This document contains a copy of the 2019-20 Penn State Undergraduate Bulletin as it appeared on May 6, 2019.
To view a current list of changes to the 2019-20 Undergraduate Bulletin since that date, please visit the Changes to the UG Bulletin page.
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This is the official Undergraduate Bulletin of The Pennsylvania State University.

The University Faculty Senate has responsibility for, and authority over, all academic information contained in the Undergraduate Bulletin.

Each step of the educational process, from admission through graduation, requires continual review and approval by University officials. The University, therefore, reserves the right to change the requirements and regulations contained in this Bulletin and to determine whether a student has satisfactorily met its requirements for admission or graduation, and to reject any applicant for any reason the University determines to be material to the applicant’s qualifications to pursue higher education.
ARCHIVE

This section contains archived editions of the Undergraduate Bulletin. A new edition of the Undergraduate Bulletin is published at the beginning of the summer semester each year. At that time, the Undergraduate Bulletin edition from the previous academic year is archived. You can visit this page to access past editions of the Undergraduate Bulletin.

Which Bulletin should I use?
General Education Requirements, University Degree Requirements, and Program Requirements

Beginning summer 2019, the official record of general education requirements, University degree requirements, and program requirements is found in the Bulletin that matches the semester in which you enrolled at Penn State.

Prior to summer 2019, the official record of general education requirements and University degree requirements was located in the Bulletin that matches the semester in which you enrolled at Penn State and program requirements were located in the Bulletin for the semester in which you were admitted into the major program.

Past Bulletins

- 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate)
- 2016-17 Undergraduate Bulletin (http://bulletins.psu.edu/archive/undergraduate-2016-17.pdf)
- 2011-12 Undergraduate Bulletin (http://bulletins.psu.edu/archive/undergraduate-2011-12.pdf)
- 2010-11 Undergraduate Bulletin (http://bulletins.psu.edu/archive/undergraduate-2010-11.pdf)
- 2009-10 Undergraduate Bulletin (http://bulletins.psu.edu/archive/undergraduate-2009-10.pdf)
- 2007-08 Undergraduate Bulletin (http://bulletins.psu.edu/archive/undergraduate-2007-08.pdf)
CAMPUS

Penn State has more than twenty campuses across Pennsylvania that serve students and communities as we carry out our mission of teaching, research, and service. Through its network of undergraduate campuses and World Campus, Penn State provides students the opportunity to begin and complete a Penn State degree at one campus, transition to complete a degree at another campus or complete a program completely online—this is the hallmark of Penn State's unique one University concept. The University Park campus, the administrative and research hub of the University is the largest of Penn State's campuses. Across Pennsylvania, Penn State campuses play a critical role in the land-grant mission of the University, by providing access and opportunity—a commitment that remains at the core of each campus's mission. In addition to providing the first two years of more than 160 Penn State majors, campuses confer more than 5,000 Penn State degrees annually to students who complete their academic programs at a Penn State campus.

Penn State Campuses include:

Abington
Penn State Abington is a 21st century metropolitan college committed to student success. Over 4,000 students find accessible, affordable, and high impact degrees on a campus at the edge of Philadelphia. Penn State Abington students can live on campus and complete 19 undergraduate majors at Abington.

SEE ALL PROGRAMS OFFERED AT THE ABINGTON CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_70)

Altoona
Situated in the Allegheny Mountains of Central Pennsylvania, 40 miles from the University Park campus, Penn State Altoona provides the advantages of an intimate college teaching environment with the readily available resources of a major research university. Penn State Altoona has about 3,500 students and offers over 20 baccalaureate and six associate degree programs.

SEE ALL PROGRAMS OFFERED AT THE ALTOONA CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_71)

Beaver
Penn State Beaver serves a diverse population of approximately 700 students, a relaxed environment with an array of baccalaureate degrees, on-campus housing, and varsity sports—all just 35 miles northwest of Pittsburgh.

SEE ALL PROGRAMS OFFERED AT THE BEAVER CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_72)

Berks
Nestled on 258 beautifully landscaped acres in Berks County and easily accessible from anywhere in eastern Pennsylvania and neighboring states, Penn State Berks is a residential campus that serves a diverse student body. The college offers many opportunities for undergraduate research and hundreds of internships. Students enjoy a rich campus life with Division III athletics, club and intramural sports, and more than 50 clubs and organizations.

SEE ALL PROGRAMS OFFERED AT THE BERKS CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_73)

Brandywine
Penn State Brandywine, located near Philadelphia, provides the charm and intimacy of a small campus and the resources of a major research university. The campus offers a broad portfolio of baccalaureate and associate degrees, undergraduate research, internships, global programs, intercollegiate athletics, and a variety of student clubs. Students live in on-campus housing or commute to campus from nearby communities.

SEE ALL PROGRAMS OFFERED AT THE BRANDYWINE CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_74)

DuBois
Penn State DuBois is a small, commuter-based campus that offers baccalaureate and associate degrees, cutting-edge technology, faculty expertise, and dedication to excellence. The campus has about 600 students and is located near I-80 in north central Pennsylvania.

SEE ALL PROGRAMS OFFERED AT THE DUBOIS CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_75)

Erie
Penn State Erie, The Behrend College, is just minutes away from the heart of Erie, the fourth largest city in Pennsylvania. The 854-acre wooded campus offers a student-centered learning environment and unique educational experience to more than 4,500 undergraduate and graduate students.

SEE ALL PROGRAMS OFFERED AT THE ERIE CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_76)

Fayette
Penn State Fayette, The Eberly campus, offers an array of bachelor’s and associate degrees to about 700 students. Its beautiful 100-acre campus in Pennsylvania’s Laurel Highlands is the former site of an 1800’s-era farmstead.

SEE ALL PROGRAMS OFFERED AT THE FAYETTE CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_77)

Greater Allegheny
At Penn State Greater Allegheny, about 600 students enjoy the suburban environment and the neighboring city life in Pittsburgh. The campus offers baccalaureate and associate programs, residence halls, a diverse student body, athletics, and more.

SEE ALL PROGRAMS OFFERED AT THE GREATER ALLEGHENY CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_78)

Harrisburg
Penn State Harrisburg is an undergraduate college and graduate school of the University. The Harrisburg campus enrolls more than 5,000 students and offers more than 65 associate, bachelor’s, master’s, and doctoral degree programs. Penn State Harrisburg is located on a suburban campus in Middletown, Pennsylvania, eight miles east of Harrisburg, Pennsylvania’s state capital.

SEE ALL PROGRAMS OFFERED AT THE HARRISBURG CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_79)
Hazleton
At Penn State Hazleton, about 800 students enjoy a residential campus located in the heart of the Pocono Mountains in northeastern Pennsylvania. Students have the opportunity to select from baccalaureate and associate degrees, to learn in state-of-the-art classrooms and labs, all the while being centrally located from New York City, Philadelphia, and University Park.

SEE ALL PROGRAMS OFFERED AT THE HAZLETON CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_80)

Lehigh Valley
Penn State Lehigh Valley offers world-class education and opportunities both in and out of the classroom to about 900 students on a small campus near Allentown. Students have access to an array of baccalaureate programs and one associate program in the area's thriving athletic and cultural attractions.

SEE ALL PROGRAMS OFFERED AT THE LEHIGH VALLEY CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_81)

Mont Alto
Penn State Mont Alto offers a world-class education on an intimate campus that includes an arboretum. The campus enrolls about 950 students, offers baccalaureate and associate programs, offers residence halls, and is located 30 minutes from Gettysburg and 90 minutes from Washington, D.C. and Baltimore, Md.

SEE ALL PROGRAMS OFFERED AT THE MONT ALTO CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_82)

New Kensington
Penn State New Kensington offers an array of degrees, undergraduate research, clubs, and athletics to about 650 students who can complete baccalaureate and associate degree programs. The 72-acre wooded campus is located just 17 miles from Pittsburgh.

SEE ALL PROGRAMS OFFERED AT THE NEW KENSINGTON CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_83)

Schuylkill
Located in north central Pennsylvania, Penn State Schuylkill is close to cities such as Harrisburg, Philadelphia, and New York. The campus has about 800 students and offers baccalaureate and associate programs in a world-class education in a small-town setting.

SEE ALL PROGRAMS OFFERED AT THE SCHUYLKILL CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_84)

Scranton
Penn State Scranton provides a welcoming environment to about 1,100 students on its campus in northeastern Pennsylvania. The campus provides many baccalaureate and associate program and strives to provide innovative instruction to help students achieve their potential.

SEE ALL PROGRAMS OFFERED AT THE SCRANTON CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_85)

Shenango
Located near the Pennsylvania/Ohio border, Penn State Shenango combines quality academics with the personal attention of a small campus. The campus has about 500 students, delivers baccalaureate and associate programs and is committed to serving the people of northwestern Pennsylvania.

SEE ALL PROGRAMS OFFERED AT THE SHENANGO CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_86)

University Park
The largest Penn State campus offers academics, activities, and recreation in the classic college town of State College. University Park is home to a diverse population of over 40,000 undergraduate students. Located in central Pennsylvania, students enjoy passing iconic buildings like Old Main daily, while also taking advantage of amenities in new facilities like the Information Sciences and Technology Building or the Life Sciences Building.

SEE ALL PROGRAMS OFFERED AT THE UNIVERSITY PARK CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_87)

Wilkes-Barre
Penn State Wilkes-Barre offers the advantages of an intimate campus atmosphere combined with the resources of a major research university. The campus has about 550 students, offers baccalaureate and associate programs, and is located on a scenic estate in northeastern Pennsylvania.

SEE ALL PROGRAMS OFFERED AT THE WILKES-BARRE CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_88)

World Campus
Penn State World Campus is the online campus of Penn State. It enrolls nearly 18,000 students in degree and certificate programs offered by Penn State's academic units and colleges. World Campus offers its students a full array of services, including orientation, academic advising, career counseling resources, technical support, and tutorials.

SEE ALL PROGRAMS OFFERED AT THE WORLD CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_89)

York
Penn State York has about 1,100 students and offers baccalaureate and associate programs and a wealth of stimulating intellectual, cultural, and historically-significant learning experiences in a welcoming, state-of-the-art campus environment in southern Pennsylvania.

SEE ALL PROGRAMS OFFERED AT THE YORK CAMPUS (http://bulletins.psu.edu/programs/#filter=filter_20&filter_90)

2+2 Plan
Penn State’s campuses throughout Pennsylvania give you the freedom to live and learn in an environment that suits you best.

Some students choose to remain at one campus for all four years, while other students spend their first two years at one campus and transition to another for their remaining two years. To transition between campuses, the only requirement is that you meet the entrance to major requirements for your selected major. The vast majority of our majors can be completed in this fashion. We call it the 2+2 plan and it’s the most common path to a Penn State degree about 60 percent of our students opt for this path in a typical year.

Students choose this path for many reasons; some for the chance to stay close to home, others to save money. Still others are looking for a particular campus environment, perhaps smaller classes, or particular
sports. Whatever their reason and wherever their campus, they are excited to embark on their Penn State experience.

MORE INFORMATION ABOUT THE 2+2 PLAN (https://admissions.psu.edu/pennstate/2plus2plan)
Penn State Extension, which fulfills the University's responsibility as research and graduate study and $2.5 million into student scholarships. Agricultural backgrounds. Each year, the college invests $97 million into the commonwealth call the college home. 80 percent are from non-engineering; and more. Over 3,000 undergraduate students across and the environment; food and fuel; human and veterinary health and can earn degrees related to animal and plant sciences; ecosystems minors, three two-year programs and two certificate programs. Students agriculture in 1861. The college offers 17 undergraduate majors, 23 at Penn State and awarded the nation's first baccalaureate degrees in The College of Agricultural Sciences was the first college established Pennsylvania’s designated land-grant institution, is administered through the college. Penn State Extension disseminates University expertise and resources to address the social, educational, and physical needs of citizens in each of the state's 67 counties.

MORE INFORMATION ABOUT THE COLLEGE (http://agsci.psu.edu/about)

Mission and Goals
The mission of Penn State's College of Agricultural Sciences is to discover, integrate, translate, and disseminate knowledge to enhance the food and agricultural system, natural resources and environmental stewardship, and economic and social well-being, thereby improving the lives of people in Pennsylvania, the nation, and the world. Our goal is to assert leadership and foster innovation through organizational improvement and change. By strategic investment of resources, we aim to address the changing needs of the Commonwealth.


Departments and Schools
Department of Agricultural and Biological Engineering
Founded in 1930, the Department of Agricultural and Biological Engineering in Penn State’s Colleges of Agricultural Sciences and Engineering, provides high quality engineering education, research, and outreach. Our mission is to advance the engineering sciences, business, and technical management of biological and agricultural systems by promoting scholarship and engaging our students and stakeholders.

MORE INFORMATION ABOUT THE DEPARTMENT OF AGRICULTURAL AND BIOLOGICAL ENGINEERING (http://abe.psu.edu)

Department of Agricultural Economics, Sociology, and Education
The scholarship in AESE is related to people, society, and economic systems grounded in theory and methods from the social, behavioral and economic sciences. We develop and employ approaches to discover fundamental and applied principles that advance science and improve the health, prosperity and welfare of people in Pennsylvania and beyond.

MORE INFORMATION ABOUT THE DEPARTMENT OF AGRICULTURAL ECONOMICS, SOCIOLOGY, AND EDUCATION (http://aese.psu.edu)

Department of Animal Science
The Department of Dairy and Animal Science originated in 1887, when Henry Armsby became director of the Agricultural Experiment Station. Today the department encompasses all food production animals and companion animals. We offer world-class teaching, research, and extension programs in a variety of key areas in animal agriculture and the food system.

MORE INFORMATION ABOUT THE DEPARTMENT OF ANIMAL SCIENCE (http://animalscience.psu.edu)

Department of Ecosystem Science and Management
The Department of Ecosystem Science and Management is Pennsylvania’s leader in preparing students for careers in sustainable management of natural resources. We conduct research to create new knowledge about forests, wildlife and fisheries, soils, and watersheds,
and disseminate that knowledge through the classroom and extension education programs serving various stakeholders.

MORE INFORMATION ABOUT THE DEPARTMENT OF ECOSYSTEM SCIENCE AND MANAGEMENT (http://ecosystems.psu.edu)

**Department of Entomology**
The diverse members of the Department of Entomology investigate fundamental and applied biological questions from the level of the molecule to population and community. Our mission is to conduct outstanding research on insect science that will improve human health, quality of life, and the sustainability of our food and ecosystems.

MORE INFORMATION ABOUT THE DEPARTMENT OF ENTOMOLOGY (http://ento.psu.edu)

**Department of Food Science**
The Department of Food Science at Penn State is one of the premier food science departments in the country. Our undergraduate food science major offers students hands-on science dealing with real-world applications; small, friendly atmosphere; world-class internship experiences; excellent scholarship opportunities, and near-100% job placement.

MORE INFORMATION ABOUT THE DEPARTMENT OF FOOD SCIENCE (http://foodscience.psu.edu)

**Department of Plant Pathology and Environmental Microbiology**
The Department of Plant Pathology provides students with top-ranked educational and research opportunities in a collegial and friendly atmosphere. A major goal of our department is to support growth of healthy plants in order to beautify our living spaces, sustain our food supply, and maintain an inhabitable ecosystem.

MORE INFORMATION ABOUT THE DEPARTMENT OF PLANT PATHOLOGY AND ENVIRONMENTAL MICROBIOLOGY (http://plantpath.psu.edu)

**Department of Plant Science**
The Department of Plant Sciences encompasses horticulture, agronomy and crops and soils sciences. Our mission is to enhance our understanding and management of agronomic and horticultural crops and managed landscapes that are the foundation for managed ecosystems, food and fiber production, landscapes and environmental quality to enhance human environments.

MORE INFORMATION ABOUT THE DEPARTMENT OF PLANT SCIENCE (http://plantscience.psu.edu)

**Department of Veterinary and Biomedical Sciences**
The Department of Veterinary and Biomedical Sciences at Penn State achieves excellence in research, teaching, and outreach in biomedical sciences and veterinary medicine. Our Department offers three undergraduate degrees at Penn State: Immunology and Infectious Disease, Toxicology, and Veterinary and Biomedical Sciences.

MORE INFORMATION ABOUT THE DEPARTMENT OF VETERINARY AND BIOMEDICAL SCIENCES (http://vbs.psu.edu)

**Baccalaureate Degrees**
- Agricultural Science, B.S.
- Animal Science, B.S.
- BioRenewable Systems, B.S.
- Community, Environment, and Development, B.S.
- Environmental Resource Management, B.S.
- Food Science, B.S.
- Forest Ecosystem Management, B.S.
- Immunology and Infectious Disease, B.S.
- Landscape Contracting, B.S.
- Plant Sciences, B.S.
- Toxicology, B.S.
- Turfgrass Science, B.S.
- Veterinary and Biomedical Sciences, B.S.
- Wildlife and Fisheries Science, B.S.

**Associate Degrees**
- Forest Technology, A.S.
- Turfgrass Science and Management, A.S.
- Wildlife Technology, A.S.

**Minors**
- Agribusiness Management, Minor
- Agricultural Communications, Minor
- Agricultural Systems Management, Minor
- Agronomy, Minor
- Animal Science, Minor
- Arboriculture, Minor
- Entomology, Minor
- Environmental and Renewable Resource Economics, Minor
- Environmental Resource Management, Minor
- Environmental Soil Science, Minor
- Equine Science, Minor
- Forest Ecosystems, Minor
- Horticulture, Minor
- International Agriculture, Minor
- Leadership Development, Minor
- Mushroom Science and Technology, Minor
- Off-Road Equipment, Minor
- One Health, Minor
- Plant Pathology, Minor
- Poultry and Avian Science, Minor
- Wildlife and Fisheries Science, Minor

**Certificates**
- Agricultural Stewardship and Conservation, Certificate
- Community Forestry, Certificate
- Turfgrass Management, Advanced, Certificate
- Turfgrass Management, Basic, Certificate
College Procedures

Academic Warning
A student who fails to earn a 2.00 cumulative grade-point average will be placed on academic warning. A student placed on academic warning will have a hold placed on registration and will be required to meet with an academic adviser in order for this registration hold to be removed. To remove academic warning, the cumulative grade-point average must be 2.00 or higher.

Students in Academic Warning should work closely with their assigned academic adviser or the College of Agricultural Sciences Advising Center to identify and address issues impacting their academic success.

MORE INFORMATION ABOUT ACADEMIC WARNING (http://agsci.psu.edu/students/advising/forms-and-procedures/academic-warning-form)

READ SENATE POLICY 54-20: ACADEMIC WARNING (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-20)

Academic Suspension
A student in academic warning who fails to maintain a semester grade-point average of 2.00 or higher will be academically suspended. A student who has been academically suspended may not schedule courses at the University for two consecutive semesters. (Note: Summer session is equal to one semester.)

Students who are academically suspended should work closely with their assigned academic adviser or the College of Agricultural Sciences Advising Center to develop a success plan that will be implemented during suspension. At the conclusion of suspension, students must apply for re-enrollment and submit the required materials for college review.

MORE INFORMATION ABOUT ACADEMIC SUSPENSION (http://agsci.psu.edu/students/advising/forms-and-procedures/academic-suspension-information)

READ SENATE POLICY 54-40: ACADEMIC SUSPENSION (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-40)

Change of Campus
All students who begin their studies at one of the Penn State campuses are expected to complete their first two years at that campus. Students may request a temporary or permanent change of campus via LionPATH. More information about the change-of-campus process can be found at our website.

MORE INFORMATION ABOUT CHANGE OF CAMPUS (http://www.agsci.psu.edu/students/commonwealth-campus/campus-change-of-campus-policy-and-procedures)

Concurrent Majors
A Concurrent Majors Program is one in which students take courses to concurrently meet the requirements of at least two majors, with graduation for all majors in the program occurring during the same semester.

To add a concurrent major in the College of Agricultural Sciences, students must:

1. Initiate the “Add Major” function in LionPATH (Update Academics)
2. Complete both paper forms (the university form and the college form)
3. Once the forms are completed and submitted, the LionPATH approval can take place.

MORE INFORMATION ABOUT CONCURRENT MAJORS (http://agsci.psu.edu/students/advising/forms-and-procedures/concurrent-majors-ag)

READ SENATE POLICY 60-00: COMPLETING MORE THAN ONE UNDERGRADUATE MAJOR PROGRAM (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/60-00-completing-more-than-one-undergraduate-program/#60-00)

Resources

Career Services and Experiential Learning
Students in the College of Agricultural Sciences are encouraged to seek out opportunities that will enrich their academic experience, outside of the classroom. The College of Agricultural Sciences offers programs and support for career readiness, including internship and job placement, undergraduate research opportunities, and professional growth and development.

MORE INFORMATION ABOUT CAREER SERVICES AND EXPERIENTIAL LEARNING (http://agsci.psu.edu/students/careers)

Study Abroad
Where will your education take you? The college offers an array of international experiences aligned with your interests. Global experience broadens your horizons, giving you a deeper understanding of what you learn, prepares you professionally, and changes how you see the world. Visit our website for courses, programs, funding, and more!

MORE INFORMATION ABOUT STUDY ABROAD (http://agsci.psu.edu/international/study-abroad)

Honors Programs

Schreyer Honors College
The Schreyer Honors College, regarded as one of the nation's top programs of its kind, promotes achieving academic excellence with integrity, building a global perspective, and creating opportunities for leadership and civic engagement. Schreyer Scholars, including Gateway Scholars admitted after their first or second year of enrollment, are a diverse and motivated group of approximately 2,000 students at University Park and 20 Commonwealth campuses. The College strives to educate students who will have an important and ethical influence in the world, to improve educational practice, and to continue to be recognized as a leading force in honors education nationwide.

MORE INFORMATION ABOUT THE SCHREYER HONORS COLLEGE (http://www.shc.psu.edu)

Contact

COLLEGE OF AGRICULTURAL SCIENCES
101 Agricultural Administration Bldg.
University Park, PA 16802
814-865-7521
AGAdvising@psu.edu

http://agsci.psu.edu/
Agribusiness Management, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park, World Campus

Program Description
Graduates can be found working in the food production, processing, financial services, wholesaling and retailing industries, both in the United States and abroad. A substantial number are employed by agricultural supply firms. Typically, B.S. degree holders begin their careers in sales or as management trainees, and then progress to management as they develop higher levels of expertise and experience. Penn State Agribusiness Management graduates chose careers in many other places. They also are employed in banking and the investment and mutual funds industries, and others have gone to law school, graduate school, or into rural development. The quality and diversity of the program enables Agribusiness majors to undertake a variety of jobs.

This major, which is offered jointly with The Mary Jean and Frank P. Smeal College of Business, includes a core of courses required of all business students. Combining the required specialization area with a minor or electives also allows a student to focus on a particular area of interest.

What is Agribusiness Management?
Agribusiness Management is the branch of business management focusing on food and agriculture. It includes all the people and businesses that are part of value chains for food and agricultural products, and all the public and private institutions that influence the global food system.

You Might Like this Program If...
• You want to learn how to apply business principles to real-world issues, in which you have an opportunity to work closely with faculty and your fellow students
• You are interested in how the global food system works, and how to manage interactions among stakeholders in the food system
• You are a “people person” and you have a passion for food and agriculture
• You want to pursue a career in finance, management, sales/marketing, or commodity trading

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a 2.00 cumulative grade point average (GPA) for all courses taken at the University.
2. have third or higher semester classification; and
3. have taken MATH 110, or MATH 140, and have obtained a grade of C or higher

Degree Requirements
For the Bachelor of Science degree in Agribusiness Management, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
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<tr>
<td>General Education</td>
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12-15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 3-6 credits of GS courses; 3 credits of GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits
Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department advisor for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

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<thead>
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<tr>
<td>AGBM 338</td>
<td>Agribusiness in the Global Economy</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
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Prescribed Courses: Require a grade of C or better

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<thead>
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<tbody>
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<td>AGBM 102</td>
<td>Economics of the Food System</td>
<td>3</td>
</tr>
<tr>
<td>AGBM 106</td>
<td>Agribusiness Problem Solving</td>
<td>3</td>
</tr>
<tr>
<td>AGBM 302</td>
<td>Food Product Marketing</td>
<td>3</td>
</tr>
<tr>
<td>AGBM 308</td>
<td>Strategic Decision Making in Agribusiness</td>
<td>3</td>
</tr>
<tr>
<td>AGBM 320</td>
<td>Markets and Prices: Analysis and Forecasting</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
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</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>AGBM 407</td>
<td>Farm Planning and Financial Management</td>
<td>3</td>
</tr>
<tr>
<td>or AGBM 408</td>
<td>Financial Decision Making for Agribusiness</td>
<td>3</td>
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Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGBM 170</td>
<td>Investigating the U.S. Food System: How food moves from field to table</td>
<td>3</td>
</tr>
<tr>
<td>RSOC 11</td>
<td>Introductory Rural Sociology ^1</td>
<td></td>
</tr>
<tr>
<td>SOC 1</td>
<td>Introductory Sociology</td>
<td></td>
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</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

IST 110 Information, People and Technology
MIS 204 Introduction to Business Information Systems
SRA 111 Introduction to Security and Risk Analysis
Select 3-6 credits in Social, Ethical and Legal Environment of Business from the following: 3-6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td></td>
</tr>
<tr>
<td>BLAW 243</td>
<td>Legal Environment of Business</td>
<td></td>
</tr>
<tr>
<td>BLAW 341</td>
<td>Business Law I: Introduction to Contracts, Liability &amp; BA 342 Issues, and Intellectual Property and Socially Responsible, Sustainable and Ethical Business Practice</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits of 400-level AGBM courses (Excluding, unless approved by the AGBM program, AGBM 495A, AGBM 495B, and AGBM 496.) 6

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AGBM 101</td>
<td>Economic Principles of Agribusiness Decision Making ^2</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
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</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td></td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td>4</td>
</tr>
<tr>
<td>or STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas 12

Select 12 credits in a specialty area, in consultation with an adviser (at least 6 of these credits must be at the 300 or 400 level) 12

1. RSOC 11 required unless SOC 1 was taken before entering the AGBM major.
2. AGBM 101 required unless ECON 102 was taken before entering the AGBM major.

Program Learning Objectives
1. Marketing: Students will have the capacity to apply agricultural and business marketing principles to both domestic and international issues.
2. Finance: Students will have the capacity to apply agricultural and business finance principles to both domestic and international issues.
3. Interactions: Students will have the capacity to describe key concepts in agricultural and business management, and explain how business management concepts can be applied to manage interactions with other parts of the food system and achieve a competitive advantage in the agricultural business world.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary...
academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Jaclyn Gibboney
Academic Adviser
Armsby Building
University Park, PA 16802
814-865-0467
jag545@psu.edu

World Campus

Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AGBM 170, RSOC 11, or SOC 1†</td>
<td>3 ENGL 15, 30, or ESL 15††</td>
<td>3</td>
<td>ENGL 15, 30, or ESL 15††</td>
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<tr>
<td>MATH 110 or 140††</td>
<td>4 AGBM 106*</td>
<td>3</td>
<td>AGBM 106*</td>
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<tr>
<td>AGBM 101 or ECON 102*</td>
<td>3 ACCTG 211</td>
<td>4</td>
<td>ACCTG 211</td>
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<td>AGBM 102*</td>
<td>3 General Education Course</td>
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<td>General Education Course</td>
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<td>AEE 297 (First Year Seminar)</td>
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<td><strong>14</strong></td>
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<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SCM 200 or STAT 200††</td>
<td>4 ECON 104*</td>
<td>3</td>
<td>ECON 104*</td>
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<tr>
<td>CAS 100, 100A, 100B, or 100C††</td>
<td>3 AGBM 338</td>
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<td>AGBM 338</td>
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<tr>
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<td>3 General Education Course</td>
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<tr>
<td>Supporting Course¹</td>
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<td>Elective</td>
<td>3 Supporting Course¹</td>
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<td>Supporting Course¹</td>
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<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AGBM 320*</td>
<td>3 AGBM 302*</td>
<td>3</td>
<td>AGBM 302*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MKTG 301</td>
<td>3 FIN 301</td>
<td>3</td>
<td>FIN 301</td>
<td>3</td>
<td></td>
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<tr>
<td>IST 110, MIS 204, or SRA 111</td>
<td>3 MGMT 301</td>
<td>3</td>
<td>MGMT 301</td>
<td>3</td>
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<tr>
<td>ENGL 202*††</td>
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<td>General Education Course</td>
<td>3 Supporting Course (300-400 level)†</td>
<td>3</td>
<td>Supporting Course (300-400 level)†</td>
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<td></td>
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<tr>
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<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AGBM 400-level (excluding AGBM 495A, AGBM 495B, AGBM 496)</td>
<td>3 AGBM 400-level (excluding AGBM 495A, AGBM 495B, AGBM 496)</td>
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<tr>
<td>General Education Course</td>
<td>3 AGBM 407 or 408</td>
<td>3</td>
<td>AGBM 407 or 408</td>
<td>3</td>
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<tr>
<td>BA 243, BLAW 243, or BA 342 and BLAW 341</td>
<td>3-6 General Education Course</td>
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<td>General Education Course</td>
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<tr>
<td>AGBM 308*</td>
<td>3 General Education Course (GHW)</td>
<td>1.5</td>
<td>General Education Course (GHW)</td>
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<tr>
<td>SCM 301</td>
<td>3 Supporting Course (300-400 level)†</td>
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<td>Supporting Course (300-400 level)†</td>
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<td><strong>16.5-19.5</strong></td>
<td><strong>13.5</strong></td>
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</table>

Total Credits 119-122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
¹ Select 12 credits in a specialty area, in consultation with an academic adviser (at least 6 of these credits must be at the 300-400 level).

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GWH, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138...
in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Notes:

- To schedule most courses is the Smeal College of Business, you must be a declared AGBM major. Please see your academic adviser for more information.
- The Business Law Category consists of BLAW 243 or BA 243 or BLAW 341 and BA 342.
- Only 15 credits of General Education requirements may be applied toward major requirements.

Altoona Campus

The course series listed below provides *only one* of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
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<tr>
<td>MATH 110 or 140††</td>
<td>4</td>
<td>MGMT 301</td>
<td>3</td>
</tr>
<tr>
<td>AGBM 170, RSOC 11, or SOC 1†</td>
<td>3</td>
<td>ENGL 15††</td>
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<tr>
<td>AG 150 (elective)</td>
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<td>ACCTG 211</td>
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<tr>
<td>ECON 102‡</td>
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<td>General Education Course (GN or GA)</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (AG 160 recommended)</td>
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<tr>
<td><strong>Second Year</strong></td>
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<td>16</td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCM 200 or STAT 200 (GQ)††</td>
<td>4</td>
<td>ECON 104 (GS)†</td>
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<tr>
<td>IST 110, MIS 204, or SRA 111</td>
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<td>FIN 301</td>
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</tr>
<tr>
<td>CAS 100 (GWS)††</td>
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<td>SCM 301</td>
<td>3</td>
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<td>MKTG 301</td>
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<td>AGBM 106*</td>
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<td>AGBM 102‡</td>
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<td>General Education Course (GN, GA, or GH)</td>
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</tr>
<tr>
<td><strong>Third Year</strong></td>
<td>16</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AGBM 320*</td>
<td>3</td>
<td>AGBM 302*</td>
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<td>AGBM 338 (IL)</td>
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<td>General Education Course (GHW)</td>
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<td>General Education Course (GN, GA, GH)</td>
<td>3</td>
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<tr>
<td>Supporting Course†</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Fourth Year</strong></td>
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<td>15</td>
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</tr>
<tr>
<td><strong>Fall</strong></td>
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<tr>
<td>AGBM 400-level (excluding AGBM 495A, AGBM 495B, AGBM 496)</td>
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<td>AGBM 400-level (excluding AGBM 495A, AGBM 495B, AGBM 496)</td>
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<td>General Education Course (GN, GA, GH)</td>
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<td>AGBM 407 or 408</td>
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<td>AGBM 308*</td>
<td>3</td>
<td>Supporting Course (300-400 level)†</td>
<td>3</td>
</tr>
<tr>
<td>BA 243, 342, BLAW 243, or BLAW 341</td>
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<td>General Education Course (GN, GA, GH)</td>
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</table>

Total Credits 120-122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course satisfies General Education and degree requirement
†† Select 12 credits in a specialty area, in consultation with an academic adviser (at least 6 of these credits must be at the 400 level).

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Notes:

- To schedule most courses is the Smeal College of Business, you must be a declared AGBM major. Please see your academic adviser for more information.
- Students should take AGBM 102 and AGBM 106 as early in their academic plan as possible.
- The Business Law Category consists of BLAW 243 or BA 243 or BLAW 341 and BA 342.
- Only 15 credits of General Education requirements may be applied toward major requirements.
Commonwealth Campuses (except Altoona)

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th></th>
<th>Fall</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 110 or 140‡</td>
<td>3</td>
<td>ACCTG 211</td>
<td>4</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15‡</td>
<td>3</td>
<td>AGBM 101 or ECON 102*</td>
<td>3</td>
<td>3</td>
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</tr>
<tr>
<td>First Year Seminar</td>
<td>3</td>
<td>3</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>1.5</td>
<td>1.5</td>
<td>1.5</td>
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<tr>
<td>General Education Course (GHW)</td>
<td>3</td>
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Total Credits: 12.5-14.5

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th></th>
<th>Fall</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCM 200 or STAT 200‡</td>
<td>4</td>
<td>MGMT 301</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104†</td>
<td>3</td>
<td>FIN 301</td>
<td>3</td>
<td>3</td>
<td>3</td>
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<tr>
<td>MGMT 301</td>
<td>3</td>
<td>BLAW 243 or BA 241 and BA 342</td>
<td>3-4</td>
<td>3-4</td>
<td>3-4</td>
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<tr>
<td>Elective</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
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<td>Elective</td>
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Total Credits: 16-17

<table>
<thead>
<tr>
<th>Third Year</th>
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<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>AGBM 102*</td>
<td>3</td>
<td>AGBM 302*</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>AGBM 106*</td>
<td>3</td>
<td>IST 110, MIS 204, or SRA 111</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>AGBM 170, RSOC 11, or SOC 1†</td>
<td>3</td>
<td>AGBM 338</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>3</td>
<td>Supporting Course</td>
<td>3</td>
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<td>Supporting Course</td>
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Total Credits: 15

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring</th>
<th></th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGBM 400-level (excluding AGBM 495A, AGBM 495B, AGBM 496)</td>
<td>3</td>
<td>AGBM 400-level (excluding AGBM 495A, AGBM 495B, AGBM 496)</td>
<td>3</td>
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<td>3</td>
</tr>
<tr>
<td>ENGL 202D†</td>
<td>3</td>
<td>AGBM 407 or 408</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>AGBM 320*</td>
<td>3</td>
<td>AGBM 308*</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course (300-400 level)†</td>
<td>3</td>
<td>Supporting Course (300-400 level)†</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 15

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy General Education and major program requirements. General Education includes Foundations (GWS, and GS) and Knowledge Domains (GHW, GN, GA, GH, and Integrative Studies). Foundations courses (GWS, and GQ) require a grade of ‘C’ or better.

Advising Notes:

- To schedule most courses is the Smeal College of Business, you must be a declared AGBM major. Please see your academic adviser for information.
- The Business Law Category consists of BLAW 243 or BA 243 or BLAW 341 and BA 342.
- Only 15 credits of General Education requirements may be applied toward major requirements.

World Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th></th>
<th>Fall</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 110‡</td>
<td>4</td>
<td>AGBM 106*</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>AGBM 101 or ECON 102*</td>
<td>4</td>
<td>ACCTG 211</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>AGBM 102*</td>
<td>3</td>
<td>ENGL 15, 30, or ESL 15‡</td>
<td>4</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>AGBM 170, RSOC 11, or SOC 1†</td>
<td>3</td>
<td>Elective</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 13

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th></th>
<th>Fall</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200‡</td>
<td>4</td>
<td>ECON 104†</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100‡</td>
<td>3</td>
<td>AGBM 338</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Specialty Area Course</td>
<td>3</td>
<td>Specialty Area Course</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
Agribusiness Management graduates have the skills and knowledge necessary to choose from a variety of fulfilling career paths in applied business management. Your career depends on the experience you make for yourself as a student. Faculty and professional academic advisers in the Agribusiness Management program support and serve students in career development and preparation, including career decision-making; tailoring the Agribusiness Management major to fit career goals; internship and job search strategies; interview preparation; and preparing for employment or graduate school.

**Careers**

With an Agribusiness Management degree, you can be prepared for a career in applied business management, including finance, management, sales/marketing, and commodity trading. Many graduates choose careers in the food and agricultural industries. Many others are employed outside of food and agriculture, in fields such as banking, investment, human resources, and marketing, while others have gone on to graduate or law school.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE AGROBUSINESS MANAGEMENT PROGRAM (http://aese.psu.edu/majors/agribusiness/careers)

**Opportunities for Graduate Study**

A baccalaureate degree in Agribusiness Management can lead to advanced degrees in business, agribusiness, agricultural and applied economics, and agricultural sciences.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDY (http://aese.psu.edu/majors/agribusiness/careers)

**Professional Resources**

- National Agri-Marketing Association (http://www.nama.org)
- International Food and Agribusiness Management Association (https://www.ifama.org)
- Agricultural & Applied Economics Association (http://www.aaea.org)

**Contact**

**University Park**

DEPARTMENT OF AGRICULTURAL ECONOMICS, SOCIOLOGY, AND EDUCATION

Armsby Building
814-865-0467
agribusiness@psu.edu

http://aese.psu.edu/majors/agribusiness

**World Campus**

DEPARTMENT OF AGRICULTURAL ECONOMICS, SOCIOLOGY, AND EDUCATION

210A Armsby Building
University Park, PA 16802
814-863-5949
jwt4@psu.edu (https://www.worldcampus.psu.edu/degrees-and-certificates/agribusiness-management-bachelors/overview)

https://www.worldcampus.psu.edu/degrees-and-certificates/agribusiness-management-bachelors/overview

Agribusiness Management, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change
Program Description

The Agribusiness Management minor is offered for students who wish to add business and management principles to their undergraduate major.

What is Agribusiness Management?

Agribusiness Management is the branch of business management focusing on food and agriculture. It includes all the people and businesses that are part of value chains for food and agricultural products, and all the public and private institutions that influence the global food system.

You Might Like This Program If...

- You want to learn how to apply business principles to real-world issues while having the opportunity to work closely with faculty and your fellow students.
- You are interested in how the global food system works, and how to manage interactions among stakeholders in the food system.
- You are a “people person” and you have a passion for food and agriculture.
- You want to pursue a career in your major and obtain the business management skills that will allow you to advance in your career.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>21</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGBM 102</td>
<td>Economics of the Food System</td>
<td>3</td>
</tr>
<tr>
<td>AGBM 106</td>
<td>Agribusiness Problem Solving</td>
<td>3</td>
</tr>
<tr>
<td>AGBM 200</td>
<td>Introduction to Agricultural Business Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 9 credits from any 400-level AGBM courses (excluding, unless approved by the AGBM program, AGBM 496)

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Jaclyn Gibboney
Academic Adviser
Armsby Building
University Park, PA 16802
814-865-0467
jag545@psu.edu

Career Paths

Agribusiness Management minor graduates have the skills and knowledge necessary to add an applied business management component to their chosen career. Faculty and professional academic advisers in the Agribusiness Management program support and serve students in career development and preparation, including career decision-making, tailoring the Agribusiness Management minor to fit career goals, internship and job search strategies, interview preparation, and preparation for employment or graduate school.

Careers

With an Agribusiness Management minor, you can be prepared for a career in your major in which you have the business management skills to advance in your career.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN AGRIBUSINESS MANAGEMENT (http://aese.psu.edu/majors/minors/agribusiness-management)

Opportunities for Graduate Studies

A minor in Agribusiness Management can lead to advanced degrees in business, agribusiness, agricultural and applied economics, and agricultural sciences.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://aese.psu.edu/majors/minors/agribusiness-management)

Contact

University Park
DEPARTMENT OF AGRICULTURAL ECONOMICS, SOCIOLOGY, AND EDUCATION
Armsby Building
Agricultural and Extension Education, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
This major helps prepare students for positions in education in agriculture, including schools and colleges, Cooperative Extension, business, trade and professional associations, and government agencies. The Department administers a program approved by the Pennsylvania Department of Education for the preparation of agriculture teachers in public school systems. This includes programs in agricultural production, mechanics, supplies, resources, products, forestry, horticulture, and other agricultural areas.

Students take courses in agricultural and natural resource sciences, leadership and communications, natural science, social science and general education. Students seeking teacher certification schedule professional courses in education and psychology.

What is Agricultural and Extension Education?
School-based Agriculture Education employed through the Three-Circle Model of FFA, supervised agricultural experience and classroom instruction educates nearly 1 million secondary students nationally, teaching future agriculturalists on the topics of food, fiber, and natural resources. AEE graduates are prepared to enter the workforce as middle and high school agricultural educators, with the pedagogical and technical content knowledge to equip students to be college and career ready.

You Might Like this Program If...
• You enjoy working with youth, community stakeholders, and fellow educators
• You desire to be an advocate for the agriculture industry
• You have a passion for equipping students with the problem-solving skills necessary to address grand global challenges
• You want to teach practical and applied STEM concepts in the classroom

Entrance to Major
Pennsylvania Teacher certification regulations require students to have a GPA of 3.0; satisfactorily complete any basic-skills or entrance testing requirements as specified by the Pennsylvania Department of Education in force at the time of application for entrance to the major; and complete an approved Educator Preparation Program. The Educator Preparation Program at Penn State includes documentation of at least 80 hours of volunteer or paid education work experience with learners of the age group the candidate plans to teach. At least 40 of these age-appropriate 80 hours must be with learners whose cultural, social, or ethnic backgrounds differ from the candidate's own; completion of an early field experience specified by the certification program; completion of at least 48 semester credit hours, including ENGL 15 or ENGL 30, 3 credits of literature, and 6 credits of quantification and secure occupational experience in the requested area of certification. (See also: Teacher Education Programs [https://webaccess.psu.edu/?cosign-admin.bulletins.psu.edu&https://admin.bulletins.psu.edu/admin/archive/general_information.cfm?section=SpecialAP6])

Degree Requirements
For students seeking teacher certification, the Bachelor of Science degree in Agricultural and Extension Education, a minimum of 123-128 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>100-105</td>
</tr>
</tbody>
</table>

22 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 22 for the teacher certification options—6 credits of GS courses; 9 credits of GN courses; 4 credits of GQ courses; 3 credits of GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.
Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44). For more information, check the Suggested Academic Plan for your intended program.

### Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>AEE 100</td>
<td>Agricultural Education Orientation</td>
<td>3</td>
</tr>
<tr>
<td>AEE 311</td>
<td>Developing Youth Leadership through Organization and Program Structure</td>
<td>3</td>
</tr>
<tr>
<td>AEE 349</td>
<td>Shop Processes for Agricultural Educators</td>
<td>3</td>
</tr>
<tr>
<td>AEE 350</td>
<td>Teaching Methods for Agricultural and Environmental Laboratories</td>
<td>3</td>
</tr>
<tr>
<td>AEE 495</td>
<td>Internship</td>
<td>12</td>
</tr>
<tr>
<td>AGBM 101</td>
<td>Economic Principles of Agribusiness Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 101</td>
<td>Introductory Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>INTAG 100</td>
<td>Introduction to International Agriculture</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOILS 101</td>
<td>Introductory Soil Science</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td>WFED 413</td>
<td>Vocational Education for Special-Needs Learners</td>
<td>3</td>
</tr>
<tr>
<td>WFED 414</td>
<td>Teaching Career and Technical Education Content to Diverse Learners</td>
<td>3</td>
</tr>
<tr>
<td>WFED 450</td>
<td>Cultural Diversity in the Workplace</td>
<td>3</td>
</tr>
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</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEE 295</td>
<td>Observation of Teaching in Agriculture and Environmental Science</td>
<td>2</td>
</tr>
<tr>
<td>AEE 313</td>
<td>School-Based Program Planning and Instructional Development</td>
<td>2</td>
</tr>
<tr>
<td>AEE 412</td>
<td>Methods of Teaching Agriculture and Environmental Science</td>
<td>4</td>
</tr>
<tr>
<td>AEE 413</td>
<td>Program Planning and Instructional Development</td>
<td>3</td>
</tr>
<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDTHP 115</td>
<td>Education in American Society</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

Select 4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td></td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td></td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Select 3 credits of W courses offered in the College

**Requirements for the Option**

Select an option

20-25 Credits

**Environmental Science Option (25 Credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGRO 28</td>
<td>Principles of Crop Management</td>
<td>3</td>
</tr>
<tr>
<td>ANSC 201</td>
<td>Animal Science</td>
<td>4</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Select 3 credits in biological, physical ecosystems

Select 6 credits in environmental impact management

Select 6 credits in environmental learning

Select 3 credits in social, political, and legal aspects of environmental science

**Production Option (20 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td></td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td></td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td></td>
</tr>
</tbody>
</table>

**Production Option (20 credits)**

### Program Learning Objectives

1. Students will be able to analyze the needs of a particular educational situation, formulate a plan for program delivery, critically review and reflect on the program and implement changes.

2. Students will be able to engage stakeholders in the development of quality educational programming.

3. Students will be able to meet the criteria for teacher certification in Pennsylvania, as measured by the Pennsylvania Department
of Education 430 form criteria (planning, instruction, classroom environment, professional development).

4. Students will show competence in content knowledge required by the state certification office by successfully passing the Agriculture PRAXIS examination.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

John Ewing
Associate Professor
215 Ferguson Building
University Park, PA 16802
814-863-7463
jce122@psu.edu

Suggested Academic plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Environmental Science Option, University Park Campus

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First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15†‡</td>
<td>3</td>
<td>BIOL 220W, 230W, or 240W</td>
<td>4</td>
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<tr>
<td>General Education Course (GO - MATH 21 recommended)†‡</td>
<td>3</td>
<td>CAS 100, 100A, 100B, or 100C†‡</td>
<td>3</td>
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<tr>
<td>BIOL 110†‡</td>
<td>4</td>
<td>EDTHP 115*</td>
<td>3</td>
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<tr>
<td>AG 150</td>
<td>2</td>
<td>SOILS 101</td>
<td>3</td>
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<tr>
<td>AEE 100*</td>
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<td>General Education Course (GHW)</td>
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Second Year

<table>
<thead>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 101*</td>
<td>3</td>
<td>ENGL 202C†‡</td>
<td>3</td>
</tr>
<tr>
<td>AGRO 28</td>
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<td>STAT 200†‡</td>
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</tr>
<tr>
<td>AGBM 101†</td>
<td>3</td>
<td>Environmental Learning Course¹</td>
<td>3</td>
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<tr>
<td>EDPSY 14*</td>
<td>3</td>
<td>Social, Legal, Political Aspects¹</td>
<td>3</td>
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<td>Environmental Learning Course¹</td>
<td>3</td>
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<tr>
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Total Credits 17.5

Third Year

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<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>WFED 413</td>
<td>3</td>
<td>ANSC 201</td>
<td>4</td>
</tr>
<tr>
<td>AEE 311</td>
<td>3</td>
<td>INTAG 100†</td>
<td>3</td>
</tr>
<tr>
<td>College Writing Across the Curriculum Course¹</td>
<td>3</td>
<td>WFED 414</td>
<td>3</td>
</tr>
<tr>
<td>Environmental Impact Management¹</td>
<td>3</td>
<td>AEE 295†</td>
<td>1</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>AEE 349</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
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Total Credits 14.5

Fourth Year

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<tbody>
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<td>AEE 412*</td>
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<td>AEE 495</td>
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<td>AEE 295†</td>
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<td></td>
</tr>
<tr>
<td>AEE 350</td>
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</tr>
<tr>
<td>WFED 450</td>
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</tr>
<tr>
<td>Biological/Physical Ecosystems Course</td>
<td>3</td>
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</tbody>
</table>

Total Credits 17

Total Credits 132

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
¹ See your academic adviser for a supporting course list.

University Requirements and General Education Notes:

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Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Notes:

• 3.00 GPA required before admission into teacher certification program.

• A literature course is required in order to receive a teaching certification. Please see an academic adviser for a listing of literature courses. This course can be used toward fulfillment of GH requirements.

Production Option, University Park Campus

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<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
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<tr>
<td>ENGL 15, 30, or ESL 15†‡</td>
<td>3 BIOL 220W, 230W, or 240W</td>
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<tr>
<td>General Education</td>
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<td></td>
</tr>
<tr>
<td>Course (GQ - MATH 21 recommended)†‡</td>
<td>3 CAS 100, 100A, 100B, or 100C†‡</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 110†‡</td>
<td>4 EDTHP 115*§</td>
<td>3</td>
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<tr>
<td>AEE 100§</td>
<td>3 SOILS 101</td>
<td>3</td>
</tr>
<tr>
<td>AG 150</td>
<td>2 General Education Course (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td>General Education Course (Literature Selection)*</td>
<td>3 General Education Course</td>
<td>3</td>
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<tr>
<td></td>
<td>18</td>
<td>17.5</td>
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<td>Second Year</td>
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<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 101†</td>
<td>3 ENGL 202C††</td>
<td>3</td>
</tr>
<tr>
<td>AGBM 101†</td>
<td>3 STAT 200††</td>
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</tr>
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<td>EDPSY 14§</td>
<td>3 WFED 414</td>
<td>3</td>
</tr>
<tr>
<td>Plant/Soil Science Course</td>
<td>3 General Education Course</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
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<tr>
<td>General Education Course (GHW)</td>
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<td></td>
<td>16.5</td>
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<tr>
<td>Fall</td>
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</tr>
<tr>
<td>WFED 413</td>
<td>3 INTAG 100†</td>
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<th>Fourth Year</th>
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<tbody>
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<td></td>
</tr>
<tr>
<td>AEE 412*</td>
<td>4 AEE 313*</td>
<td>2</td>
</tr>
<tr>
<td>AEE 413*</td>
<td>3 AEE 495</td>
<td>10</td>
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<td>AEE 295*</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Ag Course†</td>
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<td></td>
</tr>
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<td>Ag Course†</td>
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<tr>
<td></td>
<td>16</td>
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</table>

Total Credits 126

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

Advising Notes:

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First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15††</td>
<td>3</td>
<td>BIOL 220W, 230W, or 240W</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course (GQ - MATH 21 recommended)††</td>
<td>3</td>
<td>CAS 100, 100A, 100B, or 100C††</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 110††</td>
<td>4</td>
<td>Environmental Learning Course††</td>
<td>3</td>
</tr>
<tr>
<td>EDTHP 115††</td>
<td>3</td>
<td>General Education Course (Literature Selection)††</td>
<td>3</td>
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<tr>
<td>First Year Seminar</td>
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<td>General Education Course (GHW)</td>
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<td>General Education Course</td>
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17-19                                      14.5

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 101†</td>
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<td>ENGL 202C††</td>
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<tr>
<td>AGBM 101††</td>
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<tr>
<td>EDPSY 14††</td>
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<td>SOILS 101</td>
<td>3</td>
</tr>
<tr>
<td>Biological, Physical Ecosystems Course†</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Social, Policial, Legal Aspects Course†</td>
<td>3</td>
<td>General Education Course (GHW)</td>
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<tr>
<td>General Education Course</td>
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</table>

18                                         14.5

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>WFED 413</td>
<td>3</td>
<td>ANSC 201</td>
<td>4</td>
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<tr>
<td>AEE 311</td>
<td>3</td>
<td>INTAG 100†</td>
<td>3</td>
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<td>AGRO 28</td>
<td>3</td>
<td>WFED 414</td>
<td>3</td>
</tr>
<tr>
<td>AEE 100‡</td>
<td>3</td>
<td>AEE 295*</td>
<td>1</td>
</tr>
<tr>
<td>Environmental Impact Management†</td>
<td>3</td>
<td>AEE 349</td>
<td>3</td>
</tr>
<tr>
<td>College Writing Across the Curriculum Course†</td>
<td>3</td>
<td>Environmental Impact Management†</td>
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18                                         17

Fourth Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AEE 412*</td>
<td>4</td>
<td>AEE 313*</td>
<td>2</td>
</tr>
<tr>
<td>AEE 413*</td>
<td>3</td>
<td>AEE 495</td>
<td>10</td>
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<td>AEE 295*</td>
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<tr>
<td>AEE 350</td>
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Total Credits 125-127

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First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15††</td>
<td>3</td>
<td>BIOL 220W, 230W, or 240W</td>
<td>4</td>
</tr>
<tr>
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<td>3</td>
<td>CAS 100††</td>
<td>3</td>
</tr>
<tr>
<td>EDTHP 115††</td>
<td>3</td>
<td>EDPSY 14††</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 110††</td>
<td>3</td>
<td>4 Ag Course††</td>
<td>3</td>
</tr>
<tr>
<td>First Year Seminar</td>
<td>1-3</td>
<td>General Education Course (GHW)</td>
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</table>
**Agricultural Communications, Minor**

**Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.**

**PROGRAM CURRENTLY ON HOLD; NOT ACCEPTING NEW STUDENTS**

**Begin Date of Enrollment Hold: December 14, 2018**

**Program Description**

Through the Department of Agricultural Economics, Sociology, and Education, this interdisciplinary program of study is designed to introduce majors in the College of Agricultural Sciences to the skills and professional practices in communications and to the interdependence between communications and society.

**What is Agricultural Communications?**

Agricultural Communications is the field where students learn to communicate ideas via various media to tell the story of agriculture. Students get to work on current agricultural issues while promoting agriculture to society.

**You Might Like This Program If...**

You enjoy working with others and technology to promote agriculture and the environment.

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>19</td>
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</table>

Students are required to complete a total of 19 credits, including 6 credits at the 400 level.
### Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

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<thead>
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<tr>
<td>AGCOM 462</td>
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</tr>
<tr>
<td>COMM 160</td>
<td>Basic News Writing Skills</td>
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</tr>
<tr>
<td>COMM 260W</td>
<td>News Writing and Reporting</td>
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</table>

### Additional Courses
Additional Courses: Require a grade of C or better

Select 3-6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEE 330</td>
<td>Communication in Agricultural and Natural Resource Careers</td>
</tr>
<tr>
<td>AEE 440</td>
<td>Communication Methods and Media</td>
</tr>
<tr>
<td>AGCOM 495</td>
<td>Internship</td>
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</table>

Select 3-6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 180</td>
<td>Survey of Electronic Media and Telecommunications</td>
</tr>
<tr>
<td>COMM 283</td>
<td>Television Studio Production</td>
</tr>
<tr>
<td>COMM 401</td>
<td>Mass Media in History</td>
</tr>
<tr>
<td>COMM 403</td>
<td>Law of Mass Communications</td>
</tr>
<tr>
<td>COMM 405</td>
<td>Political Economy of Communications</td>
</tr>
<tr>
<td>COMM 409</td>
<td>News Media Ethics</td>
</tr>
<tr>
<td>COMM 411</td>
<td>Cultural Aspects of the Mass Media</td>
</tr>
<tr>
<td>COMM 413W</td>
<td>The Mass Media and the Public</td>
</tr>
<tr>
<td>COMM 460</td>
<td>Reporting Methods</td>
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Select 3 credits of the following:

<table>
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<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>COMM 401</td>
<td>Mass Media in History</td>
</tr>
<tr>
<td>COMM 403</td>
<td>Law of Mass Communications</td>
</tr>
<tr>
<td>COMM 405</td>
<td>Political Economy of Communications</td>
</tr>
<tr>
<td>COMM 409</td>
<td>News Media Ethics</td>
</tr>
<tr>
<td>COMM 413W</td>
<td>The Mass Media and the Public</td>
</tr>
</tbody>
</table>

### Academic Advising
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### Contact
University Park
DEPARTMENT OF AGRICULTURAL ECONOMICS, SOCIOLOGY, AND EDUCATION
215 Ferguson Building
University Park, PA 16802
814-863-7463
jce122@psu.edu

http://aese.psu.edu/directory/jce122

### Agricultural Science, B.S.
**Begin Campus:** Any Penn State Campus

**End Campus:** University Park

### Program Description
This major enables students to develop programs of study to serve their individual needs by assembling courses selected from various departments within the College of Agricultural Sciences. The student develops either a broad background in agriculture or a special program of study not currently offered within departments of the college. Students are expected to focus study on one or more disciplines of the agricultural sciences by selecting a minor from the approved list of minors offered by the College of Agricultural Sciences. The student, in consultation with an adviser, is given considerable flexibility for selecting courses to satisfy individual interests and aspirations.

Students can prepare themselves for careers in the following:

- Agricultural and natural resource related sales, and /or public relations
- Food, agricultural and natural resource commodity groups
- Agricultural finance
- Governmental and conservation agencies
- The Cooperative Extension Service
- Land use and appraisal
- International agriculture agencies

### What is Agricultural Science?
The Agricultural Science major allows students to explore the many aspects of agriculture and the environment. Students are able to determine their interests in agriculture and take part in shaping their
course work to help them gain the knowledge and skills needed to enter the workforce when they graduate.

You Might Like This Program If...

- You would like a major that allows you to tailor your coursework to fit your career goals, blending together many disciplines of the agricultural sciences to give you a wide skill set

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Science degree in Agricultural Science, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
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<tr>
<td>Electives</td>
<td>6-26</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>82-90</td>
</tr>
</tbody>
</table>

18-30 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-3 credits of GA courses; 0-3 credits of GHW courses; 9 credits of GN courses; 0-6 credits of GS courses; 9 credits of GWS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>AEE 360</td>
<td>Leadership Development for Small Groups</td>
<td>3</td>
</tr>
<tr>
<td>AEE 460</td>
<td>Foundations in Leadership Development</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
AEE 311 Developing Youth Leadership through Organization and Program Structure 3
or AEE 465 Leadership Practices: Power, Influences, and Impact
AEE 330 Communication in Agricultural and Natural Resource Careers 3
or AEE 440 Communication Methods and Media
CHEM 101 Introductory Chemistry 3
or CHEM 110 Chemical Principles I
ENGL 202C Effective Writing: Technical Writing 3
or ENGL 202D Effective Writing: Business Writing
Select one of the following options: 3-4
- BIOL 11 Introductory Biology I
- & BIOL 12 and Introductory Biology II
- BIOL 110 Biology: Basic Concepts and Biodiversity
- BISC 3 Environmental Science
Select 3-4 credits in Crop Management
Select 3 credits in any HORT except X95, X96 3
Select 3 credits in Agricultural Economics and Rural Sociology 3
Select 3 credits in International Agriculture of the following: 3
- AEE 400 Global Agriculture Education
- CED 450 International Development, Renewable Resources, and the Environment
- INTAG 100 Introduction to International Agriculture
- INTAG 481 Problems in Agriculture in Tropical Areas
- Any College of Agricultural Sciences international course
Select 1-2 credits in Careers in Agriculture of the following: 1-2
- AEE 100 Agricultural Education Orientation
- AG 100 Job Placement Skills and Strategies
- AG 113 Exploring Careers in Agriculture
- ANSC 290 Careers in Animal Agriculture
- ERM 151 Careers and Issues in Environmental Resource Management
Select 3-4 credits in any ANSC except 291, X95, X96 3-4
Select 3 credits in Technology in Agriculture of the following: 3
- AGECO 144 Principles and Practices of Organic Agriculture
- AGECO 457 Principles of Integrated Pest Management
- ANSC 207 Animal Products Technology
& ANSC 208 and Animal Products Technology Laboratory
- ERM 210 Environmental Factors and Their Effect on Your Food Supply
- FDSC 200 Introductory Food Science
- PLANT 217 Landscape Soil and Water Management
Select 6 credits in Natural Resources/Ecology of the following: 6
- AGECO 122 Atmospheric Environment: Growing in the Wind
- AGECO 201 Introductory Agroecology
- EGEE 101 Energy and the Environment
- FOR 470 Watershed Management
- SOILS 71 Environmental Sustainability
- SOILS 101 Introductory Soil Science
- SOILS 412W Soil Ecology
- WFS 209 Wildlife and Fisheries Conservation
Select 3 credits in Agricultural and Environmental Policy of the following: 3
AG 160 Introduction into Ethics and Issues in Agriculture
AGECO 134 Sustainable Agriculture Science and Policy
CED 201 Introductory Environmental and Resource Economics
FDSC 105 Food Facts and Fads

Supporting Courses and Related Areas
Select 9 credits in Agriculture
Supporting Courses and Related Areas Courses: Require a grade of C or better
Select 18-21 credits for College of Agricultural Sciences Minor 18-21
1. Select any AGECO except X95 and X96, any AGRO except X95, X96, or any ENT except X95, X96.
2. Select any AGBM except X95 and X96, any CED except X95, X96, or any RSOC.

Program Learning Objectives
1. Students enrolled in the Agricultural Science major will be able to analyze a group’s leadership and communication dynamics and propose changes that could enhance the group’s effectiveness.
2. Students enrolled in the Agricultural Science major will be able to describe and analyze leadership behaviors and skills.
3. Students enrolled in the Agricultural Science major will be able to identify a problem in a community, evaluate the situation based on leadership theory, and propose a solution to the situation.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Chrystal Wheeler
Academic Adviser
201 Armsby Building
University Park, PA 16802
814-865-0467
cav151@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only
contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15††</td>
<td>3</td>
<td>General Education Course (GQ)††</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GQ - MATH 21 recommended)††</td>
<td>3</td>
<td>CHEM 101 or 110</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BIOL 110, 11 and 12, or BISC 3</td>
<td>3-4</td>
<td>CAS 100, 100A, 100B, or 100C††</td>
<td>3</td>
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<tr>
<td>AG 150</td>
<td>2</td>
<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>Agriculture Course (any College of Agricultural Sciences course)</td>
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</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>14-15</strong></td>
<td><strong>15</strong></td>
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<table>
<thead>
<tr>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ANSC 290, AEE 100, ERM 151, AG 100, or SC 101 (Careers in Agriculture)</td>
<td>1-2</td>
<td>AGECO 144, 457, PLANT 217, ENT 457, ERM 210, FDSC 200, or ANSC 207 and ANSC 208 (Technology in Agriculture)</td>
<td>3</td>
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</tr>
<tr>
<td>Agriculture Course (any College of Agricultural Sciences course)</td>
<td>3</td>
<td>SOILS 412W, AGECO 122, EGE 101, FOR 470, METEO 122, CED 427, SOILS 71, SOILS 101, or WFS 209 (Natural Resources/Ecology)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Animal Science Course (any ANSC course)</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>College of Agricultural Sciences Minor Course*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
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<td>AG 160, AGECO 134, CED 201, FDSC 105, or STS 105 (Ag and Environmental Policy)</td>
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<table>
<thead>
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<th>Third Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202C or 202D††</td>
<td>3</td>
<td>AEE 400, AGBM 338, CED 420, CED 450, FOR 418, FOR 488, or INTAG 100 (International Agriculture)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AEE 311 or 465</td>
<td>3</td>
<td>AEE 360</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEE 460</td>
<td>3</td>
<td>Crop Management Course (any AGECO, AGRO, or ENT course)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>College of Agricultural Sciences Minor Course*</td>
<td>3</td>
<td>College of Agricultural Sciences Minor Course*</td>
<td>3</td>
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<tr>
<td>College of Agricultural Sciences Minor Course*</td>
<td>3</td>
<td>College of Agricultural Sciences Minor Course*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Ag Economics &amp; Rural Sociology Course (any AGBM, CED, or RSOC course)</td>
<td>3</td>
<td>Agriculture Course (any College of Agricultural Sciences course)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
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<td>Elective</td>
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<td>General Education Course (GHW)</td>
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<td><strong>16.5</strong></td>
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</tbody>
</table>

* Course requires a grade of C or better for the major
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‡ Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Advising Notes:
• Students must complete a minor in the College of Agricultural Sciences (18-21 credits).
• Work with your academic adviser in the development of your plan as some courses are not taught every semester.

**Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15††</td>
<td>3</td>
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<td>3</td>
</tr>
<tr>
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<td>3</td>
<td>CHEM 101 or 110</td>
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<td>3-4</td>
<td>CAS 100, 100A, 100B, or 100C††</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>Agriculture Course (any College of Agricultural Sciences course)</td>
<td>3</td>
</tr>
</tbody>
</table>

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>SOILS 412W, AGECO 122, EGEE 101, FOR 470, METEO 122, CED 427, SOILS 71, SOILS 101, or WFS 209 (Natural Resources/Ecology)</td>
<td>3</td>
<td>ENGL 202C or 202D††</td>
<td>3</td>
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<tr>
<td>Agriculture Course (any College of Agricultural Sciences course)</td>
<td>3</td>
<td>SOILS 412W, AGECO 122, EGEE 101, FOR 470, METEO 122, CED 427, SOILS 71, SOILS 101, or WFS 209 (Natural Resources/Ecology)</td>
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<td>Elective</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
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<tr>
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### Third Year

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<tr>
<th>Fall</th>
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<td>3</td>
<td>AEE 360</td>
<td>3</td>
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</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEE 330 or 440</td>
<td>3</td>
<td>Horticulture Course (any HORT course)</td>
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<tr>
<td>ANSC 290, AEE 100, ERM 151, AG 100, or SC 101 (Careers in Agriculture)</td>
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<td>Animal Science Course (any ANSC course)</td>
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<tr>
<td>College of Agricultural Sciences Minor Course*</td>
<td>3</td>
<td>College of Agricultural Sciences Minor Course*</td>
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</tbody>
</table>

### Total Credits 121-122

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Advising Notes:

- Students must complete a minor in the College of Agricultural Sciences (18-21 credits).
You Might Like This Program If...

- You are interested in monitoring and implementing best management practices.
- You have a passion for conservation and natural resource issues.

The certificate was developed to offer classroom and hands-on learning in the sustainability of agricultural soil and water resources. The Agricultural Stewardship and Conservation certificate may appeal to a variety of Penn State majors, including Environmental Resource Management, BioRenewable Systems, Animal Science, Agricultural Science, and Plant Sciences, as well as non-degree students.

Program Requirements
To earn an undergraduate certificate in Agricultural Stewardship and Conservation, a minimum of 11 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ERM 426</td>
<td>Nutrient Management Specialist Preparation</td>
<td>1</td>
</tr>
<tr>
<td>ERM 495</td>
<td>Internship</td>
<td>1-3</td>
</tr>
<tr>
<td>or ERM 496</td>
<td>Independent Studies</td>
<td></td>
</tr>
<tr>
<td>SOILS 101</td>
<td>Introductory Soil Science</td>
<td>3</td>
</tr>
<tr>
<td>SOILS 418</td>
<td>Nutrient Management in Agricultural Systems</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>ASM 327</td>
<td>Soil and Water Resource Management</td>
<td></td>
</tr>
<tr>
<td>BE 307</td>
<td>Principles of Soil and Water Engineering</td>
<td></td>
</tr>
<tr>
<td>SOILS 422</td>
<td>Natural Resources Conservation and Community</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sustainability</td>
<td></td>
</tr>
</tbody>
</table>

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University Park
Robert Shannon
Associate Professor and Program Coordinator
114 Ferguson Building
University Park, PA 16802
814-865-6942
rds13@psu.edu

Contact
University Park
DEPARTMENT OF ENVIRONMENTAL RESOURCE MANAGEMENT
Agricultural Systems Management, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Agricultural Systems Management minor covers the mechanical, structural, natural resource, processing, and electronic technologies applied in agriculture systems. Students who graduate with this minor will have a solid understanding of how physical sciences and biological principles apply to real-world problems in food and fiber industries. With industry teams often formed purposefully with many disciplines represented, this background of applied engineering basics and the focus on quantitative analysis has proven helpful to past graduates.

Integration of the applied technologies is addressed using a systems approach in each required course. Technologies addressed by courses in this minor include:

- Combustion engines
- Electric motors
- Mechanical and hydraulic power transmission systems
- Mobile equipment functions and operations
- Sensor and control systems
- Building structures
- Ventilation
- Drying
- Irrigation
- Drainage
- Food processing

The minor is targeted to students who will use these technologies or manage others who are responsible for systems utilizing these technologies. Most courses required for the minor are taught by engineering faculty, and nearly every course has a laboratory period.

What is Agricultural Systems Management?

The Agricultural Systems Management minor covers the mechanical, natural resource, processing, and electronic technologies applied in agriculture systems. Students can gain a solid understanding of how physical sciences and biological principles apply to real-world problems in food and fiber industries. With industry teams often being multidisciplinary, graduates have found the basic applied engineering and quantitative analysis covered in this minor to be helpful. Technologies addressed by courses in this minor include combustion engines, electric motors, mechanical and hydraulic power transmission systems, mobile equipment functions and operations, sensor and control systems, irrigation, and drainage. The minor is targeted to students who will use these technologies or manage others who are responsible for systems utilizing these technologies. Most courses required for the minor are taught by engineering faculty, and nearly every course has a laboratory period.

You Might Like This Program If...

- You are pursuing an engineering or engineering technology major and want to complement it with applications in agriculture, food, and/or the environment.
- You want to take application-focused classes with interactive labs and hands-on learning opportunities.
- You are interested in solving problems related to fundamental societal needs, like food, water, fiber, and renewable energy.
- You are passionate about sustainability and technology.

Entrance to Minor

Admission to the minor requires introductory calculus (MATH 110 or MATH 140) and introductory physics (PHYS 211 or PHYS 250).

Program Requirements

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 110</td>
<td></td>
<td></td>
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<tr>
<td>MATH 140</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 211</td>
<td></td>
<td></td>
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<tr>
<td>PHYS 250</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 211 or PHYS 250</td>
<td></td>
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</tr>
</tbody>
</table>

Requirements for the Minor

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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASM 310</td>
<td>Power Transmission in Agriculture</td>
<td>3</td>
</tr>
<tr>
<td>ASM 320</td>
<td>Combustion Engines for Mobile Equipment</td>
<td>3</td>
</tr>
<tr>
<td>ASM 327</td>
<td>Soil and Water Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>ASM 420</td>
<td>Principles of Off-Road Machines</td>
<td>3</td>
</tr>
<tr>
<td>ASM 424</td>
<td>Selection and Management of Agricultural Machinery</td>
<td></td>
</tr>
<tr>
<td>BRS 221</td>
<td>Engineering Principles of Biorenewable Systems</td>
<td>3</td>
</tr>
<tr>
<td>BRS 422</td>
<td>Energy Analysis in Biorenewable Systems</td>
<td>3</td>
</tr>
<tr>
<td>BRS 426</td>
<td>Safety and Health in Agriculture and Biorenewable Industries</td>
<td>3</td>
</tr>
<tr>
<td>BRS 428</td>
<td>Electric Power and Instrumentation</td>
<td>3</td>
</tr>
<tr>
<td>TURF 307</td>
<td>Golf Course Irrigation and Drainage</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Select 18 or more credits of the following: 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASM 310</td>
<td>Power Transmission in Agriculture</td>
<td>3</td>
</tr>
<tr>
<td>ASM 320</td>
<td>Combustion Engines for Mobile Equipment</td>
<td>3</td>
</tr>
<tr>
<td>ASM 327</td>
<td>Soil and Water Resource Management</td>
<td>3</td>
</tr>
<tr>
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<td>3</td>
</tr>
<tr>
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</tr>
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</tr>
<tr>
<td>TURF 307</td>
<td>Golf Course Irrigation and Drainage</td>
<td>3</td>
</tr>
</tbody>
</table>

1 A total of 3 credits in BRS 495, BRS 496 and/or BRS 497 may also be used.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged
in their education, to meet their educational goals, and to develop the habit of learning. Advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Jude Liu
Associate Professor
309 Forest Resources Laboratory
University Park, PA 16802
814-863-6844
jliu@psu.edu

**Contact**

University Park

DEPARTMENT OF AGRICULTURAL AND BIOLOGICAL ENGINEERING
105 Agricultural Engineering Building
University Park, PA 16802
814-863-1524
wjt11@psu.edu

http://abe.psu.edu

**Agronomy, Minor**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

Agronomy is concerned with the principles and practices of field crop production and the conservation of soils and land resources. Areas of emphasis include crop production and protection, plant breeding, forage management, nutrient management, and soil conservation and fertility. Education in this minor emphasizes the principles of plant and soil management and the basic sciences upon which these principles are grounded. A minor in agronomy can complement several majors, and will enhance career opportunities in farm management and the agricultural industry. Employment possibilities include:

- farm chemical and fertilizer store managers,
- sales representatives,
- field and laboratory technicians,
- crop management consultants,
- extension agents,
- soil and water conservationists, and
- inspectors for various state and federal regulatory agencies.

**What is Agronomy?**

Agronomy is the science of field crop production and the conservation and management of soil and land resources. The Agronomy minor is designed to provide students with an overview and an in-depth understanding of the principles and practices of agronomy. Students will gain an understanding of plant and soil science as it relates to forage crop production and management, nutrient management and soil conservation, and fertility. The Agronomy minor complements several majors across the university and will enhance career opportunities in the agricultural industry.

MORE INFORMATION ABOUT AGRONOMY (http://plantscience.psu.edu/majors/minors/agronomy)

**You Might Like This Program If...**

You are interested in plant science, ecology, resource protection, and growing crops for fuel, feed and fiber.

**PROGRAM Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

**Code** | **Title** | **Credits**
--- | --- | ---
AGRO 28 | Principles of Crop Management | 3
SOILS 101 | Introductory Soil Science | 3

**Additional Courses**

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGRO 410</td>
<td>Physiology of Agricultural Crops</td>
</tr>
<tr>
<td>AGRO 423</td>
<td>Forage Crop Management</td>
</tr>
<tr>
<td>AGRO 425</td>
<td>Field Crop Management</td>
</tr>
<tr>
<td>AGRO 438</td>
<td>Principles of Weed Management</td>
</tr>
<tr>
<td>SOILS 402</td>
<td>Soil Nutrient Behavior and Management</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Select 5-6 credits in consultation with an adviser

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGRO 410</td>
<td>Physiology of Agricultural Crops</td>
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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Heather Karsten
Associate Professor of Crop Production/Ecology
The primary objective of this option is to prepare the student for entry into post-baccalaureate study programs in animal and related biological sciences. Graduates who have obtained the proper qualifications may pursue advanced degrees in a wide variety of disciplines, including animal science, biotechnology, genetics, microbiology, nutrition, physiology, molecular biology, pharmaceutical research, and veterinary medicine. Graduates not desiring to pursue advanced studies seek employment opportunities in biomedical research, as research or quality assurance technicians, technical service representatives for various industrial companies, food inspectors, laboratory animal caretakers, and public relations personnel.

What is Animal Science?

Animal Science focuses on the science and business of producing domestic livestock species, including but not limited to beef cattle, dairy cattle, horses, poultry, sheep, swine and companion animals. This discipline applies principles of biological, physical and social sciences to problems associated with production and management of animals. Animal Science also has a strong focus on food with animal origin including meat, milk and eggs.

Animal Scientists work in efficient production of food animals, processing of high-quality meats and dairy products, use of companion animals for recreation, maintenance of animal health and well-being and many other areas. A growing population with limited land provide complex challenges in the area of Animal Science. This discipline requires highly trained professionals who can identify opportunities and provide innovative solutions.

You Might Like this Program If...

- You want a career working with animals
- You want a hands-on, experiential learning curriculum with exposure to multiple domestic species
- Your interests lie in applied biology
- You are interested in efficiently providing safe, nutritious food to a growing world population
- You like both animals and business
- Your interests are in the practical application of science, business, and animals
Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Science degree in Animal Science, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-13</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>90-100</td>
</tr>
</tbody>
</table>

18-24 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-3 credits of GA courses; 9 credits of GN courses; 3-6 credits of GS courses; 6 credits of GQ courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

Courses taken as common requirements can not be used to meet requirements within the option.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANSC 100</td>
<td>Introduction to Animal Industries</td>
<td>3</td>
</tr>
<tr>
<td>ANSC 290</td>
<td>Careers in Animal Agriculture</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>BMB 211</td>
<td>Elementary Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANSC 201</td>
<td>Animal Science</td>
<td>4</td>
</tr>
<tr>
<td>ANSC 207</td>
<td>Animal Products Technology</td>
<td>2</td>
</tr>
<tr>
<td>ANSC 208</td>
<td>Animal Products Technology Laboratory</td>
<td>1</td>
</tr>
</tbody>
</table>
ANSC 300 Integrated Animal Biology 3
ANSC 301 Principles of Animal Nutrition 3

Additional Courses
AGBM 101 Economic Principles of Agribusiness Decision Making 3
or ECON 102 Introductory Microeconomic Analysis and Policy
ANSC 322 Animal Genetics and Selection 3
or BIOL 222 Genetics
CHEM 202 Fundamentals of Organic Chemistry I 3
or CHEM 210 Organic Chemistry I

Select 6-8 credits from the following: 6-8
Select 3-4 credits from the following:
MATH 21 College Algebra I
MATH 22 College Algebra II and Analytic Geometry
MATH 26 Plane Trigonometry
MATH 41 Trigonometry and Analytic Geometry
MATH 110 Techniques of Calculus I
MATH 140 Calculus With Analytic Geometry I

Select 2-4 credits from the following:
CMPSC 101 Introduction to C++ Programming
CMPSC 203 Introduction to Spreadsheets and Databases
MATH 22 College Algebra II and Analytic Geometry
MATH 111 Techniques of Calculus II
MATH 141 Calculus with Analytic Geometry II
STAT 200 Elementary Statistics
STAT 250 Introduction to Biostatistics

Additional Courses: Require a grade of C or better
Select 6-8 credits from the following: 6-8
ANSC 305 Companion Animal Nutrition
ANSC 306 Swine Production and Management
ANSC 308 Sheep and Goat Production and Management
ANSC 309 Beef Cattle Production and Management
ANSC 310 Dairy Cattle Production and Management
ANSC 311 Poultry Production and Management
ANSC 315 Small Animal Health and Disease
ANSC 324 Value Determination of Meat Animals
ANSC 327 Horse Production and Management

Supporting Courses and Related Areas
Select 3-5 credits in communication skills courses from department list 1

Requirements for the Option
Select an option 43-46

1 Certain courses may double count as general education courses; consult with your adviser.

Requirements for the Option
Business and Management Option (43-45 credits)

Code Title Credits
ACCTG 211 Financial and Managerial Accounting for Decision Making 4

Additional Courses
MICRB 106 Elementary Microbiology and Elementary Microbiology Laboratory 4-5
& MICRB 107 or MICRB 201 & MICRB 202 Introductory Microbiology and Introductory Microbiology Laboratory

Select 3 credits from the following: 3
CHEM 101 Introductory Chemistry
CHEM 110 Chemical Principles I
CHEM 130 Introduction to General, Organic, and Biochemistry

Select 3 credits from the following: 3
AGBM 102 Economics of the Food System
BA 303 Marketing
MKTG 301 Principles of Marketing

Select 3 credits from the following: 3
AGBM 200 Introduction to Agricultural Business Management
or MGMT 10 Survey of Management
BA 304 Management and Organization

Select 3-4 credits from the following: 3-4
ANSC 420 Animal Nutrition and Feed Technology
ANSC 423 Comparative Physiology of Domestic Animals
ANSC 427 Milk Secretion
ANSC 431 Physiology of Animal Reproduction

Supporting Courses and Related Areas
Select 23 credits from department list (at least 9 credits of business, 9 credits of production courses, and 5 credits of either business or production courses) 1

1 12 credits must be 400-level courses; students may apply 6 credits of ROTC

Science Option (42-46 credits)
Code Title Credits
Prescribed Courses
ANSC 423 Comparative Physiology of Domestic Animals 3
ANSC 431 Physiology of Animal Reproduction 4
BMB 212 Elementary Biochemistry Laboratory 1
BMB 221 Applied Biochemistry 2
CHEM 110 Chemical Principles I 3
CHEM 111 Experimental Chemistry I 1
CHEM 112 Chemical Principles II 3
CHEM 113 Experimental Chemistry II 1
MICRB 201 Introductory Microbiology 3
MICRB 202 Introductory Microbiology Laboratory 2
PHYS 250 Introductory Physics I 4

Additional Courses
Select 3-5 credits from the following: 3-5
CHEM 203 Fundamentals of Organic Chemistry II
CHEM 212 Organic Chemistry II
& CHEM 213 and Laboratory in Organic Chemistry

Select 4 credits of the following: 4
Biol 220W Biology: Populations and Communities
Biol 230W Biology: Molecules and Cells
Biol 240W Biology: Function and Development of Organisms

Select 3 credits of the following: 3
Integrated B.S. in Animal Science and Master of Biotechnology in Biotechnology

Qualified students should formally apply to the Master of Biotechnology degree when they have earned a minimum of 75 credits in their B.S. curriculum. To make sure students finish within the shortest time-to-degree, students intending to apply to the integrated program will be closely mentored by their respective undergraduate program coordinators to guide their progress through their B.S. curriculum. The undergraduate program coordinators will be directly consulted by the Director of the Master of Biotechnology in Biotechnology program regarding admission of a student applicant to the Master of Biotechnology in Biotechnology program.

Students admitted to the integrated program will follow their undergraduate curriculum until the beginning of their fourth year, at which time, they start taking courses required for the Master of Biotechnology degree. In the summer following the Spring semester of their fourth year, students will participate in off-campus internships and have the option of either continuing at their off-campus location for their research project in the following Fall semester, or coming back to campus to do a research project. The final Spring semester will be devoted to completing the course and credit requirements for the Master of Biotechnology degree. As designed, students can opt to graduate with a B.S. degree at the end of the Spring semester of their 4th year, when they should have completed the credit requirements of the B.S. degree program (124 credits). The following table outlines the program of study for students in this program:

### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year</td>
<td>15</td>
<td>15</td>
<td>16</td>
<td></td>
</tr>
</tbody>
</table>

### Second Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Second Year</td>
<td>16</td>
<td>16</td>
<td>15</td>
<td>15</td>
</tr>
</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Third Year</td>
<td>15</td>
<td>15</td>
<td>15</td>
<td>15</td>
</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fourth Year</td>
<td>16</td>
<td>16 IBIOS 595 (or equivalent ANSC Internship)</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

### Fifth Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fifth Year</td>
<td>6</td>
<td>6</td>
<td>10-13</td>
<td></td>
</tr>
</tbody>
</table>

Total credits cross-counted in B.S. and Master of Biotechnology degrees: 12 credits, 6 of which are 500-level credits.

### Master of Biotechnology in Biotechnology (30 credits required, 18 of which must be 500-level)

### Admission Requirements

Students must have a GPA of 3.5 at the time of application to the integrated degree program when they have completed at least 75 credits of their B.S. curriculum. The GRE scores normally required in the Master of Biotechnology in Biotechnology program will be waived for applicants to the integrated B.S.-Master of Biotechnology degree.
Program Learning Objectives

Graduates from the Animal Science major will be able to:

1. Actively and effectively discuss complex animal agriculture issues including:
   a. the economic, environmental, animal welfare and societal impacts of animal production at both local and global levels.
   b. the role of science in informing debates in animal agriculture.
2. Locate, critically evaluate, and apply information related to animal science from scientific literature and other resources.
3. Communicate effectively and professionally with a variety of audiences in both written and oral formats.
4. Apply comprehensive knowledge from areas in animal science including genetics, reproduction, behavior, nutrition, animal products, husbandry and business/farm management.

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The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Rachel Cloninger
Animal Science Advising Coordinator
346 Agricultural Sciences & Industries Building
University Park, PA 16802
814-863-4198
rle5000@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Business AND ANIMAL Management Option, University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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Third Year

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Fourth Year

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Total Credits 124-132

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement
1. Students must adhere to one of the following course sequences: ECON 102, BA 303, BA 304; or AGBM 101, AGBM 102, AGBM 200.

2. Required to complete one of the following: ANSC 202W, ANSC 217 and 426, or ANSC 421 and 426, or ANSC 226 and 426, or ANSC 424 and 426; ENGL 50, ENGL 210, ENGL 212, ENGL 213, ENGL 215; any world language (level 1-3); SPAN 105 or SPAN 106; CAS 212, 213, 250, 352; AEE 330, AEE 360, AEE 440. If an ANSC course is selected, it cannot count as a supporting course and fulfill the Communication Skills requirement.

3. Required to complete 23 credits from the department list (at least 9 credits of production courses and 9 credits of business courses from department lists; 12 credits must be at the 400-level). Courses that fulfill major requirements or the additional production course for the option will not count in this area. Students interested in meats or livestock judging should enroll in ANSC 324; students interested in horse judging should enroll in ANSC 217; students interested in poultry judging should enroll in ANSC 421.

4. Recommended to complete ENGL 202D

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Science Option, University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<td>AGBM 101 or ECON 102††</td>
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### Second Year

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### Third Year

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<td>CAS 100†††</td>
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### Fourth Year

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### Total Credits 124-133

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

1. Complete MATH 110 or MATH 140 for veterinary school admission
2. CHEM 213 must also be completed along with CHEM 212
3. Recommended to complete ENGL 202C
4. PHYS 251 is required for admission to veterinary school
5. Required to complete 5-7 credits from the department list. Courses that fulfill major requirements do not count in this area.
Required to complete one of the following: ANSC 202W, ANSC 217 and 426, or ANSC 421 and 426, or ANSC 226 and 426 or ANSC 424 and 426; ENGL 50, ENGL 210, ENGL 212, ENGL 213, ENGL 215; any world language (level 1-3), SPAN 105 or 106, CAS 212, 213, 250, 352; AEE 330, AEE 360, AEE 440. If an ANSC course is selected, it cannot count as a supporting course and fulfill the Communication Skills requirement.

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Business AND ANIMAL Management Option, Commonwealth Campuses

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<td>ENGL 15, 30, or ESL 15††</td>
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<td>ANSC 100</td>
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Second Year

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Third Year

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Fourth Year

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Students must adhere to one of the following course sequences:

1. ECON 102, BA 303, BA 304; or AGBM 101, AGBM 102, AGBM 200.
2. Required to complete one of the following: ANSC 202W, ANSC 217 and 426, or ANSC 421 and 426, or ANSC 226 and 426, or ANSC 424 and 426; ENGL 50, ENGL 210, ENGL 212, ENGL 213, ENGL 215; any world language (level 1-3), SPAN 105 or 106, CAS 212, 213, 250, 352; AEE 330, AEE 360, AEE 440. If an ANSC course is selected, it cannot count as a supporting course and fulfill the Communication Skills requirement.
3. Required to complete 23 credits from the department list (at least 9 credits of production courses and 9 credits of business courses from department lists; 12 credits must be at the 400-level). Courses that fulfill major requirements or the additional production course for the option will not count in this area. Students interested in meats or livestock judging should enroll in ANSC 324; students interested in horse judging should enroll in ANSC 217; students interested in poultry judging should enroll in ANSC 421.
4. Recommended to complete ENGL 202D
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Science Option, Commonwealth Campuses

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<td>MATH 21, 22, 26, 41, 110, or 140††</td>
<td>3-4</td>
<td>ANSC 100</td>
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<td>General Education Course</td>
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<td>CMPSC 101, 203, MATH 22, MATH 111, MATH 141, STAT 200, or STAT 250†</td>
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First Year Seminar | 1-3 | General Education Course | 3 |

Total Credits 14-17

Second Year

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Total Credits 14-17

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Total Credits 14-17

Fourth Year

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<tbody>
<tr>
<td>ANSC 305, 306, 308, 309, 310, 311, 315, 324, or 327†</td>
<td>3-4</td>
<td>ANSC 423</td>
<td>3</td>
</tr>
<tr>
<td>ANSC 431</td>
<td>4</td>
<td>Supporting Course§</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C†††</td>
<td>3</td>
<td>Supporting Course§</td>
<td>3</td>
</tr>
<tr>
<td>Elective§</td>
<td>3</td>
<td>Communication Skills Selection§</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 16-17

Total Credits 125-132

* Course requires a grade of C or better for the major
†† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
1 Complete MATH 110 or MATH 140 for veterinary school admission
2 CHEM 213 must also be completed along with CHEM 212
3 Recommended to complete ENGL 202C
4 PHYS 251 is required for admission to veterinary school
5 Required to complete 5-7 credits from the department list. Courses that fulfill major requirements do not count in this area.
6 Required to complete one of the following: ANSC 202W, ANSC 217 and 426, or ANSC 421 and 426, or ANSC 226 and 426, or ANSC 424 and 426; ENGL 50, ENGL 210, ENGL 212, ENGL 213, ENGL 215; any world language (level 1-3), SPAN 105 or 106, CAS 212, 213, 250, 352; AEE 330, AEE 360, AEE 440. If an ANSC course is selected, it cannot count as a supporting course and fulfill the Communication Skills requirement.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Career Paths

Science Option graduates enter careers in biomedical or agricultural research, food safety, technical service, vivarium management, and government service. Business/Management Option graduates find
careers in allied industry sales (feed, pharmaceuticals, etc.); agricultural finance and credit; industry relations and communications; farm management; animal caretaking at zoos and shelters; and food safety and quality assurance.

Opportunities for Graduate Studies

- Veterinary or other life science professional school
- Graduate studies in multiple fields of biological and life sciences (genetics, nutrition, reproduction, behavior, physiology, and health)
- Graduate studies in production and management of domestic food animal species
- Graduate studies in food product production and safety
- Graduate studies in linked agricultural fields (agricultural business management, agronomy, agricultural education, etc.)

Animal Science, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Animal Science minor is designed for students who wish to supplement their academic major with studies in animal science. Students are required to complete a minimum of 23 credits, at least 6 of which must be at the 400 level. A grade of C or better must be obtained in each course in order to complete the minor.

The core of prescribed courses develops a foundation in the various basic disciplines of animal science. Additional courses may be selected by the student to emphasize the production/management of beef cattle, companion animals, dairy cattle, horses, poultry, sheep, or swine or to emphasize genetics, nutrition, or physiology.

What is Animal Science?

The animal science minor allows students from other majors to be trained in the core biological sciences associated with production and management of animals (nutrition and physiology, for example). Upper level courses allow students to focus on specific species and animal science disciplines.

A growing world population in the face of a limited land base creates complex challenges in animal agriculture's relationship with other agricultural disciplines. Pairing an Animal Science minor with another agricultural major allows students to bring interdisciplinary training to the workplace or laboratory bench.

You Might Like This Program If...

- Your career goals include a part-time animal agricultural enterprise.
- You wish to combine your academic major with knowledge of animal biology and management.

Program Requirements

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANSC 201</td>
<td>Animal Science</td>
<td>4</td>
</tr>
<tr>
<td>ANSC 290</td>
<td>Careers in Animal Agriculture</td>
<td>1</td>
</tr>
<tr>
<td>ANSC 301</td>
<td>Principles of Animal Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>ANSC 307</td>
<td>Animal Products Technology</td>
<td>3</td>
</tr>
<tr>
<td>&amp; ANSC 208</td>
<td>Animal Products Technology Laboratory</td>
<td></td>
</tr>
<tr>
<td>or ANSC 300</td>
<td>Integrated Animal Biology</td>
<td></td>
</tr>
<tr>
<td>Select 3-4 credits of the following:</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>ANSC 305</td>
<td>Companion Animal Nutrition</td>
<td></td>
</tr>
<tr>
<td>ANSC 306</td>
<td>Swine Production and Management</td>
<td></td>
</tr>
<tr>
<td>ANSC 308</td>
<td>Sheep and Goat Production and Management</td>
<td></td>
</tr>
<tr>
<td>ANSC 309</td>
<td>Beef Cattle Production and Management</td>
<td></td>
</tr>
<tr>
<td>ANSC 310</td>
<td>Dairy Cattle Production and Management</td>
<td></td>
</tr>
<tr>
<td>ANSC 311</td>
<td>Poultry Production and Management</td>
<td></td>
</tr>
<tr>
<td>ANSC 327</td>
<td>Horse Production and Management</td>
<td></td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 6 credits of 400-level ANSC courses</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
University Park
Robert Mikesell
Minor Coordinator
345 Agricultural Sciences & Industries Building
University Park, PA 16802
814-865-2987
rem9@psu.edu

Career Paths
Employers value students who can integrate several fields of study. An Arboriculture Minor can supplement various other majors by providing a solid background in the science and management of trees, and could be useful in landing positions in government service, allied animal industry sales (feed, pharmaceuticals, etc.), agricultural finance and credit, industry relations and communications, farm management, and food safety and quality assurance.

Opportunities for Graduate Studies
Graduate studies have the opportunity to integrate animal science with another subject area. Examples include, but are not limited to, Agronomy, Food Science, and Agricultural Business Management.

Contact
University Park
DEPARTMENT OF ANIMAL SCIENCE
335 Agricultural Sciences & Industries Building
University Park, PA 16802
814-983-3665
AskDAS@psu.edu

http://animalscience.psu.edu

Arboriculture, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Arboriculture minor has been designed to provide students with a comprehensive introduction to the principles and practices of the arboriculture profession. Combined with a major in Horticulture or Forestry, this minor will help prepare students for a career in arboriculture. The courses in the minor include arboriculture, disease and insect control, the planting and maintenance of plants in the landscape, and management of trees in urban environments. HORT 201, and many of the introductory positions available to graduates with an arboriculture minor, require physical strength and conditioning. The profession of arboriculture has many opportunities available in the application of arboricultural practices, sales, consulting, management of companies, and management of urban trees.

What is Arboriculture?
Arboriculture is the practice of cultivating and maintaining ornamental trees and shrubs. The Arboriculture minor is designed to provide students with both an overview and in-depth understanding of the principles and practices of growing and maintaining trees, shrubs, and other perennial woody plants. This minor provides opportunities for students from all colleges to learn more about tree and shrubs and their health and care. The range of courses allows considerable flexibility for students to tailor the minor to their particular needs. The tree care profession has experienced rapid growth over the past decade and many more knowledgeable tree specialists are required to meet many of these needs.

You Might Like This Program If...
You love the outdoors, have a great appreciation of nature, love to challenge yourself, and enjoy working as a team to improve the aesthetics and safety of the interface between people and trees in both urban and rural communities.

MORE INFORMATION ABOUT ARBORICULTURE (http://plantscience.psu.edu/majors/minors/arboriculture)

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>26-28</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HORT 201</td>
<td>Applied Arboriculture</td>
<td>2</td>
</tr>
<tr>
<td>FOR 401</td>
<td>Urban Forest Management</td>
<td>3</td>
</tr>
<tr>
<td>HORT 301</td>
<td>Principles of Arboriculture</td>
<td>3</td>
</tr>
<tr>
<td>HORT 408</td>
<td>Landscape Plant Establishment and Maintenance</td>
<td>4</td>
</tr>
<tr>
<td>SOILS 101</td>
<td>Introductory Soil Science</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
A grade of C or better is required for all courses in the minor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>3-4</td>
</tr>
<tr>
<td>or BIOL 127</td>
<td>Introduction to Plant Biology</td>
<td></td>
</tr>
<tr>
<td>FOR 203</td>
<td>Field Dendrology</td>
<td>3</td>
</tr>
<tr>
<td>or HORT 137</td>
<td>Ornamental Plant Materials</td>
<td></td>
</tr>
<tr>
<td>PPEM 300</td>
<td>Horticultural Crop Diseases</td>
<td>2-3</td>
</tr>
<tr>
<td>or PPEM 318</td>
<td>Diseases of Forest and Shade Trees</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Tarrah Geszvain
Academic Adviser
117 Tyson Building
University Park, PA 16802
814-863-6087
thg110@psu.edu

Career Paths
Some of the more common positions that are available in the tree care industry for trained arborists include grounds person (performs the pruning or removal of trees and shrubs); climbing arborist (undertakes various types of tree pruning such deadwood removal, crown reduction, specific branch weight reduction, and clearance pruning); and plant health care technician (focuses on keeping plants in the urban environment healthy).

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN ARBORICULTURE (http://www.tcia.org/TCIA/About/Careers_in_Arboriculture.aspx)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://plantscience.psu.edu/graduateprograms)

Contact
University Park
DEPARTMENT OF PLANT SCIENCE
101 Tyson Building
University Park, PA 16802
814-865-2571
thg110@psu.edu
http://plantscience.psu.edu/contact

BioRenewable Systems, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
The BioRenewable Systems Major is an applied major that intertwines the study of engineering technology, natural resources, and agriculture with fundamentals of business, entrepreneurship, and management. Administered through the Department of Agricultural and Biological Engineering, the BioRenewable Systems (BRS) program uniquely prepares students to solve 21st century problems and attain careers in both traditional sectors and those relating to the emerging bioeconomy. Students in this program will secure:

1. knowledge of fundamental sciences related to resources, processes, and products in biorenewable systems;
2. communication and managerial skills relevant to careers in product development, technology, sales, marketing and management; and
3. the ability to apply systems analysis skills, positioning them for effective problem solving and leadership in the agricultural and bioproducts industries.

Graduates are typically employed as sales and field representatives, financial and technical consultants, and technical service or quality assurance personnel in renewable bioproducts or related agricultural sectors such as:

- power and machinery systems,
- forest products,
- food production,
- bioprocessing,
- environmental systems,
- wood structures,
- bioenergy,
- co-product development, and
- agrochemicals.

Graduates may continue their education in a graduate program with a science, engineering, or business orientation.

The BRS major has two options: Agricultural Systems Management (ASM) and BioProducts (BP).

Agricultural Systems Management Option
This option applies a technological approach to understanding and managing agricultural production systems to meet economical and sustainable needs. Basic study is emphasized in the agricultural and business management sciences, along with the application of the technical results of engineering research, design, and manufacturing. Graduates of this option apply their technology and management training to the diverse areas of food and fiber production; bioprocessing; and land, water, and air resources.

BioProducts Option
The scientific nature of biobased resources—their unique design, sustainability, and renewability—constitutes the core of this option. Building upon that foundation, students will learn techniques for converting and efficiently utilizing these materials to maximize product life cycles, while simultaneously exploring relevant marketing and management strategies. Technical electives for this option emphasize material sciences, engineering, and/or business. Career tracks are broad, ranging from traditional forest products companies to emerging sectors, including bioenergy co-products.

You Might Like this Program If...

- You want to make a difference in the world by developing more efficient and sustainable technologies and systems
- You want to work with engineers in the testing, development, and improvement of equipment, processes, or products
- You enjoy supervising and interacting with other professionals, employees, suppliers, and customers
- You want to demonstrate features, advantages, and benefits of new technologies or products and train service personnel
- You are interested in business, marketing and sales, with a focus on biorenewable and agricultural industries.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

**Degree Requirements**

For the Bachelor of Science degree in BioRenewable Systems, a minimum of 120 credits is required for the BioProducts Option and minimum of 121 credits is required for the Agricultural Systems Management Option:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>105-109</td>
</tr>
</tbody>
</table>

30 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 6 credits of GS courses; 9 credits of GWS courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>BRS 391</td>
<td>Contextual Integration of Communication Skills for the Technical Workplace</td>
<td>2</td>
</tr>
<tr>
<td>BRS 392</td>
<td>Contextual Integration of Leadership Skills for the Technical Workplace</td>
<td>2</td>
</tr>
<tr>
<td>BRS 393</td>
<td>Industry Tour</td>
<td>1</td>
</tr>
<tr>
<td>BRS 422</td>
<td>Energy Analysis in Biorenewable Systems</td>
<td>3</td>
</tr>
<tr>
<td>BRS 426</td>
<td>Safety and Health in Agriculture and Biorenewable Industries</td>
<td>3</td>
</tr>
<tr>
<td>BRS 428</td>
<td>Electric Power and Instrumentation</td>
<td>3</td>
</tr>
<tr>
<td>BRS 429W</td>
<td>Biorenewable Systems Analysis and Management</td>
<td>3</td>
</tr>
<tr>
<td>BRS 490</td>
<td>Biorenewable Systems Colloquium</td>
<td>1</td>
</tr>
</tbody>
</table>
Select 18 credits of specialization courses in consultation with an adviser. At least 12 credits must be at 200-400 level.

**Bioproducts Option (32 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRS 411</td>
<td>Biobased Fiber Science</td>
<td>4</td>
</tr>
<tr>
<td>BRS 417</td>
<td>Processing and Manufacturing Systems for Bioproducts</td>
<td>4</td>
</tr>
<tr>
<td>BRS 423</td>
<td>Deterioration and Protection of Bioproducts</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses:** Require a grade of C or better

Select 15 credits of specialization courses in consultation with an adviser. At least 9 credits must be at 200-400 level.

**Program Learning Objectives**

1. Graduates will demonstrate knowledge of engineering technologies, materials sciences, and safety as they pertain to biorenewable systems.
2. Graduates will demonstrate knowledge of sales, marketing, management, and/or entrepreneurship principles relating to biorenewable systems and industries.
3. Graduates will be able to analyze and interpret data using relevant software, and demonstrate an ability to draw sound conclusions from data.
4. Graduates will be able to communicate, both orally and in writing, business and technical concepts within the context of biorenewable industries.
5. Graduates will be able to identify solutions to problems relevant to biorenewable systems.
6. Graduates will be able to apply systems analysis skills for effective decision making in the operations and management of biorenewable resource industries.

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser; the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-aidvising-policy)
University Park
Serap Gorucu
Assistant BRS Program Coordinator
201 Agricultural Engineering Building
University Park, PA 16802
814-863-8124
sgk16@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15). The University may make changes only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

Agricultural Systems Management Option, University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BE 1 1</td>
<td>CHEM 111† 1</td>
</tr>
<tr>
<td>CHEM 110† 3</td>
<td>ACCTG 211 4</td>
</tr>
<tr>
<td>EDSGN 100* 3</td>
<td>ENGL 15, 30, or ESL 15†† 3</td>
</tr>
<tr>
<td>MATH 110 or 140†† 4</td>
<td>PHYS 250 or 211† 4</td>
</tr>
<tr>
<td>General Education Course (GHW) 1.5</td>
<td>General Education Course (GHW) 1.5</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>Total Credits 15.5</th>
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</table>

Second Year
<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
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</thead>
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<td>BLAW 243, BA 243, or BA 241 and BA 242 3-4</td>
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<td>BIOL 110 or 11 and 12† 4</td>
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<td>BRS 392†† 2</td>
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<td>BRS 221† 3</td>
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<td>ANSC 201 or 100 3-4</td>
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<td>ASM 310† 3</td>
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<td>BRS 391†† 2</td>
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Fourth Year
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| Total Credits 13-13 |

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Note:
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BioProducts Option, University Park Campus
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First Year
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<tr>
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<td>CHEM 110† 3</td>
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### Second Year

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<td>BRS 300</td>
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<td>Spring</td>
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### Fourth Year

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<td>BRS 393</td>
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<td>BRS 422</td>
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<tr>
<td>Selection</td>
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### University Requirements and General Education Notes:

- US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
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### Agricultural Systems Management Option, Commonwealth Campuses

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### First Year

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<td>Fall</td>
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<td>EDSGN 100</td>
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<td>Fall</td>
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### Second Year

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<td>BIOL 110 or 11 and 12</td>
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### Third Year

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Fourth Year

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Total Credits 121-126

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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First Year

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<th>Spring</th>
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<td>BRS 393</td>
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Total Credits 120-124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

Second Year

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<td>BRS 393</td>
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Total Credits 120-124

* Course requires a grade of C or better for the major
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# Course is an Entrance to Major requirement
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate the option at the undergraduate level.
Program Description

The population of the United States is projected to grow 48% from 296 million in 2005 to 438 million in 2050. Planning for and managing natural resources closer to people and communities will become more important, not less. Demand for professionals (foresters, landscape architects, landscape contractors, city planners) with training in the best management of community forests will continue to grow. The goal of the 15-credit Community Forestry certificate is to provide advanced knowledge on the planning and management of trees, forests, and other natural resources including their role in community development. Participants will gain an understanding of soils, tree care and maintenance, community forestry management plans, land use planning and regulatory policy, and working in connected human ecological systems.

You Might Like This Program If...

- You are interested in better planning and managing streetscapes, parks, and other public landscapes.
- You are interested in conserving ecosystem processes and providing ecosystem services in built environments.
- You enjoy connecting people with the natural resources that provide for their health, happiness, and quality of life.

Program Requirements

To earn an undergraduate certificate in Community Forestry, a minimum of 15 credits is required.

<table>
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<th>Code</th>
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<td>Urban Forest Management</td>
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<tr>
<td>HORT 301</td>
<td>Principles of Arboriculture</td>
<td>3</td>
</tr>
<tr>
<td>SOILS 101</td>
<td>Introductory Soil Science</td>
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<tr>
<td>HORT 408</td>
<td>Landscape Plant Establishment and Maintenance</td>
<td>3-4</td>
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<tr>
<td>or SOILS 404</td>
<td>Urban Soils</td>
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</table>

Select one of the following:

- CAS 404 Conflict Resolution and Negotiation 3
- CED 327
- ERM 411 Legal Aspects of Resource Management
- FOR 450 Human Dimensions of Natural Resources

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
The principal goal of the Community, Environment, and Development (CED) major is to develop the knowledge and skills of undergraduate students to enable them to assist local people, their communities, and institutions effectively understand, respond to and ultimately shape economic and social changes, including those that pose risks to the environment. The CED major focuses on the fields of community and economic development, environment and natural resources, and the critically important interactions between these fields, both locally and globally. Building skills and knowledge to tackle important environment and development issues facing communities today requires a multidisciplinary or transdisciplinary program; the major bridges the disciplines of agricultural, environmental and regional economics on the one hand and rural sociology on the other. Foundation (Level I) courses introduce students to key concepts in economics and sociology, and examine how these disciplines contribute to the basic content knowledge encompassing community and economic development and environmental economics and sociology. Level II courses build on the Foundation courses by extending the content knowledge to address the interrelationship between environment and natural resources and community and economic development. Coursework in Methods, Quantification and Communication is also required, including methods and techniques such as Geographical Information Systems and Geographical Information Analysis, statistics and survey research methods. Finally, students select among three options:

1. Community and Economic Development,
2. Environmental Economics and Policy, and
3. International Development.

Students specialize in an option that further allows them to develop skills and competencies matching their specific education and career goals. It is expected that some students completing the program will choose to attend graduate school or law school, while others will choose employment after graduation.

What is Community, Environment, and Development?

Community, Environment, and Development is a multidisciplinary program that brings together economics and sociology to help students understand and address issues related to economic and community development, the environment and natural resources, and international development. The major emphasizes critical thinking, core knowledge, and skills required for professional success working on community-level issues. To complement this core, students take an additional four courses outside of CED to tailor the major toward their own interests. Our alumni work in a wide variety of different areas, such as corporate social responsibility, economic development, government, community associations or nonprofits, environment/sustainability, and local foods, all with a common focus on the community level.

You Might Like this Program If...

- You are passionate about domestic or international development, environmental quality, or sustainability
- You would like a problem-oriented, customizable major that blends together economics, sociology, and other disciplines to give you a wide skillset
- You want small classes where professors know your name, and that emphasize discussion
- You are a “people person” and want a career that betters people’s lives
- You want a solid foundation for going to law school or graduate school

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).
Degree Requirements

For the Bachelor of Science degree in Community, Environment, and Development, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses, 6 credits of GS courses, 9 credits of GWS.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CED 104</td>
<td>Community, Environment and Development Research Methods</td>
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<tr>
<td>CED 417</td>
<td>Power, Conflict, and Community Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>CED 475</td>
<td>CED Integrated Capstone Experience</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 160</td>
<td>Mapping Our Changing World</td>
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</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
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Prescribed Courses: Require a grade of C or better

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<thead>
<tr>
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<tbody>
<tr>
<td>CED 152</td>
<td>Community Development Concepts and Practice</td>
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</tr>
<tr>
<td>CED 201</td>
<td>Introductory Environmental and Resource Economics</td>
<td>3</td>
</tr>
<tr>
<td>CED 230</td>
<td>Development Issues in the Global Context</td>
<td>3</td>
</tr>
<tr>
<td>CED 309</td>
<td>Land Use Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>CED 427</td>
<td>Society and Natural Resource</td>
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Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>AGBM 101</td>
<td>Economic Principles of Agribusiness Decision Making</td>
<td>3</td>
</tr>
</tbody>
</table>
Community, Environment, and Development, B.S.

or ECON 102 Introductory Microeconomic Analysis and Policy
CMPS 101 Introduction to C++ Programming 3-4
or CMPS 203 Introduction to Spreadsheets and Databases
RSOC 11 Introductory Rural Sociology 3
or SOC 1 Introductory Sociology

Select one of the following: 3-4
MATH 22 College Algebra II and Analytic Geometry
MATH 110 Techniques of Calculus I
MATH 140 Calculus With Analytic Geometry I

Select one of the following: 3
PLSC 1 American Politics: Principles, Processes and Powers
PLSC 3 Comparing Politics around the Globe
PLSC 14 International Relations

Select one of the following: 3
ENGL 202A Effective Writing: Writing in the Social Sciences
ENGL 202B Effective Writing: Writing in the Humanities
ENGL 202C Effective Writing: Technical Writing
ENGL 202D Effective Writing: Business Writing

Requirements for the Option
Select an option 30

Environmental Economics and Policy Option (30 credits)

<table>
<thead>
<tr>
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<tr>
<td>CED 429</td>
<td>Natural Resource Economics</td>
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</tr>
<tr>
<td>CED 431</td>
<td>Economic Analysis of Environmental and Resource Policies</td>
<td>3</td>
</tr>
<tr>
<td>ECON 302</td>
<td>Intermediate Microeconomic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ECON 428</td>
<td>Environmental Economics</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select 12 credits in specialization 12

Program Learning Objectives

Students who complete an undergraduate major in Community, Environment & Development will have demonstrated the ability to:

**Critical Thinking Skills and Scholarship:**

- Read, interpret and critically analyze a broad range of community, environment and development sources.
- Use a combination of economic and sociological analytical tools to understand and explain complex community, environment and development issues.
- Explain community power structures, politics, social dynamics, diverse value systems, ideologies, cultures, and individual and collective human behavior.
- Use basic economic concepts of scarcity, choice, supply, and demand to explain typical community, environment and development problems.
- Describe important community, environment, and development policy issues occurring at community, state, national, and international levels.
- Explain the connections between households, communities, and regions in a globalizing world.

**Research Skills:**

- Think systemically and construct logical arguments in research design and research activities.
- Use basic qualitative research skills, including interviews, focus groups, and surveys.
- Use basic quantitative research skills, including descriptive secondary data analysis and bivariate and multivariate statistical analysis.
- Access, download, analyze and interpret common economic and social secondary data.
- Use basic mapping analysis skills.

**Team and Community Engagement Skills:**

- Work effectively as a member of a team.
- Demonstrate civic skills, such as openness to multiple perspectives, listening and reflection, and the ability to work across differences.
• Use common community engagement techniques, such as facilitation, meeting management, SWOT analysis, and brainstorming.

Communication Skills:
• Demonstrate reflective listening and respect for differences.
• Discuss ideas confidently and freely in an academic fashion, both with faculty and with other students.
• Write clear and coherent research papers and essays, appropriate for the audience.
• Competently and confidently make oral presentations in diverse professional and applied situations.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Charlene Paquette
Undergraduate Student Services Coordinator
201 Armsby Building
University Park, PA 16802
814-865-0467
clp27@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Community and Economic Development Option, University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AGBM 101 or ECON 102</td>
<td>3 ENGL 15, 30, or ESL 15††</td>
<td>3</td>
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</tr>
<tr>
<td>RSOC 11 or SOC 1</td>
<td>3 MATH 22, 110, or 140††</td>
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<tr>
<td>AG 150</td>
<td>2 ECON 104†</td>
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<tr>
<td>CED 152†</td>
<td>3 GEOG 160 or 260†</td>
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<tbody>
<tr>
<td>CED 309†</td>
<td>3 CED 201†</td>
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<td>AGBM 106 or CMPSC 203††</td>
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<td>CED 230†</td>
<td>3 STAT 200</td>
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<tr>
<td>CED 275</td>
<td>1 CAS 100, 100A, 100B, or 100C††</td>
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<td>ERM 411 or BLAW 425</td>
<td>3 CED 327†</td>
<td>3</td>
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<tr>
<td>AEE 460</td>
<td>3 Specialty Area Course</td>
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<tr>
<td>PLSC 1, 3, or 14</td>
<td>3 General Education Course</td>
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<td>Specialty Area Course</td>
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<th>Credits</th>
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</thead>
<tbody>
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<td>3 CED 430W</td>
<td>3</td>
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<td>CED 417</td>
<td>3 CED 409</td>
<td>3</td>
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<td>General Education Course</td>
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</table>

Total Credits 121-126
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
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W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes...
Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Notes:

- Only 15 credits of General Education requirements may be applied toward major requirements.
- Please consult with an academic adviser in the development of your plan as some courses are not taught every semester.
- Students should complete CED 152 as early in their academic plan as possible.

Environmental Economics and Policy Option, University Park Campus

The course sequence listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>AGBM 101 or ECON 102†</td>
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<td>ENGL 15, 30, or ESL 15†</td>
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<tr>
<td>RSOC 11 or SOC 1</td>
<td>3</td>
<td>MATH 110 or 140†</td>
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<td>AG 150</td>
<td>2</td>
<td>ENGL 104†</td>
<td>3</td>
</tr>
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<td>CED 152*</td>
<td>3</td>
<td>GEOG 160 or 260†</td>
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### Second Year

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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>CED 309*</td>
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<td>CED 201*</td>
<td>3</td>
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<tr>
<td>AGBM 106 or CMPSC 203†</td>
<td>3-4</td>
<td>STAT 200</td>
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<td>CED 230*</td>
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<td>ENGL 202A, 202B, 202C, or 202D†</td>
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<td>CAS 100, 100A, 100B, or 100C†</td>
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### Third Year

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<tbody>
<tr>
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### Environmental Science Selection

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### Fourth Year

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<tr>
<td>CED 475</td>
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<td>CED 431W</td>
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<td>CED 429</td>
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<td>Elective</td>
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<td></td>
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<td>13.5-17.5</td>
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Total Credits 122-127

- * Course requires a grade of C or better for the major
- † Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- † Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

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GWS, GQ, GHW, GN, GA, GH, GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Notes:

- Only 15 credits of General Education requirements may be applied toward major requirements.
- Please consult with an academic adviser in the development of your plan as some courses are not taught every semester.
- Students should complete CED 152 as early in their academic plan as possible.
- MATH 110 or MATH 140 is recommended for the EEP option.
### International Development Option, University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGBM 101 or ECON 102</td>
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<td></td>
</tr>
<tr>
<td>RSOC 11 or SOC 1</td>
<td>3 MATH 22, 110, or 140††</td>
<td>3-4</td>
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</tr>
<tr>
<td>AG 150</td>
<td>2 ECON 104†</td>
<td>3</td>
<td></td>
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<tr>
<td>CED 152*</td>
<td>3 GEOG 160 or 260†</td>
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<tr>
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<td><strong>15-16</strong></td>
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### Second Year

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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
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<td>3-4 CED 201*</td>
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<tr>
<td>CED 309†</td>
<td>3 CED 445</td>
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<tr>
<td>CED 230†</td>
<td>3 STAT 200</td>
<td>4</td>
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<tr>
<td>CED 275</td>
<td>1 ENGL 202A, 202B, 202C, or 202D††</td>
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<tr>
<td>CED 404</td>
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### Third Year

<table>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PLSC 1, 3, or 14</td>
<td>3 Specialty Area Course</td>
<td>3</td>
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<tr>
<td>CED 327†</td>
<td>3 CED 410</td>
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<tr>
<td>CAS 100, 100A, 100B, or 100C††</td>
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### Fourth Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CED 475</td>
<td>3 CED 420W</td>
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<td>CED 450</td>
<td>3 CED 425</td>
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<tr>
<td>CED 417</td>
<td>3 Elective</td>
<td>3-5</td>
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<tr>
<td>Specialty Area Course</td>
<td>3 General Education Course (GHW)</td>
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<td>General Education Course</td>
<td>3 Specialty Area Course</td>
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</table>

**Total Credits 121-125**

- Course requires a grade of C or better for the major
- † Course requires a grade of C or better for General Education
- * Course is an Entrance to Major requirement
- †† Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Advising Notes:

- Only 15 credits of General Education requirements may be applied toward major requirements.
- Please consult with an academic adviser in the development of your plan as some courses are not taught every semester.
- Students should complete CED 152 as early in their academic plan as possible.

### Community and Economic Development Option, Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MATH 22, 110, or 140††</td>
<td>3 ENGL 15, 30, or ESL 15††</td>
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<tr>
<td>AGBM 101 or ECON 102</td>
<td>3 ECON 104†</td>
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<td>RSOC 11 or SOC 1</td>
<td>3 STAT 200</td>
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<tr>
<td>First Year Seminar</td>
<td>1-3 General Education Course</td>
<td>3</td>
<td></td>
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<tr>
<td>General Education Course (GHW)</td>
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<td>1.5</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>13-16</strong></td>
<td><strong>14.5</strong></td>
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### Second Year

<table>
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<th>Fall</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AGBM 106 or CMPSC 203††</td>
<td>3-4 ENGL 202A, 202B, 202C, or 202D††</td>
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<tr>
<td>PLSC 1, 3, or 14</td>
<td>3 SOC 23</td>
<td>3</td>
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<tr>
<td>CAS 100††</td>
<td>3 GEOG 160 or 260†</td>
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<td>General Education Course</td>
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</tbody>
</table>
Advising Notes:

- Only 15 credits of General Education requirements may be applied toward major requirements.
- Please consult with an academic adviser in the development of your plan as some courses are not taught every semester.
- Students should complete CED 152 as early in their academic plan as possible.

General Education Course 3

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CED 152*</td>
<td>3</td>
<td>CED 201*</td>
<td>3</td>
</tr>
<tr>
<td>CED 230†</td>
<td>3</td>
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<td>CED 275</td>
<td>1</td>
<td>Specialty Area Course</td>
<td>3</td>
</tr>
<tr>
<td>ERM 411 or BLAW 425</td>
<td>3</td>
<td>Elective</td>
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<tr>
<td>Specialty Area Course</td>
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<td>General Education Course</td>
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<tr>
<td>Elective</td>
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<tr>
<td></td>
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</table>

Total Credits 123-127

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Advising Notes:

- Only 15 credits of General Education requirements may be applied toward major requirements.
- Please consult with an academic adviser in the development of your plan as some courses are not taught every semester.
- Students should complete CED 152 as early in their academic plan as possible.

**Environmental Economics and Policy Option, Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MATH 110 or 140†</td>
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<td>ENGL 15, 30, or ESL 15‡</td>
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<tr>
<td>AGBM 101 or ECON 102</td>
<td>3</td>
<td>ECON 104†</td>
<td>3</td>
</tr>
<tr>
<td>RSOC 11 or SOC 1</td>
<td>3</td>
<td>STAT 200</td>
<td>4</td>
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<tr>
<td>First Year Seminar</td>
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<td>General Education Course</td>
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**Second Year**

<table>
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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AGBM 106 or CMPSC 203‡</td>
<td>3-4</td>
<td>ENGL 202A, 202B, 202C, or 202D‡</td>
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</tr>
<tr>
<td>PLSC 1, 3, or 14</td>
<td>3</td>
<td>GEOG 160 or 260†</td>
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<tr>
<td>CAS 100‡</td>
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<td>Environmental Science Selection</td>
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**Third Year**

<table>
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<th>Credits</th>
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<tr>
<td>CED 152*</td>
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<td>CED 201*</td>
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<td>CED 230*</td>
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<td>Specialty Area Course</td>
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<td>ECON 302</td>
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**Fourth Year**

<table>
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<tr>
<td>CED 309†</td>
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<td>CED 329H</td>
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<td>CED 429</td>
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<td>CED 417</td>
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<td>ERM 411 or BLAW 425</td>
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<td>CED 431W</td>
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Total Credits 124-127

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Advising Notes:

• Only 15 credits of General Education requirements may be applied toward major requirements.

• Please consult with an academic adviser in the development of your plan as some courses are not taught every semester.

• Students should complete CED 152 as early in their academic plan as possible.

• MATH 110 or MATH 140 is recommended for the EEP option.

International Development Option, Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<tr>
<td>Fall</td>
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<td>Spring</td>
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<td>MATH 22, 110, or 140††</td>
<td>3-4 ENGL 15, 30, or ESL 15††</td>
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<tr>
<td>AGBM 101 or ECON 102</td>
<td>3 ECON 104†</td>
<td>3</td>
</tr>
<tr>
<td>RSOC 11 or SOC 1</td>
<td>3 STAT 200</td>
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</tr>
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<td>First Year Seminar</td>
<td>1-3 General Education Course</td>
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<tbody>
<tr>
<td>Fall</td>
<td>Credits</td>
<td>Spring</td>
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<tr>
<td>AGBM 106 or CMPSC 203††</td>
<td>3-4 ENGL 202A, 202B, 202C, or 202D††</td>
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<tr>
<td>PLSC 1, 3, or 14</td>
<td>3 GEOG 160 or 260†</td>
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<tr>
<td>CAS 100††</td>
<td>3 Specialty Area Course</td>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
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<tr>
<td>CED 152*</td>
<td>3 CED 201†</td>
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<td>CED 230†</td>
<td>3 CED 327†</td>
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<td>CED 275</td>
<td>1 CED 420W</td>
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<th>Spring</th>
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<td>Fall</td>
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<tr>
<td>CED 309†</td>
<td>3 CED 410</td>
<td>3</td>
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<td>CED 450</td>
<td>3 CED 425</td>
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<td>CED 475</td>
<td>3 CED 417</td>
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<td>CED 470</td>
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<td>15</td>
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</table>

Total Credits 120-124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

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Advising Notes:

• Only 15 credits of General Education requirements may be applied toward major requirements.

• Please consult with an academic adviser in the development of your plan as some courses are not taught every semester.

• Students should complete CED 152 as early in their academic plan as possible.

Career Paths

Community, Environment, and Development graduates have the skills and knowledge necessary to choose from a variety of fulfilling career paths in domestic or international development, environment analysis,
or sustainability. Your career depends on the experience you make for yourself as a student. Faculty and professional academic advisers in the Community, Environment, and Development program support and serve students in career development and preparation, including career decision-making, tailoring the CED major to fit career goals, internship and job search strategies, interview preparation, and preparing for employment or graduate school.

**Careers**

With a Community, Environment, and Development degree, you may be prepared for a career working on community-level issues, such as economic and community development, sustainability, the environment and natural resources, and international development. Many graduates choose careers in environment/sustainability, corporate social responsibility, economic development, local government, community-based nonprofits, or local foods.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE COMMUNITY, ENVIRONMENT, AND DEVELOPMENT PROGRAM (http://aese.psu.edu/majors/ced/careers)

**Opportunities for Graduate Studies**

About 40 percent of CED graduates go to law school or pursue graduate studies.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://aese.psu.edu/majors/ced/careers)

**Contact**

University Park

DEPARTMENT OF AGRICULTURAL ECONOMICS, SOCIOLOGY, AND EDUCATION

201 Armsby Building
University Park, PA 16802
814-865-0467
ced@psu.edu

http://aese.psu.edu/majors/ced

## Entomology, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

Through the Department of Entomology, the minor in Entomology is primarily designed for (but not restricted to) students in the Agroecology major seeking additional studies in the entomological sciences. Successful completion of this minor area of study will help prepare students for graduate studies in entomology and related fields.

A minor in Entomology requires 22 credits in approved courses in addition to the major requirements of the student’s choice. Appropriate course substitutions may be considered with minor adviser approval.

**What is Entomology?**

Entomology is the scientific study of insects (and terrestrial arthropods such as arachnids, centipedes, millipedes, and springtails) and their relationships to humans and the environment. Entomology contributes to a diverse array of disciplines, including agriculture, biodiversity, ecology, epidemiology, forensic science, genetics, human and veterinary medicine, molecular biology, pollination biology, chemical ecology, parasitology, and toxicology.

**You Might Like This Program If...**

- You are passionate about biodiversity and fascinated with insects.
- You are interested in human or animal diseases, such as malaria, that are transmitted by insects.
- You are concerned about pollinators and their relationships to ecosystems and food supply.
- You are interested in invasive species and their impact on ecosystems and agriculture.
- You enjoy basic science and/or applied science.
- You want to teach, conduct research, or have a career in agriculture, environmental science, or biology.

### Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
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<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
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<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity 1</td>
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<tr>
<td>ENT 313</td>
<td>Introduction to Entomology</td>
<td>2</td>
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<tr>
<td>ENT 457</td>
<td>Principles of Integrated Pest Management</td>
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<td><strong>Additional Courses: Require a grade of C or better</strong></td>
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<tr>
<td>ENT 314</td>
<td>Management of Insect Pests of Ornamentals</td>
<td>1</td>
</tr>
<tr>
<td>or ENT 316</td>
<td>Field Crops Entomology</td>
<td></td>
</tr>
<tr>
<td>ENT 496</td>
<td>Independent Studies</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>AGECO 201</td>
<td>Introductory Agroecology</td>
<td></td>
</tr>
<tr>
<td>BIOL 222</td>
<td>Genetics</td>
<td></td>
</tr>
<tr>
<td>BIOL 427</td>
<td>Evolution</td>
<td></td>
</tr>
<tr>
<td>PPEM 405</td>
<td>Microbe-Plant Interactions: Plant Disease and Biological Control</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of the following:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>ENT/VBSC 402</td>
<td>Biology of Animal Parasites</td>
<td></td>
</tr>
<tr>
<td>ENT 410</td>
<td>Insect Structure and Function</td>
<td></td>
</tr>
<tr>
<td>ENT 420</td>
<td>Introduction to Population Dynamics</td>
<td></td>
</tr>
<tr>
<td>ENT 424</td>
<td>Sensory Biology of Insects</td>
<td></td>
</tr>
<tr>
<td>ENT 425</td>
<td>Freshwater Entomology</td>
<td></td>
</tr>
<tr>
<td>ENT 432</td>
<td>Insect Biodiversity and Evolution</td>
<td></td>
</tr>
<tr>
<td>ENT 445</td>
<td>Evolution of Insect Societies</td>
<td></td>
</tr>
</tbody>
</table>

1 A grade of C or better per course is required for teacher certification.
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

John Tooker
Professor of Entomology
501 Agricultural Sciences and Industries Building
University Park, PA 16802
814-865-1895
tooker@psu.edu

Career Paths

Careers

Students with a minor in Entomology have been successful in establishing careers in a diverse number of fields, including agriculture, pest management, biology, environmental science, and human and veterinary medicine, and in government regulatory and policy positions.

Opportunities for Graduate Studies

Students with entomology minors have gone on to graduate school in entomology, other agricultural sciences, or life and biological sciences to study basic or applied issues. During their undergraduate program at Penn State, students enrolled in the Entomology minor are strongly encouraged to conduct research in the lab of one or more entomology faculty; such experiences will help students determine if they would like to be involved in research for graduate school.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://ento.psu.edu/graduateprograms)

Contact

University Park

DEPARTMENT OF ENTOMOLOGY
501 Agricultural Sciences and Industries Building
University Park, PA 16802
814-865-1895
ldw5@psu.edu
https://ento.psu.edu/

Environmental and Renewable Resource Economics, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This minor introduces students to how fundamental economic principles can be used to explain and seek solutions for problems related to the degradation of the environment and unsustainable use of natural resources. This program complements majors that provide a natural science-based approach to environmental issues and provides social science majors interested in the environment with additional tools for the analysis of social decision-making, and policy objectives.

What is Environmental and Renewable Resource Economics?

The Environmental and Renewable Resource Economics minor applies fundamental economic principles to issues related to natural resources and the environment. These include issues associated with the degradation of the environment, climate change, and unsustainable use of natural resources, such as water, land, flora and fauna, and energy sources. Much attention is given to using economic principles to develop and analyze policy alternatives for addressing these issues. This program complements majors that take a natural-science-based approach to environmental issues, and provides social science majors interested in the environment with additional tools for the analysis of social decision-making and policy objectives.

You Might Like This Program If...

- You are passionate about the environment, natural resources, or sustainability.
- You would like to complement your major(s) with problem-oriented economic skills that help you better understand the environment.
- You want a solid foundation for going to graduate school.

Program Requirements

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CED 201</td>
<td>Introductory Environmental and Resource Economics</td>
<td>3</td>
</tr>
<tr>
<td>CED 429</td>
<td>Natural Resource Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 302</td>
<td>Intermediate Microeconomic Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Select 9 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CED 431</td>
<td>Economic Analysis of Environmental and Resource Policies</td>
<td></td>
</tr>
<tr>
<td>CED 450</td>
<td>International Development, Renewable Resources,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and the Environment</td>
<td></td>
</tr>
<tr>
<td>ECON 428</td>
<td>Environmental Economics</td>
<td></td>
</tr>
</tbody>
</table>
Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Timothy W. Kelsey, Ph.D.
Professor of Agricultural Economics; Program Coordinator for Community, Environment, and Development Major; Co-Director for Center for Economic and Community Development
105A Armsby Building
University Park, PA 16802
814-865-9542
tkelsey@psu.edu

Contact
University Park
DEPARTMENT OF AGRICULTURAL ECONOMICS, SOCIOLOGY, AND EDUCATION
201 Armsby Building
University Park, PA 16802
814-865-0467
erre@psu.edu
http://aese.psu.edu/majors/minors/environmental-and-renewable-resource-economics

Environmental Resource Management, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

Environmental Resource Management (ERM) is an interdisciplinary, science-based major designed to prepare students to understand and critically analyze environmental problems ranging from local to global in scale, identify solutions, and communicate ideas related to environmental and natural resource issues. The ERM major also focuses on human interactions with the environment by emphasizing the management of environmental resources. The ERM curriculum begins with foundation course work in the biological, physical and social sciences. Later courses apply these principles to the management and sustainability of the environment, and include environmental problem-solving, ecosystem management and environmental law. The third tier, offered through three options, affords considerable flexibility and the opportunity to specialize.

The major prepares students for employment in a variety of environmental positions, including environmental consulting, public agencies, and nonprofit organizations. Students are also prepared for graduate school or law school upon graduation. Realizing the wide range of career possibilities requiring diverse types of academic preparation, three options of study are available:

1. Environmental Science Option
2. Soil Science Option
3. Water Science Option

In the Environmental Science Option, students select a minor or choose a group of courses (totaling at least 18 credits) that focus on a particular aspect of the environment. Examples include watersheds and water resources, climate change impacts, geographic information systems, energy and air pollution, sustainability leadership, ecology, environmental engineering, wildlife and fisheries science, and others. Courses and minors from across the University can be selected to develop a student’s area of specialization in the Environmental Sciences Option.

In the Soil Science Option, students take courses in soil composition and properties, conservation, nutrient management, soil ecology, GIS and mapping. This option also allows the student to choose courses that support their strengths and interests. The option prepares students for positions with private, public, and non-profit firms that evaluate soils for various uses, delineate wetlands, perform environmental assessments, and identify and remediate contaminated soils.

In the Water Science Option, students take courses in hydrologic measurements, wetland conservation, stream restoration, stream and lake ecology, watershed management, and land use practices to control runoff and erosion. The option also prepares students for positions with private, public, and non-profit firms that evaluate water quality and quantity issues, delineate wetlands, perform environmental and hydrological assessments, and identify and remediate contaminated aquatic resources.

What is Environmental Resource Management?

Environmental Resource Management is a multidisciplinary undergraduate experience in the environmental sciences and resource management that includes classroom, laboratory, field and experiential learning. ERM deals with natural resources, conservation and land management issues.

You Might Like this Program If...

- You are interested in spending time outdoors in the field gathering data and monitoring environmental conditions
- You have a passion for conservation and natural resource issues
- You are interested in making a difference by solving real world problems

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and

<table>
<thead>
<tr>
<th>ERM 411</th>
<th>Legal Aspects of Resource Management</th>
</tr>
</thead>
<tbody>
<tr>
<td>300- or 400-level internship or independent study (3 credit max)</td>
<td></td>
</tr>
</tbody>
</table>
READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Environmental Resource Management, a minimum of 121 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-8</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>95-108</td>
</tr>
</tbody>
</table>

27-30 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3-6 credits of GS courses; 9 credits of GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>ERM 411</td>
<td>Legal Aspects of Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>SOILS 102</td>
<td>Introductory Soil Science Laboratory</td>
<td>1</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASM 327</td>
<td>Soil and Water Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>ERM 151</td>
<td>Careers and Issues in Environmental Resource Management</td>
<td>1</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------</td>
<td>------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ERM 300</td>
<td>Basic Principles and Calculations in Environmental Analysis</td>
<td>3</td>
</tr>
<tr>
<td>SOILS 101</td>
<td>Introductory Soil Science</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGBM 101</td>
<td>Economic Principles of Agribusiness Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td></td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>or PHYS 250</td>
<td>Introductory Physics I</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following: 3-4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
<tr>
<td>STAT 240</td>
<td>Introduction to Biometry</td>
<td></td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
<td></td>
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</tbody>
</table>

**Requirements for the Option**

Select an option 48-60

**Requirements for the Option**

**Environmental Science Option (58-60 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
</tr>
<tr>
<td>CED 201</td>
<td>Introductory Environmental and Resource Economics</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 160</td>
<td>Mapping Our Changing World</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>ERM 412</td>
<td>Resource Systems Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ERM 413</td>
<td>Case Studies in Ecosystem Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GEOSC 1</td>
<td>Physical Geology</td>
<td>3</td>
</tr>
<tr>
<td>or GEOSC 303</td>
<td>Introduction to Environmental Geology</td>
<td></td>
</tr>
<tr>
<td>MATH 111</td>
<td>Techniques of Calculus II</td>
<td>2-4</td>
</tr>
<tr>
<td>or MATH 141</td>
<td>Calculus With Analytic Geometry II</td>
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</table>

Select one of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGBM 200</td>
<td>Introduction to Agricultural Business Management</td>
<td></td>
</tr>
<tr>
<td>ERM 402</td>
<td>Foundations of Sustainable Business</td>
<td></td>
</tr>
<tr>
<td>MGMT 215</td>
<td>Entrepreneurial Mindset</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits from any 400-level ERM courses 6

**Supporting Courses and Related Areas**

Select 3 credits in communications/entrepreneurship/leadership 3

Select 3 credits in ecology 3

Select 18 credits of specialization/minor courses in consultation with adviser 18

**Soil Science Option (48-50 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOILS 403</td>
<td>Soil Morphology Practicum</td>
<td>2</td>
</tr>
<tr>
<td>SOILS 412W</td>
<td>Soil Ecology</td>
<td>3</td>
</tr>
<tr>
<td>SOILS 450</td>
<td>Environmental Geographic Information Systems</td>
<td>3</td>
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</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOILS 416</td>
<td>Soil Genesis, Classification, and Mapping</td>
<td>4</td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>3-4</td>
</tr>
<tr>
<td>or BIOL 127</td>
<td>Introduction to Plant Biology</td>
<td></td>
</tr>
<tr>
<td>GEOSC 1</td>
<td>Physical Geology</td>
<td>3</td>
</tr>
<tr>
<td>or GEOSC 20</td>
<td>Planet Earth</td>
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</table>

Select 3-4 credits of the following: 3-4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>AGRO 28</td>
<td>Principles of Crop Management</td>
<td></td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td></td>
</tr>
<tr>
<td>FOR 203</td>
<td>Field Dendrology</td>
<td></td>
</tr>
<tr>
<td>HORT 101</td>
<td>Horticultural Science</td>
<td></td>
</tr>
<tr>
<td>TURF 235</td>
<td>The Turfgrass</td>
<td></td>
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</tbody>
</table>

Select 3 credits of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ERM 433</td>
<td>Transformation of Pollutants in Soils</td>
<td></td>
</tr>
<tr>
<td>ERM 440</td>
<td>Chemistry of the Environment: Air, Water, and Soil</td>
<td></td>
</tr>
<tr>
<td>SOILS 402</td>
<td>Soil Nutrient Behavior and Management</td>
<td></td>
</tr>
<tr>
<td>SOILS 419</td>
<td>Soil Environmental Chemistry</td>
<td></td>
</tr>
<tr>
<td>SOILS 420</td>
<td>Remediation of Contaminated Soils</td>
<td></td>
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</table>

Select 3 credits of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOSC 452</td>
<td>Hydrogeology</td>
<td></td>
</tr>
<tr>
<td>SOILS 401</td>
<td>Soil Composition and Physical Properties</td>
<td></td>
</tr>
<tr>
<td>SOILS 405</td>
<td>Hydropedology</td>
<td></td>
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</tbody>
</table>

Select 3 credits of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ERM 444</td>
<td>Environmental Biophysics</td>
<td></td>
</tr>
<tr>
<td>FOR 475</td>
<td>Principles of Forest Soils Management</td>
<td></td>
</tr>
<tr>
<td>SOILS 404</td>
<td>Urban Soils</td>
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**Supporting Courses and Related Areas**

Select 18 credits of supporting courses in consultation with adviser 18

**Water Science Option (58-60 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
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<tr>
<td>CED 201</td>
<td>Introductory Environmental and Resource Economics</td>
<td>3</td>
</tr>
<tr>
<td>ERM/ASM 309</td>
<td>Measurement &amp; Monitoring of Hydrologic Systems</td>
<td>3</td>
</tr>
<tr>
<td>ERM/WFS 435</td>
<td>Limnology</td>
<td>3</td>
</tr>
<tr>
<td>ERM 447</td>
<td>Stream Restoration</td>
<td>3</td>
</tr>
<tr>
<td>ERM 450</td>
<td>Wetland Conservation</td>
<td>3</td>
</tr>
<tr>
<td>FOR 470</td>
<td>Watershed Management</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 160</td>
<td>Mapping Our Changing World</td>
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Prescribed Courses: Require a grade of C or better

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<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>ERM 412</td>
<td>Resource Systems Analysis</td>
<td>3</td>
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<tr>
<td>ERM 413</td>
<td>Case Studies in Ecosystem Management</td>
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**Additional Courses**

<table>
<thead>
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<tr>
<td>MATH 111</td>
<td>Techniques of Calculus II</td>
<td>2-4</td>
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<tr>
<td>or MATH 141</td>
<td>Calculus With Analytic Geometry II</td>
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Select one of the following: 3

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>GEOSC 452</td>
<td>Hydrogeology</td>
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</tr>
<tr>
<td>SOILS 401</td>
<td>Soil Composition and Physical Properties</td>
<td></td>
</tr>
<tr>
<td>SOILS 405</td>
<td>Hydropedology</td>
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Select one of the following: 3

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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CE 370</td>
<td>Introduction to Environmental Engineering</td>
<td></td>
</tr>
</tbody>
</table>
ENT 425  Freshwater Entomology
ERM 440  Chemistry of the Environment: Air, Water, and Soil
FOR 303  Herbsaceous Forest Plant Identification and Ecology
FOR 403  Invasive Forest Plants: Identification, Ecology, and Management
WFS 410  General Fishery Science
WFS 422  Ecology of Fishes

Supporting Courses and Related Areas
Select 3 credits in communications/entrepreneurship/leadership  3
Select 12 credits of supporting courses in consultation with adviser  12

Program Learning Objectives
1. Students will be able to identify, participate in, analyze and document a community- or university-based engaged scholarship experience.
2. Students will be able to design and manipulate environmental data sets, and calculate accurate solutions to solve environmental media (air, water, soil) problems.
3. Students will be able to integrate, evaluate, and explain information from case studies related to environmental issues.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Tammy Shannon
Academic Advising Coordinator
114 Ferguson Building
University Park, PA 16802
814-865-6942
tmb5352@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Environmental Science Option, University Park Campus
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First Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
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<tbody>
<tr>
<td>BIOL 220W</td>
<td>4 STAT 200, 240, or 250††</td>
</tr>
<tr>
<td>CHEM 110*†</td>
<td>3 CHEM 112</td>
</tr>
<tr>
<td>CHEM 111*†</td>
<td>3 CHEM 202</td>
</tr>
<tr>
<td>AGBM 101 or ECON 102‡</td>
<td>3 ENGL 15, 30, or ESL 15††</td>
</tr>
<tr>
<td>MATH 110 or 140††</td>
<td>4 MATH 111 or 141</td>
</tr>
<tr>
<td>ERM 151†</td>
<td>1 BIOL 110†</td>
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<tr>
<td>First Year Seminar</td>
<td>1-3 General Education Course 3</td>
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<td>General Education Course</td>
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<td>15-17</td>
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Second Year

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<tr>
<td>BIOL 220W</td>
<td>4 STAT 200, 240, or 250††</td>
</tr>
<tr>
<td>AGBM 200, MGMT 215, or ERM 402</td>
<td>3 ENGL 202C††</td>
</tr>
<tr>
<td>ERM 411</td>
<td>3 CED 201</td>
</tr>
<tr>
<td>ASM 327*</td>
<td>3 ERM 300*</td>
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<tr>
<td>GEOSC 303 or 1</td>
<td>3 Specialization/Minor Course</td>
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Third Year

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<tr>
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<tr>
<td>AGBM 200, MGMT 215, or ERM 402</td>
<td>3 ENGL 202C††</td>
</tr>
<tr>
<td>ERM 411</td>
<td>3 CED 201</td>
</tr>
<tr>
<td>ASM 327*</td>
<td>3 ERM 300*</td>
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<td>GEOSC 303 or 1</td>
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<td>3 Specialization/Minor Course</td>
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Fourth Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
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<tbody>
<tr>
<td>ERM 412*</td>
<td>3 ERM 413†</td>
</tr>
<tr>
<td>Ecology Selection</td>
<td>3 400 Level ERM Course</td>
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<tr>
<td>400 Level ERM Course</td>
<td>3 Communications/Entrepreneurship/Leadership Selection</td>
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<td>Specialization/Minor Course</td>
<td>3 Specialization/Minor Course</td>
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<tr>
<td>Specialization/Minor Course</td>
<td>3 Specialization/Minor Course</td>
</tr>
<tr>
<td>15</td>
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</tbody>
</table>

Total Credits 121-126

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- US and IL requirements should be fulfilled by selecting GH and GA courses with the appropriate US/IL designation.
- Please consult with your academic adviser regarding the appropriate selection of Specialization/Minor courses.
- Communications/Entrepreneurship/Leadership Selection Courses: AEE 360, AEE 440, CAS 213, CAS 214W, CAS 250, CAS 352, ERM 499, MGMT 215
- Ecology Selection Courses: BIOL 415, BIOL 436, BIOL 444, BIOL 446, BIOL 448, BIOL 450W, BIOL 463, BIOL 482, ENT 420, ENT 425, ERM 403, ERM 431, ERM 435, ERM 450, HORT 445, SOILS 412W, WFS 422, WFS 430, WFS 466

**Soil Science Option, University Park Campus**

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**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHEM 110††</td>
<td>3</td>
<td>CHEM 112</td>
<td>3</td>
</tr>
<tr>
<td>AGBM 101 or ECON 102†</td>
<td>3</td>
<td>ENGL 15, 30, or ESL 15††</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110 or 140††</td>
<td>4</td>
<td>SOILS 101††</td>
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</tr>
<tr>
<td>ERM 151†</td>
<td>1</td>
<td>SOILS 102</td>
<td>1</td>
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</table>

| First Year Seminar    | 1-3 CAS 100, 100A, 100B, or 100C†† | 3       |

| General Education Course | 3 General Education Course | 3       |

| Credits | 15-17        | 16               |

<table>
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<tbody>
<tr>
<td>Fall</td>
<td>Credits</td>
<td>Spring</td>
</tr>
<tr>
<td>BIOL 110 or 127</td>
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<td>PHYS 211 or 250†</td>
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<td>CHEM 111††</td>
<td>1</td>
<td>GEOSC 20 or 1</td>
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<td>CHEM 202</td>
<td>3</td>
<td>STAT 200, 240, or 250††</td>
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<td>AGRO 28, HORT 101, TURF 235, BIOL 220W, or FOR 203</td>
<td>3-4 General Education Course</td>
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| Credits | 13-15        | 13-14             |

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<tbody>
<tr>
<td>Fall</td>
<td>Credits</td>
<td>Spring</td>
</tr>
<tr>
<td>SOILS 412W</td>
<td>3</td>
<td>ENGL 202C††</td>
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<tr>
<td>ERM 411</td>
<td>3</td>
<td>SOILS 402, 419, 420, ERM 433, or ERM 440</td>
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<td>ASM 327†</td>
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<td>SOILS 401, 405, or GEOSC 445</td>
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<tr>
<td>SOILS 403</td>
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<td>ERM 300†</td>
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<tr>
<td>General Education Course (GHW)</td>
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| Credits | 15.5        | 15                |

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<tr>
<td>Fall</td>
<td>Credits</td>
<td>Spring</td>
</tr>
<tr>
<td>SOILS 416*</td>
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<td>SOILS 404, ERM 444, or FOR 475</td>
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<td>Specialization/Minor Course</td>
<td>3 General Education Course</td>
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<tr>
<td>General Education Course (GHW)</td>
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</table>

| Credits | 16          | 17.5              |

Total Credits 121-126

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First Year

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<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110+†</td>
<td>3</td>
<td>CHEM 112</td>
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<tr>
<td>AGBM 101 or ECON 102†</td>
<td>3</td>
<td>ENGL 15, 30, or ESL 15+†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110 or 140+†</td>
<td>4</td>
<td>MATH 111 or 141</td>
<td>2-4</td>
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<tr>
<td>ERM 151†</td>
<td>1</td>
<td>BIOL 110†</td>
<td>4</td>
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<tr>
<td>First Year Seminar</td>
<td>1-3</td>
<td>General Education Course</td>
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</tr>
<tr>
<td>General Education Course</td>
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15-17 | 15-17 |

Second Year

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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 220W</td>
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<td>STAT 200, 240, or 250+†</td>
<td>3-4</td>
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<tr>
<td>CHEM 111††</td>
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<td>PHYS 211 or 250†</td>
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<td>SOILS 101††</td>
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<td>CHEM 202</td>
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<td>SOILS 102</td>
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<td>GEOG 160†</td>
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<td>General Education Course</td>
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15 | 14.5-15.5 |

Third Year

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<th>Spring</th>
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<tr>
<td>ERM/ASM 309</td>
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<td>ENGL 202C††</td>
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<td>ERM 411</td>
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<td>CED 201</td>
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<tr>
<td>ASM 327†</td>
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15 | 16.5 |

Fourth Year

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<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ERM 450</td>
<td>3</td>
<td>ERM 412†</td>
<td>3</td>
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<td>ERM 447</td>
<td>3</td>
<td>ERM 413†</td>
<td>3</td>
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<tr>
<td>GEOSC 452, SOILS 405, or SOILS 401</td>
<td>3</td>
<td>FOR 470</td>
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<tr>
<td>ERM 435</td>
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<td>WFS 410, CE 370, ERM 440, ENT 425, FOR 303, FOR 403, or WFS 422</td>
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<tr>
<td>Communications/Entrepreneurship/Leadership Selection</td>
<td>3</td>
<td>Specialization/Minor Course</td>
<td>3</td>
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</table>

15 | 15 |

Total Credits 121-126

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Environmental Science Option, Commonwealth Campuses

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### First Year

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<th>Fall</th>
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<tbody>
<tr>
<td>CHEM 110&lt;sup&gt;††&lt;/sup&gt;</td>
<td>3 CHEM 112</td>
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<tr>
<td>CHEM 111&lt;sup&gt;††&lt;/sup&gt;</td>
<td>1 ENGL 15, 30, or ESL 15&lt;sup&gt;††&lt;/sup&gt;</td>
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<tr>
<td>AGMB 101 or ECON 102&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3 MATH 111 or 141</td>
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<td>MATH 110 or 140&lt;sup&gt;‡‡&lt;/sup&gt;</td>
<td>4 CAS 100, 100A, 100B, or 100C&lt;sup&gt;‡‡&lt;/sup&gt;</td>
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<td>First Year Seminar</td>
<td>1-3 General Education Course</td>
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### Second Year

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<td>STAT 200, 240, or 250&lt;sup&gt;‡‡&lt;/sup&gt;</td>
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### Third Year

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<td>ERM 411</td>
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### Fourth Year

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* Course requires a grade of C or better for the major
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‡ Course is an Entrance to Major requirement
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- Ecology Selection Courses: BIOL 415, BIOL 436, BIOL 444, BIOL 446, BIOL 448, BIOL 450W, BIOL 463, BIOL 482, ENT 420, ENT 425, ERM 403, ERM 431, ERM 435, ERM 450, HORT 445, SOILS 412W, WFS 422, WFS 430, WFS 466
Soil Science Option, Commonwealth Campuses

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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>CHEM 110††</td>
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<td>AGBM 101 or ECON 102†</td>
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<tr>
<td>MATH 110 or 140††</td>
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<th>Spring</th>
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<td>CHEM 111††</td>
<td>1 ENGL 202C††</td>
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<td>CHEM 202</td>
<td>3 General Education Course</td>
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<td></td>
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<tr>
<td>STAT 200, 240, or 250††</td>
<td>3-4 General Education Course</td>
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<th>Spring</th>
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<td>SOILS 412W</td>
<td>3 ERM 300*</td>
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<td>ERM 411</td>
<td>3 Specialization/Minor Course</td>
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<td>ASM 327*</td>
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<td>SOILS 403</td>
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<th>Spring</th>
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<td>SOILS 450</td>
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<td>Specialization/Minor Course</td>
<td>3 Elective</td>
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<td>Specialization/Minor Course</td>
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<td>Total Credits 121-126</td>
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Water Science Option, Commonwealth Campuses

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<th>First Year</th>
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<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>CHEM 110††</td>
<td>3 CHEM 112</td>
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<td>CHEM 111††</td>
<td>1 ENGL 15, 30, or ESL 15††</td>
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<td>AGBM 101 or ECON 102†</td>
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<td>MATH 110 or 140††</td>
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<td>1-3 General Education Course</td>
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<th>Credits</th>
<th>Spring</th>
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<tr>
<td>BIOL 110*</td>
<td>4 BIOL 220W</td>
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</table>
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- **Communications/Entrepreneurship/Leadership Selection Courses:** AEE 360, AEE 440, CAS 213, CAS 214W, CAS 250, CAS 352, ERM 499, MGMT 215

**Career Paths**

Environmental Resource Management graduates find exciting opportunities in government agencies at the local (e.g., municipal and county resource agencies), state (e.g., Pennsylvania Department of Environmental Protection and Department of Conservation and Natural Resources), and federal (e.g., EPA, USDA Natural Resource Conservation Service, U.S. Geological Survey, Army Corps of Engineers, National Park Service) levels. Private-sector jobs include environmental consulting firms responsible for stream restoration, wetland delineation, and environmental assessments, as well as utility and manufacturing companies. Nonprofit organizations, such as watershed associations and conservancies, also offer opportunities.

MORE INFORMATION ABOUT POTENTIAL CAREER PATHS FOR GRADUATES OF THE ENVIRONMENTAL RESOURCE MANAGEMENT PROGRAM (http://agsci.psu.edu/erm/careers)

EXPLORE THE WHAT CAN I DO WITH THIS MAJOR TOOL AT PENN STATE CAREER SERVICES (http://studentaffairs.psu.edu/career/students/exploring.shtml)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://studentaffairs.psu.edu/career/students/further_education.shtml/#entrance)

**Professional Resources**

- Society of Wetland Scientists Professional Certification Program (http://www.wetlandcert.org)
- Certified Professional Soil Scientist (https://www.soils.org/certifications/become-certified)
- Professional Hydrologist (http://www.aihydrology.org/hydrology-certification)
- Certified Hazardous Materials Manager (https://www.ihmm.org/applicants/eligibility-requirements-chmm)
- Certified Professional in Erosion & Sediment Control™ (http://www.envirocertintl.org/cpesc)
- Agricultural Stewardship and Conservation Certification (p. 40)
- LEED Certification (https://www.usgbc.org/help/what-leed)

**Contact**

**University Park**

DEPARTMENT OF ENVIRONMENTAL RESOURCE MANAGEMENT

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<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
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<td>CHEM 202</td>
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<tr>
<td>STAT 200, 240, or 250‡†</td>
<td>3-4 ENGL 202C‡†</td>
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<tr>
<td>Elective</td>
<td>3 GEOG 160†</td>
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<td>3 General Education Course (GHW)</td>
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<td>General Education Course (GHW)</td>
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**Third Year**

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<th>Spring</th>
<th>Credits</th>
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<tr>
<td>ERM 151*</td>
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<td>ERM/ASM 309</td>
<td>3 General Education Course</td>
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<td>ERM 411</td>
<td>3 ERM 300*</td>
<td>3</td>
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<tr>
<td>ASM 327‡</td>
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<td>SOILS 101†</td>
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**Fourth Year**

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<td>ERM 435</td>
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<td>ERM 450</td>
<td>3 ERM 413*</td>
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<td>ERM 447</td>
<td>3 FOR 470</td>
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<td>GEOSC 452, SOILS 405, or SOILS 401</td>
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<td>Communications/Entrepreneurship/Leadership Selection</td>
<td>3 Specialization/Minor Course</td>
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</table>

Total Credits 121-126

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**Advising Notes:**

- Use W, M, X, and Y suffixes for General Education course designations.
- Use N suffix for Integrative Studies course designations.
- Use Z suffix for Linked course designations.
Environmental Resource Management, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Environmental Resource Management (ERM) minor is designed to provide science-based non-majors with a cohesive selection of courses related to the sustainable management of environmental resources.

The minor was developed to permit students from other majors to have their environmental interests and training formally documented on their academic records. Because so many of society's activities have an impact on environmental quality, the minor should appeal to students with majors from a wide variety of science-based disciplines.

The ERM minor includes an introduction to calculations and problem-solving skills common to managing environmental resources, and allows students to select a wide variety of other ERM courses that cater to their strengths and interests. Students may also elect to take courses in environmental law, resource allocation and economics, and soil sustainability and management. Individual programs are determined jointly by the student and the ERM Program Coordinator.

What is Environmental Resource Management?

Environmental Resource Management is a multidisciplinary undergraduate experience in the environmental sciences and resource management that includes classroom, laboratory, field and experiential learning. ERM deals with natural resources, conservation and land management issues.

You Might Like This Program If...

- You are interested in spending time outdoors in the field gathering data and monitoring environmental conditions.
- You have a passion for conservation and natural resource issues.
- You are interested in making a difference by solving real-world problems.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASM 327</td>
<td>Soil and Water Resource Management</td>
<td>18</td>
</tr>
<tr>
<td>SOILS 101</td>
<td>Introductory Soil Science</td>
<td></td>
</tr>
<tr>
<td>Any ERM course (at least 6 credits must be at the 400-level)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Tammy Shannon
Academic Advising Coordinator
114 Ferguson Building
University Park, PA 16802
814-865-6942
tmb5352@psu.edu

Career Paths

Environmental Resource Management graduates find exciting professional opportunities in government agencies at the local, state, and federal levels; private sector industries; and not-for profit organizations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN ENVIRONMENTAL RESOURCE MANAGEMENT (http://agsci.psu.edu/erm/careers)

Contact

University Park

DEPARTMENT OF ENVIRONMENTAL RESOURCE MANAGEMENT
114 Ferguson Building
University Park, PA 16802
814-865-6942
rds13@psu.edu

http://agsci.psu.edu/erm

Environmental Soil Science, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.
Program Description
The Environmental Soil Science minor enables students to acquire scientific and field-related skills in preparation for environmental careers. Students learn to understand and apply soils and land use information in a wide variety of professional settings. The Environmental Soil Science minor will prepare students for jobs as professional soil scientists or for graduate studies in Soil Science and other interdisciplinary environmental sciences.

What is Environmental Soil Science?
Soil is a critical component of terrestrial ecosystems, enabling plant growth and production of food, feed, and fiber for Earth's human population. It also provides critical ecosystem services including water quantity and quality, carbon and nutrient cycling and retention, and habitat. Soil science is the systematic study of soil formation, distribution, and mapping; soil physical, chemical, and biological properties, processes and functions; and soil management, use, and restoration.

You Might Like This Program If...
• You are interested in sustainable production of food, feed, and fiber for Earth's rapidly increasing population.
• You are concerned about degradation of water quality and restoration of aquatic habitats.
• You are interested in restoration of soils that have been degraded by processes such as erosion, desertification, or salinization.
• You are concerned about management and preservation of natural areas and wildlife habitats.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18-19</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>SOILS 101</td>
<td>Introductory Soil Science</td>
<td>3</td>
</tr>
<tr>
<td>SOILS 102</td>
<td>Introductory Soil Science Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>SOILS 403</td>
<td>Soil Morphology Practicum</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>In consultation with an Environmental Soil Science adviser, select 12-13 credits from the following (including at least 6 credits at the 400-level):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOILS courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASM 327</td>
<td>Soil and Water Resource Management</td>
<td></td>
</tr>
<tr>
<td>CE 335</td>
<td>Engineering Mechanics of Soils</td>
<td></td>
</tr>
<tr>
<td>ERM 433</td>
<td>Transformation of Pollutants in Soils</td>
<td></td>
</tr>
<tr>
<td>ERM 440</td>
<td>Chemistry of the Environment: Air, Water, and Soil</td>
<td></td>
</tr>
<tr>
<td>FOR 475</td>
<td>Principles of Forest Soils Management</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Richard Stehouwer
Professor of Environmental Soil Science
417 Agricultural Sciences and Industries Building
University Park, PA 16802
814-863-7640
rcs15@psu.edu

Career Paths
The Environmental Soil Science minor can help prepare students for jobs as professional soil scientists or for graduate studies in soil science and other interdisciplinary environmental sciences.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN ENVIRONMENTAL SOIL SCIENCE (https://www.soils.org)
MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://ecosystems.psu.edu/graduateprograms/soil-science)

Contact
University Park
DEPARTMENT OF ECOSYSTEM SCIENCE AND MANAGEMENT
117 Forest Resources Building
University Park, PA 16802
814-865-7521
http://ecosystems.psu.edu

Equine Science, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Equine Science minor is designed for students who wish to supplement their academic major with studies in equine science.
Students are required to complete a minimum of 21 credits. The core prescribed courses develop a foundation in the basic disciplines of animal science and equine science. Additional courses may be selected by the student to allow further specialization and expertise in exercise physiology and training principles, business/farm management, animal genetics and breeding, nutrition, physiology, and using horses for human therapy. With completion of this minor, students will have a foundation of theoretical and practical knowledge along with skills for adapting to changes in equine industry. Courses in the minor are appropriate for students with and without prior academic or practical experience with horses. The University Horse Farms and the Agricultural Arena are used extensively for supplementing classroom work with hands-on laboratories. Completion of this minor will enhance a student’s ability to work directly in horse production and management and allied industries, or continue academic studies in graduate or professional school.

What is Equine Science?

Equine science is a branch of animal science focused on the scientific study of horses and related equids. Areas of study include nutrition, physiology, reproduction, genetics, growth, behavior, and management. The integration of these individual disciplines forms the basis for horse care and management. The business side of equine science includes farm management, marketing, and public relations.

You Might Like This Program If...

- You are passionate about horses.
- You would like to develop a specialization within Animal Science.
- You want to understand why we choose certain management strategies.
- You want to pursue a career related to horses.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>21</td>
</tr>
</tbody>
</table>

Requirements for the Minor

At least 6 credits must be at the 400 level.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Some selections may require prerequisites not required by the minor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>ANSC 107</td>
<td>Introduction to Equine Science and the Equine Industry</td>
<td>3</td>
</tr>
<tr>
<td>ANSC 201</td>
<td>Animal Science</td>
<td>4</td>
</tr>
<tr>
<td>ANSC 217</td>
<td>Introduction to Horse Judging</td>
<td>2</td>
</tr>
<tr>
<td>ANSC 327</td>
<td>Horse Production and Management</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANSC 437</td>
<td>Equine Facilitated Therapy</td>
<td>3</td>
</tr>
<tr>
<td>ANSC 447</td>
<td>Equine Exercise Physiology</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Ann L. Macrina
Associate Teaching Professor
322 Agricultural Sciences & Industries Building
University Park, PA 16802
814-863-4202
alm106@psu.edu

Career Paths

Penn State students with an Equine Science minor have successfully established careers in a wide array of fields. Their in-depth study in one or more subject areas demonstrates expertise valued by employers. Students are encouraged to participate in internships, externships, work experiences, and departmental research, all of which provide hands-on learning. Many of these opportunities are publicized through the Animal Science Student Services office.
Careers
Career opportunities in equine science are limited only by your imagination. If you think of anything related to a horse or horse management, there’s a career related to it. Some examples include veterinarian, research scientist, stable manager, feed industry sales/service, pharmaceutical sales/service, breeding lab manager, ag finance, equipment sales/service, animal caretaker, marketing director, public relations, sales preparation/management, trainer, cooperative extension, and retail sales.

Opportunities for Graduate Studies
Equine Science students who wish to pursue graduate studies can find opportunities at numerous institutions. These include Master’s, Ph.D., and D.V.M./V.M.D. programs at land-grant institutions, veterinary schools, and other institutions with equine and animal science areas of study.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://animalscience.psu.edu/graduateprograms)

Contact
University Park
DEPARTMENT OF ANIMAL SCIENCE
335 Agricultural Sciences & Industries Building
University Park, PA 16802
814-983-3665
AskDAS@psu.edu
http://animalscience.psu.edu

Food Science, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
Food science involves the application of science and technology to food product manufacture, storage, and distribution to consumers. Food scientists are especially concerned with food safety, nutritional values, managing food quality, food plant management, and development of new products and processes. They are employed by manufacturers and distributors of food products; by chemical, packaging, and other industries that supply goods and services; by colleges and universities in teaching and research; and by government agencies concerned with food regulations and the health and well-being of the general public.

What is Food Science?
Food science is the application of chemistry, microbiology, nutrition, and engineering to the manufacture of safe, nutritious, and tasty food. The major has a strong basis in the sciences, especially chemistry, and applies that knowledge to solving practical problems in food processing. It is a very hands-on major where students work in labs and small-scale processing facilities to put their learning into practice. Graduates enjoy excellent career prospects in the food industry where they can immediately put their knowledge into action developing, manufacturing and regulating the foods we eat every day.

You Might Like this Program If...
- You are interested in science and looking for somewhere to apply it
- You want a major that involves doing as well thinking

- You’re looking for a major with real career prospects
- You value a “small college” atmosphere with real contact with the faculty

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY FOOD SCIENCE (http://foodscience.psu.edu/majors/why)

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Food Science, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>4</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>89</td>
</tr>
</tbody>
</table>

18 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits
Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>BMB 211</td>
<td>Elementary Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>BMB 212</td>
<td>Elementary Biochemistry Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>FDSC 400</td>
<td>Food Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>FDSC 405</td>
<td>Food Engineering Principles</td>
<td>3</td>
</tr>
<tr>
<td>FDSC 406</td>
<td>Physiology of Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>FDSC 408</td>
<td>Food Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>FDSC 409</td>
<td>Laboratory in Food Microbiology</td>
<td>2</td>
</tr>
<tr>
<td>FDSC 410</td>
<td>Chemical Methods of Food Analysis</td>
<td>3</td>
</tr>
<tr>
<td>FDSC 411</td>
<td>Managing Food Quality</td>
<td>3</td>
</tr>
<tr>
<td>FDSC 413</td>
<td>Science and Technology of Plant Foods</td>
<td>3</td>
</tr>
<tr>
<td>FDSC 414</td>
<td>Science and Technology of Dairy Foods</td>
<td>3</td>
</tr>
<tr>
<td>FDSC 415</td>
<td>Science and Technology of Muscle Foods</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 201</td>
<td>Introductory Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

- CHEM 112  Chemical Principles I  3
- FDSC 200  Introductory Food Science  3
- FDSC 201  Introductory Food Science Prac  1
- MICRB 202 Introductory Microbiology Laboratory  2
- PHYS 250  Introductory Physics I  4

Additional Courses

- ENGL 202C  Effective Writing: Technical Writing  or ENGL 202D Effective Writing: Business Writing  3
- MATH 110 Techniques of Calculus I or MATH 140 Calculus With Analytic Geometry I  4

Select one of the following sequences: ¹


Supporting Courses and Related Areas
To reflect the student’s career interests, select 12-14 credits (depending on the organic chem series that they took, a total of 6 credits or 8 credits) from department list or in consultation with adviser

¹ CHEM 202 and CHEM 210 require a grade of C or better.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
**University Park**

Christopher Sigler  
Instructor/Academic Adviser  
203 Rodney A. Erickson Food Science Building  
University Park, PA 16802  
814-863-6358  
cms578@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition *(Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin)*.

**University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110*</td>
<td>3 CHEM 112††</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111†</td>
<td>1 CHEM 113††</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15††</td>
<td>3 MATH 110 or 140††</td>
<td>4</td>
</tr>
<tr>
<td>First Year Seminar</td>
<td>2 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 110†</td>
<td>4 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>16</strong></td>
<td><strong>14</strong></td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 202 or 210*</td>
<td>3 CHEM 203 or 212 and 213</td>
<td>3-5</td>
</tr>
<tr>
<td>FDSC 200††</td>
<td>3 BMB 211</td>
<td>3</td>
</tr>
<tr>
<td>FDSC 201†</td>
<td>1 PHYS 250†</td>
<td>4</td>
</tr>
<tr>
<td>MICRB 201</td>
<td>3 STAT 250††</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 202*</td>
<td>2 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
<td><strong>16-18</strong></td>
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</table>

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FDSC 400</td>
<td>4 FDSC 405</td>
<td>3</td>
</tr>
<tr>
<td>FDSC 408</td>
<td>3 FDSC 410</td>
<td>3</td>
</tr>
<tr>
<td>FDSC 409</td>
<td>2 FDSC 406</td>
<td>3</td>
</tr>
<tr>
<td>BMB 212</td>
<td>1 Career Interest Course</td>
<td>0-2</td>
</tr>
<tr>
<td>CAS 100††</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>16</strong></td>
<td><strong>12-14</strong></td>
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</table>

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FDSC 413</td>
<td>3 FDSC 414</td>
<td>3</td>
</tr>
</tbody>
</table>

| **FDSC 411** | **3 FDSC 415** | **3** |
| ENGL 202C or 202D†† | 3 Career Interest Course | 3 |
| Career Interest Course | 3 Career Interest Course | 3 |
| Career Interest Course | 3 Elective Course(s) | 4 |
| **Total Credits 120-124** |

* Course requires a grade of C or better for the major  
† Course satisfies General Education and degree requirement  
‡ Course requires a grade of C or better for General Education  
# Course is an Entrance to Major requirement  
†† Course requires a grade of C or better for the major

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Advising Notes:**

- Students should work with an academic adviser in the development of their plan as some courses are not taught every semester.
- If completing CHEM 212, CHEM 213 must also be completed.
- Students should consult with an academic adviser to select appropriate career interest courses.

**Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110†</td>
<td>3 CHEM 112††</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111†</td>
<td>1 CHEM 113††</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15††</td>
<td>3 MATH 110 or 140††</td>
<td>4</td>
</tr>
<tr>
<td>First Year Seminar</td>
<td>2 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 110†</td>
<td>4 General Education Course</td>
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<td>General Education Course</td>
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<td><strong>Total Credits</strong></td>
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**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FDSC 413</td>
<td>3 FDSC 414</td>
<td>3</td>
</tr>
<tr>
<td><strong>FDSC 411</strong></td>
<td><strong>3 FDSC 415</strong></td>
<td><strong>3</strong></td>
</tr>
<tr>
<td>ENGL 202C or 202D††</td>
<td>3 Career Interest Course</td>
<td>3</td>
</tr>
<tr>
<td>Career Interest Course</td>
<td>3 Career Interest Course</td>
<td>3</td>
</tr>
<tr>
<td>Career Interest Course</td>
<td>3 Elective Course(s)</td>
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<tr>
<td><strong>Total Credits 120-124</strong></td>
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</table>
General Education Course 3

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 202 or 210*</td>
<td>3</td>
<td>CHEM 203 or 212</td>
<td>3</td>
</tr>
<tr>
<td>and 213</td>
<td></td>
<td></td>
<td>5</td>
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<tr>
<td>FDSC 200*</td>
<td>3</td>
<td>PHYS 250*</td>
<td>4</td>
</tr>
<tr>
<td>MICRB 201</td>
<td>3</td>
<td>BMB 211</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>MICRB 202*</td>
<td>2</td>
</tr>
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</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FDSC 400</td>
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<td>FDSC 408</td>
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<td>3</td>
</tr>
<tr>
<td>FDSC 409</td>
<td>2</td>
<td>FDSC 406</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100A</td>
<td>3</td>
<td>Career Interest</td>
<td>0-2</td>
</tr>
<tr>
<td>and 212</td>
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<td>Course</td>
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<tr>
<td>FDSC 201+</td>
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<td>General Education</td>
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<tr>
<td>General Education</td>
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</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FDSC 413</td>
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<td>FDSC 414</td>
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<tr>
<td>FDSC 411</td>
<td>3</td>
<td>FDSC 415</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C or 202D†‡</td>
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<td>Career Interest</td>
<td>3</td>
</tr>
<tr>
<td>Career Interest Course</td>
<td>3</td>
<td>Career Interest Course</td>
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</tr>
<tr>
<td>Career Interest Course</td>
<td>3</td>
<td>Elective Course(s)</td>
<td>4</td>
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</tbody>
</table>

Total Credits 116-122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Advising Notes:

• Students should work with an academic adviser in the development of their plan as some courses are not taught every semester.
• If completing CHEM 212, CHEM 213 must also be completed.
• Students should consult with an academic adviser to select appropriate career interest courses.

Career Paths

Because of the heavy demand for food scientists in industry, government agencies, and research institutions, many Penn State Food Science graduates have job offers before graduation with excellent starting salaries.

Careers

Most of our graduates go on to careers in the food industry where they develop new products, supervise manufacturing operations, and work to ensure food quality and safety. Other graduates work in government agencies to enforce the regulations that keep our food supply safe.

Opportunities for Graduate Studies

An M.S. or Ph.D. degree in food science can open doors to career in research and development in the food industry or academia.

Professional Resources

• Institute of Food Technologists (http://www.ift.org)

Accreditation

The undergraduate program in Food Science approved by the Institute of Food Technologists, the professional body of food scientists.

Contact

University Park

DEPARTMENT OF FOOD SCIENCE

202 Rodney A. Erickson Food Science Building

University Park, PA 16802

814-865-5444

foodsci@psu.edu

http://foodscience.psu.edu

Forest Ecosystem Management, B.S.

Begin Campus: Any Penn State Campus

End Campus: University Park

Program Description

The mission of the B.S. program in Forest Ecosystem Management is to help students develop the knowledge, skills, and professional ethics for understanding and managing forest ecosystems and living as responsible members of society.
The Forest Ecosystem Management major provides for the education necessary for students to pursue professional careers in one of the following options:

1. Forest Biology
2. Forest Management
3. Community and Urban Forest Management
4. Watershed Management

These options also will prepare students for graduate studies in continuing professional education.

**Forest Biology Option**
This option provides a strong background in the biological and ecological aspects of contemporary forestry and establishes a sound foundation for professional employment and graduate-level study in forest and environmental sciences.

**Forest Management Option**
This option provides professional training in the management of forest lands consistent with the needs of ownership objectives. Employment opportunities include forest management positions with public agencies, industry, and private consulting.

**Community and Urban Forest Management Option**
This option helps prepare students to manage community trees and green spaces. It emphasizes technical expertise, communication abilities, and skills for working with diverse people. Employment opportunities include municipalities, arboricultural companies, utilities, and government agencies.

**Watershed Management Option**
This option focuses on water resources and the integrated management of natural resources with emphasis on water. Graduates qualify for federal employment as hydrologists and for water-related careers in municipal watershed management, state and local government, and environmental/engineering consulting.

**What is Forest Ecosystem Management?**
Professional foresters are challenged with the conservation, restoration, and sustainable provision of a wide range of forest ecosystem services, including timber and nontimber forest products, wildlife habitat, biodiversity, clean water, healthy soils, carbon sequestration, recreational opportunities, and the aesthetics of both rural and urban landscapes. Foresters need specialized knowledge to manage for this wide range of ecosystem services. The Forest Ecosystem Management program teaches students to identify, measure, and quantify a variety of forest ecosystem attributes; communicate effectively with diverse groups; analyze and interpret natural resources information in an ecological, economic, and social context; and integrate the relevant ecological, economic, and societal aspects of contemporary problems in natural resources management and use this understanding to develop, support, and implement effective solutions.

**You Might Like this Program If...**
- You enjoy working outdoors
- You have a concern for natural resources and an appreciation of nature
- You have an analytical mind to manage complex ecological systems and resolve environmental, economic, and social challenges
- You have an aptitude for innovation and strategic thinking

**Entrance to Major**
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

**Degree Requirements**
For the Bachelor of Science degree in Forest Ecosystem Management, a minimum of 120 credits is required for the Forest Biology, Forest Management, and Watershed Management options, and a minimum of 123 credits for the Community and Urban Forest Management option:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>2-11</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>88-100</td>
</tr>
</tbody>
</table>

21-24 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3-6 credits of GS courses; 0-3 credits of GA courses; 3 credits of GWS courses.

Students should be aware that, in most cases, completion of the Forest Ecosystem Management degree in four years requires enrollment at the University Park Campus beginning the fall semester of the sophomore year.

**General Education**
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
Common Requirements for the Major (All Options)

- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>SOILS 101</td>
<td>Introductory Soil Science</td>
<td>3</td>
</tr>
<tr>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FOR 200</td>
<td>The Profession of Forestry</td>
<td>1</td>
</tr>
<tr>
<td>FOR 203</td>
<td>Field Dendrology</td>
<td>3</td>
</tr>
<tr>
<td>FOR 255</td>
<td>GPS and GIS Applications for Natural Resources Professionals</td>
<td>3</td>
</tr>
<tr>
<td>FOR 266</td>
<td>Forest Resources Measurements</td>
<td>4</td>
</tr>
<tr>
<td>FOR 308</td>
<td>Forest Ecology</td>
<td>3</td>
</tr>
<tr>
<td>FOR 421</td>
<td>Silviculture</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

ENGL 202C Effective Writing: Technical Writing
or ENGL 202D Effective Writing: Business Writing

Additional Courses: Require a grade of C or better
Select one of the following:

- STAT 200 Elementary Statistics
- STAT 240 Introduction to Biometry
- STAT 250 Introduction to Biostatistics

Requirements for the Option
Select an option 55-66

Forest Biology Option (57-58 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>HORT 445</td>
<td>Plant Ecology</td>
<td>3</td>
</tr>
<tr>
<td>SOILS 102</td>
<td>Introductory Soil Science Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>WFS 209</td>
<td>Wildlife and Fisheries Conservation</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

FOR 204 Dendrology
FOR 350 Forest Ecosystem Monitoring and Data Analysis
FOR 409 Tree Physiology
FOR 410 Elements of Forest Ecosystem Management
FOR 430 Conservation Biology
FOR 450 Human Dimensions of Natural Resources

Additional Courses
Select 4-5 credits of the following:

- ENT 313 Introduction to Entomology
- FOR 403 Invasive Forest Plants: Identification, Ecology, and Management
- PPEM 318 Diseases of Forest and Shade Trees

Requirements for the Option
Select 15 credits from department list in consultation with adviser 15
### Forest Management Option (56-60 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENT 313</td>
<td>Introduction to Entomology</td>
<td>2</td>
</tr>
<tr>
<td>PPEM 318</td>
<td>Diseases of Forest and Shade Trees</td>
<td>2</td>
</tr>
<tr>
<td>WFS 209</td>
<td>Wildlife and Fisheries Conservation</td>
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</table>

**Prescribed Courses:** Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FOR 204</td>
<td>Dendrology</td>
<td>2</td>
</tr>
<tr>
<td>FOR 320</td>
<td>Forest Fire Management</td>
<td>2</td>
</tr>
<tr>
<td>FOR 350</td>
<td>Forest Ecosystem Monitoring and Data Analysis</td>
<td>3</td>
</tr>
<tr>
<td>FOR/WFS 430</td>
<td>Conservation Biology</td>
<td>3</td>
</tr>
<tr>
<td>FOR 440</td>
<td>Forest and Conservation Economics</td>
<td>3</td>
</tr>
<tr>
<td>FOR 455</td>
<td>Remote Sensing and Spatial Data Handling</td>
<td>3</td>
</tr>
<tr>
<td>FOR 466</td>
<td>Forest Management and Planning</td>
<td>3</td>
</tr>
<tr>
<td>FOR 470</td>
<td>Watershed Management</td>
<td>3</td>
</tr>
<tr>
<td>FOR 480</td>
<td>Policy and Administration</td>
<td>3</td>
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</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>3-4</td>
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<tr>
<td>or BIOL 127</td>
<td>Introduction to Plant Biology</td>
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</table>

**Additional Courses:** Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOR 401</td>
<td>Urban Forest Management</td>
<td>3</td>
</tr>
<tr>
<td>or FOR 450</td>
<td>Human Dimensions of Natural Resources</td>
<td></td>
</tr>
<tr>
<td>FOR 409</td>
<td>Tree Physiology</td>
<td>3</td>
</tr>
<tr>
<td>&amp; SOILS 102</td>
<td>and Introductory Soil Science Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>or FOR 475</td>
<td>Principles of Forest Soils Management</td>
<td></td>
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</table>

**Select one of the following:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
<td>3</td>
</tr>
<tr>
<td>&amp; MATH 26</td>
<td>and Plane Trigonometry</td>
<td></td>
</tr>
<tr>
<td>MATH 40</td>
<td>Algebra, Trigonometry, and Analytic Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 41</td>
<td>Trigonometry and Analytic Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

- Select 6 credits of GS social sciences from the following:
- 12 credits approved for the option. Six credits must be 300- to 400-level.

1 SOILS 102 does not require a grade of C or better

### Community and Urban Forest Management Option (61-66 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENT 313</td>
<td>Introduction to Entomology</td>
<td>2</td>
</tr>
<tr>
<td>ENT 314</td>
<td>Management of Insect Pests of Ornamentals</td>
<td>1</td>
</tr>
<tr>
<td>FOR 204</td>
<td>Dendrology</td>
<td>2</td>
</tr>
<tr>
<td>GEOG 430</td>
<td>Human Use of Environment</td>
<td>3</td>
</tr>
<tr>
<td>HORT 138</td>
<td>Ornamental Plant Materials</td>
<td>3</td>
</tr>
<tr>
<td>HORT 301</td>
<td>Principles of Arboriculture</td>
<td>3</td>
</tr>
<tr>
<td>HORT 408</td>
<td>Landscape Plant Establishment and Maintenance</td>
<td>4</td>
</tr>
<tr>
<td>PLANT 217</td>
<td>Landscape Soil and Water Management</td>
<td>3</td>
</tr>
<tr>
<td>PPEM 318</td>
<td>Diseases of Forest and Shade Trees</td>
<td>2</td>
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</tbody>
</table>

**Prescribed Courses:** Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOR 401</td>
<td>Urban Forest Management</td>
<td>3</td>
</tr>
<tr>
<td>FOR 450</td>
<td>Human Dimensions of Natural Resources</td>
<td>3</td>
</tr>
<tr>
<td>FOR 480</td>
<td>Policy and Administration</td>
<td>3</td>
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</table>

### Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>3-4</td>
</tr>
<tr>
<td>or BIOL 127</td>
<td>Introduction to Plant Biology</td>
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Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARCH 316</td>
<td>Analysis of Human Settlements: Cities</td>
<td>3</td>
</tr>
<tr>
<td>LARCH 60</td>
<td>Cultural History of Designed Places</td>
<td></td>
</tr>
<tr>
<td>LARCH 65</td>
<td>Built Environment and Culture</td>
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Select one of the following:

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<tr>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>RPTM 320</td>
<td>Recreation Resource Planning and Management</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 325</td>
<td>Principles of Environmental Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 435</td>
<td>Recreation Facilities Planning and Management</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 470</td>
<td>Recreation and Park Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SOILS 102</td>
<td>Environmental Geographic Information Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

**Watershed Management Option (55-59 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FOR 450</td>
<td>Human Dimensions of Natural Resources</td>
<td>3</td>
</tr>
<tr>
<td>FOR 470</td>
<td>Watershed Management</td>
<td>3</td>
</tr>
<tr>
<td>FOR 471</td>
<td>Watershed Management Laboratory</td>
<td>1</td>
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**Additional Courses**

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MATH 111</td>
<td>Techniques of Calculus II</td>
<td>2-4</td>
</tr>
<tr>
<td>or MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
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</table>

**Supporting Courses and Related Areas**

Select 6 credits of GS social sciences from the following:

- 6 credits

1 SOILS 102 does not require a grade of C or better

### Watershed Management Option (55-59 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FOR 409</td>
<td>Tree Physiology</td>
<td>3</td>
</tr>
<tr>
<td>&amp; SOILS 102</td>
<td>and Introductory Soil Science Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>or FOR 475</td>
<td>Principles of Forest Soils Management</td>
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</tr>
<tr>
<td>FOR 495</td>
<td>Forestry Internship</td>
<td>3</td>
</tr>
<tr>
<td>or FOR 496</td>
<td>Independent Studies</td>
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Select one of the following:

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<th>Credits</th>
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<tbody>
<tr>
<td>MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
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<tr>
<td>&amp; MATH 26</td>
<td>and Plane Trigonometry</td>
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</tr>
<tr>
<td>MATH 40</td>
<td>Algebra, Trigonometry, and Analytic Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 41</td>
<td>Trigonometry and Analytic Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Select 8-9 credits from department list In consultation with adviser

- 8-9 credits

1 SOILS 102 does not require a grade of C or better
Select 6 credits of resources management from the following:

- ECON 302 Intermediate Microeconomic Analysis
- EGEE 211 Social Legacy of Pennsylvania Coal
- ENVST 100 Visions of Nature
- GEOG 20 Human Geography: An Introduction
- GEOG 30N Environment and Society in a Changing World
- GEOG 130 Environment, Power, and Justice
- GEOG 160 Mapping Our Changing World
- PLSC 1 American Politics: Principles, Processes and Powers
- PLSC 135 The Politics of the Ecological Crisis

Select 6 credits of physical sciences from the following: 6

- EARTH 100 Environment Earth
- EARTH 103 Earth in the Future: Predicting Climate Change and Its Impacts Over the Next Century
- EARTH 111 Water: Science and Society
- GEOG 10 Physical Geography: An Introduction
- GEOG 110 Climates of the World
- GEOSC 1 Physical Geology
- GEOSC 10 Geology of the National Parks
- GEOSC 40 The Sea Around Us
- METEO 3 Introductory Meteorology
- METEO 122 Atmospheric Environment: Growing in the Wind
- MICRB 106 Elementary Microbiology
- MICRB 201 Introductory Microbiology

Select 6-8 credits of GN from the following: 6-8

- PHYS 1 The Science of Physics
- PHYS 150 Technical Physics I
- PHYS 151 Technical Physics II
- PHYS 211 General Physics: Mechanics
- PHYS 213 General Physics: Fluids and Thermal Physics
- PHYS 250 Introductory Physics I
- PHYS 251 Introductory Physics II

Select 3 credits in geospatial analysis from the following: 3

- FOR 455 Remote Sensing and Spatial Data Handling
- GEOG 362 Image Analysis
- GEOG 363 Geographic Information Systems
- GEOG 364 Spatial Analysis
- SOILS 450 Environmental Geographic Information Systems

Select 6 credits of resources management from the following: 6

- ASM 327 Soil and Water Resource Management
- CED 201 Introductory Environmental and Resource Economics
- CED 427 Society and Natural Resource
- CED 429 Natural Resource Economics
- CED 431 Economic Analysis of Environmental and Resource Policies
- CED 450 International Development, Renewable Resources, and the Environment
- ERM 411 Legal Aspects of Resource Management
- ERM 412 Resource Systems Analysis
- ERM 413 Case Studies in Ecosystem Management
- FOR 410 Elements of Forest Ecosystem Management
- FOR 440 Forest and Conservation Economics

Select 3 additional credits at the 300-to 400-level from the lists above 3

1. Demonstrate knowledge of the biology, taxonomy, and ecology of flora and fauna associated with forested ecosystems.
   - Identify the common tree species of North America (especially those of the northeastern US) and describe their silvics.
   - Identify key understory plants, invasive species, pathogens, non-timber forest products, and fauna and describe their ecological roles in forest ecosystems.
   - Recognize features that affect forest ecosystems such as soils, climate, disturbance, and land use history.

2. Accurately identify, measure and quantify a variety of forest ecosystem attributes.
   - Design, execute, analyze and report on a forest inventory to measure both timber and non-timber attributes.
   - Demonstrate proficiency with a specified set of field equipment.
   - Design and implement a plan to monitor key ecosystem resources and processes.

3. Communicate effectively with diverse groups through listening, speaking and writing.
   - Communicate clearly through e-mail, letters and other forms of professional correspondence.
   - Effectively present complex information in different formats to a variety of audiences.
• Use geographical information systems (GIS) to create a map showing features such as buffer zones on streams or roads or the layout of a timber sale.
• Conduct a clear dialog with a potential client to determine their needs.
• Use appropriate methods of communicating with diverse groups.
• Apply conflict resolution skills for consensus building, facilitation and negotiation.

4. Apply science-based knowledge to select, obtain, analyze and interpret natural resources information in an ecological, economic and social context.
• Acquire data from primary and secondary sources to describe and analyze ecological, economic and social relationships on both spatial and temporal scales.
• Use a geographical positioning system (GPS) to map features such as a hiking trail.
• Find relevant natural resources information, such as publicly available data sets, research reports, and management plans.
• Critically analyze the evidence on multiple sides of a contemporary natural resources issue.
• Assess the economic, social, and ecological opportunities and constraints of a given land parcel within a relevant spatial and temporal context and recognize appropriate and defensible land management objectives.
• Identify and evaluate the full range – ecological, social, and economic – of impacts of different forest management alternatives.
• Apply economic, financial and business management tools to assess alternative forest management activities.

5. Recognize, identify, and integrate the relevant ecological, economic, and societal aspects of contemporary problems in natural resources management and use this understanding to develop, support and implement effective solutions.
• Based on an assessment of a property, develop, write and present a management plan, including silvicultural prescriptions, for the property that meet the stated land management objectives and implement the components of the plan.
• Describe the role of institutions such as markets, communities, governments, and non-government organizations in the management of natural resources.
• Describe and evaluate how a contemporary natural resources issue has been addressed by society.
• Identify a natural resources problem, evaluate the science and the politics behind the problem, engage the stakeholders involved, and propose a solution to the problem.

6. Synthesize knowledge, diverse values, and ethics for making, communicating and supporting decisions with confidence, respect, professionalism, and compassion.
• Demonstrate openness, tolerance, and appreciation for alternative points of view.
• Demonstrate awareness of global issues and cultural diversity.
• Be able to present and conduct oneself as a professional.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Ellen A. Rom
Coordinator of Undergraduate Programs and Alumni Relations
114 Forest Resources Building
University Park, PA 16802
814-863-0362
exr2@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Forest Biology Option, University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
</tr>
<tr>
<td>First-Year Seminar</td>
</tr>
<tr>
<td>BIOL 110†</td>
</tr>
<tr>
<td>MATH 110 or 140††</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15††</td>
</tr>
<tr>
<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
</tr>
<tr>
<td>FOR 200*</td>
</tr>
<tr>
<td>FOR 203†</td>
</tr>
<tr>
<td>FOR 255†</td>
</tr>
<tr>
<td>BIOL 220W</td>
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<tr>
<td>General Education Course</td>
</tr>
<tr>
<td>SOILS 102</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
Advising Notes:

- Students should be aware that, in most cases, completion of the Forest Ecosystem Management (FOREM) degree in eight semesters requires enrollment at Penn State University Park beginning the fall semester of the sophomore year.

- All Supporting Course selections are listed in the FOREM Handbook, which is available on the department’s website (http://ecosystems.psu.edu), under Student Resources, Student Handbooks.

- Many FOR classes are offered only once per year, in the fall or the spring; plan your schedule accordingly.

- FOR 409 is offered only in spring of odd years.

- Courses that are listed as both US or IL and GA, GH, or GS can count for both requirements (i.e., a course listed for both GA and IL will satisfy both Arts and International Cultures).

- Students should monitor their academic progress by checking their degree audits on LionPATH.

- Questions about FOREM academic plans or degree audits should be directed to academic advisers or to FOREM Program Coordinator Ellen Rom, exr2@psu.edu or 814-863-0362.

Forest Management Option, University Park Campus and Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOR 308*</td>
<td>2</td>
<td>3 ENT 313, FOR 403, or PPEM</td>
<td>3</td>
</tr>
<tr>
<td>WFS 209</td>
<td>3</td>
<td>3 FOR 350†</td>
<td>3</td>
</tr>
<tr>
<td>FOR 430*</td>
<td>2</td>
<td>3 FOR 409†</td>
<td></td>
</tr>
<tr>
<td>Supporting Course Selection</td>
<td>3</td>
<td>3 FOR 410†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Supporting Course Selection</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
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</table>

Total Credits 119-126

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Notes:

- Students should be aware that, in most cases, completion of the Forest Ecosystem Management (FOREM) degree in eight semesters requires enrollment at Penn State University Park beginning the fall semester of the sophomore year.
Advising Notes:

- Many FOR classes are offered only once per year, in the fall or the spring; plan your schedule accordingly.
- FOR 409 is offered only in spring of odd years.
- Courses that are listed as both US or IL and GA, GH, or GS can count for both requirements (i.e., a course listed for both GA and IL will satisfy both Arts and International Cultures).
- Students should monitor their academic progress by checking their degree audits on LionPATH.
- Questions about FOREM academic plans or degree audits should be directed to academic advisers or to FOREM Program Coordinator Ellen Rom, extr2@psu.edu or 814-863-0362.

1 Use this Suggested Academic Plan in consultation with your degree audit. SOILS 102 and Supporting Courses are not C-required.

Community and Urban Forestry Management Option, University Park Campus and Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

| University Requirements and General Education Notes: |
| US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement. GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better. Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course. All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

| Advising Notes: |
| Students should be aware that, in most cases, completion of the Forest Ecosystem Management (FOREM) degree in eight semesters requires enrollment at Penn State University Park beginning the fall semester of the sophomore year. All Supporting Course selections are listed in the FOREM Handbook, which is available on the department's website (http://ecosystems.psu.edu), under Student Resources, Student Handbooks. Refer to both the FOREM FMGT Supporting Course list and the FOREM FMGT checksheet in the FOREM Handbook for clarification about how FOR 401, FOR 450W, FOR 475, FOR 409, and SOILS 102 satisfy degree requirements in the FMGT option. |
Advising Notes:

- Students should be aware that, in most cases, completion of the Forest Ecosystem Management (FOREM) degree in eight semesters requires enrollment at Penn State University Park beginning the fall semester of the sophomore year.
- All Supporting Course selections are listed in the FOREM Handbook, which is available on the department’s website (http://ecosystems.psu.edu), under Student Resources, Student Handbooks.
- Many FOR classes are offered only once per year in the fall or the spring; plan your schedule accordingly.
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University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Notes:

- Students should be aware that, in most cases, completion of the Forest Ecosystem Management (FOREM) degree in eight semesters requires enrollment at Penn State University Park beginning the fall semester of the sophomore year.
- All Supporting Course selections are listed in the FOREM Handbook, which is available on the department’s website (http://ecosystems.psu.edu), under Student Resources, Student Handbooks.
- Many FOR classes are offered only once per year in the fall or the spring; plan your schedule accordingly.
- FOR 409 is offered only in spring of odd years.
- Courses that are listed as both US or IL and GA, GH, or GS can count for both requirements (i.e., a course listed for both GA and IL will satisfy both Arts and International Cultures).

Watershed Management Option, University Park Campus and Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 102 †</td>
<td>3</td>
<td>CHEM 110 †</td>
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<tr>
<td>MATH 110 or 140 †‡</td>
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<td>CHEM 111 †</td>
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<tr>
<td>ENGL 15, 30, or ESL 15 †‡</td>
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<td>CAS 100, 100A, 100B, or 100C †‡</td>
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<tr>
<td>First-Year Seminar</td>
<td>1-3</td>
<td>MATH 111 or 141</td>
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<td>STAT 200, 240, or 250 ††</td>
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<tr>
<td>Total</td>
<td>14-16</td>
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Second Year

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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOR 200 †</td>
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<td>FOR 266 †</td>
<td>4</td>
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<tr>
<td>FOR 203 †</td>
<td>3</td>
<td>ENGL 202C or 202D †‡</td>
<td>3</td>
</tr>
<tr>
<td>FOR 255 †</td>
<td>3</td>
<td>Physics Selection †</td>
<td>3-4</td>
</tr>
<tr>
<td>SOILS 101 †</td>
<td>3</td>
<td>Social Science Selection from department list †</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
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<tr>
<td>General Education Course (GHW)</td>
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<tr>
<td>Total</td>
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<td>16-17</td>
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Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOR 308 †</td>
<td>3</td>
<td>FOR 470 †</td>
<td>3</td>
</tr>
<tr>
<td>FOR 475 (or Supporting Course) †</td>
<td>3</td>
<td>FOR 471 †</td>
<td>1</td>
</tr>
<tr>
<td>Physics Selection †</td>
<td>3-4</td>
<td>FOR 409 &amp; SOILS 102 (or Supporting Course) †</td>
<td>3</td>
</tr>
<tr>
<td>Resources Management Course</td>
<td>3</td>
<td>Physical Science Course</td>
<td>3</td>
</tr>
<tr>
<td>Water Sciences Course</td>
<td>3</td>
<td>Social Science Selection from department list</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>15-16</td>
<td>14.5</td>
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</tr>
</tbody>
</table>
Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOR 421*</td>
<td>3</td>
<td>FOR 450*</td>
<td>3</td>
</tr>
<tr>
<td>Physical Sciences Course</td>
<td>3</td>
<td>Elective</td>
<td>2</td>
</tr>
<tr>
<td>Water Sciences Course</td>
<td>3</td>
<td>Resources Management Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Water Sciences Course</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>2-4</td>
<td>300 or 400 Level Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Elective</td>
<td>2-5</td>
</tr>
</tbody>
</table>

14-16 16-19

Total Credits 116-128

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Notes:

• Students should be aware that, in most cases, completion of the Forest Ecosystem Management (FOREM) degree in eight semesters requires enrollment at Penn State University Park beginning the fall semester of the sophomore year.
• All Supporting Course selections are listed in the FOREM Handbook, which is available on the department’s website (http://ecosystems.psu.edu), under Student Resources, Student Handbooks.
• Many FOR classes are offered only once per year, in the fall or the spring; plan your schedule accordingly.
• FOR 409 is offered only in spring of odd years.
• Courses that are listed as both US or IL and GA, GH, or GS can count for both requirements (i.e., a course listed for both GA and IL will satisfy both Arts and International Cultures).
• Students should monitor their academic progress by checking their degree audits on LionPATH.

• Questions about FOREM academic plans or degree audits should be directed to academic advisers or to FOREM Program Coordinator Ellen Rom, exr2@psu.edu or 814-863-0362.

1 Use this Suggested Academic Plan in consultation with your degree audit. SOILS 102 and Supporting Courses are not C-required.

Forest Biology Option, Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-Year Seminar</td>
<td>1-3</td>
<td>BIOL 220W</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 110*</td>
<td>4 CHEM 110†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 110 or 140†*</td>
<td>4 CHEM 111†</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15††</td>
<td>3 STAT 200, 240, or 250††</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 CAS 100, 100A, 100B, or 100C‡†</td>
<td>3</td>
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</tr>
</tbody>
</table>

15-17 14-15

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOR 200*</td>
<td>1-3</td>
<td>FOR 204*</td>
<td>2</td>
</tr>
<tr>
<td>FOR 203*</td>
<td>3 FOR 266†</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>FOR 255†</td>
<td>3 CHEM 202</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SOILS 101†</td>
<td>3 ENGL 202C or 202D††</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SOILS 102</td>
<td>1 ECON 102†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

14 18

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOR 308*</td>
<td>3 ENT 313, FOR 403, or PPEM 318</td>
<td>2-3</td>
<td></td>
</tr>
<tr>
<td>WFS 209</td>
<td>3 FOR 350†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>FOR 430*</td>
<td>3 FOR 409†</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Supporting Course Selection</td>
<td>3 FOR 410†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 Supporting Course Selection</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>1.5 General Education Course (GHW)</td>
<td>1.5</td>
<td></td>
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</tbody>
</table>

16.5 14.5-15.5

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOR 421*</td>
<td>3 ENT 313, FOR 403, or PPEM 318</td>
<td>2-3</td>
<td></td>
</tr>
<tr>
<td>HORT 445</td>
<td>3 FOR 450†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 Elective</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Supporting Course Selection</td>
<td>3 Supporting Course Selection</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>2-4 Supporting Course Selection</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

14-16 13-14

Total Credits 119-126
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Advising Notes:

- Students should be aware that, in most cases, completion of the Forest Ecosystem Management (FOREM) degree in eight semesters requires enrollment at Penn State University Park beginning the fall semester of the sophomore year.
- All Supporting Course selections are listed in the FOREM Handbook, which is available on the department’s website (http://ecosystems.psu.edu), under Student Resources, Student Handbooks.
- Many FOR classes are offered only once per year, in the fall or the spring; plan your schedule accordingly.
- FOR 409 is offered only in spring of odd years.
- Courses that are listed as both US or IL and GA, GH, or GS can count for both requirements (i.e., a course listed for both GA and IL will satisfy both Arts and International Cultures).
- Students should monitor their academic progress by checking their degree audits on LionPATH.
- Questions about FOREM academic plans or degree audits should be directed to academic advisers or to FOREM Program Coordinator Ellen Rom, exr2@psu.edu or 814-863-0362.

Career Paths

Graduates become forest managers responsible for the flora and fauna on publicly owned forests and watersheds, including national and state forests and parks, game lands, and recreation areas. Others work as ecologists studying environmental factors that affect forests, or as consultants surveying timberlands and recommending harvest and reforestation practices. Graduates also work as community foresters managing urban trees and green spaces, consulting foresters assisting private landowners, industrial foresters ensuring a company’s need for raw materials, land managers for conservation organizations, and watershed managers responsible for the protection of municipal watersheds. The curriculum also provides a firm base for graduate study.

Careers

Graduates of the Forest Management and Forest Biology options may be employed by public agencies such as the Pennsylvania Bureau of Forestry and the U.S. Forest Service, nonprofit organizations such as The Nature Conservancy, industries such as sawmills and bioenergy facilities, and environmental consulting firms. Graduates of the Community and Urban Forest Management option may be employed by municipalities, arboreal cultural companies, utilities, and government agencies to manage community trees and green spaces. Graduates of the Watershed Management option may find federal employment as hydrologists or pursue careers in municipal watershed management and in environmental/engineering consulting.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE FOREST ECOSYSTEM MANAGEMENT PROGRAM (http://ecosystems.psu.edu/majors/forest-ecosystem-management/careers)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://ecosystems.psu.edu/graduateprograms/forest-resources)

Professional Resources

- Society of American Foresters (http://www.eforester.org)

Accreditation

Three options of the Forest Ecosystem Management baccalaureate degree program (Community and Urban Forest Management, Forest Biology, and Forest Management) are accredited by the Society of American Foresters. Degrees in forestry have been awarded at Penn State since 1907, and our program was among those first accredited by the Society of American Foresters in 1935.

MORE INFORMATION ABOUT THE SOCIETY OF AMERICAN FORESTERS (http://www.eforester.org)

Contact

University Park
DEPARTMENT OF ECOSYSTEM SCIENCE AND MANAGEMENT
Undergraduate Programs Office
113 Forest Resources Building
University Park, PA 16802
814-865-4237
https://ecosystems.psu.edu

Forest Ecosystems, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Forest Ecosystems minor introduces students to the functions and values of forested ecosystems. After a prescribed foundation in tree and shrub identification and forest ecology, students may choose from a variety of related subjects including climate change, invasive species, tree physiology, agroforestry, fire ecology, forest soils, forest ecosystem management, forest measurements, community forestry, and global forest conservation.
What are Forest Ecosystems?

Forest ecosystems are central to the health of our planet. They exist on every continent except Antarctica, support essential processes on Earth to make life possible, contribute strongly to the stability of our climate, provide habitat for innumerable plant and animal species, offer recreational and spiritual values for humanity, and supply goods and services that benefit humans. Studying forest ecosystems facilitates your understanding of how forest ecosystems work, how ecological processes affect forest functions, how these functions are linked to the provision of ecosystem goods and services, and how forests—a renewable resource with one of the lowest carbon footprints—can be managed to ensure these functions are sustained.

You Might Like This Program If...

- You are passionate about the health of the planet, its forests, other natural resources, and humanity’s future.
- You enjoy nature and want to develop skills to identify trees and shrubs in the field.
- You are curious to know how forests work.
- You are concerned about sustaining forests and the values they provide.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18-20</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOR 203</td>
<td>Field Dendrology</td>
<td>3</td>
</tr>
<tr>
<td>FOR 308</td>
<td>Forest Ecology</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Additional Courses: Require a grade of C or better

Select a minimum of 12 credits of the following FOR courses: 1

- FOR 200 The Profession of Forestry
- FOR 201 Global Change and Ecosystems
- FOR 204 Dendrology
- FOR 255 GPS and GIS Applications for Natural Resources Professionals
- FOR 266 Forest Resources Measurements
- FOR 303 Herbaceous Forest Plant Identification and Ecology
- FOR 320 Forest Fire Management
- FOR 350 Forest Ecosystem Monitoring and Data Analysis
- FOR 401 Urban Forest Management
- FOR 403 Invasive Forest Plants: Identification, Ecology, and Management
- FOR 409 Tree Physiology
- FOR 410 Elements of Forest Ecosystem Management
- FOR 418 Agroforestry: Science, Design, and Practice
- FOR 421 Silviculture

1 Six credits must be at the 400 level.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Ellen A. Rom
Coordinator of Undergraduate Programs and Alumni Relations
114 Forest Resources Building
University Park, PA 16802
814-863-0362
exr2@psu.edu

Career Paths

Our department's career development (http://ecosystems.psu.edu/students/career-development) and employment opportunities (http://ecosystems.psu.edu/students/employment) websites offer a variety of resources to assist you in exploring professional pursuits related to natural resources and environmental science.

Careers

The Forest Ecosystems minor may complement other academic programs that can help prepare you for a career related to natural resources and environmental sciences. The Forest Ecosystems minor does not qualify you for forester positions.

MORE INFORMATION ABOUT CAREER DEVELOPMENT (http://ecosystems.psu.edu/students/career-development)

MORE INFORMATION ABOUT EMPLOYMENT OPPORTUNITIES (http://ecosystems.psu.edu/students/employment)
Opportunities for Graduate Studies
The Forest Ecosystems minor can help prepare students for graduate-level study in forest and environmental sciences.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://bulletins.psu.edu/undergraduate/colleges/agricultural-sciences/forest-ecosystems-minor/20http://ecosystems.psu.edu/graduateprograms/forest-resources)

Contact
University Park
DEPARTMENT OF ECOSYSTEM SCIENCE AND MANAGEMENT
117 Forest Resources Building
University Park, PA 16802
814-865-7521
http://ecosystems.psu.edu/

Forest Technology, A.S.

Begin Campus: Mont Alto

End Campus: Mont Alto

Program Description
The objectives of the major are to train forestry field personnel in the technical aspects of evaluating, managing, and protecting forest resources. Laboratories held in the Michaux State Forest, adjacent to Penn State Mont Alto, stress field applications of classroom theory. Written and oral communication skills are stressed in all courses. Graduates of the program are employed by private businesses including forestry consulting firms, sawmills, and other wood products manufacturers; public agencies including federal, state, and municipal forest resource management and recreation programs; urban tree service companies, pulp and paper manufacturers, surveying firms and landscaping firms, utility companies, and other businesses requiring personnel skilled in field inventory procedures, analysis, and presentation.

Some graduates transfer their credits to bachelor's degree programs such as forest ecosystem management, wildlife and fisheries science, recreation park and tourism management, biorenewable systems, environmental resource management, plant sciences, biology, and business management.

What is Forest Technology?
Forest Technology involves the study of forestry, the science of forest ecosystems, their function, and their conservation and sustainable management. This includes learning about trees, plants, forests, and the wildlife and people that use them; identifying, measuring and sampling, mapping and using Geographic Information Systems (GIS); learning about wood properties, forest insects, diseases, and the effects of fire; and how to best manage them.

You Might Like this Program If...

• You enjoy being outdoors and want a career working outside
• You have a desire to help the forest environments and the wildlife and people that depend on them
• You want to contribute to the sustainable use and management of natural resources

Entrance to Major
Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements
For the Associate in Science degree in Forest Technology, a minimum of 64 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>58</td>
</tr>
</tbody>
</table>

15 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GN; 3 credits of GS; 3 credits of GQ; 6 credits of GWS.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
• Quantification (GQ): 3 credits
• Writing and Speaking (GWS): 3 credits

Knowledge Domains
• Arts (GA): 3 credits
• Humanities (GH): 3 credits
• Social and Behavioral Sciences (GS): 3 credits
• Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
• A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The Keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements
Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements.

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students...
should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44]).

**Prescribed Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 127</td>
<td>Introduction to Plant Biology</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>FORT 100</td>
<td>Introduction to Forestry</td>
<td>1</td>
</tr>
<tr>
<td>FORT 140</td>
<td>Forest Surveying</td>
<td>3</td>
</tr>
<tr>
<td>FORT 170</td>
<td>Forest Harvesting and Operations</td>
<td>3</td>
</tr>
<tr>
<td>FORT 175</td>
<td>Forest Products Industry Tour</td>
<td>1</td>
</tr>
<tr>
<td>FORT 200</td>
<td>Wood Identification and Properties</td>
<td>1</td>
</tr>
<tr>
<td>FORT 220</td>
<td>Forest Ecosystem Protection</td>
<td>4</td>
</tr>
<tr>
<td>FORT 230</td>
<td>Introduction to Remote Sensing</td>
<td>2</td>
</tr>
<tr>
<td>FORT 240</td>
<td>Forest Soils and Hydrology</td>
<td>3</td>
</tr>
<tr>
<td>FORT 250</td>
<td>Forest Management Practices</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 160</td>
<td>Mapping Our Changing World</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 161</td>
<td>Applied Geographic Information Systems</td>
<td>1</td>
</tr>
<tr>
<td>MATH 21</td>
<td>College Algebra I</td>
<td>3</td>
</tr>
</tbody>
</table>

*Prescribed Courses: Require a grade of C or better*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>FORT 105</td>
<td>Forest Measurements</td>
<td>3</td>
</tr>
<tr>
<td>FORT 150</td>
<td>Dendrology</td>
<td>3</td>
</tr>
<tr>
<td>FORT 110</td>
<td>Forest Inventories</td>
<td>3</td>
</tr>
<tr>
<td>FORT 160</td>
<td>Silvicultural Practices</td>
<td>3</td>
</tr>
</tbody>
</table>

*Additional Courses*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGMT 100W</td>
<td>Survey of Management</td>
<td>3</td>
</tr>
<tr>
<td>or MGMT 301W</td>
<td>Basic Management Concepts</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of the following:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>FORT 210</td>
<td>Arboriculture</td>
<td></td>
</tr>
<tr>
<td>FORT 260</td>
<td>GIS for Natural Resources Management</td>
<td></td>
</tr>
<tr>
<td>WILDL 101</td>
<td>Introduction to Wildlife Management</td>
<td></td>
</tr>
<tr>
<td>WILDL 207</td>
<td>Outdoor Recreation</td>
<td></td>
</tr>
</tbody>
</table>

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Mont Alto Campus**
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FORT 100</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>FORT 110</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>FORT 105</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>FORT 150</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>FORT 160</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>FORT 200</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>FORT 220</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>FORT 230</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>FORT 240</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>FORT 250</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GEOG 160</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GEOG 161</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ESL 15</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>WILDL 101</td>
<td>Introduction to Wildlife Management</td>
<td></td>
</tr>
<tr>
<td>WILDL 207</td>
<td>Outdoor Recreation</td>
<td></td>
</tr>
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</table>

**Credits**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Summer</th>
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<tbody>
<tr>
<td>FORT 100</td>
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<td>FORT 110</td>
<td>3</td>
<td>FORT 170</td>
<td>3</td>
</tr>
<tr>
<td>FORT 105</td>
<td>3</td>
<td>FORT 140</td>
<td>3</td>
<td>FORT 175</td>
<td>1</td>
</tr>
<tr>
<td>FORT 150</td>
<td>3</td>
<td>FORT 160</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 160</td>
<td>3</td>
<td>BIOL 127</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 161</td>
<td>1</td>
<td>General Education Course (GA or GH)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| ESL 15 | 3       |         |
| WILDL 101 | 3       |         |
| WILDL 207 | 3       |         |

| Mont Alto Campus |
|------------------|----------------|
| Craig T. Houghton| Instructor and Program Coordinator |
| 221 Science Technology Building | University Park, PA 16802 |
| 717-749-6239 | cth2@psu.edu |

**Academic Advising**
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FORT 200</td>
<td>1</td>
<td>FORT 240</td>
<td>3</td>
</tr>
<tr>
<td>FORT 210</td>
<td>3</td>
<td>FORT 250</td>
<td>3</td>
</tr>
<tr>
<td>FORT 220</td>
<td>4</td>
<td>FORT 260</td>
<td>3</td>
</tr>
<tr>
<td>FORT 230</td>
<td>2</td>
<td>WILDL 101</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 100W</td>
<td>3</td>
<td>CAS 100†</td>
<td>3</td>
</tr>
<tr>
<td>WILDL 207</td>
<td>3</td>
<td>General Education</td>
<td>3</td>
</tr>
<tr>
<td>Course (GA or GH)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 70

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Career Paths

The Forest Technology degree prepares you for an outdoor-oriented career with opportunities in public and private forestry and in the green industry, providing tree and plant health care.

VISIT THE SOCIETY OF AMERICAN FORESTERS CAREER CENTER (https://careercenter.eforester.org)

VISIT THE INTERNATIONAL SOCIETY OF ARBORICULTURE JOB BANK (http://www.isa-arbor.com/Careers/Career-Center)

Professional Resources

- Society of American Foresters (https://www.eforester.org)
- International Society of Arboriculture (http://www.isa-arbor.com)
- Council of Eastern Forest Technician Schools (http://cefts.org/new)

Accreditation

In the United States, programmatic accreditation is a non-governmental, peer-review process that assures the quality of the postsecondary education students receive. Academic programs volunteer to undergo this comprehensive review periodically to determine if certain criteria are being met. Accreditation is not a ranking system. It is simply assurance that a degree program meets quality standards established by the profession. The Society of American Foresters is responsible for the accreditation of postsecondary degree-granting programs in forestry, urban forestry, natural resources and ecosystem management, and forest technology. Many academic programs across the country offer a diversity of options or curriculum choices within a degree program not all are accredited. The listings on the Society of American Foresters website categorize accredited curricular options within degree programs according to the standard under which they are accredited and candidate curricular options under the standard for which they have candidacy status.

MORE INFORMATION ABOUT ACCREDITATION BY THE SOCIETY OF AMERICAN FORESTERS (https://www.eforester.org/Main/Certification_Education/Accreditation/Main/Accreditation/Accreditation_Home.aspx?hkey=acede682-0ce7-4202-85e6-e3371eb38cdc)

Contact

Mont Alto
FOREST TECHNOLOGY
1 Campus Drive
717-749-6239
cth2@psu.edu

http://montalto.psu.edu/forestry

Horticulture, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

What is Horticulture?

Horticulture is the art and science of growing plants. The Horticulture minor is designed to provide students with both an overview and in-depth understanding of the principles and practices of horticulture. This minor provides opportunities for students from all colleges to learn more about the science and art of horticultural plants and their productive uses. The range of courses allows considerable flexibility for students to tailor the minor to their particular needs. The Horticulture minor meets the increasing demand for a horticulture emphasis for related majors and offers a general education for those seeking to use the minor for its avocational appeal.

You Might Like This Program If...

You want working knowledge of how to grow plants and to better understand the beneficial influences plants have on society (such as for food, esthetics, ecological, recreational, etc.). • You have an interest in the horticulture field because it differs from botany in that it incorporates both science and aesthetics in the study of plants. It provides the perfect interface for students who wish to understand not only the science of plants but also the art of plant growing.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

The minor in Horticulture consists of a minimum of 18 credits.
Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HORT 101</td>
<td>Horticultural Science</td>
<td>3</td>
</tr>
<tr>
<td>HORT 202</td>
<td>Plant Propagation</td>
<td>3</td>
</tr>
<tr>
<td>HORT 315</td>
<td>Environmental Effects on Horticultural Crops</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select 3 credits in systematics of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HORT 131</td>
<td>Herbaceous Perennial and Annual Identification</td>
<td>3</td>
</tr>
<tr>
<td>HORT 137</td>
<td>Ornamental Plant Materials</td>
<td></td>
</tr>
<tr>
<td>HORT 138</td>
<td>Ornamental Plant Materials</td>
<td></td>
</tr>
<tr>
<td>HORT 232</td>
<td>Horticultural Systematics</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits in foundation and production courses of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HORT 402</td>
<td>Plant Nutrition</td>
<td></td>
</tr>
<tr>
<td>HORT 407</td>
<td>Plant Breeding</td>
<td></td>
</tr>
<tr>
<td>HORT 412</td>
<td>Post-Harvest Physiology</td>
<td></td>
</tr>
<tr>
<td>HORT 420</td>
<td>Plant Growth Regulators</td>
<td></td>
</tr>
<tr>
<td>HORT 431</td>
<td>Small Fruit Culture</td>
<td></td>
</tr>
<tr>
<td>HORT 432</td>
<td>Deciduous Tree Fruits</td>
<td></td>
</tr>
<tr>
<td>HORT 433</td>
<td>Vegetable Crops</td>
<td></td>
</tr>
<tr>
<td>HORT 450</td>
<td>Greenhouse Management</td>
<td></td>
</tr>
<tr>
<td>HORT 453</td>
<td>Flower Crop Production and Management</td>
<td></td>
</tr>
<tr>
<td>HORT 455</td>
<td>Retail Horticulture Business Management</td>
<td></td>
</tr>
<tr>
<td>HORT 459</td>
<td>Plant Tissue Culture and Biotechnology</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising
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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Immunology and Infectious Disease, B.S.
Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
Immunology is the study of how animals and humans protect themselves from pathogens. Understanding basic mechanisms of immunity provides insights into how blood cells develop and how pathogens are recognized and attacked. Furthermore, understanding the concepts behind immunology is necessary for drug and vaccine design. Dysregulation of the processes that regulate immunity can contribute to uncontrolled inflammation, tissue destruction, autoimmunity, immunodeficiencies, leukemia and related cancers. Immunology includes a broad range of disciplines including but not limited to microbiology, virology, animal health, genetics, biochemistry, molecular and cell biology. Students enrolled in the Immunology and Infectious Disease Major will develop and understanding of normal immune responses to bacterial, fungal, and viral agents and appreciate the potential pathological outcomes of these responses. Students will learn about events that shape the immune response; the general biology of pathogens and the mechanisms by which they cause disease. In addition, basic skills in microbiology, molecular biology and biochemistry will be acquired. Students completing a B.S. degree in Immunology and Infectious Disease will be well prepared for veterinary, medical or other professional schools, Ph.D. graduate training in a wide variety of areas including immunology, microbiology, virology, molecular medicine, animal science, molecular biology and biochemistry or highly competitive jobs as research technicians, laboratory assistants or sales representatives with a pharmaceutical company.

What is Immunology and Infectious Disease?
Immunology and Infectious Disease is the study of how the body copes with bacterial, viral, or parasitic infections, cancer, autoimmune disease and other diseases of the immune system. The immune system protects us from infection through is a complex network of cells and tissues.
designed to fight invading pathogens. Immunology is the study of the response of the immune system to bacterial, viral or parasitic infections. It is also the study of diseases caused by disorders of the immune system. Autoimmune diseases are diseases that cause your immune system to attack your own body. Immunodeficiency disease is a result of failure of the immune system to function in its normal capacity. Allergy is a result of the immune system responding to substances that are not usually harmful. Immunology also covers the development of the immune system as well as the malignant growth of immune cells, and the epidemiology of infectious disease.

You Might Like this Program If...
- You are interested in studying mechanisms of human disease progression at the molecular, cellular, and whole organism levels, and how these diseases are impacted by components of the immune system
- You are looking for opportunities to perform research in the laboratories of faculty in areas of immune cell development, inflammation, autoimmune disease, cancer biology, and infectious disease

Entrance to Major
In order to be eligible for entrance to the Immunology and Infectious Disease major, a student must have:

1. attained at least a 2.00 cumulative grade point average;
2. completed BIOL 110, BIOL 230W, BIOL 220W or BIOL 240W, CHEM 110, CHEM 111, CHEM 112, CHEM 113, MATH 140, MATH 141;
3. earned a grade of C or better in each of these courses.

Degree Requirements
For the Bachelor of Science degree in Immunology and Infectious Disease, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>3-5</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>89-91</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as
specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 213</td>
<td>Laboratory in Organic Chemistry</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 251</td>
<td>Introductory Physics II</td>
<td>4</td>
</tr>
<tr>
<td>VBSC 448</td>
<td>Current Topics in Immunology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td>4</td>
</tr>
<tr>
<td>BMB 401</td>
<td>General Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>BMB 402</td>
<td>General Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MICRB 201</td>
<td>Introductory Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 202</td>
<td>Introductory Microbiology Laboratory</td>
<td>2</td>
</tr>
<tr>
<td>MICRB 410</td>
<td>Principles of Immunology</td>
<td>3</td>
</tr>
<tr>
<td>VBSC 211</td>
<td>The Immune System and Disease</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

Select 3-4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 240</td>
<td>Introduction to Biometry</td>
<td>3</td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
</tr>
<tr>
<td>or BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td>4</td>
</tr>
<tr>
<td>VBSC 444</td>
<td>Epidemiology of Infectious Diseases</td>
<td>3</td>
</tr>
<tr>
<td>or BBH/HPA 440</td>
<td>Principles of Epidemiology</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 10-11 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>VBSC 418</td>
<td>Bacterial Pathogenesis</td>
<td>3</td>
</tr>
<tr>
<td>VBSC/MICRB/435</td>
<td>Advanced Immunology: Signaling in the Immune System</td>
<td>3</td>
</tr>
<tr>
<td>VBSC/MICRB 435</td>
<td>Viral Pathogenesis</td>
<td>3</td>
</tr>
<tr>
<td>VBSC 445</td>
<td>Molecular Epidemiology of Infectious Diseases</td>
<td>3</td>
</tr>
<tr>
<td>VBSC 451</td>
<td>Immunotoxicology of Drugs and Chemicals</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 9 credits of 400-level courses from departmental list

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>102</td>
<td>Select 9 credits of 400-level courses from departmental list</td>
<td>9</td>
</tr>
</tbody>
</table>

**Program Learning Objectives**

1. Students will be able to read the scientific literature and write critical reviews in the Immunology and Infectious Disease discipline.

2. Students will be able to present and discuss scientific data and analysis in the field of Immunology and Infectious Disease.

3. Students will be familiar with potential careers in biomedical science and be prepared to apply for jobs or professional schools.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Pamela Hankey-Giblin  
Professor  
111 Henning Building  
University Park, PA 16802  
814-863-0128  
phc7@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**University Park Campus and Altoona Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>VBSC 50 (or First Year Seminar)</td>
<td>3 ENGL 15, 30, or ESL 15†</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>BIOL 110**†</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 110**†</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 111**†</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 140**†</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total: 18 Credits

1. Students will be able to read the scientific literature and write critical reviews in the Immunology and Infectious Disease discipline.

2. Students will be able to present and discuss scientific data and analysis in the field of Immunology and Infectious Disease.

3. Students will be familiar with potential careers in biomedical science and be prepared to apply for jobs or professional schools.
### PSU Schreyer Honors College General Education Program

**Program Overview:**

- Integrative Studies courses are required for the General Education program. A grade of ‘C’ or better is required in these courses (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

- University Writing Across the Curriculum designates courses that satisfy the University’s Writing Across the Curriculum requirement.

- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum. One W or M grade is required for University Writing Across the Curriculum.

- GS, and Integrative Studies (GWS and GQ) courses require a grade of ‘C’ or better.

- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum.

### University Requirements and General Education Notes:

- US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

- GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

- Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

- Total Credits 126-127

### Academic Requirements

- **First Year**
  - Fall: First Year Seminar Credits: 3
  - Spring: BIOL 110 Courses: 1-3 ENGL 15, 30, or ESL 15; MATH 140 Courses: 4
  - Fall: BIOL 110 Courses: 3
  - Spring: CHEM 112 Courses: 3
  - Fall: CHEM 112 Courses: 1
  - Spring: CHEM 112 Courses: 4
  - Fall: General Education Course Credits: 3
  - Spring: General Education Course Credits: 3

- **Second Year**
  - Fall: BIOL 230 Credits: 4
  - Spring: PHYS 250 Credits: 4
  - Fall: CHEM 210 Credits: 3
  - Spring: CAS 100, 100A, 100B, or 100C Credits: 3
  - Fall: General Education Course Credits: 1.5

- **Third Year**
  - Fall: BMB 401 Credits: 3
  - Spring: STAT 240 Credits: 3
  - Fall: MICRB 202 Credits: 3
  - Spring: Supporting Course 400-level Credits: 3

- **Fourth Year**
  - Fall: VBSC 435, 445, or 451 Credits: 3
  - Spring: Supporting Course 400-level Credits: 3

- **Total Credits 126-127**

- **Advising Note:**
  - Electives and Supporting Courses – Supporting courses are 400-level courses chosen from a department-approved list or approved by the Program Coordinator. Students must take 9 credits of supporting courses (all of which must have a grade of C or better). Elective credits may be used to earn a minor, usually commencing in the fifth semester. Please consult with your academic adviser for planning.

- **Commonwealth Campuses except Altoona Campus**

## What If Report

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
### Career Paths
The Immunology and Infectious Disease major provides excellent preparation for a wide variety of careers in industry, government agencies, or academia, or for medical school, veterinary school, or graduate programs in any area of the biomedical sciences. Concern over bioweapons and emerging infectious diseases means high demand for specialists. Our major in Immunology and Infectious Disease is one of only a handful of such programs in the United States. Graduates distinguish themselves with focused courses in immunology and epidemiology while retaining the freedom to choose from a wide variety of courses in biomedicine and biotechnology.

### Careers
Thanks to the specialization students can obtain in immunology and epidemiology, there are plentiful employment opportunities for graduates after four years. Some of these opportunities include research positions in biotechnology or pharmaceutical firms, government or international health agencies, and academic research laboratories. Students should recognize, however, that professional advancement in research-oriented careers is less realistic without an advanced degree. Many students choose to get experience for a few years in entry-level positions, and then return to master's and/or doctoral studies.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE IMMUNOLOGY AND INFECTIOUS DISEASE PROGRAM (http://vbs.psu.edu/majors/iid/careers)

### Opportunities for Graduate Studies
The direct relevance of the course work to human health strongly attracts students interested in medicine and related fields. The Immunology and Infectious Disease major provides strong preparation for further studies in medical school, veterinary school, pharmacy school, or school of public health. The program also helps prepare students for graduate studies in the biomedical sciences. More than half of the students in the Immunology and Infectious Disease major obtain further education in one of these fields.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://vbs.psu.edu/majors/iid/careers)

### Contact
University Park
DEPARTMENT OF VETERINARY AND BIOMEDICAL SCIENCES
115 Henning Building
University Park, PA 16802
814-865-5630
kbs10@psu.edu

http://vbs.psu.edu/

### International Agriculture, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

### Program Description
This minor is an interdisciplinary program of study designed to enable students to:

1. gain an awareness and appreciation for the interrelationship and interdependency of the nations of the world for their food and fiber systems worldwide;
2. gain awareness of problems in international agriculture and sustainability of alternative solutions;
3. understand global impacts of technology;
4. understand systems of learning across cultures.

### What is International Agriculture?
The field of international agriculture explores the work and lives of agriculture producers around the world. Agriculture is central to the lives of all people. This field of study provides insights into the social, economic, political, and natural resource systems impacting food producers and consumers globally.
You Might Like This Program If...

- You want to gain an interdisciplinary understanding of international development and agricultural systems around the globe.
- You are interested in gaining awareness of and appreciation for the interdependent nature of food and fiber systems worldwide.
- You want to understand the global implications of local agricultural production and consumption.
- You want to gain an understanding of the global impacts of technology.
- You want to understand systems of learning across cultures.

Entrance to the Minor

Students may apply for admission to the minor by completing and submitting an application for admission to Office of International Programs, College of Agricultural Sciences, 106 Administration Building, University Park campus. A signature from the student’s major program adviser is required.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

This minor requires 18 credits and may be combined with any undergraduate major in the University. Some courses require prerequisites not included in the minor. Foreign language competence is highly recommended.

Students are given the option of participating in a semester study abroad program that would be discussed and approved by the INTAG coordinator and the student's academic adviser. Twelve credits maximum can count toward the minor, and should normally only fulfill elective and internationally-oriented experience credits, and not replace prescribed credits for the minor. The semester study abroad program needs to focus on courses within the food, agriculture or natural resources areas.

Students must have six credits of 400-level course work for the minor.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBH 402</td>
<td>African Health &amp; Development</td>
<td></td>
</tr>
<tr>
<td>BBH 407</td>
<td>Global Health Equity</td>
<td></td>
</tr>
<tr>
<td>CED 230</td>
<td>Development Issues in the Global Context</td>
<td></td>
</tr>
<tr>
<td>CED 420</td>
<td>Women in Developing Countries</td>
<td></td>
</tr>
<tr>
<td>CED 425</td>
<td>International Community and Economic Development</td>
<td></td>
</tr>
<tr>
<td>CED 450</td>
<td>International Development, Renewable Resources, and the Environment</td>
<td></td>
</tr>
<tr>
<td>GEOG 3N</td>
<td>Food and the Future Environment</td>
<td></td>
</tr>
<tr>
<td>GEOG 30N</td>
<td>Environment and Society in a Changing World</td>
<td></td>
</tr>
<tr>
<td>GEOG 123</td>
<td>Geography of Developing World</td>
<td></td>
</tr>
<tr>
<td>GEOG 126</td>
<td>Economic Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 220</td>
<td>Perspectives on Human Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 430</td>
<td>Human Use of Environment</td>
<td></td>
</tr>
<tr>
<td>GEOG 444</td>
<td>African Resources and Development</td>
<td></td>
</tr>
<tr>
<td>NUTR 421</td>
<td>Food Culture and Health Trends</td>
<td></td>
</tr>
<tr>
<td>NUTR 425</td>
<td>Global Nutrition Problems: Health, Science, and Ethics</td>
<td></td>
</tr>
<tr>
<td>NUTR 430</td>
<td>Global Food Strategies: Problems and Prospects for Reducing World Hunger</td>
<td></td>
</tr>
<tr>
<td>SPAN 105</td>
<td>Elementary Spanish I for Students in the Agricultural Sciences</td>
<td></td>
</tr>
<tr>
<td>SPAN 106</td>
<td>Elementary Spanish II for Students in the Agricultural Sciences</td>
<td></td>
</tr>
<tr>
<td>WMNST 420</td>
<td>Women in Developing Countries</td>
<td></td>
</tr>
<tr>
<td>Any university language skill development course</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Category 2: Natural Sciences

Select up to two courses from this category: 3-6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFR 105</td>
<td>Environments of Africa: Geology and Climate Change</td>
<td></td>
</tr>
<tr>
<td>AGECO 3</td>
<td>The Future of Food</td>
<td></td>
</tr>
<tr>
<td>AGECO 457</td>
<td>Principles of Integrated Pest Management</td>
<td></td>
</tr>
<tr>
<td>EARTH 2</td>
<td>The Earth System and Global Change</td>
<td></td>
</tr>
<tr>
<td>ENT 202</td>
<td>The Insect Connection</td>
<td></td>
</tr>
<tr>
<td>ENT 222</td>
<td>Honey Bees and Humans</td>
<td></td>
</tr>
<tr>
<td>ENT 457</td>
<td>Principles of Integrated Pest Management</td>
<td></td>
</tr>
<tr>
<td>ERM 210</td>
<td>Environmental Factors and Their Effect on Your Food Supply</td>
<td></td>
</tr>
<tr>
<td>FDSC 105</td>
<td>Food Facts and Fads</td>
<td></td>
</tr>
<tr>
<td>FOR 201</td>
<td>Global Change and Ecosystems</td>
<td></td>
</tr>
<tr>
<td>FOR 418</td>
<td>Agroforestry: Science, Design, and Practice</td>
<td></td>
</tr>
<tr>
<td>FOR 488</td>
<td>Global Forest Conservation</td>
<td></td>
</tr>
<tr>
<td>GEOG 210</td>
<td>Geographic Perspectives on Environmental Systems Science</td>
<td></td>
</tr>
<tr>
<td>INTAG 300</td>
<td>Agricultural Production and Farming Systems in the Tropics</td>
<td></td>
</tr>
<tr>
<td>PPEM 405</td>
<td>Microbe-Plant Interactions: Plant Disease and Biological Control</td>
<td></td>
</tr>
<tr>
<td>SOILS 71</td>
<td>Environmental Sustainability</td>
<td></td>
</tr>
</tbody>
</table>

Category 3: International Experience

Select 3 credits from the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGBM 470A</td>
<td>Comparing Agricultural and Food Systems in the US and France: Lecture</td>
<td></td>
</tr>
</tbody>
</table>
Landscape Contracting, B.S.

**Begin Campus:** Any Penn State Campus

**End Campus:** University Park

### Program Description
Landscape contracting involves constructing, establishing, and maintaining landscapes from small residential projects to large commercial and industrial projects, as well as producing plans for small-scale residential and commercial sites. Students develop skills in construction, site design, plant material usage, plant establishment, and landscape maintenance. Students are also educated in areas such as graphics, surveying, soils, turfgrass management, weed and pest management, and in business operations.

Students are encouraged to obtain on-the-job experience in landscape contracting by working with a landscape maintenance or construction firm, or other related business. Credits for this experience are available for those who choose to enroll in an internship.

A wide variety of opportunities exist for landscape contracting graduates. They may be employed by design/build firms, landscape management firms, nurseries, or garden centers. Others may choose to work for municipalities, golf courses, parks, or botanical gardens.

### Design/Build Option
This option focuses on the development of skills in the planning and implementation of landscape projects. Employment opportunities exist with landscape contracting companies, irrigation companies, and retail centers.

### Management Option
This option provides professional education in the management of landscapes. Employment opportunities include positions with landscape management companies and golf courses.

### What is Landscape Contracting?
Landscape contracting is a highly specialized profession that involves the design, construction, and management of outdoor environments. The industry is dependent upon educated and well-trained individuals who are capable of creating sustainable design solutions that meet or exceed client expectations. Penn State is at the forefront of preparing students to be leaders in this exciting industry.

### You Might Like this Program If...
- You are interested in owning your own company or working for small to large landscape firms as a project manager or account manager on residential and commercial projects
- You enjoy learning in both classroom and outdoor settings
- You are interested in a program that offers design studios and computer classrooms with up-to-date software applications for creating 2-D and 3-D landscape plans
- You like to be outside and want to work with your hands

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY LANDSCAPE CONTRACTING (http://plantscience.psu.edu/majors/landscape/why)
Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Landscape Contracting, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>2-16</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>80-97</td>
</tr>
</tbody>
</table>

21-24 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 3-6 credits of GA courses; 3 credits of GQ courses; 9 credits of GN courses; 3 credits of GS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 101</td>
<td>Introductory Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>HORT 410</td>
<td>Issues in Landscape Contracting</td>
<td>3</td>
</tr>
<tr>
<td>LARCH 60</td>
<td>Cultural History of Designed Places</td>
<td>3</td>
</tr>
<tr>
<td>MATH 26</td>
<td>Plane Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>PLANT 217</td>
<td>Landscape Soil and Water Management</td>
<td>3</td>
</tr>
<tr>
<td>SOILS 101</td>
<td>Introductory Soil Science</td>
<td>3</td>
</tr>
<tr>
<td>HORT 101</td>
<td>Horticultural Science</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

Penn State University
Additional Courses

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HORT 120</td>
<td>Computer Applications for Landscape Contracting</td>
<td>2</td>
</tr>
<tr>
<td>HORT 131</td>
<td>Herbaceous Perennial and Annual Identification</td>
<td>3</td>
</tr>
<tr>
<td>HORT 137</td>
<td>Ornamental Plant Materials</td>
<td>3</td>
</tr>
<tr>
<td>HORT 138</td>
<td>Ornamental Plant Materials</td>
<td>3</td>
</tr>
<tr>
<td>HORT 408</td>
<td>Landscape Plant Establishment and Maintenance</td>
<td>4</td>
</tr>
<tr>
<td>HORT 468</td>
<td>Landscape Estimating and Bidding</td>
<td>2</td>
</tr>
</tbody>
</table>

**Management Option (14-15 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>3-4</td>
</tr>
<tr>
<td>or BIOL 127</td>
<td>Introduction to Plant Biology</td>
<td></td>
</tr>
<tr>
<td>MKTG 220</td>
<td>Introduction to Selling Techniques</td>
<td>3</td>
</tr>
<tr>
<td>or BA 303</td>
<td>Marketing</td>
<td></td>
</tr>
<tr>
<td>TURF 100</td>
<td>Introduction to Turfgrass Management</td>
<td>3</td>
</tr>
<tr>
<td>or TURF 235</td>
<td>The Turfgrass</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGBM 101</td>
<td>Economic Principles of Agribusiness Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>ECON 14</td>
<td>Principles of Economics</td>
<td></td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 250</td>
<td>Small Business Management</td>
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<tr>
<td>BA 304</td>
<td>Management and Organization</td>
<td></td>
</tr>
<tr>
<td>HORT 455</td>
<td>Retail Horticulture Business Management</td>
<td></td>
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Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 241</td>
<td>Legal Environment of Business</td>
<td>3-4</td>
</tr>
<tr>
<td>&amp; BA 242</td>
<td>and Social and Ethical Environment of Business</td>
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</tr>
<tr>
<td>BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
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<tr>
<td>BLAW 243</td>
<td>Legal Environment of Business</td>
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Select one of the following:

<table>
<thead>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MATH 26</td>
<td>Plane Trigonometry</td>
<td>3-5</td>
</tr>
<tr>
<td>MATH 40</td>
<td>Algebra, Trigonometry, and Analytic Geometry</td>
<td></td>
</tr>
<tr>
<td>MATH 41</td>
<td>Trigonometry and Analytic Geometry</td>
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</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
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Select one of the following:

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<thead>
<tr>
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<td>SPAN 1</td>
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<tr>
<td>SPAN 2</td>
<td>Elementary Spanish II</td>
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<tr>
<td>SPAN 105</td>
<td>Elementary Spanish I for Students in the Agricultural Sciences</td>
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**Additional Courses**

Select 2-3 credits from the following:

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<tr>
<td>ENT 313</td>
<td>Introduction to Entomology</td>
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<td>ENT 314</td>
<td>Management of Insect Pests of Ornamentals</td>
<td>1</td>
</tr>
<tr>
<td>HORT 238</td>
<td>Turf and Ornamental Weed Control</td>
<td>3</td>
</tr>
<tr>
<td>PPEM 300</td>
<td>Horticultural Crop Diseases</td>
<td>2-3</td>
</tr>
<tr>
<td>PPEM 318</td>
<td>Diseases of Forest and Shade Trees</td>
<td></td>
</tr>
</tbody>
</table>

**Program Learning Objectives**

1. Students will use quantitative, artistic, and environmental knowledge to create workable site solutions. Students will work individually, collaboratively, and cooperatively.
2. Students will communicate complex design concepts to clients and industry professionals using 2-D and 3-D computer generated documents.
3. Students will develop landscape management plans that reflect their knowledge of plants and their cultural requirements, biology, and the surrounding environment.
4. Students will employ business management skills to analyze landscape project inputs and to develop comprehensive pricing proposals.

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Tarrah Geszvain
Academic Adviser
117 Tyson Building
University Park, PA 16802
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Design/Build Option, University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Plans or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HORT 101†††</td>
<td>3</td>
<td>3 AGBM 101, ECON 14, ECON 102, or ECON 104†</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15††</td>
<td>3</td>
<td>3 MATH 26†††</td>
<td>3</td>
</tr>
<tr>
<td>AG 150</td>
<td>2</td>
<td>2 LARCH 60†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>3 CAS 100, 100A, 100B, or 100C††</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>3 General Education Course</td>
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<tr>
<td>General Education Course (GQ)††</td>
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Total Credits 17

Second Year

<table>
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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 127 or 110†</td>
<td>3-4</td>
<td>SOILS 101†</td>
<td>3</td>
</tr>
<tr>
<td>EDSGN 10</td>
<td>1</td>
<td>1 ACCTG 211</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 1, 2, or 105</td>
<td>4</td>
<td>HORT 220†</td>
<td>3</td>
</tr>
<tr>
<td>BA 250</td>
<td>3</td>
<td>3 ART 20†</td>
<td>3</td>
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<tr>
<td>HORT 137</td>
<td>3</td>
<td>General Education Cours (GHW)</td>
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<td>HORT 120‡</td>
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Total Credits 16-17

Third Year

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<th>Spring</th>
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<tbody>
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<td>HORT 464‡</td>
<td>4</td>
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<tr>
<td>HORT 138‡</td>
<td>3</td>
<td>HORT 408‡</td>
<td>4</td>
</tr>
<tr>
<td>HORT 269‡</td>
<td>3</td>
<td>3 PLANT 217</td>
<td>3</td>
</tr>
<tr>
<td>TURF 100 or 235</td>
<td>3</td>
<td>ENT 313, 314, HORT 238, PPEM 300, or PPEM 318</td>
<td>2-3</td>
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<td>General Education Course (GHW)</td>
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<td>ENGL 202D††</td>
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Total Credits 12.5-13.5

Fourth Year

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<th>Spring</th>
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<tr>
<td>HORT 466‡</td>
<td>5</td>
<td>5 HORT 368‡</td>
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<td>HORT 131†</td>
<td>3</td>
<td>3 HORT 468‡</td>
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Total Credits 14

University Requirements and General Education Notes:

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W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Note:

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Management Option, University Park Campus

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First Year

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<th>Fall</th>
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<th>Spring</th>
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<tbody>
<tr>
<td>HORT 101†††</td>
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<td>3 AGBM 101, ECON 14, ECON 102, or ECON 104†</td>
<td>3</td>
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<tr>
<td>ENGL 15, 30, or ESL 15††</td>
<td>3</td>
<td>3 MATH 26†††</td>
<td>3</td>
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<tr>
<td>AG 150</td>
<td>2</td>
<td>2 LARCH 60†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>3 CAS 100, 100A, 100B, or 100C††</td>
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<td>General Education Course</td>
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<td>3 General Education Course</td>
<td>3</td>
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</tbody>
</table>

Total Credits 14

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

Advising Note:

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Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 127 or 110†</td>
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<td>SPAN 1, 2, or 105</td>
<td>4</td>
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<tr>
<td>HORT 137*</td>
<td>3</td>
<td>ENT 313</td>
<td>2</td>
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<tr>
<td>HORT 120</td>
<td>2</td>
<td>ENT 314</td>
<td>1</td>
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<tr>
<td>SOILS 101*</td>
<td>3</td>
<td>BLAW 243</td>
<td>3</td>
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<tr>
<td>BA 250</td>
<td>3</td>
<td>PPEM 318 or 300</td>
<td>2</td>
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<td>MKTG 220 or AGBM 220</td>
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<td>General Education Course (GHW)</td>
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Third Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>HORT 138*</td>
<td>3</td>
<td>ACCTG 211</td>
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<td>CHEM 101</td>
<td>2-3</td>
<td>ENGL 202 D ††</td>
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<td>HORT 238*</td>
<td>3</td>
<td>HORT 408*</td>
<td>4</td>
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<td>HORT 250†</td>
<td>3</td>
<td>PLANT 217</td>
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<td>TURF 100 or 235</td>
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Fourth Year

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<th>Spring</th>
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<tr>
<td>HORT 131 ‡</td>
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<td>SOILS 402 or 404</td>
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<tr>
<td>HORT 410</td>
<td>3</td>
<td>HORT 468 †</td>
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<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
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<td>Elective</td>
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<td>General Education Course</td>
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<td>Elective</td>
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<td>Elective</td>
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Total Credits 120-123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

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Advising Note:

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First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15 ††</td>
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<td>MATH 26 ††</td>
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<tr>
<td>AGBM 101, ECON 14, ECON 102, or ECON 102 †</td>
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<td>CAS 100, 100A, 100B, or 100C ††</td>
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</tr>
<tr>
<td>General Education Course (GQ) ††</td>
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<td>General Education Course (GQ) ††</td>
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Second Year

<table>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 127 or 110†</td>
<td>3-4</td>
<td>CHEM 101</td>
<td>2-3</td>
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<tr>
<td>ACCTG 211</td>
<td>4</td>
<td>SPAN 1, 2, or 105</td>
<td>4</td>
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<tr>
<td>BLAW 243</td>
<td>3</td>
<td>ENGL 202 D ††</td>
<td>3</td>
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<td>General Education Courses (GHW)</td>
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Third Year

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<th>Spring</th>
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<tbody>
<tr>
<td>HORT 137*</td>
<td>3</td>
<td>HORT 464*</td>
<td>4</td>
</tr>
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<td>HORT 269*</td>
<td>3</td>
<td>HORT 408*</td>
<td>4</td>
</tr>
<tr>
<td>HORT 101 (Elective) ††</td>
<td>3</td>
<td>PLANT 217</td>
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<tr>
<td>HORT 120*</td>
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<td>HORT 220*</td>
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<tr>
<td>EDSGN 10</td>
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<td>LARCH 60</td>
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<td>SOILS 101</td>
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Fourth Year

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<td>HORT 368*</td>
<td>4</td>
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<td>HORT 138</td>
<td>3</td>
<td>HORT 468*</td>
<td>2</td>
</tr>
<tr>
<td>HORT 410</td>
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<tr>
<td>HORT 466</td>
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<td>BA 250</td>
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| Credits | | | |
|---------|--------|------|
TURF 100 or 235 3 General Education Course 1.5 (GHW) 

<p>| | | |</p>
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Total Credits 123.5-128.5

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

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<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>BIOL 127 or 110†</td>
<td>3-4</td>
<td>CHEM 101</td>
<td>2-3</td>
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<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3</td>
<td>MATH 26††</td>
<td>3</td>
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<td>General Education Course (GQ)††</td>
<td>3</td>
<td>CAS 100††</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
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<td>3</td>
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<tr>
<td>First Year Seminar</td>
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<td>14.5-17.5</td>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AGBM 101, ECON 14, ECON 102, or ECON 104†</td>
<td>3</td>
<td>ENGL 202D††</td>
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<td>BLAW 243</td>
<td>3</td>
<td>ACCTG 211</td>
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<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>HORT 137*</td>
<td>3</td>
<td>SOILS 402 or 404</td>
<td>3</td>
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<tr>
<td>HORT 120*</td>
<td>2</td>
<td>MKTG 220 or AGBM 220</td>
<td>3</td>
<td></td>
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<tr>
<td>HORT 238*</td>
<td>3</td>
<td>HORT 408*</td>
<td>4</td>
<td></td>
<td></td>
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<tr>
<td>HORT 101††</td>
<td>3</td>
<td>PLANT 217</td>
<td>3</td>
<td></td>
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</tr>
<tr>
<td>HORT 250*</td>
<td>3</td>
<td>LARCH 60†</td>
<td>3</td>
<td></td>
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<tr>
<td>SOILS 101†</td>
<td>3</td>
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<tr>
<td><strong>Total Credits</strong></td>
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<table>
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<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HORT 138*</td>
<td>3</td>
<td>ENT 313</td>
<td>2</td>
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</tr>
<tr>
<td>HORT 131*</td>
<td>3</td>
<td>ENT 314</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HORT 410</td>
<td>3</td>
<td>HORT 468</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TURF 100 or 235</td>
<td>3</td>
<td>PPEM 318 or 300</td>
<td>2-3</td>
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<tr>
<td>BA 250</td>
<td>3</td>
<td>Elective</td>
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<td>Elective</td>
<td>Elective</td>
<td>2-3</td>
<td>2-3</td>
<td></td>
<td></td>
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<tr>
<td><strong>Total Credits</strong></td>
<td>15</td>
<td>15-17</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Advising Note:**

Please consult with your academic adviser regarding the selection of elective courses.
Career Paths
Career opportunities exist with landscape management firms, design/build firms, nurseries, public gardens, park systems, municipalities, golf courses, and garden centers. Graduates may find opportunities in marketing and sales, business management, estimating and bidding, and landscape design and management.

More information about potential career options for graduates of the landscape contracting program (http://plantscience.psu.edu/majors/landscape/potential-career-paths)

Opportunities for Graduate Studies
Students may pursue graduate studies in horticulture, landscape architecture, turfgrass science, ecosystems management, and other related fields.

More information about opportunities for graduate studies (http://plantscience.psu.edu/graduateprograms)

Professional Resources
- National Association of Landscape Professionals (http://www.landscapeprofessionals.org)
- Association of Professional Landscape Designers (http://www.apld.org)

Contact
University Park
DEPARTMENT OF PLANT SCIENCE
101 Tyson Building
University Park, PA 16802
814-865-2571
thgl110@psu.edu

http://plantscience.psu.edu/contact

Leadership Development, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
This minor is designed for students in any major of the University wanting to supplement their program with studies in leadership development. The minor consists of 18 credits, at least 3 of which are an internship experience. Up to 9 additional credits may be required depending on the student’s selection of courses under "Additional Courses". This minor provides students with a fundamental concept of leadership development and expands in three related dimensions.

What is Leadership Development?
The goal of the Leadership Development minor is to expand students’ knowledge, skills, and understanding of specific leadership theories, concepts, models, and current leadership issues in applied settings. It is intended for students interested in a cross-disciplinary approach to gathering, interpreting, and applying knowledge about leaders and leadership practices. This minor teaches students the skills necessary to excel as leaders in their professions and help others accomplish their goals.

More information about leadership development (http://aees.psu.edu/majors/minors/leadership-development)

You Might Like This Program If...
- You want to learn a variety of skills that allow you to lead teams, groups, and organizations.
- You are interested in how effective leadership skills and techniques can advance you and your organization.
- You seek to make change happen in your community and beyond.
- You want to pursue a career in your major and to gain the leadership skills that will allow you to advance in your career.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEE 360</td>
<td>Leadership Development for Small Groups</td>
<td>3</td>
</tr>
<tr>
<td>AEE 460</td>
<td>Foundations in Leadership Development</td>
<td>3</td>
</tr>
<tr>
<td>AEE 495</td>
<td>Internship</td>
<td>3</td>
</tr>
<tr>
<td>AEE 465</td>
<td>Leadership Practices: Power, Influences, and Impact</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select 6 credits in consultation with an adviser from courses on the Department approved list that focus in one of three support areas: leadership styles, ethical and moral dimensions of leadership, or global leadership.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

Read Senate Policy 32-00: Advising Policy (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Mark Brennan
Career Paths

Leadership Development minor students can attain the skills and knowledge necessary to drive change within their organizations, communities, and governments. Faculty and professional academic advisers in the Leadership Development program support and serve students in career decision-making, tailoring the minor to fit students’ career goals, internship and job search strategies, interview preparation, and preparing for employment or graduate school. With a Leadership Development minor, you can be prepared for a career in your major and have the leadership skills to advance in your career. A minor in Leadership Development can lead to, and support, advanced degrees in all areas.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN LEADERSHIP DEVELOPMENT (http://aese.psu.edu/majors/minors/leadership-development)

Contact

University Park
DEPARTMENT OF AGRICULTURAL ECONOMICS, SOCIOLOGY, AND EDUCATION
204 Ferguson Building
University Park, PA 16802
814-863-0387
mab187@psu.edu

http://aese.psu.edu/majors/minors/leadership-development

Mushroom Science and Technology, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This interdisciplinary minor is designed to prepare students for a career in the mushroom industry. The minor offers practical work experience at the University’s Mushroom Research Center. Students are required to complete a minimum of 22 credits. The core of prescribed courses provides a foundation in the basic fundamentals of mushroom science and technology.

What is Mushroom Science and Technology?

Mushroom science is the interdisciplinary study of cultivated mushrooms covering topics including improving production efficiency, reducing disease impacts as well as studying the use of alternative raw materials. This research provides alternative disease management strategies for mushroom growers that are constantly facing economic challenges associated with mushroom diseases. The successful use of new substrates provides growers alternatives when raw materials are in short supply or not economical for use in mushroom production. Improving production efficiencies has always been a priority research area for mushroom scientists and any findings that can improve yields, regardless of the magnitude, will benefit farmers.

You Might Like This Program If...

• You are interested in mycology, growing mushrooms.
• You are looking for a career in one of Pennsylvania’s leading agricultural industries as the state grows nearly two-thirds of the country’s mushrooms.

The industry is constantly searching for college graduates interested in becoming leaders in this dynamic industry.

Program Requirements

Requirements for the Minor 22

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Code | Title | Credits
--- | --- | ---
Prescribed Courses: Require a grade of C or better
BIOL 110 | Biology: Basic Concepts and Biodiversity | 4
PPEM 405 | Microbe-Plant Interactions: Plant Disease and Biological Control | 3
PPEM 425 | Biology of Fungi | 4
PPEM 496 | Independent Studies | 2

Additional Courses: Require a grade of C or better
Select 9 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>AGBM 200</td>
<td>Introduction to Agricultural Business Management</td>
</tr>
<tr>
<td>ENT 202</td>
<td>The Insect Connection</td>
</tr>
<tr>
<td>ENT 313</td>
<td>Introduction to Entomology</td>
</tr>
<tr>
<td>FDSC 408</td>
<td>Food Microbiology</td>
</tr>
<tr>
<td>FDSC 409</td>
<td>Laboratory in Food Microbiology</td>
</tr>
<tr>
<td>MGMT 150</td>
<td>Supervisory Management</td>
</tr>
<tr>
<td>MICRB 201</td>
<td>Introductory Microbiology</td>
</tr>
<tr>
<td>MICRB 202</td>
<td>Introductory Microbiology Laboratory</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
John Pecchia
Assistant Professor of Plant Pathology and Environmental Microbiology
319 Buckhout Lab
University Park, PA 16802
814-865-1008
jap281@psu.edu

Career Paths
Careers
Mushrooms are one of Pennsylvania's leading cash crops. The mushroom industry is seeking college graduates to fill a wide array of both technical and managerial positions. Technical positions cover areas related to daily production, quality control, and food safety systems. This minor will give you a better understanding of mushroom cultivation as well as the current state of production systems throughout the United States. The minor adviser works closely with producers and is contacted by companies looking for employees on a regular basis.

Opportunities for Graduate Studies
Graduate studies in mushroom cultivation are limited; however, Penn State is unique in that it does offer graduate degrees where the student’s projects can be based on mushroom cultivation, and where the student has an opportunity to work directly with industry representatives if desired. The mushroom program is housed in the Department of Plant Pathology and Environmental Microbiology in the College of Agricultural Sciences.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://plantpath.psu.edu/majors/mushroom-minor)

Contact
University Park
DEPARTMENT OF PLANT PATHOLOGY AND ENVIRONMENTAL MICROBIOLOGY
319 Buckhout Lab
University Park, PA 16802
814-865-1008
jap281@psu.edu

http://plantpath.psu.edu/directory/jap281

Off-Road Equipment, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
This interdisciplinary minor complements several engineering, agricultural, and mining degrees, helping students understand some specific technological aspects of mobile equipment (from lawn tractors to large excavators). The minor would strengthen the program for students with machinery interests by exposing them to several of the technical aspects of off-road equipment such as electronics, power generation, power transmission, traction, ergonomics, and safety.

You Might Like This Program If...
• You are pursuing an engineering or engineering technology major and want to complement it with applications in applied machinery.
• You want to take application-focused classes with interactive labs and hands-on learning opportunities.
• You are interested in solving problems related to machinery.
• You are passionate about technology.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18-20</td>
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</tbody>
</table>

Requirements for the Minor
The minor in Off-Road Equipment requires 18-20 credits from the approved courses. Courses in the minor have prerequisites including calculus, physics, and, depending on the student’s major, at least one engineering or engineering technology type course (e.g., BRS 221). These courses should be completed prior to entering the minor.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ASM 420</td>
<td>Principles of Off-Road Machines</td>
<td>3</td>
</tr>
<tr>
<td>ASM 320 or ME 431</td>
<td>Combustion Engines for Mobile Equipment</td>
<td>3</td>
</tr>
<tr>
<td>BE 461</td>
<td>Design of Fluid Power Systems</td>
<td>3</td>
</tr>
<tr>
<td>or BRS 426</td>
<td>Safety and Health in Agriculture and Biorenewable Industries</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASM 310</td>
<td>Power Transmission in Agriculture</td>
<td>3</td>
</tr>
<tr>
<td>BE 306</td>
<td>Machines for Agricultural and Biological Processing</td>
<td></td>
</tr>
<tr>
<td>ME 360</td>
<td>Mechanical Design</td>
<td></td>
</tr>
<tr>
<td>Select 3-4 credits of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BE 305</td>
<td>Agricultural Measurements and Control Systems</td>
<td>3-4</td>
</tr>
<tr>
<td>BRS 428</td>
<td>Electric Power and Instrumentation</td>
<td></td>
</tr>
<tr>
<td>ME 345</td>
<td>Instrumentation, Measurements, and Statistics</td>
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<tr>
<td>Select 3-4 credits of the following:</td>
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<tr>
<td>AGRO 423</td>
<td>Forage Crop Management</td>
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</tr>
<tr>
<td>AGRO 425</td>
<td>Field Crop Management</td>
<td></td>
</tr>
<tr>
<td>ASM 424</td>
<td>Selection and Management of Agricultural Machinery</td>
<td></td>
</tr>
<tr>
<td>HORT 408</td>
<td>Landscape Plant Establishment and Maintenance</td>
<td></td>
</tr>
<tr>
<td>TURF 425</td>
<td>Turfgrass Cultural Systems</td>
<td></td>
</tr>
</tbody>
</table>
Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Jude Liu
Associate Professor
309 Forest Resources Laboratory
University Park, PA 16802
814-863-6844
jliu@psu.edu

Contact

University Park

DEPARTMENT OF AGRICULTURAL AND BIOLOGICAL ENGINEERING
105 Agricultural Engineering Building
University Park, PA 16802
814-863-1524
wjt11@psu.edu
http://abe.psu.edu

One Health, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The minor in One Health will consist of four core courses (12 credits) and nine credits of supporting courses from a variety of disciplines. This course is open to all SCIENCE MAJORS. Students that are accepted in the minor, will consult with the coordinator such that the minor is completed in time. Substitution of supportive courses will be an option as determined by the coordinator to all the students to complete the minor on time.

Program Requirements

Requirements for the Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>VBSC 340</td>
<td>Introduction to Human and Veterinary Public Health</td>
<td>3</td>
</tr>
<tr>
<td>VBSC 444</td>
<td>Epidemiology of Infectious Diseases</td>
<td>3</td>
</tr>
<tr>
<td>VBSC 455</td>
<td>One Health</td>
<td>3</td>
</tr>
<tr>
<td>VBSC 456</td>
<td>Case Studies in Global One Health</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Select 0-9 credits from the following:

- ANSC 419 Applied Animal Welfare
- BBH 302 Diversity and Health
- BMB 464 Molecular Medicine
- BMH 490 Bioethics and Medical Humanities Capstone Course
- BIOL 415 Ecotoxicology
- CED 442 Changing Food Systems: Comparative Perspectives
- ENT 450 Medical Entomology
- ERM 430 Air Pollution Impacts to Terrestrial Ecosystems
- ENVSE 450 Environmental Health and Safety
- FDSC 408 Food Microbiology
- FOR/WFS 430 Conservation Biology
- GEOG 436 Ecology, Economy, and Society
- GEOSC 420 Paleobotany
- MICRB 412 Medical Microbiology
- NUTR 430 Global Food Strategies: Problems and Prospects for Reducing World Hunger
- SOC 423 Social Demography

Select 0-3 credits from the following:

- VBSC 403H Principles of Animal Disease Control
- VBSC 402 Biology of Animal Parasites
- VBSC 409 Wildlife Diseases

Select 0-3 credits from the following:

- VBSC 418 Bacterial Pathogenesis
- VBSC 435 Viral Pathogenesis

Select 0-3 credits from the following:

- VBSC 430 Principles of Toxicology
- VBSC 431 Environmental Toxicology

Plant Pathology, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.
Program Description

The Plant Pathology minor is designed for students who wish to learn more about the causes and control of plant diseases. These students may pursue careers in commercial crop production, industrial sales, private consulting, extension, or research. Increasing emphasis on biological control, integrated pest management, and sustainable agricultural practices requires knowledge of plant pathogen biology, host-parasite interactions, and environmental parameters influencing disease development. The Plant Pathology Minor focuses on these areas and gives students the background necessary to develop or utilize environmentally sound disease management strategies. This program is designed to supplement majors in any field of the biological sciences and also can be used to prepare students for graduate studies in Plant Pathology.

What is Plant Pathology?

Plant Pathology involves the study of all the biotic and abiotic causes of plant diseases, including pathogen biology and evolution; understanding infection processes, mechanisms of disease, and host resistance; and identifying environmental and nutritional factors influencing plant health. Results of this research are applied to developing management strategies to ensure adequate food and fiber production and to better understand and stabilize natural ecosystems to maintain a healthy and sustainable environment.

You Might Like This Program If...

You are interested in agriculture and international agriculture, food security, growing plants, environmental sustainability, disease management, forestry, environmental microbiology, and beneficial or pathogenic microbes.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>22</td>
</tr>
</tbody>
</table>

Requirements for the Minor

The minor in Plant Pathology requires 22 credits in approved courses in addition to the major requirements of the student’s choice.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PPEM 120</td>
<td>The Fungal Jungle: A Mycological Safari From Truffles to Slime Molds</td>
<td></td>
</tr>
<tr>
<td>PPEM 300</td>
<td>Horticultural Crop Diseases</td>
<td></td>
</tr>
<tr>
<td>PPEM 318</td>
<td>Diseases of Forest and Shade Trees</td>
<td></td>
</tr>
<tr>
<td>PPEM 405</td>
<td>Microbe-Plant Interactions: Plant Disease and Biological Control</td>
<td></td>
</tr>
<tr>
<td>PPEM 412</td>
<td>Turfgrass Disease Management</td>
<td></td>
</tr>
<tr>
<td>PPEM 416</td>
<td>Plant Virology: Molecules to Populations</td>
<td></td>
</tr>
<tr>
<td>PPEM 417W</td>
<td>Mechanisms of Bacterial Pathogenesis in Plants</td>
<td></td>
</tr>
<tr>
<td>PPEM 425</td>
<td>Biology of Fungi</td>
<td></td>
</tr>
<tr>
<td>PPEM 430</td>
<td>Air Pollution Impacts to Terrestrial Ecosystems</td>
<td></td>
</tr>
<tr>
<td>PPEM 454</td>
<td>Virus Ecology</td>
<td></td>
</tr>
<tr>
<td>PPEM 496</td>
<td>Independent Studies ¹</td>
<td></td>
</tr>
<tr>
<td>PPEM 497</td>
<td>Special Topics</td>
<td></td>
</tr>
</tbody>
</table>

Course(s) from the departmental list for the Plant Pathology Minor with the approval of the minor adviser

¹ Students must select, in consultation with the Plant Pathology Minor adviser, at least 3 credits of PPEM 496 (Independent Study) working with one or more faculty in the department of Plant Pathology and Environmental Microbiology. An additional three Independent Study credits may be applied to the Minor requirements as Additional Courses.

² Students may select one of these two courses for the second list of Additional Courses, but the same course cannot be counted toward both lists.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Maria del Mar Jimenez-Gasco
Assistant Professor of Plant Pathology
309 Buckhout Lab
University Park, PA 16802
814-863-2355
jimenez-gasco@psu.edu

Career Paths

Careers

Plant Pathology students may pursue careers in commercial crop production, industry, private consulting, cooperative extension, or research. Increasing emphasis on biological control, integrated pest
management, and sustainable agricultural practices requires knowledge of plant pathogen biology, host-parasite interactions, and environmental parameters influencing disease severity. The Plant Pathology minor focuses on these areas and gives students the background necessary to develop or utilize environmentally sound disease control strategies. This program can be designed to supplement majors in any field of the biological sciences and used to prepare students for graduate studies in plant pathology.

Opportunities for Graduate Studies
The Plant Pathology minor provides exceptional training in research. Through independent studies, students in Plant Pathology have the opportunity to work with faculty in the Department of Plant Pathology and Environmental Microbiology in state-of-the-art facilities. Students who pursue the Plant Pathology minor are ready for graduate school in plant pathology, environmental microbiology, and associated disciplines.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES
(http://plantpath.psu.edu)

Contact
University Park
DEPARTMENT OF PLANT PATHOLOGY AND ENVIRONMENTAL MICROBIOLOGY
210 Buckhout Lab
University Park, PA 16802
814-865-5706
jimenez-gasco@psu.edu

http://plantpath.psu.edu/directory/mxj22

Plant Sciences, B.S.

Begin Campus: Any Penn State Campus

End Campus: University Park

Program Description
The Plant Sciences Major is an applied biological science program designed for students seeking careers in agronomic and horticultural crop production systems and enterprise management, agroecology, sustainable and organic managed and natural ecosystems, crop protection, applied plant physiology, plant science research, and plant biotechnology. Students will secure:

1. a working knowledge of basic plant biology, soils, pests, and pathogens with emphasis on growth, development, and physiology in an ecological and agricultural context,
2. the scientific, technical, and computational approaches to problem solving in an ecological and agricultural context, individually and in teams,
3. the ability to analyze ethical issues regarding ecosystem sustainability, business practices and plant science, and critically evaluate and respect different viewpoints in making management decisions, and
4. a high level of proficiency in written and oral communication, particularly with regard to critical evaluation of scientific issues.

There are five options in the major, providing flexibility for concentrations in areas including production and management systems related to agronomic and horticultural crops, plant biotechnology and breeding, crop physiology, ecology, agroecology, and other aspects of general plant science. Students can choose from diverse course offerings in designing a program of study suited to their needs and professional goals.

Agroecology Option
This option applies an ecological approach to understanding and managing cropping systems to meet societies’ needs while enhancing environmental protection and resource conservation. Students will develop skills to manage agroecosystems for sustainable productivity, profitability and environmental protection by studying plant and soil sciences, ecology, and pest management from a systems perspective. The curriculum prepares students for a wide range of careers in agricultural and ecological fields, sustainable food production, and for graduate studies.

Crop Production Option
This option provides students with practical and field-related skills in Agronomy (field crop production and soil management). Students will focus on techniques and knowledge necessary to efficiently and economically manage soils, crops and other farm resources with additional emphasis on pest management and commodity marketing. Courses stress the skills and information needed to work with current production technologies such as seed traits, crop protection chemicals, and fertilizers to improve yield and productivity.

Horticulture Option
This option prepares students to enter the horticultural industry by providing a broad background in courses related to production and physiology of horticultural crops. Additional courses in pest management and business are required. Graduates may work as orchard, greenhouse, garden center, nursery or farm managers, with horticultural and landscape service providers, suppliers, and brokers, with cooperative extension and other government and non-governmental agencies and public and private gardens, or continue with graduate studies.

Plant Genetics and Biotechnology Option
This option is a combination of basic science and technology-based classes designed for students who are seeking careers in agricultural sciences, plant breeding, plant molecular genetics and plant biotechnology based industries. It provides students with maximum flexibility in selecting a program of study suited to their needs and to achieve professional goals related to advanced degrees or immediate job placement in the industry. The option provides theoretical and practical skills of plant genetic manipulation relevant to plant biotechnology, plant breeding and genome research.

Plant Science Option
This option emphasizes the application of the biological sciences to problem-solving in agronomic and horticultural ecosystems. Topic areas include plant biology, plant pathology, plant microbiology, plant biotechnology, plant-insect interactions, horticulture, crop science, plant ecology, and bioenergy. Graduates may find employment in industry, government and academic research programs as technicians and research assistants, or pursue graduate degrees.

What is Plant Sciences?
Plant Science is the study of plant growth, development and physiology that focuses on the production, use, improvement, management and protection of plants and plant-based products. Plant Scientists seek ways
to improve the yield and quality of agronomic and horticultural crops for food, fiber, fuel and ornamental purposes.

MORE INFORMATION ABOUT PLANT SCIENCES (http://plantscience.psu.edu)

You Might Like this Program If...
• You enjoy hands-on learning in labs, greenhouses, and in the field. Our teaching and learning facilities include more than 30,000 square feet of greenhouse space, more than 700 acres of research and teaching farms, a one-acre student farm, and a hydroponics and aquaponics system.
• You have an interest in sustainable and conventional food, fuel, and fiber production systems

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY PLANT SCIENCES (http://plantscience.psu.edu/majors/plantsciences)

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Plant Sciences, a minimum of 120 credits are required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-13</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>83-102</td>
</tr>
</tbody>
</table>

21-24 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses and 3 credits of GWS courses; plus 3 GH in Crop Production.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as
specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

### Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>ENT 313</td>
<td>Introduction to Entomology</td>
<td>2</td>
</tr>
<tr>
<td>PLANT 200</td>
<td>Introduction to Agricultural Crop Growth, Form, and Function</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGECO 457</td>
<td>Principles of Integrated Pest Management</td>
<td>3</td>
</tr>
<tr>
<td>PLANT 461</td>
<td>Emerging Issues in Plant Sciences</td>
<td>3</td>
</tr>
<tr>
<td>SOILS 101</td>
<td>Introductory Soil Science</td>
<td>3</td>
</tr>
</tbody>
</table>

### Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENT 314</td>
<td>Management of Insect Pests of Ornamentals</td>
<td>1</td>
</tr>
<tr>
<td>or ENT 316</td>
<td>Field Crops Entomology</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGBM 101</td>
<td>Economic Principles of Agribusiness Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>ECON 14</td>
<td>Principles of Economics</td>
<td></td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
</tbody>
</table>

Select 1 credit from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGECO 495</td>
<td>Agroecology Internship</td>
<td>1</td>
</tr>
<tr>
<td>AGRO 495</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>HORT 495</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>HORT 496</td>
<td>Independent Studies</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Courses: Require a grade of C or better**

### Requirements for the Option

#### Agroecology Option (57-58 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGECO 295</td>
<td>Agroecology Internship</td>
<td>1</td>
</tr>
<tr>
<td>AGECO/AGRO</td>
<td>Principles of Weed Management</td>
<td>4</td>
</tr>
<tr>
<td>438</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PPEM 405</td>
<td>Micro-Plant Interactions: Plant Disease and Biological Control</td>
<td>3</td>
</tr>
<tr>
<td>SOILS 102</td>
<td>Introductory Soil Science Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>SOILS 401</td>
<td>Soil Composition and Physical Properties</td>
<td>3</td>
</tr>
<tr>
<td>SOILS 402</td>
<td>Soil Nutrient Behavior and Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGECO 201</td>
<td>Introductory Agroecology</td>
<td>3</td>
</tr>
</tbody>
</table>

### Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 222</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>or HORT 407</td>
<td>Plant Breeding</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGECO/</td>
<td>Atmospheric Environment: Growing in the Wind</td>
<td>3</td>
</tr>
<tr>
<td>METEO 122</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AGECO 134</td>
<td>Sustainable Agriculture Science and Policy</td>
<td></td>
</tr>
<tr>
<td>AGECO 144</td>
<td>Principles and Practices of Organic Agriculture</td>
<td></td>
</tr>
<tr>
<td>AGECO 154</td>
<td>Principles of Agronomic Field Operations</td>
<td></td>
</tr>
<tr>
<td>AGECO 496</td>
<td>Independent Studies</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AG 160</td>
<td>Introduction into Ethics and Issues in Agriculture</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 30N</td>
<td>Environment and Society in a Changing World</td>
<td></td>
</tr>
<tr>
<td>PHIL 13</td>
<td>Nature and Environment</td>
<td></td>
</tr>
<tr>
<td>PHIL 103</td>
<td>Introduction to Ethics</td>
<td></td>
</tr>
<tr>
<td>PHIL 132/</td>
<td>Introduction to Bioethics</td>
<td></td>
</tr>
<tr>
<td>BIOET 100</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGRO 423</td>
<td>Forage Crop Management</td>
<td></td>
</tr>
<tr>
<td>AGRO 425</td>
<td>Field Crop Management</td>
<td></td>
</tr>
<tr>
<td>HORT 202</td>
<td>Plant Propagation</td>
<td></td>
</tr>
<tr>
<td>HORT 315</td>
<td>Environmental Effects on Horticultural Crops</td>
<td></td>
</tr>
<tr>
<td>HORT 431</td>
<td>Small Fruit Culture</td>
<td></td>
</tr>
<tr>
<td>HORT 432</td>
<td>Deciduous Tree Fruits</td>
<td></td>
</tr>
<tr>
<td>HORT 433</td>
<td>Vegetable Crops</td>
<td></td>
</tr>
<tr>
<td>HORT 450</td>
<td>Greenhouse Management</td>
<td></td>
</tr>
<tr>
<td>SOILS 418</td>
<td>Nutrient Management in Agricultural Systems</td>
<td></td>
</tr>
</tbody>
</table>

Select 3-4 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGRO 410</td>
<td>Physiology of Agricultural Crops</td>
<td>3</td>
</tr>
<tr>
<td>HORT 412</td>
<td>Post-Harvest Physiology</td>
<td></td>
</tr>
<tr>
<td>SOILS 412W</td>
<td>Soil Ecology</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGRO 28</td>
<td>Principles of Crop Management</td>
<td>3</td>
</tr>
<tr>
<td>or HORT 101</td>
<td>Horticultural Science</td>
<td></td>
</tr>
</tbody>
</table>

### Supporting Courses and Related Areas

Select 18 credits of supporting courses in consultation with adviser.

18
### Crop Production Option (58-60 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGECO 295</td>
<td>Agroecology Internship</td>
<td>1</td>
</tr>
<tr>
<td>AGECO 429</td>
<td>Crop Scouting</td>
<td>2</td>
</tr>
<tr>
<td>AGECO/AGRO 438</td>
<td>Principles of Weed Management</td>
<td>4</td>
</tr>
<tr>
<td>AGRO 423</td>
<td>Forage Crop Management</td>
<td>3</td>
</tr>
<tr>
<td>AGRO 425</td>
<td>Field Crop Management</td>
<td>3</td>
</tr>
<tr>
<td>HORT 407</td>
<td>Plant Breeding</td>
<td>3</td>
</tr>
<tr>
<td>PPEM 405</td>
<td>Microbe-Plant Interactions: Plant Disease and Biological Control</td>
<td>3</td>
</tr>
<tr>
<td>SOILS 102</td>
<td>Introductory Soil Science Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>SOILS 401</td>
<td>Soil Composition and Physical Properties</td>
<td>3</td>
</tr>
<tr>
<td>SOILS 402</td>
<td>Soil Nutrient Behavior and Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

- AGECO 201 Introductory Agroecology 3 credits

### Additional Courses

- AGECO 154 Principles of Agronomic Field Operations 2 credits
- SOILS 403 Soil Morphology Practicum

Select 3 credits from the following:

- AG 160 Introduction into Ethics and Issues in Agriculture
- PHIL 13 Nature and Environment
- PHIL 103 Introduction to Ethics
- PHIL 132/PHIL 100 Introduction to Bioethics

Select 3 credits from the following:

- AGBM 102 Economics of the Food System
- AGBM 106 Agribusiness Problem Solving
- AGBM 200 Introduction to Agricultural Business Management
- AGBM 407 Farm Planning and Financial Management

Select 3 credits from the following:

- AEE 201 Interpersonal Skills for Tomorrow's Leaders
- AEE 360 Leadership Development for Small Groups
- AEE 460 Foundations in Leadership Development
- AEE 465 Leadership Practices: Power, Influences, and Impact

Select 3-4 credits from the following:

- AGBM/AGRO/ANSC/ Nutrient Management in Agricultural Systems
- SOILS 418
- ANSC 201 Animal Science
- GEOG 160 Mapping Our Changing World
- SOILS 450 Environmental Geographic Information Systems

Select 3-4 credits from the following:

- AGRO 410 Physiology of Agricultural Crops
- HORT 412 Post-Harvest Physiology
- SOILS 412W Soil Ecology

**Additional Courses: Require a grade of C or better**

- AGRO 28 Principles of Crop Management 3 credits
- HORT 101 Horticulural Science

### Supporting Courses and Related Areas

Select 9 credits of supporting courses in consultation with adviser

### Horticulture Option (51-54 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HORT 232</td>
<td>Horticultural Systematics</td>
<td>3</td>
</tr>
<tr>
<td>HORT 402</td>
<td>Plant Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>HORT 407</td>
<td>Plant Breeding</td>
<td>3</td>
</tr>
<tr>
<td>HORT 445</td>
<td>Plant Ecology</td>
<td>3</td>
</tr>
<tr>
<td>HORT 455</td>
<td>Retail Horticulture Business Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

- HORT 101 Horticultural Science 3 credits
- HORT 202 Plant Propagation 3 credits
- HORT 315 Environmental Effects on Horticultural Crops 3 credits
- HORT 412 Post-Harvest Physiology 3 credits

### Additional Courses

- AGRO 438 Principles of Weed Management 3-4 credits
- or HORT 238 Turf and Ornamental Weed Control
- PPEM 300 Horticultural Crop Diseases 3 credits
- or PPEM 405 Microbe-Plant Interactions: Plant Disease and Biological Control

Select 3 credits from the following:

- HORT 131 Herbaceous Perennial and Annual Identification
- HORT 137 Ornamental Plant Materials
- HORT 138 Ornamental Plant Materials
- HORT 431 Small Fruit Culture 1 credit
- HORT 432 Deciduous Tree Fruits 1 credit
- HORT 433 Vegetable Crops 1 credit

Select 6-7 credits from the following:

- HORT 408 Landscape Plant Establishment and Maintenance
- HORT 431 Small Fruit Culture
- HORT 432 Deciduous Tree Fruits
- HORT 433 Vegetable Crops
- HORT 450 Greenhouse Management
- HORT 453 Flower Crop Production and Management

Select 9-10 credits from the following:

- AG 301 Introduction to Agricultural Law
- AGBM 200 Introduction to Agricultural Business Management
- AGBM 407 Farm Planning and Financial Management
- BA 301 Finance
- BA 303 Marketing
- BLAW 243 Legal Environment of Business
- SPAN 1 Elementary Spanish I
- SPAN 2 Elementary Spanish II
- SPAN 3 Intermediate Spanish
- SPAN 105 Elementary Spanish I for Students in the Agricultural Sciences

1 Students cannot use the same course more than once as an additional course

### Plant Genetics and Biotechnology Option (56-63 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AGRO 410</td>
<td>Physiology of Agricultural Crops</td>
<td>4</td>
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<tr>
<td>AGRO/BIOTC 460</td>
<td>Advances and Applications of Plant Biotechnology</td>
<td>3</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-----------</td>
<td>--------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>BIOL 222</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BMB 400</td>
<td>Molecular Biology of the Gene</td>
<td>2-3</td>
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<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>HORT 407</td>
<td>Plant Breeding</td>
<td>3</td>
</tr>
<tr>
<td>HORT/BIOL/BIOTC 459</td>
<td>Plant Tissue Culture and Biotechnology</td>
<td>3</td>
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<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PPEM 405</td>
<td>Microbe-Plant Interactions: Plant Disease and Biological Control</td>
<td>3</td>
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### Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGRO 28</td>
<td>Principles of Crop Management</td>
<td>3</td>
</tr>
<tr>
<td>or HORT 101</td>
<td>Horticultural Science</td>
<td></td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
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<tr>
<td>or CHEM 113B</td>
<td>Experimental Chemistry II–Bioscience</td>
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Select 4-6 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td></td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td></td>
</tr>
<tr>
<td>BMB 211 &amp; BMB 212</td>
<td>Elementary Biochemistry and Elementary Biochemistry Laboratory</td>
<td></td>
</tr>
<tr>
<td>MICRB 201 &amp; MICRB 202</td>
<td>Introductory Microbiology and Introductory Microbiology Laboratory</td>
<td></td>
</tr>
<tr>
<td>MICRB 251/BMB 251 &amp; MICRB 252/BMB 252</td>
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Select 3-4 credits from the following:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOL 414</td>
<td>Taxonomy of Seed Plants</td>
<td></td>
</tr>
<tr>
<td>BIOL 427</td>
<td>Evolution</td>
<td></td>
</tr>
<tr>
<td>BIOL 428</td>
<td>Population Genetics</td>
<td></td>
</tr>
<tr>
<td>BIOL 436</td>
<td>Population Ecology and Global Climate Change</td>
<td></td>
</tr>
<tr>
<td>BIOL 448</td>
<td>Ecology of Plant Reproduction</td>
<td></td>
</tr>
<tr>
<td>ENT 420</td>
<td>Introduction to Population Dynamics</td>
<td></td>
</tr>
<tr>
<td>HORT 445</td>
<td>Plant Ecology</td>
<td></td>
</tr>
<tr>
<td>PPEM/BIOL 425</td>
<td>Biology of Fungi</td>
<td></td>
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Select 2-3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 439</td>
<td>Practical Bioinformatics</td>
<td></td>
</tr>
<tr>
<td>BIOTC 479</td>
<td>Methods in Biofermentations</td>
<td></td>
</tr>
<tr>
<td>HORT 497</td>
<td>Special Topics</td>
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<tr>
<td>MCIBS 571</td>
<td>Current Issues in Biotechnology</td>
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<tr>
<td>MCIBS 593</td>
<td>Molecular Biology Laboratory</td>
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Select 3-4 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENT/VBSC 402</td>
<td>Biology of Animal Parasites</td>
<td></td>
</tr>
<tr>
<td>ENT 410</td>
<td>Insect Structure and Function</td>
<td></td>
</tr>
<tr>
<td>PPEM 416</td>
<td>Plant Virology: Molecules to Populations</td>
<td></td>
</tr>
<tr>
<td>PPEM/BIOL 425</td>
<td>Biology of Fungi</td>
<td></td>
</tr>
</tbody>
</table>

Select 3-4 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 407</td>
<td>Plant Developmental Anatomy</td>
<td></td>
</tr>
<tr>
<td>BIOL 424</td>
<td>Seeds of Change: The Uses of Plants</td>
<td></td>
</tr>
<tr>
<td>BIOL 441</td>
<td>Plant Physiology</td>
<td></td>
</tr>
<tr>
<td>HORT 402</td>
<td>Plant Nutrition</td>
<td></td>
</tr>
<tr>
<td>HORT 412</td>
<td>Post-Harvest Physiology</td>
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### Plant Science Option (47-53 credits)

#### Prescribed Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 222</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
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</tr>
<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 213</td>
<td>Laboratory in Organic Chemistry</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td>4</td>
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</table>

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AGRO 243</td>
<td>Forage Crop Management</td>
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</tr>
<tr>
<td>AGRO 425</td>
<td>Field Crop Management</td>
<td></td>
</tr>
<tr>
<td>HORT 202</td>
<td>Plant Propagation</td>
<td></td>
</tr>
<tr>
<td>HORT 315</td>
<td>Environmental Effects on Horticultural Crops</td>
<td></td>
</tr>
<tr>
<td>HORT 431</td>
<td>Small Fruit Culture</td>
<td></td>
</tr>
<tr>
<td>HORT 432</td>
<td>Deciduous Tree Fruits</td>
<td></td>
</tr>
<tr>
<td>HORT 433</td>
<td>Vegetable Crops</td>
<td></td>
</tr>
<tr>
<td>HORT 450</td>
<td>Greenhouse Management</td>
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### Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGRO 28</td>
<td>Principles of Crop Management</td>
<td>3</td>
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<tr>
<td>or HORT 101</td>
<td>Horticultural Science</td>
<td></td>
</tr>
<tr>
<td>CHEM 113</td>
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</thead>
<tbody>
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<td>BMB 211 &amp; BMB 212</td>
<td>Elementary Biochemistry and Elementary Biochemistry Laboratory</td>
<td></td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td></td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td></td>
</tr>
<tr>
<td>MICRB 201 &amp; MICRB 202</td>
<td>Introductory Microbiology and Introductory Microbiology Laboratory</td>
<td></td>
</tr>
<tr>
<td>MICRB 251</td>
<td>Molecular and Cell Biology I</td>
<td></td>
</tr>
<tr>
<td>MICRB 252</td>
<td>Molecular and Cell Biology II</td>
<td></td>
</tr>
</tbody>
</table>

Select 3-4 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 412</td>
<td>Ecology of Infectious Diseases</td>
<td></td>
</tr>
<tr>
<td>BIOL 414</td>
<td>Taxonomy of Seed Plants</td>
<td></td>
</tr>
<tr>
<td>PPEM 417W</td>
<td>Mechanisms of Bacterial Pathogenesis in Plants</td>
<td></td>
</tr>
<tr>
<td>PPEM 425</td>
<td>Biology of Fungi</td>
<td></td>
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</tbody>
</table>

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<tr>
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</thead>
<tbody>
<tr>
<td>BIOL 439</td>
<td>Practical Bioinformatics</td>
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<tr>
<td>ENT 402</td>
<td>Biology of Animal Parasites</td>
<td></td>
</tr>
<tr>
<td>ENT 410</td>
<td>Insect Structure and Function</td>
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<tr>
<td>PPEM 416</td>
<td>Plant Virology: Molecules to Populations</td>
<td></td>
</tr>
<tr>
<td>PPEM 417W</td>
<td>Mechanisms of Bacterial Pathogenesis in Plants</td>
<td></td>
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<tr>
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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 420</td>
<td>Plant Growth Regulators</td>
<td></td>
</tr>
<tr>
<td>MCIBS 591</td>
<td>Ethics in the Life Sciences</td>
<td></td>
</tr>
<tr>
<td>PPEM 417W</td>
<td>Mechanisms of Bacterial Pathogenesis in Plants</td>
<td></td>
</tr>
<tr>
<td>PPEM/ERM 430</td>
<td>Air Pollution Impacts to Terrestrial Ecosystems</td>
<td></td>
</tr>
</tbody>
</table>
Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### University Park

Tarrah Geszvain  
Academic Adviser  
117 Tyson Building  
University Park, PA 16802  
814-863-6087  
thg110@psu.edu

### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Agroecology Option, University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Credits</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 110†</td>
<td>4 CHEM 110†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AG 150</td>
<td>2 CHEM 111†</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3 AGECO 295</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MATH 22, 26, 40, 41, 110, or 140†</td>
<td>3-5 SOILS 101†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AGRO 28 or HORT 101†</td>
<td>3 SOILS 102</td>
<td>1</td>
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<tr>
<td></td>
<td>AGECO 201†</td>
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<tr>
<td></td>
<td>CAS 100, 100A, 100B, or 100C†</td>
<td></td>
<td>3</td>
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<tr>
<td></td>
<td>§‡</td>
<td></td>
<td>15-17</td>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AGECO 121 or BIOL 127</td>
<td>3 ENT 313</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 202C or 202D†</td>
<td>3 ENT 314 or 316</td>
<td>1</td>
</tr>
<tr>
<td>AGBM 101, ECON 14, ECON 102, or ECON 104†</td>
<td>3 SOILS 402</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200, 240, or 250††</td>
<td>3-4 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>AGECO 122, 134, 144, 154, or 496 (Agroecology Selection)</td>
<td>3 AG 160, GEOG 30N, PHIL 13, PHIL 103, or PHIL 132 (Ethics Selection)</td>
<td>3</td>
</tr>
</tbody>
</table>

### Program Learning Objectives

1. Students will be able to explain basic plant biology, soils, pests, and pathogens with emphasis on growth, development, and physiology in an ecological and agricultural context.
2. Students will be able to choose scientific, technical, and computational approaches to solve problems in an ecological and agricultural context.
3. Students will be able to analyze ethical issues regarding ecosystem sustainability, business practices and plant science; and to critically evaluate and respect different viewpoints in making management decisions.
4. Students will be able to critically evaluate plant science issues through written and oral communication.

### Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

<table>
<thead>
<tr>
<th>Select 3 credits of the following:</th>
<th>3</th>
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</thead>
<tbody>
<tr>
<td>AGRO 460 Advances and Applications of Plant Biotechnology</td>
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<tr>
<td>BIOL 439 Practical Bioinformatics</td>
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<tr>
<td>HORT 407 Plant Breeding†</td>
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<tr>
<td>HORT 459 Plant Tissue Culture and Biotechnology</td>
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</table>

<table>
<thead>
<tr>
<th>Select 6-7 credits of the following:</th>
<th>6-7</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGRO 410 Physiology of Agricultural Crops</td>
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<tr>
<td>AGRO 460 Advances and Applications of Plant Biotechnology</td>
<td></td>
</tr>
<tr>
<td>BIOL 407 Plant Developmental Anatomy</td>
<td></td>
</tr>
<tr>
<td>BIOL 441 Plant Physiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 424 Seeds of Change: The Uses of Plants</td>
<td></td>
</tr>
<tr>
<td>HORT 402 Plant Nutrition</td>
<td></td>
</tr>
<tr>
<td>HORT 407 Plant Breeding†</td>
<td></td>
</tr>
<tr>
<td>HORT 412 Post-Harvest Physiology</td>
<td></td>
</tr>
<tr>
<td>HORT 420 Plant Growth Regulators</td>
<td></td>
</tr>
<tr>
<td>PPEM 417W Mechanisms of Bacterial Pathogenesis in Plants†</td>
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<tr>
<td>PPEM/ERM 430 Air Pollution Impacts to Terrestrial Ecosystems</td>
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</table>

<table>
<thead>
<tr>
<th>Select 3-4 credits of the following:</th>
<th>3-4</th>
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</thead>
<tbody>
<tr>
<td>AGRO 410 Physiology of Agricultural Crops</td>
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<tr>
<td>AGRO 460 Advances and Applications of Plant Biotechnology</td>
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<tr>
<td>BIOL 407 Plant Developmental Anatomy</td>
<td></td>
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<tr>
<td>BIOL 441 Plant Physiology</td>
<td></td>
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</tr>
<tr>
<td>HORT 402 Plant Nutrition</td>
<td></td>
</tr>
<tr>
<td>HORT 407 Plant Breeding†</td>
<td></td>
</tr>
<tr>
<td>HORT 412 Post-Harvest Physiology</td>
<td></td>
</tr>
<tr>
<td>SOILS 412W Soil Ecology</td>
<td></td>
</tr>
</tbody>
</table>

* Students cannot use the same course more than once as an additional course.
All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Note:

Please consult with your academic adviser regarding the appropriate selection of elective and supporting courses. Supporting courses must be selected from the “Approved List of Additional Courses”.

Crop Production Option, University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

<table>
<thead>
<tr>
<th>General Education Course (GHW)</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SOILS 412W (Writing Across the Curriculum)</td>
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<td>Supporting Course</td>
<td>3</td>
</tr>
<tr>
<td>AGRO 423, 425, HORT 202, HORT 315, HORT 431, HORT 432, HORT 433, HORT 450, or SOILS 418 (Production Selection)</td>
<td>3</td>
<td>Supporting Course</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 222 or HORT 407 (Plant Breeding/Genetics Selection)</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>General Education Course</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110†</td>
<td>4</td>
<td>CHEM 110†</td>
<td>3</td>
</tr>
<tr>
<td>AG 150</td>
<td>2</td>
<td>CHEM 111†</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15‡</td>
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<td>AGECO 295</td>
<td>1</td>
</tr>
<tr>
<td>MATH 22, 26, 40, 41, 110, or 140‡</td>
<td>3-5</td>
<td>SOILS 101‡†</td>
<td>3</td>
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<td>AGECO 438</td>
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<td>AGECO 418, ANSC 201, GEOG 160, or SOILS 450 (Special Interest Selection)</td>
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### University Requirements and General Education Notes:

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### Advising Note:

Please consult with your academic adviser regarding the appropriate selection of elective and supporting courses. Supporting courses must be selected from the “Approved List of Additional Courses”.

### Horticulture Option, University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Advising Note:

Please consult with your academic adviser regarding the appropriate selection of elective and supporting courses. Supporting courses must be selected from the “Approved List of Additional Courses”.

### Plant Genetics and Biotechnology Option, University Park Campus

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#### First Year

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<td>BIOL 110†</td>
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<td>3 SOILS 101††</td>
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<td>MATH 22, 26, 40, 41, 110, or 140††</td>
<td>3-5 CAS 100, 100A, 100B, or 100C††</td>
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15-17

#### Second Year

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<td>CHEM 113</td>
<td>1 BIOL 210</td>
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<td>BIOL 127†</td>
<td>3 BIOL 230W, 240W, BMB 211 and BMB 212, MICRB 201 and MICRB 202, or MICRB 251 and MICRB 252 (Microbiology, Molecular Biology and Biochemistry Selection)</td>
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17 14.5-16.5

#### Third Year

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<td>HORT 407</td>
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| General Education Course | 3 ENGL 202C or 202D†† | 3 |

15 16

#### Fourth Year

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<td>BMB 400</td>
<td>2 PLANT 461‡</td>
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<td>AGECO 495, AGRO 495, HORT 495, or HORT 496</td>
<td>1 BIOL 407, 424, 441, HORT 402, HORT 412, or HORT 420 (General Plant Science Selection)</td>
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| BIOL 412, 414, 427, 428, 436, 448, ENT 420, HORT 445, or PPEM 425 (Plant Ecology, Evolution and Systematics Selection) | 3 ENT 402, 410, PPEM 416, or PPEM 425 (Plant Microbiology and Entomology Selection) | 3-4 |

| BIOL 439, BIOTC 479, or HORT 497 (Plant Genetics and Biotechnology Selection) | 2-3 General Education Course (GHW) | 1.5 |

| General Education Course | 3 | |

| 14-15 | 13.5-14.5 |

Total Credits 121-127

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Advising Note:

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Plant Science Option, University Park Campus

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Fall Credits Spring Credits

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Second Year

Fall Credits Spring Credits

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<td>CHEM 112</td>
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<td>CHEM 113</td>
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<td>BIOL 110†</td>
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<td>CAS 100‡†</td>
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<td>STAT 200, 240, or 250‡†</td>
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<td>Supporting Course</td>
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<td>General Education Course (GHW)</td>
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<td>AGRO 423, 425, HORT 202, HORT 315, HORT 431, HORT 432, HORT 433, HORT 450, or SOILS 418 (Production Selection)</td>
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Total Credits 120-126

* Course requires a grade of C or better for the major
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Crop Production Option, Commonwealth Campuses
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<tr>
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<tr>
<td>MATH 22, 26, 40, 41, 110, or 140‡ ‡</td>
<td>3-5 General Education Course</td>
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<tr>
<td>Elective</td>
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### Second Year

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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>AGBM 101, ECON 14, ECON 102, or ECON 104†</td>
<td>3 ENGL 202C or 202D ††</td>
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<tr>
<td>AG 160, PHIL 13, PHIL 103, or PHIL 132 (Ethics Selection)†</td>
<td>3 CAS 100 ††</td>
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<td>3 STAT 200, 240, or 250 † †</td>
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<td>General Education Course</td>
<td>3 AGRO 28 or HORT 101*</td>
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<td>4 Supporting Course</td>
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<td>16</td>
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### Third Year

<table>
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<th>Spring</th>
<th>Credits</th>
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<tr>
<td>SOILS 101††</td>
<td>3 AGECO 201</td>
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<td>SOILS 102</td>
<td>1 ENT 313</td>
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<td>AGECO 121 or BIOL 127</td>
<td>3 ENT 314 or 316</td>
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<td>AGECO 438</td>
<td>4 AGRO 410, SOILS 412W, or HORT 412 (Writing Across the Curriculum)</td>
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<td>AGRO 423</td>
<td>3 AGRO 425</td>
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<td>AGECO 154 (or Supporting Course)</td>
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### Fourth Year

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<tr>
<td>AGECO 457*</td>
<td>3 PLANT 461*</td>
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<td>AEE 201, 360, 460, or 465 (Leadership Selection)</td>
<td>3 SOILS 401</td>
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<td>PPEM 405</td>
<td>3 Supporting Course</td>
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<td>15</td>
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</table>

Total Credits 120-129

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education

# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Advising Note:

Please consult with your academic adviser regarding the appropriate selection of elective and supporting courses. Supporting courses must be selected from the “Approved List of Additional Courses”.

### Horticulture Option, Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

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<th>Fall</th>
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<tbody>
<tr>
<td>First Year Seminar</td>
<td>1-3 CHEM 110†</td>
<td>3</td>
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<td>BIOL 110†</td>
<td>4 CHEM 111††</td>
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<tr>
<td>ENGL 15, 30, or ESL 15‡ ‡</td>
<td>3 CAS 100 ††</td>
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<td>MATH 22, 26, 40, 41, 110, or 140‡ ‡</td>
<td>3-5 General Education Course (GHW)</td>
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<td>General Education Course</td>
<td>3 STAT 200, 240, or 250 † †</td>
<td>3-4</td>
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<tr>
<td>General Education Course</td>
<td>3 AGRO 28 or HORT 101*</td>
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<td>Elective</td>
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### Second Year

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<tr>
<td>MATH 22, 26, 40, 41, 110, or 140‡ ‡</td>
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### Second Year

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<tbody>
<tr>
<td>ENGL 202C or 202D † †</td>
<td>3 AGBM 200, 407, BLAW 243, BA 301, BA 303, SPAN 1, SPAN 2, SPAN 3, or SPAN 105 (Business/Spanish Selection)</td>
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<td>Fall</td>
<td>Credits</td>
<td>Spring</td>
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<tr>
<td>HORT 101*</td>
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<td>HORT 202*</td>
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<td>SOILS 101‡‡</td>
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<td>HORT 232</td>
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<td>HORT 420</td>
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<td>HORT 315†</td>
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<td>HORT 455</td>
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<td>ENT 313</td>
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<td>HORT 238 or AGRO 438</td>
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<td>HORT 408, 431, 432, 433, 450, or 453 (HORT Production Selection)</td>
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**Total Credits:** 16-17

**Advising Note:**
Please consult with your academic adviser regarding the appropriate selection of elective and supporting courses. Supporting courses must be selected from the “Approved List of Additional Courses”.

### Plant Genetics and Biotechnology Option, Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

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<tr>
<th>Fall</th>
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<th>Credits</th>
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<tr>
<td>First Year Seminar</td>
<td>1-3</td>
<td>CHEM 110†</td>
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<td>BIOL 110†</td>
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<td>CHEM 111†</td>
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<tr>
<td>ENGL 15, 30, or ESL 15†</td>
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<td>CAS 100, 100A, 100B, or 100C†</td>
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<tr>
<td>MATH 22, 26, 40, 41, 110, or 140†</td>
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<td>General Education Course</td>
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**Total Credits:** 14-18

#### Second Year

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<th>Fall</th>
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<tr>
<td>CHEM 112</td>
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<td>ENGL 202C or 202D†‡</td>
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<td>CHEM 113</td>
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<td>STAT 200, 240, or 250‡‡</td>
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<tr>
<td>AGBM 101, ECON 14, ECON 102, or ECON 104†‡</td>
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<td>BIOL 230W, 240W, BMB 211 and BMB 212, MICRB 201 and MICRB 202, or MICRB 251 and MICRB 252 (Microbiology, Molecular Biology and Biochemistry Selection)</td>
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<tr>
<td>PHYS 250</td>
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**Total Credits:** 15.5

#### Third Year

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<tr>
<td>BIOL 222</td>
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<td>AGRO 410</td>
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<tr>
<td>CHEM 210</td>
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<td>HORT/BIOTC/BIOL 459</td>
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<tr>
<td>AGRO 28 or HORT 101</td>
<td>3</td>
<td>CHEM 212</td>
<td>3</td>
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<td>PPEM 405*</td>
<td>3</td>
<td>ENT 313</td>
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<tr>
<td>BIOL 127†</td>
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<td>ENT 314 or 316</td>
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AGRO 423, 425, HORT 202, HORT 315, HORT 431, HORT 432, HORT 433, HORT 450, or SOILS 418 (Production Selection) 3 SOILS 101**†† 3

### Fourth Year

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<td>AGECO 457*</td>
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<td>AGRO/BIOTC 460</td>
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<td>BMB 400</td>
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<td>PLANT 461*</td>
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<td>HORT 407</td>
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<td>BIOL 407, 424, 441, HORT 402, HORT 412, or HORT 420 (General Plant Science Selection)</td>
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<td>AGECO 495, AGRO 495, HORT 495, or HORT 496</td>
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<td>ENT 402, 410, PPEM 416, or PPEM 425 (Plant Microbiology and Entomology Selection)</td>
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<tr>
<td>BIOL 412, 414, 427, 428, 436, 448, ENT 420, HORT 445, or PPEM 425 (Plant Ecology, Evolution and Systematics Selection)</td>
<td>3-4 Elective</td>
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Total Credits 120-129

* Course requires a grade of C or better for the major
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>First Year Seminar</td>
<td>1-3</td>
<td>CHEM 110†</td>
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<tr>
<td>BIOL 110†</td>
<td>4</td>
<td>CHEM 111†</td>
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<tr>
<td>ENGL 15, 30, or ESL 15††</td>
<td>3</td>
<td>SOILS 101††</td>
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<tr>
<td>MATH 22, 26, 40, 41, 110, or 140††</td>
<td>3</td>
<td>General Education Course</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
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<td>General Education Course (GHW)</td>
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Total Credits 14-18

### Second Year

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<tr>
<td>CHEM 112</td>
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<td>STAT 200, 240, or 250††</td>
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<tr>
<td>CHEM 113</td>
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<td>CHEM 210</td>
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<td>AGBM 101, ECON 14, ECON 102, or ECON 104††</td>
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<td>ENGL 202C or 202D††</td>
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<tr>
<td>PHYS 250</td>
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<td>Elective</td>
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<tr>
<td>CAS 100††</td>
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<td>General Education Course (GHW)</td>
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Total Credits 14-18

### Third Year

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<tr>
<td>AGECO 457*</td>
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<td>BIOL 222</td>
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<td>PPEM 405*</td>
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<td>CHEM 213</td>
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<td>CHEM 212</td>
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<td>BIOL 410, HORT 412, or SOILS 412W</td>
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<td>BIOL 127*</td>
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<td>BIOL 230W, 240W, BMB 211 and BMB 212, MICRB 201 and MICRB 202, MICRB 251, or MICRB 252 (Microbiology Selection)</td>
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<td>AGRO 28 or HORT 101</td>
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Total Credits 14-18

### Fourth Year

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<th>Spring</th>
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<td>PLANT 461*</td>
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<td>ENT 313</td>
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<td>AGRO 410, 460, BIOL 407, BIOL 441, BIOL 424, HORT 402, HORT 407, HORT 412, HORT 420, or PPEM 430 (General Plant Science Selection)</td>
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Total Credits 14-18
Careers

Careers are available in plant science research, marketing and sales, plant health and protection, sustainable agriculture and food systems, public gardens and arboretums, greenhouse and nursery production and management, cooperative extension, plant biotechnology, resource protection, farm management, and with government or non-government agencies.

Opportunities for Graduate Studies

Students may pursue graduate studies in areas related to ecology, plant pathology, soil science, horticulture, agronomy, international agriculture, and entomology, or in other biological areas.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://plantscience.psu.edu/graduateprograms)

Contact

University Park

DEPARTMENT OF PLANT SCIENCE
101 Tyson Building
University Park, PA 16802
814-865-2571

http://plantscience.psu.edu/contact

Poultry and Avian Science, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Poultry and Avian Science minor is designed for students who wish to supplement their academic major with studies focused on the biology and management of avian species, with an emphasis on domestic fowl. In recognition of the diverse career opportunities in the modern poultry and game bird industries, the minor is designed to also accommodate students with primary interests in agribusiness management, food science, and wildlife and fisheries science. In addition, credits from poultry or avian internship experiences and/or independent study projects may also be applied towards meeting the requirements of the minor.

The University's Poultry Education and Research Center is used extensively for supplementing classroom work with hands-on laboratories. The flexibility of the minor permits program planning commensurate with an individual's interests and professional goals, and should enhance the student's ability to compete for related positions in industry, government, or academia (graduate or professional school).

What is Poultry and Avian Science?

Poultry and Avian Science encompasses avian biology, management, and health. Domestic fowl, or poultry, are birds that are kept primarily for meat and eggs. The history of domestication of chickens and ducks

<table>
<thead>
<tr>
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<th>Credits</th>
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<tr>
<td>AGRO 401, 460, BIOL 439, HORT 407, HORT 459 (Plant Genetics and Biotechnology Selection)</td>
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<td>Elective</td>
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<tr>
<td>BIOL 412, 414, 427, 428, 436, 448, ENT 402, ENT 420, HORT 445, or PPEM 425 (Plant Ecology, Evolution and Systematics Selection)</td>
<td>3-4</td>
<td>Elective</td>
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<tr>
<td>BIOL 439, ENT 402, ENT 410, PPEM 416, or PPEM 425 (Plant Microbiology and Entomology Selection)</td>
<td>3-4</td>
<td>Elective</td>
</tr>
<tr>
<td>AGRO 410, 460, BIOL 407, BIOL 441, BIOL 424, HORT 402, HORT 407, HORT 412, HORT 420, or PPEM 430 (General Plant Science Selection)</td>
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Total Credits 121-130

* Course requires a grade of C or better for the major
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† Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Advising Note:

Please consult with your academic adviser regarding the appropriate selection of elective and supporting courses. Supporting courses must be selected from the “Approved List of Additional Courses”.

Career Paths

Careers opportunities exist in agronomic and horticultural crop production systems, sustainable agriculture and ecosystem science, crop protection, applied plant physiology, plant science research, and plant biotechnology. Students may also pursue graduate studies; however, most students find fulfilling careers upon graduation and do not pursue graduate studies.

What is Poultry and Avian Science?

Poultry and Avian Science encompasses avian biology, management, and health. Domestic fowl, or poultry, are birds that are kept primarily for meat and eggs. The history of domestication of chickens and ducks...
dates back thousands of years to the Chinese, Egyptians, Greeks, and Romans, while turkeys served as food for Indians in North America as early as 1000 A.D. Chicken has become the world’s preferred meat, and this has occurred because of tremendous scientific advances in breeding (genetics), physiology, nutrition, and management (husbandry). Besides food, poultry can provide fiber (e.g., down and feathers). Today’s modern poultry industry is science-based, technologically advanced, efficient, and environmentally conscious. Animal health and well-being are integral components of overall management strategies. In addition to poultry, opportunities to learn about other avian species through course work and research are possible.

You Might Like This Program If...

- You are passionate about birds and want to learn about avian biology, management, and health.
- You like hands-on experiences in both caring for animals and/or conducting independent research projects.
- You want to undertake industry internships.
- You are interested in intercollegiate poultry judging.
- You seek a career in a dynamic growing industry that feeds the world.
- You like hands-on experiences in both caring for animals and/or conducting independent research projects.
- You want to pursue post-baccalaureate graduate (research) or professional degrees in avian biology or avian medicine.

Program Requirements

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ANSC 211</td>
<td>Introduction to Avian Biology</td>
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<tr>
<td>ANSC 311</td>
<td>Poultry Production and Management</td>
<td>3</td>
</tr>
<tr>
<td>ANSC/VBSC 425</td>
<td>Principles of Avian Diseases</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Select 3 credits of the following:

- AGBM 302 Food Product Marketing
- AGBM 338 Agribusiness in the Global Economy
- ANSC 207 Animal Products Technology
- ANSC 208 Animal Products Technology Laboratory
- ANSC 300 Integrated Animal Biology
- ANSC 301 Principles of Animal Nutrition
- ANSC 322 Animal Genetics and Selection
- ANSC 395 Animal Science Internship
- WFS 300 The Vertebrates
- WFS 301 Vertebrate Laboratory

Select 6 credits of the following:

- AGBM 407 Farm Planning and Financial Management
- AGBM 408 Financial Decision Making for Agribusiness
- AGBM 420 Agribusiness Markets & Prices
- AGBM 460 Managing the Food System

ANSC 418 Nutrient Management in Agricultural Systems
ANSC 420 Animal Nutrition and Feed Technology
ANSC 421 Poultry Evaluation and Selection
ANSC 423 Comparative Physiology of Domestic Animals
ANSC 496 Independent Studies
ANSC 499 Foreign Studies
FDSC 408 Food Microbiology
FDSC 409 Laboratory in Food Microbiology
FDSC 411 Managing Food Quality
FDSC 415 Science and Technology of Muscle Foods
VBSC 420 General Food Quality
WFS 406 Ornithology Laboratory
WFS 407 Ornithology
WFS 447 Wildlife Management

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Robert G. Elkin
Professor of Avian Nutritional Biochemistry
323 Agricultural Sciences & Industries Building
University Park, PA 16802
814-863-2102
rge3@psu.edu

Career Paths

Careers

Graduates enjoy careers in animal agribusiness management, animal breeding and genetics, animal health/pharmaceuticals/veterinary science, animal nutrition/feed additives, animal well-being (auditor), environmental management, extension education, feed mill operation, food safety/quality control, government (regulatory agencies), hatchery management, live production management of laying hens, broilers,
turkeys, ducks, etc., operations management (poultry processing), research/laboratory management, and sales and marketing.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN POULTRY AND AVIAN SCIENCE (http://animalscience.psu.edu/students/careers)

Opportunities for Graduate Studies
The graduate program in Animal Science offers research and teaching activities at the University Park Campus. Master of Professional Studies (M.P.S.), Master of Science (M.S.), and Doctor of Philosophy (Ph.D.) degrees are available. Our faculty specialize in management, breeding and genomics, growth and development biology, meat science, nutrition, and nutritional, lactational, and reproductive physiology of a wide variety of animals. Course work and the area of thesis research will be designed to meet the specific interests and needs of the student. Students with a Poultry and Avian Science minor have also pursued degrees in veterinary medicine (D.V.M. or V.M.D.), sometimes concurrently with a Ph.D. program.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://animalscience.psu.edu/graduateprograms)

LEARN MORE ABOUT THE ASSOCIATION OF AMERICAN VETERINARY MEDICAL COLLEGES (http://www.aavmc.org/About-AAVMC.aspx)

Contact
University Park
DEPARTMENT OF ANIMAL SCIENCE
335 Agricultural Sciences & Industries Building
University Park, PA 16802
814-983-3665
AskDAS@psu.edu

http://animalscience.psu.edu

Toxicology, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
Toxicology addresses adverse effects of chemicals on animals and humans and includes exposure assessment, hazard identification, dose-response analysis, and risk characterization. This discipline relies on cutting-edge biotechnological approaches to gain insight into drug and toxicant action at the molecular level. Students enrolled in the Toxicology program will develop an understanding of the principles by which chemicals affect the health of humans and animals either adversely, as toxic agents, or beneficially, as therapeutic agents. Students will learn about:

1. mechanisms of action of drugs and toxicants on organ systems of the body;
2. general principles for assessing the safety of chemicals and therapeutic efficacy of drugs; and
3. state-of-the-art molecular, biological, and genetic approaches to understanding drugs, toxicants, and disease through a combination of laboratory and lecture experiences.

The B.S. degree in Toxicology provides a strong foundation for graduate work leading to a Ph.D. in most biomedical fields. Students may choose to pursue a Ph.D. degree in Pharmacology, Toxicology, Biochemistry, Physiology, Pathobiology, Oncology, or Molecular Biology. Alternatively, students prepare for employment as research technicians, drug/toxicant specialists, or pharmaceutical sales representatives.

What is Toxicology?
Toxicology as the study of the adverse effects of chemical, physical, or biological agents on people, animals, and the environment. It complements the study of pharmacology, which examines the beneficial effects of chemical and biological agents. Toxicologists are scientists trained to investigate, interpret, and communicate the nature of hazardous effects. Toxicology is an interdisciplinary science, integrating information from biology and virtually all of its subspecialties (e.g., genetics, endocrinology and molecular biology) as well as math, physics, and chemistry and its subspecialties (e.g., analytical, organic, and clinical chemistry).

You Might Like this Program If...
• You want to translate detailed knowledge of biology and biochemistry into a form that benefits human and ecological health as well as policy decisions
• You want to study how new drugs are discovered and evaluated for health benefit as well as potential toxic responses
• You appreciate that human-made chemicals released into the environment impact the ecosystem and want to understand how you define and manage safety

Entrance to Major
In order to be eligible for entrance to the Toxicology major, a student must have:
1. attained at least a 2.00 cumulative grade point average and
2. earned a C grade or better in: BIOL 110, BIOL 230W, CHEM 110, CHEM 111, CHEM 112, CHEM 113, MATH 140, MATH 141.

Degree Requirements
For the Bachelor of Science degree in Toxicology, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
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</tr>
<tr>
<td>Electives</td>
<td>0-2</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>92-94</td>
</tr>
</tbody>
</table>

15 of the 45 credits are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education
Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

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<tr>
<td>BIOL 220W</td>
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<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
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</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BBH/HPA 440</td>
<td>Principles of Epidemiology</td>
<td>3</td>
</tr>
<tr>
<td>BMB 211</td>
<td>Elementary Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>BMB 212</td>
<td>Elementary Biochemistry Laboratory</td>
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<tr>
<td>BMB 221</td>
<td>Applied Biochemistry</td>
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<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
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<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 213</td>
<td>Laboratory in Organic Chemistry</td>
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</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 251</td>
<td>Introductory Physics II</td>
<td>4</td>
</tr>
<tr>
<td>VBSC 230</td>
<td>The Science of Poisons</td>
<td>3</td>
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</table>

**Prescribed Courses: Require a grade of C or better**
- BIOL 110  Biology: Basic Concepts and Biodiversity                        | 4       |
- BIOL 472  Mammalian Physiology                                            | 3       |
- CHEM 110  Chemical Principles I                                          | 3       |
- CHEM 111  Experimental Chemistry I                                       | 1       |
- CHEM 112  Chemical Principles II                                         | 3       |
- CHEM 113  Experimental Chemistry II                                      | 1       |
- ERM 431  Environmental Toxicology                                       | 3       |
- MATH 140  Calculus With Analytic Geometry I                              | 4       |
- MATH 141  Calculus with Analytic Geometry II                             | 4       |
- VBSC 430  Principles of Toxicology                                       | 3       |
- VBSC 433  Molecular and Cellular Toxicology                              | 3       |
- VBSC 438  Introduction to Molecular Pharmacology                        | 3       |
- VBSC 451  Immunotoxicology of Drugs and Chemicals                        | 3       |

**Additional Courses**
- STAT 200  Elementary Statistics                                           | 3-4     |
- or STAT 250  Introduction to Biostatistics                                 |         |
- VBSC 395  Internship                                                     | 2-3     |
- or VBSC 496  Independent Studies                                         |         |

**Supporting Courses and Related Areas**
- Supporting Courses and Related Areas: Require a grade of C or better     |         |
- Select 9 credits of 400-level courses from department list              | 9       |

**Program Learning Objectives**
Students in the Toxicology major at Penn State first obtain a solid foundation in mathematics, physical sciences, chemistry, biochemistry, and molecular biology. They then enjoy the opportunity to specialize with required courses in pharmacology and toxicology. Finally, each student’s curriculum is unique based on their choices of Program Goals.
1. Students will exhibit specialized competencies in toxicology and pharmacology based upon a solid grounding in the physical and biological sciences. (Physical, biological and toxicology competencies)

2. Students will have access to meaningful research experience and the professional development that accompanies such training including the ability to formulate a research question and design experimental procedures. (Research Experience)

3. Graduates will demonstrate collaborative learning, critical thinking, and research skills, as well as skills to communicate effectively to professional and lay audiences. (Collaborative learning, critical thinking and communication)

4. Graduates will be prepared to succeed in industry, government, academic research, and in graduate and professional study. (Career planning and advancement)

5. Students will apply ethical principles in conducting scientific research and apply their expertise to a broader health and societal context. (Ethics and Toxicology outreach)

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

**Jack Vanden Heuvel**

Professor of Molecular Toxicology

122 Agricultural Sciences and Industries Building

University Park, PA 16802

814-863-8532

jpv2@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
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<th>Fall</th>
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<tbody>
<tr>
<td>VBS 50</td>
<td>3</td>
<td>ENGL 15, 30, or ESL 15†</td>
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<td>BIOL 110†</td>
<td>4</td>
<td>BIOL 230W‡</td>
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<td>CHEM 110†</td>
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<td>CHEM 112†</td>
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<td>CHEM 111†</td>
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<td>CHEM 113†</td>
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<td>MATH 140†</td>
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<tbody>
<tr>
<td>BIOL 220W</td>
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<td>BIOL 240W</td>
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<td>PHYS 250</td>
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<td>PHYS 251</td>
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<tr>
<td>CHEM 210</td>
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<td>CHEM 212</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CAS 100, 100A, 100B, or 100C†</td>
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<td>CHEM 213</td>
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<td>General Education Course (GHW)</td>
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<tbody>
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<td>BMB 221</td>
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<tr>
<td>BMB 212</td>
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<td>VBSC 438 (or Elective or 400-level Supporting Course)‡</td>
<td>3</td>
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<tr>
<td>BIOL 472†</td>
<td>3</td>
<td>ENGL 202C†§</td>
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<tr>
<td>BBH/HPA 440</td>
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<td>STAT 200 or 250</td>
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<tr>
<td>General Education Course</td>
<td>3 VBSC 496 or 395</td>
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<td>Supporting Course 400 Level or Elective*</td>
<td>3 General Education Course</td>
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<tr>
<td>VBSC 496 or 395</td>
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<td>VBSC 496 or 395</td>
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<td><strong>Total Credits</strong></td>
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<table>
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<th>Fourth Year</th>
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<tbody>
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<td>VBSC/BMB 433‡</td>
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<td>VBSC/ERM 431†</td>
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<td>VBSC 438 (or Elective or 400-level Supporting Course)‡</td>
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<tr>
<td>VBSC 451†</td>
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<tr>
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<td><strong>14-18</strong></td>
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</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
§ Course satisfies General Education and degree requirement
University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Notes:

- Students must complete all of the BIOL 220W, BIOL 230W, and BIOL 240W sequence to fulfill the Writing Across the Curriculum requirement.
- If completing CHEM 212, CHEM 213 must also be completed.
- Work with your academic adviser in the development of your plan as some courses are not taught every semester.
- Electives and Supporting Courses — Supporting courses are 400-level courses chosen from a department-approved list or approved by the Program Coordinator. Students must take 9 credits of supporting courses (6 credits of which must have a grade of C or better). Elective credits may be used to earn a minor, usually commencing in the fifth semester. Please consult with your academic adviser for planning.

Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
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<tbody>
<tr>
<td>BIOL 110&quot;††</td>
<td>4 BIOL 230W&quot;†</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110&quot;††</td>
<td>3 CHEM 112&quot;††</td>
<td>3</td>
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<tr>
<td>CHEM 111&quot;††</td>
<td>1 CHEM 113&quot;††</td>
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</tr>
<tr>
<td>MATH 140&quot;††</td>
<td>4 MATH 141&quot;††</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>0-3 General Education Course</td>
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</table>

15-18

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>BIOL 220W</td>
<td>4 BIOL 240W</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>4 PHYS 251</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>3 CHEM 212</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100, 100A, 100B, or 100C††</td>
<td>3 CHEM 213</td>
<td>2</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5 VBSC 230</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>0-3 General Education (GHW)</td>
<td>1.5</td>
</tr>
</tbody>
</table>

15.5-18.5

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 211</td>
<td>3 BMB 221</td>
<td>2</td>
</tr>
<tr>
<td>BMB 212</td>
<td>1 VBSC 438 (or Elective or 400-level Supporting Course)&quot;†</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 472&quot;†</td>
<td>3 ENGL 202C††</td>
<td>3</td>
</tr>
<tr>
<td>BBH/HPA 440</td>
<td>3 STAT 200 or 250</td>
<td>3-4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 VBSC 496 or 395</td>
<td>0-3</td>
</tr>
<tr>
<td>Supporting Course 400 Level or Elective&quot;†</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>VBSC 496 or 395</td>
<td>0-3</td>
<td></td>
</tr>
</tbody>
</table>

16-19

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>VBSC 430&quot;†</td>
<td>3 VBSC/BMB 433&quot;†</td>
<td>3</td>
</tr>
<tr>
<td>VBSC/ERM 431&quot;†</td>
<td>3 VBSC 438 (or Elective or 400-level Supporting Course)&quot;†</td>
<td>3-6</td>
</tr>
<tr>
<td>VBSC 451&quot;†</td>
<td>3 Supporting Course 400 Level or Elective&quot;†</td>
<td>3</td>
</tr>
<tr>
<td>VBSC 395 or 496</td>
<td>2-3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Elective or 400-level Supporing Courses</td>
<td>3-6 VBSC 496 or 395</td>
<td>2-3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

17-21

14-18

Total Credits 124-148

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies).
Professional Resources

- Society of Toxicology (http://toxicology.org)
- National Institute of Environmental Health (http://niehs.nih.gov)
- Toxipedia (http://www.toxipedia.org)

Contact
University Park
DEPARTMENT OF VETERINARY AND BIOMEDICAL SCIENCES
115 Henning Building
University Park, PA 16802
814-865-5630
vetbiomedsci@psu.edu

http://vbs.psu.edu

Turfgrass Management, Advanced, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
This 30-credit certificate program is a comprehensive course of study that builds upon the basic turfgrass management certificate program. It's ideal for those who already have a bachelor's degree in another field and for those who are working toward a bachelor's degree in turfgrass.

What is Turfgrass Management?
The Turfgrass Management Certificates includes basic and applied plant sciences with a focus on practical turfgrass management. The advanced certificate includes an internship to prepare students for careers as decision makers in golf course, sports field, and landscape construction and management.

You Might Like This Program If...
- You are working in the turfgrass industry and want to improve your technical knowledge of turfgrass.
- You want to advance your career in golf course or sports turf management.
- You want to use your technical expertise to solve problems related to plants and the environment.
- You have a sense of accomplishment seeing your work appreciated by others.

Program Requirements
To earn an undergraduate certificate in Turfgrass Management, Advanced, a minimum of 30 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TURF 230</td>
<td>Turfgrass Pesticides</td>
<td>1</td>
</tr>
<tr>
<td>TURF 235</td>
<td>The Turfgrass</td>
<td>3</td>
</tr>
<tr>
<td>TURF 490</td>
<td>Colloquium</td>
<td>1</td>
</tr>
<tr>
<td>TURF 495</td>
<td>Internship</td>
<td>1-18</td>
</tr>
<tr>
<td>Select 21-22 credits from additional courses:</td>
<td>21-22</td>
<td></td>
</tr>
<tr>
<td>ENT 317</td>
<td>Turfgrass Insect Pest Management</td>
<td></td>
</tr>
<tr>
<td>PPEM 412</td>
<td>Turfgrass Disease Management</td>
<td></td>
</tr>
<tr>
<td>SOILS 101</td>
<td>Introductory Soil Science</td>
<td></td>
</tr>
<tr>
<td>TURF 238</td>
<td>Turf and Ornamental Weed Control</td>
<td></td>
</tr>
</tbody>
</table>

Advising Notes:

- Students must complete all of the BIOL 220W, BIOL 230W, and BIOL 240W sequence to fulfill the Writing Across the Curriculum requirement.
- If completing CHEM 212, CHEM 213 must also be completed.
- Work with your academic adviser in the development of your plan as some courses are not taught every semester.
- Electives and Supporting Courses – Supporting courses are 400-level courses chosen from a department-approved list or approved by the Program Coordinator. Students must take 9 credits of supporting courses (6 credits of which must have a grade of C or better). Elective credits may be used to earn a minor, usually commencing in the fifth semester. Please consult with your academic adviser for planning.

Career Paths

Concerns over drug safety, environmental quality, and occupational exposure to chemicals all lead to a high demand for specialists. Our major in Toxicology is one of only a handful of such programs in the United States. Graduates distinguish themselves with focused courses in toxicology and pharmacology while retaining the freedom to choose from a wide variety of courses in biomedicine and biotechnology.

Careers

Thanks to the specialization students can obtain in toxicology and pharmacology, there are plentiful employment opportunities for graduates after four years. Some of these opportunities include research positions in biotechnology or pharmaceutical firms, government or international health and environmental agencies, and academic research laboratories. Career possibilities can be found in the pharmaceutical industry, the biomedical industry, government laboratories, academic research and education, and private research organizations.

Opportunities for Graduate Studies

The Toxicology major can provide excellent preparation for professional and graduate programs. The major helps prepare students for graduate school in all biomedical and life science fields, including toxicology, pharmacology, biochemistry and cancer research. The direct relevance of the course work to human and animal health strongly attracts students interested in medicine and related fields, while the emphasis on biotechnology allows students to continue their education in professional programs including law and business.
Turfgrass Management, Basic, Certificate

TURF 425  Turfgrass Cultural Systems
TURF 434  Turfgrass Edaphology
TURF 435  Turfgrass Nutrition
TURF 436  Case Studies in Turfgrass Management

No Prerequisites Required.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Dianne Petrunak
Academic Adviser
242 Agricultural Sciences and Industries Building
University Park, PA 16802
814-863-0139
dmp6@psu.edu

World Campus

Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Career Paths

Graduates manage golf courses and professional stadium playing surfaces. Turfgrass professionals utilize grasses in conservation areas, and suburban and urban landscapes to enhance and beautify the environment. Some alumni pursue careers in agricultural enterprises that support the turfgrass industry.

Contact

University Park

DEPARTMENT OF PLANT SCIENCE
102 Tyson Building
University Park, PA 16802
814-865-2571
mcnitt@psu.edu
http://plantscience.psu.edu/

World Campus

DEPARTMENT OF PLANT SCIENCES
116 Agricultural Sciences and Industries Building

University Park, PA 16802
814-863-0139
dmp6@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/turfgrass-management-advanced-certificate/overview

Turfgrass Management, Basic, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

Students in this program will build the knowledge and skill necessary to assess, treat, and manage turf in any climate or terrain. This program addresses pest management, turfgrass cultural systems, and turfgrass edaphology and culminates in a series of case studies in turfgrass management.

What is Turfgrass Management?

The Turfgrass Management Certificates includes basic and applied plant sciences with a focus on practical turfgrass management. The advanced certificate includes an internship to prepare students for careers as decision makers in golf course, sports field, and landscape construction and management.

You Might Like This Program If...

• You are working in the turfgrass industry and want to improve your technical knowledge of turfgrass.
• You want to advance your career in golf course or sports turf management.
• You want to use your technical expertise to solve problems related to plants and the environment.
• You have a sense of accomplishment seeing your work appreciated by others.

Program Requirements

To earn an undergraduate certificate in Turfgrass Management, Basic, a minimum of 15 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TURF 230</td>
<td>Turfgrass Pesticides</td>
<td>1</td>
</tr>
<tr>
<td>TURF 235</td>
<td>The Turfgrass</td>
<td>3</td>
</tr>
<tr>
<td>Select 11-13 credits from the following courses:</td>
<td>11-13</td>
<td></td>
</tr>
<tr>
<td>ENT 317</td>
<td>Turfgrass Insect Pest Management</td>
<td></td>
</tr>
<tr>
<td>PPEM 412</td>
<td>Turfgrass Disease Management</td>
<td></td>
</tr>
<tr>
<td>TURF 238</td>
<td>Turf and Ornamental Weed Control</td>
<td></td>
</tr>
<tr>
<td>TURF 425</td>
<td>Turfgrass Cultural Systems</td>
<td></td>
</tr>
<tr>
<td>TURF 434</td>
<td>Turfgrass Edaphology</td>
<td></td>
</tr>
<tr>
<td>TURF 435</td>
<td>Turfgrass Nutrition</td>
<td></td>
</tr>
<tr>
<td>TURF 436</td>
<td>Case Studies in Turfgrass Management</td>
<td></td>
</tr>
</tbody>
</table>

No Prerequisites Required.
Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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advising@outreach.psu.edu

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814-863-0139
dmp6@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/turfgrass-management-certificate/overview

Turfgrass Science and Management, A.S.

Begin Campus: World Campus
End Campus: World Campus

Program Description
The Turfgrass Science and Management (2TSM) major prepares graduates for the Bachelor of Science in Turfgrass Science (TURF) program or direct entry into the work place. The primary objective of this major is to train current/future turfgrass facility managers in communicative and mathematical skills, and initiate student mastery of technical aspects unique to management of turfgrass systems.

Graduates of this program are qualified to support golf course, landscape, and athletic field maintenance operations; production of sod commodities; equipment sales and service; and technical research programs. Graduates may also apply their credits to pursue completion of Baccalaureate programs such as Environmental Resource Management, Recreation, Parks, and Tourism Management, and Turfgrass Science (TURF). Students who plan to continue in the TURF degree program should meet with their advisers regarding entrance to major and other requirements.

What is Turfgrass Science and Management?
The Turfgrass Science and Management major provides an integrated program of study that includes basic and applied plant sciences, business management courses, and an internship to prepare students for careers as decision makers in golf course, sports field, and landscape construction and management.

You Might Like this Program If...
• You enjoy working outdoors
• You want to be part of the sports industry
• You want to use your technical expertise to solve problems related to plants and the environment
• You have a sense of accomplishment seeing your work appreciated by others

Entrance to Major
Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements
For the Associate in Science degree in Turfgrass Science and Management, a minimum of 61 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>52</td>
</tr>
</tbody>
</table>

15 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GN courses; 3 credits of GQ courses; 3 credits of GWS courses; 3 credits of GH courses.
General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
• Quantification (GQ): 3 credits
• Writing and Speaking (GWS): 3 credits

Knowledge Domains
• Arts (GA): 3 credits
• Humanities (GH): 3 credits
• Social and Behavioral Sciences (GS): 3 credits
• Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
• A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements
Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOL 11</td>
<td>Introductory Biology I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>MATH 21</td>
<td>College Algebra I</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 103</td>
<td>Introduction to Ethics</td>
<td>3</td>
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</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>ENT 317</td>
<td>Turfgrass Insect Pest Management</td>
<td>3</td>
</tr>
<tr>
<td>SOILS 101</td>
<td>Introductory Soil Science</td>
<td>3</td>
</tr>
<tr>
<td>TURF 230</td>
<td>Turfgrass Pesticides</td>
<td>1</td>
</tr>
<tr>
<td>TURF 235</td>
<td>The Turfgrass</td>
<td>3</td>
</tr>
<tr>
<td>TURF 238</td>
<td>Turf and Ornamental Weed Control</td>
<td>3</td>
</tr>
<tr>
<td>TURF 295</td>
<td>Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 101</td>
<td>Introductory Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>or CHEM 110</td>
<td>Chemical Principles I</td>
<td></td>
</tr>
<tr>
<td>or CHEM 130</td>
<td>Introduction to General, Organic, and Biochemistry</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select 9 credits from department professional agriculture list 9
Select 9 credits from department professional management and economics list 1

1 3 of the 9 credits must be from bolded sub-list

Academic Advising
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World Campus
Penn State World Campus
Undergraduate Academic Advising
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

World Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year</td>
<td>ENGL 15††</td>
<td>3</td>
<td>CHEM 110 or 101</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MATH 21††</td>
<td>3</td>
<td>SOILS 101††</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BIOL 11†</td>
<td>3</td>
<td>Supporting Course (Professional Agriculture)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>TURF 230*</td>
<td>3</td>
<td>Supporting Course (Professional Agriculture)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>TURF 235†</td>
<td>3</td>
<td>Supporting Course (Professional Management)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education Course</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>16</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>TURF 238*</td>
<td>3</td>
<td>ENT 317*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CHEM 202*</td>
<td>3</td>
<td>PHIL 103W†</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Supporting Course (Professional Agriculture)</td>
<td>3</td>
<td>TURF 295*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Supporting Course (Professional Management)</td>
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<td>General Education Course</td>
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</tr>
<tr>
<td></td>
<td>Supporting Course (Professional Management)</td>
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<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>15</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 61

* Course requires a grade of C or better for the major
†† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Career Paths

Graduates manage golf courses and professional stadium playing surfaces. Turfgrass professionals utilize grasses in conservation areas, and suburban and urban landscapes to enhance and beautify the environment. Some alumni pursue careers in agricultural enterprises that support the turfgrass industry.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE TURFGRASS SCIENCE MANAGEMENT PROGRAM (http://plantscience.psu.edu/research/centers/turf)

Contact

University Park

DEPARTMENT OF PLANT SCIENCE
102 Tyson Building
University Park, PA 16802
814-865-2571
mcnitt@psu.edu
http://plantscience.psu.edu/

World Campus

DEPARTMENT OF PLANT SCIENCE
116 Ag. Sci. & Ind. Building
University Park, PA 16802
814-863-1039
dmp6@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/turfgrass-science-and-management-associates/overview

Turfgrass Science, B.S.

Begin Campus: Lehigh Valley, Mont Alto, Shenango, Altoona, Erie, Berks, Beaver, Brandywine, DuBois, Fayette, Hazleton, Greater Allegheny, New Kensington, Abington, Schuylkill, University Park, Wilkes-Barre, World Campus, Scranton, York

End Campus: University Park, World Campus

Program Description

This major provides an integrated program of study that includes basic and applied sciences, business management courses and an internship to prepare students for careers in turfgrass management and related areas. By carefully selecting supporting courses and electives, students can adapt the program to meet a variety of professional interests and educational needs.

Employment opportunities include golf course maintenance, professional lawn care, grounds maintenance, sod production, sales and service, athletic field maintenance, and research technician.
With appropriate selection of science courses, students can prepare for graduate study leading to careers in teaching, research, and extension.

What Is Turfgrass Science?
Turfgrass Science is the study of the grasses, soil, water, plant pests and the environment required for these plants to thrive. This discipline studies how the many turfgrasses around the world can be managed to provide environmentally beneficial, high-quality, safe, playing surfaces for sports, golf courses, residential, and grounds areas.

You Might Like this Program If...
- You enjoy working outdoors
- You want to be part of the sports industry
- You want to use your technical expertise to solve problems related to plants and the environment
- You have a sense of accomplishment seeing your work appreciated by others

Entrance to Major
A student wishing to transfer into the Turfgrass Science program must have completed CHEM 101 or CHEM 110 and received a grade of C or better in each course prior to declaring the major.

Degree Requirements
For the Bachelor of Science degree in Turfgrass Science, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>89</td>
</tr>
<tr>
<td>Electives</td>
<td>4</td>
</tr>
</tbody>
</table>

18 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 6 credits of GQ courses; 9 credits of GN courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>BIOL 127</td>
<td>Introduction to Plant Biology</td>
<td>3</td>
</tr>
</tbody>
</table>
intellectual discovery, and to encourage students to take advantage of advisees identify and achieve their academic goals, to promote their The objectives of the university’s academic advising program are to help advisees become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources. READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Dianne Petrunak
Academic Adviser
242 Agricultural Sciences and Industries Building
University Park, PA 16802
814-863-0139
dmp6@psu.edu

World Campus
Penn State World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus
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Program Learning Objectives
1. Describe the principles and practices of producing, establishing, and managing the primary turfgrass species and cultivars. Students will be able to explain and demonstrate turfgrass establishment and management, including mowing, fertilization, irrigation, and other cultural operations including pest control.
2. Accurately comprehend and draw appropriate inferences from numeric data and quantitative models.
3. Devise methods of inquiry to distinguish cause and effect, and to solve relevant problems in turfgrass management.
4. Demonstrate proficiency in principles and practices of the primary turfgrass cultural practices including mowing, fertilization, and irrigation and the secondary practices including cultivation, pest management, and soil modification.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

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First Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 110</td>
<td>4</td>
<td>ENGL 15, 30, or ESL 15††</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 101, 110, or 130*</td>
<td>3</td>
<td>CHEM 202*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 21††</td>
<td>3</td>
<td>METEO 3 or 101†</td>
<td>3</td>
</tr>
<tr>
<td>AG 150</td>
<td>2</td>
<td>Supporting Course (Professional Management and Economics)</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
- CHEM 101, 110, or 130
- MATH 21

Supporting Courses and Related Areas
- Select 12 credits from department professional agriculture list
- Select 15 credits from department professional management and economics list

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<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>4</td>
<td>ENGL 15, 30, or ESL 15††</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 101, 110, or 130*</td>
<td>3</td>
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<td>3</td>
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<tr>
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<td>AG 150</td>
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### General Education Course

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<th>Course</th>
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**Second Year**

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<tr>
<td>Fall</td>
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<td></td>
<td>TURF 235*</td>
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</tr>
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<td></td>
<td>CMPSC 203††</td>
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<td>BIOL 127†</td>
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**Third Year**

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<th>Spring Credits</th>
<th>Summer Credits</th>
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<tbody>
<tr>
<td>Fall</td>
<td>TURF 238*</td>
<td>3 TURF 435*</td>
<td>4 TURF 495*</td>
</tr>
<tr>
<td></td>
<td>TURF 434†</td>
<td>3 CAS 100, 100A, 100B, or 100C††</td>
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<td>TURF 307†</td>
<td>3 TURF 495*</td>
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**Fourth Year**

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<tr>
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<th>Spring Credits</th>
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<tbody>
<tr>
<td>Fall</td>
<td>PPEM 412†</td>
<td>3 TURF 436*</td>
</tr>
<tr>
<td></td>
<td>TURF 425†</td>
<td>3 TURF 490†</td>
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<td>ENGL 202C or 202D††</td>
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<td></td>
<td>TURF 495*</td>
<td>1 General Education Course</td>
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<tr>
<td>Supporting Course (Professional Agriculture)</td>
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</table>

**Supporting Course (Professional Management and Economics)** | 3 |  |

**Total Credits 121**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Advising Notes:

- AGBM 101 or ECON 102 are recommended as General Education Courses that fulfill the GS requirement.
- Please consult with your academic adviser regarding the appropriate selection of elective and supporting courses. Supporting courses must be selected from an approved list.

### Berks Campus

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<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course</th>
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<tbody>
<tr>
<td>Fall</td>
<td>ENGL 15, 30, or ESL 15††</td>
<td>3 BIOL 110</td>
<td>4</td>
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<td>CHEM 101 or 110*†</td>
<td>2-3 SOILS 101††</td>
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<td>Credits</td>
<td>Spring</td>
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<tr>
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</tr>
<tr>
<td>CHEM 202 *</td>
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<td>TURF 230 *</td>
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<tr>
<td>TURF 235 *</td>
<td>3</td>
<td>CAS 106††</td>
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<td>CMPSC 203††</td>
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<tr>
<td>General Education Course</td>
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<td>Supporting Course (Professional Management and Economics)</td>
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<td>General Education Course (GHW)</td>
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<td><strong>Third Year</strong></td>
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<td><strong>15.5</strong></td>
<td><strong>Total Credits 120-121</strong></td>
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<table>
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<tr>
<td>TURF 238 *</td>
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<td>TURF 435</td>
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<td>TURF 434 *</td>
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<td>ENT 317 *</td>
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<td>BIOL 127†</td>
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<td>TURF 495</td>
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<td>Supporting Course (Professional Management and Economics)</td>
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<table>
<thead>
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<th>Spring</th>
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<tbody>
<tr>
<td>PPEM 412 *</td>
<td>3</td>
<td>TURF 436 *</td>
<td>3</td>
</tr>
<tr>
<td>TURF 307 *</td>
<td>3</td>
<td>TURF 490</td>
<td>1</td>
</tr>
<tr>
<td>TURF 425 *</td>
<td>3</td>
<td>Supporting Course (Professional Agriculture)</td>
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<tr>
<td>ENGL 202C or 202D††</td>
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<td>Supporting Course (Professional Management and Economics)</td>
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</tr>
<tr>
<td>TURF 495 *</td>
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<td>Supporting Course (Professional Agriculture)</td>
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<td>Elective</td>
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<td>**</td>
<td>**</td>
<td><strong>16</strong></td>
<td><strong>14</strong></td>
</tr>
</tbody>
</table>

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† Course requires a grade of C or better for General Education
‡ Course satisfies General Education and degree requirement
# Course is an Entrance to Major requirement
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Advising Notes:

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- Students should schedule BIOL 127 in their first fall semester at University Park.
- Course offerings for SOILS 101, CHEM 202, and CMPSC 203 vary in offering patterns at Commonwealth Campus locations. Work with your academic adviser to develop a plan for incorporating these courses (either at that campus location or at University Park).

Commonwealth Campuses

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report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<td></td>
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### Second Year

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### Third Year

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<th>Credits</th>
<th>Spring</th>
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<tbody>
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<td>TURF 435*</td>
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<tr>
<td></td>
<td>TURF 238*</td>
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<td>ENT 317*</td>
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<tr>
<td></td>
<td>BIOL 127†</td>
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<td>TURF 495*</td>
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<td></td>
<td>Supporting Course (Professional Management and Economics)</td>
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<td>Supporting Course (Professional Agriculture)</td>
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<td>General Education Course (Professional Management and Economics)</td>
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### Fourth Year

<table>
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<th>Spring</th>
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<tr>
<td></td>
<td>PPEM 412*</td>
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<td>TURF 436*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>TURF 425†</td>
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<td>TURF 490†</td>
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<td></td>
<td>TURF 434†</td>
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<tr>
<td></td>
<td>TURF 307†</td>
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<td>Supporting Course (Professional Management and Economics)</td>
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<td></td>
<td>TURF 495†</td>
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<td><strong>Total Credits</strong></td>
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</tbody>
</table>

**Total Credits 121.5-124.5**

- Course requires a grade of C or better for the major
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### First Year

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<td>CHEM 101, 110, or 130*</td>
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<td>CHEM 202*</td>
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<td>MATH 21††</td>
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<td>METEO 3 or 101†</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
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### Second Year

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<thead>
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<th></th>
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<th>Spring</th>
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<tbody>
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<td>TURF 230*</td>
<td>1 ENT 317*</td>
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<td>TURF 235*</td>
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<td>CMPSC 203 or STAT 200††</td>
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<td>BIOL 127†</td>
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<td>General Education Course</td>
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### Third Year

<table>
<thead>
<tr>
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<th>Spring</th>
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<tbody>
<tr>
<td>TURF 238*</td>
<td>3 TURF 435*</td>
<td>4</td>
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<td>3</td>
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<tr>
<td>TURF 434*</td>
<td>3 TURF 495*</td>
<td>3</td>
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<td></td>
</tr>
<tr>
<td>CAS 106††</td>
<td>3 TURF 307*</td>
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<td>Supporting Course (Professional Agriculture)</td>
<td>3 Supporting Course (Professional Management)</td>
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### Fourth Year

<table>
<thead>
<tr>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>PPEM 412*</td>
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<td>TURF 425*</td>
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<td>TURF 490*</td>
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<td>ENGL 202C or 202D††</td>
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</table>

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### Career Paths

Graduates manage golf courses and professional stadium playing surfaces. Turfgrass professionals utilize grasses in conservation areas, and suburban and urban landscapes to enhance and beautify the environment. Some alumni pursue careers in agricultural enterprises that support the turfgrass industry.

More information about potential career options for graduates of the Turfgrass Science Program (http://plantscience.psu.edu/research/centers/turf)

### Contact

#### University Park

**DEPARTMENT OF PLANT SCIENCE**

102 Tyson Building
University Park, PA 16802
814-865-2571
mcnitt@psu.edu

http://plantscience.psu.edu/research/centers/turf

#### World Campus

**DEPARTMENT OF PLANT SCIENCE**

116 Ag. Sci. & Ind. Building
University Park, PA 16802
814-863-1039
dmp6@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/turfgrass-science-bachelors/overview
Veterinary and Biomedical Sciences, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
This major provides a strong background in those biological and physical sciences underlying contemporary veterinary science and establishes a sound foundation for graduate-level study in veterinary and related biomedical disciplines. The student has the option to focus their area of study by selecting supporting courses in a variety of areas.

The mission of the Veterinary and Biomedical Sciences major is to prepare students for admission to veterinary school and/or entry into graduate programs or employment in veterinary and biomedical research and development. Students may prepare for graduate programs in disciplines such as genetics, nutrition, microbiology, animal sciences, physiology, biochemistry, or others.

What is Veterinary and Biomedical Sciences?
Veterinary and Biomedical Sciences is a pre-professional major for students interested in a career in veterinary medicine or any of its related biomedical disciplines.

You Might Like this Program If...
- You are interested in a science-based education that can help prepare you to study the scientific basis of animal health and well-being

Entrance to Major
In order to be eligible for entrance to the Veterinary and Biomedical Sciences major a student must have:

1. attained a cumulative grade point average of at least a 2.0 and
2. completed BIOL 110, CHEM 110, CHEM 111 and earned a grade of C or better in each of theses courses.

Degree Requirements
For the Bachelor of Science degree in Veterinary and Biomedical Sciences, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
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<tr>
<td>Requirements for the Major</td>
<td>87-90</td>
</tr>
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</table>

18 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or
within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

### Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Academic Plan for your intended program.**

#### Prescribed Courses: Require a grade of C or better

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<thead>
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<th>Code</th>
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<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
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<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
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<tr>
<td>MATH 141</td>
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<tr>
<td>MICRB 201</td>
<td>Introductory Microbiology</td>
<td>3</td>
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<td>Introductory Microbiology Laboratory</td>
<td>2</td>
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<td>PHYS 250</td>
<td>Introductory Physics I</td>
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<td>PHYS 251</td>
<td>Introductory Physics II</td>
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<td>VBSC 211</td>
<td>The Immune System and Disease</td>
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<tr>
<td>VBSC 421</td>
<td>Comparative Anatomy of Vertebrates</td>
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#### Prescribed Courses: Require a grade of C or better

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<td>ANSC 301</td>
<td>Principles of Animal Nutrition</td>
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<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
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<tr>
<td>BIOL 222</td>
<td>Genetics</td>
<td>3</td>
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<td>CHEM 110</td>
<td>Chemical Principles I</td>
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<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
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<tr>
<td>VBSC 403</td>
<td>Principles of Animal Disease Control</td>
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#### Additional Courses

<table>
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<tr>
<td>ANSC 423</td>
<td>Comparative Physiology of Domestic Animals</td>
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<tr>
<td>or BIOL 472</td>
<td>Mammalian Physiology</td>
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<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>3-4</td>
</tr>
<tr>
<td>or STAT 250</td>
<td>Introduction to Biostatistics</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGBM 101</td>
<td>Economic Principles of Agribusiness Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>4</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
</tbody>
</table>

Select 4 credits of the following: 4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td>4</td>
</tr>
<tr>
<td>BMB 251</td>
<td>Molecular and Cell Biology I</td>
<td>4</td>
</tr>
</tbody>
</table>

Select 6-8 credits of the following: 8

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>&amp; CHEM 203</td>
<td>and Fundamentals of Organic Chemistry II</td>
<td></td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 212</td>
<td>and Organic Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 213</td>
<td>and Laboratory in Organic Chemistry</td>
<td>4</td>
</tr>
</tbody>
</table>

Select 6 credits of the following: 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 211</td>
<td>Elementary Biochemistry</td>
<td>4</td>
</tr>
<tr>
<td>&amp; BMB 212</td>
<td>and Elementary Biochemistry Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>&amp; BMB 221</td>
<td>and Applied Biochemistry</td>
<td>4</td>
</tr>
<tr>
<td>BMB 401</td>
<td>General Biochemistry</td>
<td>1</td>
</tr>
<tr>
<td>&amp; BMB 402</td>
<td>and General Biochemistry</td>
<td>1</td>
</tr>
</tbody>
</table>

#### Supporting Courses and Related Areas

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 9 credits of 400-level courses from department list 9

### Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### University Park

Lester C. Griel Jr.
Professor of Veterinary Science
115 Henning Building
University Park, Pa 16802
814-865-1321
lcg1@psu.edu

### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Falls</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGBM 101, ECON 102, or ECON 104</td>
<td>3 CHEM 112</td>
<td>3 CHEM 112</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110*‡†</td>
<td>3 CHEM 113</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>CHEM 111*‡†</td>
<td>1 MATH 141 or 141B‡†</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MATH 140 or 140B‡†</td>
<td>4 ENGL 15, 30, or ESL 15‡†</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Notes:

• Students should consult with an academic adviser regarding selection of CHEM 202 and CHEM 203 versus CHEM 210, CHEM 212, and CHEM 213.

• If completing CHEM 212, CHEM 213 must also be completed.

• The BMB selection should be based on the student’s Organic Chemistry selection. In most cases, students enrolled in CHEM 202 and 203 course select BMB 211, BMB 212, and BMB 221.

• Students cannot receive credit for both BMB 211 and BMB 401.

• Students that desire to attend veterinary school or graduate school are strongly encouraged to select additional animal biology courses in their elective selections.

• Students should consult with an academic adviser regarding the appropriate selection of supporting courses. Supporting courses must be selected from an approved list.

• Students should work with an academic adviser in the development of their plan as some courses are not taught every semester.

Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

Fall Credits Spring Credits
AGBM 101, ECON 102, or ECON 104† 3 CHEM 112† 3
CHEM 110**† 3 CHEM 113† 1
CHEM 111**† 1 MATH 141†† 4
MATH 140†† 4 ENGL 15, 30, or ESL 15†† 3
General Education Course 3 General Education Course 3
First-Year Seminar 1-3 General Education Course 3
15-17 17

Second Year

Fall Credits Spring Credits
BIO 110**† 4 BIOI 220W, 230W, 240W, or BMB 251
CHEM 202 or 210 3 CHEM 203 or 212 and 213 3-5
PHYS 250 4 PHYS 251 4
CAS 100, 100A, 100B, or 100C†† 3 General Education Course 3
General Education Course 3
17 13-16
## Program Description

The purpose of the Wildlife and Fisheries Science major is to develop the knowledge, skills, and professional ethics of undergraduates interested in the conservation and management of fish and wildlife and their environments. The curriculum is designed to provide a broad-based science background that incorporates natural resource management principles that prepare our students for a diverse array of opportunities such as graduate school, natural resource management agencies, consulting firms, non-profits, etc. Students can choose from two options:

1. Wildlife Option
2. Fisheries Option

Each option enables students to gain greater depth of knowledge in one area of the discipline. Coursework required for the Wildlife option meets The Wildlife Society’s requirements for professional certification, and coursework required for the Fisheries option meets the American Fisheries Society’s requirements for professional certification.

### What is Wildlife and Fisheries Science?

Wildlife and Fisheries Science includes study of the conservation, management, ecology, behavior, and identification of wildlife and fish species; the terrestrial and aquatic habitats where they live; and application of that knowledge to conserve and manage biodiversity and ecosystems. The program includes applied outdoor lab experiences that complement course work, and bird, mammal, reptile, and amphibian collections facilitate hands-on learning and species identification.

### More Information About Wildlife and Fisheries Science

http://ecosystems.psu.edu/majors/wfs

### You Might Like This Program If...

- You are concerned about society’s impact on biodiversity and ecosystems.
- You are interested in conservation and management of wildlife and fish species.
University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

You want a career that combines indoor and outdoor activities with the opportunity to work in settings such as state or federal natural resource agencies, nonprofits, zoos and aquariums, or consulting firms.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science in Wildlife and Fisheries Science, a minimum of 120 credits is required for the Wildlife option and a minimum of 122 credits is required for the Fisheries option:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>3-9</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>87-95</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 3 credits of GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

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- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>----------</td>
<td>----------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td>4</td>
</tr>
<tr>
<td>SOILS 101</td>
<td>Introductory Soil Science</td>
<td>3</td>
</tr>
<tr>
<td>WFS 446</td>
<td>Wildlife and Fisheries Population Dynamics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
</tr>
<tr>
<td>WFS 209</td>
<td>Wildlife and Fisheries Conservation</td>
<td>3</td>
</tr>
<tr>
<td>WFS 300</td>
<td>The Vertebrates</td>
<td>2</td>
</tr>
<tr>
<td>WFS 301</td>
<td>Vertebrate Laboratory</td>
<td>2</td>
</tr>
<tr>
<td>WFS 310</td>
<td>Wildlife and Fisheries Measurements</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOR 350</td>
<td>Forest Ecosystem Monitoring and Data Analysis</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 111</td>
<td>Techniques of Calculus II</td>
<td>2-4</td>
</tr>
<tr>
<td>or MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td></td>
</tr>
<tr>
<td>STAT 240</td>
<td>Introduction to Biometry</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 301</td>
<td>Statistical Analysis I</td>
<td></td>
</tr>
</tbody>
</table>

Select 3-4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANSC 322</td>
<td>Animal Genetics and Selection</td>
<td></td>
</tr>
<tr>
<td>BIOL 133</td>
<td>Genetics and Evolution of the Human Species</td>
<td></td>
</tr>
<tr>
<td>BIOL 222</td>
<td>Genetics</td>
<td></td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEE 440</td>
<td>Communication Methods and Media</td>
<td></td>
</tr>
<tr>
<td>ENGL 416</td>
<td>Science Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 418</td>
<td>Advanced Technical Writing and Editing</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Select 6 credits in natural resource economics, policy, planning, law, administration, or human dimensions from departmental list

**Requirements for the Option**

Select an option

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOR 203</td>
<td>Field Dendrology</td>
<td>3</td>
</tr>
<tr>
<td>WFS 407</td>
<td>Ornithology</td>
<td>3</td>
</tr>
<tr>
<td>WFS 408</td>
<td>Mammalogy</td>
<td>3</td>
</tr>
<tr>
<td>WFS 447</td>
<td>Wildlife Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**Wildlife Option (18-19 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOR 308</td>
<td>Forest Ecology</td>
<td>3</td>
</tr>
<tr>
<td>HORT 101</td>
<td>Horticultural Science</td>
<td>3</td>
</tr>
<tr>
<td>HORT 138</td>
<td>Ornamental Plant Materials</td>
<td>3</td>
</tr>
<tr>
<td>HORT 445</td>
<td>Plant Ecology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Program Learning Objectives**

1. Students will be able to evaluate the potential population level effect of alternative management actions based on development of appropriate population dynamics models; for example, students might explore the effect of supplementing an endangered species or the effect of different harvest regulations on a game species.

2. Students will be able to identify wildlife and fish species and quantify relevant attributes of their life history and critical habitat.

3. Students will have the ability to select and use appropriate techniques for a given purpose such as selection of field samples, observation of biota in the field or lab, measurement of habitat attributes, and analysis of data.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of
both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Ellen A. Rom
Coordinator of Undergraduate Programs and Alumni Relations
114 Forest Resources Building
University Park, PA 16802
814-863-0362
exr2@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Fisheries Option, University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 110†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 110 or 140††</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15††</td>
<td>3</td>
<td></td>
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Third Year

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<td>2 ENT 425, FOR 470, WFS 422, or WFS 435</td>
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Fourth Year

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Total Credits 119-129

* Course requires a grade of C or better for the major
†‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
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Wildlife Option, University Park Campus

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<td>WFS 407 or 408</td>
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<td>WFS 310‖</td>
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Natural Resource Policy, Planning, Law, Administration (PPLA) and Human Dimensions (HD) Course

| Elective | Credits | 3 ECON 104‖ | 3 |
| General Education Course | 3 | General Education Course (GHW) | 1.5 |

**Fourth Year**

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<td>Botany Selection</td>
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Total Credits 117-127

* Course requires a grade of C or better for the major
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**Fisheries Option, Commonwealth Campuses**

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### First Year

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<td>3 BIOL 220W*</td>
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15-17 14.5-16.5

### Second Year

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15-17 17

### Third Year

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WFS 310* 3 Natural Resource Policy, Planning, Law, Administration (PPLA) and Human Dimensions (HD) Course

WFS 452 2 Elective 0-4

| General Education Course | 3 |

15 12-16

### Fourth Year

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| General Education Course | 3 Elective | 3 |
| General Education Course (GHW) | 1.5 |

15.5 15

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Second Year

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Third Year

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Fourth Year

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| Fishery Selection    | 2-3 General Education Course (GHW) | 1.5 |
| Botany Selection     | 3 Elective                          | 1.5 |
| General Education Course | 3                                  |     |

Total Credits 120-130

* Course requires a grade of C or better for the major
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‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Advising Notes:

• All supporting course selections are listed in the WFS Handbook, which is available on the department’s website (http://ecosystems.psu.edu), under Student Resources, Student Handbooks.
• In the WFS program, either STAT 200 or STAT 250 is accepted as a substitute for the “STAT 240 or 301” requirement. It is important to complete STAT before the start of your fifth semester.
• Many WFS classes are offered only once per year, in the fall or the spring; plan your schedule accordingly.
• All WFS students should change their campus location to University Park by the start of their junior year (fifth semester).
• When a required course has both a lecture and practicum portion, such as PHYS 250L and PHYS 250R, students are required to take both portions.
• Courses that are listed as both US or IL and GA, GH, or GS can count for both requirements (i.e., a course listed for both GA and IL will satisfy both Arts and International Cultures).
• Students should monitor their academic progress by checking their degree audits in LionPATH.
• Questions about WFS academic plans or degree audits should be directed to academic advisers or to WFS Program Coordinator Ellen Rom, exr2@psu.edu or 814-863-0362.

Career Paths
Employment in the wildlife and fisheries professions is highly competitive. Related work experience is often required for post-graduation employment. Students get that experience from summer jobs, internships, or independent study projects. Flexibility in job location and willingness to accept seasonal or part-time work can increase employment prospects. Our curriculum can provide a firm base for graduate study, as well as the opportunity to meet certification standards established by The Wildlife Society and the American Fisheries Society, and the academic requirements set by the U.S. Office of Personnel Management for federal employment as a wildlife or fisheries biologist.

Careers
Wildlife/fisheries technician or biologist, ecologist, conservation officer, environmental educator, habitat manager, and zookeeper are just some of the opportunities pursued by Wildlife and Fisheries Science graduates. Employers include the U.S. Fish and Wildlife Service, the National Park Service, the USDA Wildlife Service, the Pennsylvania Game Commission, and conservation districts, as well as nongovernmental organizations and private industry.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE WILDLIFE AND FISHERIES SCIENCE PROGRAM (http://ecosystems.psu.edu/majors/wfs/careers)
MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://ecosystems.psu.edu/graduateprograms/wfs)

Professional Resources
• American Fisheries Society (http://fisheries.org)
• The Wildlife Society (http://wildlife.org)

Contact
University Park
DEPARTMENT OF ECOSYSTEM SCIENCE AND MANAGEMENT
Undergraduate Programs Office
113 Forest Resources Building
University Park, PA 16802
814-865-4237
https://ecosystems.psu.edu

Wildlife and Fisheries Science, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Wildlife and Fisheries Science minor provides non-majors with an introduction to the principles and practices of wildlife and fisheries conservation, research, and management. Although the minor includes both wildlife and fisheries course offerings, courses may be selected to provide a focus in one area or the other.

What is Wildlife and Fisheries Science?
Wildlife and Fisheries Science includes study of the conservation, management, ecology, behavior, and identification of wildlife and fish species; the terrestrial and aquatic habitats where they live; and application of that knowledge to conserve and manage biodiversity and ecosystems.

MORE INFORMATION ABOUT WILDLIFE AND FISHERIES SCIENCE (http://ecosystems.psu.edu/majors/wfs)

You Might Like this Program If...
• You are concerned about society’s impact on biodiversity and ecosystems.
• You are interested in conservation and management of wildlife and fish species.

Program Requirements
<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>22</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>WFS 209</td>
<td>Wildlife and Fisheries Conservation</td>
<td>3</td>
</tr>
<tr>
<td>WFS 430</td>
<td>Conservation Biology</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Additional Courses: Require a grade of C or better
Select 12 credits of the following: 12

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WFS 300</td>
<td>The Vertebrates</td>
</tr>
<tr>
<td>WFS 407</td>
<td>Ornithology</td>
</tr>
<tr>
<td>WFS 408</td>
<td>Mammalogy</td>
</tr>
<tr>
<td>WFS 410</td>
<td>General Fishery Science</td>
</tr>
<tr>
<td>WFS 422</td>
<td>Ecology of Fishes</td>
</tr>
<tr>
<td>WFS/ERM 435</td>
<td>Limnology</td>
</tr>
<tr>
<td>WFS 440</td>
<td>Natural Resources Public Relations</td>
</tr>
<tr>
<td>WFS 447</td>
<td>Wildlife Management</td>
</tr>
<tr>
<td>WFS 450</td>
<td>Wetland Conservation</td>
</tr>
<tr>
<td>WFS 452</td>
<td>Ichthyology</td>
</tr>
<tr>
<td>WFS 460</td>
<td>Wildlife Behavior</td>
</tr>
<tr>
<td>WFS 462</td>
<td>Amphibians and Reptiles</td>
</tr>
<tr>
<td>WFS 463</td>
<td>Fishery Management</td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of
both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Ellen A. Rom
Coordinator of Undergraduate Programs and Alumni Relations
114 Forest Resources Building
University Park, PA 16802
814-863-0362
exr2@psu.edu

Career Paths
The Department of Ecosystem Science and Management career development (http://ecosystems.psu.edu/students/career-development) and employment opportunities (http://ecosystems.psu.edu/students/employment) websites offer a variety of resources to assist you in exploring professional pursuits related to natural resources and environmental science.

Careers
Employment in the wildlife and fisheries professions is highly competitive. Related work experience is often required for postgraduation employment. Students get that experience from summer jobs, internships, or independent study projects. Flexibility in job location and willingness to accept seasonal or part-time work can increase employment prospects.

LEARN MORE ABOUT THE AMERICAN FISHERIES SOCIETY (http://fisheries.org)
LEARN MORE ABOUT THE WILDLIFE SOCIETY (http://wildlife.org)

Opportunities for Graduate Studies
The Wildlife and Fisheries Science minor can help prepare students for graduate-level study in wildlife, fisheries, and related disciplines.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://ecosystems.psu.edu/graduateprograms/wfs)

Contact
University Park
DEPARTMENT OF ECOSYSTEM SCIENCE AND MANAGEMENT
117 Forest Resources Building
University Park, PA 16802
814-865-7521
http://ecosystems.psu.edu

Wildlife Technology, A.S.

Begin Campus: DuBois
End Campus: DuBois

Program Description
The Wildlife Technology major helps prepare students in the techniques of wildlife management. Personnel trained in this field are needed to assist in the applied phases of natural resource management, wildlife biology, range management, and the care, maintenance, and propagation of animals. Graduates should be able to support professionals in wildlife biology, park managers, game refuge managers, and laboratory technicians in research. The Wildlife Technology Program is accredited by the North American Wildlife Technology Association (NAWTA).

What is Wildlife Technology?
Wildlife technology is the art and science of applying laboratory and field techniques to study and manage wildlife populations. It emphasizes practical skills in the areas of wildlife biology and management, biological and ecological science, communication, forest science, quantification, mapping, natural resources inventories, fisheries and wetlands, social science, recreation and safety, and environmental policy.

You Might Like this Program If...

• You are passionate about wildlife, forestry, or the outdoors
• You have a keen interest in natural science, ecosystems, and how wildlife interact
• You are interested in studying and conserving wildlife, their habitats, and our natural resources for future generations
• You want to pursue a career in natural resource management, wildlife biology, environmental education, or outdoor recreation

Entrance to Major
Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements
For the Associate in Science degree in Wildlife Technology, a minimum of 65 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>53</td>
</tr>
</tbody>
</table>

9 of the 21 credits for General Education are included in Requirements for the Major. This includes 9 credits of General Education courses: 3 credits of GN and 6 credits of GWS.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education...
Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

**Knowledge Domains**
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

**Foundations or Knowledge Domains**
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**University Degree Requirements**

**Cultures Requirement**
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AG 113</td>
<td>Exploring Careers in Agriculture</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>FOR 242</td>
<td>Elements of Project Supervision in Forestry</td>
<td>3</td>
</tr>
<tr>
<td>FORT 150</td>
<td>Dendrology</td>
<td>3</td>
</tr>
<tr>
<td>FORT 160</td>
<td>Silvicultural Practices</td>
<td>3</td>
</tr>
<tr>
<td>KINES 13</td>
<td>First Aid, Personal Safety, and CPR</td>
<td>1</td>
</tr>
<tr>
<td>WILDL 106</td>
<td>Wildlife Management Techniques</td>
<td>4</td>
</tr>
<tr>
<td>WILDL 207</td>
<td>Outdoor Recreation</td>
<td>3</td>
</tr>
<tr>
<td>WILDL 211</td>
<td>GIS and Aerial Photo Interpretation in Wildlife Management</td>
<td>4</td>
</tr>
<tr>
<td>WILDL 213</td>
<td>Wetlands and Fisheries Management</td>
<td>4</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WILDL 101</td>
<td>Introduction to Wildlife Management</td>
<td>3</td>
</tr>
<tr>
<td>WILDL 103</td>
<td>Animal Identification</td>
<td>4</td>
</tr>
<tr>
<td>WILDL 208</td>
<td>Terrestrial Wildlife Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
<td></td>
</tr>
<tr>
<td>WILDL 204</td>
<td>Wildlife Mensuration</td>
<td>4</td>
</tr>
<tr>
<td>or STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
</tbody>
</table>

**Academic Advising**

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Dubois**

Emily Thomas  
Lecturer in Wildlife Technology  
1 College Place  
1 Multipurpose Building  
DuBois, PA 15801  
814-375-4747  
eht5002@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Dubois Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes...
in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15††</td>
<td>3</td>
<td>WILDL 103*</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 110†</td>
<td>4</td>
<td>WILDL 106</td>
<td>4</td>
</tr>
<tr>
<td>WILDL 101*</td>
<td>3</td>
<td>FORT 160</td>
<td>3</td>
</tr>
<tr>
<td>FORT 150</td>
<td>3</td>
<td>KINES 13</td>
<td>1</td>
</tr>
<tr>
<td>General Education Course (GQ)††</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200²</td>
<td>4</td>
<td>WILDL 211</td>
<td>4</td>
</tr>
<tr>
<td>WILDL 208*</td>
<td>3</td>
<td>AG 113</td>
<td>1</td>
</tr>
<tr>
<td>WILDL 213</td>
<td>4</td>
<td>ENGL 202C</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100††</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>17</td>
<td></td>
<td>17</td>
</tr>
</tbody>
</table>

Total Credits 65

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Advising Notes:

- A student’s career/graduate school plans should be considered in developing an individual academic plan. Be sure to consult an academic adviser in this department when scheduling courses.
- Recommended to complete a GH course that also satisfies the IL requirement.

Career Paths
Our graduates have employment opportunities across the country to support professionals in natural resource management, forestry, fisheries, zoos and aquaria, wildlife research, environmental education, and parks and recreation management.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE WILDLIFE TECHNOLOGY PROGRAM (http://dubois.psu.edu/employment-wildlife-technology-2wlt)

Professional Resources
- The Wildlife Society (TWS) (http://wildlife.org)
- North American Wildlife Technology Association (NAWTA) (https://www.nawta.org)

Accreditation
The Wildlife Technology Program has been awarded full accreditation for meeting all the curriculum standards of NAWTA.

MORE INFORMATION ABOUT ACCREDITATION BY NAWTA (https://www.nawta.org)

Contact
Dubois
DEPARTMENT OF ECOSYSTEM SCIENCE AND MANAGEMENT
1 College Place
2 Multipurpose Building
DuBois, PA 15801
814-372-3003
kat175@psu.edu
http://dubois.psu.edu/wildlife

Arts and Architecture

About the College
Barbara O. Korner, Dean, College of Arts and Architecture

Do you want to become an architect? We can help. Considering a career as an art teacher? We’ve got you covered. Are you interested in graphic design—or acting—or painting? No problem—we offer programs in all those areas, and more, in the College of Arts and Architecture. We are a close-knit community where students experience the best of both worlds—small class sizes, with all the resources of a Big 10 university. Our majors span the performing, visual, and design arts, preparing you for careers where your creativity and curiosity shine through. As a student in the college, you will have additional educational opportunities—master classes, workshops, and more—through our outreach units, the Center for the Performing Arts and the Palmer Museum of Art. The College of Arts and Architecture is a dynamic and vibrant place, propelled by the energy and initiative of students like you.

MORE INFORMATION ABOUT THE COLLEGE (https://artsandarchitecture.psu.edu/about)

Mission and Goals
The College of Arts and Architecture is committed to providing the highest quality training for artists, designers, scholars, teachers, and arts professionals, and to advancing research and creative activity in our disciplines. Our goals are to create transformative experiences for students; maximize visibility of the arts and design at Penn State; engage communities through research, curricula, and arts presentation; and lead in technology in the arts and design.
MORE INFORMATION ABOUT THE MISSION AND GOALS OF THE COLLEGE OF ARTS AND ARCHITECTURE (https://artsandarchitecture.psu.edu/about/strategic-plan)

Accreditation
Our schools and programs are accredited by the top bodies in their fields, including the National Architectural Accrediting Board (NAAB), the National Association of Schools of Art and Design (NASAD), the Landscape Architecture Accreditation Board (LAAB), National Association of Schools of Music (NASM), National Association of Schools of Theatre (NAST), and more.

Departments and Schools

Department of Art History
The Department of Art History offers lecture/discussion courses and seminars on a broad range of topics, from ancient to contemporary art and architecture in Europe, the Americas, Asia, Africa, and Oceania. Courses are also offered in museum studies, historiography, iconology, criticism, connoisseurship, and research methods. The department maintains a close relationship with the Palmer Museum of Art through courses in museum studies, assistantships, and other hands-on experiences for students.

MORE INFORMATION ABOUT THE DEPARTMENT OF ART HISTORY (http://arthistory.psu.edu)

Integrative Arts
The Integrative Arts program is a multidisciplinary, student-designed degree program. Students who major in Integrative Arts focus their programs of study on personal interests in the arts and design, and they have the opportunity to build their course of study both within and across the boundaries of existing majors in the College of Arts and Architecture.

MORE INFORMATION ABOUT THE INTEGRATIVE ARTS PROGRAM (https://artsandarchitecture.psu.edu/inart)

School of Music
With approximately 325 students enrolled, the School of Music offers degrees that help develop students as performers, teachers, and scholars. The school hosts more than 400 public events each year, providing students with ample opportunities to perform, from small chamber groups to large ensembles (including the Penn State Marching Blue Band). 

MORE INFORMATION ABOUT THE SCHOOL OF MUSIC (http://music.psu.edu)

H. Campbell and Eleanor R. Stuckeman School of Architecture and Landscape Architecture
The Stuckeman School is home to the departments of Architecture and Landscape Architecture, and the Graphic Design program.

MORE INFORMATION ABOUT THE H. CAMPBELL AND ELEANOR R. STUCKEMAN SCHOOL OF ARCHITECTURE AND LANDSCAPE ARCHITECTURE (http://stuckeman.psu.edu/arch)

Department of Architecture
The architecture department offers focused opportunities for inquiry, research, and study in key areas of culture, space, and society; design computing; material matters; and sustainability.

MORE INFORMATION ABOUT THE DEPARTMENT OF ARCHITECTURE (http://stuckeman.psu.edu/arch)

Graphic Design
The graphic design program offers a close-knit community and individualized through small class sizes. Graduates of the graphic design program hold leadership positions in design studios, advertising agencies, and corporate in-house design offices throughout the United States and abroad.

MORE INFORMATION ABOUT THE GRAPHIC DESIGN PROGRAM (http://stuckeman.psu.edu/gd)

School of Theatre
The School of Theatre offers undergraduate degrees in acting, musical theatre, dance, design and technology, stage management, and theatre studies, and graduate degrees in acting, design and technology, directing and music directing, and voice pedagogy. Students study, perform, and produce classics, musicals, and new and devised theatre works, while developing skills that will help them sustain full lives and careers in theatre.

MORE INFORMATION ABOUT THE SCHOOL OF THEATRE (http://theatre.psu.edu)

School of Visual Arts
The School of Visual Arts (SoVA) offers degree programs in three areas of study: studio art, art education, and digital arts and design. SoVA’s visual arts and design programs offer students opportunities to respond imaginatively to social and cultural change through exploration, expression, and communication in visual art and design forms.

MORE INFORMATION ABOUT THE SCHOOL OF VISUAL ARTS (http://sova.psu.edu)

Baccalaureate Degrees
- Acting, B.F.A.
- Architecture, B.Arch.
- Architecture, B.S.
- Art Education, B.S.
- Art History, B.A.
- Art, B.A. (Arts and Architecture)
- Art, B.F.A.
- Dance, B.S.
- Graphic Design, B.Des.
- Integrative Arts, B.A. (Arts and Architecture)
- Interdisciplinary Digital Studio, B.Des.
- Landscape Architecture, B.L.A.
- Music Education, B.M.E.
- Music, B.A.
- Music, B.M.
• Musical Arts, B.M.A.
• Musical Theatre, B.F.A.
• Professional Photography, B.Des.
• Theatre, B.A. (Arts and Architecture)
• Theatre, B.F.A.

Minors
• Architectural History, Minor
• Architecture Studies, Minor
• Art History, Minor
• Art, Minor
• Graphic Design, Minor
• International Arts, Minor
• Landscape Architecture, Minor
• Music Performance, Minor
• Music Studies, Minor
• Music Technology, Minor
• Photography, Minor
• Theatre, Minor

Certificates
• Digital Arts, Certificate

College Procedures

Academic Warning
A student who fails to earn a 2.00 cumulative grade-point average will be placed on academic warning. A student placed on academic warning will have a hold placed on registration and will be required to meet with a program adviser and the college academic adviser to remove the hold. To remove academic warning, the cumulative grade-point average must be 2.00 or higher. All notifications concerning the hold will be sent to the student's campus email address.

MORE INFORMATION ABOUT ACADEMIC WARNING (https://artsandarchitecture.psu.edu/content/academic-progress)

READ SENATE POLICY 54-20: ACADEMIC WARNING (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-20)

Academic Suspension
A student in academic warning who fails to maintain a semester grade-point average of 2.00 or higher will be academically suspended. A student who has been academically suspended may not schedule courses at the University for two consecutive semesters. (Note: Summer session is equal to one semester.) Suspended students should contact the college academic adviser upon learning of their status. All notifications concerning the suspension will be sent to the student’s campus email address.

MORE INFORMATION ABOUT ACADEMIC SUSPENSION (https://artsandarchitecture.psu.edu/content/academic-progress)

READ SENATE POLICY 54-40: ACADEMIC SUSPENSION (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-completing-more-than-one-undergraduate-program/#60-00)

Resources

Advising
All students in the College of Arts and Architecture are assigned an academic adviser. These faculty and professional advisers empower students to make choices that will help them achieve academic, personal, and professional success, while pursuing individual interests, as well.

MORE INFORMATION ABOUT ADVISING (https://artsandarchitecture.psu.edu/content/advising)

International Programs
International study goes hand in hand with study of the arts and design. The college is committed to providing international education opportunities, and all students are encouraged to study abroad! We work closely with Global Penn State to offer full semester and summer experiences all over the world.

MORE INFORMATION ABOUT INTERNATIONAL PROGRAMS (https://artsandarchitecture.psu.edu/students/current/study_abroad)

Multicultural Programs
The arts and design fields have always valued diversity and inclusion, and our college is no different. We are committed to developing and maintaining a student body, faculty, and staff that represent our diverse society. Learn more about how we create space where all individuals are valued on our college website.

MORE INFORMATION ABOUT MULTICULTURAL PROGRAMS (https://artsandarchitecture.psu.edu/students/multicultural)

Student Engagement
In our college, learning doesn’t just take place in the classroom or studio. Your experiences outside the typical academic environment are crucial to your success. We are committed to providing learning opportunities that both complement your coursework and help you find personal fulfillment.
MORE INFORMATION ABOUT STUDENT ENGAGEMENT (https://artsandarchitecture.psu.edu/students/student-engagement)

University and College Awards
We want the best possible student candidates from our college to be considered for college and University-level awards. There are a number of awards in research, service, leadership, and performance—a full listing is on our college website. Take a look!

MORE INFORMATION ABOUT UNIVERSITY AND COLLEGE AWARDS (https://artsandarchitecture.psu.edu/aa-awards)

Honors Programs
Schreyer Honors College
The Schreyer Honors College, regarded as one of the nation’s top programs of its kind, promotes achieving academic excellence with integrity, building a global perspective, and creating opportunities for leadership and civic engagement. Schreyer Scholars, including Gateway Scholars admitted after their first or second year of enrollment, are a diverse and motivated group of approximately 2,000 students at University Park and 20 Commonwealth campuses. The College strives to educate students who will have an important and ethical influence in the world, to improve educational practice, and to continue to be recognized as a leading force in honors education nationwide.

MORE INFORMATION ABOUT THE SCHREYER HONORS COLLEGE (http://www.shc.psu.edu)

Honors in the College of Arts and Architecture
The Schreyer Honors College gives you the opportunity to work closely with faculty to identify interests related to your academic, professional, and personal goals. All majors in the college can be pursued with an honors option. The option culminates with the completion of a thesis, which can be completed in many different formats on topics relevant to design, the performing arts, and the visual arts. Examples? A mixed media exhibition exploring global experiences, a study on the impact of hospital design on wellness, and a short documentary on healthcare reform. First-year students applying to the University as an Arts and Architecture major may apply to the Schreyer Honors College at the same time. The application has a supplemental area where students can submit examples of creative work and accomplishments. Please visit the Schreyer website for more information on eligibility and application procedures.

MORE INFORMATION ABOUT HONORS IN THE COLLEGE OF ARTS AND ARCHITECTURE (http://www.shc.psu.edu)

Contact
COLLEGE OF ARTS AND ARCHITECTURE
104 Borland Building
University Park, PA 16802
814-865-9523
AAUGStudies@psu.edu

https://artsandarchitecture.psu.edu

Acting, B.F.A.

Begin Campus: University Park
End Campus: University Park

Program Description
The BFA in Acting is an intensive training program for students who intend to pursue a career in acting for stage and film. Admission is determined via an audition and interview process, in addition to admission to the University Park campus. Four years of studio training include one semester in the Theatre Academy of London for advanced training. Performance opportunities are provided for the student, but must be earned through audition. Education in theatre and the general education curriculum provides depth to the actor’s intellectual and artistic development. Concurrent majors and minors are allowed only with pre-approval of the program. Like all programs in the School of Theatre, the BFA in Acting is subject to NAST (National Association of Schools of Theatre) accreditation.

What is Acting?
Acting facilitates the highest level of curiosity, performance preparation, and investigation of the craft of acting. The commitment is to all stages of the journey from page to stage. Rehearsal journeys and public performances are full, yielding work that is truthful, nuanced, varied, deeply embodied, and emotionally compelling.

You Might Like this Program If...
- You regularly answer mundane questions in random accents
- Never gave up on make believe as a worthwhile pursuit
- Love words and bringing them to life
- Find yourself comfortable talking to everyone about anything!
- Find memorizing to be easy and fun

Entrance to Major
Admission to the program includes acceptance to the University Park campus, application to the program, an audition, and an interview with primary faculty members. Video taped auditions and video interviews may be arranged.

Retention Requirements
Retention will be determined through the process of scheduled reviews, in concert with verification of sustained academic growth as demonstrated by earning of grades of C or higher within the major. Failure to do so is grounds for an academic warning, with clear written strategies and a time frame for the student to return to good standing. Should the issues not be addressed by the student, the faculty may advise the student into a different program or major.

Entrance Procedures
Incoming First Year Students
Incoming first year students must apply to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required documentation for pre-screening. Applicants who, after a successful pre-screen, are invited to audition will have opportunities for an on-campus audition. Video-taped auditions and video interviews may be arranged if necessary.

Detailed information on pre-screen and audition information can be found at: https://theatre.psu.edu/programs/acting-bfa-requirements. Applicants who are accepted to the Acting B.F.A program will be directly admitted to the major for the fall semester.
Change of Major/Change of Campus Students
Change of Major/Change of Campus students must have a cumulative GPA of 2.00 to be eligible for the Acting, BFA major. Acting, BFA applicants will follow the same application procedures as a first-year applicant beginning with a required pre-screen. Applicants who, after a successful pre-screen, are invited to audition will have opportunities for an on-campus audition. Video-taped auditions and video interviews may be arranged if necessary.

Detailed information on pre-screen and audition information can be found at: https://theatre.psu.edu/programs/acting-bfa-requirements. Applicants who are accepted to the Acting, BFA major will be directly admitted to the major for the fall semester. Regardless of semester standing, this degree requires a minimum of four years to complete after acceptance.

Transfer Students
Transfer students must apply for undergraduate admissions to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required documentation for pre-screening. Applicants who, after a successful pre-screen, are invited to audition will have opportunities for an on-campus audition. Video-taped auditions and video interviews may be arranged if necessary.

Detailed information on pre-screen and audition information can be found at: https://theatre.psu.edu/programs/acting-bfa-requirements. Applicants who are accepted to the Acting, BFA major will be directly admitted to the major for the fall semester. Regardless of semester standing, this degree requires a minimum of four years to complete after acceptance.

Degree Requirements
For a Bachelor of Fine Arts degree in Acting, a minimum of 121 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>1</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>87</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GHW, 3 credits of GN, 6 credits of GA.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits across the curriculum and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-graduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each
course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 270</td>
<td>Introduction to Bartenieff Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>DANCE 361</td>
<td>Intermediate Modern Dance I</td>
<td>1.5</td>
</tr>
<tr>
<td>DANCE 362</td>
<td>Intermediate Modern Dance II</td>
<td>1.5</td>
</tr>
<tr>
<td>DANCE 370</td>
<td>Anatomy for Performers</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 113</td>
<td>Music Theatre–Class Voice I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 114</td>
<td>Music Theatre–Class Voice II</td>
<td>1</td>
</tr>
<tr>
<td>PHOTO 100</td>
<td>Introduction to Photography</td>
<td>1</td>
</tr>
<tr>
<td>THEA 1S</td>
<td>First-Year Seminar: Theatre Production Practices</td>
<td>1</td>
</tr>
<tr>
<td>THEA 100</td>
<td>The Art of the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 115</td>
<td>B.F.A. Acting Foundations</td>
<td>2</td>
</tr>
<tr>
<td>THEA 132</td>
<td>Survey of Theatre Production Practice</td>
<td>1</td>
</tr>
<tr>
<td>THEA 146</td>
<td>Basic Theatrical Makeup</td>
<td>1</td>
</tr>
<tr>
<td>THEA 150</td>
<td>Fundamentals of Design for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 209</td>
<td>Hip Hop Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 225A</td>
<td>B.F.A. Acting Studio I</td>
<td>2</td>
</tr>
<tr>
<td>THEA 225B</td>
<td>B.F.A. Movement Studio I</td>
<td>2</td>
</tr>
<tr>
<td>THEA 225C</td>
<td>B.F.A. Voice/Speech Studio I</td>
<td>2</td>
</tr>
<tr>
<td>THEA 289</td>
<td>Theatre Production Practicum</td>
<td>1</td>
</tr>
<tr>
<td>THEA 322</td>
<td>Voice and Speech I</td>
<td>2</td>
</tr>
<tr>
<td>THEA 324</td>
<td>Movement for Actors I</td>
<td>2</td>
</tr>
<tr>
<td>THEA 325</td>
<td>Movement for Actors II</td>
<td>2</td>
</tr>
<tr>
<td>THEA 401</td>
<td>Theatre History I: Ancient to 1700</td>
<td>3</td>
</tr>
<tr>
<td>THEA 402</td>
<td>Theatre History II: From 1700 to Present</td>
<td>3</td>
</tr>
<tr>
<td>THEA 420</td>
<td>Scene Study I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 421</td>
<td>Advanced Acting: Physical Approaches</td>
<td>3</td>
</tr>
<tr>
<td>THEA 422</td>
<td>Advanced Scene Study</td>
<td>3</td>
</tr>
<tr>
<td>THEA 425A</td>
<td>B.F.A. Acting Studio II</td>
<td>2</td>
</tr>
<tr>
<td>THEA 425C</td>
<td>B.F.A. Voice/Speech Studio II</td>
<td>2</td>
</tr>
<tr>
<td>THEA 427A</td>
<td>B.F.A. Acting Studio III</td>
<td>2</td>
</tr>
<tr>
<td>THEA 427C</td>
<td>B.F.A. Voice/Speech Studio III</td>
<td>2</td>
</tr>
<tr>
<td>THEA 429</td>
<td>Theatre Performance Practicum</td>
<td>2</td>
</tr>
<tr>
<td>THEA 499</td>
<td>Foreign Studies–Theatre Arts</td>
<td>9</td>
</tr>
</tbody>
</table>

### Additional Courses

**Additional Courses: Require a grade of C or better**

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 405</td>
<td>Theatre History: American Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 407W</td>
<td>Women and Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 408W</td>
<td>History of American Musical Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 412</td>
<td>African American Theatre</td>
<td></td>
</tr>
</tbody>
</table>

### Supporting Courses and Related Areas

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 3 credits THEA or A&A

Select 3 credits THEA, A&A or General Elective

---

_A grade of C or better per course is required for teacher certification._

### Learning Outcomes

- Become embodied and effective actors with the ability to perform in a range of styles, genres, and mediums
- Increase their understanding and awareness of the multidisciplinary applications of performance within domestic and international contexts
- Practice analogical, abstract, and metaphorical thinking
- Value risk taking and learning from failure
- Develop expressive agility in body and voice
- Construct an authentic point of view that is evident in performance work
- Consistently create specific, interesting, idiosyncratic work
- Practice good global citizenship by being positive contributors to our community

### Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisese share responsibility for making the advising relationship succeed. By encouraging their advisese to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### University Park

Steve Snyder  
School of Theatre Student Adviser and Course Coordinator  
108 Theatre Building  
University Park, PA 16802  
814-865-0588  
sjs69@psu.edu

### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
## University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, GS, and Integrative Studies courses are required for the General Education program. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Program Notes:

**ENTRANCE REQUIREMENTS:** Admission to the program includes acceptance to the University Park campus, application to the program, an audition, and an interview with primary faculty members. Video taped auditions and video interviews may be arranged.

**RETENTION REQUIREMENTS:** Retention will be determined through the process of scheduled reviews, in concert with verification of sustained academic growth as demonstrated by earning of grades of C or higher within the major. Failure to do so is grounds for an academic warning, with clear written strategies and a time frame for the student to return to good standing. Should the issues not be addressed by the student, the faculty may advise the student into a different program or major.

### Career Paths

This degree prepares students for advanced study in acting, movement, playwriting, or directing. Students are ready to enter the profession, prepared on every level to be a successful artist. With the required semester in London, students are prepared to engage at the international level.

### Careers

Graduates are prepared for careers in all areas of performance, including stage, TV, film. They also have preparation for jobs in casting, directing, choreography, writing, and teaching.

### Opportunities for Graduate Studies

Students are prepared for graduate programs in acting, directing, dramaturgy, playwriting, performance theory, and movement, as well as professional programs in performance.

[MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES](https://theatre.psu.edu/programs/mfa-program)

### Professional Resources

- Actors’ Equity Association (AEA) ([http://www.actorsequity.org](http://www.actorsequity.org))
- Screen Actors Guild (SAG)/American Federation of Television and Radio Artists (AFTRA) ([http://www.sagaftra.org/home](http://www.sagaftra.org/home))
Accreditation

The BFA in Acting is accredited by the National Association of Schools and Theatre.

Founded in 1965, the National Association of Schools of Theatre (NAST) is an organization of schools, conservatories, colleges, and universities with approximately 188 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials for theatre and theatre-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other theatre-related endeavors.

MORE INFORMATION ABOUT THE NATIONAL ASSOCIATION OF SCHOOLS OF THEATRE (https://nast.arts-accredit.org)

Contact

University Park
SCHOOL OF THEATRE
116 Theatre Building
814-865-7586
theatre@psu.edu

http://theatre.psu.edu

Architectural History, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This interdisciplinary minor administered by the Department of Art History is designed for students interested in exploring architectural history from a variety of disciplines.

This minor is open to students in all majors. Majors in Art History, Anthropology, Architecture, Landscape Architecture, Classics and Ancient Mediterranean Studies, and Geography may only double count 6 credits taken in their major field towards this minor.

What is Architectural History?

Architectural history uses methods familiar to art and architectural historians, architects, urban designers, landscape architects and historians, historic preservationists, classicists, archaeologists, anthropologists, historical geographers, and social historians to study and understand architecture.

You Might Like This Program If...

You want to understand architecture from multiple points of view. If you like the idea of an interdisciplinary approach to studying the history of architecture, then architectural history might be a great minor for you.

Entrance to the Minor

For specific information on entrance procedures, please visit the website for the College of Arts and Architecture (http://arthistory.psu.edu/undergraduate).

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>21</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 201</td>
<td>Ancient to Medieval Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 202</td>
<td>Renaissance to Modern Architecture</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARCH 210</td>
<td>Introduction to Architecture and Planning Theories</td>
<td>3</td>
</tr>
<tr>
<td>or LARCH 60</td>
<td>Cultural History of Designed Places</td>
<td></td>
</tr>
<tr>
<td>Select 12 credits of the following, including at least 6 at the 400 level. No more than 9 credits may be taken from any one department.</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>AMST/ARTH 307</td>
<td>American Art</td>
<td></td>
</tr>
<tr>
<td>AMST 462</td>
<td>American Art and Architecture of the 20th Century</td>
<td></td>
</tr>
<tr>
<td>AMST 481</td>
<td>Historic Preservation</td>
<td></td>
</tr>
<tr>
<td>ANTH 8</td>
<td>Aztec, Inca, Maya</td>
<td></td>
</tr>
<tr>
<td>ANTH 9N</td>
<td>Rise of Civilization in the Old World</td>
<td></td>
</tr>
<tr>
<td>ANTH 420</td>
<td>Archaeology of the Near East</td>
<td></td>
</tr>
<tr>
<td>ANTH 422</td>
<td>Meso-American Archaeology and Ethnography</td>
<td></td>
</tr>
<tr>
<td>ANTH 423</td>
<td>The Evolution of American Indian Culture</td>
<td></td>
</tr>
<tr>
<td>ARCH 312</td>
<td>Critical Postcolonial and Contemporary Perspectives in South Asian Architecture</td>
<td></td>
</tr>
<tr>
<td>ARCH 316</td>
<td>Analysis of Human Settlements: Cities</td>
<td></td>
</tr>
<tr>
<td>ARCH 317</td>
<td>Theory of Modern Japanese Architecture</td>
<td></td>
</tr>
<tr>
<td>ARCH 417</td>
<td>The Language of Boundaries in Architecture and the Landscape</td>
<td></td>
</tr>
<tr>
<td>ARCH 499C</td>
<td>Urban Studies</td>
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<tr>
<td>ARTH 120</td>
<td>Asian Art and Architecture</td>
<td></td>
</tr>
<tr>
<td>ARTH/AMST 307</td>
<td>American Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 315</td>
<td>Architecture and Art of South and Southeast Asia</td>
<td></td>
</tr>
<tr>
<td>ARTH 330</td>
<td>Islamic Architecture and Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 401</td>
<td>Greek Art and Architecture</td>
<td></td>
</tr>
<tr>
<td>ARTH 405</td>
<td>Pioneers of Modern Architecture</td>
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<tr>
<td>ARTH 411</td>
<td>Roman Art</td>
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</tr>
<tr>
<td>ARTH 412</td>
<td>The Gothic Cathedral</td>
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</tr>
<tr>
<td>ARTH 415</td>
<td>The Skyscraper</td>
<td></td>
</tr>
<tr>
<td>ARTH 420</td>
<td>Russian Architecture</td>
<td></td>
</tr>
<tr>
<td>ARTH 440</td>
<td>Monuments of Asia</td>
<td></td>
</tr>
<tr>
<td>ARTH 456</td>
<td>Renaissance and Baroque Palaces</td>
<td></td>
</tr>
</tbody>
</table>
You like formulas and experimentation. You're compelled by art, technology, and the environment. You think deeply and love to create. You're fascinated by the intersection of spaces, cultures, history, and people. You like formulas and experimentation.

Architecture Studies, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Architecture Studies Minor will permit students in other majors the opportunity to gain insight into the discipline of Architecture. Students enrolled in the Bachelor of Architecture or Bachelor of Science in Architecture degree programs are not eligible to enter the Minor in Architecture Studies. However, students transferring out of Architecture may opt to receive recognition for their efforts and time spent in the major by completing requirements for the minor. The minor is intended to augment study in allied design majors, but graduates may not pursue licensure to practice Architecture.

What is Architecture?
The study of architecture is a broad endeavor combining the arts and humanities with engineering, science, and technology. It is a global study – from piazzas in Italy to rural disease spread dynamics to information networks spanning physical and virtual domains. As creative designers, architects reflect the history, philosophy, dreams, habits, and values of a culture through buildings and spaces. Architects create responsible solutions to the needs of clients and the natural circumstances of sites. The profession spans the classical to the cutting-edge, and studying architecture encourages exploration across a range of interests, and provides flexibility to develop academic concentrations or pursue minors. The architecture studio is a laboratory in which design synthesizes history, theory, structural systems, building materials, environmental control systems, visual communications, professional practices, and systems integration.

You Might Like This Program If...
- You're fascinated by the intersection of spaces, cultures, history, and people.
- You think deeply and love to create.
- You're compelled by art, technology, and the environment.
- You like formulas and experimentation.
• You want to impact society.
• You are self-motivated and enjoy the balance of teamwork and working independently.
• You honor tradition while inventing novel practices.
• You welcome responsibility.
• You think and act with precision.
• You take risks.
• You want to explore, discover, and invent.

Program Requirements

Requirements for the Minor
21

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARCH 100</td>
<td>Architecture and Ideas</td>
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<tr>
<td>or ARCH 210</td>
<td>Introduction to Architecture and Planning Theories</td>
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</tr>
<tr>
<td>Select 3 credits of the following:</td>
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<td></td>
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<tr>
<td>ARCH 316</td>
<td>Analysis of Human Settlements: Cities</td>
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<tr>
<td>ARTH 201</td>
<td>Ancient to Medieval Architecture</td>
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<tr>
<td>ARTH 202</td>
<td>Renaissance to Modern Architecture</td>
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<tr>
<td>Cultural Perspectives in Architecture:</td>
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<td></td>
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<tr>
<td>Select 3 credits of the following:</td>
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<tr>
<td>ARCH 312</td>
<td>Critical Postcolonial and Contemporary Perspectives in South Asian Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 316</td>
<td>Analysis of Human Settlements: Cities</td>
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</tr>
<tr>
<td>ARCH 317</td>
<td>Theory of Modern Japanese Architecture</td>
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</tr>
<tr>
<td>ARCH 499</td>
<td>Foreign Studies</td>
<td></td>
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<tr>
<td>ARTH 120</td>
<td>Asian Art and Architecture</td>
<td></td>
</tr>
<tr>
<td>ARTH 140</td>
<td>Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas</td>
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</tr>
<tr>
<td>ARTH 308</td>
<td>American Architecture</td>
<td></td>
</tr>
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<td>ARTH 315</td>
<td>Architecture and Art of South and Southeast Asia</td>
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<tr>
<td>ARTH 412</td>
<td>The Gothic Cathedral</td>
<td></td>
</tr>
<tr>
<td>ARTH 413</td>
<td>Architecture of the Medieval Monastery</td>
<td></td>
</tr>
<tr>
<td>ARTH 415</td>
<td>The Skyscraper</td>
<td></td>
</tr>
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</tr>
<tr>
<td>ARTH 456</td>
<td>Renaissance and Baroque Palaces</td>
<td></td>
</tr>
<tr>
<td>ARTH 458</td>
<td>The City 1600-1800</td>
<td></td>
</tr>
<tr>
<td>ARTH 460</td>
<td>Art and Empire: Aztec, Inca and Spanish</td>
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<tr>
<td>ASIA 315</td>
<td>Architecture and Art of South and Southeast Asia</td>
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<td>ASIA 440</td>
<td>Monuments of Asia</td>
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</tr>
<tr>
<td>LARCH 65</td>
<td>Built Environment and Culture</td>
<td></td>
</tr>
</tbody>
</table>

Architectural Design Applications:

| ARCH 121 | Visual Communications I                                  | 6       |
| ARCH 122 | Visual Communications II                                 |         |
| ARCH 130A | Basic Design and Research I (3 credits max)             |         |
| ARCH 131 | Basic Design Studio I                                    |         |
| ARCH 132 | Basic Design Studio II                                   |         |
| ARCH 412 | Integrative Energy and Environmental Design             |         |
| ARCH 442 | Architectural Design Analysis                           |         |
| ARCH 443 | Architectural Design Analysis Inspection Trip           |         |
| ARCH 481 | Digital Design Media                                    |         |
| ARCH 497 | Special Topics                                          |         |
| ARCH 499 | Foreign Studies                                         |         |

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Architectural Capstone or Supporting Course:
Select 3 credits within ARCH

Architectural Supporting Course:
Select 3 credits in ARCH or in specific AE or LARCH courses from an approved department list

1 Courses available to Architecture majors only.
2 Courses available to Architectural Engineering majors only
3 ARCH prefix courses excluding ARCH 130A and ARCH 441

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Erica Quinn
Stuckeman School Undergraduate Academic Adviser
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University Park, PA 16802
814-865-5985
stuckemanadviser@psu.edu

Career Paths

The Architecture Studies Minor is a stepping stone for those seeking careers in architecture and related fields, or who wish to pursue a professional architecture degree, after which, they can undertake
Careers

Architecture is a broad, rigorous, and rich course of study that opens doors to careers in nearly limitless fields. Graduates from the Penn State’s Department of Architecture have designed digital environments for major motion pictures, created branding and advertising for Fortune 100 companies, started businesses converting recycled materials into high-end lighting products, and designed custom jewelry. Note: Students interested in a degree program that provides a direct path to pursue licensure and professional practice should undertake the B.Arch. professional degree program.

Opportunities for Graduate Studies

Architecture Studies Minor students may opt to pursue graduate programs in specialized topics or focus areas. Students interested in advanced research will be well-positioned to pursue a Master of Science in Architecture (M.S. in Arch) degree. The Penn State M.S. in Arch program is designed to strengthen the intellectual underpinnings of students’ undergraduate work through intensive studio investigations, design applications, and rigorous theoretical inquiry. Alternately, students might consider application to Penn State’s M.Arch. professional degree in preparation for professional practice and licensure as an architect.

Contact

University Park

DEPARTMENT OF ARCHITECTURE

121 Stuckeman Family Building

University Park, PA 16802

814-865-9535

jxh6@psu.edu

http://stuckeman.psu.edu/arch

Architecture, B.Arch.

Begin Campus: University Park

End Campus: University Park

Program Description

The Department of Architecture is a member of the Association of Collegiate Schools of Architecture and the Bachelor of Architecture degree is accredited by the National Architectural Accrediting Board. The major provides for the education of architects at the professional and pre-professional levels.

What is Architecture?

The study of architecture is a broad endeavor combining the arts and humanities with engineering, science, and technology. It is a global study – from piazzas in Italy to rural disease spread dynamics to information networks spanning physical and virtual domains. As creative designers, architects reflect the history, philosophy, dreams, habits, and values of a culture through buildings and spaces. Architects create responsible solutions to the needs of clients and the natural circumstances of sites.

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control systems, visual communications, professional practices, and systems integration.

**You Might Like this Program If...**
- You’re fascinated by the intersection of spaces, cultures, history, and people
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- You are self-motivated and enjoy the balance of teamwork and working independently
- You honor tradition while inventing novel practices
- You think and act with precision
- You take risks
- You want to explore, discover, and invent

**Entrance Procedures**

**Incoming First Year Students**
Incoming first year students must apply for undergraduate admissions to Penn State. Students who are offered admission to Architecture will be directly admitted to the five-year undergraduate professional degree (B.Arch). There is no portfolio required for incoming first year students.

**Change of Major/Change of Campus Students**
Change of major/change of campus students must have a cumulative GPA of 2.00 or above and are required to submit a portfolio by February 15, 2020. Portfolio is required. Detailed portfolio information can be found at: http://stuckeman.psu.edu/apply/barch.

Students offered admission to Architecture will begin the five-year B.Arch degree fall 2019. Regardless of semester standing, this degree requires a minimum of five years to complete after acceptance.

Transfer students must apply to Penn State. Transfer students are required to submit a portfolio by February 15, 2020. Detailed portfolio information can be found at: http://stuckeman.psu.edu/apply/barch. Students offered admission to Architecture will begin the five-year B.Arch degree fall 2019. Regardless of semester standing, this degree requires a minimum of five years to complete after acceptance.

**Degree Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>123</td>
</tr>
</tbody>
</table>

6 of the 45 credits for General Education are included in the Requirements for the Major. This includes 6 credits of General Education GA courses.

**General Education**
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

- **Foundations (grade of C or better is required.)**
  - Quantification (GQ): 6 credits
  - Writing and Speaking (GWS): 9 credits

- **Knowledge Domains**
  - Arts (GA): 6 credits
  - Health and Wellness (GHW): 3 credits
  - Humanities (GH): 6 credits
  - Social and Behavioral Sciences (GS): 6 credits
  - Natural Sciences (GN): 9 credits

- **Integrative Studies (may also complete a Knowledge Domain requirement)**
  - Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

- **Cultures Requirement**
  6 credits are required and may satisfy other requirements
  - United States Cultures: 3 credits
  - International Cultures: 3 credits

- **Writing Across the Curriculum**
  3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/...
Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>AE 210</td>
<td>Introduction to Architectural Structural Systems</td>
<td>3</td>
</tr>
<tr>
<td>AE 211</td>
<td>Introduction to Environmental Control Systems</td>
<td>3</td>
</tr>
<tr>
<td>AE 421</td>
<td>Architectural Structural Systems I</td>
<td>3</td>
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<tr>
<td>AE 422</td>
<td>Architectural Structural Systems II</td>
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<tr>
<td>AE 424</td>
<td>Environmental Control Systems I</td>
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<tr>
<td>ARCH 121</td>
<td>Visual Communications I</td>
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<tr>
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<tr>
<td>ARCH 131</td>
<td>Basic Design Studio I</td>
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<tr>
<td>ARCH 132</td>
<td>Basic Design Studio II</td>
<td>4</td>
</tr>
<tr>
<td>ARCH 203</td>
<td>Materials and Building Construction I</td>
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</tr>
<tr>
<td>ARCH 204</td>
<td>Materials and Building Construction II</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 210</td>
<td>Introduction to Architecture and Planning Theories</td>
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</tr>
<tr>
<td>ARCH 231</td>
<td>Architectural Design I</td>
<td>6</td>
</tr>
<tr>
<td>ARCH 232</td>
<td>Architectural Design II</td>
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<td>ARCH 311</td>
<td>Architectural and Planning Theories</td>
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<tr>
<td>ARCH 331</td>
<td>Architectural Design III</td>
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<tr>
<td>ARCH 332</td>
<td>Architectural Design IV</td>
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<td>ARCH 431</td>
<td>Architectural Design V</td>
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<td>ARCH 451</td>
<td>Architectural Professional Practice</td>
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<tr>
<td>ARCH 480</td>
<td>Technical Systems Integration</td>
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<tr>
<td>ARCH 499A</td>
<td>Rome Study-Architectural Design</td>
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<tr>
<td>ARCH 499B</td>
<td>Architectural Analysis</td>
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<tr>
<td>ARCH 499C</td>
<td>Urban Studies</td>
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<tr>
<td>ARCH 491</td>
<td>Architectural Design Studio (6 per semester, maximum of 12)</td>
<td>6-12</td>
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<tr>
<td>ARTH 201</td>
<td>Ancient to Medieval Architecture</td>
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</tr>
<tr>
<td>ARTH 202</td>
<td>Renaissance to Modern Architecture</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Select 6 credits of the following:

- ARCH 491 Architectural Design Studio (6, maximum 12)
- ARCH 492H Architectural Design Studio
- ARCH 499F Architectural Design Foreign Study

Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits in non-Western traditions in architecture from approved department list

Select 15 credits in consultation with an academic adviser 1

Integrated B.ARCH./M.S. in Architecture Program

The Department of Architecture offers a limited number of academically superior students enrolled in the fourth year of the Bachelor of Architecture degree program the opportunity to enroll in an integrated program leading to both the B.Arch. and the M.S. in Architecture degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially, and to earn the two degrees in a shorter period of time. In particular, the program encourages the student to integrate the undergraduate thesis design project with the master’s thesis, thereby achieving a greater depth of inquiry. The number of openings to this special program is limited; admission is by invitation of the faculty and is extremely selective.

Admission Requirements

Applicants to the integrated program must be enrolled in the fourth year of a B.Arch. program or otherwise qualified to apply for admission to the fifth year of the B.Arch. program at Penn State. To be admitted, applicants must have a minimum 3.20 junior/senior overall grade-point average (on a 4.0 scale) as well as:

1. a minimum 3.20 GPA in architectural design courses (studio), and
2. a minimum 3.20 GPA in all course work except architectural design courses (studio).

All applicants for admission to the Integrated B.Arch./M.S. in Architecture degree program must submit the following:

1. a completed Graduate School application, found online at http://www.gradsch.psu.edu/portal/, and payment of the application fee.
2. names of three faculty members or professionals acquainted with the applicant’s academic history who can be contacted and invited to provide reference letters.
3. a statement of intent/plan of study, which should be primarily a description of the applicant’s professional goals. The statement/plan shall clearly describe the student’s proposed general thesis topic and a strategy for pursuing it, including a list of proposed courses and a list of faculty whom the student foresees as contributing to the course of study.
4. a portfolio of creative and design work executed at the undergraduate level, under professional guidance or independently, provided that such work can be evidenced as executed by the applicant. A minimum portfolio representation of one project for each year of academic undergraduate study, or its equivalent, is required.

The best-qualified students will be accepted up to the number of spaces available for new students. Acceptance to the program prior to the completion of all required course work is provisional, contingent upon meeting the previous requirements.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of

1 This category of course work gives students the freedom to explore a range of academic interests, develop concentrations, or pursue minors.
both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

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**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Credits</th>
<th>Course Code</th>
<th>Credits</th>
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<td>ARCH 131†</td>
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<td>ARTH 201 (GA;IL)†</td>
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<td>ARTH 202 (GA;IL)†</td>
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<td></td>
<td>ENGL 15, 15A, or 30‡</td>
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<td>AE 210†</td>
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<td>General Education Course</td>
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### Second Year

<table>
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<th>Semester</th>
<th>Course Code</th>
<th>Credits</th>
<th>Course Code</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
<td>ARCH 203*</td>
<td>3</td>
<td>AE 422†</td>
<td>3</td>
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<td></td>
<td>ARCH 210†</td>
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<td>ARCH 204†</td>
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<td>General Education Course</td>
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### Third Year

<table>
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<tr>
<td>Fall</td>
<td>AE 211*</td>
<td>3</td>
<td>ARCH 312 or 317‡</td>
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<td></td>
<td>ARCH 331†</td>
<td>6</td>
<td>ARCH 332*</td>
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<tr>
<td></td>
<td>ENGL 202A, 202B, 202C, or 202D‡</td>
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<td>General Education Course</td>
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<td>General Education Course (GHW)</td>
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### Fourth Year

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<td>ARCH 499A*</td>
<td>6</td>
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<tr>
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<td>General Education Course</td>
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<td>ARCH 499C*</td>
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<td>General Education Course (GHW)</td>
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<td>Supporting Course for Major (see note)‡</td>
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### Fifth Year

<table>
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<tr>
<td>Fall</td>
<td>ARCH 451*</td>
<td>3</td>
<td>ARCH 492H†</td>
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<td></td>
<td>Supporting Course for Major (see note)‡</td>
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<td>Supporting Course for Major (see note)‡</td>
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<td></td>
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</tbody>
</table>

Total Credits 162

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

1 Additional Courses for Major (6 credits)
   Select 6 credits from: ARCH 491 (6, maximum 12), ARCH 492H(6), or ARCH 499F(6) (Sem: 9-10)

2 SUPPORTING COURSES AND RELATED AREAS FOR MAJOR (18 credits)
   - Select 3 credits in non-Western traditions in architecture from approved department list (Sem: 1-8)
   - Select 15 credits in consultation with an academic adviser. This category of course work gives students the freedom to explore a range of academic interests, develop concentrations, or pursue minors (Sem: 3-10)

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Program Notes:
The Bachelor of Architecture (BARCH) program, which is a direct admission major, is offered only at the University Park campus.

A ten semester sequence of design studio coursework is the central component of the program and it is this sequence which determines the length of time required to complete the program. Because each design studio course is offered only once each year, a minimum of five academic years will be required to complete this sequence.

A portfolio review is required for change of major consideration. Please refer to the Department’s Web site for additional information.

Additional Advising Notes:
In order to take A E 210 (Introduction to Architectural Structural Systems), students must be proficient in MATH 22 (College Algebra II and Analytic Geometry) and MATH 26 (Plane Trigonometry). Satisfactory performance on the mathematics proficiency examination or completion of appropriate mathematics coursework will be necessary in order for students to be able to schedule A E 210 in semester 2 of the recommended academic plan.

ARCH 311W may be taken in either semester 5 or semester 6. Because this is a writing-intensive course, the Department cannot accommodate all third-year BARCH students in only one semester. In the opposing semester (5 or 6) students must select 3 credits of non-Western traditions in architecture coursework from ARCH 312 Critical Postcolonial and Contemporary Perspectives in South Asian Architecture (semester 6) or ARCH 317 Theory of Modern Japanese Architecture (semester 5). Other courses meeting the NAAB requirement for global traditions may be approved by petition.

CAS 100 (Effective Speech) is a particularly useful course for BARCH students and may be scheduled earlier than the sophomore year if students are able to do so.

Although the recommended academic plan lists specific semesters for the General Education coursework, in most instances, students have the flexibility to schedule these courses when it is most convenient for them to do so. For example, students who wish to take MATH 140 (Calculus with Analytic Geometry I) and MATH 141 (Calculus with Analytic Geometry II) in order to satisfy the General Education quantification (GQ) requirement may choose to take these courses during the first two semesters of the program.

Students must select 15 credits of supporting courses in consultation with their academic adviser. This category of coursework gives students the freedom to explore a range of interests, develop concentrations, or pursue minors. Students may schedule these courses when it is most appropriate for them to do so. Students may wish to begin taking supporting courses earlier in their academic career in order to pursue a concentration or a minor which involves a sequence of coursework. For example, some students may choose to take Italian language courses prior to the semester they will spend in Rome. For students who do not acquire any background in Italian before going to Rome, an introductory Italian language and culture course is available in Rome.

For more information, please contact:
Erica Quinn, Academic Adviser
Architecture
814-865-5985
stuckemanadviser@psu.edu

Career Paths
The B.Arch program prepares those who seek careers as practicing architects. Graduates holding a Bachelor of Architecture first professional degree are eligible, after appropriate internship experience, for admission to professional state licensing examinations, and subsequent registration as architects. The B.Arch program is also a rich passageway to further one’s studies at the graduate level in design-related fields. The diversity and broad inquiry integral to architectural studies form a natural path to advanced studies in architecture, landscape architecture, computer science, geography, urban studies, system logistics, art history, and more.

Careers
MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS
FOR GRADUATES OF THE ARCHITECTURE PROGRAM (https://stuckeman.psu.edu/jobs)

Opportunities for Graduate Studies
While professional practice opportunities are available to Bachelor of Architecture graduates, some B.Arch students may opt to pursue graduate programs in specialized topics or focus areas. Students interested in advanced research will be well-positioned to pursue a Master of Science in Architecture (M.S. in Arch) degree. The Penn State M.S. in Arch program is designed to strengthen the intellectual underpinnings of students’ undergraduate work through intensive studio investigations, design applications, and rigorous theoretical inquiry. Alternately, B.Arch students pursue graduate studies in fields spanning sciences, humanities, design, digital technologies, planning, and the arts.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://stuckeman.psu.edu/arch/programs)

Professional Resources
• American Institute of Architecture Students (AIAS) (http://www.aias.org)
• National Architectural Accrediting Board, Inc. (NAAB) (http://www.naab.org)

Accreditation
In the United States, most registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. Penn State’s Bachelor of Architecture degree is accredited by The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit professional degree programs in architecture offered by institutions with U.S. regional accreditation.
MORE INFORMATION ABOUT ACCREDITATION OF THE ARCHITECTURE PROGRAM (http://stuckeman.psu.edu/arch/accreditation)

Contact
University Park
DEPARTMENT OF ARCHITECTURE
121 Stuckeman Family Building
University Park, PA 16802
814-865-9535
jxh6@psu.edu

http://stuckeman.psu.edu/arch

Architecture, B.S.

Begin Campus: University Park

End Campus: University Park

Program Description
The Department of Architecture is a member of the Association of Collegiate Schools of Architecture and the Bachelor of Architecture degree is accredited by the National Architectural Accrediting Board. The major provides for the education of architects at the professional and pre-professional levels.

"In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture.

A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree."

Students may elect to leave Penn State after completing the requirements of the four-year (ARCBS) program and receive the Bachelor of Science degree.

Bachelor of Science
The pre-professional Bachelor of Science degree program in Architecture (ARCBS) is a four-year curriculum which requires a minimum of 135 credits. The curriculum mirrors the first four years of the professional (BARCH) program. The ARCBS program prepares graduates to pursue careers in fields such as construction, real estate development, public administration, or historic preservation. Students may also continue their education at the graduate level in fields such as architecture, urban planning, or law. Enrollment in the pre-professional (ARCBS) program is limited to those students who transfer from the professional (BARCH) program.

What is Architecture?
The study of architecture is a broad endeavor combining the arts and humanities with engineering, science, and technology. It is a global study – from piazzas in Italy to rural disease spread dynamics to information networks spanning physical and virtual domains. As creative designers, architects reflect the history, philosophy, dreams, habits, and values of a culture through buildings and spaces. Architects create responsible solutions to the needs of clients and the natural circumstances of sites. The profession spans the classical to the cutting-edge, and studying architecture encourages exploration across a range of interests, and provides flexibility to develop academic concentrations or pursue minors. The architecture studio is a laboratory in which design synthesizes history, theory, structural systems, building materials, environmental control systems, visual communications, professional practices, and systems integration.

You Might Like this Program If...
- You're fascinated by the intersection of spaces, cultures, history, and people
- You think deeply and love to create
- You're compelled by art, technology, and the environment
- You like formulas and experimentation
- You want to impact society
- You are self-motivated and enjoy the balance of teamwork and working independently
- You honor tradition while inventing novel practices
- You welcome responsibility
- You think and act with precision
- You take risks
- You want to explore, discover, and invent

Entrance Procedures
This program is only available to students currently admitted to the Bachelor of Architecture (B.ARCH) program at Penn State. Students studying Architecture who choose not to pursue the five-year professional degree or licensure, can pursue the four-year B.S. degree in Architecture. Students thinking of changing from the B.ARCH to B.S. Architecture degree should speak with their assigned academic adviser to understand career implications.

Degree Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>96</td>
</tr>
</tbody>
</table>

6 of the 45 credits for General Education are included in the Requirements for the Major. This includes 6 credits of General Education GA courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.
The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

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<thead>
<tr>
<th>Code</th>
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<tr>
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<tr>
<td>AE 210</td>
<td>Introduction to Architectural Structural Systems</td>
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<td>AE 211</td>
<td>Introduction to Environmental Control Systems</td>
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<td>AE 421</td>
<td>Architectural Structural Systems I</td>
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<td>AE 422</td>
<td>Architectural Structural Systems II</td>
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<td>AE 424</td>
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<tr>
<td>ARCH 121</td>
<td>Visual Communications I</td>
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<td>ARCH 122</td>
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<td>ARCH 131</td>
<td>Basic Design Studio I</td>
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<tr>
<td>ARCH 132</td>
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<td>ARCH 203</td>
<td>Materials and Building Construction I</td>
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<tr>
<td>ARCH 204</td>
<td>Materials and Building Construction II</td>
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<tr>
<td>ARCH 210</td>
<td>Introduction to Architecture and Planning Theories</td>
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<td>ARCH 231</td>
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<td>ARCH 311</td>
<td>Architectural and Planning Theories</td>
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<td>Architectural Design III</td>
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<td>ARCH 332</td>
<td>Architectural Design IV</td>
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<td>ARCH 431</td>
<td>Architectural Design V</td>
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<td>ARCH 499A</td>
<td>Rome Study-Architectural Design</td>
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<td>ARCH 499B</td>
<td>Architectural Analysis</td>
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<td>ARCH 499C</td>
<td>Urban Studies</td>
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<td>ARTH 201</td>
<td>Ancient to Medieval Architecture</td>
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<tr>
<td>ARTH 202</td>
<td>Renaissance to Modern Architecture</td>
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</table>

**Supporting Courses and Related Areas**

Supporting Courses and Related Areas: Require a grade of C or better
Select 3 credits in non-Western traditions in architecture from approved department list
Select 6 credits in consultation with an academic adviser

**Academic Advising**
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers. Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.
University Park
Erica Quinn
Stuckeman School Undergraduate Academic Adviser
127 Stuckeman Family Building
University Park, PA 16802
814-865-5985
stuckemanadviser@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The pre-professional Bachelor of Science degree program in Architecture (ARCBS) is a four-year curriculum which requires a minimum of 135 credits. The curriculum mirrors the first four years of the professional (BARCH) program. The ARCBS program prepares graduates to pursue careers in fields such as construction, real estate development, public administration, or historic preservation. Students may also continue their education at the graduate level in fields such as architecture, urban planning, or law. Enrollment in the pre-professional (ARCBS) program is limited to those students who transfer from the professional (BARCH) program.

*Please note that the pre-professional program leading to a B.S. degree is a non-accredited degree. In the Commonwealth of Pennsylvania only the professional degree (B.Arch--5 years) is recognized for licensure application. Students applying for entry into the Department of Architecture should check with the state of their residence for similar regulations concerning requirements for licensure application.

Career Paths

The Bachelor of Science in Architecture program is a stepping stone for those seeking careers in architecture and related fields. Graduates holding a Bachelor of Science in Architecture can pursue a professional architecture degree, after which, they can undertake internships and professional state licensing examinations required for registration as architects. The B.S. in Arch program is a passageway to further one’s studies at the graduate level in design-related fields. The diversity and broad inquiry integral to architectural studies form a natural path to advanced studies in architecture, landscape architecture, computer science, geography, urban studies, system logistics, art history, and more.

Careers

The Bachelor of Science in Architecture – a non-professional degree option – provides a broad, rigorous, and rich course of study that opens doors to careers in nearly limitless fields. Graduates from the Penn State’s Department of Architecture have designed digital environments for major motion pictures, created branding and advertising for Fortune 100 companies, started businesses converting recycled materials into high-end lighting products, and designed custom jewelry. Note: if you are interested in a degree program that provides a direct path to pursue licensure and professional practice, you should undertake the B.Arch. professional degree program.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ARCHITECTURE PROGRAM (https://stuckeman.psu.edu/jobs)

Opportunities for Graduate Studies

B.S. in Arch students may opt to pursue graduate programs in specialized topics or focus areas. Students interested in advanced research will be well-positioned to pursue a Master of Science in Architecture (M.S. in Arch) degree. The Penn State M.S. in Arch program is designed to strengthen the intellectual underpinnings of students’ undergraduate work through intensive studio investigations, design applications, and rigorous theoretical inquiry. Alternately, B.S. in Arch students might pursue Penn State’s M.Arch. professional degree in preparation for professional practice and licensure as an architect.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://stuckeman.psu.edu/arch/programs)

Professional Resources

• American Institute of Architecture Students (AIAS) (http://www.aias.org)
• National Architectural Accrediting Board, Inc. (NAAB) (http://www.naab.org)

Contact

University Park
DEPARTMENT OF ARCHITECTURE
121 Stuckeman Family Building
University Park, PA 16802
814-865-9535
jxh6@psu.edu
http://stuckeman.psu.edu/arch

Art Education, B.S.

Begin Campus: University Park
End Campus: University Park

Program Description

The purpose of the Art Education program is to prepare knowledgeable, skilled, and caring professional educators to become critical, reflective practitioners, researchers and artists, and agents of change for social justice in diverse contexts of educational practice; generate and disseminate knowledge that leads to new pedagogical understandings on which more effective policies and practices can be grounded; and collaborate across disciplines, professions, and constituencies to promote social change that leads to educational improvement and transformation. An integral part of the program involves a variety of observational and participatory experiences in art learning environments, and an extensive pre-practice internship. Upon completion of the degree, employment prospects and/or acceptance for advanced graduate studies depends upon individual achievement and qualifications. (See also Teacher Education Programs (https://ed.psu.edu/certification).)
What is Art Education?
Art Education is a practice of exciting others about art, and takes place anytime groups of individuals come together in a learning setting with an art teacher. Hence, as an art teacher, you use your creative capacity for expressing imaginative insights and communicating critical responses about a myriad of social and cultural matters by helping artists of all ages learn through art, and learn about art. Therefore, our mission is to prepare knowledgeable, skilled, and caring professional art educators. Specifically, you are encouraged to fulfill your potential as a creative artist and a reflective practitioner, with the potential to be an agent of social justice that leads to educational improvements. You are introduced to a range of ideas and experiences that build on your individual talent and emerging professional capabilities. To support your professional development, you complete a series of teaching experiences and internships in different art learning settings.

You Might Like this Program If...
You believe that creativity is a primary, renewable human resource that everyone has in abundance, and you feel you have the capacity to make a difference in the learning lives of children and youth. Becoming a visual arts and design teacher means using your creative capabilities to help others explore and discover new ways of seeing and thinking about the changing world in which they live.

Entrance to Major
All candidates seeking entrance to Art Education for Schools option must meet the following entrance to major criteria:

1. Minimum 3.00 cumulative GPA and at least 48 credits completed (at the time of application).
2. Satisfaction of the ETS Praxis CORE exam, in order to meet the Pennsylvania Department of Education Basic Skills Testing requirement.
3. Complete 6 credits in Quantification (GQ)
4. Complete ENGL 15 or ENGL 30
5. Complete 3 credits in literature (GH) (C or higher required)
6. Complete early field experience: AED 101S (C or higher required)
7. Complete education foundation courses: EDPSY 14, PSYCH 100 (C or higher required)
8. Complete art education foundation courses: AED 201W, AED 211, AED 212 (C or higher required)
9. Complete art studio & art history foundations: ART 110, ART 111, ART 122, ARTH 111, ARTH 112 (C or higher required)
10. Complete and document a minimum of 80 hours of paid or volunteer work with age appropriate population. At least 40 of these age-appropriate 80 hours would be satisfied by working with “under-represented” learners whose cultural, social, or ethnic backgrounds differ from the candidate’s own.

Entrance Procedures
Incoming First Year Students
Incoming first year students must apply to Penn State. Students will enter the AAART pre-major upon successful application for admission. During your studies at Penn State students must then meet the entrance-to-major requirements listed above to be admitted to the Art Education major.

Change of Major/Change of Campus Students
Change of major/Change of Campus students are required to submit a portfolio and must have a cumulative GPA of 2.00 or above at the time of acceptance to major. Portfolios are submitted through Slideroom (https://psu.slideroom.com/#/Login) and are reviewed on a rolling basis. Portfolios should include 10-12 images of the applicant’s work and a statement (500-word max) to describe one of the artworks. Upon successful portfolio review students will be admitted to the AAART pre-major. Students must then meet the entrance-to-major criteria listed above to be admitted to the Art Education major.

Transfer Students
Transfer students must apply for undergraduate admissions to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required portfolio. Portfolios are submitted through Slideroom (https://psu.slideroom.com/#/Login) and are reviewed on a rolling basis. Portfolios should include 10-12 images of the applicant’s work and a statement (500-word max) to describe one of the artworks. Upon successful portfolio review students will be admitted to the AAART pre-major. Students must then meet the entrance-to-major criteria listed above to be admitted to the Art Education major.

Degree Requirements
For the Bachelor of Science degree in Art Education a minimum of 134 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>104</td>
</tr>
</tbody>
</table>

12-15 of the 45 credits for General Education are included in the Requirements for the Major. This includes; 6 credits of GA courses; 3 credits of GS courses; 3-6 credits of GH courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
· Social and Behavioral Sciences (GS): 6 credits
· Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
· Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
· United States Cultures: 3 credits
· International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AED 101S</td>
<td>Introduction to Education</td>
<td>3</td>
</tr>
<tr>
<td>AED 201W</td>
<td>History and Philosophy of Art Education</td>
<td>3</td>
</tr>
<tr>
<td>AED 211</td>
<td>Interpreting Art Experience: Social and Behavioral Perspectives</td>
<td>3</td>
</tr>
<tr>
<td>AED 212</td>
<td>Interpreting Art Experience: Educational Implications</td>
<td>1</td>
</tr>
<tr>
<td>AED 225</td>
<td>Diversity, Pedagogy, and Visual Culture</td>
<td>3</td>
</tr>
<tr>
<td>AED 322</td>
<td>Visual Culture and Educational Technologies</td>
<td>3</td>
</tr>
<tr>
<td>AED 323</td>
<td>Visual Culture and Art Education</td>
<td>3</td>
</tr>
<tr>
<td>AED 401</td>
<td>Curricula, Pedagogy, and Assessment in Art Education</td>
<td>3</td>
</tr>
<tr>
<td>AED 489</td>
<td>Advanced Practicum</td>
<td>3</td>
</tr>
<tr>
<td>AED 490</td>
<td>Capstone Course in Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ART 11</td>
<td>First-Year Seminar- School of Visual Arts</td>
<td>1</td>
</tr>
<tr>
<td>ART 110</td>
<td>Ideas as Visual Images</td>
<td>3</td>
</tr>
<tr>
<td>ART 111</td>
<td>Ideas as Objects</td>
<td>3</td>
</tr>
<tr>
<td>ART 122</td>
<td>Commentary on Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 111</td>
<td>Ancient to Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 112</td>
<td>Renaissance to Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SPLED 400</td>
<td>Inclusive Special Ed Foundations: Legal,</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Characteristics, Collaboration, Assessment, and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Management</td>
<td></td>
</tr>
<tr>
<td>SPLED 403B</td>
<td>Evidence-Based Methods for Teaching Secondary</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Students with Disabilities in Inclusive Settings</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Courses**

**Additional Courses: Require a grade of C or better**
Select 12 credits at the beginning level from the following: 12

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 201</td>
<td>Intro to Digital Arts: Computer Graphics</td>
<td></td>
</tr>
<tr>
<td>ART 203</td>
<td>The Art of Web Design</td>
<td></td>
</tr>
<tr>
<td>ART 211</td>
<td>Introduction to Digital Art and Design Criticism</td>
<td></td>
</tr>
<tr>
<td>ART 220</td>
<td>Figure Drawing</td>
<td></td>
</tr>
<tr>
<td>ART 223</td>
<td>Drawing: Techniques, Materials, and Tools</td>
<td></td>
</tr>
<tr>
<td>ART 230</td>
<td>Beginning Sculpture</td>
<td></td>
</tr>
<tr>
<td>ART 240</td>
<td>Beginning Printmaking</td>
<td></td>
</tr>
<tr>
<td>ART 250</td>
<td>Beginning Oil Painting</td>
<td></td>
</tr>
<tr>
<td>ART 280</td>
<td>Beginning Ceramics</td>
<td></td>
</tr>
<tr>
<td>ART 296</td>
<td>Independent Studies</td>
<td></td>
</tr>
<tr>
<td>ART 297</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>ART 299</td>
<td>Foreign Study–Art</td>
<td></td>
</tr>
<tr>
<td>PHOTO 100</td>
<td>Introduction to Photography</td>
<td></td>
</tr>
<tr>
<td>PHOTO 200</td>
<td>Photo Studio I</td>
<td></td>
</tr>
<tr>
<td>PHOTO 201</td>
<td>A Chronological Survey of Photography</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits in literature (GH) courses</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>APLNG 200</td>
<td>Introduction to Language, Culture, and Social Interaction</td>
<td></td>
</tr>
<tr>
<td>APLNG 210</td>
<td>The Ecology of Global English</td>
<td></td>
</tr>
<tr>
<td>CI 280</td>
<td>Introduction to Teaching English Language Learners</td>
<td></td>
</tr>
</tbody>
</table>

Select 15 credits of the following: 15

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
Learning Outcomes

• Be prepared as knowledgeable, skilled, and caring professional art educators;
• Generate and disseminate knowledge that leads to new pedagogical understandings, on which more effective policies and practices can be grounded;
• Collaborate across disciplines, professions, and constituencies to promote social change that leads to educational improvements;
• Acquire and apply knowledge of contemporary art and learning theory, and the use of instructional technologies grounded in historical and cultural understandings;
• Possess individual skills and dispositions that distinguish them as well prepared, curious, and responsive educators capable of continuing to pursue study in graduate education.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Angela Rothrock
School of Visual Arts Advising Coordinator
211 Patterson Building
University Park, PA 16802
814-865-0444
arb184@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AED 101S (GA; IL)*‡</td>
<td>3 AED 201W (W)*‡</td>
</tr>
<tr>
<td>ART 11*</td>
<td>1 ART 111*‡</td>
</tr>
<tr>
<td>ART 110*‡</td>
<td>3 ARTH 112 (GA)*‡</td>
</tr>
<tr>
<td>ARTH 111*‡</td>
<td>3 PSYCH 100 (GS)*‡</td>
</tr>
<tr>
<td>ENGL 15, 15A, or 30†‡</td>
<td>3 General Education Course (GQ)*‡</td>
</tr>
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</table>

General Education (GQ)*‡ 3

16 15

### Second Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
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</thead>
<tbody>
<tr>
<td>AED 211*‡</td>
<td>3 AED 225 (US)*</td>
</tr>
<tr>
<td>AED 212*‡</td>
<td>1 APLNG 200, 210, or CI 280 (GH)*‡</td>
</tr>
<tr>
<td>EDPSY 14*‡</td>
<td>3 ART 122 (W)*‡</td>
</tr>
<tr>
<td>Additional Course for Major (see list)*1</td>
<td>3 Additional Course for Major (see list)*1</td>
</tr>
<tr>
<td>Additional Course for Major, Literature for General Education (GH)*‡1</td>
<td>3 General Education Course</td>
</tr>
</tbody>
</table>

General Education Course 3 Supporting Course, 300/400-level Art History*2 3

16 18

### Third Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AED 322*</td>
<td>3 AED 401*</td>
</tr>
<tr>
<td>AED 323†</td>
<td>3 SPLED 400*</td>
</tr>
<tr>
<td>ENGL 202A, 202B, 202C, or 202D‡</td>
<td>3 Additional Course for Major (see list)*1</td>
</tr>
<tr>
<td>Additional Course for Major (see list)*1</td>
<td>3 General Education Course</td>
</tr>
</tbody>
</table>

General Education Course 3 Supporting Course, 300/400-level Art History*2 3

Supporting Course, 300/400-level Art History*2 3

18 17

### Fourth Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AED 489*</td>
<td>3 AED 495A or 495C*</td>
</tr>
<tr>
<td>AED 490*</td>
<td>3 AED 495B or 495D*</td>
</tr>
<tr>
<td>CAS 100A, 100B, or 100C‡</td>
<td>3</td>
</tr>
<tr>
<td>SPLED 403B*</td>
<td>3</td>
</tr>
</tbody>
</table>

General Education Course 3
**Art Education, B.S.**

### Supporting Course, 300/400-level Art *‡*

<table>
<thead>
<tr>
<th>Level</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>300/400</td>
<td>19</td>
</tr>
<tr>
<td>400</td>
<td>15</td>
</tr>
</tbody>
</table>

Total Credits 134

- * Course requires a grade of C or better for the major
- ‡ Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- † Course satisfies General Education and degree requirement

1 **ADDITIONAL COURSES** (33 credits)

- Select 12 credits at the beginning level from ART 201(3), ART 203(3), ART 211 US(3), ART 217(3), ART 220(3), ART 223(3), ART 230(3), ART 240(3), ART 250(3), ART 280(3), ART 296(3), ART 297(3), ART 299 IL(3), PHOTO 100 GA(3), PHOTO 200(3), or PHOTO 201(3) (Sem: 3-8)
- Select 3 credits in literature (GH) courses (Sem: 1-4)
- Select 3 credits from APLNG 200 GH;IL(3), APLNG 210 GH;IL(3), or CI 280 GH(3) (Sem: 1-6)
- Select AED 495A(7) and AED 495B(8); or AED 495C(7) and AED 495D(8) (Sem: 8)

2 **SUPPORTING COURSES AND RELATED AREAS** (14 credits)

- Select 8 credits in Art at the 300 or 400 level (Sem: 3-8)
- Select 6 credits in Art History at the 300 or 400 level (Sem: 3-8)

**Entrance to Major**

All candidates seeking entrance to Art Education for Schools option must meet the following entrance to major criteria:

- Minimum 3.00 cumulative GPA and at least 48 credits completed (at the time of application).
- Satisfaction of any basic-skills or entrance testing requirements as specified by the Pennsylvania Department of Education in force at the time of application for entrance to the major.
- Complete 6 credits in Quantification (GQ)
- Complete ENGL 015 or 030
- Complete 3 credits in literature (GH) (C or higher required)
- Complete early field experience: AED 101S (C or higher required)
- Complete education foundation courses: EDPSY 014, PSYCH 100 (C or higher required)
- Complete art education foundation courses: AED 201W, 211, 212 (C or higher required)
- Complete art studio & art history foundations: ART 110, 111, 122, ARTH 111, 112 (C or higher required)
- Complete and document a minimum of 80 hours of paid or volunteer work with age appropriate population. At least 40 of these age-appropriate 80 hours would be satisfied by working with "under-represented" learners whose cultural, social, or ethnic backgrounds differ from the candidate's own.

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Career Paths

The Art Education program prepares you to become knowledgeable, skilled, and caring professional art educator, capable of making a difference in the lives of those you have the privilege to teach. In building on your inherent creative and critical capacities as an artist, you have at your disposal a wealth of skills in working with materials and media, accessing multiple visual languages of communication, and challenging what we know about human potential, all of which contribute to your success as an educational leader. Helping others to learn has forever been a basic human activity, and your future in art teaching is assured.

### Careers

Early in your experience in the Art Education program, you become involved in a variety of observational and participatory experiences in different art learning settings that culminates in an extensive pre-practice internship in schools. Therefore, you learn on the job. This establishes a core characteristic of art teaching, which is that art teachers never retire because there is always another way to express and respond to everyday experiences, and it's worth sharing. Many of our strongest majors also complete B.F.A. degrees in studio art. Others complete dual degrees or minors in Special Education or other areas likely to increase their marketability.

### Opportunities for Graduate Studies

You are encouraged to extend your academic and professional opportunities while completing your degree. Upon completion, you are prepared for a career as an educator in elementary, middle, and high schools, as well as visual arts educators in museums and community settings. In addition, our students are prepared to enroll in graduate studies to become college and university professors, researchers, and scholars. You are strongly encouraged to join professional networks such as the Pennsylvania Art Education Association (PAEA) and the National Art Education Association (NAEA).

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://sova.psu.edu/page/graduate-degrees)

### Professional Societies

- College Art Association (http://www.collegeart.org)
- National Art Education Association (https://www.arteducators.org)
- National Council of Art Administrators (http://www.ncaaarts.org)
- Pennsylvania Art Education Association (http://paeablog.org)

### Accreditation

- National Association of Schools of Art and Design (NASAD)
- National Council for Accreditation of Teacher Education (NCATE)
- Middle States Association (MSCHE)

MORE INFORMATION ABOUT THE SCHOOL OF VISUAL ARTS ACCREDITATIONS (https://sova.psu.edu/about/accreditations)
Contact
University Park
SCHOOL OF VISUAL ARTS
210 Patterson Building
University Park, PA 16802
814-865-0444
arb184@psu.edu
http://sova.psu.edu

Art History, B.A.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
The art history major is designed to provide students with a dynamic and comprehensive education in the history of art. The histories of diverse forms of visual culture—including painting, sculpture, architecture, design, the graphic arts, and the decorative arts—are examined in relation to their social and cultural contexts. Students who pursue the Bachelor of Arts in art history will acquire a thorough humanistic education that involves writing, speaking, and participating in group discussions, as well as developing a facility in at least one foreign language. Majors are also encouraged to pursue a study abroad experience.

The major provides students with an excellent liberal arts background and prepares them for a range of career paths as well as for graduate study in art history. With a B.A. in art history, graduates have found employment in museums, galleries, publishing, arts agencies, visual resources, archives/libraries, archaeology, historic preservation, and historic sites. Teaching at the college level or working in a museum (as a curator, educator, director, etc.) typically require graduate degrees.

What is Art History?
Art history is the exploration of art and architecture from ancient to contemporary times, in Europe, the Americas, Asia, Africa, and Oceania. It's museum studies, historiography, iconology, art criticism, connoisseurship, and research. It's studying aesthetics, and the context, form, and social significance of art throughout time and place. Art history relates visual images back to questions of religious, political, society, gender, economics, philosophy, and culture.

You Might Like this Program If...
• You are fascinated by art, architecture, and visual materials
• Visual images make your mind light up with questions like “Who? Where? When? How? If you are excited by the possibility of making a career out of answering these questions, then art history might be the major for you!

Entrance to Major
For specific information on entrance procedures, please visit the website for the College of Arts and Architecture (https://artsandarchitecture.psu.edu/howtoapply/art_history).

Degree Requirements
For the Bachelor of Arts degree in Art History, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>18</td>
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<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36</td>
</tr>
</tbody>
</table>

3 of the 45 credits for General Education are included in the Requirements for the Major. This includes 3 credits of GA courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.
Cultures Requirement
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 350</td>
<td>Undergraduate Seminar in the History of Art</td>
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</tr>
<tr>
<td>Additional Courses 1</td>
<td></td>
<td></td>
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<tr>
<td>Additional Courses: Require a grade of C or better</td>
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<td></td>
</tr>
</tbody>
</table>

Select 9 credits from the following (These nine credits must include one course in Western art and one course in non-Western art. ARTH 100 and ARTH 107 do not count for either the Western or non-Western requirement):

| ARTH 100 | Introduction to Art |
| ARTH 105N |
| ARTH 107N | Rocks, Minerals, and the History of Art |
| ARTH 111 | Ancient to Medieval Art |
| ARTH 111H | Ancient to Medieval Art |
| ARTH 111U | Ancient to Medieval Art |
| ARTH 112 | Renaissance to Modern Art |
| ARTH 112U | Renaissance to Modern Art |
| ARTH 120 | Asian Art and Architecture |
| ARTH 120Z | Asian Art and Architecture -LINKED |
| ARTH 130 | Art of Africa, Oceania, and the Americas |
| ARTH 140 | Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas |
| ARTH 201 | Ancient to Medieval Architecture |
| ARTH 202N |

Supporting Courses and Related Areas 1,2

Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits in studio art (0-499 level) 3

Select 9 credits of ARTH geographical distribution with one course from three of the following four geographic categories: chosen in consultation with the department or faculty adviser. 4

1) Africa and the Middle East
2) The Americas
3) Asia and the Pacific
4) Europe and the Mediterranean

Select 12 credits of electives in ARTH 12

Learning Outcomes

Art History teaches deep looking and analysis. It therefore develops the sort of visual literacy essential in today’s world. The major also sharpens writing and verbal communication skills, and improves critical thinking.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged
in their education, to meet their educational goals, and to develop the habit of learning. Advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**
Christine Cooper
Administrative Support Coordinator
240A Borland Building
University Park, PA 16802
514-865-4873
ccw2@psu.edu

**Suggested Academic Plan**
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**University Park Campus**
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an academic plan or degree audit) or Asu advisement to plan the chosen program of study, and referrals to other specialized resources.

The information needed to plan the chosen program of study, and referrals to other specialized resources.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 1 *</td>
<td>3</td>
<td>ARTH 112 (GA;IL) **</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 111 (GA;IL) ***</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15, 15A, or 30 †</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Foreign Language</td>
<td>4</td>
</tr>
<tr>
<td></td>
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**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100A, 100B, or 100C †</td>
<td>3</td>
<td>Additional Course for Major (see list) **</td>
<td>3</td>
</tr>
<tr>
<td>Additional Course for Major (see list) **</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
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<tr>
<td>Foreign Language</td>
<td>4</td>
<td>Supporting Course for Major (see note) †</td>
<td>3</td>
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<tr>
<td></td>
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</table>

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202A, 202B, 202C, or 202D †</td>
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<td>ARTH 350 †</td>
<td>3</td>
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<tr>
<td>Additional Course for Major (see list) †</td>
<td>3</td>
<td>B.A. Knowledge Domain</td>
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</tr>
<tr>
<td>B.A. Knowledge Domain</td>
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<td>Elective</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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<td>Supporting Course for Major (see note) †</td>
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**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional Course for Major (see list) †</td>
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<td>Additional Course for Major (see list) †</td>
<td>3</td>
</tr>
<tr>
<td>B.A. Knowledge Domain</td>
<td>3</td>
<td>Elective</td>
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</tr>
<tr>
<td>Elective</td>
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<tr>
<td>General Education Course (GHW)</td>
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<tr>
<td>Supporting Course for Major (see note) †</td>
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<td>General Education Course (GHW)</td>
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<tr>
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<tr>
<td></td>
<td>16.5</td>
<td></td>
<td>14.5</td>
</tr>
</tbody>
</table>

Total Credits 124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

1 **ADDITIONAL COURSES** (15 credits)
(At least 12 credits must be taken at the 400 level, ARTH 297, ARTH 397, and ARTH 497 also may be used to fulfill the additional course requirements when the subject matter is appropriate. Any one course may not be double counted for more than one category.)
- Select 3 credits (Non-Western Intro) from ARTH 120 GA;IL(3), ARTH 130 GA;US;IL(3), ARTH 130 GA;US;IL(3), ARTH 140 GA;IL(3) (Sem: 1-4)
- Select 3 credits (Architectural History Intro) from ARTH 201 GA;IL(3), ARTH 202 GA;US;IL(3), or ARTH 330 GA;IL(3) (Sem: 1-4)
- Select 3 credits (Africa/Asia/Oceania/Pre-Columbian Americas) from ARTH 120 GA;IL(3), ARTH 130 GA;US;IL(3), ARTH 140 GA;IL(3), ARTH 315 GA;IL(3), ARTH 320 GA;IL(3), ARTH 330 GA;IL(3), ARTH 335 GA;IL(3), ARTH 440 IL(3-9), ARTH 445 IL(3), ARTH 446 IL(3), ARTH 447 IL(3) or ARTH 460 IL(3) (Sem: 3-8)
- Select 3 credits (Ancient/Byzantine/Medieval) from ARTH 301 GA;IL(3), ARTH 302 GA;IL(3), ARTH 311 GA;IL(3), ARTH 312 GA;IL(3), ARTH 401 IL(3-9), ARTH 402 IL(3), ARTH 411 IL(3), ARTH 412 IL(3), ARTH 420 IL(3), ARTH 422 IL(3), ARTH 426 US;IL(3), ARTH 442 IL(3), or ARTH 452 IL(3) (Sem: 3-8)
- Select 3 credits (Renaissance/Baroque/Modern/Contemporary) from ARTH 225 GA;GH(3), ARTH 250(3), ARTH 303 GA;IL(3), ARTH 304 GA;IL(3), ARTH 305 GA;IL(3), ARTH 307 GA;US(3), ARTH 313 GA;IL(3), ARTH 314 GA;IL(3-6), ARTH 325 GA;IL(3), ARTH 326 GA;IL(3), ARTH 405 US;IL(3-6), ARTH 410(3), ARTH 414 IL(3), ARTH 415 US(3), ARTH 416 US(3), ARTH 420 IL(3), ARTH 423 IL(3-9), ARTH 424 IL(3), ARTH 426 US;IL(3), ARTH 429 IL(3), ARTH 435 IL(3-6), ARTH 450 US;IL(3), ARTH 456 IL(3), ARTH 458 IL(3), ARTH 462 IL(3), ARTH 464 IL(3), ARTH 470 US;IL(3), ARTH 475 US(3) or ARTH 476(3) (Sem: 3-8)

2 **SUPPORTING COURSES AND RELATED AREAS** (12 credits)
Select 12 credits of Art History (excluding ARTH 100 GA;IL) (Sem: 3-8)
University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Career Paths

Art history provides students with a solid background in the liberal arts, as well as a strong foundation in the history of painting, sculpture, architecture, design, and the graphic arts. It opens the door for numerous careers, and is an excellent first step toward pursuing advanced degrees in art history.

Careers

Graduates of the art history program have found employment in museums, galleries, publishing, arts agencies, visual resources, archives and libraries, archaeology, historic preservation, and historic sites.

Opportunities for Graduate Studies

The two most common careers for art historians are teaching at the college level, or working in a museum as a curator, registrar, or director (among other possibilities). These careers typically require a graduate degree, and the B.A. in art history is the perfect foundation for graduate study in the field.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://arthistory.psu.edu/graduate)

Contact

University Park
DEPARTMENT OF ART HISTORY

240 Borland Building
University Park, PA 16802
814-865-6326
exn30@psu.edu

http://arthistory.psu.edu

Art History, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The minor in Art History provides students with a broad introduction to the history of art, as well as the opportunity for more specialized study in one or two fields. Specialized study may concentrate upon one region of the world (e.g. India) or one period (e.g. Renaissance). A student should seek the advice of her/his minor adviser on course selections. The study of art history develops a student’s visual acuity by providing a critical understanding of visual culture in a diversity of societies around the world. Students learn to understand art within the contexts of religion, politics, philosophy, culture, technology, society, and gender. A minor in Art History can be of particular interest for students pursuing careers in art, art education, history, anthropology, archaeology, classics, English, foreign language/literature, cultural studies, international business, and arts administration. Students majoring in Art History cannot take this minor.

What is Art History?

Art history is the exploration of art and architecture from ancient to contemporary times, in Europe, the Americas, Asia, Africa, and Oceania. It’s museum studies, historiography, iconology, art criticism, connoisseurship, and research. It’s studying aesthetics, and the context, form, and social significance of art throughout time and place. Art history relates visual images back to questions of religion, politics, society, gender, economics, philosophy, and culture.

You Might Like This Program If...

- You are fascinated by art, architecture, and visual materials from prehistoric times to the present.
- Visual images make your mind light up with a hundred questions that all relate to “Who? Where? When? How?”

If you can’t wait to get to the business of answering these questions, then art history might be the minor for you!

Entrance to the Minor

For specific information on entrance procedures, please visit the website for the College of Arts and Architecture (https://artsandarchitecture.psu.edu/howtoapply/art_history).

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>21</td>
</tr>
</tbody>
</table>
Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 111</td>
<td>Ancient to Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 112</td>
<td>Renaissance to Modern Art</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better
Select 3 credits of the following:
- ARTH 120 Asian Art and Architecture
- ARTH 130 Art of Africa, Oceania, and the Americas
- ARTH 301 Egyptian and Mesopotamian Art
- ARTH 315 Architecture and Art of South and Southeast Asia
- ARTH 320 Chinese Art
- ARTH 330 Islamic Architecture and Art
- ARTH 335 African Art

Supporting Courses and Related Areas: Require a grade of C or better
Select 6 credits of 001 to 400-level ARTH courses
Select 6 credits of 400-level ARTH courses

1. Students are encouraged to use these supporting courses to focus their studies in one or two areas of art history and should discuss these course selections with an Art History faculty member.
2. Except ARTH 100

Learning Outcomes
Art History teaches deep looking and analysis. It therefore develops the sort of visual literacy essential in today's world. The major also sharpens writing and verbal communication skills, and improves critical thinking.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Contact
University Park
DEPARTMENT OF ART HISTORY
240 Borland Building
University Park, PA 16802
814-865-6326
exn30@psu.edu
http://arthistory.psu.edu

Abington
DIVISION OF ARTS AND HUMANITIES
1600 Woodland Road
Abington, PA 19001
267-670-1945
wrc11@psu.edu
http://abington.psu.edu/person/william-cromar

Art, B.A. (Arts and Architecture)

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
The B.A. degree in art provides a comprehensive liberal education coupled with professional resident instruction in art. Depending on each student's objectives and course choices, this degree provides preparation...
for a professional career, a foundation for graduate studies, or a liberal arts education in art. Each student must elect an area of concentration from one of the following: ceramics, drawing and painting, new media, photography, printmaking, or sculpture.

What is Art?
Art is an individual and social practice that makes an impact. When people create or respond to art, they make connections between themselves and the experiences of others. In some cases, art provides a private encounter whereby individual thoughts and feelings are expressed through art, or recognized in the art of someone else. In other cases, art gives form to ideas and issues that concern entire communities. It is because art extends personal and public awareness that it is highly valued as a cultural activity. Those who make art and write about art offer imaginative insights that challenge us to see things differently. By creating artworks yourself, and enhancing your capacity to interpret artworks made by other individuals, communities, and cultures, you contribute to one of the most important purposes of art, which is to celebrate this unique human form of social communication that shapes the way we see ourselves.

You Might Like this Program If...
You are excited and challenged by the diverse and profound impact art and culture can have in the everyday life of individuals and communities. Art and culture ‘workers’ take on many creative roles in everyday life and respond imaginatively to the continuous rush of social and cultural change around them by exploring issues, and expressing and communicating ideas using all forms of image, text, and social media.

Entrance Procedures
Incoming First Year Students
Incoming first year students must apply to Penn State. Students who are accepted to Art through the undergraduate admissions application will be admitted to the school of visual arts pre-major (AAART). Students will submit a portfolio for entrance to Art at the end of their second semester. Portfolios are reviewed on a rolling basis and should include 10-12 images of the applicant’s work and a statement (500-word max) to describe one of the artworks.

Change of Major/Change of Campus Students
Change of major/Change of Campus students must have a cumulative GPA of 2.00 or above and are required to submit a portfolio to enter the AAART pre-major. Portfolios to enter pre-major are submitted through Slideroom (https://psu.slideroom.com/#/Login) and are reviewed on a rolling basis. Portfolios should include 10-12 images of the applicant’s work and a statement (500-word max) to describe one of the artworks. Students will typically submit a portfolio for entrance to Art (B.A) at the end of their 2nd semester in AAART.

Transfer Students
Transfer students must apply for undergraduate admissions to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required portfolio for entry to AAART pre-major. Portfolios are submitted through Slideroom (https://psu.slideroom.com/#/Login) and are reviewed on a rolling basis and should include 10-12 images of the applicant’s work and a statement (500-word max) to describe one of the artworks. Students will typically submit a portfolio for entrance to Art (B.A) at the end of their 2nd semester in AAART.

Degree Requirements
For the Bachelor of Arts degree in Art, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
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</tr>
<tr>
<td>Electives</td>
<td>5</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>52</td>
</tr>
</tbody>
</table>

6 of the 45 credits for General Education are included in the Requirements for the Major. This includes 6 credits of General Education GA courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.
Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>ART 11</td>
<td>First-Year Seminar- School of Visual Arts</td>
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<tr>
<td>ART 110</td>
<td>Ideas as Visual Images</td>
<td>3</td>
</tr>
<tr>
<td>ART 111</td>
<td>Ideas as Objects</td>
<td>3</td>
</tr>
<tr>
<td>ART 122</td>
<td>Commentary on Art</td>
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<td>ARTH 111</td>
<td>Ancient to Medieval Art</td>
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<tr>
<td>ARTH 112</td>
<td>Renaissance to Modern Art</td>
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Additional Courses

Additional Courses: Require a grade of C or better
Select 15 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 201</td>
<td>Intro to Digital Arts: Computer Graphics</td>
<td></td>
</tr>
<tr>
<td>ART 203</td>
<td>The Art of Web Design</td>
<td></td>
</tr>
<tr>
<td>ART 211</td>
<td>Introduction to Digital Art and Design Criticism</td>
<td></td>
</tr>
<tr>
<td>ART 220</td>
<td>Figure Drawing</td>
<td></td>
</tr>
<tr>
<td>ART 223</td>
<td>Drawing: Techniques, Materials, and Tools</td>
<td></td>
</tr>
<tr>
<td>ART 230</td>
<td>Beginning Sculpture</td>
<td></td>
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<tr>
<td>ART 240</td>
<td>Beginning Printmaking</td>
<td></td>
</tr>
<tr>
<td>ART 250</td>
<td>Beginning Oil Painting</td>
<td></td>
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<tr>
<td>ART 260</td>
<td>Water Media</td>
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<tr>
<td>ART 280</td>
<td>Beginning Ceramics</td>
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<tr>
<td>ART 296</td>
<td>Independent Studies (3 credits)</td>
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<tr>
<td>ART 297</td>
<td>Special Topics (3 credits)</td>
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<tr>
<td>ART 299</td>
<td>Foreign Study–Art (3 credits)</td>
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<tr>
<td>PHOTO 100</td>
<td>Introduction to Photography</td>
<td></td>
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<tr>
<td>PHOTO 201</td>
<td>A Chronological Survey of Photography</td>
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</tbody>
</table>

Supporting Courses and Related Areas
Select 6 credits in art history

Supporting Courses and Related Areas: Require a grade of C or better
Select 15 credits from one of the following areas of concentration: ceramics, drawing and painting, new media, photography, printmaking, and sculpture

Additional Courses 1

1 These credits may also be counted toward the General Education Arts requirement.

2 Include at least 15 credits at the 300 or 400 level.

Learning Outcomes

- Receive a comprehensive liberal arts education that provides multiple learning options to support individual learning programs;
- Complete a series of resident studio art courses that provide a foundation visual language;
- Select an area of studio concentration that complements personal learning passions and proclivities;
- Develop core art skills, artistic knowledge and material thinking processes able to be applied to learning situations across disciplines.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the
habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

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**Abington**

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ymm1@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<td>ART 11*</td>
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<td>ART 111*</td>
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<tr>
<td>ART 110†</td>
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<td>ART 122 (W, US)*</td>
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</tr>
<tr>
<td>ARTH 111 (GA; IL)*†</td>
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<td>ARTH 112 (GA; IL)*†</td>
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<tr>
<td>Foreign Language</td>
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<table>
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<td>Additional Course for Major (see list)*†</td>
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<td>Additional Course for Major (see list)*†</td>
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<td>Additional Course for Major (see list)*†</td>
<td>3</td>
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<tr>
<td>Foreign Language</td>
<td>4</td>
<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
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</table>

**Third Year**

<table>
<thead>
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<th>Spring</th>
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<td>ENGL 202A, 202B, 202C, or 202D‡</td>
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<td>General Education Course</td>
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<tr>
<td>BA Knowledge Domain Course</td>
<td>3</td>
<td>Supporting Course for Concentration*‡</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>Supporting Course for Concentration*‡</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course from Art History*‡</td>
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<table>
<thead>
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<th>Spring</th>
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<td>Elective Course</td>
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<td>General Education Course</td>
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<td>Elective Course</td>
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<tr>
<td>General Education Course</td>
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<td>BA Knowledge Domain Course</td>
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<tr>
<td>Other Cultures Course</td>
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<td>Supporting Course for Concentration*‡</td>
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<tr>
<td>Supporting Course for Concentration*‡</td>
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<td></td>
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</tr>
</tbody>
</table>

| Total Credits | 120 |

* Course requires a grade of C or better for the major  
† Course requires a grade of C or better for General Education  
‡ Course satisfies General Education and degree requirement

1 ADDITIONAL COURSES (15 credits)  
2 SUPPORTING COURSES AND RELATED AREAS (21 credits)  
(Include at least 15 credits at the 300 or 400 level.)  
- Select 15 credits from one of the following areas of concentration: ceramics, drawing and painting, new media, photography, printmaking, and sculpture (Sem: 3-8)  
- Select 6 credits in art history (Sem: 1-8)

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).  
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.  
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH,
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Career Paths

As a B.A. graduate with a broad interest in the individual and collective power of the arts to enrich human understanding, you have artistic skills and critical sensibilities that can become life-long assets. Just as art can awaken us to new experience, exploring new ways to integrate knowledge from diverse sources helps make these experiences concrete and alerts us to noticing things not otherwise obvious. Broadening learning to embrace studio-based practices of making and critical reflection opens up options for linking personal and professional career interests, and these can have an enduring impact on what and how one learns.

Careers

The B.A. experience collects and collates many different modalities of thinking and knowing, re-positions them around what we know, and helps us see gaps and what we don’t know. The B.A. art experience takes these familiar and new understandings and provides an environment for helping you to discover your personal voice in the work you create. Contemporary studio art practice embraces any conceptually appropriate material and method that best articulates your artistic intention. In addition, professional practice opportunities are embedded into the program that can lead to future accomplishments after school.

Opportunities for Graduate Studies

Due to the emphasis put on developing your personal vision and distinctive artistic voice, a B.A. art graduate will have a heightened sense of individual perspective and an understanding of multiple ways of engaging with ideas, and these dispositions become foundational skills in assessing future educational and professional directions.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://sova.psu.edu/degree/master-fine-arts-art)

Professional Resources

- College Art Association (http://www.collegeart.org)
- National Art Education Association (https://www.arteducators.org)
- National Council of Art Administration (http://www.ncaaarts.org)
- Pennsylvania Art Education Association (http://paeadblog.org)

Contact

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ymm1@psu.edu
http://abington.psu.edu/art

Art, B.F.A.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

The Bachelor of Fine Arts degree requires thorough preparation and is intended to develop a level of competence that will enable persons who wish to pursue professional careers in art to prepare themselves for specialized graduate studies, specialized professional training, and/or immediate participation in creative work.

Students enrolled in the School of Visual Arts may seek entrance into the B.F.A. program no earlier than the second semester and no later than the fourth semester.

There will be a continuous review of portfolio and performance of students enrolled in the B.F.A. program throughout the entire program. Students who do not meet the standards or who do not want to continue in the B.F.A. program may return to the B.A. program in art or choose another program of study.

What is Art?

Art is an individual and social practice that makes an impact. When people create or respond to art, they make connections between themselves and the experiences of others. In some cases, art provides a private encounter whereby individual thoughts and feelings are expressed through art, or recognized in the art of someone else. In other cases, art gives form to ideas and issues that concern entire communities. It is because art extends personal and public awareness that it is highly valued as a cultural activity. Those who make art and write about art offer imaginative insights that challenge us to see things differently. By creating artworks yourself, and enhancing your capacity to interpret artworks made by other individuals, communities, and cultures, you contribute to one of the most important purposes of art, which is to celebrate this unique human form of social communication that shapes the way we see ourselves.
You Might Like this Program If...

- You believe art may not be able to change the world, but it can change someone who can
- Artists are creative and critical thinkers and makers who shape our awareness about what is possible and, in doing so, change the way we see, experience, and understand things
- If you are a visual thinker who works with your hands, heart, and head, you too can change the world

Entrance Procedures

Incoming First Year Students

Incoming first year students must apply to Penn State. Students who are accepted to Art through the undergraduate admissions application will be admitted to the School of Visual Arts pre-major (AAART). Students will typically submit a portfolio for entrance to Art (B.F.A) at the end of their 3rd or 4th semester.

Change of Major/Change of Campus Students

Change of major/Change of Campus students must have a cumulative GPA of 2.00 or above and are required to submit a portfolio to enter the AAART pre-major. Portfolios to enter pre-major are submitted through Slideroom (https://psu.slideroom.com/#/Login) and are reviewed on a rolling basis. Portfolios should include 10-12 images of the applicant’s work and a statement (500-word max) to describe one of the artworks. Students will typically submit a portfolio for entrance to Art (B.F.A) at the end of their 3rd or 4th semester.

Transfer Students

Transfer students must apply for undergraduate admissions to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required portfolio for entry to AAART pre-major. Portfolios are submitted through Slideroom (https://psu.slideroom.com/#/Login) and are reviewed on a rolling basis and should include 10-12 images of the applicant’s work and a statement (500-word max) to describe one of the artworks. Students will typically submit a portfolio for entrance to Art (B.F.A) at the end of their 3rd or 4th semester.

Degree Requirements

For the Bachelor of Fine Arts degree in Art, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>84</td>
</tr>
</tbody>
</table>

6 of the 45 credits for General Education are included in the Requirements for the Major. This includes 6 credits of General Education GA courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-
requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Learning Outcomes

- Achieve the conceptual and technical knowhow evident in a developed body of work that demonstrates personal commitment, aesthetic intent, and a clear notion of an artistic voice;
- Apply a level of competence in the pursuit of a professional career in art and cultural production;
- Be prepared for specialized graduate studies in visual arts and design;
- Participate in a comprehensive program of discourse of art theory and criticism, direct engagement with contemporary artists, and the ongoing production of exhibitions;
- Demonstrate a capacity to use and apply art skills, artistic knowledge and material thinking processes able to be applied to learning situations across disciplines.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Angela Rothrock
School of Visual Arts Advising Coordinator
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Suggested Academic Plan

The suggested academic plans listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

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Many B.F.A. graduates who achieve professional success as artists in extraordinarily diverse careers do so with limited resources, and an inventive desire to seek alternative solutions in times of challenge. This independence is powered by a sense of intrinsic motivation and confidence that anything is possible. You become equipped with the means to develop your creative capacity to readily adapt to change, a resilient ability to make a grade of 'C' or better.

An art major possesses very distinctive human attributes, which is a reason to embark upon a career in the visual arts. As you hone your artistic disposition with working techniques and practical studio skills you establish your own artistic vision and voice. We help you foster by the personal journey of everyday life. As you hone your artistic

Career Paths
An art major is a life-long learner who is forever curious and captivated by the personal journey of everyday life. As you hone your artistic dispositions with working techniques and practical studio skills you establish your own artistic vision and voice. We help you foster dialogue among peers about the place of art in society and how you participate and contribute to these changing debates. As you deepen your understanding of your own potential as an artist within a challenging and quick-evolving world you become equipped with the means to embark upon a career in the visual arts.

Careers
An art major possesses very distinctive human attributes, which is a creative capacity to readily adapt to change, a resilient ability to make do with limited resources, and an inventive desire to seek alternative solutions in times of challenge. This independence is powered by a sense of intrinsic motivation and confidence that anything is possible. These creative capabilities are applied by artists in extraordinarily diverse professional activities, occupations, and careers. Although there are many BFA graduates who achieve professional success as artists in

University Requirements and General Education Notes:

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W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, GS, and Integrative Studies. Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Program notes:

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Addional Courses (15 credits)

Select 15 credits at the beginning level from ART 201(3), ART 203(3), ART 211 US(3), ART 217(3), ART 220(3), ART 223(3), ART 230(3), ART 240(3), ART 250(3), ART 280(3), ART 296(3), ART 297(3), ART 299(3), PHOTO 100 GA(3), or PHOTO 201(3) (Sem: 3-8)
their area of specialty, most ‘creatives’ will use their artistic skills in innumerable ways their entire lives.

Opportunities for Graduate Studies
As a BFA graduate you have achieved a level of competence that grounds your creative and critical capabilities, which enables you to pursue a range of professional options in visual arts and related fields. As a creative artist with a distinctive practice and specialized expertise in art media of your choosing, you are informed and prepared to negotiate the different forms of professional participation in the art world that can be built around artist residencies, sustained studio practice, and gallery work. You will also have a body of work that will ensure you can prepare a competitive portfolio for application to graduate school.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES
(https://sova.psu.edu/degree/master-fine-arts-art)

Professional Resources
- College Art Association (http://www.collegeart.org)
- National Art Education Association (https://www.arteducators.org)
- National Council of Art Administrators (http://www.ncaaarts.org)
- Pennsylvania Art Education Association (http://paeablog.org)

Contact
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arb184@psu.edu

http://sova.psu.edu

Art, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The B.A. degree in art provides a comprehensive liberal education coupled with professional resident instruction in art. Students electing to take the Art Minor will gain access to skills and knowledge to enable them to understand and integrate a range of art and design methods and content to broader academic interests. Students completing this minor will find a flexible coursework structure that ensures their objectives and artistic interests are met. Depending on each student’s objectives and course choices they may choose courses that provide a foundation for a liberal arts education, preparation for a double major, preliminary stages towards a professional career in visual arts and design, or broad grounding for graduate studies. Each student must elect an area of concentration from one or more of the following: ceramics, drawing and painting, new media, photography, printmaking, or sculpture. The Art Minor enables students to advance and integrate visual arts and design knowledge and skills in a range of areas and is especially appropriate for students with substantial interest in art and design, but who intend to pursue careers in other fields.

What is Art?
Art is an individual and social practice that makes an impact. When people create or respond to art, they make connections between themselves and the experiences of others. In some cases, art provides a private encounter whereby individual thoughts and feelings are expressed through art, or recognized in the art of someone else. In other cases, art gives form to ideas and issues that concern entire communities. It is because art extends personal and public awareness that it is highly valued as a cultural activity. Those who make art and write about art offer imaginative insights that challenge us to see things differently. By creating artworks yourself, and enhancing your capacity to interpret artworks made by other individuals, communities, and cultures, you contribute to one of the most important purposes of art, which is to celebrate this unique human form of social communication that shapes the way we see ourselves.

You Might Like This Program If...
You are intrigued by not only coming to know different things as you learn, but want to increase your creative capabilities to come to know things differently. Creative thinkers from all areas of knowledge and systems of inquiry have the capacity to explore ideas, seek and solve problems, question answers, and probe issues. Making and understanding visual arts and design helps us to experience difference and appreciate diversity.

Entrance to the Minor
For specific information on entrance procedures, please visit the website for the College of Arts and Architecture (http://bulletins.psu.edu/undergraduate/colleges/arts-architecture/art-minor/https://sova.psu.edu/apply/undergraduate-application).

Retention Requirements
Students in the Art Minor are expected to maintain acceptable academic growth as demonstrated by earning of grades of C or higher. Failure to do so is grounds for an academic warning, with clear written strategies and a time frame for the student to return to good standing. Should the student not address the issue, he/she may be advised by faculty to consider a different program or minor.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
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</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 100</td>
<td>Ideas as Visual Images</td>
<td>3</td>
</tr>
<tr>
<td>ART 111</td>
<td>Ideas as Objects</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 201</td>
<td>Intro to Digital Arts: Computer Graphics</td>
<td>3</td>
</tr>
</tbody>
</table>
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Angela Rothrock
School of Visual Arts Advising Coordinator
211 Patterson Building
University Park, PA 16802
814-865-0444
arb184@psu.edu

Abington
William Cromar
Program Chair
1600 Woodland Road
Abington, PA 19001
267-670-1945

Contact
University Park
SCHOOL OF VISUAL ARTS
210 Patterson Building
University Park, PA 16802
814-865-0444
arb184@psu.edu
http://sova.psu.edu

Abington
DIVISION OF ARTS AND HUMANITIES
1600 Woodland Road
Abington, PA 19001
267-670-1945
wrc11@psu.edu
http://abington.psu.edu/person/william-cromar

Dance, B.S.

Begin Campus: University Park
End Campus: University Park

PROGRAM CURRENTLY ON HOLD; NOT ACCEPTING NEW STUDENTS
Begin Date of Enrollment Hold: June 12, 2018

Program Description
The BS in Dance degree is specially designed as a comprehensive study of all elements of Dance, focusing on elements of the artistry and sciences of the body serve to create a more well rounded performer. Students are encouraged to have a concurrent major with any other area of study. Students are encouraged to consider how their concurrent majors will result in career enhancement, for example kinesiology and dance or education and dance. Students will learn to analyze, generate, and influence creativity in their workplaces and their lives. This program will also emphasize the broadening impact of the intersection of the arts and sciences. Students are strongly encouraged to spend Maymester abroad in the dance program's international trip to Ireland.

Unlike the BFAs in Musical Theatre, Design and Technology, and Acting, this degree is designed to allow and encourage exploration by the student, working closely with their adviser. As a student's perspectives and career goals may change over the course of their four years at Penn State, this program is flexible in order to support those changes. Equally, unlike the BA in Theatre, which is a liberal arts based program, the BS focuses on courses that enhance the student's professional aspirations and encourage students to see the "theatricality of the body," the artistic applications of scientific information on the body, and the scientific aspect of artistry. Students who successfully complete the program will be prepared to use their skills in presentation, design, analysis, and critical thinking in every phase of their profession development.

What is Dance?
who wishes to have the top-notch Penn State education while continuing
to develop technically. Dancing alongside the students in the B.F.A.
in Acting and Musical Theatre programs creates the professional
atmosphere of dance training, while access to our top ranked Kinesiology
program offers a unique educational experience.

You Might Like this Program If...
- The thought of an anatomy coloring book makes you giddy
- You dance through the grocery store and then binge watch "ER" for
  the medical scenes
- You are fascinated by the science and art of dance and the body
- You are looking for a program that helps you build your technique and
  artistry as a dancer, as well as your knowledge of how the body works

Entrance to Major
Entrance to the major is achieved by audition and interview with the
dance faculty. Video auditions and internet interviews can be arranged.

Direct Admission to the Major
Incoming first-year students who meet the program admission
requirements are admitted directly into the major. Admission restrictions
may apply for change-of-major and/or change-of-campus students.

For more information about the admission process for this major, please
send a request to the college, campus, or program contact (listed in the
Contact tab).

Additional Information
For more specific information on entrance procedures, please visit the
website for the College of Arts and Architecture (https://theatre.psu.edu).

Degree Requirements
For the Bachelor of Science in Dance a minimum of 120 credits is
required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>9-15</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>73.5</td>
</tr>
</tbody>
</table>

7.5-13.5 of the 45 credits for General Education are included in the
Requirements for the Major. This includes: 3 credits of GN; 1.5 credits of
GHW; 0-6 credits of GA; 3 credits of GS. College of Arts and Architecture -
6 credits of History of the Arts. At least 15 credits at the 400 level.

General Education
Connecting career and curiosity, the General Education curriculum
provides the opportunity for students to acquire transferable skills
necessary to be successful in the future and to thrive while living in
interconnected contexts. General Education aids students in developing
intellectual curiosity, a strengthened ability to think, and a deeper sense
of aesthetic appreciation. These are requirements for all baccalaureate
students and are often partially incorporated into the requirements
of a program. For additional information, see the General Education
Requirements (p. 2604) section of the Bulletin and consult your
academic adviser.

The Keystone symbol appears next to the title of any course that is
designated as a General Education course. Program requirements may
also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain
requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies
at University Park, and the World Campus are required to take 1 to 3
credits of the First-Year Seminar, as specified by their college First-Year
Engagement Plan.

Other Penn State colleges and campuses may require the First-Year
Seminar; colleges and campuses that do not require a First-Year Seminar
provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult
their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as
part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate
degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for
information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and
earn at least a 2.00 grade-point average for all courses completed within
their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require
up to 24 credits of course work in the major to be taken at the location or
in the college or program where the degree is earned. Credit used toward
degree programs may need to be earned from a particular source or
within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/
policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-
requirements/#83-80)). For more information, check the Suggested
Academic Plan for your intended program.
Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BBH 203/PSYCH 260</td>
<td>Neurological Bases of Human Behavior</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 11</td>
<td>Introductory Biology I</td>
<td>3</td>
</tr>
<tr>
<td>DANCE 370</td>
<td>Anatomy for Performers</td>
<td>3</td>
</tr>
<tr>
<td>DANCE 410</td>
<td>Dance History</td>
<td>3</td>
</tr>
<tr>
<td>KINES 180</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>KINES 202</td>
<td>Functional Human Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>NUTR 100</td>
<td>Nutrition Applications for a Healthy Lifestyle</td>
<td>1.5</td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1S</td>
<td>First-Year Seminar: Theatre Production Practices</td>
<td>1</td>
</tr>
<tr>
<td>THEA 132</td>
<td>Survey of Theatre Production Practice</td>
<td>3</td>
</tr>
<tr>
<td>THEA 289</td>
<td>Theatre Production Practicum</td>
<td>1</td>
</tr>
<tr>
<td>THEA 407W</td>
<td>Women and Theatre</td>
<td>3</td>
</tr>
</tbody>
</table>

Additonal Courses: Require a grade of C or better

Select 18 credits of the following: 18

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 100</td>
<td>Dance Appreciation</td>
<td></td>
</tr>
<tr>
<td>DANCE 411</td>
<td>From Africa to Hip Hop- The Evolution of African American Dance History</td>
<td></td>
</tr>
<tr>
<td>DANCE 499</td>
<td>Dance Foreign Study</td>
<td></td>
</tr>
<tr>
<td>THEA 100</td>
<td>The Art of the Theatre</td>
<td></td>
</tr>
<tr>
<td>or THEA 105</td>
<td>Introduction to Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 102</td>
<td>Fundamentals of Acting</td>
<td></td>
</tr>
<tr>
<td>THEA 120</td>
<td>Acting I</td>
<td></td>
</tr>
<tr>
<td>THEA 408W</td>
<td>History of American Musical Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 499</td>
<td>Foreign Studies–Theatre Arts</td>
<td></td>
</tr>
</tbody>
</table>

Select 9 credits (6 credits must be 400 level) of DANCE or THEA courses from the following: 9

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 221</td>
<td>Introduction to African Dance and Culture</td>
<td></td>
</tr>
<tr>
<td>DANCE 280</td>
<td>Dance Improvisation</td>
<td></td>
</tr>
<tr>
<td>DANCE 297</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>DANCE 381</td>
<td>Dance Composition I</td>
<td></td>
</tr>
<tr>
<td>DANCE 472</td>
<td>Introduction to Laban Movement Analysis</td>
<td></td>
</tr>
<tr>
<td>DANCE 480</td>
<td>Choreographic Projects</td>
<td></td>
</tr>
<tr>
<td>DANCE 485</td>
<td>Contemporary Dance Repertory</td>
<td></td>
</tr>
<tr>
<td>DANCE 497</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>THEA 146</td>
<td>Basic Theatrical Makeup</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Course and Related Areas: Require a grade of C or better

Select 15 credits of dance technique courses in consultation with adviser. 15

Learning Outcomes

1. To develop the dancer’s ability in artistry, technique, analysis, and historical inquiry of the art form.
2. To prepare students to work in the science fields related to and in support of dance training and the healing arts.
3. To allow flexibility for students to chart their own path through the variety of dance styles offered.
4. To encourage an international experience.
5. To support the intersection of arts and science and provide engaged scholarship in both.

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Aquila Kikora Franklin
Head of Performance
116 Theatre Building
University Park, PA 16802
814-863-1456
akf11@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 15A, or 30†</td>
<td>3</td>
<td>KINES 101 or 180*</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100†</td>
<td>3</td>
<td>NUTR 100*</td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 15*</td>
<td>1</td>
<td>THEA 132*</td>
<td>3</td>
</tr>
</tbody>
</table>

*†‡
**Additional Course for Major (see list)**

- DANCE 280
- DANCE 281
- DANCE 297
- DANCE 381
- DANCE 411
- THEA 408W
- DANCE 499

**Supporting Course for Major (see note)**

- General Education Course
- Elective

**Elective (see list)**

- Additional Course for Major
- 400-level (see list)
- Additional Course for Major, 202D

**Fourth Year**

**Fall**

- ENGL 202A, 202B, 202C, or 202D
- Additional Course for Major, 400-level (see list)
- Additional Course for Major, 400-level (see list)
- Elective
- General Education Course
- Supporting Course for Major (see note)

**Credits**

1.5
1.5
1.5
1.5
1.5
1.5

**Credits Spring**

1.5
1.5
1.5
1.5
1.5
1.5

**Credits**

14.5
14.5
14.5
14.5
14.5
14.5

**Total Credits 120**

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

**Additional Courses (27 credits)**

- Select 18 credits from: DANCE 100 GA;US;IL(3); THEA 100 GA;US;IL(3) or THEA 105 GA(3); THEA 102 GA(3); THEA 120(3); DANCE 411 GH(3); THEA 408W US(3); DANCE 499 IL(1); THEA 499 IL(9)

- Take 9 credits of DANCE or THEA courses, 6 credits must be 400 level: DANCE 280(1); DANCE 281(2); DANCE 297(1); DANCE 381(1); DANCE 480(2); DANCE 482(3); DANCE 485(1-2); DANCE 497(1); THEA 146(2)

**Supporting Course and Related Areas (15 credits)**

- Select 15 credits of dance technique courses in consultation with adviser.

**University Requirements and General Education Notes:**

- US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

- GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

- Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

- All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Program Notes:**

- ENTRANCE REQUIREMENTS: Entrance to the major is achieved by audition and interview with the dance faculty. Video auditions and internet interviews can be arranged.

**Career Paths**

- From researcher to health/body practitioner to performer, this degree is designed to help you meet your career goals and be prepared for professional graduate studies.

**Opportunities for Graduate Studies**

- This degree prepares students for advanced study in a variety of programs dependent upon interests and goals. Students in this program often enter graduate programs in physical therapy, physician assistant, expressive arts therapy, nutrition, somatic psychology, and dance therapy. Students may also choose to enter the field with additional professional study in a somatics certificate program, such as Laban Movement Analysis, Alexander Technique, The Feldenkrais Method, or Hanna Somatics. Additionally, through opportunities such as our international program in Ireland, you are well-rounded and well-prepared to pursue an M.F.A. in dance.
Professional Resources
• National Dance Education Organization (NDEO) (http://ndeo.org)
• National Honor Society for Dance Arts™ (NHSDA) (http://sites.psu.edu/nhsda)
• American College Dance Association (ACDA) (http://www.acda.dance)

Accreditation
The Bachelor of Science in Dance is accredited by National Association of Schools of Theatre (NAST).

Founded in 1965, the National Association of Schools of Theatre (NAST) is an organization of schools, conservatories, colleges, and universities with approximately 188 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials for theatre and theatre-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other theatre-related endeavors.

MORE INFORMATION ABOUT THE NATIONAL ASSOCIATION OF SCHOOLS OF THEATRE (https://nast.arts-accredit.org)

Contact
University Park
SCHOOL OF THEATRE
116 Theatre Building
University Park, PA 16802
814-865-7586
theatre@psu.edu
http://theatre.psu.edu

Digital Arts, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
This 15-credit course will help you master the powerful combination of artistic knowledge and technical skills necessary to create professional, high-quality digital portfolios. You will learn some of the latest production techniques for generating computer-based graphics, digital photography, and media-rich Web productions.

What is Digital Arts?
Digital Art is the combination of artistic knowledge and technical skills to create professional, high-quality digital productions that can be applied across industries and professions. Blending art theory with internet-based technologies, digital art synthesizes concepts of multimedia and visual arts and design with production techniques for generating computer-based graphics and media-rich Web productions.

You Might Like This Program If...
• You are interested in computer-based graphics, multimedia, art, or media-rich web design.
• You want to strengthen your existing skills to support your professional responsibilities.

Entrance to the Minor
For specific information on entrance procedures, please visit the website for the College of Arts and Architecture (https://sova.psu.edu/apply/undergraduate-application).

Program Requirements
To earn an undergraduate certificate in Digital Arts, a minimum of 15 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 201</td>
<td>Intro to Digital Arts: Computer Graphics</td>
<td>3</td>
</tr>
<tr>
<td>or ART 203</td>
<td>The Art of Web Design</td>
<td></td>
</tr>
<tr>
<td>ART 211</td>
<td>Introduction to Digital Art and Design Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ART 302</td>
<td>Digital Portfolio Elements</td>
<td>3</td>
</tr>
<tr>
<td>ART 402</td>
<td>Portfolio Design and Professional Practices</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 10</td>
<td>Introduction to Visual Studies</td>
<td>3</td>
</tr>
<tr>
<td>ART 20</td>
<td>Introduction to Drawing</td>
<td></td>
</tr>
<tr>
<td>ART 100</td>
<td>Concepts and Creation in the Visual Arts</td>
<td></td>
</tr>
</tbody>
</table>

No Prerequisites Required.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Angela Rothrock
School of Visual Arts Advising Coordinator
211 Patterson Building
University Park, PA 16802
814-865-0444
arb184@psu.edu

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu
Career Paths

Professional Resources
- College Art Association (http://www.collegeart.org)
- National Art Education Association (https://www.arteducators.org)
- National Council of Art Administrators (http://www.ncaaarts.org)
- Pennsylvania Art Education Association (http://paeblog.org)

Contact

University Park
SCHOOL OF VISUAL ARTS
210 Patterson Building
University Park, PA 16802
814-865-0444
arb184@psu.edu
http://sova.psu.edu

World Campus
SCHOOL OF VISUAL ARTS
12 Borland Building
University Park, PA 16802
814-863-5409
axd289@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/digital-arts-certificate/overview


Begin Campus: World Campus
End Campus: World Campus

Program Description

The Bachelor of Design (B.Des.) in Digital Multimedia Design (DMD) is an online undergraduate degree delivered in collaboration with the Colleges of Arts & Architecture, Communications, Information Sciences and Technology, and World Campus (WD). The major helps prepare individuals to be leaders in digital media technologies and multimedia industries. This interdisciplinary degree develops students’ design thinking through courses in art and design, critical thinking through courses that promote active, critical and ethical use of communications media and technologies, and systems thinking through courses in information technology and human interaction.

The DMD will help individuals build capacities to be creative leaders and change agents who engage with critical issues through interconnected projects in design, technology, and communications across a wide spectrum of industries. This discipline integration creates the conditions for working in the collaborative, adaptive environments that characterize the digital media professions. Combining methods, tools, and approaches from each discipline provides the basis for developing design literacy, visual literacy and digital literacy when responding to problems and issues of local and global importance.

What is Digital Multimedia Design?

Digital Multimedia Design involves learning to design, use, and apply digital platforms, formats, and devices in a range of online interdisciplinary settings. You will develop your digital literacy by coding and creating multiple digital forms using a variety of computer languages; expand your visual literacy in developing multimedia narratives; and enhance your design literacy in exploring ideas in creative problem-solving situations. Digital media generally refers to the storage and transmission of information in increasingly varied multimedia digital formats and devices, and within changing modes of communication. Design is a means by which we respond to change in a purposeful way by focusing on issues, problems, and opportunities and developing plans for taking innovative and tactical actions. Our goal is to prepare you to be a new generation 21st-century learner, and the curriculum embodies its purpose because the entire degree is delivered online through Penn State’s World Campus.

You Might Like This Program If...

You are inspired by learning processes that challenge you to explore knowledge beyond given boundaries, build alternative options for bringing different media together, or collaborate with others to find new ways of communicating ideas. When the changing face of digital media and the open-ended nature of digital design are brought together in settings involving information science and technology, communications, and visual arts, the outcome is beyond our imagination.

Entrance to Major

For specific information on entrance procedures, please visit the website for the College of Arts and Architecture (https://sova.psu.edu/apply/undergraduate-application).

Direct Admission to the Major

Incoming first-year students who meet the program admission requirements are admitted directly into the major. Admission restrictions may apply for change-of-major and/or change-of-campus students.

For more information about the admission process for this major, please send a request to the college, campus, or program contact (listed in the Contact tab).

Degree Requirements

For the Bachelor of Design in Digital Multimedia Design, a minimum of 120 credits are required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>75</td>
</tr>
</tbody>
</table>

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.
Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-84]). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 201</td>
<td>Intro to Digital Arts: Computer Graphics</td>
<td>3</td>
</tr>
<tr>
<td>ART 211Y</td>
<td>Introduction to Digital Art and Design Criticism</td>
<td>3</td>
</tr>
<tr>
<td>COMM 215</td>
<td>Basic Photography for Communications</td>
<td>3</td>
</tr>
<tr>
<td>COMM 230</td>
<td>Writing for Media</td>
<td>3</td>
</tr>
<tr>
<td>DMD 100</td>
<td>Digital Multimedia Design Foundations</td>
<td>3</td>
</tr>
<tr>
<td>DMD 300</td>
<td>Digital Multimedia Design Studio</td>
<td>3</td>
</tr>
<tr>
<td>DMD 400</td>
<td>Digital Multimedia Design Capstone</td>
<td>3</td>
</tr>
<tr>
<td>IST 140</td>
<td>Introduction to Application Development</td>
<td>3</td>
</tr>
<tr>
<td>IST 250</td>
<td>Introduction to Web Design and Development</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select ten of the following: 30

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 10</td>
<td>Introduction to Visual Studies</td>
<td></td>
</tr>
<tr>
<td>ART 20</td>
<td>Introduction to Drawing</td>
<td></td>
</tr>
<tr>
<td>ART 122</td>
<td>Commentary on Art</td>
<td></td>
</tr>
<tr>
<td>ART 202</td>
<td>Computer 3-Dimensional Modeling and Rendering</td>
<td></td>
</tr>
<tr>
<td>ART 203</td>
<td>The Art of Web Design</td>
<td></td>
</tr>
<tr>
<td>ART 204</td>
<td>Animation Fundamentals</td>
<td></td>
</tr>
<tr>
<td>ART 302</td>
<td>Digital Portfolio Elements</td>
<td></td>
</tr>
<tr>
<td>ART 402</td>
<td>Portfolio Design and Professional Practices</td>
<td></td>
</tr>
<tr>
<td>COMM 118</td>
<td>Introduction to Media Effects</td>
<td></td>
</tr>
<tr>
<td>COMM 180</td>
<td>Survey of Electronic Media and Telecommunications</td>
<td></td>
</tr>
<tr>
<td>COMM 280</td>
<td>Introduction to Telecommunications Technologies</td>
<td></td>
</tr>
<tr>
<td>COMM 342</td>
<td>Idea Development and Media Writing</td>
<td></td>
</tr>
<tr>
<td>COMM 428A</td>
<td>Principles of Strategic Communications</td>
<td></td>
</tr>
<tr>
<td>COMM 428E</td>
<td>Social Media Strategies</td>
<td></td>
</tr>
<tr>
<td>COMM 469</td>
<td>Photography for the Mass Media</td>
<td></td>
</tr>
<tr>
<td>COMM 481</td>
<td>Advanced Multimedia Production</td>
<td></td>
</tr>
<tr>
<td>COMM 492</td>
<td>Internet Law and Policy</td>
<td></td>
</tr>
<tr>
<td>COMM 493</td>
<td>Entrepreneurship in the Information Age</td>
<td></td>
</tr>
<tr>
<td>IST 242</td>
<td>Intermediate &amp; Object-Oriented Application Development</td>
<td></td>
</tr>
<tr>
<td>IST 261</td>
<td>Application Development Design Studio I</td>
<td></td>
</tr>
<tr>
<td>IST 311</td>
<td>Object-Oriented Design and Software Applications</td>
<td></td>
</tr>
<tr>
<td>IST 361</td>
<td>Application Development Design Studio II</td>
<td></td>
</tr>
<tr>
<td>IST 413</td>
<td>Usability Engineering</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses
Select 6 credits of "history of art, design, technology and communications" in online coursework from World Campus offerings in consultation with an adviser
Select 12 credits of related online course work from World Campus in consultation with an adviser

Learning Outcomes
- Apply practical and technological competencies by integrating skills in design thinking, systems thinking, and critical thinking to address problems, implement ideas, produce work, and assess outcomes;
• Develop the capabilities necessary to use digital technologies in multimedia projects through exploration, expression, and communication that engage a multiplicity of ideas, forms, actions, and settings;
• Demonstrate communication skills by creating and presenting ideas, concepts and designs in written, verbal and visual forms;
• Acquire career oriented knowledge and strategic thinking skills that can be applied through project organization and management in a variety of social contexts and professional settings;
• Embody cultural diversity and ethical awareness through experiences that engage and encompass a multiplicity of social situations and complex communities;
• Demonstrate competencies and capabilities to enable the use of skills to create, execute, and evaluate communication strategies in multimedia contexts making them a valuable asset for businesses, corporations, government, and nonprofit organizations.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Angela Rothrock
School of Visual Arts Advising Coordinator
211 Patterson Building
University Park, PA 16802
814-865-0444
arb184@psu.edu

World Campus
Penn State World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

World Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 201*</td>
<td>3</td>
<td>COMM 230*</td>
<td>3</td>
</tr>
<tr>
<td>COMM 215*</td>
<td>3</td>
<td>Additional Course for Major (see list)¹</td>
<td>3</td>
</tr>
<tr>
<td>DMD 100*</td>
<td>3</td>
<td>General Education Course (IL)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15, 15A, or 30‡</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>IST 250*</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total Credits 15 | Total Credits 15 |

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 211 (W; US)*</td>
<td>3</td>
<td>CAS 100A, 100B, or 100C²</td>
<td>3</td>
</tr>
<tr>
<td>IST 140*</td>
<td>3</td>
<td>Additional Course for Major (see list)¹</td>
<td>3</td>
</tr>
<tr>
<td>Additional Course for Major (see list)¹</td>
<td>3</td>
<td>Additional Course for Major (see list)¹</td>
<td>3</td>
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<td>Additional Course for Major (see list)¹</td>
<td>3</td>
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<td>3</td>
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<tr>
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<td>3</td>
<td>Additional Course for Major (see list)¹</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total Credits 15 | Total Credits 15 |

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DMD 300*</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D</td>
<td>3</td>
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<tr>
<td>Additional Course for Major (see list)¹</td>
<td>3</td>
<td>Additional Course for Major (see list)¹</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course for Major (see list)²</td>
<td>3</td>
<td>Supporting Course for Major (see list)²</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course for Major (see list)²</td>
<td>3</td>
<td>Supporting Course for Major (see list)²</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total Credits 15 | Total Credits 15 |

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>DMD 400*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course for Major (see list)²</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course for Major (see list)²</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total Credits 15 | Total Credits 15 |

Total Credits 120
These problem-based and project management skills are invaluable for applying contemporary design methods to engage real-world issues in languages, visual communication, and design proficiency. You will learn around collaborative projects because of your fluency in digital solving capabilities, capacity to exercise leadership in team building considered central to many 21st-century jobs, such as creative problem-solving capabilities, capacity to exercise leadership in team building around collaborative projects because of your fluency in digital languages, visual communication, and design proficiency. You will learn to apply contemporary design methods to engage real-world issues in conceptually robust, technically varied, and expressively rich projects. These problem-based and project management skills are invaluable for many new career paths emerging within the creative industries and the creative economy.

Opportunities for Graduate Studies
Due to the multidisciplinary scale of this program, the range of digital visual communication forms, art and design practices, and creative computer applications in media and communications, filmmaking, gaming, and animation that you encounter is extensive. You will have opportunities to pursue broad-based experiences, and to follow specialized pathways of interest. You design your own program pathways around a cluster of digital courses as your skill levels grow and your professional aspirations emerge. The pathways are meant as a starting point for your academic career and will help guide a conversation with a DIGMD program adviser.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://sova.psu.edu/degree/master-fine-arts-art)

Professional Resources
• College Art Association (http://www.collegeart.org)
• National Art Education Association (https://www.arteducators.org)
• National Council of Art Administrators (http://www.ncaaarts.org)
• Pennsylvania Art Education Association (http://paeablog.org)

Accreditation
• National Association of Schools of Art and Design (NASAD)
• National Council for Accreditation of Teacher Education (NCATE)
• Middle States Association (MSCHE)

MORE INFORMATION ABOUT THE SCHOOL OF VISUAL ARTS ACCREDITATIONS (https://sova.psu.edu/about/accreditations)

Contact
University Park
SCHOOL OF VISUAL ARTS
210 Patterson Building
814-865-0444
arb184@psu.edu
http://sova.psu.edu

World Campus
SCHOOL OF VISUAL ARTS
107 Patterson Building
University Park, PA 16802
814-867-5297
msc227@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/penn-state-online-digital-multimedia-design-bachelors-degree/overview

Graphic Design, B.Des.

Begin Campus: University Park
End Campus: University Park

Program Description
This degree is intended to prepare students for careers in graphic design. The program includes the technical skills and the creative and intellectual
capacity essential to the practices of graphic design and is intended to prepare students for employment in design studios, advertising agencies, packaging, publications and corporate design, film and television graphics, and Web and interactive design.

What is Graphic Design?

You Might Like This Program If...
- You defy classification and don't like being stuck in ruts
- You like art, advertising, psychology, and entrepreneurship
- You are engaged and creative, digital and analog
- You love words and images and colors
- You are engaged and creative, digital and analog
- You like art, advertising, psychology, and entrepreneurship
- You love words and images and colors
- You are engaged and creative, digital and analog
- You def like classification and don't like being stuck in ruts

Designers are agile thinkers and creators who blend concepts and craft, art and ideas. If you're interested in everything and love challenges, graphic design could be your 'thing.'

Entrance to Major
Acceptance into the Graphic Design major is determined by a portfolio review by faculty after the completion of GD 1S, GD 100, GD 101, GD 102, and IST 110 with grades of C or better in all of these courses. Typically, this review will take place in the second semester.

Entrance Procedures
Incoming First Year Students
Incoming first year students must apply to Penn State. Students apply to the pre-graphic design program (AADes). Admission to the pre-graphic design program is based upon a review of your academic credentials. No portfolio required. Once enrolled at Penn State acceptance into the Graphic Design major (BDes) is determined by a portfolio review after the completion of GD 1S (1), GD 100 GA (3), GD 101(3), GD 102(3), and IST 110 GS (3) with grades of C or better in all courses. Faculty conduct this review at the end of second semester. Typically, this review will take place in the second semester.

Change of Major/Change of Campus Students
Change of major/Change of Campus students interested in pursuing the Bachelor of Design Degree in Graphic Design must first gain admission to the pre-graphic design program in the College of Arts and Architecture (AADes). To be considered students must have a cumulative GPA of 2.50 and will submit a portfolio (http://stuckeman.psu.edu/gd/admissions) by February 15, 2020. Acceptance into the Graphic Design major (BDes) is determined by a portfolio review after the completion of GD 1S (1), GD 100 GA (3), GD 101(3), GD 102(3), and IST 110 GS (3) with grades of C or better in all courses. Faculty conduct this review at the end of second semester. Regardless of semester standing, this degree requires a minimum of four years to complete after acceptance.

Transfer Students
Transfer students must apply to Penn State. Transfer students interested in pursuing the Bachelor of Design Degree in Graphic Design must first gain admission to the pre-design program in the College of Arts and Architecture (AADes). To be considered students must apply by February 15, 2020 and submit a portfolio (http://stuckeman.psu.edu/gd/admissions). Acceptance into the Graphic Design major (BDes) is determined by a portfolio review after the completion of GD 1S (1), GD 100 GA (3), GD 101(3), GD 102(3), and IST 110 GS (3) with grades of C or better in all courses. Faculty conduct this review at the end of second semester. Regardless of semester standing, this degree requires a minimum of four years to complete after acceptance.

Degree Requirements
For the Bachelor of Design degree in Graphic Design, a minimum of 121 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>6-12</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>73</td>
</tr>
</tbody>
</table>

3-9 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GS and 0-6 credits of GA courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3
credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Prescribed Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GD 1S</td>
<td>First-Year Seminar in Graphic Design</td>
<td>1</td>
</tr>
<tr>
<td>GD 100</td>
<td>Introduction to Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>GD 101</td>
<td>Thinking Creatively: Defining Problems, Solving Problems, and Generating Ideas in Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>GD 102</td>
<td>Introductory Design Studio</td>
<td>3</td>
</tr>
<tr>
<td>GD 200</td>
<td>Graphic Design Studio I</td>
<td>3</td>
</tr>
<tr>
<td>GD 201</td>
<td>Typography</td>
<td>3</td>
</tr>
<tr>
<td>GD 202</td>
<td>The History of Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>GD 203</td>
<td>Advanced Typography</td>
<td>3</td>
</tr>
<tr>
<td>GD 300</td>
<td>Design Photography</td>
<td>4</td>
</tr>
<tr>
<td>GD 301</td>
<td>Experience Design Process + Methods</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GD 302</td>
<td>Applied Communication</td>
<td>4</td>
</tr>
<tr>
<td>GD 303</td>
<td>Applied Experience Design</td>
<td>4</td>
</tr>
<tr>
<td>GD 400</td>
<td>Time and Sequence</td>
<td>4</td>
</tr>
<tr>
<td>GD 402</td>
<td>Senior Problems</td>
<td>4</td>
</tr>
<tr>
<td>GD 495</td>
<td>Internship</td>
<td>3</td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 250</td>
<td>Introduction to Web Design and Development</td>
<td>3</td>
</tr>
<tr>
<td>IST 256</td>
<td>Programming for the Web</td>
<td>3</td>
</tr>
<tr>
<td>PHOTO 200</td>
<td>Photo Studio I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

**Additional Courses: Require a grade of C or better**
Select 6 credits from History of the Arts coursework, which may be counted toward General Education Arts requirement.

Select two of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GD 297</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>GD 304</td>
<td>Practical Communications</td>
<td>3</td>
</tr>
<tr>
<td>GD 310</td>
<td>Studio Apprenticeship</td>
<td>3</td>
</tr>
<tr>
<td>GD 397</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>GD 401</td>
<td>Package Design</td>
<td>3</td>
</tr>
<tr>
<td>GD 404</td>
<td>Book Design</td>
<td>3</td>
</tr>
<tr>
<td>GD 495</td>
<td>Internship</td>
<td>3</td>
</tr>
<tr>
<td>GD 497</td>
<td>Special Topics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Academic Advising**
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

**Erica Quinn**
Stuckeman School Undergraduate Academic Adviser
127 Stuckeman Family Building
University Park, PA 16802
814-865-5985
stuckemannadviser@psu.edu

**Suggested Academic Plan**
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).
University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 15A, or 30†</td>
<td>3</td>
<td>GD 102*#</td>
<td>3</td>
</tr>
<tr>
<td>GD 15*#</td>
<td>1</td>
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<td>3</td>
</tr>
<tr>
<td>GD 100*†#</td>
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<td>General Education Course</td>
<td>3</td>
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<tr>
<td>GD 101*#</td>
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<td>General Education Course</td>
<td>3</td>
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<tr>
<td>IST 110*†</td>
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<td>General Education Course</td>
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Second Year

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<th>Credits</th>
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<tr>
<td>GD 200*</td>
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<td>GD 202*</td>
<td>3</td>
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<tr>
<td>GD 201*</td>
<td>3</td>
<td>GD 203*</td>
<td>3</td>
</tr>
<tr>
<td>IST 250*</td>
<td>3</td>
<td>IST 256*</td>
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<tr>
<td>Additional Course for Major (see list below)*1</td>
<td>3</td>
<td>PHOTO 200*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
<td>3</td>
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</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100A, 100B, or 100C†</td>
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<td>ENGL 202A, 202B, 202C, or 202D*</td>
<td>3</td>
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<tr>
<td>GD 300*</td>
<td>4</td>
<td>GD 302*</td>
<td>4</td>
</tr>
<tr>
<td>GD 301*</td>
<td>4</td>
<td>GD 303*</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Additional Course for Major (see list below)*1</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General Education Course</td>
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</tr>
<tr>
<td></td>
<td></td>
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</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GD 400*</td>
<td>4</td>
<td>GD 402*</td>
<td>4</td>
</tr>
<tr>
<td>GD 495*</td>
<td>3</td>
<td>Additional Course for Major (see list below)*1</td>
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</tr>
<tr>
<td>Elective</td>
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<td>Elective</td>
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<td>Elective</td>
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<td>General Education Course (GHW)</td>
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<tr>
<td></td>
<td></td>
<td>14.5</td>
<td>14.5</td>
</tr>
</tbody>
</table>

Total Credits 121

1. ADDITIONAL COURSE FOR MAJOR SELECTION (12 credits)
   - Select 6 credits from History of the Arts coursework, which may be counted toward General Education Arts requirement.
   - Select 6 credits from GD 297(3); GD 304(3); GD 310(3); GD 397(3); GD 401(3); GD 404(3); GD 495(3); GD 497(3) (Sem: 5-8)

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

FOR MORE INFORMATION, PLEASE CONTACT:
Erica Quinn, Academic Adviser
Graphic Design
814-865-5985
stuckemanadviser@psu.edu

Career Paths

Penn State Graphic Design (PS-GD) develops a pathway for placement in the nation's top creative firms. The undergraduate B.Design program will prepare you for broad opportunities in today's global marketplace. In addition to providing you with a robust foundation in technical skills, key concepts, methods, and tools, the PS-GD program will foster and hone your overall creative and intellectual capacity. Our degree prepares students for employment in design studios, advertising agencies, publishing, corporate design, and more, creating broadcast graphics, packaging and print products, websites, mobile apps, and interactive media. You also can choose to undertake specialized graduate studies.

Careers

All Penn State Graphic Design (PS-GD) students complete at least one summer internship with leading creative agencies around the country. This provides real-world experience and helps you build a professional network even before you graduate. PS-GD students enjoy a nearly 100 percent placement in top agencies. In addition to gaining active faculty and alumni connections nationwide, as a PS-GD student you benefit from an in-house career adviser who can connect you with professional opportunities. Graphic designers are in high demand across industries, and PS-GD graduates are active in such diverse fields as film production, web design, advertising, publishing, and environmental design.
MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE GRAPHIC DESIGN PROGRAM (https://stuckeman.psu.edu/jobs)

Opportunities for Graduate Studies
While graduates of Graphic Design programs may opt to pursue Master of Fine Arts (MFA) programs in specialized topics or focus areas, professional practice opportunities are readily available to Bachelor of Design graduates.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://sova.psu.edu/index.php?q=concentration-area/graphic-design)

Professional Resources
• American Institute of Graphic Arts (AIGA) (http://www.aiga.org)
• Graphis New Talent Annual (http://www.graphis.com)
• College Art Association (CAA) (http://www.collegeart.org)

Accreditation
The Penn State Graphic Design program is accredited through the National Association of Schools of Art and Design. NASAD is an association of approximately 323 schools of art and design, primarily at the collegiate level, but also including postsecondary non-degree-granting schools for the visual arts disciplines. It is the national accrediting agency for art and design and art and design-related disciplines.

MORE INFORMATION ABOUT ACCREDITATION OF THE GRAPHIC DESIGN PROGRAM (http://stuckeman.psu.edu/gd/accreditation)

Contact
University Park
DEPARTMENT OF GRAPHIC DESIGN
30 Borland Building
University Park, PA 16802
814-865-0345
ndb2@psu.edu
http://stuckeman.psu.edu/gd

Graphic Design, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Graphic Design minor is intended for students interested in augmenting their academic major with the physical, technological, aesthetic, and conceptual skills associated with a design discipline. Courses will include foundational emphasis on visual communications, design methodologies, image making, typography, and the production of work in both physical and digital form. Coursework may also include an introduction to communication theory; contemporary issues in communication, audience, and context; and formal research methodology. Advanced courses in the minor degree will apply the students' design acumen towards practical coursework within the context of their declared major. A Minor Capstone Studio will situate students within an appropriately rigorous environment for the application of design methods.

What is Graphic Design?

You Might Like This Program If...
• Bad typography on billboards and passing trucks drives you nuts.
• You love words and images and colors.
• You are engaged and creative, digital and analog.
• You like art, advertising, psychology, and entrepreneurship.
• You defy classification and don't like being stuck in nuts.

Designers are agile thinkers and creators who blend concepts and craft, art and ideas. If you're interested in everything and love challenges, graphic design could be your 'thing.'

Entrance into the graphic design minor is based on a portfolio review. The portfolio will consist of examples of visual work, an original poster design, and a statement of intent.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>21</td>
</tr>
</tbody>
</table>

Requirements for the Minor
For a minor in Graphic Design a minimum of 21 credits is required.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GD 100</td>
<td>Introduction to Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>GD 101</td>
<td>Thinking Creatively: Defining Problems, Solving Problems, and Generating Ideas in Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>GD 102</td>
<td>Introductory Design Studio</td>
<td>3</td>
</tr>
<tr>
<td>GD 200</td>
<td>Graphic Design Studio I</td>
<td>3</td>
</tr>
<tr>
<td>GD 201</td>
<td>Typography</td>
<td>3</td>
</tr>
<tr>
<td>GD 405</td>
<td>Minor Advanced Studio</td>
<td>3</td>
</tr>
<tr>
<td>GD 406</td>
<td>Minor Capstone Studio</td>
<td>3</td>
</tr>
</tbody>
</table>

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Integrative Arts, B.A. (Arts and Architecture)

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
Integrative Arts is an interdisciplinary major available to students who desire a curriculum that crosses over traditional single discipline lines. The Integrative Arts student initially establishes an academic plan with the assistance of an approved adviser. The plan must contain a core component of 42 credits and an elective component of 15 credits. The two components combined must clearly illustrate that the plan has clarity, purpose, and cohesion. All Integrative Arts students must complete 6 credits of history of the arts. These credits may be counted as a part of the major or, if outside the major, may be counted under General Education and/or Bachelor of Arts degree requirements. Consult with adviser for course selection.

What is Integrative Arts?
The Integrative Arts major provides opportunities for students to unite their creative and vocational interests in the arts and design with other areas such as science, technology, business, and more. It’s a hands-on, self-directed approach to creative and career development. Creative interests and professional aspirations come together to explore unique and unexpected creative, intellectual, and professional pathways. Combine painting and sculpture with biology; merge a passion for illustration with writing children's literature; enhance digital media with UX design—the possibilities are endless!

You Might Like This Program If...
You’re passionate about the arts and design, but can’t find a degree program that addresses all of your interests. Or, you want a unique program that lets you cross disciplinary boundaries. Perhaps you want to merge your creative practice with study outside of the arts and design. If so, Integrative Arts might be the place for you. Successful Integrative Arts students are highly motivated individuals who are excited by opportunities for self-directed research. If this sounds like you, then this might be the program for you!

Entrance Procedures

Incoming First Year Students
Incoming first year students must apply to the College of Arts and Architecture at Penn State. Students who are accepted to the College of Arts and Architecture will start in a pre-major (AA_PMAJ) status. Students will prepare a proposal (https://artsandarchitecture.psu.edu/sites/artsandarchitecture.psu.edu/files/Application_Guide_2016_December.pdf) for entry to INART, typically before the end of their second year. The first step in the Integrative Arts application process is to contact the Integrative Arts Office to arrange a time to meet with the Program Coordinator to discuss the Integrative Arts major and your specific goals in the arts and design. To prepare for this meeting, visit the Integrative Arts website (https://artsandarchitecture.psu.edu/inart). Written proposals must be submitted by November 15th in the fall semester, or by March 30th in the spring semester.

Change of Major/Change of Campus Students
Change of major/Change of Campus students must have a cumulative GPA of 2.00 to be eligible for entry to the INART major. Students will prepare a proposal (https://artsandarchitecture.psu.edu/sites/artsandarchitecture.psu.edu/files/inart_app_guide_2018.pdf) for entry to INART. The first step in the Integrative Arts application process is to contact the Integrative Arts Office to arrange a time to meet with the Program Coordinator to discuss the Integrative Arts major and your specific goals in the arts and design. To prepare for this meeting, visit the Integrative Arts website (https://artsandarchitecture.psu.edu/inart). Written proposals must be submitted by November 15th in the fall semester, or by March 30th in the spring semester.

Transfer Students
Transfer students must apply to Penn State. Students who are pursuing INART through the undergraduate admissions application will be admitted to the College of Arts and Architecture pre-major (AA_PMAJ). Transfer students will prepare a proposal (https://artsandarchitecture.psu.edu/sites/artsandarchitecture.psu.edu/files/inart_app_guide_2018.pdf) for entry to INART. The first step in the Integrative Arts application process is to contact the Integrative Arts Office to arrange a time to meet with the Program Coordinator to discuss the Integrative Arts major and your specific goals in the arts and design. To prepare for this meeting, visit the Integrative Arts website (https://artsandarchitecture.psu.edu/inart). Written proposals must be submitted by November 15th in the fall semester, or by March 30th in the spring semester.
Degree Requirements

For the Bachelor of Arts degree in Integrative Arts, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>15-24</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>42</td>
</tr>
</tbody>
</table>

6-15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-3 credits of GHW, 6 credits of GA, and 0-6 credits of GN.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
Must include at least 15 credits at the 400 or equivalent level.

Must include 6 credits in History of the Arts.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).
Learning Outcomes

The Educational Objectives of the Integrative Arts program identify what Integrative Arts students are expected to know and be able to do by the time of graduation. Graduates of the Integrative Arts program will be able to:

1. Understand, apply, and analyze art historical and aesthetic concepts related to the creation and design of creative works that combine multiple forms of art, design, or performance.
2. Identify and assess philosophies and theories relevant to careers that require knowledge and understanding of multiple forms of arts and design.
3. Demonstrate mastery of tools and practices used in the creation of art, design, and performance works in contexts related to the student’s particular area of concentration.
4. Create original, compelling works of art, design, or performance in contexts related to the student’s particular area of concentration and that reflect the integration of multiple forms of art, performance, or design.
5. Synthesize and evaluate creative output, contribute to critical discourse, and learn how to incorporate feedback and critique as part of the creative process.
6. Demonstrate the ability to create complex works of art, design, or performance that combine multiple art forms in a manner relevant to individual experiences and that convey a personal visual vocabulary.
7. Demonstrate the ability to plan and implement exhibitions or presentations of creative work from conceptualization through promotion, preparation, and physical installation and performance and to present that work to diverse audiences.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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University Park

Janet Hartranft
Integrative Arts Program Coordinator
104 Borland Building

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Pierce Salguero
Program Chair, Integrative Arts
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Altouna

KT Huckabee
Associate Teaching Professor, Program Coordinator, Integrative Arts and Dance Minor
Misciagna Family Center for Performing Arts 127
3000 Ivyside Park
Altouna, PA 16601
814-949-5441
kth2@psu.edu

Suggested Academic Plan

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University Park Campus

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<td>3 Art Area I course (see comment)∗</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>Art Area I course (see comment)∗</td>
<td>3 Art Area II course (see comment)∗</td>
<td>3</td>
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<tr>
<td>3</td>
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<td>1 General Education Course</td>
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<tr>
<td>3</td>
<td>Foreign Language∗</td>
<td>4 General Education Course</td>
<td>3</td>
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<tr>
<td>3</td>
<td>General Education Course</td>
<td>3 Foreign Language∗</td>
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</tr>
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### Second Year

<table>
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<tr>
<td>3</td>
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<td>3 CAS 100A, 100B, or 100C‡</td>
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<td>3</td>
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<td>3 Art Area I course (see comment)∗</td>
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<tr>
<td>3</td>
<td>Foreign Language∗</td>
<td>4 Art Area II course (see comment)∗</td>
<td>3</td>
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</tbody>
</table>

*Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin.*
an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Program Notes**

**Change of Major Requirements/How to Apply:**

Students must submit a proposal to the Integrative Arts Program Office. See [https://artsandarchitecture.psu.edu/howtoapply/integrative_arts](https://artsandarchitecture.psu.edu/howtoapply/integrative_arts)

A minimum grade point average of 2.0 and approved proposal are required.

**Career Paths**

The Integrative Arts program is unique in the way students can tailor their educational experience to prepare them for multiple career paths and opportunities for graduate study.

**Careers**

Graduates in Integrative Arts follow diverse career and post-graduate paths, including completion of graduate studies, finding employment in arts and design-related industries, or becoming independent entrepreneurs in the arts and design fields. The Integrative Arts program also encourages students to engage in career-related internships and self-directed research projects, as well as independent study courses, in order to enhance their creative portfolios and to develop meaningful contacts in the professional world.

**Opportunities for Graduate Studies**

The individualized nature of the Integrative Arts degree allows students interested in pursuing graduate study to prepare for many different kinds of graduate programs. Recent graduates have entered programs in fields as diverse as design for sustainability, visual arts therapies, theatrical screenwriting, and information technology.

**Contact**

**University Park**

INTEGRATIVE ARTS PROGRAM
104 Borland Building
University Park, PA 16802
814-865-1750
jhartranft@psu.edu

https://artsandarchitecture.psu.edu/inart

**Abington**

DIVISION OF ARTS AND HUMANITIES
Interdisciplinary Digital Studio, B.Des.

Begin Campus: University Park
End Campus: University Park

Program Description
This degree represents an interdisciplinary approach to emerging technologies and the arts and design disciplines of the College of Arts and Architecture incorporating architecture, landscape architecture, graphic design, music, photography, theatre design, and visual arts. The IDS degree begins with a foundation in arts and design [ART 110, ART 111] a two semester sequence of linked studio practice and theory courses that cover fundamental ideas and skills in the arts and design disciplines such as drawing, color theory, and 2-d, 3-d, and 4-d design within the context of art and design history and theory. The IDS program builds on this foundational core utilizing selected courses from across the College of Arts and Architecture. These courses range from digital fabrication to sound design and composition in music, theatre, and art, to digitally-based art explorations, to digital photography, to the exploration of virtual architectural and built environment spaces, to digital art and design theory and criticism, to internet exhibitions and publishing. Concurrent with these courses, students progress through the series of IDS studio courses (AA 110, AA 210, AA 310, AA 410 and AA 411) in which they will develop ways of learning that will enable them to understand how to work within collaborative professional environments. This will prepare students to meet the varying challenges they will face within client-based arts and design professions.

What is Interdisciplinary Digital Studio?
Interdisciplinary Digital Studio uses digital arts technologies in studio-lab settings to challenge young artists and designers to expand their ideas as they explore new languages of visual expression and communication. Following familiar studio ways of thinking and making traditionally associated with practices such as mixing pigments in painting, or shaping clay in ceramics, digital artists manipulate computer software through coding to expand the potential for creating new forms of image making. In an electronic environment, the single work of art may be replaced by multiple copies that are cloned and reworked using a range of image-making systems. Digital artworks may be exhibited in a variety of forms, such as digital prints, computer printouts, or other hard copy formats of any scale where each translation offers different interpretations. Digital art may also be encountered through networks, interactive games, simulations, or as immersive environments that require active participation by a viewer.

You Might Like This Program If...
Your curiosity and creativity is stimulated by thinking visually in computer languages and graphic communication, and you are inspired by the thought that a digital device is a flexible and adaptive ‘studio’ space where you come up with your best ideas. You will plan and apply your creative design skills in a climate of invention and collaboration in interdisciplinary projects that explore changing visual technologies in art and design.

Entrance Procedures
Incoming First Year Students
Incoming first year students must apply to Penn State. Students who are accepted to IDS through the undergraduate admissions application will be admitted to the School of Visual Arts pre-major (AAART). Students will submit a portfolio for entrance to IDS (B.DES) major at the end of their 2nd semester.

Change of Major/Change of Campus Students
Change of major/Change of Campus students must have a cumulative GPA of 2.00 or above and are required to submit a portfolio to enter the AAART pre-major. Portfolios to enter pre-major are submitted through Slideroom (https://psu.slideroom.com/#/Login) and are reviewed on a rolling basis. Portfolios should include 10-12 images of the applicant’s work and a statement (500-word max) to describe one of the artworks. Students will submit a portfolio for entrance to IDS (B.DES) major at the end of their 2nd semester in AAART.

Transfer Students
Transfer students must apply for undergraduate admissions to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required portfolio for entry to AAART pre-major. Portfolios are submitted through Slideroom (https://psu.slideroom.com/#/Login) and are reviewed on a rolling basis and should include 10-12 images of the applicant’s work and a statement (500-word max) to describe one of the artworks. Students will submit a portfolio for entrance to IDS (B.DES) major at the end of their 2nd semester in AAART.

Degree Requirements
For the Bachelor of Design degree in Interdisciplinary Digital Studio, a minimum of 121 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-3</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>82</td>
</tr>
</tbody>
</table>

Up to 9 of the 45 credits for General Education are included in the Requirements for the Major. This includes up to 6 credits of GA courses and 3 credits of GN courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense
of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
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<tr>
<td>AA 105</td>
<td>Interdisciplinary Digital Studio (IDS) Seminar I</td>
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<tr>
<td>AA 106</td>
<td>Interdisciplinary Digital Studio (IDS) Seminar II</td>
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<tr>
<td>AA 110</td>
<td>Interdisciplinary Digital Media Studio I</td>
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</tr>
<tr>
<td>AA 210</td>
<td>Focused Realization Studio</td>
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<tr>
<td>AA 310</td>
<td>Creative Collaboration Studio</td>
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<td>AA 410</td>
<td>Interdisciplinary Digital Studio Capstone I</td>
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<tr>
<td>AA 411</td>
<td>Interdisciplinary Digital Studio Capstone II</td>
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<tr>
<td>ART 11</td>
<td>First-Year Seminar- School of Visual Arts</td>
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<tr>
<td>ART 110</td>
<td>Ideas as Visual Images</td>
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</tr>
<tr>
<td>ART 111</td>
<td>Ideas as Objects</td>
<td>3</td>
</tr>
<tr>
<td>ART 211Y</td>
<td>Introduction to Digital Art and Design Criticism</td>
<td>3</td>
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<tr>
<td>ART 476</td>
<td>History and Theory of Digital Art</td>
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</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>Select 40 credits of the following: 2</td>
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<tr>
<td>ARCH 481</td>
<td>Digital Design Media</td>
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<tr>
<td>ART 101</td>
<td>Introduction to Web Design</td>
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</tr>
<tr>
<td>ART 201</td>
<td>Intro to Digital Arts: Computer Graphics</td>
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</tr>
<tr>
<td>ART 202</td>
<td>Computer 3-Dimensional Modeling and Rendering</td>
<td></td>
</tr>
<tr>
<td>ART 203</td>
<td>The Art of Web Design</td>
<td></td>
</tr>
<tr>
<td>ART 314</td>
<td>Computer 3-D: Modeling, Rendering, and Animation</td>
<td></td>
</tr>
<tr>
<td>ART 315</td>
<td>New Media Art: New Media Studio</td>
<td></td>
</tr>
<tr>
<td>ART 316</td>
<td>Video Art and Time-Based Media</td>
<td></td>
</tr>
<tr>
<td>ART 318</td>
<td>New Media Art: Game Art</td>
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</tr>
<tr>
<td>ART 319</td>
<td>Physical Computing</td>
<td></td>
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<tr>
<td>ART 343</td>
<td>New Media Printmaking</td>
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<tr>
<td>ART 415</td>
<td>Integrating Media: Convergence in Practice</td>
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<tr>
<td>ART 416</td>
<td>Advanced Web and Net Art: Multimedia Publishing</td>
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<tr>
<td>ART 419</td>
<td>Advanced New Media: Capstone</td>
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<tr>
<td>GD 100</td>
<td>Introduction to Graphic Design</td>
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<td>GD 200</td>
<td>Graphic Design Studio I</td>
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<tr>
<td>INART 50</td>
<td>The Science of Music</td>
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<tr>
<td>INART 258A</td>
<td>Fundamentals of Digital Audio</td>
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<tr>
<td>LARCH 450</td>
<td>Geodesign: Geospatial Technology for Design</td>
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<tr>
<td>MUSIC 455</td>
<td>Technology in Music</td>
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<tr>
<td>MUSIC 458</td>
<td>Electronic Music Composition</td>
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<tr>
<td>PHOTO 100</td>
<td>Introduction to Photography</td>
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</tr>
<tr>
<td>PHOTO 200</td>
<td>Photo Studio I</td>
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</tbody>
</table>
PHOTO 300  Photo Studio II
PHOTO 400  Digital Photography in the Studio
PHOTO 402  Photographic Narratives
THEA 285  Introduction to Sound Design
THEA 484  Sound Recording Techniques

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 6 credits of the following:

- ART 220  Figure Drawing
- ART 411  Seminar in Contemporary Art
- ARTH 250  A Chronological Survey of Photography
- ARTH 250 or PHOTO 20A  Chronological Survey of Photography
- ARTH 450  The History of Photography
- ARTH 470  Contemporary Art
- INART 55  History of Electroacoustic Music

Learning Outcomes

- Demonstrate skills in visual thinking, computer programming, and graphic communication fostered in a climate of invention and collaboration by exploring digital media in studies of technology, theory, and culture;
- Apply diverse notions of creativity in the development and application of design practices through testing, prototyping, and applying original ideas to computational projects in a variety of digital media;
- Demonstrate an ability to produce convincing visual design applied to code-based animations, interactive applications and games.
- Participate in class discussions and critiques that demonstrate critical awareness of new media/digital arts discourse and practices;
- Develop the technical capabilities and creative dispositions to successfully pursue career pathways in multimedia digital art and design;
- Participate in a community of discourse using skills in reading, analyzing, and discussing material about new media theory and practice, leading to constructive criticism of projects and presentations of peers.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Angela Rothrock
School of Visual Arts Advising Coordinator
211 Patterson Building

University Park, PA 16802
814-865-0444
arb184@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AA 105*</td>
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<td>AA 106*</td>
<td>3</td>
</tr>
<tr>
<td>ART 11*</td>
<td>1</td>
<td>ART 111†</td>
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<tr>
<td>ART 110*</td>
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<td>ENGL 15, 15A, or 30†</td>
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Second Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<td>AA 110*</td>
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<td>AA 210*</td>
<td>3</td>
</tr>
<tr>
<td>ART 211 (W; US)*</td>
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<td>Additional Course for Major (GA, see list) †1</td>
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<td>CAS 100A, 100B, or 100C‡</td>
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<td>Additional Course for Major (GA, see list) †1</td>
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<td>General Education Course</td>
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</tr>
<tr>
<td>Supporting Course for Major (see list) ‡1</td>
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Third Year

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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<td>ENGL 202A, 202B, or 202C‡</td>
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<td>AA 310*</td>
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<td>Additional Course for Major (see list) †1</td>
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<td>Supporting Course for Major, history of the arts (see list) ‡2</td>
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Fourth Year

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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
</tr>
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<tbody>
<tr>
<td>14</td>
<td>AA 410†</td>
<td>4</td>
<td>AA 411*</td>
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<td>3</td>
<td>ART 476† (see list)†</td>
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<td>(see list)†</td>
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<tr>
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<td>Additional Course for Major</td>
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<td>(see list)†</td>
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<tr>
<td>14</td>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**ADDITIONAL COURSES** (40 credits)
(Must include at least 6 credits at the 400 level)

**SUPPORTING COURSES AND RELATED AREAS** (6 credits)
- Select 6 credits from ART 220(3), ART 411 US(3), ARTH 450 US; IL(3), ARTH 470 US; IL(3), ARTH 250(3) or PHOTO 201(3), INART 55 GA(3) (Sem: 3-8)

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Career Paths

The iDS program explores and applies digital arts technologies to challenge your curiosity and creativity by expanding how you might think in a digital studio space as you develop new languages of visual expression and communication. Skills in visual thinking, computer programming, graphic communication, and interactive systems are core competencies that have universal application in multiple places of learning, culture, business, entertainment, and industry and are highly prized capabilities. Our goal is to meet your technical, creative, and intellectual needs to ensure you have multiple career options to pursue in creative fields and within the cultural economy.

Careers

In the iDS program, we foster a climate of creative intervention, collaboration, and critique, but you provide the motivation. A sequence of ‘spine’ courses anchors the curriculum around essential learning in integrating digital art processes in 2-D, 3-D, and 4-D art and design. However, these courses are envelopes of processes and practices that are animated by you and the ideas that excite you. iDS faculty are professional artists and cultural commentators who work in digital media in varied forms to help mentor and guide you in portfolio and project development, internship options, and how to gain access to collaborative opportunities throughout campus.

Opportunities for Graduate Studies

Creative and critical independence is a hallmark of professional practice and the iDS capstone project is modeled as a bridging experience for entry into the profession, or as a sample of self-directed learning encountered in graduate school. Professional opportunities open to you as an iDS graduate include all areas of new imaging technologies, such as web-based design and communications, entertainment arts, marketing, 3-D modeling and animation, interface design, video and motion graphics, interactive media, and game development. You too will have the capacity to join the many graduates that are practicing digital artists and designers in multiple fields, or have continued on to advanced degrees.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://sova.psu.edu/degree/master-fine-arts-art)

Professional Resources

- College Art Association (http://www.collegeart.org)
- National Art Education Association (https://www.arteducators.org)
- National Council of Art Administrators (http://www.ncaaarts.org)
- Pennsylvania Art Education Association (http://paeablog.org)
- Association for Computing Machinery (ACM) SIGGRAPH (https://www.siggraph.org)

Contact

University Park

SCHOOL OF VISUAL ARTS
210 Patterson Building
University Park, PA 16802
814-865-0444
arb184@psu.edu

http://sova.psu.edu
International Arts, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This interdisciplinary minor is designed for students in any major of the University who wish to supplement their knowledge of the arts of a country or countries other than the United States.

Students enrolled in the minor shall begin by taking the International Arts course and complete the minor with a project pertaining to topics studied for the minor.

Credits applied toward the minor shall represent at least two disciplines and should consist of a coherent selection of courses relating to a geographic, chronological, or thematic concentration.

What is International Arts?

Butoh dance theatre in Japan. The music of Brazilian Carnival. Persian calligraphy. Music, visual art, dance, theatre, design, and built environments that reflect the cross-cultural nature of art. International arts takes students away from the familiar and exposes them to other cultures through study of the arts.

You Might Like This Program If...

- You are looking for a study-abroad experience that fuels your passion for the arts.
- You are proficient in a foreign language and you want to take your understanding of a culture beyond linguistics.
- You want to expand your world view with a deeper appreciation for the visual, performance, design, and literary arts in cultures outside of the United States.

Entrance to the Minor

Students interested in declaring the International Arts Minor should meet with the coordinator of the minor to plan a coherent course of study. For specific information on entrance procedures, please visit the website for the International Arts Minor (https://artsandarchitecture.psu.edu/students/IAr/Minor/#application).

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>19-33</td>
</tr>
<tr>
<td>Requirements for the Minor for C or better</td>
<td></td>
</tr>
</tbody>
</table>

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>AA 100</td>
<td>Introduction to International Arts</td>
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</tr>
<tr>
<td>AA 401</td>
<td>International Arts Minor Final Project</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas: Require a grade of C or better

12th-credit-level proficiency in one foreign language demonstrated by 0-12 course work or examination

Select 15 credits of international arts courses

Only 9 credits in a single discipline may apply toward the minor. A minimum of 9 credits must be taken in the College of Arts and Architecture. At least 6 credits must be at the 400 level. At least 3 of these 15 credits must be in a study abroad experience of at least 4 weeks in duration approved by the person in charge of the minor; any arts courses taken while abroad may count toward the minor.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Kyrie Harding
Academic Advising Manager
104 Borland
University Park, PA 16802
814-865-9523
keq1@psu.edu

Career Paths

International arts minors build a strong foundation in knowledge of how arts and culture play out on the global stage. By supplementing their major area of study with a global understanding of the arts, students open up possibilities for careers that capitalize on this knowledge, and even create opportunities to further investigate through graduate study.

Careers

A minor in international arts provides a deeper understanding of how art and design permeate cultures around the world, and expands the perspective of any student who pursues it. As a well-traveled “citizen of the world,” any student who completes this minor will have an advantage in a competitive job market.

Opportunities for Graduate Studies

The global experiences fostered through an international arts minor may lay the groundwork for more specialized study in an arts discipline at the graduate level. Your undergraduate experiences abroad have the potential to inspire a graduate thesis topic, or they might help you establish a network of resources for research.
You Might Like This Program If...

- You are creative, active, involved.
- You want to be an agent of change and solve problems.
- You are passionate about sustainability.
- You are fascinated by people and cultures; inspired by history and traveling.
- You like technology and hands-on work.
- You enjoy working with a team and you want to design for the 'big' issues.
- You want to engage with art, nature, and design to unlock powerful solutions for the complex issues of today and tomorrow.

**Entrance Procedures**

**Incoming First Year Students**
Incoming first year students must apply to Penn State. Students who are accepted to Landscape Architecture will be directly admitted to the undergraduate professional degree (Larch_BLA). There is no portfolio required for incoming first year students.

**Change of Major/Change of Campus Students**
Change of major/change of campus students must have a cumulative GPA of 2.00 or above and are required to submit a cover letter and essay (http://stuckeman.psu.edu/apply/bla/#COM) by February 15, 2020. Students will be placed in either first or third year studio based on demonstrating proficiencies required for advanced placement standing.

**Transfer Students**
Transfer students must apply to Penn State. Transfer students are required to apply and submit a cover letter and essay (http://stuckeman.psu.edu/apply/bla/#transfer) by February 15, 2020. Students will be placed in either first or third year studio based on demonstrating proficiencies required for advanced placement standing.

**Degree Requirements**

For the Bachelor of Landscape Architecture degree in Landscape Architecture, a minimum of 139 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>6</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>109</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GA courses; 3 credits of GH courses; 3 credits of GS courses.

**General Education**
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits

**Program Description**
Landscape architecture is the art of design, planning, or management of the land and of the natural and built elements upon it. As an academic discipline, it embodies creative, cultural, philosophical, and scientific knowledge bases. As a professional discipline, the practice of landscape architecture includes site design, urban design, master planning, community planning, regional planning, resource conservation, and stewardship.

The program currently is a nine-semester curriculum leading to a professionally accredited Bachelor of Landscape Architecture degree. One semester of the curriculum is spent in a required semester abroad. The program prepares graduates for entry into professional offices or pursuit of advanced study in related disciplines. The curriculum develops both the creative insight and the technical skills essential to practice and fulfills the education requirement needed in all states to be eligible to take the professional licensing examination.

**What is Landscape Architecture?**
Landscape Architecture is a design profession focused on natural and built environments and people’s experiences within them. Landscape architects create spaces and places that artistically, functionally, and ethically blend nature and technology to impact experiences, opportunities, activities, and events at individual, community, and even global scales. Landscape architects plan and design parks, plazas, arboretas, campuses, gardens, memorials, green roofs, interactive installations, commercial centers, transportation corridors, waterfront developments, and so much more. Landscape architects also play a critical role in protecting the environment. Restoring natural places and creating sustainable landscapes contributes to healthy communities. Landscape architects develop landscapes that sequester carbon, clean the air and water, increase energy efficiency, restore habitats, and deliver economic, social, and environmental benefits.
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
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<tr>
<td>ARTH 201</td>
<td>Ancient to Medieval Architecture</td>
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<tr>
<td>ARTH 202</td>
<td>Renaissance to Modern Architecture</td>
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<tr>
<td>ARTH 308</td>
<td>American Architecture</td>
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</tr>
<tr>
<td>ARTH 315</td>
<td>Architecture and Art of South and Southeast Asia</td>
<td></td>
</tr>
<tr>
<td>ARTH 320</td>
<td>Chinese Art</td>
<td></td>
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<tr>
<td>ARTH 330</td>
<td>Islamic Architecture and Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 335</td>
<td>African Art</td>
<td></td>
</tr>
<tr>
<td>GD 100</td>
<td>Introduction to Graphic Design</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits of the following:

- AFR 191 Early African History
- AFR 192 Modern African History
- ASIA 100 What is Asia?
- FR 137 Paris: Anatomy of a City
- GEOG 122 The American Scene
- GER 100 German Culture and Civilization
- GER 200 Contemporary German Culture
- HIST 109 Introduction to U.S. Environmental History
- PHIL 13 Nature and Environment
- PHIL 118 Introduction to Environmental Philosophy

Select 3 credits of the following:

- AFR 110 Introduction to Contemporary Africa
- ANTH 120 First Farmers
- CAS 222N Foundations: Civic and Community Engagement
- CED 155 Science, Technology and Public Policy
- GEOG 130 Environment, Power, and Justice
- GEOG 320 Urban Geography: A Global Perspective
- PLSC 22 Politics of the Developing Areas
- RPTM 120 Leisure and Human Behavior
- RSOC 11 Introductory Rural Sociology
- SOC 119 Race and Ethnic Relations

1 A student enrolled in this major must receive a grade of C or better in these courses. In order to graduate, a student in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

### Integrated B.L.A./M.S. in Landscape Architecture

The integrated undergraduate-graduate (IUG) degree program (B.L.A. in Landscape Architecture/M.S. in Landscape Architecture) provides an opportunity for strong students in Penn State's Landscape Architecture B.L.A. program to complete a master's degree with 6 total years of study (the B.L.A. is a 5-year program).

The number of openings in the integrated B.L.A. /M.S. program is limited. Admission is selective based on specific criteria set by the Department of Landscape Architecture (see below). Because the typical B.L.A. is a 5-year program, students shall be admitted no earlier than the beginning of the seventh semester of undergraduate study at Penn State (regardless of transfer or AP credits accumulated prior to enrollment) and no later than the end of the second week of the semester preceding the semester of expected conferral of the undergraduate degree, as specified in the proposed IUG plan of study.

### Admission Requirements

- Must be enrolled in the Landscape Architecture B.L.A. program.
- Must apply to, and be accepted into, The Graduate School and the M.S. program in Landscape Architecture. Students must complete the Graduate School application.
- All applicants will submit GRE scores, three letters of recommendation, and a personal statement addressing their reasons for pursuing a graduate degree in Landscape Architecture and discussing their plans and goals.
- An applicant will be expected to have a minimum overall GPA of 3.5 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in all coursework completed for the major.
- A plan of study must be included identifying undergraduate credits to be applied to the M.S. degree elective requirements.

### Plan of Study

In consultation with both the Undergraduate Academic Adviser in the Stuckeman School and the Graduate Coordinator in Landscape Architecture, the applicant should prepare a plan of study that covers the entire time period of the IUG program. The plan should be reviewed periodically with both the Undergraduate Academic Adviser in the Stuckeman School and the Graduate Coordinator in Landscape Architecture.

### Degree Requirements

Students must fulfill all requirements for each degree in order to be awarded that degree, subject to the double-counting of credits as outlined below. Degree requirements for the B.S. in Landscape Architecture are listed in the Undergraduate Bulletin. Degree requirements for the M.S. degree are listed in the M.S. in Landscape Architecture Degree Requirements section above. The program will accept 5 credits of LARCH 414 from students in the IUG program, in lieu of 3 credits of LARCH 510 and 3 credits of LARCH 590. Students in the IUG program must also take an additional 1 credit elective to meet the 40 credit minimum required for the degree.

Up to 11 credits may be double-counted towards the degree requirements for both the graduate and undergraduate degrees; a minimum of 50% of the double-counted courses must be at the 500 or 800 level. Credits associated with the culminating experience for the graduate degree cannot be double-counted. The courses that are eligible to double count for both degrees are: LARCH 414 (5 credits), LARCH 501 (3 credits) and one elective from the following list: ANTH 559 (3 credits), ECLGY 510 (2 credits), FOR 565 (3 credits), GEODZ 511 (3 credits), GEOG 550 (3 credits), HNDR 574 (3 credits), HDNRE 575 (3 credits), RSOC 555 (3 credits).

Students must sequence their courses so all undergraduate degree requirements are fulfilled before taking courses to count towards the graduate degree. If students accepted into the IUG program are unable to complete the M.A. degree, they are still eligible to receive their undergraduate degree if all the undergraduate degree requirements have been satisfied.

### Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.
Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Erica Quinn
Stuckeman School Undergraduate Academic Adviser
127 Stuckeman Family Building
University Park, PA 16802
814-865-5985
stuckemanadviser@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
<td></td>
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<tr>
<td>ENGL 15 or 30†‡</td>
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<td>LARCH 116*</td>
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<tr>
<td>LARCH 60 (GA;US;IL)†‡</td>
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<td>LARCH 156*</td>
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<td>LARCH 115*</td>
<td>3</td>
<td>SOILS 101†‡</td>
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<td>LARCH 125*</td>
<td>1 Additional Course for Major (see list)*1</td>
<td>3</td>
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<tr>
<td>LARCH 145*</td>
<td>3 Additional Course for Major (see list)*1</td>
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<td>LARCH 155*</td>
<td>2 Additional Course for Major (see list)*1</td>
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<thead>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
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<tr>
<td>LARCH 215*</td>
<td>4 ENGL 202A, 202B, 202C, or 202D †‡</td>
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<tr>
<td>LARCH 235*</td>
<td>3</td>
<td>LARCH 216*</td>
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<td>LARCH 245*</td>
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<td>LARCH 255*</td>
<td>2</td>
<td>LARCH 246*</td>
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<td>Additional Course for Major (see list)*1</td>
<td>3 LARCH 256*</td>
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<td>Fall</td>
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<td></td>
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<tr>
<td>CAS 100A, 100B, or 100C‡</td>
<td>3 LARCH 414*</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>LARCH 315*</td>
<td>4 LARCH 336*</td>
<td>3</td>
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<tr>
<td>LARCH 335*</td>
<td>3 LARCH 386*</td>
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<td>LARCH 365†</td>
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<td>LARCH 375*</td>
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<tbody>
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<tr>
<td>LARCH 499A*</td>
<td>1 LARCH 414*</td>
<td>5</td>
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<tr>
<td>LARCH 499B*</td>
<td>5 LARCH 424*</td>
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<td>LARCH 499D*</td>
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<tr>
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<table>
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<tbody>
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<td>Fall</td>
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<td>LARCH 414*</td>
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<td>Elective</td>
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</tbody>
</table>

Total Credits 139

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
Career Paths

Penn State Landscape Architecture graduates are well-prepared to join our distinguished professional alumni network with a clear path to licensure and making an immediate impact on the world. The Bachelor of Landscape Architecture (B.L.A.) program is designed to prepare graduates for either advanced study or professional careers. A B.L.A. degree provides students with a background in creativity, technical skills, and ethical considerations necessary for professional practice. Careers or graduate study can lead to a diverse array of focus areas, including sustainability, urban planning, research, social or environmental justice, design, ecology, social health and well-being, technology, construction, or community outreach.

Careers

The world is constantly changing, and landscape architects are skilled designers poised to shape, drive, and responsibly steward these changes. Penn State landscape architects are artists, ecologists, engineers, scientists, sociologists, conservationists, and often, leaders. The profession enables you to connect with your passion. Engage with art, nature, and design. Build spaces, places, and experiences. Collaborate. Solve problems. Design a better future. A B.L.A. will prepare you with leading-edge technical design principles and a deep foundation in technologies and design-thinking methods so that you can immediately enter professional practice with a wide range of opportunities.

Opportunities for Graduate Studies

While the accredited B.L.A. prepares students for professional practice, graduates may opt to pursue advanced degrees to gain specialized expertise. Penn State's M.S. in LA is a research-focused degree in which students hone expertise in a targeted area of the profession. M.S. in LA applicants should hold an accredited professional degree in landscape architecture. Penn State also offers an online graduate certificate and a Master in Professional Studies degree program in Geodesign, an exciting, new, design and planning strategy that harnesses big data to ensure wise decisions grounded in the triple bottom line of sustainability: environmental, social, and economic good.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE LANDSCAPE ARCHITECTURE PROGRAM (https://stuckeman.psu.edu/jobs)

Professional Resources

• The American Society of Landscape Architects (ASLA) (https://www.asla.org)

Accreditation

The BLA undergraduate curriculum is accredited by the Landscape Architectural Accreditation Board (LAAB). The mission of LAAB is to evaluate, advocate for, and advance the quality of education in landscape architectural programs. LAAB establishes standards that ensure that current and future practitioners understand, obtain and maintain the knowledge, skills and abilities required to practice landscape architecture in the future.

MORE INFORMATION ABOUT ACCREDITATION OF THE LANDSCAPE ARCHITECTURE PROGRAM (http://stuckeman.psu.edu/larch/accreditation)
Landscape Architecture, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

Landscape architecture is the art of design, planning, or management of the land and of the natural and built elements upon it. As an academic discipline, it embodies creative, cultural, philosophical, and scientific knowledge bases. As a professional discipline, the practice of landscape architecture includes site design, urban design, master planning, community planning, regional planning, resource conservation, and stewardship.

The Minor in Landscape Architecture allows greater accessibility to the knowledge domains within the professional accredited Landscape Architecture major. The minor, as a non-professional opportunity, provides students with a broad understanding of the history, practice, and theories of how landscape architecture shapes the world, as well as the opportunity for more specialized study in selected topics.

The minor is flexible so that students can tailor their course choices to accommodate individual interests. Students should seek the advice of the minor adviser for course selection.

This minor is appropriate for students wishing to gain a greater understanding of the landscape architecture discipline as it complements many other professions dealing with natural systems management, site and urban design, master planning (community and regional), graphic information systems, resource conservation and stewardship, and landscape history/preservation.

What is Landscape Architecture?

Landscape Architecture is a design profession focused on natural and built environments and people's experiences within them. Landscape architects create spaces and places that artistically, functionally, and ethically blend nature and technology to impact experiences, opportunities, activities, and events at individual, community, and even global scales. Landscape architects plan and design parks, plazas, arboreta, campuses, gardens, memorials, green roofs, interactive installations, commercial centers, transportation corridors, waterfront developments, and so much more. Landscape architects also play a critical role in protecting the environment. Restoring natural places and creating sustainable landscapes contributes to healthy communities. Landscape architects develop landscapes that sequester carbon, clean the air and water, increase energy efficiency, restore habitats, and deliver economic, social, and environmental benefits.

You Might Like This Program If...

- You are creative, active, involved.
- You want to be an agent of change and solve problems.
- You are passionate about sustainability.
- You are fascinated by people and cultures; inspired by history and traveling.
- You like technology and hands-on work.
- You enjoy working with a team and you want to design for the 'big' issues.
- You want to engage with art, nature, and design to unlock powerful solutions for the complex issues of today and tomorrow.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prescribed Courses</strong></td>
<td>Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>AA 121</td>
<td>Design Thinking and Creativity</td>
<td>3</td>
</tr>
<tr>
<td>LARCH 60</td>
<td>Cultural History of Designed Places</td>
<td>3</td>
</tr>
<tr>
<td>LARCH 125</td>
<td>Landscape Architecture Orientation Seminar</td>
<td>1</td>
</tr>
<tr>
<td><strong>Additional Courses</strong></td>
<td>Require a grade of C or better</td>
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</tr>
<tr>
<td>Select 11 credits of the following:</td>
<td></td>
<td>11</td>
</tr>
<tr>
<td>ARCH 497</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>LARCH 65</td>
<td>Built Environment and Culture</td>
<td></td>
</tr>
<tr>
<td>LARCH 115</td>
<td>Design I: Intro Spatial Composition</td>
<td></td>
</tr>
<tr>
<td>LARCH 116</td>
<td>Design II: Spatial Design</td>
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</tr>
<tr>
<td>LARCH 145</td>
<td>Ecology and Plants I</td>
<td></td>
</tr>
<tr>
<td>LARCH 155</td>
<td>Skills Lab I: Hand &amp; Digital Graphics</td>
<td></td>
</tr>
<tr>
<td>LARCH 156</td>
<td>Skills Lab II: Hand &amp; Digital Graphics</td>
<td></td>
</tr>
<tr>
<td>LARCH 235</td>
<td>Design Implementation I: Grading</td>
<td></td>
</tr>
<tr>
<td>LARCH 245</td>
<td>Ecology &amp; Plants II</td>
<td></td>
</tr>
<tr>
<td>LARCH 246</td>
<td>Ridge &amp; Valley in the Field</td>
<td></td>
</tr>
<tr>
<td>LARCH 256</td>
<td>Skills Lab IV: GIS</td>
<td></td>
</tr>
<tr>
<td>LARCH 276</td>
<td>Human Dimensions of Design History &amp; Theory</td>
<td></td>
</tr>
<tr>
<td>LARCH 365</td>
<td>Contemporary Trends in Landscape Architecture</td>
<td></td>
</tr>
<tr>
<td>LARCH 375</td>
<td>Human Dimensions of Design - Applied</td>
<td></td>
</tr>
<tr>
<td>LARCH 424</td>
<td>Design Theory Seminar</td>
<td></td>
</tr>
<tr>
<td>LARCH 450</td>
<td>Geodesign: Geospatial Technology for Design</td>
<td></td>
</tr>
<tr>
<td>LARCH 495</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>LARCH 496</td>
<td>Independent Studies</td>
<td></td>
</tr>
<tr>
<td>LARCH 497</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>LARCH 499</td>
<td>Foreign Studies</td>
<td></td>
</tr>
</tbody>
</table>

1 6 credits must be at the 400 level
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Erica Quinn
Stuckeman School Undergraduate Academic Adviser
127 Stuckeman Family Building
University Park, PA 16802
814-865-5985
stuckemanadviser@psu.edu

Career Paths

Penn State Landscape Architecture graduates are well-prepared to join our distinguished professional alumni network and make an immediate impact on the world. The Landscape Architecture minor is designed to provide students with a robust background in creativity, technical skills, and ethical considerations. Careers or graduate study can lead to a diverse array of focus areas, including sustainability, urban planning, research, social or environmental justice, design, ecology, social health and well-being, technology, construction, or community outreach.

Careers

The world is constantly changing, and landscape architects are skilled designers poised to shape, drive, and responsibly steward these changes. Penn State landscape architects are artists, ecologists, engineers, scientists, sociologists, conservationists, and often, leaders. The profession enables you to connect with your passion. Engage with art, nature, and design. Build spaces, places, and experiences. Collaborate. Solve problems. Design a better future. Landscape Architecture studies will prepare you with leading-edge technical design principles and a foundation in technologies and design-thinking methods so that you can pursue a wide range of opportunities.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN LANDSCAPE ARCHITECTURE (https://stuckeman.psu.edu/larch)

Opportunities for Graduate Studies

Landscape Architecture Minor students may opt to pursue advanced degrees to gain specialized expertise or to undertake professional licensure. Penn State’s M.S. in LA is a research-focused degree in which students hone expertise in a targeted area of the profession. The M.L.A. professional program prepares students for professional practice. Penn State also offers an online graduate certificate and a Master in Professional Studies degree program in Geodesign, an exciting, new, design and planning strategy that harnesses big data to ensure wise decisions grounded in the triple bottom line of sustainability, environmental, social, and economic good.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://stuckeman.psu.edu/larch)

Contact

University Park

DEPARTMENT OF LANDSCAPE ARCHITECTURE
121 Stuckeman Family Building
University Park, PA 16802
814-865-9511
larch@psu.edu

http://stuckeman.psu.edu/larch

Music Education, B.M.E.

Begin Campus: University Park

End Campus: University Park

Program Description

The Bachelor of Music Education (B.M.E.) degree is a professional program that helps prepare students for teaching in elementary and secondary schools. Students are expected to meet all requirements for Entrance to Teacher Certification Program in Music, must pass the piano proficiency, complete all music courses, SPLED 400 and SPLED 403A or SPLED 403B, prior to student teaching. Graduates of this program are prepared to receive the Pennsylvania Instructional I certificate for teaching music K-12. (See also Teacher Education Programs.)

The goal of the Penn State Music Teacher Education Program is to prepare exemplary music teachers for K-12 music programs. Such individuals can provide outstanding personal and musical models for children and youth and have a firm foundation in pedagogy on which to build music teaching skills. Penn State B.M.E. graduates exhibit excellence in music teaching as personal and musical models as well as emerging pedagogues.

What is Music Education?

It’s sharing both your knowledge of music and your passion for it with others. Music education fosters the continuation of the art of music through the development of new musicians and new audiences. Music educators share their musical skills with widely diverse populations. Teaching early childhood music classes, elementary school music, middle and high school band, orchestra and choir, and adult community ensembles are just some of the ways music educators ply their trade.

You Might Like This Program If...

- You have a good level of musical skill and are passionate about sharing your musical knowledge with others, particularly in a school environment.
- You possess an outgoing personality, good social skills, and leadership qualities that will inspire students to achieve success.

Entrance to Major

All candidates seeking entrance to the Bachelor of Music Education (B.M.E.) must meet the following entrance to major criteria:
1. Minimum 3.00 cumulative GPA by the end of the semester prior to ETM semester and at least 48 credits completed by the end of the semester prior to ETM semester.

2. Either qualifying scores from the PECT PAPA for Reading, Writing and Mathematics; qualifying Scholastic Achievement Test scores for the combined and individual Critical Reading, Writing, and Mathematics sections; or qualifying American College Test Plus Writing composite and individual English/Writing score and Math score as specified by the Pennsylvania Department of Education.

3. Complete 6 credits in quantification (GQ) (Require a grade of C or better).

4. Complete 3 credits in literature (GH) (Require a grade of C or better). See: https://ed.psu.edu/current-students/undergrad/certification.

5. Complete ENGL 15 or ENGL 30 (Require a grade of C or better).

6. Complete early field experience (Require a grade of C or better).
   a. Course List: MUSIC 295A.

7. Complete EDPSY 10 and 3 additional credits of the education core (Require a grade of C or better).
   a. Course List: EDPSY 10, PSYCH 100, HDFS 229, HDFS 239.

8. Complete 15 credits of required courses in teaching area (Require a grade of C or better).

9. Complete primary level IV on applied instrument (Require a grade of C or better).

10. Complete and document a minimum of 80 hours of paid or volunteer work with age-appropriate population. At least 40 hours of these age-appropriate 80 hours would be satisfied by working with "underrepresented learners."

11. Complete additional requirements: Voice Requirement (MUSIC 116 or VOICE 270), Piano Requirement (MUSIC 270 or KEYBD 270), and Percussion Requirement (MUSIC 152 or PERCN 270) (Require a grade of C or better).

12. Approval from the professional education adviser or the head of the pertinent certification program.

**Degree Requirements**

For the Bachelor of Music Education degree, a minimum of 139 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>104-106</td>
</tr>
</tbody>
</table>

10-12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GS, 1-3 credits of GA, and 3 credits of GH.

18 of the 45 credits for General Education are required for Entrance to Teacher Certification.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits
- Social and Behavioral Sciences (GS): 9 credits
- Natural Sciences (GN): 9 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Arts (GA): 6 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

**Change of Major/Change of Campus Students**

Change of Major/Change of Campus students must have a cumulative GPA of 2.00 or above and successful audition. Detailed information on audition requirements and scheduling can be found at: https://music.psu.edu/audition-req/ugrad. Students will enter the AAMUS pre-major upon successful audition. Students will be required to complete the entrance-to-major requirements listed above.

**Incoming First Year Students**

Incoming first year students must apply to Penn State. Decision is based on both an academic review and a successful audition. Detailed information on audition requirements and scheduling can be found at: https://music.psu.edu/audition-req/ugrad. Students offered admissions will enter the AAMUS pre-major. Students will be required to complete the entrance-to-major requirements listed above.

**Transfer Students**

Transfer students must apply to Penn State. Decision is based on both acceptable academic credentials, determined by admissions, and a successful audition. Detailed information on audition requirements and scheduling can be found at: https://music.psu.edu/audition-req/ugrad.
First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. Students should consult with their college or department adviser for specific credit requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CI 280</td>
<td>Introduction to Teaching English Language Learners</td>
<td>3</td>
</tr>
<tr>
<td>EDPSY 10</td>
<td>Individual Differences and Education</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 40</td>
<td>First-Year Seminar in Music Education</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 101</td>
<td>Music Common Hour</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 112</td>
<td>Guitar Techniques I</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSIC 121</td>
<td>Basic Musicianship I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 122</td>
<td>Basic Musicianship II</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 131</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 132</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 151</td>
<td>Brass Techniques I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 153</td>
<td>String Techniques I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 154</td>
<td>Woodwind Techniques I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 162</td>
<td>Introduction to Music History</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 216</td>
<td>Care and Nuture of Young Singing Voices</td>
<td>0.5</td>
</tr>
</tbody>
</table>

Select 14 credits in applied music through Primary Level VII

Select 7 credits of ensembles of the following:

- MUSIC 76 Chamber Orchestra
- MUSIC 77 Philharmonic Orchestra
- MUSIC 78 Symphonic Wind Ensemble
- MUSIC 80 Symphonic Band
- MUSIC 81 Marching Blue Band
- MUSIC 82 Concert Band
- MUSIC 84 Jazz Ensemble
- MUSIC 86 Percussion Ensemble
- MUSIC 87 Mallet Ensemble
- MUSIC 89 University Choir
- MUSIC 90 Glee Club
- MUSIC 91 Oriana Singers
- MUSIC 92 Chamber Music for Voices
- MUSIC 93 Essence of Joy
- MUSIC 94 Women's Choral
- MUSIC 103 Concert Choral
- MUSIC 104 Chamber Singers
- MUSIC 190 Chamber Music for Strings
- MUSIC 191 Chamber Music for Woodwinds
- MUSIC 192 Chamber Music for Brass
- MUSIC 193 Sonata Duos
- MUSIC 194 Studio and Recital Accompanying
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSIC 121*</td>
<td>1 ENGL 15, 15A, or 3G1#</td>
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</tr>
<tr>
<td>MUSIC 131*</td>
<td>2 INART 258B or 258A (GA)1#1</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 40*</td>
<td>1 EDPSY 10 (GS)2#1</td>
<td>3</td>
</tr>
<tr>
<td>General Education, Literature Course (GH; US)3#</td>
<td>3 MUSIC 116 or VOICE 2703#1</td>
<td>1</td>
</tr>
<tr>
<td>General Education Course (GQ)3#</td>
<td>3 MUSIC 1123</td>
<td>0.5</td>
</tr>
<tr>
<td>Additional Course for Major, Applied Music (see note)1</td>
<td>2 MUSIC 1223</td>
<td>1</td>
</tr>
<tr>
<td>Additional Course for Major, Ensemble (see note)1</td>
<td>1 MUSIC 1323</td>
<td>2</td>
</tr>
<tr>
<td>Supporting Course for Major (see note)2</td>
<td>2 MUSIC 162 (IL)3#</td>
<td>2</td>
</tr>
<tr>
<td>Additional Course for Major, Applied Music (see note)1</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Additional Course for Major, Ensemble (see note)1</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Supporting Course for Major (see note)2</td>
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<td></td>
</tr>
<tr>
<td>15</td>
<td>17.5-19.5</td>
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</table>

Second Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 151 or 152*</td>
<td>1 MUSIC 151 or 152*</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 153 or 154*</td>
<td>1 MUSIC 153 or 154*</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 221*</td>
<td>1 MUSIC 2163</td>
<td>0.5</td>
</tr>
<tr>
<td>MUSIC 231*</td>
<td>2 MUSIC 222*</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 262*</td>
<td>3 MUSIC 261*</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 340*</td>
<td>2 MUSIC 2703#3</td>
<td>1</td>
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<tr>
<td>Additional Course for Major, Applied Music (see note)1</td>
<td>2 MUSIC 295A3</td>
<td>1</td>
</tr>
<tr>
<td>Additional Course for Major, Ensemble (see note)1</td>
<td>1 MUSIC 3313</td>
<td>2</td>
</tr>
<tr>
<td>General Education Course (GQ)3#</td>
<td>3 PSYCH 100, HDFS 229, or HDFS 239 (GS)1#1</td>
<td>3</td>
</tr>
</tbody>
</table>

Learning Outcomes

- Competence as a conductor with the ability to create accurate and musically expressive performances with various types of performing groups and in general classroom.
- Ability to arrange and adapt music from a variety of sources to meet the needs and ability levels of individuals, school performing groups, and in classroom situations.
- Functional performance abilities in keyboard and the voice.
- Ability to apply analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities.

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Russell Bloom
Assistant Director for Operations and Outreach
254 Music Building
University Park, PA 16802
814-863-1118
rlb16@psu.edu

Select 3 credits of the following:
- HDF 229 Infant and Child Development
- HDF 239 Adolescent Development
- PSYCH 100 Introductory Psychology

Select 3 credits of the following:
- MUS 441 Emphasis in Elementary General and Choral Music
- MUS 444 Emphasis in Elementary and Intermediate Band
- MUS 445 Emphasis in High School Band
- MUS 446 Emphasis in Strings and Orchestra

Select 12 credits from MUS 495A, MUS 495B, MUS 495C, as follows:
- 5 or 7 credits of MUS 495A
- 5 or 7 credits of MUS 495B or MUS 495C

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Select 10 credits for the Individualized Emphasis, an individualized cluster of courses approved in advance by the Music Education Faculty, from an approved department list.
### Supporting Course for Major (see note)\(^2\)
- Additional Course for Major, Applied Music (see note)\(^1\)
- Additional Course for Major, Ensemble (see note)\(^1\)
- General Education Course

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CI 280 (GH)(^{**})</td>
<td>3 CAS 100A, 100B, or 100C(^{‡})</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202A, 202B, 202C, or 202D(^‡)</td>
<td>3 MUSIC 345(^*)</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 266(^*)</td>
<td>1 MUSIC 366(^*)</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 332(^*)</td>
<td>2 MUSIC 395B(^2)</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 341(^*)</td>
<td>2 SPLED 400(^*)</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 395A(^*)</td>
<td>1 Additional Course for Major, Applied Music (see note)(^1)</td>
<td>2</td>
</tr>
<tr>
<td>Additional Course for Major, Applied Music (see note)(^1)</td>
<td>2 Additional Course for Major, Ensemble (see note)(^1)</td>
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<tr>
<td>Additional Course for Major, Ensemble (see note)(^1)</td>
<td>1 General Education Course</td>
<td>3</td>
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<tr>
<td>Supporting Course for Major (see note)(^2)</td>
<td>1 General Education Course (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td>Supporting Course for Major (see note)(^2)</td>
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</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MUSIC 101(^*)</td>
<td>1 MUSIC 495 (see note on 495A, B, and C)(^*)</td>
<td>12</td>
</tr>
<tr>
<td>MUSIC 332(^*)</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>SPLED 403A or 403B(^*)</td>
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<td></td>
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<tr>
<td>MUSIC 441, 444, 445, or 446 (W)(^†)</td>
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<td></td>
</tr>
<tr>
<td>Additional Course for Major, Applied Music (see note)(^1)</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Additional Course for Major, Ensemble (see note)(^1)</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>General Education Course (GHW)</td>
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</tr>
<tr>
<td>Supporting Course for Major (see note)(^2)</td>
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<td></td>
</tr>
</tbody>
</table>

Total Credits 139-141

\(^*\) Course requires a grade of C or better for the major
\(^‡\) Course requires a grade of C or better for General Education
\(^#\) Course is an Entrance to Major requirement
\(^†\) Course satisfies General Education and degree requirement

### ADDITIONAL COURSES (45-47 credits)
- Select 1-3 credits from INART 258A GA(3) or INART 258B GA(1) (Sem: 1-2)
- Select 7 credits of ensembles as follows: MUSIC 76(1), MUSIC 77 GA(1), MUSIC 78 GA(1), MUSIC 80 GA(1), MUSIC 81 GA(1), MUSIC 82 GA(1), MUSIC 84 GA(1), MUSIC 86 GA(1), MUSIC 87 GA(1), MUSIC 89 GA(1), MUSIC 90 GA(1), MUSIC 91 GA(1), MUSIC 92 GA(1), MUSIC 93 GA;US;IL(1), MUSIC 94 GA(1), MUSIC 103 GA(1), MUSIC 104 GA(1), MUSIC 190 GA(1), MUSIC 191 GA (1), MUSIC 192 GA(1), MUSIC 193(1), MUSIC 194(1) (Sem: 1-7)
- Select 14 credits in applied music through Primary Level VII (Sem: 1-7)
- Select 3 credits from HDFS 229 GS(3), HDFS 239 GS(3) or PSYCH 100 GS(3) (Sem: 1-4)
- Select 3 credits from INART 258A(3) or INART 258B(3) (Sem: 6-7)
- Select 2 credits from MUSIC 181(2), MUSIC 267(2) (Sem: 5-6)
- Select 3 credits from MUSIC 441(3), MUSIC 444(3), MUSIC 445(3), MUSIC 446(3) (Sem: 7)
- Select 12 credits from MUSIC 495A, MUSIC 495B, MUSIC 495C, as follows:
  - 5 or 7 credits of MUSIC 495A (Sem: 8)
  - 5 or 7 credits of MUSIC 495B or MUSIC 495C (Sem: 8)

### SUPPORTING COURSES AND RELATED AREAS (10 credits)
Select 10 credits for the Individualized Emphasis, an individualized cluster of courses approved in advance by the Music Education Faculty, from an approved department list.

### Entrance to Major Requirements
All candidates seeking entrance to the Bachelor of Music Education (B.M.E.) must meet the following entrance to major criteria:
- Minimum 3.00 cumulative GPA by the end of the semester prior to ETM semester and at least 48 credits completed by the end of the semester prior to ETM semester.
- Either qualifying scores from the PECT PAPA for Reading, Writing and Mathematics; qualifying Scholastic Achievement Test scores for the combined and individual Critical Reading, Writing, and Mathematics sections; or qualifying American College Test Plus Writing composite and individual English/Writing score and Math score as specified by the Pennsylvania Department of Education.
- Complete 6 credits in quantification (GQ) ("C" or higher required).
- Complete 3 credits in literature (GH) ("C" or higher required).
- Complete ENGL 15 or ENGL 30 ("C" or higher required).
- Complete early field experience ("C" or higher required).
- Complete EDPSY 10 and 3 additional credits of the education core ("C" or higher required).
- Complete EDPSY 10 and 3 additional credits of the education core ("C" or higher required).
- Complete primary level IV on applied instrument ("C" or higher required).
- Complete and document a minimum of 80 hours of paid or volunteer work with age-appropriate population. At least 40 hours of these age-appropriate 80 hours would be satisfied by working with "under-represented learners."
- Complete additional requirements: Voice Requirement (MUSIC 116 or VOICE 270), Piano Requirement (MUSIC 270 or KEYBD 270), and Percussion Requirement (MUSIC 152 or PERCN 270) ("C" or higher required).
- Approval from the professional education adviser or the head of the pertinent certification program.

### University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Career Paths
A degree in music education prepares students in teach music in a variety of school settings to children in grades K-12. A degree in music education may serve as the basis for graduate study not only in music education, but also in performance, composition, conducting, music theory, music history and others.

Careers
Graduates of the B.M.E. program receive Pennsylvania certification to teach K-12 instrumental, vocal and general music. Additionally, the degree includes an “individualized emphasis” based on the student’s strengths and interests. B.M.E. graduates are prepared to enter the classroom and have successful careers as an elementary, middle, or high school music teachers.

Opportunities for Graduate Studies
Because the music education degree program develops a complete, well-rounded musician, graduates are prepared to pursue graduate study in not only music education, but all other areas of music as well. Graduate study in performance, conducting, theory and composition, musicology, and more are all possible with a B.M.E. degree.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES

Accreditation
The Penn State School of Music is accredited through the National Association of Schools of Music. NASM is an organization of schools, conservatories, colleges, and universities with approximately 650 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials for music and music-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other music-related endeavors.

MORE INFORMATION ABOUT THE NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

Contact
University Park
SCHOOL OF MUSIC
Music Studies, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The minor in music studies provides students the opportunity to conduct focused study on music theory, history and literature. The minor may also serve as an important adjunct to other studies such as speech pathology and audiology, speech communication, or broadcasting. Some students choose to add the music studies minor as a balancing influence to coursework in their majors; others relate music studies directly to their major. For example, a recent Schreyer Honors College history major did her thesis on song during the Civil War. Each student registers for core courses in music theory, history and literature. Students usually opt to focus on one of the three areas in their upper-level courses.

What is Music?
Italian composer Ferruccio Busoni said “music is sonorous air.” A more scientific definition might be “sounds organized in time.” With a history that likely pre-dates language, music is an integral part of all societies for expression, communication and the fostering of community. In the words of philosopher Friedrich Nietzsche, “without music, life would be a mistake.”

You Might Like This Program If...
You have skills and an interest in music theory and music history and would like to continue playing or singing in ensembles while pursuing a degree outside music.

Entrance to the Minor
Admission to the minor depends upon the ability to read musical notation, which is assessed by a music theory assessment test offered during the annual audition days.

Additional Information
For more specific information on entrance procedures, please visit the website for the College of Arts and Architecture (https://music.psu.edu/admissions/undergraduate/undergraduate-application-process).

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>21</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 131</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 132</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
</tbody>
</table>
MUSIC 231 Music Theory III 2
MUSIC 331 Tonal Analysis 2

Additional Courses

Additional Courses: Require a grade of C or better
MUSIC 261 Survey of Music History I 3
or MUSIC 262 Survey of Music History II

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Select 4 credits in ensembles 4
Select 6 credits at the 400-level in MUSIC 6

Learning Outcomes

• To hear, identify, and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre, texture.
• Have an understanding of and the ability to read and realize musical notation.
• Have an understanding of compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.
• Have an acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Tim Hurtz
Music Minor Adviser
211 Music Building II
University Park, PA 16802
814-863-2048
tfh2@psu.edu

Harrisburg

Adam Gustafson
Assistant Teaching Professor of Music
W355 Olmsted Building
Middletown, PA 17057
717-948-6675
arg18@psu.edu

Career Paths

A minor in music studies lays the foundation for graduates to integrate their love and knowledge of music into any career path.

Careers

When paired with the student’s primary area of study, this minor develops a skill set that can be applied in almost any career field.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://music.psu.edu/admissions)

Contact

University Park

SCHOOL OF MUSIC
233 Music Building I
University Park, PA 16802
814-865-0431
music-ug-adm@psu.edu
http://music.psu.edu

Harrisburg

SCHOOL OF HUMANITIES
W355 Olmsted Building
Middletown, PA 17057
717-948-6675
arg18@psu.edu

Music Technology, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

Administered by faculty from the College of Arts & Architecture’s School of Music, School of Theatre, and Department of Integrative Arts, the minor in Music Technology is appropriate for undergraduate students seeking to apply domains of knowledge from their majors or General Education programs to issues of audio production and digital technology in music.

The program consists of prescribed foundation courses in musical acoustics, digital audio, sound design and audio recording. Supporting course work allows students to focus in advanced topics such as music software programming, multi-media, or entertainment systems.

The Music Technology Minor Committee is authorized to award a minor certificate to any undergraduate who, in addition to satisfying the degree requirements of his or her baccalaureate major, satisfies the requirements for the Music Technology minor. The completion of the minor is reflected by a formal notation in the student’s official record at the time of graduation.

For more information about the music technology minor, check the School of Music website at http://music.psu.edu/prospective/mustechminor.html.
What is Music Technology?
Music Technology is the study of musical acoustics, digital audio, sound design, and audio recording. It is the use of devices, machines, or tools used to create, record, store, edit, and reproduce music.

You Might Like This Program If...
You have interests in recording, sound production, and acoustics and have a background in music and computer software. While open to students pursuing any major, the music technology minor combines well with majors in music, theatre sound design, integrative arts, film production, information science and technology, and computer science.

Entrance to the Minor
Students must declare a major before they may request admission to a minor. However, those interested in the music technology minor are encouraged to begin taking applicable courses as early as possible. Students must apply to the minor no later than the beginning of their 6th semester. Students who have earned at least a grade of C in INART 50, INART 258A and THEA 285 may apply for admission to the program by submitting an application to the Committee.

Additional Information
For more specific information on entrance procedures, please visit the website for the College of Arts and Architecture (https://music.psu.edu/admissions/undergraduate/undergraduate-application-process).

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>21</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INART 50</td>
<td>The Science of Music</td>
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</tr>
<tr>
<td>INART 258A</td>
<td>Fundamentals of Digital Audio</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 8</td>
<td>Rudiments of Music</td>
<td>3</td>
</tr>
<tr>
<td>THEA 285</td>
<td>Introduction to Sound Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 484</td>
<td>Sound Recording Techniques</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 6 credits in consultation with the minor advisor with at least 3 credits at the 400 level

Learning Outcomes
- Ability to integrate and synthesize basic musical and technological knowledge and skills in the conceptualization of music technology projects.
- Ability to produce work in at least one area of music technology.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Tim Hurtz
Music Minor Adviser
211 Music Building II
University Park, PA 16802
814-863-2048
tfh2@psu.edu

Career Paths
Students who pursue a minor in music technology develop skills in applying technology to music production and performance. These skills may provide opportunities in varied career options and graduate study opportunities

Careers
Students who complete the music technology minor will have skills that can be developed for use in many areas of music production. Acoustic consultant, audio and sound engineer, recording engineer and mixer, music editor and sound designer are just some of the jobs that use music technology.

Opportunities for Graduate Studies
A minor in music technology may open up opportunities for further study at the graduate level.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://music.psu.edu/admissions)

Contact
University Park
SCHOOL OF MUSIC
233 Music Building I
University Park, PA 16802
814-865-0431
music-ug-adm@psu.edu
http://music.psu.edu

Music, B.A.
Begin Campus: University Park
Program Description

The Bachelor of Arts degree in Music combines a broad liberal education with a selection of courses in Music. The degree is designed to develop basic musicianship, the ability to perform, and a set of principles that leads to a fuller intellectual grasp of the art.

The B.A. in Music degree program includes a General Music Studies Option and an additional option in Music Technology.

Students are required to pass a piano proficiency examination, enroll in a core ensemble for two semesters, and satisfactorily complete a senior project.

What is Music?

Italian composer Ferruccio Busoni said “music is sonorous air.” A more scientific definition might be “sounds organized in time.” With a history that likely pre-dates language, music is an integral part of all societies for expression, communication and the fostering of community. In the words of philosopher Friedrich Nietzsche, “without music, life would be a mistake.”

You Might Like This Program If...

You’re looking for an educational experience that develops your musicianship, scholarship, and performance skills through broad-based study in all areas of music. For those students interested in music technology, an option in the B.A. provides a focus in this area. If you are looking to earn two degrees, the B.A. combines well with a degree outside of music.

Entrance to Major

Application for admittance into the program requires completion of a two-year core of music and General Education courses.

Entrance Procedures

Incoming First Year Students

Incoming first year students must apply to Penn State. Decision is based on both an academic review and successful audition. Detailed information on audition requirements and scheduling can be found at: https://music.psu.edu/audition-req/ugrad. Students will enter the AAMUS pre-major upon successful application for admission and audition.

Change of Major/Change of Campus Students

Change of Major/Change of Campus students must have a cumulative GPA of 2.00 or above and successful audition. Detailed information on audition requirements and scheduling can be found at: https://music.psu.edu/audition-req/ugrad. Auditions to enter AAMUS pre-major can be scheduled through the online scheduling form (https://music.psu.edu/form/undergraduate-audition-scheduling) beginning October 1st – February 1st.

Transfer Students

Transfer students must apply to Penn State. Decision is based on both an academic review and successful audition. Detailed information on audition requirements and scheduling can be found at: https://music.psu.edu/audition-req/ugrad. Auditions to enter AAMUS pre-major can be scheduled through the online scheduling form (https://music.psu.edu/form/undergraduate-audition-scheduling) beginning October 1st – February 1st.

Degree Requirements

For the Bachelor of Arts degree in Music, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
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</tr>
<tr>
<td>Electives</td>
<td>0-1</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirement</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>51-74</td>
</tr>
</tbody>
</table>

1-21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: General Music Studies Option: 1-3 credits of GA courses; Music Technology Option: 6 credits of GA courses, 6 credits of GQ courses, 9 credits of GN courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3
credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Common Requirements for the Major (All Options)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prescribed Courses</strong></td>
<td></td>
</tr>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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</tr>
<tr>
<td>MUSIC 101 Music Common Hour</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 119 First-Year Music Seminar</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 121 Basic Musicianship I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 122 Basic Musicianship II</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 131 Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 132 Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 162 Introduction to Music History</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 221 Basic Musicianship III</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 222 Basic Musicianship IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 231 Music Theory III</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 261 Survey of Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 262 Survey of Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 331 Tonal Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 332 Analysis of Twentieth Century Music</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 476 B.A. Senior Project</td>
<td>3</td>
</tr>
</tbody>
</table>

| Supporting Courses and Related Areas             |         |
| Supporting Courses and Related Areas: Require a grade of C or better |         |
| Select 6 credits in applied music through Level IV of Primary | 6       |
| Select 4 credits of ensembles (see School of Music Handbook for list of ensembles) | 4       |

| Requirements for the Option                      |         |
| Requirements for the Option: Require a grade of C or better |         |
| Select an option                                  | 13-36   |

| Requirements for the Option                      |         |
| General Music Studies Option (13-15 credits)     |         |
| Code                                             | Title    | Credits |
| Additional Courses: Require a grade of C or better|         |
| INART 258A Fundamentals of Digital Audio         | 1-3      |
| or INART 258B Fundamentals of Digital Audio      |         |

| Supporting Courses and Related Areas             |         |
| Supporting Courses and Related Areas: Require a grade of C or better |         |
| Select 12 credits of 400-level music courses (see School of Music Handbook for specific requirements) | 12      |

| Music Technology Option (36 credits)             |         |
| Code                                             | Title    | Credits |
| Prescribed Courses: Require a grade of C or better|         |
| INART 50 The Science of Music                    | 3       |
| INART 55 History of Electroacoustic Music        | 3       |
| INART 258A Fundamentals of Digital Audio         | 3       |
| MATH 140 Calculus With Analytic Geometry I       | 4       |
| MATH 220 Matrices                                | 2       |
| MUSIC 451 Computer Programming for Musicians     | 3       |
| MUSIC 452 Computer Music Synthesis                | 3       |
| MUSIC 453 Recording Studio Training              | 1       |
| MUSIC 458 Electronic Music Composition            | 3       |
| THEA 484 Sound Recording Techniques              | 3       |
Integrated B.A. in Music - M.A. in Music Theory

The School of Music offers a limited number of academically superior students enrolled in the Bachelor of Arts in Music the opportunity to enroll in an integrated program leading to both the B.A. in Music and the Master of Arts in Music Theory in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years. In particular, the program encourages the student to integrate the undergraduate thesis with the master’s thesis thereby achieving a greater depth of inquiry.

Application Process

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

- 4 semesters of music theory (MUSIC 131, MUSIC 132, MUSIC 231, MUSIC 331)
- 4 semesters of musicianship (MUSIC 121, MUSIC 122, MUSIC 221, MUSIC 222)
- 3 semesters of music history (MUSIC 162, MUSIC 261, MUSIC 262)

Reduced Course Load

As many as twelve of the credits required for the master’s degree may be applied to both undergraduate and graduate degree programs. A minimum of 50% of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

B.A. Senior Project (MUSIC 476) / M.A. Thesis (MUSIC 600)

Students will be encouraged to select a B.A. Senior Project topic (MUSIC 476) that will later develop into the M.A. Thesis. It is expected that the Master’s Thesis consist of greater depth and specialization than the Senior Project.

Eligibility for a Graduate Assistantship

Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

Tuition Charges

Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate-Graduate Degree Programs" - approved by the Graduate Council, May 8, 1996).
Integrated B.A. in Music - M.A. in Musicology

The School of Music offers a limited number of academically superior students enrolled in the Bachelor of Arts in Music the opportunity to enroll in an integrated program leading to both the B.A. in Music and the Master of Arts in Musicology in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years. In particular, the program encourages the student to integrate the undergraduate thesis with the master’s thesis thereby achieving a greater depth of inquiry.

Application Process

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

- 4 semesters of music theory (MUSIC 131, MUSIC 132, MUSIC 231, MUSIC 331)
- 4 semesters of musicianship (MUSIC 121, MUSIC 122, MUSIC 221, MUSIC 222)
- 3 semesters of music history (MUSIC 162, MUSIC 261, MUSIC 262)

Reduced Course Load

As many as twelve of the credits required for the master’s degree may be applied to both undergraduate and graduate degree programs. A minimum of 50% of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

B.A. Senior Project (MUSIC 476) / M.A. Thesis (MUSIC 600)

Students will be encouraged to select a B.A. Senior Project topic (MUSIC 476) that will later develop into the M.A. Thesis. It is expected that the Master’s Thesis consist of greater depth and specialization than the Senior Project.

Tuition Charges

Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate-Graduate Degree Programs" - approved by the Graduate Council, May 8, 1996).

Learning Outcomes

General Studies

- To hear, identify, and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre, texture.
- Have an understanding of and the ability to read and realize musical notation.
- Have an understanding of compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.
- Have an acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources.
- Performing skills on chosen instrument/voice to present accurate and artistic performances.

Music Technology

The above learning outcomes plus:

- Understanding of music technology as an integrated field.
- Understanding of fundamental science, engineering, and math content underlying acoustics and electronic technologies employed in music technology.
- Ability to integrate and synthesize basic musical and technological knowledge and skills in the conceptualization of music technology projects.
- Ability to produce work in at least one area of integrative music technology, or to produce undergraduate-level research or scholarly work in integrative music technology.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

University Park

Daryl Durran

Assistant Director for Undergraduate Studies and Advising
212 Music Building II
University Park, PA 16802
814-865-3220
wd3@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

General Music Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If...
Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

1. **SUPPORTING COURSES AND RELATED AREAS** (10 credits)
   - Select 6 credits in applied music through Level IV of Primary (Sem: 1-8)
   - Select 4 credits of ensembles (see School of Music Handbook for list of ensembles) (Sem: 1-8)

2. **ADDITIONAL COURSES, GENERAL MUSIC STUDIES OPTION** (1-3 credits)
   - INART 258A GA(3) or INART 258B GA(1) (Sem: 3-4)

3. **SUPPORTING COURSES AND RELATED AREAS, GENERAL MUSIC STUDIES OPTION** (12 credits)
   - Select 12 credits of 400-level music courses (see School of Music Handbook for specific requirements) (Sem: 5-8)

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GH, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).
Music Technology Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

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**Second Year**

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**Third Year**

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Total Credits 122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**SUPPORTING COURSES AND RELATED AREAS** (10 credits)
- Select 6 credits in applied music through Level IV of Primary (Sem: 1-8)
- Select 4 credits of ensembles (see School of Music Handbook for list of ensembles) (Sem: 1-8)

**ADDITIONAL COURSES, MUSIC TECHNOLOGY OPTION** (6-8 credits)
PHYS 250 GN(4) or PHYS 211 GN(3), PHYS 251 GN(4) or PHYS 212 GN(3) (Sem: 1-2)

**University Requirements and General Education Notes:**

- US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
- GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of "C" or better.
- Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
- All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Bachelor of Arts Requirements:**

- Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.
- Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Career Paths**

The Bachelor of Arts in Music program provides students with a strong foundation in all areas of music. Students on the general music studies track may pursue a wide range of potential careers, as well as graduate study in more specialized areas of music. Students on the music
technology track develop a range of knowledge and skills that prepare graduates for numerous career options and graduate study opportunities.

**Careers**
A wide range of careers is possible for graduates of the B.A. in music program’s general studies option. From performance to arts management to entrepreneurial pursuits, the possibilities are extensive. Graduates of the music technology option have the skills and knowledge to pursue careers in many areas of the field. Producers, acoustic consultants, sound technicians, audio and sound engineers, recording engineers and mixers, music editors, sound designers, and audio developers are just some of the careers that use music technology.

**Opportunities for Graduate Studies**
Graduates of the B.A. in music program are prepared to pursue graduate study in a more specialized area of music, including performance, theory and composition, conducting, technology, musicology, and more!

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://music.psu.edu/admissions)

**Accreditation**
The Penn State School of Music is accredited through the National Association of Schools of Music. NASM is an organization of schools, conservatories, colleges, and universities with approximately 650 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials for music and music-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other music-related endeavors.

MORE INFORMATION ABOUT THE NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC (https://nasm.arts-accredit.org)

**Contact**
University Park
SCHOOL OF MUSIC
233 Music Building I
University Park, PA 16802
814-865-0431
music-ug-adm@psu.edu

http://music.psu.edu

**Music, B.M.**

**Begin Campus:** University Park

**End Campus:** University Park

**Program Description**
The Bachelor of Music degree program is intended to prepare students for careers in composition or performance. Completion of this program requires that the student achieve a high level of competence in order to begin professional work or pursue further studies at the graduate level.

**What is Music?**
Italian composer Ferruccio Busoni said “music is sonorous air.” A more scientific definition might be “sounds organized in time.” With a history that likely pre-dates language, music is an integral part of all societies for expression, communication and the fostering of community. In the words of philosopher Friedrich Nietzsche, “without music, life would be a mistake.”

**You Might Like This Program If...**
- You have achieved a high level of musical accomplishment from years of study, practice, and ensemble participation and want to pursue a career in performance or composition
- Music is the driving force in your life and you are captivated by all things musical

**Entrance to Major**
Entrance into this program will be determined by departmental evaluation.

**Entrance Procedures**

**Incoming First Year Students**
Incoming first year students must apply to Penn State. Decision is based on both an academic review and successful audition. Detailed information on audition requirements and scheduling can be found at: https://music.psu.edu/audition-req/ugrad. Auditions can be scheduled through the online scheduling form (https://music.psu.edu/form/undergraduate-audition-scheduling) beginning October 1st – February 1st for music performance and music composition. Students will enter the AAMUS pre-major upon successful application for admission and audition.

**Change of Major/Change of Campus Students**
Change of Major/Change of Campus students must have a cumulative GPA of 2.00 or above and successful audition. Detailed information on audition requirements and scheduling can be found at: https://music.psu.edu/audition-req/ugrad. Auditions to enter AAMUS pre-major can be scheduled through the online scheduling form (https://music.psu.edu/form/undergraduate-audition-scheduling) beginning October 1st – February 1st for music performance and for music composition.

**Transfer Students**
Transfer students must apply to Penn State. Decision is based on both an academic review and a successful audition. Detailed information on audition requirements and scheduling can be found at: https://music.psu.edu/audition-req/ugrad. Auditions to enter AAMUS pre-major can be scheduled through the online scheduling form (https://music.psu.edu/form/undergraduate-audition-scheduling) beginning October 1st – February 1st for music performance and music composition.

**Degree Requirements**
For the Bachelor of Music degree in Music with an option in Composition, a minimum of 123 credits is required; with an option in Keyboard Instruments, a minimum of 126 credits is required; with an option in Strings, Winds, Brass and Percussion Instruments, a minimum of 125 credits is required; and with an option in Voice, a minimum of 129 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>79-88</td>
</tr>
</tbody>
</table>
1-3 of the 45 credits for General Education are included in the Requirements for the Major. This includes 3 credits of General Education GA courses.

All students are required to pass a piano proficiency examination.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 101</td>
<td>Music Common Hour</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 121</td>
<td>Basic Musicianship I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 122</td>
<td>Basic Musicianship II</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 131</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 132</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 162</td>
<td>Introduction to Music History</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 221</td>
<td>Basic Musicianship III</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 222</td>
<td>Basic Musicianship IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 231</td>
<td>Music Theory III</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 261</td>
<td>Survey of Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 262</td>
<td>Survey of Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 266</td>
<td>Basic Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 331</td>
<td>Tonal Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 332</td>
<td>Analysis of Twentieth Century Music</td>
<td>2</td>
</tr>
</tbody>
</table>

**Additional Courses**

Select 6 credits of the following:
- MUSIC 461 Studies in Music History: Antiquity to 1600
- MUSIC 462 Studies in Music History: 1550-1750
- MUSIC 463 Studies in Music History: 1700-1900
- MUSIC 464 Studies in Music History: 1850-Present

**Supporting Courses and Related Areas**

Select 4 credits of approved ensembles (see School of Music Handbook for list of ensembles)
### Requirements for the Option

**Requirements for the Option: Require a grade of C or better**

Select an option

47-56

### Requirements for the Option

**Composition Option (47-49 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INART 258A</td>
<td>Fundamentals of Digital Audio</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 173</td>
<td>First-Year Composition Seminar</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 174</td>
<td>Composition II</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 273</td>
<td>Composition III</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 336</td>
<td>Orchestration</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 373</td>
<td>Composition V</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 374</td>
<td>Composition VI</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 431</td>
<td>Advanced Tonal Analysis</td>
<td>2-3</td>
</tr>
<tr>
<td>MUSIC 433</td>
<td>Advanced Analysis of Twentieth Century Music</td>
<td>2-3</td>
</tr>
<tr>
<td>MUSIC 458</td>
<td>Electronic Music Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 472</td>
<td>Eighteenth-Century Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 473</td>
<td>Composition VII</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 474</td>
<td>Composition VIII</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

**Additional Courses: Require a grade of C or better**

Select 11 credits of Applied MUSIC courses

Select 2 credits of approved ensembles (see School of Music Handbook for list of ensembles)

### Keyboard Instruments Option (48-53 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 129S</td>
<td>First-Year Performance Seminar</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 481</td>
<td>Keyboard Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

**Additional Courses: Require a grade of C or better**

Select 11 credits of Applied MUSIC courses

Select 2 credits of approved ensembles (see School of Music Handbook for list of ensembles)

### Strings, Winds, Brass and Percussion Instruments Option (47-52 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 129S</td>
<td>First-Year Performance Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

**Additional Courses: Require a grade of C or better**

Select 2 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 86</td>
<td>Percussion Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 87</td>
<td>Mallet Ensemble</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 181</td>
<td>Jazz Improvisation I</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 190</td>
<td>Chamber Music for Strings</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 191</td>
<td>Chamber Music for Woodwinds</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 192</td>
<td>Chamber Music for Brass</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 336</td>
<td>Orchestration</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 366</td>
<td>Intermediate Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 421</td>
<td>Jazz Combo Class</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 422</td>
<td>Jazz Harmony and Arranging</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 466</td>
<td>Advanced Conducting II</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 485</td>
<td>Chamber Music Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 487</td>
<td>Orchestral Literature</td>
<td>2</td>
</tr>
</tbody>
</table>

Select 2-3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 181</td>
<td>Jazz Improvisation I</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 182</td>
<td>Jazz Improvisation II</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 267</td>
<td>Techniques of Composition</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 336</td>
<td>Orchestration</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 422</td>
<td>Jazz Harmony and Arranging</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 431</td>
<td>Advanced Tonal Analysis</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 432</td>
<td>Graduate Review of Twentieth-Century Analysis</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 433</td>
<td>Advanced Analysis of Twentieth Century Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 438</td>
<td>The Business of Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 472</td>
<td>Eighteenth-Century Counterpoint</td>
<td>1</td>
</tr>
</tbody>
</table>

Select 1 credit of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 414</td>
<td>String Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 415</td>
<td>Woodwind Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 416</td>
<td>Brass Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 417</td>
<td>Percussion Pedagogy</td>
<td>2</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 4 credits in a secondary instrument

Select 4 credits in music in consultation with adviser

47-56

1 Students may apply 2 credits of ROTC.

2 Students may apply 4 credits of ROTC.
students enrolled in the Bachelor of Music the opportunity to enroll in an integrated program leading to both the B.M. in Performance and the Master of Arts in Music Theory in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years.

Application Process

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

- 4 semesters of music theory (MUSIC 131, MUSIC 132, MUSIC 231, MUSIC 331)
- 4 semesters of musicianship (MUSIC 121, MUSIC 122, MUSIC 221, MUSIC 222)
- 3 semesters of music history (MUSIC 162, MUSIC 261, MUSIC 262)

Reduced Course Load

As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50% of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

Eligibility for a Graduate Assistantship

Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

Tuition Charges

Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate - Graduate Degree Programs" - approved by the Graduate Council, May 8, 1996).

Integrated B.M. in Performance - M.A. in Music Theory and History

The School of Music offers a limited number of academically superior students enrolled in the Bachelor of Music the opportunity to enroll in an integrated program leading to both the B.M. in Performance and the Master of Arts in Music Theory in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years.

Application Process

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with

**Integrated B.M. in Performance - M.A. in Music Theory**

The School of Music offers a limited number of academically superior students enrolled in the Bachelor of Music the opportunity to enroll in an integrated program leading to both the B.M. in Performance and the Master of Arts in Music Theory in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years.

Application Process

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with
a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

- 4 semesters of music theory (MUSIC 131, MUSIC 132, MUSIC 231, MUSIC 331)
- 4 semesters of musicianship (MUSIC 121, MUSIC 122, MUSIC 221, MUSIC 222)
- 3 semesters of music history (MUSIC 162, MUSIC 261, MUSIC 262)

**Reduced Course Load**
As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50% of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

**Eligibility for a Graduate Assistantship**
Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

**Tuition Charges**
Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate - Graduate Degree Programs" - approved by the Graduate Council, May 8, 1996).

**Integrated B.M. in Performance - M.A. in Musicology**
The School of Music offers a limited number of academically superior students enrolled in the Bachelor of Music the opportunity to enroll in an integrated program leading to both the B.M. in Performance and the Master of Arts in Musicology in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years.

**Application Process**
To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty advisor will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

- 4 semesters of music theory (MUSIC 131, MUSIC 132, MUSIC 231, MUSIC 331)
- 4 semesters of musicianship (MUSIC 121, MUSIC 122, MUSIC 221, MUSIC 222)
- 3 semesters of music history (MUSIC 162, MUSIC 261, MUSIC 262)

**Reduction Course Load**
As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50% of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

**Eligibility for a Graduate Assistantship**
Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

**Tuition Charges**
Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate - Graduate Degree Programs" - approved by the Graduate Council, May 8, 1996).

**Learning Outcomes**

**Performance**
- Comprehensive capabilities in the major performing medium including the ability to work independently to prepare performances at the highest possible level; knowledge of applicable solo and ensemble literature; and orientation to and experience with the fundamentals of pedagogy. For majors in Early Music, Historical Performance, or the equivalent, the ability to apply aural, improvisational, and language skills, knowledge of styles and performance practices, and general historical and cultural knowledge as required by the focus of the major is essential.
- An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- The ability to read at sight with fluency, demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration.
- Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music concentration.
- Keyboard competency.
- Growth in artistry, technical skills, collaborative competence, and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.

**Composition**
- Achievement of the highest possible level of skill in the use of basic concepts, tools, techniques, and procedures to develop a composition from concept to finished product. This involves the competency to work with both electronic and acoustic media; work with a variety of forms, styles, and notations; and apply principles of scoring appropriate to particular compositions.
- Fluency in the use of tools needed by composers. This includes keyboard skills, spoken and written language, conducting and rehearsal skills, analytical techniques, and applicable technologies.

**Academic Advising**
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of
both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of studies, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Daryl Durrant
Assistant Director for Undergraduate Studies and Advising
212 Music Building II
University Park, PA 16802
814-865-3220
dwd3@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Composition Option at University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
Fall Credits Spring Credits
MUSIC 121† 1 ENGL 15, 15A, or 30‡ 3
MUSIC 131† 2 MUSIC 122† 1
MUSIC 173† 2 MUSIC 132† 2
Additional Course for Option, Applied Music, Primary (see note)† 1 MUSIC 162 2
General Education Course 3 MUSIC 174† 2
Supporting Course for Major, Ensemble (see note) 1 General Education Course 3

Second Year
Fall Credits Spring Credits
CAS 100A, 100B, or 100C‡ 3 MUSIC 222† 1

Third Year
Fall Credits Spring Credits
ENGL 202A, 202B, 202C, or 2020‡ 3 MUSIC 336† 2
MUSIC 332† 2 MUSIC 374† 3
MUSIC 373† 3 Additional Course for Option, Applied Music, Primary (see note) † 1
MUSIC 472† 2 Additional Course for Option, Applied Music, Secondary (see note) † 1
Additional Course for Option, Applied Music, Primary (see note) 1 Additional Course for Option, Ensemble (see note) † 1
Additional Course for Option, Applied Music, Secondary (see note) † 1 General Education Course 1.5
Elective 2 General Education Course (GHW) 1.5

Fourth Year
Fall Credits Spring Credits
MUSIC 431† 2 MUSIC 101† 1
MUSIC 473† 3 MUSIC 433† 3
Additional Course for Major (see list)† 3 MUSIC 474‡ 3
Additional Course for Option, Applied Music, Primary (see note) † 1 Additional Course for Major (see list)† 1
General Education Course 3 Additional Course for Option, Applied Music, Primary (see note) † 1
General Education Course 3 General Education Course (US) 3

Total Credits 123
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

1 **ADDITIONAL COURSES FOR MAJOR** (6 credits)
   Select 6 credits from MUSIC 461(3), MUSIC 462(3), MUSIC 463(3), MUSIC 464(3) (Sem: 5-8)

2 **SUPPORTING COURSES AND RELATED AREAS FOR MAJOR** (4 credits)
   Select 4 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 1-8)

3 **ADDITIONAL COURSES, COMPOSITION OPTION** (13 credits)
   Select 11 credits of Applied MUSIC courses (Sem: 1-7)
   Select 2 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 1-8)

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Program Notes:

Entrance into this program will be determined by departmental evaluation.

### Keyboard Instruments Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>Supporting Course for Major, Ensemble (see note)</th>
<th>Supporting Course for Option, Applied Music (see note)</th>
<th>Supporting Course for Option, Applied, Performance (see note)</th>
<th>Supporting Course for Option, Applied, Secondary (see note)</th>
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### Second Year

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<tr>
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<td>1 MUSIC 331*</td>
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<tr>
<td>MUSIC 231*</td>
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<td>MUSIC 261 (IL)*</td>
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### Third Year

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<td>MUSIC 481*</td>
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### Fourth Year

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<tbody>
<tr>
<td>15 &amp; 18.5</td>
<td>15 &amp; 18.5</td>
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</table>
Supporting Course for Option, Applied, Performance (see note) \(^4\) 3 Supporting Course for Option, Applied, Performance (see note) \(^4\) 3 Supporting Course for Option, Ensemble (see note) \(^4\) 1 Supporting Course for Option, Ensemble (see note) \(^4\) 1

Total Credits: 126-128

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

1 ADDITIONAL COURSES FOR MAJOR (6 credits)
   Select 6 credits from MUSIC 461(3), MUSIC 462(3), MUSIC 463(3), MUSIC 464(3) (Sem: 5-8)

2 SUPPORTING COURSES AND RELATED AREAS FOR MAJOR (4 credits)
   Select 4 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 1-8)

3 ADDITIONAL COURSES, KEYBOARD INSTRUMENTS OPTION (3-6 credits)
   INART 258A GA(3) or 258B GA(1) (Sem: 3-6)
   Select 2-3 credits from MUSIC 181(2), MUSIC 182(2), MUSIC 267(2), MUSIC 336(2), MUSIC 422(3), MUSIC 431(3), MUSIC 432(3), MUSIC 433(2-3), MUSIC 438(2), MUSIC 471(2), MUSIC 472(2) (Sem: 5-8)

4 SUPPORTING COURSES AND RELATED AREAS, KEYBOARD INSTRUMENTS OPTION (39-41 credits)
   - Select 4 credits in a secondary instrument (Sem: 1-8)
   - Select 4 credits in music in consultation with adviser (Students may apply 2 credits of ROTC) (Sem: 1-8)
   - Select 4-6 credits in consultation with adviser (Students may apply 4 credits of ROTC) (Sem: 1-8)
   - Select 21 credits in applied music through Level VIII of performance (Sem: 2-8)
   - Select 4 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 5-8)
   - Select 2 credits from MUSIC 419(2) or MUSIC 424(2) (Sem: 5-8)

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Program Notes:
Door into this program will be determined by departmental evaluation.

Strings, Winds, Brass and Percussion Instruments Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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<th>Fall</th>
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<tbody>
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<td>MUSIC 129*</td>
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<td>MUSIC 122‡</td>
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<td>MUSIC 131†</td>
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<td>MUSIC 132†</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
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<tr>
<td>Supporting Course for Major, Ensemble (see note)‡</td>
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<td>Supporting Course for Option, Applied, Secondary (see note)‡</td>
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Second Year

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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CAS 100A, 100B, or 100C‡</td>
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<td>MUSIC 222*</td>
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<td>MUSIC 231*</td>
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<td>Supporting Course for Major, Ensemble (see note)‡</td>
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<td>Supporting Course for Option, Applied, Performance (see note)‡</td>
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<td>15-17</td>
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Third Year

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<td>ENGL 202A, 202B, 202C, or 202D‡</td>
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Fourth Year

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<th>Spring</th>
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<td>Additional Course for Option, Theory (see note)</td>
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<tr>
<td>Supporting Course for Option, Applied, Performance (see note)</td>
<td>3 Supporting Course for Option, Ensemble (see note)</td>
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<td>Supporting Course for Option (see note)</td>
<td>2 Supporting Course for Option, Applied, Performance (see note)</td>
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<td>Supporting Course for Option, Ensemble (see note)</td>
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<tr>
<td>14-15</td>
<td>17.5</td>
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Total Credits 125-128

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
§ Course satisfies General Education and degree requirement

1 ADDITIONAL COURSES FOR MAJOR (6 credits)
Select 6 credits from MUSIC 461(3), MUSIC 462(3), MUSIC 463(3), MUSIC 464(3) (Sem: 5-8)

2 SUPPORTING COURSES AND RELATED AREAS FOR MAJOR (4 credits)
Select 4 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 1-8)

3 ADDITIONAL COURSES FOR S/W/B/P/I OPTION (9-12 credits)
(MUSIC 336 and MUSIC 422 may fulfill the requirement of Additional Courses or Supporting Courses and Related Areas in the option, but not both.)
- Select 2 credits from MUSIC 86(1), MUSIC 87(1), MUSIC 181(2), MUSIC 190(1), MUSIC 191(1), MUSIC 192(1), MUSIC 334(2), MUSIC 366(2), MUSIC 421(1), MUSIC 422(3), MUSIC 466(2), MUSIC 485(3), MUSIC 487(3) (Sem: 1-8)
- INART 258A GA(3) or INART 258B GA(1) (Sem: 1-8)
- Select 2-3 credits from MUSIC 181(2), MUSIC 182(2), MUSIC 267(2), MUSIC 336(2), MUSIC 422(3), MUSIC 431(2-3), MUSIC 432(2-3), MUSIC 433(2-3), MUSIC 438(2), MUSIC 472(2) (Sem: 5-8)
- Select 1 credit from MUSIC 414(1-2), MUSIC 415(1-2), MUSIC 416(1-2), or MUSIC 417(1-2) (Sem: 5-8)
- Select 3 credits from MUSIC 485(3) or MUSIC 487(3) (Sem: 7-8)

4 SUPPORTING COURSES AND RELATED AREAS FOR S/W/B/P/I OPTION (35-37 credits)
- Select 4 credits in a secondary instrument (Sem: 1-8)
- Select 4 credits in music in consultation with adviser (Students may apply 4 credits of ROTC.) (Sem: 1-8)
- Select 2-4 credits in consultation with adviser (Students may apply 2 credits of ROTC.) (Sem: 1-8)
- Select 21 credits in applied music through Level VIII of performance (Sem: 2-8)
- Select 4 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 5-8)

University Requirements and General Education Notes:

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Program Notes:
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Voice Option at University Park Campus

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### First Year

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<td>MUSIC 129S</td>
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### Second Year

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<td>MUSIC 261 (GA; IL)†</td>
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<td>MUSIC 389*</td>
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### Third Year

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### Fourth Year

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<td>General Education Course</td>
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**Total Credits 129-131**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
# Course satisfies General Education and degree requirement

### ADDITIONAL COURSES FOR MAJOR (6 credits)
Select 6 credits from MUSIC 461(3), MUSIC 462(3), MUSIC 463(3), MUSIC 464(3) (Sem: 5-8)

### SUPPORTING COURSES AND RELATED AREAS FOR MAJOR (4 credits)
Select 4 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 1-8)

### ADDITIONAL COURSES, VOICE OPTION (3-6 credits)
INART 258A GA(3) or 258B GA(1) (Sem: 3-6)
Select 2-3 credits from MUSIC 181(2), MUSIC 182(2), MUSIC 267(2), MUSIC 336(2), MUSIC 422(3), MUSIC 431(2-3), MUSIC 432(2-3), MUSIC 433(2-3), MUSIC 438(2), or MUSIC 472(2) (Sem: 5-8)

### SUPPORTING COURSES AND RELATED AREAS, VOICE OPTION (40-42 credits)
- Select 3-5 credits in consultation with adviser (Students may apply 2 credits of ROTC.) (Sem: 1-8)
- Select 8 credits in one foreign language: French, German or Italian (Sem: 1-8)
- Select 4 credits in a secondary instrument (Sem: 1-8)
- Select 21 credits in applied music through Level VIII of performance (Sem: 2-8)
- Select 4 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 5-8)

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Program Notes:
Entrance into this program will be determined by departmental evaluation.

Career Paths
B.M. graduates are prepared to embark on careers in performance or composition or to pursue graduate studies in music.

Careers
The B.M. in music degree prepares students for careers in the professional music world. For those students who pursue the performance option, careers include performing in orchestras, chamber music, a range of commercial music work, and university and private teaching. Students in the composition option may pursue careers as composers, arrangers, and university teachers.

Opportunities for Graduate Studies
The B.M. in music degree provides a comprehensive education in performance or composition. Graduates are well prepared to pursue advanced or terminal degrees in many areas of music. Performance, conducting, theory, musicology, and composition are some of the areas where graduates can excel if they pursue graduate studies.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://music.psu.edu/admissions)

Accreditation
The Penn State School of Music is accredited through the National Association of Schools of Music. NASM is an organization of schools, conservatories, colleges, and universities with approximately 650 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials for music and music-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other music-related endeavors.

MORE INFORMATION ABOUT THE NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC (https://nasm.arts-accredit.org)

Contact
University Park
SCHOOL OF MUSIC
233 Music Building I
University Park, PA 16802
814-865-0431
music-ug-adm@psu.edu
http://music.psu.edu

Musical Arts, B.M.A.

Begin Campus: University Park
End Campus: University Park

Program Description
The Bachelor of Musical Arts degree is a multidisciplinary or interdisciplinary program that is intended to prepare students for careers in performance, while developing a secondary area of emphasis outside of music, as determined for each student on the basis of an advising process. Completion of this program requires that the student achieve a high level of competence in order to begin professional work or pursue further studies at the graduate level.

What is Music?
Italian composer Ferruccio Busoni said “music is sonorous air.” A more scientific definition might be “sounds organized in time.” With a history that likely pre-dates language, music is an integral part of all societies for expression, communication, and the fostering of community. In the words of philosopher Friedrich Nietzsche, “without music, life would be a mistake.”

You Might Like This Program If...

• You have achieved a high level of musical accomplishment from years of study, practice, and ensemble participation.
• Music is a driving force in your life but you also want to pursue a minor or a second degree outside of music.

Entrance to Major
Entrance into this program will be determined by departmental evaluation. All students are required to pass a piano proficiency examination.

Entrance Procedures
Incoming First Year Students
Incoming first year students must apply to Penn State. Decision is based on both an academic review and a successful audition. Detailed information on audition requirements and scheduling can be found at: https://music.psu.edu/audition-req/ugrad. Auditions can be scheduled through the online scheduling form (https://music.psu.edu/form/undergraduate-audition-scheduling) beginning October 1st – February 1st. Students will enter the AAMUS pre-major upon successful application for admission and audition.

Change of Major/Change of Campus Students
Change of Major/Change of Campus students must have a cumulative GPA of 2.00 or above and successful audition. Detailed information on audition requirements and scheduling can be found at: https://
music.psu.edu/audition-req/ugrad. Auditions to enter AAMUS pre-major can be scheduled through the online scheduling form (https://music.psu.edu/form/undergraduate-audition-scheduling) beginning October 1st – February 1st.

**Transfer Students**

Transfer students must apply to Penn State. Decision is based on both an academic review and successful audition. Detailed information on audition requirements and scheduling can be found at: https://music.psu.edu/form/undergraduate-audition-scheduling) beginning October 1st – February 1st.

**Degree Requirements**

*For the Bachelor of Musical Arts, a minimum of 120 credits is required:*

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>88-90</td>
</tr>
</tbody>
</table>

1-15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 1-3 credits of GA; 0-12 credits in the area of Supporting Courses and Related Areas.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

**Prescribed Courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 101</td>
<td>Music Common Hour</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 121</td>
<td>Basic Musicianship I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 122</td>
<td>Basic Musicianship II</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 129S</td>
<td>First-Year Performance Seminar</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 131</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 132</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 162</td>
<td>Introduction to Music History</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 221</td>
<td>Basic Musicianship III</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 222</td>
<td>Basic Musicianship IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 231</td>
<td>Music Theory III</td>
<td>2</td>
</tr>
</tbody>
</table>
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Daryl Durran
Assistant Director for Undergraduate Studies and Advising
212 Music Building II
University Park, PA 16802
814-865-3220
dwd3@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

Learning Outcomes

- Comprehensive capabilities in the major performing medium including the ability to work independently to prepare performances at the highest possible level; knowledge of applicable solo and ensemble literature; and orientation to and experience with the fundamentals of pedagogy. For majors in Early Music, Historical Performance, or the equivalent, the ability to apply aural, improvisational, and language skills; knowledge of styles and performance practices, and general historical and cultural knowledge as required by the focus of the major is essential.
- An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- The ability to read at sight with fluency, demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration.
- Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music concentration.
- Keyboard competency.
- Growth in artistry, technical skills, collaborative competence, and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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Learning Outcomes

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- The ability to read at sight with fluency, demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration.
- Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music concentration.
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Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
### Supporting Courses for Major

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Course Name</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supporting Course for Major, Ensemble (see note)¹</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supporting Course for Major, Applied Music (see note)²</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supporting Course for Major, General Education Course (see list)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supporting Course for Major, Secondary &amp; General Education (see note)³</td>
<td></td>
<td></td>
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</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional Course for Major (see list)¹</td>
<td>3</td>
<td>MUSIC 101*</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td>Supporting Course for Major, Applied Music (see note)²</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td>Supporting Course for Major, Ensemble (see note)²</td>
<td>1</td>
<td>General Education Course (GHW)</td>
</tr>
<tr>
<td>Supporting Course for Major, 400-level (see note)²</td>
<td>3</td>
<td>Supporting Course for Major, Ensemble (see note)²</td>
</tr>
<tr>
<td>Supporting Course for Major, 400-level (see note)²</td>
<td>1</td>
<td>Supporting Course for Major, Ensemble (see note)²</td>
</tr>
</tbody>
</table>

Total Credits: 120-122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

### Supporting Courses and Related Areas (57 credits)

- Select 21 credits in applied music through Level VIII of performance (Sem: 1-8)
- Select 8 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 1-8)
- Select 4 credits in music in consultation with an adviser (Sem: 1-8)
- Select 12 credits in consultation with adviser in an area of study other than music, at least 12 credits must be at the 400 level.

This list of courses must be approved by the College of Arts and Architecture’s Dean of Undergraduate Studies. (0-12 of these 24 credits may be included in GENERAL EDUCATION) (Sem: 1-8)

### Voice emphasis students

Must enroll for three credits of diction, preferably in this order. Music 387 (Semester I), Music 389 (Semester III), and Music 388 (Semester IV). Other students consult with adviser for course selection.

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Program Notes:

Entrance into this program will be determined by departmental evaluation. All students are required to pass a piano proficiency examination.

### Career Paths

B.M.A. graduates are prepared to embark on careers in performance or to pursue graduate studies in music. If a degree outside of music was also earned, graduate study or a career in the non-music area is also possible.

### Careers

Graduates of the B.M.A. in music program enter the workforce with a unique skill set that reflects their accomplishment as a performer as well as knowledge in another field. Graduates may pursue careers that pair their musical knowledge with a secondary area. The possibilities are as extensive as the graduate’s imagination.

### Opportunities for Graduate Studies

The B.M.A. in music degree provides a comprehensive education in performance. Graduates are well prepared to pursue advanced or terminal degrees in many areas of music. Performance, conducting, theory,
musicology, and composition are some of the areas where graduates can excel if they pursue graduate studies.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://music.psu.edu/admissions)

Accreditation
The Penn State School of Music is accredited through the National Association of Schools of Music. NASM is an organization of schools, conservatories, colleges, and universities with approximately 650 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials for music and music-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other music-related endeavors.

MORE INFORMATION ABOUT THE NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC (https://nasm.arts-accredit.org)

Contact
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233 Music Building I
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music-ug-adm@psu.edu

http://music.psu.edu

Musical Theatre, B.F.A.

Begin Campus: University Park
End Campus: University Park

Program Description
The major is intended to provide students with specialized training leading to a high level of competence in musical theatre. Graduates should be able to begin professional work or pursue further training at the graduate level. This major is intended for those students who wish to pursue a career as a musical theatre professional.

What is Musical Theatre?
The study of the human condition and how to authentically inhabit a dramatic circumstance. It is highly skilled, highly motivated, and curious students. It is an experienced and dedicated faculty focused on training individual artists and humans. It is an alumni base working successfully on Broadway and around the world. It is a high level of commitment. It is new musicals inspired by and written for our students. It is a production season that has many diverse opportunities to showcase and inhabit the classroom work students are doing. It is master classes with Broadway professionals and frequent trips to New York City to connect to the industry. It is an exhilarating degree program for those who seek careers in the professional musical theatre. It is artist training for the 21st century.

You Might Like This Program If...
• You are serious about a difficult and challenging career to go along with your passion for the musical theatre.
• You ask “which way to my authentic self” in addition to “which way to the stage.”
• You are ready for more work, more classes, more rigorous training, and more artistic fulfillment than you ever thought possible.

Entrance to Major
Acceptance into the major is based on an evaluative audition.

Entrance Procedures
Incoming First Year Students
Incoming first year students must apply to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required documentation for pre-screening. Applicants who, after a successful pre-screen, are invited to audition will have opportunities for an on-campus audition or an off-campus unified audition in New York, Chicago, or Los Angeles.

Detailed information on pre-screen and audition information can be found at: https://theatre.psu.edu/programs/musical-theatre/musical-theatre-bfa-requirements. Applicants who are accepted to the Musical Theatre B.F.A program will be directly admitted to the major for the fall semester.

Change of Major/Change of Campus Students
Change of Major/Change of Campus students must have a cumulative GPA of 2.00 to be eligible for the Musical Theatre, BFA degree. Musical Theatre applicants will follow the same application procedures as a first-year applicant beginning with a required pre-screen. Applicants who, after a successful pre-screen, are invited to audition will have opportunities for an on-campus audition or an off-campus unified audition in New York, Chicago, or Los Angeles.

Detailed information on pre-screen and audition information can be found at: https://theatre.psu.edu/programs/musical-theatre/musical-theatre-bfa-requirements. Applicants who are accepted to the Musical Theatre B.F.A program will be directly admitted to the major for fall semester. Regardless of semester standing, this degree requires a minimum of four years to complete after acceptance.

Transfer Students
Transfer students must apply to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required documentation for pre-screening. Applicants who, after a successful pre-screen, are invited to audition will have opportunities for an on-campus audition or an off-campus unified audition in New York, Chicago, or Los Angeles.

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Degree Requirements
For the Bachelor of Fine Arts degree in Musical Theatre, a minimum of 125 credits is required:
6 of the 45 credits for General Education are included in the Requirements for the Major. This includes 6 credits of General Education GA courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>THEA 1S</td>
<td>First-Year Seminar: Theatre Production Practices</td>
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<tr>
<td>THEA 100</td>
<td>The Art of the Theatre</td>
<td>3</td>
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<tr>
<td>THEA 115</td>
<td>B.F.A. Acting Foundations</td>
<td>2</td>
</tr>
<tr>
<td>THEA 132</td>
<td>Survey of Theatre Production Practice</td>
<td>3</td>
</tr>
<tr>
<td>THEA 150</td>
<td>Fundamentals of Design for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 225A</td>
<td>B.F.A. Acting Studio I</td>
<td>2</td>
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<tr>
<td>THEA 225B</td>
<td>B.F.A. Movement Studio I</td>
<td>2</td>
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<tr>
<td>THEA 225C</td>
<td>B.F.A. Voice/Speech Studio I</td>
<td>2</td>
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<tr>
<td>THEA 289</td>
<td>Theatre Production Practicum</td>
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<tr>
<td>THEA 401</td>
<td>Theatre History I: Ancient to 1700</td>
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<tr>
<td>THEA 425A</td>
<td>B.F.A. Acting Studio II</td>
<td>2</td>
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<tr>
<td>THEA 425C</td>
<td>B.F.A. Voice/Speech Studio II</td>
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<tr>
<td>THEA 427A</td>
<td>B.F.A. Acting Studio III</td>
<td>2</td>
</tr>
<tr>
<td>THEA 427C</td>
<td>B.F.A. Voice/Speech Studio III</td>
<td>2</td>
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<tr>
<td>THEA 113</td>
<td>Musical Theatre Theory I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 116</td>
<td>Musical Theatre Theory II</td>
<td>2</td>
</tr>
<tr>
<td>THEA 212</td>
<td>Musical Theatre Theory III</td>
<td>3</td>
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<tr>
<td>THEA 214</td>
<td>Musical Theatre Theory IV</td>
<td>3</td>
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<tr>
<td>VOICE 110</td>
<td>Voice: Secondary</td>
<td>8</td>
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<td>VOICE 412</td>
<td>Musical Theatre Voice V</td>
<td>2</td>
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<tr>
<td>VOICE 462</td>
<td>Musical Theatre Voice VI</td>
<td>2</td>
</tr>
<tr>
<td>DANCE 231</td>
<td>Beginning Ballet I</td>
<td>1.5</td>
</tr>
<tr>
<td>DANCE 232</td>
<td>Beginning Ballet II</td>
<td>1.5</td>
</tr>
</tbody>
</table>
DANCE 241  Beginning Jazz I  1.5
DANCE 242  Beginning Jazz II  1.5
DANCE 251  Beginning Tap I  1.5
DANCE 252  Beginning Tap II  1.5
DANCE 382  Music Theatre Dance–Style I  1.5
DANCE 384  Music Theatre Dance–Style II  1.5

Musical Theatre Courses:
MUSIC 113  Music Theatre—Class Voice I  1
MUSIC 114  Music Theatre—Class Voice II  1
THEA 114  Music Theatre: Form and Analysis  3
THEA 223  Musical Theatre Performance I  2
THEA 224  Musical Theatre Performance II  2
THEA 408W  History of American Musical Theatre  3
THEA 423  Musical Theatre Performance III  2
THEA 424  Musical Theatre Performance IV  2

Additional Courses
Select 2 credits of the following:
- MUSIC 99  University Choir
- MUSIC 90  Glee Club
- MUSIC 91  Oriana Singers
- MUSIC 92  Chamber Music for Voices
- MUSIC 93  Essence of Joy
- MUSIC 94  Women’s Chorale
- MUSIC 103  Concert Choir
- MUSIC 104  Chamber Singers
- MUSIC 467  Opera Workshop
THEA 326  Music Theatre Performance Workshop (1 per semester, maximum of 3)
THEA 428  Musical Theatre Performance Studio V

Select one of the following:
- DANCE 431  Advanced Ballet I
- DANCE 441  Advanced Jazz I
- DANCE 451  Advanced Tap I

Select one of the following:
- DANCE 432  Advanced Ballet II
- DANCE 442  Advanced Jazz II
- DANCE 452  Advanced Tap II

Students may apply 6 credits of ROTC

Learning Outcomes
- Train students in singing/ dancing/ acting by working through a set curriculum in each component area – and an integrated set of studio courses.
- Use casting and performance success to augment classroom training in order to better prepare students in the application of their skills.
- Promote a “total human” way of approaching musical theatre work through academic activities that encourage creative and diverse thinking.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
John Simpkins
Head of Musical Theatre
116 Theatre Building
University Park, PA 16802
814-865-7305
jas7427@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
Fall Credits Spring Credits
DANCE 231* 1.5 DANCE 232* 1.5
ENGL 15, 15A, or 30‡ 3 MUSIC 114* 1
MUSIC 113* 1 THEA 114* 3
THEA 1S† 1 THEA 116* 2
THEA 100 (GA, US;IL)†† 3 THEA 150* 3
THEA 113* 3 THEA 225A* 2
THEA 115* 2 THEA 225B* 2
THEA 225C* 2
14.5 16.5

Second Year
Fall Credits Spring Credits
CAS 100A, 100B, or 100C‡ 3 DANCE 242* 1.5
DANCE 241* 1.5 THEA 132* 3
THEA 212† 3 THEA 214* 3
THEA 223† 2 THEA 224* 2
THEA 425A* 2 THEA 427A* 2
THEA 425C* 2 THEA 427C* 2
THEA 289*   1
VOICE 110*   2

General Education Course  3

16.5

Third Year

Fall  Credits  Spring  Credits

DANCE 251*  1.5  DANCE 252*  1.5
DANCE 382*  1.5  DANCE 384*  1.5

THEA 401†  3  ENGL 202A, 202B, 202C, or
202D†  

VOICE 110 (GA)*†  2  THEA 408W†  3

Additional Course for Major -
Advanced Dance (see list)†

Additional Course for Major -
Chorale Ensemble (see list)†

General Education Course  3  General Education Course  3

Total 17.5

Fourth Year

Fall  Credits  Spring  Credits

THEA 423*  2  THEA 424*  2
VOICE 412*  2  VOICE 462*  2

General Education Course  3  General Education Course  3

General Education Course  3  General Education Course  3

13  13

Total Credits 125

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†+ Course satisfies General Education and degree requirement

ADDITIONAL COURSES (5 credits)
- Select 2 credits from MUSIC 085 GA(1), MUSIC 089 GA(1), MUSIC 090 GA(1), MUSIC 091 GA(1), MUSIC 092 GA(1), MUSIC 093 GA,US,IL(1), MUSIC 094 GA(1), MUSIC 103 GA(1), MUSIC 104 GA(1), MUSIC 467(1), THEA 326(1 per semester, maximum of 3), THEA 428(2) (Sem: 3-6)
- Select 3 credits, one from each of the following groups:
  a. DANCE 431(1.5), DANCE 441(1.5), DANCE 451(1.5) (Sem: 7-8)
  b. DANCE 432(1.5), DANCE 442(1.5), DANCE 452(1.5) (Sem: 7-8)
  (Students may apply 6 credits of ROTC)

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Career Paths

This degree prepares you for a performance career in the professional musical theatre. Many of our students go on to perform on Broadway, tours, and on cruise ships. Recent alums are performing nationally and internationally in critically acclaimed shows. The program culminates in a showcase in New York City attended by agents, professionals, and program alumni.

Careers

Graduates of the B.F.A. in musical theatre program are prepared for careers in all aspects of performance including stage, television, and film. The degree also prepares graduates for jobs in casting, directing, choreography, music direction, and teaching.

Opportunities for Graduate Studies

Due to the well-rounded education students receive in the B.F.A. in musical theatre program, graduates leave with a foundation needed to pursue graduate study in theatre, in specialized areas such as acting, directing, and choreography for musical theatre.

Professional Resources

- Actors Equity Association (AEA) (http://www.actorsequity.org)
- Screen Actors Guild (SAG)/American Federation of Television and Radio Artists (AFTRA) (http://www.sagaftra.org/home)
- Stage Directors and Choreographers Society (SDC) (http://sdcweb.org)

Accreditation

The Bachelor of Fine Arts in Musical Theatre is accredited by the National Association of Schools of Theatre (NAST).

Founded in 1965, the National Association of Schools of Theatre (NAST) is an organization of schools, conservatories, colleges, and universities with approximately 188 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials for theatre and theatre-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other theatre-related endeavors.

MORE INFORMATION ABOUT THE NATIONAL ASSOCIATION OF SCHOOLS OF THEATRE (https://nast.accredit.org)

Contact

University Park
SCHOOL OF THEATRE
116 Theatre Building
University Park, PA 16802
814-865-7586
theatre@psu.edu
Photography, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

Students in the Photography Minor will gain access to skills and knowledge necessary to identify and create professional quality photographic images. The learning outcomes include technical and intellectual proficiency, creative skills and capabilities, commercially oriented skills and knowledge, collaborative and visual communication skills and experiences, cultural awareness and ethical understanding regarding the use of images and life-long learning skills. It will raise students' overall level of proficiency and enhance their life-long learning skills in image making. Professional photographic skills are readily adaptable for use in a wide variety of majors and careers that rely on or benefit from the use of photography. The minor strengthens existing majors where making or using professional quality photographic imagery would be an advantage.

The minor is intended for students in any major who have a need or desire to acquire professional photographic skills and knowledge. The minor includes two prescribed classes, PHOTO 303 and PHOTO 404. These two courses focus students on client-based commercially oriented photographic skills and knowledge. Students are then free to choose the remaining 12 credits of additional PHOTO courses with the intent that with these courses they will tailor their curriculum to suit their specific need or interest. Students in the Photography Minor will thus benefit from access to the professionally oriented PHOTO courses developed for the Professional Photography (B.Des) major.

What is Photography?

Photography is a means of making images of the world in which we live, and creating interpretations that cause us to think about what we see, and to question what we know. Learning about photography, and how to take and make photographs, is like acquiring another language that increases your ability to communicate in a visual way. You acquire a range of technical and conceptual capabilities for documenting, expressing, and sharing information, ideas, views, and cultural perspectives, among many other intentions. Studying photography increases your practical and professional proficiencies as you create bodies of art and design work in a self-directed and independent manner that can be adapted to broad fields of inquiry. In this way, your photographic skills allow you to respond to content and subject matter with a personal perspective that expands your knowledge in critical and creative ways.

You Might Like This Program If...

You want to acquire the photographic skills and knowledge to strengthen your ability to communicate visually and acquire life-long learning skills.

Retention Requirements

Retention will be determined through verification of sustained academic growth as demonstrated by earning of grades of C or higher within the Photography minor. Failure to do so is grounds for an academic warning, with clear written strategies and a time frame for the student to return to good standing. Should the student not address the issue, the faculty may advise the student into a different program or minor.

Additional Information

For more specific information on entrance procedures, please visit the website for the College of Arts and Architecture (http://bulletins.psu.edu/undergraduate/colleges/arts-architecture/photography-minor/%20https://sova.psu.edu/apply/undergraduate-application).

Program Requirements

Requirements for the Minor

Some courses may require prerequisites.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

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<tr>
<td>PHOTO 303</td>
<td>Professional Photography: Studio Technique and Photocomposition</td>
<td>3</td>
</tr>
<tr>
<td>PHOTO 404</td>
<td>Professional Photography Capstone Seminar: Self-Marketing and Professional Presence</td>
<td>4</td>
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Additional Courses

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Select 9 credits of PHOTO courses</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of 400-level PHOTO courses</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Angela Rothrock
School of Visual Arts Advising Coordinator
Communicating content in visually stimulating and aesthetically pleasing ways. Although photographic images are found in many disciplines, the art of photography remains firmly embedded within the imagination of seeing.

More information about Professional Photography (https://sova.psu.edu/degree/bdes-professional-photography)

Entrance to Major

Admission to the major in Professional Photography requires acceptance to the University Park campus and an application to the program, which includes a portfolio review after the applicant completes the foundational courses PHOTO 100 or PHOTO 101, PHOTO 200 or PHOTO 202, and PHOTO 201.

Entrance Procedures

Incoming First Year Students

Incoming first year students must apply to Penn State. Students interested in pursuing the Bachelor of Design degree in Professional Photography must first gain admission to the pre-design program in the School of Visual Arts (AAART). Admission to the pre-design program is based upon a review of the application for admission with complete academic credentials. Acceptance into the Professional Photography, B.Des is determined by a portfolio review after the completion of Photo 100 or 101, Photo 200 or 202 and Photo 201 with grades of C or better in all courses.

Change of Major/Change of Campus Students

Change of major/Change of Campus students interested in pursuing the Bachelor of Design degree in Professional Photography must first gain admission to the pre-design program in the School of Visual Arts (AAART). To be considered students will submit a portfolio (https://psu.slideroom.com/#/Login) which are reviewed on a rolling basis and have a cumulative GPA of 2.00 or above. Acceptance into the Professional Photography, B.Des is determined by a portfolio review after the completion of Photo 100 or 101, Photo 200 or 202 and Photo 201 with grades of C or better in all courses.

Transfer Students

Transfer students must apply for undergraduate admissions to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required portfolio. Transfer students interested in pursuing the Bachelor of Design degree in Professional Photography must first gain admission to the pre-design program in the School of Visual Arts (AAART). To be considered students will submit a portfolio (https://psu.slideroom.com/#/Login) which are reviewed on a rolling basis, Acceptance into the Professional Photography, B.Des is determined by a portfolio review after the completion of Photo 100 or 101, Photo 200 or 202 and Photo 201 with grades of C or better in all courses.

Degree Requirements

For a Bachelor of Design in Professional Photography a minimum of 120 credits are required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
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<tr>
<td>Electives</td>
<td>15</td>
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<tr>
<td>Requirements for the Major</td>
<td>60</td>
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</table>
Retention Requirements: Retention will be determined though verification of sustained academic growth as demonstrated by earning of grades of C or higher within the major. Failure to do so is grounds for an academic warning, with clear written strategies and a time frame for the student to return to good standing.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

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<tr>
<td>AA 325</td>
<td>Arts Entrepreneurship &amp; Professional Photography</td>
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<td>PHOTO 101</td>
<td>Culture of Photography</td>
<td>3</td>
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<tr>
<td>PHOTO 201/ ARTH 250</td>
<td>A Chronological Survey of Photography</td>
<td>3</td>
</tr>
<tr>
<td>PHOTO 202</td>
<td>Fundamentals of Professional Photography</td>
<td>3</td>
</tr>
<tr>
<td>PHOTO 301</td>
<td>Beyond Photoshop: Techniques in Digital Photographic Imaging</td>
<td>3</td>
</tr>
<tr>
<td>PHOTO 303</td>
<td>Professional Photography: Studio Technique and Photocomposition</td>
<td>3</td>
</tr>
<tr>
<td>PHOTO 401</td>
<td>Fashion Photography</td>
<td>3</td>
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<tr>
<td>PHOTO 404</td>
<td>Professional Photography Capstone Seminar: Self-Marketing and Professional Presence</td>
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<tr>
<td>PHOTO 406</td>
<td>Product Photography</td>
<td>2</td>
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<td>PHOTO 407</td>
<td>Portrait Photography</td>
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<td>AA 324</td>
<td>Arts Entrepreneurship and the Law</td>
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<tr>
<td>AA 424</td>
<td>Arts Entrepreneurship Capstone Research Project</td>
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<tr>
<td>ART 122Y</td>
<td>Introduction to Digital Art and Design Criticism</td>
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<tr>
<td>ART 411</td>
<td>Seminar in Contemporary Art</td>
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<td>COMM 269</td>
<td>Photojournalism</td>
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<tr>
<td>COMM 469</td>
<td>Photography for the Mass Media</td>
<td></td>
</tr>
<tr>
<td>GD 100</td>
<td>Introduction to Graphic Design</td>
<td></td>
</tr>
<tr>
<td>GD 200</td>
<td>Graphic Design Studio I</td>
<td></td>
</tr>
</tbody>
</table>
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Angela Rothrock
School of Visual Arts Advising Coordinator
211 Patterson Building
University Park, PA 16802
814-865-0444
arb184@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHOTO 101*</td>
<td>3</td>
<td>PHOTO 201*</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course*</td>
<td>3</td>
<td>Supporting Course*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>3 General Education Course (GN)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15, 15A, or 30†</td>
<td>3 General Education Course (GH - US/IL)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GN)</td>
<td>3</td>
<td>General Education Course (GQ)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHOTO 202*</td>
<td>3</td>
<td>PHOTO 303*</td>
<td>3</td>
</tr>
<tr>
<td>AA 325*</td>
<td>1</td>
<td>Additional Course for Major (see list)*</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100†</td>
<td>3</td>
<td>3 General Education (GN)</td>
<td>3</td>
</tr>
<tr>
<td>General Education (GQ)</td>
<td>3</td>
<td>General Education (GH)</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course*</td>
<td>3</td>
<td>Supporting Course*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHOTO 301*</td>
<td>3</td>
<td>PHOTO 401*</td>
<td>3</td>
</tr>
<tr>
<td>Additional Course for Major (see list)*</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D†</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Select 9 credits from any of the following areas in consultation with an adviser:
- Architecture (ARCH)
- Art (ART)
- Art Education (AED)
- Art History (ARTH)
- Arts and Architecture (A&A)
- Communications (COMM)
- Communications Arts and Sciences (CAS)
- Graphic Design (GD)
- Integrative Arts (INART)
- Landscape Architecture (LARCH)
- Theatre (THEA)

Must include 6 credits from history of the arts and design coursework.
General Education (GS - US/IL)  3 Additional Course for Major (see list)¹  3
Elective  3 History of Art (GA)  3
Additional Course for Major (see list)¹  3 Supporting Course*²  3

15  15

Fourth Year

Fall  Credits  Spring  Credits
PHOTO 406*  2  PHOTO 404  4
PHOTO 407*  2  Additional Course for Major (see list)¹  3
Additional Course for Major (see list)¹  3  Elective  3
General Education (GS)  3  General Education (GHW)  1.5
General Education (GHW)  1.5  History of Art (GA)  3
Elective  3

14.5  14.5

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
¹ Additional Courses (18 credits)
² Supporting Courses and Related Areas (15 credits): Select 15 credits from any of the following areas in consultation with an adviser:
   - Architecture
   - Art
   - Art Education
   - Art History
   - Arts and Architecture
   - Communications
   - Communication Arts and Sciences
   - Graphic Design
   - Integrative Arts
   - Landscape Architecture
   - Theatre

Career Paths

The B. Des. degree in Professional Photography will give you a comprehensive orientation to the diverse field of photography by strengthening your technical, creative, and intellectual competencies and capabilities. Your experience in this program will ensure you are well prepared to identify and create professional quality images for photographic applications in a wide variety of disciplines and careers. This professionally directed degree is consistent with the university’s imperative of improving your career success, opportunities for professional development, and the impact you can make to the cultural economy.

Careers

The creation and use of photographic images has increased exponentially since the development of digital photography in the mid-1990s and you will encounter the use of photographic images across all disciplines and in many professional careers. Advanced camera and software technology has made taking and editing photographs substantially easier and the quality achieved among practitioners has dramatically increased. Our goal is to help you achieve a balanced approach in acquiring the necessary skills and knowledge to develop your confidence and attitude in being able to pursue your professional interest in photography.

Opportunities for Graduate Studies

A capstone photography project serves as both a culminating experience and a creative and critical assessment that will help you identify the distinctive look of your portfolio. Through peer review, and input from faculty who are all exhibiting photographic artists, you will receive mentoring about career options and further educational opportunities, such as applying for graduate school.

Professional Resources

- College Art Association (http://www.collegeart.org)
- National Art Education Association (http://www.naee.org)
- National Council of Art Administrators (http://www.ncaart.org)
- Pennsylvania Art Education Association (http://paeablog.org)

Accreditation

- National Association of Schools of Art and Design.

MORE INFORMATION ABOUT THE SCHOOL OF VISUAL ARTS
ACCREDITATIONS (https://sova.psu.edu/about/accreditations)
Contact
University Park
SCHOOL OF VISUAL ARTS
210 Patterson Building
814-865-0444
arb184@psu.edu
http://sova.psu.edu

Theatre, B.A. (Arts and Architecture)

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
This program offers the theatre student a general background in the various facets of theatre. A broad liberal education is provided and complemented with advanced courses to best serve student interests, talents, and career objectives. Though a strong emphasis is given to the areas of production and performance, majors may also wish to emphasize an area of special interest such as literature, design, dance, playwriting, directing or acting. All B.A. students spend a semester in study abroad studying at the Theatre Academy of London (TAL), a program that balances academic courses with advance studio work.

Students who pursue the B.A. in Theatre learn to research, analyze and synthesize information. Majors develop strong oral and written skills and many go on to postgraduate study not only in theatre but also in areas such as law, business and education.

The B.A. in Theatre degree program includes a Theatre Studies Option and three additional options, Theatre Performance, Dance Performance and Multicultural Performance. All four options are available at University Park; the Theatre Studies and Theatre Performance options only are available at Penn State Berks.

What is Theatre?
Theatre is an interdisciplinary approach to sharing stories through text, design, movement, and more. It’s reflective of the cultures and societies that produce it. Theatre is a sensory experience for the viewer and the participant—it brings together art, culture, entertainment, and more in productions that provoke and inspire an audience.

You Might Like This Program If...
• You are interested in all the aspects of performance but don’t want to be onstage.
• You love watching theatre and films and then discussing all the elements.
• Can see yourself influencing culture and trends as a producer, agent, or in other jobs behind the scenes.

Entrance Procedures
Incoming First Year Students
Incoming first year students must apply to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required documentation for application to the major. Within the Theatre, BA degree students are limited to applying for the theatre studies option. Currently, all applications for other options are on hold. Application instructions for theatre studies can be found at:
https://theatre.psu.edu/index.php?q=programs/theatre-ba-requirements.
Applicants who are accepted will be directly admitted to the Theatre, BA major.

Change of Major/Change of Campus Students
Change of Major/Change of Campus students must have a cumulative GPA of 2.00 or above to be eligible for the Theatre, BA major. Within the Theatre, BA degree students are limited to applying for the theatre studies option. Currently, all applications for other options are on hold. Application instructions for theatre studies can be found at: https://theatre.psu.edu/index.php?q=programs/theatre-ba-requirements.
Applicants who are accepted will be directly admitted to the Theatre, BA major.

Transfer Students
Transfer students must apply to Penn State. Within the Theatre, BA degree students are limited to applying for the theatre studies option. Currently, all applications for other options are on hold. Application instructions for theatre studies can be found at: https://theatre.psu.edu/index.php?q=programs/theatre-ba-requirements.
Applicants who are accepted will be directly admitted to the Theatre, BA major.

Degree Requirements
For the Bachelor of Arts degree in Theatre, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>1-8</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>44.5-51.5</td>
</tr>
</tbody>
</table>

1.5-7.5 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 1.5 credits GHW courses; 0-6 credits of GH courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferrable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

https://theatre.psu.edu/index.php?q=programs/theatre-ba-requirements.
Applicants who are accepted will be directly admitted to the Theatre, BA major.
Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic advisor for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 100</td>
<td>The Art of the Theatre or THEA 105 Introduction to Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 102</td>
<td>Fundamentals of Acting or THEA 120 Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 107</td>
<td>Introduction to Dramatic Structure or THEA 200 Script Analysis</td>
<td>2-3</td>
</tr>
<tr>
<td>THEA 130</td>
<td>Introduction to Theatre Scenic and Costume Technology or THEA 131 Introduction to Theatre Sound and Lighting Technology</td>
<td>3</td>
</tr>
<tr>
<td>THEA 499</td>
<td>Foreign Studies–Theatre Arts or DANCE 499 Dance Foreign Study</td>
<td>12</td>
</tr>
</tbody>
</table>

Requirements for the Option
Requirements for the Option: Require a grade of C or better
Select an option 15-21

Requirements for the Option
Theatre Studies Option (15 credits)
Available at the following campuses: Berks, University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Theatre, B.A. (Arts and Architecture)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 150</td>
<td>Fundamentals of Design for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 402</td>
<td>Theatre History II: From 1700 to Present</td>
<td>3</td>
</tr>
<tr>
<td>THEA 434</td>
<td>Introduction to Directing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

**Additional Courses: Require a grade of C or better**

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 405</td>
<td>Theatre History: American Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 407W</td>
<td>Women and Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 408W</td>
<td>History of American Musical Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 412</td>
<td>African American Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 464</td>
<td>History of Fashion</td>
<td></td>
</tr>
</tbody>
</table>

**Theatre Performance Option (21 credits)**

*Available at the following campuses: Berks, University Park*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

**Prescribed Courses**

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 150</td>
<td>Fundamentals of Design for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 402</td>
<td>Theatre History II: From 1700 to Present</td>
<td>3</td>
</tr>
<tr>
<td>THEA 434</td>
<td>Introduction to Directing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

**Additional Courses: Require a grade of C or better**

Select 3 credits of the following:

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 405</td>
<td>Theatre History: American Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 407W</td>
<td>Women and Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 408W</td>
<td>History of American Musical Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 412</td>
<td>African American Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 464</td>
<td>History of Fashion</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits (with permission of adviser/instructor) of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 220</td>
<td>Acting II</td>
<td></td>
</tr>
<tr>
<td>&amp; THEA 221</td>
<td>and Acting III</td>
<td></td>
</tr>
<tr>
<td>&amp; THEA 322</td>
<td>and Voice and Speech I</td>
<td></td>
</tr>
<tr>
<td>&amp; THEA 324</td>
<td>and Movement for Actors I</td>
<td></td>
</tr>
<tr>
<td>THEA 250</td>
<td>Introduction to Scene Design</td>
<td></td>
</tr>
<tr>
<td>&amp; THEA 251</td>
<td>and Theatre Drafting Techniques</td>
<td></td>
</tr>
<tr>
<td>&amp; THEA 252</td>
<td>and Design Presentation Techniques</td>
<td></td>
</tr>
<tr>
<td>&amp; THEA 260</td>
<td>and Introduction to Costume Design</td>
<td></td>
</tr>
<tr>
<td>&amp; THEA 270</td>
<td>and Introduction to Lighting Design</td>
<td></td>
</tr>
<tr>
<td>THEA 410</td>
<td>Play Analysis</td>
<td></td>
</tr>
<tr>
<td>&amp; THEA 436</td>
<td>and Directorial Processes</td>
<td></td>
</tr>
<tr>
<td>&amp; THEA 437</td>
<td>and Artistic Staff for Production</td>
<td></td>
</tr>
<tr>
<td>THEA 440</td>
<td>Principles of Playwriting</td>
<td></td>
</tr>
</tbody>
</table>

**Dance Performance Option (18 credits)**

*Available at the following campuses: University Park*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 410</td>
<td>Dance History</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses**

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 410</td>
<td>Dance History</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

**Additional Courses: Require a grade of C or better**

Select 9 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 361</td>
<td>Intermediate Modern Dance I</td>
<td></td>
</tr>
<tr>
<td>DANCE 362</td>
<td>Intermediate Modern Dance II</td>
<td></td>
</tr>
<tr>
<td>DANCE 461</td>
<td>Advanced Modern Dance I</td>
<td></td>
</tr>
<tr>
<td>DANCE 462</td>
<td>Advanced Modern Dance II</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 411</td>
<td>From Africa to Hip Hop: The Evolution of African American Dance History</td>
<td>3</td>
</tr>
<tr>
<td>THEA 146</td>
<td>Basic Theatrical Makeup</td>
<td></td>
</tr>
<tr>
<td>THEA 402</td>
<td>Theatre History II: From 1700 to Present</td>
<td>3</td>
</tr>
<tr>
<td>THEA 405</td>
<td>Theatre History: American Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 407W</td>
<td>Women and Theatre</td>
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</tr>
<tr>
<td>THEA 408W</td>
<td>History of American Musical Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 412</td>
<td>African American Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 440</td>
<td>Principles of Playwriting</td>
<td></td>
</tr>
</tbody>
</table>

**Multicultural Performance Option (21 credits)**

*Available at the following campuses: University Park*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

**Prescribed Courses**

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 411</td>
<td>From Africa to Hip Hop: The Evolution of African American Dance History</td>
<td>3</td>
</tr>
<tr>
<td>THEA 146</td>
<td>Basic Theatrical Makeup</td>
<td></td>
</tr>
<tr>
<td>THEA 402</td>
<td>Theatre History II: From 1700 to Present</td>
<td>3</td>
</tr>
<tr>
<td>THEA 405</td>
<td>Theatre History: American Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 407W</td>
<td>Women and Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 408W</td>
<td>History of American Musical Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 412</td>
<td>African American Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 440</td>
<td>Principles of Playwriting</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 271N</td>
<td>Intercultural Communication</td>
<td></td>
</tr>
<tr>
<td>CMLIT 10</td>
<td>World Literatures</td>
<td></td>
</tr>
<tr>
<td>CMLIT 12</td>
<td>Introduction to World Drama and Performance</td>
<td></td>
</tr>
<tr>
<td>CMLIT 101</td>
<td>Race, Gender, and Identity in World Literature</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 135</td>
<td>Alternative Voices in American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 226</td>
<td>Latina and Latino Border Theories</td>
<td></td>
</tr>
<tr>
<td>ENGL 235</td>
<td>From Folk Shouts and Songs to Hip Hop Poetry</td>
<td></td>
</tr>
<tr>
<td>ENGL 245</td>
<td>Introduction to LGBTQ Studies</td>
<td></td>
</tr>
</tbody>
</table>
ENGL 426 Chicana and Chicano Cultural Production: Literature, Film, Music
ENGL 431 Black American Writers
INART 5 Performing Arts
INART 62 West African and African American Arts: from the 1960s to the present
MUSIC 7 Evolution of Jazz
MUSIC 9 Introduction to World Musics

Supporting Courses and Related Areas
Select 3 credits in consultation with adviser 3

Learning Outcomes
- Understand theatre as a cultural art form in relationship to society, politics, pop culture, and other art forms.
- Comprehend and analyze the historical context of theatre, drama, and performance, including plays, major figures, costumes, scenic innovations, and theoretical approaches, and how these relate to contemporary society and culture.
- Demonstrate an ability to compare and contrast different cultures, points of view, and social systems through the analysis of historical and contemporary approaches to theatre and performance.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Elisha Halpin
Associate Director for Instruction and Curriculum
116 Theatre Building
University Park, PA 16802
814-865-0414
etc3@psu.edu

Berks
James N. Brown
Program Coordinator, Instructor
Franco 143
Reading, PA 19610
610-396-6419
jnb20@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Theatre Studies Option at University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>DANCE 170 (GHW)(^*)</td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 1S</td>
<td>1</td>
<td>THEA 289*</td>
<td>1</td>
</tr>
<tr>
<td>THEA 100 or 105*</td>
<td>3</td>
<td>THEA 150*</td>
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<tr>
<td>THEA 102 or 120*</td>
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<td>THEA 200 or 107*</td>
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<td>Foreign Language or Elective</td>
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<td>Foreign Language or Elective</td>
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</tr>
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<td>General Education Course (GHW)</td>
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<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15.5</td>
<td></td>
<td>14.5-15.5</td>
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Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 401*</td>
<td>3</td>
<td>THEA 130 or 131*</td>
<td>3</td>
</tr>
<tr>
<td>BA Knowledge Domain Course</td>
<td>3</td>
<td>BA Knowledge Domain Course</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language or Elective</td>
<td>4</td>
<td>General Education Course</td>
<td>3</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
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</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>15</td>
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Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100, 100A, 100B, or 100C*</td>
<td>3 Semester Abroad</td>
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<td></td>
</tr>
<tr>
<td>Additional Course for Option (see list)(^*)</td>
<td>3</td>
<td>THEA 499 or DANCE 499*</td>
<td>3</td>
</tr>
<tr>
<td>BA Knowledge Domain Course</td>
<td>3</td>
<td>THEA 499 or DANCE 499*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>THEA 499 or DANCE 499*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>THEA 499 or DANCE 499*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
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</tr>
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<td></td>
<td>15</td>
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<td>14</td>
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</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202A, 202B, 202C, or 202D*</td>
<td>3</td>
<td>THEA 402*</td>
<td>3</td>
</tr>
<tr>
<td>Additional Course for Option (see list)(^*)</td>
<td>3</td>
<td>THEA 434*</td>
<td>3</td>
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<td>General Education Course</td>
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<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>
Other Cultures Course | 3 Elective | 3
---|---|---

Total Credits 120-121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course satisfies General Education and degree requirement

### ADDITIONAL COURSES (6 credits)
Select 6 credits from THEA 405 US(3), THEA 407 US(3), THEA 408 US(3), THEA 412 US;IL(3), or THEA 464(3) (Sem: 5-8)

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

### Multicultural Performance Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 15A, or 30†</td>
<td>3 CMLIT 10, 12, or 101 (GH)†</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1S‡</td>
<td>1 DANCE 170‡</td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 100 or 105*</td>
<td>3 THEA 289*</td>
<td>1</td>
</tr>
<tr>
<td>THEA 102 or 120*</td>
<td>3 Foreign Language or Elective</td>
<td>4</td>
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<tr>
<td>Foreign Language or Elective</td>
<td></td>
<td>3</td>
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<tr>
<td>General Education Course (GHW)</td>
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**Total Credits 15.5**

#### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 200 or 107*</td>
<td>2-3 THEA 130 or 131*</td>
<td>3</td>
</tr>
<tr>
<td>THEA 401†</td>
<td>3 THEA 412 or AFAM 412†</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language or Elective</td>
<td>4 Additional Course for Option (see list)†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 BA Knowledge Domain Course</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
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</table>

**Total Credits 15-16**

#### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CAS 100A, 100B, or 100C†</td>
<td>3 Semester Abroad</td>
<td></td>
</tr>
<tr>
<td>BA Knowledge Domain Course</td>
<td>3 THEA 499 or DANCE 499†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 THEA 499 or DANCE 499†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 THEA 499 or DANCE 499†</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course for Option‡</td>
<td>3 THEA 499 or DANCE 499†</td>
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<td>Elective</td>
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**Total Credits 15**

#### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 202A, 202B, 202C, or 202D†</td>
<td>3 DANCE 411†</td>
<td>3</td>
</tr>
<tr>
<td>Additional Course for Option (see list)†</td>
<td>3 THEA 495†</td>
<td>3</td>
</tr>
<tr>
<td>BA Knowledge Domain Course</td>
<td>3 General Education Course</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Other Cultures Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits 15**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
ADDITIONAL COURSES (9 credits)
- Select 3 credits from CMLIT 10 GH;IL(3), CMLIT 12 GH;IL(3), CMLIT 101 GH;US;IL(3) (Sem: 3-6)
- Select 6 credits from CAS 271 US;IL(3), CMLIT 13 GH;IL(3) CMLIT 140 GH;IL(3), CMLIT 189 GH;IL(3), CMLIT 422 IL(3), CMLIT 435 IL(3), CMLIT 438 IL(3), CMLIT 453 IL(3), CMLIT 455 IL(3), CMLIT 486 IL(3), CMLIT 487 IL(3), CMLIT 488 IL(3), CMLIT 491 IL(3), DANCE 221(1.5), DANCE 320(1.5), ENGL 135 GH;US(3), ENGL 226 GH;US;IL(3), ENGL 235 US(3), ENGL 245 GH;US(3), ENGL 426 US(3), ENGL 431 US(3), ENART 5 GA(3), INART 62 GA;US;IL(3), MUSIC 7 GA;US(3), MUSIC 9(3) (Sem: 5-8)

SUPPORTING COURSES AND RELATED AREAS (3 credits)
Select 3 credits in consultation with adviser (Sem 5-8)

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:
Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Career Paths
Penn State’s Theatre Studies major develops a foundation that serves as a strong base for careers ranging from educator to scholar to entrepreneur. With our required semester in London, you are prepared to be a global player in your chosen area of focus. The program provides a broad base that gives you the opportunity to bring together multiple interests. This degree prepares you with integral skills such as creative and theoretical thinking, collaboration, and synthesizing new information quickly.

Careers
In many ways theatre is the ultimate liberal arts major – and can help to prepare you for almost any career from medicine to law to writing for television. Additionally, many students choose to continue their education by pursuing a master of fine arts (M.F.A.) or doctorate (Ph.D.) in theatre.

Opportunities for Graduate Studies
Graduates with a Theatre Studies degree may opt to pursue a variety of postbaccalaureate or graduate studies programs in specialized topics or focus areas, such as dramaturgy, history, literature and criticism, and performance and cultural studies.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://theatre.psu.edu/programs/mfa-program)

Accreditation
The Bachelor of Arts in Theatre is accredited by the National Association of Schools of Theatre (NAST).

Founded in 1965, the National Association of Schools of Theatre (NAST) is an organization of schools, conservatories, colleges, and universities with approximately 188 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials for theatre and theatre-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other theatre-related endeavors.

MORE INFORMATION ABOUT THE NATIONAL ASSOCIATION OF SCHOOLS OF THEATRE (https://nast.arts-accredit.org)

Contact
University Park
SCHOOL OF THEATRE
116 Theatre Building
University Park, PA 16802
814-865-7586
theatre@psu.edu
http://theatre.psu.edu

Berks
DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES
Franco Building
Reading, PA 19610
610-396-6419
jnb20@psu.edu
http://berks.psu.edu/ba-theatre

Theatre, B.F.A.
Begin Campus: University Park
End Campus: University Park

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.
The Bachelor of Fine Arts in Theatre offers two options: Design and Technology, and Stage Management.

Design and Technology Option
The B.F.A. degree in Theatre with the Design and Technology option is intended to develop a level of competence that will enable students who wish to pursue professional careers in theatre design, theatre technology and related entertainment fields to prepare themselves for specialized graduate studies, specialized professional training and/or immediate participation in creative work. The prescribed core curriculum introduces students to each of the theatre design areas and provides them with a basic skill level in technology. The curriculum also features acting, directing, script analysis, theatre history and criticism.

Stage Management Option
For the B.F.A. degree in Theatre with the Stage Management option is intended to provide students with specialized training leading to a high level of competence in the stage management field. Graduates should be able to begin professional work or pursue further training at the graduate level. The Stage Management option is intended to educate students for a career in stage management for theatre.

What is Theatre?
Theatre is an interdisciplinary approach to sharing stories through text, design, movement, and more. It’s reflective of the cultures and societies that produce it. Theatre is a sensory experience for the viewer and the participant—it brings together art, culture, entertainment, and more in productions that provoke and inspire an audience.

You Might Like This Program If...
- You like being in theatre but don’t necessarily want to be onstage!
- You like being around highly creative people working on highly creative projects.
- Working with others through collaboration makes you hum.
- You love being a part of something from start to finish, and you’re fascinated by the way design and theatrical elements come together, then this may be the major for you!

Entrance to Major
Acceptance into the Design and Technology option is based on a faculty interview and portfolio review. Acceptance into the Stage Management option is based on a faculty interview and production book review.

Entrance Procedures
Incoming First Year Students
Incoming first year students must apply to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required documentation for application to the major. Within the Theatre, BFA degree students have two options to pursue: design and technology (with emphasis areas in costume design, lighting design, set design, sound design or technical direction) or stage management. Students will apply to the option that best fits their interest. Application requirements for both options should be uploaded at least two weeks prior to an applicant’s preferred interview date. Design and technology application information can be found at: https://theatre.psu.edu/programs/design-and-technology-bfa-requirements, and stage management application can be found at: https://theatre.psu.edu/programs/stage-management-bfa-requirements. Applicants who are accepted will be directly admitted to the Theatre, BFA major.

Change of Major/Change of Campus Students
Change of Major/Change of Campus students must have a cumulative GPA of 2.00 or above to be eligible for the Theatre, BFA major. Within the Theatre, BFA degree students have two options to pursue, design and technology (with emphasis areas in costume design, lighting design, set design, sound design or technical direction) or stage management. Students will apply to the option that best fits their interest. Application requirements for both options should be uploaded at least two weeks prior to an applicant’s preferred interview date. Design and technology application information can be found at: https://theatre.psu.edu/programs/design-and-technology-bfa-requirements, and stage management application can be found at: https://theatre.psu.edu/programs/stage-management-bfa-requirements. On-campus interviews are required and applicants will have the opportunity to choose from several scheduled interview dates. Applicants who are accepted to the Theatre, BFA program will be directly admitted to the major.

Transfer Students
Transfer students must apply to Penn State. Within the Theatre, BFA degree students have two options to pursue, design and technology (with emphasis areas in costume design, lighting design, set design, sound design or technical direction) or stage management. Students will apply to the option that best fits their interest. Application requirements for both options should be uploaded at least two weeks prior to an applicant’s preferred interview date. Design and technology application information can be found at: https://theatre.psu.edu/programs/design-and-technology-bfa-requirements, and stage management application can be found at: https://theatre.psu.edu/programs/stage-management-bfa-requirements. On-campus interviews are required and applicants will have the opportunity to choose from several scheduled interview dates. Applicants who are accepted to the Theatre, BFA program will be directly admitted to the major.

Degree Requirements
For the Bachelor of Fine Arts degree in Theatre, both Design and Technology and Stage Management options require a minimum of 120 credits:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-6</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>70-78</td>
</tr>
</tbody>
</table>

0-6 of the 45 credits for General Education are included in the Requirements for the Major. This includes: Sound Design emphasis--3 credits of GN courses and 3 credits of GA courses. Scene Design emphasis--3 credits of GA courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education
Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 1S</td>
<td>First-Year Seminar: Theatre Production Practices</td>
<td>1</td>
</tr>
<tr>
<td>THEA 100</td>
<td>The Art of the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 120</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 130</td>
<td>Introduction to Theatre Scenic and Costume Technology</td>
<td>3</td>
</tr>
<tr>
<td>THEA 131</td>
<td>Introduction to Theatre Sound and Lighting Technology</td>
<td>3</td>
</tr>
<tr>
<td>THEA 150</td>
<td>Fundamentals of Design for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 200</td>
<td>Script Analysis</td>
<td>2</td>
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<tr>
<td>THEA 250</td>
<td>Introduction to Scene Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 251</td>
<td>Theatre Drafting Techniques</td>
<td>2</td>
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<td>THEA 260</td>
<td>Introduction to Costume Design</td>
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<tr>
<td>THEA 270</td>
<td>Introduction to Lighting Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 280</td>
<td>Introduction to Technical Direction for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 285</td>
<td>Introduction to Sound Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 289</td>
<td>Theatre Production Practicum</td>
<td>1</td>
</tr>
<tr>
<td>THEA 401</td>
<td>Theatre History I: Ancient to 1700</td>
<td>3</td>
</tr>
<tr>
<td>THEA 481</td>
<td>Stage and Production Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Requirements for the Option

Requirements for the Option: Require a grade of C or better
Select an option

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>28-36</td>
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Requirements for the Option
Design and Technology Option (33-36 credits)

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<thead>
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<th>Code</th>
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<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>THEA 252</td>
<td>Design Presentation Techniques</td>
<td>1</td>
</tr>
<tr>
<td>THEA 434</td>
<td>Introduction to Directing</td>
<td>3</td>
</tr>
<tr>
<td>THEA 454</td>
<td>Period Research for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 459</td>
<td>Theatre Portfolio &amp; Business Practices</td>
<td>2</td>
</tr>
<tr>
<td>Additional Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 464</td>
<td>History of Fashion or THEA 465 History of Fashion II</td>
<td>3</td>
</tr>
<tr>
<td>Select 6 credits of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 456</td>
<td>Scenic Projects for Production</td>
<td></td>
</tr>
<tr>
<td>THEA 457</td>
<td>Scene Design for Production</td>
<td></td>
</tr>
<tr>
<td>THEA 466</td>
<td>Costume Construction for Production</td>
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</tr>
<tr>
<td>THEA 467</td>
<td>Costume Design for Production</td>
<td></td>
</tr>
</tbody>
</table>
THEA 477 Lighting Design for Production
THEA 487 Technical Projects for Production
THEA 489 Theatre Production Practicum

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Select 15-18 credits from one of the following emphases a, b, c, d, or e:

a. Costume Design/Technology
THEA 146 Basic Theatrical Makeup
THEA 253 Scene Painting
THEA 261 Introduction to Costume Construction Techniques
THEA 460 Advanced Topics in Costume Design
THEA 461 Advanced Topics in Costume Construction and Technology
THEA 464 History of Fashion
THEA 465 History of Fashion II

b. Scene Design
THEA 253 Scene Painting
THEA 450 Advanced Topics in Scene Design
THEA 453 Advanced Scene Painting
Select 3 credits of the following:
THEA 460 Advanced Topics in Costume Design
THEA 470 Advanced Topics in Lighting Design
THEA 480 Advanced Topics in Technical Direction for the Theatre

Select 3 credits of the following:
ARTH 111 Ancient to Medieval Art
ARTH 112 Renaissance to Modern Art
THEA 451 Drafting, Drawing, and Painting for the Theatre
THEA 458 Digital Imaging for the Theatre
THEA 460 Advanced Topics in Costume Design
THEA 470 Advanced Topics in Lighting Design
THEA 480 Advanced Topics in Technical Direction for the Theatre
THEA 485 Sound for Theatre Production

c. Lighting Design
THEA 253 Scene Painting
THEA 470 Advanced Topics in Lighting Design
THEA 482 Technical Production - Rigging
THEA 485 Sound for Theatre Production
THEA 472 Lighting Technology

d. Sound Design
INART 50 The Science of Music
INART 258A Fundamentals of Digital Audio
THEA 482 Technical Production - Rigging
THEA 484 Sound Recording Techniques
THEA 485 Sound for Theatre Production

e. Scenic Technology
THEA 253 Scene Painting
THEA 482 Technical Production - Rigging
THEA 470 Advanced Topics in Lighting Design

THEA 480 Advanced Topics in Technical Direction for the Theatre
THEA 485 Sound for Theatre Production

Stage Management Option (28 credits)

Prescribed Courses
Prescribed Courses: Require a grade of C or better
THEA 146 Basic Theatrical Makeup 2
THEA 220 Acting II 3
THEA 289 Theatre Production Practicum 1
THEA 322 Voice and Speech I 2
THEA 324 Movement for Actors I 2
THEA 486 Stage Management for Production 9
THEA 496 Independent Studies 6

Additional Courses
Additional Courses: Require a grade of C or better
Select 3 credits of the following:
THEA 405 Theatre History: American Theatre
THEA 407W Women and Theatre
THEA 408W History of American Musical Theatre
THEA 412 African American Theatre
THEA 464 History of Fashion
THEA 465 History of Fashion II

Learning Outcomes

B.F.A. Design and Technology

• Prepare students for the next phase of their career, either as working professionals or graduate students.
• Provide a well-rounded experience and emphasize the value of every area in Design and Technical Theatre.
• Forge a collegial atmosphere that lends itself to effective collaboration and communication throughout the School of Theatre.
• Inspire an interest in other areas of the arts and humanities, and promote a lifelong passion for learning.
• Facilitate the acquisition of life skills, in addition to technical knowledge.

Expected Learning Outcomes for Stage Management

• Learn professional standards of reading a play for production, preparing for rehearsals as well as technical rehearsals.
• Demonstrate skills for managing and maintaining performances and performance levels.
• Create an environment for the collaboration of artists, developing teams, and building team dynamics.
• Learn the fundamentals of management and financial for performance and events.
• Gain an understanding of organizational structure as well as the union structure of the entertainment industry.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of
both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
First Year Advising
Margaret Higgins
Academic Adviser
104 Borland
University Park, PA 16802
814-865-9523
mah68@psu.edu

Stage Management
Travis DeCastro
Professor in Charge- Stage Management, Associate Director for Production
116 Theatre Building
University Park, PA 16802
814-865-0621
wtd2@psu.edu

Design and Technology
Curtis Craig
Associate Professor and Sound Designer
116 Theatre Building
University Park, PA 16802
814-865-7586
cjc18@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Stage Management Option at University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
Fall
Credits
ENGL 15, 15A, or 30† 3
THEA 100◊ 3

Spring
Credits
3 THEA 120◊ 3
3 THEA 130 or 131◊ 3
THEA 1S◊ 1
THEA 150◊ 3

Second Year
Fall
Credits
CAS 100A, 100B, or 100C‡ 3
THEA 220◊ 3
THEA 232◊ 2
THEA 324◊ 2
General Education 3

Spring
Credits
THEA 200◊ 3
THEA 289◊ 1
General Education 3
General Education 3

Third Year
Fall
Credits
ENGL 202A, 202B, 202C, or 202D‡ 3
THEA 250◊ 3
THEA 251◊ 3
THEA 401◊ 3
THEA 486◊ 3
THEA 289◊ 1
General Education 3

Spring
Credits
THEA 280◊ 3
THEA 481◊ 3
THEA 486◊ 3
THEA 496◊ 3
General Education 3
General Education 2

Fourth Year
Fall
Credits
THEA 486◊ 3
THEA 496◊ 3
Additional Course for Option (see list)◊ 3
Elective 3
General Education Course (GHW) 1.5

Spring
Credits
THEA 481◊ 3
THEA 486◊ 3
THEA 496◊ 3
Elective 3
General Education Course (GHW) 2

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

ADDITIONAL COURSES (3 credits)
Select 3 credits from: THEA 405(3), THEA 406(3), THEA 407 US(3), THEA 455(3), THEA 464(3), THEA 465(3) (Sem: 4-8)

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
**Design and Technology Option at University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15, 15A, or 30‡</td>
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<td>THEA 200‡</td>
<td>2</td>
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<td>1</td>
<td>THEA 120†</td>
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<tr>
<td>THEA 100†</td>
<td>3</td>
<td>General Education Course</td>
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<tr>
<td>THEA 130†</td>
<td>3</td>
<td>General Education Course</td>
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<tr>
<td>THEA 131†</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>THEA 150†</td>
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### Second Year

<table>
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<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 250†</td>
<td>3</td>
<td>CAS 100A, 100B, or 100C†</td>
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</tr>
<tr>
<td>THEA 260†</td>
<td>3</td>
<td>THEA 252†</td>
<td>1</td>
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<td>THEA 270†</td>
<td>3</td>
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<td>General Education Course</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>Supporting Course for Emphasis Area (see list)*2</td>
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### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 280†</td>
<td>3</td>
<td>THEA 250†</td>
<td>3</td>
</tr>
<tr>
<td>THEA 401†</td>
<td>3</td>
<td>THEA 285†</td>
<td>3</td>
</tr>
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<td>THEA 464 or 465*1</td>
<td>3</td>
<td>THEA 454</td>
<td>3</td>
</tr>
<tr>
<td>THEA 481†</td>
<td>3</td>
<td>Additional Course for Major (see list)*1</td>
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### Fourth Year

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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tr>
<td>ENGL 202A, 202B, 202C, or 202D‡</td>
<td>3</td>
<td>THEA 434</td>
<td>3</td>
</tr>
<tr>
<td>THEA 459*</td>
<td>2</td>
<td>Additional Course for Major (see list)*1</td>
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<tr>
<td>Additional Course for Major (see list)*1</td>
<td>1</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>Supporting Course for Emphasis Area (see list)*2</td>
<td>3</td>
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<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
<td><strong>13</strong></td>
<td><strong>13</strong></td>
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</tbody>
</table>

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### ADDITIONAL COURSES (9 credits)
- Select 6 credits from THEA 456(1), THEA 457(1), THEA 466(1), THEA 467(1), THEA 477(1), THEA 487(1), THEA 489(1) (Sem: 3-8)
- Select 3 credits from THEA 464(3) or THEA 465(3) (Sem: 5-8)

### SUPPORTING COURSES AND RELATED AREAS (15-18 credits)
Select 15-18 credits from one of the following emphases a, b, c, d, or e

- **a. Costume Design/Technology:** THEA 146(2), THEA 253(1), THEA 261(3), THEA 460(3-6), THEA 461(3-6), THEA 464(3), or THEA 465(3) (Sem: 3-8)
- **b. Scene Design:** THEA 253(1), THEA 450(6), THEA 453(2) (Sem: 3-8)
Select 3 credits from: THEA 460(3), THEA 470(3), THEA 480(3) (Sem: 6-8)
- Select 3 credits from: ARTH 111 GA(3), ARTH 112 GA(3), THEA 451(1), THEA 458(1), THEA 460(3), THEA 470(3), THEA 480(3), THEA 485(3-6) (Sem: 3-8)
- **c. Lighting Design:** THEA 253(1), THEA 482(3), THEA 485(3-6), THEA 470(6), THEA 472(2) (Sem: 3-8)
- **d. Sound Design:** INART 50 GN(3), INART 258A GA(3), THEA 482(3), THEA 484(3), THEA 485(3-6) (Sem: 3-8)
- **e. Scenic Technology:** THEA 253(1), THEA 482(3), THEA 470(3), THEA 480(6), THEA 485(3-6) (Sem: 3-8)

**Note:** Acceptance into the Design and Technology option is based on a faculty interview and portfolio review. Acceptance into the Stage Management option is based on a faculty interview and production book review. Both options require a minimum of 120 credits.

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Career Paths
Successful graduates will be prepared to begin professional work or pursue further training at the graduate level.

Careers
Theatre Production option prepares students for both entry-level and management positions in national and regional venues/production companies. Students may also pursue careers in film or television production. The Stage Management option prepares students for careers as arts managers, tour managers, arena management, casting directors, office managers, production managers, any advance planning careers.

Opportunities for Graduate Studies
While graduates of the programs in State Management and Design and Technology may opt to pursue master of fine arts (M.F.A.) programs in specialized topics or focus areas, professional practice opportunities are readily available to bachelor of fine arts graduates.

Professional Resources
• United States Institute for Theatre Technology (USITT) (http://www.usitt.org)

Accreditation
The Bachelor of Fine Arts in Theatre is accredited by the National Association of Schools of Theatre (NAST). Founded in 1965, the National Association of Schools of Theatre (NAST) is an organization of schools, conservatories, colleges, and universities with approximately 188 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials for theatre and theatre-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other theatre-related endeavors.

Contact
University Park
SCHOOL OF THEATRE
116 Theatre Building
University Park, PA 16802
814-865-7586
theatre@psu.edu
http://theatre.psu.edu

Theatre, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Theatre minor is designed to be an enhancement to a major area of study and/or personal enrichment. The minor should be particularly attractive to students in the humanities (English), communication (Film, Journalism), and the arts (Music, Architecture). The minor may also be attractive to students who need to demonstrate a wide range of interests.

The Theatre minor requirements total 18 credits. The Art of the Theatre (THEA 100), a required course in the minor, is an experiential survey of all aspects of the living theatre, as presented by a resident company of theatre artists. THEA 410, an advanced script analysis course, is also required. Students choose one course from the approved list of theatre history courses and one course from the approved list of design/technical courses. These supporting courses place the literature and aesthetic in historical, social, and political perspective. Students elect 6 theatre credits as additional courses. Typical supporting courses include: Fundamentals of Acting (THEA 102), THEA 208; and advanced design or theatre history classes.

What is Theatre?
Theatre is an interdisciplinary approach to sharing stories through text, design, movement, and more. It’s reflective of the cultures and societies that produce it. Theatre is a sensory experience for the viewer and the participant—it brings together art, culture, entertainment, and more in productions that provoke and inspire an audience.

You Might Like This Program If...
• You want theatre to be part of your college experience.
• Can’t wait to watch the Golden Globes, Tony Awards, or Academy Awards.
• Sing "Hamilton" on every road trip.
• Believe the arts and culture are essential to a strong society.

Program Requirements
<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
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</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).
### Prescribed Courses

**Prescribed Courses: Require a grade of C or better**

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<thead>
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<th>Code</th>
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<tbody>
<tr>
<td>THEA 410</td>
<td>Play Analysis</td>
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### Additional Courses

**Additional Courses: Require a grade of C or better**

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<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>THEA 100</td>
<td>The Art of the Theatre</td>
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<tr>
<td>or THEA 105</td>
<td>Introduction to Theatre</td>
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Select 3 credits of the following:

<table>
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<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>THEA 130</td>
<td>Introduction to Theatre Scenic and Costume Technology</td>
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<tr>
<td>THEA 131</td>
<td>Introduction to Theatre Sound and Lighting Technology</td>
<td></td>
</tr>
<tr>
<td>THEA 150</td>
<td>Fundamentals of Design for the Theatre</td>
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Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 401</td>
<td>Theatre History I: Ancient to 1700</td>
<td>3</td>
</tr>
<tr>
<td>THEA 405</td>
<td>Theatre History: American Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 408W</td>
<td>History of American Musical Theatre</td>
<td></td>
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<tr>
<td>THEA 412</td>
<td>African American Theatre</td>
<td></td>
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<tr>
<td>THEA 454</td>
<td>Period Research for the Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 464</td>
<td>History of Fashion</td>
<td></td>
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<tr>
<td>THEA 465</td>
<td>History of Fashion II</td>
<td></td>
</tr>
</tbody>
</table>

### Supporting Courses and Related Areas

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 6 credits of THEA courses

### Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY ([http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy](http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy))

### University Park

**Margaret Higgins**
Academic Adviser
104 Borland
University Park, PA 16802
814-865-9523
mah68@psu.edu

### Berks

**James N. Brown**
Program Coordinator, Instructor
Franco 143
Reading, PA 19610
610-396-6419
jnb20@psu.edu

### Harrisburg

**Maria S. Enriquez**
Assistant Teaching Professor of Theater
Olmsted Building, W356
Middletown, PA 17057
717-948-6331
mse19@psu.edu

### Schuylkill

**Cathy Fiorillo**
Assistant Professor, Theatre Arts and Thea Minor Coordinator
A-121 200 University Drive
Schuylkill Haven, PA 17972
570-385-6195
ccf3@psu.edu

### York

**Stuart Stelly**
Associate Teaching Professor
118 Performing Arts Center
York, PA 17403
717-771-4185
tss11@psu.edu

### Contact

**University Park**
SCHOOL OF THEATRE
116 Theatre Building
University Park, PA 16802
814-865-7586
theatre@psu.edu

http://theatre.psu.edu

**Berks**
DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES
Franco Building
Reading, PA 19610
610-396-6419
jnb20@psu.edu

**Harrisburg**
SCHOOL OF HUMANITIES
Olmsted Building, W356
Middletown, PA 17057
717-948-6331
mse19@psu.edu

https://harrisburg.psu.edu/humanities/arts-humanities/minor-theatre

**Schuylkill**
A-121 200 University Drive
Schuylkill Haven, PA 17972
570-385-6195
ccf3@psu.edu

http://www.schuylkill.psu.edu/programs
Division of Undergraduate Studies

About DUS

David R. Smith, Associate Dean for Advising and Executive Director, DUS

As the academic home for students exploring multiple academic programs, the Division of Undergraduate Studies (DUS) enrolls nearly one-quarter of all new incoming first-year students across Penn State. Working with primarily first- and second-year students as they decide on a major and college to enter, DUS provides robust academic advising aimed at helping students to make informed decisions that shape meaningful educational opportunities that enable their success while at Penn State. DUS provides a supportive and welcoming environment for students as they begin their studies with the University as well as for advanced students who need to make transitions prior to graduation. DUS prides itself on providing exemplary academic advising for students with interests across all of Penn State’s varied academic programs. Our advisers work carefully with students, making sure that their questions are answered and also posing thoughtful inquiries to students to help them through challenging academic decisions and planning. Through intentional conversation, academic advisers in DUS provide students with the context to understand the following:

- the purpose and value of various degree requirements
- the need to make thoughtful and well-informed decisions regarding their education
- the connections between personal interests, life goals, and academic opportunities
- the need to think critically and question common assumptions about majors and careers
- the policies and processes that shape and inform educational decisions
- the steps needed to find meaningful educational opportunities such as study abroad programs, research assistantships, leadership activities, and internships
- the foundation for articulating the value of higher education, regardless of major

Exploration

Exploration is a key part of the values of DUS. By encouraging our students to make intentional decisions and evaluations, DUS promotes the independence of our students as they decide what is best to study. Questions related to higher education, strengths and influences, information gathering and engaged scholarship will all be asked by the adviser in critical conversations with the students. The goal of DUS is to help students who are uncertain about what they want to study to take time and use all of the resources available to make important decisions about their educational future.

MORE INFORMATION ABOUT THE EXPLORATORY PROCESS (https://dus.psu.edu/exploratory-process)

Unit Procedures

Academic Warning

A student who fails to earn a 2.00 cumulative grade-point average will be placed on academic warning. A student placed on academic warning will have a hold placed on registration and will be required to meet with an academic adviser in order for this registration hold to be removed. To remove academic warning, the cumulative grade-point average must be 2.00 or higher.

Students in Academic Warning who fail to maintain a semester grade-point average of 2.00 or higher will be academically suspended. A student who has been academically suspended may not schedule courses at the University for two consecutive semesters. (Note: Summer session is equal to one semester.)

The first step to return to Penn State after suspension is to contact your DUS adviser and let them know you plan to return. Your adviser will help you develop an action plan to accomplish while you are on suspension. If you meet with your adviser, you will review your self-reflection and set academic goals for your future success. Email your adviser or call the DUS Advising Center at your campus location to schedule an appointment.

MORE INFORMATION ABOUT ACADEMIC WARNING (https://dus.psu.edu/academic-warning-and-suspension)

READ SENATE POLICY 54-20: ACADEMIC WARNING (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-20)

Academic Suspension

A student in academic warning who fails to maintain a semester grade-point average of 2.00 or higher will be academically suspended. A student who has been academically suspended may not schedule courses at the University for two consecutive semesters. (Note: Summer session is equal to one semester.)

The first step to return to Penn State after suspension is to contact your DUS adviser and let them know you plan to return. Your adviser will help you develop an action plan to accomplish while you are on suspension. If you don't know who your DUS adviser is, call the DUS Advising Center at your campus location.

MORE INFORMATION ABOUT ACADEMIC SUSPENSION (https://dus.psu.edu/academic-warning-and-suspension)

READ SENATE POLICY 54-40: ACADEMIC SUSPENSION (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-40)

Change of Major into DUS

There are three student populations for which a change of major into DUS is appropriate:
1. students who are enrolled in a major/college in which they no longer have interest and are unsure of their new academic goal.
2. students who want to change out of their current major/college and have decided on a new major/college but do not yet meet entrance requirements.
3. Students who have changed their academic goal to a Smale College of Business major and can feasibly meet the entrance to major requirements within the required credit window.

No student may be approved for a change of major into DUS without an advising interview in which Penn State curricular goals and University status are discussed.

MORE INFORMATION ABOUT CHANGE OF MAJOR INTO DUS (https://dus.psu.edu/change-major-dus)

Change of Campus for DUS Students
Undergraduate degree-seeking students admitted to the University as a first-year student may begin at one of twenty Penn State campuses.

Changes to University Park
• DUS approval for Change of Campus to University Park prior to completing four semesters at another location is typically granted when required courses for the student's intended major are not available at the current campus. Students cannot be denied because of their grade-point average.
• Early change-of-campus to University Park for non-academic (i.e., health, personal) reasons will be considered when the DUS Programs Coordinator at the campus (or other appropriate personnel who have direct knowledge of the personal circumstance) provides support for the change-of-campus. These exceptions will be examined on a case-by-case basis. Approval will be determined by the documentation and/or verification of the extenuating circumstances, as well as verification of a realistic academic goal.
• If the student qualifies for entrance to the desired college at University Park, the student should request a change of major via Update Academics first and then submit the change-of-campus request through Update Campus, both in LionPATH.

Changes to Locations Other Than University Park
• A request to change to DUS at any campus other than University Park must be discussed with a DUS adviser at the receiving campus, as well as with a DUS adviser at the student’s current location to determine the appropriateness of the request.
• A Student can make an official change-of-campus request through Update Campus in LionPATH.

Max Time
Students enrolled in the Division of Undergraduate Studies (DUS) are permitted to be enrolled for a maximum of one year after they complete their first year at the university (Senate Policy 39-50 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/39-00-division-of-undergraduate-studies/#39-50)). Accordingly, for students who start enrollment at Penn State in DUS, they are allowed to be enrolled in DUS for the first two academic years before declaring a major at the university. There are certain special populations of students who are permitted to be enrolled in DUS for longer than two years. It is also permissible to request an extension to maximum time of enrollment following discussion with a DUS adviser to make sure that it is an appropriate request. However, that request must be approved by the executive director of DUS for a student to remain longer than allowed. It is critical that students be in discussion with their advisers regarding how long they may remain in DUS. If a student extends past their maximum time of enrollment in DUS without extension, a registration hold will be placed on a student’s record.

Contact
DIVISION OF UNDERGRADUATE STUDIES
Grange Building
University Park, PA 16802
814-865-7576
dus@psu.edu

https://dus.psu.edu/

Donald P. Bellisario College of Communications

About the College
Marie Hardin, Dean, Donald P. Bellisario College of Communications

The Donald P. Bellisario College of Communications provides the opportunities and resources of a large university with the personalized feel and support of a small school. As the largest accredited program of its kind in the nation, students can find numerous opportunities to fit in and succeed. The Bellisario College uses a proven approach to help students prepare for success. An emphasis on the combination of classroom instruction, campus media opportunities and career preparation represents the core of our educational philosophy. Faculty members blend strong academic and professional backgrounds and possess a commitment to excellence in teaching. In skills classes and internships, students use state-of-the-art technology to gain hands-on experience on their way to becoming the next generation of great digital storytellers.

MORE INFORMATION ABOUT THE COLLEGE (http://bellisario.psu.edu/about)

Mission and Goals
The mission of the Donald P. Bellisario College of Communications is to prepare students to take their place in an information-rich society and in the professions as active, critical and ethical participants. We promote effective, responsible use of communications media and technologies by individuals, organizations, industries and government.

MORE INFORMATION ABOUT THE MISSION AND GOALS OF THE DONALD P. BELLISARIO COLLEGE OF COMMUNICATIONS (http://bellisario.psu.edu/about/plans-reports)

Accreditation
The Donald P. Bellisario College of Communications is evaluated regularly by the Accrediting Council on Education in Journalism and Mass Communications and has consistently met the high standards of the Council. For undergraduate students, accreditation most practically means that most upper-level professional classes are small, the College uses the latest in technology, and provides outstanding student service.

MORE INFORMATION ABOUT THE ACCREDITING COUNCIL ON EDUCATION IN JOURNALISM AND MASS COMMUNICATIONS (http://www.aejmc.org)
Departments and Schools

Department of Advertising/Public Relations
Students who major in advertising/public relations prepare for careers in business, communications or mass media-related fields. Students learn the art of persuasive storytelling and work with clients as they build campaigns and combine classroom instruction with hands-on opportunities.
MORE INFORMATION ABOUT THE DEPARTMENT OF ADVERTISING/PUBLIC RELATIONS (http://bellisario.psu.edu/adpr)

Department of Film-Video and Media Studies
With two distinct majors offered in the department, students may choose to focus on film-video, with creative and production-related career paths, or media studies, with more research-based opportunities. Classes are small allowing students who choose either major to thrive as part of a collaborative community on campus.
MORE INFORMATION ABOUT THE DEPARTMENT OF FILM-VIDEO AND MEDIA STUDIES (http://bellisario.psu.edu/fvms)

Department of Journalism
Journalism is a vital skill set in a rapidly changing communications environment. With an emphasis on digital and multimedia storytelling, and by using cutting-edge technology such as immersive realities, the department prepares students for important careers in communications and media fields.
MORE INFORMATION ABOUT THE DEPARTMENT OF JOURNALISM (http://bellisario.psu.edu/journ)

Department of Telecommunications
Telecommunications impacts everyone every day. It encompasses a variety of electronic media, including radio and TV, cable and satellite, the internet, and wired and mobile technologies. The department prepares students for careers in media management or production and is an internationally recognized center for research on telecommunications issues.
MORE INFORMATION ABOUT THE DEPARTMENT OF TELECOMMUNICATIONS (http://bellisario.psu.edu/departments/department-of-telecommunications)

Baccalaureate Degrees
- Advertising/Public Relations, B.A.
- Digital Journalism and Media, B.A.
- Film-Video, B.A.
- Journalism, B.A.
- Media Studies, B.A.
- Strategic Communications, B.A.
- Telecommunications, B.A.

Minors
- Digital Media Trends and Analytics, Minor
- Film Studies, Minor
- Information Sciences and Technology for Telecommunications, Minor
- Journalism, Minor
- Media Studies, Minor

Certificates
- Sports Journalism, Certificate

College Procedures

Academic Warning
A student who fails to earn a 2.00 cumulative grade-point average will be placed on academic warning. A student placed on academic warning will have a hold placed on registration and will be required to meet with an academic adviser in order for this registration hold to be removed. To remove academic warning, the cumulative grade-point average must be 2.00 or higher.
MORE INFORMATION ABOUT ACADEMIC WARNING (http://bellisario.psu.edu/current/advising/academic-warning-and-suspension)
READ SENATE POLICY 54-20: ACADEMIC WARNING (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-20)

Academic Suspension
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MORE INFORMATION ABOUT ACADEMIC SUSPENSION (http://bulletins.psu.edu/undergraduate/colleges/bellisario-communications/%20http://bellisario.psu.edu/current/advising/academic-warning-and-suspension)
READ SENATE POLICY 54-40: ACADEMIC SUSPENSION (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-40)

Administrative Enrollment Control
Just one of the Bellisario College's undergraduate majors is under an administrative enrollment control. Students intending to study advertising/public relations must maintain a minimum grade-point average to be accepted into the major.

Concurrent Majors
A Concurrent Majors Program is one in which students take courses to concurrently meet the requirements of at least two majors, with graduation for all majors in the program occurring during the same semester.
Concurrent majors are encouraged, allowing students to explore areas of interest and complement their communications degrees. Students may not complete concurrent majors with two majors in the Bellisario College, though, and some other controlled majors from across the University are not eligible either.
MORE INFORMATION ABOUT CONCURRENT MAJORS (http://bellisario.psu.edu/current/advising)
READ SENATE POLICY 60-00: COMPLETING MORE THAN ONE UNDERGRADUATE MAJOR PROGRAM (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/60-00-completing-more-than-one-undergraduate-program/#60-00)

Resources

Office of Academic Services
A dedicated, nine-person staff supports students through scheduled appointments, drop-in hours and a variety of support services.

MORE INFORMATION ABOUT THE OFFICE OF ACADEMIC SERVICES (http://bellisario.psu.edu/current/advising)

Office of Internships and Career Services
The Bellisario College encourages undergraduate students to complete internships, multiple internships if possible, to help prepare them for communications-related careers. The office conducts two job fairs and offers additional support through resume workshops, mock interviews and “career conversations” with alumni who return to campus.

MORE INFORMATION ABOUT THE OFFICE OF INTERNSHIPS AND CAREER SERVICES (http://bellisario.psu.edu/career-services-and-internships)

Office of Diversity and Inclusion
The Office of Diversity and Inclusion strives to make the Bellisario College a comfortable, welcoming home for all students, staff and faculty. It specifically supports undergraduate students with on-campus events, guest lectures and career-development programs.

MORE INFORMATION ABOUT THE OFFICE OF DIVERSITY AND INCLUSION (http://bellisario.psu.edu/current/diversity)

Office of Alumni Relations
With regular on-campus mentoring programs pairing undergraduates and alumni, as well as additional special events, the Office of Alumni Relations strives to put undergraduate students in a position to succeed by connecting those students with alumni as part of the office’s overall mission.

MORE INFORMATION ABOUT THE OFFICE OF ALUMNI RELATIONS (http://bellisario.psu.edu/alumni)

Honors Programs

Schreyer Honors College
The Schreyer Honors College, regarded as one of the nation’s top programs of its kind, promotes achieving academic excellence with integrity, building a global perspective, and creating opportunities for leadership and civic engagement. Schreyer Scholars, including Gateway Scholars admitted after their first or second year of enrollment, are a diverse and motivated group of approximately 2,000 students at University Park and 20 Commonwealth campuses. The College strives to educate students who will have an important and ethical influence in the world, to improve educational practice, and to continue to be recognized as a leading force in honors education nationwide.

MORE INFORMATION ABOUT THE SCHREYER HONORS COLLEGE (http://www.shc.psu.edu)

Honors in the Donald P. Bellisario College of Communications
Communications students seeking an honors option may be accepted as freshmen or again later during a “junior gateway” opportunity.

MORE INFORMATION ABOUT HONORS IN THE DONALD P. BELLISARIO COLLEGE OF COMMUNICATIONS (http://bellisario.psu.edu/current/advising)

Contact
DONALD P. BELLISARIO COLLEGE OF COMMUNICATIONS
201 Carnegie Building
University Park, PA 16802
814-863-1484
comminfo@psu.edu

http://bellisario.psu.edu

Advertising/Public Relations, B.A.

Begin Campus: Any Penn State Campus
End Campus: University Park, World Campus

Program Description
This major is designed to provide a balance of theory, research, and practice. The course sequence provides professional skills courses in conjunction with applied theory and critical evaluative courses. Students develop an understanding of the role and effect of advertising and public relations within the business, social, and political arenas. Students develop abilities and skills that prepare them for a wide range of professional opportunities that include: media planning and relations, research, and client services. Analytical abilities are equally stressed throughout the curriculum. Critical thinking skills, creative problem-solving, and the need to justify decisions are developed. Theory and practice from a wide range of disciplines including business, behavioral sciences, and applied statistics are used to equip students to make informed decisions in a dynamic environment.

An important aspect of the program is the examination of the ethical implications of strategic communication practices used in the marketing, advertising and public relations arena. Students will develop a framework that will help them to understand and evaluate supporters and critics of strategic communication practices.

Advertising Option
Available at the following campuses: University Park

All courses in the advertising option emphasize the critical importance of integrated communication. The objective of the curriculum is to prepare students for entry-level opportunities in the advertising profession and to prepare for eventual managerial roles where an understanding of integrated communication concepts is essential.

The program reflects an integrated marketing communications approach to the design implementation and evaluation of advertising messages. In addition to mastering the core professional courses, students are expected to have an understanding of the convergence of mass communication theory and practice and are encouraged to select from courses in communication theory, communication law, mass media
Administrative Enrollment Controls are initiated when limitations of this program currently have administrative enrollment controls.

Entrance to Major

Bellisario.psu.edu/departments/department-of-advertising-public-relations

MORE INFORMATION ABOUT ADVERTISING/PUBLIC RELATIONS

In addition, the field thrives on collaboration but also allows room for self-direction. Professionals regularly utilize a variety of tools to do their jobs. In each area, students can combine classroom instruction with hands-on work through partnerships or real-life client projects. Advertising students learn the art of persuasive storytelling via multiple mediums and how advertising affects mass media and how consumers are influenced by ads. Public relations students gain an understanding of brand building, research and partnerships or real-life client projects. Advertising students learn the art of persuasive storytelling via multiple mediums and how advertising affects mass media and how consumers are influenced by ads. Public relations students gain an understanding of brand building, research and strategic planning to position a message to make an impact through various channels.

What is Advertising and Public Relations?

In general, advertising and public relations are similar because the goal is sharing a message with an audience. At its simplest, advertising relies on paid messages to typically sell a product and public relations typically uses unpaid channels to sell an idea. Students who major in advertising/public relations at Penn State have a wealth of opportunities thanks to a degree that allows them to build on many of the same core skills before focusing on the advertising or public relations track. In each area, students can combine classroom instruction with hands-on work through partnerships or real-life client projects. Advertising students learn the art of persuasive storytelling via multiple mediums and how advertising affects mass media and how consumers are influenced by ads. Public relations students gain an understanding of brand building, research and strategic planning to position a message to make an impact through various channels.

You Might Like This Program If...

- You’re creative, curious and like sharing ideas and information with others.
- You like to write and talk, or if you’re comfortable with social media, advertising/public relations will play to your strengths.

Design, digital storytelling and video skills are also valuable in the field as professionals regularly utilize a variety of tools to do their jobs. In addition, the field thrives on collaboration but also allows room for self-directed workers to succeed.

MORE INFORMATION ABOUT ADVERTISING/PUBLIC RELATIONS

Entrance to Major

This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

First-Year Students Entering Summer 2019, Fall 2019, Spring 2020

In order to be eligible for entrance to this major, students must satisfy the following requirements:

- 40-68 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: ENGL 15 or ENGL 30, ECON 102
- earned a minimum of 3.25 cumulative GPA

Students Who Entered Prior to Summer 2019

Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontrolstext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

Degree Requirements

For the Bachelor of Arts degree in Advertising/Public Relations, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>26</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td>35</td>
</tr>
</tbody>
</table>

10 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GS courses; 4 credits of GQ courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Students must select at least 72 credits in courses outside the Bellisario College of Communications.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.
The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
| Prescribed Courses: Require a grade of C or better
| COMM 160 | Basic News Writing Skills                  | 1       |
| ECON 102 | Introductory Microeconomic Analysis and Policy | 3       |
| PSYCH 100 | Introductory Psychology                    | 3       |
| STAT 200 | Elementary Statistics                      | 4       |

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 3 credits of COMM courses (other than COMM 100 or COMM 120)

Requirements for the Option
Requirements for the Option: Require a grade of C or better
Select an option

Requirements for the Option
Advertising Option (21 credits)
Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
| Prescribed Courses: Require a grade of C or better
| COMM 320 | Introduction to Advertising                | 3       |
| COMM 420 | Research Methods in Advertising and Public Relations | 3       |
| COMM 421W | Advertising Creative Strategies            | 3       |
| COMM 422 | Advertising Media Planning                 | 3       |
| COMM 424 | Advertising Campaigns                      | 3       |

Additional Courses
Additional Courses: Require a grade of C or better
Select 6 credits from the following

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
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<tr>
<td>COMM 370</td>
<td>Public Relations</td>
<td>6</td>
</tr>
<tr>
<td>COMM 373</td>
<td>Crisis Communications in Public Relations</td>
<td></td>
</tr>
<tr>
<td>COMM 410</td>
<td>International Mass Communications</td>
<td></td>
</tr>
</tbody>
</table>
particular specialization, all graduates should be aware of certain core values and competencies. Irrespective of their Individual professions in journalism and mass communication may require certain specialized values and competencies. Irrespective of their Individual professions in journalism and mass communication may require certain specialized values and competencies.

Learning Outcomes

Professional Values and Competencies

Individual professions in journalism and mass communication may require certain specialized values and competencies. Irrespective of their particular specialization, all graduates should be aware of certain core values and competencies and be able to:

1. understand and apply the principles and laws of freedom of speech and press for the country in which the institution that invites ACEJMC is located, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and assemble and to petition for redress of grievances;

2. demonstrate an understanding of the history and role of professionals and institutions in shaping communications;

3. demonstrate an understanding of gender, race ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications;

4. demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society;

5. understand concepts and apply theories in the use and presentation of images and information;

6. demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;

7. think critically, creatively and independently;

8. conduct research and evaluate information by methods appropriate to the communications professions in which they work;

9. write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;

10. critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;

11. apply basic numerical and statistical concepts;

12. apply basic tools and technologies appropriate for the communications professions in which they work.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Brenda Johnson
Administrative Support Assistant
204 Carnegie Building
University Park, PA 16802
814-865-1503
bmj11@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

The Advertising and Public Relations options of the Advertising/Public Relations major is under administrative enrollment control. Please review entrance to major requirements found at http://bellisario.psu.edu/
basis to develop and refine an academic plan that is appropriate for you.

Advertising Option
University Park and Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 160*</td>
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<td>ECON 102*#†</td>
<td></td>
</tr>
<tr>
<td>ENGL 15 or 30*‡‡</td>
<td>3</td>
<td>BA Knowledge Domain (IL Cultures)</td>
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<tr>
<td>PSYCH 100†</td>
<td>3</td>
<td>General Education (GN)</td>
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<td>General Education (GN)</td>
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<td>General Education (GH) (Inter-Domain)</td>
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<td>General Education (GH) (Inter-Domain)</td>
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<tr>
<td>PSU 9</td>
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Second Year

<table>
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<th>Spring</th>
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<tbody>
<tr>
<td>General Education (GN)</td>
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<td>General Education (GA)</td>
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<td>General Education (GQ)</td>
<td>3</td>
<td>BA Knowledge Domain (US cultures)</td>
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<td>General Education (GH)</td>
<td>3</td>
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</tr>
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<td>Foreign Language</td>
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Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200†</td>
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<td>COMM 421W†</td>
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<td>COMM 370, 373, 410, 411, 417, 418, 425, 426, 427, 468, 494, 496, or 499</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
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</tr>
<tr>
<td>CAS 100A, 100B, or 100C‡‡</td>
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<td>General Education (GA)</td>
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</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
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Fourth Year

<table>
<thead>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
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<td>COMM 424*</td>
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<td>Any COMM (except COMM 100 or COMM 120)*</td>
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<tr>
<td>Elective</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| General Education (GH)      | 1.5     | General Education (GH) | 1.5     |
|                             | 13.5    |                       | 13.5    |
| Total Credits               | 120     |                       |         |

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
‡‡ Students studying at any of the commonwealth campuses that do not offer COMM 320 will take that course 5th semester upon arrival to University Park. In place of COMM 320, students should take STAT 200 in their 4th semester. COMM 421W will then be taken 6th semester and an additional COMM will be taken 5th semester.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, GS, and Integrative Studies are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Connected course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Public Relations Option
University Park and Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
## First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 160*</td>
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<td>ECON 102**#t</td>
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</tr>
<tr>
<td>ENGL 15 or 30**‡‡</td>
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<td>BA Knowledge Domain (IL Cultures)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GN) (Inter-Domain)</td>
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<td>General Education Course (GH) (Inter-Domain)</td>
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</tr>
<tr>
<td>PSYCH 100**†</td>
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<td>General Education Course (GN)</td>
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<td>Foreign Language</td>
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<td>Foreign Language</td>
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</tr>
<tr>
<td>PSU 9</td>
<td>1</td>
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<td></td>
<td>15</td>
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## Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
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<td>General Education Course (GA)</td>
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<td>General Education Course (GQ)</td>
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<td>Other Cultures</td>
<td>3</td>
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<td>3</td>
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<td>Foreign Language</td>
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<td>Non-Communications Elective</td>
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## Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200††</td>
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<tr>
<td>General Education Course (GA)</td>
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<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100A, 100B, or 100C‡</td>
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<td>Elective</td>
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<td></td>
<td>16</td>
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## Fourth Year

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<th>Spring</th>
<th>Credits</th>
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<td>COMM 473*</td>
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<td>Any COMM course (except COMM 100 or COMM 120)*</td>
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<td>ENGL 202A, 202B, 202C, or 202D‡</td>
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<tr>
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<td>General Education Course (GHW)</td>
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<td>General Education Course (GHW)</td>
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<tr>
<td></td>
<td>13.5</td>
<td>13.5</td>
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</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

Students studying at any of the commonwealth campuses that do not offer COMM 370, will take that course 5th semester upon arrival to University Park. In place of COMM 370, students should take STAT 200 in their 4th semester.

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

### Career Paths

An advertising/public relations degree prepares students to enter careers in business, communications, mass media and other fields that value effective communicators and storytellers. Graduates can find opportunities from coast to coast and with companies or organizations of nearly any size and industry. The advertising/public relations degree’s versatility prepares students to have an immediate impact in helping a brand, company or organization tell its story.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF ADVERTISING/PUBLIC RELATIONS (http://bellissario.psu.edu/departments/department-of-advertising-public-relations)

### Opportunities for Graduate Studies

Most undergraduates initially enter the professional world, but the multifaceted skill set associated with an advertising/public relations degree provides a foundation for success in graduate school. Undergraduates leave well-versed in the research necessary to carry out campaigns and the importance of analytics in measuring success.
Accreditation

The Donald P. Bellisario College of Communications is evaluated regularly by the Accrediting Council on Education in Journalism and Mass Communications, consistently meeting the high standards of the organization dedicated to excellence in professional education in journalism and mass communications. For undergraduate students, accreditation most practically means that upper-level professional classes in each major will be conducted in rooms with 20 or fewer students.

MORE INFORMATION ABOUT THE ACCREDITING COUNCIL ON EDUCATION IN JOURNALISM AND MASS COMMUNICATIONS (http://www.aejmc.org)

Contact

University Park
DEPARTMENT OF ADVERTISING/PUBLIC RELATIONS
22 Carnegie Building
University Park, PA 16802
814-865-1371
fus1@psu.edu

http://bellisario.psu.edu/departments/department-of-advertising-public-relations

Digital Journalism and Media, B.A.

Begin Campus: World Campus
End Campus: World Campus

Program Description

The Digital Journalism and Media degree, to be offered via the World Campus, will prepare students for the fast-changing field of digital journalism and other web-based communications careers, including multimedia storytelling, digital production and digital media management. This new major, as structured, requires courses on writing, law, ethics and multimedia skills in its core. There are three suggested pathways of courses which can allow students to develop expertise in certain subject areas within mass communications: Digital Journalism, Visual Media and Media Management. They will understand the industries that operate in today’s societies and be prepared for jobs as writers, content producers, leaders and policy makers.

The program will be accredited by the Accrediting Council on Education in Journalism and Mass Communications.

What is Digital Journalism and Media?

The field of journalism has been radically transformed by the onset of new opportunities to engage an audience using technology. The bachelor’s degree in digital journalism and media can prepare you for the fast-changing field of digital journalism and other web-based communication careers, including multimedia storytelling, digital production, and digital content management. While offering a cutting-edge education in digital media, this program also focuses on writing, editing, and journalistic ethics. Students may focus on one of several areas as they prepare to be leaders in digital media. Those areas include digital journalism, visual media, media management or an individualized program created from the program’s courses to suit the student’s career aspirations.

You Might Like This Program If...

- You’re curious, inquisitive, observant and organized.
- You have an interest in telling stories, no matter the medium, and trying technologies that engage an audience.
- You have an ability to meet deadlines and work under pressure.
- You have excellent verbal and written communications skills.


Direct Admission to the Major

Incoming first-year students who meet the program admission requirements are admitted directly into the major. Admission restrictions may apply for change-of-major and/or change-of-campus students.

For more information about the admission process for this major, please send a request to the college, campus, or program contact (listed in the Contact tab).

Degree Requirements

For the Bachelor of Arts degree in Digital Journalism and Media, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
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<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>34</td>
</tr>
</tbody>
</table>

13-24 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits
Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require a First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>COMM 160</td>
<td>Basic News Writing Skills</td>
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</tr>
<tr>
<td>COMM 271</td>
<td>Principles of Journalism</td>
<td>3</td>
</tr>
<tr>
<td>COMM 280</td>
<td>Introduction to Telecommunications Technologies</td>
<td>3</td>
</tr>
<tr>
<td>COMM 403</td>
<td>Law of Mass Communications</td>
<td>3</td>
</tr>
<tr>
<td>COMM 409</td>
<td>News Media Ethics</td>
<td>3</td>
</tr>
<tr>
<td>COMM 428A</td>
<td>Principles of Strategic Communications</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
- Additional Courses: Require a grade of C or better
- Select 12 credits from:
  - COMM 180 Survey of Electronic Media and Telecommunications
  - COMM 215 Basic Photography for Communications
  - COMM 269 Photojournalism
  - COMM 342 Idea Development and Media Writing
  - COMM 346 Writing for the Screen I
  - COMM 380 Telecommunications Management
  - COMM 428B Strategic Communications Law
  - COMM 467 News Editing and Evaluation
  - COMM 469 Photography for the Mass Media
  - COMM 475 Issues for Newsroom Managers
  - COMM 481 Advanced Multimedia Production
  - COMM 487 Advanced Telecommunications Management and Leadership
  - COMM 492 Internet Law and Policy
  - COMM 493 Entrepreneurship in the Information Age

Penn State University
Learning Outcomes

Professional Values and Competencies

Individual professions in journalism and mass communication may require certain specialized values and competencies. Irrespective of their particular specialization, all graduates should be aware of certain core values and competencies and be able to:

1. understand and apply the principles and laws of freedom of speech and press for the country in which the institution that invites ACEJMC is located, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and assemble and to petition for redress of grievances;
2. demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
3. demonstrate an understanding of gender, race, ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications;
4. demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society;
5. understand concepts and apply theories in the use and presentation of images and information;
6. demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
7. think critically, creatively and independently;
8. conduct research and evaluate information by methods appropriate to the communications professions in which they work;
9. write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
10. critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
11. apply basic numerical and statistical concepts;
12. apply basic tools and technologies appropriate for the communications professions in which they work.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Contact

World Campus

Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Career Paths

Skills earned by pursuing the major provide students with the ability to create, execute, and evaluate communication strategies – making them a valuable asset for businesses, corporations, government, news outlets, and nonprofit organizations. Because students should be able to write and produce content for digital journalism organizations, to apply multimedia skills to develop, create, research and assess pieces appropriate to specific mediums and audiences, and to understand ethics and laws regarding freedom of the press and speech, they are especially valuable to any number of organizations who value those skills.


Accreditation

The Donald P. Bellisario College of Communications is evaluated regularly by the Accrediting Council on Education in Journalism and Mass Communications, and the Bellisario College has consistently met the high standards of the organization that is dedicated to excellence in professional education in journalism and mass communications. For undergraduate students, accreditation most practically means that upper-level professional classes in each major will be conducted in rooms with 20 or fewer students.

MORE INFORMATION ABOUT THE ACCREDITING COUNCIL ON EDUCATION IN JOURNALISM AND MASS COMMUNICATIONS (http://www.aejmc.org)

Digital Media Trends and Analytics, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The DMTA minor will provide students with contextualized understanding of practices and trends in digital media, advertising, marketing and public relations. The minor is needed to provide a viable academic option for students who want to specialize in this fast-growing sector of the communications industry. In addition, completion of the minor will prepare students to pass a number of leading industry certification tests related to analytics, SEM, social media and digital media sales and marketing. The course sequence will begin with required basic courses...
in both IST (IST 110) and COMM (COMM 320 or COMM 370) to ensure students have the foundational information for the material that follows, and the ability to relate practices and trends in digital media to the larger communication and information technology landscapes. Students will then explore more focused courses in digital media, advertising, marketing and public relations. These areas reflect the major areas of digital communications activity. The digital media analytics course (3 credits) will lay groundwork in audience traffic measurement as well as detail the specifics of digital media system types and technologies. The search engine marketing class (3 credits) provides in-depth experience with the largest online advertising platform—Google Adwords. This course also makes connections to media analytics (also a central part of the Google marketer platform) and social media (also part of the Google Online Marketing Challenge). The digital public relations class (3 credits) will focus on non-paid digital activities, most importantly social media applications such as Twitter, Facebook, Instagram and Google+, and how these activities can be successfully integrated into a communications campaign. The digital advertising class (3 credits) will review new trends in the buying and selling of advertising outside of search engine marketing. Of specific interest are new developments in content marketing, programmatic buying and hybrid real-time-bidding programs that bring together content providers and advertisers in an increasingly automated marketplace. This course sequence is designed to easily accommodate new and related digital courses and to complement existing courses in advertising/public relations, telecommunications, information technology, marketing and media.

What is Digital Media Trends and Analytics?
The minor in Digital Media Trends and Analytics will prepare students with the skills and understanding necessary to specialize in one of the communications industry's fastest-growing sectors. From the largest online advertising platform (Google Adwords) to media analytics and social media applications, the minor addresses how those tools can be successfully integrated and utilized in communications campaigns. In addition, completion of the minor will prepare students to pass a number of leading industry certification tests related to analytics, digital media sales and marketing, search engine marketing, and social media.

You Might Like This Program If...
You want to be fully prepared for the fast-changing landscape in fields such as advertising/public relations, digital media, marketing and related fields. As communications professionals seek to connect advertisers and consumers in an increasingly automated marketplace, the minor will prepare those who complete it with a valuable skillset to contribute in that environment.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

For the minor in Digital Media Trends and Analytics (DMTA) a minimum of 18 credits are required.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

### Requirements for the Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prescribed Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 310</td>
<td>Digital Media Metrics</td>
<td>3</td>
</tr>
<tr>
<td>COMM 372</td>
<td>Digital Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>COMM 450B</td>
<td>Digital Advertising</td>
<td>3</td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 450A</td>
<td>Search Engine Marketing</td>
<td>3</td>
</tr>
<tr>
<td><strong>Additional Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 320</td>
<td>Introduction to Advertising</td>
<td>3</td>
</tr>
<tr>
<td>or COMM 370</td>
<td>Public Relations</td>
<td></td>
</tr>
</tbody>
</table>

### Academic Advising

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### University Park

**Brenda Johnson**
Administrative Support Assistant
204 Carnegie Building
University Park, PA 16802
814-865-1503
bmj11@psu.edu

### Contact

**University Park**

BELISSARIO COLLEGE OF COMMUNICATIONS
23 Carnegie Building
University Park, PA 16802
814-865-8314
laaa182@psu.edu

### Film Studies, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

### Program Description

The joint minor in Film Studies sponsored by the Donald P. Bellisario College of Communications and the College of the Liberal Arts offers
students in a variety of disciplines an opportunity to learn more about a visual medium that relates in many ways to other fields such as theatre, literature, history, and art. The focus of this minor is on critical, aesthetic, and historical studies of film, not on the art of filmmaking. The minor enables students to see how the medium influences—and is influenced by—disciplines outside their specialization. Courses listed for the minor give students a deeper appreciation of the historical development of film during the 20th century. Offerings on cinema from a variety of countries allow students to frame the medium in a global context.

The minor is housed in and administered by the Bellisario College of Communications but is jointly managed by the Film-Video and Media Studies Department and the French Department. The heads of these units or their designated representatives will chair on a rotating basis the Interdepartmental Film Studies Committee that will make decisions concerning requirements for the minor, including prescribed and supporting courses.

Students will choose an adviser from a list of committee members drawn from all participating areas—French, English, German, Italian, Comparative Literature, and Film/Video and Media Studies. In addition to two basic required courses (6 credits), students enrolled in the minor will take an additional 12 credits from a list approved by the Interdepartmental Film Studies Committee. Six of those credits must be at the 400 level. All required and most supporting courses are taught in English. Courses taught in a foreign language are indicated with a footnote.

The minor enables students to see how the medium influences—and is influenced by—disciplines outside their specialization.

**What is Film Studies?**

The minor is designed to give students a deeper appreciation of the historical development of film during the 20th century. Intended for non-communications majors, it offers students the opportunity to learn more about a visual medium that relates in many ways to other fields such as art, history, literature and theatre. The focus of this minor is on aesthetics, critical, and historical studies of film—not on the art of filmmaking. The minor enables students to see how the medium influences, and is influenced by, disciplines outside their specialization.

**You Might Like This Program If...**

You like the kind and quality of conversations you have when talking to people about the movies you’ve seen. No matter your major, if thinking about what movies are trying to say about the world is something that you want to continue to do as a life-long learner, then the film studies minor is right for you.

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 150N</td>
<td>The Art of the Cinema</td>
<td>3</td>
</tr>
<tr>
<td>COMM 250</td>
<td>Film History and Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses**

| Supporting Courses: Require a grade of C or better |

Select 12 credits from an approved department list in consultation with an adviser (6 credits must be at the 400 level)

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisors assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Brenda Johnson
Administrative Support Assistant
204 Carnegie Building
University Park, PA 16802
814-865-1503
bmj11@psu.edu

**Contact**

University Park
DEPARTMENT OF FILM-VIDEO AND MEDIA STUDIES
103 Carnegie Building
University Park, PA 16802
814-865-1243
mfj3@psu.edu

http://bellisario.psu.edu/fvms

**Film-Video, B.A.**

**Begin Campus:** Any Penn State Campus

**End Campus:** University Park

**Program Description**

The Film-Video major is designed to serve students whose primary interest is the art of film and video practice. It offers an integrated curriculum in which historical, critical, and theoretical studies parallel the teaching of production and aesthetics.

The major serves students who wish to pursue careers in film, television, or related industries, as well as students planning to continue work in film and video at the graduate level.

The major includes a broad liberal arts background with introductory courses in the areas of film and video history, theory, and practice. Students have the flexibility to pursue an area of emphasis at the advanced level (narrative, alternative or documentary production).
What is Film-Video?

Film-video helps students develop an understanding of all aspects of the film and video production process while exploring narrative, documentary and alternative forms. Utilizing state-of-the-art equipment, students gain hands-on experience as writers, producers, directors, cinematographers and editors. The program emphasizes personal expression and collaboration along with the technical and creative skills needed to succeed in a career in media production. Faculty members in the film-video major are working professionals who emphasize critical thinking and the development of ideas while offering students in-depth study of writing and production. Students graduate with a skill set that prepares them for a dynamic work environment in a highly competitive industry.

You Might Like This Program If...

- You're creative, curious, inquisitive and enjoy telling stories.
- You're able to visualize a story and interpret it using technology.
- You're an active learner who likes to apply knowledge in a practical setting.
- You're able to work in a team environment, no matter what your role.
- You have an appreciation and understanding of popular culture and want to contribute its evolution.

MORE INFORMATION ABOUT FILM-VIDEO (http://bellisario.psu.edu/film)

Entrance to Major

1. Minimum Cumulative GPA: 3.00
2. Minimum third semester classification
3. Courses required with a grade of B or better: COMM 150N, COMM 242

Additional Criteria

A candidate who does not meet the minimum GPA or grade requirements may submit a portfolio during finals week of Spring semester as outlined at: http://bellisario.psu.edu/departments/fvms/film-video-entrance-to-major-requirements. Successful portfolio students will be admitted to the major for the following Fall provided the candidate satisfies the minimum academic requirement of at least a C (2.00) cumulative average for all courses taken at the University subject to the conditions of Section 51-50. Applicants who are not accepted into the major may re-apply the following year but must realize that this course of action could delay their graduation by at least one year.

Degree Requirements

For the Bachelor of Arts degree in Film-Video, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>18</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>33</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Students must select at least 72 credits in courses outside the Bellisario College of Communications.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (QG): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 150N</td>
<td>The Art of the Cinema</td>
<td>3</td>
</tr>
<tr>
<td>COMM 242</td>
<td>Basic Video/Filmmaking</td>
<td>3</td>
</tr>
<tr>
<td>COMM 333</td>
<td>Film History for Filmmakers I: The Development of the Cinema to 1960</td>
<td>3</td>
</tr>
<tr>
<td>COMM 340</td>
<td>Intermediate Cinematography and Editing Techniques</td>
<td>3</td>
</tr>
<tr>
<td>COMM 342</td>
<td>Idea Development and Media Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 337</td>
<td>Intermediate Documentary Production</td>
<td></td>
</tr>
<tr>
<td>COMM 338</td>
<td>Intermediate Narrative Production</td>
<td></td>
</tr>
<tr>
<td>COMM 339</td>
<td>Intermediate Alternative Production</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 437</td>
<td>Advanced Documentary Production</td>
<td>1</td>
</tr>
<tr>
<td>COMM 437A</td>
<td>Advanced Documentary Production Abroad</td>
<td>1</td>
</tr>
</tbody>
</table>

Select 9 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 346</td>
<td>Writing for the Screen I</td>
<td>9</td>
</tr>
<tr>
<td>COMM 433</td>
<td>Film History for Filmmakers II: The Development of the Cinema from 1960 to the Present</td>
<td></td>
</tr>
<tr>
<td>COMM 437</td>
<td>Advanced Documentary Production</td>
<td></td>
</tr>
<tr>
<td>COMM 437A</td>
<td>Advanced Documentary Production Abroad</td>
<td></td>
</tr>
<tr>
<td>COMM 438</td>
<td>Advanced Narrative Production</td>
<td></td>
</tr>
<tr>
<td>COMM 439</td>
<td>Advanced Alternative Production</td>
<td></td>
</tr>
<tr>
<td>COMM 440</td>
<td>Advanced Cinematography and Lighting Techniques</td>
<td></td>
</tr>
<tr>
<td>COMM 443</td>
<td>Producing Workshop</td>
<td></td>
</tr>
<tr>
<td>COMM 444</td>
<td>Advanced Post-Production Techniques</td>
<td></td>
</tr>
<tr>
<td>COMM 445</td>
<td>Directing Workshop</td>
<td></td>
</tr>
<tr>
<td>COMM 446</td>
<td>Writing for the Screen II</td>
<td></td>
</tr>
<tr>
<td>COMM 449</td>
<td>Advanced Group Production II</td>
<td></td>
</tr>
</tbody>
</table>

1. Neither COMM 437, COMM 437A, COMM 438, nor COMM 439 may be taken concurrently.

Learning Outcomes

Professional Values and Competencies

Individual professions in journalism and mass communication may require certain specialized values and competencies. Irrespective of their particular specialization, all graduates should be aware of certain core values and competencies and be able to:

1. understand and apply the principles and laws of freedom of speech and press for the country in which the institution that invites ACEJMC is located, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and assemble and to petition for redress of grievances;
2. demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
3. demonstrate an understanding of gender, race ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications;
4. demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society;
5. understand concepts and apply theories in the use and presentation of images and information;
6. demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
7. think critically, creatively and independently;
8. conduct research and evaluate information by methods appropriate to the communications professions in which they work;
9. write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
10. critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
11. apply basic numerical and statistical concepts;
12. apply basic tools and technologies appropriate for the communications professions in which they work.

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**University Park**

Brenda Johnson
Administrative Support Assistant
204 Carnegie Building
University Park, PA 16802
814-865-1503
bmj11@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Admission to the film-video major is selective and based on a formally-structured review process. Students can enter the major through one of two processes. Please review entrance to major requirements found at http://bellisario.psu.edu/departments/fvms/film-video-entrance-to-major-requirements.

**University Park Campus and Commonwealth Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 150N</td>
<td>3</td>
<td>3 General Education Course (GA)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15 or 30 (GWS)</td>
<td>3</td>
<td>General Education Course (GN)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GN)</td>
<td>3</td>
<td>General Education Course (GH)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 242</td>
<td>3</td>
<td>COMM 335</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GA)</td>
<td>3</td>
<td>BA Knowledge Domain</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GQ)</td>
<td>3</td>
<td>BA Knowledge Domain (US Cultures)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GS)</td>
<td>3</td>
<td>General Education Course (GN)</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4</td>
<td>B.A. Other Cultures</td>
<td>3</td>
</tr>
<tr>
<td>TOTAL</td>
<td>16</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 337, 338, or 339</td>
<td>3</td>
<td>COMM 337, 338, or 339</td>
<td>3</td>
</tr>
<tr>
<td>COMM 340 or 342</td>
<td>3</td>
<td>COMM 340 or 342</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100A, 100B, or 100C (GWS)</td>
<td>3</td>
<td>COMM 346 (or Elective)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GQ)</td>
<td>3</td>
<td>Non-COMM Elective</td>
<td>3</td>
</tr>
<tr>
<td>BA Knowledge Domain (IL Cultures)</td>
<td>3</td>
<td>Non-COMM Elective</td>
<td>3</td>
</tr>
<tr>
<td>TOTAL</td>
<td>15</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 438, 439, or 446</td>
<td>3</td>
<td>COMM 449, 436, 437, 437A, 438, 440, 444, or 446</td>
<td>3</td>
</tr>
<tr>
<td>COMM 346, 440, 443, 444, or 445</td>
<td>3</td>
<td>COMM 346, 437, 437A, 438, 440, 444, or 446</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202A, 202B, 202C, or 202D (GWS)</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td>TOTAL</td>
<td>13.5</td>
<td>13.5</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

1. Course requires a grade of B or better for entrance to major. Grades below a B will require a portfolio submission for entrance to major.
2. Students studying at any of the commonwealth campuses that do not offer COMM 242 will need to change their campus early to University Park for their 4th semester to fulfill this requirement. In its place, students at a commonwealth campus can take a General Education course in the third semester.
3. Students can take COMM 333 and COMM 242 concurrently during the 4th semester to stay on sequence for FILM/Video requirements.
Students who take COMM 448 (Advanced Group Production) in their seventh semester, as part of a year-long production sequence, will take COMM 449 in their eighth semester.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Career Paths

A film-video degree prepares students to enter careers in entertainment, business, communications, mass media or any number of related fields that value strong, talented communicators and visual storytellers. Students with a film-video degree have many options to put their skills to work. Those include: cable and television networks, independent production companies, motion picture companies and those that support the industry such as talent agencies, equipment houses and post-production facilities. Other options include advertising agencies, corporate communications, foundations, education and professional sports industries.

More Information about Potential Career Options for Graduates of the Film-Video Program (http://bellisario.psu.edu/film)

Opportunities for Graduate Studies

Most undergraduates initially enter the professional world, but the digital storytelling skillset associated with a film-video degree provides a basis for success for those interested in graduate studies.
The delivery of information and entertainment and led to new forms of radio, television, e-commerce, and social media.

You Might Like This Program If...

- You have a strong interest in computer technology and the media and entertainment fields.
- You are analytical and good at problem-solving.
- You are imaginative and curious.
- You can’t decide if you want to choose a technical career or a business career.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

The Telecommunications requirements of this minor constitute three courses (nine credit hours). Students can fulfill this requirement by completing COMM 180 offered by the Telecommunications Department in the Bellisario College of Communications and by completing two additional courses from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 479</td>
<td>Telecommunication Economics</td>
<td>3</td>
</tr>
<tr>
<td>COMM 484</td>
<td>Emerging Telecommunications Technologies</td>
<td>3</td>
</tr>
<tr>
<td>COMM 490</td>
<td>Issues in Electronic Commerce</td>
<td>3</td>
</tr>
<tr>
<td>COMM 491</td>
<td>International Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>COMM 492</td>
<td>Internet Law and Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

Three IST courses (nine credit hours) constitute the other part of this minor.

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 180</td>
<td>Survey of Electronic Media and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Brenda Johnson
Administrative Support Assistant
204 Carnegie Building
University Park, PA 16802
814-865-1503
bmj11@psu.edu

Contact

University Park

DEPARTMENT OF TELECOMMUNICATIONS
105 Carnegie Building
University Park, PA 16802
814-863-6419
mattj@psu.edu

http://bellisario.psu.edu/telecomm

Journalism, B.A.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

The goal of the major is to provide students with the critical thinking, ethical, legal and professional skills that will enable them to enter positions in all areas of journalism.

The following three options are offered:

Broadcast Journalism Option

This option is designed for students interested in radio, television, and/or multimedia journalism as a reporter, editor, or producer. Students are trained in the techniques of audio/video and online reporting and editing. They take two required courses that provide instruction in the basic skills of reporting and editing and choose two other courses that provide advanced instruction in these areas.

Digital and Print Journalism Option

This option is designed for students interested in newspaper, magazine and/or multimedia journalism as a reporter, editor, or producer. Students are trained in the techniques of print and online reporting and editing. They take two required courses that provide instruction in the basic skills of reporting and editing and choose two other courses that provide advanced instruction in these areas.
Photojournalism Option
This option is designed for students interested in photo and/or multimedia journalism as a photographer, editor or producer. Students are trained in the techniques of still/video photography and editing. They take two required courses that provide instruction in the basic skills of photography and editing and choose two other courses that provide advanced instruction in these areas.

What is Journalism?
Journalism matters. The core skill set of journalism, gathering information and organizing it to tell a story in a compelling fashion, matters more than ever. While consumption and delivery methods change almost daily for information, journalism exists in more forms than ever before. Broadcast, digital, online, multimedia, print ... journalism matters. For audiences old and young, for audiences interested in a mix of information, for audiences interested in niche or specific information ... journalism matters. Journalism matters because the fact-based approach to information serves the public interest.

You Might Like This Program If...
• You're curious, inquisitive, observant and organized.
• You have an ability to meet deadlines and work under pressure.
• You have an appreciation and understanding of popular culture.
• You have excellent verbal and written communications skills.
• You have an interest in telling stories, no matter the medium, and trying technologies that engage an audience.

MORE INFORMATION ABOUT JOURNALISM (http://bellisario.psu.edu/journ)

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Journalism, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>2</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>49</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Students must select at least 80 credits in non-COMM courses, including at least 65 credits in the liberal arts and sciences.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 160</td>
<td>Basic News Writing Skills</td>
<td>1</td>
</tr>
<tr>
<td>COMM 260W</td>
<td>News Writing and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>COMM 271</td>
<td>Principles of Journalism</td>
<td>3</td>
</tr>
<tr>
<td>COMM 403</td>
<td>Law of Mass Communications</td>
<td>3</td>
</tr>
<tr>
<td>COMM 409</td>
<td>News Media Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Supporting Courses and Related Areas: Require a grade of C or better
Select 18 credits for completion of a University-approved minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Option: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select an option</td>
<td>18</td>
<td></td>
</tr>
</tbody>
</table>

**Requirements for the Option**

**Broadcast Journalism Option (18 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 360</td>
<td>Radio Reporting</td>
<td>3</td>
</tr>
<tr>
<td>COMM 465</td>
<td>Television Reporting</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 400</td>
<td>In the Game: TV Sports Magazine</td>
<td>6</td>
</tr>
<tr>
<td>COMM 402</td>
<td>International Reporting</td>
<td>6</td>
</tr>
<tr>
<td>COMM 466</td>
<td>Public Affairs Broadcasting</td>
<td>6</td>
</tr>
<tr>
<td>COMM 475</td>
<td>Issues for Newsroom Managers</td>
<td>6</td>
</tr>
<tr>
<td>COMM 480</td>
<td>Television News</td>
<td>6</td>
</tr>
<tr>
<td>COMM 481</td>
<td>Advanced Multimedia Production</td>
<td>6</td>
</tr>
<tr>
<td>COMM 495</td>
<td>Internship</td>
<td>6</td>
</tr>
</tbody>
</table>

**Digital and Print Journalism Option (18 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 460</td>
<td>Reporting Methods</td>
<td>3</td>
</tr>
<tr>
<td>COMM 467</td>
<td>News Editing and Evaluation</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

Select 6 credits of the following:

Students majoring in journalism must take a University-approved minor outside the Bellisario College of Communications. The minimum requirement for a minor is 18 credits. By careful planning, a student may use General Education and Bachelor of Arts courses to help fulfill this requirement. In lieu of a minor, students may take a concurrent major or concurrent degree, as long as it is outside the College of Communications. Students should consult with their adviser as soon as possible about this requirement.

**Requirements for the Option**
Options can be combined but only with the consent of a student’s adviser.

**Broadcast Journalism Option (18 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 360</td>
<td>Radio Reporting</td>
<td>3</td>
</tr>
<tr>
<td>COMM 465</td>
<td>Television Reporting</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 180</td>
<td>Survey of Electronic Media and Telecommunications</td>
<td>6</td>
</tr>
<tr>
<td>COMM 205</td>
<td>Gender, Diversity and the Media</td>
<td>6</td>
</tr>
<tr>
<td>COMM 381</td>
<td>Telecommunications Regulation</td>
<td>6</td>
</tr>
<tr>
<td>COMM 401</td>
<td>Mass Media in History</td>
<td>6</td>
</tr>
<tr>
<td>COMM 405</td>
<td>Political Economy of Communications</td>
<td>6</td>
</tr>
<tr>
<td>COMM 407A</td>
<td>Media and Government</td>
<td>6</td>
</tr>
<tr>
<td>COMM 407B</td>
<td>Perspectives on American Journalism</td>
<td>6</td>
</tr>
<tr>
<td>COMM 407C</td>
<td>Media and World Politics</td>
<td>6</td>
</tr>
<tr>
<td>COMM 410</td>
<td>International Mass Communications</td>
<td>6</td>
</tr>
<tr>
<td>COMM 411</td>
<td>Cultural Aspects of the Mass Media</td>
<td>6</td>
</tr>
<tr>
<td>COMM 412</td>
<td>Sports, Media and Society</td>
<td>6</td>
</tr>
<tr>
<td>COMM 419</td>
<td>World Media Systems</td>
<td>6</td>
</tr>
<tr>
<td>COMM 494H</td>
<td>Research Project Courses</td>
<td>6</td>
</tr>
<tr>
<td>COMM 496</td>
<td>Independent Studies</td>
<td>6</td>
</tr>
<tr>
<td>COMM 499</td>
<td>Foreign Study–Mass Communications</td>
<td>6</td>
</tr>
</tbody>
</table>

Internship in news with newspaper, radio, or TV. See the director of the internship program for specifics.

**Digital and Print Journalism Option (18 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 460</td>
<td>Reporting Methods</td>
<td>3</td>
</tr>
<tr>
<td>COMM 467</td>
<td>News Editing and Evaluation</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

Select 6 credits of the following:

<table>
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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
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<td>6</td>
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<td>COMM 205</td>
<td>Gender, Diversity and the Media</td>
<td>6</td>
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<tr>
<td>COMM 381</td>
<td>Telecommunications Regulation</td>
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<tr>
<td>COMM 401</td>
<td>Mass Media in History</td>
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<td>COMM 410</td>
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<td>6</td>
</tr>
<tr>
<td>COMM 411</td>
<td>Cultural Aspects of the Mass Media</td>
<td>6</td>
</tr>
<tr>
<td>COMM 412</td>
<td>Sports, Media and Society</td>
<td>6</td>
</tr>
<tr>
<td>COMM 419</td>
<td>World Media Systems</td>
<td>6</td>
</tr>
<tr>
<td>COMM 494H</td>
<td>Research Project Courses</td>
<td>6</td>
</tr>
<tr>
<td>COMM 496</td>
<td>Independent Studies</td>
<td>6</td>
</tr>
<tr>
<td>COMM 499</td>
<td>Foreign Study–Mass Communications</td>
<td>6</td>
</tr>
</tbody>
</table>

Students majoring in journalism must take a University-approved minor outside the Bellisario College of Communications. The minimum requirement for a minor is 18 credits. By careful planning, a student may use General Education and Bachelor of Arts courses to help fulfill this requirement. In lieu of a minor, students may take a concurrent major or concurrent degree, as long as it is outside the College of Communications. Students should consult with their adviser as soon as possible about this requirement.

**Requirements for the Option**
Options can be combined but only with the consent of a student’s adviser.

**Broadcast Journalism Option (18 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>COMM 360</td>
<td>Radio Reporting</td>
<td>3</td>
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<tr>
<td>COMM 465</td>
<td>Television Reporting</td>
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**Additional Courses**

Select 6 credits of the following:

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COMM 180</td>
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<tr>
<td>COMM 205</td>
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<td>6</td>
</tr>
<tr>
<td>COMM 381</td>
<td>Telecommunications Regulation</td>
<td>6</td>
</tr>
<tr>
<td>COMM 401</td>
<td>Mass Media in History</td>
<td>6</td>
</tr>
<tr>
<td>COMM 405</td>
<td>Political Economy of Communications</td>
<td>6</td>
</tr>
<tr>
<td>COMM 407A</td>
<td>Media and Government</td>
<td>6</td>
</tr>
<tr>
<td>COMM 407B</td>
<td>Perspectives on American Journalism</td>
<td>6</td>
</tr>
<tr>
<td>COMM 407C</td>
<td>Media and World Politics</td>
<td>6</td>
</tr>
<tr>
<td>COMM 410</td>
<td>International Mass Communications</td>
<td>6</td>
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<tr>
<td>COMM 411</td>
<td>Cultural Aspects of the Mass Media</td>
<td>6</td>
</tr>
<tr>
<td>COMM 412</td>
<td>Sports, Media and Society</td>
<td>6</td>
</tr>
<tr>
<td>COMM 419</td>
<td>World Media Systems</td>
<td>6</td>
</tr>
<tr>
<td>COMM 494H</td>
<td>Research Project Courses</td>
<td>6</td>
</tr>
<tr>
<td>COMM 496</td>
<td>Independent Studies</td>
<td>6</td>
</tr>
<tr>
<td>COMM 499</td>
<td>Foreign Study–Mass Communications</td>
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Internship in news with newspaper, radio, or TV. See the director of the internship program for specifics.

**Digital and Print Journalism Option (18 credits)**

<table>
<thead>
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<tr>
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<tr>
<td>COMM 460</td>
<td>Reporting Methods</td>
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<td>COMM 467</td>
<td>News Editing and Evaluation</td>
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**Additional Courses**

Select 6 credits of the following:

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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<td>Survey of Electronic Media and Telecommunications</td>
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</tr>
<tr>
<td>COMM 205</td>
<td>Gender, Diversity and the Media</td>
<td>6</td>
</tr>
<tr>
<td>COMM 381</td>
<td>Telecommunications Regulation</td>
<td>6</td>
</tr>
<tr>
<td>COMM 401</td>
<td>Mass Media in History</td>
<td>6</td>
</tr>
<tr>
<td>COMM 405</td>
<td>Political Economy of Communications</td>
<td>6</td>
</tr>
<tr>
<td>COMM 407A</td>
<td>Media and Government</td>
<td>6</td>
</tr>
<tr>
<td>COMM 407B</td>
<td>Perspectives on American Journalism</td>
<td>6</td>
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<td>COMM 407C</td>
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<td>Sports, Media and Society</td>
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<td>COMM 419</td>
<td>World Media Systems</td>
<td>6</td>
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<tr>
<td>COMM 494H</td>
<td>Research Project Courses</td>
<td>6</td>
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<tr>
<td>COMM 496</td>
<td>Independent Studies</td>
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**Photojournalism Option (18 credits)**

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<tr>
<td>COMM 269</td>
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<td>COMM 402</td>
<td>International Reporting</td>
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<tr>
<td>COMM 461</td>
<td>Magazine Writing</td>
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<td>COMM 462</td>
<td>Feature Writing</td>
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<tr>
<td>COMM 463</td>
<td>Newspaper Design</td>
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<tr>
<td>COMM 464W</td>
<td>Editorial, Opinion and Commentary Writing</td>
<td></td>
</tr>
<tr>
<td>COMM 474</td>
<td>Depth Reporting</td>
<td></td>
</tr>
<tr>
<td>COMM 475</td>
<td>Issues for Newsroom Managers</td>
<td></td>
</tr>
<tr>
<td>COMM 481</td>
<td>Advanced Multimedia Production</td>
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</tr>
<tr>
<td>COMM 495</td>
<td>Internship ¹</td>
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</table>

Select 6 credits of the following: 6

- COMM 180 Survey of Electronic Media and Telecommunications
- COMM 205 Gender, Diversity and the Media
- COMM 381 Telecommunications Regulation
- COMM 401 Mass Media in History
- COMM 405 Political Economy of Communications
- COMM 407A Media and Government
- COMM 407B Perspectives on American Journalism
- COMM 407C Media and World Politics
- COMM 410 International Mass Communications
- COMM 411 Cultural Aspects of the Mass Media
- COMM 412 Sports, Media and Society
- COMM 419 World Media Systems
- COMM 494H Research Project Courses
- COMM 496 Independent Studies
- COMM 499 Foreign Study–Mass Communications

¹ Internship in news with newspaper, radio, or TV. See the director of the internship program for specifics.

**Learning Outcomes**

**Professional Values and Competencies**

Individual professions in journalism and mass communication may require certain specialized values and competencies. Irrespective of their particular specialization, all graduates should be aware of certain core values and competencies and be able to:

1. understand and apply the principles and laws of freedom of speech and press for the country in which the institution that invites ACEJMC is located, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and assemble and to petition for redress of grievances;
2. demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
3. demonstrate an understanding of gender, race, ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications;
4. demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society;
5. understand concepts and apply theories in the use and presentation of images and information;
6. demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
7. think critically, creatively and independently;
8. conduct research and evaluate information by methods appropriate to the communications professions in which they work;
9. write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
10. critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
11. apply basic numerical and statistical concepts;
12. apply basic tools and technologies appropriate for the communications professions in which they work.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.
Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources. READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Brenda Johnson
Administrative Support Assistant
204 Carnegie Building
University Park, PA 16802
814-865-1503
bmj11@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Broadcast Option

University Park and Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring Credits</th>
<th>Spring Credits</th>
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</thead>
<tbody>
<tr>
<td>COMM 160*</td>
<td>1</td>
<td>COMM 271*</td>
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<tr>
<td>ENGL 15 or 30</td>
<td>3</td>
<td>General Education (GN)</td>
<td>3</td>
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<tr>
<td>General Education (GN)</td>
<td>3</td>
<td>General Education (GH)</td>
<td>3</td>
</tr>
<tr>
<td>General Education (GH) (Inter-Domain)</td>
<td>3</td>
<td>General Education (GS) (Inter-Domain)</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4</td>
<td>Foreign Language</td>
<td>4</td>
</tr>
<tr>
<td>PSU 9</td>
<td></td>
<td></td>
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15 16

Second Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring Credits</th>
<th>Spring Credits</th>
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<tbody>
<tr>
<td>COMM 260W*1</td>
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<td>COMM 360*2</td>
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<td>General Education (GN)</td>
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<td>Minor Course*</td>
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<tr>
<td>General Education (GS)</td>
<td>3</td>
<td>General Education (GQ)</td>
<td>3</td>
</tr>
<tr>
<td>Other Cultures</td>
<td>3</td>
<td>General Education (GA)</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4</td>
<td>BA Knowledge Domain (US Cultures)</td>
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</tr>
</tbody>
</table>

16 15

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring Credits</th>
<th>Spring Credits</th>
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</thead>
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<tr>
<td>COMM 465*</td>
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<td>COMM 180, 205, 401, 405, 410, 411, 412, 419, 496, or 499*</td>
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</tr>
<tr>
<td>COMM 403 or 409*</td>
<td>3</td>
<td>Minor Course*</td>
<td>3</td>
</tr>
<tr>
<td>General Education (GQ)</td>
<td>3</td>
<td>General Education (GA)</td>
<td>3</td>
</tr>
<tr>
<td>BA Knowledge Domain (IL Cultures)</td>
<td>3</td>
<td>BA Knowledge Domain</td>
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</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring Credits</th>
<th>Spring Credits</th>
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<tbody>
<tr>
<td>COMM 403 or 409*</td>
<td>3</td>
<td>COMM 402, 466, 475, 480, 481, or 495*</td>
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<tr>
<td>COMM 402, 466, 475, 480, 481, or 495*</td>
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<td>COMM 180, 205, 401, 405, 410, 411, 412, 419, 496, or 499*</td>
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<tr>
<td>Minor Course*</td>
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<td>Minor Course*</td>
<td>3</td>
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<tr>
<td>ENGL 202A, 202B, 202C, or 202D</td>
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<td>General Education (GQ)</td>
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</tr>
<tr>
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<td>Elective</td>
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</tr>
</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
1 Students studying at any of the commonwealth campuses that do not offer COMM 260W will take the course upon arrival to University Park fifth semester. CAS 100 should be taken third semester in place of COMM 260W.
2 Students studying at any of the commonwealth campuses will take COMM 360 at University Park in the sixth semester. ENGL 202A/ENG 202B/ENG 202C/ENG 202D should be taken fourth semester in place of COMM 360. COMM 465 can move to seventh semester.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate...
an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Digital and Print Option**

**University Park and Commonwealth Campuses**

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<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th></th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 160*</td>
<td>1</td>
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<tr>
<td>General Education (GH) (Inter-Domain)</td>
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<td>Foreign Language</td>
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<td>PSU 9</td>
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**Second Year**

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<td>General Education (GS)</td>
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<tr>
<td>Other Cultures*</td>
<td>BA Knowledge Domain (US Cultures)</td>
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<td>Foreign Language</td>
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<td><strong>Total Credits</strong></td>
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<td><strong>Total Credits</strong></td>
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**Third Year**

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<td>General Education (GQ)</td>
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**BA Knowledge Domain (IL Cultures)**

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<th>Spring</th>
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**Fourth Year**

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<tbody>
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<td>COMM 403 or 409*</td>
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<td>COMM 269, 402, 461, 462, 463, 464W, 474, 475, 481, or 495*</td>
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<td>COMM 269, 402, 461, 462, 463, 464W, 474, 475, 481, or 495*</td>
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<td>COMM 180, 205, 401, 405, 410, 411, 412, 419, 496, or 499*</td>
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<td>Minor Course*</td>
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<td>ENGL 202A, 202B, 202C, or 202D</td>
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**University Requirements and General Education Notes:**

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W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may...
not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

### Photojournalism Option
### University Park and Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 160*</td>
<td>1</td>
<td>COMM 271*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15 or 30</td>
<td>3</td>
<td>General Education (GN)</td>
<td>3</td>
</tr>
<tr>
<td>General Education (GN)</td>
<td>3</td>
<td>General Education (GH)</td>
<td>3</td>
</tr>
<tr>
<td>General Education (GH) (Inter-Domain)</td>
<td>3</td>
<td>General Education (GS) (Inter-Domain)</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4</td>
<td>Foreign Language</td>
<td>4</td>
</tr>
<tr>
<td>PSU 9</td>
<td>1</td>
<td></td>
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</tr>
<tr>
<td><strong>Total Credits</strong></td>
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<td><strong>Total Credits</strong></td>
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</table>

#### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 260W†</td>
<td>3</td>
<td>COMM 269‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education (GN)</td>
<td>3</td>
<td>Minor Course*</td>
<td>3</td>
</tr>
<tr>
<td>General Education (GS)</td>
<td>3</td>
<td>General Education (GQ)</td>
<td>3</td>
</tr>
<tr>
<td>Other Cultures</td>
<td>3</td>
<td>General Education (GA)</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4</td>
<td>BA Knowledge Domain (US Cultures)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td>16</td>
<td><strong>Total Credits</strong></td>
<td>15</td>
</tr>
</tbody>
</table>

#### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 180, 205, 401, 405, 410, 411, 412, 419, 496, or 499</td>
<td>3</td>
<td>COMM 469*</td>
<td>3</td>
</tr>
<tr>
<td>COMM 403 or 409*</td>
<td>3</td>
<td>CAS 100A, 100B, or 100C*</td>
<td>3</td>
</tr>
<tr>
<td>Minor Course*</td>
<td>3</td>
<td>General Education (GA)</td>
<td>3</td>
</tr>
<tr>
<td>BA Knowledge Domain (IL Cultures)</td>
<td>3</td>
<td>BA Knowledge Domain</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td>15</td>
<td><strong>Total Credits</strong></td>
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</tr>
</tbody>
</table>

#### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 403 or 409*</td>
<td>3</td>
<td>COMM 402, 463, 467, 468, 475, 481, or 495*</td>
<td>3</td>
</tr>
<tr>
<td>COMM 402, 463, 467, 468, 475, 481, or 495*</td>
<td>3</td>
<td>COMM 180, 205, 401, 405, 410, 411, 412, 419, 496, or 499</td>
<td>3</td>
</tr>
<tr>
<td>Minor Course*</td>
<td>3</td>
<td>Minor Course*</td>
<td>3</td>
</tr>
</tbody>
</table>

| | ENGL 202A, 202B, 202C, or 202D | 3 Minor Course* | 3 |
| General Education (GHW) | 1.5 | General Education (GHW) | 1.5 |
| Elective | 1 | | |
| **Total Credits** | 14.5 | **Total Credits** | 13.5 |

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
§ Course satisfies General Education and degree requirement

1. Students studying at any of the commonwealth campuses that do not offer COMM 260W will take the course upon arrival to University Park fifth semester. CAS 100 should be taken third semester in place of COMM 260W.

2. Students studying at any of the commonwealth campuses that do not offer will take COMM 269 at University Park in the sixth semester. ENGL 202A/ENGL 202B/ENGL 202C/ENGL 202D should be taken fourth semester in place of COMM 269. COMM TXX can move to sixth semester.

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

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Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).
Career Paths

A journalism degree prepares students to enter careers in mass media, business, communications, or any number of related fields that value strong, talented communicators and storytellers. No matter the medium or the task, someone with a journalism degree adds a skill set that makes the organization stronger. Simply put, journalism matters. That might mean career paths that include community-based journalism or positions with national news organizations. It also means careers in emerging and traditional fields. Plus, the valuable skill set transfers to other fields and enables those with journalism degrees to find success in a variety of endeavors.

MORE INFORMATION ABOUT OPPORTENTIAL CAREER OPTIONS FOR GRADUATES OF THE JOURNALISM PROGRAM (http://bellisario.psu.edu/journ)

Opportunities for Graduate Studies

Most undergraduates initially enter the professional world, but the journalism skill set – a mix of practical information gathering, organization and, ultimately, storytelling – is valuable in any endeavor. For those interested in graduate studies, a journalism degree provides a strong basis to continue their education.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://bellisario.psu.edu/journ)

Accreditation

The Donald P. Bellisario College of Communications is evaluated regularly by the Accrediting Council on Education in Journalism and Mass Communications, and the Bellisario College has consistently met the high standards of the organization that is dedicated to excellence in professional education in journalism and mass communications. For undergraduate students, accreditation most practically means that upper-level professional classes in each major will be conducted in rooms with 20 or fewer students.

MORE INFORMATION ABOUT THE ACCREDITING COUNCIL ON EDUCATION IN JOURNALISM AND MASS COMMUNICATIONS (http://www.aejmc.org)

Contact

University Park

DEPARTMENT OF JOURNALISM
20 Carnegie Building
University Park, PA 16802
814-865-0935
ree4@psu.edu

http://bellisario.psu.edu/journ

Journalism, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Journalism minor will offer students the skills required to practice journalism, including researching, writing, interviewing, and using equipment and technology necessary to tell non-fiction stories. Students will also learn journalism theory - the reason journalism and the First Amendment are critical to a functioning democracy as well as the ethics that shape news media decision-making. Courses on the "skills" side of the minor will include COMM 160 and COMM 260W, the foundational journalistic reporting and writing courses that can be followed by upper-division courses in print/digital and broadcast. In addition, students will be able to pursue visual story-telling via photojournalism and multimedia/video courses. At the same time, theory courses such as COMM 271 will introduce students to the history of journalism in this country and show how the news media has reacted to changes in the industry.

What is Journalism?

Journalism matters. The core skill set of journalism, gathering information and organizing it to tell a story in a compelling fashion, matters more than ever. While consumption and delivery methods change almost daily for information, journalism exists in more forms than ever before. Broadcast, digital, online, multimedia, print ... journalism matters. For audiences old and young, for audiences interested in a mix of information, for audiences interested in niche or specific information ... journalism matters. Journalism matters because the fact-based approach to information serves the public interest.

Program Requirements

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Some prerequisites may be required to meet the requirements for this minor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 160</td>
<td>Basic News Writing Skills</td>
<td>1</td>
</tr>
<tr>
<td>COMM 260W</td>
<td>News Writing and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>COMM 271</td>
<td>Principles of Journalism</td>
<td>3</td>
</tr>
<tr>
<td>COMM 403</td>
<td>Law of Mass Communications</td>
<td>3</td>
</tr>
<tr>
<td>COMM 409</td>
<td>News Media Ethics</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 6 credits from the following:</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>COMM 261</td>
<td>The Literature of Journalism</td>
<td></td>
</tr>
<tr>
<td>COMM 269</td>
<td>Photojournalism</td>
<td></td>
</tr>
<tr>
<td>COMM 360</td>
<td>Radio Reporting</td>
<td></td>
</tr>
<tr>
<td>COMM 362</td>
<td>Podcasting</td>
<td></td>
</tr>
<tr>
<td>COMM 364</td>
<td>Data Visualization for Journalists</td>
<td></td>
</tr>
<tr>
<td>COMM 460</td>
<td>Reporting Methods</td>
<td></td>
</tr>
<tr>
<td>COMM 461</td>
<td>Magazine Writing</td>
<td></td>
</tr>
<tr>
<td>COMM 462</td>
<td>Feature Writing</td>
<td></td>
</tr>
<tr>
<td>COMM 463</td>
<td>Newspaper Design</td>
<td></td>
</tr>
</tbody>
</table>
COMM 464W  Editorial, Opinion and Commentary Writing
COMM 465  Television Reporting

Media Studies, B.A.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
This major is designed for students who want to pursue an academic rather than professional program of media studies. Students are exposed first to the breadth of approaches to understanding the mass media (e.g., aesthetic, cultural, humanistic, social-behavioral) and then, by selecting one of four options, go into depth in a specialized area of media studies. All options within the major are closely intertwined with the liberal arts and sciences. Therefore, students who successfully complete this major must have a strong foundation in the liberal arts and well-developed language and analytical skills. That foundation should include courses such as ARTH 100, ECON 102, HIST 2, PSYCH 100, SOC 1, and STAT 200.

The following four options are offered:

Film and Television Studies Option
This option is designed for students interested in studying the art, history, and criticism of film and television. Electives offer students the opportunity to pursue a related field, such as art, art history, creative writing, speech communication, or theatre arts. This option merges aesthetics and social sciences and is appropriate for those seeking a more theoretical/critical approach to the study of film and video.

International Communications Option
This option is designed for students who want to study the mass media systems of the world and their role in international affairs. The option offers students an opportunity to enhance their occupational opportunities in international business, organizations, or government and to be better prepared to participate in the world community. Students must select either a University-approved minor in a foreign language, area studies, or international studies; a University-approved education abroad program; or other international-related courses or programs with prior departmental approval.

Media Effects Option
This option focuses on the social and psychological effects of media messages and technologies. Students progress through a general introduction to problems and issues, such as the effects of televised sex and violence, to courses that emphasize more theoretical approaches and advanced applications. A minor in a complementary area of study, such as Psychology or Sociology, is encouraged.

Society and Culture Option
In this option, a student and faculty adviser work together to tailor a program of courses to meet the student’s individual interest in a coherent theme in media studies. These courses are usually selected in tandem with a minor or other supporting cluster of non-major courses in the area of specialization. Examples of themes include, but are not limited to, communication and the environment, communication and health campaigns, sports and the media, minorities and the media, and gender and the media. A minor in an area of specialization is encouraged.

What is Media Studies?
Students study the role and impact of the media on society in this theory-based, research-driven major. Students explore the relationships between media and the public, analyze media messages and technologies, and examine their effects on individuals and cultures. Course work covers a wide range of topics, including message analysis, media psychology, public opinion, global media, film studies, game studies and human-computer communication. Students can customize their studies by specializing in film and television studies, media effects, international communications, or society and culture.

You Might Like This Program If...
You have an ability to think critically and logically, along with an attention to detail and an interest in research. Strong observation skills are important, as are high level of curiosity and an inquisitive nature. Excellent verbal and written communications skills are important. In addition, an appreciation and understanding of popular culture combine to help students interested in the major bring valuable perspectives to their studies.

MORE INFORMATION ABOUT MEDIA STUDIES (http://bellisario.psu.edu/departments/fvms/media-studies)

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Media Studies, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>3-15</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>39-48</td>
</tr>
</tbody>
</table>

0-3 of the 45 credits for General Education are included in the Requirements for the Major. This includes: Film Option - 0-3 credits of GH courses or 0-3 credits of GA courses; Media Effects Option - 3 credits of GS courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Students must select at least 72 credits in courses outside the Bellisario College of Communications, including at least 65 in the liberal arts and sciences.
General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44). For more information, check the Suggested Academic Plan for your intended program.

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
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</tr>
<tr>
<td>COMM 100</td>
<td>The Mass Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM 270</td>
<td>Introduction to Multimedia Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM 304</td>
<td>Mass Communication Research</td>
<td>3</td>
</tr>
<tr>
<td>COMM 305</td>
<td>Introduction to Critical Studies of Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 405</td>
<td>Political Economy of Communications</td>
<td>3</td>
</tr>
<tr>
<td>COMM 413W</td>
<td>The Mass Media and the Public</td>
<td>3</td>
</tr>
</tbody>
</table>

Requirements for the Option

| Requirements for the Option: Require a grade of C or better | |
| Select an option | 21-30 |

Requirements for the Option

Film and Television Studies Option (21 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
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</tr>
<tr>
<td>COMM 150N</td>
<td>The Art of the Cinema</td>
<td>3</td>
</tr>
<tr>
<td>COMM 242</td>
<td>Basic Video/Filmmaking</td>
<td>3</td>
</tr>
<tr>
<td>COMM 250</td>
<td>Film History and Theory</td>
<td>3</td>
</tr>
</tbody>
</table>
Additional Courses

Additional Courses: Require a grade of C or better

Select 9 credits of the following:  

- COMM 451 Topics in American Film
- COMM 452 Topics in International Cinema
- COMM 453 Narrative Theory: Film and Literature
- COMM 454 Documentary in Film and Television
- COMM 455 Advanced Film Theory and Criticism
- COMM 495 Internship
- COMM 496 Independent Studies

Select 3 credits of the following:  

- CAS 415 Rhetoric of Film and Television
- CHNS 121N Chinese Film and New Media
- CMLIT 153 International Cultures: Film and Literature
- ENGL 403 Literature and Culture
- FR 138N French Culture Through Film
- FR 487 Topics in French Film History and Theory I: 1895-1945
- FR 488 Topics in French Film History and Theory II: 1945-2002
- IT 475 Modern Italian Literature and Cinema
- JAPNS 453 Japanese Film
- MUSIC 4 Film Music
- PHIL 5 Philosophy, Art, and Film

International Communications Option (21-30 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
</tr>
<tr>
<td>Comm 110</td>
<td>Media and Democracy</td>
</tr>
<tr>
<td>Comm 410</td>
<td>International Mass Communications</td>
</tr>
<tr>
<td>Comm 419</td>
<td>World Media Systems</td>
</tr>
</tbody>
</table>

Additional Courses

Additional Courses: Require a grade of C or better

Select 3 credits of the following:  

- COMM 118 Introduction to Media Effects
- COMM 150N The Art of the Cinema
- COMM 205 Gender, Diversity and the Media
- COMM 320 Introduction to Advertising
- COMM 381 Telecommunications Regulation
- COMM 452 Topics in International Cinema

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select at least one of the following for a minimum of 9 credits and a 9-18 maximum of 18 credits (no more than 9 credits in COMM)  

- University approved minor in foreign language, area studies or international studies
- University approved education abroad program
- Other international related courses or programs with prior departmental approval

1 More than one is strongly recommended.

Media Effects Option (21 credits)

A minor in a complementary area of study is encouraged (e.g. Psychology or Sociology).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>Comm 118</td>
<td>Introduction to Media Effects</td>
<td>3</td>
</tr>
<tr>
<td>Comm 418</td>
<td>Media Effects: Theory and Research</td>
<td>3</td>
</tr>
<tr>
<td>Psych 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Additional Courses: Require a grade of C or better

Select 3 credits of the following:  

- COMM 110 Media and Democracy
- Comm 150N The Art of the Cinema
- Comm 180 Survey of Electronic Media and Telecommunications
- Comm 205 Gender, Diversity and the Media
- Comm 320 Introduction to Advertising
- Comm 403 Law of Mass Communications
- Comm 412 Sports, Media and Society

Select 3 credits of the following:  

- Comm 325 Effects of digital games
- Comm 326 Effects of social media
- Comm 327 Effects of entertainment media
- Comm 328 Effects of Science, Environmental and Health Media

Select 3 credits of the following:  

- Psych 221 Introduction to Social Psychology
- Psych 256 Introduction to Cognitive Psychology

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits in research methods from an approved department list

Society and Culture Option (21 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>Comm 411</td>
<td>Cultural Aspects of the Mass Media</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Additional Courses: Require a grade of C or better

Select 6 credits of the following:  

- Comm 110 Media and Democracy
- Comm 118 Introduction to Media Effects
- Comm 150N The Art of the Cinema
- Comm 205 Gender, Diversity and the Media
- Comm 403 Law of Mass Communications
- Comm 412 Sports, Media and Society

Select 12 credits (at least 9 credits at the 400 level) in communication theory from the following:  

- Comm 110 Media and Democracy
- Comm 118 Introduction to Media Effects
- Comm 150N The Art of the Cinema
- Comm 170 Introduction to the Sports Industry
with a minimum GPA of 3.5 in order to be admitted.

Applicants must complete 6 credits from the following lists of courses:

Application Process and Admissions Requirements

Applicants must complete 6 credits from the following lists of courses with a minimum GPA of 3.5 in order to be admitted.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 100</td>
<td>The Mass Media and Society</td>
</tr>
<tr>
<td>COMM 150N</td>
<td>The Art of the Cinema</td>
</tr>
<tr>
<td>COMM 180</td>
<td>Survey of Electronic Media and Telecommunications</td>
</tr>
<tr>
<td>COMM 320</td>
<td>Introduction to Advertising</td>
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<tr>
<td>COMM 370</td>
<td>Public Relations</td>
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</table>

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>COMM 205</td>
<td>Gender, Diversity and the Media</td>
</tr>
<tr>
<td>COMM 250</td>
<td>Film History and Theory</td>
</tr>
<tr>
<td>COMM 381</td>
<td>Telecommunications Regulation</td>
</tr>
<tr>
<td>COMM 401</td>
<td>Mass Media in History</td>
</tr>
</tbody>
</table>

Integrated B.A./M.A. in Media Studies

The Bellisario College of Communications offers academically qualified students enrolled in a Bachelor of Arts program in the Bellisario College of Communications the opportunity to earn both the B.A. and the M.A. upon completion of five years of study. The Integrated Undergraduate-Graduate Program in Media Studies would facilitate the advanced study of communications research and thesis development through a carefully organized selection of undergraduate courses, graduate seminars and directed research projects. The program would accelerate and enhance undergraduate students’ appreciation for graduate level scholarship by involving them in the seminars, research activities and the scholarly discourse of the College’s community of Masters and Doctoral-level scholars.

For the IUG Media Studies B.A./M.A. degree, a minimum of 120 credits are required for the B.A. and 36 credits for the M.A. Twelve graduate level credits, in consultation with the adviser, can apply to both the B.A. and M.A. degrees. Six of these must be at the 500 level.

If for any reason a student admitted to the B.A./M.A. program is unable to complete the requirements for the Master of Arts degree program in Media Studies, the student will be permitted to receive the BA degree assuming all degree requirements have been satisfactorily completed.

Application Process and Admissions Requirements

Applicants must complete 6 credits from the following lists of courses with a minimum GPA of 3.5 in order to be admitted.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 180</td>
<td>Survey of Electronic Media and Telecommunications</td>
</tr>
<tr>
<td>COMM 403</td>
<td>Law of Mass Communications</td>
</tr>
<tr>
<td>COMM 404</td>
<td>Telecommunications Law</td>
</tr>
<tr>
<td>COMM 405</td>
<td>Political Economy of Communications</td>
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<tr>
<td>COMM 408</td>
<td>Cultural Foundations of Communications</td>
</tr>
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<td>COMM 409</td>
<td>News Media Ethics</td>
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<td>COMM 410</td>
<td>International Mass Communications</td>
</tr>
<tr>
<td>COMM 411</td>
<td>Cultural Aspects of the Mass Media</td>
</tr>
<tr>
<td>COMM 412</td>
<td>Sports, Media and Society</td>
</tr>
<tr>
<td>COMM 413</td>
<td>The Mass Media and the Public</td>
</tr>
<tr>
<td>COMM 417</td>
<td>Ethics and Regulation in Advertising and Public Relations</td>
</tr>
<tr>
<td>COMM 418</td>
<td>Media Effects: Theory and Research</td>
</tr>
<tr>
<td>COMM 419</td>
<td>World Media Systems</td>
</tr>
<tr>
<td>COMM 451</td>
<td>Topics in American Film</td>
</tr>
<tr>
<td>COMM 452</td>
<td>Topics in International Cinema</td>
</tr>
<tr>
<td>COMM 453</td>
<td>Narrative Theory: Film and Literature</td>
</tr>
<tr>
<td>COMM 454</td>
<td>Documentary in Film and Television</td>
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<tr>
<td>COMM 455</td>
<td>Advanced Film Theory and Criticism</td>
</tr>
<tr>
<td>COMM 484</td>
<td>Emerging Telecommunications Technologies</td>
</tr>
<tr>
<td>COMM 485</td>
<td>Analysis of Broadcast-Cable Policy</td>
</tr>
</tbody>
</table>

The minimum overall GPA required of applicants is 3.2. Admission to the program is based on the evaluation of the student’s transcript, examples of completed writing and research projects, a narrative statement of objectives, and two letters of support from faculty with whom they have worked. One faculty member must be from the Bellisario College of Communications. Students are expected to apply after completing 60 credits but before the completion of 100 credits. Candidates are expected to present records of outstanding scholarly achievement to qualify.

Applications will be reviewed by the appropriate subset of members of the Graduate Committee of the College.

Applicants to the Integrated Program

1. Must be enrolled in a B.A. program in the Bellisario College of Communications.
2. Must have completed 60 credits of the undergraduate degree program. (It is recommended that students apply prior to completing 100 credits.)
3. Must provide a narrative statement of objectives and two letters of endorsement from faculty with whom they have worked. One faculty member must be from the Bellisario College of Communications.
4. Must present an approved plan of study in the application process.

Program of Study

The Integrated B.A./M.A. degree in Media Studies is an academic program that involves students in the systematic study of media. The objective of the course of study is to enable students to achieve a comprehensive understanding of the systems, networks, cultures, and information associated with media. The program prepares students for doctoral study in communications and for professional positions in business and government requiring a comprehensive understanding of the historical, social, and political implications of the media. This program helps prepare students to organize research projects, critically evaluate research reports, and directly influence media practices by the application of research findings. The program is specifically not intended for advanced professional education.
Undergraduate tuition rates will apply as long as the student is in undergraduate status, unless the student receives financial support, such as an assistantship requiring the payment of graduate tuition.

**Degree Requirements**

For the IUG Media Studies M.A. degree, a minimum of 120 credits are required for the B.A. and 36 credits for the M.A. At least 18 of the required 36 credits must be at the 500 level. Twelve graduate level credits, in consultation with the adviser, can apply to both the B.A. and M.A. degrees. Six of these double-counted credits must be at the 500 level. A minimum of 12 credits of coursework, as opposed to research credits, must be completed in Communications. COMM 515 and COMM 506 or COMM 511 are required. IUG students will prepare a thesis proposal in consultation with their advisers and are required to present the final thesis in a formal oral defense meeting to a committee of at least 3 members of Graduate Faculty, two of whom must be members of the College faculty. It is encouraged that one member of the committee be from outside the College.

**Learning Outcomes**

**Professional Values and Competencies**

Individual professions in journalism and mass communication may require certain specialized values and competencies. Irrespective of their particular specialization, all graduates should be aware of certain core values and competencies and be able to:

1. understand and apply the principles and laws of freedom of speech and press for the country in which the institution that invites ACEJMC is located, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and assemble and to petition for redress of grievances;
2. demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
3. demonstrate an understanding of gender, race ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications;
4. demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society;
5. understand concepts and apply theories in the use and presentation of images and information;
6. demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
7. think critically, creatively and independently;
8. conduct research and evaluate information by methods appropriate to the communications professions in which they work;
9. write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
10. critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
11. apply basic numerical and statistical concepts;
12. apply basic tools and technologies appropriate for the communications professions in which they work.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Brenda Johnson
Administrative Support Assistant
204 Carnegie Building
University Park, PA 16802
814-865-1503
bmj11@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Media Effects Option**

**University Park or Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
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</tr>
<tr>
<td>Foreign Language Level 1</td>
<td>4</td>
<td>Foreign Language Level 2</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15 or 30 (GWS)‡</td>
<td>3</td>
<td>COMM 100*</td>
<td>1</td>
</tr>
<tr>
<td>ECON 102 (GS)</td>
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<td>PSYCH 100 (GS)*</td>
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<td>General Education Course (GN)</td>
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<td>General Education Course (GN)</td>
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<td>COMM 160*</td>
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<td>3</td>
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<td>PSU 9</td>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Foreign Language Level 3</td>
<td>4</td>
<td>STAT 200 (GQ)‡</td>
<td>4</td>
</tr>
<tr>
<td>COMM 118*†</td>
<td>3</td>
<td>COMM 110, 150N, 180, 205, 320, 403, or 412‡</td>
<td>3</td>
</tr>
<tr>
<td>COMM 270*</td>
<td>3</td>
<td>U.S. Cultures (US)</td>
<td>3</td>
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<tr>
<td>General Education Course (GQ)‡</td>
<td>3</td>
<td>General Education Course (GH)</td>
<td>3</td>
</tr>
</tbody>
</table>

‡ indicates a course that may double count toward Professional Values and Competencies.

* indicates a course that the student needs to take only once to satisfy the professional values and competencies requirement.
General Education Course 3 Bachelor of Arts Knowledge Domain 3

<table>
<thead>
<tr>
<th></th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Third Year</strong></td>
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</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>COMM 405*</td>
<td>3</td>
<td>COMM 305*</td>
<td>3</td>
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<td>COMM 304*</td>
<td>3</td>
<td>General Education Course (GH) (Inter-Domain)</td>
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<tr>
<td>PSYCH 221 or 256*</td>
<td>3</td>
<td>International Cultures (IL)</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100A, 100B, or 100C (GWS)‡</td>
<td>3</td>
<td>General Education Course (GN)</td>
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<tr>
<td>Bachelor of Arts Knowledge Domain</td>
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<td>Elective</td>
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<td></td>
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<tr>
<td><strong>Fourth Year</strong></td>
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</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 413W</td>
<td>3</td>
<td>COMM 418*</td>
<td>3</td>
</tr>
<tr>
<td>COMM 325, 326, 327, or 328*</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D (GWS)‡</td>
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<tr>
<td>Supporting Research Course*</td>
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<td>General Education Course (GA)</td>
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<tr>
<td>Bachelor of Arts Knowledge Domain</td>
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<td>Elective</td>
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<td><strong>Total Credits</strong></td>
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</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

Students studying at any of the commonwealth campuses that do not offer COMM 100 or COMM 118 will take those courses at University Park. COMM 100 will be taken the 5th semester to replace CAS 100 taken 4th semester at the commonwealth campuses. COMM 118 will be taken the 6th semester to replace ENGL 202A/ENGL 202B/ENGL 202C/ENGL 202D taken the 4th semester at the commonwealth campuses.

Supporting Research Courses (see adviser) - ANTH 428, ANTH 458, CAS 204, CAS 411, CAS 415, CAS 450W, ECON 490, EDPSY 406, EDPSY 450, ENGL 200, PLSC 308, PLSC 309, PSYCH 400, SOC 7, SOC 207, SOC 470, SOC 471, STAT 401, STAT 460, STAT 462, STAT 464, WMNST 401.

### Film and Television Studies Option

University Park and Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
1 Students studying at any of the commonwealth campuses that do not offer COMM 100, COMM 242 and COMM 250 will take those courses at University Park. COMM 100 will be taken 5th semester in place of ENGL 202A/ENGL 202B/ENGL 202C/ENGL 202D which will be taken 4th semester at the commonwealth campus. COMM 150N will be taken 5th semester in place of COMM 250 which will be taken 6th semester in place of a B.A. Knowledge Domain (international cultures). The B.A. Knowledge Domain (international cultures) will be taken 3rd semester at a commonwealth campus in place of COMM 150N. COMM 242 will be taken 6th semester in place of COMM 305 which will be taken 7th semester in place of an elective. An elective will be taken 4th semester at the commonwealth campus in place of COMM 242.

2 Additional Supporting Course (see adviser) - CAS 415, CHNS 121N, CMLIT 153, ENGL 403, FR 138N, FR 487, FR 488, IT 475, JAPNS 453, MUSIC 4, PHIL 5 (Please check language of instruction)

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**International Communications Option (No Study Abroad)**

**University Park and Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tr>
<td>Fall</td>
<td>Credits</td>
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<td>Credits</td>
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<td>Foreign Language Level 1</td>
<td>4</td>
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<td>ENGL 15 or 30 (GWS)</td>
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<td>COMM 100</td>
<td>1</td>
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<td>ECON 102 (GS)</td>
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<td>General Education Course (GS) (Inter-Domain)</td>
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<tr>
<td>General Education Course (GH) (Inter-Domain)</td>
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<td>General Education Course (GH)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>COMM 160</td>
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<td>General Education Course (GN)</td>
<td>3</td>
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<tr>
<td><strong>Second Year</strong></td>
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<td></td>
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<tr>
<td>Fall</td>
<td>Credits</td>
<td>Spring</td>
<td>Credits</td>
<td></td>
</tr>
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<td>Foreign Language Level 3</td>
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<td>STAT 200 (GQ)</td>
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<td>COMM 110</td>
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<td>COMM 118, 150N, 205, 320, or 452</td>
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<td>COMM 270</td>
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<td>General Education Course (GN)</td>
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<tr>
<td>General Education Course (GQ)</td>
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<td>B.A. Other Cultures</td>
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<tr>
<td>Bachelor of Arts Knowledge Domain</td>
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<td>Bachelor of Arts Knowledge Domain/Minor</td>
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<tr>
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<tr>
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<tr>
<td>Fall</td>
<td>Credits</td>
<td>Spring</td>
<td>Credits</td>
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</tr>
<tr>
<td>COMM 304</td>
<td>3</td>
<td>COMM 410 (International Cultures, IL)</td>
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<td>COMM 405</td>
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<tr>
<td>CAS 100A, 100B, or 100C (GWS)</td>
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<td>Supporting Courses and Related Areas</td>
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<tr>
<td>General Education Course (GN)</td>
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<td>Non-COMM Elective</td>
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<tr>
<td>Supporting Courses and Related Areas</td>
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<td>Elective/Minor</td>
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<tr>
<td><strong>Fourth Year</strong></td>
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</tr>
<tr>
<td>Fall</td>
<td>Credits</td>
<td>Spring</td>
<td>Credits</td>
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</tr>
<tr>
<td>COMM 305</td>
<td>3</td>
<td>COMM 413W</td>
<td>3</td>
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<tr>
<td>COMM 419 (US Cultures, US)</td>
<td>3</td>
<td>Supporting Courses and Related Areas</td>
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<td>ENGL 202A, 202B, 202C, or 202D (GWS)</td>
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<td>Elective/Minor</td>
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<tr>
<td>Non-COMM Elective</td>
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<td>Elective/Minor</td>
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<tr>
<td></td>
<td>13.5</td>
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<td></td>
</tr>
</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
Students studying at any of the commonwealth campuses that do not offer COMM 100, COMM 110 and 3 credits of COMM 118, COMM 150N, COMM 205, COMM 320 or COMM 452 will take these courses at University Park. COMM 100 will be taken 5th semester in place of the B.A. Knowledge domain which will be taken 2nd semester at the commonwealth campus. 3 Credits of COMM 118, COMM 150N, COMM 205, COMM 320 or COMM 452 will be taken 5th semester in place of ENGL 202A/ENGL 202B/ENGL 202C/ENGL 202D which will be taken 4th semester at the commonwealth campus. COMM 110 will be taken 6th semester in place of the B.A. Knowledge Domain which will be taken 3rd semester at the commonwealth campus.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GH, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GH, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

International Communications Option (Semester Abroad)

University Park and Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
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<th>First Year</th>
<th>Credits</th>
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<th>Credits</th>
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<tr>
<td>Foreign Language Level 1</td>
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<td>ENGL 15 or 30 (GWS)†</td>
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<td>ECON 102 (GS)</td>
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<td>General Education Course (GS) (Inter-Domain)</td>
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<td>PSU 9 1</td>
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<td>COMM 118, 150N, 205, 320, 381, or 452‡</td>
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<td>General Education Course (GQ)‡</td>
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<td>CAS 100A, 100B, or 100C (GWS)‡</td>
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<table>
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<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>Fall</td>
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<tr>
<td>COMM 410 (International Cultures, IL)‡</td>
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<td>COMM 419 (US Cultures, US)†</td>
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<td>COMM 305‡</td>
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<td>COMM 413W*</td>
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<td>ENGL 202A, 202B, 202C, or 202D (GWS)‡</td>
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<td>General Education Course (GA)</td>
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<td>General Education Course (GH)</td>
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<td>General Education Course (GH)</td>
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<tr>
<td></td>
<td>13.5</td>
<td>13.5</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 120
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

Students studying at any of the commonwealth campuses that do not offer COMM 100, COMM 110 and 3 credits of COMM 118, COMM 150N, COMM 205, COMM 320 or COMM 452 will take these courses at University Park. COMM 100 will be taken 5th semester in place of the B.A. Knowledge domain which will be taken 2nd semester at the commonwealth campus. 3 Credits of COMM 118, COMM 150N, COMM 205, COMM 320 or COMM 452 will be taken 5th semester in place of ENGL 202A/ENGL 202B/ENGL 202C/ENGL 202D which will be taken 4th semester at the commonwealth campus. COMM 110 will be taken 5th semester in place of the B.A. Knowledge Domain which will be taken 3rd semester at the commonwealth campus.

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

### Society and Culture Option

University Park and Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>Foreign Language Level 1</td>
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<td>ENGL 15 or 30 (GWS)†</td>
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</tr>
<tr>
<td>ECON 102 (GS)</td>
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<td>3 General Education Course (GH) (Inter-Domain)</td>
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<td>General Education Course (GN)</td>
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<td>3 COMM 100†</td>
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<td>COMM 160†</td>
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<td>1 General Education Course (GS)</td>
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### Second Year

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<td>COMM 110, 118, 150N, or 205†</td>
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<td>3 COMM 110, 118, 150N, or 205†</td>
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<tr>
<td>COMM 270†</td>
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<td>3 General Education Course (GA) (Inter-Domain)</td>
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<td>B.A. Other Cultures</td>
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<td>3 Bachelor of Arts Knowledge Domain (US Cultures)</td>
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<td>General Education Course (GQ)‡</td>
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<td>3 Elective</td>
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### Third Year

<table>
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<th>Credits</th>
<th>Spring</th>
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<td>ENGL 202A, 202B, 202C, or 202D (GWS)†</td>
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<td>COMM 304†</td>
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<td>3 COMM 305†</td>
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<td>COMM 405†</td>
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<td>3 COMM Theory 400 Level Course*</td>
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<td>COMM Theory Course</td>
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### Fourth Year

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<th>Spring</th>
<th>Credits</th>
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<td>COMM Theory 400 Level Course*</td>
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<td>3 COMM Theory 400 Level Course*</td>
<td>3</td>
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<tr>
<td>COMM 413W†</td>
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<td>3 COMM 411†</td>
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<td>Bachelor of Arts Knowledge Domain</td>
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<td>3 General Education Course (GA)</td>
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<td>Elective</td>
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<td>General Education Course (GH)</td>
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<td>13.5</td>
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<td>13.5</td>
</tr>
</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
Students studying at any of the commonwealth campuses that do not offer COMM 100 or 3 credits of COMM 110, COMM 118, COMM 150N or COMM 205 will take those courses at University Park. 3 credits of COMM 110, COMM 118, COMM 150N or COMM 205 will be taken 5 semester in place of the Other Cultures requirement which will be taken 3rd semester at the commonwealth campus. COMM 100 will be taken 5th semester in place of ENGL 202A/ENGL 202B/ENGL 202C/ENGL 202D which will be taken 4th semester at the commonwealth campus. 3 credits of COMM 110, COMM 118, COMM 150N or COMM 205 will be taken 6th semester in place of the B.A. Knowledge Domain (International Cultures), which will be taken 4th semester at the commonwealth campus.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Career Paths

The major provides a broad education in mediated communications. Graduates often go on to work in the media industry, with government, non-governmental or international agencies, or continue their education in graduate or law schools. In addition, because students can customize their studies by specializing in specific areas, they obtain experience or skills that are valuable in a variety of communications-related positions.
Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
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</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>COMM 100</td>
<td>The Mass Media and Society</td>
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</table>

Additional Courses: Require a grade of C or better
Select 3 credits of the following:
- COMM 110 Media and Democracy
- COMM 118 Introduction to Media Effects
- COMM 150N The Art of the Cinema
- COMM 180 Survey of Electronic Media and Telecommunications

Select 12 credits of the following:
- COMM 205 Gender, Diversity and the Media
- COMM 250 Film History and Theory
- COMM 261 The Literature of Journalism
- COMM 304 Mass Communication Research
- COMM 404 Telecommunications Law
- COMM 401 Mass Media in History
- COMM 403 Law of Mass Communications
- COMM 405 Political Economy of Communications
- COMM 408 Cultural Foundations of Communications
- COMM 409 News Media Ethics
- COMM 410 International Mass Communications
- COMM 411 Cultural Aspects of the Mass Media
- COMM 413W The Mass Media and the Public
- COMM 418 Media Effects: Theory and Research
- COMM 419 World Media Systems
- COMM 451 Topics in American Film
- COMM 452 Topics in International Cinema
- COMM 453 Narrative Theory: Film and Literature
- COMM 454 Documentary in Film and Television
- COMM 455 Advanced Film Theory and Criticism
- COMM 484 Emerging Telecommunications Technologies
- COMM 485 Analysis of Broadcast-Cable Policy
- COMM 496 Independent Studies
- COMM 499 Foreign Study–Mass Communications

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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bmj11@psu.edu

World Campus
Undergraduate Academic Advising
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University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Contact
University Park
DEPARTMENT OF FILM-VIDEO AND MEDIA STUDIES
215 Carnegie Building
University Park, PA 16802
814-863-7997
axo8@psu.edu
http://bellisario.psu.edu/fvms

World Campus
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215 Carnegie Building
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814-863-7997
axo8@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/media-studies-minor/overview

Sports Journalism, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
The program explores issues and trends through instruction, programming and research. The curriculum covers sports writing, sports broadcasting, sports information, sports ethics, sports media and society, sports industry, and sports and public policy. The Center (http://comm.psu.edu/about/centers/john-curley-center-for-sports-journalism) emphasizes media-related internships. Students are encouraged to complete co-curricular work at the student-run newspaper, the campus radio and TV stations, and the Athletic Department. Students must earn
a minimum of six credits from COMM 476, COMM 477 and/or COMM 478 and complete an on-campus sports media activity and/or internship.

**What is Sports Journalism?**

Thirty-one varsity teams. The chance to cover them in any format: multimedia, photo, text and video. Penn State students interested in sports communications and sports journalism careers are in the perfect spot to hone their skills. A combination of classroom instruction and co-curricular activities provide unrivaled opportunities to gain hands-on experience using the same hardware as professionals across the country, and often working side by side at major events with those professionals. Completing the certificate helps prepare students for opportunities with league, sport and team publicity and sports information operations, as well as members of the sports media in its varied formats.

MORE INFORMATION ABOUT SPORTS JOURNALISM (http://bellisario.psu.edu/sports)

**Program Requirements**

To earn an undergraduate certificate in Sports Journalism, John Curley Center, Bellisario College of Communications, a minimum of 6 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td></td>
<td>Select 6 credits of the following:</td>
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<tr>
<td>COMM 476</td>
<td>Sports Writing</td>
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<tr>
<td>COMM 477</td>
<td>Sports Broadcasting</td>
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<tr>
<td>COMM 478</td>
<td>Sports Information</td>
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</table>

To complete the program, students must earn a minimum of six credits from COMM 476, COMM 477 and/or COMM 478 and complete an on-campus sports media activity (Daily Collegian, CommRadio, WKPS-FM "The Lion," Intercollegiate Athletics, etc.) and/or on- or off-campus internships in sports media.

Prerequisites Required.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Brenda Johnson
Administrative Support Assistant
204 Carnegie Building
University Park, PA 16802
MORE INFORMATION ABOUT STRATEGIC COMMUNICATIONS (https://www.worldcampus.psu.edu/degrees-and-certificates/advertising-and-public-relations/overview)

Degree Requirements
For the Bachelor of Arts degree in Strategic Communications, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
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<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
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<tr>
<td>Requirements for the Major</td>
<td>35</td>
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</tbody>
</table>

10 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GS courses; 4 credits of GQ courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).
Values and competencies and be able to:

1. understand and apply the principles and laws of freedom of speech and press for the country in which the institution that invites ACE/JMC is located, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and assemble and to petition for redress of grievances;
2. demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
3. demonstrate an understanding of gender, race ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications;
4. demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society;
5. understand concepts and apply theories in the use and presentation of images and information;
6. demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
7. think critically, creatively and independently;
8. conduct research and evaluate information by methods appropriate to the communications professions in which they work;
9. write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
10. critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
11. apply basic numerical and statistical concepts;
12. apply basic tools and technologies appropriate for the communications professions in which they work.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

**World Campus**

Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

**Career Paths**

Successful graduates can expand their career opportunities in a variety of fields involving communications, and may have the opportunity to: analyze and manage advertising, public relations, and integrated marketing communications; develop and maintain relationships and communication with an organization’s stakeholders; cultivate an organization’s image and reputation; set goals and plan projects to help an audience retain a message; and conduct organized communications campaigns to influence the public image of a person or an organization, or to promote a product or initiative with maximum efficiency. Those skills can make graduates a valuable asset for businesses, corporations, government, and nonprofit organizations.

**Accreditation**

The Donald P. Bellisario College of Communications is evaluated regularly by the Accrediting Council on Education in Journalism and Mass Communications, and the Bellisario College has consistently met the
high standards of the organization that is dedicated to excellence in professional education in journalism and mass communications. For undergraduate students, accreditation most practically means that upper-level professional classes in each major will be conducted in rooms with 20 or fewer students.

MORE INFORMATION ABOUT THE ACCREDITING COUNCIL ON EDUCATION IN JOURNALISM AND MASS COMMUNICATIONS (http://www.aejmc.org)

Contact
World Campus
DEPARTMENT OF ADVERTISING/PUBLIC RELATIONS
304B James Building
University Park, PA 16802
814-863-2682
Michelle.Baker@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/penn-state-online-strategic-communications-bachelor-of-arts-degree/overview

Telecommunications, B.A.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
The Telecommunications program seeks to prepare informed, responsible professionals for leadership roles in the electronic communication and information industries. The program stresses the social, cultural and economic impact of electronic media, including radio, television, videogames, telephones and the Internet.

Students can choose an emphasis in programming and production, management and entrepreneurship, law and policy.

Graduates go on to careers at local radio and television stations; broadcast, cable and satellite networks; Internet content and service providers; wired and wireless telephone companies; and other related media and entertainment industries. The major emphasizes the business and legal parameters of telecommunications, making it an excellent preparation for law school or graduate school and careers in government policy and the entertainment field.

What is Telecommunications?
Telecommunications is the array of electronic media industries that make up the global communications ecosystem. This comprises radio, television, telephones and the Internet. Telecommunications includes traditional broadcast, cable, satellite and telephone companies, such as radio and TV stations and networks and music and film companies, as well as internet businesses involved in audio and video production, video games, social media, the Internet of Things, and more. This includes internet service providers, cloud computing, mobile telephones, and more.

Students learn current industry practices and essential technological, economic, and legal concepts to develop the skills necessary to become successful leaders in all forms of electronic media and related industries throughout the world.

You Might Like This Program If...
- You are creative and like to produce audio or video content.
- You’re entrepreneurial and imaginative and want to develop new products.
- You’re analytical and imaginative and want to discover new insights into how people use media technologies.
- You’re outgoing and like to travel and want to help businesses grow.
- You like sports or entertainment, or have strong technical or policy interests and are interested in shaping the future of the Internet.

MORE INFORMATION ABOUT TELECOMMUNICATIONS (http://bellisario.psu.edu/departments/department-of-telecommunications)

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Telecommunications, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>19-20</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>34-35</td>
</tr>
</tbody>
</table>

3-4 of the 45 credits for General Education are included in the Requirements for the Major. This includes 3-4 credits of General Education GS courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Students must select at least 72 credits in courses outside the Bellisario College of Communications.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.
The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

---

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 160</td>
<td>Basic News Writing Skills</td>
<td>1</td>
</tr>
<tr>
<td>COMM 180</td>
<td>Survey of Electronic Media and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>COMM 280</td>
<td>Introduction to Telecommunications Technologies</td>
<td>3</td>
</tr>
<tr>
<td>COMM 380</td>
<td>Telecommunications Management</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3-4 credits of the following:</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 14</td>
<td>Principles of Economics</td>
<td></td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td></td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
<tr>
<td>Select 12 credits of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 190/ GAME 140</td>
<td>Gaming and Interactive Media</td>
<td></td>
</tr>
<tr>
<td>COMM 282</td>
<td>Television Field Production</td>
<td></td>
</tr>
<tr>
<td>or COMM 24</td>
<td>Basic Video/Filmmaking</td>
<td></td>
</tr>
<tr>
<td>COMM 283</td>
<td>Television Studio Production</td>
<td></td>
</tr>
<tr>
<td>COMM 310</td>
<td>Digital Media Metrics</td>
<td></td>
</tr>
<tr>
<td>COMM 374</td>
<td>Audio Production</td>
<td></td>
</tr>
<tr>
<td>COMM 383</td>
<td>Advanced Video Production</td>
<td></td>
</tr>
<tr>
<td>COMM 383A</td>
<td>Webcast Production</td>
<td></td>
</tr>
<tr>
<td>COMM 384</td>
<td>Telecommunications Promotion and Sales</td>
<td></td>
</tr>
<tr>
<td>COMM 385</td>
<td>Media Programming Strategies</td>
<td></td>
</tr>
<tr>
<td>COMM 386</td>
<td>Telecommunications History</td>
<td></td>
</tr>
<tr>
<td>COMM 403H</td>
<td>Law of Mass Communications</td>
<td></td>
</tr>
<tr>
<td>COMM 410</td>
<td>International Mass Communications</td>
<td></td>
</tr>
<tr>
<td>COMM 419</td>
<td>World Media Systems</td>
<td></td>
</tr>
<tr>
<td>COMM 419H</td>
<td>World Media Systems</td>
<td></td>
</tr>
<tr>
<td>COMM 479</td>
<td>Telecommunication Economics</td>
<td></td>
</tr>
</tbody>
</table>
individual professions and mass communication may require certain specialized values and competencies. Irrespective of their particular specialization, all graduates should be aware of certain core values and competencies and be able to:

1. understand and apply the principles and laws of freedom of speech and press for the country in which the institution that invites ACEJMC is located, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and assemble and to petition for redress of grievances;
2. demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
3. demonstrate an understanding of gender, race ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications;
4. demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society;
5. understand concepts and apply theories in the use and presentation of images and information;
6. demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
7. think critically, creatively and independently;
8. conduct research and evaluate information by methods appropriate to the communications professions in which they work;
9. write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
10. critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
11. apply basic numerical and statistical concepts;
12. apply basic tools and technologies appropriate for the communications professions in which they work.

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Brenda Johnson
Administrative Support Assistant
204 Carnegie Building
University Park, PA 16802
814-865-1503
bmj11@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).
### University Park Campus and Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 160*</td>
<td>3</td>
<td>1 COMM 180‡†</td>
</tr>
<tr>
<td>ENGL 15 or 30</td>
<td>4</td>
<td>Foreign Language</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>3</td>
<td>General Education (GN)</td>
</tr>
<tr>
<td>General Education (GN)</td>
<td>3</td>
<td>General Education (GH)</td>
</tr>
<tr>
<td>General Education (GS)</td>
<td>3</td>
<td>General Education (GQ)</td>
</tr>
<tr>
<td>PSU 9</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 102 or STAT 200‡‡</td>
<td>3-4</td>
<td>General Education (GA)</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>3</td>
<td>COMM 280‡‡</td>
</tr>
<tr>
<td>General Education (GA)</td>
<td>3</td>
<td>BA Knowledge Domain (US Cultures)</td>
</tr>
<tr>
<td>General Education (GN)</td>
<td>3</td>
<td>Other Cultures</td>
</tr>
<tr>
<td>General Education (GH)</td>
<td>3</td>
<td>General Education (GQ) if ECON 102 is taken 3rd semester, or General Education (GS) if STAT 200 is taken 3rd semester.</td>
</tr>
<tr>
<td></td>
<td>16-17</td>
<td>15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
</table>
| COMM 380*  | 3       | 3 COMM 190, 242, 282, 283, 310, 374, 383, 383A, 384, 385, 386, 403, 410, 419, 419H, 479, 483, 484, 484A, 485, 490, 491, 493, 495, GAME 140, or IST 310*
|            |         | 3 COMM 190, 242, 282, 283, 310, 374, 383, 383A, 384, 385, 386, 403, 410, 419, 419H, 479, 483, 484, 484A, 485, 490, 491, 493, 495, GAME 140, or IST 310* |
| General Education (GA) | 3 | ENGL 202A, 202B, 202C, or 202D |
| BA Knowledge Domain (IL Cultures) | 3 | Elective |
| Non-Communications Elective | 3 | Elective |
|            | 15      | 15             |

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 403, 404, or 492*</td>
<td>2</td>
<td>3 COMM 190, 242, 282, 283, 310, 374, 383, 383A, 384, 385, 386, 403, 410, 419, 419H, 479, 483, 484, 484A, 485, 490, 491, 493, 495, GAME 140, or IST 310*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3 COMM 190, 242, 282, 283, 310, 374, 383, 383A, 384, 385, 386, 403, 410, 419, 419H, 479, 483, 484, 484A, 485, 490, 491, 493, 495, GAME 140, or IST 310*</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>BA Knowledge Domain</td>
<td>3 Elective</td>
<td></td>
</tr>
<tr>
<td>General Education (GWH)</td>
<td>1.5 General Education (GWH)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>16.5</td>
<td>13.5</td>
</tr>
</tbody>
</table>

**Total Credits 120-121**

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

1. Students studying at any of the commonwealth campuses that do not offer COMM 180 will take that course in the 5th semester upon arrival to University Park. In place of COMM 180, students should take a General Education (GA) in their second semester. COMM 180 will replace the General Education (GA) in the fifth semester.
2. Students studying at any of the commonwealth campuses that do not offer COMM 280 will take that course fifth semester upon arrival to University Park. In place of COMM 280, students should take a General Education (GA) in their second semester.

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Career Paths**

A telecommunications degree prepares students for career success with a valuable mix of hands-on technical experience and leadership development skills. Students can pursue careers in television, radio and other forms of content production, audience research and programming, marketing and sales, product and app development, or legal and policy issues. Graduates go on to work at major television networks, production companies, sports leagues, social media companies, internet and telephone companies, industry associations, government agencies and public advocacy groups both in the United States and in many other countries around the world.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE TELECOMMUNICATIONS PROGRAM (http://bellisario.psu.edu/departments/department-of-telecommunications)

**Opportunities for Graduate Studies**

The telecommunications program is excellent preparation for law school or graduate school. The curriculum includes a heavy emphasis on legal and policy issues including free speech, privacy, intellectual property, technology law and entertainment law, providing a solid foundation for law school. The program also covers important economic and business concepts related to the media and technology industries, including issues related to diversity, ethics and globalization. This provides a solid grounding in research and analysis for graduate school.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://bellisario.psu.edu/departments/department-of-telecommunications)

**Accreditation**

The Donald P. Bellisario College of Communications is evaluated regularly by the Accrediting Council on Education in Journalism and Mass Communications, and the Bellisario College has consistently met the high standards of the organization that is dedicated to excellence in professional education in journalism and mass communications. For undergraduate students, accreditation most practically means that upper-level professional classes in each major will be conducted in rooms with 20 or fewer students.

MORE INFORMATION ABOUT THE ACCREDITING COUNCIL ON EDUCATION IN JOURNALISM AND MASS COMMUNICATIONS (http://www.aejmc.org)

**Contact**

University Park
DEPARTMENT OF TELECOMMUNICATIONS
105 Carnegie Building
University Park, PA 16802
814-863-6419
mattj@psu.edu

http://bellisario.psu.edu/departments/department-of-telecommunications

**Earth and Mineral Sciences**

**About the College**

Lee Kump, Dean, College of Earth and Mineral Sciences

For more than a century, Penn State’s College of Earth and Mineral Sciences has been a beacon of intellectual leadership on issues of utmost importance to the welfare of the Commonwealth, the nation, and beyond. The college is creating tomorrow’s leaders in Earth, energy, and materials sciences and engineering and plays an important role in preparing a diverse and talented workforce, as well as providing new knowledge that will drive the economic vitality of the state and the nation. With its top ranked programs and five academic departments, the college provides a comprehensive, high-quality education and is at the forefront of both innovative teaching and path-breaking research focused on meeting the needs of our global society.

Distinguished researchers and educators at the cutting edge of their disciplines are dedicated to supporting hands-on learning and research that provides each student with invaluable, experiential knowledge.

MORE INFORMATION ABOUT THE COLLEGE (https://www.ems.psu.edu/about)

**Mission and Goals**

By building on its reputation for scientific leadership in the earth, energy, and materials sciences and engineering, the College of Earth and Mineral Sciences’ mission is to develop new discoveries about how the Earth’s systems interact with one another and with people and their institutions and to use the knowledge gained from those discoveries to inspire students to become new generations of leaders.

MORE INFORMATION ABOUT THE MISSION AND GOALS OF THE COLLEGE OF EARTH AND MINERAL SCIENCES (https://www.ems.psu.edu/about/who-we-are/mission-vision-and-strategic-plan)

**Departments and Schools**

**John and Willie Leone Family Department of Energy and Mineral Engineering**

The John and Willie Leone Family Department of Energy and Mineral Engineering offers programs addressing topics such as the effective production, conversion, use, and management of energy. Instruction in theory, applications, and project design is augmented by hands-on training, problem-based learning, and interactive classes with individual attention.

MORE INFORMATION ABOUT THE JOHN AND WILLIE LEONE FAMILY DEPARTMENT OF ENERGY AND MINERAL ENGINEERING (http://www.eme.psu.edu)
Department of Geography
The Department of Geography offers a comprehensive academic program that includes bachelor's degrees, minors, and certificates. Programs are designed to educate and inspire students to become critical and committed citizens who contribute to solutions for our planet.
MORE INFORMATION ABOUT THE DEPARTMENT OF GEOGRAPHY (http://www.geog.psu.edu)

Department of Geosciences
The Department of Geosciences offers an academic program that include bachelor's degrees, minors, and certificates designed to provide students with an integrated, interdisciplinary study of the whole Earth, afford them with the skills and knowledge needed to solve real-world problems, and prepare them for careers at the forefront of geosciences.
MORE INFORMATION ABOUT THE DEPARTMENT OF GEO SCIENCES (http://www.geosc.psu.edu)

Department of Materials Science and Engineering
The Department of Materials Science and Engineering offers an academic program that provides students with a broad understanding of materials as well as the fundamental techniques of science and engineering used in the discipline, and a flexible curriculum that allows students to tailor their degree to their particular interests.
MORE INFORMATION ABOUT THE DEPARTMENT OF MATERIALS SCIENCE AND ENGINEERING (http://www.matse.psu.edu)

Department of Meteorology and Atmospheric Science
The Department of Meteorology and Atmospheric Science offers a program that explores the significance of weather and climate as it relates to the environmental, energy, agricultural, oceanic, and hydrological sciences. Students study topics ranging from severe weather to numerical weather prediction to climate change to weather risk to air pollution.
MORE INFORMATION ABOUT THE DEPARTMENT OF METEOROLOGY AND ATMOSPHERIC SCIENCE (http://www.met.psu.edu)

Baccalaureate Degrees
• Earth Science and Policy, B.S.
• Earth Sciences, B.S.
• Energy and Sustainability Policy, B.A.
• Energy and Sustainability Policy, B.S.
• Energy Business and Finance, B.S.
• Energy Engineering, B.S.
• Environmental Systems Engineering, B.S.
• Geobiology, B.S.
• Geography, B.A.
• Geography, B.S.
• Geosciences, B.A.
• Geosciences, B.S.
• Liberal Arts and Earth and Mineral Sciences Concurrent Degree; Liberal Arts and Engineering Concurrent Degree (Earth and Mineral Sciences)
• Materials Science and Engineering, B.S.
• Meteorology and Atmospheric Science, B.S.
• Mining Engineering, B.S.
• Petroleum and Natural Gas Engineering, B.S.

Minors
• Climatology, Minor
• Earth and Sustainability, Minor
• Earth Systems, Minor
• Electrochemical Engineering, Minor
• Electronic and Photonic Materials, Minor
• Energy Business and Finance, Minor
• Energy Engineering, Minor
• Environmental Systems Engineering, Minor
• Geographic Information Science, Minor
• Geography, Minor
• Geophysics, Minor
• Geosciences, Minor
• Information Sciences and Technology for Earth and Mineral Sciences, Minor
• Meteorology, Minor
• Mining Engineering, Minor
• Petroleum and Natural Gas Engineering, Minor
• Polymer Science, Minor
• Watersheds and Water Resources, Minor

Certificates
• Climate and Environmental Change, Certificate
• Earth Sustainability, Certificate
• Environment and Society Geography, Certificate
• Geographic Information Science, Certificate
• Geospatial Big Data Analytics, Certificate
• Global Environmental Systems, Certificate
• Justice, Ethics, Diversity in Space, Certificate
• Landscape Ecology, Certificate
• Landscapes: Societies, Cultures, and Political Economies, Certificate
• Weather Forecasting, Certificate

College Procedures

Academic Warning
A student who fails to earn a 2.00 cumulative grade-point average will be placed on academic warning. A student placed on academic warning will have a hold placed on registration and will be required to meet with faculty in charge of their program or an adviser in the Ryan Family Student Center for this registration hold to be removed. To remove academic warning, the cumulative grade-point average must be 2.00 or higher.
MORE INFORMATION ABOUT ACADEMIC WARNING (https://www.ems.psu.edu/undergraduate/academic-advising/policies-procedures-and-forms/academic-progress)
READ SENATE POLICY 54-20: ACADEMIC WARNING (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-20)
Academic Suspension
A student in academic warning who fails to maintain a semester grade-point average of 2.00 or higher will be academically suspended. A student who has been academically suspended may not schedule courses at the University for two consecutive semesters. (Note: Summer session is equal to one semester.)

A student seeking to return to the College of Earth and Mineral Sciences after suspension must have an advising appointment with an adviser in the Ryan Family Student Center prior to the deadline posted on the college website (https://www.ems.psu.edu/undergraduate/academic-advising/policies-procedures-and-forms/academic-progress).

MORE INFORMATION ABOUT ACADEMIC SUSPENSION (https://www.ems.psu.edu/undergraduate/academic-advising/policies-procedures-and-forms/academic-progress)

Administrative Enrollment Controls
Some majors in the College of Earth and Mineral Sciences are administratively enrollment controlled due to limited space, faculty, and other resources. Students should work closely with an academic adviser to ensure they are meeting all entrance to major requirements.

MORE INFORMATION ABOUT ADMINISTRATIVE ENROLLMENT CONTROLS FOR PROGRAMS IN THE COLLEGE OF EARTH AND MINERAL SCIENCES (https://advising.psu.edu/entrance-major-requirements-college-earth-and-mineral-sciences)

Change of Campus
Most programs in the College of Earth and Mineral Sciences are completed at the University Park campus; however, students can begin their Penn State courses at any Penn State campus and transition to University Park. To plan for your change of campus, please work closely with your academic adviser.

MORE INFORMATION ABOUT CHANGE OF CAMPUS (https://www.ems.psu.edu/undergraduate/academic-advising/change-campus)

Concurrent Majors
A Concurrent Majors Program is one in which students take courses to concurrently meet the requirements of at least two majors, with graduation for all majors in the program occurring during the same semester. This requires careful planning; students must meet with the faculty adviser in charge of their program for approval.

READ SENATE POLICY 60-00: COMPLETING MORE THAN ONE UNDERGRADUATE MAJOR PROGRAM (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/60-00-completing-more-than-one-undergraduate-program/#60-00)

Resources
Ryan Family Student Center
The Ryan Family Student Center integrates tutoring, advising, student work space, and areas for casual interaction into a one-stop shop for student success. Services available to undergraduate students in the College of Earth and Mineral Sciences include academic advising, writing tutoring, math and physics tutoring, and a computer lab.

MORE INFORMATION ABOUT THE RYAN FAMILY STUDENT CENTER (https://www.ems.psu.edu/undergraduate/resources-undergrads/ryan-family-student-center)

Office of Educational Equity
Diversity among students and faculty is a top priority for the College of Earth and Mineral Sciences and the Office of Educational Equity takes an active role in promoting respect and embracing diversity and inclusion in the college.

MORE INFORMATION ABOUT THE OFFICE OF EDUCATIONAL EQUITY (https://www.ems.psu.edu/undergraduate/beyond-classroom/diversity-programs)

Beyond the Classroom
All students in the College of Earth and Mineral Sciences are encouraged to participate in out-of-class experiences such as undergraduate research, study abroad, and internships. Opportunities exist within the college, across the University, and beyond.

MORE INFORMATION ABOUT OPPORTUNITIES BEYOND THE CLASSROOM (https://www.ems.psu.edu/undergraduate/beyond-classroom)

Honors Programs
Schreyer Honors College
The Schreyer Honors College, regarded as one of the nation’s top programs of its kind, promotes achieving academic excellence with integrity, building a global perspective, and creating opportunities for leadership and civic engagement. Schreyer Scholars, including Gateway Scholars admitted after their first or second year of enrollment, are a diverse and motivated group of approximately 2,000 students at University Park and 20 Commonwealth campuses. The College strives to educate students who will have an important and ethical influence in the world, to improve educational practice, and to continue to be recognized as a leading force in honors education nationwide.

MORE INFORMATION ABOUT THE SCHREYER HONORS COLLEGE (http://www.shc.psu.edu)

Contact
COLLEGE OF EARTH AND MINERAL SCIENCES
14 Deike Building
University Park, PA 16802
814-865-7482
AssocDeanUED@ems.psu.edu
https://www.ems.psu.edu

Climate and Environmental Change, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
The Climate and Environmental Change Certificate is intended for students seeking to understand the spatial patterns and physical processes of climate change and variability, and to hone their skills of environmental data collection, analysis, and interpretation. Upon
completing this certificate, students will be able to explain the environmental processes and patterns associated with climate change; identify and distinguish between natural climate variations and observed processes of climate change; utilize data from field experiments, satellite and aerial imagery, observation archives, and computer modeling to analyze climate change patterns across space.

**Program Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 310</td>
<td>Introduction to Global Climatic Systems</td>
<td>3</td>
</tr>
<tr>
<td>or GEOG 310W</td>
<td>Introduction to Global Climatic Systems</td>
<td></td>
</tr>
</tbody>
</table>

Select 9-10 credits from the following (may not choose more than 1 course from GEOG 362, GEOSC 482, or METEO 477):

- EARTH 402 | Modeling the Earth System |
- GEOG 362 | Image Analysis |
- GEOG 410 | Climatic Change and Variability |
- GEOG 412W | Climatic Change and Variability |
- GEOG 417 | Satellite Climatology |
- GEOG 438W | Human Dimensions of Global Warming |
- GEOSC 320 | Geology of Climate Change |
- GEOSC 450 | Risk Analysis in the Earth Sciences |
- GEOSC 482 | Satellite Remote-Sensing For Earth Observation |
- METEO 436 | Radiation and Climate |
- METEO 469 | From Meteorology to Mitigation: Understanding Global Warming |
- METEO 470 | Climate Dynamics |
- METEO 477 | Fundamentals of Remote Sensing Systems |

**Non-Course Requirements**

Prerequisites not included in certificate:

- EARTH 402 Prerequisites: (EARTH 2 or EARTH 103) and (CHEM 110) and (MATH 83 or MATH 110 or MATH 140)
- GEOG 310/GEOG 310W Prerequisite: GEOG 10 or GEOG 210 or METEO 3 or METEO 101 or METEO 201
- GEOG 362 Prerequisite: GEOG 160 or GEOG 260
- GEOSC 450 Prerequisites: introductory Earth Science or Geosciences course and introductory statistics course and (MATH 110 or MATH 140)
- METEO 436 Prerequisite: METEO 300, concurrent: METEO 431
- METEO 469 Prerequisite: STAT 200 or MATH 110 or MATH 140
- METEO 470 Prerequisites: METEO 300, METEO 421, METEO 431
- METEO 477 Prerequisite: METEO 436 or EE 330

Per University policy, all credit courses for a certificate require a grade of ‘C’ or higher, and at least two-thirds (2/3) of the credits used to complete a certificate must be earned at Penn State. If student is completing multiple certificates in Geography (including Global & Environmental Change), no more than one (1) course may double-count for each.

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

**Climatology, Minor**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

Climate is a central component of the physical environment, playing an important role in a wide range of human activities. The ability to force changes in the global climate system may be one of the more significant ways in which human society will impact Earth’s physical environment in the near future. The Climatology minor in the College of Earth and Mineral Sciences is an interdisciplinary program drawing from the fields of meteorology, geography, and geosciences. The minor provides an overview of the physical processes that control present-day climate. It also provides an introduction to the history of climate change through geologic time, and presents some of the causes and consequences of potential future climate change and variability.

**What is Climatology?**

Climatology is an integrative science focusing on interactions between energy and mass flows among the atmosphere, hydrosphere, lithosphere, biosphere, and cryosphere and on the increasing impact of human activities—both inadvertent and intentional—on climate from local through regional to global scales. Drawing from meteorology and atmospheric sciences, geography, and geosciences, climatologists investigate the physical and chemical feedbacks involved in climate stability, the relationships between spatial and temporal scales in
climate, and the physical processes associated with inter-annual climate variations. Climatologists use field experiments, remote sensing data, online observation archives, GIS analysis, and computer modeling to understand the physical processes and spatial and temporal patterns of climate systems, climate variability and change, and climate impacts.

You Might Like This Program If...
- You want to understand what is special about the physical climate processes happening in a given location.
- You are interested in how the climate processes of a place relate to those of others in the region.
- You want to learn how energy and mass flow into and out of a region.
- You want to find out if biophysical processes change with spatial scales.
- You want to study how people influence climate processes and vice versa.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>EARTH 103</td>
<td>Earth in the Future: Predicting Climate Change and Its Impacts Over the Next Century</td>
<td>18</td>
</tr>
<tr>
<td>GEOG 310</td>
<td>Introduction to Global Climatic Systems</td>
<td></td>
</tr>
<tr>
<td>GEOG 412</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 417</td>
<td>Satellite Climatology</td>
<td></td>
</tr>
<tr>
<td>GEOG 438W</td>
<td>Human Dimensions of Global Warming</td>
<td></td>
</tr>
<tr>
<td>GEOSC 320</td>
<td>Geology of Climate Change</td>
<td></td>
</tr>
<tr>
<td>METEO 300</td>
<td>Fundamentals of Atmospheric Science</td>
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</tbody>
</table>

Additional Courses

Select 18 credits of the following:

<table>
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<tbody>
<tr>
<td>EARTH 103</td>
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<td>GEOG 310</td>
<td>Introduction to Global Climatic Systems</td>
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<td>GEOG 412</td>
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<td>GEOG 417</td>
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<td>GEOG 438W</td>
<td>Human Dimensions of Global Warming</td>
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<tr>
<td>GEOSC 320</td>
<td>Geology of Climate Change</td>
</tr>
<tr>
<td>METEO 300</td>
<td>Fundamentals of Atmospheric Science</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Jodi Vender
Undergraduate Advising Coordinator
305 Walker Building
University Park, PA 16802
814-863-5730
advising@geog.psu.edu

Career Paths

Students enrolled in the Climatology minor learn a wide range of research and analytical skills that are highly valued by employers. Students trained in climatology find jobs in all levels of government, nonprofit organizations, and in industry.

Careers

Students graduating with the Climatology minor are well positioned to find employment with diverse organizations spanning business, government, and nonprofit sectors. Such organizations may include (but are not limited to): AccuWeather; Federal Emergency Management Agency; NASA; National Center for Atmospheric Research; National Oceanic and Atmospheric Administration; Resources for the Future; SAIC; U.S. Army Corps of Engineers; U.S. Environmental Protection Agency; U.S. Geological Survey; local, regional, and state agencies; environmental and engineering consulting firms; policy research institutes; and private corporations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN CLIMATOLOGY (http://www.geog.psu.edu)

Opportunities for Graduate Studies

The Climatology minor is useful for students who are interested in pursuing graduate degrees in the environmental, atmospheric, and social sciences. Alumni enter graduate and professional studies in a variety of programs, including (but not limited to) geography, environmental sciences, atmospheric sciences, public policy, emergency management, and law. They sometimes begin graduate or professional programs directly after finishing undergraduate studies, but often get several years’ work experience before returning to school, either full or part-time.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.geog.psu.edu)

Contact

University Park

DEPARTMENT OF GEOGRAPHY
302 Walker Building
University Park, PA 16802
814-865-3433
geography@psu.edu

http://www.geog.psu.edu

Earth and Sustainability, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.
Program Description

By the time current undergraduates send their children to college, Earth’s population will have increased to more than eight billion people. One or more metropolitan areas in our increasingly crowded world will have experienced a devastating earthquake or volcanic eruption, sea level rise will be inundating low-lying coastal cities such as Jakarta along with whole island nations, energy resources will be less available and more expensive, and our climate will be warmer and characterized by more frequent extreme weather events. How we choose to plan for and attempt to mitigate these “grand challenges” will have consequences for individuals, nations, and our global socioeconomic and political systems.

Personal and collective actions are needed to ensure the sustainable use of our natural resources and environmental systems—land, air, and water—in an ethical and responsible manner. The United States needs to build robust educational pathways for its citizenry to develop the global perspective, cultural sensitivity, economic wisdom, and scientific acumen to inform their actions and address these grand challenges. The geosciences (marine, Earth, and atmospheric sciences) that explain the workings of the Earth system provide critical insight into all of these challenges and, consequently, must be firmly integrated into those educational pathways. These programs seek to promote that integration through engaging the geoscience community and their colleagues in allied disciplines in the development of high-quality educational materials, and mechanisms by which these materials can be effectively brought to large numbers of students.

The goal of this minor is to dramatically increase geoscience literacy of undergraduate students, including the large majority that do not major in the geosciences, and especially adult learners through the online program, such that they are better positioned to make sustainable decisions in their lives and as part of the broader society.

What is Earth and Sustainability?
The Earth and Sustainability minor program is designed to provide students with the knowledge needed to make well-informed, environmentally sustainable decisions. It increases geoscience literacy and addresses key sustainability issues, such as the impact of climate change on Earth and its inhabitants, access to clean drinking water, sustainable energy, and the hazards posed by our overpopulated coastal regions.

You Might Like This Program If...

- You are passionate about sustainability and the environment.
- You want a better understanding of the science behind and potential effects of climate change.
- You want to know more about the complexities, challenges, and opportunities involved in planning for the Earth’s future.
- You would like to explore both the scientific and the social aspects of big problems like population growth, resource management, and climate change.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>EARTH 103</td>
<td>Earth in the Future: Predicting Climate Change and Its Impacts Over the Next Century</td>
<td>3</td>
</tr>
<tr>
<td>EARTH 402</td>
<td>Modeling the Earth System</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>Select three of the following:</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>EARTH 104</td>
<td>Climate, Energy and Our Future</td>
<td></td>
</tr>
<tr>
<td>EARTH 111</td>
<td>Water: Science and Society</td>
<td></td>
</tr>
<tr>
<td>EARTH 107</td>
<td>Coastal Processes, Hazards and Society</td>
<td></td>
</tr>
<tr>
<td>GEOG 3N</td>
<td>Food and the Future Environment</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from the approved list of EMS courses. Approved courses are:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EGEE 401</td>
<td>Energy in a Changing World</td>
<td></td>
</tr>
<tr>
<td>EME 444</td>
<td>Global Energy Enterprise</td>
<td></td>
</tr>
<tr>
<td>EME 460</td>
<td>Geo-resource Evaluation and Investment Analysis</td>
<td></td>
</tr>
<tr>
<td>GEOG 412</td>
<td>Human Use of Environment</td>
<td></td>
</tr>
<tr>
<td>GEOG 430</td>
<td>Geography of Water Resources</td>
<td></td>
</tr>
<tr>
<td>GEOG 431</td>
<td>Energy Policy</td>
<td></td>
</tr>
<tr>
<td>GEOG 432</td>
<td>Human Dimensions of Global Warming</td>
<td></td>
</tr>
<tr>
<td>GEOG 438W</td>
<td>Energy Industry Applications of GIS</td>
<td></td>
</tr>
<tr>
<td>GEOG 452</td>
<td>Natural Resources: Origins, Economics and Environmental Impact</td>
<td></td>
</tr>
<tr>
<td>METEO 469</td>
<td>From Meteorology to Mitigation: Understanding Global Warming</td>
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Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
Climate change, and energy; a general option is also available.

A variety of options are offered to enable greater depth of study in aspects of science and policy related to water and land use, and they gain practical experience through a mandatory internship course. A variety of options are offered to enable greater depth of study in aspects of science and policy related to water and land use, and they gain practical experience through a mandatory internship course.

Students develop a sense of community through a set of common upper level courses and they gain practical experience through a mandatory internship course. A variety of options are offered to enable greater depth of study in aspects of science and policy related to water and land use, and energy; a general option is also available.

This major will provide an excellent preparation for careers in environmental law, environmental consulting, and nonprofit organizations engaged in the science and policy of environmental issues. This major will also serve as a strong basis for postgraduate studies in environmental science and policy.

You Might Like This Program If...

- You like to work as part of a team to create solutions.
- You want to address important Earth science-related challenges such as climate change, clean energy, and water resources.
- You are interested in how humans interact with the natural world.
- You like to study about the Earth and its physical and chemical processes.
You would like to build a solid scientific background to engage in informed discussions about some of the world’s most pressing concerns.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Earth Science and Policy, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-2</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>106-108</td>
</tr>
</tbody>
</table>

33 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 9 credits of GWS courses; 3 credits of GH courses; 6 credits of GS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>EARTH 400</td>
<td>Earth Sciences Seminar</td>
<td>3</td>
</tr>
<tr>
<td>EARTH 495</td>
<td>Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses (required for all students)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EARTH 495</td>
<td>Internship</td>
<td>3</td>
</tr>
<tr>
<td>EARTH 599</td>
<td>Earth Science Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Engagement Plan.

First Year Engagement
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

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<tbody>
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<td>1</td>
</tr>
<tr>
<td>EARTH 400</td>
<td>Earth Sciences Seminar</td>
<td>3</td>
</tr>
<tr>
<td>EARTH 495</td>
<td>Internship</td>
<td>3</td>
</tr>
</tbody>
</table>
ECON 102  Introductory Microeconomic Analysis and Policy 3
EMSC 100S  Earth and Mineral Sciences First-Year Seminar 1 3
GEOG 126  Economic Geography 3
GEOG 364  Spatial Analysis 3
PHIL 118  Introduction to Environmental Philosophy 3
PLSC 1  American Politics: Principles, Processes and Powers 3
STAT 200  Elementary Statistics 4

Prescribed Courses: Require a grade of C or better
EARTH 402  Modeling the Earth System 3
EBF 472  Quantitative Analysis in Earth Sciences 3
GEOSC 450  Risk Analysis in the Earth Sciences 3

Additional Courses
CAS 100  Effective Speech 3
or ENGL 202C  Effective Writing: Technical Writing
CED 201  Introductory Environmental and Resource Economics 3
or EBF 200  Introduction to Energy and Earth Sciences Economics
ENGL 15  Rhetoric and Composition 3
or ENGL 30  Honors Freshman Composition
GEOSC 1  Physical Geology 3
or GEOSC 20  Planet Earth
MATH 111  Techniques of Calculus II 2-4
or MATH 141  Calculus with Analytic Geometry II
PHYS 211  General Physics: Mechanics 4
or PHYS 250  Introductory Physics I

Additional Courses: Require a grade of C or better
Select one of the following:
MATH 83  Technical Calculus
MATH 110  Techniques of Calculus I
MATH 140  Calculus With Analytic Geometry I

Select 8 credits of the following:
GEOSC 201  Earth Materials
GEOSC 202  Chemical Processes in Geology
GEOSC 203  Physical Processes in Geology

Requirements for the Option
Select an option 27

1 The following substitutions are allowed for students attending campuses where the indicated course is not offered: CAS 100 or ENGL 202C can be substituted for EMSC 100S.

Requirements for the Option
All options must include one W course.

Water and Land Use Option (27 credits)

Additional Courses
Select 3 credits of the following: 3
EARTH 111  Water: Science and Society
GEOG 160  Mapping Our Changing World
SOILS 101  Introductory Soil Science

Select 12 credits of the following: 12
ERM 300  Basic Principles and Calculations in Environmental Analysis

FOR 455  Remote Sensing and Spatial Data Handling
FOR 470  Watershed Management
GEOG 363  Geographic Information Systems
GEOG 340  Geomorphology
GEOG 402  Natural Disasters
GEOG 409  Geomicrobiology
GEOG 413  Techniques in Environmental Geochemistry
GEOG 452  Hydrogeology
GEOG 483  Environmental Geophysics
SOILS 422  Natural Resources Conservation and Community Sustainability
SOILS 450  Environmental Geographic Information Systems

Select a total of 12 credits of the following: 12
Select 3-6 credits of the following:
CED 429  Natural Resource Economics
CED 431  Economic Analysis of Environmental and Resource Policies
ECON 302  Intermediate Microeconomic Analysis

Select 6-9 credits of the following:
CED 309  Land Use Dynamics
CED 409  Land Use Planning and Procedure
CED 410  The Global Seminar
GEOG 430  Human Use of Environment
GEOG 431  Geography of Water Resources
GEOG 434  Politics of the Environment
GEOG 439  Property and the Global Environment
PLSC/STS 460  Science, Technology, and Public Policy
PUBPL 481  Seminar in Environmental Policy

Climate Change Option (27 credits)

Additional Courses
Select 3 credits of the following: 3
EARTH 2  The Earth System and Global Change
GEOG 110  Climates of the World
METEO 3  Introductory Meteorology
METEO 4  Weather and Risk

Select 12 credits of the following: 12
GEOG 310  Introduction to Global Climatic Systems
GEOG 412
GEOG 320  Geology of Climate Change
METEO 201  Introduction to Weather Analysis
METEO 466  Planetary Atmospheres

Select a total of 12 credits of the following: 12
Select 3-6 credits of the following:
CED 429  Natural Resource Economics
CED 431  Economic Analysis of Environmental and Resource Policies
ECON 302  Intermediate Microeconomic Analysis

Select 6-9 credits of the following:
CED 230  Development Issues in the Global Context
CED 410  The Global Seminar

1 The following substitutions are allowed for students attending campuses where the indicated course is not offered: CAS 100 or ENGL 202C can be substituted for EMSC 100S.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMSC/STS/</td>
<td>Energy and Modern Society</td>
<td></td>
</tr>
<tr>
<td>SOC 420</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 430</td>
<td>Human Use of Environment</td>
<td></td>
</tr>
<tr>
<td>GEOG 434</td>
<td>Politics of the Environment</td>
<td></td>
</tr>
<tr>
<td>GEOG 438W</td>
<td>Human Dimensions of Global Warming</td>
<td></td>
</tr>
<tr>
<td>PLSC/STS 460</td>
<td>Science, Technology, and Public Policy</td>
<td></td>
</tr>
<tr>
<td>STS 201</td>
<td>Climate Change, Energy, and Biodiversity</td>
<td></td>
</tr>
</tbody>
</table>

### Energy Option (27 credits)

#### Additional Courses

- **EBF 484** Energy Economics
- or **GEOG 424** Geography of the Global Economy

Select 3 credits of the following:

- **EARTH 100** Environment Earth
- **EGEE 101** Energy and the Environment
- **EGEE 102** Energy Conservation for Environmental Protection

Select 9 credits of the following:

- **EGEE 302** Principles of Energy Engineering
- **EGEE 401** Energy in a Changing World
- **EGEE 412** Green Engineering & Environmental Compliance
- **GEOSC 451** Natural Resources: Origins, Economics and Environmental Impact
- **GEOSC 454** Geology of Oil and Gas
- **GEOSC 483** Environmental Geophysics

Select 12 credits of the following:

- **CED 230** Development Issues in the Global Context
- **CED 410** The Global Seminar
- **EMSC/STS/ SOC 420** Energy and Modern Society
- **GEOG 430** Human Use of Environment
- **GEOG 434** Politics of the Environment
- **GEOG 439** Property and the Global Environment
- **GEOG 438W** Human Dimensions of Global Warming
- **PLSC/STS 460** Science, Technology, and Public Policy
- **STS 201** Climate Change, Energy, and Biodiversity

### General Option (27 credits)

#### Additional Courses

Select 3 credits of the following:

- **EARTH 2** The Earth System and Global Change
- **EARTH 100** Environment Earth
- **EARTH 111** Water: Science and Society
- **EGEE 101** Energy and the Environment
- **GEOG 10** Physical Geography: An Introduction
- **GEOG 30N** Environment and Society in a Changing World
- **GEOG 160** Mapping Our Changing World
- **METEO 3** Introductory Meteorology
- **METEO 4** Weather and Risk
- **SOILS 101** Introductory Soil Science

Select 12 credits of the following:

- **EGEE 302** Principles of Energy Engineering
- **EGEE 412** Green Engineering & Environmental Compliance

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<th>Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ERM 300</td>
<td>Basic Principles and Calculations in Environmental Analysis</td>
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<td>FOR 455</td>
<td>Remote Sensing and Spatial Data Handling</td>
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<td>FOR 470</td>
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<td>GEOG 310</td>
<td>Introduction to Global Climatic Systems</td>
<td></td>
</tr>
<tr>
<td>GEOG 363</td>
<td>Geographic Information Systems</td>
<td></td>
</tr>
<tr>
<td>GEOG 412</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOSC 320</td>
<td>Geology of Climate Change</td>
<td></td>
</tr>
<tr>
<td>GEOSC 340</td>
<td>Geomorphology</td>
<td></td>
</tr>
<tr>
<td>GEOSC 402</td>
<td>Natural Disasters</td>
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<td>SOILS 422</td>
<td>Natural Resources Conservation and Community Sustainability</td>
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</tr>
<tr>
<td>SOILS 450</td>
<td>Environmental Geographic Information Systems</td>
<td></td>
</tr>
</tbody>
</table>

Select a total of 12 credits of the following:

Select 3-6 credits of the following:

- **CED 429** Natural Resource Economics
- **CED 431** Economic Analysis of Environmental and Resource Policies
- **EBF 484** Energy Economics
- **ECON 302** Intermediate Microeconomic Analysis
- **GEOG 424** Geography of the Global Economy

Select 6-9 credits of the following:

- **CED 230** Development Issues in the Global Context
- **CED 309** Land Use Dynamics
- **CED 409** Land Use Planning and Procedure
- **CED 410** The Global Seminar
- **EMSC/STS/ SOC 420** Energy and Modern Society
- **ERM 411** Legal Aspects of Resource Management
- **GEOG 130** Environment, Power, and Justice
- **GEOG 430** Human Use of Environment
- **GEOG 431** Geography of Water Resources
- **GEOG 434** Politics of the Environment
- **GEOG 438W** Human Dimensions of Global Warming
- **GEOG 439** Property and the Global Environment
- **PLSC 403** The Legislative Process
- **PLSC 412** International Political Economy
- **PLSC 426** Political Parties and Interest Groups
- **PLSC/STS 460** Science, Technology, and Public Policy
- **PLSC 471** American Constitutional Law
- **PLSC 490** Policy Making and Evaluation
- **STS 201** Climate Change, Energy, and Biodiversity
Program Learning Objectives

1. To produce graduates who can analyze, understand, and utilize data and model results relevant to the Earth and environmental sciences.
2. To produce graduates who can make decisions regarding environmental problems based on fundamental knowledge of the mathematics, science, geography, economics, and political science.
3. To produce graduates who possess a broad understanding of the impact of Earth system processes and resources on humans and the impact of human activities on Earth systems.
4. To produce graduates who can communicate the results of scientific inquiry through writing and speaking to an audience with diverse backgrounds and perspectives.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Jacob Hoover
Undergraduate Program Coordinator
542 Deike Building
University Park, PA 16802
814-865-7791
undergrad@geosc.psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

General Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOC 1 or 20</td>
<td>3</td>
<td>MATH 111, 141, or 141G</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110 (GN)††</td>
<td>3</td>
<td>Elective (2 cr needed if schedule MATH 111)</td>
<td>0</td>
</tr>
<tr>
<td>MATH 83, 110, 140, or 140G (GQ)††</td>
<td>4</td>
<td>CHEM 112</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111 (GN)†</td>
<td>1</td>
<td>CHEM 113</td>
<td>1</td>
</tr>
<tr>
<td>EMSC 100S (GWS)††</td>
<td>3</td>
<td>PLSC 1 (GS)†</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15 (GWS)†</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>14</td>
<td></td>
<td>14</td>
</tr>
</tbody>
</table>

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 211 or 250 (GN)†</td>
<td>4</td>
<td>STAT 200 (GQ)††</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102 (GS)†</td>
<td>3</td>
<td>GEOSC 201, 202, or 203*</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 110 (GN)††</td>
<td>4</td>
<td>PHIL 118 (GH)†</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 126 or 326 (GS)†</td>
<td>3</td>
<td>CED 201 or EBF 200</td>
<td>3</td>
</tr>
<tr>
<td>General Education-Health and Wellness (GHW)</td>
<td>1.5 General Education-Health and Wellness (GHW)</td>
<td>1.5</td>
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<tr>
<td></td>
<td>15.5</td>
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### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOC 201, 202, or 203*</td>
<td>4</td>
<td>EARTH 400 (take SUST 200 in place of EARTH 400)</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 364</td>
<td>3</td>
<td>GEOSC 450†</td>
<td>3</td>
</tr>
<tr>
<td>Option elective</td>
<td>3</td>
<td>Option elective</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100 or ENGL 202C†</td>
<td>3</td>
<td>Option elective</td>
<td>3</td>
</tr>
<tr>
<td>EARTH 402 (instead of EARTH 202)</td>
<td>3</td>
<td>General education-Knowledge domain</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>15</td>
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</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EARTH 495</td>
<td>3</td>
<td>Option elective</td>
<td>3</td>
</tr>
<tr>
<td>EBF 472†</td>
<td>3</td>
<td>Option elective</td>
<td>3</td>
</tr>
<tr>
<td>Option elective</td>
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<td>Option elective</td>
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</tr>
<tr>
<td>Option elective</td>
<td>3</td>
<td>Option elective</td>
<td>3</td>
</tr>
<tr>
<td>General education-Knowledge domain</td>
<td>3</td>
<td>General Education-Knowledge domain</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
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University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Students who begin their studies at non-UP locations and/or join the college after their first year should consult CAS 100 (GWS), CAS 100A (GWS), CAS 100B (GWS), CAS 100C (GWS) or ENGL 202C (GWS) for EMSC 100S (GWS), EMSC 100S Earth and Mineral Sciences First Year Seminar (3) which is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

Advising notes:

General Option electives (27 credits): Must include one writing across the curriculum course


Select a total of 12 credits from the following: 3 to 6 credits from: CED 429(3), CED 431(3), EBF 484(3), ECON 302 GS(3), GEOG 424 US;IL(3)


Water and Land Use Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessibile in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
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<th>Fall</th>
<th>Credits</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>GEOSC 1 or 20</td>
<td>3</td>
<td>MATH 111, 141, or 141G</td>
<td>4</td>
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<td>CHEM 110 (GN)†</td>
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<td>Elective (2 cr needed if schedule MATH 111)</td>
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<td>MATH 83, 110, 140, or 140G (GQ)‡</td>
<td>4</td>
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<td>3</td>
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<td>CHEM 111 (GQ)†</td>
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<td>EMSC 100S (GWS)‡†</td>
<td>3</td>
<td>PLSC 1 (GS)†</td>
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<td>ENGL 15, 30, or ESL 15 (GWS)‡</td>
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Total Credits 120

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Advising notes:

Water and Land Use Option electives (27 credits): Must include one writing across the curriculum course

Select 3 credits from: EARTH 111 GN, US(3), GEOG 160 GS(3), SOILS 101 GN(3)


Select a total of 12 credits from the following:

3 to 6 credits from: CED 429(3), CED 431(3), ECON 302 GS(3)
6 to 9 credits from: CED 309(3), CED 409(3), CED 410(3), GEOG 430(3), GEOG 431(3), GEOG 434(3), GEOG 439(3), PLSC/STS 460(3), PUBPL 481(3)

Climate Change Option at University Park Campus

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<th>Fall</th>
<th>Credits</th>
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<tr>
<td>GEOC 1 or 20</td>
<td>3 MATH 111, 141, or 141G</td>
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<td>CHEM 110 (GN)†</td>
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<tr>
<td>MATH 83, 110, 140, or 140G (GQ)‡</td>
<td>4 CHEM 112</td>
<td>3</td>
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<tr>
<td>CHEM 111 (GN)†</td>
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<td>EMSC 100S (GWS)††</td>
<td>3 PLSC 1 (GS)†</td>
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<td>ENGL 15, 30, or ESL 15 (GWS)‡</td>
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### Second Year

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<td>ECON 102 (GS)†</td>
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<td>BIOL 110 (GN)†</td>
<td>4 PHIL 118 (GH)†</td>
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### Third Year

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<th>Credits</th>
<th>Spring</th>
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<tr>
<td>GEOC 126 or 326 (GS)†</td>
<td>3 CED 201 or EBF 200</td>
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<td>General Education- Health and Wellness (GHW)</td>
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<td><strong>Total Credits</strong></td>
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### Fourth Year

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<td>EBF 472‡</td>
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<tr>
<td>Option elective</td>
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<tr>
<td>Option elective</td>
<td>3 Option elective</td>
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<tr>
<td>General education- Knowledge domain</td>
<td>3 General Education- Knowledge domain</td>
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Advising notes:

Climate Change Option electives (27 credits): Must include one writing across the curriculum course

Select 3 credits from: EARTH 2 GN(3), GEOG 110 GN(3), METEO 3 GN(3), METEO 4 GN(3)

Select 12 credits from: GEOG 310(3), GEOG 412(3), GEOSC 320(3), GEOSC/METEO 475(3), METEO 201(3), METEO 466(3)

Select a total of 12 credits from the following:
- 6 to 9 credits from: CED 230(3), CED 410(3), EMSC/STS/SOC 420(3), GEOG 430(3), GEOG 434(3), GEOG 438W(3), PLSC/STS 460(3), STS 201(3)
- 3 to 6 credits from: CED 429(3), CED 431(3), ECON 302(3)
- GEOSC/METEO 475(3), METEO 201(3), METEO 466(3)

Energy Option at University Park Campus

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<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tr>
<td>GEO 1 or 20</td>
<td>3 MATH 111, 114, 141G</td>
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<tr>
<td>CHEM 110 (GN)†</td>
<td>Elective (2 cr needed if schedule MATH 111)</td>
<td>0</td>
</tr>
<tr>
<td>MATH 83, 110, 140, or 140G (GQ)‡</td>
<td>4 CHEM 112</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111 (GN)‡</td>
<td>1 CHEM 113</td>
<td>1</td>
</tr>
<tr>
<td>EMSC 100 S (GWS)‡†</td>
<td>3 PLSC 1 (GS)†</td>
<td>3</td>
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<tr>
<td>ENGL 15, 30, or ESL 15 (GWS)‡</td>
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14  14

### Second Year

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<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tr>
<td>PHYS 211 or 250 (GN)†</td>
<td>4 STAT 200 (GQ)‡‡</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102 (GS)†</td>
<td>3 GEOSC 201, 202, or 203*</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 110 (GN)†</td>
<td>4 PHIL 118 (GH)†</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 126 or 326 (GS)§</td>
<td>3 CED 201 or EBF 200</td>
<td>3</td>
</tr>
<tr>
<td>General Education-Health and Wellness (GHW)</td>
<td>1.5 General Education-Health and Wellness (GHW)</td>
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15.5  15.5

### Third Year

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<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tr>
<td>GEO 201, 202, or 203*</td>
<td>4 EARTH 400 (take SUST 200 in place of EARTH 400)</td>
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<tr>
<td>GEOG 364</td>
<td>3 GEOSC 450*</td>
<td>3</td>
</tr>
<tr>
<td>Option elective</td>
<td>3 Option elective</td>
<td>3</td>
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</table>

### Total Credits 120

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1 Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100 (GWS), CAS 100A (GWS), CAS 100B (GWS), CAS 100C (GWS) or ENGL 202C (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

Advising notes:

Energy Option electives (27 credits): Must include one writing across the curriculum course

Select 3 credits from: EARTH 100 GN(3), EGEE 101 GN(3), EGEE 102 GN(3)

Select 3 credits from: EARTH 100 GN(3), EGEE 101 GN(3), EGEE 102 GN(3)

Select 6 credits from: CED 230(3), CED 410(3), EMSC/STS/SOC 420(3), GEOG 430(3), GEOG 434(3), GEOG 438W(3), PLSC/STS 460(3), STS 201(3)
Select 9 credits from: EGEE 302(3), EGEE 401(3), EGEE 412(3), GEOSC 451(3), GEOSC 454(3), GEOSC 483(3)
Select 3 credits from: EBF 484(3), GEOG 424 US/IL(3)

**General Option for Commonwealth Campus**

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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>ENGL 15, 30, or ESL 15 (GWS)†</td>
<td>3</td>
<td>MATH 111 or 141</td>
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<td>ECON 102†</td>
<td>3</td>
<td>Elective (2 cr needed if schedule MATH 111)</td>
<td>0</td>
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<tr>
<td>MATH 110, 83, or 140 (GQ)††</td>
<td>4</td>
<td>CHEM 112</td>
<td>3</td>
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<tr>
<td>CHEM 110 (GN)†</td>
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<td>CHEM 111†</td>
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<td>PLSC 1 (GS)†</td>
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<tr>
<td>General Education-Knowledge Domain</td>
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Total Credits 120

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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>PHYS 211 or 250 (GN)†</td>
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<td>GEOSC 1 or 20</td>
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<td>BIOL 110 (GN)†</td>
<td>4</td>
<td>STAT 200 (GQ)††</td>
<td>4</td>
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<td>GEOG 126 (GS)†</td>
<td>3</td>
<td>PHIL 118 (GH)†</td>
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<tr>
<td>CAS 100, 100A, 100B, or 100C††</td>
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<td>ENGL 202C††</td>
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<td>General Education-Health and Wellness (GHW)</td>
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Total Credits 14.5

### Third Year

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<td>EARTH 402 (instead of EARTH 202)‡</td>
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<td>GEOSC 201, 202, or 203*</td>
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<td>GEOSC 201, 202, or 203*</td>
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<td>GEOG 364</td>
<td>3</td>
<td>GEOSC 450</td>
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<td>CED 201 or EBF 200</td>
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Total Credits 16

### Fourth Year

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<td>EBF 472*</td>
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Total Credits 15

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**Advising notes:**

General Option electives (27 credits): Must include one writing across the curriculum course


Select a total of 12 credits from the following:

3 to 6 credits from: CED 429(3), CED 431(3), EBF 484(3), ECON 302 GS(3), GEOG 424 US/IL(3)

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<td>ENGL 15, 30, or ESL 15 (GWS)urrences (3)</td>
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<td>ECON 102†</td>
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<td>0</td>
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<tr>
<td>MATH 110, 83, or 140 (GQ)††</td>
<td>4 CHEM 112</td>
<td>3</td>
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<td>CHEM 110 (GN)†</td>
<td>3 CHEM 113</td>
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<tr>
<td>CHEM 111†</td>
<td>1 PLSC 1 (GS)†</td>
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Second Year

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<td>3</td>
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<tr>
<td>BIOL 110 (GN)†</td>
<td>4 STAT 200 (GQ)‡‡</td>
<td>4</td>
<td></td>
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<tr>
<td>GEOG 126 (GS)†</td>
<td>3 PHIL 118 (GH)†</td>
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Third Year

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Fourth Year

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Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100 (GWS), CAS 100A (GWS), CAS 100B (GWS), or CAS 100C (GWS) or ENGL 202C (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

Advising notes:

Water and Land Use Option electives (27 credits): Must include one writing across the curriculum course

Select 3 credits from: EARTH 111 GN;US(3), GEOG 160 GS(3), SOILS 101 GN(3)


Select a total of 12 credits from the following:

3 to 6 credits from: CED 429(3), CED 431(3), ECON 302 GS(3)

6 to 9 credits from: CED 309(3), CED 409(3), CED 410(3), GEOG 430(3), GEOG 431(3), GEOG 434(3), GEOG 439(3), PLSC/STS 460(3), PUBPL 481(3)

Climate Change Option for Commonwealth Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
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<th>Fall</th>
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<tr>
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<td>ECON 102†</td>
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<td>4 CHEM 112</td>
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<td>CHEM 110 (GN)†</td>
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<td>CHEM 111†</td>
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General Education-Knowledge Domain 3

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### Second Year

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<td>GEOG 126 (GS)†</td>
<td>3 PHIL 118 (GH)†</td>
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### Third Year

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<th>Credits</th>
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</thead>
<tbody>
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<td>EARTH 402 (instead of EARTH 202)†</td>
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### Fourth Year

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<td>3 General Education-Knowledge domain</td>
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<td></td>
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Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
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### University Requirements and General Education Notes:

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### Advising notes:

Climate Change Option electives (27 credits): Must include one writing across the curriculum course

Select 3 credits from: EARTH 2 GN(3), GEOG 110 GN(3), METEO 3 GN(3), METEO 4 GN(3)

Select 12 credits from: GEOG 310(3), GEOG 412(3), GEOSC 320(3), GEOSC/METEO 475(3), METEO 201(3), METEO 466(3)

Select a total of 12 credits from the following:

3 to 6 credits from: CED 429(3), CED 431(3), ECON 302(3)
6 to 9 credits from: CED 230(3), CED 410(3), EMSC/STS/SOC 420(3), GEOG 430(3), GEOG 434(3), GEOG 438W(3), PLSC/STS 460(3), STS 201(3)

### Energy Option for Commonwealth Campus

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<td>CAS 100, 100A, 100B, or 100C††</td>
<td>3 ENGL 202C††</td>
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</table>
## Energy Option electives (27 credits): Must include one writing across the curriculum course

Select 3 credits from: EARTH 100 GN(3), EGEE 101 GN(3), EGEE 102 GN(3)
Select 9 credits from: EGEE 302(3), EGEE 401(3), EGEE 412(3), GEOSC 451(3), GEOSC 454(3), GEOSC 483(3)
Select 3 credits from: EBF 484(3), GEOG 424 US;IL(3)

### Career Paths

An Earth Science and Policy degree can prepare you to work within a diverse set of industries or for further graduate study in many Earth science or policy-related fields.

#### Careers

Earth Science and Policy graduates may find careers in local, state, or federal government; investigating the impact of new scientific findings on industry practices; conducting science advocacy for a variety of institutions; consulting on land and water use policies; investigating the application of environmental law; or educating the public on the science behind issues involving the Earth, the environment, and sustainability.

More information about potential career options for graduates of the Earth Science and Policy Program (http://www.geosc.psu.edu/careers)

### Opportunities for Graduate Studies

The Earth Science and Policy program can prepare graduates for many fields of graduate school, such as environmental science, the Earth sciences, or policy. Some may be inclined to pursue Master of Business Administration, Master of Education, or Environmental Law degrees.

More information about opportunities for graduate studies (http://www.geosc.psu.edu/graduates)

#### Professional Resources

- Geosciences Club (https://www.facebook.com/groups/46384419817)
- Association for Women Geoscientists (https://sites.psu.edu/awgpennstate)

### Contact

#### University Park

DEPARTMENT OF GEOSCIENCES
503 Deike Building
University Park, PA 16802
814-865-6711
contact@geosc.psu.edu

http://www.geosc.psu.edu

### Earth Sciences, B.S.

**Begin Campus:** Any Penn State Campus

**End Campus:** University Park
Program Description
This major provides a comprehensive program in environmental sciences based on a strong emphasis in Earth sciences. It is especially directed toward study of the problems that arise from the complex interaction of humanity’s technological and social activities with the natural environment. Graduates are in demand for positions in government, industry, and consulting. Professional activities include gathering and evaluating data on environments; management and coordination of specialized programs in environmental control and modification; and industrial and government planning. Suitable choices of courses may qualify students for graduate work in several fields.

What is Earth Sciences?
Earth sciences is the study of interactions between the lithosphere (solid Earth), hydrosphere (oceans and other bodies of water), atmosphere, and biosphere (humans and other animals). It involves a mixture of geosciences, geography, meteorology, and other natural sciences. Earth scientists seek to use a comprehensive understanding of the Earth and environmental processes to solve big picture problems in the world and answer outstanding questions about the universe. The flexible curriculum includes your choice of an interdisciplinary minor, which might include Climatology; Earth Systems; Earth and Sustainability; Energy Business and Finance; Marine Science; Planetary Science and Astronomy; or Watersheds and Water Resources. If you want to personalize your own curriculum, the Earth Sciences major may be right for you.

You Might Like This Program If...
- You like learning about human interactions with the Earth.
- You enjoy collaborating with people who have different perspectives and backgrounds.
- You have a broad interest in geosciences, meteorology, and/or geography, and would like to explore all of these disciplines and learn where they intersect and overlap.
- You seek to personalize an interdisciplinary curriculum that combines Earth science with other natural sciences such as planetary science or marine science.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Earth Sciences, a minimum of 123 credits is required:

<table>
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<tr>
<th>Requirement</th>
<th>Credits</th>
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<tr>
<td>General Education</td>
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<tr>
<td>Requirements for the Major</td>
<td>99-101</td>
</tr>
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</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 6 credits of GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

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<td>Chemical Principles I</td>
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<td>CHEM 111</td>
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<td>CHEM 112</td>
<td>Chemical Principles II</td>
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<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
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<td>Calculus With Analytic Geometry I</td>
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<td>MATH 141</td>
<td>Calculus With Analytic Geometry II</td>
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<td>General Physics: Mechanics</td>
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<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
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**Prescribed Courses**

**Additional Courses**

<table>
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<tr>
<th>ENGL 15</th>
<th>Rhetoric and Composition or ENGL 30 Honors Freshman Composition</th>
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<tbody>
<tr>
<td>Select 15 credits of introductory earth science of the following: 2</td>
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</table>

**Program Learning Objectives**

1. To produce graduates who can collect, analyze, understand, and use data and model results relevant to the Earth and environmental sciences.
2. To produce graduates who possess an interdisciplinary understanding of Earth processes and resources through application of principles of meteorology, geography, and geosciences.
3. To produce graduates who can communicate the results of scientific inquiry through writing and speaking to an audience with diverse backgrounds and perspectives.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their
intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Jacob Hoover
Undergraduate Program Coordinator
542 Deike Building
University Park, PA 16802
814-865-7791
undergrad@geosc.psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

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<td>CHEM 112</td>
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<td>CHEM 111 (GN)†</td>
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<td>EMSC 100S (GWS)††</td>
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<td>ENGL 15, 30, or ESL 15 (GWS)††</td>
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<tr>
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<th>Credits</th>
<th>Spring</th>
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<tr>
<td>PHYS 211 (GN)†</td>
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<td>BIOL 110 (GN)†</td>
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<tr>
<td>General Education knowledge domain</td>
<td>3</td>
<td>Minor course⁵</td>
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| Supporting Course³                      | 3       | Advanced EARTH elective⁴ | 3 |
|                                        | 17      | Advanced EARTH elective⁴ | 3 |
|                                        | 16      | 3 EARTH Field/lab experience | 3 |
|                                        | 3       | Writing across the curriculum course in EMS | 3 |
|                                        | 1.5     | General Education knowledge domain | 3 |
|                                        | 3       | General Education Health and Wellness (GHW) | 1.5 |
|                                        | 14      | 3 Minor Course⁵ | 3 |
|                                        | 16.5-17.5 | 15 |

<table>
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<th>Credits</th>
<th>Spring</th>
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<td>Intro GEOSC/EARTH elective²</td>
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<td>Minor Course⁵</td>
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<td>Minor course⁵</td>
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<td>General Education knowledge domain</td>
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<td>General Education knowledge domain</td>
<td>3</td>
<td>Supporting Course³</td>
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<td>General Education Health and Wellness (GHW)</td>
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<th>Credits</th>
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<tbody>
<tr>
<td>Advanced EARTH elective⁴</td>
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<td>General Education Foundation selection (GWS)†</td>
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<td>Advanced Math/CMPSC/STAT</td>
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<td>16.5-17.5</td>
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</tbody>
</table>

Total Credits 123-124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

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GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1 Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100 (GWS), CAS 100A, CAS 100B, or CAS 100C; or ENGL 202C (GWS) for EM SC 100S (GWS). EM SC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.


3 Supporting Course: Select 8-9 credits in other approved courses (Students may apply 6 credits of ROTC).

4 Advanced EARTH elective: Select 15 credits of advanced earth science from the following list (courses may not double count with minor requirements): GEOG 430(3), GEOG 438W(3), GEOG 412(3), GEOG 204(4), GEOG 320(3), GEOG 340(3), GEOG 402(3), GEOSC 416(3), METEO 300(4), METEO 431(3), METEO 475(3).

5 Select 18 credits, in consultation from an adviser, from one of the following Earth and Mineral Sciences interdisciplinary minors: CLIMATOLOGY MARINE SCIENCE WATERSHEDS & WATER RESOURCES EARTH SYSTEMS ENERGY BUSINESS & FINANCE

Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Semester</th>
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<th>Spring</th>
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<td>CHEM 110 (GN)†</td>
<td>3 CHEM 112</td>
<td>3</td>
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<td>CHEM 111 (GN)†</td>
<td>1 CHEM 113</td>
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<td>Intro GEOSC/EARTH elective²</td>
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<td>ENGL 15, 30, or ESL 15 (GWS)††</td>
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Second Year

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<th>Semester</th>
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<td>3 Advanced Math/CMPSC/STAT</td>
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<td>Supporting Course *3</td>
<td>2 Minor Course *5</td>
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<td>Minor course *5</td>
<td>3 Supporting Course *3</td>
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Fourth Year

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MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES
and related programs. Graduates of the program may continue on to graduate-level studies in
planetary science, or other Earth sciences, as well as environmental law or policy within government,
industry, and consulting. These roles focus on gathering and evaluating data on environments, managing and coordinating specialized programs in environmental control and modification, and industrial and government planning.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS
FOR GRADUATES OF THE EARTH SCIENCES PROGRAM (http://www.geosc.psu.edu/careers)

Opportunities for Graduate Studies
Graduates of the program may continue on to graduate-level studies in the geosciences, environmental science, meteorology, oceanography, planetary science, or other Earth sciences, as well as environmental law and related programs.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.geosc.psu.edu/graduates)

Professional Resources
• Geosciences Club (https://www.facebook.com/groups/46384419817)
• Association for Women Geoscientists (https://sites.psu.edu/awgpennstate)

Penn State University
Program Requirements

To earn an undergraduate certificate in Earth Sustainability, a minimum of 12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EARTH 103</td>
<td>Earth in the Future: Predicting Climate Change and Its Impacts Over the Next Century</td>
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Select 9 credits from the following:

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<tbody>
<tr>
<td>EARTH 104</td>
<td>Climate, Energy and Our Future</td>
</tr>
<tr>
<td>EARTH 107</td>
<td>Coastal Processes, Hazards and Society</td>
</tr>
<tr>
<td>EARTH 109</td>
<td>The Fundamentals of Shale Energy Development</td>
</tr>
<tr>
<td>EARTH 111</td>
<td>Water. Science and Society</td>
</tr>
<tr>
<td>GEOG 3N</td>
<td>Food and the Future Environment</td>
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</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

World Campus

DEPARTMENT OF GEOSCIENCES
535 Deike Building
University Park, PA 16802
814-863-1240
tjb26@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/penn-state-online-earth-sustainability-certificate/overview

Earth Systems, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The recognition that environmental problems are global in extent, and impact many different components of the Earth system simultaneously, requires that we adopt a large-scale and interdisciplinary approach to questions of global change and the interactions of the physical and human environments. The Earth Systems minor follows such an approach and offers undergraduates the opportunity to study the Earth as an integrated system. The Earth Systems minor is a science minor offered through the College of Earth and Mineral Sciences. It provides a wider interdisciplinary perspective for majors in the traditional Earth science disciplines (geography, geoscience, and meteorology), and provides an introduction to Earth sciences and a broad exposure to Earth systems/environmental studies for other science and engineering majors. Students may apply up to 6 credits from courses in the major department to satisfy the minor requirements.

What is Earth Systems?

Pursuing a minor in Earth Systems can help you build a better understanding of the complexly interwoven relationships within natural systems. Through this interdisciplinary minor, you will develop a comprehensive view of how Earth's systems—the processes driving atmospheric, oceanic, and land changes—interact with one another and how humans both affect and are affected by those processes. This minor would provide a useful complement to any student interested in environmental sciences, policy, or engineering.

You Might Like This Program If...

• You want to understand the big picture of how change happens to the Earth.
• You are interested in the environment.
• You like to contemplate the complexity of natural systems.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
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</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).
Electrochemical Engineering, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Electrochemical Engineering minor is designed to equip students with the knowledge necessary to achieve the following educational objectives: become valuable contributors in addressing society’s clean energy needs and demands especially in the electrochemical power generation sector; and become educators, practicing engineers, and national leaders in electrochemical energy conversion and storage. The minor integrates skill sets in fundamentals of electrochemistry (e.g., chemistry, physics, mathematics, thermodynamics, and chemical kinetics) and electrochemical engineering applications (batteries, solar, flow and fuel cells, electrochemical synthesis, and corrosion) to ensure successful career opportunities and growth within electrochemical power generation industries, government agencies, and academia. The curriculum should allow students in energy related programs such as chemical, civil, electrical, environmental, mechanical, and materials science and engineering to readily take advantage of the minor and be better prepared for careers in clean power generation and future green technologies.

What is Electrochemical Engineering?

Electrochemistry is the science that focuses on the process of transforming chemical energy into electrical energy. Electrochemical engineers investigate electrochemical energy conversion and storage to create sustainable and alternative energy. They research electrochemistry for applications such as energy storage, power generation, and green energy. Electrochemical engineers seek to improve energy technology within industries, government agencies, and academia.

You Might Like This Program If...

- You are interested in energy-related programs such as chemical, civil, electrical, environmental, mechanical, and materials science and engineering.
- You are interested in pursuing a career in clean power generation and future green technologies.

Program Requirements

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<tr>
<th>Requirement</th>
<th>Credits</th>
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<tr>
<td>Requirements for the Minor</td>
<td>35</td>
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</table>

Requirements for the Minor

For the minor in Electrochemical Engineering, a minimum of 35 credits is required.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59:10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>EGEE 441</td>
<td>Electrochemical Engineering Fundamentals</td>
<td>3</td>
</tr>
</tbody>
</table>
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Serguei Lvov
Program Officer for Electrochemical Engineering Minor
207 Hosler Building
University Park, PA 16802
814-865-3437
eme@ems.psu.edu

http://www.eme.psu.edu

Electronic and Photonic Materials, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

Electronic and photonic materials have greatly changed modern life. Without them, computers, telecommunication systems, compact disc players, video cameras, and all the electronics with which we have become accustomed would not be possible. The study of electronic and photonic materials is a natural bridge between the fields of electrical engineering and material science. Students in electrical engineering will benefit from this minor because they will better understand the materials with which they will design electronic and photonic devices, such as transistors on a computer chip or semiconductor lasers in a compact disc player. Training in the field of electronic and photonic materials requires study of the processing and characterization of these materials to help engineers develop ways to lower cost and improve performance. This knowledge will help prepare students to enter the semiconductor industry or pursue graduate studies.

What are Electronic and Photonic Materials?

Electronic and photonic materials are vital components of future scientific and technological advances. Studying the electronic, photonic, magnetic, and optical properties of materials is vital for building integrated electronic systems for wide ranging applications from computers to cell phones to electronic instruments for medical applications and environmental monitoring. The development of new electronic and photonic materials depends on understanding and
You Might Like This Program If...

- You are interested in working in the electronics manufacturing industry.
- You want to know more about what materials are required to power a range of current electronic devices.

Program Requirements

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<tr>
<th>Requirement</th>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>35</td>
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</tbody>
</table>

For the minor in Electronic and Photonic Materials, a minimum of 35 credits are required.

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificate/#59-10).

Academic Advising

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University Park

R. Allen Kimel
Associate Head for Undergraduate Studies
225B Steidle Building
University Park, PA 16802
814-865-5397
rak189@psu.edu

Contact

University Park

DEPARTMENT OF MATERIALS SCIENCE AND ENGINEERING
225B Steidle Building
University Park, PA 16802
814-865-9857
rak189@psu.edu

http://www.matse.psu.edu/

Energy and Sustainability Policy, B.A.

Begin Campus: World Campus

End Campus: World Campus

Program Description

The Bachelor of Arts degree in Energy and Sustainability Policy (ESP) is an interdisciplinary program, preparing students for careers in the evolving policy sector of the energy and sustainability fields. ESP will help students achieve five broad educational objectives:

1. energy industry knowledge
2. a sustainability ethic
3. analytical skills
4. communication skills
5. global perspective

Graduates will be prepared to act as agents for stakeholders, facilitating communication, design, and planning between the executive wing and operations wing of organizations, including commercial firms, NGOs, and governmental bodies. The online program serves a national market of adult learners who need to participate part-time and at a distance.
What is Energy and Sustainability Policy?
Modern society is faced with the challenge—and opportunity—of balancing global energy demand with availability. Accomplishing that goal while staying within the planet’s ecological boundaries is a critical task. In the global shift toward renewable energies, Energy and Sustainability Policy experts are leading that charge. These experts work in all areas of the energy sector, from energy generation to power grid design to renewable resources to government initiatives designed to usher in the change. Our global economy relies heavily on an abundant and consistent supply of energy, and these experts will see that transition through, relying on their ability to research, analyze, and communicate diverse information about emerging global trends in energy policy, technologies, and economics.

You Might Like This Program If...
- You are interested in the energy industry, sustainability, and public policy, with a global perspective.
- You are looking for an online program to advance an existing career or begin a new one.
- You are passionate about energy and the environment and want to be a part of the path toward a sustainable future.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Energy and Sustainability Policy, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>8</td>
</tr>
<tr>
<td>Bachelor of Arts Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>68</td>
</tr>
</tbody>
</table>

25 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GN courses, 9 credits of GWS courses, 4 credits of GQ courses, and 6 credits of GS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-
requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

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<thead>
<tr>
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<th>Credits</th>
</tr>
</thead>
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<tr>
<td>CAS 100</td>
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</tr>
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<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>EGEE 120</td>
<td>Oil: International Evolution</td>
<td>3</td>
</tr>
<tr>
<td>EGEE 401</td>
<td>Energy in a Changing World</td>
<td>3</td>
</tr>
<tr>
<td>EMSC 240N</td>
<td>Energy and Sustainability in Contemporary Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 1</td>
<td>American Politics: Principles, Processes and Powers</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EBF 200</td>
<td>Introduction to Energy and Earth Sciences Economics</td>
<td>3</td>
</tr>
<tr>
<td>EGEE 102</td>
<td>Energy Conservation for Environmental Protection</td>
<td>3</td>
</tr>
<tr>
<td>EME 444</td>
<td>Global Energy Enterprise</td>
<td>3</td>
</tr>
<tr>
<td>EME 466</td>
<td>Energy and Sustainability in Society</td>
<td>3</td>
</tr>
<tr>
<td>EMSC 302</td>
<td>Orientation to Energy and Sustainability Policy</td>
<td>1</td>
</tr>
<tr>
<td>GEOG 30N</td>
<td>Environment and Society in a Changing World</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 432</td>
<td>Energy Policy</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 438W</td>
<td>Human Dimensions of Global Warming</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 469</td>
<td>Energy Industry Applications of GIS</td>
<td>3</td>
</tr>
<tr>
<td>METEO 469</td>
<td>From Meteorology to Mitigation: Understanding Global Warming</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 490</td>
<td>Policy Making and Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGEE 299</td>
<td>Foreign Studies</td>
<td>3</td>
</tr>
<tr>
<td>or EGEE 495</td>
<td>Internship</td>
<td></td>
</tr>
</tbody>
</table>

Program Learning Objectives

1. Graduates will have broad and accurate business and technical knowledge of all major sectors of the energy industry, including conventional, alternative/renewable, and emerging technologies.
2. Graduates will be able to quantify and explain the geographic distributions of energy resources, including reserve estimates, methodology and uncertainty.
3. Graduates will be able to describe how global systems of energy production, distribution and consumption are linked with social and environmental systems.
4. Graduates will be able to find, read, understand, interpret and synthesize evolving energy policy and regulations.
5. Graduates will interpret legislative processes within state, federal and international governments, including the roles of regulators, non-governmental organizations and other advocacy groups.
6. Graduates will be able to effectively explain to diverse audiences—orally, in writing, and through maps and other information graphics—the intended and unintended consequences of energy policy and regulation.
7. Graduates will be able to bridge the gap between theory and practice, by applying the knowledge acquired through formal learning to real-world settings.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park and World Campus

Haley Sankey
Lecturer and Adviser
415 Earth & Engineering Sciences Building
University Park, PA 16802
855-886-1951
info@esp.psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).
World Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMSC 302 (orientation experience course)*</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15 (GWS)† ‡</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100 (GWS)† ‡</td>
<td>3</td>
</tr>
<tr>
<td>World Language level 1</td>
<td>4</td>
</tr>
<tr>
<td>Natural Sciences (GN) - elective</td>
<td>3</td>
</tr>
<tr>
<td>Arts (GA) – recommended LARCH 65 (GA, US/IL)</td>
<td>3</td>
</tr>
<tr>
<td>Arts (GA) or Humanities (GH) – recommended PHIL 103 (GH)</td>
<td>3</td>
</tr>
<tr>
<td>Humanities (GH) – recommended RLST 1</td>
<td>3</td>
</tr>
<tr>
<td>General Education Health and Wellness (GHW) – elective</td>
<td>3</td>
</tr>
<tr>
<td>Quantification (GQ) – elective†</td>
<td>2</td>
</tr>
<tr>
<td>BA Fields course¹</td>
<td>3</td>
</tr>
<tr>
<td>BA Fields course¹</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>34</strong></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electives</td>
<td>5</td>
</tr>
<tr>
<td>STAT 200 (GQ)† ‡</td>
<td>4</td>
</tr>
<tr>
<td>World Language level 2</td>
<td>4</td>
</tr>
<tr>
<td>World Language level 3</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 202D (GWS)† ‡</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102 (GS)†</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104 (GS)†</td>
<td>3</td>
</tr>
<tr>
<td>Other Cultures course</td>
<td>3</td>
</tr>
<tr>
<td>BA Fields course¹</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>5</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>37</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EBF 200 (GS)† ‡</td>
<td>3</td>
</tr>
<tr>
<td>EGEE 102 (GN)† ‡</td>
<td>3</td>
</tr>
<tr>
<td>METEO 3 or 101 (GN)†</td>
<td>3</td>
</tr>
<tr>
<td>METEO 469*</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 30N (GN &amp; GS; IL)† ‡</td>
<td>3</td>
</tr>
<tr>
<td>EGEE 120 (GS, US/IL)†</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 1 (GS)†</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>27</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EME 444*</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 469*</td>
<td>3</td>
</tr>
<tr>
<td>EGEE 401</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 490*</td>
<td>3</td>
</tr>
<tr>
<td>EGEE 299 or 495</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 438W (Writing across the curriculum)*</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>27</strong></td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
# Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of “C” or better.
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:
Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.
Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Advising Notes:
Students should work closely with their academic adviser in planning course sequencing in the ESPBA major. While the Bulletin only permits the listing of courses as “years” (ex: first-year, second-year, etc.), ESP prefers to discuss the courses in this way: Orientation Experience (EMSC 302, 1 credit, listed in the First-Year); Stage 1 – Build Foundations (the remaining courses listed in First-Year); Stage 2 – Formulate Understanding (courses listed in Second-Year); Stage 3 – Generate Expertise (courses listed in Third-Year); Stage 4 – Culminate Experience (the courses listed in Fourth-Year); and Capstone Experience (EME 466, 3 credits, the last course listed in Fourth-Year).
Career Paths

Students enrolled in the Bachelor of Arts in Energy and Sustainability Policy degree program can gain the knowledge and skills needed to provide research, analysis, and communication about technical and policy-related issues central to an in-depth understanding of energy and sustainability policy. Topics include energy supply, demand, and environmental impact; sustainability management; and foreign and domestic energy and sustainability policy. Graduates’ knowledge and skills are valued by many types of organizations, including commercial firms, government agencies, public utilities, regulatory bodies, nonprofit and advocacy groups, and energy and trade organizations.

Careers

Employment opportunities for graduates with a Bachelor of Arts in Energy and Sustainability Policy are broad and include a wide range of staff, management, and leadership positions, such as sustainability specialist, legislative or regulatory affairs coordinator, permitting and compliance specialist, public relations representative, and many more.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ENERGY AND SUSTAINABILITY POLICY PROGRAM (https://student.worldcampus.psu.edu/student-services/career-services)

Opportunities for Graduate Studies

The Bachelor of Arts in Energy and Sustainability Policy is an interdisciplinary program designed to examine crucial issues facing our twenty-first century society, including climate change, economic stability, and energy resource security. Graduates may pursue advanced degrees leading to careers in education, law, or business administration, and many other related areas.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://www.worldcampus.psu.edu/degrees-and-certificates/directory/graduate)

Contact

University Park

JOHN AND WILLIE LEONE FAMILY DEPARTMENT OF ENERGY AND MINERAL ENGINEERING
2217 Earth & Engineering Sciences Building
University Park, PA 16802
855-886-1951
info@esp.psu.edu
https://esp.e-education.psu.edu

World Campus

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Energy and Sustainability Policy, B.S.

Begin Campus: World Campus

End Campus: World Campus

Program Description

The Bachelor of Science degree in Energy and Sustainability Policy (ESP) is an interdisciplinary program, preparing students for careers in the evolving policy sector of the energy and sustainability fields, especially where strong science, business, and analytical skills are required. The B.S. program prescribes coursework in areas including energy sources, uses, and technologies; sustainability principles and practices; climate change; and, policy development and analysis. Students select additional courses in energy and science; analysis and technology; business and management; and, ethics, leadership and communications. ESP B.S. educational objectives emphasize five areas of student competency:

1. energy industry knowledge
2. a sustainability ethic
3. analytical skills
4. communication skills
5. global perspective

The ESP B.S. program prepares students with knowledge and skills valued by many types of organizations, including commercial firms, government agencies, public utilities, regulatory bodies, nonprofit and advocacy groups, and energy and trade organizations.

What is Energy and Sustainability Policy?

Modern society is faced with the challenge—and opportunity—of balancing global energy demand with availability. Accomplishing that goal while staying within the planet’s ecological boundaries is a critical task. In the global shift toward renewable energies, Energy and Sustainability Policy experts are leading that charge. These experts work in all areas of the energy sector, from energy generation to power grid design to renewable resources to government initiatives designed to usher in the change. Our global economy relies heavily on an abundant and consistent supply of energy and these experts will see that transition through, relying on their ability to research, analyze, and communicate diverse information about emerging global trends in energy policy, technologies, and economics.

You Might Like This Program If...

• You are passionate about energy and the environment and want to be a part of the path toward a sustainable future.
• You are looking for an online program to advance an existing career or begin a new one.
• You are interested in the energy industry, sustainability, and public policy, with a global perspective.

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)
Degree Requirements

For the Bachelor of Science degree in Energy and Sustainability Policy, a minimum of 120 credits is required:

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</tr>
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</tr>
<tr>
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</tr>
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<td>Requirements for the Major</td>
<td>89</td>
</tr>
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</table>

25 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GN courses, 9 credits of GWS courses, 4 credits of GQ courses, and 6 credits of GS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

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<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>EGEE 120</td>
<td>Oil: International Evolution</td>
<td>3</td>
</tr>
<tr>
<td>EGEE 401</td>
<td>Energy in a Changing World</td>
<td>3</td>
</tr>
<tr>
<td>EMSC 240N</td>
<td>Energy and Sustainability in Contemporary Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 1</td>
<td>American Politics: Principles, Processes and Powers</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EBF 200</td>
<td>Introduction to Energy and Earth Sciences Economics</td>
<td>3</td>
</tr>
<tr>
<td>EGEE 102</td>
<td>Energy Conservation for Environmental Protection</td>
<td>3</td>
</tr>
<tr>
<td>EME 444</td>
<td>Global Energy Enterprise</td>
<td>3</td>
</tr>
<tr>
<td>EME 466</td>
<td>Energy and Sustainability in Society</td>
<td>3</td>
</tr>
<tr>
<td>EMSC 302</td>
<td>Orientation to Energy and Sustainability Policy</td>
<td>1</td>
</tr>
<tr>
<td>GEOG 30N</td>
<td>Environment and Society in a Changing World</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 432</td>
<td>Energy Policy</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 438W</td>
<td>Human Dimensions of Global Warming</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 469</td>
<td>Energy Industry Applications of GIS</td>
<td>3</td>
</tr>
</tbody>
</table>
Metallurgy and Materials Science

Program Learning Objectives

1. Graduates will have broad and accurate business and technical knowledge of all major sectors of the energy industry, including conventional, alternative/renewable, and emerging technologies.

2. Graduates will be able to quantify and explain the geographic distributions of energy resources, including reserve estimates, methodology and uncertainty.

3. Graduates will be able to describe how global systems of energy production, distribution and consumption are linked with social and environmental systems.

4. Graduates will be able to find, read, understand, interpret and synthesize evolving energy policy and regulations.

5. Graduates will interpret legislative processes within state, federal and international governments, including the roles of regulators, nongovernmental organizations and other advocacy groups.

6. Graduates will be able to effectively explain to diverse audiences—oraly, in writing, and through maps and other information graphics—the intended and unintended consequences of energy policy and regulation.

7. Graduates will be able to bridge the gap between theory and practice, by applying the knowledge acquired through formal learning to real-world settings.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park and World Campus

Haley Sankey
Lecturer and Adviser
415 Earth & Engineering Sciences Building
University Park, PA 16802
855-886-1951
info@esp.psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

World Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMSC 302 (orientation experience course)*</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15 (GWS)†‡</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100 (GWS)†‡</td>
<td>3</td>
</tr>
<tr>
<td>Natural Sciences (GN) - elective</td>
<td>3</td>
</tr>
<tr>
<td>Arts (GA) – recommended LARCH 65 (GA, US/IL)</td>
<td>3</td>
</tr>
<tr>
<td>Arts (GA) or Humanities (GH) – recommended PHIL 103 (GH)</td>
<td>3</td>
</tr>
<tr>
<td>Humanities (GH) – recommended RLST 1</td>
<td>3</td>
</tr>
<tr>
<td>General Education Health and Wellness (GHW) – elective</td>
<td>3</td>
</tr>
<tr>
<td>Quantification (GQ) – elective†</td>
<td>2</td>
</tr>
<tr>
<td>Supporting Course in BUSINESS AND MANAGEMENT†</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course in ANALYSIS AND TECHNOLOGY†</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>STAT 200 (GQ)†‡</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 202D (GWS)†‡</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102 (GS)†</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104 (GS)†</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course in ENERGY AND SCIENCE†</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course in ETHICS, LEADERSHIP AND COMMUNICATION†</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
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<tr>
<td><strong>Total Credits</strong></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EBF 200 (GS)†‡</td>
<td>3</td>
</tr>
<tr>
<td>EGEE 102 (GN)†‡</td>
<td>3</td>
</tr>
</tbody>
</table>
Energy and Sustainability Policy, B.S.

METEO 3 or 101 (GN)† 3
METEO 469† 3
GEOG 30N (GN & GS; IL)‡† 3
EGEE 120 (GS, US/IL)‡ 3
PLSC 1 (GS)† 3
Supporting Course in ANALYSIS AND TECHNOLOGY† 3
Supporting Course in ENERGY AND SCIENCE† 3
Electives 3

Fourth Year
Credits
EME 444* 3
GEOG 469* 3
EGEE 401 3
PLSC 490* 3
EGEE 299 or 495 3
GEOG 438W (Writing across the curriculum)* 3
GEOG 432* 3
EMSC 240N (GH & GN)† 3
Supporting Course in BUSINESS AND MANAGEMENT† 3
EME 466 (capstone experience course)† 3

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

SELECT SUPPORTING COURSES FROM AN APPROVED LIST OR IN CONSULTATION WITH ADVISER.

Career Paths

Students in the Bachelor of Science in Energy and Sustainability Policy degree program can acquire knowledge of renewable and conventional energy use, and its environmental implications, while gaining valuable analytical and communication skills. Topics include energy supply, demand, and environmental impact; sustainability management; and foreign and domestic energy and sustainability policy. Graduates can be prepared for careers in the rapidly evolving energy and sustainability policy sector, especially where strong science, business, and analytical skills are required.

Careers

As a graduate of the program you may work with a variety of organizations, advocacy groups, commercial firms, or regulatory bodies in a range of staff, management and leadership positions related to energy project development; energy policy planning, analysis, and implementation; energy efficiency and waste reduction initiatives; environmental assessments; regulatory compliance; stakeholder communications and more.

Opportunities for Graduate Studies

The Bachelor of Science in Energy and Sustainability Policy degree program is an interdisciplinary program designed to examine crucial issues facing our twenty-first century society, including climate change, economic stability and energy resource security. Graduates may pursue advanced degrees leading to careers in education, law, business administration, and many other related areas, including technical fields.

Contact

University Park
JOHN A. DUTTON E-EDUCATION INSTITUTE
2217 Earth & Engineering Sciences Building
University Park, PA 16802
855-886-1951
info@esp.psu.edu
https://esp.e-education.psu.edu

World Campus
JOHN AND WILLIE LEONE FAMILY DEPARTMENT OF ENERGY AND MINERAL ENGINEERING
2217 Earth & Engineering Sciences Building
University Park, PA 16802
814-863-1009
info@esp.psu.edu
Energy Business and Finance, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
The major in Energy Business and Finance, offered jointly by the College of Earth and Mineral Sciences and the Smeal College of Business, combines training in business, economics, finance, and the physical sciences with a core of courses focusing on energy and related industries. The major helps students prepare for careers in the energy industry, as well as financial institutions, nonprofit groups, and international organizations dealing with energy issues. The curriculum also provides a strong base for further study in business, economics, law, and social sciences.

General Option
The General option of the Energy Business and Finance major is appropriate for students who want a broad understanding of the earth and environmental sciences in preparation for careers in industry, commerce, and government.

Energy Land Management Option
The Energy Land Management Option in the major of Energy Business and Finance focuses on issues in the acquisition of sub-surface exploration rights. Thus, it is designed to prepare students for a career as a land professional in an energy exploration company. The curriculum, designed in consultation with the American Association of Professional Landmen, requires courses in real estate fundamentals, energy law, geographic information sciences, petroleum engineering, and petroleum geology.

What is Energy Business and Finance?
The solutions to society's existing and emerging energy challenges require interdisciplinary approaches integrating economics and business with the technical knowledge of energy systems and implications for our environment. That’s where Energy Business and Finance experts come in. Our graduates use their knowledge of energy commodity markets, statistics and risk analysis, and project finance related to energy systems and environmental issues to shape the future of energy production. The major was designed to help students build critical analytical skills in preparation for careers with energy companies, public agencies, and the financial institutions that are investing globally in emerging energy technologies. Additionally, the Energy Business and Finance's program unique option in Land Management offers excellent preparation for law school or careers in obtaining and negotiating property rights for energy projects.

You Might Like This Program If...
- You want to work in the energy sector.
- You enjoy analytical thinking and complex problem solving.
- You are passionate about paving the way for a sustainable energy future.

Entrance to Major
This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

First-Year Students Entering Summer 2019, Fall 2019, Spring 2020
In order to be eligible for entrance to this major, students must satisfy the following requirements:
- 40-70 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: MATH 140, MATH 141, ECON 102
- earned a minimum of 2.80 cumulative GPA

Students Who Entered Prior to Summer 2019
Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontrolstext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

Degree Requirements
For the Bachelor of Science degree in Energy Business and Finance, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-12</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>90-102</td>
</tr>
</tbody>
</table>

25-27 of the 45 credits of General Education are included in the Requirements for the Major. This includes: 4-6 credits of GN courses, 9 credits of GWS courses, 6 credits of GQ courses, and 6 credits of GS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The cornerstone of the General Education curriculum is the Common weal core curriculum, which provides a coherent body of knowledge that is essential for success in college and for participation in society. The cornerstone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.
Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>EBF 473</td>
<td>Risk Management in Energy Industries</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>IB 303</td>
<td>International Business Operations</td>
<td>3</td>
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</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EBF 200</td>
<td>Introduction to Energy and Earth Sciences Economics</td>
<td>3</td>
</tr>
<tr>
<td>EBF 301</td>
<td>Global Finance for the Earth, Energy, and Materials Industries</td>
<td>3</td>
</tr>
<tr>
<td>EBF 304</td>
<td>Global Management for the Earth, Energy, and Materials Industries</td>
<td>3</td>
</tr>
<tr>
<td>EBF 401</td>
<td>Strategic Corporate Finance for the Earth, Energy, and Materials Industries</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 302</td>
<td>Intermediate Microeconomic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>EME 460</td>
<td>Geo-resource Evaluation and Investment Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>RM 302</td>
<td>Risk and Insurance</td>
<td>3</td>
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</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>or EMSC 1005</td>
<td>Earth and Mineral Sciences First-Year Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 2020</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
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<tr>
<td>Select 3 credits of the following:</td>
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<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
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</tr>
<tr>
<td>CMPSC 200</td>
<td>Programming for Engineers with MATLAB</td>
<td></td>
</tr>
<tr>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++</td>
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<tr>
<td>CMPSC 202</td>
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Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>BLAW 243</td>
<td>Legal Environment of Business</td>
<td></td>
</tr>
<tr>
<td>ERM 411</td>
<td>Legal Aspects of Resource Management</td>
<td></td>
</tr>
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</table>

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
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<th>Title</th>
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</thead>
<tbody>
<tr>
<td>EBF 483</td>
<td>Introduction to Electricity Markets</td>
<td>3</td>
</tr>
<tr>
<td>or EBF 484</td>
<td>Energy Economics</td>
<td>3</td>
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Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EBF 472</td>
<td>Quantitative Analysis in Earth Sciences</td>
<td></td>
</tr>
<tr>
<td>STAT 301</td>
<td>Statistical Analysis I</td>
<td></td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
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</table>

Requirements for the Option

Select an option 24-36
Requirements for the Option
Energy Land Management Option (25 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EBF 402</td>
<td>Energy Law and Contracts</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 363</td>
<td>Geographic Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 160</td>
<td>Mapping Our Changing World</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 1</td>
<td>Physical Geology</td>
<td>3</td>
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</table>

Additional Courses

<table>
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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EBF 410</td>
<td>Petroleum and Natural Gas Operations</td>
<td>3</td>
</tr>
<tr>
<td>or PNG 405</td>
<td>Rock and Fluid Properties</td>
<td></td>
</tr>
<tr>
<td>EBF 411</td>
<td>Petroleum and Natural Gas Geology for Land Professionals</td>
<td>3</td>
</tr>
<tr>
<td>or GEOSC 454</td>
<td>Geology of Oil and Gas</td>
<td></td>
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</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>or PHYS 250</td>
<td>Introductory Physics I</td>
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</table>

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GEOG 361</td>
<td>Cartography--Maps and Map Construction</td>
<td></td>
</tr>
<tr>
<td>GEOG 362</td>
<td>Image Analysis</td>
<td></td>
</tr>
<tr>
<td>GEOG 364</td>
<td>Spatial Analysis</td>
<td></td>
</tr>
<tr>
<td>GEOG 463</td>
<td>Geospatial Information Management</td>
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</table>

General Option (24-36 credits)

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<tbody>
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</tbody>
</table>

- CHEM 110 Chemical Principles I
- EARTH 100 Environment Earth
- EARTH 101 Natural Disasters: Hollywood vs. Reality
- EARTH 103 Earth in the Future: Predicting Climate Change and Its Impacts Over the Next Century
- EARTH 111 Water: Science and Society
- EARTH 150 Dinosaur Extinctions and Other Controversies
- EGEE 101 Energy and the Environment
- EGEE 102 Energy Conservation for Environmental Protection
- EGEE 120 Oil: International Evolution
- GEOG 110 Climates of the World
- GEOG 115 Landforms of the World
- GEOSC 2 Historical Geology
- GEOSC 10 Geology of the National Parks
- GEOSC 20 Planet Earth
- GEOSC 21 Earth and Life: Origin and Evolution
- GEOSC 40 The Sea Around Us
- MATSE 81 Materials in Today's World
- METEO 3 Introductory Meteorology
- METEO 101 Understanding Weather Forecasting
- PHYS 211 General Physics: Mechanics
| or PHYS 250 Introductory Physics I | |

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CED 404</td>
<td>Community, Environment and Development Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>CED 429</td>
<td>Natural Resource Economics</td>
<td></td>
</tr>
</tbody>
</table>

Integrated B.S. in Energy Business and Finance (EBF) and M.S. in Energy and Mineral Engineering (EME)

The integrated undergraduate-graduate (IUG) program between the Energy Business and Finance undergraduate program and the Energy and Mineral Engineering graduate program enables academically superior and research-focused EBF undergraduate students to also obtain an M.S. degree in Energy and Mineral Engineering in five years of study. Students should refer to the Energy and Mineral Engineering graduate program in the Graduate Program Bulletin (https://bulletins.psu.edu/graduate/programs/majors/energy-mineral-engineering) for the IUG admission and degree requirements.

Course Substitutions for the Integrated B.S. in Energy Business and Finance (EBF) and M.S. in Energy and Mineral Engineering (EME)

As many as twelve of the credits required for the master's degree may be applied to both the B.S. and M.S. degrees. A minimum of six credits counted for both the B.S. and M.S. degrees must be at the 500-level. Thesis and culminating/capstone experience credits may not be double counted. The undergraduate degree program officer will determine the specific undergraduate required courses for which the 500-level
courses may be used to substitute to meet institutional and accreditation requirements.

**Program Learning Objectives**

Our graduates will have the necessary skills to succeed professionally in analytical functions to support decision-making in the energy industries. They will:

1. Demonstrate knowledge of how markets for energy operate.
   - Articulate the factors that drive the supply of energy;
   - Articulate the factors that drive the demand for energy;
   - Explain how markets and government policies may fail.

2. Demonstrate knowledge of the process of price formation in markets for energy commodities, specifically:
   - Crude Oil
   - Natural Gas
   - Electric Energy

3. Demonstrate knowledge financial skills for the energy industries.
   - Demonstrate a basic understanding of accounting and business law.
   - Calculate the profitability of investment projects.
   - Describe how capital is raised for energy companies.
   - Describe how commodity markets operate, and how they hedge risk.
   - Demonstrate strategies to hedge risk in financial and insurance markets.

4. Acquire problem solving ability.
   - Solve numerical problems common in energy commodity trading or analysis.
   - Create investment plans for energy projects.
   - Create strategies for business decisions in the face of market or regulatory uncertainty.

5. Acquire the ability to communicate effectively with diverse groups through listening, speaking, and writing.
   - Communicate clearly through problem solving exercises.
   - Present solutions to business problems.
   - Speak with potential employers.
   - Use software programs to make presentations to potential employers

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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**University Park**

**Zhen Lei**

Program Chair, Energy Business and Finance
125 Hosler Building
University Park, PA 16802
814-863-0810
zxl26@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**General Option With Minor at University Park**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

**Fall** | Credits | **Spring** | Credits
--- | --- | --- | ---
MATH 140 or 140G (GQ)\(^*\)\(^†\)\(^††\) | 4 | MATH 141 or 141G (GQ)\(^*\)\(^†\)\(^††\) | 4
ECON 102 (GS)\(^*\)\(^†\) | 3 | ENGL 15, 30, or ESL 15 (GWS)\(^*\)\(^†\) | 3
EMSC 100S, CAS 100, CAS 100A, CAS 100B, or CAS 100C (GWS)\(^*\)\(^†\) | 3 | EBF 200\(^*\) | 3
**General Education** | **Introductory Level Elective\(^2\)** | **Introductory Level Elective\(^2\)** | **3 Minor/Concurrent Major Course\(^3\)** | **3**
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Fourth Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLAW 243, ERM 411, or BA 243</td>
<td>3-4</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 202C or 202D (GWS)††</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EBF 401*</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Minor/Concurrent Major Course</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Health and</td>
<td>1.5</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td>Wellness (GHW)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td>120-122</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1 Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100, CAS 100A, CAS 100B, or CAS 100C (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

2 Select 6-7 credits from: CHEM 110 GN(3), EARTH 100 GN(3), EARTH 101 GN;US(3), EARTH 103 GN(3), EARTH 111 GN;US(3), EARTH 150 GN(3), EGE1 101 GN(3), EGE1 102 GN(3), EGE1 120 GS;US;IL(3), GEOG 110 GN(3), GEOG 115 GN(3), GEOSC 2 GN(3), GEOSC 10 GN(3), GEOSC 20 GN(3), GEOSC 21 GN(3), GEOSC 40 GN(3), MATSE 81 GN;IL(3), METEO 3 GN(3), METEO 101 GN(3), PHYS 211 GN(4) or PHYS 250 GN(4). Most courses can also count toward the General Education Knowledge Domain Natural Science (GN) requirement. If a GN course is not selected for this requirement, students will need to add a GN to their plan. Some selections may have additional prerequisites.

3 Some minors require beginning coursework in a student’s first year; other minors require coursework to begin later. Please check prerequisites for minor courses. Please work closely with your adviser to select and plan for a minor, see list of approved minors in the advising notes section.

4 Select 3 credits from: CED 404(3), CED 429(3), CED 431(3), EBF 411(3), EBF 483(3)[if not selected for requirement above], ECON 490(3), EME 301(3), GEOG 424 US;IL(3), GEOG 430(3), GEOG 431(3), ECON 444(3), GEOG 493(3), GEOSC 402 IL(3), GEOSC 454(3), METEO 473(3), PL SC 490(3)

Advising Notes:

Entrance to Major requirements: To enter EBF, students must have a cumulative GPA of 2.8 or higher, complete the entrance to major courses (MATH 140, MATH 141, ECON 102) with a C or better, and apply to the major within 40-70 cumulative credits. Only students who are enrolled in EMSC or DUS are eligible to apply to EBF.

Students must complete an approved minor, a concurrent major in any subject, a 15-credit semester-long education abroad program approved by the professor in charge of EBF, or a minor in Asian Studies with an approved summer education abroad experience. Approved minors include Arabic, Chinese, Civic and Community Engagement, Earth Systems, Energy Engineering, Entrepreneurship and Innovation, Environmental Resource Management, Environmental Systems Engineering, Geographic Information Science, Geosciences, Mathematics, Meteorology, Mining Engineering, Petroleum and Natural Gas Engineering, Russian, Spanish, Statistics, Watersheds and Water Resources, or a relevant minor selected in consultation with the professor in charge of EBF.

Courses required for the major may be offered fall semester only, spring semester only, or both fall and spring semesters. Consult with your adviser and department to discuss your academic progress and course sequencing.

General Option with Semester Study Abroad at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year Course</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140 or 140G (GQ)††</td>
<td>4</td>
<td>MATH 141 or 141G (GQ)††</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102 (GS)††</td>
<td>3</td>
<td>ENGL 15, 30, or ESL 15 (GWS)††</td>
<td>3</td>
</tr>
</tbody>
</table>
EMSC 100S, CAS 100, CAS 100A, CAS 100B, or CAS 100C (GWS)\[\dagger\]

<table>
<thead>
<tr>
<th>General Education Knowledge Domain</th>
<th>3 Introductory Level Elective[\dagger]</th>
<th>3-4</th>
</tr>
</thead>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 104 (GS)[\dagger]</td>
<td>3 ACCTG 211</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ECON 302*</td>
<td>3 STAT 301, 401, or EBF 472*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EBF 301*</td>
<td>3 General Education Knowledge Domain</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CMPSC 101, 200, 201, or 202</td>
<td>3 Elective</td>
<td>3</td>
<td></td>
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<tr>
<td>General Education Knowledge Domain</td>
<td>3 Elective</td>
<td>3</td>
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</tbody>
</table>

| Credits | 16 | 16-17 |

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RM 302*</td>
<td>3 Approved Study Abroad Program[\dagger]</td>
<td>15</td>
<td></td>
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<tr>
<td>IB 303 (IL)</td>
<td>3</td>
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<tr>
<td>EME 460*</td>
<td>3</td>
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<tr>
<td>EBF 304 (Writing across the curriculum)*</td>
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<tr>
<td>BLAW 243, ERM 411, or BA 243</td>
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| Credits | 15 | 16 |

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EBF 473</td>
<td>3 Advanced Level Elective[\dagger]</td>
<td>3</td>
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<tr>
<td>EBF 483 or 484*</td>
<td>3 ENGL 202C or 202D (GWS)[\dagger]</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EBF 401*</td>
<td>3 General Education Knowledge Domain</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
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</tr>
<tr>
<td>General Education Health and Wellness (GHW)</td>
<td>1.5 General Education Health and Wellness (GHW)</td>
<td>1.5</td>
<td></td>
</tr>
</tbody>
</table>

| Credits | 13.5 | 13.5 |

Total Credits 120-122

- * Course requires a grade of C or better for the major
- † Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- ‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of "C" or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1. Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100, CAS 100A, CAS 100B, or CAS 100C (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

2. Select 6-7 credits from: CHEM 110 GN(3), EARTH 100 GN(3), EARTH 101 GN;US(3), EARTH 103 GN(3), EARTH 111 GN;US(3), EARTH 150 GN(3), EEE 101 GN(3), EEE 102 GN(3), EEE 120 GS;US(IL);IL(3), GEOG 110 GN(3), GEOG 115 GN(3), GEOG 2 GN(3), GEOG 10 GN(3), GEOSC 20 GN(3), GEOSC 21 GN(3), GEOG 40 GN(3), MATSE 81 GN;IL(3), METEO 3 GN(3), METEO 101 GN(3), PHYS 211 GN(4) or PHYS 250 GN(4). Most courses can also count toward the General Education Knowledge Domain Natural Science (GN) requirement. If a GN course is not selected for this requirement, students will need to add a GN to their plan. Some selections may have additional prerequisites.


4. Students can study abroad in any semester. Selection of specific courses depends on the study abroad program; at least 12 credits of EBF courses, supporting course, or introductory/advanced electives must be taken while abroad. Some courses may satisfy other requirements, such as general education. Students should work closely with their adviser to plan for their study abroad semester, and refer to the “EBF Study Abroad Guide for students in the General Option” linked at the bottom of the following web site: http://www.emu.psu.edu/ebf.

**Advising Notes:**

Entrance to Major requirements: To enter EBF, students must have a cumulative GPA of 2.8 or higher, complete the entrance to major courses (MATH 140, MATH 141, ECON 102) with a C or better, and apply to the major within 40-70 cumulative credits. Only students who are enrolled in EMSC or DUS are eligible to apply to EBF.

Students must complete an approved minor, a concurrent major in any subject, a 15-credit semester-long education abroad program approved by the professor in charge of EBF, or a minor in Asian Studies with an approved summer education abroad experience.

Courses required for the major may be offered fall semester only, spring semester only, or both fall and spring semesters. Consult with your
adviser and department to discuss your academic progress and course sequencing.

Energy Land Management Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140 or 140G (GQ)††</td>
<td>4</td>
<td>MATH 141 or 141G (GQ)††</td>
<td>4</td>
</tr>
<tr>
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Total Credits 16

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Total Credits 15

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Total Credits 15-16

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General Education Health and Wellness (GHW) 1.5

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<td>‡ Course requires a grade of C or better for General Education</td>
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<td># Course is an Entrance to Major requirement</td>
</tr>
<tr>
<td>† Course satisfies General Education and degree requirement</td>
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University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement. WGS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (WGS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (WGS and GQ) require a grade of ‘C’ or better. Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits. Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100, CAS 100A, CAS 100B, or CAS 100C (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First Year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

Advising Notes:

Entrance to Major requirements: To enter EBF, students must have a cumulative GPA of 2.8 or higher, complete the entrance to major courses (MATH 140, MATH 141, ECON 102) with a C or better, and apply to the major within 40-70 cumulative credits. Only students who are enrolled in EMSC or DUS are eligible to apply to EBF. Courses required for the major may be offered fall semester only, spring semester only, or both fall and spring semesters. Consult with your adviser and department to discuss your academic progress and course sequencing.

General Option with Minor at Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report).
report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

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### Second Year

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### Third Year

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### Fourth Year

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* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100, CAS 100A, CAS 100B, or CAS 100C (GWS) for EMSC 100 (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.
2. Select 6-7 credits from: CHEM 110 GN(3), EARTH 100 GN(3), EARTH 101 GN;US(3), EARTH 103 GN(3), EARTH 111 GN;US(3), EARTH 150 GN(3), EGEE 101 GN(3), EGEE 102 GN(3), EGEE 120 GS;US;IL(3), GEOG 110 GN(3), GEOG 115 GN(3), GEOG 22 GN(3), GEOG 23 GN(3), GEOG 29 GN(3), GEOG 40 GN(3), MATSE 81 GN;IL(3), METEO 3 GN(3), METEO 101 GN(3), PHYS 211 GN(4) or PHYS 250 GN(4). Most courses can also count toward the General Education Knowledge Domain Natural Science (GN) requirement. If a GN course is not selected for this requirement, students will need to add a GN to their plan. Some selections may have additional prerequisites.
3. Some minors require beginning coursework in a student’s first year; other minors require coursework to begin later. Please check prerequisites for minor courses. Please work closely with your adviser to select and plan for a minor, see list of approved minors in the advising notes section.

### Advising Notes:

Entrance to Major requirements: To enter EBF, students must have a cumulative GPA of 2.8 or higher, complete the entrance to major courses (MATH 140, MATH 141, ECON 102) with a C or better, and apply to the major within 40-70 cumulative credits. Only students who are enrolled in EMSC or DUS are eligible to apply to EBF.

Students must complete an approved minor, a concurrent major in any subject, a 15-credit semester-long education abroad program approved by the professor in charge of EBF, or a minor in Asian Studies with an approved summer education abroad experience. Approved minors include...
Courses required for the major may be offered fall semester only, spring semester only, or both fall and spring semesters. Consult with your adviser and department to discuss your academic progress and course sequencing.

**General Option with Semester Study Abroad at Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit report. Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

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### Second Year

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Total Credits 120-122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100, CAS 100A, CAS 100B, or CAS 100C (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

2. Select 6-7 credits from: CHEM 110 GN(3), EARTH 100 GN(3), EARTH 101 GN;US(3), EARTH 103 GN(3), EARTH 111 GN;US(3), EARTH 150 GN(3), EGE 101 GN(3), EGE 102 GN(3), EGE 120 GS;US;IL(3), GEOG 110 GN(3), GEOG 115 GN(3), GEOSC 2 GN(3), GEOSC 10 GN(3), GEOSC 20 GN(3), GEOSC 021 GN(3), GEOSC 40 GN(3), MATSE 81 GN;IL(3), METEO 03 GN(3), METEO 101 GN(3), PHYS 211 GN(4) or PHYS 250 GN(4). Most courses can also count toward the General Education Knowledge Domain Natural Science (GN) requirement. If a GN course is not selected for this requirement, students will need to add a GN to their plan. Some selections may have additional prerequisites.

Students can study abroad in any semester. Selection of specific courses depends on the study abroad program; at least 12 credits of EBF courses, supporting course, or introductory/advanced electives must be taken while abroad. Some courses may satisfy other requirements, such as general education. Students should work closely with their adviser to plan for their study abroad semester, and refer to the "EBF Study Abroad Guide for students in the General Option" linked at the bottom of the following web site: http://www.eme.psu.edu/ebf.

Advising Notes:

Entrance to Major requirements: To enter EBF, students must have a cumulative GPA of 2.8 or higher, complete the entrance to major courses (MATH 140, MATH 141, ECON 102) with a C or better, and apply to the major within 40-70 cumulative credits. Only students who are enrolled in EMSC or DUS are eligible to apply to EBF.

Students must complete an approved minor, a concurrent major in any subject, a 15-credit semester-long education abroad program approved by the professor in charge of EBF; or a minor in Asian Studies with an approved summer education abroad experience. Approved minors include Arabic, Chinese, Civic and Community Engagement, Earth Systems, Energy Engineering, Entrepreneurship and Innovation, Environmental Resource Management, Environmental Systems Engineering, Geographic Information Science, Geosciences, Mathematics, Meteorology, Mining Engineering, Petroleum and Natural Gas Engineering, Russian, Spanish, Statistics, Watersheds and Water Resources, or a relevant minor selected in consultation with the professor in charge of EBF.

Courses required for the major may be offered fall semester only, spring semester only, or both fall and spring semesters. Consult with your adviser and department to discuss your academic progress and course sequencing.

Energy Land Management Option at Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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<th>Fall</th>
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<td>ENGL 15, 30, or ESL 15 (GWS) ††</td>
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<td>PHYS 250 or 211 (GN) †</td>
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<tr>
<td>GEOG 160 (GS; inquire about online through Digital Learning Cooperative)†</td>
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<td>EBF 200 (online)†</td>
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16 17

Second Year

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Third Year

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<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RM 302†</td>
<td>3</td>
<td>EBF 304 (Writing across the curriculum) †</td>
<td>3</td>
</tr>
<tr>
<td>IB 303 (IL)</td>
<td>3</td>
<td>EBF 402</td>
<td>3</td>
</tr>
<tr>
<td>EME 460†</td>
<td>3</td>
<td>EBF 484 or 483 †</td>
<td>3</td>
</tr>
<tr>
<td>STAT 301, 401, or EBF 472†</td>
<td>3</td>
<td>GEOG 363</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 1 (can count as General Education GN course by petition)‡</td>
<td>3</td>
<td>PNG 405, EBF 410, or PNG 301</td>
<td>3</td>
</tr>
</tbody>
</table>

15 15

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EBF 401†</td>
<td>3</td>
<td>GEOC 454 or EBF 411</td>
<td>3</td>
</tr>
<tr>
<td>EBF 473</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 361, 362, 364, or 463†</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Education Knowledge Domain</td>
<td>3</td>
<td>Elective</td>
<td>2</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>General Education Health and Wellness (GHW)</td>
<td>1.5</td>
</tr>
</tbody>
</table>

15 12.5

Total Credits 120-121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100, CAS 100A, CAS 100B, or CAS 100C (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

Advising Notes:

Entrance to Major requirements: To enter EBF, students must have a cumulative GPA of 2.8 or higher, complete the entrance to major courses (MATH 140, MATH 141, ECON 102) with a C or better, and apply to the major within 40-70 cumulative credits. Only students who are enrolled in EMSC or DUS are eligible to apply to EBF.

Courses required for the major may be offered fall semester only, spring semester only, or both fall and spring semesters. Consult with your adviser and department to discuss your academic progress and course sequencing.

Career Paths

Energy Business and Finance provides equally good preparation for a career or for further graduate study. EBF graduates pursue a wide variety of career options, most of which are in the energy or environmental sector. Many also pursue graduate study, especially when the EBF major is paired with a quantitative minor or concurrent major at Penn State.

Careers

There are hundreds of EBF alumni now working for oil and gas firms; electric utilities or power generation companies; consulting firms, banks, and insurance companies; or in the public and nonprofit sector. Common career roles for Energy Business and Finance majors include analyst positions, commodities trading and marketing, energy delivery scheduling, and project finance analysts. Energy Business and Finance students are also competitive for rotational programs with major energy firms.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ENERGY BUSINESS AND FINANCE PROGRAM (http://www.eme.psu.edu/ebf/career)

Opportunities for Graduate Studies

Graduates from the Energy Business and Finance program are well positioned for professional graduate studies in economics, business, finance, and law. Students with strong research interests should consider the M.S. or Ph.D. programs in Energy and Mineral Engineering or Energy, Environmental, and Food Economics.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.eme.psu.edu/academics/graduate)

Professional Resources

- Penn State Energy Marketing Association (http://psema.org)
- Positive Energy (https://sites.psu.edu/speppennstate/positive-energy)
- Energy Land Management Society (http://www.eme.psu.edu/academics/student-orgs)

Contact

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814-865-3437
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http://www.eme.psu.edu

Energy Business and Finance, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The minor in Energy, Business and Finance is an offering of the College of Earth and Mineral Sciences. The minor introduces students to financial, investment, and management concepts applied to private sector organizations whose operation emphasizes the Earth and its environment, the energy and mineral industries, or the development of new and enhanced materials. The minor focuses on the leadership and information strategies characteristic of enterprises that are succeeding in a rapidly integrating global economy.

The minor provides science and engineering students an introduction to basic entrepreneurial and business concepts to help prepare them for success in a changing professional environment. It also provides other Penn State students an opportunity to focus on business strategies in the Earth resources, environmental, and materials industries. A minimum of 27 credits is required for the minor. A student enrolled in this minor must receive a grade C or better in all courses in the minor. Advising is available through the EMS Student Center (14 Deike Building) or the professor in charge.

What is Energy Business and Finance?

The solutions to society’s existing and emerging energy challenges require interdisciplinary approaches integrating economics and business with the technical knowledge of energy systems and implications for our environment. That’s where energy business and finance experts come in. The minor in Energy Business and Finance provides an introduction to major energy commodity markets, basic energy sciences and the tools for analyzing business decisions that companies in the energy sector make. It is designed to complement technical training for students interested in working in energy-related fields or for students who just want to learn more about global energy markets.

You Might Like This Program If...

- You want to work in the energy sector.
- You enjoy analytical thinking and complex problem solving.
- You are majoring in a technical field with an eye on the energy sector, and want to broaden your education to include the study of energy markets.
Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>27-29</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Code | Title                                               | Credits |
-----|-----------------------------------------------------|---------|
EBF 200 | Introduction to Energy and Earth Sciences Economics                | 3       |
EBF 301 | Global Finance for the Earth, Energy, and Materials Industries | 3       |
ECON 102 | Introductory Microeconomic Analysis and Policy | 3       |
EME 460 | Geo-resource Evaluation and Investment Analysis | 3       |

Additional Courses

Additional Courses: Require a grade of C or better

Select 3-4 credits from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Select 3-4 credits from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>EBF 472</td>
<td>Quantitative Analysis in Earth Sciences</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Egee 101</td>
<td>Energy and the Environment</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Egee 102</td>
<td>Energy Conservation for Environmental Protection</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Egee 120</td>
<td>Oil: International Evolution</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 6 credits from the approved list of EMS courses. Approved courses are:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>EBF 401</td>
<td>Strategic Corporate Finance for the Earth, Energy, and Materials Industries</td>
<td></td>
</tr>
<tr>
<td>EBF 402</td>
<td>Energy Law and Contracts</td>
<td></td>
</tr>
<tr>
<td>EBF 473</td>
<td>Risk Management in Energy Industries</td>
<td></td>
</tr>
<tr>
<td>EBF 483</td>
<td>Introduction to Electricity Markets</td>
<td></td>
</tr>
<tr>
<td>EBF 484</td>
<td>Energy Economics</td>
<td></td>
</tr>
<tr>
<td>Egee 401</td>
<td>Energy in a Changing World</td>
<td></td>
</tr>
<tr>
<td>Eme 444</td>
<td>Global Energy Enterprise</td>
<td></td>
</tr>
<tr>
<td>Geog 424</td>
<td>Geography of the Global Economy</td>
<td></td>
</tr>
<tr>
<td>Geog 430</td>
<td>Human Use of Environment</td>
<td></td>
</tr>
<tr>
<td>Geog 431</td>
<td>Geography of Water Resources</td>
<td></td>
</tr>
<tr>
<td>Geog 432</td>
<td>Energy Policy</td>
<td></td>
</tr>
<tr>
<td>Geog 444</td>
<td>African Resources and Development</td>
<td></td>
</tr>
<tr>
<td>Geog 469</td>
<td>Energy Industry Applications of GIS</td>
<td></td>
</tr>
<tr>
<td>Geosc 402</td>
<td>Natural Disasters</td>
<td></td>
</tr>
<tr>
<td>Geosc 454</td>
<td>Geology of Oil and Gas</td>
<td></td>
</tr>
<tr>
<td>Meteo 473</td>
<td>Application of Computers to Meteorology</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Contact

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telethon@psu.edu
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World Campus

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814-863-7597
info@ebf.psu.edu

Energy Engineering, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park
Program Description

The undergraduate program in energy engineering is designed to reflect the growing impact and demand for energy in society and to equip students with the knowledge necessary to achieve the following career and professional goals to become:

- Valuable contributors in addressing society’s energy needs and demands
- Successful leaders in advancing the technology and management of energy
- Innovators and entrepreneurs in the energy sector
- Educators, practicing engineers, and national leaders on energy and associated environmental, health and safety, and policy and economics issues

The program integrates skill sets in the physical sciences (chemistry, engineering, mathematics, and physics) and social sciences (economics, policy, and management) to ensure successful career opportunities and growth within energy-related industries, government agencies, and academia.

The courses are structured to enable students to understand engineering fundamentals and apply the knowledge to solve problems in the production, processing, storage, distribution, and utilization of energy using multiple techniques as synthesis, analysis, design, and case studies. Inquiry-based teaching methods and lab experiences are emphasized. The faculty research and scholarly activities are integrated into the curriculum. The program is designed to train students to be lifelong learners, problem solvers, and energy industry leaders. The educational opportunities are sufficiently flexible, broad, and diverse to enable students to tailor their educational experience to particular interests, background, and expected role in society. Flexibility in the curriculum allows other students in energy-related programs such as agricultural and biological, chemical, civil, electrical, environmental, mechanical, mining, nuclear, and petroleum engineering, materials science and engineering, industrial health and safety, and energy business and finance to have dual or concurrent degrees, minors, or options (e.g., energy and fuels engineering option in chemical engineering).

What is Energy Engineering?

Energy engineers are equipped with required engineering knowledge and skills needed to solve problems in the production, processing, storage, distribution, and utilization of energy. Energy processes include natural resources, such as the extraction of oil and gas, as well as from renewable or sustainable sources of energy, including biofuels, hydro, wind, and solar power.

You Might Like This Program If...

- You aspire to be a lifelong learner, problem-solver, and leader in the energy industry.
- You excel at math, science, and engineering and seek a broad overview of energy fields.
- You're interested in a well-rounded education on all facets of the energy market, including renewable energy.

Entrance to Major

In addition to the minimum grade point average (GPA) requirements described in the University Policies, the Energy Engineering entrance-to-major requirement must also be completed with a minimum grade of C: MATH 140.

Degree Requirements

For the Bachelor of Science degree in Energy Engineering, a minimum of 131 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>116</td>
</tr>
<tr>
<td>Total</td>
<td>161</td>
</tr>
<tr>
<td>30 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GH courses; 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 9 credits of GWS courses.</td>
<td></td>
</tr>
</tbody>
</table>

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.
**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>EE 211</td>
<td>Electrical Circuits and Power Distribution</td>
<td>3</td>
</tr>
<tr>
<td>EGEE 12</td>
<td>Energy Science and Engineering Lectures</td>
<td>1</td>
</tr>
<tr>
<td>EMSC 100S</td>
<td>Earth and Mineral Sciences First-Year Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>FSC 431</td>
<td>The Chemistry of Fuels</td>
<td>3</td>
</tr>
<tr>
<td>FSC 432</td>
<td>Petroleum Processing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 231</td>
<td>Calculus of Several Variables</td>
<td>2</td>
</tr>
<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>MATSE 201</td>
<td>Introduction to Materials Science</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 103</td>
<td>Introduction to Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

- EGEE 302 Principles of Energy Engineering 3
- EGEE 304 Heat and Mass Transfer 3
- EGEE 411W Energy Science and Engineering Lab 3
- EGEE 430 Introduction to Combustion 3
- EGEE 438 Wind and Hydropower Energy Conversion 3
- EGEE 437 Design of Solar Energy Conversion Systems 3
- EGEE 441 Electrochemical Engineering Fundamentals 3
- EGEE 451 Energy Conversion Processes 3
- EGEE 464 Energy Design Project 3
- EME 301 Thermodynamics in Energy and Mineral Engineering 3
- EME 303 Fluid Mechanics in Energy and Mineral Engineering 3
- MATH 140 Calculus With Analytic Geometry I 4

**Additional Courses**

- CHEM 202 Fundamentals of Organic Chemistry I 3
- CHEM 210 Organic Chemistry I 3
- EME 460 Geo-resource Evaluation and Investment Analysis 3
- ENGL 15 Rhetoric and Composition 3
- ENGL 30 Honors Freshman Composition 3

Select 3 credits of the following:

- EBF 200 Introduction to Energy and Earth Sciences Economics 3
- ECON 14 Principles of Economics 3
- ECON 102 Introductory Microeconomic Analysis and Policy 3

Select 3 credits of the following:

- CMPSC 200 Programming for Engineers with MATLAB 3
- CMPSC 201 Programming for Engineers with C++ 3
- CMPSC 202 Additional Courses: Require a grade of C or better 3

**Supporting Courses and Related Areas**

Select 3 credits of EGEE electives from an approved list in consultation with an adviser 3

Select 6 credits of professional courses from an approved list in consultation with an adviser 2

Select 6 credits of technical electives from a broad list of energy related courses across colleges at Penn State 3

1 The following substitutions are allowed for students attending campuses where the indicated course is not offered: CAS 100 can be substituted for EMSC 100S.

2 Other substitutions outside the approved list must be approved by petition.

3 A list of suggested courses from energy-related departments at Penn State is provided. Students may apply 6 credits of ROTC to some of the elective choices.

**Integrated B.S. in Energy Engineering (ENENG) and M.S. in Energy and Mineral Engineering (EME)**

The integrated undergraduate-graduate (IUG) program between the Energy Engineering undergraduate program and the Energy and Mineral Engineering master's program provides students with the opportunity to complete both a baccalaureate degree and a master's degree in a shorter time than if the degrees were pursued separately. The program is designed to provide a seamless transition from undergraduate to graduate studies, allowing students to focus on advanced topics in energy engineering while earning both degrees efficiently. Students interested in this program should consult with their academic advisor to develop a plan that meets their academic and career goals.
Engineering graduate program enables academically superior and research-focused ENENG undergraduate students to also obtain an M.S. degree in Energy and Mineral Engineering in five years of study. Students should refer to the Energy and Mineral Engineering graduate program in the Graduate Program Bulletin (http://bulletins.psu.edu/graduate-programs/majors/energy-mineral-engineering) for the IUG admission and degree requirements.

**Course Substitutions for the Integrated B.S. in Energy Engineering (ENENG) and M.S. in Energy and Mineral Engineering (EME)**

As many as 12 of the credits required for the master's degree may be applied to both the B.S. and M.S. degrees. A minimum of 6 credits counted for both the B.S. and M.S. degrees must be at the 500-level. Thesis and culminating/capstone experience credits may not be double counted. The undergraduate degree program officer will determine the specific undergraduate required courses for which the 500-level courses may be used to substitute to meet institutional and accreditation requirements.

**Program Educational Objectives**

Our graduates will be:

1. Employed in the public or private sectors in the areas of energy science, energy engineering or energy business management, or pursuing an advanced degree.
2. Contributing to development of solutions to society's current energy needs by integrating key science and engineering principles while being adaptable to changing organizational and societal needs;
3. Engaged in individual projects and multidisciplinary teams designing, evaluating, and recommending methods and strategies for the efficient production, processing and utilization of renewable or non-renewable energy and addressing the associated environmental challenges;
4. Effectively communicating with management, coworkers, customers, clients and others in diverse environments;
5. Engaged in lifelong learning process to maintain professional competency through training, participation in professional activities and leadership.

**Student Outcomes**

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Energy Engineering program is designed to enable students to:

1. Identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. Apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. Communicate effectively with a range of audiences
4. Recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. Function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives

6. Develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. Acquire and apply new knowledge as needed, using appropriate learning strategies.

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

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jpm10@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Knowledge Domain</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140 or 140G (GQ)</td>
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<td>MATH 141 (GQ)</td>
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</tr>
<tr>
<td>CHEM 110 (GN)</td>
<td>3</td>
<td>ENGL 15, 30, or ESL 15 (GWS)</td>
<td>3</td>
<td></td>
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<tr>
<td>CHEM 111 (GN)</td>
<td>1</td>
<td>CHEM 112 (GN)</td>
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<td></td>
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<tr>
<td>EMSC 100S (or CAS 100 by substitution) (GWS)</td>
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<td>PHYS 211 (GN)</td>
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<td>General Education Knowledge Domain</td>
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14 17
Second Year

<table>
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<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PHYS 212 (GN)</td>
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<td>CHEM 202 or 210</td>
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<td>MATH 251</td>
<td>4 CMPSC 200, 201, or 202</td>
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<td>General Education Knowledge Domain</td>
<td>3 General Education Knowledge Domain</td>
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<tr>
<td>General Education Knowledge Domain</td>
<td>3 PHIL 103 (GH)†</td>
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<tr>
<td></td>
<td>General Education Health and Wellness (GHW)</td>
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| Third Year |

<table>
<thead>
<tr>
<th>Fall</th>
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<tbody>
<tr>
<td>EGEE 12</td>
<td>1 EGEE 304*</td>
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<tr>
<td>MATSE 201</td>
<td>3 EGEE 437†</td>
<td>3</td>
</tr>
<tr>
<td>EME 301*</td>
<td>3 EME 430*</td>
<td>3</td>
</tr>
<tr>
<td>EME 303†</td>
<td>3 EME 438†</td>
<td>3</td>
</tr>
<tr>
<td>EGEE 302‡</td>
<td>3 FSC 431</td>
<td>3</td>
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<tr>
<td>ENGL 202C (GWS)†‡†</td>
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| Fourth Year |

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
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<tbody>
<tr>
<td>Professional Elective from Approved Department List</td>
<td>3 Technical Elective from Approved Department List</td>
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</tr>
<tr>
<td>FSC 432</td>
<td>3 EGEE 464*</td>
<td>3</td>
</tr>
<tr>
<td>EGEE 441*</td>
<td>3 EGEE 494, 295, 395, or 495*</td>
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<tr>
<td>EGEE 451†</td>
<td>3 EGEE Elective from Approved Department List</td>
<td>3</td>
</tr>
<tr>
<td>EME 460 or IE 302</td>
<td>3 Technical Elective from Approved Department List</td>
<td>3</td>
</tr>
<tr>
<td>EGEE 411W*</td>
<td>3 Professional Elective from Approved Department List</td>
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</tbody>
</table>

| Total Credits 131 |

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
§ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrated Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1. Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100, CAS 100A, CAS 100B, or CAS 100C (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

2. Course lists for Energy Engineering can be found at the department web site: http://www.eme.psu.edu/energy/courses

3. Students may use up to 6 credits of ROTC as technical electives.

Advising Notes:

To enter the major, students need a minimum 2.00 grade point average, third semester standing, and a C or better grade in MATH 140.

Courses required for the major may be offered fall semester only, spring semester only, or both fall and spring semesters. Consult with your adviser and department to discuss your academic progress and course sequencing.

Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MATH 140 (GQ)†‡†</td>
<td>4 MATH 141 (GQ)‡†</td>
<td>4</td>
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<tr>
<td>CHEM 110 (GN)‡</td>
<td>3 ECON 102, EBF 200, or ECON 14 (GS)†</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111 (GN)‡</td>
<td>1 CHEM 112 (GN)†</td>
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</tr>
<tr>
<td>ENGL 15, 30, or ESL 15 (GWS)†‡</td>
<td>3 PHYS 211 (GN)†</td>
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| General Education Knowledge Domain | 3 General Education Knowledge Domain | 3 |

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tr>
<td>PHYS 212 (GN)</td>
<td>4 ENGL 202C (GWS)†‡</td>
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<tr>
<td>CHEM 202 or 210</td>
<td>3 MATH 231</td>
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</tr>
<tr>
<td>MATH 251</td>
<td>4 CMPSC 200, 201, or 202</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100, 100A, 100B, or 100C (GWS)†‡†</td>
<td>3 General Education Knowledge Domain</td>
<td>3</td>
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<tr>
<td>General Education Knowledge Domain</td>
<td>3 PHIL 103 (GH)†</td>
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## Third Year

<table>
<thead>
<tr>
<th>Course</th>
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<td>EME 303 †</td>
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<td>3</td>
</tr>
<tr>
<td>EE 211</td>
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<tr>
<td><strong>Total</strong></td>
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<td><strong>15.5</strong></td>
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## Fourth Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
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<tbody>
<tr>
<td>Professional Elective from Approved Department List ²</td>
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<td>3</td>
</tr>
<tr>
<td>FSC 432</td>
<td>3</td>
<td>3</td>
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<td>EGEE 441 †</td>
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<td>EGEE 451 †</td>
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<tr>
<td>EME 460 or IE 302</td>
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<td>3</td>
</tr>
<tr>
<td>EGEE 411W †</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
<td><strong>16.5</strong></td>
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</tbody>
</table>

**Total Credits 131**

* Course requires a grade of C or better for the major
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### University Requirements and General Education Notes:

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W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100, CAS 100A, CAS 100B, or CAS 100C (GWS) EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

2 Course lists for Energy Engineering can be found at the department web site: http://www.eme.psu.edu/eneng/courses

3 Students may use up to 6 credits of ROTC as technical electives.

### Advising Notes:

To enter the major, students need a minimum 2.00 grade point average, third semester standing, and a C or better grade in MATH 140.

Courses required for the major may be offered fall semester only, spring semester only, or both fall and spring semesters. Consult with your adviser and department to discuss your academic progress and course sequencing.

### Career Paths

#### Careers

Our graduates are prepared to become valuable contributors in addressing society’s energy needs and demands.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ENERGY ENGINEERING PROGRAM (http://www.eme.psu.edu/eneng/career)

#### Opportunities for Graduate Studies

Graduates may be well suited to pursue graduate-level studies. Further study toward an M.S. or Ph.D. can lead to research, university, or management positions.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.eme.psu.edu/academics/graduate)

### Professional Resources

- Society of Energy Engineers Penn State Student Chapter (http://www.seepennstate.org)
- National Electrical Contractors Association Penn State Student Chapter (http://neca-pdj.org/students/penn-state-student-chapter)
- Engineers Without Borders (http://www engr.psu.edu/ewb)

### Accreditation

The Energy Engineering B.S. program in the John and Willie Leone Family Department of Energy and Mineral Engineering (EME) at Penn State is accredited by the Engineering Accreditation Commission of ABET, https://www.abet.org/.

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

### Contact

#### University Park

JOHN AND WILLIE LEONE FAMILY DEPARTMENT OF ENERGY AND MINERAL ENGINEERING
113 Hosler Building
University Park, PA 16802
814-865-3437
department@ems.psu.edu
http://www.eme.psu.edu
Energy Engineering, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The minor in Energy Engineering is designed to provide students in engineering, science, and energy business and finance (EBF) with additional courses, exposure, and experiences to the principles and applications of energy engineering. Courses available to students include thermal sciences; petroleum and natural gas processing; renewable/sustainable energy; chemistry of fuels; electrochemical, chemical, and nuclear energy conversion processes; physical processes in energy engineering; air pollution; and green engineering and environmental compliance. As a result, the selection of this minor can provide additional career options for students in a wide range of offerings at Penn State.

What is Energy Engineering?

Energy engineers are equipped with required engineering knowledge and skills needed to solve problems in the production, processing, storage, distribution, and utilization of energy. Energy processes include natural resources, such as the extraction of oil and gas, as well as from renewable or sustainable sources of energy, including biofuels, hydro, wind, and solar power.

You Might Like This Program If...

- You aspire to be a lifelong learner, problem solver, and leader in the energy industry.
- You excel at math, science, and engineering and seek a broad overview of energy fields.
- You are interested in a well-rounded education in all facets of the energy market, including renewable energy.

Program Requirements

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
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</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGEE 302</td>
<td>Principles of Energy Engineering</td>
<td>9</td>
</tr>
<tr>
<td>EGEE 304</td>
<td>Heat and Mass Transfer</td>
<td></td>
</tr>
<tr>
<td>EGEE 411W</td>
<td>Energy Science and Engineering Lab</td>
<td></td>
</tr>
<tr>
<td>EGEE 420</td>
<td>Hydrogen and Fuel Cells</td>
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</tr>
<tr>
<td>EGEE 430</td>
<td>Introduction to Combustion</td>
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<tr>
<td>EME 301</td>
<td>Thermodynamics in Energy and Mineral Engineering</td>
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Select 9 credits of the following:

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<tr>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EGEE 433</td>
<td>Physical Processes in Energy Engineering</td>
<td>9</td>
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</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Jonathan Mathews
Undergraduate Program Chair of Energy Engineering
126 Hosler Building
University Park, PA 16802
814-863-6213
jpm10@psu.edu

Contact

University Park

JOHN AND WILLIE LEONE FAMILY DEPARTMENT OF ENERGY AND MINERAL ENGINEERING
113 Hosler Building
University Park, PA 16802
814-865-3437
eme@ems.psu.edu
http://www.eme.psu.edu

Environment and Society Geography, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

The 12-credit Certificate in Environment and Society Geography will engage students with issues, knowledge, and diverse forms of learning, analysis, and exposition related to the interactions of human societies and environments. This certificate is based on the twin foundations of this sub-field of geography, namely human-environment interactions and nature-society relations. Its purpose is to train students to use...
frameworks such as political ecology and environmental geography to provide the tools and concepts of change and sustainability necessary to analyze human-environment systems, environmental problems, and remediation across local-to-global scales, and the political economy of resource use and management.

Learning objectives: Identify, describe, and analyze human-environment systems and processes across the globe; recognize how humans depend on, alter, and manage their environment in various places; and think critically about addressing complex human-environment challenges.

What is Environment and Society Geography?

Environment and society geography examines how human society and the natural world are interconnected. This certificate specifically addresses how geographers approach questions concerning human-environment relations, environmental processes, and environmental justice. Students who enroll in this certificate program will engage frameworks such as political ecology, environmental geography, sustainability, and globalization. Courses that contribute to this certificate cover topics such as conservation, agriculture, food, water, energy, climate change and health, as well as the complex ways these elements interact. Upon completing the certificate, students will be able to analyze human-environment systems, the political economy of resource use and management, environmental problems, and remediation across local-to-global scales. Focus areas include: conservation and protected areas; development; environmental health and inequality; urban-rural dynamics; food-energy-water nexus; and environment-society interactions involving agriculture, nutrition, and well-being.

You Might Like This Program If...

- You are interested in the complex interactions between environments and society.
- You want to obtain the tools needed to address both the social and natural dimensions of environmental issues associated with health, sustainability, food scarcity, climate change, energy alternatives, water resources and urban and industrial growth.

Program Requirements

To earn an undergraduate certificate in Environment and Society Geography, a minimum of 12 credits is required.

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GEOG 230</td>
<td>Geographic Perspectives on Environment, Society and Sustainability</td>
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<tr>
<td>GEOG 330N</td>
<td>Political Ecology</td>
<td></td>
</tr>
<tr>
<td>GEOG 333</td>
<td>Human Dimensions of Natural Hazards</td>
<td></td>
</tr>
<tr>
<td>GEOG 430</td>
<td>Human Use of Environment</td>
<td></td>
</tr>
<tr>
<td>GEOG 431</td>
<td>Geography of Water Resources</td>
<td></td>
</tr>
<tr>
<td>GEOG 432</td>
<td>Energy Policy</td>
<td></td>
</tr>
<tr>
<td>GEOG 433</td>
<td>Geographies of Justice</td>
<td></td>
</tr>
<tr>
<td>GEOG 434</td>
<td>Politics of the Environment</td>
<td></td>
</tr>
<tr>
<td>GEOG 436</td>
<td>Ecology, Economy, and Society</td>
<td></td>
</tr>
<tr>
<td>GEOG 438W</td>
<td>Human Dimensions of Global Warming</td>
<td></td>
</tr>
<tr>
<td>GEOG 439</td>
<td>Property and the Global Environment</td>
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Select 9 credits from the following:

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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
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<td>Geographic Perspectives on Environment, Society and Sustainability</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 330N</td>
<td>Political Ecology</td>
<td></td>
</tr>
<tr>
<td>GEOG 333</td>
<td>Human Dimensions of Natural Hazards</td>
<td></td>
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<tr>
<td>GEOG 430</td>
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<td>GEOG 431</td>
<td>Geography of Water Resources</td>
<td></td>
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<td>GEOG 432</td>
<td>Energy Policy</td>
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<tr>
<td>GEOG 433</td>
<td>Geographies of Justice</td>
<td></td>
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<tr>
<td>GEOG 434</td>
<td>Politics of the Environment</td>
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<td>GEOG 436</td>
<td>Ecology, Economy, and Society</td>
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</tr>
<tr>
<td>GEOG 438W</td>
<td>Human Dimensions of Global Warming</td>
<td></td>
</tr>
<tr>
<td>GEOG 439</td>
<td>Property and the Global Environment</td>
<td></td>
</tr>
</tbody>
</table>

Non-Course Requirements

Per University policy, all credit courses for a certificate require a grade of "C" or higher, and at least two-thirds (2/3) of the credits used to complete a certificate must be earned at Penn State. If student is completing multiple certificates in Geography, no more than one (1) course may double-count for each.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

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University Park

Jodi Vender
Undergraduate Advising Coordinator
305 Walker Building
University Park, PA 16802
814-863-5730
advising@geog.psu.edu

Career Paths

Students earning the Environment and Society Geography certificate learn a wide range of research and analytical skills that are highly valued by employers. Students who are trained at the intersection of the environment and society find jobs in all levels of government, nonprofit organizations, and in industry. This is one of several geography-related certificates that students can use to tailor their educational experience in preparation for the job market. In addition to Environment and Society Geography, the Department of Geography offers certificates in Geospatial Big Data Analytics; Geographic Information Systems; Human Geography; Landscape Ecology; Justice, Ethics, Diversity in Space; and Physical Geography.

Careers

Students earning the certificate in Environment and Society Geography are well positioned to find employment with diverse organizations spanning business, government, and nonprofit sectors. Such organizations may include (but are not limited to): American Red Cross, Amnesty International, Federal Emergency Management Agency, Heifer International, National Park Service, U.S. Army Corps of Engineers, U.S. Environmental Protection Agency, U.S. Forest Service, U.S. State Department, local, regional, and state planning agencies, environmental and engineering consulting firms, policy research institutes, private corporations, and humanitarian organizations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN ENVIRONMENT AND SOCIETY GEOGRAPHY (http://www.geog.psu.edu)
Opportunities for Graduate Studies

A certificate in the dynamic intersections of the environment with society is useful for students who are interested in pursuing graduate degrees in the environmental and social sciences. Alumni enter graduate and professional studies in a variety of programs, including (but not limited to) geography, planning, international development, urban studies, sustainability, environmental sciences, ecology, public policy, emergency management, and law. They sometimes begin graduate or professional programs directly after finishing undergraduate studies, but often get several years' work experience before returning to school, either full or part-time.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.geog.psu.edu)

Professional Resources

- American Association of Geographers (AAG) (http://www.aag.org)
- American Geographic Society (AGS) (http://americangeo.org)
- National Geographic Society (NGS) (https://www.nationalgeographic.com)
- International Geographic Union (IGU) (http://iswg.org)

Contact

University Park
DEPARTMENT OF GEOGRAPHY
302 Walker Building
University Park, PA 16802
814-865-3433
geography@psu.edu
http://www.geog.psu.edu

Environmental Systems Engineering, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

It is an interdisciplinary program with two options. One option is Environmental Systems Engineering and it is concerned with the impact of industrial activities on the environment and the choice of cost-effective remediation strategies. The other option is Environmental Health and Safety Engineering and it is concerned with safe and healthful design of industrial systems such that workers are protected from potentially high-risk exposures associated with today's industries. The program is unique as it is designed to address critical environmental, safety and health problems of the basic industries such as those involved in the extraction, conversion, and utilization of energy and mineral resources. The courses are sequenced so that students acquire an appropriate blend of theory, applications, and design and are equipped with the fundamentals necessary to maintain lifelong professional growth. Graduates are prepared to enter both the private and public sectors as environmental systems engineers or health and safety engineers or to pursue further education at the graduate level.

During the first two years, the program shares many common features with other more traditional engineering disciplines. Students then take a series of special courses that introduce engineering concepts in the extractive and process industries. Process engineering and a variety of solid-solid, solid-fluid, and fluid-fluid separations play a major and often dominant role in the prevention and/or remediation of environmental damage or the prevention of health and safety hazards resulting from industrial activity. Students then specialize in the particular problems associated with air, land, or water; environmental health and safety engineering; or select a hybrid program. Specialization is accomplished through a combination of additional designated courses and selection from an extensive list of relevant elective courses. The curriculum is structured so as to integrate design concepts into the various subject areas covered in the program.

The human, societal, economic, ethical, and regulatory aspects of the industrial impact on the environment and on the workers themselves are addressed through a combination of specific courses and components of other more general courses. This aspect of the program is designed to provide students with a deeper understanding, both of the impact of environmental degradation on society and of the effects on industrial activity of society's demands for protection of workers and the environment. The program culminates with the capstone design course, which is an integrated, problem-based, multi-faceted project in which students, working in a team setting, utilize fundamental concepts to design an environmental remediation system or an environmental health and safety protection system (or incorporate these design requirements into other associated designs).

What is Environmental Systems Engineering?

Protecting the health of workers and the environment, often during challenging projects, is the job of an environmental systems engineer. They understand, demonstrate, and apply systems engineering principles to environmental issues related to industrial activities and to the extraction of energy and mineral resources. These engineers work closely with project leaders, utilizing process systems engineering and environmental systems approaches, to evaluate and address the environmental impact of projects. Often these engineers work in the government sector and offer expertise in big-picture projects facing cities, regions, nations, and the globe.

You Might Like This Program If...

- You want to minimize the environmental impact of industrial activities and protect the health of workers.
- You have strong math, science, and engineering skills and want to apply that to improving worker and environmental safety.

Entrance to Major

In addition to the minimum grade point average (GPA) requirements described in the University Policies, the Environmental Systems Engineering entrance-to-major requirement must also be completed with a minimum grade of C: MATH 140, MATH 141, MATH 251, PHYS 211, PHYS 212, CHEM 110.

Degree Requirements

For the Bachelor of Science degree in Environmental Systems Engineering, a minimum of 131 credits is required:

Environmental Systems Engineering, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

It is an interdisciplinary program with two options. One option is Environmental Systems Engineering and it is concerned with the impact of industrial activities on the environment and the choice of cost-effective remediation strategies. The other option is Environmental Health and Safety Engineering and it is concerned with safe and healthful design of industrial systems such that workers are protected from potentially high-risk exposures associated with today’s industries. The program is unique as it is designed to address critical environmental, safety and health problems of the basic industries such as those involved in the extraction, conversion, and utilization of energy and mineral resources. The courses are sequenced so that students acquire an appropriate blend of theory, applications, and design and are equipped with the fundamentals necessary to maintain lifelong professional growth. Graduates are prepared to enter both the private and public sectors as environmental systems engineers or health and safety engineers or to pursue further education at the graduate level.

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Degree Requirements

For the Bachelor of Science degree in Environmental Systems Engineering, a minimum of 131 credits is required:
27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GWS courses; 6 credits of GQ courses; 9 credits of GN courses; 3 credits of GS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>EMSC 100S</td>
<td>Earth and Mineral Sciences First-Year Seminar1</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 211</td>
<td>Statics</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 212</td>
<td>Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>EME 460</td>
<td>Geo-resource Evaluation and Investment Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENVSE 404</td>
<td>Surface and Interfacial Phenomena in Environmental Systems</td>
<td>3</td>
</tr>
<tr>
<td>ENVSE 406</td>
<td>Sampling and Monitoring of the Geo-Environment</td>
<td>3</td>
</tr>
<tr>
<td>ENVSE 450</td>
<td>Environmental Health and Safety</td>
<td>3</td>
</tr>
<tr>
<td>ENVSE 470</td>
<td>Engineering Risk Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENVSE 480</td>
<td>Environmental Systems Engineering Process Design</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 452</td>
<td>Hydrogeology</td>
<td>3</td>
</tr>
<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>MNG 401</td>
<td>Introduction to Mining Operations</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>PNG 411</td>
<td>Introduction to Petroleum and Natural Gas Extraction</td>
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Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>CE 370</td>
<td>Introduction to Environmental Engineering</td>
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</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>EME 301</td>
<td>Thermodynamics in Energy and Mineral Engineering</td>
<td>3</td>
</tr>
<tr>
<td>EME 303</td>
<td>Fluid Mechanics in Energy and Mineral Engineering</td>
<td>3</td>
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</tbody>
</table>
Environmental Health and Safety Engineering Option (16 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENVSE 458</td>
<td>Industrial Hygiene Measurements Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Integrated B.S. in Environmental Systems Engineering (ENVSE) and M.S. in Energy and Mineral Engineering (EME)

The integrated undergraduate-graduate (IUG) program between the environmental systems engineering undergraduate program and the energy and mineral engineering graduate program enables academically superior and research-focused ENVSE undergraduate students to also obtain an M.S. degree in Energy and Mineral Engineering in five years of study. Students should refer to the Energy and Mineral Engineering graduate program in the Graduate Program Bulletin (http://bulletins.psu.edu/graduate/programs/majors/energy-mineral-engineering) for the IUG admission and degree requirements.

Integrated B.S. in Environmental Systems Engineering (ENVSE) and M.S. in Energy and Mineral Engineering (EME) Course Substitutions

As many as twelve of the credits required for the master’s degree may be applied to both the B.S. and M.S. degrees. A minimum of six credits counted for both the B.S. and M.S. degrees must be at the 500-level. Thesis and culminating/capstone experience credits may not be double counted. The undergraduate degree program officer will determine the specific undergraduate required courses for which the 500-level courses may be used to substitute to meet institutional and accreditation requirements.

Program Educational Objectives

Our graduates will:

- Enter the private or public sectors as environmental systems engineers to solve a broad range of environmental or health and safety problems associated with the resource recovery and general and process industries or pursue an advanced degree.
- Address critical environmental or health and safety problems of the basic industries, especially those involved with the extraction, conversion, and utilization of energy and mineral resources; design effective and economic engineering systems to alleviate such problems, individually and in a team setting; and communicate the results effectively.
- Determine the impact of environmental pollution control on the viability of industrial operations, including health and safety, social, and ethical aspects, and an awareness of environmental regulations; evaluate novel strategies for minimizing pollution control costs in the process industries.
- Recognize the need to maintain professional competency and the value of lifelong learning.

Student Outcomes

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Environmental Systems Engineering program is designed to enable students to:

1. Identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. Apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. Communicate effectively with a range of audiences
4. Recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. Function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. Develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. Acquire and apply new knowledge as needed, using appropriate learning strategies.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

William Groves
Program Chair, Environmental Systems Engineering
223 Hosler Building
University Park, PA 16802
814-863-1618
wag10@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Environmental Systems Engineering Option at University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MATH 140 or 140G (GQ)†‡</td>
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<td>MATH 141 or 141G (GQ)†‡</td>
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<tr>
<td>CHEM 110 (GN)†‡</td>
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<td>3</td>
<td>CHEM 112 (GN)†‡</td>
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<td>CHEM 111†‡</td>
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<td>PHYS 211 (GN)†‡</td>
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<tr>
<td>EMSC 100S (or CAS 100 by substitution) (GWS)††</td>
<td>3</td>
<td>ENGL 15, 30, or ESL 15 (GWS)††</td>
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<tr>
<td>GEOG 30N (GN/GS, US/IL)†§</td>
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### Second Year

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<th>Spring</th>
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<tbody>
<tr>
<td>PHYS 212 (GN)†‡</td>
<td>4</td>
<td>CHEM 202</td>
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<tr>
<td>EMCH 211</td>
<td></td>
<td>3</td>
<td>MATH 220 or 231</td>
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<tr>
<td>MATH 251*§</td>
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<td>CMPSC 201, 202, or CMPSC 203</td>
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<tr>
<td>GEOSC 1 or 71*</td>
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<tr>
<td>General Education Knowledge Domain</td>
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<td>MICRB 106</td>
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### Third Year

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<tbody>
<tr>
<td>EME 301*</td>
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<td>MNPR 301*</td>
<td>3</td>
</tr>
<tr>
<td>EME 303*</td>
<td>3</td>
<td>ENGL 202C (GWS)†‡</td>
<td>3</td>
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<tr>
<td>GEOSC 452</td>
<td></td>
<td>3</td>
<td>EGEE 470</td>
</tr>
<tr>
<td>CE 370*</td>
<td>3</td>
<td>ENVSE 406</td>
<td>3</td>
</tr>
<tr>
<td>PNG 411</td>
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<td>1</td>
<td>EME 460</td>
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<tr>
<td>MNG 401</td>
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<td>1</td>
<td>ENVSE 412</td>
</tr>
<tr>
<td>General Education Knowledge Domain</td>
<td></td>
<td>3</td>
<td>General Education Health and Wellness (GHW)†‡</td>
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</table>

### Fourth Year

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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENVSE 404 (Writing across the curriculum)</td>
<td>3</td>
<td>ENVSE 480</td>
<td>3</td>
</tr>
<tr>
<td>ENVSE 427*</td>
<td>3</td>
<td>ENVSE 470</td>
<td>3</td>
</tr>
<tr>
<td>ENVSE 450</td>
<td></td>
<td>3</td>
<td>Supporting course from approved department list*†</td>
</tr>
<tr>
<td>Supporting Course from approved department list*†</td>
<td>3</td>
<td>Additional course from approved list for option‡</td>
<td>3</td>
</tr>
<tr>
<td>Additional course from approved list for option‡</td>
<td>3</td>
<td>General Education Knowledge Domain</td>
<td>3</td>
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<tr>
<td>General Education Knowledge Domain</td>
<td></td>
<td>3</td>
<td>General Education Health and Wellness (GHW)†‡</td>
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</tbody>
</table>

Total Credits 131-132

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1. Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100, CAS 100A, or CAS 100B (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First Year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

2. Students who complete Basic ROTC may substitute 6 credits of ROTC for 3 credits of GHW courses and 3 credits of Supporting Courses and Related Areas.

3. At least 2 courses (total of 6 credits minimum) of a student's selections for additional courses and supporting courses must be engineering topics courses. These courses should be selected in consultation with an ENVSE faculty adviser. Possible additional courses for the option include: ENVSE 408, SOILS 401, METEO 455, METEO 454, MN PR 401, MN PR 426

**Advising Notes:**

To enter the major, students need a minimum 2.00 grade point average, third semester standing, and a C or better grade in MATH 140, MATH 141, CHEM 110 and PHYS 211.

Courses required for the major may be offered fall semester only, spring semester only, or both fall and spring semesters. Consult with your adviser and department to discuss your academic progress and course sequencing.

**Environmental Systems Engineering Option at Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140 (GQ)†‡</td>
<td>4</td>
<td>MATH 141 (GQ)†‡</td>
<td>4</td>
<td>CHEM 110 (GN)†‡</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 211 (GN)†‡</td>
<td>4</td>
<td>PHYS 211 (GN)†‡</td>
<td>4</td>
<td>ENGL 15, 30, or ESL 15 (GWS)†‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Knowledge Domain</td>
<td>3</td>
<td>General Education Health and Wellness (GHW)</td>
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**Second Year**

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<th>Credits</th>
<th>Course</th>
<th>Credits Spring</th>
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<tbody>
<tr>
<td>PHYS 212 (GN)†‡</td>
<td>4</td>
<td>CHEM 202</td>
<td>3</td>
<td>EMCH 211</td>
<td>2</td>
</tr>
<tr>
<td>MATH 251 ‡</td>
<td>4</td>
<td>CMPSC 201, 202, or CMPSC 203</td>
<td>3-4</td>
<td>CAS 100, 100A, 100B, or 100C (GWS)†‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Knowledge Domain</td>
<td>3</td>
<td>General Education Knowledge Domain</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EME 301 †</td>
<td>3</td>
<td>MNPR 301 †</td>
<td>3</td>
<td>EME 303 †</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 106</td>
<td>3</td>
<td>EGEE 470</td>
<td>3</td>
<td>GEOG 30N (GN/GS, US/IL) †</td>
<td>3</td>
</tr>
<tr>
<td>PNG 411</td>
<td>1</td>
<td>EME 460</td>
<td>3</td>
<td>GEOSE 1 or 71 †</td>
<td>3</td>
</tr>
<tr>
<td>MNG 401</td>
<td>1</td>
<td>ENVSE 412</td>
<td>1</td>
<td>ENVSE 408, SOILS 401, METEO 455, METEO 454, MN PR 401, MN PR 426</td>
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</tbody>
</table>

**Fourth Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVSE 404 (Writing across the curriculum)</td>
<td>3</td>
<td>ENVSE 480</td>
<td>3</td>
<td>ENVSE 427 †</td>
<td>3</td>
</tr>
<tr>
<td>ENVSE 450</td>
<td>3</td>
<td>Supporting course from approved department list²,³</td>
<td>3</td>
<td>GEOSE 452</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course from approved department list²,³</td>
<td>3</td>
<td>General Education Knowledge Domain</td>
<td>3</td>
<td>Additional course from approved list for option³</td>
<td>3</td>
</tr>
<tr>
<td>Additional course from approved list for option³</td>
<td>3</td>
<td>General Education Health and Wellness (GHW)</td>
<td>1.5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits 131-132**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100, CAS 100A, CAS 100B, or CAS 100C (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

2 Students who complete Basic ROTC may substitute 6 credits of ROTC for 3 credits of GHW courses and 3 credits of Supporting Courses and Related Areas.

3 At least 2 courses (total of 6 credits minimum) of a student's selections for additional courses and supporting courses must be engineering topics courses. These courses should be selected in consultation with an ENVSE faculty adviser. Possible additional courses for the option include: ENVSE 408, SOILS 401, METEO 455, METEO 454, MN PR 401, MN PR 426

Advising Notes:

To enter the major, students need a minimum 2.00 grade point average, third semester standing, and a C or better grade in MATH 140, MATH 141, CHEM 110 and PHYS 211.

Courses required for the major may be offered fall semester only, spring semester only, or both fall and spring semesters. Consult with your adviser and department to discuss your academic progress and course sequencing.

Environmental Health and Safety Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140 or 140G (GQ)</td>
<td>4</td>
<td>MATH 141 or 141G (GQ)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110 (GN)</td>
<td>3</td>
<td>CHEM 112 (GN)</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111†</td>
<td>1</td>
<td>PHYS 211 (GN)</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 131-132

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
‡† Course satisfies General Education and degree requirement

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1 Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100, CAS 100A, CAS 100B, or CAS 100C (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

2 Students who complete Basic ROTC may substitute 6 credits of ROTC for 3 credits of GHW courses and 3 credits of Supporting Courses and Related Areas.

Advising Notes:
To enter the major, students need a minimum 2.00 grade point average, third semester standing, and a C or better grade in MATH 140, MATH 141, CHEM 110 and PHYS 211.

Courses required for the major may be offered fall semester only, spring semester only, or both fall and spring semesters. Consult with your adviser and department to discuss your academic progress and course sequencing.

Environmental Health and Safety Option at Commonwealth Campuses
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
</tr>
<tr>
<td>MATH 140 (GQ)†‡†</td>
</tr>
<tr>
<td>CHEM 110 (GN)††</td>
</tr>
<tr>
<td>CHEM 11†§</td>
</tr>
<tr>
<td>ENGL 15 (GWS)†‡</td>
</tr>
<tr>
<td>PSYCH 100 (GS)†</td>
</tr>
<tr>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
</tr>
<tr>
<td>PHYS 212 (GN)†‡</td>
</tr>
<tr>
<td>EMCH 211</td>
</tr>
<tr>
<td>MATH 251†§</td>
</tr>
<tr>
<td>CAS 100, 100A, 100B, or 100C (GWS)†‡†</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>EME 301*</td>
<td>3 MNPR 301*</td>
</tr>
<tr>
<td>EME 303†</td>
<td>3 GEOSC 452</td>
</tr>
<tr>
<td>CE 370†</td>
<td>3 ENVSE 406</td>
</tr>
<tr>
<td>ENVSE 400</td>
<td>3 ENVSE 440</td>
</tr>
<tr>
<td>GEOSC 1 or 71†</td>
<td>3 EME 460</td>
</tr>
</tbody>
</table>

General Education Health and Wellness (GHW)‡ 1.5 General Education Knowledge Domain

Supporting course from approved department list 3

Fourth Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVSE 404 (Writing across the curriculum)</td>
<td>ENVSE 457</td>
</tr>
<tr>
<td>ENVSE 427*</td>
<td>ENVSE 458</td>
</tr>
<tr>
<td>ENVSE 450</td>
<td>ENVSE 470</td>
</tr>
<tr>
<td>PNG 411</td>
<td>ENVSE 480</td>
</tr>
<tr>
<td>MNG 401</td>
<td>1 Supporting course from approved department list</td>
</tr>
</tbody>
</table>

Total Credits 131-132

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GH, GN, GA, GH, GS, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GH, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100, CAS 100A, CAS 100B, or CAS 100C (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

Students who complete Basic ROTC may substitute 6 credits of ROTC for 3 credits of GHW courses and 3 credits of Supporting Courses and Related Areas.

Advising Notes:
To enter the major, students need a minimum 2.00 grade point average, third semester standing, and a C or better grade in MATH 140, MATH 141, CHEM 110 and PHYS 211.

Courses required for the major may be offered fall semester only, spring semester only, or both fall and spring semesters. Consult with your adviser and department to discuss your academic progress and course sequencing.

Career Paths
Graduates are prepared to enter both the private and public sector as environmental systems engineers, or health and safety engineers or to pursue further education at the graduate level.

Careers
Our graduates may be candidates for careers in a wide range of industries in both the private and public sector. They may be employed to address the environmental or health and safety problems related to extraction, conversion, and utilization of energy and mineral resources while being stewards of the environment.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ENVIRONMENTAL SYSTEMS ENGINEERING PROGRAM (http://www.eme.psu.edu/career)

Opportunities for Graduate Studies
Graduates may be well suited to pursue graduate-level studies. Further study toward an M.S. or Ph.D. can lead to research, university, or management positions.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.eme.psu.edu/academics/graduate)

Professional Resources
- Society of Environmental Systems Engineers (SESE) (http://www.eme.psu.edu/academics/student-orgs/seese)
- Engineers Without Borders (http://www.engr.psu.edu/ewb)

Accreditation
The Environmental Systems Engineering B.S. program in the John and Willie Leone Family Department of Energy and Mineral Engineering (EME) at Penn State is accredited by the Engineering Accreditation Commission of ABET, https://www.abet.org/.

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact
University Park
JOHN AND WILLIE LEONE FAMILY DEPARTMENT OF ENERGY AND MINERAL ENGINEERING
113 Hosler Building
University Park, PA 16802
814-865-3437
eme@ems.psu.edu

http://www.eme.psu.edu

Environmental Systems Engineering, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The minor in Environmental Systems Engineering is for students interested in environmental issues associated with the extraction, processing, and utilization of mineral and energy resources and their solutions. It provides an opportunity for students to understand and appreciate the interrelationship between energy and the environment, be exposed to the basic courses in environmental systems engineering, and to appreciate and evaluate the impact of environmental pollution control on viability of the profitability and feasibility of operations associated with the safe extraction, processing, and utilization of mineral and energy resources. A minimum of 18 credits is required for the minor. A student enrolled in this minor must receive a grade C or better in all courses in the minor. Advising is available through the professor in charge.

What is Environmental Systems Engineering?
Protecting the health of workers and the environment, often during challenging projects, is the job of an environmental systems engineer. They understand, demonstrate, and apply systems engineering principles to environmental issues related to industrial activities and to the extraction of energy and mineral resources. These engineers work closely with project leaders, utilizing process systems engineering and environmental systems approaches, to evaluate and address the environmental impact of projects. Often these engineers work in the government sector and offer expertise in big-picture projects facing cities, regions, nations, and the globe.

You Might Like This Program If...
- You want to minimize the environmental impact of industrial activities and protect the health of workers.
- You have strong math, science, and engineering skills and want to apply them to improving worker and environmental safety.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>
Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>EME 460</td>
<td>Geo-resource Evaluation and Investment Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENVSE 406</td>
<td>Sampling and Monitoring of the Geo-Environment</td>
<td>3</td>
</tr>
<tr>
<td>ENVSE 427</td>
<td>Pollution Control in the Process Industries</td>
<td>3</td>
</tr>
<tr>
<td>ENVSE 450</td>
<td>Environmental Health and Safety</td>
<td>3</td>
</tr>
<tr>
<td>MNPR 301</td>
<td>Elements of Mineral Processing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>EGEE 470</td>
<td>Air Pollutants from Combustion Sources</td>
<td>3</td>
</tr>
<tr>
<td>ENVSE 400</td>
<td>Safety Engineering</td>
<td>3</td>
</tr>
<tr>
<td>MNPR 426</td>
<td>Aqueous Processing</td>
<td>3</td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
William Groves
Program Chair, Environmental Systems Engineering
223 Hosler Building
University Park, PA 16802
814-863-1618
wag10@psu.edu

Geobiology, B.S.
Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
Geobiology is the interdisciplinary study of the Earth and its biosphere. It embraces the history of life and its interactions with the Earth over geologic time; it also includes study of interactions between living organisms and physical and chemical processes in the modern environment on Earth, and possibly elsewhere in the universe. Thus, geobiology encompasses the fields of paleobiology and paleontology, biogeochemistry, geomicrobiology, and astrobiology. The degree program provides students with a strong background in general science and especially in geosciences and biology, with core selections from both disciplines. Students gain practical field experience in the study of the physical environment and ecological properties. The senior thesis provides students with hands-on research experience, as well as an emphasis on data synthesis and the written expression of scientific observations and ideas. Students will be well prepared for advanced studies in this emerging discipline, and for careers in the environmental sciences. Geobiology is critical to the study of environmental quality, global change, and environmental-human health interactions, all of which have profound importance in legal, economic, and policy arenas.

What is Geobiology?
Geobiology is the interdisciplinary study of the Earth and its biosphere. Geobiologists apply the principles and tools of biology to study the Earth and construct a picture of life through time. Geobiologists search for clues of how changes to the Earth in the past, such as periods of increased carbon dioxide or decreased temperature, have affected life on Earth and vice versa. By studying key aspects of the environment, geobiologists seek an understanding of how stressors affect entire populations, evolution, and extinctions. The study can involve field work such as collecting fossils or organic matter, or it can involve laboratory work using cutting-edge analytical instrumentation. By building a more detailed picture of how environmental changes affect life, geobiologists can help understand how predicted future environmental changes might impact life on Earth.

You Might Like This Program If...
- You want to understand the complexity of environmental factors that led to the origin and evolution of life on Earth and contributed to past mass extinctions.
- You like to do field work outdoors, such as searching for fossils.
- You are analytical and like to piece together clues to paint a picture of past life.
- You like thinking about the big picture of evolution within Earth’s geologic constraints.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).
READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Science degree in Geobiology, a minimum of 121 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>97</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses, 6 credits of GQ courses, 6 credits of GWS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>EMSC 100S</td>
<td>Earth and Mineral Sciences First-Year Seminar</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 1</td>
<td>Physical Geography</td>
<td>3</td>
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<tr>
<td>GEOSC 201</td>
<td>Earth Materials</td>
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<tr>
<td>GEOSC 494W</td>
<td>Senior Thesis</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 496</td>
<td>Independent Studies</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 213</td>
<td>General Physics: Fluids and Thermal Physics</td>
<td>2</td>
</tr>
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</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
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<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
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<tr>
<td>GEOSC 204</td>
<td>Geobiology</td>
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<tr>
<td>GEOSC 310</td>
<td>Earth History</td>
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Additional Courses
**University Park Campus**

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<td>Spring</td>
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<td>Summer</td>
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<td>GEOSC 472A or BIOL 444</td>
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<td>Spring</td>
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### Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### University Park

**Jacob Hoover**
Undergraduate Program Coordinator
542 Deike Building
University Park, PA 16802
814-865-7791
undergrad@geosc.psu.edu

### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>BIOL 444</td>
<td>Field Ecology</td>
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<tr>
<td>or GEOSC 472A</td>
<td>Field Geology I (Introduction to Field Methods)</td>
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<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
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<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
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<tr>
<td>GEOSC 202</td>
<td>Chemical Processes in Geology</td>
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<tr>
<td>or GEOSC 203</td>
<td>Physical Processes in Geology</td>
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</table>

Select 3-4 credits of the following:

- BIOL 230W | Biology: Molecules and Cells
- BIOL 240W | Biology: Function and Development of Organisms
- MICRB 201 | Introductory Microbiology

### Supporting Courses and Related Areas

Select 17-18 credits, in consultation with adviser, supportive of the student’s interest.

Select 12 credits, at least 3 credits from each category, from the approved list of evolution, paleobiology and geology courses and biogeochemistry courses.

1. The following substitutions are allowed for students attending campuses where the indicated course is not offered: CAS 100 or ENGL 202C can be substituted for EMSC 100S.
2. If GEOSC 1 is not available, GEOSC 20 may be substituted.
3. Students may apply 6 credits of ROTC.

### University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPath as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
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<th>Fall</th>
<th>Credits</th>
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<td>MATH 140 or 140G (GQ)*</td>
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<td>CHEM 113</td>
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<td>GEOSC 1 or 20</td>
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<td>EMSC 100S (GWS)*</td>
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<td>BIOL 110 (GN)**</td>
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<td>GEOSC 310*</td>
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<td>General Education Health and Wellness (GHW)</td>
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### Third Year

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<td>Advanced GEOBI Elective*</td>
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### Fourth Year

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<th>Spring</th>
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<td>Advanced GEOBI Elective*</td>
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<td>GEOSC 494W</td>
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GEOSC 496  3 Advanced GEOBI Elective  3

| General Education Foundation selection (GWS)‡ | 3 Supporting Course  3 |
| General Education Knowledge Domain | 3 Supporting Course  3 |

| Supporting Course  3 |

**Total Credits 121-122**

* Course requires a grade of C or better for the major
‡  Course requires a grade of C or better for General Education
#  Course is an Entrance to Major requirement
†  Course satisfies General Education and degree requirement

### Commonwealth Campus

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#### First Year

<table>
<thead>
<tr>
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<th>Spring</th>
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| General Education knowledge domain | 3 |

#### Second Year

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| General Education Health and Wellness (GHW) | 1.5 |
| General Education Knowledge Domain | 3 |

| General Education Knowledge Domain | 3 |

#### Third Year

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<th>Credits</th>
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<td>BIOL 230W, MICRB 201, or BIOL 240W</td>
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<td>GEOSC 204*</td>
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<td>GEOSC 472A or BIOL 444</td>
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<td>GEOSC 1 or 20</td>
<td>3</td>
<td>GEOSC 310*</td>
<td>4</td>
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| GEOSC 201 | 4 | Advanced GEOBI Elective  3 |

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1. Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100 (GWS), CAS 100A, CAS 100B, or CAS 100C; or ENGL 202C (GWS) for EM SC 100S (GWS). EM SC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

2. Advanced GEOBI elective: Select 12 credits, at least 3 credits from each category, from the approved list of evolution, paleobiology and geology courses and biogeochemistry courses. Supporting Courses should be selected in consultation with an adviser.

3. Supporting course: Select 17-18 credits, in consultation with an adviser, supportive of the student's interest. Students may apply 6 credits of ROTC.
Career Paths

Because geobiology is an interdisciplinary field, it can help students prepare for a range of collaborative careers or opportunities for graduate studies.

Careers

This degree is ideal for students who wish to pursue careers in environmental geology, geochemistry, environmental microbiology, museum paleontology, and even medicine.

Opportunities for Graduate Studies

Students obtaining a bachelor’s degree in geobiology are prepared for graduate degrees in environmental sciences, including geosciences, environmental sciences, or the biological sciences. Some students continue to medical school.

Professional Resources

• Geosciences Club (https://www.facebook.com/groups/46384419817)
• Association for Women Geoscientists (https://sites.psu.edu/awgpennstate)

Contact

University Park
DEPARTMENT OF GEOSCIENCES
503 Deike Building
University Park, PA 16802
814-865-6711
contact@geosc.psu.edu
http://www.geosc.psu.edu

Geographic Information Science, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

The 12-credit Geographic Information Science (GIS) certificate is aimed at students who wish to be current in geographical representation and geospatial analysis. Through courses for the GIS certificate, students will understand and know how to apply various GIS and geospatial analysis tools to represent, analyze, and advise on the geospatial dimensions of natural and social phenomena. Students will gain firsthand experience using the most up-to-date tools and techniques available in the field of GIS today. Areas of study include cartography, remote sensing, and geographic information systems.

Learning objectives: Describe the conceptual foundations on which geographic information science and systems are based, use geospatial tools to perform spatial analysis and mapping tasks, and create...
solutions to geographic problems using geographic information science and technology.

**What is Geographic Information Science?**

Geographic Information Science (GIScience) is one of four key subdisciplines within Geography (along with human geography, physical geography, and environment-society geography). Its primary areas of study include cartography (map-making), remote sensing, and geographic information systems. Students who study GIScience learn how to use the latest tools and techniques to visually represent and analyze spatial data in order to understand and address real-world environmental and social problems. Applications of geographic information science range from emergency response to natural resource management to social policy analysis to location intelligence for business.

**You Might Like This Program If...**

- You like technology and maps, and want to acquire skills using a spatial perspective to differentiate yourself in the workforce after graduation.
- You would like to apply spatial science and technology to solve social, environmental, and industrial problems. You want to apply the geographic perspective through science and technology to enhance the knowledge, skills, and abilities developed in your major program of study.

**Program Requirements**

To earn an undergraduate certificate in Geographic Information Science, a minimum of 12 credits is required.

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<td>GEOG 260</td>
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Select 9 credits from:

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<tr>
<td>GEOG 361</td>
<td>Cartography–Maps and Map Construction</td>
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<tr>
<td>GEOG 362</td>
<td>Image Analysis</td>
<td></td>
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<tr>
<td>GEOG 363</td>
<td>Geographic Information Systems</td>
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<tr>
<td>GEOG 365</td>
<td>Introduction to GIS Programming</td>
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**Non-Course Requirements**

Per University policy, all credit courses for a certificate require a grade of 'C' or higher, and at least two-thirds (2/3) of the credits used to complete a certificate must be earned at Penn State. If student is completing multiple certificates in Geography, no more than one (1) course may double-count for each.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Jodi Vender  
Undergraduate Advising Coordinator  
305 Walker Building  
University Park, PA 16802  
814-863-5730  
advising@geog.psu.edu

**Career Paths**

There are many potential careers for graduates with GIScience backgrounds. Students earning the Geographic Information Science certificate learn a wide-range of technological, research, and analytical skills that are highly valued by employers. GIS geography undergraduates find jobs in all levels of government, nonprofit organizations, and in industry. This is one of several geography-related certificates that students can use to tailor their educational experience in preparation for the job market. In addition to Geographic Information Science, the Department of Geography offers certificates in Environment and Society Geography, Geospatial Big Data Analytics, Human Geography; Justice, Ethics and Diversity in Space; Landscape Ecology; and Physical Geography.

**Careers**

Students earning the certificate in Geographic Information Science are well-positioned to find employment with diverse organizations spanning business, government, and nonprofit sectors. Such organizations may include (but are not limited to): American Red Cross, Amnesty International, BAE Systems, Boeing, Esri, Federal Emergency Management Agency, NASA, National Geographic, National Park Service, United Nations, U.S. Army Corps of Engineers, U.S. Census Bureau, U.S. Environmental Protection Agency, local, regional, and state planning agencies, environmental and engineering consulting firms, State Department and humanitarian organizations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN GEOGRAPHIC INFORMATION SCIENCE (http://www.geog.psu.edu)

**Opportunities for Graduate Studies**

A certificate in Geographic Information Science is useful for students who are interested in pursuing graduate degrees in the computational, environmental, and social sciences. Alumni enter graduate and professional studies in a variety of programs, including (but not limited to) geography, planning, urban studies, environmental sciences, ecology, geographic information sciences, information technology, environmental informatics, geodesign, business administration, supply chain management, emergency management, and law. They sometimes begin graduate or professional programs directly after finishing undergraduate studies, but often get several years’ work experience before returning to school, either full or part-time.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.geog.psu.edu)
Geographic Information Science, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

What is Geographic Information Science?
Geographic Information Science (GIScience) is one of four key sub-disciplines within Geography (along with human geography, physical geography, and environment-society geography). Its primary areas of study include cartography (map making), remote sensing, and geographic information systems. Students who study GIScience learn how to use the latest tools and techniques to visually represent and analyze spatial data in order to understand and address real-world environmental and social problems. Applications of geographic information science range from emergency response to natural resource management to social policy analysis to location intelligence for business.

You Might Like This Program If...
- You like computers and maps, and want to acquire skills to differentiate yourself in the workforce after graduation.
- You would like to obtain a well-balanced portfolio of skills for geospatial problem solving.
- You would like to gain competence in geospatial techniques that enhance the knowledge, skills, and abilities developed through your major program of study.

Program Requirements

<table>
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<th>Requirement</th>
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<tr>
<td>Requirements for the Minor</td>
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</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Jodi Vender
Undergraduate Advising Coordinator
305 Walker Building
University Park, PA 16802
814-863-5730
advising@geog.psu.edu

Career Paths

There are many potential careers for graduates with GIScience backgrounds. Students earning the Geographic Information Science minor learn a wide range of technological, research, and analytical skills that are highly valued by employers. Competence in GIS, mapping, remote sensing, spatial analysis, and geovisualization techniques gives graduates geospatial skills that can help solve real-world problems in fields ranging from business to environmental services to emergency preparedness to policy analysis.
Careers
Students earning the minor in Geographic Information Science are well positioned to find employment with diverse organizations spanning business, government, and nonprofit sectors. Such organizations may include (but are not limited to): American Red Cross; Amnesty International; BAE Systems; Boeing; Esri; Federal Emergency Management Agency; NASA; National Geographic; National Park Service; United Nations; U.S. Army Corps of Engineers; U.S. Census Bureau; U.S. Environmental Protection Agency; local, regional, and state planning agencies; environmental and engineering consulting firms; State Department; and humanitarian organizations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN GEOGRAPHIC INFORMATION SCIENCE (http://www.geog.psu.edu)

Opportunities for Graduate Studies
A minor in Geographic Information Science is useful for students who are interested in pursuing graduate degrees in the computational, environmental, and social sciences. Alumni enter graduate and professional studies in a variety of programs, including (but not limited to) geography, planning, urban studies, environmental sciences, ecology, geographic information sciences, information technology, environmental informatics, geodesign, business administration, supply chain management, emergency management, and law. They sometimes begin graduate or professional programs directly after finishing undergraduate studies, but often get several years’ work experience before returning to school, either full or part-time.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.geog.psu.edu)

Contact
University Park
DEPARTMENT OF GEOGRAPHY
302 Walker Building
University Park, PA 16802
814-865-3433
geography@psu.edu

http://www.geog.psu.edu

Geography, B.A.
Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
The Department of Geography in Penn State’s College of Earth and Mineral Sciences offers a strong mix of human, physical, and methodological components that comprise the core of the Geography major. Combining geography with other areas of study allows students to choose from a broad range of topics in order to suit their individual interests. Undergraduate degrees in geography are offered in the Bachelor of Science (BS) and in the Bachelor of Arts (BA). Both programs offer an integrated course of study in which students learn fundamental concepts in physical and human geography while developing methodological proficiency in qualitative analysis, spatial analysis, and/or geospatial technologies.

The Bachelor of Arts (BA) major is a broader liberal-arts based program that incorporates foreign language study and courses outside the major in combination with core and elective geography courses. The BA Geography major is especially appropriate for students seeking a deeper understanding of the human experience and human-environment interactions, planning to combine their degree with concurrent majors and minors, or intending to pursue postgraduate work in geography or related disciplines.

In both the B.A. and B.S., students can customize and specialize their programs through the completion of undergraduate certificates. The Geography major can provide preparation for a career in business, industry, or government. Geographers with bachelor’s degrees are currently being placed in federal, state, and local administrative and planning agencies and in private firms that specialize in planning and development or in environmental, socioeconomic, or location analysis.

What is Geography?
What do Amnesty International, Boeing, National Geographic, and Esri have in common? Penn State geographers are there, hard at work every day. Our students and alumni are behind the maps you use daily, as well as the policies that shape our cities and the analysis that sustains our environment. Geographers help shape the future design of cities and infrastructure. Geographers assess impacts of rising sea levels, melting glaciers, and tropical storms, as well as study impacts of wild fires or manage wetlands. Geographers analyze new markets and locations for businesses. Geographers use cutting-edge satellite data to defend human rights by detecting large-scale abuses. Geographers also work directly with local people on social justice issues such as health and migration. If you want to change the world, there is no better discipline for people who thrive on complex challenges and want to make a real impact on lives and our environment.

You Might Like This Program If...
• You want to understand and influence the economic, political, and environmental forces that shape our world.
• You want to make maps using cutting-edge technology to understand people and environments to make a difference in our world.
• You want to work at the intersection of science, technology, and policy in information technology, business, nonprofits, local, state, or federal governments, or education.
• You are passionate about issues of human and environmental justice.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Geography, a minimum of 120 credits is required:
General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

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<thead>
<tr>
<th>Code</th>
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<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>EMSC 100S</td>
<td>Earth and Mineral Sciences First-Year Seminar</td>
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<tr>
<td>GEOG 210</td>
<td>Geographic Perspectives on Environmental Systems Science</td>
<td>3</td>
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<tr>
<td>GEOG 220</td>
<td>Perspectives on Human Geography</td>
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</table>
GEOG 230  Geographic Perspectives on Environment, Society and Sustainability  3
GEOG 260  Geographic Information in a Changing World: Introduction to GIScience  3
GEOG 301  Thinking Geographically  3
GEOG 390  Professional Development Seminar in Geography  1

Additional Courses
Additional Courses: Require a grade of C or better

Engaged Scholarship:
Select 3 credits from the following:  3
GEOG 493  Service Learning (1-3 credits)
GEOG 494  Research Project in Geography (1-3 credits)
GEOG 495B  Geography Teaching Internship (1-3 credits)
GEOG 495G  Giscience Internship (1-3 credits)
GEOG 499  Foreign Studies (1-3 credits)

Qualitative or quantitative methods in geography:
Select 3 credits from the following:  3
GEOG 308  Research and Qualitative Inquiry in Geography
GEOG 364  Spatial Analysis  2

300-level geography:
Select 9 credits, not including courses taken above:  9
GEOG 308  Research and Qualitative Inquiry in Geography
GEOG 310  Introduction to Global Climatic Systems
GEOG 314  Biogeography and Global Ecology
GEOG 315  Landforms and Geomorphic Systems in the Anthropocene
GEOG 320  Urban Geography: A Global Perspective
GEOG 324  Place, Space and Culture
GEOG 326  Geographic Perspectives on Economic Systems
GEOG 328  War, Peace, and Diplomacy: Understanding Contemporary Geopolitics
GEOG 330N  Political Ecology
GEOG 333  Human Dimensions of Natural Hazards
GEOG 361  Cartography–Maps and Map Construction
GEOG 362  Image Analysis
GEOG 363  Geographic Information Systems
GEOG 364  Spatial Analysis
GEOG 365  Introduction to GIS Programming

400-level geography:
Select 12 credits, not including courses taken above:  12
GEOG 410  Climatic Change and Variability
GEOG 411  Forest Geography
GEOG 411W  Forest Geography
GEOG 412  
GEOG 414  Principles and Applications in Landscape Ecology
GEOG 420  Comparative Urbanism
GEOG 421  Population Geography
GEOG 422W  Globalization, Migration, and Displacement
GEOG 424  Geography of the Global Economy
GEOG 424W  Geography of the Global Economy
GEOG 425  Geography of Race, Class, and Poverty in America
GEOG 426Y  Gender Geographies
GEOG 428Y  Political Geography
GEOG 430  Human Use of Environment
GEOG 431  Geography of Water Resources
GEOG 432  Energy Policy
GEOG 433  Geographies of Justice
GEOG 434  Politics of the Environment
GEOG 436  Ecology, Economy, and Society
GEOG 438W  Human Dimensions of Global Global Economy
GEOG 439  Property and the Global Environment
GEOG 444  African Resources and Development
GEOG 461  Dynamic Cartographic Representation
GEOG 462  Advanced Observation of Earth and Its Environment
GEOG 463  Geospatial Information Management
GEOG 464  Advanced Spatial Analysis
GEOG 465  Advanced Geographic Information Systems Modeling
GEOG 467  Applied Cartographic Design
GEOG 481  Topographic Mapping with Lidar
GEOG 485  GIS Programming and Software Development
GEOG 493  Service Learning (1-3 credits)
GEOG 494  Research Project in Geography (1-3 credits)
GEOG 495  Internship (1-3 credits)
GEOG 495B  Geography Teaching Internship (1-3 credits)
GEOG 495G  Giscience Internship (1-3 credits)
GEOG 496  Independent Studies (1-3 credits)
GEOG 497  Special Topics
GEOG 498  Special Topics
GEOG 499  Foreign Studies (1-6 credits)

1  The following substitutions are allowed for students attending campuses where the indicated course is not offered: CAS 100 or ENGL 202C can be substituted for EMSC 100S.
2  Note: GEOG 364 has a prerequisite of STAT 200.

Program Learning Objectives

1. Majors in Geography will demonstrate knowledge of fundamental geographic skills and concepts and apply them to complex spatial relationships (interactions, patterns, processes) within the human socio-cultural and natural environments at global, regional, and local scales.

2. Majors in Geography will engage in spatial and environmental critical thinking by analyzing, discussion and synthesizing geographical information that may include professional/technical documents, primary data, maps, graphics, and/or archival data.

3. Majors in Geography will communicate geographic information utilizing oral, written, and visual formats to effectively process and integrate facts, ideas, and research results.

4. Majors in Geography will develop research skills by locating, understanding, and explaining geographic challenges and opportunities related to human socio-cultural and/or environmental phenomena at global, regional, and local scales.
### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an academic assessment). The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

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### First Year

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<thead>
<tr>
<th>Fall</th>
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<td>General Education Foundation selection (GWS) (ENGL 15, 30, or ESL 15)†</td>
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<td>General Education Foundation selection (GQ) (STAT 200 preferred)‡</td>
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### Second Year

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### Third Year

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<tr>
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<tr>
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### Fourth Year

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<td>400-level GEOG selection*</td>
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<td>3 Elective</td>
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</tbody>
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* Course requires a grade of C or better for the major
†† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

1 Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100 (GWS) or ENGL 202A (GWS) or ENGL 202B (GWS) or ENGL 202C (GWS) or ENGL 202D (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

### Advising Notes:

Students who place out of world language courses will have additional electives. For example, a student who has had 4 years of high school French and begins world language study at Penn State in Intermediate French (FR 3) will have 8 additional elective credits.

STAT 200 is a prerequisite for GEOG 364 and therefore only required for GEOBA students if the student elects to take GEOG 364 rather than GEOG 308. However, the Geography Department recommends that all students have a foundation in statistics.

To enter the major, students need a minimum 2.00 grade point average and third semester standing.

Courses required for the major may be offered fall semester only, spring semester only, or both fall and spring semesters. Consult with your adviser and department to discuss your academic progress and course sequencing.

### Geography course notes:

- Students who have taken GEOG 10, GEOG 20, GEOG 30N/Geographic Perspectives on Sustainability and Human-Environment Systems (GEOG 30), GEOG 115, Urban Geography (GEOG 120), GEOG 124, GEOG 126, GEOG 128, or GEOG 160 should NOT take GEOG 210, GEOG 220, GEOG 230, GEOG 315, GEOG 320, GEOG 324, GEOG 326, GEOG 328, or GEOG 260 as the latter courses are functionally equivalent to the former and substitutions will be made as needed.

- The following courses are typically offered in **Fall semesters only** at UP: GEOG 210, GEOG 220, GEOG 310, GEOG 324, GEOG 328, GEOG 361, GEOG 362, GEOG 364, GEOG 365, GEOG 461

- The following courses are typically offered in **Spring semesters only** at UP: GEOG 301, GEOG 314, GEOG 315, GEOG 363, GEOG 464, GEOG 467

- Some courses may alternate between Fall and Spring offerings depending on teaching resources, and some 400-level courses may be offered only once every other year. Consult with geography undergraduate adviser (advising@geog.psu.edu) for current offering schedule.

- Geography majors must select at least one writing-intensive course (WAC) in their 300/400-level courses. Some courses alternate between writing-intensive and non-writing-intensive offerings (e.g., GEOG 310/GEOG 310W; GEOG 411/GEOG 411W; GEOG 410/GEOG 412WAC, whose number will be changed to GEOG 410W). Other courses are offered only as writing-intensive, even if the suffix W/Y does not appear (e.g. GEOG 461).

Geography majors are encouraged to complete at least one 12-credit undergraduate certificate in geography as part of their degree program. With careful planning, there is room in the curriculum to complete 2 certificates. Certificate topics include Human Geography; Physical Geography; Environment & Society Geography; Geographic Information Science; Geospatial Big Data Analytics; Justice, Ethics, Diversity in Space; and Landscape Ecology. Certificate courses double-count with major requirements, but students completing more than one certificate may only double-count a single course for each.

### Commonwealth Campus

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<tr>
<th>First Year</th>
<th>Fall Credits</th>
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<tr>
<td>General Education Foundation selection (GWS) (ENGL 15, 30, or ESL 15)‡</td>
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<td>General Education Health and Wellness (GHW)</td>
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| Total Credits | 15.5 |

1 Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100 (GWS) or ENGL 202A (GWS) or ENGL 202B (GWS) or ENGL 202C (GWS) or ENGL 202D (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.
Geography, B.A.

<table>
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<td>GEOG 230*</td>
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Total Credits 120

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of "C" or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

1 Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100 (GWS) or ENGL 202A (GWS) or ENGL 202B (GWS) or ENGL 202C (GWS) or ENGL 202D (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First-Year Seminar is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

Advising Notes:

Commonwealth campus students are strongly advised to complete all GWS, GQ, and GHW credits before transitioning to UP, as these courses may be challenging to schedule at UP.

Students who place out of world language courses will have additional electives. For example, a student who has had 4 years of high school French and begins world language study at Penn State in Intermediate French (FR 3) will have 8 additional elective credits.

STAT 200 is a prerequisite for GEOG 364 and therefore only required for GEOBA students if the student elects to take GEOG 364 rather than GEOG 308. However, the Geography Department recommends that all students have a foundation in statistics.

To enter the major, students need a minimum 2.00 grade point average and third semester standing.

Courses required for the major may be offered fall semester only, spring semester only, or both fall and spring semesters. Consult with your adviser and department to discuss your academic progress and course sequencing.

Geography course notes:

- Students who have taken GEOG 10, GEOG 20, GEOG 30N/Geographic Perspectives on Sustainability and Human-Environment Systems (GEOG 30), GEOG 115, Urban Geography (GEOG 120), GEOG 124, GEOG 126, GEOG 128, or GEOG 160 should NOT take GEOG 210, GEOG 220, GEOG 230, GEOG 315, GEOG 320, GEOG 324, GEOG 326, GEOG 328, or GEOG 260 as the latter courses are functionally equivalent to the former and substitutions will be made as needed.
• The following courses are typically offered in Fall semesters only at UP: GEOG 210, GEOG 220, GEOG 310, GEOG 324, GEOG 328, GEOG 361, GEOG 362, GEOG 364, GEOG 365, GEOG 461
• The following courses are typically offered in Spring semesters only at UP: GEOG 301, GEOG 314, GEOG 315, GEOG 363, GEOG 464, GEOG 467
• Some courses may alternate between Fall and Spring offerings depending on teaching resources, and some 400-level courses may be offered only once every other year. Consult with geography undergraduate adviser (advising@geog.psu.edu) for current offering schedule.
• Geography majors must select at least one writing-intensive course (WAC) in their 300/400-level courses. Some courses alternate between writing-intensive and non-writing-intensive offerings (e.g., GEOG 310/GEOG 310W; GEOG 411/GEOG 411W; GEOG 410/GEOG 412WAC, whose number will be changed to GEOG 410W). Other courses are offered only as writing-intensive, even if the suffix W/Y does not appear (e.g. GEOG 461).

Geography majors are encouraged to complete at least one 12-credit undergraduate certificate in geography as part of their degree program. With careful planning, there is room in the curriculum to complete 2 certificates. Certificate topics include Human Geography; Physical Geography; Environment & Society Geography; Geographic Information Science; Geospatial Big Data Analytics; Justice, Ethics, Diversity in Space; and Landscape Ecology. Certificate courses double-count with major requirements, but students completing more than one certificate may only double-count a single course for each.

Career Paths
There are many potential careers for Geography majors. The Geography major teaches students a variety of useful skills for the marketplace. Employers value the wide-ranging computer, research, and analytical skills that geography students bring to work as employees. Geography undergraduates find jobs in all levels of government, nonprofit organizations, and industry. In preparation for the job market both majors and non-majors can enhance their educational experience by enrolling in one or more of our certificate programs. The geography department offers certificates in Environment and Society, Geographic Information Systems, Geospatial Big Data Analytics, Human Geography, Landscape Ecology, and Physical Geography.

Careers
Very few geography-related jobs have the title of "geographer," but students with geography degrees find employment with diverse organizations including (but not limited to): Amnesty International; BAE Systems; Boeing; Esri; Federal Emergency Management Agency; Heifer International; NASA; National Geographic; National Park Service; Teach for America; United Nations; U.S. Army Corps of Engineers; U.S. Census Bureau; U.S. Environmental Protection Agency; U.S. Forest Service; U.S. State Department; local, regional, and state planning agencies; environmental and engineering consulting firms; policy research institutes; private corporations; and humanitarian organizations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE GEOGRAPHY PROGRAM (http://www.geog.psu.edu)

Opportunities for Graduate Studies
A Geography undergraduate degree is ideal for students who are interested in pursuing graduate degrees in the computational, environmental, and social sciences. Alumni can enter graduate and professional studies in a variety of programs, including (but not limited to) geography, planning, international development, urban studies, sustainability, environmental sciences, ecology, geographic information sciences, information technology, environmental informatics, geodesign, business administration, supply chain management, emergency management, law, and education. They sometimes begin graduate or professional programs directly after finishing undergraduate studies, but often get several years' work experience before returning to school, either full or part-time.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.geog.psu.edu)

Professional Resources
• American Association of Geographers (AAG) (http://www.aag.org)
• American Geographic Society (AGS) (http://americangeo.org)
• National Geographic Society (NGS) (https://www.nationalgeographic.com)
• International Geographic Union (IGU) (https://igu-online.org)
• Society of Woman Geographers (SWG) (http://www.iswg.org)
• North American Cartographic Information Society (NACIS) (http://nacis.org)
• ASPRS: The Imaging & Geospatial Information Society (https://www.asprs.org)
• National Council for Geographic Education (http://www.ncge.org)

Contact
University Park
DEPARTMENT OF GEOGRAPHY
302 Walker Building
University Park, PA 16802
814-865-3433
geosciences@psu.edu
http://www.geog.psu.edu

Geography, B.S.
Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
The Department of Geography in Penn State's College of Earth and Mineral Sciences offers a strong mix of human, physical, and methodological components that comprise the core of the geography major. Combining geography with other areas of study allows students to choose from a broad range of topics in order to suit their individual interests. Undergraduate degrees in geography are offered in the Bachelor of Science (BS) and in the Bachelor of Arts (BA). Both programs offer an integrated course of study in which students learn fundamental concepts in physical and human geography while developing methodological proficiency in qualitative analysis, spatial analysis, and/or geospatial technologies.

In contrast to the broader liberal arts-oriented B.A., the Bachelor of Science (B.S.) major is a more disciplinary-focused program, emphasizing technical skills and preparation across the human/physical spectrum of geography. It includes rigorous training in the use of geographic tools and
technologies as well as core and advanced courses on the ways people use environmental resources and how they arrange themselves and their economic, social, and political activities on the Earth’s surface.

In both the B.S. and B.A., students can customize and specialize their programs through the completion of undergraduate certificates. The Geography major can provide preparation for a career in business, industry, or government. Geographers with bachelor’s degrees are currently being placed in federal, state, and local administrative and planning agencies and in private firms that specialize in planning and development or in environmental, socioeconomic, or location analysis.

What is Geography?
What do Amnesty International, Boeing, National Geographic, and Esri have in common? Penn State geographers are there, hard at work every day. Our students and alumni are behind the maps you use daily, as well as the policies that shape our cities, and the analysis that sustains our environment. Geographers help shape the future design of cities and infrastructure. Geographers assess impacts of rising sea levels, melting glaciers, and tropical storms, as well as study impacts of wild fires or manage wetlands. Geographers analyze new markets and locations for businesses. Geographers use cutting-edge satellite data to defend human rights by detecting large-scale abuses. Geographers also work directly with local people on social justice issues such as health and migration. If you want to change the world, there is no better discipline for people who thrive on complex challenges and want to make a real impact on lives and our environment.

You Might Like This Program If...
- You want to understand and influence the economic, political, and environmental forces that shape our world.
- You want to make maps using cutting-edge technology to understand people and environments to make a difference in our world.
- You want to work at the intersection of science, technology, and policy in information technology; business; nonprofits; local, state, or federal governments; or education.
- You are passionate about issues of human and environmental justice.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Geography, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>9</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>75</td>
</tr>
</tbody>
</table>

9 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 3 credits of GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

**Prescribed Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMSC 100S</td>
<td>Earth and Mineral Sciences First-Year Seminar</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 210</td>
<td>Geographic Perspectives on Environmental Systems Science</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 220</td>
<td>Perspectives on Human Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 230</td>
<td>Geographic Perspectives on Environment, Society and Stability</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 260</td>
<td>Geographic Information in a Changing World: Introduction to GIScience</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 301</td>
<td>Thinking Geographically</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 364</td>
<td>Spatial Analysis</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 390</td>
<td>Professional Development Seminar in Geography</td>
<td>1</td>
</tr>
<tr>
<td>GEOG 464</td>
<td>Advanced Spatial Analysis</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
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**Additional Courses**

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GEOG 395</td>
<td>Geography Teaching Internship (1-3 credits)</td>
<td></td>
</tr>
<tr>
<td>GEOG 395B</td>
<td>Geosciences Internship (1-3 credits)</td>
<td></td>
</tr>
<tr>
<td>GEOG 499</td>
<td>Foreign Studies (1-3 credits)</td>
<td></td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

Select 6 credits from the following:

- GEOG 361 Cartography--Maps and Map Construction
- GEOG 362 Image Analysis
- GEOG 363 Geographic Information Systems
- GEOG 365 Introduction to GIS Programming

**300-level geography:**
Select 9 credits, not including courses taken above:

- GEOG 308 Research and Qualitative Inquiry in Geography
- GEOG 310 Introduction to Global Climatic Systems
- GEOG 310W Introduction to Global Climatic Systems
- GEOG 314 Biogeography and Global Ecology
- GEOG 315 Landforms and Geomorphic Systems in the Anthropocene
- GEOG 320 Urban Geography: A Global Perspective
- GEOG 324 Place, Space and Culture
- GEOG 326 Geographic Perspectives on Economic Systems
- GEOG 328 War, Peace, and Diplomacy: Understanding Contemporary Geopolitics
- GEOG 330N Political Ecology
- GEOG 333 Human Dimensions of Natural Hazards

**400-level geography:**
Select 12 credits, not including courses taken above:

- GEOG 410 Climatic Change and Variability
- GEOG 411 Forest Geography
- GEOG 411W Forest Geography
- GEOG 412W Climatic Change and Variability
- GEOG 414 Principles and Applications in Landscape Ecology
- GEOG 420 Comparative Urbanism
- GEOG 421 Population Geography
- GEOG 422W Globalization, Migration, and Displacement
- GEOG 424 Geography of the Global Economy
- GEOG 424W Geography of the Global Economy
- GEOG 425 Geography of Race, Class, and Poverty in America
- GEOG 426Y Gender Geographies
- GEOG 428Y Political Geography
- GEOG 430 Human Use of Environment
- GEOG 431 Geography of Water Resources
- GEOG 432 Energy Policy
- GEOG 433 Geographies of Justice
- GEOG 434 Politics of the Environment
- GEOG 436 Ecology, Economy, and Society
- GEOG 438W Human Dimensions of Global Warming
- GEOG 439 Property and the Global Environment
- GEOG 444 African Resources and Development
- GEOG 461 Dynamic Cartographic Representation
- GEOG 462 Advanced Observation of Earth and Its Environment
- GEOG 463 Geospatial Information Management
- GEOG 465 Advanced Geographic Information Systems Modeling
- GEOG 467 Applied Cartographic Design
- GEOG 481 Topographic Mapping with Lidar
Program Learning Objectives

1. Majors in Geography will demonstrate knowledge of fundamental geographic skills and concepts and apply them to complex spatial relationships (interactions, patterns, processes) within the human socio-cultural and natural environments at global, regional, and local scales.

2. Majors in Geography will engage in spatial and environmental critical thinking by analyzing, discussing and synthesizing geographical information that may include professional/technical documents, primary data, maps, graphics, and/or archival data.

3. Majors in Geography will communicate geographic information utilizing oral, written, and visual formats to effectively process and integrate facts, ideas, and research results.

4. Majors in Geography will develop research skills by locating, understanding, and explaining geographic challenges and opportunities related to human socio-cultural and/or environmental phenomena at global, regional, and local scales.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Jodi Vender
Undergraduate Advising Coordinator
305 Walker Building
University Park, PA 16802
814-863-5730
advising@geog.psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EMSC 100S (GWS)††</td>
<td>3</td>
<td>General Education selection (GWS) (ENGL 15, 30, or ESL 15)††</td>
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<tr>
<td>MATH 110, 140, 140G, or 83††</td>
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<td>STAT 200††</td>
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<tr>
<td>General Education</td>
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<tr>
<td>General Education Knowledge Domain selection</td>
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<td>Knowledge Domain selection</td>
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<tr>
<td>GEGO 210, 220, 230, or 260*</td>
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<td>GEGO 220, 210, 230, or 260*</td>
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Second Year

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<th>Fall</th>
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<th>Spring</th>
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<tbody>
<tr>
<td>General Education</td>
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<td>Knowledge Domain selection</td>
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<tr>
<td>General Education Knowledge Domain selection</td>
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<td>Knowledge Domain selection</td>
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<tr>
<td>GEGO 230, 210, 220, or 260*</td>
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<td>GEGO 301*</td>
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<td>GEGO 260, 210, 220, or 230*</td>
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<td>GEGO 363*</td>
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<tr>
<td>GEGO 364*</td>
<td>3</td>
<td>300-level GEGO selection*</td>
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<tr>
<td>GEGO 390*</td>
<td>1</td>
<td>300-level GEGO selection*</td>
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Third Year

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<th>Fall</th>
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<th>Spring</th>
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<tbody>
<tr>
<td>General Education</td>
<td>3</td>
<td>Knowledge Domain selection</td>
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<tr>
<td>General Education Knowledge Domain selection</td>
<td>3</td>
<td>Knowledge Domain selection</td>
<td>3</td>
</tr>
<tr>
<td>GEGO 361, 362, or 365*</td>
<td>3</td>
<td>GEGO 464*</td>
<td>3</td>
</tr>
<tr>
<td>GEGO 362, 361, or 365*</td>
<td>3</td>
<td>400-level GEGO selection*</td>
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</tr>
<tr>
<td>300-level GEGO selection*</td>
<td>3</td>
<td></td>
<td>3</td>
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</table>
To enter the major, students need a minimum 2.00 grade point average and third semester standing.

Courses required for the major may be offered fall semester only, spring semester only, or both fall and spring semesters. Consult with your adviser and department to discuss your academic progress and course sequencing.

For 300-level selections, students should choose one course each from physical geography (GEOG 31x), human geography (GEOG 32x) and environment-society geography (GEOG 33x). Additional 300-level courses (any topic) may be selected for "Supporting Courses" and "Electives" to complete undergraduate certificate requirements.

Geography majors are encouraged to complete at least one 12-credit undergraduate certificate in geography as part of their degree program. With careful planning, there is room in the curriculum to complete 2 certificates. Certificate topics include Human Geography; Physical Geography; Environment & Society Geography; Geographic Information Science; Geospatial Big Data Analytics; Justice, Ethics, Diversity in Space; and Landscape Ecology. Certificate courses double-count with major requirements, but students completing more than one certificate may only double-count a single course for each.

Geography course notes:

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Commonwealth Campus

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</tr>
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<tbody>
<tr>
<td>General Education</td>
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<td>General Education</td>
<td>3</td>
</tr>
<tr>
<td>Foundation selection (GWS)</td>
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<tr>
<td>(ENGL 15, 30, or ESL 15)</td>
<td></td>
<td>(CAS 100, 100A, 100B, or 100C)</td>
<td></td>
</tr>
</tbody>
</table>
MATH 110, 140, or 83†† 4 STAT 200†† 4

General Education Knowledge Domain selection 3 General Education Health and Wellness (GHW) 1.5

General Education Knowledge Domain selection 3 General Education Knowledge Domain selection 3

General Education Knowledge Domain selection 3 General Education Knowledge Domain selection 3

General Education Knowledge Domain selection 3 General Education Knowledge Domain selection 3

16 14.5

Second Year

Fall Credits Spring Credits

General Education Foundation selection (GWS) (ENGL 202A, ENGL 202B, ENGL 202C, ENGL 202D)† 3 General Education Health and Wellness (GHW) 1.5

General Education Knowledge Domain selection 3 Elective 3

General Education Knowledge Domain selection 3 Elective 3

General Education Knowledge Domain selection 3 Elective 3

General Education Knowledge Domain selection 3 Supporting course 3

15 13.5

Third Year

Fall Credits Spring Credits

GEOG 210† 3 GEOG 301* 3

GEOG 220† 3 GEOG 363† 3

GEOG 230† 3 300-level GEOG selection* 3

GEOG 260† 3 300-level GEOG selection* 3

GEOG 364† 3 GEOG 464† 3

GEOG 390† 1 Supporting Course 1

16 15

Fourth Year

Fall Credits Spring Credits

GEOG 361, 362, 363, or 365* 3 400-level GEOG selection* 3

GEOG 362, 361, or 365 † 3 400-level GEOG selection* 3

300-level GEOG selection* 3 400-level GEOG engaged scholarship selection (GEOG 493, 494, 494H, 495, 495B, 495G, or 499)† 3

400-level GEOG selection* 3 Supporting Course 3

400-level GEOG selection* 3 Supporting Course 3

15 15

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education

# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of "C" or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100 (GWS) or ENGL 202A (GWS) or ENGL 202B (GWS) or ENGL 202C (GWS) or ENGL 202D (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First-Year Seminar is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

Advising Notes:

Commonwealth campus students are strongly advised to complete all GWS, GQ, and GHW credits before transitioning to UP, as these courses may be challenging to schedule at UP. STAT 200 is a prerequisite for GEOG 364, which is only offered at UP in fall semesters.

To enter the major, students need a minimum 2.00 grade point average and third semester standing.

Courses required for the major may be offered fall semester only, spring semester only, or both fall and spring semesters. Consult with your adviser and department to discuss your academic progress and course sequencing.

For 300-level selections, students should choose one course each from physical geography (GEOG 31x), human geography (GEOG 32x) and environment-society geography (GEOG 33x). Additional 300-level courses (any topic) may be selected for "Supporting Courses" and "Electives" to complete undergraduate certificate requirements.

Geography majors are encouraged to complete at least one 12-credit undergraduate certificate in geography as part of their degree program. With careful planning, there is room in the curriculum to complete 2 certificates. Certificate topics include Human Geography; Physical Geography; Environment & Society Geography; Geographic Information Science; Geospatial Big Data Analytics; Justice, Ethics, Diversity in Space; and Landscape Ecology. Certificate courses double-count with major requirements, but students completing more than one certificate may only double-count a single course for each.

Geography course notes:
• Some courses may be available online to students at Commonwealth Campuses via the Digital Learning Cooperative. Interested students should consult with their academic adviser and campus registrar regarding availability, and with the geography department undergraduate adviser (advising@geog.psu.edu) regarding how such courses may fit into the academic plan.

• Students who have taken GEOG 10, GEOG 20, GEOG 30N/Geographic Perspectives on Sustainability and Human-Environment Systems (GEOG 30), GEOG 115, Urban Geography (GEOG 120), GEOG 124, GEOG 126, GEOG 128, or GEOG 160 should NOT take GEOG 210, GEOG 220, GEOG 230, GEOG 315, GEOG 320, GEOG 324, GEOG 326, GEOG 328, or GEOG 260 as the latter courses are functionally equivalent to the former and substitutions will be made as needed.

• The following courses are typically offered in **Fall semesters only** at UP: GEOG 210, GEOG 220, GEOG 310, GEOG 324, GEOG 328, GEOG 361, GEOG 362, GEOG 364, GEOG 365, GEOG 461

• The following courses are typically offered in **Spring semesters only** at UP: GEOG 301, GEOG 314, GEOG 315, GEOG 363, GEOG 464, GEOG 467

• Some courses may alternate between Fall and Spring offerings depending on teaching resources, and some 400-level courses may be offered only once every other year. Consult with geography undergraduate adviser (advising@geog.psu.edu) for current offering schedule.

• Geography majors must select at least one writing-intensive course (WAC) in their 300/400-level courses. Some courses alternate between writing-intensive and non-writing-intensive offerings (e.g., GEOG 310/GEOG 310W, GEOG 411/GEOG 411W, GEOG 410/GEOG 412W, whose number will be changed to GEOG 410W). Other courses are offered only as writing-intensive, even if the suffix W/Y does not appear (e.g. GEOG 461).

### Career Paths

There are many potential careers for Geography majors. The Geography major teaches students a variety of useful skills for the marketplace. Employers value the wide-ranging computer, research, and analytical skills that geography students bring to work as employees. Geography undergraduates find jobs in all levels of government, nonprofit organizations, and industry. In preparation for the job market both majors and non-majors can enhance their educational experience by enrolling in one or more of our certificate programs. The geography department offers certificates in Environment and Society, Geographic Information Systems, Geospatial Big Data Analytics, Human Geography, Landscape Ecology, and Physical Geography.

### Careers


### Opportunities for Graduate Studies

A Geography undergraduate degree is ideal for students who are interested in pursuing graduate degrees in the computational, environmental, and social sciences. Alumni enter graduate and professional studies in a variety of programs, including (but not limited to) geography, planning, international development, urban studies, sustainability, environmental sciences, ecology, geographic information sciences, information technology, environmental informatics, geomorphology, natural resources management, sustainability, environmental sciences, ecology, geographic information sciences, information technology, environmental informatics, striped design, agriculture, business administration, supply chain management, emergency management, law, and education. They sometimes begin graduate or professional programs directly after finishing undergraduate studies, but often get several years' work experience before returning to school, either full- or part-time.

### Contact

**University Park**

DEPARTMENT OF GEOGRAPHY

302 Walker Building

University Park, PA 16802

814-865-3433

geography@psu.edu

http://www.geog.psu.edu

### Geography, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

### Program Description

The Geography minor can complement most majors in the social sciences, physical sciences, biological sciences, and technical disciplines. The Geography minor is flexible so that students can tailor their course choices to accommodate individual interests. A broadly based approach to selecting minor courses can be appropriate for students whose majors are highly specialized or narrowly focused. Alternatively, students may choose to fulfill Geography minor requirements with a particular content emphasis, such as an interest in environmental issues or urban and regional planning. Looking through...
course choices and talking with geography staff can make earning the Geography minor an important enhancement to one's academic program.

**What is Geography?**

What do Amnesty International, Boeing, National Geographic, and Esri have in common? Penn State geographers are there, hard at work every day. Our students and alumni are behind the maps you use daily, as well as the policies that shape our cities, and the analysis that sustains our environment. Geographers help shape the future design of cities and infrastructure. Geographers assess impacts of rising sea levels, melting glaciers, and tropical storms, as well as study impacts of wildfires or manage wetlands. Geographers analyze new markets and locations for businesses. Geographers use cutting-edge satellite data to defend human rights by detecting large-scale abuses. Geographers also work directly with local people on social justice issues such as health and migration. If you want to change the world, there is no better discipline for people who thrive on complex challenges and want to make a real impact on lives and our environment.

You Might Like This Program If...

- You want to understand and influence the economic, political, and environmental forces that shape our world.
- You want to make maps using cutting-edge technology to understand people and environments to make a difference in our world.
- You want to work at the intersection of science, technology, and policy in information technology; business; nonprofits; local, state, or federal governments; or education.
- You are passionate about issues of human and environmental justice.

**Program Requirements**

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In consultation with a geography adviser:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 3 credits in physical geography</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 3 credits in human geography</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 6 credits of additional geography courses</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Select 6 credits of 400-level geography courses</td>
<td>6</td>
</tr>
</tbody>
</table>

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

**Undergraduate Advising Coordinator**

305 Walker Building
University Park, PA 16802
814-863-5730
advising@geog.psu.edu

**World Campus**

**Undergraduate Academic Advising**

301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

**Career Paths**

There are many potential careers for students with a background in geography. The Geography minor teaches students a variety of useful skills for the marketplace. Employers value the wide-ranging computer, research, and analytical skills that geography students bring to work as employees. Geography undergraduates find jobs in all levels of government, nonprofit organizations, and in industry.

**Careers**

Very few geography-related jobs have the title of "geographer," but students with geography backgrounds find employment with diverse organizations including (but not limited to): Amnesty International; BAE Systems; Boeing; Esri; Federal Emergency Management Agency; Heifer International; NASA; National Geographic; National Park Service; Teach for America; United Nations; U.S. Army Corps of Engineers; U.S. Census Bureau; U.S. Environmental Protection Agency; U.S. Forest Service; U.S. State Department; local, regional, and state planning agencies; environmental and engineering consulting firms; policy research institutes; private corporations; and humanitarian organizations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN GEOGRAPHY (http://www.geog.psu.edu)

**Opportunities for Graduate Studies**

A Geography minor is useful for students who are interested in pursuing graduate degrees in the environmental, and social sciences. Alumni enter graduate and professional studies in a variety of programs, including (but not limited to) geography, planning, international development, urban studies, sustainability, environmental sciences, ecology, geographic information sciences, business administration, supply chain management, emergency management, law, and education. They sometimes begin graduate or professional programs directly after finishing undergraduate studies, but often get several years' work experience before returning to school, either full or part-time.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.geog.psu.edu)
Geophysics, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Geophysics minor provides the opportunity for students from outside the geosciences to apply the physics, quantitative, and technical skills they are developing in their major program to the geophysical aspects of Earth science, including seismology, volcanology, natural hazards, environmental geophysics, and petroleum and mineral exploration. For students majoring in Geosciences, the completion of the minor will strengthen their physics/quantitative background and develop links between theory and application for these technical and quantitative skills. The minor will prepare students for graduate programs in geophysics and/or employment opportunities in the environmental and exploration industries.

What is Geophysics?

Geophysics is the application of physics to study of the Earth's inner workings. It is a broad field that studies the Earth's internal structure and dynamics through the use of physics and mathematics and applies that knowledge to such areas as oil and gas exploration and mitigation of natural hazards.

You Might Like This Program If...

- You are curious about mechanics of earthquakes, landslides, and other natural hazards.
- You are interested in the physical processes that drive plate tectonics.
- You want to learn more about how geophysical techniques are used to study parts of the Earth we cannot see because they lie beneath its surface.
- You would like to apply your physics, math, or computer skills to predict natural disasters or to develop a better understanding of how the Earth works.

Program Requirements

Requirements for the Minor

The minor consists of 18-20 credits satisfying the requirements below. A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOSC 1</td>
<td>Physical Geology</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18-21</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Non-Geoscience Majors

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOSC 203</td>
<td>Physical Processes in Geology</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EARTH 2</td>
<td>The Earth System and Global Change</td>
<td></td>
</tr>
<tr>
<td>EARTH 101</td>
<td>Natural Disasters: Hollywood vs. Reality</td>
<td></td>
</tr>
<tr>
<td>EARTH 105N</td>
<td>Environments of Africa: Geology and Climate Change</td>
<td></td>
</tr>
<tr>
<td>EARTH 106</td>
<td>The African Continent: Earthquakes, Tectonics and Geology</td>
<td></td>
</tr>
<tr>
<td>GEOSC 1</td>
<td>Physical Geology</td>
<td></td>
</tr>
<tr>
<td>GEOSC 10</td>
<td>Geology of the National Parks</td>
<td></td>
</tr>
<tr>
<td>GEOSC 40</td>
<td>The Sea Around Us</td>
<td></td>
</tr>
<tr>
<td>GEOSC 109H</td>
<td>Earthquakes and Society</td>
<td></td>
</tr>
<tr>
<td>Select 11-13 credits from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOSC 402</td>
<td>Natural Disasters</td>
<td></td>
</tr>
<tr>
<td>GEOSC 434</td>
<td>Volcanology</td>
<td></td>
</tr>
<tr>
<td>GEOSC 452</td>
<td>Hydrogeology</td>
<td></td>
</tr>
<tr>
<td>GEOSC 483</td>
<td>Environmental Geophysics</td>
<td></td>
</tr>
<tr>
<td>GEOSC 487</td>
<td>Analysis of Time Series</td>
<td></td>
</tr>
<tr>
<td>GEOSC 488</td>
<td>An Introduction to Seismology</td>
<td></td>
</tr>
<tr>
<td>GEOSC 489</td>
<td>Dynamics of the Earth</td>
<td></td>
</tr>
</tbody>
</table>

Geoscience Majors

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
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</tr>
<tr>
<td>Select 3-4 credits from the following:</td>
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<tr>
<td>MATH 220</td>
<td>Matrices</td>
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</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td></td>
</tr>
<tr>
<td>MATH 231</td>
<td>Calculus of Several Variables</td>
<td></td>
</tr>
<tr>
<td>MATH 232</td>
<td>Integral Vector Calculus</td>
<td></td>
</tr>
<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
<td></td>
</tr>
<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td></td>
</tr>
<tr>
<td>Select 11-13 credits from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOSC 402</td>
<td>Natural Disasters</td>
<td></td>
</tr>
<tr>
<td>GEOSC 434</td>
<td>Volcanology</td>
<td></td>
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<tr>
<td>GEOSC 452</td>
<td>Hydrogeology</td>
<td></td>
</tr>
<tr>
<td>GEOSC 483</td>
<td>Environmental Geophysics</td>
<td></td>
</tr>
</tbody>
</table>
geosciences, B.A.

Program Description
The geosciences are concerned with understanding Earth processes and the evolutionary history of the Earth. Geoscientists work to discover and develop natural resources such as groundwater, metals, and energy sources; to solve technology-generated environmental problems such as acid mine drainage and waste disposal; to predict geological events, such as the occurrence of earthquakes and volcanism; and to solve fundamental questions concerning the origin and evolution of Earth and life. The Bachelor of Arts degree program stresses data collection; investigation, analysis, and synthesis of information related to complex natural problems; rigor of thought; and clarity of oral and written expression. The B.A. provides a basic education in geosciences, and is designed for students who wish to prepare themselves for careers that interface among science, social science, and business. Examples of these careers include environmental law; national and international planning or resource management; and K-12 teaching.

What is Geosciences?
Geoscientists want to know more about the big picture of Earth and why it exists the way it does today. They investigate natural disasters such as earthquakes and volcanoes, they explore life in extreme environments such as hydrothermal vents or in far-removed caves, and they examine processes such as water treatment and carbon cycling. This work involves understanding how geology, chemistry, physics, and biology intersect, both today and throughout the Earth’s history. Geoscientists piece together a picture of both Earth’s past environments and life throughout time. This can involve field work, laboratory work, or a combination. Ultimately, geoscientists seek to understand how our Earth developed into the way it is today, which can help us understand what we can expect in the Earth's future.

You Might Like This Program If...
- You are fascinated by volcanoes, earthquakes, rocks, glaciers, climate change, fossils, tectonic plates, or the evolution of life.
- You like big picture thinking and want to explore the Earth’s developmental processes.
- You enjoy understanding how organisms and species existed in past ecosystems.
- You are analytical and like to piece together clues to paint a picture of past life.
- You love physical science but struggle with calculus/physics.
- You would like to pursue a second B.A.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Geosciences, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>72</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 6 credits of GWS courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and
0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.

Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
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<tbody>
<tr>
<td>EMSC 100S</td>
<td>Earth and Mineral Sciences First-Year Seminar</td>
<td>1</td>
</tr>
<tr>
<td>GEOSC 1</td>
<td>Physical Geology</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 201</td>
<td>Earth Materials</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
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<tr>
<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
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</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 110</td>
<td>Techniques of Calculus I</td>
<td></td>
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<tr>
<td>GEOSC 202</td>
<td>Chemical Processes in Geology</td>
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<tr>
<td>GEOSC 203</td>
<td>Physical Processes in Geology</td>
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</tr>
<tr>
<td>GEOSC 204</td>
<td>Geobiology</td>
<td></td>
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Select 2 of the following 3 sequences for 8 credits each and a third sequence for 4 credits:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>20</td>
</tr>
<tr>
<td>&amp; BIOL 220W</td>
<td>and Biology: Populations and Communities</td>
<td></td>
</tr>
</tbody>
</table>
### Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### University Park

Jacob Hoover  
Undergraduate Program Coordinator

---

<table>
<thead>
<tr>
<th>Knowledge Domain</th>
<th>General Education</th>
<th>Credits</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 110, 140, or 140G (GQ)††</td>
<td>4 ENGL 15, 30, or ESL 15 (GWS)††</td>
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<td></td>
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<tr>
<td>CHEM 110 (GN)‡</td>
<td>3 PHYS 250 (GN)‡</td>
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<td>CHEM 111 (GN)‡</td>
<td>1 General Education Knowledge Domain</td>
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<tr>
<td>GEOSC 1‡‡</td>
<td>3 MATH 141, 141G, 111, STAT 200, or STAT 250 (GQ)††</td>
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<td>EMSC 100S††</td>
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<td><strong>Total</strong></td>
<td><strong>14</strong></td>
<td><strong>14</strong></td>
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</tbody>
</table>

| Second Year      |                            |         |         |         |
| Fall             |                            |         |         |         |
| GEOSC 201* | 4 GEOSC 310 or 320* | 3-4     |         |         |
| BIOL 110 (GN)‡ | 4 BIOL 220W, PHYS 251, or CHEM 112 and CHEM 113 | 4       |         |         |
| World Language level 1 | 4 General Education Knowledge Domain | 3       |         |         |
| General Education Knowledge Domain | 3 World Language level 2 | 4       |         |         |
| General Education Health and Wellness (GHW) | 1.5 |         |         |         |
| **Total** | **15** | **15.5-16.5** |       |         |
Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100 (GWS), CAS 100A, CAS 100B, or CAS 100C; or ENGL 202C (GWS) or EM SC 100S (GWS). EM SC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

Advising Notes:
Supporting Courses should be selected in consultation with an adviser. Students may use up to 6 credits of ROTC.

Commonwealth Campuses
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supporting Course</td>
<td>3 Advanced 300/400 level GEOSC course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Supporting Course</td>
<td>3 Field/lab experience</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Advanced 300/400 level GEOSC course</td>
<td>3 Writing intensive course from within Earth and Mineral Sciences</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Knowledge Domain</td>
<td>3 Other cultures course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Bachelor of Arts Course</td>
<td>3 Supporting Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Health and Wellness (GHW)</td>
<td>1.5</td>
<td>1.5</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 120-121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:
Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).
### Geosciences, B.S.

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOSC 202, 203, or 204</td>
<td>4</td>
<td>GEOSC 310 or 320*</td>
<td>3-4</td>
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<td>Advanced 300/400 level</td>
<td>3</td>
<td>Advanced 300/400 level</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC course</td>
<td>3</td>
<td>GEOSC course</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course</td>
<td>3</td>
<td>Field/lab experience</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course</td>
<td>3</td>
<td>Writing intensive course from within Earth and Mineral Sciences</td>
<td>3</td>
</tr>
<tr>
<td>General Education Knowledge Domain</td>
<td>3</td>
<td>Supporting Course</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 120-121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

1 Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100 (GWS), CAS 100A, CAS 100B, or CAS 100C; or ENGL 202C (GWS) or EM SC 100S (GWS). EM SC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

**Advising Notes:**

Supporting Courses should be selected in consultation with an adviser. Students may use up to 6 credits of ROTC.

**Career Paths**

The versatile Geosciences degree provides a broad knowledge base that can be applied to careers in many industries, as well as further graduate study in many Earth science-related disciplines.

**Careers**

Our degree offers a comprehensive background in traditional geology and is suitable for students who wish to work in the environmental or oil and gas industries, in hydrogeology or geotechnical fields, or continue to graduate school.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE GEOSCIENCES PROGRAM (http://www.geosc.psu.edu/careers)

**Opportunities for Graduate Studies**

Graduates may be well suited to pursue graduate-level degrees in geosciences or other Earth science-related disciplines. Some may be inclined to pursue master of business administration, master of education, or environmental law degrees.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.geosc.psu.edu/graduates)

**Professional Resources**

- Geosciences Club (https://www.facebook.com/groups/46384419817)
- Association for Women Geoscientists (https://sites.psu.edu/awgpennstate)
- American Water Resources Association (http://agsci.psu.edu/clubs/list/other/awra)
- EcoAction (http://sites.psu.edu/ecoaction)

**Contact**

**University Park**

DEPARTMENT OF GEOSCIENCES
503 Deike Building
University Park, PA 16802
814-865-6711
contact@geosc.psu.edu

http://www.geosc.psu.edu

**Geosciences, B.S.**

Begin Campus: Any Penn State Campus

End Campus: University Park

**Program Description**

The geosciences are concerned with understanding Earth processes and the evolutionary history of the Earth. Geoscientists work to discover and develop natural resources such as groundwater, metals, and energy sources; to solve technology-generated environmental problems such as acid mine drainage and waste disposal; to predict geological events, such as the occurrence of earthquakes and volcanism; and to solve fundamental questions concerning the origin and evolution of Earth and
life. Our degree programs stress data collection; investigation, analysis, and synthesis of information related to complex natural problems; and rigor of thought and clarity of oral and written expression. The B.S. provides a broad foundation in the physical and natural sciences for students who seek immediate employment or post-graduate education in several areas of the geosciences. Examples of careers include the petroleum and mining industries; local or federal resource management; water resources, treatment and management; energy and environmental industries; and academia. A senior thesis involving independent research is required of all students.

**General Option**
This option is designed to provide sufficient flexibility so that the student has the opportunity to prepare for graduate school by focusing on specialized areas in the geosciences. The option’s flexibility also permits students to develop a broad background in the geosciences in preparation for postgraduate majors that require breadth, such as environmental law.

**Hydrogeology Option**
This option helps prepare the student for entry-level positions in environmental agencies and firms where a specialized knowledge of groundwater and related areas is required. The option is also appropriate for students wishing to pursue an advanced degree in the area of hydrogeology.

**What is Geosciences?**
Geoscientists want to know more about the big picture of Earth and why it exists the way it does today. They investigate natural disasters such as earthquakes and volcanoes, they explore life in extreme environments such as hydrothermal vents or in far-removed caves, and they examine processes such as water treatment and carbon cycling. This work involves understanding how geology, chemistry, physics, and biology intersect, both today and throughout the Earth’s history. Geoscientists piece together a picture of both Earth’s past environments and life throughout time. This work can involve field work, laboratory work, or a combination. Ultimately, geoscientists seek to understand how our Earth developed into the way it is today, which can help us understand what we can expect in the Earth’s future.

**You Might Like This Program If...**
- You are fascinated by volcanoes, earthquakes, rocks, glaciers, climate change, fossils, tectonic plates, or the evolution of life.
- You like big picture thinking and want to explore Earth’s developmental processes.
- You like applying basic science skills to explore the natural world.
- You enjoy working in nature or a laboratory (not all geosciences is outdoors!).
- You are analytical and like to piece together clues to paint a picture of the planet’s past.

**Entrance to Major**
In addition to the minimum grade point average (GPA) requirements described in the University Policies, the Geosciences entrance-to-major requirement must also be completed with a minimum grade of C: MATH 140.

**Degree Requirements**
For the Bachelor of Science degree in Geosciences, a minimum of 121 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>97</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses, 6 credits of GQ courses, 6 credits of GWS courses.

**General Education**
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology Basic Concepts and Biodiversity</td>
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<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
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<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
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<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
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<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
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<tr>
<td>EMSC 100S</td>
<td>Earth and Mineral Sciences First-Year Seminar</td>
<td>1</td>
</tr>
<tr>
<td>GEOSC 1</td>
<td>Physical Geology</td>
<td>2</td>
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<tr>
<td>GEOSC 204</td>
<td>Geobiology</td>
<td>4</td>
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<tr>
<td>GEOSC 472A</td>
<td>Field Geology I (Introduction to Field Methods</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 472B</td>
<td>Field Geology II (Advanced Field Methods)</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 494W</td>
<td>Senior Thesis</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 496</td>
<td>Independent Studies</td>
<td>1</td>
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<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
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</tr>
<tr>
<td>PHYS 213</td>
<td>General Physics: Fluids and Thermal Physics</td>
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Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>GEOSC 201</td>
<td>Earth Materials</td>
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<td>GEOSC 202</td>
<td>Chemical Processes in Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEOSC 203</td>
<td>Physical Processes in Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEOSC 310</td>
<td>Earth History</td>
<td>4</td>
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<tr>
<td>GEOSC 465</td>
<td>Structural Geology</td>
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<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
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<tr>
<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
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Requirements for the Option
Select an option

1. The following substitutions are allowed for students attending campuses where the indicated course is not offered: CAS 100 or ENGL 202C can be substituted for EMSC 100S.
2. If GEOSC 1 is not available, GEOSC 20 may be substituted

Requirements for the Option
General Option (28 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOSC 303</td>
<td>Introduction to Environmental Geology</td>
<td>2</td>
</tr>
<tr>
<td>GEOSC 340</td>
<td>Geomorphology</td>
<td>2</td>
</tr>
<tr>
<td>GEOSC 402</td>
<td>Natural Disasters</td>
<td>2</td>
</tr>
<tr>
<td>GEOSC 416</td>
<td>Stable and Radioactive Isotopes in Geosciences: Introduction</td>
<td>2</td>
</tr>
<tr>
<td>GEOSC 422</td>
<td>Vertebrate Paleontology</td>
<td>2</td>
</tr>
<tr>
<td>GEOSC 424</td>
<td>Paleontology and Fossils</td>
<td>2</td>
</tr>
<tr>
<td>GEOSC 434</td>
<td>Volcanology</td>
<td>2</td>
</tr>
<tr>
<td>GEOSC 439</td>
<td>Principles of Stratigraphy</td>
<td>2</td>
</tr>
<tr>
<td>GEOSC 440</td>
<td>Marine Geology</td>
<td>2</td>
</tr>
<tr>
<td>GEOSC 451</td>
<td>Natural Resources: Origins, Economics and Environmental Impact</td>
<td>2</td>
</tr>
<tr>
<td>GEOSC 452</td>
<td>Hydrogeology</td>
<td>2</td>
</tr>
<tr>
<td>GEOSC 454</td>
<td>Geology of Oil and Gas</td>
<td>2</td>
</tr>
<tr>
<td>GEOSC 470</td>
<td>Introduction to Field Geology</td>
<td>2</td>
</tr>
<tr>
<td>GEOSC 489</td>
<td>Dynamics of the Earth</td>
<td>2</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select at least 2 credits in physics from approved departmental list
Select 3 credits of computer science, mathematics1, or statistics
Select 9 credits, in consultation with adviser, supportive of the student’s interest (students may apply 6 credits of ROTC)

1. Above the level of MATH 141

Hydrogeology Option (28 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOSC 452</td>
<td>Hydrogeology</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++</td>
<td>2</td>
</tr>
<tr>
<td>CMPSC 202</td>
<td>Introduction to Spreadsheets and Databases</td>
<td>2</td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
<td>1</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASM 327</td>
<td>Soil and Water Resource Management</td>
<td>1</td>
</tr>
<tr>
<td>ERM 450</td>
<td>Wetland Conservation</td>
<td>1</td>
</tr>
<tr>
<td>SOILS 101</td>
<td>Introductory Soil Science</td>
<td>1</td>
</tr>
</tbody>
</table>
Head for Graduate Programs.

Admissions Requirements

Students who wish to complete the Integrated B.S./M.S. Program in Geosciences must apply for admission to the Graduate School and the Geosciences Graduate Program by the end of their junior year. Typical test scores of students admitted to the Geosciences Graduate Program are: GPA 3.5, and GRE's Verbal 570 and Quantitative 700. Three letters of recommendation by faculty members for admission to graduate studies are required. The applications are reviewed by the Admissions Committee of the Geosciences Graduate Program and acted upon by the Associate Head for Graduate Programs.

Integrated B.S./M.S. Program in Geosciences

The Department of Geosciences offers an integrated B.S./M.S. Program that is designed to allow academically superior students to obtain both the B.S. and the M.S. degree in Geosciences within 5 years of study. Students who wish to complete the Integrated B.S./M.S. Program in Geosciences must apply for admission to the Graduate School and the Integrated B.S./M.S. program by the end of their junior year.

During the first three years, the student follows the course scheduling of one of the options in Geosciences; however, if a student intends to enter the Integrated B.S./M.S. program, he/she would be encouraged to take, wherever appropriate, upper level classes. By the end of the junior year, the student normally would apply for admission to the program. A decision of acceptance would be made prior to the beginning of the senior year and a M.S. Advising Committee appointed. During the senior year, the student would follow the scheduling of the B.S. Geosciences option he/she has selected, with an emphasis on completing 500-level coursework wherever appropriate. In place of the Senior Thesis, the student will complete a M.S. Thesis.

During the fifth year the student will take courses fulfilling the departmental M.S. degree requirements and complete the M.S. Thesis.

Supporting Courses and Related Areas

Select 9 credits from options A and B, with at least 3 credits from A and 3 credits from B:

Option A

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
</tr>
<tr>
<td>CHEM 450</td>
<td>Physical Chemistry - Thermodynamics</td>
</tr>
<tr>
<td>ERM 433</td>
<td>Transformation of Pollutants in Soils</td>
</tr>
<tr>
<td>GEOSC 413</td>
<td>Techniques in Environmental Geochemistry</td>
</tr>
<tr>
<td>GEOSC 419</td>
<td>The Organic Geochemistry of Natural Waters and Sediments</td>
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Option B

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVS 408</td>
<td>Contaminant Hydrology</td>
</tr>
<tr>
<td>GEOG 362</td>
<td>Image Analysis</td>
</tr>
<tr>
<td>GEOSC 340</td>
<td>Geomorphology</td>
</tr>
<tr>
<td>GEOSC 439</td>
<td>Principles of Stratigraphy</td>
</tr>
<tr>
<td>GEOSC 454</td>
<td>Geology of Oil and Gas</td>
</tr>
<tr>
<td>GEOSC 483</td>
<td>Environmental Geophysics</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select at least 2 credits in Physics from approved departmental list

Select 8 credits, in consultation with advisor, supportive of the student's interest (students may apply 6 credits of ROTC)

The details of the program requirements can be found in the Graduate Degree Programs Bulletin.

Program Learning Objectives

1. To produce graduates who possess a broad understanding of the origin and evolution of the Earth, including the geosphere, hydrosphere, biosphere, and atmosphere.
2. To produce graduates who can apply knowledge of the mathematics, physics, chemistry, and biology of Earth processes to the solution of geologic problems.
3. To produce graduates who can interpret Earth's history and dynamics by observing and measuring minerals, rocks, fluids, fossils, landforms, and structures.
4. To produce graduates who possess the ability to pose questions, collect and interpret data, and solve geologic problems, communicating the results of this scientific inquiry through writing and speaking.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

University Park

Jacob Hoover
Undergraduate Program Coordinator
542 Deike Building
University Park, PA 16802
814-865-7791
undergrad@geosc.psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

General Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If
Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MATH 140 or 140G (GQ)*††</td>
<td>4</td>
<td>MATH 141 or 141G (GQ)*††</td>
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<td>CHEM 110 (GN)†</td>
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<td>CHEM 112</td>
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<tr>
<td>CHEM 111 (GN)†</td>
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<td>GEOSC 1</td>
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<td>GEOSC 201*</td>
<td>4</td>
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<tr>
<td>EMSC 100S (GWS)††</td>
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<td>ENGL 15, 30, or ESL 15 (GWS)††</td>
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### Second Year

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<td>GEOSC 310*</td>
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<td>BIOL 110 (GN)†</td>
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### Third Year

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<th>Credits</th>
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<tr>
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<td>GEOSC 465*</td>
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<tr>
<td>Advanced GEOSC elective*</td>
<td>3</td>
<td>GEOSC 204</td>
<td>4</td>
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<tr>
<td>Supporting Course*</td>
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<td>GEOSC 472B</td>
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### Fourth Year

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### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1. Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100 (GWS), CAS 100A, CAS 100B, or CAS 100C; or ENGL 202C (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

2. Select 3 credits in Math (beyond the MATH 141 level), CMPSC, or STAT.


4. Select 9 credits supportive of student’s interest, in consultation with an adviser (students may apply 6 credits of ROTC).

### General Option Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If
Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
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<th>Credits</th>
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<td>CHEM 111 (GN)†</td>
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<td>CHEM 113</td>
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<td>ENGL 15, 30, or ESL 15 (GWS)††</td>
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<th>Credits</th>
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<th>Credits</th>
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<td>BIOL 110 (GN)†</td>
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<td>Advanced MATH/CMPSC/STAT selection 2</td>
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<td>GEOSC 201*</td>
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<td>GEOSC 204</td>
<td>4</td>
<td>GEOSC 472B</td>
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<td>Supporting Course†</td>
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<td>GEOSC 310*</td>
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<td>GEOSC 465*</td>
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<td>GEOSC 202*</td>
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<td>GEOSC 494W</td>
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</tbody>
</table>
report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>Fall</td>
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</tr>
<tr>
<td>MATH 140 or 140G (GQ)†‡§†</td>
<td>4 MATH 141 or 141G (GQ)†‡</td>
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<td>CHEM 110 (GN)†</td>
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<td>3 ENGL 15, 30, or ESL 15 (GWS)†‡</td>
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<tbody>
<tr>
<td>Fall</td>
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<tr>
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<td>4 PHYS 212 or 213 and 214</td>
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<td>BIOL 110 (GN)†</td>
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<td>Fall</td>
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<td>GEOSC 203*</td>
<td>4 GEOSC 465*</td>
<td>4 GEOSC 472A</td>
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<td>GEOSC 452</td>
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<td>Supporting Course*</td>
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<td>HYDRO Option elective*</td>
<td>3 General Education knowledge domain†</td>
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<td>SOILS 101, ASM 327, or ERM 450</td>
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<td>HYDRO Option elective*</td>
<td>3 Supporting Course*</td>
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**Supporting Course**

| 3 General Education knowledge domain | 3 |

**General Education Foundation selection (GWS)**

| 13 | 15 |

**Total Credits 121-122**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

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1 Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100 (GWS), CAS 100A, CAS 100B, or CAS 100C; or ENGL 202C (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

2 Select 9 credits from A and B. Students must select at least 3 credits from A and 3 credits from B.

A. CHEM 202(3), CHEM 450(3), ERM 433(3), GEOSC 413(3), GEOSC 419(3) (Sem: 3-8)
B. ENVSE 408(3), GEOG 362(3), GEOSC 340(3), GEOSC 439(3), GEOSC 454(3), GEOSC 483(3)

3 Select 8 credits supportive of student’s interest, in consultation with an adviser (students may apply 6 credits of ROTC).

**Hydrogeology Option at Commonwealth Campuses**

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Penn State University

(accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

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<tr>
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<td>3 CHEM 112</td>
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<td>CHEM 111 (GN)†</td>
<td>1 CHEM 113</td>
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**Second Year**

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<td>BIOL 110 (GN)†</td>
<td>4 General Education Foundation selection (GWS)††</td>
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<tr>
<td>General Education knowledge domain</td>
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<tr>
<td>General Education Knowledge and Wellness (GHW)</td>
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**Third Year**

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<td>4 GEOSC 472A</td>
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<td>GEOSC 201*</td>
<td>4 GEOSC 203*</td>
<td>4 GEOSC 472B</td>
</tr>
<tr>
<td>Supporting Course†</td>
<td>3 GEOSC 310*</td>
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<tr>
<td>General Education knowledge domain</td>
<td>3 HYDRO Option elective‡</td>
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**Fourth Year**

<table>
<thead>
<tr>
<th></th>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOSC 452</td>
<td>3 GEOSC 494W</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 496</td>
<td>1 GEOSC 204</td>
<td>4</td>
</tr>
<tr>
<td>GEOSC 202*</td>
<td>4 Supporting Course†</td>
<td>2</td>
</tr>
<tr>
<td>SOILS 101, ASM 327, or ERM 450</td>
<td>3 Supporting Course†</td>
<td>3</td>
</tr>
<tr>
<td>HYDRO Option elective‡</td>
<td>3 HYDRO Option elective‡</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Credits</th>
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<tbody>
<tr>
<td>14</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
</tr>
</tbody>
</table>

**Total Credits 121-122**

- * Course requires a grade of C or better for the major
- † Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- ‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of “C” or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100 (GWS), CAS 100A, CAS 100B, or CAS 100C; or ENGL 202C (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

2 Select 9 credits from A and B. Students must select at least 3 credits from A and 3 credits from B.
   A. CHEM 202(3), CHEM 450(3), ERM 433(3), GEOSC 413(3), GEOSC 419(3) (Sem: 3-8)
   B. ENVS 408(3), GEG 362(3), GEOSC 340(3), GEOSC 439(3), GEOSC 454(3), GEOSC 483(3)

3 Select 8 credits supportive of student’s interest, in consultation with an adviser (students may apply 6 credits of ROTC).

**Career Paths**

The versatile Geosciences degree provides a broad knowledge base that can be applied to professional careers in many industries, as well as graduate study in many Earth science-related disciplines.
Careers
Our degree offers a comprehensive background in traditional geology and is suitable for students who wish to work in the environmental or oil and gas industries, natural resource exploration, geothermal energy development, hydrogeology or geotechnical fields, or continue to graduate school. In the public sector, this degree is good preparation for future work in the National Park Service, the United States Geological Survey, the National Oceanographic and Atmospheric Administration, the Environmental Protection Agency, and various state and local regulatory agencies.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE GEO SCIENCES PROGRAM (http://www.geosc.psu.edu/careers)

Opportunities for Graduate Studies
Graduates may be well suited to pursue graduate-level degrees in geophysics, geochemistry, mineralogy, paleontology, climate change modeling, oceanography, volcanology, environmental science, or other Earth science-related disciplines.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.geosc.psu.edu/graduates)

Professional Resources
• Geosciences Club (https://www.facebook.com/groups/46384419817)
• Association for Women Geoscientists (https://sites.psu.edu/awgpennstate)
• American Water Resources Association (http://agsci.psu.edu/clubs/list/other/awra)

Contact
University Park
DEPARTMENT OF GEO SCIENCES
503 Deike Building
University Park, PA 16802
814-865-6711
contact@geosc.psu.edu
http://www.geosc.psu.edu

Geosciences, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Geosciences minor provides a foundation in the physical and material aspects of the solid Earth, as well as an introduction to field techniques and technical writing. Advanced course work should reflect the students’ individual interests. Areas of focus include, but are not limited to:

• Earth materials
• Evolution of the Earth and life
• Hydrogeology
• Environmental geology
• Natural hazards
• Plate tectonics
• Geophysics
• Climate change

What is Geosciences?
Geoscientists want to know more about the big picture of Earth and why it exists the way it does today. They investigate natural disasters such as earthquakes and volcanoes, they explore life in extreme environments such as hydrothermal vents or in far-removed caves, and they examine processes such as water treatment and carbon cycling. This work involves understanding how geology, chemistry, physics, and biology intersect, both today and throughout the Earth’s history. Geoscientists piece together a picture of both Earth’s past environments and life throughout time. This work can involve field work, laboratory work, or a combination. Ultimately, geoscientists seek to understand how our Earth developed into the way it is today, which can help us understand what we can expect in the Earth’s future.

You Might Like This Program If...
• You are fascinated by volcanoes, earthquakes, rocks, glaciers, climate change, fossils, tectonic plates, or the evolution of life.
• You like big-picture thinking and want to explore Earth’s developmental processes.
• You enjoy working in nature or in a laboratory (not all geosciences is outdoors!).
• You enjoy understanding how organisms and species existed in past ecosystems.
• You are analytical and like to piece together clues to paint a picture of past life.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor
The minor consists of 18 credits of course work, some of which are filled through specific courses as indicated below.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOSC 21</td>
<td>Earth and Life: Origin and Evolution</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 201</td>
<td>Earth Materials</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses
Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOSC 470</td>
<td>Introduction to Field Geology</td>
<td>3</td>
</tr>
<tr>
<td>or EMSC 470</td>
<td>Undergraduate Collaborative Research in Earth and Materials Sciences</td>
<td></td>
</tr>
</tbody>
</table>
Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 5 credits from a number of courses covering a variety of disciplines and fields of interest ¹

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 365</td>
<td>Introduction to GIS Programming</td>
<td>3</td>
</tr>
</tbody>
</table>

¹ Consult with your adviser. At least 3 credits in this category must be taken at the 400 level; the remaining 2 credits may be at the 200 level or above.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Jacob Hoover
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814-865-7791
undergrad@geosc.psu.edu

Contact

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http://www.geosc.psu.edu

Geospatial Big Data Analytics, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

Geospatial data are central to the challenges and opportunities for science and society that big data provide. Geospatial data derive from a rapidly expanding array of sources that include sensors (from satellites, to cameras and other sensing devices carried by UAVs, to distributed sensors monitoring energy consumption, pollution, traffic, and more with smart cities), GPS enabled devices (in vehicles, smart phones, cameras, human wearable devices, and even ones small enough to mount on migrating songbirds), citizen science efforts producing volunteered geospatial data, address-linked public health and many other records, retail transactions, and location-linked social media posts. As geospatial data become more ubiquitous, big digital geospatial data has become an essential part of geographic analysis. The 12-credit Geospatial Big Data Analytics certificate is aimed at students who are seeking advanced data collection, processing, analysis, and communication knowledge and skills related to leveraging the growing array of geographically linked big data. Courses for this certificate have prerequisites that are not included in requirements for the certificate; such prerequisites may be completed through the undergraduate Geographic Information Science certificate.

Learning objectives: demonstrate an understanding of the breadth of methods and techniques available for handling large volumes of heterogeneous, rapidly-changing data; use multiple methods and techniques to conduct spatial analyses of big data and apply resulting analyses to problems within the student's own discipline.

What is Geospatial Big Data Analytics?

No matter how sophisticated information technology gets, there is nothing that can replicate the combination of two unique pieces of data: time and place. Geospatial data come from a variety of sources, including sensors, GPS-enabled devices, volunteered geospatial data, and location-linked records and social media posts. Geographic information scientists and other geographers collect and use big data to analyze social and natural phenomena about our world. As geospatial data become more ubiquitous, big digital geospatial data has become an essential part of geographic analysis. Students enrolled in this certificate can learn how to collect, process, analyze, and communicate a wide range of geospatial big data.

You Might Like This Program If...

- You are interested in the use of big data to analyze spatial, social, and natural phenomena about our world.
- You want to learn how spatial big data models aid in understanding logistics, finance, shipping, advertising, entertainment, and journalism.
- You are curious about how big data can deliver much-needed context to decision making in many areas.
- You want to know where and when people and things exist in the real world.

Program Requirements

To earn an undergraduate certificate in Geospatial Big Data Analytics, a minimum of 12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 365</td>
<td>Introduction to GIS Programming</td>
<td>3</td>
</tr>
<tr>
<td>Select 9 additional credits, including at least 3 credits in Analytics and 3 credits in Big Data.</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

Analytics:

- GEOG 461 Dynamic Cartographic Representation
- GEOG 464 Advanced Spatial Analysis
- GEOG 465 Advanced Geographic Information Systems Modeling
- GEOG 485 GIS Programming and Software Development
- GEOG 462 Advanced Observation of Earth and Its Environment
Global Environmental Systems, Certificate

Opportunities for Graduate Studies
A certificate in Geospatial Big Data Analytics is useful for students who are interested in pursuing graduate degrees in the computational, environmental, and social sciences. Alumni enter graduate and professional studies in a variety of programs, including (but not limited to) geography, planning, international development, urban studies, sustainability, environmental sciences, ecology, geographic information sciences, information technology, environmental informatics, geodesign, business administration, supply chain management, emergency management, law, and education. They sometimes begin graduate or professional programs directly after finishing undergraduate studies, but often get several years' work experience before returning to school, either full or part-time.

Global Environmental Systems, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
Global environmental systems students characterize and analyze Earth's physical environment across time and space through the study of physical geography. This 12-credit certificate helps to prepare students for a variety of careers in resource management, ecological restoration, and climate change mitigation where an understanding of geographic patterns and physical processes associated with water, landforms, soils,
vegetation, and climate are critical for the survival of life on planet Earth. Learning Objectives: Identify, describe, and analyze the processes that lead to spatial variation on Earth’s surface, and the current and historical, physical and biotic processes that shape specific landscapes.

What is Global Environmental Systems?
Physical geographers seek to understand Earth’s environmental systems and processes and their interactions with human activities across spatial and temporal scales. Geographers in this concentration conduct field and laboratory work and use geospatial technologies to explore and model environmental phenomena such as vegetation and wildlife, wetlands ecology and management, landscape dynamics, climate systems, and global environmental change. Some topics of study include the burning of fossil fuels and emissions of greenhouse gasses and particulates into the atmosphere, natural gas fracking and earthquakes, river diversion and dam construction, groundwater withdrawal and land subsidence, urbanization and the “heat island” effect, land clearance and deforestation, irrigated agriculture, wildland fire, the introduction of invasive species, and coastal overdevelopment.

You Might Like This Program If...
- You are interested in the integrated ways in which Earth’s near-surface atmosphere, hydrosphere, lithosphere, and biosphere interact.
- You would like to address real-world issues of how human activities impact and are impacted by the physical landscape at many scales, from local to international.

Program Requirements
To earn an undergraduate certificate in Global Environmental Systems, a minimum of 12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GEOG 210</td>
<td>Geographic Perspectives on Environmental Systems Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 9 credits from:</td>
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<tr>
<td>GEOG 310</td>
<td>Introduction to Global Climatic Systems</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 310W</td>
<td>Introduction to Global Climatic Systems</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 314</td>
<td>Biogeography and Global Ecology</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 315</td>
<td>Landforms and Geomorphic Systems in the Anthropocene</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 410</td>
<td>Climatic Change and Variability</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 411</td>
<td>Forest Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 411W</td>
<td>Forest Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 412W</td>
<td>Climatic Change and Variability</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 414</td>
<td>Principles and Applications in Landscape Ecology</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 417</td>
<td>Satellite Climatology</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 431</td>
<td>Geography of Water Resources</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 438W</td>
<td>Human Dimensions of Global Warming</td>
<td>3</td>
</tr>
</tbody>
</table>

Non-Course Requirements
Per University policy, all credit courses for a certificate require a grade of ‘C’ or higher, and at least two-thirds (2/3) of the credits used to complete a certificate must be earned at Penn State. If student is completing multiple certificates in Geography, no more than one (1) course may double-count for each.

Learning Outcomes
Identify, describe, and analyze the processes that lead to spatial variation on Earth’s surface, and the current and historical, physical and biotic processes that shape specific landscapes.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

University Park
Jodi Vender
Undergraduate Advising Coordinator
305 Walker Building
University Park, PA 16802
814-863-5730
advising@geog.psu.edu

Career Paths
Students earning the Global Environmental Systems certificate learn a wide range of research and analytical skills that are highly valued by employers. Students trained in physical geography find jobs in all levels of government, nonprofit organizations, and in industry. This is one of several geography-related certificates that students can use to tailor their educational experience in preparation for the job market. In addition to Global Environmental Systems, the Department of Geography offers certificates in Environment and Society Geography; Geospatial Big Data Analytics; Geographic Information Systems; Human Geography; Justice, Ethics and Diversity in Space; and Landscape Ecology.

Careers
Students earning the Global Environmental Systems certificate are well-positioned to find employment with diverse organizations spanning business, government, and nonprofit sectors. Such organizations may include (but are not limited to): Conservation International; Federal Emergency Management Agency; NASA; National Oceanic and Atmospheric Administration; National Park Service; Natural Resources Defense Council; Resources for the Future; U.S. Army Corps of Engineers; U.S. Environmental Protection Agency; U.S. Forest Service; U.S. Geological Survey; local, regional, and state planning agencies, environmental and engineering consulting firms; policy research institutes; private corporations; and humanitarian organizations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN PHYSICAL GEOGRAPHY (http://www.geog.psu.edu)
Opportunities for Graduate Studies
A certificate in Global Environmental Systems is useful for students who are interested in pursuing graduate degrees in the environmental and social sciences. Alumni enter graduate and professional studies in a variety of programs, including (but not limited to) geography, environmental sciences, ecology, sustainability, public policy, emergency management, planning, and law. They sometimes begin graduate or professional programs directly after finishing undergraduate studies, but often get several years' work experience before returning to school, either full or part-time.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.geog.psu.edu)

Professional Resources
- American Association of Geographers (AAG) (http://www.aag.org)
- American Geophysical Union (AGU) (https://sites.agu.org)
- Ecological Society of America (ESA) (https://www.esa.org/esa)
- American Geosciences Institute (AGI) (https://www.americangeosciences.org)

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302 Walker Building
University Park, PA 16802
814-865-3433
geography@psu.edu
http://www.geog.psu.edu

Information Sciences and Technology for Earth and Mineral Sciences, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
Information systems are a core component of any research, educational, or industrial enterprise in the Earth and materials sciences. In addition, the science and engineering disciplines represented in the college have a particular focus on numerical modeling and simulation systems, and on the analysis and management of very large data sets. The EMS - IST minor provides students a basic introduction to information sciences and information technology through courses in the core curriculum of the College of Information Sciences and Technology. Students then select from a group of interdisciplinary EMS courses that focus on the particular interests of the college.

What is Information Sciences and Technology for Earth and Mineral Sciences?
The information age has transformed every aspect of our economy and society, creating the need for professionals that have the skills to apply information science to an ever-changing technological environment on both local and global scales. The Information Sciences and Technology for Earth and Mineral Sciences (EMS) minor, open only to EMS students, allows you to better understand information systems—which are a core component of any research, educational, or industrial enterprise in the Earth and mineral sciences—as they apply to EMS disciplines. Students take three introductory Information Sciences and Technology (IST) courses complemented by three computing-intensive courses from EMS departments. Prerequisites for the EMS courses are not included in the 18 credits required for the minor.

You Might Like This Program If...
You wish to understand the cognitive, social, institutional, and global environments of information sciences and technology and apply that knowledge to computational and technological processes in your EMS major.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 463</td>
<td>Geospatial Information Management</td>
<td>3</td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of the following:</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>GEOG 461</td>
<td>Dynamic Cartographic Representation</td>
<td></td>
</tr>
<tr>
<td>GEOG 464</td>
<td>Advanced Spatial Analysis</td>
<td></td>
</tr>
<tr>
<td>GEOG 485</td>
<td>GIS Programming and Software Development</td>
<td></td>
</tr>
<tr>
<td>MATSE 419</td>
<td>Computational Materials Science and Engineering</td>
<td></td>
</tr>
<tr>
<td>METEO 473</td>
<td>Application of Computers to Meteorology</td>
<td></td>
</tr>
<tr>
<td>METEO 474</td>
<td>Computer Methods of Meteorological Analysis and Forecasting</td>
<td></td>
</tr>
<tr>
<td>PNG 430</td>
<td>Reservoir Modeling</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.
Justice, Ethics, Diversity in Space, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

The 12-credit Justice, Ethics, Diversity in Space (JEDIS) certificate helps students to cultivate a diverse set of theoretical and methodological skills that geographers use to engage in a diverse and changing planet. Increasingly as students enter the workforce they will be challenged to not only interact with diverse populations, but will also have to understand the way diverse populations are impacted by a range of economic, political, and environmental challenges. They will also need to be exposed to ethical frameworks that can be productively leveraged within non-academic environments. Students who undertake a JEDIS certificate will take courses across the broad spectrum of human geography and will cultivate the intellectual capacity to address issues of inequality and diversity from an ethically informed perspective.

Learning objectives: recognize and respect diverse experiences and perspectives; apply ethical frameworks to challenging economic, political, and environmental challenges; and think critically about the multiple implications of human choices and practices.

What is Justice, Ethics, Diversity in Space?

The discipline of geography draws from a range of perspectives including traditions in the natural and social sciences as well as humanities. Questions of justice, (in)equality, and diversity across space are core to what human and environment-society geographers study. The Justice, Ethics and Diversity in Space certificate specifically addresses how geographers approach questions concerning uneven power relations, inequalities, justice, social responsibility, and ethics across space and in place; it is more focused than the complementary Human Geography and Environment-Society Geography certificates. Students will learn about different ethical frameworks that can be productively leveraged in the workplace. As a result, students will be prepared to manage and work in diverse settings and to think critically about their position in society.

You Might Like This Program If…

- You care about issues of diversity, ethics, and social justice and wish to understand how geographers explore these challenges in local to global contexts.
- You want to learn about diverse cultures, environmental racism, immigration, and assimilation experiences of marginalized groups.
- You would like to become knowledgeable of people’s biases based on race, ethnicity, culture, religion, age, sex, sexual orientation, social and economic status, political ideology, and disability, and how these contribute to discrimination and oppression.

Program Requirements

To earn an undergraduate certificate in Justice, Ethics, Diversity in Space, a minimum of 12 credits is required.
Data Analytics, Geographic Information Systems, Human Geography, offers certificates in Environment and Society Geography, Geospatial Big to Justice, Ethics and Diversity in Space, the geography department certificates that can help students prepare for the job market. In addition environmental challenges. This is one of several geography-related populations influenced by a range of economic, political, and certificate will thrive in organizations that interact with diverse 

Students graduating with the Justice, Ethics and Diversity in Space 

### Non-Course Requirements
Per University policy, all credit courses for a certificate require a grade of 'C' or higher, and at least two-thirds (2/3) of the credits used to complete a certificate must be earned at Penn State. If student is completing multiple certificates in Geography, no more than one (1) course may double-count for each.

### Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### University Park
Jodi Vender
Undergraduate Advising Coordinator
305 Walker Building
University Park, PA 16802
814-863-5730
advising@geog.psu.edu

### Career Paths
Students graduating with the Justice, Ethics and Diversity in Space certificate will thrive in organizations that interact with diverse populations influenced by a range of economic, political, and environmental challenges. This is one of several geography-related certificates that can help students prepare for the job market. In addition to Justice, Ethics and Diversity in Space, the geography department offers certificates in Environment and Society Geography, Geospatial Big Data Analytics, Geographic Information Systems, Human Geography, Landscape Ecology, and Physical Geography.

### Opportunities for Graduate Studies
A certificate in Justice, Ethics and Diversity in Space is useful for students who are interested in pursuing graduate degrees in the social sciences, humanities, and environmental sciences. Alumni enter graduate and professional studies in a variety of programs, including (but not limited to) geography, planning, international development, urban studies, sustainability, public policy, emergency management, education, and law. They sometimes begin graduate or professional programs directly after finishing undergraduate studies, but often get several years’ work experience before returning to school, either full or part-time.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN JUSTICE, ETHICS, DIVERSITY IN SPACE (http://www.geog.psu.edu)

### Professional Resources
- American Association of Geographers (AAG) (http://www.aag.org)
- American Geographic Society (AGS) (http://americangeo.org)
- National Geographic Society (NGS) (https://www.nationalgeographic.com)
- International Geographic Union (IGU) (https://igu-online.org)
- Society of Woman Geographers (SWG) (http://www.iswg.org)

### Contact
University Park
DEPARTMENT OF GEOGRAPHY
302 Walker Building
University Park, PA 16802
814-865-3433
geography@psu.edu

http://www.geog.psu.edu

### Landscape Ecology, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

### Program Description
Landscape ecologists are in increasing demand in the areas of conservation management, urban planning, and Earth system science. Landscape-level management also increasingly depends on an understanding of coupled natural-human systems, and landscape ecologists need to be trained to understand interdisciplinary linkages

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Courses</td>
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<tr>
<td>Select 3 from:</td>
<td>3</td>
<td></td>
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<tr>
<td>GEOG 220</td>
<td>Perspectives on Human Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 230</td>
<td>Geographic Perspectives on Environment, Society and Sustainability</td>
<td></td>
</tr>
<tr>
<td>Select 9 from:</td>
<td>9</td>
<td></td>
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<tr>
<td>GEOG 324</td>
<td>Place, Space and Culture</td>
<td></td>
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<tr>
<td>GEOG 328</td>
<td>War, Peace, and Diplomacy: Understanding Contemporary Geopolitics</td>
<td></td>
</tr>
<tr>
<td>GEOG 425</td>
<td>Geography of Race, Class, and Poverty in America</td>
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<tr>
<td>GEOG 426Y</td>
<td>Gender Geographies</td>
<td></td>
</tr>
<tr>
<td>GEOG 428</td>
<td>Political Geography</td>
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<tr>
<td>GEOG 428Y</td>
<td>Political Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 433</td>
<td>Geographies of Justice</td>
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</table>

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.geog.psu.edu)
between social and ecological sciences, which is a strength in geographic thought. This 12-credit certificate provides training necessary to make inferences about ecological dynamics at landscape scales through training in spatial analysis, environmental modeling, and geographically relevant ecosystem processes. Learning objectives: apply techniques of spatial analysis and environmental modeling to complex socio-ecological landscape systems, draw from social and ecological sciences to address challenges in coupled natural-human systems, and apply these tools for landscape-level management of human-environment processes.

What is Landscape Ecology?

Landscape ecology is a key focus within the physical and environment-society subdisciplines of geography. Geographers focusing on landscape ecology use field studies, models, and laboratory activities to measure, quantify, and forecast how ecosystems change across space and time. They work at scales ranging from microbial to sub-continental. Through such geographic analyses, landscape ecologists seek to understand how natural and human disturbances (such as fire or suburban development) influence landscape sustainability, and they make recommendations for managing the landscape. Landscape-level management increasingly depends on an understanding of coupled natural-human systems, and landscape ecologists need to be trained to understand interdisciplinary linkages between social and ecological sciences. The certificate in Landscape Ecology is more focused than the complementary Physical Geography and Environment-Society certificates, and it incorporates training in geospatial technologies.

You Might Like This Program If...

• You are curious about how demand for more commodities and services from global ecosystems has led to an ecological crisis.
• You want to study how climate change affects spatial distribution of plant species or the frequency of wildfires.
• You want to learn about the role of people on landscape patterns and processes ranging from wilderness to cities.
• You want to apply techniques of spatial analysis and environmental modeling to address challenges in complex human-natural systems.

Program Requirements

To earn an undergraduate certificate in Landscape Ecology, a minimum of 12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 210</td>
<td>Geographic Perspectives on Environmental Systems Science</td>
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</tr>
<tr>
<td>GEOG 314</td>
<td>Biogeography and Global Ecology</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 414</td>
<td>Principles and Applications in Landscape Ecology</td>
<td>3</td>
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<tr>
<td>Select 3 credits from:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GEOG 362</td>
<td>Image Analysis</td>
<td></td>
</tr>
<tr>
<td>GEOG 365</td>
<td>Introduction to GIS Programming</td>
<td></td>
</tr>
<tr>
<td>GEOG 430</td>
<td>Human Use of Environment</td>
<td></td>
</tr>
<tr>
<td>GEOG 431</td>
<td>Geography of Water Resources</td>
<td></td>
</tr>
<tr>
<td>GEOG 465</td>
<td>Advanced Geographic Information Systems Modeling</td>
<td></td>
</tr>
</tbody>
</table>

Some "additional" course selections have prerequisites not included in the certificate: GEOG 160 or 260 is prerequisite for GEOG 362 and 365; GEOG 363 is prerequisite for GEOG 465.

Non-Course Requirements

Per University policy, all credit courses for a certificate require a grade of 'C' or higher, and at least two-thirds (2/3) of the credits used to complete a certificate must be earned at Penn State. If student is completing multiple certificates in Geography, no more than one (1) course may double-count for each.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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Career Paths

Students earning the Landscape Ecology certificate learn a wide range of research and analytical skills that are highly valued by employers. Students trained in landscape ecology find jobs in all levels of government, non-profit organizations, and in industry. This is one of several geography-related certificates that students can use to tailor their educational experience in preparation for the job market. In addition to Landscape Ecology, the Department of Geography offers certificates in Environment and Society Geography, Geospatial Big Data Analytics, Geographic Information Systems, Human Geography, and Physical Geography.

Careers

Students earning the certificate in Landscape Ecology are well positioned to find employment across the business, government, and nonprofit sectors. Landscape ecologists are in increasing demand in the areas of conservation management, urban planning, and Earth system science. Employers may include (but are not limited to): Conservation International; Federal Emergency Management Agency; NASA, National Oceanic and Atmospheric Administration; National Park Service; Natural Resources Defense Council; Resources for the Future; U.S. Army Corps of Engineers; U.S. Environmental Protection Agency; U.S. Forest Service; U.S. Geological Survey; local, regional, and state planning agencies; environmental and engineering consulting firms; policy research institutes; and private corporations.
MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN LANDSCAPE ECOLOGY (http://www.geog.psu.edu)

Opportunities for Graduate Studies
A certificate in Landscape Ecology is useful for students who are interested in pursuing graduate degrees in the environmental and social sciences. Alumni enter graduate and professional studies in a variety of programs, including (but not limited to) geography, environmental sciences, ecology, sustainability, public policy, emergency management, planning, and law. They sometimes begin graduate or professional programs directly after finishing undergraduate studies, but often get several years’ work experience before returning to school, either full-or part-time.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.geog.psu.edu)

Professional Resources
- American Association of Geographers (AAG) (http://www.aag.org)
- American Geophysical Union (AGU) (https://sites.agu.org)
- Ecological Society of America (ESA) (https://www.esa.org/esa)
- U.S. Regional Association of the International Association for Landscape Ecology (http://www.usiale.org)

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http://www.geog.psu.edu

Landscapes: Societies, Cultures, and Political Economies, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
In a rapidly changing world, an understanding of how human landscapes function globally and locally is highly marketable. This 12-credit certificate prepares students to read future socio-economic trends, which will be of interest to many employers. This certificate prepares students for careers in community and economic development, urban design, politics, and travel tourism through the study of human geography. Global understandings of population growth and international migration; the consequences of economic development; and the impacts of technological innovation are some of the topics covered in the courses that comprise this certificate. Additionally, students gain proficiency in identifying how political power and control of culture can impact human rights, and race and gender equality. Learning Objectives: Describe, analyze, and locate human relations and movements across and through space and place; recognize and discuss the geographical dimensions of varying social, cultural, political, historical, and economic conditions; and identify and analyze human use and/or human change of their environments locally, regionally and globally.

What is Landscapes: Societies, Cultures, and Political Economies?
Human geographers examine human societies and how their cultures, economies and politics develop within the context of their environment. A geographic lens allows human geographers to critically examine the intersections of these social processes and how they shape the lived and built environment. Human geographers examine topics like how race shapes the way we interact in public spaces, how gender conditions where and how people find jobs, what the links are between global finance and community activism, how immigration is shaped by family connections, and why gerrymandering political districts can change the way we think about our neighbors. Human geographers look at how these social processes construct the contexts we live in and how these contexts vary in our increasingly globalized world.

You Might Like This Program If...
- You want to understand why location matters to people everywhere, every day.
- You are interested in agricultural land use, industrial development, and urban design.
- You are curious about the reasons for population growth and international migration.
- You want to learn about the costs of economic development.
- You are interested in how struggles over political power and control of territory deepen inequalities between peoples and places.

Program Requirements
To earn an undergraduate certificate in Human Geography, a minimum of 12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GEOG 220</td>
<td>Perspectives on Human Geography</td>
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</tr>
<tr>
<td>Elective Courses (Choose 9 credits from the following):</td>
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<td>9</td>
</tr>
<tr>
<td>GEOG 2N</td>
<td>Apocalyptic Geographies: How can we prevent the end of the world?</td>
<td></td>
</tr>
<tr>
<td>GEOG 320</td>
<td>Urban Geography: A Global Perspective</td>
<td></td>
</tr>
<tr>
<td>GEOG 324</td>
<td>Place, Space and Culture</td>
<td></td>
</tr>
<tr>
<td>GEOG 326</td>
<td>Geographic Perspectives on Economic Systems</td>
<td></td>
</tr>
<tr>
<td>GEOG 328</td>
<td>War, Peace, and Diplomacy: Understanding Contemporary Geopolitics</td>
<td></td>
</tr>
<tr>
<td>GEOG 421</td>
<td>Population Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 423</td>
<td>Historical Geography of North America</td>
<td></td>
</tr>
<tr>
<td>GEOG 424</td>
<td>Geography of the Global Economy</td>
<td></td>
</tr>
<tr>
<td>GEOG 424W</td>
<td>Geography of the Global Economy</td>
<td></td>
</tr>
<tr>
<td>GEOG 425</td>
<td>Geography of Race, Class, and Poverty in America</td>
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<tr>
<td>GEOG 426Y</td>
<td>Gender Geographies</td>
<td></td>
</tr>
<tr>
<td>GEOG 427</td>
<td>Urban Historical Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 428Y</td>
<td>Political Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 429</td>
<td>Geographic Perspectives on Global Urbanization</td>
<td></td>
</tr>
</tbody>
</table>

Non-Course Requirements
Per University policy, all credit courses for a certificate require a grade of 'C' or higher, and at least two-thirds (2/3) of the credits used to complete a certificate must be earned at Penn State. If student is completing multiple certificates in Geography, no more than one (1) course may double-count for each.

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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**University Park**

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advising@geog.psu.edu

**Career Paths**

Students earning the Human Geography certificate learn a wide range of critical thinking, research, and analytical skills that are highly valued by employers. Students with backgrounds in human geography find jobs in all levels of government, nonprofit organizations, and in industry. This is one of several geography-related certificates that students can use to tailor their educational experience in preparation for the job market. In addition to Human Geography, the geography department offers certificates in Environment and Society Geography; Geospatial Big Data Analytics; Geographic Information Systems; Justice, Ethics and Diversity in Space; Landscape Ecology; and Physical Geography.

**Careers**

Students earning the certificate in Human Geography are well positioned to find employment with diverse organizations spanning business, government, and nonprofit sectors. Such organizations may include (but are not limited to): American Red Cross; Amnesty International; U.S. Census Bureau; Heifer International; National Geographic Society; National Park Service; Teach for America; U.S. Environmental Protection Agency; U.S. State Department; World Bank; local, regional, and state planning agencies; environmental and engineering consulting firms; policy research institutes; private corporations; and humanitarian organizations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN HUMAN GEOGRAPHY (http://www.geog.psu.edu)

**Opportunities for Graduate Studies**

A certificate in Human Geography is useful for students who are interested in pursuing graduate degrees in the social sciences and humanities. Alumni enter graduate and professional studies in a variety of programs, including (but not limited to) geography, planning, international development, urban studies, sustainability, public policy, emergency management, education, and law. They sometimes begin graduate or professional programs directly after finishing undergraduate studies, but often get several years' work experience before returning to school, either full or part-time.

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- International Geographic Union (IGU) (https://igu-online.org)
- Society of Woman Geographers (SWG) (http://www.iswg.org)
- National Council for Geographic Education (http://www.ncge.org)
- American Planning Association (https://www.planning.org)

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**Liberal Arts and Earth and Mineral Sciences Concurrent Degree; Liberal Arts and Engineering Concurrent Degree (Earth and Mineral Sciences)**

These programs require ten semesters of study, concurrently in the College of the Liberal Arts (during which the student completes 70 credits in General Education and Bachelor of Arts requirements and 33 to 37 basic engineering or science requirements), and in either the College of Earth and Mineral Sciences or the College of Engineering (during which the student completes the credits required in the selected major in Earth and Mineral Sciences or Engineering).

Upon completion of the program, the B.A. in General Arts and Sciences will be awarded by the College of the Liberal Arts and the B.S. by the College of Earth and Mineral Sciences or the College of Engineering. The majors available in the College of Earth and Mineral Sciences are:

- Environmental Systems Engineering
- Geosciences
- Mining Engineering
- Polymer Science
- Mineral Economics
The majors available in the College of Engineering are:

- Aerospace
- Agricultural
- Chemical
- Civil
- Electrical
- Environmental
- Industrial and Management Systems
- Mechanical
- Nuclear Engineering
- Engineering Science

Students are advised of the absolute necessity for scheduling classes in exact sequence during the first six semesters of Concurrent Degree study. It is imperative that students obtain, from the Liberal Arts Undergraduate Studies Office, 101 Sparks Building, a copy of the Concurrent Degree requirements worksheet that enumerates the specific course requirements for the two programs for semesters one through six.

1 Enrollment in the Engineering Science program is limited to those students attaining an average of B or higher during their first six semesters and to those specially chosen by the College of Engineering faculty on the basis of evidence that they will benefit from the advanced courses.

**Entrance to Major**

To be eligible for this program, a student must file an application for entrance with the associate dean for undergraduate studies, College of the Liberal Arts, not later than the third semester. Entrance to the program requires that the student satisfy all regular requirements of the College of the Liberal Arts and the College of Earth and Mineral Sciences or the College of Engineering. In addition, special requirements may need to be satisfied when enrollment controls are imposed on programs in any of the colleges because of space limitations. Once a student has met all the requirements for entrance to this program, transfer from the College of the Liberal Arts to the College of Earth and Mineral Sciences or the College of Engineering, with enrollment in one of the majors listed, will be approved automatically at the end of the sixth semester if the student continues to make normal progress toward the concurrent degree and has maintained a cumulative average of 2.00 or higher. Students entering majors in the College of Engineering must complete the following courses with a grade of C or higher: CHEM 110 and CHEM 111, MATH 140, MATH 141, and PHYS 201, and meet the required cumulative grade-point average for the requested engineering major.

**Degree Requirements**

<table>
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<tr>
<th>Requirement</th>
<th>Credits</th>
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<tr>
<td>General Education</td>
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<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>12</td>
</tr>
</tbody>
</table>

**Earth and Mineral Sciences or Engineering Component**

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses and 9 credits of GN courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits
Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department advisor for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
Earth and Mineral Sciences or Engineering Component
 Concurrent Degree candidates should consult the individual program requirements in the College of Engineering and the College of Earth and Mineral Sciences to ascertain which combinations of CHEM, E G, E MCH, MATH, and PHYS are required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td></td>
<td><strong>Prescribed Courses</strong></td>
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<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
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<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
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<td>EMCH 211</td>
<td>Statics</td>
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<td>EDSGN 10</td>
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<tr>
<td>EG 11</td>
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<tr>
<td>EMCH 212</td>
<td>Dynamics</td>
<td>3</td>
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<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
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<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 201</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses
PHYS 202
PHYS 203 3-4
or PHYS 204
Complete B.S. requirements 1 3

Seminars Seven through Ten
Credits required in the selected major in Earth and Mineral Sciences56-57 or Engineering

Supporting Courses and Related Areas
Select 3 credits from each of the following areas: arts, humanities, science/mathematics, social and behavioral sciences 12

1 Concurrent Degree candidates should select a course in this category appropriate for the requirements for their program in either Earth and Mineral Sciences or Engineering.

Academic Advising
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14 Deike Building
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Engineering Advising Center
208 Hammond Building
University Park, PA 16802
814-863-1033
adviser@engr.psu.edu

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Contact
University Park
COLLEGE OF EARTH AND MINERAL SCIENCES
116 Deike Building
University Park, PA 16802
814-863-2751
Materials Science and Engineering, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
Materials, like ceramics, metals, polymers, and composites, are critical to the growth and success of many industries and key to most engineering disciplines. Graduates of Materials Science and Engineering are employed, or proceed to graduate studies, in many fields such as energy, medicine, sustainability, electronics, communications, transportation, aerospace, defense, and infrastructure industries.

The mission of the department is to provide students with a well-rounded engineering education, with specific emphasis on materials science and engineering in order to meet the needs of industry, academia, and government; to conduct research at the frontiers of the field; and to provide an integrating and leadership role to the broad multidisciplinary materials community.

What is Materials Science and Engineering?
Materials are ubiquitous. Materials play a role in every industry and facet of life. Materials science and engineering is an interdisciplinary study of the properties of matter and the exploration for new and creative uses of ceramics, metals, polymers, and composites. Materials scientists and engineers study the entire life cycle of materials (production, synthesis and processing, manufacturing, use, recycling, and reclamation) by employing science to solve engineering problems. This engineering discipline is unique in that our studies begin with understanding materials at the atomic scale, allowing for prediction and measurement of material properties, and creation of materials by design. What do you want to do with your career? Make alternative energy more economical? Improve human health, cure cancer? Provide clean drinking water to the world? Make transportation more efficient and environmentally friendly? Make everyday materials more sustainable? All these outcomes and more are possible by studying materials.

You Might Like This Program If...
- You like some combination of chemistry, physics, and math and want to be an engineer.
- You would like to understand why a material is chosen for a specific use or why materials behave the way they do.
- You like problem solving by utilizing existing materials in new creative ways or creating new materials to solve unique engineering challenges.
- You want an engineering degree that can take you to any industry, anywhere in the world.

Entrance to Major
In order to be eligible for entrance to the Materials Science and Engineering major, a student must have:
1. Attained at least a 2.00 cumulative grade-point average.
2. Completed CHEM 110, CHEM 111, CHEM 112, CHEM 113, MATH 140, MATH 141, MATH 220 and PHYS 211; earned a grade of C or better in each of these courses; and earned a combined grade point average of at least 2.50 in these courses. (Note: If courses are repeated, only the higher grade will be used in this calculation.)

Degree Requirements
For the Bachelor of Science degree in Materials Science and Engineering, a minimum of 131 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>110</td>
</tr>
<tr>
<td>24 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 9 credits of GWS courses.</td>
<td></td>
</tr>
</tbody>
</table>

Note: The Accreditation Board for Engineering and Technology (ABET) does not permit the use of skills courses to satisfy the Arts category of General Education.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits
Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 200</td>
<td>Programming for Engineers with MATLAB</td>
<td>3</td>
</tr>
<tr>
<td>EMSC 100S</td>
<td>Earth and Mineral Sciences First-Year Seminar</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>IE 424</td>
<td>Process Quality Engineering</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140G</td>
<td>Calculus with Earth and Mineral Sciences Applications I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141G</td>
<td>Calculus with Earth and Mineral Sciences Applications II</td>
<td>4</td>
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</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MATSE 201</td>
<td>Introduction to Materials Science</td>
<td>3</td>
</tr>
<tr>
<td>MATSE 202</td>
<td>Introduction to Polymer Materials</td>
<td>3</td>
</tr>
<tr>
<td>MATSE 400</td>
<td>Crystal Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>MATSE 401</td>
<td>Thermodynamics of Materials</td>
<td>3</td>
</tr>
<tr>
<td>MATSE 402</td>
<td>Materials Process Kinetics</td>
<td>3</td>
</tr>
<tr>
<td>MATSE 430</td>
<td>Materials Characterization</td>
<td>3</td>
</tr>
<tr>
<td>MATSE 492</td>
<td>Materials Engineering Methodology and Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
<td>3</td>
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</table>

Synthesis and Processing
Select 3-6 credits of the following: 3-6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATSE 411</td>
<td>Processing of Ceramics</td>
<td></td>
</tr>
<tr>
<td>MATSE 422</td>
<td>Thermochemical Processing</td>
<td></td>
</tr>
<tr>
<td>MATSE 425</td>
<td>Processing of Metals</td>
<td></td>
</tr>
<tr>
<td>MATSE 441</td>
<td>Polymeric Materials I</td>
<td></td>
</tr>
<tr>
<td>MATSE 448</td>
<td>Polymer Processing Technology</td>
<td></td>
</tr>
<tr>
<td>MATSE 450</td>
<td>Synthesis and Processing of Electronic and Photonic Materials</td>
<td></td>
</tr>
</tbody>
</table>

Structure and Characterization
Select 3-6 credits of the following: 3-6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATSE 410</td>
<td>Phase Relations in Materials Systems</td>
<td></td>
</tr>
<tr>
<td>MATSE 415</td>
<td>Introduction to Glass Science</td>
<td></td>
</tr>
<tr>
<td>MATSE 421</td>
<td>Corrosion Engineering</td>
<td></td>
</tr>
<tr>
<td>MATSE 444</td>
<td>Solid State Properties of Polymeric Materials</td>
<td></td>
</tr>
<tr>
<td>MATSE 445</td>
<td>Thermodynamics, Microstructure, and Characterization of Polymers</td>
<td></td>
</tr>
</tbody>
</table>
Materials Science and Engineering, B.S.

Program Educational Objectives

The educational objectives of the undergraduate program are embedded into our mission statement. We will provide and maintain a curriculum that will prepare our recent graduates to accomplish the following Program Educational Objectives:

1. Our graduates provide science and engineering leadership in international industrial, governmental, and academic settings, while serving both their profession and the public.
2. Our graduates are innovators in a wide variety of technical fields including, but not limited to, materials, energy, electronics, medicine, communications, transportation, and recreation.
3. Our graduates excel in careers relating to the entire life cycle of materials, from synthesis and processing, through design and development, to manufacturing, performance, reclamation, and recycling.
4. Our graduates engage in lifelong learning activities which enhance their careers and provide flexibility to respond to changing professional and societal needs.

We achieve these objectives by providing a rigorous but flexible curriculum that allows the student to design their degree in materials science and engineering to achieve their specific academic and professional career interests.

In addition to the cutting edge curriculum, we provide many opportunities to strengthen the student’s undergraduate studies through research experiences. For example, over 60% of the undergraduates are members of a research group and participate in the extensive materials research programs at Penn State. Further, we provide opportunities for International Internships in Materials, where our students go abroad to perform research at one of the many internationally recognized partner universities in Europe and Asia.

Student Outcomes

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Materials Science and Engineering program is designed to enable students to:

1. Identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. Apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. Communicate effectively with a range of audiences
4. Recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. Function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. Develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. Acquire and apply new knowledge as needed, using appropriate learning strategies.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser; the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

R. Allen Kimel

Associate Head for Undergraduate Studies

225B Steidle Building

University Park, PA 16802

814-865-5397

rak189@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only...
contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140 or 140G (GQ)†#‡</td>
<td>4 MATH 141 or 141G (GQ)†#‡</td>
<td>4</td>
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</tr>
<tr>
<td>CHEM 110 (GN)†#‡</td>
<td>3 MATSE 112 or CHEM 112 (GN)‡#</td>
<td>3</td>
<td></td>
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<tr>
<td>CHEM 111 (GN)†#‡</td>
<td>1 CHEM 113 *#‡</td>
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</tr>
<tr>
<td>General Education Knowledge Domain</td>
<td>3 PHYS 211 (GN)‡#‡</td>
<td>4</td>
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<tr>
<td>General Education Knowledge Domain</td>
<td>3 ENGL 15, 30, or ESL 15 (GWS)†#‡</td>
<td>3</td>
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</tr>
<tr>
<td>EMSC 100S (or CAS 100 by substitution) (GWS)†#‡</td>
<td>3</td>
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<td></td>
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<tr>
<td></td>
<td></td>
<td>17</td>
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<td>15</td>
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</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 212 (GN)†</td>
<td>4 IE 424</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 202</td>
<td>3 MATH 251</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 220*#‡</td>
<td>2 CMPSC 200</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 231</td>
<td>2 MATSE 202*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Knowledge Domain</td>
<td>3 MATSE 413</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATSE 201*</td>
<td></td>
<td>3</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>17</td>
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<td>16</td>
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</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATSE 400*</td>
<td>3 MATSE 402*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATSE 401*</td>
<td>3 MATSE 419</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATSE 430*</td>
<td>3 MATSE 492 (Writing across the curriculum)†</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATSE 460</td>
<td>1 MATSE 462</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATSE 436</td>
<td>3 MATSE Specialization Course 1 from Department List</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 202C (GWS)†#‡</td>
<td>3 General Education Knowledge Domain</td>
<td>3</td>
<td>General Education Health and Wellness (GHW)</td>
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<td></td>
<td>16</td>
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<td>17.5</td>
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<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MATSE 494W or 493 (Writing across the curriculum, can be taken fall or spring of fourth year)</td>
<td>0-3 MATSE 494W or 493 (Writing across the curriculum, can be taken fall or spring of fourth year)</td>
<td>3-0</td>
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</tr>
<tr>
<td>MATSE Specialization Course 2 from Department List</td>
<td>3 MATSE Specialization Course 5 from Department List</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATSE Specialization Course 3 from Department List</td>
<td>3 MATSE Specialization Course 6 from Department List</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATSE Specialization Course 4 from Department List</td>
<td>3 MATSE Specialization Course 7 from Department List</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Materials Senior Processing Laboratory (can be taken fall or spring of fourth year)</td>
<td>0-1 MATSE Specialization Course 8 from Department List</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Knowledge Domain</td>
<td>3 Materials Senior Processing Laboratory (can be taken fall or spring of fourth year)</td>
<td>1-0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Health and Wellness (GHW)</td>
<td>1.5 General Education Knowledge Domain</td>
<td>3</td>
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<tr>
<td></td>
<td></td>
<td>13.5-17.5</td>
<td></td>
<td>19-15</td>
</tr>
</tbody>
</table>

Total Credits 131

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GH, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GH, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.
1. Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100, CAS 100A, CAS 100B, or CAS 100C (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

2. In order to be eligible for entrance to the Materials Science and Engineering major, a student must have: 1) Attained at least a 2.00 cumulative grade-point average. 2) Completed CHEM 110 GN(3), CHEM 111 GN(1), CHEM 112 GN(3), CHEM 113 GN(1), MATH 140 GQ(4), MATH 141 GQ(4), MATH 220(2) and PHYS 211(4); earned a grade of C or better in each of these courses; and earned a combined grade point average of at least 2.50 in these courses. (Note: If courses are repeated, only the higher grade will be used in this calculation.)

Advising Notes:

In order to be eligible for entrance to the Materials Science and Engineering major, a student must have: 1) Attained at least a 2.00 cumulative grade-point average. 2) Completed CHEM 110 GN(3), CHEM 111 GN(1), CHEM 112 GN(3), CHEM 113 GN(1), MATH 140 GQ(4), MATH 141 GQ(4), MATH 220(2) and PHYS 211(4); earned a grade of C or better in each of these courses; and earned a combined grade point average of at least 2.50 in these courses. (Note: If courses are repeated, only the higher grade will be used in this calculation.)

Courses required for the major may be offered fall semester only, spring semester only, or both fall and spring semesters. Consult with your adviser and department to discuss your academic progress and course sequencing.

Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MATH 140 (GQ)</td>
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<td>MATH 141 (GQ)</td>
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</tr>
<tr>
<td>CHEM 110 (GN)</td>
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<td>MATSE 112 or</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>CHEM 112</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>(GN)</td>
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</tr>
<tr>
<td>CHEM 111 (GN)</td>
<td>1</td>
<td>CHEM 113</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(GN)</td>
<td></td>
</tr>
<tr>
<td>CAS 100, 100A, 100B, or 100C (GWS)</td>
<td>3</td>
<td>PHYS 211 (GN)</td>
<td>4</td>
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<tr>
<td>General Education Knowledge Domain</td>
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<td>ENGL 15, 30, or ESL 15 (GWS)</td>
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</tr>
<tr>
<td>General Education Knowledge Domain</td>
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<td>General Education Health and Wellness (GHW)</td>
<td>1.5</td>
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<tr>
<td></td>
<td>17</td>
<td>16.5</td>
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Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 212 (GN)</td>
<td>4</td>
<td>ENGL 202C (GWS)</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 202</td>
<td>3</td>
<td>MATH 251</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>2</td>
<td>MATSE 202 (online)</td>
<td>3</td>
</tr>
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</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATSE 400</td>
<td>3</td>
<td>MATSE 402</td>
<td>3</td>
</tr>
<tr>
<td>MATSE 401</td>
<td>3</td>
<td>MATSE 419</td>
<td>3</td>
</tr>
<tr>
<td>MATSE 430</td>
<td>3</td>
<td>MATSE 492 (Writing across the curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>MATSE 460</td>
<td>1</td>
<td>MATSE 462</td>
<td>1</td>
</tr>
<tr>
<td>MATSE 436</td>
<td>3</td>
<td>MATSE 413</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 200</td>
<td>3</td>
<td>MATSE Specialization Course 1 from Department List</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
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<td></td>
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</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATSE 494W or 493 (Writing across the curriculum, can be taken fall or spring of fourth year)</td>
<td>0-3</td>
<td>MATSE 494W or 493 (Writing across the curriculum, can be taken fall or spring of fourth year)</td>
<td>3-0</td>
</tr>
<tr>
<td>MATSE Specialization Course 2 from Department List</td>
<td>3</td>
<td>MATSE Specialization Course 5 from Department List</td>
<td>3</td>
</tr>
<tr>
<td>MATSE Specialization Course 3 from Department List</td>
<td>3</td>
<td>MATSE Specialization Course 6 from Department List</td>
<td>3</td>
</tr>
<tr>
<td>MATSE Specialization Course 4 from Department List</td>
<td>3</td>
<td>MATSE Specialization Course 7 from Department List</td>
<td>3</td>
</tr>
<tr>
<td>Materials Senior Processing Laboratory</td>
<td>1</td>
<td>MATSE Specialization Course 8 from Department List</td>
<td>3</td>
</tr>
<tr>
<td>IE 424</td>
<td>3</td>
<td>General Education Knowledge Domain</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>13-16</td>
<td>18-15</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 131

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100A, CAS 100B, or CAS 100C (GWS) for EM SC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

2 In order to be eligible for entrance to the Materials Science and Engineering major, a student must have: 1) Attained at least a 2.00 cumulative grade-point average. 2) Completed CHEM 110 GN(3), CHEM 111 GN(1), CHEM 112 GN(3), CHEM 113 GN(1), MATH 140 GQ(4), MATH 141 GQ(4), MATH 220(2) and PHYS 211(4); earned a grade of C or better in each of these courses; and earned a combined grade point average of at least 2.50 in these courses. (Note: If courses are repeated, only the higher grade will be used in this calculation.)

Advising Notes:

In order to be eligible for entrance to the Materials Science and Engineering major, a student must have: 1) Attained at least a 2.00 cumulative grade-point average. 2) Completed CHEM 110 GN(3), CHEM 111 GN(1), CHEM 112 GN(3), CHEM 113 GN(1), MATH 140 GQ(4), MATH 141 GQ(4), MATH 220(2) and PHYS 211(4); earned a grade of C or better in each of these courses; and earned a combined grade point average of at least 2.50 in these courses. (Note: If courses are repeated, only the higher grade will be used in this calculation.)

Courses required for the major may be offered fall semester only, spring semester only, or both fall and spring semesters. Consult with your adviser and department to discuss your academic progress and course sequencing.

Career Paths

Because all industries rely on materials, materials science and engineering graduates find employment in numerous fields, both within traditional engineering domains and in arenas outside of those traditional engineering disciplines.

Careers

Graduates may find work in industries such as manufacturing, materials production, transportation, consulting, energy, environmental solutions, medical, and more. Careers within these industries encompass such areas as research and development, product design and production, quality control, and sales.

Opportunities for Graduate Studies

Graduates seeking higher-level degrees typically stay in materials science and engineering. However, many students have gone to pursue graduate degrees in many different engineering and basic science areas, as well as medicine and law. On average, 50 percent of our graduates will go on to graduate studies.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES

Professional Resources

- Material Advantage Penn State Chapter (https://sites.psu.edu/materialadvantage)
- MatSE Lion Scouts (http://www.matse.psu.edu/undergraduate/student-organizations)
- Keramos National Professional Ceramic Engineering Fraternity (http://ceramics.org/classes/keramos)

Accreditation

This baccalaureate program in Materials Science and Engineering is accredited by the Engineering Accreditation Commission of ABET, Inc., www.abet.org. (http://www.abet.org)

Contact

University Park
DEPARTMENT OF MATERIALS SCIENCE AND ENGINEERING
225B Steidle Building
University Park, PA 16802
814-865-9857
rak189@psu.edu
http://www.matse.psu.edu/

Meteorology and Atmospheric Science, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

Meteorology and atmospheric science is a rigorous scientific discipline devoted to the attainment of an increased understanding of the atmosphere and the development of methods for applying that knowledge to practical problems. Although this field is usually associated with weather prediction, it also has significance in environmental, energy, agricultural, oceanic, and hydrological sciences. For students wishing to pursue many of these areas, the department offers several options within the major.

The major requires a solid foundation in mathematics and the physical sciences, and it provides a comprehensive survey of the fundamentals of atmospheric science. It has sufficient flexibility to permit intensive advanced study in such related areas as mathematics, Earth sciences, or engineering. The department has particular strengths in weather prediction, including forecast uncertainty and severe weather; physical meteorology, including radar meteorology, instrumentation and atmospheric measurements; and applied areas, including atmospheric diffusion, air pollution chemistry, dynamic meteorology, tropical meteorology, climate, weather risk, and remote sensing.

Graduating meteorologists are prepared for professional employment with industry, private consulting firms, government, and the armed forces.
forces or for further study toward graduate degrees normally required for research, university, or management positions.

The first and second years are largely devoted to preparatory work in science, mathematics, and the liberal arts. The junior and senior years involve a core of basic courses in applied and theoretical topics and a choice of courses offering specialized training. The courses unique to each option are normally taken in the junior and senior years.

**Atmospheric Science Option**

This option challenges students to strengthen and broaden their understanding of the physics and chemistry of both the atmosphere and oceans. It helps prepare them for employment in the diverse field of the atmospheric sciences and for graduate study in the atmospheric or related disciplines. Students are encouraged to participate in undergraduate research projects under the supervision of atmospheric and oceanic scientists in the department college.

**Environmental Meteorology Option**

Environmental Meteorology prepares the student for understanding the impact of the weather and climate on the environment, which is to say the impacts of air and water on natural and human-altered ecosystems. In order to do this, the option establishes links between atmospheric physics and a variety of environmental disciplines pertaining to land, water, soils, and plants. Depending on his/her interests, the student will select courses in Air Quality and Dispersion, Ecology, Environmental Chemistry, Geographic Information Systems, or Hydrology.

**General Option**

This option has sufficient flexibility to serve the needs of students who wish to pursue topics chosen broadly from subdisciplines of meteorology or from related areas in consultation with the academic adviser. The General option is appropriate both for students who intend to pursue postgraduate degrees and for students who want to emphasize a topic for which no option exists.

**Weather Forecasting and Communications Option**

This option prepares students for careers in which their skills as weather forecasters are effectively used in a variety of ways, from science reporting and television broadcasting to web design and computer-based weather graphics production, and developing innovative applications of weather and climate data to industry.

**Weather Risk Management Option**

The option combines study of meteorology and atmospheric sciences with training in risk, finance, and quantitative decision-making. Weather affects a wide range of industries, including energy, agriculture, insurance, construction, retail, and transport, among others. Weather and climate variation play central roles in the availability of water resources, the spread of disease, and an array of other processes vital for human welfare. There are, consequently, many organizations that confront risks related to weather, and that have a demand for experts who can help them manage these risks. The option in Weather Risk Management is designed for students who wish to work professionally at this intersection of meteorology and risk management.

**What is Meteorology and Atmospheric Science?**

Meteorology is one of the oldest of modern sciences. The word itself was coined by Aristotle more than 2,000 years ago for the first book on the science of “things lifted up.” Meteorology and atmospheric science is an interdisciplinary field that uses scientific principles to explain, understand, observe, and forecast the behavior of the Earth’s atmosphere. Meteorologists and atmospheric scientists explore the significance of weather and climate as it relates to the environmental, energy, agricultural, oceanic, and hydrological sciences. From severe weather, numerical weather prediction, and climate change to weather risk and air pollution—there’s no shortage of practical applications in meteorology and atmospheric science.

**You Might Like This Program If...**

- You are interested in applying mathematics, physics, and computer programming to real-world problems.
- You are fascinated with weather, climate, or the environment.
- You are a self-described “weather geek.”
- You would like to be a “weather communicator” such as a television meteorologist or science writer.
- You want to study global warming and the Earth’s changing climate.
- You would like to work with data from satellites, radar, and other environmental sensors.

**Entrance to Major**

In addition to the minimum grade point average (GPA) requirements described in the University Policies, the Meteorology entrance-to-major requirement must also be completed with a minimum grade of C: MATH 140.

**Degree Requirements**

For the Bachelor of Science degree in Meteorology, a minimum of 121 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>4-9</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>93-95</td>
</tr>
</tbody>
</table>

23-26 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 8 credits of GN courses; 6 credits of GQ courses; 0-3 credits of GS courses; 9 credits of GWS courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.
**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

For a Meteorology course to serve as a prerequisite for any subsequent prescribed or supporting Meteorology course in the major, a grade of C or better must be earned in the prerequisite course.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>EMSC 100S</td>
<td>Earth and Mineral Sciences First-Year Seminar 1</td>
<td>3</td>
</tr>
<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>METEO 300</td>
<td>Fundamentals of Atmospheric Science</td>
<td>4</td>
</tr>
<tr>
<td>METEO 411</td>
<td>Synoptic Meteorology Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>METEO 421</td>
<td>Atmospheric Dynamics</td>
<td>4</td>
</tr>
<tr>
<td>METEO 431</td>
<td>Atmospheric Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>METEO 440</td>
<td>Principles of Atmospheric Measurements</td>
<td>3</td>
</tr>
<tr>
<td>METEO 470</td>
<td>Climate Dynamics</td>
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</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td></td>
</tr>
<tr>
<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td></td>
</tr>
<tr>
<td>CMPSC 200</td>
<td>Programming for Engineers with MATLAB</td>
<td></td>
</tr>
<tr>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++</td>
<td></td>
</tr>
<tr>
<td>CMPSC 202</td>
<td></td>
<td></td>
</tr>
<tr>
<td>METEO 273</td>
<td>Introduction to Programming Techniques for Meteorology</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
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</tr>
<tr>
<td>EBF 472</td>
<td>Quantitative Analysis in Earth Sciences</td>
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</tr>
<tr>
<td>STAT 301</td>
<td>Statistical Analysis I</td>
<td></td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
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</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
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<td></td>
</tr>
<tr>
<td>METEO 101</td>
<td>Understanding Weather Forecasting</td>
<td></td>
</tr>
<tr>
<td>METEO 200A</td>
<td>Introduction to Weather Analysis I</td>
<td></td>
</tr>
<tr>
<td>&amp; METEO 200B</td>
<td>and Introduction to Weather Analysis II</td>
<td></td>
</tr>
<tr>
<td>METEO 201</td>
<td>Introduction to Weather Analysis</td>
<td></td>
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<tr>
<td>Select one of the following:</td>
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<td></td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td></td>
</tr>
<tr>
<td>MATH 231</td>
<td>Calculus of Several Variables</td>
<td></td>
</tr>
</tbody>
</table>
& MATH 232 | and Integral Vector Calculus                    |         |

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits
Requirements for the Option
Select an option 27-29

The following substitutions are allowed for students attending campuses where the indicated courses is not offered: CAS 100 or ENGL 202C can be substituted for EMSC 100S.

Requirements for the Option
Atmospheric Science Option (27-28 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>METEO 422</td>
<td>Advanced Atmospheric Dynamics</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select 6-13 credits of the following: 1

| METEO 414 | Mesoscale Meteorology                           |         |
| METEO 434 | Radar Meteorology                               |         |
| METEO 451 | Introduction to Physical Oceanography           |         |
| METEO 452 | Tropical Meteorology                            |         |
| METEO 455 | Atmospheric Dispersion                          |         |
| METEO 465 | Middle Atmosphere Meteorology                   |         |
| METEO 466 | Planetary Atmospheres                           |         |
| METEO 471 | Observing Meteorological Phenomena              |         |
| METEO 477 | Fundamentals of Remote Sensing Systems          |         |
| METEO 480W | Undergraduate Research                          |         |

Additional Courses: Require a grade of C or better
Select 3-6 credits of the following: 3-6

| METEO 473 | Application of Computers to Meteorology         |         |
| METEO 474 | Computer Methods of Meteorological Analysis and Forecasting | |

Select 6-9 credits of the following: 6-9

| METEO 436 | Radiation and Climate                           |         |
| METEO 437 | Atmospheric Chemistry and Cloud Physics         |         |
| METEO 454 | Introduction to Micrometeorology               |         |

Supporting Courses and Related Areas
Select 3 credits of W courses or their equivalent in addition to the following: 3

| METEO 440 | Principles of Atmospheric Measurements          |         |

1 Up to 9 of these credits in relevant courses in Acoustics, Chemistry, Engineering, Mathematics, and Physics may be substituted with the approval of the student's adviser.

Environmental Meteorology Option (27-29 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE 370</td>
<td>Introduction to Environmental Engineering</td>
<td>3</td>
</tr>
<tr>
<td>METEO 455</td>
<td>Atmospheric Dispersion</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

| METEO 454 | Introduction to Micrometeorology               | 3       |

Additional Courses
Select 15-17 credits of the following: 15-17

| BIOL 110 | Biology: Basic Concepts and Biodiversity        |         |
| CE 360   | Fluid Mechanics                                 |         |
| CE 461   | Water-resource Engineering                      |         |
| CE 475   | Water Quality Chemistry                         |         |

1 May apply to General Education

General Option (27 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>METEO 473</td>
<td>Application of Computers to Meteorology</td>
<td>3</td>
</tr>
<tr>
<td>or METEO 474</td>
<td>Computer Methods of Meteorological Analysis and Forecasting</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following: 3

| METEO 436 | Radiation and Climate                           |         |
| METEO 437 | Atmospheric Chemistry and Cloud Physics         |         |
| METEO 454 | Introduction to Micrometeorology               |         |

Supporting Courses and Related Areas
Select 21 credits in consultation with adviser from 400-level METEO courses and/or 300-, or 400-level courses from the Colleges of Agricultural Sciences, Earth and Mineral Sciences, Engineering, and/or Science 1

1 With the approval of a meteorology adviser, some 200-level courses from those Colleges may also be used.

Weather Forecasting and Communications Option (28 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>METEO 414</td>
<td>Mesoscale Meteorology</td>
<td>4</td>
</tr>
<tr>
<td>METEO 415</td>
<td>Forecasting Practicum</td>
<td>3</td>
</tr>
<tr>
<td>METEO 481</td>
<td>Weather Communications I</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better
METEO 482 Weather Communications II 3

Additional Courses
Select 6-9 credits of the following: 6-9
EE/METEO Fundamentals of Remote Sensing Systems 477
ENGL 416 Science Writing
GEOG 333 Human Dimensions of Natural Hazards
GEOG 361 Cartography–Maps and Map Construction
GEOG 362 Image Analysis
GEOG 363 Geographic Information Systems
GEOG 417 Satellite Climatology
GEOG 467 Applied Cartographic Design
GEOSC 402 Natural Disasters
METEO 413 Map Analysis
METEO 416 Advanced Forecasting
METEO 418 Topics in Mesoscale Meteorology
METEO 419 Air Quality Forecasting
METEO 422 Advanced Atmospheric Dynamics
METEO 434 Radar Meteorology
METEO 451 Introduction to Physical Oceanography
METEO 452 Tropical Meteorology
METEO 454 Introduction to Micrometeorology
METEO 471 Observing Meteorological Phenomena
METEO 483 Weather Communications III
METEO 486 Pennsylvania Climate Studies (1-2, max 3)
Any two from:
METEO 495A Meteorology Communications Internship
METEO 495B Meteorology Private Sector Internship
METEO 495C Meteorological Operations Internship
METEO 495D Meteorological International Internship
METEO 495E Meteorological Off-Campus Research Internship

Additional Courses: Require a grade of C or better
METEO 436 Radiation and Climate
or METEO 437 Atmospheric Chemistry and Cloud Physics 3
Select 3-6 credits of the following: 3-6
METEO 473 Application of Computers to Meteorology
METEO 474 Computer Methods of Meteorological Analysis and Forecasting

Weather Risk Management Option (27 credits)

Prescribed Courses
Code Title Credits
EBF 473 Risk Management in Energy Industries 3
ECON 102 Introductory Microeconomic Analysis and Policy 3
METEO 460 Weather Risk and Financial Markets 3

Additional Courses
Select 6 credits of the following: 6
EBF 301 Global Finance for the Earth, Energy, and Materials Industries
EBF 483 Introduction to Electricity Markets
EBF 484 Energy Economics
EGEE 437 Design of Solar Energy Conversion Systems
EGEE 438 Wind and Hydropower Energy Conversion

EME 460 Geo-resource Evaluation and Investment Analysis 3
Select one of the following:
ECON 490 Introduction to Econometrics
STAT 318 Elementary Probability
STAT 319 Applied Statistics in Science
STAT 414 Introduction to Probability Theory
STAT 415 Introduction to Mathematical Statistics
STAT 460 Intermediate Applied Statistics
STAT 462 Applied Regression Analysis

Integrated B.S./M.S. Program in Meteorology

The Department of Meteorology offers an integrated B.S./M.S. (IUG) Program that is designed to allow academically superior students to obtain both the B.S. and the M.S. degree in Meteorology in five years of study. In order to complete the program in five years, students interested in the Integrated B.S./M.S. Program in Meteorology must apply for admission to the Graduate School and the Integrated B.S./M.S. Program by the end of their junior year.

During the first three years, the student will follow the course scheduling of one of the options in the B.S. degree, normally the Atmospheric Sciences or the General option (see the Undergraduate Bulletin). Students who intend to enter the Integrated B.S./M.S. program are encouraged to take upper level classes during their first three years whenever appropriate. By the end of the junior year, students normally apply for admission to both the IUG program and to the Graduate School. Acceptance decisions will be made prior to the beginning of the senior year and M.S. advising committees appointed for successful applicants. During the senior year, IUG students follow the scheduling of the selected B.S. Meteorology option, with an emphasis on completing 500-level course work as appropriate. During the senior year, IUG students will start work on their theses or papers that are designed to meet the requirements of the M.S. degree in Meteorology. During the fifth year, IUG students take courses fulfilling the departmental M.S. degree requirements and complete their M.S. theses or papers. Typical scheduling plans for students pursuing the General or Atmospheric Sciences options are given on the departmental website http://www.met.psu.edu. Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student receives financial support, for example, via an assistantship requiring the payment of graduate tuition.

Admission Requirements

Students who wish to complete the Integrated B.S./M.S. Program in Meteorology should apply for admission to both the Graduate School and
the Integrated B.S./M.S. Program by no later than the end of their junior year. In this case, successful students will be admitted formally into the graduate program in Meteorology just prior to their senior year, if their progress has been satisfactory. Admission prior to the senior year is also possible in some unusual circumstances. In all cases, admission to the program will be at the discretion of the Graduate Admissions Officer for the Department of Meteorology, who will determine the necessary criteria for all applicants. These criteria include the setting of the minimum required scores on the GRE and the minimum cumulative GPA for consideration, the receipt of sufficiently strong recommendation letters from three faculty and a strong letter of support from the department head, and the writing of an excellent proposal for a workable research project with a specific adviser; normally, evidence of significant research progress must be provided in the application as well.

The details of the program requirements can be found in the Graduate Degree Programs Bulletin.

**Program Learning Objectives**

1. Graduates can demonstrate skills for interpreting and applying atmospheric observations.
2. Graduates can demonstrate knowledge of the atmosphere and its evolution.
3. Graduates can demonstrate knowledge of the role of water in the atmosphere.
4. Graduates can demonstrate facility with computer applications to atmospheric problems.
5. Graduates can demonstrate skills for communicating their technical knowledge.

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Jon M. Nese
Associate Head for Undergraduate Programs
518 Walker Building
University Park, PA 16802
814-863-4076
j2n@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**General Option at University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

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<td>CMPSC 200, CMPSC 201, or</td>
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**Second Year**

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**Third Year**

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**Fourth Year**

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Professional elective\(^2\) 3 Elective 4

Total Credits 121

\* Course requires a grade of C or better for the major
\‡ Course requires a grade of C or better for General Education
\# Course is an Entrance to Major requirement
\† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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**First Year**

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<tr>
<th>Fall</th>
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<tr>
<td>MATH 140(^{##})</td>
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<tr>
<td>CHEM 110 (GN)(^{\dagger})</td>
<td>3 PHYS 211 (GN)(^{\dagger})</td>
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</tr>
<tr>
<td>ENGL 15, 30, or ESL 15(^{##})</td>
<td>3 METEO 101 (online)(^{\ast})</td>
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Total Credits 121

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**Second Year**

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<tr>
<td>MATH 230 or 231 (^{\dagger\dagger}) and 232(^{\ast})</td>
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<tr>
<td>General Education Health and Wellness (GHW)</td>
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Total Credits 14.5

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**Third Year**

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<tr>
<td>METEO 300(^{\ast})</td>
<td>4 METEO 440(^{\ast})</td>
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<tr>
<td>METEO 431(^{\ast})</td>
<td>3 METEO 411(^{\ast})</td>
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<td>STAT 301, 401, or EBF 472</td>
<td>3 METEO 421(^{\ast})</td>
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<tr>
<td>General Education Knowledge Domain</td>
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Total Credits 15.5

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**Fourth Year**

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<tbody>
<tr>
<td>METEO 470(^{\ast})</td>
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<td>METEO 436, 437, or 454(^{\ast})</td>
<td>3 Professional Elective(^2)</td>
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<td>Professional elective(^2)</td>
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<tr>
<td>Professional elective(^2)</td>
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Total Credits 15

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**General Education knowledge domain**

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<th>Fall</th>
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<tr>
<td>3 METEO 273, CMPSC 101, CMPSC 200, CMPSC 201, or 202</td>
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</table>

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GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100 (GWS), CAS 100A, CAS 100B, or CAS 100C; or ENGL 202C (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

2 Professional elective: Select 21 credits, in consultation with adviser, from 400-level METEO courses and/or 300-, or 400-level courses from the Colleges of Agricultural Sciences, Earth and Mineral Sciences, Engineering, and/or Science. With the approval of a meteorology adviser, some 200-level courses from those Colleges may also be used.

Atmospheric Sciences Option at University Park Campus

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### First Year

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<th>Course Title</th>
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<td>Fall</td>
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<td>EMSC 100S (GWS)*‡</td>
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<td>METEO 201*</td>
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| Total Credits | 14 |

### Second Year

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<tr>
<td>Fall</td>
<td>METEO 300*</td>
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<tr>
<td>Fall</td>
<td>MATH 202 or 201 and 232*</td>
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| Total Credits | 15 |

### Third Year

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<td>Fall</td>
<td>METEO 473 or 474*</td>
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| Total Credits | 16 |

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| Total Credits | 15 |

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1 Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100 (GWS), CAS 100A, CAS 100B, or CAS 100C; or ENGL 202C (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.
Students should select 3-6 credits from METEO 473(3) and METEO 474(3); 6-9 credits from METEO 436(3), METEO 437(3), and METEO 454(3); and 6-13 credits from METEO 414(4), METEO 434(3), METEO 451(3), METEO 452(3), METEO 455(3), METEO 465(3), METEO 466(3), METEO 471(3), METEO 477(3), METEO 480W(3). Up to 9 of these credits in relevant courses in Acoustics, Chemistry, Engineering, Mathematics, and Physics may be substituted with the approval of the student’s faculty adviser. Students must also select 3 credits of Writing across the curriculum courses, or their equivalent, in addition to METEO 440.

### Atmospheric Sciences Option at Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<tr>
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<td>Spring</td>
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<td>3 PHYS 211 (GN)†</td>
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<td>ENGL 15, 30, or ESL 15††</td>
<td>3 METEO 101 (online)*</td>
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<tr>
<td>General Education knowledge domain</td>
<td>3 METEO 273, CMPSC 101, CMPSC 200, CMPSC 201, or 202</td>
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<tr>
<td>General Education Health and Wellness (GHW)</td>
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<td><strong>Total Credits</strong></td>
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| **Second Year**  | Credits | Spring | Credits |          |
| PHYS 212 (GN)†   | 4 MATH 251 | 4 |
| MATH 230 or 231 and 232* | 4 General Education Knowledge Domain | 3 |
| General Education Foundation selection (GWS)†‡† | 3 General Education Foundation selection (GWS)†‡† | 3 |
| General Education knowledge domain | 3 General Education knowledge domain | 3 |
| General Education Health and Wellness (GHW) | 1.5 General Education knowledge domain | 3 |
| **Total Credits** | 15.5 | 16 |

| **Third Year**   | Credits | Spring | Credits |          |
| METEO 300*       | 4 METEO 440* | 3 |
| METEO 431†       | 3 METEO 411* | 4 |
| STAT 301, 401, or EBF 472 | 3 METEO 421* | 4 |
| Elective         | 3 Professional elective2 | 3 |
| General Education Knowledge Domain | 3 |          |
| **Total Credits** | 16 | 14 |

**Fourth Year**

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<td>3</td>
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<tr>
<td>METEO 473 or 474†</td>
<td>3 Professional Elective2</td>
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<td>METEO 436, 437, or 454†</td>
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<td>METEO 422</td>
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<tr>
<td><strong>Total Credits</strong></td>
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</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

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1 Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100 (GWS), CAS 100A, CAS 100B, or CAS 100C; or ENGL 202C (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

2 Students should select 3-6 credits from METEO 473(3) and METEO 474(3); 6-9 credits from METEO 436(3), METEO 437(3), and METEO 454(3); and 6-13 credits from METEO 414(4), METEO 434(3), METEO 451(3), METEO 452(3), METEO 455(3), METEO 465(3), METEO 466(3), METEO 471(3), METEO 477(3), METEO 480W(3). Up to 9 of these credits in relevant courses in Acoustics, Chemistry, Engineering, Mathematics, and Physics may be substituted with the approval of the student’s faculty adviser. Students must also select 3 credits of Writing across the curriculum courses, or their equivalent, in addition to METEO 440.

**Environmental Meteorology Option at University Park Campus**

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University Requirements and General Education Notes:

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### First Year

**Fall**  |  **Credits**  |  **Spring**  |  **Credits**
---|---|---|---
MATH 140 or 140G (GQ)  |  4  |  MATH 141 or 141G (GQ)  |  4
CHEM 110 (GN)  |  3  |  ENGL 15, 30, or ESL 15  |  3
EMSC 100S (GWS)  |  3  |  PHYS 211 (GN)  |  4
METEO 201  |  3  |  METEO 273, CMPSC 101, CMPSC 200, CMPSC 201, or 202  |  3

General Education knowledge domain  |  3

Total Credits 121

* Course requires a grade of C or better for the major
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‡ Course is an Entrance to Major requirement
‡‡ Course satisfies General Education and degree requirement

### Second Year

**Fall**  |  **Credits**  |  **Spring**  |  **Credits**
---|---|---|---
PHYS 212 (GN)  |  4  |  METEO 431*  |  3
MATH 300  |  4  |  MATH 251  |  4
MATH 230 or 231 and 232  |  4  |  STAT 301, 401, or EBF 472  |  3

General Education knowledge domain  |  3

Total Credits 16

### Third Year

**Fall**  |  **Credits**  |  **Spring**  |  **Credits**
---|---|---|---
METEO 421*  |  4  |  METEO 470*  |  3
METEO 411*  |  4  |  METEO 440*  |  3
METEO 473 or 474*  |  3  |  General Education Foundation selection (GWS)  |  3
CE 370  |  3  |  General Education knowledge domain  |  3

Total Credits 15

### Fourth Year

**Fall**  |  **Credits**  |  **Spring**  |  **Credits**
---|---|---|---
METEO 454*  |  3  |  METEO 455  |  3
General Education knowledge domain  |  3  |  Professional Elective  |  3
General Education knowledge domain  |  3  |  Professional Elective  |  3
Professional elective  |  3  |  Elective  |  3
Professional elective  |  3  |  Elective  |  4

Total Credits 15

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Environmental Meteorology Option at Commonwealth Campuses

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### First Year

**Fall**  |  **Credits**  |  **Spring**  |  **Credits**
---|---|---|---
MATH 140*†‡#  |  4  |  MATH 141*†‡  |  4
CHEM 110 (GN)  |  3  |  PHYS 211 (GN)  |  4
ENGL 15, 30, or ESL 15†‡  |  3  |  METEO 101 (online)*  |  3

General Education knowledge domain  |  3

General Education Health and Wellness (GHW)  |  1.5

Total Credits 14.5

### Second Year

**Fall**  |  **Credits**  |  **Spring**  |  **Credits**
---|---|---|---
PHYS 212 (GN)  |  4  |  MATH 251  |  4
MATH 230 or 231 and 232 \* 4 General Education Foundation selection (GWS)\*\* \* 3

General Education Foundation selection (GWS)\*\* \* 3 General Education Knowledge Domain \* 3

General Education knowledge domain \* 3 General Education Knowledge Domain \* 3

General Education Health and Wellness (GHW) \* 1.5 General Education Knowledge Domain \* 3

Total Credits 121

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Weather Risk Management Option at University Park Campus

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First Year

Fall Credits Spring Credits
MATH 140 or 140G (GQ)\*\†\‡ 4 MATH 141 or 141G (GQ)\*\†\‡ 4
CHEM 110 (GN)\*\‡\† 3 ENGL 15, 30, or ESL 15 3
EMSC 100S (GWS)\*\*\‡\† 3 PHYS 211 (GN)\* 3
METEO 201\*\‡ 3 METEO 273, CMPSC 101, CMPSC 200, CMPSC 201, or CMPSC 202 3
ECON 102\*\‡ 3

Total Credits 15 16

Second Year

Fall Credits Spring Credits
PHYS 212 (GN)\*\‡ 4 METEO 431\*\‡ 3
METEO 300\*\‡ 4 MATH 251 4
MATH 230 or 231 and 232\* 4 STAT 301, 401, or EBF 472 3
General Education knowledge domain 3 General Education Knowledge Domain 3

Total Credits 15 16

Third Year

Fall Credits Spring Credits
METEO 421\* 4 METEO 470\* 3
METEO 436, 437, or 454\* 3 METEO 440\* 3
METEO 411\*\‡ 4 EBF/EGEE selection\* 3
General Education knowledge domain 3 METEO 415, 473, or 474\* 3

Total Credits 14 15

Fourth Year

Fall Credits Spring Credits
METEO 415, 473, or 474\* 3 METEO 460 3
EBF 473 3 EBF/EGEE selection\* 3

Total Credits 15 16
Weather Risk Management Option at Commonwealth Campuses

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<tr>
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<td>4 MATH 141**†‡</td>
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<tr>
<td>CHEM 110 (GN)†</td>
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<td>ENGL 15, 30, or ESL 15†</td>
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<td>ECON 102‡</td>
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<td>3 General Education Foundation selection (GWS)††</td>
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<td>4 METEO 440*</td>
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<td>METEO 431*</td>
<td>3 METEO 411†</td>
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<td>General Education Knowledge Domain</td>
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Total Credits 121

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2 Select 6 credits from METEO 415(3), METEO 473(3) or METEO 474(3).

3 Select 6 credits from EBF 301(3); EBF 483(3), EBF 484(3); EGEE 437(3); EGEE 438(3); or EME 460(3).

4 Select 3 credits from ECON 490(3), STAT 318(3), STAT 319(3), STAT 414(3), STAT 415(3), STAT 460(3) or STAT 462(3).
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<td>CHEM 110(GN)</td>
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<td>METEO 101 (online)*</td>
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<td>METEO 273, CMPSC 201, or CMPSC 201, or 202</td>
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Second Year

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<td>PHYS 212(GN)</td>
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<td>MATH 251</td>
<td>4</td>
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<tr>
<td>MATH 230 or 231 and 232</td>
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<td>General Education Foundation selection (GWS)TT</td>
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<td>General Education Health and Wellness (GHW)</td>
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<td>15.5</td>
<td>16</td>
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Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>METEO 300*</td>
<td>4</td>
<td>METEO 440*</td>
<td>3</td>
</tr>
<tr>
<td>METEO 431*</td>
<td>3</td>
<td>METEO 411*</td>
<td>4</td>
</tr>
<tr>
<td>METEO 481</td>
<td>3</td>
<td>METEO 421*</td>
<td>4</td>
</tr>
<tr>
<td>STAT 301, 401, or EBF 472</td>
<td>3</td>
<td>METEO 482</td>
<td>3</td>
</tr>
<tr>
<td>General Education knowledge domain</td>
<td>3</td>
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<td>16</td>
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Fourth Year

<table>
<thead>
<tr>
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<th>Spring</th>
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</tr>
</thead>
<tbody>
<tr>
<td>METEO 470*</td>
<td>3</td>
<td>METEO 414</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 121

§ Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
† Course is an Entrance to Major requirement
‡‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100(GWS), CAS 100A, CAS 100B, or CAS 100C; or ENGL 202C(GWS) for EMSC 100S(GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.


Select 3-6 credits from METEO 473(3) and METEO 474(3).

Career Paths

Graduating meteorologists and atmospheric scientists are prepared for professional employment with industry, private consulting firms, government, and the armed forces. Students who graduate with a B.S. in Meteorology and Atmospheric Science from Penn State and who have some research or internship experience are positioned well for graduate study. Typically, about one-third of our B.S. graduates pursue an M.S. or Ph.D.

Careers

According to the Occupational Outlook Handbook, employment of atmospheric scientists, including meteorologists, is projected to grow 12
percent from 2016 to 2026, faster than the average for all occupations. The best job prospects for atmospheric scientists will be in private industry as businesses demand specialized weather forecasts and weather information.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE METEOROLOGY AND ATMOSPHERIC SCIENCE PROGRAM (http://www.met.psu.edu/prospective-students/undergraduate-students-bs-degree/who-employs-our-b.s.-graduates)

Opportunities for Graduate Studies
Further study toward an M.S. or Ph.D. can lead to research, university, or management positions.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.met.psu.edu/prospective-students/graduate-students-ms-and-phd-degrees)

Professional Resources
- Campus Weather Service (http://campusweatherservice.com)
- Weather Risk Management Club (http://www.wxriskclub.org)
- Penn State Branch of the American Meteorological Society and National Weather Association (PSUBAMS) (http://www.met.psu.edu/academics/undergraduate-studies/clubs-and-organizations/psubams)

Contact
University Park
DEPARTMENT OF METEOROLOGY AND ATMOSPHERIC SCIENCE
503 Walker Building
University Park, PA 16802
814-865-0478
meteoundergrad@meteo.psu.edu

http://www.met.psu.edu

Meteorology, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
Students pursuing the 39-credit Meteorology minor seek to broaden their education by specializing in an applied science. As for Meteorology majors, students minoring in Meteorology and Atmospheric Science must have a strong background in mathematics and physics. Eleven of the 20 Meteorology credits come from the three required courses of METEO 300, METEO 421, and METEO 431. The remaining 9 credits come from 100-, 200-, 300-, or 400-level Meteorology courses, at least one of which must be at the 400 level. Completion of the three required courses ensures that students will have the foundational atmospheric science material that they need to register for the remaining 9 Meteorology credits. In consultation with a Meteorology adviser, students may choose these elective courses from a variety of subspecialties:

- Air quality studies
- Atmospheric dynamics
- Atmospheric physics

• Climatology
• Computer applications
• Weather analysis and forecasting

What Is Meteorology?
Meteorology is the study of weather, climate, and the characteristics, structures, and processes of the atmosphere. Broaden your education by seeking a minor in the applied science of meteorology and atmospheric science. The minor often complements majors in physics, chemistry, mathematics, and other fields.

You Might Like This Program If...
• You are fascinated with weather, climate, or the environment.
• You are a self-described “weather geek.”
• You enjoy applying mathematics and physics to problems in the atmosphere and oceans.
• You are interested in learning more about meteorology to augment another science or engineering major or career.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>39</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 231</td>
<td>Calculus of Several Variables</td>
<td>2</td>
</tr>
<tr>
<td>MATH 232</td>
<td>Integral Vector Calculus</td>
<td>2</td>
</tr>
<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>METEO 300</td>
<td>Fundamentals of Atmospheric Science</td>
<td>4</td>
</tr>
<tr>
<td>METEO 421</td>
<td>Atmospheric Dynamics</td>
<td>4</td>
</tr>
<tr>
<td>METEO 431</td>
<td>Atmospheric Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses
Additional Courses: Require a grade of C or better
Select 9 credits (at least 3 credits at the 400 level) of 100-, 200-, 300-, or 400-level Meteorology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 9 credits (at least 3 credits at the 400 level)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>of 100-, 200-, 300-, or 400-level Meteorology</td>
<td>9</td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary
Mining contributes to nearly 15 percent of the U.S. and 25 percent of the global economy. Miners are needed worldwide to extract materials required for daily life while being stewards of the environment. They enjoy working in a field where each day presents unique engineering challenges. The work can take place in the field—often in an out-of-office setting such as a surface or underground mine—or in an office setting, using cutting-edge technology and software simulations to plan solutions to problems facing mining companies. Wherever mineral deposits exist—in remote areas or close to cities—the special skills of mining engineers are needed. Worldwide, mining companies extract more than 100 different commodities that are used in nearly every industrial sector, from transportation to manufacturing to agriculture to healthcare to defense. There’s a saying in the mining industry: if it can’t be grown, it has to be mined! Being a mining engineer puts you at the forefront of this critical part of the economy.
You Might Like This Program If...

- You want to work in an out-of-the-office setting.
- You are a “hands-on” problem solver and like to get your hands dirty, both literally and figuratively.
- You want to apply different engineering disciplines to your problem solving, and prefer not to be focused on just one.
- You want to join a high-tech industry that provides the basic building blocks, minerals and other materials used in nearly every industry today.

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Science degree in Mining Engineering, a minimum of 131 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>113</td>
</tr>
</tbody>
</table>

27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 6 credits of GWS courses; 3 credits of GH courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
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<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
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<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
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### Additional Courses

Select 23 credits, one course from each category:

<table>
<thead>
<tr>
<th>Category</th>
<th>Course Code</th>
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<tbody>
<tr>
<td>A.</td>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
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<td>ENGL 30</td>
<td>Honors Freshman Composition</td>
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<tr>
<td>B.</td>
<td>PHIL 103</td>
<td>Introduction to Ethics</td>
</tr>
<tr>
<td></td>
<td>PHIL 106</td>
<td>Business Ethics</td>
</tr>
<tr>
<td></td>
<td>PHIL 107</td>
<td>Philosophy of Technology</td>
</tr>
<tr>
<td></td>
<td>PHIL/STS 233</td>
<td>Ethics and the Design of Technology</td>
</tr>
<tr>
<td>C.</td>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++</td>
</tr>
<tr>
<td></td>
<td>CMPSC 202</td>
<td>Programming for Engineers with C++</td>
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<tr>
<td>D.</td>
<td>MATH 220</td>
<td>Matrices</td>
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<tr>
<td></td>
<td>MATH 231</td>
<td>Calculus of Several Variables</td>
</tr>
<tr>
<td>E.</td>
<td>EMCH 212</td>
<td>Dynamics</td>
</tr>
<tr>
<td></td>
<td>EMCH 212H</td>
<td>Dynamics</td>
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<tr>
<td>F.</td>
<td>EME 301</td>
<td>Thermodynamics in Energy and Mineral Engineering</td>
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<td></td>
<td>ME 300</td>
<td>Engineering Thermodynamics I</td>
</tr>
<tr>
<td>G.</td>
<td>CE 360</td>
<td>Fluid Mechanics</td>
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</table>

### Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
</tr>
<tr>
<td>EE 211</td>
<td>Electrical Circuits and Power Distribution</td>
</tr>
<tr>
<td>EM 210</td>
<td>Geo-resource Evaluation and Investment Analysis</td>
</tr>
<tr>
<td>EME 100S</td>
<td>Earth and Mineral Sciences First-Year Seminar</td>
</tr>
<tr>
<td>GEOSC 201</td>
<td>Earth Materials</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
</tr>
<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
</tr>
<tr>
<td>MNG 223</td>
<td>Mineral Land and Mine Surveying</td>
</tr>
<tr>
<td>MNG 331</td>
<td>Rock Mechanics</td>
</tr>
<tr>
<td>MNG 404</td>
<td>Mine Materials Handling Systems</td>
</tr>
<tr>
<td>MNG 410</td>
<td>Underground Mining</td>
</tr>
<tr>
<td>MNG 411</td>
<td>Mine Systems Engineering</td>
</tr>
<tr>
<td>MNG 422</td>
<td>Mine Ventilation and Air Conditioning</td>
</tr>
<tr>
<td>PHYS 231</td>
<td>General Physics: Mechanics</td>
</tr>
<tr>
<td>PHYS 242</td>
<td>General Physics: Electricity and Magnetism</td>
</tr>
<tr>
<td>PHYS 253</td>
<td>General Physics: Fluids and Thermal Physics</td>
</tr>
<tr>
<td>STAT 301</td>
<td>Statistical Analysis I</td>
</tr>
</tbody>
</table>

### Supporting Courses and Related Areas

Select 6 credits in consultation with adviser (students may apply 6 credits of ROTC).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EME 303</td>
<td>Fluid Mechanics in Energy and Mineral Engineering</td>
</tr>
<tr>
<td>GEOSC 470</td>
<td>Introduction to Field Geology</td>
</tr>
<tr>
<td>MNG 470</td>
<td>Introduction to Energy and Mineral Engineering</td>
</tr>
</tbody>
</table>

### Integrated B.S. in Mining Engineering (MNGE) and M.S. in Energy and Mineral Engineering (EME)

The integrated undergraduate-graduate (IUG) program between the Mining Engineering undergraduate program and the Energy and Mineral Engineering graduate program enables academically superior and research-focused MNGE undergraduate students to also obtain an M.S. degree in Energy and Mineral Engineering in five years of study. Students should refer to the Energy and Mineral Engineering graduate program in the Graduate Program Bulletin (http://bulletins.psu.edu/graduate/programs/majors/energy-mineral-engineering) for the IUG admission and degree requirements.

### Course Substitutions for the Integrated B.S. in Mining Engineering (MNGE) and M.S. in Energy and Mineral Engineering (EME)

As many as twelve of the credits required for the master's degree may be applied to both the B.S. and M.S. degrees. A minimum of six credits counted for both the B.S. and M.S. degrees must be at the 500-level. Thesis and culminating/capstone experience credits may not be double counted. The undergraduate degree program officer will determine the specific undergraduate required courses for which the 500-level courses may be used to substitute to meet institutional and accreditation requirements.

### Program Educational Objectives

1. Within three to five years after graduation, students are expected to be advancing in their career in the minerals industry and adapting to new situations and emerging problems, through the application of general engineering-science skills and the core technical problem-solving and design practices of the mining engineering profession, with an understanding of the need for lifelong learning.
2. Within three to five years after graduation, students are expected to be communicating effectively.
3. Within three to five years after graduation, students are expected to be functioning effectively as individuals or as members of teams.
4. Within the first year after graduation, students are expected to demonstrate an understanding of the importance of mining to society, and for working in a contemporary society in which safety and health, responsibility to the environment, and ethical behavior are required, without exception.
5. Within the first five years after graduation, students are expected to be preparing to attain licensure as a Professional Engineer.
Student Outcomes

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Mining Engineering program is designed to enable students to:

1. Identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. Apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. Communicate effectively with a range of audiences
4. Recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. Function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. Develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. Acquire and apply new knowledge as needed, using appropriate learning strategies.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Jeffery Kohler
Undergraduate Program Chair of Mining Engineering
155 Hosler Building
University Park, PA 16802
814-665-9834
jk9@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140 or 140G (GO)††</td>
<td>4</td>
<td>MATH 141 or 141G (GO)††</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110 (GN)†</td>
<td>3</td>
<td>CMPSC 201 or 202</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111 (GN)†</td>
<td>1</td>
<td>ENGL 15, 30, or ESL 15 (GWS)††</td>
<td>3</td>
</tr>
<tr>
<td>EMOSC 100S (or CAS 100 by substitution) (GWS)††</td>
<td>3</td>
<td>PHYS 211 (GN)†</td>
<td>4</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>3</td>
<td>PHIL 103, 106, 107, or 233 (GH)</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102 (GS)†</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 212 (GN)†</td>
<td>4</td>
<td>PHYS 213</td>
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<tr>
<td>EMCH 210</td>
<td>5</td>
<td>EMCH 212</td>
<td>3</td>
</tr>
<tr>
<td>MNG 223 or CE 209</td>
<td>2</td>
<td>EME 301, ME 300, or ME 201</td>
<td>3</td>
</tr>
<tr>
<td>MATH 250</td>
<td>3</td>
<td>STAT 301 (if STAT 301 not available, take STAT 401 instead)</td>
<td>3</td>
</tr>
<tr>
<td>GEOC 1†</td>
<td>3</td>
<td>MATH 220 or 231</td>
<td>2</td>
</tr>
<tr>
<td>MNG 230†</td>
<td>3</td>
<td></td>
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</tr>
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</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EE 211</td>
<td>3</td>
<td>MNPR 301†</td>
<td>3</td>
</tr>
<tr>
<td>GEOC 201</td>
<td>4</td>
<td>MNG 422</td>
<td>3</td>
</tr>
<tr>
<td>MNG 404</td>
<td>2</td>
<td>MNG 331</td>
<td>3</td>
</tr>
<tr>
<td>MNG 412 (Take MNG 412 in place of EME 460)</td>
<td>3</td>
<td>MNG 441†</td>
<td>3</td>
</tr>
<tr>
<td>EME 303 or CE 360</td>
<td>3</td>
<td>ENGL 202C (GWS)††</td>
<td>3</td>
</tr>
<tr>
<td>General Education Health and Wellness (GHW)</td>
<td>1.5</td>
<td>Knowledge Domain</td>
<td>3</td>
</tr>
</tbody>
</table>

Total: 16,5 18

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MNG 411</td>
<td>2</td>
<td>MNG 451 (part 2) (Writing across the curriculum)†</td>
<td>2</td>
</tr>
<tr>
<td>MNG 410</td>
<td>3</td>
<td>General Education Knowledge Domain</td>
<td>3</td>
</tr>
<tr>
<td>MNG 451 (Part 1) (Writing across the curriculum)†</td>
<td>2</td>
<td>General Education Knowledge Domain</td>
<td>3</td>
</tr>
<tr>
<td>GEOC 470</td>
<td>3</td>
<td>MNG Technical Elective from Approved Department List²</td>
<td>3</td>
</tr>
<tr>
<td>MNPR 413†</td>
<td>1</td>
<td>General Education Health and Wellness (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td>MNG Technical Elective from Approved Department List²</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
General Education 3
Knowledge Domain

Total Credits 131

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1 Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100, CAS 100A, CAS 100B, or CAS 100C (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

2 Mining technical electives may be 6 credits ROTC.

Advising Notes:

To enter the major, students need a minimum 2.00 grade point average and third semester standing.

Courses required for the major may be offered fall semester only, spring semester only, or both fall and spring semesters. Consult with your adviser and department to discuss your academic progress and course sequencing.

Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
GRADUATES OF THE MINING ENGINEERING PROGRAM

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR internships with mining companies.

Experience, and many of our students complete two or three summer experiences. Internships are an important part of the undergraduate program and provide valuable experience that can help students in their future careers.

Companies that actively mine are the largest employer, and seek graduates for production, engineering, and management-trainee positions. Manufacturers of mining equipment employ design and application engineers from our program, as do consulting engineering firms. Government agencies focused on safety, the environment, and development, marketing, health and safety, environmental protection, and mine management are all areas of industry employment. It is valuable to have a broad background in technical skills.

Research employs many mining engineers. Some are employed in rather specialized areas, such as those in engineering or science. The demand for professionals with the training and skills for a career in the minerals- and energy-recovery profession far exceeds the supply. Mineral exploration and evaluation, mine development, marketing, health and safety, environmental protection, and mine management are all areas of industry employment. It is recommended that students wishing to pursue this minor come from an engineering or science major. As a result, the selection of this minor can

Opportunities for Graduate Studies

A relatively small number of mining engineering graduates pursue graduate education; but doing so adds additional career opportunities at government and private research labs, and in academia. Often underappreciated, however, is that broadening and deepening the level of technical skills is valuable in the engineering and production career paths in addition to the obvious value for a career in research. In this regard, developing specialties in a particular facet of mining engineering or expanding into interdisciplinary areas can be particularly rewarding. Some mining engineering graduates pursue graduate degrees in law or business administration.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.eme.psu.edu/academics/graduate)

Professional Resources

- Mining Society Student Chapter (http://www.eme.psu.edu/academics/student-orgs)
- International Society of Explosives Engineers Student Chapter (http://www.eme.psu.edu/academics/student-orgs/isee)
- International Society of Explosives Engineers Student Chapter (http://www.eme.psu.edu/academics/student-orgs)

Accreditation

The Mining Engineering B.S. program in the John and Willie Leone Family Department of Energy and Mineral Engineering (EME) at Penn State is accredited by the Engineering Accreditation Commission of ABET, https://www.abet.org/.

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact

University Park

JOHN AND WILLIE LEONE FAMILY DEPARTMENT OF ENERGY AND MINERAL ENGINEERING

113 Hosler Building

University Park, PA 16802

814-865-3437

eme@ems.psu.edu

http://www.eme.psu.edu

Mining Engineering, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The minor in Mining Engineering offers a specialized program for students in many other broad-based, technical majors, such as those in engineering or science. The demand for professionals with the training and skills for a career in the minerals- and energy-recovery profession far exceeds the supply. Mineral exploration and evaluation, mine development, marketing, health and safety, environmental protection, and mine management are all areas of industry employment. It is recommended that students wishing to pursue this minor come from an engineering or science major. As a result, the selection of this minor can

Career Paths

The demand for mining engineers routinely exceeds the supply, and our graduates often have a choice of career paths.

Careers

Companies that actively mine are the largest employer, and seek graduates for production, engineering, and management-trainee positions. Manufacturers of mining equipment employ design and application engineers from our program, as do consulting engineering firms. Government agencies focused on safety, the environment, and research employ many mining engineers. Some are employed in rather unexpected places including banks that finance mining projects and the military. Internships are an important part of the undergraduate program experience, and many of our students complete two or three summer internships with mining companies.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE MINING ENGINEERING PROGRAM (http://www.eme.psu.edu/career)
provide additional career options for students in a wide range of offerings at Penn State.

What is Mining Engineering?
Mining engineers are driven by the need to extract materials required for daily life while being stewards of the environment. They enjoy working in an often out-of-the-office setting where each day presents unique engineering challenges. The work can take place in the field—a surface or underground mine—or in an office setting, using cutting-edge technology and software simulations to plan solutions to problems facing mining companies. Wherever mineral deposits exist—in remote areas or close to cities—the special skills of mining engineers are needed. Worldwide, mining companies extract more than 100 different commodities that are used in nearly every industrial sector, from transportation to manufacturing to agriculture to health care to defense. There’s a saying in the mining industry: if it can’t be grown, it has to be mined! Being a mining engineer puts you at the forefront of this critical part of the economy.

You Might Like This Program If...
- You want to work in an out-of-the-office setting.
- You are a “hands-on” problem solver and like to get your hands dirty, both literally and figuratively.
- You want to apply different engineering disciplines to your problem solving, and prefer to not be focused on just one.
- You want to join a high-tech industry that provides the basic building blocks, minerals and other materials, used in nearly every industry today.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>20</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MNG 230</td>
<td>Introduction to Mining Engineering</td>
<td>3</td>
</tr>
<tr>
<td>MNG 331</td>
<td>Rock Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>MNG 404</td>
<td>Mine Materials Handling Systems</td>
<td>2</td>
</tr>
<tr>
<td>MNG 410</td>
<td>Underground Mining</td>
<td>3</td>
</tr>
<tr>
<td>MNG 412</td>
<td>Mineral Property Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>MNG 422</td>
<td>Mine Ventilation and Air Conditioning</td>
<td>3</td>
</tr>
<tr>
<td>MNG 441</td>
<td>Surface Mining Systems and Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Jeffery Kohler
Undergraduate Program Chair of Mining Engineering
155 Hosler Building
University Park, PA 16802
814-865-9834
jk9@psu.edu

Contact

University Park

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113 Hosler Building
University Park, PA 16802
814-865-3437
eme@ems.psu.edu

http://www.eme.psu.edu

Petroleum and Natural Gas Engineering, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

The undergraduate curriculum in Petroleum and Natural Gas Engineering has been designed to equip the student with the fundamentals necessary to achieve lifelong professional growth. Graduates are prepared to enter both the private and public sectors as petroleum and natural gas engineers or to pursue further education at the graduate level.

The courses are structured to serve as a melting pot for theory, application to case studies, and engineering project design. This enables the student to appreciate and understand that a successful engineering design project requires a sound theoretical foundation, experimentation and engineering judgment. The thrust of the program structure emphasizes the fundamentals of mathematics and earth and engineering sciences and integrates them in application to traditional petroleum and natural gas engineering topics. Design projects are required throughout the curriculum. Execution of these projects requires an amalgamation of problem formulation strategies, testing of alternative design methodologies, feasibility studies, and economic and environmental considerations. Graduates of the program are expected to perform in various facets of the petroleum industry including drilling, production, evaluation, transportation, and storage. The petroleum and natural gas engineering faculty and staff are committed to an interactive teaching and learning environment to ensure that the student is an active participant in the learning process. General education opportunities are sufficiently broad and diverse in scope to enable the student to tailor the
educational experience to particular interests, background, and expected role in society.

What is Petroleum and Natural Gas Engineering?

Petroleum and natural gas engineers solve crucial problems related to one of the most important resources for society today: energy. It's a dynamic field that allows graduates to work in a range of environments, from the Marcellus Shale regions in the Northeast to offshore sites in the Gulf of Mexico. The work can involve getting your hands dirty in the field or working in an office, planning out how to overcome obstacles related to drilling, production, evaluation, transportation, and storage—the entire scope of the energy extraction industry. Petroleum and natural gas engineers have the important job of assessing, locating, and extracting fuel resources while adhering to environmental standards. Petroleum engineers are also well suited to solve complex problems in aquifer cleanup of inorganic and organic contaminants and in design of geothermal energy extraction.

You Might Like This Program If...

- You want to use science and engineering principles to address the technological challenges of the petroleum and natural gas industry.
- You like traveling both within the U.S. and internationally, and working outside including in unique settings such as offshore rigs.
- You enjoy combining disciplines such as geology, physics, and math to solve problems, and using technical skills both in the office and in the field.

Entrance to Major

This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

First-Year Students Entering Summer 2019, Fall 2019, Spring 2020

In order to be eligible for entrance to this major, students must satisfy the following requirements:

- 40-59 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: CHEM 110, CHEM 112, MATH 140, MATH 141, and PHYS 211
- earned a minimum of 2.70 cumulative GPA

Students Who Entered Prior to Summer 2019

Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontrolstext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

Degree Requirements

For the Bachelor of Science degree in Petroleum and Natural Gas Engineering, a minimum of 129 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>114</td>
</tr>
</tbody>
</table>

30 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GH courses; 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 9 credits of GWS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements.
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 210</td>
<td>Statics and Strength of Materials</td>
<td>5</td>
</tr>
<tr>
<td>EMCH 212</td>
<td>Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>EME 460</td>
<td>Geo-resource Evaluation and Investment Analysis</td>
<td>3</td>
</tr>
<tr>
<td>EMSC 100S</td>
<td>Earth and Mineral Sciences First-Year Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 1</td>
<td>Physical Geology</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 454</td>
<td>Geology of Oil and Gas</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2</td>
</tr>
<tr>
<td>MATH 231</td>
<td>Calculus of Several Variables</td>
<td>2</td>
</tr>
<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 213</td>
<td>General Physics: Fluids and Thermal Physics</td>
<td>2</td>
</tr>
<tr>
<td>PNG 301</td>
<td>Introduction to Petroleum and Natural Gas Engineering</td>
<td>3</td>
</tr>
<tr>
<td>PNG 420</td>
<td>Applied Reservoir Analysis and Secondary Recovery</td>
<td>3</td>
</tr>
<tr>
<td>PNG 425</td>
<td>Principles of Well Testing and Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>PNG 430</td>
<td>Reservoir Modeling</td>
<td>3</td>
</tr>
<tr>
<td>PNG 440</td>
<td>Formation Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>PNG 480</td>
<td>Surface Production Engineering</td>
<td>3</td>
</tr>
<tr>
<td>PNG 482</td>
<td>Production Engineering Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PNG 490</td>
<td>Introduction to Petroleum Engineering Design</td>
<td>1</td>
</tr>
<tr>
<td>PNG 491</td>
<td>Capstone Design in Drilling and Completions</td>
<td>1</td>
</tr>
<tr>
<td>PNG 492</td>
<td>Petroleum Engineering Capstone Design</td>
<td>1</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

| CHEM 110 | Chemical Principles I                      | 3       |
| CHEM 112 | Chemical Principles II                     | 3       |
| EME 301 | Thermodynamics in Energy and Mineral Engineering | 3       |
| EME 303 | Fluid Mechanics in Energy and Mineral Engineering | 3       |
| MATH 140 | Calculus With Analytic Geometry I          | 4       |
| MATH 141 | Calculus with Analytic Geometry II         | 4       |
| PHYS 211 | General Physics: Mechanics                 | 4       |
| PHYS 212 | General Physics: Electricity and Magnetism | 4       |
| PNG 405 | Rock and Fluid Properties                  | 3       |
| PNG 406 | Rock and Fluid Laboratory                  | 1       |
| PNG 410 | Applied Reservoir Engineering              | 3       |
| PNG 450 | Drilling Engineering                       | 3       |
| PNG 451 | Drilling Laboratory                        | 1       |
| PNG 475 | Production and Completions Engineering     | 3       |

Additional Courses
Select 9 credits: one course from categories A, B, and C: 9

A.

| ENGL 15 | Rhetoric and Composition                  |          |
| or ENGL 30 | Honors Freshman Composition               |          |

B.

| PHIL 103 | Introduction to Ethics                    |          |
| PHIL 106 | Business Ethics                           |          |
| PHIL 107 | Philosophy of Technology                  |          |
| PHIL 233 | Ethics and the Design of Technology      |          |

C.

| CMPSC 201 | Programming for Engineers with C++       |          |
| or CMPSC 21 |                                             |          |

Supporting Courses and Related Areas
Select 6 credits in consultation with adviser (students may apply 6 credits of ROTC) 6

1 The following substitutions are allowed for students attending campuses where the indicated course is not offered: CAS 100 can be substituted for EMSC 100S.

2 Students at commonwealth campuses and/or transfer students can substitute the combination of EMCH 211 and EMCH 213.

Integrated B.S. in Petroleum and Natural Gas Engineering (PNGE) and M.S. in Energy and Mineral Engineering (EME)

The integrated undergraduate-graduate (IUG) program between the Petroleum and Natural Gas Engineering undergraduate program and the Energy and Mineral Engineering graduate program enables academically superior and research-focused PNGE undergraduate students to also obtain an M.S. degree in Energy and Mineral Engineering in five years of study. Students should refer to the Energy and Mineral Engineering graduate program in the Graduate Program Bulletin.
(http://bulletins.psu.edu/graduate/programs/majors/energy-mineral-engineering) for the IUG admission and degree requirements.

### Course Substitutions for the Integrated B.S. in Petroleum and Natural Gas Engineering (PNGE) and M.S. in Energy and Mineral Engineering (EME)

As many as twelve of the credits required for the master's degree may be applied to both the B.S. and M.S. degrees. A minimum of six credits counted for both the B.S. and M.S. degrees must be at the 500-level. Thesis and culminating/capstone experience credits may not be double counted. The undergraduate degree program officer will determine the specific undergraduate required courses for which the 500-level courses may be used to substitute to meet institutional and accreditation requirements.

### Program Educational Objectives

1. Our graduates will integrate key science and engineering principles to address the technological challenges of the petroleum and natural gas industry.
2. Our graduates will practice in a broad range of petroleum engineering fields working on teams that create innovative solutions to the most pressing problems of the petroleum and natural gas industry by implementing the ideals of ethical behavior, professionalism, and environmental sensitivity and social awareness.
3. Our graduates will be recognized as critical and independent thinkers and will assume positions of leadership in defining the social, intellectual, business and technical dimensions of the professional organizations they belong to.
4. Our graduates will continue their lifelong learning process and participate in graduate education to remain as effective professionals in the workplace of the future.

### Student Outcomes

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Petroleum and Natural Gas Engineering program is designed to enable students to:

1. Identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. Apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. Communicate effectively with a range of audiences
4. Recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. Function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. Develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. Acquire and apply new knowledge as needed, using appropriate learning strategies.

### Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### University Park

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Program Chair for Petroleum and Natural Gas Engineering  
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814-865-8474  
yjw2@psu.edu

### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140 or 140G (GQ)*†</td>
<td>MATH 141 or 141G (GQ)*†</td>
</tr>
<tr>
<td>CHEM 110 (GN)*†</td>
<td>3 ENGL 15, 30, or ESL 15 (GWS)*†</td>
</tr>
<tr>
<td>CHEM 111 (GN)*</td>
<td>1 CHEM 112*†</td>
</tr>
<tr>
<td>EMSC 100S (or CAS 100 by substitution) (GWS)*†</td>
<td>3 PHYS 211 (GN)*†</td>
</tr>
<tr>
<td>ECON 102 (GS)*</td>
<td>3 General Education Knowledge Domain</td>
</tr>
<tr>
<td>General Education Knowledge Domain</td>
<td></td>
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<tr>
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#### Second Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
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</thead>
<tbody>
<tr>
<td>PHYS 212 (GN)*†</td>
<td>4 PNG 301</td>
</tr>
<tr>
<td>EMCH 210</td>
<td>5 MATH 220</td>
</tr>
<tr>
<td>MATH 251</td>
<td>4 MATH 231</td>
</tr>
<tr>
<td>CMPSC 201 or 202</td>
<td>3 EMCH 212</td>
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<td></td>
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Third Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>PNG 405†</td>
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<td></td>
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<tr>
<td>PNG 406†</td>
<td>3</td>
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</tr>
<tr>
<td>EME 301†</td>
<td>3</td>
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</tr>
<tr>
<td>EME 303†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PNG 440 (Writing across the curriculum)</td>
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</tr>
<tr>
<td>General Education Knowledge Domain</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1. Students who begin their studies at non-UP locations and/or join the college after their first year should substitute CAS 100, CAS 100A, CAS 100B, or CAS 100C (GWS) for EMSC 100S (GWS). EMSC 100S Earth and Mineral Sciences First year Seminar (3) is a required course only for students who begin their studies at UP in the College of Earth and Mineral Sciences.

2. Approved Technical Electives for the PNGE major can be found at the department web site: http://www.eme.psu.edu/pnge/techelectives

Students may use up to 6 credits of ROTC as technical electives.

Advising Notes:

Only students who are enrolled in EMSC or DUS are eligible to apply to PNGE.

Courses required for the major may be offered fall semester only, spring semester only, or both fall and spring semesters. Consult with your adviser and department to discuss your academic progress and course sequencing.

The PNGE program strongly recommends that students have summer internships, as many companies will only consider hiring PNGE graduates who have had at least one internship.

Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>MATH 140 (GQ)††</td>
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<tr>
<td>CHEM 110 (GQ)††</td>
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<tr>
<td>CHEM 111 (GQ)†</td>
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</tr>
<tr>
<td>ENGL 15, 30, or ESL 15 (GWS)††</td>
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<tr>
<td>General Education Knowledge Domain</td>
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<tr>
<td>General Education Health and Wellness (GHW)</td>
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<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>MATH 141 (GQ)††</td>
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</tr>
<tr>
<td>CHEM 112 (GQ)†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PHYS 211 (GQ)†</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ECON 102 (GWS)††</td>
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Second Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 212 (GN)††</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>EMCH 211</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 251</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CMPSC 201 or 202 (If CMPSC 201 or 202 is not available at your campus, take CMPSC 121 instead)</td>
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<td>MATH 220</td>
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<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMCH 212</td>
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<td></td>
</tr>
<tr>
<td>MATH 213</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>3 MATH 220</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
†† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
CAS 100, 100A, 100B, or 100C (GWS)‡† 3 MATH 231 2
GEOSC 1 3

17 16

Third Year
Fall Credits Spring Credits
PNG 405* 3 PNG 450* 3
PNG 406* 1 PNG 451* 1
PNG 440 (Writing across the curriculum) 3 PNG 475* 3
EME 301* 3 PNG 490 1
EME 303* 3 GEOSC 454 3
General Education Knowledge Domain 3 PNG 410* (GH)† 3

16 17

Fourth Year
Fall Credits Spring Credits
PNG 420 3 PNG 425 3
PNG 430 3 PNG 480 3
PNG 491 1 PNG 482 1
EME 460 3 PNG 492 1
ENGL 202C (GWS)‡‡ 3 Technical Elective from approved department list‡ 3
Technical Elective from approved department list‡ 3 General Education Knowledge Domain 3
General Education Knowledge Domain 3

16 17

Total Credits 130

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
‡‡ Course satisfies General Education and degree requirement

Advising Notes:

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Career Paths

Graduates of this program find rewarding careers across the globe as engineers for governmental and regulatory bodies, oil and gas producing companies, and other independent and service companies in the energy sector.

Careers

Our graduates may be candidates for careers in a wide range of industries in both the private and public sector including major oil and gas production companies, large and small independents and service companies and government agencies.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE PETROLEUM AND NATURAL GAS ENGINEERING PROGRAM (http://www.eme.psu.edu/pnge/career)

Opportunities for Graduate Studies

Graduates may be well suited to pursue graduate-level studies. Further study toward an M.S. or Ph.D. can lead to research, university, or management positions.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.eme.psu.edu/academics/graduate)

Professional Resources

- Society of Petroleum Engineers Penn State Student Chapter (https://sites.psu.edu/spepennstate/positive-energy)
- American Association of Drilling Engineers Penn State Student Chapter (http://www.eme.psu.edu/academics/student-orgs/isee)
- Positive Energy (https://sites.psu.edu/spepennstate/positive-energy)
- International Society of Explosives Engineers Penn State Student Chapter (http://www.eme.psu.edu/academics/student-orgs/isee)
Accreditation
The Petroleum and Natural Gas Engineering B.S. program in the John and Willie Leone Family Department of Energy and Mineral Engineering (EME) at Penn State is accredited by the Engineering Accreditation Commission of ABET, https://www.abet.org/.

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact
University Park
JOHN AND WILLIE LEONE FAMILY DEPARTMENT OF ENERGY AND MINERAL ENGINEERING
113 Hosler Building
University Park, PA 16802
814-865-3437
eme@ems.psu.edu

http://www.eme.psu.edu

Petroleum and Natural Gas Engineering, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The minor in Petroleum and Natural Gas Engineering is for students interested in the drilling and production of oil and gas. It provides an opportunity for students to understand and appreciate the relationship between petroleum and natural gas demand, production, and their environmental impact. Students are exposed to the basic courses in petroleum and natural gas extraction, particularly as they relate to drilling, production, and characterization. Advising is available through the professor in charge.

What is Petroleum and Natural Gas Engineering?
Petroleum and natural gas engineers solve crucial problems related to one of the most important resources for society today: energy. It’s a dynamic field that allows graduates to work in a range of environments, from the Marcellus Shale regions in the Northeast, to offshore sites in the Gulf of Mexico. The work can involve getting your hands dirty in the field or working in an office, planning out how to overcome obstacles related to drilling, production, evaluation, transportation, and storage—the entire scope of the energy extraction industry. Petroleum and natural gas engineers have the important job of assessing, locating, and extracting fuel resources while adhering to environmental standards. Petroleum engineers are also well suited to solve complex problems in aquifer cleanup of inorganic and organic contaminants and in design of geothermal energy extraction.

You Might Like This Program If...
- You want to use science and engineering principles to address the technological challenges of the petroleum and natural gas industry.
- You like traveling both within the U.S. and internationally, and working outside including in unique settings such as offshore rigs.
- You enjoy combining disciplines such as geology, physics, and math to solve problems, and using technical skills both in the office and in the field.

Program Requirements

Requirements for the Minor
A minimum of 23 credits is required for the minor.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PNG 405</td>
<td>Rock and Fluid Properties</td>
<td>3</td>
</tr>
<tr>
<td>PNG 406</td>
<td>Rock and Fluid Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>PNG 410</td>
<td>Applied Reservoir Engineering</td>
<td>3</td>
</tr>
<tr>
<td>PNG 440</td>
<td>Formation Evaluation</td>
<td>3</td>
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</tbody>
</table>

Additional Courses
Select 9 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PNG 411</td>
<td>Introduction to Petroleum and Natural Gas Extraction</td>
<td>9</td>
</tr>
<tr>
<td>PNG 420</td>
<td>Applied Reservoir Analysis and Secondary Recovery</td>
<td></td>
</tr>
<tr>
<td>PNG 425</td>
<td>Principles of Well Testing and Evaluation</td>
<td></td>
</tr>
<tr>
<td>PNG 430</td>
<td>Reservoir Modeling</td>
<td></td>
</tr>
<tr>
<td>PNG 450</td>
<td>Drilling Engineering</td>
<td></td>
</tr>
<tr>
<td>PNG 451</td>
<td>Drilling Laboratory</td>
<td></td>
</tr>
<tr>
<td>PNG 475</td>
<td>Production and Completions Engineering</td>
<td></td>
</tr>
<tr>
<td>PNG 480</td>
<td>Surface Production Engineering</td>
<td></td>
</tr>
<tr>
<td>PNG 482</td>
<td>Production Engineering Laboratory</td>
<td></td>
</tr>
<tr>
<td>PNG 489</td>
<td>Engineering Evaluation of Oil and Gas Properties</td>
<td></td>
</tr>
<tr>
<td>PNG 496</td>
<td>Independent Studies</td>
<td></td>
</tr>
</tbody>
</table>

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University Park

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yjw2@psu.edu

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814-865-3437
eme@ems.psu.edu
http://www.eme.psu.edu

Polymer Science, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The goal of the Polymer Science minor is to produce graduates who have a first-hand knowledge of the relationships between the synthesis, structure, properties, and processing of polymer materials. Students are required to take MATSE 443, MATSE 441; MATSE 445; MATSE 446; MATSE 447 which provide a broad overview of the subject, then select 3 credits chosen from a suite of courses that deal with polymer synthesis, microstructure and morphology, properties, and processing.

What is Polymer Science?

Polymer scientists investigate long-chain molecules, which include plastics, cellulose (found in trees and paper), DNA, and more. Polymers have unique chemical and physical properties; understanding these properties involves aspects of organic chemistry, physical chemistry, analytical chemistry, contemporary physics, chemical engineering, mechanical engineering, and electrical engineering.

You Might Like This Program If…

- You like investigating polymer materials at the micrometer and nanometer scales.
- You enjoy combining a variety of physical and biological sciences to understand how organic molecules behave.
- You are interested in pursuing a career in polymer materials design, or the process of designing polymer materials for specific applications.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
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</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 231</td>
<td>Calculus of Several Variables</td>
<td>2</td>
</tr>
<tr>
<td>MATSE 443</td>
<td>Introduction to the Materials Science of Polymers</td>
<td>3</td>
</tr>
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</table>

Additional Courses: Require a grade of C or better

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BMB 474</td>
<td>Analytical Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 446</td>
<td>Mechanics of Viscoelastic Materials</td>
<td></td>
</tr>
<tr>
<td>MATSE 447</td>
<td>Rheology and Processing of Polymers</td>
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<tr>
<td>MATSE 473</td>
<td>Polymeric Materials Laboratory-Synthesis</td>
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<tr>
<td>MATSE 474</td>
<td>Polymeric Materials Laboratory-Characterization</td>
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<td>MATSE 494W</td>
<td>Research and Design Senior Project</td>
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<tr>
<td>MATSE 496</td>
<td>Independent Studies</td>
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Select 12 credits of the following:

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<tr>
<th>Code</th>
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<tr>
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<td>Polymeric Materials I</td>
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<tr>
<td>MATSE 442</td>
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</tr>
<tr>
<td>MATSE 444</td>
<td>Solid State Properties of Polymeric Materials</td>
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<tr>
<td>MATSE 445</td>
<td>Thermodynamics, Microstructure, and Characterization of Polymers</td>
<td></td>
</tr>
<tr>
<td>MATSE 446</td>
<td>Mechanical and Electrical Properties of Polymers and Composites</td>
<td></td>
</tr>
</tbody>
</table>

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

R. Allen Kimel
Associate Head for Undergraduate Studies
225B Steidle Building
University Park, PA 16802
814-865-5397
rak189@psu.edu
Watersheds and Water Resources, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

Watersheds are important landscape features that control the biogeochemistry of natural waters. This interdisciplinary minor enables students to learn the fundamental processes governing the transport and chemical evolution of surface and subsurface waters. It provides a complement to elective and required coursework in Earth sciences, resource management, wastewater treatment, and/or environmental planning. Students in this program will learn to apply fundamental concepts of chemistry, biology, geoscience, and landscape evolution to processes operating at the watershed scale. Learning objectives for the minor include excellence in written and oral expression, the ability to collect and interpret data from dynamic natural systems, and rigor in scientific thought.

What is Watersheds and Water Resources?

Population growth, land-use changes, and global environmental change are among the factors that will place further demands on an already stressed global fresh water supply. The Watersheds and Water Resources minor brings together courses from the colleges of Agricultural Sciences, Earth and Mineral Sciences, Engineering, and Science to provide interdisciplinary perspectives on water resources to help address local and global water challenges.

You Might Like This Program If...

You want to improve the quality of life for people locally, nationally, or worldwide by providing adequate sources of fresh water for human needs, while being sensitive to the needs of other plant and animal species and maintaining healthy ecosystems.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
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</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Additional Courses

Select 18 credits (at least 6 credits at the 400 level) from the WWR committee's approved list of courses, which includes but is not limited to the following:

- ASM 327 Soil and Water Resource Management
- BE 307 Principles of Soil and Water Engineering
- BE 467 Design of Stormwater and Erosion Control Facilities
- CE 370 Introduction to Environmental Engineering
- CE 371 Water and Wastewater Treatment
- CE 461 Water-resource Engineering
- CE 475 Water Quality Chemistry
- CHEM 202 Fundamentals of Organic Chemistry I
- CHEM 402 Chemistry in the Environment
- ENVE 411 Water Supply and Pollution Control
- ENVE 415 Hydrology
- ENVSE 408 Contaminant Hydrology
- ERM 411 Legal Aspects of Resource Management
- ERM 435 Limnology
- ERM 450 Wetland Conservation
- FOR 470 Watershed Management
- FOR 471 Watershed Management Laboratory
- GEOG 431 Geography of Water Resources
- GEOSC 201 Earth Materials
- GEOSC 340 Geomorphology
- GEOSC 412 Water Resources Geochemistry
- GEOSC 413 Techniques in Environmental Geochemistry
- GEOSC 419 The Organic Geochemistry of Natural Waters and Sediments
- GEOSC 452 Hydrogeology
- PLANT 217 Landscape Soil and Water Management
- SOILS 405 Hydropedology
- SOILS 418 Nutrient Management in Agricultural Systems
- WFS 410 General Fishery Science
- WFS 422 Ecology of Fishes

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
Weather Forecasting, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

Students in this program will have an opportunity to become a better-informed, critical consumer of weather-related news. Students will also have a chance to use powerful, web-based forecasting tools. There are no formal calculus or physics requirements for entrance to the program.

What is Weather Forecasting?

Weather forecasting uses science (understanding of atmospheric processes) and data (such as temperature, humidity, precipitation, and wind) to predict future weather conditions. Use the program’s innovative forecasting techniques and conceptual approaches to learn about meteorology, enrich your hobby, supplement your professional career, or build a preparatory foundation for future study or work. As a student in this program, you will have the opportunity to become a better-informed, critical consumer of weather-related news. Whether you are an amateur weather enthusiast or a weather-related industry professional, enrolling in this 12-credit certificate program can help you refine your skills to predict the weather more effectively.

You Might Like This Program If...

• You are a weather enthusiast seeking a preparatory foundation in order to pursue an undergraduate degree in meteorology.
• You are a communications major looking for a stepping stone into the broadcasting profession.
• You are a secondary school teacher who aspires to enhance your understanding of meteorology.
• You are a sailing enthusiast or pilot who relies on meteorological data to chart courses or plan flights.
• You are in a business that is affected by weather and want a deeper understanding of meteorology.

Program Requirements

To earn an undergraduate certificate in Weather Forecasting, a minimum of 12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>METEO 101</td>
<td>Understanding Weather Forecasting</td>
<td>3</td>
</tr>
<tr>
<td>METEO 241</td>
<td>Fundamentals of Tropical Forecasting</td>
<td>3</td>
</tr>
<tr>
<td>METEO 361</td>
<td>Fundamentals of Mesoscale Weather Forecasting</td>
<td>3</td>
</tr>
<tr>
<td>METEO 410</td>
<td>Advanced Topics in Weather Forecasting</td>
<td>3</td>
</tr>
</tbody>
</table>

No Prerequisites Required.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the
habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
David Babb
Associate Teaching Professor
425 Earth and Engineering Science Building
University Park, PA 16802
814-863-3918
dmb16@psu.edu

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Career Paths
Learning innovative forecasting techniques in this online certificate program can help you learn about meteorology, enrich your hobby, supplement your professional career, or build a preparatory foundation for future study or work.

Careers
Whether you are an amateur weather enthusiast or a weather-related industry professional, enrolling in this online certificate program is a perfect way to enhance your career or degree. Through the online meteorology courses that compose this 12-credit certificate program of study, you can build a foundational understanding of contemporary forecasting techniques.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN WEATHER FORECASTING (http://www.met.psu.edu/careers)

Opportunities for Graduate Studies
A certificate in Weather Forecasting may provide the necessary background that leads you to pursue a degree in meteorology or another science-related field. If you obtain a B.S. in a science or engineering field, this may position you to apply for graduate school in some scientific disciplines, including atmospheric science.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.met.psu.edu/prospective-students/graduate-students-ms-and-phd-degrees)

Professional Resources
- Campus Weather Service (http://campusweatherservice.com)
- Weather Risk Management Club (http://www.wriskclub.org)
- Penn State Branch of the American Meteorological Society and National Weather Association (PSUBAMS) (http://www.met.psu.edu/academics/undergraduate-studies/clubs-and-organizations/psubams)

Contact
University Park
DEPARTMENT OF METEOROLOGY AND ATMOSPHERIC SCIENCE
503 Walker Building
University Park, PA 16802
814-865-0478
meteoundergrad@meteo.psu.edu

http://www.met.psu.edu

World Campus
DEPARTMENT OF METEOROLOGY AND ATMOSPHERIC SCIENCE
2217 Earth and Engineering Sciences
University Park, PA 16802
814-863-3918
dmb16@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/weather-forecasting-certificate/overview

Eberly College of Science
About the College
Douglas R. Cavener, Verne M. Willaman Dean, Eberly College of Science

The Eberly College of Science provides instruction and research opportunities in the biological, mathematical, physical and interdisciplinary sciences. The college offers undergraduates sixteen majors that lead to the B.S. degree, with several options, and Mathematics can lead to either the B.S. or B.A. degree. Fourteen minors for undergraduates that can broaden their learning are also offered. The college strives to provide students with the knowledge and experiences that will enable them to be scientifically-trained leaders and innovators who advance the frontiers of science and make a difference in the world. Our faculty, staff, and students work together to learn, create, and apply knowledge in the basic sciences. Graduates of our programs use their strong foundation and critical thinking skills in a wide range of careers. Many graduates continue their education in graduate or professional schools, while others choose from a variety of careers in industry, government, or education.

MORE INFORMATION ABOUT THE MISSION AND GOALS OF THE EBERLY COLLEGE OF SCIENCE (http://science.psu.edu/about/college-vision-mission-and-goals)
Departments and Schools

Department of Astronomy and Astrophysics
The Department of Astronomy & Astrophysics seeks to expand our knowledge of the universe through undergraduate and graduate education, research, and public outreach. Students are active and vital participants in the research programs conducted in the department; with its depth and breadth in research opportunities, the department offers pathways to careers in research and teaching in astronomy and related fields. The Department is involved in a wide variety of observational, experimental, and theoretical projects that cover most active areas of astrophysical research. The Department has an extensive program of public outreach that promotes science including public lectures, workshops, planetarium shows, and public open houses.

MORE INFORMATION ABOUT THE DEPARTMENT OF ASTRONOMY AND ASTROPHYSICS (http://astro.psu.edu)

Department of Biochemistry and Molecular Biology
The Biochemistry and Molecular Biology department is enthusiastically engaged not only in basic research to probe fundamental principles of the behaviors of molecules and cells as well as the organization of biological systems, but also in promising applied research, identifying scientific solutions to pressing problems in areas such as medicine, energy production, environmental concerns and agriculture. BMB is dedicated to educating the next generation of scientists, and is the departmental home to students from four majors: Biochemistry and Molecular Biology, Microbiology, Biotechnology and Forensic Science, in addition to training Ph.D. students in the Biochemistry, Microbiology and Molecular Biology Program, and Master's degree programs in Biotechnology and Forensic Science.

MORE INFORMATION ABOUT THE DEPARTMENT OF BIOCHEMISTRY AND MOLECULAR BIOLOGY (http://bmb.psu.edu)

Department of Biology
The Department of Biology is internationally recognized in teaching and research in the biological sciences. The research and instructional mission of the department spans ecology to molecular biology, and represents the most diverse program in the biological and life sciences at Penn State. Over the past 35 years more than 6,000 students have earned bachelor's degrees in Biology from Penn State, and over 400 graduate students have earned advanced degrees with Biology faculty members. Departmental students, faculty, and alumni contribute to the welfare of our society through their activities including education, public health and services, business, and basic and applied research.

MORE INFORMATION ABOUT THE DEPARTMENT OF BIOLOGY (http://bio.psu.edu/undergraduate-portal)

Department of Chemistry
The Department of Chemistry is a leader in many significant areas of chemistry research and discovery, including materials chemistry, life sciences and nanoscience. The department has nationally acclaimed strengths in faculty research, graduate and undergraduate education. With a dedicated staff and state-of-the-art research support facilities, Penn State Chemistry is an excellent place to work, study or pursue your love of research. The department is dedicated to a core set of values: excellence in teaching and research, respect for all members of the Department and University, diversity in our students, faculty and staff, and service to the citizens of the world.

MORE INFORMATION ABOUT THE DEPARTMENT OF CHEMISTRY (http://chem.psu.edu)

Department of Mathematics
The Mathematics Department is a thriving research and teaching community of faculty, undergraduate and graduate students, and postdoctoral researchers. The department is committed to excellence in mathematics instruction for all Penn State undergraduates, and houses the Mathematics bachelor's, masters, and doctoral degrees. The Department is housed in the newly renovated McAllister Building on the University Park Campus, and it is one of the few in the nation with a physical laboratory where research and educational laboratory experiments are conducted.

MORE INFORMATION ABOUT THE DEPARTMENT OF MATHEMATICS (http://math.psu.edu)

Department of Physics
The Department of Physics is home to innovative scientists, inspiring teachers, creative students, and accomplished alumni making exciting discoveries at the frontiers of knowledge. According to a multi-year study released by the National Research Council (NRC) in 2010, the Department of Physics is in the top echelon of physics departments in the United States. Developments in science and technology move very fast, the undergraduate and graduate degrees in Physics provide the fundamental tools with which to attack the scientific and technological problems of the next millennium.

MORE INFORMATION ABOUT THE DEPARTMENT OF PHYSICS (http://www.phys.psu.edu/undergraduate)

Department of Statistics
The Department of Statistics is committed to teaching the theory and practice of statistics to undergraduate and graduate students and to conducting original research. Our world-renowned faculty are members of international collaborations making significant discoveries that will make life better throughout the world. Penn State Statistics has recently been ranked among the best programs in the nation according to the National Research Council.

MORE INFORMATION ABOUT THE DEPARTMENT OF STATISTICS (http://stat.psu.edu)

Premedical Professions Programs
The Premedical Professions Programs are the academic home for undergraduate students interested in pursuing professional careers in medicine and related health professions. The programs include the undergraduate major Premedicine and the accelerated Premedicine-Medicine program. In addition, the program's advisers provide academic and career counseling for all students, regardless of their major, who wish to apply to medical schools and professional health programs.

PreMedical Medical Program
MORE INFORMATION ABOUT THE PREMEDICAL MEDICAL PROGRAM (http://science.psu.edu/premed/accelerated-programs/premedmed)

Premedical Program
MORE INFORMATION ABOUT THE PREMEDICAL PROGRAM (http://science.psu.edu/premed)
Science B.S. Programs
The Science B.S. Programs are the academic home for undergraduate students interested in pursuing broad, integrative studies in science. The program includes the general science major (Science B.S.) as well as the accelerated Science/MBA program for students interested in leadership positions in science and technology industries.

Science B.S. Program
MORE INFORMATION ABOUT THE SCIENCE B.S. PROGRAM (http://science.psu.edu/sciencebs)

Science B.S./M.B.A. Program
MORE INFORMATION ABOUT THE SCIENCE B.S./M.B.A. PROGRAM (http://science.psu.edu/bsmba)

Baccalaureate Degrees
- Astronomy and Astrophysics, B.S.
- Biochemistry and Molecular Biology, B.S. (Science)
- Biology, B.S. (Science)
- Biotechnology, B.S.
- Chemistry, B.S. (Science)
- Data Sciences, B.S. (Science)
- Forensic Science, B.S.
- Mathematics, B.A. (Science)
- Mathematics, B.S. (Science)
- Microbiology, B.S.
- Physics, B.S. (Science)
- Planetary Science and Astronomy, B.S.
- Premedical-Medical, B.S.
- Premedicine, B.S.
- Science, B.S. (Science)
- Statistics, B.S.

Minors
- Astronomy and Astrophysics, Minor
- Biochemistry and Molecular Biology, Minor
- Biology, Minor (Science)
- Chemistry, Minor
- Information Sciences and Technology for Mathematics, Minor
- Marine Sciences, Minor
- Mathematics, Minor (Science)
- Microbiology, Minor
- Natural Science, Minor
- Physics, Minor
- Planetary Science and Astronomy, Minor
- Statistics, Minor (Science)

Certificates
- International Science, Certificate
- Science Research Distinction, Certificate

College Procedures

Academic Warning
A student who fails to earn a 2.00 cumulative grade-point average will be placed on academic warning. A student placed on academic warning will have a hold placed on registration and will be required to meet with an academic adviser in order for this registration hold to be removed. To remove academic warning, the cumulative grade-point average must be 2.00 or higher.

MORE INFORMATION ABOUT ACADEMIC WARNING (https://science.psu.edu/current-students/student-services/academics-and-advising)

READ SENATE POLICY 54-20: ACADEMIC WARNING (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-20)

Academic Suspension
A student in academic warning who fails to maintain a semester grade-point average of 2.00 or higher will be academically suspended. A student who has been academically suspended may not schedule courses at the University for two consecutive semesters. (Note: Summer session is equal to one semester.) Students applying to re-enroll at the University following Academic Suspension are required to first meet with an academic adviser in the college.

MORE INFORMATION ABOUT ACADEMIC SUSPENSION (https://science.psu.edu/current-students/student-services/academics-and-advising)

READ SENATE POLICY 54-40: ACADEMIC SUSPENSION (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-40)

Change of Campus
All students whose entrance-to-major requirements are in progress during the spring semester of the second year and who request a change of assignment to University Park will be conditionally approved. These students' academic records will be re-reviewed when the spring semester grades are available, and at that time any student who does not meet the entrance to major requirements will revert to SCIEN pre-major status at University Park.

MORE INFORMATION ABOUT CHANGE OF CAMPUS (https://science.psu.edu/current-students/transfer-and-change-of-campus-students/change-of-campus-guidelines)

Early Change of Campus
Early change of campus from another Penn State campus to University Park is one that would take place before the entrance-to-major requirements are met and/or before at least three semesters of course work are completed. These requests will not be approved by the Eberly College of Science, except in the circumstance that progress cannot be made toward the degree at that campus location. The originating campus must first approve of the change of location request.

Concurrent Majors
A Concurrent Majors Program is one in which students take courses to concurrently meet the requirements of at least two majors, with graduation for all majors in the program occurring during the same semester.
Eberly College of Science students seeking to obtain concurrent majors request approval to do so by the departments and the dean of the college. Eberly College of Science students may not concurrently enroll in a general science major (either Science BS or Premedicine) and another Eberly College of Science major degree program.

MORE INFORMATION ABOUT CONCURRENT MAJORS (https://science.psu.edu/current-students/student-services/academics-and-advising/policies)

READ SENATE POLICY 60-00: COMPLETING MORE THAN ONE UNDERGRADUATE MAJOR PROGRAM (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/60-00-completing-more-than-one-undergraduate-program/#60-00)

Entering the College as a Current Student in Pre-Major Status
In order to be eligible for entrance to the Eberly College of Science in pre-major status, a current student must have:

1. attained at least a 2.00 cumulative grade-point average; and
2. completed MATH 140 with a grade of C or better

Resources

Academic Advising
The goal of academic advising in the college is to assist with students’ transition to college, and provide guidance that will lead to being a successful science student. We provide assistance with policies and procedures, courses, academic programs, and requirements related to our majors and career goals.

MORE INFORMATION ABOUT ACADEMIC ADVISING (https://science.psu.edu/current-students/student-services/academics-and-advising)

Health Professions Advising
This office provides health professions advising to any Penn State student, enrolled in any college, who is interested in medicine and allied health professions, including podiatry, dentistry, optometry, pharmacy, physician assistant, and others.

MORE INFORMATION ABOUT HEALTH PROFESSIONS ADVISING (https://science.psu.edu/interdisciplinary-programs/premedicine/prehealth-advising)

Center for Excellence in Science Education
The Center for Excellence in Science Education (CESE) in the Eberly College of Science provides faculty and students with a collaborative educational network that promotes excellence in science teaching and learning. CESE offers a variety of instructional development activities for faculty and students interested in science teaching.

MORE INFORMATION ABOUT THE CENTER FOR EXCELLENCE IN SCIENCE EDUCATION (http://cese.science.psu.edu)

Office of Science Engagement
The Office of Science Engagement connects students with opportunities to enhance and extend their learning in co-curricular experiences such as research and educational abroad. We also offer career counseling and development for students, emphasize academic and professional growth, and offer a range of resources to support students’ success.

MORE INFORMATION ABOUT THE OFFICE OF SCIENCE ENGAGEMENT (http://scienceengagement.psu.edu)

Honors Programs

Schreyer Honors College
The Schreyer Honors College, regarded as one of the nation’s top programs of its kind, promotes achieving academic excellence with integrity, building a global perspective, and creating opportunities for leadership and civic engagement. Schreyer Scholars, including Gateway Scholars admitted after their first or second year of enrollment, are a diverse and motivated group of approximately 2,000 students at University Park and 20 Commonwealth campuses. The College strives to educate students who will have an important and ethical influence in the world, to improve educational practice, and to continue to be recognized as a leading force in honors education nationwide.

MORE INFORMATION ABOUT THE SCHREYER HONORS COLLEGE (http://www.shc.psu.edu)

Contact

EBERLY COLLEGE OF SCIENCE
517 Thomas Building
University Park, PA 16802
814-865-9591
sciencedean@psu.edu
http://science.psu.edu

Astronomy and Astrophysics, B.S.

Begin Campus: Any Penn State Campus

End Campus: University Park

Program Description
Astronomy involves the study of the properties, physical nature and origins of the planets, stars, galaxies and universe as a whole. It involves development of instrumentation, observations of celestial objects with ground- and space-based telescopes, and interpretation of findings using the mathematical laws of physics such as gravity, electromagnetism and quantum mechanics. The undergraduate major provides a strong and broad foundation in mathematics, physical science and computation as well as a detailed understanding of modern astronomy. Many research opportunities are available to complement the formal classwork. Graduates proceed to advanced degrees in astronomy and other sciences, and into a wide variety of technical professions.

What is Astronomy and Astrophysics?
Astronomy and Astrophysics is the study of the fundamental problems of the nature and evolution of our Universe. Astronomy and Astrophysics includes topics ranging from the most distant and powerful objects in the universe, quasars and gamma ray bursts, to the origins of chemical elements in stars, to planets, both in our solar system and in orbit around other stars.

You Might Like This Program If...
- You enjoy applying the ideas of physics to the study of complex systems and phenomena found beyond the Earth.
You want to study the answers to big questions relating to astronomy, such as “how was the universe created?” and “how likely is it that life exists outside the Earth?”

You enjoy writing computer software to solve problems.

You have an interest in computer image processing and analysis.

Entrance to Major
In order to be eligible for entrance to the Astronomy and Astrophysics major, a student must have:

1. Attained at least a 2.00 cumulative grade-point average.
2. Completed and earned a grade of C or better in each of the following courses: ASTRO 291, CHEM 110, MATH 140, MATH 141, PHYS 211, and PHYS 212.

Degree Requirements
For the Bachelor of Science degree in Astronomy and Astrophysics, a minimum of 125 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>98</td>
</tr>
</tbody>
</table>

18 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTRO 320</td>
<td>Observational Astronomy Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 237</td>
<td>Introduction to Modern Physics</td>
<td>3</td>
</tr>
</tbody>
</table>
Graduate Study Option (33 credits)

Requirements for the Option
Select 10-11 credits in consultation with adviser from department list science and engineering, mathematics, or statistics
Select 3 additional credits from advanced courses in computer

Supporting Courses and Related Areas
Select 6-7 credits of the following:
- Additional Courses
  - PHYS 419 General Physics: Wave Motion and Quantum Physics
- Prescribed Courses

Additional Courses
Select one of the following:
- CMPSC 121 Introduction to Programming Techniques
- CMPSC 201 Programming for Engineers with C++
- CMPSC 202

Supporting Courses and Related Areas
Select 12 credits from 400-level ASTRO courses

Requirements for the Option
Select an option

Supporting Courses and Related Areas: Require a grade of C or better
Select one of the following:
- Additional Courses
  - PHYS 214 General Physics: Fluids and Thermal Physics
  - MATH 141
  - MATH 140
  - CHEM 110
  - ASTRO 292
  - ASTRO 291
- Prescribed Courses

Except ASTRO 401, ASTRO 402, ASTRO 494H, and ASTRO 496.

Computer Science Option (33 credits)

Prescribed Courses
- CMPSC 122 Intermediate Programming
- CMPSC 221 Object Oriented Programming with Web-Based Applications
- CMPSC 451 Numerical Computations

Additional Courses
Select one of the following:
- STAT 318 Elementary Probability
- STAT 319 Applied Statistics in Science
- STAT 401 Experimental Methods
- STAT 414 Introduction to Probability Theory

Select two of the following:
- CMPEN 271 Introduction to Digital Systems
- CMPEN 331 Computer Organization And Design
- CMPSC 360 Discrete Mathematics for Computer Science
- CMPSC 465 Data Structures and Algorithms

Supporting Courses and Related Areas
Select 3 additional credits from advanced courses in computer science and engineering, mathematics, or statistics
Select 12 credits in consultation with adviser from department list

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Robert Morehead
Assistant Teaching Professor and Associate Head, Undergraduate Programs
507 Davey Lab
University Park, PA 16802
814-863-9684
rm242@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).
Computer Science Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASTRO 20</td>
<td>2 ENGL 15, 30, or ESL 15†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140‡ ‡†</td>
<td>4 MATH 141‡ ‡†</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110† ‡†</td>
<td>3 CHEM 111†</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 211‡ ‡†</td>
<td>4 CHEM 112</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 PHYS 212‡ ‡†</td>
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<td>General Education Course (GHW)</td>
<td></td>
<td>1.5</td>
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<tr>
<td><strong>Total Credits</strong></td>
<td><strong>16</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASTRO 291† ‡</td>
<td>3 ASTRO 292*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230</td>
<td>4 MATH 251</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 213† †</td>
<td>2 PHYS 237</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 214† †</td>
<td>2 CMPSC 121, 201, or 202†</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100, 100A, 100B, or 100C‡</td>
<td>3 General Education Course</td>
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<tr>
<td><strong>Total Credits</strong></td>
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<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASTRO 320</td>
<td>3 ASTRO 400 level selection (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>ASTRO 400 level selection (consult with an academic adviser for options)</td>
<td>3 CMPSC 221</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 122</td>
<td>3 CMPSC 360 or CMPEN 271</td>
<td>3</td>
</tr>
<tr>
<td>STAT 300 or 400 level selection (consult with an academic adviser for options)</td>
<td>3 ENGL 202C‡ ‡†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
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</tr>
<tr>
<td>General Education Course (GHW)</td>
<td></td>
<td>1.5</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>16.5</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
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<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASTRO 400 level selection (consult with an academic adviser for options)</td>
<td>3 ASTRO 400 level selection (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 451 or MATH 451</td>
<td>3 CMPSC/CMPEN 400 Level selection (consult with an academic adviser for options)</td>
<td>3</td>
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</tbody>
</table>

Computer Science Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASTRO 20</td>
<td>2 ENGL 15, 30, or ESL 15†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140‡ ‡†</td>
<td>4 MATH 141‡ ‡†</td>
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</tr>
<tr>
<td>CHEM 110‡ ‡†</td>
<td>3 CHEM 111†</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 211‡ ‡†</td>
<td>4 CHEM 112†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 PHYS 212‡ ‡†</td>
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</tr>
</tbody>
</table>

General Education Course 3

Total Credits 125

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
§ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GH, GA, GH, GS, and Integrative Studies) Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Graduate Studies Option at University Park

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
<table>
<thead>
<tr>
<th>Year</th>
<th>Credits Fall</th>
<th>Credits Spring</th>
<th>Credits Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Second Year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASTRO 291*#</td>
<td>3</td>
<td>ASTRO 292*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230</td>
<td>4</td>
<td>MATH 251</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 213</td>
<td>2</td>
<td>PHYS 237</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 214†</td>
<td>2</td>
<td>CMPSC 121, 201, or 202</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100, 100A, 100B, or 100C‡</td>
<td>3</td>
<td>General Education Course</td>
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<tr>
<td></td>
<td>16</td>
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<td>16.5</td>
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</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits Fall</th>
<th>Credits Spring</th>
<th>Credits Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASTRO 320</td>
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<td>ASTRO 400 level selection (consult with an academic adviser for options)</td>
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<tr>
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<td>PHYS 400</td>
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<td>MATH 405, 411, or 417</td>
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<td>CMPSC/MATH/STAT selection (consult with an academic adviser for options)</td>
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<tr>
<td>PHYS 419 or MATH 419</td>
<td>3</td>
<td>ENGL 202C††</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>General Education Course</td>
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</tr>
<tr>
<td></td>
<td>14</td>
<td>16</td>
<td>16</td>
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</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits Fall</th>
<th>Credits Spring</th>
<th>Credits Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASTRO 400 level selection (consult with an academic adviser for options)</td>
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<td>ASTRO 400 level selection (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 410</td>
<td>4</td>
<td>PHYS 400 level selection (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 400 level selection (consult with an academic adviser for options)*</td>
<td>3</td>
<td>Supporting Course (consult with an academic adviser for options)</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Supporting Course (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Supporting Course (consult with an academic adviser for options)</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>14</td>
<td>16</td>
</tr>
</tbody>
</table>

Total Credits 125

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Career Paths**

**Careers**

Penn State students with a B.S. in Astronomy & Astrophysics have been successful in establishing careers in a wide variety of technical fields. Students should be aware that a degree in astronomy is less well known by employers than degrees in computer science or physics. We encourage majors intending to end their education with a B.S. to obtain a minor or double major in one of these two allied fields. Students interested in job placement after a B.S. degree are strongly encouraged to participate in departmental research or the Eberly College of Science internship program during their time at Penn State.

**Opportunities for Graduate Studies**

Many of our alumni pursue graduate education in astrophysics after completing our undergraduate degree. Students apply to enter PhD programs in astrophysics in the fall of their senior year. Some students choose to do graduate work in related fields such as physics, geoscience / planetary science, ecology, or engineering. Other students have successfully pursued master’s degrees in education in order to earn teaching certification to teach physics or Earth and space science.

**Professional Resources**

- American Astronomical Society (http://www.aas.org)
- Astronomical Society of the Pacific (http://www.astro society.org)

**Contact**

**University Park**

DEPARTMENT OF ASTRONOMY AND ASTROPHYSICS
525 Davey Lab
University Park, PA 16802
814-865-0418
rcm242@psu.edu
http://astro.psu.edu
Astronomy and Astrophysics, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The minor in Astronomy and Astrophysics, available at the University Park campus, provides educational options to students with interest in astronomy but with principal commitments to an allied field. It is designed principally for majors in Aerospace Engineering, Electrical Engineering, Engineering Sciences, Geosciences, Meteorology, and Physics. The educational objectives are to provide students with a profound understanding of the large-scale properties and processes in our Universe including planets and solar systems, our Sun and other stars, our Galaxy and other galaxies; and cosmology. Students in the minor survey the field in the 200-level sequence and then select from a choice of advanced astronomy and allied courses. Minors will be encouraged to take advantage of the many undergraduate research opportunities in the department, often using space-based observatories.

What is Astronomy and Astrophysics?

Astronomy and Astrophysics is the study of the fundamental problems of the nature and evolution of our Universe. Astronomy and Astrophysics includes topics ranging from the most distant and powerful objects in the universe, quasars and gamma ray bursts, to the origins of chemical elements in stars, to planets, both in our solar system and in orbit around other stars.

You Might Like This Program If...

- You enjoy applying the ideas of physics to the study of complex systems and phenomena found beyond the Earth.
- You want to study the answers to big questions relating to astronomy, such as ‘how was the universe created?’ and ‘how likely is it that life exists outside the Earth?’
- You enjoy writing computer software to solve problems.
- You are interested in a minor astronomy and astrophysics to complement your major.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>22-23</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ASTRO 291</td>
<td>Astronomical Methods and the Solar System</td>
<td>3</td>
</tr>
<tr>
<td>ASTRO 292</td>
<td>Astronomy of the Distant Universe</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses

Select 6-7 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>AERSP 308</td>
<td>Mechanics of Fluids</td>
<td></td>
</tr>
<tr>
<td>AERSP 312</td>
<td>Aerodynamics II</td>
<td></td>
</tr>
<tr>
<td>EE 472</td>
<td>Space Astronomy and Introduction to Space Science</td>
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</tr>
<tr>
<td>GEOSC 474</td>
<td>Astrobiology</td>
<td></td>
</tr>
<tr>
<td>METEO 466</td>
<td>Planetary Atmospheres</td>
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</tr>
<tr>
<td>PHYS 458</td>
<td>Intermediate Optics</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 6 credits from 400-level ASTRO courses (except ASTRO 496)

6

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Contact

University Park

Robert Morehead
Assistant Teaching Professor and Associate Head, Undergraduate Programs
507 Davey Lab
University Park, PA 16802
814-863-9684
rcm242@psu.edu

Biochemistry and Molecular Biology, B.S. (Science)

Begin Campus: Any Penn State Campus
End Campus: University Park
**Program Description**

Students in this major apply basic principles of chemistry and physics to the study of living cells and their components to explain biology at molecular, genetic, and cellular levels. Students will develop a strong foundation in quantitative and analytical biological sciences, including molecular biology, biochemistry, enzymology, metabolism, cell biology, and molecular genetics.

**Biochemistry Option**

*Available at the following campuses: Berks, University Park*

The Biochemistry Option is offered for students who have interests in the structures, properties and functions of macromolecules, and in the quantitative and analytical techniques used to characterize these macromolecules.

**Molecular and Cell Biology Option**

*Available at the following campuses: Berks, University Park*

The Molecular and Cell Biology Option is available to students whose interests relate to the growth, reproduction and differentiation of cells and to signaling processes that occur in multicellular systems that activate and modulate these processes. The curriculum is designed to prepare students for advanced study leading to careers in research, medicine, and education, or to secure employment in biotechnology and health-related industries, including government, academic, and private laboratories.

**What is Biochemistry and Molecular Biology?**

Biochemistry and Molecular Biology is the study of the molecular basis of life. Biochemistry uses the principles of chemistry and physics to understand biological molecules, structures, and reactions. Molecular biology focuses on how biological molecules interact to form cells, organisms, and behaviors.

**You Might Like This Program If...**

- You like learning by doing experiments.
- You want to know how life works at the most fundamental level.
- You are interested in understanding the molecular basis of health, disease, and behavior.
- You want to learn how molecules can be manipulated to address global challenges such as disease, famine, and energy needs.

**Entrance to Major**

In order to be eligible for entrance to the Biochemistry and Molecular Biology major, a student must have:

1. attained at least a 2.00 cumulative grade-point average, and
2. completed CHEM 110, CHEM 111, CHEM 112, and MATH 140; and
3. earned a grade of C or better in each of these courses.

**Degree Requirements**

For the Bachelor of Science degree in Biochemistry and Molecular Biology, a minimum of 125 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>95</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This: 9 credits of GN courses; 6 credits of GQ courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a grade of C or better is required in 9 credits of any BMB or MICRB 400-level course except: BMB 408, BMB 442, BMB 443W, BMB 445W, BMB 448, BMB 496 MICRB 408, MICRB 421W, MICRB 422, MICRB 447.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44). For more information, check the Suggested Academic Plan for your intended program.

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 322</td>
<td>Genetic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>BMB 251</td>
<td>Molecular and Cell Biology I</td>
<td>3</td>
</tr>
<tr>
<td>BMB 252</td>
<td>Molecular and Cell Biology II</td>
<td>3</td>
</tr>
<tr>
<td>BMB 400</td>
<td>Molecular Biology of the Gene</td>
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</tr>
<tr>
<td>BMB 401</td>
<td>General Biochemistry</td>
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</tr>
<tr>
<td>BMB 402</td>
<td>General Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>BMB 442</td>
<td>Laboratory in Proteins, Nucleic Acids, and Molecular Cloning</td>
<td>3</td>
</tr>
<tr>
<td>BMB 443W</td>
<td>Laboratory in Protein Purification and Enzymology</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
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<td>CHEM 210</td>
<td>Organic Chemistry I</td>
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<td>CHEM 212</td>
<td>Organic Chemistry II</td>
<td>3</td>
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<td>CHEM 213</td>
<td>Laboratory in Organic Chemistry</td>
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<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
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<tr>
<td>MICRB 201</td>
<td>Introductory Microbiology</td>
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<tr>
<td>MICRB 202</td>
<td>Introductory Microbiology Laboratory</td>
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<td>PSU 16</td>
<td>First-Year Seminar Science</td>
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*Prescribed Courses: Require a grade of C or better*

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
</tbody>
</table>

*Additional Courses*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 445W</td>
<td>Laboratory in Molecular Genetics I</td>
<td>2</td>
</tr>
<tr>
<td>or BMB 448</td>
<td>Model Systems and Approaches in Cell Biology Inquiry</td>
<td>2</td>
</tr>
</tbody>
</table>

**Requirements for the Option**

Select an option

1. To graduate, a grade of C or better is required in two of the following courses: MICRB 201, BMB 251/MICRB 251, and/or BMB 252/MICRB 252.

**Biochemistry Option (40 credits)**

*Available at the following campuses: Berks, University Park*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 474</td>
<td>Analytical Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 450</td>
<td>Physical Chemistry - Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 452</td>
<td>Physical Chemistry - Quantum Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 213</td>
<td>General Physics: Fluids and Thermal Physics</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 214</td>
<td>General Physics: Wave Motion and Quantum Physics</td>
<td>2</td>
</tr>
</tbody>
</table>

*Supporting Courses and Related Areas*

Select 7-9 credits from any 400-level BMB/CHEM/MICRB course or from department list D (additional 400-level courses)

Select 2-3 credits in the mathematical sciences from department list B

Select 7-10 credits from department list C

1. With a maximum of 3 credits in BMB 408 and/or MICRB 408 and a maximum of 4 credits in BMB 488 and/or BMB 496.

**Molecular and Cell Biology Option (40 credits)**

*Available at the following campuses: Berks, University Park*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 430</td>
<td>Developmental Biology</td>
<td>3</td>
</tr>
<tr>
<td>BMB 460</td>
<td>Cell Growth and Differentiation</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 410</td>
<td>Principles of Immunology</td>
<td>3</td>
</tr>
</tbody>
</table>

*Additional Courses*

Select 8 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>&amp; PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td>3</td>
</tr>
<tr>
<td>&amp; PHYS 251</td>
<td>Introductory Physics II</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3-6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 428</td>
<td>Physical Chemistry with Biological Applications</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 450</td>
<td>Physical Chemistry - Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>&amp; CHEM 452</td>
<td>Physical Chemistry - Quantum Chemistry</td>
<td>3</td>
</tr>
</tbody>
</table>

*Supporting Courses and Related Areas*

Select 5-6 credits from any 400-level BMB/MICRB course or from department list D (additional 400-level courses)

Select 2-3 credits in the mathematical sciences from department list B

Select 8-13 credits from department list C
Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Jennifer Keefer
Academic Adviser
239 Ritenour Building
University Park, PA
814-863-5487
jls227@psu.edu

Berks

Maureen Dunbar
Program Coordinator, Associate Professor
Luerssen 101H
Reading, PA 19610
640-396-6328
med18@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Biochemistry and Molecular Biology - Biochemistry Option - University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
General Education Course 1.5 General Education Course 3

Total Credits 125

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

To graduate, a grade of C or better is required in two of the following courses: Introductory Microbiology (MICRB 201), Molecular and Cell Biology I (BMB 251)/Molecular and Cell Biology I (MICRB 251), and/or Molecular and Cell Biology II (BMB 252)/Molecular and Cell Biology II (MICRB 252).

To graduate, a grade of C or better is required in 9 credits of any BMB or MICRB 400-level course except those listed in the requirements for the major (consult with an academic adviser for clarification).

In order to complete degree requirements students may choose to take BMB 448 or BMB 445W. In addition, students must also take BMB 443W.

Biochemistry and Molecular Biology - Molecular and Cell Biology Option - University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
Department List C (consult with an academic adviser for options) 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>16</td>
</tr>
</tbody>
</table>

Total Credits 125

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1 To graduate, a grade of C or better is required in two of the following courses: Introductory Microbiology (MICRB 201), Molecular and Cell Biology I (BMB 251)/Molecular and Cell Biology I (MICRB 251), and/or Molecular and Cell Biology II (BMB 252)/Molecular and Cell Biology II (MICRB 252).

2 To graduate, a grade of C or better is required in 9 credits of any BMB or MICRB 400-level course except those listed in the requirements for the major (consult with an academic adviser for clarification).

3 In order to complete degree requirements students may choose to take BMB 448 or BMB 445W. In addition, students must also take BMB 443W.

Career Paths

Penn State students with a B.S. in Biochemistry & Molecular Biology are prepared for jobs in industry as well as government, medical, and university research laboratories. Many students also decide to continue their studies by attending graduate programs or professional schools including medical, dental, business, and law school.

Careers

A B.S. in Biochemistry and Molecular Biology prepares students for a wide variety of careers, including health related professions, professions in academia, government, and industry. Examples of biochemistry related careers are:

• Agricultural Scientist
• Biological / Media Illustrator
• Biomedical Researcher
• Drug Development
• Genetic Counselor
• Genetic Engineer
• Health Professions – e.g. Dentist, Optometrist, Pharmacist, Physician, Physician Assistant
• Industry Scientist
• Pharmaceutical Sales
• Pharmaceutical Sciences
• Professor
• Science Policy Expert
• Optometrist
• Science Writer / Editor
• Patent Attorney
• Research Technician

Opportunities for Graduate Study

Many Penn State students with a BS in Biochemistry and Molecular Biology will pursue graduate education in biochemistry or other related disciplines (biology, bioinformatics, chemistry, genomics, immunology, neurobiology, toxicology, pharmacology, and others). A B.S. in Biochemistry and Molecular Biology also prepares students to pursue higher degrees in the health professions. Opportunities for graduate studies include, but are not limited to, the following:

• Graduate Studies (M.S. or Ph.D.)
• Dental School Medical School (MD or DO)
• Optometry School, Pharmacy School
• Physical Therapy School
• Veterinary School.

In addition, graduates with a BMB degree may decide to pursue further education in law or business.

Professional Resources

• American Society for Biochemistry and Molecular Biology (https://www.asbmb.org)

Accreditation

The B.S. in Biochemistry and Molecular Biology is accredited by the American Society for Biochemistry and Molecular Biology (ASBMB).

MORE INFORMATION ABOUT ACCREDITATION BY THE AMERICAN SOCIETY OF BIOCHEMISTRY AND MOLECULAR BIOLOGY (http://www.asbmb.org/accreditation)

Contact

University Park
DEPARTMENT OF BIOCHEMISTRY AND MOLECULAR BIOLOGY
108 Althouse Laboratory
University Park, PA 16802
814-863-5487
Biochemistry and Molecular Biology, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Biochemistry and Molecular Biology minor provides a foundation in traditional biochemistry and an exploration of the current understanding of molecular biology. The fields of biochemistry and molecular biology are extensively interconnected and are taught in the context of the biology of the cell. Stated another way, the BMB minor is a substantial treatment of life processes at the molecular and cellular levels. The minor requires coursework in general biochemistry, cell biology, and molecular biology. A required laboratory course exposes students to the basic techniques and instrumentation used in modern biochemistry and molecular biology laboratories. Students considering this minor should be comfortable with the study of chemistry.

What is Biochemistry and Molecular Biology?
Biochemistry and Molecular Biology is the study of the molecular basis of life. Biochemistry uses the principles of chemistry and physics to understand biological molecules, structures, and reactions. Molecular biology focuses on how biological molecules interact to form cells, organisms, and behaviors.

You Might Like This Program If…
You are interested in increasing your knowledge in biochemistry and molecular biology, but do not want to complete a BMB major.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>33-35</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 252</td>
<td>Molecular and Cell Biology II</td>
<td>3</td>
</tr>
<tr>
<td>BMB 400</td>
<td>Molecular Biology of the Gene</td>
<td>2-3</td>
</tr>
<tr>
<td>BMB 401</td>
<td>General Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>BMB 402</td>
<td>General Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>BMB 442</td>
<td>Laboratory in Proteins, Nucleic Acids, and Molecular Cloning</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 222</td>
<td>Genetics</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 0-3 credits of BMB courses at the 400-level

Note: BMB 408 and BMB 496 may not be used to fulfill requirements for the minor.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Jennifer Keefar
Academic Adviser
239 Ritenour Building
University Park, PA
814-863-4925
jls227@psu.edu

Contact
University Park
DEPARTMENT OF BIOCHEMISTRY AND MOLECULAR BIOLOGY
108 Althouse Laboratory
University Park, PA 16802
814-863-4925
bmbundergrad@psu.edu

http://bmb.psu.edu/about/copy_of_contact
Biology, B.S. (Science)

Begin Campus: Any Penn State Campus

End Campus: University Park

Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

Biology is the scientific study of life: the diversity and organization of organisms, from single-celled bacteria to multi-cellular plants and animals, including humans. These different levels of biological organization range from the molecules and cells that compose an organism, to the interacting organisms that make up an ecosystem. Hands-on experiences, from designing and conducting lab experiments to making field observations, using many different procedures and instruments, play an important role in gaining biological knowledge. Basic research in Biology provides many benefits. Faculty in the Biology Department at Penn State are exploring ways to cure neurological diseases, to conserve coral populations in tropical oceans, to discover more efficient ways to use plants for food and bioenergy, to develop vaccines for infectious diseases, and investigating many other facets of Biology, all with the goal of positively impacting humans and the environment.

You Might Like This Program If...

• You are interested in learning about aspects of the biology of organisms that live on Earth.
• You enjoy a dynamic field of study, with new discoveries being made every day.
• You are interested in hands-on experiences, including courses with integrated laboratories and conducting research with faculty.
• You plan to pursue a career in biology research, education or outreach, or attend professional school in areas including medicine and dentistry.

Entrance Requirements

In order to be eligible for entrance to the Biology major, a student must have:

1. attained at least a 2.00 cumulative grade point average;
2. completed BIOL 110, CHEM 110, MATH 140, and earned a grade of C or better in each of these courses; and
3. completed at least one of the following courses with a grade of C or better: BIOL 220W, BIOL 230W, or BIOL 240W.

Degree Requirements

For the Bachelor of Science degree in Biology, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>94</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains

• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.
Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>Additional Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>8-12</td>
</tr>
<tr>
<td>PHYS 211 &amp; PHYS 212  &amp; PHYS 214</td>
<td>General Physics: Mechanics and General Physics: Electricity and Magnetism and General Physics: Fluids and Thermal Physics and General Physics: Wave Motion and Quantum Physics</td>
<td></td>
</tr>
<tr>
<td>PHYS 250 &amp; PHYS 251</td>
<td>Introductory Physics I and Introductory Physics II</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
<tr>
<td>STAT 240</td>
<td>Introduction to Biometry</td>
<td></td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
<td></td>
</tr>
</tbody>
</table>

Requirements for the Option
Select an option

Ecology Option (46-51 credits)
Available at the following campuses: Altoona, University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 463</td>
<td>General Ecology</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT 462</td>
<td>Applied Regression Analysis</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 464</td>
<td>Applied Nonparametric Statistics</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>6-8</td>
</tr>
<tr>
<td>CHEM 210 &amp; CHEM 212 &amp; CHEM 213</td>
<td>Organic Chemistry I and Laboratory in Organic Chemistry</td>
<td></td>
</tr>
</tbody>
</table>

Groups
Select a minimum of 15 credits of 400-level biology courses, with at least 6 credits from the Ecology group, 3 credits from the Evolution group, and 3 credits from the Practicum group. A maximum of 3 credits of BIOL 400, 494, 495, 496, and SC 295, 395, 495 may be used to fulfill 15 credits minimum in the 400-level biology course requirements.

Ecology Group:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 406</td>
<td>Symbiosis</td>
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<td>BIOL 412</td>
<td>Ecology of Infectious Diseases</td>
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<td>BIOL 415</td>
<td>Ecotoxicology</td>
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<td>BIOL 419</td>
<td>Ecological and Environmental Problem Solving</td>
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<tr>
<td>BIOL/PPEM 425</td>
<td>Biology of Fungi</td>
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<td>Animal Behavior</td>
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<tr>
<td>BIOL 435</td>
<td>Ecology of Lakes and Streams</td>
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<tr>
<td>BIOL 436</td>
<td>Population Ecology and Global Climate Change</td>
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Evolution Group:

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<td>Medical Embryology</td>
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<td>BIOL 427</td>
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<td>BIOL 432</td>
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Requirements for the Option
Select an option

Evolution Group (46-51 credits)
**Code** | **Title**                                                                 | **Credits** |
---|---|---|
Biol 434 | Pathobiology of Emerging Infectious Disease | |
Biol 436 | Population Ecology and Global Climate Change | |
Biol 438 | Theoretical Population Ecology | |
Biol 439 | Practical Bioinformatics | |
Biol 443 | Evo-devo: Evolution of Developmental Mechanisms | |
Biol 446 | Physiological Ecology | |
Biol 451 | Biology of RNA | |
Biol 460 | Human Genetics | |
Biol 463 | General Ecology | |
Biol 464 | Sociobiology | |
Biol 474 | Astrobiology | |
Biol 478 | COMPARATIVE NEUROANATOMY | |

**Practicum Group:**

Biol 400 | Teaching in Biology | |
Biol 402W | Biological Experimental Design | |
Biol 407 | Plant Developmental Anatomy | |
Biol 414 | Taxonomy of Seed Plants | |
Biol 417 | Invertebrate Zoology | |
Biol 419 | Ecological and Environmental Problem Solving | |
Biol 421 | Comparative Anatomy of Vertebrates | |
Biol 422 | Advanced Genetics | |
Biol/PPEM 425 | Biology of Fungi | |
Biol 433 | Evolution of Vertebrates | |
Biol 437 | Histology | |
Biol 439 | Practical Bioinformatics | |
Biol 444 | Field Ecology | |
Biol 450W | Experimental Field Biology | |
Biol 461 | Contemporary Issues in Science and Medicine | |
Biol 473 | Laboratory in Mammalian Physiology | |
Biol 475N | Anatomy in Italy: Cadavers, Culture, and Science | |
Biol 478 | COMPARATIVE NEUROANATOMY | |
Biol 482 | Coastal Biology | |
Biol 494 | Research Project | |
Biol 495 | Internship in Biology | |
Biol 496 | Independent Studies | |
Biol 499A | Tropical Field Ecology | |
BIOTC 459 | Plant Tissue Culture and Biotechnology | |
SC 295 | Science Co-op Work Experience I | |
SC 395 | Science Co-op Work Experience II | |
SC 495 | Science Co-op Work Experience III | |

**Supporting Courses and Related Areas**

Select 17-24 credits from department list 17-24

**General Biology Option (46-51 credits)**

*Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, Harrisburg, Schuylkill, Scranton, University Park, York*

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<td>&amp; Chem 203</td>
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**Groups**

Select a minimum of 18 credits of 400-level biology courses, with at least 3 credits from each of the following groups (each course may be used to satisfy a requirement in only one group). Moreover, a maximum of 3 credits of Biol 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 18 credit minimum in the 400-level biology course requirements.

**Plant and Fungi Group:**

Biol 406 | Symbiosis | |
Biol 407 | Plant Developmental Anatomy | |
Biol 414 | Taxonomy of Seed Plants | |
Biol 420 | Paleobotany | |
Biol 424 | Seeds of Change: The Uses of Plants | |
Biol/PPEM 425 | Biology of Fungi | |
Biol 431 | Reproductive Biology | |
Biol 441 | Plant Physiology | |
Biol 444 | Field Ecology | |
Biol 446 | Physiological Ecology | |
Biol 448 | Ecology of Plant Reproduction | |
Biol 451 | Biology of RNA | |
Biol 482 | Coastal Biology | |
Biol 499A | Tropical Field Ecology | |
PPEM 427 | Mycotoxins: Effects of Fungal Toxins on Human and Animal Health | |

**Evolution Group:**

Biol 405 | Molecular Evolution | |
Biol 406 | Symbiosis | |
Biol 411 | Medical Embryology | |
Biol 414 | Taxonomy of Seed Plants | |
Biol 417 | Invertebrate Zoology | |
Biol 420 | Paleobotany | |
Biol 421 | Comparative Anatomy of Vertebrates | |
Biol 422 | Advanced Genetics | |
Biol/PPEM 425 | Biology of Fungi | |
Biol 427 | Evolution | |
Biol 428 | Population Genetics | |
Biol 429 | Animal Behavior | |
Biol 432 | Developmental Genetics | |
Biol 433 | Evolution of Vertebrates | |
Biol 434 | Pathobiology of Emerging Infectious Disease | |
Biol 436 | Population Ecology and Global Climate Change | |
Biol 438 | Theoretical Population Ecology | |
Biol 439 | Practical Bioinformatics | |
Biol 443 | Evo-devo: Evolution of Developmental Mechanisms | |
Biol 446 | Physiological Ecology | |
Biol 451 | Biology of RNA | |
Biol 460 | Human Genetics | |
Biol 463 | General Ecology | |
Biol 464 | Sociobiology | |
**Biology, B.S. (Science)**

**Genetics and Developmental Biology Group:**
- BIOL 404 Cellular Mechanisms in Vertebrate Physiology
- BIOL 405 Molecular Evolution
- BIOL 407 Plant Developmental Anatomy
- BIOL 411 Medical Embryology
- BIOL 413 Cell Signaling and Regulation
- BIOL 416 Biology of Cancer
- BIOL 422 Advanced Genetics
- BIOL 426 Developmental Neurobiology
- BIOL 428 Population Genetics
- BIOL 430 Developmental Biology
- BIOL 431 Reproductive Biology
- BIOL 432 Developmental Genetics
- BIOL 439 Practical Bioinformatics
- BIOL 443 Evo-devo: Evolution of Developmental Mechanisms
- BIOL 448 Ecology of Plant Reproduction
- BIOL 451 Biology of RNA
- BIOL 460 Human Genetics
- BIOL 467 Molecular Basis of Neurological Diseases
- BIOL 469 Neurobiology
- MICRB 410 Principles of Immunology

**Ecology Group:**
- BIOL 406 Symbiosis
- BIOL 412 Ecology of Infectious Diseases
- BIOL 415 Ecotoxicology
- BIOL 417 Invertebrate Zoology
- BIOL 419 Ecological and Environmental Problem Solving
- BIOL/PPEM 425 Biology of Fungi
- BIOL 429 Animal Behavior
- BIOL 435 Ecology of Lakes and Streams
- BIOL 436 Population Ecology and Global Climate Change
- BIOL 438 Theoretical Population Ecology
- BIOL 444 Field Ecology
- BIOL 446 Physiological Ecology
- BIOL 450W Experimental Field Biology
- BIOL 463 General Ecology
- BIOL 464 Sociobiology
- BIOL 474 Astrobiology
- BIOL 482 Coastal Biology
- BIOL 499A Tropical Field Ecology

**Physiology Group:**
- BIOL 404 Cellular Mechanisms in Vertebrate Physiology
- BIOL 406 Symbiosis
- BIOL 409 Biology of Aging
- BIOL 411 Medical Embryology
- BIOL 412 Ecology of Infectious Diseases
- BIOL 413 Cell Signaling and Regulation
- BIOL 415 Ecotoxicology
- BIOL 416 Biology of Cancer
- BIOL 421 Comparative Anatomy of Vertebrates
- BIOL 424 Seeds of Change: The Uses of Plants
- BIOL 426 Developmental Neurobiology
- BIOL 430 Developmental Biology
- BIOL 431 Reproductive Biology
- BIOL 432 Developmental Genetics
- BIOL 437 Histology
- BIOL 443 Evo-devo: Evolution of Developmental Mechanisms
- BIOL 446 Physiological Ecology
- BIOL 460 Human Genetics
- BIOL 469 Neurobiology
- BIOL 470 Functional and Integrative Neuroscience
- BIOL 472 Mammalian Physiology
- BIOL 478 COMPARATIVE NEUROANATOMY
- BIOL 479 General Endocrinology
- BIOL 482 Coastal Biology

**Practicum Group:**
- BIOL 400 Teaching in Biology
- BIOL 402W Biological Experimental Design
- BIOL 407 Plant Developmental Anatomy
- BIOL 414 Taxonomy of Seed Plants
- BIOL 417 Invertebrate Zoology
- BIOL 419 Ecological and Environmental Problem Solving
- BIOL 421 Comparative Anatomy of Vertebrates
- BIOL 422 Advanced Genetics
- BIOL/PPEM 425 Biology of Fungi
- BIOL 433 Evolution of Vertebrates
- BIOL 437 Histology
- BIOL 439 Practical Bioinformatics
- BIOL 444 Field Ecology
- BIOL 450W Experimental Field Biology
- BIOL 461 Contemporary Issues in Science and Medicine
- BIOL 473 Laboratory in Mammalian Physiology
- BIOL 475N Anatomy in Italy: Cadavers, Culture, and Science
- BIOL 476 Advanced Human Anatomy - cadaver based
- BIOL 478 COMPARATIVE NEUROANATOMY
- BIOL 482 Coastal Biology
- BIOL 494 Research Project
- BIOL 495 Internship in Biology
- BIOL 496 Independent Studies
- BIOL 499A Tropical Field Ecology
- BIOTC 459 Plant Tissue Culture and Biotechnology
- SC 295 Science Co-op Work Experience I
- SC 395 Science Co-op Work Experience II
- SC 495 Science Co-op Work Experience III

**Supporting Courses and Related Areas**
Select 20-27 credits from department list

**Genetics and Developmental Biology Option (46-51 credits)**
Available at the following campuses: Abington, Berks, Harrisburg, University Park, York
### Prescribed Courses

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<td>CHEM 212</td>
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<td>CHEM 213</td>
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### Additional Courses

Select 2-5 credits from the following:

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<td>MICRB 202</td>
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### Groups

Select a minimum of 12 credits of 400-level courses, with at least 6 credits from the Genetics and Developmental Biology group, 3 credits from Evolution, and 3 credits from the Practicum group. A maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 12 credit minimum in the 400-level biology course requirements.

#### Genetics and Developmental Biology Group:

<table>
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<td>or BMB 484</td>
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#### Evolution Group:

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#### Practicum Group:

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### Supporting Courses and Related Areas

Select 9-17 credits from department list

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## Neuroscience Option (46-51 credits)

*Available at the following campuses: University Park*

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### Additional Courses

Select 3 credits from the following:

- BIOL 426 Developmental Neurobiology
- BIOL 470 Functional and Integrative Neuroscience
- BIOL 478 COMPARATIVE NEUROANATOMY

### Groups

- **Neuroscience Group:**
  - BIOL 404 Cellular Mechanisms in Vertebrate Physiology
  - BIOL 413 Cell Signaling and Regulation
  - BIOL 424 Seeds of Change: The Uses of Plants
  - BIOL 426 Developmental Neurobiology
  - BIOL 430 Developmental Biology
  - BIOL 437 Histology
  - BIOL 467 Molecular Basis of Neurological Diseases
  - BIOL 470 Functional and Integrative Neuroscience
  - BIOL 472 Mammalian Physiology
  - BIOL 473 Laboratory in Mammalian Physiology
  - BIOL 478 COMPARATIVE NEUROANATOMY
  - BIOL 479 General Endocrinology

- **Evolution Group:**
  - BIOL 405 Molecular Evolution
  - BIOL 406 Symbiosis
  - BIOL 411 Medical Embryology
  - BIOL 414 Taxonomy of Seed Plants
  - BIOL 417 Invertebrate Zoology
  - BIOL 420 Paleobotany
  - BIOL 421 Comparative Anatomy of Vertebrates
  - BIOL 422 Advanced Genetics

- **BBH 432 Biobehavioral Aspects of Stress**
  - BBH 451 Pharmacological Influences on Health
  - BBH 468 Neuroanatomical Bases for Disorders of Behavior and Health
  - HDFS 468B Biological Bases of Behavioral Development
  - NUTR 445 Energy and Macronutrient Metabolism
  - PSYCH 45 Learning and Memory
  - PSYCH 46 Physiological Psychology
  - PSYCH 47 Clinical Neuropsychology

- **Evolution Group:**
  - BIOL 405 Molecular Evolution
  - BIOL 406 Symbiosis
  - BIOL 411 Medical Embryology
  - BIOL 414 Taxonomy of Seed Plants
  - BIOL 417 Invertebrate Zoology
  - BIOL 420 Paleobotany
  - BIOL 421 Comparative Anatomy of Vertebrates
  - BIOL 422 Advanced Genetics

### Practicum Group:

- BIOL 400 Teaching in Biology
- BIOL 402W Biological Experimental Design
- BIOL 407 Plant Developmental Anatomy
- BIOL 414 Taxonomy of Seed Plants
- BIOL 417 Invertebrate Zoology
- BIOL 419 Ecological and Environmental Problem Solving
- BIOL 421 Comparative Anatomy of Vertebrates
- BIOL 422 Advanced Genetics
- BIOL 425 COMPARATIVE NEUROANATOMY

- BIOL 433 Evolution of Vertebrates
- BIOL 437 Histology
- BIOL 439 Practical Bioinformatics
- BIOL 444 Field Ecology
- BIOL 450W Experimental Field Biology
- BIOL 461 Contemporary Issues in Science and Medicine
- BIOL 473 Laboratory in Mammalian Physiology
- BIOL 475N Anatomy in Italy: Cadavers, Culture, and Science
- BIOL 478 COMPARATIVE NEUROANATOMY
- BIOL 482 Coastal Biology
- BIOL 494 Research Project
- BIOL 495 Internship in Biology
- BIOL 496 Independent Studies
- BIOL 499A Tropical Field Ecology
- BIOTC 459 Plant Tissue Culture and Biotechnology
- SC 295 Science Co-op Work Experience I
- SC 395 Science Co-op Work Experience II
- SC 495 Science Co-op Work Experience III

### Supporting Courses and Related Areas

Select 14-19 credits from department list

- BIOL/PPEM 425 Biology of Fungi
- BIOL 427 Evolution
- BIOL 428 Population Genetics
- BIOL 429 Animal Behavior
- BIOL 432 Developmental Genetics
- BIOL 433 Evolution of Vertebrates
- BIOL 434 Pathobiology of Emerging Infectious Disease
- BIOL 436 Population Ecology and Global Climate Change
- BIOL 438 Theoretical Population Ecology
- BIOL 439 Practical Bioinformatics
- BIOL 443 E/vo-devo: Evolution of Developmental Mechanisms
- BIOL 446 Physiological Ecology
- BIOL 451 Biology of RNA
- BIOL 460 Human Genetics
- BIOL 463 General Ecology
- BIOL 464 Sociobiology
- BIOL 474 Astrobiology
- BIOL 478 COMPARATIVE NEUROANATOMY

### Plant Biology Option (46-51 credits)

*Available at the following campuses: University Park*
### Prescribed Courses

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### Additional Courses

**Groups**

Select a minimum of 12 credits of 400-level biology courses, with at least 6 credits from the Plant and Fungi group, 3 credits from the Evolution group, and 3 credits from the Practicum group. A maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 12 credit minimum in the 400-level biology course requirements.

**Plant and Fungi Group:**

- BIOL 406  Symbiosis
- BIOL 414  Taxonomy of Seed Plants
- BIOL 420  Paleobotany
- BIOL 424  Seeds of Change: The Uses of Plants
- BIOL/PPEM 425  Biology of Fungi
- BIOL 431  Reproductive Biology
- BIOL 444  Field Ecology
- BIOL 446  Physiological Ecology
- BIOL 448  Ecology of Plant Reproduction
- BIOL 451  Biology of RNA
- BIOL 482  Coastal Biology
- BIOL 499A  Tropical Field Ecology

**Evolution Group:**

- BIOL 405  Molecular Evolution
- BIOL 406  Symbiosis
- BIOL 411  Medical Embryology
- BIOL 414  Taxonomy of Seed Plants
- BIOL 417  Invertebrate Zoology
- BIOL 420  Paleobotany
- BIOL 421  Comparative Anatomy of Vertebrates
- BIOL 422  Advanced Genetics
- BIOL/PPEM 425  Biology of Fungi
- BIOL 427  Evolution
- BIOL 428  Population Genetics
- BIOL 429  Animal Behavior
- BIOL 432  Developmental Genetics
- BIOL 433  Evolution of Vertebrates
- BIOL 434  Pathobiology of Emerging Infectious Disease
- BIOL 436  Population Ecology and Global Climate Change
- BIOL 438  Theoretical Population Ecology
- BIOL 439  Practical Bioinformatics
- BIOL 443  Evo-devo: Evolution of Developmental Mechanisms
- BIOL 446  Physiological Ecology

**Vertebrate Physiology Option (46-51 credits)**

*Available at the following campuses: Abington, Altoona, Brandywine, University Park*

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<td>BIOL 464</td>
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<td>BIOL 474</td>
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<td>BIOL 478</td>
<td>COMPARATIVE NEUROANATOMY</td>
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**Practicum Group:**

- BIOL 400  Teaching in Biology
- BIOL 402W  Biological Experimental Design
- BIOL 407  Plant Developmental Anatomy
- BIOL 414  Taxonomy of Seed Plants
- BIOL 417  Invertebrate Zoology
- BIOL 419  Ecological and Environmental Problem Solving
- BIOL 421  Comparative and Environmental Science
- BIOL 422  Advanced Genetics
- BIOL/PPEM 425  Biology of Fungi
- BIOL 433  Evolution of Vertebrates
- BIOL 437  Histology
- BIOL 439  Practical Bioinformatics
- BIOL 444  Field Ecology
- BIOL 450W  Experimental Field Biology
- BIOL 461  Contemporary Issues in Science and Medicine
- BIOL 473  Laboratory in Mammalian Physiology
- BIOL 475N  Anatomy in Italy: Cadavers, Culture, and Science
- BIOL 478  COMPARATIVE NEUROANATOMY
- BIOL 482  Coastal Biology
- BIOL 494  Research Project
- BIOL 495  Internship in Biology
- BIOL 496  Independent Studies
- BIOL 499A  Tropical Field Ecology
- BIOTC 459  Plant Tissue Culture and Biotechnology
- SC 295  Science Co-op Work Experience I
- SC 395  Science Co-op Work Experience II
- SC 495  Science Co-op Work Experience III

**Supporting Courses and Related Areas**

Select 14-19 credits from department list

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<td>BMB 402</td>
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<tr>
<td>CHEM 213</td>
<td>Laboratory in Organic Chemistry</td>
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</table>
Select a minimum of 12 credits of 400-level courses, with at least 6 credits from the Physiology group, 3 credits from the Evolution group, and 3 credits from the Practicum group. A maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 12 credit minimum in the 400-level biology course requirements.

**Physiology Group:**
- BIOL 404: Cellular Mechanisms in Vertebrate Physiology
- BIOL 406: Symbiosis
- BIOL 409: Biology of Aging
- BIOL 411: Medical Embryology
- BIOL 412: Ecology of Infectious Diseases
- BIOL 413: Cell Signaling and Regulation
- BIOL 415: Ecotoxicology
- BIOL 416: Biology of Cancer
- BIOL 421: Comparative Anatomy of Vertebrates
- BIOL 424: Seeds of Change: The Uses of Plants
- BIOL 426: Developmental Neurobiology
- BIOL 430: Developmental Biology
- BIOL 431: Reproductive Biology
- BIOL 432: Developmental Genetics
- BIOL 437: Histology
- BIOL 443: Evo-devo: Evolution of Developmental Mechanisms
- BIOL 446: Physiological Ecology
- BIOL 457: Histology
- BIOL 470: Functional and Integrative Neuroscience
- BIOL 478: COMPARATIVE NEUROANATOMY
- BIOL 479: General Endocrinology
- BIOL 482: Coastal Biology
- ANSC 431: Physiology of Animal Reproduction
- or ANTH 466: The Skull
- or BMB 484: Functional Genomics
- or ENT 402: Biology of Animal Parasites
- or MICRB 40: Microbial Physiology and Structure
- or MICRB 41: Principles of Immunology
- or MICRB 41: Medical Microbiology
- or MICRB 43: Viral Pathogenesis
- or PSYCH 46: Physiological Psychology

**Evolution Group:**
- BIOL 405: Molecular Evolution
- BIOL 406: Symbiosis
- BIOL 411: Medical Embryology
- BIOL 414: Taxonomy of Seed Plants
- BIOL 417: Invertebrate Zoology
- BIOL 420: Paleobotany
- BIOL 421: Comparative Anatomy of Vertebrates
- BIOL 422: Advanced Genetics
- BIOL/PPEM 425: Biology of Fungi
- BIOL 427: Evolution
- BIOL 428: Population Genetics
- BIOL 429: Animal Behavior
- BIOL 432: Developmental Genetics
- BIOL 433: Evolution of Vertebrates
- BIOL 434: Pathobiology of Emerging Infectious Disease
- BIOL 436: Population Ecology and Global Climate Change
- BIOL 438: Theoretical Population Ecology
- BIOL 439: Practical Bioinformatics
- BIOL 443: Evo-devo: Evolution of Developmental Mechanisms
- BIOL 446: Physiological Ecology
- BIOL 451: Biology of RNA
- BIOL 460: Human Genetics
- BIOL 463: General Ecology
- BIOL 464: Sociobiology
- BIOL 474: Astrobiology
- BIOL 478: COMPARATIVE NEUROANATOMY

**Practicum Group:**
- BIOL 400: Teaching in Biology
- BIOL 402W: Biological Experimental Design
- BIOL 407: Plant Developmental Anatomy
- BIOL 414: Taxonomy of Seed Plants
- BIOL 417: Invertebrate Zoology
- BIOL 419: Ecological and Environmental Problem Solving
- BIOL 421: Comparative Anatomy of Vertebrates
- BIOL 422: Advanced Genetics
- BIOL/PPEM 425: Biology of Fungi
- BIOL 433: Evolution of Vertebrates
- BIOL 437: Histology
- BIOL 439: Practical Bioinformatics
- BIOL 444: Field Ecology
- BIOL 448: Ecology of Plant Reproduction
- BIOL 450W: Experimental Field Biology
- BIOL 461: Contemporary Issues in Science and Medicine
- BIOL 473: Laboratory in Mammalian Physiology
- BIOL 475N: Anatomy in Italy: Cadavers, Culture, and Science
- BIOL 476: Advanced Human Anatomy - cadaver based
- BIOL 478: COMPARATIVE NEUROANATOMY
- BIOL 482: Coastal Biology
- BIOL 494: Research Project
- BIOL 495: Internship in Biology
- BIOL 496: Independent Studies
- BIOL 499A: Tropical Field Ecology
- BIOTC 459: Plant Tissue Culture and Biotechnology
- SC 295: Science Co-op Work Experience I
- SC 395: Science Co-op Work Experience II
- SC 495: Science Co-op Work Experience III

**Supporting Courses and Related Areas**
Select 15-20 credits from department list

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**Integrated B.S. in Biology/M.Ed. in Curriculum and Instruction**

*Available at the following campuses: University Park*

This Integrated Undergraduate/Graduate (IUG) degree program combines the Bachelor of Science in Biology with the Master of Education in
Curriculum and Instruction, Science Education emphasis. The program is designed to be completed in five years. The program enables highly qualified and motivated students to delve deeply into a scientific content area and to pursue graduate level preparation in the theory and practice of teaching. Most students in this option intend to seek Pennsylvania teacher certification, and a semester of student teaching comprises part of their final year of studies. The IUG may also be suitable for a student who does not need to become certified, because they intend to teach in a private secondary school or a non-formal educational setting; in such cases, the second graduate semester will be a program of studies determined through consultation with the graduate adviser and customized for the student's specific needs.

For specific instructions on applying to the program, please consult the "Application Process" section of the IUG description for the Biology B.S. degree in the Undergraduate Bulletin. Application materials to be submitted include an undergraduate transcript, statement of purpose, draft plan of study, two letters of recommendation, and concurrent submission of an application for master's study to the graduate program in Curriculum and Instruction, Science Education emphasis area. Additional details about the graduate application procedure can be found above in the section, "Admissions Requirements."

IUG students fulfill all degree requirements for a B.S. in the Eberly College of Science. If a student chooses to leave the program without completing M.Ed. requirements, he or she may still receive the relevant B.S. degree, after all B.S. requirements are completed.

For the M.Ed. degree, students must earn at least 30 credits at the 400/500 level, at least 18 of them at the 500 level. One graduate semester is usually devoted to full time student teaching. Additional graduate coursework is completed in a second semester. Courses required for the M.Ed. degree include a course in learning theory (e.g., SCIED 552), a course in research methods (e.g., SCIED 558), a course in curriculum (e.g., SCIED 550), and a course in research ethics (CI 590).

Students pursuing teacher certification (the usual option) additionally complete a 500-level EDTHP course (3), CI 595, and CI 496. SCIED 558, CI 496, and CI 595 comprise the student-teaching semester course load. Students who are not pursuing teacher certification substitute 15 credits of other 400 or 500-level coursework for the student-teaching semester; those courses are selected in consultation with their advisers, in order to address the students' specific career aspirations.

124 credits are required for the B.S. degree and 30 credits for the M.Ed. degree. The following courses may be double-counted toward both the B.S. and the M.Ed. degrees, up to a limit of 12 credits: EDTHP 500-level courses (3), SCIED 411 & SCIED 412, and SCIED 500-level courses. Note that at least 50% of credits proposed for double-counting must be at the 500 level.

There are a number of other requirements for Pennsylvania teacher certification, including state-required tests and clearances, as well as coursework that can be completed at either the undergraduate or graduate level. Some courses, not enumerated above, that are usually required to satisfy teacher certification requirements include CI 280, SPLED 400, and CI 495C. Please note that changes in Pennsylvania certification requirements are common; students should check the Certification FAQ page at the Penn State Science Education website for updates and clarification about the specific requirements that affect them, based on their admission date to the IUG program option. Note also that students in the IUG program option are not required to complete all Penn State teacher certification requirements in order to receive their B.S. and M.Ed. degrees, as long as they have completed the requirements for those degrees, as described in the undergraduate and graduate Bulletins. For example, a student who has completed all degree requirements but has not yet received a score for the Pennsylvania-required Biology PRAXIS exam may be awarded both of his or her earned degrees.

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Barbara DeHart  
Director, Undergraduate Biology Advising  
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814-865-2329  
psubioadvising@psu.edu

**Abington**

Eric Ingersoll  
Program Chair  
1600 Woodland Road  
Abington, PA 19001  
215-881-7492  
epl1@psu.edu

**Altoona**

Laura Palmer  
Associate Professor of Biology  
Hawthorn Building 109  
3000 Ivyside Park  
Altoona, PA 16601  
814-949-5205  
lkp3@psu.edu

**Beaver**

Cassandra Miller-Butterworth  
Associate Professor of Biology  
100 University Drive  
Monaca, PA 15061  
724-773-3527  
cmm48@psu.edu

**Berks**

Maureen Dunbar  
Program Coordinator, Associate Professor  
Luerssen 101H
First Year

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Third Year

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Fourth Year

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Total Credits 124
Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Genetics and Development Option at University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
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<td>CHEM 112&quot;‡</td>
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Second Year
<table>
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<tr>
<td>BIOL 220W&quot;#</td>
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<td>BIOL 240W&quot;#</td>
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<td>CHEM 210</td>
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<td>MICRB 201 (consult with an academic adviser for alternative options)</td>
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Third Year
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<td>BMB 402</td>
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<td>PHYS 250 (consult with and academic adviser for alternative options)†</td>
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Fourth Year
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<td>BIOL 400 Level Selection (consult with an academic adviser for options)</td>
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<td>BIOL 400 Level Selection (consult with an academic adviser for options)</td>
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<td>BIOL 400 Level Selection (consult with an academic adviser for options)</td>
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<td>ENGL 202A, 202B, or 202C</td>
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Total Credits 124

Neuroscience Option at University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
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<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 110&quot;#</td>
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<td>BIOL 230W&quot;#</td>
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<td>CHEM 110&quot;#†</td>
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<td>CHEM 112&quot;‡</td>
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<td>CHEM 111†</td>
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<td>CHEM 113†</td>
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<tr>
<td>ENGL 15, 30, or ESL 15‡</td>
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<td>MATH 140B or 140&quot;#†</td>
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Second Year
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<th>Spring</th>
<th>Credits</th>
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<td>BIOL 240W*</td>
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<td>STAT 250</td>
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</table>
General Education Course | 3 CAS 100, 100A, 100B, or 100C‡ | 3
--- | --- | ---
Supporting course (consult with an academic adviser for options) | 3 Supporting course (consult with an academic adviser for options) | 3

**Third Year**

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<td>BMB 401</td>
<td>3 BMB 402</td>
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<tr>
<td>PHYS 250 (consult with an academic adviser for alternative options)</td>
<td>4 PHYS 251 (consult with adviser)</td>
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<td>General Education Course</td>
<td>3 General Education Course</td>
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<tr>
<td>Supporting course (consult with an academic adviser for options)</td>
<td>3 Supporting course (consult with an academic adviser for options)</td>
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| Credits | 16 | 15 |

**Fourth Year**

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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 400 Level Selection (consult with an academic adviser for options)</td>
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<tr>
<td>ENGL 202C, 202A, 202B, or 202D‡</td>
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</table>

| Credits | 16 | 15 |

Total Credits 124

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Plant Biology Option at University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

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<tr>
<th>Fall</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 110**w</td>
<td>4 BIOL 230W*#</td>
<td>4</td>
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<tr>
<td>CHEM 110**#</td>
<td>3 CHEM 112**</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CHEM 111†</td>
<td>1 CHEM 113†</td>
<td>1</td>
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<tr>
<td>ENGL 15, 30, or ESL 15</td>
<td>3 MATH 141B or 141†</td>
<td>4</td>
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<tr>
<td>MATH 140B or 140†**</td>
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<tr>
<td>PSU 16</td>
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| Credits | 16 | 15 |

**Second Year**

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<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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<tr>
<td>BIOL 220W*#</td>
<td>4 BIOL 240W*#</td>
<td>4</td>
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<tr>
<td>CHEM 210</td>
<td>3 CHEM 212</td>
<td>3</td>
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<tr>
<td>STAT 250</td>
<td>3 CHEM 213W</td>
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<tr>
<td>Supporting course (consult with an academic adviser for options)</td>
<td>3 CAS 100, 100A, 100B, or 100C‡</td>
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| General Education Course | 3 Supporting course (consult with an academic adviser for options) | 3 |

| Credits | 16 | 15 |

**Third Year**

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<td>BMB 401</td>
<td>3 BMB 402</td>
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<tr>
<td>PHYS 250 (consult with an academic adviser for alternative options)</td>
<td>4 PHYS 251 (consult with an academic adviser for alternative options)</td>
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| BIOL 414/BMB 401 | 3 | | |

| Credits | 16 | 15 |
Vertebrate Physiology Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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<td>BIOL 110*#</td>
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<td>BIOL 230W*#</td>
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<td>CHEM 110**†</td>
<td>3</td>
<td>CHEM 112**†</td>
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<td>CHEM 11†</td>
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<td>CHEM 113†</td>
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<td>ENGL 15, 30, or ESL 15</td>
<td>3</td>
<td>MATH 141B or 141††</td>
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<td>MATH 140B or 140††</td>
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<td>General Education Course</td>
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Supporting course (consult with an academic adviser for options)

Second Year

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<td>BIOL 240W*#</td>
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<td>CHEM 210</td>
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<td>STAT 250</td>
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<td>CHEM 213W</td>
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<td>General Education Course</td>
<td>3</td>
<td>CAS 100, 100A, 100B, or 100C†</td>
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Supporting course (consult with an academic adviser for options)

Third Year

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<td>BMB 402</td>
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<td>PHYS 250 (consult with an academic adviser for alternative options)†</td>
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<td>PHYS 251 (consult with an academic adviser for alternative options)†</td>
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Supporting course (consult with an academic adviser for options)

Fourth Year

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Supporting course (consult with an academic adviser for options)

Elective Course

Total Credits 124

Ecology Option at University Park Campus

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First Year

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<th>Credits</th>
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<td>BIOL 110*#</td>
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<td>BIOL 230W*#</td>
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<td>CHEM 110**†</td>
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<td>CHEM 112**†</td>
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Total Credits 124
**University Requirements and General Education Notes:**

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### 2 + 2 Plan

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit report. Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

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<td>BIOL 230W**</td>
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<td>CHEM 110**</td>
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<td>CHEM 111†</td>
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#### Second Year

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<td>BIOL 220W**</td>
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<td>BIOL 240W**</td>
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<td>3</td>
<td>CHEM 210 (consult with an academic adviser for alternative options)</td>
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#### Third Year

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#### Fourth Year

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<td>Supporting course (consult with an academic adviser for options)</td>
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<td>Supporting course (consult with an academic adviser for options)</td>
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</table>

Total Credits 124

- *: Course requires a grade of C or better for the major
- ‡: Course requires a grade of C or better for General Education
- #: Course is an Entrance to Major requirement
- †: Course satisfies General Education and degree requirement

---

**CHEM 111**  
1 CHEM 113  
ENGL 15, 30, or ESL 15  
MATH 140B or 140†‡†  
PSU 16  
1  
16  
15  
**Second Year**  
<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>BIOL 220W**</td>
<td>4</td>
<td>BIOL 240W**</td>
</tr>
<tr>
<td>3</td>
<td>CHEM 202 (or Chem 210)</td>
<td>3</td>
<td>CHEM 203 (or Chem 212 and Chem 213)</td>
</tr>
<tr>
<td>3</td>
<td>STAT 250</td>
<td>3</td>
<td>CAS 100, 100A, 100B, or 100C‡</td>
</tr>
<tr>
<td>2</td>
<td>General Education Course</td>
<td>3</td>
<td>Supporting course (consult with an academic adviser for options)</td>
</tr>
<tr>
<td>3</td>
<td>Supporting course (consult with an academic adviser for options)</td>
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<td>Supporting course (consult with an academic adviser for options)</td>
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**Third Year**  
<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
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<th>Spring</th>
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<tbody>
<tr>
<td>16</td>
<td>BIOL 400 Level Selection (consult with an academic adviser for options)</td>
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</tr>
<tr>
<td>3</td>
<td>STAT 462 (see adviser for alternatives)</td>
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<td>Elective Course</td>
</tr>
<tr>
<td>4</td>
<td>PHYS 250 (consult with an academic adviser for alternative options)†</td>
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<td>PHYS 251 (consult with an academic adviser for alternative options)</td>
</tr>
<tr>
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<td>Supporting course (consult with an academic adviser for options)</td>
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**Fourth Year**  
<table>
<thead>
<tr>
<th>Credits</th>
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<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>15</td>
<td>BIOL 400 Level Selection (consult with an academic adviser for options)</td>
<td>3</td>
<td>BIOL 400 Level Selection (consult with an academic adviser for options)</td>
</tr>
<tr>
<td>3</td>
<td>BIOL 400 Level Selection (consult with an academic adviser for options)</td>
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<td>BIOL 400 Level Selection (consult with an academic adviser for options)</td>
</tr>
<tr>
<td>3</td>
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<td>General Education Course</td>
</tr>
<tr>
<td>3</td>
<td>Supporting course (consult with an academic adviser for options)</td>
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<td>Supporting course (consult with an academic adviser for options)</td>
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**Total Credits 124**
<table>
<thead>
<tr>
<th>Third Year</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOS 400 Level Selection (consult with an academic adviser for options)</td>
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<td>BIOS 400 Level Selection (consult with an academic adviser for options)</td>
</tr>
<tr>
<td>PHYS 250 (consult with an academic adviser for alternative options)</td>
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<td>PHYS 251 (consult with an academic adviser for alternative)</td>
</tr>
<tr>
<td>Supporting course (consult with an academic adviser for options)</td>
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<td>Supporting course (consult with an academic adviser for options)</td>
</tr>
<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
</tr>
<tr>
<td>Supporting course (consult with an academic adviser for options)</td>
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<td>Supporting course (consult with an academic adviser for options)</td>
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</tbody>
</table>

| Total Credits | 16 |

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOS 400 Level Selection (consult with an academic adviser for options)</td>
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<td>BIOS 400 Level Selection (consult with an academic adviser for options)</td>
</tr>
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<td>3</td>
<td>BIOS 400 Level Selection (consult with an academic adviser for options)</td>
</tr>
<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
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<tr>
<td>ENGL 202C, 202A, 202B, or 202D</td>
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<td>General Education Course</td>
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<td>Supporting course (consult with an academic adviser for options)</td>
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<td>Supporting course (consult with an academic adviser for options)</td>
</tr>
<tr>
<td>Supporting course (consult with an academic adviser for options)</td>
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</tbody>
</table>

| Total Credits | 16 |

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Career Paths**

A Biology BS degree provides an excellent foundation and the skills required for a wide range of technical careers. While many majors use a Biology degree to prepare for entrance into health professional schools, others follow career paths in research, education, and business. Students also pursue graduate study at universities both across the U.S. and internationally.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE BIOLOGY PROGRAM (http://bio.psu.edu/undergraduate-portal/after-graduation)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://bio.psu.edu/graduate-portal)

**Contact**

**University Park**
DEPARTMENT OF BIOLOGY
228 Ritenour Building
University Park, PA 16802
814-865-2329
psubioadvising@psu.edu
http://bio.psu.edu/about-us/contact-us

**Abington**
DIVISION OF SCIENCE AND ENGINEERING
1600 Woodland Road
Abington, PA 19001
215-881-7300
epi1@psu.edu
http://abington.psu.edu/biology

**Altoona**
DIVISION OF MATHEMATICS AND NATURAL SCIENCES
Hawthorn Building 109
3000 Ivyside Park
Altoona, PA 16601
814-949-5205
lkp3@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/biology/request-information

**Beaver**
100 University Drive
Monaca, PA 15061
724-773-3527
cmm48@psu.edu
http://beaver.psu.edu/biology

**Berks**
DIVISION OF SCIENCE
Luerksen Science Building
Reading, PA 19610
610-396-6328
Biology, Minor (Science)

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This minor is designed for students in non-Life Science majors, who desire to obtain an in-depth and well-rounded knowledge of Biology – the science of life and living organisms. This minor is not intended for "Life Science" oriented majors, including Biological Anthropology, Premedicine, and Science, Life Science option. After taking an introductory survey course which exposes students to the basics of Biology, including the chemistry of life, cell structure, genetics, mechanisms of evolution and evolutionary history of biological diversity, plant and animal form and function, and ecology, students select additional courses based on their biological emphasis to account for a total of 18-20 credits. In conjunction with the student’s major, the minor prepares students for entry to graduate school or professional school programs, as well as for technical or research careers with governmental agencies or industry. Majors complemented by this minor would include but not be limited to other life and physical sciences, engineering, and business.

What is Biology?

Biology is the scientific study of life: the diversity and organization of organisms, from single-celled bacteria to multi-cellular plants and animals, including humans. These different levels of biological organization range from the molecules and cells that compose an organism, to the interacting organisms that make up an ecosystem.

You Might Like this Program If...

• You want to complement your major by acquiring additional knowledge and skills in biology.
• You have an interest in learning more about biology, but do not have enough time to complete the major.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18-20</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Select 7-8 credits of the following: 7-8

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 129</td>
<td>Mammalian Anatomy</td>
</tr>
<tr>
<td>BIOL 141</td>
<td>Introductory Physiology</td>
</tr>
<tr>
<td>BIOL 142</td>
<td>Physiology Laboratory</td>
</tr>
<tr>
<td>BIOL 222</td>
<td>Genetics</td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
</tr>
<tr>
<td>BIOL 322</td>
<td>Genetic Analysis</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas: Require a grade of C or better

Select 6-9 credits from 400-level Biology courses 1 6-9

1 BIOL 400, BIOL 496, and SC 495 credits may not be used to fulfill this requirement.
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Barbara DeHart
Director, Undergraduate Biology Advising
227 Ritenour Building
University Park, PA 16802
814-865-2329
psubioadvising@psu.edu

Abington

Eric Ingersoll
Program Chair
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Abington, PA 19001
215-881-7492
epi1@psu.edu

Altoona

Laura Palmer
Associate Professor of Biology
Hawthorn Building 109
3000 Ivyside Park
Altoona, PA 16601
814-949-5205
lkp3@psu.edu

Berks

Maureen Dunbar
Program Coordinator, Associate Professor
Luerssen 101H
Reading, PA 19610
640-396-6328
med18@psu.edu

Brandywine

Mick Yoder
Assistant Professor of Biology
25 Yearsley Mill Road
Media, PA 19063
610-892-1462
mdy103@psu.edu

Scranton

Dale Holen
Associate Professor
Dawson 207
Dunmore, PA 18512
570-963-2579
dah13@psu.edu

York

Anne Vardo-Zalik
Associate Professor of Biology
1 Elias Science Building
York, PA 17403
717-718-6705
amv12@psu.edu

Contact

University Park

DEPARTMENT OF BIOLOGY
228 Ritenour Building
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lkp3@psu.edu

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Luerssen Science Building
Reading, PA 19610
610-396-6328
med18@psu.edu

Brandywine

25 Yearsley Mill Road
Media, PA 19063
610-892-1459
mdy103@psu.edu

http://brandywine.psu.edu/biology-minor

Scranton

Dawson 211
120 Ridge View Drive
Biotechnology, B.S.

Begin Campus: Any Penn State Campus

End Campus: University Park

Program Description

Biotechnology may be broadly defined as the application of principles of molecular and cell science in the production of biologically important or industrially useful products. Therefore, students in the Biotechnology major will

1. acquire a strong foundation in the life and chemical sciences,
2. learn how fundamental science is applied to problems through biotechnology,
3. develop basic laboratory skills, perform standard techniques, work with state-of-the-art instrumentation, describe and evaluate analytical methodology used in biotechnology, and
4. become familiar with societal concerns and governmental regulations regarding the biotechnology industry.

One very important strength of this major is the extensive laboratory experience each student receives. In the General option, students are very strongly encouraged to consider Cooperative Education with industry as an integral part of their curriculum. In addition to the General option in Biotechnology, the major also offers the Clinical Laboratory Science option.

What is Biotechnology?

Biotechnology is broadly defined as the application of principles of molecular and cell science to the production of biologically important or industrially useful products. Topics in biotechnology include genetic engineering, pharmaceutical development, and bio-manufacturing.

You Might Like This Program If...

- You like learning by doing experiments.
- You enjoy complex problem solving, teamwork, and collaboration with specialists from different fields (e.g. sciences and engineering).
- You desire to understand how to apply scientific concepts to the development of new products and technologies for human benefit or to benefit human surroundings.
- You are interested in medicine but don't want to work directly with patients (Clinical Lab Science Option).

Entrance to Major

In order to be eligible for entrance to the Biotechnology major, a student must have:

1. attained at least a 2.00 cumulative grade-point average, and
2. completed CHEM 110, CHEM 111, CHEM 112, and MATH 140 and earned a grade of C or better in each of these courses.

Degree Requirements

For the Bachelor of Science degree in Biotechnology, a minimum of 125 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>95</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.
Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate with a B.S. degree in Biotechnology, a grade of C or better is required in 9 credits of any BIOTC, B M B, or MICRB 400-level course except BMB 442, BMB 443W, BMB 445W, BMB 448, BMB 498, BMB 496, MICRB 421W, MICRB 422, MICRB 447.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

To graduate with a B.S. degree in Biotechnology, a grade of C or better is required in two of the following courses:
- MICRB 201
- BMB 251/MICRB 251
- BMB 252/MICRB 252

Requirements for the Option
General Biotechnology Option (48 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOTC 416</td>
<td>Microbial Biotechnology</td>
<td>2</td>
</tr>
<tr>
<td>BIOTC 459</td>
<td>Plant Tissue Culture and Biotechnology</td>
<td>3</td>
</tr>
<tr>
<td>BIOTC 479</td>
<td>Methods in Biofermentations</td>
<td>3</td>
</tr>
<tr>
<td>BIOTC 489</td>
<td>Animal Cell Culture Methods</td>
<td>3</td>
</tr>
<tr>
<td>BMB 442</td>
<td>Laboratory in Proteins, Nucleic Acids, and Molecular Cloning</td>
<td>3</td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
<td>3</td>
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</tbody>
</table>

Additional Courses:
Select one of the following sequences:
- CHEM 202 & CHEM 203 and Fundamentals of Organic Chemistry I & II
- CHEM 210 & CHEM 212 and Organic Chemistry I & II
- CHEM 213 and Laboratory in Organic Chemistry

Supporting Courses and Related Areas
Select 14-16 credits from department list C
Select 6 credits of the following:
- Any 400-level BMB/BIOTC/MICRB lecture course
- FDSC 408 Food Microbiology

Clinical Laboratory Science Option (48 credits)

This option provides both the academic and clinical preparation for students interested in a career as a clinical laboratory scientist. Positions are found in hospital, physician-office, reference, industrial, and research laboratories. To complete baccalaureate degree requirements, students enter a ten-month clinical practicum (MICRB 405A, MICRB 405B, MICRB 405C, MICRB 405D, MICRB 405E, MICRB 405F) at an affiliate hospital for the senior year. (Current affiliations are with Mount Nittany Medical Center, State College and Pennsylvania Hospital, Philadelphia.) Students are recommended for a fixed number of hospital positions on a competitive basis. Cumulative grade-point average and hospital school admission requirements serve as criteria for recommendation. The B.S.
degree is awarded at the first commencement following completion of the clinical practicum.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BMB 212</td>
<td>Elementary Biochemistry Laboratory</td>
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</tr>
<tr>
<td>MICRB 405A</td>
<td>Seminar and Practicum in Medical Technology</td>
<td>8</td>
</tr>
<tr>
<td>MICRB 405B</td>
<td>Seminar and Practicum in Medical Technology</td>
<td>1</td>
</tr>
<tr>
<td>MICRB 405C</td>
<td>Seminar and Practicum in Medical Technology</td>
<td>6</td>
</tr>
<tr>
<td>MICRB 405D</td>
<td>Seminar and Practicum in Medical Technology</td>
<td>5</td>
</tr>
<tr>
<td>MICRB 405E</td>
<td>Seminar and Practicum in Medical Technology</td>
<td>7</td>
</tr>
<tr>
<td>MICRB 405F</td>
<td>Seminar and Practicum in Medical Technology</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 412</td>
<td>Medical Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 422</td>
<td>Medical Microbiology Laboratory</td>
<td>2</td>
</tr>
<tr>
<td>BIOL 322</td>
<td>Genetic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>or BIOL 222</td>
<td>Genetics</td>
<td>3</td>
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</table>

Select one of the following sequences: 6-8

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>&amp; CHEM 203</td>
<td>Organic Chemistry I and Organic Chemistry II</td>
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</tr>
<tr>
<td>&amp; CHEM 210</td>
<td>Organic Chemistry I and Organic Chemistry II</td>
<td>6</td>
</tr>
<tr>
<td>&amp; CHEM 212</td>
<td>Organic Chemistry II and Organic Chemistry II</td>
<td>6</td>
</tr>
<tr>
<td>&amp; CHEM 213</td>
<td>Organic Chemistry II and Organic Chemistry II</td>
<td>6</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select 1-3 credits from department list 1-3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 400</td>
<td>Molecular Biology of the Gene</td>
<td>2-3</td>
</tr>
<tr>
<td>BIOTC 479</td>
<td>Methods in Biofermentations</td>
<td>3</td>
</tr>
<tr>
<td>IBIOS 593</td>
<td>Molecular biology Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>MCIBS 591</td>
<td>Ethics in the Life Sciences</td>
<td>1</td>
</tr>
<tr>
<td>MCIBS 571</td>
<td>Current Issues in Biotechnology</td>
<td>2</td>
</tr>
</tbody>
</table>

### Integrated B.S. in Biotechnology - Master of Biotechnology in Biotechnology

**PROFESSOR Loida Escote-Carlson, in charge**

The integrated B.S. in Biotechnology-Master of Biotechnology degree program is designed to enable qualified undergraduate students in the B.S. Biotechnology program to graduate in five years with the Master of Biotechnology degree. The requirements of the Master of Biotechnology degree are designed to prepare students for diverse career opportunities in the burgeoning biotechnology industry. The integrated B.S. Biotechnology-Master of Biotechnology program will enhance the preparation and qualifications of B.S. Biotechnology students seeking entry-level positions in biotechnology and related industries. At the same time, students develop a practical knowledge of the laboratory techniques that underlie current research in the life sciences that will serve as excellent preparation for those students in the Master of Biotechnology program who later decide to pursue further graduate degrees.

A maximum of 12 credits will be cross-counted towards the B.S. and Masters degrees, from the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 212</td>
<td>Elementary Biochemistry Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>MICRB 405A</td>
<td>Seminar and Practicum in Medical Technology</td>
<td>8</td>
</tr>
<tr>
<td>MICRB 405B</td>
<td>Seminar and Practicum in Medical Technology</td>
<td>1</td>
</tr>
<tr>
<td>MICRB 405C</td>
<td>Seminar and Practicum in Medical Technology</td>
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</tr>
<tr>
<td>MICRB 405D</td>
<td>Seminar and Practicum in Medical Technology</td>
<td>5</td>
</tr>
<tr>
<td>MICRB 405E</td>
<td>Seminar and Practicum in Medical Technology</td>
<td>7</td>
</tr>
<tr>
<td>MICRB 405F</td>
<td>Seminar and Practicum in Medical Technology</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 412</td>
<td>Medical Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 422</td>
<td>Medical Microbiology Laboratory</td>
<td>2</td>
</tr>
<tr>
<td>BIOL 322</td>
<td>Genetic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>or BIOL 222</td>
<td>Genetics</td>
<td>3</td>
</tr>
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</table>

Select one of the following sequences: 6-8

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>&amp; CHEM 203</td>
<td>Organic Chemistry I and Organic Chemistry II</td>
<td>6</td>
</tr>
<tr>
<td>&amp; CHEM 210</td>
<td>Organic Chemistry I and Organic Chemistry II</td>
<td>6</td>
</tr>
<tr>
<td>&amp; CHEM 212</td>
<td>Organic Chemistry II and Organic Chemistry II</td>
<td>6</td>
</tr>
<tr>
<td>&amp; CHEM 213</td>
<td>Organic Chemistry II and Organic Chemistry II</td>
<td>6</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select 1-3 credits from department list 1-3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 400</td>
<td>Molecular Biology of the Gene</td>
<td>2-3</td>
</tr>
<tr>
<td>BIOTC 479</td>
<td>Methods in Biofermentations</td>
<td>3</td>
</tr>
<tr>
<td>IBIOS 593</td>
<td>Molecular biology Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>MCIBS 591</td>
<td>Ethics in the Life Sciences</td>
<td>1</td>
</tr>
<tr>
<td>MCIBS 571</td>
<td>Current Issues in Biotechnology</td>
<td>2</td>
</tr>
</tbody>
</table>

**B.S. Biotechnology Requirements**

Total credits required: 125

**GENERAL EDUCATION:** 46 credits (15 of these are included in the REQUIREMENTS FOR THE MAJOR)

**REQUIREMENTS FOR THE MAJOR:** 94-95 credits

Prescribed courses: 67 credits

Additional courses: 6-9 credits

Supporting courses and related areas: 18-21 credits

**Master of Biotechnology Requirements**

Total credits required: 30 (18 of which must be from 500-level courses)

Required courses: 16-19 credits

Electives: 11-14 credits

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Jennifer Keefer
Academic Adviser
239 Ritenour Building
University Park, PA 16802
814-863-5487
jls227@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Biotechnology - General Option - University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSU 16</td>
<td></td>
<td>1 MICRB 201</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110*#†</td>
<td></td>
<td>3 MICRB 202 or 203 (Consult with an academic adviser for options)</td>
<td>2</td>
</tr>
<tr>
<td>CHEM 111*#†</td>
<td></td>
<td>1 CHEM 112*#†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140 or 140B*†#†</td>
<td></td>
<td>4 CHEM 113†</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td></td>
<td>3 MATH 141 or 141B††</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course†</td>
<td></td>
<td>3 CAS 100A, 100B, or 100C‡</td>
<td>3</td>
</tr>
</tbody>
</table>

**Fall Total Credits 16**

**Spring Total Credits 16**

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 251†</td>
<td></td>
<td>3 BMB 252</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 202 (or Chem 210)</td>
<td></td>
<td>3 CHEM 203 (or Chem 212 and Chem 213)</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 250†</td>
<td></td>
<td>4 PHYS 251</td>
<td>4</td>
</tr>
<tr>
<td>Department List C (consult with an academic adviser for options)</td>
<td></td>
<td>3 General Education Course†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course†</td>
<td></td>
<td>3 General Education Course†</td>
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</table>

**Fall Total Credits 16**

**Spring Total Credits 16**

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>BIOTC 498²</td>
<td></td>
<td>3 BIOTC 459</td>
<td>3</td>
</tr>
<tr>
<td>BMB 211</td>
<td></td>
<td>3 BMB 221</td>
<td>2</td>
</tr>
<tr>
<td>MICRB 421W</td>
<td></td>
<td>3 BMB 442</td>
<td>3</td>
</tr>
<tr>
<td>Department List C (consult with an academic adviser for options)</td>
<td></td>
<td>3 BIOL 322</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course†</td>
<td></td>
<td>3 ENGL 202C, 202A, 202B, or 202C‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
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<td>1.5 General Education Course (GHW)†</td>
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**Fall Total Credits 16.5**

**Spring Total Credits 15.5**

### Fourth Year

<table>
<thead>
<tr>
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<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOTC 416²</td>
<td></td>
<td>2 BIOTC 410</td>
<td>3</td>
</tr>
<tr>
<td>BIOTC 479²</td>
<td></td>
<td>3 BIOTC 400-Level Lecture Selections (Consult with an academic adviser for options)²</td>
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</tr>
<tr>
<td>BIOTC 400 Level Lecture Selections (Consult with an academic adviser for options)²</td>
<td></td>
<td>3 STAT 250</td>
<td>3</td>
</tr>
<tr>
<td>Department list C Free (Consult with an academic adviser for options)</td>
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<td>4 Department List C (Consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td></td>
<td>3 Department List C (Consult with an academic adviser for options)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Fall Total Credits 15**

**Spring Total Credits 15**

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**Total Credits 125**

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* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
# Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of "C" or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1 To graduate, a grade of C or better is required in two of the following courses: Introductory Microbiology (MICRB 201), Molecular and Cell Biology I (BMB 251)/Molecular and Cell Biology I (MICRB 251), and/or Molecular and Cell Biology II (BMB 252)/Molecular and Cell Biology II (MICRB 252).

2 To graduate, a grade of C or better is required in 9 credits of any BIOTC, BMB or MICRB 400-level course except those listed in the requirements for the major (consult with an academic adviser for clarification)

### Biotechnology - Clinical Laboratory Science Option - University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSU 16</td>
<td></td>
<td>1 MICRB 201</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110*#†</td>
<td></td>
<td>3 MICRB 202 or 203 (Consult with an academic adviser for options)</td>
<td>2</td>
</tr>
<tr>
<td>CHEM 111*#†</td>
<td></td>
<td>1 CHEM 112*#†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140 or 140B*†#†</td>
<td></td>
<td>4 CHEM 113†</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td></td>
<td>3 MATH 141 or 141B††</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
<td></td>
<td>3 CAS 100A, 100B, or 100C‡</td>
<td>3</td>
</tr>
</tbody>
</table>

**Fall Total Credits 15**

**Spring Total Credits 16**
### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Career Paths

This major has two options: Clinical Laboratory Option or General Option. Graduates from the General option frequently accept positions in the bio-pharmaceutical industry or with newly-emerging biotechnology companies bringing new products to market. Graduates from the Clinical Lab Science Option are prepared to complete the certification exam necessary to work as a Medical Laboratory Scientist in a hospital or other medical laboratory.

### Opportunities for Graduate Studies

Many students with a BS in Biotechnology will pursue graduate education in biotechnology, management, policy or other related disciplines. Penn State students interested in pursuing a MS in Biotechnology can enroll in the integrated undergraduate graduate (IUG) program. IUG students complete a BS and MS with 5 years of coursework, which includes a nine-month internship in industry, government or academia. A BS in Biotechnology also prepares students to pursue higher degrees in the health professions. Opportunities for graduate studies include, but are not limited to, the following:

- Graduate Studies (MS or PhD)
- Dental School Medical School (MD or DO)
- Optometry School
- Pharmacy School
- Veterinary School

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1. To graduate, a grade of C or better is required in two of the following courses: Introductory Microbiology (MICRB 201), Molecular and Cell Biology I (BMB 251), Molecular and Cell Biology I (MICRB 251), and/or Molecular and Cell Biology II (BMB 252)/Molecular and Cell Biology II (MICRB 252).

2. To graduate, a grade of C or better is required in 9 credits of any BIOTC, BMB or MICRB 400-level course except those listed in the requirements for the major (consult with an academic adviser for clarification)

### Notes:

- * Course requires a grade of C or better for the major
- † Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- †† Course satisfies General Education and degree requirement

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MICRB 251</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 202 (or Chem 210)</td>
<td>3</td>
<td>BMB 211</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>4</td>
<td>CHEM 203 (or Chem 212 and Chem 213)</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>PHYS 251</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>16</td>
<td><strong>Total</strong></td>
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</table>

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 212</td>
<td>1</td>
<td>BMB 221</td>
</tr>
<tr>
<td>BIOL 222 or MICRB 410</td>
<td>3</td>
<td>BIOL 322 or MICRB 410</td>
</tr>
<tr>
<td>MICRB 421W</td>
<td>3</td>
<td>MICRB 412</td>
</tr>
<tr>
<td>Department List C (Consult with an academic adviser for options)</td>
<td>1.5</td>
<td>MICRB 422</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Department List C (Consult with an academic adviser for options)</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>ENGL 202C, 202A, 202B, or 202D</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
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<td>General Education Course (GHW)</td>
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<tr>
<td><strong>Total</strong></td>
<td>16</td>
<td><strong>Total</strong></td>
</tr>
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</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MICRB 405A</td>
<td>8</td>
<td>MICRB 405D</td>
</tr>
<tr>
<td>MICRB 405B</td>
<td>1</td>
<td>MICRB 405E</td>
</tr>
<tr>
<td>MICRB 405C</td>
<td>6</td>
<td>MICRB 405F</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>15</td>
<td><strong>Total</strong></td>
</tr>
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</table>

Total Credits: 125

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement
MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://bmb.psu.edu/undergraduate/academic-planning/the-integrated-undergraduate-graduate-iug-degree-program-in-biotechnology)

Accreditation
All affiliated programs that provide the fourth-year clinical experience for the Biotechnology major, CLS option students are accredited by the National Accreditation Agency for Clinical Laboratory Science.

MORE INFORMATION ABOUT THE NATIONAL ACCREDITATION AGENCY FOR CLINICAL LABORATORY SCIENCE (https://www.naacls.org/about.aspx)

Contact
University Park
DEPARTMENT OF BIOCHEMISTRY AND MOLECULAR BIOLOGY
108 Althouse Laboratory
University Park, PA 16802
814-863-5487
bmbundergrad@psu.edu
http://bmb.psu.edu/about/copy_of_contact

Chemistry, B.S. (Science)

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
This major provides a strong foundation in the theory and practice of chemistry. Mathematics and physics are emphasized, since these subjects are essential to the understanding of chemistry. Courses in English and electives ensure study in non-technical subjects which broaden the student’s general education and enables students to relate the major to other fields of knowledge.

What is Chemistry?
Chemistry is the study of matter and its transformations. Chemists seek a molecular-level understanding of the ways in which atoms combine to form molecules and bulk materials, how molecular structure and interactions lead to macroscopic material properties, and how chemical transformations can be used to create useful materials and store energy.

You Might Like This Program If...
• You are curious about why the materials you encounter in daily life have certain properties and interact in myriad ways.
• You want to use advanced instrumentation to measure the composition, behaviors, and properties of molecules, atoms, and materials.
• You want to help create new and better chemicals for personal care, medicine, construction, agriculture, or energy storage.

Entrance to Major
In order to be eligible for entrance to the Chemistry major, a student must have:
1. Attained at least a 2.00 cumulative grade-point average
2. Completed and earned both a grade of C or better and a combined grade point average of at least 2.50 in each of the following courses:

   CHEM 110, CHEM 111, CHEM 112, CHEM 113, CHEM 210, MATH 140, and MATH 141. Note: If courses are repeated, only the higher grade will be used in this calculation.

Degree Requirements
For the Bachelor of Science degree in Chemistry, a minimum of 125 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>94</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.
Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A cumulative grade point average of at least a 2.00 is required in these courses. A grade of C or better is required in all courses within the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44). For detailed instructions on applying to the program, please consult the “Application Process” section of the IUG description for the Chemistry B.S. degree in the Undergraduate Bulletin. Application materials to be submitted include an undergraduate transcript, statement of purpose, draft plan of study, two letters of recommendation, and concurrent submission of an application for master’s study to the graduate program in Curriculum and Instruction, Science Education emphasis. Additional details about the graduate application procedure can be found above in the section, “Admissions Requirements.”

Integrated B.S. in Chemistry/M.Ed. in Curriculum and Instruction
These Integrated Undergraduate/Graduate (IUG) degree programs combine the Bachelor of Science in Chemistry with the Master of Education in Curriculum and Instruction, Science Education emphasis. The programs are designed to be completed in five years. The programs enable highly qualified and motivated students to delve deeply into a scientific content area and to pursue graduate level preparation in the theory and practice of teaching.

For detailed instructions on applying to the program, please consult the “Application Process” section of the IUG description for the Chemistry B.S. degree in the Undergraduate Bulletin. Application materials to be submitted include an undergraduate transcript, statement of purpose, draft plan of study, two letters of recommendation, and concurrent submission of an application for master’s study to the graduate program in Curriculum and Instruction, Science Education emphasis. Additional details about the graduate application procedure can be found above in the section, “Admissions Requirements.”

IUG students fulfill all degree requirements for a B.S. in the Eberly College of Science. If a student chooses to leave the program without completing M.Ed. requirements, he or she may still receive the relevant B.S. degree, after all B.S. requirements are completed.

For the M.Ed. degree, students must earn at least 30 credits at the 400/500 level, at least 18 of them at the 500 level. One graduate semester is devoted to full time student teaching. Additional graduate coursework is completed in a second graduate semester. Courses required for the M.Ed. degree include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 316</td>
<td>The Professional Chemist</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 450</td>
<td>Physical Chemistry - Thermodynamics</td>
<td>3</td>
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<tr>
<td>CHEM 452</td>
<td>Physical Chemistry - Quantum Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 457</td>
<td>Experimental Physical Chemistry</td>
<td>2</td>
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<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
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<tr>
<td>Additional Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 401</td>
<td>Experimental Methods</td>
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<td>Additional Courses: Require a grade of C or better</td>
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<td></td>
</tr>
<tr>
<td>Select one of the following advanced laboratory courses:</td>
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<td></td>
</tr>
<tr>
<td>CHEM 423W</td>
<td>Chemical Spectroscopy</td>
<td></td>
</tr>
<tr>
<td>CHEM 425W</td>
<td>Chromatography and Electrochemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 431W</td>
<td>Organic and Inorganic Preparations</td>
<td></td>
</tr>
<tr>
<td>CHEM 459W</td>
<td>Advanced Experimental Physical Chemistry</td>
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<tr>
<td>Select 16 credits of chemistry at the 400 level</td>
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</table>

Supporting Courses and Related Areas
Select 17 credits of any courses not on the Chemistry Department list of excluded courses

1. Up to 6 co-op credits (2 each of SC 295, SC 395, SC 495) may be used in this category. CHEM 494 may be used, but the total of CHEM 494 credits plus co-op credits may not exceed 8.
2. CHEM 494 may not be used, and only one credit of each SC 295, SC 395, and SC 495 is allowed in this category.
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Dan Sykes
Associate Head for Undergraduate Education, Teaching Professor
330 Whitmore Lab
University Park, PA 16802
814-863-0796
dgs12@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Analytical Concentration Option at University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</tr>
</thead>
<tbody>
<tr>
<td>PSU 16</td>
<td>1</td>
<td>CHEM 112H or 112*#</td>
<td>CHEM 111*#</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 110H or 110*#</td>
<td>3</td>
<td>CHEM 113*#</td>
<td>MATH 141B or 141*14†</td>
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<tr>
<td>CHEM 400</td>
<td>4</td>
<td>General Education Course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3</td>
<td>PHYS 211†</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
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</tbody>
</table>

Total Credits: 15

Second Year

<table>
<thead>
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<th>Spring</th>
<th>Credits</th>
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<td>CHEM 210H or 210*#</td>
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<td>CHEM 212H or 212*</td>
<td>CHEM 227</td>
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<tr>
<td>CHEM 227*</td>
<td>4</td>
<td>CHEM 213W or 213M*</td>
<td>MATH 231</td>
<td>3</td>
</tr>
<tr>
<td>MATH 231</td>
<td>2</td>
<td>CHEM 310*</td>
<td>PHYS 212†</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212†</td>
<td>4</td>
<td>PHYS 213</td>
<td>&amp; PHYS 214†</td>
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<tr>
<td>General Education Course</td>
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</table>

Total Credits: 15
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Physical Concentration Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PSU 16</td>
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<td>1 CHEM 112H or 112*#</td>
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</tr>
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<td>CHEM 110H or 110</td>
<td>1 CHEM 113*#</td>
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</tr>
<tr>
<td>CHEM 111*#</td>
<td>1 MATH 141B or 141*1#ˆ</td>
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<td>MATH 140B or 140*1#†</td>
<td>4 General Education Course</td>
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<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3 PHYS 211†</td>
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<td>General Education Course</td>
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<td>CHEM 210H or 210*#</td>
<td>3 CHEM 212H†</td>
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<td>CHEM 227*</td>
<td>4 CHEM 213*</td>
<td>2</td>
<td></td>
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<tr>
<td>MATH 231</td>
<td>2 CHEM 310</td>
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<td>PHYS 212†</td>
<td>4 PHYS 213†</td>
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<tr>
<td>General Education Course (GHW)</td>
<td>1.5 PHYS 214†</td>
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<td>CHEM 400</td>
<td>1 General Education Course</td>
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<table>
<thead>
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<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHEM 316</td>
<td>1 CHEM 457*</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>CHEM 450*</td>
<td>3 CHEM 464</td>
<td>3</td>
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<tr>
<td>CHEM 452</td>
<td>3 MATH 405</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 251</td>
<td>4 ENGL 202C, 202A, 202B, or 202D†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CAS 100A, 100B, or 100C</td>
<td>3 General Education Course</td>
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<td></td>
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<tr>
<td>General Education Course</td>
<td>3 General Education Course (GHW)</td>
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<td><strong>Total</strong></td>
<td>17</td>
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<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHEM 400 Level Elective Selection (consult with an academic adviser for options)</td>
<td>3 CHEM 459W*</td>
<td>4</td>
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</table>
CHEM 400 Level Elective
Selection (consult with an academic adviser for options) 3 3 CHEM 400 Level Elective
Selection (consult with an academic adviser for options) 3

CHEM 400 Level Elective
Selection (consult with an academic adviser for options) 3 Supporting course (consult with an academic adviser for options) 3

General Education Course 3 Supporting course (consult with an academic adviser for options) 3

Supporting course (consult with an academic adviser for options) 3 Supporting course (consult with an academic adviser for options) 3

General Education Course (GHW) 1.5

Total Credits 125.5

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Synthetic/Biological Concentration Option at University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

2 + 2 Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PSU 16</td>
<td>3</td>
<td>1 CHEM 112H or 112†#</td>
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<tr>
<td>CHEM 110H or 110†</td>
<td>3</td>
<td>CHEM 113†#</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111†</td>
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<td>1 MATH 141†#‡</td>
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<td>MATH 140†‡‡</td>
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<td>General Education Course</td>
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<tr>
<td>ENGL 15, 30, or ESL 15‡</td>
<td>3 PHYS 211†</td>
<td>General Education Course (GHW)</td>
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<td>Supporting course (consult with an academic adviser for options)</td>
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### Second Year

<table>
<thead>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>CHEM 210H or 210†#</td>
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<td>CHEM 212H or 212†</td>
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<tr>
<td>MATH 231</td>
<td>2</td>
<td>CHEM 213W or 213M†‡</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 212†</td>
<td>4</td>
<td>ENGL 202C, 202A, 202B, or 202D</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100A, 100B, or 100C</td>
<td>3 PHYS 213†</td>
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<tr>
<td></td>
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### Third Year

<table>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 227‡</td>
<td>4 CHEM 310‡</td>
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<td>CHEM 316</td>
<td>1 CHEM 400</td>
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<td>CHEM 450</td>
<td>3 CHEM 430</td>
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</tr>
<tr>
<td>MATH 250</td>
<td>3 CHEM 452</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 CHEM 457‡</td>
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<tr>
<td>General Education Course (GHW)</td>
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<td></td>
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<tr>
<td>Supporting course (consult with an academic adviser for options)</td>
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<td></td>
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<td>15.5</td>
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### Fourth Year

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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHEM 431W or 425W†</td>
<td>4 CHEM 423W or 459W‡</td>
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<td>CHEM 459W</td>
<td>4 CHEM 400 Level Selection (consult with and academic adviser for options)</td>
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<tr>
<td>Supporting course (consult with an academic adviser for options)</td>
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Total Credits 131

† Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, GS, and Integrative Studies are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
Career Paths

The technical background and hands-on experiences in the chemistry major provide students with a wide variety of post-graduate career and educational options. A BS in Chemistry prepares students for jobs in industry, government, and research and discovery laboratories. Many graduates with the BS in chemistry go on to pursue advanced degrees in chemistry and related disciplines, or to professional schools including medical, dental, law, and business.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE CHEMISTRY PROGRAM (https://www.acs.org/content/acs/en/careers/exploring-career-options.html)

opportunities for Graduate Studies

Penn State students with a BS in Chemistry often choose to pursue graduate education in chemistry, focusing on one or more of the sub-disciplines of analytical, biological, inorganic, organic, or physical chemistry, or graduate programs in related disciplines such as materials science, forensics, toxicology, and others.

Professional Resources

- American Chemical Society (http://www.acs.org/content/acs/en.html)

Accreditation

The Penn State Chemistry Department is approved by the American Chemical Society to confer ACS-certified degrees to chemistry majors who meet certain requirements beyond those required by the major. Courses in biological chemistry and chemical literature must be included among a student's 400-level chemistry electives, and two additional credits of laboratory work, typically chemical research, are required.

MORE INFORMATION ABOUT ACCREDITATION BY THE AMERICAN CHEMICAL SOCIETY (http://chem.psu.edu/undergrad/academic-planning)

Contact

University Park
DEPARTMENT OF CHEMISTRY
219 Whitmore Lab
University Park, PA 16802
814-863-8234
sle30@psu.edu

https://science.psu.edu/chem/undergrad

Chemistry, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Chemistry minor specifies a series of courses that together provide a broad introduction to the main thrusts of modern chemistry; general, organic, and physical. The Chemistry minor includes substantial laboratory work including general chemistry and either organic or physical chemistry. In addition, several advanced courses chosen by the student from a list of options are required.

What is Chemistry?

Chemistry is the study of matter and its transformations. Chemists seek a molecular-level understanding of the ways in which atoms combine to form molecules and bulk materials, how molecular structure and interactions lead to macroscopic material properties, and how chemical transformations can be used to create useful materials and store energy.

You Might Like This Program If...

- You are curious about why the materials you encounter in daily life have certain properties and interact in myriad ways.
- You want to use advanced instrumentation to measure the composition, behaviors, and properties of molecules, atoms, and materials.
- You want to help create new and better chemicals for personal care, medicine, construction, agriculture, or energy storage.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tr>
<td>Requirements for the Minor</td>
<td>26-28</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 213</td>
<td>Laboratory in Organic Chemistry</td>
<td>2</td>
</tr>
</tbody>
</table>

Additional Courses

Select one of the following: 4-6

- CHEM 227 Analytical Chemistry
- CHEM 450 Physical Chemistry - Thermodynamics
- CHEM 452 Physical Chemistry - Quantum Chemistry
- CHEM 466 Molecular Thermodynamics
- CHEM 452 Physical Chemistry - Quantum Chemistry

Select 6 credits from 400-level CHEM not used above (excluding CHEM 494, CHEM 494H, CHEM 495, and CHEM 496): 6

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.
Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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rcb155@psu.edu

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mig11@psu.edu

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lkp3@psu.edu
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ias1@psu.edu

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814-898-6105
behrend-science@psu.edu

Data Sciences, B.S. (Science)

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
Not all options are available at all Colleges. Contact the College you are interested in entering to determine which options are offered.

The intercollege Data Sciences major will educate students on the technical fundamentals of data sciences, with a focus on developing the knowledge and skills needed to manage and analyze large scale unstructured data to address an expanding range of problems in industry, government, and academia. The underlying knowledge for data sciences derives from machine learning, data mining, computer science, statistics, and visualization, and the emerging science of managing and analyzing data at scale. Students will gain breadth of knowledge through common core classes, as well as depth in one of three options. After taking common courses during the pre-major stage, students will choose among options focused on application (College of IST), computation (College of Engineering) and science (College of Science). Students in all three options will come together in their junior and senior years for two shared capstone experiences. In combination the three options position Penn State to offer highly trained professionals who understand data science’s multiple dimensions for a growing segment of the U.S. economy.

Statistical Modeling Data Sciences (DTSCS_BS)
Only available through the Eberly College of Science

This option focuses on statistical models and methods that are needed to discover and validate patterns in Big Data. Students in this option will take upper-level statistics and mathematics courses, learning to apply the theoretical machinery of quantitative models to the solution of real-world problems involving Big Data.

Applied Data Sciences (DATSC_BS)
Only available through the College of Information Sciences and Technology

This option focuses on the principles, methods, and tools for assembly, validation, organization, analysis, visualization, and interpretation of
large and heterogeneous data, to support data-driven discovery and decision making, with emphasis on addressing pressing scientific, organizational, and societal challenges. A combination of required and elective courses provides students with the training and skills needed to develop advanced tools and domain-specific analyses that yield actionable knowledge from data. This option also provides critical analytical skills needed to assess the benefits and limitations of data analytics across a broad range of applications.

**Computational Data Sciences (DTSCE_BS)**
*Only available through the College of Engineering*

This option focuses on the computational foundations of the data sciences, including the design, implementation and analysis of software that manages the volume, heterogeneity and dynamic characteristics of large data sets and that leverages the computational power of multicore hardware. Students in this option will take upper-level courses in computer science and related fields to develop the skills necessary to construct efficient solutions to computational problems involving Big Data.

**What is Data Sciences?**

Data Sciences is a field that explores the methods, systems, and processes used to extract knowledge from data and turn these insights into discoveries, decisions, and actions. The emergence of massive amounts of data – also known as “big data” – found in our world through healthcare records, human sensors, digital media, and a number of other sources has increased the need for individuals who can obtain useful knowledge from big data and apply it to address major societal challenges across a variety of fields. Students pursuing this degree will develop the knowledge and skills needed to manage and analyze large-scale, unstructured data to address an expanding range of problems in industry, government, and academia.

MORE INFORMATION ABOUT DATA SCIENCES (https://ist.psu.edu/students/undergrad/majors/ds)

**You Might Like This Program If...**
- You are curious about analyzing information to discover new insights.
- You want to apply data analytics to make strategic decisions.
- You want to understand how data can be used to visualize phenomena and predict different outcomes.
- You are interested in statistics, mathematics, and the social sciences, and want to combine these disciplines to understand what data is really telling us.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY DATA SCIENCES (https://issuu.com/istpsu/docs/data-sciences_major)

**Entrance to Major**

To be eligible for entrance into the Data Sciences major, a degree candidate must be enrolled in the College of Information Sciences and Technology, the College of Engineering, the Eberly College of Science, or the Division of Undergraduate Studies and satisfy requirements for entrance to the major.

Specific entrance requirements include:

1. The degree candidate must be taking, or have taken, a program appropriate for entry to the major as shown in the bulletin.

2. The degree candidate must complete the following entrance-to-major requirements: CMPSC 121*, CMPSC 122, MATH 140*, MATH 141*, STAT 200*, and IST 210*. These courses must be completed by the end of the semester during which the entrance to major process is carried out.

*Course requires a grade of C or better.

**Degree Requirements**

For the Bachelor of Science degree in Data Sciences, a minimum of 125 credits is required (at least 18 credits must be taken at the 400 level):

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>5-18</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>77-90</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GWS courses and 6 credits of GQ courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.
Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44)).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming</td>
<td>3</td>
</tr>
<tr>
<td>DS 220</td>
<td>Data Management for Data Sciences</td>
<td>3</td>
</tr>
<tr>
<td>DS 300</td>
<td>Privacy and Security for Data Sciences</td>
<td>3</td>
</tr>
<tr>
<td>DS 340W</td>
<td>Applied Data Sciences</td>
<td>3</td>
</tr>
<tr>
<td>DS 440</td>
<td>Data Sciences Capstone Course</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus With Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td>STAT 380</td>
<td>Data Science Through Statistical Reasoning and Computation</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL/CAS 137H</td>
<td>Rhetoric and Civic Life I</td>
<td></td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL/CAS 138T</td>
<td>Rhetoric and Civic Life II</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT/MATH 318</td>
<td>Elementary Probability</td>
<td>3</td>
</tr>
<tr>
<td>or STAT/MATH 414</td>
<td>Introduction to Probability Theory</td>
<td></td>
</tr>
</tbody>
</table>

**Requirements for the Option**
Select an option

27-40

**Requirements for the Option**

**Statistical Modeling Data Sciences (DTSCS_BS): 27 credits**

**Only Available through the Eberly College of Science**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>STAT 184</td>
<td>Introduction to R</td>
<td>1</td>
</tr>
<tr>
<td>STAT 440</td>
<td>Computational Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 462</td>
<td>Applied Regression Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**
Select 1 credit of First-Year Seminar

**Additional Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 311W</td>
<td>Concepts of Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>or CMPSC 360</td>
<td>Discrete Mathematics for Computer Science</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Select 6 credits from Quantitative Modeling Option List A courses

Select 6 credits from Quantitative Modeling Option List B courses

1 Students may apply up to 3 credits of ROTC as option list credits and 3 credits of ROTC as GHW credits.

**LIST OF STATISTICAL MODELING DATA SCIENCES COURSES**

**Applied Data Sciences (DATSC_BS): 40 credits**

**Only Available through the College of Information Sciences and Technology**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 200</td>
<td>Introduction to Data Sciences</td>
<td>3</td>
</tr>
<tr>
<td>DS 310</td>
<td>Machine Learning for Data Analytics</td>
<td>3</td>
</tr>
<tr>
<td>DS 320</td>
<td>Data Integration</td>
<td>3</td>
</tr>
<tr>
<td>DS 330</td>
<td>Visual Analytics for Data Sciences</td>
<td>3</td>
</tr>
<tr>
<td>DS 410</td>
<td>Programming Models for Big Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 230</td>
<td>Language, Logic, and Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>IST 495</td>
<td>Internship</td>
<td>1</td>
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</tbody>
</table>

**Additional Courses**
Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 442</td>
<td>Information Technology in an International Context</td>
<td>3</td>
</tr>
<tr>
<td>IST 445</td>
<td>Globalization Trends and World Issues</td>
<td></td>
</tr>
</tbody>
</table>
SODA 308 Research Design for Social Data Analytics
SRA 231 Decision Theory and Analysis

Select 3 credits from the following:

- DS 402 Emerging Trends in the Data Sciences
- IST 337 Technologies for Digital Entrepreneurs
- IST 441 Information Retrieval and Organization
- IST 462 Database Modeling and Applications

Supporting Courses and Related Areas

Select 6 credits from Applied Option List A
Select 6 credits from Applied Option List B

1 Students may apply up to 3 credits of ROTC as option list credits and 3 credits of ROTC as GHW credits.

LIST OF COMPUTATIONAL DATA SCIENCES COURSES (https://ist.psu.edu/education/degree/bs/ds/ads)

Computational Data Sciences (DTSCE_BS): 38 credits
Only Available through the College of Engineering

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 442</td>
<td>Artificial Intelligence</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 448</td>
<td>Machine Learning and Algorithmic AI</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 461</td>
<td>Programming Language Concepts</td>
<td>3</td>
</tr>
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</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 360</td>
<td>Discrete Mathematics for Computer Science</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 465</td>
<td>Data Structures and Algorithms</td>
<td>3</td>
</tr>
<tr>
<td>DS 410</td>
<td>Programming Models for Big Data</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>STAT/MATH 415</td>
<td>Introduction to Mathematical Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Select 1 credit of First-Year Seminar

Supporting Courses and Related Areas

Select 6 credits from Option List A courses
Select 6 credits from Option List B courses

1 Students may apply up to 3 credits of ROTC as option list credits and 3 credits of ROTC as GHW credits.

LIST OF APPLIED DATA SCIENCES COURSES (https://ist.psu.edu/education/degree/bs/ds/ads)

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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mpm11@psu.edu

College of Information Sciences and Technology
Office of Undergraduate Academic Advising
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University Park, PA 16802
814-865-8947
advising@ist.psu.edu

Suggested Academic Plan

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First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140*</td>
<td>4</td>
<td>MATH 141*</td>
<td>4</td>
</tr>
<tr>
<td>PSU 16</td>
<td>1</td>
<td>IST 210*</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 121*</td>
<td>3</td>
<td>CMPSC 122*</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200*</td>
<td>4</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 184*</td>
<td>1</td>
<td>STAT 380*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220*</td>
<td>2</td>
<td>STAT 462*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230*</td>
<td>4</td>
<td>STAT 414*</td>
<td>3</td>
</tr>
<tr>
<td>DS 220*</td>
<td>3</td>
<td>ENGL 202C</td>
<td>3</td>
</tr>
</tbody>
</table>
List A Courses (6 credits required from this list)

- ENGL/CAS 137
- ENGL/CAS 138

Advising Notes

List B Courses (6 credits required from this list)

- DS 320
- CMPSC 448
- MATH 311
- STAT 440

Third Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring Credits</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT/MATH 415</td>
<td>3 DS 330</td>
<td>3 DS 340</td>
<td>16</td>
</tr>
<tr>
<td>DS 300</td>
<td>3</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>MATH 311 or CMPSC 360</td>
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Fourth Year

<table>
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<td>DS 340W</td>
<td>3 DS 440</td>
<td>3 DS 440</td>
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<td>List B Selection</td>
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<td>15</td>
</tr>
<tr>
<td>General Education Course</td>
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<td>General Education Course (GHW)</td>
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<td>Elective</td>
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<tr>
<td>Total</td>
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<td>16.5</td>
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</tbody>
</table>

Total Credits 125

- Course requires a grade of C or better for the major
- † Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- ‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Notes

List A Courses (6 credits required from this list)

- ENGL 30
- CAS 100

- MATH 435 Basic Abstract Algebra
- MATH 436 Linear Algebra or MATH 441 Matrix Algebra
- MATH 451 Numerical Computations or MATH 455 Introduction to Numerical Analysis I
- MATH 484 Linear Programs and Related Problems
- MATH 416 Stochastic Modeling/STAT 416 Stochastic Modeling
- STAT 461 Analysis of Variance
- STAT 463 Applied Time Series Analysis
- STAT 466 Survey Sampling
- STAT 483 Statistical Programming in SAS

List B Courses (6 credits required from this list)

- DS 310 Machine Learning for Data Analytics
- DS 320 Data Integration
- DS 330 Visual Analytics for Data Sciences
- DS 410 Programming Models for Big Data
- DS 402 Emerging Trends in the Data Sciences
- IST 461 Database Management and Administration
- CMPSC 442 Artificial Intelligence
- CMPSC 448 Machine Learning and Algorithmic AI
- CMPSC 465 Data Structures and Algorithms

Career Paths

Data Sciences blends the technical expertise needed to analyze, interpret, and manage big data with the interpersonal skills needed to communicate insights to a variety of audiences. The program prepares students to meet the growing need for professionals who have the analytical and problem-solving skills to address a wide range of societal challenges. Many companies participate in career fairs in Engineering, IST and Science with an express interest in hiring data science interns or graduates. A growing number of M.S. and Ph.D. programs await those who wish to pursue more advanced studies.

Careers

Because our courses blend technical knowledge with skills in communication and business, a Data Sciences degree allows students to compete for leading-edge analytics positions across many different industry sectors. Possible careers include: Data Analyst, Data and Analytics Manager, Data Architect, Data Engineering, Data Visualizer, Statistician.

MORE INFORMATION FOR THE APPLIED DATA SCIENCES OPTION (https://www.ist.psu.edu/students/careers)

MORE INFORMATION FOR THE COMPUTATIONAL DATA SCIENCES OPTION (http://www.eecs.psu.edu/students/undergraduate/Data-Sciences.aspx)

Professional Resources

- Association for Computing Machinery (http://acm.psu.edu)
- Association for Information Science and Technology (http://www.asist.org)

Contact

University Park
Eberly College of Science
DEPARTMENT OF STATISTICS
Forensic Science, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

Forensic Science is the application of scientific principles and methods to assist criminal and civil investigations and litigation. This major is an inter-college collaboration among academic units and provides students with a strong foundation in the biological, physical, and mathematical sciences. It introduces them to relevant topics in criminalistics, forensic chemistry, forensic biology, crime scene investigation, and appropriate social sciences. Students are educated on the role of forensic scientists in the criminal justice system, the collection and analysis of scientific evidence, and the manner in which evidence is presented in court. Graduates of this major could pursue employment as a scientist in a federal, state, or private forensic laboratory or with insurance companies, homeland security agencies, or the judicial community. Graduates could also choose to pursue advanced degrees, for example, in forensic science, medicine, psychology, anthropology, pathology, odontology, entomology, toxicology, law, or in the general sciences.

What is Forensic Science?

Forensic Science is the application of principles of chemistry, molecular biology, and physics to matters of the law. Forensic scientists develop a deep understanding of and hands-on lab experience in serology, biochemistry, and forensic molecular biology, with particular emphasis on forensic DNA analysis. Forensic scientists also use analytical, physical, and inorganic chemistry for the forensic analysis of controlled substances, trace evidence, fire debris, ignitable liquids, and firearms and gunshot residue. In the United States there are more than 4,000 crime scene laboratories administered by the federal, state or local governments or private industry. Our Forensic Science program provides a strong scientific foundation and general criminalistics education to all students, and allows room for students to individualize their education experience towards specific degree and career goals.

You Might Like This Program If...

- You are interested in utilizing your scientific knowledge to help solve complex problems concerning civil, criminal, and homeland security issues.
- You like and want to further study several science disciplines.
- You want to understand how evidence is collected at the crime scene, analyzed in the laboratory, and presented in courts of law.
- You want to utilize state-of-the-art instrumentation to analyze materials as part of laboratory exercises.
- You want to pursue a career in forensic science casework, research, or education.

Entrance to Major

In order to be eligible for entrance to the Forensic Science major, a student must have:

1. attained at least a 2.00 cumulative grade point average
2. completed and earned a grade of C or better in each of the following courses: CHEM 110, CHEM 111, CHEM 112, FRNSC 210, and MATH 140.

Degree Requirements

For the Bachelor of Science degree in Forensic Science, a minimum of 124-126 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>97-99</td>
</tr>
</tbody>
</table>

18 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GH courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
• Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 213</td>
<td>Laboratory in Organic Chemistry</td>
<td>2</td>
</tr>
<tr>
<td>FRNSC 100</td>
<td>Introduction to Forensic Science</td>
<td>3</td>
</tr>
<tr>
<td>FRNSC 210</td>
<td>Essential Practices of Forensic Science</td>
<td>3</td>
</tr>
<tr>
<td>FRNSC 400</td>
<td>Courtroom Proceedings and Testimony</td>
<td>1</td>
</tr>
<tr>
<td>FRNSC 410</td>
<td>A Scientific Approach to Crime Scene Investigation</td>
<td>2</td>
</tr>
<tr>
<td>FRNSC 411</td>
<td>Criminalistics: Trace and Impression Evidence</td>
<td>3</td>
</tr>
<tr>
<td>FRNSC 413</td>
<td>Criminalistics: Biology</td>
<td>3</td>
</tr>
<tr>
<td>FRNSC 415</td>
<td>Laboratory in Crime Scene Investigation</td>
<td>2</td>
</tr>
<tr>
<td>FRNSC 475</td>
<td>Forensic Science Seminar</td>
<td>1</td>
</tr>
<tr>
<td>FRNSC 485</td>
<td>Coalescence of Forensic Science Concepts</td>
<td>4</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>PHIL 132</td>
<td>Introduction to Bioethics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
<td>3</td>
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</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIM 100</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>or CRIM 113</td>
<td>Introduction to Law</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 211 &amp; PHYS 212</td>
<td>General Physics: Mechanics and General Physics: Electricity and Magnetism</td>
<td>8</td>
</tr>
<tr>
<td>or PHYS 250 &amp; PHYS 251</td>
<td>Introductory Physics I and Introductory Physics II</td>
<td>8</td>
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**Requirements for the Option**

**Forensic Biology Option (36 credits)**

<table>
<thead>
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<th>Code</th>
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<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>BMB 251</td>
<td>Molecular and Cell Biology I</td>
<td>3</td>
</tr>
<tr>
<td>BMB 400</td>
<td>Molecular Biology of the Gene</td>
<td>3</td>
</tr>
<tr>
<td>BMB 401</td>
<td>General Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>BMB 442</td>
<td>Laboratory in Proteins, Nucleic Acids, and Molecular Cloning</td>
<td>3</td>
</tr>
<tr>
<td>FRNSC 421W</td>
<td>Forensic Molecular Biology</td>
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<tr>
<td>MICRB 201</td>
<td>Introductory Microbiology</td>
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<td>MICRB 202</td>
<td>Introductory Microbiology Laboratory</td>
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**Additional Courses**

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<tbody>
<tr>
<td>BMB 252</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>or BMB 322</td>
<td>Genetic Analysis</td>
<td>3</td>
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<tr>
<td>or BIOL 322</td>
<td>Genetic Analysis</td>
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<tr>
<td>BIOL 405</td>
<td>Molecular Evolution</td>
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<tr>
<td>BIOL 422</td>
<td>Advanced Genetics</td>
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<tr>
<td>BIOL 460</td>
<td>Human Genetics</td>
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</table>
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Biology Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>CHEM 110</td>
<td>3</td>
<td>CHEM 112</td>
<td>3</td>
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<td>CHEM 111</td>
<td>4</td>
<td>CHEM 113</td>
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<td>MATH 140</td>
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<td>MATH 141</td>
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<td>PSU 16</td>
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<td>FRNSC 100</td>
<td>3</td>
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<td>CRIM 100</td>
<td>3</td>
<td>General Education Course</td>
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<tr>
<td>ENGL 15, 30, or ESL 15</td>
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<td></td>
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Second Year

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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHEM 210</td>
<td>3</td>
<td>CHEM 212</td>
<td>3</td>
</tr>
<tr>
<td>BMB 251</td>
<td>3</td>
<td>CHEM 213</td>
<td>2</td>
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<tr>
<td>PHYS 211</td>
<td>4</td>
<td>MICRB 201</td>
<td>3</td>
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<tr>
<td>FRNSC 210</td>
<td>3</td>
<td>STAT 250</td>
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<td>General Education Course</td>
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<td>PHYS 212</td>
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Third Year

<table>
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<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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<tr>
<td>BIOL 222</td>
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<td>BMB 401</td>
<td>3</td>
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<tr>
<td>FRNSC 410</td>
<td>2</td>
<td>FRNSC 411</td>
<td>3</td>
</tr>
<tr>
<td>FRNSC 413</td>
<td>3</td>
<td>FRNSC 415</td>
<td>2</td>
</tr>
<tr>
<td>CAS 100, 100A, 100B, or 100C</td>
<td>3</td>
<td>PHIL 132 (consult an academic adviser for alternative options)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>ENGL 202C, 202A, 202B, or 202D</td>
<td>3</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

John Moses
Academic Adviser
235 Ritenour Building
University Park, PA 16802
814-863-9572
jrm68@psu.edu

Forensic Chemistry Option (34 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRNSC 427W</td>
<td>Forensic Chemistry</td>
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Additional Courses

Select three of the following: 9

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 428</td>
<td>Physical Chemistry with Biological Applications</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 410</td>
<td>Inorganic Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 412</td>
<td>Transition Metal Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 423W</td>
<td>Chemical Spectroscopy</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 430</td>
<td>Structural Analysis of Organic Compounds</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 431W</td>
<td>Organic and Inorganic Preparations</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 450</td>
<td>Physical Chemistry - Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 452</td>
<td>Physical Chemistry - Quantum Chemistry</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 6 credits in consultation with adviser 6

BMB 402 General Biochemistry
BMB 428 Physical Chemistry with Biological Applications
BMB 433 Molecular and Cellular Toxicology

<table>
<thead>
<tr>
<th>Prescribed Courses: Require a grade of C or better</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110 Biology Basic Concepts and Biodiversity</td>
</tr>
<tr>
<td>BIOL 230W Biology Molecules and Cells</td>
</tr>
<tr>
<td>CHEM 227 Analytical Chemistry</td>
</tr>
<tr>
<td>CHEM 425W Chromatography and Electrochemistry</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Additional Courses: Require a grade of C or better</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select three of the following:</td>
</tr>
<tr>
<td>BMB 428 Physical Chemistry with Biological Applications</td>
</tr>
<tr>
<td>CHEM 410 Inorganic Chemistry</td>
</tr>
<tr>
<td>CHEM 412 Transition Metal Chemistry</td>
</tr>
<tr>
<td>CHEM 423W Chemical Spectroscopy</td>
</tr>
<tr>
<td>CHEM 430 Structural Analysis of Organic Compounds</td>
</tr>
<tr>
<td>CHEM 431W Organic and Inorganic Preparations</td>
</tr>
<tr>
<td>CHEM 450 Physical Chemistry - Thermodynamics</td>
</tr>
<tr>
<td>CHEM 452 Physical Chemistry - Quantum Chemistry</td>
</tr>
</tbody>
</table>
null
Career Paths

The Forensic Science program provides students with a strong foundation in the natural sciences. In addition, students will be introduced to the criminalistics philosophy through intensive scientific and laboratory problem-solving skills that are necessary for their success in forensic laboratory careers or graduate-level academic settings.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE FORENSIC SCIENCE PROGRAM (http://forensics.psu.edu/resources/job-opportunities)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://www.aafs.org/students/college-university-listings)

Professional Resources

- Northeastern Association of Forensic Scientists (http://neafs.org)
- National Institute of Standards and Technology (NIST) (http://www.nist.gov/topics/forensic-science/organization-scientific-area-committees-osac)
- Organization of Scientific Area Committees (http://www.nist.gov/topics/forensic-science/organization-scientific-area-committees-osac)
- American Academy of Forensic Sciences (http://www.aafs.org)
- American Board of Criminalists (http://www.criminalistics.com)
- International Association for Identification (http://www.theiai.org)
- California Association of Criminalists (http://www.cacnews.org)
- American Society of Trace Evidence Examiners (http://www.astettetrace.org)
- New Jersey Association of Forensic Scientists (http://www.njafs.org)
- Mid-Atlantic Association of Forensic Scientists (http://www.maaafs.org)
- Corporate Partners (http://forensics.psu.edu/alumni-industry/corporate-partners)

Accreditation

Our degree programs in Forensic Science are accredited by the Forensic Science Education Programs Accreditation Commission (FEPAC). FEPAC promotes academic quality through formal accreditation of forensic science programs. Meeting FEPAC guidelines assures the public that our programs are of the highest quality.

MORE INFORMATION ABOUT ACCREDITATION BY THE FORENSIC SCIENCE EDUCATION PROGRAMS ACCREDITATION COMMISSION (http://forensics.psu.edu/fepac)

Contact

University Park
DEPARTMENT OF BIOCHEMISTRY AND MOLECULAR BIOLOGY
329 Whitmore Lab
University Park, PA 16802
814-867-2465
mrd1@psu.edu

http://forensics.psu.edu/

Information Sciences and Technology for Mathematics, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The interaction between Information Sciences and Mathematics will continue developing in remarkable new directions. Mathematical scientists enormously benefit from information technology in the performance of research, in communicating and disseminating scientific information and results, as well as in career environments involving data analysis and management. Mathematicians also contribute to making inroads toward the development of new information technologies. Information sciences and technology are already playing a very important role in mathematical education, at all levels, and will experience an overwhelming increase in the near future. Giving undergraduate mathematics students the opportunity to minor in IST will not only enrich their educational achievements but it will also help them succeed in the employment searches.

What is Information Sciences Technology and Mathematics?

Mathematical scientists utilize and benefit from information technology while conducting research, communicating and disseminating scientific information and results, as well as in career environments involving data analysis and management. Mathematicians also contribute to development of new information technologies. This minor in IST provides undergraduate mathematics students the opportunity to broaden their knowledge of information science technology and its use and intersection with mathematics.
You Might Like This Program If...

- You like mathematics and want to learn more about information science and technology.
- You want to develop strong problem-solving skills, comprehension of abstract concepts, and creative thinking ability.
- You want mathematics and information science and technology to complement your study of other subjects.

Entrance to the Minor

Students must apply for entrance to the minor no later than the beginning of their senior year.

Program Requirements

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

A total of at least 6 weeks abroad on one or more Penn State-approved courses/programs

What is International Science?

Science students interested in learning more about science in other cultures, how science is done in countries outside the US, or how science is applied to problems around the world, can participate in this program combining coursework on campus with experiences abroad.

You Might Like This Program If...

- You are passionate about learning about other cultures.
- You want to learn more about the global science community.
- You plan to study abroad while at Penn State.
- You are interested in exploring, learning, and discovering science in multiple cultural contexts.

Program Requirements

To earn an undergraduate certificate in International Science, a minimum of 12 credits is required.

Students must earn a C or higher for all 12 credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A total of at least 6 weeks abroad on one or more Penn State-approved courses/programs</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
6 credits (typically two courses) abroad that are either Penn State Science courses taught abroad or courses that are granted equivalency in the College of Science at Penn State.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Tomalei Vess
Director, Office of Science Engagement
111 Ritenour Building
University Park, PA 16802
814-865-5000
tjv4@psu.edu

Contact
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OFFICE OF SCIENCE ENGAGEMENT
124 Ritenour Building
University Park, PA 16802
814-865-5000
tjv4@psu.edu

http://scienceengagement.psu.edu/international-science-certificate/

Marine Sciences, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This program provides an excellent opportunity for undergraduates to pursue their interests in the study of the oceans and make more informed decisions about future graduate studies in marine sciences. Although Penn State does not award degrees in this field, a number of faculty pursue research interests in the marine sciences, and a varied selection of undergraduate courses in the marine sciences is available. The student can either complete the requirements for the minor at University Park (UP) or participate in an intensive semester-long oceanography experience at the Southampton, UK, Oceanography Centre (SOC) through education abroad:

The latter option may be of particular interest to students from non-UP locations. SOC has designed a program for PSU students that provides abundant opportunity to participate in shipboard oceanographic research, including a week of day-cruises in the spring and a 2-week series of cruises in June. Students who elect to pursue that minor at UP have the opportunity to receive training as scientific scuba divers through Penn State's Science Diving Program and participate in a number of other field experiences in the marine sciences.

Marine Sciences Minor

The Marine Sciences Committee is authorized to award a minor certificate to any undergraduate student regularly enrolled in a degree program at the University who, in addition to satisfying the degree requirements of his or her baccalaureate major, satisfies the requirements for the Marine Sciences minor. The completion of the minor is reflected by a formal notation on the student's official record at the time of graduation.

What is Marine Sciences?

Undergraduate students in the marine science minor pursue their interests in the study of the oceans across a broad range of disciplines including marine biology/ecology, chemical oceanography/marine chemistry, marine geosciences, and meteorology. Marine Scientists often work at the interface of these disciplines to study the physical, chemical and biological processes that govern oceans and marine life from the scale of entire ocean basins to the fate of microscopic particles. Applications of this research range from food and energy security to defense. Penn State has a group of world-class faculty pursuing research interests from the coastal zones to the deep sea and from the tropics to the polar regions. An important goal of Penn State marine scientists is to study the impacts of global change and ocean exploration on marine ecosystems.

You Might Like This Program If...

- You have an interest in the oceans and marine life and are considering a career in marine science.
- You enjoy laboratory and field-work and/or science diving.
- You are interested in studying abroad.

Entrance to the Minor

To enter the program, a student must have attained at least fourth-semester standing, completed

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 111</td>
<td>Techniques of Calculus II</td>
<td>2</td>
</tr>
<tr>
<td>or MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td></td>
</tr>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
</tbody>
</table>

or their equivalents, and have earned a cumulative grade-point average of at least 2.50. To ensure adequate advising and record keeping, the student must apply for the minor in the Marine Sciences program office and must then complete the requirements shown below.

In addition to the entrance requirements shown above, there are prerequisite credits required for courses listed under Supporting Courses and Related Areas.
Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>19</td>
</tr>
</tbody>
</table>

Courses offered by other institutions may be substituted for any of the required courses listed below, if accepted for transfer by the student’s major department and approved by the Marine Sciences Committee. This includes up to 16 transfer credits from SOC. Upon completion of the requirements and no later than the tenth week of the semester in which the student is to graduate, he or she must verify in the Marine Sciences program office that the requirements have been met.

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Code  Title                          | Credits |
--- | --- | --- |
Prescribed Courses: Require a grade of C or better
GEOSC 40 The Sea Around Us         | 3      |

Supporting Courses and Related Areas: Require a grade of C or better

Select at least 6 credits of field studies of the following:

- BIOL 450
- BIOL 482 Coastal Biology
- BIOL 499A Tropical Field Ecology
- EARTH 240 Coral Reef Systems
- EMSC 440 Science Diving
- EMSC 441 Advanced Science Diving
- ERM 496 Independent Studies
- GEOSC 410 Marine Biogeochemistry
- or BIOL 496 Independent Studies
- GEOSC 496 Independent Studies
- METEO 496 Independent Studies (with consent of instructor and Marine Science Minor)

Select 10 credits of the following:

- BIOL 406 Symbiosis
- BIOL 417 Invertebrate Zoology
- GEOSC 410 Marine Biogeochemistry
- GEOSC 419 The Organic Geochemistry of Natural Waters and Sediments
- GEOSC 440 Marine Geology
- METEO 451 Introduction to Physical Oceanography
- WFS/ERM 435 Limnology
- WFS/ERM 436 Limnological Methods
- WFS/ERM 450 Wetland Conservation
- WFS 452 Ichthyology
- WFS 453 Ichthyology Laboratory

1 Students may also wish to transfer 6 credits of field-oriented course work from another institution with prior approval of the chair of the Marine Sciences minor.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisees assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Iliana Baums
Associate Professor of Biology
208 Mueller Laboratory
University Park, PA 16802
814-867-0491
baums@psu.edu

Career Paths

Marine Scientists work for universities, governments, non-profits and private industry in a range of functions. For example, they develop tools and methods to manage ocean resources such as fisheries, protect shorelines from erosion, and guide ocean exploration for minerals and oil. There are also a wide range of opportunities for graduate studies in the marine sciences, which include master’s and Ph.D. degrees.

Contact

University Park

DEPARTMENT OF BIOLOGY
228 Ritenour Building
University Park, PA 16802
814-865-2329
psubioadvising@psu.edu

http://bio.psu.edu/about-us/contact-us

Mathematics, B.A. (Science)

Begin Campus: Any Penn State Campus

End Campus: University Park

Program Description

Two degrees are offered in mathematics: the Bachelor of Arts and the Bachelor of Science. Both programs have a common core of mathematics courses; both programs prepare students for graduate work in mathematics. In addition, the Bachelor of Arts degree is oriented toward applications of mathematics in the arts and the humanities. The Bachelor of Science degree has a number of options. These options are oriented toward actuarial science, applied and industrial mathematics, computational mathematics, graduate study and systems analysis.
Many of the options are designed for students who want to use mathematics in industry, commerce, or government. In short, the degree requirements have the flexibility to fit many individual interests. The student, with the assistance of a faculty adviser, should select an option by the end of the sophomore year.

**What is Mathematics?**

The study of mathematics emphasizes careful problem analysis, precision of thought and expression, and the development of mathematical skills needed for work in many other areas. Theoretical mathematicians increase basic knowledge in “pure” fields like abstract algebra, analysis, or topology. Applied mathematicians use tools growing out of calculus, analysis, computing, statistics, and operations research to solve problems in science, industry, government, and other areas.

**You Might Like This Program If...**

- You want to take a broad liberal arts program with a strong mathematical foundation.
- You want mathematics to complement your study of other subjects.
- You like mathematics, like to think, like a challenge, and like to know why things are true.
- You want to develop strong problem-solving skills, comprehension of abstract concepts, and creative thinking ability.

**Entrance to Major**

In order to be eligible for entrance to the Mathematics major, a student must have:

1. attained at least a 2.00 cumulative grade-point average; and
2. completed MATH 140 and MATH 141 and earned a grade of C or better in each of these courses.

**Degree Requirements**

For the Bachelor of Arts degree in Mathematics, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-1</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>56</td>
</tr>
</tbody>
</table>

6 of the 45 credits for General Education are included in the Requirements for the Major. This includes 6 credits of General Education GQ courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/](http://senate.psu.edu/))
B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>MATH 311W</td>
<td>Concepts of Discrete Mathematics</td>
<td>3-4</td>
</tr>
<tr>
<td>MATH 312</td>
<td>Concepts of Real Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 403</td>
<td>Classical Analysis I</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Select one of the following: 3

- CMPSC 101 Introduction to C++ Programming
- CMPSC 121 Introduction to Programming Techniques
- CMPSC 201 Programming for Engineers with C++

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
<td>3-4</td>
</tr>
<tr>
<td>or MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td></td>
</tr>
<tr>
<td>MATH 435</td>
<td>Basic Abstract Algebra</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 436</td>
<td>Linear Algebra</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits of the following: 3

- MATH 411 Ordinary Differential Equations
- MATH 412 Fourier Series and Partial Differential Equations
- MATH 417 Qualitative Theory of Differential Equations
- MATH 419 Theoretical Mechanics
- MATH 421 Complex Analysis

Select 6 credits of 400-level MATH courses 1 6

Supporting Courses and Related Areas

Select 8-11 credits from department list 8-11

1 Select 6 credits of 400-level MATH courses except:
   - MATH 401
   - MATH 405
   - MATH 406
   - MATH 441
   - MATH 470
   - MATH 471

Integrated B.A. in Mathematics and Master of Applied Statistics (M.A.S.)

Available at the following campuses: University Park

The Integrated Undergraduate-Graduate (IUG) degree with B.A. in Mathematics and Master of Applied Statistics (M.A.S.) is designed to be completed in five years. This integrated degree will enable a select number of highly qualified and career oriented students to obtain training in statistics focused on developing data analysis skills, and exploration of core areas of applied statistics at the graduate levels in addition to an undergraduate degree in Mathematics. The M.A.S. degree is a professional masters degree that emphasizes applications. The degree prepares students with interests in mathematics, computation, and the quantitative aspects of science for careers in industry and government as statistical analysts. Research divisions in the pharmaceutical industry, quality control, and quality engineering divisions in manufacturing companies, clinical research units, corporate planning and research units, and other data intensive positions require persons with training in mathematics, computation, database management, and statistical analysis, which this program will provide.

Application Process

The number of openings in the integrated B.A. in Mathematics and M.A.S. program is limited. Admission will be based on specific criteria and the recommendation of faculty. Applicants to the integrated program:

- Must be enrolled in the Mathematics B.A. program.
- Must have completed at least 60 credits of the undergraduate degree program including the two courses: STAT 414 and STAT 415 and the students must apply to the integrated program prior to completing 110 credits.
- Must submit a transcript and a statement of purpose.
- Must present a departmental approved plan of study in the application process in consultation with the M.A.S. program director.
- Must be recommended by the chair of Mathematics Department’s undergraduate program committee. Two additional recommendation letters must be sent to the M.A.S. admissions committee.
- Must submit the GRE to the M.A.S. admissions committee.
- Must apply to the M.A.S. program in Statistics.

For the IUG B.A. in Mathematics and M.A.S. degree, 120 credits are required for the B.A. and 30 credits for the M.A.S. The following twelve graduate level credits can apply to both B.A. and M.A.S. degrees, six of these are at the 500 level:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 414</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>STAT 415</td>
<td>Introduction to Mathematical Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.
Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

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104 McAllister Building
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undergrad@math.psu.edu

Altoona

Michael D. Weiner
Associate Professor of Mathematics
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3000 Ivyside Park
Altoona, PA 16601
814-949-5558
mdw8@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

MATHEMATICS - Math BA Option - University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140*∫†</td>
<td>4 MATH 141*∫†</td>
<td>4</td>
</tr>
<tr>
<td>STAT 200</td>
<td>4 MATH 220*</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 15†</td>
<td>3 World Language level 2</td>
<td>4</td>
</tr>
<tr>
<td>World Language level 1</td>
<td>4 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>PSU 16</td>
<td>1 General Education Course</td>
<td>3</td>
</tr>
</tbody>
</table>

16 16

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 230*</td>
<td>4 MATH 250 or 251*</td>
<td>3-4</td>
</tr>
<tr>
<td>MATH 311W*</td>
<td>3 MATH 312*</td>
<td>3</td>
</tr>
<tr>
<td>World Language level 3</td>
<td>4 CMPSC 101, 121, or 201</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
</tbody>
</table>
Mathematics, B.A. (Science)

Supporting Course (Chosen in consultation with an academic adviser) 3

Third Year

Fall | Credits | Spring | Credits
--- | --- | --- | ---
MATH 411, 412, 417, 419, or 421* | 3 | MATH 435 or 436* | 3
CAS 100, 100A, 100B, or 100C | 3 | B.A. Fields | 3
General Education Course | 3 | Supporting Course (Chosen in consultation with an academic adviser) | 3
General Education Course | 3 | ENGL 202C, 202A, 202B, or 202D | 3
Other Cultures | 3 | Supporting Course (Chosen in consultation with an academic adviser) | 3
General Education Course (GHW) | 1.5 | General Education Course (GHW) | 1.5

14 | 15-16

Fourth Year

Fall | Credits | Spring | Credits
--- | --- | --- | ---
MATH 403* | 3 | MATH 400 level selection: any 400 level except MATH 401, 405, 406, 470 and 471 | 3
MATH 400 level selection: any 400 level except MATH 401, 405, 406, 470 and 471 | 3 | General Education Course | 3
General Education Course | 3 | B.A. Field | 3
B.A. Field | 3 | Supporting Course (Chosen in consultation with an academic adviser) | 3
Supporting Course (Chosen in consultation with an academic adviser) | 2-3 |  | 2

14-15 | 12

Total Credits 120-122

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Career Paths

Students with an undergraduate degree in mathematics pursue graduate study or careers in business and industry.

Careers

Students with an undergraduate degree in mathematics pursue careers in the fields of science and technology, business and consulting, research and industry, and teaching.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE MATHEMATICS PROGRAM (https://math.psu.edu/undergraduate/advising/careers)

Opportunities for Graduate Studies

Students with an undergraduate degree in mathematics pursue graduate study in a variety of different fields such as mathematics, statistics, economics, finance, computer science, or operations research.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://math.psu.edu/undergraduate/advising/careers)

Professional Resources

• Mathematical Association of America (http://www.maa.org)
• American Mathematical Society (http://www.ams.org/home/page)
• Society of Industrial and Applied Mathematics (https://www.siam.org)

Contact

University Park
DEPARTMENT OF MATHEMATICS
104 McAllister Building
University Park, PA 16802
814-865-7528
undergrad@math.psu.edu
http://math.psu.edu/

Altoona
DIVISION OF MATHEMATICS AND NATURAL SCIENCES
Mathematics, B.S. (Science)

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

Two degrees are offered in mathematics: the Bachelor of Arts and the Bachelor of Science. Both programs have a common core of mathematics courses; both programs prepare students for graduate work in mathematics. In addition, the Bachelor of Arts degree is oriented toward applications of mathematics in the arts and the humanities. The Bachelor of Science degree has a number of options. These options are oriented toward actuarial science, applied and industrial, computational mathematics, graduate study and systems analysis.

Many of the options are designed for students who want to use mathematics in industry, commerce, or government. In short, the degree requirements have the flexibility to fit many individual interests. The student, with the assistance of a faculty adviser, should select an option by the end of the sophomore year.

What is Mathematics?
The study of mathematics emphasizes careful problem analysis, precision of thought and expression, and the development of mathematical skills needed for work in many other areas. Theoretical mathematicians increase basic knowledge in "pure" fields like abstract algebra, analysis, or topology. Applied mathematicians use tools growing out of calculus, analysis, computing, statistics, and operations research to solve problems in science, industry, government, and other areas.

You Might Like This Program If...
- You like mathematics, like to think, like a challenge, and like to know why things are true.
- You want to develop strong problem-solving skills, comprehension of abstract concepts, and creative thinking ability.
- You want to have access to a wide variety of careers in the fields of science and technology, finance and risk analysis, research and industry, and teaching.

Entrance to Major
In order to be eligible for entrance to the Mathematics major, a student must have:
1. attained at least a 2.00 cumulative grade point average; and
2. completed MATH 140 and MATH 141 and earned a grade of C or better in each of these courses.

Degree Requirements
For the Bachelor of Science degree in Mathematics, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-1</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>80-83</td>
</tr>
</tbody>
</table>

6 of the 45 credits for General Education are included in the Requirements for the Major. This includes 6 General Education GQ courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 ([http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80](http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)) For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 ([http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44](http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44)).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus With Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>MATH 311W</td>
<td>Concepts of Discrete Mathematics</td>
<td>3-4</td>
</tr>
<tr>
<td>MATH 312</td>
<td>Concepts of Real Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**
Select one of the following:

- CMPSC 101 Introduction to C++ Programming
- CMPSC 121 Introduction to Programming Techniques
- CMPSC 201 Programming for Engineers with C++

**Requirements for the Option**
Select an option 50-51

### Actuarial Mathematics Option (50-51 credits)
Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IE 425</td>
<td>Stochastic Models in Operations Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 414</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 415</td>
<td>Introduction to Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 416</td>
<td>Stochastic Modeling</td>
<td>3</td>
</tr>
<tr>
<td>MATH 484</td>
<td>Linear Programs and Related Problems</td>
<td>3</td>
</tr>
<tr>
<td>RM 302</td>
<td>Risk and Insurance</td>
<td>3</td>
</tr>
<tr>
<td>RM 410</td>
<td>Financial Mathematics for Actuaries</td>
<td>3</td>
</tr>
<tr>
<td>RM 411</td>
<td>Actuarial Mathematics I</td>
<td>3</td>
</tr>
<tr>
<td>RM 412</td>
<td>Actuarial Mathematics II</td>
<td>3</td>
</tr>
<tr>
<td>STAT 462</td>
<td>Applied Regression Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

### Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 451</td>
<td>Numerical Computations</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 486</td>
<td>Mathematical Theory of Games</td>
<td></td>
</tr>
<tr>
<td>STAT 463</td>
<td>Applied Time Series Analysis (or 400-level MATH course)</td>
<td>3</td>
</tr>
</tbody>
</table>

### Supporting Courses and Related Areas
Select 14-15 credits from department list 14-15

1. Select 3 credits from STAT 463 or 400-level MATH courses except:
   - MATH 401
   - MATH 405
   - MATH 406
   - MATH 441
   - MATH 470
   - MATH 471

### Applied and Industrial Mathematics Option (50-51 credits)
Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 403</td>
<td>Classical Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 412</td>
<td>Fourier Series and Partial Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MATH 414</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 415</td>
<td>Introduction to Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 436</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 450</td>
<td>Mathematical Modeling</td>
<td>3</td>
</tr>
<tr>
<td>MATH 455</td>
<td>Introduction to Numerical Analysis I</td>
<td>3</td>
</tr>
</tbody>
</table>

### Additional Courses

Select 12 credits from the following: 12

- MATH 411 Ordinary Differential Equations
- MATH 416 Stochastic Modeling
- MATH 417 Qualitative Theory of Differential Equations
- MATH 419 Theoretical Mechanics
- MATH 421 Complex Analysis
### Computational Mathematics Option (50-51 credits)
*Available at the following campuses: University Park*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 465</td>
<td>Data Structures and Algorithms</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses:** Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 414</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 415</td>
<td>Introduction to Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 455</td>
<td>Introduction to Numerical Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 456</td>
<td>Introduction to Numerical Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 467</td>
<td>Factorization and Primality Testing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 484</td>
<td>Linear Programs and Related Problems</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses:** Require a grade of C or better

- Select 3 credits of the following: [3]
  - MATH 411 | Ordinary Differential Equations                | [3]     |
  - MATH 412 | Fourier Series and Partial Differential Equations | [3] |

- Select 6 credits of the following: [6]
  - MATH 310 | Elementary Combinatorics                       | [3]     |
  - MATH 468 | Mathematical Coding Theory                     | [3]     |
  - MATH 485 | Graph Theory                                    | [3]     |

**Supporting Courses and Related Areas**
Select 17-18 credits from department list [17-18]

### Graduate Study Option (50-51 credits)
*Available at the following campuses: University Park*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 403</td>
<td>Classical Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 404</td>
<td>Classical Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 414</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 415</td>
<td>Introduction to Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 421</td>
<td>Complex Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 429</td>
<td>Introduction to Topology</td>
<td>3</td>
</tr>
<tr>
<td>MATH 435</td>
<td>Basic Abstract Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 436</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses:** Require a grade of C or better

- Select 9 credits of 400-level MATH courses except:
  - MATH 401
  - MATH 405
  - MATH 406
  - MATH 441
  - MATH 470
  - MATH 471

**Supporting Courses and Related Areas**
Select 17-18 credits from department list [17-18]

### Systems Analysis Option (50-51 credits)
*Available at the following campuses: Altoona, University Park*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 414</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 415</td>
<td>Introduction to Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 436</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 484</td>
<td>Linear Programs and Related Problems</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses:** Require a grade of C or better

- Select 9 credits of 400-level MATH courses except:
  - MATH 401
  - MATH 405
  - MATH 406
  - MATH 441
  - MATH 470
  - MATH 471

**Supporting Courses and Related Areas**
Select 17-18 credits from department list [17-18]

---

**Notes:**
1. Select 6 credits of 400-level MATH courses except:
   - MATH 401
   - MATH 405
   - MATH 406
   - MATH 441
   - MATH 470
   - MATH 471
Integrated B.S. in Mathematics and Master of Applied Statistics (M.A.S.)

**Available at the following campuses: University Park**

The Integrated Undergraduate-Graduate (IUG) degree with B.S. in Mathematics and Master of Applied Statistics (M.A.S.) is designed to be completed in five years. This integrated degree will enable a select number of highly qualified and career oriented students to obtain training in statistics focused on developing data analysis skills, and exploration in core areas of applied statistics at the graduate levels in addition to an undergraduate degree in Mathematics. The M.A.S. degree is a professional masters degree that emphasizes applications. The degree prepares students with interests in mathematics, computation, and the quantitative aspects of science for careers in industry and government as statistical analysts. Research divisions in the pharmaceutical industry, quality control, and quality engineering divisions in manufacturing companies, clinical research units, corporate planning and research units, and other data intensive positions require persons with training in mathematics, computation, database management, and statistical analysis, which this program will provide.

**Application Process**

The number of openings in the integrated B.S. in Mathematics and M.A.S. program is limited. Admission will be based on specific criteria and the recommendation of faculty. Applicants to the integrated program:

- Must be enrolled in the Mathematics B.S. program.
- Must have completed at least 60 credits of the undergraduate degree program including the two courses: STAT 414 and STAT 415 and the students must apply to the integrated program prior to completing 110 credits.
- Must submit a transcript and a statement of purpose.
- Must present a departmental approved plan of study in the application process in consultation with the M.A.S. program director.
- Must be recommended by the chair of Mathematics Department’s undergraduate program committee. Two additional recommendation letters must be sent to the M.A.S. admissions committee.
- Must submit the GRE to the M.A.S. admissions committee.
- Must apply to the M.A.S. program in Statistics.

For the IUG B.S. in Mathematics and M.A.S. degree, 120 credits are required for the B.S. and 30 credits for the M.A.S. The following twelve graduate level credits (number of credits in parentheses) can apply to both B.S. and M.A.S. degrees, six of these are at the 500 level:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 414</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>STAT 415</td>
<td>Introduction to Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 501</td>
<td>Regression Methods</td>
<td>3</td>
</tr>
<tr>
<td>STAT 502</td>
<td>Analysis of Variance and Design of Experiments</td>
<td>3</td>
</tr>
</tbody>
</table>

Assuming all requirements for the B.S. in Mathematics are completed, students in the program can complete the B.S. degree and not advance to the M.A.S. degree if they desire.

**Degree Requirements**

**Prescribed Statistics Courses**

IUG Math B.S. students must fulfill the Math B.S. requirement while counting these prescribed Statistics courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 220</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>STAT 414</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>STAT 415</td>
<td>Introduction to Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 501</td>
<td>Regression Methods</td>
<td>3</td>
</tr>
<tr>
<td>STAT 502</td>
<td>Analysis of Variance and Design of Experiments</td>
<td>3</td>
</tr>
</tbody>
</table>

**IUG M.A.S. Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 414</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>STAT 415</td>
<td>Introduction to Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 501</td>
<td>Regression Methods</td>
<td>3</td>
</tr>
<tr>
<td>STAT 502</td>
<td>Analysis of Variance and Design of Experiments</td>
<td>3</td>
</tr>
<tr>
<td>STAT 580</td>
<td>Statistical Consulting Practicum I</td>
<td>2</td>
</tr>
<tr>
<td>STAT 581</td>
<td>Statistical Consulting Practicum II</td>
<td>1</td>
</tr>
</tbody>
</table>

**Electives**

Select 15 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 464</td>
<td>Applied Nonparametric Statistics</td>
<td></td>
</tr>
<tr>
<td>STAT 503</td>
<td>Design of Experiments</td>
<td></td>
</tr>
<tr>
<td>STAT 504</td>
<td>Analysis of Discrete Data</td>
<td></td>
</tr>
<tr>
<td>STAT 505</td>
<td>Applied Multivariate Statistical Analysis</td>
<td></td>
</tr>
<tr>
<td>STAT 506</td>
<td>Sampling Theory and Methods</td>
<td></td>
</tr>
<tr>
<td>STAT 507</td>
<td>Epidemiologic Research Methods</td>
<td></td>
</tr>
<tr>
<td>STAT 509</td>
<td>Design and Analysis of Clinical Trials</td>
<td></td>
</tr>
<tr>
<td>STAT 510</td>
<td>Applied Time Series Analysis</td>
<td></td>
</tr>
</tbody>
</table>

See the departmental list of additional courses for the M.A.S. program with the approval of the adviser

1 Can be waived for students with an equivalent course, e.g. STAT 250 or STAT 301.

2 For all students in the M.A.S. program, STAT 581 will have a comprehensive written project report required as part of the course, which serves as the culminating experience.

**Supporting Courses and Related Areas**

Select an approved sequence of 12 credits in an area of application; possible areas include business, economics, industrial engineering, social sciences

Select 17-18 credits from department list

1 Select 3 credits of 400-level MATH courses except:
   - MATH 401
   - MATH 405
   - MATH 406
   - MATH 441
   - MATH 470
   - MATH 471

**Additional Courses: Require a grade of C or better**

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 310</td>
<td>Elementary Combinatorics</td>
<td></td>
</tr>
<tr>
<td>MATH 451</td>
<td>Numerical Computations</td>
<td></td>
</tr>
<tr>
<td>MATH 485</td>
<td>Graph Theory</td>
<td></td>
</tr>
<tr>
<td>MATH 486</td>
<td>Mathematical Theory of Games</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits from 400-level MATH courses

Select 3 credits of 400-level MATH courses except:

- MATH 401
- MATH 405
- MATH 406
- MATH 441
- MATH 470
- MATH 471

Select 15 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 414</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>STAT 415</td>
<td>Introduction to Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 501</td>
<td>Regression Methods</td>
<td>3</td>
</tr>
<tr>
<td>STAT 502</td>
<td>Analysis of Variance and Design of Experiments</td>
<td>3</td>
</tr>
</tbody>
</table>

Assuming all requirements for the B.S. in Mathematics are completed, students in the program can complete the B.S. degree and not advance to the M.A.S. degree if they desire.

**Degree Requirements**

**Prescribed Statistics Courses**

IUG Math B.S. students must fulfill the Math B.S. requirement while counting these prescribed Statistics courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 220</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>STAT 414</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>STAT 415</td>
<td>Introduction to Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 501</td>
<td>Regression Methods</td>
<td>3</td>
</tr>
<tr>
<td>STAT 502</td>
<td>Analysis of Variance and Design of Experiments</td>
<td>3</td>
</tr>
</tbody>
</table>

**IUG M.A.S. Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 414</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>STAT 415</td>
<td>Introduction to Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 501</td>
<td>Regression Methods</td>
<td>3</td>
</tr>
<tr>
<td>STAT 502</td>
<td>Analysis of Variance and Design of Experiments</td>
<td>3</td>
</tr>
<tr>
<td>STAT 580</td>
<td>Statistical Consulting Practicum I</td>
<td>2</td>
</tr>
<tr>
<td>STAT 581</td>
<td>Statistical Consulting Practicum II</td>
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**Electives**

Select 15 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>STAT 464</td>
<td>Applied Nonparametric Statistics</td>
<td></td>
</tr>
<tr>
<td>STAT 503</td>
<td>Design of Experiments</td>
<td></td>
</tr>
<tr>
<td>STAT 504</td>
<td>Analysis of Discrete Data</td>
<td></td>
</tr>
<tr>
<td>STAT 505</td>
<td>Applied Multivariate Statistical Analysis</td>
<td></td>
</tr>
<tr>
<td>STAT 506</td>
<td>Sampling Theory and Methods</td>
<td></td>
</tr>
<tr>
<td>STAT 507</td>
<td>Epidemiologic Research Methods</td>
<td></td>
</tr>
<tr>
<td>STAT 509</td>
<td>Design and Analysis of Clinical Trials</td>
<td></td>
</tr>
<tr>
<td>STAT 510</td>
<td>Applied Time Series Analysis</td>
<td></td>
</tr>
</tbody>
</table>

See the departmental list of additional courses for the M.A.S. program with the approval of the adviser

1 Can be waived for students with an equivalent course, e.g. STAT 250 or STAT 301.

2 For all students in the M.A.S. program, STAT 581 will have a comprehensive written project report required as part of the course, which serves as the culminating experience.
Integrated B.S. in Mathematics/M.Ed. in Curriculum and Instruction

Available at the following campuses: University Park

The Mathematics and Curriculum and Instruction with emphasis in Mathematics Education Integrated Undergraduate-Graduate (MATH/CI-MTHED IUG) leading to teacher certification in Mathematics Grades 7-12.

The Mathematics and Curriculum Instruction with emphasis in Mathematics Education Integrated Undergraduate-Graduate (MATH/CI-MTHED IUG) Degree Program consists of the integration of required courses for a B.S. in Mathematics Systems Analysis Option, a M.Ed. in Curriculum and Instruction with emphasis in Mathematics Education (MTHED), and Pennsylvania certification for Mathematics Grades 7-12.

The MATH/CI-MTHED IUG is a five-year program for highly qualified students seeking to teach mathematics at the secondary level. A hallmark of the program is its strong statistics strand in addition to its mathematics core. In addition to developing advanced understanding of mathematics and statistics, students will learn how to develop and implement lessons and to incorporate technology and research in instruction designed to reach all students.

Students are expected to complete courses required for the certification program integrated with their undergraduate and graduate experiences and will likely complete one summer in residence. Completion of the IUG (along with earning a passing score on the Pennsylvania Department of Education required PRAXIS test) leads to a B.S. in Mathematics, certification in Mathematics Grades 7-12, and a M.Ed. in Curriculum and Instruction.

Admission to the MATH/CI-MTHED IUG Mathematics Grades 7-12 program will be based upon having attained a minimum GPA of 3.5 after completing at least 60 credits of the program, with a grade of C or better in all courses. Admission will be based on a recommendation by the Mathematics Department in consultation with the Mathematics Education faculty in the Department of Curriculum and Instruction.

For the B.S./M.Ed. Degree in integrated Mathematics B.S. and Curriculum and Instruction M.Ed., 129 credits are required for the B.S. degree, 30 credits are required for the M.Ed., and 41 credits are required for field experiences and additional courses required for secondary mathematics certification in Pennsylvania. The following courses can be used in both the B.S. and the M.Ed. degrees: MATH 400-level electives, STAT 501, STAT 502. Students can complete the B.S. in Mathematics and not advance to the M.Ed. Curriculum and Instruction degree if they desire.

Master of Education
Curriculum and Instruction, M.Ed. (31 credits)
IUG in Mathematics/Curriculum and Instruction

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Core Areas</td>
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</tr>
<tr>
<td>Select one course from each area of the following:</td>
<td>9</td>
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</tr>
<tr>
<td>Curriculum</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CI 550</td>
<td>Overview of Contemporary School Curriculum (or equivalent)</td>
<td></td>
</tr>
<tr>
<td>Research</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT 500</td>
<td>Applied Statistics (or equivalent)</td>
<td></td>
</tr>
<tr>
<td>Learning</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPSY 421</td>
<td>Learning Processes in Relation to Educational Practices (or equivalent)</td>
<td></td>
</tr>
<tr>
<td>CI 590</td>
<td>Colloquium 1</td>
<td>1-3</td>
</tr>
<tr>
<td>STAT 501</td>
<td>Regression Methods 1</td>
<td>3</td>
</tr>
<tr>
<td>MATH 485</td>
<td>Graph Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 486</td>
<td>Mathematical Theory of Games</td>
<td>3</td>
</tr>
<tr>
<td>MATH/CMPSC 451</td>
<td>Numerical Computations</td>
<td></td>
</tr>
<tr>
<td>MTHED 511</td>
<td>Connections Between Mathematics and Mathematics Education (or equivalent) 1</td>
<td>3</td>
</tr>
<tr>
<td>MTHED 520</td>
<td>Analysis of Research in Mathematics Education 1</td>
<td>3</td>
</tr>
<tr>
<td>Select at least one 400-level MATH course 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select at least one additional 400- or 500-level MTHED course</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1. Denotes required course.
2. Select at least one additional 400-level MATH course other than
   - MATH 401
   - MATH 405
   - MATH 406
   - MATH 441
   - MATH 470
   - MATH 471

Note: A Master’s paper is required for completion of the M.Ed.

A passing score on the PRAXIS Mathematics Content Exam is required for Mathematics Grades 7-12 certification.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Undergraduate Mathematics Office
Academic Advising
104 McAllister Building
University Park, PA 16802
814-865-7528
undergrad@math.psu.edu

Altoona
Michael D. Weiner
Associate Professor of Mathematics
Hawthorn Building 115
**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Mathematics B.S. - Actuarial Options at University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 140*†‡</td>
<td>4</td>
<td>MATH 141*†‡</td>
</tr>
<tr>
<td>STAT 200</td>
<td>4</td>
<td>MATH 220*</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15‡</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td>ECON 102 (or General Education Course)</td>
<td>3</td>
<td>ECON 104 (or General Education Course)</td>
</tr>
<tr>
<td>PSU 16</td>
<td>1</td>
<td>Supporting Course (ACCTG 211 is recommended)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 230*</td>
<td>4</td>
<td>MATH 414 or STAT 414*</td>
</tr>
<tr>
<td>MATH 311W*</td>
<td>3</td>
<td>MATH 312*</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>CMPSC 101, 121, or 201</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Supporting Course (FIN 301 is recommended)</td>
</tr>
<tr>
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<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>15</td>
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</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 250 or 251*</td>
<td>3</td>
<td>MATH 415 or STAT 415*</td>
</tr>
<tr>
<td>MATH 484*</td>
<td>3</td>
<td>MATH 451, CMPSC 451, or MATH 486*</td>
</tr>
<tr>
<td>RM 410*</td>
<td>3</td>
<td>RM 411*</td>
</tr>
<tr>
<td>RM 302*</td>
<td>3</td>
<td>ENGL 202C, 202A, 202B, or 202D‡</td>
</tr>
<tr>
<td>CAS 100A, 100B, or 100C‡</td>
<td>3</td>
<td>Supporting Course (Chosen in consultation with an academic adviser)</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>General Education Course (GHW)</td>
</tr>
<tr>
<td></td>
<td>16.5</td>
<td>16.5</td>
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</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT 462*</td>
<td>3</td>
<td>MATH 416 or STAT 416*</td>
</tr>
<tr>
<td>RM 412*</td>
<td>3</td>
<td>MATH course except MATH 410, MATH 405, MATH 406, MATH 441, MATH 470 or MATH 471*</td>
</tr>
<tr>
<td>IE 425*</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Supporting Course (Chosen in consultation with an academic adviser)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Supporting Course (Chosen in consultation with an academic adviser)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>12</td>
<td>12-13</td>
</tr>
</tbody>
</table>

Total Credits 119-120

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Mathematics - Applied and Industrial Option - University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
## Mathematics - Computational Mathematics Option - University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>MATH 140*†‡</td>
<td>4</td>
<td>MATH 141*‡‡</td>
</tr>
<tr>
<td></td>
<td>STAT 200</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 15, 30, or ESL 15‡</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td></td>
<td>General Education Course</td>
<td>3</td>
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<td>PSU 16</td>
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<td>General Education Course</td>
</tr>
<tr>
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<td>15-16</td>
</tr>
</tbody>
</table>

### Second Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>MATH 230*</td>
<td>3</td>
<td>MATH 250 or 251*</td>
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<tr>
<td></td>
<td>MATH 311W†</td>
<td>3</td>
<td>MATH 312*</td>
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<tr>
<td></td>
<td>CMPSC 101, 121, or 201</td>
<td>3</td>
<td>MATH 414 or STAT 414*</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
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<td>Supporting Course (Chosen in consultation with an academic adviser)</td>
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<td>Supporting Course (Chosen in consultation with an academic adviser)</td>
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</tr>
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<td>General Education Course (GHW)</td>
<td>1.5</td>
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<td>15-16</td>
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### Third Year

<table>
<thead>
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<th>Semester</th>
<th>Course Code</th>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>MATH 415 or STAT 415*</td>
<td>3</td>
<td>MATH 412*</td>
</tr>
<tr>
<td></td>
<td>MATH 436‡</td>
<td>3</td>
<td>MATH 403‡</td>
</tr>
<tr>
<td></td>
<td>CAS 100, 100A, 100B, or 100C‡</td>
<td>3</td>
<td>MATH 411, 416, 417, 419, 421, 456, 461, 467, 468, 479, 484, 485, or 486*</td>
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<tr>
<td></td>
<td>General Education Course</td>
<td>3</td>
<td>Supporting Course (Chosen in consultation with an academic adviser)</td>
</tr>
<tr>
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<td>Supporting Course (Chosen in consultation with an academic adviser)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>General Education Course (GHW)</td>
</tr>
<tr>
<td></td>
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<td>16.5</td>
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### Fourth Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>MATH 455 or CMPSC 455‡</td>
<td>3</td>
<td>MATH 450</td>
</tr>
<tr>
<td></td>
<td>MATH 411, 416, 417, 419, 421, 456, 461, 467, 468, 479, 484, 485, or 486*</td>
<td>3</td>
<td>MATH 411, 416, 417, 419, 421, 456, 461, 467, 468, 479, 484, 485, or 486*</td>
</tr>
<tr>
<td></td>
<td>MATH 411, 416, 417, 419, 421, 456, 461, 467, 468, 479, 484, 485, or 486*</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td></td>
<td>General Education Course</td>
<td>3</td>
<td>Supporting Course (Chosen in consultation with an academic adviser)</td>
</tr>
<tr>
<td></td>
<td>Supporting Course (Chosen in consultation with an academic adviser)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Supporting Course (Chosen in consultation with an academic adviser)</td>
<td>1-2</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>15</td>
<td>13-14</td>
</tr>
</tbody>
</table>

### Total Credits: 119-121

- **Course requires a grade of C or better for the major**
- ‡ **Course requires a grade of C or better for General Education**
- # **Course is an Entrance to Major requirement**
- † **Course satisfies General Education and degree requirement**
Mathematics, B.S. (Science)

General Education Course                      3 ENGL 202C, 202A, 202B, or 202D  3
Supporting Course (Chosen in consultation with an academic adviser)  3
General Education Course (GHW)                    1.5 General Education Course (GHW)  1.5

Fourth Year
Fall                                      Credits Spring          Credits
MATH 455 or CMPSC 455†                     3 MATH 456 or CMPSC 456†     3
MATH 310, 468, or 485‡                     3 CMPSC 465‡              3
MATH 411, 412, or 417†                     3 General Education Course   3
Supporting Course (Chosen in consultation with an academic adviser)  3 Supporting Course (Chosen in consultation with an academic adviser)  3
Supporting Course (Chosen in consultation with an academic adviser)  3 Supporting Course (Chosen in consultation with an academic adviser)  1-2

Total Credits 119-121
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
# Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GH, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Mathematics - General Mathematics Option - University Park Campus
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First Year
Fall                                      Credits Spring          Credits
MATH 140*‡‡                          4 MATH 141*‡‡               4
ENGL 15, 30, or ESL 15‡               3 MATH 220*               2
STAT 200                                 4 General Education Course 3
General Education Course                3 General Education Course 3
PSU 16                                   1 General Education Course 3

Total 15                                Total 15

Second Year
Fall                                      Credits Spring          Credits
MATH 230*                                4 MATH 250 or 251*        3-4
MATH 311W*                               3 MATH 312*              3
General Education Course                 3 CMPSC 101, 121, or 201 3
General Education Course                 3 Supporting Course (Chosen in consultation with an academic adviser) 3
Supporting Course (consult with an academic adviser for options) 3

Total 13                                Total 15-16

Third Year
Fall                                      Credits Spring          Credits
MATH 414 or STAT 414*                   3 MATH 415 or STAT 415*    3
MATH 411, 412, 417, 419, or 421†        3 MATH 435 or 436‡         3
CAS 100, 100A, 100B, or 100C‡            3 Area of Application Course (Consult with an academic adviser for options) 3
Area of Application (Consult with an academic adviser for options) 3 ENGL 202C, 202A, 202B, or 202D‡ 3
Supporting Course (Chosen in consultation with an academic adviser) 3 General Education Course 3
General Education Course                 1.5 General Education Course (GHW) 1.5

Total 16.5                               Total 16.5

Fourth Year
Fall                                      Credits Spring          Credits
MATH 403*                                3 MATH 400 Level selection: any 400 Level except MATH 401, 405, 406, 470 and 471† 3
MATH 400 Level selection: any 400 Level except MATH 401, 405, 406, 470 and 471† 3 Area of Application Course (Consult with an academic adviser for options) 3
Area of Application Course (Consult with an academic adviser for options) 3 Supporting Course (Chosen in consultation with an academic adviser) 3
Supporting Course (Chosen in consultation with an academic adviser) 3 Supporting Course (Chosen in consultation with an academic adviser) 1-2

Total 15-16
General Education Course  3 General Education Course  3  Supporting Course (Chosen in consultation with an academic adviser)  3
15  13-14  

Total Credits 119-121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

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Mathematics - Graduate Study Option - University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MATH 140*†‡#</td>
<td>4</td>
<td>MATH 141*†‡#</td>
<td>4</td>
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<tr>
<td>STAT 200</td>
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<td>MATH 220*</td>
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<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>PSU 16</td>
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### Second Year

<table>
<thead>
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<tbody>
<tr>
<td>MATH 230</td>
<td>4</td>
<td>MATH 250 or 251*</td>
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<tr>
<td>MATH 311W*</td>
<td>3</td>
<td>CMPS 101, 121, or 201</td>
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</tr>
<tr>
<td>Natural Science</td>
<td>3</td>
<td>MATH 312*</td>
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<td><strong>15</strong></td>
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Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>MATH 403*</td>
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<td>MATH 404*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 414 or STAT 414*</td>
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<td>MATH 415 or STAT 415*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 400 Level selection: any 400 Level except MATH 401, 405, 406, 441, 470 and 471*</td>
<td>3</td>
<td>MATH 436*</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100, 100A, 100B, or 100C‡</td>
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<td>ENGL 202C, 202A, 202B, or 202D‡</td>
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<td>General Education Course</td>
<td>3</td>
<td>Supporting Course (Chosen in consultation with an academic adviser)</td>
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</tr>
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<td><strong>Total</strong></td>
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<td><strong>15-16</strong></td>
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Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MATH 435*</td>
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<td>MATH 429*</td>
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</tr>
<tr>
<td>Supporting Course (Chosen in consultation with an academic adviser)</td>
<td>3</td>
<td>Supporting Course (Chosen in consultation with an academic adviser)</td>
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</tr>
<tr>
<td><strong>Total</strong></td>
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<td><strong>13-14</strong></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 119-121

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# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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**Mathematics - Systems Analysis Option - University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Credits Spring</th>
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<tr>
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<td>MATH 141‡#†</td>
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<tr>
<td>STAT 200</td>
<td>2</td>
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<tr>
<td>ENGL 15, 30, or ESL 15‡</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td>PSU 16</td>
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<table>
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<th>Second Year</th>
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<th>Credits Spring</th>
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<td>Fall</td>
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<td></td>
</tr>
<tr>
<td>MATH 230†</td>
<td>3</td>
<td>MATH 250 or 251†</td>
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<tr>
<td>MATH 311W#</td>
<td>3</td>
<td>MATH 312*</td>
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<tr>
<td>General Education Course</td>
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<td>CMPSC 101, 121, or 201</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>Supporting Course (Chosen in consultation with an academic adviser)</td>
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<td></td>
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<th>Third Year</th>
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<tbody>
<tr>
<td>Fall</td>
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<td></td>
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<tr>
<td>MATH 414 or STAT 414*</td>
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<td>MATH 415 or STAT 415*</td>
</tr>
<tr>
<td>MATH 484‡</td>
<td>3</td>
<td>MATH 410, 451, 485, or 486‡</td>
</tr>
<tr>
<td>CAS 100, 100A, 100B, or 100C‡</td>
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<td>Area of Application Course (Consult with an academic adviser for options)</td>
</tr>
<tr>
<td>Area of Application Course (Consult with an academic adviser for options)</td>
<td>3</td>
<td>ENGL 202C, 202A, 202B, or 202D‡</td>
</tr>
<tr>
<td>Supporting Course (Chosen in consultation with an academic adviser)</td>
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<td>General Education Course</td>
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<td>General Education Course (GHW)</td>
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<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Credits Spring</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 436*</td>
<td>3</td>
<td>any 400 Level except MATH 401, 405, 406, 470 and 471†</td>
</tr>
<tr>
<td>MATH 310, 451, 485, or 486‡</td>
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<td>Area of Application Course (Consult with an academic adviser for options)</td>
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<tr>
<td>Area of Application Course (Consult with an academic adviser for options)</td>
<td>3</td>
<td>Supporting Course (Chosen in consultation with an academic adviser)</td>
</tr>
<tr>
<td>Supporting Course (Chosen in consultation with an academic adviser)</td>
<td>3</td>
<td>General Education Course</td>
</tr>
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<td>13-14</td>
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**Career Paths**

Students with an undergraduate degree in mathematics pursue graduate study or careers in business and industry. Mathematicians may work in insurance (as actuaries), economics (as analysts), computer programming, science and engineering, the medical and legal fields, education, and other fields which require sophisticated analytical skills.

**Careers**

Students with an undergraduate degree in Mathematics pursue careers in the fields of science and technology, business and consulting, research and industry, and teaching.
MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE MATHEMATICS PROGRAM (https://math.psu.edu/undergraduate/advising/careers)

Opportunities for Graduate Studies
Graduates of the undergraduate degree program in Mathematics often choose to continue their studies in graduate programs (MS or PhD) in mathematics or related fields, such as statistics, economics, finance, computer science, or operations research.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://math.psu.edu/undergraduate/advising/careers)

Professional Resources
• Mathematical Association of America (http://www.maa.org)
• American Mathematical Society (http://www.ams.org/home/page)
• Society of Industrial and Applied Mathematics (https://www.siam.org)

Contact
University Park
DEPARTMENT OF MATHEMATICS
104 McAllister Building
University Park, PA 16802
814-865-7528
undergrad@math.psu.edu
http://math.psu.edu/

Altoona
DIVISION OF MATHEMATICS AND NATURAL SCIENCES
Hawthorn Building 115
3000 Ivyside Park
Altoona, PA 16601
814-949-5558
mdw8@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/mathematics/request-information

Mathematics, Minor (Science)
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The minor is designed to provide students with an interest in mathematics an opportunity to study a broad range of mathematical topics. The requirements allow students a great deal of flexibility in choosing courses of interest.

What is Mathematics?
The study of mathematics emphasizes careful problem analysis, precision of thought and expression, and the development of mathematical skills needed for work in many other areas. Theoretical mathematicians increase basic knowledge in "pure" fields like abstract algebra, analysis, or topology. Applied mathematicians use tools growing out of calculus, analysis, computing, statistics, and operations research to solve problems in science, industry, government, and other areas.

You Might Like This Program If...
• You like mathematics, like to think, like a challenge, and like to know why things are true.
• You want to develop strong problem-solving skills, comprehension of abstract concepts, and creative thinking ability.

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
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<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
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Additional Courses: Require a grade of C or better
Select 6-8 credits of the following: 6-8

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
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</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
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<tr>
<td>MATH 231</td>
<td>Calculus of Several Variables</td>
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<tr>
<td>MATH 232</td>
<td>Integral Vector Calculus</td>
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<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
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<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
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<tr>
<td>MATH 310</td>
<td>Elementary Combinatorics</td>
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<tr>
<td>MATH 311W</td>
<td>Concepts of Discrete Mathematics</td>
<td></td>
</tr>
<tr>
<td>MATH 312</td>
<td>Concepts of Real Analysis</td>
<td></td>
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</table>

Supporting Courses and Related Areas: Require a grade of C or better
Select 12 credits of 400-level MATH courses 12

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
Microbiology is the science of the "simple" forms of life and of the response of more complex life forms to their presence and activities. Students in the Microbiology major will

1. complete a comprehensive study of life processes at the molecular and cellular level, with particular emphasis on prokaryotes, and
2. perform basic and advanced techniques in laboratory methodology.

Through advanced course study, the many subdisciplines of microbiology such as molecular genetics, immunology, and virology may be explored more fully. Ample opportunities exist for participation in faculty-initiated research projects. Extensive laboratory experience is a particular strength of the major. Courses in such applied areas as industrial, medical, and food microbiology help prepare students for careers in the pharmaceutical, biotechnical, and agricultural industries.

What is Microbiology?
Microbiology is the study of microscopic organisms and how they interact with other organisms and the environment. Topics in microbiology include how microbes benefit and harm human health, the role of microbes in the environment, and how microbes can be used in medicine, agriculture, and engineering.

You Might Like This Program If...
• You like learning by doing experiments.
• You are fascinated by the diversity and interconnectedness of life.
• You are interested in learning about the interplay between infectious disease and the immune response.
• You want to pursue a career in genetic engineering, medicine, public health, or environmental studies.

Entrance to Major
In order to be eligible for entrance to the Microbiology major, a student must have:

1. attained at least a 2.00 cumulative grade-point average and
2. completed and earned a grade of C or better in each of the following courses: CHEM 110, CHEM 111, CHEM 112, MATH 140.

Degree Requirements
For the Bachelor of Science degree in Microbiology, a minimum of 125 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>95</td>
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</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate
students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a grade of C or better is required in 9 credits of any BMB, or MICRB 400-level course except BMB 443W, BMB 445W, BMB 448, BMB 488, BMB 496, MICRB 421W, MICRB 422, MICRB 447.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 322</td>
<td>Genetic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>BMB 400</td>
<td>Molecular Biology of the Gene</td>
<td>2</td>
</tr>
<tr>
<td>BMB 401</td>
<td>General Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>BMB 402</td>
<td>General Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>BMB 428</td>
<td>Physical Chemistry with Biological Applications</td>
<td>3</td>
</tr>
<tr>
<td>BMB 442</td>
<td>Laboratory in Proteins, Nucleic Acids, and Molecular Cloning</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 213</td>
<td>Laboratory in Organic Chemistry</td>
<td>2</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MICRB 201</td>
<td>Introductory Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 202</td>
<td>Introductory Microbiology Laboratory</td>
<td>2</td>
</tr>
<tr>
<td>MICRB 251</td>
<td>Molecular and Cell Biology I</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 252</td>
<td>Molecular and Cell Biology II</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 421W</td>
<td>Laboratory of General and Applied Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 251</td>
<td>Introductory Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PSU 16</td>
<td>First-Year Seminar Science</td>
<td>1</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
</tbody>
</table>

**Additional Courses**
Select four of the following: 11-12

- MICRB 401 Microbial Physiology and Structure
- MICRB 410 Principles of Immunology
- MICRB 412 Medical Microbiology
- MICRB 415 General Virology: Bacterial and Animal Viruses
- MICRB 450 Microbial/Molecular Genetics

Select 3-4 credits of the following: 3-4

- BMB 445W Laboratory in Molecular Genetics I
- BMB 448 Model Systems and Approaches in Cell Biology Inquiry
- MICRB 422 Medical Microbiology Laboratory
MICRB 447  Laboratory in Molecular Immunology
Select 6-7 credits of the following: 2

BMB 408  Instructional Practice
BMB 488  Communities of Practice in Biochemistry and Molecular Biology
BMB 496  Independent Studies
FDSC 408  Food Microbiology
Any other MICRB 400-level course

Supporting Courses and Related Areas
Select 8-10 credits from department list 8-10

1 To graduate, a grade of C or better is required in two of the following courses:
   • MICRB 201
   • BMB 251/MICRB 251
   • BMB 252/MICRB 252

2 With a total maximum of 3 credits in BMB 408 and/or MICRB 408 and a maximum of 4 credits in BMB 488 and/or BMB 496.

Note: A student enrolled in an ROTC program may, after consultation with the head of the microbiology program, substitute up to 6 credits of ROTC in the categories of Additional Courses and Supporting Courses and Related Areas.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Jennifer Keefer
Academic Adviser
Address 1: 239 Ritenour Building
University Park (UP)
814-863-5487
jls227@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Microbiology - University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
FallCreditsSpringCredits
PSU 16 1 MICRB 201 3
CHEM 110*#‡ 3 MICRB 203 or 202 (Consult with an academic adviser for options)
CHEM 111*#‡ 1 CHEM 112*#‡ 3
MATH 140*#‡ 4 CHEM 113‡ 1
ENGL 15, 30, or ESL 15‡ 3 MATH 141‡ 4
General Education† 3 CAS 100A, 100B, or 100C‡ 3
15 16

Second Year
FallCreditsSpringCredits
MICRB 251† 3 MICRB 252† 3
CHEM 210 3 CHEM 212 3
PHYS 250† 4 CHEM 213 2
Department List C (Consult with an academic adviser for options) 3 PHYS 251 4
General Education† 3 BIOL 322 3
16 15

Third Year
FallCreditsSpringCredits
BMB 400‡ 2 BMB 402‡ 3
BMB 401‡ 3 BMB 442 3
MICRB 401 (Consult with an academic adviser for alternative options)‡ 3 MICRB 412 or 415 (Consult with an academic adviser for alternative options)‡ 3
MICRB 421W 3 MICRB 422 (Consult with an academic adviser for alternative options) 2
General Education Course 3 General Education Course 6
General Education Course (GHW) 1.5
15.5 17

Fourth Year
FallCreditsSpringCredits
MICRB 450 (Consult with an academic adviser for alternative options)‡ 2 MICRB 400-Level Selections (Consult with an academic adviser for options)‡ 3
MICRB 400-Level Selections (Consult with an academic adviser for options)‡ 5 MICRB 410 or 415 (Consult with an academic adviser for alternative options)‡ 3
BMB 428 3 MICRB 447 (Consult with an academic adviser for options) 1
Penn State University

Career Paths

Penn State students with a BS in Microbiology are prepared for jobs in industry as well as government, medical and university research laboratories. Many students also decide to continue their studies by attending graduate programs or professional schools including medical, dental, business and law school.

Careers

A BS in Microbiology prepares students for a wide variety of careers, including health related professions, professions in academia, government, and industry. Examples of microbiology related careers are:

- Agricultural or Environmental Scientist
- Biological / Media Illustrator
- Biomedical Researcher
- Biosecurity and Biodefense
- Brewery Scientist
- Clinical Microbiology Lab Director
- Drug Development
- Food Safety Expert
- Genetic Engineer
- Health Professions – e.g. Dentist, Optometrist, Pharmacist, Physician, Physician Assistant
- Industrial Microbiologist
- Patent Attorney
- Pharmaceutical Sales
- Pharmaceutical Sciences
- Professor
- Public Health Scientist
- Research Technician
- Science Policy Expert
- Science Writer / Editor

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE MICROBIOLOGY PROGRAM (https://www.asm.org/Careers)

Opportunities for Graduate Studies

Many Penn State students with a BS in Microbiology will pursue graduate education (MS or PhD) in microbiology or other related disciplines (biochemistry, biology, bioinformatics, cell biology, chemistry, genomics, geo-microbiology, immunology, neurobiology, toxicology, pharmacology, plant pathology, and others). A BS in microbiology will also prepare students to pursue higher degrees in the health professions. Opportunities for graduate studies include, but are not limited to, the following:

- Graduate Studies (MS or PhD)
- Dental School Medical School (MD or DO)
- Optometry School
- Pharmacy School
- Physical Therapy School
- Public Health (MPH)
- Veterinary School

In addition, graduates with a Microbiology degree may decide to pursue further education in law or business.

Professional Resources

- American Society for Microbiology (https://www.asm.org)

Contact

University Park
DEPARTMENT OF BIOCHEMISTRY AND MOLECULAR BIOLOGY
108 Althouse Laboratory
University Park, PA 16802
814-863-5487
bmbundergrad@psu.edu
Microbiology, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The minor in Microbiology is a collection of required and elective courses that:

1. provides a limited but sound foundation in the discipline,
2. requires students to develop reasonable expertise in handling and characterizing microorganisms, and
3. permits students to emphasize some subdiscipline of microbiology in which they may have a particular interest.

The minor specifies the introductory lecture and laboratory courses in microbiology and one course each in immunology and cell biology. A minimum of two laboratory courses exposes students to basic and experimental/applied techniques. Sufficient room exists within the minor for selection of two or three elective courses at the advanced level that may emphasize a specialty area of the discipline such as virology or microbial genetics. Students who complete the minor have a sufficient background to pursue positions in industry that require an appreciable expertise in microbiology.

What is Microbiology?

Microbiology is the study of microscopic organisms and how they interact with other organisms and the environment. Topics in microbiology include how microbes benefit and harm human health, the role of microbes in the environment, and how microbes can be used in medicine, agriculture, and engineering.

You Might Like This Program If...

You don’t have time for a Microbiology degree but are interested in increasing your knowledge of the subject.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>24</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 201</td>
<td>Introductory Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 202</td>
<td>Introductory Microbiology Laboratory</td>
<td>2</td>
</tr>
<tr>
<td>MICRB 251</td>
<td>Molecular and Cell Biology I</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 410</td>
<td>Principles of Immunology</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MICRB 421W</td>
<td>Laboratory of General and Applied Microbiology</td>
<td>2-3</td>
</tr>
<tr>
<td>or MICRB 422</td>
<td>Medical Microbiology Laboratory</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 4-5 credits of 400-level MICRB courses

1. BMB 442, MICRB 408, MICRB 496 and MICRB 497 may not be used to fulfill the requirements for the minor.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

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University Park

Jennifer Keefer
Academic Adviser
Address 1: 239 Ritenour Building
University Park (UP)
814-867-4925
jls227@psu.edu

Contact

University Park
DEPARTMENT OF BIOCHEMISTRY AND MOLECULAR BIOLOGY
108 Althouse Laboratory
University Park, PA 16802
814-863-4925
bmbundergrad@psu.edu

Natural Science, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This interdepartmental minor in Natural Science is designed for nonscience students who wish to gain a better appreciation for science and the scientific method. The courses required in the minor include 3 to 4 credits of general education science designed for nonscience students, 3 to 4 credits of mathematical science, 8 to 9 credits of life or
What is Natural Science?

Science is a way of knowing. The Natural Science minor is designed for students in non-science majors to explore their curiosity and passion about the natural world. From introductory level to upper division immersion, you can delve into science topics and the scientific method. Students in majors of the Eberly College of Science are ineligible for this broad, interdepartmental minor.

You Might Like This Program If...

You are inherently curious about the natural sciences, mathematics and/or statistics and their applications in everyday life.

Program Requirements

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certiﬁcates/#59-10).

Requirements for the Minor

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>20-23</td>
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</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SC 400</td>
<td>Consequences of Science</td>
<td>1</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Select 3-4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTRO 1</td>
<td>Astronomical Universe</td>
</tr>
<tr>
<td>ASTRO 10 &amp; ASTRO 11</td>
<td>and Elementary Astronomy Laboratory</td>
</tr>
<tr>
<td>BISC 1</td>
<td>Structure and Function of Organisms 1</td>
</tr>
<tr>
<td>BISC 2</td>
<td>Genetics, Ecology, and Evolution 1</td>
</tr>
<tr>
<td>BISC 3</td>
<td>Environmental Science</td>
</tr>
<tr>
<td>BISC 4</td>
<td>Human Body: Form and Function</td>
</tr>
<tr>
<td>BMB 1</td>
<td>Understanding the Bases of Human Disease</td>
</tr>
<tr>
<td>CHEM 1</td>
<td>Molecular Science 2</td>
</tr>
<tr>
<td>CHEM 3</td>
<td>Molecular Science With Laboratory 2</td>
</tr>
<tr>
<td>MICRB 106 &amp; MICRB 107</td>
<td>and Elementary Microbiology Laboratory 4</td>
</tr>
<tr>
<td>PHYS 1</td>
<td>The Science of Physics 3</td>
</tr>
</tbody>
</table>

Select 3-4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
</tr>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
</tr>
<tr>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++ or CMPSC 202</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas: Require a grade of C or better

Select 0-2 credits of 496 (independent studies) courses from the Eberly College of Science course offerings

Select 3-5 credits of 400-level courses (other than independent studies) from the Eberly College of Science course offerings

Supporting Courses and Related Areas: Require a grade of C or better

Select 8-9 credits of the following:

| Code | Title                                      | Credits |
|------|--------------------------------------------|
| BIOL 11 | Introductory Biology I                   |
| BIOL 12 | and Introductory Biology II 1            |
| BIOL 110 | Biology: Basic Concepts and Biodiversity  |
| CHEM 110 | Chemical Principles I                    |
| CHEM 111 | and Experimental Chemistry I 2           |
| CHEM 112 | Chemical Principles II                   |
| CHEM 113 | and Experimental Chemistry II 2         |
| MICRB 201 | Introductory Microbiology                |
| MICRB 202 | Introductory Microbiology Laboratory 4   |
| PHYS 250 | Introductory Physics I 3                 |
| PHYS 251 | Introductory Physics II 3                |

Supporting Courses and Related Areas: Require a grade of C or better

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Ronald Markle
Professor and Director, Premedicine & Science Majors
225B Ritenour Building
University Park, PA 16802
814-865-7620
Physics, B.S. (Science)

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
This major provides a sound program of technical and general education for students planning a career in physics and related fields.

- The General option provides broad coverage with the most physics and mathematics course requirements and is useful for students intending to pursue graduate study in Physics or similar disciplines.
- The Medical and Electronics options incorporate coursework in support of the application of physics and mathematics in various life-sciences or engineering related fields.
- A Computation option provides background in the application of physical principles and mathematical methods in the solution of scientific problems, simulations, or visualizations using computer and numerical techniques.
- The Nanotechnology/Material Science option provides students with background in the understanding of condensed matter physics at either the nano- or micro/macro- levels.

What is Physics?
Physicists study natural phenomena in the universe, from the smallest length scales to the largest in the cosmos, to discover the basic principles or laws which govern the physical world. Knowledge of physics is crucial to truly understanding the world around us, the world inside us, and the world beyond us. This degree will provide students with the fundamental conceptual, mathematical, computational, and experimental tools that are needed to attack the scientific and technological problems of today and in the future.

You Might Like This Program If...
- You are curious about how things work.
- You are fascinated by how the natural world is organized, how mathematics describes so much of it, how experiments can probe that understanding, and how one can predict new physical phenomena.
- You want to explore these connections via hands-on work in labs, mathematical reasoning and calculations, or using computers and programming.
- You want to solve sophisticated problems beyond standard pencil-and-paper examples using advanced mathematical and experimental technique or computational methods.

Entrance to Major
In order to be eligible for entrance to the Physics major, a student must have:

1. attained at least a 2.00 cumulative grade-point average;
2. completed and earned a grade of C or better in each of the following courses: CHEM 110, MATH 140, MATH 141, PHYS 211, and PHYS 212.

Degree Requirements
For the Bachelor of Science degree in Physics, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>93-96</td>
</tr>
</tbody>
</table>

18 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
Advise these courses, students should consult with their college or department adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

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**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2</td>
</tr>
</tbody>
</table>

*Prescribed Courses: Require a grade of C or better*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 213</td>
<td>General Physics: Fluids and Thermal Physics</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 214</td>
<td>General Physics: Wave Motion and Quantum Physics</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 237</td>
<td>Introduction to Modern Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 400</td>
<td>Intermediate Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 410</td>
<td>Introduction to Quantum Mechanics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 419</td>
<td>Theoretical Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 420</td>
<td>Thermal Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 444</td>
<td>Topics in Contemporary Physics</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 457W</td>
<td>Experimental Physics</td>
<td>3</td>
</tr>
</tbody>
</table>

*Additional Courses: Require a grade of C or better*

Select 3 credits from the following:

- CMPSC 101 Introduction to C++ Programming
- CMPSC 121 Introduction to Programming Techniques
- CMPSC 131 Programming and Computation I: Fundamentals
- CMPSC 200 Programming for Engineers with MATLAB
- CMPSC 201 Programming for Engineers with C++

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++</td>
<td>4</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>MATH 231</td>
<td>Calculus of Several Variables</td>
<td>4</td>
</tr>
<tr>
<td>MATH 232</td>
<td>Integral Vector Calculus</td>
<td>4</td>
</tr>
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</table>

*Supporting Courses and Related Areas*

Select 3 credits from 400-level MATH from departmental list

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming 1</td>
<td>3</td>
</tr>
<tr>
<td>or CMPSC 132</td>
<td>Programming and Computation II: Data Structures</td>
<td>3</td>
</tr>
</tbody>
</table>

*Requirements for the Option*

Select an option

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 455</td>
<td>Introduction to Numerical Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 456</td>
<td>Introduction to Numerical Analysis II</td>
<td>3</td>
</tr>
</tbody>
</table>

*Additional Courses*

Select 6 credits from program list

Select 3 credits of natural science (GN) courses that are not listed in the major

---

Penn State University
Select 6 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AERSP 424</td>
<td>Advanced Computer Programming</td>
<td>6</td>
</tr>
<tr>
<td>PHYS 430</td>
<td>Introduction to Computational Physics</td>
<td></td>
</tr>
<tr>
<td>300-400-level CMPSC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>400-level MATH from departmental list</td>
<td></td>
<td></td>
</tr>
<tr>
<td>400-level STAT</td>
<td></td>
<td></td>
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</tbody>
</table>

1 CMPSC 122 has CMPSC 121 as a prerequisite and CMPSC 132 has CMPSC 131 as a prerequisite so care should be taken when choosing the 'programming requirement' under the Common Requirements for the major.

Electronics Option (27 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EE 210</td>
<td>Circuits and Devices</td>
<td>4</td>
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</tbody>
</table>

Additional Courses

Select 8 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPEN 270</td>
<td>Digital Design: Theory and Practice</td>
<td></td>
</tr>
<tr>
<td>EE 310</td>
<td>Electronic Circuit Design I</td>
<td></td>
</tr>
<tr>
<td>EE 350</td>
<td>Continuous-Time Linear Systems</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 6 credits from program list

Select 3 credits of natural science (GN) courses that are not listed in the major

Select 6 credits of EE 300- or 400-level courses

General Physics Option (25-26 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 402</td>
<td>Electronics for Scientists</td>
<td>4</td>
</tr>
<tr>
<td>or PHYS 458</td>
<td>Intermediate Optics</td>
<td></td>
</tr>
</tbody>
</table>

Select 6-7 credits from items A, B, and/or C:

A

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 406</td>
<td>Subatomic Physics</td>
<td></td>
</tr>
<tr>
<td>PHYS 411</td>
<td>Introduction to Quantum Mechanics II</td>
<td></td>
</tr>
<tr>
<td>PHYS 412</td>
<td>Solid State Physics I</td>
<td></td>
</tr>
<tr>
<td>PHYS 413</td>
<td>Solid State Physics II</td>
<td></td>
</tr>
<tr>
<td>PHYS 414</td>
<td>Solid State Physics</td>
<td></td>
</tr>
<tr>
<td>PHYS 430</td>
<td>Introduction to Computational Physics</td>
<td></td>
</tr>
<tr>
<td>PHYS 461</td>
<td>Theoretical Mechanics</td>
<td></td>
</tr>
<tr>
<td>PHYS 472</td>
<td>Elements of Nuclear Physics and its Applications to Medical Imaging and Treatments</td>
<td></td>
</tr>
<tr>
<td>PHYS 479</td>
<td>Special and General Relativity</td>
<td></td>
</tr>
<tr>
<td>PHYS 496</td>
<td>Independent Studies</td>
<td></td>
</tr>
<tr>
<td>PHYS 497</td>
<td>Special Topics</td>
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B

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 402</td>
<td>Electronics for Scientists</td>
<td></td>
</tr>
<tr>
<td>or PHYS 458</td>
<td>Intermediate Optics</td>
<td></td>
</tr>
</tbody>
</table>

C

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTRO 410</td>
<td>Computational Astrophysics</td>
<td></td>
</tr>
<tr>
<td>ASTRO 440</td>
<td>Introduction to Astrophysics</td>
<td></td>
</tr>
<tr>
<td>ASTRO 485</td>
<td>Introduction to High-Energy Astronomy</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 3 credits of natural science (GN) courses that are not listed in the major

Select 9 credits from program list, with a maximum of 6 credits of the following:

PHYS 496 | Independent Studies | |
| SC 295 | Science Co-op Work Experience I | |
| SC 395 | Science Co-op Work Experience II | |
| SC 495 | Science Co-op Work Experience III | |

Select 3 credits of 400-level MATH from program list

Medical Physics Option (24-25 credits)

This option prepares students for graduate study in medical physics, medical school, or bioengineering.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td></td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td></td>
</tr>
<tr>
<td>or BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td></td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td></td>
</tr>
<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II</td>
<td></td>
</tr>
<tr>
<td>CHEM 213</td>
<td>Laboratory in Organic Chemistry</td>
<td></td>
</tr>
</tbody>
</table>

Set B

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 141</td>
<td>Introductory Physiology</td>
<td></td>
</tr>
<tr>
<td>or BIOL 472</td>
<td>Mammalian Physiology</td>
<td></td>
</tr>
<tr>
<td>9 credits of PHYS 472 or BME at the 300- or 400-level</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 251</td>
<td>Molecular and Cell Biology I</td>
<td></td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td></td>
</tr>
<tr>
<td>BME 201</td>
<td>Fundamentals of Cells and Molecules</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Options

Select 9 credits from program list, a maximum of 6 credits may be from the following:

PHYS 496 | Independent Studies | |
| SC 295 | Science Co-op Work Experience I | |
| SC 395 | Science Co-op Work Experience II | |
| SC 495 | Science Co-op Work Experience III | |

Nanotechnology/Material Science Option (24-25 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 412</td>
<td>Solid State Physics I</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Select course set A or B:

A

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESC 312</td>
<td>Engineering Applications of Wave, Particle, and Ensemble Concepts</td>
<td></td>
</tr>
<tr>
<td>ESC 313</td>
<td>Introduction to Principles, Fabrication Methods, and Applications of Nanotechnology</td>
<td></td>
</tr>
</tbody>
</table>

6 credits from ESC 400-level courses

1 Only 3 credits of ASTRO courses may be used.
2 The course not selected above may be used.
MATSE 201  Introduction to Materials Science
MATSE 402  Materials Process Kinetics
or MATSE 436  Mechanical Properties of Materials
MATSE 430  Materials Characterization
MATSE 460  Introductory Laboratory in Materials
3 credits from 400-level MATSE courses

Supporting Courses and Related Areas
Select 6 credits from program list
Select 3 credits of natural science (GN) courses that are not listed in the major

The courses in option A help satisfy the requirements for the Nanotechnology minor.

### Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### University Park

Richard Robinett
Professor of Physics and Associate Department Head
104 Davey Lab - Box#183
University Park, PA 16802
814-863-0965
rqt@psu.edu

### Suggested Academic Plan

The suggested academic plans listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### General Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 211*†</td>
<td>4</td>
<td>PHYS 212*†</td>
<td>4</td>
</tr>
<tr>
<td>MATH 140*†‡</td>
<td>4</td>
<td>MATH 141*†‡</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110*††</td>
<td>3</td>
<td>CHEM 112†</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111†</td>
<td>1</td>
<td>CHEM 113†</td>
<td>1</td>
</tr>
<tr>
<td>PSU 16</td>
<td>1</td>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Credits | 16 | 15 |

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 213 &amp; PHYS 214*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 230*</td>
<td>4</td>
<td>MATH 251*</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>2</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>CMPSC 101, 121, 200, 201, or 202</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>CAS 100, 100A, 100B, or 100C†</td>
<td>3</td>
</tr>
</tbody>
</table>

| Credits | 14.5 | 16 |

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 400*</td>
<td>3</td>
<td>PHYS 410*</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 419†</td>
<td>3</td>
<td>PHYS 420*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 400 level selection</td>
<td>3</td>
<td>MATH 400 level selection</td>
<td>3</td>
</tr>
<tr>
<td>(consult with an academic adviser for options)†</td>
<td></td>
<td>(consult with an academic adviser for options)†</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>PHYS 444*</td>
<td>2</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
</tbody>
</table>

| Credits | 16 | 15 |

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 400 level selection</td>
<td>3</td>
<td>PHYS 400 level selection</td>
<td>3</td>
</tr>
<tr>
<td>(consult with an academic adviser for options)</td>
<td></td>
<td>(consult with an academic adviser for options)</td>
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</tr>
<tr>
<td>PHYS 402 or 457W²</td>
<td>3-4</td>
<td>PHYS 457W or 458²</td>
<td>3-4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Supporting Course (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C‡</td>
<td>3</td>
<td>Supporting Course (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>Elective²</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
</tr>
</tbody>
</table>

| Credits | 15-16 | 13.5-14.5 |

Total Credits 121-123

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

The course series listed below provides a grade of ‘C’ or better.

Physical Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 211</td>
<td>4 PHYS 212</td>
<td>4</td>
</tr>
<tr>
<td>MATH 140</td>
<td>4 MATH 141</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>3 CHEM 112</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>1 CHEM 113</td>
<td>1</td>
</tr>
<tr>
<td>PSU 16</td>
<td>1 ENGL 15, 30, or ESL 15</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td></td>
<td>3</td>
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</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 213</td>
<td>4 PHYS 237</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230</td>
<td>4 MATH 251</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 110 or 141</td>
<td>3-4 BIOL 240W or BME 201</td>
<td>3-4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 CAS 100, 100A, 100B, or 100C</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16-15</td>
<td>16-17</td>
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</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 400</td>
<td>4 PHYS 419</td>
<td>3</td>
</tr>
<tr>
<td>MATH 400 level selection (consult with an academic adviser for options)</td>
<td>3 PHYS 444</td>
<td>2</td>
</tr>
<tr>
<td>MATH 220</td>
<td>2 CMPSC 101, 121, 200, 201, or 202</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 210 (or BME Elective)</td>
<td>3 CHEM 212 (or BME Elective)</td>
<td>3</td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 410</td>
<td>4 PHYS 420</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 213 (or BME Elective)</td>
<td>2 PHYS 457W</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>3 Supporting Course (consult with an academic adviser for options)</td>
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<tr>
<td>General Education Course</td>
<td>3 Supporting Course (consult with an academic adviser for options)</td>
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</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5 Supporting Course (consult with an academic adviser for options)</td>
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<td>General Education Course (GHW)</td>
<td>1.5</td>
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<tr>
<td></td>
<td>13.5</td>
<td>16.5</td>
</tr>
</tbody>
</table>

Total Credits 120-122

* Course requires a grade of ‘C’ or better for the major
† Course requires a grade of ‘C’ or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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Electronics Option at University Park Campus

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(accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Spring</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Course</td>
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<tr>
<td><strong>Total</strong></td>
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### Second Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Spring</th>
<th>Fall</th>
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</thead>
<tbody>
<tr>
<td>General Education Course</td>
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</tr>
<tr>
<td><strong>Total</strong></td>
<td>14</td>
<td>17</td>
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### Third Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Spring</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Course</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>17</td>
<td>14</td>
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### Fourth Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Spring</th>
<th>Fall</th>
</tr>
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<tr>
<td>General Education Selection (GHW)</td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>15</td>
<td>14</td>
<td></td>
</tr>
</tbody>
</table>

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**Computational Option at University Park Campus**

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### Materials-Nanotechnology Option: Nanotechnology Track at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### Academic Requirements

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PHYS 211*</td>
<td>4</td>
<td>PHYS 212*</td>
<td>4</td>
</tr>
<tr>
<td>MATH 140*</td>
<td>4</td>
<td>MATH 141*</td>
<td>4</td>
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<tr>
<td>CHEM 110†</td>
<td>3</td>
<td>CHEM 112†</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111†</td>
<td>1</td>
<td>CHEM 113†</td>
<td>1</td>
</tr>
<tr>
<td>PSU 16</td>
<td>1</td>
<td>ENGL 15, 30, or ESL 15‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>16</strong></td>
<td><strong>16.5</strong></td>
<td></td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 213 &amp; PHYS 214*</td>
<td>4</td>
<td>PHYS 237*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230*</td>
<td>4</td>
<td>MATH 251*</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>2</td>
<td>CAS 100, 100A, 100B, or 100C‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>CMPSC 101, 121, 200, 201, or 202</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>1.5</td>
<td>General Education Course (GHW)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>14.5</strong></td>
<td><strong>16</strong></td>
<td></td>
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### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 400*</td>
<td>4</td>
<td>PHYS 410*</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 419 (or MATH 400 level selection (consult with an academic adviser for options))†</td>
<td>3</td>
<td>PHYS 419 (or MATH 400 level selection (consult with an academic adviser for options))†</td>
<td>3</td>
</tr>
<tr>
<td>ESC 312</td>
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<td>PHYS 444*</td>
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<td>General Education Course</td>
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<td>ESC 313</td>
<td>3</td>
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<tr>
<td><strong>Total Credits</strong></td>
<td><strong>16</strong></td>
<td><strong>15</strong></td>
<td></td>
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</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202C‡</td>
<td>3</td>
<td>Supporting Course (consult with an academic adviser for options)</td>
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<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
<td><strong>15</strong></td>
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</tr>
</tbody>
</table>

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PHYS 412  3  ESC 400 level selection (consult with an academic adviser for options)  3  
ESC 400 Level Selection (consult with an academic adviser for options)  3  Supporting Course (consult with an academic adviser for options)  3  
ENGL 202C†  3  Supporting Course (consult with an academic adviser for options)  3  
General Education Course  3  General Education Course (GHW)  1.5  

---

Total Credits 121

* Course requires a grade of C or better for the major  
† Course requires a grade of C or better for General Education  
‡ Course is an Entrance to Major requirement  
# Course satisfies General Education and degree requirement  

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**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Supporting Course (consult with an academic adviser for options)</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHYS 211§</td>
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<td>PHYS 212§</td>
<td>4</td>
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<tr>
<td>MATH 140§‡</td>
<td>4</td>
<td>MATH 141§‡</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110§‡</td>
<td>3</td>
<td>CHEM 112†</td>
<td>3</td>
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<tr>
<td>CHEM 111†</td>
<td>1</td>
<td>CHEM 113†</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
<td><strong>3</strong></td>
<td><strong>13.5</strong></td>
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</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Supporting Course (consult with an academic adviser for options)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 213 &amp; PHYS 214*</td>
<td>4</td>
<td>PHYS 237*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230*</td>
<td>4</td>
<td>MATH 251*</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>2</td>
<td>CAS 100</td>
<td>3</td>
</tr>
<tr>
<td>MATSE 201</td>
<td>3</td>
<td>CMPSC 101, 121, 200, 201, 202</td>
<td>3</td>
</tr>
<tr>
<td>General Education (GHW)</td>
<td>1.5</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>14.5</strong></td>
<td><strong>3</strong></td>
<td><strong>16</strong></td>
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**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Supporting Course (consult with an academic adviser for options)</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHYS 400*</td>
<td>4</td>
<td>PHYS 410*</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 419 (or MATH 400 level selection (consult with an academic adviser for options))†</td>
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<td>PHYS 419 (or MATH 400 level selection (consult with an academic adviser for options))†</td>
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<tr>
<td>MATSE 430</td>
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<td>PHYS 444*</td>
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<td>MATSE 460</td>
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<td>MATSE 436 or 402</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15.5</strong></td>
<td><strong>3</strong></td>
<td><strong>15</strong></td>
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**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Supporting Course (consult with an academic adviser for options)</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHYS 412*</td>
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<td>PHYS 457W*</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 420 (or MATSE 400 level selection (consult with an academic adviser for options))†</td>
<td>3</td>
<td>PHYS 420 (or MATSE 400 level selection (consult with an academic adviser for options))†</td>
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</tr>
<tr>
<td>ENGL 202C‡</td>
<td>3</td>
<td>General Education Course</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Supporting Course (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Supporting Course (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
<td><strong>3</strong></td>
<td><strong>15</strong></td>
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</table>

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Career Paths
It's often said that physicists are first and foremost problem solvers. With strong analytical skills in multiple areas, physicists are versatile and adaptable, and find career flexibility in many fields. A BS in Physics provides strong training for direct employment in a wide variety of careers or for further training at the graduate level in many STEM fields. Examples include jobs in private industries, national labs, and small companies involving basic or applied research, engineering applications, data analysis, or modeling, programming, and simulations.

Careers
Physics majors use their analytic and problem-solving skills in a wide variety of ‘real world’ jobs in both the public and private sector, from national laboratories, the aerospace industry, and advanced technology and communications industries to patent law.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE PHYSICS PROGRAM (http://www.aps.org/careers)

Opportunities for Graduate Studies
About half of all Physics B.S. students pursue additional graduate education at some point. Many students proceed directly to a Physics Ph.D. program and the vast majority of students who are accepted into such programs receive both a stipend and have full tuition paid for by the institution. Some students find that their employers subsidize such programs receive both a stipend and have full tuition paid for by the institution. Some students find that their employers subsidize

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Department of Physics offers a minor for students who wish to expand upon their study in this fundamental discipline, beyond the introductory courses (PHYS 211, PHYS 212, PHYS 213, PHYS 214). In addition to an additional course in modern physics (PHYS 237, which includes introductions to relativity and quantum theory, as well as applications), students take two 400-level PHYS courses for a total of 6-8 credits. The Physics minor is useful for students in many STEM disciplines who wish to extend their studies in this fundamental field, as a background for graduate study or work in a variety of technical fields.

What is Physics?
Physicists study natural phenomena in the universe, from the smallest length scales to the largest in the cosmos, to discover the basic principles or laws which govern the physical world. Knowledge of physics is crucial to truly understanding the world around us, the world inside us, and the world beyond us. The Physics minor will extend your studies at the fundamental level, as a background for graduate study or for future work in a variety of technical fields.

You Might Like This Program If...
You are interested in supplementing your education with a strong foundation in the physical principles behind applications.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>29-31</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
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<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
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</tbody>
</table>

Professional Resources
- The American Physical Society (http://www.aps.org)
- The American Institute of Physics (http://www.aip.org)
- The National Society of Physics Students (SPS) (http://www.spsnational.org)
- The National Sigma Pi Sigma (ΣΠΣ) Physics honor society (http://www.sigmapisigma.org/sigmapisigma)
- The National Society of Black Physicists (NSBP) (https://www.nspb.org)
- The National Society of Hispanic Physicists (NSHP) (http://www.hispanicphysicists.org)
- American Association of Physicists in Medicine (AAPM) (http://www.aapm.org)

Contact
University Park
DEPARTMENT OF PHYSICS
104 Davey Lab
University Park, PA 16802
814-865-7533
rq9@psu.edu

http://www.phys.psu.edu/undergraduate (http://www.phys.psu.edu/undergraduate)

Physics, Minor
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Richard Robinett
Professor of Physics and Associate Department Head
104 Davey Lab - Box#183
University Park, PA 16802
814-865-7533
rq9@psu.edu

Erie

Bruce Wittemershau, Ph.D.
Associate Professor of Physics
117 Witkowski
Erie, PA 16563
814-898-6476
bpw2@psu.edu

Career Paths

INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN PHYSICS (http://www.aps.org/careers)

INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.gradschoolshopper.com/gradschool)

Contact

University Park

DEPARTMENT OF PHYSICS
104 Davey Lab
University Park, PA 16802
814-865-7533
rq9@psu.edu
http://www.phys.psu.edu/undergraduate

Erie

SCHOOL OF SCIENCE
1 Prischak
4205 College Drive
Erie, PA 16563
814-898-6105
behrend-science@psu.edu
http://behrend.psu.edu/school-of-science

Planetary Science and Astronomy, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

Planetary Science and Astronomy majors will study the Earth system in the context of the Solar System and the universe as a whole. Students will apply methods and knowledge from mathematics, geosciences, chemistry, biology, astronomy and physics, and through laboratory experiences and coursework they will both learn to explore the Earth and to use telescopes to obtain astronomical data. They will study planetary systems around other stars and explore the possibility of their harboring life. Communication of these topics, both oral and written, to the public and to their peers will be emphasized, as will logic and general problem-solving skills. Upon graduation students will be prepared to enter a graduate program in education to obtain teaching certification, to work in an informal science venue or planetarium, or to enter a variety of industry, environmental, or defense professions.

What is Planetary Science and Astronomy?

Planetary Science and Astronomy is the study of the Earth system in the context of the Solar System and the universe as a whole. Students will apply methods and knowledge from mathematics, geosciences, chemistry, biology, astronomy and physics, and through laboratory experiences and coursework they will learn to both explore the Earth and to use telescopes to obtain astronomical data. Students interested in
science education will likely seek a graduate program that will provide a teaching certificate.

You Might Like This Program If...
- Your interest in science combines Earth systems science and studying the Universe beyond the Earth.
- You want to go deeper into questions about black holes, life in the Universe, and the origin of the Universe.
- You have an interest in science communication or science education.

Entrance to Major
In order to be eligible for entrance to the Planetary Science and Astronomy major, a student must have:

1. Attained at least a 2.00 cumulative grade-point average;
2. Completed MATH 140 with a grade of C or better;
3. Completed at least four of the following courses with a grade of C or better: ASTRO 120, ASTRO 130, ASTRO 140, BIOL 110, CHEM 110, EARTH 2, GEOSC 1, GEOSC 20, or STAT 200.

Degree Requirements
For the Bachelor of Science degree in Planetary Science and Astronomy, a minimum of 122 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>95-99</td>
</tr>
</tbody>
</table>

18 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

You have an interest in science combines Earth systems science and studying the Universe beyond the Earth.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
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</table>

Prescribed Courses: Require a grade of C or better
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTRO 401</td>
<td>Fundamentals of Planetary Science and Astronomy</td>
<td>4</td>
</tr>
<tr>
<td>ASTRO 402</td>
<td>Astronomical Telescopes, Techniques, and Data</td>
<td>3</td>
</tr>
<tr>
<td>Analysis</td>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
</tr>
<tr>
<td>BIOL/GEOSC 474</td>
<td>Astrobiology</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td><strong>Additional Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>or PHYS 250</td>
<td>Introductory Physics I</td>
<td></td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>or PHYS 251</td>
<td>Introductory Physics II</td>
<td></td>
</tr>
<tr>
<td><strong>Select one of the following:</strong></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ASTRO 1</td>
<td>Astronomical Universe</td>
<td></td>
</tr>
<tr>
<td>ASTRO 5</td>
<td>The Sky and Planets</td>
<td></td>
</tr>
<tr>
<td>ASTRO 6</td>
<td>Stars, Galaxies, and the Universe</td>
<td></td>
</tr>
<tr>
<td>ASTRO 291</td>
<td>Astronomical Methods and the Solar System</td>
<td></td>
</tr>
<tr>
<td><strong>Select one of the following:</strong></td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td></td>
</tr>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
<td></td>
</tr>
<tr>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++</td>
<td></td>
</tr>
<tr>
<td>CMPSC 202</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMPSC 203</td>
<td>Introduction to Spreadsheets and Databases</td>
<td></td>
</tr>
<tr>
<td><strong>Select three of the following:</strong></td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>ASTRO 120</td>
<td>The Big Bang Universe</td>
<td></td>
</tr>
<tr>
<td>ASTRO 130</td>
<td>Black Holes in the Universe</td>
<td></td>
</tr>
<tr>
<td>ASTRO 140</td>
<td>Life in the Universe</td>
<td></td>
</tr>
<tr>
<td>ASTRO 292</td>
<td>Astronomy of the Distant Universe</td>
<td></td>
</tr>
<tr>
<td><strong>Select one of the following:</strong></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>EARTH 2</td>
<td>The Earth System and Global Change</td>
<td></td>
</tr>
<tr>
<td>GEOSC 1</td>
<td>Physical Geology</td>
<td></td>
</tr>
<tr>
<td>GEOSC 20</td>
<td>Planet Earth</td>
<td></td>
</tr>
<tr>
<td><strong>Select 12 credits of the following:</strong></td>
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<td>12</td>
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<tr>
<td>EARTH 100</td>
<td>Environment Earth</td>
<td></td>
</tr>
<tr>
<td>EARTH 103</td>
<td>Earth in the Future: Predicting Climate Change</td>
<td></td>
</tr>
<tr>
<td>or Its Impacts Over the Next Century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EARTH 106</td>
<td>The African Continent: Earthquakes, Tectonics</td>
<td></td>
</tr>
<tr>
<td>or Geology</td>
<td>EARTH 150</td>
<td>Dinosaur Extinctions and Other Controversies</td>
</tr>
<tr>
<td>EARTH 402</td>
<td>Modeling the Earth System</td>
<td></td>
</tr>
<tr>
<td>GEOG 160</td>
<td>Mapping Our Changing World</td>
<td></td>
</tr>
<tr>
<td>GEOSC 201</td>
<td>Earth Materials</td>
<td></td>
</tr>
<tr>
<td>GEOSC 202</td>
<td>Chemical Processes in Geology</td>
<td></td>
</tr>
<tr>
<td>GEOSC 203</td>
<td>Physical Processes in Geology</td>
<td></td>
</tr>
<tr>
<td>GEOSC 204</td>
<td>Geobiology</td>
<td></td>
</tr>
<tr>
<td>METEO 101</td>
<td>Understanding Weather Forecasting</td>
<td></td>
</tr>
<tr>
<td>METEO 201</td>
<td>Introduction to Weather Analysis</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

- Select 11 credits in consultation with adviser from department list
- Select 9-12 credits from program list of advanced electives
- At least 6 credits from the below categories must be at the 400 level.

### Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser; the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### University Park

**Robert Morehead**

Assistant Teaching Professor and Associate Head, Undergraduate Programs

507 Davey Lab

University Park, PA 16802

814-863-9684

rcm242@psu.edu

### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive.

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser; the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Term</th>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>ASTRO 20</td>
<td>2 CHEM 110†#†</td>
</tr>
<tr>
<td></td>
<td>MATH 140*†#†</td>
<td>4 CHEM 111†</td>
</tr>
<tr>
<td></td>
<td>ASTRO 1, 5, or 6</td>
<td>3 MATH 141††</td>
</tr>
<tr>
<td></td>
<td>GEOSC 1*†#†</td>
<td>3 ASTRO 120 or 130*†#†</td>
</tr>
<tr>
<td></td>
<td>General Education Course</td>
<td>3 ENGL 15, 30, or ESL 15†</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
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</table>
Second Year

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>BIOL 110†‡</td>
<td>4</td>
<td>CAS 100, 100A, 100B, or 100C‡</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CHEM 112†</td>
<td>3</td>
<td>CMPSC 201</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CHEM 113†</td>
<td>1</td>
<td>EARTH 103 (consult with an academic adviser for alternative options)</td>
<td>3</td>
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<tr>
<td></td>
<td>PHYS 211 or 250</td>
<td>4</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td></td>
<td>ASTRO 140†‡</td>
<td>3</td>
<td>STAT 200*§</td>
<td>4</td>
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<td>15</td>
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<td>16</td>
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<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ASTRO 401*</td>
<td>4</td>
<td>ASTRO 402*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 202C†</td>
<td>3</td>
<td>PHYS 212 or 251</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>EARTH 402 (consult with an academic adviser for alternative options)</td>
<td>3</td>
<td>Supporting Course (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GEOG 160 (consult with an academic adviser for alternative options)</td>
<td>3</td>
<td>Advanced Elective (consult with an academic adviser for options)</td>
<td>3</td>
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<tr>
<td></td>
<td>Supporting Course (consult with an academic adviser for options)</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
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<tr>
<td></td>
<td></td>
<td>16</td>
<td></td>
<td>14.5</td>
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<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ASTRO 120 or 130*‡</td>
<td>3</td>
<td>METEO 101 (consult with an academic adviser for alternative options)†</td>
<td>3</td>
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<tr>
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<td>GEOSC/BIOL 474*</td>
<td>3</td>
<td>Advanced Elective (consult with an academic adviser for options)</td>
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<tr>
<td></td>
<td>Advanced Elective</td>
<td>3</td>
<td>Supporting Course (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td></td>
<td>16.5</td>
</tr>
</tbody>
</table>

Total Credits 122

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Career Paths

Careers

Students in the Planetary Science & Astronomy major have flexibility in this program to customize the coursework to their anticipated career path. Many students choose careers in astronomy education or science communication, which may include work in the planetarium field or as K-12 classroom teachers. The coursework in the major also allows for students to prepare for careers at observatories or as data analysts for major astronomy projects. Students wishing to pursue careers in a technical industry are encouraged to complete a minor that will enhance the preparation in the major.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE PLANETARY SCIENCE AND ASTROPHYSICS PROGRAM (http://astro.psu.edu/academics/undergraduate-studies/planetary-science-and-astronomy-major)

Opportunities for Graduate Studies

Students interested in formal or informal education often seek a Master's program that will provide them teaching certification or coursework specific to the museum / science center / planetarium field. While there are specific PhD programs in planetary science, students with this interest are encouraged to carefully plan their undergraduate coursework with an adviser so they are prepared to apply for these programs. The related Astronomy & Astrophysics (ASTRO) major may be a better option for students wishing to go into a Ph.D. program in Planetary Science.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://astro.psu.edu/academics/undergraduate-studies/planetary-science-and-astronomy-major)

Professional Resources

- American Astronomical Society (http://www.aas.org)
- Astronomical Society of the Pacific (http://www.astrosociety.org)

Contact

University Park

DEPARTMENT OF ASTRONOMY AND ASTROPHYSICS
525 Davey Lab
University Park, PA 16802
814-865-0418
rcm242@psu.edu

http://astro.psu.edu
Planetary Science and Astronomy, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

Planetary Science and Astronomy minors will study the Solar System, stars, galaxies and the universe as a whole. Students will survey a wide variety of topics in astronomy and will learn to solve problems to see how this general knowledge has been obtained. Students will use telescopes to obtain astronomical data, and will learn to analyze these data to constrain astronomical theories. Communication of these topics, both oral and written, to the public and to their peers will be emphasized, as will logic and general problem-solving skills. It will serve students who want to acquire a significant knowledge of the universe as they pursue majors in unrelated fields of study. For example, this minor will serve students who are seeking careers in science education at the 6-12 level, in elementary education, in science journalism, and in geoscience.

What is Planetary Science and Astronomy?

Planetary Science and Astronomy is the study of the Earth system in the context of the Solar System and the universe as a whole. The Planetary Science and Astronomy minor provides an introduction to the fundamentals of this field of study. It focuses on astronomy of objects and phenomena in the Solar System, Milky Way Galaxy, and in the Universe. The focus is on conceptual study, and includes some quantitative astrophysics and in quantitative analysis of astronomical data.

You Might Like This Program If...

- You want to go deeper into questions about black holes, life in the Universe, and the origin of the Universe.
- You want to learn how to use small telescopes and to conduct astronomical observations.
- You have an interest in science communication or science education.
- You are interested in planetary science and want to complement your major.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>19</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTRO 401</td>
<td>Fundamentals of Planetary Science and Astronomy</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Additional Courses: Require a grade of C or better</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one of the following:</td>
</tr>
<tr>
<td>ASTRO 1</td>
</tr>
<tr>
<td>ASTRO 5</td>
</tr>
<tr>
<td>ASTRO 6</td>
</tr>
<tr>
<td>ASTRO 10</td>
</tr>
<tr>
<td>ASTRO 11</td>
</tr>
<tr>
<td>ASTRO 291</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Select three of the following:</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTRO 120</td>
<td>The Big Bang Universe</td>
</tr>
<tr>
<td>ASTRO 130</td>
<td>Black Holes in the Universe</td>
</tr>
<tr>
<td>ASTRO 140</td>
<td>Life in the Universe</td>
</tr>
<tr>
<td>ASTRO 292</td>
<td>Astronomy of the Distant Universe</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Robert Morehead
Assistant Teaching Professor and Associate Head, Undergraduate Programs
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814-863-9684
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Contact

University Park

DEPARTMENT OF ASTRONOMY AND ASTROPHYSICS
525 Davey Lab
University Park, PA 16802
814-865-0418
rcm242@psu.edu

http://astro.psu.edu

Premedical-Medical, B.S.

Begin Campus: University Park
End Campus: University Park

Program Description
This is a special accelerated program in cooperation with the Sydney Kimmel Medical College (SKMC) at Thomas Jefferson University in Philadelphia whereby exceptional students have the opportunity to earn both the B.S. and M.D. degrees in seven years. Students are selected for this program while they are seniors in high school and must begin their undergraduate studies the fall immediately following their graduation. The first three years of the program are completed at University Park and the next four at SKMC Jefferson. The Penn State B.S. degree in Premedical-Medical is awarded after completion of 97 Penn State credits and successful completion of the first year of the standard curriculum at SKMC Jefferson Medical College.

What is Premedical-Medical?
This is a cooperative accelerated medical program, which allows students to earn both their B.S. and M.D. degrees in seven years. Students must apply to this program as high school seniors.

The 7 year curriculum of the Premedical-Medical program includes a strong undergraduate science foundation of chemistry, biochemistry, physics, biology, and post-graduate medical school coursework.

You Might Like This Program If...
- You are focused on a future career as a physician.
- You have had meaningful exposure(s) in healthcare settings that lead you to consider becoming a physician by way of a shortened, provisionally assured admission program.
- You like and want to further study science in all of the core disciplines.

MORE INFORMATION ABOUT PREMEDICAL-MEDICAL (http://science.psu.edu/premed/accelerated-programs/premedmed)

Direct Admission to the Major
Incoming first-year students who meet the program admission requirements are admitted directly into the major. Admission restrictions may apply for change-of-major and/or change-of-campus students.

For more information about the admission process for this major, please send a request to the college, campus, or program contact (listed in the Contact tab).

Degree Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0–1</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>65–67</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward
degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 213</td>
<td>Laboratory in Organic Chemistry</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 213</td>
<td>General Physics: Fluids and Thermal Physics</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 214</td>
<td>General Physics: Wave Motion and Quantum Physics</td>
<td>2</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>BMB 401</td>
<td>General Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>BMB 402</td>
<td>General Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 4-5 credits of life science with lab 4-5
Select 3-11 credits from program list 3-11
Select 0-8 credits in a foreign language $^1$ 0-8
Select 3-4 credits of life science 3-4

$^1$ Proficiency demonstrated by examination or coursework to the level of the second semester; if fewer than 8 credits are needed to reach the required proficiency, students choose selections from program list to total 8 credits.

**Note:** Depending on advanced placement credit and schedule load, it might also be necessary to enroll during one of the other summer sessions before entering SKMC Jefferson Medical College at semester seven.

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**University Park**

Ronald Markle
Professor and Director, Premedicine & Science majors
225B Ritenour Building
University Park, PA 16802
814-865-7620
ram29@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110$^†$</td>
<td>4</td>
<td>BIOL 230W (consult with adviser for alternative options)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110$^‡$</td>
<td>3</td>
<td>CHEM 112$^*$</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111$^*$</td>
<td>1</td>
<td>CHEM 113$^†$</td>
<td>1</td>
</tr>
<tr>
<td>MATH 140B or 140$^††$</td>
<td>4</td>
<td>MATH 141B or 141$^‡†$</td>
<td>4</td>
</tr>
<tr>
<td>PSU 16</td>
<td>1</td>
<td>ENGL 15, 30, or ESL 15$^†$</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
</tr>
</tbody>
</table>

| Total       | 16      | 16.5       |

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100, 100A, 100B, or 100C$‡$</td>
<td>3</td>
<td>CHEM 212</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>3</td>
<td>CHEM 213W</td>
<td>2</td>
</tr>
<tr>
<td>MICRB 201 (consult with adviser for alternative options)</td>
<td>3</td>
<td>PHYS 212</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>4</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 213</td>
<td>3</td>
<td>CHEM 214W</td>
<td>3</td>
</tr>
<tr>
<td>MATH 214B or 214$^††$</td>
<td>4</td>
<td>MATH 215B or 215$^††$</td>
<td>4</td>
</tr>
<tr>
<td>MATH 216B or 216$^††$</td>
<td>4</td>
<td>MATH 217B or 217$^††$</td>
<td>4</td>
</tr>
<tr>
<td>PSU 16</td>
<td>1</td>
<td>ENGL 15, 30, or ESL 15$^†$</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
</tr>
</tbody>
</table>

| Total       | 16      | 16.5       |

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100, 100A, 100B, or 100C$‡$</td>
<td>3</td>
<td>CHEM 212</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>3</td>
<td>CHEM 213W</td>
<td>2</td>
</tr>
<tr>
<td>MICRB 201 (consult with adviser for alternative options)</td>
<td>3</td>
<td>PHYS 212</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>4</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
</tr>
</tbody>
</table>

**Total**

| Credits | 16.5 |

For more information, visit the Suggested Academic Plan archive [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/].
Supporting Course 3

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 401*</td>
<td>3</td>
<td>BMB 402*</td>
</tr>
<tr>
<td>ENGL 202A‡</td>
<td>3</td>
<td>World Language Level 2* 4</td>
</tr>
<tr>
<td>PHYS 213</td>
<td>2</td>
<td>General Education Course 3</td>
</tr>
<tr>
<td>PHYS 214</td>
<td>2</td>
<td>General Education Course 3</td>
</tr>
<tr>
<td>World Language Level 1*</td>
<td>4</td>
<td>Supporting Course 1</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 96

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1 Foreign language proficiency must be demonstrated to the level of the second semester; if fewer than 8 credits are needed to reach the required proficiency, students choose Supporting Course to total 8 credits.
2 Semester 7 and 8 are completed at Sidney Kimmel Medical College at Thomas Jefferson University.
3 There are no Entrance-to-Major required courses, because the Premedical-Medical major is a Direct-Admission only.

Career Paths

This accelerated program integrates undergraduate and medical school studies; students completing the program earn both a BS and an M.D., leading to professional careers as physicians.

Professional Resources

- Sidney Kimmel Medical College at Thomas Jefferson University (http://www.jefferson.edu/university/skmc.html)
- Association of American Medical Colleges (https://www.aamc.org)

Contact

University Park

PREMEDEICAL-MEDICAL PROGRAM
225B Ritenour Building
University Park, PA 16802
814-865-7620
ram29@psu.edu

http://science.psu.edu/premed/accelerated-programs/premedmed

Premedicine, B.S.

Begin Campus: Any Penn State Campus

End Campus: University Park

Program Description

This major provides a broad foundation necessary to the understanding of the basic subjects of modern medical studies. The curriculum, which offers a good balance between science and nonscience courses, constitutes an excellent preparation for admission to medical school. It also gives students the freedom to tailor the program to meet their individual needs by permitting a generous number of supporting courses. Specific admission requirements or recommendations of a particular medical school, not already in the required courses of the major, may be included among the supporting courses. Many students also use their supporting courses to pursue a minor.

What is Premedicine?

The Premedicine major is designed to enable students to gain a strong science foundation in chemistry, biochemistry, physics, biology, as well as breadth in ethics and social science, that is necessary for advanced study in the field of medicine. The Premedicine major has a life science focus but integrates knowledge and practices across multiple disciplines to prepare students to think deeply and critically.

You Might Like This Program If...

- You like and are interested in studying several areas of science.
- You want to gain in-depth knowledge in core science disciplines.
- You want to use your science expertise to work and make a difference with people.
- You aspire to a clinical career in medicine.

Entrance to Major

In order to be eligible for entrance to the Premedicine major, a student must have

1. attained at least a 3.20 cumulative grade-point average; and
2. completed BIOL 110, BIOL 230W, CHEM 110, CHEM 111, CHEM 112, CHEM 113, CHEM 210, MATH 140, MATH 141 and earned a grade of C or better in each of these courses.
Three-Year Alternative
A student may also become eligible for the Bachelor of Science degree in this major upon satisfactory completion of

a. A total of 96 credits, including General Education credits in Writing/ Speaking, Health Sciences and Physical Education, and Arts, Humanities, and Social and Behavioral Sciences; 8 credits in a single foreign language; BIOL 110, BIOL 230W, CHEM 110, CHEM 111, CHEM 112, CHEM 113, CHEM 210\(^1\), CHEM 212\(^1\), CHEM 213\(^2\), MATH 140, MATH 141, PHYS 211\(^1\), PHYS 212\(^1\), PHYS 213\(^3\), and PHYS 214\(^1\).

b. The first year of an accredited medical or dental postgraduate program.

\(^1\) A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Degree Requirements
For the Bachelor of Science degree in Premedicine, a minimum of 126 credits is required, with at least 18 credits at the 400 level:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>105</td>
</tr>
</tbody>
</table>

24 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 6 credits of GS courses; 3 credits of GHW courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
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University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).
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University Park

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Professor and Director, Premedicine & Science Majors
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Suggested Academic Plan

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### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 110**</td>
<td>4 BIOL 230W*</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110**</td>
<td>3 CHEM 112**</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111**</td>
<td>1 CHEM 113**</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15</td>
<td>3 MATH 141B or 141T**</td>
<td>4</td>
</tr>
<tr>
<td>MATH 140B or 140T**</td>
<td>4 PSYCH 100†</td>
<td>3</td>
</tr>
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<td>PSU 16</td>
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<tr>
<td>**Total</td>
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<td>15</td>
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</table>

### Second Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 210*</td>
<td>3 BIOL 240W (consult with an advisor for alternative options)</td>
<td>4</td>
</tr>
<tr>
<td>HPA 101</td>
<td>3 CHEM 212*</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 211†</td>
<td>4 PHYS 212*</td>
<td>4</td>
</tr>
<tr>
<td>SOC 1††</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>STAT 250 (consult with an adviser for alternative options)</td>
<td>3 Supporting course (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>**Total</td>
<td>16</td>
<td>17</td>
</tr>
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</table>
Third Year

Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 401*</td>
<td>3 BIOL 472 (consult with an advisor for alternative options)</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 213W*</td>
<td>2 BIOL 473 (consult with an advisor for alternative options)</td>
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</tr>
<tr>
<td>PHIL 432</td>
<td>3 BMB 402 (consult with an advisor for alternative options)</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 213†</td>
<td>2 NUTR 251††</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 214†</td>
<td>2 ENGL 202C, 202A, 202B, or 202D†</td>
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</tr>
<tr>
<td>General Education Course</td>
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<td></td>
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Fourth Year

Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100A, 100B, or 100C‡</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 World Language Level 2 (consult with an academic adviser for options)</td>
<td>4</td>
</tr>
<tr>
<td>Supporting course (consult with an academic adviser for options)</td>
<td>3 Supporting course (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>Supporting course (consult with an academic adviser for options)</td>
<td>1 Supporting course (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 1 (consult with an academic adviser for options)</td>
<td>4 400-Level Supporting/Elective Course (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>400-Level Supporting/Elective Course (consult with an academic adviser for options)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 126

- Course requires a grade of C or better for the major
- ‡ Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- † Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Foreign language proficiency must be demonstrated to the level of the second semester; if fewer than 8 credits are needed to reach the required proficiency, students choose electives from the Program list to total 8 credits.

2+2 Premedicine

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110††</td>
<td>4 CHEM 112†††</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110†††</td>
<td>3 CHEM 113†††</td>
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</tr>
<tr>
<td>CHEM 111††</td>
<td>1 MATH 141B or 141†††</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3 PSYCH 100†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140B or 140†††</td>
<td>4 PHYS 211*</td>
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<td>PSU 16</td>
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Total Credits 16

Second Year

Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 230W*</td>
<td>4 BIOL 240W (consult with an advisor for alternative options)</td>
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</tr>
<tr>
<td>CHEM 210*</td>
<td>3 CHEM 212*</td>
<td>3</td>
</tr>
<tr>
<td>HPA 101</td>
<td>3 CHEM 213W*</td>
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<tr>
<td>PHYS 212*</td>
<td>4 PHYS 213*</td>
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<tr>
<td>SOC 1†‡</td>
<td>3 PHYS 214*</td>
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<tr>
<td>General Education Course</td>
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Total Credits 17

Third Year

Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 401*</td>
<td>3 BIOL 472 (consult with an advisor for alternative options)</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 432</td>
<td>3 BIOL 473 (consult with an advisor for alternative options)</td>
<td>2</td>
</tr>
<tr>
<td>STAT 250</td>
<td>3 BMB 402 (consult with an advisor for alternative options)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 NUTR 251†</td>
<td>3</td>
</tr>
</tbody>
</table>
Supporting course (consult with an academic adviser for options) 3

ENGL 202C, 202A, 202B, or 202D† 3

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100‡</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>400 - Level Supporting/Elective Course (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 1 (consult with an academic adviser for options)</td>
<td>4</td>
<td>World Language Level 2 (consult with an academic adviser for options)</td>
<td>4</td>
</tr>
<tr>
<td>400 - Level Supporting/Elective Course (consult with an academic adviser for options)</td>
<td>3</td>
<td>Supporting course (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>Supporting course (consult with an academic adviser for options)</td>
<td>3</td>
<td>Supporting course (consult with an academic adviser for options)</td>
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<tr>
<td>Supporting course (consult with an academic adviser for options)</td>
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<td>15</td>
<td>14</td>
</tr>
</tbody>
</table>

Total Credits 126

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Foreign language proficiency must be demonstrated to the level of the second semester; if fewer than 8 credits are needed to reach the required proficiency, students choose Supporting Course to total 8 credits.

BS/MBA

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
Career Paths
Penn State students who complete the BS in Premedicine become physicians, medical research scientists, or enter related medical professions including dentistry, optometry, or podiatry.

Careers
Graduates of the Premedicine major typically either move directly into a post-graduate healthcare school – medicine (MD or DO) is most common - or take a gap period to broaden and enrich their relevant non-academic experiences.

Opportunities for Graduate Studies
Sometimes students in the Premedicine major desire a meaningful post-graduate research experience before entering a professional curriculum. The balanced science components in this major prepare students well for graduate studies in medically-related fields of research.

Professional Resources
- Association of American Medical Colleges (https://www.aamc.org)
- American Association of Colleges of Osteopathic Medicine (https://www.aacom.org)
- American Dental Education Association (http://www.adea.org)
- Association of Schools and Colleges of Optometry (https://optometriceducation.org)
- American Association of Colleges of Podiatric Medicine (http://www.aacpm.org)

Contact
University Park
PREMEDICINE MAJOR PROGRAM OFFICE
225B Ritenour Building
814-865-7620
ram29@psu.edu
http://science.psu.edu/premed

Science Research Distinction, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
The certificate will provide an incentive for students to write a thesis based on an independent research project. Students may be entered into the certificate program upon identification of a research mentor.

Members of the graduate faculty are eligible to be mentors. Emeritus faculty or non-tenure track faculty members may serve as mentors, subject to approval by the Associate Dean for Undergraduate Education. Students must engage in research activities over the course of at least 3 semesters or 2 semesters and a summer. Theses must be approved by the research mentor, a reader who is a faculty member eligible to serve as a research mentor, and the Department Head or Director of Undergraduate Studies of a unit within ECoS unless the department has a specific alternative policy in place for thesis approval. The schedule for submission of theses will be the same as Schreyer Honors Theses. Honors students cannot use a single thesis to earn both the distinction of honors and a Research Distinction Certificate but may earn both distinctions by production of independent theses.

What is Science Research Distinction?
The Science Research Distinction program is available to students who are interested in working on an independent research project under the supervision of a faculty mentor, and documenting the results of their work in a research thesis.

You Might Like This Program If...
- You are passionate about research in your field of study.
- You want to design your own research project with the help of a faculty mentor.
- You plan to go to graduate school.
- Your career path requires you to develop strong lab/field skills.
- You want to write a thesis as a summary of your research accomplishments.

Program Requirements
To earn an undergraduate certificate in Science Research Distinction, a minimum of 6 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Selected courses</td>
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</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td></td>
<td>Independent studies</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits in independent research in Eberly College of Science of the following:

- ASTRO 296 Independent Studies
- ASTRO 496 Independent Studies
- BIOL 296 Independent Studies
- BIOL 496 Independent Studies
- BMB 488 Communities of Practice in Biochemistry and Molecular Biology
- BMB 496 Independent Studies
- CHEM 294 Special Problems and Research
- CHEM 494 Chemical Research
- FRNSC 496 Independent Studies
- MATH 296 Independent Studies
- MATH 496 Independent Studies
- PHYS 296 Independent Studies
- PHYS 496 Independent Studies
- SC 494 Research Project Courses (section 002 in semester that thesis is approved)
- STAT 496 Independent Studies
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic advisor, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Tomalei Vess
Director, Office of Science Engagement
111 Ritenour Building
University Park, PA 16802
814-865-5000
tjv4@psu.edu

Career Paths

Completion of this program enhances career and graduate school opportunities for students in all disciplines. Students will be able to build a strong resume, and be better prepared for graduate school.

Contact

University Park

OFFICE OF SCIENCE ENGAGEMENT
124 Ritenour Building
University Park, PA 16802
814-865-5000
tjv4@psu.edu

https://scienceengagement.psu.edu/research-certificate/certificateprogram/

Science, B.S. (Science)

Begin Campus: Any Penn State Campus

End Campus: University Park

Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The Science major is an interdisciplinary degree that aims to provide a broad, general education in science. The bachelor of science (B.S.) curriculum is designed specifically for students who have education goals relating to scientific theory and practice and who require a high degree of flexibility to obtain their educational objectives. After completing foundation courses in calculus, chemistry, physics, and the life sciences, students will select additional science courses from designated areas. A large number of supporting credits permit students to readily include significant breadth or specialization into their undergraduate curriculum. Some examples include minors in business, computer and information science, education, kinesiology, or other fields. The degree allows students throughout the Commonwealth to become familiar with both the theory and the practice of science. It can help prepare students for various careers in pharmaceutical, biotechnical, chemical, medical, and agricultural industries. The degree can also be tailored to meet the specific requirements of professional programs such as medical, dental, or pharmacy schools.

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General Science Option

Available at the following campuses: Altoona, Berks, Harrisburg, Scranton, University Park, York

The General Science option of the B.S. Science degree allows for the most flexibility.

Achievement in a more specialized set of goals can be met by selecting one of the other B.S. options offered:

Biological Sciences and Health Professions Option

Available at the following campuses: University Park

Legal Studies, Government Service, Public Policy Option

Available at the following campuses: University Park

Life Sciences Option

Available at the following campuses: Altoona, Berks, Harrisburg, Scranton, University Park, York

Mathematical Sciences Option

Available at the following campuses: Altoona

Physical Sciences Option

Available at the following campuses: Altoona

Not all of these options are available at all locations, and there are minor distinctions of the core curriculum at some locations, so see the Science program director at your College for further details.

Two-Year Preprofessional Preparation

The first two years of the Science major (62 credits) can meet the pre professional needs of those interested in admission to some schools of pharmacy, physical therapy, optometry, nursing, and physician assistant training. Successful students can then transfer after two years...
of undergraduate study to the professional school to which they are admitted. Note, however, that no Penn State degree can be awarded after only two years (62 credits) of study in the Science major. Also, note that the abbreviated two-year curriculum alone does not prepare students for admission to professional schools of general medicine, veterinary medicine, or dental medicine. Consult with your college's health sciences professional adviser for additional information.

What is Science?
The Science major provides a broad and interdisciplinary foundation in the natural sciences. The Science BS program uses the principles of chemistry, physics, and life sciences to understand how these integrate over general areas including biological sciences and health professions, public policy, and science research and development.

You Might Like This Program If...
• You like learning by doing hands-on experiments.
• You are curious about the natural world and how science disciplines come together to explore and understand it.
• You are intrigued by science and desire a career in current and emerging interdisciplinary science disciplines, health professions, or melding science with law, policy or business.

Entrance to Major
In order to be eligible for entrance to the Science major, a student at any location must have:
1. attained at least a 2.00 cumulative grade-point average;
2. completed MATH 140 with a grade of C or better;
3. completed at least two of the following courses, BIOL 110; CHEM 110; PHYS 211 or PHYS 250, with a grade of C or better.

Degree Requirements
For the Bachelor of Science degree in Science, a minimum of 124 credits is required, with at least 15 credits at the 400 level:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>94</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as
specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
</tbody>
</table>

**Requirements for the Option**

Select an option 74

**Requirements for the Option**

General Science Option (74 credits)

Available at the following campuses: Altoona, Berks, Harrisburg, Scranton, University Park, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 4 credits of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 129</td>
<td>Mammalian Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 141</td>
<td>Introductory Physiology</td>
<td></td>
</tr>
<tr>
<td>&amp; BIOL 142</td>
<td>and Physiology Laboratory</td>
<td></td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td></td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td></td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td></td>
</tr>
<tr>
<td>Select 3-4 credits of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>3-4</td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
<td></td>
</tr>
<tr>
<td>STAT 301</td>
<td>Statistical Analysis I</td>
<td></td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
<td></td>
</tr>
<tr>
<td>Select 8-12 credits of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>8-12</td>
</tr>
<tr>
<td>&amp; PHYS 212</td>
<td>and General Physics: Electricity and Magnetism</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 213</td>
<td>and General Physics: Fluids and Thermal Physics</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 214</td>
<td>and General Physics: Wave Motion and Quantum Physics</td>
<td></td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td>1</td>
</tr>
<tr>
<td>&amp; PHYS 251</td>
<td>and Introductory Physics II</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

A maximum of 12 credits of Independent Study (296, 496) may be applied toward credits for graduation.

Select 21-26 credits from program list (Students may apply 6 credits of ROTC)

Select 3 credits from earth and mineral sciences 3

Select 3 credits in Global, Social, and Personal Awareness from department approved course list in consultation with adviser 3

Select 3 credits in Teamwork and Interpersonal Communication from department approved course list in consultation with adviser 3

Select 6 credits of 400-level courses 6

Supporting and Related Courses: Require a grade of C or better

Select 18 credits in life, mathematical, or physical sciences, with at least 9 credits at the 400 level 23

1. PHYS 211 and PHYS 250 require a grade of C or better.
2. Only the 9 credits at the 400 level require a grade of C or better.
3. Physical sciences include ASTRO, CHEM, PHYS; mathematical sciences include CMPSC, MATH, STAT; life sciences include BIOL, BIOTC, BMB, MICRB.

**Biological Sciences and Health Professions Option (74 credits)**

Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA 101</td>
<td>Introduction to Health Services Organization</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

Select 5 credits of the following: 4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 129</td>
<td>Mammalian Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td></td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td></td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td></td>
</tr>
<tr>
<td>Select 6-8 credits of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td>6-8</td>
</tr>
<tr>
<td>&amp; CHEM 203</td>
<td>and Fundamentals of Organic Chemistry II</td>
<td></td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 212</td>
<td>and Organic Chemistry II</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 213</td>
<td>and Laboratory in Organic Chemistry</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 222</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 322</td>
<td>Genetic Analysis</td>
<td></td>
</tr>
<tr>
<td>BMB 211</td>
<td>Elementary Biochemistry</td>
<td></td>
</tr>
<tr>
<td>BMB 251</td>
<td>Molecular and Cell Biology I</td>
<td></td>
</tr>
<tr>
<td>MICRB 201</td>
<td>Introductory Microbiology</td>
<td></td>
</tr>
<tr>
<td>Select 8-12 credits of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>8-12</td>
</tr>
<tr>
<td>&amp; PHYS 212</td>
<td>and General Physics: Electricity and Magnetism</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 213</td>
<td>and General Physics: Fluids and Thermal Physics</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 214</td>
<td>and General Physics: Wave Motion and Quantum Physics</td>
<td></td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td>1</td>
</tr>
<tr>
<td>&amp; PHYS 251</td>
<td>and Introductory Physics II</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

A maximum of 12 credits of Independent Study (296, 496) may be applied toward credits for graduation.

Select 15 credits from program list for Healthcare/ Medicine/Ethical Competencies 15

Select 10-17 credits from program list (Students may apply 6 credits of ROTC)
Select 3 credits in Global, Social, and Personal Awareness from department approved course list in consultation with adviser
Select 3 credits in Teamwork and Interpersonal Communication from department approved course list in consultation with adviser
Supporting Courses and Related Areas: Require a grade of C or better
Select 9 credits of 400-level BMB, BIOL, BIOTC, or MICRB courses

1 Six credits must be at the 400-level. Select from department approved course list in consultation with adviser.
2 PHYS 211 and PHYS 250 require a grade of C or better.

Legal Studies, Government Service, Public Policy Option (74 credits)
Available at the following campuses: University Park

Select 3-4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 301</td>
<td>Statistical Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 8-12 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 301</td>
<td>Statistical Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics and General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Fluids and Thermal Physics and General Physics: Wave Motion and Quantum Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 213</td>
<td>and General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 214</td>
<td>and General Physics: Fluids and Thermal Physics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 215</td>
<td>and General Physics: Wave Motion and Quantum Physics</td>
<td>4</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select 12-17 credits from program list (Students may apply 6 credits of ROTC)
Select 18 credits from program list for Legal Studies, Government Service, Public Policy
Select 3 credits in Global, Social, and Personal Awareness from department approved course list in consultation with adviser
Select 3 credits in Teamwork and Interpersonal Communication from department approved course list in consultation with adviser
Supporting Courses and Related Areas: Require a grade of C or better
Select 18 credits in life, mathematical, or physical sciences, with at least 9 credits at the 400 level

1 PHYS 211 and PHYS 250 require a grade of C or better.
2 Six credits must be at the 400-level. Select from department approved course list in consultation with adviser.
3 Only the 9 credits at the 400 level require a grade of C or better.
4 Physical sciences include ASTRO, CHEM, PHYS; mathematical sciences include CMPSC, MATH, STAT; life sciences include BIOL, BIOTC, BMB, MICRB.

Life Science Option (74 credits)
Available at the following campuses: Altoona, Berks, Harrisburg, Scranton, University Park, York

Code | Title | Credits |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 211</td>
<td>Mammalian Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 141</td>
<td>Introductory Physiology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 142</td>
<td>and Physiology Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td>4</td>
</tr>
</tbody>
</table>

Select 4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td>4</td>
</tr>
</tbody>
</table>

Select 6 credits of 400-level courses
Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td>3</td>
</tr>
<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6-8 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 202</td>
<td>and Fundamentals of Organic Chemistry II</td>
<td>6</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td>6</td>
</tr>
<tr>
<td>CHEM 212</td>
<td>and Organic Chemistry II</td>
<td>6</td>
</tr>
<tr>
<td>CHEM 213</td>
<td>and Laboratory in Organic Chemistry</td>
<td>6</td>
</tr>
</tbody>
</table>

Select 8-12 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>8</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>and General Physics: Electricity and Magnetism</td>
<td>8</td>
</tr>
<tr>
<td>PHYS 213</td>
<td>and General Physics: Fluids and Thermal Physics</td>
<td>8</td>
</tr>
<tr>
<td>PHYS 214</td>
<td>and General Physics: Wave Motion and Quantum Physics</td>
<td>8</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
A maximum of 12 credits of Independent Study 296, 496 may be applied toward credits for graduation.
Select 23-29 credits from program list (Students may apply 6 credits of ROTC)
Select 3 credits in Global, Social, and Personal Awareness | 3 |
Select 3 credits in Teamwork and Interpersonal Communication | 3 |
Select 6 credits of 400-level courses | 6 |
Supporting Courses and Related Areas: Require a grade of C or better
Select 9 credits of 400-level BMB, BIOL, BIOTC, or MICRB courses | 9 |

Mathematical Science Option (74 credits)
Available at the following campuses: Altoona

Code | Title | Credits |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 360</td>
<td>Discrete Mathematics for Computer Science</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 311W</td>
<td>Concepts of Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
</tbody>
</table>
or MATH 251  Ordinary and Partial Differential Equations  3
STAT 301  Statistical Analysis I  3
or STAT 318  Elementary Probability  3
Select 3 credits of the following:  3
BMB 211  Elementary Biochemistry  3
BMB 251  Molecular and Cell Biology I  3
MICRB 201  Introductory Microbiology  3
Select 3 credits of the following:  3
CMPSC 121  Introduction to Programming Techniques  3
CMPSC 201  Programming for Engineers with C++  3
CMPSC 202  3
Select 8-12 credits of the following:  8-12
PHYS 211  General Physics: Mechanics  6
& PHYS 212  and General Physics: Electricity and Magnetism  6
& PHYS 213  and General Physics: Fluids and Thermal Physics  6
& PHYS 214  and General Physics: Wave Motion and Quantum Physics  6
PHYS 250  Introductory Physics I  6
& PHYS 251  and Introductory Physics II  6
Supporting Courses and Related Areas:
A maximum of 12 credits of Independent Study (296, 496) may be applied toward credits for graduation.
Select 6 credits of 400-level courses  6
Select 3 credits in Global, Social, and Personal Awareness  3
Select 3 credits in Teamwork and Interpersonal Communication  3
Select 9 credits of 400-level ASTRO, CHEM, or PHYS courses  9
PHYS 211 and PHYS 250 require a grade of C or better.

Physical Science Option (74 credits)
Available at the following campuses: Altoona

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASTRO 291</td>
<td>Astronomical Methods and the Solar System</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 213</td>
<td>General Physics: Fluids and Thermal Physics</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 214</td>
<td>General Physics: Wave Motion and Quantum Physics</td>
<td>2</td>
</tr>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>Additional Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BMB 211</td>
<td>Elementary Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>BMB 251</td>
<td>Molecular and Cell Biology I</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 201</td>
<td>Introductory Microbiology</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6-8 credits of the following:  6-8

CHEM 202  Fundamentals of Organic Chemistry I  3
& CHEM 203  and Fundamentals of Organic Chemistry II  3
CHEM 210  Organic Chemistry I  3
& CHEM 212  and Organic Chemistry II  3
& CHEM 213  and Laboratory in Organic Chemistry  3

MATH 230  Calculus and Vector Analysis  4
or MATH 251  Ordinary and Partial Differential Equations  4
Select 3 credits of the following:  3
ASTRO 292  Astronomy of the Distant Universe  3
EMCH 211  Statics  3
ME 300  Engineering Thermodynamics I  3
PHYS 237  Introduction to Modern Physics  3

Supporting Courses and Related Areas:
A maximum of 12 credits of Independent Study (296, 496) may be applied toward credits for graduation.
Select 20-22 credits from program list (Students may apply 6 credits of ROTC)  20-22
Select 6 credits of 400-level courses  6
Select 3 credits in Global, Social, and Personal Awareness  3
Select 3 credits in Teamwork and Interpersonal Communication  3
Supporting Courses and Related Areas: Require a grade of C or better  9
Select 9 credits of 400-level ASTRO, CHEM, or PHYS courses  9

Accelerated Science B.S./M.B.A. Program (SCBUS_BS)

Students must begin and complete the Accelerated Science B.S./M.B.A. Program at the University Park campus.

Students admitted to this special cooperative program between the Eberly College of Science and The Smeal College of Business will be able to combine a Bachelor of Science degree in the Science major, with a Master of Business Administration degree. Highly motivated students, who enter the University with a sufficient number and proper distribution of AP credits, will have the opportunity to complete the requirements for both programs within five years.

What is the Accelerated Science B.S./M.B.A. Program?
The Accelerated Science B.S./M.B.A. Program is designed to educate the leaders in scientific industry, by providing students with a rigorous science background and undergraduate degree along with a graduate degree in business administration.

You Might Like This Program If...

- You love studying science, but don't necessarily want a career in a laboratory.
- You enjoy coursework in multiple science disciplines and in business.
- You aspire to leadership roles.
- You enjoy working with others on a daily basis.
- You want the opportunity to move into a leadership role early in your career.

Program Requirements

The B.S. degree in the Science major General Science option, will be conferred upon satisfactory completion of:

1. The first semester of course work in The Smeal College of Business M.B.A. program (i.e., a minimum of 12 graduate credits).
2. A minimum of 112 acceptable undergraduate credits, which must include:
Select supporting courses and related areas selected from the ACCTG 211, ECON 104, ECON 102, SC 495, SC 395, SC 295, language.

Demonstration of second semester proficiency in a single foreign

Select 3 life science credits of the following:

Select 8-12 credits from either Set A or Set B:

Set A:

Set B:

Select 14 additional credits of course work from the Eberly College of Science, with at least 9 credits at the 400 level.

Demonstration of second semester proficiency in a single foreign language.

SC 295 Science Co-op Work Experience

SC 395 Science Co-op Work Experience

SC 495 Science Co-op Work Experience III

ECON 102 Introductory Microeconomic Analysis and Policy

ECON 104 Introductory Macroeconomic Analysis and Policy

ACCTG 211 Financial and Managerial Accounting for Decision Making

Select supporting courses and related areas selected from the program list.

The University’s General Education requirements in the areas of Writing and Speaking (9), Health and Physical Activity (3), Arts (6), Humanities (6). The University’s General Education requirements in the areas of Quantification, Natural Sciences, and Social and Behavioral Sciences will be satisfied by course work listed under headings "3" and "6:."

These requirements may be double counted in order to satisfy other requirements in the program.

Course requires a grade of C or better.

Only the 9 credits at the 400 level require a grade of C or better.

Students must complete three Eberly College of Science Cooperative Education experiences, including at least one experience which is a full semester in length.

Career Paths

Graduates with a B.S. in Science and a Master’s degree in Business Administration have successfully established careers in the science and business industries. Graduates of this unique integrated undergraduate-graduate program (IUG) are equipped to step into leadership roles instead of the more common entry-level positions of their peers. This accelerates the careers of our graduates, which leads to greater impact and higher earning potential over a lifetime.

Careers

Graduates of the B.S./M.B.A. program have pursued careers in a number of industries including, but not limited to the following:

- Consulting
- Finance
- Healthcare
- Manufacturing
- Marketing
- Medical Devices
- Pharmaceuticals
- Technology

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ACCELERATED SCIENCE B.S./M.B.A. PROGRAM

Opportunities for Graduate Studies

For more information on the M.B.A curriculum, please visit the Smeal College of Business website.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY

University Park

Science, B.S. Program

Ronald Markle

Professor and Director, Premedicine & Science Majors

225B Ritenour Building
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

General Option at University Park Campus

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<table>
<thead>
<tr>
<th>Year</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>BIOL 110†‡</td>
<td>4 BIOL 230W (Consult with an adviser for alternative options)</td>
</tr>
<tr>
<td></td>
<td>CHEM 110†‡</td>
<td>3 CHEM 112†</td>
</tr>
<tr>
<td></td>
<td>CHEM 111†</td>
<td>1 CHEM 113†</td>
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<tr>
<td></td>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3 MATH 141†‡</td>
</tr>
<tr>
<td></td>
<td>MATH 140 or 140B†‡</td>
<td>4 General Education Course</td>
</tr>
<tr>
<td></td>
<td>PSU 16</td>
<td>1</td>
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<td></td>
<td>16</td>
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<thead>
<tr>
<th>Year</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
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<tbody>
<tr>
<td></td>
<td>CAS 100, 100A, 100B, or 100C†</td>
<td>3 PHYS 251 or 212</td>
</tr>
<tr>
<td></td>
<td>PHYS 250 or 211*‡</td>
<td>4 Life, Mathematical, or Physical Science Course (consult with an academic adviser for options)</td>
</tr>
<tr>
<td></td>
<td>Life, Mathematical, or Physical Science Course (consult with an academic adviser for options)</td>
<td>3 Teamwork and Interpersonal Communication Course (from Department List)</td>
</tr>
<tr>
<td></td>
<td>General Education Course</td>
<td>3 General Education Course</td>
</tr>
<tr>
<td></td>
<td>Supporting course (consult with an academic advisor for options)</td>
<td>3 Supporting course (consult with an academic advisor for options)</td>
</tr>
<tr>
<td></td>
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<table>
<thead>
<tr>
<th>Year</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ENGL 202C, 202A, 202B, or 2020†</td>
<td>3 400-level Life, Mathematical, or Physical Science Course</td>
</tr>
<tr>
<td></td>
<td>PHYS 213 (or Supporting Course)</td>
<td>2 Earth and Mineral Science Course (from Department List)</td>
</tr>
<tr>
<td></td>
<td>PHYS 214 (or Supporting Course)</td>
<td>2 General Education Course</td>
</tr>
</tbody>
</table>
Course can be taken from the following Departments for Mathematical, or Physical Science Course: LIFE (BIOL, BIOTC, BMB, MICRB); Mathematical (CMPSC, MATH, STAT); and Physical (ASTRO, CHEM, PHYS).

## 2 + 2 General Option

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 110 $^*$$^†$</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110 $^*$$^‡$</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111 $^†$</td>
<td>1</td>
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<tr>
<td>ENGL 15, 30, or ESL 15 $^‡$</td>
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<tr>
<td>MATH 140 or 140B $^†$</td>
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<td>PSU 16</td>
<td>1</td>
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</tbody>
</table>

**Credits**

16

### Second Year

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOL 230W (consult with an adviser for alternative options)</td>
<td>4</td>
</tr>
<tr>
<td>CAS 100, 100A, 100B, or 100C $^‡$</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 251 or 212</td>
<td>4</td>
</tr>
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</table>

**Credits**

16

### Third Year

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOL 250 (consult with an adviser for alternative options)</td>
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**Credits**

15.5

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

# Course required with a C or better to enter the Science major are: MATH 140; and two out of the three of BIOL 110, CHEM 110, and either PHYS 250 or PHYS 211

---

<table>
<thead>
<tr>
<th>Life, Mathematical, or Physical Science Course (consult with an academic adviser for options)</th>
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</thead>
<tbody>
<tr>
<td>STAT 250 (consult with an adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>Global, Social, and Personal Awareness Course (from Department List)</td>
<td>3</td>
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**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>400-level Life, Mathematical, or Physical Science Course $^*$</td>
<td>3</td>
</tr>
<tr>
<td>400-level Supporting Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Supporting course (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>Supporting course (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Credits**

16 15

**Total Credits** 124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
Global, Social, and Personal Awareness Course (from Department List) 3 General Education Course (GHW) 1.5

General Education Course 3 Supporting course (consult with an academic advisor for options) 3

Supporting course (consult with an academic advisor for options) 3

15 16.5

Fourth Year

Fall Credits Spring Credits
400-level Life, Mathematical, or Physical Science Course* 3 400-level Life, Mathematical, or Physical Science Course* 3

400-level Supporting Course 3 400-level Supporting Course 3

General Education Course 3 General Education Course 3

Supporting course (consult with an academic advisor for options) 3 Supporting course (consult with an academic advisor for options) 3

Supporting course (consult with an academic advisor for options) 3

Total Credits 124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Course required with a C or better to enter the Science major are: MATH 140, and two out of the three of BIOL 110, CHEM 110, and either PHYS 250 or PHYS 211

Course can be taken from the following Departments for Mathematical, or Physical Science Course: LIFE (BIOL, BIOTC, BMB, MICRB), Mathematical (CMPSC, MATH, STAT), and Physical (ASTRO, CHEM, PHYS).

Legal Studies, Government Service, Public Policy Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

Fall Credits Spring Credits
BIOL 110***‡ 4 BIOL 230W (consult with an adviser for alternative options)

CHEM 110***‡ 3 CHEM 112‡ 3

CHEM 111† 1 CHEM 113‡ 1

ENGL 15, 30, or ESL 15‡ 3 MATH 141 or 141B‡‡ 4

MATH 140***‡‡ 4 General Education Course 3

PSU 16 1

15 16 15

Second Year

Fall Credits Spring Credits
CAS 100, 100A, 100B, or 100C‡ 3 PHYS 251 or 212 4

PHYS 250 or 211** 4 Life, Mathematical, or Physical Science Course* 3

Life, Mathematical, or Physical Science Course 3 Legal Studies, Government Service, Public Policy Course (from Department List) 3

Legal Studies, Government Service, Public Policy Course (from Department List) 3 General Education Course 3

General Education Course 3 Supporting course (consult with an academic advisor for options) 3

16 16

Third Year

Fall Credits Spring Credits
ENGL 202C, 202A, 202B, or 202D‡ 3 400-level Life, Mathematical, or Physical Science Course* 3

PHYS 213 (or supporting course) 2 Legal Studies, Government Service, Public Policy Course (from Department List) 3

PHYS 214 (or supporting course) 2 Teamwork and Interpersonal Communication Course (from Department List) 3

Life, Mathematical, or Physical Science Course 3 General Education Course 3

Legal Studies, Government Service, Public Policy Course (from Department List) 3 Supporting course (consult with an academic advisor for options) 3

16 15
### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>400-level Life, Mathematical, or Physical Science Course*</td>
<td>3</td>
<td>400-level Life, Mathematical, or Physical Science Course*</td>
<td>3</td>
</tr>
<tr>
<td>400-level Legal Studies, Government Service, Public Policy Course (from Department List)</td>
<td>3</td>
<td>400-level Legal Studies, Government Service, Public Policy Course (from Department List)</td>
<td>3</td>
</tr>
<tr>
<td>Global, Social, and Personal Awareness Course (from Department List)</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Supporting course (consult with an academic advisor for options)</td>
<td>3</td>
<td>Supporting course (consult with an academic advisor for options)</td>
<td>3</td>
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</tbody>
</table>

Total Credits 124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
‡† Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

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Course required with a C or better to enter the Science major are: MATH 140; and two out of the three of BIOL 110, CHEM 110, and either PHYS 250 or PHYS 211.

Course can be taken from the following Departments for: Mathematical, or Physical Science Course: LIFE (BIOL, BIOTC, BMB, MICRB); Mathematical (CMPSC, MATH, STAT); and Physical (ASTRO, CHEM, PHYS).

### 2 + 2 Legal Studies, Government Service, Public Policy Option

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### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOL 110***‡‡</td>
<td>4</td>
<td>CHEM 112†</td>
<td>3</td>
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<tr>
<td>CHEM 110***‡‡</td>
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<td>CHEM 113†</td>
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<tr>
<td>CHEM 111†</td>
<td>1</td>
<td>MATH 141†‡‡</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESI 15††</td>
<td>3</td>
<td>PHYS 250 or 211*§</td>
<td>4</td>
</tr>
<tr>
<td>MATH 140*‡‡</td>
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<td>General Education Course</td>
<td>3</td>
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<tr>
<td>PSU 16</td>
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16 15

### Second Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 230W (consult with an adviser for alternative options)</td>
<td>4</td>
<td>PHYS 213 (or Supporting Course)</td>
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<tr>
<td>CAS 100, 100A, 100B, or 100C†</td>
<td>3</td>
<td>PHYS 214 (or Supporting Course)</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 251 or 212</td>
<td>4</td>
<td>Life, Mathematical, or Physical Science Course§</td>
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</tr>
<tr>
<td>General Education Course (GHW)</td>
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15.5 16

### Third Year

<table>
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<td>ENGL 202C, 202A, 202B, or 2020†</td>
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<td>Life, Mathematical, or Physical Science Course</td>
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<td>General Education Course</td>
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<tr>
<td>STAT 250 (consult with an adviser for alternative options)</td>
<td>3</td>
<td>Teamwork and Interpersonal Communication Course (from Department List)</td>
<td>3</td>
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<tr>
<td>Legal Studies, Government Service, Public Policy Course (from Department List)</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>General Education Course (GHW)</td>
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<td>Supporting Course</td>
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15 16.5

### Fourth Year

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<th>Spring</th>
<th>Credits</th>
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<tr>
<td>400-level Life, Mathematical, or Physical Science Course*</td>
<td>3</td>
<td>400-level Life, Mathematical, or Physical Science Course*</td>
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Course required with a C or better to enter the Science major are: MATH 140; and two out of the three of BIOL 110, CHEM 110, and either PHYS 250 or PHYS 211.

Course can be taken from the following Departments for Mathematical, or Physical Science Course: LIFE (BIOL, BIOTC, BMB, MICRB); Mathematical (CMPSC, MATH, STAT); and Physical (ASTRO, CHEM, PHYS).

### Biological Science and Health Professions Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<th></th>
<th>First Year</th>
<th>Credits</th>
<th>Credits</th>
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<tr>
<td></td>
<td><strong>Fall</strong></td>
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<td></td>
</tr>
<tr>
<td></td>
<td>BIOL 110^{∥†}</td>
<td>4 BIOL 230W (consult with an adviser for alternative options)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>CHEM 110^{∥†}</td>
<td>3 CHEM 112^{†}</td>
<td>3</td>
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<td>CHEM 111^{†}</td>
<td>1 CHEM 113^{†}</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>ENGL 15, 30, or ESL 15^{†}</td>
<td>3 MATH 141B or 141^{†}\‡</td>
<td>4</td>
</tr>
<tr>
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<td>MATH 140B or 140^{†}^{∥†}</td>
<td>4 General Education Course</td>
<td>3</td>
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<tr>
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<td>1</td>
<td></td>
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<tr>
<td></td>
<td><strong>Second Year</strong></td>
<td><strong>Credits</strong></td>
<td><strong>Credits</strong></td>
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<tr>
<td></td>
<td>Fall</td>
<td></td>
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<tr>
<td></td>
<td>CHEM 210 or 202</td>
<td>3 CHEM 212 or 203</td>
<td>3</td>
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<td></td>
<td>HPA 101</td>
<td>3 PHYS 250 or 211^{*⁸}</td>
<td>4</td>
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<tr>
<td></td>
<td>MICRB 201 (consult with an adviser for alternative options)</td>
<td>3 Healthcare/Medicine/Ethical Competencies Course (from Department List)</td>
<td>3</td>
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<tr>
<td></td>
<td>STAT 250 (consult with an adviser for alternative options)</td>
<td>3 Teamwork and Interpersonal Communication Course (from Department List)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits 124</strong></td>
<td><strong>15</strong></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td></td>
<td>* Course requires a grade of C or better for the major</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>‡ Course requires a grade of C or better for General Education</td>
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</tr>
<tr>
<td></td>
<td># Course is an Entrance to Major requirement</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>† Course satisfies General Education and degree requirement</td>
<td></td>
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### Third Year

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CHEM 213W (or Supporting Course)</td>
<td>2 ENGL 202C, 202A, 202B, or 202D^{†}</td>
<td>3</td>
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<td></td>
<td>PHYS 251 or 212</td>
<td>4 PHYS 213 (Supporting Course)</td>
<td>2</td>
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<td></td>
<td>Healthcare/Medicine/Ethical Competencies Course (from Department List)</td>
<td>3 PHYS 214 (Supporting Course)</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Global, Social, and Personal Awareness Course (from Department List)</td>
<td>3 400-level Life Science: BIOL, BIOTC, BMB, or MICRB^{*}</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education Course</td>
<td>3 Healthcare/Medicine/Ethical Competencies Course (from Department List)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits 15</strong></td>
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<td><strong>16</strong></td>
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### Fourth Year

<table>
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<tr>
<th></th>
<th>Fall</th>
<th>Credits</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>CAS 100, 100A, 100B, or 100C^{‡}</td>
<td>3 400-level Life Science: BIOL, BIOTC, BMB, or MICRB^{*}</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>400-level Life Science: BIOL, BIOTC, BMB, or MICRB^{*}</td>
<td>3 400-level Healthcare/Medicine/Ethical Competencies Course (from Department List)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>400-level Healthcare/Medicine/Ethical Competencies Course (from Department List)</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education Course</td>
<td>3 Supporting course (consult with an academic advisor for options)</td>
<td>3</td>
</tr>
</tbody>
</table>
Supporting course (consult with an academic advisor for options) & 3 & Supporting course (consult with an academic advisor for options) & 3 \\
Supporting course (consult with an academic advisor for options) & 1 & & \\
--- & 16 & 15 & \\
Total Credits 124 & & & \\
* Course requires a grade of C or better for the major & & & \\
† Course requires a grade of C or better for General Education & & & \\
# Course is an Entrance to Major requirement & & & \\
‡ Course satisfies General Education and degree requirement & & & \\

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHWW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHWW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Courses required with a C or better to enter the Science major are: MATH 140; and two out of the three of BIOL 110, CHEM 110, and either PHYS 250 or PHYS 211.

Students intending to enter a health professional school should consult with an academic adviser on which organic chemistry sequence is appropriate for you.

### 2 + 2 Biological Science and Health Professions Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110 &amp;‡†</td>
<td>4 CHEM 112†</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110 &amp;‡†</td>
<td>3 CHEM 113†</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 11†</td>
<td>1 MATH 141B or 141††</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3 PHYS 250 or 211*†</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 230W (consult with an adviser for alternative options)</td>
<td>4 CHEM 212 or 202</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 210 or 202</td>
<td>3 CHEM 213W (or supporting course)</td>
<td>2</td>
</tr>
<tr>
<td>HPA 101</td>
<td>3 PHYS 213 (or supporting course)</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 251 or 212</td>
<td>4 PHYS 214 (or supporting course)</td>
<td>2</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 Healthcare/Medicine/Ethical Competencies Course (from Department List)</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MICRB 201 (consult with an adviser for alternative options)</td>
<td>3 ENGL 202C, 202A, 202B, or 202D†</td>
<td>3</td>
</tr>
<tr>
<td>STAT 250 (consult with an adviser for alternative options)</td>
<td>3 400-level Life Science: BIOL, BIOTC, BMB, or MICRB*</td>
<td>3</td>
</tr>
<tr>
<td>Healthcare/Medicine/Ethical Competencies Course (from Department List)</td>
<td>3 Healthcare/Medicine/Ethical Competencies Course (from Department List)</td>
<td>3</td>
</tr>
<tr>
<td>Teamwork and Interpersonal Communication Course (from Department List)</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 Supporting course (consult with an academic advisor for options)</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100, 100A, 100B, or 100C‡</td>
<td>3 400-level Life Science: BIOL, BIOTC, BMB, or MICRB*</td>
<td>3</td>
</tr>
<tr>
<td>400-level Life Science: BIOL, BIOTC, BMB, or MICRB*</td>
<td>3 400-level Healthcare/Medicine/Ethical Competencies Course (from Department List)</td>
<td>3</td>
</tr>
<tr>
<td>400-level Healthcare/Medicine/Ethical Competencies Course (from Department List)</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Global, Social, and Personal Awareness Course (from Department List)</td>
<td>3 Supporting course (consult with an academic advisor for options)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 Supporting course (consult with an academic advisor for options)</td>
<td>3</td>
</tr>
</tbody>
</table>
Supporting course (consult with an academic advisor for options) 1

\[ \begin{array}{cc}
16 & 15 \\
\end{array} \]

Total Credits 124

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

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GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Courses required with a C or better to enter the Science major are: MATH 140; and two out of the three of BIOL 110, CHEM 110, and either PHYS 250 or PHYS 211.

Students intending to enter a health professional school should consult with an academic adviser on which organic chemistry sequence is appropriate.

Career Paths

Penn State students with a BS in Science are prepared for a broad range of careers and graduate programs. The solid foundation of science and math prepares students to think critically and scientifically in a range of industries and professions.

Careers

This program often leads to careers in all healthcare professions, including physicians and physician assistants, dentists, optometrists, and podiatrists; laboratory research associates; scientific product representatives and science-based consulting.

Opportunities for Graduate Studies

Many graduates of the Science B.S. program choose to pursue graduate studies (MS and PhD) in the natural sciences. Most often, students gravitate to medically-related fields and life science sub-disciplines for focused graduate training. Students in the legal studies and public policy options may choose law school or master’s in public policy programs.

Professional Resources

- Association of American Medical Colleges (https://www.aamc.org)
- American Association of Colleges of Osteopathic Medicine (https://www.aacom.org)
- American Dental Education Association (http://www.adea.org)
- Association of Schools and Colleges of Optometry (https://optometriceducation.org)
- American Association of Colleges of Podiatric Medicine (http://www.aacpm.org)

Contact

University Park
Science, B.S. Program
SCIENCE MAJOR PROGRAM OFFICE
225B Ritenour Building
University Park, PA 16802
814-865-7620
ram29@psu.edu
http://science.psu.edu/sciencebs

University Park
Accelerated Science B.S./M.B.A. Program
SCIENCE B.A./M.B.A.
24 Ritenour Building
University Park, PA 16802
814-863-2011
dsb30@psu.edu
http://science.psu.edu/bsmba

Abington
DIVISION OF SCIENCE & ENGINEERING
1600 Woodland Road
Abington, PA 19001
215-881-7492
epi1@psu.edu
http://abington.psu.edu/science

Altoona
DIVISION OF MATHEMATICS AND NATURAL SCIENCES
101 Elm Building
3000 Ivyside Park
Altoona, PA 16601
814-949-5496
epl1@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/science/request-information

Berks
DIVISION OF SCIENCE
Lueressen Science Building
Reading, PA 19610
610-396-6185
ias1@psu.edu
You Might Like This Program If...
- You enjoy working with numbers and data.
- You are a problem solver who enjoys figuring out how things work or what data means.
- You enjoy applying reasoning and analysis to make sense of information.

Entrance to Major
In order to be eligible for entrance into the Statistics major, a student must have:

1. Attained at least a 2.00 cumulative grade point average.
2. Completed MATH 140 and MATH 141; and earned a grade of C or better in each of these courses.

Degree Requirements
For the Bachelor of Science degree in Statistics, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>80-95</td>
</tr>
</tbody>
</table>

6-15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-9 credits of GN courses; 6 credits of GQ courses; 0-6 credits of GS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

You may also see the Keystone symbol for a course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits
University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT</td>
<td>Data Science Through Statistical Reasoning and Computation</td>
<td>3</td>
</tr>
<tr>
<td>STAT</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>STAT</td>
<td>Introduction to Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT</td>
<td>Analysis of Variance</td>
<td>3</td>
</tr>
<tr>
<td>STAT</td>
<td>Applied Regression Analysis</td>
<td>3</td>
</tr>
<tr>
<td>STAT</td>
<td>470</td>
<td></td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT</td>
<td>480</td>
<td>Introduction to SAS</td>
</tr>
<tr>
<td>STAT</td>
<td>481</td>
<td>Intermediate SAS for Data Management</td>
</tr>
<tr>
<td>STAT</td>
<td>482</td>
<td>Advanced Topics in SAS</td>
</tr>
<tr>
<td>STAT</td>
<td>483</td>
<td>Statistical Programming in SAS</td>
</tr>
</tbody>
</table>

Requirements for the Option

Actuarial Statistics Option (53 credits)
Students who major in statistics with the actuarial statistics option and who wish to complete a concurrent major in mathematics may not choose the actuarial mathematics option in mathematics. Any other option in mathematics is acceptable.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON</td>
<td>102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
</tr>
<tr>
<td>ECON</td>
<td>104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG</td>
<td>211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
</tr>
<tr>
<td>FIN</td>
<td>301</td>
<td>Corporation Finance</td>
</tr>
<tr>
<td>RM</td>
<td>302</td>
<td>Risk and Insurance</td>
</tr>
<tr>
<td>RM</td>
<td>410</td>
<td>Financial Mathematics for Actuaries</td>
</tr>
<tr>
<td>RM</td>
<td>411</td>
<td>Actuarial Mathematics I</td>
</tr>
<tr>
<td>RM</td>
<td>412</td>
<td>Actuarial Mathematics II</td>
</tr>
<tr>
<td>STAT</td>
<td>463</td>
<td>Applied Time Series Analysis</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT</td>
<td>470</td>
<td></td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC</td>
<td>101</td>
<td>Introduction to C++ Programming</td>
</tr>
<tr>
<td>CMPSC</td>
<td>102</td>
<td>Introduction to Visual Programming</td>
</tr>
<tr>
<td>CMPSC</td>
<td>121</td>
<td>Introduction to Programming Techniques</td>
</tr>
<tr>
<td>CMPSC</td>
<td>200</td>
<td>Programming for Engineers with MATLAB</td>
</tr>
<tr>
<td>CMPSC</td>
<td>201</td>
<td>Programming for Engineers with C++</td>
</tr>
<tr>
<td>CMPSC</td>
<td>202</td>
<td></td>
</tr>
</tbody>
</table>

Select three of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>IE</td>
<td>434</td>
<td>Statistical Quality Control</td>
</tr>
<tr>
<td>IE</td>
<td>436</td>
<td>Six Sigma Methodology</td>
</tr>
<tr>
<td>MATH</td>
<td>436</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td>or MATH</td>
<td>441</td>
<td>Matrix Algebra</td>
</tr>
<tr>
<td>MATH</td>
<td>451</td>
<td>Numerical Computations</td>
</tr>
<tr>
<td>or MATH</td>
<td>455</td>
<td>Introduction to Numerical Analysis</td>
</tr>
<tr>
<td>STAT</td>
<td>416</td>
<td>Stochastic Modeling</td>
</tr>
</tbody>
</table>

Common Requirements for the Major (All Options)

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH</td>
<td>140</td>
<td>Calculus With Analytic Geometry I</td>
</tr>
<tr>
<td>MATH</td>
<td>141</td>
<td>Calculus With Analytic Geometry II</td>
</tr>
<tr>
<td>MATH</td>
<td>220</td>
<td>Matrices</td>
</tr>
<tr>
<td>MATH</td>
<td>230</td>
<td>Calculus and Vector Analysis</td>
</tr>
<tr>
<td>STAT</td>
<td>184</td>
<td>Introduction to R</td>
</tr>
<tr>
<td>STAT</td>
<td>200</td>
<td>Elementary Statistics</td>
</tr>
<tr>
<td>STAT 440</td>
<td>Computational Statistics</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT 464</td>
<td>Applied Nonparametric Statistics</td>
<td></td>
</tr>
<tr>
<td>STAT 466</td>
<td>Survey Sampling</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Select 13 credits from department list

**Applied Statistics Option (47 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Additional Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Additional Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
</tr>
<tr>
<td></td>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
</tr>
<tr>
<td></td>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++</td>
</tr>
<tr>
<td></td>
<td>CMPSC 202</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select four of the following:</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>IE 434</td>
<td>Statistical Quality Control</td>
</tr>
<tr>
<td></td>
<td>IE 436</td>
<td>Six Sigma Methodology</td>
</tr>
<tr>
<td></td>
<td>MATH 436</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td></td>
<td>or MATH 441</td>
<td>Matrix Algebra</td>
</tr>
<tr>
<td></td>
<td>MATH 451</td>
<td>Numerical Computations</td>
</tr>
<tr>
<td></td>
<td>or MATH 453</td>
<td>Introduction to Numerical Analysis</td>
</tr>
<tr>
<td></td>
<td>STAT 416</td>
<td>Stochastic Modeling</td>
</tr>
<tr>
<td></td>
<td>STAT 440</td>
<td>Computational Statistics</td>
</tr>
<tr>
<td></td>
<td>STAT 463</td>
<td>Applied Time Series Analysis</td>
</tr>
<tr>
<td></td>
<td>STAT 464</td>
<td>Applied Nonparametric Statistics</td>
</tr>
<tr>
<td></td>
<td>STAT 466</td>
<td>Survey Sampling</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Select 32 credits from department list

**Biostatistics Option (56-57 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Prescribed Courses</strong></td>
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</tr>
<tr>
<td></td>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
</tr>
<tr>
<td></td>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
</tr>
<tr>
<td></td>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Additional Courses</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Additional Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
</tr>
<tr>
<td></td>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
</tr>
<tr>
<td></td>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++</td>
</tr>
<tr>
<td></td>
<td>CMPSC 202</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select two of the following:</td>
<td>7-8</td>
</tr>
<tr>
<td></td>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
</tr>
<tr>
<td></td>
<td>BIOL 222</td>
<td>Genetics</td>
</tr>
<tr>
<td></td>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
</tr>
<tr>
<td></td>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Select 6 credits from 400-level BIOL courses</td>
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<tr>
<td></td>
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<tr>
<td></td>
<td>IE 434</td>
<td>Statistical Quality Control</td>
</tr>
<tr>
<td></td>
<td>IE 436</td>
<td>Six Sigma Methodology</td>
</tr>
<tr>
<td></td>
<td>MATH 436</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td></td>
<td>or MATH 441</td>
<td>Matrix Algebra</td>
</tr>
<tr>
<td></td>
<td>MATH 451</td>
<td>Numerical Computations</td>
</tr>
<tr>
<td></td>
<td>or MATH 453</td>
<td>Introduction to Numerical Analysis</td>
</tr>
<tr>
<td></td>
<td>STAT 416</td>
<td>Stochastic Modeling</td>
</tr>
<tr>
<td></td>
<td>STAT 440</td>
<td>Computational Statistics</td>
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<tr>
<td></td>
<td>STAT 463</td>
<td>Applied Time Series Analysis</td>
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<td></td>
<td>STAT 464</td>
<td>Applied Nonparametric Statistics</td>
</tr>
<tr>
<td></td>
<td>STAT 466</td>
<td>Survey Sampling</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Select 19-20 credits from department list

**Graduate Study Option (47 credits)**

A student completing the Graduate Study option will have earned a minor in mathematics in addition to a B.S. in Statistics. However, a student must fill out and submit the appropriate paperwork to the Mathematics Department in order for this minor to be officially recognized.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td></td>
<td><strong>Prescribed Courses</strong></td>
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<tr>
<td></td>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
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<tr>
<td></td>
<td>MATH 312</td>
<td>Concepts of Real Analysis</td>
</tr>
<tr>
<td></td>
<td>MATH 403</td>
<td>Classical Analysis I</td>
</tr>
<tr>
<td></td>
<td>MATH 404</td>
<td>Classical Analysis II</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Additional Courses</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Additional Courses: Require a grade of C or better</strong></td>
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<tr>
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<td>Select one of the following:</td>
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<tr>
<td></td>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
</tr>
<tr>
<td></td>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
</tr>
<tr>
<td></td>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++</td>
</tr>
<tr>
<td></td>
<td>CMPSC 202</td>
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<tr>
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<td>Select three of the following:</td>
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<tr>
<td></td>
<td>MATH 310</td>
<td>Elementary Combinatorics</td>
</tr>
<tr>
<td></td>
<td>MATH 311W</td>
<td>Concepts of Discrete Mathematics</td>
</tr>
<tr>
<td></td>
<td>MATH 421</td>
<td>Complex Analysis (does not require a grade of C or better)</td>
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<tr>
<td></td>
<td>MATH 422</td>
<td>Wavelets and Fourier Analysis: Theory and Applications</td>
</tr>
<tr>
<td></td>
<td>MATH 426</td>
<td>Introduction to Modern Geometry (does not require a grade of C or better)</td>
</tr>
<tr>
<td></td>
<td>MATH 429</td>
<td>Introduction to Topology (does not require a grade of C or better)</td>
</tr>
<tr>
<td></td>
<td>MATH 456</td>
<td>Introduction to Numerical Analysis II</td>
</tr>
<tr>
<td></td>
<td>MATH 468</td>
<td>Mathematical Coding Theory</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Select four of the following:</td>
</tr>
<tr>
<td></td>
<td>IE 434</td>
<td>Statistical Quality Control</td>
</tr>
</tbody>
</table>
and statistical theory. The degree prepares students with interests in mathematics, computation, and the quantitative aspects of science for careers in industry and government as statistical analyst. Research divisions in the pharmaceutical industry, quality control and quality engineering divisions in manufacturing companies, clinical research units, corporate planning and research units, and other data-intensive positions require persons with training in mathematics, computation, database management, and statistical analysis, which this program will provide.

Application Process
The number of openings in the integrated B.S./M.A.S. program is limited. Admission will be based on specific criteria and the recommendation of faculty.

Applicants to the integrated program:
1. Must be enrolled in the Statistics B.S. program.
2. Must have completed at least 60 credits of the undergraduate degree program including the two courses: STAT 414 and STAT 415, and the students must apply to the program prior to completing 110 credits.
3. Must submit a transcript and a statement of purpose.
4. Must present a departmental-approved plan of study in the application process in consultation with the M.A.S. program director.
5. Must be recommended by the chair of the department’s undergraduate program committee.
6. Must be accepted into the M.A.S. program in Statistics.

For the IUG B.S./M.A.S. degree, 120 credits are required for the B.S. and 30 credits for the M.A.S. The following twelve graduate-level credits can apply to both B.S. and M.A.S. degrees; six of these are at the 500 level:

Integrated B.S. in Statistics and Master of Applied Statistics (M.A.S.)
The Integrated Undergraduate-Graduate (IUG) degree with B.S. in Statistics and Master of Applied Statistics (M.A.S.) is designed to be completed in five years. This integrated degree will enable a select number of highly qualified and career-oriented students to obtain training in statistics focused on developing data analysis skills and exploration of core areas of applied statistics at the undergraduate and graduate levels. The M.A.S. degree is a professional master’s degree that emphasizes applications and does not provide as much training in the mathematical
Select 15 credits of STAT 503-STAT 510 and the departmental list of additional courses for the M.A.S. program with the approval of the adviser 15

1 For all students in the M.A.S. program, the STAT 581 course will have a comprehensive written project report required as part of the course, which serves as the culminating experience.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary advisor, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Undergraduate Statistics Office
Academic Advising
323 Thomas Building
University Park, PA 16802
814-865-1348
stat-advising@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Applied Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MATH 140†‡</td>
<td>4</td>
<td>MATH 141†‡</td>
<td>4</td>
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<tr>
<td>STAT 200†</td>
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<td>STAT 380</td>
<td>3</td>
</tr>
<tr>
<td>STAT 184*</td>
<td>1</td>
<td>ENGL 15, 30, or ESL 15‡</td>
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</tr>
<tr>
<td>First Year Seminar</td>
<td>1</td>
<td>General Education Course</td>
<td>3</td>
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<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
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Second Year

<table>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>MATH 220†‡</td>
<td>2</td>
<td>STAT 414*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230*</td>
<td>4</td>
<td>STAT 461‡</td>
<td>3</td>
</tr>
<tr>
<td>CMSC 121 or 131†‡</td>
<td>3</td>
<td>ENGL 202C</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Course for required minor*</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
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<td>General Education Course</td>
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Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>STAT 415*</td>
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<td>STAT 416‡</td>
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<tr>
<td>STAT 464 or 466*</td>
<td>3</td>
<td>STAT 462‡</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100, 100A, 100B, or 100C‡</td>
<td>3</td>
<td>Course for required minor*</td>
<td>3</td>
</tr>
<tr>
<td>Course for required minor*</td>
<td>3</td>
<td>Course for required minor*</td>
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<tr>
<td>Supporting course (consult and an academic adviser for options)</td>
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<td>General Education Course</td>
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Fourth Year

<table>
<thead>
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<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>STAT 480*</td>
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<td>STAT 470‡</td>
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<tr>
<td>STAT 463†‡</td>
<td>3</td>
<td>MATH 451*</td>
<td>3</td>
</tr>
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<td>Course for required minor*</td>
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<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>Supporting course (consult and an academic adviser for options)</td>
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<tr>
<td>Supporting course (consult and an academic adviser for options)</td>
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<td>General Education Course</td>
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</table>

| Total Credits | 123 |

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Program Notes:**

The applied statistics option requires that the student complete the requirements for a supporting minor or concurrent major. Neither the mathematics major/minor nor the six sigma minor, nor the risk management major with the actuarial science option may be used to satisfy the minor/concurrent major requirement. If a student wants to work in a supporting field that does not have a minor, he or she can propose a list of six appropriate courses and petition the Statistics Department for approval. It is the student's responsibility to justify the appropriateness of the proposed list. Students must receive a grade of C or better in each of these six courses.

**Actuarial Option at University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 140†‡</td>
<td>4 MATH 141†‡</td>
<td>4</td>
</tr>
<tr>
<td>STAT 200†</td>
<td>4 STAT 380†</td>
<td>3</td>
</tr>
<tr>
<td>STAT 184†</td>
<td>1 ENCON 104‡</td>
<td>3</td>
</tr>
<tr>
<td>First Year Seminar</td>
<td>1 General Education Course</td>
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</tr>
<tr>
<td>ECON 102†</td>
<td>3 ACCCTG 211†</td>
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<td>General Education Course</td>
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<td></td>
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<tr>
<th>Second Year</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 220†</td>
<td>2 STAT 414†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230†</td>
<td>4 STAT 461†</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 121 or 131†</td>
<td>3 ENGL 202C‡</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15‡</td>
<td>3 FIN 301†</td>
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<td></td>
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</tr>
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<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT 415†</td>
<td>3 STAT 416†</td>
<td>3</td>
</tr>
<tr>
<td>STAT 464 or 466†</td>
<td>3 STAT 462†</td>
<td>3</td>
</tr>
<tr>
<td>RM 410†</td>
<td>3 RM 411†</td>
<td>3</td>
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<tr>
<td>CAS 100, 100A, 100B, or 100C‡</td>
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**Fourth Year**

<table>
<thead>
<tr>
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<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 480†</td>
<td>1 STAT 470†</td>
<td>3</td>
</tr>
<tr>
<td>STAT 463†</td>
<td>3 STAT 440†</td>
<td>3</td>
</tr>
<tr>
<td>RM 412†</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 RM 420 (Recommended Supporting Course)</td>
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<tr>
<td>General Education Course (GHW)</td>
<td>1.5 Supporting course (consult with an academic adviser for options)</td>
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</tbody>
</table>

| Supporting course (consult with an academic adviser for options) | 3 |

| Total Credits | 124 |

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

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W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Biostatistics Option at University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
### University Requirements and General Education Notes:

- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
- GWS, GQ, GHW, GN, GA, GH, GS, and GQ are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.
- Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
- All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Computing Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140**#†</td>
<td>4</td>
<td>MATH 141**#†</td>
<td>4</td>
</tr>
<tr>
<td>STAT 200**</td>
<td>4</td>
<td>STAT 380*</td>
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</tr>
<tr>
<td>STAT 184*</td>
<td>1</td>
<td>CHEM 111**</td>
<td>3</td>
</tr>
<tr>
<td>First Year Seminar</td>
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<td>CHEM 111**</td>
<td>1</td>
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<tr>
<td>BIOL 110**</td>
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<td>ENGL 15, 30, or ESL 15†</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course (GHW)</td>
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**Total Credits 122-124**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
* Course satisfies General Education and degree requirement

### Second Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 220**</td>
<td>2</td>
<td>STAT 414*</td>
<td>3</td>
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<tr>
<td>MATH 230*</td>
<td>4</td>
<td>CMPSC 121 or 131**</td>
<td>3</td>
</tr>
<tr>
<td>STAT 461*</td>
<td>3</td>
<td>ENGL 202C†</td>
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</tr>
<tr>
<td>BIOL 220W, 222, 230W, or 240W**</td>
<td>3-4</td>
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<tr>
<td>General Education Course</td>
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</tr>
<tr>
<td>Supporting course (consult with an academic adviser for options)</td>
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<td>Supporting course (consult with an academic adviser for options)</td>
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**Total Credits 15-16**

### Third Year

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<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>STAT 415*</td>
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<td>STAT 464 or 466*</td>
<td>3</td>
<td>STAT 462*</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100, 100A, 100B, or 100C‡</td>
<td>3-4</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
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</tr>
<tr>
<td>Supporting course (consult with an academic adviser for options)</td>
<td>3</td>
<td>Supporting course (consult with an academic adviser for options)</td>
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**Total Credits 15-16**

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 480*</td>
<td>1</td>
<td>STAT 470*</td>
<td>3</td>
</tr>
<tr>
<td>STAT 463*</td>
<td>3</td>
<td>MATH 451*</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 400 level selection*</td>
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<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>Supporting course (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>Supporting course (consult with an academic adviser for options)</td>
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<td>General Education Course (GHW)</td>
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---

**Total Credits 14.5-16**

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
Supporting course (consult with an academic adviser for options) | 3 General Education Course | 3
---|---|---

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 480*</td>
<td>1</td>
<td>STAT 470*</td>
<td>3</td>
</tr>
<tr>
<td>STAT 463*</td>
<td>3</td>
<td>MATH 451*</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 400 level selection*</td>
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<td>CMPSC 400 level selection*</td>
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<tr>
<td>General Education Course</td>
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<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>Supporting course (consult with an academic adviser for options)</td>
<td>3</td>
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<tr>
<td>Supporting course (consult with an academic adviser for options)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 123

### Graduate Studies Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140**†‡</td>
<td>4</td>
<td>MATH 141**†‡</td>
<td>4</td>
</tr>
<tr>
<td>STAT 200**</td>
<td>4</td>
<td>STAT 380*</td>
<td>3</td>
</tr>
<tr>
<td>STAT 184*</td>
<td>1</td>
<td>ENGL 15, 30, or ESL 15‡</td>
<td>3</td>
</tr>
<tr>
<td>First Year Seminar</td>
<td>1</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
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<td></td>
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</table>

Total 16 Credits

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 220**†</td>
<td>2</td>
<td>STAT 414*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230*</td>
<td>4</td>
<td>STAT 461*</td>
<td>3</td>
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<td>CMPSC 121 or 131**</td>
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<td>ENGL 202C‡</td>
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<td>General Education Course</td>
<td>3</td>
<td>MATH 312*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
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<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
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Total 16 Credits

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>STAT 415*</td>
<td>3</td>
<td>STAT 416*</td>
<td>3</td>
</tr>
<tr>
<td>STAT 464 or 466*</td>
<td>3</td>
<td>STAT 462*</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100, 100A, 100B, or 100C‡</td>
<td>3</td>
<td>MATH 403*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 311W*</td>
<td>3</td>
<td>MATH 310*</td>
<td>3</td>
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</table>

Supporting course (consult with an academic adviser for options) | 3 General Education Course | 3
---|---|---

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 480*</td>
<td>1</td>
<td>STAT 470*</td>
<td>3</td>
</tr>
<tr>
<td>STAT 463*</td>
<td>3</td>
<td>MATH 436*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 404*</td>
<td>3</td>
<td>Math 400 level selection (consult with an academic adviser for options)*</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Supporting course (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>Supporting course (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course (consult with an academic adviser for options)</td>
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<td></td>
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</tbody>
</table>

Total Credits 123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
# Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Career Paths**

Statistics can be applied in a broad range of fields, including business, agriculture, finance, public policy, and many more. As data in all forms become more easily stored and accessed, so does the demand and opportunity for statisticians to help others discern what can (or cannot) be learned from the information available. In fact, statisticians are also
frequently sought after for their disciplined approach to problem solving and critical thinking, even when no formal data analysis is needed.

**Careers**

Statisticians in the pharmaceutical industry work with doctors and research scientists to design and execute experiments and clinical trials. - Statisticians at technology and manufacturing companies work to advance product development from ensuring reliability and quality of hardware components to software development. - Statisticians collaborate with epidemiologists and public health agencies like the NIH and CDC to study infectious disease dynamics among threatened populations. - Statisticians at government agencies like the U.S. Department of Education, Census Bureau, and Department of Labor help inform public policy and assess impact of legislative changes. - And much more...

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE STATISTICS PROGRAM (http://thisisstatistics.org/jobs-in-statistics)

**Professional Resources**

- The American Statistical Association (http://www.amstat.org)

**Contact**

University Park
DEPARTMENT OF STATISTICS
326 Thomas Building
University Park, PA 16802
814-865-1348
stat-advising@psu.edu

http://stat.psu.edu/about-us/contact-us

**Statistics, Minor (Science)**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

The Statistics minor introduces students to the quantitative aspects of research. Understanding statistics is useful for research in many areas including agriculture, business, education, social science and sciences as well as many jobs in industry and government.

**What is Statistics?**

Statistics is the field study of that uses mathematics, computing, and analysis, to organize and understand data. Statisticians use critical and abstract thinking through the application of mathematical principles to statistical problems, and combine modeling with computational skills to analyze data.

**You Might Like This Program If...**

- You enjoy working with numbers and data.
- You are interested in statistics, but do not want to take the full major.
- You want to complement the skills in your major.

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>24-26</td>
</tr>
</tbody>
</table>

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

**Code** | **Title** | **Credits**
--- | --- | ---
**Prescribed Courses**
Prescribed Courses: Require a grade of C or better
MATH 140 | Calculus With Analytic Geometry I | 4
MATH 141 | Calculus with Analytic Geometry II | 4

**Additional Courses**

Additional Courses: Require a grade of C or better
Select two of the following: 6
- STAT 301 | Statistical Analysis I |
- STAT 318 | Elementary Probability |
- STAT 319 | Applied Statistics in Science |
- STAT 401 | Experimental Methods |
- STAT 414 | Introduction to Probability Theory |
- STAT 415 | Introduction to Mathematical Statistics |

Select 10-12 credits from 400-level STAT courses 1 | 10-12

1. Not including:
   - STAT 401
   - STAT 414
   - STAT 415
   - STAT 418

Some course may require other coursework as some courses have prerequisites.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Karen Jervis
Academic Adviser
323 Thomas Building
University Park, PA 16802
814-863-0355
Education

About the College

David Monk, Dean, College of Education

The Penn State College of Education offers you unique experiences that can be found only here. As a student, you get a solid foundation from your courses. But that’s not all. You are surrounded by a support system of faculty members, advisers, and more who will help you succeed. You can be involved in multiple educational experiences on and off campus, from across the street to across the globe. You’ll discover new cultures and innovative ideas while at Penn State. Soon enough, those new ideas will be coming from you. It is going to be an invaluable chapter in your life.

MORE INFORMATION ABOUT THE COLLEGE (https://ed.psu.edu)

Mission and Goals

The mission of the College of Education at Penn State is to deepen and extend knowledge about the formation and utilization of human capabilities. This broad and exciting mission permits us to focus on teaching and learning in many different content areas and with learners of many different ages, ranging from early childhood to adults. Our interest in the utilization of human capabilities connects us with many fields such as rehabilitation and human services and workforce education and development.

MORE INFORMATION ABOUT THE MISSION AND GOALS OF THE COLLEGE OF EDUCATION (https://ed.psu.edu/dean-monk)

Accreditation

The College of Education educator preparation program is currently NCATE accredited and is seeking accreditation by the Council for the Accreditation of Education Preparation (CAEP) in Spring 2019. CAEP advances excellence in educator preparation through evidence-based accreditation that assures quality and supports continuous improvement to strengthen P-12 student learning.

MORE INFORMATION ABOUT ACCREDITATION AND PROGRAM REVIEW IN THE COLLEGE OF EDUCATION (https://ed.psu.edu/internal/associate-dean-undergrad/accreditation-and-program-review)

Departments and Schools

Department of Curriculum and Instruction

The Department of Curriculum and Instruction (C I) at Penn State offers undergraduate and graduate degrees and many options for teacher certification. There is a growing demand for graduates of teacher education programs. This department offers professional programs leading to certification in early childhood (PK-4), middle-level education (grades 4-8), and in a variety of discipline areas leading to certification at the secondary-school level.

MORE INFORMATION ABOUT THE DEPARTMENT OF CURRICULUM AND INSTRUCTION (https://ed.psu.edu/c-and-i)

Department of Education Policy Studies

The Education and Public Policy program gives undergraduates a comprehensive understanding of the challenges and opportunities in education today. A robust community of students have access to online programs wherever they happen to reside, guided by the same faculty and the same curriculum as in-person students find at University Park.

MORE INFORMATION ABOUT THE DEPARTMENT OF EDUCATION POLICY STUDIES (https://ed.psu.edu/eps)

Department of Education Psychology, Counseling, and Special Education

The EPCSE programs aim to help you prepare to work as school counselors, clinical mental health counselors, school psychologists, and special education educators as well as faculty in higher education institutions.

MORE INFORMATION ABOUT THE DEPARTMENT OF EDUCATION PSYCHOLOGY, COUNSELING, AND SPECIAL EDUCATION (https://ed.psu.edu/epcse)

Department of Learning and Performance Systems

MORE INFORMATION ABOUT THE DEPARTMENT OF LEARNING AND PERFORMANCE SYSTEMS (https://ed.psu.edu/lps)

Baccalaureate Degrees

• Education and Public Policy, B.S.
• Elementary and Early Childhood Education, B.S.
• Elementary and Kindergarten Education, B.S. (Education)
• Middle Level Education, B.S.
• Rehabilitation and Human Services, B.S. (Education)
• Secondary Education, B.S. (Education)
• Special Education, B.S.
• Workforce Education and Development, B.S.
• World Languages (K-12) Education, B.S.

Associate Degrees

• Workforce Education and Development, A.S.

Minors

• Early Development and Education, Minor
• Education Policy Studies, Minor
• Rehabilitation and Human Services, Minor
• Special Education, Minor

Certificates

• Advanced Instructor Development for Professionals, Certificate
• Instructor Development for Professionals, Certificate
• Operational Excellence for Professionals, Certificate
• Supervisory Leadership for Professionals, Certificate
College Procedures

Academic Warning

A student who fails to earn a 2.00 cumulative grade-point average will be placed on academic warning. A student placed on academic warning will have a hold placed on registration. College of Education students who move into Academic Warning will be required to meet with an academic adviser to determine an educational plan that will help them understand their academic responsibilities and path moving forward. To remove academic warning, the cumulative grade-point average must be 2.00 or higher.

READ SENATE POLICY 54-20: ACADEMIC WARNING (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-20)

Academic Suspension

A student in academic warning who fails to maintain a semester grade-point average of 2.00 or higher will be academically suspended. A student who has been academically suspended may not schedule courses at the University for two consecutive semesters. (Note: Summer session is equal to one semester.)

College of Education students who are suspended will receive a notification from the College, informing them of their eligibility to re-enroll after two semesters absence from Penn State. Suspended students who wish to re-enroll in our College are required to meet with an academic adviser before re-enrollment’s approved.

READ SENATE POLICY 54-40: ACADEMIC SUSPENSION (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-40)

Change of Campus

Requests to change campuses are submitted in LionPATH. The College of Education will consider change of campus requests for students who: have successfully completed two years at another commonwealth campus; are seeking a temporary change of campus, or are unable to make sufficient academic progress in their intended program/plan of study at their current campus Additional information can be obtained by speaking with an academic adviser in the Advising and Certification Center, 228 Chambers.

Concurrent Majors

A Concurrent Majors Program is one in which students take courses to concurrently meet the requirements of at least two majors, with graduation for all majors in the program occurring during the same semester.

Adding an additional academic plan is requested via the ‘Update Academics’ function in LionPATH. The College of Education will review these requests to ensure that students have all necessary requirements met to enter the concurrent program in which they intend to enroll. Additional information can be obtained by speaking with an academic adviser in the Advising and Certification Center, 228 Chambers Building.

READ SENATE POLICY 60-00: COMPLETING MORE THAN ONE UNDERGRADUATE MAJOR PROGRAM (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/60-00-completing-more-than-one-undergraduate-program/#60-00)

Honors Programs

Schreyer Honors College

The Schreyer Honors College, regarded as one of the nation’s top programs of its kind, promotes achieving academic excellence with integrity, building a global perspective, and creating opportunities for leadership and civic engagement. Schreyer Scholars, including Gateway Scholars admitted after their first or second year of enrollment, are a diverse and motivated group of approximately 2,000 students at University Park and 20 Commonwealth campuses. The College strives to educate students who will have an important and ethical influence in the world, to improve educational practice, and to continue to be recognized as a leading force in honors education nationwide.

MORE INFORMATION ABOUT THE SCHREYER HONORS COLLEGE (http://www.shc.psu.edu)

Contact

COLLEGE OF EDUCATION
274 Chambers Building
University Park, PA 16802
814-865-2526
edrelations@psu.edu
https://ed.psu.edu/

Advanced Instructor Development for Professionals, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

Advanced Instructor Development for Professionals This certificate is designed for the adult learner who would like to gain knowledge of essential advanced instructor development concepts. These adult learners may already possess a degree in an occupational discipline, but need to augment their knowledge and resumes to advance their careers with their current employer or transition into a new job. Adult learners taking this certificate may also be taking post-secondary credit courses for the first time.

Entrance Requirements

Admissions criteria for the certificate program follow standard University procedures for adult students.

Program Requirements

To earn an undergraduate certificate in Advanced Instructor Development for Professionals, a minimum of 9 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>WFED 270</td>
<td>Introduction to Industrial Training</td>
<td>3</td>
</tr>
<tr>
<td>WFED 413</td>
<td>Vocational Education for Special-Needs Learners</td>
<td>3</td>
</tr>
<tr>
<td>WFED 471</td>
<td>Training in Industry and Business</td>
<td>3</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their
intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Mark Threeton
Associate Professor of Education, Workforce Education and Development
411E Keller Building
University Park, PA 16802
mdt177@psu.edu

Contact
University Park
DEPARTMENT OF LEARNING AND PERFORMANCE SYSTEMS
411E Keller Building
University Park, PA 16802
mdt177@psu.edu

Early Development and Education, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Intercollege Minor in Early Development and Education builds upon existing courses across the university and especially ones found in the College of Education and the College of Health and Human Development. The minor affords the opportunity for students to study practices and policies informed by research and theory covering the period in human development from prenatal to three years. The minor prepares graduates majoring in a variety of fields such as education, human development and family studies, psychology, speech communication, nutrition, and others to have a deeper understanding of this period of the life cycle with an emphasis on the transition of this knowledge to applied settings.

Program Requirements

Requirements for the Minor

Some courses may require prerequisites.

For a Minor in Early Development and Education, a minimum of 20 credits is required.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE 451</td>
<td>Instruction in Early Childhood Education Derived from Development Theories</td>
<td>3</td>
</tr>
<tr>
<td>ECE 453</td>
<td>parent Involvement in Home, Center, and Classroom Instruction</td>
<td>2-3</td>
</tr>
<tr>
<td>ECE 479</td>
<td>The Young Child’s Play as Educative Processes</td>
<td>3</td>
</tr>
<tr>
<td>CI 295</td>
<td>Introductory Field Experience for Teacher Preparation or HDFS 330</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Observation or Experience with Children, Youth, and Families</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>EDPSY 10</td>
<td>Individual Differences and Education</td>
<td></td>
</tr>
<tr>
<td>EDPSY 11</td>
<td>Educational Implications of Individual Differences in Childhood</td>
<td></td>
</tr>
<tr>
<td>HDFS 229</td>
<td>Infant and Child Development</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
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<td>3</td>
</tr>
<tr>
<td>CI 495</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>CSD 146</td>
<td>Introduction to Communication Sciences and Disorders</td>
<td></td>
</tr>
<tr>
<td>CSD 300</td>
<td>Developmental Considerations in the Assessment and Treatment of Language Disorders</td>
<td></td>
</tr>
<tr>
<td>ECE 453</td>
<td>parent Involvement in Home, Center, and Classroom Instruction</td>
<td></td>
</tr>
<tr>
<td>ECE/HDFS 454</td>
<td>Development and Administration of Child Service Programs</td>
<td></td>
</tr>
<tr>
<td>HDFS 428</td>
<td>Infant Development</td>
<td></td>
</tr>
<tr>
<td>HDFS 430</td>
<td>Experience in Preschool Groups</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from Treatment of Language Disorders:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 410</td>
<td>Child Development</td>
<td></td>
</tr>
<tr>
<td>PSYCH 474</td>
<td>Psychological Intervention in Childhood</td>
<td></td>
</tr>
<tr>
<td>SPL 415</td>
<td>Early Special Education</td>
<td></td>
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</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.
Education and Public Policy, B.S.

Begin Campus: Altoona, Erie, Berks, Beaver, Harrisburg, Brandywine, DuBois, Hazleton, Mont Alto, Greater Allegheny, New Kensington, Schuylkill, Shenango, University Park, Wilkes-Barre, Scranton, York, Lehigh Valley, Fayette, Abington

End Campus: University Park

Program Description

The Education and Public Policy major (EPP) offers an interdisciplinary program for mission-driven students who want to make a difference in society by building democratic participation and improving civic capacity and through educational institutions and communities.

The EPP major prepares students to work in political and economic global systems for the betterment of a diverse and democratic society. EPP students become discerning research consumers and policy analysts in order to work for educational reform and social justice. The EPP major blends core courses in educational policy with foundations courses in sociology, political science, economics, business, race and class, and research methods. Elective courses within the major include policy problems, public systems, leadership, ethics, diversity, equality, and equity. In addition to academic studies, the EPP major includes a semester field experience culminating in a real-world, meaningful research project. Opportunities for internships include organizations in State College, Harrisburg, Philadelphia, and Washington, D.C. Graduates of the EPP program will enter professional careers in educational organizations, government, community development, public service, nonprofits, consulting, philanthropy, and interest groups.

What is Education and Public Policy?

Education and Public Policy is a multidisciplinary program that critically evaluates how society fosters equity and excellence through education. Courses explore the deep cultural meanings of concepts such as democracy and citizenship, and our faculty encourage active problem-solving skills by using real world examples of government-initiated policies and programs. Through readings, case studies and conversations with your peers, you will uncover the practical effects that policies have on students, teachers, school leaders, families, and the community as a whole. You will also have the opportunity to identify education policies and practices that matter to you and consider various strategies that could be effective in solving emerging problems.

You Might Like This Program If...

- You are interested in education and want to make a difference in the world.
- You want to study the big questions related to education and society, such as “how can we improve schools?” “what causes inequality?” and “how do policies impact students and teachers?”
- You want the benefits of a small program situated within a large university.
- You want to pursue a career with policy-related non-profits in public service, government, law, or research.

Entrance to Major

Baccalaureate degree candidates must have a minimum 2.0 GPA by the end of their fourth semester to be admitted to the Education and Public Policy (EPP) major; thereafter, students must earn a C or better in all prescribed and required courses necessary for the major.

Degree Requirements

For the Bachelor of Science degree in Education and Public Policy, a minimum of 121 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>1</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>87-88</td>
</tr>
</tbody>
</table>

12-13 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GS courses; 3-4 credits of GQ courses; and 3 credits of GH courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
College of Education
Advising and Certification Center
228 Chambers Building
University Park, PA 16802
814-865-0488
ed@admissions.psu.edu

Contact

COLLEGE OF EDUCATION
228 Chambers Building
University Park, PA 16802
814-865-0488
ed@admissions.psu.edu

Penn State University
**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

### Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 222N/</td>
<td>Foundations: Civic and Community Engagement</td>
<td>3</td>
</tr>
<tr>
<td>CIVCM 211N</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>EDTHP 115</td>
<td>Education in American Society</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTHP 200</td>
<td>Educational Reform and Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>EDTHP 394</td>
<td>Professional Development in Education and Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>EDTHP 395</td>
<td>Field Experience in Education and Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>EDTHP 420</td>
<td>Education and Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>HIST 21</td>
<td>American Civilization Since 1877</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 1</td>
<td>American Politics: Principles, Processes and Powers</td>
<td>3</td>
</tr>
<tr>
<td>SOC 5</td>
<td>Social Problems</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 2</td>
<td>American Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>or PLSC 10</td>
<td>Scientific Study of Politics</td>
<td></td>
</tr>
<tr>
<td>SOC 1</td>
<td>Introductory Sociology</td>
<td>3</td>
</tr>
<tr>
<td>or RSOC 11</td>
<td>Introductory Rural Sociology</td>
<td></td>
</tr>
<tr>
<td>SOC 23</td>
<td>Population and Policy Issues</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 207</td>
<td>Research Methods in Sociology</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Courses: Require a grade of C or better**
Select 3-4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPSY 101</td>
<td>Analysis and Interpretation of Statistical Data in Education</td>
<td></td>
</tr>
<tr>
<td>STAT 100</td>
<td>Statistical Concepts and Reasoning</td>
<td></td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**
Select 12 credits of EDTHP 400-level courses
Select 6 credits of Major-related courses in consultation with EDTHP adviser.

**Supporting Courses and Related Areas: Require a grade of C or better**
Select 15 credits of Policy Problems and Public Systems from approved department list
Select 6 credits of Leadership and Citizenship from approved department list
Select 6 credits of Diversity and Equity from approved department list

1. EDPSY 101 does not require a grade of C or better.

**Academic Advising**
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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**
College of Education
Advising and Certification Center
228 Chambers Building
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus and Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPSY 101, STAT 100, or STAT 200 (or GQ Selection)†</td>
<td>3-4</td>
<td>Arts Selection</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15 or 30* †</td>
<td>3</td>
<td>ECON 102* †</td>
<td>3</td>
</tr>
<tr>
<td>Natural Science Selection</td>
<td>3</td>
<td>HIST 21* †</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 1* †</td>
<td>3</td>
<td>Natural Science Selection</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 100</td>
<td>1</td>
<td>SOC 1 or RSOC 11* †</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>13-14</strong></td>
<td><strong>15</strong></td>
<td></td>
</tr>
</tbody>
</table>

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GQ Selection †</td>
<td>3-4</td>
<td>EDTHP 200* †</td>
<td>3</td>
</tr>
<tr>
<td>CAS 222N* †</td>
<td>3</td>
<td>Natural Science Selection</td>
<td>3</td>
</tr>
<tr>
<td>EDTHP 115* †</td>
<td>3</td>
<td>Humanities Selection</td>
<td>3</td>
</tr>
<tr>
<td>SOC 5* †</td>
<td>3</td>
<td>CAS 100</td>
<td>3</td>
</tr>
<tr>
<td>Arts Selection</td>
<td>3</td>
<td>PLSC 2 or 10* †</td>
<td>3</td>
</tr>
<tr>
<td>Health and Physical Activity</td>
<td>1.5</td>
<td>Health and Physical Activity</td>
<td>1.5</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>16.5-17.5</strong></td>
<td><strong>16.5</strong></td>
<td></td>
</tr>
</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTHP 420*</td>
<td>3</td>
<td>SOC 23 or 207*</td>
<td>3</td>
</tr>
<tr>
<td>Leadership, Decision Making and Ethics Selection* †</td>
<td>3</td>
<td>EDTHP 394*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTHP 400 Level Selection</td>
<td>3</td>
<td>Policy Problems and Public Systems Selection* †</td>
<td>3</td>
</tr>
<tr>
<td>Policy Problems and Public Systems Selection* †</td>
<td>3</td>
<td>EDTHP 400 Level Selection</td>
<td>3</td>
</tr>
<tr>
<td>Policy Problems and Public Systems Selection* †</td>
<td>3</td>
<td>Diversity and Equity Selection* †</td>
<td>3</td>
</tr>
<tr>
<td>Diversity and Equity Selection* †</td>
<td>3</td>
<td>Leadership, Decision Making and Ethics Selection* †</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202A or 202B</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
<td><strong>15</strong></td>
<td><strong>3</strong></td>
</tr>
</tbody>
</table>

---

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate...
an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.


2 Supporting Courses and Related Areas Selection list of acceptable courses available here (https://ed.psu.edu/eps/epp/supporting-and-related-courses).

Additional Notes
- GWS, GHW, GQ, GN, GA, GH, and GS are codes used to identify General Education requirements.
- Must complete at least 3 cr. of United States (US) and 3 cr. of International Cultures (IL).
- Summer study could reduce some of the credit loads above.
- Effective Fall 2012, all incoming Schreyer Honors College freshmen at University Park will take ENGL/CAS 137H in the fall semester and ENGL/CAS 138T in the spring semester. These courses carry GWS designation and replace both ENGL 030 and CAS 100. Each course is 3 credits. At the discretion of the college, ENGL/CAS 138T satisfies the first-year seminar requirement.
- Academic Advising Notes: The course series listed above is only one of many possible ways to move through this curriculum. Please be sure to also use the curriculum check sheets and degree audits, as well as consult with an adviser about appropriate scheduling sequences, clearances for field experiences and Testing requirements. Advisers also can assist students in identifying coursework offered at Penn State in the SUMMER.

Career Paths
Penn State students with a B.S. in Education and Public Policy have been successful in establishing careers in a wide variety of fields. We encourage majors to develop a concentration in another field to match your career goals. Students have pursued EPP concentrations in museum studies, women’s and gender studies, sports education, music and art education, sustainability, and human development and family studies. We welcome new areas of concentration and will help you tailor the program to match your career goals.

Careers
The Education and Public Policy degree prepares students to enter careers in educational organizations, government, public service, non-profits, philanthropy, advocacy, and research. Graduates have worked both domestically and internationally and pursued education- and policy-related paths. Alternative careers include educational journalism and educational entrepreneurship.

Opportunities for Graduate Studies
Many EPP students have gone on to pursue graduate degrees in Law, as well as Education Policy, Educational Leadership, Student Affairs, and Higher Education administration. All of these can be pursued at Penn State with the same faculty you have been taking classes with as an undergraduate. Other related fields include economics, political science, sociology, and social work. The Education and Public Policy program also offers an Integrated Undergraduate-Graduate Program in Education and Public Policy (B.S.) and Educational Theory and Policy (M.A.) through the Schreyer Honors College.

Accreditation
The College of Education educator preparation program is currently NCATE accredited and is seeking accreditation by the Council for the Accreditation of Education Preparation (CAEP) in Spring 2019. CAEP advances excellence in educator preparation through evidence-based accreditation that assures quality and supports continuous improvement to strengthen P-12 student learning.

MORE INFORMATION ABOUT ACCREDITATION OF THE EDUCATION AND PUBLIC POLICY PROGRAM (https://ed.psu.edu/internal/associate-dean-undergrad/accreditation-and-program-review)

Contact
University Park
DEPARTMENT OF EDUCATION POLICY STUDIES
300 Rackley Building
University Park, PA 16802
814-863-0619
edpublicpolicy@psu.edu
https://ed.psu.edu/eps

Education Policy Studies, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
This minor is designed to introduce students to the fundamental tenets of education policy development and analysis in both the U.S. and other countries. Students pursuing the minor may choose from courses on educational policy in the areas of higher education, educational administration, educational theory and policy, Native American education leadership and comparative/international education. The minor consists of a multidisciplinary program of study in areas of education related to numerous policy issues including social sciences, history, management sciences, and/or humanities. It is anticipated that students completing the minor will find these studies can enrich any major degree program and potentially provide opportunities for employment and/or graduate studies in state departments of education, ministries of education, federal and international education agencies, academic institutions, and various professional associations.

This 18-credit minor may be combined with any undergraduate major at Penn State.

What is Education Policy Studies?
“Education Policy Studies” is a phrase that refers to a broad range of academic interests and explorations into systems of schooling. The minor is most closely related to our major in Education and Public Policy (B.S.), a multidisciplinary program that critically evaluates how society fosters equity and excellence through education. Courses explore the deep cultural meanings of concepts such as democracy and citizenship, and our faculty encourage active problem-solving skills by using real world examples of government-initiated policies and programs. Through
readings, case studies and conversations with your peers, you will uncover the practical effects that policies have on students, teachers, school leaders, families, and the community as a whole. You will also have the opportunity to identify education policies and practices that matter to you and consider various strategies that could be effective in solving emerging problems.

You Might Like This Program If...

- You are majoring in a related field, such as sociology, political science, philosophy, or history.
- You are majoring in an unrelated field but are interested in learning how the educational system works and why school reform can be so challenging.
- You want to demonstrate to potential employers that you have considered the practical implications of your major.
- You want to make a difference in the world, but becoming a teacher does not appeal to you.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDTHP 115</td>
<td>Education in American Society</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Select 12 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIED 470</td>
<td>Introduction to Distance Education</td>
<td></td>
</tr>
<tr>
<td>ELDLR 405</td>
<td>Strategies in Classroom Management</td>
<td></td>
</tr>
<tr>
<td>ELDLR 409</td>
<td>Leadership Studies in Popular Film</td>
<td></td>
</tr>
<tr>
<td>ELDLR 476</td>
<td>The Teacher and the Law</td>
<td></td>
</tr>
<tr>
<td>ELDLR 480</td>
<td>Introduction to Educational Leadership</td>
<td></td>
</tr>
<tr>
<td>ELDLR 496</td>
<td>Independent Studies</td>
<td></td>
</tr>
<tr>
<td>EDTHP 401</td>
<td>Introduction to Comparative Education</td>
<td></td>
</tr>
<tr>
<td>EDTHP 416</td>
<td>Sociology of Education</td>
<td></td>
</tr>
<tr>
<td>EDTHP 420</td>
<td>Education and Public Policy</td>
<td></td>
</tr>
<tr>
<td>EDTHP 427</td>
<td>Intelligence and Educational Policy</td>
<td></td>
</tr>
<tr>
<td>EDTHP 430</td>
<td>History of Education in the United States</td>
<td></td>
</tr>
<tr>
<td>EDTHP 440</td>
<td>Introduction to Philosophy of Education</td>
<td></td>
</tr>
<tr>
<td>EDTHP 441</td>
<td>Education, Schooling, and Values</td>
<td></td>
</tr>
<tr>
<td>EDTHP 447</td>
<td>Ethnic Minorities and Schools in the United States</td>
<td></td>
</tr>
<tr>
<td>EDTHP 496</td>
<td>Individual Studies</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Career Paths

Penn State students with a minor in Education Policy Studies have successfully established careers in a wide variety of fields, especially when combined with a major that matches career goals. EPS minors often have concentrations in museum studies, women’s and gender studies, sports education, music and art education, sustainability, and human development and family studies. We welcome all majors and will help you find a combination of courses that match your career goals.

Careers

The Education Policy Studies minor helps prepare students to enter careers in educational organizations, government, public service, nonprofits, philanthropy, advocacy, and research. Graduates have worked both domestically and internationally and pursued education- and policy-related paths.

Opportunities for Graduate Studies

EPS students have gone on to pursue graduate degrees in Law, as well as Education Policy, Educational Leadership, Student Affairs, and Higher Education administration. Other related fields include economics, political science, sociology, and social work.

Contact

University Park
DEPARTMENT OF EDUCATION POLICY STUDIES
300 Rackley Building
University Park, PA 16802
814-863-0619
edpublicpolicy@psu.edu
https://ed.psu.edu/eps

Elementary and Early Childhood Education, B.S.

Begin Campus: Abington, Altoona, Berks, Beaver, Brandywine, DuBois, Erie, Fayette, Greater Allegheny, Harrisburg, Hazleton, Lehigh Valley, Mont
Alto, New Kensington, Shenango, Schuylkill, University Park, Wilkes-Barre, Scranton, York

**End Campus:** Abington, Altoona, Berks, Erie, University Park

### Program Description

The Elementary and Early Childhood Education (ECEE) major prepares candidates to teach all content areas in Pre-Kindergarten through grade 4 (PK-4). Requirements for successful completion of the major include coursework specific to elementary and early childhood learning environments, child development, and field experiences in grades PK-4 classrooms, as well as content and teaching methods courses specific to teaching language and literacy, mathematics, science, and social studies. Students who successfully complete this major will have met all coursework and field experience requirements for the PK-4 Instructional I Certificate issued by the Pennsylvania Department of Education (PDE). In addition, they will have been prepared for the appropriate PRAXIS exams, which are the standardized assessment required by PDE for this certification.

### What is Elementary and Early Childhood Education?

The Elementary and Early Childhood Education (EECE) major prepares teachers of children from birth through fourth grade. Students in this program explore progressive theories of teaching and learning; learn how to be professional educators in diverse school settings; and develop skills in educational leadership, inclusive education, and professional inquiry. Our program is distinct in the opportunities it offers to work in exceptional preschools, an award-winning Professional Development School, and other educative settings.

**You Might Like This Program If...**

You want to do the critically important work of teaching young children, and you recognize that being an educator is a learned profession that is both demanding and rewarding.

**MORE INFORMATION ABOUT ELEMENTARY AND EARLY CHILDHOOD EDUCATION** ([https://ed.psu.edu/c-and-i/undergrad/eece](https://ed.psu.edu/c-and-i/undergrad/eece))

### Entrance to Major

Students must apply for admission to the major. Students interested in the major should contact their adviser and enroll in a CI 295 field experience, which features participation in the classroom.

Baccalaureate degree candidates must meet the following requirements 1-3 by the end of their third semester:

1. A minimum cumulative grade point average of 3.00.
2. Satisfaction of the ETS Praxis CORE exam, in order to meet the Pennsylvania Department of Education Basic Skills Testing requirement.

Requirements 3-8 must be met by the end of the fourth semester when students typically participate in the Entrance-to-Major process.

3. A grade of "C" or better in all specified courses.
4. Completion of an early field experience specified by the certification program.
5. Completion of a core of Education courses specified by the certification program.

6. Completion of additional credits as specified by the certification program.
7. Completion of at least 48 semester credit hours, including Rhetoric and Composition (ENGL 15) or Honors Freshman Composition (ENGL 30), six credits of quantification, and three credits of natural science as well as three credits of literature.
8. Approval from the professional education adviser or the head of the pertinent certification program.

### Degree Requirements

For the Bachelor of Science degree in Elementary & Early Childhood Education PK-4, a minimum of 127 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>109-110</td>
</tr>
</tbody>
</table>

27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GH courses, 9 credits of GN courses, 6 credits of GQ courses, 6 credits of GS.

### General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

### University Degree Requirements

#### First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.
Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44). For more information, check the Suggested Academic Plan for your intended program.

Code | Title | Credits
--- | --- | ---
**Prescribed Courses:** Select 3 credits from the following:
AED 303 | The Visual Arts in the Elementary School | 3
CI 280 | Introduction to Teaching English Language Learners | 3
CI 295A | Introductory Field Experience for Teacher Preparation | 3
CI 495A | Clinical Application of Instruction - PK-4 | 3
CI 495D | Practicum in Student Teaching—Childhood and Early Adolescent Education | 12
CI 495F | Professional Development Practicum | 3
ECE 451 | Instruction in Early Childhood Education Derived from Development Theories | 3
ECE 479 | The Young Child’s Play as Educative Processes | 3
EDPSY 14 | Learning and Instruction | 3
EDTHP 115 | Education in American Society | 3
HDFS 229 | Infant and Child Development | 3
KINES 126 | The Health Program for the Elementary School Child | 1.5
KINES 127 | The Physical Education Program for the Elementary School Child | 1.5
LLED 400 | Teaching Reading in the Elementary School | 3
LLED 401 | Teaching Language arts in Elementary School | 3
LLED 402 | Teaching Children's Literature | 3
MATH 200 | Problem Solving in Mathematics | 3
MTHED 420 | Teaching Mathematics In The Elementary Schools | 3
MUSIC 241 | Music for Classroom Teachers | 3
SCIED 458 | Teaching Science in the Elementary School | 3
SPLED 400 | Inclusive Special Ed Foundations: Legal, Characteristics, Collaboration, Assessment, and Management | 4
SPLED 403A | Evidence-Based Instruction for Elementary Students with Disabilities in Reading, Math, and Writing | 3
SSED 430W | Teaching Social Studies in the Elementary Grades | 3
**Additional Courses:** Select 3 credits from the following:
EDPSY 101 | Analysis and Interpretation of Statistical Data in Education | 3
STAT 100 | Statistical Concepts and Reasoning | 3
STAT 200 | Elementary Statistics | 3
Select any MATH GQ course | 3
**Supporting Courses and Related Areas:** Select 9 credits: 3 credits each (including one course with a lab) from biological science, earth science, and physical science
Select 3 credits of family and relationships | 3
Select 6 credits of educational selections | 6

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### University Park Campus and Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>ENGL 15 or 30*#</td>
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<td>Math Selection†</td>
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<td>Biological Science Selection*††</td>
<td>3</td>
<td>U.S. History Selection††</td>
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</tr>
<tr>
<td>EDTHP 115*</td>
<td>3</td>
<td>EDPSY 14*#</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 100*</td>
<td>1</td>
<td>Literature Selection*#†</td>
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<tr>
<td>Art Selection*</td>
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### Second Year

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<tr>
<td>Physical Science Selection*†</td>
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<td>CI 295A*†</td>
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<td>HDFS 229*†</td>
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<td>CAS 100A*#</td>
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<td>GEOG 30N, 123, or 126**</td>
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<td>KINES 126 (or Health and Physical Education)*2</td>
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<tr>
<td>CI 280†</td>
<td>3</td>
<td>ECE 451†</td>
<td>3</td>
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### Third Year

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<td>LLED 400*</td>
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<td>SPLED 400*</td>
<td>4</td>
<td>LLED 401*</td>
<td>3</td>
</tr>
<tr>
<td>KINES 127 (or Health and Physical Education)*2</td>
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<td>LLED 402*</td>
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<td>3</td>
</tr>
<tr>
<td>Educational Selection*#</td>
<td>3</td>
<td>MUSIC 241*</td>
<td>3</td>
</tr>
<tr>
<td>ECE 479*</td>
<td>3</td>
<td></td>
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### Fourth Year

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</thead>
<tbody>
<tr>
<td>MTHED 420*</td>
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<td>CI 495D*†</td>
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<tr>
<td>SCIED 458*</td>
<td>3</td>
<td>CI 495F*†</td>
<td>3</td>
</tr>
<tr>
<td>SSED 430W</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CI 495A*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPLED 403A*</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
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<tr>
<td><strong>Total Credits</strong></td>
<td>15</td>
<td><strong>15</strong></td>
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</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

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### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Academic Advising Notes:
- Must complete at least 3 cr. of United States (US) and 3 cr. of International Cultures (IL).
- ETM notes a course is required for entrance to major/certification program.
- All students must complete one lab course as indicated on the Natural Sciences (GN) Course Selection List.
- Summer study could reduce some of the credit loads above.
- Effective Fall 2012, all incoming Schreyer Honors College freshmen at University Park will take ENGL/CAS 137H in the fall semester and ENGL/CAS 138T in the spring semester. These courses carry GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits. At the discretion of the college, ENGL/CAS 138T satisfies the first-year seminar requirement.
- Academic Advising Notes: The course series listed above is only one of many possible ways to move through this curriculum. Please be sure to also use the curriculum check sheets and degree audits, as well as consult with an adviser about appropriate scheduling sequences, clearances for field experiences and degree audits, as well as consult with an adviser about appropriate scheduling sequences, clearances for field experiences and degree audits, as well as consult with an adviser about appropriate scheduling sequences, clearances for field experiences and

### First Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30*</td>
<td>3</td>
<td>Literature Selection (GH)*#15</td>
</tr>
<tr>
<td>Mathematics Selection (GQ) (MATH 34 or 35 suggested)*#2</td>
<td>3</td>
<td>STAT 100, 200, or EDPSY 101*#12</td>
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<tr>
<td>Physical Science Selection (GN) (ASTRO 10 &amp; 11, ASTRO 1, or CHEM 1 suggested)*#1</td>
<td>3</td>
<td>Biological Science Selection (GN) (BIOL 120A (lab), BIOL 11 &amp; 12 (lab) or BISC 1, 2, 3, or 4 suggested)*#1</td>
</tr>
<tr>
<td>EDTHP 115 or 115A*</td>
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<td>U.S. History selection*#6</td>
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<tr>
<td>EDUC 100 or SUST 200</td>
<td>3</td>
<td>EDPSY 14*#</td>
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</table>

**Take Praxis Core Tests in summer between first and second year**

| Credits | 15 | 15-16 |

### Second Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>Earth Science Selection (GN) (EARTH 2, EARTH 103, BISC 3, or GEOG 10 (lab) suggested)*#1</td>
<td>3</td>
<td>CI 280 (GH)*#</td>
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<tr>
<td>HDFS 229 (GS)*#1</td>
<td>3</td>
<td>CAS 100A</td>
</tr>
<tr>
<td>Economic GEOG (GS) (GEOG 30 or 123 suggested)*#1</td>
<td>3</td>
<td>Family &amp; Relationships Selection (SOCI 30, EDTHP 297, RHS 402, or HDFS 315 suggested)*#</td>
</tr>
<tr>
<td>CI 295A*</td>
<td>3</td>
<td>Education Selection (SPLED minor or ESL cert suggested)*#</td>
</tr>
<tr>
<td>MATH 200*#12</td>
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<td>Arts Selection (GA)</td>
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<tr>
<td>NUTR 251 (GHW)*#1</td>
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| Credits | 18 | 15 |

### Third Year

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENGL 202A or 202B</td>
<td>3</td>
<td>LLED 400*</td>
</tr>
<tr>
<td>SPLED 400*</td>
<td>4</td>
<td>LLED 401*</td>
</tr>
<tr>
<td>Education Selection (SPLED minor or ESL cert suggested)*#3</td>
<td>3</td>
<td>LLED 402*</td>
</tr>
<tr>
<td>ECE 451*</td>
<td>3</td>
<td>CI 460*</td>
</tr>
</tbody>
</table>

| Credits | 3 | 3 |

**Testing requirements. Advisers also can assist students in identifying coursework offered at Penn State in the SUMMER.**

*MATH 200 and any 3 credits of GQ are accepted for ETM.

**Using KINES 126 and/or 127 for the GHW requirement will require 1.5-3 credits of additional electives.

### Abington Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, QG, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and QG) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and QG) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. At least one GN course must have a lab. Consult an adviser for more details. One GN course is needed for entrance to major (ETM).
2. MATH 200 and any 3 credits of QG are accepted for entrance to major (ETM).
3. The SPLED minor or ESL cert should be completed by the end of Summer of the junior year.
4. All science selections must be met before enrolling in this course.
5. List of approved Literature selections: [https://ed.psu.edu/current-students/undergrad/academic-programs-1/literature](https://ed.psu.edu/current-students/undergrad/academic-programs-1/literature)

### Altoona Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### University Requirements and General Education Notes:

To satisfy General Education and degree requirements, courses must be completed with a grade of ‘C’ or better. One course in each of the following Domains must be completed: Physical Science, Biological Science, Social Science, and Arts.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15 or 36*</td>
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<td>Math Selection‡</td>
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<tr>
<td>MATH 200*†</td>
<td>3</td>
<td>Earth Science Selection*†3</td>
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<tr>
<td>Biological Science Selection*†3</td>
<td>3</td>
<td>U.S. History Selection*†4</td>
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<tr>
<td>EDTHP 115*5</td>
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<td>EDPSY 14*8</td>
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<td>EDUC 100*4</td>
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<td>Literature Selection*†15</td>
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<td>Art Selection*‡</td>
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### Second Year

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<td>Physical Science Selection*†3</td>
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<tr>
<td>HDFS 229*†</td>
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<td>CAS 100A*8</td>
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<td>GEOG 30N, 123, or 126*†</td>
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<td>Elective</td>
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<tr>
<td>Arts Selection</td>
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<tr>
<td>STAT 100, 200, or EDPSY 101*†</td>
<td>3-4</td>
<td>KINES 126 (or Health and Physical Education)*2</td>
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<tr>
<td>CI 280*†</td>
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### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 202A or 202B*</td>
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<tr>
<td>SPLED 400*</td>
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<tr>
<td>KINES 127 (or Health and Physical Education)*2</td>
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<td>LLED 402*</td>
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<td>Educational Selection*‡</td>
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<tr>
<td>Educational Selection*‡</td>
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<td>ECE 479*</td>
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### Fourth Year

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<td>MTHE 420*</td>
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<tr>
<td>SCIED 458*‡</td>
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<tr>
<td>SSED 430W</td>
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<td></td>
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<td>CI 495A*</td>
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<tr>
<td>SPLED 403A*</td>
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</table>

### Total Credits 128-129

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
‡† Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

- No additional coursework permitted during Student Teaching. Student Teaching may be completed fall or spring semester.
- May be used to fulfill GHW.
- Literature Selection list of acceptable courses available here (https://ed.psu.edu/current-students/undergrad/academic-programs-1/literature).

**Additional Notes**

- Must complete at least 3 cr. of United States (US) and 3 cr. of International Cultures (IL).
- ETM notes a course is required for entrance to major/certification program.
- All students must complete one lab course as indicated on the Natural Sciences (GN) Course Selection List.
- Summer study could reduce some of the credit loads above.
- Effective Fall 2012, all incoming Schreyer Honors College freshmen at University Park will take ENGL/CAS 137H in the fall semester and ENGL/CAS 138T in the spring semester. These courses carry GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits. At the discretion of the college, ENGL/CAS 138T satisfies the first-year seminar requirement.
- Academic Advising Notes: The course series listed above is only one of many possible ways to move through this curriculum. Please be sure to also use the curriculum check sheets and degree audits, as well as consult with an adviser about appropriate scheduling sequences, clearances for field experiences and Testing requirements. Advisers also can assist students in identifying coursework offered at Penn State in the SUMMER.

* MATH 200 and any 3 credits of GQ are accepted for ETM.

** Using KINES 126 and/or 127 for the GHW requirement will require 1.5-3 credits of additional electives.

**Berks Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
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<th>Spring</th>
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<tbody>
<tr>
<td>ENGL 15 or 30†§</td>
<td>3 CAS 100A‡</td>
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<td>STAT 100†§</td>
<td>3 HDFS 229*§†</td>
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<td>EDTHP 115A*§</td>
<td>3 EDPSY 14*§</td>
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<tr>
<td>CI 295A*§</td>
<td>3 Literature Selection*§†</td>
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<tr>
<td>General Education Course (GN)*§</td>
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First-Year Seminar 1

| Credits | 16 |

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Fall</th>
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<tr>
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<td>3 ENGL 202A or 202B‡</td>
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<tr>
<td>MATH 200†§</td>
<td>3 MATH 201 (Any General Education Quantification (GQ) may be substituted.)*§</td>
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<td>SOC 205N*</td>
<td>3 SOC 30*</td>
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General Education Course (GHW)*† 1.5

| Credits | 15 | 16.5 |

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<th>Third Year</th>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CI 280†‡</td>
<td>3 AED 303*</td>
<td>3</td>
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<tr>
<td>ECE 451*</td>
<td>3 LLED 400*</td>
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</tr>
<tr>
<td>ECE 479*</td>
<td>3 LLED 401*</td>
<td>3</td>
<td></td>
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</tr>
<tr>
<td>LLED 497*</td>
<td>3 LLED 402*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPEL 400*</td>
<td>4 MUSIC 241*</td>
<td>3</td>
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<tr>
<td>General Education Course (GHW)*†</td>
<td>1.5 SPEL 403A*</td>
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| Credits | 17.5 | 18 |

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<thead>
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<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CI 495A*</td>
<td>3 CI 495D*</td>
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<tr>
<td>CI 405*</td>
<td>3 CI 495F*</td>
<td>3</td>
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<tr>
<td>MTHED 420*</td>
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</table>
SSED 430W (Course fulfills the Writing Across The Curriculum Requirement.) 3
SCIED 458* 3

15 15

Total Credits 128

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 The following courses are offered Fall Semester only: CI 280, 405, 495A, ECE 451, 479, KINES 126, LLED 497, MTHED 420, SPLED 400, SSED 430, SCIED 458.

2 The following courses are offered Spring Semester only: AED 303, CI 495D, 495F, ENGL 202B, LLED 400, 401, 402, MATH 201, MUSIC 241, KINES 127, SPLED 403A.

3 For General Education Course (GN), students must complete one (1) to satisfy Entrance-to-Major requirements. Additionally, students must choose one (1) from each of the following areas: Biological, Earth, and Physical. One (1) of these courses must include a lab. Consult the following list: http://www.ed.psu.edu/c-and-i/undergrad/ceaed/pk-4/suggested-course-listings/scied-458-prerequisite-courses

4 For Literature Selection, consult the following list: http://www.ed.psu.edu/c-and-i/undergrad/literature-selections

5 For United States History Selection, consult the following list: http://www.ed.psu.edu/c-and-i/undergrad/ceaed/pk-4/suggested-course-listings/u-s-history-courses

6 Students who want to enter this teacher certification program must earn a minimum cumulative GPA of 3.00 by the end of the third (3rd) semester and pass three (3) PECT-PAPA exams in Reading, Writing, and Mathematics by the end of the third (3rd) semester in addition to the Entrance-to-Major requirements listed above. Consult adviser for details.

7 Courses listed in Semester 6, Semester 7, and Semester 8 must be taken together during the same semester. Consult adviser for details.

Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15†</td>
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<td>MATH 200†</td>
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<td>HDFS 229†</td>
<td>3</td>
<td>U.S. History</td>
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<td>Biological Science Selection #†</td>
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<td>3 Earth Science‡</td>
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<tr>
<td>First Year Seminar</td>
<td>1</td>
<td>Family and Realitionships or Arts Selection †</td>
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<tr>
<td>Arts Selection*</td>
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<td>CI 280*</td>
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<tr>
<td>Literature Selection*</td>
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<td>Health and Physical Education</td>
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Second Year

<table>
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<th>Spring</th>
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<td>EDPSY 14#</td>
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<td>EDTHP 115A#</td>
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<td>GEOG 126†</td>
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<td>EDPSY 101 or STAT 200†</td>
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<td>CI 295A†</td>
<td>3</td>
<td>Physical Science‡</td>
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<td>CAS 100 Effective Speech†</td>
<td>3</td>
<td>ECE 451†</td>
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<td>MATH 201†</td>
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<td>KINES 127*</td>
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<td>Health and Physical Education</td>
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<td>Education Selection (could be minor)</td>
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Third Year

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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tr>
<td>ENGL 202A or 202B†</td>
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<td>SPLED 400H*</td>
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<td>LLED 401†</td>
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<tr>
<td>KINES 126*</td>
<td>1.5</td>
<td>LLED 402†</td>
<td>3</td>
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<tr>
<td>Education Selection (could be minor)*</td>
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<td>AED 303†</td>
<td>3</td>
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<tr>
<td>Family and Relationships or Arts Selection †</td>
<td>3</td>
<td>MUSIC 241*</td>
<td>3</td>
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<td>ECE 497†</td>
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Fourth Year

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<tr>
<td>MTHED 420*</td>
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<td>CI 495D*</td>
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<td>SCIED 458*</td>
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<td>Professional Development Practicum*</td>
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<td>SSED 430W*</td>
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</tr>
<tr>
<td>CI 495A*</td>
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<td></td>
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<td>SPLED 403A*</td>
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</tbody>
</table>

Total Credits 126.5

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
Alumni who wish to continue their (CE) through school intermediate units, museums, and other nonprofits, and, as with public school teachers, have access to continuing education or nonformal settings also have the option of earning advanced degrees, or special education. Graduates who work in early childhood education credentials in areas like counseling, reading, teaching English learners, earn a master's degree, and often use those studies to earn additional Graduates of this program who work in public schools usually go on to study beyond a bachelor's degree expected early in a teacher's career. U.S. states, teacher certification is a multi-stage process, with graduate studying and developing new skills throughout their careers. In most Education is a profession and all teachers are expected to continue

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

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All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

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All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1 Health and Physical Education
2 * Using KINES 126 and/or 127 for the GHW requirement will require 1.5-3 credits of additional electives.
3 SS ED 430W
4 W is the code used to designate courses that satisfy University Writing Across the Curriculum requirement.
5 CI 495A
6 CI I 495D
7 No additional coursework permitted during Student Teaching. Student teaching may be completed in fall or spring semester.

Additional Notes

Academic Advising Notes: The course series listed above is only one of many possible ways to move through this curriculum. Please be sure to also use the curriculum checksheets and degree audits, as well as consult with an adviser about appropriate scheduling sequences, clearances for field experiences and Testing requirements. Advisers also can assist students in identifying coursework offered at Penn State in the summer.

Career Paths

Education is a profession and all teachers are expected to continue studying and developing new skills throughout their careers. In most U.S. states, teacher certification is a multi-stage process, with graduate study beyond a bachelor's degree expected early in a teacher's career. Graduates of this program who work in public schools usually go on to earn a master's degree, and often use those studies to earn additional credentials in areas like counseling, reading, teaching English learners, or special education. Graduates who work in early childhood education or nonformal settings also have the option of earning advanced degrees, and, as with public school teachers, have access to continuing education (CE) through school intermediate units, museums, and other nonprofits, and web-mediated CE systems. Alumni who wish to continue their studies at the graduate level through Penn State can do so at University Park and through the University's World Campus.

Careers

In addition to resources such as the College's Advising and Certification Center and Penn State Career Services, the University hosts large education career fairs in both the fall and spring semesters, which bring recruiters to campus from throughout Pennsylvania and the United States.

MORE INFORMATION ABOUT POTENTIAL CAREERS OPTIONS FOR GRADUATES OF THE ELEMENTARY AND EARLY CHILDHOOD EDUCATION PROGRAM (http://studentaffairs.psu.edu/career)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://ed.psu.edu/c-and-i/graduate/degrees)

Professional Resources

- Pennsylvania State Education Association (http://www.psea.org/resources-by-profession/student-psea)
- Penn State-State College Professional Development School (PDS) (http://ed.psu.edu/pds)
- National Association for the Education of Young Children (http://www.naeyc.org)

Accreditation

The College of Education educator preparation program is currently NCATE accredited and is seeking accreditation by the Council for the Accreditation of Education Preparation (CAEP) in Spring 2019. CAEP advances excellence in educator preparation through evidence-based accreditation that assures quality and supports continuous improvement to strengthen P-12 student learning.

MORE INFORMATION ABOUT ACCREDITATION OF THE ELEMENTARY AND EARLY CHILDHOOD EDUCATION PROGRAM (https://ed.psu.edu/internal/associate-dean-undergrad/accreditation-and-program-review/Accreditation)

Contact

University Park

DEPARTMENT OF CURRICULUM AND INSTRUCTION
141 Chambers Building
University Park, PA 16802
814-865-1500
lloyd@psu.edu

https://ed.psu.edu/c-and-i/undergrad

Abington

DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7914
axd14@psu.edu

http://abington.psu.edu/ee

Altoona

DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES
Hawthorn Building 229, 3000 Ivyside Park
Elementary and Kindergarten Education, B.S. (Education)

Begin Campus: Any Penn State Campus
End Campus: University Park

PROGRAM CURRENTLY ON HOLD; NOT ACCEPTING NEW STUDENTS
Begin Date of Enrollment Hold: September 10, 2010

Program Description

**Please Note: Individuals interested in earning Pennsylvania teaching credentials for grades PK-8 should refer to the Childhood and Early Adolescent Education major.**

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

This major offers teaching options in Early Childhood Education and in Elementary Education. Students successfully completing this major will have met all of the requirements for the N-3 or K-6 College Instructional I certificate issued by the Pennsylvania Department of Education. Students must indicate their choice of teaching option at the time they make application for admission to a teacher education major. Students who are undecided at this time about which teaching option to select should contact their adviser and enroll in a field experience featuring participation in the classroom.

Early Childhood Teaching Option

Available at the following campuses: University Park

Students successfully completing this option will have met all of the requirements for the N-3 Instructional I certificate issued by the Pennsylvania Department of Education. Special courses in both human development and education are used to integrate understanding of preschool programs with relevant theories of child development.

Elementary Education Teaching Option

Available at the following campuses: Altoona, Berks, University Park

Students successfully completing this option will have met all of the requirements for the K-6 Instructional I certificate issued by the Pennsylvania Department of Education.

Degree Requirements

For the Bachelor of Science degree in Elementary and Kindergarten Education, a minimum of 129.5 credits is required for the Early Childhood Teaching Option and a minimum of 122 credits is required for the Elementary Education Teaching Option:

<table>
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<tr>
<th>Requirement</th>
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<tr>
<td>Electives</td>
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<tr>
<td>Requirements for the Major</td>
<td>101-117</td>
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</table>

27-30 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GS, 6 credits of GQ, 6 credits of GH, and 9 credits of GN courses for both options. The Early Childhood Teaching option permits 3 credits of GHW.

See also Teacher Education Programs (http://www.ed.psu.edu/educ/current-students/undergraduate/certification/instructional-1).

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3
credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic advisor for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
A grade of C or better per course is required for teacher certification.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AED 303</td>
<td>The Visual Arts in the Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>CI 295</td>
<td>Introductory Field Experience for Teacher Preparation</td>
<td>2</td>
</tr>
<tr>
<td>CI 495B</td>
<td>Clinical Application of Instruction - Middle Level Education</td>
<td>3</td>
</tr>
<tr>
<td>CI 495D</td>
<td>Practicum in Student Teaching--Childhood and Early Adolescent Education</td>
<td>12</td>
</tr>
<tr>
<td>CI 495F</td>
<td>Professional Development Practicum</td>
<td>3</td>
</tr>
<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>English Language Analysis</td>
<td>3</td>
</tr>
<tr>
<td>KINES 126</td>
<td>The Health Program for the Elementary School Child</td>
<td>1.5</td>
</tr>
<tr>
<td>LLED 400</td>
<td>Teaching Reading in the Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>LLED 401</td>
<td>Teaching Language arts in Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>LLED 402</td>
<td>Teaching Children's Literature</td>
<td>3</td>
</tr>
<tr>
<td>MATH 200</td>
<td>Problem Solving in Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MTHED 420</td>
<td>Teaching Mathematics In The Elementary Schools</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 241</td>
<td>Music for Classroom Teachers</td>
<td>3</td>
</tr>
<tr>
<td>SCIED 458</td>
<td>Teaching Science in the Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>SPLED 400</td>
<td>Inclusive Special Ed Foundations: Legal, Characteristics, Collaboration, Assessment, and Management</td>
<td>3</td>
</tr>
<tr>
<td>SSED 430W</td>
<td>Teaching Social Studies in the Elementary Grades</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTHP 115</td>
<td>Education in American Society</td>
<td>3</td>
</tr>
<tr>
<td>or EDTHP 115A</td>
<td>Competing Rights: Issues in American Education</td>
<td>3</td>
</tr>
<tr>
<td>HIST 20</td>
<td>American Civilization to 1877</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 21</td>
<td>American Civilization Since 1877</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>EDPSY 101</td>
<td>Analysis and Interpretation of Statistical Data in Education</td>
<td></td>
</tr>
<tr>
<td>STAT 100</td>
<td>Statistical Concepts and Reasoning</td>
<td></td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ECON 14</td>
<td>Principles of Economics</td>
<td></td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GEOG 20</td>
<td>Human Geography: An Introduction</td>
<td></td>
</tr>
<tr>
<td>GEOG 30N</td>
<td>Environment and Society in a Changing World</td>
<td></td>
</tr>
<tr>
<td>GEOG 122</td>
<td>The American Scene</td>
<td></td>
</tr>
<tr>
<td>GEOG 123</td>
<td>Geography of Developing World</td>
<td></td>
</tr>
<tr>
<td>GEOG 124</td>
<td>Elements of Cultural Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 126</td>
<td>Economic Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 128</td>
<td>Geography of International Affairs</td>
<td></td>
</tr>
<tr>
<td>GEOG 320</td>
<td>Urban Geography: A Global Perspective</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 3 credits in literature GH</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 9 credits: 3 credits each (including one course with a lab) from the following GN biological science, earth science, and physical science</td>
<td>9</td>
<td></td>
</tr>
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</table>

**Requirements for the Option**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select an option</td>
<td></td>
<td>16.5-30</td>
</tr>
</tbody>
</table>

**Requirements for the Option**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CI 495A</td>
<td>Clinical Application of Instruction - PK-4</td>
<td>1</td>
</tr>
</tbody>
</table>
Elementary and Kindergarten Education, B.S. (Education)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE 451</td>
<td>Instruction in Early Childhood Education Derived from Development Theories</td>
<td>3</td>
</tr>
<tr>
<td>ECE 452</td>
<td>Approaches to Contemporary Early Childhood Education Programs</td>
<td>3</td>
</tr>
<tr>
<td>ECE 453</td>
<td>parent Involvement in Home, Center, and Classroom Instruction</td>
<td>2</td>
</tr>
<tr>
<td>ECE 454</td>
<td>Development and Administration of Child Service Programs</td>
<td>3</td>
</tr>
<tr>
<td>ECE 479</td>
<td>The Young Child's Play as Educative Processes</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 315</td>
<td>Family Development</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 30</td>
<td>Sociology of the Family</td>
<td></td>
</tr>
<tr>
<td>HDFS 428</td>
<td>Infant Development</td>
<td>3</td>
</tr>
<tr>
<td>or HDFS 429</td>
<td>Advanced Child Development</td>
<td></td>
</tr>
<tr>
<td>HPA 101</td>
<td>Introduction to Health Services Organization</td>
<td>3</td>
</tr>
<tr>
<td>or NUTR 251</td>
<td>Introductory Principles of Nutrition</td>
<td></td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology and Introduction to Developmental Psychology</td>
<td>3-6</td>
</tr>
<tr>
<td>&amp; PSYCH 212</td>
<td>and Introduction to Developmental Psychology</td>
<td></td>
</tr>
<tr>
<td>or HDFS 229</td>
<td>Infant and Child Development</td>
<td></td>
</tr>
</tbody>
</table>

**Elementary Education Teaching Option (16.5-19.5 credits)**

*Available at the following campuses: Altoona, Berks, University Park*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 127</td>
<td>The Physical Education Program for the Elementary School Child</td>
<td>1.5</td>
</tr>
</tbody>
</table>

**Prescribed Courses**

**Additional Courses**

Select one of the following: 3-6

- EDPSY 10 Individual Differences and Education
- HDFS 229 Infant and Child Development
- PSYCH 100 Introductory Psychology
- & PSYCH 212 and Introduction to Developmental Psychology

**Supporting Courses and Related Areas**

Select 3 credits in MATH or MTHED

Select 6 credits of the following: 6

- ETEP at the 400 level
- EDTHP at the 400 level
- SPLED at the 400 level
- EDLDR 405 Strategies in Classroom Management
- EDLDR 497 Special Topics
- LLLED 497 Special Topics

Select 3 credits in U.S. History

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

**College of Education**

**Advising and Certification Center**

228 Chambers Building

University Park, PA 16802

814-865-0488

ed@admissions.psu.edu

**Altoona**

Leigh Ann Haefner

Associate Professor of Education

Hawthorn Building 229, 3000 Ivyside Park

Altoona, PA 16601

814-949-5638

lab194@psu.edu

**Berks**

Lauren Zuidema

Program Coordinator, Lecturer

Gaige 236

Reading, PA 19610

610-396-6455

lzz40@psu.edu

**Contact**

**University Park**

DEPARTMENT OF CURRICULUM AND INSTRUCTION

141 Chambers Building

University Park, PA 16802

814-865-1500

lloyd@psu.edu

https://ed.psu.edu/c-and-i/undergrad

**Altoona**

DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES

Hawthorn Building 229, 3000 Ivyside Park

Altoona, PA 16601

814-949-5638

lab194@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/elementary-early-childhood-education/request-information

**Berks**

HUMANITIES, ARTS AND SOCIAL SCIENCES

Gaige Building

Reading, PA 19610

610-396-6455

lzz40@psu.edu
Instructor Development for Professionals, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

Instructor Development for Professionals This certificate is designed for the adult learner who would like to gain knowledge of essential instructor development concepts. These adult learners may already possess a degree in an occupational discipline, but need to augment their knowledge and resumes to advance their careers with their current employer or transition into a new job. Adult learners taking this certificate may also be taking post-secondary credit courses for the first time.

Entrance Requirements

Admissions criteria for the certificate program follow standard University procedures for adult students.

Program Requirements

To earn an undergraduate certificate in Instructor Development for Professionals, a minimum of 9 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WFED 105</td>
<td>Integrated Curriculum Implementation</td>
<td>3</td>
</tr>
<tr>
<td>WFED 106</td>
<td>Program and Facilities Management</td>
<td>3</td>
</tr>
<tr>
<td>WFED 207</td>
<td>Assessment Techniques</td>
<td>3</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary

Academic Advising

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Middle Level Education, B.S.

Begin Campus: Any Penn State Campus

End Campus: University Park

Program Description

The Middle Level Education major prepares graduates to teach all subjects in grades 4-6 and English, Mathematics, or Social Studies in grades 7-8. The Middle Level Education major supports candidates' understanding of subject-specific content as well as methods of teaching appropriate for early adolescents in grades 4-8. Upon graduation, students will have met all coursework and field experience requirements for the Pennsylvania Department of Education (PDE) 4-8 English, 4-8 Mathematics, or 4-8 Social Studies Instructional I Certificate. In addition, they will have been prepared for the appropriate teacher certification exams as required by PDE for initial certification.

This program undergoes accreditation by the Council for Accreditation of Educator Preparation (CAEP) with a Specialized Professional Association (SPA) review conducted by the American Middle Level Association (AMLE).

What is Middle Level Education?

The Middle Level Education (MLVED) major prepares graduates to teach all subjects in grades 4-6 and English, Mathematics, or Social Studies in grades 7-8. Middle level education has its own history, research-derived knowledge, and practices. The MLVED major supports candidates' understanding of subject-specific content as well as methods of teaching appropriate for early adolescents in grades 4-8.

You Might Like This Program If...

You share our interest and dedication to children in the middle years, and our commitment to collaboration, integration, democracy, inclusivity, and challenging and meaningful academic learning.

MORE INFORMATION ABOUT MIDDLE LEVEL EDUCATION (https://ed.psu.edu/c-and-i/undergrad/mlved)

Entrance to Major

Baccalaureate degree candidates must meet the following requirements before Entrance to Major:

1. Completion of at least 48 semester credit hours, including ENGL 15 or ENGL 30, six credits of quantification, and three credits of natural science, as well as three credits of literature for Mathematics Education 4-8 Option, three credits of literature for Social Studies 4-8 Option, or six credits of literature for English Education 4-8 Option.
2. A minimum cumulative grade point average of 3.00.
3. Satisfaction of the ETS Praxis CORE exam, in order to meet the Pennsylvania Department of Education Basic Skills Testing requirement.
4. A grade of "C" or better in all specified courses.
5. Completion of CI 295B.
6. Completion of a core of Education courses specified by the certificate program.
7. Completion of additional credits as specified by the certification program.
8. Approval form the professional education adviser or the head of the pertinent certification program.

Candidates must maintain a minimum cumulative grade point average of 3.00. If a student’s cumulative GPA drops below 3.00, a warning letter will be sent to the student, their adviser and the program head. Generally, a student is given one semester to achieve a cumulative GPA of 3.00 or higher or they will not be permitted to continue in a Teacher (Educator) Preparation Program.

**Degree Requirements**

For the Bachelor of Science in Middle Level Education a minimum of 125 credits is required for the English 4-8 and Mathematics 4-8 Options and 130 credits is required for the Social Studies 4-9 Option:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-6</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>107-113</td>
</tr>
</tbody>
</table>

27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GH courses, 9 credits of GN courses, 6 credits of GQ courses, 6 credits of GS courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- **Quantification (GQ):** 6 credits
- **Writing and Speaking (GWS):** 9 credits

**Knowledge Domains**

- **Arts (GA):** 6 credits
- **Health and Wellness (GHW):** 3 credits
- **Humanities (GH):** 6 credits
- **Social and Behavioral Sciences (GS):** 6 credits
- **Natural Sciences (GN):** 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- **Inter-Domain or Approved Linked Courses:** 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements:

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CI 280</td>
<td>Introduction to Teaching English Language Learners</td>
<td>3</td>
</tr>
<tr>
<td>CI 295B</td>
<td>Introductory Field Experience in Middle Level Education</td>
<td>3</td>
</tr>
<tr>
<td>CI 405</td>
<td>Strategies in Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>CI 495B</td>
<td>Clinical Application of Instruction - Middle Level Education</td>
<td>3</td>
</tr>
<tr>
<td>CI 495D</td>
<td>Practicum in Student Teaching--Childhood and Early Adolescent Education</td>
<td>12</td>
</tr>
<tr>
<td>CI 495F</td>
<td>Professional Development Practicum</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses**

Prescribed Courses: Require a grade of C or better
EDPSY 14  Learning and Instruction 3
EDTHP 115  Education in American Society 3
HDFS 239  Adolescent Development 3
LLED 400  Teaching Reading in the Elementary School 3
LLED 401  Teaching Language arts in Elementary School 3
LLED 402  Teaching Children's Literature 3
MATH 200  Problem Solving in Mathematics 3
MTHED 420  Teaching Mathematics In The Elementary Schools 3
SCIED 458  Teaching Science in the Elementary School 3
SPLIED 400  Inclusive Special Ed Foundations: Legal, Characteristics, Collaboration, Assessment, and Management 4
SILED 403A  Evidence-Based Instruction for Elementary Students with Disabilities in Reading, Math, and Writing 3

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 3 credits in literature of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMLIT 101</td>
<td>Race, Gender, and Identity in World Literature</td>
<td></td>
</tr>
<tr>
<td>CMLIT 109</td>
<td>Native American Myths, Legends, and Literatures</td>
<td></td>
</tr>
<tr>
<td>CMLIT 110</td>
<td>Jewish Literature: An International Perspective</td>
<td></td>
</tr>
<tr>
<td>CMLIT 111</td>
<td>Introduction to Literatures of India</td>
<td></td>
</tr>
<tr>
<td>ENGL 135</td>
<td>Alternative Voices in American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 139</td>
<td>African American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 194</td>
<td>Women Writers</td>
<td></td>
</tr>
<tr>
<td>ENGL 221</td>
<td>British Literature to 1798</td>
<td></td>
</tr>
<tr>
<td>ENGL 222</td>
<td>British Literature from 1798</td>
<td></td>
</tr>
<tr>
<td>ENGL 226</td>
<td>Latina and Latino Border Theories</td>
<td></td>
</tr>
<tr>
<td>ENGL 231</td>
<td>American Literature to 1865</td>
<td></td>
</tr>
<tr>
<td>ENGL 232</td>
<td>American Literature from 1865</td>
<td></td>
</tr>
<tr>
<td>ENGL 245</td>
<td>Introduction to LGBTQ Studies</td>
<td></td>
</tr>
</tbody>
</table>

Select 9 credits: 3 credits each (including one course with a lab) from biological science, earth science, and physical science (GN courses)
Requirements for the Option 1
Requirements for the Option: Require a grade of C or better
Select an option
30-37

Requirements for the Option
English 4-8 Option (31-32 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMLIT 101</td>
<td>Race, Gender, and Identity in World Literature</td>
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<tr>
<td>CMLIT 109</td>
<td>Native American Myths, Legends, and Literatures</td>
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<td>CMLIT 110</td>
<td>Jewish Literature: An International Perspective</td>
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<tr>
<td>CMLIT 111</td>
<td>Introduction to Literatures of India</td>
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<tr>
<td>ENGL 135</td>
<td>Alternative Voices in American Literature</td>
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<tr>
<td>ENGL 139</td>
<td>African American Literature</td>
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<tr>
<td>ENGL 194</td>
<td>Women Writers</td>
<td></td>
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<tr>
<td>ENGL 221</td>
<td>British Literature to 1798</td>
<td></td>
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<tr>
<td>ENGL 222</td>
<td>British Literature from 1798</td>
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<tr>
<td>ENGL 226</td>
<td>Latina and Latino Border Theories</td>
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</tr>
<tr>
<td>ENGL 231</td>
<td>American Literature to 1865</td>
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<tr>
<td>ENGL 232</td>
<td>American Literature from 1865</td>
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<tr>
<td>ENGL 245</td>
<td>Introduction to LGBTQ Studies</td>
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Select 3-4 credits of the following:

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<td>EDPSY 101</td>
<td>Analysis and Interpretation of Statistical Data in Education</td>
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<td>Statistical Concepts and Reasoning</td>
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<td>STAT 200</td>
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Select any MATH GQ course
3

Supporting Courses and Related Areas

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<td>ENGL 440</td>
<td>Studies in Shakespeare</td>
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<td>ENGL 441</td>
<td>Chaucer</td>
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<td>Medieval English Literature</td>
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<td>ENGL 443</td>
<td>The English Renaissance</td>
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<td>ENGL 444</td>
<td>Shakespeare</td>
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<td>ENGL 445</td>
<td>Shakespeare's Contemporaries</td>
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<td>ENGL 446</td>
<td>Milton</td>
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<td>ENGL 447</td>
<td>The Restoration and the Eighteenth Century</td>
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<td>ENGL 454</td>
<td>Modern British and Irish Drama</td>
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<td>Topics in British Literature</td>
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<td>ENGL 456</td>
<td>British Fiction, 1900-1945</td>
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<td>British Fiction Since 1945</td>
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<td>Twentieth-Century Poetry</td>
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American Literature
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Comparative Literature
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<td>ENGL 135</td>
<td>Alternative Voices in American Literature</td>
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<tr>
<td>ENGL 194</td>
<td>Women Writers</td>
<td></td>
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<td>ENGL 226</td>
<td>Latina and Latino Border Theories</td>
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<td>From Folk Shouts and Songs to Hip Hop Poetry</td>
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<td>Introduction to LGBTQ Studies</td>
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<td>ENGL 431</td>
<td>Black American Writers</td>
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<td>ENGL 461</td>
<td>The Vernacular Roots of African American Literature</td>
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<td>Reading Black, Reading Feminist</td>
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<td>ENGL 463</td>
<td>African American Autobiography</td>
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<td>ENGL 466</td>
<td>African American Novel I</td>
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<td>ENGL 467</td>
<td>African American Novel II</td>
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<td>ENGL 468</td>
<td>African American Poetry</td>
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<tr>
<td>ENGL 469</td>
<td>Slavery and the Literary Imagination</td>
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**Writing**

Select one of the following:

- ENGL 212 Introduction to Fiction Writing
- ENGL 213 Introduction to Poetry Writing
- ENGL 215 Introduction to Article Writing
- ENGL 281 Television Script Writing
- ENGL 412 Advanced Fiction Writing
- ENGL 413 Advanced Poetry Writing
- ENGL 414 Biographical Writing
- ENGL 415 Advanced Nonfiction Writing

**Media Literacy**

Select two of the following:

- CAS 213 Persuasive Speaking
- CAS 215 Argumentation
- CAS 250 Small Group Communication
- CAS 271N Intercultural Communication
- CAS 280W Storytelling and Speaking
- CAS 375 Rhetoric and Public Controversy
- CAS 422 Contemporary African American Communication
- COMM 100 The Mass Media and Society
- COMM 120 Advertising and Society
- COMM 150N The Art of the Cinema
- COMM 180 Survey of Electronic Media and Telecommunications
- COMM 205 Gender, Diversity and the Media
- COMM 250 Film History and Theory
- COMM 453 Narrative Theory: Film and Literature
- COMM 454 Documentary in Film and Television

**Mathematics 4-8 Option (31 credits)**

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<td>Calculus with Analytic Geometry II</td>
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<td>Problem Solving in Mathematics II</td>
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<td>MATH 220</td>
<td>Matrices</td>
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<td>MTHED 428</td>
<td>Fundamentals of Middle Grades Mathematics 1</td>
<td>3</td>
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<td>MTHED 429</td>
<td>Fundamentals of Middle Grades Mathematics 2</td>
<td>3</td>
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<td>MTHED 431</td>
<td>Data Analysis in Secondary School Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MTHED 433</td>
<td>Function Concept in Secondary School Mathematics</td>
<td>3</td>
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**Prescribed Courses**

Prescribed Courses: Require a grade of C or better

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<td>Calculus with Analytic Geometry II</td>
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<td>Problem Solving in Mathematics II</td>
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<td>MTHED 428</td>
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<td>MTHED 431</td>
<td>Data Analysis in Secondary School Mathematics</td>
<td>3</td>
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<tr>
<td>MTHED 433</td>
<td>Function Concept in Secondary School Mathematics</td>
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**Supporting Courses and Related Areas**

Supporting Courses and Related Areas: Require a grade of C or better

**Humanities (GH)**

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<td>AFAM/</td>
<td>The African American Woman</td>
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<td>WMNST 101</td>
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<td>AFAM/RLST</td>
<td>African American Religions and Spirituality</td>
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<td>146</td>
<td>The Life and Thought of Martin Luther King, Jr.</td>
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<td>AFAM/HIST</td>
<td>Freedom’s First Generation: African American Life and Work, 1865 to World War II</td>
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<td>GEOG 122</td>
<td>The American Scene</td>
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<td>HIST 10</td>
<td>World History to 1500</td>
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<td>HIST 11</td>
<td>World History since 1500</td>
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<tr>
<td>HIST 12</td>
<td>History of Pennsylvania</td>
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<tr>
<td>HIST 21</td>
<td>American Civilization Since 1877</td>
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<td>HIST 100</td>
<td>Ancient Greece</td>
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<td>HIST 104</td>
<td>Ancient Egypt</td>
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<td>HIST 107</td>
<td>Medieval Europe</td>
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<td>HIST 115</td>
<td>The American Jewish Experience</td>
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<td>HIST 121</td>
<td>History of the Holocaust 1933-1945</td>
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<td>Introduction to the Civil War Era, 1848 through 1877</td>
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<td>HIST 155</td>
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<td>HIST 156</td>
<td>History of the American Worker</td>
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<td>HIST 158</td>
<td>History of American Immigration</td>
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<td>HIST 174</td>
<td>East Asia to 1800</td>
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<td>HIST 175</td>
<td>East Asia since 1800</td>
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<td>HIST 176</td>
<td>Survey of Indian History</td>
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<td>HIST 179</td>
<td>Latin-American History Since 1820</td>
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<td>HIST 181</td>
<td>Introduction to the Middle East</td>
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<td>HIST 191</td>
<td>Early African History</td>
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<td>STS/HIST 123</td>
<td>History of Science II</td>
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<td>WMNST/AFAM 102</td>
<td>Women of Color: Cross-Cultural Perspective</td>
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<td>WMNST/AMST 104</td>
<td>Women and the American Experience</td>
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<tr>
<td>WMNST/HIST 117</td>
<td>Women in Modern History</td>
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**Social and Behavioral Sciences (GS)**

Select one of the following:

- AFAM 100 Living While Black: Themes in African American Thought and Experience
- ECON 14 Principles of Economics
- ECON 102 Introductory Microeconomic Analysis and Policy
- ECON 104 Introductory Macroeconomic Analysis and Policy
- EDTHP 200 Educational Reform and Public Policy
- EDTHP 420 Education and Public Policy
- GEOG 30N Environment and Society in a Changing World
- GEOG 40 World Regional Geography
- GEOG 123 Geography of Developing World
### Social Studies 4-8 Option (36-37 credits)

**Prescribed Courses**
- **Prescribed Courses: Require a grade of C or better**
  - GEOG 10: Physical Geography: An Introduction
  - GEOG 20: Human Geography: An Introduction
  - HIST 20: American Civilization to 1877
  - PLSC 1: American Politics: Principles, Processes and Powers
  - SSEI 412: Teaching Secondary Social Studies II

**Additional Courses**
- **Additional Courses: Require a grade of C or better**
  - Select 3-4 credits from the following:
    - EDPSY 101: Analysis and Interpretation of Statistical Data in Education
    - STAT 100: Statistical Concepts and Reasoning
    - STAT 200: Elementary Statistics
  - Select any MATH GQ course

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**
- **Economics Policy**
  - Select one of the following:
    - ECON 14: Principles of Economics
    - ECON 102: Introductory Microeconomic Analysis and Policy
    - ECON 104: Introductory Macroeconomic Analysis and Policy
    - GEOG 124: Elements of Cultural Geography
    - GEOG 126: Economic Geography
    - HIST 155: American Business History
    - HIST 156: History of the American Worker
    - PLSC 135: The Politics of the Ecological Crisis
    - WMNST 456: Gender, Occupations, and Professions
- **Civics and Society**
  - Select at least 6 credits from the following:
    - AFAM/RLST 145: African American Religions and Spirituality
    - AFAM/ENGL 235: From Folk Shouts and Songs to Hip Hop Poetry
    - AFAM/SOC 409: Racial and Ethnic Inequality in America
    - EDTHP 200: Educational Reform and Public Policy
    - EDTHP 297: Special Topics
    - EDTHP/CIED 401: Introduction to Comparative Education
    - EDTHP 447: Ethnic Minorities and Schools in the United States
    - EDTHP 420: Education and Public Policy
    - EDTHP 427: Intelligence and Educational Policy
    - GEOG 320: Urban Geography: A Global Perspective
    - HIST 158: History of American Immigration
    - PLSC 2: American Public Policy
    - PLSC 3: Comparing Politics around the Globe
    - PLSC 7N: Contemporary Political Ideologies
    - PLSC 14: International Relations
    - PLSC 17N: Introduction to Political Theory
    - PLSC 110: Rights in America
    - PLSC 123: Ethnic and Racial Politics
    - PLSC 125: Pennsylvania Government and Politics
    - PLSC 130: American Political Campaigns and Elections
    - SOC 119: Race and Ethnic Relations
    - STS/PLSC 135: The Politics of the Ecological Crisis
    - WMNST 101: Women and the American Experience
    - WMNST 430: Women in American Society
    - WMNST 466: Lesbian and Gay History
    - GEOG 30N: Environment and Society in a Changing World
    - GEOG 40: World Regional Geography
    - GEOG 110: Climates of the World
    - GEOG 115: Landforms of the World
    - GEOG 122: The American Scene
    - GEOG 160: Mapping Our Changing World
    - HIST 10: World History to 1500
    - HIST 11: World History since 1500
    - HIST 12: History of Pennsylvania
    - HIST 21: American Civilization Since 1877
    - HIST 100: Ancient Greece
    - HIST 101: The Roman Republic and Empire
    - HIST 104: Ancient Egypt
    - HIST 107: Medieval Europe

[1] Additional Courses and Supporting Courses and Related Areas require a grade of C or better.
HIST 115 The American Jewish Experience
HIST 121 History of the Holocaust 1933-1945
HIST 130 Introduction to the Civil War Era, 1848 through 1877
HIST 144 The World at War: 1939-1945
HIST 152 African American History
HIST 153 Native American History
HIST 174 East Asia to 1800
HIST 175 East Asia since 1800
HIST 176 Survey of Indian History
HIST 179 Latin-American History Since 1820
HIST 180 Ancient Warfare
HIST 181 Introduction to the Middle East
HIST 191 Early African History
STS 123 History of Science II
WMNST/AFAM 102 Women of Color: Cross-Cultural Perspective
WMNST/HIST 117 Women in Modern History
WMNST/GEOG Gender Geographies 426Y

† At least 6 credits must be taken at the 100-level or above.

**English Option at University Park Campus and Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

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<td>Earth Science Selection</td>
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<td>Biological Science Selection</td>
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<td>EDTHP 116</td>
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<td>EDPSY 14</td>
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<td>Media Selection</td>
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<td>Arts Selection</td>
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**Second Year**

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<td>CI 280</td>
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<td>Writing Selection</td>
<td>3</td>
<td>STAT 100, 200, or EDPSY 101</td>
<td>3-4</td>
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<td>SOC 119</td>
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<td>CI 295B</td>
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<td>HDFS 229</td>
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<td>Comparative Literature Selection</td>
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<td>Health and Physical Activity</td>
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**Third Year**

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<tr>
<td>LLED 401</td>
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<td>SPLED 403A</td>
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<td>British Literature Selection</td>
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**Fourth Year**

<table>
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<tr>
<th>Fall</th>
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<tbody>
<tr>
<td>MTHED 420</td>
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<td>3</td>
</tr>
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<td>Total Credits</td>
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</table>

Total Credits 126-127

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**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

**College of Education**

**Advising and Certification Center**

228 Chambers Building
University Park, PA 16802
814-865-0488
ed@admissions.psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### First Year

<table>
<thead>
<tr>
<th>Activity</th>
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<th>Spring</th>
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<tbody>
<tr>
<td>ENGL 15 or 30^†</td>
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<td>EDTHP 115^†</td>
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<td>3 Literature Selection^#†</td>
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<td>EDUC 100^†</td>
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<td>Social Studies Selection^†</td>
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**Second Year**

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<tbody>
<tr>
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<td>MATH 201^†</td>
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<td>MATH 200^†</td>
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<td>3 CAS 100A^†</td>
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<td>3 Social Studies Selection^†^</td>
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<td>Physical Science Selection^†^</td>
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**Third Year**

<table>
<thead>
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<tbody>
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<td>LLED 400^†</td>
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<td>MTHED 429^†</td>
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<td>LLED 401^†</td>
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<td>3 ENGL 202A or 202B^†</td>
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<td>LLED 402^†</td>
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<td>3 SPLED 403A^†</td>
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<td>MTHED 428^†</td>
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<td>3 MTHED 431^†</td>
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<td>SPLED 400^†</td>
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<td>4 Health and Physical Activity^†</td>
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**Fourth Year**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTHED 420^†</td>
<td>3</td>
<td>CI 495D^†</td>
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<td>SCIED 458^†</td>
<td>3</td>
<td>3 CI 495F^†</td>
<td></td>
</tr>
<tr>
<td>SSED 430W</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CI 495B^†</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>MTHED 433^†</td>
<td>3</td>
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</tr>
</tbody>
</table>

### Additional Notes

- Must complete at least 3 cr. of United States (US) and 3 cr. of International Cultures (IL).
- ETM notes a course is required for entrance to major/certification program.
- All students must complete one lab course as indicated on the Natural Sciences (GN) Course Selection List.
- Summer study could reduce some of the credit loads above.
- Effective Fall 2012, all incoming Schreyer Honors College freshmen at University Park will take ENGL/CAS 137H in the fall semester and ENGL/CAS 138T in the spring semester. These courses carry GWS designation and replace both ENGL 030 and CAS 100. Each course is 3 credits. At the discretion of the college, ENGL/CAS 138T satisfies the first-year seminar requirement.

- Academic Advising Notes: The course series listed above is only one of many possible ways to move through this curriculum. Please be sure to also use the curriculum checksheets and degree audits, as well as consult with an adviser about appropriate scheduling sequences, clearances for field experiences and Testing requirements. Advisers also can assist students in identifying coursework offered at Penn State in the SUMMER.

Math Option at University Park Campus and Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
Total Credits 121-124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137H in the fall semester and ENGL/CAS 138T in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.


Only offered in spring
Only offered in fall
No additional coursework permitted during Student Teaching. Student teaching may be completed fall or spring semester.


Additional Notes

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Social Studies Option at University Park Campus and Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit in policies, procedures, educational offerings, and requirements at any Commonwealth Campuses.
**Health and Physical Activity**

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<thead>
<tr>
<th>Activity</th>
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**Third Year**

<table>
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<tr>
<th>Fall</th>
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<tr>
<td>LLED 400††</td>
<td>3 ENGL 202A or 202B††</td>
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<tr>
<td>LLED 401††</td>
<td>3 CAS 100A††</td>
<td>3</td>
</tr>
<tr>
<td>LLED 402††</td>
<td>3 SSED 412W††</td>
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</tr>
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<td>SPLED 400††</td>
<td>4 SPLED 403A††</td>
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**History and Geographical Perspective Selection††**

<table>
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<tbody>
<tr>
<td>3 Civics and Society Selection††</td>
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<table>
<thead>
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**Fourth Year**

<table>
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<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>MTHED 420††</td>
<td>3 CI 495D†††</td>
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<tr>
<td>SCIED 458†††</td>
<td>3 CI 495F†††</td>
<td>3</td>
</tr>
<tr>
<td>SSED 430W</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CI 495B††</td>
<td>3</td>
<td></td>
</tr>
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<td>CI 405†††</td>
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<td>Spring</td>
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<tr>
<td>Total</td>
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<table>
<thead>
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<th>Total Credits</th>
<th>125-126</th>
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<tbody>
<tr>
<td>Fall</td>
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<td>Spring</td>
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<tr>
<td>Total</td>
<td>15</td>
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</tbody>
</table>


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2. Literature Selection list of acceptable courses available here (https://ed.psu.edu/current-students/undergrad/academic-programs-1/literature)


4. Only offered in the spring.

5. 4-8 only offered in the fall.

6. No additional coursework permitted during Student Teaching. Student teaching may be completed fall or spring semester.

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**Career Paths**

Education is a profession, and all teachers are expected to continue studying and developing new skills throughout their careers. In most U.S. states, teacher certification is a multi-stage process, with graduate study beyond a bachelor’s degree expected early in a teacher’s career. Graduates of this program who work in public schools usually go on to earn a master’s degree, and often use those studies to earn additional credentials in areas like counseling, reading, teaching English learners, or special education. Graduates who work in middle schools or nonformal settings also have the option of earning advanced degrees, and, as with public school teachers, have access to continuing education (CE) through school intermediate units, museums and other nonprofits, and web-mediated CE systems. Alumni who wish to continue their studies at the graduate level through Penn State can do so at University Park and through the University’s World Campus.

**Careers**

In addition to resources like the College’s Advising and Certification Center and Penn State Career Services, the University hosts large education career fairs in both the fall and spring semesters, which bring recruiters to campus from throughout Pennsylvania and the United States.
MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE MIDDLE LEVEL EDUCATION PROGRAM (http://studentaffairs.psu.edu/career)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://ed.psu.edu/c-and-i/graduate/degrees)

Professional Resources

- Pennsylvania State Education Association (for students) (http://www.psea.org/resources-by-profession/student-psea)
- Association for Middle Level Education (AMLE) (http://www.amle.org)

Accreditation

The College of Education educator preparation program is currently NCATE accredited and is seeking accreditation by the Council for the Accreditation of Education Preparation (CAEP) in Spring 2019. CAEP advances excellence in educator preparation through evidence-based accreditation that assures quality and supports continuous improvement to strengthen P-12 student learning.

MORE INFORMATION ABOUT ACCREDITATION OF THE MIDDLE LEVEL EDUCATION PROGRAM (https://ed.psu.edu/internal/associate-dean-undergrad/accreditation-and-program-review)

Contact

University Park
DEPARTMENT OF CURRICULUM AND INSTRUCTION
141 Chambers Building
University Park, PA 16802
814-865-1500
rmz101@psu.edu

https://ed.psu.edu/c-and-i/undergrad/mlved

Operational Excellence for Professionals, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

Operational Excellence for Professionals This certificate is designed for the adult learner who would like to gain knowledge of essential supervisory leadership concepts. These adult learners may already possess a degree in an occupational discipline, but need to augment their knowledge and resumes to advance their careers with their current employer or transition into a new job. Adult learners taking this certificate may also be taking post-secondary credit courses for the first time.

Entrance Requirements

Admissions criteria for the certificate program follow standard University procedures for adult students.

Program Requirements

To earn an undergraduate certificate in Operational Excellence for Professionals, a minimum of 9 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>WFED 405</td>
<td>Project Management for Professionals</td>
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<tr>
<td>WFED 410</td>
<td>Leadership Competencies for Professionals</td>
<td>3</td>
</tr>
<tr>
<td>WFED 451</td>
<td>Lean-Sigma for Professionals</td>
<td>3</td>
</tr>
</tbody>
</table>

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Mark Threeton
Associate Professor of Education, Workforce Education and Development
411E Keller Building
University Park, PA 16802
mdt177@psu.edu

Contact

University Park
DEPARTMENT OF LEARNING AND PERFORMANCE SYSTEMS
411E Keller Building
University Park, PA 16802
mdt177@psu.edu

Rehabilitation and Human Services, B.S. (Education)

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

This major helps prepare students for entry-level positions in a variety of human service settings, particularly settings that provide services to persons with physical, emotional, or mental disabilities. Graduates pursue employment in a variety of settings including rehabilitation centers, drug and alcohol programs, senior citizens centers, community mental health programs, programs for people with intellectual disabilities, corrections systems, and hospitals.
Increasing opportunities are available in private for-profit insurance programs for the industrially injured, and in employee assistance programs within business and industry. Well-planned use of electives and internships allows for specialization. The full-semester (15-credit) internship is provided under the supervision of professionals in human service agencies. These intensive “hands-on” experiences are frequently avenues for employment since the internship is completed during the senior year. Students may not go on internship until they have successfully completed all other course work. Students are encouraged to participate in volunteer experiences that provide opportunities to work with people with disabilities. Students are encouraged to declare a minor in a related area and should be discussed with the student’s adviser. The major also helps prepare students for graduate study in many human service professional disciplines such as rehabilitation counseling, school counseling, occupational therapy, physical therapy and social work.

You Might Like This Program If...

You enjoy learning about human development, diversity, health and disability, treatment interventions, advocating and working directly with people, and solving individual problems using applied interpersonal skills.

Entrance to Major

Baccalaureate degree candidates must have a minimum 2.0 GPA to be admitted to the Rehabilitation and Human Services (RHS) major; thereafter, students must earn a C or better in all RHS required courses.

Degree Requirements

For the Bachelor of Science degree in Rehabilitation and Human Services, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
<td>17-20</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>70-72</td>
</tr>
</tbody>
</table>

12-14 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GS courses; 3-4 credits of GQ courses; 3-4 credits of GN courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.0 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].
### Prescribed Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 270</td>
<td>Introduction to Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1</td>
<td>Introductory Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 119</td>
<td>Race and Ethnic Relations</td>
<td>4</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RHS 100</td>
<td>Introduction to Disability Culture</td>
<td>3</td>
</tr>
<tr>
<td>RHS 300</td>
<td>Introduction to Rehabilitation and Human Services</td>
<td>3</td>
</tr>
<tr>
<td>RHS 301</td>
<td>Introduction to Counseling as a Profession</td>
<td>3</td>
</tr>
<tr>
<td>RHS 302</td>
<td>Client Assessment in Rehabilitation and Human Services</td>
<td>3</td>
</tr>
<tr>
<td>RHS 303</td>
<td>Group Work in Rehabilitation Practice and Human Services</td>
<td>3</td>
</tr>
<tr>
<td>RHS 400</td>
<td>Case Management and Communication Skills</td>
<td>3</td>
</tr>
<tr>
<td>RHS 401</td>
<td>Community Mental Health Practice and Services</td>
<td>3</td>
</tr>
<tr>
<td>RHS 402</td>
<td>Children and Families in Rehabilitation Settings and Human Services</td>
<td>3</td>
</tr>
<tr>
<td>RHS 403</td>
<td>Medical Aspects of Disability</td>
<td>3</td>
</tr>
<tr>
<td>RHS 495A</td>
<td>Rehabilitation and Human Services Internship</td>
<td>15</td>
</tr>
</tbody>
</table>

### Additional Courses

Select one of the following: 3
- EDPSY 10 Individual Differences and Education
- HDFS 239 Adolescent Development
- PSYCH 212 Introduction to Developmental Psychology

Select 3-4 credits of the following: 3-4
- ANTH 21 Introductory Biological Anthropology
- BIOL 110 Biology: Basic Concepts and Biodiversity
- BIOL 133 Genetics and Evolution of the Human Species
- BIOL 141 Introductory Physiology
- BISC 1 Structure and Function of Organisms
- BISC 2 Genetics, Ecology, and Evolution
- BISC 3 Environmental Science
- BISC 4 Human Body: Form and Function

Select one of the following: 3-4
- EDPSY 101 Analysis and Interpretation of Statistical Data in Education
- STAT 100 Statistical Concepts and Reasoning
- STAT 200 Elementary Statistics

### Supporting Courses and Related Areas

Select 6 credits from CRIM, BBH, HDFS, KINES, PSYCH, or SOC 6

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### Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### University Park

#### College of Education

**Advising and Certification Center**

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814-865-0488

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### Wilkes-Barre

**Melisa Naylor**

Program Coordinator, Rehabilitation and Human Services

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570-675-9213

man20@psu.edu

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### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only
contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**University Park Campus and Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>PSYCH 100††</td>
</tr>
<tr>
<td>SOC 1††</td>
<td>3</td>
<td>Arts or Humanities</td>
</tr>
<tr>
<td>Quantification†</td>
<td>3</td>
<td>Natural Science</td>
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<tr>
<td>Arts or Humanities</td>
<td>3</td>
<td>Elective/Minor</td>
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<td>EDUC 100</td>
<td>1</td>
<td>Health and Physical Activity</td>
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<tr>
<td></td>
<td></td>
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### Second Year

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>CAS 100A</td>
<td>3</td>
<td>RHS 300†1</td>
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<tr>
<td>SOC 119‡</td>
<td>4</td>
<td>RHS 301†1</td>
</tr>
<tr>
<td>ANTH 21, BIOL 133, BIOL 110, BIOL 141, BISC 2, BISC 3, or BISC 4‡</td>
<td>3-4</td>
<td>Natural Science</td>
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<tr>
<td>PSYCH 212, HDFS 239, or EDPSY 10‡</td>
<td>3</td>
<td>Elective/Minor</td>
</tr>
<tr>
<td>RHS 100†1</td>
<td>3</td>
<td>Health and Physical Activity</td>
</tr>
<tr>
<td></td>
<td></td>
<td>16-17</td>
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### Third Year

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<th>Course</th>
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</thead>
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<tr>
<td>ENGL 202A or 202B</td>
<td>3</td>
<td>RHS 303‡</td>
</tr>
<tr>
<td>EDPSY 101, STAT 100, or STAT 200‡</td>
<td>3-4</td>
<td>RHS 400‡</td>
</tr>
<tr>
<td>RHS 302‡</td>
<td>3</td>
<td>RHS 401‡</td>
</tr>
<tr>
<td>Arts or Humanities</td>
<td>3</td>
<td>Elective/Minor</td>
</tr>
<tr>
<td>PSYCH 270</td>
<td>3</td>
<td>Criminology or Biobehavioral or Human Development and Family Studies or Psychology or Kinesiology or Sociology</td>
</tr>
<tr>
<td></td>
<td></td>
<td>15-16</td>
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<tr>
<td></td>
<td></td>
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### Fourth Year

<table>
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<th>Course</th>
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<tr>
<td>RHS 402‡</td>
<td>3</td>
<td>RHS 495A‡2</td>
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<tr>
<td>RHS 403‡</td>
<td>3</td>
<td>Elective/Minor</td>
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</table>

### University Requirements and General Education Notes:

- US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

- GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

- All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1. Students at campuses other than UP should schedule General Education or elective courses in place of RHS 100, 300 & 301, which may be scheduled with the other RHS courses at UP.
2. No Additional coursework permitted during Internship.

### Additional Notes:

- GWS, GHW, GQ, GN, GA, GH, and GS are codes used to identify General Education requirements.
- Must complete at least 3 cr. of United States (US) and 3 cr. of International Cultures (IL).
- Summer study could reduce some of the credit loads above.
- Effective Fall 2012, all incoming Schreyer Honors College freshmen at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits. At the discretion of the college, ENGL/CAS 137 satisfies the first-year seminar requirement.

Please be sure to also use the curriculum check sheets and degree audits, as well as consult with an adviser about appropriate scheduling sequences, clearances for field experiences and
Testing requirements. Advisers also can assist students in identifying coursework offered at Penn State in the SUMMER.

Career Paths
The RHS major provides excellent preparation specifically for graduate programs leading to professions such as occupational therapy, counseling, social work, and physical therapy. Advising of courses outside the major for electives are provided in order to enhance competitiveness of graduate school applications.

MORE INFORMATION ABOUT RHS SPECIAL INTEREST AREAS (https://ed.psu.edu/epcse/rhs/resources/rhsinterestareas)

Careers
RHS allows students to pursue a variety of employment options as case workers and direct service providers in alcohol and other drug treatment centers, correctional facilities, mental health agencies, private non-profit rehabilitation centers, private-for-profit rehabilitation agencies, human resources, programs for children and youth, programs for older adults, public welfare agencies, rehabilitation hospitals, schools, social service agencies, and vocational rehabilitation programs.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE REHABILITATION AND HUMAN SERVICES PROGRAM (https://ed.psu.edu/epcse/rhs/resources/careers-in-rehabilitation)

Opportunities for Graduate Studies
To prepare students for graduate studies, students can work with faculty on independent studies and can petition to take graduate courses within the department. For qualified students, we also offer the Schreyer Honors Program (https://www.shc.psu.edu).

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://ed.psu.edu/epcse/rhs/resources/careers-in-rehabilitation)

Accreditation
The College of Education educator preparation program is currently NCATE accredited and is seeking accreditation by the Council for the Accreditation of Education Preparation (CAEP) in Spring 2019. CAEP advances excellence in educator preparation through evidence-based accreditation that assures quality and supports continuous improvement to strengthen P-12 student learning.

MORE INFORMATION ABOUT ACCREDITATION OF THE REHABILITATION AND HUMAN SERVICES PROGRAM (https://ed.psu.edu/internal/associate-dean-undergrad/accreditation-and-program-review/Accreditation)

Contact
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https://ed.psu.edu/epcse/rhs/faculty-staff

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eem139@psu.edu

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lac42@psu.edu

https://lehighvalley.psu.edu/academics/degrees/rehabilitation-and-human-services

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man20@psu.edu

http://wilkesbarre.psu.edu/academics/rhs

Rehabilitation and Human Services, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The minor in Rehabilitation and Human Services supplements the educational needs of students across disciplines who wish to gain advanced knowledge and skills related to health, disability, and interpersonal interactions. In today’s society, due to medical advances and an aging population, more people are living longer with chronic illnesses and disabilities and many jobs require advanced interpersonal skills and knowledge of health, disability, and human service skills. The minor in RHS is responding to this growing need by providing students with specific applied knowledge about living and working with a disability.
or chronic illness, as well as adjusting to a variety of social needs and problems, such as poverty, addiction, family violence, and homelessness. The minor is appropriate for any student interested in learning how to effectively work with people, particularly as they adapt and adjust to life with a disability. The minor enhances the education of students majoring in social and behavioral sciences, as well as business majors who work in settings that hire and maintain work environments for persons with chronic illnesses and disabilities. The minor will also enhance graduate study preparation for many students interested in working with people in applied settings. For the minor in Rehabilitation and Humans Services, a minimum of 18 credits is required, 12 in RHS, including 6 of which must be at the 400 level.

You Might Like This Program If...

- You enjoy working closely with people.
- You are interested in health, disability, and wellness.
- You are interested in facilitating life goals, such as employment, health, and relationships for people with disabilities.
- You are interested in enhancing daily living for people with a range of disabilities.
- You appreciate diverse human conditions and respect all lives.
- You enjoy advocating for people with disabilities in a range of settings, including employment and community settings.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

12 credits in Rehabilitation and Human Services, including 6 which must be at the 400 level.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RHS 100</td>
<td>Introduction to Disability Culture</td>
<td>3</td>
</tr>
<tr>
<td>RHS 301</td>
<td>Introduction to Counseling as a Profession</td>
<td>3</td>
</tr>
<tr>
<td>RHS 403</td>
<td>Medical Aspects of Disability</td>
<td>3</td>
</tr>
<tr>
<td>RHS 410</td>
<td>Employment Strategies for People with Disabilities</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Select 6 credits of the following:

- Biobehavioral Health (BBH)
- Communication Sciences and Disorders (CSD)
- Criminal Justice (CRIMJ)
- Disability Studies (DBLTY)
- Education Theory and Policy (EDTHP)
- Global and International Studies (GLIS)
- Health Policy and Administration (HPA)
- Human Development and Family Studies (HDFS)
- Kinesiology (KINES)
- Labor and Employment Relations (LER)
- Nursing (NURS)
- Psychology (PSYCH)
- Sociology (SOC)
- Special Education (SPLED)
- Workforce Education and Development (WFED)

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Wilkes-Barre

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World Campus

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814-863-3283
advising@outreach.psu.edu

Career Paths

The minor in RHS enhances the education of students majoring in social and behavioral sciences, as well as business majors who work in settings that hire and maintain work environments for persons with chronic illnesses and disabilities. We also welcome students who wish to design assistive technology for people living with disabilities. The minor will enhance graduate study preparation for many students interested in working with people in applied settings.
Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The following teaching options are available for majors in Secondary Education: Biological Science, Chemistry, Earth and Space Science, English/Communication, Environmental Education, General Science, Mathematics, Physics, and Social Studies/Citizenship Education.

The Secondary Education major helps prepare students for middle school and/or high school teaching positions and for other employment in fields related to their content specialties.

Biological Science Teaching Option

Available at the following campuses: University Park

This option enables the graduate to meet all of the academic requirements for the Instructional I certificate for teaching at the secondary-school level, which is issued by the Pennsylvania Department of Education.

Chemistry Teaching Option

Available at the following campuses: University Park

This option enables the graduate to meet all of the academic requirements for the Instructional I certificate for teaching at the secondary-school level, which is issued by the Pennsylvania Department of Education.

Earth and Space Science Teaching Option

Available at the following campuses: University Park

This option enables the graduate to meet all of the academic requirements for the Instructional I certificate for teaching at the secondary-school level, which is issued by the Pennsylvania Department of Education.

English/Communication Teaching Option

Available at the following campuses: University Park

This option enables the graduate to meet all of the academic requirements for the Instructional I certificate for teaching at the secondary-school level, which is issued by the Pennsylvania Department of Education. This program has a Language and Literature Core and a Media Literacies Core. This program is open to students outside the College of Education who desire certification.

Environmental Education Teaching Option

Available at the following campuses: University Park

This option enables the graduate to meet all of the academic requirements for a Pennsylvania teacher certification in Environmental Education when completed in conjunction with another secondary education teaching option (i.e., Biological Science Teaching option). The total number of credits required will depend primarily on that other option.

General Science Teaching Option

Available at the following campuses: University Park

This option enables the graduate to meet all of the academic requirements for the Instructional I certificate for teaching General Science at the secondary-school level, which is issued by the Pennsylvania Department of Education. This option may only be completed in conjunction with another secondary education option (e.g., Biology); the total number of credits required will depend primarily on that other option.

Mathematics Teaching Option

Available at the following campuses: Erie, University Park

This option enables the graduate to meet all of the academic requirements for the Instructional I certificate for teaching at the secondary-school level, which is issued by the Pennsylvania Department of Education.

Physics Teaching Option

Available at the following campuses: University Park

This option enables the graduate to meet all of the academic requirements for the Instructional I certificate for teaching at the secondary-school level, which is issued by the Pennsylvania Department of Education.

Social Studies Teaching Option

Available at the following campuses: University Park

This option enables the graduate to meet all of the academic requirements for the Instructional I certificate for teaching at the secondary-school level, which is issued by the Pennsylvania Department of Education.
This option enables the graduate to meet all of the academic requirements for the Instructional I certificate for teaching social studies at the secondary-school level, which is issued by the Pennsylvania Department of Education.

What is Secondary Education?
The Secondary Education (SECED) major prepares graduates to teach at the middle school or high school level (grades 7-12) in English, Mathematics, Social Studies (which includes history, geography, government, and the social sciences), or a science subject (Biology, Chemistry, Earth & Space Science, or Physics). The program combines on-campus course work with clinical experiences in schools; graduates are eligible to apply for teacher licensure through the Pennsylvania Department of Education.

You Might Like This Program If...
- You are committed to public service and working with young people, and you appreciate that effective teaching demands both mastery of subject matter knowledge and understanding learners and communities.
- In your subject-matter studies, you tend to find yourself asking: How do we know that? Is there a better way to describe it? What are we overlooking? How could I help others understand this too?

MORE INFORMATION ABOUT SECONDARY EDUCATION (https://ed.psu.edu/c-and-i/undergrad/secondary-education)

Entrance to Major
Baccalaureate degree candidates must meet the following requirements 1-3 by the end of their third semester:

1. A minimum cumulative grade point average of 3.00
2. Qualifying scores from the PRAXIS for Reading, Writing and Mathematics
3. Documentation of at least 80 hours of volunteer or paid education work experience with learners of the age group the candidate plans to teach. Candidates for Secondary Education must document 40 of these hours with learners who come from backgrounds that are different from the candidate's.

Requirements 4-9 must be met by the end of the fourth semester when students typically participate in the Entrance-to-Major process.

4. A grade of "C" or better in all specified courses.
5. Completion of an early field experience specified by the certification program.
6. Completion of a core of Education courses specified by the certification program.
7. Completion of additional credits as specified by the certification program.
8. Completion of at least 48 semester credit hours, including ENGL 15 or ENGL 30, three credits of literature, and six credits of quantification
9. Approval from the professional education adviser or the head of the pertinent certification program.

Degree Requirements
For the Bachelor of Science degree in Secondary Education with an option in Biological Science Teaching, a minimum of 129 credits is required; with an option in Chemistry Teaching, a minimum of 126 credits is required; with an option in Earth and Space Science Teaching, a minimum of 126 credits is required; with an option in Mathematics Teaching, a minimum of 132 credits is required; with an option in General Science Teaching and a cohort option, a minimum of 121 credits is required; with an option in Environmental Education Teaching and a cohort option, a minimum of 123 credits is required; with an option in Physics Teaching, a minimum of 121 credits is required; with an option in Social Studies Teaching, a minimum of 129-132 credits is required (See also Teacher Education Programs (https://ed.psu.edu/certification)):

<table>
<thead>
<tr>
<th>Requirement</th>
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<tbody>
<tr>
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<td>Electives</td>
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<td>Requirements for the Major</td>
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</table>

12-27 of the 45 credits for General Education are included in the Requirements for the Major. This includes:

Biological Science Teaching option, Chemistry Teaching option, Earth and Space Science Teaching option, Environmental Education Teaching option, General Science Teaching option, and Physics Teaching option--6 credits of GH courses; 9 credits of GN courses, 3-6 credits of GS courses; 6 credits of GQ courses. English/Communication Teaching option--3-6 credits of GA courses; 6 credits of GH courses; 3-6 credits of GS courses. Mathematics Teaching option--6 credits of GH courses; 3-6 credits of GS courses; 6 credits of GQ courses. Social Studies Teaching option--6 credits of GH courses; 3 credits of GN courses; 6 credits of GS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits
University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better per course is required for teacher certification.

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better for teacher certification</td>
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</tr>
<tr>
<td>CI 280</td>
<td>Introduction to Teaching English Language Learners</td>
<td>3</td>
</tr>
<tr>
<td>CI 295</td>
<td>Introductory Field Experience for Teacher Preparation</td>
<td>2</td>
</tr>
<tr>
<td>CI 495C</td>
<td>Clinical Application of Instruction – Secondary Education</td>
<td>3</td>
</tr>
<tr>
<td>CI 495E</td>
<td>Practicum in Student Teaching – Secondary Education</td>
<td>15</td>
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<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
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<td></td>
<td>Prescribed Courses</td>
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<td>Prescribed Courses: Require a grade of C or better for teacher certification</td>
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<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
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<tr>
<td>SPLED 400</td>
<td>Inclusive Special Ed Foundations: Legal, Characteristics, Collaboration, Assessment, and Management</td>
<td>4</td>
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<tr>
<td>SPLED 403B</td>
<td>Evidence-Based Methods for Teaching Secondary Students with Disabilities in Inclusive Settings</td>
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<td>Additional Courses</td>
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<td>Additional Courses: Require a grade of C or better for teacher certification</td>
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<tr>
<td>PSYCH 412</td>
<td>Adolescence</td>
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<tr>
<td>or HDFS 239</td>
<td>Adolescent Development</td>
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<tr>
<td></td>
<td>Supporting Courses and Related Areas</td>
<td></td>
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<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better for teacher certification</td>
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<tr>
<td>Select 3 credits of GH courses from Literature Selection</td>
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<tr>
<td>Select 3 credits of the following:</td>
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<tr>
<td>EDTHP 115</td>
<td>Education in American Society</td>
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<tr>
<td>EDTHP 115A</td>
<td>Competing Rights: Issues in American Education</td>
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<tr>
<td>3 credits at the 400 level of any EDTHP course</td>
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<tr>
<td>Requirements for the Option</td>
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<td>Requirements for the Option: Require a grade of C or better for teacher certification</td>
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<tr>
<td>Select an option</td>
<td>38-66</td>
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<tr>
<td>Requirements for the Option</td>
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<tr>
<td>Biological Science Teaching Option (63-66 credits)</td>
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<tr>
<td>OPTION CURRENTLY ON HOLD at Penn State Abington; NOT ACCEPTING NEW STUDENTS</td>
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<td>Begin Date of Enrollment Hold: May 30, 2012</td>
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<td>A grade of C or better per course is required for teacher certification.</td>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better for teacher certification</td>
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<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
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<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
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<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
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<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
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<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
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<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>SCIED 411</td>
<td>Teaching Secondary Science I</td>
<td>3</td>
</tr>
<tr>
<td>SCIED 412</td>
<td>Teaching Secondary Science II</td>
<td>3</td>
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<tr>
<td>Additional Courses</td>
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<tr>
<td>Additional Courses: Require a grade of C or better for teacher certification</td>
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<td></td>
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<tr>
<td>BMB 251 &amp; BMB 252</td>
<td>Molecular and Cell Biology I and Molecular and Cell Biology II</td>
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<tr>
<td>or BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
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<tr>
<td>MATH 141 or 4 credits of 200-level STAT GQ courses</td>
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</tbody>
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Select one of the following:
A grade of C or better per course is required for teacher certification.

Available at the following campuses: University Park

Chemistry Teaching Option (55-60 credits)
Available at the following campuses: University Park

A grade of C or better per course is required for teacher certification.

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>ANTH 21</td>
<td>Introductory Biological Anthropology</td>
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</tr>
<tr>
<td>ANTH 460</td>
<td>Human Genetics</td>
<td></td>
</tr>
<tr>
<td>BIOL 427</td>
<td>Evolution</td>
<td></td>
</tr>
<tr>
<td>GEOSC 204</td>
<td>Geobiology</td>
<td></td>
</tr>
<tr>
<td>GEOSC 424</td>
<td>Paleontology and Fossils</td>
<td></td>
</tr>
<tr>
<td>PHYS 211 &amp; PHYS 212</td>
<td>General Physics: Mechanics and General Physics: Electricity and Magnetism</td>
<td></td>
</tr>
<tr>
<td>PHYS 250 &amp; PHYS 251</td>
<td>Introductory Physics I and Introductory Physics II</td>
<td></td>
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<tr>
<td>Select one of the following:</td>
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<td>SCIED 412</td>
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<tr>
<td>SCIED 411</td>
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<tr>
<td>MATH 141</td>
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<td>MATH 140</td>
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<tr>
<td>CHEM 111</td>
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<td></td>
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<tr>
<td>CHEM 210 &amp; CHEM 212 &amp; CHEM 213</td>
<td>Organic Chemistry I and Organic Chemistry II and Laboratory in Organic Chemistry</td>
<td></td>
</tr>
<tr>
<td>Select 9 credits from 400 level CHEM or related field</td>
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</table>

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better for teacher certification

Select 6-9 credits from CHEM or chemistry-related fields at the 200 level or higher (e.g., BMB 211 and BMB 212, BMB 251, BMB 252, MICRB 251, MICRB 442, FDSC 400, ANSC 301, NUTR 251, CHEM, CHE

Note 1: Students may complete multiple science teaching options concurrently by completing all of each option's requirements. The six science teaching options are: Biology, Chemistry, Earth and Space Science, Environmental Education, General Science, and Physics.

Note 2: Red Cross certification in First Aid and CPR (or their equivalent) must be earned for science certification.

Earth and Space Science Teaching Option (59-62 credits)
Available at the following campuses: University Park

A grade of C or better per course is required for teacher certification.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
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</tr>
<tr>
<td>&amp; CHEM 203</td>
<td>Fundamentals of Organic Chemistry II</td>
<td></td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 212</td>
<td>Organic Chemistry II</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 213</td>
<td>Laboratory in Organic Chemistry</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of 300-level or 400-level BIOL or biological fields</td>
<td>8</td>
<td></td>
</tr>
</tbody>
</table>

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<tr>
<td>CHEM 111</td>
<td>Introductory Physics I</td>
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<tr>
<td>CHEM 202</td>
<td>General Physics: Mechanics</td>
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<tr>
<td>CHEM 210</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 211</td>
<td>General Physics: Mechanics</td>
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</tr>
<tr>
<td>SCIED 411</td>
<td>Teaching Secondary Science I</td>
<td>3</td>
</tr>
<tr>
<td>SCIED 412</td>
<td>Teaching Secondary Science II</td>
<td>3</td>
</tr>
<tr>
<td>Select 8 credits of 300-level or 400-level BIOL or biological fields</td>
<td>8</td>
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Chemistry Teaching Option (55-60 credits)

A grade of C or better per course is required for teacher certification.

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<td>Evolution</td>
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<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 203</td>
<td>Fundamentals of Organic Chemistry II</td>
<td></td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 212</td>
<td>Organic Chemistry II</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 213</td>
<td>Laboratory in Organic Chemistry</td>
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<tr>
<td>Select 6 credits of 300-level or 400-level BIOL or biological fields</td>
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Chemistry Teaching Option (55-60 credits)

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<tr>
<td>CHEM 210 &amp; CHEM 212 &amp; CHEM 213</td>
<td>Organic Chemistry I and Organic Chemistry II and Laboratory in Organic Chemistry</td>
<td></td>
</tr>
<tr>
<td>Select 9 credits from 400 level CHEM or related field</td>
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Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better for teacher certification

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<td>CHEM 210</td>
<td>General Physics: Electricity and Magnetism</td>
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<tr>
<td>SCIED 412</td>
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<tr>
<td>Select one of the following:</td>
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<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
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<tr>
<td>&amp; CHEM 203</td>
<td>Fundamentals of Organic Chemistry II</td>
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<td>CHEM 210</td>
<td>Organic Chemistry I</td>
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<td>Organic Chemistry II</td>
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<td>&amp; CHEM 213</td>
<td>Laboratory in Organic Chemistry</td>
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<tr>
<td>Select 9 credits from 400 level CHEM or related field</td>
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Supporting Courses and Related Areas
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Supporting Courses and Related Areas
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Select one of the following: 2-4

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>BIOL 435</td>
<td>Ecology of Lakes and Streams</td>
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<tr>
<td>BIOL 482</td>
<td>Coastal Biology</td>
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<tr>
<td>GEOSC 40</td>
<td>The Sea Around Us</td>
</tr>
<tr>
<td>GEOSC 440</td>
<td>Marine Geology</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better for teacher certification**

Select 8 credits of 200-400 level from EARTH, GEOSC, METEO, ASTRO, other earth science field, or BIOL 427

Note 1: Students may complete multiple science teaching options concurrently by completing all of each option's requirements. The six science teaching options are: Biology, Chemistry, Earth and Space Science, Environmental Education, General Science, and Physics.

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**English/Communication Teaching Option (54 credits)**

**Available at the following campuses: University Park**

A grade of C or better per course is required for teacher certification.

Note: Must complete at least 3 credits of IL and 3 credits of US Cultures selections.

<table>
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<th>Code</th>
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<tr>
<td>ENGL 444</td>
<td>Shakespeare</td>
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<tr>
<td>LLED 411</td>
<td>Teaching Language Arts in Secondary Schools I</td>
</tr>
<tr>
<td>LLED 412</td>
<td>Teaching Language Arts in Secondary Schools II</td>
</tr>
<tr>
<td>LLED 420</td>
<td>Adolescent Literature and Literacy</td>
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</table>

**Additional Courses**

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 221</td>
<td>British Literature to 1798</td>
</tr>
<tr>
<td>ENGL 221W</td>
<td>British Literature to 1798</td>
</tr>
<tr>
<td>ENGL 222</td>
<td>British Literature from 1798</td>
</tr>
<tr>
<td>ENGL 222W</td>
<td>British Literature from 1798</td>
</tr>
<tr>
<td>ENGL 231</td>
<td>American Literature to 1865</td>
</tr>
<tr>
<td>ENGL 231W</td>
<td>American Literature to 1865</td>
</tr>
<tr>
<td>ENGL 232</td>
<td>American Literature from 1865</td>
</tr>
<tr>
<td>ENGL 232W</td>
<td>American Literature from 1865</td>
</tr>
</tbody>
</table>

**Elements of Literature:**

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 261</td>
<td>The Literature of Journalism</td>
</tr>
<tr>
<td>ENGL 201</td>
<td>What is Literature</td>
</tr>
<tr>
<td>ENGL 261</td>
<td>Exploring Literary Forms</td>
</tr>
<tr>
<td>ENGL 262</td>
<td>Reading Fiction</td>
</tr>
<tr>
<td>ENGL 263</td>
<td>Reading Poetry</td>
</tr>
<tr>
<td>ENGL 265</td>
<td>Reading Nonfiction</td>
</tr>
<tr>
<td>ENGL 268</td>
<td>Reading Drama</td>
</tr>
<tr>
<td>ENGL 401</td>
<td>Studies in Genre</td>
</tr>
<tr>
<td>ENGL 401W</td>
<td>Creative Writing Theory</td>
</tr>
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</table>

**400-level Comparative Literature/Literature of Diverse Cultures:**

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 493</td>
<td>The Folktale in American Literature</td>
</tr>
<tr>
<td>CMLIT 400</td>
<td>Senior Seminar in Literary Criticism and Theory</td>
</tr>
<tr>
<td>CMLIT 401</td>
<td>The Western Literary Heritage I</td>
</tr>
<tr>
<td>CMLIT 403</td>
<td>Latina/o Literature and Culture</td>
</tr>
<tr>
<td>CMLIT 404</td>
<td>Topics in Asian Literature</td>
</tr>
<tr>
<td>CMLIT 405</td>
<td>Inter-American Literature</td>
</tr>
<tr>
<td>CMLIT 406</td>
<td>Women and World Literature</td>
</tr>
<tr>
<td>CMLIT 408</td>
<td>Heroic Literature</td>
</tr>
<tr>
<td>CMLIT 422</td>
<td>African Drama</td>
</tr>
<tr>
<td>CMLIT 423</td>
<td>African Novel</td>
</tr>
<tr>
<td>CMLIT 453</td>
<td>Narrative Theory: Film and Literature</td>
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<tr>
<td>CMLIT 470</td>
<td>The Modern Novel</td>
</tr>
<tr>
<td>CMLIT 480</td>
<td>The International Folktale</td>
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<td>CMLIT 486</td>
<td>Tragedy</td>
</tr>
<tr>
<td>CMLIT 487</td>
<td>Comedy</td>
</tr>
<tr>
<td>CMLIT 488</td>
<td>Modern Continental Drama</td>
</tr>
<tr>
<td>ENGL 401</td>
<td>Studies in Genre</td>
</tr>
<tr>
<td>ENGL 402</td>
<td>Literature and Society</td>
</tr>
<tr>
<td>ENGL 404</td>
<td>Mapping Identity, Difference, and Place (when topic appropriate and with adviser's approval)</td>
</tr>
<tr>
<td>ENGL 426</td>
<td>Chicana and Chicano Cultural Production: Literature, Film, Music</td>
</tr>
<tr>
<td>ENGL 431</td>
<td>Black American Writers</td>
</tr>
<tr>
<td>ENGL 449M</td>
<td>Honors Seminar in English: Pre-1800s literature</td>
</tr>
<tr>
<td>ENGL 461</td>
<td>The Vernacular Roots of African American Literature</td>
</tr>
<tr>
<td>ENGL 462</td>
<td>Reading Black, Reading Feminist</td>
</tr>
<tr>
<td>ENGL 463</td>
<td>African American Autobiography</td>
</tr>
<tr>
<td>ENGL 466</td>
<td>African American Novel I</td>
</tr>
<tr>
<td>ENGL 467</td>
<td>African American Novel II</td>
</tr>
<tr>
<td>ENGL 468</td>
<td>African American Poetry</td>
</tr>
<tr>
<td>ENGL 469</td>
<td>Slavery and the Literary Imagination</td>
</tr>
<tr>
<td>ENGL 490</td>
<td>Women Writers and Their Worlds</td>
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**400-level Topics in American Literature:**

Select 3 credits of the following:

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<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 401</td>
<td>Studies in Genre</td>
</tr>
<tr>
<td>ENGL 402</td>
<td>Literature and Society</td>
</tr>
<tr>
<td>ENGL 404</td>
<td>Mapping Identity, Difference, and Place (when topic appropriate and with adviser's approval)</td>
</tr>
<tr>
<td>ENGL 430</td>
<td>The American Renaissance</td>
</tr>
<tr>
<td>ENGL 432</td>
<td>The American Novel to 1900</td>
</tr>
<tr>
<td>ENGL 433</td>
<td>The American Novel: 1900-1945</td>
</tr>
<tr>
<td>ENGL 434</td>
<td>Topics in American Literature</td>
</tr>
<tr>
<td>ENGL 435</td>
<td>The American Short Story</td>
</tr>
<tr>
<td>ENGL 436</td>
<td>American Fiction Since 1945</td>
</tr>
<tr>
<td>ENGL 437</td>
<td>The Poet in America</td>
</tr>
<tr>
<td>ENGL 438</td>
<td>American Drama</td>
</tr>
<tr>
<td>ENGL 439</td>
<td>American Nonfiction Prose</td>
</tr>
<tr>
<td>ENGL 492</td>
<td>American Women Writers</td>
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</table>
Topics in British Literature:
Select 3 credits of the following:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 401</td>
<td>Studies in Genre</td>
</tr>
<tr>
<td>ENGL 402</td>
<td>Literature and Society</td>
</tr>
<tr>
<td>ENGL 404</td>
<td>Mapping Identity, Difference, and Place (when topic appropriate and with adviser's approval)</td>
</tr>
<tr>
<td>ENGL 440</td>
<td>Studies in Shakespeare</td>
</tr>
<tr>
<td>ENGL 441</td>
<td>Chaucer</td>
</tr>
<tr>
<td>ENGL 442</td>
<td>Medieval English Literature</td>
</tr>
<tr>
<td>ENGL 443</td>
<td>The English Renaissance</td>
</tr>
<tr>
<td>ENGL 445</td>
<td>Shakespeare's Contemporaries</td>
</tr>
<tr>
<td>ENGL 446</td>
<td>Milton</td>
</tr>
<tr>
<td>ENGL 447</td>
<td>The Restoration and the Eighteenth Century</td>
</tr>
<tr>
<td>ENGL 448</td>
<td>The English Novel to Jane Austen</td>
</tr>
<tr>
<td>ENGL 450</td>
<td>The Romantics</td>
</tr>
<tr>
<td>ENGL 452</td>
<td>The Victorians</td>
</tr>
<tr>
<td>ENGL 453</td>
<td>Victorian Novel</td>
</tr>
<tr>
<td>ENGL 454</td>
<td>Modern British and Irish Drama</td>
</tr>
<tr>
<td>ENGL 455</td>
<td>Topics in British Literature</td>
</tr>
<tr>
<td>ENGL 456</td>
<td>British Fiction, 1900-1945</td>
</tr>
<tr>
<td>ENGL 457</td>
<td>British Fiction Since 1945</td>
</tr>
<tr>
<td>ENGL 458</td>
<td>Twentieth-Century Poetry</td>
</tr>
<tr>
<td>ENGL 489</td>
<td>British Women Writers</td>
</tr>
</tbody>
</table>

Grammar, Language, and Linguistics:
Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>English Language Analysis</td>
</tr>
<tr>
<td>ENGL 407</td>
<td>History of the English Language</td>
</tr>
<tr>
<td>ENGL 417</td>
<td>The Editorial Process</td>
</tr>
<tr>
<td>LING 100</td>
<td>Foundations of Linguistics</td>
</tr>
</tbody>
</table>

Creative Writing and/or Advanced Composition:
Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 214</td>
<td>Speech Writing</td>
</tr>
<tr>
<td>COMM 260W</td>
<td>News Writing and Reporting</td>
</tr>
<tr>
<td>COMM 460</td>
<td>Reporting Methods</td>
</tr>
<tr>
<td>COMM 461</td>
<td>Magazine Writing</td>
</tr>
<tr>
<td>COMM 462</td>
<td>Feature Writing</td>
</tr>
<tr>
<td>COMM 467</td>
<td>News Editing and Evaluation</td>
</tr>
<tr>
<td>ENGL 212</td>
<td>Introduction to Fiction Writing</td>
</tr>
<tr>
<td>ENGL 213</td>
<td>Introduction to Poetry Writing</td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Introduction to Article Writing</td>
</tr>
<tr>
<td>ENGL 281</td>
<td>Television Script Writing</td>
</tr>
<tr>
<td>ENGL 412</td>
<td>Advanced Fiction Writing</td>
</tr>
<tr>
<td>ENGL 413</td>
<td>Advanced Poetry Writing</td>
</tr>
<tr>
<td>ENGL 414</td>
<td>Biographical Writing</td>
</tr>
<tr>
<td>ENGL 416</td>
<td>Science Writing</td>
</tr>
<tr>
<td>ENGL 418</td>
<td>Advanced Technical Writing and Editing</td>
</tr>
<tr>
<td>ENGL 419</td>
<td>Advanced Business Writing</td>
</tr>
<tr>
<td>ENGL 420</td>
<td>Writing for the Web</td>
</tr>
<tr>
<td>ENGL 421</td>
<td>Advanced Expository Writing</td>
</tr>
<tr>
<td>THEA 440</td>
<td>Principles of Playwriting</td>
</tr>
</tbody>
</table>

Rhetoric:
Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 215</td>
<td>Argumentation</td>
</tr>
<tr>
<td>CAS 415</td>
<td>Rhetoric of Film and Television</td>
</tr>
<tr>
<td>CAS 475</td>
<td>Studies in Public Address</td>
</tr>
<tr>
<td>COMM 467</td>
<td>News Editing and Evaluation</td>
</tr>
<tr>
<td>ENGL 409</td>
<td>Composition Theory and Practice for Teachers</td>
</tr>
<tr>
<td>ENGL 411M</td>
<td>Honors Seminar in English: Creative Writing</td>
</tr>
<tr>
<td>ENGL 411</td>
<td></td>
</tr>
<tr>
<td>ENGL 470</td>
<td>Rhetorical Theory and Practice</td>
</tr>
<tr>
<td>ENGL 471</td>
<td>Rhetorical Traditions</td>
</tr>
<tr>
<td>ENGL 472</td>
<td>Current Theories of Writing and Reading</td>
</tr>
<tr>
<td>ENGL 473</td>
<td>Rhetorical Approaches to Discourse</td>
</tr>
<tr>
<td>ENGL 474</td>
<td>Issues in Rhetoric and Composition</td>
</tr>
<tr>
<td>ENGL 487</td>
<td>Senior Seminar</td>
</tr>
</tbody>
</table>

Media Literacies Core
Prescribed Courses
Prescribed Courses: Require a grade of C or better for teacher certification
LLED 480  Media Literacy in the Classroom  3

Additional Courses
Mass Media
Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 100</td>
<td>The Mass Media and Society</td>
</tr>
<tr>
<td>COMM 118</td>
<td>Introduction to Media Effects</td>
</tr>
<tr>
<td>COMM 150N</td>
<td>The Art of the Cinema</td>
</tr>
<tr>
<td>COMM 205</td>
<td>Gender, Diversity and the Media</td>
</tr>
<tr>
<td>COMM 411</td>
<td>Cultural Aspects of the Mass Media</td>
</tr>
<tr>
<td>COMM 413W</td>
<td>The Mass Media and the Public</td>
</tr>
</tbody>
</table>

Speech and Oral Performance
Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 213</td>
<td>Persuasive Speaking</td>
</tr>
<tr>
<td>CAS 215</td>
<td>Argumentation</td>
</tr>
<tr>
<td>CAS 250</td>
<td>Small Group Communication</td>
</tr>
<tr>
<td>CAS 271N</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>CAS 280W</td>
<td>Storytelling and Speaking</td>
</tr>
<tr>
<td>CAS 375</td>
<td>Rhetoric and Public Controversy</td>
</tr>
<tr>
<td>CAS 422</td>
<td>Contemporary African American Communication</td>
</tr>
<tr>
<td>THEA 102</td>
<td>Fundamentals of Acting</td>
</tr>
</tbody>
</table>

Media Literacy
Select 9 credits within one, or across several, of the following media literacy areas:

Multimedia:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 100</td>
<td>Concepts and Creation in the Visual Arts</td>
</tr>
<tr>
<td>ARTH 111</td>
<td>Ancient to Medieval Art</td>
</tr>
<tr>
<td>ARTH 112</td>
<td>Renaissance to Modern Art</td>
</tr>
<tr>
<td>ARTH 120</td>
<td>Asian Art and Architecture</td>
</tr>
<tr>
<td>ARTH 130</td>
<td>Art of Africa, Oceania, and the Americas</td>
</tr>
<tr>
<td>CAS 175</td>
<td>Persuasion and Propaganda</td>
</tr>
<tr>
<td>CAS 283</td>
<td>Communication and Information Technology I</td>
</tr>
<tr>
<td>CAS 415</td>
<td>Rhetoric of Film and Television</td>
</tr>
<tr>
<td>CAS 483</td>
<td>Communication and Information Technology II</td>
</tr>
<tr>
<td>CMLIT 453</td>
<td>Narrative Theory: Film and Literature</td>
</tr>
<tr>
<td>COMM 100</td>
<td>The Mass Media and Society</td>
</tr>
<tr>
<td>COMM 260W</td>
<td>News Writing and Reporting</td>
</tr>
<tr>
<td>COMM 460</td>
<td>Reporting Methods</td>
</tr>
<tr>
<td>COMM 461</td>
<td>Magazine Writing</td>
</tr>
<tr>
<td>COMM 462</td>
<td>Feature Writing</td>
</tr>
<tr>
<td>COMM 467</td>
<td>News Editing and Evaluation</td>
</tr>
<tr>
<td>ENGL 212</td>
<td>Introduction to Fiction Writing</td>
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<td>Introduction to Article Writing</td>
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<td>Principles of Playwriting</td>
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<td>Studies in Public Address</td>
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<tr>
<td>COMM 467</td>
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<tr>
<td>ENGL 409</td>
<td>Composition Theory and Practice for Teachers</td>
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<tr>
<td>ENGL 411M</td>
<td>Honors Seminar in English: Creative Writing</td>
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<td>Rhetorical Traditions</td>
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<td>Rhetorical Approaches to Discourse</td>
</tr>
<tr>
<td>ENGL 474</td>
<td>Issues in Rhetoric and Composition</td>
</tr>
<tr>
<td>ENGL 487</td>
<td>Senior Seminar</td>
</tr>
</tbody>
</table>

Media Literacies Core
Prescribed Courses
Prescribed Courses: Require a grade of C or better for teacher certification
LLED 480  Media Literacy in the Classroom  3

Additional Courses
Mass Media
Select 3 credits of the following:

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
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<tr>
<td>COMM 205</td>
<td>Gender, Diversity and the Media</td>
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<tr>
<td>COMM 411</td>
<td>Cultural Aspects of the Mass Media</td>
</tr>
<tr>
<td>COMM 413W</td>
<td>The Mass Media and the Public</td>
</tr>
</tbody>
</table>

Speech and Oral Performance
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<th>Course Title</th>
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<td>CAS 215</td>
<td>Argumentation</td>
</tr>
<tr>
<td>CAS 250</td>
<td>Small Group Communication</td>
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<tr>
<td>CAS 271N</td>
<td>Intercultural Communication</td>
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<tr>
<td>CAS 280W</td>
<td>Storytelling and Speaking</td>
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<tr>
<td>CAS 375</td>
<td>Rhetoric and Public Controversy</td>
</tr>
<tr>
<td>CAS 422</td>
<td>Contemporary African American Communication</td>
</tr>
<tr>
<td>THEA 102</td>
<td>Fundamentals of Acting</td>
</tr>
</tbody>
</table>

Media Literacy
Select 9 credits within one, or across several, of the following media literacy areas:

Multimedia:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ART 100</td>
<td>Concepts and Creation in the Visual Arts</td>
</tr>
<tr>
<td>ARTH 111</td>
<td>Ancient to Medieval Art</td>
</tr>
<tr>
<td>ARTH 112</td>
<td>Renaissance to Modern Art</td>
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<td>Asian Art and Architecture</td>
</tr>
<tr>
<td>ARTH 130</td>
<td>Art of Africa, Oceania, and the Americas</td>
</tr>
<tr>
<td>CAS 175</td>
<td>Persuasion and Propaganda</td>
</tr>
<tr>
<td>CAS 283</td>
<td>Communication and Information Technology I</td>
</tr>
<tr>
<td>CAS 415</td>
<td>Rhetoric of Film and Television</td>
</tr>
<tr>
<td>CAS 483</td>
<td>Communication and Information Technology II</td>
</tr>
<tr>
<td>CMLIT 453</td>
<td>Narrative Theory: Film and Literature</td>
</tr>
<tr>
<td>COMM 100</td>
<td>The Mass Media and Society</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
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<td>---------------------------------------------------------</td>
</tr>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
</tr>
<tr>
<td>CHEM 101</td>
<td>Introductory Chemistry</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
</tr>
<tr>
<td>SCIED 411</td>
<td>Teaching Secondary Science I</td>
</tr>
<tr>
<td>SCIED 412</td>
<td>Teaching Secondary Science II</td>
</tr>
<tr>
<td>SCIED 457</td>
<td>Environmental Science Education</td>
</tr>
<tr>
<td>CAS 203</td>
<td>Interpersonal Communication</td>
</tr>
<tr>
<td>CAS 213</td>
<td>Persuasive Speaking</td>
</tr>
<tr>
<td>CAS 250</td>
<td>Small Group Communication</td>
</tr>
<tr>
<td>CAS 280W</td>
<td>Storytelling and Speaking</td>
</tr>
<tr>
<td>CAS 307</td>
<td>Rhetorical Theory</td>
</tr>
<tr>
<td>CAS 308</td>
<td>Communication Theory</td>
</tr>
<tr>
<td>CAS 311</td>
<td>Methods of Rhetorical Criticism</td>
</tr>
<tr>
<td>CAS 375</td>
<td>Rhetoric and Public Controversy</td>
</tr>
<tr>
<td>CAS 383</td>
<td>Culture and Technology</td>
</tr>
<tr>
<td>CAS 411</td>
<td>Rhetorical Criticism</td>
</tr>
<tr>
<td>CAS 422</td>
<td>Contemporary African American Communication</td>
</tr>
<tr>
<td>CAS 455</td>
<td>Gender Roles in Communication</td>
</tr>
<tr>
<td>CAS 470</td>
<td>Nonverbal Communication</td>
</tr>
<tr>
<td>CAS 471</td>
<td>Intercultural Communication Theory and Research</td>
</tr>
<tr>
<td>CAS 475</td>
<td>Studies in Public Address</td>
</tr>
<tr>
<td>EDTEC 400</td>
<td>Introduction to Instructional Technology for Educators</td>
</tr>
<tr>
<td>EDTEC 448</td>
<td>Using the Internet in the Classroom</td>
</tr>
<tr>
<td>ENGL 210</td>
<td>The Process of Writing</td>
</tr>
<tr>
<td>ENGL 212</td>
<td>Introduction to Fiction Writing</td>
</tr>
<tr>
<td>ENGL 213</td>
<td>Introduction to Poetry Writing</td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Introduction to Article Writing</td>
</tr>
<tr>
<td>ENGL 281</td>
<td>Television Script Writing</td>
</tr>
<tr>
<td>ENGL 412</td>
<td>Advanced Fiction Writing</td>
</tr>
<tr>
<td>ENGL 413</td>
<td>Advanced Poetry Writing</td>
</tr>
<tr>
<td>ENGL 422</td>
<td>Fiction Workshop</td>
</tr>
<tr>
<td>ENGL 423</td>
<td>Poetry Writing Workshop</td>
</tr>
<tr>
<td>ENGL 425</td>
<td>Nonfiction Workshop</td>
</tr>
<tr>
<td>LDT 400</td>
<td>Introduction to Instructional Technology for Educators</td>
</tr>
<tr>
<td>or LDT 440</td>
<td>Educational Technology Integration</td>
</tr>
<tr>
<td>or LDT 467</td>
<td>Emerging Web Technologies and Learning</td>
</tr>
<tr>
<td>APLNG 482</td>
<td>Introduction to Applied Linguistics</td>
</tr>
<tr>
<td>APLNG 491</td>
<td>Theory: Second Language Acquisition</td>
</tr>
<tr>
<td>APLNG 493</td>
<td>Teaching English as a Second Language</td>
</tr>
<tr>
<td>CAS 271N</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>CAS 471</td>
<td>Intercultural Communication Theory and Research</td>
</tr>
<tr>
<td>LLED 445</td>
<td>Teaching English in Bilingual/Dialectal Education</td>
</tr>
<tr>
<td>WLED 411</td>
<td>Methods of Teaching World Languages in Grades 1-5</td>
</tr>
<tr>
<td>WLED 412</td>
<td>Methods of Teaching World Languages in Grades 6-12</td>
</tr>
</tbody>
</table>

A foreign language credits at the 12th credit level or above
A grade of C or better per course is required for teacher certification.

### Mathematics Teaching Option (57-59 credits)

**Available at the following campuses:** Erie, University Park

A grade of C or better per course is required for teacher certification.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
</tr>
<tr>
<td>MATH 310</td>
<td>Elementary Combinatorics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 311W</td>
<td>Concepts of Discrete Mathematics</td>
<td>3-4</td>
</tr>
<tr>
<td>MATH 312</td>
<td>Concepts of Real Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 414</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 471</td>
<td>Geometry for Teachers</td>
<td>4</td>
</tr>
<tr>
<td>MTHED 411</td>
<td>Teaching Secondary Mathematics I</td>
<td>3</td>
</tr>
<tr>
<td>MTHED 412</td>
<td>Teaching Secondary Mathematics II</td>
<td>3</td>
</tr>
<tr>
<td>MTHED 427</td>
<td>Teaching Mathematics in Technology-Intensive Environments</td>
<td>3</td>
</tr>
</tbody>
</table>

### Additional Courses: Require a grade of C or better for teacher certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td>3</td>
</tr>
<tr>
<td>MATH 231</td>
<td>Calculus of Several Variables &amp; MATH 232 and Integral Vector Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MATH 435</td>
<td>Basic Abstract Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 436</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 441</td>
<td>Matrix Algebra</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 415</td>
<td>Introduction to Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits of MTHED from program list

### Supporting Courses and Related Areas

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 6 credits from 400-level MATH or MTHED courses

---

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>and Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td>3-4</td>
</tr>
<tr>
<td>WFS 407</td>
<td>Ornithology</td>
<td>4</td>
</tr>
<tr>
<td>WFS 408</td>
<td>Mammalogy</td>
<td>4</td>
</tr>
</tbody>
</table>

**General Science Teaching Option (38 credits)**

**Available at the following campuses:** University Park

A grade of C or better per course is required for teacher certification.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>SCIED 411</td>
<td>Teaching Secondary Science I</td>
<td>3</td>
</tr>
<tr>
<td>SCIED 412</td>
<td>Teaching Secondary Science II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses: Require a grade of C or better for teacher certification**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 141 or 4 credits of 200-level STAT GQ courses</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td>8</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 6 credits from 400-level MATH or MTHED courses

---

Note 1: This option may only be completed in conjunction with another secondary teaching option, such as Biology.

Note 2: Students may complete multiple science teaching options concurrently by completing all of each option's requirements. The six science teaching options are: Biology, Chemistry, Earth and Space Science, Environmental Education, General Science, and Physics. Options must be earned for science certification.

Note 3: Red Cross certification in First Aid and CPR (or their equivalent) must be earned for science certification.

---

**CHEM 110** Chemical Principles I
**& CHEM 111** and Experimental Chemistry I

Select one of the following:

- BIOL 240W Biology: Function and Development of Organisms
- WFS 407 Ornithology
- WFS 408 Mammalogy

### Supporting Courses and Related Areas

**Supporting Courses and Related Areas: Require a grade of C or better for teacher certification**

Select two courses (6-8 credits) in environmental law, economics, management and policy (e.g., AEE 201, ECON 428, ERM 411, ERM 412, ERM 413, WFS 410, WFS 447, WFS 463)

Select 4 credits of an environmentally related course in Science Technology and Society (e.g., STS 47, STS 135, STS 420, STS 460)

Select at least 14 credits from the cohort Teaching option

1. This option may only be completed in conjunction with another secondary teaching option, such as the Biological Science Teaching option.

Note 1: Students may complete multiple science teaching options concurrently by completing all of each option's requirements. The six science teaching options are: Biology, Chemistry, Earth and Space Science, Environmental Education, General Science, and Physics.

Note 2: Red Cross certification in First Aid and CPR (or their equivalent) must be earned for science certification.

---

**PHYS 250** Introductory Physics I
**& PHYS 251** and Introductory Physics II

---

### General Science Teaching Option (38 credits)

**Available at the following campuses:** University Park

A grade of C or better per course is required for teacher certification.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 141 or 4 credits of 200-level STAT GQ courses</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td>8</td>
</tr>
</tbody>
</table>

**Select one of the following:**

- PHYS 211 General Physics: Mechanics
- PHYS 212 and General Physics: Electricity and Magnetism

---
Physics Teaching Option (55-62 credits)

Available at the following campuses: University Park

A grade of C or better per course is required for teacher certification.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 213</td>
<td>General Physics: Fluids and Thermal Physics</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 214</td>
<td>General Physics: Wave Motion and Quantum</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 237</td>
<td>Introduction to Modern Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 400</td>
<td>Intermediate Electricity and Magnetism</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 419</td>
<td>Theoretical Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>SCIED 411</td>
<td>Teaching Secondary Science I</td>
<td>3</td>
</tr>
<tr>
<td>SCIED 412</td>
<td>Teaching Secondary Science II</td>
<td>3</td>
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</table>

Additional Courses

Additional Courses: Require a grade of C or better for teacher certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

Note 1: Students may complete multiple science teaching options concurrently by completing all of each option's requirements. The six science teaching options are: Biology, Chemistry, Earth and Space Science, Environmental Education, General Science, and Physics.

Note 2: Red Cross certification in First Aid and CPR (or their equivalent) must be earned for science certification.

Social Studies Teaching Option (57 credits)

Available at the following campuses: University Park

A grade of C or better per course is required for teacher certification.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better for teacher certification

Select 6 credits of 400-level History

Select one concentration:

Citizenship Education

Select 6 credits of History at the 100-level or above

Select 3 credits of the following:

Civics and Government

Select 3 credits of the following:

Economics

Select 6 credits of 400-level Economics

Geography
Select 9 credits of Geography below the 400 level
Select 6 credits of 400-level Geography

Social Sciences
Select 9 credits of Anthropology, Psychology, and/or Sociology below the 400 level
Select 6 credits of 400-level Anthropology, Psychology, and/or Sociology

Note 1: Courses taken to meet Additional Courses and other Supporting Courses and Related Areas requirements cannot also be applied to the concentration. Different courses need to be selected for the concentration and Additional Courses and other Supporting Courses and Related Areas requirements.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
College of Education
Advising and Certification Center
228 Chambers Building
University Park, PA 16802
814-865-0488
ed@admissions.psu.edu

Erie
Jodie Styers
Assistant Teaching Professor in Math Education
8 Prischak
Erie, PA 16563
814-898-6349
jls982@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Biology Teaching Option at University Park Campus and Commonwealth Campuses
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30*</td>
<td>3</td>
<td>CHEM 110*†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140*†</td>
<td>4</td>
<td>CHEM 111*†</td>
<td>1</td>
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<tr>
<td>BIOL 110*†</td>
<td>4</td>
<td>MATH 141 or STAT 200*†</td>
<td>4</td>
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<tr>
<td>PSYCH 100*†</td>
<td>3</td>
<td>CAS 100A</td>
<td>3</td>
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<tr>
<td>EDUC 100</td>
<td>1</td>
<td>Health and Physical Activity</td>
<td>1.5</td>
</tr>
<tr>
<td>BIOL 220W*</td>
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<td></td>
<td></td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
<td><strong>Total</strong></td>
<td><strong>16.5</strong></td>
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### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 230W or BMB 251 and BMB 252*</td>
<td>4</td>
<td>CI 280*†</td>
<td>3</td>
</tr>
<tr>
<td>EDPSY 14*</td>
<td>3</td>
<td>HDFS 239 or PSYCH 412*†</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 112*†</td>
<td>3</td>
<td>BIOL 240W*</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 113*</td>
<td>1</td>
<td>PHYS 250 or 211*</td>
<td>4</td>
</tr>
<tr>
<td>Literature Selection*†</td>
<td>3</td>
<td>EDTHP 115 (or EDTHP 400 Level Selection)*</td>
<td>3</td>
</tr>
<tr>
<td>CI 295*</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
<td><strong>Total</strong></td>
<td><strong>17</strong></td>
</tr>
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</table>

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLED 400*</td>
<td>4</td>
<td>SCIED 411*</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 251 or 212*</td>
<td>4</td>
<td>Arts Selection</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202A or 202B*</td>
<td>3</td>
<td>BIOL 300-400 Level Selection*</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 427, ANTH 21, ANTH 460, GEOSC 204, or GEOSC 424*</td>
<td>3-4</td>
<td>SPLED 403B*</td>
<td>3</td>
</tr>
<tr>
<td>BMB 211/212, 401, 402, CHEM 202, CHEM 203, CHEM 210, CHEM 212, or CHEM 213*2</td>
<td>3</td>
<td>Health and Physical Activity</td>
<td>1.5</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>17-18</strong></td>
<td><strong>Total</strong></td>
<td><strong>16.5</strong></td>
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</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCIED 412*</td>
<td>3</td>
<td>CI 495E*†</td>
<td>15</td>
</tr>
<tr>
<td>CI 495C*</td>
<td>3</td>
<td>Arts Selection</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 300-400 Level Selection*</td>
<td>3</td>
<td><strong>Total</strong></td>
<td><strong>16.5</strong></td>
</tr>
</tbody>
</table>
Advisers also can assist students in identifying coursework offered at Penn State in the SUMMER.

Chemistry Teaching Option at University Park Campus and Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30</td>
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### Second Year

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Additional Notes:
- Must complete at least 3 cr. of United States (US) and 3 cr. of International Cultures (IL).
- W is the code used to designate courses that satisfy University Writing Across the Curriculum requirement.
- First Aid and CPR certification required. (on-line courses not acceptable)
- Summer study could reduce some of the credit loads above.
- Effective Fall 2012, all incoming Schreyer Honors College freshmen at University Park will take ENGL/CAS 137H in the fall semester and ENGL/CAS 138T in the spring semester. These courses carry GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits. At the discretion of the college, ENGL/CAS 138T satisfies the first-year seminar requirement.
- Academic Advising Notes: The course series listed above is only one of many possible ways to move through this curriculum. Please be sure to also use the curriculum checksheets and degree audits, as well as consult with an adviser about appropriate scheduling sequences, clearances for field experiences and testing requirements.
Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 030 and CAS 100. Each course is 3 credits.
1 Literature Selection list of acceptable courses available here (https://ed.psu.edu/current-students/undergrad/academic-programs-1/literature).
2 CHEM 402, 406, 408, 410, 412, 423, 425, or CH E 301 or 435
3 No Additional coursework permitted during Student Teaching.

Additional Notes
• Must complete at least 3 cr. of United States (US) and 3 cr. of International Cultures (IL).
• W is the code used to designate courses that satisfy University Writing Across the Curriculum requirement.
• First Aid and CPR certification required. (on-line courses not acceptable)
• Summer study could reduce some of the credit loads above.
• Effective Fall 2012, all incoming Schreyer Honors College freshmen at University Park will take ENGL/CAS 137H in the fall semester and ENGL/CAS 138T in the spring semester. These courses carry the GWS designation and replace both ENGL 030 and CAS 100. Each course is 3 credits. At the discretion of the college, ENGL/CAS 138T satisfies the first-year seminar requirement.
• Academic Advising Notes: The course series listed above is only one of many possible ways to move through this curriculum. Please be sure to also use the curriculum checksheets and degree audits, as well as consult with an adviser about appropriate scheduling sequences, clearances for field experiences and testing requirements. Advisers also can assist students in identifying coursework offered at Penn State in the SUMMER earth and space teaching option at University Park Campus and commonwealth campuses.

Earth and Space Teaching Option at University Park and Commonwealth Campuses
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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Second Year

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Third Year

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<td>2-3 HDPS 239 or PSYCH 412#</td>
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<td>SPLED 400*</td>
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Total Credits 122-128
Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1 Literature Selection list of acceptable courses available here (https://ed.psu.edu/current-students/undergrad/academic-programs-1/literature).

2 No Additional coursework permitted during Student Teaching.

**Additional Notes**
- Must complete at least 3 cr. of United States (US) and 3 cr. of International Cultures (IL).
- First Aid and CPR certification required. (on-line courses not acceptable)
- Summer study could reduce some of the credit loads above.
- Academic Advising Notes: The course series listed above is only one of many possible ways to move through this curriculum. Please be sure to also use the curriculum checksheets and degree audits, as well as consult with an adviser about appropriate scheduling sequences, clearances for field experiences and testing requirements. **Advisers also can assist students in identifying coursework offered at Penn State in the SUMMER** English and communication teaching option at university park and commonwealth campuses

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### English and Communication Teaching Option at University Park Campus and Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

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<td>Topics in American Literature Selection*†</td>
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Total Credits 127

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1 Literature Selection list of acceptable courses available here (https://ed.psu.edu/current-students/undergrad/academic-programs-1/literature).

Mathematics Teaching Option-Fall Semester Student Teaching at University Park Campus and Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may change policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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<td>PSYCH 100‡</td>
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<td>3 CAS 100A†</td>
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<td>Arts Selection</td>
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<tr>
<td>Total Credits 131</td>
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</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1 Literature Selection list of acceptable courses available here (https://ed.psu.edu/current-students/undergrad/academic-programs-1/literature).
2 No Additional coursework permitted during Student Teaching.

**Mathematics Teaching Option - Spring Semester Student Teaching at University Park and Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

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<td>PSYCH 100*§†</td>
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<td>CAS 100A*</td>
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### Second Year

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### Third Year

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### Fourth Year

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<td>SPLED 403B*</td>
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**Total Credits 131**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1 Literature Selection list of acceptable courses available here (https://ed.psu.edu/current-students/undergrad/academic-programs-1/literature).
2 No Additional coursework permitted during Student Teaching.

**Physics Teaching Option at University Park Campus and Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
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<td>MATH 140</td>
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<td>PHYS 211</td>
<td>4 MATH 141</td>
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<td>PSYCH 100</td>
<td>3 PHYS 212</td>
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<td>1 EDPSY 14</td>
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### Second Year

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<td>BIOL 110†</td>
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<td>CI 280†</td>
<td>3 MATH 250</td>
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<td>PHYS 213†</td>
<td>2 PHYS 231</td>
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<td>PHYS 214†</td>
<td>2 CHEM 112</td>
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### Third Year

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<td>SPLIED 400*</td>
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<tr>
<td>ENGL 202A or 202B†</td>
<td>3 SCIED 411*</td>
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<td>MATH 230 or 231†</td>
<td>3-4 Arts Selection</td>
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<td>PHYS 400†</td>
<td>3 SPLIED 403B†</td>
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<td>HDFS 239 or PSYCH 412†</td>
<td>3 PHYS 419†</td>
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### Fourth Year

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<th>Fall</th>
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<td>SCIED 412*</td>
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<td>Arts Selection</td>
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<td>CI 495C†</td>
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Total Credits 121-126

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

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1. Literature Selection list of acceptable courses available here (https://ed.psu.edu/current-students/undergrad/academic-programs-1/literature).
2. No Additional coursework permitted during Student Teaching.

### Social Studies Option - Fall Semester Student Teaching at University Park Campus and Commonwealth Campuses

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<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15 or 30*</td>
<td>3 GEOG 10*†</td>
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<tr>
<td>EDUC 100</td>
<td>1 GEOG 30N, 40, or 160†</td>
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<tr>
<td>HIST 20*†</td>
<td>3 HIST 21</td>
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<tr>
<td>PSYCH 100*†</td>
<td>3 CAS 100A</td>
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<td>Mathematics Selection*†</td>
<td>3 Mathematics Selection*†</td>
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<td>ECON 104†</td>
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<td>HIST 1 or 10†</td>
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<td>ENGL 202A or 202B†</td>
<td>3 PLSC 1*†</td>
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<td>Literature Selection*†</td>
<td>3 GEOG 20*†</td>
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<td>Health and Physical Activity</td>
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### Third Year

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### Fourth Year

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- Course requires a grade of C or better for the major
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All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL and CAS 100. Each course is 3 credits.

1. Literature Selection list of acceptable courses available here (https://ed.psu.edu/current-students/undergrad/academic-programs-1/literature).
2. No Additional coursework permitted during Student Teaching.
Fourth Year

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Total Credits 130

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1 Literature Selection list of acceptable courses available here (https://ed.psu.edu/current-students/undergrad/academic-programs-1/literature).
2 Citizenship Education (ECON, GEOG, PL SC, HIST, SS ED), Civics & Government (PL SC), Economics (ECON), Geography (GEOG), or Social Sciences (ANTH, PSYCH, SOC).
3 No additional coursework permitted during student teaching.

Social Studies Option - Spring Student Teaching at University Park Campus and Commonwealth Campuses

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<th>Spring</th>
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<td>ENGL 15 or 30*4</td>
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<td>GEOG 10*4†</td>
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<tr>
<td>EDUC 100</td>
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<td>GEOG 30N, 40, or 160†</td>
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<td>HIST 20†</td>
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<td>PSYCH 100†</td>
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<td>Science Selection†</td>
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<td>Mathematics Selection†</td>
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Second Year

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<td>EDPSY 14*5</td>
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<td>CI 295*5§</td>
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<td>ECON 104*†</td>
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<td>CI 280*†</td>
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<td>3 GEOG 20*†</td>
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Third Year

<table>
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Fourth Year

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<td>HDFS 239 or PSYCH 412†</td>
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Total Credits 130

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations, Knowledge Domains, and Integrative Studies. Foundations courses (GWS and GQ) require a grade of 'C' or better.
Career Paths

Our graduates teach in public and private schools in Pennsylvania, elsewhere in the U.S., and around the world. Education is a profession, and all teachers are expected to continue studying and developing new skills throughout their careers. In most U.S. states, teacher certification is a multi-stage process, with graduate study beyond a bachelor’s degree expected early in a teacher’s career. Graduates of this program who work in public schools usually go on to earn a master's degree. Alumni who wish to continue educational studies at the graduate level through Penn State can do so at University Park and through the University’s World Campus.

Careers

In addition to resources like the College’s Advising and Certification Center and Penn State Career Services, the University hosts large education career fairs in both the fall and spring semesters, which bring recruiters to campus from throughout Pennsylvania and the United States.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE SECONDARY EDUCATION PROGRAM (http://studentsaffairs.psu.edu/education-careers)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://ed.psu.edu/c-and-i/undergrad/graduate/degrees)

Professional Resources

- Pennsylvania State Education Association (http://www.psea.org/resources-by-profession/student-psea)
- National Council of Teachers of English (NCTE) (http://www2.ncte.org)
- National Council of Teachers of Mathematics (NCTM) (http://www.nctm.org)
- National Council for the Social Studies (NCSS) (http://www.socialstudies.org)
- National Science Teachers Association (NSTA) (http://www.nsta.org)

Accreditation

The College of Education educator preparation program is currently NCATE accredited and is seeking accreditation by the Council for the Accreditation of Education Preparation (CAEP) in Spring 2019. CAEP advances excellence in educator preparation through evidence-based accreditation that assures quality and supports continuous improvement to strengthen P-12 student learning.

MORE INFORMATION ABOUT ACCREDITATION OF THE SECONDARY EDUCATION PROGRAM (https://ed.psu.edu/internal/associate-dean-undergrad/accreditation-and-program-review/Accreditation)

Contact

University Park

DEPARTMENT OF CURRICULUM AND INSTRUCTION
141 Chambers Building
University Park, PA 16802
814-865-1500
rmz101@psu.edu

https://ed.psu.edu/c-and-i/undergrad/secondary-education/contacts

Erie

SCHOOL OF SCIENCE
1 Prischak
4205 College Drive
Erie, PA 16563
814-898-6105
behrend-science@psu.edu

http://behrend.psu.edu/school-of-science

Special Education, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

The emphasis throughout the Special Education program is upon a broad clinical teaching model. Course work and practicum experiences focus upon the diagnosis and management of a wide range and degree of educational and behavioral problems of students with disabilities between the ages of 3 and 21. A core of Special Education courses aimed at general skill development in the areas of diagnosis, prescription, development of materials and teaching strategies, implementation, and evaluation is required of all students.

This major focuses on teaching principles and methodologies, classroom and behavioral management, and the development of teaching materials for children and youths with mild, moderate, and severe disabilities. This program helps prepare special education teachers to meet the needs of students enrolled in elementary and secondary public school special education programs.

What is Special Education?

Our goal is an educational system in which teachers, families, and communities share responsibility and commitment for preparing students to live independent, productive, and personally satisfying lives to the fullest extent possible. This goal includes: Having a positive influence on the inclusion of persons who are culturally, physically or
intellectually diverse in the mainstream of American life; Providing national leadership in the development of new knowledge in special education; Preparing teachers to use effective practices in special education. Students in the Special Education Program have an opportunity to enroll in an integrated undergraduate – graduate program with the Reading Specialist Program in which students earn a bachelor's degree and certification in both areas.

**You Might Like This Program If...**

- You want to make a difference in the lives of children, families, adolescents, and adults.
- You like working with individuals with disabilities in the home, schools, or community.
- You like a challenge.
- You want to teach, to be an agent of change, and to be an advocate.
- You seek out solutions.
- You want to know more!

MORE INFORMATION ABOUT SPECIAL EDUCATION ([https://ed.psu.edu/epcse/special-education/programs/bachelors-of-science](https://ed.psu.edu/epcse/special-education/programs/bachelors-of-science))

**Entrance to Major**

Baccalaureate degree candidates must meet the following requirements 1-3 by the end of their third semester:

1. A minimum cumulative grade point average of 3.00
2. Satisfaction of the ETS Praxis CORE exam, in order to meet the Pennsylvania Department of Education Basic Skills Testing requirement.
3. Documentation of at least 80 hours of volunteer or paid education work experience with learners of the age group the candidate plans to teach. Candidates for Special Education must document two separate 40-hour experiences in two different settings, with learners who have special needs. One experience should include learners with a different level of severity or functioning (e.g., mild/severe, young/adult) from those learners in the other experience. One experience should also include learners with cultural, social, or ethnic backgrounds different from the candidates own.

Requirements 4-9 must be met by the end of the fourth semester when students typically participate in the Entrance-to-Major process.

1. A grade of "C" or better in all specified courses.
2. Completion of an early field experience specified by the certification program.
3. Completion of a core of Education courses specified by the certification program.
4. Completion of additional credits as specified by the certification program.
5. Completion of at least 48 semester credit hours, including ENGL 15 or ENGL 30, three credits of literature, and six credits of quantification.
6. Approval from the professional education adviser or the head of the pertinent certification program.

**Degree Requirements**

For the Bachelor of Science degree in Special Education, a minimum of 122 credits is required (See also Teacher Education Programs ([https://ed.psu.edu/epcse/special-education/programs/bachelors-of-science/bachelor-of-science-in-special-education](https://ed.psu.edu/epcse/special-education/programs/bachelors-of-science/bachelor-of-science-in-special-education))):

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives (Students may apply 3 credits of ROTC.)</td>
<td>3</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>86</td>
</tr>
</tbody>
</table>

12-15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 6 credits of GS courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

- **Foundations (grade of C or better is required.)**
  - Quantification (GQ): 6 credits
  - Writing and Speaking (GWS): 9 credits

- **Knowledge Domains**
  - Arts (GA): 6 credits
  - Health and Wellness (GHW): 3 credits
  - Humanities (GH): 6 credits
  - Social and Behavioral Sciences (GS): 6 credits
  - Natural Sciences (GN): 9 credits

- **Integrative Studies (may also complete a Knowledge Domain requirement)**
  - Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits
Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better per course is required for all Special Education prerequisites and teacher certification.

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better for all Special Education prerequisites and teacher certification</td>
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<tr>
<td>EDPSY 10</td>
<td>Individual Differences and Education</td>
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<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDPSY 101</td>
<td>Analysis and Interpretation of Statistical Data in Education</td>
<td>3</td>
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<tr>
<td>EDPSY 421</td>
<td>Learning Processes in Relation to Educational Practices</td>
<td>3</td>
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<tr>
<td>ETPCH 115</td>
<td>Education in American Society</td>
<td>3</td>
</tr>
<tr>
<td>MATH 200</td>
<td>Problem Solving in Mathematics</td>
<td>3</td>
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<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
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<tr>
<td>PSYCH 212</td>
<td>Introduction to Developmental Psychology</td>
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<tr>
<td>SPLED 395</td>
<td><strong>SPECIAL TOPICS</strong></td>
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<tr>
<td>SPLED 401</td>
<td>Motivating Exceptional Learners</td>
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<tr>
<td>SPLED 404</td>
<td>Working with Families and Professionals in Special Education</td>
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<tr>
<td>SPLED 408</td>
<td>Meeting Instructional Needs of English Language Learners with Special Needs</td>
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<tr>
<td>SPLED 411</td>
<td>Intervention for Students with Severe Disabilities</td>
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<tr>
<td>SPLED 412</td>
<td>Instruction for Students with Mild Disabilities</td>
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<tr>
<td>SPLED 454</td>
<td>Assessment for Instruction</td>
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<tr>
<td>SPLED 425</td>
<td>Foundations of Special Education, Etiologies, Law, and Implications for Practice</td>
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<tr>
<td>SPLED 495E</td>
<td>Experience with Exceptional Children</td>
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<tr>
<td>SPLED 409A</td>
<td>Fundamental Literacy Skills for Students with Special Needs</td>
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</tr>
<tr>
<td>SPLED 409B</td>
<td>Writing and Content Literacy for Students with Special Needs</td>
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Integrated B.S. in Special Education - M.Ed. in Curriculum and Instruction
The Special Education and Curriculum and Instruction with Emphasis in Language and Literacy Education Integrated Undergraduate-Graduate (SE/CI-LLED IUG) Degree Program consists of integration of required courses for a B.S. in Special Education with courses required for certification as a Reading Specialist and a M.Ed. in Curriculum and Instruction with emphasis in Language and Literacy Education. The five-year, SE/CI-LLED IUG is an option for highly qualified students seeking certification to teach Special Education in Pennsylvania in grades K-12. Completion of the IUG (along with earning a passing score on PDE required PRAXIS tests) leads to a B.S. in Special Education, certification in Special Education and as a Reading Specialist in the state of Pennsylvania, and a M.Ed. in Curriculum and Instruction. Students are expected to complete courses required for the graduate level K-12 reading specialist concurrent with their undergraduate experiences and coursework in Special Education and will complete a capstone Special Education teaching experience in their final semester.

Time of Admission to SE/CI-LLED IUG
Students wishing to apply for admission to the SE/CI-LLED IUG initiate application during the semester in which they complete SPLED 495E. They finalize the application process at the end of the semester with a grade of B or better in SPLED 412. While this is typically the end of the junior year of study, it may fall sooner or later.

Joint Admission Process
Special Education and Curriculum and Instruction are located in the College of Education, with Reading Specialist certification offered through the Department of Curriculum and Instruction’s emphasis area in Language and Literacy Education. Admission to the SE/CI-LLED IUG will be based upon having attained a minimum GPA of 3.5 or higher, with a grade of B or better in SPLED 412.

Admission will be based on a recommendation by the Reading Specialist Program Coordinator in consultation with the Coordinator of Teacher Education in Special Education.

Students are expected to maintain a minimum GPA of 3.0 throughout the IUG program of study. Failure to do so will result in the student being placed on academic probation for one semester; after which time, if the GPA is not 3.0 or higher, the student will be dropped from the IUG.

If the student decides not to continue enrollment in the joint SE/CI-LLED IUG, the student may, contingent upon fulfilling all other requirements for the B.S. in SPLED, complete SPLED 495 (the traditional capstone field experience) in their final semester and graduate with a B.S. in Special Education.

Advising
Beginning during the application process, as well as subsequent to admission, students should communicate with both their SPLED program
adviser and the program adviser for the C I Reading Specialist program to ensure requirements of both programs are met.

Reduced Course Load
EDPSY 421 and LLED 595A may be double counted for the M.Ed. as well as the B.S. degree.

Tuition Charges
Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student receives financial support, for example, an assistantship requiring payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate-Graduate Degree Programs" - approved by the Graduate Council, May 8, 1996).

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Kathleen McKinnon
Coordinator of Undergraduate Program
203 CEDAR Building
University Park, PA 16802
814-865-2236
kmm25@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus and Commonwealth Campuses
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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<td>3 EDPSY 102†</td>
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<td>MATH 200†</td>
<td>3 PSYCH 212†</td>
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<td>PSYCH 100†</td>
<td>3 EDPSY 102†</td>
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<td>EDTHP 115†</td>
<td>3 Literature Selection†</td>
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<td>EDUC 100</td>
<td>1 Science Selection†</td>
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Second Year

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<td>EDPSY 14†</td>
<td>3 CAS 100A‡</td>
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<tr>
<td>Science Selection‡</td>
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<td>Humanities Selection</td>
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Third Year

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<td>SPLED 401*</td>
<td>4 SPLED 411‡</td>
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<td>SPLED 406*</td>
<td>3 SPLED 412‡</td>
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<td>SPLED 425*</td>
<td>4 SPLED 454†</td>
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<td>EDPSY 421†</td>
<td>3 SPLED 495E†</td>
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Fourth Year

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<td>3 SPLED 495F‡</td>
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<td>SPLED 409B‡</td>
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<td>SPLED 418†</td>
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<td>ENGL 202A or 202B†</td>
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19
15

Total Credits 123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
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W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1. Literature Selection list of acceptable courses available here (https://ed.psu.edu/current-students/undergrad/academic-programs-1/literature).
2. No additional coursework permitted during student teaching.

Career Paths
Career opportunities for graduates with teaching certification include:

- An M.Ed. graduate degree (https://ed.psu.edu/epcse/special-education/programs/masters-degree) and eligibility for PA certification in special education.
- Special Education Supervisory program (https://www.worldcampus.psu.edu/degrees-and-certificates/special-education-supervisory-program-for-pde-certification/overview) for PDE certification
- Focused program for working with all learners with Autism (https://www.worldcampus.psu.edu/degrees-and-certificates/autism-certificate/overview)
- Professionals may also be interested in the focus the Applied Behavior Analysis (ABA) program certificate (https://www.worldcampus.psu.edu/degrees-and-certificates/applied-behavior-analysis-for-special-education-certificates/overview) to prepare BCBAs and behavior therapists
- Online programs for teachers to support all learners in Academic and Behavioral Supports program (https://www.worldcampus.psu.edu/degrees-and-certificates/penn-state-online-special-education-masters/overview)

Professional Resources
- Council for Exceptional Children (https://www.cec.sped.org)

Accreditation
The College of Education educator preparation program is currently NCATE accredited and is seeking accreditation by the Council for the Accreditation of Education Preparation (CAEP) in Spring 2019. CAEP advances excellence in educator preparation through evidence-based accreditation that assures quality and supports continuous improvement to strengthen P-12 student learning.

MORE INFORMATION ABOUT ACCREDITATION OF THE SPECIAL EDUCATION PROGRAM (https://ed.psu.edu/internal/associate-dean-undergrad/accreditation-and-program-review/Accreditation)

Contact
University Park
DEPARTMENT OF EDUCATIONAL PSYCHOLOGY, COUNSELING, AND SPECIAL EDUCATION
125 CEDAR Building
University Park, PA 16802
814-863-4452

jlf261@psu.edu
https://ed.psu.edu/epcse/special-education/faculty-staff

Special Education, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
This minor provides undergraduate students with the opportunity for concentrated work in instructional practices to support the achievement of students with special education needs in general education classrooms. Students will learn strategies for creating a positive classroom environment that will promote student growth and achievement, effective instructional practices for students with special education needs, and techniques for assessing the academic progress of students. The targeted instructional practices have been demonstrated to be effective both with students with and those without special education needs.

The minor in Special Education responds to the growing need to provide appropriate instructional services to students with special education needs in general education classrooms.

What is Special Education?
Our goal is an educational system in which teachers, families, and communities share responsibility and commitment for preparing students to live independent, productive, and personally satisfying lives to the fullest extent possible. This goal includes: Having a positive influence on the inclusion of persons who are culturally, physically or intellectually diverse in the mainstream of American life; Providing national leadership in the development of new knowledge in special education; Preparing teachers to use effective practices in special education. The SPLED minor provides coursework on instructional practices to support the achievement of students with disabilities and is open to all undergraduate students.

You Might Like This Program If...
- You are interested in learning instructional strategies and techniques to improve educational, vocational, and societal outcomes for people with disabilities.
- You enjoy designing educational programs that address the interests and aspirations of persons with a wide range of abilities and experiences.
- You appreciate that we are most effective as teachers when we create educational experiences that incorporate student interests and address outcomes valued by the learner.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>24</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).
Supervisory Leadership for Professionals, Certificate

**Prescribed Courses**

*Prescribed Courses: Require a grade of C or better*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
<td>3</td>
</tr>
<tr>
<td>SPLED 400</td>
<td>Inclusive Special Ed Foundations: Legal, Characteristics, Collaboration, Assessment, and Management</td>
<td>4</td>
</tr>
<tr>
<td>SPLED 419</td>
<td>Assistive Technology for General Education Teachers</td>
<td>2</td>
</tr>
<tr>
<td>SPLED 461</td>
<td>Introduction to Autism Spectrum Disorders: Issues and Concerns</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

*Additional Courses: Require a grade of C or better*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPLED 403A</td>
<td>Evidence-Based Instruction for Elementary Students with Disabilities in Reading, Math, and Writing</td>
<td>3</td>
</tr>
<tr>
<td>or SPLED 403B</td>
<td>Evidence-Based Methods for Teaching Secondary Students with Disabilities in Inclusive Settings</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDPSY 10</td>
<td>Individual Differences and Education</td>
<td></td>
</tr>
<tr>
<td>HDFS 229</td>
<td>Infant and Child Development</td>
<td></td>
</tr>
<tr>
<td>HDFS 239</td>
<td>Adolescent Development</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of the following:</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>CSD 146</td>
<td>Introduction to Communication Sciences and Disorders</td>
<td></td>
</tr>
<tr>
<td>CSD 218</td>
<td>American Sign Language I</td>
<td></td>
</tr>
<tr>
<td>CSD 269</td>
<td>Deaf Culture</td>
<td></td>
</tr>
<tr>
<td>CSD 300</td>
<td>Developmental Considerations in the Assessment and Treatment of Language Disorders</td>
<td></td>
</tr>
<tr>
<td>RHS 100</td>
<td>Introduction to Disability Culture</td>
<td></td>
</tr>
<tr>
<td>RHS 402</td>
<td>Children and Families in Rehabilitation Settings and Human Services</td>
<td></td>
</tr>
<tr>
<td>RPTM 277</td>
<td>Inclusive Leisure Services</td>
<td></td>
</tr>
</tbody>
</table>

**Career Paths**

The minor in Special Education enhances the education of students who anticipate working with people with disabilities as educators, speech language pathologists, and/or therapists. The minor will enhance graduate study preparation for many students interested in working with people in applied settings, as well as persons who wish to pursue certification as a special education teacher.

**Careers**

Education, speech language pathology, occupational therapy.

**Opportunities for Graduate Studies**

Students who complete the Special Education minor will complete coursework that will prepare them for graduate study in special education.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES ([http://sites.psu.edu/spledatpsu/41-m-ed](http://sites.psu.edu/spledatpsu/41-m-ed))

**Contact**

**University Park and Berks**

DEPARTMENT OF EDUCATIONAL PSYCHOLOGY, COUNSELING, AND SPECIAL EDUCATION

125 CEDAR Building
University Park, PA 16802
814-863-4452
jlf261@psu.edu
https://ed.psu.edu/epcse/special-education

**Supervisory Leadership for Professionals, Certificate**

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

**Program Description**

Supervisory Leadership for Professionals This certificate is designed for the adult learner who would like to gain knowledge of essential supervisory leadership concepts. These adult learners may already possess a degree in an occupational discipline, but need to augment their knowledge and resumes to advance their careers with their current employer or transition into a new job. Adult learners taking this certificate may also be taking post-secondary credit courses for the first time.

**Entrance Requirements**

Admissions criteria for the certificate program follow standard University procedures for adult students.

**Program Requirements**

To earn an undergraduate certificate in Supervisory Leadership for Professionals, a minimum of 9 credits is required.
Provided the opportunity to network with individuals who share many of the same interests and will enhance the participant’s ability to address community and organization needs.

What is Workforce Education and Development?

Workforce Education and Development (WFED) at Penn State is a unique college program, which provides you with a foundation required for success in the field of workforce education and development. There are two areas of emphasis within the Associate Degree Program including: Career and Technical Education (CTE) and Workplace Learning and Performance. The mission of Penn State’s Workforce Education and Development Program is to promote excellence, opportunity, and leadership among current and future professionals in the field of workforce education and development, including professionals employed in secondary and postsecondary education institutions, social services, employee organizations, and private sector businesses. The program will allow you to develop the skills and abilities essential to: analyze community and organizational challenges; prescribe and deliver effective education and training programs; and manage workforce development projects and initiatives.

You Might Like This Program If...

• You want to pursue a career in Training and Development or Career and Technical Education (CTE).
• You want to learn about training in business, industry and educational settings.
• You want to study education and how to manage workforce development projects and processes.
• You want to learn how to provide improvement strategies for communities and organizations.
• You want to pursue a career in Training and Development or Career and Technical Education (CTE).

Entrance to Major

Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements

For an Associate in Science degree in Workforce Education and Development, a minimum of 60 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Electives</td>
<td>16</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>23</td>
</tr>
</tbody>
</table>

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.
Foundations (grade of C or better is required.)

- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains

- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains

- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements

Culture Requirement

3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements.

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

Optional requirements for the major: Of the 16 credits of electives, up to 12 credits of occupational experience can be earned.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WFED 105</td>
<td>Integrated Curriculum Implementation</td>
<td>3</td>
</tr>
<tr>
<td>WFED 106</td>
<td>Program and Facilities Management</td>
<td>3</td>
</tr>
<tr>
<td>WFED 207</td>
<td>Assessment Techniques</td>
<td>3</td>
</tr>
<tr>
<td>WFED 310</td>
<td>Leadership Competencies for Supervisors</td>
<td>3</td>
</tr>
<tr>
<td>WFED 411</td>
<td>Occupational Safety and Health for Workforce</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Education and Development Professionals</td>
<td></td>
</tr>
<tr>
<td>WFED 450</td>
<td>Cultural Diversity in the Workplace</td>
<td>3</td>
</tr>
<tr>
<td>WFED 495D</td>
<td>Instructional Internship in Industrial Training</td>
<td>5</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

College of Education

Advising and Certification Center

228 Chambers Building

University Park, PA 16802

814-865-0488

ed@admissions.psu.edu

Career Paths

Workforce Education and Development (WFED) graduates pursue career opportunities as teachers, trainers and leaders in career-oriented education programs and professional organizations. In business and industry, WFED graduates keep organizations and employees up-to-date with rapid advancements in technology, equipment, and work-related processes. The program is structured to provide you with enhanced learning and skill building opportunities essential to: analyze community and organizational challenges; prescribe and deliver effective education and training programs; manage workforce development projects and initiatives; and provide interventions within communities and organizations to promote the advancement of business, industry and education.

Opportunities for Graduate Studies

Penn State's Workforce Education and Development program offers certificate programs as well as graduate degree programs leading to master's of education (M.Ed.) and master's of science (M.S.) degrees. Students interested in these programs leading to the master's degree in Workforce Education and Development should be employed, or wish to be employed, as faculty members, trainers, administrators, or researchers in settings emphasizing education for work in private sector firms, schools, occupational home economics, cooperative education, youth apprenticeship, or employment and training.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://ed.psu.edu/lps/workforce-ed/masters)

Accreditation

The College of Education educator preparation program is currently NCATE accredited and is seeking accreditation by the Council for the Accreditation of Education Preparation (CAEP) in Spring 2019. CAEP advances excellence in educator preparation through evidence-based
accreditation that assures quality and supports continuous improvement to strengthen P-12 student learning.

MORE INFORMATION ABOUT ACCREDITATION OF THE WORKFORCE
EDUCATION AND DEVELOPMENT PROGRAM (https://ed.psu.edu/
internal/associate-dean-undergrad/accreditation-and-program-review/
Accreditation)

Contact
University Park
DEPARTMENT OF LEARNING AND PERFORMANCE SYSTEMS
301 Keller Building
University Park, PA 16802
814-863-9768
caf17@psu.edu
https://ed.psu.edu/lps

Workforce Education and Development, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
This major leads to the B.S. degree and may also lead to certification as a career and technical education teacher, and/or a coordinator of cooperative education programs. The Industrial Education option is for people wanting to pursue a B.S. degree to teach career and technical education in technical programs including, but not limited to: automotive technology, carpentry, computer programming, culinary arts, electronics technology, graphic arts, healthcare professions and HVAC.

You Might Like This Program If...
You participated in career and technical education courses or programs in the past. If you have an interest in technology, technical applications and teaching, this program may be a good fit for you. A Workforce Education and Development degree is for people who have an interest in teaching in technical programs including, but not limited to: automotive technology, carpentry, computer programming, culinary arts, electronics technology, graphic arts, healthcare professions and HVAC.

Entrance to Major
Baccalaureate degree candidates must meet the following requirements by the end of their fourth semester to be admitted to the Workforce Education (WFED) major:

1. Complete the following courses: ECON 102 or ECON 104, EDPSY 14, EDTHP 115, ENGL 15 or ENGL 30, and WFED 101
2. Complete 3 credits in literature (GH)
3. Complete 6 credits in Quantification (GQ)
4. Minimum 3.00 cumulative GPA
5. Meet PRAXIS PPST-READING current qualifying scores
6. Meet PRAXIS PPST-WRITING current qualifying scores
7. Meet PRAXIS PPST-MATH current qualifying scores
8. Complete and document a minimum of 80 hours of experience

Direct Admission to the Major
Incoming first-year students who meet the program admission requirements are admitted directly into the major. Admission restrictions may apply for change-of-major and/or change-of-campus students.

For more information about the admission process for this major, please send a request to the college, campus, or program contact (listed in the Contact tab).

Degree Requirements
For the Bachelor of Science degree in Workforce Education and Development, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-1</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>81-82</td>
</tr>
</tbody>
</table>

3 of the 45 credits for General Education are included in the Requirements for the Major. This includes 3 credits of General Education GS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education
Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as a part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

### Requirements for the Major

**Common Requirements for the Major (All Options)**
A grade of C or better per course is required for teacher certification.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better for teacher certification</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDTNP 115</td>
<td>Education in American Society</td>
<td>3</td>
</tr>
<tr>
<td>WFED 1</td>
<td>Education for Work: Trends and Issues</td>
<td>3</td>
</tr>
<tr>
<td>WFED 101</td>
<td>Early Field Experience in Teaching Vocational Education Sub</td>
<td>1</td>
</tr>
<tr>
<td>WFED 105</td>
<td>Integrated Curriculum Implementation</td>
<td>3</td>
</tr>
<tr>
<td>WFED 323</td>
<td>Vocational Student Organizations</td>
<td>3</td>
</tr>
<tr>
<td>WFED 445</td>
<td>Vocational Guidance</td>
<td>3</td>
</tr>
<tr>
<td>WFED 106</td>
<td>Program and Facilities Management</td>
<td>3</td>
</tr>
<tr>
<td>WFED 207</td>
<td>Assessment Techniques</td>
<td>3</td>
</tr>
<tr>
<td>WFED 413</td>
<td>Vocational Education for Special-Needs Learners</td>
<td>3</td>
</tr>
<tr>
<td>WFED 441</td>
<td>Conceptual and Legal Bases for Cooperative Vocational Education</td>
<td>2</td>
</tr>
<tr>
<td>WFED 442</td>
<td>Operating Cooperative Vocational Education Programs</td>
<td>2</td>
</tr>
</tbody>
</table>

**Additional Courses**
Additional Courses: Require a grade of C or better for teacher certification
Select one of the following: 3
- LDT 100 | World Technologies and Learning                          |
- STS 245 | Globalization, Technology, and Ethics                    |
- WFED 450 | Cultural Diversity in the Workplace                     |

**Requirements for the Option**
Requirements for the Option: Require a grade of C or better for teacher certification
Select an option 43-44

**Requirements for the Option**
Health Occupations Education Option (43 credits)
A grade of C or better per course is required for teacher certification.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better for teacher certification</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WFED 395C</td>
<td>Occupational and Professional Competence</td>
<td>24</td>
</tr>
<tr>
<td>WFED 495C</td>
<td>Student Teaching</td>
<td>10</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**
Supporting Courses and Related Areas: Require a grade of C or better for teacher certification
Select 9 credits in course work related to the student's field of study (students may apply 6 credits of ROTC)
Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

College of Education
Advising and Certification Center
228 Chambers Building
University Park, PA 16802
814-865-0488
ed@admissions.psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 100</td>
<td>1</td>
<td>WFED 101</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15*#†</td>
<td>3</td>
<td>CAS 100A*</td>
<td>3</td>
</tr>
<tr>
<td>Science Selection</td>
<td>3</td>
<td>EDTHP 115*#†</td>
<td>3</td>
</tr>
<tr>
<td>Humanities Selection</td>
<td>3</td>
<td>WFED 395A, 395B, or 395C*</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics Selection*#†</td>
<td>3</td>
<td>Literature Selection*#†</td>
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<td>Health and Physical Activity</td>
<td>1.5</td>
<td>Mathematics Selection*#†</td>
<td>3</td>
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Second Year

<table>
<thead>
<tr>
<th>Fall</th>
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<tbody>
<tr>
<td>WFED 1</td>
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<td>WFED 207*</td>
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<tr>
<td>WFED 105*</td>
<td>3</td>
<td>WFED 442*</td>
<td>3</td>
</tr>
<tr>
<td>WFED 395A, 395B, or 395C*</td>
<td>3</td>
<td>WFED 395A, 395B, or 395C*</td>
<td>3</td>
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<tr>
<td>WFED 441*</td>
<td>2</td>
<td>ECON 102 or 104*#†</td>
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<tr>
<td>EDPSY 14*#†</td>
<td>3</td>
<td>Social and Behavioral Science Selection</td>
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</tr>
<tr>
<td>Science Selection†</td>
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<td>Elective</td>
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Third Year

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
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</thead>
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<tr>
<td>WFED 106*</td>
<td>3</td>
<td>WFED 413*</td>
<td>3</td>
</tr>
<tr>
<td>WFED 323*</td>
<td>3</td>
<td>WFED 445*</td>
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<td>WFED 395A, 395B, or 395C*</td>
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<td>WFED 395A, 395B, or 395C*</td>
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</tr>
<tr>
<td>ENGL 202A or 202B**</td>
<td>3</td>
<td>Science Selection</td>
<td>3</td>
</tr>
</tbody>
</table>
World Languages (K-12) Education, B.S.

Opportunities for Graduate Studies
Penn State’s Workforce Education and Development program offers certificate programs as well as graduate degree programs leading to master’s of education (M.Ed.) and master’s of science (M.S.) degrees. Students interested in these programs leading to the master’s degree in Workforce Education and Development should be employed, or wish to be employed, as faculty members, trainers, administrators, or researchers in settings emphasizing education for work in private sector firms, schools, occupational home economics, cooperative education, youth apprenticeship, or employment and training. The Pennsylvania State University Workforce Education and Development program offers a graduate degree program leading to degree of Doctor of Philosophy (Ph.D.). Students interested in this program should be employed in or aspire to be employed as faculty, trainers, administrators, or researchers in education-for-work settings such as business, industry, health fields, and occupational home economics.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://ed.psu.edu/lps/workforce-ed/masters)

Professional Resources
• Association for Career and Technical Education (ACTE) (https://www.acteonline.org)
• Association for Career and Technical Education Research (http://acteronline.org)

Accreditation
The College of Education educator preparation program is currently NCATE accredited and is seeking accreditation by the Council for the Accreditation of Education Preparation (CAEP) in Spring 2019. CAEP advances excellence in educator preparation through evidence-based accreditation that assures quality and supports continuous improvement to strengthen P-12 student learning.

MORE INFORMATION ABOUT ACCREDITATION OF THE WORKFORCE EDUCATION AND DEVELOPMENT PROGRAM (https://ed.psu.edu/internal/associate-dean-undergrad/accreditation-and-program-review/Accreditation)

Contact
University Park
DEPARTMENT OF LEARNING AND PERFORMANCE SYSTEMS
301 Keller Building
University Park, PA 16802
814-863-9768
caf17@psu.edu
https://ed.psu.edu/lps

World Languages (K-12) Education, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Career Paths
WFED graduates are teachers and administrators in career-oriented educational programs, including CTE courses, Apprenticeships, Cooperative Education, Tech-Prep, High Schools That Work, and technical postsecondary colleges. In industry, WFED graduates keep employees up-to-date with rapid changes in technology, equipment, and work processes.

Careers
Our graduates have careers as teachers, trainers, safety administrators, and managers. And You Can Too!
Program Description

The World Languages Education major helps prepare students for kindergarten through high school teaching positions and for other employment in fields related to their content language areas.

The following teaching options are available for majors in World Languages Education:

- Bilingual Education
- English as a Second Language
- French
- German
- Latin
- Russian
- Spanish

Pennsylvania does not issue a teacher certificate in Bilingual Education; many other states do. Completers of the English as a Second Language (ESL) option may qualify for the Pennsylvania Program Specialist: ESL credential if they hold a Pennsylvania teacher certificate.

Bilingual Education Teaching Option

Although Pennsylvania does not issue a teacher certificate in Bilingual Education, other states do. Thus, completion of this option as well as any tests or requirements stipulated by the pertinent state department of education (other than Pennsylvania) should lead to a teacher certificate in Bilingual Education. In addition to the Common Requirements of the World Languages Education major, candidates select one of the language emphases, i.e., French, German, Latin, Russian, or Spanish, complete the courses associated with that emphasis and also the Common Requirements for all Emphases. Consequently, candidates also become eligible for teacher certification in the language selected as their language emphasis. Further, completers of this B.S. degree and option may also become eligible for the English as a Second Language (ESL) credential by completing six additional credits, i.e., APLNG 410 or APLNG 484, and APLNG 493.

Candidates are expected to have taken their choice of language coursework beyond the intermediate level to be eligible for enrollment in FR 201, or GER 201, or LATIN 400, or RUS 204, or SPAN 200. In general, students are encouraged to take at least one course in the chosen language each semester without interruption. Participation in an approved Education Abroad Study Program is required, typically during semester six.

English as a Second Language (ESL) Teaching Option

This option will lead to a baccalaureate degree only in conjunction with one of the other companion World Language Education Teaching options.

The ESL Teaching option is a joint offering of the Department of Curriculum and Instruction in the College of Education and the Department of Linguistics and Applied Language Studies in the College of the Liberal Arts. Dr. Youb Kim, Assistant Professor of Education and Applied Linguistics, and Joan Kelly Hall, Professor of Linguistics and Applied Linguistics, are co-directors of the program.

This option prepares candidates for advanced work in ESL and for the Pennsylvania teacher credential Program Specialist: English as a Second Language (ESL). However, the Pennsylvania Department of Education only issues the Program Specialist: ESL credential to holders of Pennsylvania Instructional I or II certificates. Thus, completers of another World Languages Education Teaching option may first seek the Pennsylvania Instructional certificate in that language and may then add the Program Specialist: ESL credential, subsequently.

French Teaching Option

Completion of this option and pertinent tests required by the Pennsylvania Department of Education lead to the Pennsylvania Instructional I teacher certificate in French. Candidates are expected to have taken French coursework beyond the intermediate level to be eligible for enrollment in FR 201. In general, students are encouraged to take at least one course in French each semester without interruption. Participation in an approved Education Abroad Study Program is required, typically during semester six.

German Teaching Option

Completion of this option and pertinent tests required by the Pennsylvania Department of Education lead to the Pennsylvania Instructional I teacher certificate in German. Candidates are expected to have taken German coursework beyond the intermediate level to be eligible for enrollment in GER 201. In general, students are encouraged to take at least one course in German each semester without interruption. Participation in an approved Education Abroad Study Program is required, typically during semester six.

Latin Teaching Option

Completion of this option and pertinent tests required by the Pennsylvania Department of Education lead to the Pennsylvania Instructional I teacher certificate in Latin. Candidates are expected to have taken Latin coursework beyond the intermediate level to be eligible for enrollment in LATIN 400. In general, students are encouraged to take at least one course in Latin each semester without interruption. Participation in an approved Education Abroad Study Program is highly recommended, typically during semester six.

Russian Teaching Option

Completion of this option and pertinent tests required by the Pennsylvania Department of Education lead to the Pennsylvania Instructional I teacher certificate in Russian. Candidates are expected to have taken Russian coursework beyond the intermediate level to be eligible for enrollment in RUS 204. In general, students are encouraged to take at least one course in Russian each semester without interruption. Participation in an approved Education Abroad Study Program is required, typically during semester six.

Spanish Teaching Option

Completion of this option and pertinent tests required by the Pennsylvania Department of Education lead to the Pennsylvania Instructional I teacher certificate in Spanish. Candidates are expected to have taken Spanish coursework beyond the intermediate level to be eligible for enrollment in SPAN 110. In general, students are encouraged to take at least one course in Spanish each semester without interruption. Participation in an approved Education Abroad Study Program is required, typically during semester six.

What is World Languages Education?

The World Languages Education (WLED) major prepares graduates to teach in all grades from Pre-K through 12. Candidates choose from among the following language specializations: French, German, Latin, Russian, and Spanish. Along with studies on campus and in local
schools, students in this major typically complete a semester abroad experience to promote proficiency in the language they will teach.

You Might Like This Program If...
You aspire to teach another language, and to help open children's eyes about languages in diverse cultural contexts.

MORE INFORMATION ABOUT WORLD LANGUAGES (K-12) EDUCATION (https://ed.psu.edu/c-and-i/undergrad/world-lang)

Entrance to Major
Baccalaureate degree candidates must meet the following requirements 1-3 by the end of their third semester. Requirements 4-9 must be met by the end of the fourth semester when students typically participate in the Entrance-to-Major process.

1. A minimum cumulative grade point average of 3.00
2. Satisfaction of the ETS Praxis CORE exam, in order to meet the Pennsylvania Department of Education Basic Skills Testing requirement.
3. Documentation of at least 80 hours of volunteer or paid education work experience with learners of the age group the candidate plans to teach. Candidates for World Languages Education must document 40 of these hours with learners who come from backgrounds that are different from the candidate’s.
4. A grade of "C" or better in all specified courses.
5. Completion of an early field experience specified by the certification program.
6. Completion of a core of Education courses specified by the certification program.
7. Completion of additional credits as specified by the certification program.
8. Completion of at least 48 semester credit hours, including ENGL 15 or ENGL 30, three credits of literature, and six credits of quantification
9. Language proficiency as described below.
10. Approval from the professional education adviser or the head of the pertinent certification program.

French Option
Proficiency equivalent through FR 3
Literature selection options in language: FR 351 or FR 352
FR 201 and FR 202

Spanish Option
Proficiency equivalent through SPAN 3
Literature selection options in language: SPAN 210, SPAN 220, or SPAN 253W
SPAN 215

German Option
Proficiency equivalent through GER 3
Literature selection options in language: GER 310
GER 201

Russian Option
Proficiency equivalent through: RUS 3
Literature selection options in language: RUS 304
RUS 204

Latin Option
Proficiency equivalent through: LATIN 3
Literature selection options in language: CAMS 45, LATIN 404

Degree Requirements
For the Bachelor of Science degree in World Languages Education with a dual certification option in Bilingual Education Teaching, a minimum of 140 credits is required; with an option in English as a Second Language (ESL) Teaching, a minimum of 136 credits is required, i.e., a minimum of 123 credits for the companion World Languages Education Teaching option selected, plus 12 credits to meet eligibility for the Program Specialist: ESL credential; with an option in French Teaching, a minimum of 128 credits is required; with an option in German Teaching, a minimum of 126 credits is required; with an option in Latin Teaching, a minimum of 125 credits is required; with an option in Russian Teaching, a minimum of 124 credits is required; with an option in Spanish Teaching, a minimum of 128 credits is required (See also Teacher Education Programs (https://ed.psu.edu/certification)):

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>1</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>88-106</td>
</tr>
</tbody>
</table>

9-12 of the 45 credits for General Education are included in the Requirements for the Major. This includes 9-12 credits of General Education GS and GH courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits
University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

Common Requirements for the Major (All Options)
A grade of C or better per course is required for teacher certification.

Code | Title | Credits
--- | --- | ---
Prescribed Courses |  |
CI 280 | Introduction to Teaching English Language Learners | 3
CI 295 | Introductory Field Experience for Teacher Preparation | 3
CI 495E | Practicum in Student Teaching—Secondary Education | 15
EDPSY 14 | Learning and Instruction | 3
EDTHP 115 | Education in American Society | 3
HDFS 229 | Infant and Child Development | 3

SPLED 400 | Inclusive Special Ed Foundations: Legal, Characteristics, Collaboration, Assessment, and Management | 4
SPLED 403B | Evidence-Based Methods for Teaching Secondary Students with Disabilities in Inclusive Settings | 3
WLED 300 | Foundations of Second Language Teaching | 3
WLED 411 | Methods of Teaching World Languages in Grades 1-5 | 3
WLED 412 | Methods of Teaching World Languages in Grades 6-12 | 3
WLED 495B | Field Experience for World Languages Teacher Preparation in Grades 1-5 | 3
WLED 495C | Field Experience for World Languages Teacher Preparation in Grades 6-12 | 3

Additional Courses
Additional Courses: Require a grade of C or better for teacher certification
PSYCH 412 | Adolescence | 3
or HDFS 239 | Adolescent Development | 3

Requirements for the Option
Select an option | 33-51

Bilingual Education Teaching Option (48-51 credits)

Code | Title | Credits
--- | --- | ---
Prescribed Courses |  |
WLED 414 |  | 3
WLED 422 |  | 3
WLED 444 | Language, Culture and the Classroom: Issues for Practitioners | 3

Additional Courses
Select 6 credits of 300- or 400-level option-related courses, with departmental recommendation | 6
Select an emphasis | 33-36

French Emphasis

Code | Title | Credits
--- | --- | ---
Prescribed Courses |  |
FR 201 | Oral Communication and Reading Comprehension | 3
FR 202 | Grammar and Composition | 3
FR 316 | French Linguistics | 3
FR 331 | French and Francophone Culture I | 3
FR 332 | French and Francophone Culture II | 3
FR 401 | Advanced Oral Communication | 3
FR 402 | Advanced Grammar and Writing | 3
FR 440 | Teaching of Romance Languages | 3

Additional Courses
Select one of the following: | 3
FR 137 | Paris: Anatomy of a City |  
FR 138N | French Culture Through Film |  
FR 139 | France and the French-speaking World |  
Select one of the following: | 3
FR 351  French and Francophone Literature I
FR 352  French and Francophone Literature II
FR 460  Contemporary French Literature

Select one of the following:  3
FR 430  Contemporary France
FR 458  African Literature of French Expression
FR 470  Race and Gender Issues in Literatures in French

1 Proficiency in the language of choice must be demonstrated by either examination or coursework equivalent to the completion of 12 credits in order to enroll in FR 201.

### German Emphasis

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 201</td>
<td>Conversation and Composition ¹</td>
<td>4</td>
</tr>
<tr>
<td>GER 301</td>
<td>Intermediate Speaking and Listening</td>
<td>3</td>
</tr>
<tr>
<td>GER 310</td>
<td>Introduction to the Study of German Literature</td>
<td>3</td>
</tr>
<tr>
<td>GER 344</td>
<td>Intermediate German Culture</td>
<td>3</td>
</tr>
<tr>
<td>GER 401</td>
<td>Advanced Composition</td>
<td>3</td>
</tr>
<tr>
<td>GER 411</td>
<td>The Teaching of German</td>
<td>3</td>
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</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
| GER 412 | Contrastive Analysis of Modern German and English or GER 430 | 3  
| GER 431 | History of German Literature                         | 3       |
| GER 432 | History of German Literature and Culture I or GER 432 | 3  

Select 3 credits of the following:  3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 157</td>
<td>Pennsylvania Germans: The Culture of the Sectarians</td>
<td>3</td>
</tr>
<tr>
<td>GER 200</td>
<td>Contemporary German Culture</td>
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Select 3 credits of the following:  3

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<tr>
<td>GER 480</td>
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<tr>
<td>GER 481</td>
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<tr>
<td>GER 482</td>
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<tbody>
<tr>
<td>GER 399</td>
<td>Foreign Study–German</td>
<td>3</td>
</tr>
<tr>
<td>GER 440</td>
<td>Seminar in German Culture</td>
<td>3</td>
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<tr>
<td>GER 482</td>
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<td></td>
</tr>
<tr>
<td>GER 497</td>
<td>Special Topics</td>
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</tr>
<tr>
<td>GER 499</td>
<td>Foreign Study–German</td>
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</tbody>
</table>

¹ Proficiency in the language of choice must be demonstrated by either examination or coursework equivalent to the completion of 12 credits in order to enroll GER 201.

### Latin Emphasis

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>CAMS 5</td>
<td>Ancient Mediterranean Civilizations</td>
<td>3</td>
</tr>
<tr>
<td>CAMS 50</td>
<td>Words: Classical Sources of English Vocabulary</td>
<td>3</td>
</tr>
<tr>
<td>CAMS 400</td>
<td>Comparative Study of the Ancient Mediterranean World</td>
<td>3</td>
</tr>
<tr>
<td>LATIN 402</td>
<td>Republican Literature</td>
<td>3</td>
</tr>
<tr>
<td>LATIN 404</td>
<td>Silver Age Literature</td>
<td>3</td>
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</tbody>
</table>

<table>
<thead>
<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>LATIN 403</td>
<td>Augustan Age Literature</td>
<td>3</td>
</tr>
<tr>
<td>LATIN 450</td>
<td>History of Latin</td>
<td>3</td>
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<tr>
<td>LING 102</td>
<td>Introduction to Historical Linguistics</td>
<td>3</td>
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### Additional Courses

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CAMS 101</td>
<td>The Roman Republic and Empire</td>
<td>3</td>
</tr>
<tr>
<td>or CAMS 150</td>
<td>Classical Archaeology–Ancient Rome</td>
<td></td>
</tr>
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</table>

Select 3 credits of the following:  3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANTH 45N</td>
<td>Cultural Diversity: A Global Perspective</td>
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<tr>
<td>CAMS 33</td>
<td>Roman Civilization</td>
<td></td>
</tr>
<tr>
<td>CAMS 45</td>
<td>Classical Mythology</td>
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Select 3 credits of the following:  3

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>CAMS 440</td>
<td>Studies in Classical and Ancient Mediterranean Archaeology</td>
<td></td>
</tr>
<tr>
<td>CAMS 497</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>LATIN 497</td>
<td>Special Topics</td>
<td></td>
</tr>
</tbody>
</table>

### Russian Emphasis

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 204</td>
<td>Intermediate Russian II ¹</td>
<td>4</td>
</tr>
<tr>
<td>RUS 214</td>
<td>Intermediate Russian III</td>
<td>4</td>
</tr>
<tr>
<td>RUS 304</td>
<td>Readings in Russian III</td>
<td>3</td>
</tr>
<tr>
<td>RUS 305</td>
<td>Advanced Russian Conversation</td>
<td>3</td>
</tr>
<tr>
<td>RUS 400</td>
<td>Senior Seminar in Russian Culture</td>
<td>3</td>
</tr>
<tr>
<td>RUS 412</td>
<td>Russian Translation</td>
<td>3</td>
</tr>
<tr>
<td>RUS 450</td>
<td></td>
<td>3</td>
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</tbody>
</table>

**Additional Courses**

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<tr>
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<tbody>
<tr>
<td>RUS 450</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>or RUS 497</td>
<td>Special Topics</td>
<td></td>
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</table>

Select 3 credits of the following:  3

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<tr>
<th>Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>RUS 100</td>
<td>Russian Culture and Civilization</td>
<td>3</td>
</tr>
<tr>
<td>RUS 110</td>
<td>Russian Folklore</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits of the following:  3

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 141Y</td>
<td>Russian Literature in English Translation: 1800-1870</td>
<td></td>
</tr>
<tr>
<td>RUS 142Y</td>
<td>Russian Literature in English Translation: 1870 to Present</td>
<td></td>
</tr>
<tr>
<td>RUS 143</td>
<td>The Culture of Stalinism and Nazism</td>
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Select 3 credits of the following:  3

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<tr>
<td>RUS 427</td>
<td>Tolstoy</td>
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<tr>
<td>RUS 494</td>
<td>Research Project</td>
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<tr>
<td>RUS 497</td>
<td>Special Topics</td>
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<tr>
<td>RUS 499</td>
<td>Foreign Studies</td>
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</table>

¹ Proficiency in the language of choice must be demonstrated by either examination or coursework equivalent to the completion of 12 credits in order to enroll in RUS 204.

### Spanish Emphasis

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>SPAN 110</td>
<td>Intermediate Conversation ¹</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 215</td>
<td>Introduction to Spanish Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 253W</td>
<td>Introduction to Hispanic Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 314</td>
<td>Spanish Sounds</td>
<td>3</td>
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**Prescribed Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>CAMS 101</td>
<td>The Roman Republic and Empire</td>
<td>3</td>
</tr>
<tr>
<td>or CAMS 150</td>
<td>Classical Archaeology–Ancient Rome</td>
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Select 3 credits of the following:  3

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ANTH 45N</td>
<td>Cultural Diversity: A Global Perspective</td>
<td></td>
</tr>
<tr>
<td>CAMS 33</td>
<td>Roman Civilization</td>
<td></td>
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<tr>
<td>CAMS 45</td>
<td>Classical Mythology</td>
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Select 3 credits of the following:  3

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>CAMS 440</td>
<td>Studies in Classical and Ancient Mediterranean Archaeology</td>
<td></td>
</tr>
<tr>
<td>CAMS 497</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>LATIN 497</td>
<td>Special Topics</td>
<td></td>
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</tbody>
</table>

¹ Proficiency in the language of choice must be demonstrated by either examination or coursework equivalent to the completion of 12 credits in order to enroll in SPAN 204.
Additional Courses

SPAN 410  Advanced Oral Expression and Communication  3
SPAN 412  Translation  3
SPAN 440  Teaching of Romance Languages  3

**Additional Courses**

SPAN 210  Readings in Iberian Civilization  3
or SPAN 220  Readings in Ibero-American Civilization  3
SPAN 316  Building Words and Sentences in Spanish  3

Select 3 credits of the following:

- SPAN 305  Spanish for Social Services  3
- SPAN 353  Topics in the Cultures of Spain  3
- SPAN 354  Topics in Border Studies  3
- SPAN 355  Topics in the Cultures of Latin America  3
- SPAN 356  Topics in the Cultures of the Americas  3
- SPAN 399  Foreign Study--Spanish  3

Select 3 credits of the following:

- SPAN 399  Foreign Study--Spanish  3
- SPAN 472  The Contemporary Spanish American Novel  3
- SPAN 476  Masterpieces of Spanish American Literature  3
- SPAN 490  Masterpieces of Spanish Prose  3
- SPAN 491  Masterpieces of Spanish Drama and Poetry  3
- SPAN 497  Special Topics  3

1 Proficiency in the language of choice must be demonstrated by either examination or coursework equivalent to the completion of 12 credits in order to enroll in SPAN 110.

**English as a Second Language (ESL) Teaching Option (45-49 credits)**

Select 33-37 credits: This option must be taken in conjunction with one of the other World Languages Education Teaching Options.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>APLNG 493</td>
<td>Teaching English as a Second Language</td>
<td>3</td>
</tr>
<tr>
<td>WLED 444</td>
<td>Language, Culture and the Classroom: Issues for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>WLED 483</td>
<td>Evaluating Schools Performances and Programs with English Language Learners (ELLs)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

APLNG 410  Teaching American English Pronunciation  3
or APLNG 484  Discourse-Functional Grammar  3

Holders of a baccalaureate degree and a valid Pennsylvania Instructional certificate, who seek only the Program Specialist: English as a Second Language credential, must complete the following 15 credits of Prescribed and Additional Courses. Typically, they do so in connection with other post-baccalaureate studies.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APLNG 493</td>
<td>Teaching English as a Second Language</td>
<td>3</td>
</tr>
<tr>
<td>WLED 300</td>
<td>Foundations of Second Language Teaching</td>
<td>3</td>
</tr>
<tr>
<td>WLED 444</td>
<td>Language, Culture and the Classroom: Issues for Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>WLED 483</td>
<td>Evaluating Schools Performances and Programs with English Language Learners (ELLs)</td>
<td>3</td>
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</table>

**French Teaching Option (36 credits)**

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>FR 201</td>
<td>Oral Communication and Reading Comprehension</td>
<td>3</td>
</tr>
<tr>
<td>FR 202</td>
<td>Grammar and Composition</td>
<td>3</td>
</tr>
<tr>
<td>FR 316</td>
<td>French Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>FR 331</td>
<td>French and Francophone Culture I</td>
<td>3</td>
</tr>
<tr>
<td>FR 332</td>
<td>French and Francophone Culture II</td>
<td>3</td>
</tr>
<tr>
<td>FR 401</td>
<td>Advanced Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>FR 402</td>
<td>Advanced Grammar and Writing</td>
<td>3</td>
</tr>
<tr>
<td>FR 440</td>
<td>Teaching of Romance Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

FR 417  French Phonology  3
or FR 418  French Syntax  3

Select one of the following:

- FR 137  Paris: Anatomy of a City  3
- FR 138N  French Culture Through Film  3
- FR 139  France and the French-speaking World  3

Select 3 credits of the following:

- FR 351  French and Francophone Literature I  3
- FR 352  French and Francophone Literature II  3
- FR 460  Contemporary French Literature  3

Select one of the following:

- FR 430  Contemporary France  3
- FR 458  African Literature of French Expression  3
- FR 470  Race and Gender Issues in Literatures in French  3

1 Proficiency in French must be demonstrated by either examination or coursework equivalent to the completion of 12 credits in order to enroll in FR 201.

**German Teaching Option (34 credits)**

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>GER 201</td>
<td>Conversation and Composition</td>
<td>4</td>
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<tr>
<td>GER 301</td>
<td>Intermediate Speaking and Listening</td>
<td>3</td>
</tr>
<tr>
<td>GER 310</td>
<td>Introduction to the Study of German Literature</td>
<td>3</td>
</tr>
<tr>
<td>GER 344</td>
<td>Intermediate German Culture</td>
<td>3</td>
</tr>
<tr>
<td>GER 401</td>
<td>Advanced Composition</td>
<td>3</td>
</tr>
<tr>
<td>GER 411</td>
<td>The Teaching of German</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

GER 157  Pennsylvania Germans: The Culture of the Sectarians  3
or GER 200  Contemporary German Culture  3
GER 412  Contrastive Analysis of Modern German and English  3
or GER 430  History of the German Language  3
GER 431  History of German Literature and Culture I  3
or GER 432  History of German Literature and Culture II  3

Select one of the following:

- GER 480  3
### World Languages (K-12) Education, B.S.

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>GER 481</td>
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<tr>
<td>GER 482</td>
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<td></td>
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<tr>
<td>Select one of the following:</td>
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<td>3</td>
</tr>
<tr>
<td>GER 399</td>
<td>Foreign Study–German</td>
<td></td>
</tr>
<tr>
<td>GER 440</td>
<td>Seminar in German Culture</td>
<td></td>
</tr>
<tr>
<td>GER 482</td>
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<tr>
<td>GER 497</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>GER 499</td>
<td>Foreign Study–German</td>
<td></td>
</tr>
</tbody>
</table>

1 Proficiency in German must be demonstrated by either examination or coursework equivalent to the completion of 12 credits in order to enroll in GER 201.

#### Latin Teaching Option (33 credits)

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>CAMS 5</td>
<td>Ancient Mediterranean Civilizations</td>
<td>3</td>
</tr>
<tr>
<td>CAMS 50</td>
<td>Words: Classical Sources of English Vocabulary</td>
<td>3</td>
</tr>
<tr>
<td>CAMS 400</td>
<td>Comparative Study of the Ancient Mediterranean World</td>
<td>3</td>
</tr>
<tr>
<td>LATIN 402</td>
<td>Republican Literature</td>
<td>3</td>
</tr>
<tr>
<td>LATIN 403</td>
<td>Augustan Age Literature</td>
<td>3</td>
</tr>
<tr>
<td>LATIN 404</td>
<td>Silver Age Literature</td>
<td>3</td>
</tr>
<tr>
<td>LATIN 450</td>
<td>History of Latin</td>
<td>3</td>
</tr>
<tr>
<td>LING 102</td>
<td>Introduction to Historical Linguistics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses**

**Additional Courses**

| CAMS 33 | Roman Civilization                  | 3       |
| or CAMS 45 | Classical Mythology                 |         |
| CAMS 101 | The Roman Republic and Empire       | 3       |
| or CAMS 150 | Classical Archaeology–Ancient Rome  |         |

Select one of the following: 3

**Additional Courses**

| CAMS 440 | Studies in Classical and Ancient Mediterranean Archaeology | 3     |
| CAMS 497 | Special Topics                                           | 3     |
| LATIN 497| Special Topics                                           | 3     |

1 Proficiency in Latin must be demonstrated by either examination or coursework equivalent to the completion of 12 credits in order to enroll in 400-level Latin courses.

#### Russian Teaching Option (35 credits)

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>RUS 204</td>
<td>Intermediate Russian II ¹</td>
<td>4</td>
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<tr>
<td>RUS 214</td>
<td>Intermediate Russian III</td>
<td>4</td>
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<tr>
<td>RUS 304</td>
<td>Readings in Russian III</td>
<td>3</td>
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<tr>
<td>RUS 305</td>
<td>Advanced Russian Conversation</td>
<td>3</td>
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<tr>
<td>RUS 400</td>
<td>Senior Seminar in Russian Culture</td>
<td>3</td>
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<tr>
<td>RUS 412</td>
<td>Russian Translation</td>
<td>3</td>
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<tr>
<td>RUS 450</td>
<td></td>
<td>3</td>
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</table>

**Prescribed Courses**

**Additional Courses**

| RUS 450 | Special Topics                           | 3     |

Select one of the following: 3

#### Spanish Teaching Option (33 credits)

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SPAN 110</td>
<td>Intermediate Conversation ¹</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 215</td>
<td>Introduction to Spanish Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 253W</td>
<td>Introduction to Hispanic Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 314</td>
<td>Spanish Sounds</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 410</td>
<td>Advanced Oral Expression and Communication</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 412</td>
<td>Translation</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 440</td>
<td>Teaching of Romance Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses**

**Additional Courses**

| SPAN 210| Readings in Iberian Civilization         | 3       |
| or SPAN 220 | Readings in Ibero-American Civilization |         |
| SPAN 316| Building Words and Sentences in Spanish  | 3       |

Select one of the following: 3

**Additional Courses**

| SPAN 305| Spanish for Social Services              |         |
| SPAN 353| Topics in the Cultures of Spain          |         |
| SPAN 354| Topics in Border Studies                 |         |
| SPAN 355| Topics in the Cultures of Latin America  |         |
| SPAN 356| Topics in the Cultures of the Americas   |         |
| SPAN 399| Foreign Study–Spanish                    |         |

Select one of the following: 3

**Prescribed Courses**

**Additional Courses**

| SPAN 472| The Contemporary Spanish American Novel |         |
| SPAN 476| Masterpieces of Spanish American Literature |       |
| SPAN 490| Masterpieces of Spanish Prose            |         |
| SPAN 491| Masterpieces of Spanish Drama and Poetry |         |
| SPAN 497| Special Topics                           |         |

¹ Proficiency in Spanish must be demonstrated by either examination or coursework equivalent to enroll in SPAN 110.

### Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of
both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Advising and Certification Center
228 Chambers Building
University Park, PA 16802
814-865-0488
ed@admissions.psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

French Option at University Park Campus and Commonwealth Campuses
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
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<tbody>
<tr>
<td>Fall</td>
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<td></td>
</tr>
<tr>
<td>EDUC 100</td>
<td>1</td>
<td>FR 202#</td>
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<tr>
<td>ENGL 15#†</td>
<td>3</td>
<td>HDFS 229†</td>
</tr>
<tr>
<td>FR 201†</td>
<td>3</td>
<td>EDTHP 115#*</td>
</tr>
<tr>
<td>EDPSY 14†</td>
<td>3</td>
<td>Science Selection†</td>
</tr>
<tr>
<td>Science Selection†</td>
<td>3</td>
<td></td>
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<td>Mathematics Selection*†</td>
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<td>Fall</td>
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<tr>
<td>HDFS 239 or PSYCH 412†</td>
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<td>WLED 300#</td>
</tr>
<tr>
<td>FR 331†</td>
<td>3</td>
<td>CI 280†</td>
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<tr>
<td>FR 316†</td>
<td>3</td>
<td>FR 332</td>
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<tr>
<td>CI 295*</td>
<td>2</td>
<td>FR 351 or 352*†</td>
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<td>Mathematics Selection*#</td>
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<tr>
<td>Health and Physical Activity†</td>
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<table>
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<th>Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
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</tr>
<tr>
<td>WLED 411*</td>
<td>3</td>
<td>Art Selection</td>
<td>3</td>
</tr>
<tr>
<td>WLED 495B*</td>
<td>3</td>
<td>FR 402Y</td>
<td>3</td>
</tr>
<tr>
<td>SPLED 400*</td>
<td>4</td>
<td>FR 440 or WLED 399A*</td>
<td>3</td>
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<tr>
<td>CAS 100A†</td>
<td>3</td>
<td>FR 401</td>
<td>3</td>
</tr>
<tr>
<td>FR 417 or 418*</td>
<td>3</td>
<td>FR 137, 138N, or 139*</td>
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<tr>
<td></td>
<td>16</td>
<td>FR 430, 458, or 470*</td>
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<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WLED 412*</td>
<td>3</td>
<td>CI 495E†</td>
<td>15</td>
</tr>
<tr>
<td>ENGL 202A or 202B†</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>SPLED 403B*</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>WLED 495C*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Health and Physical Activity†</td>
<td>1.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
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<td></td>
<td>16.5</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 127

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

German Option at University Park Campus and Commonwealth Campuses
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First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 100</td>
<td>1</td>
<td>HDFS 229†</td>
<td>3</td>
</tr>
<tr>
<td>GER 201†</td>
<td>4</td>
<td>GER 301†</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15†</td>
<td>3</td>
<td>EDTHP 115†</td>
<td>3</td>
</tr>
<tr>
<td>EDPSY 14†</td>
<td>3</td>
<td>Science Selection</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics Selection†</td>
<td>3</td>
<td>Art Selection†</td>
<td>3</td>
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Second Year

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Third Year

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Fourth Year

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<td>SPLED 403B†</td>
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</table>
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1 No other coursework permitted during student teaching.

**Russian Option at University Park Campus and Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

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<td>RUS 204†</td>
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### Second Year

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<td>LATIN 403*</td>
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<td>LATIN 450*</td>
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### Third Year

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<td>RUS 143*</td>
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<td>Science Selection†</td>
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### Fourth Year

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<td>SPLED 403B*</td>
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<td>WLED 412*</td>
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<td>WLED 495C†</td>
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<td>RUS 400†</td>
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Total Credits 121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate
an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreier Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1 No additional coursework is permitted during student teaching.

### Spanish Option at University Park Campus and Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

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#### Second Year

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Total Credits 128

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1 SPAN 414 is no longer offered; students are encouraged to take SPAN 314 to satisfy requirement.
2 No additional coursework permitted during student teaching.

### Career Paths

Our graduates teach in public and private schools in Pennsylvania, elsewhere in the U.S., and overseas. Education is a profession, and all teachers are expected to continue studying and developing new skills throughout their careers. In most U.S. states, teacher certification is a multi-stage process, with graduate study beyond a bachelor’s degree expected early in a teacher’s career. Graduates of this program who work in public schools usually go on to earn a master’s degree. Alumni who wish to continue educational studies at the graduate level through Penn State can do so at University Park and through the University’s World Campus.

### Careers

In addition to resources like the College’s Advising and Certification Center and Penn State Career Services, the University hosts large education career fairs in both the fall and spring semesters, which bring recruiters to campus from throughout Pennsylvania and the United States.
MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE WORLD LANGUAGES (K-12) EDUCATION PROGRAM (http://studentaffairs.psu.edu/career)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://ed.psu.edu/c-and-i/graduate/degrees)

Professional Resources
- Pennsylvania State Education Association (for students) (http://www.psea.org/resources-by-profession/student-psea)
- American Council on the Teaching of Foreign Languages (ACTFL) (https://www.actfl.org)
- Language Teaching Professional Organizations (http://languageconsortium.org/professional-organizations)

Accreditation
The College of Education educator preparation program is currently NCATE accredited and is seeking accreditation by the Council for the Accreditation of Education Preparation (CAEP) in Spring 2019. CAEP advances excellence in educator preparation through evidence-based accreditation that assures quality and supports continuous improvement to strengthen P-12 student learning.

MORE INFORMATION ABOUT ACCREDITATION OF THE WORLD LANGUAGES (K-12) EDUCATION PROGRAM (https://ed.psu.edu/internal/associate-dean-undergrad/accreditation-and-program-review)

Contact
University Park
DEPARTMENT OF CURRICULUM AND INSTRUCTION
141 Chambers Building
University Park, PA 16802
814-865-1500
rmz101@psu.edu

https://ed.psu.edu/c-and-i/undergrad/world-lang

Engineering
About the College
Justin Schwartz, Harold and Inge Marcus Dean of Engineering

For more than a century, our college has been a leader in engineering education and research, preparing young people to become leaders within their professions and communities. Our faculty and students produce game-changing research that advances our society and solves global problems, creating jobs that grow our economy, and informing policy to shape our world. Today we look forward, seeing endless possibilities ahead, especially as we prioritize the pursuit of equity across our community of students, faculty, and staff. We are driven to build an inclusive and diverse community where everyone thrives. We are driven to perform research that impacts the lives of people around the world. We are committed to impacting society and embracing the challenges ahead with a passion for a bright future for humankind. We invite you to join us and be part of this exciting future.

MORE INFORMATION ABOUT THE COLLEGE (https://www.engr.psu.edu)

Mission and Goals
To nurture and train world-class socially aware, globally connected, diverse engineers, educators, and researchers with rigorous core knowledge and problem-solving skills, who understand complex, interacting engineering and societal systems. To develop innovative solutions to the world's most pressing challenges through transformational interdisciplinary research.

MORE INFORMATION ABOUT THE MISSION AND GOALS OF THE COLLEGE OF ENGINEERING (https://www.engr.psu.edu/strategic-plan)

Accreditation
All College of Engineering baccalaureate majors at University Park, with the exception of Computer Science, are accredited by the Engineering Accreditation Commission of ABET, Inc (http://www.abet.org).

Departments and Schools
Department of Aerospace Engineering
Aerospace engineering is the primary field of engineering concerned with the design, development, testing, and production of aircraft, spacecraft, and related systems and equipment. The field has traditionally focused on problems related to atmospheric and space flight, with two major and overlapping branches: aeronautical engineering and astronautical engineering.

MORE INFORMATION ABOUT THE DEPARTMENT OF AEROSPACE ENGINEERING (http://www.aero.psu.edu)

Department of Agricultural and Biological Engineering
Department of Agricultural and Biological Engineering is the integration of engineering fundamentals with biological, agricultural, and environmental sciences. Students take a holistic approach to study agricultural production, processing of food and other bio-based materials, and natural resource protection. They apply this understanding to engineering challenges, such as providing safe food and clean water.

MORE INFORMATION ABOUT THE DEPARTMENT OF AGRICULTURAL AND BIOLOGICAL ENGINEERING (http://abe.psu.edu)

Department of Architectural Engineering
Architectural Engineering focuses on the scientific and engineering aspects of planning, designing, constructing, and analyzing buildings. Students learn to become architectural engineers who focus on building structure, stability, and systems, including: Planning, designing, and analyzing acoustics; building sustainability and safety aspects; construction management; heating, ventilating, and air conditioning systems; and lighting and electrical systems.

MORE INFORMATION ABOUT THE DEPARTMENT OF ARCHITECTURAL ENGINEERING (http://www.ae.psu.edu)

Department of Biomedical Engineering
The Department of Biomedical Engineering is built upon the apex of engineering, medicine, healthcare policy and biological discovery. Biomedical Engineering prepares students to become future leaders in the areas of medical device design, instrumentation, medical imaging, healthcare management, biomedical research and academia.

MORE INFORMATION ABOUT THE DEPARTMENT OF BIOMEDICAL ENGINEERING (http://www.bme.psu.edu)
Department of Chemical Engineering

Chemical Engineering combines the principles of chemistry, biology, mathematics and physics to solve some of today’s most pressing societal issues in human health, environmental sustainability, and energy.

MORE INFORMATION ABOUT THE DEPARTMENT OF CHEMICAL ENGINEERING (http://www.che.psu.edu)

Department of Civil and Environmental Engineering

Civil Engineering educates future engineers through solid science and engineering principles by identifying engineering challenges, creating pioneering solutions, and leading the industry with research discoveries and design innovations. We tackle some of the major problems facing society today in order to advance the fields of civil and environmental engineering.

MORE INFORMATION ABOUT THE DEPARTMENT OF CIVIL AND ENVIRONMENTAL ENGINEERING (http://www.cee.psu.edu)

School of Electrical Engineering and Computer Science

The School of Electrical Engineering and Computer Science (EECS) was created in 2015 to allow greater access to courses offered by both departments in exciting collaborative research fields. EECS focuses on the convergence of technologies and disciplines to meet today’s industrial demands.

MORE INFORMATION ABOUT THE SCHOOL OF ELECTRICAL ENGINEERING AND COMPUTER SCIENCE (http://www.eecs.psu.edu)

Department of Engineering Science and Mechanics

Engineering science is a broad discipline that encompasses the many different scientific principles and associated mathematics that underlie engineering. It integrates engineering, biological, chemical, mathematical, and physical sciences with the arts, humanities, social sciences, and the professions to tackle the most demanding challenges and advance the well-being of global society. Engineering scientists research, develop, and design new materials, devices, sensors, and processes for a diverse range of applications.

MORE INFORMATION ABOUT THE DEPARTMENT OF ENGINEERING SCIENCE AND MECHANICS (http://www.esm.psu.edu)

Department of Industrial and Manufacturing Engineering

Industrial Engineers (IEs) design systems and processes to eliminate wastefulness and improve efficiencies. IEs are trained to be problem solvers that have an eye toward innovation and sustainability. They work in a variety of fields to develop solutions for challenges in management, manufacturing, logistics, health systems, retail, service, and ergonomics.

MORE INFORMATION ABOUT THE DEPARTMENT OF INDUSTRIAL AND MANUFACTURING ENGINEERING (http://www.ime.psu.edu)

Department of Mechanical Engineering

Mechanical engineering uses a combination of physics, chemistry, mathematics, and materials science to study mechanical, fluid, and thermal systems. Mechanical engineers create things that help improve the health, happiness and safety of our everyday lives such as biomedical devices, aircraft propulsion, and ways to store renewable energies.

MORE INFORMATION ABOUT THE DEPARTMENT OF MECHANICAL ENGINEERING (https://www.me.psu.edu)

Department of Nuclear Engineering

Nuclear engineering is a multidisciplinary field that includes providing nuclear power for electrical production, and includes understanding and improving nuclear science, nuclear safety, and nuclear security. Graduates may apply their skills to treat diseases, operate nuclear energy systems, develop regulations to ensure safety, or facilitate space exploration.

MORE INFORMATION ABOUT THE DEPARTMENT OF NUCLEAR ENGINEERING (https://www.nuce.psu.edu)

School of Engineering Design, Technology, and Professional Programs

The School of Engineering Design, Technology, and Professional Programs (SEDTAPP) delivers effective engineering education through active, collaborative, project-based, and professionally oriented classroom experiences. SEDTAPP offers a variety of programs that partner faculty, students, and industry in the study of real-life engineering problems and solve them with innovative, humanitarian solutions.

MORE INFORMATION ABOUT THE SCHOOL OF ENGINEERING DESIGN, TECHNOLOGY, AND PROFESSIONAL PROGRAMS (http://sedtapp.psu.edu)

Baccalaureate Degrees

- Aerospace Engineering, B.S.
- Architectural Engineering, B.A.E.
- Biological Engineering, B.S.
- Biomedical Engineering, B.S.
- Chemical Engineering, B.S.
- Civil Engineering, B.S. (Engineering)
- Computer Engineering, B.S. (Engineering)
- Computer Science, B.S. (Engineering)
- Data Sciences, B.S. (Engineering)
- Electrical Engineering Technology, B.S. (Engineering)
- Electrical Engineering, B.S. (Engineering)
- Electro-Mechanical Engineering Technology, B.S. (Engineering)
- Engineering Science, B.S.
- Engineering, B.S.
- Industrial Engineering, B.S. (Engineering)
- Liberal Arts and Earth and Mineral Sciences Concurrent Degree; Liberal Arts and Engineering Concurrent Degree (Engineering)
- Mechanical Engineering, B.S. (Engineering)
- Nuclear Engineering, B.S.
- Surveying Engineering, B.S.

Associate Degrees

- Biomedical Engineering Technology, A.ENGT.
- Electrical Engineering Technology, A.ENGT. (Engineering)
- Mechanical Engineering Technology, A.ENGT. (Engineering)
- Surveying Engineering Technology, A.ENGT.

Minors

- Biological Engineering, Minor
- Biomedical Engineering, Minor
Certificates
- Engineering and Community Engagement, Certificate
- Engineering Design, Certificate
- Housing, Certificate
- International Engineering, Certificate
- Nanotechnology, Certificate
- Space Systems Engineering, Certificate

College Procedures

Academic Warning
A student who fails to earn a 2.00 cumulative grade-point average will be placed on academic warning. A student placed on academic warning will have a hold placed on registration and will be required to meet with an academic adviser in order for this registration hold to be removed. To remove academic warning, the cumulative grade-point average must be 2.00 or higher.

Students on academic warning should work closely with their assigned academic adviser or the College of Engineering Advising Center to identify and address issues impacting their academic success.

MORE INFORMATION ABOUT ACADEMIC WARNING (https://advising.engr.psu.edu/academic-support/policies-and-procedures.aspx)

READ SENATE POLICY 54-20: ACADEMIC WARNING (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-20)

Academic Suspension
A student in academic warning who fails to maintain a semester grade-point average of 2.00 or higher will be academically suspended. A student who has been academically suspended may not schedule courses at the University for two consecutive semesters. (Note: Summer session is equal to one semester.)

A student seeking to return to the College of Engineering after academic suspension is required to meet with an academic adviser and follow the procedures outlined by the Engineering Advising Center (https://advising.engr.psu.edu/assets/docs/return-from-suspension-fa18.pdf).

READ SENATE POLICY 54-40: ACADEMIC SUSPENSION (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-40)

Administrative Enrollment Controls
Students should work with an appropriate academic adviser to determine their Entrance to Major (ETM) requirements for their intended College of Engineering major.

MORE INFORMATION ABOUT ADMINISTRATIVE ENROLLMENT CONTROLS FOR PROGRAMS IN THE COLLEGE OF ENGINEERING (https://advising.engr.psu.edu/advising/entrance-to-major)

Change of Campus
Students generally declare their academic major at the end of their second year of enrollment during the entrance to major process. If the student applies for a major that is not offered at the student’s current location, the student will be required to select an approved location during the entrance to major process.

MORE INFORMATION ABOUT CHANGE OF CAMPUS (https://advising.engr.psu.edu/student-resources/change-of-campus.aspx)

Concurrent Major
A Concurrent Majors Program is one in which students take courses to concurrently meet the requirements of at least two majors, with graduation for all majors in the program occurring during the same semester.

MORE INFORMATION ABOUT CONCURRENT MAJORS (https://advising.engr.psu.edu/student-resources/multiple-majors.aspx)

READ SENATE POLICY 60-00: COMPLETING MORE THAN ONE UNDERGRADUATE MAJOR PROGRAM (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/60-00-completing-more-than-one-undergraduate-program/#60-00)

Resources

Engineering Advising Center
The Engineering Advising Center is the source for information about undergraduate engineering major options, scheduling, degree requirements, entrance-to-major, and more. With a team of dedicated academic advisers, students are provided resources and support as they explore choices regarding their academic interests and co-curricular opportunities.

MORE INFORMATION ABOUT THE ENGINEERING ADVISING CENTER (https://advising.engr.psu.edu)

Center for Engineering Outreach and Inclusion
The Center for Engineering Outreach and Inclusion (CEOI) assists all students in the pursuit of their undergraduate and graduate degrees. Founded to serve students from groups underrepresented in engineering, the center has grown to assist all students, faculty, and staff in the College with their engagement in equity and inclusion through evidence-based best practices and programs.

MORE INFORMATION ABOUT THE CENTER FOR ENGINEERING OUTREACH AND INCLUSION (https://inclusion.engr.psu.edu)

Career Resources & Employer Relations
Career Resources & Employer Relations (CR&ER) provides career advising and resources to all engineering students and alumni from all Penn State campuses. CR&ER staff review résumés and cover letters, provide guidance about the job search process, encourage student engagement with Engineering Career Envoys for peer mentorship, and help students...
find internship, co-op, and entry-level full-time jobs through Nittany Lion Careers and other online platforms. We also connect students with employers across a range of industries at a wide variety of career events each academic year, including information sessions, career fairs, and seminars.

MORE INFORMATION ABOUT THE CAREER RESOURCES & EMPLOYER RELATIONS (https://career.engr.psu.edu)

Global Engineering Engagement
Engineering students can choose from a variety of study abroad programs spanning six continents, from short-term or semester-long programs to global experiences embedded in the curriculum. Global Engineering Fellows are engineering students who can offer peer-to-peer information, advice, and insight on study abroad.

MORE INFORMATION ABOUT GLOBAL ENGINEERING ENGAGEMENT (https://global.engr.psu.edu)

Honors Programs
Schreyer Honors College
The Schreyer Honors College, regarded as one of the nation's top programs of its kind, promotes achieving academic excellence with integrity, building a global perspective, and creating opportunities for leadership and civic engagement. Schreyer Scholars, including Gateway Scholars admitted after their first or second year of enrollment, are a diverse and motivated group of approximately 2,000 students at University Park and 20 Commonwealth campuses. The College strives to educate students who will have an important and ethical influence in the world, to improve educational practice, and to continue to be recognized as a leading force in honors education nationwide.

MORE INFORMATION ABOUT THE SCHREYER HONORS COLLEGE (http://www.sch.psu.edu)

Honors in the College of Engineering
The Engineering Science major - also the College of Engineering's honors program - is a multidisciplinary honors program for engineering students who demonstrate superior academic potential or achievement. Students obtain depth of knowledge through technical electives and a capstone research and design project (senior honors thesis).

MORE INFORMATION ABOUT HONORS IN THE COLLEGE OF ENGINEERING (http://www.esm.psu.edu/academics/undergraduate/engineering-science-major.aspx)

Contact

COLLEGE OF ENGINEERING
208 Hammond Building
University Park, PA 16802
814-863-1033
adviser@engr.psu.edu

http://advising.engr.psu.edu/

Aerospace Engineering, B.S.

Begin Campus: Any Penn State Campus

End Campus: University Park

Program Description
This major emphasizes the analysis, design, and operation of aircraft and spacecraft. Students learn the theories and practices in the fundamental subjects of aeronautics, astronautics, aerodynamics and fluid dynamics, aerospace materials and structures, dynamics and automatic control, aircraft stability and control and/or orbital and attitude dynamics and control, air-breathing and rocket propulsion, aircraft systems design and/or spacecraft systems design. All of these place significant weight on the development and use of teamwork and communications skills for effective problem-solving. Graduates in aerospace engineering find employment in the customary settings such as government laboratories, large and small aerospace firms, and in nontraditional positions that also require the use of systems-engineering approaches to problem-solving; they can also pursue graduate study in aerospace engineering and related fields.

What is Aerospace Engineering?
Aerospace engineering is the primary field of engineering concerned with the design, development, testing, and production of aircraft, spacecraft, and related systems and equipment. The field has traditionally focused on problems related to atmospheric and space flight, with two major and overlapping branches: aeronautical engineering and astronautical engineering. Aerospace engineers develop leading-edge technologies and integrate them into aerospace vehicle systems used for transportation, communications, exploration, and defense applications. This involves the design and manufacturing of aircraft, spacecraft, propulsion systems, satellites, and missiles, as well as the design and testing of aircraft and aerospace products, components, and subassemblies. Successful aerospace engineers possess in-depth skills in, and an understanding of, aerodynamics, materials and structures, propulsion, vehicle dynamics and control, and software.

You Might Like This Program If...
• You are interested in developing leading-edge technologies and integrating them into aerospace vehicle systems used for transportation, communications, exploration, and defense applications.
• You want to obtain a solid understanding of the foundations of aerospace systems: aerodynamics, structures, propulsion, dynamics and controls, and software, as well as unmanned air vehicles (UAVs), nanomaterials, autonomous systems, and wind energy.
• You want to develop professional excellence, engineering thinking, and gain deep technical knowledge in the core disciplines and integrative systems of aerospace engineering through an innovative curriculum and world-class instruction.
• You want to make a significant global impact.

Entrance to Major
This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.
First-Year Students Entering Summer 2019, Fall 2019, Spring 2020
In order to be eligible for entrance to this major, students must satisfy the following requirements:

- 40-59 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: CHEM 110, MATH 140, MATH 141, MATH 250 or MATH 251, PHYS 211, and PHYS 212
- earned a minimum of 3.10 cumulative GPA

Students Who Entered Prior to Summer 2019
Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontrolstext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

Degree Requirements
For the Bachelor of Science degree in Aerospace Engineering, a minimum of 131 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>113</td>
</tr>
</tbody>
</table>

27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 9 credits of GWS courses.

The first two years of study are similar to those in other engineering majors and provide students with a basic education for the engineering profession. Students need to complete EMCH 212, CMPSC 201, MATH 220, MATH 230, and MATH 250 prior to the start of the junior year in order to meet graduation requirements in the following two years. Six of the nine technical-elective credits taken in the senior year must be aerospace engineering courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/83-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).
Aerospace Engineering, B.S.

Code | Title | Credits
--- | --- | ---
AERSP 304 | Dynamics and Control of Aerospace Systems | 3
AERSP 305 | Aerospace Technology Laboratory | 3
AERSP 312 | Aerodynamics II | 3
AERSP 410 | Aerospace Propulsion | 3
EDSN 100 | Introduction to Engineering Design | 3
EMCH 315 | Mechanical Response of Engineering Materials | 2
EMCH 316 | Experimental Determination of Mechanical Response of Materials | 1
ENGL 202C | Effective Writing: Technical Writing | 3
MATH 220 | Matrices | 2-3
MATH 230 | Calculus and Vector Analysis | 4
ME 201 | Introduction to Thermal Science | 3
PHYS 214 | General Physics: Wave Motion and Quantum Physics | 2

Prescribed Courses: Require a grade of C or better

AERSP 301 | Aerospace Structures | 3
AERSP 306 | Aeronautics | 3
AERSP 309 | Astronautics | 3
AERSP 311 | Aerodynamics I | 3
AERSP 313 | Aerospace Analysis | 3
CHEM 110 | Chemical Principles I | 3
EMCH 212 | Dynamics | 3
MATH 140 | Calculus With Analytic Geometry I | 4
MATH 141 | Calculus With Analytic Geometry II | 4
MATH 250 | Ordinary Differential Equations | 3
PHYS 211 | General Physics: Mechanics | 4
PHYS 212 | General Physics: Electricity and Magnetism | 4

Additional Courses

Select 1 credit of First-Year Seminar
AERSP 413 | Stability and Control of Aircraft | 3
or AERSP 450 | Orbit and Attitude Control of Spacecraft |
CAS 100A | Effective Speech | 3
or CAS 100B | Effective Speech |
CMPSC 201 | Programming for Engineers with C++ | 3
or CMPSC 202 | |
ENGL 15 | Rhetoric and Composition | 3
or ENGL 30 | Honors Freshman Composition |
Select 3 credits of the following:
ECON 102 | Introductory Microeconomic Analysis and Policy | 3
ECON 104 | Introductory Macroeconomic Analysis and Policy |
ECON 14 | Principles of Economics |
Select 5 credits of the following:
EMCH 210 | Statics and Strength of Materials | 3
EMCH 211 | Statics |
EMCH 213 | Strength of Materials |
Select one of the following sequences:
AERSP 401A | Spacecraft Design—Preliminary & AERSP 401B and Spacecraft Design—Detailed | 5
AERSP 402A | Aircraft Design—Preliminary & AERSP 402B and Aircraft Design—Detailed |
Select 3 credits of the following: | 3

Supporting Courses and Related Areas

Select 9 credits of Aerospace Technical Elective (ATE) courses from department list
Select 3 credits of Limited Elective (LE) courses from department list

Program Educational Objectives

Two to three years after obtaining a B.S. in aerospace engineering, graduates will be

1. employed in the customary settings such as government laboratories, large and small aerospace firms, and nontraditional positions that also require the use of systems engineering approaches to problems-solving, or
2. pursuing graduate study in aerospace engineering and related fields.

Student Outcomes

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Aerospace Engineering program is designed to enable students to:

1. Identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. Apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. Communicate effectively with a range of audiences
4. Recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. Function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. Develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. Acquire and apply new knowledge as needed, using appropriate learning strategies.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary...
academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Robert Melton
Aerospace Faculty Adviser
208 Hammond Building
University Park, PA 16802
814-863-1033
adviser@engr.psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Aerospace Engineering-ending at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

If you are starting at a campus other than the one this plan is ending at, please refer here:

http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110 (GN)**†</td>
<td>3 EDSGN 100</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102 or 104 (GS)†</td>
<td>3 ENGL 15, 30, or ESL 15 (GWS)‡‡</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140 or 140E (GQ)†‡‡</td>
<td>4 MATH 141 or 141E (GQ)‡‡</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 211 (GN, PHYSICS 211L &amp; PHYSICS 212R)**‡</td>
<td>4 PHYS 212 (GN, PHYSICS 212L &amp; PHYSICS 212R)**‡</td>
<td>4</td>
</tr>
<tr>
<td>AERSP 1 or 97 (or First Year Seminar)†</td>
<td>1 General Education Course†</td>
<td>3</td>
</tr>
<tr>
<td>**Total Credits 15</td>
<td>**Total Credits 17</td>
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<thead>
<tr>
<th>Second Year</th>
<th>Credits Spring</th>
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</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 201</td>
<td>3 CAS 100A or 100B (GWS)‡‡</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 210</td>
<td>5 EMCH 212*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>2 MATH 315</td>
<td>2</td>
</tr>
<tr>
<td>MATH 250*‡</td>
<td>3 MATH 316</td>
<td>1</td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3 MATH 230</td>
<td>4</td>
</tr>
<tr>
<td>ME 201</td>
<td>3</td>
<td></td>
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<tr>
<td>**Total Credits 16</td>
<td>**Total Credits 16</td>
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<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits Spring</th>
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</tr>
</thead>
<tbody>
<tr>
<td>AERSP 301*</td>
<td>3 AERSP 304</td>
<td>3</td>
</tr>
<tr>
<td>AERSP 309*</td>
<td>3 AERSP 305#‡</td>
<td>3</td>
</tr>
<tr>
<td>AERSP 311‡</td>
<td>3 AERSP 306*</td>
<td>3</td>
</tr>
<tr>
<td>AERSP 313*</td>
<td>3 AERSP 312</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C (GWS)†‡</td>
<td>3 PHYS 214 (GN)</td>
<td>2</td>
</tr>
<tr>
<td>General Education Course (GHW)¹†</td>
<td>1.5 General Education Course†</td>
<td>3</td>
</tr>
<tr>
<td>**Total Credits 16.5</td>
<td>**Total Credits 17</td>
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<tr>
<th>Fourth Year</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AERSP 401A or 402A</td>
<td>3 AERSP 401B or 402B</td>
<td>2</td>
</tr>
<tr>
<td>AERSP 410</td>
<td>3 AERSP 440, EE 210, or EE 212</td>
<td>3</td>
</tr>
<tr>
<td>AERSP 413 or 450</td>
<td>3 AERSP Technical Elective</td>
<td>3</td>
</tr>
<tr>
<td>AERSP Technical Elective</td>
<td>3 Limited Elective</td>
<td>3</td>
</tr>
<tr>
<td>Technical Elective</td>
<td>3 General Education Course†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)¹†</td>
<td>1.5 General Education Course†</td>
<td>3</td>
</tr>
<tr>
<td>**Total Credits 16.5</td>
<td>**Total Credits 17</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 131

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
# Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GH, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

College Notes

AERSP 401A/AERSP 401B and AERSP 402A/AERSP 402B: Students may schedule either the spacecraft design sequence (AERSP 401A and AERSP 401B) or the aircraft design sequence (AERSP 402A and AERSP 402B). The appropriate control course (AERSP 413 or AERSP 450) should be scheduled accordingly.
Architectural Engineering, B.A.E.

AERSP Technical Elective: Select from department list. Students who complete the Cooperative Education Program may substitute 3 co-op credits for a Technical Elective and 3 co-op credits for a Limited Elective.

Health and Physical Activity Elective (GHW): Students who complete the ROTC Program may substitute 3 ROTC credits for the GHW requirement and 3 ROTC credits for a Limited Elective.

Limited Elective: Select from department list. Students who complete the Cooperative Education Program may substitute 3 co-op credits for a Technical Elective and 3 co-op credits for a Limited Elective.

These courses offered at University Park in fall semester only:

- AERSP 301
- AERSP 309
- AERSP 311
- AERSP 313
- AERSP 401A
- AERSP 402A
- AERSP 410
- AERSP 413
- AERSP 450

These courses offered at University Park in spring semester only:

- AERSP 304
- AERSP 306
- AERSP 312
- AERSP 401B
- AERSP 402B
- AERSP 440

These courses offered at University Park in fall and spring semesters:

- AERSP 305

Career Paths

Aerospace engineers work primarily in the aerospace industry, at systems and software suppliers, corporate labs, government labs, and universities. Their skill set is extremely broad and multidisciplinary, and the experience of aerospace engineers as systems architects and engineers allows them to make contributions in many diverse sectors. Our graduate programs provide outstanding research opportunities across a broad spectrum of topics, and encompass both computational and experimental research approaches. Students may embrace traditional fields like aerodynamics, propulsion, flight science, vehicle dynamics, aeroacoustics, and rotorcraft engineering, as well as leading-edge research areas such as UAVs, commercial space, nanomanufacturing, and wind energy.

Careers

The industries that employed the most aerospace engineers are:

- Aerospace product and parts manufacturing.
- Engineering services.
- Federal government, excluding postal service.
- Research and development in the physical, engineering, and life sciences.
- Navigational, measuring, electromedical, and control instruments manufacturing.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE AEROSPACE ENGINEERING PROGRAM (http://career.engr.psu.edu)

Opportunities for Graduate Studies

The aerospace engineering department offers the following graduate degree options: *Master of Engineering (M.Eng.)* *Master of Science (M.S.)* *Doctor of Philosophy (Ph.D.)* Students may also earn a graduate minor in computational science and/or a graduate certificate in wind energy.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.aero.psu.edu/academics/graduate/prospective-students.aspx)

Professional Resources

- AHS International (https://vtol.org)
- American Institute of Aeronautics and Astronautics (https://www.aiaa.org)
- American Astronautical Society (http://astronautical.org)

Accreditation


MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact

University Park
DEPARTMENT OF AEROSPACE ENGINEERING
229 Hammond Building
814-865-2569
aerospace@engr.psu.edu

https://www.aero.psu.edu/index.aspx

Architectural Engineering, B.A.E.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

This major emphasizes the application of scientific and engineering principles to the planning, design, and construction of buildings and building systems. The goal of the program is to provide engineering graduates with the best education available for careers in the building professions. Graduates will have the ability to practice as registered professional engineers in a variety of areas, both public and private, related to the planning, design, construction, and operation of buildings and to assume a place of leadership in society.

Four options are available in the ten-semester major:

1. the Construction option, which emphasizes building construction engineering and construction management;
2. the Lighting/Electrical option, which emphasizes the design of lighting and electrical systems for buildings;
3. the Mechanical option, which emphasizes the design of heating, ventilating and air-conditioning systems in buildings; and
4. the Structural option, which emphasizes the analysis and design of building structural systems.

Courses in architectural design are included in all options to give the engineering student an understanding of architectural design and its relation to engineering. Courses in engineering design are provided throughout the program. The design experience is culminated in a year-long capstone design course.

A limited number of undergraduate students in the B.A.E. program will be considered for admission to one of two integrated undergraduate-graduate degree programs. The first leads to the student earning both the B.A.E. and M.A.E. degrees and involves a graduate-level component in the capstone senior project. The second provides the student with the opportunity to earn both the B.A.E. and M.S. degrees and involves a research-oriented thesis in addition to the capstone undergraduate senior project. Students who are currently enrolled in the 7th semester of the B.A.E. degree program may apply to one of the two integrated programs and will be admitted following a positive review by the faculty committee on graduate admissions. To be considered for admission to either program, students must have attained a GPA of at least 3.0 and a grade of C or better in all classes listed as AE. A commitment from an AE graduate faculty member to serve as the student’s M.S. thesis adviser is necessary for admission to the B.A.E./M.S. program. Students admitted to an integrated program must maintain a GPA in all classes used toward the M.A.E. or M.S. degree of at least 3.0. Students must complete a minimum of 172 credits for both the integrated B.A.E./M.A.E. and B.A.E./M.S. degree programs, 18 of which must be at the graduate level (500, 600 or 800-level). For the B.A.E./M.A.E. degree program, all of graduate credits are course credits. For the B.A.E./M.S. degree program, a thesis is required and six credits of thesis research (600 or 610) must be included in the candidate’s academic course plan.

The professional degree, Bachelor of Architectural Engineering, is granted upon the satisfactory completion of the five-year program.

What is Architectural Engineering?
Architectural Engineering is an interdisciplinary field focused on creating integrated building solutions, both in an outcome and design process, to produce optimally engineered building systems. This is achieved through close coordination between several primary focus areas, including Structural, Mechanical, Lighting, Electrical, Acoustical, and Construction. The interdisciplinary approach of Architectural Engineering seeks to reduce the carbon footprint of buildings while improving the health, comfort, and productivity of building occupants. This interdisciplinary approach is necessary to respond to the most urgent societal and environmental challenges emerging from urbanization across the globe.

You Might Like This Program If...:
- You have aptitude in math and science.
- You appreciate the artistic and emotive aspects of architecture.
- You are fascinated by building and building systems design and construction.
- You are passionate about sustainability, energy conservation, and eager to apply those passions to high-performance buildings.
- You are concerned about climate change and/or building-related illnesses (e.g. asthma, allergic sensitization).
- You like to organize parts of a system or process, a handy skill in the planning, coordinating, budgeting, and design of building projects.
- You enjoy solving problems and helping others.

Entrance to Major
This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

First-Year Students Entering Summer 2019, Fall 2019, Spring 2020
In order to be eligible for entrance to this major, students must satisfy the following requirements:
- 40-59 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: CHEM 110, MATH 140, MATH 141, MATH 250 or MATH 251, PHYS 211, PHYS 212
- earned a minimum of 2.60 cumulative GPA

Students Who Entered Prior to Summer 2019
Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontroletxt). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

Degree Requirements
For the Bachelor of Architectural Engineering degree in Architectural Engineering, a minimum of 160 credits is required; For the integrated Bachelor of Architectural Engineering / Master of Architectural Engineering degrees, a minimum of 172 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>148</td>
</tr>
</tbody>
</table>

33 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GA courses; 6 credits of GQ courses; 3 credits of GS courses; 9 credits of GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.
The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

### Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

#### Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AE 202</td>
<td>Introduction to Architectural Engineering Concepts</td>
<td>3</td>
</tr>
<tr>
<td>AE 221</td>
<td>Architectural Building Materials</td>
<td>3</td>
</tr>
<tr>
<td>AE 222</td>
<td>Building Modeling and Documentation</td>
<td>3</td>
</tr>
<tr>
<td>AE 309</td>
<td>Architectural Acoustics</td>
<td>3</td>
</tr>
<tr>
<td>AE 481</td>
<td>Comprehensive Architectural Engineering Senior Project I</td>
<td>4</td>
</tr>
<tr>
<td>AE 482</td>
<td>Comprehensive Architectural Engineering Senior Project II</td>
<td>4</td>
</tr>
<tr>
<td>ARCH 130A</td>
<td>Basic Design and Research I</td>
<td>6</td>
</tr>
<tr>
<td>ARCH 210</td>
<td>Introduction to Architecture and Planning Theories</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 211</td>
<td>Contemporary Design and Planning Theories II</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 441</td>
<td>Architectural Design Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 443</td>
<td>Architectural Design Analysis Inspection Trip</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>EDSGN 130</td>
<td>Architectural Graphics and CAD</td>
<td>3</td>
</tr>
<tr>
<td>EE 211</td>
<td>Electrical Circuits and Power Distribution</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 211</td>
<td>Statics</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 212</td>
<td>Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 213</td>
<td>Strength of Materials</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 213</td>
<td>General Physics: Fluids and Thermal Physics</td>
<td>2</td>
</tr>
<tr>
<td>ME 201</td>
<td>Introduction to Thermal Science</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
</tr>
<tr>
<td>MATH 231</td>
<td>Calculus of Several Variables</td>
<td>2</td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

*Prescribed Courses: Require a grade of C or better*

| AE 308| Introduction to Structural Analysis                     | 4       |
| AE 310| Fundamentals of Heating, Ventilating, and Air Conditioning | 3     |
| AE 311| Fundamentals of Electrical and Illumination Systems for Building | 3     |
| AE 372| Introduction to the Building Industry                   | 3       |
| CHEM 110| Chemical Principles I                                   | 3       |
| MATH 140| Calculus With Analytic Geometry I                       | 4       |
| MATH 141| Calculus with Analytic Geometry II                      | 4       |
| MATH 250| Ordinary Differential Equations                         | 3       |
| PHYS 211| General Physics: Mechanics                             | 4       |
| PHYS 212| General Physics: Electricity and Magnetism             | 4       |

#### Additional Courses

| ENGL 15| Rhetoric and Composition                                      | 3       |
| or ENGL 30| Honors Freshman Composition                                   |         |
| CAS 100A| Effective Speech                                               | 3       |
| or CAS 100B| Effective Speech                                              |         |

Select one of the following:
The undergraduate program in Architectural Engineering is designed to produce graduates who, within a few years of graduation, are expected to:

- Attain professional careers in the building industry or other related fields by applying expertise in one or more areas related to the integrated planning, design, construction, operation and maintenance of buildings and infrastructure; including, but not limited to, building construction engineering and management; lighting systems; electrical systems; heating, ventilating and air-conditioning systems; structural systems;

### Construction Option (36 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AE 404</td>
<td>Building Structural Systems in Steel and Concrete</td>
<td>3</td>
</tr>
<tr>
<td>AE 472</td>
<td>Building Construction Planning and Management</td>
<td>3</td>
</tr>
<tr>
<td>AE 473</td>
<td>Building Construction Management and Control</td>
<td>3</td>
</tr>
<tr>
<td>AE 475</td>
<td>Building Construction Engineering I</td>
<td>3</td>
</tr>
<tr>
<td>AE 476</td>
<td>Building Construction Engineering II</td>
<td>3</td>
</tr>
<tr>
<td>CE 209</td>
<td>Fundamentals of Surveying</td>
<td>2</td>
</tr>
<tr>
<td>CE 336</td>
<td>Materials Science for Civil Engineers</td>
<td>3</td>
</tr>
<tr>
<td>CE 337</td>
<td>Civil Engineering Materials Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>MGMT 326</td>
<td>Organizational Behavior and Design ¹</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Supporting Courses and Related Areas

Select 3 credits from technical courses on department list | 3 |
Select 5 credits from technical courses on department list ¹ | 5 |
Select 4 credits of geotechnical courses | 4 |

¹ Students having successfully completed ROTC upon graduation, may apply 3 credits of ROTC to these courses. Additionally, 3 credits of ROTC may be applied to GHW.

### Lighting/Electrical Option (36 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AE 404</td>
<td>Building Structural Systems in Steel and Concrete</td>
<td>3</td>
</tr>
<tr>
<td>AE 444</td>
<td>Micro CADD Applications for Buildings</td>
<td>3</td>
</tr>
<tr>
<td>AE 454</td>
<td>Advanced Heating, Ventilating, and Air Conditioning</td>
<td>3</td>
</tr>
<tr>
<td>AE 461</td>
<td>Architectural Illumination Systems &amp; Design</td>
<td>3</td>
</tr>
<tr>
<td>AE 464</td>
<td>Advanced Architectural Illumination Systems &amp; Design</td>
<td>3</td>
</tr>
<tr>
<td>AE 466</td>
<td>Computer Aided Lighting Design</td>
<td>3</td>
</tr>
<tr>
<td>AE 467</td>
<td>Advanced Building Electrical System Design</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 442</td>
<td>Architectural Design Analysis ¹</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Supporting Courses and Related Areas

Select 3 credits from technical courses on department option list | 3 |
Select 9 credits from technical courses on department option list ¹ | 9 |

¹ Students having successfully completed ROTC upon graduation, may apply 3 credits of ROTC to these courses. Additionally, 3 credits of ROTC may be applied to GHW.

### Mechanical Option (36 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AE 404</td>
<td>Building Structural Systems in Steel and Concrete</td>
<td>3</td>
</tr>
</tbody>
</table>

### Program Educational Objectives

The undergraduate program in Architectural Engineering is designed to produce graduates who, within a few years of graduation, are expected to:

- Attain professional careers in the building industry or other related fields by applying expertise in one or more areas related to the integrated planning, design, construction, operation and maintenance of buildings and infrastructure; including, but not limited to, building construction engineering and management; lighting systems; electrical systems; heating, ventilating and air-conditioning systems; structural systems;
• Pursue career paths that are enhanced by strong leadership, communication, collaborative, and interdisciplinary skills and a commitment to a sustainable built environment;
• Demonstrate their responsibility to lifelong learning and the advancement of the building industry through activities, such as graduate level study, professional development, mentoring, involvement in professional organizations and service roles;
• Develop credentials appropriate for their career path, such as professional licenses, registrations or certifications.

Student Outcomes
Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Architectural Engineering program is designed to enable students to:

1. Identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. Apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. Communicate effectively with a range of audiences
4. Recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. Function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. Develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. Acquire and apply new knowledge as needed, using appropriate learning strategies.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Undergraduate Program Officer
104 Engineering A
University Park, PA 16802
814-865-6394
upoarc@engr.psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Construction Option (ENGAE) Ending at University Park Campus
Standard Path: Direct Entry from ENGAE to AE

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

If you are starting at a campus other than the one this plan is ending at, please refer here:
http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>AE 124 (or First Year Seminar)†</td>
<td>1</td>
<td>ARTH 202 (GA) (US/IL)†</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102 or 104 (GS)†</td>
<td>3</td>
<td>ENGL 15, 30, or ESL 15 (GWS)†</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110 (GN)†‡</td>
<td>3</td>
<td>MATH 141 or 141E (GQ)†‡†</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>1</td>
<td>PHYS 211 (PHYS 211L and 211R) (GN)†‡†</td>
<td>4</td>
</tr>
<tr>
<td>EDSGN 130</td>
<td>1</td>
<td>CAS 100A or 100B (GWS)†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140 or 140E (GQ)†‡†</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td>17</td>
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</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>AE 202</td>
<td>3</td>
<td>AE 222</td>
<td>3</td>
</tr>
<tr>
<td>AE 221</td>
<td>3</td>
<td>EMCH 213</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 211</td>
<td>3</td>
<td>ME 201</td>
<td>3</td>
</tr>
<tr>
<td>MATH 250†</td>
<td>3</td>
<td>PHYS 212 (PHYS 212L and 212R) (GN)</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 213</td>
<td>2</td>
<td>ARCH 130A: Basic Design and Research 1, Part 2</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 130A: Basic Design and Research 1, Part 1</td>
<td>3</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>17</td>
<td></td>
<td>16</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>AE 308*</td>
<td>4</td>
<td>AE 372*</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 100 (GA)†</td>
<td>3</td>
<td>AE 310*</td>
<td>3</td>
</tr>
<tr>
<td>EE 211</td>
<td>3</td>
<td>AE 311*</td>
<td>3</td>
</tr>
<tr>
<td>AE 309</td>
<td>3</td>
<td>EMCH 212</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>2</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Course</td>
<td>Fall Credits</td>
<td>Spring Credits</td>
<td>Total Credits</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------</td>
<td>----------------</td>
<td>---------------</td>
</tr>
<tr>
<td>MATH 231</td>
<td>2</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>17</td>
<td>15</td>
<td>15</td>
</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AE 404</td>
<td>3</td>
<td>AE 472</td>
<td>3</td>
</tr>
<tr>
<td>AE 475</td>
<td>3</td>
<td>AE 467</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 441</td>
<td>3</td>
<td>CE 336</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 326</td>
<td>3</td>
<td>CE 337</td>
<td>3</td>
</tr>
<tr>
<td>STAT 401</td>
<td>3</td>
<td>Select 4 credits of geotechnical courses</td>
<td>4</td>
</tr>
</tbody>
</table>

General Education Course | 3 |

### Fifth Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AE 473</td>
<td>3</td>
<td>AE 482</td>
<td>4</td>
</tr>
<tr>
<td>AE 481</td>
<td>4</td>
<td>Department Elective</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 443</td>
<td>1</td>
<td>Department Elective</td>
<td>2</td>
</tr>
<tr>
<td>CE 209</td>
<td>2</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Department Elective</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C (GWS)††</td>
<td>3</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 162

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### College Notes

Students who have completed EDSGN 100 because of a different intended major may use it as a substitute for EDSGN 130.

Department Electives: Any 400-level or 500-level A E course is acceptable, except A E 401, AE 402, AE 404, A E 421, A E 422, and A E 424. For recommended A E and other approved courses for each option, go to www.engr.psu.edu/ae/advising (http://www.engr.psu.edu/ae/advising) and click on “Department Elective Worksheet.”

- Students who complete the ROTC Program may substitute 3 ROTC credits for the GHW requirement and 3 ROTC credits for a Department Elective.
- ARCH 100 and ART H 202 are required GA courses. Substitution by an advanced course is possible. See an advisor.
- ARCH 130A in the spring semester is a continuation of, and different from, ARCH 130A in the fall semester.
- M E 300 may be substituted for M E 201.
- I E 424 may be substituted for STAT 401. Students interested in pursuing an integrated undergraduate/graduate program should check program requirements in their selected option regarding this substitution.

### These courses offered at University Park in fall semester only:

(All A E and Arch courses are offered at University Park, and are offered once a year)

- A E 202
- A E 221
- A E 308
- A E 309
- A E 404
- A E 473
- A E 475
- A E 481
- ARCH 100
- ARCH 441

### These courses offered at University Park in spring semester only:

(All A E and Arch course are offered at University Park, and are offered once a year)

- A E 222
- A E 310
- A E 311
- A E 372
- A E 405
- A E 472
- A E 476
- A E 482
- ART H 202

### Construction Option (ENGR) Ending at University Park

#### Campus

Alternative Path: Direct Entry from ENGR to AE

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
If you are starting at a campus other than the one this plan is ending at, please refer here:

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<td>1 ENGL 15, 30, or ESL 15 (GWS)‡‡</td>
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<td>MGMT 326</td>
<td>3 CE 337</td>
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**University Requirements and General Education Notes:**

- **W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Requirements (United States and International Cultures).**
- **GWS, GQ, GH, GN, GA, GS, and GS**, and **GQ** are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GH, GN, GA, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of “C” or better.
- **Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.**
- **All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.**

**College Notes**

- **Department Electives:** Any 400-level or 500-level A E course is acceptable, except A E 401, AE 402, A E 404, A E 421, A E 422, and A E 424. For recommended A E and other approved courses for each option, go to www.engr.psu.edu/ae/advising (http://www.engr.psu.edu/ae/advising) and click on “Department Elective Worksheet.”
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- **M E 300 may be substituted for M E 201.**
- **I E 424 may be substituted for STAT 401.**

These courses offered at University Park in fall semester only:

(All A E and Arch courses are offered at University Park and are offered once a year)

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<th>Total Credits</th>
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* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
These courses offered at University Park in spring semester only:
(All A E and Arch courses are offered at University Park and are offered once a year)

- A E 222
- A E 310
- A E 311
- A E 372
- A E 405
- A E 472
- A E 476
- A E 482
- ART H 202

Lighting/Electrical Option (ENGAE) Ending at University Park Campus
Standard Path: Direct Entry from ENGAE to AE

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (available in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<td>3 ENGL 15 or 30 (GWS)††</td>
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<td>1 PHYS 211 (PHYS 211L and 211R) (GN) ††</td>
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<td>MATH 140 or 140E (GQ) ††</td>
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<td>3 EMCH 212</td>
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<td>MATH 220</td>
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<td>AE 454 or 453</td>
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<td>AE 461</td>
<td>3 ARCH 442</td>
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<td>AE 464</td>
<td>3 General Education Course (GH)</td>
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<td>ARCH 441</td>
<td>3 Department Elective</td>
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<tr>
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<td>4 AE 482</td>
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<td>AE 497: Building Electrical and Communication Systems</td>
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<td>ARCH 443</td>
<td>1 Department Elective</td>
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<td>ENGL 202C (GWS)††</td>
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<td>STAT 401</td>
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Total Credits 160

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# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

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**College Notes**

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- M E 300 may be substituted for M E 201.
- I E 424 may be substituted for STAT 401.

**These courses offered at University Park in fall semester only:**

*(All A E and Arch courses are offered at University Park and are offered once a year)*

- A E 202
- A E 221
- A E 308
- A E 309
- A E 404
- A E 454
- A E 461
- A E 464
- A E 481
- ARCH 100
- ARCH 441

**These courses offered at University Park in spring semester only:**

*(All A E and Arch courses are offered at University Park and are offered once a year)*

- A E 222
- A E 310
- A E 311
- A E 372
- A E 466
- A E 467
- A E 482
- ARCH 442
- ART H 202

**Lighting/Electrical Option (ENGR) Ending at University Park Campus**

**Alternative Path: Direct Entry from ENGR to AE**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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**First Year**

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Fifth Year

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15 15

Total Credits 160

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College Notes

Students who have completed EDSGN 100 because of a different intended major may use it as a substitute for EDSGN 130.

• Department Electives: Any 400-level or 500-level A E course is acceptable, except A E 401, AE 402, A E 404, A E 421, A E 422, and A E 424. For recommended A E and other approved courses for each option, go to www.engr.psu.edu/ae/advising (http://www.engr.psu.edu/ae/advising) and click on “Department Elective Worksheet.”

• Students who complete the ROTC Program may substitute 3 ROTC credits for the GHW requirement and 3 ROTC credits for a Department Elective.

• ARCH 100 and ART H 202 are required GA courses. Substitution by an advanced course possible. See an advisor.

• ARCH 130A in the spring semester is a continuation of, and different from, ARCH 130A in the fall semester.

• M E 300 may be substituted for M E 201.

• I E 424 may be substituted for STAT 401.

These courses offered at University Park in fall semester only:

(All A E and Arch courses are offered at University Park and are offered once a year)

• A E 202
• A E 222
• A E 308
• A E 309
• A E 404
• A E 454
• A E 461
• A E 464
• A E 481
• ARCH 100
• ARCH 441

These courses offered at University Park in spring semester only:

(All A E and Arch courses are offered at University Park and are offered once a year)

• A E 221
• A E 310
• A E 311
• A E 372
• A E 466
• A E 467
• A E 482
• ARCH 442
• ART H 202

Mechanical Option (ENGAE) Ending at University Park Campus

Standard Path: Direct Entry from ENGAE to AE

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
If you are starting at a campus other than the one this plan is ending at, please refer here:

http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx

### First Year

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<td>1 CHEM 141 or 141E (GQ)† #†</td>
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### Fifth Year

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<td>STAT 401</td>
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#### Department Elective

| Credits | 3 | 17 | 16 |

**Total Credits 160**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

- US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
- GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.
- Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
- All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**College Notes**

Students who have completed EDSGN 100 because of a different intended major may use it as a substitute for EDSGN 130.

- Department Electives: Any 400-level or 500-level A E course is acceptable, except A E 401, AE 402, A E 404, A E 421, A E 422, and A E 424. For recommended A E and other approved courses for each option, go to www.engr.psu.edu/ae/advising (http://www.engr.psu.edu/ae/advising) and click on “Department Elective Worksheet.”
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- ARCH 130A in the spring semester is a continuation of, and different from, ARCH 130A in the fall semester.
- M E 300 may be substituted for M E 201.
- I E 424 may be substituted for STAT 401.
- **These courses offered at University Park in fall semester only:**

(All A E and Arch courses are offered at University Park and are offered once a year)

- A E 202
- A E 222
- A E 308
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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First Year

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<td>ENGL 15, 30, or ESL 15 (GWS)‡</td>
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<td>CHEM 111</td>
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<td>MATH 141 or 141E (GQ)***†</td>
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<td>ECON 102 or 104 (GS)‡</td>
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<td>MATH 140 or 140E (GQ)***‡</td>
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Second Year

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Fourth Year

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<td>AE 453</td>
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Fifth Year

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Total Credits 160

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† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
§ Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate
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All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**College Notes**
Students who have completed EDSGN 100 because of a different intended major may use it as a substitute for EDSGN 130.

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- Students who complete the ROTC Program may substitute 3 ROTC credits for the GHW requirement and 3 ROTC credits for a Department Elective.
- A E 309, A E 310, and A E 311 are co-requisites and must be taken concurrently.
- ARCH 100 and ART H 202 are required GA courses. Substitution by an advanced course possible. See an advisor.
- ARCH 130A in the spring semester is a continuation of, and different from, ARCH 130A in the fall semester.
- M E 300 may be substituted for M E 201.
- I E 424 may be substituted for STAT 401.

*These courses offered at University Park in fall semester only:*

*(All A E and Arch courses are offered at University Park and are offered once a year)*

- A E 202
- A E 222
- A E 308
- A E 309
- A E 404
- A E 454
- A E 458
- A E 481
- ARCH 100
- ARCH 441

*These courses offered at University Park in spring semester only:*

*(All A E and Arch courses are offered at University Park and are offered once a year)*

- A E 221
- A E 310
- A E 311
- A E 467
- A E 372
- A E 482
- ARCH 442
- ART H 202

**Structural Option (ENGA E) Ending at University Park Campus**

**Standard Path: Direct Entry from ENGA E to AE**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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Credits
ARCH 441 | 3 Select 4 credits of geotechnical courses | 4
General Education Course | 3 Department Elective | 3

**Fifth Year**

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<td>Department Elective</td>
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Total Credits 160

* Course requires a grade of C or better for the major
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**College Notes**

Students who have completed EDSGN 100 because of a different intended major may use it as a substitute for EDSGN 130.

- Department Electives: Any 400-level or 500-level A E course is acceptable, except A E 401, AE 402, A E 404, A E 421, A E 422, and A E 424. For recommended A E and other approved courses for each option, go to www-engr-psu-edu/ae-advising (http://www.engr.psu.edu/ae/advising) and click on “Department Elective Worksheet.”
- Students who complete the ROTC Program may substitute 3 ROTC credits for the GHW requirement and 3 ROTC credits for a Department Elective.
- A E 309, A E 310, and A E 311 are co-requisites and must be taken concurrently.
- ARCH 100 and ART H 202 are required GA courses. Substitution by an advanced course possible. See an advisor.
- ARCH 130A in the spring semester is a continuation of, and different from, ARCH 130A in the fall semester.
- M E 300 may be substituted for M E 201.
- I E 424 may be substituted for STAT 401.

**These courses offered at University Park in fall semester only:**

(All A E and Arch courses are offered at University Park and are offered once a year)

- A E 202
- A E 222
- A E 308
- A E 309
- A E 401
- A E 402
- A E 430
- A E 481
- ARCH 100
- ARCH 441

**These courses offered at University Park in spring semester only:**

(All A E and Arch courses are offered at University Park and are offered once a year)

- A E 221
- A E 310
- A E 311
- A E 372
- A E 403
- A E 405
- A E 431
- A E 482
- ARCH 442
- ART H 202

**Structural Option (ENGR) Ending at University Park Campus**

Alternative Path: Direct Entry from ENGR to AE

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

If you are starting at a campus other than the one this plan is ending at, please refer here:

http://advising-engr-psu-edu-degree-requirements-academic-plans-by-major.aspx
<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AE 124 (or other First Year Seminar)†</td>
<td>1</td>
<td>ARTH 202 (GA) (US/IL)†</td>
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<tr>
<td>CHEM 110*†</td>
<td>3</td>
<td>ENGL 15, 30, or ESL 15 (GWS)</td>
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<tr>
<td>CHEM 111</td>
<td>1</td>
<td>MATH 141 or 141E (GQ)*‡#†</td>
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</tr>
<tr>
<td>ECON 102 or 104 (GS)†</td>
<td>3</td>
<td>PHYS 211 (PHYS 211L and 211R) (GN)*#†</td>
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<td></td>
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<tr>
<td>EDSGN 130</td>
<td>3</td>
<td>CAS 100A or 100B †</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 140 or 140E (GQ)*‡#†</td>
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<table>
<thead>
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<th>Fall</th>
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<th>Spring</th>
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<tbody>
<tr>
<td>ARCH 100 (GA)†</td>
<td>3</td>
<td>EE 211</td>
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<td></td>
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<tr>
<td>MATH 250*#</td>
<td>3</td>
<td>EMCH 212</td>
<td>3</td>
<td></td>
</tr>
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<td>ME 201</td>
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<td>EMCH 213</td>
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<td></td>
</tr>
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<td>EMCH 211</td>
<td>3</td>
<td>MATH 220</td>
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<td>PHYS 212 (PHYS 212L and 212R) (GN)*#†</td>
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<td>MATH 231</td>
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<td></td>
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<td>PHYS 213</td>
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<table>
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<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AE 202</td>
<td>3</td>
<td>General Education Course (GHW)</td>
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<tr>
<td>AE 221</td>
<td>3</td>
<td>AE 310†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AE 308*</td>
<td>4</td>
<td>AE 311†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AE 309</td>
<td>3</td>
<td>AE 372*</td>
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<tr>
<td>ARCH 130A: Basic Design and Research 1, Part 1</td>
<td>3</td>
<td>AE 222</td>
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<tr>
<td>General Education Course (GHW)</td>
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<td>ARCH 130A: Basic Design and Research 1, Part 2</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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</tr>
</thead>
<tbody>
<tr>
<td>AE 401</td>
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<td>AE 403</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AE 402</td>
<td>3</td>
<td>AE 431</td>
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<td></td>
</tr>
<tr>
<td>AE 430</td>
<td>3</td>
<td>ARCH 442</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARCH 441</td>
<td>3</td>
<td>Select 4 credits of geological courses</td>
<td>4</td>
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</tr>
<tr>
<td>General Education Course</td>
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<td>Department Elective</td>
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<table>
<thead>
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<th>Spring</th>
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<tr>
<td>AE 481</td>
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<td>AE 482</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ARCH 443</td>
<td>1</td>
<td>STAT 401</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CE 209</td>
<td>2</td>
<td>Department Elective</td>
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<td></td>
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<tr>
<td>EMCH 315</td>
<td>2</td>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EMCH 316</td>
<td>1</td>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 202C (GWS)††</td>
<td>3</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

**Department Elective**  3

| Total Credits 160 |

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**College Notes**

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- ARCH 130A in the spring semester is a continuation of, and different from, ARCH 130A in the fall semester.

- M E 300 may be substituted for M E 201.

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**These courses offered at University Park in fall semester only:**

(All A E and Arch courses are offered at University Park and are offered once a year)

- A E 202
- A E 222
- A E 308
Career Paths
The Penn State Architectural Engineering 5-year program focuses on the development of next-generation leaders with in-depth expertise in their technical discipline, overall breadth of the building industry, and passion about integrated design. Graduates of this program serve in a variety of roles in conceptualizing, designing, constructing, and managing built environments for both the public and private sectors. The individual engineering disciplines include structural, mechanical, electrical power distribution, lighting, communications, plumbing, fire protection, building enclosure, and acoustics. Specialized expertise can be developed in energy studies, sustainability, resilience and security, as well as, building types (ranging from residential to high-rise in scale). Our graduates regularly accept job offers from companies such as architectural engineering firms, consulting engineering companies, real estate developers, building equipment designers, and manufacturers, building materials and products designers and producers, facilities engineering and management groups, building owners, contractors, specialty contractors, forensic engineering consultants and building technology consultants.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ARCHITECTURAL ENGINEERING PROGRAM (http://www.ae.psu.edu/industry/career-fair)

Opportunities for Graduate Studies
Students with a bachelor's degree and/or master's degree in Architectural Engineering are well prepared for graduate studies to further develop their depth of knowledge in traditional architectural engineering disciplines, such as structural, mechanical, construction, lighting, acoustical and electrical engineering. On the other hand, students may wish to broaden their expertise by pursuing graduate education in facility engineering, architecture, real estate and development, management, or law.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.ae.psu.edu/academics/graduate)

Professional Resources
- Acoustical Society of America (ASA) (https://acousticalsociety.org)
- American Concrete Institute (ACI) (https://www.concrete.org)
- American Institute of Steel Construction (AISC) (https://www.aisc.org)
- American Society of Heating, Refrigerating and Air Conditioning Engineers (ASHRAE) (http://ashrae.org)
- Architectural Engineering Institute (AEI) (http://www.asce.org)
- Earthquake Engineering Research Institute (EERI) (https://www.eeri.org)
- Illuminating Engineering Society (IES) (https://www.ies.org)
- Institute of Noise Control Engineers (INCE) (https://www.inceusa.org)
- International Association of Lighting Designers (IALD) (https://www.iald.org)
- Institute Commission on Illumination (CIE) (http://www.cie.co.at)
- International District Energy Association (IDEA) (https://www.districtenergy.org/home)
- National Association of Home Builders (NAHB) (https://www.nahb.org)
- National Electrical Contractors Association (NECA) (https://www.necanet.org)
- National Institute of Building Sciences (NIBS) (https://www.nibs.org)
- National Society of Professional Engineers (NSPE) (https://www.nspe.org)
- Portland Cement Association (PCA) (https://www.cement.org)
- Precast Concrete Institute (PCI) (https://www pci.org)
- Society of Experimental Mechanics (SEM) (https://sem.org)
- Structural Engineers Association of Pennsylvania (SEAoP) (http://www.seaopa.org)
- The Association for Decentralized Energy (ADE) (https://www.theade.co.uk)
- The Masonry Society (TMS) and the Masonry Society Joint Committee (MSJC) (https://masonsociety.org)
- United States Green Building Council (USGBC) (https://new.usgbc.org)
- Whole Building Design Guide (WBDG) (http://www.wbdg.org)

Accreditation

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact
University Park
DEPARTMENT OF ARCHITECTURAL ENGINEERING
104 Engineering Unit A
University Park, PA 16802
814-865-6394
upoarc@engr.psu.edu
http://www.ae.psu.edu
Biological Engineering, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
This major helps prepare students for careers involving the application of engineering principles to agricultural and biological production systems, processing systems, and conservation of land and water resources. Education in mathematics, physics, and engineering sciences common to all engineering disciplines is provided along with specialized training in biological and agricultural sciences. The curriculum covers all areas of biological engineering, including development of machines for biological processing and agriculture, postharvest handling and processing, natural resource management and utilization, biological processes, food engineering, and structures and their environmental modifications. A student must select the Agricultural Engineering option, Food and Biological Processing Engineering option or the Natural Resources Engineering option.

Principles of engineering design experiences are integrated throughout the junior-year curriculum by having students solve problems typical of those encountered in the agricultural and biological engineering profession. A year-long major design experience in the senior year emphasizes that biological engineers must learn not only how to develop engineering solutions to unique, practical problems using the newest technology, but also to assess and integrate the social and ethical implications of their solutions.

Careers for graduates include design, development, and research engineering positions involving biological processes, machinery development, natural resources management, materials handling, biological product development, and structural systems for animals, plants, and crop storage. Biological engineers are employed in industry, consulting firms, and governmental agencies in the United States and abroad. Graduates deal with the various engineering aspects associated with production and processing of food, fiber, and other biological materials, within the constraints of environmental protection and natural resource conservation.

What is Biological Engineering?
Biological Engineering involves the study of engineering fundamentals, very similar to traditional engineering disciplines like chemical, civil, or mechanical engineering. What makes Biological Engineering unique is the integration of these engineering fundamentals with biological, agricultural, and environmental sciences and the holistic approach taken to studying agricultural production, processing of food and other bio-based materials, and natural resource protection. Problem-solving skills are developed and then applied to grand engineering challenges such as sustainably providing safe food and clean water.

You Might Like This Program If...
- You enjoy quantitative problem solving and working with your hands and/or working outdoors.
- You are interested in a career where you address challenges related to fundamental societal needs, like food, water, fiber, and renewable energy.
- You are passionate about sustainability.

Entrance to Major
In addition to the minimum grade-point average (GPA) requirements described in the University Policies, all College of Engineering entrance-to-major course requirements must also be completed with a minimum grade of C: CHEM 110, MATH 140, MATH 141, MATH 250 or MATH 251, PHYS 211, and PHYS 212. All of these courses must be completed by the end of the semester during which the admission to major process is carried out.

In the event that the major is under enrollment control, a higher minimum cumulative grade-point average is likely to be needed and students must be enrolled in the College of Engineering or Division of Undergraduate Studies at the time of confirming their major choice.

Degree Requirements
For the Bachelor of Science degree in Biological Engineering, a minimum of 129 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>111-112.5</td>
</tr>
</tbody>
</table>

27-28.5 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 9 credits of GWS courses; and 1.5 credits of GHW courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits
University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward the degree may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44). For more information, check the Suggested Academic Plan for your intended program.

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Prescribed Courses</strong></td>
<td></td>
</tr>
<tr>
<td>BE 391</td>
<td>Contextual Integration of Communication Skills for the Technical Workplace</td>
<td>2</td>
</tr>
<tr>
<td>BE 392</td>
<td>Contextual Integration of Leadership Skills for the Technical Workplace</td>
<td>2</td>
</tr>
<tr>
<td>BE 460</td>
<td>Biological Engineering Design I</td>
<td>1</td>
</tr>
<tr>
<td>BE 466</td>
<td>Biological Engineering Design II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
</tbody>
</table>

EDSGN 100 | Introduction to Engineering Design | 3 |
ENGL 15 | Rhetoric and Composition | 3 |
MATH 231 | Calculus of Several Variables | 2 |

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>BE 301</td>
<td>Mathematical Modeling of Biological and Physical Systems</td>
<td>3</td>
</tr>
<tr>
<td>BE 302</td>
<td>Heat and Mass Transfer in Biological Systems</td>
<td>4</td>
</tr>
<tr>
<td>BE 304</td>
<td>Engineering Properties of Food and Biological Materials</td>
<td>3</td>
</tr>
<tr>
<td>BE 305</td>
<td>Agricultural Measurements and Control Systems</td>
<td>3</td>
</tr>
<tr>
<td>BE 308</td>
<td>Engineering Elements of Biochemistry and Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 211</td>
<td>Statics</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 212</td>
<td>Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 213</td>
<td>Strength of Materials</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
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<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
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<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
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<tr>
<td>ME 300</td>
<td>Engineering Thermodynamics I</td>
<td>3</td>
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<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
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</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
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Additional Courses

<table>
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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>CAS 100A</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>or CAS 100B</td>
<td>Effective Speech</td>
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</tr>
<tr>
<td>Select 1 credit of First-Year Seminar</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>AGBM 101</td>
<td>Economic Principles of Agribusiness Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>4</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>4</td>
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Requirements for the Option

Select an option 36-37.5

Requirements for the Option
Agricultural Engineering Option (36 credits)

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<th>Title</th>
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<tr>
<td></td>
<td><strong>Additional Courses</strong></td>
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</tr>
<tr>
<td>IE 424</td>
<td>Process Quality Engineering</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 401</td>
<td>Experimental Methods</td>
<td></td>
</tr>
<tr>
<td>CE 360</td>
<td>Fluid Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>or ME 320</td>
<td>Fluid Flow</td>
<td></td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 3 credits in math/basic science</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits in engineering science/design</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits in agricultural/biological science</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits in biological engineering</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits in technical selection</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 6 credits of the following: 6

**Supporting Courses and Related Area: Require a grade of C or better**

- BE 303 Structural Systems in Agriculture

Penn State University
BE 306  Machines for Agricultural and Biological Processing
BE 307  Principles of Soil and Water Engineering

Courses to be selected from a list approved by the Agricultural and Biological Engineering faculty. These courses must be chosen so that the engineering design and engineering science requirements for the major are met.

Students may apply 3 credits of ROTC to the technical selection category and 3 credits to the GHW category upon completion of the ROTC program.

Food and Biological Processing Engineering Option (37.5 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BE 465</td>
<td>Food and Biological Process Engineering</td>
<td>3</td>
</tr>
<tr>
<td>BE 468</td>
<td>Microbiological Engineering</td>
<td>3</td>
</tr>
<tr>
<td>BMB 211</td>
<td>Elementary Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>IE 424</td>
<td>Process Quality Engineering</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 100</td>
<td>Nutrition Applications for a Healthy Lifestyle</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

CE 360  Fluid Mechanics
or ME 320 Fluid Flow

Supporting Courses and Related Areas

Select 6 credits in emphasis technical elective
Select 6 credits in engineering science/design
Select 6 credits in technical selection

Program Educational Objectives

Early career Biological Engineering graduates will be expected to:

1. Demonstrate proficiency in basic and engineering sciences related to biological processing, natural resource, and agricultural engineering fields;
2. Effectively identify, analyze and design sustainable solutions to address issues and opportunities throughout the world;
3. Work in teams and effectively communicate within and outside the profession;
4. Demonstrate strong leadership skills, ethical integrity, and professional engagement

Student Outcomes

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Biological Engineering program is designed to enable students to:

1. Identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. Apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. Communicate effectively with a range of audiences
4. Recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. Function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. Develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. Acquire and apply new knowledge as needed, using appropriate learning strategies

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary
academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Megan Marshall
Associate Teaching Professor
305 Agricultural Engineering Building
University Park, PA 16802
814-865-3392
mnm11@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Agricultural Engineering Option Ending at University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

If you are starting at a campus other than the one this plan is ending at, please refer here:
http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx

First Year
Fall Credits Spring Credits
CHEM 110 (GN)*† 3 CHEM 111 (GN) 1
ECON 102, 104, or AGBM 101 (GS)† 3 ENGL 15, 30, or ESL 15 (GWS)†† 3
EDSGN 100 3 MATH 141 or 141E (GQ)*† 3
MATH 140 or 140E (GQ)*#† 4 PHYS 211 (GN)*#† 4
BE 1 (or First year Seminar)‡ 1 General Education Course‡ 3
General Education Course‡ 3
17 15

Second Year
Fall Credits Spring Credits
CAS 100A or 100B (GWS)†† 3 EMCH 212* 3
EMCH 211* 3 EMCH 213* 3
MATH 251*# 4 MATH 231 2
PHYS 212 (GN)*#† 4 ME 300* 3
General Education Course‡ 3 Math/Basic Science Selection 3
General Education Course‡ 3
17 17

Third Year
Fall Credits Spring Credits
BE 301* 3 BE 302* 4
BE 304† 3 BE 305* 3
BE 308* 3 BE 392 (GWS)†† 2
BE 391 (GWS)†† 2 BE 30X-Junior BE Selection* 3
CE 360 or ME 320* 3 BE 30X-Junior BE Selection* 3
General Education Course‡ 3
17 15

Fourth Year
Fall Credits Spring Credits
BE 460 2 BE 466 2
IE 424 or STAT 401 3 BE 4XX-Biological Engineering Selection 3
BE 4XX-Biological Engineering Selection 3 Engineering Science/Design Selection 3
BIO/AG Selection 3 Technical Selection 3
Engineering Science/Design Selection 3 Technical Selection 3
General Education Course (GHW)† 1.5 General Education Course (GHW)† 1.5
15.5 15.5

Total Credits 129

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

WGS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (WGS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (WGS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

College Notes
Junior BE Selection: BE 303 - Structural Systems in Agriculture; BE 306 - Machines for Agricultural and Biological Processing; or BE 307 - Principles of Soil and Water Engineering.
Students who complete the ROTC Program may substitute 3 ROTC credits for the GHW requirement and 3 ROTC credits for a Technical Selection.

BE 391 & BE 392 fulfill General Writing and Speaking requirements (taken instead of ENGL 202C).

See selection lists in B E Advising Manual at http://abe.psu.edu/documents/be-advising-manual.pdf for the following:

- BE 4XX - Biological Engineering Selection
- BIO/AG Selection
- Engineering Science/Design Selection
- Math/Basic Science Selection
- Technical Selection

These courses offered at University Park in fall semester only:

- BE 301
- BE 304
- BE 308
- BE 391
- BE 460

These courses offered at University Park in spring semester only:

- BE 302
- BE 303
- BE 305
- BE 306
- BE 392
- BE 466

Food & Biological Process Engineering Option Ending at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

If you are starting at a campus other than the one this plan is ending at, please refer here:

http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx

### General Education Course†
<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td></td>
</tr>
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### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100A or 100B (GWS)††</td>
<td>3 CHEM 202</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EMCH 211*</td>
<td>3 EMCH 212*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 251*</td>
<td>4 EMCH 213*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PHYS 212 (GN)††</td>
<td>4 MATH 231</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3 ME 300*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course†</td>
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<td>17</td>
<td>15</td>
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</table>

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BE 301*</td>
<td>3 BE 302*</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>BE 304*</td>
<td>3 BE 305*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BE 308*</td>
<td>3 BE 392 (GWS)††</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>BE 391 (GWS)††</td>
<td>2 BMB 211</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ME 320 or CE 360*</td>
<td>3 Engineering Science/Design Selection</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BE 460</td>
<td>2 BE 466</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>BE 465</td>
<td>3 BE 468</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>NUTR 100 (GHW)†</td>
<td>1.5 Emphasis Technical Selection</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IE 424</td>
<td>3 Engineering Science/Design Selection</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Emphasis Technical Selection</td>
<td>3 Technical Selection</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Technical Selection</td>
<td>3 General Education Course (GHW)†</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td>15.5</td>
<td></td>
<td>15.5</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 129

* Course requires a grade of C or better for the major
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

College Notes
Students who complete the ROTC Program may substitute 3 ROTC credits for the GHW requirement and 3 ROTC credits for a Technical Selection.

BE 391 & BE 392 will satisfy General Education Writing and Speaking requirements (taken instead of ENGL 202C).

See selection lists in B E Advising Manual at http://abe.psu.edu/documents/be-advising-manual.pdf for the following:

- Emphasis Technical Selection
- Engineering Science/Design Selection
- Technical Selection

These courses offered at University Park in fall semester only:

- BE 301
- BE 304
- BE 308
- BE 391
- BE 460
- BE 465

These courses offered at University Park in spring semester only:

- BE 302
- BE 305
- BE 392
- BE 466
- BE 468

Natural Resource Engineering Option Ending at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

If you are starting at a campus other than the one this plan is ending at, please refer here:

http://advising. engr.psu.edu/degree-requirements/academic-plans-by-major.aspx
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

College Note
Students who complete the ROTC Program may substitute 3 ROTC credits for the GHW requirement and 3 ROTC credits for a technical selection.

BE 391 & BE 392 will satisfy General Education Writing and Speaking requirements (instead of taking ENGL 202C).

See selection lists in B E Advising Manual at http://abe.psu.edu/documents/be-advising-manual.pdf for the following:
- BIO/ENV Selection
- Engineering Science/Design Selection
- Technical Selection

These courses offered at University Park in fall semester only:
- ASM 309
- BE 301
- BE 304
- BE 308
- BE 391
- BE 460
- BE 477

These courses offered at University Park in spring semester only:
- BE 302
- BE 305
- BE 307
- BE 392
- BE 466
- BE 487

Career Paths
With a bachelor of science in Biological Engineering, you can gain a broad background in engineering fundamentals and specialized training needed to succeed in industry, government, or graduate education. Specific career paths vary by option within the Biological Engineering major:

Agricultural Engineering, Food and Biological Processing Engineering, and Natural Resources Engineering.

Careers
Agricultural Engineering
You can learn power and machinery systems and structural analysis, with a focus on the design of off-road equipment for agricultural production, construction, and food processing. You might work as a design or test engineer for agricultural or construction equipment companies.

Food and Biological Processing Engineering
You can learn to design microbiological systems for production of pharmaceuticals, renewable fuels, and vitamins and to engineer processing systems for production of safe, high-quality food. You might work as a process engineer or project manager for food, pharmaceutical, commodity, or consumer goods companies.

Natural Resources Engineering
You can learn to apply best management practices to minimize non-point source pollution, such as sediment loss or nutrient runoff, and to apply low-impact development strategies for stormwater management. You might work as a design engineer in a government agency or an engineering consulting/design firm.

Opportunities for Graduate Studies
As a Biological Engineering graduate, you may pursue an advanced degree in agricultural and biological engineering or related science and engineering disciplines, such as biomedical engineering, civil and environmental engineering, or food science. You may also pursue licensure as a professional engineer by passing the appropriate examinations and gaining practical engineering experience.

Professional Resources
- American Society of Agricultural and Biological Engineers (http://www.asabe.org)

Accreditation
The baccalaureate program in Biological Engineering is accredited by the Engineering Accreditation Commission of ABET, www.abet.org (http://www.abet.org).

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact
University Park
DEPARTMENT OF AGRICULTURAL AND BIOLOGICAL ENGINEERING
105 Agricultural Engineering Building
University Park, PA 16802
814-863-1524
wjt11@psu.edu

http://abe.psu.edu

Biological Engineering, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.
Program Description

This minor provides students with an opportunity to apply engineering principles to agricultural and biological production and processing systems and to the management of our natural resources. Courses may be selected by students to gain a better understanding of soil conservation and water quality, food and biological process engineering, structures and their environments, power and machinery, or microbiological engineering.

What is Biological Engineering?

Biological Engineering involves the study of engineering fundamentals, very similar to traditional engineering disciplines like chemical, civil, or mechanical engineering. What makes Biological Engineering unique is the integration of these engineering fundamentals with biological, agricultural, and environmental sciences and the holistic approach taken to studying agricultural production, processing of food and other bio-based materials, and natural resource protection. Problem-solving skills are developed and then applied to grand engineering challenges such as sustainably providing safe food and clean water.

You Might Like This Program If...

- You are pursuing an engineering major and want to complement it with an engineering minor that offers a different perspective on the connections between agriculture, food, and environment.
- You want to take application-focused classes with interactive labs and hands-on learning opportunities.
- You are interested in solving problems related to fundamental societal needs, like food, water, fiber, and renewable energy.
- You are passionate about sustainability.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18-19</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BE 300</td>
<td>Engineering Elements of Biochemistry and Microbiology</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 9-10 credits from one of the following areas:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASM 420</td>
<td>Principles of Off-Road Machines</td>
<td></td>
</tr>
<tr>
<td>ASM 424</td>
<td>Selection and Management of Agricultural Machinery</td>
<td></td>
</tr>
<tr>
<td>BE 461</td>
<td>Design of Fluid Power Systems</td>
<td></td>
</tr>
<tr>
<td>ME 431</td>
<td>Internal Combustion Engines</td>
<td></td>
</tr>
<tr>
<td>ME 480</td>
<td>Mechanism Design and Analysis</td>
<td></td>
</tr>
<tr>
<td>CHE 340</td>
<td>Introduction to Biomolecular Engineering</td>
<td></td>
</tr>
<tr>
<td>CHE 438</td>
<td>Bioprocess Engineering</td>
<td></td>
</tr>
<tr>
<td>CHE 449</td>
<td>Bioseparations</td>
<td></td>
</tr>
<tr>
<td>ESC 484</td>
<td>Biologically Inspired Nanomaterials</td>
<td></td>
</tr>
<tr>
<td>CHE 449</td>
<td>Introduction to Environmental Engineering</td>
<td></td>
</tr>
<tr>
<td>CE 461</td>
<td>Water-resource Engineering</td>
<td></td>
</tr>
<tr>
<td>BE 465</td>
<td>Food and Biological Process Engineering</td>
<td></td>
</tr>
<tr>
<td>BE 468</td>
<td>Microbiological Engineering</td>
<td></td>
</tr>
<tr>
<td>CHE 410</td>
<td>Mass Transfer Operations</td>
<td></td>
</tr>
<tr>
<td>FDSC 430</td>
<td>Unit Operations in Food Processing</td>
<td></td>
</tr>
<tr>
<td>IE 312</td>
<td>Product Design and Manufacturing Processes</td>
<td></td>
</tr>
<tr>
<td>AE 308</td>
<td>Introduction to Structural Analysis</td>
<td></td>
</tr>
<tr>
<td>BE 462</td>
<td>Design of Wood Structures</td>
<td></td>
</tr>
<tr>
<td>CE 340</td>
<td>Structural Analysis</td>
<td></td>
</tr>
<tr>
<td>CE 341</td>
<td>Design of Concrete Structures</td>
<td></td>
</tr>
<tr>
<td>CE 342</td>
<td>Design of Steel Structures</td>
<td></td>
</tr>
<tr>
<td>BE 308</td>
<td>Engineering Elements of Biochemistry and Microbiology</td>
<td>9-10</td>
</tr>
</tbody>
</table>

One of these five courses must be selected.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.
What is Biomedical Engineering Technology?

Technicians in the biomedical engineering technology field are highly skilled, trained professionals who are responsible for functional and safety inspections, preventive maintenance, calibration, troubleshooting, equipment repair, and the training of hospital personnel in the safe and proper use of medical equipment.

You Might Like This Program If...

- You are interested in the healthcare industry.
- You are passionate about technology and electronics.
- You enjoy working both in a team and individually.
- You know you want to work in a setting in which you operate, install, test, maintain and inspect mechanical and electronic equipment.

Entrance to Major

Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements

For the Associate in Engineering Technology degree in Biomedical Engineering Technology, a minimum of 71 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>62-63</td>
</tr>
</tbody>
</table>

12 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GN courses; 3 credits of GQ courses; 6 credits of GWS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)

- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains

- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains

- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits
The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements

Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements.

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80). The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Program Educational Objectives
The Biomedical Engineering Technology program is designed to provide a curriculum that prepares students to pursue a career in the evolving healthcare technology management (HTM) field and to develop in their profession. Due to their experience in our program, within few years of graduation, we expect our graduates to have the ability to:

1. Apply knowledge, standards, regulations, and quality improvement plans to install, perform acceptance testing and preventive maintenance (PMs) inspections, troubleshoot, and repair a wide variety of medical devices.
2. Work in the healthcare technology management (HTM) field.
3. Engage in continuous learning through CBET certification and/or other professional training programs and independent study.
4. Work both independently and collaboratively in multi-disciplinary teams, communicating effectively with relevant healthcare related professionals.

Student Outcomes
Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Biomedical Engineering Technology program is designed to enable students to:

1. Apply knowledge, techniques, skills, and modern tools of mathematics, science, engineering and technology to solve well-defined engineering problems appropriate to the discipline.
2. Design solutions for well-defined technical problems and assist with engineering design of systems, components, or processes appropriate to the discipline.
3. Apply written, oral, and graphical communication in both technical and non-technical environments; and an ability to identify and use appropriate technical literature.
4. Conduct standard tests, measurements, and experiments and to analyze and interpret the results.

5. Function effectively as member of technical team.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

Read Senate Policy 32-00: Advising Policy (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

New Kensington

Joie Marhefka
Assistant Teaching Professor and Program Coordinator
3550 Seventh Street Road
New Kensington, PA 15068
724-334-6712
jnm23@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Biomedical Engineering Technology at New Kensington Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
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<tr>
<td>EET 105</td>
<td>3</td>
<td>CMPET 120</td>
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<tr>
<td>IST 110</td>
<td>3</td>
<td>IST 220</td>
<td>3</td>
</tr>
<tr>
<td>MATH 26</td>
<td>3</td>
<td>MATH 22 (GQ)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>3</td>
<td>CHEM 101</td>
<td>2-3</td>
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<td>General</td>
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16 15-16

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<th>Summer</th>
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<tr>
<td>BE_T 201</td>
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</tr>
<tr>
<td>BE_T 205</td>
<td>4</td>
<td>BE_T 204</td>
<td>5</td>
<td></td>
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</tr>
<tr>
<td>BIOL 141 or</td>
<td>3</td>
<td>Technical</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BISC 4 (GQ)</td>
<td></td>
<td>Elective (See Adviser for list)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 150 (GN)</td>
<td>3</td>
<td>CAS 100</td>
<td>3</td>
<td></td>
<td></td>
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<td>RADSC 230</td>
<td>3</td>
<td>General</td>
<td>3</td>
<td>Education Course</td>
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<td>18</td>
<td>18</td>
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</tr>
</tbody>
</table>

Total Credits 71-72

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Career Paths

Students with a degree in biomedical engineering technology are well positioned for careers at hospitals, clinics, medical practice offices, surgical centers, nursing homes, and rehabilitation centers.

Penn State students with an A.S. in Biomedical Engineering Technology have been successful in pursuing various careers within the Healthcare Technology Management field.

Careers

• Biomedical Engineering Technician/Clinical Engineer in a Hospital
• Field Service Technician
• Repair Technician for a Medical Device Company

More Information about Potential Career Options for Graduates of the Biomedical Engineering Technology Program (http://career.engr.psu.edu)

More Information about Opportunities for Graduate Studies (http://www.engr.psu.edu/students/grad-prospective/default.aspx)

Accreditation

This program is accredited by the Engineering Technology Accreditation Commission of ABET, www.abet.org (http://www.abet.org).
MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact
University Park
SCHOOL OF ENGINEERING DESIGN, TECHNOLOGY, AND PROFESSIONAL PROGRAMS
213 Hammond Building
University Park, PA 16802
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jnm23@psu.edu

http://www.sedtapp.psu.edu (http://www.sedtapp.psu.edu)

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724-334-6712
jnm23@psu.edu

http://newkensington.psu.edu/2-year-biomedical-engineering-technology

Biomedical Engineering, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
The Biomedical Engineering curriculum emphasizes the continuous integration of classical and modern engineering principles with the life sciences and health care. Biomedical Engineers apply these skills to innovation in the health care industry, basic biological sciences, and the underpinning of medical practice.

Consistent with the mission of Penn State University and the College of Engineering, the Penn State Bachelor of Science program in Biomedical Engineering aims to create world-class engineers who will, after graduation, contribute to social and economic development through the application of engineering to the solution of problems in medicine and biology.

What is Biomedical Engineering?
Biomedical engineering is the application of the life sciences, mathematics, and engineering principals to define and solve problems in biology, medicine, healthcare, and other related fields. Biomedical engineers work to design, create, and improve medical devices such as prosthetics, artificial organs and medical imaging devices. They also develop instrumentation, medical information systems, and health management and care delivery systems to improve health care organizations. Many graduates of the biomedical engineering Bachelor of Science program also go on to pursue advanced degrees in medicine, engineering and related fields such as biostatistics, public health, and health administration.

You Might Like This Program If...
• You like applying traditional engineering skills and analysis to understand biological systems.
• You want to emphasize the integration of classical and modern engineering principles with the life sciences and healthcare.

• You are passionate about bridging the gap between medical professionals and the engineering community.

Entrance to Major
This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

First-Year Students Entering Summer 2019, Fall 2019, Spring 2020
In order to be eligible for entrance to this major, students must satisfy the following requirements:

• 40-59 graded Penn State credits (excludes transfer and AP credits)
• completed with a grade of C or better: CHEM 110, MATH 140, MATH 141, MATH 250 or MATH 251, PHYS 211, PHYS 212
• earned a minimum of 3.20 cumulative GPA

Students Who Entered Prior to Summer 2019
Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontrolstext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

Degree Requirements
For the Bachelor of Science degree in Biomedical Engineering, a minimum of 130-131 credits are required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>112-113</td>
</tr>
</tbody>
</table>

27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 9 credits of GWS courses.

Students in residence at the Commonwealth campuses may satisfy the course requirements for semesters 1-3. They should then transfer to University Park to begin studies in their major beginning with semester 4.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.
The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BME 201</td>
<td>Fundamentals of Cells and Molecules</td>
<td>3</td>
</tr>
<tr>
<td>BME 301</td>
<td>Analysis of Physiological Systems</td>
<td>4</td>
</tr>
<tr>
<td>BME 303</td>
<td>Bio-continuum Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>BME 313</td>
<td>Thermodynamics for Biomedical Engineering</td>
<td>3</td>
</tr>
<tr>
<td>BME 401</td>
<td>Numerical Simulations in Biomedical Engineering</td>
<td>3</td>
</tr>
<tr>
<td>BME 402</td>
<td>Biomedical Instrumentation and Measurements</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus With Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
</tbody>
</table>

**Additional Courses**

| Select 1 credit of First-Year Seminar | 1 |
| CAS 100A | Effective Speech                                     | 3 |
| or CAS 100B | Effective Speech                                   | 3 |
| ECON 102 | Introductory Microeconomic Analysis and Policy      | 3 |
| or ECON 104 | Introductory Macroeconomic Analysis and Policy    | 3 |
| ENGL 15 | Rhetoric and Composition                            | 3 |
| or ENGL 30 | Honors Freshman Composition                        | 3 |

**Additional Courses: Require a grade of C or better**

| BIOL 141 | Introductory Physiology                              | 4 |
| & BIOL 142 | and Physiology Laboratory                          | 4 |
| or BIOL 240W | Biology: Function and Development of Organisms | 4 |

**Supporting Courses and Related Areas**
Select 3 credits of Science or Engineering Elective courses from the departmental list

**Requirements for the Option**
Select an option 23-24
Requirements for the Option

Biochemical Option (24 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BME 409</td>
<td>Biofluid Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>BME 413</td>
<td>Mass Transport in Biological Systems</td>
<td>3</td>
</tr>
<tr>
<td>BME 423</td>
<td>Reaction Kinetics of Biological Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>or CHEM 210</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 9 credits from Biochemical Option department list 9
Select 3 credits from Related Electives department list 3

Medical Imaging and Devices Option (23 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BME 406</td>
<td>Medical Imaging</td>
<td>3</td>
</tr>
<tr>
<td>EE 210</td>
<td>Circuits and Devices</td>
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Additional Courses

Select 4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CMPEN 270</td>
<td>Digital Design: Theory and Practice</td>
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<tr>
<td>CMPEN 271</td>
<td>Introduction to Digital Systems</td>
<td>3</td>
</tr>
<tr>
<td>&amp; CMPEN 275</td>
<td>and Digital Design Laboratory</td>
<td></td>
</tr>
<tr>
<td>EE 310</td>
<td>Electronic Circuit Design I</td>
<td>3</td>
</tr>
<tr>
<td>EE 330</td>
<td>Engineering Electromagnetics</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 6 credits from the Related Electives department list 6
Select 6 credits from Medical Imaging and Device Option department list 6

Biomaterials Option (24 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BME 409</td>
<td>Biofluid Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>BME 443</td>
<td>Biomedical Materials</td>
<td>3</td>
</tr>
<tr>
<td>BME 446</td>
<td>Polymers in Biomedical Engineering</td>
<td>3</td>
</tr>
<tr>
<td>MATSE 201</td>
<td>Introduction to Materials Science</td>
<td>3</td>
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Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>or CHEM 210</td>
<td>Organic Chemistry I</td>
<td>3</td>
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</table>

Supporting Courses and Related Areas

Select 3 credits from Related Electives department list 3
Select 6 credits from Biomaterials Option department list 6

Biomechanics Option (24 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BME 409</td>
<td>Biofluid Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 212</td>
<td>Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 315</td>
<td>Mechanical Response of Engineering Materials</td>
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<tr>
<td>EMCH 316</td>
<td>Experimental Determination of Mechanical Response of Materials</td>
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</tbody>
</table>

Supporting Courses and Related Areas

Select 9 credits from Biomechanics Option department list 9
Select 6 credits from Related Electives department list 6

Program Educational Objectives

Three to five years after graduation, we expect our graduates to be:

- employed in industry and government positions which include, but are not limited to, research and development, regulation, manufacturing, quality assurance and sales and marketing, or,
- enrolled in graduate school, continuing education, or other professional development programs related to biomedical sciences and engineering, or,
- enrolled in medical school, dental school, or other health-related professional training programs.

Student Outcomes

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Biomedical Engineering program is designed to enable students to:

1. Identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. Apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. Communicate effectively with a range of audiences
4. Recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. Function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. Develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. Acquire and apply new knowledge as needed, using appropriate learning strategies.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Angela Hall
Undergraduate Program Assistant
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Biochemical Option - Ending at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

If you are starting at a campus other than the one this plan is ending at, please refer here:

http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 110 (GN)*</td>
<td></td>
<td>3 CHEM 112 (GN)</td>
</tr>
<tr>
<td>CHEM 111 (GN)</td>
<td>1 CHEM 113 (GN)</td>
<td>1</td>
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<tr>
<td>EDSGN 100</td>
<td>3 MATH 141 or 141E (GQ)**</td>
<td>4</td>
</tr>
<tr>
<td>MATH 140 or 140E (GQ)***</td>
<td>4 PHYS 211 (GN, PHYSICS 211L &amp; PHYSICS 211R)**</td>
<td>4</td>
</tr>
<tr>
<td>BME 100 (or First Year Seminar)†</td>
<td>1 ENGL 15, 30, or ESL 15 (GWS)‡</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102 or 104 (GS)‡</td>
<td>3 General Education Course†</td>
<td>3</td>
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<td></td>
<td>15</td>
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<table>
<thead>
<tr>
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<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
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<td></td>
<td></td>
</tr>
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Total Credits 131

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

College Note

Students who are interested in medical school should substitute BIOL 240 (4) for BIOL 141 (3) & BIOL 142 (1).

CHEM 210 is required for students who are interested in medical school or who plan to take advanced organic chemistry.

CMPSC 200 is required because 300- and 400-level BME courses use MATLAB programming.

The department website lists courses acceptable as Biochemical Electives, Medical Imaging and Device Electives, Biomaterials Electives, Biomechanics Electives, Related Electives, and Science or Engineering Electives.
Students who complete the ROTC Program may substitute 3 ROTC credits for the GHW requirement and 3 ROTC credits for a Science or Engineering Elective.

These courses offered at University Park in Fall semester ONLY:
- BME 301
- BME 303
- BME 313
- BME 440

These courses offered at University Park in Spring semester ONLY:
- BME 201
- BME 401
- BME 402
- BME 403
- BME 409
- BME 413
- BME 423

Biomaterials Option - Ending at University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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College Note
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These courses offered at University Park in fall semester only:

- BME 301
- BME 303
- BME 313
- BME 429
- BME 440
- BME 443
- BME 446

These courses offered at University Park in spring semester only:

- BME 201
- BME 401
- BME 402
- BME 403
- BME 409
- BME 450

**Biomechanics Option - Ending at University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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These courses offered at University Park in fall semester only:

- BME 301
- BME 303
- BME 313
- BME 400

These courses offered at University Park in spring semester only:

- BME 201
- BME 401
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- BME 403
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Medical Imaging & Devices Option - Ending at University Park Campus

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<td>MATH 230</td>
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<tr>
<td>PHYS 212 (PHYS 212L and PHYS 212R)**</td>
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<td>General Education Course†</td>
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<td></td>
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**Third Year**

<table>
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<tr>
<th></th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Credits</th>
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<tr>
<td>BME 301*</td>
<td>4</td>
<td>BME 401*</td>
<td>3</td>
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</tr>
<tr>
<td>BME 303*</td>
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<td>BME 402*</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>BME 313*</td>
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<td>BME 403</td>
<td>1</td>
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<tr>
<td>BME 406</td>
<td>3</td>
<td>ENGL 202C (GWS)**#</td>
<td>3</td>
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<tr>
<td>EE 310, 330, or CMPEN 270</td>
<td>4</td>
<td>Medical Imaging and Devices Elective</td>
<td>3</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>Related Technical Elective</td>
<td>3</td>
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</table>

**Fourth Year**

<table>
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<tr>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>BME 429</td>
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<td>BME 450</td>
<td>3</td>
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<tr>
<td>BME 440</td>
<td>1</td>
<td>Medical Imaging and Devices Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS 100A or 100B (GWS)**†</td>
<td>3</td>
<td>Related Technical Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Science or Engineering Elective</td>
<td>3</td>
<td>General Education Course†</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3</td>
<td>General Education Course†</td>
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</tr>
<tr>
<td>General Education Course†</td>
<td>3</td>
<td>General Education Course† (GHW)**</td>
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<td></td>
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<tr>
<td>General Education Course†</td>
<td>1.5</td>
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</tbody>
</table>

Total Credits 130

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH,
Biomedical Engineering, Minor

Foundation courses (GWS and GQ) require a grade of "C" or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Students who are interested in medical school should substitute BIOL 240 (4) for BIOL 141 (3) & BIOL 142 (1).

CHEM 210 is required for students who are interested in medical school or who plan to take advanced organic chemistry.

CMPSC 200 is required because 300- and 400-level BME courses use MATLAB programming.

The department website lists courses acceptable as Biochemical Electives, Medical Imaging and Device Electives, Biomaterials Electives, Biomechanics Electives, Related Electives, and Science or Engineering Electives.

Students who complete the ROTC Program may substitute 3 ROTC credits for the GHW requirement and 3 ROTC credits for a Science or Engineering Elective.

These courses offered at University Park in Fall semester ONLY:

- BME 301
- BME 303
- BME 313
- BME 406
- BME 440

These courses offered at University Park in Spring semester ONLY:

- BME 201
- BME 401
- BME 402
- BME 403

Career Paths

Careers

Medical device development; diagnostic and therapeutic tool design; physiological system modeling for the healthcare and pharmaceutical industries; medical school.

What is Biomedical Engineering?

Biomedical engineering is the application of the life sciences, mathematics, and engineering principals to define and solve problems in biology, medicine, healthcare, and other related fields. Biomedical engineers work to design, create, and improve medical devices such as prosthetics, artificial organs and medical imaging devices. They also develop instrumentation, medical information systems, and health management and care delivery systems to improve health care organizations. Many graduates of the biomedical engineering Bachelor of Science program also go on to pursue advanced degrees in medicine,
engineering and related fields such as biostatistics, public health, and health administration.

**You Might Like This Program If...**

- You like applying traditional engineering skills and analysis to understand biological systems.
- You want to emphasize the integration of classical and modern engineering principles with the life sciences and healthcare.
- You are passionate about bridging the gap between medical professionals and the engineering community.
- You're interested in medical research, teaching, industrial and government healthcare and medical practice.

**Entrance Requirements**

PHYS 211, PHYS 212, and calculus through differential equations (MATH 250 or MATH 251) are required for entrance to the minor. Additional prerequisites for prescribed and supporting courses may be required and should be researched prior to applying for the minor (e.g. CHEM 112 and CMPSC 200).

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18-20</td>
</tr>
</tbody>
</table>

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

**Code**  **Title**  **Credits**  **Additional Courses**

**Physiology**

<table>
<thead>
<tr>
<th>Select 3-4 credits of the following:</th>
<th>3-4</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 141  Introductory Physiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 240W  Biology: Function and Development of Organisms</td>
<td></td>
</tr>
<tr>
<td>BIOL 472  Mammalian Physiology</td>
<td></td>
</tr>
</tbody>
</table>

**Molecular/Cell Biology**

<table>
<thead>
<tr>
<th>Select 3-4 credits of the following:</th>
<th>3-4</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 230W  Biology: Molecules and Cells</td>
<td></td>
</tr>
<tr>
<td>BMB 251  Molecular and Cell Biology I</td>
<td></td>
</tr>
<tr>
<td>BME 201  Fundamentals of Cells and Molecules</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**

| Select 9-12 credits of Biomedical Engineering (BME) coursework from 3-credit courses at the 400, or 500 level | 9-12 |

| Select 0-3 credits of electives from Biomedical Engineering-related courses (department list) | 0-3 |

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

**Angela Hall**
Undergraduate Program Assistant
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University Park, PA 16802
814-863-6614
ajh48@psu.edu

**Erie**

**Elisa Wu, Ph.D.**
Program Chair and Associate Professor, Mechanical Engineering
227 AMIC
Erie, PA 16563
814-898-6559
yxw22@psu.edu

**Career Paths**

**Careers**

Medical device development; diagnostic and therapeutic tool design; physiological system modeling for the healthcare and pharmaceutical industries; medical school.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN BIOMEDICAL ENGINEERING (https://career.engr.psu.edu)

**Opportunities for Graduate Studies**

The biomedical engineering graduate program is a part of the Penn State Intercollege Graduate Degree Program in Bioengineering. The highly flexible, mentored curriculum includes fundamental coursework in bioengineering and a number of ancillary areas including physics, chemistry, biology, materials research, esthesiology, orthopedics and rehabilitation, and more. Our students enjoy state-of-the-art research facilities and an exclusive partnership with the Penn State Hershey Medical Center. The unique landscape of the bioengineering graduate program fosters learning and collaboration among students, engineers, clinicians, and professionals in the biomedical industry.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://www.bme.psu.edu/students/graduate)

**Contact**

**University Park**

DEPARTMENT OF BIOMEDICAL ENGINEERING
122 Chemical and Biomedical Engineering Building
University Park, PA 16802
814-863-6614
bmeminor@engr.psu.edu
You Might Like This Program If...

- You want to solve some of today’s most critical global issues involving food, energy, pharmaceutical drugs and environmental sustainability using the principles of chemistry, biology, physics and technology.
- You enjoy supervising the design of chemical reactions for energy production or human development.

Entrance to Major

This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

First-Year Students Entering Summer 2019, Fall 2019, Spring 2020

In order to be eligible for entrance to this major, students must satisfy the following requirements:

- 40-59 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: CHEM 110, MATH 140, MATH 141, MATH 250 or MATH 251, PHYS 211, PHYS 212
- earned a minimum of 3.20 cumulative GPA

Students Who Entered Prior to Summer 2019

Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/administrative-information/#administrativeenrollmentcontrolstext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

Degree Requirements

For the Bachelor of Science degree in Chemical Engineering, a minimum of 133 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>115</td>
</tr>
</tbody>
</table>

27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 9 credits of GWS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.
Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>BMB 251</td>
<td>Molecular and Cell Biology I</td>
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</tr>
<tr>
<td>CHE 230</td>
<td>Computational Tools for Chemical Engineering</td>
<td>1</td>
</tr>
<tr>
<td>CHE 300</td>
<td>Professional Development Seminar</td>
<td>1</td>
</tr>
<tr>
<td>CHE 340</td>
<td>Introduction to Biomolecular Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CHE 452</td>
<td>Chemical Process Safety</td>
<td>3</td>
</tr>
<tr>
<td>CHE 470</td>
<td>Design of Chemical Plants</td>
<td>3</td>
</tr>
<tr>
<td>CHE 480W</td>
<td>Chemical Engineering Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
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</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
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<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
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<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 213</td>
<td>Laboratory in Organic Chemistry</td>
<td>2</td>
</tr>
<tr>
<td>CHEM 457</td>
<td>Experimental Physical Chemistry</td>
<td>2</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 231</td>
<td>Calculus of Several Variables</td>
<td>2</td>
</tr>
<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
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</table>

Prescribed Courses: Require a grade of C or better

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>CHE 210</td>
<td>Introduction to Material Balances</td>
<td>3</td>
</tr>
<tr>
<td>CHE 220</td>
<td>Introduction to Chemical Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CHE 320</td>
<td>Phase and Chemical Equilibria</td>
<td>3</td>
</tr>
<tr>
<td>CHE 330</td>
<td>Process Fluid Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>CHE 350</td>
<td>Process Heat Transfer</td>
<td>3</td>
</tr>
<tr>
<td>CHE 410</td>
<td>Mass Transfer Operations</td>
<td>3</td>
</tr>
<tr>
<td>CHE 430</td>
<td>Chemical Reaction Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses
Select 1 credit of First-Year Seminar 1
CAS 100A | Effective Speech 3
or CAS 100B | Effective Speech

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 30</td>
<td>Honors Freshman Composition</td>
<td>3</td>
</tr>
<tr>
<td>ECON 14</td>
<td>Principles of Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select 3 credits of physical chemistry from departmental list 3
Select 3 credits of materials elective from departmental list 3
Select 6 credits in 400-level chemical engineering electives from departmental list 6

Penn State University 701
Program Educational Objectives

The undergraduate program in chemical engineering at Penn State has been designed so that students can identify and pursue their personal and professional goals while obtaining a strong foundation in the principles and practice of chemical engineering. The program aims to produce graduates who will attain one or more of the following:

- Careers as practicing chemical engineers in traditional chemical and energy-related industries as well as in expanding areas of materials, environmental, pharmaceutical, and biotechnology industries.
- Advanced degrees in chemical engineering (or a related technical discipline), medicine, law, or business.
- Positions that provide the technical, educational, business, and / or political leadership needed in today's rapidly changing, increasingly technological, global society.

Student Outcomes

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Chemical Engineering program is designed to enable students to:

1. Identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. Apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. Communicate effectively with a range of audiences
4. Recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. Function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. Develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. Acquire and apply new knowledge as needed, using appropriate learning strategies.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Angela Dixon
Undergraduate Staff Assistant
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University Park, PA 16802
814-865-2574
ChEUGOffice@engr.psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Chemical Engineering - Ending at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

If you are starting at a campus other than the one this plan is ending at, please refer here:

http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx

First Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHE 100 (or First Year Seminar)†</td>
<td>1 CHEM 112 (GN)</td>
</tr>
<tr>
<td>CHEM 110 (GN)††</td>
<td>3 CHEM 113 (GN)</td>
</tr>
<tr>
<td>CHEM 111 (GN)</td>
<td>1 ENGL 15, 30, or ESL 15 (GWS)</td>
</tr>
<tr>
<td>ECON 102 or 104 (GS)†</td>
<td>3 MATH 141 or 141E (GQ) † ††</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>3 PHYS 211 (PHYS 211L and PHYS 211R (GN)) † ††</td>
</tr>
<tr>
<td>MATH 140 or 140E (GQ) † ††</td>
<td>4 General Education Course†</td>
</tr>
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</table>

15
18

Second Year

<table>
<thead>
<tr>
<th>Credits</th>
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</tr>
</thead>
<tbody>
<tr>
<td>CHEM 210</td>
<td>3 CHEM 210 †</td>
</tr>
<tr>
<td>MATH 231</td>
<td>2 CHEM 220 †</td>
</tr>
<tr>
<td>MATH 251 † †</td>
<td>4 CHEM 230</td>
</tr>
<tr>
<td>PHYS 212 (PHYS 212L &amp; PHYS 212R (GN)) † ††</td>
<td>4 CHEM 212</td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3 CHEM 213</td>
</tr>
</tbody>
</table>

General Education Course† | 3 |
### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 251 or MICRB 251</td>
<td>3</td>
<td>CAS 100A or 100B (GWS)††</td>
<td>3</td>
</tr>
<tr>
<td>CHE 320*</td>
<td>3</td>
<td>CHE 300</td>
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<tr>
<td>CHE 330*</td>
<td>3</td>
<td>CHE 340</td>
<td>3</td>
</tr>
<tr>
<td>Professional Elective</td>
<td>3 CHE 350†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3 CHEM 457</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3 Physical Chemistry Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GHW)†</td>
<td>1.5</td>
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</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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</tr>
</thead>
<tbody>
<tr>
<td>CHE 410</td>
<td>3</td>
<td>CHE 470</td>
<td>3</td>
</tr>
<tr>
<td>CHE 430</td>
<td>3</td>
<td>CHE 480W</td>
<td>3</td>
</tr>
<tr>
<td>CHE 452</td>
<td>3</td>
<td>Chemical Engineering Elective</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C (GWS)††</td>
<td>3</td>
<td>Engineering Elective</td>
<td>3</td>
</tr>
<tr>
<td>Chemical Engineering Elective</td>
<td>3 Professional Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Materials Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Total Credits 133 |         |         |         |

* Course requires a grade of C or better for the major
†† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**College Note**

CH E 210 & CH E 220: The Department of Chemical Engineering requires that students complete both MATH 231 and MATH 251 before taking CH E 210. Please plan accordingly if you cannot take both MATH 251 & MATH 231 before the 4th semester. Courses require a grade of ‘C’ or better before enrolling in the next higher course.

CH E Elective: Select from department list.

Engineering Elective: Select from department list. However, some courses on the department list may be controlled by the department that is offering the course and will not be able to be scheduled. Students who complete the Cooperative Education Program may substitute 3 co-op credits for an engineering elective.

Health and Physical Activity Elective: Students who complete the ROTC Program may substitute 3 ROTC credits for the GHW requirement and 3 ROTC credits for a professional elective.

Professional Elective: The six (6) credits of Professional Elective courses are required and should help you toward your career goals. These courses must generally be at the 200 level or above. Students who complete the ROTC Program may substitute 3 ROTC credits for the GHW requirement and 3 ROTC credits for a professional elective.

**This course offered at University Park in fall semester only:**

- CH E 452

**This course offered at University Park in spring semester only:**

- CH E 300

**Career Paths**

**Careers**

Microelectronics, manufacturing, creating pharmaceuticals, healthcare, design and construction, pulp and paper, food processing, specialty chemicals, biotechnology, environmental health and safety industries.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE CHEMICAL ENGINEERING PROGRAM (http://career.engr.psu.edu)

**Opportunities for Graduate Studies**

Our programs cover a wide spectrum of research areas that encompass both computational and experimental research approaches. Graduates are trained to be independent researchers with the ability to solve some of today’s most challenging real-world issues. In addition, our enjoy ultramodern research facilities including the 275,600 square-foot Millennium Science Complex, home of the Materials Characterization Lab and The Huck Institutes of the Life Sciences.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.che.psu.edu/grad)

**Professional Resources**

- American Institute of Chemical Engineers (AIChE) (http://sites.psu.edu/aiche)
- Chemical Engineering Graduate Student Association (http://chegsa.psu.edu)
Civil Engineering, B.S. (Engineering)

Begin Campus: Any Penn State Campus
End Campus: University Park

Accreditation
The baccalaureate program in Chemical Engineering is accredited by the Engineering Accreditation Commission of ABET, www.abet.org (http://www.abet.org).

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact
University Park
DEPARTMENT OF CHEMICAL ENGINEERING
121 Chemical & Biomedical Engineering Building
University Park, PA 16802
814-865-2574
ChEUGOffice@engr.psu.edu

https://www.che.psu.edu

Civil Engineering, B.S. (Engineering)

Program Description
The program in Civil and Environmental Engineering is designed to provide the basic undergraduate education required for private practice and public service in civil engineering and/or continue formal education. Emphasis is placed on the fundamentals of civil engineering principles and design techniques. Students utilize basic engineering science concepts in several of the different specialty areas (e.g., construction/management, environmental, materials/pavement design/geotechnical, structures, transportation, and water resources). Finally the students are able to choose an area of specialization for professional practice or graduate studies.

The program is broadened by courses in communication, arts, humanities, social and behavioral sciences, as well as other engineering disciplines. Students gain experience in working as members of a team and using interdisciplinary approaches to solve problems. These experiences, as well as those related to engineering principles and design, are provided through exercises in the classroom, laboratory, and field. The program culmination is a capstone design course wherein the students’ knowledge and skills are applied to actual engineering problems.

What is Civil Engineering?
Civil Engineering is the application of mathematics and physical science principles to solve the design, construction, and maintenance concerns of the natural and physically built environment. Civil engineering deals with public works including highways, railroads, bridges, buildings, and water and energy systems. Civil engineers work in the public sector for government agencies or in the private sector at consulting or construction firms. Some civil engineers hold supervisory or administrative positions, while others pursue careers in design, construction, or education. Civil engineers may also aim to develop solutions to environmental problems. They are involved in efforts to improve recycling, waste disposal, public health, and water and air pollution control.

You Might Like This Program If...
- You enjoy math and creative problem-solving.
- You like to build and create projects or models.
- You prefer to use analysis and the scientific method to understand things.
- You enjoy working on multidisciplinary teams on complex problems.

Entrance to Major
This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

First-Year Students Entering Summer 2019, Fall 2019, Spring 2020
In order to be eligible for entrance to this major, students must satisfy the following requirements:
- 40-59 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: CHEM 110, MATH 140, MATH 141, MATH 250 or MATH 251, PHYS 211, PHYS 212
- earned a minimum of 2.70 cumulative GPA

Students Who Entered Prior to Summer 2019
Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/administrative-enrollmentcontrolstext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

Degree Requirements
For the Bachelor of Science degree in Civil Engineering, a minimum of 127 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>109</td>
</tr>
</tbody>
</table>

27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 9 credits of GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education...
requirements (#83-80). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>GEOC 1</td>
<td>Physical Geology</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2</td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE 310</td>
<td>Surveying</td>
<td>3</td>
</tr>
<tr>
<td>CE 321</td>
<td>Highway Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CE 332</td>
<td>Professionalism, Economics &amp; Construction, Project Delivery</td>
<td>3</td>
</tr>
<tr>
<td>CE 335</td>
<td>Engineering Mechanics of Soils</td>
<td>3</td>
</tr>
<tr>
<td>CE 336</td>
<td>Materials Science for Civil Engineers</td>
<td>3</td>
</tr>
<tr>
<td>CE 340</td>
<td>Structural Analysis</td>
<td>3</td>
</tr>
<tr>
<td>CE 360</td>
<td>Fluid Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>CE 370</td>
<td>Introduction to Environmental Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 211</td>
<td>Statics</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 212</td>
<td>Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 213</td>
<td>Strength of Materials</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus With Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100A</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>or CAS 100B</td>
<td>Effective Speech</td>
<td></td>
</tr>
<tr>
<td>CE 100S</td>
<td>Topics and Contemporary Issues in Civil and Environmental Engineering: First-Year Seminar (or 1 credit of First-Year Seminar or elective)</td>
<td>1</td>
</tr>
<tr>
<td>CE 475</td>
<td>Water Quality Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>or CE 337</td>
<td>Civil Engineering Materials Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHE 220</td>
<td>Introduction to Chemical Engineering Thermodynamics ³</td>
<td>3</td>
</tr>
<tr>
<td>or ME 201</td>
<td>Introduction to Thermal Science</td>
<td></td>
</tr>
<tr>
<td>CMPSC 200</td>
<td>Programming for Engineers with MATLAB</td>
<td>3</td>
</tr>
<tr>
<td>or CMPSC 201</td>
<td>Programming for Engineers with C++</td>
<td></td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 14</td>
<td>Principles of Economics</td>
<td>3</td>
</tr>
</tbody>
</table>
Program Educational Objectives

The educational objectives of our undergraduate program will prepare our graduates to:

- begin and sustain a career in consulting, industry, or state and federal government agencies, such as the departments of transportation and departments of environmental protection;
- lead and work in interdisciplinary teams needed to design sustainable and resilient infrastructure through knowledge and application of environmental, geotechnical, materials, structural, transportation, and water resources engineering;
- engage in life-long learning opportunities, including graduate school; and
- obtain and maintain professional licensure

Student Outcomes

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Civil Engineering program is designed to enable students to:

1. Identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. Apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. Communicate effectively with a range of audiences
4. Recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. Function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. Develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. Acquire and apply new knowledge as needed, using appropriate learning strategies.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
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hehce@engr.psu.edu

Harrisburg
Seroj Mackertich, Ph.D.
Program Chair
Olmsted Building, W236
Middletown, PA 17057
717-948-6131
oct@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).
All Civil Engineering Disciplines - Ending at University Park Campus

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http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx

| First Year | Credits | Spring | | Credits |
|------------|---------|--------||        |
| **Fall**   |         |        | |        |
| CE 100S (or other First Year Seminar)† | 1 | CHEM 111 | 1 |    |
| CHEM 110 (GN)*‡ | 3 | ENGL 15, 30, or ESL 15 (GWS)$♣ | 3 |    |
| ECON 102 or 104 (GS)$♣ | 3 | MATH 141 or 141E (GQ)*#‡ | 4 |    |
| EDSGN 100 | 3 | PHYS 211 (PHYS 211L and PHYS 211R (GN))*$♣ | 4 |    |
| MATH 140 or 140E (GQ)*#‡ | 4 | General Education Course‡ | 3 |    |
| General Education Course‡ | 3 | General Education Course (GHW)$♣ | 1.5 |    |
| **Second Year** | 17 | 16.5 | |        |
| **Fall** | Credits | Spring | | Credits |
| CAS 100A or 100B (GWS)$‡ | 3 | CMPSC 200 or 201 | 3 |    |
| EMCH 211† | 3 | EMCH 212* | 3 |    |
| GEOSC 1 | 3 | EMCH 213 or 213D* | 3 |    |
| MATH 251*# | 4 | IE 424 or STAT 401 | 3 |    |
| PHYS 212 (PHYS 212L and PHYS 212R (GN))*$♣ | 4 | MATH 220 | 2 |    |
| General Education Course‡ | 3 | | |    |
| **Third Year** | 17 | 17 | |        |
| **Fall** | Credits | Spring | | Credits |
| CE 310* | 3 | CE 321* | 3 |    |
| CE 332* | 3 | CE 335* | 3 |    |
| CE 336* | 3 | CE 337* | 1 |    |
| CE 340* | 3 | CE 370* | 3 |    |
| CE 360* | 3 | ME 201 | 3 |    |
| General Education Course (GHW)$♣ | 1.5 | | |    |
| **Fourth Year** | 16.5 | 13 | |        |
| **Fall** | Credits | Spring | | Credits |
| ENGL 202C (GWS)$‡ | 3 | Civil Engineering Capstone Design | 3 |    |
| Civil Engineering Elective | 3 | Civil Engineering Elective | 3 |    |
| Civil Engineering Elective | 3 | Technical Elective | 3 |    |
| Technical Elective | 3 | Technical Elective | 3 |    |

Total Credits 127

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

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W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

College Note

C E Elective: C E Electives must be selected from two of three remaining technical areas in the program: Structures (X40); Water Resources Engineering (X60); Environmental Engineering (X70).

Health and Physical Activity Elective: Students who complete the ROTC Program may substitute 3 ROTC credits for the GHW requirement and 3 ROTC credits for M E 201.

Technical Elective: Select from department list. Students who complete the Cooperative Education Program may substitute the 3-credit sequence of ENGR 295, ENGR 395, and ENGR 495 for a Technical Elective.

** If a student is pursuing the Structural sub-discipline in Civil Engineering, if CE 340 is not taken in the 5th semester it may delay graduation.

Career Paths

Our graduates work in a variety of fields to develop solutions for challenges in design, construction, research, and education. Civil engineering graduates work in the public sector for government agencies or in the private sector at consulting or construction firms. Some civil engineers hold supervisory or administrative positions, while others pursue careers in design, construction, or education.

Opportunities for Graduate Studies

Our graduate degree programs give students a stronger foundation in civil or environmental engineering that helps prepare them to apply their skills across a broad range of disciplines in both academia and industry.
If you wish to develop and expand your expertise, you will have ample opportunity to do so here. Our first-rate faculty collectively possess a deep and broad range of knowledge that provides an ideal environment for interdisciplinary work. Whether your passion calls you to start your own business, pursue the next ground-breaking innovation, or help solve a humanitarian crisis, our graduate degree programs can take you closer to your goals.

**Professional Resources**
- American Concrete Institute (https://www.concrete.org)
- American Society of Civil Engineers (https://www.asce.org)

**Accreditation**
The baccalaureate program in Civil Engineering is accredited by the Engineering Accreditation Commission of ABET, www.abet.org (http://www.abet.org).

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

**Contact**

**University Park**
DEPARTMENT OF CIVIL AND ENVIRONMENTAL ENGINEERING
218 Sackett Building
University Park, PA 16802
814-867-0470
hehce@engr.psu.edu

http://www.cee.psu.edu/

**Harrisburg**
SCHOOL OF SCIENCE, ENGINEERING, AND TECHNOLOGY
Olmsted Building, W236
Middletown, PA 17057
717-948-6124
mab56@psu.edu

https://harrisburg.psu.edu/science-engineering-technology/civil-structural-engineering/bachelor-science-civil-engineering

**Computer Engineering, B.S. (Engineering)**

**Begin Campus:** Any Penn State Campus

**End Campus:** University Park

**Program Description**
The mission of the faculty of the undergraduate computer engineering program at Penn State is to provide students with the knowledge and experience needed to pursue a productive lifelong career in industry or to engage in further study at the graduate level. Students participate in a balanced program of instruction covering the basic principles of the design and application of computer systems. The program includes coverage in breadth and depth of basic science, engineering, and abstract concepts of information handling. Students specialize in and are prepared for careers in the design, analysis and use of hardware, software and systems. The program is structured to ensure that graduates have a clear understanding of the design and the applications of computers, as well as the ability to apply this knowledge throughout their professional careers.

**What is Computer Engineering?**
Computer engineering is the study of the design, analysis, and implementation of computer systems including processors, memory, embedded devices, and data communication systems for a wide range of application domains. It includes the study of digital systems, computer architecture, and computer networks. It encompasses many design activities spanning from designing individual logic components to designing complete computer systems composed of hardware, software, and hardware-software co-design. Computer engineering drives the development of new computing systems that enable the latest technologies impacting our everyday lives.

**You Might Like This Program If...**
- You excel in math and physics and have an interest in designing and constructing computer hardware
- You want to design computing systems that impact and improve everyday lives
- You want to build and analyze physical computing devices that go beyond traditional computers
- You want to understand how current computer hardware and software work and how to design the next generation hardware and its supporting software
- You want to develop computer hardware and software work that can help solve a humanitarian crisis, or your own business, pursue the next ground-breaking innovation, or help solve a humanitarian crisis
- You want to understand how current computer hardware and software work and how to design the next generation hardware and its supporting software
- You want to design computing systems that impact and improve everyday lives

**Entrance to Major**
This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

**First-Year Students Entering Summer 2019, Fall 2019, Spring 2020**
In order to be eligible for entrance to this major, students must satisfy the following requirements:
- 40-59 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: CHEM 110, MATH 140, MATH 141, MATH 250 or MATH 251, PHYS 211, PHYS 212
- earned a minimum of 3.00 cumulative GPA

**Students Who Entered Prior to Summer 2019**
Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontrotext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

**Degree Requirements**
For the Bachelor of Science degree in Computer Engineering, a minimum of 128 credits is required:
27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 9 credits of GWS courses.

### General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

#### Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

#### Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

#### Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

#### University Degree Requirements

### First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

### Cultures Requirement

6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

### Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

### Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

#### Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

#### Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

#### Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPEN 362</td>
<td>Communication Networks</td>
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<tr>
<td>CMPEN 482</td>
<td>Computer Engineering Project Design</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 473</td>
<td>Operating Systems Design &amp; Construction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
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<tr>
<td>MATH 231</td>
<td>Calculus of Several Variables</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 214</td>
<td>General Physics: Wave Motion and Quantum Physics</td>
<td>2</td>
</tr>
<tr>
<td>STAT 418</td>
<td>Introduction to Probability and Stochastic Processes for Engineering</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
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</tr>
<tr>
<td>CMPEN 331</td>
<td>Computer Organization And Design</td>
<td>3</td>
</tr>
<tr>
<td>CMPEN 431</td>
<td>Introduction to Computer Architecture</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 221</td>
<td>Object Oriented Programming with Web-Based Applications</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 311</td>
<td>Introduction to Systems Programming</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 360</td>
<td>Discrete Mathematics for Computer Science</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 465</td>
<td>Data Structures and Algorithms</td>
<td>3</td>
</tr>
<tr>
<td>EE 210</td>
<td>Circuits and Devices</td>
<td>4</td>
</tr>
<tr>
<td>EE 310</td>
<td>Electronic Circuit Design I</td>
<td>4</td>
</tr>
<tr>
<td>EE 353</td>
<td>Signals and Systems: Continuous and Discrete-Time</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
</tbody>
</table>
Student Outcomes

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Computer Engineering program is designed to enable students to:

1. Identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. Apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. Communicate effectively with a range of audiences
4. Recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. Function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. Develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. Acquire and apply new knowledge as needed, using appropriate learning strategies.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

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Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).
Computer Engineering - Ending at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

If you are starting at a campus other than the one this plan is ending at, please refer here: http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx

General Education Course | 1.5 General Education Course | 1.5
| (GHW)† | (GHW)† |
| 16.5 | 16.5 |

Total Credits 128-129

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

College Note

CMPEN/CMPSC 4XX: Select any 400-489 CMPEN or CMPSC course offered at University Park.

Computer Engineering Elective: Select from department list. Restrictions may apply. Computer Engineering Electives are NOT offered every semester or even every year. Contact the department for information on which classes are scheduled to be offered during a given semester.

Department List Elective: Select from department list. Restrictions may apply. Students who complete the ROTC Program may substitute 3 ROTC credits for a Department List Elective. Students who complete the Cooperative Education Program may substitute 3 co-op credits for a Department List Elective.

Health and Physical Activity Elective: Students who complete the ROTC Program may substitute 3 ROTC credits for the GHW requirement and 3 ROTC credits for a Department List Elective.

These courses offered at University Park in spring semester only:

• E E 353

Career Paths

Computer engineering graduates understand all aspects of computing hardware, are well-studied in the use of modern tools used to design and analyze hardware, are able to think at multiple levels of abstraction when working with system-level design, and have a solid foundation in
software development. This background prepares graduates for a wide range of exciting careers in the technology industry and almost all other industry sectors as computer/hardware/embedded system designers. It also prepares them for pursuing academic careers. Computer engineers apply their skills and knowledge to solve challenging problems related to computer hardware. They work collaboratively in teams to design and build complex systems with many integrated parts. They research, study, and develop the new technologies that drive the advances in computing that impact our everyday lives.

**Careers**

Computer engineering graduates typically find positions as computer/hardware/embedded system designers in major technology companies like IBM, Intel, Cisco, and Qualcomm. Graduates are also highly recruited by major companies in areas such as aerospace, communication, transportation, and defense. Most graduates will find themselves a part of a team of engineers and after a few years possibly leading a design team. With the rapid changes and advances in the field of computing, graduates must continually keep up with the latest technology as their careers adapt and evolve to meet the new opportunities and challenges of computing.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE COMPUTER ENGINEERING PROGRAM (https://career.engr.psu.edu)

**Opportunities for Graduate Studies**

Graduates of this program can pursue graduate studies in computer engineering, computer science, and related disciplines, concentrating in specialized areas such as multicore architectures, low-power architectures, application-specific hardware architectures, and computer networking. A master’s degree allows one to specialize beyond the broad foundations offered by a bachelor’s degree. A doctoral degree prepares one for a career in research and academia.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://www.eecs.psu.edu/students/graduate/EECS-Graduate-Prospective.aspx)

**Professional Resources**

- ACM (https://acm.psu.edu)
- Association of Women in Computing (https://awc.cse.psu.edu)
- IEEE (https://sites.psu.edu/psuieee)

**Accreditation**

The baccalaureate program in Computer Engineering is accredited by the Engineering Accreditation Commission of ABET, www.abet.org (http://www.abet.org).

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

**Contact**

**University Park**

DEPARTMENT OF COMPUTER SCIENCE AND ENGINEERING
W209 Westgate Building
University Park, PA 16802
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https://www.eecs.psu.edu

**Computer Science, B.S. (Engineering)**

**Begin Campus:** Any Penn State Campus

**End Campus:** University Park

**Program Description**

Computer Science is the study of computation, including its principles and foundations, its efficient implementation, its analysis, and its practical use in a wide range of different application areas. Computer Science is far more than just programming and no other science or engineering discipline has had a greater impact in such diverse areas as commerce, communication, entertainment, finance, medicine, the social sciences, the physical sciences and the life sciences. Computer Science impacts our daily lives in a multitude of ways and computer scientists are instrumental in driving these changes. Computer Science transforms the way we look at and live in our world.

The mission of our undergraduate program is to prepare our students for a wide range of careers as computer scientists, software engineers, software developers, and related positions in the field of computing. Our curriculum covers fundamental programming techniques and skills, broad knowledge of computer hardware, operating systems, programming languages, the mathematical foundations of computing, and advanced topics in software design and application development. Recurrent themes in the program include security, algorithmic complexity, cooperating systems, performance evaluation, and software correctness. This curriculum provides students with the skills needed to design, develop, evaluate, and analyze software solutions to a wide spectrum of computational problems and prepares them to be leaders in the rapidly changing field of computing throughout their careers.

**What is Computer Science?**

Computer science is the study of computational methods, including their principles and foundations, their efficient implementation, their analyses, and their practical application in wide-ranging areas. It includes the foundations of software development, computational problem solving, the principles of system software, and the fundamental principles and limits of computing. It is much more than just programming. It includes the mathematical foundations that support analyzing, evaluating, and proving the correctness of computational solutions. It includes specializations such as artificial intelligence, machine learning, cybersecurity, data mining, high-performance computing, computer networks, computer graphics, computer vision, quantum computing, and others. It is continually evolving with the development of new and faster forms of computation and with the identification of new problems that require computational solutions.

**You Might Like This Program If...**

- You are interested in creating solutions to challenging problems involving computers
- You want to understand how to build and analyze complex software solutions
- You want to understand how computer hardware and software work and how to make them better
- You want to design software that impacts and improves people's everyday lives
Entrance to Major
This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

First-Year Students Entering Summer 2019, Fall 2019, Spring 2020
In order to be eligible for entrance to this major, students must satisfy the following requirements:

- 40-59 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: CMPSC 122, MATH 140, MATH 141, MATH 230, PHYS 211, PHYS 212
- earned a minimum of 3.00 cumulative GPA

Students Who Entered Prior to Summer 2019
Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontroldertext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

Degree Requirements
For the Bachelor of Science degree in Computer Science, a minimum of 127 credits is required:

- General Education: 45 credits
- Requirements for the Major: 106-108 credits

24 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 9 credits of GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).
### Program Educational Objectives

In particular, within a few years after graduation, graduates in computer science should be able to:

1. Apply appropriate theory, practices, and tools to the specification, design, implementation, maintenance and evaluation of both large and small software systems.
2. Work in teams to design, implement, and/or maintain components of computer software systems.
3. Stay current through professional conferences, certificate programs, post-baccalaureate degree programs, or other professional educational activities.

### Student Outcomes

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Computer Science program is designed to enable students to:

1. Analyze a complex computing problem and to apply principles of computing and other relevant disciplines to identify solutions.
2. Design, implement, and evaluate a computing-based solution to meet a given set of computing requirements in the context of the program's discipline.
3. Communicate effectively in a variety of professional contexts.
4. Recognize professional responsibilities and make informed judgments in computing practice based on legal and ethical principles.
5. Function effectively as a member or leader of a team engaged in activities appropriate to the program’s discipline.
6. Apply computer science theory and software development fundamentals to produce computing-based solutions.
**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

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**Suggested Academic Plan**

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**computer Science - Ending at University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Undergraduate Bulletin edition (http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx)

If you are starting at a campus other than the one this plan is ending at, please refer here:

http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx

**Second Year**

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<th>Credits Spring</th>
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<tr>
<td>CAS 100A or 100B (GWS)</td>
<td>3 CMPEN 270 (CMPEN 271 &amp; CMPEN 275)</td>
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</tr>
<tr>
<td>CMPSC 221†</td>
<td>3 CMPSC 311†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>2-3 CMPSC 360†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230*‡</td>
<td>4 Natural Science Elective (GN, See College Note below for options that DO NOT count)</td>
<td>2-3</td>
</tr>
<tr>
<td>PHYS 212 (GN, PHYSICS 212L &amp; PHYSICS 211R)***</td>
<td>4 General Education Course†</td>
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**Total Credits 15-16**

**Third Year**

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<tr>
<td>CMPEN 331†</td>
<td>3 CMPSC 473†</td>
<td>3</td>
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<td>CMPSC 465†</td>
<td>3 ENGL 202C (GWS)††</td>
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<td>Foreign Language Level 002</td>
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<td>Proficiency (see handbook for details)</td>
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<td>STAT 318</td>
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<tr>
<td>General Education Course†</td>
<td>3 General Education Course†</td>
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**Fourth Year**

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<td>CMPSC 431W or 483</td>
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<tr>
<td>CMPSC 464</td>
<td>3 CMPEN/CMPSC 4XX</td>
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<tr>
<td>Department List Elective</td>
<td>3 Computer Science Elective</td>
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</tr>
<tr>
<td>Department List Elective</td>
<td>3 Department List Elective</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course</td>
<td>3 Supporting Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)†</td>
<td>1.5 General Education Course (GHW)†</td>
<td>1.5</td>
</tr>
</tbody>
</table>

**Total Credits 126-128**

* Course requires a grade of C or better for the major  
† Course requires a grade of C or better for General Education  
‡ Course is an Entrance to Major requirement  
‡‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate
an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**College Note**

**NATURAL SCIENCES ELECTIVE:** Choose any GN-designated course EXCEPT the following- ASTRO 1, 7N, 10, 11, 120, or 140; all below CHEM 110 (except 3 credits of CHEM 106); all below PHYS 211; PHYS 250 or 251; all BI SC; and GEOSC 20.

**CMPSC/CMPEN 4XX:** Select any 400-489 CMPSC or CMPEN course offered at University Park.

**Computer Science Elective:** Select from department list. Restrictions may apply. Computer Science Electives are NOT offered every semester or even every year. Contact the department for information on which classes are scheduled to be offered during a given semester.

**Department List Elective:** Select from department list. Restrictions may apply. Students who complete the ROTC Program may substitute 3 ROTC credits for a Department List Elective. Students who complete the Cooperative Education Program may substitute 3 co-op credits for a Department List Elective.

**Health and Physical Activity:** Students who complete the ROTC Program may substitute 3 ROTC credits for the GHW requirement and 3 ROTC credits for a Department List Elective.

**Supporting Course:** Select from department list. Restrictions may apply.

**Career Paths**

Computer science has had major impacts in such diverse areas as commerce, communication, engineering, entertainment, finance, health sciences, social sciences, physical sciences, and life sciences. Computer scientists do far more than just construct software. They apply their skills and knowledge to solve challenging problems using sound computational methods. They work collaboratively in teams to build complex systems with many integrated parts. They research, study, and develop new technologies, new applications of computing, and new ways to compute.

**Careers**

Computer science graduates typically find positions as software engineers and software developers in major companies like Google, Apple, Microsoft, IBM, Facebook, and Intel. Graduates are also highly recruited by major companies in the areas of finance, health care, aerospace, and defense. Most graduates will find themselves a part of a team of software developers and after a few years possibly leading a software team. With the rapid changes and advances in the field of computing, graduates must continually keep up with the latest technology as their careers adapt and evolve to meet the new opportunities and challenges of computing.

**Opportunities for Graduate Studies**

Graduates of this program can pursue graduate studies in computer science and related disciplines, concentrating in specialized areas such as computer security, artificial intelligence, machine learning, data sciences, computer networks, computer vision, bioinformatics, and high-performance computing. A master's degree allows one to specialize beyond the broad foundations offered by a bachelor's degree. A doctoral degree prepares one for a career in research and academia.

**MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES** ([https://www.eecs.psu.edu/students/graduate/EECS-Graduate-Prospective.aspx](https://www.eecs.psu.edu/students/graduate/EECS-Graduate-Prospective.aspx))

**Professional Resources**

- ACM ([https://acm.psu.edu](https://acm.psu.edu))
- Association of Women in Computing ([https://www.awc.cse.psu.edu](https://www.awc.cse.psu.edu))
- IEEE ([https://sites.psu.edu/psuieee](https://sites.psu.edu/psuieee))

**Contact**

**University Park**

DEPARTMENT OF COMPUTER SCIENCE AND ENGINEERING  
W209 Westgate Building  
University Park, PA 16802  
814-865-9505  
arcl8@psu.edu  
https://www.eecs.psu.edu

**Cybersecurity Computational Foundations, Minor**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

The Cybersecurity Minor offered by the Department of Computer Science and Engineering is designed for students in computational majors who wish to acquire the technical depth to design and construct secure cyber systems. Building upon a core computer science foundation the minor includes courses in computer security, mobile and wireless security, software security and networking. Additional courses in the minor provide areas of application such as operating systems, database systems, and computer architecture, in which issues of security arise. The minor prepares students for careers as technical professionals working with secure cyber systems and for graduate study in computer, network and systems security.

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

**Requirements for the Minor**

To be ready to take the courses in the minor students must complete the following courses (or their equivalents): CMPSC 121 or CMPSC 131, CMPSC 122 or CMPSC 132, CMPSC 221, CMPSC 311, CMPSC 360, CMPEN 270/CMPEN 271, CMPEN 331, and STAT 318.
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPEN 362</td>
<td>Communication Networks</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 443</td>
<td>Introduction to Computer and Network Security</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 473</td>
<td>Operating Systems Design &amp; Construction</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

- **Supporting Courses and Related Areas: Require a grade of C or better**
  - Select 3-6 credits from the following: 3-6
    - CMPEN 462 | Wireless Communications Systems and Security           |
    - CMPSC 447 | Software Security                                     |

- **Supporting Courses and Related Areas: Require a grade of C or better**
  - Select 3-6 credits from the following: 1
    - CMPEN 431 | Introduction to Computer Architecture                  |
    - CMPSC 431 |                                                                 |
    - CMPSC 461 | Programming Language Concepts                          |
    - CMPSC 464 | Introduction to the Theory of Computation              |
    - CMPSC 475 | Applications Programming                               |

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

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University Park, PA 16802  
814-865-9505  
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https://www.eecs.psu.edu

**Data Sciences, B.S. (Engineering)**

**Begin Campus:** Any Penn State Campus  
**End Campus:** University Park

**Program Description**

Not all options are available at all Colleges. Contact the College you are interested in entering to determine which options are offered.

The intercollege Data Sciences major will educate students on the technical fundamentals of data sciences, with a focus on developing the knowledge and skills needed to manage and analyze large scale unstructured data to address an expanding range of problems in industry, government, and academia. The underlying knowledge for data sciences derives from machine learning, data mining, computer science, statistics, and visualization, and the emerging science of managing and analyzing data at scale. Students will gain breadth of knowledge through common core classes, as well as depth in one of three options. After taking common courses during the pre-major stage, students will choose among options focused on application (College of IST), computation (College of Engineering) and science (College of Science). Students in all three options will come together in their junior and senior years for two shared capstone experiences. In combination the three options position Penn State to offer highly trained professionals who understand data science's multiple dimensions for a growing segment of the U.S. economy.

**Computational Data Sciences (DTSCE_BS)**

Only available through the College of Engineering

This option focuses on the computational foundations of the data sciences, including the design, implementation and analysis of software that manages the volume, heterogeneity and dynamic characteristics of large data sets and that leverages the computational power of multicore hardware. Students in this option will take upper-level courses in computer science and related fields to develop the skills necessary to construct efficient solutions to computational problems involving Big Data.

**Applied Data Sciences (DATSC_BS)**

Only available through the College of Information Sciences and Technology

This option focuses on the principles, methods, and tools for assembly, validation, organization, analysis, visualization, and interpretation of large and heterogeneous data, to support data-driven discovery and decision making, with emphasis on addressing pressing scientific, organizational, and societal challenges. A combination of required and elective courses provides students with the training and skills needed to develop advanced tools and domain-specific analyses that yield actionable knowledge from data. This option also provides critical analytical skills needed to assess the benefits and limitations of data analytics across a broad range of applications.

**Statistical Modeling Data Sciences (DTSCS_BS)**

Only available through the Eberly College of Science

This option focuses on statistical models and methods that are needed to discover and validate patterns in Big Data. Students in this option will take upper-level statistics and mathematics courses, learning to apply the
theoretical machinery of quantitative models to the solution of real-world problems involving Big Data.

What is Data Sciences?

Data Sciences is a field that explores the methods, systems, and processes used to extract knowledge from data and turn these insights into discoveries, decisions, and actions. The emergence of massive amounts of data – also known as "big data" – found in our world through healthcare records, human sensors, digital media, and a number of other sources has increased the need for individuals who can obtain useful knowledge from big data and apply it to address major societal challenges across a variety of fields. Students pursuing this degree will develop the knowledge and skills needed to manage and analyze large-scale, unstructured data to address an expanding range of problems in industry, government, and academia.

MORE INFORMATION ABOUT DATA SCIENCES (https://ist.psu.edu/students/undergrad/majors/ds)

You Might Like This Program If...

- You are curious about analyzing information to discover new insights.
- You want to apply data analytics to make strategic decisions.
- You want to understand how data can be used to visualize phenomena and predict different outcomes.
- You are interested in statistics, mathematics, and the social sciences, and want to combine these disciplines to understand what data is really telling us.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY DATA SCIENCES (https://issuu.com/istpsu/docs/data-sciences_major)

Entrance to Major

To be eligible for entrance into the Data Sciences major, a degree candidate must be enrolled in the College of Information Sciences and Technology, the College of Engineering, the Eberly College of Science, or the Division of Undergraduate Studies and satisfy requirements for entrance to the major.

Specific entrance requirements include:

1. The degree candidate must be taking, or have taken, a program appropriate for entry to the major as shown in the bulletin.
2. The degree candidate must complete the following entrance-to-major requirements: CMPSC 121*, CMPSC 122, MATH 140*, MATH 141*, STAT 200*, and IST 210*. These courses must be completed by the end of the semester during which the entrance to major process is carried out.

* Course requires a grade of C or better.

Degree Requirements

For the Bachelor of Science degree in Data Sciences, a minimum of 125 credits is required (at least 18 credits must be taken at the 400 level):

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>5-18</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>77-90</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GWS courses and 6 credits of GQ courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44). For more information, check the Suggested Academic Plan for your intended program.

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
</tbody>
</table>
| Prescribed Courses: Require a grade of C or better
| CMPSC 121 | Introduction to Programming Techniques           | 3       |
| CMPSC 122 | Intermediate Programming                          | 3       |
| DS 220   | Data Management for Data Sciences                 | 3       |
| DS 300   | Privacy and Security for Data Sciences            | 3       |
| DS 340W  | Applied Data Sciences                             | 3       |
| DS 440   | Data Sciences Capstone Course                     | 3       |
| IST 210  | Organization of Data                              | 3       |
| MATH 140 | Calculus With Analytic Geometry I                 | 4       |
| MATH 141 | Calculus with Analytic Geometry II                | 4       |
| MATH 220 | Matrices                                          | 2       |
| STAT 200 | Elementary Statistics                             | 4       |
| STAT 380 | Data Science Through Statistical Reasoning and Computation | 3   |

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL/CAS 137H</td>
<td>Rhetoric and Civic Life I</td>
<td></td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL/CAS 138T</td>
<td>Rhetoric and Civic Life II</td>
<td></td>
</tr>
</tbody>
</table>
| Prescribed Courses: Require a grade of C or better
| STAT/MATH 318 | Elementary Probability                       | 3       |
| or STAT/MATH 414 | Introduction to Probability Theory       |         |

Requirements for the Option
Select an option

27-40

Requirements for the Option
Computational Data Sciences (DTSC_Bs): 38 credits
Only Available through the College of Engineering

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
| Prescribed Courses
| CMPSC 442 | Artificial Intelligence                          | 3       |
| CMPSC 448 | Machine Learning and Algorithmic AI              | 3       |
| CMPSC 461 | Programming Language Concepts                    | 3       |
| Prescribed Courses: Require a grade of C or better
| CMPSC 360 | Discrete Mathematics for Computer Science        | 3       |
| CMPSC 465 | Data Structures and Algorithms                   | 3       |
| DS 410   | Programming Models for Big Data                   | 3       |
| MATH 230 | Calculus and Vector Analysis                      | 4       |
| STAT/MATH 415 | Introduction to Mathematical Statistics       | 3       |

Additional Courses
Select 1 credit of First-Year Seminar

Supporting Courses and Related Areas
Select 6 credits from Option List A courses
Select 6 credits from Option List B courses

1 Students may apply up to 3 credits of ROTC as option list credits and 3 credits of ROTC as GHW credits.

LIST OF COMPUTATIONAL DATA SCIENCES COURSES (http://www.eecs.psu.edu/students/undergraduate/Data-Sciences.aspx)

Applied Data Sciences (DATSC_BS): 40 credits
Only Available through the College of Information Sciences and Technology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
| Prescribed Courses: Require a grade of C or better
| DS 200 | Introduction to Data Sciences                     | 3       |
| DS 310 | Machine Learning for Data Analytics               | 3       |
| DS 320 | Data Integration                                  | 3       |
| DS 330 | Visual Analytics for Data Sciences                | 3       |
| DS 410 | Programming Models for Big Data                   | 3       |
| IST 110 | Information, People and Technology                | 3       |
| IST 230 | Language, Logic, and Discrete Mathematics         | 3       |
| IST 495 | Internship                                        | 1       |

Additional Courses
Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 442</td>
<td>Information Technology in an International Context</td>
<td></td>
</tr>
<tr>
<td>IST 445</td>
<td>Globalization Trends and World Issues</td>
<td></td>
</tr>
<tr>
<td>SRA 231</td>
<td>Decision Theory and Analysis</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 402</td>
<td>Emerging Trends in the Data Sciences</td>
<td></td>
</tr>
<tr>
<td>IST 337</td>
<td>Technologies for Digital Entrepreneurs</td>
<td></td>
</tr>
<tr>
<td>IST 441</td>
<td>Information Retrieval and Organization</td>
<td></td>
</tr>
<tr>
<td>IST 462</td>
<td>Database Modeling and Applications</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select 6 credits from Applied Option List A
Select 6 credits from Applied Option List B
1 Students may apply up to 3 credits of ROTC as option list credits and 3 credits of ROTC as GHW credits.

LIST OF APPLIED DATA SCIENCES COURSES
(https://ist.psu.edu/education/degree/ba/ds/ads)

Statistical Modeling Data Sciences (DTSCS_BS): 27 credits
Only Available through the Eberly College of Science

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>STAT 184</td>
<td>Introduction to R</td>
<td>1</td>
</tr>
<tr>
<td>STAT 440</td>
<td>Computational Statistics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 462</td>
<td>Applied Regression Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Select 1 credit of First-Year Seminar 1

Additional Courses: Require a grade of C or better

MATH 311W Concepts of Discrete Mathematics or CMPSC 360 Discrete Mathematics for Computer Science 3

Supporting Courses and Related Areas

Select 6 credits from Quantitative Modeling Option List A courses 6
Select 6 credits from Quantitative Modeling Option List B courses 6

1 Students may apply up to 3 credits of ROTC as option list credits and 3 credits of ROTC as GHW credits.

LIST OF STATISTICAL MODELING DATA SCIENCES COURSES (p. 509)

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

College of Engineering

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College of Information Sciences and Technology

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Eberly College of Science

Undergraduate Statistics Office
Academic Advising
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University Park, PA 16802
814-865-1348
stat-advising@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

If you are starting at a campus other than the one this plan is ending at, please refer here:

http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 121 or 131 (GQ)†#†</td>
<td>3</td>
<td>IST 210&quot; &quot;</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140 or 140E (GQ)†#†</td>
<td>4</td>
<td>CMPSC 132 or 122&quot; &quot;</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200 (GQ)†#†</td>
<td>4</td>
<td>MATH 141 or 141E&quot; &quot;</td>
<td>4</td>
</tr>
<tr>
<td>First Year Seminar (FYS)†</td>
<td>1</td>
<td>ENGL 15, 30, or ESL 15 (GWS)†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3</td>
<td>General Education Course†</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100A or 100B (GWS)†#†</td>
<td>3</td>
<td>CMPSC 221</td>
<td>3</td>
</tr>
<tr>
<td>DS 220*</td>
<td>3</td>
<td>ENGL 202C (GWS)‡†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>2</td>
<td>STAT 380</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230*</td>
<td>4</td>
<td>STAT 414</td>
<td>3</td>
</tr>
<tr>
<td>STAT 184</td>
<td>2</td>
<td>General Education Course†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3</td>
<td></td>
<td></td>
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</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 360*</td>
<td>3</td>
<td>CMPSC 448*</td>
<td>3</td>
</tr>
<tr>
<td>DS 300*</td>
<td>3</td>
<td>CMPSC 465*</td>
<td>3</td>
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<tr>
<td>STAT 415</td>
<td>3</td>
<td>DS 340W (Writing Intensive)†</td>
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<tr>
<td>Option A Course</td>
<td>3</td>
<td>Option B Course</td>
<td>3</td>
</tr>
</tbody>
</table>

Abbreviations for the University Park Curriculum

* Indicates courses which are only offered in the fall or spring semester.
† Indicates courses which are offered only every other year.
‡ Indicates courses which are only offered at the University Park campus.
# Indicates courses which are only available through the Eberly College of Science.
visited
Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
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<tbody>
<tr>
<td>CMPSC 442</td>
<td>3 DS 410†</td>
<td>3 DS 440‡</td>
<td>3</td>
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<td>CMPSC 461</td>
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<td>Department List Elective</td>
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<td>Option A Course</td>
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<td>Option B Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3</td>
<td>General Education Course†</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 126

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

College Note

Health and Physical Activity Elective: Students who complete the ROTC program may substitute 3 ROTC credits for the GHW requirement.

Natural Sciences Elective: Nine credits of Natural Science (GN) are required. Any GN courses except the following may be used:

ASTRO 1, 7N, 10, 11, 120, 140; all BI SC courses; All courses below CHEM 110 (except 3 credits of CHEM 106 may be used); PHYS 250, 251, and any course below PHYS 211; GEOSC 20

OPTION A: CMPEN 454, CMPSC 450, CMPSC 451, CMPSC 455, or CMPSC 456

OPTION B: CMPSC 431, EE 456, IST 441, STAT 416, or STAT 440

Department List Course (General Elective): See page 13, 14, & 15 of this document: http://assets.engr.psu.edu/EECS/docs/Computational%20Data%20Sciences%202...

Career Paths

Data Sciences blends the technical expertise needed to analyze, interpret, and manage big data with the interpersonal skills needed to communicate insights to a variety of audiences. The program prepares students to meet the growing need for professionals who have the analytical and problem-solving skills to address a wide range of societal challenges. Many companies participate in career fairs in Engineering, IST and Science with an express interest in hiring data science interns or graduates. A growing number of M.S. and Ph.D. programs await those who wish to pursue more advanced studies.

Careers

Because our courses blend technical knowledge with skills in communication and business, a Data Sciences degree allows students to compete for leading-edge analytics positions across many different industry sectors. Possible careers include: Data Analyst, Data and Analytics Manager, Data Architect, Data Engineering, Data Visualizer, Statistician.

MORE INFORMATION FOR THE APPLIED DATA SCIENCES OPTION (https://www.ist.psu.edu/students/careers)

MORE INFORMATION FOR THE COMPUTATIONAL DATA SCIENCES OPTION (http://www.eecs.psu.edu/students/undergraduate/Data-Sciences.aspx)

Professional Resources

• Association for Computing Machinery (http://acm.psu.edu)
• Association for Information Science and Technology (http://www.asist.org)

Contact

University Park
College of Engineering
DEPARTMENT OF COMPUTER SCIENCE AND ENGINEERING
W209 Westgate Building
University Park, PA 16802
814-865-9505
arc88@psu.edu

https://www.eecs.psu.edu

College of Information Sciences and Technology
OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu

https://ist.psu.edu/directory/office/grad_undergrad_studies

Eberly College of Science
DEPARTMENT OF STATISTICS
326 Thomas Building
University Park, PA 16802
814-865-1348
Electrical Engineering Technology, A.ENGT. (Engineering)

Begin Campus: Fayette, York
End Campus: Fayette, York

Program Description
The Electrical Engineering Technology (2EET) major helps prepare graduates for technical positions in the expanding fields of electronics, computers and microprocessors, instrumentation, and electrical equipment. The primary objective is to provide a broad foundation of theoretical and practical knowledge in the areas of electrical and electronic circuits, digital circuits, computers, electrical machinery, and programmable logic controls.

Graduates of the Electrical Engineering Technology major may qualify for admission to the baccalaureate degree majors in Electrical Engineering Technology offered at Penn State Harrisburg, Capital College; the baccalaureate degree major in Electrical and Computer Engineering Technology at Penn State Erie, The Behrend College; or the baccalaureate degree major in Electro-Mechanical Engineering Technology offered at Penn State Altoona, Penn State Berks, Penn State New Kensington or Penn State York. Two baccalaureate tracks are available to streamline the transition to these degree programs. Students interested in pursuing the baccalaureate degree major of Electrical Engineering Technology at Penn State Harrisburg should follow track c. A general track is also provided for students who decide not to continue their engineering technology education at the baccalaureate level.

What is Electrical Engineering Technology?
Electrical engineering technology focuses on the planning, designing, installing, operating, and maintaining electrical power systems and electronic devices. Electrical engineering technicians assist engineers with the manufacture, installation, operation, design, and repair of a wide range of electronic products.

You Might Like This Program If...
You are interested in science and technology but prefer spending time applying your skills in a laboratory or field setting as opposed to studying the theory behind these subjects in a classroom setting. If you like to know how things that are controlled by electronics work, from computers to robotics, this may be for you. While theory is covered in this major, there is a greater emphasis on the application of theory with much of what you learn in the classroom being built as lab experiments.

Entrance to Major
Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements
For the Associate in Engineering Technology degree in Electrical Engineering Technology, a minimum of 65 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>56-62</td>
</tr>
</tbody>
</table>

12-15 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GN courses; 3 credits of GQ courses; 6 credits of GWS courses; 0-3 credits of GH or GS.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements

Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-
students/#82-00-and-83-00-degree-requirements/#83-80)). For more
information, check the Suggested Academic Plan for your intended
program.

**Requirements for the Major**

To graduate, a student enrolled in the major must earn a grade of C or
better in each course designated by the major as a C-required course, as
specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-
rules-for-undergraduate-students/#82-00-and-83-00-degree-requirements/
#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
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</tr>
<tr>
<td>CMPET 211</td>
<td>Embedded Processors and DSP</td>
<td>3</td>
</tr>
<tr>
<td>EET 212</td>
<td>Op Amp and Integrated Circuit Electronics</td>
<td>4</td>
</tr>
<tr>
<td>EET 214</td>
<td>Electric Machines and Energy Conversion</td>
<td>3</td>
</tr>
<tr>
<td>EET 215</td>
<td>Electric Machines and Energy Conversion Laboratory</td>
<td>1</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

- CMPET 117 Digital Electronics: 3 credits
- CMPET 120 Digital Electronics Laboratory: 1 credit
- EET 114 Electrical Circuits II: 4 credits
- EET 118 Electrical Circuits Laboratory: 1 credit

**Prescribed Courses**

Select 5-6 credits of the following:

- MATH 150 Technical Physics I: 3 credits
- MATH 210 Technical Physics II: 3 credits
- PHYS 250 Introductory Physics I: 3 credits

Select 22-26 credits from one of the following three tracks: 22-26

**A. General Track**

- EDSGN 100 Introduction to Engineering Design
- EET 105 Electrical Systems
- EET 275 Introduction to Programmable Logic Controls
- IET 101 Manufacturing Materials, Processes, and Laboratory
- MCHT 111 Mechanics for Technology: Statics
- PHYS 151 Technical Physics II
- STS 200 Critical Issues in Science, Technology, and Society
- or STS/PHIL 233 Ethics and the Design of Technology
- or STS 245 Globalization, Technology, and Ethics

**B. Baccalaureate Electrical and Computer Engineering Technology (ECET) Track**

- CHEM 110 Chemical Principles I
- CHEM 111 Experimental Chemistry I
- CMPET 5 Engineering Methods in Engineering Technology
- EET 2 Introduction to Engineering Technology
- EET 101 Electrical Circuits I
- EET 109 Electrical Circuits Laboratory I
- EET 275 Introduction to Programmable Logic Controls
- EGT 119 Introduction to CAD for Electrical and Computer Engineering
- MATH 83 Technical Calculus
- or MATH 14 Calculus with Analytic Geometry I
- MATH 210 Calculus with Engineering Technology

**C. Baccalaureate Electro-Mechanical Engineering Technology (EMET) Track**

- CHEM 110 Chemical Principles I
- CHEM 111 Experimental Chemistry I
- CMPET 5 Engineering Methods in Engineering Technology
- EET 2 Introduction to Engineering Technology
- EET 101 Electrical Circuits I
- EET 109 Electrical Circuits Laboratory I
- EET 275 Introduction to Programmable Logic Controls
- EGT 119 Introduction to CAD for Electrical and Computer Engineering
- MATH 83 Technical Calculus
- or MATH 14 Calculus with Analytic Geometry I
- MATH 210 Calculus with Engineering Technology

**Program Educational Objectives**

The Associate Electrical Engineering Technology program is designed
to provide a curriculum that prepares students to pursue a career in the
industry and to develop in their profession. Due to their experience in the

1 A student planning to re-enroll into the baccalaureate degree major of
Electro-Mechanical Engineering Technology (EMET), after graduation
from the 2 EET program, must receive a grade of C or better in order to
meet requirements of the EMET degree.

2 This includes 3 credits of General Education courses: 3 credits of GH or GS.

3 A student planning to re-enroll into the baccalaureate degree major of
Electrical Engineering Technology at Penn State Harrisburg, after graduation
from the 2 EET program, should follow Track C. They should select MATH 140 instead of MATH 83.
Associate Electrical Engineering Technology program, within few years of graduation, we expect our graduates to have the ability to:

1. Apply analytical and empirical skills in the operation, testing, or maintenance of electrical systems.
2. Collaborate effectively in project team activities through recognizing the global, societal, and ethical contexts of their work.
3. Communicate effectively through preparation and delivery of technical and non-technical documentation and communications.

Student Outcomes
Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Associate Electrical Engineering Technology program is designed to enable students to:

1. Apply knowledge, techniques, skills, and modern tools of mathematics, science, engineering, and technology to solve well-defined engineering problems appropriate to the discipline.
2. Design solutions for well-defined technical problems and assist with engineering design of systems, components, or processes appropriate to the discipline.
3. Apply written, oral, and graphical communication in both technical and non-technical environments; and an ability to identify and use appropriate technical literature.
4. Conduct standard tests, measurements, and experiments and to analyze and interpret the results.
5. Function effectively as a member of a technical team.

Academic Advising
The objectives of the university’s academic advising program are to help advisee's identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary habit of learning, advisers assume a significant educational role. The objectives of the university’s academic advising program are to help advisee's identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of class educational opportunities in order that they become self-directed learners and decision makers.

Academic Advising

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Fayette
Andrzej Gapinski
Associate Professor and Program Coordinator
2201 University Drive
Lemont Furnace, PA 15456
724-430-4239
ajg2@psu.edu

York
Michael Marcus
Associate Professor and Program Coordinator
Room 35 Main Classroom Building
1031 Edgecomb Ave.
York, PA 17403
717-771-4089
mxm81@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Electrical Engineering Technology - General Track at Fayette Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tr>
<td>MATH 26 (GQ)††</td>
<td>3</td>
<td>EET 114*</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15 (GWS)††</td>
<td>3</td>
<td>EET 118†</td>
<td>1</td>
</tr>
<tr>
<td>EET 105</td>
<td>3</td>
<td>CMPET 117††</td>
<td>3</td>
</tr>
<tr>
<td>IET 101</td>
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<td>CMPET 120</td>
<td>1</td>
</tr>
<tr>
<td>EDSGN 100</td>
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<td>MCHT 111</td>
<td>3</td>
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<tr>
<td>PSU 8</td>
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<td>MATH 22 (GQ)††</td>
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<tr>
<td></td>
<td></td>
<td>CAS 100 (GWS)††</td>
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<td></td>
<td></td>
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Second Year

<table>
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<th>Spring</th>
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<td>EET 214</td>
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<td>EET 212</td>
<td>4</td>
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<tr>
<td>EET 215</td>
<td>1</td>
<td>EET 275</td>
<td>3</td>
</tr>
<tr>
<td>CMPET 211</td>
<td>3</td>
<td>PHYS 151 or CHEM 110 and</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>CHEM 111</td>
<td></td>
</tr>
<tr>
<td>PHYS 250†</td>
<td>4</td>
<td>PHYS 251</td>
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<tr>
<td>General Education Course</td>
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<td>STS 200, 233, or 245</td>
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<td>General Education Course or</td>
<td>3-4</td>
<td>Technical Elective or</td>
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<td>General Education Course</td>
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</table>

Total Credits 71-74

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement
**University Requirements and General Education Notes:**

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GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

**College Notes:**
A student’s career/graduate school plans should be considered in developing an individual academic plan. Be sure to consult an adviser in this department when scheduling courses.

**MCH T 111**
MCH T 111 and STS 233 can be swapped (STS 233 in Semester 2 and MCH T 111 in Semester 4) if a student starts in Math 21 in the first semester.

**Technical Electives**
Students must have an additional 10 credits of technical elective from the following list: BET 201, BISC 3, CHEM 101, CHEM 110, CHEM 111, CMPSC 101, CMPSC 201C, EET 214, EET 215, EET 275, EET 297, EMET 230, IST 210, IST 220, MATH 83, MATH 140, MATH 141, PHYS 151, PHYS 251, TELECOM 140.

Technical Elective Option CHEM 101 is typically offered in Fall semester only and CMPSC 121 (MATH 140 Co-requisite) is typically offered in Spring only. Math 140 can be used as a technical elective and is offered every semester and is recommended if a student intends to pursue B.S. degree.

Technical Elective typically offered in Spring semester BISC 3. Math 140 can be used as technical elective and offered every semester and is recommended if a student intends to pursue a B.S. degree.

**PHYS 250**
Most Students should take Physics 251, however students can use both CHEM 110 and 111 to satisfy this requirement.

**STS 233**
MCH T 111 and STS 233 can be swapped (STS 233 in Semester 2 and MCH T 111 in Semester 4) if a student starts in Math 21 in the first semester.

**Electrical Engineering Technology at York Campus**
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>Fall</td>
<td>EDSGN 100</td>
<td>4 CMPET 117*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>IET 101</td>
<td>3 CMPET 120*</td>
<td>1</td>
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<tr>
<td></td>
<td>EET 105</td>
<td>3 MCH T 111</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MATH 26 (GQ)†‡</td>
<td>3 PHYS 150 or 250 (GN)</td>
<td>3-4</td>
</tr>
<tr>
<td>Spring</td>
<td>ENGL 15, 30, or ESL 15 (GWS)†‡</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>CAS 100 (GWS)†‡</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>EET 114*</td>
<td>4 CMPET 211</td>
</tr>
<tr>
<td></td>
<td>EET 118‡</td>
<td>1 EET 214</td>
</tr>
<tr>
<td></td>
<td>EET 212*</td>
<td>4 EET 215</td>
</tr>
<tr>
<td></td>
<td>EET 275 or EMET 230</td>
<td>3 Technical Elective</td>
</tr>
<tr>
<td></td>
<td>PHYS 151 or 251 (or CHEM 110 and CHEM 111 (GN))</td>
<td>3-4 General Education Course</td>
</tr>
<tr>
<td></td>
<td>STS 233</td>
<td>3 General Education Course</td>
</tr>
</tbody>
</table>

| Total Credits | 65-67 |

*†‡* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

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**College Notes:**
Scheduling patterns for courses not taught each semester: Some major/option courses are offered only Fall or Spring semester, as listed on guide.

The courses in this major are sequential. If taken out of sequence, scheduling conflicts may arise.

**Program Notes:**
Track Selections - see audit

**Academic Advising Notes:** Academic planning guides should always be used in conjunction with a degree audit and consultation with an adviser.

**Career Paths**
For students that do not continue on for a Bachelor of Engineering Technology Degree, there are various opportunities in the field for Electrical Engineering Technology. In many industrial settings, an Engineer works on the design of an electronic device, such as an electronic sensor, or system, such as a robotic arm, and the technician helps to build and test it. The technician might also be responsible for building test equipment to test the device or system once it is manufactured. In addition, the Electronic Technician might also be involved in servicing equipment in the field or be involved in sales.
Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The Bachelor of Science graduate with a major in Electrical Engineering Technology (EET) is an engineering technologist who can bridge the gap between scientific advancement and practical electrical devices and systems. Research in all fields of electrical engineering has produced an abundance of new knowledge in recent years. Many of these advanced scientific achievements have been unused due to the shortage of engineering technologists specifically educated to convert scientific information into practical devices and systems.

The EET major helps equip students with the various skills necessary to adapt new scientific knowledge to new products. Technical selections are offered in the senior year to provide some degree of specialization, but all graduates receive a well-rounded basic education in electrical and electronic design principles. The strengths of the program include: an applied hands-on program; extensive laboratory experience; promising job placement; and accreditation by the Engineering Technology Accreditation Commission of ABET, www.abet.org.

EET graduates who wish to continue their professional development can take the Fundamentals of Engineering examination in Pennsylvania, a prerequisite for taking the Professional Engineering examination.

Students are directed to https://bulletins.psu.edu/undergraduate/general-education/ for an explanation of the Penn State General Education requirements.

What is Electrical Engineering Technology?
Electrical engineering technology (EET) is an engineering technology field that implements and applies the principles of electrical engineering. Like electrical engineering, EET deals with the design, application, installation, manufacturing, operation or maintenance of electrical/electronic systems. However, EET is a specialized discipline that has more focus on application, theory, and applied design, and implementation, while electrical engineering may have more of a generalized emphasis on theory and conceptual design.

You Might Like This Program If...
• You enjoy problem-solving and math.
• You prefer practical rather than theoretical solutions, and application and implementation over conceptual modeling.
• You enjoy working on multidisciplinary teams on complex problems.
• You want to pursue a career as a technologist in sectors such as manufacturing, product design, testing, or technical services and sales.

Entrance to Major
Entry to the Electrical Engineering Technology major requires a 2.00 or higher cumulative grade-point average.

Re-enrollment
Associate degree students should file a re-enrollment form during the final semester of their associate degree. Students re-enrolling from an associate's degree into the bachelor's degree should run a degree audit from LionPATH, using the EET major code, to determine their curriculum.
requirements. Similar considerations apply to students changing majors from programs in science or engineering.

**Admission Requirements for Transfer Students:**
Applicants must have earned a high school diploma or equivalent and have attempted at least 18 semester credits at a regionally accredited college or university with at least a 2.0 cumulative grade-point average (4.0 scale). The evaluation of prior college work is done on an individual basis by the Office of Enrollment Services at Penn State Harrisburg.

**Degree Requirements**
For the Bachelor of Science degree in Electrical Engineering Technology, a minimum of 128 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>5-16</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>85-96</td>
</tr>
</tbody>
</table>

18 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 9 credits of GN courses; 6 credits of GQ courses.

**General Education**
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>EET 419</td>
<td>Project Proposal Preparation</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus With Analytic Geometry II</td>
<td>4</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EET 312</td>
<td>Electric Transients</td>
<td>4</td>
</tr>
<tr>
<td>EET 331</td>
<td>Electronic Design</td>
<td>4</td>
</tr>
<tr>
<td>EET 420</td>
<td>Electrical Design Project</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**
Select 2-3 credits of the following: 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td>2-3</td>
</tr>
</tbody>
</table>
Electrical Engineering Technology, B.S. (Engineering)

EGT 101 & EGT 102 Technical Drawing Fundamentals and Introduction to Computer Aided Drafting

Select 3 credits of the following:
- CMPSC 101 Introduction to C++ Programming
- CMPSC 121 Introduction to Programming Techniques
- CMPSC 201 Programming for Engineers with C++

Select 6-8 credits of the following:
- PHYS 150 Technical Physics I
- PHYS 151 Technical Physics II
- PHYS 211 General Physics: Mechanics
- PHYS 212 General Physics: Electricity and Magnetism

Select 3 credits of the following:
- MATH 230 Calculus and Vector Analysis
- MATH 250 Ordinary Differential Equations
- STAT 200 Elementary Statistics

Select 4 credits of the following:
- CMPEN 271 Introduction to Digital Systems
- CMPEN 275 Digital Design Laboratory
- CMPET 117 Digital Electronics
- CMPET 120 Digital Electronics Laboratory

Select 3-4 credits of the following:
- CMPEH 472 Microprocessors
- CMPET 271 Embedded Processors and DSP

Select 4 credits of the following:
- CMPSC 122 Intermediate Programming
- CMPET 402 UNIX and C

Applications Elective
Select 4 credits of technical electives of the following:
- CMPET 412 Microcomputers
- EET 456 Automation and Robotics
- EET 457 Control System Analysis and Design
- EET 478 Digital Communication Systems

Selected courses are subject to specific requirements and prerequisites, as detailed in the document. Additional courses and requirements can also be found within specific sections of the document.
Select 6 credits from any previous elective list plus the following: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 452</td>
<td>Numerical Analysis</td>
</tr>
<tr>
<td>EMCH 211</td>
<td>Statics</td>
</tr>
<tr>
<td>EMCH 212</td>
<td>Dynamics</td>
</tr>
<tr>
<td>ME 201</td>
<td>Introduction to Thermal Science</td>
</tr>
</tbody>
</table>

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Wilkes-Barre**

Timothy Sichler
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tjs37@psu.edu

**Harrisburg**

AB Shafaye, M.S.
Program Chair
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Middletown, PA 17057
717-948-6349
mes121@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin). The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>MATH 22 or higher placement on ALEKS‡</td>
<td>3 EET 114</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MATH 26 or higher placement on ALEKS‡</td>
<td>3 EET 118</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EET 105</td>
<td>CMPET 117</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ENGL 15‡</td>
<td>CMPET 120</td>
</tr>
<tr>
<td></td>
<td></td>
<td>PSU 8</td>
<td>1 MATH 140‡</td>
</tr>
<tr>
<td></td>
<td></td>
<td>CMPSC 101‡</td>
<td>3 EDSGN 100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>PHYS 151 or 251</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>16</td>
<td>19-20</td>
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</table>

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>15-16</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>CHEM 110</td>
<td>3 EET 312‡</td>
</tr>
<tr>
<td></td>
<td></td>
<td>CHEM 111</td>
<td>1 EET 331†</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EET 311†</td>
<td>4 ENGL 202C‡</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General Education Course</td>
<td>3 General Education Course</td>
</tr>
<tr>
<td></td>
<td></td>
<td>STAT 200†</td>
<td>4 General Education Course</td>
</tr>
<tr>
<td></td>
<td></td>
<td>15</td>
<td>17</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>EET 419</td>
<td>1 EET 420</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EET 431‡</td>
<td>4 EET 456²</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EET 414²</td>
<td>4 EET 408⁴</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EET 478²</td>
<td>4 EET 4XX elective from list</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EET 433⁴</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>17</td>
<td>15</td>
</tr>
</tbody>
</table>

Total Credits 132-134

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
Program Description
Electrical Engineering (EE) is one of the broadest of all engineering majors and is much more than just building electrical circuits. Electrical engineering is the application of electronics, electrical science and technology, and computer systems to the needs of society. An electrical engineer is responsible for designing and integrating electronic/electrical systems in diverse industries such as defense, communications, transportation, manufacturing, health care, construction, and entertainment.

The mission of our undergraduate program is to provide a high-quality education in electrical engineering for our students and to instill in them the attitudes, values, and vision that will prepare them for lifetimes of success, continued learning, and leadership in their chosen careers. A combination of required and elective courses ensures that students acquire a broad knowledge base in electrical circuits, digital systems, electronic devices, electromagnetics, and linear systems, as well as expertise in one or more areas of specialization. Additional problem-solving skills and practical experience are developed through design projects and laboratory assignments, which also provide opportunities for developing team-building and technical communication skills.

What is Electrical Engineering?
Electrical engineering is a broad discipline of study that includes circuit design, analog and digital electronics, electromagnetics, electro-optics, control systems, power systems, communications, and signal/image processing. Electrical engineers study and apply physics and mathematics to design electrical and electronic systems and their components for a wide range of applications such as mobile phones, wireless communications, consumer electronics, computers, computer networks, power generation, machine learning, robotics, nanoelectronics, nanophotonics, bioelectronics, autonomous transportation, wearable electronics, and metamaterials.

You Might Like This Program If...
- You are good in math, physics and computer programming and want to use technical skills in these areas to solve real-world problems.
- You are intrigued by the many applications of electronics and electrical systems in our world.
- You want a degree that is very broad and can be applied to a wide range of career opportunities.

Entrance to Major
In addition to the minimum grade-point average (GPA) requirements described in the University Policies, all College of Engineering entrance to major course requirements must also be completed with a minimum grade of C: CHEM 110, MATH 140, MATH 141, MATH 250 or MATH 251, PHYS 211, and PHYS 212. All of these courses must be completed by the end of the semester during which the admission to major process is carried out.
Admission to the Electrical Engineering major also requires that the applicant have a cumulative GPA of 2.6 or higher by the end of the semester during which the admission to major process is carried out.

In the event that the major is under enrollment control, a higher minimum cumulative grade-point average is likely to be needed and students must be enrolled in the College of Engineering or Division of Undergraduate Studies at the time of confirming their major choice.

### Degree Requirements

For the Bachelor of Science degree in Electrical Engineering, a minimum of 127 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>109-112</td>
</tr>
</tbody>
</table>

27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 9 credits of GWS courses.

### General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

### University Degree Requirements

#### First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

### Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

#### Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>EE 200</td>
<td>Design Tools</td>
<td>3</td>
</tr>
<tr>
<td>EE 300</td>
<td>Design Process</td>
<td>3</td>
</tr>
<tr>
<td>EE 403</td>
<td>Capstone Design</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
</tr>
<tr>
<td>PHYS 214</td>
<td>General Physics: Wave Motion and Quantum Physics</td>
<td>2</td>
</tr>
</tbody>
</table>

**Prescribed Courses:**

- CHEM 110 | Chemical Principles I | 3 |
- EE 210 | Circuits and Devices | 4 |
- EE 310 | Electronic Circuit Design I | 4 |
- EE 330 | Engineering Electromagnetics | 4 |
- EE 340 | Introduction to Nanoelectronics | 4 |
The BSEE Program provides undergraduates with a broad technical education important for employment in the private or public sector, and it teaches them the fundamentals, current issues, and creative problem solving skills essential for future years of learning. At three to five years after graduation, we foresee our graduates able to accomplish the following:

### Electrical Engineering, B.S. (Engineering)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EE 350</td>
<td>Continuous-Time Linear Systems</td>
<td>4</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
</tbody>
</table>

### Additional Courses

Select 1 credit of First-Year Seminar

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100A</td>
<td>Effective Speech</td>
</tr>
<tr>
<td>or CAS 100B</td>
<td>Effective Speech</td>
</tr>
<tr>
<td>or ENGL 138</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 additional credits, which may include up to 6 credits of ROTC, up to 6 co-op credits, and others from a program-approved list

Select 3 credits from program-approved list of 300-level courses

Select 3 credits from program-approved lists of 300-level or 400-level courses

Select 6 credits from program-approved list of 400-level courses

Select 6 additional credits, which may include up to 6 credits of ROTC, up to 6 co-op credits, and others from a program-approved list

### Additional Courses: Require a grade of C or better

Select 3-4 credits of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>IE 424</td>
<td>Process Quality Engineering</td>
</tr>
<tr>
<td>PHYS 410</td>
<td>Introduction to Quantum Mechanics I</td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
</tr>
<tr>
<td>STAT 414</td>
<td>Introduction to Probability Theory</td>
</tr>
<tr>
<td>STAT 418</td>
<td>Introduction to Probability and Stochastic Processes for Engineering</td>
</tr>
</tbody>
</table>

Select 3-4 credits from program-approved list of 300-level courses

Select 3 credits from program-approved lists of 400-level courses

Select 6 credits from program-approved list of 400-level courses

Select 6 additional credits, which may include up to 6 credits of ROTC, up to 6 co-op credits, and others from a program-approved list

### Supporting Courses and Related Areas

Select 6 credits from program-approved list of 300-level courses

Select 3 credits from program-approved lists of 300-level or 400-level courses

Select 6 credits from program-approved list of 400-level courses

Select 6 additional credits, which may include up to 6 credits of ROTC, up to 6 co-op credits, and others from a program-approved list

### Student Outcomes

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Electrical Engineering program is designed to enable students to:

1. Identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. Apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. Communicate effectively with a range of audiences
4. Recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. Function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. Develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. Acquire and apply new knowledge as needed, using appropriate learning strategies.

### Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### University Park

David Salvia
Director of Academic Affairs
114 EE East
University Park, PA 16802
814-865-7227
dsalvia@psu.edu
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Ending at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

If you are starting at a campus other than the one this plan is ending at, please refer here:

http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110 (GN)**‡</td>
<td>3</td>
<td>CMSC 121 or 131</td>
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<tr>
<td>EE 8 or 9 (or First Year Seminar)**</td>
<td>3</td>
<td>ECON 102 or 104 (GS)**</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15 (GWS)**</td>
<td>3</td>
<td>EDSGN 100</td>
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<tr>
<td>MATH 140 or 140E (GQ)**‡</td>
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<tr>
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<td>CMSC 122 or 132</td>
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<td>EE 200</td>
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<td>EE 310**</td>
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<th>Fourth Year</th>
<th>Credits</th>
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</thead>
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<td>EE/CMPEN 400-Level Elective</td>
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</table>

Total Credits 127-128

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GH, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

College Note

E E/CMPEN 300-Level Elective: Select from department list.

E E/CMPEN 300/400-Level Elective: Select from department list.

E E/CMPEN 400-Level Elective: Select from department list.

Health and Physical Activity Elective: Students who complete the ROTC Program may substitute 3 ROTC credits for the GHW requirement and 3 ROTC credits for a Related Elective.

Related Elective: Students who complete the ROTC Program may substitute 3 ROTC credits for the GHW requirement and 3 ROTC credits for a Related Elective. Students who complete the Cooperative Education Program may substitute up to 6 co-op credits for the Related Electives.

Statistics Elective: Select from department list.

Career Paths

CAREERS

An electrical engineer is responsible for designing and integrating electronic/electrical systems in diverse industries such as defense,
communications, transportation, manufacturing, healthcare, construction, power/energy, and entertainment. Some graduates work as design engineers in research labs where they help design state-of-the-art electronic circuits, devices, and systems. Others work in a manufacturing environment where they help improve the manufacturing of existing products. Still others may work in post-production jobs where they deal with technical sales, field testing, or trouble shooting. Some graduates even serve as consultants who are hired by companies to help solve their technical problems.

Some examples of career opportunities include: circuit design for consumer electronics; design of power systems and industrial automation for manufacturing; design of communications systems; signal processing software and hardware development for audio and video applications; image processing and computer vision for medical imaging; software design and algorithm development for artificial intelligence, cyber security, and other big data analytics.

The average entry-level salary for electrical engineers is $73,000.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ELECTRICAL ENGINEERING PROGRAM (http://www.eecs.psu.edu/students/undergraduate/EECS-Students-Undergrad-EE.aspx)

Opportunities for Graduate Studies
A graduate degree can broaden your educational credentials and improve your marketability in the global workplace. Students who graduate with a Bachelor of Science Degree in Electrical Engineering are well-prepared to continue their technical education with a Master’s or PhD degree in electrical engineering or related fields such as physics or computer science and engineering. These technical graduate degrees prepare students for employment in research labs or higher education.

Penn State offers M.S. and Ph.D. degrees in Electrical Engineering and in Computer Science and Engineering. All of these graduate programs are highly recognized for producing graduates with strong academic credentials who can perform both theoretical and experimental research.

In addition to traditional technical degrees, some of our graduates opt to get professional degrees in medicine, law or business administration so that they can pursue careers in fields such as medical imaging, patent law, and engineering management.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.eecs.psu.edu/students/graduate/EECS-How-to-apply-EE.aspx)

Professional Resources
- Penn State IEEE (http://sites.psu.edu/psuieee)
- Eta Kappa Nu (http://sites.psu.edu/hkneecs)
- Association of Women in Computing (http://awc.cse.psu.edu)
- Penn State SPIE/OSA (http://spie.ee.psu.edu/about.html)
- Association for Computing Machinery (https://acm.psu.edu)

Accreditation
The baccalaureate program in Electrical Engineering is accredited by the Engineering Accreditation Commission of ABET, www.abet.org (http://www.abet.org).

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact
University Park
SCHOOL OF ELECTRICAL ENGINEERING AND COMPUTER SCIENCE
209 Electrical Engineering West
814-863-6740
grb6@psu.edu

http://eecs.psu.edu

Electro-Mechanical Engineering Technology, B.S. (Engineering)

Begin Campus: Any Penn State Campus
End Campus: Fayette, New Kensington, York

Program Description
The Electro-Mechanical Engineering Technology (B.S. EMET) degree program provides the basic undergraduate education required for a career as an electro-mechanical engineering technologist. The program emphasizes a breadth of knowledge in all fields of engineering technology related to typical, highly-automated manufacturing, production, or assembly plant processes. Basic coverage is provided in all major areas to technology involved in the operation and control of manufacturing and production processes, including instrumentation and monitoring methods, principles of machine design, automated control techniques, thermal and fluid sciences, computerized manufacturing systems, principles of electrical and electronic circuit operation, computer-aided drafting and design, economics of production, and statistical analysis and quality control.

The primary aim of the EMET program is to provide graduates with the knowledge and skills necessary to apply current methods and technology to the development, design, operation, and management of electro-mechanical systems, particularly in those industries where automated systems are prevalent.

The major is organized as a four-year baccalaureate program with the corresponding Penn State admission requirements. Graduates of an associate degree in either electrical or mechanical engineering technology from Penn State may re-enroll in the EMET program. The College of Engineering ENGR students may enroll through “Change of Major” procedures. Students from an engineering technology program at another institution or community college accredited by ETAC of ABET may transfer into the program with advanced standing.

What is Electro-Mechanical Engineering?
The Bachelor of Science degree in Electro-Mechanical Engineering Technology responds to a growing demand for engineers with a broad range of technical skills. The program emphasizes knowledge in the field of technology related to the design, maintenance, and operation of electromechanical systems, essentially automation and robotics. These systems incorporate electronic, mechanical, instrumentation and control elements. The program provides students with hands-on experience with these elements, technical knowledge, and the soft skills needed to be successful in the field of engineering. In this curriculum, students receive early exposure to technology by scheduling technical courses
in the major. A laboratory component that promotes the understanding of the subject matter through the experiential application of theory accompanies most technical courses. This program culminates with a senior capstone project in which students work together in a team to design and implement an engineering project from initial proposal through product demonstration.

You Might Like This Program If...
You are interested in math and science but prefer spending time applying your skills in a laboratory or field setting as opposed to studying the theory behind these subjects in a classroom setting. If you like to take things apart, to see how they work, this may be for you. There is a greater emphasis on engineering applications while building an understanding of scientific theory.

Direct Admission to the Major
Incoming first-year students who meet the program admission requirements are admitted directly into the major. Admission restrictions may apply for change-of-major and/or change-of-campus students.

For more information about the admission process for this major, please send a request to the college, campus, or program contact (listed in the Contact tab).

Degree Requirements
For the Bachelor of Science degree in Electro-Mechanical Engineering Technology, a minimum of 130 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>109-114</td>
</tr>
</tbody>
</table>

24 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 9 credits of GN courses; 6 credits of GWS courses; 3 credits of GH or GS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The Keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits

- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPET 211</td>
<td>Embedded Processors and DSP</td>
<td>3</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
</tbody>
</table>
Select 6-8 credits of GN courses from two of the following groups:

- Group 1
  - PHYS 150: Technical Physics I
  - PHYS 211: General Physics: Mechanics
  - PHYS 250: Introductory Physics I

- Group 2
  - PHYS 151: Technical Physics II
  - PHYS 212: General Physics: Electricity and Magnetism
  - PHYS 251: Introductory Physics II

- Group 3
  - CHEM 110: Chemical Principles I
  - CHEM 111: and Experimental Chemistry I

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 211</td>
<td>Intermediate Calculus and Differential Equations with Applications</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 5-6 credits of the following:

- MATH 22: College Algebra II and Analytic Geometry & MATH 26: and Plane Trigonometry
- MATH 40: Algebra, Trigonometry, and Analytic Geometry
- MATH 81: Technical Mathematics I & MATH 82: and Technical Mathematics II

Supporting Courses and Related Areas

Select 3-4 credits of science courses, in consultation with an adviser:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 25</td>
<td>Calculus with Engineering Technology Applications</td>
</tr>
<tr>
<td>or MATH 141</td>
<td>Calculus with Analytic Geometry I</td>
</tr>
</tbody>
</table>

3. Students taking MATH 81 and MATH 82 must take MATH 83.

4. Both MATH 83 and MATH 140 require a grade of C or better.

Note that MATH 250 does not carry a C-requirement.

Program Educational Objectives

The Electro-Mechanical Engineering Technology program is designed to provide a curriculum that prepares students to pursue a career in the industry and to develop in their profession. Due to their experience in the Electro-Mechanical Engineering Technology program, within few years of graduation, we expect our graduates to have the ability to:

1. Continue to develop and synthesize analytical skills in the specification, procurement, or integration of electromechanical systems.
2. Apply empirical skills in the operation, testing, or maintenance of electromechanical systems.
3. Collaborate effectively in project team activities through recognizing the global, societal, economical, and ethical contexts of their work.
4. Communicate persuasively through the preparation and delivery of technical and non-technical documentation and communications.

Student Outcomes

Graduates of the Electro-Mechanical Engineering Technology program should demonstrate:

1. An ability to apply knowledge, techniques, skills, and modern tools of mathematics, science, engineering, and technology to solve broadly-defined engineering problems appropriate to the discipline.
2. An ability to design systems, components, or processes meeting specified needs for broadly-defined engineering problems appropriate to the discipline.
3. An ability to apply written, oral, and graphical communication in broadly-defined technical and non-technical environments; and an ability to identify and use appropriate technical literature.
4. An ability to conduct standard tests, measurements, and experiments and to analyze and interpret the results to improve processes.
5. An ability to function effectively as a member or leader on a technical team.
Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Nathaniel Bohna  
Program Coordinator, Associate Teaching Professor of Engineering  
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Eberly 301A  
Lemont Furnace, PA 15456  
724-430-4109  
nab141@psu.edu

New Kensington
Joseph Cuiffi  
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New Kensington, PA 15068  
724-334-6730  
jdc167@psu.edu

York
Harley Hartman  
Program Coordinator, Lecturer in Engineering  
35B Main Classroom Building  
York, PA 17403  
717-771-4097  
hhh2@psu.edu

Altoona
Jordan Bittner  
Program Coordinator, Instructor of Engineering  
Learning Resources Center 145  
3000 Ivyside Park  
Altoona, PA 16601  
814-949-5304  
jls5991@psu.edu

Berk's
Marietta Scanlon  
Program Coordinator, Assistant Teaching Professor  
Gaige 219  
Reading, PA 19610  
610-396-6126  
mrs35@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Fayette Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>Suggested Academic Plan</th>
<th>Fall</th>
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<td>EET 105</td>
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<td>CMPET 117*</td>
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<td>MCHT 111*</td>
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<td>MATH 22*†‡</td>
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<td>MATH 26*†‡</td>
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<td>CAS 100*†‡</td>
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<td>ENGL 15*</td>
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<td>PSU 8</td>
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<td>EET 118*</td>
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<td>EMET 222*</td>
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<td>EGT 114</td>
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<td>CMPET 211</td>
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<td>MATH 140*</td>
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<td>EMET 215</td>
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<td>EMET 330*</td>
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<td>EMET 326</td>
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<td>EMET 350</td>
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<td>EMET 325</td>
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<td>PHYS 250†</td>
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<td>MATH 250</td>
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<td>PHYS 251†</td>
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<td>STS 200, 233, or 245†</td>
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<td>Fourth Year</td>
<td></td>
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</tr>
<tr>
<td>EMET 410</td>
<td>4</td>
<td>EMET 405</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EMET 403</td>
<td>1</td>
<td>EMET 440</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EMET Technical Elective</td>
<td>3</td>
<td>EMET Technical Elective</td>
<td>3</td>
<td></td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>ENGL 202C†</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
basis to develop and refine an academic plan that is appropriate for you. Please consult with a Penn State academic adviser on a regular basis. This plan should be used in conjunction with your degree audit report). University may make changes in policies, procedures, educational offerings, and requirements at any time. The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**New Kensington Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Fourth Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMET 410</td>
<td>4</td>
<td>EMET 405</td>
<td>3</td>
</tr>
<tr>
<td>EMET 403</td>
<td>1</td>
<td>EMET Technical Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>EMET Technical Elective</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
</tbody>
</table>

**New Kensington Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Career Paths

The inclusion of both electrical and mechanical coursework in the EMET program makes our students highly marketable to employers.

EMET graduates may pursue engineering work that entails design, prototyping, testing, operation, or maintenance of equipment. Others may work in the areas of research and development, quality control, inspection of procedures and processes, manufacturing, or sales and service. These careers could be in a variety of industries including aerospace, agriculture, automotive, communications, computers, construction, energy, pharmaceuticals, plastics, or robotics to name a few.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ELECTRO-MECHANICAL ENGINEERING PROGRAM (http://career.engr.psu.edu)

### Opportunities for Graduate Studies

Students may choose to further their engineering education through graduate school. EMET graduates are prepared to continue their education into technical or professional Master's Degree programs. Graduate program admissions requirements vary by program and institution. Students intending to pursue this academic path are encouraged to investigate intended programs of interest early in their studies to tailor their course choices during their undergraduate studies.

Since the EMET program is ABET ETAC-accredited, EMET graduates are candidates to sit for the Fundamental of Engineering (FE) Exam, the first step in the engineering licensure process. Acceptable accreditation standards vary from state to state for professional licensure, so students must verify their state's requirements.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.engr.psu.edu/students/grad-prospective/default.aspx)

### Accreditation

#### Penn State Fayette

The Electro-Mechanical Engineering Technology program at Penn State Fayette currently is not accredited.

#### Penn State New Kensington


#### Penn State York

Engineering and Community Engagement, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

A certificate in Engineering and Community Engagement is proposed for students in the College of Engineering. This certificate is intended to acknowledge students who have gained proficiency in design, research and application of appropriate technologies for use in serving communities in the U.S. and abroad while stressing an awareness of the cultural context of such engineering activities. Collaborations with communities are strongly encouraged along with emphasis on the importance of ethical considerations in collaborating/working in community settings. All students in good academic standing are eligible for admission to the program.

What is Engineering and Community Engagement?

Engineering and Community Engagement focuses on combining design, research, and engineering principles to address needs of communities in the U.S. and abroad, all while stressing cultural awareness, sustainability, innovation, and teamwork.

You Might Like This Program If...

• You would like to partner with communities to make a difference.
• You would like to explore and implement solutions to real problems.
• You would like to lead design and build teams.
• You would like to broaden your perspectives by collaborating with community stakeholders.
• You would like to develop professional skills.

Program Requirements

To earn an undergraduate certificate in Engineering and Community Engagement, a minimum of 12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSGN 352</td>
<td>Projects in Humanitarian Engineering</td>
<td>2</td>
</tr>
<tr>
<td>ENGR 496</td>
<td>Independent Studies</td>
<td>1-18</td>
</tr>
<tr>
<td>YFE 211</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following: 1-18

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSGN 395</td>
<td>Internship</td>
</tr>
<tr>
<td>ENGR 408</td>
<td>Leadership Principles</td>
</tr>
<tr>
<td>ENGR 411</td>
<td>Entrepreneurship Business Basics</td>
</tr>
<tr>
<td>ENGR 425</td>
<td>New Venture Creation</td>
</tr>
<tr>
<td>ENGR 493</td>
<td>Individual Leadership Experience</td>
</tr>
</tbody>
</table>

Core requirements for the certificate program include courses in both:

1. Community Engagement, and
2. U.S. and International Cultures.

These courses may be scheduled to satisfy general education requirements (GS/GH/US/IL) depending on the courses selected. Beyond
that, students have various course options available to them to complete the 12-credit requirement for the certificate including project-based courses in:

1. design,
2. entrepreneurship, and
3. leadership.

Students will be strongly encouraged to meet with the program director to discuss and formulate their program of study in the certificate program.

Prerequisites Required.

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

John Gershenson
Director of Humanitarian Engineering and Social Entrepreneurship and Teaching Professor
213R Hammond Building
University Park, PA 16802
gersh@psu.edu

**Career Paths**

Penn State students with a Certificate in Engineering and Community Engagement have been successful in establishing careers in a wide variety of engineering, research, and education fields.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN ENGINEERING AND COMMUNITY ENGAGEMENT (http://career.engr.psu.edu)

**Opportunities for Graduate Studies**

Students interested in advancing their Engineering and Community Engagement knowledge may be interested in the School of Engineering Design, Technology, and Professional Programs’ graduate offerings in Engineering Design or Engineering Leadership and Innovation Management or numerous other advanced engineering studies offered by the College of Engineering.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.sedtapp.psu.edu/eld/graduate-degrees.aspx)

**Contact**

University Park

SCHOOL OF ENGINEERING DESIGN, TECHNOLOGY, AND PROFESSIONAL PROGRAMS
213 Hammond Building
University Park, PA 16802
814-863-3026
mjk5287@engr.psu.edu

http://www.sedtapp.psu.edu

**Engineering Design, Certificate**

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

**Program Description**

The certificate will provide an opportunity to pursue a specialization in engineering design; provide an incentive to take more courses in design, participating in more design projects; and improve their employment prospects. Students must earn a B grade or better in each qualifying course or independent study or pursue a replacement option. A minimum of 13 credits is required for completion of the certificate with no fewer than 6 credits at the 400- or 500-level.

**What is Engineering Design?**

Engineering Design is based on the concept of integrated engineering design - the integration of the ideas, disciplines, people, and resources within engineering and beyond that are necessary to achieve optimal design solutions for products, systems, processes, and services.

**You Might Like This Program If...**

- You are interested in learning about new design methods.
- You would like to learn more about interdisciplinary applications of design such as sustainability, innovative design, design for human variability, global design, and affective design.
- You are interested in interdisciplinary integrated design involving two or more distinct fields of knowledge.

**Admission Requirements**

For entrance, students must be at least 4th semester standing. The GPA considered for admission will be consistent with, or equivalent to, the GPA required for entrance to any major in the student's department.

**Program Requirements**

To earn an undergraduate certificate in Engineering Design, a minimum of 13 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED511</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>or MATSE 492</td>
<td>Materials Engineering Methodology and Design</td>
<td></td>
</tr>
<tr>
<td>ED511</td>
<td>Independent Studies</td>
<td>1</td>
</tr>
<tr>
<td>Select 3 credits from the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>AE 470</td>
<td>Residential Building Design and Construction</td>
<td></td>
</tr>
<tr>
<td>BE 467</td>
<td>Design of Stormwater and Erosion Control Facilities</td>
<td></td>
</tr>
</tbody>
</table>
BME 419  Artificial Organs and Prosthetic Devices
Select 3 credits from the following:  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE 410</td>
<td>Sustainable Residential Land Development</td>
</tr>
<tr>
<td>ESC 481</td>
<td>Elements of Nano/Micro-electromechanical Systems Processing and Design</td>
</tr>
<tr>
<td>IE 466</td>
<td>Concurrent Engineering</td>
</tr>
</tbody>
</table>

Select 3 credits from the following:  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 233</td>
<td>Ethics and the Design of Technology</td>
</tr>
<tr>
<td>STS 233</td>
<td>Ethics and the Design of Technology</td>
</tr>
</tbody>
</table>

Students must complete an application and be at least 4th semester standing. No fewer than 6 credits of certificate courses at the 400- or 500-level. Students must earn a “B” or better in each qualifying course. 

Prerequisites Required.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Charlie Cox
Assistant Teaching Professor of Engineering Design
124 Hammond Building
University Park, PA 16802
814-863-3026
mjk5287@engr.psu.edu

**Career Paths**

**Careers**

Penn State students with a Certificate in Engineering Design have been successful in establishing careers in a wide variety of engineering, research, and education fields.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN ENGINEERING DESIGN (http://career. engr.psu.edu)

**Opportunities for Graduate Studies**

Students interested in advancing their Engineering Design knowledge may be interested in the School of Engineering Design, Technology, and Professional Programs’ graduate offerings in Engineering Design or Engineering Leadership and Innovation Management or numerous other advanced engineering studies offered by the College of Engineering.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.sedtapp.psu.edu/eld/graduate-degrees.aspx)

**Contact**

**University Park**

SCHOOL OF ENGINEERING DESIGN, TECHNOLOGY, AND PROFESSIONAL PROGRAMS
213 Hammond Building
University Park, PA 16802
814-863-3026
mjk5287@engr.psu.edu

http://www.sedtapp.psu.edu

**Engineering Leadership Development, Minor**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

This interdisciplinary minor is designed to provide engineering students with critical principles and skills. Engineering graduates must demonstrate the ability to assume leadership roles in a competitive technologically complex global society. There are increasing demands for engineers to be able to deal effectively with other people, including the ability to work in teams and to interact with customers and other organizations on both national and international levels. Students will employ engineering case studies in active and collaborative classroom settings to develop these skills. The minor consists of 18 semester hours. Students in all engineering majors are eligible.

**What is Engineering Leadership Development?**

The Engineering Leadership Development (ELD) program focuses on providing a challenging, relevant, and dynamic world-class program that further engages students in their education while preparing them for leadership roles in a technical work environment. Courses in engineering leadership provide you with the understanding of individual, team, and organizational leadership; business acumen, global competencies and multicultural awareness; and innovation and management. Skill sets of effective leaders are practiced in local and virtual international teams aimed at designing and building practical solutions.

**You Might Like This Program If...**

- You are interested in developing your leadership potential and business acumen.
- You would like to increase your multicultural awareness and global competencies.
- You would like to enhance your innovation and management skills.

**Entrance to the Minor**

For admission to the minor, students must have completed ENGR 408. Students should apply during their sophomore year.
Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGR 407</td>
<td>Technology-Based Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>ENGR 408</td>
<td>Leadership Principles</td>
<td>3</td>
</tr>
</tbody>
</table>

| Additional Courses: Require a grade of C or better |
| Select 6 credits from the following: |
| ENGR 405 | Project Management for Professionals          | 6       |
| ENGR 409 | Leadership in Organizations                   |         |
| or ENGR 422Leadership of International Virtual Engineering Teams |
| ENGR 496 | Independent Studies                          |         |

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 6 credits in consultation with the coordinator of the Engineering Leadership Development Minor

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic advisor, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Mike Erdman

Walter L. Robb Director of Engineering Leadership and Development
213 Hammond Building
University Park, PA 16802
814-863-9074
ENGRLeadership@engr.psu.edu

Career Paths

Careers

Penn State students with a minor in Engineering Leadership Development have been successful in establishing careers as team leaders, managers, and entrepreneurs, in a wide variety of engineering, research, and education fields.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN ENGINEERING LEADERSHIP DEVELOPMENT (https://career. engr.psu.edu)

Opportunities for Graduate Studies

Students with a minor in Engineering Leadership Development may be interested in the School of Engineering, Technology, and Professional Programs’ Master of Engineering in Engineering Leadership and Innovation Management, graduate certificate in Engineering Leadership in Innovation Management, or graduate minor in Engineering Leadership in Innovation Management or numerous other advanced engineering studies offered by the College of Engineering.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://sedtapp.psu.edu/eld/graduate-degrees.aspx)

Contact

University Park

SCHOOL OF ENGINEERING DESIGN, TECHNOLOGY, AND PROFESSIONAL PROGRAMS
213 Hammond Building
University Park, PA 16802
814-865-2771
met15@psu.edu

http://www.sedtapp.psu.edu

Engineering Mechanics, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Engineering Mechanics minor helps students prepare to analyze and/or design simple structures that are efficient and safe under foreseen loading conditions.

Contemporary engineering design of mechanical components requires precise information and modern analysis techniques to determine material response to anticipated loading. Designers must have the analytical and experimental tools to accurately define deformation under load to characterize dynamic response and to prevent mechanical failure. In the event of failure the cause(s) must be ascertained to prevent future failure through redesign and/or material substitution. Thus, industry has a real need for those with a sound foundation in Engineering Mechanics, the engineering science that deals with the effects of forces and torques on rigid and deformable bodies. Engineering Mechanics consists of Statics (bodies in equilibrium), Dynamics (bodies in unsteady motion such as vibration, moving on curvilinear paths) and the Mechanics of Deformable Media. The latter topic covers the change in dimensions of bodies of various shapes under the influence of forces, torques, temperature, and dynamic motion. Further failure criteria under such loadings are introduced and utilized in examples of engineering design. Some twenty undergraduate courses covering the above topics are available at two levels, i.e. sophomore introductory and senior (400) courses.
What is Engineering Mechanics?

Engineering mechanics is the engineering science that deals with the effects of forces and torques on particles, rigid bodies, or deformable media. Mechanics is typically subdivided into statics, dynamics, and mechanics of deformable bodies. The Engineering Mechanics minor is for undergraduates who wish to supplement their engineering backgrounds with extensive study in mechanics. The high-tech industry has a significant need for individuals with a sound background in engineering mechanics. Industries such as aerospace, automotive, power, structures, and appliance regularly hire graduates who are competent in engineering mechanics.

You Might Like This Program If...

• You wish to supplement your engineering background with extensive study in mechanics.
• You enjoyed your introductory courses in Statics, Dynamics, and Mechanics of Materials and would like to learn more.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMCH</td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 12 credits of EMCH courses, which may include the following: 12</td>
<td></td>
</tr>
<tr>
<td></td>
<td>EMCH 211</td>
<td>Statics</td>
</tr>
<tr>
<td></td>
<td>EMCH 212</td>
<td>Dynamics</td>
</tr>
<tr>
<td></td>
<td>EMCH 213</td>
<td>Strength of Materials</td>
</tr>
<tr>
<td></td>
<td>EMCH 315</td>
<td>Mechanical Response of Engineering Materials</td>
</tr>
<tr>
<td></td>
<td>EMCH 316</td>
<td>Experimental Determination of Mechanical Response of Materials</td>
</tr>
<tr>
<td></td>
<td>Select 6 credits from 400-level EMCH courses</td>
<td>6</td>
</tr>
</tbody>
</table>

Academic Advising

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More information about the advising policy can be found at http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy.

Career Paths

The high-tech industry has a significant need for individuals with a sound background in engineering mechanics. Industries such as aerospace, automotive, power, structures, and appliance regularly hire graduates who are competent in engineering mechanics. Graduate students in engineering science and mechanics conduct innovative research with a diverse, award-winning faculty on interdisciplinary programs that address society’s grand challenges.

Careers

Penn State engineering science and mechanics alumni are successful entrepreneurs, business executives, captains of industry, leaders in national laboratories, startup founders, physicians, professors, and academic officials. Starting salaries for engineering science graduates in past years have been among the highest for all graduates in the College of Engineering.

More information about potential career options for graduates with a minor in engineering mechanics can be found at http://www.esm.psu.edu/academics/resources/career-resources.aspx.

Opportunities for Graduate Studies

The ESM department offers the following graduate degree options:

• Master of Engineering (M.Eng.) in Engineering Mechanics
• Master of Engineering (M.Eng.) in Additive Manufacturing
• Master of Science (M.S.) in Engineering at the Nano-scale
• Master of Science (M.S.) in Engineering Science and Mechanics
• Master of Science (M.S.) in Additive Manufacturing
• Doctor of Philosophy (Ph.D.) in Engineering Science and Mechanics
• Doctor of Medicine and Doctor of Philosophy in Engineering Science and Mechanics (M.D./Ph.D.)
• Graduate Certificate in Laser-Materials Processing and Laser-Based Manufacturing

More information about opportunities for graduate studies can be found at http://www.esm.psu.edu/academics/graduate/prospective-students.aspx.

Contact

University Park

DEPARTMENT OF ENGINEERING SCIENCE AND MECHANICS
212 Earth and Engineering Sciences Building
University Park, PA 16802
814-865-4523
mwh4@psu.edu

http://www.esm.psu.edu/
Engineering Science, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
Engineering Science is a multidisciplinary honors program that emphasizes enhanced understanding and integrated application of engineering, scientific, and mathematical principles. The program is unique because it provides a broad foundation in the sciences and associated mathematics that underlie engineering and provides students the opportunity to obtain a depth of knowledge in an area of their choosing through technical electives and a senior thesis. The curriculum is designed for students who seek to link the engineering disciplines with science. In addition to taking core courses in mathematics, physics and chemistry - (and biology for students in premedicine), students study thermodynamics, heat transfer, electromagnetics, solid and fluid mechanics, electrical devices, materials science, and topics selected as foundational and technical electives. During the junior year, students investigate a variety of research fields and identify a topic for their honor thesis research and design project. During the senior year, all students complete a capstone project on their chosen topic by writing a thesis that applies the scientific principles of research, design and analysis to engineering. Focus areas of study include, but are not limited to: electrical, mechanical, civil, biomedical, and materials engineering and are expected to be interdisciplinary. Hence, Engineering Science students achieve both depth and breadth in engineering and science, are able to function across disciplines, and graduate well prepared for advanced studies as well as professional employment.

The specific program objectives are tied to the mission of the program as described above. They target the major outcomes expected of Engineering Science students and are flexible and readily adaptable to meet changing constituent needs.

Enrollment is limited to students who have demonstrated that they can benefit from the advanced courses of the curriculum; therefore a minimum grade-point average of 3.0 is required. Qualified students can participate in the integrated undergraduate graduate (IUG) program to streamline the process of earning B.S. and M.S. degrees.

What is Engineering Science?
Engineering science is a broad discipline that encompasses many different scientific principles and associated mathematics that underlie engineering. It integrates engineering, biological, chemical, mathematical, and physical sciences with the arts, humanities, social sciences, and the professions to tackle the most demanding challenges and advance the well-being of global society. The unique knowledge and interdisciplinary skill set of engineering scientists allows them to merge multidisciplinary resources to propose and develop innovative, enduring solutions and transform the latest scientific discoveries into enabling new technologies. Engineering scientists research, develop, and design new materials, devices, sensors, and processes for a diverse range of applications.

You Might Like This Program If...

• You are interested in merging multidisciplinary resources to propose and develop innovative, enduring solutions and transforming the latest scientific discoveries into enabling new technologies.
• You’re seeking to link science with the engineering disciplines such as electrical, mechanical, chemical, civil, and biomedical.

Entrance to Major
In addition to the minimum grade-point average (GPA) requirements described in the University Policies, all College of Engineering entrance-to-major course requirements must also be completed with a minimum grade of C: CHEM 110, MATH 140, MATH 141, MATH 250 or MATH 251, PHYS 211, and PHYS 212. All of these courses must be completed by the end of the semester during which the admission to major process is carried out.

1 Since Engineering Science is an honors program, admission is limited to students who attain a cumulative GPA of at least 3.0 by the end of the entrance-to-major semester. In the event that the major is under enrollment control, a higher minimum cumulative grade-point average is likely to be needed and students must be enrolled in the College of Engineering or Division of Undergraduate Studies at the time of confirming their major choice.

Degree Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>113</td>
</tr>
</tbody>
</table>

27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 9 credits of GWS courses.

For the non-Honors B.S. degree in Engineering Science, 131 credits and a 2.50 grade-point average are required. The Honors degree requires the same number of total credits but a minimum of 16 honors Jr./Sr. year credits and a higher grade-point average as determined by the faculty.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains

• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>EE 210</td>
<td>Circuits and Devices</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>ESC 312</td>
<td>Engineering Applications of Wave, Particle, and</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Ensemble Concepts</td>
<td></td>
</tr>
<tr>
<td>ESC 409</td>
<td>Senior Research and Design Project Preparation,</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Honors</td>
<td></td>
</tr>
<tr>
<td>ESC 410</td>
<td>Senior Research and Design Project I, Honors</td>
<td>3</td>
</tr>
<tr>
<td>ESC 411</td>
<td>Senior Research and Design Project II, Honors</td>
<td>2</td>
</tr>
<tr>
<td>ESC 433</td>
<td>Engineering Science Research Laboratory</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Experience</td>
<td></td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>ME 302</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>PHYS 214</td>
<td>General Physics: Wave Motion and Quantum Physics</td>
<td>2</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>ESC 404</td>
<td>Analysis in Engineering Science</td>
<td>3</td>
</tr>
<tr>
<td>ESC 407</td>
<td>Computer Methods in Engineering Science, Honors</td>
<td>3</td>
</tr>
<tr>
<td>ESC 414</td>
<td>Elements of Material Engineering</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses
Select 1 credit of First-Year Seminar

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100A</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>or CAS 100B</td>
<td>Effective Speech</td>
<td></td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++</td>
<td></td>
</tr>
<tr>
<td>CMPSC 202</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESC 261</td>
<td>Computational Methods in Engineering</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ECON 14</td>
<td>Principles of Economics</td>
<td></td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
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Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMCH 210H</td>
<td>Statics and Strength of Materials, Honors</td>
<td>5</td>
</tr>
<tr>
<td>or EMCH 210</td>
<td>Statics and Strength of Materials</td>
<td></td>
</tr>
<tr>
<td>EMCH 212H</td>
<td>Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>or EMCH 212</td>
<td>Dynamics</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select 15 credits from the department Foundational Elective List
Select 12 credits from the department Technical Elective List

Students may apply 3 credits of ROTC or 3 credits of co-op experience.
Integrated Undergraduate/Graduate Study - B.S. Engineering Science - M.S. Engineering Science and Mechanics

The flexibility and strength in fundamentals of the Engineering Science curriculum provides an opportunity for Engineering Science undergraduate students to participate in the ESM Integrated Undergraduate/Graduate (IUG) program. Application for IUG status may be made in the fifth or subsequent semesters.

The IUG program promotes the interchange of ideas across all branches of the scientific and engineering disciplines from both theoretical and experimental perspectives. Students in the composite degree program are expected to pursue interdisciplinary studies in areas that encompass nano- and bionanotechnology, advanced materials, electromagnetic, mechanics, microelectronics, nanoelectronics and bioelectronics, neural engineering, photonics and photovoltaics (among others) and they are expected to embrace multidisciplinary perspectives across departmental, College, and University boundaries.

Program Educational Objectives

The expected accomplishments of Engineering Science graduates in the first several years following graduation are:

1. participate in lifelong learning activities including, but not limited to, masters, doctorate, medical, and law degrees, continuing education, leadership development, management training, and global involvement/awareness;
2. engage in practice in a wide variety of fields including, but not limited to, electrical systems, electronics, mechanical systems, materials development, forensics, biomaterials, medicine, law, and business;
3. communicate, develop, design and/or utilize new products, processes, materials, devices, systems, and/or tools;
4. communicate findings and best practices at conferences and meetings, and to the general public through presentations, technical publications (journals, reports, memoranda), and patents;
5. use state-of-the-art tools for the benefit of society;
6. participate in and promote the values of diversity and sustainability in society; and
7. encourage and foster future generations of engineers through mentoring, service, and outreach.

Student Outcomes

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Engineering Science program is designed to enable students to:

1. Identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. Apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. Communicate effectively with a range of audiences
4. Recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. Function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. Develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. Acquire and apply new knowledge as needed, using appropriate learning strategies.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

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Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Engineering Science - Ending at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

If you are starting at a campus other than the one this plan is ending at, please refer here:

http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx
First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110 (GN)*†</td>
<td>3</td>
<td>CHEM 111</td>
<td>1</td>
</tr>
<tr>
<td>ECON 102 or 104 (GS)*</td>
<td>3</td>
<td>ENGL 15, 30, or ESL 15 (GWS)*‡</td>
<td>3</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>3</td>
<td>ESC 261 or CMPSC 201</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140 or 140E (GQ)**†</td>
<td>4</td>
<td>MATH 141 or 141E (GQ)**†</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3</td>
<td>PHYS 211 (PHYS 211L &amp; PHYS 211R (GN))*#†</td>
<td>4</td>
</tr>
</tbody>
</table>

First Year Seminar† | 1 |

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMCH 210H*</td>
<td>5</td>
<td>CAS 100A or 100B (GWS)*†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>2-3</td>
<td>EMCH 212H*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 251*#</td>
<td>4</td>
<td>ME 302</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212 (PHYS 212L &amp; PHYS 212R (GNI))*#†</td>
<td>4</td>
<td>MATH 230</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3</td>
<td>PHYS 214</td>
<td>2</td>
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</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EE 210</td>
<td>4</td>
<td>ESC 409</td>
<td>1</td>
</tr>
<tr>
<td>ESC 312</td>
<td>3</td>
<td>Foundational Elective</td>
<td>3</td>
</tr>
<tr>
<td>ESC 407*</td>
<td>3</td>
<td>Foundational Elective</td>
<td>3</td>
</tr>
<tr>
<td>ESC 414*</td>
<td>3</td>
<td>Foundational Elective</td>
<td>3</td>
</tr>
<tr>
<td>ESC 433</td>
<td>1</td>
<td>Foundational Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3</td>
<td>Foundational Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202C (GWS)*‡</td>
<td>3</td>
<td>ESC 411</td>
<td>2</td>
</tr>
<tr>
<td>ESC 404*</td>
<td>3</td>
<td>Technical Elective</td>
<td>3</td>
</tr>
<tr>
<td>ESC 410</td>
<td>3</td>
<td>Technical Elective</td>
<td>3</td>
</tr>
<tr>
<td>Technical Elective</td>
<td>3</td>
<td>General Education Course†</td>
<td>3</td>
</tr>
<tr>
<td>Technical Elective</td>
<td>3</td>
<td>General Education Course†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)†</td>
<td>1.5</td>
<td>General Education Course (GHW)*</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Total Credits 131-132

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to denote courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, GS, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

College Note

CMPSC 201: Students are expected to complete the version of CMPSC that is required for their intended major. The requirement varies across College of Engineering majors. Students should plan the CMPSC course requirement carefully with the assistance of an academic adviser.

Foundational Elective: Select from department list.

Health and Physical Activity: Students who complete the ROTC Program may substitute 3 ROTC credits for the GHW requirement.

Technical Elective: Select from department list. A student may use only one of the following as a substitute for a Technical Elective: 3 co-op credits, provided the student completes three Cooperative Education Program rotations; 3 ROTC credits, provided the student completes the ROTC Program; or one 3-credit course required for a minor but not otherwise included in degree requirements, provided the student completes all the requirements of the minor.

These courses offered at University Park in fall semester only:

- E E 210H
- E MCH 210H
- E SC 312
- E SC 404H
- E SC 407H
- E SC 414M
- E SC 433H

These courses offered at University Park in spring semester only:

- E MCH 212H
- E SC 261M
- M E 302

Career Paths

Career opportunities for engineering science graduates are limited only by their imagination. Because of the breadth of their training, engineering scientists are well prepared to lead national and international interdisciplinary teams in a diverse array of science and engineering endeavors, in addition to careers in law, medicine, business, politics, and government service. Engineering science graduates are extremely well prepared for graduate study in most engineering disciplines, including mechanical, electrical, aerospace, industrial, and materials, as well as graduate study in physics and mathematics.
Careers
Penn State engineering science and mechanics alumni are successful entrepreneurs, business executives, captains of industry, leaders in national laboratories, startup founders, physicians, professors, and academic officials. Starting salaries for engineering science graduates in past years have been among the highest for all graduates in the College of Engineering.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ENGINEERING SCIENCE PROGRAM (http://www.esm.psu.edu/academics/resources/career-resources.aspx)

Opportunities for Graduate Studies
The ESM department offers the following graduate degree options:

• Master of Engineering (M.Eng.) in Engineering Mechanics
• Master of Engineering (M.Eng.) in Additive Manufacturing
• Master of Science (M.S.) in Engineering at the Nano-scale
• Master of Science (M.S.) in Engineering Science and Mechanics
• Master of Science (M.S.) in Additive Manufacturing
• Doctor of Philosophy (Ph.D.) in Engineering Science and Mechanics
• Doctor of Medicine and Doctor of Philosophy in Engineering Science and Mechanics (M.D./Ph.D.)
• Graduate Certificate in Laser-Materials Processing and Laser-Based Manufacturing

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.esm.psu.edu/academics/graduate/prospective-students.aspx)

Professional Resources
• Society for the Advancement of Materials and Process Engineering (http://www.nasampe.org)

Accreditation

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact
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DEPARTMENT OF ENGINEERING SCIENCE AND MECHANICS
212 Earth and Engineering Sciences Building
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814-865-4523
gray@psu.edu

http://www.esm.psu.edu/

Engineering, B.S.

Begin Campus: Abington, Brandywine, DuBois, Hazleton

End Campus: Abington, Brandywine, DuBois, Hazleton

Program Description
The B.S. Engineering program provides students with a broad foundation in engineering with specialization in a technically and professionally relevant topic. Students must choose the Multidisciplinary Engineering Design option at Abington, Brandywine, and Great Valley campuses; Applied Materials option at the DuBois campus; or the Alternative Energy and Power Generation option at the Hazleton campus. From this degree program, students will acquire the ability to work as members of a team toward successful attainment of a common goal, thus preparing them to work in for-profit or nonprofit organizations, or to further their studies in graduate school. Typical employment for B.S. Engineering graduates includes positions such as engineer, product engineer, process engineer, manufacturing engineer, development engineer, and materials engineer. With employment opportunities such as these and others, graduates of the B.S. Engineering program can attain professional and economically sustaining employment in their desired regional area. This degree program develops written and oral communication skills, culminating in a two-semester senior design course sequence consisting of a project based largely on student interest and faculty input.

You Might Like This Program If...
• You have an interest in various different engineering disciplines and would like to diversify your skill set as much as possible.
• You want to concentrate your studies on product, process, and manufacturing engineering.
• You are passionate about the design and development of products.
• You have an interest in alternative and renewable energy and power generation.

Entrance to Major
In addition to the minimum grade-point average (GPA) requirements described in the University Policies, all College of Engineering entrance to major course requirements must also be completed with a minimum grade of C: CHEM 110, MATH 140, MATH 141, MATH 250 or MATH 251, PHYS 211, and PHYS 212. All of these courses must be completed by the end of the semester during which the admission to major process is carried out.

Degree Requirements
For the Bachelor of Science degree in General Engineering, a minimum of 127 credits are required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>109</td>
</tr>
</tbody>
</table>

27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 9 credits of GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education...
Policies and Rules for Undergraduate Students/82-00 and 83-00 Degree Requirements

Within time constraints (see Senate Policy 83-80 degree programs may need to be earned from a particular source or in the college or program where the degree is earned. Credit used toward up to 24 credits of course work in the major to be taken at the location or

The college dean or campus chancellor and program faculty may require their degree program.

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>CHEM 110</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>EDSDN 100</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 213</td>
<td>Strength of Materials</td>
<td>3</td>
</tr>
<tr>
<td>ENGR 490</td>
<td>Senior Design I</td>
<td>1</td>
</tr>
<tr>
<td>ENGR 491W</td>
<td>Senior Design II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 231</td>
<td>Calculus of Several Variables</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 214</td>
<td>General Physics: Wave Motion and Quantum Physics</td>
<td>2</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 211</td>
<td>Statics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus With Analytic Geometry II</td>
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<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
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<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
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Additional Courses
Select 1 credit of First-Year Seminar

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<tr>
<td>CAS 100A</td>
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<tr>
<td>or CAS 100B</td>
<td>Effective Speech</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
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<tr>
<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
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<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
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<tr>
<td>or ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
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Select one of the following:

<table>
<thead>
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<tbody>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
</tr>
<tr>
<td>CMPSC 200</td>
<td>Programming for Engineers with MATLAB</td>
</tr>
<tr>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++</td>
</tr>
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Select one of the following:

<table>
<thead>
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<th>Title</th>
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<tbody>
<tr>
<td>EMCH 407</td>
<td>Computer Methods in Engineering Design</td>
</tr>
<tr>
<td>EMCH 461</td>
<td>Finite Elements in Engineering</td>
</tr>
<tr>
<td>ENGR 350</td>
<td>Computational Modeling Methods</td>
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Supporting Courses and Related Areas
Select 4 credits in General Technical Electives, in consultation with an adviser, from the program approved list

Requirements for the Option
Select an option
Requirements for the Option
Applied Materials Option (45 credits)
Available at the following campuses: DuBois

<table>
<thead>
<tr>
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<tr>
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<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td>3</td>
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<tr>
<td>ENGR 320</td>
<td>Materials Properties Measurement I</td>
<td>3</td>
</tr>
<tr>
<td>ENGR 421</td>
<td>Materials Properties Measurements II</td>
<td>4</td>
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<tr>
<td>ENGR 450</td>
<td>Materials Design and Applications</td>
<td>3</td>
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<tr>
<td>MATSE 202</td>
<td>Introduction to Polymer Materials</td>
<td>3</td>
</tr>
<tr>
<td>MATSE 400</td>
<td>Crystal Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>MATSE 402</td>
<td>Materials Process Kinetics</td>
<td>3</td>
</tr>
<tr>
<td>MATSE 411</td>
<td>Processing of Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>MATSE 413</td>
<td>Solid-State Materials</td>
<td>3</td>
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<tr>
<td>MATSE 417</td>
<td>Electrical and Magnetic Properties</td>
<td>3</td>
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<td>Materials Characterization</td>
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Prescribed Courses: Require a grade of C or better

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<tr>
<td>MATSE 201</td>
<td>Introduction to Materials Science</td>
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Additional Courses
Additional Courses: Require a grade of C or better

<table>
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<tbody>
<tr>
<td>ME 300</td>
<td>Engineering Thermodynamics I</td>
<td>3</td>
</tr>
<tr>
<td>or EME 301</td>
<td>Thermodynamics in Energy and Mineral Engineering</td>
<td>3</td>
</tr>
</tbody>
</table>

Program Educational Objectives

The Engineering program offers a broad and cross-disciplinary curriculum that prepares students in a variety of technical areas and professional skills for the practice and future development in their profession. Due to their experience in our program, within few years of graduation, we expect our graduates to have the ability to:

1. Practice engineering in their chosen area in the private industry or the government.
2. Assume an increasing level of responsibility and leadership within their respective organizations.
3. Communicate effectively and work collaboratively with internal and external stakeholders in multidisciplinary, advanced technological and multicultural work environments.
4. Maintain a strong commitment to ethical practice with sensitivity for environmental, societal, and economic contexts at local and global levels.
5. Engage in continuous learning through graduate school, professional training programs, and independent study.
Student Outcomes

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The B.S. Engineering program is designed to enable students to:

1. Identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. Apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. Communicate effectively with a range of audiences
4. Recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. Function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. Develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. Acquire and apply new knowledge as needed, using appropriate learning strategies.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Abington
Robert Avanzato
Associate Professor and Program Coordinator
1600 Woodland Road
Abington, PA 19001
215-881-7358
rla5@psu.edu

Brandywine
Asad Azemi
Associate Professor of Engineering
25 Yearsley Mill Road
Media, PA 19063
610-892-1421
axa20@psu.edu

DuBois
Daudi Waryoba
Assistant Professor

Hazleton
Joseph Ranalli
Associate Professor and Program Coordinator
Kostos 114
Hazleton, PA 18202
570-450-3065
jar339@psu.edu

Great Valley
Kathryn Jablowski
Associate Chief Academic Officer and Professor
220G Main Building
Malvern, PA 19355
610-648-3372
kw13@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Multi-Disciplinary Engineering Design Option at Abington Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

If you are starting at a campus other than the one this plan is ending at, please refer here:

http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
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<tr>
<td>CHEM 110 (GN)**</td>
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<td>CAS 100A or 100B (GWS)††</td>
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<td>CHEM 111</td>
<td>1</td>
<td>CHEM 112 (or any GN)</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>3</td>
<td>CHEM 113 (or any GN)</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15 (GWS)††</td>
<td>3</td>
<td>General Education Course (GHW)</td>
</tr>
<tr>
<td>First Year Seminar</td>
<td>1</td>
<td>MATH 141 (GQ)**††</td>
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</table>

1 College Place
DuBois, PA 15801
814-375-4835
drw29@psu.edu
### Second Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Credits</th>
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</thead>
<tbody>
<tr>
<td>CMPEN 271</td>
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<tr>
<td>CMPSC 121, 201, or 200</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 211</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>MATH 231</td>
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<tr>
<td>PHYS 212</td>
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<td></td>
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### Third Year

<table>
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<tr>
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<th>Summer Credits</th>
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<tr>
<td>ECON 102 or 104</td>
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<tr>
<td>EDSGN 401</td>
<td>3</td>
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<tr>
<td>ME 201, 300, or EME 301</td>
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<th>Fall</th>
<th>Spring</th>
<th>Summer</th>
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<tbody>
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<td></td>
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<td>15</td>
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### Fourth Year

<table>
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<tr>
<th>Course</th>
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<th>Spring Credits</th>
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<tr>
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<tr>
<td>ENGR 350</td>
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</tr>
<tr>
<td>ENGR 490</td>
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<tr>
<td>EDSGN 403</td>
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<td>General Education Course (GHW)</td>
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<td>General Technical Elective(s) (GETE)</td>
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<table>
<thead>
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<th>Spring</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>16.5</td>
<td>15</td>
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</tbody>
</table>

| Total Credits | 127  |

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**College Notes**

General Technical Electives (GTE) are four credits of engineering, science or mathematics at a similar or higher level required for the major. Choose at least four credits from the program approved list of courses: BIOL 141, BIOL 142, CHEM 202, CHEM 210, CMPEN 270, CMPEN 271, CMPEN 275, EDSGN 495, EMCH 315, EMCH 316, MATH 220, MATH 232, PHYS 213. Other GTE credits will be considered through the petition process.

Upper division engineering courses will be offered in combination at both Penn State Abington and Penn State Great Valley.

EDSGN 495 requires 300 hours of work and may be scheduled during the summer semester after the second or third year.

**Course lists:**

General Technical Electives (GTE) are 4 credits of engineering, science, or mathematics at a similar or higher level required for the major. Choose from:

- BIOL 141 Introductory Physiology (3 cr.)
- BIOL 142 Physiology Laboratory (1 cr.)
- CHEM 202 Fundamentals of Organic Chemistry I (3 cr.)
- CHEM 210 Organic Chemistry I (3 cr.)
- CMPEN 270 Digital Design: Theory and Practice (4 cr.)
- CMPEN 271 Introduction to Digital Systems (3 cr.)
- CMPEN 275 Digital Design Laboratory (1 cr.)
- EDSGN 110 Spatial Analysis in Engineering Design (2 cr.)
- EDSGN 210 Tolerancing and Spatial Models (2 cr.)
- EMCH 315 Mechanical Response of Engineering Materials (2 cr.)
- EMCH 316 Experimental Determination of Mechanical Response of Materials (1 cr.)
- MATH 220 Matrices (2-3 cr.)
- MATH 232 Integral Vector Calculus (2 cr.)
- MATH 310 Elementary Combinatorics (3 cr.)
- PHYS 213 General Physics: Fluids and Thermal Physics (2 cr.)

Other GTE credits will be considered through the petition process.

Engineering Technical Electives are 3 credits of engineering courses at the 300 or 400 level. Choose from:

- EDSGN 420 Advanced Robotics Design and Applications (3 cr.)
- ME 380 Machine Dynamics (3 cr.)
- ME 345 Instrumentation, Measurements, and Statistics (4 cr.)
- ME 357 System Dynamics (3 cr.)
ME 480 Mechanism Design and Analysis (3 cr.)

Students are expected to complete the version of CMPSC that is required for their intended major. The requirement varies across College of Engineering majors. Students should plan the CMPSC course requirement carefully with the assistance of an academic adviser.

These courses offered at Abington in fall semester only:
CMPEN 271 Introduction to Digital Systems (3 cr.)
EMCH 211 Statics (3 cr.)

These courses offered at Abington in spring semester only:
CHEM 112 Chemical Principles II (3 cr.)
CHEM 113 Experimental Chemistry II (1 cr.)
EE 210 Circuits and Devices (4 cr.)
EMCH 212 Dynamics (3 cr.)
EMCH 213 Strength of Materials (3 cr.)
MATH 251 Ordinary and Partial Differential Equations (4 cr.)
PHYS 214 General Physics: Wave Motion and Quantum Physics (2 cr.)

Multi-Disciplinary Engineering Design Option at Brandywine Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHEM 110 (GN)*#</td>
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<td>General Education Course (GHW)</td>
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<tr>
<td>First Year Seminar</td>
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<td>MATH 141 (GQ)*#</td>
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<td>MATH 140 (GQ)*#</td>
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<td>PHYS 211 (GN)*#</td>
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| Credits | 15 | 16.5 |

Second Year

<table>
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<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>CMPEN 271</td>
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<td>EMCH 212*</td>
<td>3</td>
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<td>CMPSC 121, 201, or 200</td>
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<td>EMCH 211*</td>
<td>3</td>
<td>MATH 251*</td>
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<td>MATH 231</td>
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<td>PHYS 214</td>
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PHYS 212* 4 General Education Course 3

| Credits | 15 | 15 |

Third Year

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<th>Spring</th>
<th>Credits</th>
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<tr>
<td>EE 210</td>
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<td>EE 316</td>
<td>3 EDSGN 495</td>
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| Credits | 16 | 17 | 1 |

Fourth Year

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<tr>
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| Credits | 127 |

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# Course is an Entrance to Major requirement
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University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

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GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate
an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**College Notes**

General Technical Electives (GTE) are four credits of engineering, science or mathematics at a similar or higher level required for the major. Choose at least four credits from the program approved list of courses: BIOL 141(3), BIOL 142(1), CHEM 202(3), CHEM 210(3), CMPEN 270(4), CMPEN 271(3), CMPEN 275(1), EDSGN 110(2), EDSGN 210(2), E MCH 315(2), E MCH 316(1), MATH 220 GQ(2-3), MATH 232(2) and PHYS 213(2). Other GTE credits will be considered through the petition process.

Upper division engineering courses will be offered at Penn State Great Valley.

EDSGN 495(1) requires 300 hours of work and may be scheduled during the summer semester after the second or third year.

**Applied Materials Option at DuBois Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

If you are starting at a campus other than the one this plan is ending at, please refer here:

http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx

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<td>MATSE 402</td>
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<td>MATSE 417 or ESC 417</td>
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<td>MATSE 430</td>
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Total Credits 127

* Course requires a grade of C or better for the major
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**College Notes**

General Technical Electives are 4 credits of engineering, science or mathematics at a similar or higher level required for the major.

**Choose from:** BIOL 141 GN(3), BIOL 142(1), CHEM 113(1), CMPEN 270(4), CMPEN 271(3), CMPEN 275(1), EDSGN 110(2), EDSGN 210(2), E MCH 315(2), E MCH 316(1), MATH 220 GQ(2-3), MATH 232(2) and PHYS 213(2).

Other GTE credits will be considered through the petition process.

**Alternative Energy and Power Generation Option at Hazleton Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
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<td>ME 345</td>
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¹ General Technical Electives (GTE) are 4 credits of engineering, science, or mathematics at a similar or higher level required for the major. Consultation with adviser is recommended to select the proper course.
² Students can take CMPSC 200, CMPSC 201 or CMPSC 121. Consultation with adviser is recommended to select the proper course.
³ Select 9 credits from NUCE 401, EE 488, EGEE 437, EGEE 438, EGEE 441 and 6 Engineering Technical Elective credits from any 400 level Engineering or EMS course. See adviser for details.

**Career Paths**

Graduates from the engineering program have built successful careers in a variety of fields including systems engineering, design, process engineering, product development, manufacturing, materials, and energy and power.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ENGINEERING PROGRAM (http://career.engr.psu.edu)

**Opportunities for Graduate Studies**

Graduates from the engineering program may advance their education with a graduate degree in a multitude of science, engineering, and technology fields.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.engr.psu.edu/students/grad-prospective/default.aspx)

**Accreditation**

The baccalaureate program in General Engineering is accredited by the Engineering Accreditation Commission of ABET, www.abet.org (http://www.abet.org).

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

**Contact**

University Park

SCHOOL OF ENGINEERING DESIGN, TECHNOLOGY, AND PROFESSIONAL PROGRAMS
Environmental Engineering, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This minor is designed to provide students in engineering, science, and other majors with a comprehensive study of environmental issues and the skills necessary to solve problems associated with environmental pollution.

What is Environmental Engineering?

Penn State's Environmental Engineering Minor is an interdisciplinary program administered by the Department of Civil and Environmental Engineering. This minor is designed to provide students in engineering, science, and other majors with a comprehensive study of environmental issues and the skills necessary to solve problems associated with environmental pollution. A certificate is awarded to students who complete the requirements of the minor.
Housing, Certificate

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
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<td>Open Channel Hydraulics</td>
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<tr>
<td>CHE 330</td>
<td>Process Fluid Mechanics</td>
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<tr>
<td>EME 303</td>
<td>Fluid Mechanics in Energy and Mineral Engineering</td>
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<tr>
<td>ME 320</td>
<td>Fluid Flow</td>
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<tr>
<td>METEO 454</td>
<td>Introduction to Micrometeorology</td>
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<tr>
<td>NUCE 431</td>
<td>Nuclear Reactor Core Design Synthesis</td>
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**Environmental Sciences and Design**

Select 6-9 credits of the following:

- BE 468 Microbiological Engineering
- BE 477 Land-Based Waste Disposal
- CE 472 Environmental Engineering Capstone Design
- CE 475 Water Quality Chemistry
- CE 476 Solid and Hazardous Wastes
- CHEM 402 Chemistry in the Environment
- EGEE/ME 430 Introduction to Combustion
- EGEE 470 Air Pollutants from Combustion Sources
- ENVSE 408 Contaminant Hydrology
- ENVSE 427 Pollution Control in the Process Industries
- ERM 411 Legal Aspects of Resource Management
- ERM 412 Resource Systems Analysis
- ERM 413 Case Studies in Ecosystem Management
- ERM 447 Stream Restoration
- ERM 450 Wetland Conservation
- FSC 431 The Chemistry of Fuels
- GEOSC 452 Hydrogeology
- ME 405 Indoor Air Quality Engineering
- ME 433 Fundamentals of Air Pollution
- NUCE 405 Nuclear and Radiochemistry
- NUCE 420 Radiological Safety
- NUCE 428 Radioactive Waste Control
- SOILS 420 Remediation of Contaminated Soils

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Heather Hamby
Undergraduate Programs Assistant
218 Sackett Building
University Park, PA 16802

814-867-0470  
hehce@engr.psu.edu

**Career Paths**

Graduates work in a variety of fields to develop solutions for challenges in design, construction, research, and education. Engineering graduates work in the public sector for government agencies or in the private sector at consulting or construction firms. Some engineers hold supervisory or administrative positions, while others pursue careers in design, construction, or education.

**Opportunities for Graduate Studies**

A graduate degree in environmental engineering gives students a stronger foundation that helps prepare them to apply their skills across a broad range of disciplines in both academia and industry. If you wish to develop and expand your expertise, you will have ample opportunity to do so here. Our first-rate faculty collectively possess a deep and broad range of knowledge that provides an ideal environment for interdisciplinary work. Whether your passion calls you to start your own business, pursue the next ground-breaking innovation, or help solve a humanitarian crisis, our graduate degree programs can take you closer to your goals.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.cee.psu.edu/academics/graduate)

**Contact**

University Park
DEPARTMENT OF CIVIL AND ENVIRONMENTAL ENGINEERING
218 Sackett Building
University Park, PA 16802
814-863-3084
hehce@engr.psu.edu

http://www.cee.psu.edu/

**Housing, Certificate**

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

**Program Description**

This certificate program is designed to prepare students for a career in the housing industry. Students are required to take a set of complementary courses in the technology of housing, the development process, and the design and the delivery processes for housing. The minimum number of credits required is 12, with no less than six credits at the 400-level.

**What is Housing?**

This program is designed to provide undergraduate students with a means of developing some basic knowledge of housing and preparing for a career in the housing industry. Housing, from low-rise detached houses to multi-unit, multi-story apartment buildings, from motels to high-rise hotels, from student residences to rural housing, is a major and vital component of the built environment. New single-family housing represents at least 4% of the GDP, and housing and its consequences account for about 12% of the GDP. With a national housing stock in excess of 110,000,000 units, the maintenance, operation, repair - and especially the upgrading, retrofit and remodeling of the existing stock - are a very important component of the national economy. Engineers have...
You Might Like This Program If...

You are passionate about housing and pursuing a career in the housing industry. Students are typically involved with the National Association of Home Builders (NAHB) Student Chapter at Penn State and/or student competition teams like the NAHB Student Competition and U.S. Department of Energy Race to Zero competition. This certificate will also help you to increase your competitiveness for employment in the residential construction industry.

Admission Requirements

For entrance into the certificate program, students must be at least 5th semester. The cumulative GPA considered for admission will be consistent with, or equivalent to, the GPA minimum of 2.0 for maintaining good academic standing. Students must earn a C grade or better in each of the four courses to continue with the certificate.

Program Requirements

To earn an undergraduate certificate in Housing, a minimum of 12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>AE 470</td>
<td>Residential Building Design and Construction</td>
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</table>

Additional Courses

Students must complete an application and choose an additional three courses of the following:

- AE 432 Design of Masonry Structures
- AE/CE 542 Building Enclosure Science and Design
- BE 462 Design of Wood Structures
- CE 410 Sustainable Residential Land Development
- RM 303 Real Estate Fundamentals

With the approval of the Hankin Chair, one housing-related course of at least 3 credits not included in the list of recommended additional courses (e.g., demographics, urban geography, social housing, etc.) can be substituted for one of the three additional courses.

Student must be at least fifth semester standing. The cumulative GPA considered for admission will be consistent with, or equivalent to, the GPA minimum of 2.0 for maintaining good academic standing. Students must earn a C grade or better in each of the four courses to continue with the certificate.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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University Park

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hehce@engr.psu.edu

Career Paths

The Pennsylvania Housing Research Center (PHRC) hosts an annual career fair for the residential construction industry. This event offers opportunities for full-time employment and summer internships.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN HOUSING (http://phrc.psu.edu/Student-Education/Career-Fair/2017-Career-Fair.aspx)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.cee.psu.edu/academics/graduate)

Contact

University Park

DEPARTMENT OF CIVIL AND ENVIRONMENTAL ENGINEERING
212 Sackett Building
University Park, PA 16802
814-863-3084
hehce@engr.psu.edu
http://www.cee.psu.edu/

Industrial Engineering, B.S. (Engineering)

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

The undergraduate program in industrial engineering, being the first established in the world, has a long tradition of providing a strong, technical, hands-on education in design, control, and operation of manufacturing processes and systems. The curriculum provides a broad-based education in manufacturing, operations research and ergonomics through a base of mathematics, physical and engineering sciences, and laboratory and industrial experiences. It builds a strong foundation for the development of a professionally competent and versatile industrial engineer, able to function in a traditional manufacturing environment as well as in a much broader economy, including careers in financial services, communication, information technology, transportation, health care, consulting, or academia.

After completing courses required for the core and fundamental competencies in the major, students can choose two technical elective courses from the department list, out of which one must be an IE course.
In addition, the students must also complete the three-credit capstone design course.

**What is Industrial Engineering?**

Industrial Engineering is rooted in the sciences of engineering, the study of systems, and the management of people. Industrial engineers are big-picture problem solvers who optimize complex engineering systems and processes. They bring together people, machinery, materials, information, energy, and financial resources to improve efficiency, performance, quality, and safety while reducing cost and waste. According to the Institute of Industrial & Systems Engineers, Industrial Engineers "work to eliminate waste of time, money, materials, energy, and other commodities." Because it is a broad and versatile discipline, study of industrial engineering prepares you for careers in every sector of the economy.

**You Might Like This Program If...**

Largely based in math and science, while incorporating business and psychology, the industrial engineering program is designed to prepare students to become leaders in engineering. We provide students with a comprehensive education in human factors/ergonomics; manufacturing; operations research; and supply chain/service engineering through coursework and hands-on experience. Our students become innovators who discover new solutions that address evolving challenges in a wide variety of sectors including academia, banking, communications, consulting, healthcare, information technology, transportation, etc.

**Entrance to Major**

This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

**First-Year Students Entering Summer 2019, Fall 2019, Spring 2020**

In order to be eligible for entrance to this major, students must satisfy the following requirements:

- 40-59 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: CHEM 110, MATH 140, MATH 141, MATH 250 or MATH 251, PHYS 211, PHYS 212
- earned a minimum of 2.90 cumulative GPA

**Students Who Entered Prior to Summer 2019**

Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontrolstext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

**Degree Requirements**

For the Bachelor of Science degree in Industrial Engineering, a minimum of 129 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>111</td>
</tr>
</tbody>
</table>

27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 9 credits of GWS courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.
Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44). For more information, check the Suggested Academic Plan for your intended program.

Supporting Courses and Related Areas
Select 3 credits as a science selection from department list
Select 6 credits as non-major electives from department list
Select 3 credits in manufacturing processes from department list
Select 6 credits of technical electives from the department list; all 6 credits must be IE credits

Additional Courses
Select 1 credit of First-Year Seminar
CAS 100A Effective Speech or CAS 100B Effective Speech
CMPSC 200 Programming for Engineers with MATLAB or CMPSC 201 Programming for Engineers with C++
ECON 102 Introductory Microeconomic Analysis and Policy or ECON 104 Introductory Macroeconomic Analysis and Policy
ENGL 15 Rhetoric and Composition or ENGL 30 Honors Freshman Composition
Select one of the following: 1
IE 408 Cognitive Work Design
IE 418 Human/Computer Interface Design
IE 419 Work Design - Productivity and Safety

Program Educational Objectives
Within three to five years after graduation, we anticipate graduates will:
1. Participate in and lead cross-functionally defined project teams, designing, implementing and improving processes, products and systems in the manufacturing, service or government sectors.
2. Work effectively in managerial and leadership positions, to establish and execute engineering and business strategies.
3. Work and communicate effectively with internal and external stakeholders in the global environment, while satisfying engineering, business and financial goals, and the end customers.
4. Embrace the importance of continuous learning through varied work assignments, graduate school, professional training programs and independent study, for the purpose of ongoing professional development.

5. Demonstrate proficiency in data analysis using state-of-the art tools, to assist with decision-making.

Student Outcomes

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Industrial Engineering program is designed to enable students to:

1. Identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. Apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. Communicate effectively with a range of audiences
4. Recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. Function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. Develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. Acquire and apply new knowledge as needed, using appropriate learning strategies.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Industrial Engineering - Ending at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

If you are starting at a campus other than the one this plan is ending at, please refer here:

http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx

University Park

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Undergraduate Program Coordinator/Associate Teaching Professor
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814-863-3395
emj3@psu.edu

Erie

Dipo Onipede, Ph.D.
Program Chair, Associate Professor
242F Burke
Career Paths

An undergraduate degree in industrial engineering from Penn State is beneficial in a number of sectors, from finance and banking to manufacturing and material handling to ergonomics and workplace safety to a wide variety of industries within the service world (including theme parks, call centers, hospitals, etc.). Industrial engineers also have an attractive background to a number of graduate degrees that would compliment their skills including engineering design, operations research, mechanical engineering, supply chain management, business management, and more.

Careers

- Human Factors/Ergonomics: Business intelligence team leader, cognitive engineer, ergonomics assessment specialist, ergonomics expert, design engineer, systems engineer, usability expert, user experience engineer.
- Manufacturing: Manufacturing operations manager, production engineer, process control analyst, quality engineering manager, Lean Six Sigma manager, product design/specification specialist, cost analysis manager, supply chain manager.
- Operations Research: Operations research engineer, applied research manager, performance engineer, process improvement engineer, global business intelligence and analytics director, operations engineer, statistician.
- Production, Supply Chain, and Service: Enterprise Engineering Analytics manager, global statistics manager, quality assurance director, strategic sourcing manager, operations engineer, new product engineer, process engineer, e-commerce manager, material scientists, service business development manager, Six Sigma analyst.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE INDUSTRIAL ENGINEERING PROGRAM (http://career. engr. psu. edu)

Opportunities for Graduate Studies

Opportunities for students with an undergraduate degree in industrial engineering are vast. The following disciplines would highly value an education in industrial engineering in graduate studies: engineering science and mechanics, business management, supply chain management, mechanical engineering, statistics, computer systems, engineering design, operations research, systems engineering, engineering management, economics and more.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.ime. psu. edu/ students/graduate)

Professional Resources

- Institute of Industrial and Systems Engineers (http://www.iise. org/ Home)
- Institute for Operations Research and the Management Sciences (https://www. informs. org)
- Human Factors and Ergonomics Society (https://www. hfes. org)
- Society of Manufacturing Engineers (SME) (http://sme. org)

Accreditation

The baccalaureate program in Industrial Engineering is accredited by the Engineering Accreditation Commission of ABET, www.abet. org (http://www. abet. org).
MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact
University Park
HAROLD AND INGE MARCUS DEPARTMENT OF INDUSTRIAL AND MANUFACTURING ENGINEERING
310 Leonhard Building
University Park, PA 16802
814-865-7601
psie@psu.edu

http://www.ime.psu.edu/index.aspx

Information Sciences and Technology for Aerospace Engineering, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The role of Information Sciences and Technology in the practice of Aerospace Engineering is very important. Aerospace systems rely heavily on computers, software, and digital information. Some aircraft cannot fly without their onboard computers, and many future aerospace vehicles will be unmanned, resulting in even greater software challenges. Providing undergraduate aerospace engineering students the opportunity to learn more about information sciences and technology by earning a minor in Information Sciences and Technology will not only enrich their educational achievements, but it will also make them more valuable to potential employers, and help them succeed in professional employment or graduate school. They will better appreciate the entire aerospace system better, and will be better equipped to work side-by-side with experts in the computing and software fields.

You Might Like This Program If...
- You are interested in learning more about the role of software in the practice of aerospace engineering.
- You want to better appreciate the entire aerospace system, and be better equipped to work side-by-side with experts in the computing and software fields.

Entrance to the Minor
Student must apply for entrance to the minor no later than their 7th semester.

Program Requirements

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AERSP 423</td>
<td>Introduction to Numerical Methods in Fluid Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>AERSP 440</td>
<td>Introduction to Software Engineering for Aerospace Engineers</td>
<td>3</td>
</tr>
<tr>
<td>AERSP 460</td>
<td>Aerospace Control Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AERSP 424</td>
<td>Advanced Computer Programming</td>
<td>3</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged
in their education, to meet their educational goals, and to develop the habit of learning. Advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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229 Hammond Building
University Park, PA 16802
814-865-2569
aerospace@engr.psu.edu

http://www.aero.psu.edu/

Information Sciences and Technology for Industrial Engineering, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
Collection and processing of information have increased in all sectors for solving engineering problems, including manufacturing and service related problems. Efficient and timely analysis of data is critical for the survival of companies. There is a need for industrial engineers with a strong background in information technology and systems. The minor in Information Sciences and Technology for Industrial Engineering will augment the skills of students in the Department of Industrial and Manufacturing Engineering in the information systems area. All students pursuing a baccalaureate degree in Industrial Engineering are eligible for this minor.

What is Information Sciences and Technology for Industrial Engineering?
Collection and processing of information have increased in all sectors for solving engineering problems, including manufacturing and service related problems. Efficient and timely analysis of data is critical for the survival of companies. There is a need for industrial engineers with a strong background in information technology and systems.

You Might Like This Program If...
The minor in Information Sciences and Technology for Industrial Engineering augments the skills of students in the Department of Industrial and Manufacturing Engineering in the information systems area. All students pursuing a baccalaureate degree in Industrial Engineering are eligible for this minor.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>21</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IE 330</td>
<td>Engineering Analytics</td>
<td>3</td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select 6-9 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IE 418</td>
<td>Human/Computer Interface Design</td>
<td></td>
</tr>
<tr>
<td>IE 433</td>
<td>Regression Analysis and Design of Experiments</td>
<td></td>
</tr>
<tr>
<td>IE 462</td>
<td>Introduction to Expert Systems</td>
<td></td>
</tr>
</tbody>
</table>

Select 0-3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 441</td>
<td>Information Retrieval and Organization</td>
<td></td>
</tr>
<tr>
<td>MATH 451</td>
<td>Numerical Computations</td>
<td></td>
</tr>
<tr>
<td>MATH 455</td>
<td>Introduction to Numerical Analysis I</td>
<td></td>
</tr>
<tr>
<td>MATH 456</td>
<td>Introduction to Numerical Analysis II</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Soundar Kumara
Allen E. Pearce and Allen M. Pearce Professor of Industrial Engineering
222 Leonhard Building
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814-863-2359
u1o@psu.edu
International Engineering, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
This certificate program is designed to provide recognition for students who have gained a proficiency in the skills needed by engineers in a global economy. The requirements of the certificate fall into three categories:

1. knowledge of global engineering and its professional and societal context,
2. knowledge of language and culture, and
3. participation in international experiences.

All engineering students in good academic standing are eligible for admission to the program.

You Might Like This Program If...
• You want to bring a truly global perspective to your engineering education.

Program Requirements
To earn an undergraduate certificate in International Engineering, a minimum of 10 credits is required.

Students must complete an application and successfully complete:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Prescribed Courses</strong></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>credits of study in a second language, while a PSU student, at the 3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(third-semester) level or higher</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>credits (typically two courses) of study in courses approved to</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>meet the International Cultures requirement (IL) of General Education</td>
<td></td>
</tr>
<tr>
<td>1-3</td>
<td>credits and/or at least six weeks of approved study or</td>
<td>1-3</td>
</tr>
<tr>
<td></td>
<td>work abroad, consisting of course work, internship, research, etc.</td>
<td></td>
</tr>
</tbody>
</table>

Prerequisites Required.

International Engineering, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The International Engineering Minor is paired with any engineering baccalaureate major at any campus in order to provide students with an opportunity to learn about, and understand their profession in a global context. It is designed to provide students with knowledge, language skills, and experiences to help prepare them for a professional career that is likely to include collaborations with professionals from various parts of the world. The minor will help students understand the cross-cultural communications challenges and the global arena in which their profession is practiced. Students completing this minor will gain a competitive advantage because they will be able to demonstrate a broader understanding of the role of their profession and will have demonstrated their ability to communicate across cultural lines.

You Might Like This Program If...
You want to bring a truly global perspective to your engineering education.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>
Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>ECON 333</td>
<td>International Economics</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas: Require a grade of C or better

- Demonstrate language skills in a currently spoken world language other than English.¹
- Select 3 credits of Engineering/computer science courses with significant international content from a program list or as approved by the director of the program
- Select 6 credits of 400-level engineering or computer science courses, in consultation with departmental undergraduate coordinator.²

¹ Students must take a minimum of 6 credits in the same language, at a level determined by the Language Placement Policy, and achieve a minimum of 12th-credit proficiency in that language. Transfer credits for language courses taken prior to enrollment at Penn State may not be used.

² To be taken abroad at an international institution and taught by faculty at that institution.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Patrick Tunno
Director, Global Engineering Engagement
208 Hammond Building
University Park, PA 16802
814-863-1654
pjt130@engr.psu.edu

Contact
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COLLEGE OF ENGINEERING
208 Hammond Building
University Park, PA 16802

Liberal Arts and Earth and Mineral Sciences Concurrent Degree; Liberal Arts and Engineering Concurrent Degree (Engineering)

These programs require ten semesters of study, concurrently in the College of the Liberal Arts (during which the student completes 70 credits in General Education and Bachelor of Arts requirements and 33 to 37 basic engineering or science requirements), and in either the College of Earth and Mineral Sciences or the College of Engineering (during which the student completes the credits required in the selected major in Earth and Mineral Sciences or Engineering).

Upon completion of the program, the B.A. in General Arts and Sciences will be awarded by the College of the Liberal Arts and the B.S. by the College of Earth and Mineral Sciences or the College of Engineering. The majors available in the College of Earth and Mineral Sciences are:

- Environmental Systems Engineering
- Geosciences
- Mining Engineering
- Polymer Science
- Mineral Economics
- Petroleum and Natural Gas Engineering
- Ceramic Science and Engineering
- Metals Science and Engineering
- Meteorology

The majors available in the College of Engineering are:

- Aerospace
- Agricultural
- Chemical
- Civil
- Electrical
- Environmental
- Industrial and Management Systems
- Mechanical
- Nuclear Engineering
- Engineering Science¹

Students are advised of the absolute necessity for scheduling classes in exact sequence during the first six semesters of Concurrent Degree study. It is imperative that students obtain, from the Liberal Arts Undergraduate Studies Office, 101 Sparks Building, a copy of the Concurrent Degree requirements worksheet that enumerates the specific course requirements for the two programs for semesters one through six.
Enrollment in the Engineering Science program is limited to those students attaining an average of B or higher during their first six semesters and to those specially chosen by the College of Engineering faculty on the basis of evidence that they will benefit from the advanced courses.

Entrance to Major
To be eligible for this program, a student must file an application for entrance with the associate dean for undergraduate studies, College of the Liberal Arts, not later than the third semester. Entrance to the program requires that the student satisfy all regular requirements of the College of the Liberal Arts and the College of Earth and Mineral Sciences or the College of Engineering. In addition, special requirements may need to be satisfied when enrollment controls are imposed on programs in any of the colleges because of space limitations. Once a student has met all the requirements for entrance to this program, transfer from the College of the Liberal Arts to the College of Earth and Mineral Sciences or the College of Engineering, with enrollment in one of the majors listed, will be approved automatically at the end of the sixth semester if the student continues to make normal progress toward the concurrent degree and has maintained a cumulative average of 2.00 or higher. Students entering majors in the College of Engineering must complete the following courses with a grade of C or higher: CHEM 110 and CHEM 111, MATH 140, MATH 141, and PHYS 201, and meet the required cumulative grade-point average for the requested engineering major.

Degree Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>12</td>
</tr>
<tr>
<td>Earth and Mineral Sciences or Engineering Component</td>
<td>89-91</td>
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</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses and 9 credits of GN courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.
B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major

Earth and Mineral Sciences or Engineering Component
Concurrent Degree candidates should consult the individual program requirements in the College of Engineering and the College of Earth and Mineral Sciences to ascertain which combinations of CHEM, E G, E MCH, MATH, and PHYS are required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
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<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>EMCH 211</td>
<td>Statics</td>
<td>3</td>
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<tr>
<td>EDSGN 10</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>EG 11</td>
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<td>1</td>
</tr>
<tr>
<td>EMCH 212</td>
<td>Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 201</td>
<td></td>
<td>4</td>
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<tr>
<td>PHYS 202</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>PHYS 203</td>
<td></td>
<td>3-4</td>
</tr>
</tbody>
</table>

Additional Courses

- or PHYS 204

Semesters Seven through Ten

Credits required in the selected major in Earth and Mineral Sciences or Engineering

Supporting Courses and Related Areas

Select 3 credits from each of the following areas: arts, humanities, science/mathematics, social and behavioral sciences

1 Concurrent Degree candidates should select a course in this category appropriate for the requirements for their program in either Earth and Mineral Sciences or Engineering.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Ryan Family Student Center
14 Deike Building
N. Burrowes Street
University Park, PA 16802
814-863-2751
AssocDeanUED@ems.psu.edu

Engineering Advising Center
208 Hammond Building
University Park, PA 16802
814-863-1033
adviser@engr.psu.edu

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Contact

University Park

COLLEGE OF EARTH AND MINERAL SCIENCES
116 Deike Building
University Park, PA 16802
814-863-2751
AssocDeanUED@ems.psu.edu
https://www.ems.psu.edu

COLLEGE OF ENGINEERING
208 Hammond Building
University Park, PA 16802
814-863-1033
adviser@engr.psu.edu
http://www.engr.psu.edu/

COLLEGE OF THE LIBERAL ARTS
111 Sparks Building
University Park, PA 16802
814-865-7691
http://la.psu.edu
Mechanical Engineering Technology, A.ENGT. (Engineering)

Begin Campus: DuBois, York
End Campus: DuBois, York

Program Description
This major helps graduates prepare for technical positions in manufacturing, machine and tool design, computer drafting and design, computer integrated manufacturing, materials selection and processes, technical sales, and other related industries in mechanical applications. The primary objective of the program is to provide a broad foundation in mechanical systems and applications; computer systems in drafting (CAD), manufacturing (CAM), and automation and robotics (CIM); production and product design; mechanics, dynamics, and strength of materials.

Graduates of this major may qualify for admission to the baccalaureate degree majors in Mechanical Engineering Technology and Structural Design and Construction Engineering Technology programs at Penn State Harrisburg; the Mechanical Engineering Technology and the Plastics Engineering Technology programs at Penn State Erie, The Behrend College; or the baccalaureate degree major in Electro-Mechanical Engineering Technology offered at Penn State Altoona, Penn State Berks, Penn State New Kensington, or Penn State York. Two tracks are available to streamline the transition to these baccalaureate degree programs. A general track is provided for students who do not plan to continue their engineering technology education at the baccalaureate level.

What is Mechanical Engineering Technology?
Mechanical engineering technology is the understanding of how products and machinery work and how they are designed, made, and used.

You Might Like This Program If...
- You are interested in computer-aided drafting (CAD) and computer-aided manufacturing.
- You enjoy physics, math and statistics.
- You have a passion for robotics and automation.
- You have an interest in programming and data acquisition.

Entrance to Major
Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements
For the Associate in Engineering Technology degree in Mechanical Engineering Technology, a minimum of 65 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>54-64</td>
</tr>
</tbody>
</table>

12-15 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GN courses; 3 credits of GQ courses; 6 credits of GWS courses, 0-3 credits of GH or GS.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements
Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.0 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A First-Year Seminar is required for students at Penn State Erie, The Behrend College.
**General Track**

Select at least 19-24 credits from one of the following three tracks:

- **Prescribed Courses**
  - CAS 100  Effective Speech  3
  - IET 215  Production Design  2
  - IET 216  Production Design Laboratory  2
  - MCHT 213  Strength and Properties of Materials  3
  - MCHT 214  Strength and Properties of Materials Laboratory  1
  - MET 210  Machine Design  3

**Prescribed Courses: Require a grade of C or better**

- IET 101  Manufacturing Materials, Processes, and Laboratory  3
- MCHT 111  Mechanics for Technology: Statics  3
- MET 206  Dynamics  3

**Additional Courses**

- ENGL 15  Rhetoric and Composition  3
  or ENGL 30  Honors Freshman Composition

Select 5-6 credits of the following:

- MATH 22  College Algebra II and Analytic Geometry & MATH 26  and Plane Trigonometry
- MATH 40  Algebra, Trigonometry, and Analytic Geometry  1,2
- MATH 81  Technical Mathematics I & MATH 82  and Technical Mathematics II  1,2
- MATH 82  Technical Mathematics II  1,2

Select 3-4 credits of the following:

- PHYS 150  Technical Physics I
- PHYS 211  General Physics: Mechanics
- PHYS 250  Introductory Physics I

Select 3-4 credits of the following:

- PHYS 151  Technical Physics II
- PHYS 212  General Physics: Electricity and Magnetism
- PHYS 251  Introductory Physics II

Select at least 19-24 credits from one of the following three tracks: 19-24

**General Track**

- EDSGN 100  Introduction to Engineering Design
- EDSGN 110  or EGT 114  Spatial Analysis in Engineering Design or Spatial Analysis and Computer-Aided Drafting
- EET 105  Electrical Systems
- MET 107  Computer Applications for Technologists
- STS 200  Critical Issues in Science, Technology, and Society or STS 233  Ethics and the Design of Technology or STS 245  Globalization, Technology, and Ethics

Select at least 6 credits from the approved supporting course list for this track

**Baccalaureate Electro-Mechanical Engineering Technology (EMET) Track**

- CMPET 117  Digital Electronics  1
- CMPET 120  Digital Electronics Laboratory  1
- EDSGN 100  Introduction to Engineering Design
- EDSGN 110  Spatial Analysis in Engineering Design or EGT 114  Spatial Analysis and Computer-Aided Drafting
- EET 105  Electrical Systems
- EET 114  Electrical Circuits II  1
- EET 118  Electrical Circuits Laboratory  1
- MATH 83  Technical Calculus  1,2

or MATH 140  Calculus With Analytic Geometry I

**Baccalaureate Mechanical Engineering Technology (METBC or MET) Track**

- EET 100  Electric Circuits, Power, and Electronics
- EGT 120  Introduction to Graphics and Solid Modeling
- EGT 121  Applied Solid Modeling
- MET 107  Computer Applications for Technologists

Select 1 credit of First-Year Seminar

Select 6 credits from the approved supporting course list for this track

1. Students pursuing the baccalaureate track must take MATH 22 and MATH 26.
2. Students who choose to take MATH 81 and MATH 82 must select MATH 83. Students who choose to take MATH 22 and MATH 26 must select MATH 140.

**Program Educational Objectives**

The Associate Mechanical Engineering Technology program prepares students with technical and professional skills for the professional practice. Due to their experience in our program, within few years of graduation, we expect our graduates to have the ability to:

1. Practice in the areas of applied design, manufacturing, testing, evaluation, technical sales, or 2D and 3D modeling.
2. Communicate effectively with internal and external stakeholders.
3. Work collaboratively in multi-disciplinary teams and assume an increasing level of responsibility and leadership within their organizations.
4. Demonstrate troubleshooting skills by following protocols and using technical literature.

**Student Outcomes**

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Associate Mechanical Engineering Technology program is designed to enable students to:

1. Apply knowledge, techniques, skills, and modern tools of mathematics, science, engineering, and technology to solve well-defined engineering problems appropriate to the discipline.
2. Design solutions for well-defined technical problems and assist with the engineering design of systems, components, or processes appropriate to the discipline.
3. Apply written, oral, and graphical communication in well-defined technical and non-technical environments; and an ability to identify and use appropriate technical literature.
4. Conduct standard tests, measurements, and experiments and to analyze and interpret the results.
5. Function effectively as a member or leader on a technical team.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their
intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Douglas J. Miller
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Erie
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Lecturer and Program Coordinator
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Erie, PA 16563
814-898-6185
fxn101@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Ending at DuBois Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring Credits</th>
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</tr>
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<td>EDSGN 100</td>
<td>3</td>
<td>3 MCHT 111†2</td>
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<td>IET 101*</td>
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<td>General Education Course</td>
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<tr>
<td>MET 107</td>
<td>3</td>
<td>EET 105</td>
<td>3</td>
</tr>
<tr>
<td>MATH 26†</td>
<td>3</td>
<td>EDSGN 110 or EGT 114</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15</td>
<td>3</td>
<td>MATH 22 (GQ)†1</td>
<td>3</td>
</tr>
<tr>
<td>(GWS)††</td>
<td></td>
<td>CAS 100 (GWS)††</td>
<td>3</td>
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<tr>
<td></td>
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<table>
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<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCHT 213 2</td>
<td>3</td>
<td>MCHT 214</td>
<td>3-4</td>
</tr>
<tr>
<td>MCHT 214</td>
<td>3</td>
<td>1 PHYS 151 or 251 (GN)†2</td>
<td>3-4</td>
</tr>
<tr>
<td>MET 206†2</td>
<td>3</td>
<td>3 STS 200</td>
<td>3</td>
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<tr>
<td>IET 216</td>
<td>2</td>
<td>General Education Course</td>
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<td>IET 215</td>
<td>2</td>
<td>Technical Electives 3</td>
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</tr>
<tr>
<td>PHYS 150 or 250 (GN)²</td>
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<td>2-3</td>
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<tr>
<td>Technical Electives 3</td>
<td>2-3</td>
<td>Total</td>
<td>16-18</td>
</tr>
</tbody>
</table>

Total Credits 65-70

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

1 MATH 26 and MATH 22 may be taken concurrently
2 Students successfully completing MATH 140 and subsequently MATH 141 may choose to take the EMCH 211, EMCH 212 and EMCH 213 sequence of courses for Statics (MCHT 111), Dynamics (MET 206), and Strengths/Properties of Materials (MCHT 213); and similarly, PHYS 211 and PHYS 212 in place of (PHYS 150/PHYS 250) and (PHYS 151/PHYS 251), respectively.
3 A minimum of 6 credits of approved Technical Elective Credits are required in order to reach the minimum major graduation requirement of 65 credits.

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Program Notes
Approved Technical Elective Courses include the following courses:

COURSE LIST: AET 296, 297; ACCTG 211; BA 241, 242, 243; CHEM 101, 110, 111, 112; CMPET 117, 120; CMPSC 101, 121, 122, 200, 201; EDSGN 210, 296, 297; EET 100, 114, 118, 275; EGT 201; EMET 100, 350, 430; IET 105, 109, 296, 297, 333; IST 110, 210, 220, 250, 402; MATH 083, 140, 141,
210; ME 300; MET 281, 296, 297, 306, 320, 330, 341; MGMT 301; MIS 204; PLET 205; SCM 200; STAT 200; STS 233; SUR 111.

Additional courses may be acceptable via academic petition, must discuss with your academic adviser and/or program coordinator.

Academic Advising Notes
A student’s career/graduate school plans should be considered in developing an individual academic plan. Be sure to consult an adviser in this department when scheduling courses.

Ending at York Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSGN 100</td>
<td>3 MCHT 111*</td>
</tr>
<tr>
<td>IET 101*</td>
<td>3 General Education Course</td>
</tr>
<tr>
<td>EET 105</td>
<td>3 MET 107</td>
</tr>
<tr>
<td>MATH 26</td>
<td>3 PHYS 150 or 250 (GN)</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15 (GWS)††</td>
<td>3 MATH 22 (GQ)‡</td>
</tr>
</tbody>
</table>

15 15-16

Second Year

<table>
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<th>Credits</th>
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<tbody>
<tr>
<td>MCHT 213</td>
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<td>1 IET 215</td>
</tr>
<tr>
<td>MET 206*</td>
<td>3 IET 216</td>
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<td>EDSGN 110 or EGT 114</td>
<td>2 CAS 100 (GWS)††</td>
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<tr>
<td>STS 233 or PHIL 233</td>
<td>3 Technical Electives†</td>
</tr>
<tr>
<td>PHYS 151 or 251 (GN)†</td>
<td>3-4 General Education Course</td>
</tr>
</tbody>
</table>

15-16 19-20

Total Credits 64-67

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
†† 6 credits of Technical Electives are required if student enrolled in either PHYS 250 or PHYS 251, otherwise 7 credits of Technical Electives are required to reach the minimum major requirement of 65 credits.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Program Notes
Technical electives include the following courses:
COURSE LIST: CHEM 101, 110, 111; CMPET 117, 120; CMPSC 101, 121, 201; EET 114, 275; EGT 201; EMET 326, 350, 430; IET 333; IST 402; MATH 140; MGMT 301, MKTG 301, STAT 200

Career Paths
Graduates from the mechanical engineering technology program work in a variety of industries such as automotive, aeronautical, petroleum, defense, medical, power generation, transportation, and materials.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE MECHANICAL ENGINEERING TECHNOLOGY PROGRAM (http://career.engr.psu.edu)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.engr.psu.edu/students/grad-prospective/default.aspx)

Accreditation
This program is accredited by the Engineering Technology Accreditation Commission of ABET, www.abet.org (http://www.abet.org).

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact

University Park
SCHOOL OF ENGINEERING DESIGN, TECHNOLOGY, AND PROFESSIONAL PROGRAMS
213 Hammond Building
University Park, PA 16802
814-865-2952
adviser@engr.psu.edu
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DuBois
1 College Place
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djm290@psu.edu
https://dubois.psu.edu/2met

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35 Main Classroom Building
1031 Edgecomb Ave.
York, PA 17403
717-771-4033
aug19@psu.edu
https://york.psu.edu/academics/associate/mechanical-engineering-technology

Erie
SCHOOL OF ENGINEERING
242 Jack Burke Research and Economic Development Center
Mechanical Engineering, B.S. (Engineering)

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
Mechanical Engineering is one of the broadest engineering disciplines and is central in many new technological developments. Mechanical engineers create things that help improve the health, happiness and safety of our everyday lives such as biomedical devices, aircraft and cars, and ways to store renewable energies. Mechanical engineering is divided into two broad areas: mechanical systems and thermal systems. Mechanical systems include the design of mechanisms and the analysis of the strength and wear of materials. Thermal systems include methods of energy conversions, heat transfer and fluid flow.

What is Mechanical Engineering?
Mechanical engineering is the largest and broadest engineering discipline. It uses a combination of physics, chemistry, mathematics, and materials science to study mechanical, fluid, and thermal systems. Mechanical engineers are problem solvers. They use their foundational knowledge to apply scientific and engineering methods to the design, construction, and testing of products and components to ensure that they are safe, reliable, and cost effective. Mechanical engineering differs from mechanical engineering technology in that it emphasizes the math and science behind the theoretical development of engineering analysis and design process principles rather than the application of these principles. Mechanical engineers design everything from athletic equipment, medical devices, theme park rides, and personal computers to engines and power plants.

You Might Like This Program If...
You think outside the box to develop solutions to everyday problems. Mechanical engineers contribute to our health, happiness and safety, and often change the way we think about the world.

Entrance to Major
This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

First-Year Students Entering Summer 2019, Fall 2019, Spring 2020
In order to be eligible for entrance to this major, students must satisfy the following requirements:

- 40-59 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: CHEM 110, MATH 140, MATH 141, MATH 250 or MATH 251, PHYS 211, PHYS 212
- earned a minimum of 3.10 cumulative GPA

Students Who Entered Prior to Summer 2019
Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/administrative-enrollmentcontrolstext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

Degree Requirements
For the Bachelor of Science degree in Mechanical Engineering, a minimum of 131 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>113-114</td>
</tr>
</tbody>
</table>

27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 9 credits of GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits
University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 211</td>
<td>Statics</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 212</td>
<td>Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 213</td>
<td>Strength of Materials</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus With Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>ME 300</td>
<td>Engineering Thermodynamics I</td>
<td>3</td>
</tr>
<tr>
<td>ME 320</td>
<td>Fluid Flow</td>
<td>3</td>
</tr>
<tr>
<td>ME 330</td>
<td>Computational Tools</td>
<td>3</td>
</tr>
<tr>
<td>ME 340</td>
<td>Mechanical Engineering Design Methodology</td>
<td>3</td>
</tr>
<tr>
<td>ME 348</td>
<td>Circuit Analysis, Instrumentation, and Statistics</td>
<td>4</td>
</tr>
<tr>
<td>ME 360</td>
<td>Mechanical Design</td>
<td>3</td>
</tr>
<tr>
<td>ME 370</td>
<td>Vibration of Mechanical Systems</td>
<td>3</td>
</tr>
<tr>
<td>ME 410</td>
<td>Heat Transfer</td>
<td>3</td>
</tr>
<tr>
<td>ME 450</td>
<td>Modeling of Dynamic Systems</td>
<td>3</td>
</tr>
<tr>
<td>ME 454</td>
<td>Mechatronics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses
Select 1 credit of First-Year Seminar

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 141</td>
<td>Introductory Physiology</td>
<td>3</td>
</tr>
<tr>
<td>or CHEM 112</td>
<td>Chemical Principles II</td>
<td></td>
</tr>
<tr>
<td>or CHEM 111</td>
<td>Experimental Chemistry I</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 214</td>
<td>and General Physics: Wave Motion and Quantum Physics</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>or CAS 100A</td>
<td>Effective Speech</td>
<td></td>
</tr>
<tr>
<td>or CAS 100B</td>
<td>Effective Speech</td>
<td></td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EBF 200</td>
<td>Introduction to Energy and Earth Sciences Economics</td>
<td></td>
</tr>
<tr>
<td>ECON 14</td>
<td>Principles of Economics</td>
<td></td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
</tbody>
</table>

Select 2 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMCH 316</td>
<td>Experimental Determination of Mechanical Response of Materials</td>
<td></td>
</tr>
<tr>
<td>ME 315</td>
<td>Heat Transfer Laboratory</td>
<td></td>
</tr>
<tr>
<td>ME 325</td>
<td>Fluids Laboratory</td>
<td></td>
</tr>
<tr>
<td>ME 355</td>
<td>Dynamic Systems Laboratory</td>
<td></td>
</tr>
</tbody>
</table>

Code | Title                                      | Credits |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 200</td>
<td>Programming for Engineers with MATLAB</td>
<td>3</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>IE 312</td>
<td>Product Design and Manufacturing Processes</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
</tr>
<tr>
<td>MATH 231</td>
<td>Calculus of Several Variables</td>
<td>2</td>
</tr>
<tr>
<td>MATSE 259</td>
<td>Properties and Processing of Engineering Materials</td>
<td>3</td>
</tr>
</tbody>
</table>
ME 375 Vibrations Laboratory

Supporting Courses and Related Areas
Select 3 credits in a 400-level ME Technical Elective course from department list 1 3
Select 6 credits in Engineering Technical Elective courses from department list 6
Select 3 credits in General Technical Elective courses from department list 3

Integrated B.S. and M.S. in Mechanical Engineering
A limited number of undergraduate students in the B.S.M.E. program will be considered for admission to the integrated undergraduate/graduate program leading to the B.S.M.E. and the M.S.M.E. degrees. Students with a junior standing in the B.S.M.E. degree program may be admitted to the integrated B.S.M.E./M.S.M.E. program, following a positive review of an application specific to this program by the faculty committee on graduate admissions. Students must have attained a GPA of at least 3.0. Students admitted to the integrated program must maintain a GPA in all classes used toward the M.S.M.E. degree of at least 3.0.

Program Educational Objectives
The overall educational objective of the Mechanical Engineering program is to help prepare our graduates to succeed and provide leadership in a range of career paths. To that end we endeavor to maintain and continuously improve a curriculum that prepares our graduates to:

1. Apply foundational knowledge, critical thinking, problem solving, and creativity in engineering practice or in other fields.
2. Grow as leaders while maintaining the highest societal responsibility and ethical standards in the global workplace.
3. Develop innovative solutions through effective communication, collaboration, and teamwork.
4. Seek advancement in their knowledge and careers through continuing technical and/or professional studies.

Program Outcomes (Student Outcomes)
The Program outcomes are knowledge, skills, and/or behavior that are derived from the program educational objectives.

A. An ability to apply knowledge of mathematics, science, and engineering.
B. An ability to design and conduct experiments, as well as to analyze and interpret data.
C. An ability to design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability.
D. An ability to function on multidisciplinary teams.
E. An ability to identify, formulate, and solve engineering problems.
F. An understanding of professional and ethical responsibility.
G. An ability to communicate effectively.
H. The broad education necessary to understand the impact of engineering solutions in a global, economic, environmental, and societal context.
I. A recognition of the need for, and an ability to engage in life-long learning.
J. A knowledge of contemporary issues.
K. An ability to use the techniques, skills, and modern engineering tools necessary for engineering practice.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Eric Marsh
Glenn Professor of Mechanical Engineering
138 Reber Building
University Park, PA 16802
814-865-5242
erm7@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Mechanical Engineering - Ending at University Park Campus (Last Names Starting with A-K)
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

If you are starting at a campus other than the one this plan is ending at, please refer here:

http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx
### First Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-Year Seminar</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>ENGL 15††</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>(GA, GH, or GS)†</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 140†‡†</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CHEM 110†‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>17</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

### Second Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 200</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ECON 102 or 104</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EMCH 211*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 251*</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>PHYS 212*‡</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>(GA, GH, GS)†</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>17</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>IE 312</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATSE 259</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ME 330</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ME 370*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ME 348*</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ME 390</td>
<td>0.5</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>16.5</strong></td>
<td><strong>16.5</strong></td>
</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Engineering Technical Elective (ETE)</td>
<td>3 ME 440</td>
<td></td>
</tr>
<tr>
<td>ME 410*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ME 450*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Mechanical Engineering Technical Elective (METE)</td>
<td>3 General Technical Elective (GTE)</td>
<td></td>
</tr>
<tr>
<td>ME 490</td>
<td>0.5</td>
<td>ME 315, 325, 355, 375, or EMCH 316 (Mechanical Engineering Lab)</td>
</tr>
<tr>
<td>ME 315, 325, 355, 375, or EMCH 316 (Mechanical Engineering Lab)</td>
<td>1 Engineering Technical Elective (ETE)</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td>(GHW)††</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

---

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education

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### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### College Note:

- Science elective choices: CHEM 112, BIOL 141, or CHEM 111 and PHYS 214 (3 credits total)
- An Engineering Technical Elective (https://www.me.psu.edu/students/undergraduate/curriculum-electives.aspx) is any three credit, 400-level engineering course NOT required for the major.
- To graduate, two of the following lab courses must be taken: ME 315, ME 325, ME 355, ME 375, and EMCH 316.
- A Mechanical Engineering Technical Elective (METE) is any three credit, 400#level ME course that is not required for the major. ME 494 or ME 496 may not be used.
- Three credits of co-op may also be used for the GTE and completion of three co-op rotations, internships, or a combination of both.
- Students must take 3 credits of United State Cultures (US) and 3 credits of International Cultures (IL) and 6 credits integrative studies (Inter-Domain or Linked) in conjunction with AHS courses.

### Mechanical Engineering-Ending at University Park Campus (Last Names Starting with L-Z)

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

If you are starting at a campus other than the one this plan is ending at, please refer here:

http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx
### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-Year Seminar</td>
<td>1</td>
<td>Science Elective (see below)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15†‡</td>
<td>3</td>
<td>ECON 102 or 104</td>
<td>3</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>3</td>
<td>MATH 141 *‡#†</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course (GA, GH, or GS)†</td>
<td>3</td>
<td>General Education Course (GA, GH, or GS)†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140 *‡#†</td>
<td>4</td>
<td>PHYS 211 *‡#†</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110 *‡#†</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 131

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course satisfies General Education and degree requirement

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 200</td>
<td>3</td>
<td>EMCH 212 *</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100A or 100B†‡</td>
<td>3</td>
<td>EMCH 213 *</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 211 *</td>
<td>3</td>
<td>ME 300 *</td>
<td>3</td>
</tr>
<tr>
<td>MATH 251 *#</td>
<td>2</td>
<td>MATH 231</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 212 *#†</td>
<td>2</td>
<td>MATH 220</td>
<td>2</td>
</tr>
<tr>
<td>General Education Course (GA, GH, GS)†</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 17

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ME 454 *</td>
<td>3</td>
<td>IE 312</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C†‡</td>
<td>3</td>
<td>MATSE 259</td>
<td>3</td>
</tr>
<tr>
<td>ME 340 *</td>
<td>3</td>
<td>ME 330 *</td>
<td>3</td>
</tr>
<tr>
<td>ME 360 *</td>
<td>3</td>
<td>ME 370 *</td>
<td>3</td>
</tr>
<tr>
<td>ME 320 *</td>
<td>3</td>
<td>ME 348 *</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course (GHW)†</td>
<td>1.5</td>
<td>ME 390</td>
<td>0.5</td>
</tr>
</tbody>
</table>

Total Credits 17

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ME 440</td>
<td>3</td>
<td>Engineering Technical Elective (ETE)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GA, GH, or GS)†</td>
<td>3</td>
<td>ME 410 *</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GA, GH, or GS)†</td>
<td>3</td>
<td>ME 450 *</td>
<td>3</td>
</tr>
<tr>
<td>General Technical Elective (GTE)</td>
<td>3</td>
<td>Mechanical Engineering Technical Elective (METE)</td>
<td>3</td>
</tr>
<tr>
<td>ME 315, 325, 355, 375, or EMCH 316 (Mechanical Engineering Lab)</td>
<td>1</td>
<td>ME 490</td>
<td>0.5</td>
</tr>
<tr>
<td>Engineering Technical Elective (ETE)</td>
<td>3</td>
<td>ME 315, 325, 355, 375, or EMCH 316 (Mechanical Engineering Lab)</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General Education Course (GHW)†</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Total Credits 16

### Career Paths

Penn State’s mechanical engineering curriculum offers many opportunities to gain hands-on experience in the profession. From experiential laboratory components to a series of design courses, our program prepares you for entering industry or going on to graduate school. The design component of the curriculum culminates in an industry-sponsored senior design project, in which you’ll work in a team to solve a real-world issue.

### Careers

Mechanical engineering graduates go on to work in a diverse range of industries for large multinational companies and small local firms. Mechanical engineers are well prepared to work as managers due to their broad backgrounds and creative problem-solving skills. Our graduates regularly accept positions at Fortune 500 companies, such as Ingersoll Rand, Boeing, Toshiba-Westinghouse, General Electric, Lockheed Martin,
Northrop Grumman, Dow Chemical, ExxonMobil, Procter & Gamble, United Technologies Corporation, and Johnson & Johnson.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE MECHANICAL ENGINEERING PROGRAM (http://mme.psu.edu/students/undergraduate/what-is-an-engineer.aspx#MechanicalEngineer)

Opportunities for Graduate Studies
If you want to work with renowned faculty, scientists, and engineers, the Department of Mechanical and Nuclear Engineering is a great place for you. We are one of the nation’s largest engineering departments with more than 50 full-time faculty, numerous research staff, visiting faculty, scientists, and more than 300 graduate students. Research funding comes from industry and government sources, including the Department of Energy, the National Science Foundation, the Army, the Air Force, and NASA. Our graduates are known for their ability to find high-level positions in national research centers and laboratories as well as postdoctoral and tenure-track positions in top-tier research universities.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://mne.psu.edu/students/graduate/prospective.aspx)

Professional Resources
- American Society of Mechanical Engineers (ASME) (http://sites.psu.edu/asmeuniversitypark)

Accreditation
The baccalaureate program in Mechanical Engineering is accredited by the Engineering Accreditation Commission of ABET, www.abet.org (http://www.abet.org).

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact
University Park
DEPARTMENT OF MECHANICAL ENGINEERING
138 Reber Building
University Park, PA 16802
814-865-5242
erm7@psu.edu
https://www.me.psu.edu

Nanotechnology, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
The primary goal of the program is to offer students and incumbent workers worldwide the opportunity to earn this 18-credit certificate, which will be available only online. All candidates are required to successfully complete the required courses.

What is Nanotechnology?
Nanotechnology is inherently interdisciplinary and bridges across physics, biology, materials science, and chemistry. It is a general purpose, enabling technology that is already impacting a broad spectrum of human endeavors, from medicine and catalysis to textiles and quantum computing. The Nanotechnology certificate is designed to help prepare students from a broad range of disciplines for careers or graduate study in fields involving nanotechnology. It builds upon the strengths of Penn State’s faculty, expertise, academic programs, and nanofabrication facilities, including its class 1 and class 10 cleanrooms. The curriculum provides students with fundamental knowledge and skills in nanoscale simulation, design, syntheses, characterization, properties, processing, manufacturing, and applications.

You Might Like This Program If...
You are interested in gaining fundamental knowledge and skills in nanoscale simulation, design, syntheses, characterization, properties, processing, manufacturing, and applications.

Program Requirements
To earn an undergraduate certificate in Nanotechnology, a minimum of 18 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESC 211</td>
<td>Material, Safety and Equipment Overview for Nanotechnology</td>
<td>3</td>
</tr>
<tr>
<td>ESC 212</td>
<td>Basic Nanotechnology Processes</td>
<td>3</td>
</tr>
<tr>
<td>ESC 213</td>
<td>Materials in Nanotechnology</td>
<td>3</td>
</tr>
<tr>
<td>ESC 214</td>
<td>Patterning for Nanotechnology</td>
<td>3</td>
</tr>
<tr>
<td>ESC 215</td>
<td>Nanotechnology Applications</td>
<td>3</td>
</tr>
<tr>
<td>ESC 216</td>
<td>Characterization, Testing of Nanotechnology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Structures and Materials</td>
<td></td>
</tr>
</tbody>
</table>

Prerequisites Required.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Mark Horn
Professor
305C Earth and Engineering Sciences Building
University Park, PA
814-865-0332
mwh4@psu.edu

World Campus
Undergraduate Academic Advising
Career Paths
In addition to preparing students for career opportunities in a diverse variety of fields such as microelectronics, information storage, optoelectronics, pharmaceuticals, agriculture, and medicine, the certificate also prepares undergraduate students for exciting research opportunities and multidisciplinary nanotechnology-based advanced degree programs in graduate schools around the world.

What is Nanotechnology?
Nanotechnology is inherently interdisciplinary and bridges across physics, biology, materials science, and chemistry. It is a general purpose, enabling technology that is already impacting a broad spectrum of human endeavors, from medicine and catalysis to textiles and quantum computing.

You Might Like This Program If...
- You are interested in an interdisciplinary minor that bridges across physics, biology, materials science, and chemistry.
- You are interested in gaining fundamental knowledge and skills in nanoscale simulation, design, syntheses, characterization, properties, processing, manufacturing, and applications.

Program Requirements
Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Prescribed Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESC 312</td>
<td>Engineering Applications of Wave, Particle, and Ensemble Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ESC 313</td>
<td>Introduction to Principles, Fabrication Methods, and Applications of Nanotechnology</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 12 credits (at least 6 credits at the 400 level) from an approved list

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.
Program Description

The overall educational objective of the Nuclear Engineering program is to help prepare our graduates to function effectively in the marketplace in a wide range of career paths in Nuclear Engineering. The technical part of the curriculum, emphasizes nuclear power engineering, which refers to complex systems used to generate electricity. Because of our strong educational and research emphasis in nuclear power engineering, and because a shortage for this expertise exists in the industry, generally the industry values our graduates highly. We recognize that nuclear science, including nuclear security and non-proliferation, is an important growth area. We constantly assess and review the needs of our undergraduate students and their most frequent employers and use this feedback to consider revisions to our curriculum so that it is responsive to the needs of our constituents.

The first two years of the program stress fundamentals in mathematics, chemistry, physics, computer programming, and engineering sciences such as mechanics, materials, and thermodynamics. The last two years provide the breadth and depth in nuclear science, behavior of heat and fluids, reactor theory and engineering, and radiation measurement. The laboratory work includes experiments using the University’s 1,000-kilowatt research reactor. Engineering design is incorporated in many courses from the freshman year to the senior year, but is particularly emphasized in the senior capstone design course, which integrates the critical elements of reactor theory, reactor engineering, safety considerations and economic optimization into a reactor design.

Many graduates are employed by electric power companies that use nuclear power plants, or by companies that help service and maintain those plants. They use their knowledge of engineering principles, radioactive decay, interactions of radiation with matter, and nuclear reactor behavior to help assure that the power plants meet the demand for reliable, economic electricity while ensuring a safe environment. To do this, graduates must be problem solvers who can develop and use complex computer models and sophisticated monitoring systems, design systems to handle radioactive waste, determine if the materials in the plant are becoming brittle or corroded, or manage the fuel in the reactor to get the maximum energy from it. Other graduates work in industries that use radioactivity or radiation to detect problems or monitor processes. Jobs are also found in branches of the government as designers of the next generation of reactors for submarines, aircraft carriers, or space probes, or to manage and clean up contaminated wastes. They could also be involved with regulation of nuclear power or radiation uses, or in research to develop advanced technologies that will be used in next-generation power plants. Graduates who want to further their education in the fields of health physics, radiation biology, or nuclear medical applications find this degree to be a useful preparation.

What is Nuclear Engineering?

Nuclear Engineering is a multidisciplinary field that goes beyond providing nuclear power for electrical production. Nuclear engineers may apply their knowledge in various fields, including disease treatment, safeguarding food supplies, operate nuclear energy systems, develop regulations to ensure safety, or facilitate space exploration.

You Might Like This Program If...

You are interested in using basic science to make the world a better place for humankind through the production of clean energy, keeping the country safe from nuclear attack, and the application of nuclear science.
Entrance to Major

This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

First-Year Students Entering Summer 2019, Fall 2019, Spring 2020

In order to be eligible for entrance to this major, students must satisfy the following requirements:

- 40-59 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: CHEM 110, MATH 140, MATH 141, MATH 250 or MATH 251, PHYS 211, PHYS 212
- earned a minimum of 2.60 cumulative GPA

Students Who Entered Prior to Summer 2019

Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontrolstext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

Degree Requirements

For the Bachelor of Science degree in Nuclear Engineering, a minimum of 129 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>111</td>
</tr>
</tbody>
</table>

27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 9 credits of GWS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements:

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).
Select 6 credits, of which 3 credits must be designated as design, of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>EE 212</td>
<td>Introduction to Electronic Measuring Systems</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 211</td>
<td>Statics</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 212</td>
<td>Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 213</td>
<td>Strength of Materials</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 315</td>
<td>Mechanical Response of Engineering Materials</td>
<td>2</td>
</tr>
<tr>
<td>EMCH 316</td>
<td>Experimental Determination of Mechanical Response of Materials</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>ME 300</td>
<td>Engineering Thermodynamics I</td>
<td>3</td>
</tr>
<tr>
<td>ME 320</td>
<td>Fluid Flow</td>
<td>3</td>
</tr>
<tr>
<td>ME 410</td>
<td>Heat Transfer</td>
<td>3</td>
</tr>
<tr>
<td>NUCE 310</td>
<td>Issues in Nuclear Engineering</td>
<td>2</td>
</tr>
<tr>
<td>NUCE 403</td>
<td>Advanced Reactor Design</td>
<td>3</td>
</tr>
<tr>
<td>NUCE 431</td>
<td>Nuclear Reactor Core Design Synthesis</td>
<td>4</td>
</tr>
<tr>
<td>NUCE 451</td>
<td>Experiments in Reactor Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 214</td>
<td>General Physics: Wave Motion and Quantum Physics</td>
<td>2</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus With Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>NUCE 301</td>
<td>Fundamentals of Reactor Physics</td>
<td>4</td>
</tr>
<tr>
<td>NUCE 302</td>
<td>Introduction to Reactor Design</td>
<td>4</td>
</tr>
<tr>
<td>NUCE 309</td>
<td>Analytical Techniques for Nuclear Concept</td>
<td>4</td>
</tr>
<tr>
<td>NUCE 430</td>
<td>Design Principles of Reactor Systems</td>
<td>3</td>
</tr>
<tr>
<td>NUCE 450</td>
<td>Radiation Detection and Measurement</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
</tbody>
</table>

**Additional Courses**

Select 1 credit of First-Year Seminar

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100A</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>or CAS 100B</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 200</td>
<td>Programming for Engineers with MATLAB</td>
<td>3</td>
</tr>
<tr>
<td>or CMPSC 201</td>
<td>Programming for Engineers with C++</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>EBF 200</td>
<td>Introduction to Energy and Earth Sciences Economics</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6 credits, of which 3 credits must be designated as design, of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BME 406</td>
<td>Medical Imaging</td>
<td></td>
</tr>
<tr>
<td>NUCE 405</td>
<td>Nuclear and Radiochemistry</td>
<td></td>
</tr>
<tr>
<td>NUCE 406</td>
<td>Introduction to Statistical Thermodynamics</td>
<td></td>
</tr>
<tr>
<td>NUCE 408</td>
<td>Radiation Shielding</td>
<td></td>
</tr>
<tr>
<td>NUCE 409</td>
<td>Nuclear Materials</td>
<td></td>
</tr>
<tr>
<td>NUCE 420</td>
<td>Radiological Safety</td>
<td></td>
</tr>
<tr>
<td>NUCE 428</td>
<td>Radioactive Waste Control</td>
<td></td>
</tr>
<tr>
<td>NUCE 446</td>
<td>Reliability and Risk Concepts in Design</td>
<td></td>
</tr>
<tr>
<td>NUCE 470</td>
<td>Power Plant Simulation</td>
<td></td>
</tr>
<tr>
<td>NUCE 490</td>
<td>Introduction to Plasmas</td>
<td></td>
</tr>
<tr>
<td>NUCE 496</td>
<td>Independent studies</td>
<td></td>
</tr>
<tr>
<td>NUCE 497</td>
<td>Special Topics</td>
<td></td>
</tr>
</tbody>
</table>

500-level NUCE courses with approval of adviser

**Supporting Courses and Related Areas**

Select 3 credits in General Technical Elective (GTE) courses from department list

1 These courses may have to be chosen so that the engineering design or engineering science requirements for the major are met.

2 Students who complete Basic ROTC may substitute 6 of the ROTC credits for 3 credits of GTE and 3 credits of GHW.

**Program Educational Objectives**

Accordingly, we will endeavor to maintain and provide a curriculum that prepares our graduates such that:

- Within two to three years of graduation, we expect the majority of our B.S. graduates to:
  - be working in industry, especially related to nuclear power engineering,
  - be working in government agencies or national laboratories,
  - be pursuing advanced degrees.

- We expect that our students will continue to develop professionally and establish themselves in their careers and in this way may take the opportunity to further their education and training by attending graduate school or by pursuing other professional development.

**Student Outcomes**

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Nuclear Engineering program is designed to enable students to:

1. Identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. Apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. Communicate effectively with a range of audiences
4. Recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. Function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. Develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. Acquire and apply new knowledge as needed, using appropriate learning strategies.
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Arthur Motta
Professor and Chair of Nuclear Engineering
138 Reber Building
University Park, PA 16802
814-865-0036
atm2@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Nuclear Engineering - Ending at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

If you are starting at a campus other than the one this plan is ending at, please refer here:

http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110 (GN)†</td>
<td>3</td>
<td>ENGL 15, 30, or ESL 15 (GWS)†</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111 (GN)</td>
<td>1</td>
<td>MATH 141 or 141E (GQ) †</td>
<td>4</td>
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<tr>
<td>ECON 102 or 104 (GS)†</td>
<td>3</td>
<td>PHYS 211 (GN, PHYSICS 211L &amp; PHYSICS 211R) †</td>
<td>4</td>
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<tr>
<td>EDSGN 100</td>
<td>3</td>
<td>First Year Seminar†</td>
<td>1</td>
</tr>
<tr>
<td>MATH 140 or 140E (GQ) †</td>
<td>4</td>
<td>General Education Course †</td>
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Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 201</td>
<td>3</td>
<td>EMCH 212</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 211</td>
<td>3</td>
<td>EMCH 213 or 213D</td>
<td>3</td>
</tr>
<tr>
<td>MATH 251</td>
<td>4</td>
<td>MATH 230</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212 (GN, PHYSICS 212L &amp; PHYSICS 212R) †</td>
<td>4</td>
<td>ME 300</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course †</td>
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<td>General Education Course (GHW) †</td>
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</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100A or 100B (GWS) †</td>
<td>3</td>
<td>EE 212</td>
<td>3</td>
</tr>
<tr>
<td>ME 320</td>
<td>3</td>
<td>EMCH 315</td>
<td>2</td>
</tr>
<tr>
<td>NUCE 301†</td>
<td>4</td>
<td>EMCH 316</td>
<td>1</td>
</tr>
<tr>
<td>NUCE 309†</td>
<td>3</td>
<td>ME 410</td>
<td>3</td>
</tr>
<tr>
<td>NUCE 310</td>
<td>2</td>
<td>NUCE 302*</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>NUCE 450*</td>
<td>3</td>
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</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202C (GWS)†</td>
<td>3</td>
<td>NUCE 431</td>
<td>4</td>
</tr>
<tr>
<td>NUCE 403</td>
<td>3</td>
<td>General Technical Elective (GTE)</td>
<td>3</td>
</tr>
<tr>
<td>NUCE 430†</td>
<td>3</td>
<td>Nuclear Engineering Elective (NETE)</td>
<td>3</td>
</tr>
<tr>
<td>NUCE 451</td>
<td>3</td>
<td>General Education Course †</td>
<td>3</td>
</tr>
<tr>
<td>Nuclear Engineering Elective (NETE)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 129

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, GS, and GTE are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**College Note**

**General Technical Elective (GTE):** Select from NUC E program lists. Students who complete the ROTC Program may substitute 3 ROTC credits for the GHW requirement and 3 ROTC credits for the GTE requirement. Students who complete three co-op rotations may substitute 3 co-op credits for the GTE requirement.

**Health and Physical Activity Elective:** Students who complete the ROTC Program may substitute 3 ROTC credits for the GHW requirement and 3 ROTC credits for the GTE requirement.

**Nuclear Engineering Elective (NETE):** Select from NUC E program lists.

**These courses offered at University Park in fall semester only:**
- NUC E 301
- NUC E 309
- NUC E 310
- NUC E 403
- NUC E 430
- NUC E 451

**These courses offered at University Park in spring semester only:**
- NUC E 302
- NUC E 431
- NUC E 450

**Career Paths**

Penn State’s nuclear engineering program relates theory to practice in a way that most universities cannot. Penn State is one of the few universities where undergraduate students can work with a functioning nuclear reactor. The Breazeale Nuclear Reactor is the longest operating licensed research reactor in the country and is one of the premier nuclear research facilities in the world. In addition to University facilities, students also gain professional experience through an industry-sponsored project in their capstone design course. Penn State’s collaboration with Westinghouse, as well as other nuclear companies and agencies, provides an unmatched educational experience using the simulation and analysis codes currently used in industry. Penn State also collaborates effectively with industry, the military, and government as sponsors of the capstone design project.

**Careers**

Many nuclear engineering graduates work for electric power companies that use nuclear power plants or help service and maintain these plants. Other graduates work in industries that use radioactivity or radiation, such as medicine, food, and agriculture. These fields need nuclear engineers to detect problems, monitor processes, and protect the public. The federal government also hires nuclear engineers to design next-generation reactors for submarines, aircraft carriers, and space probes; regulate nuclear power or radiation uses; and develop advanced technologies that will be used in future power plants. Other industries where nuclear engineers may work include energy, government, medicine, agriculture, and space.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE NUCLEAR ENGINEERING PROGRAM (https://www.nuce.psu.edu/industry)

**Opportunities for Graduate Studies**

Penn State University is home to the Breazeale Nuclear Reactor, one of the premier reactor research facilities in the country. Our students have the unique opportunity to learn and research in state-of-the-art experimental facilities under the supervision of internationally renowned faculty, scientists, and engineers. We have especially strong research programs in nuclear power, reactor design, nuclear science, and nuclear materials.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://www.nuce.psu.edu/students/graduate/prospective.aspx)

**Accreditation**

The baccalaureate program in Nuclear Engineering is accredited by the Engineering Accreditation Commission of ABET, www.abet.org (http://www.abet.org).

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

**Contact**

**University Park**

DEPARTMENT OF NUCLEAR ENGINEERING
205 Hallowell Building
University Park, PA 16802
814-863-6938
bah41@psu.edu

https://www.nuce.psu.edu/

**Product Realization, Minor**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

This 21-credit interdisciplinary minor is designed for any engineering student who is interested in state-of-the-art practice in integrated product/process design and manufacturing. The program culminates with a one-semester project involving the design and manufacture of a new product.

The purpose of the minor is to offer students state-of-the-art practice in integrated product/process design and manufacturing. Students completing the minor should:
- understand the interaction of design and manufacturing through practical examples;
- be familiar with the entrepreneurial skills needed to transfer a new product from initial idea to market;
understand the technical and management aspects of concurrent engineering and total quality management; and
• have hands-on experience in designing and manufacturing a product, organizing and managing the effort, and interacting with the customer.

You Might Like This Program If...
You are an engineering student interested in hands-on, state-of-the-art practice in integrated product/process design and manufacturing.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>21</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGR 407</td>
<td>Technology-Based Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>IE 466</td>
<td>Concurrent Engineering</td>
<td>3</td>
</tr>
<tr>
<td>ME 240</td>
<td>Product Dissection</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Select 9 credits in Product Design, Quality Engineering, and Manufacturing Processes courses approved by the professor in charge of the minor (Dr. Simpson).

Example courses include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EE 310</td>
<td>Electronic Circuit Design I</td>
</tr>
<tr>
<td>EE 441</td>
<td>Semiconductor Integrated Circuit Technology</td>
</tr>
<tr>
<td>IE 305</td>
<td>Product Design, Specification and Measurement</td>
</tr>
<tr>
<td>IE 306</td>
<td>Machining Process Design &amp; Analysis</td>
</tr>
<tr>
<td>IE 311</td>
<td>Principles of Solidification Processing</td>
</tr>
<tr>
<td>IE 312</td>
<td>Product Design and Manufacturing Processes</td>
</tr>
<tr>
<td>IE 424</td>
<td>Process Quality Engineering</td>
</tr>
<tr>
<td>IE 428</td>
<td>Metal Casting</td>
</tr>
<tr>
<td>ME 340</td>
<td>Mechanical Engineering Design Methodology</td>
</tr>
<tr>
<td>ME 445</td>
<td>Microcomputer Interfacing for Mechanical Engineers</td>
</tr>
</tbody>
</table>

Select a 3-credit senior project: team-based design or industrial projects course, as approved by the coordinator

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Contact

University Park
Timothy Simpson
Paul Morrow Professor in Engineering Design and Manufacturing
205 Leonhard Building
University Park, PA 16802
814-863-7136
tws8@psu.edu

Residential Construction, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The objective of the Residential Construction Minor is to provide an opportunity for students to gain an understanding of the residential building construction topics and issues with emphasis on sustainable land development, design and construction of residential buildings, as well as construction management of residential projects. Residential building construction is a unique interdisciplinary field that draws upon civil and architectural engineering, architecture, real estate, management, finance, and marketing disciplines, and design principles including economical, safe, and serviceable structural design, green building systems design, sustainable land development, and construction management. This minor is expected to be primarily of interest to students from Civil and Environmental Engineering, Architectural Engineering, and Architecture majors, but students from other majors can also enroll in this minor. This minor will help students to increase their competitiveness for employment in residential market and construction industry.

What is Residential Construction?
Residential Construction is the building of single- and multi-family single-units, manufactured, duplex and quad-plex homes and apartments and condumoinia.

You Might Like This Program If...
• You have an interest in architectural engineering, civil engineering, or architecture.
You want to build residential homes.
You have an interest in real estate.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>22</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AE 470</td>
<td>Residential Building Design and Construction</td>
<td>3</td>
</tr>
<tr>
<td>AE 471</td>
<td>CONSTRUCTION MANAGEMENT OF RESIDENTIAL BUILDING PROJECTS</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 412</td>
<td>Integrative Energy and Environmental Design</td>
<td>3</td>
</tr>
<tr>
<td>CE 411</td>
<td>Residential Construction Design Project</td>
<td>1</td>
</tr>
</tbody>
</table>

Additional Courses

Select 12 credits from one of the following tracks:

Architecture Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>AE 211</td>
<td>Introduction to Environmental Control Systems</td>
<td></td>
</tr>
<tr>
<td>AE 421</td>
<td>Architectural Structural Systems I</td>
<td></td>
</tr>
<tr>
<td>AE 422</td>
<td>Architectural Structural Systems II</td>
<td></td>
</tr>
<tr>
<td>FIN 100</td>
<td>Introduction to Finance</td>
<td></td>
</tr>
<tr>
<td>RM 303</td>
<td>Real Estate Fundamentals</td>
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</tbody>
</table>

Architectural Engineering Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AE 202</td>
<td>Introduction to Architectural Engineering Concepts</td>
<td></td>
</tr>
<tr>
<td>AE 372</td>
<td>Introduction to the Building Industry</td>
<td></td>
</tr>
<tr>
<td>AE 402</td>
<td>Design of Concrete Structures for Buildings</td>
<td></td>
</tr>
<tr>
<td>AE 404</td>
<td>Building Structural Systems in Steel and Concrete</td>
<td></td>
</tr>
<tr>
<td>AE 454</td>
<td>Advanced Heating, Ventilating, and Air Conditioning</td>
<td></td>
</tr>
<tr>
<td>AE 456</td>
<td>Solar Energy Building System Design</td>
<td></td>
</tr>
<tr>
<td>AE 542</td>
<td>Building Enclosure Science and Design</td>
<td></td>
</tr>
<tr>
<td>BE 462</td>
<td>Design of Wood Structures</td>
<td></td>
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</tbody>
</table>

Civil Engineering Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AE 432</td>
<td>Design of Masonry Structures</td>
<td></td>
</tr>
<tr>
<td>AE 542</td>
<td>Building Enclosure Science and Design</td>
<td></td>
</tr>
<tr>
<td>BE 462</td>
<td>Design of Wood Structures</td>
<td></td>
</tr>
<tr>
<td>CE 332</td>
<td>Professionalism, Economics &amp; Construction Project Delivery</td>
<td></td>
</tr>
<tr>
<td>CE 341</td>
<td>Design of Concrete Structures</td>
<td></td>
</tr>
<tr>
<td>CE 410</td>
<td>Sustainable Residential Land Development</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

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University Park

Ali Memari
Professor and Bernard and Henrietta Hankin Chair in Residential Building Construction
222 Sackett Building
University Park, PA 16802
814-863-9788
amm7@psu.edu

Career Paths

Students with a minor in Residential Construction serve in a variety of roles relating to design, construction, research and education.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN RESIDENTIAL CONSTRUCTION (http://www.ae.psu.edu/industry/career-fair)

Opportunities for Graduate Studies

Students with a minor in Residential Construction may be interested in graduate studies in architectural engineering, facilities engineering and management or civil engineering.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.ae.psu.edu/academics/graduate)

Contact

University Park
DEPARTMENT OF ARCHITECTURAL ENGINEERING
104 Engineering Unit A
University Park, PA 16802
814-865-6394
lrd20@engr.psu.edu
http://www.ae.psu.edu

Service Enterprise Engineering, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

Service sector represents over 80% of the economy and represents over 70% of jobs in the U.S. Service enterprises constitute a wide range in terms of labor intensity, information intensity, and prevailing productivity. Examples of service enterprises include hospitals, retailers, banks, financial institutions, and airlines. This minor is designed for students interested in learning about applying industrial engineering techniques to service enterprises. Students completing this minor will gain an
understanding of applying industrial engineering and operations research tools for modeling, analysis, design and control of service enterprises.

In addition to the stated courses for the minor, students in IE pursuing this minor may require HPA 301 or HDFS 129. Students in HPA, HDFS and any other major will require MATH 220 as a prerequisite for IE 405. IE 405 and IE 322 (or an equivalent course in probability and statistics) are prerequisites for IE 460.

What is Service Enterprise Engineering?
Service Enterprise Engineering is the study, design, and implementation of new systems that improve the processes and efficiencies of the service sector, in which 80 percent of the U.S. workforce is employed. The minor answers a critical need for operational expertise in health care and human service fields. Students completing this minor will gain an understanding of applying industrial engineering and operations research tools for modeling, analysis, design and control of service enterprises.

You Might Like This Program If...
Most applicable for those students in industrial engineering, health policy administration, and human development and family studies, this minor gives students the ability to apply industrial engineering techniques to processes in hospitals, nonprofit organizations, retailers, banks, financial institutions, airlines, and more.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>IE 460</td>
<td>Service Systems Engineering</td>
<td>3</td>
</tr>
<tr>
<td>IE 478</td>
<td>Retail Services Engineering</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Additional Courses: Require a grade of C or better
Select 6 credits from Engineering Cluster:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IE 302</td>
<td>Engineering Economy</td>
<td></td>
</tr>
<tr>
<td>IE 322</td>
<td>Probabilistic Models in Industrial Engineering</td>
<td></td>
</tr>
<tr>
<td>IE 323</td>
<td>Statistical Methods in Industrial Engineering</td>
<td></td>
</tr>
<tr>
<td>IE 330</td>
<td>Engineering Analytics</td>
<td></td>
</tr>
<tr>
<td>IE 402</td>
<td>Advanced Engineering Economy</td>
<td></td>
</tr>
<tr>
<td>IE 405</td>
<td>Deterministic Models in Operations Research</td>
<td></td>
</tr>
<tr>
<td></td>
<td>or MATH 484 Linear Programs and Related Problems</td>
<td></td>
</tr>
<tr>
<td>IE 424</td>
<td>Process Quality Engineering</td>
<td></td>
</tr>
<tr>
<td>IE 467</td>
<td>Facility Layout and Location</td>
<td></td>
</tr>
<tr>
<td>IE 468</td>
<td>Optimization Modeling and Methods</td>
<td></td>
</tr>
<tr>
<td>IE 480</td>
<td>Capstone Design Project</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits from the Service Cluster:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 311</td>
<td>Human Development and Family Studies Interventions</td>
<td></td>
</tr>
</tbody>
</table>
Program Description

Six Sigma has been increasingly internalized by companies involved in manufacturing, health care, and service industries. The Six Sigma process has also been used to address environmental concerns such as water quality and energy conservation. Thus, this minor is designed for students who are interested in the Six Sigma statistical methodology for increasing productivity and enhancing quality. The minor will provide students with an understanding of how business models are changing in response to globalization and how the Six Sigma process and product improvement methodology is thus a vehicle for industry prosperity in this climate. Students completing the minor will develop their analytical and statistical skills, and gain a competitive advantage in the work place.

What is Six Sigma?

Six Sigma is a highly disciplined process that puts sharp focus on developing and delivering near-perfect products and services. It has been used to shape both the strategy and operation of companies of all sizes and sectors. Six Sigma provides a framework for quality improvement and innovation that builds upon statistical tools to achieve results. Students completing the minor should:

- Be knowledgeable about why organizations use Six Sigma and how they apply it
- Gain experience with using the DMAIC methodology for problem solving
- Gain experience with using the DMADOV methodology for new product innovation
- Understand the links between customer requirements, product specifications, and process capability
- Understand the theory and application of regression analysis, design of experiments, and statistical quality control
- Be familiar with the project selection process including knowing when to use the Six Sigma methodology.

You Might Like This Program If...

- You are interested in problem solving in business operations, lean manufacturing/business practices, and improving industry efficiencies.

The Six Sigma Minor is an 18-credit minor designed for any student who is interested in the Six Sigma statistical methodology. Industries utilizing Six Sigma skills include: manufacturing, transportation, warehousing, health care, defense, financial services, retail, leisure/hospitality, education, construction, consulting, and more.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IE 322</td>
<td>Probabilistic Models in Industrial Engineering</td>
<td>3</td>
</tr>
<tr>
<td>IE 323</td>
<td>Statistical Methods in Industrial Engineering</td>
<td>3</td>
</tr>
<tr>
<td>IE 433</td>
<td>Regression Analysis and Design of Experiments</td>
<td>3</td>
</tr>
<tr>
<td>IE 434</td>
<td>Statistical Quality Control</td>
<td>3</td>
</tr>
<tr>
<td>IE 436</td>
<td>Six Sigma Methodology</td>
<td>3</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of- class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Catherine Harmonosky
Associate Department Head and Associate Professor
304 Leonhard Building
University Park, PA 16802
814-865-2107
c1h@psu.edu

Contact

University Park

HAROLD AND INGE MARCUS DEPARTMENT OF INDUSTRIAL AND MANUFACTURING ENGINEERING
310 Leonhard Building
University Park, PA 16802
814-865-7601
psuie@psu.edu

http://www.ime.psu.edu/index.aspx

Space Systems Engineering, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

This certificate program is designed to prepare students for careers in the space industry and for work on space systems. To achieve this, a minimum program of three space systems engineering related courses, a space systems engineering seminar, and project work is to be completed.

You Might Like This Program If...

You would like to explore a how to approach the engineering of complex systems; you have an interest in space, aerospace engineering, or
students, or have an interest in working within the defense and/or aerospace industry.

**Admission Requirements**

For entrance into the certificate program, students must be at least 5th semester standing. The cumulative GPA considered for admission will be consistent with, or equivalent to, the GPA minimum of 2.00 for maintaining good academic standing.

**Program Requirements**

To earn an undergraduate certificate in Space Systems Engineering, a minimum of 12 credits is required.

Students must earn a C grade or better in each of the courses to continue with the certificate.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prescribed Courses</strong></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>EE 474</td>
<td>Satellite Communications Systems</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>2-9</td>
<td></td>
</tr>
<tr>
<td>AERSP 401A</td>
<td>Spacecraft Design–Preliminary</td>
<td></td>
</tr>
<tr>
<td>AERSP 401B</td>
<td>Spacecraft Design–Detailed</td>
<td></td>
</tr>
<tr>
<td>AERSP 430</td>
<td>Space Propulsion and Power Systems</td>
<td></td>
</tr>
<tr>
<td>AERSP 450</td>
<td>Orbit and Attitude Control of Spacecraft</td>
<td></td>
</tr>
<tr>
<td>AERSP 492</td>
<td>Space Astronomy and Introduction to Space Science</td>
<td></td>
</tr>
<tr>
<td>AERSP 497</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>AERSP 550</td>
<td>Astronautics</td>
<td></td>
</tr>
<tr>
<td>AERSP 597</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>EE 472</td>
<td>Space Astronomy and Introduction to Space Science</td>
<td></td>
</tr>
<tr>
<td>EE 474</td>
<td>Satellite Communications Systems</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3-9</td>
<td></td>
</tr>
<tr>
<td>AERSP 55</td>
<td>Space Science and Technology</td>
<td></td>
</tr>
<tr>
<td>AERSP 309</td>
<td>Astronautics</td>
<td></td>
</tr>
<tr>
<td>AERSP 540</td>
<td>Theory of Plasma Waves</td>
<td></td>
</tr>
<tr>
<td>EDSGN 597</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>EE 439</td>
<td>Radiowave Propagation in Communications</td>
<td></td>
</tr>
<tr>
<td>EE 471</td>
<td>Introduction to Plasmas</td>
<td></td>
</tr>
<tr>
<td>EE 477</td>
<td>Fundamentals of Remote Sensing Systems</td>
<td></td>
</tr>
<tr>
<td>EE 534</td>
<td>Conformal Antennas</td>
<td></td>
</tr>
<tr>
<td>EE 541</td>
<td>Manufacturing Methods in Microelectronics</td>
<td></td>
</tr>
<tr>
<td>EE 576</td>
<td>Inversion Techniques in Remote Sensing</td>
<td></td>
</tr>
<tr>
<td>EE 579</td>
<td>Microwave Radar Remote Sensing</td>
<td></td>
</tr>
<tr>
<td>EE 580</td>
<td>Linear Control Systems</td>
<td></td>
</tr>
<tr>
<td>EE 581</td>
<td>Optimal Control</td>
<td></td>
</tr>
<tr>
<td>GEOSC 21</td>
<td>Earth and Life: Origin and Evolution</td>
<td></td>
</tr>
<tr>
<td>GEOSC 474</td>
<td>Astробиology</td>
<td></td>
</tr>
<tr>
<td>METEO 477</td>
<td>Fundamentals of Remote Sensing Systems</td>
<td></td>
</tr>
<tr>
<td>NUCE 490</td>
<td>Introduction to Plasmas</td>
<td></td>
</tr>
<tr>
<td>NUCE 540</td>
<td>Theory of Plasma Waves</td>
<td></td>
</tr>
<tr>
<td>STS 55</td>
<td>Space Science and Technology</td>
<td></td>
</tr>
</tbody>
</table>

Students must complete an application. A project report must be submitted adhering to SPSYS Certificate formatting and systems content guidelines.

**Prerequisites Required.**

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Sven Bilén  
Professor of Engineering Design, Electrical Engineering, and Aerospace Engineering  
213B Hammond Building  
University Park, PA 16802  
814-863-1526  
sgb100@psu.edu

**Career Paths**

Students will learn more about how to plan, design, build, integrate, test launch, operate, and manage various forms of space systems, subsystems, launch vehicles, spacecraft, payload or ground systems in order to work as space system architects, launch system experts, propulsion technicians and much more.

**Contact**

University Park  
SCHOOL OF ELECTRICAL ENGINEERING AND COMPUTER SCIENCE  
Electrical Engineering East  
University Park, PA 16802  
814-863-1526  
sgb100@psu.edu  
https://www.eecs.psu.edu/students/undergraduate/Majors-Minors-Certificates.aspx

**Surveying Engineering Technology, A.ENGT.**

**Begin Campus:** Wilkes-Barre, Greater Allegheny

**End Campus:** Wilkes-Barre, Greater Allegheny
Program Description
The Surveying Engineering Technology major provides the basic undergraduate education required for private and public service as a technician in the surveying profession. Basic knowledge is provided in the areas of boundary, construction, topographic, and photogrammetric surveying. The curriculum is designed to develop an individual understanding of the skills and equipment needed to make precise surveying measurements.

Graduates of the Surveying Engineering Technology major may qualify for admission to the baccalaureate degree majors in Surveying Engineering at Penn State Wilkes-Barre or Structural Design and Construction Engineering Technology at Penn State Harrisburg.

What is Surveying Engineering Technology?
Surveying is the science of measuring physical features of Earth to collect spatial information and to establish land boundaries. Survey engineering technologists learn the elements of surveying as applied to construction, land, topographic, geodetic, city, and photogrammetric surveys.

You Might Like This Program If...
- You enjoy the outdoors.
- You have an interest in math and science.
- You are passionate about robotic, GPS, scanner, GIS, and drone technology.
- You are interested in geographic data and how it is captured, stored, manipulated, analyzed, and managed.

Entrance to Major
Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements
For the Associate in Engineering Technology degree in Surveying Engineering Technology, a minimum of 67 to 70 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>58-61</td>
</tr>
</tbody>
</table>

12 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GN courses; 3 credits of GQ courses; 6 credits of GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUR 212</td>
<td>Route and Construction Surveying</td>
<td>4</td>
</tr>
<tr>
<td>SUR 222</td>
<td>Photogrammetry</td>
<td>3</td>
</tr>
<tr>
<td>SUR 241</td>
<td>Surveying Measurement Analysis</td>
<td>3</td>
</tr>
<tr>
<td>SUR 262</td>
<td>Coordinate Systems in Map Projections</td>
<td>2</td>
</tr>
<tr>
<td>SUR 313</td>
<td>Integrated Surveying</td>
<td>3</td>
</tr>
<tr>
<td>SUR 362</td>
<td>Introduction to Geospatial Information Engineering</td>
<td>3</td>
</tr>
</tbody>
</table>

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

University Degree Requirements
Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements.

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).
The Associate Surveying Engineering Technology program prepares students with technical and professional skills for the professional practice. Due to their experience in our program, within few years of graduation, we expect our graduates to have the ability to:

1. Proficiently apply basic principles and methods of surveying practice to perform surveys and analyze results
2. Effectively convey technical and professional information in written, verbal, and graphic forms, as individuals and as members of a professional team
3. Demonstrate their recognition of the importance of professional organizations for their development as surveying technologists
4. Demonstrate their recognition of the need for continuous, life-long learning.

Program Educational Objectives

The objectives of the university’s academic advising program are to help advisors identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisors assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Greater Allegheny

Alandra Kahl
Assistant Teaching Professor of Environmental Engineering
Fable Building 213D
4000 University Drive
McKeesport, PA 15132
412-675-9224
afk12@psu.edu

Academic Advising

The objectives of the university’s academic advising program are to help advisors identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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Greater Allegheny

Alandra Kahl
Assistant Teaching Professor of Environmental Engineering
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4000 University Drive
McKeesport, PA 15132
412-675-9224
afk12@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Greater Allegheny Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If
Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 (GWS)†‡</td>
<td>3</td>
<td>CAS 100A (GWS)†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 22</td>
<td>3</td>
<td>MATH 110 or 140 (GQ)†‡</td>
<td>4</td>
</tr>
<tr>
<td>MATH 26</td>
<td>3</td>
<td>SUR 162*</td>
<td>3</td>
</tr>
<tr>
<td>SUR 111*</td>
<td>3</td>
<td>SUR 222</td>
<td>3</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>PSU 8 (Recommended)</td>
<td>1</td>
<td>General Education Course</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 150 or 250 (GN)†</td>
<td>3-4</td>
<td>PHYS 151 or 251</td>
<td>3-4</td>
</tr>
<tr>
<td>SUR 212</td>
<td>4</td>
<td>ENGL 202C or 202D</td>
<td>3</td>
</tr>
<tr>
<td>SUR 241</td>
<td>3</td>
<td>SUR 262</td>
<td>2</td>
</tr>
<tr>
<td>SUR 272*</td>
<td>3</td>
<td>SUR 313</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>SUR 362</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 69-71

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Wilkes-Barre Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessibile in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 (GWS)†</td>
<td>3</td>
<td>CAS 100A or 100B (GWS)†</td>
<td>3</td>
</tr>
<tr>
<td>Arts/Humanities/Social Science elective (GA/GH/GS)</td>
<td>3</td>
<td>Arts/Humanities/Soc Science elective (GA/GH/GS)</td>
<td>3</td>
</tr>
</tbody>
</table>

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Career Paths

Graduates from the surveying engineering technology program work at government agencies and private industry companies and specialize in boundary surveying, geodesy, image analysis (photogrammetry and remote sensing), and geographic information systems.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE SURVEYING ENGINEERING TECHNOLOGY PROGRAM (http://career.engr.psu.edu)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www engr psu edu students grad prospective default aspx)

Accreditation

This program is accredited by the Engineering Technology Accreditation Commission of ABET, www.abet.org. (http://www.abet.org)

MORE INFORMATION ABOUT ABET ACCREDITATION (http://sedtapp.psu.edu/etce/surveying-engineering-technology.aspx)
Surveying Engineering, B.S.

Program Description
The Surveying Engineering major provides a basic undergraduate education required for private and public service in the profession of surveying. Particular emphasis is placed on fundamental surveying principles required in all areas of surveying. Instruction is provided in the main divisions of surveying, including land surveying, mapping, photogrammetry, data analysis and adjustment, geodesy and map projection coordinate systems, remote sensing, geographic information systems, and land development. Students study various data collection techniques using surveying tools including total stations, levels, softcopy photogrammetry, satellite imagery, and the global navigation satellite system (GNSS). They also study legal principles related to land surveying, professional ethics, applications for Geographic Information Systems (GIS) in surveying, and data management techniques. Through the use of projects and capstone courses students will design measurement systems, alignments, land information systems, and land development.

What is Surveying Engineering?
Surveying is the science of measuring physical features of Earth to collect spatial information and to establish land boundaries. Surveying engineers learn the elements of surveying as applied to construction, land, topographic, geodetic, city, and photogrammetric surveys.

You Might Like This Program If...
- You enjoy the outdoors.
- You have an interest in math and science.

- You are passionate about robotic, GPS, scanner, GIS, and drone technology.
- You are interested in geographic data and how it is captured, stored, manipulated, analyzed, and managed.

Direct Admission to the Major
Incoming first-year students who meet the program admission requirements are admitted directly into the major. Admission restrictions may apply for change-of-major and/or change-of-campus students.

For more information about the admission process for this major, please send a request to the college, campus, or program contact (listed in the Contact tab).

Degree Requirements
For the Bachelor of Science degree in Surveying Engineering, a minimum of 132 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>114</td>
</tr>
</tbody>
</table>

27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GWS courses; 6 credits of GQ courses; 9 credits of GN courses; 3 credits of GS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3
credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or within the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44). For more information, check the Suggested Academic Plan for your intended program.

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUR 212</td>
<td>Route and Construction Surveying</td>
<td>4</td>
</tr>
<tr>
<td>SUR 222</td>
<td>Photogrammetry</td>
<td>3</td>
</tr>
<tr>
<td>SUR 262</td>
<td>Coordinate Systems in Map Projections</td>
<td>2</td>
</tr>
<tr>
<td>SUR 341</td>
<td>Adjustment Computations</td>
<td>3</td>
</tr>
<tr>
<td>SUR 351</td>
<td>Geodetic Models</td>
<td>3</td>
</tr>
<tr>
<td>SUR 362</td>
<td>Introduction to Geospatial Information Engineering</td>
<td>3</td>
</tr>
<tr>
<td>SUR 381</td>
<td>Stormwater Hydraulics and Hydrology</td>
<td>4</td>
</tr>
<tr>
<td>SUR 441</td>
<td>Data Analysis and Project Design</td>
<td>3</td>
</tr>
<tr>
<td>SUR 455</td>
<td>Precise Positioning Systems</td>
<td>3</td>
</tr>
<tr>
<td>SUR 462</td>
<td>Parcel-Based Geospatial Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>SUR 471</td>
<td>Professional Aspects of Land Surveying</td>
<td>3</td>
</tr>
<tr>
<td>SUR 490</td>
<td>Seminar in Surveying</td>
<td>1</td>
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</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100A</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>or CAS 100B</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>CE 410</td>
<td>Sustainable Residential Land Development</td>
<td>3</td>
</tr>
<tr>
<td>or SUR 482</td>
<td>Land Development Design</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 14</td>
<td>Principles of Economics</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Select 6 credits of the following:

- CE 300-level courses
- CE 400-level courses
- SUR 313 | Integrated Surveying | |
- SUR 422 | Digital Photogrammetry | |
- SUR 496 | Independent Studies | |
- SUR 497 | Special Topics | |

1. These courses are not offered at Wilkes-Barre campus. They are provided to accommodate concurrent degree students in CE and SUR.

**Program Educational Objectives**

The Surveying Engineering program prepares students with technical and professional skills for the professional practice. Due to their experience in our program, within few years of graduation, we expect our graduates to have the ability to:

1. Proficiently use mathematics, science, measurement methods, and modern surveying tools to collect, analyze, and reduce spatial data in
professional applications or advanced study in surveying engineering or a related field.

2. Proficiently apply basic principles of land surveying, professional practice, and professional ethics to design and conduct surveys, and to analyze and interpret data in surveying engineering applications.

3. Effectively convey technical and professional information in written, verbal, and graphic forms, as an individual and as a member of a professional team.

4. Demonstrate their recognition of the importance of professional organizations for advancement toward professional licensure, development of leadership skills, and maintaining a broad understanding of contemporary societal issues by participating in activities of professional organizations in capacities ultimately leading to leadership positions.

5. Demonstrate their recognition of the need for continuous, life-long learning by participating in continuing education as students or as instructors.

Student Outcomes

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Surveying Engineering program is designed to enable students to:

1. Identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics

2. Apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors

3. Communicate effectively with a range of audiences

4. Recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts

5. Function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives

6. Develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions

7. Acquire and apply new knowledge as needed, using appropriate learning strategies.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Wilkes-Barre

Frank Derby
Program Co-Coordinator, Surveying Engineering Programs
P.O. Box 264
Lehman, PA 18627
570-675-9222
fwd3@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Wilkes-Barre Campus

Survey Engineering

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

If you are starting at a campus other than the one this plan is ending at, please refer here:

http://advising.engr.psu.edu/degree-requirements/academic-plans-by-major.aspx

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15†</td>
<td>3</td>
<td>ECON 102 or 104‡</td>
</tr>
<tr>
<td>EDSON 100</td>
<td>4</td>
<td>MATH 141‡</td>
</tr>
<tr>
<td>General Education Course</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>PSU 8</td>
<td>4</td>
<td>SUR 162†</td>
</tr>
<tr>
<td>MATH 140‡‡</td>
<td>4</td>
<td>SUR 111‡</td>
</tr>
<tr>
<td></td>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 230</td>
<td>4</td>
<td>CMPSC 201 or 200</td>
</tr>
<tr>
<td>PHYS 212‡</td>
<td>4</td>
<td>MATH 251</td>
</tr>
<tr>
<td>SUR 212</td>
<td>2</td>
<td>PHYS 213‡</td>
</tr>
<tr>
<td>SUR 241†</td>
<td>2</td>
<td>MATH 214</td>
</tr>
<tr>
<td>STAT 401</td>
<td>3</td>
<td>SUR 222</td>
</tr>
<tr>
<td></td>
<td>18</td>
<td>16</td>
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</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100A‡‡</td>
<td>3</td>
<td>ENGL 202‡</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course(GHW)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SUR 272‡</td>
<td>3</td>
<td>SUR 372‡</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
Fourth Year

Fall | Credits | Spring | Credits
---|---------|--------|--------
General Education Course | 3 | General Education Course (GHW) | 1.5
General Education Course | 3 | SUR 313 | 3
IE 302 | 3 | SUR 441 | 3
SUR 462 | 3 | SUR 422 | 3
SUR 471 | 3 | SUR 455 | 3
SUR 490 | 1 | SUR 482 | 3
---|---------|--------|--------
16 | 16.5

Total Credits 133

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Concurrent B.S. in Surveying Engineering & Civil Engineering at Wilkes Barre and University Park

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

Fall | Credits | Spring | Credits
---|---------|--------|--------
CHEM 110 | 3 | CMPSC 201 or 200 | 3
CHEM 111 | 1 | MATH 141 +1,2 | 4
EDSGN 100 | 3 | Math 220 | 2
ENGL 15† | 3 | PHYS 211 +1,2 | 4
MATH 140 +1 | 4 | SUR 162* | 3
PSU 8 | 1 | SUR 262 | 2
---|---------|--------|--------
3 | 4
16 | 16.5

Second Year

Fall | Credits | Spring | Credits
---|---------|--------|--------
MATH 230 | 4 | MATH 251 † | 4
PHYS 212 †1 | 4 | PHYS 213 † | 2
SUR 212 | 4 | PHYS 214 † | 2
SUR 241 †2 | 3 | SUR 222 | 3
SUR 272 †2 | 3 | SUR 3622 | 3
SUR 372 †2 | 3
---|---------|--------|--------
18 | 17

Third Year

Fall | Credits | Spring | Credits
---|---------|--------|--------
EMCH 211 †3 | 3 | ENGL 202C † | 3
General Education Course (GHW) †6 | 1.5 | EMCH 212 †3 | 3
SUR 341 | 3 | EMCH 213 †3 | 3
SUR 351 | 3 | SUR 381 | 4
SUR 462 (C E technical elective) †5 | 3 | SUR 441 †5 | 3
SUR 471 | 3 | SUR 455 (C E technical elective) †5 | 3
SUR 490 | 1 | | 
---|---------|--------|--------
16 | 17.5

Fourth Year

Fall | Credits | Spring | Credits
---|---------|--------|--------
CAS 100 † | 3 | CE 335 †3 | 3
CE 332 †3 | 3 | CE 336 †3 | 3
CE 340 †3 | 3 | CE 337 †3 | 3
CE 360 †3 | 3 | CE 370 †3 | 3
General Education Course | 3 | ECON 102 or 104 †4 | 3
GEOSC 1 | 3 | General Education Course | 3
General Education Course (GHW) †6 | 1.5 | | 
---|---------|--------|--------
18 | 17.5

Fifth Year

Fall | Credits | Spring | Credits
---|---------|--------|--------
CE 321 †3 | 3 | CE 3xx/4xx-SUR E technical elective †4 | 3
C E 3xx/4xx-SUR E technical elective †4 | 3 | General Education Course | 3
C E 3xx/4xx-SUR E technical elective †4 | 3 | General Education Course | 3
EE 211 or 212 †6 | 3 | General Education Course | 3
CE 410 | 3 | IE 302 | 3
STAT 401 | 3 | ME 201 †6 | 3
---|---------|--------|--------
18 | 18

Total Credits 180

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. Courses CHEM 110, MATH 140, MATH 141, MATH 251, PHYS 211 and PHYS 212 require a grade of C or better for entrance into the CE major.
2. Courses MATH 140, MATH 141, PHYS 211, SUR 111, SUR 241, SUR 272, SUR 362, and SUR 372W require a C or better for graduation in the SUR E major.
3. Courses CE 321, CE 332, CE 335, CE 336, CE 337, CE 340, CE 360, CE 370, E MCH 211, EMCH 212, EMCH 213 and SUR 111 require a C or better for graduation in the CE major.
4. C E 3xx/4xx electives must be selected from two of three technical areas in the Civil Engineering program – Structures (C E x4x), Hydrosystems (C E x6x), and Environmental (C E x7x).
5. SUR 462, SUR 441, and SUR 455 may be substituted for a C E related areas technical elective if taken at the Wilkes-Barre campus prior to changing assignment to the University Park campus.
6. For those students who complete the ROTC program, three ROTC credits may be used to substitute for E E 211/212 or M E 201 and three ROTC credits may be used to substitute for the GHW requirements.

Concurrent Degree Request and Acceptance Notes:

• To be eligible for this program, a student must initially enroll in the SURE program at the Wilkes-Barre campus. All SURE majors are assigned an “entrance-to-major” (ETM) pool semester, even though they are already enrolled in a major.
• Students in the SURE major must make their request for concurrent degree status during their ETM pool semester, which is typically the spring semester of their second year.
• ETM courses of CHEM 110, MATH 140, MATH 141, and PHYS 211 must be completed with a C or better before the request for concurrent degree status will be acted upon.
• To be considered for the concurrent degree option, the applicant must have a cumulative grade-point average of 2.70 or higher at the time of the ETM pool year. However, if the ETM GPA requirement is higher due to enrollment controls in the CE department, the higher GPA will be used for admission to the major.
• Upon acceptance in to the CE major, students will remain at the Wilkes-Barre campus to complete their third year of study. During the spring semester of the third year, students will request a change of campus from WB to UP for the fall semester of the fourth year (7th semester).
• Students who wish to change their major to SURE during their first year of study, and who are also in pursuit of the concurrent degree option, should contact the Surveying Engineering program chair to discuss feasibility of completing the option.

Career Paths

Graduates from the surveying engineering program work at government agencies and private industry companies and specialize in boundary surveying, geodesy, image analysis (photogrammetry and remote sensing), and geographic information systems.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE SURVEYING ENGINEERING PROGRAM (http://career.engr.psu.edu)

Professional Resources

• National Society of Professional Engineers (http://nsps.us.com)
• American Society of Civil Engineers (http://www.asce.org)

Accreditation

The baccalaureate program in Surveying Engineering is accredited by the Engineering Accreditation Commission of ABET, Inc., www.abet.org (http://www.abet.org).

MORE INFORMATION ABOUT ABET ACCREDITATION (http://wilkesbarre.psu.edu/academics/surveying/baccalaureate)

Contact

University Park

SCHOOL OF ENGINEERING DESIGN, TECHNOLOGY, AND PROFESSIONAL PROGRAMS
213 Hammond Building
University Park, PA 16802
814-865-2952
adviser@engr.psu.edu

Wilkes-Barre

P.O. Box 264
Lehman, PA 18627
570-675-9222
fwd3@psu.edu

http://wilkesbarre.psu.edu/academics/surveying

Health and Human Development

About the College

Craig J. Newschaffer, Raymond E. and Erin Stuart Schultz Dean, College of Health and Human Development

Improving human lives through innovative research, teaching, and outreach activities is the defining goal of the College of Health and Human Development. Our educational programs emphasize interdisciplinary approaches and engaged experiential learning. We truly are "committed to improving the quality of your life." Our faculty represent some of the most respected scholars in their disciplines, outstanding researchers, teachers, and leaders in numerous national academies and organizations. Their accomplishments speak volumes about the
stimulating intellectual environment that the college has been created and sustained. The college attracts intelligent, motivated and passionate students. In addition to outstanding courses in the classroom, students engage in internships, study abroad, research projects, and service-learning activities that bring them into direct contact with industry, patients, clients, families, and consumers. These experiences provide students with real-world opportunities to hone their professional skills and expand their education while improving the world in which we live.

MORE INFORMATION ABOUT THE COLLEGE (https://hhd.psu.edu/about/overview-college)

Mission and Goals
The College of Health and Human Development is a collaborative community of faculty, staff, students, and alumni that seeks to improve human health, development, and the quality of life for all people through innovative education, interdisciplinary research, and effective outreach with a scope that encompasses "cells to society" and conception through the end of life.


Departments and Schools
Department of Biobehavioral Health
Biobehavioral Health is an innovative department that explores health in an integrated way and considers behavioral, biological, social, cultural and environmental factors. Biobehavioral Health students develop a strong foundation for future work or study in public health, health care, epidemiology, psychology, genetics, neuroscience, health promotion and human service, biomedical research or medical school.

MORE INFORMATION ABOUT THE DEPARTMENT OF BIOBEHAVIORAL HEALTH (http://bbh.hhd.psu.edu)

Department of Communications Sciences and Disorders
Communication Sciences and Disorders is a leader in preparing professionals who address prevention and rehabilitation of speech, language and hearing problems. The major incorporates linguistics, acoustics, psychology, anatomy, and neurobiology. Students typically pursue graduate study and professional certification and licensure and hold positions in hospitals, clinics, schools, research centers, and other settings.

MORE INFORMATION ABOUT THE DEPARTMENT OF COMMUNICATIONS SCIENCES AND DISORDERS (http://csd.hhd.psu.edu)

Department of Health Policy and Administration
The nationally recognized program in Health Policy and Administration (HPA) prepares students to understand the problems of health care access, cost, and quality. HPA prepares students to work as health services professionals, policy analysts, or to pursue graduate study in business, law, medicine, health administration, health services research, or public health.

MORE INFORMATION ABOUT THE DEPARTMENT OF HEALTH POLICY AND ADMINISTRATION (http://hhd.psu.edu/hpa)

School of Hospitality Management
The School of Hospitality Management combines a strong management and problem-solving orientation with real-world experiences to prepare students for the many career opportunities offered in the diverse and exciting segments of the hospitality industry. Penn State’s Hospitality Management program is among the most prestigious of its kind in the nation.

MORE INFORMATION ABOUT THE SCHOOL OF HOSPITALITY MANAGEMENT (http://hhd.psu.edu/shm)

Department of Human Development and Family Studies
Human Development and Family Studies teaches students how people and families develop biologically, psychologically and socially. The program prepares students to work in areas such as child care, aging, family services, drug and alcohol rehabilitation, health services and other human service and human resources fields and to pursue graduate degrees in psychology, human development, sociology, law, medicine, and public health.

MORE INFORMATION ABOUT THE DEPARTMENT OF HUMAN DEVELOPMENT AND FAMILY STUDIES (http://hhd.psu.edu/hdfs)

Department of Kinesiology
Kinesiology offers an interdisciplinary program focused on human movement related to health, wellness, and performance. Students apply skills and knowledge in biomechanics, exercise physiology, motor-control, psychology, philosophy/history, and athletic training to real-life problems, preparing them for graduate study in allied health/medical professions and careers in fitness, wellness, teaching, and coaching.

MORE INFORMATION ABOUT THE DEPARTMENT OF KINESIOLOGY (http://hhd.psu.edu/kines)

Department of Nutritional Sciences
Nutritional Sciences teaches human nutrition through the integration of physiological sciences, behavioral sciences, food systems, medical nutrition therapy, and population health, to improve the well-being of individuals and communities locally and globally. Nutrition majors are prepared for graduate study, health-related pre-professional programs, and careers in industry and public health.

MORE INFORMATION ABOUT THE DEPARTMENT OF NUTRITIONAL SCIENCES (http://nutrition.hhd.psu.edu)

Department of Recreation, Park, and Tourism Management
Our goal is to educate and inspire students to facilitate recreation, park and tourism activities to transform health and human well-being. We integrate topics such as environmental sustainability, human development, health and well-being, social innovation and entrepreneurship, community and economic development, and leadership with an eye toward diversity and inclusion. RPTM students are prepared for graduate study as well as careers in natural resource and park management, tourism (including ecotourism), event planning, commercial and community recreational services, professional golf management and related fields.

MORE INFORMATION ABOUT THE DEPARTMENT OF RECREATION, PARK, AND TOURISM MANAGEMENT (http://hhd.psu.edu/rptm)
Baccalaureate Degrees
- Athletic Training, B.S.
- Biobehavioral Health, B.S. (Health and Human Development)
- Communication Sciences and Disorders, B.S.
- Health Policy and Administration, B.S. (Health and Human Development)
- Hospitality Management, B.S. (Health and Human Development)
- Human Development and Family Studies, B.S. (Health and Human Development)
- Kinesiology, B.S. (Health and Human Development)
- Nutritional Sciences, B.S.
- Recreation, Park, and Tourism Management, B.S.

Associate Degrees
- Human Development and Family Studies, A.S. (Health and Human Development)

Minors
- Deafness and Hearing Studies, Minor
- Diversity and Inclusion in Health and Human Development, Minor
- Global Health, Minor
- Health Policy and Administration, Minor
- Human Development and Family Studies, Minor
- Information Sciences and Technology in Health Policy and Administration, Minor
- Kinesiology, Minor
- Nutritional Sciences, Minor
- Recreation, Park, and Tourism Management, Minor
- Sport Studies, Minor

Certificates
- Adult Development and Aging Services, Certificate
- Children, Youth and Family Services, Certificate
- Meeting and Event Management, Certificate

College Procedures
Academic Warning
A student who fails to earn a 2.00 cumulative grade-point average will be placed on academic warning. A student placed on academic warning will have a hold placed on registration and will be required to meet with an academic adviser in order for this registration hold to be removed. Notifications concerning the hold will be sent to a student's campus email address. To remove academic warning, the cumulative grade-point average must be 2.00 or higher.

MORE INFORMATION ABOUT ACADEMIC WARNING (https://hhd.psu.edu/undergraduate/advising/academic-progress)

READ SENATE POLICY 54-20: ACADEMIC WARNING (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-20)

Academic Suspension
A student in academic warning who fails to maintain a semester grade-point average of 2.00 or higher will be academically suspended. A student who has been academically suspended may not schedule courses at the University for two consecutive semesters. (Note: Summer session is equal to one semester.) If suspended, a student should meet with their adviser to discuss re-enrollment.

MORE INFORMATION ABOUT ACADEMIC SUSPENSION (http://hhd.psu.edu/studentservices/academic-progress)

READ SENATE POLICY 54-40: ACADEMIC SUSPENSION (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-40)

Change of Campus
Students may begin their studies in the College of Health and Human Development at any of the Penn State campuses and are expected to remain at the campus of admission until achieving fifth semester standing. Students initiate a request for Change of Campus using the Update Campus application in LionPATH.

MORE INFORMATION ABOUT CHANGE OF CAMPUS (https://hhd.psu.edu/undergraduate/advising/change-campus)

Concurrent Majors
A Concurrent Majors Program is one in which students take courses to concurrently meet the requirements of at least two majors, with graduation for all majors in the program occurring during the same semester. To add a concurrent major in the College of Health and Human Development, students must initiate the Add Major function in LionPATH located in Update Academics and complete the paper form for approval (http://www.psu.edu/oue/aappm/concurrent.pdf). Students should work with academic advisers in both majors before initiating the LionPATH Update Academics request.

MORE INFORMATION ABOUT CONCURRENT MAJORS (https://handbook.psu.edu/content/concurrent-majors-program)

READ SENATE POLICY 60-00: COMPLETING MORE THAN ONE UNDERGRADUATE MAJOR PROGRAM (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/60-00-completing-more-than-one-undergraduate-program/#60-00)

Resources
Advising
The Center for Student Advising and Engagement serves as a central location to support College of Health and Human Development students and their families. The Center assists undergraduate students to explore educational opportunities and develop decision-making skills that will contribute to their academic, career, and life goals.

MORE INFORMATION ABOUT THE CENTER FOR STUDENT ADVISING AND ENGAGEMENT (https://hhd.psu.edu/hhd/undergraduate/advising)

Diversity and Inclusion
The mission of the Office for Diversity and Inclusion is to promote and enhance the diversity of the college's faculty and student body, and to foster a welcoming and inclusive environment for everyone. We support the college's efforts to recruit, retain, and graduate underrepresented students in our majors.

MORE INFORMATION ABOUT THE OFFICE FOR DIVERSITY AND INCLUSION (https://hhd.psu.edu/diversity)
Research oPPORTUNITIES
Faculty in the College of Health and Human Development are world renowned for multidisciplinary research on all aspects of human health, developmental sciences, and management in hospitality, healthcare, human services, recreation and other service organizations. Undergraduates have opportunities to work with some of the brightest and most well-respected researchers in the world.

MORE INFORMATION ABOUT RESEARCH AND RESEARCH CENTERS (https://hhd.psu.edu/undergraduate/research-opportunities)

Study Abroad
Resources available through the College of Health and Human Development can identify the best study abroad program for you. We have many faculty-led study abroad programs in the College, and can connect you with other Penn State-approved programs. We are also home to the Global Health minor.

MORE INFORMATION ABOUT STUDY ABROAD (https://hhd.psu.edu/undergraduate/study-abroad)

Internship and Career Opportunities
Graduates from the College of Health and Human Development work in nearly every segment of the services economy—healthcare, hospitality, tourism, recreation, parks, sports, education, and all human service fields. The rapidly growing career paths offer meaningful and purposeful work improving the quality of life for people.

MORE INFORMATION ABOUT INTERNSHIP AND CAREER OPPORTUNITIES (https://hhd.psu.edu/undergraduate/internships-and-career-opportunities)

Honors Programs
Schreyer Honors College
The Schreyer Honors College, regarded as one of the nation’s top programs of its kind, promotes achieving academic excellence with integrity, building a global perspective, and creating opportunities for leadership and civic engagement. Schreyer Scholars, including Gateway Scholars admitted after their first or second year of enrollment, are a diverse and motivated group of approximately 2,000 students at University Park and 20 Commonwealth campuses. The College strives to educate students who will have an important and ethical influence in the world, to improve educational practice, and to continue to be recognized as a leading force in honors education nationwide.

MORE INFORMATION ABOUT THE SCHREYER HONORS COLLEGE (http://www.shc.psu.edu)

Honors in the College of Health and Human Development
The College of Health and Human Development has a vibrant community of more than 100 Schreyer Honors College students. Department faculty advisers work closely with students to connect them with research opportunities, fellowships and scholarships, and internships and clinical experiences. The College is also home to a unique program to develop female leaders—The Women’s Leadership Initiative supported by alumnae of the College and women leaders throughout the nation and provides opportunities for emerging women leaders to develop the core values, attitudes and competencies that are critical components of quality leadership.

MORE INFORMATION ABOUT HONORS IN THE COLLEGE OF HEALTH AND HUMAN DEVELOPMENT (https://hhd.psu.edu/undergraduate/honors-programs)

Contact
COLLEGE OF HEALTH AND HUMAN DEVELOPMENT
325 Health and Human Development Building
University Park, PA 16802
814-865-1428
healthhd@psu.edu

https://hhd.psu.edu/

Adult Development and Aging Services, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
This certificate program is designed as a flexible opportunity for gaining knowledge and professional development for people interested in working with older adults in a variety of community settings. The program has been designed in concert with the Penn State Gerontology Center. The courses are divided into a Professional Core (12 credits) and Professional Electives (3 credits).

Program Requirements
To earn an undergraduate certificate in Adult Development and Aging Services, a minimum of 15 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 155</td>
<td>Introduction to the Biology of Aging</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 249N</td>
<td>Adult Development and Aging</td>
<td>3</td>
</tr>
<tr>
<td>HPA 101</td>
<td>Introduction to Health Services Organization</td>
<td>3</td>
</tr>
<tr>
<td>SOC 35</td>
<td>Sociology of Aging</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HDFS 129</td>
<td>Introduction to Human Development and Family Studies</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 216</td>
<td>Personal and Interpersonal Skills</td>
<td></td>
</tr>
<tr>
<td>HDFS 301</td>
<td>Values and Ethics in Health and Human Development Professions</td>
<td></td>
</tr>
<tr>
<td>HDFS 311</td>
<td>Human Development and Family Studies Interventions</td>
<td></td>
</tr>
<tr>
<td>HDFS 315</td>
<td>Family Development</td>
<td></td>
</tr>
<tr>
<td>HDFS 315Y</td>
<td>Family Development</td>
<td></td>
</tr>
<tr>
<td>NUTR 251</td>
<td>Introductory Principles of Nutrition</td>
<td></td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td></td>
</tr>
<tr>
<td>SOC 1</td>
<td>Introductory Sociology</td>
<td></td>
</tr>
</tbody>
</table>

Prerequisites Required.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of
both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Devon Thomas
Academic Adviser
119 Health and Human Development
University Park, PA 16802
814-863-8000
dmc233@psu.edu

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

York
Amber Seidel
Assistant Professor, HDFS
13 Romano Administration Building
York, PA 17403
717-771-4029
ajs49@psu.edu

Contact
University Park
DEPARTMENT OF HUMAN DEVELOPMENT AND FAMILY STUDIES
119 Health & Human Development
University Park, PA 16802
814-863-8000
sdg10@psu.edu
http://hhd.psu.edu/hdfs/Undergraduate

World Campus
DEPARTMENT OF HUMAN DEVELOPMENT AND FAMILY STUDIES
119 Health and Human Development Building
University Park, PA 16802
814-863-9000
sac301@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/adult-development-and-aging-services-certificate/overview

York
13 Romano Administration Building
York, PA 17403
717-771-4029
ajs49@psu.edu
http://york.psu.edu/academics/certificates

Athletic Training, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

PROGRAM ENROLLMENT HOLD AFTER FALL 2020 SEMESTER

The last cycle for admitting students through the undergraduate Athletic Training major will be Fall Semester 2020. First-year students entering Penn State in Fall Semester 2019 will be the last cohort eligible to apply for admission to and graduate from this degree program (since students typically formally apply to the major in the third semester of their second year).

Program Description

The Athletic Training major provides a concentrated program of courses designed to prepare students for a career in the profession of athletic training. This major has been designed to meet the standards for national certification by the Board of Certification (BOC) and related state credentialing bodies.

Students are admitted into the program on a competitive basis following completion of prerequisite courses (see requirements for admission). Students must also meet the "Technical Standards for the Undergraduate Athletic Training Program at Penn State University" related to the physical and psycho-emotional demands placed upon students in the major. Upon admission, students complete a 5-semester sequence of coursework and supervised clinical rotations. Students typically commit 200 to 300 hours to clinical practical experiences in each of the last 4 semesters of the program.

Students seeking to transfer from other colleges or universities will have their transcripts evaluated after acceptance to Penn State to identify those courses and credits that will be applied to completion of degree requirements. Coursework specific to athletic training will not be considered for transfer unless completed in a Commission on Accreditation of Athletic Training Education (CAATE) accredited athletic training program.

Upon graduation and successful completion of the national BOC examination, students may seek employment in various professional settings including: professional sports, colleges and universities, secondary schools, hospitals, sports medicine clinics, industrial settings plus many more.

Additional information about the major, including Technical Standards (https://hhd.psu.edu/kines/undergraduate/major-athletic-training/clinical-education), the Athletic Training (AT) Program Application, course sequencing, and prerequisites can be found at: http://hhd.psu.edu/kines/undergraduate/athletic-training or obtained through the Department of Kinesiology. Full course descriptions are found in the University Bulletin.

What is Athletic Training?

Athletic trainers are highly qualified, multi-skilled health care professionals who collaborate with physicians to provide preventative services, emergency care, clinical diagnosis, therapeutic intervention and rehabilitation of musculoskeletal injuries, and sport-related medical conditions. The major is designed to help you understand how to
You Might Like This Program If...
You enjoy a fast-paced, challenging profession that provides an opportunity for people to engage in optimal patient care while working in a very unique, and dynamic health care environment. Students interested in athletic training typically have a passion for learning about the human organism in healthy, and injured or diseased states, and how that knowledge can be applied to advance health, and human performance for patients across the lifespan, and to improve quality of life.

MORE INFORMATION ABOUT ATHLETIC TRAINING (https://explorehealthcareers.org/career/sports-medicine/athletic-trainer)

Entrance to Major
Minimum Requirements for Admission to the Athletic Training major (admission is competitive—meeting minimum requirements does not assure admission into the major):

1. Submission of printable online Athletic Training (AT) Program Application.
2. Cumulative grade-point average of 2.8.
3. 3.0 grade-point average in KINES 135 (KINES 135), ATHTR 202 (KINES 202), ATHTR 231, ATHTR 233.
4. Completion of entrance interview with Athletic Training Panel.
5. Evidence of ability to meet the physical and psycho-emotional standards as outlined in the "Technical Standards for the Undergraduate Athletic Training Program at Penn State."

Degree Requirements
For the Bachelor of Science degree in Athletic Training, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>96-100</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 9 credits of GN courses; 3 credits of GS courses; 3 credits of GHW courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Athletic Training requires students to complete 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum. For more information, check the Recommended Academic Plan for this major.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.
Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATHTR 135</td>
<td>Introduction to Athletic Training</td>
<td>3</td>
</tr>
<tr>
<td>ATHTR 202</td>
<td>Functional Human Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>ATHTR 231</td>
<td>Foundations of Clinical Practice I</td>
<td>3</td>
</tr>
<tr>
<td>ATHTR 233</td>
<td>Acute Care and Emergency Response</td>
<td>3</td>
</tr>
<tr>
<td>ATHTR 235</td>
<td>Foundations of Clinical Practice II</td>
<td>3</td>
</tr>
<tr>
<td>ATHTR 334</td>
<td>Examination of Injuries to the Lower Extremity, and Spine</td>
<td>3</td>
</tr>
<tr>
<td>ATHTR 335</td>
<td>Examination of Injuries to the Head, Torso, and Upper Extremity</td>
<td>3</td>
</tr>
<tr>
<td>ATHTR 336</td>
<td>General Medical Principles of Clinical Practice</td>
<td>3</td>
</tr>
<tr>
<td>ATHTR 395A</td>
<td>Clinical Internship I</td>
<td>3</td>
</tr>
<tr>
<td>ATHTR 434</td>
<td>Rehabilitation of Injuries to the Lower Extremities, and Spine</td>
<td>3</td>
</tr>
<tr>
<td>ATHTR 435</td>
<td>Rehabilitation of Injuries to the Trunk and Upper Extremities</td>
<td>3</td>
</tr>
<tr>
<td>ATHTR 436</td>
<td>Physical Agents in Rehabilitation</td>
<td>4</td>
</tr>
<tr>
<td>ATHTR 438W</td>
<td>Administrative and Professional Aspects of Sports Health Care</td>
<td>3</td>
</tr>
<tr>
<td>ATHTR 495A</td>
<td>Clinical Internship II</td>
<td>3</td>
</tr>
<tr>
<td>ATHTR 495B</td>
<td>Clinical Internship III</td>
<td>3</td>
</tr>
<tr>
<td>ATHTR 495C</td>
<td>Clinical Internship IV</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 141</td>
<td>Introductory Physiology</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>KINES 321</td>
<td>Psychology of Movement Behavior</td>
<td>3</td>
</tr>
<tr>
<td>KINES 341</td>
<td>The Historical, Cultural, and Social Dynamics of Sport</td>
<td>3</td>
</tr>
<tr>
<td>KINES 345</td>
<td>Meaning, Ethics, and Movement</td>
<td>3</td>
</tr>
<tr>
<td>KINES 350</td>
<td>Exercise Physiology</td>
<td>3</td>
</tr>
<tr>
<td>KINES 360</td>
<td>The Neuropsychology of Motor Control and Development</td>
<td>3</td>
</tr>
<tr>
<td>KINES 384</td>
<td>Biomechanics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
<td>3</td>
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</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 106</td>
<td>Introductory and General Chemistry</td>
<td>3-5</td>
</tr>
<tr>
<td>KINES 100</td>
<td>The Cultural and Behavioral Foundations of Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>KINES 101</td>
<td>The Biophysical Foundations of Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>KINES 180</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUTR 251</td>
<td>Introductory Principles of Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
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</table>

Additional Courses

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 100</td>
<td>The Cultural and Behavioral Foundations of Kinesiology</td>
<td>3</td>
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<tr>
<td>KINES 180</td>
<td></td>
<td>3</td>
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</tbody>
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Select 3-4 credits of the following:

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>3-4</td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
<td>3-4</td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Sarah Milito
Lead Adviser Kinesiology Advising Center
270 Recreation Park Building
University Park, PA 16802
814-863-4493
sjb176@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Athletic Training at All Campuses
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If
Foundation (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of "C" or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Notes
Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (p. 2607) (Inter-domain or Linked courses). If you need additional clarification, consult with your academic adviser.

Additional Notes
NOTE: The ATHTR Academic Requirement takes precedence over the Suggested Academic Plan for graduation requirements.

NOTE: Students are admitted to the ATHTR major on a competitive, space-available basis. A minimum 3.0 GPA in the prescribed ATHTR courses (ATHTR 135, 202, 231 and 233) is required, in addition to other requirements. Admission to the major is not guaranteed despite successful completion of the prerequisites.

ADVISING NOTES: LIMITATION ON THE NUMBER OF TRANSFER COURSES USED FOR KINES 300-LEVEL CORE: Of the KINES 300-level core courses (KINES 321, 341, 345, 350, 360 and 384), a maximum of two courses (6 credits) may be transferred to Penn State and used towards graduation for the Kinesiology or Athletic Training Majors.

LIMITATIONS ON SOURCE AND TIME FOR CREDIT ACQUISITION: In accordance with Policy 83-80.5, the Department of Kinesiology requires that at least 24 credits of prescribed coursework in the major be completed at the location or in the college or program where the degree is earned. World Campus courses may not be counted toward this 24 credit minimum. The 24 credits include the capstone course in the major: KINES 495B for the Movement Science Option; ATHTR 495C for the Athletic Training Major; and KINES 495C for the Exercise Science Option.

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum.

WGS, QG, GHW, GN, GA, GH, GS, and GS are abbreviations used to identify General Education program courses. General Education includes

Career Paths
Per the Bureau of Labor Statistics, this field is projected to grow 21% between 2014-2024, much faster than the average for all occupations. Graduates of the Athletic Training program gain employment in a variety of settings with most practicing in universities, colleges, or secondary schools, and others working in sports medicine clinics, hospitals, and professional sports. Further emerging opportunities are available in the performing arts, occupational and industrial settings, armed forces, and various government service agencies. Most athletic trainers work full

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<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3 CHEM 110 or 106†</td>
<td>3-5</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>MATH 22†</td>
<td>3 CHEM 111†</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 141†</td>
<td>3 PSYCH 100†</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 STAT 200, 250, or SCM 200†</td>
<td>3-4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
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<td>ATHTR 438W*</td>
<td>3 KINES 341 (US;IL)†</td>
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| | Total Credits | 120-125 | 1 |
| | | 15 | 15 |
time, and those that work with teams during sporting events may work evenings, or weekends, and travel often.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ATHLETIC TRAINING PROGRAM (https://www.nata.org/career-education/career-center)

Opportunities for Graduate Studies
While a bachelor’s degree is the minimum requirement to practice clinically, almost 70 percent of athletic trainers have a master’s or doctoral degree, according to the National Athletic Trainers’ Association. An advanced degree makes candidates more competitive for jobs, and boosts earning potential. A master’s degree or beyond is also typically required if an athletic trainer practicing clinically will serve in the capacity of an educator or researcher. Most students graduating from the Athletic Training major attend a graduate program of study through a clinical athletic training assistantship award. Graduate placement outcomes are provided at: https://hhd.psu.edu/kines/undergraduate/major-athletic-training/athletic-training-major.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://www.nata.org/about/athletic-training/education-overview)

Professional Resources
• National Athletic Trainers’ Association (https://www.nata.org)
• World Federation of Athletic Training & Therapy (http://www.wfatt.org)
• American College of Sports Medicine (http://www.acsm.org)

Accreditation
The Bachelor of Science in Athletic Training degree is a competency-based professional program accredited by the Commission on the Accreditation of Athletic Training Education. The program earned initial accreditation in 1997, and reaccreditation in 2008, and 2019. The next accreditation review, including site visit, is scheduled for the 2028-2029 cycle.

We currently anticipate that our last cycle for admitting students through the undergraduate Athletic Training major will be Fall Semester 2020. This means first-year students entering Penn State in Fall Semester 2019 would still be eligible to graduate from this degree program (since students typically formally apply to the major in the third semester of their second year).

Comprehensive information on the Athletic Training major can be found at: https://hhd.psu.edu/kines/undergraduate/major-athletic-training.

Information on Penn State admissions can be found at: https://admissions.psu.edu/.

Updates on transition of the Athletic Training program to a master’s-level professional degree, when available, will be posted at: https://hhd.psu.edu/kines/athletic-training-transition-masters-level-professional-degree.

MORE INFORMATION ABOUT THE COMMISSION ON THE ACCREDITATION OF ATHLETIC TRAINING EDUCATION (https://caate.net)

Contact
University Park
DEPARTMENT OF KINESIOLOGY
276 Recreation Building

University Park, Pa 16802
814-863-0442
kinesundergrad@psu.edu
http://hhd.psu.edu/kines/undergraduate/athletic-training

Biobehavioral Health, B.S. (Health and Human Development)

Begin Campus: Any Penn State Campus
End Campus: University Park, World Campus

Program Description
This major provides interdisciplinary training designed to integrate biological, behavioral, and social science approaches to the study of human health and illness. Emphasis is placed on the study of physical health. The goal of this major is to help students gain working familiarity with multiple perspectives, approaches, and methods needed to address and solve problems of human health and illness. Students may select courses in the supporting courses category that will fulfill requirements for admission to graduate and professional programs. This major helps prepare graduates for entry-level jobs in a range of biomedical and health-related areas, including roles as research assistants, laboratory managers, biomedical product representatives, technical support positions in biomedical and health-related fields. This major also will provide excellent preparation for advanced study in natural and social science disciplines and related professional areas such as epidemiology, public health, environmental health and safety, and human services.

What is Biobehavioral Health?
Biobehavioral Health is the integrative scientific study of the many different processes that affect health (biological, psychosocial, environmental, etc.). The discipline focuses on how these different processes affect health and the development of interventions to affect these processes and health outcomes.

You Might Like This Program If...
• You are curious about all aspects of health.
• You want to understand health in a complex manner, by understanding the multiple and layered forces that affect health.
• You like to answer important questions by considering multiple different perspectives, and you like to study information from many disciplines (e.g. biology, psychology, neuroscience, sociology, anthropology, etc.).
• You want to pursue a health-related career, whether it be in a laboratory, clinical practice, or consulting capacity.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)
Degree Requirements

For the Bachelor of Science degree in Biobehavioral Health, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
<td>0-1</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>97-99</td>
</tr>
</tbody>
</table>

21-22 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3-4 credits of GQ courses; 9 credits of GN courses; 6 credits of GS courses; 3 credits of GHW courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. BBH requires students to complete 24 credits for the major through courses taken at University Park, Greater Allegheny, New Kensington and through World Campus. For more information, check the Recommended Academic Plan for this major.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/~82-44).

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<td>Biology: Basic Concepts and Biodiversity</td>
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<td>NUTR 251</td>
<td>Introductory Principles of Nutrition</td>
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</tr>
<tr>
<td>BBH 101</td>
<td>Introduction to Biobehavioral Health</td>
<td>3</td>
</tr>
<tr>
<td>BBH 310</td>
<td>Research Strategies for Studying Biobehavioral Health</td>
<td>3</td>
</tr>
<tr>
<td>BBH 311</td>
<td>Interdisciplinary Integration in Biobehavioral Health</td>
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<tr>
<td>BBH 316</td>
<td>Foundations and Principles of Health Promotion</td>
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<tr>
<td>BBH 411</td>
<td>Research and Applications in Biobehavioral Health</td>
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<td>BBH 440</td>
<td>Principles of Epidemiology</td>
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<td>BIOL 141</td>
<td>Introductory Physiology</td>
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<td>PSYCH 100</td>
<td>Introductory Psychology</td>
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Additional Courses
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<td>BBH 301</td>
<td>Values and Ethics in Biobehavioral Health Research and Practice</td>
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<td>PHIL 110</td>
<td>Introduction to Philosophy of Science</td>
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<td>PHIL 132</td>
<td>Introduction to Bioethics</td>
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<td></td>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
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<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
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<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
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<td>BIOL 409</td>
<td>Biology of Aging</td>
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<td>BIOL 422</td>
<td>Advanced Genetics</td>
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<td>BIOL 479</td>
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<td>CHEM 110</td>
<td>Chemical Principles I</td>
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<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
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<td></td>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
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<td>CHEM 113</td>
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<td>GEOG 314</td>
<td>Biogeography and Global Ecology</td>
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<td>Neurological Bases of Human Behavior</td>
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<td>Advanced Conditioning and Learning</td>
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<td>PSYCH 473</td>
<td>Behavior Modification</td>
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<td>VBSC 211</td>
<td>The Immune System and Disease</td>
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<td>VBSC 230</td>
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<td>Preventing Hearing Loss</td>
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<td>CSD 146</td>
<td>Introduction to Communication Sciences and Disorders</td>
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<td>CSD 218</td>
<td>American Sign Language I</td>
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<td>Introduction to Audiology</td>
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<td>CSD 269</td>
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<td>HDFS 239</td>
<td>Adolescent Development</td>
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<td>HDFS 249N</td>
<td>Adult Development and Aging</td>
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<td>HDFS 250</td>
<td>Sexual Identity over the Life Span</td>
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<td>HDFS 302A</td>
<td>Leadership and Technology Skills for Human Services Professionals A</td>
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<td>HDFS 311</td>
<td>Human Development and Family Studies Interventions</td>
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<td>Family Development</td>
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<td>HDFS 405</td>
<td>Gender and Social Development</td>
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<td>HDFS 416</td>
<td>Racial and Ethnic Diversity and the American Family</td>
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<td>Family Relationships</td>
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<td>Advanced Child Development</td>
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<td>HDFS 431</td>
<td>Family Disorganization: Stress Points in the Contemporary Family</td>
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<td>HDFS 433</td>
<td>Developmental Transition to Adulthood</td>
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<td>HDFS 445</td>
<td>Development Throughout Adulthood</td>
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<td>HDFS 468</td>
<td>Biological Bases of Behavioral Development</td>
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<td>HPA 57</td>
<td>Consumer Choices in Health Care</td>
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<td>HPA 101</td>
<td>Introduction to Health Services Organization</td>
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<td>HPA 310</td>
<td>Health Care and Medical Needs</td>
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<td>KINES 100</td>
<td>The Cultural and Behavioral Foundations of Kinesiology</td>
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<td>KINES 101</td>
<td>The Biophysical Foundations of Kinesiology</td>
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<td>KINES 165</td>
<td>Health Education Concepts</td>
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<td>KINES 203</td>
<td>Medical Terminology for Allied Health Professionals</td>
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<td>KINES 304</td>
<td>First Aid: Instructors</td>
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<td>KINES 356</td>
<td>Activity and Disease</td>
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<td>KINES 358</td>
<td>Ergogenic Aids</td>
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<td>NUTR 111</td>
<td>American Food System: History, Technology, and Culture</td>
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<td>NUTR 358</td>
<td>Assessment of Nutritional Status</td>
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<td>Nutrition Education and Behavior Change Theory</td>
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<td>PSYCH 212</td>
<td>Introduction to Developmental Psychology</td>
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PSYCH 243  Introduction to Well-being and Positive Psychology
PSYCH 270  Introduction to Abnormal Psychology
Select 3 credits of the following: 3
  HDFS 129  Introduction to Human Development and Family Studies
  HDFS 229  Infant and Child Development
  HDFS 239  Adolescent Development
  HDFS 249N  Adult Development and Aging
Additional Courses: Require a grade of C or better
STAT 200  Elementary Statistics 3-4
or STAT 250  Introduction to Biostatistics
Select 3-4 credits of the following: 1
  BIOL 230W  Biology: Molecules and Cells
  CHEM 101  Introductory Chemistry
  CHEM 110  Chemical Principles I
  MICRB 106  Elementary Microbiology
Select 15 credits (at least 6 credits must be at the 400 level) of the following: 15
  BBH 203  Neurological Bases of Human Behavior
  BBH 251  Straight Talks I: Advanced Sexual Orientation/ Gender Identity Peer Education
  BBH 302  Diversity and Health
  BBH 305  Introduction to Global Health Issues
  BBH 315  Gender and Biobehavioral Health
  BBH 324  HealthWorks Peer Education Training
  BBH 368  Neuroanatomy, Behavior, and Health
  BBH 390A  Preparation for Global Health Field Experience
  BBH 402  African Health & Development
  BBH 407  Global Health Equity
  BBH 410  Developmental and Health Genetics
  BBH 416  Health Promotion II: Planning, Implementation, and Evaluation
  BBH 417  Advanced Applications in Health Promotion
  BBH 432  Biobehavioral Aspects of Stress
  BBH 446  Human Sexuality as a Health Concern
  BBH 451  Pharmacological Influences on Health
  BBH 452  Women’s Health Issues
  BBH 458  Critical Issues in Reproduction
  BBH 468  Neuroanatomical Bases for Disorders of Behavior and Health
  BBH 469  Neurobiology
  BBH 470  Functional and Integrative Neuroscience
  BBH 490  Introduction to Internship Experience
Supporting Courses and Related Areas
Select 3 credits in health promotion at 400 level from approved list, in consultation with adviser
Select 12 credits in University-wide offerings from approved list, in consultation with adviser 1 12
1. Classes used to fulfill this requirement may not be used to fulfill the 12 credits of basic science.
2. Students may apply 6 credits of ROTC.

Integrated B.S. in Biobehavioral Health/ Master of Public Health (M.P.H.)

Available at the following campuses: University Park

The integrated B.S. in Biobehavioral Health/Master of Public Health (MPH) program allows qualified undergraduate students to earn both degrees in five calendar years of full time academic study. The M.P.H. degree is offered through the College of Medicine, Department of Public Health Sciences.

Admission and Degree Requirements

Undergraduate students in BBH seeking to complete the integrated program apply to the M.P.H. from the Department of Public Health Sciences in the College of Medicine through their normal admission process (http://med.psu.edu/public-health-mph/apply?cta=cta-menu&program=master-public-health-mph&action=apply) during their third year in the BBH program. In addition to the application materials and requirements for the M.P.H. program, students applying for the integrated program must have a cumulative GPA of 3.25 or greater.

If admitted, students can begin their M.P.H. courses during the fall semester of their fourth year as they continue to take courses for their undergraduate degree. Twelve credits from the M.P.H. are substituted for undergraduate course requirements, making the integrated program total 150 credits. Students typically complete their graduate studies in their fifth year at the College of Medicine in Hershey. Students may be able to receive their undergraduate degree at the end of their fourth year or may receive both degrees simultaneously at the end of the fifth year.

Program Learning Objectives

1. Health Factors: Describe and understand the fundamental biological, behavioral, social, cultural and environmental processes that influence health and disease.
2. Disparity Mechanisms: Explain how the fundamental processes underlying health and disease can interact to produce individual differences in health, and health disparities among groups.
3. Critical Evaluation of Research: Critically evaluate current empirical research on health and disease, explaining implications and limitations to the lay public.
4. Ethics: Understand and apply ethical principles in the conduct of research and professional practice and in the analyses in implementations of health-related policies and programs.
5. Promotion/Prevention: Plan, implement, and evaluate health promotion/disease prevention programs for diverse populations.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus and World Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
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<td>BIOL 141†</td>
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<td>BIOL 110†</td>
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<td>General Education Course</td>
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<td>(GH)</td>
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<td>PSU First Year Seminar</td>
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17   16

Second Year

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<td>NUTR 251†</td>
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<td>or BIOL 230W†</td>
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<td>CAS 100, 100A, 100B, or 100C†</td>
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<td>Science†</td>
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<td>Basic Science5</td>
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Third Year

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<td>ENGL 202A, 202B, 202C, or</td>
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<td>3 BBH 310†</td>
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<td>202D (202A recommended)†</td>
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<td>3 BBH Elective*7</td>
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Fourth Year

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<td>3 BBH 411†</td>
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<td>BBH Elective*7</td>
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<td>Basic Science6</td>
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<td>Basic Science6</td>
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<td>Health Promotion8</td>
<td>3</td>
<td>3 BBH Elective*7</td>
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<td>University-Wide Offerings</td>
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</table>

Total Credits 123-125

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

Starting fall 2019, BIOL 161 then BIOL 163 are required in place of BIOL 141.
Students must take 6 credits of General Education Domain courses required at campus.

Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (Inter-domain or Linked courses). If you need additional clarification, consult with your academic adviser.

### Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOL 110</td>
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<td>PSYCH 100</td>
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<td>CAS 100, 100A, 100B, or 100C</td>
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<td>General Education Course (GH)</td>
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<td>General Education Course (GQ)</td>
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<td>3 Health and Developmental Science</td>
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<td>PSU First Year Seminar (if required at campus)</td>
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<td>General Education Course (GA)</td>
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| Total | 17 | 16 |

#### Second Year

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<th>Spring</th>
<th>Credits</th>
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<td>CHEM 101, 110, MICROB 106, or BIOL 230W</td>
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<td>Basic Science</td>
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<td>NUTR 251</td>
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<td>Health and Developmental Science</td>
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<td>STAT 200 or 250</td>
<td>3-4</td>
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<td>General Education Course (GA)</td>
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<tr>
<td>General Education Course (GH)</td>
<td>3</td>
<td>3 Health and Developmental Sciences</td>
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</table>

| Total | 15-16 | 15-16 |

#### Third Year

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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BBH 101</td>
<td>3</td>
<td>BBH 310</td>
<td>3</td>
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</table>
University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Advising Notes

LIMITATIONS ON SOURCE AND TIME FOR CREDIT ACQUISITION: Per Senate policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Most majors in Health and Human Development require students to complete up to 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum.

Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (Inter-domain or Linked courses). If you need additional clarification, consult with your academic adviser.

Career Paths

Students with a B.S. in Biobehavioral Health have been successful in establishing careers in health-related and other fields. Three major areas of employment include health care, research support, and health advocacy/consulting. Advanced career tracks require a graduate or professional degree. Students are strongly encouraged to engage in practical learning experiences that complement formal classroom learning. This can include training at the University Health Services or a hospital, in a research laboratory, and/or a health-related internship or travel experience. There are several in-house engaged learning experience programs: BBH Internship program, Global Health minor, BBH research travel experience. There are several in-house engaged learning experience programs: BBH Internship program, Global Health minor, BBH research travel experience.

Opportunities for Graduate Studies

Depending on your career goals, you might consider completing a graduate degree (M.S., Ph.D., etc) or a professional degree (M.D., D.O., P.A., M.P.H., J.D.):

• Graduate Program in Biobehavioral Health Department (http://bhh.dev.psu.edu/graduate)
• National Institutes of Health Postbaccalaureate Intramural Research Training Award (https://www.training.nih.gov/programs/postbac_irta)
Children, Youth and Family Services, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

This certificate program is designed to improve the quality of planned programs in a wide variety of community settings. The primary goal of the program is to provide a flexible and convenient opportunity for self-enhancement, further education and professional development for those currently working or considering a career in human service settings. Courses are required in three areas:

1. Foundation Courses (9 credits)
2. Professional Core (15 credits) and
3. Professional Electives (6 credits).

What is Children, Youth, and Family Services?

This certificate program is designed to prepare you for a variety of roles in child and youth service settings and family health and welfare agencies. If you want to begin a career in human services, this online certificate can give you the opportunity to learn about psychosocial and family development at all stages of the life cycle — and you won’t have to set foot on campus.

You Might Like This Program If...

• You plan to begin a career in a human services-related profession.
• You want to work with various age groups in centers, institutions, and agencies.

Program Requirements

To earn an undergraduate certificate in Children, Youth and Family Services, a minimum of 30 credits is required.

<table>
<thead>
<tr>
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<th>Title</th>
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<td>BBH 101</td>
<td>Introduction to Biobehavioral Health</td>
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<td>ENGL 15</td>
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<tr>
<td>or CAS 100</td>
<td>Effective Speech</td>
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<tr>
<td>HDFS 315</td>
<td>Family Development</td>
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<td>or HDFS 315Y</td>
<td>Family Development</td>
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<td>HDFS 330</td>
<td>Observation or Experience with Children, Youth, and Families</td>
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<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
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</tr>
<tr>
<td>or SOC 1</td>
<td>Introductory Sociology</td>
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<td>Select one of the following:</td>
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<tr>
<td>BIOL 141</td>
<td>Introductory Physiology</td>
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<tr>
<td>BISC 4</td>
<td>Human Body, Form and Function</td>
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<td>NUTR 251</td>
<td>Introductory Principles of Nutrition</td>
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<td>Select one of the following:</td>
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<tr>
<td>HDFS 129</td>
<td>Introduction to Human Development and Family Studies</td>
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<td>HDFS 229</td>
<td>Infant and Child Development</td>
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Communication Sciences and Disorders, B.S.

<table>
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<tr>
<td>HDFS 239</td>
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<td>HDFS 311</td>
<td>Human Development and Family Studies Interventions</td>
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Select one of the following: 3 credits

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<tr>
<td>FIN 108</td>
<td>Personal Finance</td>
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<tr>
<td>HDFS 395</td>
<td>Internship</td>
</tr>
<tr>
<td>HDFS 216</td>
<td>Personal and Interpersonal Skills</td>
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<td>HDFS 218</td>
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Select one of the following: 3 credits

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<tr>
<td>PHIL 103</td>
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<td>PHIL 103W</td>
<td>Ethics</td>
</tr>
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<td>HDFS 301</td>
<td>Values and Ethics in Health and Human Development Professions</td>
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</table>

Prerequisites Required.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Devon Thomas
Academic Adviser
119 Health and Human Development
University Park, PA 16802
814-863-8000
dmc233@psu.edu

**World Campus**

Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

**York**

Jean Marie St. Clair-Christman
Assistant Teaching Professor in HDFS / Field Coordinator
15 Romano Administration Building
York, PA 17403
717-771-4161
jxs176@psu.edu

**Career Paths**

This program is designed to prepare students for service roles in:

- preschools or day care centers
- social work
- home care settings
- hospitals
- programs for emotionally disturbed, abused, or neglected children and adolescents.

**Contact**

**University Park**

DEPARTMENT OF HUMAN DEVELOPMENT AND FAMILY STUDIES
119 Health & Human Development
University Park, PA 16802
814-863-8000
sdg10@psu.edu

http://hhd.psu.edu/hdfs/Undergraduate

**World Campus**

DEPARTMENT OF HUMAN DEVELOPMENT AND FAMILY STUDIES
119 Health and Human Development Building
University Park, PA 16802
814-863-8000
sac301@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/children-youth-and-family-services-certificate/overview

**York**

15 Romano Administration Building
York, PA 17403
717-771-4161
jxs176@psu.edu

http://york.psu.edu/academics/certificates

Communication Sciences and Disorders, B.S.

**Begin Campus:** Any Penn State Campus

**End Campus:** University Park

**Program Description**

This major offers a comprehensive program of study for preparing students who want to become speech-language pathologists or audiologists. The curriculum is specifically designed for the sole purpose of preparing undergraduate students for graduate study in communication sciences and disorders or related areas. This occurs because state licensure laws and professional certifications require that a speech-language pathologist or audiologist must have a master’s degree, pass a national test, and complete a clinical fellowship year.

Overall, the curriculum enables students to develop fundamental knowledge based on scientific principles, skills, and attitudes required for habilitating and rehabilitating persons of all ages with a wide range of speech, language, and hearing problems. Further, the curriculum allows students an opportunity to explore all aspects of communication sciences and disorders as well as elect courses of special interest.
The first two years of study emphasize general education and background study. The last two years of study emphasize normal and disordered aspects of speech, language, and hearing as well as professional management, concerns, and obligations. Clinical observation and diversity focused coursework are included in the curriculum.

**What is Communication Sciences and Disorders?**

Communication Sciences and Disorders (CSD) is the study of human communication disorders. Undergraduate students acquire a strong foundation in the basic sciences and processes related to typical, delayed and disordered speech, language, cognition, swallowing, and hearing. Students gain critical-thinking abilities necessary to apply foundational knowledge and skills to the identification, assessment, and treatment of communication disorders. Graduates proceed to advanced degrees in speech-language pathology or audiology to habilitate and rehabilitate children and adults with a variety of disorders and delays through service and research. Speech-language pathologists and audiologists are employed in environments such as schools, hospitals, rehabilitation centers, community clinics and nursing homes.

**You Might Like This Program If...**
- You know you will find fulfillment in working closely with others.
- You want to pursue a career in a helping profession.
- You envision yourself teaching people skills to improve their quality of life.
- You want to develop new interventions for those with communications disorders.

MORE INFORMATION ABOUT COMMUNICATION SCIENCES AND DISORDERS (http://csd.hhd.psu.edu/undergrad)

**Degree Requirements**

For the Bachelor of Science degree in Communication Sciences and Disorders, a minimum of 120 credits is required:

<table>
<thead>
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<td>Electives</td>
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<td>Requirements for the Major</td>
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9-10 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GS courses; 3-4 credits of GQ courses.

To satisfy graduation requirements, students must have completed 6 credits from courses offered in the college and outside the department in which the major is offered.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. CSD requires students to complete 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum. For more information, check the Recommended Academic Plan for this major.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits
Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44). Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80). For more information, check the Suggested Academic Plan for your intended program.

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<thead>
<tr>
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<tbody>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
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Prescribed Courses: Require a grade of C or better

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
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<td>CSD 146</td>
<td>Introduction to Communication Sciences and Disorders</td>
<td>3</td>
</tr>
<tr>
<td>CSD 230</td>
<td>Introduction to Audiology</td>
<td>3</td>
</tr>
<tr>
<td>CSD 269</td>
<td>Deaf Culture</td>
<td>3</td>
</tr>
<tr>
<td>CSD 300</td>
<td>Developmental Considerations in the Assessment and Treatment of Language Disorders</td>
<td>3</td>
</tr>
<tr>
<td>CSD 311</td>
<td>Clinical Phonetics</td>
<td>3</td>
</tr>
<tr>
<td>CSD 331</td>
<td>Anatomy and Physiology for Speech and Hearing</td>
<td>3</td>
</tr>
<tr>
<td>CSD 341</td>
<td>Acoustic Principles in Communication Sciences and Disorders</td>
<td>3</td>
</tr>
<tr>
<td>CSD 433</td>
<td>Aural Rehabilitation</td>
<td>3</td>
</tr>
<tr>
<td>CSD 442</td>
<td>Introduction to Disorders of Articulation and Phonology</td>
<td>3</td>
</tr>
<tr>
<td>CSD 444</td>
<td>Introduction to Organic Disorders of Speech and Language</td>
<td>3</td>
</tr>
<tr>
<td>CSD 451</td>
<td>An Introduction to Augmentative and Alternative Communication</td>
<td>3</td>
</tr>
<tr>
<td>CSD 459</td>
<td>Principles of Clinical Management in Communication Disorders</td>
<td>3</td>
</tr>
<tr>
<td>CSD 462</td>
<td>Clinical Bases of Language Disorders</td>
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<table>
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<tr>
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<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
<td>3</td>
</tr>
<tr>
<td>or PSYCH 261</td>
<td>Introduction to Psychology of Learning</td>
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Select 3-4 credits of the following:

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<tr>
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<td>Analysis and Interpretation of Statistical Data in Education</td>
<td>3-4</td>
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<tr>
<td>PSYCH 200</td>
<td>Elementary Statistics in Psychology</td>
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<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
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Select one of the following:

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HDFS 229</td>
<td>Infant and Child Development</td>
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</tr>
<tr>
<td>HDFS 249N</td>
<td>Adult Development and Aging</td>
<td></td>
</tr>
<tr>
<td>HDFS 315</td>
<td>Family Development</td>
<td></td>
</tr>
<tr>
<td>HDFS 411</td>
<td>The Helping Relationship</td>
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</tr>
<tr>
<td>HDFS 418</td>
<td>Family Relationships</td>
<td></td>
</tr>
<tr>
<td>HDFS 432</td>
<td>Developmental Problems in Childhood and Adolescence</td>
<td></td>
</tr>
<tr>
<td>PSYCH 270</td>
<td>Introduction to Abnormal Psychology</td>
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</tr>
<tr>
<td>PSYCH 471</td>
<td>Psychology of Adjustment and Social Relationships</td>
<td></td>
</tr>
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</table>

Program Learning Objectives

Content Knowledge:

1. Explain and apply knowledge of the developmental norms for speech/language acquisition
2. Explain and apply knowledge of the theoretical and scientific foundations of CSD
3. Explain and apply knowledge of speech, language and hearing disorders
4. Explain how individual, cultural, and linguistic differences contribute to understanding of language and communication
5. Discuss current technological advances and illustrate their use for clinical problem solving
6. Demonstrate knowledge of the basic clinical process for the evaluation and remediation of communication disorders and differences

Critical Thinking Skills and Research Knowledge:

1. Apply critical thinking, problem solving and logical reasoning skills to topics in CSD
2. Develop and explain the scientific method and basic analytic skills for interpretation of research
3. Identify and apply “evidence-informed decision making” as a lifelong learning perspective

Communication Skills:

1. Demonstrate effective written communication skills to explain and describe content and research knowledge, and critical thinking skills as they apply to topics in CSD
2. Demonstrate effective spoken communication skills to explain and describe content and research knowledge, and critical thinking skills as they apply to topics in CSD

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their...
intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Undergraduate Advising
308 Ford Building
University Park, PA 16802
814-865-3584
csdinfo@psu.edu
https://hhd.psu.edu/csd/undergraduate/advising-csd

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CAS 100, 100A, 100B, or 100C‡</td>
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<td>CSD 146*</td>
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</tr>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
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<td>EDPSY 101, STAT 200, or PSYCH 200†</td>
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<tr>
<td>PSYCH 100†</td>
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<td>HDFS 129 or PSYCH 212 †</td>
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<td>General Education Course (GA)</td>
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<td>General Education Course (GH)</td>
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<tr>
<td>General Education Course (GH)†</td>
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Second Year

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<th>Spring</th>
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<td>CSD 269*</td>
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<td>CSD 230*</td>
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<td>CSD 311*</td>
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<td>CSD 300*</td>
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HDFS 229, 249N, 315, 411, 418, 432, PSYCH 270, or PSYCH 471

General Education Course (GA)
3 General Education Course (GHW)† 1.5-3
General Education Course (GN) Physical 3
Elective 3

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Third Year

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<th>Spring</th>
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<tr>
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<td>CSD 341†</td>
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<td>CSD 433*</td>
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<td>CSD 442‡</td>
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<td>General Education Course (GHW) or Elective 1</td>
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<td>ENGL 202A, 202B, 202C, or 2020‡</td>
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<td>Elective 1</td>
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Fourth Year

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<th>Spring</th>
<th>Credits</th>
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<tr>
<td>CSD 459*</td>
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<td>CSD 451*</td>
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<td>CSD 462‡</td>
<td>3</td>
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<tr>
<td>Elective 1</td>
<td>3</td>
<td>Elective 1</td>
<td>3</td>
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<tr>
<td>Elective 1</td>
<td>3</td>
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<td>Elective 1</td>
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<td>Elective 1</td>
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<table>
<thead>
<tr>
<th>Credits</th>
<th>15</th>
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</table>

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Advising Notes**

ASHA requires 25 documented shadowing hours with an ASHA-certified speech pathologist or audiologist. Hours must be documented on the Observation Log found at: http://csd.hhd.psu.edu/student-advising-resources.

The Graduate Record Examination (GRE) (http://www.ets.org/gre) is required for admission to most graduate programs in speech-language pathology and audiology. Students are strongly encouraged to take the GRE during the summer between their sophomore and junior year.

For CSD majors the Writing Across the Curriculum requirement is completed once the student has passed CSD 459.

CSD 100 and CSD 269 are currently the only CSD courses available online (through World Campus), offered every summer, fall and spring semester.

**Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

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<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3 EDPSY 14 or PSYCH 261</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 129 or PSYCH 212†</td>
<td>3 General Education Course (GA)</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100†</td>
<td>3 General Education Course (GH)</td>
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<tr>
<td>General Education Course (GA)</td>
<td>3 General Education Course (GHW)</td>
<td>1.5-3</td>
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<td>General Education Course (GHW)÷</td>
<td>3 General Education Course (GN) Physical³</td>
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<td>PSU First Year Seminar¹</td>
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Total Credits 16

16.5-18

**Second Year**

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<tr>
<td>CAS 100, 100A, 100B, or 100C‡</td>
<td>3 HDPS 229, 249N, 315, 411, 418, 432, PSYCH 270, or PSYCH 471</td>
<td>3</td>
</tr>
<tr>
<td>EDPSY 101, STAT 200, or PSYCH 200TT</td>
<td>3-4 ENGL 202A, 202B, 202C, or 202D</td>
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<td>General Education Course (GHW)²</td>
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<td>General Education Course (GN)</td>
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Elective² 3 Elective² 3

**Third Year**

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<tbody>
<tr>
<td>CSD 146*</td>
<td>3 CSD 311*</td>
<td>3</td>
</tr>
<tr>
<td>CSD 230*</td>
<td>3 CSD 331*</td>
<td>3</td>
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<td>CSD 269* 4</td>
<td>3 CSD 451*</td>
<td>3</td>
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<td>CSD 300*</td>
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13.5-16

15

**Fourth Year**

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<th>Fall</th>
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<tbody>
<tr>
<td>CSD 341*</td>
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<td>3</td>
</tr>
<tr>
<td>CSD 444*</td>
<td>3 CSD 442*</td>
<td>3</td>
</tr>
<tr>
<td>CSD 462*</td>
<td>3 CSD 459*</td>
<td>3</td>
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<td>Elective²</td>
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<tr>
<td>Elective²</td>
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15

15

Total Credits 121-125

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
¹ First year seminar not required at some campuses.
² For course suggestions, please visit: https://hhd.psu.edu/csd/undergraduate/courses.
³ ASHA (https://www.asha.org/certification/course-content-areas-for-slp-standards) requirements for admission to graduate school in SLP or Audiology require a biological science course and a physical science (physics or chemistry) course, so GN courses should be selected with this in mind. For course suggestions, please visit: https://hhd.psu.edu/csd/undergraduate/courses.

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of “C” or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
Deafness and Hearing Studies, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
This interdisciplinary minor is designed for students who want to learn about individuals with hearing disabilities, audition, and deafness within an individual and societal context. Core courses include knowledge and skills in preventing hearing loss, basic communication skills and disabilities, history, thought and culture of individuals who are deaf, and principles of human behavior and their applications. The minor will assist students in recognizing relationships among hearing disability, deafness, cultural differences and their impact on the individual in educational, social and vocational settings. Specializations include, but are not limited to, health-related fields, communications, societal and social life, cultural impact, educational experiences, prejudice and discrimination, and rehabilitation. Students will be able to place deaf culture and hearing disabilities in the proper perspective necessary for life-long learners engaged in fostering climates which embrace individuals from diverse backgrounds, especially disabilities.

The minor is most appropriate for students interested in clinical and health-related fields (e.g., nursing, biobehavioral health, or medicine), professional fields (e.g., business, pre-law, or communications), social sciences (e.g., human development and family studies, sociology, or psychology), and education (e.g., early childhood education, special education, rehabilitation counseling), as it will provide students with exposure to the range of variation in persons with hearing disabilities and deafness across the lifespan.

Students from any major (except Communication Sciences and Disorders) can declare a minor in Deafness and Hearing Studies. Students seeking advising for this minor should contact the Department of Communication Sciences and Disorders.

What is Deafness and Hearing Studies?
Communication Sciences and Disorders (CSD) is the study of human communication disorders. The Deafness and Hearing Studies (DHS) Minor introduces students to the educational, societal and vocational world of individuals with hearing disabilities and deafness across the lifespan. The Deafness and Hearing Studies Minor is interdisciplinary in nature as undergraduate students will learn about communication skills, effects of loss of hearing and prevention of hearing loss, deaf culture and human behavior.

You Might Like This Program If...
- You know you will find fulfillment in working closely with others.
- You want to work in an educational setting.
- You want to work in a health-related field.
- You are interested in learning more about individuals with communication differences and disabilities.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
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</table>
CSD 146 Introduction to Communication Sciences and Disorders 3
CSD 269 Deaf Culture 3
PSYCH 100 Introductory Psychology 3

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 9 credits (at least 6 credits at the 400 level) of the following: 1 9
COMM 408 Cultural Foundations of Communications
COMM 411 Cultural Aspects of the Mass Media
CSD 218 American Sign Language I
CSD 230 Introduction to Audiology
CSD 331 Anatomy and Physiology for Speech and Hearing
CSD 341 Acoustic Principles in Communication Sciences and Disorders
CSD 433 Aural Rehabilitation
CSD 451 An Introduction to Augmentative and Alternative Communication
CSD 496 Independent Studies
EDPSY 10 Individual Differences and Education
HDFS 129 Introduction to Human Development and Family Studies
HDFS 417 Biocultural Studies of Family Organization
KINES 400 Adapted Physical Education
NURS 401 Concepts of Health
NURS 452 Women's Health Issues
PSYCH 253 Introduction to Psychology of Perception
PSYCH 420 Advanced Social Psychology
PSYCH 432 Multicultural Psychology in America
PSYCH 441 Health Psychology
PSYCH 476 Child Psychopathology
RHS 300 Introduction to Rehabilitation and Human Services
RHS 403 Medical Aspects of Disability
RPTM 277 Inclusive Leisure Services
SOC 1 Introductory Sociology
SOC 3 Introductory Social Psychology
SOC 429 Social Stratification
SOC 430 Family in Cross-Cultural Perspective
SPLED 400 Inclusive Special Ed Foundations: Legal, Characteristics, Collaboration, Assessment, and Management
SPLED 403A Evidence-Based Instruction for Elementary Students with Disabilities in Reading, Math, and Writing
SPLED 403B Evidence-Based Methods for Teaching Secondary Students with Disabilities in Inclusive Settings
SPLED 425 Foundations of Special Education, Etiologies, Law, and Implications for Practice

1 Some courses in this category have prerequisites that are not required in the minor.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Undergraduate Advising
308 Ford Building
University Park, PA 16802
814-865-3584
csdinfo@psu.edu
https://hhd.psu.edu/csd/undergraduate/advising-csd

Career Paths
Students in the Deafness and Hearing Studies Minor may be inspired to pursue advanced degrees in audiology, teaching of the hearing impaired, instruction of American Sign Language, American Sign Language interpreters, vocational rehabilitation, special education, or counseling.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN DEAFNESS AND HEARING STUDIES (https://hhd.psu.edu/csd/undergraduate/careers)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://hhd.psu.edu/csd/communication-sciences-and-disorders-graduate-program)

Contact
University Park
DEPARTMENT OF COMMUNICATION SCIENCES AND DISORDERS
308 Ford Building
University Park, PA 16802
814-865-3584
csdinfo@psu.edu
https://hhd.psu.edu/csd

Diversity and Inclusion in Health and Human Development, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Diversity and Inclusion in Health and Human Development helps students explore and understand the impacts racial, ethnic, socioeconomic status, and cultural diversity have in the world of health care, education, hospitality, recreation, and tourism.
What is Diversity and Inclusion in Health and Human Development?

The minor in Diversity and Inclusion in Health and Human Development seeks to provide students with the competencies needed to be successful in a multi-cultural and global society. Graduates need to be able to appreciate diverse perspectives, work in diverse teams, and welcome and include individuals from many different backgrounds. The minor allows students to cluster their studies in one of three areas:

1. Global Health Diversity and Inclusion;
2. Health and Identity;
3. Work, Recreation, Family and Community.

The courses that students select can cut across several different content areas including nutrition, biobehavioral health, kinesiology, health policy, hospitality and tourism, recreation and parks, communication disorders, and human development.

You Might Like This Program If...

You enjoy working with diverse communities or in a diverse environment, or just seek to understand how diversity and inclusion are related to quality of life, or can be important for a community, school, healthcare organization, hotel, restaurant, recreation program or other employer. Employers in health care, hospitality, tourism, education, and recreation have high demand for employees who understand the diverse customers served and can be part of a multi-cultural team that meets their needs.


Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBH 101</td>
<td>Introduction to Biobehavioral Health</td>
<td></td>
</tr>
<tr>
<td>CSD 146</td>
<td>Introduction to Communication Sciences and Disorders</td>
<td></td>
</tr>
<tr>
<td>HDFS 129</td>
<td>Introduction to Human Development and Family Studies</td>
<td></td>
</tr>
<tr>
<td>HM 201</td>
<td>Introduction to Management in the Hospitality Industry</td>
<td></td>
</tr>
<tr>
<td>HPA 101</td>
<td>Introduction to Health Services Organization</td>
<td></td>
</tr>
<tr>
<td>KINES 100</td>
<td>The Cultural and Behavioral Foundations of Kinesiology</td>
<td></td>
</tr>
<tr>
<td>NUTR 251</td>
<td>Introductory Principles of Nutrition</td>
<td></td>
</tr>
<tr>
<td>RPTM 120</td>
<td>Leisure and Human Behavior</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

**Supporting Courses and Related Areas: Require a grade of C or better**

Choose 12 credits from one of the following clusters. At least 6 credits must be at the 400 level and at least 3 credits outside of your major.

**Global Health Diversity and Inclusion:**
- BBH 302 Diversity and Health
- BBH 305 Introduction to Global Health Issues
- BBH 402 African Health & Development
- BBH 407 Global Health Equity
- BBH/HPA 440 Principles of Epidemiology
- HPA 410 Principles of Public Health Administration
- NUTR 425 Global Nutrition Problems: Health, Science, and Ethics
- RPTM 300 Tourism and Leisure Behavior

**Health and Identity:**
- BBH 251 Straight Talks I: Advanced Sexual Orientation/Gender Identity Peer Education
- BBH 302 Diversity and Health
- BBH 315 Gender and Biobehavioral Health
- BBH/NURS/WMNST 452 Women's Health Issues
- CSD 269 Deaf Culture
- HDFS/WMNST 250 Sexual Identity over the Life Span
- HDFS 405 Gender and Social Development
- KINES/WMNST 424 Women and Sport
- HM 466 Human Resource Management in the Hospitality Industry
- KINES 341 The Historical, Cultural, and Social Dynamics of Sport
- NUTR 456
- RPTM 277 Inclusive Leisure Services

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
University Park  
Deborah Houser  
Academic Adviser  
801 Ford Building  
University Park, PA 16802  
814-863-8989  
dmh44@psu.edu

Career Paths  
Students might use the minor in Diversity and Inclusion in Health and Human Development to prepare for future positions in diversity leadership in organizations or for further graduate studies related to culturally appropriate health care, culturally sensitive tourism and hospitality, or simply to better prepare them for a diverse and global future.

Careers  
Many employers are recognizing that being a successful company in the 21st century requires a full commitment to diversity and inclusion. Career paths now exist for individuals who specialize in understanding the challenges of serving diverse patients, students, customers, or clients and developing programs to ensure the organization is welcoming to all, able to recruit and retain a diverse workforce, and provide ongoing training that improves inclusion.

Opportunities for Graduate Studies  
Students continuing on to graduate study in clinical fields will find tremendous growth in personalized medicine, which fully appreciates the unique characteristics of persons, as well as in societal determinants of health, which recognizes health is shaped by our cultural environment. Students seeking further study in social and behavioral sciences can gain a strong platform for graduate programs that emphasize how culture, society and behavior interact in ways that impact health and quality of life. Students interested in graduate studies in business or management can develop an understanding of one of the critical issues facing leaders in any business organization.

Contact  
University Park  
COLLEGE OF HEALTH AND HUMAN DEVELOPMENT  
345 Health and Human Development Building  
University Park, PA 16802  
814-865-1427  
hdh3@psu.edu  
http://hhd.psu.edu/Undergraduate-Education/

Global Health, Minor  
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description  
The Global Health Minor (GLBHL) is designed to provide undergraduate students with a multidisciplinary exposure to the theoretical and practical issues affecting the health of populations in various countries and regions of the world. This minor is appropriate for students whose career goals incorporate public health interventions, education, policy, or research related to global health. Coursework and supervised fieldwork will draw on the diversity and abundance of the Penn State faculty’s international resources and networks.

You Might Like This Program If...  

- You are interested in advancing your understanding of issues affecting the health of various populations in the world.
- You want to think critically about current challenges in health, public health and global health, and their solutions and outcomes.
- You seek a better understanding of health disparities, determinants, and behaviors across cultures and countries.
- You seek an experiential component to your learning through participation in an international or domestic field work experience in global health.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://www.aspph.org/study/minority-health-health-disparities)

Requirements for the Minor  
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Program Requirements  

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>27-28</td>
</tr>
</tbody>
</table>

Requirements for the Minor  
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Code | Title | Credits |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BBH 101</td>
<td>Introduction to Biobehavioral Health</td>
<td>3</td>
</tr>
<tr>
<td>BBH 305</td>
<td>Introduction to Global Health Issues</td>
<td>3</td>
</tr>
<tr>
<td>BBH 390A</td>
<td>Preparation for Global Health Field Experience</td>
<td>3</td>
</tr>
<tr>
<td>BBH 390B</td>
<td>Global Health Field Experience</td>
<td>6</td>
</tr>
<tr>
<td>BBH/HPA 440</td>
<td>Principles of Epidemiology</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses  
Additional Courses: Require a grade of C or better
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Dana Naughton
Director Global Health Minor
Address 1: 127 Biobehavioral Health
University Park, PA 16802
814-865-5607
dmn161@psu.edu

Health Policy and Administration, B.S. (Health and Human Development)

Begin Campus: Any Penn State Campus
End Campus: University Park, World Campus

Program Description
This major helps prepare students for management and policy positions or graduate study in the field of health care. Students in the major develop the skills and knowledge needed to understand the complex societal problem of providing access to quality health care at reasonable cost. All Health Policy and Administration students complete an internship in a health-care-related setting, giving them valuable experience and contacts in the industry. HPA students study a multidisciplinary curriculum that prepares them to work as health services managers or health analysts. Health services managers, also called health care executives or health care administrators, plan, direct, and coordinate medical, health, and/or long-term care services. They might manage an entire facility or specialize in managing a specific clinical area or department, administer a program or manage a practice for a group of providers. Health analysts are employed throughout the health care industry gathering, compiling, modeling, validating, and analyzing data needed by different organizations of providers, payers, and policy makers. Analysts help these organizations understand the current trends in the health care system and to make well-informed decisions. Both health services managers and analysts must be able to adapt to changes in health care laws, regulations, and technology. HPA students have also used the degree to prepare for graduate study in business, law, medicine or allied health fields, health administration, health services research or policy, and public health.

What is Health Policy and Administration?

Health Policy and Administration (HPA) is a multidisciplinary course of study with courses in the liberal arts, business administration, and health sciences. In general HPA students are prepared to work in six types of health care organizations including:

1. health care providers (hospitals, physician practices, nursing facilities, home health agencies, etc.)
2. health insurers (nonprofit and commercial insurers, health maintenance organizations, etc.)
3. health care consulting firms
4. health care supply companies (pharmaceutical companies, medical device manufacturers, etc.)
5. health services research and policy organizations (health policy research groups, industry trade groups, etc.);
6. local, state, and federal health agencies (local health departments, state Department of Health, federal Department of Health and Human Services, etc.).

MORE INFORMATION ABOUT HEALTH POLICY AND ADMINISTRATION (http://hhd.psu.edu/hpa)

You Might Like This Program If...
- You are interested in business administration or management but want to focus primarily in the healthcare industry.
• You are interested in influencing health policy by working in government at the state or federal level
• You are interested in improving access to health care for underserved populations
• You are interested in reducing health care costs or improving health care quality through policy reform.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY
HEALTH POLICY AND ADMINISTRATION (http://hhd.psu.edu/hpa/undergraduate/bs)

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Health Policy and Administration, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>4-6</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>81-83</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 6 credits of GS courses.

The requirements for the major are outlined below. Students may select courses in the Supporting Courses and Related Areas category to fulfill requirements for a minor, to develop a specialization, or to complete courses required for admission to medical, dental, law, or other graduate schools.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. HPA requires students to complete 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum. For more information, check the Recommended Academic Plan for this major.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.
Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td><strong>Prescribed Courses</strong></td>
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</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>HPA 101</td>
<td>Introduction to Health Services Organization</td>
<td>3</td>
</tr>
<tr>
<td>HPA 210</td>
<td>Health Care Payment</td>
<td>3</td>
</tr>
<tr>
<td>HPA 211</td>
<td>Financial Decisions in Health Care Organizations</td>
<td>3</td>
</tr>
<tr>
<td>HPA 301</td>
<td>Health Services Policy issues</td>
<td>3</td>
</tr>
<tr>
<td>HPA 310</td>
<td>Health Care and Medical Needs</td>
<td>3</td>
</tr>
<tr>
<td>HPA 311</td>
<td>Population Health and Healthcare</td>
<td>3</td>
</tr>
<tr>
<td>HPA 332</td>
<td>Health Systems Management</td>
<td>3</td>
</tr>
<tr>
<td>HPA 390</td>
<td>Professional Development in Health Policy &amp; Administration</td>
<td>3</td>
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<tr>
<td>HPA 395</td>
<td>Field Experience in Health Policy and Administration</td>
<td>3</td>
</tr>
<tr>
<td>HPA 455</td>
<td>Strategic Planning and Marketing for Health Services</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 1</td>
<td>American Politics: Principles, Processes and Powers</td>
<td>3</td>
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</tbody>
</table>

**Additional Courses**

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td>3-4</td>
</tr>
<tr>
<td>or CMPSC 203</td>
<td>Introduction to Spreadsheets and Databases</td>
<td>3-4</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>3-4</td>
</tr>
<tr>
<td>or STAT 250</td>
<td>Introduction to Biostatistics</td>
<td></td>
</tr>
<tr>
<td>HPA 401</td>
<td>Comparative Health Systems</td>
<td></td>
</tr>
<tr>
<td>HPA 410</td>
<td>Principles of Public Health Administration</td>
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<tr>
<td>HPA 420</td>
<td>Principles of Managed Care</td>
<td></td>
</tr>
<tr>
<td>HPA 430</td>
<td>Health Care Leadership</td>
<td></td>
</tr>
<tr>
<td>HPA 433</td>
<td>Administration of Hospital and Health Service Systems</td>
<td></td>
</tr>
<tr>
<td>HPA 440</td>
<td>Principles of Epidemiology</td>
<td></td>
</tr>
<tr>
<td>HPA 442</td>
<td>Long-Term Care Management</td>
<td></td>
</tr>
<tr>
<td>HPA 445</td>
<td>Health Economics</td>
<td></td>
</tr>
<tr>
<td>HPA 447</td>
<td>Financing Health Care</td>
<td></td>
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<tr>
<td>HPA 450</td>
<td>Healthcare Policies and Politics</td>
<td></td>
</tr>
<tr>
<td>HPA 460</td>
<td>Human Resource Management in Health Care Organizations</td>
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<tr>
<td>HPA 470</td>
<td>Health Care Information Management</td>
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<tr>
<td>HPA 490</td>
<td>Physician Practice Management</td>
<td></td>
</tr>
<tr>
<td>HPA 497</td>
<td>Special Topics</td>
<td></td>
</tr>
</tbody>
</table>

Select 9 credits of the following:

Select 30 credits from University-wide offerings on department list in consultation with adviser.

**Supporting Courses and Related Areas**

Select 30 credits from University-wide offerings on department list in consultation with adviser.

HPA has two integrated programs that allow qualified undergraduate students to earn either a Master of Health Administration (MHA) or Master of Public Health (MPH) degree in five calendar years of full time academic study. The MHA degree is offered through HPA and the MPH degree is offered through the College of Medicine, Department of Public Health Sciences.

Integrated B.S. in Health Policy and Administration/Master of Public Health (M.P.H.) Admission and Degree Requirements

Available at the following campuses: University Park

Undergraduate students in HPA seeking to complete the integrated program apply to the M.P.H. from the Department of Public Health Sciences in the College of Medicine through their normal admission process (http://med.psu.edu/public-health-mph/apply?cta=cta-menu&program=master-public-health-mph&action=apply) during their third year in the HPA program. In addition to the application materials and requirements for the M.P.H. program, students applying for the integrated program must have a cumulative GPA of 3.25 or greater.

If admitted, students can begin their M.P.H. courses during the fall semester of their fourth year as they continue to take courses for their undergraduate degree. Twelve credits from the M.P.H. are submitted for undergraduate course requirements, making the integrated program total 150 credits. Students typically complete their graduate studies in their fifth year at the College of Medicine in Hershey. Students may be able to receive their undergraduate degree at the end of their fourth year or may receive both degrees simultaneously at the end of the fifth year.

Integrated B.S. in Health Policy and Administration/Master of Health Administration (M.H.A.)

Available at the following campuses: University Park

Admission and Degree Requirements

The integrated B.S. in Health Policy and Administration/Master of Health Administration (M.H.A.) program allows qualified undergraduate students to earn both degrees in five calendar years of full time academic study.

The following credentials will be considered for admission:

- A demonstrated ability to communicate effectively, an advanced level of maturity, and high motivation to pursue a career in the health care field
- Academic references
- Successful completion of 60 credits having maintained a cumulative GPA of 3.4 or better

Students admitted to the B.S. in Health Policy and Administration/M.H.A. integrated program are able to earn both the B.S. and M.H.A. in five calendar years of full time academic study.

Program Learning Objectives

1. **Know Health Orgs:** HPA graduates will possess in depth understanding of health and health care, including the structures,
policies, processes and institutions that make up the U.S. health care system.

2. Organize and Direct Resources: HPA graduates will possess the knowledge and skills necessary for organizing and directing resources towards the achievement of organizational objectives.

3. Policy Analysis: HPA graduates will possess the knowledge and skills necessary to analyze, synthesize, and evaluate public policy.

4. Emotional Intelligence: HPA graduates will possess an awareness of and the ability to manage one’s own emotions in a way that enables positive interpersonal interactions and the building of productive relationships.

5. Diversity Adeptness: HPA graduates will recognize the value of diversity and possess sensitivity to underrepresented and underserved groups in health care.

6. Critical Thinking: HPA graduates will be able to interpret, analyze, and evaluate information to identify, examine, and solve problems that occur in the health care system.

7. Communication: HPA graduates will be able to effectively receive, process, and relay information through speaking, writing, and listening.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

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World Campus

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University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus and World Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>FALL</td>
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<tr>
<td>BISC 4, BIOL 141, or BBH 101</td>
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<tr>
<td>ECON 102†</td>
<td>3 HPA 210†</td>
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<td>3 PLSC 1‡</td>
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<td>Fall Credits</td>
<td>Spring Credits</td>
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<tr>
<td><strong>Second Year</strong></td>
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<tr>
<td>HPA 211*</td>
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<td>STAT 200 or 250‡</td>
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<tr>
<td>Supporting Course¹</td>
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<tr>
<td><strong>Third Year</strong></td>
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<tr>
<td>HPA 310*</td>
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<tr>
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<tr>
<td>General Education Course (GA)</td>
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<td>Supporting Course¹</td>
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<tr>
<td><strong>Fourth Year</strong></td>
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<td></td>
</tr>
<tr>
<td>ENGL 202A, 202B, 202C, or 202D (202A or 202D preferred)†</td>
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<td></td>
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<td>HPA 400 level Course (see degree audit)³</td>
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<tr>
<td>Supporting Course¹</td>
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</table>

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**Advising Notes**

Minimum credits required for graduation is 120.

**LIMITATIONS ON SOURCE AND TIME FOR CREDIT ACQUISITION:** Per Senate policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Most majors in Health and Human Development require students to complete up to 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum.

Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (Inter-domain or Linked courses). If you need additional clarification, consult with your academic adviser.

**Commonwealth Campuses**

This Suggested Academic Plan is for students on Commonwealth Campuses where the HPA major is not offered.
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BISC 4, BIOL 141, or BBH 101</td>
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<tr>
<td>ECON 102 ‡</td>
<td>3 PLSC 1 ‡</td>
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<td>3 STAT 200 or 250 ‡</td>
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<td>General Education Course (GA)</td>
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<tr>
<td>General Education Course (GH)</td>
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| Credits | 15 | 15-16 |

### Second Year

<table>
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<th>Credits</th>
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<td>3 CMPSC 101, 102, or 203 ‡</td>
<td>3-4</td>
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</tr>
<tr>
<td>General Education Course (GH) or GN †</td>
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<tr>
<td>General Education Course (GN)</td>
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</tr>
<tr>
<td>Supporting Course †</td>
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<td>3</td>
<td></td>
</tr>
<tr>
<td>Supporting Course †</td>
<td>3 Supporting Course †</td>
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| Credits | 15 | 15-16 |

### Third Year

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<td>3 HPA 395 †</td>
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<td>HPA 210 †</td>
<td>3 HPA 301 †</td>
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</tr>
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<td>HPA 310 †</td>
<td>3 HPA 332 †</td>
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<td>Supporting Course †</td>
<td>3 HPA 390 † 2</td>
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<tr>
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| Credits | 15 | 15 | 3 |

### Fourth Year

<table>
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<th>Spring</th>
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<tbody>
<tr>
<td>HPA 400 level Course (see degree audit) †</td>
<td>3 HPA 400 Level Course (see degree audit) †</td>
<td>3</td>
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<tr>
<td>HPA 400 level Course (see degree audit) †</td>
<td>3 HPA 400 Level Course (see degree audit) †</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

| Credits | 15 | 15 | 3 |

### Academic Requirements

#### Course Series

- **General Education Domain Courses:**
  - GS, and Integrative Studies courses are required for the General Education program. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

#### Integrative Studies Courses

- Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

#### University Requirements

- GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify general education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

#### Advising Notes

Minimum credits required for graduation is 120.

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Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (Inter-domain or Linked courses). If you need additional clarification, consult with your academic adviser.

### Career Paths

The mission of the Bachelor of Science Program (B.S.) in HPA is to develop graduates with the knowledge, skills, and values appropriate to work in entry-level management or policy-related positions or for the
pursuit of graduate education in health administration, health policy, health law, health services research, public health, and other health related needs. HPA students develop the skills and knowledge needed to understand the complex societal problem of providing access to quality health care at reasonable cost.

Careers
The HPA curriculum prepares students to work as health services managers/administrators or health analysts. Health services managers/administrators plan, direct, and coordinate medical, behavioral, and/or long-term care services. These individuals might oversee matters of personnel, budgeting, billing, equipment outlays, information systems, planning and more. Health analysts are responsible for analyzing, compiling, and validating information needed by different organizations of providers, payers, and policy makers. Analysts help these organizations understand the current trends in the health care system and to make well-informed decisions. Employment in the health care sector is projected to grow 17 percent from 2014 to 2024, much faster than all other occupations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE HEALTH POLICY AND ADMINISTRATION PROGRAM (http://hhd.psu.edu/hpa/undergraduate/careers)

Opportunities for Graduate Studies
HPA’s blend of courses in liberal arts, business administration, and the health sciences, is designed to prepare students for careers or further study in health care. HPA students have used the degree to prepare for graduate study in business, law, medicine or allied health fields, health administration, health services research or policy, and public health.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://hhd.psu.edu/hpa/integrated-bachelor-science-and-masters-degree-program)

Professional Resources
- Association of University Programs in Health Administration (http://www.aupha.org/resourcecenter/futurestudents)
- American College of Health Care Administrators (https://achca.memberclicks.net/student-societies)
- American College of Health Care Executives (http://www.ache.org)

Accreditation
HPA is a fully certified member of the Association of University Programs in Health Administration (AUPHA). As such it has been recognized for having withstood the rigors of peer review wherein curricula, faculty, and educational outcomes have been critically examined by external peer review. In a process comparable to other specialty program accreditations, programs seeking AUPHA certification must submit an extensive self-study detailing the program’s structure, educational processes, and assessment mechanisms in response to national criteria established by AUPHA.

MORE INFORMATION ABOUT ACCREDITATION BY THE ASSOCIATION OF UNIVERSITY PROGRAMS IN HEALTH ADMINISTRATION (http://www.aupha.org/membership/certification)

Contact
University Park
DEPARTMENT OF HEALTH POLICY AND STUDIES
604 Donald H. Ford Building
Health Policy and Administration, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The minor in Health Policy and Administration (HPA) is designed to provide students with a background in the policy issues and administrative challenges related to quality, cost, and access to health care. The minor is most appropriate for students interested in clinical and health-related fields (e.g., nursing, nutrition, biobehavioral health, or medicine), professional fields (e.g., business administration or law), or the social sciences (e.g., economics, sociology, political science, psychology), giving these students an understanding of the health care industry and the impact of business and government on that industry.

What is Health Policy and Administration?

Health Policy and Administration (HPA) provides a solid foundation for students interested in business administration and health sciences. Students interested in clinical fields such as nursing, physical therapy, biobehavioral health or medicine can gain an understanding of the impact of business and government on their professions. The world of health care offers students interested in economics, sociology, psychology, human development and family studies, political science or other social science fields a host of challenges, from insuring the uninsured and regulating managed care to reforming Medicare. Students interested in business or law can learn about one of the country’s fastest growing industries representing 14 percent of the U.S. economy.

MORE INFORMATION ABOUT HEALTH POLICY AND ADMINISTRATION (http://hhd.psu.edu/hpa/undergraduate/minors)

You Might Like This Program If...

- You are interested in a career as a health care provider and want to know more about how services are reimbursed or how federal and state policies might impact your practice.
- You are interested in business administration or management but want to focus primarily in the healthcare industry.
- You are interested in economics or politics and want to learn about one of the country’s fastest growing industries representing 14 percent of the U.S. economy.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HPA 57</td>
<td>Consumer Choices in Health Care</td>
<td>3</td>
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</table>

HPA 101  Introduction to Health Services Organization  3

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 3-6 credits of the following:

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-6</td>
</tr>
</tbody>
</table>

HPA 210  Health Care Payment
HPA 211  Financial Decisions in Health Care Organizations
HPA 301  Health Services Policy Issues
HPA 310  Health Care and Medical Needs
HPA 311  Population Health and Healthcare
HPA 332  Health Systems Management

Select 6-9 credits from 400-level HPA courses

6-9

Note: Some courses have additional prerequisites that must be met.

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

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Academic Adviser
604J Donald H. Ford Bldg.
University Park, PA 16802
814-863-2900
cxc29@psu.edu

Career Paths

HPA courses help you develop the skills and knowledge needed to understand the complex societal problem of providing access to quality health care at reasonable cost. The HPA minor will help prepare you for work in entry-level management or policy-related positions or for the pursuit of graduate education.

Careers

The HPA minor also can help prepare you for work as a health services manager/administrator or health analyst. Health services managers/administrators plan, direct, and coordinate medical, behavioral, and/or long-term care services. These individuals might oversee matters of personnel, budgeting, billing, equipment outlays, information systems, planning and more. Health analysts are responsible for analyzing, compiling, and validating information needed by different organizations of providers, payers, and policy makers. Analysts help these organizations understand the current trends in the health care system and make well-informed decisions. Employment in the health
care sector is projected to grow 17 percent from 2014 to 2024, much faster than all other occupations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN HEALTH POLICY AND ADMINISTRATION  
(http://hhd.psu.edu/hpa/undergraduate/careers)

Opportunities for Graduate Studies
When added to your academic major course of study, students have used the HPA minor to prepare for graduate study in business, law, medicine or allied health fields, health administration, health services research or policy, and public health.

Contact
University Park
DEPARTMENT OF HEALTH POLICY AND STUDIES
604 Donald H. Ford Building
University Park, PA 16802
814-863-2900
mxs838@psu.edu

http://hhd.psu.edu/hpa/undergraduate/bs

Hospitality Management, B.S.  
(Health and Human Development)

Begin Campus: Any Penn State Campus  
End Campus: University Park

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

This major helps provide preparation for management positions in hotels, restaurants, institutions, and other hospitality organizations. The program is designed to give the student a broad general education and a strong management and problem-solving orientation balanced with the requisite technical skills, all of them essential for career progression to upper-management positions in the hospitality professions. The program also helps prepare students for graduate study.

Hospitality Management Option  
Available at the following campuses: University Park

This option helps prepare students for management positions in any segment of the hospitality industry, including hotels, restaurants, institutional or non-commercial operations, clubs, resorts, and casinos. The management focus helps provide students with the analytical, interpersonal, and organizational skills necessary to effectively function as hospitality professionals.

Hospitality Entrepreneurship Option  
Available at the following campuses: Berks

(Offered only at Penn State Berks) This option helps prepare students for careers as owners or managers of small independently-owned hospitality operations or as entrepreneurs within large hospitality corporations or management companies in hospitality segments such as a restaurants, hotels, and non-commercial operations. The entrepreneurship focus helps provide students with creative problem solving, opportunity recognition, and leadership skills necessary to effectively manage small or individual unit’s hospitality operations.

What is Hospitality Management?
The hospitality industry is diverse, exciting, and offers a world of opportunity. Hospitality graduates manage hotels, restaurants, resorts, corporate dining, stadiums and arenas, theme parks, country clubs, cruise ships, and casinos and the vast array of manufacturing and service businesses that support the hospitality industries. From exotic locales to familiar destinations, from international postings to entrepreneurial prospects, from planning events to corporate finance, and from school food service to senior living, the possibilities are endless. This major prepares students for the multi-faceted hospitality industry and for the many career opportunities available to hospitality management graduates.

You Might Like This Program If...  
• You like the opportunity for an exciting fast-track career with the potential for significant financial rewards.  
• You have solid interpersonal skills, creativity, and a strong work ethic.  
• You seek a diverse and high-energy work environment.  
• You enjoy working with people and helping others.  
• You want to work in interesting and exotic places.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Hospitality Management, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
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<tbody>
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<tr>
<td>Electives</td>
<td>1-5</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>79-86</td>
</tr>
</tbody>
</table>

9-12 of the 45 credits for General Education are included in the Requirements for the Major. For the HM option, this includes 12 credits of General Education courses: 6 credits of GQ courses; 3 credits of GS courses; 3 credits of GHW courses. For the Hospitality Entrepreneurship option, this includes 9 credits of General Education courses: 3 credits of GS courses and 6 credits of GQ courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. SHM requires students to complete 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum. For more information, check the Recommended Academic Plan for this major.
General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>HM 330</td>
<td>Food Production and Service Management</td>
<td>3</td>
</tr>
<tr>
<td>HM 335</td>
<td>Hospitality Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>HM 350</td>
<td>Operations Management in Hospitality</td>
<td>3</td>
</tr>
<tr>
<td>HM 380</td>
<td>Hotel Management</td>
<td>3</td>
</tr>
<tr>
<td>HM 430</td>
<td>Advanced Food Production and Service Management</td>
<td>3</td>
</tr>
<tr>
<td>HM 435</td>
<td>Financial Management in Hospitality Operations</td>
<td>3</td>
</tr>
<tr>
<td>HM 442</td>
<td>Hospitality Marketing</td>
<td>3</td>
</tr>
<tr>
<td>HM 466</td>
<td>Human Resource Management in the Hospitality Industry</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 119</td>
<td>Elementary Foods</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HM 201</td>
<td>Introduction to Management in the Hospitality Industry</td>
<td>3</td>
</tr>
<tr>
<td>HM 202</td>
<td>Colloquium in Hospitality Management</td>
<td>1</td>
</tr>
<tr>
<td>HM 203</td>
<td>Hospitality Professional Development Seminar</td>
<td>1</td>
</tr>
<tr>
<td>HM 271</td>
<td>Introduction to Hospitality Technology</td>
<td>3</td>
</tr>
<tr>
<td>HM 290W</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>HM 329</td>
<td>Introduction to Food Production and Service</td>
<td>3</td>
</tr>
<tr>
<td>HM 336</td>
<td>Hospitality Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>HM 365</td>
<td>Organizational Behavior in the Hospitality Industry</td>
<td>3</td>
</tr>
<tr>
<td>HM 490W</td>
<td>Strategic Hospitality Management</td>
<td>3</td>
</tr>
<tr>
<td>HM 492</td>
<td>Advanced Professional Seminar in Hospitality Management</td>
<td>1</td>
</tr>
</tbody>
</table>

Requirements for the Option
Select an option

Requirements for the Option
Hospitality Management Option (28 credits)
Available at the following campuses: University Park
Penn State University

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

David Rachau
Academic Adviser
212 Mateer Building
University Park, PA 16802
814-865-7033
dqr5@psu.edu

Berks

Jennifer Wakemen
Program Coordinator, Lecturer
Gaige 334
Reading, PA 19610
610-396-6123
jvp5@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Hospitality Management Option at University Park

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

Program Learning Objectives

On completion of the undergraduate HM program, students should be able to:

Analytical, Critical, and Strategic Thinking Skills:

1. Analyze and evaluate information, including organizational data and trends, to make sound business decisions for the hospitality industry;
2. Apply the basic principles of analytical thinking and creative problem solving to develop hospitality related business strategies;

Substantive Content Knowledge:

1. Apply, evaluate and synthesize core concepts and theories within the areas of hospitality management, accounting, finance, human resources, marketing, operations, technology, and quantitative methods.

Leadership, Communication, Interpersonal and Social Skills:

1. Demonstrate the knowledge, skills and attitudes (leadership, teamwork, ethics, and interpersonal skills) critical to functioning effectively in diverse and global organizational environments;
2. Effectively communicate with internal and external stakeholders using written, oral, visual and quantitative methods appropriate to the hospitality industry.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HM 355</td>
<td>Legal Aspects of the Hospitality Industry</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 100</td>
<td>Nutrition Applications for a Healthy Lifestyle</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HM 480</td>
<td>Advanced Hotel Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 19 credits of HM courses from an approved department list, up to 4 credits of any foreign language, and other courses in consultation with an adviser

19

Hospitality Entrepreneurship Option (21-22 credits)

Available at the following campuses: Berks

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HM 305</td>
<td>Restaurant Management</td>
<td>3</td>
</tr>
<tr>
<td>HM 319</td>
<td>Hospitality Facilities Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HM 484</td>
<td>Hospitality Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 215</td>
<td>Entrepreneurial Mindset</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Additional Courses: Require a grade of C or better

Select 9-10 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>BA 250</td>
<td>Small Business Management</td>
<td>3</td>
</tr>
<tr>
<td>ENGR 310</td>
<td>Entrepreneurial Leadership</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 425</td>
<td>New Venture Creation</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 427</td>
<td>Managing an Entrepreneurial Start-Up Company</td>
<td>3</td>
</tr>
</tbody>
</table>

University Park

David Rachau
Academic Adviser
212 Mateer Building
University Park, PA 16802
814-865-7033
dqr5@psu.edu

Berks

Jennifer Wakemen
Program Coordinator, Lecturer
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610-396-6123
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Suggested Academic Plan

On completion of the undergraduate HM program, students should be able to:

Analytical, Critical, and Strategic Thinking Skills:

1. Analyze and evaluate information, including organizational data and trends, to make sound business decisions for the hospitality industry;
2. Apply the basic principles of analytical thinking and creative problem solving to develop hospitality related business strategies;

Substantive Content Knowledge:

1. Apply, evaluate and synthesize core concepts and theories within the areas of hospitality management, accounting, finance, human resources, marketing, operations, technology, and quantitative methods.

Leadership, Communication, Interpersonal and Social Skills:

1. Demonstrate the knowledge, skills and attitudes (leadership, teamwork, ethics, and interpersonal skills) critical to functioning effectively in diverse and global organizational environments;
2. Effectively communicate with internal and external stakeholders using written, oral, visual and quantitative methods appropriate to the hospitality industry.

Program Learning Objectives

On completion of the undergraduate HM program, students should be able to:

Analytical, Critical, and Strategic Thinking Skills:

1. Analyze and evaluate information, including organizational data and trends, to make sound business decisions for the hospitality industry;
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2. Effectively communicate with internal and external stakeholders using written, oral, visual and quantitative methods appropriate to the hospitality industry.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>General Education Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HM 203*</td>
<td>General Education Course (GH)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education Course (GN)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education Course (GS)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PSU First-Year Seminar</td>
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</tr>
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**Second Year**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HM 329*</td>
<td>3</td>
</tr>
<tr>
<td>HM 290*</td>
<td>3</td>
</tr>
<tr>
<td>HM 335 or ACCTG 211</td>
<td>3-4</td>
</tr>
<tr>
<td>HM 365*</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 119</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200 or SCM 200†</td>
<td>4</td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202A, 202B, 202C, or 202D</td>
<td>3</td>
</tr>
<tr>
<td>HM 442</td>
<td>3</td>
</tr>
<tr>
<td>HM 350†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GH)</td>
<td>3</td>
</tr>
<tr>
<td>HM Elective</td>
<td>3</td>
</tr>
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</table>

**Fourth Year**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HM 430</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100, 100A, 100B, or 100C†</td>
<td>3</td>
</tr>
<tr>
<td>HM 435</td>
<td>3</td>
</tr>
<tr>
<td>HM 480*</td>
<td>3</td>
</tr>
<tr>
<td>HM Elective</td>
<td>3-4</td>
</tr>
</tbody>
</table>

**HM Elective**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 General Education Course (GA)</td>
</tr>
</tbody>
</table>

**Total Credits 119-121**

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1 To meet the SHM Professional Work Experience Requirement, each student must complete a minimum of 1,000 hours of hospitality-specific work experience. This can be completed during summers or by working part-time during the school year. Completion of 1,000 approved hours is a strict prerequisite for enrolling in HM 492. Please visit the SHM website (http://hhd.psu.edu/shm/professional-experience-requirement) for complete details of the requirement.

**Additional Notes**

**LIMITATIONS ON SOURCE AND TIME FOR CREDIT ACQUISITION** Per Senate policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Most majors in Health and Human Development require students to complete up to 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum.

**Advising Notes**

Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (Inter-domain or Linked courses). If you need additional clarification, consult with your academic adviser.
Hospitality Management Option at Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
<th>Summer</th>
</tr>
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<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15</td>
<td>3</td>
<td>ECON 102</td>
<td>Hospitality Professional Work Experience</td>
</tr>
<tr>
<td>MGMT 301 (for HM 365)</td>
<td>General Education Course (GA)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GH)</td>
<td>General Education Course (GH)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GS)</td>
<td>HM Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PSU First-Year Seminar (if required at campus)</td>
<td>0-1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100, 100A, 100B, or 100C</td>
<td>3 ACCTG 211 (for HM 335)</td>
<td>4 Hospitality Professional Work Experience</td>
<td></td>
</tr>
<tr>
<td>MKTG 301 or BA 303 (as HM Elective)</td>
<td>3 BA 243 (for HM 355)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>STAT 200 or SCM 200</td>
<td>4 ENGL 202A, 202B, 202C, or 202D (202D preferred)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GA)</td>
<td>NUTR 100 or 251</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GN)</td>
<td>3</td>
<td></td>
<td></td>
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</table>

Third Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HM 201</td>
<td>3 HM 290W</td>
<td>3 Hospitality Professional Work Experience</td>
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</tr>
<tr>
<td>HM 202</td>
<td>1 HM 336</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HM 203</td>
<td>1 HM 350</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HM 271</td>
<td>3 HM 380</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HM 329</td>
<td>3 HM Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>NUTR 119</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HM Elective</td>
<td>1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HM 330</td>
<td>3 HM 430</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HM 435</td>
<td>3 HM 466</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HM 442</td>
<td>3 HM 490</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HM 480</td>
<td>3 HM 492</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>HM Elective</td>
<td>3 HM Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HM Elective</td>
<td>15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 121-122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 To meet the SHM Professional Work Experience Requirement, each student must complete a minimum of 1,000 hours of hospitality specific work experience. This can be completed during the summers, or by working part-time during the school years. Please visit the SHM website (http://hhd.psu.edu/shm/professional-experience-requirement) for complete details of the requirement.

Additional Notes

LIMITATIONS ON SOURCE AND TIME FOR CREDIT ACQUISITION Per Senate policy 83-80.5, the college dean or campus chancellor and
program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Most majors in Health and Human Development require students to complete up to 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum.

Advising Notes
Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (Inter-domain or Linked courses). If you need additional clarification, consult with your academic adviser.

Career Paths

- M.S.: prepare students for continued study at the doctoral level or to pursue a career in industry research.
- Ph.D.: prepare students for advanced academic and research positions at the university level.

Careers
Penn State Hospitality Management graduates manage hotels and lodging operations, restaurants, resorts, business dining, college and school food service, casinos, clubs, cruise ships, and senior living communities. They work in positions including meeting and events, revenue management, human resources, sales and marketing, finance and accounting, real estate and asset management, and for the businesses that supply them. Hospitality Management graduates are in demand with the many hospitality employers that visit the School’s in-house Career Placement Center each year. Graduates move quickly to upper management roles, corporate-level positions, and entrepreneurial opportunities.

Contact
University Park
SCHOOL OF HOSPITALITY MANAGEMENT
201 Mateer Building
University Park, PA 16802
814-865-1853
dlq3@psu.edu
https://hhd.psu.edu/shm

Berk's
EBC DIVISION
Gaige Building
Reading, PA 19610
610-396-6123
jvp5@psu.edu
http://berks.psu.edu/bs-hospitality-management

Human Development and Family Studies, A.S. (Health and Human Development)

Begin Campus: Altoona, Brandywine, DuBois, Fayette, Mont Alto, Schuylkill, Shenango, World Campus, Scranton, York

End Campus: Altoona, Brandywine, DuBois, Fayette, Mont Alto, Schuylkill, Shenango, World Campus, Scranton, York

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

This major integrates practical and academic experiences to provide the student with entry-level professional competence in the human service field. The objective of the major is to offer a general education background, a knowledge base in life span and family development, and a core of professional skills that may be applied in program planning and service delivery activities. The major is offered part-time, in the evening, and through independent learning.

Adult Development and Aging Services Option
Available at the following campuses: Altoona, Brandywine, DuBois, Fayette, Mont Alto, Schuylkill, Scranton, Shenango, World Campus, York

This option is designed to prepare students for a wide variety of service roles in mental health facilities, nursing homes and other institutions for the aged, area agencies on aging, public welfare and family service agencies, women’s resource centers, human relations programs, employee assistance programs and customer services and consumer relations programs in business and industry. An approved field experience in any of a wide variety of settings that serve adults, the aged, and their families, is required for this option.

Children, Youth, and Family Services Option
Available at the following campuses: Altoona, Brandywine, DuBois, Fayette, Mont Alto, Schuylkill, Scranton, Shenango, World Campus, York

This option is designed to prepare students for service roles in preschools; day care centers; hospitals; institutional and community programs for emotionally disturbed, abused, or neglected children and adolescents; as well as a variety of public welfare and family service agencies. An approved field experience in a children, youth, or family services setting is required for this option.

Early Childhood Care and Education Option
Available at the following campuses: DuBois, Fayette, Shenango, York

This option is designed to increase professional capabilities in child care training in regard to issues of quality, affordability, and accessibility of programming. The primary foci are on language, literacy, and science reasoning. In the coursework, there is a blending of theory and practice that requires experience in a group setting with young children. Courses concentrate on infants and toddlers as well as older preschoolers. Each course has a strong parent/family communication component and stresses observation techniques appropriate for assessing and evaluating the development of young children.

What is Human Development and Family Studies?
The Associate in Science in Human Development and Family Studies (HDFS) integrates practical and academic experiences to provide you with entry-level, professional competencies in the human service fields. The Adult Development and Aging Services option focuses on the biological, psychological, and social development of adults and elderly persons, with special emphasis on the various contexts of adult development, including work and the family. The Children, Youth, and
Family Services option is an ideal choice if you want to work with various age groups in centers, institutions, and agencies. The program’s ultimate goal is to improve the quality of planned services for families from varied backgrounds and community settings. For both options, HDFS students complete an internship at a human service organization in their community. Real world experience will help you build professional networks, establish references, and reflect on what you have learned in the classroom.

**You Might Like This Program If...**
- You already work in a human service–related field.
- You aspire to work in human service–related occupations.

**Entrance to Major**
Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

**Degree Requirements**
For the Associate in Science degree in Human Development and Family Studies, a minimum of 60 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Electives</td>
<td>0-3</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>51-55</td>
</tr>
</tbody>
</table>

15 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GWS courses; 3 credits of GS courses; 3 credits of GN courses; and 3 credits of GQ courses.

**General Education**
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

**Knowledge Domains**
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

**Foundations or Knowledge Domains**
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**University Degree Requirements**

**Cultures Requirement**
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements.

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 395</td>
<td>Internship</td>
<td>6</td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 129</td>
<td>Introduction to Human Development and Family Studies</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 301</td>
<td>Values and Ethics in Health and Human Development Professions</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**
Select one of the following:
- BIOL 141 Introductory Physiology
- BIOL 155 Introduction to the Biology of Aging
- BISC 4 Human Body: Form and Function

**Additional Courses: Require a grade of C or better**
- SOC 30 Sociology of the Family (SOC 30 does not require a grade of C or better)
- or HDFS 315 Family Development
Select one of the following:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPSY 101</td>
<td>Analysis and Interpretation of Statistical Data in Education</td>
<td>3-4</td>
</tr>
<tr>
<td>STAT 100</td>
<td>Statistical Concepts and Reasoning</td>
<td></td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
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</tr>
</tbody>
</table>

**Requirements for the Option**

Select an option  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 249N</td>
<td>Adult Development and Aging</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 311</td>
<td>Human Development and Family Studies Interventions</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Select 15 credits in consultation with the adviser from University-wide offerings that enhance competence in the option  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>HDFS 229</td>
<td>Infant and Child Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 239</td>
<td>Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 311</td>
<td>Human Development and Family Studies Interventions</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Select 15 credits in consultation with the adviser from University-wide offerings that enhance competence in the option  

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<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>HDFS 229</td>
<td>Infant and Child Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 239</td>
<td>Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 311</td>
<td>Human Development and Family Studies Interventions</td>
<td>3</td>
</tr>
</tbody>
</table>

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Devon Thomas  
Academic Adviser  
119 Health and Human Development  
University Park, PA 16802  
814-863-8000  
dmc233@psu.edu

**Altoona**

Lauren P. Jacobson  
Assistant Teaching Professor, Human Development and Family Studies  
Hawthorn Building 123  
3000 Ivyside Park  
Altoona, PA 16601  
814-949-5333  
lpj100@psu.edu

**DuBois**

James M. Kuterbach  
Assistant Teaching Professor  
234 Swift Building  
DuBois, PA 15801  
814-375-4852  
jmk110@psu.edu

**Fayette**

Elaine Barry  
Associate Professor  
2201 University Drive  
Lemont Furnace, PA 15456  
724-430-4284  
esb12@psu.edu

**Mont Alto**

Jacqueline Schwab  
Associate Professor, HDFS  
11 Bookstore Building  
Mont Alto, PA 17237  
717-749-6034
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15†</td>
<td>3</td>
<td>HDFS 249N</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 129†</td>
<td>3</td>
<td>HDFS 301†</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100†</td>
<td>3</td>
<td>CAS 100B or 100C‡</td>
<td>3</td>
</tr>
<tr>
<td>STAT 100, 200, or EDPSY 101†</td>
<td>3</td>
<td>General Education Course (GA)</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course¹</td>
<td>3</td>
<td>Supporting Course¹</td>
<td>3</td>
</tr>
<tr>
<td>15-16</td>
<td></td>
<td>15</td>
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</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 315, 315Y, or SOC 30†</td>
<td>3</td>
<td>BIOL 141, 155, or BISC 4†</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 395 (Pre-Internship Coursework)†</td>
<td>3</td>
<td>HDFS 395 (Internship Site Experience)†</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 311†</td>
<td>3</td>
<td>General Education Course (GH)</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course¹</td>
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<td>Supporting Course¹</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course¹</td>
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<td>Elective</td>
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</tr>
<tr>
<td>15</td>
<td></td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 60-61

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

**Academic Advising Notes:**

Students selecting a GH course or supporting course are encouraged to schedule a course with the US or IL designation.

Students selecting a GQ course are encouraged to check with an academic adviser for appropriate MATH entrance requirements.

It is recommended that students fulfill the Writing Across the Curriculum requirement by taking HDFS 315Y via the World Campus. If HDFS 315Y is not taken, HDFS 312 or another writing intensive course will fulfill that requirement. Check with your adviser to ensure you are taking a course that fulfills the Writing Across the Curriculum requirement.

**Program Notes:**

Many of the courses required for the Associate degree in HDFS may apply to the HDFS baccalaureate degree program.
Students are encouraged to review the HDFS Supporting Courses list (https://hhd.psu.edu/hdfs/undergraduate/courses/supporting-courses) for appropriate courses to fulfill the supporting course requirements.

**Children Youth and Family Studies Option at World Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15‡</td>
<td>3</td>
<td>HDFS 229 or 239*</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 129†‡</td>
<td>3</td>
<td>HDFS 301*</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100†</td>
<td>3</td>
<td>CAS 100B or 100C‡</td>
<td>3</td>
</tr>
<tr>
<td>STAT 100, 200, or EDPSY 101†</td>
<td>3-4 General Education Course (GA)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Supporting Course¹</td>
<td>3</td>
<td>Supporting Course¹</td>
<td>3</td>
</tr>
<tr>
<td>15-16</td>
<td>15</td>
<td></td>
<td>15</td>
</tr>
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</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
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<td>HDFS 315, 315Y, or SOC 30*</td>
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<td>BIOL 141, 155, or BISC 4‡</td>
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<tr>
<td>HDFS 229 or 239*</td>
<td>3</td>
<td>HDFS 395 (Internship Site Experience)</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 395 (Pre-Internship Coursework)</td>
<td>3 General Education Course (GH)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HDFS 311†</td>
<td>3</td>
<td>Supporting Course¹</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course¹</td>
<td>3</td>
<td>Supporting Course¹</td>
<td>3</td>
</tr>
<tr>
<td>15</td>
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</table>

Total Credits 60-61

* Course requires a grade of C or better for the major
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**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

**Academic Advising Notes:**

Students selecting a GH course or supporting course are encouraged to schedule a course with the US or IL designation.

Students selecting a GQ course are encouraged to check with an academic adviser for appropriate MATH entrance requirements.

It is recommended that students fulfill the Writing Across the Curriculum requirement by taking HDFS 315Y via the World Campus. If HDFS 315Y is not taken, HDFS 312 or another writing intensive course will fulfill that requirement. Check with your adviser to ensure you are taking a course that fulfills the Writing Across the Curriculum requirement.

**Program Notes:**

Many of the courses required for the Associate degree in HDFS may apply to the HDFS baccalaureate degree program.

**Career Paths**

**Careers**

With an associate degree in HDFS, you can work in the human services field, promoting health and preventing social and mental health problems for child, youth and families and adults and the elderly. You may also find employment in the following areas:

- medical case worker
- mental health worker
- case manager
- school support services
- medical and public health services
- substance abuse services

The associate degree in HDFS can also serve as a stepping stone to further education if you wish to work as a counselor or social worker.

**Opportunities for Graduate Studies**

Many graduates go on to earn an HDFS bachelor’s degree; some eventually enroll in graduate school.

**Contact**

**University Park**

DEPARTMENT OF HUMAN DEVELOPMENT AND FAMILY STUDIES
119 Health & Human Development
University Park, PA 16802
814-863-8000
sgd10@psu.edu
http://hhd.psu.edu/hdfs/Undergraduate

**Altoona**

DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES
Hawthorn Building 123
3000 Ivyside Park
Altoona, PA 16601
814-949-5333
lpj100@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/human-development-family-studies/request-information
Human Development and Family Studies, B.S. (Health and Human Development)

**Begin Campus:** Any Penn State Campus

**End Campus:** University Park, World Campus

**Program Description**

*Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.*

This major is a multidisciplinary program that examines the development of individuals and families across the life span. It enables students to prepare for professional, managerial, or scientific roles in health and human services professions, in public and nonprofit agencies, and in business and industry, as well as for advanced professional or graduate study. Students obtain a broad background in individual and family development across the life span. Courses emphasize biological, psychological, social/cultural, and economic aspects of development. Through coursework and undergraduate internships or research projects, students develop skills relevant to career objectives, such as counseling, human assessment, program planning and evaluation, and research.

Two options are available within the major:

1. **Life Span Human Services option**
2. **Life Span Developmental Science option.**

The introductory paragraph to each of the options includes a brief list of career opportunities. More extensive descriptions of career opportunities in both public and private sectors are available for the program.

**Life Span Human Services Option**

Available at the following campuses: Altoona, Brandywine, DuBois, Fayette, Harrisburg, Mont Alto, Scranton, Shenango, University Park, World Campus, York

This option focuses on the acquisition and application of scientific knowledge about development and family functioning across the life span for the purposes of enhancing personal and family development. Courses emphasize:

1. understanding the biological, psychological, and social development across the life span, and the structuring and functioning of families;
2. understanding basic theoretical and methodological issues; and
3. the development of applied skills in intervention and evaluation, prevention, and in the formulation of social policy.

An approved field experience in a setting that serves children, youth, adults, or the aged is required for this option. Typical employment settings include preschools, daycare centers, hospital programs for children, youth, and families, institutional and community mental health programs for individuals and families, programs for abused or neglected children and adolescents, women's resource centers, human resources programs, employee assistance programs, nursing homes, area agencies
on aging and other community settings for older adults, and public welfare and family service agencies. Typical postgraduate pursuits of students completing this option include graduate study in human development, family studies, psychology, or sociology, or advanced professional training in psychology, law, behavioral health, counseling or social work.

**Life Span Developmental Science Option**

*Available at the following campuses: Altoona, Brandywine, DuBois, Fayette, Mont Alto, Scranton, Shenango, University Park, York*

This option focuses on the understanding of contemporary methodological approaches to the acquisition of scientific knowledge about individual development over the lifespan and about family development. This option provides preparation for advanced training in careers in developmental or family research, teaching at a college or university, or for professional careers that require graduate training. Courses within this option emphasize a thorough understanding of the theory and methods of developmental and family theory and research. An approved, multi-semester research practicum is an integral component of this option. Typical postgraduate pursuits of students completing this option include graduate study in human development, family studies, psychology, or sociology, or advanced professional training in psychology, law, behavioral health, social work, or in other programs related to services for individuals and families.

**What is Human Development and Family Studies?**

Penn State’s Human Development and Family Studies program is designed to help you learn about the intricacies of individual and family development across the lifespan and the foundations of working in a wide range of human services with many different groups of people. We will support you as you learn about promoting healthy development, identifying and managing real-life problems, and intervening when appropriate. Through HDF’s interdisciplinary approach, you will explore the biological, psychological, and the sociological facets of life in order to help others live healthy, successful lives. With coursework on child and adolescent development, adult development and aging, family studies, and approaches to interventions and helping, you will learn how individuals progress and change from birth to old age; how families and communities influence these processes; and how to apply this knowledge in order to develop, implement, and evaluate interventions designed to improve people’s lives.

**You Might Like This Program If...**

- You have always been curious about human behavior and family relationships, and how people relate to one another.
- You are passionate about pursuing a career in which you develop, implement or evaluate interventions designed to improve the lives of individuals and families.
- You plan to pursue one of the many careers in which an understanding of individual and family development across the lifespan would be useful (e.g., counseling, education, health professions, business, policy/advocacy).

**Entrance to Major**

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and

2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

**Degree Requirements**

For the Bachelor of Science degree in Human Development and Family Studies, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>3-5</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>73-76</td>
</tr>
</tbody>
</table>

3-4 of the 45 credits for General Education are included in the Requirements for the Major. This includes 3-4 credits of General Education GQ courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. HDF requires students to complete 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum. For more information, check the Recommended Academic Plan for this major.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits
University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 129</td>
<td>Introduction to Human Development and Family Studies</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 301</td>
<td>Values and Ethics in Health and Human Development Professions</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 311</td>
<td>Human Development and Family Studies Interventions</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 129</td>
<td>Introduction to Human Development and Family Studies</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 301</td>
<td>Values and Ethics in Health and Human Development Professions</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 311</td>
<td>Human Development and Family Studies Interventions</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 312</td>
<td>Empirical Inquiry in Human Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 315</td>
<td>Family Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 418</td>
<td>Family Relationships</td>
<td>3</td>
</tr>
</tbody>
</table>

Requirements for the Option

Life Span Human Services Option (43-45 credits)
Available at the following campuses: Altoona, Brandywine, DuBois, Fayette, Harrisburg, Mont Alto, Scranton, Shenango, University Park, World Campus, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 411</td>
<td>The Helping Relationship</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 414</td>
<td>Resolving Human Development and Family Problems</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 455</td>
<td>Development and Administration of Human Services Programs</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 428</td>
<td>Infant Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 429</td>
<td>Advanced Child Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 433</td>
<td>Developmental Transition to Adulthood</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 445</td>
<td>Development Throughout Adulthood</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits of the following: 6
Select 13-15 credits in one of the following: 13-15

Approved field practice in a human service setting:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 490</td>
<td>Introduction to Internship Experience</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 495A</td>
<td>Internship: Advanced Experience</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 495B</td>
<td>Internship: Advanced Project</td>
<td>3</td>
</tr>
</tbody>
</table>

Approved group project or field practice in a human service setting:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 401</td>
<td>Project Planning, Implementation, and Evaluation in the Human Services</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 402</td>
<td>Human Services Seminar</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 495C</td>
<td>Professional Practicum in Human Services</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select 12 credits (minimum of 6 credits at the 400 level) in consultation with adviser from University-wide offerings that develop competency in the option (a grade of C or better is required in any HDFS course taken to satisfy this requirement)

Life Span Developmental Science Option (45 credits)
*Available at the following campuses: Altoona, Brandywine, DuBois, Fayette, Mont Alto, Scranton, Shenango, University Park, York*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>HDFS 494</td>
<td>Research Project</td>
<td>6</td>
</tr>
<tr>
<td>or HDFS 494H</td>
<td>Senior Honors Thesis</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>HDFS 428</td>
<td>Infant Development</td>
<td>6</td>
</tr>
<tr>
<td>HDFS 429</td>
<td>Advanced Child Development</td>
<td></td>
</tr>
<tr>
<td>HDFS 433</td>
<td>Developmental Transition to Adulthood</td>
<td></td>
</tr>
<tr>
<td>HDFS 445</td>
<td>Development Throughout Adulthood</td>
<td></td>
</tr>
</tbody>
</table>

Select 15 credits (minimum of 9 credits at the 400-level) from HDFS courses

Select 18 credits (minimum of 9 credits at the 400 level) in consultation with adviser from University-wide offerings that develop competency in option (a grade of C or better is required in any HDFS course taken to satisfy this requirement)

Program Learning Objectives
1. Demonstrate an understanding of the complexity of individual and family development across the life span in diverse contexts and changing environments.
2. Demonstrate an ability to evaluate and apply research and theory to practice and policy.
3. Analyze processes, policies, and contextual factors that affect the delivery of human services to individuals and families.
4. Demonstrate professional, ethical, and culturally sensitive standards of conduct.
5. Demonstrate knowledge and competence in helping, leadership, and administrative skills for human services.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Sarah Krupp
Academic Adviser
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University Park, PA 16802
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lpj100@psu.edu

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bec109@psu.edu

Mont Alto
Robin Yaure
Associate HDFS Professor and Program Coordinator of HDFS & Psychology
112 Weistling Hall
Mont Alto, PA 17237
717-749-6210
r2y@psu.edu
### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Life Span Developmental Sciences Option at University Park

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits Spring</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15‡</td>
<td>3 CAS 100A, 100B, or 100C‡</td>
<td>3</td>
<td>HDFS 129†</td>
<td>3 HDFS 229, 239, or 249N†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GN)</td>
<td>3 General Education Course (GQ)‡</td>
<td>3</td>
<td>General Education Course (GH)</td>
<td>3 General Education Course (GA)</td>
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</table>

### Second Year

<table>
<thead>
<tr>
<th>Credits Spring</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 315*</td>
<td>3 HDFS 301*</td>
<td>3</td>
<td>HDFS 229, 239, or 249N†</td>
<td>3 HDFS 311†</td>
</tr>
<tr>
<td>EDPSY 101 or STAT 200†</td>
<td>3-4 HDFS 312†</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Course (GN)</td>
<td>3 HDFS-US Cultures Requirement†</td>
<td>3</td>
<td>General Education Course (GH)</td>
<td>3 Supporting Course²</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th>Credits Spring</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 202A, 202B, 202C, or 202D (ENGL 202A Suggested)‡</td>
<td>3 HDFS 300 (or HDFS selection, see degree audit)*</td>
<td>3</td>
<td>HDFS 310 (or HDFS selection, see degree audit)*</td>
<td>3-4 HDFS 418*</td>
</tr>
<tr>
<td>HDFS 428, 429, 433, or 445*</td>
<td>3 HDFS 428, 429, 433, or 445*</td>
<td>3</td>
<td>Supporting Course²</td>
<td>3 Supporting Course 400-level²</td>
</tr>
<tr>
<td>General Education Course (GA)</td>
<td>3 General Education Course (GA)</td>
<td>3</td>
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</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Credits Spring</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 494 or 494H†</td>
<td>3 HDFS 494 or 494H†</td>
<td>3</td>
<td>HDFS 400-level¹</td>
<td>3 HDFS 400-level¹</td>
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<tr>
<td>HDFS 400-level¹</td>
<td>3 Supporting Course 400-level²</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Supporting Course 400-level²</td>
<td>3 Supporting Course²</td>
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</tr>
<tr>
<td>Elective</td>
<td>2 General Education (GHW)</td>
<td>1.5</td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Credits</th>
<th>120-122</th>
</tr>
</thead>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes...
Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Advising Notes:**
Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (p. 2607) (Inter-domain or Linked courses). If you need additional clarification, consult with your academic adviser.

It is recommended that General Education Arts (GA) and Humanities (GH) courses be taken in the third and fourth year if student plans to study abroad. HDFS US Cultures Requirement suggested in Semester 4 is in addition to the university requirement. HDFS 315 satisfies the university requirement for US Cultures. International Cultures (IL) may be combined with GA, GH, or GS. Credit adjustments should be made if elective credits are needed, for a total of 120 credits minimum (which includes Semester 8).

**LIMITATIONS ON SOURCE AND TIME FOR CREDIT ACQUISITION:** Per Senate policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Most majors in Health and Human Development require students to complete up to 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum.

1 Students are encouraged to take HDFS 312 during the second year, if possible. In consultation with an adviser, students will find a faculty member during their 5th or 6th semesters to serve as the supervisor for HDFS 494 research project. This is a two-semester senior-year project, culminating in a Semester 8 project.

2 Students are encouraged to review the HDFS Supporting Courses list (https://hhd.psu.edu/hdfs/undergraduate/courses/supporting-courses) for appropriate courses to fulfill the supporting course requirements.

### Life Span Human Services Option at University Park and World Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3</td>
<td>CAS 100A, 100B, or 100C‡</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 129‡</td>
<td>3</td>
<td>HDFS 229, 239, or 249N‡</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 315*</td>
<td>3</td>
<td>HDFS 311*</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 229, 239, or 249N*</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D (ENGL 202A Suggested)†</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 312*¹</td>
<td>3</td>
<td>General Education Course (GN)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GH)</td>
<td>3</td>
<td>General Education Course (GH)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>Supporting Course²</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course²</td>
<td>3</td>
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</table>

#### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 301*</td>
<td>3</td>
<td>HDFS 418*</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 300 or 400-level course</td>
<td>3</td>
<td>HDFS 300 or 400-level course</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 411*</td>
<td>3</td>
<td>HDFS 414*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GN)</td>
<td>3</td>
<td>HDFS 428, 429, 433, or 445*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>Supporting Course 400-level²</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course 400-level²</td>
<td>3</td>
<td>General Education Course (GA)</td>
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</table>

#### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 401 or 490*³, 4</td>
<td>2-3</td>
<td>HDFS 495A or 495C*⁵</td>
<td>8-9</td>
</tr>
<tr>
<td>HDFS 455*</td>
<td>3</td>
<td>HDFS 495B or 402*⁵</td>
<td>3-4</td>
</tr>
<tr>
<td>HDFS US Cultures Requirement*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supporting Course 400-level²</td>
<td>3</td>
<td></td>
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</tr>
<tr>
<td>Elective</td>
<td>4</td>
<td></td>
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</table>

**Total Credits 120-124**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
§ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1 Students are encouraged to take HDFS 312 during the second year, if possible.
2 Students are encouraged to review the HDFS Supporting Courses list (https://hhd.psu.edu/hdfs/undergraduate/courses/supporting-courses) for appropriate courses to fulfill the supporting course requirements.
3 Enroll in HDFS 401 only if HDFS 402 and HDFS 495C will be taken. World Campus students will take HDFS 490.
4 Enroll in HDFS 490 only if HDFS 495A and 495B will be taken.
5 Students at University Park and World Campus will take HDFS 495A (9 cr.) and HDFS 495B (3 cr.). Students at a Commonwealth Campus will take HDFS 495C (8 cr.) and HDFS 402 (4 cr.)

Advising Notes:
Honors Students should be in the Life Span Developmental Sciences option. See Adviser to discuss.

Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (p. 2607) (Inter-domain or Linked courses). If you need additional clarification, consult with your academic adviser.

It is recommended that General Education Arts (GA) and Humanities (GH) courses be taken in the third and fourth year if student plans to study abroad. HDFS US Cultures Requirement suggested in Semester 4 is in addition to the university requirement. HDFS 315 satisfies the university requirement for US Cultures. International Cultures (IL) may be combined with GA, GH, or GS. Credit adjustments should be made if elective credits are needed, for a total of 120 credits minimum (which includes Semester 8)

LIMITATIONS ON SOURCE AND TIME FOR CREDIT ACQUISITION: Per Senate policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Most majors in Health and Human Development require students to complete up to 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum.

### Elementary & Early Childhood Education Concurrent Degree at University Park

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td>3</td>
<td>HDFS 229*</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>EDPSY 14*</td>
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<tr>
<td></td>
<td>3</td>
<td>General Education Course (GH)</td>
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<tr>
<td></td>
<td>3</td>
<td>Biological Sciences*#†</td>
</tr>
<tr>
<td></td>
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<td>EDTHP 115*#</td>
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<tr>
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<td>3</td>
<td>MATH 200*†</td>
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<tr>
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#### Second Year

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<tr>
<td><strong>Fall</strong></td>
<td>3</td>
<td>HDFS 311*</td>
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<tr>
<td></td>
<td>3</td>
<td>CI 280*</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>HDFS 239*‡</td>
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<td></td>
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<td>General Education Course (GQ)*</td>
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<td>3</td>
<td>CI 295A or HDFS 330‡</td>
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<td>General Education Course (GN)</td>
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<td>Earth Science*</td>
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<td>GEOG 30N, 123, or 126*‡</td>
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#### Third Year

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<td></td>
<td>3</td>
<td>HDFS 411*</td>
</tr>
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<td></td>
<td>4</td>
<td>SPLED 400*</td>
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<td>3</td>
<td>ENGL 202A or 202B‡</td>
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<td></td>
<td>3</td>
<td>KINES 127*‡, 5</td>
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Penn State University
Fourth Year

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<tr>
<td>HDFS 429*</td>
<td>3 MTHED 420*</td>
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<td></td>
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<td></td>
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<td>HDFS 455*</td>
<td>3 SCIED 458*</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>HDFS 301*</td>
<td>3 SSED 430W*</td>
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<td></td>
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<tr>
<td>SPLED 403A*</td>
<td>3 CI 495A*</td>
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General Education Course (GA)

| 3 US Cultures* | 3 |

Fifth Year

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>CI 495F*6</td>
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<tr>
<td>CI 495D*6</td>
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No additional coursework permitted during Student Teaching

Total Credits 152-153

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

1 Enrollment into MATH 200 is controlled. Students must work closely with an academic adviser to secure enrollment in this class.
2 Due to certification requirements, students in EECE are encouraged to take CI 295A, not HDFS 330.
3 Students are encouraged to take HDFS 312 during the second year, if possible.

Alternate courses can be found at: https://ed.psu.edu/c-and-i/undergrad/eece/pk-4/suggested-course-listings/eece-university-park-kines-alternatives

Petitioning for KINES 126 and/or 127 to fulfill the GHW requirement will require 1.5-3 credits of additional electives.

HDFS will use CI 495F and CI 495D for the HDFS internship block.

Advising Notes:

• General Education Natural Science (GN) with a lab is required for the EECE major.
• Credits may be reduced if students have approved AP credits or transfer credits to apply to the curriculum requirements.
• The College of Education requires students enrolled in the EECE PK-4 program to purchase a notebook computer.
• Refer to http://www.ed.psu.edu/educ/educate/educate-at-penn-state for program specifications.
• Eligibility for entrance to the PK-4 teaching option in the Childhood and Early Adolescent (EECE) major is based on: (1) formal application, (2) completion of specified prerequisites, and (3) cumulative grade point average.
• Students must participate in a formal Entrance to Major process in a designated selection pool typically during the fourth semester in the Spring.

LIMITATIONS ON SOURCE AND TIME FOR CREDIT ACQUISITION Per Senate policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Most majors in Health and Human Development require students to complete up to 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum.

Career Paths

The demand for HDFS graduates is strong because the HDFS major provides students with a valuable foundation for understanding important social trends: The population of older people is growing, and the number of trained persons who can provide help and assistance to them falls far short of the need; Social problems such as child abuse and drug and alcohol problems affect many individuals and families; Young adults face many social and economic pressures that can lead to problems in work and relationships.

Careers

Many HDFS graduates go directly to the workplace based on their understanding of people, their knowledge of group dynamics, and their skills in training and in program development and evaluation. Many positions are in human services and health care settings while others are in business and industry. Assisted living, adult day services and nursing homes Day-care centers and preschools Drug and alcohol treatment centers and hospitals Child and domestic abuse centers and runaway shelters Human resources or marketing departments of large companies Development/fundraising for educational or nonprofit organizations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE HUMAN DEVELOPMENT AND FAMILY STUDIES PROGRAM (http://hhd.psu.edu/Overview/careers-human-development-and-family-studies)
Opportunities for Graduate Studies

The HDFS major is also excellent preparation for graduate school in the social, behavioral, and health sciences. In recent years, our majors have pursued graduate studies in: Counseling (e.g., school counseling, counseling psychology) Social work Health professions (e.g., nursing, occupational therapy, medicine) Psychology and Human Development & Family Studies Elementary and Secondary Education Law and Business.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://hhd.psu.edu/Overview/careers-human-development-and-family-studies)

dlk33@psu.edu

Mont Alto
112 Wiestling Hall
Mont Alto, PA 17237
717-749-6210
r2y@psu.edu
http://montalto.psu.edu/directory/baccalaureate-hdfs-program

Scranton
111B Dawson Building
Dunmore, PA 18512
570-963-2674
jam81@psu.edu
http://worthingtonscranon.psu.edu/human-development-family-studies

Shenango
147 Shenango Avenue
102 McDowell Hall
Sharon, PA 16146
724-983-2953
rxa32@psu.edu
http://shenango.psu.edu/hdfs

World Campus
DEPARTMENT OF HUMAN DEVELOPMENT AND FAMILY STUDIES
119 Health and Human Development Building
University Park, PA 16802
814-863-8000
sac301@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/human-development-and-family-studies-bachelors/overview

York
15 Romano Administration Building
York, PA 17403
717-771-4161
jxs176@psu.edu
http://york.psu.edu/academics/baccalaureate/human-development-and-family-studies

Human Development and Family Studies, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.
What is Human Development and Family Studies?

The minor in Human Development and Family Studies helps you understand human behavior, learn how people relate to one another and learn how to make a difference in their lives. HDFS takes an interdisciplinary approach to helping you understand how individuals develop and change from birth to old age, how families and communities influence individual development, and how you can apply this knowledge to develop, implement and evaluate interventions designed to improve the lives of individuals and families. You will explore the biological, psychological, and sociological facets of life in order to learn how to develop, implement and evaluate interventions designed to improve the lives of individuals and families.

You Might Like This Program If...

- You want to understand how individuals develop and change from birth to old age, how families and communities influence individual development, and how to apply this knowledge to improve the lives of individuals and families.
- You plan to pursue a career in which knowledge about individual and family development can be useful, such as human services, health professions (speech pathology, occupational therapy, nursing, medicine) education and business (marketing, human resources).

MORE INFORMATION ABOUT HUMAN DEVELOPMENT AND FAMILY STUDIES (http://hhd.psu.edu/hdfs/Undergraduate/hdfs-minor)

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>HDFS 129</td>
<td>Introduction to Human Development and Family Studies</td>
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Supporting Courses and Related Areas

<table>
<thead>
<tr>
<th>Supporting Courses and Related Areas: Require a grade of C or better</th>
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</thead>
<tbody>
<tr>
<td>Select 9 credits of HDFS courses</td>
</tr>
<tr>
<td>Select 6 credits of 400-level HDFS courses</td>
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Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Devon Thomas
Academic Adviser
119 Health and Human Development
University Park, PA 16802
814-863-8000
dmc233@psu.edu

Abington

Michael Bernstein
Associate Professor of Psychology
1600 Woodland Road
Abington, PA 19001
215-881-7479
mjb70@psu.edu

Altoona

Lauren P. Jacobson
Assistant Teaching Professor, Human Development and Family Studies
Hawthorn Building 123
3000 Ivyside Park
Altoona, PA 16601
814-949-5333
lpj100@psu.edu

DuBois

James Kuterbach
Human Development and Family Studies Program Coordinator
1 College Place
DuBois, PA, 15801
814-375-4852
jmk110@psu.edu

Fayette

Elaine S. Barry, Ph.D.
Associate Professor of HDFS and Program Coordinator for HDFS and Psyc
2201 University Drive
Lemont Furnace, PA 15456
724-430-4284
esb12@psu.edu

Harrisburg

Barbara Carl, Ph.D.
Program Coordinator
Olmsted Building, W314
Middletown, PA 17057
717-948-6386
bec109@psu.edu

Scranton

Janet Melnick
Teaching Professor
111B Dawson Building
Dunmore, PA 18512
Career Paths

Careers
The career paths of HDFS students vary, but generally, they fall into one of the categories below. Some jobs can be pursued with an HDFS minor, when combined with an appropriate major field of study, but others will require additional education, training or certification. See the more detailed career pages for each of the following career categories to learn more about how a degree in HDFS can support your career development plans:

- Social work, counseling and psychology
- Teaching and education
- Advocacy and non-profit work
- Business careers (marketing, development)
- Health careers
- Research

Opportunities for Graduate Studies
The HDFS minor, when combined with an appropriate major field of study, can provide useful preparation for graduate school in the social, behavioral, and health sciences. In recent years, HDFS students have pursued graduate studies in:

- Counseling (e.g., school counseling, counseling psychology)
- Social work
- Health professions (e.g., nursing, occupational therapy, medicine)
- Psychology and Human Development & Family Studies
- Elementary and Secondary Education
- Law and business

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://hhd.psu.edu/hdfs/Undergraduate/what-you-can-do-hdfs-degree)

Contact

University Park
DEPARTMENT OF HUMAN DEVELOPMENT AND FAMILY STUDIES
119 Health & Human Development
University Park, PA 16802
814-863-8000
sdg10@psu.edu
http://hhd.psu.edu/hdfs/Undergraduate

Abington
DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7479
mjb70@psu.edu
http://abington.psu.edu/michael-bernstein-ph-d

Altoona
DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES
Hawthorn Building 123
3000 Ivyside Park
Altoona, PA 16601
914-949-5333
lpj100@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/human-development-family-studies/request-information

DuBois
1 College Place
DuBois, PA 15801
814-375-4852
jmk110@psu.edu

Fayette
2201 University Drive
Lemont Furnace, PA 15456
724-430-4284
esb12@psu.edu

Harrisburg
SCHOOL OF BEHAVIORAL SCIENCES AND EDUCATION
Olmsted Building, W314
717-948-6059
dlk33@psu.edu

Scranton
111B Dawson Building
Information Sciences and Technology in Health Policy and Administration, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The learning objectives of the minor in Information Sciences and Technology in Health Policy and Administration (ISHPA) are to equip students with the skills and knowledge to meet the critical need for persons with expertise in health care information technology. Specialists in this field assist health care organizations develop and apply the information technologies needed to develop Web-based systems for patient education, physician-patient interaction and physician-physician consultation, securely transmit sensitive medical information electronically, and even pioneer efforts for advanced technologies like remote robotic surgery. The ISHPA minor provides students with a solid base in the information sciences and technology through courses in IST’s core curriculum. This core is then supported by selections from a group of HPA courses in which you will study the application of information technology in such areas as health care planning, financing, and marketing. Job opportunities for information science and technology professionals, especially in healthcare, are growing rapidly. Hospitals, physician offices, nursing homes, or other health care organizations in the modern world of medicine could not survive, much less save patients’ lives, without high quality information systems professionals assisting their clinical staff. From developing artificial intelligence decision-making systems to providing bedside information technology, information sciences and technology has become integral to today’s health care.

You Might Like This Program If...
You like the idea of taking information sciences and technologies and applying to practical and challenging real-world problems in the life and health sciences, clinical medicine, and the business of health care. Graduates in this field need to be able to develop competency in IST, and the ability to work with health professionals, clinicians, patients and families who rely on these information systems for life saving interventions.

MORE INFORMATION ABOUT INFORMATION SCIENCES AND TECHNOLOGY IN HEALTH POLICY AND ADMINISTRATION (http://www.ahima.org/careers/healthinfo)

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
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<td>HPA 470</td>
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<td>IST 110</td>
<td>Information, People and Technology</td>
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<td>IST 210</td>
<td>Organization of Data</td>
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<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
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**Additional Courses: Require a grade of C or better**
Select 6 credits of the following:

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<tr>
<td>HPA 433</td>
<td>Administration of Hospital and Health Service Systems</td>
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<tr>
<td>HPA/BBH 440</td>
<td>Principles of Epidemiology</td>
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<tr>
<td>HPA 447</td>
<td>Financing Health Care</td>
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</table>
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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Caroline Condon-Lewis
Academic Adviser
604J Donald H. Ford Bldg.
University Park, PA 16802
814-863-2900
cxc29@psu.edu

Career Paths

Careers and opportunities for graduate studies in the area of IST/HPA are diverse. Some individuals begin work in these fields in positions that do not require an undergraduate degree, such as health information clerk or medical biller. Career ladders extend through undergraduate and graduate degree opportunities, with growing responsibilities. Many organizations now have a top level leader, Chief Information Officer (CIO) responsible for all aspects of information and knowledge management and leadership.

Careers

Information sciences and technology careers span an array of positions in health care organizations, including opportunities in compliance and risk management, informatics and data analysis, medical records administration and operations, and finance and billing. Professional organizations like the Health Information Management Systems Society (HIMSS) and the American Health Information Management Association (AHIMA) provide excellent career and professional resources for students.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN INFORMATION SCIENCES AND TECHNOLOGY IN HEALTH POLICY AND ADMINISTRATION (http://www.ahima.org)

Opportunities for Graduate Studies

Graduate degree opportunities include professional master's degrees in health information management or health informatics, as well as more research oriented programs in areas like bioinformatics, health services research, or health informatics. Rapidly growing areas include cybersecurity and medical privacy, big data and analytics, artificial intelligence and similar fields.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://www.huck.psu.edu/content/graduate-programs/bioinformatics-and-genomics)

Contact

University Park

DEPARTMENT OF HEALTH POLICY AND STUDIES
604 Donald H. Ford Building
University Park, PA 16802
814-863-2900
mxs838@psu.edu

http://hhd.psu.edu/hpa/undergraduate/bs

Kinesiology, B.S. (Health and Human Development)

Begin Campus: Any Penn State Campus

End Campus: University Park

Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

Kinesiology offers a comprehensive program of study in the science of human movement and is designed for students who want to prepare for professions involving physical activity and for graduate study in related areas. The Kinesiology major options are: Applied Exercise and Health; Movement Science; and Exercise Science. All options require a culminating practicum or research experience. Relocation away from the University Park campus is generally necessary for the practicum. All options require a minimum of 120 credits for graduation. Additional requirements are mandated by the Pennsylvania Department of Education (PDE) for entrance to the Health and Physical Education (HPE) certification emphasis in the Applied Exercise and Health Option (AEH). Information about the major and its options can be found at: https://hhd.psu.edu/kines.

Students who have completed a minimum of 28 credits and have a 2.00 cumulative grade-point average are eligible for entrance into the major after completing an Entrance to Major form.

Applied Exercise and Health Option

Available at the following campuses: University Park

This option provides applied interdisciplinary training in the foundations of the scientific understanding of exercise and health through the lifespan. Students identify one of two areas of emphasis that are certification-based and practice-oriented: (a) courses and practical experiences directed toward certification by organizations such as the American College of Sports Medicine (ACSM) or the National Strength and Conditioning Association (NSCA), or (b) a series of courses and student teaching leading to teacher certification. In order to qualify for the teacher certification track, students must meet the requirements mandated by the Pennsylvania Department of Education (PDE). PDE requirements can be found at https://hhd.psu.edu/kines/applied-exercise-and-health-option. The completion of the Applied Exercise and
Health Option will prepare students to work in the private or corporate fitness arenas, community-based fitness organizations, and university or hospital settings, or be Pennsylvania certified in health and physical education (K-12) and secure teaching positions in public or private schools.

**Movement Science Option**
*Available at the following campuses: Altoona, University Park*

This option provides interdisciplinary scientific training in academic areas such as biomechanics, exercise physiology, movement neuroscience, psychology of physical activity, and sport history and philosophy to understand movement for prevention and diagnosis of chronic disease, rehabilitation and treatment, and/or theoretical study. Students are prepared for graduate study in many clinical fields including medicine, physical therapy, occupational therapy, physician assistant, cardiac rehabilitation, as well as a broad range of careers in biomedical and health-related fields.

**Exercise Science Option**
*Available at the following campuses: Altoona, Berks, Harrisburg*

(Offered only at Penn State Altoona, Penn State Berks, and Penn State Harrisburg) This option is a program of study in the science of exercise. This program offers Kinesiology background and applied experience in fitness assessment, exercise physiology, exercise psychology, motor skill development, nutrition and healthy living skills. Graduates will be able to scientifically assess fitness levels of individuals. Analyzing those assessments, graduates will then be capable of designing and implementing appropriate exercise programs. Students acquire basic business skills in accounting, marketing, management and entrepreneurial skills. Students choosing the Science Emphasis will select courses from a department list that will enhance their opportunity for graduate studies in Kinesiology-related fields, physical therapy and medical schools. The completion of the Exercise Science Option will enable graduates to compete for employment in the corporate fitness arena, private fitness clubs, community-based fitness organizations, hospital and university settings or possibly to operate their own health and fitness company.

**What is Kinesiology?**
Kinesiology refers to the study of human movement. This interdisciplinary field of study focuses on physical activity and includes specialized areas of study that include the arts, humanities, sciences and professional disciplines. These areas include biomechanics, psychology of physical activity, exercise physiology, history and philosophy of physical activity, motor development, as well as sports medicine and physical education pedagogy. This multi-disciplinary approach is useful for addressing health and wellness in a complex society.

MORE INFORMATION ABOUT KINESIOLOGY [http://www.nationalacademyofkinesiology.org/what-is-kinesiology](http://www.nationalacademyofkinesiology.org/what-is-kinesiology)

**You Might Like This Program If...**
You enjoy working with people, have a passion for health and wellness, and are open to approaching problems with interdisciplinary strategies. As you learn about the human body as a whole, you will also have the opportunity to understand how you can apply your knowledge and skills to develop solutions that can help others in a number of ways, whether in a rehabilitation facility, with a professional sports team, in a corporate office or in a school setting.

**Entrance to Major**
Students who have completed a minimum of 29.1 credits and have a 2.00 cumulative grade-point average are eligible for entrance into the major after completing and Entrance to Major form.

**Degree Requirements**
For the Bachelor of Science degree in Kinesiology a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-5</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>89-108</td>
</tr>
</tbody>
</table>

15-27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: Applied Exercise and Health Option - 9 credits GN, 6 credits GQ, 3 credits of GH, 6 credits of GS and 3 credits of GHW. Movement Science Option--9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 3 credits of GHW courses. Exercise Science Option--6 credits of GN courses; 6 credits of GQ courses; 3 credits of GHW courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. KINES requires students to complete 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum. For more information, check the Recommended Academic Plan for this major.

**General Education**
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits
University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by their college First-Year Engagement Plan.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Option
To graduate, a student must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Option
To graduate, a student must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 100</td>
<td>The Cultural and Behavioral Foundations of Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>KINES 101</td>
<td>The Biophysical Foundations of Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>KINES 202</td>
<td>Functional Human Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>KINES 295</td>
<td>Careers/Observations in Kinesiology</td>
<td>1</td>
</tr>
<tr>
<td>KINES 321</td>
<td>Psychology of Movement Behavior</td>
<td>3</td>
</tr>
</tbody>
</table>

KINES 341 The Historical, Cultural, and Social Dynamics of Sport 3
KINES 345 Meaning, Ethics, and Movement 3
KINES 350 Exercise Physiology 3
KINES 360 The Neurobiology of Motor Control and Development 3
KINES 384 Biomechanics 3
NUTR 251 Introductory Principles of Nutrition 3

Additional Courses

Select 3-6 credits from:
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 141</td>
<td>Introductory Physiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 161</td>
<td>Human Anatomy and Physiology I - Lecture</td>
<td></td>
</tr>
<tr>
<td>BIOL 163</td>
<td>Human Anatomy and Physiology II - Lecture</td>
<td></td>
</tr>
</tbody>
</table>

Select 3-4 credits of the following:

Select 3-6 credits from:

Select an option 52-67

Requirements for the Option

Available at the following campuses: University Park

Select 3-5 credits from:

Select 3-4 credits from:

Supporting Courses and Related Areas

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 101</td>
<td>Introductory Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 106</td>
<td>Introductory and General Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td></td>
</tr>
<tr>
<td>CHEM 130</td>
<td>Introduction to General, Organic, and Biochemistry</td>
<td></td>
</tr>
<tr>
<td>PHYS 150</td>
<td>Technical Physics I</td>
<td></td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td></td>
</tr>
</tbody>
</table>
Available at the following campuses: Altoona, University Park

Movement Science Option (56-58 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES</td>
<td>395B Field and/or Research Practicum in Kinesiology</td>
<td>6</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 251</td>
<td>Introductory Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

- KINES 410 Physical Growth and Motor Development
- KINES 411 Introduction to Musculoskeletal Injury and Rehabilitation
- KINES 419 Disability Sport and Recreation
- KINES 420 Psychosocial Dimensions of Physical Activity
- KINES 421 Exercise Psychology
- KINES 422 Physical Activity Interventions
- KINES 423 Psychology of Sports Injuries
- KINES 424 Women and Sport
- KINES 425W Physical Activity in Diverse Populations
- KINES 426 Physical Activity and Public Health
- KINES 427 Developmental Sport & Exercise Psychology
- KINES 428 Motivation and Emotion in Movement
- KINES 429 Psychology of Sport Performance
- KINES 439W Ethics in Sport and Sport Management
- KINES 440 Philosophy and Sport
- KINES 441 History of Sport in American Society
- KINES 442 Sport in Ancient Greece and Rome
- KINES 443 The Modern Olympic Games
- KINES 446 History of Sport in the Modern World
- KINES 447W Representing Sport in Popular Film
- KINES 452 Applied Cardiovascular Physiology
- KINES 453 Environmental Physiology
- KINES 454 Women's Health and Exercise Across the Lifespan
- KINES 455 Physiological Basis of Exercise as Medicine
- KINES 456 Physical Fitness Appraisal
- KINES 458 Introduction to Electrocardiogram Interpretation
- KINES 457 Exercise Prescription and Case Studies
- KINES 460 Movement Disorders
- KINES 462 Motor Patterns of Children
- KINES 463 Acquisition of Motor Skills
- KINES 465 Neurobiology of Sensorimotor Stroke Rehabilitation
- KINES 467 The Science of Performance Enhancement
- KINES 481 Scientific Basis of Exercise for Older Adults
- KINES 483 Motor Patterns of Children
- KINES 484 Advanced Biomechanics
- KINES 485 Science of Training Athletes
- KINES 488 Mechanics of Locomotion
- KINES 492W Programming for Business and Agencies
- KINES 493W Principles and Ethics of Coaching
- KINES 493 Principles and Ethics of Coaching
- KINES 495E Advanced Professional Development in Kinesiology
- KINES 499 Foreign Studies

Introductory and General Chemistry
Supporting Courses and Related Areas
Select 9 credits in University-wide offerings from an approved list, in consultation with adviser

Exercise Science Option (52-54 credits)
Available at the following campuses: Altoona, Berks, Harrisburg

Program Learning Objectives
1. Students will demonstrate personal, professional, and ethical competency within the discipline of kinesiology.
2. Students will be able to define fundamental processes, theories, and methods in kinesiology including the physiology, psychology, biomechanics, motor control, history, and philosophy of human movement.
3. Students will be able define and demonstrate competency for planning and implementing kinesiology-related health, fitness, performance, and behavior change interventions and programs.
4. Students will be able to perform assessments of physical activity and fitness.
5. Students will demonstrate skills related to thinking critically, evaluating research knowledge and evidence, and analyzing quantitative data.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Sarah Milito
Lead Academic Adviser
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University Park, PA 16802
814-863-4493
sjb176@psu.edu

Altoona
Tracey J. Elkin
Instructor, Kinesiology
Linden Building 202
3000 Ivyside Park
Altoona, PA 16601
814-949-5687
tje10@psu.edu

Berks
Ben Infantolino
Program Coordinator, Associate Professor
Beaver 114A
Reading, PA 19610
610-396-6153
bwi100@psu.edu

Harrisburg
Rebecca Weiler-Timmins, D.Ed.
Program Coordinator
Educational Activities Building, 0216
Middletown, PA 17057
717-948-6211
rat146@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only
contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Applied Exercise Health Option - Health and Physical Education Certificate Emphasis at University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit accessible in LionPATH as either an Academic Requirements or What If report. Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15*†</td>
<td>3</td>
<td>CAS 100A, 100B, or 100C‡</td>
</tr>
<tr>
<td>KINES 101†</td>
<td>3</td>
<td>CHEM 101 or 130†</td>
</tr>
<tr>
<td>BIOL 161†</td>
<td>3</td>
<td>KINES 100†</td>
</tr>
<tr>
<td>MATH 26†</td>
<td>3</td>
<td>KINES 295 or 295B‡</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>STAT 200, 250, or SCM 200†</td>
</tr>
<tr>
<td>PSU First-Year Seminar</td>
<td>1</td>
<td>General Education Course†</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>16</strong></td>
<td><strong>16-17</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 200*</td>
<td>3</td>
<td>KINES 201*</td>
</tr>
<tr>
<td>KINES 202*</td>
<td>3</td>
<td>BIOL 163†</td>
</tr>
<tr>
<td>KINES 267†</td>
<td>1</td>
<td>NUTR 251†</td>
</tr>
<tr>
<td>KINES 341†</td>
<td>3</td>
<td>PHYS 250 or 150†</td>
</tr>
<tr>
<td>KINES 345†</td>
<td>3</td>
<td>PSYCH 100†</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>16</strong></td>
<td><strong>15-16</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPSY 10††</td>
<td>3</td>
<td>CI 280‡</td>
</tr>
<tr>
<td>KINES 321†</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D (ENGL 202A or 202D Suggested)‡</td>
</tr>
<tr>
<td>KINES 350†</td>
<td>3</td>
<td>KINES 360*</td>
</tr>
<tr>
<td>KINES 367†</td>
<td>1</td>
<td>KINES 384*</td>
</tr>
<tr>
<td>KINES 368†</td>
<td>2</td>
<td>KINES 456*</td>
</tr>
<tr>
<td>KINES 401†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 366*</td>
<td>3</td>
<td>KINES 495A*</td>
</tr>
<tr>
<td>KINES 395A*</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>KINES 400†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KINES 464†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KINES 468W*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SPLED 400*</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>17</strong></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of “C” or better.

**Advising Notes:**

Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (p. 2607) (Inter-domain or Linked courses). If you need additional clarification, consult with your academic adviser.

**Program Notes:** The HPE Certificate student teaching application is due in the middle of the 6th semester. Prior to student teaching in the 8th semester, students will need a 3.0 CGPA and passing PDE test scores.

**Limitations on Source and Time for Credit Acquisition:** In accordance with Policy 83-80.5, the Department of Kinesiology requires at least 24 credits of prescribed coursework in the major to be completed at the location or in the college or program where the degree is earned. World Campus courses may not be counted toward this 24 credit minimum. The 24 credits include the capstone course in the major: KINES 495B for the Movement Science Option; ATHTR 495C for the Athletic Training Major; and KINES 495C for the Exercise Science Option.

**Applied Exercise Health Option - American College of Sports Medicine/National Strength and Conditioning Association Certificate Emphasis at University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit accessible in LionPATH as either an Academic Requirements or What If report. Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15*†</td>
<td>3</td>
</tr>
<tr>
<td>KINES 101†</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 161†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 26†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>PSU First-Year Seminar</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>123-125</strong></td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

1 Select from the approved literature list at: http://ed.psu.edu/current-students/undergrad/academic-programs-1/literature.
University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Notes:
Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (p. 2607) (Inter-domain or Linked courses). If you need additional clarification, consult with your academic adviser.

PROGRAM NOTES: The HPE Certificate student teaching application is due in the middle of the 6th semester. Prior to student teaching in the 8th semester, students will need a 3.0 CGPA and passing PDE test scores.

The Kinesiology/AEH Degree Audit takes precedence over the Suggested Academic Plan for graduation requirements.

LIMITATIONS ON SOURCE AND TIME FOR CREDIT ACQUISITION: In accordance with Policy 83-80.5, the Department of Kinesiology requires at least 24 credits of prescribed coursework in the major to be completed at the location or in the college or program where the degree is earned. World Campus courses may not be counted toward this 24 credit minimum. The 24 credits include the capstone course in the major: KINES 495B for the Movement Science Option; ATHTR 495C for the Athletic Training Major; and KINES 495C for the Exercise Science Option.

Movement Science Option at University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3 CAS 100A, 100B, or 100C‡</td>
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<tr>
<td>KINES 101*</td>
<td>3 CHEM 101 or 130*†</td>
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<tr>
<td>BIOL 161†</td>
<td>3 KINES 100*</td>
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<tr>
<td>MATH 26†</td>
<td>3 KINES 295 or 295B*</td>
<td>1</td>
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<tr>
<td>General Education Course</td>
<td>3 STAT 200, 250, or SCM 200*†</td>
<td>3-4</td>
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<tr>
<td>PSU First-Year Seminar</td>
<td>1 General Education Course</td>
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| Total Credits | 119-121 |

### Second Year

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<tr>
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<td>KINES 202*</td>
<td>3 BIOL 163*</td>
<td>3</td>
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<td>KINES 267*</td>
<td>1 NUTR 251†</td>
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<td>KINES 341*</td>
<td>3 PHYS 250 or 150*†</td>
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<tr>
<td>KINES 345*</td>
<td>3 PSYCH 100†</td>
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| Total Credits | 16 |

### Third Year

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<tr>
<td>EDPSY 10†</td>
<td>3 CI 280†</td>
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<tr>
<td>KINES 321*</td>
<td>3 ENGL 202A, 202B, 202C, or 202D (ENGL 202A and 202D Suggested)†</td>
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<tr>
<td>KINES 367*</td>
<td>1 KINES 421*</td>
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<td>KINES 368*</td>
<td>2 KINES 384*</td>
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<td>KINES 350*</td>
<td>3 KINES 456*</td>
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<td>KINES 401†</td>
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| Total Credits | 15 |

### Fourth Year

<table>
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<tr>
<td>KINES 360*</td>
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<tr>
<td>KINES 395B†</td>
<td>1 KINES 495E*</td>
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<tr>
<td>KINES 457*</td>
<td>3 KINES 400-level††</td>
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<tr>
<td>KINES 485*</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>KINES 492W*</td>
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<td></td>
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</table>

| Total Credits | 13 |

### University Requirements and General Education Notes:

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

The Suggested Academic Plan for graduation requirements should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Advising Notes:**
Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (p. 2607) (Inter-domain or Linked courses). If you need additional clarification, consult with your academic adviser.

The Kinesiology/MOVSC Degree Audit takes precedence over the Suggested Academic Plan for graduation requirements.

**LIMITATION on the number of TRANSFER COURSES used for KINES 300-Level Core: Two courses (6 credits) can be transferred into PSU and applied to graduation requirements for both KINES and Athletic Training majors. KINES 300-level courses include KINES 321, 341, 345, 350, 360 & 384.

**LIMITATIONS on SOURCE & TIME for CREDIT ACQUISITION:** In accordance with Policy 83-80.5, the Department of Kinesiology requires that a minimum of 24 credits of prescribed major coursework be completed at the location or in the college or program where the degree is earned. World Campus courses may not count towards this 24 credit minimum. The 24 credits include the capstone course in the major: KINES 495B in Movement Science: ATHTR 495C in Athletic Training: KINES 495B in AEH (ACSM/NSCA Certification Emphasis).

* See list of approved Supporting Courses is at: https://hhd.psu.edu/kines/movement-science-option-requirements-supporting-courses

**Course List:**

**Movement Science Option at Commonwealth Campuses**
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15 †</td>
<td>3 CHEM 110 or 105 ††</td>
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<tr>
<td>PSYCH 100 ††</td>
<td>3 CHEM 111 ††</td>
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<tr>
<td>BIOL 141 ††</td>
<td>3 General Education Course †</td>
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<tr>
<td>BIOL 142 ‡</td>
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<tr>
<td>MATH 26 ††</td>
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## PSU First-Year Seminar

<table>
<thead>
<tr>
<th>Supporting Course</th>
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<tr>
<td>(suggest graduate school prerequisite)</td>
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### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CAS 100A, 100B, or 100C†</td>
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<td>PHYS 251±</td>
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<td>CHEM 112†</td>
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<td>STAT 200, 250, or SCM 200†</td>
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<td>CHEM 113†</td>
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<tr>
<td>NUTR 251†</td>
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<td>ENGL 202A, 202B, 202C, or 202D (ENGL 202A or 202D Suggested)‡</td>
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<tr>
<td>PHYS 250 or 150†</td>
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<td>Supporting Course (suggest graduate school prerequisite)</td>
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### General Education Course

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<tr>
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### Third Year

<table>
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<tr>
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<tr>
<td>BIOL 110†</td>
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<td>KINES 100*</td>
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<td>KINES 341*</td>
<td>3</td>
</tr>
<tr>
<td>KINES 101*</td>
<td>3</td>
<td>KINES 345*</td>
<td>3</td>
</tr>
<tr>
<td>KINES 202†</td>
<td>3-4</td>
<td>KINES 350*</td>
<td>3</td>
</tr>
<tr>
<td>KINES 295B or 295*</td>
<td>1</td>
<td>KINES 395B*</td>
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</table>

| Supporting Course (suggest graduate school prerequisite) | 3 |

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 360*</td>
<td>3</td>
<td>KINES 495B*</td>
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<tr>
<td>KINES 384*</td>
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<td>KINES 400-level²</td>
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<td>KINES 425W, 439W, 447W, 481W, or 492W</td>
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<td>KINES 400-level²</td>
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<tr>
<td>KINES 400-level²</td>
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</table>

### Total Credits 119-124

- * Course requires a grade of C or better for the major
- † Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- ‡ Course satisfies General Education and degree requirement

## University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of “C” or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Note:

Each campus will need to adjust the semester course schedule planning according to their course offerings.

The Kinesiology/MOVSC Degree Audit takes precedence over the Suggested Academic Plan for graduation requirements.

### Advising Notes:

Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (p. 2607) (Inter-domain or Linked courses). If you need additional clarification, consult with your academic adviser.

LIMITATION on the number of TRANSFER COURSES used for KINES 300-Level Core: A limit of two courses (6 credits) can be transferred into Penn State and applied to graduation requirements for both KINES and Athletic Training majors. KINES 300-level courses include KINES 321, 341, 345, 350, 360 & 384.

LIMITATIONS on SOURCE & TIME for CREDIT ACQUISITION: In accordance with Policy 83-80.5, the Department of Kinesiology requires that a minimum of 24 credits of prescribed major coursework be completed at the location or in the college or program where the degree is earned. World Campus courses may not count towards this 24 credit minimum. The 24 credits include the capstone course in the major: KINES 495B in Movement Science: ATHTR 495C in Athletic Training: KINES 495B in AEH (ACSM/NSCA Certification Emphasis).

The Kinesiology MOVCS Degree Audit (LionPATH: Academic Record) is the official student record for graduation purposes. The Suggested Academic Plan is a tool for student usage, not an official university record.

1 See list of approved Supporting Courses is at: https://hhd.psu.edu/kines/movement-science-option-requirements-supporting-courses

## Career Paths

### Careers

Kinesiology students have many career options after graduation. Discussion with an adviser, Kinesiology faculty, or professionals in the field can provide additional insight. Many students use their Penn State Kinesiology degree in allied health and wellness fields, working with a wide range of populations in many different settings. Our applied options give students hands-on experience to work with children and adults to promote health and wellness. Kinesiology students are valuable...
employees, with their strong scientific background that they can apply to solving problems related to human movement.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE KINESIOLOGY PROGRAM (http://www.americankinesiology.org/SubPages/Pages/Careers%20In%20Kinesiology)

Opportunities for Graduate Studies
Many students in Kinesiology are looking to attend graduate or professional school after they complete their undergraduate program. Kinesiology students are often interested in careers in physical therapy, occupational therapy, physician's assistant, medical school, dentistry, nursing, or chiropractic school. The Kinesiology undergraduate program includes many of the prerequisite courses needed for many of these post-bachelor programs, providing students with a strong scientific foundation for further study.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://science.psu.edu/premed/advising)

Professional Resources
- National Academy of Kinesiology (http://www.nationalacademyofkinesiology.org)
- American College of Sports Medicine (http://www.acsm.org)
- National Strength and Conditioning Association (https://www.nsca.com)
- SHAPE: Society of Health and Physical Educators (https://www.shapeamerica.org)
- American Kinesiology Association (http://www.americankinesiology.org)
- PA Department of Education (http://www.education.pa.gov/Teachers-%20Administrators/Curriculum/Pages/Health--Physical-Education.aspx)

Contact
University Park
DEPARTMENT OF KINESIOLOGY
276 Recreation Building
University Park, Pa 16802
814-863-0442
kinesundergrad@psu.edu

http://hhd.psu.edu/kines/kinesiology-major

Altoona
DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES
Hawthorn Building 123
3000 Ivyside Park
Altoona, PA 16601
814-949-5687
tje10@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/kinesiology/request-information

Berks
SCIENCE DIVISION
Beaver Building
Reading, PA 19610
610-396-6153
bwi100@psu.edu

http://berks.psu.edu/bs-kinesiology

Harrisburg
SCHOOL OF BEHAVIORAL SCIENCES AND EDUCATION
Educational Activities Building, 0216
Middletown, PA 17057
717-948-6742
rlp26@psu.edu

http://harrisburg.psu.edu/behavioral-sciences-and-education/kinesiology/bachelor-science-kinesiology

Kinesiology, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

What is Kinesiology?
Kinesiology refers to the study of human movement. This interdisciplinary field of study focuses on physical activity and includes specialized areas of study that include the arts, humanities, sciences and professional disciplines. These areas include biomechanics, psychology of physical activity, exercise physiology, history and philosophy of physical activity, motor development, as well as sports medicine and physical education pedagogy. This multi-disciplinary approach is useful for addressing health and wellness in a complex society.

MORE INFORMATION ABOUT KINESIOLOGY (http://www.nationalacademyofkinesiology.org/what-is-kinesiology)

MORE INFORMATION ABOUT THE UNDERGRADUATE CORE IN KINESIOLOGY (http://www.americankinesiology.org/SubPages/Pages/The%20Undergraduate%20Core)

You Might Like This Program If...
You enjoy working with people, have a passion for health and wellness, and are open to approaching problems with interdisciplinary strategies. As you learn about the human body as a whole, you will also have the opportunity to understand how you can apply your knowledge and skills to develop solutions that can help others in a number of ways, whether in a rehabilitation facility, with a professional sports team, or in a corporate office.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
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</table>

Students in the Athletic Training Major are not permitted to obtain a Kinesiology Minor.

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).
**Additional Courses**

Additional Courses: Require a grade of C or better

Select 6-7 credits of the following:

- KINES 100: The Cultural and Behavioral Foundations of Kinesiology
- KINES 101: The Biophysical Foundations of Kinesiology or KINES 180
- KINES 202: Functional Human Anatomy

**Supporting Courses and Related Areas**

Supporting Courses and Related Areas: Require a grade of C or better

Select 12 credits from approved list, 6 credits must be at the 400-level:

- KINES 100: The Cultural and Behavioral Foundations of Kinesiology
- KINES 101: The Biophysical Foundations of Kinesiology or KINES 180
- KINES 202: Functional Human Anatomy
- KINES 321: Psychology of Movement Behavior
- KINES 341: The Historical, Cultural, and Social Dynamics of Sport
- KINES 345: Meaning, Ethics, and Movement
- KINES 350: Exercise Physiology
- KINES 360: The Neurobiology of Motor Control and Development
- KINES 384: Biomechanics
- KINES 410: Physical Growth and Motor Development
- KINES 411: Introduction to Musculoskeletal Injury and Rehabilitation
- KINES 420: Psychosocial Dimensions of Physical Activity
- KINES 421: Exercise Psychology
- KINES 422: Physical Activity Interventions
- KINES 423: Psychology of Sports Injuries
- KINES 424: Women and Sport
- KINES 425W: Physical Activity in Diverse Populations
- KINES 426: Physical Activity and Public Health
- KINES 427: Developmental Sport & Exercise Psychology
- KINES 428: Motivation and Emotion in Movement
- KINES 429: Psychology of Sport Performance
- KINES 439W: Ethics in Sport and Sport Management
- KINES 440: Philosophy and Sport
- KINES 441: History of Sport in American Society
- KINES 442: Sport in Ancient Greece and Rome
- KINES 443: The Modern Olympic Games
- KINES 444: History of Athletics in Higher Education
- KINES 446: History of Sport in the Modern World
- KINES 447W: Representing Sport in Popular Film
- KINES 452: Applied Cardiovascular Physiology
- KINES 453: Environmental Physiology
- KINES 454: Women's Health and Exercise Across the Lifespan
- KINES 455: Physiological Basis of Exercise as Medicine
- KINES 456: Physical Fitness Appraisal
- KINES 457: Exercise Prescription and Case Studies

KINES 460: Movement Disorders
- KINES 463: Acquisition of Motor Skills
- KINES 465: Neurobiology of Sensorimotor Stroke Rehabilitation
- KINES 467: The Science of Performance Enhancement
- KINES 481W: Scientific Basis of Exercise for Older Adults
- KINES 483: Motor Patterns of Children
- KINES 484: Advanced Biomechanics
- KINES 485: Science of Training Athletes
- KINES 488: Mechanics of Locomotion
- KINES 492W: Programming for Business and Agencies
- KINES 493: Principles and Ethics of Coaching

1 Exclude:

- EMT Courses - KINES 303, KINES 304, KINES 403, KINES 404.
- Internship Courses – KINES 495A, KINES 495B, KINES 495C, and KINES 495D and KINES 203, KINES 296 and KINES 496.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Sarah Milito
Lead Academic Adviser
270 Recreation Park Building
University Park, PA 16802
814-863-4493
sjb176@psu.edu

**Berks**

Ben Infantolino
Program Coordinator, Associate Professor
Beaver 114A
Reading, PA 19610
610-396-6153
bwi100@psu.edu

**Career Paths**

**Careers**

Students with a Kinesiology minor have many career options after graduation. Discussion with an adviser, Kinesiology faculty, or professionals in the field can provide additional insight. Many students use their Penn State Kinesiology minor in allied health and wellness...
fields, working with a wide range of populations in many different settings. Our applied options give students hands-on experience to work with children and adults to promote health and wellness. Kinesiology minor students are valuable employees, with their strong scientific background that they can apply to solving problems related to human movement.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN KINESIOLOGY (http://hhd.psu.edu/kines/undergraduate/career)

Opportunities for Graduate Studies

Many students in the Kinesiology minor are looking to attend graduate or professional school after they complete their undergraduate program. Kinesiology minor students are often interested in careers in physical therapy, occupational therapy, physician’s assistant, medical school, dentistry, nursing, or chiropractic school. The Kinesiology undergraduate minor program can include a strong scientific foundation for further study in these fields.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://science.psu.edu/premed/advising)

Contact

University Park
DEPARTMENT OF KINESIOLOGY
276 Recreation Building
University Park, Pa 16802
814-863-0442
kinesundergrad@psu.edu

http://hhd.psu.edu/kines/kinesiology-major

Berks

SCIENCE DIVISION
Luerssen Science Building
Reading, PA 19610
610-396-6153
bwi100@psu.edu

Meeting and Event Management, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

We are proposing to supplement the bachelor’s degree programs in HM and RPTM with the MEMC. This Certificate will build on HM’s and RPTM’s core strengths, including their strategic teaching and service/outreach initiatives. Through coursework and experiential learning opportunities, students will be provided opportunities for engaged scholarship within the Commonwealth, across the United States, and in International contexts. This additional credential can help differentiate our graduates in the competitive job market across tourism and hospitality. Likewise the opportunity to expose more Penn State students to either of our fields through the certificate can enhance our diversity of students and awareness of our professional education programs.

The MEMC is intended to complement the professional certification programs offered by organizations such as Meeting Professionals International or the Professional Convention Management Association. It is designed for students interested in the academic and experiential components of the events and meeting industry. Emphasis is on engaging students in the industry prior to graduation and developing the management competencies necessary for success in the industry.

To obtain the Certificate students will be required to complete 9 core credits, including a 3 credit internship experience, and 6 supplemental credits in HM and/or RPTM for a total of 15 credits. Graduates will be competitive for positions as managers and planners in a variety of public, nonprofit and private businesses/agencies. The certificate credential delivery model for the Meeting and Events Management Certificate was selected over identifying a Meeting and Events Management minor so as to attract professionals, alumni, and others who are working in or are interested in gaining credentials in the field of meeting and events management but who may not be enrolled in an undergraduate program at Penn State.

Program Requirements

To earn an undergraduate certificate in Meeting and Event Management, a minimum of 15 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HM 384</td>
<td>Introduction to Meeting and Event Planning</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 356</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>RPTM 395</td>
<td>Advanced Meeting and Event Planning</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 300</td>
<td>Tourism and Leisure Behavior</td>
<td></td>
</tr>
<tr>
<td>RPTM 334</td>
<td>Non-profit Recreation Agency Operations</td>
<td></td>
</tr>
<tr>
<td>RPTM 356</td>
<td>Marketing of Recreation Services</td>
<td></td>
</tr>
<tr>
<td>RPTM 410</td>
<td>Commercial Recreation Management</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.
Behavioral Nutrition and Public Health Option
This option integrates knowledge of social and behavioral sciences with human physiology and nutrition. Students learn to apply knowledge of nutrition to improve the health and well-being of individuals and populations by applying nutrition principles in different practice settings. Graduates of this option can seek employment in public health and policy, business including the food industry, community, and international agencies, schools, or continue to graduate study in nutrition or related fields.

Nutrition and Dietetics Option
This option offers multi-disciplinary training in the biological sciences, social and behavioral sciences, and business principles to prepare students to work in a variety of settings and to be eligible to continue their education to acquire the Registered Dietitian Nutritionist (RDN) credential. It links nutrition and human behavior by applying nutrition principles, counseling skills, and educational skills to improving the nutritional status and health of individuals and communities. Students gain training that will prepare them to work in a variety of clinical, community, and business settings. It also prepares students for management positions in the nutrition field and food systems settings. Graduates satisfy the current requirements for application to accredited post-baccalaureate dietetic internships and supervised practice programs. Upon satisfactory completion of these programs, graduates are eligible to take the registration examination to become a Registered Dietitian Nutritionist (RDN).

Nutritional Physiology and Biochemistry Option
This option incorporates knowledge from biology, chemistry, physiology, and physics with nutrition. This option is recommended for students preparing for careers in medicine and other health-related fields such as dentistry, optometry, physician assistant, physical therapy, and chiropractic, as well as graduate school. Also, this option prepares students for careers in laboratory research in the pharmaceutical or food industries, government, or academia.

What is Nutritional Sciences?
Nutritional Sciences uses nutrition as the backbone to integrate physiological science, behavioral sciences, foods, food systems management, and nutrition as medicine to prepare students to help individuals and communities locally and globally. Students are uniquely prepared to integrate their strong science foundation and nutrition knowledge to help others lead healthier lives. Areas of study include the application of nutrition principles to health promotion and wellness, sports performance, research and intervention science, medical nutrition therapy, and behavioral interventions.

You Might Like This Program If...
- You want to learn about nutrition and foods’ connection to health.
- You plan to go to medical school, physician assistant school, and other health-related pre-professional programs.
- You want to become a Registered Dietitian Nutritionist.
- You want to work in scientific research related to human health or the food industry.
- You want to advocate for healthier communities using sustainable food practices and access to nutritious food.
- You want to learn about interventions to nutrition-related health problems that affect the world’s populations.

Nutritional Sciences, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
Nutrition is a dynamic science that incorporates knowledge of human biology and biochemistry to understand how the body utilizes nutrients and related substances for optimal health throughout the lifecycle. Students gain an understanding of how the interplay of nutrition and lifestyle relate to current public health issues as well as the development and nutrition management of chronic and acute diseases. Students learn the scientific rationale and practice methodology to assess the nutritional status of individuals in the clinical setting and for population analysis. They will use these skills to implement medical nutrition therapy or understand nutrition guidelines, standards, and policies to improve the health and well-being of the population.

Students may select one or more Options: Behavioral Nutrition and Public Health, Nutritional Physiology and Biochemistry, and Nutrition and Dietetics. The Nutrition and Dietetics Option is accredited by the Accreditation Council for Dietetics Education.
Entrance to Major
Admission to the Nutrition and Dietetics Option
C or better in NTRU 251, BIOL 161, BIOL 162, BIOL 163, BIOL 164, and CHEM 110 or CHEM 130.

Retention within the Nutrition and Dietetics Option
Retention will be determined through verification of sustained academic growth as demonstrated by earning of grades of C or higher in all of the Nutritional Sciences prescribed and related courses. Failure to do so will result in referral of the student to the student’s academic adviser so that they may work together to develop a clear written strategy and a time frame for the student to return to good standing. Should the student not address the issue, the faculty may advise the student into a different Nutritional Sciences option. To graduate, a student enrolled in the nutrition and dietetics option must earn a grade of C or better in all prescribed and major requirement courses, as specified by Senate Policy 82-44.

Degree Requirements
For the Bachelor of Science degree in Nutritional Sciences, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>2-5</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>88-91</td>
</tr>
</tbody>
</table>

17-18 of the 45 credits for General Education are included in the Requirements for the Major. This includes: Nutritional Physiology and Biochemistry Option: 6 credits of GQ courses; 3 credits of GHW courses; 9 credits of GN courses. Behavioral Nutrition and Public Health Option: 3 credits of GQ courses; 3 credits of GHW courses; 8 credits of GN courses; 3 credits of GS courses. Nutrition and Dietetics Option: 3 credits of GQ courses; 3 credits of GHW courses; 9 credits of GN courses; 3 credits of GS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. NUTR requires students to complete 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum. For more information, check the Recommended Academic Plan for this major.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

<table>
<thead>
<tr>
<th>Foundations (grade of C or better is required.)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Quantification (GQ): 6 credits</td>
<td></td>
</tr>
<tr>
<td>• Writing and Speaking (GWS): 9 credits</td>
<td></td>
</tr>
</tbody>
</table>

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as

<table>
<thead>
<tr>
<th>Total Minimum Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 credits required</td>
<td></td>
</tr>
<tr>
<td>and may satisfy other</td>
<td></td>
</tr>
<tr>
<td>requirements</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Knowledge Domains</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>• Arts (GA): 6 credits</td>
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<tr>
<td>• Humanities (GH): 6 credits</td>
<td></td>
</tr>
<tr>
<td>• Social and Behavioral Sciences (GS): 6 credits</td>
<td></td>
</tr>
<tr>
<td>• Natural Sciences (GN): 9 credits</td>
<td></td>
</tr>
</tbody>
</table>

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as
Behavioral Nutrition and Public Health Option (64 credits)

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Common Requirements for the Major (All Options)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rules for undergraduate students/82-00-and-83-00-degree-requirements/#82-44.</td>
<td></td>
</tr>
</tbody>
</table>

Requirements for the Option

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 161</td>
<td>Human Anatomy and Physiology I - Lecture</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 163</td>
<td>Human Anatomy and Physiology II - Lecture</td>
<td>3</td>
</tr>
<tr>
<td>BMB 211</td>
<td>Elementary Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 251</td>
<td>Introductory Principles of Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 445</td>
<td>Energy and Macronutrient Metabolism</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 446</td>
<td>Micronutrient Metabolism</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 451</td>
<td>Nutrition throughout the Life Cycle</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 250</td>
<td>Introduction to Biostatistics</td>
<td></td>
</tr>
</tbody>
</table>

Requirements for the Option

Behavioral Nutrition and Public Health Option (64 credits)

Prescribed Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBH 101</td>
<td>Introduction to Biobehavioral Health</td>
<td>3</td>
</tr>
<tr>
<td>BBH 440</td>
<td>Principles of Epidemiology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 162</td>
<td>Human Anatomy and Physiology I - Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 164</td>
<td>Human Anatomy and Physiology II - Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>NUTR 211R</td>
<td>Applying Biochemistry to Nutrition</td>
<td>1</td>
</tr>
<tr>
<td>NUTR 320</td>
<td>Science and Methods of Food Preparation</td>
<td>4</td>
</tr>
<tr>
<td>NUTR 358</td>
<td>Assessment of Nutritional Status</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 362</td>
<td>Nutrition Education and Behavior Change Theory</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 361</td>
<td>Community and Public Health Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 452</td>
<td>Nutritional Aspects of Disease</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 490W</td>
<td>Nutrition Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Choose six (6) additional supporting credits at the 400 level, in consultation with an adviser, from University-wide offerings that provide relevance to this option. No more than three (3) credits may be NUTR 496. See program list of recommended courses.

Nutrition and Dietetics Option (64 credits)

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 162</td>
<td>Human Anatomy and Physiology I - Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 164</td>
<td>Human Anatomy and Physiology II - Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>HM 329</td>
<td>Introduction to Food Production and Service</td>
<td>3</td>
</tr>
</tbody>
</table>
Program Learning Objectives

Content Knowledge:

1. Explain the role of chemical, biochemical, microbiological, and physiological processes and demonstrate how they interrelate with the body's utilization of nutrients and food components during digestion, absorption, metabolism, and excretion.

2. Describe and apply the functions and interrelationships of nutrients and food in human health, disease prevention, and disease states.

3. Describe food and nutrition programs that contribute to the continuum of nutrition services to improve the health of our population: preconception to old age.

4. Apply leadership and management theory within the healthcare and food service management systems.

Analytical Integrative, and Critical Thinking Skills:

1. Integrate the biological, behavioral, socioeconomic and environmental factors related to food and nutrient intakes and needs across the lifespan.

2. Interpret and evaluate nutrition standards and analyze nutritional assessment data to make evidence-based decisions.

3. Locate, interpret, and evaluate research findings and professional literature to explain implications, limitations, and applications to practice.

Communication:

1. Demonstrate effective and professional technical and scientific written communication skills using various media formats.

2. Demonstrate effective and professional technical and scientific oral communication skills using various media formats.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.
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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Scott Barbara
Undergraduate Staff Assistant
110 Chandlee Laboratory
University Park, PA 16802
814-863-0806
nutrsci@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Behavioral Nutrition and Public Health Option at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 137H, or CAS 137H (GWS)</td>
<td>3</td>
<td>CAS 100, ENGL 138T, or CAS 138T (GWS)</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 161 (GN)†</td>
<td>3</td>
<td>NUTR 251 (GHW)‡</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 162 (GN)†</td>
<td>1</td>
<td>BIOL 163 (GN)‡</td>
<td>1</td>
</tr>
<tr>
<td>PSYCH 100 or HDFS 129 (GS)‡</td>
<td>3</td>
<td>BIOL 164 (GN)‡</td>
<td>1</td>
</tr>
<tr>
<td>GQ ALEKS Score</td>
<td>3</td>
<td>ECON 102, 104, or AGBM 101 (GS)†</td>
<td>3</td>
</tr>
<tr>
<td>First-Year Seminar (elective)</td>
<td>1</td>
<td>Select 3-4 credits of Electives (Suggest NUTR 170)</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td></td>
<td>16-17</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110 or 130 (GN)‡</td>
<td>3</td>
<td>CHEM 202 or 210</td>
<td>3</td>
</tr>
<tr>
<td>Humanities (GH)</td>
<td>3</td>
<td>STAT 200 or 250 (GQ)‡</td>
<td>3-4</td>
</tr>
<tr>
<td>NUTR 360</td>
<td>3</td>
<td>NUTR 361 (US)†</td>
<td>3</td>
</tr>
<tr>
<td>Social Science (GS)</td>
<td>3</td>
<td>Arts (GA)</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUTR 175Z</td>
<td>3</td>
<td>BBH 101</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMB 211*</td>
<td>3</td>
<td>NUTR 445††</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 211R</td>
<td>1 ENGL 202C (GWS)††</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>NUTR 320</td>
<td>4 NUTR 421 (IL/US) or Select 3 credits from one of the two themes in consultation with academic adviser.‡§</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Humanities (GH)</td>
<td>3</td>
<td>NUTR 358‡</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 425 (IL) or Select 3 credits from one of the two themes in consultation with academic adviser.‡§</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NUTR 446*</td>
<td>3</td>
<td>NUTR 452††</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 451†</td>
<td>3</td>
<td>NUTR 490W††</td>
<td>3</td>
</tr>
<tr>
<td>BBH 440 or HPA 440</td>
<td>3</td>
<td>Arts (GA)</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 credits from one of the two themes in consultation with academic adviser.‡§</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from one of the two themes in consultation with academic adviser.‡§</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from 400-level selection in consultation with academic adviser.‡§</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Total Credits                      | 119-121 |

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
§ Course satisfies General Education and degree requirement

1 Schreyer Honors College freshmen at University Park will take ENGL/CAS 137H in the fall semester and ENGL/CAS 138T in the spring semester. These courses carry GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits. At the discretion of the college, ENGL/CAS 138T satisfies the first-year seminar requirement.

2 Enforced math prerequisites for Chemistry: CHEM 110- ALEKS score ≥ 61 or completion of MATH 22; CHEM 130 ALEKS score ≥ 66 or completion of MATH 21. If ALEKS score is not in the needed range, elective credits should be used for MATH preparation.

3 Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (Inter-domain or Linked courses). Students should consult with their academic adviser to select appropriate courses.

4 Students will take either NUTR 425 or NUTR 421.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Advising Notes**

Scheduling patterns for courses not taught each semester:

Courses taught spring semester only – NUTR 170 (suggested, not required), NUTR 421.

Courses taught fall semester only – NUTR 425.

**Behavioral Nutrition and Public Health Option at Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15, 137H, or CAS 137H (GWS)&lt;sup&gt;†&lt;/sup&gt;</td>
<td>3</td>
<td>CAS 100, ENGL 138T, or CAS 138T (GWS)&lt;sup&gt;†&lt;/sup&gt;</td>
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<tr>
<td>BIOL 161 (GN)&lt;sup&gt;†&lt;/sup&gt;</td>
<td>3</td>
<td>NUTR 251 (GHW)&lt;sup&gt;**&lt;/sup&gt;</td>
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<tr>
<td>BIOL 162 (GN)&lt;sup&gt;†&lt;/sup&gt;</td>
<td>1</td>
<td>BIOL 163 (GN)&lt;sup&gt;**&lt;/sup&gt;</td>
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<tr>
<td>PSYCH 100 or HDFS 129 (GS)&lt;sup&gt;†&lt;/sup&gt;</td>
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<td>BIOL 164 (GN)&lt;sup&gt;†&lt;/sup&gt;</td>
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<tr>
<td>GQ ALEKS Score&lt;sup&gt;‡&lt;/sup&gt;</td>
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<td>ECON 102, 104, or AGBM 101 (GS)&lt;sup&gt;‡&lt;/sup&gt;</td>
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<tr>
<td>First-Year Seminar (elective)</td>
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<td>Social Sciences (GS)</td>
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14 16

**Second Year**

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<th>Course</th>
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<th>Credits</th>
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<tr>
<td>CHEM 110 or 130 (GN)&lt;sup&gt;‡&lt;/sup&gt;</td>
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<td>CHEM 202 or 210</td>
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<tr>
<td>Humanities (GH)</td>
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<td>STAT 200 or 250 (GQ)&lt;sup&gt;**&lt;/sup&gt;</td>
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<td>ENGL 202C (GWS)&lt;sup&gt;‡&lt;/sup&gt;</td>
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**Third Year**

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<td>BMB 211&lt;sup&gt;†&lt;/sup&gt;</td>
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<td>NUTR 445&lt;sup&gt;‡&lt;/sup&gt;</td>
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<tr>
<td>NUTR 211R</td>
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<td>NUTR 320</td>
<td>4</td>
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<tr>
<td>NUTR 175Z&lt;sup&gt;‡&lt;/sup&gt;</td>
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<td>NUTR 421 (IL/US) or Select 3 credits from one of the two themes in consultation with academic adviser&lt;sup&gt;4&lt;/sup&gt;</td>
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<tr>
<td>NUTR 360</td>
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<td>NUTR 358</td>
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<tr>
<td>NUTR 425 (IL) or Select 3 credits from one of the two themes in consultation with academic adviser&lt;sup&gt;4&lt;/sup&gt;</td>
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<td>NUTR 361&lt;sup&gt;‡&lt;/sup&gt;</td>
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13 16

**Fourth Year**

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<td>NUTR 452</td>
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<td>NUTR 451&lt;sup&gt;†&lt;/sup&gt;</td>
<td>3</td>
<td>NUTR 490W&lt;sup&gt;†&lt;/sup&gt;</td>
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<td>BBH 440 or HPA 440</td>
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<td>Arts (GA)</td>
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<td>Select 3 credits from one of the two themes in consultation with academic adviser</td>
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<td>Select 3 credits of 400-level supporting credits in consultation with academic adviser</td>
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<td>Select 3 credits of 400-level supporting credits in consultation with academic adviser</td>
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<td>Select 3-4 credits of Electives</td>
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15 16

**Total Credits 119-121**

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

1 Schreyer Honors College freshmen at University Park will take ENGL/CAS 137H in the fall semester and ENGL/CAS 138T in the spring semester. These courses carry GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits. At the discretion of the college, ENGL/CAS 138T satisfies the first-year seminar requirement.

2 Enforced math prerequisites for Chemistry: CHEM 110 - ALEKS score >61 or completion of MATH 22; CHEM 130 ALEKS score >46 or completion of MATH 21. If ALEKS score is not in the needed range, elective credits should be used for MATH preparation.

3 Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (Inter-domain or Linked courses). Students should consult with their academic adviser to select appropriate courses.

4 Students will take either NUTR 425 or NUTR 421.
University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Advising Notes
Scheduling patterns for courses not taught each semester:

Courses taught spring semester only – NUTR 170 (suggested, not required), NUTR 421.

Courses taught fall semester only – NUTR 425.

Nutritional Physiology and Biochemistry Option at All Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>ENGL 15, 137H, or CAS 137H (GWS)†</td>
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<td>CAS 100, ENGL 138T, or CAS 138T (GWS)†</td>
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<td>CHEM 110</td>
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<td>CHEM 112</td>
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<tr>
<td>&amp; CHEM 111 (GN)†</td>
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<td>&amp; CHEM 113 (GN)†</td>
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<tr>
<td>BIOL 110 (GN)†</td>
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<td>BIOL 161 (GN)†</td>
<td>3</td>
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<tr>
<td>Select 3 credits from supporting courses in consultation with academic adviser</td>
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<td>BIOL 162 (GN)†</td>
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<tr>
<td>First-Year Seminar (elective)</td>
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<td>NUTR 251 (GHW)†</td>
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<td>Humanities (GH) suggest PHIL 132</td>
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<td><strong>First Year</strong></td>
<td><strong>15</strong></td>
<td><strong>17</strong></td>
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| Second Year            |         |                   |         |
| CHEM 202 or 210        | 3       | CHEM 203 or 212   | 3       |
| MICR 106 and MICR 107 or MICR 201 and MICR 202 (GN)† | 4       | 5 BIOL 230W (GN)† | 4       |
| MATH 140 (GQ)†         | 4       | STAT 200 or 250 (GQ)† | 3-4     |
| BIOL 161†              | 3       | Arts (GA)         | 3       |

| BIOL 164†              | 15-16   | 13-14             |         |

| Third Year             |         |                   |         |
| Fall                  | Credits | Spring            | Credits |
| BMB 211*              | 3       | NUTR 445*         | 3       |
| BMB 212               | 1       | PHYS 251†         | 4       |
| NUTR 211R             | 1       | ENGL 202C (GWS)†T | 3       |
| PHYS 250†             | 4       | NUTR 358          | 3       |
| NUTR 175Z             | 3       | NUTR 421 (IL/US) or Social Sciences (GS)‖ | 3       |

| Fourth Year            |         |                   |         |
| Fall                  | Credits | Spring            | Credits |
| NUTR 446*             | 3       | NUTR 452*         | 3       |
| NUTR 451†             | 3       | Social Sciences (GS) | 3       |
| Arts (GA)             | 3       | NUTR 490W†        | 3       |
| Select 3 credits from 400-level supporting courses in consultation with academic adviser | 3 Select 3 credits from 400-level supporting courses in consultation with academic adviser |         |
| Humanities (GH)       | 3       | PHIL 432          | 3       |

| **Fourth Year**        | **15**  | **16**            |         |

Total Credits 121-123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

1 Schreyer Honors College freshmen at University Park will take ENGL/CAS 137H in the fall semester and ENGL/CAS 138T in the spring semester. These courses carry GWS designation and replace both ENGL 030 and CAS 100. Each course is 3 credits. At the discretion of the college, ENGL/CAS 138T satisfies the first-year seminar requirement.

2 Enforced math prerequisites for Chemistry: CHEM 110 - ALEKS score > 61 or completion of MATH 22. If ALEKS score is not in the needed range, elective credits should be used for MATH preparation.

3 Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (Inter-domain or Linked courses). Students should consult with their academic adviser to select appropriate courses.

4 Students will take either NUTR 425 or NUTR 421.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Advising Notes**

**Scheduling patterns for courses not taught each semester:**

Courses taught spring semester only – NUTR 170 (suggested, not required), NUTR 421.

Courses taught fall semester only – NUTR 425.

**Nutrition and Dietetics Option at University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Credits</th>
<th>Credits</th>
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<tr>
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<td>NUTR 170 (suggested supporting class)</td>
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<tr>
<td>GQ per ALEKS score‡‡</td>
<td>3</td>
<td>NUTR 251 (GHW)†</td>
<td>3</td>
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<tr>
<td>BIOL 161 &amp; BIOL 162 (GN)†+</td>
<td>4</td>
<td>NUTR 320†</td>
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<tr>
<td>PSYCH 100 or HDFS 129 (GS)†</td>
<td>3</td>
<td>Arts (GA)†</td>
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### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
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<td>NUTR 360†</td>
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<td>NUTR 425†</td>
<td>3</td>
<td>NUTR 451†</td>
<td>3</td>
<td></td>
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<tr>
<td>HM 330†</td>
<td>3</td>
<td>NUTR 452†</td>
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### Third Year

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<td>NUTR 425†</td>
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<td>NUTR 391†</td>
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<td>NUTR 446†</td>
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<td>NUTR 451†</td>
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<td>HM 330†</td>
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<td>NUTR 452†</td>
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### Fourth Year

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<td>NUTR 452†</td>
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<td>NUTR 400†</td>
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<td>NUTR 490†</td>
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<th>Spring</th>
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<tr>
<td>Select 3 credits from 400-level supporting courses in consultation with an academic adviser</td>
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### Total Credits 120-121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
All incoming Schreyer Honors College freshmen at University Park will take ENGL/CAS 137H in the fall semester and ENGL/CAS 138T in the spring semester. These courses carry GWS designation and replace ENGL 15/30 and CAS 100. Each course is 3 credits. At the discretion of the college, ENGL/CAS 138T satisfies the first-year seminar requirement.

Enforced math prerequisites for Chemistry: CHEM 110 - ALEKS score \( \geq 61 \) or completion of MATH 022; CHEM 130 ALEKS score \( \geq 46 \) or completion of MATH 021. If ALEKS score is not in the needed range, elective credits should be used for MATH preparation.

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**University Requirements and General Education Notes:**

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Notes

Scheduling patterns for courses not taught each semester:

Courses taught spring semester only – NUTR 391, NUTR 170 (suggested, not required).

Courses taught summer semester only – NUTR 495.

**Nutrition and Dietetics Option at Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
<td>ENGL 15, 137H, or CAS 137H (GWS)**†</td>
<td>3 CAS 100, ENGL 138T, or CAS 138T (GWS)**†</td>
<td>3</td>
</tr>
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<td></td>
<td>GQ per ALEKS score**‡</td>
<td>3 NUTR 251 (GHW)**†</td>
<td>3</td>
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<td>BIOL 161 &amp; BIOL 162 (GN)**†</td>
<td>4 BIOL 163 &amp; BIOL 164 (GN)**†</td>
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<td></td>
<td>PSYCH 100 or HDFS 129 (GS)**†</td>
<td>3 Arts (GA)</td>
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<td>First-Year Seminar (elective)</td>
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<th>Second Year</th>
<th>Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
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<tr>
<td>Fall</td>
<td>CHEM 110 or 130**†</td>
<td>3 CHEM 202 or 210**</td>
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<td>MICRB 106 &amp; MICRB 107 (GN)**†</td>
<td>4 STAT 200 or 250 (GQ)**</td>
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<td>Humanities (GH)**</td>
<td>3 ENGL 202A or 202C (GWS)**</td>
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<td>Social &amp; Behavioral Sciences (GS)**</td>
<td>3 Arts (GA)</td>
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<td>Select 3 credits from electives in consultation with an academic adviser</td>
<td>3 Humanities (GH)</td>
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<th>Spring Credits</th>
<th>Credits</th>
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<td>BMB 211*</td>
<td>3 NUTR 445*</td>
<td>3 NUTR 495*</td>
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<tr>
<td></td>
<td>NUTR 211R*</td>
<td>1 NUTR 391*</td>
<td>2</td>
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<tr>
<td></td>
<td>NUTR 320*</td>
<td>4 NUTR 358*</td>
<td>3</td>
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<tr>
<td></td>
<td>NUTR 360*</td>
<td>3 NUTR 361**</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HM 329*</td>
<td>3 Select 3-4 credits from 400-level supporting courses in consultation with an academic adviser (suggest 1 credit NUTR 170)</td>
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<tr>
<td></td>
<td>14</td>
<td>14-15</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>NUTR 446*</td>
<td>3 NUTR 451*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>NUTR 393*</td>
<td>1 NUTR 453*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>NUTR 400*</td>
<td>2 NUTR 490W**</td>
<td>3</td>
</tr>
</tbody>
</table>
Used to designate a Linked course.

An Inter-Domain course and Z is the suffix at the end of a course number used to designate Integrative Studies courses required for the General Education requirement.

N is the suffix at the end of a course number used to designate Integrative Studies courses. Foundations courses (GWS and GQ) require a grade of 'C' or better.

GS, and Integrative Studies. Foundations courses (GWS and GQ) require a grade of 'C' or better for the major. This option is perfect for students interested in furthering their education by applying to medical, dental, physician assistant, chiropractic schools, or to continue their studies in graduate school for Nutritional Sciences. Students may also seek biomedical careers in research, pharmaceutical or other health related industries.

Students in the Behavioral Nutrition and Public Health (BNPH) option are prepared to work in global programs, public health, health promotion and education. Students in this option can also plan their coursework to meet the requirements needed to apply to health-related pre-professional programs (e.g., occupational therapy, nursing, or physician assistant) careers. Students may choose to attend graduate school in Nutritional Sciences, Public Health or a wide variety of other graduate programs.

Courses in the Nutritional Physiology and Biochemistry option provide a strong science foundation for a variety of biomedical and health-related careers. This option is perfect for students interested in furthering their education by applying to medical, dental, physician assistant, chiropractic schools, or to continue their studies in graduate school for Nutritional Sciences. Students may also seek biomedical careers in research, pharmaceutical or other health related industries.

Enforced math prerequisites for Chemistry: CHEM 110 - ALEKS score ≥ 61 or completion of MATH 22; CHEM 130 ALEKS score ≥ 66 or completion of MATH 21. If ALEKS score is not in the needed range, elective credits should be used for MATH preparation.

Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (Inter-domain or Linked courses). Students should consult with their academic adviser to select appropriate courses.

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Advising Notes**

Scheduling patterns for courses not taught each semester:

Courses taught spring semester only – NUTR 391, NUTR 170 (suggested, not required).

Courses taught summer semester only – NUTR 495.

**Career Paths**

The multidisciplinary nature of the Nutritional Sciences degree prepares students in our program for a variety of career options and for graduate study in research and advanced professional training.

Students who choose the Nutrition and Dietetics option are well prepared for a post-graduate Dietetics supervised practice program that leads to the Registered Dietitian Nutritionist (RDN) credential. With the RDN, students can pursue careers in clinical dietetics, nutrition counseling, sports nutrition, public-health nutrition and policy, culinary nutrition, the food retail industry, sustainability, and applied research.

Courses taken in the Nutritional Physiology and Biochemistry option provide a strong science foundation for a variety of biomedical and health-related careers. This option is perfect for students interested in furthering their education by applying to medical, dental, physician assistant, chiropractic schools, or to continue their studies in graduate school for Nutritional Sciences. Students may also seek biomedical careers in research, pharmaceutical or other health related industries.

Students in the Behavioral Nutrition and Public Health (BNPH) option are prepared to work in global programs, public health, health promotion and education. Students in this option can also plan their coursework to meet the requirements needed to apply to health-related pre-professional programs (e.g., occupational therapy, nursing, or physician assistant) careers. Students may choose to attend graduate school in Nutritional Sciences, Public Health or a wide variety of other graduate programs.

**Careers**

Armed with an advanced degree in Nutritional Science (NUTR), you will leverage your Penn State education and a vast network of like-minded professionals to find a fulfilling career that incorporates the physiological and biochemical aspects of nutritional practices in the context of health and wellness.

There is a seemingly endless array of positions in healthcare settings, academia, research, management and/or policymaking in which your skills and knowledge will be put to great use.

**MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE NUTRITIONAL SCIENCES PROGRAM** (https://hhd.psu.edu/nutrition/graduate-program/careers)

**MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES** (https://hhd.psu.edu/nutrition/graduate-program)

**Professional Resources**

- Academy of Nutrition and Dietetics (http://www.eatright.org)
- American Society for Nutrition (https://nutrition.org)
- Society for Nutrition Behavior and Education (https://sneb.org)
- Sports, Cardiovascular, and Wellness Nutrition (http://www.scandpg.org)
- Pennsylvania Academy of Nutrition and Dietetics (https://eatrightpa.org)
Accreditation

The Accreditation Council for Nutrition and Dietetics (ACEND) is the accrediting body for the Didactic Program in Dietetics, which is the Nutrition and Dietetics option of the Nutritional Sciences major.

The Pennsylvania State University Didactic Program in Dietetics is accredited by the Accreditation Council for Education in Nutrition and Dietetics (ACEND) of the Academy of Nutrition and Dietetics, 120 Riverside Plaza, Suite 2190, Chicago, IL 60606-6995, 312-899-0040, ext 5400.

MORE INFORMATION ABOUT THE ACCREDITATION COUNCIL FOR NUTRITION AND DIETETICS (https://eatrightpro.org/acend)

Contact

University Park
DEPARTMENT OF NUTRITIONAL SCIENCES
110 Chandlee Laboratory
University Park, Pa 16802
814-863-0806
nutrsci@psu.edu

http://nutrition.hhd.psu.edu/undergraduate/contact

Nutritional Sciences, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

What is Nutritional Sciences?

Nutritional Sciences uses nutrition as the backbone to integrate physiological science, behavioral sciences, foods and food systems management, and nutrition as medicine to prepare students to help individuals and communities both locally and globally. Students are uniquely prepared to integrate their strong science foundation and nutrition knowledge to help others live healthier lives through application of nutrition principles to health promotion and wellness, sports nutrition, research and intervention science, medical nutrition therapy, and behavioral interventions.

You Might Like This Program If...

- You are majoring in a health-related discipline such as Biobehavioral Health, Kinesiology, Pre-medicine, Human Development and Family Studies, etc.
- You want to work in a health-related field.
- You want to learn more about nutrition and apply it to your own life.
- You are majoring in agricultural, food science, food systems, sustainability, etc.

MORE INFORMATION ABOUT NUTRITIONAL SCIENCES (http://nutrition.hhd.psu.edu/undergraduate/minor)

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NUTR 251</td>
<td>Introductory Principles of Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 358</td>
<td>Assessment of Nutritional Status</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 445</td>
<td>Energy and Macronutrient Metabolism</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Additional Courses: Require a grade of C or better

Students must take 6 additional 400 level nutritional sciences credits excluding NUTR 495. NUTR 496 (Independent Study) credit may be counted towards the minor up to a 3 credit maximum.

Select 3 additional credits from NUTR courses, excluding NUTR 100

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Scott Barbara
Undergraduate Staff Assistant
110 Chandlee Laboratory
University Park, Pa 16802
814-863-0806
nutrsci@psu.edu

Contact

University Park
DEPARTMENT OF NUTRITIONAL SCIENCES
110 Chandlee Laboratory
University Park, Pa 16802
814-863-0806
nutrsci@psu.edu

http://nutrition.hhd.psu.edu/undergraduate/contact

Recreation, Park, and Tourism Management, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park, World Campus

Program Description
The program prepares students for supervisory and administrative positions with park systems, environmental centers, commercial recreation and tourism agencies, golf courses, hospitals and assisted living facilities, private voluntary agencies, schools and colleges, and other commercial, nonprofit, and public organizations that provide recreation and leisure services. The program combines a broad educational foundation with specific courses designed to accommodate career interests in recreation, park, and tourism management. The program helps students gain the theoretical, managerial, technical, and experiential skills they need to become the next generation of leaders in the field. Additionally, students obtain 300 hours of real-world experience through our internship program. Students work full-time for twelve weeks with professionals in a setting of their choice.

Four (4) options are offered:

1. Commercial Recreation and Tourism Management
2. Community Recreation Management
3. Professional Golf Management
4. Outdoor Recreation Management

Commercial Recreation and Tourism Management Option
Available at the following campuses: University Park, World Campus

This option focuses on management in the private/commercial, non-profit, and public sectors of recreation/leisure services. The private/commercial focus will be of interest to students seeking careers in a variety of commercial settings such as resorts; theme parks, convention centers; sports and fitness facilities, including arenas and stadiums; tourism promotion/planning agencies; and employee recreation departments within corporations. This focus will also appeal to students wishing to become entrepreneurs.

Community Recreation Management Option
Available at the following campuses: University Park

For those interested in the community, public, or non-profit sectors, the Community Recreation Management Option prepares students for positions within municipal, state, and federal government agencies; recreation divisions of the armed services; YMCA agencies; United Way agencies; scouting organizations; university-affiliated units such as student unions, intramural and alumni services; and other non-profit organizations.

Professional Golf Management Option
Available at the following campuses: University Park

Accredited by the Professional Golfers’ Association of America, the Professional Golf Management Option prepares students for careers in the golf industry. Students will be prepared to assess leadership and management principles including customer service, interpersonal skills, business communication, conflict resolution, time management, negotiating, project management, marketing, and community relations. In addition to the core curriculum, the program has a strong business focus and is drawn from several nationally recognized academic disciplines on campus.

Outdoor Recreation Management Option
Available at the following campuses: University Park

This option prepare students for careers in Outdoor Experiential Leadership (OEL) and/or Park Management and Environmental Interpretation (PMEI). The OEL track emphasizes outdoor experiential leadership, including wilderness experiences and personal development. The PMEI track focuses on natural and cultural history environmental interpretation and education and the social science of conservation. The third track provides a flexible route for students to combine parts of the OEL and PMEI to create a meaningful personalized set of courses that could include study abroad experiences and prepare students for international contexts of recreation management. The outdoor recreation option is of interest to students seeking employment in a variety of recreation and park venues (local, state, and national from urban to wilderness) offering outdoor activities and personal development to the public.

What is Recreation, Park and Tourism Management?
Faculty in Recreation, Park and Tourism Management (RPTM) teach and conduct research and outreach in the areas of recreation, park management, golf management and tourism to address how humans derive benefits from leisure activities. RPTM faculty teach and conduct research in variety of disciplinary and interdisciplinary perspectives to better understand the natural, psychological, social, economic, and cultural systems that influence human behavior in the context of recreation, parks and tourism. Our interdisciplinary, systems approach enables us to address issues of human well being, and sustainable development through curricula and innovative research programs. Our mission is to transform human health and well-being through engaging people in recreation, park, tourism and leisure activities.

MORE INFORMATION ABOUT RECREATION, PARK, AND TOURISM MANAGEMENT (http://hhd.psu.edu/rptm)

You Might Like This Program If...
Our world-class faculty members help make a difference for you by:

- Engaging students in hands-on learning.
- Providing opportunities for international experiences.
- Encouraging involvement in and out of the classroom and in professional organizations.

Our mission is to transform human health and well-being through engaging people in recreation, park, tourism, and leisure opportunities. We aim to educate and inspire you to make contributions to society, and our conceptual approach serves as the foundation of what and how we teach. In particular, we integrate topics such as diversity, environmental sustainability, human development, health and well-being, social innovation and entrepreneurship, community, and economic development.

Entrance to Major
Students who have completed 29.1 credits with a 2.00 cumulative grade-point average are eligible for entrance into the major. First-year students are admitted directly into the Golf Management option at the University Park campus only. In addition to the University’s academic requirements, each student admitted to the Golf Management option must have a
playing proficiency represented by a minimum golf handicap of 12 or lower. This must be certified in writing by a PGA member or golf coach.

**Direct Admission to the Professional Golf Management Option**

Incoming first-year students who meet the program admission requirements are admitted directly into the major. Admission restrictions may apply for change-of-major and/or change-of-campus students.

For more information about the admission process for this major, please send a request to the college, campus, or program contact (listed in the Contact tab).

**Degree Requirements**

For the Bachelor of Science degree in Recreation, Park, and Tourism Management, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>2-11</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>67-74</td>
</tr>
</tbody>
</table>

0-4 of the 45 credits for General Education are included in the Requirements for the Major. This includes 0-4 credits of General Education courses: 0-4 credits of GQ courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. RPTM requires students to complete 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum. For more information, check the Recommended Academic Plan for this major.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RPTM 120</td>
<td>Leisure and Human Behavior</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 220</td>
<td>Sustainability, Society, and Well-being</td>
<td>3</td>
</tr>
</tbody>
</table>

To be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.
Recreation, Park, and Tourism Management, B.S.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RPTM 236</td>
<td>Leadership and Group Dynamics in Recreation Services</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 277</td>
<td>Inclusive Leisure Services</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 390</td>
<td>Political and Legal Aspects of Recreation Services</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 410</td>
<td>Marketing of Recreation Services</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 433</td>
<td>Program Evaluation and Research in Recreation Services</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 456</td>
<td>Programming in Recreation Services</td>
<td>3</td>
</tr>
</tbody>
</table>

Requirements for the Option
Select an option 43-50

Requirements for the Option
Commercial Recreation and Tourism Management Option (46-50 credits)
Available at the following campuses: University Park, World Campus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RPTM 101</td>
<td>Introduction to Recreation Services</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 210</td>
<td>Introduction to Commercial Recreation and Tourism</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 300</td>
<td>Tourism and Leisure Behavior</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 394</td>
<td>Orientation to Internship</td>
<td>1</td>
</tr>
<tr>
<td>RPTM 415</td>
<td>Commercial Recreation Management</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 495A</td>
<td>Internship in Recreation Services</td>
<td>12</td>
</tr>
</tbody>
</table>

Additional Courses
Select 6-7 courses of the following: 6-7

- CAS 283 Communication and Information Technology I
  or CMPSC 203 Introduction to Spreadsheets and Databases
- RPTM 370 Introduction to Arena Management
  or RPTM 435 Recreation Facilities Planning and Management

Supporting Courses and Related Areas
Consult with an adviser to review course recommendations, Minors, 15-18 and Certificate Programs. A minimum of 6 credits must be completed at the 400 level.

Community Recreation Management Option (43-47 credits)
Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RPTM 101</td>
<td>Introduction to Recreation Services</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 320</td>
<td>Recreation Resource Planning and Management</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 325</td>
<td>Principles of Environmental Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 330</td>
<td>Adventure-Based Program Leadership</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 394</td>
<td>Orientation to Internship</td>
<td>1</td>
</tr>
<tr>
<td>RPTM 435</td>
<td>Recreation Facilities Planning and Management</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 495A</td>
<td>Internship in Recreation Services</td>
<td>12</td>
</tr>
</tbody>
</table>

Additional Courses
Select 6-7 credits from: 6-7

- CAS 283 Communication and Information Technology I
  or CMPSC 203 Introduction to Spreadsheets and Databases
- RPTM 370 Introduction to Arena Management
- RPTM 435 Recreation Facilities Planning and Management

Supporting Courses and Related Areas
Consult an adviser to review course recommendations, Minors and Certificate Programs. A minimum of 6 credits must be completed at the 400 level.

Requirements for the Option
Select an option 43-50

Professional Golf Management Option (43-45 credits)
Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 303</td>
<td>Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BA 304</td>
<td>Management and Organization</td>
<td>3</td>
</tr>
<tr>
<td>BLAW 243</td>
<td>Legal Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>HM 336</td>
<td>Hospitality Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>HM 466</td>
<td>Human Resource Management in the Hospitality Industry</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 100S</td>
<td>Introduction to Golf Management</td>
<td>2</td>
</tr>
<tr>
<td>RPTM 295A</td>
<td>Introduction to Golf Management</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 360</td>
<td>Golf Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 395B</td>
<td>Participation in Golf Management</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 495B</td>
<td>Internship in Golf Management</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 495C</td>
<td>Internship in Golf Management</td>
<td>2</td>
</tr>
<tr>
<td>TURF 100</td>
<td>Introduction to Turfgrass Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
ACCTG 211 Financial and Managerial Accounting for Decision Making 3-4
  or HM 335 Hospitality Financial Accounting
  or STAT 100 Statistical Concepts and Reasoning 3-4
  or STAT 200 Elementary Statistics

Outdoor Recreation Management Option (49-50 credits)
Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RPTM 101</td>
<td>Introduction to Recreation Services</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 320</td>
<td>Recreation Resource Planning and Management</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 325</td>
<td>Principles of Environmental Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 330</td>
<td>Adventure-Based Program Leadership</td>
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<td>RPTM 394</td>
<td>Orientation to Internship</td>
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<tr>
<td>RPTM 435</td>
<td>Recreation Facilities Planning and Management</td>
<td>3</td>
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<tr>
<td>RPTM 495A</td>
<td>Internship in Recreation Services</td>
<td>12</td>
</tr>
</tbody>
</table>

Additional Courses
CAS 283 Communication and Information Technology I 3-4
  or CMPSC 203 Introduction to Spreadsheets and Databases

Supporting Courses and Related Areas
Select 18 credits in an Outdoor Recreation pathway. Consult with an adviser to review course recommendations and pathways. At least 6 credits in RPTM must be completed at the 400 level (not including core or prescribed courses).
Program Learning Objectives

1. **Content Knowledge:** Demonstrate knowledge of the fundamental concepts in RPTM including social & behavioral science theories and models used in RPTM, leadership, programming, facility design & management, evaluation, inclusion of diverse populations, marketing, and operations & strategic management.

2. **Communication:** Demonstrate effective oral and written communication skills.

3. **Critical Thinking and Analytic Skills:** Apply critical thinking, analytical, and deductive reasoning skills to evaluate and synthesize information from diverse sources and to make appropriate decisions and/or take appropriate action.

4. **Management:** Use appropriate leadership and management skills to design, implement, and evaluate an initiative.

5. **Professionalism:** Demonstrate a consistent ability to work autonomously in a professional manner and manage complex ethical and professional issues in accordance with current professional and/or ethical codes of practice.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Deb Houser
Academic Adviser
701B Ford Building
University Park, PA 16802
814-863-8989
dmh44@psu.edu

World Campus

Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

SUGGESTED ACADEMIC PLAN

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Commercial Recreation and Tourism Option at University Park Campus

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<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
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<td>ENGL 15, 30, or ESL 15†</td>
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<td>RPTM 120 (or other General Education Course - GS)†</td>
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<td>RPTM 277*</td>
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<tbody>
<tr>
<td>CAS 100, 100A, 100B, or 100C*</td>
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<td>CAS 283 (or Elective if CMPSC 203 taken as GQ)*</td>
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<td>RPTM 456*</td>
<td>3</td>
<td>RPTM 390*</td>
<td>3</td>
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<td>RPTM 370 or 435*</td>
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<td>RPTM 394*</td>
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<td>Supporting Course in Consultation with Academic Adviser‡</td>
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<td>ENGL 202D, 202A, 202B, or 202C (202D Preferred)†</td>
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<td>RPTM 415*</td>
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<td>RPTM 433*</td>
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Supporting Course in Consultation with Academic Adviser

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<th>Supporting Course in Consultation with Academic Adviser</th>
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<td>Total Credits</td>
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First Year

**Fall Credits Spring Credits**

ENGL 15, 30, or ESL 15

3

CMPSC 203 (or General Education Course - GQ)

3

General Education Course (GH)

3

General Education Course (GN)

3

General Education Course (GQ)

3

General Education Course (GS)

3

Elective

0-1

15-16

15

Second Year

**Fall Credits Spring Credits**

CAS 100, 100A, 100B, or 100C

3

ENGL 202D, 202A, 202B, or 202C (202D Preferred)

3

CAS 283 (or Elective if CMPSC 203 taken as GQ)

3

General Education Course (GA)

3

General Education Course (GN)

3

General Education Course (GH)

3

General Education Course (GHW)

3

Supporting Course in Consultation with Academic Adviser

3

Elective

3

13.5

16.5

Third Year

**Fall Credits Spring Credits**

RPTM 101

3

RPTM 277

3

RPTM 120

3

RPTM 300

3

RPTM 210

3

RPTM 390

3

RPTM 220

3

RPTM 394

1

RPTM 236

3

RPTM 410

3

Supporting Course in Consultation with Academic Adviser

3

Supporting Course in Consultation with Academic Adviser

3

17-18

16

Fourth Year

**Fall Credits Spring Credits**

RPTM 370 or 435

3

RPTM 495A

3

RPTM 415

3

RPTM 433

3

RPTM 456

3

12

**Total Credits 120**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Additional Notes

LIMITATIONS ON SOURCE AND TIME FOR CREDIT ACQUISITION Per Senate policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Most majors in Health and Human Development require students to complete up to 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum.

Advising Notes

Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (Inter-domain or Linked courses). If you need additional clarification, consult with your academic adviser.

Commercial Recreation and Tourism Option at at Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
Supporting Course in Consequence with Academic Adviser

<table>
<thead>
<tr>
<th>Total Credits</th>
<th>120-122</th>
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</thead>
</table>

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
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---

**Additional Notes**

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**Advising Notes**

Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (Inter-domain or Linked courses). If you need additional clarification, consult with your academic adviser.

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**Community Recreation Management Option at University Park Campus**

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Supporting Course in Consultation with Academic Adviser

Total Credits 119-120

- Course requires a grade of C or better for the major
-‡ Course requires a grade of C or better for General Education
-# Course is an Entrance to Major requirement
-† Course satisfies General Education and degree requirement

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Community Recreation Management Option at Commonwealth Campuses

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
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Second Year

<table>
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<tr>
<th>Fall</th>
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<th>Credits</th>
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<tr>
<td>CAS 100, 100A, 100B, or 100C‡</td>
<td>3 ENGL 202D, 202A, 202B, or 202C (202D Preferred)‡</td>
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<tr>
<td>CAS 283 (or Elective if CMPSC 203 taken as GQ)‡</td>
<td>3 General Education Course (GA)</td>
<td>3</td>
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<td>General Education Course (GH)</td>
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<tr>
<td>Supporting Course in Consultation with Academic Adviser†</td>
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Third Year

<table>
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<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>RPTM 101*</td>
<td>3 RPTM 277*</td>
<td>3</td>
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<td>RPTM 120*</td>
<td>3 RPTM 334*</td>
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<td>RPTM 201</td>
<td>3 RPTM 390*</td>
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<td>RPTM 220</td>
<td>3 RPTM 394*</td>
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<td>RPTM 236*</td>
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Fourth Year

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<td>RPTM 370 or 435*</td>
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<td>RPTM 433</td>
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<td>RPTM 456</td>
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<td>Supporting Course in Consultation with Academic Adviser†</td>
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Total Credits 121-122

- Course requires a grade of C or better for the major
-‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

‡ Supporting Course List (https://hhd.psu.edu/rptm/undergraduate/courses)

**Additional Notes**

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**Advising Notes**

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**Outdoor Recreation Management Option at University Park Campus**

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**Second Year**

**Fall**

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<td>RPTM 320</td>
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**Third Year**

**Fall**

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<td>RPTM 330*</td>
<td>3 RPTM 327 (Or Supporting Course in Consultation with Academic Adviser)</td>
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<td>RPTM 394*</td>
<td>1 RPTM 425 (Or Supporting Course in Consultation with Academic Adviser)</td>
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<td>RPTM 456*</td>
<td>3 RPTM 430 (Or Supporting Course in Consultation with Academic Adviser)</td>
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| 13 | 15 |

**Fourth Year**

**Fall**

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<td>3 RPTM 495A*</td>
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<tr>
<td>ENGL 2020, 202A, 202B, or 202C (202D Preferred)\‡</td>
<td>3</td>
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<tr>
<td>RPTM 433*</td>
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<td>RPTM 435</td>
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<tr>
<td>General Education Course (GA)</td>
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| 15 | 12 |

**Total Credits 120**

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
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### Advising Notes

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### Outdoor Recreation Management Option at Commonwealth Campuses

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### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3 CMPSC 203 (or other General Education Course GQ)*‡</td>
<td>3-4</td>
<td>3-4</td>
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<tr>
<td>General Education Course (GH)</td>
<td>3 General Education Course (GA)</td>
<td>3</td>
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<tr>
<td>General Education Course (GN)</td>
<td>3 General Education Course (GN)</td>
<td>3</td>
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<tr>
<td>General Education Course (GQ)</td>
<td>3 General Education Course (GS)</td>
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<td>General Education Course (GS)</td>
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<td></td>
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</tr>
<tr>
<td>PSU First-Year Seminar (if required at campus)</td>
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</table>

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CAS 100, 100A, 100B, or 100C‡</td>
<td>3 ENGL 202D, 202A, 202B, or 202C (202D Preferred)‡</td>
<td>3</td>
</tr>
<tr>
<td>CAS 283 (or Elective if CMPSC 203 taken as GQ)</td>
<td>3 RPTM 120 (hybrid web section)*</td>
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<td>General Education Course (GA)</td>
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<td>General Education Course (GN)</td>
<td>3 General Education Course (GHW)</td>
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<tr>
<td>General Education Course (GHW)</td>
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### Third Year

<table>
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<tr>
<th>Fall</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>RPTM 101*</td>
<td>3 RPTM 230 (Or Supporting Course in Consultation with Academic Adviser)</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 220</td>
<td>3 RPTM 326 (Or Supporting Course in Consultation with Academic Adviser)</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 236*</td>
<td>3 RPTM 327 (Or Supporting Course in Consultation with Academic Adviser)</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 277*</td>
<td>3 RPTM 425 (Or Supporting Course in Consultation with Academic Adviser)</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 320*</td>
<td>3 RPTM 470 (Or Supporting Course in Consultation with Academic Adviser)</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 325*</td>
<td>3 RPTM 430 (Or Supporting Course in Consultation with Academic Adviser)</td>
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### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
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<tbody>
<tr>
<td>RPTM 330*</td>
<td>3 RPTM 495A*</td>
<td>12</td>
</tr>
<tr>
<td>RPTM 390*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>RPTM 394*</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>RPTM 410*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>RPTM 433*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>RPTM 435*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>RPTM 456*</td>
<td>3</td>
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</tbody>
</table>

**Total Credits 120-123**

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Additional Notes
LIMITATIONS ON SOURCE AND TIME FOR CREDIT ACQUISITION Per Senate policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Most majors in Health and Human Development require students to complete up to 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum.

Advising Notes
Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (Inter-domain or Linked courses). If you need additional clarification, consult with your academic adviser.

Professional Golf Management Option at University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Credits</th>
<th>Credits</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
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<tr>
<td>ENGL 15, 30, or ESL 15</td>
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<td>ECON 102</td>
<td>3</td>
<td>RPTM 295A</td>
</tr>
<tr>
<td>RPTM 100 (First-Year Seminar)</td>
<td>2</td>
<td>KINES 93 (Teaching Golf I)</td>
<td>3</td>
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<tr>
<td>RPTM 220</td>
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<td>MATH 21, 22, or 110</td>
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<tr>
<td>General Education Course (GA) or (GH)</td>
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<td>RPTM 120</td>
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<tr>
<td>General Education Course (GN)</td>
<td>3</td>
<td>RPTM 198 (Player Development)</td>
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<table>
<thead>
<tr>
<th>Second Year</th>
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<tbody>
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<tr>
<td>BA 304</td>
<td>3</td>
<td>ACCTG 211 or HM 335</td>
<td>3-4</td>
<td>RPTM 395B</td>
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<tr>
<td>ECON 104</td>
<td>3</td>
<td>RPTM 198 (Player Development)</td>
<td>0-3</td>
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<tr>
<td>RPTM 277*</td>
<td>3</td>
<td>RPTM 236</td>
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<td>RPTM 397</td>
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<td>RPTM 360*</td>
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<td>RPTM 98</td>
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<td>STAT 200 or 100</td>
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<td>General Education Course (GN)</td>
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<td>TURF 100</td>
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<tbody>
<tr>
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<tr>
<td>BA 303 or RPTM 415</td>
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<td>CAS 100, 100A, 100B, or 100C</td>
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<td>RPTM 495B</td>
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<tr>
<td>BLAW 243</td>
<td>3</td>
<td>HM 336</td>
<td>3</td>
<td></td>
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<tr>
<td>RPTM 410*</td>
<td>3</td>
<td>RPTM 198 (Player Development)</td>
<td>0-3</td>
<td></td>
</tr>
<tr>
<td>RPTM 456*</td>
<td>3</td>
<td>RPTM 390*</td>
<td>3</td>
<td></td>
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<tr>
<td>RPTM 98</td>
<td>0-3</td>
<td>General Education Course (GA) or (GH)</td>
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<tr>
<td>RPTM 397 (Golf Instruction)</td>
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<td>General Education Course (GN)</td>
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<table>
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<th>Fourth Year</th>
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<tr>
<td>Fall</td>
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<tr>
<td>RPTM 495C</td>
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<td>ENGL 202D, 202A, 202B, or 202C (202D preferred)</td>
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<td>RPTM 495D</td>
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<td>HM 466</td>
<td>3</td>
<td>RPTM 297 (Player Development)</td>
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<td>RPTM 433</td>
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General Education Course (GA) or (GH)  

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>RPTM 397 (Advanced Teaching)</td>
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Total Credits 121-138

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

† Continuous enrollment in RPTM 98, 198, Player Development is required the first year and each semester thereafter until the PGAs PAT is passed.

**Additional Notes**

**LIMITATIONS ON SOURCE AND TIME FOR CREDIT ACQUISITION** Per Senate policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Most majors in Health and Human Development require students to complete up to 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum.

**Career Paths**

Four options are offered to help prepare students for management positions in public or private agencies at the federal, state, and local levels. The options offered are:

1. Commercial Recreation and Tourism Management
2. Community Recreation Management
3. Professional Golf Management
4. Outdoor Recreation Management

Management positions include, but are not limited to resorts, event management businesses, golf courses, golf industry businesses, park systems, environmental centers, university intramural and sport club programs, recreation services for the armed forces, and health care facilities. Our multidisciplinary graduate program is designed to educate students about research, theory, and practice related to leisure and recreation as experienced at the individual, societal, and cross-cultural levels. Both the M.S. program and Ph.D. program help students develop an understanding of the social, environmental, psychological, and economic aspects of human behavior in recreation and leisure activities and also allow students to concentrate their studies in:

- Recreation/tourism management and marketing
- Commercial recreation and tourism
- Outdoor recreation and protected area management
- Community recreation
- General leisure behavior

**Careers**

A degree from RPTM is suited for you if you have career interests in supervisory and administrative positions in Tourism & Event Management, Entertainment, Sport & Fitness Venue Management, Professional Golf Management, Community Recreation, Non-Profit Administration, Outdoor Experiential Leadership (OEL) and/or Park Management and Environmental Interpretation (PMEI), Natural Resource Management, and Youth & Senior Recreation Services.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE RECREATION, PARK, AND TOURISM MANAGEMENT PROGRAM (http://hhd.psu.edu/rptm/undergraduate)

**Opportunities for Graduate Studies**

Whether you are looking for a master’s degree or your doctorate in RPTM, our multi-disciplinary graduate program is designed to educate students about research, theory, and practice related to recreation, parks, tourism, and leisure. Both the master of science (M.S.) and the doctor of philosophy (Ph.D.) programs help you develop an understanding of the social, environmental, psychological, and economic aspects of human behavior in relation to the experience and delivery of recreation, park, tourism, and leisure activities.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://hhd.psu.edu/rptm/graduate)

**Professional Resources**

- Shaver’s Creek Environmental Center (https://www.shaverscreek.org)
- Kurt Hahn Consortium for Values and Experiential Learning (http://hhd.psu.edu/rptm/Kurt-Hahn-Consortium-for-Values-and-Experiential-Learning)
- Denali National Park and Preserve (http://hhd.psu.edu/rptm/studying-soundscapes-denali-national-park-and-preserve)

**Accreditation**

The Professional Golf Management (PGM) Option is Accredited by the Professional Golfers’ Association of America.

Accredited by the Professional Golfers’ Association of America, the PGM Option helps prepare students to manage golf facilities and programs
within diverse settings including Private, Public, Resort and Military Sectors. In addition, students may choose career paths related to Marketing/Sales of golf equipment and apparel, Teaching and Coaching, as well as Tournament Operations.

MORE INFORMATION ABOUT ACCREDITATION OF THE RECREATION, PARK, AND TOURISM MANAGEMENT PROGRAM (http://hhd.psu.edu/rptm/pgm/curriculum)

Contact
University Park
DEPARTMENT OF RECREATION, PARK, AND TOURISM MANAGEMENT
801 Ford Building
University Park, PA 16802
814-865-1851
lks163@psu.edu

https://hhd.psu.edu/rptm/contact

World Campus
DEPARTMENT OF RECREATION, PARK, AND TOURISM MANAGEMENT
801 Ford Building
University Park, PA 16802
814-865-1851
bjs48@psu.edu


Recreation, Park, and Tourism Management, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The minor in Recreation, Park, and Tourism Management provides an introduction to recreation/leisure services, and emphasizes professional skills essential for successful delivery of these services. Examples of settings offering recreation/leisure services include resorts, theme parks, convention centers, sports and fitness facilities, private corporations, nonprofit agencies, governmental agencies (municipal, state, and federal levels), armed services, colleges and universities, correctional facilities, camps, public parks, nature centers, hospitals and other health care agencies.

Students who minor in Recreation, Park, and Tourism Management gain knowledge and competencies in recreation leadership, program development and implementation, and administration of recreation services. In addition, students explore the relevance of recreation and leisure in their own lives. Support courses enable the student to focus on specialized services, such as commercial recreation and tourism, community recreation, park management, event management, and environmental interpretation.

You Might Like This Program If...
You like to work with people and want to work in a field that provides experiences for participants through events, specialized facilities, hands on experiences, tourism and recreation and in the outdoors.

MORE INFORMATION ABOUT RECREATION, PARK, AND TOURISM MANAGEMENT (http://hhd.psu.edu/rptm/undergraduate/minor)

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>21</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>RPTM 101</td>
<td>Introduction to Recreation Services</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 120</td>
<td>Leisure and Human Behavior</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 236</td>
<td>Leadership and Group Dynamics in Recreation Services</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 456</td>
<td>Programming in Recreation Services</td>
<td>3</td>
</tr>
<tr>
<td>RPTM 410</td>
<td>Marketing of Recreation Services</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select 6 credits in RPTM, three of which must be from 400-level RPTM courses

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Deb Houser
Academic Adviser
701B Ford Building
University Park, PA 16802
814-863-8989
dmh44@psu.edu
Career Paths
A minor in Recreation, Park, and Tourism Management can be an excellent complementary set of courses for students interested in working or going on the graduate school in several fields, including hospitality management, kinesiology, human development and family studies, environmental or educational fields and more. The specialized business knowledge of how programs and organizations in the RPTM field can enrich opportunities for students who will work in these fields as they partner with RPTM organizations.

Careers
Effective and engaging use of leisure time is an increasingly important part of American society, as well as an issue for an increasingly global world. Whether working in human resources, community nonprofits, business development or more, an RPTM minor can be a differentiator in highlighting a student's ability to connect with the interests in recreational facilities, national parks or tourism and travel.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN RECREATION, PARK, AND TOURISM MANAGEMENT (http://www.narpa.org/careers-education)

Opportunities for Graduate Studies
Students interested in graduate studies in hospitality or sports management, environmental tourism and sustainability, business, law, or related fields may find the RPTM minor helpful.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://hhd.psu.edu/rptm/graduate)

Contact
University Park
DEPARTMENT OF RECREATION, PARK, AND TOURISM MANAGEMENT
801 Ford Building
University Park, PA 16802
814-865-1851
lks163@psu.edu

http://hhd.psu.edu/rptm/contact

Sport Studies, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The sport studies minor is a broad, interdisciplinary, intercollege educational program for teaching students how to critically explore the role of sport (broadly defined) in human societies. It brings together the multitude of scholarly resources that Penn State currently possesses in the study of sport in society into a coherent program to provide novel learning opportunities for undergraduates. The Sport Studies minor fosters a critical understanding of sport in human societies. The program stresses the connections between sport and other social institutions and cultural concepts, examines sporting traditions across cultures and time periods, and analyzes sport from a multiple methodological perspectives. The minor examines the role of sport in shaping identities - including ethnic, racial, class, and gender identities as well as local, regional, national, and global identities. The minor also employs sport to explore the relationships between multiple knowledge domains - from the Arts, Humanities, and the Sciences (including the Health Sciences, Natural Sciences, and the Social and Behavioral Sciences) - that provide a broad overview of the world we inhabit.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
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</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Code | Title                                                      | Credits |
--- |------------------------------------------------------------|---------|
AFAM 114N | Race, Gender and Sport                                      |         |
ASIA 101N | Sports in Asia                                             |         |
COMM 170 | Introduction to the Sports Industry                        |         |
ENGL 234 | Sports, Ethics, and Literature                              |         |
HIST 113 | Baseball in Comparative History                             |         |
KINES 100 | The Cultural and Behavioral Foundations of Kinesiology     |         |
RPTM 120 | Leisure and Human Behavior                                  |         |

Supporting Courses and Related Areas

Additional Courses: Require a grade of C or better
Select 6 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
AMST 441 | History of Sport in American Society                       |         |
AFAM 114N | Race, Gender and Sport                                      |         |
ASIA 101N | Sports in Asia                                             |         |
CAM 442 | Sport in Ancient Greece and Rome                           |         |
COMM 170 | Introduction to the Sports Industry                        |         |
COMM 412 | Sports, Media and Society                                  |         |
ECON 460 | Issues in Sports Economics                                 |         |
ECON 447W | Economics of Sports                                        |         |
ENGL 234 | Sports, Ethics, and Literature                              |         |
HDFS 427 | Developmental Sport & Exercise Psychology                  |         |
HIST 113 | Baseball in Comparative History                             |         |
LER 459 | Collective Bargaining in Professional Sports               |         |
KINES 100 | The Cultural and Behavioral Foundations of Kinesiology     |         |
KINES 321 | Psychology of Movement Behavior                             |         |
KINES 341 | The Historical, Cultural, and Social Dynamics of Sport     |         |
KINES 345 | Meaning, Ethics, and Movement                               |         |
KINES 419 | Disability Sport and Recreation                             |         |
KINES 420 | Psychosocial Dimensions of Physical Activity               |         |
KINES 421 | Exercise Psychology                                         |         |
KINES 422 | Physical Activity Interventions                            |         |
KINES 423 | Psychology of Sports Injuries                               |         |

Supporting Courses and Related Areas: Require a grade of C or better
Select 12 credits of electives, at least 6 of which must be at the 400-level:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
AMST 441 | History of Sport in American Society                       |         |
AFAM 114N | Race, Gender and Sport                                      |         |
ASIA 101N | Sports in Asia                                             |         |
CAM 442 | Sport in Ancient Greece and Rome                           |         |
COMM 170 | Introduction to the Sports Industry                        |         |
COMM 412 | Sports, Media and Society                                  |         |
ECON 460 | Issues in Sports Economics                                 |         |
ECON 447W | Economics of Sports                                        |         |
ENGL 234 | Sports, Ethics, and Literature                              |         |
HDFS 427 | Developmental Sport & Exercise Psychology                  |         |
HIST 113 | Baseball in Comparative History                             |         |
LER 459 | Collective Bargaining in Professional Sports               |         |
KINES 100 | The Cultural and Behavioral Foundations of Kinesiology     |         |
KINES 321 | Psychology of Movement Behavior                             |         |
KINES 341 | The Historical, Cultural, and Social Dynamics of Sport     |         |
KINES 345 | Meaning, Ethics, and Movement                               |         |
KINES 419 | Disability Sport and Recreation                             |         |
KINES 420 | Psychosocial Dimensions of Physical Activity               |         |
KINES 421 | Exercise Psychology                                         |         |
KINES 422 | Physical Activity Interventions                            |         |
KINES 423 | Psychology of Sports Injuries                               |         |
Penn State University

KINES 424  Women and Sport
KINES 425W  Physical Activity in Diverse Populations
KINES 426  Physical Activity and Public Health
KINES 427  Developmental Sport & Exercise Psychology
KINES 428  Motivation and Emotion in Movement
KINES 429  Psychology of Sport Performance
KINES 439W  Ethics in Sport and Sport Management
KINES 440  Philosophy and Sport
KINES 441  History of Sport in American Society
KINES 442  Sport in Ancient Greece and Rome
KINES 443  The Modern Olympic Games
KINES 444  History of Athletics in Higher Education
KINES 446  History of Sport in the Modern World
KINES 447W  Representing Sport in Popular Film
KINES 486  Legal Issues in Sport
KINES 493  Principles and Ethics of Coaching
MKTG 443  Sports Marketing
MKTG 449  Sports Business Market Strategy
RPTM 120  Leisure and Human Behavior
RPTM 201  Introduction to Community Recreation
RPTM 210  Introduction to Commercial Recreation and Tourism
RPTM 277  Inclusive Leisure Services
RPTM 370  Introduction to Arena Management
RPTM 390  Political and Legal Aspects of Recreation Services
WMNST 424  Women and Sport

Information Sciences and Technology

About the College
Andrew Sears, Dean, Information Sciences and Technology

In the College of Information Sciences and Technology (IST), we’re about solving problems — not those found only in textbooks, but real-world problems that impact everyday lives. Our students are challenged to think critically and work in teams, leveraging information and using technology to tackle the greatest challenges of the 21st century. An IST education is one-of-a-kind. Our faculty bring expertise and projects from industry, government, the military, and non-profit organizations to the classroom. Our students develop career versatility by blending technological expertise with skills in business, computer science, psychology, engineering, sociology, mathematics, law, and other fields. And our graduates demonstrate their technical and interpersonal skills in a variety of unique careers to become leaders in the information age. In the College of IST, we thrive at the intersection of information, technology, and people, finding ways to improve the way we live, work, and play.

MORE INFORMATION ABOUT THE COLLEGE (https://ist.psu.edu/college/about)

Mission and Goals
Our mission is to educate students who can meet the challenges of the 21st century information age; to conduct leading-edge research integrating people, information and technology; and to carry out service activities that address global problems and challenges.

MORE INFORMATION ABOUT THE MISSION AND GOALS OF THE COLLEGE OF INFORMATION SCIENCES AND TECHNOLOGY (https://ist.psu.edu/college/about/mission)

Baccalaureate Degrees
• Cybersecurity Analytics and Operations, B.S. (Information Sciences and Technology)
• Data Sciences, B.S. (Information Sciences and Technology)
• Human-Centered Design and Development, B.S.
• Information Sciences and Technology, B.A.
• Information Sciences and Technology, B.S. (Information Sciences and Technology)
• Security and Risk Analysis, B.S. (Information Sciences and Technology)

Associate Degrees
• Information Sciences and Technology, A.S. (Information Sciences and Technology)

Minors
• Information Sciences and Technology, Minor
• Security and Risk Analysis, Minor

Certificates
• Enterprise Architecture, Certificate
• Information Sciences and Technology, Certificate
• National Security Agency, Certificate
• Security and Risk Analysis, Certificate

College Procedures

Academic Warning
A student who fails to earn a 2.00 cumulative grade-point average will be placed on academic warning. A student placed on academic warning will have a hold placed on registration and will be required to meet with an academic adviser in order for this registration hold to be removed. To remove academic warning, the cumulative grade-point average must be 2.00 or higher.

Academic Suspension
A student in academic warning who fails to maintain a semester grade-point average of 2.00 or higher will be academically suspended. A student who has been academically suspended may not schedule courses at the University for two consecutive semesters. (Note: Summer session is equal to one semester.)

Administrative Enrollment Controls
The B.S. in Information Sciences and Technology and the B.S. in Security and Risk Analysis are controlled majors on the University Park campus. Students may apply when they’ve earned 40-70 credits at Penn State, earned a minimum 2.75 GPA, and completed certain courses with a grade of C or better.

MORE INFORMATION ABOUT ADMINISTRATIVE ENROLLMENT CONTROLS FOR PROGRAMS IN THE COLLEGE OF INFORMATION SCIENCES AND TECHNOLOGY (p. 2574)
**Change of Campus**

Undergraduate students can request a permanent or temporary change of campus through their Student Center in LionPATH. Students should discuss this decision with their assigned academic adviser. The change of major and change of campus are two separate and distinct processes. Change of majors should always be completed first.

MORE INFORMATION ABOUT CHANGE OF CAMPUS (https://ist.psu.edu/students/undergrad/change_campus)

**Concurrent Majors**

A Concurrent Majors Program is one in which students take courses to concurrently meet the requirements of at least two majors, with graduation for all majors in the program occurring during the same semester. Requests for a concurrent major or majors can be made, at the earliest, once the student has been approved for their primary major and has met the Entrance-to-Major requirements for the concurrent major. This varies depending on the primary college of enrollment and entrance to major criteria.

MORE INFORMATION ABOUT CONCURRENT MAJORS (https://ist.psu.edu/students/undergrad/concurrent)

READ SENATE POLICY 60-00: COMPLETING MORE THAN ONE UNDERGRADUATE MAJOR PROGRAM (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/60-00-completing-more-than-one-undergraduate-program/#60-00)

**Resources**

**Undergraduate Academic Advising**

IST’s academic advisers help undergraduate students achieve their fullest academic potential by assisting with course selection, reviewing degree audits, and planning for individual goals like enrolling in concurrent majors or education abroad.

MORE INFORMATION ABOUT UNDERGRADUATE ACADEMIC ADVISING (https://ist.psu.edu/students/undergrad)

**Career Solutions**

The Office of Career Solutions and Corporate Engagement assists students with pursuing their internship and career-related goals. They offer a variety of programs, services, and resources to help students pursue professional opportunities such as resume reviews, career fairs, networking events, and job and internship postings.

MORE INFORMATION ABOUT CAREER SOLUTIONS (https://ist.psu.edu/students/careers)

**Inclusion and Diversity Engagement**

The Office of Inclusion and Diversity Engagement works to support a welcoming and inclusive community in the College of IST. They aim to create and maintain an equitable climate by developing strategies that engage and retain students, faculty, and staff from underrepresented groups, including women.

MORE INFORMATION AND INCLUSION AND DIVERSITY ENGAGEMENT (https://ist.psu.edu/college/about/diversity/oide)

**Student Engagement**

IST offers a variety of student engagement experiences including education abroad, student organizations, undergraduate research, and experiential programs like alternative spring break and Penn State Startup Week. Each supplements a student’s academic experience by offering engaged scholarship to complement what they learn in the classroom.

MORE INFORMATION ABOUT STUDENT ENGAGEMENT (https://ist.psu.edu/students/engagement)

**Honors Programs**

**Schreyer Honors College**

The Schreyer Honors College, regarded as one of the nation’s top programs of its kind, promotes achieving academic excellence with integrity, building a global perspective, and creating opportunities for leadership and civic engagement. Schreyer Scholars, including Gateway Scholars admitted after their first or second year of enrollment, are a diverse and motivated group of approximately 2,000 students at University Park and 20 Commonwealth campuses. The College strives to educate students who will have an important and ethical influence in the world, to improve educational practice, and to continue to be recognized as a leading force in honors education nationwide.

MORE INFORMATION ABOUT THE SCHREYER HONORS COLLEGE (http://www.shc.psu.edu)

**Honors in the College of Information Sciences and Technology**

The College of Information Sciences and Technology partners with the Schreyer Honors College to offer an honors education to IST students. Our goal is to produce critical thinkers who push the boundaries of what we know, and thoughtful researchers who undertake meaningful and rigorous studies of the impact of information technologies on individuals, organizations, and society. The College of IST offers courses (including independent studies and research project courses), a thesis experience, research opportunities, internships, study abroad experiences, graduate opportunities, and advising to students who seek an honors education.

MORE INFORMATION ABOUT HONORS IN THE COLLEGE OF INFORMATION SCIENCES AND TECHNOLOGY (https://ist.psu.edu/education/degree/honors)

**Contact**

COLLEGE OF INFORMATION SCIENCES AND TECHNOLOGY
E397 Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu
https://ist.psu.edu

Cybersecurity Analytics and Operations, B.S. (Information Sciences and Technology)

Begin Campus: University Park
End Campus: University Park

**Program Description**

The Bachelor of Science in Cybersecurity Analytics and Operations in the College of Information Sciences and Technology (IST) is an interdisciplinary program that prepares students for careers as
cybersecurity professionals. It educates students on the essential concepts of cyber-defense and the analytical fundamentals of cybersecurity, with a focus on the analytical and risk management underpinnings and associated cyber-defense techniques and strategies for ensuring the safety of online information stored in large and heterogeneous networks that are embedded within and across the complex socio-technical infrastructures that are pervasive in today's business, government and military organizations. Students will acquire the knowledge and skills needed to critically assess and respond to modern information security threats, using approaches that are grounded in a holistic understanding of adversarial strategies and effective responses. More specifically, it will offer an in-depth and domain-independent approach to the development of skills in cyber defense technologies, tools and processes; cybersecurity analytics and visualization; and cybersecurity risk analysis and management. The major draws from concepts and skills associated with a number of disciplines, including information science, management science, statistics and data science, human behavior, and law/policy. Graduates will be prepared to join the rapidly growing cybersecurity workforce deployed across organizations of diverse sizes and missions.

What is Cybersecurity Analytics and Operations?
Cybersecurity is a field that deals with the protection of computer systems, networks, programs, and data from attacks and unauthorized access. This includes the development of cyber defense tools to protect critical infrastructure as well as the analysis and mitigation of cyber threats.

Cybersecurity is a very broad field. This program focuses students beyond the information technology field and instead focuses on the analysis of cybersecurity data, identification of cyber incidents, understanding the actions of malware, communication of concerns to business stakeholders and the general public. High performing cyber analysts have a strong mathematical and computational background. They often employ computer programming and scripting to solve problems and integrate existing tools. They analyze the data they are presented with from intrusion detection sensors, firewalls, and anti-malware tools.

Cybersecurity professionals apply their skills for organizations to prevent cyber criminals, hacktivists, and persistent nation-state actors. They protect organizations, companies, healthcare institutions, and government agencies from the loss of confidential data. They keep abreast of new developments technically, as well as those in the work domain of the organization and events that occur in the world at large.

MORE INFORMATION ABOUT CYBERSECURITY ANALYTICS AND OPERATIONS (https://ist.psu.edu/students/undergrad/majors/cyaop)

You Might Like This Program If...
- You enjoy working with and on computers as well as their operating systems and applications.
- You have an interest in business and organizations and securing them.
- You want to protect digital information, data stores, and computer networks from threats.
- You want to learn the cyber defense strategies used to anticipate, recognize, and defend against computer attacks.
- You’re passionate about how we can keep sensitive information out of the hands of hackers, cybercriminals, and terrorist organizations.
- You’re interested in computer programming and mathematics.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY CYBERSECURITY ANALYTICS AND OPERATIONS (https://issuu.com/istpsu/docs/cybersecurity_major)

Entrance to Major
This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

First-Year Students Entering Summer 2019, Fall 2019, Spring 2020
In order to be eligible for entrance to this major, students must satisfy the following requirements:

- 40-70 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: CYBER 100, IST 140 or CMPSC 101 or CMPSC 121, IST 210, IST 220, IST 242, STAT 200
- earned a minimum of 3.00 cumulative GPA

Students Who Entered Prior to Summer 2019
Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontrolstext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

Degree Requirements
For the B.S. degree in Cybersecurity Analytics and Operations, a minimum of 126 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>99</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses, 6 credits of GS courses, 9 credits of GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education
requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

### Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>CYBER 100S</td>
<td>Computer Systems Literacy</td>
<td>3</td>
</tr>
<tr>
<td>CYBER 262</td>
<td>Cyber-Defense Studio</td>
<td>3</td>
</tr>
<tr>
<td>CYBER 342W</td>
<td>Cyber Incident Handling and Response</td>
<td>3</td>
</tr>
<tr>
<td>CYBER 362</td>
<td>Cybersecurity Analytics Studio</td>
<td>3</td>
</tr>
<tr>
<td>CYBER 366</td>
<td>Malware Analytics</td>
<td>3</td>
</tr>
<tr>
<td>CYBER 440</td>
<td>Cybersecurity Capstone</td>
<td>3</td>
</tr>
<tr>
<td>IST 140</td>
<td>Introduction to Application Development</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>IST 230</td>
<td>Language, Logic, and Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>IST 242</td>
<td>Intermediate &amp; Object-Oriented Application Development</td>
<td>3</td>
</tr>
<tr>
<td>IST 261</td>
<td>Application Development Design Studio I</td>
<td>3</td>
</tr>
<tr>
<td>IST 432</td>
<td>Legal and Regulatory Environment of Information Science and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 451</td>
<td>Network Security</td>
<td>3</td>
</tr>
<tr>
<td>IST 454</td>
<td>Computer and Cyber Forensics</td>
<td>3</td>
</tr>
<tr>
<td>IST 456</td>
<td>Information Security Management</td>
<td>3</td>
</tr>
<tr>
<td>IST 495</td>
<td>Internship</td>
<td>1</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>SRA 111</td>
<td>Introduction to Security and Risk Analysis</td>
<td>3</td>
</tr>
<tr>
<td>SRA 211</td>
<td>Threat of Terrorism and Crime</td>
<td>3</td>
</tr>
<tr>
<td>SRA 221</td>
<td>Overview of Information Security</td>
<td>3</td>
</tr>
<tr>
<td>SRA 231</td>
<td>Decision Theory and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>SRA 311</td>
<td>Risk Analysis in a Security Context</td>
<td>3</td>
</tr>
<tr>
<td>SRA 365</td>
<td>Statistics for Security and Risk Analysis</td>
<td>3</td>
</tr>
<tr>
<td>SRA 472</td>
<td>Integration of Privacy and Security</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

### Additional Courses

- ENGL 15 or ENGL 30: Rhetoric and Composition or Honors Freshman Composition
- ENGL 202C or ENGL 202D: Effective Writing: Technical Writing or Effective Writing: Business Writing

### Supporting Courses and Related Areas

Select 12 credits from one of the Application Focus course lists in Appendix B; at least 6 credits must be at the 400-level. Students may also complete a custom Application Focus sequence with approval from an academic adviser and a CYBER teaching faculty member.
### Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### University Park

**Office of Undergraduate Academic Advising**
E103 Westgate Building
University Park, PA 16802
814-865-8947
advising@ist.psu.edu

**Berks**

**Tricia Clark**
Program Coordinator, Instructor
Gaige 211
Reading, PA 19610
610-396-6349
tkc3@psu.edu

### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CYBER 100S</td>
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<td>IST 210S</td>
<td>3</td>
</tr>
<tr>
<td>IST 140</td>
<td>3</td>
<td>IST 220S</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100</td>
<td>3</td>
<td>SRA 111S</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110S</td>
<td>3</td>
<td>ENGL 15, 30, or ESL 15S</td>
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</tr>
<tr>
<td>General Education Selection</td>
<td>3</td>
<td>Application Focus Selection</td>
<td>2 (GS/GHW)</td>
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</tbody>
</table>

#### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CYBER 262*</td>
<td>3</td>
<td>IST 261*</td>
<td>3</td>
</tr>
<tr>
<td>IST 242*</td>
<td>3</td>
<td>SRA 211S</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200T</td>
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<td>SRA 221S</td>
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<tr>
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<td>3 General Education Selection</td>
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<tr>
<td>Application Focus Selection 2</td>
<td>3</td>
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</table>

#### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CYBER 362*</td>
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<td>CYBER 342W*</td>
<td>3</td>
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<tr>
<td>IST 451*</td>
<td>3</td>
<td>IST 454*</td>
<td>3</td>
</tr>
<tr>
<td>SRA 231*</td>
<td>3</td>
<td>SRA 311S</td>
<td>3</td>
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<tr>
<td>SRA 365</td>
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<td>CYBER 366S</td>
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<tr>
<td>ENGL 202C or 202D†</td>
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<td>Application Focus Selection</td>
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<tr>
<td>General Education Selection 1.5</td>
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</table>

#### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>IST 456*</td>
<td>3</td>
<td>CYBER 440*</td>
<td>3</td>
</tr>
<tr>
<td>SRA 472*</td>
<td>3</td>
<td>Application Focus Selection</td>
<td>4</td>
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<tr>
<td>IST 432*</td>
<td>3</td>
<td>General Education Selection</td>
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<tr>
<td>General Education Selection</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>General Education Selection 3 Elective</td>
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<tr>
<td>General Education Selection 3 Elective</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>General Education Selection 1.5</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

|                      | 16.5    | 15                      |

### General Education Selection

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate
an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Notes:

1 credit of IST 495 is required. A grade of C or better must be earned in this course.

Students pick one of the four tracks below or create a custom 4-course application focus. Students should take one course that meets the GS requirements. Students must pick six (6) credits at the 400 level. All 12 credits must be in the same application focus area.

Geopolitics
Understanding the geopolitical landscape is key to understanding and modeling cyberthreats from nation-states and other threat actors. The Geopolitics focus is for students who have an interest in pursuing cybersecurity careers in government or related consulting sectors.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 260</td>
<td>Geographic Information in a Changing World: Introduction to GIScience</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 14</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 333</td>
<td>Human Dimensions of Natural Hazards</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 363</td>
<td>Geographic Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>AFR/PLSC 440</td>
<td>Globalization and Its Implications</td>
<td>3</td>
</tr>
<tr>
<td>SRA 450</td>
<td>Cyber-Crime and Cyber-Warfare</td>
<td>3</td>
</tr>
<tr>
<td>SRA 480</td>
<td>Crisis Informatics</td>
<td>3</td>
</tr>
</tbody>
</table>

Law and Policy
Cybersecurity careers in law enforcement require knowledge of laws and policies focused on the handling of evidence related to digital forensics and monitoring. Individuals in the private sector and government agencies must also understand and adhere to these topics as they involve cybersecurity. The Law and Policy focus is for students who want to understand law and policy as they relate to digital data.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 180</td>
<td>Survey of Electronic Media and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>CRIM/CRIMJ 100</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CRIM/CRIMJ 113</td>
<td>Introduction to Law</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 14</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>CRIM/CRIMJ/ SOC 467</td>
<td>Law and Society</td>
<td>3</td>
</tr>
<tr>
<td>HLS/PPAM 401</td>
<td>Introduction to Homeland Security (offered by Harrisburg and World Campus only)</td>
<td>3</td>
</tr>
<tr>
<td>PLSC/CRIMJ 439</td>
<td>The Politics of Terrorism</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 487</td>
<td>International Law and Organizations (not offered at University Park)</td>
<td>3</td>
</tr>
</tbody>
</table>

Economics
The Economics focus is for students who have an interest in pursuing cybersecurity careers in the financial services sector or government. Designed to help students understand today’s financial and economic environments, this focus highlights the importance of translating the financial and economic impact of cybersecurity activities to effectively manage any program.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>BLAW 243</td>
<td>Legal Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>BA 301</td>
<td>Finance</td>
<td>3</td>
</tr>
<tr>
<td>ECON 302</td>
<td>Intermediate Microeconomic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ECON 402</td>
<td>Decision Making and Strategy in Economics</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 412</td>
<td>International Political Economy</td>
<td>3</td>
</tr>
</tbody>
</table>

Health Care
Hospitals, pharmaceutical companies, and government agencies are just a few of the sectors that have strict requirements around protecting health care data. The Health Care focus is for students who have an interest in pursuing cybersecurity careers in a health care environment. Understanding how information is managed in these environments will help students thrive in a health care-related career.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA 101</td>
<td>Introduction to Health Services Organization</td>
<td>3</td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>HPA 332</td>
<td>Health Systems Management</td>
<td>3</td>
</tr>
<tr>
<td>NURS 357</td>
<td>Introduction to Nursing Informatics (offered at Commonwealth and World Campuses; not at University Park)</td>
<td>3</td>
</tr>
<tr>
<td>HPA/BBH 440</td>
<td>Principles of Epidemiology</td>
<td>3</td>
</tr>
<tr>
<td>HPA 470</td>
<td>Health Care Information Management</td>
<td>3</td>
</tr>
<tr>
<td>NURS 458</td>
<td>Ethical Challenges in Healthcare Informatics (offered at Commonwealth and World Campuses; not at University Park)</td>
<td>3</td>
</tr>
</tbody>
</table>

Custom Application Focus
There is an option for a student to create a custom 4-course application focus sequence. It must be a coherent sequence of courses that provides context for the student in terms of cybersecurity content. It should contain three credits of GS coursework and must contain six credits of 400-level coursework. It must be selected in consultation with a teaching CYBER faculty member and an academic adviser.

Career Paths
Cybersecurity blends the technical expertise needed to analyze security issues and create cyberdefense strategies with the interpersonal skills needed to communicate threats to a variety of audiences. The program prepares students to meet the growing need for professionals who can defend against threats to digital information and assets. IST’s Office of Career Solutions helps students navigate their internship and career development in the field through coaching, workshops, interview preparation, resume reviews, career fairs, job postings, and networking opportunities.

Careers
Because our courses blend technical knowledge with skills in communication and business, a Cybersecurity Analytics and Operations degree allows students to pursue opportunities as cybersecurity analysts, cyberthreat advisers, penetration testers, and a number of other unique careers in fields such as defense, government, and business.
Data Sciences, B.S. (Information Sciences and Technology)

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

Not all options are available at all Colleges. Contact the College you are interested in entering to determine which options are offered.

The intercollege Data Sciences major will educate students on the technical fundamentals of data sciences, with a focus on developing the knowledge and skills needed to manage and analyze large scale unstructured data to address an expanding range of problems in industry, government, and academia. The underlying knowledge for data sciences derives from machine learning, data mining, computer science, statistics, and visualization, and the emerging science of managing and analyzing data at scale. Students will gain breadth of knowledge through common core classes, as well as depth in one of three options. After taking common courses during the pre-major stage, students will choose among options focused on application (College of IST), computation (College of Engineering) and science (College of Science). Students in all three options will come together in their junior and senior years for two shared capstone experiences. In combination the three options position Penn State to offer highly trained professionals who understand data science's multiple dimensions for a growing segment of the U.S. economy.

Applied Data Sciences (DATSC_BS)

Only available through the College of Information Sciences and Technology

This option focuses on the principles, methods, and tools for assembly, validation, organization, analysis, visualization, and interpretation of large and heterogeneous data, to support data-driven discovery and decision making, with emphasis on addressing pressing scientific, organizational, and societal challenges. A combination of required and elective courses provides students with the training and skills needed to develop advanced tools and domain-specific analyses that yield actionable knowledge from data. This option also provides critical analytical skills needed to assess the benefits and limitations of data analytics across a broad range of applications.

Computational Data Sciences (DTSCE_BS)

Only available through the College of Engineering

This option focuses on the computational foundations of the data sciences, including the design, implementation and analysis of software that manages the volume, heterogeneity and dynamic characteristics of large data sets and that leverages the computational power of multicore hardware. Students in this option will take upper-level courses in computer science and related fields to develop the skills necessary to construct efficient solutions to computational problems involving Big Data.

Statistical Modeling Data Sciences (DTSCS_BS)

Only available through the Eberly College of Science

This option focuses on statistical models and methods that are needed to discover and validate patterns in Big Data. Students in this option will take upper-level statistics and mathematics courses, learning to apply the theoretical machinery of quantitative models to the solution of real-world problems involving Big Data.

What is Data Sciences?

Data Sciences is a field that explores the methods, systems, and processes used to extract knowledge from data and turn these insights into discoveries, decisions, and actions. The emergence of massive amounts of data — also known as “big data” — found in our world through healthcare records, human sensors, digital media, and a number of other sources has increased the need for individuals who can obtain useful knowledge from big data and apply it to address major societal challenges across a variety of fields. Students pursuing this degree will develop the knowledge and skills needed to manage and analyze large-scale, unstructured data to address an expanding range of problems in industry, government, and academia.

MORE INFORMATION ABOUT DATA SCIENCES (https://ist.psu.edu/students/undergrad/majors/ds)

You Might Like This Program If...

- You are curious about analyzing information to discover new insights.
- You want to apply data analytics to make strategic decisions.
- You want to understand how data can be used to visualize phenomena and predict different outcomes.
- You are interested in statistics, mathematics, and the social sciences, and want to combine these disciplines to understand what data is really telling us.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY DATA SCIENCES (https://issuu.com/istpsu/docs/data-sciences_major)

Entrance to Major

To be eligible for entrance into the Data Sciences major, a degree candidate must be enrolled in the College of Information Sciences and Technology, the College of Engineering, the Eberly College of Science, or the Division of Undergraduate Studies and satisfy requirements for entrance to the major.

Specific entrance requirements include:
1. The degree candidate must be taking, or have taken, a program appropriate for entry to the major as shown in the bulletin.
2. The degree candidate must complete the following entrance-to-major requirements: CMPSC 121*, CMPSC 122, MATH 140*, MATH 141*, STAT 200*, and IST 210*. These courses must be completed by the end of the semester during which the entrance to major process is carried out.

* Course requires a grade of C or better.

**Degree Requirements**

For the Bachelor of Science degree in Data Sciences, a minimum of 125 credits is required (at least 18 credits must be taken at the 400 level):

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>5-18</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>77-90</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GWS courses and 6 credits of GQ courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming</td>
<td>3</td>
</tr>
<tr>
<td>DS 220</td>
<td>Data Management for Data Sciences</td>
<td>3</td>
</tr>
<tr>
<td>DS 300</td>
<td>Privacy and Security for Data Sciences</td>
<td>3</td>
</tr>
<tr>
<td>DS 340W</td>
<td>Applied Data Sciences</td>
<td>3</td>
</tr>
<tr>
<td>DS 440</td>
<td>Data Sciences Capstone Course</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>
Only Available through the College of Engineering
Computational Data Sciences (DTSCE_BS): 38 credits

LIST OF COMPUTATIONAL DATA SCIENCES COURSES

Additional Courses

CAS 100 Effective Speech
or ENGL/CAS 137H Rhetoric and Civic Life I

ENGL 15 Rhetoric and Composition
or ENGL/CAS 138T Rhetoric and Civic Life II

Additional Courses: Require a grade of C or better

STAT/MATH 318 Elementary Probability
or STAT/MATH 414 Introduction to Probability Theory

Requirements for the Option

Select an option

27-40

Requirements for the Option

Applied Data Sciences (DATSC_BS): 40 credits

Only Available through the College of Information Sciences and Technology

LIST OF APPLIED DATA SCIENCES COURSES

Additional Courses

IST 462 Database Modeling and Applications
IST 441 Information Retrieval and Organization
IST 462 Database Modeling and Applications

Additional Courses: Require a grade of C or better

Select 1 credit of First-Year Seminar
Select 6 credits from Option List A courses 3
Select 6 credits from Option List B courses 6

1 Students may apply up to 3 credits of ROTC as option list credits and 3 credits of ROTC as GHW credits.

LIST OF STATISTICAL MODELING DATA SCIENCES COURSES

Additional Courses

Select 6 credits from Option List B courses 3
Select 6 credits from Quantitative Modeling Option List A courses
Select 6 credits from Quantitative Modeling Option List B courses

1 Students may apply up to 3 credits of ROTC as option list credits and 3 credits of ROTC as GHW credits.

LIST OF STATISTICAL MODELING DATA SCIENCES COURSES

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic advisor, the information needed to plan the chosen program of study, and referrals to other specialized resources.
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course</th>
<th>Credits</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>MATH 140†‡</td>
<td>4</td>
<td>MATH 141†‡</td>
</tr>
<tr>
<td></td>
<td></td>
<td>CMPSC 121†‡</td>
<td>3</td>
<td>CMPSC 122†‡</td>
</tr>
<tr>
<td></td>
<td></td>
<td>STAT 200†‡</td>
<td>4</td>
<td>IST 210*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3</td>
<td>General Education Course (GA)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>IST 110†</td>
<td>3</td>
<td>General Education Course (GS)</td>
</tr>
<tr>
<td></td>
<td>17</td>
<td></td>
<td>16</td>
<td></td>
</tr>
</tbody>
</table>

### Second Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course</th>
<th>Credits</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>DS 200*</td>
<td>3</td>
<td>DS 220*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MATH 220*</td>
<td>3</td>
<td>STAT 318*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>IST 230 or CMPSC 360*</td>
<td>3</td>
<td>STAT 380*</td>
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<tr>
<td></td>
<td>14</td>
<td></td>
<td>15</td>
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</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course</th>
<th>Credits</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>DS 300*</td>
<td>3</td>
<td>DS 320*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>DS 310*</td>
<td>3</td>
<td>DS 340W*</td>
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<tr>
<td></td>
<td></td>
<td>DS 330*</td>
<td>3</td>
<td>ENGL 202C†</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SRA 231, IST 442, SODA 308, or IST 445</td>
<td>3</td>
<td>Option List A Course</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General Education Selection (GA)</td>
<td>3</td>
<td>General Education Selection (GH)</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td>15</td>
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</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course</th>
<th>Credits</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>IST 337, 441, DS 402, or IST 462</td>
<td>3</td>
<td>DS 440*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Option List B Course</td>
<td>3</td>
<td>General Education Selection (GN)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Option List A Course</td>
<td>3</td>
<td>General Education Selection (GS)</td>
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<td></td>
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<td>Elective</td>
<td>2</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General Education Selection (GHW)</td>
<td>1.5</td>
<td>General Education Selection (GHW)</td>
</tr>
<tr>
<td></td>
<td>15.5</td>
<td></td>
<td>16.5</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 124

* Course requires a grade of C or better for the major
†‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

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Advising Note:

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Career Paths
Data Sciences blends the technical expertise needed to analyze, interpret, and manage big data with the interpersonal skills needed to communicate insights to a variety of audiences. The program prepares students to meet the growing need for professionals who have the analytical and problem-solving skills to address a wide range of societal challenges. Many companies participate in career fairs in Engineering, IST and Science with an express interest in hiring data science interns or graduates. A growing number of M.S. and Ph.D. programs await those who wish to pursue more advanced studies.

Careers
Because our courses blend technical knowledge with skills in communication and business, a Data Sciences degree allows students to compete for leading-edge analytics positions across many different industry sectors. Possible careers include: Data Analyst, Data and Analytics Manager, Data Architect, Data Engineering, Data Visualizer, Statistician.

MORE INFORMATION FOR THE APPLIED DATA SCIENCES OPTION (https://www.ist.psu.edu/students/careers)
MORE INFORMATION FOR THE COMPUTATIONAL DATA SCIENCES OPTION (http://www.eecs.psu.edu/students/undergraduate/Data-Sciences.aspx)

Professional Resources
• Association for Computing Machinery (http://acm.psu.edu)
• Association for Information Science and Technology (http://www.asist.org)

Contact
University Park
College of Information Sciences and Technology
OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
814-865-3450
programs@ist.psu.edu

https://ist.psu.edu/directory/office/grad_undergrad_studies

College of Engineering
DEPARTMENT OF COMPUTER SCIENCE AND ENGINEERING
W209 Westgate Building
University Park, PA 16802
814-865-9505
arc88@psu.edu

https://www.eecs.psu.edu

Eberly College of Science
DEPARTMENT OF STATISTICS
326 Thomas Building
University Park, PA 16802
814-865-1348
stat-advising@psu.edu
http://stat.psu.edu/about-us/contact-us

Enterprise Architecture, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
This 12 credit certificate applies architecture principles related to the orderly arrangement of parts to analyze the components, structure, and connectivity of business, data, application and security architecture and identify their relationships to each other and to the strategy of the organization. The primary purpose of describing the architecture of an enterprise is to improve the effectiveness, efficiency, and agility of the organization. This includes innovating the structure of an organization, centralizing business processes, assuring quality and timeliness of information and ensuring that money spent on information technology can be justified.

What is Enterprise Architecture?
Enterprise Architecture deals with how organizations can be best structured and operated to effectively achieve its goals. The field applies principles related to order and arrangement to analyze how various business operations – data, technology, security, operations, etc. – can be structured to improve the effectiveness, efficiency, and agility of an organization. This is often achieved through innovations in the organization's structure, processes, quality control initiatives, and return on investment.

MORE INFORMATION ABOUT ENTERPRISE ARCHITECTURE (https://ea.ist.psu.edu)

You Might Like This Program If...
• You want to help organizations operate more efficiently and effectively.
• You want to help business and technology operations align more closely.
• You enjoy exploring details to help build a big picture view of a project.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY ENTERPRISE ARCHITECTURE (https://ist.psu.edu/students/undergrad/certs/enarch)

Program Requirements
To earn an undergraduate certificate in Enterprise Architecture, a minimum of 12 credits is required.

A grade of C or higher is required in all courses for the certificate; no course substitutions are permitted. Courses taken more than 10 years ago will not apply automatically towards completion of the certificate but instead will require review by the academic unit.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

Prescribed Courses: Require a grade of C or better
IST 422  Enterprise Architecture Foundations 3
IST 423  Enterprise Information Management and Storage Architecture 3
IST 424  Architectural Modeling of Organizations 3

**Additional Courses**

**Additional Courses: Require a grade of C or better**

Select one of the following: 3

- IST 412  The Engineering of Complex Software Systems
- IST 432  Legal and Regulatory Environment of Information Science and Technology
- IST 443  IT Professional Services Theory and Practice
- IST 452  Legal and Regulatory Environment of Privacy and Security
- IST 456  Information Security Management
- SRA 221  Overview of Information Security
- SRA 468  Visual Analytics for Security Intelligence

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Office of Undergraduate Academic Advising
E101 Westgate Building
University Park, PA 16802
814-865-8947
advising@ist.psu.edu

**Career Paths**

Enterprise architects are in high demand across. They serve a critical function in helping organization effectively and efficiently align business, technology, and other resources to achieve strategic goals. IST's Office of Career Solutions helps students navigate their internship and career development in the field through coaching, workshops, interview preparation, resume reviews, career fairs, job postings, and networking opportunities.

**Careers**

Enterprise architects are prepared to play a vital role in organizations across a number of industries, as they work to understand the business strategy and both envision and employ technological solutions to help achieve those goals.

**Contact**

**University Park**

OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu

https://ist.psu.edu/directory/office/grad_undergrad_studies

**Human-Centered Design and Development, B.S.**

**Program Description**

The Human-Centered Design and Development major (HCDD) in the College of Information Sciences and Technology is a Bachelor of Science degree program that will educate students in the fundamental concepts and state-of-the-art skills in developing applications of technology for people, with a focus on learning outcomes needed to: a) identify opportunities to support human activity with technology; b) design and create useful and usable technology-mediated activities; and c) evaluate and iterate designed technologies in their context of use. Students graduating with a degree in HCDD will be positioned for successful careers in industry, government, and education, helping to ensure that our world of increasingly complex and pervasive technologies remains aligned with human aspirations, requirements, and limitations.

The HCDD major is interdisciplinary, combining foundational coursework in mathematics, statistics, information technology, and application development with specialized courses in social and psychological aspects of information and technology use, usability engineering, user research methods, and user interface design. The major draws on courses already taught as part of the IST BS degree, but also includes new courses that expand the user-centered analysis and design concepts and methodological rigor needed to succeed as an HCDD professional.

**Entrance to Major**

To be eligible for the Human-Centered Design and Development (HCDD) major, students must:

1. Have completed the following entrance-to-major requirements with a grade of C or better in each: HCDD 113S or HCDD 113, IST 140 or CMPSC 101 and IST 240 or CMPSC 121 or CMPSC 131, IST 210, IST 220, IST 242 or CMPSC 122 or CMPSC 132, STAT 200
2. Have achieved a minimum cumulative grade point average of 2.00 prior to and through the end of the semester during which the entrance to major is requested.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN ENTERPRISE ARCHITECTURE (https://ist.psu.edu/students/undergrad/certs/enarch)
Degree Requirements

For the Bachelor of Science degree in Information Sciences and Technology, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>6-12</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>78-84</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses, 3 credits of GS courses, 6 credits of GWS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST  495</td>
<td>Internship</td>
<td>1</td>
</tr>
<tr>
<td>HCDD 264</td>
<td>Design Practice in Human-Centered Design and Development</td>
<td>3</td>
</tr>
<tr>
<td>HCDD 340</td>
<td>Human-Centered Design for Mobile Computing</td>
<td>3</td>
</tr>
<tr>
<td>HCDD 364W</td>
<td>Methods for Studying Users</td>
<td>3</td>
</tr>
<tr>
<td>HCDD 440</td>
<td>Human-Centered Design and Development</td>
<td>3</td>
</tr>
<tr>
<td>IST  210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST  220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>IST  230</td>
<td>Language, Logic, and Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>IST  256</td>
<td>Programming for the Web</td>
<td>3</td>
</tr>
<tr>
<td>IST  311</td>
<td>Object-Oriented Design and Software Applications</td>
<td>3</td>
</tr>
<tr>
<td>IST  402</td>
<td>Emerging Issues and Technologies</td>
<td>3</td>
</tr>
<tr>
<td>IST  411</td>
<td>Distributed-Object Computing</td>
<td>3</td>
</tr>
<tr>
<td>IST  412</td>
<td>The Engineering of Complex Software Systems</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td></td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 3</td>
<td>Introductory Social Psychology</td>
<td></td>
</tr>
</tbody>
</table>
Select 12 credits from the Application Focus course listings. These are listings maintained by the department as support of major courses. At least one course must be at the 400 level. Students may also complete a custom Application Focus course sequence with approval from an academic advisor and an HCDD teaching faculty member. Students may want to consider choosing courses that also fulfill US and/or IL requirements.

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HCDD 113S</td>
<td>Foundations of Human-Centered Design and Development FYS</td>
<td>3</td>
</tr>
<tr>
<td>or HCDD 113</td>
<td>Foundations of Human-Centered Design and Development</td>
<td></td>
</tr>
<tr>
<td>IST 261</td>
<td>Application Development Design Studio I</td>
<td>3</td>
</tr>
<tr>
<td>or IST 361</td>
<td>Application Development Design Studio II</td>
<td></td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following: 3-6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 140</td>
<td>Introduction to Application Development</td>
</tr>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
</tr>
<tr>
<td>CMPSC 131</td>
<td>Programming and Computation I: Fundamentals</td>
</tr>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
</tr>
<tr>
<td>&amp; IST 240</td>
<td>and Introduction to Computer Languages</td>
</tr>
</tbody>
</table>

Select one of the following: 3-6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 242</td>
<td>Intermediate &amp; Object-Oriented Application Development</td>
</tr>
<tr>
<td>CMPSC 221</td>
<td>Object Oriented Programming with Web-Based Applications</td>
</tr>
<tr>
<td>&amp; CMPSC 122</td>
<td>and Intermediate Programming</td>
</tr>
<tr>
<td>CMPSC 132</td>
<td>Programming and Computation II: Data Structures</td>
</tr>
<tr>
<td>&amp; CMPSC 221</td>
<td>and Object Oriented Programming with Web-Based Applications</td>
</tr>
</tbody>
</table>

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Office of Undergraduate Academic Advising
E103 Westgate Building
University Park, PA 16802
814-865-8947
advising@ist.psu.edu

**Contact**

University Park
OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
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University Park, PA 16802
814-863-3450
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https://ist.psu.edu/directory/office/grad_undergrad_studies

**Information Sciences and Technology, A.S. (Information Sciences and Technology)**

**Begin Campus:** World Campus, University Park

**End Campus:** World Campus, University Park

**Program Description**

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

This associate degree major is structured to prepare graduates for immediate and continuing employment opportunities in the broad disciplines of information science and technology. This includes positions such as application programmers, associate systems designers, network managers, web designers and administrators, or information systems support specialists. Specifically, the major is designed to ensure a thorough knowledge of information systems and includes extensive practice using contemporary technologies in the creation, organization, storage, analysis, evaluation, communication, and transmission of information. The major fosters communications, interpersonal, and group interaction skills through appropriate collaborative and active learning projects and experiences. Technical material covers the structure of database systems, web and multimedia systems, and considerations in the design of information systems. Team projects in most courses, a required internship, and a second-year capstone experience provide additional, focused venues for involving students in the cutting-edge issues and technologies in the field.

The Associate of Science in IST degree will be offered at multiple campuses within the Penn State system of colleges and campuses. Note that not all options will be available at all locations.

**Baccalaureate Option**

Available at the following campuses: Berks, DuBois, Greater Allegheny, Mont Alto, New Kensington, Scranton, University Park, Wilkes-Barre, World Campus, York

This option provides maximum articulation with the baccalaureate degree. Students who complete this option will meet all lower division requirements for the baccalaureate degree. This is not the case with the remaining options, although the degree of articulation is quite high for all associate degree options.

**Generalized Business Option**

Available at the following campuses: Berks, DuBois, Hazleton, Mont Alto, New Kensington, Scranton, University Park, World Campus, York

This option provides a flexible core curriculum for the baccalaureate degree.
This option enables students to specialize in the general business areas of accounting, marketing, and management.

Individualized Option
Available at the following campuses: Berks, Greater Allegheny, Hazleton, Mont Alto, New Kensington, Scranton, University Park, Wilkes-Barre, World Campus, York

This option enables students to work closely with an adviser to develop a plan of study that meets the dual objectives of allowing a flexible academic program and providing breadth of technical specialization. An example would be a program where a student would take some of the courses listed in the Web Administration option and the remainder in the Software option.

Networking Option
Available at the following campuses: DuBois, Mont Alto, Shenango, World Campus, York

This option prepares graduates for positions as entry-level computer network administrators. Students take courses in personal computer hardware, networking essentials, and network administration.

Entrance to Major
Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements
For the Associate in Science degree in Information Sciences and Technology, a minimum of 60 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Electives</td>
<td>4-7</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>44-46</td>
</tr>
</tbody>
</table>

9-12 of the 21 credits for General Education are included in the Requirements for the Major. For all options, this includes: 3 credits of GQ courses; 6 credits of GWS courses. The Baccalaureate Option also includes 3 credits of GS courses to equal a total of 12 credits that double count; the General Business Option also includes 0-3 credits of GS courses to equal 9-12 credits that double count.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
• Quantification (GQ): 3 credits
• Writing and Speaking (GWS): 3 credits

Knowledge Domains
• Arts (GA): 3 credits
• Humanities (GH): 3 credits
• Social and Behavioral Sciences (GS): 3 credits
• Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
• A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements

Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements.

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100B</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td>3</td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 111S</td>
<td>Seminar in Information Sciences and Technology</td>
<td>1</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
</tbody>
</table>
IST 250 Introduction to Web Design and Development 3
IST 260 Introduction to Systems Analysis and Design 3

Additional Courses
ENGL 202C Effective Writing: Technical Writing 3
or ENGL 202D Effective Writing: Business Writing

Additional Courses: Require a grade of C or better
IST 295A Distributed Team Project 1
or IST 295B IST Internship

Requirements for the Option
Select an option 15-17

Requirements for the Option
Baccalaureate Option (17 credits)
Available at the following campuses: Berks, DuBois, Greater Allegheny, Mont Alto, New Kensington, Scranton, University Park, Wilkes-Barre, World Campus, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better
IST 230 Language, Logic, and Discrete Mathematics 3
IST 240 Language and Introduction to Computer Languages 6

Additional Courses
MATH 110 Techniques of Calculus I 4
or MATH 140 Calculus With Analytic Geometry I

Generalized Business Option (15-16 credits)
Available at the following campuses: Berks, DuBois, Hazleton, Mont Alto, New Kensington, Scranton, University Park, Wilkes-Barre, World Campus, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 151</td>
<td>Introductory Financial Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 152</td>
<td>Introductory Financial Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>BA 250</td>
<td>Small Business Management</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 14</td>
<td>Principles of Economics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 17</td>
<td>Finite Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 21</td>
<td>College Algebra I</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 26</td>
<td>Plane Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 100</td>
<td>Survey of Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 150</td>
<td>Supervisory Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 321</td>
<td>Leadership and Motivation</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 341</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 220</td>
<td>Introduction to Selling Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 221</td>
<td>Contemporary American Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

Program Learning Objectives
1. Know the System Development Lifecycle (SDL): Demonstrate knowledge of the SDL by applying its methods to network projects and various networking hand-on lab exercises.
2. Know Networking Systems and Industry Methods: Demonstrate ability to apply various industry standards in networking, server maintenance, and hardware standards.
3. Use Information Sciences Theory/Practice: Use management theory and information technology processes in managing networks. Which includes best practices for network and infrastructure design, development, and implementation.
4. Manage Network Systems: Demonstrate knowledge of designing and management various networking systems.
5. Know Security Risk Factors: Demonstrate knowledge technology risk factors for networks, servers, various hardware components and their impact on technology systems. Having the ability to secure various networks, using the latest industry standards and best practices, design, develop, and implement (i.e. securing hardware, software compliance, etc.).

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of
both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Office of Undergraduate Academic Advising
E103 Westgate Building
University Park, PA 16802
814-865-8947
advising@ist.psu.edu

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Program Coordinator, Instructor
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pjbl59@psu.edu

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Debra Smarkusky
Associate Professor
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Dunmore, PA 18512
570-963-2593
dls102@psu.edu

Wilkes-Barre
Wei-Fan Chen
Program Co-Coordinator, IST
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Lehman, PA 18627
570-675-9142
weifan@psu.edu

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

York
William Cantor
Assistant Teaching Professor in IST
226 Grumbacher Building (GISTC)
York, PA 17403
717-771-4143
wpc2@psu.edu

Contact
University Park
OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu
https://ist.psu.edu/directory/office/grad_undergrad_studies

Berks
EBC DIVISION
Gaige Building
Reading, PA 19610
610-396-6349
tkc3@psu.edu
http://berks.psu.edu/associate-information-sciences-and-technology

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1 College Place
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814-372-3000
jel115@psu.edu
http://dubois.psu.edu/ist

Hazleton
Kostos 117
Hazleton, PA 18202
570-450-3089
bxb30@psu.edu
http://hazleton.psu.edu/associate-science-information-sciences-technology
Information Sciences and Technology, B.A.

Mont Alto
6 Bookstore Building
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717-749-6241
pjb159@psu.edu
http://montalto.psu.edu/directory/baccalaureate-information-technology-program

Scranton
212F Dawson
Dunmore, PA 18512
570-963-2593
dls102@psu.edu
http://worthingtonscranston.psu.edu/information-sciences-and-technology

Wilkes-Barre
P.O. Box 264
Lehman, PA 18627
570-675-9142
weifan@psu.edu
http://wilkesbarre.psu.edu/academics/ist/associate-degrees

World Campus
OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/information-sciences-and-technology-associates/overview

York
226 Grumbacher Building (GISTC)
York, PA 17403
717-771-4143
wpc2@psu.edu
http://york.psu.edu/academics/baccalaureate/information-sciences-and-technology

Information Sciences and Technology, B.A.

Begin Campus: Abington, Altoona, Berks, Beaver, Brandywine, DuBois, Erie, Fayette, Greater Allegheny, Harrisburg, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, University Park, Wilkes-Barre, Scranton, York

End Campus: University Park

PROGRAM CURRENTLY ON HOLD; NOT ACCEPTING NEW STUDENTS
Begin Date of Enrollment Hold: December 6, 2016

Program Description
The Bachelor of Arts in Information Sciences and Technology will provide students who are inherently independent and creative with new avenues of study. This degree will be one which will provide them with a thorough grounding in information sciences and technology but also the flexibility to design a curriculum of study to fit their interests and aspirations. Whether these students wish to blend information science and technology with the arts, the humanities, or with the sciences, this degree will provide them with the breadth of experience that they need to accomplish their goals. The core of the B.A. program in IST will parallel that of the B.S. degree, thus the B.A. student will be equipped with the same core expertise and tools sets that they need to be able to navigate through the increasingly complex technology landscape. However, the flexibility of the curriculum will give them the opportunity to learn how to apply IT creatively. The B.A. in IST will be highly interdisciplinary, as is fitting for an expressly interdisciplinary college. The degree will be suitable for students who wish to be entrepreneurs, who seek to go on to law or medical school, or who want to acquire an advanced degree in graduate studies.

Entrance to Major
To be eligible for entrance to the Information Sciences and Technology (ISTBA) major, students must:

1. have achieved at least third semester classification while pursuing a program of study that includes at least two of the following four courses with a grade of C or better in each: IST 110, IST 130, IST 210, IST 220.
2. have met with a member of the IST Advising staff, with the outcome being a workable academic plan selected either from a set of example templates (e.g., pre-law) or developed in consultation with the adviser. This meeting must take place prior to the completion of 60 credits. At campuses other than University Park, students will meet with a local IST adviser to develop their academic plans.

Degree Requirements
For the Bachelor of Arts degree in Information Sciences and Technology, a minimum of 125 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>16</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>40</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.
The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 130</td>
<td>Emerging Technologies in Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>IST 495</td>
<td>Internship</td>
<td>1</td>
</tr>
<tr>
<td>IST 440</td>
<td>Information Sciences and Technology Integration and Problem Solving</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 24 credits (at least 12 credits at the 400 level) of IST and IST-related courses in consultation with academic adviser

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Office of Undergraduate Academic Advising
E101 Westgate Building
University Park, PA 16802
Information Sciences and Technology, B.S. (Information Sciences and Technology)

Begin Campus: Abington, Altoona, Berks, Beaver, Brandywine, DuBois, Erie, Fayette, Greater Allegheny, Harrisburg, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, University Park, Wilkes-Barre, Scranton, York

End Campus: University Park

Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

This major is structured to provide students with the theoretical frameworks and skill sets necessary to compete and be productive in the information technology-intensive global context that defines the new "Information Age." Specifically, the degree will be focused on a program that will build an understanding of core information technologies and related areas of study; will prepare students for the practical application of various information sciences and related technologies; and engage students in sharpening their abilities to think critically and to work in teams. All this will be done with considerable interdisciplinary integration in order to expose students to the cognitive, social, institutional, and global environments of IST. Team projects in most courses, a required internship, and a senior capstone experience provide additional, focused venues for involving students in the cutting-edge issues and technologies of the field.

Information Context: People, Organizations, and Society Option

Available at the following campuses: Beaver, Berks, Scranton, University Park, World Campus

This option focuses on how information technology affects social change and the delivery of information to the consumer. This includes the human-machine interface; organization and retrieval of information; digital libraries; information and telecommunications services; information and media industry structures; software services and intermediaries; telecommunications and information law and policy; sociological aspects of technology change; multimedia; and art, design, and aesthetics.

Information Systems: Design & Development Option

Available at the following campuses: Abington, Beaver, Berks, Brandywine, Harrisburg, Lehigh Valley, Scranton, University Park, World Campus, York

This option is focused on expanding the skills needed to develop advanced information technology systems using state-of-the-art tools and techniques. The emphasis is on providing the student with both knowledge in the design, implementation, testing and evolution of complex software systems as well as a set of project-oriented, team-programming experiences.

Information Technology: Integration & Application Option

Available at the following campuses: Abington, Beaver, Berks, Brandywine, Greater Allegheny, Harrisburg, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Schuylkill, Scranton, University Park, Wilkes-Barre, World Campus, York

This option is designed to prepare students to use information technology to realize a variety of system-based goals (e.g., reliability, accessibility, efficiency, etc.). It is focused on developing a theoretical foundation and the skill set needed for integrating information technology into different systems for the purpose of enhancing system performance. The emphasis is on providing the student with both the theoretical frameworks needed to use information technology as a system attribute as well as a set of application-oriented experiences and skills.

What is Information Sciences and Technology?

Information Sciences and Technology is a discipline that explores how we can strengthen the power of information and technology, and use it to increase human potential. This includes focusing on creating innovative systems and technological solutions that benefit businesses, organizations, and individuals, and understanding the role of technology in how we live our lives.

MORE INFORMATION ABOUT INFORMATION SCIENCES AND TECHNOLOGY (https://ist.psu.edu/students/undergrad/majors/istbs)

You Might Like This Program If...

- You want to develop new software and web applications, help businesses operate more effectively by creating and implementing technological solutions, or understand how technology is connected to broader social issues.
- You are interested in technology but also want to work with people.
- You enjoy coming up with creative solutions to difficult challenges.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY INFORMATION SCIENCES AND TECHNOLOGY (https://issuu.com/istpsu/docs/ist-major)

Entrance to Major

University Park

This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative
enrollment controls that are in effect for the semester that they enter the university.

**First-Year Students Entering Summer 2019, Fall 2019, Spring 2020**

In order to be eligible for entrance to this major, students must satisfy the following requirements:

- 40-70 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: IST 110, IST 140 or CMPSC 101 or CMPSC 121, IST 210, and IST 220
- earned a minimum of 3.00 cumulative GPA

**Students Who Entered Prior to Summer 2019**

Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin ([http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontroldoc](http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontroldoc)). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university ([http://advising.psu.edu/entrance-major-requirements](http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

**World Campus**

**Direct Admission to the Major**

Incoming first-year students who meet the program admission requirements are admitted directly into the major. Admission restrictions may apply for change-of-major and/or change-of-campus students.

For more information about the admission process for this major, please send a request to the college, campus, or program contact (listed in the Contact tab).

The Integrated Undergraduate Graduate (IUG) program is available for strong undergraduate students who wish to pursue a bachelor’s and master’s degree in a shorter period of time than would be necessary if the degrees were pursued separately. Information Sciences and Technology undergraduates may apply for admission to the ISTBS/ISTMS IUG program as early as the end of their sophomore year but no later than the end of their junior year after completing a minimum of 60 credits, if they meet the following admission requirements:

1. Must be enrolled in the ISTBS undergraduate degree program.
2. Must have completed 60 credits of an ISTBS undergraduate degree program.
3. Must apply to and be accepted without reservation into the Graduate School and M.S. program in IST. Students must complete the Graduate School application ([http://gradschool.psu.edu/apply](http://gradschool.psu.edu/apply)).
4. Must have an overall GPA of 3.5 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in all coursework completed for the major.
5. Must present an approved plan of study. The plan should cover the entire time period of the integrated program, and it should be reviewed periodically with an adviser.
6. For Schreyer Honors College students admitted to the IUG program, students can be the same two letters required by the Schreyer Honors College.)
7. Must meet with both the Director of Undergraduate Academic Affairs and the Graduate Program Coordinator to declare interest and receive information about the IUG program.

**Entrance to the Integrated Undergraduate-Graduate (IUG) Program**

For Schreyer Honors College students, students admitted to the IUG program may double-count a maximum of 12 credits toward their graduate and undergraduate degrees in Information Sciences and Technology. Thesis or scholarly paper credits may not double-count.

**Degree Requirements**

For the Bachelor of Science degree in Information Sciences and Technology, a minimum of 125 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>8</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>84</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes 12 credits of General Education courses: 6 credits of GQ courses; 3 credits of GS courses; and 3 credits of GWS courses.
General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>IST 230</td>
<td>Language, Logic, and Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>IST 301</td>
<td>Information and Organizations</td>
<td>3</td>
</tr>
<tr>
<td>IST 331</td>
<td>Foundations of Human-Centered Design</td>
<td>3</td>
</tr>
<tr>
<td>IST 440</td>
<td>Information Sciences and Technology Integration and Problem Solving</td>
<td>3</td>
</tr>
<tr>
<td>IST 495</td>
<td>Internship</td>
<td>1</td>
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Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMPS 101</td>
<td>Introduction to C++ Programming</td>
<td></td>
</tr>
<tr>
<td>CMPS 121</td>
<td>Introduction to Programming Techniques</td>
<td></td>
</tr>
<tr>
<td>IST 140</td>
<td>Introduction to Application Development</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 14</td>
<td>Principles of Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
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</table>

Supporting Courses and Related Areas

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attainment of third-level proficiency in a single foreign language</td>
<td>12</td>
</tr>
<tr>
<td>Select 6 credits of international courses in foreign culture from College-approved list</td>
<td>6</td>
</tr>
<tr>
<td>Select 3 credits at the 400 level in emerging issues and technologies from College-approved list</td>
<td>3</td>
</tr>
</tbody>
</table>
Requirements for the Option
Select an option 24
1 Proficiency must be demonstrated by either examination or course work. See the admission section of the general information in this Bulletin for the placement policy for Penn State foreign language courses.

Requirements for the Option
Information Context: People, Organizations, and Society Option (24 credits)
Available at the following campuses: Beaver, Berks, Scranton, University Park, World Campus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 431</td>
<td>Information Environment and Legal and Regulatory Environment of Information Science and Technology</td>
<td>6</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Supported Courses and Related Areas
Select from College-approved list (at least 3 credits at the 400-level and no more than 6 credits below the 200-level) 12

Information Systems: Design & Development Option (24 credits)
Available at the following campuses: Abington, Beaver, Berks, Brandywine, Greater Allegheny, Harrisburg, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Schuylkill, Scranton, University Park, Wilkes-Barre, World Campus, York

<table>
<thead>
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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>IST 242</td>
<td>Intermediate &amp; Object-Oriented Application Development</td>
<td>3</td>
</tr>
<tr>
<td>IST 311</td>
<td>Object-Oriented Design and Software Applications</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Additional Courses

Supporting Courses and Related Areas
Select 6 credits of the following: 6
- IST 411 Distributed-Object Computing
- IST 412 The Engineering of Complex Software Systems
- IST 413 Usability Engineering

Requirements for the Option
Information Technology: Integration & Application Option (24 credits)
Available at the following campuses: Abington, Beaver, Berks, Brandywine, Greater Allegheny, Harrisburg, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Schuylkill, Scranton, University Park, Wilkes-Barre, World Campus, York

<table>
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<tbody>
<tr>
<td>IST 302</td>
<td>IT Project Management</td>
<td>3</td>
</tr>
<tr>
<td>IST 420</td>
<td>Fundamentals of Systems and Enterprise Integration</td>
<td>3</td>
</tr>
<tr>
<td>IST 421</td>
<td>Advanced Enterprise Integration: Technologies and Applications</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Additional Courses

Supporting Courses and Related Areas
Select 12 credits from College-approved list (at least 3 credits at the 400-level and no more than 6 credits below the 200-level) 12

Integrated B.S. in Information Sciences and Technology / M.S. in Informatics
Available at the following campuses: University Park

The College of Information Sciences and Technology offers an integrated B.S./M.S. (IUG) program designed to allow academically superior students in the Information Sciences and Technology major to obtain both the bachelor’s in Information Sciences and Technology and M.S. degree in Informatics in a shorter period of time than would be necessary if the degrees were pursued separately. The first two to three years of undergraduate coursework follow the same undergraduate curriculum that other students follow in the Information Sciences & Technology major. Interested students may apply for admission to the IUG program no earlier than February 15 of their sophomore year and no later than February 15 of their junior year after completing a minimum of 60 credits. If admitted to the IUG, the final years of study include two graduate courses, IST 504 in the fall and IST 505 in the spring, plus six credits of research methods courses, twelve to fifteen credits of graduate specialty courses, and three to six credits of graduate thesis (IST 600) or scholarly paper (IST 594). Details are provided in the Sample Sequence of Graduate Coursework.

(Note: For Schreyer Honors College students, those who complete the graduate thesis for the Master’s requirement may use the graduate thesis, itself, to fulfill the undergraduate honors thesis requirement, as well. Honors students who opt for the Master’s scholarly paper may also complete an undergraduate honors thesis.)

The integrated B.S. in Information Sciences and Technology/M.S. in Informatics (IUG) degree meets the needs of the most academically talented students in the Information Sciences and Technology undergraduate major. A proportion of these successful students wish to pursue graduate studies sometime after graduation. Offering the IUG benefits these students by offering an accelerated path to a graduate degree. Additionally, the IUG program can provide these students with a more cohesive program of study with opportunities to engage in more
comprehensive research leading to both the Bachelor’s and Master’s degree.

For the B.S. in Information Sciences & Technology/M.S. in Informatics IUG program, a minimum of 125 credits are required for the bachelor’s degree and 30 credits for the M.S. degree. Students admitted to the IUG program may double-count a maximum of 12 credits to their graduate and undergraduate degrees. The required 6 credits of IST 504 and IST 505 will apply to both the graduate program and the undergraduate program. Students may choose an additional 6 credits to double-count for both the undergraduate and graduate degrees from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 411</td>
<td>Distributed-Object Computing</td>
<td>3</td>
</tr>
<tr>
<td>IST 412</td>
<td>The Engineering of Complex Software Systems</td>
<td>3</td>
</tr>
<tr>
<td>IST 413</td>
<td>Usability Engineering</td>
<td>3</td>
</tr>
<tr>
<td>IST 420</td>
<td>Fundamentals of Systems and Enterprise Integration</td>
<td>3</td>
</tr>
<tr>
<td>IST 421</td>
<td>Advanced Enterprise Integration: Technologies and Applications</td>
<td>3</td>
</tr>
<tr>
<td>IST 431</td>
<td>The Information Environment</td>
<td>3</td>
</tr>
<tr>
<td>IST 432</td>
<td>Legal and Regulatory Environment of Information Science and Technology</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduate thesis or scholarly paper credits may not double-count.

The objectives of the Integrated Undergraduate Graduate Program include:

1. To offer highly qualified students the opportunity to earn two degrees in less time than it would take to do two sequential degrees. In particular, IUG students may count up to 12 credits towards both their B.S. and M.S. degree requirements.
2. To permit coherent planning of studies through the graduate degree, with advising informed by not only the requirements of the baccalaureate program, but also the longer-range goals of the graduate degree.
3. To introduce undergraduate students to the rigors of both graduate study and graduate faculty.
4. To make the resources of the Graduate School available to IUG students.
5. To allow students with IUG status to benefit from their association with graduate students whose level of work and whose intensity of interest and commitment parallel their own.

**Admission Requirements**

To initiate the application process, students must submit an Integrated Undergraduate-Graduate (IUG) Plan of Study, a transcript, and two letters of recommendation (both from faculty members) to the IST Graduate Programs Office. The IUG Coordinator in Graduate Programs will help undergraduate candidates determine a proposed sequence of courses that will prepare them for their application to the Integrated Undergraduate-Graduate (IUG) degree program. Acceptance into the IST IUG program will be determined by the Graduate Recruitment Committee.

Information Sciences and Technology undergraduate majors may apply for admission no earlier than February 15 of their sophomore year and no later than February 15 of their junior year after completing a minimum of 60 credits, if they meet the following admission requirements:

1. Must be enrolled in the ISTBS undergraduate degree program.
2. Must have completed 60 credits of an ISTBS undergraduate degree program.
3. Must have an overall GPA of 3.5 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in all coursework completed for the major.
4. Must meet with the Graduate Program IUG Coordinator to declare interest and receive information about the IUG Program.
5. Must present an approved plan of study. The plan should cover the entire time period of the integrated program, and it should be reviewed periodically with an adviser.
6. Must acquire two letters of recommendation from faculty members.
7. Must apply to and be accepted without reservation into the Graduate School and M.S. Program in Informatics. Students must complete the Graduate School application.
8. Must apply to the IUG program by February 15 of their junior year.

In addition, applicants must apply to and be admitted to the Graduate School of the Pennsylvania State University at the time of their application to the IUG degree program. These admission standards are high, as it is thought the program will only be appropriate for students with high levels of academic skills. The program area does have discretion in admitting Information Sciences and Technology majors into the integrated program, and extenuating circumstances can always be considered in terms of possible admission. Individuals who are unable to be admitted into the integrated program of study can apply for regular admission to the graduate program when they complete their undergraduate program of study.

**Sample Sequence of Graduate Coursework in Addition to Undergraduate Courses**

Students admitted to the IUG program may double-count a maximum of 12 credits toward their graduate and undergraduate degrees in Information Sciences and Technology. In their senior year, IUG students will take 6 credits of specified graduate work, courses IST 504 and IST 505, and 6 credits of methods courses. These 6 credits of IST 504 and IST 505 will apply to both the graduate program and the undergraduate IST/B.S. support of option requirement. In their super senior year, students may choose an additional 6 credits to double-count for both the undergraduate and graduate degrees. These courses must be at the 400-level or above. Students may choose any 400-level undergraduate option course (see below) that they are using to fulfill an undergraduate option requirement and apply the credits to both the undergraduate option requirement and the graduate specialty course requirement.

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 411</td>
<td>Distributed-Object Computing</td>
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<td>IST 421</td>
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<tr>
<td>IST 431</td>
<td>The Information Environment</td>
<td>3</td>
</tr>
<tr>
<td>IST 432</td>
<td>Legal and Regulatory Environment of Information Science and Technology</td>
<td>3</td>
</tr>
</tbody>
</table>

Credits associated with the thesis or culminating scholarly paper, i.e., IST 600 and IST 594, may not be double-counted. However, for Schreyer Honors College students who choose the research thesis
option, the Master’s thesis deliverable, itself, may double-count for the undergraduate thesis deliverable requirement.

First Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring Credits</th>
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<tbody>
<tr>
<td>IST 504</td>
<td>3 IST 505</td>
</tr>
<tr>
<td>Methods course</td>
<td>3 Methods course</td>
</tr>
<tr>
<td></td>
<td>6</td>
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</table>

Second Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 600 or 594 (or Grad Speciality Course)</td>
<td>3 IST 600 or 594</td>
</tr>
<tr>
<td>Grad Speciality Course</td>
<td>3 Grad Speciality Course</td>
</tr>
<tr>
<td>Grad Speciality Course</td>
<td>3 Grad Speciality Course</td>
</tr>
<tr>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

Total Credits 30

1. These courses will double-count in the student’s undergraduate support of option area. Although IST 505 is an optional course for Master’s students in the Informatics program, it is a required course for students in the IUG; because IUG students will benefit from additional coursework on research paper writing.

2. Choose graduate level methods course after consultation with the student’s faculty adviser.

3. Students who choose to do a research thesis for their culminating experience must take 6 credits of IST 600. Students who choose to do a scholarly paper for their culminating experience may take either 3 or 6 credits of IST 594. Honors students in the IUG degree must choose the research thesis option and take 6 credits of IST 600, in order for their Master’s research thesis to count for their undergraduate honors thesis requirement.

4. Choose from approved list of 400-level required option courses in the student’s undergraduate major. These courses will double-count in the student’s graduate and undergraduate programs.

5. Choose any 400 or 500 level course that contributes to the student’s chosen area of specialty, such that the total number of credits at the 500 level or above equals at least 18. Total number of graduate specialty credits will vary according to the number of credits taken for the culminating experience (i.e., IST 600 or IST 594), such that the total number of credits toward the MS requirement equals 30.

The total resulting credits will be a minimum of 155 credits, with 125 credits completed for the undergraduate IST degree. Twelve graduate credits will be completed in the senior year, and the remaining 18 graduate credits will be completed in the super senior year.

If for any reason a student admitted to the B.S./M.S. program is unable to complete the requirement for the Master of Science degree program in Informatics, the student will be permitted to receive the Bachelor’s degree assuming all degree requirements have been satisfactorily completed.

Student performance will be monitored on an ongoing basis by the student’s adviser and Graduate Programs. Students admitted to the integrated program must maintain a minimum cumulative GPA of a 3.3 overall and a minimum 3.0 GPA in all courses used toward the M.S. degree in order to maintain good academic standing and meet graduation requirements. (See information on Grade-Point Average in the Graduate Bulletin (http://gradschool.psu.edu/graduate-education-policies)) For Schreyer Honors College students in the IUG program, students must maintain a minimum cumulative GPA of 3.4 overall and a minimum 3.0 GPA in all courses used toward the M.S. degree in order to maintain good academic standing and meet graduation requirements. Successful completion of a Schreyer Scholar’s Master’s thesis will be accepted as completion of the honors thesis requirement.

Program Learning Objectives

Knowledge/Application:

1. Understand and apply the interdisciplinary, theoretical knowledge of the information sciences or security sciences.
   a. Define and explain the core concepts, principles, processes, and theories within the academic majors of IST and/or SRA.
   b. Apply the core concepts of the academic majors of IST and/or SRA to real-world problems.

Problem-Solving:

1. Understand, apply and adapt various problem solving strategies, using appropriate technology and methods.
   a. Identify information problems and/or opportunities in terms of the human, informational and technology dimensions.
   b. Analyze issues surrounding the problem and/or opportunity in terms of the human, informational, and technology dimensions; and determine the requirements appropriate to understanding the situation.
   c. Design systems, architectures, processes, components, or programs to meet desired needs of the human context at varying levels of analysis (e.g., individual, group, organization, society, and/or world).
   d. Deploy up-to-date and appropriate techniques, methodologies, and/or tools necessary for understanding opportunities and constraints and/or the optimal design, implementation and continuance of an information based solution.
   e. Evaluate the success of systems, architecture, processes, components, or programs intended to meet desired needs of the human context at varying levels of analysis (e.g., individual, group, organization, society, and/or world).

Communication (Individual and Team):

1. Communicate and work effectively (both individually and in teams) with a range of perspectives and audiences through a variety of media.
   a. Participate effectively on teams in order to accomplish a common goal.
   b. Communicate effectively with a range of audiences, formally or informally, through writing and the spoken word.
   c. Seek out, analyze, and incorporate diverse ideas and broader perspectives represented in the diversity of people.
   d. Make respectful and inclusive choices in interacting with customers, peers, supervisors, and/or subordinates with a diversity of identity characteristics (e.g., age, ancestry, color, disability or handicap, national origin, race, religious creed, sex, sexual orientation, gender identity, or veteran status).

Professional Responsibilities:

1. Understand professional responsibilities in terms of the ethical, legal, security and social aspects of any given problem and its solution.
a. Demonstrate an understanding of the cognitive, social, legal, ethical, diversity, and security perspectives surrounding a given problem.

b. Assess the impact of information, computing and technology on individuals, groups, organizations, society, and the world for the purpose of making informed decisions from a sociological, governmental, legal, and/or security perspective.

**Lifelong Learning:**

1. Commit to the continuous acquisition of relevant knowledge for professional development by self-teaching and/or on-going education and learning.
   a. Employ information-seeking strategies and self-directed learning in pursuit of current knowledge.
   b. Enroll in professional development and tutoring opportunities.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

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nxd13@psu.edu
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Design and Development Option, University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits Spring</th>
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<tbody>
<tr>
<td>Fall</td>
<td></td>
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</tr>
<tr>
<td>IST 110*</td>
<td>3 IST 210*</td>
<td>3</td>
</tr>
<tr>
<td>IST 140 or CMPSC 121*</td>
<td>3 IST 220*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110 or 140†</td>
<td>4 CAS 100†</td>
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<tr>
<td>World Language Level 1</td>
<td>4 ENGL 15, 30, or ESL 15†</td>
<td>3</td>
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<tr>
<td></td>
<td>World Language Level 2</td>
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<tr>
<th>Second Year</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IST 230*</td>
<td>3 Support of Option</td>
<td>3</td>
</tr>
<tr>
<td>IST 242*</td>
<td>3 STAT 200‡</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102 or 104*</td>
<td>3 General Education Course (GHW, GN, GA, or GS)</td>
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<td>3 General Education Course (GHW, GN, GA, or GS)</td>
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<td>World Language Level 3</td>
<td>4 General Education Course (GHW, GN, GA, or GS)</td>
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<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
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</tr>
<tr>
<td>IST 311*</td>
<td>3 IST 261 or 361*</td>
<td>3</td>
</tr>
<tr>
<td>IST 331*</td>
<td>3 General Education Course (GHW, GN, GA, or GS)</td>
<td>3</td>
</tr>
<tr>
<td>Support of Option</td>
<td>3 IST 301*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW, GN, GA, or GS)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GHW, GN, GA, or GS)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>3 ENGL 202C or 202D†</td>
<td>3</td>
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<tr>
<th>Fourth Year</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IST 402</td>
<td>3 IST 440*</td>
<td>3</td>
</tr>
<tr>
<td>IST 411, 412, or 413*</td>
<td>3 IST 411, 412, or 413*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW, GN, GA, or GS)</td>
<td>3 Support of Option 400 Level</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Culture (IL)</td>
<td>3 US Cultures or Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 General Education Course (GHW, GN, GA, or GS)</td>
<td>3</td>
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<tr>
<td>Elective</td>
<td>2</td>
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<td></td>
<td>15</td>
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</tbody>
</table>

Total Credits 124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate
an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Notes:
- 1 credit of IST 495 is required. A grade of C or better must be earned for this course.
- IST courses have enforced pre-requisites.

Integration and Application Option, University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 110*#</td>
<td>3 IST 210*#</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IST 140, CMPSC 101, or CMPSC 121*#</td>
<td>3 ECON 102 or 104*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 110 or 140†‡</td>
<td>4 ENGL 15, 30, or ESL 15‡</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Language Level 1</td>
<td>4 General Education Course (GHW, GN, GA, or GS)</td>
<td>3</td>
<td></td>
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<td>3 STAT 200‡</td>
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<td>IST 402</td>
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| IST 421* | 3 Support of Option 400 Level | 3 |
| Support of Option | 3 General Education Course (GHW, GN, GA, or GS) | 3 |
| Foreign Cultures (IL) | 3 US Cultures or Elective | 3 |
| General Education Course (GHW, GN, GA, or GS) | 3 Elective | 2 |
| | 15 | 14 |

Total Credits 124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Notes:
- 1 credit of IST 495 is required. A grade of C or better must be earned for this course.
- IST courses have enforced pre-requisites.

People, Organizations, and Society Option, University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
World Language Level 1 | 4 General Education Course (GHW, GN, GA, or GS) | 3
---|---|---
General Education Course (GHW, GN, GA, or GS) | 3 World Language Level 2 | 4

<table>
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<th>Fall</th>
<th>Credits</th>
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<td>IST 230*</td>
<td>3 STAT 200†</td>
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<tr>
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<td>4 CAS 100‡</td>
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<td>IST 331*</td>
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<tr>
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<tr>
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<td>IST 402</td>
<td>3 IST 440*</td>
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<tr>
<td>IST 432*</td>
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<td>Support of Option</td>
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<tr>
<td>Foreign Cultures (IL)</td>
<td>3 US Cultures or Elective</td>
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<td>General Education Course (GHW, GN, GA, or GS)</td>
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|  |  |  |  |  |
| Total Credits 124 |  |  |  |  |

* Course requires a grade of C or better for the major
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**Advising Notes:**

- 1 credit of IST 495 is required. A grade of C or better must be earned for this course.
- IST courses have enforced pre-requisites.

**Career Paths**

IST allows you to explore some of the biggest challenges facing society and work to solve them by leveraging information and using technology. It blends skills from a number of fields – computer science, psychology, math, business, sociology, political science – so you can help people and organizations thrive. IST’s Office of Career Solutions helps students navigate their internship and career development in the field through coaching, workshops, interview preparation, resume reviews, career fairs, job postings, and networking opportunities.

**Careers**

Because our courses blend technical knowledge with skills in communication and business, an IST degree allows for careers in nearly every industry including government, defense, consulting, business, entertainment, and medicine.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE INFORMATION SCIENCES AND TECHNOLOGY PROGRAM (https://www.ist.psu.edu/students/careers)

**Contact**

**University Park**

OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES

E397F Westgate Building

University Park, PA 16802

814-863-3450

programs@ist.psu.edu

https://ist.psu.edu/directory/office/grad_undergrad_studies

**Abington**

DIVISION OF SCIENCE AND ENGINEERING

1600 Woodland Road

Abington, PA 19001

267-633-3316

jxo19@psu.edu

http://abington.psu.edu/information-sciences-and-technology-ist

**Berks**

EBC DIVISION

Gaige Building

Reading, PA 19610

610-396-6349

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

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Information Sciences and Technology, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

What is Information Sciences and Technology?

Information Sciences and Technology is a discipline that explores how we can strengthen the power of information and technology, and use it to increase human potential. This includes focusing on creating innovative systems and technological solutions that benefit businesses,
organizations, and individuals, and understanding the role of technology in how we live our lives.

MORE INFORMATION ABOUT INFORMATION SCIENCES AND TECHNOLOGY (https://ist.psu.edu/students/undergrad/majors/istbs)

You Might Like This Program If...

- You want to develop new software and web applications, help businesses operate more effectively by creating and implementing technological solutions, or understand how technology is connected to broader social issues.
- You are interested in technology but also want to work with people.
- You enjoy coming up with creative solutions to difficult challenges.

Program Requirements

To earn an undergraduate certificate in Information Sciences and Technology, a minimum of 12 credits is required.

A grade of "C" or higher is required in all courses for the certificate; no course substitutions are permitted. Courses taken more than 10 years ago will not apply automatically towards completion of the certificate but instead will require review by the academic unit.

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<td>Information, People and Technology</td>
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<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>IST 250</td>
<td>Introduction to Web Design and Development</td>
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No Prerequisites Required.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

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advising@ist.psu.edu

Hazleton

Debra Conway

Director of Continuing Education
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World Campus

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York

William Cantor
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717-771-4143
wpc2@psu.edu

Career Paths

IST allows you to explore some of the biggest challenges facing society and work to solve them by leveraging information and using technology. It blends skills from a number of fields – computer science, psychology, math, business, sociology, political science – so you can help people and organizations thrive. IST's Office of Career Solutions helps students navigate their internship and career development in the field through coaching, workshops, interview preparation, resume reviews, career fairs, job postings, and networking opportunities.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN INFORMATION SCIENCES AND TECHNOLOGY (https://ist.psu.edu/students/careers/resources/search/jobtitles)

Opportunities for Graduate Studies

Because our courses blend technical knowledge with skills in communication and business, an IST degree allows for careers in nearly every industry including government, defense, consulting, business, entertainment, and medicine.

Contact

University Park

OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu

https://ist.psu.edu/directory/office/grad_undergrad_studies

Hazleton

OFFICE OF CONTINUING EDUCATION
202 Slusser Bayzick
Hazleton, PA 18202
570-450-3136
dxk40@psu.edu
World Campus

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E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/information-sciences-and-technology-certificate/overview

York
226 Grumbacher Building (GISTC)
York, PA 17403
717-771-4143
wpc2@psu.edu

http://york.psu.edu/academics/certificates/information-sciences-and-technology

Information Sciences and Technology, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This minor is structured to provide students with the theoretical frameworks and skill sets necessary to compete and be productive in the information technology-intensive global context that defines the new “Information Age.” Specifically, the minor will be focused on a program that will build an understanding of core information technologies and related areas of study; will prepare students for the practical application of various information sciences and related technologies; and engage students in sharpening their abilities to think critically and to work in teams. All this will be done with the intent to expose students to the cognitive, social, institutional, and global environments of Information Sciences and Technology and to then apply that knowledge as a supplement to their major.

What is Information Sciences and Technology?

Information Sciences and Technology is a discipline that explores how we can strengthen the power of information and technology, and use it to increase human potential. This includes focusing on creating innovative systems and technological solutions that benefit businesses, organizations, and individuals, and understanding the role of technology in how we live our lives.

MORE INFORMATION ABOUT INFORMATION SCIENCES AND TECHNOLOGY (https://ist.psu.edu/students/undergrad/minors/ist)

You Might Like This Program If...
- You want to understand core information technologies and how they can be applied in different industries
- You are interested in technology but also want to work with people.
- You enjoy coming up with creative solutions to difficult challenges.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY INFORMATION SCIENCES AND TECHNOLOGY (https://ist.psu.edu/students/undergrad/minors/ist)

Program Requirements

Requirements for the Minor

18

Prescribed Courses

IST 110 Information, People and Technology 3
IST 210 Organization of Data 3
IST 220 Networking and Telecommunications 3

Additional Courses

Select 3 credits of the following:

IST 140 Introduction to Application Development
IST/COMM 234 Digital Cultures
IST/WMNST 235 Gender and the Global Information Technology Sector
IST 250 Introduction to Web Design and Development
IST 301 Information and Organizations
IST 302 IT Project Management

Select 6 credits of the following:

IST 402 Emerging Issues and Technologies
IST 431 The Information Environment
IST 432 Legal and Regulatory Environment of Information Science and Technology
IST 442 Information Technology in an International Context
IST 445 Globalization Trends and World Issues
IST 452 Legal and Regulatory Environment of Privacy and Security
IST 453 Legal, Regulatory, Policy Environment of Cyber Forensics

Academic Advising

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Program Coordinator
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Hazleton
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New Kensington
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Associate Professor
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Wilkes-Barre
Wei-Fan Chen
Program Co-Coordinator, IST
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weifan@psu.edu

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University Park, PA 16802
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Career Paths
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Careers
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MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN INFORMATION SCIENCES AND TECHNOLOGY (https://ist.psu.edu/students/careers/resources/search/jobtitles)
National Security Agency, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
The NSA certificate indicates students have completed the courses representing the required knowledge units as specified by the National Security Agency and the Department of Homeland Security for Professionals in Information Assurance and Cyber-Defense as part of Penn State’s designation as a Center of Academic Excellence.

What is National Security Agency?
Penn State and the College of Information Sciences and Technology are designated as a national Center of Academic Excellence (CAE) in Information Assurance and Cyber-Defense Education by the National Security Agency and the Department of Homeland Security. As such, the College of IST is authorized to grant security certificates of recognition and achievement to graduating students who meet certain academic criteria. The certificates certify that the student graduated from an
institution and program whose faculty, resources, curricula, and commitment were evaluated and found to be of high quality, as defined by NSA/DHS for cyber security professionals.

MORE INFORMATION ABOUT NATIONAL SECURITY AGENCY (https://ist.psu.edu/students/undergrad/majors/sra/cert)

You Might Like This Program If...

• You want to protect digital information, data stores, and computer networks from threats.
• You want to learn the cyberdefense strategies used to anticipate, recognize, and defend against computer attacks.
• You’re passionate about how we can keep sensitive information out of the hands of hackers, cybercriminals, and terrorist organizations.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY NATIONAL SECURITY AGENCY (https://ist.psu.edu/students/undergrad/majors/sra/cert)

Admission Requirements
Must be enrolled in ISTBS, SRA, SRAAL, SRABL or SRACA major.

Program Requirements
To earn an undergraduate certificate in National Security Agency, a minimum of 28 credits is required.

A grade of "C" or higher is required in all courses for the certificate; no course substitutions are permitted. Courses taken more than 10 years ago will not apply automatically towards completion of the certificate but instead will require review by the academic unit.

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<td>IST 140</td>
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<td>3</td>
</tr>
<tr>
<td>or CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
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<td>IST 220</td>
<td>Networking and Telecommunications</td>
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<td>IST 451</td>
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<td>IST 454</td>
<td>Computer and Cyber Forensics</td>
<td>3</td>
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<td>IST 456</td>
<td>Information Security Management</td>
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<tr>
<td>SRA 111</td>
<td>Introduction to Security and Risk Analysis</td>
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<tr>
<td>SRA 221</td>
<td>Overview of Information Security</td>
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</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
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advising@ist.psu.edu

Career Paths
Students who earn the Security certificate are prepared to pursue careers in intelligence, risk analysis, defense, and emergency management. Earning the certificate demonstrates that the student completed a program whose curriculum and resources were designated as high quality by the National Security Agency and Department of Homeland Security.

Careers
Because our courses blend technical knowledge with skills in communication and business, a Security certificate allows students to pursue opportunities in intelligence, counterterrorism, computer forensics, and a number of other growing careers.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN NATIONAL SECURITY AGENCY (https://ist.psu.edu/students/careers/resources/search/jobtitles)

Contact
University Park
OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu

https://ist.psu.edu/directory/office/grad_undergrad_studies

Security and Risk Analysis, B.S. (Information Sciences and Technology)

Begin Campus: Abington, Altoona, Berks, Beaver, Brandywine, DuBois, Erie, Fayette, Greater Allegheny, Harrisburg, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, University Park, Wilkes-Barre, Scranton, York

End Campus: University Park

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The Bachelor of Science in Security and Risk Analysis (SRA) in the College of Information Sciences and Technology responds to the expanding need for a highly trained analytic workforce to address a
wide range of security and risk domains including national/homeland security, emergency and disaster management, law and crime, as well as enterprise risk management.

SRA program prepares students with core competence in four knowledge areas:

1. understanding the fundamentals of security, risk, analytic methods and decision support for the purpose of recognizing, articulating, and addressing analytic needs;
2. understanding the roles of data and analytics in various security domains and organizational contexts;
3. applying data analytics, methods, and tools (structured analytics; data gathering and manipulation; visual analytics; analytic judgements and presentation) to derive and communicate insights and actionable knowledge;
4. the legal, ethical, and professional issues within which analytics of security and risk are conducted.

Students may specialize in risk domains ranging from national security to community emergency preparedness and response. The SRA program positions our students to be future leaders to address the current and emerging security and risk challenges that face individuals, organizations and our nation.

SRA majors will choose one of the following options:

**Intelligence Analysis and Modeling Option**  
*Available at the following campuses: University Park*

This option focuses on developing a more thorough knowledge of the strategic and tactical levels of intelligence collection, analysis, and decision-making. This includes examining the foundations of decision analysis, economic theory, statistics, data mining, and knowledge management, as well as the security-specific contexts in which such knowledge is applied.

**Information and Cyber Security Option**  
*Available at the following campuses: Altoona, Berks, Harrisburg, University Park, World Campus*

This option includes a set of courses that provides an understanding of the theories, skills, and technologies associated with network security, cyber threat defense, information warfare, and critical infrastructure protection across multiple venues.

**What is Security and Risk Analysis?**

Security and risk analysis is a field that explores the integrated processes conducted to provide decision-makers with the information needed to understand factors that can negatively influence operations and outcomes, and make informed judgments concerning the extent of actions needed to reduce vulnerabilities, protect resources, and optimize investments. Security and risk analysis is a field of practice with two blended concentration areas: 1) security, which seeks to identify, understand, and analyze critical local, national and international security issues, and 2) risk, which includes risk assessment, risk characterization, risk communication, risk management, and the formulation of risk policy. In practice, the issues and processes for conducting of security and risk analytics are neither separate nor sequential. To be effective, the issues of security and risk must be addressed concurrently and synergistically.

**MORE INFORMATION ABOUT SECURITY AND RISK ANALYSIS** (https://ist.psu.edu/students/undergrad/majors/sra)

**You Might Like This Program If...**

- You want to protect people, information, and assets from manmade and natural threats.
- You want to understand the role of data in protecting individuals, organizations and our nation.
- You are mission oriented, a good critical thinker and wish to put your problem-solving skills to work to make the world a safer place.
- You want to make informed strategic decisions that help to defend critical infrastructures that supports our daily lives.

**MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY SECURITY AND RISK ANALYSIS** (https://issuu.com/istpsu/docs/sra_major)

**Entrance to Major**

**University Park**

This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

**First-Year Students Entering Summer 2019, Fall 2019, Spring 2020**

In order to be eligible for entrance to this major, students must satisfy the following requirements:

- 40-70 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: IST 140 or CMPSC 101 or CMPSC 121, IST 210, SRA 111, SRA 211
- earned a minimum of 3.00 cumulative GPA

**Students Who Entered Prior to Summer 2019**

Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontrols). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

**World Campus**

**Direct Admission to the Major**

Incoming first-year students who meet the program admission requirements are admitted directly into the major. Admission restrictions may apply for change-of-major and/or change-of-campus students.

For more information about the admission process for this major, please send a request to the college, campus, or program contact (listed in the Contact tab).
Entrance to the Integrated Undergraduate-Graduate (IUG) Program

The Integrated Undergraduate Graduate (IUG) program is available for strong undergraduate students who wish to pursue a bachelor's and master's degree in a shorter period of time than would be necessary if the degrees were pursued separately. Security and Risk Analysis undergraduates may apply for admission to the SRABS/ISTMS IUG program as early as the end of their sophomore year but no later than the end of their junior year after completing a minimum of 60 credits, if they meet the following admission requirements:

1. Must be enrolled in the SRABS undergraduate degree program.
2. Must have completed 60 credits of an SRABS undergraduate degree program.
3. Must apply to the IUG program by the end of their junior year.
4. Must apply to and be accepted without reservation into the Graduate School and M.S. program in IST. Students must complete the Graduate School application (http://www.gradschool.psu.edu/apply).
5. Must have an overall GPA of 3.5 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in all coursework completed for the major.
6. Must present an approved plan of study. The plan should cover the entire time period of the integrated program, and it should be reviewed periodically with an adviser.
7. Must present two letters of recommendation from faculty members. (Note: For Schreyer Honors College students, these can be the same two letters required by the Schreyer Honors College.)
8. Must meet with both the Director of Undergraduate Academic Affairs and the Graduate Program Coordinator to declare interest and receive information about the IUG program.

For Schreyer Honors College students, students admitted to the IUG program may double-count a maximum of 12 credits toward their graduate and undergraduate degrees in Information Sciences and Technology. Thesis or scholarly paper credits may not double-count.

Degree Requirements

For the Bachelor of Science degree in Security and Risk Analysis, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>5-13</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>77-85</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 6 credits of GS courses; and 3 credits of GWS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/
For more information, check the Suggested Academic Plan for your intended program.

### Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

#### Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prescribed Courses</strong>： Require a grade of C or better</td>
<td><strong>Prescribed Courses</strong>： Require a grade of C or better</td>
<td><strong>Prescribed Courses</strong>： Require a grade of C or better</td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 432</td>
<td>Legal and Regulatory Environment of Information Science and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 495</td>
<td>Internship</td>
<td>1</td>
</tr>
<tr>
<td>SRA 111</td>
<td>Introduction to Security and Risk Analysis</td>
<td>3</td>
</tr>
<tr>
<td>SRA 211</td>
<td>Threat of Terrorism and Crime</td>
<td>3</td>
</tr>
<tr>
<td>SRA 221</td>
<td>Overview of Information Security</td>
<td>3</td>
</tr>
<tr>
<td>SRA 231</td>
<td>Decision Theory and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td><strong>Additional Courses</strong></td>
<td><strong>Additional Courses</strong></td>
<td><strong>Additional Courses</strong></td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 5</td>
<td>Social Problems</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AGBM 101</td>
<td>Economic Principles of Agribusiness Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 26</td>
<td>Plane Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 40</td>
<td>Algebra, Trigonometry, and Analytic Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 41</td>
<td>Trigonometry and Analytic Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GEOG 128</td>
<td>Geography of International Affairs</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 1</td>
<td>American Politics: Principles, Processes and Powers</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 14</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td><strong>Additional Courses</strong>： Require a grade of C or better</td>
<td><strong>Additional Courses</strong>： Require a grade of C or better</td>
<td><strong>Additional Courses</strong>： Require a grade of C or better</td>
</tr>
<tr>
<td>SRA 365</td>
<td>Statistics for Security and Risk Analysis</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 460</td>
<td>Intermediate Applied Statistics</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>IST 140</td>
<td>Introduction to Application Development</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Requirements for the Option

**Intelligence Analysis and Modeling Option (36 credits)**

Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prescribed Courses</strong>： Require a grade of C or better</td>
<td><strong>Prescribed Courses</strong>： Require a grade of C or better</td>
<td><strong>Prescribed Courses</strong>： Require a grade of C or better</td>
</tr>
<tr>
<td>IST 452</td>
<td>Legal and Regulatory Environment of Privacy and Security</td>
<td>3</td>
</tr>
<tr>
<td>SRA 268</td>
<td>Visual Analytics</td>
<td>3</td>
</tr>
<tr>
<td>SRA 311 W</td>
<td>Risk Analysis in a Security Context</td>
<td>3</td>
</tr>
<tr>
<td>SRA 421</td>
<td>The Intelligence Environment</td>
<td>3</td>
</tr>
<tr>
<td>SRA 433</td>
<td>Deception and Counterdeception</td>
<td>3</td>
</tr>
<tr>
<td>SRA 440 W</td>
<td>Security and Risk Analysis Capstone Course</td>
<td>3</td>
</tr>
<tr>
<td>SRA 468</td>
<td>Visual Analytics for Security Intelligence</td>
<td>3</td>
</tr>
<tr>
<td><strong>Supporting Courses and Related Areas</strong></td>
<td><strong>Supporting Courses and Related Areas</strong></td>
<td><strong>Supporting Courses and Related Areas</strong></td>
</tr>
<tr>
<td>Select 15 credits from College-approved list (at least 3 credits must be at the 400-level)</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

**Information and Cyber Security Option (30 credits)**

Available at the following campuses: Altoona, Berks, Harrisburg, University Park, World Campus

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prescribed Courses</strong>： Require a grade of C or better</td>
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<td><strong>Prescribed Courses</strong>： Require a grade of C or better</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>IST 451</td>
<td>Network Security</td>
<td>3</td>
</tr>
<tr>
<td>IST 454</td>
<td>Computer and Cyber Forensics</td>
<td>3</td>
</tr>
<tr>
<td>IST 456</td>
<td>Information Security Management</td>
<td>3</td>
</tr>
<tr>
<td>SRA 311</td>
<td>Risk Analysis in a Security Context</td>
<td>3</td>
</tr>
<tr>
<td><strong>Additional Courses</strong>： Require a grade of C or better</td>
<td><strong>Additional Courses</strong>： Require a grade of C or better</td>
<td><strong>Additional Courses</strong>： Require a grade of C or better</td>
</tr>
<tr>
<td>IST 440</td>
<td>Information Sciences and Technology Integration and Problem Solving</td>
<td>3</td>
</tr>
<tr>
<td>or SRA 440 W</td>
<td>Security and Risk Analysis Capstone Course</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Select 12 credits from College-approved list (at least 3 credits must be at the 400-level)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

**Integrated B.S. in Security and Risk Analysis / M.S. in Informatics**

Available at the following campuses: University Park

The College of Information Sciences and Technology offers an integrated B.S./M.S. (IUG) program designed to allow academically superior students in the Security and Risk Analysis major to obtain both the Bachelor’s in Security and Risk Analysis and the M.S. degree in Informatics in a shorter period of time than would be necessary if the degrees were pursued separately. The first two to three years of undergraduate coursework follow the same undergraduate curriculum that other students follow in the Security and Risk Analysis major. Interested students may apply for admission to the IUG program no earlier than February 15 of their sophomore year and no later than
February 15 of their junior year after completing a minimum of 60 credits. If admitted to the IUG, the final years of study include two graduate courses, IST 504 in the fall and IST 505 in the spring, plus six credits of research methods courses, twelve to fifteen credits of graduate specialty courses, and three to six credits of graduate thesis (IST 600) or scholarly paper (IST 594). Details are provided in the Sample Sequence of Graduate Coursework.

(Note: For Schreyer Honors College students, those who complete the graduate thesis for the Master’s requirement may use the graduate thesis, itself, to fulfill the undergraduate honors thesis requirement, as well. Honors students who opt for the Master’s scholarly paper must also complete an undergraduate honors thesis.)

The integrated B.S. in Security and Risk Analysis / M.S. in Informatics (IUG) degree meets the needs of the most academically talented students in the Security and Risk Analysis undergraduate major. A proportion of these successful students wish to pursue graduate studies sometime after graduation. Offering the IUG benefits these students by offering an accelerated path to a graduate degree. Additionally, the IUG program can provide these students with a more cohesive program of study with opportunities to engage in more comprehensive research leading to both the bachelor’s and master’s degree.

For the B.S. in Security and Risk Analysis / M.S. in Informatics IUG program, a minimum of 120 credits is required for the bachelor’s degree and 30 credits for the M.S. degree. Students admitted to the IUG program may double-count a maximum of 12 credits to their graduate and undergraduate degrees. The required 6 credits of IST 504 and IST 505 will apply to both the graduate program and the undergraduate program. Students may choose an additional 6 credits to double-count for both the undergraduate and graduate degrees from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SRA 433</td>
<td>Deception and Counterdeception</td>
<td>3</td>
</tr>
<tr>
<td>SRA 468</td>
<td>Visual Analytics for Security Intelligence</td>
<td>3</td>
</tr>
<tr>
<td>SRA 471</td>
<td>Informatics, Risk, and the Post-Modern World</td>
<td>3</td>
</tr>
<tr>
<td>IST 451</td>
<td>Network Security</td>
<td>3</td>
</tr>
<tr>
<td>IST 452</td>
<td>Legal and Regulatory Environment of Privacy and Security</td>
<td>3</td>
</tr>
<tr>
<td>IST 454</td>
<td>Computer and Cyber Forensics</td>
<td>3</td>
</tr>
<tr>
<td>IST 456</td>
<td>Information Security Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduate thesis or scholarly paper credits may not double-count.

The objectives of the Integrated Undergraduate Graduate Program include:

1. To offer highly qualified students the opportunity to earn two degrees in less time than it would take to do two sequential degrees. In particular, IUG students may count up to 12 credits towards both their B.S. and M.S. degree requirements.
2. To permit coherent planning of studies through the graduate degree, with advising informed by not only the requirements of the baccalaureate program, but also the longer-range goals of the graduate degree.
3. To introduce undergraduate students to the rigors of both graduate study and graduate faculty.
4. To make the resources of the Graduate School available to IUG students.
5. To allow students with IUG status to benefit from their association with graduate students whose level of work and whose intensity of interest and commitment parallel their own.

Admission Requirements

To initiate the application process, students must submit a College of IST Integrated Undergraduate-Graduate (IUG) Plan of Study, a transcript, and two letters of recommendation (both from faculty members) to the IST Graduate Programs Office. The IUG Coordinator in Graduate Programs will help undergraduate candidates determine a proposed sequence of courses that will prepare them for their application to the Integrated Undergraduate-Graduate (IUG) degree program. Acceptance into the IST IUG program will be determined by the Graduate Recruitment Committee.

Security and Risk Analysis undergraduate majors may apply for admission no earlier than February 15 of their sophomore year and no later than February 15 of their junior year after completing a minimum of 60 credits, if they meet the following admission requirements:

1. Must be enrolled in the SRABS undergraduate degree program.
2. Must have completed 60 credits of an SRABS undergraduate degree program.
3. Must have an overall GPA of 3.5 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in all coursework completed for the major.
4. Must meet with the Graduate Program IUG Coordinator to declare interest and receive information about the IUG program.
5. Must present an approved plan of study. The plan should cover the entire time period of the integrated program, and it should be reviewed periodically with an adviser.
6. Must acquire two letters of recommendation from faculty members.
7. Must apply to and be accepted without reservation into the Graduate School and M.S. program in Informatics. Students must complete the Graduate School application (http://www.gradschool.psu.edu/apply).
8. Must apply to the IUG program by February 15 of their junior year.

In addition, applicants must apply to and be admitted to the Graduate School of the Pennsylvania State University at the time of their application to the IUG degree program.

These admission standards are high, as it is thought the program will only be appropriate for students with high levels of academic skills. The program area does have discretion in admitting Security and Risk Analysis majors into the integrated program, and extenuating circumstances can always be considered in terms of possible admission. Individuals who are unable to be admitted into the integrated program of study can apply for regular admission to the graduate program when they complete their undergraduate program of study.

Sample Sequence of Graduate Coursework in Addition to Undergraduate Courses

Students admitted to the IUG program may double-count a maximum of 12 credits toward their graduate and undergraduate degrees in Information Sciences and Technology. In their senior year, IUG students will take 6 credits of specified graduate work, courses IST 504 and IST 505, and 6 credits of methods courses. These 6 credits of IST 504 and IST 505 will apply to both the graduate program and the undergraduate IST/SRA support option requirement. In their super senior year, students may choose an additional 6 credits to double-count for both the undergraduate and graduate degrees. These courses must be at the 400-
level or above. Students may choose any 400-level undergraduate option course that they are using to fulfill an undergraduate option requirement and apply the credits to both the undergraduate option requirement and the graduate specialty course requirement:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SRA 433</td>
<td>Deception and Counterdeception</td>
<td>3</td>
</tr>
<tr>
<td>SRA 468</td>
<td>Visual Analytics for Security Intelligence</td>
<td>3</td>
</tr>
<tr>
<td>SRA 471</td>
<td>Informatics, Risk, and the Post-Modern World</td>
<td>3</td>
</tr>
<tr>
<td>IST 451</td>
<td>Network Security</td>
<td>3</td>
</tr>
<tr>
<td>IST 452</td>
<td>Legal and Regulatory Environment of Privacy and Security</td>
<td>3</td>
</tr>
<tr>
<td>IST 454</td>
<td>Computer and Cyber Forensics</td>
<td>3</td>
</tr>
<tr>
<td>IST 456</td>
<td>Information Security Management</td>
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</table>

Credits associated with the culminating research thesis or scholarly paper, i.e., IST 600 or IST 594, respectively, may not be double-counted. However, for Schreyer Honors College students who choose the research thesis option, the Master’s research thesis deliverable, itself, may double-count for the undergraduate thesis deliverable requirement.

**First Year**

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Total Credits 9

**Second Year**

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Total Credits 6

Choose any 400 or 500 level course that contributes to the student’s chosen area of specialty, such that the total number of credits at the 500 level or above equals at least 18. Total number of graduate specialty credits will vary according to the number of credits taken for the culminating experience (i.e., IST 600 or IST 594), such that the total number of credits toward the MS requirements equals 30.

The total resulting credits will be a minimum of 150 credits, with 120 credits completed for the undergraduate SRA degree. Twelve graduate credits will be completed in the senior year, and the remaining 18 graduate credits will be completed in the super senior year.

If for any reason a student admitted to the B.S./M.S. program is unable to complete the requirement for the Master of Science degree program in Informatics, the student will be permitted to receive the SRA bachelor’s degree assuming all degree requirements have been satisfactorily completed.

Student performance will be monitored on an on-going basis by the student’s adviser and Graduate Programs. Students admitted to the integrated program must maintain a minimum cumulative GPA of 3.3 overall and a minimum 3.0 GPA in all courses used toward the M.S. degree in order to maintain good academic standing and meet graduation requirements. (See information on Grade-Point Average in the Graduate Education Policies [http://gradschool.psu.edu/graduate-education-policies] section of the Graduate School’s website) For SCH students in the IUG program, students must maintain a minimum cumulative GPA of 3.4 overall and a minimum 3.0 GPA in all courses used toward the M.S. degree in order to maintain good academic standing and meet graduation requirements. Successful completion of a Schreyer Scholar’s Master’s thesis will be accepted as completion of the honors thesis requirement.

### Integrated Undergraduate-Graduate (IUG) Degree Program B.S. in Security and Risk Analysis and Master of International Affairs (M.I.A.)

**Available at the following campuses: University Park**

The integrated undergraduate-graduate (IUG) degree program (B.S. in Security and Risk Analysis/M.I.A. in International Affairs) provides an opportunity for strong students in these majors to complete a master’s degree with 5 total years of study.

Persistent advanced threats to cyber networks; transnational threats such as climate, migration, poverty, and energy sustainability; hybrid-war strategies; and non-state actors seeking to cause chaos by compromising cyber-space create an evolving international threat environment that challenges the balance between security and privacy and requires experience in intelligence analysis and knowledge of threats and vulnerabilities pertaining to cybersecurity. Identifying and mitigating the prevalent threats and vulnerabilities associated with the new age requires critical thinkers who are the product of interdisciplinary education. Collaboration between the College of Information Sciences and Technology (IST) and the School of International Affairs (SIA) positions Penn State to provide a program that prepares the next generation to prepare for, respond to, mitigate, and recover from the threats posed by this dynamic international environment.

### Admission Requirements

The number of openings in the integrated B.S./M.S. program is limited. Admission will be selective based on specific criteria set by the School...
of International Affairs. Students shall be admitted to an IUG program no earlier than the beginning of the third semester of undergraduate study at Penn State (regardless of transfer or AP credits accumulated prior to enrollment) and no later than the end of the second week of the semester preceding the semester of expected conferral of the undergraduate degree, as specified in the proposed IUG plan of study. Specific requirements:

1. Must be enrolled in the Security and Risk Analysis B.S. program.
2. Must apply to and be accepted into The Graduate School and the M.I.A. program in the School of International Affairs. Students must complete the Graduate School application. All applicants will submit one letter of recommendation and a personal statement addressing their reasons for pursuing a graduate degree in international affairs and discussing their plans and goals.
3. Although the program has no fixed minimum grade point average, an applicant is generally expected to have a minimum overall GPA of 3.5 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in all coursework completed for the major.
4. Must include a plan of study identifying undergraduate credits to be applied to the M.I.A. degree elective requirements. The plan should cover the entire time period of the integrated program, and it should be reviewed periodically with an adviser.
5. Must provide written endorsement from the Associate Dean of the College of Information Sciences and Technology.

M.I.A. Requirements for the Integrated B.S./M.I.A.

Students must fulfill all requirements for each degree in order to be awarded that degree, subject to the double-counting of credits as outlined below. Degree requirements for the B.S. in Security and Risk Analysis are listed in the Undergraduate Bulletin. Degree requirements for the M.I.A. degree are listed in the Master's Degree Requirements section above. If students accepted into the IUG program are unable to complete the M.I.A. degree, they are still eligible to receive their undergraduate degree if all the undergraduate degree requirements have been satisfied. Students must sequence their courses so all undergraduate degree requirements are fulfilled before taking courses to count towards the graduate degree.

Up to 12 credits may be double-counted towards the degree requirements for both the graduate and undergraduate degrees; a minimum of 50% of the double-counted courses must be at the 500 or 800 level. Credits associated with the culminating experience for the graduate degree cannot be double-counted.

The list of courses that can double-count for both the undergraduate and graduate degrees includes: SRA 421, SRA 433, SRA 440W, SRA 468, INTAF 801, INTAF 802, and INTAF 804.

Program Learning Objectives

Knowledge/Application:

1. Understand and apply the interdisciplinary, theoretical knowledge of the information sciences or security sciences.
   a. Define and explain the core concepts, principles, processes, and theories within the academic majors of IST and/or SRA.
   b. Apply the core concepts of the academic majors of IST and/or SRA to real-world problems.

Problem-Solving:

1. Understand, apply and adapt various problem solving strategies, using appropriate technology and methods.

   a. Identify information problems and/or opportunities in terms of the human, informational and technology dimensions.
   b. Analyze issues surrounding the problem and/or opportunity in terms of the human, informational, and technology dimensions; and determine the requirements appropriate to understanding the situation.
   c. Design systems, architectures, processes, components, or programs to meet desired needs of the human context at varying levels of analysis (e.g., individual, group, organization, society, and/or world).
   d. Deploy up-to-date and appropriate techniques, methodologies, and/or tools necessary for understanding opportunities and constraints and/or the optimal design, implementation and continuance of an information based solution.
   e. Evaluate the success of systems, architecture, processes, components, or programs intended to meet desired needs of the human context at varying levels of analysis (e.g., individual, group, organization, society, and/or world).

Communication (Individual and Team):

1. Communicate and work effectively (both individually and in teams) with a range of perspectives and audiences through a variety of media.
   a. Participate effectively on teams in order to accomplish a common goal.
   b. Communicate effectively with a range of audiences, formally or informally, through writing and the spoken word.
   c. Seek out, analyze, and incorporate diverse ideas and broader perspectives represented in the diversity of people.
   d. Make respectful and inclusive choices in interacting with customers, peers, supervisors, and/or subordinates with a diversity of identity characteristics (e.g., age, ancestry, color, disability or handicap, national origin, race, religious creed, sex, sexual orientation, gender identity, or veteran status).

Professional Responsibilities:

1. Understand professional responsibilities in terms of the ethical, legal, security and social aspects of any given problem and its solution.
   a. Demonstrate an understanding of the cognitive, social, legal, ethical, diversity, and security perspectives surrounding a given problem.
   b. Assess the impact of information, computing and technology on individuals, groups, organizations, society, and the world for the purpose of making informed decisions from a sociological, governmental, legal, and/or security perspective.

Lifelong Learning:

1. Commit to the continuous acquisition of relevant knowledge for professional development by self-teaching and/or on-going education and learning.
   a. Employ information-seeking strategies and self-directed learning in pursuit of current knowledge.
   b. Enroll in professional development and tutoring opportunities.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of
both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

<table>
<thead>
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<tbody>
<tr>
<td>Office of Undergraduate Academic Advising</td>
</tr>
<tr>
<td>E103 Westgate Building</td>
</tr>
<tr>
<td>University Park, PA 16802</td>
</tr>
<tr>
<td>814-865-8947</td>
</tr>
<tr>
<td><a href="mailto:advising@ist.psu.edu">advising@ist.psu.edu</a></td>
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<tr>
<th>Altoona</th>
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<tbody>
<tr>
<td>David Barnes</td>
</tr>
<tr>
<td>Associate Teaching Professor, Information Sciences and Technology</td>
</tr>
<tr>
<td>Penn Building 212C, 3000 Ivyside Park</td>
</tr>
<tr>
<td>Altoona, PA 16601</td>
</tr>
<tr>
<td>814-949-5275</td>
</tr>
<tr>
<td><a href="mailto:db21@psu.edu">db21@psu.edu</a></td>
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<tbody>
<tr>
<td>Tricia Clark</td>
</tr>
<tr>
<td>Program Coordinator, Instructor</td>
</tr>
<tr>
<td>Gaige 211</td>
</tr>
<tr>
<td>Reading, PA 19610</td>
</tr>
<tr>
<td>610-396-6349</td>
</tr>
<tr>
<td><a href="mailto:tkc3@psu.edu">tkc3@psu.edu</a></td>
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<tbody>
<tr>
<td>Jesse Middaugh, PMP</td>
</tr>
<tr>
<td>Program Coordinator</td>
</tr>
<tr>
<td>Olmsted Building E335</td>
</tr>
<tr>
<td>Middletown, PA 17057</td>
</tr>
<tr>
<td>717-948-6153</td>
</tr>
<tr>
<td><a href="mailto:jlm10@psu.edu">jlm10@psu.edu</a></td>
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<tr>
<td>Undergraduate Academic Advising</td>
</tr>
<tr>
<td>301 Outreach Building</td>
</tr>
<tr>
<td>University Park, PA 16802</td>
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<tr>
<td>814-863-3283</td>
</tr>
<tr>
<td><a href="mailto:advising@outreach.psu.edu">advising@outreach.psu.edu</a></td>
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### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Intelligence Analysis and Modeling

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<th>First Year</th>
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<td>IST 110* #</td>
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<td>SRA 433*</td>
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<td>SRA 421*</td>
<td>3 SRA 440W*</td>
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Total Credits 119-121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Advising Note:

• 1 credit of IST 495 is required. A grade of C or better is required for this course.

Information and Cyber Security Option, University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<td>3</td>
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<td>IST 110*</td>
<td>3 CAS 100‡</td>
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<td>3 ECON 102</td>
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<td></td>
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<td>3 IST 451*</td>
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<tr>
<td>3 Support of Option</td>
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<td>3 General Education Course (GA)</td>
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<td>3 IST 454*</td>
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<td>3 International Course (IL)</td>
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Total Credits 119

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
♯ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Advising Note:

• 1 credit of IST 495 is required. A grade of C or better is required for this course.

<table>
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<th><strong>Third Year</strong></th>
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<th><strong>Credits Spring</strong></th>
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<td>SRA 365 or STAT 460*</td>
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<td>GEOG 40, PLSC 1, or PLSC 14</td>
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</table>
Career Paths
The Security and Risk Analysis program responds to the expanding need for a highly trained analytic workforce to address a wide range of security and risk domains including national/homeland security, emergency and disaster management, law and crime, as well as enterprise risk management. The SRA degree prepares students to be future leaders to address the current and emerging security and risk challenges that face individuals, organizations and our nation. IST’s Office of Career Solutions helps students navigate internship and career development through coaching, workshops, interview preparation, resume reviews, career fairs, job postings, and networking opportunities.

Careers
Security and Risk Analysis students may specialize in risk domains ranging from national security to community emergency preparedness and response. Because our courses blend technical knowledge with skills in communication and business, a Security and Risk Analysis degree allows students to pursue opportunities in intelligence, counterterrorism, computer forensics, and a number of other growing careers. SRA graduates work in a variety of fields, including defense, business, and emergency management; and many graduates go on to work for government intelligence agencies like the CIA, FBI, and NSA.

Opportunities for Graduate Studies
With a focus on problem solving, critical thinking and the presentation of analytic findings, the SRA program is a great stepping-stone to graduate education and higher learning. Many SRA graduates will go on to pursue graduate degrees in fields like law, cyber security, and data science. The foundational skills obtained in the SRA degree directly apply to graduate education.

Contact
University Park
OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu

https://ist.psu.edu/directory/office/grad_undergrad_studies

Altoona
DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY
Penn Building 212C, 3000 Ivyside Park
Altoona, PA 16601
814-949-5275
drb21@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/security-risk-analysis/request-information

Berks
EBC DIVISION
Gaige Building
Reading, PA
610-396-6349
tkc3@psu.edu
http://berks.psu.edu/bs-security-and-risk-analysis

Harrisburg
DEPARTMENT OF SECURITY AND RISK ANALYSIS
Olmsted Building E355
Middletown, PA 17057
717-948-6141
ljc43@psu.edu


World Campus
OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu


Security and Risk Analysis, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
Our society operates through information and communication technology-based infrastructures from the Internet to cell phones to organization-specific information systems across all sectors of our economy. We use these infrastructures to communicate; to conduct business; to facilitate relationships between governments; to analyze data for trends in business, social, and international settings; and to use the outputs to make decisions in countless venues. These infrastructures hold data which holds clues to how we interact with society, government, and the economy. The SRA certificate provides introductory curriculum that covers information systems, information assurance (both digital and physical security) and intelligence analysis.

What is Security and Risk Analysis?
Security and risk analysis is a field that explores the integrated processes conducted to provide decision-makers with the information needed to understand factors that can negatively influence operations and outcomes, and make informed judgments concerning the extent of actions needed to reduce vulnerabilities, protect resources, and optimize investments. Security and risk analysis is a field of practice with two blended concentration areas: 1) security, which seeks to identify, understand, and analyze critical local, national and international security issues, and 2) risk, which includes risk assessment, risk characterization, risk communication, risk management, and the formulation of risk policy. In practice, the issues and processes for conducting of security and risk analytics are neither separate nor sequential. To be effective, the issues of security and risk must be addressed concurrently and synergistically.
You Might Like This Program If...

- You want to protect people, information, and assets from manmade and natural threats.
- You want to understand the role of data in protecting individuals, organizations and our nation.
- You are mission-oriented, a good critical thinker and wish to put your problem-solving skills to work to make the world a safer place.
- You want to make informed strategic decisions that help to defend critical infrastructures that support our daily lives.

Program Requirements

To earn an undergraduate certificate in Security and Risk Analysis, a minimum of 15 credits is required.

A grade of "C" or higher is required in all courses for the certificate; no course substitutions are permitted. Courses taken more than 10 years ago will not apply automatically towards completion of the certificate but instead will require review by the academic unit.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses

Prescribed Courses: Require a grade of C or better

- SRA 111 Introduction to Security and Risk Analysis 3
- SRA 211 Threat of Terrorism and Crime 3
- SRA 221 Overview of Information Security 3

Select one of the following: 3

- CMPSC 101 Introduction to C++ Programming
- CMPSC 121 Introduction to Programming Techniques
- IST 140 Introduction to Application Development

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic advisor, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Office of Undergraduate Academic Advising
E101 Westgate Building
University Park, PA 16802
814-865-8947
advising@outreach.psu.edu

World Campus

Undergraduate Academic Advising
301 Outreach Building

University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Career Paths

The Security and Risk Analysis program responds to the expanding need for a highly trained analytic workforce to address a wide range of security and risk domains including national/homeland security, emergency and disaster management, law and crime, as well as enterprise risk management. The SRA degree prepares students to be future leaders to address the current and emerging security and risk challenges that face individuals, organizations and our nation. IST’s Office of Career Solutions helps students navigate internship and career development through coaching, workshops, interview preparation, resume reviews, career fairs, job postings, and networking opportunities.

Careers

Security and Risk Analysis students may specialize in risk domains ranging from national security to community emergency preparedness and response. Because our courses blend technical knowledge with skills in communication and business, a Security and Risk Analysis degree allows students to pursue opportunities in intelligence, counterterrorism, computer forensics, and a number of other growing careers. SRA graduates work in a variety of fields, including defense, business, and emergency management; and many graduates go on to work for government intelligence agencies like the CIA, FBI, and NSA.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN SECURITY AND RISK ANALYSIS (https://ist.psu.edu/students/careers/resources/search/jobtitles)

Opportunities for Graduate Studies

With a focus on problem solving, critical thinking and the presentation of analytic findings, the SRA program is a great stepping-stone to graduate education and higher learning. Many SRA graduates will go on to pursue graduate degrees in fields like law, cyber security, and data science. The foundational skills obtained in the SRA degree directly apply to graduate education.

Contact

University Park

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E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu

https://ist.psu.edu/directory/office/grad_undergrad_studies

World Campus

OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/security-risk-analysis-certificate/overview
Security and Risk Analysis, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The minor in Security and Risk Analysis (SRA) is intended to familiarize students with the general frameworks and multidisciplinary theories that define security and related risk analysis. Course work will engage students in the challenges and problems of assuring information confidentiality and integrity (e.g., social, economic, technology, and policy issues) as well as the strengths and weaknesses of various methods for assessing and mitigating associated risk in the students’ major field.

The minor provides a grounding in analysis and modeling used in information search, visualization and creative problem solving. This knowledge is set in the context of legal, ethical and regulatory issues of security including analysis of privacy and security law, internal control standards, regulatory policies and basic investigative processes and principles. Such understanding overviews the information technology that plays a critical role in identifying, preventing and responding to security-related events in the student’s major field.

What is Security and Risk Analysis?

Security and risk analysis is a field that explores the integrated processes conducted to provide decision-makers with the information needed to understand factors that can negatively influence operations and outcomes, and make informed judgments concerning the extent of actions needed to reduce vulnerabilities, protect resources, and optimize investments. Security and risk analysis is a field of practice with two blended concentration areas: 1) security, which seeks to identify, understand, and analyze critical local, national and international security issues, and 2) risk, which includes risk assessment, risk characterization, risk communication, risk management, and the formulation of risk policy. In practice, the issues and processes for conducting of security and risk analytics are neither separate nor sequential. To be effective, the issues of security and risk must be addressed concurrently and synergistically.

MORE INFORMATION ABOUT SECURITY AND RISK ANALYSIS (https://ist.psu.edu/students/undergrad/majors/sra)

You Might Like This Program If...

- You want to protect people, information, and assets from manmade and natural threats.
- You want to understand the role of data in protecting individuals, organizations and our nation.
- You are mission oriented, a good critical thinker and wish to put your problem-solving skills to work to make the world a safer place.
- You want to make informed strategic decisions that help to defend critical infrastructures that supports our daily lives.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>21</td>
</tr>
</tbody>
</table>

Requirements for the Minor

At least 6 credits must be at the 400 level.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Office of Undergraduate Academic Advising
E101 Westgate Building
University Park, PA 16802
814-865-8947
advising@ist.psu.edu

Abington

Joseph Oakes
The Security and Risk Analysis program responds to the expanding need for a highly trained analytic workforce to address a wide range of security and risk domains including national/homeland security, emergency and disaster management, law and crime, as well as enterprise risk management. The SRA degree prepares students to be future leaders to address the current and emerging security and risk challenges that face individuals, organizations and our nation. IST's Office of Career Solutions helps students navigate internship and career development through coaching, workshops, interview preparation, resume reviews, career fairs, job postings, and networking opportunities.

**Careers**

Security and Risk Analysis students may specialize in risk domains ranging from national security to community emergency preparedness and response. Because our courses blend technical knowledge with skills in communication and business, a Security and Risk Analysis degree allows students to pursue opportunities in intelligence, counterterrorism, computer forensics, and a number of other growing careers. SRA graduates work in a variety of fields, including defense, business, and emergency management; and many graduates go on to work for government intelligence agencies like the CIA, FBI, and NSA.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN SECURITY AND RISK ANALYSIS (https://ist.psu.edu/students/careers/resources/search/jobtitles)

**Opportunities for Graduate Studies**

With a focus on problem solving, critical thinking and the presentation of analytic findings, the SRA program is a great stepping-stone to graduate education and higher learning. Many SRA graduates will go on to pursue graduate degrees in fields like law, cyber security, and data science. The foundational skills obtained in the SRA degree directly apply to graduate education.

**Contact**

**University Park**

OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu
https://ist.psu.edu/directory/office/grad_undergrad_studies

**Abington**

DIVISION OF SCIENCE AND ENGINEERING
1600 Woodland Road
Abington, PA 19001
267-633-3316
jxo19@psu.edu
http://abington.psu.edu/joseph-oakes

**Beaver**

100 University Drive
Monaca, PA 15061
724-773-3814
rkl5137@psu.edu
http://beaver.psu.edu/information-sciences-and-technology-minor

**Berks**

EBC DIVISION
Gaige Building
Reading, PA
610-396-6349
tkc3@psu.edu
Intercollege

About the College

The University offers some undergraduate academic programs that cross the disciplinary boundaries of specific colleges, therefore these programs are administered by an intercollege committee under the Office of the Vice President and Dean for Undergraduate Education. These programs provide students a unique opportunity to study at the intersections of knowledge and in some cases allow individualized studies, such as the Bachelor of Philosophy. Such interdisciplinary programs work to address some of the most interesting and challenging problems facing the world today.

Intercollege programs draw on the resources of faculty and courses from several colleges. Specific college contact information can be found on each individual program page.

Baccalaureate Degrees

- Bachelor of Philosophy Degree
- Business, B.S. (Intercollege)

Minors

- Astrobiology, Minor
- Bioethics and Medical Humanities, Minor
- Child Maltreatment and Advocacy Studies, Minor
- Civic and Community Engagement, Minor
- Disability Studies, Minor
- Entrepreneurship and Innovation, Minor
- Environmental Inquiry, Minor
- Gerontology, Minor
- Military Studies, Minor
- Neuroscience, Minor
- Science, Technology, and Society, Minor
- Sustainability Leadership, Minor

Certificates

- Presidential Leadership Academy, Certificate

Astrobiology, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

Astrobiology is the study of life in the universe. Astrobiology has become a major focus of scientific research in the United States and a topic often discussed in popular science literature and the general media. The Astrobiology minor is designed to educate students in this interdisciplinary field covering the varied scientific disciplines that contribute to our general understanding of life, the origin of life, the past history of life on Earth, possible futures for life on Earth, and the possible existence of life on other planetary environments. The principal goal of the minor is to develop students’ literacy in astrobiology so that they can critically evaluate claims related to this field that they encounter well after their college education has ended.

What is Astrobiology?

Astrobiology is a field devoted to the exploration of potential life outside of Earth and to the investigation of the origin and early evolution of life on Earth. This may include studying ancient Earth rocks that serve as examples of what could have happened to planets in different galaxies, studying meteorites or samples from other bodies in our solar system for indicators that suggest they could or may once have supported life, or observing planetary bodies outside of our solar system to determine if they might exist under appropriate conditions to potentially support life as we know it.

You Might Like This Program If...

- You want to know more about how life on Earth started.
- You like learning about microbes and other simple forms of life.
- You want to understand what kind of environment is necessary for life to survive.
- You want to know about the environmental limits or “extremes” under which life can exist.
- You’re interested in learning about the potential for life on other planets.
Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18-19</td>
</tr>
</tbody>
</table>

At least 6 credits must be taken at the 400 level.

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>BIOL/GEOSC 474</td>
<td>Astrobiology</td>
<td>3</td>
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</tbody>
</table>

Additional Courses

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTRO 140</td>
<td>Life in the Universe</td>
<td>3</td>
</tr>
<tr>
<td>or ASTRO 291</td>
<td>Astronomical Methods and the Solar System</td>
<td></td>
</tr>
<tr>
<td>EARTH 2</td>
<td>The Earth System and Global Change</td>
<td>3</td>
</tr>
<tr>
<td>or GEOSC 21</td>
<td>Earth and Life: Origin and Evolution</td>
<td></td>
</tr>
<tr>
<td>GEOSC 204</td>
<td>Geobiology</td>
<td>3-4</td>
</tr>
<tr>
<td>or BIOL 427</td>
<td>Evolution</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ASTRO 475</td>
<td>Stars and Galaxies</td>
<td></td>
</tr>
<tr>
<td>BIOL 405</td>
<td>Molecular Evolution</td>
<td></td>
</tr>
<tr>
<td>BMB 401</td>
<td>General Biochemistry</td>
<td></td>
</tr>
<tr>
<td>BMB 402</td>
<td>General Biochemistry</td>
<td></td>
</tr>
<tr>
<td>GEOSC 416</td>
<td>Stable and Radioactive Isotopes in Geosciences: Introduction</td>
<td></td>
</tr>
<tr>
<td>GEOSC 419</td>
<td>The Organic Geochemistry of Natural Waters and Sediments</td>
<td></td>
</tr>
<tr>
<td>METEO 466</td>
<td>Planetary Atmospheres</td>
<td></td>
</tr>
<tr>
<td>MICRB 201</td>
<td>Introductory Microbiology</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Contact

University Park

DEPARTMENT OF GEOSCIENCES
503 Deike Building
University Park, PA 16802
814-865-6711
contact@geosc.psu.edu

Bachelor of Philosophy Degree

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

The Bachelor of Philosophy degree is designed to allow students to plan their own programs in conjunction with a faculty mentor and is intended for those few students for whom the present degree requirements are restrictive and not responsive to their needs. While the educational goals of most students are adequately met by existing degree programs, those who can demonstrate that the usual requirements of conventional programs prevent them from adequately meeting their goals may apply.

An important standard for admission to the Bachelor of Philosophy degree program will be the ability of students to demonstrate that their stated goals are viable and worthy of a college degree.

The faculty mentor is responsible for assisting the student in planning the program and in achieving the proposed goals. The mentor must be able to certify to the Bachelor of Philosophy Degree Committee that the student has achieved the stated goals. The basis of this certification might be a comprehensive examination (written or oral), a written report, a public seminar or performance, or the presentation of a paper to a national meeting of a professional society, etc. A faculty member may serve as mentor for only one student at any given time.

The program is administered by an intercollege committee under the Office of the Vice President and Dean for Undergraduate Education. The Bachelor of Philosophy Degree Committee is responsible for selecting the students and their faculty mentors for the program, annually examining the progress of all students in the program, and approving the completion of the degree based on the certification made by the faculty mentor.

What is the Bachelor of Philosophy Degree?

The Bachelor of Philosophy program is Penn State’s individual major program. Bachelor of Philosophy degrees bridge traditional disciplines and bring together perspectives from the arts, humanities, and sciences on topics such as sustainability, democracy and art, and religion.
You Might Like This Program If...
You want to integrate two different areas of study, such as Nutrition and Women's Studies, or if you want to create a major that does not exist at Penn State, such as Islamic Studies.

Entrance to Major
1. An entry interview with the candidate, the faculty mentor, and the members of the Bachelor of Philosophy Degree Committee is required prior to admission to the program. This preliminary interview provides an opportunity for the candidate to discuss and justify the intended use of the Bachelor or Philosophy degree program, and the unique circumstances that surround the applicant.
2. Second, third, and fourth-semester students may apply; those selected will begin their programs the following semester. Exceptions may be approved by the committee.
3. Evidence of successful completion of course work requiring independent research is required. In addition, the committee will consider the applicant's cumulative grade-point average as an index of academic performance and responsibility. Applicants must possess the capability of performing at a 3.0 minimum level.
4. Approval of the student's program by the committee is required.

Requirements for Graduation
1. Satisfactory completion of a program approved by the committee:
   a. a minimum of 120 credits to include at least 18 credits at the 400 or 500 level;
   b. certification by the faculty mentor; and
   c. approval of a capstone, thesis or equivalent, by the faculty mentor.
2. Approval by the committee for graduation following presentation and defense of the capstone, thesis or equivalent.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Wendell Schwab
Coordinator of Bachelor of Philosophy Program, Senior Academic Adviser
Division of Undergraduate Studies
814-865-7576
wts11@psu.edu

Career Paths
Graduates of the Bachelor of Philosophy program find work in many different areas, from music therapy to fundraising and development at a large university.

Contact
DIVISION OF UNDERGRADUATE STUDIES
101 Grange Building
University Park, PA 16802
814-865-7576
wts11@psu.edu
https://dus.psu.edu/bphil/

Bioethics and Medical Humanities, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The tremendous current activity in the biomedical sciences affects both the public and private sectors, including medical care, the pharmaceutical industry, genetics, environmental epidemiology, agricultural science, the insurance industry, occupational health, forensic sciences, and behavioral variation. All these areas go beyond the science itself, with varied impact on people in different age, sex, ethnic, geographic, or economic segments of society. For that reason, life and health sciences research has major social implications that bear on humanities disciplines ranging from ethics and history to religious studies and literature, affecting clinical practice, agricultural practice and research, public policy and private investment. Understanding these issues is important for an informed citizenry. Students electing the BMH minor will start with a basic background of biology coursework, and will take a curriculum that includes 18 credit hours, beginning with an introductory course on basic ideas of bioethics, followed by a choice of other relevant humanities courses, and capped with an integrative course involving original research by the student. The minor will be suitable for students in almost any major, especially students going on to further academic work or careers in health, the life sciences, informatics, forensic or legal professions.

What is Bioethics and Medical Humanities?
Should we use medical science to enhance our mental or physical performance? Where does therapy end and enhancement begin? Do we have a right to choose the time and means of our own death—and should medical personnel be permitted to assist us? Can we have a meaningful discussion about physician-assisted suicide in a country without universal access to health care? Do we have a right to health care? Is it wrong for governments to try to influence our food choices in order to promote public health? And does it make a difference if corporations are already doing so in ways that undermine health? These are the kinds of questions we explore in bioethics using philosophy, fiction, film...and much, much more.
You Might Like This Program If...

- You are interested in health care ethics, food ethics, and environmental ethics.
- You want fresh perspectives on ethical issues, new and old—from the genetic modification of our food to the genetic modification of ourselves!
- You want to be part of animated discussions about pressing issues that affect us all.
- You are pre-med or pre-law, or studying philosophy, gender and sexuality, global health, anthropology, biobehavioral health, nursing, health communication, etc.
- You intend to pursue a career law in medicine, nursing, law, public health, among many others, or you intend to work in the bioinformatics or pharmaceutical sectors.

Program Requirements

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<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
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</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

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<th>Code</th>
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<tbody>
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<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
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</tr>
<tr>
<td>BMH 490</td>
<td>Bioethics and Medical Humanities Capstone Course</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 132/ RLST 131</td>
<td>Introduction to Bioethics</td>
<td>3</td>
</tr>
</tbody>
</table>

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<tbody>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>BBH 301</td>
<td>Values and Ethics in Biobehavioral Health Research and Practice</td>
<td></td>
</tr>
<tr>
<td>BIOL 461</td>
<td>Contemporary Issues in Science and Medicine</td>
<td></td>
</tr>
<tr>
<td>NURS 464</td>
<td>Dying and Death</td>
<td></td>
</tr>
<tr>
<td>PHIL 432/ or STS 432</td>
<td>Medical and Health Care Ethics</td>
<td></td>
</tr>
<tr>
<td>PHIL 498</td>
<td>Special topics</td>
<td></td>
</tr>
<tr>
<td>WMNST 458</td>
<td>Critical Issues in Reproduction</td>
<td></td>
</tr>
<tr>
<td>CAS 253</td>
<td>Health Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 453</td>
<td>Health Communication Theory and Research</td>
<td></td>
</tr>
<tr>
<td>HIST 103</td>
<td>The History of Madness, Mental Illness, and Psychiatry</td>
<td></td>
</tr>
<tr>
<td>ANTH 470</td>
<td>Our Place in Nature</td>
<td></td>
</tr>
<tr>
<td>ANTH 471H</td>
<td>Biology, Evolution, and Society</td>
<td></td>
</tr>
<tr>
<td>CSD 269</td>
<td>Deaf Culture</td>
<td></td>
</tr>
<tr>
<td>FDSC 280</td>
<td>Food, Values, and Health</td>
<td></td>
</tr>
<tr>
<td>HPA 301</td>
<td>Health Services Policy Issues</td>
<td></td>
</tr>
<tr>
<td>KINES 345</td>
<td>Meaning, Ethics, and Movement</td>
<td></td>
</tr>
</tbody>
</table>

1 One course must be selected from the list of Ethics courses.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/advising/advisers-by-major

Career Paths

Potential career paths include: medicine, law, health or life sciences, health administration, health informatics, or forensics.

Contact

University Park

DEPARTMENT OF PHILOSOPHY
234 Sparks Building
University Park, PA 16802
814-865-4485
cgh12@psu.edu
http://bioethics.la.psu.edu/index.shtml

Business, B.S. (Intercollege)

Begin Campus: World Campus
End Campus: World Campus

Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The Bachelor of Science in Business (B.S.B.) is a professionally oriented business degree program that combines the theoretical underpinnings of core business disciplines, notably management, marketing, finance, and supply chain management, with applied study in a practical setting. Through the choice of an 18-credit option, students specialize in a key business sector. Students also develop written and oral communication
skills throughout the program, acquire contemporary technology skills, and engage in active and collaborative learning. The degree allows students to become familiar with the unique business environments of their local communities, a design that sets the degree apart from other business degrees offered within the University and throughout the Commonwealth.

**Accounting Option**  
**Available at the following campuses:** Abington, Altoona, Beaver, Berks, Brandywine, Fayette, Greater Allegheny, Hazleton, New Kensington, Schuylkill, Scranton, Wilkes-Barre, World Campus, York

This option prepares students to pursue careers in business with an emphasis on the areas of financial and managerial accounting, systems and controls, auditing, and taxation.

**Entrepreneurship Option**  
**Available at the following campuses:** Altoona, World Campus

This option prepares students to pursue entrepreneurial careers with emphasis on idea generation, opportunity analysis, new product creation, and business plan development.

**Financial Services Option**  
**Available at the following campuses:** Abington, Altoona, Berks, DuBois, Lehigh Valley, Scranton, World Campus

This option prepares students to pursue careers in financial organizations with emphasis on wealth management, tax planning, risk management, and financial analysis.

**Health Services Option**  
**Available at the following campuses:** Abington, World Campus

This option prepares students to pursue careers in the health services sector with emphasis on the financial and administrative aspects of health care enterprises.

**Individualized Business Option**  
**Available at the following campuses:** Abington, Altoona, Beaver, Berks, Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Scranton, Wilkes-Barre, World Campus, York

This option provides the opportunity for students to pursue an approved business-focused interdisciplinary program of study.

**Management and Marketing Option**  
**Available at the following campuses:** Abington, Altoona, Beaver, Berks, Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Scranton, Wilkes-Barre, World Campus, York

This option prepares students to pursue careers in business organizations with an emphasis on the skills and knowledge necessary for the business professional to function in community and regional centers of commerce.

**What is Business?**

Business is a professionally-oriented program providing a broad education and solid grounding of business knowledge. Focusing on practical skills and real-world experience, the program’s interdisciplinary perspective provides a versatile base for mobility into all business areas, preparing students for the business world of today and tomorrow. Options provide additional specialization in accounting, entrepreneurship, financial services, health services, management and marketing or the opportunity to develop an individualized plan that fits your career goals.

**You Might Like This Program If...**

- You want to become a flexible business professional, equipped to adapt to the ever-changing workplace of the future.
- You are interested in an academic challenge with theoretical and practical focus in a competitive yet collaborative learning environment.
- You want transferable skills or you are not sure which business sector you wish to focus.
- You wish to develop a broad knowledge of business operations.
- You want to develop the skills for working in business.

**Entrance To Major**

Completion of MATH 22 or MATH 40, MATH 41, MATH 110, MATH 140.

**Degree Requirements**

For the Bachelor of Science degree in Business, a minimum of 120 credits is required, 15 of which must be at the 400 level:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>10</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>77</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 6 credits of GS courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The Keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits
Integrative Studies (may also complete a Knowledge Domain requirement)
  
  • Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

  • United States Cultures: 3 credits
  • International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>BA 321</td>
<td>Contemporary Skills for Business Professionals</td>
<td>3</td>
</tr>
<tr>
<td>BA 322</td>
<td>Negotiation Skills for Business Professionals</td>
<td>3</td>
</tr>
<tr>
<td>BA 420</td>
<td>Preparation for Career Management</td>
<td>1</td>
</tr>
<tr>
<td>BA 421</td>
<td>Project Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 422</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>IB 303</td>
<td>International Business Operations</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 241</td>
<td>Legal Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>or BA 242 &amp; BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td></td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td>4</td>
</tr>
<tr>
<td>or STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 495A</td>
<td>Business Internship</td>
<td>3-6</td>
</tr>
<tr>
<td>or BA 495B</td>
<td>Undergraduate Research in Business</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 0-3 credits from 400-level business courses from: ACCTG, BA, ECON, ENTR, FIN, FINSV, HPA, IB, MGMT, MIS, MKTG, RM, or SCM

Requirements for the Option

Requirements for the Option: Require a grade of C or better

Select an option

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 404</td>
<td>Managerial Accounting: Economic Perspective</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 471</td>
<td>Intermediate Financial Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 472</td>
<td>Intermediate Financial Accounting II</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 403</td>
<td>Auditing</td>
<td>3</td>
</tr>
<tr>
<td>or ACCTG 403W</td>
<td>Auditing</td>
<td></td>
</tr>
<tr>
<td>ACCTG 405</td>
<td>Principles of Taxation I</td>
<td>3</td>
</tr>
<tr>
<td>or FINSV 411</td>
<td>Federal Income Taxation for the Financial Services Professional</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits of 400-level courses from: ACCTG, BA, ECON, ENTR, FIN, FINSV, HPA, IB, MGMT, MIS, MKTG, RM, or SCM
Entrepreneurship Option (18 credits)
Available at the following campuses: Altoona, World Campus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENTR 300</td>
<td>Principles of Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>ENTR 320</td>
<td>Entrepreneurship and New Venture Creation</td>
<td>3</td>
</tr>
<tr>
<td>ENTR 400</td>
<td>Financing Entrepreneurial Ventures</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
<td>0-3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 6 to 9 credits of 400-level ENTR courses in consultation with your adviser

Financial Services Option (18 credits)
Available at the following campuses: Abington, Altoona, Berks, DuBois, Lehigh Valley, Scranton, World Campus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 420</td>
<td>Investment and Portfolio Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 405</td>
<td>Principles of Taxation I</td>
<td>3</td>
</tr>
<tr>
<td>or FINSV 411</td>
<td>Federal Income Taxation for the Financial Services Professional</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 12 credits in 300 or 400-level (with at least 3 credits at the 400-level) from ACCTG, FIN, FINSV or RM

Health Services Option (18 credits)
Available at the following campuses: Abington, World Campus

Minimum 6 credits at the 400-level.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA 101</td>
<td>Introduction to Health Services Organization</td>
<td>3</td>
</tr>
<tr>
<td>HPA 332</td>
<td>Health Systems Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Additional Courses: Require a grade of C or better
Select 0-3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBH 302</td>
<td>Diversity and Health</td>
<td>0-3</td>
</tr>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 404</td>
<td>Conflict Resolution and Negotiation</td>
<td></td>
</tr>
<tr>
<td>ENGL 416</td>
<td>Science Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 419</td>
<td>Advanced Business Writing</td>
<td></td>
</tr>
<tr>
<td>LER 424</td>
<td>Employment Compensation</td>
<td></td>
</tr>
<tr>
<td>LER 472</td>
<td>Work-Life Practices and Policies</td>
<td></td>
</tr>
</tbody>
</table>

Entrepreneur, B.S. (Intercollege)

PSYCH 281 Introduction to Industrial-Organizational Psychology
PSYCH 484 Work Attitudes and Motivation
PSYCH 485 Leadership in Work Settings

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 3-9 credits from 300 or 400-level HPA courses
Select 0-6 credits of 300-400-level courses from ACCTG, BA, ECON, ENTR, FIN, FINSV, HPA, IB, MGMT, MKTG, MIS, RM or SCM

Individualized Business Option (18 credits)
Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Scranton, Wilkes-Barre, World Campus, York

Select 18 credits of study (with at least 3 credits at the 400-level) as submitted by the student and approved by the campus BSB Program Coordinator. A grade of C or better is required for all option courses.

Management and Marketing Option (18 credits)
Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Scranton, Wilkes-Barre, World Campus, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 250</td>
<td>Small Group Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 252</td>
<td>Business and Professional Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 404</td>
<td>Conflict Resolution and Negotiation</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 3 credits from 300 or 400-level MGMT courses
Select 3 credits from 300 or 400-level MKTG courses
Select 6-12 additional credits in 300 or 400-level courses from MGMT6-12 or MKTG courses

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary...
academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Abington
Feng Zhang
Program Chair
1600 Woodland Road
Abington, PA 19001
215-881-7829
fzz34@psu.edu

Altoona
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Assistant Teaching Professor, Business Administration
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3000 Ivyside Park
Altoona, PA 16601
814-949-5265
dxm41@psu.edu

Beaver
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Professor of Marketing
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Monaca, PA 19001
724-773-3892
tdh13@psu.edu

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Reading, PA 19610
610-396-6346
sxg38@psu.edu

Brandywine
Julie Stanton
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25 Yearsley Mill Road
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jvs11@psu.edu

DuBois
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Assistant Teaching Professor
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DuBois, PA 15801
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lhp5@psu.edu

Fayette
William Gardner
Assistant Teaching Professor
2201 University Drive
Lemont Furnace, PA 15456
724-430-4245
wsg3@psu.edu

Greater Allegheny
Advising Office
Academic Affairs
101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu

Hazleton
Sherry Robinson
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304 Pasco L. Schiavo Hall
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570-450-3559
skr12@psu.edu

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2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5117
maungkmin@psu.edu

Mont Alto
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205 General Studies Building
Mont Alto, PA 17237
717-749-6027
hhh10@psu.edu

New Kensington
Yang Xu
Associate Professor, Business and Economics
Conference Center, 015A
3550 Seventh Street Road
New Kensington, PA 15068
724-334-6715
rjh27@psu.edu

Schuylkill
Gina Whalen
Program Coordinator, Business
A-114 200 University Drive
Schuylkill Haven, PA 17972
570-385-6085
gck101@psu.edu

Scranton
James Wilkerson
Assistant Teaching Professor
**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Accounting Option for World Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3</td>
<td>CAS 100, 100A, 100B, or 100C‡</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>3</td>
<td>ECON 102†</td>
<td>3</td>
</tr>
<tr>
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15 16

### Second Year

<table>
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<th>Fall</th>
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<tbody>
<tr>
<td>ACCTG 211</td>
<td>4</td>
<td>ENGL 202D‡</td>
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### Third Year

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<th>Fall</th>
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<tbody>
<tr>
<td>BA 321*</td>
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<td>BA 322*</td>
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<td>FIN 301*</td>
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<td>BA 420*</td>
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<td>ACCTG 403 (or ACCTG 403W)</td>
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17 16

### Fourth Year

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<td>SCM 301*</td>
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<td>ACCTG 405*</td>
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<td>(ACCTG 426 is recommended)*</td>
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15 10-13

Total Credits 120-123

* Course requires a grade of C or better for the major
†† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
1 MATH 110 or 140 is required for graduation. MATH 22 or higher is required for entrance to major.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
Entrepreneurship Option for World Campus

The course series listed below provides *only one* of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

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<th>Fall Course</th>
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<td>ENGL 15, 30, or ESL 15&lt;sup&gt;†&lt;/sup&gt;</td>
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<td>MIS 204</td>
<td>3 ECON 102&lt;sup&gt;‡&lt;/sup&gt;</td>
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<td>General Education Course</td>
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**Second Year**

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<tr>
<td>BA 243</td>
<td>4 STAT 200 (General Education)&lt;sup&gt;‡‡&lt;/sup&gt;</td>
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<td>ECON 104&lt;sup&gt;‡&lt;/sup&gt;</td>
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**Third Year**

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<tr>
<td>BA 321&lt;sup&gt;†&lt;/sup&gt;</td>
<td>3 BA 322&lt;sup&gt;‡&lt;/sup&gt;</td>
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<tr>
<td>FIN 301&lt;sup&gt;†&lt;/sup&gt;</td>
<td>3 BA 420&lt;sup&gt;‡&lt;/sup&gt;</td>
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<td>MGMT 301&lt;sup&gt;†&lt;/sup&gt;</td>
<td>3 SCM 301&lt;sup&gt;‡&lt;/sup&gt;</td>
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<tr>
<td>MKTG 301W&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3 IB 303&lt;sup&gt;‡&lt;/sup&gt;</td>
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<tr>
<td>ENTR 300&lt;sup&gt;†&lt;/sup&gt;</td>
<td>3 ENTR 320&lt;sup&gt;‡&lt;/sup&gt;</td>
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**Fourth Year**

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<tr>
<td>ENTR 400&lt;sup&gt;†&lt;/sup&gt;</td>
<td>3 BA 495A&lt;sup&gt;‡&lt;/sup&gt;</td>
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<tr>
<td>Option Course - ENTR 4XX&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3 Option Course - ENTR 4XX&lt;sup&gt;‡&lt;/sup&gt;</td>
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<tr>
<td>Option Course - ENTR 4XX or CAS 352 - Organizational Communication or ENGL 419 Advanced Business Writing&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3 400-level Business Supporting course&lt;sup&gt;‡&lt;/sup&gt;</td>
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</table>

1. MATH 110 or 140 is required for graduation. MATH 22 or higher is required for entrance to major.

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Financial Services Option for World Campus

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<th>Fall Course</th>
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<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15&lt;sup&gt;†&lt;/sup&gt;</td>
<td>3 CAS 100, 100A, 100B, or 100C&lt;sup&gt;‡&lt;/sup&gt;</td>
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<tr>
<td>MIS 204</td>
<td>3 ECON 102&lt;sup&gt;‡&lt;/sup&gt;</td>
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<tr>
<td>General Education Course</td>
<td>3 MATH 110&lt;sup&gt;††&lt;/sup&gt;</td>
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<td>Elective</td>
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<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
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<tbody>
<tr>
<td>ACCTG 211</td>
<td>4 ENGL 202D&lt;sup&gt;‡&lt;/sup&gt;</td>
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<td>BA 243</td>
<td>4 STAT 200 (General Education)&lt;sup&gt;‡‡&lt;/sup&gt;</td>
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<td>ECON 104&lt;sup&gt;‡&lt;/sup&gt;</td>
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<tr>
<td>BA 321&lt;sup&gt;†&lt;/sup&gt;</td>
<td>3 BA 322&lt;sup&gt;‡&lt;/sup&gt;</td>
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<tr>
<td>FIN 301&lt;sup&gt;†&lt;/sup&gt;</td>
<td>3 BA 420&lt;sup&gt;‡&lt;/sup&gt;</td>
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<tr>
<td>MGMT 301&lt;sup&gt;†&lt;/sup&gt;</td>
<td>3 SCM 301&lt;sup&gt;‡&lt;/sup&gt;</td>
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<tr>
<td>MKTG 301W&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3 IB 303&lt;sup&gt;‡&lt;/sup&gt;</td>
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<td>ENTR 300&lt;sup&gt;†&lt;/sup&gt;</td>
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* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
to develop and refine an academic plan that is appropriate for you.

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time. This plan should be used in conjunction with your degree audit
in policies, procedures, educational offerings, and requirements at any
way.

The course series listed below provides

Health Services Option for World Campus

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ways to move through this curriculum. The University may make changes
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<th>Fall</th>
<th>Credits</th>
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<th>Credits</th>
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<tr>
<td>ENGL 15, 30, or ESL 15</td>
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<td>3 CAS 100, 100A, 100B, or 100C</td>
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<td>MIS 204</td>
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<td>ECON 102</td>
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<td>MATH 110</td>
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Fourth Year

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<td>BA 420*</td>
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<td>1 BA 422W*</td>
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<tr>
<td>BA 421†</td>
<td>3</td>
<td>ACCTG 495*</td>
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<tr>
<td>FIN 420*</td>
<td>3</td>
<td>400-level Business Supporting Course 0:3</td>
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<td>SCM 301*</td>
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<td>Option Course (ACCTG/FIN/FINSV/RM)*</td>
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<td>Option Course (ACCTG/FIN/FINSV/RM) 300 or 400 level</td>
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Total Credits 120-123

* Course requires a grade of C or better for the major
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Management and Marketing Option for World Campus

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<table>
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<th>Credits</th>
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<td>3 ECON 102‡</td>
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<td>General Education Course</td>
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<th>Spring</th>
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<tbody>
<tr>
<td>ACCTG 211</td>
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<td>BA 243</td>
<td>4 STAT 200 (General Education)†‡</td>
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<th>Credits</th>
<th>Spring</th>
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<tbody>
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<td>3 BA 322*</td>
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<td>FIN 301*</td>
<td>3 IB 303*</td>
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<tr>
<td>MGMT 301*</td>
<td>3 Option Course (Communications) or Additional Credits in 300 or 400-level Management or Marketing courses*</td>
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<td>MKTG 301W*</td>
<td>3 Option Course 300-400-level Management†</td>
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<td>BA 421†</td>
<td>3 BA 495A*</td>
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<tr>
<td>MIS 204</td>
<td>3 ECON 102†</td>
<td>3</td>
<td></td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3 MATH 110†‡</td>
<td>4</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
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<td>General Education Course</td>
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<td>15</td>
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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>* Course requires a grade of C or better for the major</td>
</tr>
<tr>
<td>† Course requires a grade of C or better for General Education</td>
</tr>
<tr>
<td>‡ Course is an Entrance to Major requirement</td>
</tr>
<tr>
<td>† Course satisfies General Education and degree requirement</td>
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<table>
<thead>
<tr>
<th>University Requirements and General Education Notes:</th>
</tr>
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<tbody>
<tr>
<td>US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).</td>
</tr>
</tbody>
</table>

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

<table>
<thead>
<tr>
<th>Individualized Option for World Campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<td>ENGL 15, 30, or ESL 15‡</td>
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<td>3 ECON 102‡</td>
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<td>General Education Course</td>
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<td>ACCTG 211</td>
<td>4 ENGL 202D‡</td>
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<td>Credits</td>
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<tr>
<td>BA 243</td>
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<tr>
<td>ECON 104†</td>
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### Third Year

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<tbody>
<tr>
<td>BA 321*</td>
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<td>FIN 301*</td>
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<tr>
<td>MGMT 301W†</td>
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<tr>
<td>Individualized Option Course*</td>
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<td>Individualized Option Course*</td>
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<tr>
<td>Individualized Option Course*</td>
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<td><strong>Total</strong></td>
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<td><strong>13</strong></td>
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</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course satisfies General Education and degree requirement
1 MATH 110 or 140 is required for graduation. MATH 22 or higher is required for entrance to major.

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHGW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHGW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Career Paths

In today's economic environment, the Bachelor of Science in Business allows companies to hire individuals who have a broad knowledge of all aspects of business. This broad knowledge gives you the opportunity to be effective within many different types of organizations. You will also be well-positioned to pursue admission to graduate programs.

### Careers

With a degree in business, you may specialize through options that may vary by campus. With an accounting option, you can work in the areas of financial and managerial accounting, systems and controls, taxation, and auditing. The entrepreneurship option provides the skills for you to start your own business or to work as an entrepreneur within a company. Health services provides the financial and administrative skills and knowledge necessary for you to become a health services managers.

With an option in financial services you might pursue positions in wealth and risk management, estate planning or financial and retirement planning. With the management and marketing option you will be prepared for a career in retail management, small business management or in marketing, advertising and promotion. Finally, with an individualized option, you have flexibility to build specialized skills for your personal business career goals.

### Opportunities for Graduate Studies

A baccalaureate degree in Business can lead to a Master’s degree in Business (MBA) or other business-related masters degrees. MBA programs are offered at Penn State Great Valley, Penn State Erie, Penn State Harrisburg, Penn State Berks, Smeal College of Business and through the World Campus.

### Contact

#### World Campus

Office of the Vice President for Commonwealth Campuses
111 Old Main
University Park, PA 16802
610-892-1443
vmg3@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/business-bachelors/overview

#### Abington

DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7829
fzz34@psu.edu

http://abington.psu.edu/business-major

#### Altoona

DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY
Penn Building, 223
3000 Ivyside Park
Altoona, PA 16601
814-949-5265
dxh41@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/business/request-information

Beaver
100 University Drive
Monaca, PA 15061
724-773-3892
tdh13@psu.edu
http://beaver.psu.edu/academics/degrees/business-accounting
http://beaver.psu.edu/academics/degrees/business-management

Berks
EBC DIVISION
Gaige Building
Reading, PA 19610
610-396-6346
sxg38@psu.edu
http://berks.psu.edu/bs-business

Brandywine
25 Yearsley Mill Road
Media, PA 19063
610-892-1450
jvs11@psu.edu
http://brandywine.psu.edu/business

DuBois
171 Smeal Building
DuBois, PA 15801
814-375-4800
lhp5@psu.edu
http://dubois.psu.edu/business

Fayette
2201 University Drive
Lemont Furnace, PA
724-430-4245
http://fayette.psu.edu/bachelor-science-business

Greater Allegheny
101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu
http://greaterallegheny.psu.edu/business-bs

Hazleton
301A Schiavo Hall
Hazleton, PA 18202
570-450-3533
skr12@psu.edu
http://hazleton.psu.edu/bachelor-science-business

Lehigh Valley
2809 Saucon Valley Road

Center Valley, PA 18034
610-285-5117
maungkmin@psu.edu
https://lehighvalley.psu.edu/academics/degrees/business

Mont Alto
205 General Studies Building
Mont Alto, PA 17237
717-749-6027
hhh10@psu.edu
http://montalto.psu.edu/directory/baccalaureate-business-program

New Kensington
ACADEMIC AFFAIRS
3550 Seventh Street Rd.
New Kensington, PA 15068
724-334-6031
aea13@psu.edu
https://newkensington.psu.edu/academics/degrees/business-bs

Schuylkill
ACADEMIC AFFAIRS
A-114 200 University Drive
Schuylkill Haven, PA 17972
570-385-6085
gck101@psu.edu
https://schuylkill.psu.edu/academics/degrees/bacc-degrees/business

Scranton
117 Business Building
Dunmore, PA 18512
570-963-2643
jmw831@psu.edu
http://worthingtonscranton.psu.edu/business

Shenango
147 Shenango Avenue
318 Sharon Hall
Sharon, PA 16146
724-983-2908
lrb19@psu.edu
http://shenango.psu.edu/business

Wilkes-Barre
P.O. Box 264
Lehman, PA 18627
570-675-9293
tmc12@psu.edu
http://wilkesbarre.psu.edu/academics/business

York
206 Grumbacher Building (GISTC)
York, PA 17403
717-771-4189
axk19@psu.edu
**Child Maltreatment and Advocacy Studies, Minor**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

The Intercollege minor in Child Maltreatment and Advocacy Studies is designed for students who wish to supplement their academic majors with studies in child protection and well-being. The minor provides students with a broad and interdisciplinary introduction to child maltreatment and serves to establish foundational knowledge of the history and etiology of child maltreatment, the structure and administration of child protective service systems, and the identification, investigation, treatment, and prevention of child maltreatment. Students completing this minor will have an understanding of the issues surrounding child maltreatment and advocacy and will be better prepared for professions across a variety of settings that serve children. To meet a diverse range of student interests, four core courses (12 credits) establish foundational knowledge in child maltreatment and advocacy and two elective courses (6 credits) offer opportunities for students to select course options aligned with their professional goals. A capstone course involving field work, research, or other relevant work is required.

**You Might Like This Program If...**

The CMAS minor is an interdisciplinary minor designed to allow students majoring in any discipline (ie: BBH, CN ED, CRIM, ED PSY, HDFS NURSING, PSYCH, RHS, and SOC) to enhance their knowledge/professional skills to work in any profession that serves and protects children.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY CHILD MALTREATMENT AND ADVOCACY STUDIES (http://solutionsnetwork.psu.edu/about)

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

For the minor in Child Maltreatment and Advocacy Studies a minimum of 18 credits are required.

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

**Supporting Courses andRelated Areas**

Select 6 credits of the following:

<table>
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<th>Code</th>
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<tbody>
<tr>
<td>BBH 146</td>
<td>Introduction to Health and Human Sexuality</td>
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<tr>
<td>BBH 301</td>
<td>Values and Ethics in Biobehavioral Health Research and Practice</td>
<td>3</td>
</tr>
<tr>
<td>BBH 446</td>
<td>Human Sexuality as a Health Concern</td>
<td>3</td>
</tr>
<tr>
<td>CNED 422</td>
<td>Foundations of Addictions Counseling</td>
<td>3</td>
</tr>
<tr>
<td>CNED 431</td>
<td>Counseling and Teaching Youth at Risk</td>
<td>3</td>
</tr>
<tr>
<td>CRIM 12</td>
<td>Criminology</td>
<td>3</td>
</tr>
<tr>
<td>CRIM 422</td>
<td>Victimization</td>
<td>3</td>
</tr>
<tr>
<td>CRIM 423</td>
<td>Sexual and Domestic Violence</td>
<td>3</td>
</tr>
<tr>
<td>CRIM 441</td>
<td>The Juvenile Justice System</td>
<td>3</td>
</tr>
<tr>
<td>EDPSY 10</td>
<td>Individual Differences and Education</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 129</td>
<td>Introduction to Human Development and Family Studies</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 229</td>
<td>Infant and Child Development</td>
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</tr>
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<td>HDFS 239</td>
<td>Adolescent Development</td>
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<tr>
<td>HDFS 432</td>
<td>Developmental Problems in Childhood and Adolescence</td>
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</tr>
<tr>
<td>HDFS 453</td>
<td>Family Participation and Involvement in Child Services</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 455</td>
<td>Development and Administration of Human Services Programs</td>
<td>3</td>
</tr>
<tr>
<td>NURS 111</td>
<td>Introduction to the Fundamentals of Nursing</td>
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<td>NURS 230</td>
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</tr>
<tr>
<td>NURS 245</td>
<td>Violence and the Impact on Society</td>
<td>3</td>
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<tr>
<td>NURS 409</td>
<td>Introduction to Forensic Nursing</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 231</td>
<td>Introduction to the Psychology of Gender</td>
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</tr>
<tr>
<td>PSYCH 243</td>
<td>Introduction to Well-being and Positive Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 270</td>
<td>Introduction to Abnormal Psychology</td>
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</tr>
<tr>
<td>PSYCH 421</td>
<td>Self and Social Judgment</td>
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<tr>
<td>PSYCH 436</td>
<td>Humanistic, Existential, and Religious Approaches to Psychology</td>
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<td>PSYCH 476</td>
<td>Child Psychopathology</td>
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<td>RHS 300</td>
<td>Introduction to Rehabilitation and Human Services</td>
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<td>RHS 301</td>
<td>Introduction to Counseling as a Profession</td>
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<td>RHS 400</td>
<td>Case Management and Communication Skills</td>
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<td>RHS 401</td>
<td>Community Mental Health Practice and Services</td>
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<td>RHS 402</td>
<td>Children and Families in Rehabilitation Settings and Human Services</td>
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<td>SOC 5</td>
<td>Social Problems</td>
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<tr>
<td>SOC 430</td>
<td>Family in Cross-Cultural Perspective</td>
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</table>

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The
advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Cheri McConnell
Education Coordinator, Child Maltreatment Solutions Network
202F Henderson Building
University Park, PA 16802
814-865-2193
cln3@psu.edu

Scranton
Janet Melnick
Associate Teaching Professor
111B Dawson Building
Dunmore, PA 18512
570-963-2674
jam81@psu.edu

Career Paths
The minor in Child Maltreatment and Advocacy Studies provides broad, foundational knowledge on the protection of children that is applicable to multiple educational and career pathways. Students receive both academic knowledge and real-world internship experiences that offer them a chance to explore potential career interests working with children or adolescents. With this minor, students set themselves up for career and educational success with specific, marketable skills in the detection, treatment, and prevention of child maltreatment.

Careers
The broad overview of child protection and advocacy including detection, treatment, and prevention of child maltreatment that you will receive gives you a better understanding to work in professions involving children to include, but not limited to: counseling, law enforcement, health, research, social work, education, forensic sciences, child welfare, and law.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN CHILD MALTREATMENT AND ADVOCACY STUDIES (http://solutionsnetwork.psu.edu/cmas)

Opportunities for Graduate Studies
Child protection and advocacy studies are relevant to masters and doctoral graduate programs across many academic disciplines, including Clinical Psychology, Developmental Psychology, Human Development and Family Studies, Social Work, Sociology, Nursing, Pediatrics, Criminology, Forensic Psychology, and Education, among others.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://solutionsnetwork.psu.edu/cmas)

Contact
University Park
CHILD MALTREATMENT SOLUTIONS NETWORK
202 Henderson Building
University Park, PA 16802
814-865-2193

Penn State University
951

http://solutionsnetwork.psu.edu/cmas

Scranton
111B Dawson Building
Dunmore, PA 18512
570-963-2674
jam81@psu.edu

Civic and Community Engagement, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
Administered by a program faculty drawn from across the University, the Intercollege Minor in Civic and Community Engagement is appropriate to undergraduate students seeking to apply domains of knowledge from their majors or General Education programs to issues of consequence beyond the classroom. In the minor students integrate democratic, professional, and creative development. In particular, the minor serves to encourage, recognize, and systematize student participation in public service or problem-based fieldwork and research that:

• is substantial, sustained, and includes structured opportunities for student reflection and critical assessment; and
• is integrated with and supported by traditional, classroom-based course work.

Specifically, the minor consists of a balanced program of fieldwork experience and supporting course work that is selected with the advice and consent of a minor adviser and approved on behalf of the minor by a program faculty. Fieldwork experiences are selected from a list of eligible courses (or approved comparable alternatives), and supporting course work includes a conceptual foundations course that provides students with a critical orientation to contemporary issues and themes in public scholarship. The minor culminates with an approved capstone project, which may be a significant paper, or annotated portfolio, or other demonstration of substantial assessment and integration of the minor experience and the broader issue of application of academic theory and practice in the civic community.

The Civic and Community Engagement Minor Committee is authorized to award a minor certificate to any undergraduate who, in addition to satisfying the degree requirements of his or her baccalaureate major, satisfies the requirements for the Civic and Community Engagement Minor. The completion of the minor is reflected by a formal notation of the student’s official record at the time of graduation. To enter the program, a student must submit an application to the committee.

What is Civic and Community Engagement?
The Civic and Community Engagement minor provides an opportunity for students to extend their education beyond the classroom through engagement in socially meaningful public scholarship in both pre-existing and newly developing community projects. This minor entails...
situated as well as experiential learning. Students apply, test, analyze and re-formulate academic material in the context of public issues and community settings. Engaging in “learning-by-doing” allows students to communicate across differences, fulfill civic responsibilities, gain insight into personal values and world-views, develop civic skills including observation and listening, and further develop career interests and professional goals.

**Entrance to Minor Requirements**

Applicants to the minor in Civic and Community Engagement:

- Must have a minimum overall GPA of 2.0.
- Must present a proposed plan of study in the application process. The plan of study should include student’s contact information and GPA, a brief statement of student’s learning objectives in connection with the major or other proposed curricular concentration, such as minor or general education, proposed supporting courses (include description of course and syllabus if available), proposed fieldwork courses (include information about fieldwork, supervision, and reflection and assessment), and minor adviser endorsement of the plan. Minor proposals must be approved by the student’s minor adviser and the committee.
- May apply no more than 9 credits toward the minor that also count toward the major. Students with multiple majors may have some additional flexibility. Past fieldwork experiences and completed courses may be retroactively included in the plan of study, but must be approved by the minor adviser and the committee.

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
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</tr>
</tbody>
</table>

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
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<th>Code</th>
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<th>Credits</th>
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<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td></td>
<td>CIVCM 211N Foundations: Civic and Community Engagement</td>
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</tr>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
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</tr>
<tr>
<td></td>
<td>Select 6-9 credits from Program List of public scholarship courses or 6-9 equivalents chosen in consultation with minor adviser</td>
<td>6-9</td>
</tr>
<tr>
<td></td>
<td>Select 3-6 credits in related areas in consultation with minor adviser</td>
<td>3-6</td>
</tr>
<tr>
<td></td>
<td>Select 3 credits of public scholarship capstone work at the 400 level in consultation with minor adviser</td>
<td>3</td>
</tr>
</tbody>
</table>

1 At least 6 credits must be taken at the 400 level.

2 At least 3 credits must involve supervised field experience and 3-6 credits must be public issues and democracy courses.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser; the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

**Liberal Arts Academic Advising**

814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/advising/advisers-by-major

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Gary Calore
Associate Professor of Philosophy
1600 Woodland Road
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Sustainability Coordinator
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814-898-7019
sam7201@psu.edu
Disability Studies, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This is an intercollege minor, offered jointly by the College of Engineering and the College of the Liberal Arts, and overseen by the Science, Technology, and Society (STS) Program. It is designed for students with special interests in the social systems, environmental factors, and cultural history of disability. In addition to the requirements of the student’s major department, the minor consists of 18 credits selected from several colleges and departments. For those majoring in disability-driven disciplines (e.g. nursing, speech and communication disorders, psychology, special education, rehabilitation and human services, health administration), a Disability Studies minor provides relevant

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Schuylkill
Elinor Madigan
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Engagement Minor Program Coordinator
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Contact
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http://behrend.psu.edu/school-of-science

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Mont Alto, PA 17237
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Schuylkill Haven, PA 17972
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http://www.schuylkill.psu.edu/programs
interdisciplinary links that broaden the understanding of disability beyond the clinical realm. For students in the humanities (e.g., history, philosophy, political science, and literature), Disability Studies offers important new dimensions and challenges to traditional accounts of human value and political agency. For students with personal experience of disability, the minor provides an academic grounding and community for disability advocacy on personal, community, and national levels.

What is Disability Studies?
The minor includes courses on disability culture, activism, and history. It asks the following questions: what counts as “normal” and why? What are the racialized and class dimensions of “ability”? How do people with disabilities navigate a largely inaccessible world? What does disability look like on a global scale? What are the lived experiences of disability, and how are they central to American history and culture? How is disability coded by gender or sexuality? What is the value of learning about the lives and contributions of people with disability? How is disability related to environmental studies, bioethics, animal studies?

You Might Like This Program If...
• You are interested in the engineering or architecture of built environments, health care professions, art and performance, social history, social justice activism, the political philosophy of citizenship, contemporary literature, legal studies, community advocacy, universal design. The list is endless, since Disability Studies is a genuinely multidisciplinary field. All students are welcome.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 228</td>
<td>Introduction to Disability Studies in the Humanities</td>
<td>3</td>
</tr>
<tr>
<td>RHS 100</td>
<td>Introduction to Disability Culture</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LA 495</td>
<td>Undergraduate Field Experience or Practicum</td>
<td>3</td>
</tr>
<tr>
<td>(or an equivalent independent research course or internship approved by the faculty member in charge)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select at least three courses for at least 9 credits from an approved department list in consultation with adviser

| Academic Advising
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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Janet Lyon
Associate Professor of English and Director of the Disability Studies minor
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109 Burrowes Building (advising)
University Park, PA 16802
814-863-9681
lyon@psu.edu

Career Paths
Ph.D. in Disability Studies, supportive courses for graduate degrees in Occupational Therapy, Speech Therapy, Physical Therapy, Social Work, medical school, design engineering, others.

Careers
Coordinator for diversity and accessibility programs within universities, corporations, or non-profit organizations; OT, PT, Speech Therapy, disability programming, community education and outreach, consultation.

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University Park, PA 16802
814-863-0258
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http://english.la.psu.edu/undergraduate/minors

Entrepreneurship and Innovation, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
Skills attributed to entrepreneurial behavior and innovative thinking are beneficial for students in most if not all majors, and are critical to career success in established companies and new organizations to address pressing needs around the globe. This interdisciplinary minor uses problem-based learning and other active learning pedagogies to prepare students to create value and be agents of positive change in
their discipline and their careers. The courses develop skills, knowledge and values in problem solving, innovation, opportunity recognition, self-efficacy, leadership, ethics, communications and learning from failure. To meet the students’ broad range of entrepreneurship and innovation interests, core courses (9 credits) establish foundational knowledge, and then students select a concentration cluster aligned to specific contexts such as entrepreneurship in food and bio-innovation, technology, the arts, media, hospitality, digital, social entrepreneurship, advocacy or new ventures. Students who complete the ENTI minor will be better prepared to be innovation leaders in their chosen career path, such as being entrepreneurial in an existing company (intrapreneurship), engaging in a start-up venture full or part-time, finding avenues to leverage their art or craft, or creating alliances to meet social or business needs.

Advising for students in this minor and approval of curriculum exceptions will be available through the Entrepreneurship and Innovation (ENTI) Adviser for each cluster.

Arts Cluster (College of Arts and Architecture)
This specialization prepares students for entrepreneurial action in an arts context. To “entrepreneur” in the arts, one must understand aesthetic value and what drives people to consume aesthetic products. By learning how various arts markets view and consume art, emerging arts entrepreneurs envision “products” with specific markets in mind and craft marketing strategies to communicate aesthetic value to audiences. Upon learning how the non-profit and for-profit arts ecologies operate, students envision and develop their arts career and venture within the context, tying together the aesthetic and cultural value of their art form with the business acumen necessary to launch and sustain an entrepreneurial arts enterprise.

Digital Entrepreneurship and Innovation Cluster (College of Information Sciences and Technology)
This specialization prepares a student to harness digital technologies and digital business models to develop their own concepts into commercial concerns or to contribute to the innovation activities of existing organizations (i.e., intrapreneurship). The IST Digital Entrepreneurship & Innovation cluster focuses on the impact of Information Technology (IT)-driven innovation across multiple industry sectors including for-profit, non-profit and governmental organizations. IT-driven innovation has created new business opportunities for both entrepreneurs and intrapreneurs and is key to increasing efficiencies and expanding the linkage between user-centric products and services. Students who complete this cluster will gain a foundational understanding of emerging information technologies, the components of digital business models, and implementation and design techniques that meet or exceed user-centric requirements.

Entrepreneurship as Advocacy Cluster (College of the Liberal Arts)
This specialization empowers students to utilize the process of entrepreneurship as a form of advocacy to improve the human condition and enhance public life. The cluster leverages a critique of the business paradigm of "maximize shareholder value" to encourage students to create organizations that can be a force for positive change in society.

Food and Bio-innovation Cluster (College of Agricultural Sciences)
This specialization will develop future entrepreneurs and innovators to address opportunities and challenges in the agriculture and life sciences space. The cluster focuses on the cornerstone challenge for agriculture: producing food for the world with entrepreneurial activity and innovation to develop, convert and use biological materials and natural resources (plants, animals, ecosystems and organisms, etc.) to meet the material and energy needs of society. Students are encouraged to take a series of courses in the cluster that complement their personal venture interests and engage in a series of immersive venturing experiences that can range from creating new ventures to mentoring with seasoned entrepreneurs or working within entrepreneurial organizations.

Hospitality Management Cluster (College of Health and Human Development)
This specialization prepares a student to create and develop novel but sound entrepreneurial concepts related to the hospitality industry in such businesses as lodging and food service. For example, through this cluster, students could develop and refine entrepreneurial concepts related to hotels, motels, bed & breakfasts, quick-service restaurants, upscale restaurants, mobile dining such as food trucks, on-line travel agencies, and other on-line ventures. The minor is also designed to prepare students to be innovators within existing organizations. Students who complete this cluster develop skills in creating business plans, feasibility studies, competitive analysis, supply and demand analysis, market analysis and financial forecasting. Students in this concentration are expected to include a mix of majors, not only students majoring in hospitality management.

New Media Cluster (College of Communications)
This specialization examines opportunities and challenges in the creation and distribution of news, entertainment and information. The same technological innovations that make it easy to start a media enterprise have introduced a host of editorial and business complexities. Media production and distribution skills and knowledge of media business, technologies, law and ethics are critical.

New Ventures Cluster (Smeal College of Business)
This specialization helps students develop the skills and ways of thinking required to create, develop, innovate and manage entrepreneurial companies. Students learn about acquiring and balancing limited resources, changing business direction quickly, building a coherent team, managing intellectual property, and creating new markets. This cluster develops a wide range of managerial skills not usually demanded in one person within a larger organization.

Social Entrepreneurship Cluster (College of Engineering)
This specialization focuses on creating sustainable social impact within marginalized communities. The cluster grounds students in social business, user-centered design for extreme affordability, systems thinking and scholarly research to develop innovative and appropriate technology-based solutions to address compelling global challenges. Travel and fieldwork in which students work in multidisciplinary teams to research, design, test, and commercialize ventures are required.

Technology Based Entrepreneurship Cluster (College of Engineering)
This specialization develops skills and knowledge through a practical entrepreneurial experience in a technology based environment. Technology and engineering design topics form the practical content of the cluster. General entrepreneurial business topics and tracking current and emerging technologies provide additional foundation structure for this cluster. Students understand and apply fundamental engineering
design skills, product feasibility analysis and marketing techniques to move innovative products toward commercialization.

**What is Entrepreneurship and Innovation?**

Entrepreneurship and innovation is an interdisciplinary field that deals with new enterprise creation and the process of change and transformation in methods, ideas, and products. It is about problem-solving and the creation of value and positive change in business and society.

**You Might Like This Program If...**

- You want to learn what entrepreneurs do and how innovators create and solve problems in any field. Whatever you're majoring in or whatever career you've chosen, entrepreneurs and innovators are there already making a positive difference. You can learn to be one, too.
- You're passionate about starting your own business, non-profit, or social enterprise (entrepreneurship) or pursuing a career as an innovator within an existing firm or organization (intrapreneurship).
- You want to learn the skills and develop the mindset of an entrepreneur and innovator.

MORE INFORMATION ABOUT ENTREPRENEURSHIP AND INNOVATION (http://enti.psu.edu)

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18-19</td>
</tr>
</tbody>
</table>

**Requirements for the Minor**

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**Prescribed Courses:**

- **Prescribed Courses: Require a grade of C or better**
  - ENGR 310  
  - ENGR/IST/MGMT New Venture Creation 425  
  - MGMT 215  

**Additional Courses:**

- **Additional Courses: Require a grade of C or better**
  - Select 9 or more credits from one of the clusters listed below 1  
  - 9-10

1 Students may not use a required course from their major in their chosen cluster. Other courses, such as technical electives, out-of-college electives, and general education courses may be able to be used to meet requirements in major as well as the ENTI Minor. In all clusters, students may substitute up to 3 credits of research topics, internship or independent studies courses focused on relevant entrepreneurship or innovation topics in consultation with an adviser. Each cluster is structured to provide a clear course “path” so any student from any major can complete the cluster and therefore the ENTI minor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AA 322</td>
<td>Arts Marketing 1</td>
<td>3</td>
</tr>
<tr>
<td>AA 323</td>
<td>Arts Enterprise Development 1</td>
<td>3</td>
</tr>
<tr>
<td>AA 324</td>
<td>Arts Entrepreneurship and the Law 1</td>
<td>1</td>
</tr>
<tr>
<td>AA 424</td>
<td>Arts Entrepreneurship Capstone Research Project</td>
<td>3</td>
</tr>
</tbody>
</table>

1 AA 322, AA 323, and AA 324 should be taken in sequence or concurrent.

**Digital Entrepreneurship and Innovation Cluster**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 237</td>
<td>Digital Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>IST 337</td>
<td>Technologies for Digital Entrepreneurs</td>
<td>3</td>
</tr>
<tr>
<td>IST 437</td>
<td>Digital Design &amp; Innovation 1</td>
<td>3</td>
</tr>
</tbody>
</table>

1 IST 237 is prerequisite for IST 437.

**Entrepreneurship as Advocacy Cluster**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA 202</td>
<td>Innovation and Entrepreneurship in the Liberal Arts 1</td>
<td>3</td>
</tr>
<tr>
<td>LA 403</td>
<td>Entrepreneurship Mentoring 1,2</td>
<td>3</td>
</tr>
<tr>
<td>LA 424</td>
<td>Liberal Arts Venture Development (in sequence) 1,2</td>
<td>3</td>
</tr>
</tbody>
</table>

1 LA 202, LA 403, and LA 424 should be taken in sequence.
2 LA 403 and LA 424 can be taken concurrent.

**Food and Bio-innovation Cluster**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEE 201</td>
<td>Interpersonal Skills for Tomorrow’s Leaders</td>
<td></td>
</tr>
<tr>
<td>AEE 311</td>
<td>Developing Youth Leadership through Organization and Program Structure</td>
<td></td>
</tr>
<tr>
<td>AGBM 308</td>
<td>Strategic Decision Making in Agribusiness</td>
<td></td>
</tr>
<tr>
<td>AGBM 338</td>
<td>Agribusiness in the Global Economy</td>
<td></td>
</tr>
<tr>
<td>ANSC 201</td>
<td>Animal Science</td>
<td></td>
</tr>
<tr>
<td>ANSC 306</td>
<td>Swine Production and Management</td>
<td></td>
</tr>
<tr>
<td>ANSC 308</td>
<td>Sheep and Goat Production and Management</td>
<td></td>
</tr>
<tr>
<td>ANSC 309</td>
<td>Beef Cattle Production and Management</td>
<td></td>
</tr>
<tr>
<td>ANSC 310</td>
<td>Dairy Cattle Production and Management</td>
<td></td>
</tr>
<tr>
<td>ANSC 311</td>
<td>Poultry Production and Management</td>
<td></td>
</tr>
<tr>
<td>ANSC 324</td>
<td>Value Determination of Meat Animals</td>
<td></td>
</tr>
<tr>
<td>ANSC 327</td>
<td>Horse Production and Management</td>
<td></td>
</tr>
<tr>
<td>ANSC 350</td>
<td>Dairy Problem Solving</td>
<td></td>
</tr>
<tr>
<td>BRS 391</td>
<td>Contextual Integration of Communication Skills for the Technical Workplace</td>
<td></td>
</tr>
<tr>
<td>BRS 392</td>
<td>Contextual Integration of Leadership Skills for the Technical Workplace</td>
<td></td>
</tr>
<tr>
<td>CED 375</td>
<td>Community, Local Knowledge, and Democracy</td>
<td></td>
</tr>
<tr>
<td>ERM 300</td>
<td>Basic Principles and Calculations in Environmental Analysis</td>
<td></td>
</tr>
</tbody>
</table>
Required Courses to be taken in the following order:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGR 407</td>
<td>Technology-Based Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>ENGR 411</td>
<td>Entrepreneurship Business Basics</td>
<td>3</td>
</tr>
<tr>
<td>ENGR 415</td>
<td>Technology Launch for Entrepreneurs</td>
<td>3</td>
</tr>
</tbody>
</table>

1. ENGR 407 and ENGR 411 should be taken in sequence or concurrent.

Social Entrepreneurship Cluster

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSGN 452</td>
<td>Projects in Humanitarian Engineering</td>
<td>3</td>
</tr>
<tr>
<td>&amp; EDSGN 453</td>
<td>and Design for Developing Communities</td>
<td>0.5</td>
</tr>
<tr>
<td>EDSGN 454</td>
<td>Humanitarian Engineering and Social</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Entrepreneurship Field Experience</td>
<td></td>
</tr>
<tr>
<td>ENGR 455</td>
<td>Humanitarian Engineering and Social</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Entrepreneurship Reflection and Research Dissemination</td>
<td></td>
</tr>
</tbody>
</table>

1. EDSGN 452 and EDSGN 453 should be taken concurrent.

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Megan Costello
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Entrepreneurship as Advocacy Cluster
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New Media Cluster
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New Ventures Cluster
Rick Weyer
Instructor in Entrepreneurship
Smeal College of Business
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University Park, PA 16802
814-867-0064
rmw4@psu.edu

Social Entrepreneurship Cluster
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814-865-7084
amh13@psu.edu
Environmental Inquiry, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This intercollege minor is designed for students across the disciplines who wish to prepare for addressing environmental issues or problems as professionals or citizens. The minor is available to all undergraduates regularly enrolled in a degree program at the University. The objectives are to allow students to gain the multiple perspectives necessary for understanding environmental issues as well as to increase skills in collaborating with those from very different disciplinary backgrounds to find acceptable solutions. Students will be challenged to move beyond the channels of thinking characteristic of their own discipline to new ways of knowing, new sensitivities, and new analytical approaches. The program will engage students actively in learning experiences outside their major course of study. This minor is intended not to replace existing minors but to be a true intercollege, interdisciplinary minor.

Advising for students in this minor and approval of curriculum exceptions will be available through the Environmental Inquiry adviser designated within each participating college.

What is Environmental Inquiry?

This interdisciplinary, intercollege minor can enrich all areas of academic study with essential, cross-disciplinary understanding of crucial environmental issues and how they are being framed and tackled from both scientific and policy perspectives. The minor’s coursework can give students a greater appreciation of the environment, a broader understanding of environmental issues and problems, and insight into alternative methods of inquiry. If you have a background in science but also have ambitions to do something about the environment, you might find that a lot of the decisions about the environment are made in political settings. To have success in improving the environment will require you to speak the language of policy makers. The minor can help you on this track, exposing students to both the scientific background needed to understand environmental issues as well as the social science you need to promote these issues successfully.

You Might Like This Program If...

- You are interested in how the human impact on the environment is becoming increasingly relevant as population grows, resources are consumed, and businesses and industries become ever more productive.
- You are interested in the complex debates that engage professionals from all fields. Now, more than ever, concerned agencies, organizations, and companies seek individuals knowledgeable about these important issues with experience communicating with people in professions outside of their own.
- You want to be familiar with current environmental issues across all professional fields.

Program Requirements

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

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<thead>
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<tr>
<td>AGE121</td>
<td>Plant Stress: It’s Not Easy Being Green</td>
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<tr>
<td>BIOL 120N</td>
<td>Plants, Places, and People</td>
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<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
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<td>BISC 3</td>
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<tr>
<td>CED 152</td>
<td>Community Development Concepts and Practice</td>
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<tr>
<td>EARTH 2</td>
<td>The Earth System and Global Change</td>
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<td>EARTH 100</td>
<td>Environment Earth</td>
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<tr>
<td>EARTH 101</td>
<td>Natural Disasters: Hollywood vs. Reality</td>
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<tr>
<td>EARTH 111</td>
<td>Water: Science and Society</td>
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Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select one 400-level course from a cluster option other than the one you have chosen (field experience courses are encouraged)

1. The introductory course offers a broad overview of a topic that relates to an environmental theme. It is designed as a preface to learn about the many disciplines and approaches used to study the environment.

2. This is the capstone course of the minor which allows students to explore more deeply and recap their study within the minor’s curriculum.

Cluster Course Selections

Students may not use a course from their major in their chosen cluster. In all cases/clusters, students may substitute up to 3 credits of research topics, internship, or independent studies courses focused on a relevant environmental topic in consultation with an adviser.

Biodiversity and Ecosystems

This specialization prepares a student to learn about the importance of biodiversity in ecosystems. Over the last 100 years, humans have dramatically reduced the biodiversity on the earth primarily through loss of habitat. Reducing the pressure on the world’s biological resources will take political will, scientific research, and creativity in planning. A central focus is on developing effective understanding of land management practices that can enhance the prospects for biological diversity.

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<tr>
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<tr>
<td>BIOL 127</td>
<td>Introduction to Plant Biology</td>
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<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
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<tr>
<td>BIOL 417</td>
<td>Invertebrate Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 435</td>
<td>Ecology of Lakes and Streams</td>
<td>3</td>
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<tr>
<td>BIOL 448</td>
<td>Ecology of Plant Reproduction</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 482</td>
<td>Coastal Biology</td>
<td>3-4</td>
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<tr>
<td>BIOL 499A</td>
<td>Tropical Field Ecology</td>
<td>3</td>
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<tr>
<td>CE 370</td>
<td>Introduction to Environmental Engineering</td>
<td>3</td>
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<tr>
<td>CHEM 20</td>
<td>Environmental Chemistry</td>
<td>3</td>
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<tr>
<td>CHEM 301</td>
<td>Environmental Chemistry and Analysis</td>
<td>3</td>
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<td>CHEM 402</td>
<td>Chemistry in the Environment</td>
<td>3</td>
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<tr>
<td>ENT 202</td>
<td>The Insect Connection</td>
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<tr>
<td>FOR 308</td>
<td>Forest Ecology</td>
<td>3</td>
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<td>FOR 401</td>
<td>Urban Forest Management</td>
<td>3</td>
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<tr>
<td>FORT 100</td>
<td>Introduction to Forestry</td>
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<tr>
<td>GEOG 110</td>
<td>Climates of the World</td>
<td>3</td>
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<tr>
<td>GEOG 123</td>
<td>Geography of Developing World</td>
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<tr>
<td>GEOG 314</td>
<td>Biogeography and Global Ecology</td>
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</tr>
<tr>
<td>GEOG 310</td>
<td>Introduction to Global Climatic Systems</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 215</td>
<td>Earth and Life: Origin and Evolution</td>
<td>3</td>
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<tr>
<td>HORT 101</td>
<td>Horticultural Science</td>
<td>3</td>
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<tr>
<td>INTAG 100</td>
<td>Introduction to International Agriculture</td>
<td>3</td>
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<tr>
<td>LARCH 245</td>
<td>Ecology &amp; Plants II</td>
<td>3</td>
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<tr>
<td>METEO 451</td>
<td>Introduction to Physical Oceanography</td>
<td>3</td>
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<tr>
<td>PPEM 120</td>
<td>The Fungal Jungle: A Mycological Safari From</td>
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<td></td>
<td>Truffles to Slime Molds</td>
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<td>SOILS 101</td>
<td>Introductory Soil Science</td>
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<tr>
<td>SOILS 412W</td>
<td>Soil Ecology</td>
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Cluster Selection

Select 9 credits from one of the following clusters:

- Biodiversity and Ecosystems
- Environment and Society
- Environmental Explorations
- Ideas About the Environment
- Water Resources
- Human Settlements
- Energy Resources

Final Course

Select one of the following:

- BIOL 419 Ecological and Environmental Problem Solving
- BIOL 461 Contemporary Issues in Science and Medicine
- CED 410 The Global Seminar
- ERM 430 Air Pollution Impacts to Terrestrial Ecosystems
- GEOG 412W Climatic Change and Variability
- GEOG 430 Human Use of Environment
- GEOG 436 Ecology, Economy, and Society
- GEOG 451 Natural Resources: Origins, Economies and Environmental Impact
- NUTR 497 Special Topics
- SOC 422 World Population Diversity
- SOILS 422 Natural Resources Conservation and Community Sustainability
- STS 420 Energy and Modern Society
- WFS/FOR 430 Conservation Biology
Students must take 3 credits each of social science, natural science, and arts and humanities courses.

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<td>or ANTH 146</td>
<td>Indigenous North America</td>
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<tr>
<td>CED 201</td>
<td>Introductory Environmental and Resource Economics</td>
<td>3</td>
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<td>CED 429</td>
<td>Natural Resource Economics</td>
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<td>CED 431</td>
<td>Economic Analysis of Environmental and Resource Policies</td>
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<td>CED 410</td>
<td>The Global Seminar</td>
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<td>ECON 428</td>
<td>Environmental Economics</td>
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<td>FDSC/PHIL 280</td>
<td>Food, Values, and Health</td>
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<td>GEOSC 451</td>
<td>Natural Resources: Origins, Economics and Environmental Impact</td>
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<td>LARCH 65</td>
<td>Built Environment and Culture</td>
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<td>NUTR 497</td>
<td>Special Topics</td>
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<td>PLSC 412</td>
<td>International Political Economy</td>
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<td>or PLSC 420</td>
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<td>SOC 422</td>
<td>World Population Diversity</td>
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<tr>
<td>STS/NUTR 430</td>
<td>Global Food Strategies: Problems and Prospects for Reducing World Hunger</td>
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<td>TURF 425</td>
<td>Turfgrass Cultural Systems</td>
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<td>GEOG 333</td>
<td>Human Dimensions of Natural Hazards</td>
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<td>GEOG 430</td>
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<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
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<td>BIOL 427</td>
<td>Evolution</td>
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<td>EARTH 106</td>
<td>The African Continent: Earthquakes, Tectonics and Geology</td>
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<td>EMSC 121</td>
<td>Minerals and Modern Society</td>
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<td>ERM 300</td>
<td>Basic Principles and Calculations in Environmental Analysis</td>
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<td>GEOG 110</td>
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<td>Weather and Risk</td>
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<td>The Fungal Jungle: A Mycological Safari From Truffles to Slime Molds</td>
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<td>WFS/FOR 430</td>
<td>Conservation Biology</td>
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<tr>
<td>BIOL 435</td>
<td>Ecology of Lakes and Streams</td>
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<tr>
<td>BIOL 436</td>
<td>Population Ecology and Global Climate Change</td>
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<tr>
<td>BIOL 444</td>
<td>Field Ecology</td>
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**Ideas About the Environment**
This specialization engages the philosophical and political challenges underpinning concerns of modern environmentalism. People have always contemplated the meaning of the world around them and the ways in which their reality is shaped by the environment. The meaning and value of the “environment” therefore depends on a person's range of understandings, ideas, and representations about the physical world. To operate effectively, civil society must be based on open discussions including environmental concerns, and this requires basic levels of ecological literacy.

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<tr>
<td>AG 160</td>
<td>Introduction into Ethics and Issues in Agriculture</td>
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<tr>
<td>BIOL 419</td>
<td>Ecological and Environmental Problem Solving</td>
<td>3</td>
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<tr>
<td>BIOL 438</td>
<td>Theoretical Population Ecology</td>
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<td>BIOL 461</td>
<td>Contemporary Issues in Science and Medicine</td>
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<tr>
<td>CED 450</td>
<td>International Development, Renewable Resources, and the Environment</td>
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**Environmental Economics**

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<td>ECON 428</td>
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**Out of the Fiery Furnace**

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<td>EMSC/STS 150</td>
<td>Out of the Fiery Furnace</td>
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**Australian/New Zealand Cultural Perspectives**

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<td>ENGL 88</td>
<td>Australian/New Zealand Cultural Perspectives</td>
<td>3</td>
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<tr>
<td>or ENGL 233N</td>
<td>Chemistry and Literature</td>
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**The American Renaissance**

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<tbody>
<tr>
<td>ENGL 430</td>
<td>The American Renaissance</td>
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**Politics of the Environment**

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**The Darwinian Revolution**

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**American Environmental History**

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**Cultural History of Designed Places**

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<td>LARCH 60</td>
<td>Cultural History of Designed Places</td>
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**Cultural History of the Mass Media**

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<td>COMM 411</td>
<td>Cultural Aspects of the Mass Media</td>
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<td>or COMM 459</td>
<td>Cultural Effects of Interactive and Online Media</td>
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**Geology of the National Parks**

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<td>GEOSC 10</td>
<td>Geology of the National Parks</td>
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**Introduction to Environmental Geology**

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<td>Planet Earth</td>
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**Introduction to Environmental Engineering**

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<td>ENVE 415</td>
<td>Water-resource Engineering</td>
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**Water Supply and Pollution Control**

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**Water Quality Chemistry**

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<td>CE 475</td>
<td>Water Quality Chemistry</td>
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**Water: Science and Society**

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**Science Diving**

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<td>EMSC 440</td>
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**Wetland Conservation**

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<td>ERM/WFS 450</td>
<td>Wetland Conservation</td>
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**Water Supply and Pollution Control**

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**Water: Science and Society**

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**The American Renaissance**

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<tr>
<td>ENGL 430</td>
<td>The American Renaissance</td>
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**Introduction into Ethics and Issues in Agriculture**

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**Biological Populations and Communities**

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**Ecology of Lakes and Streams**

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**Introduction to Environmental Engineering**

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<td>CE 370</td>
<td>Introduction to Environmental Engineering</td>
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**Water-resource Engineering**

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<tr>
<td>CE 461</td>
<td>Water-resource Engineering</td>
<td>3</td>
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</table>

**Wetland Conservation**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ERM/WFS 450</td>
<td>Wetland Conservation</td>
<td>3</td>
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</table>

**Watershed Management**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>FOR 470</td>
<td>Watershed Management</td>
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**Geography of Water Resources**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GEG 431</td>
<td>Geography of Water Resources</td>
<td>3</td>
</tr>
</tbody>
</table>

**The Sea Around Us**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOSC 40</td>
<td>The Sea Around Us</td>
<td>3</td>
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</tbody>
</table>

**Marine Geology**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOSC 440</td>
<td>Marine Geology</td>
<td>3</td>
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</tbody>
</table>

**Hydrogeology**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOSC 452</td>
<td>Hydrogeology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Introduction to Physical Oceanography**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>METEO 451</td>
<td>Introduction to Physical Oceanography</td>
<td>3</td>
</tr>
</tbody>
</table>

**Landscape Soil and Water Management**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLANT 217</td>
<td>Landscape Soil and Water Management</td>
<td>3</td>
</tr>
</tbody>
</table>
Energy Resources
This specialization offers a glimpse into the emerging technology that exists in the energy sector. As the worldwide supply of fossil fuels diminishes, and the demand for those fuels increases, new energy technology must be developed to power our planet. In recent years, energy sustainability and the use of infinite resources have been considered serious options for the first time. Thus, this cluster option employs an interdisciplinary strategy with the goal of educating individuals on a broad range of emerging technologies in relation to energy resources.

Human Settlements
This specialization examines human settlement patterns and their interaction with the environment. Particular emphasis is placed on patterns of development, human movement and migration patterns, as well as environmental impacts. As population increases worldwide, land is increasingly taxed beyond proper capacity. Zoning regulations, suburban sprawl, and uneven settlement that replaces fertile agricultural land have all become major issues within the policy spectrum that must be dealt with to ensure a positive future for the entire world population.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Jodi Vender
Undergraduate Advising Coordinator
305 Walker Building
University Park, PA 16802
814-863-5730
advising@geog.psu.edu

Brandywine
Laura Guertin
Professor of Earth Sciences
25 Yearsley Mill Road
Media, PA 19063
610-892-1427
uxg3@psu.edu

Career Paths
The environment provides many exciting, interesting, and satisfying career choices stretching across a tremendous range of fields and disciplines. Working in the environmental field is rewarding because you
can contribute to the maintenance and conservation of essential life systems necessary for our human survival.

**Careers**


MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN ENVIRONMENTAL INQUIRY (http://www.envi.psu.edu)

**Opportunities for Graduate Studies**

A minor in Environmental Inquiry is useful for students who are interested in pursuing graduate degrees in the environmental and social sciences. Alumni enter graduate and professional studies in a variety of programs, including (but not limited to) geography, planning, international development, urban studies, sustainability, environmental sciences, ecology, public policy, emergency management, and law. They sometimes begin graduate or professional programs directly after finishing undergraduate studies, but often get several years' work experience before returning to school, either full- or part-time.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.envi.psu.edu)

**Contact**

**University Park**

DEPARTMENT OF GEOGRAPHY

302 Walker Building

University Park, PA 16802

814-865-3433

departmentofgeography@psu.edu

http://www.envi.psu.edu

**Brandywine**

ACADEMIC AFFAIRS

25 Yearsley Mill Road

Media, PA 19063

610-892-1427

uxg3@psu.edu

http://brandywine.psu.edu/environmental-inquiry

**Gerontology, Minor**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

The intercollege minor in Gerontology is designed for students to gain an in-depth understanding of the aging process and old age. With the growth of the number of older people in the population, increased need has arisen for people with knowledge of the aging process in a variety of professional and occupational roles. In conjunction with the student’s major, the minor prepares students for entry-level human service positions working with the elderly, or for graduate or professional school programs including communication disorders, counseling, health planning and administration, medicine, psychology, recreation and park management, and social work where knowledge of the aging process and problems of older people is relevant. Eighteen credits are required for the minor, including at least 6 credits at the 400 level.

**What is Gerontology?**

Gerontology is the comprehensive study of aging as a developmental process using the many disciplinary frameworks of the biological, life, and health sciences, social and behavioral sciences, and arts and humanities. The intercollege minor in Gerontology at Penn State offers students in all colleges and campuses an opportunity to learn about this complex and important field through multidisciplinary study. As scientific and societal successes extended the human lifespan, population aging has now become a common phenomenon across many nations. There is enormous need for individuals with an understanding of aging processes who can work as clinicians, health professionals, managers, researchers and more.

MORE INFORMATION ABOUT GERONTOLOGY (http://healthyaging.psu.edu)

**You Might Like This Program If...**

- You want to learn more about the aging process and problems of older people.
- You want to prepare for an entry-level position working with elderly individuals or elderly populations.
- You plan to pursue a graduate or professional school program in a field in which knowledge of the aging process and problems of older people is relevant, such as communication disorders, counseling, health planning and administration, medicine, psychology, recreation and park management, or social work.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY GERONTOLOGY (http://businessandaging.blogs.com)

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>HDFS 249N</td>
<td>Adult Development and Aging</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

Additional Courses: Require a grade of C or better
BIOL 155 Introduction to the Biology of Aging 3
or SOC 35 Sociology of Aging
SOC 435/ HDFS 434 Perspectives on Aging 3
or HDFS 445/ PSYCH 416 Development Throughout Adulthood

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 9 credits of the following: 9
ADTED 460 Introduction to Lifelong Learning and Adult Education
AYFCE/CIED 845 Intergenerational Programs and Practices (must be approved by the Graduate School)
BBH 316 Foundations and Principles of Health Promotion
BBH 410 Developmental and Health Genetics
BBH/HPA 440 Principles of Epidemiology
BIOL 155 Introduction to the Biology of Aging
CAS 421 Communication and Aging
HDFS 413 Developmental Problems in Adulthood
HDFS 445/ Development Throughout Adulthood PSYCH 416
HDFS 446 Programs and Services in Gerontology
HDFS 447 Issues in Gerontology
HM 306 Hospitality in Senior Living
HPA 101 Introduction to Health Services Organization
HPA 332 Health Systems Management
HPA 442 Long-Term Care Management
KINES 465 Neurobiology of Sensorimotor Stroke Rehabilitation
KINES 481W Scientific Basis of Exercise for Older Adults
NURS 115 Medications and the Elderly Client
NURS 310 Therapeutic Nursing Care of the Older Adult Client in a Variety of Settings
NURS 464 Dying and Death
RM 401 Fundamentals of Private Pensions
SOC 35 Sociology of Aging
SOC 423 Social Demography
SOC 435 Perspectives on Aging

Note: Students may enroll in special topics courses (297, 497) that focus on aging or old age, with faculty permission. With faculty approval, students may also enroll for independent studies in their major department to write a senior thesis focused on an issue of aging.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
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Dunmore, PA 18512
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jam81@psu.edu

Shenango
Claudia Brown
Instructor
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101 McDowell Hall
Sharon, PA 16146
724-983-2979
cmb2@psu.edu

Career Paths
With the growth in the number of older persons in the U.S. and globally, nearly every health profession, from geriatricians (physicians who specialize in care for older persons) to hospice nurses, is impacted by the need for health care among an aging population. In addition, older people are living more active lives, so fitness and recreational professionals and hospitality and tourism managers see increased demand from older persons. And, the increase in the aging population is placing new challenges on organizations, families, and communities, so anyone interested in these societal organizations will be affected by gerontological issues.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN GERONTOLOGY (http://www.agework.com/careersinaging/opportunities.html)
MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://www.aghe.org/resources/online-directory)

Contact
University Park
DEPARTMENT OF HUMAN DEVELOPMENT AND FAMILY STUDIES
Military Studies, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
This interdisciplinary minor is designed for all students with special interests in military and national security affairs. Military emphasis is provided in one of three areas—Aerospace Studies, Military Science, or Naval Science. American military forces have played an important role in our domestic and international history and will continue to have significant involvement in policy arenas relating to national security and international relations. Students elect one military service branch for their prescribed courses and select two additional courses from appropriate history and political science courses emphasizing national security policy.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>24-27</td>
</tr>
</tbody>
</table>

At least 6 credits must be taken at the 400 level.

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Prescribed Courses

Select one service branch of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AIR 151</td>
<td>The Foundations of the United States Air Force</td>
<td>3</td>
</tr>
<tr>
<td>AIR 152</td>
<td>The Foundations of the United States Air Force</td>
<td>3</td>
</tr>
<tr>
<td>AIR 251</td>
<td>The Evolution of USAF Air and Space Power</td>
<td>3</td>
</tr>
<tr>
<td>AIR 252</td>
<td>The Evolution of USAF Air and Space Power</td>
<td>3</td>
</tr>
<tr>
<td>AIR 351</td>
<td>Leadership Studies</td>
<td>3</td>
</tr>
<tr>
<td>AIR 352</td>
<td>Leadership Studies</td>
<td>3</td>
</tr>
<tr>
<td>AIR 451</td>
<td>National Security Affairs/Preparation for Active Duty</td>
<td>3</td>
</tr>
<tr>
<td>AIR 452</td>
<td>National Security Affairs/Preparation for Active Duty</td>
<td>3</td>
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Army

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ARMY 101</td>
<td>U.S. Army Organization and Functions</td>
<td>3</td>
</tr>
<tr>
<td>ARMY 102</td>
<td>The Military Profession: Leadership and Management Theory</td>
<td>3</td>
</tr>
<tr>
<td>ARMY 203</td>
<td>Army Operations: Tactics and the Principles of War</td>
<td>3</td>
</tr>
<tr>
<td>ARMY 204</td>
<td>Land Navigation: Topographic Maps and Orienteering</td>
<td>3</td>
</tr>
<tr>
<td>ARMY 301</td>
<td>Advanced Principles of Leadership and Management</td>
<td>3</td>
</tr>
<tr>
<td>ARMY 302</td>
<td>Advanced Principles of Military Leadership and Combat Operations</td>
<td>3</td>
</tr>
<tr>
<td>ARMY 401</td>
<td>Organizational Behaviors: Interrelationships of Directing Staffs and Staff Functions</td>
<td>3</td>
</tr>
<tr>
<td>ARMY 402</td>
<td>Army Personnel Management and Logistics</td>
<td>3</td>
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Marines

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>NAVSC 101</td>
<td>Introduction to Naval Science</td>
<td>3</td>
</tr>
<tr>
<td>NAVSC 103</td>
<td>Leadership and Management</td>
<td>3</td>
</tr>
<tr>
<td>NAVSC 311</td>
<td>Evolution of Warfare</td>
<td>3</td>
</tr>
<tr>
<td>NAVSC 313</td>
<td>Marine Corps Leadership Theory and Techniques</td>
<td>3</td>
</tr>
<tr>
<td>NAVSC 402</td>
<td>Leadership and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>NAVSC 411</td>
<td>Amphibious Warfare</td>
<td>3</td>
</tr>
</tbody>
</table>

Navy

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<tr>
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<tr>
<td>NAVSC 101</td>
<td>Introduction to Naval Science</td>
<td>3</td>
</tr>
<tr>
<td>NAVSC 103</td>
<td>Leadership and Management</td>
<td>3</td>
</tr>
<tr>
<td>NAVSC 202</td>
<td>Naval Ships Systems I–Naval Engineering</td>
<td>3</td>
</tr>
<tr>
<td>NAVSC 301</td>
<td>Naval Ships Systems II–Weapons</td>
<td>3</td>
</tr>
<tr>
<td>NAVSC 302</td>
<td>Navigation</td>
<td>3</td>
</tr>
<tr>
<td>NAVSC 401</td>
<td>Naval Operations and Seamanship</td>
<td>3</td>
</tr>
<tr>
<td>NAVSC 402</td>
<td>Leadership and Ethics</td>
<td>3</td>
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Additional Courses

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 108</td>
<td>The Crusades: Holy War in the Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>HIST 120</td>
<td>Europe Since 1848</td>
<td>3</td>
</tr>
<tr>
<td>HIST 130</td>
<td>Introduction to the Civil War Era, 1848 through 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIST 142</td>
<td>History of Communism</td>
<td>3</td>
</tr>
<tr>
<td>HIST 143</td>
<td>History of Fascism and Nazism</td>
<td>3</td>
</tr>
</tbody>
</table>
Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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Neuroscience, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The intercollege minor in neuroscience is designed for the student desiring an in-depth knowledge about the basic and functional aspects of the nervous system. Students in several disciplines ranging from nutrition to psychology to molecular biology could benefit from comprehensive study of the neurosciences in preparation for technical,
professional, or research careers. The neurosciences as envisioned here are broadly based, and instruction available spans the levels of investigation from molecular to behavioral and cognitive. Majors complemented by this minor would include, but not be limited to, psychology, biology, biochemistry, nutrition, human development and family studies, genetics, biobehavioral health, kinesiology, animal and poultry science, and veterinary science.

What is Neuroscience?

Neuroscience is the scientific study of the structure and function of the nervous system. The minor at Penn State involves interdisciplinary training in neuroanatomy and circuitry, neuronal physiology, evolution and development of the nervous system, biochemistry, cellular and molecular processes, and functional neurobiology of disease and behavior.

You Might Like This Program If...

- You are curious about biological processes that support behavior and function.
- You want to understand neurobiological processes at multiple levels, from functional circuitry to molecular processes.
- You like to answer important questions by testing and understanding underlying biological processes.
- You want to pursue a career related to biology and/or health – clinician, research, technician.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
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</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 469</td>
<td>Neurobiology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 470</td>
<td>Functional and Integrative Neuroscience</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 260</td>
<td>Neurological Bases of Human Behavior</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Additional Courses: Require a grade of C or better

Select 9 credits of the following:

- BBH 410 Developmental and Health Genetics
- BBH 432 Biobehavioral Aspects of Stress
- BBH 451 Pharmacological Influences on Health
- BBH 497 Special Topics
- BIOL 472 Mammalian Physiology
- BIOL 473 Laboratory in Mammalian Physiology
- BIOL 479 General Endocrinology
- KINES 483 Motor Patterns of Children
- KINES 484 Advanced Biomechanics
- PSYCH 462 Physiological Psychology
- PSYCH 475 Psychology of Fear and Stress
- PSYCH 478 Clinical Neuropsychology

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Sonia Cavigelli
Associate Professor
219 Biobehavioral Health Building
University Park, PA 16802
814-863-7256
sac34@psu.edu

Career Paths

Students with a Minor in Neuroscience pursue a variety of careers. Many pursue health-related careers, including clinical and/or research tracks. For advanced neuroscience-specific careers (e.g. neuropsychology, neuroscience research, etc.) an advanced degree, graduate or professional, is required. The neuroscience minor provides essential training for this advanced training. Students are encouraged to engage in practical learning experiences to complement formal classroom learning, for example, volunteering in a neuroscience research laboratory.

Contact

University Park

DEPARTMENT OF BIOBEHAVIORAL HEALTH
219 Biobehavioral Health Building
University Park, PA 16802
814-863-7256
sac34@psu.edu

Presidential Leadership Academy, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

The goal of the program is to prepare students to develop leadership fundamentals to thrive in an environment in which multiple dimensions of an issue are explored, diverse viewpoints are heard, and a fully informed and respectful discourse that leads to sound action. The opportunities available will lead to further development of critical thinking abilities necessary for leaders to implement decisions with sensitivity to the
circumstances that led them there. Students will develop the ability to rethink decisions and even change course along the way.

**You Might Like This Program If...**
You are a Penn State undergraduate student who is interested in developing your leadership abilities and critical thinking skills and are interested in engaging with and learning from some of the university's top faculty and administrators.

**Program Requirements**
To earn an undergraduate certificate in Presidential Leadership Academy Program, a minimum of 7 credits is required.

All students are required to take 10 credits, seven through the Presidential Leadership Academy and three credits outside the academy. Courses must be at the 300 level or above.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HONOR 201</td>
<td>Developing Critical Thinking for Leadership</td>
<td>1-3</td>
</tr>
<tr>
<td>HONOR 301</td>
<td>The Role of Knowledge in Society</td>
<td>3</td>
</tr>
<tr>
<td>HONOR 401</td>
<td>Honors Seminar</td>
<td>1-6</td>
</tr>
</tbody>
</table>

**Blogging**
Students must blog once a week throughout their time in the Presidential Leadership Academy analyzing an issue using the critical thinking skills developed in the courses.

**Field Trip Experiences**
Students must participate in at least three field experiences. Trips planned annually by the Academy which will give students a broader perspective on social and political issues.

Prerequisites Required.

**Academic Advising**
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**
Melissa Doberstein
Director, Presidential Leadership Academy
1 Leadership Academy
Atherton Hall
University Park, PA 16802
814-863-4589
mif3@psu.edu

**Contact**
University Park
PRESIDENTIAL LEADERSHIP ACADEMY
1 Leadership Academy
Atherton Hall, University Park
814-863-4589
mif3@psu.edu

**Science, Technology, and Society, Minor**
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

PROGRAM CURRENTLY ON HOLD; NOT ACCEPTING NEW STUDENTS
Begin Date of Enrollment Hold: March 24, 2011

**Program Description**
This interdisciplinary minor, administered jointly by the College of Engineering and the College of the Liberal Arts, is designed for students in every curriculum at the University. The STS courses help students integrate their other courses within the framework of the relationships of science, technology, and society. This minor enables students to examine critically the impact of scientific investigation and technological development on society’s values, priorities, and institutions, and alternatively the influence human needs have upon scientific and technological activities.

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement for the Minor</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>21</td>
</tr>
</tbody>
</table>

**Requirements for the Minor**
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STS 496</td>
<td>3-6</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

<table>
<thead>
<tr>
<th>Support Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 9-12 credits (at least 6 credits at the 400 level) from STS courses</td>
<td>9-12</td>
</tr>
<tr>
<td>Select 6 credits in consultation with an adviser (^1)</td>
<td>6</td>
</tr>
</tbody>
</table>

\(^1\) These courses may be courses that are also used to fulfill either major or college requirements.

**Academic Advising**
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both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Engineering Advising Center
208 Hammond Building
University Park, PA 16802
814-863-1033
adviser@ engr.psu.edu

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/advising/advisers-by-major

Contact
University Park
COLLEGE OF ENGINEERING
208 Hammond Building
University Park, PA 16802
814-863-1033
adviser@ engr.psu.edu

http://www.engr.psu.edu/

COLLEGE OF THE LIBERAL ARTS
111 Sparks Building
University Park, PA 16802
814-865-7691

http://la.psu.edu

Sustainability Leadership, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Intercollege Minor in Sustainability Leadership has been designed for students who wish to promote environmental, social, and economic sustainability in their personal and professional lives. Administered by a University-wide faculty committee, the program provides an opportunity for students in any academic major to develop key competencies that will be the foundation for their growth as sustainability leaders in their civic and professional endeavors. Students cultivate these sustainability leadership competencies in the context of thematic tracks that allow them to focus on particular topics within sustainability studies. The competencies cut across all thematic tracks so that all students in the minor will develop capabilities in:

- systems thinking
- application of sustainability concepts, metrics and analysis
- ethics
- self-knowledge and leadership
- change agency
- collaboration

While these competencies are developed in the context of a specific thematic track, they are transferrable to numerous settings and problems, and graduates of the Sustainability Leadership program will be able to apply them to ethical, social, business and civic issues that they encounter after leaving the University.

All students in the minor are required to take the introductory course, Foundations of Leadership in Sustainability (SUST 200). Within each thematic track, students select twelve credits related to the chosen theme in sustainability leadership. These must include three credits of approved leadership coursework (scholarly explorations of leadership concepts related to the chosen theme) and three credits that offer an immersive experience in sustainability (that is, an opportunity to engage, observe and learn in depth about sustainability challenges and solutions related to the student’s chosen theme). The final three credits for each student in the minor is the 400-level Sustainability Leadership Capstone experience. Capstone selection is in consultation with the student’s major adviser, the minor adviser or coordinator, and the course instructor. The capstone coursework must be relevant to the chosen theme, must have an approved capstone project that includes scholarly applied or theoretical research on a current issue in sustainability leadership, and must include a critical synthesis of the student’s minor curriculum and an articulation of its crosscutting themes.

Design for Sustainable Communities Track
This track allows students to investigate sustainability and leadership in community and urban planning; courses focus on both technical design and community development.

Educating for Sustainability Track
This track provides students with the opportunity to explore a variety of approaches to sustainability education and leadership in sustainability.

Humanistic Understanding of Sustainability Track
Through reading and analysis of significant sustainability-focused texts in philosophy, history, literature, and the social sciences students delve into the evolution and history of thinking on sustainability and leadership in sustainability.

Sustainability and Food Systems Track
Students in this track learn about the nature of food and sustainable food systems, and about sustainability policy and leadership issues related to food, including food security, sustainable production practices, distribution, and safety.

Applicants to the minor present a proposed plan of study for the chosen minor track. The proposed plan of study must be approved by the student’s major faculty adviser and by the minor adviser. Entrants to the minor are required to have declared a major field of study.

New Sustainability Leadership minor tracks will be developed over time, and students are encouraged to consult with the minor coordinator early...
in their program planning, in order to be aware of upcoming additions
to the curriculum. In exceptional cases, and by written approval of
the program coordinator and major adviser, students may propose a
specialized track of their own design.

What is Sustainability Leadership?
Sustainability Leadership competencies cut across disciplines so that
all students in the minor will develop capabilities in: systems thinking;
application of sustainability concepts, metrics and analysis; ethics; self-
knowledge and leadership; change agency; and collaboration. While
these competencies are often developed in the context of particular
disciplines, they are transferrable to numerous settings and problems.
Graduates of the Sustainability Leadership program will be able to apply
them to ethical, social, business and civic issues that they encounter
after leaving the University.

You Might Like This Program If...
• You care about the state of the world.
• You want to first develop expertise in sustainability themes through
engaged scholarship experience in and out of the classroom.
• You want to apply sustainability expertise to your own creative,
innovative, and original capstone sustainability project.
• You want to improve your marketability and employability for
sustainability-related positions upon graduation.

MORE INFORMATION ABOUT SUSTAINABILITY LEADERSHIP (http://
sustainability.psu.edu/sustainabilityminor)

Program Requirements

Requirements for the Minor
Students may apply toward the minor no more than six credits from their
major requirements and no more than six credits from their other minor
requirements. The Sustainability Leadership Capstone credits may not
be used simultaneously to fulfill capstone or thesis requirements for
any other degree program. All minor programs must include at least six
credits at the 400 level.

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified
by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-
undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUST 200</td>
<td>Foundations of Leadership in Sustainability</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUST 95</td>
<td>Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better
Take the following 3 credits, or approved substitutions, in
consultation with the minor adviser.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUST 300</td>
<td>Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

An approved substitution that provides an immersive
sustainability experience
Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEE 350</td>
<td>Teaching Methods for Agricultural and</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Environmental Laboratories</td>
<td></td>
</tr>
<tr>
<td>AEE 400</td>
<td>Global Agriculture Education</td>
<td></td>
</tr>
<tr>
<td>AEE 412</td>
<td>Methods of Teaching Agriculture and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Environmental Science</td>
<td></td>
</tr>
<tr>
<td>AEE 450</td>
<td>Program Design and Delivery</td>
<td></td>
</tr>
<tr>
<td>EDTHP 435</td>
<td>Child Labor and Education in the Global</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Economy</td>
<td></td>
</tr>
<tr>
<td>EDTHP/CIED 440</td>
<td>Introduction to Philosophy of Education</td>
<td></td>
</tr>
<tr>
<td>RPTM 325</td>
<td>Principles of Environmental Interpretation</td>
<td></td>
</tr>
<tr>
<td>RPTM 430</td>
<td>Environmental Education Methods and Materials</td>
<td></td>
</tr>
</tbody>
</table>

At least three credits from the Additional Courses or the Supporting Courses
must be from outside the student’s major department.

Requirements for Sustainability Leadership Minor Thematic Tracks

Design for Sustainable Communities Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE 410</td>
<td>Sustainable Residential Land Development</td>
<td>6</td>
</tr>
<tr>
<td>CED 152</td>
<td>Community Development Concepts and Practice</td>
<td></td>
</tr>
<tr>
<td>CED 309</td>
<td>Land Use Dynamics</td>
<td></td>
</tr>
<tr>
<td>CED 409</td>
<td>Land Use Planning and Procedure</td>
<td></td>
</tr>
<tr>
<td>CED 427</td>
<td>Society and Natural Resource</td>
<td></td>
</tr>
<tr>
<td>ENVE 460</td>
<td>Environmental Law</td>
<td></td>
</tr>
<tr>
<td>GEOG 320</td>
<td>Urban Geography: A Global Perspective</td>
<td></td>
</tr>
<tr>
<td>GEOG 429</td>
<td>Geographic Perspectives on Global Urbanization</td>
<td></td>
</tr>
<tr>
<td>GEOG 436</td>
<td>Ecology, Economy, and Society</td>
<td></td>
</tr>
<tr>
<td>GEOG 439</td>
<td>Property and the Global Environment</td>
<td></td>
</tr>
<tr>
<td>LARCH 65</td>
<td>Built Environment and Culture</td>
<td></td>
</tr>
<tr>
<td>LARCH 145</td>
<td>Ecology and Plants I</td>
<td></td>
</tr>
<tr>
<td>LARCH 216</td>
<td>Design IV: Expanded Use, Scale, and Context</td>
<td></td>
</tr>
<tr>
<td>SOILS 422</td>
<td>Natural Resources Conservation and Community Sustainability</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits from the following leadership courses or approved substitutions, in consultation with the SUSLD adviser.

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<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEE 465</td>
<td>Leadership Practices: Power, Influences, and Impact</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 412</td>
<td>Integrative Energy and Environmental Design</td>
<td></td>
</tr>
<tr>
<td>CED 375</td>
<td>Community, Local Knowledge, and Democracy</td>
<td></td>
</tr>
<tr>
<td>CEDEV 452</td>
<td>Community Structure, Processes and Capacity</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 9

Educating for Sustainability Track

<table>
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<tbody>
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<tr>
<th>Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>AEE 201</td>
<td>Interpersonal Skills for Tomorrow's Leaders</td>
</tr>
<tr>
<td>AEE 311</td>
<td>Developing Youth Leadership through Organization and Program Structure</td>
</tr>
<tr>
<td>AEE 360</td>
<td>Leadership Development for Small Groups</td>
</tr>
<tr>
<td>AEE 460</td>
<td>Foundations in Leadership Development</td>
</tr>
<tr>
<td>AEE 465</td>
<td>Leadership Practices: Power, Influences, and Impact</td>
</tr>
<tr>
<td>EDLDR 409</td>
<td>Leadership Studies in Popular Film</td>
</tr>
<tr>
<td>EDLDR 480</td>
<td>Introduction to Educational Leadership</td>
</tr>
<tr>
<td>PHIL 119</td>
<td>Ethical Leadership</td>
</tr>
<tr>
<td>RPTM 236</td>
<td>Leadership and Group Dynamics in Recreation Services</td>
</tr>
<tr>
<td>SOC 469</td>
<td>Techniques in Small Group Facilitation</td>
</tr>
</tbody>
</table>

Total Credits 9

**Humanistic Understanding of Sustainability Track**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 6 credits from the following, or approved substitutions:</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>CMLIT 435</td>
<td>Cultures of Globalization</td>
<td></td>
</tr>
<tr>
<td>CMLIT 455</td>
<td>Ethics, Justice, and Rights in World Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 180</td>
<td>Literature and the Natural World</td>
<td></td>
</tr>
<tr>
<td>ENGL 181A</td>
<td>Adventure Literature: Exploring the Chesapeake Bay</td>
<td></td>
</tr>
<tr>
<td>ENGL 181B</td>
<td>Adventure Literature: Exploring Cape Cod</td>
<td></td>
</tr>
<tr>
<td>ENGL 181C</td>
<td>The Beach: Exploring the Literature of the Atlantic Shore</td>
<td></td>
</tr>
<tr>
<td>ENGL 181D</td>
<td>Adventure Literature: Exploring the Literature of American Wilderness</td>
<td></td>
</tr>
<tr>
<td>ENGL 424</td>
<td>Creative Writing and the Natural World</td>
<td></td>
</tr>
<tr>
<td>ENGL 430</td>
<td>The American Renaissance</td>
<td></td>
</tr>
<tr>
<td>HIST 109</td>
<td>Introduction to U.S. Environmental History</td>
<td></td>
</tr>
<tr>
<td>HIST 110</td>
<td>Introduction to Global Environmental History</td>
<td></td>
</tr>
<tr>
<td>HIST 111</td>
<td>Introduction to U.S. Food History</td>
<td></td>
</tr>
<tr>
<td>HIST 151</td>
<td>Technology and Society in American History</td>
<td></td>
</tr>
<tr>
<td>HIST 453</td>
<td>American Environmental History</td>
<td></td>
</tr>
<tr>
<td>PHIL 13</td>
<td>Nature and Environment</td>
<td></td>
</tr>
<tr>
<td>PHIL 118</td>
<td>Introduction to Environmental Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 403</td>
<td>Environmental Ethics</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits from the following leadership courses, or approved substitution, in consultation with the SUSLD adviser:

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<tr>
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</tr>
<tr>
<td>PHIL 119</td>
<td>Ethical Leadership</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 9

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**University Park**

Carter Hunt  
Assistant Professor of RPTM and Anthropology  
801A Ford Building  
University Park, PA 16802  
814-863-9773  
cah59@psu.edu

**Contact**

**University Park**

DEPARTMENT OF RECREATION, PARK, AND TOURISM MANAGEMENT  
801 Ford Building  
University Park, PA 16802  
814-865-1851  
dmh44@psu.edu

http://hhd.psu.edu/rptm/people/deb-houser
Liberal Arts

About the College

Clarence Lang, Susan Welch Dean of the College of the Liberal Arts

Students in the College of the Liberal Arts have access to a world-class education in the core values of the liberal arts, to enriching out-of-class experiences, and to a Penn State family invested in your success. We call this unique combination of opportunities the Liberal Arts Edge. Your training in the liberal arts tradition will make you sought after for your ability to think critically and creatively, to communicate artfully, and to motivate and inspire those around you. However, a world-class education cannot be limited to the classroom. We encourage every student to participate in study abroad, research, and internship experiences, and we offer guidance and financial support to make those experiences possible. Our Liberal Arts alumni network cares passionately about the success of our students and offers financial support, mentoring, and internships, so that you can have the best Penn State experience possible.

MORE INFORMATION ABOUT THE COLLEGE (http://laus.la.psu.edu)

Mission and Goals

Building upon its status as one of the premier public liberal arts institutions, the College of the Liberal Arts seeks to offer a transformative 21st-century education that prepares students to thrive in today's society. The College will fulfill this mission by:

• Providing an education that combines core liberal arts values with internships, research, and global experiences that allow students to apply skills in real-world contexts and grow personally and professionally
• Recruiting and retaining the best liberal arts faculty to help students develop wisdom and skills to influence and respond to change
• Connecting students with the vast network of college alumni who serve as mentors and help students build professional networks.

MORE INFORMATION ABOUT THE MISSION AND GOALS OF THE COLLEGE OF THE LIBERAL ARTS (http://www.la.psu.edu/about/message-from-the-dean)

Departments and Schools

Department of African American Studies

The Department of African American Studies is a meeting ground for scholars, students and thinkers committed to the study of African American and African-descended peoples in the Americas. As we foster meaningful engagement with the economic, social and political conditions of black life on campus and beyond, we seek to build a vibrant community of inquiry and innovation at Penn State.

MORE INFORMATION ABOUT THE DEPARTMENT OF AFRICAN AMERICAN STUDIES (http://afam.la.psu.edu)

African Studies Program

The African Studies Program offers many opportunities for students to learn about important historical, social, political, and economic features of the African continent. The African Studies Program seeks to expand student knowledge of Africa by, among other things, highlighting Africa’s place in the global community, the vital geo-resources sustaining the world’s ecosystems, the depth of its artistic creativity and the resourcefulness of its peoples.

MORE INFORMATION ABOUT THE AFRICAN STUDIES PROGRAM (http://afr.la.psu.edu)

Department of Anthropology

Anthropology is the study of humanity—our biology and behavior, past and present. Anthropologists study living people across cultures and populations; past people through fossil, archeological, and historical records; as well as living and extinct nonhuman primates. Our students gain holistic, integrative social science training in and out of the classroom.

MORE INFORMATION ABOUT THE DEPARTMENT OF ANTHROPOLOGY (http://anth.la.psu.edu)

Department of Applied Linguistics

Our mission is to advance understandings of language use and language learning from a range of anthropological, sociological, and psychological perspectives. Our faculty are committed to teaching and mentoring students. They are recognized worldwide for their topically and geographically diverse research involving a broad spectrum of languages and settings.

MORE INFORMATION ABOUT THE DEPARTMENT OF APPLIED LINGUISTICS (http://aplng.la.psu.edu)

Department of Asian Studies

The Asian studies department offers undergraduate majors and minors in Asian Studies, Chinese, and Japanese, with plans to also expand the Korean and Hindi programs. Students who take courses in our department learn to think critically; to make literary, political, and historical judgments; and to understand the impact of the past on the present and of present choices on the future. Our language programs offer deep immersion in new cultural contexts and broaden linguistic and social horizons.

MORE INFORMATION ABOUT THE DEPARTMENT OF ASIAN STUDIES (http://asian.la.psu.edu)

Department of Classics and Ancient Mediterranean Studies

CAMS is the study of ancient civilizations that arose and flourished around the Mediterranean basin (including Egypt, Greece, Rome, Anatolia, Israel, Mesopotamia, and North Africa) from the "cradle of civilization" in Mesopotamia (ca. 4000 BCE) to the end of Greco-Roman antiquity (ca. 600 CE). CAMS investigates the whole scope of the ancient Mediterranean world and trains students to interpret the linguistic and archaeological evidence of the greatest ancient cultures.

MORE INFORMATION ABOUT THE DEPARTMENT OF CLASSICS AND ANCIENT MEDITERRANEAN STUDIES (http://cams.la.psu.edu)

Department of Communication Arts and Sciences

CAS is committed to the study, teaching, and practice of human communication for the betterment of Pennsylvania, the nation, and the world. Using methods and theories that span the humanities and social sciences, we create knowledge about the role of communication in diverse interpersonal, communal, national, international, and cultural settings.

MORE INFORMATION ABOUT THE DEPARTMENT OF COMMUNICATIONS ARTS AND SCIENCES (http://cas.la.psu.edu)
Department of Comparative Literature
Our department offers exciting ways to study literature and culture in a global context; to examine global media (print, visual, electronic); and to explore questions of ethics, human rights, and the real-world contexts of literary and cultural production. Training students in important skills such as analytical writing, argumentation, and communication in an international context, comparative literature provides many of the key components to success in the global economy.

MORE INFORMATION ABOUT THE DEPARTMENT OF COMPARATIVE LITERATURE (http://complit.la.psu.edu)

Department of Economics
Economics studies the allocation of scarce resources. At the core of economics are theories of how individuals, firms, and other organizations make choices and interact, taking into account constraints on their behaviors. The topics studied by our students include the determination of prices and quantities in various types of markets; the effects of taxes, subsidies, and regulations; economic growth and income distribution; international trade and international finance; and more.

MORE INFORMATION ABOUT THE DEPARTMENT OF ECONOMICS (http://econ.la.psu.edu)

Department of English
Our students explore the imaginative and practical uses of English through courses in literature, writing, rhetoric, and language. They develop perspectives on human nature and cultural values through American, British, and other English literatures; they learn how to gather, analyze, synthesize, and communicate information; they gain mastery over their language. These skills help English majors find careers in such fields as publishing, business, industry, government, and teaching.

MORE INFORMATION ABOUT THE DEPARTMENT OF ENGLISH (http://english.la.psu.edu)

Department of French and Francophone Studies
The French language is the most direct route to 150,000,000 people in over 40 countries and territories of Europe, Africa, Asia, North America, and Latin America. If your goals include a future that requires contact with these diverse peoples or if your plan is to teach French, we offer a variety of options that will fit your needs: French/business, French/engineering, French language and culture, French language and literature, French language and linguistics, and applied French.

MORE INFORMATION ABOUT THE DEPARTMENT OF FRENCH AND FRANCOPHONE STUDIES (http://www.french.psu.edu)

Department of Germanic and Slavic Languages and Literatures
We offer undergraduate and graduate degrees in German and Russian. Other Slavic languages offered include Ukrainian, Polish, and Czech. Our award-winning faculty is committed to teaching and research in the areas of language, literature, and culture.

MORE INFORMATION ABOUT THE DEPARTMENT OF GERMANIC AND SLAVIC LANGUAGES AND LITERATURES (http://german.la.psu.edu)

School of Global Languages, Literatures, and Cultures
The school’s purpose is to promote the study and knowledge of languages, literatures, and cultures worldwide. Our member departments offer graduate and undergraduate degrees, study abroad programs, student research opportunities, internships, and more.

MORE INFORMATION ABOUT THE SCHOOL OF GLOBAL LANGUAGES, LITERATURES, AND CULTURES (http://sll.la.psu.edu)

Department of History
History majors acquire skills critical in today’s workplace. History majors learn how to learn. Increasingly, the work world places a premium on this kind of flexibility. Most people change jobs frequently, and jobs themselves are transformed rapidly, which means workers need to learn new skills all the time. History majors can have a long-term edge in this type of environment because they are taught how to conceptualize an issue, research it, weigh evidence, and make conclusions.

MORE INFORMATION ABOUT THE DEPARTMENT OF HISTORY (http://history.la.psu.edu)

Jewish Studies Program
Our interdisciplinary program ranges globally in scope from the Israelite origins of the Jewish people to the experiences of postmodern Jews in the 21st century. Our distinguished faculty offers courses across a diverse array of fields and topics, with perspectives that combine the humanities and the social sciences. We offer a major and minor in Jewish studies, a minor in Hebrew, and a certificate in Holocaust and genocide studies.

MORE INFORMATION ABOUT THE JEWISH STUDIES PROGRAM (http://jewishstudies.la.psu.edu)

School of Labor and Employment Relations
Our school offers B.S. and B.A. majors in Labor and Employment Relations. LER majors learn about all aspects of work and the employment relationship, including: the best strategies for recruiting and hiring a productive workforce, the laws that protect employees in the workplace, effective human resource practices and policies, the challenge of balancing work and family pressures, the impact of globalization on work and the workforce, and more.

MORE INFORMATION ABOUT THE SCHOOL OF LABOR AND EMPLOYMENT RELATIONS (http://lser.la.psu.edu)

Department of Philosophy
We educate undergraduates with an eye toward both of these features of philosophy: its rich and varied historical traditions and its ongoing contemporary relevance. Students not only learn the greatest thinkers, theories, and texts of the history of philosophy, they are also challenged to develop their own ideas, to apply philosophy to their own lives, and to use philosophy to address the pressing issues of our times.

MORE INFORMATION ABOUT THE DEPARTMENT OF PHILOSOPHY (http://philosophy.la.psu.edu)

Department of Political Science
Students interested in American politics, the politics of other nations, international relations, and/or political theory can pursue four degree options in the political science department. We offer B.A. degrees in political science and international politics. The department also offers two B.S. degrees—one in political science, the second in social data analytics—that emphasize data analysis and research across all areas of political science.
MORE INFORMATION ABOUT THE DEPARTMENT OF POLITICAL SCIENCE (http://polisci.la.psu.edu)

Department of Psychology
Many people associate psychology with psychological therapy and the practice of clinical psychology. There are actually many other important areas of scientific psychology, such as cognitive, developmental, industrial/organizational, and social psychology.

MORE INFORMATION ABOUT THE DEPARTMENT OF PSYCHOLOGY (http://psych.la.psu.edu)

School of Public Policy
The School of Public Policy brings together expertise from across the University to educate the next generation of problem solvers and leaders. Current focus areas include data/science analytics, health policy, children and family policy, labor and employment relations, information technology, international policy, and criminal justice.

MORE INFORMATION ABOUT THE SCHOOL OF PUBLIC POLICY (https://publicpolicy.psu.edu)

Department of Sociology and Criminology
Ranked among the top programs in the nation, the sociology program offers undergraduate students a broad liberal arts education with courses in family, religion, government, race, class, and gender, among other areas. The criminology program is one of the nation's top programs in this area. Our undergraduate program promotes an understanding of crime and the criminal justice system and how they are related to human behavior, social environments, and government policy.

MORE INFORMATION ABOUT THE DEPARTMENT OF SOCIOLOGY AND CRIMINOLOGY (http://www.sociology.la.psu.edu)

Department of Spanish, Italian, and Portuguese
Our department is at the forefront of literary, linguistic, and cultural studies in the United States. Our mission is to provide training that not only meets the highest standards of professional research but also prepares students for civic engagement and intellectual autonomy.

MORE INFORMATION ABOUT THE DEPARTMENT OF SPANISH, ITALIAN AND PORTUGUESE (http://sip.la.psu.edu)

Department of Women's, Gender, and Sexuality Studies
Women's studies is an interdisciplinary field of research and teaching that places women's lives, perspectives, and experiences at the center of inquiry. Women's studies asks questions regarding the diversity of women's lives and experiences throughout history, contemporary problems from the perspectives of women and gender, and how changes in fundamental assumptions about the production of knowledge have transformed conventional areas of study.

MORE INFORMATION ABOUT THE DEPARTMENT OF WOMEN'S, GENDER, AND SEXUALITY STUDIES (http://www.womenstudies.la.psu.edu)

Baccalaureate Degrees
- African American Studies, B.A.
- African and African American Studies, B.A.
- African and African American Studies, B.S.
- African Studies, B.A.
- Anthropological Science, B.S.
- Anthropology, B.A.
- Archaeological Science, B.S.
- Asian Studies, B.A.
- Biological Anthropology, B.S.
- Chinese, B.A.
- Classics and Ancient Mediterranean Studies, B.A.
- Communication Arts and Sciences, B.A. (Liberal Arts)
- Communication Arts and Sciences, B.S.
- Comparative Literature, B.A.
- Criminology, B.A.
- Criminology, B.S.
- Economics, B.A. (Liberal Arts)
- Economics, B.S.
- English, B.A. (Liberal Arts)
- French and Francophone Studies, B.A.
- French and Francophone Studies, B.S.
- German, B.A.
- German, B.S.
- Global and International Studies Major
- Global and International Studies, B.A.
- Global and International Studies, B.S.
- History, B.A. (Liberal Arts)
- Integrated Social Sciences, B.S.
- International Politics, B.A.
- Italian, B.A.
- Italian, B.S.
- Japanese, B.A.
- Jewish Studies, B.A.
- Labor and Human Resources, B.A.
- Labor and Human Resources, B.S.
- Latin American Studies, B.A.
- Law and Society, B.A.
- Letters, Arts, and Sciences, B.A. (Liberal Arts)
- Liberal Arts and Earth and Mineral Sciences Concurrent Degree; Liberal Arts and Engineering Concurrent Degree (Liberal Arts)
- Medieval Studies, B.A.
- Organizational and Professional Communication, B.A.
- Organizational and Professional Communication, B.S.
- Organizational Leadership, B.A.
- Organizational Leadership, B.S.
- Philosophy, B.A.
- Political Science, B.A. (Liberal Arts)
- Political Science, B.S.
- Psychology, B.A. (Liberal Arts)
- Psychology, B.S. (Liberal Arts)
- Russian Translation, B.S.
- Russian, B.A.
- Social Data Analytics, B.S.
- Sociology, B.A.
- Sociology, B.S. (Liberal Arts)
- Spanish, B.A.
- Spanish, B.S.
- Spanish, B.S.
Women's Studies, B.A.
Women's Studies, B.S.

**Associate Degrees**
- Labor and Human Resources, A.S.
- Letters, Arts, and Sciences, A.A. (Liberal Arts)

**Minors**
- African American Studies, Minor
- African Studies, Minor
- Anthropology, Minor
- Arabic Language, Minor
- Asian Studies, Minor
- Black Diaspora Studies, Minor
- Business and the Liberal Arts, Minor
- Chinese Language, Minor
- Classics and Ancient Mediterranean Studies, Minor
- Communication Arts and Sciences, Minor
- Creative Writing, Minor
- Digital Humanities, Minor
- Dispute Management and Resolution, Minor
- Economics, Minor
- English, Minor (Liberal Arts)
- Ethics, Minor
- French and Francophone Studies, Minor
- German, Minor
- Global and International Studies, Minor
- Global Security, Minor
- Greek, Minor
- Hebrew, Minor
- History, Minor (Liberal Arts)
- Information Sciences and Technology for Communication Arts and Sciences, Minor
- Information Sciences and Technology for Labor Studies and Employment Relations, Minor
- Information Systems and Statistical Analysis, Minor
- Italian, Minor
- Japanese Language, Minor
- Jewish Studies, Minor
- Korean Language, Minor
- Labor and Human Resources, Minor
- Latin American Studies, Minor
- Latin, Minor
- Latina and Latino Studies, Minor
- Linguistics, Minor
- Medieval Studies, Minor
- Middle East Studies, Minor
- Organizational Leadership, Minor
- Pennsylvania Studies, Minor
- Philosophy, Minor
- Political Science, Minor
- Portuguese, Minor
- Psychology, Minor
- Religious Studies, Minor
- Rhetoric, Minor
- Russian Area Studies, Minor
- Russian Translation, Minor
- Russian, Minor
- Sexuality and Gender Studies, Minor
- Sociology, Minor
- Spanish, Minor
- Teaching English to Speakers of Other Languages, Minor
- Technical Writing, Minor
- Women's Studies, Minor
- World Literature, Minor

**Certificates**
- Diversity Studies, Certificate (Liberal Arts)
- Fundraising and Advancement, Certificate
- Holocaust and Genocide Studies, Certificate
- Labor and Human Resources, Certificate
- Organizational Communication, Certificate

**College Procedures**

**Academic Warning**
A student who fails to earn a 2.00 cumulative grade-point average will be placed on academic warning. A student placed on academic warning will have a hold placed on registration and will be required to meet with an academic adviser in order for this registration hold to be removed. To remove academic warning, the cumulative grade-point average must be 2.00 or higher.

A Liberal Arts academic adviser will contact students as soon as they go on academic warning to review the steps required to continue scheduling courses at Penn State. Students must schedule an appointment with an adviser through Starfish (http://starfish.psu.edu) and must complete an Academic Self-Assessment Form before the meeting to be discussed with the adviser.

MORE INFORMATION ABOUT ACADEMIC WARNING (https://la.psu.edu/current-students/undergraduate-students/education/processes-and-procedures/academic-warning-and-suspension)

READ SENATE POLICY 54-20: ACADEMIC WARNING (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-20)

**Academic Suspension**
A student in academic warning who fails to maintain a semester grade-point average of 2.00 or higher will be academically suspended. A student who has been academically suspended may not schedule courses at the University for two consecutive semesters. (Note: Summer session is equal to one semester.) Students seeking re-enrollment to the College of the Liberal Arts must receive written support by submitting a written statement (in addition to the required re-enrollment form).

MORE INFORMATION ABOUT ACADEMIC SUSPENSION (https://la.psu.edu/current-students/undergraduate-students/education/processes-and-procedures/academic-warning-and-suspension)
READ SENATE POLICY 54-40: ACADEMIC SUSPENSION (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-40)

Change of Campus
Permanence Change of Campus to University Park: Students must (1) meet with a campus representative to review criteria for changing prior to submitting a change of campus request and (2) initiate the change of campus process by using the Update Campus application found in the Student Center.

MORE INFORMATION ABOUT CHANGE OF CAMPUS (http://www.registrar.psu.edu/change_campus/change_campus.cfm)

Concurrent Majors
A Concurrent Major Program is one in which students take courses to concurrently meet the requirements of at least two majors, with graduation for all majors in the program occurring during the same semester. Students requesting more than one major program shall, for each major, meet the same acceptance standards and graduation requirements as met by all other students. Approval for admission to each major must be obtained from the colleges and departments offering the majors. Students should meet with their Liberal Arts adviser. Application to a Concurrent major is on LionPATH under Update Academics.

MORE INFORMATION ABOUT CONCURRENT MAJORS (http://handbook.psu.edu/content/concurrent-majors-program)

READ SENATE POLICY 60-00: COMPLETING MORE THAN ONE UNDERGRADUATE MAJOR PROGRAM (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/60-00-completing-more-than-one-undergraduate-program/#60-00)

Resources
Academic Advising
There are nearly 20 advisers in the College of the Liberal Arts who are ready to partner with you to plan and realize your academic, personal, and career goals. Our advisers help keep you on track toward your degree and work with you to navigate co-curricular opportunities.

MORE INFORMATION ABOUT ACADEMIC ADVISING (https://la.psu.edu/current-students/undergraduate-students/college-offices/advising)

Career Enrichment Network
The Career Enrichment Network is a resource for Liberal Arts students who are seeking opportunities to engage in career-related, international, and professional development activities. Whether you’re interested in a full-time internship, a study abroad experience, on-campus research, or you’re seeking funding to help support your enrichment activity, the Network is the place to start your search.

MORE INFORMATION ABOUT THE CAREER ENRICHMENT NETWORK (https://la.psu.edu/current-students/undergraduate-students/college-offices/career-enrichment-network)

Office of Diversity and Inclusion
The College of the Liberal Arts has the most diverse student population of any college at Penn State. Minority students can count on funding, support services, cultural events, and research and professional development opportunities. One of those resources is Earl Merritt, the Director of Diversity and Inclusion in the College of the Liberal Arts, who meets one-on-one with students to help them reach their goals.

MORE INFORMATION ABOUT THE OFFICE OF DIVERSITY AND INCLUSION (https://la.psu.edu/current-students/undergraduate-students/college-offices/diversity-and-inclusion)

First-Year Experience
The First-Year Experience program allows students to learn more about the College of the Liberal Arts and Penn State. Programming and events center around helping students become acclimated to the University, as well as begin to identify with the college, their peers, and their teachers.

MORE INFORMATION ABOUT THE FIRST-YEAR EXPERIENCE PROGRAM (https://la.psu.edu/current-students/undergraduate-students/experiences/first-year-experience-1)

Alumni Mentor Program
The Liberal Arts Alumni Mentor Program is your opportunity to leverage the influence of the Penn State Alumni Network. The program pairs students with Liberal Arts alumni working in fields related to students’ majors.

MORE INFORMATION ABOUT THE ALUMNI MENTOR PROGRAM (https://la.psu.edu/current-students/undergraduate-students/connections/alumni-mentor-program)

Honors Programs
Schreyer Honors College
The Schreyer Honors College, regarded as one of the nation’s top programs of its kind, promotes achieving academic excellence with integrity, building a global perspective, and creating opportunities for leadership and civic engagement. Schreyer Scholars, including Gateway Scholars admitted after their first or second year of enrollment, are a diverse and motivated group of approximately 2,000 students at University Park and 20 Commonwealth campuses. The College strives to educate students who will have an important and ethical influence in the world, to improve educational practice, and to continue to be recognized as a leading force in honors education nationwide.

MORE INFORMATION ABOUT THE SCHREYER HONORS COLLEGE (http://www.shc.psu.edu)

Honors in the College of the Liberal Arts
The Paterno Fellows Program is an innovative program offered jointly by the College of the Liberal Arts and the Schreyer Honors College. The Paterno Fellows experience offers “an education for leadership” in the best tradition of the liberal arts. It molds well-rounded students who are ready for the world and prepares them for citizenship, for lifetime learning, and for the satisfaction derived from an exemplary education. Students aspiring to become Fellows are challenged to perform to their full potential and offered the support they need to achieve their academic goals. Paterno Fellows distinguish themselves in areas traditionally associated with the liberal arts: ethics, service, and leadership; excellence in communication; and international and intercultural awareness. Students aspiring to the program have two years to become Fellows and Schreyer Scholars by meeting specific requirements that are outlined in the Paterno Fellows Student Handbook found on the program’s website.
MORE INFORMATION ABOUT HONORS IN THE COLLEGE OF THE LIBERAL ARTS (https://la.psu.edu/current-students/undergraduate-students/paterno-fellows-program)

Contact
COLLEGE OF THE LIBERAL ARTS
118 Sparks Building
University Park, PA 16802
814-865-1438
laus@psu.edu
http://la.psu.edu

African American Studies, B.A.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
This major helps students achieve a critical understanding of the forms of knowledge, culture, and social organization that African-Americans have produced, and of the social conditions that have supported and constrained this work. Using interdisciplinary approaches as well as methods drawn from the traditional disciplines, the major exposes students to the ideas, institutions, movements, and practices that African-American peoples have used to survive and shape the modern world. The African American Studies curriculum promotes the critical faculties, cultural competencies, and historical sensibilities of its students, and thereby equips them for success in graduate school, professional school, and the workplace.

What is African American Studies?
African American Studies is an intellectual field of inquiry that examines the history of people of African descent from the colonial period through the present; how systems of racial inequality are produced through state policy, traditional western scholarly disciplines, and popular discourse; and the social, political and cultural movements that black people have developed to identify and resist the unequal material and political conditions that shape black social life in the African Diaspora. The undergraduate major and minor provide a strong foundation in the key theoretical concepts in the discipline, the historical formation of African American Studies as an interdisciplinary field of study, and prepares students to apply what they have learned in the classroom, in independent research and in internships with social justice/service organizations.

You Might Like This Program If...
- You are passionate about learning more about the history, cultures, and political struggles of people of African-descent in the West.
- You are interested in understanding how racism operates structurally and shapes the social experiences and life chances of black communities.
- You want to study social, cultural, and political movements throughout the African Diaspora.
- You are interested in pursuing independent research or internships with non-profit, research, and community-based organizations committed to racial equity and social justice.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in African American Studies, a minimum of 125 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>23-29</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36</td>
</tr>
</tbody>
</table>

4-10 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-6 credits of GS courses; and 3 credits of GH courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
Penn State University

- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prescribed Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFAM 100</td>
<td>Living While Black: Themes in African American Thought and Experience</td>
<td>3</td>
</tr>
<tr>
<td>AFAM 110</td>
<td>Introduction to African American Studies</td>
<td>3</td>
</tr>
<tr>
<td>AFAM/HIST 152</td>
<td>African American History</td>
<td>3</td>
</tr>
<tr>
<td><strong>Additional Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
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<td></td>
</tr>
<tr>
<td>AFAM 101</td>
<td>The African American Woman</td>
<td></td>
</tr>
<tr>
<td>AFAM 102</td>
<td>Women of Color: Cross-Cultural Perspective</td>
<td></td>
</tr>
<tr>
<td>AFAM 103</td>
<td>Racism and Sexism</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
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<td></td>
</tr>
<tr>
<td>AFAM 197</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>SOC 207</td>
<td>Research Methods in Sociology</td>
<td>1</td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AFAM 401</td>
<td>Afro-American Studies Seminar</td>
<td></td>
</tr>
<tr>
<td>AFAM 494</td>
<td>Research Project</td>
<td></td>
</tr>
<tr>
<td>AFAM 495</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td><strong>Area of Concentration</strong></td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Select 12 credits from one of the following four areas of concentration, and 6 more credits from any of the other areas</td>
<td>2, 3</td>
<td></td>
</tr>
</tbody>
</table>

1. **Gender and Sexuality**
- AFAM 101 The African American Woman
- AFAM 102 Women of Color: Cross-Cultural Perspective
- AFAM 103 Racism and Sexism
- AFAM 364 Black & White Sexuality
- AFAM 410 Spirit, Space, Survival: Contemporary Black Women
- AFAM 416 Race, Gender and Science
- AFR 202N Women, Gender, and Feminisms in Africa

Select 3 credits at the 400-level in consultation with your adviser

2. **Humanities**
- AFAM 145 African American Religions and Spirituality
- AFAM 146 The Life and Thought of Martin Luther King, Jr.
- AFAM 147 The Life and Thought of Malcolm X
- AFAM 208 Workshop: Theatre in Diverse Cultures
- AFAM 210 Freedom's First Generation: African American Life and Work, 1865 to World War II
- AFAM 212 African Americans in the New Jim Crow Era, 1968-present
The African American Studies Department prepares students to meet the following learning objectives that are in the domains of cognitive, performance/skill, and affective:

1. Students will be able to critically reflect on and think about historical and contemporary materials and events throughout the African diaspora.
2. Students will be able to identify and synthesize national and global influences on people of African descent.
3. Students will be able to be sensitive to and appreciate the perspectives, cultures, institutions, and intellectual agency of people of African descent.
4. Students will be able to articulate clear and compelling perspectives using strong research, critical thinking, analytical skills, academic writing, and public speaking.
5. Students will develop an intersectional analytical framework, understanding the connectedness between race, gender, class, sexuality, ability, nationality, and age.
6. Students will engage with campus, local, national, and global events in ways that encourages service and promotes their ability to be scholar-activists.

### Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32:00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### University Park

**Liberal Arts Academic Advising**

814-865-2545

http://starfish.psu.edu

http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H ‡</td>
<td>3</td>
<td>World Language Level 2</td>
<td>4</td>
</tr>
<tr>
<td>AFAM 152 or HIST 152 *</td>
<td>3</td>
<td>CAS 100, ENGL 138T, or CAS 138T ‡</td>
<td>3</td>
</tr>
</tbody>
</table>

---

1. SOC 207 is recommended for Political Science, Sociology and HHD-related double majors.
2. A minimum of 12 credits should be AFAM courses, and at least 12 of these credits must be at the 400-level or above.
3. If you wish to receive credit for courses other than the ones listed, you must seek permission from the AFAM undergraduate director.

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### Program Learning Objectives

The African American Studies Department prepares students to meet the following learning objectives that are in the domains of cognitive, performance/skill, and affective:

1. Students will be able to critically reflect on and think about historical and contemporary materials and events throughout the African diaspora.
2. Students will be able to identify and synthesize national and global influences on people of African descent.
3. Students will be able to be sensitive to and appreciate the perspectives, cultures, institutions, and intellectual agency of people of African descent.
World Language Level 1 4 AFAM 101, WMNST 101, AFAM 102, WMNST 102, AFAM 103, WMNST 103, or SOC 103 3

General Education Course 3 AFAM 110* 3

First Year Seminar 3 General Education Quantification Course‡ 3

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Language Level 3</td>
<td>4 General Education Quantification Course‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AFAM 100*</td>
<td>3 SOC 207*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3 General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 BA Knowledge Domain Course</td>
<td>3</td>
<td></td>
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<tr>
<td>General Education Course</td>
<td>3 Elective</td>
<td>3</td>
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| Total Credits 16 | 16 |

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
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<td></td>
</tr>
<tr>
<td>AFAM 401, 494, or 495*</td>
<td>3 BA Knowledge Domain Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AFAM 4XX*</td>
<td>3 AFAM 4XX*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BA Other Cultures</td>
<td>3 ENGL 202A, 202B, 202C, or 202D‡</td>
<td>3</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
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| Total Credits 15 | 15 |

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
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<th>Credits</th>
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<tr>
<td>Fall</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>BA Knowledge Domain Course</td>
<td>3 AFAM any or AFAM elective*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AFAM 4XX*</td>
<td>3 AFAM 401†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AFAM 4XX*</td>
<td>3 General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Health and Wellness (GHW)</td>
<td>1.5 General Education Health and Wellness (GHW)</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>6 General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>2</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Total Credits 16.5 | 15.5 |

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of "C" or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits. Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Advising Note:

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

Career Paths

Careers

Graduates in African American Studies go on to pursue a wide-range of career paths including public policy, the law, medicine, public health, social work, criminal justice, social justice advocacy, transnational human rights, community-based organizing, higher education, environmental justice, arts/entertainment, or scholarly research in the social sciences and the humanities.

Opportunities for Graduate Studies

Many students opt to pursue graduate degrees in African American Studies because they want to teach in African American Studies programs at the college or university-level or they want to teach from a critical race theory perspective in traditional disciplines in the social sciences, humanities, law, medicine or other professional programs.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.afam.la.psu.edu/join-us/graduate)

Professional Resources

- National Council of Black Studies (NCBS) (http://www.ncbsonline.org)
- Association for the Study of African American Life and History (ASALH) (https://asalh.org)
African American Studies, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Department of African and African American Studies awards a certificate to students who, in addition to meeting the requirements for a major, complete 18 credits in the African American Studies minor. This minor is designed for students interested in African American culture and the educational, social, political, and economic development of people of African descent in the United States. In particular, it provides students with the opportunity to explore the experiences of African Americans using theories and methods originating in the field. Students are made aware of the potential to apply such knowledge to the solution of social, political, and economic problems. The minor also promotes greater understanding of the relationship between African Americans and other ethnic groups.

What is African American Studies?

African American Studies is an intellectual field of inquiry that examines the history of people of African descent from the colonial period through the present; how systems of racial inequality are produced through state policy, traditional western scholarly disciplines, and popular discourse; and the social, political and cultural movements that black people have developed to identify and resist the unequal material and political conditions that shape black social life in the African Diaspora. The undergraduate major and minor provides a strong foundation in the key theoretical concepts in the discipline, the historical formation of African American Studies as an interdisciplinary field of study, and prepares students to apply what they have learned in the classroom, in independent research and in internships with social justice/service organizations.

You Might Like This Program If...

- You are passionate about learning more about the history, cultures, and political struggles of people of African-descent in the West.
- You are interested in understanding how racism operates structurally and shapes the social experiences and life chances of black communities.
- You want to study social, cultural, and political movements throughout the African Diaspora.
- You are interested in pursuing independent research or internships with non-profit, research, and community-based organizations committed to racial equity and social justice.

Program Requirements

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

**Prescribed Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM 100</td>
<td>Living While Black: Themes in African American Thought and Experience</td>
<td>3</td>
</tr>
<tr>
<td>AFAM/WMNST 101</td>
<td>The African American Woman</td>
<td>3</td>
</tr>
<tr>
<td>AFR 110</td>
<td>Introduction to Contemporary Africa</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

Select 9 credits of the following (at least 6 credits of AFAM courses must be at the 400 level):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM/WMNST 102</td>
<td>Women of Color: Cross-Cultural Perspective</td>
<td></td>
</tr>
<tr>
<td>AFAM/SOC/WMNST 103</td>
<td>Racism and Sexism</td>
<td></td>
</tr>
<tr>
<td>AFAM/RLST 145</td>
<td>African American Religions and Spirituality</td>
<td></td>
</tr>
<tr>
<td>AFAM 146</td>
<td>The Life and Thought of Martin Luther King, Jr.</td>
<td></td>
</tr>
<tr>
<td>AFAM/RLST 147</td>
<td>The Life and Thought of Malcolm X</td>
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<tr>
<td>AFAM/THEA 208</td>
<td>Workshop: Theatre in Diverse Cultures</td>
<td></td>
</tr>
<tr>
<td>AFAM/HIST 210</td>
<td>Freedom’s First Generation: African American Life and Work, 1865 to World War II</td>
<td></td>
</tr>
<tr>
<td>AFAM 401</td>
<td>Afro-American Studies Seminar</td>
<td></td>
</tr>
<tr>
<td>AFAM/SOC 409</td>
<td>Racial and Ethnic Inequality in America</td>
<td></td>
</tr>
<tr>
<td>AFAM 410</td>
<td>Spirit, Space, Survival: Contemporary Black Women</td>
<td></td>
</tr>
<tr>
<td>AFAM/THEA 412</td>
<td>African American Theatre</td>
<td></td>
</tr>
<tr>
<td>AFAM/CAS 422</td>
<td>Contemporary African American Communication</td>
<td></td>
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<tr>
<td>AFAM/HIST 431</td>
<td>Black Liberation and American Foreign Policy</td>
<td></td>
</tr>
<tr>
<td>AFAM/HIST 465</td>
<td>The Post-World War II Civil Rights Movement</td>
<td></td>
</tr>
<tr>
<td>AFAM/ENGL 469</td>
<td>Slavery and the Literary Imagination</td>
<td></td>
</tr>
<tr>
<td>AFR/HIST 191</td>
<td>Early African History</td>
<td></td>
</tr>
<tr>
<td>COMM/WMNST 205</td>
<td>Gender, Diversity and the Media</td>
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</tr>
<tr>
<td>CRIMJ 451</td>
<td>Race, Crime, and Justice</td>
<td></td>
</tr>
<tr>
<td>ECON 436</td>
<td>Economics of Discrimination</td>
<td></td>
</tr>
<tr>
<td>EDTHP 447</td>
<td>Ethnic Minorities and Schools in the United States</td>
<td></td>
</tr>
</tbody>
</table>

Contact

University Park
DEPARTMENT OF AFRICAN AMERICAN STUDIES
University Park, PA 16802
814-863-4243
jle1@psu.edu

http://www.afam.la.psu.edu
**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

**Abington**

Roy Robson
Division Head, Division of Arts and Humanities
1600 Woodland Road
Abington, PA 19001
215-881-7466
rrr5237@psu.edu

**Career Paths**

Graduates in African American Studies go on to pursue a wide-range of career paths including public policy, the law, medicine, public health, social work, criminal justice, social justice advocacy, transnational human rights, community-based organizing, higher education, environmental justice, arts/entertainment, or scholarly research in the social sciences and the humanities.

**Opportunities for Graduate Studies**

Many students opt to pursue graduate degrees in African American Studies because they want to teach in African American Studies programs at the college or university-level, or they want to teach from a critical race theory perspective in traditional disciplines in the social sciences, humanities, law, medicine or other professional programs.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.afam.la.psu.edu/join-us/graduate)

**African American Studies, B.A.**

Begin Campus: Any Penn State Campus
End Campus: University Park

PROGRAM CURRENTLY ON HOLD; NOT ACCEPTING NEW STUDENTS
Begin Date of Enrollment Hold: May 30, 2012

**Program Description**

This interdisciplinary major is designed to give students an integrated and critical understanding of the experiences and contributions of peoples of African descent. Students are encouraged to do research and evaluate the relationship between the political, social, and economic developments in Africa and the African Diaspora. Two options are available within the major and are described here.

**African American Studies Option**

This option provides students with the opportunity to explore the experiences of African Americans using theories and methods originating in the field along with those adopted from the various disciplines. Students are also made aware of the potential to apply knowledge to discern better approaches for solving social, political, and economic problems. The curriculum also promotes greater understanding of the relationship between African American and other ethnic groups in the shaping of American society and culture.

**Focus Areas**

The African American Studies Option has three focus areas, which are described below.

1. **History Perspective:** While stressing the interdisciplinary nature of the field, this focus allows students to concentrate on the historical experience of the African Americans, including their political, social, and economic relations with other ethnic groups, as well as the shifting historical contexts in which they have contested and shaped the evolution of American society.

2. **Social Sciences and Community Development:** This focus area allows students to concentrate on contemporary political and economic experiences of African Americans as well as on public policy issues that pertain to the economic, political, and social engagement of African Americans in the search for equality in American society.

3. **Cultural and Gender Perspective:** This focus area allows students to concentrate on culture and gender in historical and contemporary terms.

**Contact**

University Park

DEPARTMENT OF AFRICAN AMERICAN STUDIES
133 Willard Building
African Studies Option
This option provides students with the opportunity to examine the geographical, cultural, historical, political, and economic aspects of Africa.

Focus Areas
This option has two focus areas as described below.

1. Humanities Perspective: This focus area enables students to concentrate on the history and culture of African societies and the evolution of Africa in world history.
2. Social Science Perspective: This focus area enables students to concentrate on political and economic developments, including state building and ethnic relations, development strategies, and Africa's position in the global system.

Law and Social Justice Option
This multi-disciplinary program would provide students with the opportunity to study the politics, culture, economics, and history of African Americans in our society and link this understanding with an in depth study of criminal justice and the legal system. Issues that students will focus on will be areas such as, Are African Americans discriminated against in criminal justice decision-making? What is the historic connection between race and punishment in the US legal system? How do issues of class, race and gender impact policy decisions about crime and punishment? What is the socioeconomic impact of high incarceration rates on the African American community? The program is designed to encourage students to think systematically about the relationship among public policy, the criminal justice system, and shifting notions of social justice that have characterized debates over the workings and goals of the prison system in American life and thought.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

Degree Requirements
For the Bachelor of Arts degree in African and African American Studies, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
<td>9-18</td>
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<tr>
<td>Bachelor of Arts Degree</td>
<td></td>
</tr>
<tr>
<td>Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>45</td>
</tr>
</tbody>
</table>

0-9 of the 45 credits for General Education are included in the Requirements for the Major. This includes: African American Studies Option -- 0-3 credits of GA courses; 0-3 credits of GH courses; 0-3 credits of GS courses. African Studies Option -- 0-3 credits of GH courses; 0-3 credits of GS courses. Law and Social Justice Option -- 0-3 credits of GS courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFAM 100</td>
<td>Living While Black: Themes in African American Thought and Experience</td>
<td>3</td>
</tr>
<tr>
<td>AFAM/HIST 211</td>
<td>Slavery and Freedom in the Black Atlantic</td>
<td>3</td>
</tr>
<tr>
<td>AFR 110</td>
<td>Introduction to Contemporary Africa</td>
<td>3</td>
</tr>
<tr>
<td>SOC 207</td>
<td>Research Methods in Sociology</td>
<td>3</td>
</tr>
</tbody>
</table>

Requirements for the Option: Require a grade of C or better
Select an option

Requirements for the Option

African American Studies Option (33 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFAM/WMNST 101</td>
<td>The African American Woman</td>
<td>3</td>
</tr>
<tr>
<td>AFAM/SOC/ WMNST 103</td>
<td>Racism and Sexism</td>
<td>3</td>
</tr>
<tr>
<td>AFAM 401</td>
<td>Afro-American Studies Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 24 credits from one of the following three areas of concentration: 1</td>
<td>24</td>
</tr>
</tbody>
</table>

1. History Perspective

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM/RLST 146</td>
<td>The Life and Thought of Martin Luther King, Jr.</td>
<td></td>
</tr>
<tr>
<td>AFAM/RLST 147</td>
<td>The Life and Thought of Malcolm X</td>
<td></td>
</tr>
<tr>
<td>AFAM/HIST 210</td>
<td>Freedom's First Generation: African American Life and Work, 1865 to World War II</td>
<td></td>
</tr>
<tr>
<td>AFAM/SOC 409</td>
<td>Racial and Ethnic Inequality in America</td>
<td></td>
</tr>
<tr>
<td>AFAM 431</td>
<td>Black Liberation and American Foreign Policy</td>
<td></td>
</tr>
<tr>
<td>AFAM/HIST 465</td>
<td>The Post-World War II Civil Rights Movement</td>
<td></td>
</tr>
<tr>
<td>ENGL 461</td>
<td>The Vernacular Roots of African American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 469</td>
<td>Slavery and the Literary Imagination</td>
<td></td>
</tr>
<tr>
<td>HIST 152</td>
<td>African American History</td>
<td></td>
</tr>
<tr>
<td>PLSC 474</td>
<td>Civil Liberties and Due Process</td>
<td></td>
</tr>
<tr>
<td>SOC 119</td>
<td>Race and Ethnic Relations</td>
<td></td>
</tr>
</tbody>
</table>

2. Social Sciences and Community Development

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM/ WMNST 102</td>
<td>Women of Color: Cross-Cultural Perspective</td>
<td></td>
</tr>
<tr>
<td>AFAM/RLST 146</td>
<td>The Life and Thought of Martin Luther King, Jr.</td>
<td></td>
</tr>
<tr>
<td>AFAM/RLST 147</td>
<td>The Life and Thought of Malcolm X</td>
<td></td>
</tr>
<tr>
<td>AFAM/HIST 210</td>
<td>Freedom's First Generation: African American Life and Work, 1865 to World War II</td>
<td></td>
</tr>
<tr>
<td>AFAM/SOC 409</td>
<td>Racial and Ethnic Inequality in America</td>
<td></td>
</tr>
<tr>
<td>AFAM 431</td>
<td>Black Liberation and American Foreign Policy</td>
<td></td>
</tr>
<tr>
<td>AFAM/HIST 465</td>
<td>The Post-World War II Civil Rights Movement</td>
<td></td>
</tr>
<tr>
<td>CRIMJ 451</td>
<td>Race, Crime, and Justice</td>
<td></td>
</tr>
<tr>
<td>ECON 304</td>
<td>Intermediate Macroeconomic Analysis</td>
<td></td>
</tr>
<tr>
<td>ECON 436W</td>
<td>Economics of Discrimination</td>
<td></td>
</tr>
<tr>
<td>EDTHP 447</td>
<td>Ethnic Minorities and Schools in the United States</td>
<td></td>
</tr>
<tr>
<td>PLSC 490</td>
<td>Policy Making and Evaluation</td>
<td></td>
</tr>
<tr>
<td>SOC 119</td>
<td>Race and Ethnic Relations</td>
<td></td>
</tr>
</tbody>
</table>
3. Cultural and Gender Perspective:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM/WMNST 102</td>
<td>Women of Color: Cross-Cultural Perspective</td>
</tr>
<tr>
<td>AFAM/RLST 145</td>
<td>African American Religions and Spirituality</td>
</tr>
<tr>
<td>AFAM/THEA 208</td>
<td>Workshop: Theatre in Diverse Cultures</td>
</tr>
<tr>
<td>AFAM 410</td>
<td>Spirit, Space, Survival: Contemporary Black Women</td>
</tr>
<tr>
<td>AFAM/THEA 412</td>
<td>African American Theatre</td>
</tr>
<tr>
<td>AFAM/CAS 422</td>
<td>Contemporary African American Communication</td>
</tr>
<tr>
<td>COMM/WMNST 205</td>
<td>Gender, Diversity and the Media</td>
</tr>
<tr>
<td>EDTHP 447</td>
<td>Ethnic Minorities and Schools in the United States</td>
</tr>
<tr>
<td>ENGL 139</td>
<td>African American Literature</td>
</tr>
<tr>
<td>ENGL 235</td>
<td>From Folk Shouts and Songs to Hip Hop Poetry</td>
</tr>
<tr>
<td>ENGL/WMNST 462</td>
<td>Reading Black, Reading Feminist</td>
</tr>
<tr>
<td>ENGL 463</td>
<td>African American Autobiography</td>
</tr>
<tr>
<td>ENGL 467</td>
<td>African American Novel II</td>
</tr>
<tr>
<td>ENGL 469</td>
<td>Slavery and the Literary Imagination</td>
</tr>
<tr>
<td>MUSIC 7</td>
<td>Evolution of Jazz</td>
</tr>
<tr>
<td>SOC 119</td>
<td>Race and Ethnic Relations</td>
</tr>
</tbody>
</table>

1 A minimum of 12 credits should be AAA S courses, and at least 12 of these credits must be at the 400 level or above.

African Studies Option (33 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM/HIST 210</td>
<td>Freedom's First Generation: African American Life and Work, 1865 to World War II</td>
</tr>
<tr>
<td>AFAM 401</td>
<td>Afro-American Studies Seminar</td>
</tr>
<tr>
<td>CRIM 100</td>
<td>Introduction to Criminal Justice</td>
</tr>
<tr>
<td>CRIM 451</td>
<td>Race, Crime, and Justice</td>
</tr>
<tr>
<td>CRIM/SOC 467</td>
<td>Law and Society</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Select 15 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM 431</td>
<td>Black Liberation and American Foreign Policy</td>
</tr>
<tr>
<td>AFAM/HIST 465</td>
<td>The Post-World War II Civil Rights Movement</td>
</tr>
<tr>
<td>AFR 202N</td>
<td>Women, Gender, and Feminisms in Africa</td>
</tr>
<tr>
<td>CMLIT 3</td>
<td>Introduction to African Literatures</td>
</tr>
<tr>
<td>CMLIT 422</td>
<td>African Drama</td>
</tr>
<tr>
<td>CMLIT 423</td>
<td>African Novel</td>
</tr>
<tr>
<td>FR 458</td>
<td>African Literature of French Expression</td>
</tr>
<tr>
<td>HIST 479</td>
<td>History of Imperialism and Nationalism in Africa</td>
</tr>
<tr>
<td>SWA 1</td>
<td>Elementary Swahili I</td>
</tr>
<tr>
<td>SWA 2</td>
<td>Elementary Swahili II</td>
</tr>
</tbody>
</table>

Law and Social Justice Option (33 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM/HIST 210</td>
<td>Freedom's First Generation: African American Life and Work, 1865 to World War II</td>
</tr>
<tr>
<td>AFAM 401</td>
<td>Afro-American Studies Seminar</td>
</tr>
<tr>
<td>CRIM 100</td>
<td>Introduction to Criminal Justice</td>
</tr>
<tr>
<td>CRIM 451</td>
<td>Race, Crime, and Justice</td>
</tr>
<tr>
<td>CRIM/SOC 467</td>
<td>Law and Society</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Select 15 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM/SOC 409</td>
<td>Racial and Ethnic Inequality in America</td>
</tr>
<tr>
<td>AFAM/HIST 431</td>
<td>Black Liberation and American Foreign Policy</td>
</tr>
<tr>
<td>AFAM/LER/PLSC 445Y</td>
<td>Politics of Affirmative Action</td>
</tr>
<tr>
<td>AFAM 465</td>
<td>The Post-World War II Civil Rights Movement</td>
</tr>
<tr>
<td>AFR 440</td>
<td>Globalization and Its Implications</td>
</tr>
<tr>
<td>CRIM 330</td>
<td>American Correctional System</td>
</tr>
<tr>
<td>CRIM 333</td>
<td>Sentencing</td>
</tr>
<tr>
<td>CRIM 435</td>
<td>Policing in America</td>
</tr>
<tr>
<td>CRIM 441</td>
<td>The Juvenile Justice System</td>
</tr>
<tr>
<td>CRIM/SOC 467</td>
<td>Law and Society</td>
</tr>
<tr>
<td>CRIM 490</td>
<td>Crime Policy</td>
</tr>
<tr>
<td>CRIM/SOC 467</td>
<td>Law and Society</td>
</tr>
<tr>
<td>CRIMJ/WMNST 453</td>
<td>Women and the Criminal Justice System</td>
</tr>
<tr>
<td>ECON 436W</td>
<td>Economics of Discrimination</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of
both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Contact
University Park
DEPARTMENT OF AFRICAN AMERICAN STUDIES
133 Willard Building
University Park, PA 16802
814-863-4243
jle1@psu.edu
http://www.afam.la.psu.edu

African and African American Studies, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

PROGRAM CURRENTLY ON HOLD; NOT ACCEPTING NEW STUDENTS
Begin Date of Enrollment Hold: February 17, 2012

Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

This interdisciplinary major is designed to give students an integrated and critical understanding of the experiences and contributions of peoples of African descent. Students are encouraged to do research and evaluate the relationship between the political, social, and economic developments in Africa and the African Diaspora. An African American Studies Option, African Studies Option, and a Law and Social Justice Option are available within the major. The methodology requirements of the proposed program would enable our students to engage in social science research. It would also prepare them better for graduate programs in the social sciences.

African American Studies Option

This emphasis provides students with the opportunity to explore the experiences of African Americans using theories and methods originating in the field along with those adopted from the various disciplines. Students are also made aware of the potential to apply this knowledge to the solution of social, political, and economic problems. The curriculum also promotes greater understanding of the relationship between African American and other ethnic groups in the shaping of American society and culture.

African Studies Option

This option provides students with the opportunity to examine the geographical, cultural, historical, political, and economic aspects of Africa.

Law and Social Justice Option

This multi-disciplinary program would provide students with the opportunity to study the politics, culture, economics, and history of African Americans in our society and link this understanding with an in depth study of criminal justice and the legal system. Issues that students will focus on will be areas such as, Are African Americans discriminated against in criminal justice decision-making? What is the historic connection between race and punishment in the US legal system? How do issues of class, race, and gender impact policy decisions about crime and punishment? What is the socioeconomic impact of high incarceration rates on the African American community? The program is designed to encourage students to think systematically about the relationship among public policy, the criminal justice system, and shifting notions of social justice that have characterized debates over the workings and goals of the prison system in American life and thought. The proposed program would enable us to foster a cadre of students who will be particularly suited to pursue graduate work in the area.

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Science degree in African and African American Studies, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>20</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>64-65</td>
</tr>
</tbody>
</table>

4-10 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 4 credits of GQ courses; 6 credits of GS courses.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.
General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFAM 100</td>
<td>Living While Black: Themes in African American Thought and Experience</td>
<td>3</td>
</tr>
<tr>
<td>AFR 110</td>
<td>Introduction to Contemporary Africa</td>
<td>3</td>
</tr>
<tr>
<td>SOC 207</td>
<td>Research Methods in Sociology</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOC 470</td>
<td>Intermediate Social Statistics</td>
<td>3-4</td>
</tr>
<tr>
<td>or PLSC 309</td>
<td>Quantitative Political Analysis</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Option: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select an option</td>
<td>48</td>
<td></td>
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</tbody>
</table>

Requirements for the Option
African American Studies Option

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFAM 101</td>
<td>The African American Woman</td>
<td>3</td>
</tr>
<tr>
<td>AFAM/HIST 211</td>
<td>Slavery and Freedom in the Black Atlantic</td>
<td>3</td>
</tr>
<tr>
<td>AFAM 401</td>
<td>Afro-American Studies Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 21 credits with at least 3 credits in AAAS courses of the following:</td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>AFAM 83</td>
<td>First-Year Seminar in African American Studies</td>
<td></td>
</tr>
<tr>
<td>AFAM/WMNST 102</td>
<td>Women of Color: Cross-Cultural Perspective</td>
<td></td>
</tr>
<tr>
<td>AFAM/SOC/WMNST 103</td>
<td>Racism and Sexism</td>
<td></td>
</tr>
<tr>
<td>AFAM/RLST 146</td>
<td>The Life and Thought of Martin Luther King, Jr.</td>
<td></td>
</tr>
</tbody>
</table>
Select 18 credits at the 400-level with at least 9 credits in AAAS courses of the following: 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAAS 494</td>
<td>Racial and Ethnic Inequality in America</td>
<td>3</td>
</tr>
<tr>
<td>AFAM 431</td>
<td>Black Liberation and American Foreign Policy</td>
<td>3</td>
</tr>
<tr>
<td>AFAM/LER/ PLSC 445Y</td>
<td>Politics of Affirmative Action</td>
<td></td>
</tr>
<tr>
<td>AFR 465</td>
<td>The Post-World War II Civil Rights Movement</td>
<td>3</td>
</tr>
<tr>
<td>AFR 403</td>
<td>South Africa Today</td>
<td>3</td>
</tr>
<tr>
<td>AFR 440</td>
<td>Globalization and Its Implications</td>
<td>3</td>
</tr>
<tr>
<td>AFR 443</td>
<td>Ethnic Conflict in Africa</td>
<td>3</td>
</tr>
<tr>
<td>AFR 454</td>
<td>Government and Politics of Africa</td>
<td>3</td>
</tr>
<tr>
<td>AFR 495</td>
<td>Internship</td>
<td>3</td>
</tr>
<tr>
<td>AFR 497</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>AFR 499</td>
<td>Foreign Studies</td>
<td>3</td>
</tr>
<tr>
<td>ECON 471</td>
<td>Growth and Development</td>
<td>3</td>
</tr>
<tr>
<td>GEOP 444</td>
<td>African Resources and Development</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 453</td>
<td>Political Processes in Underdeveloped Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

1 Only 3 credits of Internship (AFR 495) (internship) and 6 credits of Special Topics (AFR 497), Internship (AFR 495), AAAS 494, or Foreign Studies (AFR 499) in any combination may be used to satisfy this requirement.

Law and Social Justice Option

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM 210</td>
<td>Freedom's First Generation: African American Life and Work, 1865 to World War II</td>
<td>3</td>
</tr>
<tr>
<td>AFAM 401</td>
<td>Afro-American Studies Seminar</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ/CRIM/ SOC 12</td>
<td>Criminology</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ/CRIM 100</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ/CRIM 113</td>
<td>Introduction to Law</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ/CRIM 451</td>
<td>Race, Crime, and Justice</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM 409</td>
<td>Racial and Ethnic Inequality in America</td>
<td>3</td>
</tr>
<tr>
<td>AFAM/HIST 431</td>
<td>Black Liberation and American Foreign Policy</td>
<td></td>
</tr>
<tr>
<td>AFAM/LER/ PLSC 445Y</td>
<td>Politics of Affirmative Action</td>
<td></td>
</tr>
<tr>
<td>AFAM/HIST 465</td>
<td>The Post-World War II Civil Rights Movement</td>
<td></td>
</tr>
<tr>
<td>AFR 440</td>
<td>Globalization and Its Implications</td>
<td>3</td>
</tr>
<tr>
<td>CRIM 330</td>
<td>American Correctional System</td>
<td>3</td>
</tr>
<tr>
<td>CRIM 433</td>
<td>Sentencing</td>
<td>3</td>
</tr>
<tr>
<td>CRIM 435</td>
<td>Policing in America</td>
<td>3</td>
</tr>
<tr>
<td>CRIM 441</td>
<td>The Juvenile Justice System</td>
<td>3</td>
</tr>
<tr>
<td>CRIM/SOC 467</td>
<td>Law and Society</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 30 credits of the following: 30
African Studies, B.A.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
The major in African studies is a multidisciplinary program designed to offer students the opportunity to develop their understanding of various aspects of the African continent, including its socioeconomic conditions and global relations. The program utilizes historical, cultural, geographical, economic, and political approaches to equip students with skills to undertake research on issues pertinent to Africa and to prepare themselves for careers in a range of professions as well for post-graduate studies.

What is African Studies?
Africa is a vast continent that is now transforming politically and economically at an unprecedented pace. Its rich history, resources and spirit of creativity makes it more than ever the continent of hope and opportunity that will see rapid development in the years to come!

African Studies will help students develop their understanding of various aspects of the African continent, including topics such as Africa in World History, Africa and the Global Political Economy, Africa and International Relations, Africa and International Development, peace studies, and conflict resolution. We also have courses that emphasize the diversities of culture, race, ethnicity, and religion on the continent. The program utilizes historical, cultural, geographical, economic, and political approaches to equip students with skills to undertake research on issues pertinent to Africa and to prepare themselves for careers in a range of professions as well for post-graduate studies.

You Might Like This Program If...
- You're passionate about gaining skills to think critically, and speak and write articulately about Africa and its peoples.
- You’d like to explore the world through study-abroad opportunities to countries such as South Africa, Morocco, Ghana and Tanzania.
- You’d like to learn more from our faculty who actively teach, conduct research and publish in such topics as African history, politics, art, literature, economics, geography, linguistics, African feminism, demography and health.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

Degree Requirements
For the Bachelor of Arts degree in African Studies, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>9-18</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>45</td>
</tr>
</tbody>
</table>

0-9 credits of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GA courses; 3 credits of GS courses; and 3 credits of GH courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

Contact
University Park
DEPARTMENT OF AFRICAN AMERICAN STUDIES
133 Willard Building
University Park, PA 16802
814-863-4243
jle1@psu.edu

http://www.afam.la.psu.edu

African Studies, B.A.

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
End Campus:

http://www.registrar.psu.edu/registration/semester_classification.cfm

Electives
Credits

African Studies, B.A. Women and the Criminal Justice System

ECON 436W Economics of Discrimination

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
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Contact
University Park
DEPARTMENT OF AFRICAN AMERICAN STUDIES
133 Willard Building
University Park, PA 16802
814-863-4243
jle1@psu.edu

http://www.afam.la.psu.edu

African Studies, B.A.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
The major in African studies is a multidisciplinary program designed to offer students the opportunity to develop their understanding of various aspects of the African continent, including its socioeconomic conditions and global relations. The program utilizes historical, cultural, geographical, economic, and political approaches to equip students with skills to undertake research on issues pertinent to Africa and to prepare themselves for careers in a range of professions as well for post-graduate studies.

What is African Studies?
Africa is a vast continent that is now transforming politically and economically at an unprecedented pace. Its rich history, resources and spirit of creativity makes it more than ever the continent of hope and opportunity that will see rapid development in the years to come!
General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AFR 105</td>
<td>Environments of Africa: Geology and Climate Change</td>
<td>3</td>
</tr>
<tr>
<td>AFR 110</td>
<td>Introduction to Contemporary Africa</td>
<td>3</td>
</tr>
<tr>
<td>AFR 191</td>
<td>Early African History</td>
<td>3</td>
</tr>
<tr>
<td>AFR 192</td>
<td>Modern African History</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td>15</td>
</tr>
<tr>
<td>AFAM 100</td>
<td>Living While Black: Themes in African American</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Thought and Experience</td>
<td></td>
</tr>
<tr>
<td>AFAM 211</td>
<td>Slavery and Freedom in the Black Atlantic</td>
<td></td>
</tr>
<tr>
<td>AFAM 302</td>
<td>Diversity and Health</td>
<td></td>
</tr>
<tr>
<td>AFR 150</td>
<td>Africa in Cinema</td>
<td></td>
</tr>
<tr>
<td>AFR 197</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>AFR 199</td>
<td>Foreign Studies</td>
<td></td>
</tr>
<tr>
<td>AFR 202N</td>
<td>Women, Gender, and Feminisms in Africa</td>
<td></td>
</tr>
<tr>
<td>AFR 294</td>
<td>Research Project</td>
<td></td>
</tr>
</tbody>
</table>
AFR 297 Special Topics  
AFR 299 Foreign Studies  
AFR 395 Internship  
AFR 399 Foreign Studies  
ARTH 335 African Art  
ECON 102 Introductory Microeconomic Analysis and Policy  
ECON 104 Introductory Macroeconomic Analysis and Policy  

Select 18 credits with at least 12 from AFR or AFR cross-listed courses of the following:  
AFR 403 South Africa Today  
AFR 405 African Studies Methodologies  
AFR/PLSC 434 War and Development in Africa  
AFR/PLSC/IB Globalization and Its Implications  
AFR/PLSC 443 Ethnic Conflict in Africa  
AFR/PLSC 454 Government and Politics of Africa  
AFR/PLSC 459 Culture and World Politics  
AFR 464 Extractive Industries in Africa  
AFR 494 Research Project  
AFR 495 Internship  
AFR 496 Independent Studies  
AFR 497 Special Topics  
AFR 499 Foreign Studies  
GEOG 436 Ecology, Economy, and Society  
GEOG 444 African Resources and Development  
GEOG/LER 475  
PLSC 481 Global Political Economy

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

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http://starfish.psu.edu  
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**University Park**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137T</td>
<td>3</td>
<td>CAS 100, ENGL 138T, or CAS 138T</td>
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</tr>
<tr>
<td>AFR 110†</td>
<td>3</td>
<td>AFR 105‡</td>
<td>3</td>
</tr>
<tr>
<td>First Year Seminar</td>
<td>3</td>
<td>General Education Quantification Course‡</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 1</td>
<td>4</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>World Language Level 2</td>
<td>4</td>
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<tr>
<td>16</td>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AFR 191 or HIST 191†</td>
<td>3</td>
<td>General Education Quantification Course‡</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 3</td>
<td>4</td>
<td>Major Course from Additional Course List‡</td>
<td>3</td>
</tr>
<tr>
<td>Major Course from Additional Course List‡</td>
<td>3</td>
<td>AFR 192 or HIST 192‡</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>BA Knowledge Domain Course</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>16</td>
<td>15</td>
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<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Course from Additional Course List‡</td>
<td>3</td>
<td>Major Course from Additional Course List‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Major Course from Additional Course List‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>BA Knowledge Domain Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D†</td>
<td>3</td>
</tr>
<tr>
<td>Major Course from Additional Course List‡</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>15</td>
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<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Major Course from Additional Course List‡</td>
<td>3</td>
<td>Major Course from Additional Course List AFR 4XX‡</td>
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</tr>
<tr>
<td>Major Course from Additional Course List AFR 4XX‡</td>
<td>3</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>
All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Career Paths

Students with Liberal Arts degrees and minors in African Studies have found careers in a wide array of fields. These include US government, international business firms, international think tanks, and other governmental and non-governmental organizations that operate in a wide array of activities in Africa including primary and secondary education, the arts, religion, drought mitigation, wildlife management, and community development. Some students continue on to Graduate School, so our program also aims to help train graduate students, who will have a comparative advantage for African Studies-related employment in academia, bilateral and multilateral agencies.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://afr.la.psu.edu/graduate)

Professional Resources

• African Studies Association (ASA) (https://www.africanstudies.org)
• Association for the Study of the Worldwide African Diaspora (ASWAD) (http://www.aswadiaspora.org)
• National Model African Union (http://www.modelafricanunion.org)

Contact

University Park
AFRICAN STUDIES PROGRAM
133 Willard Building
University Park, PA 16802
814-865-5406
jle1@psu.edu
http://www.afr.la.psu.edu

African Studies, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The minor in African Studies is designed for students interested in exploring the political, historical, socioeconomic, and cultural aspects of Africa. The minor provides students with the opportunity to examine both the totality of Africa and/or specific geographical and cultural regions from several disciplinary perspectives.

What is African Studies?

Africa is a vast continent that is now transforming politically and economically at an unprecedented pace. Its rich history, resources and spirit of creativity makes it more than ever the continent of hope and opportunity that will see rapid development in the years to come! African Studies will help students develop their understanding of various aspects of the African continent, including topics such as Africa in World History, Africa and the Global Political Economy, Africa and International Relations, Africa and International Development, peace studies, and conflict resolution. We also have courses that emphasize the diversities of culture, race, ethnicity, and religion on the continent. The program utilizes historical, cultural, geographical, economic, and political approaches to equip students with skills to undertake research on issues
pertinent to Africa and to prepare themselves for careers in a range of professions as well for post-graduate studies.

You Might Like This Program If...

- You’re passionate about gaining skills to think critically, and speak and write articulately about Africa and its peoples.
- You’d like to explore the world through study-abroad opportunities to countries such as South Africa, Morocco, Ghana and Tanzania.
- You’d like to learn more from our faculty who actively teach, conduct research and publish in such topics as African history, politics, art, literature, economics, geography, linguistics, African feminism, demography and health.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFR 110</td>
<td>Introduction to Contemporary Africa</td>
<td>3</td>
</tr>
<tr>
<td>AFR 191</td>
<td>Early African History</td>
<td>3</td>
</tr>
<tr>
<td>AFR 192</td>
<td>Modern African History</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Additional Courses: Require a grade of C or better</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 9 credits (including 6 credits of AFR courses at the 400 level) of the following:</td>
</tr>
<tr>
<td>AFR 105 Environments of Africa: Geology and Climate Change</td>
</tr>
<tr>
<td>AFR/WMNST 202N Women, Gender, and Feminisms in Africa</td>
</tr>
<tr>
<td>AFR 209 Poverty in Africa</td>
</tr>
<tr>
<td>AFR 403 South Africa Today</td>
</tr>
<tr>
<td>AFR 405 African Studies Methodologies</td>
</tr>
<tr>
<td>AFR/PLSC 434 War and Development in Africa</td>
</tr>
<tr>
<td>AFR 440 Globalization and Its Implications</td>
</tr>
<tr>
<td>AFR 443 Ethnic Conflict in Africa</td>
</tr>
<tr>
<td>AFR/PLSC 454 Government and Politics of Africa</td>
</tr>
<tr>
<td>AFR/PLSC 459 Culture and World Politics</td>
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<td>AFR/PLSC 464 Extractive Industries in Africa</td>
</tr>
<tr>
<td>AFR 495 Internship</td>
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<tr>
<td>AFR 496 Independent Studies</td>
</tr>
<tr>
<td>AFR 499 Foreign Studies</td>
</tr>
<tr>
<td>CMLIT 3 Introduction to African Literatures</td>
</tr>
<tr>
<td>CMLIT 422 African Drama</td>
</tr>
<tr>
<td>CMLIT 423 African Novel</td>
</tr>
<tr>
<td>ECON 413W Economic Growth and the Challenge of World Poverty</td>
</tr>
<tr>
<td>ECON 475W Migration and Development</td>
</tr>
<tr>
<td>FR 458 African Literature of French Expression</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Career Paths

Students with Liberal Arts degrees and minors in African Studies have found careers in a wide array of fields. These include US government, international business firms, international think tanks, and other governmental and non-governmental organizations that operate in a wide array of activities in Africa including primary and secondary education, the arts, religion, drought mitigation, wildlife management, and community development. Some students continue on to Graduate School, so our program also aims to help train graduate students, who will have a comparative advantage for African Studies-related employment in academia, bilateral and multilateral agencies.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://afr.la.psu.edu/graduate)

Contact

University Park
AFRICAN STUDIES PROGRAM
133 Willard Building
University Park, PA 16802
814-865-5406
jle1@psu.edu
http://www.afr.la.psu.edu

Anthropological Science, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park
Program Description

The Bachelor of Science degree in Anthropological Science provides the opportunity to develop a strong foundation in anthropological theory, research methods, quantification, and laboratory science. It prepares students with the skills and competencies needed to pursue graduate study or careers in professions associated with archaeology, biological anthropology, cultural anthropology, ecological anthropology and related fields. Students contemplating futures in anthropological research, biomedical, forensic, or archaeological sciences should consider this degree.

Archaeological Science Option

The Archaeological Science option provides the opportunity to develop a strong foundation in the theory, methods and application of archaeological science. The focus is on advanced research methods, quantification, field methods, and laboratory science. It prepares students with the skills and competencies needed to pursue graduate study in archaeology as well as careers in cultural resource management. Supporting coursework in related disciplines is intended to provide depth and breadth of knowledge from the perspective of related fields.

Biological Anthropology Option

The Biological Anthropology option provides the opportunity to develop a strong foundation in the theory and methods of biological anthropology. The focus is on the theoretical underpinnings of biological anthropology together with advanced research methods, quantification, and laboratory methods current within the field. This option prepares students with the skills and competencies needed to pursue graduate study, training in the medical professions, as well as careers in professions associated with biological anthropology and related fields. Supporting coursework in related disciplines is intended to provide broader understanding of biological, ecological, and evolutionary theory.

Human Ecology Option

The Human Ecology option focuses on the theory and methods of human behavioral ecology and cultural anthropology. Students are introduced to the theories and methods current in the field of human ecology, focusing on understanding the human condition from a variety of theoretical and methodological perspectives. Students will gain competency in human cultural and behavioral variation. This option prepares students for graduate study or a diversity of careers in fields related to anthropology. Supporting coursework in related disciplines is intended to supplement and broaden perspectives on the study of the human condition.

Integrated Anthropological Science Option

The Integrated Anthropological Science option provides students with an opportunity to bridge the three main subdisciplinary areas within Anthropology. This option allows students to focus on the ways in which an integrated theoretical and methodological approach to anthropology can provide powerful insights into the human condition. Coursework cuts across all three areas and allows students to make links between the subdisciplines. This option prepares students for graduate study or careers in any field related to Anthropology.

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and

Degree Requirements

For the Bachelor of Science in Anthropological Science, a minimum of 120 credits are required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>18</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>61</td>
</tr>
</tbody>
</table>

4 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 4 credits of GQ courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.
First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. For information, see department for current list for the Anthropological Science Option.

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>ANTH 2N</td>
<td>World Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 21</td>
<td>Introductory Biological Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 45N</td>
<td>Cultural Diversity: A Global Perspective</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Area/Survey courses:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 6 credits of ANTH courses at the 200 level or below (excluding ANTH 1, ANTH 83S, and courses in the following ranges: 190-199, 290-299, other than 297)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Methods courses:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 9 credits from the following:</td>
<td>9</td>
</tr>
<tr>
<td>ANTH 321</td>
<td>Intellectual Background of Archaeology</td>
<td></td>
</tr>
<tr>
<td>ANTH 380</td>
<td>Anthropology Museum Studies</td>
<td></td>
</tr>
<tr>
<td>ANTH 410</td>
<td>Osteology</td>
<td></td>
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</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ANTH 411</td>
<td>Skeletal Forensic Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 421</td>
<td>Intro to Geospatial Science in Anthropology and Archaeology</td>
<td></td>
</tr>
<tr>
<td>ANTH 425</td>
<td>Zooarchaeology</td>
<td></td>
</tr>
<tr>
<td>ANTH 426N</td>
<td>Archaeological Laboratory Analysis</td>
<td></td>
</tr>
<tr>
<td>ANTH 427</td>
<td>Forensic Archaeology</td>
<td></td>
</tr>
<tr>
<td>ANTH 428</td>
<td>Archaeological Methods and Theory</td>
<td></td>
</tr>
<tr>
<td>ANTH 429</td>
<td>Paleoethnobotany</td>
<td></td>
</tr>
<tr>
<td>ANTH 431</td>
<td>Advanced Geospatial Science for Anthropologists and Archaeologists</td>
<td></td>
</tr>
<tr>
<td>ANTH 432</td>
<td>Environmental Archaeology</td>
<td></td>
</tr>
<tr>
<td>ANTH 458</td>
<td>Ethnographic Field Methods</td>
<td></td>
</tr>
<tr>
<td>ANTH 492</td>
<td>Intermediate Field Methods</td>
<td></td>
</tr>
<tr>
<td>ANTH 493</td>
<td>Field Techniques</td>
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</table>

**Requirements for the Option**

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Archaeological Science Option (33 credits)</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Additional Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 12 archaeology credits from the range ANTH 420-439</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Select 3 biological anthropology credits from ANTH 400-419, ANTH 460-473</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 3 human ecology/cultural anthropology credits from ANTH 440-459, ANTH 474-479</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Supporting Courses and Related Areas: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 15 credits of supporting courses from the list of approved courses in consultation with an adviser. See department for current list for the Archaeological Science Option.</td>
<td>15</td>
</tr>
</tbody>
</table>

**Biological Anthropology Option (33 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Additional Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 12 biological anthropology credits from ANTH 400-419, ANTH 460-473</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Select 3 archaeology credits from the range ANTH 420-439</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 3 human ecology/cultural anthropology credits from ANTH 440-459, ANTH 474-479</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Supporting Courses and Related Areas: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 15 credits of supporting courses from the list of approved courses in consultation with an adviser. See department for current list for the Biological Anthropology Option.</td>
<td>15</td>
</tr>
</tbody>
</table>

**Human Ecology Option (33 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Additional Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 12 human ecology/cultural anthropology credits from ANTH 440-459, ANTH 474-479</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Select 3 archaeology credits from the range ANTH 420-439</td>
<td>3</td>
</tr>
</tbody>
</table>
Select 3 biological anthropology credits from ANTH 400-419, ANTH 460-473

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 15 credits of supporting courses from the list of approved courses in consultation with an adviser. See department for current list for the Human Ecology Option.

**Integrated Anthropological Science Option (33 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Additional Courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 6 archaeology credits from the range ANTH 420-439</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Select 6 biological anthropology credits from ANTH 400-419, ANTH 460-473</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Select 6 human ecology/cultural anthropology credits from ANTH 440-459, ANTH 474-479</td>
<td>6</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 15 credits of supporting courses from the list of approved courses in consultation with an adviser. See department for current list of courses. Students in the Integrated Anthropological Science option must take at least 3 unique credits from each of the three subject area lists (Archaeological Science, Biological Anthropology, Human Ecology).

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**Academic Advising**

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**University Park**

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814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

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**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

---

**Archaeological Science Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 2N*</td>
<td>3</td>
<td>ANTH 21*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>General Education Quantification Course (GQ)1</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course1</td>
<td>3</td>
<td>CAS 100‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course1</td>
<td>3</td>
<td>General Education Course1</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course1</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
<td><strong>15</strong></td>
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**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 45N*</td>
<td>3</td>
<td>General Education Course1</td>
<td>3</td>
</tr>
<tr>
<td>ANTH Selection (200-level and below)*</td>
<td>3</td>
<td>ANTH Selection (200-level and below)*</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course (Archaeological)**2</td>
<td>3</td>
<td>Supporting Course (Archaeological)**2</td>
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<tr>
<td>STAT 200†‡</td>
<td>4</td>
<td>Elective</td>
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<tr>
<td>General Education Course1</td>
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<td>General Education Course1</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
<td><strong>15</strong></td>
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**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Methods 1 Course (ANTH 321W, ANTH 380, ANTH 410, ANTH 411, ANTH 421, ANTH 425, ANTH 426W, ANTH 427W, ANTH 428, ANTH 429, ANTH 431, ANTH 432, ANTH 458, ANTH 492, ANTH 493)*</td>
<td>3</td>
<td>Methods 2 Course (ANTH 321W, ANTH 380, ANTH 410, ANTH 411, ANTH 421, ANTH 425, ANTH 426W, ANTH 427W, ANTH 428, ANTH 429, ANTH 431, ANTH 432, ANTH 458, ANTH 492, ANTH 493)*</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course (Archaeological)**2</td>
<td>3</td>
<td>ANTH 4XX in Biological Anthropology (ANTH 400-419 or ANTH 460-473)*</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 4XX in HU-Cultural Anthropology (ANTH 440-459 or ANTH 474-479)*</td>
<td>3</td>
<td>ANTH 4XX in Archaeology (ANTH 420-439)*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course1</td>
<td>3</td>
<td>General Education Course1</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>1.5</td>
<td><strong>Total</strong></td>
<td><strong>16.5</strong></td>
</tr>
</tbody>
</table>

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Methods 3 Course (ANTH 321W, ANTH 380, ANTH 410, ANTH 411, ANTH 421, ANTH 425, ANTH 426W, ANTH 427W, ANTH 428, ANTH 429, ANTH 431, ANTH 432, ANTH 458, ANTH 492, ANTH 493)*</td>
<td>3</td>
<td>ANTH 4XX in Archaeology (ANTH 420-439)*</td>
<td>3</td>
</tr>
</tbody>
</table>
ANTH 4XX in Archaeology (ANTH 420-439)  3 Supporting Course (Archaeological)  3

ANTH 4XX in Archaeology (ANTH 420-439)  3 Supporting Course (Archaeological)  3

Elective  3 ENGL 202A, 202B, 202C, or 202D†  3

Elective  3 General Education Course  1.5

Total Credits 121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

1 Students must meet United States, International Cultures, and Integrative Studies requirements (can overlap with General Education)
2 Choose from approved list of supporting Archaeological courses: ARTH 111, ARTH 120, ARTH 130, ARTH 140, ARTH 301, ARTH 311, ARTH 460, CAMS 5, CAMS 10, CAMS 15, CAMS 20, CAMS 109, CAMS 140, CAMS 150, CAMS 210, CAMS 400, CAMS 405, CAMS 440, GEOG 20, GEOSC 1, GEOSC 320, GEOSC 303, HIST 110, HIST 122, HIST 123, HIST 188, HIST 191, HIST 471, HIST 490, LARCH 65, LARCH 450, SOILS 101, SOILS 416

University Requirements and General Education Notes:

US and IL are abbreviated to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviated to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Note:

All students must take an LA First Year Seminar that will also count as General Education.

Biological Anthropology Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 21†</td>
<td>3 ANTH 45N*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 General Education Course (GQ)‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course¹</td>
<td>3 General Education Course¹</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (FYS)¹</td>
<td>3 CAS 100‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course¹</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>15</td>
<td>15</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
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<th>Credits Spring</th>
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<tbody>
<tr>
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<td>ANTH Selection (200-level and below)*</td>
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<tr>
<td>Supporting Course (Biological)²</td>
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<td><strong>Total</strong></td>
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Third Year

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<tr>
<th>Fall</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Methods 1 Course (ANTH 321W, ANTH 380, ANTH 410, ANTH 411, ANTH 421, ANTH 425, ANTH 426W, ANTH 427W, ANTH 428, ANTH 429, ANTH 431, ANTH 432, ANTH 458, ANTH 492, ANTH 493)*</td>
<td>3 Methods 2 Course (ANTH 321W, ANTH 380, ANTH 410, ANTH 411, ANTH 421, ANTH 425, ANTH 426W, ANTH 427W, ANTH 428, ANTH 429, ANTH 431, ANTH 432, ANTH 458, ANTH 492, ANTH 493)*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 ANTH 4XX in Biological Anthropology (ANTH 400-419 or ANTH 460-473)*</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 4XX in Biological Anthropology (ANTH 400-419 or ANTH 460-473)*</td>
<td>3 ANTH 4XX in Archaeology (ANTH 420-439)*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course¹</td>
<td>3 General Education Course¹</td>
<td>3</td>
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<tr>
<td>Supporting Course (Biological)²</td>
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Fourth Year

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<th>Credits</th>
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<tr>
<td>Methods 3 Course (ANTH 321W, ANTH 380, ANTH 410, ANTH 411, ANTH 421, ANTH 425, ANTH 426W, ANTH 427W, ANTH 428, ANTH 429, ANTH 431, ANTH 432, ANTH 458, ANTH 492, ANTH 493)*</td>
<td>3 ANTH 4XX in Biological Anthropology (ANTH 400-419 or ANTH 460-473)*</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 4XX in Biological Anthropology (ANTH 400-419 or ANTH 460-473)*</td>
<td>3 Supporting Course (Biological)²</td>
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</table>
ANTH 4XX in Human Ecology or Cultural Anthropology (ANTH 440-450 or ANTH 474-479)*

<table>
<thead>
<tr>
<th>General Education Course</th>
<th>3 ENGL 202A, 202B, 202C, or 202D†</th>
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<tr>
<td></td>
<td></td>
<td>3 General Education Course</td>
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<td></td>
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<td></td>
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<tr>
<td>Total Credits</td>
<td></td>
<td>121</td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

Students must meet United States, International Cultures, and Integrative Studies requirements (can overlap with General Education)

Choose from approved list of supporting Biological courses: BIOL 110, BIOL 129, BIOL 141, BIOL 177, BIOL 230W, BIOL 240W, BIOL 411, BIOL 421, BIOL 433, BIOL 472, BMB 251, BMB 401, BMB 484, BMB 485, GEOSC 402Y, GEOSC 422, GEOSC 424, PSYCH 268, PSYCH 269, PSYCH 422

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Note:

All students must take an LA First Year Seminar that will also count as General Education.

Human Ecology/Cultural Anthropology Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ANTH 45N*</td>
<td>3 ANTH 21†</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15 or 30‡</td>
<td>3 General Education Course (GQ)¹</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course¹</td>
<td>3 CAS 100‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course¹</td>
<td>3 General Education Course¹</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course¹</td>
<td>3 Elective</td>
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Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ANTH 2N*</td>
<td>3 General Education Course¹</td>
<td>3</td>
</tr>
<tr>
<td>ANTH Selection (200-level and below)*</td>
<td>3 ANTH Selection (200-level and below)*</td>
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<tr>
<td>Supporting Course (HE-Cultural)*</td>
<td>3 Supporting Course (HE-Cultural)*</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200††</td>
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Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supporting Course (HE-Cultural)*</td>
<td>3 ANTH 4XX in HE-Cultural Anthropology (ANTH 440-459 or ANTH 474-479)*</td>
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<tr>
<td>ANTH 4XX in HE-Cultural Anthropology (ANTH 440-459 or ANTH 474-479)*</td>
<td>3 ANTH 4XX in Archaeology (ANTH 420-439)*</td>
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<td>General Education Course¹</td>
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<tr>
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<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course¹</td>
<td>1.5</td>
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</tr>
<tr>
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Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ANTH 4XX in HE-Cultural Anthropology (ANTH 440-459 or ANTH 474-479)*</td>
<td>3 Supporting Course (HE-Cultural)*</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 4XX in Biological Anthropology (ANTH 400-419 or ANTH 460-473)*</td>
<td>3 Supporting Course (HE-Cultural)*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 ENGL 202A, 202B, 202C, or 202D†</td>
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</tr>
<tr>
<td>Elective</td>
<td>3 General Education Course</td>
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<td>15</td>
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<tr>
<td></td>
<td></td>
<td>13.5</td>
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</table>

Total Credits 121
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
‡* Course satisfies General Education and degree requirement

1 Choose from approved list of supporting HE-Cultural courses: AGECO 134, BIOL 120, BIOL 220W, BIOL 419, CED 200, CED 209, ENVSC 494, ERM 210, GEOG 1, GEOG 6, GEOG 30, GEOG 220, GEOG 230, GEOG 260, GEOG 314, GEOG 330, GEOG 414, GEOG 421, GEOG 426, GEOG 430, GEOG 439, HIST 110, LARCH 65, LARCH 145, LARCH 450, RPTM 220, SOC 1, SOC 23, SOC 30, SOC 110, SOC 119, SOC 408, SOC 422, SOC 423, SUST 200, SOILS 422

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Advising Note:**

All students must take an LA First Year Seminar that will also count as General Education.

**Integrated Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<td>ANTH 45N*</td>
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<td>ANTH 21*</td>
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<tr>
<td>ENGL 15 or 30†</td>
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<td>General Education Course (GQ)‡</td>
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<td>General Education Course (GA)</td>
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<td>CAS 100†</td>
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<td>General Education Course (GH)</td>
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Total Credits: 121

<p>| General Education Course (GN) | Elective | 3 |</p>
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<tr>
<th>Second Year</th>
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<th>Credits</th>
<th>Spring</th>
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<td>General Education Course (GA)</td>
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<tr>
<td>Supporting Course (HE-Cultural)†</td>
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<td>Supporting Course (Archaeological)*</td>
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<td>STAT 200††</td>
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<td>General Education Course (GS)</td>
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<tr>
<th>Third Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ANTH 4XX in HE-Cultural Anthropology (ANTH 440-459 or ANTH 474-479)*</td>
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<td>ANTH 4XX in Archaeology (ANTH 420-439)*</td>
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<td>General Education Course (GN)</td>
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<td>Supporting Course (Biological)*</td>
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<table>
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<th>Fourth Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>Methods 3 Course (ANTH 321W, 380, 410, 411, 421, 425, 426W, 427W, 428, 429, 431, 432, 458, 492, 493)*</td>
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<td>ANTH 4XX in Biological Anthropology (ANTH 400-419 or ANTH 460-473)*</td>
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<tr>
<td>ANTH 4XX in Archaeology (ANTH 420-439)*</td>
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<td>Supporting Course (Archaeological or Biological or HE-Cultural)*1, 2, 3</td>
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<tr>
<td>ANTH 4XX in Biological Anthropology (ANTH 400-419 or ANTH 460-473)*</td>
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<td>Supporting Course (Archaeological or Biological or HE-Cultural)*1, 2, 3</td>
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<tr>
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<td>ENGL 202A, 202B, 202C, or 202D†</td>
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<tr>
<td>Elective</td>
<td>3</td>
<td>General Education Course (GHW)</td>
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</tbody>
</table>

Total Credits: 13.5

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
What is Anthropology?

Anthropology is the study of human diversity – our biology, behavior, cultural complexity, and evolution. Anthropologists study living people across cultures and populations; past people through the fossil, archaeological, and historical records; as well as living and extinct nonhuman primates. Anthropologists document, describe, and seek to understand biological and cultural variation in humans both past and present as a way to understand and explain the human condition. The field is divided into several integrated areas of study. Archaeology focuses on past societies, both ancient and historic, in order to understand and explain culture change over time. Biological Anthropology describes and explains human biological variation today and in the past. Human Ecology or Cultural Anthropology studies contemporary societies and cultures and their interactions with the environment.

You Might Like This Program If...

- You are interested in human cultural and biological variation and you want to understand human behavior and biology.
- You find human diversity fascinating and want to explore and understand the human condition.
- You want to study important questions such as ‘what makes us human?’ and ‘what is the origin and importance of human diversity?’
- You want to pursue a career in anthropological research, museum curation, education, health professions, law, non-governmental organizations, or international relations.

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all course taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Arts degree in Anthropology, a minimum of 120 credits is required:

| Course is an Entrance to Major requirement |
| Course satisfies General Education and degree requirement |
| Choose from approved list of supporting HE-Cultural courses: AGECO 134, BIOL 120, BIOL 220, BIOL 419, CED 200, CED 209, ENVSC 494, ERM 210, GEOG 1, GEOG 6, GEOG 30, GEOG 220, GEOG 230, GEOG 260, GEOG 314, GEOG 330, GEOG 414, GEOG 421, GEOG 426, GEOG 430, GEOG 439, HIST 110, LARCH 65, LARCH 145, LARCH 450, RPTM 220, SOC 1, SOC 23, SOC 30, SOC 110, SOC 119, SOC 408, SOC 422, SOC 423, SUST 200, SOILS 422 |
| Choose from approved list of supporting Archaeological courses: ARTH 111, ARTH 120, ARTH 130, ARTH 140, ARTH 301, ARTH 311, ARTH 460, CAMS 5, CAMS 10, CAMS 15, CAMS 20, CAMS 109, CAMS 140, CAMS 150, CAMS 210, CAMS 400, CAMS 405, CAMS 440, GEOG 20, GEOSC 1, GEOSC 320, GEOSC 303, HIST 110, HIST 122, HIST 123, HIST 188, HIST 191, HIST 471, HIST 490, LARCH 65, LARCH 450, SOILS 101, SOILS 416 |
| Choose from approved list of supporting Biological courses: BIOL 110, BIOL 129, BIOL 141, BIOL 177, BIOL 230W, BIOL 240W, BIOL 411, BIOL 421, BIOL 433, BIOL 472, BMB 251, BMB 401, BMB 484, BMB 485, GEOSC 402Y, GEOSC 422, GEOSC 424, PSYCH 268, PSYCH 269, PSYCH 422 |

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Contact

University Park
DEPARTMENT OF ANTHROPOLOGY
410 Carpenter Building
University Park, PA 16802
814-865-2509
anthropology@la.psu.edu
http://anth.la.psu.edu/
**Engagement Plan.**

Credits of the First-Year Seminar, as specified by their college First-Year at University Park, and the World Campus are required to take 1 to 3 All students enrolled in a college or the Division of Undergraduate Studies First Year Engagement

University Degree Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>21</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>37</td>
</tr>
</tbody>
</table>

4 of the 45 credits for General Education are included in the Requirements for the Major. This includes 4 credits of General Education GQ courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferrable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).
Students who intend to enter the IUG program are encouraged to take the B.S. degree in Archaeological Science (see the Undergraduate Bulletin). During the first three years, the student will follow course scheduling for the B.A. degree in CAMS and either the B.A. degree in Anthropology or the B.S. degree in Archaeological Science (see the Undergraduate Bulletin). Students interested in the Integrated Undergraduate and Graduate degree program must apply for admission to both the IUG program and the Graduate School. Acceptance decisions will be made prior to the beginning of the senior year and M.A. advisers will be appointed for successful applicants. During the senior year, IUG students follow the scheduling of the selected options for their B.A. or B.S. majors, with an emphasis on completing 500-level course work as appropriate. During the senior year, IUG students will start work on their thesis research to meet the M.A. thesis requirements. During the fifth year, IUG students take courses fulfilling the M.A. degree requirements and complete their M.A. thesis.

Admission Requirements
Students who wish to complete the Integrated Undergraduate and Graduate Program in Anthropology should apply for admission to both the Graduate School and the IUG Anthropology Program no later than the end of their junior year. Successful students will be admitted formally into the graduate program in Anthropology just prior to their senior year, if their progress has been satisfactory. Admission prior to the senior year is also possible in some unusual circumstances. In all cases, admission to the program will be at the discretion of the joint Anthropology-CAMS admission committee. Criteria for admission include a minimum overall GPA of 3.4 in their majors, strong recommendation letters from faculty, and an excellent proposal for a research project with a specific adviser who has agreed to guide the student through to the completion of the M.A. thesis.

Graduate Coursework
Required Coursework

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 493</td>
<td>Field Techniques</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 521</td>
<td>Current Literature in Archaeology</td>
<td>2</td>
</tr>
<tr>
<td>ANTH 545</td>
<td>Seminar in Anthropology</td>
<td>6</td>
</tr>
<tr>
<td>ANTH 588</td>
<td>Method and Theory in Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 600</td>
<td>Thesis Research</td>
<td>6</td>
</tr>
</tbody>
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Additional Courses
Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ANTH 494</td>
<td>Research Project</td>
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<tr>
<td>CAMS 494</td>
<td>Research Project</td>
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</table>

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>CAMS 592</td>
<td>Proseminar</td>
</tr>
<tr>
<td>CAMS 593</td>
<td>Research Seminar</td>
</tr>
<tr>
<td>CAMS 596</td>
<td>Individual Studies</td>
</tr>
</tbody>
</table>

Total Credits 30

Program Learning Objectives
1. Demonstrate an understanding of human diversity, variation, and adaptation from cultural, biological, and historical perspectives.
2. Demonstrate informed knowledge of other cultures and diverse ways of life, both past and present, and an understanding of how diverse lines of anthropological inquiry can be integrated to understand the human condition.
3. Demonstrate the ability to use critical thinking and the scientific approach to solve problems related to biological and cultural variation.
4. Demonstrate an ability to communicate core concepts of anthropological science effectively in both written and oral formats.
5. Demonstrate an understanding of current anthropological field and laboratory research methods and how these methods can be used to test hypotheses related to past and present human variation and adaptation in both cultural and biological contexts.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advISING-policy)

**University Park**

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th></th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>First Year</strong></td>
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<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 45N*</td>
<td>3 ANTH 21*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15 (GWS)‡</td>
<td>3 General Quantification (GQ)‡</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 2N*</td>
<td>3 General Education Course (GH)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (FYS)¹</td>
<td>3 World Language Level 2</td>
<td>4</td>
</tr>
<tr>
<td>World Language Level 1</td>
<td>4 General Education Course¹</td>
<td>3</td>
</tr>
<tr>
<td><strong>Fourth Year</strong></td>
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<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH choice course / any level except ANTH 1¹</td>
<td>3 ANTH (400-level)</td>
<td>3</td>
</tr>
<tr>
<td>ANTH (400-level)¹</td>
<td>3 ANTH choice course / any level except ANTH 1¹</td>
<td>3</td>
</tr>
<tr>
<td>Bachelor of Arts Requirement</td>
<td>3 Bachelor of Arts Requirement</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course¹</td>
<td>3 General Education Course¹</td>
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</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5 Elective</td>
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<tr>
<td>Total Credits</td>
<td>13.5</td>
<td>13.5</td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
¹ Students must meet United States, International Cultures, and Integrative Studies requirements (can overlap with General Education)

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH,
GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:
Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Advising Note
All students must take an LA First Year Seminar that will also count as General Education.

Career Paths
Graduates with a B.A. in Anthropology from Penn State excel in diverse professional careers, ranging from academic research, law, medicine, and government to business, cultural resource management, non-governmental organizations, and education. Penn State Anthropology students develop a diversity of sought-after skills in problem-solving, analytical methods, teamwork, and effective oral and written communication. Students are strongly encouraged to become involved in departmental research while at Penn State to augment their training and enhance their prospects for employment or graduate study.

Careers
Possible career paths include:
  • Human Services
  • Non-profit organizations
  • Non-governmental organizations
  • Law
  • Health professions
  • Human resources
  • Marketing
  • Public health
  • Government agencies: Environmental Protection Agency (EPA), Equal Employment Opportunity Commission (EEOC), US Department of State-Foreign Service
  • Advanced research in the field

www.americananthro.org/AdvanceYourCareer/Content.aspx?ItemNumber=1783

Opportunities for Graduate Studies
Anthropology majors will find that their undergraduate education is excellent preparation for the advanced training required for many professions. Our majors often go on to receive specialized graduate instruction in medicine, law, journalism, public administration, and virtually all of the "human services" fields. Although many professional schools require that undergraduate applicants have some specialized training (for example, chemistry courses for pre-med students), such course requirements are easily accommodated within the anthropology major. Most professional schools and graduate programs seek well-rounded, broadly educated applicants who can understand the implications of the advanced, specialized training they will receive in post-graduate training.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://physanth.org/career/career-biological-anthropology)

Professional Resources
  • American Anthropological Association (http://www.americananthro.org)
  • American Association of Physical Anthropologists (http://physanth.org)
  • Society for American Anthropology (http://www.saa.org)

Contact
University Park
DEPARTMENT OF ANTHROPOLOGY
410 Carpenter Building
University Park, PA 16802
814-865-2509
anthropology@la.psu.edu
http://anth.la.psu.edu/

Anthropology, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Anthropology minor is designed to provide undergraduate students with exposure to the range of human variation across time and space. Our minors enroll in courses that explore that variation through the subdisciplines of archaeological, biological, and cultural anthropology. We maintain laboratory facilities in all three subdisciplines and the Matson Museum of Anthropology, all excellent learning facilities for our students. In addition, the department offers summer field school opportunities in cultural anthropology and archaeology. A Minor in Anthropology is excellent preparation for further study in any discipline that requires ability to understand and deal with other cultures, for example, teaching, counseling, business, medicine, law, or communications.
What is Anthropology?

Anthropology is the study of humanity - our biology, behavior, cultural complexity, and evolution. Anthropologists study living people across cultures and populations; past people through the fossil, archaeological, and historical records; as well as living and extinct nonhuman primates. Anthropologists document, describe, and seek to understand biological and cultural variation in humans both past and present as a way to understand and explain the human condition. The field is divided into several integrated areas of study. Archaeology focuses on past societies, both ancient and historic, in order to understand and explain culture change over time. Biological Anthropology describes and explains human biological variation today and in the past. Human Ecology or Cultural Anthropology studies contemporary societies and cultures and their interactions with the environment.

You Might Like This Program If...

- You are interested in human cultural and biological variation and you want to understand human behavior and biology.
- You find human diversity fascinating and want to explore and understand the human condition.
- You want to study important questions such as 'what makes us human?' and 'what is the origin and importance of human diversity?'
- You want to pursue a career in anthropological research, museum curation, education, health professions, law, non-governmental organizations, or international relations.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Prescribed Courses

- ANTH 2N: World Archaeology (3 credits)
- ANTH 21: Introductory Biological Anthropology (3 credits)
- ANTH 4SN: Cultural Diversity: A Global Perspective (3 credits)

Supporting Courses and Related Areas

Select 3 credits from any ANTH course except ANTH 1 (3 credits)
Select 6 credits from the ANTH 400-489 range (6 credits)

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

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http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Abington

Michael Bernstein
Associate Professor of Psychology
1600 Woodland Road
Abington, PA 19001
215-881-7479
mjb70@psu.edu

Career Paths

A minor in Anthropology from Penn State is useful for students interested in a range of professional career paths, including academic research, law, medicine, government, business, non-governmental organizations, and education.

Careers

Possible career paths include:

- Human Services
- Non-profit organizations
- Non-governmental organizations
- Law
- Health professions
- Human resources
- Marketing
- Public health
- Government agencies: Environmental Protection Agency (EPA), Equal Employment Opportunity Commission (EEOC), US Department of State-Foreign Service
- Advanced research in the field

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN ANTHROPOLOGY (http://www.americananthro.org/AdvanceYourCareer/Content.aspx?ItemNumber=1783)

Opportunities for Graduate Studies

Students who minor in Anthropology will find that their undergraduate education is excellent preparation for the advanced training required for many professions. The minor track can supplement study in a range of other fields and prepare students for specialized graduate study in medicine, law, journalism, public administration, and virtually all of the "human services" fields. Most professional schools and graduate programs seek well-rounded, broadly educated applicants who can understand the implications of the advanced, specialized training they will receive in post-graduate training.
MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES
(http://physanth.org/career/career-biological-anthropology)

Contact
University Park
DEPARTMENT OF ANTHROPOLOGY
410 Carpenter Building
University Park, PA 16802
814-865-2509
anthropology@la.psu.edu

http://anth.la.psu.edu/

Abington
DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7479
mjb70@psu.edu

http://abington.psu.edu/michael-bernstein-ph-d

Arabic Language, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
Modern Arabic is a crucially important world language. The minor in Arabic is intended to provide students with a good working knowledge of modern Arabic language, cultures, and societies, in order to broaden students’ horizons and sharpen their awareness and abilities in internationalism and globalization. Students undertake three years of language study (or equivalent); education abroad can be included.

Program Requirements
Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ARAB 1</td>
<td>Elementary Modern Standard Arabic I</td>
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</tr>
<tr>
<td>ARAB 2</td>
<td>Elementary Modern Standard Arabic II</td>
<td>4</td>
</tr>
<tr>
<td>ARAB 3</td>
<td>Intermediate Modern Standard Arabic</td>
<td>4</td>
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</table>

Additional Courses
Select 3 credits of the following: ^1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 110</td>
<td>Arab Language, Cultures, and Current Topics</td>
<td>3</td>
</tr>
<tr>
<td>ARAB 197</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>ARAB 199</td>
<td>Foreign Studies</td>
<td></td>
</tr>
</tbody>
</table>

^1 Because this minor focuses on developing language proficiency in modern Arabic, special topics courses in English or other courses taught in English do not satisfy this requirement.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Contact
University Park
COLLEGE OF THE LIBERAL ARTS
111 Sparks Building
University Park, PA 16802
814-865-7691
http://la.psu.edu

Archaeological Science, B.S.
Begin Campus: Any Penn State Campus
End Campus: University Park

PROGRAM CURRENTLY ON HOLD; NOT ACCEPTING NEW STUDENTS
Begin Date of Enrollment Hold: April 12, 2018
Program Description
The Bachelor of Science degree in Archaeological Science is offered by the Archaeology Program in the Department of Anthropology.

This degree provides the opportunity to develop a strong foundation in research methods, quantification, field methods, and laboratory science. It prepares students with the skills and competencies needed to pursue careers in cultural resource management. Students contemplating futures in nonacademic archaeology should consider this degree or some of its recommended courses.

What is Archaeological Science?
Archaeological Science is a subfield within Anthropology concerned with the study of human cultural variation in the past in order to understand culture change through time. Archaeology explores the economic, political, social, and ecological frameworks of past societies, the interactions among these past societies, and how societies change over time.

You Might Like This Program If...
- You are interested in human cultures and cultural variation in the past.
- You want to study important questions such as ‘what was life like in the past?’ and ‘when and why did humans domesticate plants and animals?’
- You are interested in understanding how humans interacted with the environment throughout human history.
- You want to pursue a career in archaeological research, museum curation, or cultural resource management.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Archaeological Science, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
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<tr>
<td>Electives</td>
<td>15</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>70</td>
</tr>
</tbody>
</table>

10 of the 45 credits for General Education are included in Requirements for the Major. This includes: 4 credits of GQ courses; 6 credits of GN courses.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANTH 2N</td>
<td>World Archaeology</td>
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</tr>
<tr>
<td>ANTH 11</td>
<td>Introductory North American Archaeology</td>
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</tr>
<tr>
<td>ANTH 21</td>
<td>Introductory Biological Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 45N</td>
<td>Cultural Diversity: A Global Perspective</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 421</td>
<td>Intro to Geospatial Science in Anthropology and Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 423</td>
<td>The Evolution of American Indian Culture</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 428</td>
<td>Archaeological Methods and Theory</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 433</td>
<td>Archaeological Ethics and Law</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 492</td>
<td>Intermediate Field Methods</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 493</td>
<td>Field Techniques</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 1</td>
<td>Physical Geology</td>
<td>3</td>
</tr>
<tr>
<td>SOILS 101</td>
<td>Introductory Soil Science</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses
Additional Courses: Require a grade of C or better

Select 9 additional Archaeology credits from the following ranges: 9

ANTH 320-339
ANTH 420-439

Select an additional 18 credits in ANTH electives 1 18

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOSC 320</td>
<td>Geology of Climate Change</td>
<td>3</td>
</tr>
<tr>
<td>or SOILS 416</td>
<td>Soil Genesis, Classification, and Mapping</td>
<td>3</td>
</tr>
</tbody>
</table>

1 Select 18 credits in ANTH electives other than ANTH 1 and no more than 9 credits from 190-199, 290-299, 390-399, 490-499, other than ANTH 297 and ANTH 497.

Integrated B.S. in Archaeological Science and B.A. in Classics and Ancient Mediterranean Studies/M.A. in Anthropology Degree Requirements

The Department of Anthropology offers an integrated B.A./B.S./M.A. (IUG) program designed to allow academically superior students to obtain a B.A. or B.S. degree in Anthropology, a B.A. degree in Classics and Ancient Mediterranean Studies (CAMS), a B.S. degree in Archaeological Science and a M.A. degree in Anthropology in five years of study. To complete the program in five years, students interested in the Integrated Undergraduate and Graduate degree in Anthropology must apply for admission to the Graduate School and the Integrated B.S./M.S. Program by the end of their junior year.

During the first three years, the student will follow course scheduling for the B.A. degree in CAMS and either the B.A. degree in Anthropology or the B.S. degree in Archaeological Science. Students who intend to enter the IUG program are encouraged to take upper level classes during their first three years whenever appropriate. By the end of the junior year, students normally apply for admission to both the IUG program and to the Graduate School. Acceptance decisions will be made prior to the beginning of the senior year and M.A. advisers will be appointed for successful applicants. During the senior year, IUG students follow the scheduling of the selected options for their B.A. or B.S. majors, with an emphasis on completing 500-level course work as appropriate. During the senior year, IUG students will start work on their thesis research to meet the M.A. thesis requirements. During the fifth year, IUG students take courses fulfilling the M.A. degree requirements and complete their M.A. thesis.

Admission Requirements
Students who wish to complete the Integrated Undergraduate and Graduate Program in Anthropology should apply for admission to both the Graduate School and the IUG Anthropology Program no later than the end of their junior year. Successful students will be admitted formally into the graduate program in Anthropology just prior to their senior year, if their progress has been satisfactory. Admission prior to the senior year is also possible in some unusual circumstances. In all cases, admission to the program will be at the discretion of the joint Anthropology-CAMS admission committee. Criteria for admission include a minimum overall GPA of 3.4 in their majors, strong recommendation letters from faculty, and an excellent proposal for a research project with a specific adviser who has agreed to guide the student through to the completion of the M.A. thesis.

Graduate Coursework

Required Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 493</td>
<td>Field Techniques</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 521</td>
<td>Current Literature in Archaeology</td>
<td>2</td>
</tr>
<tr>
<td>ANTH 545</td>
<td>Seminar in Anthropology</td>
<td>6</td>
</tr>
<tr>
<td>ANTH 588</td>
<td>Method and Theory in Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 600</td>
<td>Thesis Research</td>
<td>6</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 494</td>
<td>Research Project</td>
<td>4</td>
</tr>
<tr>
<td>or CAMS 494</td>
<td>Research Project</td>
<td>4</td>
</tr>
</tbody>
</table>
Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAMS 592</td>
<td>Proseminar</td>
</tr>
<tr>
<td>CAMS 593</td>
<td>Research Seminar</td>
</tr>
<tr>
<td>CAMS 596</td>
<td>Individual Studies</td>
</tr>
</tbody>
</table>

NOTE: Internships will be counted as elective credits.

### Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### University Park

**Liberal Arts Academic Advising**

814-865-2545

http://starfish.psu.edu

http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

### Career Paths

Graduates with a B.S. inArchaeological Science from Penn State excel in diverse professional careers including academic research, museum curator, and cultural resource management. Archaeological Science students develop strong skills in research methods, quantification, laboratory science, problem-solving, and effective oral and written communication. Students are strongly encouraged to become involved in departmental research while at Penn State to augment their training and enhance their prospects for employment or graduate study.

### Careers

Possible career paths include:

- Advanced research in the field
- Museum curator
- Cultural resource management

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ARCHAEOLOGICAL SCIENCE PROGRAM (http://www.americananthro.org/AdvanceYourCareer/Content.aspx?ItemNumber=1783)

### Opportunities for Graduate Studies

Archaeological Science majors will find that their undergraduate education is excellent preparation for the advanced training required for many professions. Our majors often go on to receive specialized graduate instruction in archaeological research or museum studies.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.saa.org/ForthePublic/FAQs/ForStudents/tabid/101/Default.aspx)

### Professional Resources

- Society for American Anthropology (http://www.saa.org)
- American Anthropological Association (http://www.americananthro.org)

### Contact

**University Park**

DEPARTMENT OF ANTHROPOLOGY

410 Carpenter Building

University Park, PA 16802

814-865-2509

anthropology@la.psu.edu

http://anth.la.psu.edu/

### Asian Studies, B.A.

**Begin Campus:** Altoona, Lehigh Valley, Erie, Berks, Beaver, Harrisburg, Brandywine, DuBois, Fayette, Hazleton, Mont Alto, Greater Allegheny, New Kensington, Abington, Schuylkill, Shenango, University Park, Wilkes-Barre, Scranton, York

**End Campus:** University Park

### Program Description

This is an interdisciplinary major, with a strong disciplinary core, for students who want a basic understanding of the background and contemporary aspect of East, Southeast, or South Asia. Students are expected to focus their coursework largely on one major Asian area.

### What is Asian Studies?

Asian Studies focuses on the history, culture, and societies of Asia. It can include the study of the languages, societies, cultures, histories, economies, and politics of the countries and peoples of Asia. This is an interdisciplinary major, with a strong disciplinary core, for students who want a basic understanding of the background and contemporary aspect of East, Southeast, or South Asia.

MORE INFORMATION ABOUT ASIAN STUDIES (http://asian.la.psu.edu/undergraduate)

### You Might Like This Program If...

- You are interested in the languages, cultures, histories, or societies of one or more of the countries of Asia.
- You are curious about other parts of the world.
- You want to think contextually about cultures, historical trends, social change, and political structures.
- You want to understand the history of the world as a group of systems and as a single system.

### Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Arts degree in Asian Studies, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>24</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>31</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each
course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

### Code | Title | Credits
--- | --- | ---
**Prescribed Courses**

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIA 405Y</td>
<td>Seminar in Asian Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

**Additional Courses: Require a grade of C or better**

Select 4 credits beyond the 12-credit level of proficiency in an Asian language from the following, or the equivalent:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS 110</td>
<td>Level Two Chinese B</td>
<td>3</td>
</tr>
<tr>
<td>HINDI 110</td>
<td>Intermediate Hindi</td>
<td>3</td>
</tr>
<tr>
<td>JAPNS 110</td>
<td>Level Two Japanese B</td>
<td>3</td>
</tr>
<tr>
<td>KOR 110</td>
<td>Level Two Korean B</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6 credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIA 3</td>
<td>Introduction to the Religions of the East</td>
<td>3</td>
</tr>
<tr>
<td>ASIA 100</td>
<td>What is Asia?</td>
<td>3</td>
</tr>
<tr>
<td>ASIA 101N</td>
<td>Sports in Asia</td>
<td>3</td>
</tr>
<tr>
<td>ASIA 102</td>
<td>Asian Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>ASIA 103</td>
<td>Introduction to Hinduism</td>
<td>3</td>
</tr>
<tr>
<td>ASIA 104</td>
<td>Introduction to Buddhism</td>
<td>3</td>
</tr>
<tr>
<td>ASIA 105</td>
<td>War and Memory in Asia: Twentieth Century and beyond</td>
<td>3</td>
</tr>
<tr>
<td>ASIA 106N</td>
<td>Asian Traditions of Health, Medicine, and the Body</td>
<td>3</td>
</tr>
<tr>
<td>ASIA 197</td>
<td>Special topics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 18 credits from a department list with at least 12 credits of which are to be at the 400-level. Additional further credits in language studies may be permitted up to 6 credits.

1. Independent study credits selected in consultation with adviser; additional further credits in language studies may be permitted up to 6 credits. Credit received for a specific course will not count in more than one category. Courses not on the list that deal substantially with some aspect of Asia in any discipline may also count, pending approval of an adviser.

### Integrated Undergraduate-Graduate (IUG) Degree Program B.A. in Asian Studies and Master of International Affairs (M.I.A.)

The integrated undergraduate-graduate (IUG) degree program (B.A. in Asian Studies, Chinese, or Japanese/M.I.A. in International Affairs) provides an opportunity for strong students in these majors to be at the 400-level 1.

An increasingly globalized economy is likely to escalate the demand for graduate training in international affairs. The career choices for graduates with this training will also expand sharply.

The integrated degree program prepares students for a variety of careers requiring an interdisciplinary background in Asian Studies or Asian languages and international affairs. Examples of types of entities hiring in these areas are federal, state, and local governments, international organizations, multinational corporations, international banking and financial institutions, media organizations and journalism, consulting firms, policy research centers, and development assistance programs and foundations. The School of International Affairs (SIA) Master of International Affairs (M.I.A.) represents a professional degree designed to prepare students to thrive in these increasingly global career paths.

### Admission Requirements

Admission requirements listed here are in addition to requirements stated in the GENERAL INFORMATION (http://gradschool.psu.edu/graduate-education-policies) section of the Graduate Bulletin.

The number of openings in the integrated B.A./M.I.A. program is limited. Admission will be selective based on specific criteria set by the School of International Affairs. Students shall be admitted to an IUG program no earlier than the beginning of the third semester of undergraduate study at Penn State (regardless of transfer or AP credits accumulated prior to enrollment) and no later than the end of the second week of the semester preceding the semester of expected conferral of the undergraduate degree, as specified in the proposed IUG plan of study. Students must be admitted to the program prior to taking the first course they intend to count towards the graduate degree. Specific requirements:

1. Must be enrolled in the Asian Studies, Chinese, or Japanese B.A. program.
2. Must apply to and be accepted into The Graduate School and the M.I.A. program in the School of International Affairs. Students must complete the Graduate School application (http://gradschool.psu.edu/prospective-students/how-to-apply). All applicants will submit GRE scores, two letters of recommendation, and a personal statement addressing their reasons for pursuing a graduate degree in international affairs and discussing their plans and goals.
3. Although the program has no fixed minimum grade point average, an applicant is generally expected to have a minimum overall GPA of 3.5 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in all coursework completed for the major.
4. Must include a plan of study identifying undergraduate credits to be applied to the M.I.A. degree elective requirements. The plan should cover the entire time period of the integrated program, and it should be reviewed periodically with an adviser.
5. Must provide written endorsement from the head of Asian Studies.

### M.I.A. Requirements for the Integrated B.A./M.I.A.

Requirements listed here are in addition to requirements stated in the DEGREE REQUIREMENTS (http://gradschool.psu.edu/graduate-education-policies) section of the Graduate Bulletin.

M.I.A. portion of the integrated B.A./M.I.A. will require the completion of a minimum of 42 graduate credits, at least 18 of which are from six core courses consisting of:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTAF 801</td>
<td>Actors, Institutions, and Legal Frameworks in International Affairs</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 802</td>
<td>Foundations of Diplomacy and International Relations Theory</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 803</td>
<td>Multi-sector and Quantitative Analysis</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 804</td>
<td>Global Cultures and Leadership</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 590</td>
<td>Colloquium</td>
<td>3</td>
</tr>
</tbody>
</table>
The remaining credits are attained through completion of the approved elective courses. A minimum of 6 credits must be at the 500-level.

In addition to the core curriculum and elective courses, M.I.A. degree candidates must complete either:

1. a master’s paper; or
2. a supervised internship placement.

If the first option is chosen and the candidate opts to complete a paper, he/she must complete 3 credits of INTAF 594. The master’s paper will involve integrating and showing mastery of the subject matter of the student’s curricular emphasis, and may also involve original research. If the second option is chosen, the candidate will complete 3 credits of INTAF 595. The student will participate in a supervised internship of sufficient depth and professionalism that will allow the student to experience the integration of his/her curricular studies in an actual professional environment. A reflective paper will be submitted as a part of this credit requirement.

In order to graduate, M.I.A. degree students also will need to demonstrate proficiency in a language other than English. Proficiency will be defined as follows:

1. four semesters of a Penn State language sequence or its equivalent (15 credits with a quality grade of B or better using a 4.0 scale);
2. native acquisition, as shown by the candidate’s personal history and approved by the SIA faculty; or
3. performance on a proficiency evaluation sufficient to equal four semesters of language learning; for this purpose, either Penn State’s proficiency certification process or another pre-approved proficiency assessment may be used. Language study does not provide credits towards the M.I.A. degree.

If students accepted into the IUG program are unable to complete the M.I.A. degree, they are still eligible to receive their undergraduate degree if all the undergraduate degree requirements have been satisfied.

### M.I.A. Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Core Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTAF 801</td>
<td>Actors, Institutions, and Legal Frameworks in International Affairs</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 802</td>
<td>Foundations of Diplomacy and International Relations Theory</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 803</td>
<td>Multi-sector and Quantitative Analysis</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 804</td>
<td>Global Cultures and Leadership</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 590</td>
<td>Colloquium</td>
<td>3</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>Course choices are from a pre-approved list in the SIA, or by SIA faculty-approved substitution</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Capstone</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTAF 594</td>
<td>Research Topics (Master’s Paper)</td>
<td>3</td>
</tr>
<tr>
<td>or INTAF 595</td>
<td>Internship</td>
<td></td>
</tr>
</tbody>
</table>
academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

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814-865-2545  
http://starfish.psu.edu  
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIA 3, 100, 100Z, 101N, 102, 103, 104, 105, 106N, or 197</td>
<td>3</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H</td>
<td>3</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Asian Language Level 1</td>
<td>4</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>First-Year Seminar</td>
<td>3</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
<td><strong>16</strong></td>
<td><strong>32</strong></td>
</tr>
</tbody>
</table>

### Second Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major course from Supporting Courses and Related Areas list</td>
<td>3</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>Asian Language Level 3</td>
<td>4</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>General Education Quantification (GQ)</td>
<td>3</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>BA Knowledge Domain Course</td>
<td>3</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
<td><strong>16</strong></td>
<td><strong>32</strong></td>
</tr>
</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIA 405Y</td>
<td>3</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
<td><strong>16</strong></td>
<td><strong>32</strong></td>
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</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4xx level major course from Supporting Courses and Related Areas List*</td>
<td>3</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>Asian Language Level 403</td>
<td>4</td>
<td>3</td>
<td>7</td>
</tr>
<tr>
<td>General Health and Wellness (GHW)</td>
<td>1.5</td>
<td>1.5</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>14.5</strong></td>
<td><strong>13.5</strong></td>
<td><strong>28</strong></td>
</tr>
</tbody>
</table>

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may
Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Advising Note:

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

Career Paths

A B.A. in Asian Studies can be the basis for careers in the public sector (diplomatic corps, armed forces, intelligence, etc.), international law, business, public relations, journalism, travel and hospitality, careers requiring foreign travel or living abroad in Asia, language specialist (translating, interpreting, teaching).

Careers

With an Asian Studies degree, you'll be prepared for a career in a wide range of industries and professions, including the public sector (diplomatic corps, armed forces, intelligence, etc.), international law, business, public relations, journalism, travel and hospitality, careers requiring foreign travel or living abroad in Asia, language specialist (translating, interpreting, teaching).

Opportunities for Graduate Studies

International Affairs programs, law, or the study of Asia in various disciplines, such as art history, literature, history, religion, philosophy, political science, and sociology.

Professional Resources

- Association of Asian Studies (http://www.asian-studies.org)

Contact

University Park
DEPARTMENT OF ASIAN STUDIES
102 Old Botany Building
University Park, PA 16802
814-867-3260
asianstudies@psu.edu

http://asian.la.psu.edu

Asian Studies, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This is an interdisciplinary minor designed for students with special interests in the Asian area. In addition to the requirements of the student's major department, the minor consists of 21 credits selected from such disciplines as anthropology, art history, economics, geography, history, linguistics, literature, philosophy, political science, religious studies, speech, theatre arts, and appropriate Asian languages.

What is Asian Studies?

Asian Studies focuses on the history, culture, and societies of Asia. It can include the study of the languages, societies, cultures, histories, economies, and politics of the countries and peoples of Asia. This is an interdisciplinary major, with a strong disciplinary core, for students who want a basic understanding of the background and contemporary aspect of East, Southeast, or South Asia.

MORE INFORMATION ABOUT ASIAN STUDIES (http://asian.la.psu.edu/undergraduate)

You Might Like This Program If...

- You are interested in the languages, cultures, histories, or societies of one or more of the countries of Asia.
- You are curious about other parts of the world.
- You want to think contextually about cultures, historical trends, social change, and political structures.
- You want to understand the history of the world as a group of systems and as a single system.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>21</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIA 3</td>
<td>Introduction to the Religions of the East</td>
<td>6</td>
</tr>
<tr>
<td>ASIA 100</td>
<td>What is Asia?</td>
<td></td>
</tr>
<tr>
<td>ASIA 101N</td>
<td>Sports in Asia</td>
<td></td>
</tr>
<tr>
<td>ASIA 102</td>
<td>Asian Popular Culture</td>
<td></td>
</tr>
<tr>
<td>ASIA 103</td>
<td>Introduction to Hinduism</td>
<td></td>
</tr>
<tr>
<td>ASIA 104</td>
<td>Introduction to Buddhism</td>
<td></td>
</tr>
<tr>
<td>ASIA 105</td>
<td>War and Memory in Asia: Twentieth Century and beyond</td>
<td></td>
</tr>
<tr>
<td>ASIA 106N</td>
<td>Asian Traditions of Health, Medicine, and the Body</td>
<td></td>
</tr>
<tr>
<td>ASIA 197</td>
<td>Special topics</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 15 credits from a departmental list, at least 6 at the 400 level; 15 independent study credits selected in consultation with adviser; additional further credits in language studies may be permitted up to 6 credits. 
Courses not on the list that deal substantially with some aspect of Asia in any discipline may also count, pending approval of an adviser. Students seeking to combine an Asian Studies minor with a major in an Asian language (such as CHNS or JAPNS) may include up to 15 credits of language study in a SECOND Asian language, but must have at least 3 courses that do not overlap with their other major(s) or minor(s) in Asian Studies or other Asian languages.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Abington
Pierce Salguero
Associate Professor of Asian History and Religious Studies
1600 Woodland Road
Abington, PA 19001
215-881-7826
salguero@psu.edu

Career Paths
A Minor in Asian Studies can be the basis for careers in the public sector (diplomatic corps, armed forces, intelligence, etc.), international law, business, public relations, journalism, travel and hospitality, careers requiring foreign travel or living abroad in Asia, language specialist (translating, interpreting, teaching).

Careers
With a Minor in Asian Studies, you’ll be prepared for a career in a wide range of industries and professions, including the public sector (diplomatic corps, armed forces, intelligence, etc.), international law, business, public relations, journalism, travel and hospitality, careers requiring foreign travel or living abroad in Asia, language specialist (translating, interpreting, teaching).

Opportunities for Graduate Studies
International Affairs programs, law, or the study of Asia in various disciplines, such as art history, literature, history, religion, philosophy, political science, and sociology.
Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Biological Anthropology, a minimum of 122 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>23-30</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>67</td>
</tr>
</tbody>
</table>

13 of the 45 credits for General Education are included in Requirements for the Major. This includes: 9 credits GN courses; 4 credits GQ courses.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
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</tr>
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<tbody>
<tr>
<td>ANTH 2N</td>
<td>World Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 21</td>
<td>Introductory Biological Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 45N</td>
<td>Cultural Diversity: A Global Perspective</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses
Prospects for employment or graduate study. Research while at Penn State to augment their training and enhance their skills in research methods, quantification, laboratory science, problem-solving, and effective oral and written communication. Students are strongly encouraged to become involved in departmental activities such as research, problem-solving, and effective oral and written communication.

Graduates with a B.S. in Biological Anthropology from Penn State excel in diverse professional careers including academic research, medicine, dentistry, health professions, public health, and forensics. Biological Anthropology students develop strong skills in research methods, quantification, laboratory science, problem-solving, and effective oral and written communication. Students are strongly encouraged to become involved in departmental research while at Penn State to augment their training and enhance their prospects for employment or graduate study.

## Career Paths

### Possible career paths include:
- Advanced research in the field
- Medicine
- Dentistry
- Health professions
- Public health
- Forensics

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE BIOLOGICAL ANTHROPOLOGY PROGRAM (http://www.americananthro.org/AdvanceYourCareer/Content.aspx?ItemNumber=1783)

## Opportunities for Graduate Studies

Biological Anthropology majors will find that their undergraduate education is excellent preparation for the advanced training required for many professions. Our majors often go on to receive specialized graduate instruction in medicine, dentistry, forensics, and scientific research. Although many professional schools require that undergraduate applicants have specialized training (for example, chemistry courses for pre-med students), such course requirements are easily accommodated within the biological anthropology major. Most professional schools and graduate programs seek well-rounded, broadly educated applicants who can understand the implications of the advanced, specialized training they will receive in post-graduate training.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://physanth.org/career/career-biological-anthropology)

## Professional Resources

- American Association of Physical Anthropologists (http://physanth.org)
- American Anthropological Association (http://www.americananthro.org)

## Contact

### University Park

DEPARTMENT OF ANTHROPOLOGY
410 Carpenter Building
University Park, PA 16802
814-865-2509
anthropology@la.psu.edu

http://anth.la.psu.edu/

### Black Diaspora Studies, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

## Program Description

The minor in Black Diaspora Studies is designed to broaden the perspectives of students through an examination of the international/transnational dimensions of the experiences of African and African-descent populations, particularly those in the Western Hemisphere. Since the early sixteenth century, when Europe, the Americas, and Africa were
brought into a pattern of sustained interaction following the onset of the Age of European Discovery, the African slave trade and other forms of migration and exchange have been critical to the formative experience of Africans and African-descent populations linked by the Atlantic. The intensity and impact of those exchanges have varied over time, but the presence of Africans and African-descent populations in the evolution of Atlantic civilization constitutes the core of the study of the African Diaspora.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AFAM 100</td>
<td>Living While Black: Themes in African American Thought and Experience</td>
<td>3</td>
</tr>
<tr>
<td>AFAM/HIST 211</td>
<td>Slavery and Freedom in the Black Atlantic</td>
<td>3</td>
</tr>
<tr>
<td>AFR 110</td>
<td>Introduction to Contemporary Africa</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
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<td></td>
</tr>
<tr>
<td>Select 9 credits (at least 6 credits at the 400 level) of the following:</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>AFAM 132</td>
<td>Afro-Hispanic Civilization</td>
<td></td>
</tr>
<tr>
<td>AFAM 250</td>
<td>Introduction to the Modern Caribbean</td>
<td></td>
</tr>
<tr>
<td>AFAM 431</td>
<td>Black Liberation and American Foreign Policy</td>
<td></td>
</tr>
<tr>
<td>AFR 432</td>
<td>Between Nation and Empire: The Caribbean in the 20th Century</td>
<td></td>
</tr>
<tr>
<td>AFR 191</td>
<td>Early African History</td>
<td></td>
</tr>
<tr>
<td>AFR 440</td>
<td>Globalization and Its Implications</td>
<td></td>
</tr>
<tr>
<td>PLSC 453</td>
<td>Political Processes in Underdeveloped Systems</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545

http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Contact
University Park
COLLEGE OF THE LIBERAL ARTS
111 Sparks Building
University Park, PA 16802
814-865-7691
http://la.psu.edu

Business and the Liberal Arts, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
This minor offers fundamental courses in business, the opportunity for more advanced business courses, and Liberal Arts coursework emphasizing entrepreneurship, ethics, and a range of perspectives on business.

What is Business and the Liberal Arts?
This minor offers fundamental courses in business, the opportunity for more advanced business courses, and Liberal Arts coursework emphasizing entrepreneurship, ethics, and a range of perspectives on business. All students take a course on Business and the Liberal Arts co-taught by alumni, along with a course on Leadership, and have a reasonable degree of flexibility in remaining courses.

You Might Like This Program If...
You want to mix business courses with Liberal Arts courses to acquire core knowledge and quantitative skills that are invaluable assets for success in the business professions. Companies will favor liberal arts majors with a business minor because you have the business expertise through your minor, but there’s an added bonus: your major likely provided you with communication skills, worldly knowledge, cultural awareness, or expertise in government/politics—all things beneficial for an organization.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>25</td>
</tr>
</tbody>
</table>

Requirements for the Minor

Students pursuing the Minor in Business and the Liberal Arts are encouraged to use ENGL 202D to satisfy their English 202 requirement. ECON 102 is a required prerequisite for some of the business courses.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>BA 301</td>
<td>Finance</td>
<td>3</td>
</tr>
<tr>
<td>LA 202</td>
<td>Innovation and Entrepreneurship in the Liberal Arts</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 119</td>
<td>Ethical Leadership</td>
<td>3</td>
</tr>
<tr>
<td><strong>Additional Courses</strong></td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 302</td>
<td>Supply Chains</td>
<td></td>
</tr>
<tr>
<td>or SCM 301</td>
<td>Supply Chain Management</td>
<td></td>
</tr>
<tr>
<td>BA 303</td>
<td>Marketing</td>
<td></td>
</tr>
<tr>
<td>or MKTG 221</td>
<td>Contemporary American Marketing</td>
<td></td>
</tr>
<tr>
<td>or MKTG 301</td>
<td>Principles of Marketing</td>
<td></td>
</tr>
<tr>
<td>BA 304</td>
<td>Management and Organization</td>
<td></td>
</tr>
<tr>
<td>or MGMT 10</td>
<td>Survey of Management</td>
<td></td>
</tr>
<tr>
<td>or MGMT 30</td>
<td>Basic Management Concepts</td>
<td></td>
</tr>
<tr>
<td>BLAW 243</td>
<td>Legal Environment of Business</td>
<td></td>
</tr>
<tr>
<td>or BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td></td>
</tr>
<tr>
<td>COMM 385</td>
<td>Media Programming Strategies</td>
<td></td>
</tr>
<tr>
<td>COMM 424</td>
<td>Advertising Campaigns</td>
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</tr>
<tr>
<td>COMM 473</td>
<td>Public Relations Campaigns</td>
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<tr>
<td>COMM 493</td>
<td>Entrepreneurship in the Information Age</td>
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<tr>
<td>IB 303</td>
<td>International Business Operations</td>
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<tr>
<td>LA 495</td>
<td>Undergraduate Field Experience or Practicum</td>
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<tr>
<td>LER 100</td>
<td>Introduction to Labor and Human Resources</td>
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<tr>
<td>LER 201</td>
<td>Employment Relationship: Law and Policy</td>
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<tr>
<td>MGMT 425</td>
<td>New Venture Creation</td>
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<tr>
<td>MGMT 426</td>
<td>Invention Commercialization</td>
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<tr>
<td>MKTG 302</td>
<td>Marketing Techniques for Electronic Commerce</td>
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<tr>
<td>MKTG 310</td>
<td>Public Relations and Marketing</td>
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<tr>
<td>MKTG 327</td>
<td>Retailing</td>
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<tr>
<td>MKTG 330</td>
<td>Consumer Behavior</td>
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<tr>
<td>MKTG 342</td>
<td>Marketing Research</td>
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Select 6 credits of the following:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>CAS 403</td>
<td>Interpersonal Communication Theory and Research</td>
<td></td>
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<tr>
<td>CAS 404</td>
<td>Conflict Resolution and Negotiation</td>
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<tr>
<td>CAS 470</td>
<td>Nonverbal Communication</td>
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<tr>
<td>CAS 475</td>
<td>Studies in Public Address</td>
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</tr>
<tr>
<td>CAS 426W</td>
<td>Communication Ethics</td>
<td></td>
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<tr>
<td>CAS 450W</td>
<td>Group Communication Theory and Research</td>
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<tr>
<td>CAS 452</td>
<td>Organizational Communication Theory and Research</td>
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<tr>
<td>CAS 452W</td>
<td>Organizational Communication Theory and Research</td>
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<tr>
<td>CAS 471</td>
<td>Intercultural Communication Theory and Research</td>
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<tr>
<td>CRIM 467</td>
<td>Law and Society</td>
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<tr>
<td>CRIMJ 460</td>
<td>History and Function of Criminal Justice Components</td>
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<tr>
<td>CRIMJ 467</td>
<td>Law and Society</td>
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<td>ECON 402</td>
<td>Decision Making and Strategy in Economics</td>
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<tr>
<td>ECON 410</td>
<td>Economics of Labor Markets</td>
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<tr>
<td>ECON 428</td>
<td>Environmental Economics</td>
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<tr>
<td>ECON 433</td>
<td>Advanced International Trade Theory and Policy</td>
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<td>ECON 434</td>
<td>International Finance and Open Economy Macroeconomics</td>
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<td>ECON 442</td>
<td>Managerial Economics</td>
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<td>ECON 443</td>
<td>Economics of Law and Regulation</td>
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<td>ECON 444</td>
<td>Economics of the Corporation</td>
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<tr>
<td>ECON 445</td>
<td>Health Economics</td>
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<tr>
<td>ECON 463</td>
<td>Economic Demography</td>
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<tr>
<td>ECON 471</td>
<td>Growth and Development</td>
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<tr>
<td>ENGL 419</td>
<td>Advanced Business Writing</td>
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<td>ENGL 460</td>
<td>Business and Literature</td>
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<td>Commercial and Technical Translation</td>
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<td>GER 308</td>
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<td>GER 408</td>
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<tr>
<td>HIST 445</td>
<td>The Emergence of Modern America</td>
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<tr>
<td>HIST 446</td>
<td>America Between the Wars</td>
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<tr>
<td>HIST 447</td>
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<tr>
<td>HIST 453</td>
<td>American Environmental History</td>
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<tr>
<td>HIST 458Y</td>
<td>History of Work in America</td>
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<tr>
<td>HIST 475Y</td>
<td>The Making and Emergence of Modern India</td>
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<tr>
<td>HIST 481</td>
<td>Modern Japan Since 1800</td>
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<td>HIST 486</td>
<td>China in Revolution</td>
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<td>JAPNS 403Y</td>
<td>Level Four Japanese A</td>
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<tr>
<td>JAPNS 404</td>
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<td>LER 400</td>
<td>Comparative Employment Relations Systems</td>
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<tr>
<td>LER 401</td>
<td>The Law of Labor-Management Relations</td>
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<td>LER 424</td>
<td>Employment Compensation</td>
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<td>LER 425</td>
<td>Employee Benefits</td>
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<tr>
<td>LER 426</td>
<td>Staffing and Training Strategies in Organizations</td>
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<td>LER 434</td>
<td>Collective Bargaining and Contract Administration</td>
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<td>LER 437</td>
<td>Workplace Dispute Resolution</td>
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<tr>
<td>LER 444</td>
<td>Workplace Safety and Health: Principles and Practices</td>
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<td>LER 458Y</td>
<td>History of Work in America</td>
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<tr>
<td>LER 460</td>
<td>Ethics in the Workplace</td>
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<td>LER 464</td>
<td>Communication Skills for Leaders in Groups and Organizations</td>
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<tr>
<td>LER 465</td>
<td>Collective Decision Making</td>
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<td>PHIL 406</td>
<td>Business Ethics</td>
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<tr>
<td>PHIL 418</td>
<td>Ethics</td>
<td></td>
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<tr>
<td>PHIL 432</td>
<td>Medical and Health Care Ethics</td>
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<tr>
<td>PLSC 412</td>
<td>International Political Economy</td>
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</tr>
<tr>
<td>PLSC 419</td>
<td>The Bureaucratic State</td>
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<tr>
<td>PLSC 426</td>
<td>Political Parties and Interest Groups</td>
<td></td>
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<tr>
<td>PLSC 440</td>
<td>Globalization and Its Implications</td>
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<tr>
<td>PLSC 444</td>
<td>Government and the Economy</td>
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<tr>
<td>PLSC 445Y</td>
<td>Politics of Affirmative Action</td>
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<tr>
<td>PLSC 474</td>
<td>Civil Liberties and Due Process</td>
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<tr>
<td>PSYCH 482</td>
<td>Selection and Assessment in Organizations</td>
<td></td>
</tr>
<tr>
<td>PSYCH 484</td>
<td>Work Attitudes and Motivation</td>
<td></td>
</tr>
</tbody>
</table>
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Wilkes-Barre
Theresa Clemente
Program Coordinator, Business
PO Box 264
Lehman, PA 18627
570-675-9293
tmc12@psu.edu

Chinese Language, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Chinese Language minor is intended to provide students with a good working knowledge of the Chinese language, taught in a context that emphasizes the characteristics and diversity of Chinese culture and society. Students undertake three years of language study (or equivalent); education abroad can be included.

What is Chinese?

The Chinese program provides students with an opportunity to concentrate on acquiring expertise in an important modern language and its culture. Giving students a strong working knowledge of the Chinese language and understanding of Chinese culture, the program can help prepare students for work in contexts where the language and culture are pertinent, to live and work in Sinophone areas of the world as informed and capable individuals equipped with appropriate intercultural skills and awareness, or for graduate study in China-related fields. Graduates may work in government service, domestic and foreign offices, or international agencies. Many go on to teach English in China, or to do translation work. Employment may also be available with trade organizations, international banking houses, or U.S. companies abroad. Domestic and multinational companies are increasingly seeking employees with backgrounds in multicultural studies as a way of dealing with the global market.

You Might Like This Program If...

- You are interested in Chinese language, culture, history, or society.
- You want to live or work in a Sinophone country.
- You are aiming for a career involving travel to Sinophone countries and interaction with native speakers of Chinese.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18-20</td>
</tr>
</tbody>
</table>
Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
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<tr>
<td>CHNS 2</td>
<td>Level One Chinese B</td>
<td>4</td>
</tr>
<tr>
<td>CHNS 3</td>
<td>Level Two Chinese A</td>
<td>4</td>
</tr>
</tbody>
</table>

Prescribed Courses

Prescribed Courses: Require a grade of C or better

Additional Courses

Additional Courses: Require a grade of C or better

CHNS 110 | Level Two Chinese B | 4
or CHNS 299 | Foreign Studies |

Select 6-8 credits of the following: 6-8

- ASIA 499 | Foreign Studies |
- CHNS 401 | Level Three Chinese A |
- CHNS 402 | Level Three Chinese B |
- CHNS 403 | Level Four Chinese A |
- CHNS 404 | Level Four Chinese B |
- CHNS 410 | Chinese Through Film |
- CHNS 411 | Chinese Written Characters |
- CHNS 414 | Chinese Language, Culture and Society |
- CHNS 415 | China Beyond China |
- CHNS 416 | Gender and Sexuality in China |
- CHNS 417 | The Warrior, the Courtesan and the Ghost in Classical Chinese Novels |
- CHNS 418 | Confucius and the Great Books of China |
- CHNS 419 | The Chinese Rhetorical Tradition |
- CHNS 452 | Contemporary China: Culture and Trends |
- CHNS 453 | Chinese Film |
- CHNS 454 | Introduction to Classical Chinese |
- CHNS 455 | Masterpieces of Traditional Chinese Literature |
- CHNS 496 | Independent Studies |
- CHNS 497 | Special Topics |
- CHNS 499 | Foreign Studies |

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

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814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Career Paths

A minor in Chinese can be the basis for careers in the public sector (diplomatic corps, armed forces, intelligence, etc.), international law, business, public relations, journalism, travel and hospitality, careers requiring foreign travel or living abroad in Japan language specialist (translating, interpreting, teaching).

Careers

With a Chinese minor, you'll be prepared for a career in a wide range of industries and professions, including the public sector (diplomatic corps, armed forces, intelligence, etc.), international law, business, public relations, journalism, travel and hospitality, careers requiring foreign travel or living abroad in Asia, language specialist (translating, interpreting, teaching).

Opportunities for Graduate Studies

International Affairs programs, law, or the study of Asia in various disciplines, such as art history, literature, history, religion, philosophy, political science, and sociology.

Contact

University Park

DEPARTMENT OF ASIAN STUDIES
102 Old Botany Building
University Park, PA 16802
814-867-3260
asianstudies@psu.edu
http://asian.la.psu.edu

Chinese, B.A.

Begin Campus: Altoona, Lehigh Valley, Erie, Berks, Beaver, Harrisburg, Brandywine, DuBois, Fayette, Hazleton, Greater Allegheny, New Kensington, Abington, Schuylkill, University Park, Wilkes-Barre, Scranton, York, Mont Alto, Shenango

End Campus: University Park

Program Description

Currently more than a billion people speak Chinese, making it one of the most widely spoken languages in the world. As a rising superpower with an increasingly global impact, China is a major international presence. The major in Chinese is designed to develop skills in speaking, understanding, reading, and writing Chinese, as well as to promote an understanding of the diverse literatures, cultures, and traditions of the Chinese-speaking world, ranging from China itself to Chinese-speaking America. The major can help students prepare for professional careers in which knowledge of Chinese, especially Mandarin, is useful. Students are strongly encouraged to study abroad.
Students planning to teach in public schools should schedule the appropriate courses leading to certification in consultation with an adviser in the College of Education.

What is Chinese?
The Chinese program provides students with an opportunity to concentrate on acquiring expertise in an important modern language and its culture. Giving students a strong working knowledge of the Chinese language and understanding of Chinese culture, the program can help prepare students for work in contexts where the language and culture are pertinent, to live and work in Sinophone areas of the world as informed and capable individuals equipped with appropriate intercultural skills and awareness, or for graduate study in China-related fields. Graduates may work in government service, domestic and foreign offices, or international agencies. Many go on to teach English in China, or to do translation work. Employment may also be available with trade organizations, international banking houses, or U.S. companies abroad. Domestic and multinational companies are increasingly seeking employees with backgrounds in multicultural studies as a way of dealing with the global market.

You Might Like This Program If...
• You are interested in Chinese language, culture, history, or society.
• You want to live or work in a Sinophone country.
• You are aiming for a career involving travel to Sinophone countries and interaction with native speakers of Chinese.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Chinese, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
<td>20-28</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>35</td>
</tr>
</tbody>
</table>

0-6 of the 45 credits for General Education are included in the Requirements for the Major. This includes 0-6 credits of General Education GA, GH, or GS courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.
Quality of Work
Candidiates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
At least 21 credits must be at the 400 level.

Students are strongly encouraged to take at least 12 of their credits as part of a study abroad program in a Chinese-speaking location. For curricular sequencing, the program encourages students to pursue this Education Abroad experience in the summer or fall semester of the junior year.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44). For more information, check the Suggested Academic Plan for your intended program.

Integrated Undergraduate-Graduate (IUG) Degree Program B.A. in Chinese and Master of International Affairs (M.I.A.)
The integrated undergraduate-graduate (IUG) degree program (B.A. in Asian Studies, Chinese, or Japanese/M.I.A. in International Affairs) provides an opportunity for strong students in these majors to complete a master’s degree with 5 total years of study. An increasingly globalized economy is likely to escalate the demand for graduate training in international affairs. The career choices for graduates with this training will also expand sharply.

The integrated degree program prepares students for a variety of careers requiring an interdisciplinary background in Asian Studies or Asian languages and international affairs. Examples of types of entities hiring in these areas are federal, state, and local governments, international organizations, multinational corporations, international banking and financial institutions, media organizations and journalism, consulting firms, policy research centers, and development assistance programs and foundations. The School of International Affairs (SIA) Master of International Affairs (M.I.A.) represents a professional degree designed to prepare students to thrive in these increasingly global career paths.

Admission Requirements
Admission requirements listed here are in addition to requirements stated in the GENERAL INFORMATION (http://gradschool.psu.edu/graduate-education-policies) section of the Graduate Bulletin.

The number of openings in the integrated B.A./M.I.A. program is limited. Admission will be selective based on specific criteria set by the School of International Affairs. Students shall be admitted to an IUG program no earlier than the beginning of the third semester of undergraduate study at Penn State (regardless of transfer or AP credits accumulated prior to enrollment) and no later than the end of the second week of the semester preceding the semester of expected conferral of the undergraduate degree, as specified in the proposed IUG plan of study. Students must be admitted to the program prior to taking the first course they intend to count towards the graduate degree. Specific requirements:

1. Must be enrolled in the Asian Studies, Chinese, or Japanese B.A. program.
2. Must apply to and be accepted into The Graduate School and the M.I.A. program in the School of International Affairs. Students must complete the Graduate School application (http://gradschool.psu.edu/prospective-students/how-to-apply). All applicants will submit GRE scores, two letters of recommendation, and a personal statement addressing their reasons for pursuing a graduate degree in international affairs and discussing their plans and goals.
3. Although the program has no fixed minimum grade point average, an applicant is generally expected to have a minimum overall GPA of 3.5...
(on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in all coursework completed for the major.

4. Must include a plan of study identifying undergraduate credits to be applied to the M.I.A. degree elective requirements. The plan should cover the entire time period of the integrated program, and it should be reviewed periodically with an adviser.

5. Must provide written endorsement from the head of Asian Studies.

**M.I.A. Requirements for the Integrated B.A./M.I.A.**

Requirements listed here are in addition to requirements stated in the DEGREE REQUIREMENTS (http://gradschool.psu.edu/graduate-education-policies) section of the Graduate Bulletin.

M.I.A. portion of the integrated B.A./M.I.A. will require the completion of a minimum of 42 graduate credits, at least 18 of which are from six core courses consisting of:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTAF 801</td>
<td>Actors, Institutions, and Legal Frameworks in International Affairs</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 802</td>
<td>Foundations of Diplomacy and International Relations Theory</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 803</td>
<td>Multi-sector and Quantitative Analysis</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 804</td>
<td>Global Cultures and Leadership</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 590</td>
<td>Colloquium</td>
<td>3</td>
</tr>
</tbody>
</table>

The remaining credits are attained through completion of the approved elective courses. A minimum of 6 credits must be at the 500-level.

In addition to the core curriculum and elective courses, M.I.A. degree candidates must complete either:

1. a master’s paper; or
2. a supervised internship placement.

If the first option is chosen and the candidate opts to complete a paper, he/she must complete 3 credits of Research Topics (INTAF 594). The master’s paper will involve integrating and showing mastery of the subject matter of the student’s curricular emphasis, and may also involve original research. If the second option is chosen, the candidate will complete 3 credits of INTAF 595. The student will participate in a supervised internship of sufficient depth and professionalism that will allow the student to experience the integration of his/her curricular studies in an actual professional environment. A reflective paper will be submitted as a part of this credit requirement.

In order to graduate, M.I.A. degree students also will need to demonstrate proficiency in a language other than English. Proficiency will be defined as follows:

1. four semesters of a Penn State language sequence or its equivalent (15 credits with a quality grade of B or better using a 4.0 scale);
2. native acquisition, as shown by the candidate’s personal history and approved by the SIA faculty; or
3. performance on a proficiency evaluation sufficient to equal four semesters of language learning: for this purpose, either Penn State’s proficiency certification process or another pre-approved proficiency assessment may be used.

Language study does not provide credits towards the M.I.A. degree.

If students accepted into the IUG program are unable to complete the M.I.A. degree, they are still eligible to receive their undergraduate degree if all the undergraduate degree requirements have been satisfied.

**M.I.A. Degree Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTAF 801</td>
<td>Actors, Institutions, and Legal Frameworks in International Affairs</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 802</td>
<td>Foundations of Diplomacy and International Relations Theory</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 803</td>
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<td>3</td>
</tr>
<tr>
<td>INTAF 590</td>
<td>Colloquium</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives**

Course choices are from a pre-approved list in the SIA, or by SIA faculty-approved substitution

**Capstone**

1. The graduate thesis or other graduate culminating/capstone experience (including any associated credits and/or deliverables) may not be double counted towards any other degree.

**Integrated B.A./M.I.A. Degree Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTAF 801</td>
<td>Actors, Institutions, and Legal Frameworks in International Affairs</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 802</td>
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<td>3</td>
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<tr>
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</tr>
<tr>
<td>INTAF 590</td>
<td>Colloquium</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives**

A maximum of 12 credits may be double counted toward the B.A. and the M.I.A. and include the following: 1

- ASIA 463 Government and Politics of China
- ASIA 465
- ASIA 469 Government and Politics of South Asia
- ASIA 475Y The Making and Emergence of Modern India
- ASIA 401 Technology & Society in Modern Asia
- ASIA 481 Modern Japan Since 1800
- ASIA 486 China in Revolution
- ASIA 400 International Culture in East Asia
- ASIA 430 Japan in the World
- ASIA 501 Proseminar in Asian Studies I
- ASIA 502 Proseminar in Asian Studies II
Program Learning Objectives

1. Students will have developed oral skills in Chinese to allow them to communicate efficiently in a range of settings from informal to professional.
2. Students will have developed literacy skills that allow them to both read and write in Chinese.
3. Students will have developed an understanding of the structure of the Chinese language.
4. Students will understand the role of culture in everyday interactions in Chinese speaking communities.
5. Students will be prepared for graduate study on a China-related topic or work in a Chinese-language context. They will have developed critical thinking skills that analyze and evaluate cross-cultural phenomena through constant reflection and comparison.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

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Suggested Academic Plan

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University Park Campus

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First Year

<table>
<thead>
<tr>
<th>Course and Related Areas</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS 401</td>
<td>4 CHNS 1001</td>
<td>4 ENGL 15, 30, ES 15, ENGL 137H, or CAS 1371</td>
<td>16</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3 Any level China-related course from Supporting Course and Related Areas List</td>
<td>16</td>
</tr>
<tr>
<td>First-Year Seminar</td>
<td>3 General Education Course</td>
<td>3</td>
<td>16</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Course and Related Areas</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS 120 or 121N</td>
<td>4 CHNS 1101</td>
<td>4</td>
<td>16</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
<td>16</td>
</tr>
<tr>
<td>General Education Quantification (GQ)‡</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BA Knowledge Domain Course</td>
<td>3 BA Knowledge Domain Course</td>
<td>3</td>
<td>16</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Course and Related Areas</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS 415, 416, 417, or 418, or 419</td>
<td>4 CHNS 402</td>
<td>3</td>
<td>16</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 ENGL 202B‡</td>
<td>3</td>
<td>16</td>
</tr>
<tr>
<td>BA Knowledge Domain Course</td>
<td>3 General Education Course</td>
<td>3</td>
<td>16</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
<td>16</td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Course and Related Areas</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS 403M</td>
<td>4 CHNS 404*</td>
<td>4</td>
<td>16</td>
</tr>
</tbody>
</table>
All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

**Career Paths**

A B.A. in Chinese can be the basis for careers in the public sector (diplomatic corps, armed forces, intelligence, etc.), international law, business, public relations, journalism, travel and hospitality, careers requiring foreign travel or living abroad in Japan language specialist (translating, interpreting, teaching).

**Careers**

With a Chinese degree, you'll be prepared for a career in a wide range of industries and professions, including the public sector (diplomatic corps, armed forces, intelligence, etc.), international law, business, public relations, journalism, travel and hospitality, careers requiring foreign travel or living abroad in Asia, language specialist (translating, interpreting, teaching).

**Opportunities for Graduate Studies**

International Affairs programs, law, or the study of Asia in various disciplines, such as art history, literature, history, religion, philosophy, political science, and sociology.

**Professional Resources**

- Association of Asian Studies (http://www.asian-studies.org)

**Contact**

University Park
DEPARTMENT OF ASIAN STUDIES
102 Old Botany Building
University Park, PA 16802
814-867-3260
asianstudies@psu.edu
http://asian.la.psu.edu

**Classics and Ancient Mediterranean Studies, B.A.**

**Begin Campus:** Any Penn State Campus

**End Campus:** University Park

**Program Description**

Classics and Ancient Mediterranean Studies is concerned with the civilizations of the ancient Mediterranean world, including the ancient Greeks, Romans, and the peoples of Egypt and the Near East. The study of these civilizations includes their languages and literatures, history and politics, religion and mythologies, philosophies, and material culture. All students in the major are particularly encouraged to participate in one of the Penn State Education Abroad Programs and/or archaeological field schools in the Mediterranean area. Approved archaeological fieldwork is required for the AMA Option. Up to 15 credits of appropriate education abroad courses may be applied to requirements for the major.

Students electing the CAMS major follow one of three options:

**Ancient Languages Option**

The Ancient Languages Option requires study of Greek or Latin, one or more of the languages of the ancient Near East, or a combination
of languages, and is recommended especially for students planning
to pursue any classical,Near Eastern, or Egyptian subject in graduate
school; planning rabbinic or seminary study; or preparing to teach
Latin or Greek at the secondary level. Students in the Language Option
are urged to schedule at least one course in historical linguistics or
comparative grammar.

**Ancient Mediterranean Archaeology Option**
The Ancient Mediterranean Archaeology (AMA) Option is designed for
students interested in the physical evidence for ancient Mediterranean
cultures, including the rise and development of settlements and cities;
ceramics, metals, stone, and organic remains; and population changes
over time.

**Classics and Ancient Mediterranean Studies Option**
The Classics and Ancient Mediterranean Studies (CAM) Option is
suitable for students interested in a broadly interdisciplinary study of
the cultures of the ancient Mediterranean and does not require study of
language, although students are encouraged to study the appropriate
ancient languages.

**What is Classics and Ancient Mediterranean Studies?**
Classics and Ancient Mediterranean Studies (CAM) is the study of
ancient civilizations that arose and flourished around the Mediterranean
basin (including Egypt, Greece, Rome, Anatolia, Israel, Mesopotamia,
and North Africa) from the "cradle of civilization" in Mesopotamia (ca.
4000 BCE) to the end of Greco-Roman antiquity (ca. 600 CE). CAMS
investigates the whole scope of the ancient Mediterranean world and
trains students to interpret the linguistic and archaeological evidence of
the greatest ancient cultures.

**You Might Like This Program If...**
- You want to learn the methods of archaeology and archaeological
  interpretation with the goal of reconstructing the social practices
  and historical development of different peoples in the ancient
  Mediterranean.
- You want to master an interdisciplinary subject with a long-term
  perspective on the human condition and on cultural achievements
  across diverse geographical regions.
- You want to pursue a career in education, archaeology, or law.

**Entrance to Major**
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all
courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/
registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR
PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-
undergraduate-students/37-00-entrance-to-a-college-or-major)

**Degree Requirements**
For the Bachelor of Arts degree in Classics and Ancient Mediterranean
Studies, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>20-24</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>30-34</td>
</tr>
</tbody>
</table>

3 of the 24 credits for General Education are included in the
Requirements for the Major, General Education, or Electives and 0-12
credits are included in Electives if foreign language proficiency is
demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and
program faculty may require up to 24 credits of coursework in the major
to be taken at the location or in the college or program where the degree
is earned. For more information, check the Recommended Academic Plan
for your intended program.

**General Education**
Connecting career and curiosity, the General Education curriculum
provides the opportunity for students to acquire transferable skills
necessary to be successful in the future and to thrive while living in
interconnected contexts. General Education aids students in developing
intellectual curiosity, a strengthened ability to think, and a deeper sense
of aesthetic appreciation. These are requirements for all baccalaureate
students and are often partially incorporated into the requirements
of a program. For additional information, see the General Education
Requirements (p. 2604) section of the Bulletin and consult your
academic adviser.

The keystone symbol appears next to the title of any course that is
designated as a General Education course. Program requirements may
also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain
requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies
at University Park, and the World Campus are required to take 1 to 3
credits of the First-Year Seminar, as specified by their college First-Year
Engagement Plan.

Other Penn State colleges and campuses may require the First-Year
Seminar; colleges and campuses that do not require a First-Year Seminar
provide students with a first-year engagement experience.
First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
  - United States Cultures: 3 credits
  - International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language (0-12 credits):** Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields (9 credits):** Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures (0-3 credits):** Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**
No more than 15 credits in courses numbered 099, 199, 299, 399, or 499 may count toward the requirements for the major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAMS 5</td>
<td>Ancient Mediterranean Civilizations</td>
<td>3</td>
</tr>
<tr>
<td>CAMS 400</td>
<td>Comparative Study of the Ancient Mediterranean World</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**
Select 3 credits in Greek or Roman literature and language, civilization, or archaeology from approved department list
Select 3 credits in Near Eastern literature and language, civilization, or archaeology from approved department list
Select 6 credits, at or above the 100 level, from approved department list ¹

**Requirements for the Option**

**Requirements for the Option: Require a grade of C or better**
Select an option 12-16

1. Appropriate offerings include ancient Near Eastern languages and literatures, ancient history, anthropology, art history, classics and ancient Mediterranean studies, Greek, Hebrew, Jewish studies, Latin, linguistics, philosophy, or religious studies.

**Requirements for the Option**

**Ancient Mediterranean Archaeology Option (15-16 credits)**
Students in this option must complete one season of approved archaeological fieldwork at an ancient Mediterranean or related site. Up to 6 credits of fieldwork may be applied to the Common Requirements for the Major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAMS 440</td>
<td>Studies in Classical and Ancient Mediterranean Archaeology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**
Select 6 credits of the following:

- CAMS 492 Intermediate Field Methods
- CAMS 493 Intermediate Field Analysis
- 400-level fieldwork course in an approved archaeological project in the Mediterranean region or Near East in consultation with major adviser

Select 3 credits of the following:

- CAMS 90 Jerusalem: Past, Present, and Future
- or JST 90 Jerusalem: Past, Present, and Future
- or RLST 90 Jerusalem: Past, Present, and Future
- CAMS 104 Ancient Egypt
- or HIST 104 Ancient Egypt
- or RLST 104 Introduction to Buddhism
- CAMS 140 Classical Archaeology–Ancient Greece
- or CAMS 150 Classical Archaeology–Ancient Rome

Select 3-4 credits of the following: 3-4
- ANTH 410 Osteology
- ANTH 420 Archaeology of the Near East
- or JST 420 Archaeology of the Near East
- ANTH 426W Archaeological Laboratory Analysis
- or ANTH 482 Archaeological Methods and Theory
**Integrated B.S. in Archaeological Science and B.A. in Classics and Ancient Mediterranean Studies/M.A. in Anthropology Degree Requirements**

The Department of Anthropology offers an integrated B.A./B.S./M.A. (IUG) program designed to allow academically superior students to obtain a B.A. or B.S. degree in Anthropology, a B.A. degree in Classics and Ancient Mediterranean Studies (CAMS), and a M.A. degree in Anthropology in five years of study. To complete the program in five years, students interested in the Integrated Undergraduate and Graduate degree in Anthropology must apply for admission to the Graduate School and the Integrated B.S./M.S. Program by the end of their junior year.

During the first three years, the student will follow course scheduling for the B.A. degree in CAMS and either the B.A. degree in Anthropology or the B.S. degree in Archaeological Science (see the Undergraduate Bulletin). Students who intend to enter the IUG program are encouraged to take upper level classes during their first three years whenever appropriate. By the end of the junior year, students normally apply for admission to both the IUG program and to the Graduate School. Acceptance decisions will be made prior to the beginning of the senior year and M.A. advisers will be appointed for successful applicants. During the senior year, IUG students follow the scheduling of the selected options for their B.A. or B.S. majors, with an emphasis on completing 500-level coursework as appropriate. During the senior year, IUG students will start work on their thesis research to meet the M.A. thesis requirements. During the fifth year, IUG students take courses fulfilling the M.A. degree requirements and complete their M.A. thesis.

### Admission Requirements

Students who wish to complete the Integrated Undergraduate and Graduate Program in Anthropology should apply for admission to both the Graduate School and the IUG Anthropology Program no later than the end of their junior year. Successful students will be admitted formally into the graduate program in Anthropology just prior to their senior year, if their progress has been satisfactory. Admission prior to the senior year is also possible in some unusual circumstances. In all cases, admission to the program will be at the discretion of the joint Anthropology-CAMS admission committee. Criteria for admission include a minimum overall GPA of 3.4 in their majors, strong recommendation letters from faculty, and an excellent proposal for a research project with a specific adviser who has agreed to guide the student through to the completion of the M.A. thesis.

### Graduate Coursework

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 493</td>
<td>Field Techniques</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 521</td>
<td>Current Literature in Archaeology</td>
<td>2</td>
</tr>
<tr>
<td>ANTH 545</td>
<td>Seminar in Anthropology</td>
<td>6</td>
</tr>
<tr>
<td>ANTH 588</td>
<td>Method and Theory in Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 600</td>
<td>Thesis Research</td>
<td>6</td>
</tr>
</tbody>
</table>

### Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 494</td>
<td>Research Project</td>
<td>4</td>
</tr>
<tr>
<td>CAMS 494</td>
<td>Research Project</td>
<td>4</td>
</tr>
</tbody>
</table>

Select 6 credits of the following:
- CAMS 592 Proseminar
- CAMS 593 Research Seminar
- CAMS 596 Individual Studies

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### University Park

**Liberal Arts Academic Advising**
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

### Suggested Academic Plan

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University Park Campus

Classical and Ancient Mediterranean Option

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First Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15‡</td>
<td>3</td>
<td>GENERAL EDUCATION COURSE</td>
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<tr>
<td>CAMS 5*</td>
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Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CAS 100</td>
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<tr>
<td>00 OR 100 LEVEL COURSE IN CAMS³</td>
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<td>GENERAL EDUCATION (GN)</td>
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<td>GENERAL EDUCATION COURSE</td>
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<td>GENERAL EDUCATION (GA)</td>
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<td>GENERAL EDUCATION COURSE</td>
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<td>B.A. Knowledge Domains</td>
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Third Year

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<tr>
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<td>ENGL 202B</td>
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<td>B.A. KNOWLEDGE DOMAINS</td>
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<td>GENERAL EDUCATION (GA)</td>
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<td>ELECTIVE</td>
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</tr>
<tr>
<td>400 LEVEL COURSE IN CAMS OR ANCIENT LANGUAGE*</td>
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<td>ELECTIVE</td>
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<tr>
<td>100 LEVEL OR ABOVE IN CAMS OR RELATED AREA*</td>
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<td>400 LEVEL COURSE IN CAMS OR ANCIENT LANGUAGE*</td>
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Fourth Year

<table>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>CAMS 400⁷</td>
<td>3</td>
<td>HEALTH AND PHYSICAL ACTIVITY</td>
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<tr>
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<tr>
<td>ELECTIVE</td>
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<td>ELECTIVE</td>
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</tr>
</tbody>
</table>

OTHER CULTURES 3 ELECTIVE 3

HEALTH AND PHYSICAL ACTIVITY 1.5

Total Credits 123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Ancient Mediterranean Archaeology

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15‡</td>
<td>3</td>
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</table>
## University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HEALTH AND PHYSICAL ELECTIVE</th>
<th>ECONOMIC ELECTIVE</th>
<th>B.A. KNOWLEDGE DOMAINS</th>
<th>OTHER CULTURES</th>
<th>CAMS 400†</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td>3 100 LEVEL OR ABOVE IN CAMS OR RELATED AREA*</td>
<td>3</td>
<td>3</td>
<td>3</td>
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<tr>
<td><strong>Spring</strong></td>
<td>3 100 LEVEL OR ABOVE IN CAMS OR RELATED AREA*</td>
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**Second Year**

<table>
<thead>
<tr>
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<th>ECONOMIC ELECTIVE</th>
<th>B.A. KNOWLEDGE DOMAINS</th>
<th>OTHER CULTURES</th>
<th>CAMS 400†</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
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<td><strong>Spring</strong></td>
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**Third Year**

<table>
<thead>
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<th>ECONOMIC ELECTIVE</th>
<th>B.A. KNOWLEDGE DOMAINS</th>
<th>OTHER CULTURES</th>
<th>CAMS 400†</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td>3 ELECTIVE</td>
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<td>3</td>
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<tr>
<td><strong>Spring</strong></td>
<td>3 ELECTIVE</td>
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**Fourth Year**

<table>
<thead>
<tr>
<th>ACTIVITY</th>
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<th>ECONOMIC ELECTIVE</th>
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<th>OTHER CULTURES</th>
<th>CAMS 400†</th>
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<td><strong>Fall</strong></td>
<td>3 ELECTIVE</td>
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<tr>
<td><strong>Spring</strong></td>
<td>3 ELECTIVE</td>
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</table>

Total Credits 123-124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
§ Course satisfies General Education and degree requirement

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

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All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

### Ancient Languages Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>HEALTH AND PHYSICAL ELECTIVE</th>
<th>ECONOMIC ELECTIVE</th>
<th>B.A. KNOWLEDGE DOMAINS</th>
<th>OTHER CULTURES</th>
<th>CAMS 400†</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15†</td>
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<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15†</td>
<td>3</td>
<td>3</td>
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</table>

### Second Year

<table>
<thead>
<tr>
<th>ACTIVITY</th>
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<th>ECONOMIC ELECTIVE</th>
<th>B.A. KNOWLEDGE DOMAINS</th>
<th>OTHER CULTURES</th>
<th>CAMS 400†</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td>3 ELECTIVE</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td>3 ELECTIVE</td>
<td>3</td>
<td>3</td>
<td>3</td>
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</tbody>
</table>
in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Career Paths

The study of CAMS requires the mastery of skills in assessing a range of evidence, deliberation and argumentation, analytical thinking, and writing and communication. The perspectives and skills developed as a CAMS student are valued in a wide range of professions, and our graduates have entered a great variety of careers.

Careers

• Secondary and College Level Teaching
• Archaeology
• Secondary Teaching
• Business Leaders
• Law

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE CLASSICS AND ANCIENT MEDITERRANEAN STUDIES PROGRAM (http://la.psu.edu/current-students/cen)

Opportunities for Graduate Studies

Some of our majors plan academic careers in CAMS-related fields. Our students have enrolled in graduate programs in Classics, Ancient History, Near Eastern Studies, Egyptology, Biblical Studies, Archaeology, Art History, and related fields.

Professional Resources

• American Philological Association (http://www.apaclassics.org)
• Archaeological Institute of America (http://www.archaeological.org)
• Association of Ancient Historians (http://www.associationofancienthistorians.org)

Contact

University Park

DEPARTMENT OF CLASSICS AND ANCIENT MEDITERRANEAN STUDIES
108 Weaver Building
University Park, PA 16802
814-865-8851
ele2@psu.edu
http://www.cams.la.psu.edu/
Classics and Ancient Mediterranean Studies, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The CAMS minor recognizes the completion of a broadly interdisciplinary study of the cultures of the ancient Mediterranean world through 18 credits of course work, including 6 credits at the 400-level. The courses offered are concerned with the cultures of the ancient Near East, Egypt, and Mesopotamia, Greece, and Rome in such fields as civilization, archaeology, history, philosophy, religion, and mythologies. Students who complete the Penn State Athens Education Abroad Program and its prerequisite course may apply to receive the minor. Students in the minor may also receive credit for participating in approved archaeological fieldwork in the Mediterranean region. While the study of language is not required, students are encouraged to study the appropriate ancient languages. The minor is especially suitable for students in such fields as history, medieval studies, anthropology, literature, philosophy, and education.

What is Classics and Ancient Mediterranean Studies?

Classics and Ancient Mediterranean Studies (CAMS) is the study of ancient civilizations that arose and flourished around the Mediterranean basin (including Egypt, Greece, Rome, Anatolia, Israel, Mesopotamia, and North Africa) from the “cradle of civilization” in Mesopotamia (ca. 4000 BCE) to the end of Greco-Roman antiquity (ca. 600 CE). CAMS investigates the whole scope of the ancient Mediterranean world and trains students to interpret the linguistic and archaeological evidence of the greatest ancient cultures.

You Might Like This Program If...

- You want to learn the methods of archaeology and archaeological interpretation with the goal of reconstructing the social practices and historical development of different peoples in the ancient Mediterranean.
- You want to master an interdisciplinary subject with a long-term perspective on the human condition and on cultural achievements across diverse geographical regions.
- You want to pursue a career in education, archaeology, or law.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
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</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Supporting Courses and Related Areas</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas: Require a grade of C or better

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Career Paths

The study of CAMS requires the mastery of skills in assessing a range of evidence, deliberation and argumentation, analytical thinking, and writing and communication. The perspectives and skills developed as a CAMS student are valued in a wide range of professions, and our graduates have entered a great variety of careers.

Careers

- Secondary and College Level Teaching
- Archaeology
- Secondary Teaching
- Business Leaders
- Law

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN CLASSICS AND ANCIENT MEDITERRANEAN STUDIES (http://la.psu.edu/current-students/cen)

Opportunities for Graduate Studies

Some of our majors plan academic careers in CAMS-related fields. Our students have enrolled in graduate programs in Classics, Ancient History, Near Eastern Studies, Egyptology, Biblical Studies, Archaeology, Art History, and related fields.

Contact

University Park

DEPARTMENT OF CLASSICS AND ANCIENT MEDITERRANEAN STUDIES
108 Weaver Building
University Park, PA 16802
814-865-8851
ele2@psu.edu
Communication Arts and Sciences, B.A. (Liberal Arts)

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
This major helps students better understand and analyze how people communicate in order to influence others and impact the world around them. The ability to communicate effectively in personal, social, professional, and multicultural situations is an essential skill in modern society. Discovering how to improve practices of communication in any of those situations—whether from a humanistic or scientific perspective—is equally vital. Students of Communication Arts and Sciences will therefore learn to argue persuasively, think critically, solve problems collaboratively, understand and manage conflict, influence people ethically, form and keep relationships, and participate constructively in civic life. The flexibility of this program offers preparation for a variety of careers, which include administration, business, health, higher education, human resources, law, public service, social or political advocacy, and more. Such flexibility is illustrated in the fact that this degree offers two different options for completion based on varying instructional and student needs (the Communication Studies option and the Foundations, Scholarship, and Practice option). For these reasons, majoring in Communication Arts and Sciences also offers an excellent concurrent degree program: a substantive understanding of human communication—which is valuable in numerous forms of personal, social, or professional life—can significantly enhance students' preparation in many fields of study.

Two degree options are available for the Communication Arts and Sciences B.A. in order to provide flexibility based on student and faculty needs at different campuses where the degree is offered:

Communication Studies Option
Available at the following campuses: Berks, Brandywine, York

The B.A. in Communication Arts and Sciences (Communication Studies) provides increased knowledge and skill concerning the practice of human communication across an array of interpersonal, organizational, social, and cultural contexts. Students pursuing the B.A. in this degree option will learn to argue persuasively, think critically, solve problems collaboratively, understand and manage conflict, influence people ethically, form and keep relationships, and participate constructively in civic life. The flexibility of this program offers preparation for a variety of careers, which include administration, business, health, higher education, human resources, law, public service, social or political advocacy, and more. The B.A. in Communication Arts and Sciences (Communication Studies) also offers an excellent concurrent degree program: a substantive understanding of human communication—which is valuable in numerous forms of personal, social, and professional life—can significantly enhance students' preparation in many fields of study.

Foundations, Scholarship, and Practice Option
Available at the following campuses: University Park

The B.A. in Communication Arts and Sciences (Foundations, Scholarship, and Practice) promotes an understanding of fundamental facets of human communication, knowledge of theories and research that illuminate communication processes, and expertise in practical applications of communication research to civic, cultural, family, health, interpersonal, organizational, and social contexts. Students pursuing the B.A. in this degree option will learn to argue persuasively, think critically, solve problems collaboratively, understand and manage conflict, influence people ethically, form and keep relationships, and participate constructively in civic life. The flexibility of this program offers preparation for a variety of careers, which include administration, business, health, higher education, human resources, law, public service, social or political advocacy, and more. The B.A. in Communication Arts and Sciences (Foundations, Scholarship, and Practice) also offers an excellent concurrent degree program: A substantive understanding of human communication—which is valuable in numerous forms of personal, social, or professional life—can significantly enhance students' preparation in many fields of study.
First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CAS 301</td>
<td>Rhetorical Theory</td>
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</tr>
<tr>
<td>CAS 303</td>
<td>Communication Theory</td>
<td>3</td>
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</tbody>
</table>

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

**General Education**
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>15</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36-39</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Humanities (GH):**
- Arts (GA): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Quantification (GQ):**
- Mathematics: 6 credits
- Social and Behavioral Sciences: 6 credits
- Natural Sciences: 3 credits

**Social and Behavioral Sciences (GS):**
- Social and Behavioral Sciences: 6 credits
- Behavioral Science and Cultures: 3 credits

**Arts (GA):**
- United States Cultures: 3 credits
- Other Cultures: 3 credits
- International Cultures: 3 credits
Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 15 credits of other CAS courses; at least 12 credits must be at the 400 level. A maximum of 3 credits from CAS 494, CAS 495, CAS 496, and CAS 499 may satisfy this requirement. CAS 126 and CAS 195 may not be counted as part of the major.

Requirements for the Option
Requirements for the Option: Require a grade of C or better
Select an Option
15-18

Requirements for the Option
Communication Studies Option (15 Credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 204</td>
<td>Communication Research Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Additional Courses: Require a grade of C or better
Select 9 credits from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 203</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>CAS 210</td>
<td>Landmark Speeches on Democracy and Dissent</td>
<td>3</td>
</tr>
<tr>
<td>CAS 215</td>
<td>Argumentation</td>
<td>3</td>
</tr>
<tr>
<td>CAS 220</td>
<td>Persuasion</td>
<td>3</td>
</tr>
</tbody>
</table>

Program Learning Objectives

1. Appreciation for the significance of communication in everyday experience and as a distinctive intellectual paradigm.
2. Ability to understand, apply, critique, and extend communication concepts, principles, theories, and perspectives.
3. Skill at communication inquiry, including humanistic and social scientific approaches.
4. Logical, critical, creative, and ethical thinking about communication for decision-making and problem-solving.
5. Competency at generating and performing messages appropriate to their audience, purpose and context.
6. Facility with locating, synthesizing, and assimilating new information from a variety of sources and using it to inform communication analysis and practice.
7. Interest, understanding, and capacity to engage diverse communities, both local and global, and to function as a member of a deliberative society.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Berks
Jill Burk
Program Coordinator, Assistant Professor
Franco 148
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### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

#### University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits Fall</th>
<th>Credits Spring</th>
<th>Credits Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 (or honors equivalent (GWS))</td>
<td>3</td>
<td>3 CAS 100 (or honors equivalent (GWS))</td>
<td>3</td>
</tr>
<tr>
<td>CAS 101N</td>
<td>3</td>
<td>3 CAS Additional course (work with adviser)</td>
<td>3</td>
</tr>
<tr>
<td>Quantification (GQ)</td>
<td>3</td>
<td>Humanities (GH) + (US)</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Sciences (GS) (FYS)</td>
<td>3</td>
<td>Natural Sciences (GN)</td>
<td>3</td>
</tr>
<tr>
<td>World Language 1</td>
<td>4</td>
<td>World Language 2</td>
<td>4</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
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</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits Fall</th>
<th>Credits Spring</th>
<th>Credits Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS Additional course (work with adviser)</td>
<td>3</td>
<td>3 CAS Additional course (work with adviser)</td>
<td>3</td>
</tr>
<tr>
<td>Quantification (GQ)</td>
<td>3</td>
<td>Natural Sciences (GN)</td>
<td>3</td>
</tr>
<tr>
<td>Arts (GA) + (IL)</td>
<td>3</td>
<td>Social and Behavioral Sciences (GS)</td>
<td>3</td>
</tr>
<tr>
<td>BA Fields</td>
<td>3</td>
<td>Humanities (GH)</td>
<td>3</td>
</tr>
<tr>
<td>World Language 3</td>
<td>4</td>
<td>BA Fields</td>
<td>3</td>
</tr>
<tr>
<td>16</td>
<td>15</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits Fall</th>
<th>Credits Spring</th>
<th>Credits Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 301*</td>
<td>3</td>
<td>3 CAS 303*</td>
<td>3</td>
</tr>
<tr>
<td>CAS 4XX-level course (work with adviser)</td>
<td>3</td>
<td>3 CAS 311†</td>
<td>3</td>
</tr>
<tr>
<td>Natural Sciences (GN)</td>
<td>3</td>
<td>BA Fields</td>
<td>3</td>
</tr>
<tr>
<td>Arts (GA)</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D</td>
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</tr>
<tr>
<td>Elective</td>
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<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits Fall</th>
<th>Credits Spring</th>
<th>Credits Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 304*</td>
<td>3</td>
<td>3 CAS 4XX-level course (work with adviser)</td>
<td>3</td>
</tr>
<tr>
<td>CAS 4XX-level course (work with adviser)</td>
<td>3</td>
<td>3 CAS 4XX-level course (work with adviser)</td>
<td>3</td>
</tr>
<tr>
<td>Supporting CAS course (work with adviser)</td>
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<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Other Cultures</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Health and Wellness (GHW)</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

#### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

#### Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may
not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Advising Notes
This document is only for planning purposes and cannot replace working with an academic adviser. Each student is unique, and some campuses may not offer many CAS courses. Most students are "off the plan" after one semester.

Students need at least 24 credits in CAS courses completed at UP due to competency requirements. Campus advisers may work with the UP CAS adviser if they have questions about what their current students might take.

Two general education courses (GQ, GN, GA, GH, GS) must be integrative studies courses - Inter-Domain or Linked.

Depending on placement and proficiency, world language courses may need to be replaced with elective credits.

Students are required to take one Writing across the Curriculum course. There are three CAS 4XX-level courses that will fulfill this requirement, but any W course will work.

Career Paths
CAS graduates are change makers: analysts, strategists, persuaders, facilitators, collaborators, connectors, and scholars. The CAS program equips students for success in the work force, graduate school, and civic life. CAS courses provide students the theories, methods, practical tools, and experiences to understand the roots of social conflict and the sources of well-being. CAS majors can make a positive difference in our society.

Careers
A Bachelor of Arts degree in CAS prepares students for success in careers that value a rigorous and diverse understanding of communication practices. Such careers include business, behavioral science, government, health and human services, human development, law, public relations, public policy, sales, and more. CAS graduates may work as analysts, strategists, facilitators, collaborators, or negotiators.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE COMMUNICATION ARTS AND SCIENCES PROGRAM (http://cas.la.psu.edu/undergraduate/hiring-cas-majors)

Opportunities for Graduate Studies
A Bachelor of Arts in CAS also provides excellent preparation for graduate study in either communication science or rhetoric, as well as fields such as business, behavioral science, health and human services, human development, public policy, social work, and more.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://cas.la.psu.edu/undergraduate/hiring-cas-majors)
therefore learn to argue persuasively, think critically, solve problems collaboratively, understand and manage conflict, influence people ethically, form and keep relationships, and participate constructively in civic life. The flexibility of this program offers preparation for a variety of careers, which include administration, business, health, higher education, human resources, law, public service, social or political advocacy, and more. For these reasons, majoring in Communication Arts and Sciences also offers an excellent concurrent degree program: a substantive understanding of human communication—which is valuable in numerous forms of personal, social, or professional life—can significantly enhance students’ preparation in many fields of study.

What is Communications Arts and Sciences?

Communication Arts and Sciences (CAS) is committed to the study, teaching, and practice of human communication for the betterment of Pennsylvania, the nation, and the world. Using methods and theories that span the humanities and social sciences, we create knowledge about the role of communication in diverse interpersonal, communal, national, international, and cultural settings. Our research is integral to our educational mission: to promote greater understanding of and facility with oral, written, and nonverbal communication.

You Might Like This Program If...

- You want to learn about the importance of human communication from a scientific perspective.
- You want to learn how to craft effective messages for different types of audiences.
- You want to develop critical thinking skills and the ability to analyze data in order to understand how messages influence audiences.
- You want to acquire theories, methods, and practical tools to understand the roots of social conflict and help change them through improved practices of communication.

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu//registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Science in Communication Arts and Sciences, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>54</td>
</tr>
</tbody>
</table>

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department advisor for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Suggested Academic Plan
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University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 101N</td>
<td>Introduction to Human Communication</td>
<td>3</td>
</tr>
<tr>
<td>CAS 301</td>
<td>Rhetorical Theory</td>
<td>3</td>
</tr>
<tr>
<td>CAS 303</td>
<td>Communication Theory</td>
<td>3</td>
</tr>
<tr>
<td>CAS 304</td>
<td>Quantitative Methods for Communication Research</td>
<td>3</td>
</tr>
<tr>
<td>CAS 311</td>
<td>Methods of Rhetorical Criticism</td>
<td>3</td>
</tr>
</tbody>
</table>

Supplementary Courses and Related Areas
Select 15 credits of other CAS courses. At least 12 credits must be at the 400 level. A maximum of 3 credits from CAS 494, CAS 495, CAS 496, and CAS 499 may satisfy this requirement. CAS 126 and CAS 195 may not be counted as part of the major.

Select 12 credits in quantification from department list. Department list includes courses in MATH (MATH 18, MATH 110, MATH 111, MATH 140, MATH 211, MATH 318, MATH 319) and Statistics (STAT 100, STAT 200, STAT 301, STAT 318, STAT 319, STAT 401, STAT 414, STAT 415, STAT 416, STAT 418, STAT 440, STAT 460, STAT 461, STAT 462, STAT 464, STAT 466, STAT 470, STAT 480, STAT 482, STAT 483).

Select 3 credits in related disciplines from departmental list of approved courses

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Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Supporting Courses and Related Areas
Select 9 credits from the following 200-level foundational course options:

- CAS 203 Interpersonal Communication
- CAS 210 Landmark Speeches on Democracy and Dissent
- CAS 215 Argumentation
- CAS 220 Persuasion

Supporting Courses and Related Areas
Select 15 credits of other CAS courses. At least 12 credits must be at the 400 level. A maximum of 3 credits from CAS 494, CAS 495, CAS 496, and CAS 499 may satisfy this requirement. CAS 126 and CAS 195 may not be counted as part of the major.

Select 12 credits in quantification from department list. Department list includes courses in MATH (MATH 18, MATH 110, MATH 111, MATH 140, MATH 211, MATH 318, MATH 319) and Statistics (STAT 100, STAT 200, STAT 301, STAT 318, STAT 319, STAT 401, STAT 414, STAT 415, STAT 416, STAT 418, STAT 440, STAT 460, STAT 461, STAT 462, STAT 464, STAT 466, STAT 470, STAT 480, STAT 482, STAT 483).

Select 3 credits in related disciplines from departmental list of approved courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 (or honors equivalent (GWS))</td>
<td>3 CAS 100 (or honors equivalent (GWS))</td>
<td>3</td>
</tr>
<tr>
<td>CAS 101N</td>
<td>3 CAS Additional course (work with adviser)</td>
<td>3</td>
</tr>
<tr>
<td>Quantification (GQ)</td>
<td>3 Humanities (GH) + (US)</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Sciences (GS) (FYS)</td>
<td>3 Natural Sciences (GN)</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Supporting Course (work with adviser)</td>
<td>3</td>
</tr>
</tbody>
</table>

First Year
Fall Credits Spring Credits
ENGL 15 (or honors equivalent (GWS)) | 3 CAS 100 (or honors equivalent (GWS)) | 3       |
CAS 101N | 3 CAS Additional course (work with adviser) | 3       |
Quantification (GQ) | 3 Humanities (GH) + (US) | 3       |
Social and Behavioral Sciences (GS) (FYS) | 3 Natural Sciences (GN) | 3       |
Elective | 3 Supporting Course (work with adviser) | 3       |

Second Year
Fall Credits Spring Credits
CAS Additional course (work with adviser) | 3 CAS Additional course (work with adviser) | 3       |
Quantification (GQ)* 3 Natural Sciences (GN) 3
Arts (GA) + (IL) 3 Humanities (GH) 3
Social and Behavioral Sciences (GS) 3 Supporting Course (work with adviser)* 3
Elective 3 Arts (GA) 3

Third Year
Fall Credits Spring Credits
CAS 301* 3 CAS 303* 3
CAS 4XX-level course (work with adviser)* 3 CAS 311* 3
Natural Sciences (GN) 3 Supporting Course (work with adviser)* 3
Supporting Course (work with adviser) 3 ENGL 202A, 202B, 202C, or 202D* 3
Elective 3 Elective 3
15 15

Fourth Year
Fall Credits Spring Credits
CAS 304* 3 CAS 4XX-level course (work with adviser)* 3
CAS 4XX-level course (work with adviser)* 3 CAS 4XX-level course (work with adviser)* 3
Supporting CAS course (work with adviser)* 3 Supporting Course (work with adviser)* 3
Health and Wellness (GHW) 1.5 Health and Wellness (GHW) 1.5
Elective 3 Elective 3
Elective 3 Elective 3
16.5 16.5

Total Credits 123
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Notes
This document is only for planning purposes and cannot replace working with an academic adviser. Each student is unique, and some campuses may not offer many CAS courses. Most students are “off the plan” after one semester.

Students need at least 24 credits in CAS courses completed at UP due to competency requirements. Campus advisers may work with the UP CAS adviser if they have questions about what their current students might take.

Two general education courses (GQ, GN, GA, GH, GS) must be integrative studies courses - Inter-Domain or Linked.

Supporting courses include four Methodology courses and one related discipline course.

Students are required to take one Writing across the Curriculum course. There are three CAS 4XX-level courses that will fulfill this requirement, but any W course will work.

Career Paths
CAS graduates are change makers: analysts, strategists, persuaders, facilitators, collaborators, connectors, and scholars. The CAS program equips students for success in the work force, graduate school, and civic life. CAS courses provide students the theories, methods, practical tools, and experiences to understand the roots of social conflict and the sources of well-being. CAS majors can make a positive difference in our society.

Careers
A Bachelor of Science degree in CAS prepares students for success in careers that value a scientific perspective on communication practices and the ability to analyze data accordingly. Such careers include business, behavioral science, health and human services, human development, law, public relations, public policy, sales, digital technology, and more. CAS graduates may work as analysts, strategists, facilitators, collaborators, or negotiators.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE COMMUNICATION ARTS AND SCIENCES PROGRAM (http://cas.la.psu.edu/undergraduate/hiring-cas-majors)

Opportunities for Graduate Studies
A Bachelor of Science degree in CAS also provides excellent preparation for graduate study in communication science as well as fields such as business, behavioral science, health and human services, human development, public policy, and more.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://cas.la.psu.edu/graduate)

Professional Resources
• National Communication Association (https://www.natcom.org)
• Lambda Pi Eta (https://www.natcom.org/student-organizations/lambda-pi-eta)
• International Communication Association (https://www.icahdq.org)
Contact

University Park
DEPARTMENT OF COMMUNICATION ARTS AND SCIENCES
234 Sparks Building
University Park, PA 16802
814-865-3461
sas519@psu.edu

https://cas.la.psu.edu/

Communication Arts and Sciences, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This minor provides understanding and practice in the ways humans achieve their personal and career goals by means of communication. Students may choose any of the department’s pathways of specialization, such as:

- Interpersonal,
- Family,
- Intercultural,
- Organizational,
- Legal,
- Political Communication and Presentation Skills,
- Communication and Technology,
- or Rhetoric.

For example, Legal Communication focuses on communication within the legal system, and provides students with the theory and skills to understand the uses, evaluation, and structure of public policy and legal disputes. Students learn how perception, meaning, and conflict function in human communication if they choose to specialize in Interpersonal Communication, while Organizational Communication critically examines leadership, decision-making, interviewing, and teamwork in formal organizations. In coordination with an adviser, a student of any major may tailor this minor to complement his or her educational and career goals by pursuing a particular pathway.

What is Communications Arts and Sciences?

Communication Arts and Sciences (CAS) is committed to the study, teaching, and practice of human communication for the betterment of Pennsylvania, the nation, and the world. Using methods and theories that span the humanities and social sciences, we create knowledge about the role of communication in diverse interpersonal, communal, national, international, and cultural settings. Our research is integral to our educational mission: to promote greater understanding of and facility with oral, written, and nonverbal communication.

You Might Like This Program If...

- You want to supplement your primary degree by learning about the importance of human communication from either social scientific and humanistic perspectives.
- You want to learn how to craft effective messages for different audiences.
- You want to develop analytic and critical thinking skills in order to understand how messages influence audiences.
- You want to acquire theories, methods, and practical tools of communication to help advance your professional or civic goals.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 203</td>
<td>Interpersonal Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 213</td>
<td>Persuasive Speaking</td>
<td></td>
</tr>
<tr>
<td>CAS 214</td>
<td>Speech Writing</td>
<td></td>
</tr>
<tr>
<td>CAS 215</td>
<td>Argumentation</td>
<td></td>
</tr>
<tr>
<td>CAS 250</td>
<td>Small Group Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 252</td>
<td>Business and Professional Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 271N</td>
<td>Intercultural Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 280W</td>
<td>Storytelling and Speaking</td>
<td></td>
</tr>
<tr>
<td>CAS 283</td>
<td>Communication and Information Technology I</td>
<td></td>
</tr>
<tr>
<td>CAS 200</td>
<td>Language, Culture, and Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 303</td>
<td>Communication Theory</td>
<td></td>
</tr>
<tr>
<td>CAS 301</td>
<td>Rhetorical Theory</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 6 credits of Communication Arts and Sciences courses at the 400 level

Note: CAS 100, CAS 126, or CAS 195 may not be counted as part of the minor.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in and out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role.
advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Shannon Telenko
Academic Adviser
102 Sparks Building
University Park, PA 16802
814-865-2545
sjt13@psu.edu

Abington
Roy Robson
Division Head, Division of Arts and Humanities
1600 Woodland Road
Abington, PA 19001
215-881-7466
rrr5237@psu.edu

Brandywine
Kimberly Blockett
Associate Professor of English
25 Yearsley Mill Road
Media, PA 19063
610-892-1376
kdb13@psu.edu

Berk
Jill Burk
Program Coordinator, Assistant Professor
Franco 148
Reading, PA 19610
610-396-6094
jkb20@psu.edu

York
Joe Downing
Associate Professor of Communication Arts and Sciences
214 Grumbacher Building (GISTC)
York, PA 17403
717-771-4131
jrd24@psu.edu

Career Paths
CAS students are change makers: analysts, strategists, persuaders, facilitators, collaborators, connectors, and scholars. The CAS minor serves as a valuable supplement to a wide array of majors, and helps to equip students for success in the work force, graduate school, and civic life. CAS courses provide students with the theories, methods, practical tools, and experiences to understand the roots of social conflict and the sources of well-being.

Careers
A Minor in CAS prepares students for post-graduate success by demonstrating that they have sought a rigorous and diverse understanding of communication practices beyond their primary courses of study. The applied communication focus of this minor can benefit graduates in careers that prioritize an ability to communicate effectively, including business, government, health and human services, human development, law, public relations, sales, and more.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN COMMUNICATION ARTS AND SCIENCES (http://cas.la.psu.edu/undergraduate/hiring-cas-majors)

Opportunities for Graduate Studies
A Minor in CAS also provides excellent preparation for graduate study in either communication science or rhetoric, as well as fields such as business, health and human services, human development, public policy, social work, and more.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://cas.la.psu.edu/graduate)

Contact
University Park
DEPARTMENT OF COMMUNICATION ARTS AND SCIENCES
234 Sparks Building
University Park, PA 16802
814-865-3461
sas519@psu.edu
https://cas.la.psu.edu/

Abington
DIVISION OF ARTS AND HUMANITIES
1600 Woodland Road
Abington, PA 19001
215-881-7466
rrr5237@psu.edu
http://abington.psu.edu/person/roy-r-robson

Berks
DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES
Franco Building
Reading, PA 19610
610-396-6094
jkb20@psu.edu

Brandywine
25 Yearsley Mill Road
Media, PA 19063
610-892-1376
kdb13@psu.edu
http://brandywine.psu.edu/communication-arts-and-sciences-minor

York
214 Grumbacher Building (GISTC)
York, PA 17403
717-771-4131
jrd24@psu.edu
http://york.psu.edu/academics/baccalaureate/minors
Comparative Literature, B.A.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

Designed for students who want to study literature with an interdisciplinary and global perspective, the major in Comparative Literature crosses the boundaries of geography, time, nationalities, languages, and cultures. The world of literature taught draws upon readings from the Americas, Europe, Africa, Asia, and the Middle East, and from many historical periods. The range includes recognized great books along with less-known works, timeless myths and up-to-date graphic novels and video games, gender studies, colonial and postcolonial literatures, indigenous literatures, testimonies, legends, banned books, literatures of the occult, detective fictions, virtual worlds, and cultural theory, and more. Students engage with different languages and cultures, develop the critical skills for literary and cultural analysis, and relate literature to other media, including film and digital media. The major also encourages students to explore the relationship between literature and ethics through course offerings focused on transnational identities, human rights, cultures of globalization, and the problem of violence. A senior seminar clarifies the mysteries of literary theory and provides opportunities for individual projects.

You are curious about other cultures beyond your own and want to learn to think critically and creatively about cultural difference and convergence in our interconnected world.

Students majoring in Comparative Literature take courses in the Department of Comparative Literature and in other literature departments. They also develop competence in a foreign language.

Study abroad is encouraged: students may count up to 18 Education Abroad credits toward the major. The department endeavors to provide all Comparative Literature majors with opportunities for an individualized "engaged scholarship" experience, such as an undergraduate research project, an opportunity to assist faculty in research or teaching, an internship, an experience studying or working abroad, etc.

Graduates of the Department of Comparative Literature have undertaken careers in teaching, completed advanced degrees in literature, librarianship, law, and similar fields, entered the Peace Corps or other types of government service, and pursued careers in writing and communications.

The department offers a minor in World Literature and a major/minor in Global and International Studies, as well as the major in Comparative Literature and an innovative integrated undergraduate-graduate degree through which students obtain both a B.A. and an M.A. in Comparative Literature.

What is Comparative Literature?

Comparative literature is a discipline of literary studies that explores exciting approaches to literature and culture in a global context. It also examines global media (print, visual, electronic), and engages with questions of ethics, human rights, and the real world contexts of literary and cultural production.

MORE INFORMATION ABOUT COMPARATIVE LITERATURE (http://complit.la.psu.edu/undergraduate)

You Might Like This Program If...

- You are curious about other cultures beyond your own and want to learn to think critically and creatively about cultural difference and convergence in our interconnected world.
- You want to acquire important skills such as analytical writing, argumentation, and communication in an international context.
- You are interested in acquiring knowledge of a second language and/or culture, which is a key component to success in the global economy.

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Arts degree in Comparative Literature, a minimum of 129 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>27</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits
Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Code | Title | Credits
--- | --- | ---
Prescribed Courses
CMLIT 10 | World Literatures | 3
CMLIT 100 | Reading Across Cultures | 3
CMLIT 400 | Senior Seminar in Literary Criticism and Theory | 3
Supporting Courses and Related Areas
Select 27 credits from sections A, B, and C, including at least 15 credits at the 400 level:
A. Concentration
Select one of the following concentrations:
- Language Concentration
  Select 6-18 credits in the study of a single world language and/or literature beyond the 12th credit level from department list
- Student-designed Thematic Concentration
  Select 6-18 credits of CMLIT courses, in consultation with advisor, organized around a theme you devise, subject to advisor’s approval
B. Literatures
Select at least 6-18 credits in courses on literature
C. Comparative Literature
Select 3 credits in Comparative Literature at the 400 level

Integrated B.A./M.A. Program in Comparative Literature (CMLIT)
The Department of Comparative Literature offers an integrated B.A./M.A. program that is designed to allow academically superior baccalaureate students to obtain both the B.A. and the M.A. degrees in Comparative Literature within five years of study. The first two years of undergraduate coursework include the University General Education and Liberal Arts requirements in addition to language and literature study in the major. In the third year, students are expected to define areas of interest in two primary literatures in different languages. In addition, students in the B.A./M.A. program should begin to undertake work in a second foreign language. The fourth year includes graduate-level work in methodology
and the student’s selection of primary literatures which replaces comparable 400-level senior year courses. The fifth and final year of the program typically consists of graduate work in Comparative Literature courses as well as the chosen literatures. The program culminates with an M.A. paper.

By encouraging greater depth and focus in the course of study beginning in the third undergraduate year, this program will help students more clearly define their area of interest and expertise in the otherwise vast field of international literatures. As a result, long-range academic planning for exceptional students pursuing doctoral degrees after leaving Penn State, or other professional goals, will be greatly enhanced. The student may also be more competitive in applying for admission to Ph.D. programs as well as for institutional and national grant monies and scholarships.

Admission Requirements

The number of openings in the integrated B.A./M.A. program is limited. Admission will be selective based on specific criteria and the unqualified recommendation of faculty. Applicants to the integrated program:

1. Must be enrolled in the Comparative Literature B.A. program and receive a grade of C or better, as specified in Senate Policy 82-44.
2. Must have completed 60 credits of the undergraduate degree program (it is strongly suggested that students apply to the program prior to completing 100 credits).
3. Must be accepted without reservation into the M.A. program in Comparative Literature.
4. Should have a recommended overall GPA of 3.2 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in all coursework completed for the major.
5. Must present a departmentally approved plan of study in the application process.
6. Must be recommended by the chairs of the Department’s undergraduate and graduate committees.

A typical sequence of coursework for the integrated program would appear as follows:

<table>
<thead>
<tr>
<th>Suggested Academic Plan</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
</tr>
<tr>
<td>CMLIT 10</td>
<td>3</td>
</tr>
<tr>
<td>CMLIT 100</td>
<td>3</td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td>6</td>
</tr>
<tr>
<td>Foreign language (beyond the 12-credit level)</td>
<td>6</td>
</tr>
<tr>
<td>Courses in Literature</td>
<td>6</td>
</tr>
<tr>
<td><strong>Third Year</strong></td>
<td>9</td>
</tr>
<tr>
<td>400-level courses in Literature, including CMLIT 400</td>
<td>9</td>
</tr>
<tr>
<td>Work in foreign language</td>
<td>9</td>
</tr>
<tr>
<td><strong>Fourth Year</strong></td>
<td></td>
</tr>
<tr>
<td>CMLIT 501, 502, or 503</td>
<td>3</td>
</tr>
<tr>
<td>Comparative Literature courses</td>
<td>6</td>
</tr>
<tr>
<td>500-level courses in Literatures (at least 3 credits in non-</td>
<td></td>
</tr>
<tr>
<td>Anglophone literature)</td>
<td></td>
</tr>
<tr>
<td><strong>Fifth Year</strong></td>
<td></td>
</tr>
<tr>
<td>CMLIT 501, 502, or 503</td>
<td>3</td>
</tr>
<tr>
<td>500-level courses in Literatures (at least 3 credits in non-</td>
<td>9</td>
</tr>
<tr>
<td>Anglophone literature)</td>
<td></td>
</tr>
<tr>
<td>500-level Comparative Literature Courses M.A. paper</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td>60-66</td>
</tr>
</tbody>
</table>

1 Credits vary and do not count towards the major, but reading proficiency is required for the M.A. degree.

**Program Learning Objectives**

After completing this program, students will be able to:

1. Identify formal and aesthetic aspects of literary texts—including genre, period, style, theme, language, and narrative structure—as they emerge within global patterns of production, translation, or circulation.
2. Analyze literary texts and other artistic media through close readings within a comparative or global context.
3. Utilize library and digital resources to locate, access, and assess relevant research materials.
4. Compare literary texts from different cultures, regions, languages, time periods, and genres with special attention to the benefits and challenges of the comparative method.
5. Produce written arguments that advance a compelling rhetorical or theoretical position through analysis of textual evidence, a strong thesis statement, and a sophisticated understanding of how to read global literatures.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Liberal Arts Academic Advising
814-865-2545

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only
contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>00 or 100 Level Course in Comparative Literature*</td>
<td>3</td>
<td>CMLIT 100*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15 (GWS)†</td>
<td>3</td>
<td>CAS 100A, 100B, 100C, 138T, or ENGL 138T (GWS)‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (GQ)‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>World Language level 1</td>
<td>4</td>
<td>World Language level 2</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>World Language level 4*</td>
<td>3</td>
</tr>
<tr>
<td>Any level course in Comparative Literature*</td>
<td>3</td>
<td>BA Requirements</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education (GQ)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education</td>
<td>3</td>
</tr>
<tr>
<td>World Language level 3</td>
<td>4</td>
<td>CMLIT 10 (IL)†</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>World Language level 5*</td>
<td>3</td>
<td>400 Level Course in CMLIT*</td>
<td>3</td>
</tr>
<tr>
<td>400 Level course in Comparative Literature, English Literature, or World Language*</td>
<td>3</td>
<td>BA Other Cultures course/ Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D (GWS)†</td>
<td>3</td>
</tr>
<tr>
<td>BA Requirements</td>
<td>3</td>
<td>BA Requirements</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>400 Level course in Comparative Literature, English Literature, or World Language*</td>
<td>3</td>
<td>400 Level course in Comparative Literature, English Literature, or Foreign Literature*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>400 Level course in Comparative Literature, English Literature, or Foreign Literature*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>General Education (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16.5</td>
<td></td>
<td>13.5</td>
</tr>
</tbody>
</table>

| General Education Course                                          | 1.5     | Elective                                                               | 3       |
| CMLIT 400 (US/IL)†                                                | 3       |                                                                       |         |
|                                                                     | 16.5    |                                                                       | 13.5    |

Total Credits 123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, GS, and GD are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Advising Note**

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

**Career Paths**

Comparative Literature will give you a deeper understanding of this planet and its people, and open doors to new intellectual and cultural worlds. It will train you in important skills such as analytical writing,
argumentation, and communication in an international context. The study of world literature, ethics and human rights, and global media—key areas in our program—gives students in professional and technical areas the "soft skills" that allow them to stand out from other applicants when they enter the job market and to build long-lasting careers out of the first job. Comparative Literature will expand your professional and intellectual options, not only immediately after graduation, but for the rest of your life.

**Careers**

A degree in Comparative Literature will aid you in finding employment in domestic and international business, public relations, publishing, education, non-profit organizations, and museum acquisitions. Our alumni also pursue graduate degrees in advanced literary studies, law, and library science; and they have become professors, attorneys, librarians, and leaders in business, private institutions, and government service.

**Opportunities for Graduate Studies**

The graduate program in Comparative Literature offers students small seminars on a diverse range of topics related to world literatures and cultures across the globe examined from a variety of theoretical approaches. We are committed to the intellectual development and professional success of all our students. We make sure they have opportunities to teach literature classes in their field(s) of study, and we work with them beginning in the second year to prepare them to write for publication. We also offer students the possibility of pursuing internships that prepare them for careers in and beyond academia.

**Creative Writing, Minor**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

This minor offers students not majoring in English the opportunity to explore different forms of creative writing—fiction, poetry, and nonfiction—or to focus primarily on one of them. Students receive instruction and practice the art and craft of writing in small, workshop courses.

**What is Creative Writing?**

Creative writing is a liberal arts discipline concerned with the practice of literary art, the life of the imagination, and the capacities of language. Creative writing students analyze masterworks of fiction, poetry, and literary nonfiction from different periods and cultures; compose their own original works; develop editing and communication skills; and explore the world of contemporary publishing.

**You Might Like This Program If...**

The qualities we encourage in our students prepare them to be dynamic employees who are creative thinkers and problem-solvers. Many of our students have gone on to careers as published writers, novelists, poets, essayists, short story writers, and writers of young adult literature. Other students find they are well prepared for careers in writing for the media, business, public and private foundations, and government. Higher and secondary education careers have been popular choices as well. Our students often pursue advanced degrees in fields such as creative writing, literature, law, psychology, linguistics, and ethnic and gender studies.

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

**Requirements for the Minor**

Some courses may require prerequisites.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 212</td>
<td>Introduction to Fiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 213</td>
<td>Introduction to Poetry Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 214</td>
<td>Introduction to Creative Nonfiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Introduction to Article Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 281</td>
<td>Television Script Writing</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits of introductory-level courses (200-level) of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 212</td>
<td>Introduction to Fiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 213</td>
<td>Introduction to Poetry Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 214</td>
<td>Introduction to Creative Nonfiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Introduction to Article Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 281</td>
<td>Television Script Writing</td>
<td></td>
</tr>
</tbody>
</table>

Select 12 credits of advanced-level writing workshop courses (400-level) of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 401</td>
<td>Studies in Genre</td>
<td></td>
</tr>
<tr>
<td>ENGL 411</td>
<td>Advanced Fiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 412</td>
<td>Advanced Poetry Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 413</td>
<td>Biographical Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 414</td>
<td>Advanced Nonfiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 422</td>
<td>Fiction Workshop</td>
<td></td>
</tr>
<tr>
<td>ENGL 424</td>
<td>Creative Writing and the Natural World</td>
<td></td>
</tr>
<tr>
<td>ENGL 425</td>
<td>Nonfiction Workshop</td>
<td></td>
</tr>
<tr>
<td>ENGL 429</td>
<td>New Media and Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 435</td>
<td>The American Short Story</td>
<td></td>
</tr>
<tr>
<td>ENGL 436</td>
<td>American Fiction Since 1945</td>
<td></td>
</tr>
<tr>
<td>ENGL 437</td>
<td>The Poet in America</td>
<td></td>
</tr>
<tr>
<td>ENGL 439</td>
<td>American Nonfiction Prose</td>
<td></td>
</tr>
<tr>
<td>ENGL 486</td>
<td>The World Novel in English</td>
<td></td>
</tr>
<tr>
<td>ENGL 495</td>
<td>Internship</td>
<td></td>
</tr>
</tbody>
</table>

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.
Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**
Charlotte Holmes
Director of Creative Writing
431 Burrowes Building
University Park, PA 16802
814-865-6420
cxh18@psu.edu

**Erie**
Tom Noyes, Ph.D.
Professor of English and Creative Writing
170 Kochel
Erie, PA 16563
814-898-6209
twn2@psu.edu

**Harrisburg**
Jen Hirt, M.F.A.
Program Coordinator
Olmsted Building, W355
Middletown, PA 17057
717-948-6167
jlh73@psu.edu

**Contact**

**University Park**
DEPARTMENT OF ENGLISH
434 Burrowes Building
University Park, PA 16802
814-863-0258
sfc10@psu.edu

http://english.la.psu.edu/undergraduate

**Harrisburg**
SCHOOL OF HUMANITIES
Olmsted Building, W356
Middletown, PA 17057
717-948-6189
mpf5451@psu.edu

https://harrisburg.psu.edu/humanities/english/creative-writing-minor

### Program Description

The Bachelor of Arts degree in Criminology is offered by the Criminology Program in the Department of Sociology.

This major provides students with a broadly based liberal education focused on the understanding and analysis of crime and justice systems. Students obtain a foundation of knowledge of the basic components of the criminal justice and legal systems as well as abilities to solve problems, think and read critically, and write effectively within the context of criminal justice and criminological research and theory.

The B.A. degree is suitable for students seeking entry-level positions in the criminal justice system and for students interested in graduate and law school. Students interested in acquiring strong quantitative skills should consider the B.S. degree.

### What is Criminology?

Criminology is a broad and interdisciplinary field of study that promotes an understanding of crime and the criminal justice system and how they relate to human behavior, social environments, and government policy. Examples of topics studied in Criminology are: the causes and consequences of deviant and/or criminal behavior; the structure and functions of the criminal justice system; societal and individual reactions to crimes and criminal justice processing; the spatial and geographical elements associated with crime and poverty; and the dynamics of criminal justice policy making.

### You Might Like This Program If...

- You are interested in studying human behavior through an interdisciplinary lens.
- You are fascinated with deviance and/or criminal behavior.
- You would like to study the functioning of the criminal justice system.
- You’re passionate about issues of social justice.
- You would like to go to law school or graduate school.
- You want to pursue a career in policing, corrections or governmental.

### Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

### Degree Requirements

For the Bachelor of Arts degree in Criminology, a minimum of 121 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>16</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>40</td>
</tr>
</tbody>
</table>
4 of the 45 credits for General Education are included in the Requirements for the Major. This includes 4 credits of General Education GQ courses.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-graduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-graduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Code** | **Title** | **Credits**
--- | --- | ---
Prescribed Courses: Require a grade of C or better
CRIM/CRIMJ/ SOC 12 | Criminology | 3
CRIM/CRIMJ 100 | Introduction to Criminal Justice | 3
CRIM 249 | Criminology Theory and Evidence | 3
CRIM 250W | Research Methods in Criminology | 3
STAT 200 | Elementary Statistics | 4

**Additional Courses**

Additional Courses: Require a grade of C or better
Select one of the following: 3
Select 6 credits in race, ethnicity and gender: (including no more than 3 credits of LA 496, CRIM 494, or CRIM 499)

Select one of the following:

1. WMNST 136
2. WMNST 104
3. WMNST 1
4. SOC 429
5. SOC 419
6. SOC 409
7. SOC 103
8. PSYCH 432
9. PHIL 9
10. HIST 154
11. ENGL 139
12. ENGL 135
13. CRIM 453
14. CRIM 451
15. CMLIT 101
16. CAS 471
17. CAS 455
18. CAS 271N
19. ANTH 146
20. AMST 432
21. AMST 105
22. AA 100
23. CRIM 490
24. SOC 467

2. Select two of the following core courses:

1. CRIM 430 American Correctional System
2. CRIM/CRIMJ 432 Crime and the American Court System
3. CRIM 435 Policing in America
4. CRIM/CRIMJ 451 Race, Crime, and Justice
5. CRIM/CRIMJ 453 Women and the Criminal Justice System
6. CRIM/CRIMJ 467 Law and Society
7. SOC 467 Crime Policy

Select 6 credits from non-core CRIM/CRIMJ courses at the 400 level (including no more than 3 credits of LA 496, CRIM 494, or CRIM 499) 6 Credits

Select 6 credits in race, ethnicity and gender. 6 Credits

Program Learning Objectives

1. Recognize the causes and consequences of crime at the micro and macro levels and match these with prominent criminological perspectives.
2. Describe the interrelated institutions and processes of the criminal justice system.
3. Apply theories of crime and criminal justice to explain actual and hypothetical scenarios, behaviors, and trends.
4. Explain the various social science methods of inquiry and use these to test specific criminological research questions.
5. Recognize and explain macro-social inequities in crime and criminal justice processes by race, social class, gender, region and age.
6. Locate and consult works in the area to produce a research paper that is coherent, cogent, and attentive to conventions of the field.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H‡</td>
<td>3 CRIM/SOC 12*</td>
</tr>
<tr>
<td>CRIM 100†</td>
<td>3 CAS 100, ENGL 138T, or CAS 138T†</td>
</tr>
<tr>
<td>World Language level 1</td>
<td>4 STAT 200 21†</td>
</tr>
<tr>
<td>General Education Quantification (GQ)†</td>
<td>3 World Language level 2</td>
</tr>
</tbody>
</table>

*‡†
Penn State University

General Education | 3 General Education Course | 3 |
---|---|---|
| | | |

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 1, 3, or 5*</td>
<td>3 Race, Ethnicity, and Gender Course from List*</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 3</td>
<td>4 CRIM 250W*</td>
<td>3</td>
</tr>
<tr>
<td>CRIM 249</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 BA Fields</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

| | | |
|16| |17|

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 283, CMPSC 100, or CMPSC 101*</td>
<td>3 4xx Level CRIM course*</td>
<td>3</td>
</tr>
<tr>
<td>4xx Level CRIM course*</td>
<td>3 Race, Ethnicity, and Gender course from list*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 BA Fields</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

| | | |
|15| |15|

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIM core course from list*</td>
<td>3 Core CRIM course from list*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202A, 202B, 202C, or 202D‡</td>
<td>3 BA Fields</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Educaiton Course</td>
<td>3</td>
</tr>
<tr>
<td>BA Other Cultures Course</td>
<td>3 General Health and Wellness (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td>General Health and Wellness Course (GHW)</td>
<td>1.5 Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

| | | |
|13.5| |13.5|

Total Credits 121

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Advising Notes:**

All incoming first-year students must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

**Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15‡</td>
<td>3 CRIM 12, CRIMJ 12, or SOC 12*</td>
<td>3</td>
</tr>
<tr>
<td>CRIM 100 or CRIMJ 100*</td>
<td>3 CAS 100‡</td>
<td>3</td>
</tr>
<tr>
<td>World Language level 1</td>
<td>4 STAT 200*†</td>
<td>4</td>
</tr>
<tr>
<td>General Education Quantification (GQ)‡</td>
<td>3 World Language level 2</td>
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<tr>
<td>General Education</td>
<td>3 General Education Course</td>
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</table>

| | | |
|16| |17|

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 1, 3, or 5*</td>
<td>3 Race, Ethnicity, and Gender Course from List*</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 3</td>
<td>4 General Education Course</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3 BA Fields</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
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<p>| | | |
| | | |
|16| |15|</p>
<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring Credits</th>
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<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS 283, CMPSC 100, or CMPSC 101*</td>
<td>3</td>
<td>CRIM 250W*</td>
</tr>
<tr>
<td>CRIM 249*</td>
<td>3</td>
<td>Race, Ethnicity, and Gender course from list*</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>BA Fields</td>
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<td>15</td>
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<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
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</tr>
<tr>
<td>CRIM 4xx level course*</td>
<td>3</td>
<td>Core CRIM course from list*</td>
</tr>
<tr>
<td>CRIM core course from list*</td>
<td>3</td>
<td>CRIM 4xx level course*</td>
</tr>
<tr>
<td>ENGL 202A, 202B, 202C, or 202D‡</td>
<td>3</td>
<td>BA Fields</td>
</tr>
<tr>
<td>BA Other Cultures Course</td>
<td>3</td>
<td>General Health and Wellness (GHW)</td>
</tr>
<tr>
<td>General Health and Wellness Course (GHW)</td>
<td>1.5</td>
<td>Elective</td>
</tr>
<tr>
<td>13.5</td>
<td>13.5</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 121

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

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Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Career Paths

There are opportunities for careers in criminology for everyone. Whether you like field work, working in a laboratory or working behind the scenes in research or administration, the chances are you’ll find a rewarding career.

Careers

Majoring in Criminology will prepare you for a wide array of criminal justice careers, such as law enforcement, corrections and rehabilitation, research analysis, governmental and non-governmental organizations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE CRIMINOLOGY PROGRAM (http://sociology.la.psu.edu/undergraduate/career-and-professional-development)

Opportunities for Graduate Studies

A baccalaureate degree in Criminology is suitable for students seeking entry-level positions in the criminal justice system and for students interested in graduate and law school.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://sociology.la.psu.edu/graduate)

Professional Resources

- The American Society of Criminology (https://www.asc41.com)
- American Sociological Association (http://www.asanet.org)
- Penn State Justice Association (https://pennstateja.wixsite.com/justice-association/academics)

Contact

University Park
DEPARTMENT OF SOCIOLOGY AND CRIMINOLOGY
211 Oswald Tower
University Park, PA 16802
814-865-2527
sociology@psu.edu
http://sociology.la.psu.edu/

Criminology, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

This major provides the opportunity to develop a stronger foundation in research methods, quantification, and the sciences. It prepares students with relevant aptitudes for pursuing further studies or finding employment where such knowledge is advantageous. Students
contemplating futures in social science research, business, forensics, public service, and paralegal positions should consider this degree or some of its recommended courses.

Either the B.A. or B.S. degree is suitable for students seeking entry level positions in the criminal justice system and for students interested in graduate and law school. Students interested in acquiring strong quantitative skills should consider the B.S. degree.

What is Criminology?
Criminology is a broad and interdisciplinary field of study that promotes an understanding of crime and the criminal justice system and how they relate to human behavior, social environments, and government policy. Examples of topics studied in Criminology are: the causes and consequences of deviant and/or criminal behavior; the structure and functions of the criminal justice system; societal and individual reactions to crimes and criminal justice processing; the spatial and geographical elements associated with crime and poverty; and the dynamics of criminal justice policy making.

You Might Like This Program If...
- You are interested in studying human behavior through an interdisciplinary lens.
- You are fascinated with deviance and/or criminal behavior.
- You would like to study the functioning of the criminal justice system.
- You’re passionate about issues of social justice.
- You would like to go to law school or graduate school.
- You want to pursue a career in policing, corrections or governmental.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Criminology, a minimum of 121 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>17-19</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>61-63</td>
</tr>
</tbody>
</table>

4 of these 45 credits are included in the Requirements for the Major. This includes 4 credits of General Education GQ courses.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.
**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80](http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44](http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prescribed Courses</strong></td>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>CRIM/CRIMJ/</td>
<td>Criminology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRIM/CRIMJ 100</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CRIM 249</td>
<td>Criminology Theory and Evidence</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 250</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td><strong>Additional Courses</strong></td>
<td><strong>Additional Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CAS 283</td>
<td>Communication and Information Technology I</td>
<td></td>
</tr>
<tr>
<td>CMPSC 100</td>
<td>Computer Fundamentals and Applications</td>
<td></td>
</tr>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>SOC 1</td>
<td>Introductory Sociology</td>
<td></td>
</tr>
<tr>
<td>SOC 3</td>
<td>Introductory Social Psychology</td>
<td></td>
</tr>
<tr>
<td>SOC 5</td>
<td>Social Problems</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits in race, ethnicity, and gender from the following:</td>
<td>6</td>
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</tr>
<tr>
<td>AFAM 100</td>
<td>Living While Black: Themes in African American Thought and Experience</td>
<td></td>
</tr>
<tr>
<td>AFAM 101</td>
<td>The African American Woman</td>
<td></td>
</tr>
<tr>
<td>AFAM/SOC/</td>
<td>Racism and Sexism</td>
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</tr>
<tr>
<td>WMNST 103</td>
<td></td>
<td></td>
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<tr>
<td>AMST/</td>
<td>Women and the American Experience</td>
<td></td>
</tr>
<tr>
<td>WMNST 104</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AMST 105</td>
<td>American Popular Culture and Folklife</td>
<td></td>
</tr>
<tr>
<td>AMST 432</td>
<td>Ethnicity and the American Experience</td>
<td></td>
</tr>
<tr>
<td>ANTH 146</td>
<td>Indigenous North America</td>
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<tr>
<td>CAS 271N</td>
<td>Intercultural Communication</td>
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</tr>
<tr>
<td>CAS 422</td>
<td>Contemporary African American Communication</td>
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<tr>
<td>CAS 455</td>
<td>Gender Roles in Communication</td>
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</tr>
<tr>
<td>CAS 471</td>
<td>Intercultural Communication Theory and Research</td>
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</tr>
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</table>

**Requirements for the Option**
**Business/Public Administration Option (21 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prescribed Courses</strong></td>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
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</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
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</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td><strong>Additional Courses</strong></td>
<td><strong>Additional Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>Select 15 credits with at least 3 credits each from groups A, B, C, and D:</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Group A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 302</td>
<td>Intermediate Microeconomic Analysis</td>
<td></td>
</tr>
<tr>
<td>BA 301</td>
<td>Finance</td>
<td></td>
</tr>
<tr>
<td>Group B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA 303</td>
<td>Marketing</td>
<td></td>
</tr>
<tr>
<td>BA 304</td>
<td>Management and Organization</td>
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<tr>
<td>PSYCH 281</td>
<td>Introduction to Industrial-Organizational Psychology</td>
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</tr>
<tr>
<td>PSYCH 482</td>
<td>Selection and Assessment in Organizations</td>
<td></td>
</tr>
<tr>
<td>PSYCH 484</td>
<td>Work Attitudes and Motivation</td>
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</tr>
<tr>
<td>PSYCH 485</td>
<td>Leadership in Work Settings</td>
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</tbody>
</table>

**Group C**

| BLAW 243 | Legal Environment of Business |
| LER 401 | The Law of Labor-Management Relations |
| LER 434 | Collective Bargaining and Contract Administration |
| LER 435 | Labor Relations in the Public Sector |
| LER 437 | Workplace Dispute Resolution |
| SOC 455 | Work and Occupations |

**Group D**

| CAS 404 | Conflict Resolution and Negotiation |
| CAS 450W | Group Communication Theory and Research |
| CAS 452 | Organizational Communication Theory and Research |
| CAS 471 | Intercultural Communication Theory and Research |
| CAS 483 | Communication and Information Technology II |
| ENGL 418 | Advanced Technical Writing and Editing |
| ENGL 419 | Advanced Business Writing |
| ENGL 421 | Advanced Expository Writing |
| GER 408 | Advanced German Business Communications |
| HIST 458Y | History of Work in America |

**Computing and Statistics Option (21 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>SOC 470</td>
<td>Intermediate Social Statistics</td>
</tr>
<tr>
<td>STAT 480</td>
<td>Introduction to SAS</td>
</tr>
</tbody>
</table>

**Legal Studies Option (21 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 12</td>
<td>Symbolic Logic</td>
</tr>
</tbody>
</table>

**Prescribed Courses**

*Prescribed Courses: Require a grade of C or better*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>SOC 470</td>
<td>Intermediate Social Statistics</td>
</tr>
<tr>
<td>STAT 480</td>
<td>Introduction to SAS</td>
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</tbody>
</table>

**Additional Courses**

*Additional Courses: Require a grade of C or better*

Select 12 credits of the following:

<table>
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<tr>
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<tbody>
<tr>
<td>BLAW 243</td>
<td>Legal Environment of Business</td>
</tr>
<tr>
<td>COMM 403</td>
<td>Law of Mass Communications</td>
</tr>
<tr>
<td>CRIM 432</td>
<td>Crime and the American Court System</td>
</tr>
<tr>
<td>PLSC 403</td>
<td>The Legislative Process</td>
</tr>
<tr>
<td>PLSC 431</td>
<td>Ancient, Medieval, and Renaissance Political Theories</td>
</tr>
<tr>
<td>PLSC 432</td>
<td>Modern and Contemporary Political Theories</td>
</tr>
<tr>
<td>PLSC 471</td>
<td>American Constitutional Law</td>
</tr>
<tr>
<td>PLSC 472</td>
<td>The American Legal Process</td>
</tr>
<tr>
<td>SOC 405</td>
<td>Sociological Theory</td>
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Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 449</td>
<td>Constitutional History of the United States to 1877</td>
</tr>
<tr>
<td>HIST 450</td>
<td>Constitutional History of the United States Since 1877</td>
</tr>
<tr>
<td>PLSC 474</td>
<td>Civil Liberties and Due Process</td>
</tr>
</tbody>
</table>

**Social Science Research Option (22-23 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>SOC 470</td>
<td>Intermediate Social Statistics</td>
</tr>
<tr>
<td>STAT 480</td>
<td>Introduction to SAS</td>
</tr>
</tbody>
</table>

**Prescribed Courses**

*Prescribed Courses: Require a grade of C or better*

<table>
<thead>
<tr>
<th>Code</th>
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</tr>
</thead>
<tbody>
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<td>SOC 470</td>
<td>Intermediate Social Statistics</td>
</tr>
<tr>
<td>STAT 480</td>
<td>Introduction to SAS</td>
</tr>
</tbody>
</table>

**Additional Courses**

*Additional Courses: Require a grade of C or better*

Select 8-9 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 110 &amp; MATH 111</td>
<td>Techniques of Calculus I and Techniques of Calculus II</td>
</tr>
<tr>
<td>or MATH 141</td>
<td>Calculus with Analytic Geometry I &amp; Calculus with Analytic Geometry II</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
</tr>
<tr>
<td>STAT 460</td>
<td>Intermediate Applied Statistics</td>
</tr>
</tbody>
</table>
for admission, and must meet all the admission requirements of the
Graduate School and the Public Policy graduate program for the Master
of Public Policy degree.

GRE scores are not required for IUG applicants.

In consultation with an adviser, students must prepare a plan of study
appropriate to this integrated program, and must present their plan of
study in person to the head of the graduate program or the appropriate
committee overseeing the integrated program prior to being admitted
to the program. The plan should cover the entire time period of the
integrated program, and it should be reviewed periodically with an adviser
as the student advances through the program.

Advising

Students admitted to the program are advised by co-advisors, one from
each participating unit. Each student will have a primary advisor in public
policy who will work with the student and the co-advisor in criminology
to ensure successful completion of the degree. The co-advisors will help
the student prepare the initial plan of study, and assist in making changes
and approving the student’s plan of study each semester during the
advising period.

Sequence of Courses

During the first three years of study students will follow the basic course
sequence provided for by the existing BS plan in criminology. In the
fourth year of study they will take four courses that will count both
toward the BS in criminology and the masters in public policy four course
specialization in criminal justice policy. At least two of these courses will
be at the 500 level. Students who wish to graduate in 5 years will also
take additional MPP courses in their fourth year beyond this two, but
these credits will count only toward the MPP degree.

Plan of Study

Prior to admission to the program, and in consultation with their
advisors, students must prepare a detailed plan of study for years 4 and 5 of the program. The plan is periodically reviewed by the student and advisors, and revised as necessary. Most students will complete all requirements for the BS in criminology and complete some graduate level MPP requirements in the first four years, and take only MPP courses in year 5.

Degree Requirements

Students must fulfill all requirements for each degree in order to be
awarded that degree, subject to the double-counting of credits as outlined
below. Degree requirements for the B.S. in Criminology are listed in
the Undergraduate Bulletin. Degree requirements for the M.P.P. degree
are listed on the Degree Requirements tab. Up to 12 credits may be
double-counted towards the degree requirements for both the graduate
and undergraduate degrees; a minimum of 50% of the double-counted
courses must be at the 500 or 800 level. Credits associated with the
culminating experience for the graduate degree cannot be double-
counted. The courses that are eligible to double count for both degrees
are: CRIM 424, CRIM 430, CRIM 433, CRIM 435, CRIM 490, CRIM 501,
CRIM 512, CRIM 597.

Students must sequence their courses so all undergraduate degree
requirements are fulfilled before taking courses to count towards the
graduate degree. If students accepted into the IUG program are unable
to complete the M.P.P. degree, they are still eligible to receive their
undergraduate degree if all the undergraduate degree requirements have
been satisfied.
**Program Learning Objectives**

1. Recognize the causes and consequences of crime at the micro and macro levels and match these with prominent criminological perspectives.
2. Describe the interrelated institutions and processes of the criminal justice system.
3. Apply theories of crime and criminal justice to explain actual and hypothetical scenarios, behaviors, and trends.
4. Explain the various social science methods of inquiry and use these to test specific criminological research questions.
5. Recognize and explain macro-social inequities in crime and criminal justice processes by race, social class, gender, region and age.
6. Locate and consult works in the area to produce a research paper that is coherent, cogent, and attentive to conventions of the field.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary advisee’s unit of enrollment will provide each advisee with a primary

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

**Liberal Arts Academic Advising**
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

---

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H†</td>
<td>3</td>
<td>CRIM/SOC 12*</td>
<td>3</td>
</tr>
<tr>
<td>CRIM 100†</td>
<td>3</td>
<td>CAS 100, ENGL 138T, or CAS 138T†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Quantification (GQ)†</td>
<td>3</td>
<td>STAT 200,‡</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
<td><strong>16</strong></td>
<td></td>
</tr>
</tbody>
</table>

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 1, 3, or 5*</td>
<td>3</td>
<td>Race, Ethnicity, and Gender Course from List*</td>
<td>3</td>
</tr>
<tr>
<td>CRIM 249†</td>
<td>3</td>
<td>CRIM 250W†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>BS Option Course*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
<td><strong>16</strong></td>
<td></td>
</tr>
</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 283, CMPSC 100, or CMPSC 101†</td>
<td>3</td>
<td>Race, Ethnicity, and Gender course from list*</td>
<td>3</td>
</tr>
<tr>
<td>BS option Course*</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>BS Option Course*</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>BS Option Course*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
<td><strong>16</strong></td>
<td></td>
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</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIM core course from list*</td>
<td>3</td>
<td>Core CRIM course from list*</td>
<td>3</td>
</tr>
<tr>
<td>CRIM 4XX Level Course*</td>
<td>3</td>
<td>CRIM 4xx Level Course*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202A, 202B, 202C, or 202D†</td>
<td>3</td>
<td>BS Option Course*</td>
<td>3</td>
</tr>
<tr>
<td>BS Option Course*</td>
<td>3</td>
<td>General Health and Wellness (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td>General Health and Wellness Course (GHW)</td>
<td>1.5</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td><strong>Total</strong></td>
<td><strong>16.5</strong></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16.5</strong></td>
<td><strong>13.5</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Note:**
- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Note
All incoming first-year students must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

Commonwealth Campuses
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3 CRIM/SOC 12 or CRIMJ 12*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CRIM 100 or CRIMJ 100*</td>
<td>3 CAS 100, ENGL 138T, or CAS 138T†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Quantification (GQ)‡</td>
<td>3 STAT 200*‡†</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 Elective</td>
<td>3</td>
<td></td>
</tr>
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<td><strong>Total</strong></td>
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<td>SOC 1, 3, or 5</td>
<td>3 Race, Ethnicity, and Gender Course from List</td>
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<td></td>
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<tr>
<td>General Education Course</td>
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<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
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<td></td>
</tr>
<tr>
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<td>3 General Education Course</td>
<td>3</td>
<td></td>
</tr>
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<td>CRIM 249*</td>
<td>3 CRIM 250W*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CAS 283, CMPSC 100, or CMPSC 101*</td>
<td>3 Race, Ethnicity, and Gender course from list</td>
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<td></td>
</tr>
<tr>
<td>BS option Course*</td>
<td>3 BS Option Course*</td>
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<tr>
<td>General Education Course</td>
<td>3 BS Option Course*</td>
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<td></td>
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<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
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<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core CRIM course from list*</td>
<td>3 Core CRIM course from list*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CRIM 4XX Level Course*</td>
<td>3 CRIM 4xx Level Course*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 202A, 202B, 202C, or 202D†</td>
<td>3 BS Option Course*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BS Option Course*</td>
<td>3 General Health and Wellness (GHW)</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
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<td>3</td>
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</tr>
<tr>
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<td>3</td>
<td>3</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>16.5</strong></td>
<td><strong>13.5</strong></td>
<td><strong>16.5</strong></td>
</tr>
</tbody>
</table>

Total Credits 121

* Course requires a grade of C or better for the major
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All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Career Paths
There are opportunities for careers in criminology for everyone. Whether you like field work, working in a laboratory or working behind the scenes in research or administration, the chances are you’ll find a rewarding career.

Careers
Majoring in Criminology will prepare you for a wide array of criminal justice careers, such as law enforcement, corrections and rehabilitation, research analysis, governmental and non-governmental organizations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE CRIMINOLOGY PROGRAM (http://sociology.la.psu.edu/undergraduate/career-and-professional-development)

Opportunities for Graduate Studies
A baccalaureate degree in Criminology is suitable for students seeking entry-level positions in the criminal justice system and for students interested in graduate and law school.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://sociology.la.psu.edu/graduate)

Professional Resources
- The American Society of Criminology (https://www.asc41.com)
- American Sociological Association (http://www.asanet.org)
- Penn State Justice Association (https://pennstateja.wixsite.com/justice-association/academics)

Contact
University Park
DEPARTMENT OF SOCIOLOGY AND CRIMINOLOGY
211 Oswald Tower
University Park, PA 16802
814-865-2527
sociology@psu.edu

http://sociology.la.psu.edu/

Digital Humanities, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Digital Humanities minor combines historical and theoretical course work with intensive practical training in the creation and use of digital media tools and computational systems. Combining the broad perspective of liberal arts training with in-demand technical skills, the minor seeks to incorporate a public facing projects and digital research opportunities in order to provide students with a successful transition from college to an increasingly technological job market. With a large number of courses from a variety of programs, collaboration between colleges, departments, and faculty, and students will be a hallmark of the minor.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>21</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIGIT 100</td>
<td>Introduction to Digital Humanities</td>
<td>3</td>
</tr>
<tr>
<td>DIGIT 110</td>
<td>Text Encoding Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>DIGIT 210</td>
<td>Large Scale Text Analysis</td>
<td>3</td>
</tr>
<tr>
<td>DIGIT 400</td>
<td>Digital Project Design</td>
<td>3</td>
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</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 168</td>
<td>The Digital Medium</td>
<td></td>
</tr>
<tr>
<td>ART 201</td>
<td>Intro to Digital Arts: Computer Graphics</td>
<td></td>
</tr>
<tr>
<td>ART 203</td>
<td>The Art of Web Design</td>
<td></td>
</tr>
<tr>
<td>ART 302</td>
<td>Digital Portfolio Elements</td>
<td></td>
</tr>
<tr>
<td>COMM 118</td>
<td>Introduction to Media Effects</td>
<td></td>
</tr>
<tr>
<td>COMM 180</td>
<td>Survey of Electronic Media and Telecommunications</td>
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</tr>
<tr>
<td>COMM 234</td>
<td>Digital Cultures</td>
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<tr>
<td>ENGL 229</td>
<td>Digital Studies</td>
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<tr>
<td>WMNST 157</td>
<td>Science, Technology, and Gender</td>
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Supporting Courses and Related Areas

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Select 3 credits from a list of courses maintained by the Associate Dean for the College of the Liberal Arts</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic advisor, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors
Dispute Management and Resolution, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This interdisciplinary minor is administered by the Departments of Communication Arts and Sciences and the School of Labor and Employment Relations. It has as specific learning objectives:

1. the development of skills appropriate to the management and resolution of problems created by difference in attitudes, beliefs, values, and behavioral preferences of individuals and
2. learning how to apply these skills across multiple contexts, including interpersonal, group, and organizational contexts, and, to a lesser extent, international contexts.

The minor is supportive of, and complementary to, work emphasizing conflict and means for dealing with it in such majors as Communication Arts and Sciences, Criminology/Criminal Justice, Human Development and Family Studies, Labor and Employment Relations, Political Science, Psychology, and Sociology.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

Students pursuing the minor must complete 9 credits of prescribed course work and 9 credits of additional course work distributed across at least two of the eight areas identified below. Of the 18 credits selected, at least 9 must be at the 400 level, 6 must be from Communication Arts and Sciences, and 6 must be from Labor and Employment Relations. A maximum of 6 credits earned in the minor, if appropriate, can be used to satisfy requirements in the Communication Arts and Sciences or Labor and Employment Relations majors.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Prescribed Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Prescribed Courses: Require a grade of C or better</em></td>
<td></td>
</tr>
<tr>
<td>CAS 203</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>LER 100</td>
<td>Introduction to Labor and Human Resources</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Additional Courses: Require a grade of C or better</em></td>
<td></td>
</tr>
<tr>
<td>LER 437</td>
<td>Workplace Dispute Resolution</td>
<td>12</td>
</tr>
<tr>
<td>or CAS 404</td>
<td>Conflict Resolution and Negotiation</td>
<td></td>
</tr>
<tr>
<td>Select 9 credits of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS 250</td>
<td>Small Group Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 403</td>
<td>Interpersonal Communication Theory and Research</td>
<td></td>
</tr>
</tbody>
</table>

Some courses may require other course works as some courses have prerequisites.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

World Campus

Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
Diversity Studies, Certificate (Liberal Arts)

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

The Diversity Studies certificate is an interdisciplinary and online program of study that explores social difference and inequality related to gender, race, ethnicity, sexuality, class, aging, religion, and disability. How we experience and view the world around us, the opportunities presented to us, and even the people that we surround ourselves with are constrained by invisible and unconscious systems of power. These systems organize our schools, workplaces, healthcare systems, criminal justice system, and media, and reproduce inequality rooted in ignoring or downplaying diversity. The Diversity Studies certificate will encourage students to take an intersectional approach to expose, critique, and confront historical and contemporary sources of social inequality. This certificate will enable students to complement their existing course portfolio by providing an opportunity to deepen their knowledge around issues of difference through a broad range of interdisciplinary coursework. An interdisciplinary approach will make it easier for students to see connections across disciplines and allow them to cluster their coursework in a meaningful and related way. Given the breadth of courses currently offered through World Campus on diversity, as well as the relative flexibility of the proposed certificate, new course development is minimal. Delivery of coursework exclusively through existing online courses will allow the most flexibility to our diverse student population.

The Diversity Studies certificate is designed to encourage reflection on the ethical challenges that arise when we become aware of how privilege, power, and difference are embedded in our world and daily lives. The aim is to move the discourse away from mere tolerance, celebration or appreciation to a deeper understanding and critique of discrimination, intolerance, and inequality in the historical and contemporary global society. The certificate will provide students with skills vital to careers in fields such as human resources, non-profit agencies, social welfare, education, and health and medicine. We have designed the certificate around an intersectional perspective that invites students to see the ways that race, class, gender, disability, sexuality, etc. operate together in overlapping and conflicting ways to affect all aspects of human experience. WMNST 105, the one PRESCRIBED course for the certificate, introduces students to this intersectional perspective and situates discussions of race, class, gender, sexuality, ethnicity, and disability within institutional spaces that include: education, the family, work, religion, the criminal justice system, and the media. After completing this course, students are then required to take 3 credits of ADDITIONAL COURSES that include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM 100</td>
<td>Living While Black: Themes in African American Thought and Experience</td>
<td>3</td>
</tr>
<tr>
<td>WMNST 100</td>
<td>Introduction to Women's and Gender Studies</td>
<td>3</td>
</tr>
<tr>
<td>WMNST 106</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENGL/WMNST 245</td>
<td>Introduction to LGBTQ Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

These courses were selected because they all explicitly take this intersectional approach to understanding social identity, privilege and inequality. After the completion of at least 6 introductory credits, students should be conversant in intersectional, feminist, and critical theory and able to:

1. Apply basic theories of identity, difference, social power and privilege to a wide range of textual and visual materials, and to their own interactions in the context of day-to-day life.
2. Critically engage how race, gender, sexuality, class, ethnicity, and disability have been constructed in the United States.
3. Consider transnational dimensions of similar dynamics and contrast these with the United States context.
4. Identify and analyze the multiple ways individuals, communities, and social movements have resisted and remade categories of identity and changed relations of power over time and space.
5. Recognize and explore the constructions of social identity.

For the 6 remaining credits for the certificate, students are given the freedom to choose SUPPORTING COURSES AND RELATED AREAS according to their particular area of interest and/or career focus, be it Human Development and Family Studies, Sociology, Anthropology or Communication Arts and Sciences. We have carefully reviewed the syllabi for all of the courses to be included in the certificate to ensure that, despite having different programmatic orientations, all adhere to a common commitment to understanding power and inequality from a social justice perspective. Given the number of online courses at our university that examine issues of diversity, it is important to allow students to select a portion of their certificate coursework based on what will be most interesting and useful to them in their academic and professional lives.

What is Diversity Studies?

Diversity Studies is an interdisciplinary academic field that is interested in examining social differences defined by culturally constructed categories of race, class, gender, religion, ethnicity, age, diversity, and other markers of identity. Diversity Studies however tends to focus on our own lived experiences, and how our perception of these markers influences personal and cultural interactions – especially our own! It investigates systems of power that organize our schools, workplaces, healthcare systems, criminal justice system, and media, many of them invisible to us. Around the globe those systems of power are organized
very differently, sometimes in fundamental ways. Diversity Studies
approaches differences intersectionally to expose, critique, and confront
historical and contemporary sources of social and cultural conflict. This
does not mean "looking past" differences; rather, looking straight at
them to find the common ground and empathy that can make us better
citizens.

**You Might Like This Program If...**

- You want to translate your curiosities, experiences, passions and
  interests into actionable and meaningful work.
- You seek out inclusive environments, with persons of different
  backgrounds, cultures, and races to understand their points of view.
- You are passionate about gender equity, human rights, and social
  justice.
- You want to explore how gender and sexuality play a role in culture,
  the arts, literature, health, politics, the sciences, law, and education.
- You see yourself as a change agent in this world!

**Program Requirements**

To earn an undergraduate certificate in Diversity Studies, a minimum of
12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNST 105N</td>
<td>Living in a Diverse World</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Prescribed Courses</strong></td>
<td></td>
</tr>
<tr>
<td>WMNST 100N</td>
<td>Introduction to Women's and Gender Studies</td>
<td>3</td>
</tr>
<tr>
<td>WMNST 106N</td>
<td>Representing Women and Gender in Literature, Art</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Popular Cultures</td>
<td></td>
</tr>
<tr>
<td>WMNST/ENGL</td>
<td>Introduction to LGBTQ Studies</td>
<td>245</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Courses</strong></td>
<td></td>
</tr>
<tr>
<td>AFAM 100</td>
<td>Living While Black: Themes in African American</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Thought and Experience</td>
<td></td>
</tr>
<tr>
<td>WMNST 100</td>
<td>Introduction to Women's and Gender Studies</td>
<td>3</td>
</tr>
<tr>
<td>WMNST 106N</td>
<td>Representing Women and Gender in Literature, Art</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Popular Cultures</td>
<td></td>
</tr>
<tr>
<td>WMNST/ENGL</td>
<td>Introduction to LGBTQ Studies</td>
<td>245</td>
</tr>
<tr>
<td></td>
<td><strong>Select 6 credits from the following:</strong></td>
<td>6</td>
</tr>
<tr>
<td>AFAM/SOC 409</td>
<td>Racial and Ethnic Inequality in America</td>
<td></td>
</tr>
<tr>
<td>AFR 110</td>
<td>Introduction to Contemporary Africa</td>
<td></td>
</tr>
<tr>
<td>AMST 140</td>
<td>Religion in American Life and Thought</td>
<td></td>
</tr>
<tr>
<td>ANTH 1</td>
<td>Understanding Humans</td>
<td></td>
</tr>
<tr>
<td>ANTH 45N</td>
<td>Cultural Diversity: A Global Perspective</td>
<td></td>
</tr>
<tr>
<td>ANTH 146</td>
<td>Indigenous North America</td>
<td></td>
</tr>
<tr>
<td>ASIA 100</td>
<td>What is Asia?</td>
<td></td>
</tr>
<tr>
<td>BBH 302</td>
<td>Diversity and Health</td>
<td></td>
</tr>
<tr>
<td>BBH 315</td>
<td>Gender and Biobehavioral Health</td>
<td></td>
</tr>
<tr>
<td>CAS 271N</td>
<td>Intercultural Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 426W</td>
<td>Communication Ethics</td>
<td></td>
</tr>
<tr>
<td>CAS 455</td>
<td>Gender Roles in Communication</td>
<td></td>
</tr>
<tr>
<td>CMLIT 10</td>
<td>World Literatures</td>
<td></td>
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<tr>
<td>CMLIT 153</td>
<td>International Cultures: Film and Literature</td>
<td></td>
</tr>
<tr>
<td>COMM 205</td>
<td>Gender, Diversity and the Media</td>
<td></td>
</tr>
<tr>
<td>CRIM/SOC 201</td>
<td>Presumed Innocent? Social Science of Wrongful</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Conviction</td>
<td></td>
</tr>
<tr>
<td>CSD 269</td>
<td>Deaf Culture</td>
<td></td>
</tr>
<tr>
<td>FR 139</td>
<td>France and the French-speaking World</td>
<td></td>
</tr>
<tr>
<td>HDFS 249N</td>
<td>Adult Development and Aging</td>
<td></td>
</tr>
<tr>
<td>HDFS 250</td>
<td>Sexual Identity over the Life Span</td>
<td></td>
</tr>
<tr>
<td>HIST 479</td>
<td>History of Imperialism and Nationalism in Africa</td>
<td></td>
</tr>
<tr>
<td>JST 10</td>
<td>Jewish Civilization</td>
<td></td>
</tr>
<tr>
<td>LER/WMNST 136</td>
<td>Race, Gender, and Employment</td>
<td>3</td>
</tr>
<tr>
<td>LER 410</td>
<td>Employment Strategies for People with Disabilities</td>
<td></td>
</tr>
<tr>
<td>OLEAD 410</td>
<td>Leadership in a Global Context</td>
<td></td>
</tr>
<tr>
<td>OLEAD 411</td>
<td>Women and Leadership</td>
<td></td>
</tr>
<tr>
<td>PLSC 110</td>
<td>Rights in America</td>
<td></td>
</tr>
<tr>
<td>RHS 100</td>
<td>Introduction to Disability Culture</td>
<td></td>
</tr>
<tr>
<td>RHS 410</td>
<td>Employment Strategies for People with Disabilities</td>
<td></td>
</tr>
<tr>
<td>RLST 1</td>
<td>Introduction to World Religions</td>
<td></td>
</tr>
<tr>
<td>RPTM 120</td>
<td>Leisure and Human Behavior</td>
<td></td>
</tr>
<tr>
<td>SOC 35</td>
<td>Sociology of Aging</td>
<td></td>
</tr>
<tr>
<td>SOC 119</td>
<td>Race and Ethnic Relations</td>
<td></td>
</tr>
<tr>
<td>SOC 456</td>
<td>Gender, Occupations, and Professions</td>
<td></td>
</tr>
<tr>
<td>SPLED 461</td>
<td>Introduction to Autism Spectrum Disorders: Issues</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Concerns</td>
<td></td>
</tr>
<tr>
<td>WMNST 100</td>
<td>Introduction to Women's and Gender Studies</td>
<td>3</td>
</tr>
<tr>
<td>WMNST/ENGL</td>
<td>Introduction to LGBTQ Studies</td>
<td>245</td>
</tr>
</tbody>
</table>

**Academic Advising**

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study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/
policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/
education/majors-and-minors

**Career Paths**

Employers today value effective communication, analytical thinking,
and teamwork. With its emphasis on how gender, sexuality, race and
other forms of diversity impact the experiences of every individual,
this curriculum trains its students to recognize the impacts of bias
and unequal social power in the social, cultural and political arenas.
Graduates enter their post-graduate world sensitive to diverse
perspectives that can either facilitate or impede team building, problem
solving, and negotiation. Diversity Studies graduates—no matter where
their career paths lead—are committed to the kind of institutional and social change that values all voices, and supports social justice.

**Careers**

Diversity Studies graduates from Penn State work in a wide variety of professions and industries. You will find us in the legal profession (one alumna runs her own legal firm, serving lower-income clients and gender-based discrimination cases). Others work in communications, marketing and advertising, business, banking and human resources. Activist students find their way into non-profits, advocacy groups, government, human development, journalism and communications. Women’s health is a dynamic field—medical care, nursing and research positions are out there, as well as health administration. Teaching attracts many of our graduates.

**Opportunities for Graduate Studies**

The scholarly field of Diversity Studies prepares students to study some of the most complex challenges in a world where gender, race, class, sexuality and power are always intertwined. As an interdisciplinary field, it spans the arts and sciences, the humanities, and policy fields and provides applicable training for students seeking to continue their studies. Our scholars gain experience as researchers and teachers with the innovative tools to prepare them as leaders across the public, private and educational sectors.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.womenstudies.la.psu.edu/graduate)

**Professional Resources**

- National Women’s Studies Association (http://www.nwsa.org)
- National Organization for Women (https://now.org)

**Contact**

University Park
DEPARTMENT OF WOMEN’S, GENDER, AND SEXUALITY STUDIES
134 Willard Building
University Park, PA 16802
814-863-4025
lts5125@psu.edu

http://www.womenstudies.la.psu.edu

**Economics, B.A. (Liberal Arts)**

**Begin Campus:** Any Penn State Campus

**End Campus:** University Park, World Campus

**Program Description**

This major is designed for those who seek a broad understanding of the operation of the economic system and training in the methods and uses of economic analysis. Graduates are equipped for employment in many areas of business operations, labor unions, and agencies of government at all levels; and to undertake the graduate work necessary to become professional economists.

Students may choose either a Bachelor of Arts or a Bachelor of Science program. An honors program is also offered.

**What is Economics?**

Economics is the study of how individuals, firms, and governments allocate their scarce resources. This major is designed for those who seek a broad understanding of the operation of the economic system and training in the methods and uses of economic analysis. Graduates are equipped for employment in many areas of business operations, labor unions, and agencies of government at all levels; and to undertake the graduate work necessary to become professional economists.

**You Might Like This Program If...**

You have an interest in decisions made by individuals and firms, policies made by governments, and their effects. Economists advise presidents, make forecasts about unemployment and the stock market, and create Federal Reserve Bank policies. But economists also study health care, crime, environmental issues, inequality, and more. Perhaps most importantly, Economics provides knowledge and logic for making everyday decisions, big and small. This includes everything from where to eat lunch to what career you choose.

**Entrance to Major**

To be eligible for entrance into the Economics (ECLBA) major, a degree candidate must satisfy requirements for entrance to the major.

Specific entrance requirements include:

The degree candidate must have completed the following entrance-to-major requirements with a grade of C or better: ECON 102 and ECON 104.

**Degree Requirements**

For the Bachelor of Arts degree in Economics, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>15</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education...
Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 106</td>
<td>Statistical Foundations for Econometrics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 302</td>
<td>Intermediate Microeconomic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ECON 304</td>
<td>Intermediate Macroeconomic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ECON 306</td>
<td>Introduction to Econometrics</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 18 credits in Economics 300 or 400 level with department approval, including at least 9 credits at the 400 level

18

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
**University Park**
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

**World Campus**
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

**Suggested Academic Plan**
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**University Park Campus**
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**First Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>ECON 102 or 104*#</td>
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<td>ENGL 15, 30, or ESL 15 (GWS)†</td>
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<td>General Education Course</td>
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**Second Year**

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**Third Year**

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<td>ECON 306*</td>
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**General Education Course (Writing Across the Curriculum)**

<table>
<thead>
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<th>Course</th>
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<tbody>
<tr>
<td>BA Requirement: Arts, Humanities, Social Sciences, Natural Sciences, Quantification or World Language</td>
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<tr>
<td>Elective</td>
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<tr>
<td></td>
<td><strong>15</strong></td>
<td><strong>15</strong></td>
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</table>

**Total Credits 120**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GH, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in...
the 1st); Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<th>Credits</th>
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<td>ECON 102 or 104*#</td>
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<td>General Education Course</td>
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<td>General Education Course (First Year Seminar)</td>
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<td>General Education Course (IL or US Cultures)</td>
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<tr>
<td>General Education Course (GQ)‡</td>
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<td>General Education Course (Inter-Domain)</td>
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### Second Year

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<td><strong>Total</strong></td>
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### Third Year

<table>
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<td>ECON 302 or 304*</td>
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<td>ECON 302 or 304*</td>
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<td>ECON 106*</td>
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<td>ECON 306*</td>
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<tr>
<td>BA Requirement: Arts, Humanities, Social Sciences, Natural Sciences, Quantification or World Language</td>
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<td>BA Requirement: Other Cultures</td>
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### Fourth Year

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Career Paths**

The field of Economics provides many opportunities (in both the public and private sector), as well as opportunities for graduate studies.
Careers

Employers know that a degree in Economics provides students with a logical way of making decisions for individuals and firms, as well as understanding the creation of policies and their consequences. Recent graduates have started private sector careers in consulting, sales, banking, and financial advising, as well as public sector careers with the FDA and DOJ. An economist will help a firm or public agency make important decisions using quantitative cost/benefit analysis, and will be able to understand how new policies will affect the firm.


Opportunities for Graduate Studies

Many schools offer graduate (both M.A. and Ph.D.) programs in Economics. In addition, with the logical thought processes learned and appropriate math background, the Economics degree will prepare students for an M.B.A. or J.D. If you are considering graduate studies in Economics, the B.S. is recommended with extra math preparation, particularly calculus and linear algebra.

MORE INFORMATION ABOUT MATH PREPARATION FOR GRADUATE STUDIES (http://econ.la.psu.edu/undergraduate/math-courses-to-take-if-considering-graduate-school-in-economics)

Professional Resources

• Economics Association (http://www.psuea.org)

Contact

University Park

DEPARTMENT OF ECONOMICS
403 Kern Graduate Building
University Park, PA 16802
814-865-1457
prd138@psu.edu

http://www.econ.la.psu.edu

World Campus

DEPARTMENT OF ECONOMICS
403 Kern Graduate Building
University Park, PA 16802
814-865-1457
prd138@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/economics-bachelor-of-arts/overview

Economics, B.S.

Begin Campus: Any Penn State Campus

End Campus: World Campus, University Park

Program Description

This major is designed for those who seek a broad understanding of the operation of the economic system and training in the methods and uses of economic analysis. Graduates are equipped for employment in many areas of business operations, labor unions, and agencies of government at all levels; and to undertake the graduate work necessary to become professional economists.

The B.S. degree program is intended for students with a strong interest in quantitative skills. An honors program is also offered.

What is Economics?

Economics is the study of how individuals, firms, and governments allocate their scarce resources. This major is designed for those who seek a broad understanding of the operation of the economic system and training in the methods and uses of economic analysis. Graduates are equipped for employment in many areas of business operations, labor unions, and agencies of government at all levels; and to undertake the graduate work necessary to become professional economists.

You Might Like This Program If...

You have an interest in decisions made by individuals and firms, policies made by governments, and their effects. Economists advise presidents, make forecasts about unemployment and the stock market, and create Federal Reserve Bank policies. But economists also study health care, crime, environmental issues, inequality, and more. Perhaps most importantly, Economics provides knowledge and logic for making everyday decisions, big and small. This includes everything from where to eat lunch to what career you choose.

Entrance to Major

To be eligible for entrance into the Economics (ECLBS) major, a degree candidate must satisfy requirements for entrance to the major.

Specific entrance requirements include:

The degree candidate must have completed the following entrance-to-major requirements with a grade of C or better: ECON 102 and ECON 104.

Degree Requirements

For the Bachelor of Science degree in Economics, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
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<tr>
<td>Electives</td>
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<tr>
<td>Requirements for the Major</td>
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</table>

6 of the 45 credits for General Education are included in the Requirements for the Major. This includes 6 credits of General Education GQ courses.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements
of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integration Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 106</td>
<td>Statistical Foundations for Econometrics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 302</td>
<td>Intermediate Microeconomic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ECON 304</td>
<td>Intermediate Macroeconomic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ECON 306</td>
<td>Introduction to Econometrics</td>
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</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
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<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
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<tr>
<td>or CMPSC 203</td>
<td>Introduction to Spreadsheets and Databases</td>
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<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
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<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
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</table>

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 3 credits in social and behavioral sciences from department list
- Select 6 credits in arts, humanities, social and behavioral sciences from department list
- Select 3 credits in quantification from department list
- Select 18 credits in economics at the 300 or 400 level with department approval, including at least 9 credits at the 400 level

Academic Advising
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World Campus

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301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>Fall</td>
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<td>ECON 102 or 104*</td>
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<td>ECON 102 or 104*</td>
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<td>MATH 110 or 140 (GQ)†</td>
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<td>General Education Course (First Year Seminar)</td>
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<td>General Education Course (IL or US Cultures)</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (Inter-Domain)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>15</td>
<td>16</td>
</tr>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 302 or 304*</td>
<td>3</td>
<td>ECON 302 or 304*</td>
<td>3</td>
</tr>
<tr>
<td>CMPS 101, 201, or 203 (GQ)†</td>
<td>3</td>
<td>300 Level ECON Course*</td>
<td>3</td>
</tr>
<tr>
<td>CAS 10A, 100B, or 100C (GWS)†</td>
<td>3</td>
<td>ECON 106*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (IL or US Cultures)</td>
<td>3</td>
<td>Arts, Humanities, Social and Behavioral Science from approved Department List*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>15</td>
<td>15</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>300/400 Level ECON Course*</td>
<td>3</td>
<td>300/400 Level ECON Course*</td>
<td>3</td>
</tr>
<tr>
<td>ECON 306*</td>
<td>3</td>
<td>400 level ECON Course*</td>
<td>3</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Credits</td>
<td>Spring</td>
<td>Credits</td>
</tr>
<tr>
<td>400 Level ECON Course*</td>
<td></td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Quantification from approved Department List*</td>
<td></td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202A, 202B, 202C, or 202D (GWS)†</td>
<td></td>
<td>3</td>
<td>1.5</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td></td>
<td>1.5</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (Inter-Domain)</td>
<td></td>
<td>2</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors
### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 102 or 104*‡</td>
<td>3</td>
<td>ECON 102 or 104*‡</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15 (GWS)‡</td>
<td>3</td>
<td>MATH 110 or 140 (GQ)†</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course (First Year Seminar)</td>
<td>3</td>
<td>General Education Course (IL or US Cultures)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (Inter-Domain)</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 101, 201, or 203 (GQ)‡</td>
<td>3</td>
<td>General Education Course (Inter-Domain)</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100A, 100B, or 100C (GWS)‡</td>
<td>3</td>
<td>General Education Course (Writing Across the Curriculum)</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Science from approved Department List*</td>
<td>3</td>
<td>Arts, Humanities, Social and Behavioral Science from approved Department List*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (IL or US Cultures)</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

15 Credits

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 302 or 304*</td>
<td>3</td>
<td>ECON 302 or 304*</td>
<td>3</td>
</tr>
<tr>
<td>ECON 106*</td>
<td>3</td>
<td>ECON 106*</td>
<td>3</td>
</tr>
<tr>
<td>Quantification from approved Department List*</td>
<td>3</td>
<td>300 Level ECON Course*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Arts, Humanities, Social and Behavioral Science from approved Department List*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

15 Credits

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>300/400 Level ECON Course</td>
<td>3</td>
<td>400 Level ECON Course*</td>
<td>3</td>
</tr>
<tr>
<td>300/400 Level ECON Course*</td>
<td>3</td>
<td>400 Level ECON Course*</td>
<td>3</td>
</tr>
<tr>
<td>400 Level ECON Course*</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202A, 202B, 202C, or 202D (GWS)‡</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>2</td>
<td>Elective</td>
<td>2</td>
</tr>
</tbody>
</table>

13.5 Credits

Total Credits 120

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, GS, and Integrative Studies are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Career Paths

The field of Economics provides many opportunities (in both the public and private sector), as well as opportunities for graduate studies.

### Careers

Employers know that a degree in Economics provides students with a logical way of making decisions for individuals and firms, as well as understanding the creation of policies and their consequences. Recent graduates have started private sector careers in consulting, sales, banking, and financial advising, as well as public sector careers with the FDA and DOJ. An economist will help a firm or public agency make important decisions using quantitative cost/benefit analysis, and will be able to understand how new policies will affect the firm.


### Opportunities for Graduate Studies

Many schools offer graduate (both M.A. and Ph.D.) programs in Economics. In addition, with the logical thought processes learned and appropriate math background, the Economics degree will prepare students for an M.B.A. or J.D. If you are considering graduate studies in Economics, the B.S. is recommended with extra math preparation, particularly calculus and linear algebra.

MORE INFORMATION ABOUT MATH PREPARATION FOR GRADUATE STUDIES (http://econ.la.psu.edu/undergraduate/math-courses-to-take-if-considering-graduate-school-in-economics)

### Professional Resources

- Economics Association (http://www.psuea.org)

### Contact

University Park
DEPARTMENT OF ECONOMICS
403 Kern Graduate Building
University Park, PA 16802
Economics, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

What is Economics?

Economics is the study of how individuals, firms, and governments allocate their scarce resources. This major is designed for those who seek a broad understanding of the operation of the economic system and training in the methods and uses of economic analysis. Graduates are equipped for employment in many areas of business operations, labor unions, and agencies of government at all levels; and to undertake the graduate work necessary to become professional economists.

You Might Like This Program If...

You have an interest in decisions made by individuals and firms, policies made by governments, and their effects. Economists advise presidents, make forecasts about unemployment and the stock market, and create Federal Reserve Bank policies. But economists also study health care, crime, environmental issues, inequality, and more. Perhaps most importantly, Economics provides knowledge and logic for making everyday decisions, big and small. This includes everything from where to eat lunch to what career you choose.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 302</td>
<td>Intermediate Microeconomic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ECON 304</td>
<td>Intermediate Macroeconomic Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 6 credits of additional ECON courses at the 400-level

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

World Campus

Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Career Paths

The field of Economics provides many opportunities (in both the public and private sector), as well as opportunities for graduate studies.

Careers

Employers know that a degree in Economics provides students with a logical way of making decisions for individuals and firms, as well as understanding the creation of policies and their consequences. Recent graduates have started private sector careers in consulting, sales, banking, and financial advising, as well as public sector careers with the FDA and DOJ. An economist will help a firm or public agency make important decisions using quantitative cost/benefit analysis, and will be able to understand how new policies will affect the firm.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN ECONOMICS (http://www.aftercollege.com/career-networks/pennsylvania-state-university/department-of-economics/jobs)

Opportunities for Graduate Studies

Many schools offer graduate (both M.A. and Ph.D.) programs in Economics. In addition, with the logical thought processes learned and appropriate math background, the Economics degree will prepare students for an M.B.A. or J.D. If you are considering graduate studies
in Economics, the B.S. is recommended with extra math preparation, particularly calculus and linear algebra.

MORE INFORMATION ABOUT MATH PREPARATION FOR GRADUATE STUDIES (http://econ.la.psu.edu/undergraduate/math-courses-to-take-if-considering-graduate-school-in-economics)

Contact
University Park
DEPARTMENT OF ECONOMICS
403 Kern Graduate Building
University Park, PA 16802
814-865-1457
prd138@psu.edu

http://www.econ.la.psu.edu

World Campus
DEPARTMENT OF ECONOMICS
403 Kern Graduate Building
University Park, PA 16802
814-865-1457
prd138@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/economics-minor/overview

English, B.A. (Liberal Arts)

Begin Campus: Any Penn State Campus

End Campus: University Park

Program Description
Majors explore the imaginative and practical uses of English through courses in literature, writing, rhetoric, and language. They develop perspectives on human nature and cultural values through American, British, and other English literatures; they learn how to gather, analyze, synthesize, and communicate information; they gain mastery over their language. These skills help English majors find careers in such fields as publishing, business, industry, government, and teaching. English majors often go on to postgraduate study not only in English but in such areas as law, business, education, or other liberal disciplines.

Majors can emphasize writing, literature, or rhetoric, or a mix of literature, writing, and rhetoric. All provide a liberal education and all develop analytic and writing skills. Qualified students may participate in the career internship and in the English honors program.

Students interested in earning certification in secondary education should contact the College of Education, Department of Curriculum and Instruction. (See also Teacher Education Programs.)

What is English?
English refers to a broad field of study related to the reading, writing, studying and analyzing of English literature and language. The field includes the many and varied forms and genres of literature, writing, and rhetoric, and often considers how value and meaning are created, and information communicated, through these various texts.

You Might Like This Program If...
• You enjoy composing texts that are varied in genre, style, and medium, including critical essays, short stories, poems, reviews, digital media, podcasts, and others.
• You find yourself compelled to make connections between literary texts and ideas that are both present across historical eras and pertinent to current realities.
• You are interested in how audiences treat and use texts, whether the texts are print or digital, technical, critical, and/or creative.
• You want to solve problems through deliberate communication, in arenas that overlap with other areas of human life, like science, law, art, business, and the social sciences.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in English, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>18</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.
The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Integrated B.A./M.A. Program in English**

**Available at the following campuses: University Park**
A minimum of 141 credits are required to complete the IUG B.A./M.A. in English.

The BA in English requires a minimum of 123 credits, with 36 of those credits required for the English major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 200</td>
<td>Introduction to Critical Reading</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 201</td>
<td>What is Literature</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of a 300/400-level course in each of the following areas: 1</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Medieval through Sixteenth Century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sixteenth Century through Eighteenth Century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Nineteenth Century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twentieth Century to the Present</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 494H</td>
<td>Senior Thesis in English</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 487</td>
<td>Senior Seminar</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**
In consultation with adviser, select 18 credits in literature, writing, or rhetoric, 1,2

1 At least 3 of the 300/400 level credits must fulfill a departmental diversity requirement for a course related to race, gender, sexuality, disability, ethnicity, and/or postcolonial issues.
2 At least 9 credits must be at the 300/400 level.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.
The B.A./M.A. consists of these 36 English credits of the B.A., plus an additional 24 English credits of M.A. work distributed as follows:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 412</td>
<td>Advanced Fiction Writing</td>
<td>6</td>
</tr>
<tr>
<td>ENGL 413</td>
<td>Advanced Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 415</td>
<td>Advanced Nonfiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 512</td>
<td>The Writing of Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 513</td>
<td>The Writing of Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 515</td>
<td>The Writing of Nonfiction</td>
<td>3</td>
</tr>
<tr>
<td>Complete 6 credits of a graduate-level literature</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

The B.A./M.A. program consists of a total of 60 English credits. A minimum of 141 credits are required to complete the IUG B.A./M.A. in English.

**Plan of Study and Advising**

Prior to the application process, students should communicate their intent to enroll in the IUG to the English B.A. adviser and the Director of the B.A./M.A. program. The Director of the B.A./M.A. will help each student identify an appropriate series of English courses to properly prepare each student for the 500-level M.A. workshops and 500-level literature courses.

Students will be expected to maintain a minimum overall GPA of 3.3 for all undergraduate coursework and a GPA of 3.6 in English (ENGL) courses throughout the IUG program of study. Failure to do so will result in the student being advised that he/she must regain a GPA of 3.3 within one semester. If the GPA is not 3.3 or higher in general undergraduate coursework and 3.6 or higher in English coursework after that term, the student will be dropped from the IUG.

Each student enrolled in the B.A./M.A. will meet at the beginning of each term with the Director of the B.A./M.A. to discuss his or her progress through the M.A. degree and to make sure that he or she is following the plan established upon his or her admission to the B.A./M.A. program.

If the student decides not to continue on in the IUG, the student may, contingent on fulfilling all other requirements for the B.A. in English, graduate with a B.A. in English.

**Sequence of Courses**

The IUG B.A./M.A. consists of a total of 60 English credits. A minimum of 141 credits are required to complete the IUG B.A./M.A. in English.

**Program Learning Objectives**

1. Apply critical, theoretical, and/or disciplinary approaches to the reading and analysis of texts in multiple genres and/or media.
2. Analyze the aesthetic and/or cultural significance of the ideas, values, conventions, forms, and genres associated with texts.
3. Gather, evaluate, and employ an array of research materials in support of critical studies, and/or creative activity, in ways consistent with standards of academic integrity.
4. Demonstrate writing and rhetorical skills appropriate to critical and/or creative tasks in a variety of media and genres.
5. Analyze representative literary, theoretical, and cultural texts within significant historical, geographical, and cultural contexts.
Academic Advising

The objectives of the university's academic advising program are to help advisores identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or 137H†</td>
<td>3</td>
<td>Concentration Course*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 111 (or BA)</td>
<td>3</td>
<td>2-3 CAS 100, ENGL 138T, or CAS 138T†</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 1</td>
<td>3</td>
<td>4 General Education Course†</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>Quantification Course‡</td>
<td>3</td>
</tr>
<tr>
<td>First Year Seminar†</td>
<td>3</td>
<td>3 General Education Course†</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15-16</td>
<td>16</td>
<td></td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 200 or 201*</td>
<td>3</td>
<td>Concentration Course*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 111 (or BA)</td>
<td>3</td>
<td>2-3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Concentration Course*</td>
<td>3</td>
<td>3 General Education Course†</td>
<td>3</td>
</tr>
</tbody>
</table>
Bachelor of Arts Requirements:

Replace both ENGL 30 and CAS 100. Each course is 3 credits.

In the spring semester. These courses carry the GWS designation and
Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138
All incoming Schreyer Honors College first-year students at University
used to designate a Linked course.

An Inter-Domain course and Z is the suffix at the end of a course number
Program. N is the suffix at the end of a course number used to designate
Integrative Studies courses are required for the General Education
Foundation (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH,
GS, and Integrative Studies). Foundations courses (GWS and GQ) require
a grade of \textquotesingle C\textquotesingle or better.

Integrative Studies courses are required for the General Education
Program. N is the suffix at the end of a course number used to designate
an Inter-Domain course and Z is the suffix at the end of a course number
used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University
Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138
in the spring semester. These courses carry the GWS designation and
replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts
(B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World
Languages [2nd language or beyond the 12th credit level of proficiency in
the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may
not be taken in the area of the student's primary major. See your adviser
and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures.
See your adviser and the full list of courses approved as Other Cultures
courses (p. 2630).

Advising Note:
All incoming freshmen must take a First-Year Seminar (FYS) during Fall
or Spring of their first year. Academic advisers can provide a list of FYS
being offered and help the student enroll. Most FYS in the College of the
Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or
General Social Sciences (GS) course. For this reason, the FYS is not listed
separately on this eight-semester plan; most students will be able to fulfill
the FYS requirement while also fulfilling a GH or GS requirement.

Career Paths

Careers
Our graduates use their training in careers as attorneys, publishers and
writers of all types, public relations directors, foreign service specialists,
and entrepreneurs, as well teachers and education professionals.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR
GRADUATES OF THE ENGLISH PROGRAM (http://english.la.psu.edu/
undergraduate/thes-value-of-the-english-major)

Opportunities for Graduate Studies

English majors often go on to postgraduate study not only in English
but in such areas as law, medicine, business, education, or other liberal
disciplines.

Professional Resources
• Department Website with information on Major, Minor,
concentrations, and other opportunities (http://english.la.psu.edu/
undergraduate/majors)
• Kalliope, Penn State's undergraduate literary magazine (https://
sites.psu.edu/kalliope)
• Creative Writing Club, A community for improving and sharing
creative writing (https://sites.psu.edu/creativewritingclub)
• W.O.R.D.S., Writers Organized to Represent Diverse Stories (http://
sites.psu.edu/wordspennstate)
• Career Enrichment Network, resource for career-related, international,
and professional development (http://www.la.psu.edu/current-
students/cen)
• Modern Language Association, Guide for Undergraduate Research
(https://www.mla.org)

Contact

University Park

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English, Minor (Liberal Arts)

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

What is English?

English refers to a broad field of study related to the reading, writing, studying and analyzing of English literature and language. The field includes the many and varied forms and genres of literature, writing, and rhetoric, and often considers how value and meaning are created, and information communicated, through these various texts.

You Might Like This Program If...

- You are a professional in business, science, social service, government or education and want to communicate your ideas and plans more effectively.
- You want to gain insights into human behavior and aspirations through the study of literature and writing.
- You want to learn to think logically about a body of evidence in order to formulate a point of view and to find the most precise and appealing ways in which to present it.
- You want to develop more nuanced understandings of cultural values and perspectives through the analysis of texts.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

For the minor in English, a minimum of 18 credits are required.

Requirements for the Minor

Students may not count courses used to satisfy General Education Writing/Speaking Skills.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 6 credits from ENGL 200 - ENGL 299</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Select 6 credits from ENGL 400 - ENGL 499</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Select 6 additional credits in English</td>
<td>6</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the
habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Ethics, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This interdisciplinary minor, housed in the Department of Philosophy, is designed to provide students with training in ethical reasoning, frameworks, and methods, as well as offer the opportunity to work in various fields of applied ethics. In addition to the requirements for the student’s major department the minor consists of 18 credits selected from a wide range of disciplines (e.g., philosophy, communication, engineering, law, psychology, sociology, anthropology, public policy, international studies, and environmental studies). Courses deal with ethics from various perspectives, for example research ethics, media ethics, environmental ethics, bioethics, and business ethics.

Students in the minor will choose from a broad range of 0-, 100-, and 400-level ethics-related courses offered in the Philosophy Department, and will have the chance to take up to two ethics-related courses outside the department. Some Philosophy ethics-related courses cover prominent and powerful historical and contemporary approaches to ethical decision-making and leadership; others cover specific problems in ethical thinking or applications to concrete areas of life. The minor will be suitable for students in almost any major, especially students going on to further academic work or careers in medicine, teaching and education, communication, business, law, the health or life sciences, health administration, public policy, politics, computer science, or engineering.

What is Ethics?

The interdisciplinary Ethics minor at Penn State University includes fields such as philosophy, communication, engineering, law, psychology, sociology, anthropology, public policy, international studies, and environmental studies. Students will have the opportunity to learn about various ethical perspectives and challenges that relate to research ethics, business ethics, bioethics, media ethics, and more.

You Might Like This Program If...

- You want to learn about ethical frameworks and methods to guide successful execution of both professional and personal endeavors.
- You want to understand ethical issues involved in global situations such as the collapse of the stock market and global financial systems.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).
## Ethics, Minor

### Additional Courses

**Additional Courses: Require a grade of C or better**

Select 0-6 credits from the following PHIL 0-level ethics-related courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2</td>
<td>Philosophy, Politics, and Social Theory</td>
<td></td>
</tr>
<tr>
<td>PHIL 3</td>
<td>Persons, Moral Values and the Good Life</td>
<td></td>
</tr>
<tr>
<td>PHIL 8</td>
<td>Gender Matters</td>
<td></td>
</tr>
<tr>
<td>PHIL 9</td>
<td>Philosophy, Race, and Diversity</td>
<td></td>
</tr>
<tr>
<td>PHIL 14</td>
<td>Philosophy of Love and Sex</td>
<td></td>
</tr>
</tbody>
</table>

Select at least 6 credits from the following PHIL 100- or 200-level ethics-related courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 103</td>
<td>Introduction to Ethics</td>
<td></td>
</tr>
<tr>
<td>PHIL 105</td>
<td>Philosophy of Law</td>
<td></td>
</tr>
<tr>
<td>PHIL 106</td>
<td>Business Ethics</td>
<td></td>
</tr>
<tr>
<td>PHIL 108</td>
<td>Social and Political Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 108W</td>
<td>Social and Political Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 115</td>
<td>Philosophy and Education</td>
<td></td>
</tr>
<tr>
<td>PHIL 118</td>
<td>Introduction to Environmental Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 120N</td>
<td>Knowing Right from Wrong</td>
<td></td>
</tr>
<tr>
<td>PHIL 123</td>
<td>Media Ethics</td>
<td></td>
</tr>
<tr>
<td>PHIL 132</td>
<td>Introduction to Bioethics</td>
<td></td>
</tr>
<tr>
<td>PHIL 133N</td>
<td>Ethics of Climate Change</td>
<td></td>
</tr>
<tr>
<td>PHIL 134</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHIL 135</td>
<td>Ethics in Jewish Tradition and Thought</td>
<td></td>
</tr>
<tr>
<td>PHIL 242N</td>
<td>Happiness and Well-Being</td>
<td></td>
</tr>
</tbody>
</table>

Select at least 3 credits from the following PHIL 400-level ethics-related courses (Students need at least one other 400-level ethics-related course, from PHIL or another department):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 403</td>
<td>Environmental Ethics</td>
<td></td>
</tr>
<tr>
<td>PHIL 405</td>
<td>Philosophy of Law</td>
<td></td>
</tr>
<tr>
<td>PHIL 406</td>
<td>Business Ethics</td>
<td></td>
</tr>
<tr>
<td>PHIL 407</td>
<td>Technology and Human Values</td>
<td></td>
</tr>
<tr>
<td>PHIL 408</td>
<td>Social and Political Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 418</td>
<td>Ethics</td>
<td></td>
</tr>
<tr>
<td>PHIL 418W</td>
<td>Ethics</td>
<td></td>
</tr>
<tr>
<td>PHIL 432</td>
<td>Medical and Health Care Ethics</td>
<td></td>
</tr>
<tr>
<td>PHIL 460</td>
<td>African American Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 478</td>
<td>Ethics After the Holocaust</td>
<td></td>
</tr>
</tbody>
</table>

Select 0-6 credits from the following non-PHIL ethics-related courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>AFAM 103</td>
<td>Racism and Sexism</td>
<td></td>
</tr>
<tr>
<td>AFAM 409</td>
<td>Racial and Ethnic Inequality in America</td>
<td></td>
</tr>
<tr>
<td>AFAM 445Y</td>
<td>Politics of Affirmative Action</td>
<td></td>
</tr>
<tr>
<td>AG 160</td>
<td>Introduction into Ethics and Issues in Agriculture</td>
<td></td>
</tr>
<tr>
<td>ANTH 45N</td>
<td>Cultural Diversity: A Global Perspective</td>
<td></td>
</tr>
<tr>
<td>APLNG 310</td>
<td>Language Rights, Policy, and Planning</td>
<td></td>
</tr>
<tr>
<td>AYFCE 438</td>
<td>Living in an Increasingly Diverse Society</td>
<td></td>
</tr>
<tr>
<td>ASIA 418</td>
<td>Confucius and the Great Books of China</td>
<td></td>
</tr>
<tr>
<td>BA 242</td>
<td>Social and Ethical Environment of Business</td>
<td></td>
</tr>
<tr>
<td>BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td></td>
</tr>
</tbody>
</table>

### Required Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 342</td>
<td>Socially Responsible, Sustainable and Ethical Business Practice</td>
<td></td>
</tr>
<tr>
<td>BBH 301</td>
<td>Values and Ethics in Biobehavioral Health Research and Practice</td>
<td></td>
</tr>
<tr>
<td>CED 417</td>
<td>Power, Conflict, and Community Decision Making</td>
<td></td>
</tr>
<tr>
<td>CMLIT 130</td>
<td>Banned Books: International and Comparative Perspectives</td>
<td></td>
</tr>
<tr>
<td>CMLIT 143</td>
<td>Human Rights and World Literature</td>
<td></td>
</tr>
<tr>
<td>CMLIT 455</td>
<td>Ethics, Justice, and Rights in World Literature</td>
<td></td>
</tr>
<tr>
<td>CNED 432</td>
<td>Ethical, Legal, and Professional Issues in Counseling</td>
<td></td>
</tr>
<tr>
<td>COMM 205</td>
<td>Gender, Diversity and the Media</td>
<td></td>
</tr>
<tr>
<td>COMM 222N</td>
<td>Social Justice and the Image</td>
<td></td>
</tr>
<tr>
<td>COMM 409</td>
<td>News Media Ethics</td>
<td></td>
</tr>
<tr>
<td>COMM 417</td>
<td>Ethics and Regulation in Advertising and Public Relations</td>
<td></td>
</tr>
<tr>
<td>COMM 458</td>
<td>Media Law and Ethics</td>
<td></td>
</tr>
<tr>
<td>COMM 486</td>
<td>Telecommunications Ethics</td>
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</tr>
<tr>
<td>CRIMJ 451</td>
<td>Race, Crime, and Justice</td>
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</tr>
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<td>CRIMJ 465</td>
<td>Ethics in Criminal Justice</td>
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<td>EDTHP 115A</td>
<td>Competing Rights: Issues in American Education</td>
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<tr>
<td>EDTHP 441</td>
<td>Education, Schooling, and Values</td>
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<tr>
<td>EDUC 400</td>
<td>Diversity and Cultural Awareness Practices in the K-12 Classroom</td>
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<tr>
<td>ENGL 135</td>
<td>Alternative Voices in American Literature</td>
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</tr>
<tr>
<td>ENGL 234</td>
<td>Sports, Ethics, and Literature</td>
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<tr>
<td>ENGL 236N</td>
<td>Inequality: Economics, Philosophy, Literature</td>
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<tr>
<td>FDSC 280</td>
<td>Food, Values, and Health</td>
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<tr>
<td>FDSC 444</td>
<td>Arguing about Food</td>
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<tr>
<td>FIN 476</td>
<td>Financial Ethics</td>
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<tr>
<td>GEOG 130</td>
<td>Environment, Power, and Justice</td>
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<tr>
<td>GEOG 433</td>
<td>Geographies of Justice</td>
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<tr>
<td>HDFS 108N</td>
<td>Art and Science of Human Flourishing</td>
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<tr>
<td>HDFS 301</td>
<td>Values and Ethics in Health and Human Development Professions</td>
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<td>HIST 116</td>
<td>Family and Sex Roles in Modern History</td>
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<td>JST 409</td>
<td>Antisemitisms</td>
<td></td>
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<tr>
<td>KINES 345</td>
<td>Meaning, Ethics, and Movement</td>
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<tr>
<td>KINES 439W</td>
<td>Ethics in Sport and Sport Management</td>
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<td>KINES 440</td>
<td>Philosophy and Sport</td>
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<td>LER 460</td>
<td>Ethics in the Workplace</td>
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<tr>
<td>MGMT 451</td>
<td>Business, Ethics, and Society</td>
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<tr>
<td>NAVSC 402</td>
<td>Leadership and Ethics</td>
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</tr>
<tr>
<td>NURS 350</td>
<td>Professional Role Development II: Ethics, Legal and Genetic Issues</td>
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<tr>
<td>NURS 458</td>
<td>Ethical Challenges in Healthcare Informatics</td>
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<tr>
<td>PLSC 17N</td>
<td>Introduction to Political Theory</td>
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<tr>
<td>PLSC 112</td>
<td>Ethics in Citizenship, Politics, and Government</td>
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<tr>
<td>PLSC 430</td>
<td>Selected Works in the History of Political Theory</td>
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</tr>
<tr>
<td>PLSC 431</td>
<td>Ancient, Medieval, and Renaissance Political Theories</td>
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</tr>
<tr>
<td>PLSC 432</td>
<td>Modern and Contemporary Political Theories</td>
<td></td>
</tr>
<tr>
<td>PLSC 435</td>
<td>Foundations of American Political Theory</td>
<td></td>
</tr>
</tbody>
</table>
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Career Paths

Philosophy students learn the kinds of critical, interpretive, analytical, and argumentative skills highly prized by employers in a wide variety of fields, including publishing, non-profit work, consulting, information technology, law, business, education, journalism, medicine, and public service.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN ETHICS (http://philosophy.la.psu.edu/undergraduate)

Opportunities for Graduate Studies

Philosophy students score consistently higher than other majors on LSAT, MCAT, and GMAT exams. The study of philosophy provides students with an outstanding preparation for law school, medical school, and other advanced degrees.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://philosophy.la.psu.edu/undergraduate)

Contact

University Park

DEPARTMENT OF PHILOSOPHY
234 Sparks Building
University Park, PA 16802
814-865-6397
READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Arts degree in French, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>18</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>33</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).
Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 201</td>
<td>Oral Communication and Reading Comprehension</td>
<td>3</td>
</tr>
<tr>
<td>FR 202</td>
<td>Grammar and Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FR 331</td>
<td>French and Francophone Culture I</td>
<td></td>
</tr>
<tr>
<td>FR 332</td>
<td>French and Francophone Culture II</td>
<td></td>
</tr>
<tr>
<td>FR 351</td>
<td>French and Francophone Literature I</td>
<td></td>
</tr>
<tr>
<td>FR 352</td>
<td>French and Francophone Literature II</td>
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</table>

Requirements for the Option

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FR 402</td>
<td>Advanced Grammar and Writing</td>
<td>3</td>
</tr>
<tr>
<td>FR 430</td>
<td>Contemporary France</td>
<td>3</td>
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Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 316</td>
<td>French Linguistics</td>
<td></td>
</tr>
<tr>
<td>FR 417</td>
<td>French Phonology</td>
<td></td>
</tr>
<tr>
<td>FR 418</td>
<td>French Syntax</td>
<td></td>
</tr>
<tr>
<td>FR 419</td>
<td>French Semantics</td>
<td></td>
</tr>
</tbody>
</table>

Select 9 credits in French literature or culture at the 400 level  

Language and Literature Option (18 credits)

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FR 487</td>
<td>Topics in French Film History and Theory I: 1895-1945</td>
<td></td>
</tr>
<tr>
<td>FR 497</td>
<td>Special Topics</td>
<td></td>
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Language and Linguistics Option (18 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 316</td>
<td>French Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>FR 402</td>
<td>Advanced Grammar and Writing</td>
<td>3</td>
</tr>
<tr>
<td>FR 417</td>
<td>French Phonology</td>
<td>3</td>
</tr>
<tr>
<td>FR 418</td>
<td>French Syntax</td>
<td>3</td>
</tr>
<tr>
<td>FR 419</td>
<td>French Semantics</td>
<td>3</td>
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Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 402</td>
<td>Syntax I</td>
<td>3</td>
</tr>
<tr>
<td>LING 404</td>
<td>Phonology I</td>
<td></td>
</tr>
<tr>
<td>LING 449</td>
<td>Semantics I</td>
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</tbody>
</table>

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising  
814-865-2545  
http://starfish.psu.edu  
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

Language & Culture

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit
(accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 1</td>
<td>4</td>
<td>FR 2</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 138T (GWS)‡</td>
<td>3</td>
<td>CAS 100, ENGL 138T, or CAS 138T (GWS)‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Quantification (GQ)‡</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>BA Requirement</td>
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Second Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 3</td>
<td>4</td>
<td>FR 201*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Quantification (GQ)‡</td>
<td>3</td>
<td>FR 202*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Health and Wellness (GHW)</td>
<td>1.5</td>
<td>General Education Course</td>
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<tr>
<td>BA Requirement</td>
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| Total Credits 120 |

Third Year

<table>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 316*</td>
<td>3</td>
<td>FR 332, 331, 351, or 352*</td>
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</tr>
<tr>
<td>FR 331, 332, 351, or 352*</td>
<td>3</td>
<td>FR 351, 331, 332, or 352*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>FR 402Y*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
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<td>Elective</td>
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<table>
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<th>Credits</th>
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<th>Credits</th>
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<tr>
<td>4xx level FR course*</td>
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<td>FR 430*</td>
<td>3</td>
</tr>
<tr>
<td>4xx level FR course</td>
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<td>4xx level FR course*</td>
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</tr>
<tr>
<td>ENGL 202B (GWS)‡</td>
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<td>BA Other Cultures Course (or Elective)</td>
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<tr>
<td>Elective</td>
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<td>Elective</td>
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</tr>
<tr>
<td>General Health and Wellness (GHW)</td>
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<td>Elective</td>
<td>3</td>
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</tbody>
</table>

| Total Credits 13.5 |

| Total Credits 120 |

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Advising Note:

All incoming first-year students must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

French Language & Linguistics

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
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<tr>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<td>4</td>
<td>FR 2</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 138T (GWS)‡</td>
<td>3</td>
<td>CAS 100, ENGL 138T, or CAS 138T (GWS)‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Quantification (GQ)‡</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>BA Requirement</td>
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</table>

| Total Credits 16 |

| Total Credits 16 |
**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 3</td>
<td></td>
<td>4 FR 201*</td>
<td>3</td>
<td>14.5</td>
</tr>
<tr>
<td>General Education</td>
<td></td>
<td>3 FR 202*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Quantification (GQ)†</td>
<td></td>
<td>3 General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Health and Wellness (GHW)</td>
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<td>1.5 General Education Course (GHW)</td>
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<tr>
<td>BA Requirement</td>
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<td>BA Requirement</td>
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**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 316*</td>
<td>3 FR 332, 331, 351, or 352*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FR 331, 332, 351, or 352*</td>
<td>3 FR 351, 332, 351, or 352*</td>
<td>3</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3 FR 402Y</td>
<td>General Education Course</td>
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<td>3 Elective Course</td>
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**Fourth Year**

<table>
<thead>
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<th>Spring</th>
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<tbody>
<tr>
<td>LING 402, 404, or 449*</td>
<td>3 FR 430*</td>
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</tr>
<tr>
<td>4xx level FR linguistics course*</td>
<td>3 4xx level FR linguistics course*</td>
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<td></td>
</tr>
<tr>
<td>4xx level FR linguistics course*</td>
<td>3 BA Other Cultures Course (or Elective)</td>
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</tr>
<tr>
<td>ENGL 202B (GWS)‡</td>
<td>3</td>
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<td>3</td>
<td>13.5</td>
</tr>
<tr>
<td>General Health and Wellness (GHW)</td>
<td>1.5</td>
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<td>3</td>
<td></td>
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</tbody>
</table>

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Advising Note:**

All incoming first-year students must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

**Language & Literature**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
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<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 138T (GWS)‡</td>
<td>3 CAS 100, ENGL 138T, or CAS 138T (GWS)‡</td>
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<td>General Education Quantification (GQ)‡</td>
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<tr>
<td>General Education Course</td>
<td>3 BA Requirement</td>
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<tr>
<td>Total Credits</td>
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**Second Year**

<table>
<thead>
<tr>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FR 3</td>
<td>4 FR 201*</td>
<td></td>
<td>3</td>
<td>14.5</td>
</tr>
<tr>
<td>General Education</td>
<td>3 FR 202*</td>
<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
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</tr>
<tr>
<td>General Health and Wellness (GHW)</td>
<td>1.5</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>BA Requirement</td>
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<td>BA Requirement</td>
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**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 316*</td>
<td>3 FR 332, 331, 351, or 352*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FR 351 or 352*</td>
<td>3 FR 351, 331, 332, or 352*</td>
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<td></td>
</tr>
</tbody>
</table>
### Bachelor of Arts Requirements:

Bachelor of Arts students must take 3 credits in Other Cultures and the Degree Requirements section not be taken in the area of the student’s primary major. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

#### Advising Note:

All incoming first-year students must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

### Career Paths

With a B.A. degree in French, students have a variety of pathways open to them. Our graduates have gone on to pursue a myriad of exciting careers that have allowed them to use their proficiency in the French language, understanding of French and Francophone cultural artefacts, grasp of French and Francophone ways of seeing and making sense of the world, and the skills of critical thinking acquired in our classrooms.

### Careers

Our majors have taught in France as Fulbright Scholars or on French government teaching assistantships; worked for the Peace Corps, Homeland Security, the State department, world health organizations, and the non-profit sector; pursued careers in the foreign service; become high school teachers, university professors, and instructional designers; and gone into film, journalism, advertising, fashion, public relations, and information technology — among many other professions.

### Opportunities for Graduate Studies

Our graduates have gone on to pursue graduate studies in French, Comparative Literature and other disciplines within the humanities. Many have also opted to pursue Law school, Medical school, and advanced degrees in International Politics, Public Health, International Studies and Art History.

### Contact

#### University Park

DEPARTMENT OF FRENCH AND FRANCOPHONE STUDIES  
442 Burrowes Building  
University Park, PA 16802  
814-865-1492  
hjm10@psu.edu

http://french.psu.edu

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<table>
<thead>
<tr>
<th>General Education Course</th>
<th>4xx level FR literature course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Elective</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Fourth Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Credits</strong></td>
<td><strong>Spring</strong></td>
</tr>
<tr>
<td>4xx level FR literature course</td>
<td>3 4xx level FR literature course</td>
<td>3</td>
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<tr>
<td>4xx level FR literature course</td>
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<td>3</td>
</tr>
<tr>
<td>ENGL 202B (GWS)†</td>
<td>3 BA Other Cultures Course (or Elective)</td>
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</tr>
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<td>General Health and Wellness (GHW)</td>
<td>1.5 Elective</td>
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<tr>
<td>Elective</td>
<td>3 Elective</td>
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<tr>
<td><strong>Total Credits 120</strong></td>
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<td></td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major  
† Course requires a grade of C or better for General Education  
‡ Course is an Entrance to Major requirement  
†† Course satisfies General Education and degree requirement

#### University Requirements and General Education Notes:

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### Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures.

---

**French and Francophone Studies, B.S.**

**Begin Campus:** Any Penn State Campus  
**End Campus:** University Park

### Program Description

The B.S. degree is designed to allow students to combine fluency in French with other academic disciplines. The Business option develops basic skills in French (speaking, understanding, reading, writing) and acquaints students with a number of fields essential to business,
especially in the international area. The Engineering option has a required overseas study or work component. The Applied French option develops basic skills in French (speaking, understanding, reading, writing) as well as a basic knowledge of French literature and culture. At the same time, it provides a concentration in a professional area in which a command of French can be particularly relevant or useful. Courses in French culture and civilization are essential to all B.S. options, and students are encouraged to participate in the University’s International Studies programs in France.

What is French and Francophone Studies?
The B.S. degree in French and Francophone Studies is designed to develop proficiency in the French language and deepen knowledge of French cultural artifacts and frames, allowing students to combine both sets of skills with other academic disciplines. Students receive instruction in small, interactive classrooms that foster communication and exchange. Majors are encouraged to participate in language immersive events such as embedded courses, faculty led courses, and study abroad. The Business option acquaints students with concepts essential to business. The Engineering option is intended for engineering students who envision using French in their primary career. The Applied French option permits students to combine their French degree with another major or concentration in a professional area in which a command of French can be particularly relevant or useful. All options have a focus on developing proficiency and literacy in French with an eye toward using French in a professional context.

You Might Like This Program If...
• You are interested in combining your love of French with another discipline.
• You are planning a career in which French proficiency would give you a professional boost.
• You are eager to connect with French-speaking communities in your home community and abroad.
• You seek to cultivate a professional profile that will give you an edge on the job market.
• You aspire to explore the various people, places and things that make up the French-speaking world.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University, and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in French and Francophone Studies (all options) a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>20-24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>51-68</td>
</tr>
</tbody>
</table>

13 of the 45 credits for General Education are included in the Requirements for the Major. For the French-Business Option, 4 credits of GQ courses; 6 credits of GS courses; 3 credits of GWS courses.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits
Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
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<tr>
<th>Code</th>
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<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>FR 201</td>
<td>Oral Communication and Reading Comprehension</td>
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<tr>
<td>FR 202</td>
<td>Grammar and Composition</td>
<td>3</td>
</tr>
<tr>
<td>FR 401</td>
<td>Advanced Oral Communication</td>
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</tr>
<tr>
<td>FR 402</td>
<td>Advanced Grammar and Writing</td>
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<td>FR 417</td>
<td>French Phonology</td>
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<td>FR 418</td>
<td>French Syntax</td>
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<td>FR 419</td>
<td>French Semantics</td>
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<tbody>
<tr>
<td>FR 331</td>
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</tr>
<tr>
<td>FR 332</td>
<td>French and Francophone Culture II</td>
<td></td>
</tr>
<tr>
<td>FR 351</td>
<td>French and Francophone Literature I</td>
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<td>FR 352</td>
<td>French and Francophone Literature II</td>
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Select three of the following: 9

Requirements for the Option

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
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<td>Prescribed Courses: Require a grade of C or better</td>
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Select one option 27-44

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<tr>
<th>Code</th>
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<tbody>
<tr>
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Requirements for the Option

French-Business Option (44 credits)

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<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>BA 301</td>
<td>Finance</td>
<td>3</td>
</tr>
<tr>
<td>BA 303</td>
<td>Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BA 304</td>
<td>Management and Organization</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>FR 409</td>
<td>Commercial and Technical Translation</td>
<td>3</td>
</tr>
<tr>
<td>FR 430</td>
<td>Contemporary France</td>
<td>3</td>
</tr>
<tr>
<td>IB 303</td>
<td>International Business Operations</td>
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</table>

Additional Courses

Select one of the following:

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<td>SCM 200</td>
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<tr>
<td>or STAT 200</td>
<td>Elementary Statistics</td>
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Select one of the following:

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<tbody>
<tr>
<td>ECON 333</td>
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<tr>
<td>MGMT 461</td>
<td>International Management</td>
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<tr>
<td>MKTG 445</td>
<td>Global Marketing</td>
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</table>

Supporting Courses and Related Areas

French-Engineering Option (30 credits)

Open only to students enrolled in an engineering major.

<table>
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<tr>
<th>Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>FR 409</td>
<td>Commercial and Technical Translation</td>
<td>3</td>
</tr>
<tr>
<td>FR 430</td>
<td>Contemporary France</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 21 credits of engineering courses, including ENGR 295 and ENGR 395, in consultation with the engineering adviser 21

Select 3 credits in French at the 400 level 3

Note: All French-Engineering majors are required to participate in a one-semester engineering internship in France, arranged by the College of Engineering, during which up to 9 credits in French and up to 12 credits in engineering may be earned. The work experience may take the form of a professional internship (ENGR 195I) or be part of a cooperative education sequence (ENGR 295I, ENGR 395I, or ENGR 495I).

Applied French Option (27 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>FR 430</td>
<td>Contemporary France</td>
<td>3</td>
</tr>
</tbody>
</table>
Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Select 18 credits (at least 6 credits at the 400 level) in related areas in 18
consultation with an adviser
1
Select 6 credits in French at the 400 level

1 Select from related areas such as:
- Hotel, Restaurant, and Institutional Management
- Linguistics
- Sociology
- Economics
- Science, Technology and Society
- Another professional area where competency in French is desirable

Academic Advising

The objectives of the university’s academic advising program are to help
advisees identify and achieve their academic goals, to promote their
intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they
become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising
relationship succeed. By encouraging their advisees to become engaged
in their education, to meet their educational goals, and to develop the
habit of learning, advisers assume a significant educational role. The
advisee’s unit of enrollment will provide each advisee with a primary
academic adviser, the information needed to plan the chosen program of
study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/
policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/
education/majors-and-minors

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that
are in effect during the 2019-20 academic year. To access previous
years’ suggested academic plans, please visit the archive (p. 15) to view
the appropriate Undergraduate Bulletin edition (Note: the archive only
contain suggested academic plans beginning with the 2018-19 edition of the
Undergraduate Bulletin).

University Park Campus

Applied French

The course series listed below provides only one of the many possible
ways to move through this curriculum. The University may make changes
in policies, procedures, educational offerings, and requirements at any
time. This plan should be used in conjunction with your degree audit
(accessible in LionPATH as either an Academic Requirements or What If
report). Please consult with a Penn State academic adviser on a regular
basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 1</td>
<td>4</td>
<td>FR 2</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15, 30, ESL 15,</td>
<td>3</td>
<td>General Education</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 137H, or CAS 138T (GWS)†</td>
<td></td>
<td>General Education Course</td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>Quantification (GQ)†</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>Health and Wellness</td>
<td>1.5</td>
<td>(GHW)</td>
<td></td>
</tr>
</tbody>
</table>

| Total Credits 16      | 14.5    |

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 3</td>
<td>4</td>
<td>FR 201*</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>FR 202*</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>Health and Wellness</td>
<td>1.5</td>
<td>(GHW)</td>
<td></td>
</tr>
<tr>
<td>Applied Option Course</td>
<td>3</td>
<td>Applied Option Course*</td>
<td>3</td>
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</tbody>
</table>

| Total Credits 14.5    | 15      |

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 316*</td>
<td>3</td>
<td>FR 332, 331, 351, or 352*</td>
<td>3</td>
</tr>
<tr>
<td>FR 331, 332, 351, or 352*</td>
<td></td>
<td>FR 351, 331, 332, or 352*</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>FR 402†</td>
<td>3</td>
</tr>
<tr>
<td>FR 401†</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Applied Option Course</td>
<td>3</td>
<td>Elective Course</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total Credits 15      | 15      |

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202B (GWS)‡</td>
<td>3</td>
<td>FR 430*</td>
<td>3</td>
</tr>
<tr>
<td>4xx level FR course*</td>
<td>3</td>
<td>4xx level FR course*</td>
<td>3</td>
</tr>
<tr>
<td>Applied Option Course</td>
<td>3</td>
<td>Applied Option Course at the</td>
<td>3</td>
</tr>
<tr>
<td>4xx level†</td>
<td>3</td>
<td>4xx level†</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total Credits 15      | 15      |

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy
University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to
designate courses that satisfy University Writing Across the Curriculum
requirement.
Advising Note:
All incoming first-year students must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

Business
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 1</td>
<td>4 FR 2</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 138T (GWS)</td>
<td>3 CAS 100, ENGL 138T, or CAS 138T (GWS)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Quantification (GQ)</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102 (GS)†</td>
<td>3 ECON 104 (GS)†</td>
<td>3</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
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</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 3</td>
<td>4 FR 201†</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200 or SCM 200 (GQ)‡</td>
<td>4 FR 202†</td>
<td>3</td>
</tr>
<tr>
<td>BA 304 or MGMT 301</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Health and Wellness (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td>ACCTG 211</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>14</td>
<td>14.5</td>
<td></td>
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</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 316*</td>
<td>3 FR 332, 331, 351, or 352*</td>
<td>3</td>
</tr>
<tr>
<td>FR 331, 332, 351, or 352*</td>
<td>3 FR 351, 331, 332, or 352*</td>
<td>3</td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4xx level FR course*</td>
<td>3 FR 430*</td>
<td>3</td>
</tr>
<tr>
<td>FR 401*</td>
<td>3 FR 409*</td>
<td>3</td>
</tr>
<tr>
<td>IB 303†</td>
<td>3 IB 403†</td>
<td>3</td>
</tr>
<tr>
<td>BA 301 or FIN 301*</td>
<td>3 ENGL 202D†*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>1</td>
</tr>
<tr>
<td>General Health and Wellness (GHW)</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
# Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

WGS, GQ, GH, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (WGS and GQ) and Knowledge Domains (GH, GN, GA, GH, GS, and Integrative Studies). Foundations courses (WGS and GQ) require a grade of ‘C‘ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students will complete ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the WGS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Note:
All incoming first-year students must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

Career Paths
With a B.S. degree in French, students have a variety of pathways open to them. Our graduates have gone on to pursue a myriad of exciting careers
that have allowed them to use their proficiency in the French language, understanding of French and Francophone cultural artifacts, grasp of French and Francophone ways of seeing and making sense of the world, and the skills of critical thinking acquired in our classrooms.

**Careers**
Our majors have taught in France as Fulbright Scholars or on French government teaching assistantships; worked for the Peace Corps, Homeland Security, the State department, world health organizations, and the non-profit sector; pursued careers in the foreign service; worked in the culinary arts and hotel and restaurant management; held positions in business and management; and gone into film, journalism, advertising, fashion, public relations, and information technology — among many other professions.

**Opportunities for Graduate Studies**
Our B.S. graduates have gone on to pursue graduate studies domains that represent many fields both in the humanities and in STEM fields. Many have also opted to pursue Law school, Medical school, and advanced degrees in International Politics, Public Health, International Studies, Agriculture and Public Policy.

**Contact**
University Park
DEPARTMENT OF FRENCH AND FRANCOPHONE STUDIES
442 Burrowes Building
University Park, PA 16802
814-865-1492
hjm10@psu.edu

http://french.psu.edu

**French and Francophone Studies, Minor**
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**
The French and Francophone Studies minor is designed to give students the opportunity to improve their knowledge of French language and culture (literature, civilization, film). Courses taken for the minor may also be counted for Basic Degree and major requirements.

**What is French and Francophone Studies?**
A minor in French and Francophone Studies promotes proficiency in the French language as well as an appreciation and understanding of French and Francophone literature and culture. Minors can expect to cultivate their knowledge of the various cultural objects that are vital to an understanding of French and Francophone culture. Having a French minor will increase your intercultural competence and give you an international perspective, one that will be both personally enriching as well as valued by future employers. French minors have the linguistic proficiency to be able to participate in study abroad and other language-immersive experiences.

**You Might Like This Program If...**
- You want to develop your interpretive, interpersonal and presentational skills in French.
- You are planning a career in which French proficiency would give you a professional boost.
- You seek to cultivate a professional profile that will give you an edge on the job market.
- You would like to explore the various people, places and things that make up the French-speaking world.

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

**Requirements for the Minor**
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 201</td>
<td>Oral Communication and Reading Comprehension</td>
<td>3</td>
</tr>
<tr>
<td>FR 202</td>
<td>Grammar and Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**
Additional Courses: Require a grade of C or better
Select 6 credits from a and b, or b and c, or a and c:

- a) FR 316 French Linguistics
- b) FR 331 French and Francophone Culture I
  or FR 332 French and Francophone Culture II
- c) FR 351 French and Francophone Literature I
  or FR 352 French and Francophone Literature II

**Supporting Courses and Related Areas**
Supporting Courses and Related Areas: Require a grade of C or better
Select 6 credits of 400-level French courses

**Academic Advising**
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Career Paths
French minors are able to complement their existing major by demonstrating proficiency in the French language. Additionally, French minors have an enhanced professional profile and are able to present themselves as true global citizens, ones who realize the importance of having an international perspective. Students who minor in French go on the job market with the linguistic and intercultural competence to tackle any career in which such skills are required.

Careers
French minors have gone on to pursue a vast array of different careers in the fields of business, public relations, law, education, industry, communications, scientific research, art, medicine, architecture, journalism and fashion. Students minoring in French can expect to be recruited for their communication skills, international perspective, and knowledge of the various cultural contexts where French is spoken.

Opportunities for Graduate Studies
In our classes, which are small and interactive, French minors are given the critical thinking and communication skills necessary to pursue any number of advanced degrees. Students who minor in French are prepared for the academic and linguistic challenges that graduate school can present, and have a leg up on students who are monolingual.

Contact
University Park
DEPARTMENT OF FRENCH AND FRANCOPHONE STUDIES
442 Burrowes Building
University Park, PA 16802
814-865-1492
hjm10@psu.edu
http://french.psu.edu

Fundraising and Advancement, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
Professionals working in fundraising and advancement serve local, national, and international nonprofits and educational institutions of all levels. Increased competition for philanthropic gifts combined with a dearth of trained professionals results in a need for education of those seeking to work in front-line fundraising and in roles that complement those professionals, such as: prospect researcher, donor relations/stewardship officer, or database manager. Students who have raised funds in their schools or communities or that have interned or worked for nonprofits, and adults seeking to transition into the field, will find this program of benefit. Students will learn about key principles of the profession, explore their leadership styles, practice skills required of fundraising and development staff, and come to understand the various types of organizations in which they might work and roles in which they might serve.

By completion of the certificate, students will be able to:
1. Describe the breadth and scope of the nonprofit sector worldwide.
2. Define the role that fundraising and philanthropy plays in enabling nonprofits to achieve their goals.
3. Use the language of the fundraising profession and describe its foundational principles.
4. Practice ethical and legal behavior in the fundraising profession.
5. Distinguish among roles held by fundraising professionals, comparing duties, responsibilities, skills and characteristics required for success.
6. Promote communication skill development within the workplace including public speaking, asking for gifts, and preparing and delivering presentations.
7. Write in a variety of media and contexts relevant to the fundraising profession.

Program Requirements
To earn an undergraduate certificate in Fundraising and Advancement, a minimum of 12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA 402</td>
<td>Fundraising Leadership: Building a Strong Base</td>
<td>3</td>
</tr>
<tr>
<td>LA 404</td>
<td>Careers in Fundraising and Development</td>
<td>3</td>
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</table>

Additional Courses
Select 6 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 404</td>
<td>Conflict Resolution and Negotiation</td>
</tr>
<tr>
<td>COMM 428A&amp; ENGL 478</td>
<td>Principles of Strategic Communications and Grant Writing</td>
</tr>
<tr>
<td>OLEAD 409</td>
<td>Leadership Development: A Life-Long Learning Perspective</td>
</tr>
<tr>
<td>OLEAD 464</td>
<td>Communication Skills for Leaders in Groups and Organizations</td>
</tr>
<tr>
<td>OLEAD 465</td>
<td>Collective Decision Making</td>
</tr>
</tbody>
</table>

Academic Advising
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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
German, B.A.

Begin Campus: Any Penn State Campus
End Campus: University Park

What is German?
German Studies is an interdisciplinary academic sub-field of the Humanities concerned with the languages, literatures, arts, and politics of German-speaking communities in Europe and across the world (e.g., Pennsylvania Germans). In pursuing each of these areas German Studies intersects with the related fields of linguistics, literary studies, visual studies, and history, respectively.

You Might Like This Program If...
- You are passionate about the language, literature, and arts in Germany, Austria, Switzerland, and other German-speaking regions.
- You understand the critical role Germany plays in the EU and the world today.
- Your other major is in one of the numerous other fields in which knowledge of the German language and culture is advantageous, such as Comparative Literature, Philosophy, History, or Political Science.
- You are considering an academic or professional career requiring knowledge of a foreign language and critical thinking skills.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

GENERAL EDUCATION CURRICULUM

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
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</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>37</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.
First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600). B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 301</td>
<td>Intermediate Speaking and Listening</td>
<td>3</td>
</tr>
<tr>
<td>GER 302</td>
<td>Intermediate Composition and Grammar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
</tbody>
</table>

Additional Courses
Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 201</td>
<td>Conversation and Composition</td>
<td>4</td>
</tr>
<tr>
<td>or GER 208</td>
<td>Business German</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GER 200</td>
<td>Contemporary German Culture</td>
<td>3</td>
</tr>
<tr>
<td>German at the 100-level</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 6 credits in German literature and culture of the following:</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>GER 420</td>
<td>Genre</td>
<td></td>
</tr>
<tr>
<td>GER 431</td>
<td>History of German Literature and Culture I</td>
<td></td>
</tr>
<tr>
<td>GER 432</td>
<td>History of German Literature and Culture II</td>
<td></td>
</tr>
<tr>
<td>GER 440</td>
<td>Seminar in German Culture</td>
<td></td>
</tr>
<tr>
<td>GER 472</td>
<td>Romanticism</td>
<td></td>
</tr>
<tr>
<td>GER 489</td>
<td>Introduction to German Film History and Theory in Context</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 credits in German linguistics and applied linguistics of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GER 411</td>
<td>The Teaching of German</td>
<td></td>
</tr>
<tr>
<td>GER 412</td>
<td>Contrastive Analysis of Modern German and English</td>
<td></td>
</tr>
<tr>
<td>GER 430</td>
<td>History of the German Language</td>
<td></td>
</tr>
<tr>
<td>Select 6 additional credits of German at the 300- or 400-level</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Integrated Undergraduate/Graduate (IUG) Degree Program B.A. in German and Master of International Affairs (M.I.A.)
The integrated undergraduate-graduate (IUG) degree program (B.A. in German/M.I.A. in International Affairs) provides an opportunity for strong students in these majors to complete a master's degree with 5 total years of study.

An increasingly globalized economy is likely to escalate the demand for graduate training in international affairs. The career choices for graduates with this training will also expand sharply. The integrated degree program prepares students for a variety of careers requiring an interdisciplinary background in German and international affairs. Examples of types of entities hiring in these areas are federal, state, and local governments, international organizations, multinational corporations, international banking and financial institutions, media organizations and journalism, consulting firms, policy research centers, and development assistance programs and foundations. The School of International Affairs (SIA) Master of International Affairs (M.I.A.) represents a professional degree designed to prepare students to thrive in these increasingly global career paths.

Admission Requirements
Admission requirements listed here are in addition to requirements stated in the GENERAL INFORMATION (http://gradschool.psu.edu/graduate-education-policies) section of the Graduate Bulletin.

The number of openings in the integrated B.A./M.I.A. program is limited. Admission will be selective based on specific criteria set by the School of International Affairs. Students shall be admitted to an IUG program no earlier than the beginning of the third semester of undergraduate study.
at Penn State (regardless of transfer or AP credits accumulated prior to enrollment) and no later than the end of the second week of the semester preceding the semester of expected conferral of the undergraduate degree, as specified in the proposed IUG plan of study. Students must be admitted to the program prior to taking the first course they intend to count towards the graduate degree. Specific requirements:

1. Must be enrolled in the German B.A. program.
2. Must apply to and be accepted into The Graduate School and the M.I.A. program in the School of International Affairs. Students must complete the Graduate School application (http://gradschool.psu.edu/prospective-students/how-to-apply). All applicants will submit GRE scores, two letters of recommendation, and a personal statement addressing their reasons for pursuing a graduate degree in international affairs and discussing their plans and goals.
3. Although the program has no fixed minimum grade point average, an applicant is generally expected to have a minimum overall GPA of 3.5 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in all coursework completed for the major.
4. Must include a plan of study identifying undergraduate credits to be applied to the M.I.A. degree elective requirements. The plan should cover the entire time period of the integrated program, and it should be reviewed periodically with an adviser.
5. Must provide written endorsement from the head of Germanic and Slavic Languages and Literatures.

**M.I.A. Requirements for the Integrated B.A./M.I.A.**

Requirements listed here are in addition to requirements stated in the DEGREE REQUIREMENTS (http://gradschool.psu.edu/graduate-education-policies) section of the Graduate Bulletin.

M.I.A. portion of the integrated B.A./M.I.A. will require the completion of a minimum of 42 graduate credits, at least 18 of which are from six core courses consisting of:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTAF 801</td>
<td>Actors, Institutions, and Legal Frameworks in International Affairs</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 802</td>
<td>Foundations of Diplomacy and International Relations Theory</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 803</td>
<td>Multi-sector and Quantitative Analysis</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 804</td>
<td>Global Cultures and Leadership</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 590</td>
<td>Colloquium</td>
<td>3</td>
</tr>
</tbody>
</table>

The remaining credits are attained through completion of the approved elective courses. A minimum of 6 credits must be at the 500-level.

In addition to the core curriculum and elective courses, M.I.A. degree candidates must complete either:

1. a master's paper; or
2. a supervised internship placement.

If the first option is chosen and the candidate opts to complete a paper, he/she must complete 3 credits of INTAF 594. The master's paper will involve integrating and showing mastery of the subject matter of the student's curricular emphasis, and may also involve original research. If the second option is chosen, the candidate will complete 3 credits of INTAF 595. The student will participate in a supervised internship of sufficient depth and professionalism that will allow the student to experience the integration of his/her curricular studies in an actual professional environment. A reflective paper will be submitted as a part of this credit requirement.

In order to graduate, M.I.A. degree students also will need to demonstrate proficiency in a language other than English. Proficiency will be defined as follows:

1. four semesters of a Penn State language sequence or its equivalent (15 credits with a quality grade of B or better using a 4.0 scale);
2. native acquisition, as shown by the candidate's personal history and approved by the SIA faculty; or
3. performance on a proficiency evaluation sufficient to equal four semesters of language learning: for this purpose, either Penn State’s proficiency certification process or another pre-approved proficiency assessment may be used.

Language study does not provide credits towards the M.I.A. degree.

If students accepted into the IUG program are unable to complete the M.I.A. degree, they are still eligible to receive their undergraduate degree if all the undergraduate degree requirements have been satisfied.

**M.I.A. Degree Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTAF 801</td>
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<td>Foundations of Diplomacy and International Relations Theory</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 803</td>
<td>Multi-sector and Quantitative Analysis</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 804</td>
<td>Global Cultures and Leadership</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 590</td>
<td>Colloquium</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives**

Course choices are from a pre-approved list in the SIA, or by SIA faculty-approved substitution.

**Capstone**

INTAF 594 Research Topics (Master’s Paper) or INTAF 595 Internship

**Integrated B.A./M.I.A. Degree Requirements**

<table>
<thead>
<tr>
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<th>Title</th>
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<td>Multi-sector and Quantitative Analysis</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 804</td>
<td>Global Cultures and Leadership</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 590</td>
<td>Colloquium</td>
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<td>INTAF 803</td>
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<td>INTAF 804</td>
<td>Global Cultures and Leadership</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 590</td>
<td>Colloquium</td>
<td>3</td>
</tr>
</tbody>
</table>

**Credits**

21
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 1</td>
<td>4</td>
<td>GER 2</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15‡</td>
<td>3</td>
<td>CAS 100A, 100B, 100C, 138T, or ENGL 138T‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>First Year Seminar (FYS)</td>
<td>3</td>
<td>General Education Course (GQ)‡</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 3</td>
<td>4</td>
<td>GER 201 or 208 (IL)*</td>
<td>4</td>
</tr>
<tr>
<td>GER 200 (GH;IL) or 100-level GER*</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GQ)‡</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>BA Other Cultures Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>US Cultures Course</td>
<td>3</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 301 (IL)*</td>
<td>3</td>
<td>GER 401 (IL)*</td>
<td>3</td>
</tr>
<tr>
<td>GER 302*</td>
<td>3</td>
<td>Select 3 credits of 300- or 400-level courses in GER, in consultation with major adviser*</td>
<td>3</td>
</tr>
<tr>
<td>BA Requirements</td>
<td>3</td>
<td>GER 344 (IL)*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>BA Requirements</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 411, 412, or 430*</td>
<td>3</td>
<td>German Literature or Culture (from list)*</td>
<td>3</td>
</tr>
<tr>
<td>German Literature or Culture (from list)*</td>
<td>3</td>
<td>Select 3 credits of 300- or 400-level courses in GER, in consultation with major adviser*</td>
<td>3</td>
</tr>
</tbody>
</table>

* The list of courses that can double count includes GER 408, GER 431, GER 432, GER 489, GER 494, GER 540, GER 581, and GER 592. No more than 6 of the double-counted credits may be at the 400-level. The graduate thesis or other graduate culminating/capstone experience (including any associated credits and/or deliverables) may not be double counted towards any other degree.

Tuition Charges, Grant-in-Aid, and Assistantships

Students admitted to the School of International Affairs through the IUG with a B.A. in German may be considered to receive financial assistance. Students on graduate assistantships must adhere to the course load limits set forth in the Graduate Bulletin.

Program Learning Objectives

1. Students will have developed oral skills in German that allow them to communicate efficiently in a range of settings from informal to professional.
2. Students will have developed literacy skills that allow them to both read and write in German. Majors should be able to read and interpret a variety of media ranging from newspapers to literary texts to formal academic prose.
3. Students will have developed an understanding of the structure of the German language.
4. Students will have developed an understanding of the significance of the major cultural and historical events, personages and developments in Germany, Austria, and Switzerland.
5. Students will be familiar with major authors and literary works in German.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

A maximum of 12 credits may be double counted toward the B.A. and the M.I.A. 1

Capstone

INTAF 594 Research Topics (Master’s Paper) 3 or INTAF 595 Internship

1 The list of courses that can double count includes GER 408, GER 431, GER 432, GER 489, GER 494, GER 540, GER 581, and GER 592.
All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS courses that satisfy University Writing Across the Curriculum requirement. ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and are used to designate a Linked course.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:
Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin. Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Advising Note:
All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

Career Paths
German is one of the three official working languages of the European Union, and it is the most widely spoken native language in Europe. A degree in German opens up doors to a variety of careers in the US government and military, international business, international relations, international law, human rights, information technology, professional translation, publishing, education, the travel industry, and more. A number of our graduates have been awarded Fulbright and DAAD grants, and some have gone on to pursue graduate degrees in German Studies or related fields (Comparative Literature, Linguistics).

Contact
University Park
DEPARTMENT OF GERMANIC AND SLAVIC LANGUAGES AND LITERATURES
442 Burrowes Building
University Park, PA 16802
814-865-5481
psugerman@psu.edu
http://german.la.psu.edu/

German, B.S.
Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
The B.S. degree in German is designed to allow students to combine fluency in the German language and culture with other academic disciplines. The German-Business option develops basic German business-communication skills as well as fundamental knowledge of German economics. The German-Engineering and Applied German options have a required overseas study and internship component.

Courses in German literature and culture are essential to all German B.S. options, and students in the German-Business option are encouraged to participate in the University’s study abroad programs in Germany.

Applied German Option
This option is designed to provide German majors with a background in an area of study where knowledge of German is useful. In consultation with an adviser, majors in this option are required to either study abroad or do an internship that corresponds with their related area of study.

German Business Option
This option is designed to introduce German majors to the principles of business administration. The curriculum combines an exposure to managerial processes with foreign language competency in German.

What is German?
German Studies is an interdisciplinary academic sub-field of the Humanities concerned with the languages, literatures, arts, and politics
of German-speaking communities in Europe and across the world (e.g., Pennsylvania Germans). In pursuing each of these areas German Studies intersects with the related fields of linguistics, literary studies, visual studies, and history, respectively.

**You Might Like This Program If...**
- You are passionate about the language, literature, and arts in Germany, Austria, Switzerland, and other German-speaking regions.
- You understand the critical role Germany plays in the EU and the world today.
- Your other major is in one of the numerous other fields in which knowledge of the German language and culture is advantageous, such as Comparative Literature, Philosophy, History, or Political Science.
- You are considering an academic or professional career requiring knowledge of a foreign language and critical thinking skills.

**Entrance to Major**

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

**Degree Requirements**

For the Bachelor of Science degree in German, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>23-25</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>55-66</td>
</tr>
<tr>
<td>0-13 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-6 credits of GS courses; 0-3 credits of GWS courses; 0-4 credits of GQ courses.</td>
<td></td>
</tr>
</tbody>
</table>

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.
Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GER 301</td>
<td>Intermediate Speaking and Listening</td>
<td>3</td>
</tr>
<tr>
<td>GER 302W</td>
<td>Intermediate Composition and Grammar</td>
<td>3</td>
</tr>
<tr>
<td>GER 310</td>
<td>Introduction to the Study of German Literature</td>
<td>3</td>
</tr>
<tr>
<td>GER 344</td>
<td>Intermediate German Culture</td>
<td>3</td>
</tr>
<tr>
<td>GER 401Y</td>
<td>Advanced Composition</td>
<td>3</td>
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</table>

Additional Courses

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 201</td>
<td>Conversation and Composition</td>
<td>4</td>
</tr>
<tr>
<td>or GER 208</td>
<td>Business German</td>
<td>3</td>
</tr>
<tr>
<td>GER 431</td>
<td>History of German Literature and Culture I</td>
<td>3</td>
</tr>
<tr>
<td>or GER 432</td>
<td>History of German Literature and Culture II</td>
<td>3</td>
</tr>
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</table>

Requirements for the Option

Requirements for the Option: Require a grade of C or better

Select an option

33-44

Requirements for the Option

Applied German Option (33 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GER 200</td>
<td>Contemporary German Culture</td>
<td>3</td>
</tr>
<tr>
<td>GER 399</td>
<td>Foreign Study–German</td>
<td>3</td>
</tr>
<tr>
<td>GER 499</td>
<td>Foreign Study–German</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 18 credits in related areas such as Hospitality Management, Linguistics, Applied Linguistics, Sociology, Economics, Science, Technology and Society, or in another professional area where competency in German is desirable. The courses are to be selected in consultation with an adviser. At least 6 credits of such courses must be at the 400 level.

Select 6 credits in German at the 300 or 400 level

6

Note: A work experience in a German-speaking country may be substituted for GER 399 or GER 499. The work experience may take the form of an internship (LA 495 or GER 495). If the number of work-experience credits for which a student registered is less than 6, the difference in the number of credits must be earned by taking additional courses in consultation with the Department of Germanic and Slavic Languages and Literatures.

German Business Option (44 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
</tbody>
</table>

Program Learning Objectives

1. Students will have developed oral skills in German that allow them to communicate efficiently in a range of settings from informal to professional.
2. Students will have developed literacy skills that allow them to both read and write in German. Majors should be able to read and interpret a variety of media ranging from newspapers to literary texts to formal academic prose.
3. Students will have developed an understanding of the structure of the German language.
4. Students will have developed an understanding of the significance of the major cultural and historical events, personages and developments in Germany, Austria, and Switzerland.
5. Students will be familiar with major authors and literary works in German.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of
both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus
Applied German Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
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<tr>
<td>4</td>
<td>GER 1</td>
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</tr>
<tr>
<td>3</td>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15†</td>
<td>3 CAS 100A, 100B, or 100C‡</td>
</tr>
<tr>
<td>3</td>
<td>General Education Course</td>
<td>3 General Education Course (GQ)‡</td>
</tr>
<tr>
<td>3</td>
<td>General Education Course</td>
<td>3 General Education Course</td>
</tr>
<tr>
<td>3</td>
<td>First Year Seminar (FYS)</td>
<td>3 General Education Course</td>
</tr>
<tr>
<td>16</td>
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Second Year

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<th>Fall</th>
<th>Credits</th>
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<tbody>
<tr>
<td>4</td>
<td>GER 3</td>
<td>4</td>
</tr>
<tr>
<td>3</td>
<td>Applied Option Course, in consultation with adviser*</td>
<td>3 Applied Option Course, in consultation with adviser*</td>
</tr>
<tr>
<td>3</td>
<td>General Education Course (GQ)‡</td>
<td>3 GER 200 (GH/IL)‡</td>
</tr>
<tr>
<td>3</td>
<td>General Education Course</td>
<td>3 General Education Course</td>
</tr>
<tr>
<td>3</td>
<td>General Education Course</td>
<td>3 US Cultures Course (US)</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>16</td>
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Third Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>GER 301 (IL)†</td>
<td>3 GER 401 (IL)†</td>
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<tr>
<td>3</td>
<td>GER 302‡</td>
<td>3 GER 344 (IL)‡</td>
</tr>
<tr>
<td>3</td>
<td>Applied Option Course, in consultation with adviser*</td>
<td>3 GER 399 (IL)‡</td>
</tr>
<tr>
<td>3</td>
<td>Applied Option Course, in consultation with adviser*</td>
<td>3 GER 499 (IL)‡</td>
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<td>3</td>
<td>General Education Course</td>
<td>3 General Education Course</td>
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<tr>
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Fourth Year

<table>
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<th>Credits</th>
<th>Fall</th>
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<tbody>
<tr>
<td>3</td>
<td>GER 310 (IL)†</td>
<td>3 Select 3 credits of 300- or 400-level courses in GER, in consultation with adviser*</td>
</tr>
<tr>
<td>3</td>
<td>GER 431 or 432 (IL)†</td>
<td>3 Select 3 credits of 300- or 400-level courses in GER, in consultation with adviser*</td>
</tr>
<tr>
<td>3</td>
<td>400-level Applied Option Course, in consultation with adviser*</td>
<td>3 400-level applied option course, in consultation with adviser*</td>
</tr>
<tr>
<td>1.5</td>
<td>ENGL 202D‡</td>
<td>3 General Education Course (GHW)</td>
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<td>3</td>
<td>General Education Course (GHW)</td>
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<td>Elective</td>
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<td>15.5</td>
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Total Credits 123

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.
Advising Note:

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

Business Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
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<td></td>
</tr>
<tr>
<td>GER 1</td>
<td>4</td>
<td>GER 2</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15†</td>
<td>3 CAS 100A, 100B, or 100C‡</td>
<td>3</td>
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<tr>
<td>ECON 102 (GS)†</td>
<td>3 ECON 104 (GS)†</td>
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<tr>
<td>General Education Course (GQ)†</td>
<td>3 General Education Course†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>First Year Seminar (FYS)</td>
<td>3 General Education Course†</td>
<td>3</td>
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<tr>
<td><strong>Total</strong></td>
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### Second Year

<table>
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<th>Spring</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
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<tr>
<td>GER 3</td>
<td>4</td>
<td>GER 21 or 208 (IL)*</td>
<td>4</td>
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<tr>
<td>STAT 200 (GQ)†‡</td>
<td>4 ACCTG 211*</td>
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<td>MGMT 100*</td>
<td>3 General Education Course*</td>
<td>3</td>
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</tr>
<tr>
<td>General Education Course†</td>
<td>3 General Education Course†</td>
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<td></td>
</tr>
<tr>
<td>General Education Course‡</td>
<td>3 US Cultures Course (US)</td>
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### Third Year

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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
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<tr>
<td>GER 301 (IL)*</td>
<td>3 GER 401 (IL)*</td>
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<td>GER 302*</td>
<td>3 GER 344 (IL)*</td>
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<td>ECON 333 (GS)*</td>
<td>3 FIN 100*</td>
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<td>MKTG 221*</td>
<td>3 IB 303 (IL)†</td>
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<td>General Education Course‡</td>
<td>3 400-level GER, in consultation with adviser*</td>
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<td><strong>Total</strong></td>
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### Fourth Year

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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GER 310 (IL)*</td>
<td>3 GER 408 (IL)*</td>
<td>3</td>
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<td>GER 431 or 432 (IL)‡</td>
<td>3 IB 403‡</td>
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<td>GER 308*</td>
<td>3 Elective*</td>
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### Elective

<table>
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<tr>
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Total Credits 125

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
‡† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Note:

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

### Engineering Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GER 1</td>
<td>4</td>
<td>GER 2</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15†</td>
<td>3 CAS 100A, 100B, or 100C‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GQ)†</td>
<td>3 General Education Course (GQ)†</td>
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<td></td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3 General Education Course†</td>
<td>3</td>
<td></td>
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</table>
German, Minor

Program Description

The German minor is designed for students who want to study the language, literature, and culture of German-speaking countries in order to broaden their horizons and meet an increasing demand for people with foreign language skills and international expertise. German is one of the most important languages in Western Europe, being the mother

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Note:

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisors can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

Career Paths

German is one of the three official working languages of the European Union, and it is the most widely spoken native language in Europe. A degree in German opens up doors to a variety of careers in the US government and military, international business, international relations, international law, human rights, information technology, professional translation, publishing, education, the travel industry, and more. A number of our graduates have been awarded Fulbright and DAAD grants, and some have gone on to pursue graduate degrees in German Studies or related fields (Comparative Literature, Linguistics).

Contact

University Park

DEPARTMENT OF GERMANIC AND SLAVIC LANGUAGES AND LITERATURES

442 Burrowes Building
University Park, PA 16802
814-865-5481
psugerman@psu.edu

http://german.la.psu.edu/

German, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer the specified courses for the minor.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

| First Year Seminar (FYS) | 3 General Education Course† | 3 |
| | | |
| Credits | 16 | 16 |

| Second Year |
| Fall | Credits | Spring | Credits |
| GER 3 | 4 | GER 201 or 208 (IL)† | 4 |
| Engineering course, in consultation with engineering adviser* | 3 | Engineering course, in consultation with engineering adviser* | 3 |
| General Education Course (GQ)‡ | 3 | Engineering course, in consultation with engineering adviser* | 3 |
| General Education Course† | 3 | General Education Course† | 3 |
| General Education Course‡ | 3 | US Cultures Course (US) | 3 |
| Credits | 16 | 16 |

| Third Year |
| Fall | Credits | Spring | Credits |
| GER 301 (IL)* | 3 | GER 401 (IL)* | 3 |
| GER 302* | 3 | GER 344 (IL)* | 3 |
| Engineering course, in consultation with engineering adviser* | 3 | GER 399 (IL)* | 3 |
| Engineering course, in consultation with engineering adviser* | 3 | GER 499 (IL)* | 3 |
| General Education Course† | 3 | General Education Course† | 3 |
| Credits | 15 | 15 |

| Fourth Year |
| Fall | Credits | Spring | Credits |
| GER 310 (IL)* | 3 | GER 408 (IL)* | 3 |
| GER 431 or 432 (IL)* | 3 | Engineering course, in consultation with engineering adviser* | 3 |
| GER 308 (IL)* | 3 | Engineering course, in consultation with engineering adviser* | 3 |
| ENGL 202D‡ | 3 | General Education Course (GHW) | 1.5 |
| General Education Course (GHW) | 1.5 | Elective | 3 |
| Elective | 2 | |
| Credits | 15.5 | 13.5 |

Total Credits 123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
tongue of approximately 100 million Europeans, and in the countries of Eastern Europe it is the most important foreign language of business and commerce.

The Department of Germanic and Slavic Languages and Literatures offers a wide array of courses in German language, literature and culture as well as in professional and business German, allowing students great independence in shaping their own academic program. Students are encouraged to take advantage of Penn State’s study abroad opportunities, which include semester and year programs in Freiburg, Berlin, and Vienna plus summer and year programs in Marburg.

The German minor opens employment opportunities for its graduates in fields and professions where proficiency in one or more foreign languages is desirable or required, i.e., secondary and higher education, government, business, the media, and public relations.

What is German?

German Studies is an interdisciplinary academic sub-field of the Humanities concerned with the languages, literatures, arts, and politics of German-speaking communities in Europe and across the world (e.g., Pennsylvania Germans). In pursuing each of these areas German Studies intersects with the related fields of linguistics, literary studies, visual studies, and history, respectively.

You Might Like This Program If...

- You are passionate about the language, literature, and arts in Germany, Austria, Switzerland, and other German-speaking regions.
- You understand the critical role Germany plays in the EU and the world today.
- Your other major is in one of the numerous other fields in which knowledge of the German language and culture is advantageous, such as Comparative Literature, Philosophy, History, or Political Science.
- You are considering an academic or professional career requiring knowledge of a foreign language and critical thinking skills.

Program Requirements

Requirements for the Minor

All courses in the minor must be taught in German.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 301</td>
<td>Intermediate Speaking and Listening</td>
<td>3</td>
</tr>
<tr>
<td>GER 302</td>
<td>Intermediate Composition and Grammar</td>
<td>3</td>
</tr>
<tr>
<td>GER 201</td>
<td>Conversation and Composition</td>
<td>4</td>
</tr>
<tr>
<td>GER 208</td>
<td>Business German</td>
<td></td>
</tr>
<tr>
<td>GER 308</td>
<td>German Business Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 6 credits of 400-level GER courses

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Career Paths

German is one of the three official working languages of the European Union, and it is the most widely spoken native language in Europe. A degree in German opens up doors to a variety of careers in the US government and military, international business, international relations, international law, human rights, information technology, professional translation, publishing, education, the travel industry, and more.

Contact

University Park

DEPARTMENT OF GERMANIC AND SLAVIC LANGUAGES AND LITERATURES
442 Burrowes Building
University Park, PA 16802
814-865-5481
psugerman@psu.edu
http://german.la.psu.edu/

Global and International Studies Major

Begin Campus: University Park

End Campus: University Park

PROGRAM CURRENTLY ON HOLD; NOT ACCEPTING NEW STUDENTS

Begin Date of Enrollment Hold: Fall Semester 2015
Program Description
The interdisciplinary major in Global and International Studies is intended to prepare students for lives and careers in a world that is increasingly interdependent. It reflects a "One World" concept that emphasizes the importance of global perspectives, foreign language study, and education or working experience abroad. The structure of the major also recognizes the fact that the majority of the world’s people live in regions other than the European and North American sphere, and that a knowledge of non-Anglophone cultures is an important form of preparation for global citizenship. Because students need specific fields of knowledge as well as a global framework, this major is available only as a concurrent or sequential major, and students must first have a primary major. Some components of the Global and International Studies requirements may overlap with those of the primary major; for details, consult the adviser for the Global and International Studies major.

The degree (e.g., B.A., B.S., B.F.A., etc.) will normally match that of the student's first major.

Students in baccalaureate degree programs other than those leading to the B.A. who desire a B.A. degree in International Studies will receive concurrent degrees and have to fulfill all requirements for concurrent degrees and for the B.A. degree as indicated under “Concurrent Majors and Sequential Majors” in the GENERAL INFORMATION section of this bulletin and under "Baccalaureate Degree Requirements" at the beginning of this college section.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major).

Degree Requirements

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
This major also requires significant experience abroad, of at least 8 weeks in length. The requirement for experience abroad can be fulfilled by formal study abroad, and/or approved internship or employment or comparable experience (such as Peace Corps service).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMLIT 10</td>
<td>World Literatures</td>
<td>3</td>
</tr>
</tbody>
</table>
| Additional Courses
Select 3 credits in Global Approaches of the following: 3 |
| AA 100 | Introduction to International Arts        |         |
| ANTH 45N | Cultural Diversity: A Global Perspective  |         |
| CMLIT 13 | Virtual Worlds: Antiquity to the Present  |         |
| CMLIT 143 | Human Rights and World Literature        |         |
| ECON 104 | Introductory Macroeconomic Analysis and Policy |   |
| FR 139 | France and the French-speaking World      |         |
| GEOG 40 | World Regional Geography                  |         |
| HIST 10 | World History to 1500                     |         |
| HIST 11 | World History since 1500                  |         |
| MUSIC 9 | Introduction to World Musics             |         |
| PLSC 3 | Comparing Politics around the Globe       |         |
| PLSC 14 | International Relations                   |         |
| RLST 1 | Introduction to World Religions           |         |

Supporting Courses and Related Areas

A. Foreign Language
Global and International Studies, B.A.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

The interdisciplinary B.A. degree in Global and International Studies is intended to prepare students for lives and careers in a world that is increasingly interdependent. It reflects a “One World” concept that emphasizes the importance of global perspectives, international communication, and study or working experience abroad. The major combines the expertise of multiple disciplines, including the Social Sciences and the Humanities, to suggest a variety of methods for understanding the dynamic issues facing human beings across the globe. The structure of the major also recognizes the fact that the vast majority of the world’s people live in regions other than the European and North American spheres, and that a knowledge of non-Anglophone cultures is an important form of preparation for global citizenship.

The major develops transnational and trans-regional literacy, drawing on coursework both in the Humanities and the Social Sciences to focus on questions of globalization, ethical imagination, and ways to engage peoples and cultures in local terms. Students learn to situate global trends, both macro and micro in nature, in relation to other historical processes. Most courses for the GLIS major will demonstrate a global or regional (rather than national) perspective and address a central topic in one of five designated Pathways.

Human Rights

This Pathway examines the history, development, enforcement, and violations of concepts of the basic rights of mankind. Whether through questions of torture, freedom of conscience, trafficking of women and children, agreements about prisoners of war, human rights constantly need redefining and rethinking if they are to be broad enough to cover everyone on our planet and specific enough to have a real effect on human behavior.

Culture and Identity

Global economic, political, and cultural processes are bound up with complex questions of culture and identity at the individual, familial, and community levels. Examining how differences in language, ideology, religion, race, gender, ethnicity, and sexual orientation among others impact our sense of self and other, this Pathway considers:

- foundational expressions of social and cultural values;
- the formation and contestation of identity over time;
- the impacts of modernization on individual, family, and community identity;
- genetic manipulation and modification; and
- questions of colonization and colonialism on political and cultural structures.

Global Conflict

This Pathway examines war, peace, and security on a global and historical scale to reveal the contingent decisions, random accidents, and devious schemes which continue to be at the root of violence around the world. This Pathway studies conflicts great and small, from tribal warfare to national and international wars, revolutions, acts of terrorism, and so on. It also considers successful and unsuccessful efforts to halt conflict,
and how and why approaches to and experiences with peace can affect conflict situations.

**Wealth and Inequality**
This Pathway considers global distribution of people, goods, and money, both in the contemporary world and in deep historical time, examining feudalism, trade, imperialism, nationalism, and the socioeconomic impacts of globalization. Some of the themes on which it focuses include:

- motivations for and experiences of such human movement as migration, exploration, travel, slavery, diaspora, asylum, and exile;
- demographic change;
- poverty, wealth, and economic inequality; and
- political, social, and cultural incentives for and restrictions on circulation (censorship, translation, free trade, prize culture, protectionism, access, privilege, bias).

**Health and Environment**
This Pathway considers the direct impact of global issues on the life on our planet. As intercontinental travel makes nearly every epidemic already global today, the more and more the health of individuals is directly connected to the health of the globe. Growing populations, aging demographics, increasing pollution, and decreasing food resources present new challenges for global human health. Similarly the global cycles of climate change and crisis force us to reconsider both natural processes and anthropogenic influences, examining the philosophy and history of human's place in nature. Some of the themes on which this Pathway focuses include:

- the relationship between local resources and global geopolitics;
- cultural, economic, and social effects of global climate change;
- pollution and conservation;
- environmental movements; and
- evolution and extinction.

Alternatively, students with a GPA above 3.5 may work with advisers and faculty to create a personalized Pathway that reflects their interests.

The B.A. degree requires six credits of foreign-language study beyond the 12-credit proficiency level, or in a second foreign language. The B.A. degree may include a significant engaged scholarship experience (such as undertaking an internship, job, volunteer position, or period of study) located either abroad or in a majority non-English-speaking part of the United States.

**What is Global and International Studies?**
The Global and International Studies (GLIS) Program is devoted to understanding human cultures and societies as bounded by "One World". The GLIS program emphasizes developing a global perspective through scholarly study, research, international communication and experience abroad. The GLIS Program brings together expertise from the Humanities and Social Sciences for an interdisciplinary approach to the global problems facing us.

**You Might Like This Program If...**
You are concerned about global problems that face everyone and cannot be explained by a single discipline or approach. Our majors and minors are engaged in thinking about the issues of planetary concern from Humanities and Social Science perspectives. If you think laws, economics, social statistics, history, and culture of importance in solving problems like war, starvation, mass migration, and climate change, think about GLIS.

**Entrance to Major**
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

**Degree Requirements**
For the Bachelor of Arts degree in Global and International Studies, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>15</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

**General Education**
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLIS 101N</td>
<td>Globalization</td>
<td>3</td>
</tr>
<tr>
<td>GLIS 102N</td>
<td>Global Pathways</td>
<td>3</td>
</tr>
<tr>
<td>GLIS 400</td>
<td>Seminar in Global and International Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select EITHER 6 credits in a language beyond 12th-credit level proficiency, OR 6 credits in a second foreign language, or equivalent proficiencies

Supporting Courses and Related Areas
Select 21 credits in the Pathway courses

With approval of the academic adviser and/or the directors of undergraduate studies for the GLIS major, students are encouraged to substitute up to 15 credits of their Pathway work with equivalent coursework in significant engaged scholarship experience (such as undertaking an internship, job, volunteer position, or period of study) located either abroad or in a majority non-English-speaking part of the United States.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
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</tr>
<tr>
<td>GLIS 101N†</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H‡</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 1</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td>16</td>
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</table>

Second Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>Major course from list*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
</tr>
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<td>World Language Level 3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>Spring</td>
<td></td>
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<tr>
<td>16</td>
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</table>

Third Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>Major course from list*</td>
<td>3</td>
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<tr>
<td>World Language Level 5 or Second World Language Level 2*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
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</tr>
<tr>
<td>BA Requirement</td>
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<tr>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>4xx level major course*</td>
<td>3</td>
</tr>
<tr>
<td>GLIS 400*</td>
<td>3</td>
</tr>
<tr>
<td>General Health and Wellness (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Writing Across the Curriculum Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Health and Wellness (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td>3 Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Advising Note:

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

Career Paths

For undergraduates, a Global Studies major offers excellent preparation for careers in government, education, diplomatic service, intelligence
analysis, international business and finance, NGOs, and non-profit organizations. Graduates are also prepared for competitive graduate programs in fields as diverse as international law, international development, global education, administration, public policy, and the humanities and social sciences.

Careers
Bios of our recent alumni explaining how GLIS fit into their career paths are available on the GLIS website (http://glis.la.psu.edu/alumni). Their careers include, Account Management in Advertising Technology, International Relocation Services, Social Media Advertising, Regional Policy Officer, State Department, Financial Analyst, Siemens Healthcare, Strategy and Business Development, Senior Director, Strategic Accounts, Teacher, Sales, Gilead Sciences, Office Operations and Facilities, Commissioner's Office Major League Baseball, Management Consultant in Talent and Organization Strategy at Accenture Federal Services (AFS), Study abroad programs, including IES, and Independent Creative Writer.

Opportunities for Graduate Studies
• Masters in Global Studies
• Law School
• Graduate Work in Economics
• Political Science
• Comparative Literature
• Area Studies

Contact
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http://glis.la.psu.edu

Global and International Studies, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
The interdisciplinary B.S. degree in Global and International Studies is intended to prepare students for lives and careers in a world that is increasingly interdependent. It reflects a “One World” concept that emphasizes the importance of global perspectives, international communication, and study or working experience abroad. The major combines the expertise of multiple disciplines, including the Social Sciences and the Humanities, to suggest a variety of methods for understanding the dynamic issues facing human beings across the globe. The structure of the major also recognizes the fact that the vast majority of the world’s people live in regions other than the European and North American spheres, and that a knowledge of non-Anglophone cultures is an important form of preparation for global citizenship.

The major develops transnational and trans-regional literacy, drawing on coursework both in the Humanities and the Social Sciences to focus on questions of globalization, ethical imagination, and ways to engage peoples and cultures in local terms. Students learn to situate global trends, both macro and micro in nature, in relation to other historical processes. Most courses for the GLIS major will demonstrate a global or regional (rather than national) perspective and address a central topic in one of five designated Pathways.

Human Rights
This Pathway examines the history, development, enforcement, and violations of concepts of the basic rights of mankind. Whether through questions of torture, freedom of conscience, trafficking of women and children, agreements about prisoners of war, human rights constantly need redefining and rethinking if they are to be broad enough to cover everyone on our planet and specific enough to have a real effect on human behavior.

Culture and Identity
Global economic, political, and cultural processes are bound up with complex questions of culture and identity at the individual, familial, and community levels. Examining how differences in language, ideology, religion, race, gender, ethnicity, and sexual orientation among others impact our sense of self and other, this Pathway considers:

• foundational expressions of social and cultural values;
• the formation and contestation of identity over time;
• the impacts of modernization on individual, family, and community identity;
• genetic manipulation and modification; and
• questions of colonization and colonialism on political and cultural structures.

Global Conflict
This Pathway examines war, peace, and security on a global and historical scale to reveal the contingent decisions, random accidents, and devious schemes which continue to be at the root of violence around the world. This Pathway studies conflicts great and small, from tribal warfare to national and international wars, revolutions, acts of terrorism, and so on. It also considers successful and unsuccessful efforts to halt conflict, and how and why approaches to and experiences with peace can affect conflict situations.

Wealth and Inequality
This Pathway considers global distribution of people, goods, and money, both in the contemporary world and in deep historical time, examining feudalism, trade, imperialism, nationalism, and the socioeconomic impacts of globalization. Some of the themes on which it focuses include:

• motivations for and experiences of such human movement as migration, exploration, travel, slavery, diaspora, asylum, and exile;
• demographic change;
• poverty, wealth, and economic inequality; and
• political, social, and cultural incentives for and restrictions on circulation (censorship, translation, free trade, prize culture, protectionism, access, privilege, bias).

Health and Environment
This Pathway considers the direct impact of global issues on the life on our planet. As intercontinental travel makes nearly every epidemic already global today, the more and more the health of individuals is directly connected to the health of the globe. Growing populations, aging demographics, increasing pollution, and decreasing food resources present new challenges for global human health. Similarly the global
cycles of climate change and crisis force us to reconsider both natural processes and anthropogenic influences, examining the philosophy and history of human’s place in nature. Some of the themes on which this Pathway focuses include:

- the relationship between local resources and global geopolitics;
- cultural, economic, and social effects of global climate change;
- pollution and conservation;
- environmental movements; and
- evolution and extinction.

Alternatively, students with a GPA above 3.5 may work with advisers and faculty to create a personalized Pathway that reflects their interests.

The B.S. degree requires six credits in quantitative competencies appropriate to the social sciences. The B.S. degree may include a significant engaged scholarship experience (such as undertaking an internship, job, volunteer position, or period of study) located either abroad or in a majority non-English-speaking part of the United States.

What is Global and International Studies?
The Global and International Studies (GLIS) Program is devoted to understanding human cultures and societies as bounded by “One World”. The GLIS program emphasizes developing a global perspective through scholarly study, research, international communication and experience abroad. The GLIS Program brings together expertise from the Humanities and Social Sciences for an interdisciplinary approach to the global problems facing us.

You Might Like This Program If...
You are concerned about global problems that face everyone and cannot be explained by a single discipline or approach. Our majors and minors are engaged in thinking about the issues of planetary concern from Humanities and Social Science perspectives. If you think laws, economics, social statistics, history, and culture of importance in solving problems like war, starvation, mass migration, and climate change, think about GLIS.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Global and International Studies, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>21-24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>57-58</td>
</tr>
</tbody>
</table>

3-6 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3-6 credits of GQ credits.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits
Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward a degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLIS 101N</td>
<td>Globalization</td>
<td>3</td>
</tr>
<tr>
<td>GLIS 102N</td>
<td>Global Pathways</td>
<td>3</td>
</tr>
<tr>
<td>GLIS 400</td>
<td>Seminar in Global and International Studies</td>
<td>3</td>
</tr>
<tr>
<td>MATH 21</td>
<td>College Algebra I</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select 3-4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 200</td>
<td>Elementary Statistics in Psychology</td>
<td></td>
</tr>
<tr>
<td>STAT 100</td>
<td>Statistical Concepts and Reasoning</td>
<td></td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
<tr>
<td>SOC 207</td>
<td>Research Methods in Sociology</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select 21 credits in the Pathway courses |
Select 21 credits (at least 6 credits at the 400-level) in related areas in consultation with an adviser |

1 Lists of the Pathway courses are kept by departmental advisers, and appear online on the program's website, glis.la.psu.edu (http://glis.la.psu.edu). 15 credits of these 21 will be in a single Pathway concentration (no more than 6 credits towards the Pathway completion are to be from courses in a single department). 6 credits of these 21 are from other Pathway concentrations. At least 12 credits must be taken at the 400 level or higher. These credits do not have to be within a single Pathway.

2 Related areas include the following:
- Engineering
- Business
- Science
- Humanities
- Social Sciences
- Another area where competency in Global and International Studies is desirable

With approval of the academic adviser and/or the directors of undergraduate studies for the GLIS major, students with equivalent coursework in significant engaged scholarship experience (such as undertaking an internship, job, volunteer position, or period of study) located either abroad or in a majority non-English-speaking part of the United States, may use up to 15 of those credits to substitute for credits in the Pathways.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLIS 101N*</td>
</tr>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H†</td>
</tr>
<tr>
<td>Related Course Any Level*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLIS 102N*</td>
</tr>
<tr>
<td>ENGL 100, 100A, 100B, 100C, ENGL 138T, or CAS 138T†</td>
</tr>
<tr>
<td>General Education Course</td>
</tr>
<tr>
<td>General Education Course</td>
</tr>
</tbody>
</table>

15 15
All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Advising Note:**

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

## Career Paths

For undergraduates, a Global Studies major offers excellent preparation for careers in government, education, diplomatic service, intelligence analysis, international business and finance, NGOs, and non-profit organizations. Graduates are also prepared for competitive graduate programs in fields as diverse as international law, international development, global education, administration, public policy, and the humanities and social sciences.

**Careers**

Bios of our recent alumni explaining how GLIS fit into their career paths are available on the GLIS website (http://glis.la.psu.edu/alumni). Their careers include, Account Management in Advertising Technology, International Relocation Services, Social Media Advertising, Regional Policy Office, State Department, Financial Analyst, Seimens Healthcare, Strategy and Business Development, Senior Director, Strategic Accounts, Teacher, Sales, Gilead Sciences, Office Operations and Facilities, Commissioner’s Office Major League Baseball, Management Consultant in Talent and Organization Strategy at Accenture Federal Services (AFS), Study abroad programs, including IES, and Independent Creative Writer.

## Opportunities for Graduate Studies

- Masters in Global Studies
- Law School
- Graduate Work in Economics
- Political Science
- Comparative Literature
- Area Studies

## Contact

**University Park**

GLOBAL AND INTERNATIONAL STUDIES PROGRAM

442 Burrowes Building

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814-863-0589

[glis@psu.edu](mailto:glis@psu.edu)

[http://glis.la.psu.edu](http://glis.la.psu.edu)

---

**Global and International Studies, Minor**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change
Program Description
The International Studies minor is intended to recognize, for undergraduate students in any major, the completion of an education abroad program, foreign language competency, and related advanced course work. Ideally, the language, international, and advanced study should be integrated around some thematic or geographical focus.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18-30</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Supporting Courses and Related Areas</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Demonstrate 12th-credit-level proficiency in one foreign language by 0-12 coursework or examination</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students must complete 12 credits as participants in an approved Penn State Education Abroad Program, no more than 6 credits of which may be foreign language study beyond the 12-credit level</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Select 6 credits (400 level) related to the education abroad experience, or the student's major, or complete a thematic concentration</td>
<td>6</td>
</tr>
</tbody>
</table>

1 Courses must be selected from the approved list of courses with international focus or in consultation with the International Studies Minor adviser.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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fms11@psu.edu

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Scranton
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Associate Professor
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Dunmore, PA 18512
570-963-2673
bur3@psu.edu
http://worthingtonscranton.psu.edu/about-global-programs-psws
Global Security, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Global Security Minor will be jointly offered by the College of Information Sciences and Technology and the College of the Liberal Arts and overseen by the Department of Political Science. This joint minor is intended to provide students with a background of the theoretical frameworks and skill sets needed to understand the concepts essential to security and related analyses; the challenges and problems faced when dealing with threats to security (e.g., technology, policies, and regulations); and the strengths and weaknesses of various methods of analyzing and responding to challenges to security. The minor includes a grounding in social, historical, and cultural factors that underlie both conflict between states and conflicts between state and non-state actors, as well as the legal, ethical, and regulatory issues related to security.

What is Global Security?

Global Security minor is designed to help students explore the global, international, national, and human dimensions of security, conflict, and conflict resolution in contemporary international relations using the analytic tools provided in different social science disciplines. This joint minor is intended to provide students with a background of the theoretical frameworks and skill sets needed to understand the concepts essential to security and related analyses; the challenges and problems faced when dealing with threats to security (e.g., technology, policies, and regulations); and the strengths and weaknesses of various methods of analyzing and responding to challenges to security.

You Might Like This Program If...

You like the challenges and problems faced when dealing with threats to security and the strengths and weaknesses of various methods of analyzing and responding to challenges to security. Those threats could include technology, policies and regulations. This minor is jointly offered with the College of Information Sciences and Technology, allowing students to get introduced to Security Risk Analysis courses through IST as well as Liberal Arts.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18-30</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC</td>
<td>Strategic Homeland Policy</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>International Organization: Political and Security Functions</td>
<td>3</td>
</tr>
<tr>
<td>PLSC</td>
<td>International Relations Theory</td>
<td>3</td>
</tr>
<tr>
<td>PLSC</td>
<td>War in World Politics</td>
<td>3</td>
</tr>
<tr>
<td>PLSC</td>
<td>National Security Policies</td>
<td>3</td>
</tr>
<tr>
<td>PLSC</td>
<td>The Politics of Terrorism</td>
<td>3</td>
</tr>
<tr>
<td>PLSC</td>
<td>American Foreign Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Demonstrate 12th-credit-level proficiency in one foreign language by 0-12 coursework or examination

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM</td>
<td>Issues in Electronic Commerce</td>
<td>3</td>
</tr>
<tr>
<td>COMM</td>
<td>International Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>COMM</td>
<td>Internet Law and Policy</td>
<td>3</td>
</tr>
<tr>
<td>GEOG</td>
<td>Geography of the Global Economy</td>
<td>3</td>
</tr>
<tr>
<td>GEOG</td>
<td>Political Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG</td>
<td>Geospatial Information Management</td>
<td>3</td>
</tr>
<tr>
<td>GEOG</td>
<td>Advanced Spatial Analysis</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>Recent European History</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>History of the Soviet Union</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>History of U.S. Foreign Relations</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>Latin America and the United States</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>The Contemporary Middle East</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>The Making and Emergence of Modern India</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>History of Imperialism and Nationalism in Africa</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>China in Revolution</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits of appropriate internship work in consultation with adviser.

Additional Courses: Require a grade of C or better

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC</td>
<td>Strategy and Politics</td>
<td>6</td>
</tr>
<tr>
<td>PLSC</td>
<td>International Organization: Political and Security Functions</td>
<td>6</td>
</tr>
<tr>
<td>PLSC</td>
<td>International Relations Theory</td>
<td>6</td>
</tr>
<tr>
<td>PLSC</td>
<td>War in World Politics</td>
<td>6</td>
</tr>
<tr>
<td>PLSC</td>
<td>National Security Policies</td>
<td>6</td>
</tr>
<tr>
<td>PLSC</td>
<td>The Politics of Terrorism</td>
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<tr>
<td>PLSC</td>
<td>American Foreign Policy</td>
<td>6</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
Career Paths

Graduates who can understand the cognitive, social, economic and policy issues involved in global security and risk management as well as the basics of information technology and analytics that are included in the security/risk arena will be successful.

Careers

- Business analyst
- Legal assistant
- Policy and research analyst
- FBI agent
- CIA
- Global human resources
- Higher education
- Intelligence officer
- United Nations officer
- Government and national security jobs

Contact

University Park
DEPARTMENT OF POLITICAL SCIENCE
202 Pond Lab
University Park, PA 16802
814-865-4597
http://www.polisci.la.psu.edu/undergraduate/advising
http://www.polisci.la.psu.edu/

Greek, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Greek minor focuses on establishing proficiency in reading and interpreting classical Greek literature. After completing an introductory course sequence (elementary classical Greek) that teaches students the vocabulary, morphology and syntax of classical Greek, students complete at least six credits in Greek language and literature at the 400-level for a total of 18 credits for the minor. In advanced courses in Greek language and literature, students gain analytical and interpretive skills by reading a wide range of classical Greek literature, including Greek drama, history, and philosophy, as well as the Greek New Testament. Students minoring in Greek will find their studies mesh well with a number of majors and graduate fields, including anthropology, archaeology, history, English, comparative literature, philosophy, and law.

What is Greek?

“Classical Greek” refers mainly to the Greek dialect spoken in Athens in the 5th and 4th centuries BCE (Attic Greek). As such, Classical Greek was the language of the first great democratic state; eventually, it became the standard dialect that was read and studied for more than a thousand years down through the era of the Roman and Byzantine empires. After the Classical period, the Greek language continued to evolve, forming a standard common dialect (koine Greek) that was used throughout the Hellenistic world of the eastern Mediterranean and beyond. This was the dialect used by the writers of the New Testament to make it accessible to the widest literate audience. The modern Greek language is its descendant, though greatly changed after more than a thousand years of linguistic development.

You Might Like This Program If...

- You hope to analyze some of the world’s greatest classical texts in their original language.
- You want to pursue a career or engage in graduate studies in fields such as archaeology, theater, philosophy, literature, religious studies, law, and more.
- You are interested in gaining further insight into the societies.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>Select 12 credits of GREEK courses</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of 400-level GREEK courses</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Career Paths

A Greek minor provides students with the tools necessary to analyze numerous classical texts firsthand in their original language, a skill
that proves highly valued in various careers, such as archaeology, and especially in graduate studies where knowledge of the Greek language is required for research.

**Careers**
- Teaching
- Archaeology
- Theater
- Philosophy
- Law

**Contact**
**University Park**
DEPARTMENT OF CLASSICS AND ANCIENT MEDITERRANEAN STUDIES
108 Weaver Building
University Park, PA 16802
814-865-8851
ele2@psu.edu

http://www.cams.la.psu.edu/

**Hebrew, Minor**
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**
The minor in Hebrew is intended to provide students with a good working knowledge of the Hebrew language, taught in a context that emphasizes the characteristics of Jewish tradition and Israeli culture and society. Students undertake three years of language study (or equivalent); education abroad can be included.

**What is Hebrew?**
Hebrew has been in use for over three thousand years, making it one of the very few languages that is attested both in ancient and modern times. It is best known as the language of the Hebrew Bible (Old Testament), which is a collection of books that were written between about 1200 BCE and 150 BCE. Following the Roman invasions into the biblical lands in the first two centuries CE, Hebrew fell out of use as a spoken language by around the 3rd century CE. It remained in use, however, as a literary and liturgical language among the Jews, and there is a huge corpus of Hebrew literature from that period, through medieval times, and into the modern era. In the late 19th century, Hebrew was revived as a spoken language, and today has about 5 million native speakers in Israel and abroad.

**You Might Like This Program If...**
- You want to be able to analyze classical Jewish texts in their original language.
- You hope to further pursue an education and career in religious studies.
- You have an interest in learning about Jewish culture in a more immersive way.

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>21</td>
</tr>
</tbody>
</table>

**Requirements for the Minor**
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEBR 1</td>
<td>Basic Modern Hebrew I</td>
<td>4</td>
</tr>
<tr>
<td>HEBR 2</td>
<td>Basic Modern Hebrew II</td>
<td>4</td>
</tr>
<tr>
<td>HEBR 3</td>
<td>Intermediate Modern Hebrew</td>
<td>4</td>
</tr>
</tbody>
</table>

**Additional Courses**
Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEBR 151</td>
<td>Introductory Biblical Hebrew</td>
<td>3</td>
</tr>
<tr>
<td>HEBR 152</td>
<td>Intermediate Biblical Hebrew</td>
<td></td>
</tr>
<tr>
<td>HEBR 199</td>
<td>Foreign Study–Basic Hebrew</td>
<td></td>
</tr>
<tr>
<td>HEBR 296</td>
<td>Independent Studies</td>
<td></td>
</tr>
<tr>
<td>HEBR 297</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>HEBR 399</td>
<td>Foreign Study–Intermediate Hebrew</td>
<td></td>
</tr>
<tr>
<td>JST/HEBR 10</td>
<td>Jewish Civilization</td>
<td></td>
</tr>
<tr>
<td>JST 12</td>
<td>Lands of the Bible</td>
<td>6</td>
</tr>
</tbody>
</table>

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEBR 401</td>
<td>Advanced Hebrew–Conversation Emphasis</td>
<td></td>
</tr>
<tr>
<td>HEBR 402</td>
<td>Advanced Hebrew–Reading Emphasis</td>
<td></td>
</tr>
<tr>
<td>HEBR 451</td>
<td>Advanced Biblical Hebrew</td>
<td></td>
</tr>
<tr>
<td>HEBR 452</td>
<td>Readings in Biblical Hebrew</td>
<td></td>
</tr>
<tr>
<td>HEBR 496</td>
<td>Independent Studies</td>
<td></td>
</tr>
<tr>
<td>HEBR 497</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>HEBR 499</td>
<td>Foreign Study–Advanced Hebrew</td>
<td></td>
</tr>
</tbody>
</table>

**Academic Advising**
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**University Park**
Liberal Arts Academic Advising
814-865-2545
Career Paths
A minor in Hebrew can help supplement a career in various fields, both religious and non-religious. If considering pursuing a graduate degree through a program in which you'll be analyzing classical texts, a minor in Hebrew will ensure you have the tools necessary for your research.

Careers
• Teaching
• Public Service
• The Ministry (both Jewish and non-Jewish)
• Archaeology

Contact
University Park
JEWISH STUDIES PROGRAM
108 Weaver Building
University Park, PA 16802
814-863-8939
jstd@psu.edu
http://www.jewishstudies.la.psu.edu/

History, B.A. (Liberal Arts)
Begin Campus: Any Penn State Campus
End Campus: University Park, World Campus

Program Description
This major provides a broad introduction to the history of the great civilizations of the world and specific areas of historical inquiry. Centered in one of the basic, traditional disciplines, the History major offers invaluable preparation for students interested in a career in government, international relations, law, or librarianship, as well as essential training for those interested in a professional career as an academic or public historian, archivist, or secondary school teacher. Along with the perspective on the present that a study of the past engenders, the program develops skills in research, analysis, and synthesis that have proved useful in commerce and industry. The History major permits easy combination with minors, area studies, or even a concurrent major, providing flexibility in one's career choice.

What is History?
History offers a compelling vision of human activity and capability- from the heights of human creativity and compassion, to the depths of cruelty. It offers a unique analytical perspective on the world, too, because it brings to bear a comprehensive view that social-science disciplines seldom match. To understand history, we need to know about culture, religion, art, as well as politics and war. The study of history permits a breadth of knowledge, an understanding of trends, and many other intellectual perspectives that allow an individual to better comprehend today's complex world.

You Might Like This Program If...
• You want to learn to assess the credibility of sources; in today's media-rich environment, you will put this skill to work every day.
• You want to gain a deeper understanding of complex causalties; as a history student you will practice thinking about the significance of multiple, often interlinking factors and the way they contribute to complex events.
• You're interested in pursuing a career in law, business, or education.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

World Campus
Direct Admission to the Major
Incoming first-year students who meet the program admission requirements are admitted directly into the major. Admission restrictions may apply for change-of-major and/or change-of-campus students.

For more information about the admission process for this major, please send a request to the college, campus, or program contact (listed in the Contact tab).

Degree Requirements
For the Bachelor of Arts degree in History, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>18</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate
students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prescribed Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 302</td>
<td>Undergraduate Seminar</td>
<td>3</td>
</tr>
<tr>
<td><strong>Additional Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select one sequence of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 1</td>
<td>Western Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>&amp; HIST 2</td>
<td>and The Western Heritage II</td>
<td></td>
</tr>
<tr>
<td>HIST 10</td>
<td>World History to 1500</td>
<td>3</td>
</tr>
<tr>
<td>&amp; HIST 11</td>
<td>and World History since 1500</td>
<td></td>
</tr>
<tr>
<td>HIST 20</td>
<td>American Civilization to 1877</td>
<td>3</td>
</tr>
<tr>
<td>&amp; HIST 21</td>
<td>and American Civilization Since 1877</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 12 credits, in consultation with an adviser, at the 100-200-level, one course from each of the following field categories: Europe, United States, Global, Pre-Modern.

Select 3 credits at the 100-400-level

Select 12 credits at the 400-level, at least one course which must be in Global History

1 Courses that appear in two History categories (such as HIST 174) cannot be double-counted to be applied to two field categories. However, the student may choose to which category to apply the course.

**Integrated B.A./M.A. Program in History**

Available at the following campuses: University Park
The Department of History offers an integrated B.A./M.A. program that is designed to allow academically superior baccalaureate students to obtain both the B.A. and the M.A. degrees in History within five years of study. The first two years of undergraduate coursework include the University General Education and Liberal Arts requirements in addition to introductory coursework in the major. In the third year, students are expected to take upper-level courses and the department's undergraduate capstone seminar. By the fourth year students should have selected the primary fields of study and be enrolled exclusively in 400 and graduate-level courses in those areas. The fifth and final year of the program typically consists purely of graduate seminars. The program culminates with an M.A. oral defense of seminar papers that best represents their interests and work written in two of the graduate seminars.

By encouraging greater depth and focus by the beginning of the third undergraduate year, this program will help the student more clearly define his/her area of interest among the four main primary areas of focus in the department's graduate program. As a result, long-range academic planning for exceptional students pursuing doctoral degrees after leaving Penn State, or other professional goals, will be greatly enhanced. With the IUG they would be highly qualified to enter directly into careers in secondary education, and other government positions that require graduate degrees. Students who have completed this program but wish to continue on to a Ph.D. will be more competitive in applying for admission to Ph.D. programs in History and Area Studies but also will be well placed to apply to other professional programs including library science, law, and museum studies.

Admission Requirements
The number of openings in the integrated B.A./M.A. program is limited. Admission will be selective based on specific criteria and the unqualified recommendation of faculty. Applicants to the integrated program:

1. Must be enrolled in the History B.A. program. A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.
2. Must have completed 60 credits of the undergraduate degree program (it is strongly suggested that students apply to the program prior to completing 100 credits).
3. Must be accepted without reservation into the M.A. program in History.
4. Should have a recommended overall GPA of 3.2 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in all coursework completed for the major.
5. Must present a departmentally approved plan of study in the application process.
6. Must be recommended by the chair of the Department's undergraduate and graduate committees.

Degree Requirements
Students must complete the requirements for a B.A. in history.

Students must complete the Master of History Requirements, which total 30 credit hours of graduate instruction, in addition to completing 123 credit hours of undergraduate instruction.

The 400-level courses, totaling 18 credit hours, can double-count towards both the B.A. and Master of History degrees.

Students must complete a minimum of 30 credit hours of graduate instruction over and above the 123 credit hours required of the B.A.

degree in history. All 30 of these credit hours must be earned in 400-level, 500-level, or 600-level courses.

These 500-level courses must be grouped into two primary fields of study with a minimum of 6 credit hours in each field.

Student must have satisfactory academic performance to maintain enrollment in the program. A grade-point average of 3.0 in the 30 credit hours of graduate instruction is required to receive the master's degree.

Program Learning Objectives
1. Apply a critical lens to the study of the past, understanding that history is not simply an account of what happened but the result of a process of interpretation and contextualization.
2. Analyze the complex causality of past events, articulating how and why past events are affected by a variety of causes and influences—including, but not limited to, political, economic, religious, social, and environmental conditions and/or changes.
3. Demonstrate chronological thinking, making sense of the past through periodization, and tracking patterns of change and continuity over time.
4. Evaluate and interpret both primary and secondary source materials, judging credibility, reconstructing historical context, and making inferences about genre, audience, perspective, and purpose.
5. Create historical arguments on the basis of evidence, in ways consistent with standards of academic integrity.

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University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Abington
Sharon Holt

University Park

University Park
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall ACTIVITY</th>
<th>Credits</th>
<th>Spring ACTIVITY</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15†</td>
<td>3 HIST SURVEY COURSE II*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HIST SURVEY COURSE</td>
<td>3 GENERAL EDUCATION COURSE</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WORLD LANGUAGE LEVEL 1</td>
<td>3 GENERAL EDUCATION COURSE</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE</td>
<td>3 GENERAL EDUCATION COURSE (GQ)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE (GQ)</td>
<td>3 WORLD LANGUAGE LEVEL 2</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>15</td>
<td>15</td>
</tr>
</tbody>
</table>

### Second Year

<table>
<thead>
<tr>
<th>Fall ACTIVITY</th>
<th>Credits</th>
<th>Spring ACTIVITY</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100</td>
<td>3 100/200 LEVEL HIST COURSE*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>100/200 LEVEL HIST COURSE*</td>
<td>3 100/200 LEVEL HISTORY COURSE</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE</td>
<td>3 GENERAL EDUCATION COURSE</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE</td>
<td>3 GENERAL EDUCATION COURSE</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WORLD LANGUAGE LEVEL 3</td>
<td>4 B.A. KNOWLEDGE DOMAIN</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>16</td>
<td>15</td>
</tr>
</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th>Fall ACTIVITY</th>
<th>Credits</th>
<th>Spring ACTIVITY</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 302</td>
<td>3 ENGL 202B</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>100/200 LEVEL HIST COURSE*</td>
<td>3 100/200 LEVEL HIST COURSE*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE</td>
<td>3 400 LEVEL HIST COURSE*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>B.A. KNOWLEDGE DOMAIN</td>
<td>3 GENERAL EDUCATION COURSE</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall ACTIVITY</th>
<th>Credits</th>
<th>Spring ACTIVITY</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>400 LEVEL HIST COURSE†</td>
<td>3 400 LEVEL HIST COURSE†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>400 LEVEL HIST COURSE†</td>
<td>3 HEALTH AND PHYSICAL ACTIVITY</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td>OTHER CULTURES</td>
<td>3 ELECTIVE</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>B.A. KNOWLEDGE DOMAINS</td>
<td>3 ELECTIVE</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ELECTIVE</td>
<td>3 ELECTIVE</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HEALTH AND PHYSICAL ACTIVITY</td>
<td>1.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>16.5</td>
<td>13.5</td>
</tr>
<tr>
<td>Total Credits</td>
<td>121</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course requires a grade of C or better for the major
§ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Career Paths

Penn State History majors have enjoyed success in a wide variety of fields. They are found in careers that relate to the major, such as historic
preservation, museum work, and education; a healthy representation of our majors go on to law school and graduate school. However, it is not unusual to find former history majors in areas that might not immediately come to mind. Penn State history majors can be found in architecture, software development, web development, banking, federal government work, and the Peace Corps, to name just a few. They tend to do well because their basic skills are sound.

Careers
• Law
• Secondary Teaching
• Historic Preservation
• Governmental Organizations
• United Nations Organizations
• Non-Governmental Organizations
• Industry Leaders

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE HISTORY PROGRAM (http://la.psu.edu/current-students/current-students/cen)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://history.la.psu.edu/graduate)

Professional Resources
• Phi Alpha Theta National History Honor Society (http://www.phialphatheta.org)

Contact
University Park
DEPARTMENT OF HISTORY
108 Weaver Building
University Park, PA 16802
814-865-1367
ele2@psu.edu

https://history.la.psu.edu/

World Campus
DEPARTMENT OF HISTORY
108 Weaver Building
University Park, PA 16802
814-865-6203
lrd131@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/penn-state-online-history-bachelor-of-arts-degree/overview

Abington
DIVISION OF ARTS AND HUMANITIES
1600 Woodland Road
Abington, PA 19001
215-881-7807
sxh73@psu.edu

http://abington.psu.edu/history

History, Minor (Liberal Arts)
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The minor in history is designed to complement a wide range of social studies and humanities majors by affording students the opportunity to examine change and development in human societies over time. Students are free to select courses in the topics (military history, social history, cultural history, etc.), geographical areas (the United States, Latin America, Europe, Asia, and Africa), and time periods that most suit their needs and interests. The requirements for entering the minor are fifth semester standing (eligible courses taken previously will count toward the minor) and having already declared a major.

What is History?
History offers a compelling vision of human activity and capability—from the heights of human creativity and compassion, to the depths of cruelty. It offers a unique analytical perspective on the world, too, because it brings to bear a comprehensive view that social-science disciplines seldom match. To understand history, we need to know about culture, religion, art, as well as politics and war. The study of history permits a breadth of knowledge, an understanding of trends, and many other intellectual perspectives that allow an individual to better comprehend today's complex world.

You Might Like This Program If...
• You want to learn to assess the credibility of sources; in today's media-rich environment, you will put this skill to work every day.
• You want to gain a deeper understanding of complex causalities; as a history student you will practice thinking about the significance of multiple, often interlinking factors and the way they contribute to complex events.
• You're interested in pursuing a career in law, business, or education.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 12 credits of HIST courses</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of 400-level HIST courses</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the
habit of learning, advisers assume a significant educational role. The
advisee’s unit of enrollment will provide each advisee with a primary
academic adviser, the information needed to plan the chosen program of
study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/
policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/
education/majors-and-minors

Abington
Friederike Baer
Program Chair
1600 Woodland Road
Abington, PA 19001
215-881-7593
fbaer@psu.edu

Altoona
Douglas D. Page
Associate Teaching Professor, History
Hawthorn Building 210
3000 Ivyside Park
Altoona, PA 16601
814-949-5171
ddp2@psu.edu

Shenango
Philip Nash
Associate Professor
147 Shenango Avenue
310C Sharon Hall
Sharon, PA 16146
724-983-2978
pxn4@psu.edu

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Career Paths
Penn State History student have enjoyed success in a wide variety of
fields. They are found in careers that relate to the major, such as historic
preservation, museum work, and education; a healthy representation
of our majors go on to law school and graduate school. However, it
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Careers
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MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR
GRADUATES WITH A MINOR IN HISTORY (http://la.psu.edu/current-
students/current-students/cen)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES
(https://history.la.psu.edu/graduate)

Contact
University Park
DEPARTMENT OF HISTORY
108 Weaver Building
University Park, PA 16802
814-865-1367
lrd131@psu.edu
http://history.la.psu.edu

Abington
DIVISION OF ARTS AND HUMANITIES
1600 Woodland Road
Abington, PA 19001
215-881-7593
fbaer@psu.edu
http://abington.psu.edu/history

Altoona
DIVISION OF ARTS AND HUMANITIES
Hawthorn Building 210
3000 Ivyside Park
Altoona, PA 16601
814-949-5171
ddp2@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/history/request-
information

Shenango
147 Shenango Avenue
310C Sharon Hall
Sharon, PA 16146
724-983-2978
pxn4@psu.edu
http://shenango.psu.edu/las

World Campus
DEPARTMENT OF HISTORY
108 Weaver Building
University Park, PA 16802
814-863-2424
Holocaust and Genocide Studies, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

The goal of the Holocaust and Genocide Studies certificate program is to provide students a wide-ranging and interdisciplinary foundation in the study of the Holocaust and related fields of genocide, anti-Semitism and prejudice, and historical trauma. The curriculum covers history, cultural studies, philosophy, literary and film criticism, ethics, and political science approaches. Candidates are required to take 12 credits from an approved list of courses.

What is Holocaust and Genocide Studies?

The purpose of the Holocaust and Genocide Studies Certificate is to understand and interpret mass eliminationist violence in human history. This area of study employs varying disciplines—such as literature, film, history, philosophy and ethics, and political science—to educate students on genocide, antisemitism and prejudice, and historical trauma.

You Might Like This Program If...

- You want to study the causes and effects of different cases of genocide throughout history.
- You are interested in complementing your degree in History, Jewish Studies, or other similar fields with a specialization in a significant area of study.

Program Requirements

To earn an undergraduate certificate in Holocaust and Genocide Studies, a minimum of 27 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JST 121</td>
<td>History of the Holocaust 1933-1945</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 121</td>
<td>History of the Holocaust 1933-1945</td>
<td></td>
</tr>
<tr>
<td>JST/HIST 143</td>
<td>History of Fascism and Nazism</td>
<td>3</td>
</tr>
<tr>
<td>JST/HIST 205</td>
<td>American Antisemitism</td>
<td>3</td>
</tr>
<tr>
<td>JST/HIST 409</td>
<td>Antisemitisms</td>
<td>3</td>
</tr>
<tr>
<td>JST/HIST 426</td>
<td>Holocaust</td>
<td>3</td>
</tr>
<tr>
<td>JST/HIST 439</td>
<td>Women and the Holocaust</td>
<td>3</td>
</tr>
<tr>
<td>JST/PLSC 450H</td>
<td>Genocide and Tyranny</td>
<td>3</td>
</tr>
<tr>
<td>JST/RLST 478</td>
<td>Ethics After the Holocaust</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>JST 128</td>
<td>The Holocaust in Film and Literature</td>
<td></td>
</tr>
<tr>
<td>CMLIT 128</td>
<td>The Holocaust in Film and Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 128</td>
<td>The Holocaust in Film and Literature</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Contact

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Information Sciences and Technology for Communication Arts and Sciences, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Internet and other technologies are emerging as important communication channels. People establish personal relationships, develop language skills, conduct business, and make arguments online. Websites have become important sites of public discourse and are playing an encompassing role in political campaigns. Students who pursue careers as communication consultants, in management or human resources, as political speech writers, and as independent business operators need information management skills. As a result, it is essential for Communication Arts and Sciences students to be fully versed in information sciences and technology for both personal and professional advancement.
What is Information Sciences and Technology for Communication Arts and Sciences?

The ability to put technology to work and to communicate effectively are two of the most critical basic skills a professional can have. Penn State believes that students in all fields should be able to build an academic program that enables them to become knowledge workers, and for that reason, the School of Information Sciences and Technology (IST) is working closely with the College of Liberal Art’s Department of Communication Arts & Sciences. Students interested in pursuing a career as communications consultants, in management or human resources, as political speechwriters, or as independent businesspersons, all need information management skills. Others may be interested in the management of technology-oriented businesses. The IST/CAS minor provides you with a solid base in the information sciences and technology through the same courses in IST’s core curriculum that are taken by all students majoring in IST. You may then select from a group of speech communication courses in which you will study the application of information technology—how organizations communicate effectively through the new technologies.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 9 credits of CAS courses from a department-approved list with at least 6 credits at the 400 level</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic advisor, the information needed to plan the chosen program of study, and referrals to other specialized resources.
Program Description

The joint minor in Information Sciences and Technology for Labor and Employment Relations (ISLER) is designed to provide students with the opportunity to develop working knowledge of information technology, labor and employment relations, and their interdisciplinary synergies. The joint minor is designed to prepare students for professional careers in human resource management, labor relations, information systems, software development, consulting, and government.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>LER 100</td>
<td>Introduction to Labor and Human Resources</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Additional Courses: Require a grade of C or better

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 400</td>
<td>Comparative Employment Relations Systems</td>
<td></td>
</tr>
<tr>
<td>LER 401</td>
<td>The Law of Labor-Management Relations</td>
<td></td>
</tr>
<tr>
<td>LER 424</td>
<td>Employment Compensation</td>
<td></td>
</tr>
<tr>
<td>LER 434</td>
<td>Collective Bargaining and Contract Administration</td>
<td></td>
</tr>
<tr>
<td>LER 435</td>
<td>Labor Relations in the Public Sector</td>
<td></td>
</tr>
<tr>
<td>LER 437</td>
<td>Workplace Dispute Resolution</td>
<td></td>
</tr>
<tr>
<td>LER 444</td>
<td>Workplace Safety and Health: Principles and Practices</td>
<td></td>
</tr>
<tr>
<td>LER 460</td>
<td>Ethics in the Workplace</td>
<td></td>
</tr>
<tr>
<td>LER 464</td>
<td>Communication Skills for Leaders in Groups and Organizations</td>
<td></td>
</tr>
<tr>
<td>LER 465</td>
<td>Collective Decision Making</td>
<td></td>
</tr>
<tr>
<td>LER 497</td>
<td>Special Topics</td>
<td></td>
</tr>
</tbody>
</table>

Information Systems and Statistical Analysis, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This minor focuses on the use of information systems and statistical methods for solution of human problems. This minor is applicable to any major throughout the University and enhances the student's preparedness for graduate, research, and career opportunities.

What is Information Systems and Statistical Analysis?

The ISSA minor focuses on the use of information systems and statistical methods for the solution of human problems. This minor is applicable to any major throughout the University and enhances the student’s preparedness for graduate, research and career opportunities. Students in this minor will develop skills in information management and productivity systems, Internet-based information and communication services, and statistical analysis and interpretation. Upon completion of this minor, the student should have a firm grounding in the use of these technologies and their application to practical problems involving the management and utilization of information.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>19</td>
</tr>
</tbody>
</table>

Requirements for the Minor

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Integrated Social Sciences, B.S.

**Prescribed Courses**

*Prescribed Courses: Require a grade of C or better*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 283</td>
<td>Communication and Information Technology I</td>
<td>3</td>
</tr>
<tr>
<td>CAS 483</td>
<td>Communication and Information Technology II</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

*Supporting Courses and Related Areas: Require a grade of C or better*

Select 9 credits (at least 3 credits at the 400 level) in consultation with the adviser of courses focusing on information systems or computer science

1 No more than 6 credits may be selected in computer science. Contact person in charge of the minor for list of appropriate courses.

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

**University Park**

**Liberal Arts Academic Advising**

814-865-2545

http://starfish.psu.edu

http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

**Career Paths**

CAS students are change makers: analysts, strategists, persuaders, facilitators, collaborators, connectors, and scholars. The CAS minor serves as a valuable supplement to a wide array of majors, and helps to equip students for success in the work force, graduate school, and civic life. CAS courses provide students with the theories, methods, practical tools, and experiences to understand the roots of social conflict and the sources of well-being.

**Careers**

A CAS undergraduate minor helps to prepare students for careers in academics, law, sales, corporate communication, health and human services, community activism, and digital technology. Students graduating from CAS studies may work as analysts, strategists, facilitators, collaborators, or negotiators.

**Opportunities for Graduate Studies**

The CAS minors supplement a wide variety of major fields in its preparation of students for graduate study in communication science or rhetoric, as well as in law, public policy, behavioral science, health and human services, human development, business, social work, and other related fields.

**Contact**

University Park

DEPARTMENT OF COMMUNICATION ARTS AND SCIENCES
234 Sparks Building
University Park, PA 16802
814-865-3461
sas519@psu.edu

http://cas.la.psu.edu/

**Integrated Social Sciences, B.S.**

**Begin Campus:** World Campus

**End Campus:** World Campus

**Program Description**

The social sciences are concerned with the study of society and the relations among individuals and institutions within society. The multi-disciplinary Bachelor of Science in Integrated Social Sciences synthesizes the broad sweep of the content, theories, and methodologies of the social sciences. The program draws on core social science disciplines:

- Anthropology,
- Communication Arts and Sciences,
- Economics,
- Political Science,
- Psychology, and
- Sociology.

A final capstone portfolio will document integration and synthesis of major themes explored in the program.

**What is Integrated Social Sciences?**

The Bachelor of Science in Integrated Social Sciences combines the content, theories and methodologies of the social sciences into one program. The course work is based on the core social science disciplines of anthropology, communication arts, and sciences, economics, political science, psychology, and sociology. The integrated social sciences comprise the study of society and relationships among individuals and institutions.

**You Might Like This Program If...**

As a student of the integrated social sciences, you want acquire a versatile skill set that includes the ability to effectively create and communicate information, develop and execute systems and processes,
exercise critical thinking and apply theory to practice. This online 120-credit interdisciplinary program is an excellent choice for students who want to build upon previous education to complete an unfinished degree.

**Entrance to Major**

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

**Degree Requirements**

For the Bachelor of Science degree in Integrated Social Sciences, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>20-42</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>51-55</td>
</tr>
</tbody>
</table>

0-18 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-6 credits of GQ courses; 0-6 credits of GS courses, and 0-6 credits of GH courses.

Per Senate Policy 83-80.1, "Per University Faculty Senate Policy 83-80.1, every candidate for a degree shall earn as a degree candidate at least 36 of the last 60 credits required for a baccalaureate degree in courses offered by the University or in cooperative degree programs that have been established by formal agreement and approved by the University Faculty Senate."

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits

- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
<td>Require a grade of C or better</td>
<td></td>
</tr>
</tbody>
</table>
LA 201 Experiential Learning Portfolio  3
LA 496 Independent Studies  3

**Additional Courses**

**Additional Courses: Require a grade of C or better**

In consultation with your advisor, select 6-8 credits in quantification from MATH, CMPSC, IST, PHIL, ACCT, or STAT  6-8

Select 3-4 credits in statistics of the following:  3-4

- PLSC 309 Quantitative Political Analysis
- PSYCH 200 Elementary Statistics in Psychology
- STAT 200 Elementary Statistics

Select 3 credits in ethics of the following:  3

- LER 460 Ethics in the Workplace
- PHIL 103 Introduction to Ethics
- PHIL 103W Ethics
- PHIL 119 Ethical Leadership

Select 3-4 credits in research methods of the following:  3-4

- CAS 390 Qualitative Research Methods
- LER 312 Employment Relations to Research Methods in Labor and Employment Relations
- PSYCH 301 Basic Research Methods in Psychology
- SOC 207 Research Methods in Sociology

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**

In consultation with your advisor, select 30 credits from social science courses in the following areas.  30

- ANTH, CAS, ECON, PLSC, PSYCH, or SOC
- LA 295 Undergraduate Field Experience or Practicum
- LA 395 Internship
- LA 495 Undergraduate Field Experience or Practicum

1 Students must select at least 15 credits at the 400 level; 9 credits of the 400-level courses must be in one discipline and 6 credits must be in a second discipline.

**Student Outcomes**

Upon completing the program of study, students should be able to:

- articulate the varied theoretical and applied methodologies and interrelationships across the social sciences;
- communicate effectively using the language and constructs of the social sciences;
- apply critical thinking in analyzing and applying social science perspectives to society’s problems;
- demonstrate the ability to understand, evaluate, and critique the results of social science quantitative and qualitative research;
- formulate, debate, and articulate arguments about social phenomena; and
- recognize and solve ethical dilemmas in social contexts.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**World Campus**

**Undergraduate Academic Advising**

301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

**Career Paths**

The concepts you’ll study in this interdisciplinary online program can prepare you for employment in a variety of fields, or position you for advancement in your current role. As a graduate, your heightened understanding of human behavior and societal relationships will be applicable to any number of careers, including social services, marketing, advertising, human resources, finance, government, and many more.

**Careers**

- Advancement in your current position
- Social services
- Marketing
- Advertising
- Human resources
- Finance
- Government
- Non-profit and NGO management

**Contact**

**World Campus**

FILIPPELLI INSTITUTE FOR E-EDUCATION AND OUTREACH
128 Sparks Building
University Park, PA 16802
814-863-5965
drg17@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/penn-state-online-integrated-social-sciences-bachelors-degree/overview

**International Politics, B.A.**

**Begin Campus:** Any Penn State Campus

**End Campus:** University Park, World Campus

**Program Description**

This major, administered within the Department of Political Science, is designed to provide students with a broad, comprehensive education in international politics by offering students options in International Relations, International Political Economy, and Security Studies. While most of the required courses are in the areas of international and
comparative politics, the curriculum includes courses in economics, geography, risk analysis, and history. The major provides an opportunity to study in detail a variety of crucial contemporary issues—conflict among and within nations, democratization, economic and political globalization, regional conflicts and the emerging importance of non-state actors—as well as analysis of foreign and economic policy making and security issues in the United States and other nations.

The major prepares students for career opportunities:

- with U.S. government executive agencies dealing with foreign affairs, international and homeland security, and the international economy;
- with relevant committees of the U.S. Congress;
- with multinational corporations, banks, and consulting firms; and
- with international organizations.

The major also provides preparation for law and business schools and for graduate study in political science and international relations.

What is International Politics?
International Politics is an interdisciplinary major focused on how power operates within and between states in the international arena. The program combines economics, history, and political science to examine topics such as human rights, ethnic conflict, terrorism, economic and political development and globalization, the environment, foreign and economic policy making, and national security. Students have the option to concentrate in either International Relations, International Political Economy, or National Security Studies.

You Might Like This Program If...
You are interested in learning about different cultures and political systems around the world and how their interactions create and are influenced by political and economic cooperation and conflict. This major is a good choice for students interested in national security, foreign policy, war, crime, and terrorism as well as in languages and history. International Relations is an exciting interdisciplinary major dealing with today's global problems and potential solutions.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in International Politics, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>15-18</td>
</tr>
</tbody>
</table>

Bachelor of Arts Degree Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Major</td>
<td>39</td>
</tr>
</tbody>
</table>

0-3 of the 45 credits for General Education are included in the Requirements for the Major. This includes 0-3 credits of GS General Education courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.
First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

### Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

### B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

### Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

### Common Requirements for the Major (All Options)

#### Code
#### Title
#### Credits
**Prescribed Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC</td>
<td>International Relations</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC</td>
<td>Contemporary Political Ideologies</td>
<td>3</td>
</tr>
<tr>
<td>or PLSC 1</td>
<td>American Politics: Principles, Processes and Powers</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:

- PLSC 3 | Comparing Politics around the Globe             | 3       |
- PLSC 20 | Comparative Politics–Western Europe             |         |
- PLSC 22 | Politics of the Developing Areas                |         |

**Requirements for the Option**

### Requirements for the Option: Require a grade of C or better
Select an option

1. PLSC 7N is recommended for students choosing the National Security Option.

### Requirements for the Option (30 credits)

#### International Relations Option

**Available at the following campuses: University Park, World Campus**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 412</td>
<td>International Political Economy</td>
<td>3</td>
</tr>
<tr>
<td>or PLSC 481</td>
<td>Global Political Economy</td>
<td></td>
</tr>
<tr>
<td>PLSC 418</td>
<td>International Relations Theory</td>
<td>3</td>
</tr>
<tr>
<td>or PLSC 442</td>
<td>American Foreign Policy</td>
<td></td>
</tr>
</tbody>
</table>

Select 3-6 credits (no more than 3 credits below the 300 level) of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 120</td>
<td>Europe Since 1848</td>
<td></td>
</tr>
<tr>
<td>HIST 142</td>
<td>History of Communism</td>
<td></td>
</tr>
<tr>
<td>HIST 143</td>
<td>History of Fascism and Nazism</td>
<td></td>
</tr>
<tr>
<td>HIST 144</td>
<td>The World at War: 1939-1945</td>
<td></td>
</tr>
<tr>
<td>HIST 173</td>
<td>Vietnam in War and Peace</td>
<td></td>
</tr>
<tr>
<td>HIST 175</td>
<td>East Asia since 1800</td>
<td></td>
</tr>
<tr>
<td>HIST 179</td>
<td>Latin-American History Since 1820</td>
<td></td>
</tr>
<tr>
<td>HIST 181</td>
<td>Introduction to the Middle East</td>
<td></td>
</tr>
<tr>
<td>HIST 192</td>
<td>Modern African History</td>
<td></td>
</tr>
<tr>
<td>HIST 320</td>
<td>Contemporary World History and Issues</td>
<td></td>
</tr>
<tr>
<td>HIST 420</td>
<td>Recent European History</td>
<td></td>
</tr>
<tr>
<td>HIST 423</td>
<td>Orthodox Christianity: History and Interpretations</td>
<td></td>
</tr>
<tr>
<td>HIST 427</td>
<td>Germany Since 1860</td>
<td></td>
</tr>
<tr>
<td>HIST 430</td>
<td>Eastern Europe in Modern Times</td>
<td></td>
</tr>
<tr>
<td>HIST/AFAM 431</td>
<td>Black Liberation and American Foreign Policy</td>
<td></td>
</tr>
<tr>
<td>HIST/AFAM 432</td>
<td>Between Nation and Empire: The Caribbean in the</td>
<td></td>
</tr>
<tr>
<td>HIST 434</td>
<td>History of the Soviet Union</td>
<td></td>
</tr>
<tr>
<td>HIST 435</td>
<td>Topics in European History</td>
<td></td>
</tr>
<tr>
<td>HIST 446</td>
<td>America Between the Wars</td>
<td></td>
</tr>
<tr>
<td>HIST 447</td>
<td>Recent American History</td>
<td></td>
</tr>
<tr>
<td>HIST 452</td>
<td>History of U.S. Foreign Relations</td>
<td></td>
</tr>
<tr>
<td>HIST 454</td>
<td>American Military History</td>
<td></td>
</tr>
<tr>
<td>HIST 460</td>
<td>Latin America and the United States</td>
<td></td>
</tr>
<tr>
<td>HIST 467</td>
<td>Mexico and the Caribbean Nations in the Twentieth Century</td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>--------</td>
<td>---------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>HIST 473</td>
<td>The Contemporary Middle East</td>
<td></td>
</tr>
<tr>
<td>HIST 479</td>
<td>History of Imperialism and Nationalism in Africa</td>
<td></td>
</tr>
<tr>
<td>HIST 481</td>
<td>Modern Japan Since 1800</td>
<td></td>
</tr>
<tr>
<td>HIST 486</td>
<td>China in Revolution</td>
<td></td>
</tr>
</tbody>
</table>

Select 3-6 credits (no more than 3 credits below the 300 level) of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 333</td>
<td>International Economics</td>
<td></td>
</tr>
<tr>
<td>or IB 303</td>
<td>International Business Operations</td>
<td></td>
</tr>
</tbody>
</table>

Select 3-6 credits (no more than 3 credits below the 300 level) of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 123</td>
<td>Geography of Developing World</td>
<td></td>
</tr>
<tr>
<td>GEOG 124</td>
<td>Elements of Cultural Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 128</td>
<td>Geography of International Affairs</td>
<td></td>
</tr>
<tr>
<td>GEOG 364</td>
<td>Spatial Analysis</td>
<td></td>
</tr>
<tr>
<td>GEOG 424</td>
<td>Geography of the Global Economy</td>
<td></td>
</tr>
<tr>
<td>GEOG 428</td>
<td>Political Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 430</td>
<td>Human Use of Environment</td>
<td></td>
</tr>
<tr>
<td>GEOG 431</td>
<td>Geography of Water Resources</td>
<td></td>
</tr>
<tr>
<td>GEOG 438W</td>
<td>Human Dimensions of Global Warming</td>
<td></td>
</tr>
<tr>
<td>GEOG 444</td>
<td>African Resources and Development</td>
<td></td>
</tr>
<tr>
<td>GEOG 463</td>
<td>Geospatial Information Management</td>
<td></td>
</tr>
<tr>
<td>GEOG 464</td>
<td>Advanced Spatial Analysis</td>
<td></td>
</tr>
<tr>
<td>GEOG 468</td>
<td>Geographic Information Systems Design and Evaluation</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 12 credits from one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>400-level political science courses in International Relations, Comparative Politics, or Theory/Methodology (excluding courses taken to fulfill other requirements in the major) from an approved department list in consultation with an adviser</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

Foreign language courses beyond the 12th-credit level

9 of these credits must be at the 400 level. With adviser approval, all 12 credits may be below the 400 level, but must be in addition to the language proficiency for BA requirements.

**National Security Option (30 credits)**

Available at the following campuses: University Park, World Campus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 120</td>
<td>Europe Since 1848</td>
<td></td>
</tr>
<tr>
<td>HIST 142</td>
<td>History of Communism</td>
<td></td>
</tr>
<tr>
<td>HIST 143</td>
<td>History of Fascism and Nazism</td>
<td></td>
</tr>
<tr>
<td>HIST 144</td>
<td>The World at War, 1939-1945</td>
<td></td>
</tr>
<tr>
<td>HIST 173</td>
<td>Vietnam in War and Peace</td>
<td></td>
</tr>
<tr>
<td>HIST 175</td>
<td>East Asia since 1800</td>
<td></td>
</tr>
<tr>
<td>HIST 179</td>
<td>Latin-American History Since 1820</td>
<td></td>
</tr>
<tr>
<td>HIST 181</td>
<td>Introduction to the Middle East</td>
<td></td>
</tr>
<tr>
<td>HIST 192</td>
<td>Modern African History</td>
<td></td>
</tr>
<tr>
<td>HIST 320</td>
<td>Contemporary World History and Issues</td>
<td></td>
</tr>
<tr>
<td>HIST 420</td>
<td>Recent European History</td>
<td></td>
</tr>
<tr>
<td>HIST 423</td>
<td>Orthodox Christianity: History and Interpretations</td>
<td></td>
</tr>
<tr>
<td>HIST 427</td>
<td>Germany Since 1860</td>
<td></td>
</tr>
<tr>
<td>HIST 430</td>
<td>Eastern Europe in Modern Times</td>
<td></td>
</tr>
<tr>
<td>HIST/AFAM 431</td>
<td>Black Liberation and American Foreign Policy</td>
<td></td>
</tr>
<tr>
<td>HIST/AFAM 432</td>
<td>Between Nation and Empire: The Caribbean in the 20th Century</td>
<td></td>
</tr>
<tr>
<td>HIST 434</td>
<td>History of the Soviet Union</td>
<td></td>
</tr>
<tr>
<td>HIST 435</td>
<td>Topics in European History</td>
<td></td>
</tr>
<tr>
<td>HIST 446</td>
<td>America Between the Wars</td>
<td></td>
</tr>
<tr>
<td>HIST 447</td>
<td>Recent American History</td>
<td></td>
</tr>
<tr>
<td>HIST 452</td>
<td>History of U.S. Foreign Relations</td>
<td></td>
</tr>
<tr>
<td>HIST 454</td>
<td>American Military History</td>
<td></td>
</tr>
<tr>
<td>HIST 460</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 467</td>
<td>Latin America and the United States</td>
<td></td>
</tr>
<tr>
<td>HIST 468</td>
<td>Mexico and the Caribbean Nations in the Twentieth Century</td>
<td></td>
</tr>
<tr>
<td>HIST 473</td>
<td>The Contemporary Middle East</td>
<td></td>
</tr>
<tr>
<td>HIST 479</td>
<td>History of Imperialism and Nationalism in Africa</td>
<td></td>
</tr>
<tr>
<td>HIST 481</td>
<td>Modern Japan Since 1800</td>
<td></td>
</tr>
<tr>
<td>HIST 486</td>
<td>China in Revolution</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 412</td>
<td>International Political Economy</td>
<td></td>
</tr>
<tr>
<td>PLSC 418</td>
<td>International Relations Theory</td>
<td></td>
</tr>
<tr>
<td>PLSC/CRIMJ 439</td>
<td>The Politics of Terrorism</td>
<td></td>
</tr>
<tr>
<td>PLSC 442</td>
<td>American Foreign Policy</td>
<td></td>
</tr>
<tr>
<td>PLSC 481</td>
<td>Global Political Economy</td>
<td></td>
</tr>
</tbody>
</table>
## International Political Economy Option (30 credits)

Available at the following campuses: University Park, World Campus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 412</td>
<td>International Political Economy</td>
<td>3</td>
</tr>
<tr>
<td>or PLSC 481</td>
<td>Global Political Economy</td>
<td></td>
</tr>
<tr>
<td>PLSC 418</td>
<td>International Relations Theory</td>
<td>3</td>
</tr>
<tr>
<td>or PLSC 442</td>
<td>American Foreign Policy</td>
<td></td>
</tr>
</tbody>
</table>

Select 9 credits (no more than 3 credits below the 300 level) of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 333</td>
<td>International Economics</td>
<td></td>
</tr>
<tr>
<td>ECON 433</td>
<td>Advanced International Trade Theory and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 434</td>
<td>International Finance and Open Economy</td>
<td></td>
</tr>
<tr>
<td>ECON 443</td>
<td>Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>ECON 444</td>
<td>Economics of the Corporation</td>
<td></td>
</tr>
<tr>
<td>ECON 451</td>
<td>Monetary Theory and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 471</td>
<td>Growth and Development</td>
<td></td>
</tr>
<tr>
<td>ECON 472N</td>
<td>Russian Economic History</td>
<td></td>
</tr>
<tr>
<td>IB 303</td>
<td>International Business Operations</td>
<td></td>
</tr>
</tbody>
</table>

Select 12 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM/HIST 431</td>
<td>Black Liberation and American Foreign Policy</td>
<td></td>
</tr>
<tr>
<td>GEOG 123</td>
<td>Geography of Developing World</td>
<td></td>
</tr>
<tr>
<td>GEOG 124</td>
<td>Elements of Cultural Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 128</td>
<td>Geography of International Affairs</td>
<td></td>
</tr>
<tr>
<td>GEOG 364</td>
<td>Spatial Analysis</td>
<td></td>
</tr>
<tr>
<td>GEOG 424</td>
<td>Geography of the Global Economy</td>
<td></td>
</tr>
<tr>
<td>GEOG 428</td>
<td>Political Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 430</td>
<td>Human Use of Environment</td>
<td></td>
</tr>
<tr>
<td>GEOG 431</td>
<td>Geography of Water Resources</td>
<td></td>
</tr>
<tr>
<td>GEOG 438W</td>
<td>Human Dimensions of Global Warming</td>
<td></td>
</tr>
<tr>
<td>GEOG 444</td>
<td>African Resources and Development</td>
<td></td>
</tr>
<tr>
<td>GEOG 463</td>
<td>Geospatial Information Management</td>
<td></td>
</tr>
<tr>
<td>GEOG 464</td>
<td>Advanced Spatial Analysis</td>
<td></td>
</tr>
<tr>
<td>GEOG 468</td>
<td>Geographic Information Systems Design and Evaluation</td>
<td></td>
</tr>
<tr>
<td>HIST 120</td>
<td>Europe Since 1848</td>
<td></td>
</tr>
</tbody>
</table>

### Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 12 credits from one of the following:

- 400-level political science courses in International Relations, Comparative Politics, or Theory/Methodology (excluding courses taken to fulfill other requirements in the major) from an approved department list in consultation with an adviser
- Foreign language courses beyond the 12th-credit level
- 9 of these credits must be at the 400 level. With adviser approval, all 12 credits may be below the 400 level, but must be in addition to the language proficiency for BA requirements.

## Integrated Undergraduate/Graduate (IUG) Degree Program B.A. in International Politics and Master's in International Affairs (M.I.A.)

Available at the following campuses: University Park

The integrated undergraduate-graduate (IUG) degree program (B.A. in International Politics/M.I.A. in International Affairs) will provide an opportunity for strong students in International Politics to complete a Master's degree with 5 total years of study.

The demand for graduate training in international affairs will grow significantly in the near future along with the burgeoning requirements for international knowledge and professional experience in commerce, humanitarian service, and public affairs. The career choices for graduates with this training will also expand sharply. The integrated degree program would prepare students for a variety of careers requiring an interdisciplinary background in politics and international affairs. Examples of types of entities hiring in these areas are federal, state,
and local governments, international organizations, multinational corporations, international banking and financial institutions, media organizations and journalism, consulting firms, policy research centers, and development assistance programs and foundations.

The IUG degree in International Affairs and International Politics is both timely and consistent with the tradition of interdisciplinary studies at other schools of international affairs. It will also strengthen the School of International Affairs’ existing collaborations and interactions with the College of the Liberal Arts.

Admission Requirements
The number of openings in the integrated B.A./M.I.A. program is limited. Admission will be selective based on specific criteria set by the School of International Affairs. Students shall be admitted to an IUG program no earlier than the beginning of the third semester of undergraduate study at Penn State (regardless of transfer or AP credits accumulated prior to enrollment) and no later than the end of the second week of the semester preceding the semester of expected conferral of the undergraduate degree, as specified in the proposed IUG plan of study.

Specific requirements:
1. Must be enrolled in the International Politics B.A. program.
2. Must apply to and be accepted without reservation into The Graduate School and the M.I.A. program in the School of International Affairs. Students must complete the Graduate School application (http://gradschool.psu.edu/apply/?CFID=20967058&CFToken=79c106cbee352d5e-5CA02A46-B46D-2304-B270D51FD16FEB49). All applicants will submit GRE scores, two letters of recommendation and a personal statement addressing their reasons for pursuing a graduate degree in international affairs and discussing their plans and goals.
3. Although the program has no fixed minimum grade-point average, an applicant is generally expected to have a minimum overall GPA of 3.5 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in all coursework completed for the major.
4. Must include a plan of study identifying undergraduate credits to be applied to the M.I.A. degree elective requirements.
5. Must provide written endorsement from the head of the undergraduate program/department.

M.I.A. Requirements for the Integrated B.A./M.I.A.
The M.I.A. portion of the integrated B.A./M.I.A. will require the completion of a minimum of 42 credits at the 400 level or higher, at least 18 of which are from six core courses consisting of

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTAF 801</td>
<td>Actors, Institutions, and Legal Frameworks in International Affairs</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 802</td>
<td>Foundations of Diplomacy and International Relations Theory</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 803</td>
<td>Multi-sector and Quantitative Analysis</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 804</td>
<td>Global Cultures and Leadership</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 590</td>
<td>Colloquium</td>
<td>3</td>
</tr>
</tbody>
</table>

The remaining credits are attained through completion of the approved elective courses.

In addition to the core curriculum and elective courses, M.I.A. degree candidates must complete either:
1. a master's paper; or
2. a supervised internship placement.

If the first option is chosen and the candidate opts to complete a paper, he/she must complete 3 credits of INTAF 594. The master’s paper will involve integrating and showing mastery of the subject matter of the student’s curricular emphasis, and may also involve original research. If the second option is chosen, the candidate will complete 3 credits of INTAF 595. The student will participate in a supervised internship of sufficient depth and professionalism that will allow the student to experience the integration of his/her curricular studies in an actual professional environment. A reflective paper will be submitted as a part of this credit requirement.

In order to graduate, M.I.A. degree students also will need to demonstrate proficiency in a language other than English. Proficiency will be defined as follows:
1. four semesters of a Penn State language sequence or its equivalent (15 credits with a quality grade of C or better using a 4.0 scale);
2. native acquisition, as shown by the candidate’s personal history and approved by the SIA faculty; or
3. performance on a proficiency evaluation sufficient to equal four semesters of language learning: for this purpose, either Penn State’s proficiency certification process or another pre-approved proficiency assessment may be used.

Language study does not provide credits towards the degree.

M.I.A. Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTAF 801</td>
<td>Actors, Institutions, and Legal Frameworks in International Affairs</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 802</td>
<td>Foundations of Diplomacy and International Relations Theory</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 803</td>
<td>Multi-sector and Quantitative Analysis</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 804</td>
<td>Global Cultures and Leadership</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 590</td>
<td>Colloquium</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives

Course choices are from a pre-approved list in the SIA, or by SIA faculty approved substitution

Capstone

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTAF 594</td>
<td>Research Topics (Master's Paper)</td>
<td>3</td>
</tr>
<tr>
<td>or INTAF 595</td>
<td>Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 42

Integrated B.A./M.I.A. Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTAF 801</td>
<td>Actors, Institutions, and Legal Frameworks in International Affairs</td>
<td>3</td>
</tr>
</tbody>
</table>
Sample Program of Study

A typical sequence of coursework for a student in the IUG program would appear as follows:

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 3</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 14 or 20</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 1 or 7</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102 or 104</td>
<td>3</td>
</tr>
<tr>
<td>Lower-level history course</td>
<td>6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lower-level GEOG</td>
<td></td>
</tr>
<tr>
<td>GEOG/HIST or ECON requirement</td>
<td></td>
</tr>
<tr>
<td>PLSC 439 or 442 (or other supporting course in PLSC)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTAF 801</td>
<td>3 INTAF 804</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>INTAF 802</td>
<td>3 INTAF 506</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>INTAF 803</td>
<td>3 INTAF 590</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>9</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Fifth Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 24 credits</td>
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<td></td>
<td>24</td>
</tr>
<tr>
<td>Total Credits</td>
<td>57</td>
</tr>
</tbody>
</table>

1 The following 12 credits may be double counted toward the B.A. and the M.I.A.: PLSC 415, PLSC 441, PLSC 550, PLSC 554.

Tuition Charges, Grant-in-Aid and Assistantships

Students admitted to the School of International Affairs through the IUG with International Politics may be considered to receive financial assistance.

Program Learning Objectives

Knowledge:

1. Students will develop substantive knowledge of the discipline of Political Science.
   a. Students will be able to define and use the concepts political scientists employ to make and substantiate knowledge claims.
   b. Students will be able to describe the central debates and theoretical frameworks of political science and international politics.

2. Students will develop knowledge about how political scientists use empirical analysis to gain insight into political and social processes, to advance political and social goals, and to evaluate the effects of programs and policies.
   a. Students will be able to explain multiple approaches to empirical research, such as large-scale observational research, experiments, surveys, case studies, formal modeling, and elite interviewing.
   b. Students will be able to describe both the application, and the advantages and disadvantages of different research methods in relation to particular problems.

Argumentation/Communication:

1. Students will develop the ability to create coherent, persuasive, and empirically grounded oral and written arguments.
   a. Students will be able to construct and defend logical arguments.
   b. Students will be able to present evidence to support empirical claims.
   c. Students will be able to communicate ideas effectively in conformity with academic standards.

2. Students will develop the ability to systematically analyze problems and draw evidenced based inferences. Students in different majors will accomplish this with different emphases depending on the courses they take as part of the BA/BS.
a. Bachelor of Arts students in PLSC and INTPL will analyze problems and draw evidence based inferences using a broad range of techniques according to programmatic focus and individual preference.
b. PLSC Bachelor of Science majors will analyze problems and draw inferences using various data sources and statistical tools.
c. PLSC SO DA majors will analyze problems and draw inferences using computational tools appropriate to large complex data sets.

Critical Synthesis/Application:

1. Students will develop the ability to combine the substantive knowledge, modes of inquiry, and analytic skills learned in the classroom to address contemporary problems in an uncertain world.
   a. Students will be able to draw upon political science research to construct testable explanations of novel situations.
   b. Students will be able to weigh the arguments, evidence and inferences used to address problems under conditions of uncertainty.
2. Students will develop ethical reasoning and citizenship skills to participate in a global, pluralistic society.
   a. Students will be able to trace the possible ethical implications of public policies and political structures and their consequences for democratic political values.
   b. Students will be able to articulate the goals, conditions, and challenges of democracy and describe the roles of citizens and public officials in manifesting and preserving democratic values.
   c. Students will be able to critically evaluate the values inherent in the exercise of power through political systems, social structures, information, and collective action.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

World Campus

Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802

814-863-3283
advising@outreach.psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

International Political Economy Option
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 14 (IL)*</td>
<td>3</td>
<td>PLSC 3, 20, or 22*</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 1</td>
<td>4</td>
<td>World Language Level 2</td>
<td>4</td>
</tr>
<tr>
<td>General Education Quantification†</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>FYS/General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15 (GWS)‡</td>
<td>3</td>
<td>CAS 100, 100A, 100B, 100C, 138T, or ENGL 138T (GWS)‡</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 1 or 7N (US)*</td>
<td>3</td>
<td>PLSC 400-level (non-American)</td>
<td>3</td>
</tr>
<tr>
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Third Year

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International Relations Option

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Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

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First Year

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<tr>
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<td>PLSC 3, 20, or 22*</td>
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<tr>
<td>World Language Level 1</td>
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<td>World Language Level 2</td>
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<td>General Education Quantification†</td>
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<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15 (GWS)‡</td>
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<td>CAS 100, 100A, 100B, 100C, 138T, or ENGL 138T (GWS)‡</td>
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Second Year

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World Language Level 3 | 4 | SRA 111* | 3 |
HIST/ECON/GEOG option† | 3 | General Education Course | 3 |
General Education Quantification† | 3 | General Education Course | 3 |
General Education Course | 3 | BA Fields | 3 |

**Total Credits** | 16 | **Total Credits** | 15 |

Third Year

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<th>Fall</th>
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<tr>
<td>PLSC 400-level (non-American) or 400-level World Language*</td>
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<td>PLSC 400-level (non-American) or 400-level World Language*</td>
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Fourth Year

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</table>

**Total Credits 123**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

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**Commonwealth Campuses**

**International Political Economy Option**

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<tr>
<td>World Language Level 1</td>
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<td>World Language Level 2</td>
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<td>General Education Quantification †</td>
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<td>FYS/General Education Course</td>
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<td>CAS 100, 100A, 100B, or 100C (GWS) ‡</td>
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<td>3</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>ENGL 15, 30, or ESL 15 (GWS) ‡</td>
<td>3</td>
<td>CAS 100, 100A, 100B, or 100C (GWS) ‡</td>
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<td>PLSC 1 or 7N (US) *</td>
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### General Education Course

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### Fourth Year

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### National Security Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

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### Second Year

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### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GH, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### What If

- Course satisfies General Education and degree requirement
Italian, B.A.

You wish to learn more about the roots of your family heritage and wish to immerse yourself in Italy's culture and history. You dream of studying abroad. More Penn State students currently study in Italy than in any other nation of the world, and you will enjoy even more memorable experiences with a deeper preparation through advanced coursework in Italian.

What is Italian?

Italian is the voice of one of the formative cultural traditions of the Western world. The study of Italy and its language offers a rigorous, interdisciplinary exploration of the continuing vitality of modern Italian and Italian American culture though literature, cinema, translation studies, the arts, Roman thought, fashion, tourism, Mediterranean cuisine, and much more.

Careers

As one of the humanistic programs of the College of the Liberal Arts, the Italian major is not designed to be directly vocational. Nevertheless, rigorous training in either of the two Italian major options can prepare students for rewarding and unique careers in business, travel, ministry, banking, and education. In addition, the federal government employs liberal arts graduates with foreign-language skills in organizations including the National Security Agency, the Central Intelligence Agency, the U.S. Information Agency, and the Department of Labor. The Italian major is also preparatory for graduate work directed to the Ph.D. degree required for teaching and research in colleges and universities. Students with degrees in the humanities are particularly successful applicants to professional schools, such as law and medicine.

Contact

University Park

DEPARTMENT OF POLITICAL SCIENCE
202 Pond Lab
University Park, PA 16802
814-865-4597
http://www.polisci.la.psu.edu/undergraduate/advising

World Campus

DEPARTMENT OF POLITICAL SCIENCE
220 Pond Lab
University Park, PA 16802

Italian, B.A.

You Might Like This Program If...

- You enjoy learning languages and communicating with people from a particularly rich cultural civilization.
- You dream of studying abroad. More Penn State students currently study in Italy than in any other nation of the world, and you will enjoy even more memorable experiences with a deeper preparation through advanced coursework in Italian.
- You wish to learn more about the roots of your family heritage and traditions.

Entrance to Major

In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Arts degree in Italian, a minimum of 122 credits is required for the Italian Language and Literature option, or 123 credits minimum is required for the Italian Studies option:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
<td>18</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>35</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor,
elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>IT 301</td>
<td>Pathways to Fluency</td>
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Additional Courses

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<tr>
<td>IT 130</td>
<td>Italian Culture and Civilization</td>
<td>3</td>
</tr>
<tr>
<td>IT 415</td>
<td>Dante</td>
<td>3</td>
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Requirements for the Option
Requirements for the Option: Require a grade of C or better
Select an option 26-27

Requirements for the Option
Language and Literature Option (26 credits)

<table>
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<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>IT 320</td>
<td>Introduction to Italian Culture; Food, Fashion, Family</td>
<td>6</td>
</tr>
<tr>
<td>IT 325</td>
<td>Introduction to Italy’s Genius</td>
<td>12</td>
</tr>
<tr>
<td>IT 330W</td>
<td>Greatest Books of Italian Literature</td>
<td>12</td>
</tr>
<tr>
<td>IT 412</td>
<td>Theory and Practice of Translation</td>
<td>12</td>
</tr>
<tr>
<td>IT 422</td>
<td>Topics in the Italian Renaissance</td>
<td>12</td>
</tr>
<tr>
<td>Other 300 or 400-level courses taught in Italian in consultation with major adviser</td>
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Italian Studies Option (27 credits)

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<tbody>
<tr>
<td>IT 320</td>
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<tr>
<td>IT 325</td>
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<td>12</td>
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<tr>
<td>IT 330W</td>
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<tr>
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</table>

Other courses taught in Italian in consultation with major adviser 26-27

Other courses abroad in consultation with major adviser 26-27

Select 27 credits from categories a, b, and c

a) Select 6 credits of the following: 6

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>IT 320</td>
<td>Introduction to Italian Culture; Food, Fashion, Family</td>
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<tr>
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b) Select 12 credits of the following: 12

<table>
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<tbody>
<tr>
<td>IT 110</td>
<td>Topics in Italian Conversation</td>
<td>12</td>
</tr>
<tr>
<td>IT 230</td>
<td>Masterpieces of Italian Literature in English Translation</td>
<td>12</td>
</tr>
<tr>
<td>IT 320</td>
<td>Introduction to Italian Culture; Food, Fashion, Family</td>
<td>6</td>
</tr>
<tr>
<td>IT 325</td>
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</table>

Other courses in consultation with major adviser 26-27

Select 9 credits of 400-level courses in related disciplines of the following: 9

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ARTH 411</td>
<td>Roman Art</td>
<td>9</td>
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<tr>
<td>ARTH 423</td>
<td>Studies in Italian Renaissance Art</td>
<td>9</td>
</tr>
<tr>
<td>ARTH 456</td>
<td>Renaissance and Baroque Palaces</td>
<td>9</td>
</tr>
<tr>
<td>ARTH 458</td>
<td>The City 1600-1800</td>
<td>9</td>
</tr>
<tr>
<td>CMLIT 400</td>
<td>Senior Seminar in Literary Criticism and Theory</td>
<td>9</td>
</tr>
<tr>
<td>CMLIT 401</td>
<td>The Western Literary Heritage I</td>
<td>9</td>
</tr>
</tbody>
</table>


LATIN 402 Republican Literature
LATIN 403 Augustan Age Literature
LATIN 404 Silver Age Literature
LATIN 450 History of Latin
LING 447 Bilingualism
LING 448 Sociolinguistics
PHIL 437 World Philosophies and Cultures
PHIL 455 Topics in Modern Philosophy
PLSC 431 Ancient, Medieval, and Renaissance Political Theories
PLSC 432 Modern and Contemporary Political Theories

Other courses in consultation with major adviser

1 Courses in different categories in the Italian Studies option cannot double-count. Example: if a student uses IT 422 to satisfy category A requirements, IT 422 cannot count in category B. Also, in addition to the prescribed IT 415/IT 490 course, Italian Studies majors must take a minimum of 12 credits at the 400-level in categories A, B, and C.

NOTE: While some of the courses in related disciplines focus specifically on Italian or Roman topics, other courses on this list endeavor to provide a broader cultural or disciplinary context for students with an Italian Studies orientation. Students will be encouraged to suggest to their major adviser other relevant 400-level special topics courses in other disciplines to satisfy this requirement.

Program Learning Objectives

The linguistic objectives for students who have completed an undergraduate major in Italian are as follows:

- Students will have developed oral skills in Italian that allow them to communicate effectively and accurately in a range of settings.
- Students will have developed written skills in Italian that allow them to communicate effectively and accurately in a range of settings.
- Students will have developed literacy skills that allow them to read and understand texts in a variety of media ranging from newspapers to literary texts and formal academic prose.
- Students will have developed a cultural awareness that allows them to interact well with Italians in informal and formal situations and to use knowledge of target culture to interpret texts read, heard or viewed in Italian or English.
- Students will, ideally, have spent at least six weeks in Italy immersed in the target language and its culture.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H (GWS)†</td>
<td>3</td>
<td>CAS 100, ENGL 138T, or CAS 138T (GWS)†</td>
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<tr>
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<td>BA Requirement</td>
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<td>IT 1 *</td>
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<td>IT 2 *</td>
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<td>16</td>
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Second Year

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<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>General Education Quantification Course (GQ)†</td>
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<tr>
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<td>4</td>
<td>IT 301 *</td>
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<tr>
<td>BA Requirement</td>
<td>3</td>
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</tr>
<tr>
<td>General Education Health and Wellness (GHW)</td>
<td>1.5</td>
<td>BA Requirement</td>
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<td>14.5</td>
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Third Year

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<tr>
<th>Fall</th>
<th>Credits</th>
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</tr>
</thead>
<tbody>
<tr>
<td>IT 3xx in Italian *</td>
<td>3</td>
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<td>3</td>
</tr>
<tr>
<td>Level 1 in a second Romance language (if not studying abroad), or Elective *</td>
<td>3</td>
<td></td>
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</tbody>
</table>

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park Campus

Language and Literature

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H (GWS)†</td>
<td>3</td>
<td>CAS 100, ENGL 138T, or CAS 138T (GWS)†</td>
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<tr>
<td>General Education Quantification Course (GQ)†</td>
<td>3</td>
<td>General Education Course</td>
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Second Year

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<th>Fall</th>
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<th>Spring</th>
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Third Year

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</tr>
</tbody>
</table>
Bachelor of Arts students must take 3 credits in Other Cultures.

The Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures.

See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Advising Note:

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

Italian Studies

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H (GWS)</td>
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</tr>
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### Second Year

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<tr>
<th>Fall</th>
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### Third Year

<table>
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<tr>
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<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>IT 3xx in Italian</td>
<td>3</td>
<td>IT 3xx or 4xx in Italian</td>
<td>3</td>
</tr>
<tr>
<td>4xx level course in related discipline</td>
<td>3</td>
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</tr>
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<tr>
<td>General Education Course</td>
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<td>Elective</td>
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<td>Elective</td>
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<td>Elective</td>
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### Fourth Year

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<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 202A, 202B, 202C, or 202D (GWS)</td>
<td>3</td>
<td>IT 490 or 415</td>
<td>3</td>
</tr>
</tbody>
</table>

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.
General Education Health and Wellness (GHW) | 1.5 IT 4xx* | 3
IT 4xx* | 3 BA Other Cultures | 3
IT 4xx* | 3 Elective | 3
4xx level course in related discipline* | 3 Elective | 3
Elective | 16.5 | 15

Total Credits 123

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

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Career Paths

Because the study of Italian comprises advanced-level language proficiency and the development of cultural understanding, critical thinking, and communicative capacities, successful Penn State students have gone on to pursue many professions. In the Italian program, majors and minors have access to:

- Individualized advising aimed at integrating complementary majors/minors, study abroad, and internship opportunities.
- Italian-specific fellowships, prizes, and capstone project opportunities to ready them for future goals.
- Mentorship that connects Italian students with alumni who have applied successfully to graduate schools, participated in Fulbright/Peace Corps/Teach for America/etc., or are making contributions in the career path of particular interest.

Careers

As a humanistic program in the liberal arts, Italian is not designed to be directly vocational. Italian prepares students to access a wide array of rewarding and unique careers, including those related to international business, travel, journalism, ministry, diplomacy, banking, science fields, the arts, and education. The federal government employs graduates with advanced foreign-language skills in organizations including the National Security Agency, the Central Intelligence Agency, the U.S. Information Agency, and the Department of Labor. Students with degrees in the humanities are also particularly successful applicants to graduate and professional schools, such as law, business, and medicine.

Opportunities for Graduate Studies

Any of the three baccalaureate degree options in Italian (the Bachelor of Arts in Italian Language and Literature, the Bachelor of Arts in Italian Studies, or the Bachelor of Science in Applied Italian) can serve as the foundation for graduate studies in Italian, as well as other humanistic, social science, and STEM disciplines. Italian can also lead to advanced professional degrees in business, educational administration, law, and medicine.

Contact

University Park
DEPARTMENT OF SPANISH, ITALIAN AND PORTUGUESE
442 Burrowes Building
University Park, PA 16802
814-865-4252
sp-it-port@psu.edu
http://www.sip.la.psu.edu/undergraduate/italian

Italian, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

Italian is the voice of one of the formative cultural traditions of the Western world. The study of Italy and its language offers a rigorous, interdisciplinary exploration of the continuing vitality of modern Italian and Italian American culture through literature, cinema, translation studies, the arts, Roman thought, fashion, tourism, Mediterranean cuisine, and much more. Italian, in its humanistic breadth and depth, offers
students access to a wide variety of professional pathways through an emphasis on global communicative understanding and cultural sensitivity. Learning a foreign language also improves oral and written skills in English interactions. The Italian B.S. encourages students to develop skills in Italian (speaking, reading, writing) in preparation for careers in professional areas where fluency in Italian is particularly relevant and useful.

You Might Like This Program If...

- You enjoy learning languages and communicating with people from a particularly rich cultural civilization.
- You dream of studying abroad. More Penn State students currently study in Italy than in any other nation of the world, and you will enjoy more memorable experiences with a deeper preparation through advanced coursework in Italian.
- You wish to learn more about the roots of your family heritage and traditions.

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University, and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Science degree in Italian, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>51</td>
</tr>
</tbody>
</table>

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each
course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
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</tr>
<tr>
<td>IT 301</td>
<td>Pathways to Fluency</td>
<td>3</td>
</tr>
<tr>
<td>IT 412</td>
<td>Theory and Practice of Translation</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
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</tr>
<tr>
<td>IT 310</td>
<td>Introduction to Italian Culture, Food, Fashion, Family</td>
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<tr>
<td>or IT 320</td>
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</tr>
<tr>
<td>Select 15 credits from the following:</td>
<td>15</td>
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</tr>
<tr>
<td>IT 130</td>
<td>Italian Culture and Civilization</td>
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<tr>
<td>or IT 131</td>
<td>Introduction to Italian American Culture</td>
<td></td>
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<tr>
<td>or IT 225N</td>
<td>Organized Crime in Film and Society</td>
<td></td>
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<tr>
<td>or IT 240Q</td>
<td>Artistic Patronage in Europe</td>
<td></td>
</tr>
<tr>
<td>IT 310</td>
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<td></td>
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<tr>
<td>IT 325</td>
<td>Introduction to Italy’s Genius</td>
<td></td>
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<tr>
<td>IT 330W</td>
<td>Greatest Books of Italian Literature</td>
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<tr>
<td>IT 399</td>
<td>Foreign Study–Italian</td>
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<tr>
<td>IT 415</td>
<td>Dante</td>
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<tr>
<td>or IT 490</td>
<td>Dante in Translation</td>
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<tr>
<td>IT 422</td>
<td>Topics in the Italian Renaissance</td>
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<tr>
<td>IT 430</td>
<td>Italian Children’s Literature</td>
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<tr>
<td>IT 450</td>
<td>Nineteenth-Century Italian Literature</td>
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<tr>
<td>IT 460</td>
<td>Twentieth-Century Italian Literature</td>
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<tr>
<td>IT 470</td>
<td>Ghosts and Otherworldly Visions in Italy c. 1300-1600</td>
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<tr>
<td>IT 475</td>
<td>Modern Italian Literature and Cinema</td>
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<tr>
<td>IT 480</td>
<td>Italian Women Writers Through the Centuries</td>
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<tr>
<td>IT 485</td>
<td>Italian-American Cultural Studies</td>
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<tr>
<td>IT 497</td>
<td>Special Topics</td>
<td></td>
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<tr>
<td>Other course in consultation with major adviser</td>
<td></td>
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<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td>6</td>
</tr>
<tr>
<td>Select a minimum of 6 credits in a Penn State or Penn State approved education abroad program in Italy or an equivalent experience approved after consultation with an adviser. (IT 99, IT 199, IT 299, IT 399)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Select 21 credits (at least 6 credits at the 400-level) in consultation with the adviser in any related area of study such as social services, Hotel, Restaurant and Institutional Management, Linguistics, Sociology, Economics or any other professional area in which competency in Italian is desirable.</td>
<td>21</td>
<td></td>
</tr>
</tbody>
</table>

Program Learning Objectives

The linguistic objectives for students who have completed an undergraduate major in Italian are as follows:

- Students will have developed oral skills in Italian that allow them to communicate effectively and accurately in a range of settings.
- Students will have developed written skills in Italian that allow them to communicate effectively and accurately in a range of settings.
- Students will have developed literacy skills that allow them to read and understand texts in a variety of media ranging from newspapers to literary texts and formal academic prose.
- Students will have developed a cultural awareness that allows them to interact well with Italians in informal and formal situations and to use knowledge of target culture to interpret texts read, heard or viewed in Italian or English.
- Students will, ideally, have spent at least six weeks in Italy immersed in the target language and its culture.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising

814-865-2545

http://starfish.psu.edu

http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Career Paths

Because the study of Italian comprises advanced-level language proficiency and the development of cultural understanding, critical thinking, and communicative capacities, successful Penn State students have gone on to pursue many professions. In the Italian program, majors and minors have access to:

- Individualized advising aimed at integrating complementary majors/ minors, study abroad, and internship opportunities.
- Italian-specific fellowships, prizes, and capstone project opportunities to ready them for future goals.
- Mentorship that connects Italian students with alumni who have applied successfully to graduate schools, participated in Fulbright/ Peace Corps/Teach for America/etc., or are making contributions in the career path of particular interest.

Careers

As a humanistic program in the liberal arts, Italian is not designed to be directly vocational. Italian prepares students to access a wide array of rewarding and unique careers, including those related to international business, travel, journalism, ministry, diplomacy, banking, science fields,
the arts, and education. The federal government employs graduates with advanced foreign-language skills in organizations including the National Security Agency, the Central Intelligence Agency, the U.S. Information Agency, and the Department of Labor. Students with degrees in the humanities are also particularly successful applicants to graduate and professional schools, such as law, business, and medicine.

Opportunities for Graduate Studies
Any of the three baccalaureate degree options in Italian (the Bachelor of Arts in Italian Language and Literature, the Bachelor of Arts in Italian Studies, or the Bachelor of Science in Applied Italian) can serve as the foundation for graduate studies in Italian, as well as other humanistic, social science, and STEM disciplines. Italian can also lead to advanced professional degrees in business, educational administration, law, and medicine.

Contact
University Park
DEPARTMENT OF SPANISH, ITALIAN AND PORTUGUESE
442 Burrowes Building
University Park, PA 16802
814-865-4252
sp-it-port@psu.edu

http://www.sip.la.psu.edu/undergraduate/italian

Italian, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Italian minor offers training in the skills required for fluency in Italian and knowledge in Italian culture, civilization, and literature. Its aim is to open to the student both the traditions of one of the major formative components of the Western world and the continuing vitality of modern Italian and Italian-American life.

As one of the humanistic programs of the College of the Liberal Arts, the Italian minor is not designed to be directly vocational. Nevertheless, rigorous training in this minor can prepare students for rewarding and unique careers in business, travel, ministry, banking, and education. In addition, the federal government employs liberal arts graduates with foreign-language skills in organizations including the National Security Agency, the Central Intelligence Agency, the U.S. Information Agency, and the Department of Labor. The Italian minor can be preparatory for the major and for study abroad, as well as graduate work directed to the Ph.D. degree required for teaching and research in colleges and universities. Students with backgrounds in the humanities are particularly successful applicants to professional schools, such as law and medicine.

What is Italian?
Italian is the voice of one of the formative cultural traditions of the Western world. The study of Italy and its language offers a rigorous, interdisciplinary exploration of the continuing vitality of modern Italian and Italian American culture though literature, cinema, translation studies, the arts, Roman thought, fashion, tourism, Mediterranean cuisine, and much more. Italian, in its humanistic breadth and depth, offers students access to a wide variety of professional pathways through an emphasis on global communicative understanding and cultural sensitivity. Italian is increasingly important in business; six of the 100 biggest companies are headquartered in Italy, and Italy is the world’s fifth largest industrial producer of goods. Learning a foreign language also improves oral and written skills in English interactions. Penn State’s Italian program is small, and prides itself on its capacity to provide individual attention and mentoring to each of its majors and minors.

You Might Like This Program If...
• You enjoy learning languages and communicating with people from a particularly rich cultural civilization.
• You dream of studying abroad. More Penn State students currently study in Italy than in any other nation of the world, and you will enjoy more memorable experiences with a deeper preparation through advanced coursework in Italian.
• You wish to learn more about the roots of your family heritage and traditions.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>IT 1</td>
<td>Elementary Italian Language courses</td>
</tr>
<tr>
<td>IT 2</td>
<td>IT 130</td>
</tr>
<tr>
<td>IT 3</td>
<td>IT 131</td>
</tr>
<tr>
<td>IT 4</td>
<td>IT 230</td>
</tr>
</tbody>
</table>

Note: Elementary Italian Language courses IT 1, IT 2, and IT 10) and lower-division Culture and Civilization (IT 130 and IT 131) or lower division Literature in Translation (IT 230) courses may not be credited toward the minor.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
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814-865-2545
concentrate on acquiring expertise in an important modern language.

The Japanese program provides students with an opportunity to study the Japanese language and culture abroad can be included.

Japanese Language, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The minor in Japanese is intended to provide students with a good working knowledge of the Japanese language, culture, and society in order to broaden their horizons and sharpen their awareness in internationalism and globalization. Students undertake three years of language and culture/film/literature study (or equivalent); education abroad can be included.

What is Japanese?
The Japanese program provides students with an opportunity to concentrate on acquiring expertise in an important modern language and its culture. Giving students a strong working knowledge of the Japanese language and understanding of Japanese culture, the program can help prepare students for work in contexts where the language and culture are pertinent, to live and work in Japan as informed and capable individuals equipped with appropriate intercultural skills and awareness, or for graduate study in Japan-related fields. Graduates may work in government service, domestic and foreign offices, or international agencies. Many go on to teach English in Japan or to do translation work. Employment may also be available with trade organizations, international banking houses, or U.S. companies abroad. Domestic and multinational companies are increasingly seeking employees with backgrounds in multicultural studies as a way of dealing with the global market.

You Might Like This Program If...

- You are interested in Japanese language, culture, history, or society.
- You want to live or work in Japan.
- You are aiming for a career involving travel to Japan and interaction with native speakers of Japanese.

Program Requirements

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPNS 496</td>
<td>Independent Studies</td>
<td></td>
</tr>
<tr>
<td>JAPNS 454</td>
<td>Japanese Literature</td>
<td></td>
</tr>
<tr>
<td>JAPNS 453</td>
<td>Beyond Anime</td>
<td></td>
</tr>
<tr>
<td>JAPNS 452</td>
<td>Contemporary Japan: Cultures, Lifestyles, Trends</td>
<td></td>
</tr>
<tr>
<td>JAPNS 453</td>
<td>Japanese Film</td>
<td></td>
</tr>
<tr>
<td>JAPNS 454</td>
<td>Japanese Literature</td>
<td></td>
</tr>
<tr>
<td>JAPNS 496</td>
<td>Independent Studies</td>
<td></td>
</tr>
<tr>
<td>JAPNS 496</td>
<td>Independent Studies</td>
<td></td>
</tr>
</tbody>
</table>

Additional Courses

Select 6-8 credits of the following: 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ASIA 499</td>
<td>Foreign Studies</td>
<td>6-8</td>
</tr>
<tr>
<td>JAPNS 401</td>
<td>Level Three Japanese A</td>
<td></td>
</tr>
<tr>
<td>JAPNS 402</td>
<td>Level Three Japanese B</td>
<td></td>
</tr>
<tr>
<td>JAPNS 403Y</td>
<td>Level Four Japanese A</td>
<td></td>
</tr>
<tr>
<td>JAPNS 404</td>
<td>Level Four Japanese B</td>
<td></td>
</tr>
<tr>
<td>JAPNS 410</td>
<td>Japanese Through Manga</td>
<td></td>
</tr>
<tr>
<td>JAPNS 430</td>
<td>Japan in the World</td>
<td></td>
</tr>
<tr>
<td>JAPNS 431</td>
<td>Courtly Japan</td>
<td></td>
</tr>
<tr>
<td>JAPNS 432</td>
<td>War and the Warrior in Japan</td>
<td></td>
</tr>
<tr>
<td>JAPNS 433</td>
<td>Traveling Voices</td>
<td></td>
</tr>
<tr>
<td>JAPNS 434</td>
<td>Beyond Anime</td>
<td></td>
</tr>
<tr>
<td>JAPNS 452</td>
<td>Contemporary Japan: Cultures, Lifestyles, Trends</td>
<td></td>
</tr>
<tr>
<td>JAPNS 453</td>
<td>Japanese Film</td>
<td></td>
</tr>
<tr>
<td>JAPNS 454</td>
<td>Japanese Literature</td>
<td></td>
</tr>
</tbody>
</table>

Prescribed Courses

Select 4 credits of the following: 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPNS 2</td>
<td>Level One Japanese B</td>
<td>4</td>
</tr>
<tr>
<td>JAPNS 3</td>
<td>Level Two Japanese A</td>
<td>4</td>
</tr>
</tbody>
</table>

1 Only one course from each level may be included in the minor.
**Japanese, B.A.**

**Begin Campus:** Any Penn State Campus  
**End Campus:** University Park  

**Program Description**

The major in Japanese strengthens students' overall skills in internationalism and provides a focus on one of the world's most important nations. The Japanese major is designed for students who want to develop proficiency in speaking, listening, reading, and writing Japanese, and acquire profound knowledge of Japanese culture, history, and civilization in the context of East Asia.

The Japanese major requires students to study abroad in order to deepen their understanding of the language, culture and contemporary society, and to develop intercultural and comparative perspectives.

The major can also help students prepare for graduate study in Japan-related fields and professional careers where proficiency in Japanese is required, such as government services, or multinational companies.

Students planning to teach in public schools should schedule the appropriate courses leading to certification in consultation with an adviser in the College of Education.

**What is Japanese?**

The Japanese program provides students with an opportunity to concentrate on acquiring expertise in an important modern language and its culture. Giving students a strong working knowledge of the Japanese language and understanding of Japanese culture, the program can help prepare students for work in contexts where the language and culture are pertinent, to live and work in Japan as informed and capable individuals equipped with appropriate intercultural skills and awareness, or for graduate study in Japan-related fields. Graduates may work in government service, domestic and foreign offices, or international agencies. Many go on to teach English in Japan or to do translation work. Employment may also be available with trade organizations, international banking houses, or U.S. companies abroad. Domestic and multinational companies are increasingly seeking employees with backgrounds in multicultural studies as a way of dealing with the global market.

**You Might Like This Program If...**

- You are interested in Japanese language, culture, history, or society.  
- You want to live or work in Japan.  
- You are aiming for a career involving travel to Japan and interaction with native speakers of Japanese.

**Entrance to Major**

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and  
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

**Contact**

**University Park**

DEPARTMENT OF ASIAN STUDIES  
102 Old Botany Building  
University Park, PA 16802  
814-867-3260  
asianstudies@psu.edu

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JAPNS 497 Special Topics  
JAPNS 499 Foreign Study—Advanced Japanese  

1 Special topics courses in English or other courses in English do not satisfy this requirement.

**Academic Advising**

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Liberal Arts Academic Advising  
814-865-2545  
http://starfish.psu.edu  
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

**Career Paths**

A minor in Japanese can be the basis for careers in the public sector (diplomatic corps, armed forces, intelligence, etc.), international law, business, public relations, journalism, travel and hospitality, careers requiring foreign travel or living abroad in Japan language specialist (translating, interpreting, teaching).

**Careers**

With a Japanese minor you’ll be prepared for a career in a wide range of industries and professions, including the public sector (diplomatic corps, armed forces, intelligence, etc.), international law, business, public relations, journalism, travel and hospitality, careers requiring foreign travel or living abroad in Asia, language specialist (translating, interpreting, teaching).

**Opportunities for Graduate Studies**

International Affairs programs, law, or the study of Asia in various disciplines, such as art history, literature, history, religion, philosophy, political science, and sociology.

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http://asian.la.psu.edu

http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy
Degree Requirements
For the Bachelor of Arts degree in Japanese, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>20-26</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>35</td>
</tr>
</tbody>
</table>

0-6 of the 45 credits for General Education are included in the Requirements for the Major. This includes 0-6 credits of General Education GA, GH, or GS courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
At least 21 credits must be at the 400 level.

Students are strongly encouraged to take at least 12 of their credits in Japan, either in a Penn State Education Abroad program or another program subject to departmental approval. For curricular sequencing, the program encourages students to pursue this Education Abroad
experience in the fall semester of the junior year, unless the host
institution runs on the Japanese academic schedule, in which case study
abroad should be in the spring semester, or for the entire year.

A grade of C or better is required for all courses in the major. To graduate,
a student enrolled in the major must earn at least a C grade in each
course designated by the major as a C-required course, as specified
by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-
undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pnx</td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>JAPNS 110</td>
<td>Level Two Japanese B</td>
<td>4</td>
</tr>
<tr>
<td>JAPNS 401</td>
<td>Level Three Japanese A</td>
<td>4</td>
</tr>
<tr>
<td>JAPNS 402</td>
<td>Level Three Japanese B</td>
<td>4</td>
</tr>
<tr>
<td>JAPNS 403Y</td>
<td>Level Four Japanese A</td>
<td>4</td>
</tr>
<tr>
<td>JAPNS 404</td>
<td>Level Four Japanese B</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>JAPNS 120</td>
<td>Japanese Literature in Its Cultural Context</td>
<td>3</td>
</tr>
<tr>
<td>or JAPNS 121N Japanese Film and New Media</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 3 credits from the JAPNS 430-439 level</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 3 credits from the JAPNS 450-459 level</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 6 credits pertaining to Japan, such as courses in art history, comparative history, geography, history, Japanese, philosophy, political science, religious studies, theatre arts, or other fields, selected from departmental list</td>
<td>6</td>
</tr>
</tbody>
</table>

**Integrated Undergraduate-Graduate (IUG) Degree Program B.A. in Japanese and Master of International Affairs (M.I.A.)**

The integrated undergraduate-graduate (IUG) degree program (B.A.
in Asian Studies, Chinese, or Japanese/M.I.A. in International Affairs)
provides an opportunity for strong students in these majors to complete
a master's degree with 5 total years of study.

An increasingly globalized economy is likely to escalate the demand
for graduate training in international affairs. The career choices for
graduates with this training will also expand sharply.

The integrated degree program prepares students for a variety of careers
requiring an interdisciplinary background in Asian Studies or Asian
languages and international affairs. Examples of types of entities hiring
in these areas are federal, state, and local governments, international
organizations, multinational corporations, international banking and
financial institutions, media organizations and journalism, consulting
firms, policy research centers, and development assistance programs
and foundations. The School of International Affairs (SIA) Master of
International Affairs (M.I.A.) represents a professional degree designed to
prepare students to thrive in these increasingly global career paths.

**Admission Requirements**

Admission requirements listed here are in addition to requirements stated
in the GENERAL INFORMATION (http://bulletins.psu.edu/graduate/
generalinformation) section of the Graduate Bulletin.

The number of openings in the integrated B.A./M.I.A. program is limited.
Admission will be selective based on specific criteria set by the School
of International Affairs. Students shall be admitted to an IUG program no
earlier than the beginning of the third semester of undergraduate study
at Penn State (regardless of transfer or AP credits accumulated prior to
enrollment) and no later than the end of the second week of the semester
preceding the semester of expected conferral of the undergraduate
degree, as specified in the proposed IUG plan of study. Students must
be admitted to the program prior to taking the first course they intend to
count towards the graduate degree. Specific requirements:

1. Must be enrolled in the Asian Studies, Chinese, or Japanese B.A.
   program.
2. Must apply to and be accepted into The Graduate School
   and the M.I.A. program in the School of International Affairs.
   Students must complete the Graduate School application
   (http://gradschool.psu.edu/prospective-students/how-to-apply).
   All applicants will submit GRE scores, two letters of recommendation,
   and a personal statement addressing their reasons for pursuing a
   graduate degree in international affairs and discussing their plans
   and goals.
3. Although the program has no fixed minimum grade point average, an
   applicant is generally expected to have a minimum overall GPA of 3.5
   (on a 4.0 scale) in undergraduate coursework and a minimum GPA of
   3.5 in all coursework completed for the major.
4. Must include a plan of study identifying undergraduate credits to be
   applied to the M.I.A. degree elective requirements. The plan should
   cover the entire time period of the integrated program, and it should
   be reviewed periodically with an adviser.
5. Must provide written endorsement from the head of Asian Studies.

**M.I.A. Requirements for the Integrated B.A./M.I.A.**

Requirements listed here are in addition to requirements stated in
the DEGREE REQUIREMENTS (http://bulletins.psu.edu/graduate/
degreerequirements) section of the Graduate Bulletin.

M.I.A. portion of the integrated B.A./M.I.A. will require the completion of
a minimum of 42 graduate credits, at least 18 of which are from six core
courses consisting of

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTAF 801</td>
<td>Actors, Institutions, and Legal Frameworks in</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>International Affairs</td>
<td></td>
</tr>
<tr>
<td>INTAF 802</td>
<td>Foundations of Diplomacy and International</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Relations Theory</td>
<td></td>
</tr>
<tr>
<td>INTAF 803</td>
<td>Multi-sector and Quantitative Analysis</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 804</td>
<td>Global Cultures and Leadership</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 506</td>
<td>International Economics: Principles, Policies, and</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Practices</td>
<td></td>
</tr>
<tr>
<td>INTAF 590</td>
<td>Colloquium</td>
<td>3</td>
</tr>
</tbody>
</table>

The remaining credits are attained through completion of the approved
elective courses. A minimum of 6 credits must be at the 500-level.
In addition to the core curriculum and elective courses, M.I.A. degree candidates must complete either:

1. a master's paper; or
2. a supervised internship placement.

If the first option is chosen and the candidate opts to complete a paper, he/she must complete 3 credits of INTAF 594. The master's paper will involve integrating and showing mastery of the subject matter of the student's curricular emphasis, and may also involve original research. If the second option is chosen, the candidate will complete 3 credits of INTAF 595. The student will participate in a supervised internship of sufficient depth and professionalism that will allow the student to experience the integration of his/her curricular studies in an actual professional environment. A reflective paper will be submitted as a part of this credit requirement.

In order to graduate, M.I.A. degree students also will need to demonstrate proficiency in a language other than English. Proficiency will be defined as follows:

1. four semesters of a Penn State language sequence or its equivalent (15 credits with a quality grade of B or better using a 4.0 scale);
2. native acquisition, as shown by the candidate's personal history and approved by the SIA faculty; or
3. performance on a proficiency evaluation sufficient to equal four semesters of language learning: for this purpose, either Penn State’s native acquisition, as shown by the candidate's personal history and approved by the SIA faculty; or performance on a proficiency evaluation sufficient to equal four semesters of language learning: for this purpose, either Penn State’s language proficiency certification process or another pre-approved proficiency assessment may be used.

Language study does not provide credits towards the M.I.A. degree.

If students accepted into the IUG program are unable to complete the M.I.A. degree, they are still eligible to receive their undergraduate degree if all the undergraduate degree requirements have been satisfied.

M.I.A. Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTAF 801</td>
<td>Actors, Institutions, and Legal Frameworks in International Affairs</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 802</td>
<td>Foundations of Diplomacy and International Relations Theory</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 803</td>
<td>Multi-sector and Quantitative Analysis</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 804</td>
<td>Global Cultures and Leadership</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 590</td>
<td>Colloquium</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives

Select 21 credits, only 12 credits of which may be double counted toward the B.A. and the M.I.A. and include: 1

1. ASIA 463 Government and Politics of China
2. ASIA 465
3. ASIA 469 Government and Politics of South Asia
4. ASIA 475Y The Making and Emergence of Modern India
5. ASIA 401 Technology & Society in Modern Asia
6. ASIA 481 Modern Japan Since 1800
7. ASIA 486 China in Revolution
8. ASIA 400 International Culture in East Asia
9. ASIA 430 Japan in the World
10. ASIA 501 Proseminar in Asian Studies I
11. ASIA 502 Proseminar in Asian Studies II
12. ASIA 577 Critical Perspectives on Modern Chinese Literature

Capstone

INTAF 594 or INTAF 595 Research Topics (Master's Paper) 2
or Internship

1 No more than 6 of the double-counted credits may be at the 400-level.
2 The graduate thesis or other graduate culminating/capstone experience (including any associated credits and/or deliverables) may not be double counted towards any other degree.

Tuition Charges, Grant-in-Aid, and Assistantships

Students admitted to the School of International Affairs through the IUG with a B.A. in Asian Studies, Chinese, or Japanese may be considered to receive financial assistance. Students on graduate assistantships must adhere to the course load limits set forth in the Graduate Bulletin (http://gradschool.psu.edu/graduate-education-policies/gsad/gsad-500/gsad-501-credit-loads-graduate-assistants).

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary
academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (http://senate.psu.edu/archive/1243) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Audit or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>JAPNS 1*</td>
<td>4</td>
<td>JAPNS 2*</td>
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<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H†</td>
<td>3 CAS 100, ENGL 138T, or CAS 138T‡</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Major course from Supporting Courses and Related Areas*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>First-Year Seminar</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Qualification (GQ)†</td>
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Total Credits 16

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>JAPNS 3*</td>
<td>4</td>
<td>JAPNS 110*</td>
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<tr>
<td>JAPNS 120 or 121N*</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>BA Knowledge Domains</td>
<td>3</td>
<td>Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Qualification (GQ)†</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
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<td>Elective</td>
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</table>

Total Credits 16

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>JAPNS 401*</td>
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<td>JAPNS 402*</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>JAPNS 450, 452, 453, or 454*</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>ENGL 202B†</td>
<td>3</td>
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</table>

Total Credits 16

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPNS 403Y*</td>
<td>4</td>
<td>JAPNS 404*</td>
<td>4</td>
</tr>
<tr>
<td>JAPNS 426, 430, 431, 432, 433, or 434*</td>
<td>3 Major course from Supporting Courses and Related Areas*</td>
<td>3</td>
<td></td>
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<tr>
<td>General Health and Wellness (GHW)</td>
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<td>Elective</td>
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<td>Elective</td>
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Total Credits 14.5

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Advising Note:
The Jewish Studies major provides broad inquiry into the history, culture, society, literature, philosophy, politics, language, and religious beliefs of the Jewish people from Biblical times to the present. By nature interdisciplinary, and emphasizing critical thinking and global engagement, the Jewish Studies major is flexible and adaptable to a wide variety of courses of study. Students in the major must complete a total of thirty (30) credits, at least fifteen (15) of which must be at the 400-level. No more than eight (8) credits of Hebrew may count toward the 30-credit total. All students in the major must complete JST 10, an introduction to Jewish Civilization, and select from approved lists or in consultation with the Director three courses that address Jewish studies across its history:

- one course in Jewish Studies of the Ancient through the Medieval periods,
- one course in Jewish Studies of the Early Modern through the Contemporary periods, and
- one course in Jewish Studies of the Diaspora.

All students in the major are particularly encouraged to participate in a relevant internships, education abroad programs, and/or archaeological fieldwork for which course credits and scholarships are available.

Penn State students also may enroll to study abroad at a university in Israel, and up to 15 credits of related education abroad courses in any country may be applied to requirements for the major in consultation with the adviser.

**What is Jewish Studies?**

Jewish Studies is an interdisciplinary program where students can learn about the history, cultures, literatures, and languages of the Jews. Specializations can include, but are not limited to, Modernity and the Jews; Ancient Israel, Bible, and Early Judaism; Holocaust, Anti-Semitism, and Genocide; Jews in America; Jewish Culture and Literature; Israel and Zionism; or Jewish-Christian Relations.

**You Might Like This Program If...**

- You want to think critically about the world we all live in.
- You have interest in experiences such as lectures, film series, symposia, discussions, and sponsored trips to museums and Jewish cultural sites.
- You hope to enrich your understanding of Jews, Judaism, and the Jewish experience.

**Entrance to Major**

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

**Degree Requirements**

For the Bachelor of Arts degree in Jewish Studies, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>21</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>30</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major...
to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.

Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or program faculty generally require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree program is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language**

(0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields**

(9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures**

(0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**

15 of these must be at the 400-level. No more than 15 credits in courses numbered 99, 199, 299, 399, or 499 may count toward the requirements for the major.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JST/HEBR 10</td>
<td>Jewish Civilization</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits in Jewish Studies in the Ancient Period through Medieval Period from approved program list or in consultation with the director

Select 3 credits in Jewish Studies from the Early Modern Period through the Contemporary period from approved program list or in consultation with the director

Select 3 credits in Jewish Studies concerned with Jewish culture in Diaspora from approved program list or in consultation with the director

**Recommended Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JST/HEBR 10</td>
<td>Jewish Civilization</td>
<td>3</td>
</tr>
</tbody>
</table>
Select 18 credits from Jewish Studies, Hebrew, or appropriate courses in Anthropology, Classics and Ancient Mediterranean Studies, Comparative Literature, English, History, Philosophy, or Religious Studies from approved program list.

No more than 8 credits of Hebrew Language courses may count toward the requirements for the major.

**Academic Advising**

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**University Park**

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http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

**Suggested Academic Plan**

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**University Park Campus**

**Culture and Language Option**

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<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15†</td>
<td>3</td>
<td>COURSE AT ANY LEVEL IN J ST OR RELATED AREA*</td>
<td>3</td>
</tr>
<tr>
<td>JEWISH CIVILIZATION 10‡</td>
<td>3</td>
<td>GENERAL EDUCATION COURSE</td>
<td>3</td>
</tr>
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<td>GENERAL EDUCATION COURSE</td>
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<td>GENERAL EDUCATION COURSE (GQ)</td>
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<table>
<thead>
<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>CAS 100</td>
<td>3</td>
<td>400 LEVEL COURSE IN HEBREW*</td>
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</tr>
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<td>COURSE AT ANY LEVEL IN J ST OR RELATED AREA*</td>
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<tr>
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<td>GENERAL EDUCATION COURSE</td>
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<td>HEBR 3</td>
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<td>B.A. KNOWLEDGE DOMAINS</td>
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<thead>
<tr>
<th>Third Year</th>
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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COURSE AT ANY LEVEL IN J ST OR RELATED AREA*</td>
<td>3</td>
<td>ENGL 202B</td>
<td>3</td>
</tr>
<tr>
<td>400 LEVEL COURSE IN J ST, HEBREW OR RELATED AREA*</td>
<td>3</td>
<td>400 LEVEL COURSE IN J ST, HEBREW OR RELATED AREA*</td>
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<tr>
<td>GENERAL EDUCATION COURSE</td>
<td>3</td>
<td>GENERAL EDUCATION COURSE</td>
<td>3</td>
</tr>
<tr>
<td>B.A. KNOWLEDGE DOMAINS</td>
<td>3</td>
<td>ELECTIVE</td>
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<table>
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<td>400 LEVEL COURSE IN J ST, HEBREW, OR RELATED AREA*</td>
<td>3</td>
<td>400 LEVEL COURSE IN J ST, HEBREW, OR RELATED AREA*</td>
<td>3</td>
</tr>
<tr>
<td>OTHER CULTURES</td>
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<td>HEALTH AND PHYSICAL EDUCATION</td>
<td>1.5</td>
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<tr>
<td>B.A. KNOWLEDGE DOMAINS</td>
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<td>ELECTIVE</td>
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<tr>
<td>ELECTIVE</td>
<td>3</td>
<td>ELECTIVE</td>
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<tr>
<td>HEALTH AND PHYSICAL ACTIVITY</td>
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<td>3</td>
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<td></td>
<td>13.5</td>
<td>13.5</td>
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</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
†‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
†‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Interdisciplinary Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 115</td>
<td>3</td>
<td>COURSE TOWARDS PRIMARY MAJOR</td>
<td>3</td>
</tr>
<tr>
<td>COURSE TOWARDS PRIMARY MAJOR</td>
<td>3</td>
<td>GENERAL EDUCATION COURSE</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE</td>
<td>3</td>
<td>JEWISH CIVILIZATION 10</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE (GQ)</td>
<td>3</td>
<td>GENERAL EDUCATION COURSE (GQ)</td>
<td>3</td>
</tr>
<tr>
<td>WORLD LANGUAGE COURSE LEVEL 1</td>
<td>4</td>
<td>WORLD LANGUAGE COURSE LEVEL 2</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>16</strong></td>
<td><strong>16</strong></td>
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</tbody>
</table>

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100</td>
<td>3</td>
<td>COURSE TOWARDS PRIMARY MAJOR</td>
<td>3</td>
</tr>
<tr>
<td>COURSE TOWARDS PRIMARY MAJOR</td>
<td>3</td>
<td>COURSE TOWARDS PRIMARY MAJOR</td>
<td>3</td>
</tr>
<tr>
<td>COURSE IN J ST OR RELATED AREA</td>
<td>3</td>
<td>GENERAL EDUCATION COURSE</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE</td>
<td>3</td>
<td>GENERAL EDUCATION COURSE</td>
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</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>400 LEVEL COURSE IN J ST, HEBREW, OR RELATED AREA</td>
<td>3</td>
<td>ENGL 202B</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE</td>
<td>3</td>
<td>GENERAL EDUCATION COURSE</td>
<td>3</td>
</tr>
<tr>
<td>COURSE IN J ST OR RELATED AREA</td>
<td>3</td>
<td>COURSE TOWARDS PRIMARY MAJOR</td>
<td>3</td>
</tr>
<tr>
<td>COURSE TOWARDS PRIMARY MAJOR</td>
<td>3</td>
<td>COURSE TOWARDS PRIMARY MAJOR</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
<td><strong>15</strong></td>
<td></td>
</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<tr>
<td>400 LEVEL COURSE IN J ST, HEBREW, OR RELATED AREA</td>
<td>3</td>
<td>400 LEVEL COURSE IN J ST, HEBREW, OR RELATED AREA</td>
<td>3</td>
</tr>
<tr>
<td>OTHER CULTURES</td>
<td>3</td>
<td>400 LEVEL COURSE IN J ST, HEBREW, OR RELATED AREA</td>
<td>3</td>
</tr>
<tr>
<td>COURSE IN J ST OR RELATED AREA</td>
<td>3</td>
<td>COURSE TOWARDS PRIMARY MAJOR</td>
<td>3</td>
</tr>
<tr>
<td>COURSE TOWARDS PRIMARY MAJOR</td>
<td>3</td>
<td>ELECTIVE</td>
<td>3</td>
</tr>
<tr>
<td>COURSE TOWARDS PRIMARY MAJOR</td>
<td>3</td>
<td>HEALTH AND PHYSICAL ACTIVITY</td>
<td>1.5</td>
</tr>
<tr>
<td>HEALTH AND PHYSICAL ACTIVITY</td>
<td>1.5</td>
<td><strong>Total Credits</strong></td>
<td><strong>16.5</strong></td>
</tr>
</tbody>
</table>

| **Total Credits** | 123 |

* Course requires a grade of C or better for the major
+ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
\+ Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

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Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Career Paths**

Jewish Studies offers a flexible curriculum that’s a natural complement to many other courses of study. Our graduates have gone on to work in business, education and academia, public service, museums, philanthropy, and many other fields. A Jewish Studies degree will make you more attractive to employers seeking well-rounded applicants who are globally conscious citizens and critical thinkers.

**Careers**

- Secondary and College Level Teaching
- Public Service
- The Ministry (both Jewish and non-Jewish)
- Business
- Law
- Medicine
- Archaeology

**What is Jewish Studies?**

Jewish Studies is an interdisciplinary program where students can learn about the history, cultures, literatures, and languages of the Jews. Specializations can include, but are not limited to, Modernity and the Jews; Ancient Israel, Bible, and Early Judaism; Holocaust, Anti-Semitism, and Genocide; Jews in America; Jewish Culture and Literature; Israel and Zionism; or Jewish-Christian Relations.

**You Might Like This Program If...**

- You want to think critically about the world we all live in.
- You have interest in experiences such as lectures, film series, symposia, discussions, and sponsored trips to museums and Jewish cultural sites.
- You hope to enrich your understanding of Jews, Judaism, and the Jewish experience.

**Program Requirements**

**Program Description**

The Jewish Studies is a flexible interdisciplinary minor for students interested in the study of Jewish history, thought, and culture. Historical coverage ranges from ancient Israel and the contemporary world. Specializations can include, but are not limited to

- Modernity and the Jews;
- Ancient Israel, Bible, and Early Judaism;
- Holocaust, Anti-Semitism, and Genocide;
- Jews in America;
- Jewish Culture and Literature;
- Israel and Zionism; or
- Jewish-Christian Relations.

**Requirements for the Minor**

For the minor in Jewish Studies, a minimum of 18 credits is required, with at least 6 credits at the 400 level.

Up to 9 credits of study abroad may be substituted for supporting course requirements. No more than 4 credits of Modern Hebrew may count toward the requirements for the minor.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

**Prescribed Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>JST/HEBR 10</td>
<td>Jewish Civilization</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Select 15 credits in Jewish Studies, 6 credits of which must be at the 400 level

Up to 9 credits of education abroad courses selected in consultation with the adviser may be applied to the requirements for the minor. No more
than 4 credits of Modern Hebrew may count toward the requirements for the minor.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

**Korean Language, Minor**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

The Korean Language Minor is intended to provide students with a good working knowledge of the Korean language, culture, and society in order to broaden their horizons and sharpen their awareness of Korea in this era of internationalism and globalization. Students undertake two to three years of language study (or equivalent); education abroad can be included.

**What is Korean Language?**

The Korean program provides students with an opportunity to concentrate on acquiring expertise in an important modern language and its culture. Giving students a strong working knowledge of the Korean language and understanding of Korean culture, the program can help prepare students for work in contexts where the language and culture are pertinent, to live and work in Korea as informed and capable individuals equipped with appropriate intercultural skills and awareness, or for graduate study in Korea-related fields. Graduates may work in government service, domestic and foreign offices, or international agencies. Many go on to teach English in Korea or to do translation work. Employment may also be available with trade organizations, international banking houses, or U.S. companies abroad. Domestic and multinational companies are increasingly seeking employees with backgrounds in multicultural studies as a way of dealing with the global market.

**You Might Like This Program If...**

- You are interested in Korean language, culture, history, or society.
- You want to live or work in Korea.
- You are aiming for a career involving travel to Korea and interaction with native speakers of Korean.

**Program Requirements**

- **Credits**: 18

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

**Prescribed Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KOR 2</td>
<td>Level One Korean B</td>
<td>4</td>
</tr>
<tr>
<td>KOR 3</td>
<td>Level Two Korean A</td>
<td>4</td>
</tr>
</tbody>
</table>

**Additional Courses**

Select 4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KOR 110</td>
<td>Level Two Korean B</td>
</tr>
<tr>
<td>KOR 296</td>
<td>Independent Studies</td>
</tr>
<tr>
<td>KOR 299</td>
<td>Foreign Studies</td>
</tr>
</tbody>
</table>
Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIA 499</td>
<td>Foreign Studies</td>
<td>6</td>
</tr>
<tr>
<td>KOR 401</td>
<td>Level 3 Korean A</td>
<td></td>
</tr>
<tr>
<td>KOR 402</td>
<td>Level 3 Korean B</td>
<td></td>
</tr>
<tr>
<td>KOR 424</td>
<td>Transnational Korean Literature</td>
<td></td>
</tr>
<tr>
<td>KOR 425</td>
<td>Global Korean Cinema</td>
<td></td>
</tr>
<tr>
<td>KOR 496</td>
<td>Independent Studies</td>
<td></td>
</tr>
<tr>
<td>KOR 498</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>KOR 499</td>
<td>Foreign Studies</td>
<td></td>
</tr>
</tbody>
</table>

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

**Career Paths**

A minor in Korean can be the basis for careers in the public sector (diplomatic corps, armed forces, intelligence, etc.), international law, business, public relations, journalism, travel and hospitality, careers requiring foreign travel or living abroad in Japan language specialist (translating, interpreting, teaching).

**Cares**

With a Korean minor you’ll be prepared for a career in a wide range of industries and professions, including the public sector (diplomatic corps, armed forces, intelligence, etc.), international law, business, public relations, journalism, travel and hospitality, careers requiring foreign travel or living abroad in Asia, language specialist (translating, interpreting, teaching).

**Opportunities for Graduate Studies**

International Affairs programs, law, or the study of Asia in various disciplines, such as art history, literature, history, religion, philosophy, political science, and sociology.

**Contact**

University Park
DEPARTMENT OF ASIAN STUDIES
102 Old Botany Building

**Labor and Human Resources, A.S.**

**Begin Campus:** University Park, World Campus

**End Campus:** University Park, World Campus

**Program Description**

This Associate of Science (A.S.) degree in Labor and Human Resources permits students to undertake a study of work and the employment relationship in the context of a liberal arts education. An introductory foundation of theoretical and professional knowledge is provided through a multidisciplinary approach. The degree draws on the perspectives of disciplines such as industrial relations, economics, history, law, sociology, and psychology.

Graduates of the Labor and Human Resources A.S. degree program are equipped for employment in business, government, and labor organizations as labor relations assistants, personnel and human resource assistants, and payroll assistants. The degree is also appropriate preparation for the B.A. or B.S degree in Labor and Human Resources, or other social science or business Bachelors’ degrees.

**What is Labor and Human Resources?**

Every day, 135 million Americans go to work and surprising stuff happens. Welcome to the world of human resources and labor relations! Labor and Human Resources focuses on subjects ranging from globalization and talent management, to unions and social justice, to gender equity and workers’ rights. It encompasses a variety of growing career areas, all of which address the complex social, cultural, and professional issues one is likely to encounter in modern workplaces. You will learn in a highly student-centered program with great faculty, wonderful resources, and an in-house career counselor for help as you approach completion.

**You Might Like This Program If...**

You want to earn a first-rate liberal arts education and a ticket to a satisfying, remunerative, and fascinating career, or continued study in one of our baccalaureate programs. Our great student groups are fun, encourage student professional development, and explore issues like voting rights, student debt, and immigration reform.

**Entrance to Major**

Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

**Degree Requirements**

For the Associate of Science degree in Labor and Human Resources, a minimum of 60 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Electives</td>
<td>8-9</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>30-31</td>
</tr>
</tbody>
</table>
General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements

Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>LER 100</td>
<td>Introduction to Labor and Human Resources</td>
<td>3</td>
</tr>
<tr>
<td>LER 201</td>
<td>Employment Relationship: Law and Policy</td>
<td>3</td>
</tr>
<tr>
<td>LER 304</td>
<td>Labor and Employment Relations Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>LER 305</td>
<td>Human Resources Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>LER 312</td>
<td>Employment Relations to Research Methods in</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Labor and Employment Relations</td>
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</tbody>
</table>

<table>
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<tr>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ECON 14</td>
<td>Principles of Economics</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>or ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>LER 202</td>
<td>Understand Employee Behavior</td>
<td>3</td>
</tr>
<tr>
<td>or PSYCH 281</td>
<td>Introduction to Industrial-Organizational Psychology</td>
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</table>

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER/WMNST 136</td>
<td>Race, Gender, and Employment</td>
<td>3</td>
</tr>
<tr>
<td>or LER/ HIST 458Y</td>
<td>History of Work in America</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 3 credits of LER courses. (LER courses that are used in the Additional Courses category may not be double-counted to satisfy this requirement. Some courses in this category have prerequisites that are not included in the major.)

Select 3-4 credits from the following list in consultation with adviser. 3-4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td></td>
</tr>
<tr>
<td>AFAM 100</td>
<td>Living While Black: Themes in African American Thought and Experience</td>
<td></td>
</tr>
<tr>
<td>AFAM 110</td>
<td>Introduction to African American Studies</td>
<td></td>
</tr>
<tr>
<td>BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td></td>
</tr>
<tr>
<td>BA 304</td>
<td>Management and Organization</td>
<td></td>
</tr>
<tr>
<td>BLAW 243</td>
<td>Legal Environment of Business</td>
<td></td>
</tr>
<tr>
<td>CAS 203</td>
<td>Interpersonal Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
<td></td>
</tr>
<tr>
<td>ECON 342</td>
<td>Industrial Organization</td>
<td></td>
</tr>
<tr>
<td>HIST 155</td>
<td>American Business History</td>
<td></td>
</tr>
<tr>
<td>MGMT 100</td>
<td>Survey of Management</td>
<td></td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td></td>
</tr>
<tr>
<td>MGMT 321</td>
<td>Leadership and Motivation</td>
<td></td>
</tr>
<tr>
<td>OLEAD 100</td>
<td>Introduction to Leadership</td>
<td></td>
</tr>
<tr>
<td>OLEAD 409</td>
<td>Leadership Development: A Life-Long Learning Perspective</td>
<td></td>
</tr>
<tr>
<td>OLEAD 464</td>
<td>Communication Skills for Leaders in Groups and Organizations</td>
<td></td>
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<tr>
<td>OLEAD 465</td>
<td>Collective Decision Making</td>
<td></td>
</tr>
<tr>
<td>SOC 103</td>
<td>Racism and Sexism</td>
<td></td>
</tr>
<tr>
<td>SOC 110</td>
<td>Sociology of Gender</td>
<td></td>
</tr>
</tbody>
</table>
**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

**World Campus**

Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

**Career Paths**

A Labor and Human Resources education prepares students for many career opportunities and graduate studies. The majority of our grads work as human resource and employment relations (HRER) specialists—a growing field according to the U.S. Bureau of Labor Statistics. Others have gone on to work as labor union organizers, labor arbitrators, and professionals in non-profit careers. Virtually every employer—multinational corporations, small companies, hospitals, non-profit agencies, universities, and federal, state, and local governments—employ HRER professionals.

**Careers**

Labor and Human Resources grads do exceedingly well in the job market, and have been hired by a long list of companies (link below). For students interested in social and economic justice at work, a career with a union provides an opportunity to put your beliefs into actions. Our alumni have gone on to work for national and international labor organizations and unions such as the AFL-CIO, United Steelworkers, and the American Federation of Teachers to name a few. Government agencies such as the National Labor Relations Board and the U.S. and state Departments of Labor regularly hire Penn State LER School grads.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE LABOR AND HUMAN RESOURCES PROGRAM (https://ler.la.psu.edu/careers/where-are-they-now)

**Opportunities for Graduate Studies**

Along with three top Masters programs (M.S. and M.P.S. degrees in Human Resources and Employment Relations and an M.P.S. in Labor and Global Workers Rights, we offer a five-year Integrated Undergraduate Graduate (IUG) program through which you can earn your Bachelors and Masters degrees in a total of five years, instead of six years as can otherwise be needed. Students with a Masters degree land much better paying jobs in coveted. Many of our top performing IUG students receive assistantships that helps to pay their tuition.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://ler.la.psu.edu/graduate)

**Professional Resources**

- Penn State World Campus (https://www.worldcampus.psu.edu/degrees-and-certificates/organizational-leadership-bachelors/overview)
- The LABOR School at Penn State (http://lser.la.psu.edu/lr-outreach-programs)
- Academy of Human Capital Development (http://lser.la.psu.edu/lr-outreach-programs)
- International Brotherhood of Teamsters (https://teamster.org/international-brotherhood-teamsters)
- American Federation of Labor and Congress of Industrial Organizations (AFL-CIO) (https://aflcio.org)

**Contact**

**University Park**

SCHOOL OF LABOR AND EMPLOYMENT RELATIONS
506 Keller Building
University Park, PA 16802
814-865-5425
lerpsu@psu.edu
http://lser.la.psu.edu/

**World Campus**

SCHOOL OF LABOR AND EMPLOYMENT RELATIONS
506 Keller Building
University Park, PA 16802
814-865-5425
pxm205@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/penn-state-online-labor-employment-relations-associates-degree/overview

**Labor and Human Resources, B.A.**

Begin Campus: Any Penn State Campus

End Campus: University Park, World Campus
Program Description
This major permits students to undertake a study of work and the employment relationship in the context of a liberal arts education. A broad foundation of theoretical and professional knowledge is provided through a multidisciplinary approach. The B.A. and B.S. degrees draw on the perspectives of disciplines such as industrial relations, economics, history, law, sociology, and psychology. This focus includes the nature and functions of the institutions involved in the employment relationship. The B.S. degree requires more course work in quantification than the B.A. degree.

Graduates of Labor and Human Resources are equipped for careers in business, government, and labor organizations as labor relations specialists, personnel and human resource specialists, researchers, organizers, consultants, and professionals in mediation and arbitration. The degree is also appropriate preparation for graduate study and law school.

What is Labor and Human Resources?
Every day, 135 million Americans go to work and surprising stuff happens. Welcome to the world of human resources and labor relations! Labor and Human Resources focuses on subjects ranging from globalization and talent management, to unions and social justice, to gender equity and workers’ rights. It encompasses a variety of growing career areas, all of which address the complex social, cultural, and professional issues one is likely to encounter in modern workplaces. You will learn in a highly student-centered program with great faculty, wonderful resources, and an in-house career counselor for help as you approach completion.

You Might Like This Program If...
You want to earn a first-rate liberal arts education and a ticket to a satisfying, remunerative, and fascinating career. Our students receive tons of support! Recent courses have taken students to globally reputed workplaces in Silicon Valley, Ireland, China, and Sweden. Our students also land summer internships around the country and globe. Our great student groups are fun, encourage student professional development, and explore issues like voting rights, student debt, immigration reform.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Labor and Human Resources, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>18-21</td>
</tr>
</tbody>
</table>

Bachelor of Arts Degree
Requirements

Requirements for the Major 39

3-6 of the 45 credits for General Education are included in the Requirements for the Major. This includes 3-6 credits of GS courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.
### Cultures Requirement
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

### Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

### Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

### Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

### Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

### B.A. Degree Requirements

#### Foreign Language (0-12 credits)
Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

#### B.A. Fields (9 credits)
Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

#### Other Cultures (0-3 credits)
Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

### Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 100</td>
<td>Introduction to Labor and Human Resources</td>
<td>3</td>
</tr>
<tr>
<td>LER 201</td>
<td>Employment Relationship: Law and Policy</td>
<td>3</td>
</tr>
<tr>
<td>LER 304</td>
<td>Labor and Employment Relations Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>LER 305</td>
<td>Human Resources Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>LER 312</td>
<td>Employment Relations to Research Methods in Labor and Employment Relations</td>
<td>3</td>
</tr>
<tr>
<td>LER 460</td>
<td>Ethics in the Workplace</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Additional Courses

##### Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 14</td>
<td>Principles of Economics</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>LER 202</td>
<td>Understand Employee Behavior</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>Introduction to Industrial-Organizational Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 281</td>
<td>Race, Gender, and Employment</td>
<td></td>
</tr>
<tr>
<td>LER/WMNST 136W</td>
<td>History of Work in America</td>
<td>3</td>
</tr>
</tbody>
</table>

### Supporting Courses and Related Areas

#### Supporting Courses and Related Areas: Require a grade of C or better

Select 6 credits from any 400-level LER courses (only 3 credits of LA 495 or LA 496 may be used to satisfy this requirement)

Select 6 credits from the following list in consultation with an adviser.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td></td>
</tr>
<tr>
<td>AFAM 100</td>
<td>Living While Black: Themes in African American Thought and Experience</td>
<td></td>
</tr>
<tr>
<td>AFAM 110</td>
<td>Introduction to African American Studies</td>
<td></td>
</tr>
<tr>
<td>BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td></td>
</tr>
<tr>
<td>BA 304</td>
<td>Management and Organization</td>
<td></td>
</tr>
<tr>
<td>BLAW 243</td>
<td>Legal Environment of Business</td>
<td></td>
</tr>
<tr>
<td>CAS 203</td>
<td>Interpersonal Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
<td></td>
</tr>
<tr>
<td>ECON 342</td>
<td>Industrial Organization</td>
<td></td>
</tr>
<tr>
<td>HIST 155</td>
<td>American Business History</td>
<td></td>
</tr>
<tr>
<td>MGMT 100</td>
<td>Survey of Management</td>
<td></td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td></td>
</tr>
<tr>
<td>MGMT 321</td>
<td>Leadership and Motivation</td>
<td></td>
</tr>
<tr>
<td>OLEAD 100</td>
<td>Introduction to Leadership</td>
<td></td>
</tr>
<tr>
<td>OLEAD 409</td>
<td>Leadership Development: A Life-Long Learning Perspective</td>
<td></td>
</tr>
<tr>
<td>OLEAD 464</td>
<td>Communication Skills for Leaders in Groups and Organizations</td>
<td></td>
</tr>
<tr>
<td>OLEAD 465</td>
<td>Collective Decision Making</td>
<td></td>
</tr>
<tr>
<td>SOC 103</td>
<td>Racism and Sexism</td>
<td></td>
</tr>
<tr>
<td>SOC 110</td>
<td>Sociology of Gender</td>
<td></td>
</tr>
<tr>
<td>SOC 119</td>
<td>Race and Ethnic Relations</td>
<td></td>
</tr>
<tr>
<td>Any 400-level AFAM, CAS, ECON, HIST, LTNST, MGMT, PHIL, PSYCH, SPAN, SOC, WMNST course</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Program Learning Objectives
At the conclusion of their studies, LER undergraduates will be able to:

1. Summarize and explain the interrelationships among fundamental theories, concepts, facts, and issues involving labor, ER, and HR topics related to workplaces, workers, and their communities.
2. Analyze alternative approaches, solutions, and conclusions related to practical and legal challenges involving labor, ER, and HR by:
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Course (GN - Inter-Domain)</td>
<td>3</td>
<td>General Education Course (GQ)†</td>
<td>3</td>
</tr>
<tr>
<td>Elective (PSYCH 100 is suggested)</td>
<td>3</td>
<td>General Education Course (GH - Inter-Domain)</td>
<td>3</td>
</tr>
<tr>
<td>LER 100*†‡</td>
<td>3</td>
<td>ECON 102 (GS)†</td>
<td>3</td>
</tr>
<tr>
<td>FYS (GH)</td>
<td>3</td>
<td>World Language Level 1</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15 (GWS)‡</td>
<td>3</td>
<td>ENGL 138T (GWS)†</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 136 (US)*</td>
<td>3</td>
<td>LER 201*‡</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 2</td>
<td>4</td>
<td>World Language Level 3</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course (GQ)†‡</td>
<td>3</td>
<td>LER 400-level or any level*†</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 281*†</td>
<td>3</td>
<td>ECON 315 or appropriate sub*†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GA)</td>
<td>3</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>16</td>
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</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 488*</td>
<td>1.5</td>
<td>LER 400-level or any level*†</td>
<td>3</td>
</tr>
<tr>
<td>LER 312*‡</td>
<td>3</td>
<td>LER 400-level*†</td>
<td>3</td>
</tr>
<tr>
<td>Elective (IL)</td>
<td>3</td>
<td>General Education Course (GN)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GA)</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 2020 (GWS)†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GN)</td>
<td>3</td>
<td>BA Fields Course‡</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>13.5</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>
Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

### Bachelor of Arts Requirements:

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 489†</td>
<td>1.5</td>
<td>LER 458Y †</td>
<td>3</td>
</tr>
<tr>
<td>Other Cultures Course 3</td>
<td>3 General Education Course</td>
<td>Other Cultures Course</td>
<td>3</td>
</tr>
<tr>
<td>LER 400-level</td>
<td>3</td>
<td>BA Fields Course 2</td>
<td>3</td>
</tr>
<tr>
<td>LER 460‡</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>BA Fields Course 2</td>
<td>3 Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>16.5</td>
<td>15</td>
</tr>
</tbody>
</table>

Total Credits 123

- † Course requires a grade of C or better for the major
- ‡ Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- † Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Course (GN - Inter-Domain)</td>
<td>3</td>
<td>General Education Course (GQ) ‡</td>
<td>3</td>
</tr>
<tr>
<td>Elective (PSYCH 100 is suggested)</td>
<td>3</td>
<td>General Education Course (GH - Inter-Domain)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GA)</td>
<td>3</td>
<td>ECON 102 (GS) ‡</td>
<td>3</td>
</tr>
<tr>
<td>FYS (GH)</td>
<td>3 World Language Level 1</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15 (GWS) ‡</td>
<td>3</td>
<td>CAS 100, 100A, 100B, 100C, 138T, or ENGL 138T (GWS) ‡</td>
<td>3</td>
</tr>
</tbody>
</table>

| Credits | 15 | 16 |

#### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Course (GN)</td>
<td>3</td>
<td>BA Fields Course 1</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 2</td>
<td>4 World Language Level 3</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GQ) ‡</td>
<td>3</td>
<td>Elective (IL)</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 281 † †</td>
<td>3</td>
<td>ECON 315 or appropriate sub †</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GA)</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

| Credits | 16 | 16 |

#### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 100 †</td>
<td>3</td>
<td>LER 201 †</td>
<td>3</td>
</tr>
<tr>
<td>LER 136 (US) †</td>
<td>3</td>
<td>LER 312 †</td>
<td>3</td>
</tr>
<tr>
<td>LER 488 †</td>
<td>1.5 General Education Course (GN)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BA Fields Course 1</td>
<td>3 ENGL 202A, 202B, 202C, or 202D (GWS) ‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Other Cultures Course 2</td>
<td>3 BA Fields Course 1</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

| Credits | 13.5 | 15 |

#### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 489 †</td>
<td>1.5 LER 458Y †</td>
<td>3</td>
<td>General Education Course (GHW)</td>
</tr>
<tr>
<td>LER 400-level or any level ‡</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>3</td>
</tr>
<tr>
<td>LER 400-level ‡</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 LER 400-level ‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3 LER 460 †</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
Labor and Human Resources, B.A.

Elective 3

Total Credits 123

- Course requires a grade of C or better for the major
- † Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- ‡ Course satisfies General Education and degree requirement

1. Select 9 credits in additional language courses, GA, GH, GS, GN, or GQ to satisfy the BA Fields requirement
2. Select 3 credits from approved Other Cultures list; course does not double-count as IL
3. Select 9 credits of LER courses; at least 6 credits must at the 400-level, but ALL may be at the 400-level; LER 460, LER 458Y, LER 488, and LER 489 do not apply here

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Career Paths

Statistics. Others have gone on to work as labor union organizers, labor arbitrators, and professionals in non-profit careers. Virtually every employer—multinational corporations, small companies, hospitals, non-profit agencies, universities, and federal, state, and local governments—employ HRER professionals. Labor and Human Resources majors have gone on to graduate school earning advanced degrees in Human Resource Management, Law, Business, and Sociology.

Careers

Labor and Human Resources majors do exceedingly well in the job market, and have been hired by a long list of companies (link below). For students interested in social and economic justice at work, a career with a union provides an opportunity to put your beliefs into actions. Our alums have gone on to work for national and international labor organizations and unions such as the AFL-CIO, United Steelworkers, and the American Federation of Teachers to name a few. Government agencies such as the National Labor Relations Board and the U.S. and state Departments of Labor regularly hire Penn State LER School grads.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE LABOR AND HUMAN RESOURCES PROGRAM (https://ler.la.psu.edu/careers/where-are-they-now)

Opportunities for Graduate Studies

Along with three top Masters programs (M.S. and M.P.S. degrees in Human Resources and Employment Relations and an M.P.S. in Labor and Global Workers Rights, we offer a five-year Integrated Undergraduate Graduate (IUG) program through which you can earn your Bachelors and Masters degrees in a total of five years, instead of six years as can otherwise be needed. Students with a Masters degree land better paying jobs in coveted positions. Many of our top performing IUG students receive assistantships that helps to pay their tuition.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://ler.la.psu.edu/graduate)

Professional Resources

- Penn State World Campus (https://www.worldcampus.psu.edu/degrees-and-certificates/organizational-leadership-bachelors/overview)
- The LABOR School at Penn State (http://ler.la.psu.edu/ler-outreach-programs)
- Academy of Human Capital Development (http://ler.la.psu.edu/ler-outreach-programs)
- International Brotherhood of Teamsters (https://teamster.org/international-brotherhood-teamsters)
- American Federation of Labor and Congress of Industrial Organizations (AFL-CIO) (https://aflcio.org)

Contact

University Park
SCHOOL OF LABOR AND EMPLOYMENT RELATIONS
506 Keller Building
University Park, PA 16802
814-865-5425
lerpsu@psu.edu
http://ler.la.psu.edu/

World Campus
SCHOOL OF LABOR AND EMPLOYMENT RELATIONS
506 Keller Building
University Park, PA 16802
814-865-5425
pxm205@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/labor-and-employment-relations-bachelors/overview

Labor and Human Resources, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park, World Campus

Program Description
This major permits students to undertake a study of work and the employment relationship in the context of a liberal arts education. A broad foundation of theoretical and professional knowledge is provided through a multidisciplinary approach. The B.A. and B.S. degrees draw on the perspectives of disciplines such as industrial relations, economics, history, law, sociology, and psychology. This focus includes the nature and functions of the institutions involved in the employment relationship. The B.S. degree requires more course work in quantification than the B.A. degree.

Graduates of Labor and Human Resources are equipped for careers in business, government, and labor organizations as labor relations specialists, personnel and human resource specialists, researchers, organizers, consultants, and professionals in mediation and arbitration. The degree is also appropriate preparation for graduate study with law school.

What is Labor and Human Resources?
Every day, 135 million Americans go to work and surprising stuff happens. Welcome to the world of human resources and labor relations! Labor and Human Resources focuses on subjects ranging from globalization and talent management, to unions and social justice, to gender equity and workers’ rights. It encompasses a variety of growing career areas, all of which address the complex social, cultural, and professional issues one is likely to encounter in modern workplaces. You will learn in a highly student-centered program with great faculty, wonderful resources, and an in-house career counselor for help as you approach completion.

You Might Like This Program If...
You want to earn a first-rate liberal arts education and a ticket to a satisfying, remunerative, and fascinating career. Our students receive tons of support! Recent courses have taken students to globally reputed workplaces in Silicon Valley, Ireland, China, and Sweden. Our students also land summer internships around the country and globe. Our great student groups are fun, encourage student professional development, and explore issues like voting rights, student debt, immigration reform.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

World Campus

Direct Admission to the Major
Incoming first-year students who meet the program admission requirements are admitted directly into the major. Admission restrictions may apply for change-of-major and/or change-of-campus students.

For more information about the admission process for this major, please send a request to the college, campus, or program contact (listed in the Contact tab).

Degree Requirements

For the Bachelor of Science degree in Labor and Human Resources, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>23-27</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>61-62</td>
</tr>
</tbody>
</table>

7-10 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3-6 credits of GS courses; 4 credits of GQ courses.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits
Integrative Studies (may also complete a Knowledge Domain requirement)
  • Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
  • United States Cultures: 3 credits
  • International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
Some courses have prerequisites that are not included in the major.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 100</td>
<td>Introduction to Labor and Human Resources</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 201</td>
<td>Employment Relationship: Law and Policy</td>
<td>3</td>
</tr>
<tr>
<td>LER 304</td>
<td>Labor and Employment Relations Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>LER 305</td>
<td>Human Resources Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>LER 312</td>
<td>Employment Relations to Research Methods in Labor and Employment Relations</td>
<td>3</td>
</tr>
</tbody>
</table>

**Requirements for the Option**

Select an option 30-31

**Requirements for the Option**

Human Resources Option (30-31 Credits)

Available at the following campuses: University Park, World Campus

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 403</td>
<td>International Human Resource Studies</td>
<td>3</td>
</tr>
<tr>
<td>LER 426</td>
<td>Staffing and Training Strategies in Organizations</td>
<td>3</td>
</tr>
<tr>
<td>LER 427</td>
<td>Organizational Context for Human Resource Management and Employment Relations Professionals</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Select 6 credits from any 400-level LER courses (only 3 credits of LA 495 or LA 496 may be used to satisfy this requirement)

Select 9-10 credits from the following list in consultation with an adviser:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td></td>
</tr>
<tr>
<td>AFAM 100</td>
<td>Living While Black: Themes in African American Thought and Experience</td>
<td></td>
</tr>
<tr>
<td>AFAM 110</td>
<td>Introduction to African American Studies</td>
<td></td>
</tr>
<tr>
<td>BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td></td>
</tr>
<tr>
<td>BLAW 243</td>
<td>Legal Environment of Business</td>
<td></td>
</tr>
<tr>
<td>CAS 203</td>
<td>Interpersonal Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
<td></td>
</tr>
<tr>
<td>ECON 342</td>
<td>Industrial Organization</td>
<td></td>
</tr>
<tr>
<td>HIST 155</td>
<td>American Business History</td>
<td></td>
</tr>
<tr>
<td>MGMT 100</td>
<td>Survey of Management</td>
<td></td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td></td>
</tr>
<tr>
<td>MGMT 321</td>
<td>Leadership and Motivation</td>
<td></td>
</tr>
</tbody>
</table>
Labor and Employment Relations Option (30-31 Credits)

Available at the following campuses: University Park, World Campus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>LER 400</td>
<td>Comparative Employment Relations Systems</td>
<td>3</td>
</tr>
<tr>
<td>LER 401</td>
<td>The Law of Labor-Management Relations</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 6 credits from the following:</td>
<td>6</td>
</tr>
<tr>
<td>LER 428</td>
<td>Total Rewards</td>
<td></td>
</tr>
<tr>
<td>LER 434</td>
<td>Collective Bargaining and Contract Administration</td>
<td></td>
</tr>
<tr>
<td>LER 435</td>
<td>Labor Relations in the Public Sector</td>
<td></td>
</tr>
<tr>
<td>LER 437</td>
<td>Workplace Dispute Resolution</td>
<td></td>
</tr>
<tr>
<td>LER 444</td>
<td>Workplace Safety and Health: Principles and Practices</td>
<td></td>
</tr>
<tr>
<td>LER 459</td>
<td>Collective Bargaining in Professional Sports</td>
<td></td>
</tr>
<tr>
<td>LER 466</td>
<td>Labor Union Structure, Administration and Governance</td>
<td></td>
</tr>
<tr>
<td>LER 468</td>
<td>American Labor Unions</td>
<td></td>
</tr>
<tr>
<td>LER 472</td>
<td>Work-Life Practices and Policies</td>
<td></td>
</tr>
<tr>
<td>LER 475</td>
<td>Labor in the Global Economy: U.S. and South African Perspectives</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 6 credits from any 400-level LER courses (only 3 credits of LA 495 or LA 496 may be used to satisfy this requirement)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Select 12-13 credits from the following list in consultation with an adviser:</td>
<td>12-13</td>
</tr>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td></td>
</tr>
<tr>
<td>AFAM 100</td>
<td>Living While Black: Themes in African American Thought and Experience</td>
<td></td>
</tr>
<tr>
<td>AFAM 110</td>
<td>Introduction to African American Studies</td>
<td></td>
</tr>
<tr>
<td>BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
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<tr>
<td>BLAW 243</td>
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<tr>
<td>CAS 203</td>
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<tr>
<td>CAS 352</td>
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</tr>
<tr>
<td>ECON 342</td>
<td>Industrial Organization</td>
<td></td>
</tr>
<tr>
<td>HIST 155</td>
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</tr>
<tr>
<td>MGMT 100</td>
<td>Survey of Management</td>
<td></td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td></td>
</tr>
</tbody>
</table>

MGMT 321 Leadership and Motivation

OLAE 100 Introduction to Leadership
OLAE 409 Leadership Development: A Life-Long Learning Perspective
OLAE 464 Communication Skills for Leaders in Groups and Organizations
OLAE 465 Collective Decision Making
SOC 103 Racism and Sexism
SOC 110 Sociology of Gender
SOC 119 Race and Ethnic Relations
Any 400-level AFAM, CAS, ECON, HIST, LTNST, MGMT, PHIL, PSYCH, SPAN, SOC, WMNST course

Integrated B.S. in Labor and Human Resources and M.S. in Human Resources and Employment Relations (LHRHRER)

Available at the following campuses: University Park

The integrated LHR B.S. and HRER M.S. is a five-year program designed for academically talented baccalaureate students to obtain both the B.S. and the M.S. degrees in LHR and HRER with five years of study. Students will develop expertise in the human resources and employment relations fields beyond the B.S. degree. The undergraduate curriculum educates students about (1) the roles of employers, employees, employee organizations and public policy makers play in the employment relationship, (2) the complex personal and organizational issues inherent in the employment relationship (3) and how to systematically analyze those complex issues and evaluate research relevant to those analyses. The graduate curriculum provides for more individualized, focused learning in a concentrated sub-area of the HRER field. The program culminates with an M.S. capstone or thesis. Upon completion of the integrated degree, students will enter the workforce with advanced knowledge and expertise gained from conducting and analyzing empirical work and participating in seminar-style classes.

Admission Requirements

Admission to the integrated B.S./M.S. program will be limited to undergraduates with strong academic records. Applicants to the integrated program:

1. must be enrolled in the LHR B.S. program;
2. must complete the Penn State graduate degree application form and pay the application fee
3. must have completed 60 credits of the undergraduate degree program when they officially apply for the M.S. (it is strongly suggested that students apply to the program prior to completing 100 credits)
4. should have an overall GPA of 3.2 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in the major;
5. must obtain letters of recommendation from the chairs of the Department’s undergraduate and graduate committees, and
6. must submit a writing sample, 2 transcripts, 1 letter of recommendation (in addition to those from the chairs of the Department’s undergraduate and graduate committees), and a career statement.

No GRE or GMAT scores are required for admission to the program.
## Graduate Coursework

12 credits may be applied to both undergraduate and graduate degree program requirements. Students can choose which 12 credits will double-count for both the undergraduate and graduate degrees from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 401</td>
<td>The Law of Labor-Management Relations</td>
<td>3</td>
</tr>
<tr>
<td>LER 400</td>
<td>Comparative Employment Relations Systems</td>
<td>3</td>
</tr>
<tr>
<td>or HRER 500</td>
<td>Topics in Comparative Industrial Relations</td>
<td></td>
</tr>
<tr>
<td>LER 403</td>
<td>International Human Resource Studies</td>
<td>3</td>
</tr>
<tr>
<td>or HRER 503</td>
<td>Seminar in International Human Resources Studies</td>
<td></td>
</tr>
<tr>
<td>LER 427</td>
<td>Organizational Context for Human Resource Management and Employment Relations Professionals</td>
<td>3</td>
</tr>
<tr>
<td>or HRER 825</td>
<td>Strategic Business Tools for HRER Professionals</td>
<td></td>
</tr>
<tr>
<td>LER 428</td>
<td>Total Rewards</td>
<td>3</td>
</tr>
<tr>
<td>or HRER 824</td>
<td>Total Rewards</td>
<td></td>
</tr>
<tr>
<td>LER 460</td>
<td>Ethics in the Workplace</td>
<td>3</td>
</tr>
<tr>
<td>HRER 501</td>
<td>Labor and Employment Law</td>
<td>3</td>
</tr>
<tr>
<td>HRER 502</td>
<td>Human Behavior at Work</td>
<td>3</td>
</tr>
<tr>
<td>HRER 504</td>
<td>Seminar in Employment Relations</td>
<td>3</td>
</tr>
</tbody>
</table>

A minimum of 50% of the double-counted credits must be at the 500 or 800 level. Credits associated with the culminating experience for the graduate degree cannot be double-counted.

Students must sequence their courses so all undergraduate degree requirements are fulfilled before taking courses to count towards the graduate degree. If students accepted into the IUG program are unable to complete the M.S. degree, they are still eligible to receive their undergraduate degree. If the student chooses the capstone track, at least 18 credits must be in 500-level courses. Required courses are offered at least once per academic year and elective courses at least once every two academic years.

12 credits may be double counted, 6 must be at the 500 level

### M.S. Requirements

39 credits at the 400, 500, 600, or 800 level: at least 18 must be at the 500 or 600 level. If the student chooses to write a thesis, at least 6 credits in thesis research (600 or 601) must be completed. If the student chooses the capstone track, at least 18 credits must be in 500-level courses. Required courses are offered at least once per academic year and elective courses at least once every two academic years.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HRER 501</td>
<td>Labor and Employment Law</td>
<td>3</td>
</tr>
<tr>
<td>HRER 502</td>
<td>Human Behavior at Work</td>
<td>3</td>
</tr>
<tr>
<td>HRER 504</td>
<td>Seminar in Employment Relations</td>
<td>3</td>
</tr>
<tr>
<td>HRER 505</td>
<td>Seminar in Human Resources</td>
<td>3</td>
</tr>
<tr>
<td>HRER 513</td>
<td>Research Methods in Human Resources and Employment Relations II</td>
<td>3</td>
</tr>
<tr>
<td>HRER 825</td>
<td>Strategic Business Tools for HRER Professionals</td>
<td>3</td>
</tr>
</tbody>
</table>

### Human Resources and Employment Relations (Base Program)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 437</td>
<td>Workplace Dispute Resolution</td>
<td>3</td>
</tr>
<tr>
<td>LER 480</td>
<td>Current Issues in Human Resources</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HRER 523</td>
<td>Seminar in Work-Life Dilemmas, Practices, and Policies</td>
<td>3</td>
</tr>
<tr>
<td>HRER 536</td>
<td>Diversity in the Workplace</td>
<td>3</td>
</tr>
</tbody>
</table>

### Electives

Students who choose the capstone track must select 6 credits from an approved elective list in consultation with their adviser in addition to the capstone course, HRER 588. Students choosing the thesis track must select 3 credits from an approved elective list in consultation with their adviser in addition to the 6 credits of thesis research (HRER 600 or HRER 610).

### Culminating Experience

Students can choose between the Capstone or Thesis track: 3-6

**Capstone Track**

- HRER 588  Capstone in Human Resources and Employment Relations

**Thesis Track**

Students complete 6 credits of HRER 600 (Thesis Research) or HRER 610 (Thesis Research Off-Campus)

### Human Resource Management Option

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HRER 503</td>
<td>Seminar in International Human Resources Studies</td>
<td>3</td>
</tr>
<tr>
<td>HRER 526</td>
<td>Managing Talent Flow</td>
<td>3</td>
</tr>
<tr>
<td>HRER 527</td>
<td>Talent Development and Change Management</td>
<td>3</td>
</tr>
<tr>
<td>HRER 824</td>
<td>Total Rewards</td>
<td>3</td>
</tr>
</tbody>
</table>

### Electives

Students who choose the capstone track must select 9 credits from an approved elective list in consultation with their adviser in addition to the capstone course, HRER 588. Students choosing the Thesis track must select 6 credits of electives in addition to the 6 credits of thesis research (HRER 600 or HRER 610).

### Culminating Experience

Students can choose between the Capstone or Thesis track: 3-6

**Capstone Track**

- HRER 588  Capstone in Human Resources and Employment Relations

**Thesis Track**

Students complete 6 credits of HRER 600 (Thesis Research) or HRER 610 (Thesis Research Off-Campus)

### Employment Relations Option

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HRER 500</td>
<td>Topics in Comparative Industrial Relations</td>
<td>3</td>
</tr>
<tr>
<td>LER 401</td>
<td>The Law of Labor-Management Relations</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6 credits from the following list of courses: 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 435</td>
<td>Labor Relations in the Public Sector</td>
<td></td>
</tr>
<tr>
<td>LER 468</td>
<td>American Labor Unions</td>
<td></td>
</tr>
<tr>
<td>LER 475</td>
<td>Labor in the Global Economy: U.S. and South African Perspectives</td>
<td></td>
</tr>
<tr>
<td>LGWR 510</td>
<td>International Labor Law</td>
<td></td>
</tr>
<tr>
<td>LGWR 520</td>
<td>Global Workers’ Rights</td>
<td></td>
</tr>
</tbody>
</table>

### Electives

Students complete 6 credits of HRER 600 (Thesis Research) or HRER 610 (Thesis Research Off-Campus)
Students who choose the capstone track must select 9 credits from an approved elective list in consultation with their adviser in addition to the capstone course, HRER 588. Students choosing the Thesis track must select 6 credits of electives in addition to the 6 credits of thesis research (HRER 600 or HRER 610).

**Culminating Experience**

Students can choose between the Capstone track or Thesis track: 3-6 credits

**Capstone Track**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HRER 588</td>
<td>Capstone in Human Resources and Employment Relations</td>
<td>3-6</td>
</tr>
</tbody>
</table>

**Thesis Track**

Students complete 6 credits of HRER 600 (Thesis Research) or HRER 610 (Thesis Research Off-Campus)

### Integrated B.S. in Labor and Human Resources and M.P.S. in Human Resources and Employment Relations

**Available at the following campuses: World Campus**

The integrated LHR B.S. and HRER M.P.S is a five-year program designed for academically talented World Campus baccalaureate students to obtain both the B.S. and the M.P.S. degrees in LHR and HRER in an intense, accelerated program of study. Students will develop expertise in the human resources and employment relations field beyond the B.S. degree. The undergraduate curriculum introduces students to (1) the roles employers, employees, employee organizations and public policy makers play in the employment relationship, (2) the complex personal and organizational issues inherent in the employment relationship, (3) the laws that form the legal framework for the employee-employer relationship, and (4) the tools needed to systematically analyze those complex issues and evaluate research relevant to those analyses. The graduate curriculum provides for a more intensive, individualized, and focused examination of the human resources and employment relations field. It also provides an opportunity for students to explore a concentrated sub-area of the HRER field in depth. The program culminates with a research project which is completed through the capstone course, HRER 894. Upon completion of the integrated degree, students will have gained advanced knowledge and expertise from conducting and analyzing empirical work and participating in online classes that can be directly applied to the workplace.

A minimum of 33 credits is needed to complete the MPS degree in HRER. Nine credits (400 level and above) can apply to both undergraduate and graduate degrees; six of these must be at a 500 or 800 level.

### Admission Requirements

Admissions decisions for the B.S./M.P.S. program are based on the quality of the applicant’s credentials. The decisions are made after a review of the complete application portfolio. The integrated B.S./M.P.S. program will be limited to highly talented undergraduates. Applicants to the integrated program:

- must be enrolled in the LHR B.S. program;
- must complete the Penn State graduate degree application and pay the application fee;
- shall be admitted no earlier than the beginning of the third semester of undergraduate study at Penn State (regardless of transfer or AP credits accumulated prior to enrollment) and no later than the end of the second week of the semester preceding the semester of expected conferral of the undergraduate degree, as specified in the proposed IUG plan of study;
- must have an overall GPA of 3.4 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.6 in the major;
- must submit 2 letters of recommendation from current or previous Penn State instructors and 1 additional letter of recommendation (should be professional or academic);
- must submit a writing sample, a resume, and a 2-3 page essay articulating career and educational goals that demonstrates the applicant's written communication skills;
- must present an approved plan of study (to be determined in consultation with the student’s undergraduate adviser and the Graduate Director, and to be signed by both); and
- must possess the equivalent of two years of full-time work experience prior to admission.

No GRE or GMAT scores are required for admission to the program.

### Degree Requirements

The M.P.S. requires 33 credits at the 400 level or higher; at least 6 credits must be at the 500 level.

Up to nine (9) credits at the 400, 500, or 800 level can be double counted for B.S. and M.P.S. Students can choose which 9 credits will double-count for both the undergraduate and graduate degrees from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 401</td>
<td>The Law of Labor-Management Relations</td>
<td>3</td>
</tr>
<tr>
<td>LER 400</td>
<td>Comparative Employment Relations Systems</td>
<td>3</td>
</tr>
<tr>
<td>LER 403</td>
<td>International Human Resource Studies</td>
<td>3</td>
</tr>
<tr>
<td>HRER 803</td>
<td>Human Resources in Multinational Enterprises</td>
<td>3</td>
</tr>
<tr>
<td>LER 427</td>
<td>Organizational Context for Human Resource Management and Employment Relations Professionals</td>
<td>3</td>
</tr>
<tr>
<td>HRER 825</td>
<td>Strategic Business Tools for HRER Professionals</td>
<td>3</td>
</tr>
<tr>
<td>LER 460</td>
<td>Ethics in the Workplace</td>
<td>3</td>
</tr>
<tr>
<td>HRER 501</td>
<td>Labor and Employment Law</td>
<td>3</td>
</tr>
<tr>
<td>HRER 504</td>
<td>Seminar in Employment Relations</td>
<td>3</td>
</tr>
</tbody>
</table>

A minimum of 50% of the double-counted credits must be at the 500 or 800 level. Credits associated with the culminating experience for the graduate degree cannot be double-counted.

Students must sequence their courses so all undergraduate degree requirements are fulfilled before taking courses to count towards the graduate degree. If students accepted into the IUG program are unable to complete the M.S. degree, they are still eligible to receive their undergraduate degree if all the undergraduate degree requirements have been satisfied.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HRER 501</td>
<td>Labor and Employment Law</td>
<td>3</td>
</tr>
<tr>
<td>HRER 504</td>
<td>Seminar in Employment Relations</td>
<td>3</td>
</tr>
<tr>
<td>HRER 505</td>
<td>Seminar in Human Resources</td>
<td>3</td>
</tr>
<tr>
<td>HRER 802</td>
<td>Human Behavior and Organizational Performance</td>
<td>3</td>
</tr>
<tr>
<td>HRER 803</td>
<td>Human Resources in Multinational Enterprises</td>
<td>3</td>
</tr>
<tr>
<td>HRER 825</td>
<td>Strategic Business Tools for HRER Professionals</td>
<td>3</td>
</tr>
</tbody>
</table>
HRER 836  Diversity in the Workplace 3
HRER 894  Research Topics 3

Areas of Concentration
Select 6 credits in area of concentration 6

Benefits and Compensation
HRER 822  Employee Compensation
HRER 823  Employee Benefits

Employment and Labor Law
LER 401  The Law of Labor-Management Relations
HRER 811  Labor and Employment Law II
or HRER 801 Comparative and International Employment and Labor Law

Ethics and Leadership
LER 464  Communication Skills for Leaders in Groups and Organizations
LER 409  Leadership Development: A Life-Long Learning Perspective
or LER 465  Collective Decision Making

International Human Resources and Employment Relations
LER 403  International Human Resource Studies
HRER 801  Comparative and International Employment and Labor Law
or LER 400  Comparative Employment Relations Systems

Labor and Collective Bargaining
LER 401  The Law of Labor-Management Relations
LER 435  Labor Relations in the Public Sector

Labor Unions: Organization and Strategy
LER 466  Labor Union Structure, Administration and Governance
LER 468  American Labor Unions

Staffing, Training, and Development
HRER 826  Talent Management
HRER 827  Talent Development

Elective Courses
Select an additional 3-credit course (400-level or above) in consultation with your graduate adviser). 3

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser; the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Course (GN - Inter-Domain)</td>
<td>3 General Education Course (GQ)‡</td>
<td>3</td>
</tr>
<tr>
<td>Elective (PSYCH 100 is suggested)</td>
<td>3 General Education Course (GH - Inter-Domain)</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102 (GS)†</td>
<td>3 LER 100†</td>
<td>3</td>
</tr>
<tr>
<td>FYS (GH)</td>
<td>3 PSYCH 281††</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15 (GWS)‡</td>
<td>3 CAS 100, 100A, 100B, 100C, 138T, or ENGL 138T (GWS)‡</td>
<td>3</td>
</tr>
</tbody>
</table>

15 15
Second Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 136 (US)</td>
<td>3 LER 201*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supporting Course</td>
<td>3 Supporting Course</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT 200 (GQ)</td>
<td>4 LER 400-level or any level</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3 Econ 315 or appropriate sub</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3 General Education Course (GA)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>16</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 488*</td>
<td>1.5 LER 400-level or any level</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LER 312*</td>
<td>3 LER 400-level</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supporting 400-level course</td>
<td>3 General Education Course (GN)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Course (GA)</td>
<td>3 ENGL 202A, 202B, 202C, or 202D (GWS)*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Course (GN)</td>
<td>3 Elective (IL)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>16.5</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 489*</td>
<td>1.5 LER 458Y*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supporting 400-level course</td>
<td>3 LER 400-level</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LER 400-level</td>
<td>3 LER 400-level</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LER 460*</td>
<td>3 General Education Course (GHW)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>16.5</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
1 Select 6 credits of supporting courses from department list
2 Select 15 credits of LER courses; at least 9 credits must be at the 400-level, but all may be at the 400-level; LER 460, LER 458Y, LER 488, and LER 489 do not apply here
3 Select 6 credits of 400-level supporting courses from department list

University Requirements and General Education Notes:

- US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
- GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of "C" or better.
- Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Career Paths

The Labor and Human Resources major prepares students for many career opportunities and graduate studies. The majority of our majors work as human resource and employment relations (HRER) specialists—a growing field according to the U.S. Bureau of Labor Statistics. Others have gone on to work as labor union organizers, labor arbitrators, and professionals in non-profit careers. Virtually every employer—multinational corporations, small companies, hospitals, non-profit agencies, universities, and federal, state, and local governments—employ HRER professionals. Labor and Human Resources majors have gone on to graduate school earning advanced degrees in Human Resource Management, Law, Business, and Sociology.

Careers

Labor and Human Resources majors do exceedingly well in the job market, and have been hired by a long list of companies (link below). For students interested in social and economic justice at work, a career with a union provides an opportunity to put your beliefs into action. Our alumni have gone on to work for national and international labor organizations and unions such as the AFL-CIO, United Steelworkers, and the American Federation of Teachers to name a few. Government agencies such as the National Labor Relations Board and the U.S. and state Departments of Labor regularly hire Penn State LER School grads.

Opportunities for Graduate Studies

Along with three top Masters programs (M.S. and M.P.S. degrees in Human Resources and Employment Relations and an M.P.S. in Labor and Global Workers Rights), we offer a five-year Integrated Undergraduate Graduate (IUG) program through which you can earn your Bachelors and Masters degrees in a total of five years, instead of six years as can otherwise be needed. Students with a Masters degree land much better paying jobs in coveted. Many of our top performing IUG students receive assistantships that help to pay their tuition.

Professional Resources

- Penn State World Campus (https://www.worldcampus.psu.edu/degrees-and-certificates/organizational-leadership-bachelors/overview)
The LABOR School at Penn State (http://lser.la.psu.edu/ler-outreach-programs)
- Academy of Human Capital Development (http://lser.la.psu.edu/ler-outreach-programs)
- International Brotherhood of Teamsters (https://teamster.org/international-brotherhood-teamsters)
- American Federation of Labor and Congress of Industrial Organizations (AFL-CIO) (https://aflcio.org)

Contact
University Park
SCHOOL OF LABOR AND EMPLOYMENT RELATIONS
506 Keller Building
University Park, PA 16802
814-865-5425
lerpsu@psu.edu
http://lser.la.psu.edu/

World Campus
SCHOOL OF LABOR AND EMPLOYMENT RELATIONS
506 Keller Building
University Park, PA 16802
814-865-5425
pxm205@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/labor-and-employment-relations-bachelor-of-science/overview

Labor and Human Resources, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
Penn State's online certificate in Labor and Human Resources is designed to provide students with a foundation in human resources and employment relations. It examines the law and best practices within these disciplines and will help students recognize and resolve issues that emerge in the workplace.

What is Labor and Human Resources?
Every day, 135 million Americans go to work and surprising stuff happens. Welcome to the world of human resources and labor relations! Labor and Human Resources focuses on subjects ranging from globalization and talent management, to unions and social justice, to gender equity and workers' rights. It encompasses a variety of growing career areas, all of which address the complex social, cultural, and professional issues one is likely to encounter in modern workplaces. You will learn in a highly student-centered program with great faculty, wonderful resources, and an in-house career counselor for help as you approach completion.

You Might Like This Program If...
You aspire to work in human resources or a related field, this online certificate in labor studies and employment relations can help you acquire a foundation in a range of subjects, including employment law, collective bargaining, and workplace diversity. It can be used as an important first step in your education or as a recognized stand-alone credential. If you already have a degree, this certificate program is an excellent complement.

Program Requirements
To earn an undergraduate certificate in Labor and Human Resources, a minimum of 12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 100</td>
<td>Introduction to Labor and Human Resources</td>
<td>3</td>
</tr>
<tr>
<td>LER 201</td>
<td>Employment Relationship: Law and Policy</td>
<td>3</td>
</tr>
<tr>
<td>Select 6 credits of the following:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>LER 304</td>
<td>Labor and Employment Relations Fundamentals</td>
<td></td>
</tr>
<tr>
<td>LER 305</td>
<td>Human Resources Fundamentals</td>
<td></td>
</tr>
<tr>
<td>LER 400</td>
<td>Comparative Employment Relations Systems</td>
<td></td>
</tr>
<tr>
<td>LER 403</td>
<td>International Human Resource Studies</td>
<td></td>
</tr>
</tbody>
</table>

No Prerequisites Required.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Career Paths
By completing this program provided through Penn State's World Campus, you can be prepared for a variety of positions, including benefits associate, labor relations assistant, recruitment and placement assistant, human resources assistant.
Labor and Human Resources, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This interdisciplinary minor is designed for students in any major of the University who wish to supplement their knowledge in the areas of labor studies and industrial relations. The minor consists of 18 credits, at least 6 of which must be at the 400 level. A certificate is awarded to students who complete the requirements of the minor.

What is Labor and Human Resources?

Every day, 135 million Americans go to work and surprising stuff happens. Welcome to the world of human resources and labor relations! Labor and Human Resources focuses on subjects ranging from globalization and talent management, to unions and social justice, to gender equity and workers’ rights. It encompasses a variety of growing career areas, all of which address the complex social, cultural, and professional issues one is likely to encounter in modern workplaces. You will learn in a highly student-centered program with great faculty, wonderful resources, and an in-house career counselor for help as you approach completion.

You Might Like This Program If...

You desire a broad background in the issues of work, employment, the employment relationship, and human resource management. By obtaining your Labor and Human Resources minor, you can have a better understanding of your role in the workplace while you gain a more flexible career path. The Labor and Human Resources minor is beneficial to students from a wide range of study areas, and can be most useful if you are majoring in psychology, organizational leadership, or business.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

At least 6 credits must be at the 400 level.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 ([http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10](http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10)).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 100</td>
<td>Introduction to Labor and Human Resources</td>
<td>3</td>
</tr>
<tr>
<td>LER 304</td>
<td>Labor and Employment Relations Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>LER 305</td>
<td>Human Resources Fundamentals</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 201</td>
<td>Employment Relationship: Law and Policy</td>
<td>3</td>
</tr>
<tr>
<td>or LER 401</td>
<td>The Law of Labor-Management Relations</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 3 credits from any 400-level LER course: 3
Select 3 credits from the following list in consultation with an adviser: 3

ACCTG 211 | Financial and Managerial Accounting for Decision Making | 3
AFAM 100 | Living While Black: Themes in African American Thought and Experience | 3
AFAM 110 | Introduction to African American Studies | 3
BA 243 | Social, Legal, and Ethical Environment of Business | 3
CAS 203 | Interpersonal Communication | 3
CAS 352 | Organizational Communication | 3
ECON 342 | Industrial Organization | 3
HIST 155 | American Business History | 3
MGMT 100 | Survey of Management | 3
MGMT 301 | Basic Management Concepts | 3
MGMT 321 | Leadership and Motivation | 3
OLEAD 100 | Introduction to Leadership | 3
OLEAD 409 | Leadership Development: A Life-Long Learning Perspective | 3
OLEAD 464 | Communication Skills for Leaders in Groups and Organizations | 3
OLEAD 465 | Collective Decision Making | 3
SOC 103 | Racism and Sexism | 3
SOC 110 | Sociology of Gender | 3
SOC 119 | Race and Ethnic Relations | 3
Any 400-level AFAM, CAS, ECON, HIST, LTNST, MGMT, PHIL, PSYCH, SPAN, SOC, WMNST course | 3

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary
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**World Campus**
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814-863-3283
advising@outreach.psu.edu

**Contact**
University Park
SCHOOL OF LABOR AND EMPLOYMENT RELATIONS
506 Keller Building
University Park, PA 16802
814-865-5425
lerpsu@psu.edu
http://lser.la.psu.edu/

World Campus
SCHOOL OF LABOR AND EMPLOYMENT RELATIONS
506 Keller Building
University Park, PA 16802
814-865-5425
pxm205@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/laborstudies-employment-relations-minor/overview

**Latin American Studies, B.A.**

**Begin Campus:** Any Penn State Campus

**End Campus:** University Park

**Program Description**
This interdisciplinary major is designed for students who want a basic understanding of Latin America. The program is organized so that it may be combined with a second major or a minor subject.

**What is Latin American Studies?**
Latin American studies covers numerous disciplines such as history, politics, art, geography, gender studies, and sociology and uses them to critically examine and analyze the experiences of Latin Americans in Latin America and elsewhere.

**You Might Like This Program If...**
• You’re interested in gaining further understanding of Latin America and the many rich histories and cultures that it encompasses.

• You want to take part in exciting study abroad opportunities to places such as Santiago, Dominican Republic and Sao Paulo, Brazil.

• You’re looking for an interdisciplinary area of study that can lead you toward multiple paths: Anthropology, art, language, and more.

• You want to be involved with a dynamic and diverse community of faculty and students through enriching courses and opportunities.

**Entrance to Major**
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and

2. have third-semester classification
(http://www.registrar.psu.edu/registration/semester_classification.cfm).

**Degree Requirements**
For the Bachelor of Arts degree in Latin American Studies, a minimum of 121 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>21-24</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>40</td>
</tr>
</tbody>
</table>

9-12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GH courses; 3-6 credits of GS courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

**General Education**
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.
Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 45N</td>
<td>Cultural Diversity: A Global Perspective</td>
<td>3</td>
</tr>
<tr>
<td>HIST 178</td>
<td>Latin-American History to 1820</td>
<td>3</td>
</tr>
<tr>
<td>HIST 179</td>
<td>Latin-American History Since 1820</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 456</td>
<td>Politics and Institutions of Latin-American Nations</td>
<td>3</td>
</tr>
<tr>
<td>PORT 1</td>
<td>Elementary Portuguese I</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 131</td>
<td>Ibero-American Civilization</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 200</td>
<td>Intensive Grammar and Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better
Select 18 credits of the following: 18
- AFAM/SPAN 132 Afro-Hispanic Civilization
- ANTH 8 Aztec, Inca, Maya
- ANTH 422 Meso-American Archaeology and Ethnography
- ANTH 440 South American Tribal Societies
- CMLIT 405 Inter-American Literature
- ECON 14 Principles of Economics
- or ECON 102 Introductory Microeconomic Analysis and Policy
- or ECON 104 Introductory Macroeconomic Analysis and Policy
- ECON 333 International Economics
- ECON 433 Advanced International Trade Theory and Policy
- HIST 467 Latin America and the United States
- HIST 468 Mexico and the Caribbean Nations in the Twentieth Century
- PLSC 422 Comparative Urban Politics
- PLSC 442 American Foreign Policy
- PORT 2 Elementary Portuguese II
- PORT 3 Intermediate Portuguese
- PORT 405 Advanced Composition and Conversation
Academic Advising

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University Park

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Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15 (GWS)½</td>
<td>3</td>
</tr>
<tr>
<td>Course in LATAM related topic†</td>
<td>3</td>
</tr>
<tr>
<td>HIST 178 (GH) ††</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 45N (GS) ††</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GQ)†</td>
<td>3</td>
</tr>
</tbody>
</table>

SPAN 1¹²

<table>
<thead>
<tr>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td></td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100A, 100B, 100C, 138T, or ENGL 138T (GWS)†</td>
<td>3</td>
</tr>
<tr>
<td>Course in LATAM related topic‡</td>
<td>4</td>
</tr>
<tr>
<td>HIST 179 (GH) ††</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 3¹²</td>
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</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Credits Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>15</td>
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</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>13.5</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement
†‡ See adviser for approved list.
*‡ SPAN 1, 2, 3, and 100 are not required for the Latin American Studies major. Students who place into SPAN 200 based on other criteria need to replace the skipped credits with additional electives.
*‡‡ Electives: 15 credits or more, depending on major. Students are able to focus these courses in a secondary program.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH,
GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Advising Note:

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

Career Paths

The major and minor in LAS are designed to be combined with other majors and minors to create a multidisciplinary degree that will enrich the student’s educational experience at Penn State and be appealing to potential graduate programs and employers. Most LAS majors go on to law school or graduate school; others find jobs with corporations that have Latin American interests or with US government agencies such as the NSA and State Department.

Careers

- Law
- Business
- NSA or State Department
- Historic Preservation
- United Nations Organizations / Non-Governmental Organizations
- Medicine
- Secondary Education Teaching

Contact

University Park
LATIN AMERICAN STUDIES
108 Weaver Building
University Park, PA 16802
814-865-1367

restall@psu.edu

http://www.latinamericanstudies.la.psu.edu/

Latin American Studies, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This interdisciplinary minor is designed for students in any college or program of the University who want to supplement their knowledge and skills with the study of Latin America. A certificate is awarded to students who complete the requirements of the minor.

What is Latin American Studies?

Latin American studies covers numerous disciplines such as history, politics, art, geography, gender studies, and sociology and uses them to critically examine and analyze the experiences of Latin Americans in Latin America and elsewhere.

You Might Like This Program If...

- You’re interested in gaining further understanding of Latin America and the many rich histories and cultures that it encompasses.
- You want to take part in exciting study abroad opportunities to places such as Santiago, Dominican Republic and Sao Paulo, Brazil.
- You’re looking for an interdisciplinary area of study that can lead you toward multiple paths: Anthropology, art, language, and more.
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Program Requirements

<table>
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<tr>
<th>Requirement</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18-19</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

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<tbody>
<tr>
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<td></td>
<td></td>
</tr>
<tr>
<td>PLSC 456</td>
<td>Politics and Institutions of Latin-American Nations</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 178</td>
<td>Latin-American History to 1820</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 179</td>
<td>Latin-American History Since 1820</td>
<td>3</td>
</tr>
<tr>
<td>PORT 1</td>
<td>Elementary Portuguese I</td>
<td>3-4</td>
</tr>
<tr>
<td>or SPAN 100</td>
<td>Intermediate Grammar and Composition</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 9 credits (at least 3 credits at the 400 level) from an approved list in consultation with the adviser.
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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Career Paths

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Careers

• Law
• Business
• NSA or State Department
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• United Nations Organizations / Non-Governmental Organizations
• Medicine
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Latin, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Latin minor emphasizes the development of skills in the linguistic and literary aspects of the Latin language. Through 18 credits of coursework, including 6 at the 400-level, students develop:

• mastery of the grammatical structures essential to the ability to read Latin;
• a vocabulary adequate to the sight recognition of a large number of Latin vocabulary items; and
• a thorough understanding of the formal system of word inflection and derivation which forms the grammatical core of the language.

Once students have completed the basic 12 credits in LATIN 1, LATIN 2 and LATIN 3, they have the opportunity to pursue their studies in a wide variety of 400-level courses, which include prose authors such as historians, poets who wrote in epic and elegiac styles, playwrights, and other literary stylists who round out the vast body of Latin literature. In addition, 400-level courses are available on such topics as Latin prose composition, in which students learn to write Latin, and Latin linguistic history. The minor is appropriate for a wide number of majors, including history, medieval studies, archaeology, medicine, philosophy, and law.

What is Latin?

Latin is the language formerly spoken throughout the Roman empire and is the language of early art, literature, and political thought. Latin is also the mother of the modern romance languages, such as French, Spanish, Portuguese, and Italian. Knowledge of Latin can be a great advantage to students interested in graduate study in Ancient History, Classics, Archaeology, Linguistics, Medieval Studies, Comparative Literature, and other fields.

You Might Like This Program If...

• You’re looking to supplement your major with a language that can greatly improve your vocabulary and grammar.
• You want to develop a mastery of the grammatical structures essential to the ability to read Latin.
• You hope to improve your skill of formulating persuasive and clear messages.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement for the Minor</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supporting Courses and Related Areas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 12 credits of LATIN courses</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of 400-level LATIN courses</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of
both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Career Paths
A minor in Latin provides students with a strong foundation for skills such as language analysis, research, critical thinking, and the ability to craft clear and artful writing. Such skills highly appeal to potential graduate programs and employers.

Careers
- Law
- Business
- Journalism
- Archivist

Contact
University Park
DEPARTMENT OF CLASSICS AND ANCIENT MEDITERRANEAN STUDIES
108 Weaver Building
University Park, PA 16802
814-865-8851
ele2@psu.edu

http://www.cams.la.psu.edu/

Latina and Latino Studies, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
This minor in Latina and Latino Studies offers students across the University an opportunity to learn about the diverse histories, cultures, politics, migration patterns, and other aspects of Latina/o populations in the United States. Classes will be offered on:

- Latino history;
- the artistic achievements of Latinas/os in popular culture, literature, theatre, film, and television;
- the migratory flows of Latina/o populations;
- education;
- other issues related to language and identity; and
- family issues.

These courses demonstrate that studying Latina/o social formations is a critical component of understanding the social fabric of the U.S. as well as the U.S. presence in Latin America and the complex phenomenon of globalization. Although the emphasis of Latina/o Studies is on the U.S., the role of Latina/o immigration within wider shifts related to globalization requires an understanding of Mexico, Central and South America, and the Spanish-speaking Caribbean.

What is Latina and Latino Studies?
Latina/o Studies is an interdisciplinary field that critically analyzes the local, national, and hemispheric importance of the Latino/s in the U.S. It draws from a variety of established disciplinary methods, including social sciences, history, and literary and cultural studies. It traces the birth and transformation of Latino communities within American society from the colonial period to the present. The field comparatively studies U.S. and Latin American contexts, and engages multilingual aspects of Latino culture. The field also studies the sociocultural experiences and cultural production of Latinas and Latinos. It serves as a bridge between the academic and non-academic worlds in order to understand the complexity of all the Latino national groups: scholars of the field often both document and engage with the struggles and political activism of Latino/as in their search for equality, representation, and social justice. (An area of local interest is the growth of immigrant populations in Pennsylvania.)

You Might Like This Program If...
- You want to study the history and culture of Latino communities in the U.S., which constitute the fastest growing minority in American society.
- You want to put into dialogue different disciplines and approaches to study the phenomenon of “Latinidad.”
- You value bilingualism and multilingualism.
- You appreciate Latino literature, arts, and culture.
- You believe that colleges and universities should engage with Latino communities in order to better understand their different problematics and propose innovative projects.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

The minor consists of 18 credits, at least 6 of which must be at the 400 level.

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>LTNST 100</td>
<td>Introduction to Latina/s Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
</tbody>
</table>
Select 9 credits of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LTNST/ENGL 226</td>
<td>Latina and Latino Border Theories</td>
</tr>
<tr>
<td>LTNST/WMNST 300</td>
<td>Latinas in the US: Gender Culture and Society</td>
</tr>
<tr>
<td>LTNST/SPAN 315</td>
<td>Spanish and Spanish-speakers in the U.S.</td>
</tr>
<tr>
<td>LTNST/CMLIT 403</td>
<td>Latina/o Literature and Culture</td>
</tr>
<tr>
<td>LTNST/ENGL 426</td>
<td>Chicana and Chicano Cultural Production:</td>
</tr>
<tr>
<td></td>
<td>Literature, Film, Music</td>
</tr>
<tr>
<td></td>
<td>3 credits of SPAN 3 or above</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 6 credits from approved list in consultation with an academic adviser

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Career Paths

The program develops a critical understanding of the history and contemporary position of Latinas/os in the U.S. It provides valuable cultural fluency for students from a wide variety of career paths. Given the growing importance of the Latino/a population in the U.S., such knowledge is very advantageous in many professional settings.

Careers

A minor in Latino/a Studies, will enrich and enhance your career possibilities in fields including but not limited to, public service, education, marketing, law, politics, business, manufacturing and agriculture.

Opportunities for Graduate Studies

Graduate students from any Ph.D.-granting program may pursue a Latina/o Studies graduate minor, an interdisciplinary doctoral minor. The minor for each student will be planned jointly by the student, the student’s doctoral adviser, and an adviser designated by the Latina/o Studies Initiative committee. In addition, there are methodology and pedagogy seminars designed to introduce graduate students to teaching undergraduates in the field, as well as actual opportunities to teach the introductory undergraduate seminar as the instructor of record and thus build a teaching expertise in the field.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.latino.psu.edu/graduate-minor)

Contact

University Park

LATINA/O STUDIES PROGRAM
442 Burrowes Building
University Park, PA 16802
814-865-4252
jochoa@psu.edu

http://www.latino.psu.edu/

Law and Society, B.A.

Begin Campus: World Campus

End Campus: World Campus

Program Description

The College of the Liberal Arts Law and Society program is an undergraduate major that provides a comprehensive liberal arts education across multiple disciplines. The program focuses on understanding how social, cultural, economic, and political forces treat the law within the context of historical and contemporary trends. Socio-legal theory will provide a framework for understanding the increasing importance of programs that accentuate the study of law, and legal institutions.

The Law and Society program has six prescribed classes. In addition, a student will complete five supporting courses that incorporate the student’s degree goals and can be tailored to his or her special interests. Students will consider the relationship between law, legal processes, human behavior, and legal and social institutions. The conventions of reading, argument, logic, and program solving will be used to explore issues.

Law and Society provides excellent preparation for higher schooling, such as law school or graduate study in sociology, criminology, or criminal justice. The major enhances career options in law enforcement, regulatory agencies, social service agencies, non-profit agencies, non-government agencies (NGO), and organizations that determine public policy. Law and Society also provides valuable knowledge for the small business owner.

What is Law and Society?

The 123-credit Bachelor of Arts in Law and Society is a multidisciplinary program intended to provide you with a greater understanding of law, legal principles, and the legal systems of the United States. Many occupations today require at least some legal knowledge and notion of the law. With a Bachelor of Arts in Law and Society, you will not only learn about the law, legal principles, legal institutions, and processes in the United States, but you can also become skillful in logic, rhetoric, research and legal writing.
Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Law and Society, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>30-33</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td>36</td>
</tr>
<tr>
<td></td>
<td>12-15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GH courses; 0-3 credits of GQ courses; 6 credits of GS courses.</td>
</tr>
<tr>
<td></td>
<td>3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.</td>
</tr>
<tr>
<td></td>
<td>Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.</td>
</tr>
<tr>
<td></td>
<td>General Education provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.</td>
</tr>
<tr>
<td></td>
<td>The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.</td>
</tr>
<tr>
<td>Foundations (grade of C or better is required.)</td>
<td></td>
</tr>
<tr>
<td>• Quantification (GQ): 6 credits</td>
<td></td>
</tr>
<tr>
<td>• Writing and Speaking (GWS): 9 credits</td>
<td></td>
</tr>
<tr>
<td>Knowledge Domains</td>
<td></td>
</tr>
<tr>
<td>• Arts (GA): 6 credits</td>
<td></td>
</tr>
<tr>
<td>• Health and Wellness (GHW): 3 credits</td>
<td></td>
</tr>
<tr>
<td>• Humanities (GH): 6 credits</td>
<td></td>
</tr>
<tr>
<td>• Social and Behavioral Sciences (GS): 6 credits</td>
<td></td>
</tr>
<tr>
<td>• Natural Sciences (GN): 9 credits</td>
<td></td>
</tr>
</tbody>
</table>

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- • United States Cultures: 3 credits
- • International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/83-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)
Program Learning Objectives

Content Knowledge:

1. Students will form a foundational base of how law and social structures intertwine.
2. Students will articulate the distinction between jurisprudence and real law.
3. Students will demonstrate the application of law through legal institutions with a focus on the relationship between political and social change.

Thinking Skills:

1. Students will identify the substance of an argument and evaluate it for soundness and validity.
2. Students will demonstrate a proficiency in legal analysis and critical reasoning.
3. Students will demonstrate how critical thinking is used as an instrument of law in the analysis of social change.

Communication Skills:

1. Students will demonstrate appropriate writing strategies and conventions for legal writing, focusing on specific purpose, voice, and tone.
2. Students will develop written and oral communication skills to express informed opinions regarding sociolegal issues.
3. Students will demonstrate digital fluency by navigating information resources in order to support their efforts to communicate their findings persuasively.

Research Skills:

1. Students will articulate the applicability of sociological research to the construction, implementation, and evaluation of sociolegal policy.
2. Students will demonstrate an understanding of commonly used methods of inquiry — historical, observation, experience, and survey.
3. Students will demonstrate digital fluency by navigating information resources in order to support their efforts to communicate their findings persuasively.

Diversity Skills:

1. Students will articulate the influence of race, gender, and economic status in law and social change.
2. Students will develop an appreciation for the role law plays in the emergence of a global society.

Career-related Skills:

1. Students will demonstrate the ability and desire to engage in lifelong learning.
2. Students will apply critical reasoning and asymmetrical approaches to complex career environments.
3. Students will develop an understanding in the rules of professional conduct that are inherent in the study and practice of law in related careers.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.
Degree Requirements

For the Associate in Arts degree in Letters, Arts, and Sciences, a minimum of 60 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Electives</td>
<td>15</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>30</td>
</tr>
</tbody>
</table>

6 of the 21 credits for General Education are included in the Requirements for the Major. This includes 6 credits of General Education GWS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements

Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.
Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
The required credits of General Education and Requirements for the Major must be baccalaureate-level courses. For students intending to seek admission to a baccalaureate program upon graduation, it is recommended that most, if not all, of the courses be at the baccalaureate level. For those students who will seek a bachelor of arts degree upon graduation from Letters, Arts, and Sciences, it is strongly recommended that a foreign language be taken since admission to a bachelor of arts program in the College of the Liberal Arts requires one college-level course, or the equivalent, in a foreign language.

Courses that will satisfy the arts, humanities, social and behavioral sciences, natural sciences, and quantification requirements are defined on the Letters, Arts, and Sciences checksheet, which may be obtained from the College of the Liberal Arts associate dean for undergraduate studies at the University Park campus or from any Letters, Arts, and Sciences representative at other locations.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Additional Courses: Require a grade of C or better

Select one of the following: 3

| ENGL 202A| Effective Writing: Writing in the Social Sciences |         |
| ENGL 202B| Effective Writing: Writing in the Humanities     |         |
| ENGL 202C| Effective Writing: Technical Writing              |         |
| ENGL 202D| Effective Writing: Business Writing               |         |

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits in any course designated as arts 3
Select 3 credits in any course designated as humanities 3
Select 3 credits in any course designated as social and behavioral sciences 3
Select 3 credits in any course designated as physical, biological, or earth sciences 3

Select 9 credits in any one of the following areas: arts, humanities, social and behavioral sciences, natural sciences and quantification, and foreign language skills 1

1 If foreign language courses are chosen, it is recommended that these courses be in one foreign language sequence.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Abington
Pierce Salguero
Program Chair, Integrative Arts
1600 Woodland Road
Abington, PA 19001
215-881-7826
salguero@psu.edu

Altoona
Jennifer E. Slusser
Academic Adviser, Program Specialist, Division of Undergraduate Studies
Smith Building C112
3000 Ivyside Park
Altoona, PA 16601
814-949-5084
jzg3@psu.edu

Berks
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Program Coordinator, Associate Professor
Franco 117
Reading, PA 19610
610-396-6298
tjl7@psu.edu

Brandywine
Paul deGategno
Professor of English
25 Yearsley Mill Road
Schuylkill

Anita Vickers
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C201 200 University Drive
Schuylkill Haven, PA 17972
570-385-6155
amv5@psu.edu

Scranton

Paul Perrone
Assistant Teaching Professor
13 Library Building
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570-963-2660
pjp3@psu.edu

Shenango

Billie Jean Horvath
Academic Adviser
147 Shenango Avenue
201 D Sharon Hall
Sharon, PA 16146
724-983-2860
bjr153@psu.edu

Wilkes-Barre

Christyne Berzsenyi
Program Coordinator, Letters, Arts, and Sciences
P.O. Box 264
Lehman, PA 18627
570-675-9275
cab39@psu.edu

World Campus

Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park and World Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
# Letters, Arts, and Sciences, A.A. (Liberal Arts)

## First Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>CAS 100, 100A, 100B, or 100C ‡</td>
</tr>
<tr>
<td>General Education Quantification (GQ) ‡</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td>Social and Behavioral Sciences for the Major *</td>
<td>3</td>
<td>Area of Emphasis Course for the Major *</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
</tr>
</tbody>
</table>

| Total Credits | 15 |

## Second Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Course for the Major *</td>
<td>3</td>
<td>Area of Emphasis Course for the Major *</td>
</tr>
<tr>
<td>Physical, Biological or Earth Sciences Course for the Major *</td>
<td>3</td>
<td>Humanities Course for the Major *</td>
</tr>
<tr>
<td>Area of Emphasis Course for the Major *</td>
<td>3</td>
<td>ENGL 202 for the major *</td>
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<td>Elective: Writing Across the Curriculum Requirement</td>
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<td>Elective</td>
<td>3</td>
<td>Elective</td>
</tr>
</tbody>
</table>

| Total Credits | 15 |

### University Requirements and General Education Notes:

- US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
- GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

### Advising Note:

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

### Contact

**University Park**

LIBERAL ARTS UNDERGRADUATE STUDIES

128 Outreach Building

University Park, PA 16802

814-863-5386
drg17@psu.edu

**Abington**

DIVISION OF ARTS AND HUMANITIES

1600 Woodland Road

Abington, PA 19001

215-881-7826

salguero@psu.edu

http://abington.psu.edu/associate-las

**Altoona**

DIVISION OF ARTS AND HUMANITIES

Smith Building C112

3000 Ivyside Park

Altoona, PA 16601

814-949-5084

jzg3@psu.edu

http://altoona.psu.edu/academics/associate-degrees/letters-arts-sciences/request-info

**Berk**

DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES

Franco Building

Reading, PA 19610

610-396-6298

tjl7@psu.edu

http://berks.psu.edu/associate-letters-arts-and-sciences

**Brandywine**

25 Yearsley Mill Road

Media, PA 19063

610-892-1465

pjd15@psu.edu

http://brandywine.psu.edu/associate-degree-letters-arts-and-sciences

**DuBois**

1 College Place

DuBois, PA 15801

814-375-4815 or 814-375-4814

jka1@psu.edu or ajv2@psu.edu

https://dubois.psu.edu/las

**Erie**

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

170 Irvin Kochel Center

4951 College Drive

Erie, PA 16563

814-898-6108

HumSocSci@psu.edu

http://behrend.psu.edu/school-of-humanities-social-sciences

**Fayette**

2201 University Drive

Lemont Furnace, PA 15456

724-430-4249
Penn State University

Letters, Arts, and Sciences, B.A.
(Liberal Arts)

Begin Campus: Any Penn State Campus
End Campus: University Park, World Campus

Program Description
Letters, Arts, and Sciences is a multi-disciplinary, theme-oriented, and student-designed major leading to a bachelor of arts degree. The major consists of 36 credits, divided into two sections. The core (12 credits) consists of 3 credits each in the following: research methods/projects; communication skills; theory/application; and critical analysis. The additional courses (24 credits) consist of courses directed toward the student’s theme, 15 credits of which must be at the 400 level.

Early Admission Program for Professional Schools
If a student is accepted and enrolled as a degree candidate in a professional postgraduate degree program requiring three years or more to complete (such as medical school, dental school, law school, theological seminary, etc.) and if that student completes 94 undergraduate credits at Penn State including General Education, B.A. requirements, and the LAS 12-credit core requirements, that student may use up to 30 credits from the professional school to complete the B.A. in LAS.

It must be emphasized that only top students are accepted into professional school programs on such an early admission basis and that not every professional school has such a policy. Students must have enrolled in LAS prior to attending the professional school to request graduation in LAS.

What is Letters, Arts, and Sciences?
You can customize a Bachelor’s Degree in Letters, Arts, and Sciences to fit your area of interest. The 120-credit online program allows you to focus on developing your skills in communication and analysis along with your leadership abilities. You will work closely with your adviser to design a program that creates intellectual depth in an area of study that is unique to your interests, but also aligns with the theoretical foundation...
of a liberal arts degree. The goal of the Bachelor’s degree in Letters, Arts and Sciences is to provide a broad education that introduces methods of analysis used in the liberal arts disciplines. In addition, it can also prepare you to address the complex social, cultural, ethical, and organizational issues you may face in leadership positions.

You Might Like This Program If...
You have not earned an undergraduate degree, you wish to complete a degree or you wish to customize a degree to fit your career goals.

Entrance To Major
In order to be eligible for entrance to the major, the student must submit a proposal. In consultation with an LAS adviser, the student formulates a proposal designing a program that investigates a theme from the viewpoint of at least three different subject areas. Students may not duplicate existing majors from any academic area. An important standard for entrance to the Letters, Arts, and Sciences major is the student’s ability to design a program with academic integrity worthy of a bachelor of arts degree.

Degree Requirements
For the Bachelor of Arts degree in Letters, Arts, and Sciences, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
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</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0 to 12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.
B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major

Courses must be selected in consultation with an adviser.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td></td>
<td>Additional Courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
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</tr>
<tr>
<td></td>
<td>Select 24 credits from University-wide offerings to include:</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td>12 credits at the 400 level representing at least three different subject areas</td>
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</tr>
<tr>
<td></td>
<td>3 credit 400-level capstone course</td>
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</tr>
<tr>
<td></td>
<td>A minimum 9 credits from the humanities and social sciences</td>
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</tr>
<tr>
<td></td>
<td>Supporting Courses and Related Areas</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 3 credits in research methods/projects from courses that involve research methodology or that focus on a research project</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 3 credits in communication skills from courses that focus on expression including those in verbal, symbolic, and written skills</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 3 credits in theory/application from courses that focus on theory, principle, central concepts, or fundamental issues</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 3 credits in critical analysis from courses that focus on evaluation, synthesis, and analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.
### Mont Alto
Lauraine Hawkins  
Assistant Professor of Biology  
208 Sci-Tech  
Mont Alto, PA 17237  
717-749-6237  
lkh1@psu.edu

### Scranton
Paul Perrone  
Assistant Teaching Professor  
13 Library Building  
Dunmore, PA 18512  
570-963-2660  
pjp3@psu.edu

### Shenango
Philip Nash  
Associate Professor  
147 Shenango Avenue  
310C Sharon Hall  
Sharon, PA 16146  
724-983-2978  
pxn4@psu.edu

### World Campus
Undergraduate Academic Advising  
301 Outreach Building  
University Park, PA 16802  
814-863-3283  
advising@outreach.psu.edu

## Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### University Park and World Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year
<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H</td>
<td>3</td>
<td>ENGL 138T or CAS 138T</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language (Level 1)</td>
<td>4</td>
<td>General Education Quantification Course (GQ)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Quantification (GQ)</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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### Second Year
<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Core course for major*</td>
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<td>Major Core Course*</td>
<td>3</td>
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<tr>
<td>Major Option Course*</td>
<td>3</td>
<td>Major Option Course*</td>
<td>3</td>
</tr>
<tr>
<td>BA Other Cultures Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>World Language (Level 3)</td>
<td>4</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>BA Knowledge Domains Course</td>
<td>3</td>
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### Third Year
<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Major Core Course*</td>
<td>3</td>
<td>Major Core Course*</td>
<td>3</td>
</tr>
<tr>
<td>Major Option Course*</td>
<td>3</td>
<td>Major Option Course*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 ENGL 202A, 202B, 202C, or 2020†</td>
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<tr>
<td>BA Knowledge Domains Course</td>
<td>3</td>
<td>General Education Course</td>
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<tr>
<td>Elective</td>
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<td>General Education Course</td>
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### Fourth Year
<table>
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<tr>
<td>Major Option Course*</td>
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<td>Major Capstone Course*</td>
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<td>Major Option Course*</td>
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<tr>
<td>BA Knowledge Domain Course</td>
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<td>General Education Health and Wellness (GHW)</td>
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<tr>
<td>Elective</td>
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<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Education Health and Wellness (GHW)</td>
<td>1.5</td>
<td>Elective</td>
<td>3</td>
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</tbody>
</table>

### Total Credits 120

* Course requires a grade of C or better for the major  
† Course requires a grade of C or better for General Education  
# Course is an Entrance to Major requirement  
† Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:
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W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.  
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.  
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Advising Note:

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Fall</th>
<th>Credits Spring</th>
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<tbody>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H†</td>
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<td>CAS 100, ENGL 138T, or CAS 138‡</td>
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<td>Foreign Language (Level 1)</td>
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<td>General Education Quantification (GQ)‡</td>
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<td><strong>Total Credits 16</strong></td>
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Second Year

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<tr>
<th>Fall</th>
<th>Fall</th>
<th>Credits Spring</th>
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</thead>
<tbody>
<tr>
<td>Core course for major*</td>
<td>3</td>
<td>Major Core Course*</td>
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</tr>
<tr>
<td>Major Option Course*</td>
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<tr>
<td>BA Other Cultures Course</td>
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<td>General Education Course</td>
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<tr>
<td>World Language (Level 3)</td>
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<td>General Education Course</td>
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<tr>
<td>Elective</td>
<td>3</td>
<td>BA Knowledge Domains Course</td>
<td>3</td>
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<tr>
<td><strong>Total Credits 16</strong></td>
<td>16</td>
<td><strong>Total Credits 15</strong></td>
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Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Fall</th>
<th>Credits Spring</th>
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</tr>
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<tbody>
<tr>
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<td>Major Core Course*</td>
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Fourth Year

<table>
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<tr>
<th>Fall</th>
<th>Fall</th>
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<td>Major Core Course*</td>
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<tr>
<td>Major Option Course*</td>
<td>3</td>
<td>Major Option Course*</td>
<td>3</td>
</tr>
<tr>
<td>BA Knowledge Domain Course</td>
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<td>General Education Health and Wellness (GHW)</td>
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<td>General Education Health and Wellness (GHW)</td>
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<td><strong>Total Credits 13.5</strong></td>
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Total Credits 120

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Advising Note:

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS courses.
being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

**Career Paths**

- Government agencies
- For-profit organizations
- Non-profit organizations
- Education
- Health care
- Business
- Human resources

**Contact**

**University Park**
LIBERAL ARTS UNDERGRADUATE STUDIES
128 Outreach Building
University Park, PA 16802
814-863-5386
drg17@psu.edu

**Abington**
DIVISION OF ARTS AND HUMANITIES
1600 woodland Road
Abington, PA 19001
215-881-7826
salgero@psu.edu

http://abington.psu.edu/letters-arts-sciences

**Altoona**
DIVISION OF ARTS AND HUMANITIES
Misciagna Family Center for Performing Arts 129
3000 Ivyside Park
Altoona, PA 16601
814-949-5365
shp2@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/letters-arts-sciences/request-information

**Brandywine**
25 Yearsley Mill Road
Media, PA 19063
610-892-1442
lxe9@psu.edu

http://brandywine.psu.edu/letters-arts-and-sciences

**DuBois**
1 College Place
DuBois, PA 15801
814-375-4815 or 814-375-4814
jka1@psu.edu or ajv2@psu.edu

https://dubois.psu.edu/las

**Greater Allegheny**
101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu

http://greaterallegheny.psu.edu/letters-arts-and-sciences-ba

**Hazleton**
Butler 203K
Hazleton, PA 18202
570-450-3134
mgf10@psu.edu

http://hazleton.psu.edu/letters-arts-and-sciences

**Mont Alto**
208 Sci-Tech
Mont Alto, PA 17237
717-749-6237
lkh1@psu.edu

http://montalto.psu.edu/directory/baccalaureate-las-program

**Scranton**
12 Library Building
Dunmore, PA 18512
570-963-2660
ppj3@psu.edu

http://worthingtonscranton.psu.edu/letters-arts-and-sciences

**Shenango**
147 Shenango Avenue
310C Sharon Hall
Sharion, PA 16146
724-983-2978
pxn4@psu.edu

http://shenango.psu.edu/las

**World Campus**
FILIPPELLI INSTITUTE FOR E-EDUCATION AND OUTREACH
128 Sparks Building
University Park, PA 16802
814-863-5965
drg17@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/letters-arts-and-sciences-bachelors/overview

**Liberal Arts and Earth and Mineral Sciences Concurrent Degree; Liberal Arts and Engineering Concurrent Degree (Liberal Arts)**

These programs require ten semesters of study, concurrently in the College of the Liberal Arts (during which the student completes 70 credits in General Education and Bachelor of Arts requirements and 33 to 37
basic engineering or science requirements), and in either the College of Earth and Mineral Sciences or the College of Engineering (during which the student completes the credits required in the selected major in Earth and Mineral Sciences or Engineering).

Upon completion of the program, the B.A. in General Arts and Sciences will be awarded by the College of the Liberal Arts and the B.S. by the College of Earth and Mineral Sciences or the College of Engineering. The majors available in the College of Earth and Mineral Sciences are:

- Environmental Systems Engineering
- Geosciences
- Mining Engineering
- Polymer Science
- Mineral Economics
- Petroleum and Natural Gas Engineering
- Ceramic Science and Engineering
- Metals Science and Engineering
- Meteorology

The majors available in the College of Engineering are:

- Aerospace
- Agricultural
- Chemical
- Civil
- Electrical
- Environmental
- Industrial and Management Systems
- Mechanical
- Nuclear Engineering
- Engineering Science

Students are advised of the absolute necessity for scheduling classes in exact sequence during the first six semesters of Concurrent Degree study. It is imperative that students obtain, from the Liberal Arts Undergraduate Studies Office, 101 Sparks Building, a copy of the Concurrent Degree requirements worksheet that enumerates the specific course requirements for the two programs for semesters one through six.

1 Enrollment in the Engineering Science program is limited to those students attaining an average of B or higher during their first six semesters and to those specially chosen by the College of Engineering faculty on the basis of evidence that they will benefit from the advanced courses.

**Entrance to Major**

To be eligible for this program, a student must file an application for entrance with the associate dean for undergraduate studies, College of the Liberal Arts, not later than the third semester. Entrance to the program requires that the student satisfy all regular requirements of the College of the Liberal Arts and the College of Earth and Mineral Sciences or the College of Engineering. In addition, special requirements may need to be satisfied when enrollment controls are imposed on programs in any of the colleges because of space limitations. Once a student has met all the requirements for entrance to this program, transfer from the College of the Liberal Arts to the College of Earth and Mineral Sciences or the College of Engineering, with enrollment in one of the majors listed, will be approved automatically at the end of the sixth semester if the student continues to make normal progress toward the concurrent degree and has maintained a cumulative average of 2.00 or higher. Students entering majors in the College of Engineering must complete the following courses with a grade of C or higher: CHEM 110 and CHEM 111, MATH 140, MATH 141, and PHYS 201, and meet the required cumulative grade-point average for the requested engineering major.

**Degree Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>12</td>
</tr>
<tr>
<td>Earth and Mineral Sciences</td>
<td>89-91</td>
</tr>
<tr>
<td>or Engineering Component</td>
<td></td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses and 9 credits of GN courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3
credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
Earth and Mineral Sciences or Engineering Component
Concurrent Degree candidates should consult the individual program requirements in the College of Engineering and the College of Earth and Mineral Sciences to ascertain which combinations of CHEM, E G, E MCH, MATH, and PHYS are required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
| Semesters One through Six
| Prescribed Courses                           |         |
| CHEM 111 | Experimental Chemistry I                   | 1       |
| CHEM 113 | Experimental Chemistry II                  | 1       |
| EMCH 211 | Statics                                    | 3       |
| EDSGN 10 |                                           | 1       |
| EG 11    |                                           | 1       |
| EMCH 212 | Dynamics                                   | 3       |
| MATH 220 | Matrices                                   | 2-3     |
| MATH 230 | Calculus and Vector Analysis               | 4       |
| MATH 250 | Ordinary Differential Equations           | 3       |
| PHYS 201 |                                           | 4       |
| PHYS 202 |                                           | 4       |
| Additional Courses                           |         |
| PHYS 203 |                                           | 3-4     |
| or PHYS 204                                  |         |
| Complete B.S. requirements 1                 | 3       |
| Semesters Seven through Ten                  |         |
| Credits required in the selected major in Earth and Mineral Sciences56-57 or Engineering |         |
| Supporting Courses and Related Areas         |         |
| Select 3 credits from each of the following areas: arts, humanities, science/mathematics, social and behavioral sciences | 12 |

1 Concurrent Degree candidates should select a course in this category appropriate for the requirements for their program in either Earth and Mineral Sciences or Engineering.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Ryan Family Student Center
14 Deike Building
N. Burrowes Street
University Park, PA 16802
814-863-2751
AssocDeanUED@ems.psu.edu

Engineering Advising Center
208 Hammond Building
University Park, PA 16802
Linguistics, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This minor is designed for students in any major of the University who wish to supplement their knowledge in the area of linguistics. The minor consists of 18 credits. A certificate is awarded to students who complete the requirements of the minor.

For more information on the Linguistics Program, visit our website: http://linguistics.la.psu.edu.

What is Linguistics?

Linguistics is the scientific study of language: how it is structured, how it is acquired, how it is used to convey information, and how it changes over time. While many linguists do speak more than one language—or at least know how to approach the study of other languages—linguistics is much more than this. Through courses and a wide variety of research opportunities, our students explore how languages are structured (sentence structure, sound patterns, meaning and more), and how those structures are processed by the human brain. Since language is integral to all societies, linguists are interested in how language affects culture, and how social factors (place of birth, social class, ethnicity, gender, age, etc.) impact language use. We approach language from a global perspective, investigating commonalities and differences across languages in order to increase our understanding of what makes human communication unique.

You Might Like This Program If...

• You enjoy studying languages, particularly finding and applying grammatical patterns.
• You are interested in communication, and learning more about the function of language(s) in society and how language structure and use varies depending on social context.
• You like to think about how the human brain functions, and want to know more about language and cognition, language learning (by children or adults!), or how the brain handles multiple languages.
• You like logic, computer programming, and/or abstract puzzles.

Program Requirements

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 402</td>
<td>Syntax I</td>
<td>3</td>
</tr>
<tr>
<td>LING 404</td>
<td>Phonology I</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 1</td>
<td>The Study of Language</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td>LING 100</td>
<td>Foundations of Linguistics</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 9 credits from LING offerings</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
Career Paths
Courses in linguistics provide students the opportunity to practice and hone skills such as analytical reasoning, critical thinking, formulating hypotheses and argumentation, so linguistics students can easily pursue a variety of different career paths. The skills gained by our students provide good preparation for careers in information science and technology, education (especially language teaching), speech pathology, or audiology. Linguistics also provides good preparation for legal studies, law enforcement and related careers, as well as fields requiring precise use of language, such as advertising, publishing, or journalism. Students interested in international business or global studies would also benefit from studying linguistics.

Careers
Information Science and Technology: Linguistics training can provide tools to be applied in areas of speech recognition, text-to-speech synthesis, artificial intelligence, natural language processing, computer-mediated language learning, and other technological domains.

Language Teaching: Students who study linguistics are uniquely positioned to understand language structures, particularly grammar and pronunciation. These skills transfer very well into the language classroom, whether teaching English as a Foreign Language, or helping English speakers learn another language. Other career paths would include those in the fields of advertising and publishing, law enforcement and intelligence, legal and forensic consultation, speech pathology, speech and hearing science, government services and NGO work.

Opportunities for Graduate Studies
A linguistics minor or major is useful to students wanting to pursue the following types of graduate studies: M.A. or Ph.D. in Linguistics M.A. or Ph.D. in a particular language, or language education M.A. (or Ph.D.) in communication sciences and disorders (speech pathology, audiology, etc.) M.A. or Ph.D. in Computer Science Law School (JD) At Penn State, the Linguistics program offers a Dual-Title Doctoral Degree in Language Science to graduate students enrolled in the doctoral programs in Communication Sciences and Disorders, German, Psychology, or Spanish. Dual-title degree students receive interdisciplinary training in the theoretical and methodological approaches of several disciplines (i.e., linguistics, psychology, speech-language pathology, and cognitive neuroscience).

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://linguistics.psu.edu/graduates)

Contact
University Park
DEPARTMENT OF SPANISH, ITALIAN AND PORTUGUESE
442 Burrowes Building
University Park, PA 16802
814-865-4252
sp-it-port@psu.edu
http://linguistics.la.psu.edu/undergraduate

Medieval Studies, B.A.
Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
This is an interdisciplinary program of study designed to give students an integrated knowledge of medieval civilization. While the main area of study is the fifth to sixteenth centuries in Europe, a global perspective is offered with particular attention to the Near East and the Pacific Rim.

What is Medieval Studies?
Medieval Studies is an interdisciplinary field that ranges widely across periods and geographies. We usually imagine the Middle Ages as the millennium between the end of classical antiquity and the start of the Renaissance. But concepts and institutions that we take as distinctively modern—the individual, companionate marriage, the state, vernacular languages as expressions of national identity—begin in the Middle Ages. And the Middle Ages return as a powerful source for imaginative expression in the art and literature of the nineteenth and twentieth centuries and in digital culture in the twenty-first century.

You Might Like This Program If...
• You want to grow as an analytical thinker with good writing skills, the ability to synthesize disparate materials, and a deep sense of context.
• You have an interest in studying a rich and dynamic period, and wish to further understand the time through its history, literature, philosophy, and culture.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Medieval Studies, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>24</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>30</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major

http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors
to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.

Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MEDVL 107</td>
<td>Medieval Europe</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 107</td>
<td>Medieval Europe</td>
<td></td>
</tr>
<tr>
<td>MEDVL 108</td>
<td>Medieval Civilization</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better
Select 24 credits (at least 12 credits at the 400-level) from the program list of courses dealing with the Middle Ages from no less than three of the following areas:

<table>
<thead>
<tr>
<th>Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 201</td>
</tr>
<tr>
<td>ARTH 312</td>
</tr>
<tr>
<td>ARTH 402</td>
</tr>
<tr>
<td>ARTH 412</td>
</tr>
<tr>
<td>ARTH 422</td>
</tr>
<tr>
<td>ARTH 442</td>
</tr>
</tbody>
</table>
ARTh 452 Byzantine Art

History

HIST 105 The Byzantine Empire
HIST 108 The Crusades: Holy War in the Middle Ages
HIST 141 Medieval and Modern Russia
HIST 165 Islamic States, Societies and Cultures c. 600-1500
HIST 407 Early Medieval Society
HIST 408 Church and State in the High Middle Ages
HIST 411 Medieval Britain
HIST 412 Intellectual History of the Middle Ages
HIST 413 Medieval Celtic Studies
HIST 471 Classical Islamic Civilization, 600-1500
HIST 480 Japan in the Age of Warriors

Literature and Language

CMLIT 1 Introduction to Western Literatures Through the Renaissance
CMLIT 106 The Arthurian Legend
CMLIT 401 The Western Literary Heritage I
CMLIT 408 Heroic Literature
ENGL 221W British Literature to 1798
ENGL 441 Chaucer
ENGL 442 Medieval English Literature
FR 351 French and Francophone Literature I
GER 175 Germanic Heroic and Medieval Literature in English Translation
GER 430 History of the German Language
GER 431 History of German Literature and Culture I
HEBR 10 Jewish Civilization
IT 415 Dante
IT 490 Dante in Translation
SPAN 130 Iberian Civilization
SPAN 353 Topics in the Cultures of Spain
SPAN 418 The Evolution of Spanish

Medieval Studies

MEDVL 197 Special Topics
MEDVL 199 Foreign Studies
MEDVL 294 Research Project
MEDVL 299 Foreign Studies
MEDVL 395 Internship
MEDVL 399 Foreign Studies
MEDVL 411 Medieval Britain
MEDVL 413 Medieval Celtic Studies
MEDVL 494 Research Project
MEDVL 496 Independent Studies
MEDVL 497 Special Topics
MEDVL 499 Foreign Studies

Philosophy and Religious Studies

PHIL 201 Medieval Philosophy
RLST 120 New Testament
RLST 420 Major Christian Thinkers (upon advising)

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.LA.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Credits</th>
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<tr>
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<td>MEDVL 107</td>
<td>3</td>
<td>GENERAL EDUCATION COURSE</td>
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Second Year

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1. Credits earned in another institution
2. Credits earned in College of General Studies
3. Credits earned in Credit by Examination
4. Credits earned in Penn State World Campus
5. Credits earned in Penn State College of Medicine
6. Credits earned in Penn State College of Law
7. Credits earned in other institution
8. Credits earned in Penn State College of Medicine
9. Credits earned in Penn State College of Law
10. Credits earned in Penn State College of Medicine
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<td>3 GENERAL EDUCATION COURSE</td>
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<tr>
<td>4 B.A. KNOWLEDGE DOMAINS</td>
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### World Language Level 3

**Fall Credits**

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<thead>
<tr>
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<td>400 LEVEL COURSE IN MEDVL OR RELATED AREA*</td>
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**Spring Credits**

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**Third Year**

**Fall Credits**

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<thead>
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<tbody>
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**Spring Credits**

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<tr>
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<td>3 400 LEVEL COURSE IN MEDVL OR RELATED AREA*</td>
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<tr>
<td>3 GENERAL EDUCATION COURSE</td>
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**Fourth Year**

**Fall Credits**

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<th>Course</th>
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**Spring Credits**

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<thead>
<tr>
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<td>3 ELECTIVE</td>
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<tr>
<td>3 ELECTIVE</td>
<td>3</td>
</tr>
<tr>
<td>3 HEALTH AND PHYSICAL ACTIVITY</td>
<td>1.5</td>
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</tbody>
</table>

### University Requirements and General Education Notes:

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

### Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

### Career Paths

The Bachelor of Arts degree in Medieval Studies prepares students for those careers which require a broad knowledge of the humanities. Many students combine a Medieval Studies major with a major such as art history, broadcasting, art, language and literature, political science or any of the liberal arts majors, or students may take courses in areas like economics, speech communication, and sociology.

### Opportunities for Graduate Studies

Graduate work is required for teaching at the college or university level. Former students in the Penn State major have continued their studies at universities such as Oxford, Catholic University, Bryn Mawr, St. Andrews, and Dublin. Many students continue their work in medieval studies or related fields like art, music, theatre, literature, history, or philosophy at the graduate level.

### Contact

University Park

MEDIEVAL STUDIES
108 Weaver Building
University Park, PA 16802
814-865-1367
re1@psu.edu

http://www.medieval.la.psu.edu/

### Medieval Studies, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

### Program Description

The Medieval Studies minor encourages an interdisciplinary approach to the diverse and interconnected cultures of Europe and the Mediterranean
Medieval Studies is an interdisciplinary field that ranges widely across periods and geographies. We usually imagine the Middle Ages as the millennium between the end of classical antiquity and the start of the Renaissance. But concepts and institutions that we take as distinctively modern—the individual, companionate marriage, the state, vernacular languages as expressions of national identity—begin in the Middle Ages. And the Middle Ages return as a powerful source for imaginative expression in the art and literature of the nineteenth and twentieth centuries and in digital culture in the twenty-first century.

You Might Like This Program If...
- You want to grow as an analytical thinker with good writing skills, the ability to synthesize disparate materials, and a deep sense of context.
- You have an interest in studying a rich and dynamic period, and wish to further understand the time through its history, literature, philosophy, and culture.

### Program Requirements

#### Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
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</table>

### Requirements for the Minor

Select 12 credits (at least 6 credits at the 400-level) of the following: 12 credits

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ARTH 111</td>
<td>Ancient to Medieval Art</td>
</tr>
<tr>
<td>ARTH 140</td>
<td>Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas</td>
</tr>
<tr>
<td>ARTH 201</td>
<td>Ancient to Medieval Architecture</td>
</tr>
<tr>
<td>ARTH 302</td>
<td>Art of the Early Middle Ages</td>
</tr>
<tr>
<td>ARTH 312</td>
<td>Romanesque and Gothic Art</td>
</tr>
<tr>
<td>ARTH 330</td>
<td>Islamic Architecture and Art</td>
</tr>
<tr>
<td>ARTH 402</td>
<td>The Illuminated Manuscript</td>
</tr>
<tr>
<td>ARTH 412</td>
<td>The Gothic Cathedral</td>
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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ARTH 413</td>
<td>Architecture of the Medieval Monastery</td>
</tr>
<tr>
<td>ARTH 422</td>
<td>Studies in Medieval Sculpture</td>
</tr>
<tr>
<td>ARTH 442</td>
<td>Late Antique and Early Christian Art</td>
</tr>
<tr>
<td>ARTH 452</td>
<td>Byzantine Art</td>
</tr>
<tr>
<td>ARTH 460</td>
<td>Art and Empire: Aztec, Inca and Spanish</td>
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### History

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>HIST 105</td>
<td>The Byzantine Empire</td>
</tr>
<tr>
<td>HIST 108</td>
<td>The Crusades: Holy War in the Middle Ages</td>
</tr>
<tr>
<td>HIST 141</td>
<td>Medieval and Modern Russia</td>
</tr>
<tr>
<td>HIST 165</td>
<td>Islamic States, Societies and Cultures c. 600-1500</td>
</tr>
<tr>
<td>HIST 406</td>
<td>Research in Medieval Sources</td>
</tr>
<tr>
<td>HIST 407</td>
<td>Early Medieval Society</td>
</tr>
<tr>
<td>HIST 408</td>
<td>Church and State in the High Middle Ages</td>
</tr>
<tr>
<td>HIST 411</td>
<td>Medieval Britain</td>
</tr>
<tr>
<td>HIST 412</td>
<td>Intellectual History of the Middle Ages</td>
</tr>
<tr>
<td>HIST 413</td>
<td>Medieval Celtic Studies</td>
</tr>
<tr>
<td>HIST 471</td>
<td>Classical Islamic Civilization, 600-1258</td>
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<tr>
<td>HIST 480</td>
<td>Japan in the Age of Warriors</td>
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### Literature and Language

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<tbody>
<tr>
<td>CMLIT 1</td>
<td>Introduction to Western Literatures Through the Renaissance</td>
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<tr>
<td>CMLIT 106</td>
<td>The Arthurian Legend</td>
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<tr>
<td>CMLIT 401</td>
<td>The Western Literary Heritage I</td>
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<tr>
<td>CMLIT 408</td>
<td>Heroic Literature</td>
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<tr>
<td>ENGL 221W</td>
<td>British Literature to 1798</td>
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<tr>
<td>ENGL 441</td>
<td>Chaucer</td>
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<tr>
<td>ENGL 442</td>
<td>Medieval English Literature</td>
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<tr>
<td>FR 351</td>
<td>French and Francophone Literature I</td>
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<tr>
<td>GER 175</td>
<td>Germanic Heroic and Medieval Literature in English Translation</td>
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<tr>
<td>GER 430</td>
<td>History of the German Language</td>
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<tr>
<td>GER 431</td>
<td>History of German Literature and Culture I</td>
</tr>
<tr>
<td>HEBR 10</td>
<td>Jewish Civilization</td>
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<tr>
<td>IT 330W</td>
<td>Greatest Books of Italian Literature</td>
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<tr>
<td>IT 415</td>
<td>Dante</td>
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<tr>
<td>IT 490</td>
<td>Dante in Translation</td>
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<tr>
<td>SPAN 130</td>
<td>Iberian Civilization</td>
</tr>
<tr>
<td>SPAN 353</td>
<td>Topics in the Cultures of Spain</td>
</tr>
<tr>
<td>SPAN 418</td>
<td>The Evolution of Spanish</td>
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### Medieval Studies

<table>
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<tr>
<td>MEDVL 197</td>
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<td>MEDVL 199</td>
<td>Foreign Studies</td>
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<td>MEDVL 294</td>
<td>Research Project</td>
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<td>MEDVL 299</td>
<td>Foreign Studies</td>
</tr>
<tr>
<td>MEDVL 395</td>
<td>Internship</td>
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<td>Foreign Studies</td>
</tr>
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<td>MEDVL 411</td>
<td>Medieval Britain</td>
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<td>MEDVL 413</td>
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<td>Special Topics</td>
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<td>MEDVL 499</td>
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**Philosophy and Religious Studies**

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<tr>
<td>PHIL 201</td>
<td>Medieval Philosophy</td>
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<tr>
<td>RLST 120</td>
<td>New Testament</td>
</tr>
<tr>
<td>RLST 420</td>
<td>Major Christian Thinkers (upon advising)</td>
</tr>
</tbody>
</table>

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

**Career Paths**

A minor in Medieval Studies prepares students for those careers which require a broad knowledge of the humanities. Many students combine a Medieval Studies major with a major such as art history, broadcasting, art, language and literature, political science or any of the liberal arts majors, or students may take courses in areas like economics, speech communication, and sociology.

**Careers**

- Publishing
- Teaching
- Museum Curatorship
- Archiving
- Business
- Medicine

**Opportunities for Graduate Studies**

Graduate work is required for teaching at the college or university level. Former students in the Penn State major have continued their studies at universities such as Oxford, Catholic University, Bryn Mawr, St. Andrews, and Dublin. Many students continue their work in medieval studies or related fields like art, music, theatre, literature, history, or philosophy at the graduate level.

**Contact**

**University Park**

MEDIEVAL STUDIES
108 Weaver Building
University Park, PA 16802

814-865-1367
rre1@psu.edu
http://www.medieval.la.psu.edu/

---

**Middle East Studies, Minor**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

This interdisciplinary program is designed for students having special interest in the Middle East broadly defined. In addition to the requirements for the minor, students may select other courses dealing with the Middle East, including courses studied abroad, subject to the approval of the Middle East Studies director. A certificate is awarded to students who complete the requirements of the minor.

**What is Middle East Studies?**

Middle Eastern Studies intends to instill an understanding of the history and culture of the multiple countries that make up the Middle East, from ancient through modern times. It is an interdisciplinary area of study that encompasses various aspects of the Middle East such as history, politics, religion, language, literature, art history, and more. Middle Eastern Studies offers a way to investigate a region of the world from multiple perspectives engaging a variety of methods of study.

**You Might Like This Program If...**

- You want to pursue a career or engage in graduate studies in fields such as archaeology, philosophy, literature, religious studies, political sciences, and more.
- You are interested in gaining further insight into the societies and cultures of ancient civilizations.
- You have a desire to do in depth research on the Middle East, and hope to spend time abroad to immerse yourself in the cultures and languages.

**Program Requirements**

| Requirement for the Minor | 18 |

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

**Code** | **Title** | **Credits**
--- | --- | ---
HIST/ARAB/RLST 165 | Islamic States, Societies and Cultures c. 600-1500 | 3
HIST/JST 181 | Introduction to the Middle East | 471
HIST/RLST 473 | Classical Islamic Civilization, 600-1258 | 471

---
Organizational and Professional Communication, B.A.

Begin Campus: World Campus

End Campus: World Campus

Program Description
A Bachelor of Arts in Organizational and Professional Communication provides increased understanding and practice in how people communicate to influence others and shape the world around them. Modern society requires effective communication in professional, personal, social, and multicultural settings. The flexibility of the program offers preparation for a variety of careers, such as law, business, communication, health, administration, social services, and human relations. The bachelor of arts program will facilitate students' learning of effective oral and written communication, specifically helping students to understand and generate professional texts in a variety of genres.

What is Organizational and Professional Communication?
This program prepares its students to:

• Apply and critique communication concepts and principles to a variety of organizational contexts
• Apply qualitative research methods to organizational and professional contexts
• Demonstrate logical, critical, creative, and ethical thinking about communication
• Generate communication appropriate to audience, purpose, and context
• Synthesize and assimilate information and for communication analysis and practice
• Engage diverse communities and function as a member of society

You Might Like This Program If...
You are a working professional seeking an applied learning experience that cannot only help you advance your career, but also empower you to make critical contributions toward improved organizational practices at work, in society, and beyond.

Direct Admission to the Major
Incoming first-year students who meet the program admission requirements are admitted directly into the major. Admission restrictions may apply for change-of-major and/or change-of-campus students.

For more information about the admission process for this major, please send a request to the college, campus, or program contact (listed in the Contact tab).

Degree Requirements
For the Bachelor of Arts degree in Organizational and Professional Communication, a minimum of 120 credits is required:

<table>
<thead>
<tr>
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<tr>
<td>General Education</td>
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</tr>
<tr>
<td>Electives</td>
<td>15</td>
</tr>
</tbody>
</table>
Bachelor of Arts Degree Requirements

| Requirements for the Major | 45 |

9 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GH; 6 credits of GS courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 204</td>
<td>Communication Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>CAS 301</td>
<td>Rhetorical Theory</td>
<td>3</td>
</tr>
<tr>
<td>CAS 303</td>
<td>Communication Theory</td>
<td>3</td>
</tr>
<tr>
<td>CAS 390</td>
<td>Qualitative Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>CAS 426W</td>
<td>Communication Ethics</td>
<td>3</td>
</tr>
<tr>
<td>CAS 496</td>
<td>Independent Studies ^1</td>
<td>3</td>
</tr>
<tr>
<td>LA 201</td>
<td>Experiential Learning Portfolio</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

**Additional Courses: Require a grade of C or better**

Select one course in speaking and argumentation from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 212</td>
<td>Professional Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>CAS 215</td>
<td>Argumentation</td>
<td>3</td>
</tr>
</tbody>
</table>
Upon completion of the Organizational and Professional Communication program, students will be able to:

1. Describe the significance of communication in everyday experience and as a distinctive intellectual paradigm;
2. Apply, critique, and extend communication concepts, principles, theories, and perspectives to a variety of organizational contexts;
3. Demonstrate logical, critical, creative, and ethical thinking about communication for decision-making and problem-solving;
4. Generate and perform messages appropriate to their audience, purpose, and context;
5. Locate, synthesize, and assimilate new information from a variety of sources and use it to inform communication analysis and practice within organizations;
6. Engage diverse communities, both local and global, and function as a member of a deliberative society;
7. Write professional texts in a variety of genres using appropriate conventions;
8. Reflect on professional experience and situate that experience within college-level learning.

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 15 credits from the following courses; at least 9 credits must be at the 400-level.

- CAS 203 Interpersonal Communication
- CAS 212 Professional Public Speaking
- CAS 215 Argumentation
- CAS 252 Business and Professional Communication
- CAS 271N Intercultural Communication
- CAS 302 Social Influence
- CAS 340 Communication and Civility
- CAS 352 Organizational Communication
- CAS 404 Conflict Resolution and Negotiation
- CAS 452 Organizational Communication Theory and Research
- CAS 455 Gender Roles in Communication
- CAS 475 Studies in Public Address
- COMM 428A Principles of Strategic Communications
- ENGL 418 Advanced Technical Writing and Editing
- ENGL 419 Advanced Business Writing
- ENGL 420 Writing for the Web
- ENGL 480 Communication Design for Writers
- LER/OLEAD 464 Communication Skills for Leaders in Groups and Organizations
- LER/OLEAD 465 Collective Decision Making
- OLEAD 410 Leadership in a Global Context

A student may only apply up to 6 credits of CAS 496 in Requirements for the Major.

A student may not use a course as both an Additional course and as a Supporting course.

A student may not use a course as both an Additional course and as a Supporting course.

A student may use a course as both an Additional course and as a Supporting course.

Learning Outcomes

Upon completion of the Organizational and Professional Communication program, students will be able to:

- Demonstrate logical, critical, creative, and ethical thinking about communication for decision-making and problem-solving;
- Generate and perform messages appropriate to their audience, purpose, and context;
- Locate, synthesize, and assimilate new information from a variety of sources and use it to inform communication analysis and practice within organizations;
- Engage diverse communities, both local and global, and function as a member of a deliberative society;
- Write professional texts in a variety of genres using appropriate conventions;
- Reflect on professional experience and situate that experience within college-level learning.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park and World Campus

Undergraduate Academic Advising

301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Career Paths

Careers

The flexibility of the Bachelor of Science in Organizational and Professional Communication program offers preparation for a variety of careers, including law, business, communication, health, administration, social services, and human relations.

Opportunities for Graduate Studies

The flexibility of the Bachelor of Science in Organizational and Professional Communication program offers preparation for graduate studies in a variety of fields, including law, business, communication, health, administration, social services, and human relations.

Contact

University Park

DEPARTMENT OF COMMUNICATION ARTS AND SCIENCES
Organizational and Professional Communication, B.S.

Begin Campus: World Campus

End Campus: World Campus

Program Description

A Bachelor of Science in Organizational and Professional Communication provides increased understanding and practice in how people communicate to influence others and shape the world around them. Modern society requires effective communication in professional, personal, social, and multicultural settings. The flexibility of the program offers preparation for a variety of careers, such as law, business, communication, health, administration, social services, and human relations. The Bachelor of Science degree will allow exploration of the group communication context and the principles of leadership.

What is Organizational and Professional Communication?

This B.S. degree allows exploration of the group communication context and the principles of leadership, and prepares its students to apply and critique communication concepts, principles, theories, and perspectives to a variety of organizational contexts; demonstrate logical, critical, creative, and ethical thinking about communication; generate messages appropriate to audience, purpose, and context; synthesize and assimilate information for use in communication analysis and practice within organizations; engage diverse communities and function as a member of a deliberative society; facilitate group communication and functions; apply leadership principles to interpersonal and group situations.

You Might Like This Program If...

You are a working professional seeking an applied learning experience that cannot only help you advance your career, but also empower you to make critical contributions toward improved organizational practices at work, in society, and beyond.

Direct Admission to the Major

Incoming first-year students who meet the program admission requirements are admitted directly into the major. Admission restrictions may apply for change-of-major and/or change-of-campus students.

For more information about the admission process for this major, please send a request to the college, campus, or program contact (listed in the Contact tab).

Degree Requirements

For the Bachelor of Science degree in Organizational and Professional Communication, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>27</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>57</td>
</tr>
</tbody>
</table>

9 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GH; 6 credits of GS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.
### Cultures Requirement

6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

### Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

### Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

### Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

### Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

### Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. For more information, check the Suggested Academic Plan for your intended program.

### Supporting Courses and Related Areas: Require a grade of C or better

Select 15 credits from the following courses; 6-9 must be at the 400-level.¹

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 203</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>CAS 212</td>
<td>Professional Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>CAS 301</td>
<td>Rhetorical Theory</td>
<td>3</td>
</tr>
<tr>
<td>CAS 302</td>
<td>Argumentation</td>
<td>3</td>
</tr>
<tr>
<td>CAS 303</td>
<td>Communication Theory</td>
<td>3</td>
</tr>
<tr>
<td>CAS 340</td>
<td>Communication and Civility</td>
<td>3</td>
</tr>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
<td>3</td>
</tr>
<tr>
<td>CAS 404</td>
<td>Conflict Resolution and Negotiation</td>
<td>3</td>
</tr>
<tr>
<td>CAS 452</td>
<td>Organizational Communication Theory and Research</td>
<td>3</td>
</tr>
<tr>
<td>CAS 455</td>
<td>Gender Roles in Communication</td>
<td>3</td>
</tr>
<tr>
<td>CAS 475</td>
<td>Studies in Public Address</td>
<td>3</td>
</tr>
<tr>
<td>COMM 428A</td>
<td>Principles of Strategic Communications</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 418</td>
<td>Advanced Technical Writing and Editing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 419</td>
<td>Advanced Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 420</td>
<td>Writing for the Web</td>
<td>3</td>
</tr>
<tr>
<td>LER/OLEAD 464</td>
<td>Communication Skills for Leaders in Groups and Organizations</td>
<td>3</td>
</tr>
<tr>
<td>LER/OLEAD 465</td>
<td>Collective Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>LER/OLEAD 465</td>
<td>Communication Skills for Leaders in Groups and Organizations</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 321</td>
<td>Leadership and Motivation</td>
<td>3</td>
</tr>
<tr>
<td>OLEAD 410</td>
<td>Leadership in a Global Context</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 484</td>
<td>Work Attitudes and Motivation</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 485</td>
<td>Leadership in Work Settings</td>
<td>3</td>
</tr>
<tr>
<td>SOC 404</td>
<td>Social Influence and Small Groups</td>
<td>3</td>
</tr>
<tr>
<td>SOC 456</td>
<td>Gender, Occupations, and Professions</td>
<td>3</td>
</tr>
</tbody>
</table>

¹ A student may not use a course as both an Additional course and as a Supporting course.

² A student may only apply up to 6 credits of CAS 496 in Requirements for the Major.

### Additional Courses

Select two courses in speaking and argumentation from: 6
- CAS 212 Professional Public Speaking
- CAS 215 Argumentation
- CAS 252 Business and Professional Communication
- CAS 340 Communication and Civility

Select two courses in interpersonal communication or conflict management from:
- CAS 203 Interpersonal Communication

### Supporting Courses and Related Areas: Require a grade of C or better

Select 15 credits from the following courses; 6-9 must be at the 400-level.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 203</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>CAS 302</td>
<td>Social Influence</td>
<td>3</td>
</tr>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

### Learning Outcomes

Upon completion of the Organizational and Professional Communication program, students will be able to:

- Understand and apply principles of public speaking and argumentation to various contexts.
- Demonstrate proficiency in the analysis and evaluation of communication situations, conflicts, and rhetorical strategies.
- Effectively use written and oral language to communicate with diverse audiences.
- Participate in experiential learning and leadership opportunities.
- Develop a critical thinking approach to communication.
• Describe the significance of communication in everyday experience and as a distinctive intellectual paradigm;
• Apply, critique, and extend communication concepts, principles, theories, and perspectives to a variety of organizational contexts;
• Plan communication inquiry, including humanistic or social scientific approaches;
• Apply quantitative and qualitative research methods to organizational and professional contexts;
• Demonstrate logical, critical, creative, and ethical thinking about communication for decision-making and problem-solving;
• Generate and perform messages appropriate to their audience, purpose, and context;
• Locate, synthesize, and assimilate new information from a variety of sources and use it to inform communication analysis and practice within organizations;
• Engage diverse communities, both local and global, and function as a member of a deliberative society;
• Facilitate groups communication and functions in and out of organizations;
• Apply principles of leadership to interpersonal and group situations;
• Demonstrate critical and ethical understanding of conflict in interpersonal, group, and organizational settings;
• Reflect on professional experience and situate that experience within college-level learning.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park and World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Career Paths
Careers
The flexibility of the Bachelor of Science in Organizational and Professional Communication program offers preparation for a variety of careers, including law, business, communication, health, administration, social services, and human relations.

Opportunities for Graduate Studies
The flexibility of the Bachelor of Science in Organizational and Professional Communication program offers preparation for graduate studies in a variety of fields, including law, business, communication, health, administration, social services, and human relations.

Contact
University Park
DEPARTMENT OF COMMUNICATION ARTS AND SCIENCES
234 Sparks Building
University Park, PA 16802
814-865-3461
amw306@psu.edu
http://cas.la.psu.edu/people/amw306

World Campus
DEPARTMENT OF COMMUNICATION ARTS & SCIENCES
234 Sparks Building
University Park, PA 16802
814-865-3461
amw306@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/penn-state-online-organizational-and-professional-communication-bachelor-of-science-degree/overview

Organizational Communication, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
This program can help you improve internal and external communication in the context of your current position or prepare you to move into a new career as a communications professional. Because the curriculum focuses on research-based skills that go beyond mere technical expertise with presentation software, the practical insights presented in this program will hold their value throughout your career.

What is Organizational Communication?
In today's complex world of information and knowledge, organizations large and small increasingly recognize that effective communication is an essential ingredient for success. The certificate program in organizational communication is designed to help you make practical improvements in this critical area in order to make communication with peers, supervisors, customers and other stakeholders as efficient and effective as possible. This program can help you improve internal and external communication in the context of your current position or prepare you to move into a new career as a communications professional. Because the curriculum focuses on research-based skills that go beyond mere technical expertise with presentation software, the practical insights presented in this program will hold their value throughout your career.

You Might Like This Program If...
You want to learn to improve internal and external communications in the context of your current position, or to prepare you to move into a new career as a communications professional.
Program Requirements

To earn an undergraduate certificate in Organizational Communication, a minimum of 12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 283</td>
<td>Communication and Information Technology I</td>
<td>3</td>
</tr>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
<td>3</td>
</tr>
<tr>
<td>CAS 404</td>
<td>Conflict Resolution and Negotiation</td>
<td></td>
</tr>
<tr>
<td>CAS 452</td>
<td>Organizational Communication Theory and Research</td>
<td></td>
</tr>
<tr>
<td>CAS 475</td>
<td>Studies in Public Address</td>
<td></td>
</tr>
<tr>
<td>ENGL 419</td>
<td>Advanced Business Writing</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits of the following:

- CAS 404 Conflict Resolution and Negotiation
- CAS 452 Organizational Communication Theory and Research
- CAS 475 Studies in Public Address
- ENGL 419 Advanced Business Writing

No Prerequisites Required.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

World Campus

Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Career Paths

The certificate program in organizational communication is designed to help you make practical improvements in this critical area in order to make communication with peers, supervisors, customers and other stakeholders as efficient and effective as possible. This program can help you improve internal and external communication in the context of your current position or prepare you to move into a new career as a communications professional.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN ORGANIZATIONAL COMMUNICATION (https://www.worldcampus.psu.edu/degrees-and-certificates/organizational-communication-certificate)

Contact

University Park

DEPARTMENT OF COMMUNICATION ARTS AND SCIENCES
234 Sparks Building
University Park, PA 16802
814-865-3461
mdl20@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/organizational-communication-certificate/

World Campus

DEPARTMENT OF COMMUNICATION ARTS AND SCIENCES
234 Sparks Building
University Park, PA 16802
814-865-3461
amw306@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/organizational-communication-certificate/overview

Organizational Leadership, B.A.

Begin Campus: Any Penn State Campus

End Campus: World Campus

Program Description

The degree draws on many of the disciplines of the liberal arts, as well as business and science, to illuminate the issues that all leaders face regarding work and employment issues in the 21st Century, as well as in other aspects of organizational life more generally. Students select courses in crime, law, and justice, political science, sociology, labor and employment relations, communication arts and sciences, management, and psychology. The goal is to provide a broad education that introduces methods of analysis used in the disciplines of the liberal arts and prepares students to understand the complex social, cultural, and organizational issues that they will confront in leadership positions in the modern world.

What is Organizational Leadership?

A rapidly growing global environment creates demand for professionals who are schooled in leadership. Employers prefer individuals who exhibit strengths in problem solving, teamwork, critical thinking, decision-making, listening, and conflict management. Courses in psychology, sociology, communication, philosophy, management, and labor and employment relations can prepare you for a change in career or help you to advance into leadership positions. The Bachelor of Arts in Organizational Leadership includes a curriculum immersed in the social sciences, humanities, and language, in addition to prescribed organizational leadership courses. It can help you explore the role of leadership from a relationship-based perspective.

You Might Like This Program If...

You are interested in an online program that offers convenience to study around your schedule with world-class faculty, to expand your employment opportunities or obtain a degree for professional advancement. An education in organizational leadership can provide you
with a broad perspective to prepare for today's complex social, cultural, and professional issues that you are likely to encounter in positions of leadership. The unique student OLEAD club offers professional development opportunities and community building.

**Direct Admission to the Major**

Incoming first-year students who meet the program admission requirements are admitted directly into the major. Admission restrictions may apply for change-of-major and/or change-of-campus students.

For more information about the admission process for this major, please send a request to the college, campus, or program contact (listed in the Contact tab).

**Degree Requirements**

For the Bachelor of Arts degree in Organizational Leadership, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>21-24</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36-37</td>
</tr>
</tbody>
</table>

0-6 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-6 credits of GS; 0-3 credits of GH.

0-12 of the 24 credits for Bachelor of Arts Degree Requirements are included in Electives if foreign language proficiency is demonstrated by examination.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor,
elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OLEAD 100</td>
<td>Introduction to Leadership</td>
<td>3</td>
</tr>
<tr>
<td>OLEAD 409</td>
<td>Leadership Development: A Life-Long Learning Perspective</td>
<td>3</td>
</tr>
<tr>
<td>OLEAD 464</td>
<td>Communication Skills for Leaders in Groups and Organizations</td>
<td>3</td>
</tr>
<tr>
<td>OLEAD 465</td>
<td>Collective Decision Making</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses: Require a grade of C or better**

Select one course from each area: 12-13

1) **Conflict Management**

- CAS 404 Conflict Resolution and Negotiation
- or LER 437 Workplace Dispute Resolution

2) **Research Methods**

- LER 312 Employment Relations to Research Methods in Labor and Employment Relations
- or SOC 207 Research Methods in Sociology

3) **Motivation**

- MGMT 321 Leadership and Motivation
- or PSYCH 484 Work Attitudes and Motivation

4) **Ethics**

- LER 460 Ethics in the Workplace
- or PHIL 119 Ethical Leadership

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 12 credits of the following with at least 6 credits at the 400-level: 1

- CAS 404 Conflict Resolution and Negotiation
- CAS 452 Organizational Communication Theory and Research
- CAS 475 Studies in Public Address
- CRIM 100 Introduction to Criminal Justice
- CRIM 113 Introduction to Law
- CRIM 482 Seminar, Criminal Justice Agency Administration
- LER 100 Introduction to Labor and Human Resources
- LER 136 Race, Gender, and Employment
- LER 201 Employment Relationship: Law and Policy
- LER 312 Employment Relations to Research Methods in Labor and Employment Relations
- LER 400 Comparative Employment Relations Systems
- LER 434 Collective Bargaining and Contract Administration
- LER 435 Labor Relations in the Public Sector
- LER 437 Workplace Dispute Resolution
- LER 458Y History of Work in America
- LER 460 Ethics in the Workplace
- MGMT 321 Leadership and Motivation
- PHIL 103 Introduction to Ethics
- PHIL 119 Ethical Leadership
- PLSC 1 American Politics: Principles, Processes and Powers
- PLSC 490 Policy Making and Evaluation
- PSYCH 484 Work Attitudes and Motivation
- PSYCH 485 Leadership in Work Settings
- SOC 207 Research Methods in Sociology
- SOC 404 Social Influence and Small Groups
- SOC 455 Work and Occupations
- SOC 456 Gender, Occupations, and Professions

1 Courses that are used in the Additional Courses category may not be double-counted to satisfy this requirement.

**Student Outcomes**

Upon successful completion of the B.A. degree in Organizational Leadership, students should be better able to:

1. Understand the roles and the major functions of leadership in contemporary organizations;
2. Articulate the theoretical and empirical foundations for different approaches to the exercise of leadership;
3. Detect, accurately frame, and select appropriate strategies for overcoming obstacles to effective organizational performance that leaders face;
4. Exhibit intellectual and behavioral competencies useful in the successful execution of critical organizational tasks and the management of relationships;
5. Recognize the internal structures of organizations and their impact on members’ performance;
6. Appreciate the social processes operative in the exercise of influence, as well as how to improve them;
7. Draw on their knowledge of leadership in transitioning from lower-level to higher-level positions of responsibility and authority in organizations;
8. Bring a global perspective to the exercise of leadership; and
9. Grasp the importance of enacting leadership responsibly and in an ethically defensible manner.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary
Penn State University

academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/majors-and-minors

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Career Paths
A Bachelor of Arts in Organizational Leadership can prepare you to work in a range of relationship-focused careers in which you can showcase your ability to manage and nurture business and professional relationships through motivational strategies, conflict management, and other forms of interpersonal and social influence. The degree will benefit any career in which leadership skills are necessary for the advancement of the overall business climate through interpersonal interactions.

Careers
The degree is perfect for collaborative work environments in manufacturing, service industries, government, communications, charitable and nonprofit organizations, and multinational organizations. Graduates of Penn State’s School of Labor and Employment Relations, of which the OLEAD program is a part, have found employment in such companies as Google, Ernst and Young, GE, Amazon, Lockheed Martin, Samsung Electronics, PriceWaterHouseCoopers Consulting, government agencies such as the U. S. Department of Labor, and in labor unions such as the AFL-CIO, American Federation of Teachers, and the Service Employees International Union.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ORGANIZATIONAL LEADERSHIP PROGRAM (http://lser.la.psu.edu/careers/where-our-grads-get-jobs)

Opportunities for Graduate Studies
Penn State World Campus offers a Master of Professional Studies in Human Resources and Employment Relations (HRER) in which the curriculum balances advanced theory with practical knowledge. After receiving strong foundational knowledge, the program focuses on the complex personal, legal and organizational issues inherent in the relationship between employers, employees, unions, and government. As in the undergraduate OLEAD program, students in the M.P.S. in HRER program have the opportunity to study with highly regarded faculty from Penn State’s College of the Liberal Arts, one of the premier institutions in the world to study and work in the liberal arts disciplines.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://www.worldcampus.psu.edu/degrees-and-certificates)

Professional Resources
• Society for Human Resource Management (https://www.shrm.org/pages/default.aspx)
• Penn State World Campus (https://www.worldcampus.psu.edu/degrees-and-certificates/organizational-leadership-bachelors/overview)
• The LABOR School at Penn State (http://lser.la.psu.edu/ler-outreach-programs)
• Academy of Human Capital Development (http://lser.la.psu.edu/ler-outreach-programs)
• International Brotherhood of Teamsters (https://teamster.org/international-brotherhood-teamsters)
• American Federation of Labor and Congress of Industrial Organizations (AFL-CIO) (https://aflcio.org)

Contact
University Park
SCHOOL OF LABOR AND EMPLOYMENT RELATIONS
506 Keller Building
University Park, PA 16802
814-865-5425
lerpsu@psu.edu
http://lser.la.psu.edu/

World Campus
SCHOOL OF LABOR AND EMPLOYMENT RELATIONS
506 Keller Building
University Park, PA 16802
814-865-5425
pxm205@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/organizational-leadership-bachelor-of-arts/overview

Organizational Leadership, B.S.

Begin Campus: Any Penn State Campus
End Campus: Berks, World Campus

Program Description
The degree draws on many of the disciplines of the liberal arts, as well as business and science, to illuminate the issues that all leaders face regarding work and employment issues in the 21st Century, as well as in other aspects of organizational life more generally. Students select courses in crime, law, and justice, economics, political science, sociology, labor and employment relations, communication arts and sciences, statistics, management, and psychology. The goal is to provide a broad education that introduces methods of analysis used in the disciplines of the liberal arts and prepares students to understand the complex social, cultural, and organizational issues that they will confront in leadership positions in the modern world.

What is Organizational Leadership?
A rapidly growing global environment creates demand for professionals who are schooled in leadership. Employers prefer individuals who exhibit strengths in problem solving, teamwork, critical thinking, decision-making, listening, and conflict management. Courses in psychology,
sociology, communication, philosophy, management, and labor and employment relations can prepare you for a change in career or help you to advance into leadership positions. The Bachelor of Arts in Organizational Leadership includes a curriculum immersed in the social sciences, humanities, and language, in addition to prescribed organizational leadership courses. It can help you explore the role of leadership from a relationship-based perspective.

You Might Like This Program If...
You are interested in an online program that offers convenience to study around your schedule with world-class faculty, to expand your employment opportunities or obtain a degree for professional advancement. An education in organizational leadership can provide you with a broad perspective to prepare for today’s complex social, cultural, and professional issues that you are likely to encounter in positions of leadership. The unique student OLEAD club offers professional development opportunities and community building.

Direct Admission to the Major
Incoming first-year students who meet the program admission requirements are admitted directly into the major. Admission restrictions may apply for change-of-major and/or change-of-campus students.

For more information about the admission process for this major, please send a request to the college, campus, or program contact (listed in the Contact tab).

Degree Requirements
For the Bachelor of Science degree in Organizational Leadership, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>16-18</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>64-66</td>
</tr>
</tbody>
</table>

4 of the 45 credits for General Education are included in the Requirements for the Major. This includes 4 credits of General Education GQ courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).
Select 18-19 credits (at least 15 credits at the 400-level) of the Supporting Courses and Related Areas: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 458Y</td>
<td>History of Work in America</td>
<td></td>
</tr>
<tr>
<td>LER 460</td>
<td>Ethics in the Workplace</td>
<td></td>
</tr>
<tr>
<td>MGMT 321</td>
<td>Leadership and Motivation</td>
<td></td>
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<tr>
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</table>

1 Courses that are used in the Additional Courses category may not be double-counted to satisfy this requirement.

## Student Outcomes

Upon successful completion of the B.S. degree in Organizational Leadership, students should be better able to:

1. Understand the roles and the major functions of leadership in contemporary organizations;
2. Articulate the theoretical and empirical foundations for different approaches to the exercise of leadership;
3. Detect, accurately frame, and select appropriate strategies for overcoming obstacles to effective organizational performance that leaders face;
4. Exhibit intellectual and behavioral competencies useful in the successful execution of critical organizational tasks and the management of relationships;
5. Recognize the internal structures of organizations and their impact on members’ performance;
6. Appreciate the social processes operative in the exercise of influence, as well as how to improve them;
7. Draw on their knowledge of leadership in transitioning from lower-level to higher-level positions of responsibility and authority in organizations;
8. Bring a global perspective to the exercise of leadership; and
9. Grasp the importance of enacting leadership responsibly and in an ethically defensible manner.

## Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.
Organizational Leadership, Minor

Career Paths
A Bachelor of Science in Organizational Leadership can prepare you to work in a range of relationship-focused careers in which you can showcase your ability to manage and nurture business and professional relationships through evidenced-based decisions, motivational strategies, conflict management, ethical decision making, and other forms of interpersonal and social influence. The degree will benefit any career in which leadership skills are necessary for the advancement of the overall business climate through interpersonal interactions.

Careers
The degree is perfect for collaborative work environments in manufacturing, service industries, government, communications, charitable and nonprofit organizations, and multinational organizations. Graduates of Penn State's School of Labor and Employment Relations, of which the OLEAD program is a part, have found employment in such companies as Google, Ernst and Young, GE, Amazon, Lockheed Martin, Samsung Electronics, PriceWaterHouseCoopers Consulting, government agencies such as the U. S. Department of Labor, and in labor unions such as the AFL-CIO, American Federation of Teachers, and the Service Employees International Union.

Opportunities for Graduate Studies
Penn State World Campus offers a Master of Professional Studies in Human Resources and Employment Relations (HRER) in which the curriculum balances advanced theory with practical knowledge. After receiving strong fundamental knowledge, the program focuses on the complex personal, legal and organizational issues inherent in the relationship between employers, employees, unions, and government. As in the undergraduate OLEAD program, students in the M.P.S. in HRER program have the opportunity to study with highly regarded faculty from Penn State's College of the Liberal Arts, one of the premier institutions in the world to study and work in the liberal arts disciplines.

Professional Resources
- Penn State World Campus (https://www.worldcampus.psu.edu/degrees-and-certificates/organizational-leadership-bachelors/overview)
- The LABOR School at Penn State (http://lser.la.psu.edu/lr-outreach-programs)
- Academy of Human Capital Development (http://lser.la.psu.edu/lr-outreach-programs)
- International Brotherhood of Teamsters (https://teamster.org/international-brotherhood-teamsters)
- American Federation of Labor and Congress of Industrial Organizations (AFL-CIO) (https://aflcio.org)

Contact
University Park
SCHOOL OF LABOR AND EMPLOYMENT RELATIONS
506 Keller Building
University Park, PA 16802
814-865-5425
lerpsu@psu.edu
http://lser.la.psu.edu/

Berks
DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES
Franco Building
Reading, PA 19610
610-396-6142
wms10@psu.edu
http://berks.psu.edu/organizationalleadership

World Campus
SCHOOL OF LABOR AND EMPLOYMENT RELATIONS
506 Keller Building
University Park, PA 16802
814-865-5425
pxm205@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/organizational-leadership-bachelors/overview

Organizational Leadership, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
This interdisciplinary online minor is designed for World Campus students in any major who wish to supplement their knowledge in the
areas related to leadership in organizations. The OLEAD minor focuses on the development of:

1. understanding of the role, functions, and enactment of leadership as an instrument of influence in the modern organization;
2. familiarity with pertinent scholarly inquiry; and
3. competencies essential to success in leadership.

Leadership is of interest in numerous disciplines. The curriculum in Organizational Leadership provides the opportunity to select from them on the basis of specialized interests relating to:

- business administration,
- communication arts and sciences,
- criminal justice,
- economics,
- history,
- labor studies and employment relations,
- philosophy,
- political science,
- psychology,
- sociology, and
- women's studies.

The OLEAD minor is of value to anyone pursuing a baccalaureate degree who envisions being, or is, in a position of authority (manager, supervisor, executive, officer, and the like) in an organization.

**What is Organizational Leadership?**

Effective managers and supervisors must have an understanding of the role of leadership as a means of influence and motivation in the modern organization. Penn State's organizational leadership minor provides you with the opportunity to study a wide range of topics to complement your interests, background, and career aspirations. In learning about key leadership concepts and practices, you will be able to select from courses relating to business administration, communication arts and sciences, criminal justice, economics, history, labor studies and employment relations, philosophy, political science, psychology, sociology, and women's studies.

**You Might Like This Program If...**

You envision being — or are currently — in a position of authority in an organization, and wish to study with highly regarded faculty from Penn State's College of the Liberal Arts, one of the premier institutions in the world to study and work in the liberal arts disciplines.

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

The minor consists of 18 credits, at least 9 of which must be at the 400 level.

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

---

**Code** | **Title** | **Credits**
--- | --- | ---
**Prescribed Courses** |  |  
OLEAD 100 | Introduction to Leadership | 3  
OLEAD 409 | Leadership Development: A Life-Long Learning Perspective | 3  
OLEAD/LER 464 | Communication Skills for Leaders in Groups and Organizations | 3  
OLEAD/LER 465 | Collective Decision Making | 3  
**Supporting Courses and Related Areas** |  |  
Select 6 credits in the approved list of courses in the OLEAD Curriculum | 6  

---

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

**Liberal Arts Academic Advising**  
814-865-2545  
http://starfish.psu.edu  
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

**World Campus**

**Undergraduate Academic Advising**  
301 Outreach Building  
University Park, PA 16802  
814-863-3283  
advising@outreach.psu.edu

---

**Contact**

**University Park**  
SCHOOL OF LABOR AND EMPLOYMENT RELATIONS  
506 Keller Building  
University Park, PA 16802  
814-865-5425  
lerspsu@psu.edu  
http://ler.psu.edu/

**World Campus**

SCHOOL OF LABOR AND EMPLOYMENT RELATIONS  
506 Keller Building
Pennsylvania Studies, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This minor is for students who want to emphasize the history, culture, politics, and other important features of Pennsylvania in their academic programs. A certificate is awarded to students who complete the requirements of the minor.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

The minor consists of 18 credits, at least 6 of which must be at the 400 level.

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Code   | Title                                      | Credits |
--------|--------------------------------------------|---------|
**Prescribed Courses**                |                                                  |
HIST 12 | History of Pennsylvania                    | 3       |

**Additional Courses**

<table>
<thead>
<tr>
<th>Additional Courses: Require a grade of C or better</th>
<th></th>
</tr>
</thead>
</table>
Select 6-9 credits of the following: 6-9

AMST 50 | The Literature and Lore of Mining            |
GER 157 | Pennsylvania Germans: The Culture of the Sectarians |
HIST 150 | America in the 1960s: An Introduction        |
HIST 200 | American Local History                       |
PLSC 125 | Pennsylvania Government and Politics         |

**Supporting Courses and Related Areas**

Supporting Courses and Related Areas: Require a grade of C or better

Select 6-9 credits (at least 6 at the 400 level) in consultation with the Pennsylvania Studies adviser from among courses that focus substantially on Pennsylvania, including the following: 6-9

LA 496 | Independent Studies                          |
LER 100 | Introduction to Labor and Human Resources    |
PLSC 130 | American Political Campaigns and Elections   |
PLSC 426 | Political Parties and Interest Groups        |
SOC 454 | The City in Postindustrial Society           |

1 With the approval of the Pennsylvania Studies adviser, students may count up to 3 credits for internships in Pennsylvania. Students may enroll in the College of the Liberal Arts internship program or a departmental internship program.

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu

Contact

University Park
COLLEGE OF THE LIBERAL ARTS
111 Sparks Building
University Park, PA 16802
814-865-7691

http://la.psu.edu

Philosophy, B.A.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

This major provides in-depth study of fundamental issues that inescapably confront all persons. Topics include ethics, social and political philosophy, and aesthetics—study of the good life, justice, and beauty; metaphysics, philosophy of mind, and philosophy of religion—study of the nature of reality, mind, body, and the meaning of life and death; epistemology, philosophy of science, and logic—study of the nature of knowledge, truth, objectivity, and principles of sound reasoning; and subjects such as comparative philosophies and world cultures, feminist theory, and philosophical issues in technology, language, education, and the professions of law, business, medicine, communications, engineering, and agriculture. These studies enhance imaginative, interpretive, analytical, critical, and communicative capacities. Majors thus may acquire intellectual abilities crucial for self-fulfillment, responsible participation in public life, and success in a wide range of careers—
including law, business, education, journalism, medicine, and public service.

Majors pursue concentration in history of philosophy, humanities and arts, philosophy of science and mathematics, social sciences, the professions, or justice, law, and values. This is combined with minors, area studies, and concurrent majors. Qualified students participate in honors study and internships.

**General Philosophy Option**

This option provides students with a concentration in the history of western philosophy and the historical development and impact of philosophical ideas and issues—from the ancient to the contemporary period. It is designed for all students who seek a broad liberal education, including students interested in graduate study in philosophy.

**Humanities and Arts Option**

This option provides students with a concentration in philosophical issues in the arts, art history, literature, languages, history and religion. It is designed for all students primarily interested in the philosophical dimensions of the arts, humanities, and cultural studies, including students with career or further educational goals in these fields.

**Philosophy of Science and Mathematics Option**

This option provides students with a concentration in philosophical issues in the life sciences, the physical sciences, mathematics, engineering, and technology. It is designed for all students primarily interested in the philosophical dimensions of the natural sciences, technology, and mathematics, including students with career or further educational goals in these fields.

**Social Sciences Option**

This option provides students with a concentration in philosophical issues in the social sciences, social and political theory, and education. It is designed for all students primarily interested in the philosophical dimensions of social thought and methodological and normative issues in the social sciences, educational theory, and public policy, including students with career or further educational goals in these fields.

**Professional Studies Option**

This option provides students with a concentration in philosophical issues and dimensions in the theory and practice of the professions of agriculture, business, engineering, journalism, law, and medicine and health care. It is designed for all students seeking a foundation in the philosophical dimensions of these professions, including students who wish to combine humanistic study with career or further educational goals in these fields.

**Justice, Law, and Values Option**

This option provides students with a concentration in philosophical issues in aesthetics, ethics, jurisprudence, and social and political theory, and everyday life. It is designed for students primarily interested in moral, social, political, and legal questions concerning value and is especially appropriate for those anticipating future educational work in law school.

**What is Philosophy?**

Philosophy is the oldest of the liberal arts, and is often defined simply as the love of wisdom. Philosophy is at the core of the liberal arts tradition and provided the foundation for the modern university, yet it remains highly relevant to life in technologically complex, diverse, global, information driven societies such as our own. The Philosophy major provides in-depth study of fundamental issues that inescapably confront all persons, such as ethics, social and political philosophy, aesthetics, metaphysics, philosophy of mind, philosophy of religion, epistemology, philosophy of science, and logic. These studies enhance imaginative, interpretive, analytical, critical, and communicative capacities. Majors thus may acquire intellectual abilities crucial for self-fulfillment, responsible participation in public life, and success in a wide range of careers—including law, business, education, journalism, medicine, and public service.

**You Might Like This Program If...**

- You want to develop critical thinking skills, including constructing, interpreting, and critically analyzing philosophical arguments.
- You want to learn about major thinkers, schools, and trends of the Western philosophical tradition, and to appreciate the importance and value of other thought.
- You want to compose clear, coherent written expressions of complex philosophical ideas, theories, and arguments.
- You have enthusiasm for inquiry and want engage in philosophical discussions about ethics, social and political philosophy, metaphysics, and aesthetics.

**Entrance to Major**

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

**Degree Requirements**

For the Bachelor of Arts degree in Philosophy, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>25</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>30</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in...
interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**

**Code** | **Title** | **Credits**
---|---|---
**Additional Courses**
**Additional Courses: Require a grade of C or better**
Select 9 credits in philosophy at the 200 level | 9

**Requirements for the Option**

**Requirements for the Option: Require a grade of C or better**
Select an option | 21

**Requirements for the Option**

**General Philosophy Option (21 credits)**

**Code** | **Title** | **Credits**
---|---|---
**Prescribed Courses**
**Prescribed Courses: Require a grade of C or better**
PHIL 12 | Symbolic Logic | 3

**Additional Courses**

**Additional Courses: Require a grade of C or better**
Select 6 credits in philosophy at the 00 or 100 level | 6
Select one of the following: | 3
- PHIL 200 | Ancient Philosophy
- PHIL 201 | Medieval Philosophy
- PHIL 202 | Modern Philosophy: 1600¿1800
- PHIL 203 | Nineteenth Century Philosophy
- PHIL 204 | Twentieth Century Philosophy

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**
Select 9 credits in philosophy at the 400 level, in consultation with adviser

**Humanities and Arts Option (21 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Additional Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Additional Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>PHIL 10</td>
<td>Critical Thinking</td>
<td>3</td>
</tr>
<tr>
<td>or PHIL 12</td>
<td>Symbolic Logic</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6 credits in philosophy at the 00 or 100 level

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 401</td>
<td>American Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 402</td>
<td>European Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 409</td>
<td>Aesthetics</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 413</td>
<td>Philosophy of Literature</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 424</td>
<td>Philosophy of Religion</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 435</td>
<td>The Interrelation of Science, Philosophy, and Religion</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 6 additional credits in philosophy at the 400 level, in consultation with adviser

Select 3 credits at the 400 level in a related arts or humanities discipline, in consultation with adviser

**Philosophy of Science and Mathematics Option (21 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Prescribed Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>PHIL 12</td>
<td>Symbolic Logic</td>
<td>3</td>
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</table>

**Additional Courses**

**Additional Courses: Require a grade of C or better**

Select 6 credits in philosophy at the 00 or 100 level

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 407</td>
<td>Technology and Human Values</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 410</td>
<td>Philosophy of Science</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 425</td>
<td>Epistemology</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 426</td>
<td>Metaphysics</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 427</td>
<td>Philosophy of Mind</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 6 additional credits in philosophy at the 400 level, in consultation with adviser

Select 3 credits at the 400 level in a mathematics or natural science discipline, in consultation with adviser

**Social Sciences Option (21 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Prescribed Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>PHIL 12</td>
<td>Symbolic Logic</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

**Additional Courses: Require a grade of C or better**

Select 6 credits in philosophy at the 00 or 100 level

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Professional Studies Option (21 credits)</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prescribed Courses</strong></td>
<td></td>
</tr>
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<td></td>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
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</table>

Select 3 credits in philosophy at the 00 or 100 level

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>PHIL 408</td>
<td>Social and Political Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 416</td>
<td>Philosophy of Social Science</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 425</td>
<td>Epistemology</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 438</td>
<td>Feminist Philosophy</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 9 credits at the 400 level in a professional area outside philosophy, in consultation with adviser

**Justice, Law, and Values Option (21 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Prescribed Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>PHIL 105</td>
<td>Philosophy of Law</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

**Additional Courses: Require a grade of C or better**

Select 3 credits in philosophy at the 00 or 100 level

Select 3 credits in philosophy at the 400 level

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 403</td>
<td>Environmental Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 405</td>
<td>Philosophy of Law</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 406</td>
<td>Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 407</td>
<td>Technology and Human Values</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 408</td>
<td>Social and Political Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 418</td>
<td>Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 425</td>
<td>Epistemology</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 432</td>
<td>Medical and Health Care Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 433</td>
<td>Ethics in Science and Engineering</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 438</td>
<td>Feminist Philosophy</td>
<td>3</td>
</tr>
</tbody>
</table>
Select two of the following: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>AFAM 409</td>
<td>Racial and Ethnic Inequality in America</td>
</tr>
<tr>
<td>AFAM 465</td>
<td>The Post-World War II Civil Rights Movement</td>
</tr>
<tr>
<td>CAS 321</td>
<td>Rhetoric and Law</td>
</tr>
<tr>
<td>COMM 403</td>
<td>Law of Mass Communications</td>
</tr>
<tr>
<td>HIST 449</td>
<td>Constitutional History of the United States to 1877</td>
</tr>
<tr>
<td>HIST 450</td>
<td>Constitutional History of the United States Since 1877</td>
</tr>
<tr>
<td>LST 370</td>
<td>Research Methods for Law and Government Information Resources</td>
</tr>
<tr>
<td>PLSC 403</td>
<td>The Legislative Process</td>
</tr>
<tr>
<td>PLSC 412</td>
<td>International Political Economy</td>
</tr>
<tr>
<td>PLSC 415</td>
<td>International Organization: Political and Security Functions</td>
</tr>
<tr>
<td>PLSC 424</td>
<td>Topics in Comparative Government and Institutions</td>
</tr>
<tr>
<td>PLSC 431</td>
<td>Ancient, Medieval, and Renaissance Political Theories</td>
</tr>
<tr>
<td>PLSC 432</td>
<td>Modern and Contemporary Political Theories</td>
</tr>
<tr>
<td>PLSC 470</td>
<td>Legal Brief Writing</td>
</tr>
<tr>
<td>PLSC 471</td>
<td>American Constitutional Law</td>
</tr>
<tr>
<td>PLSC 472</td>
<td>The American Legal Process</td>
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<tr>
<td>PLSC 474</td>
<td>Civil Liberties and Due Process</td>
</tr>
<tr>
<td>WMNST 423</td>
<td>Sexual and Domestic Violence</td>
</tr>
<tr>
<td>WMNST 453</td>
<td>Women and the Criminal Justice System</td>
</tr>
</tbody>
</table>

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**University Park**

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

**Suggested Academic plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**General Philosophy Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H†</td>
<td>1-100 level PHIL Course</td>
<td>3</td>
</tr>
<tr>
<td>First Year Seminar</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 1</td>
<td>4 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>1-100 level PHIL Course</td>
<td>3 World Language Level 2</td>
<td>4</td>
</tr>
<tr>
<td>General Education</td>
<td>3 General Education</td>
<td>3</td>
</tr>
<tr>
<td>Quantification Course‡</td>
<td>Quantification Course‡</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100, ENGL 138T, or CAS 138T†</td>
<td>3 PHIL 12*</td>
<td>3</td>
</tr>
<tr>
<td>Concentration Course*</td>
<td>3 Concentration Course*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 3</td>
<td>4 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 BA Knowledge Domain Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concentration Course*</td>
<td>3 Concentration Course*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 ENGL 202A, 202B, 202C, or 202D†</td>
<td>3</td>
</tr>
<tr>
<td>BA Knowledge Domain Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

**Fourth Year**

<table>
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<td>3 Elective</td>
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<tr>
<td>BA Knowledge Domain Course</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 General Education Health and Wellness (GHW)</td>
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<tr>
<td>General Education Health and Wellness (GHW)</td>
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<tr>
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<td>16.5</td>
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<td>Total Credits 123</td>
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</table>
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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**Bachelor of Arts Requirements:**
Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

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**Humanities and Arts Option**
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### First Year

<table>
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<tbody>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H†</td>
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<td>First Year Seminar</td>
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<td>General Education</td>
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<td>Quantification Course‡</td>
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### Second Year

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### Third Year

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### Fourth Year

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<td>General Education Health and Wellness (GHW)</td>
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### Total Credits 123

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Advising Note:

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

Philosophy of Science and Mathematics Option

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<td>Concentration Course‡</td>
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<td>General Education Quantification Course‡</td>
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<td>Quantification Course‡</td>
<td>3</td>
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<td><strong>16</strong></td>
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
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All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Advising Note:**

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

**Social Sciences Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

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<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H</td>
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<td>1-100 level PHIL Course</td>
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<td>General Education Course</td>
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<td>World Language Level 1</td>
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<td>Concentration Course</td>
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<td>World Language Level 2</td>
<td>4</td>
</tr>
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<td>General Education Quantification Course</td>
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**Second Year**

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<td>General Education Course</td>
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<td>General Education Course</td>
<td>3</td>
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<tr>
<td>World Language Level 3</td>
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<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>BA Knowledge Domain Course</td>
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**Third Year**

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<td>ENGL 202A, 202B, 202C, or 202D</td>
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**Fourth Year**

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<td>Concentration Course</td>
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<td>4xx level in Social Sciences</td>
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<td>BA Other Cultures</td>
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<td>BA Knowledge Domain Course</td>
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<td>Elective</td>
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<td>General Education Health and Wellness</td>
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<td><strong>Total Credits</strong></td>
<td>16.5</td>
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<td>13.5</td>
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Professional Studies Option
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First Year
Fall | Credits | Spring | Credits
--- | --- | --- | ---
ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H‡ | 3 | 100 level PHIL Course | 3
First Year Seminar | 3 | General Education Course | 3
World Language Level 1 | 4 | General Education Course | 3
Concentration Course* | 3 | World Language Level 2 | 4
General Education Quantification Course‡ | 3 | General Education Quantification Course‡ | 3

Total Credits 16

Second Year
Fall | Credits | Spring | Credits
--- | --- | --- | ---
CAS 100, ENGL 138T, or CAS 138T‡ | 3 | PHIL 12 or 10* | 3
Concentration Course* | 3 | Concentration Course* | 3
General Education Course | 3 | General Education Course | 3
World Language Level 3 | 4 | General Education Course | 3
General Education Course | 3 | BA Knowledge Domain Course | 3

Total Credits 16

Third Year
Fall | Credits | Spring | Credits
--- | --- | --- | ---
Concentration Course* | 3 | PHIL 405, 406, 418, 432, 433, or 435* | 3
General Education Course | 3 | ENGL 202A, 202B, 202C, or 202D‡ | 3
BA Knowledge Domain Course | 3 | General Education Course | 3
Elective | 3 | Elective | 3
Elective | 3 | Elective | 3

Total Credits 15

Fourth Year
Fall | Credits | Spring | Credits
--- | --- | --- | ---
Concentration Course* | 3 | Concentration Course* | 3
Concentration Course* | 3 | Elective | 3
BA Other Cultures | 3 | Elective | 3
BA Knowledge Domain Course | 3 | Elective | 3
Elective | 3 | General Education Health and Wellness | 1.5

Total Credits 16.5

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**Justice, Law, and Values Option**
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<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>Fall</td>
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<th>Credits</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS 100, ENGL 138T, or CAS 138T‡</td>
<td>3 PHIL 12 or 10 *</td>
<td>3</td>
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</tr>
<tr>
<td>Concentration Course*</td>
<td>3 Concentration Course*</td>
<td>3</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
<td></td>
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<tr>
<td>World Language Level 3</td>
<td>4 General Education Course</td>
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<tr>
<td>General Education Course</td>
<td>3 BA Knowledge Domain Course</td>
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<td><strong>Total</strong></td>
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<table>
<thead>
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<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Concentration Course*</td>
<td>3 PHIL 403, 405, 406, 407, 408, 418, 425, 432, 433, or 438 *</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 ENGL 202A, 202B, 202C, or 202D †</td>
<td>3</td>
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</tr>
<tr>
<td>BA Knowledge Domain Course</td>
<td>3 General Education Course</td>
<td>3</td>
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</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
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<tr>
<td>Elective</td>
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<td><strong>Total</strong></td>
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<table>
<thead>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Concentration Course*</td>
<td>3 AFAM 409, 465, CAS 321, COMM 402, HIST 449, HIST 450, LST 370, PLSC 403, PLSC 412, PLSC 415, PLSC 431, PLSC 432, PLSC 471, PLSC 472, PLSC 473, PLSC 474, WMNST 423, or WMNST 453 *</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BA Other Cultures</td>
<td>3 Elective</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

BA Knowledge Domain Course 3 Elective 3

General Education Health and Wellness (GHW) 1.5 General Education Health and Wellness 1.5

AFAM 409, 465, CAS 321, COMM 402, HIST 449, HIST 450, LST 370, PLSC 403, PLSC 412, PLSC 415, PLSC 431, PLSC 432, PLSC 471, PLSC 472, PLSC 473, PLSC 474, WMNST 423, or WMNST 453

**Total Credits 123**

- * Course requires a grade of C or better for the major
- † Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- ‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement. GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundation courses (GWS and GQ) require a grade of ‘C’ or better. Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Advising Note:**

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of
the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

Career Paths
Students in the Philosophy major may choose to pursue one of several areas of concentration, including the history of philosophy, humanities and arts, natural sciences and mathematics, social sciences, professional studies, or justice, law and values. Each option is designed to prepare students to reach career or educational goals in its associated field.

Careers
Philosophy students learn the kinds of critical, interpretive, analytical, and argumentative skills highly prized by employers in a wide variety of fields, including publishing, non-profit work, consulting, information technology, law, business, education, journalism, medicine, and public service.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE PHILOSOPHY PROGRAM (http://philosophy.la.psu.edu/undergraduate)

Opportunities for Graduate Studies
Philosophy students score consistently higher than other majors on LSAT, MCAT, and GMAT exams. The study of philosophy provides students with an outstanding preparation for law school, medical school, and other advanced degrees. For those students interested in pursuing graduate work in philosophy, our department has a strong record of placing its graduates into top-notch doctoral programs.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://philosophy.la.psu.edu/undergraduate)

Professional Resources
- Phi Sigma Tau (http://philosophy.la.psu.edu/undergraduate/phi-sigma-tau)
- American Philosophical Association (http://www.apaonline.org)
- Society for Phenomenology and Existential Philosophy (http://www.spep.org/about/mission)

Contact
University Park
DEPARTMENT OF PHILOSOPHY
234 Sparks Building
University Park, PA 16802
814-865-6397
npr109@psu.edu
http://philosophy.la.psu.edu/

Philosophy, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
Many students find that their studies in their major field can be profitably supplemented by pursuing their studies in philosophy. The Philosophy minor is designed for students who desire a significant background in philosophy while majoring in a different field. Students from many disciplines pursue the Philosophy minor, including English, History, Physics, Mathematics, Management Studies, and so on. Declaring a minor in Philosophy will allow you to continue your philosophy studies throughout your degree, and you will receive a certificate in Philosophy when you graduate.

What is Philosophy?
Philosophy is the oldest of the liberal arts, and is often defined simply as the love of wisdom. Philosophy is at the core of the liberal arts tradition and provided the foundation for the modern university, yet it remains highly relevant to life in technologically complex, diverse, global, information driven societies such as our own. The Philosophy major provides in-depth study of fundamental issues that inescapably confront all persons, such as ethics, social and political philosophy, aesthetics, metaphysics, philosophy of mind, philosophy of religion, epistemology, philosophy of science, and logic. The Philosophy minor is designed for students who desire a significant background in Philosophy while majoring in a different field. Students from many disciplines pursue Philosophy minors, including English, History, Physics, Mathematics, Management Studies, and others.

You Might Like This Program If...
- You want to gain a significant background in Philosophy while majoring in a different field.
- You want to develop critical thinking skills, including constructing, interpreting, and critically analyzing philosophical arguments.
- You want to acquire intellectual abilities crucial for self-fulfillment, responsible participation in public life, and success in a wide range of careers.
- You have enthusiasm for inquiry and want engage in philosophical discussions about ethics, social and political philosophy, metaphysics, and aesthetics.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
</tbody>
</table>

In consultation with a faculty adviser:
- Select 6 credits of Philosophy courses 6
- Select 6 credits of Philosophy courses at the 200 level 6
- Select 6 credits of Philosophy courses at the 400 level 6

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of
both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Career Paths
Careers
Philosophy students learn the kinds of critical, interpretive, analytical, and argumentative skills highly prized by employers in a wide variety of fields, including publishing, non-profit work, consulting, information technology, law, business, education, journalism, medicine, and public service.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN PHILOSOPHY (http://philosophy.la.psu.edu/undergraduate)

Opportunities for Graduate Studies
Philosophy students score consistently higher than other majors on LSAT, MCAT, and GMAT exams. The study of philosophy provides students with an outstanding preparation for law school, medical school, and other advanced degrees.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://philosophy.la.psu.edu/undergraduate)

Contact
University Park
DEPARTMENT OF PHILOSOPHY
234 Sparks Building
University Park, PA 16802
814-865-6397
npr109@psu.edu

http://philosophy.la.psu.edu/undergraduate/minor

Political Science, B.A. (Liberal Arts)

Begin Campus: Any Penn State Campus

End Campus: University Park, World Campus

Program Description
The Political Science major offers the student an opportunity to understand not only American federal, state, and local governments, but also the political systems of other nations and the philosophies that underlie them. Courses are offered in American, comparative, and international politics, and in political theory and methodology. Internship opportunities are available.

What is Political Science?
Political science is one of the social sciences. It is the study of systems of governance and governmental institutions, political activity, political thought, and political behavior. Political science draws from many other academic disciplines, including economics, law, sociology, history, philosophy, geography, psychology, and anthropology. There also are subfields of political science, such as comparative politics, political theory, international relations, international law, public administration, and public policy. Political science students study how American government works (and doesn’t work) and what can be done to improve government at the federal, state, and local level. In comparative government and international relations coursework, students study the politics and policies of other countries. Political theory courses examine the ideas of famous political philosophers, while courses on law and the legal process provide knowledge about the criminal justice and civil litigation systems.

You Might Like This Program If...
You are interested in how power and resources are allocated in society. Students in this major study governments, public policies, and political behavior in the United States and around the world from both a humanistic and scientific perspective. If you’re interested in how history, culture, and economics shape our lives and impact things like economic development, conflict, foreign policy, terrorism, globalization, and the environment, then this is the major for you.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Political Science, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>18</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree
is earned. For more information, check the Recommended Academic Plan for your intended program.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GH): 6 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-60-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**

In meeting these requirements, students must take at least one course at any level from the four fields offered in the department: Political Theory/Methodology, American Politics/Public Administration, Comparative Politics, and International Relations.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

<table>
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<th>Credits</th>
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<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
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</tr>
<tr>
<td>12</td>
<td>Select 12 credits from below the 400 level</td>
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</tr>
<tr>
<td>15</td>
<td>Select 15 credits from the 400 level and above in political science</td>
<td>15</td>
</tr>
<tr>
<td>9</td>
<td>Select 9 credits in political science or in related disciplines from departmental list of approved courses</td>
<td>9</td>
</tr>
</tbody>
</table>

1 Substitutions may be made with the written permission of the faculty adviser.
Integrated Undergraduate/Graduate (IUG) Degree Program B.A. in Political Science and Master's in International Affairs (M.I.A.)

Available at the following campuses: University Park

The integrated undergraduate-graduate (IUG) degree program (B.A. in Political Science/M.I.A. in International Affairs) will provide an opportunity for strong students in Political Science to complete a Master’s degree with 5 total years of study.

An increasingly globalized economy is likely to escalate the demand for graduate training in international affairs. The career choices for graduates with this training will also expand sharply. The integrated degree program would prepare students for a variety of careers requiring an interdisciplinary background in politics and international affairs. Examples of types of entities hiring in these areas are federal, state, and local governments, international organizations, multinational corporations, international banking and financial institutions, media organizations and journalism, consulting firms, policy research centers, and development assistance programs and foundations. The School of International Affairs (SIA) Master’s in International Affairs (M.I.A.) represents a professional degree designed to prepare students to thrive in these increasingly global career paths.

The IUG degree in International Affairs and Political Science is both timely and consistent with the tradition of interdisciplinary studies at other schools of international affairs. It will also strengthen the School of International Affairs’ existing collaborations and interactions with the College of the Liberal Arts.

Admission Requirements

The number of openings in the integrated B.A./M.I.A. program is limited. Admission will be selective based on specific criteria set by the School of International Affairs. Students shall be admitted to an IUG program no earlier than the beginning of the third semester of undergraduate study at Penn State (regardless of transfer or AP credits accumulated prior to enrollment) and no later than the end of the second week of the semester preceding the semester of expected conferral of the undergraduate degree, as specified in the proposed IUG plan of study. Specific requirements:

1. Must be enrolled in the Political Science B.A. program.
2. Must apply to and be accepted into The Graduate School and the M.I.A. program in the School of International Affairs. Students must complete the Graduate School application (http://www.gradsch.psu.edu/portal). All applicants will submit GRE scores, two letters of recommendation and a personal statement addressing their reasons for pursuing a graduate degree in international affairs and discussing their plans and goals.
3. Although the program has no fixed minimum grade-point average, an applicant is generally expected to have a minimum overall GPA of 3.5 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in all coursework completed for the major.
4. Must include a plan of study identifying undergraduate credits to be applied to the M.I.A. degree elective requirements.
5. Must provide written endorsement from the head of Political Science.

M.I.A. Requirements for the Integrated B.A./M.I.A.

M.I.A. portion of the integrated B.A./M.I.A. will require the completion of a minimum of 42 credits at the 400 level or higher, at least 18 of which are from six core courses consisting of:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>INTAF 801</td>
<td>Actors, Institutions, and Legal Frameworks in International Affairs</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 802</td>
<td>Foundations of Diplomacy and International Relations Theory</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 803</td>
<td>Multi-sector and Quantitative Analysis</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 804</td>
<td>Global Cultures and Leadership</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 590</td>
<td>Colloquium</td>
<td>3</td>
</tr>
</tbody>
</table>

The remaining credits are attained through completion of the approved elective courses.

In addition to the core curriculum and elective courses, M.I.A. degree candidates must complete either 1. a master’s paper; or 2. a supervised internship placement. If the first option is chosen and the candidate opts to complete a paper, he/she must complete 3 credits of INTAF 594. The master’s paper will involve integrating and showing mastery of the subject matter of the student’s curricular emphasis, and may also involve original research. If the second option is chosen, the candidate will complete 3 credits of INTAF 595. The student will participate in a supervised internship of sufficient depth and professionalism that will allow the student to experience the integration of his/her curricular studies in an actual professional environment. A reflective paper will be submitted as a part of this credit requirement.

In order to graduate, M.I.A. degree students also will need to demonstrate proficiency in a language other than English. Proficiency will be defined as follows:

1. four semesters of a Penn State language sequence or its equivalent (15 credits with a quality grade of C or better using a 4.0 scale);
2. native acquisition, as shown by the candidate’s personal history and approved by the SIA faculty; or
3. performance on a proficiency evaluation sufficient to equal four semesters of language learning; for this purpose, either Penn State’s proficiency certification process or another pre-approved proficiency assessment may be used. Language study does not provide credits towards the degree.

M.I.A. Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTAF 801</td>
<td>Actors, Institutions, and Legal Frameworks in International Affairs</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 802</td>
<td>Foundations of Diplomacy and International Relations Theory</td>
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<tr>
<td>INTAF 803</td>
<td>Multi-sector and Quantitative Analysis</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 804</td>
<td>Global Cultures and Leadership</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 590</td>
<td>Colloquium</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives
Select 21 credits from a pre-approved list in the SIA, or by SIA faculty approved substitution

<table>
<thead>
<tr>
<th>Capstone</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTAF 594 Research Topics</td>
<td>3</td>
</tr>
<tr>
<td>or INTAF 595 Internship</td>
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</tbody>
</table>

**Integrated B.A./M.I.A. Degree requirements**

<table>
<thead>
<tr>
<th>Core Courses</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTAF 801</td>
<td>Actors, Institutions, and Legal Frameworks in</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>International Affairs</td>
<td></td>
</tr>
<tr>
<td>INTAF 802</td>
<td>Foundations of Diplomacy and International Relations Theory</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 803</td>
<td>Multi-sector and Quantitative Analysis</td>
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<td>INTAF 590</td>
<td>Colloquium</td>
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</thead>
<tbody>
<tr>
<td>INTAF 594 Research Topics</td>
<td>3</td>
</tr>
<tr>
<td>or INTAF 595 Internship</td>
<td></td>
</tr>
</tbody>
</table>

1 The following 12 credits may be double counted toward the B.A. and the M.I.A.:

- PLSC 415
- PLSC 441
- PLSC 550
- PLSC 554

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Total Credits 69</th>
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</thead>
<tbody>
<tr>
<td>INTAF 801</td>
<td>3</td>
<td>INTAF 804</td>
<td>3</td>
<td>24</td>
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<tr>
<td>INTAF 802</td>
<td>3</td>
<td>INTAF 506</td>
<td>3</td>
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<tr>
<td>INTAF 803</td>
<td>3</td>
<td>INTAF 590</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Additional 400-level PLSC, related course(s), or HIST/GEOG/Economics course(s) may be taken</td>
<td>3 Additional 400-level PLSC, related course(s), or HIST/GEOG/Economics course(s) may be taken</td>
<td>3</td>
<td></td>
<td></td>
</tr>
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<table>
<thead>
<tr>
<th>Fifth Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete 24 credits</td>
<td>24</td>
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</table>

**Sample Program of Study**

A typical sequence of coursework for a student in the IUG program would appear as follows:

**First Year**

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 1</td>
</tr>
<tr>
<td>PLSC 14 or 3</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 3 or 20</td>
</tr>
<tr>
<td>400-level course</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>400 level PLSC class</td>
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<tr>
<td>PLSC 7 or 17</td>
</tr>
<tr>
<td>Related course</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

**Tuition Charges, Grant-in-Aid and Assistantships**

Students admitted to the School of International Affairs through the IUG with Political Science may be considered to receive financial assistance.

**Program Learning Objectives**

**Knowledge:**

1. Students will develop substantive knowledge of the discipline of Political Science.
   a. Students will be able to define and use the concepts political scientists employ to make and substantiate knowledge claims.
   b. Students will be able to describe the central debates and theoretical frameworks of political science and international politics.

2. Students will develop knowledge about how political scientists use empirical analysis to gain insight into political and social processes, to advance political and social goals, and to evaluate the effects of programs and policies.
   a. Students will be able to explain multiple approaches to empirical research, such as large-scale observational research, experiments, surveys, case studies, formal modeling, and elite interviewing.
   b. Students will be able to describe both the application, and the advantages and disadvantages of different research methods in relation to particular problems.

**Argumentation/Communication:**

1. Students will develop the ability to create coherent, persuasive, and empirically grounded oral and written arguments.
a. Students will be able to construct and defend logical arguments.
b. Students will be able to present evidence to support empirical claims.
c. Students will be able to communicate ideas effectively in conformity with academic standards.

2. Students will develop the ability to systematically analyze problems and draw evidenced based inferences. Students in different majors will accomplish this with different emphases depending on the courses they take as part of the BA/BS.
   a. Bachelor of Arts students in PL SC and INTPL will analyze problems and draw evidence based inferences using a broad range of techniques according to programmatic focus and individual preference.
   b. PLSC Bachelor of Science majors will analyze problems and draw inferences using various data sources and statistical tools.
   c. PLSC SO DA majors will analyze problems and draw inferences using computational tools appropriate to large complex data sets.

Critical Synthesis/Application:

1. Students will develop the ability to combine the substantive knowledge, modes of inquiry, and analytic skills learned in the classroom to address contemporary problems in an uncertain world.
   a. Students will be able to draw upon political science research to construct testable explanations of novel situations.
   b. Students will be able to weigh the arguments, evidence and inferences used to address problems under conditions of uncertainty.

2. Students will develop ethical reasoning and citizenship skills to participate in a global, pluralistic society.
   a. Students will be able to trace the possible ethical implications of public policies and political structures and their consequences for democratic political values.
   b. Students will be able to articulate the goals, conditions, and challenges of democracy and describe the roles of citizens and public officials in manifesting and preserving democratic values.
   c. Students will be able to critically evaluate the values inherent in the exercise of power through political systems, social structures, information, and collective action.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising

814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Altoona

Matt Evans
Associate Professor of Political Science
Smith Building C129I
3000 Ivyside Park
Altoona, PA 16601
814-949-5782
mde15@psu.edu

Harrisburg

Matthew Woessner, Ph.D.
Program Coordinator
Olmsted Building, W160
Middletown, PA 17057
717-948-6489
mcw10@psu.edu

World Campus

Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 1 (US)†</td>
<td>3</td>
<td>PLSC 14 (LI)†</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 1</td>
<td>4</td>
<td>World Language Level 2</td>
<td>4</td>
</tr>
<tr>
<td>General Education Quantification‡</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>FYS/General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15 (GWS)‡</td>
<td>3</td>
<td>CAS 100, 100A, 100B, 100C, 138T, or ENGL 138T (GWS)‡</td>
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</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>Credits</th>
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<tbody>
<tr>
<td>16</td>
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Second Year

<table>
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<tr>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PLSC 3, 20, or 22†</td>
<td>3 PLSC 7N, 10, or 17N†</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 3</td>
<td>4 PLSC 400-level†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Quantification†</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 BA Fields</td>
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</table>

| Total Credits | 16       | 15       |

Third Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PLSC 400-level†</td>
<td>3 PLSC 400-level†</td>
<td>3</td>
</tr>
<tr>
<td>Related Course in Consultation with Adviser†</td>
<td>3 Related Course in Consultation with Adviser†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202A, 202B, or 202C, or 202D (GWS)‡</td>
<td>3 BA Fields</td>
<td>3</td>
</tr>
<tr>
<td>BA Fields</td>
<td>3 Elective (WAC)</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total Credits | 15       | 15       |

Fourth Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PLSC 400-level†</td>
<td>3 PLSC 400-level†</td>
<td>3</td>
</tr>
<tr>
<td>Related Course in Consultation with Adviser†</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective (OC)</td>
<td>3 Elective</td>
<td>3</td>
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<tr>
<td>Elective (GHW)</td>
<td>3 General Health and Wellness (GHW)</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total Credits | 15       | 15       |

Total Credits 123

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Honors / Paterno Fellows Program:

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Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 400-level†</td>
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<td>PLSC 306</td>
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<td>US Cultures (US) / Elective‡</td>
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<tr>
<td>General Education / Honors course‡</td>
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<td>Elective course‡</td>
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<tr>
<td>Elective</td>
<td>3</td>
<td>Elective course‡</td>
<td>3</td>
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<tr>
<td>General Health and Wellness (GHW)‡</td>
<td>1.5</td>
<td>General Health and Wellness (GHW)‡</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Total Credits 123

* Course requires a grade of C or better for the major
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Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Advising Note:

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 1 (US)†</td>
<td>3</td>
<td>PLSC 14 (IL)†</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 1</td>
<td>4</td>
<td>World Language Level 2</td>
<td>4</td>
</tr>
<tr>
<td>General Education Quantification‡</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>FYS/General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15 (GWS)‡</td>
<td>3</td>
<td>CAS 100, 100A, 100B, or 100C (GWS)‡</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 3, 20, or 22*</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 3</td>
<td>4</td>
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<td>3</td>
</tr>
<tr>
<td>General Education Quantification‡</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (GHW)</td>
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</tr>
<tr>
<td>General Education Course</td>
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<td>Elective (WAC)</td>
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</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 7N, 10, or 17N*</td>
<td>3</td>
<td>PLSC 400-level*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>PLSC 400-level*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202A, 202B, 202C, or 202D (GWS)‡</td>
<td>3</td>
<td>Related Course in Consultation with Adviser*</td>
<td>3</td>
</tr>
<tr>
<td>BA Fields</td>
<td>3</td>
<td>Elective (OC)</td>
<td>3</td>
</tr>
<tr>
<td>Elective (OC)</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 400-level*</td>
<td>3</td>
<td>PLSC 400-level*</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 400-level*</td>
<td>3</td>
<td>Related Course in Consultation with Adviser*</td>
<td>3</td>
</tr>
<tr>
<td>Related Course in Consultation with Adviser*</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>BA Fields</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 123
* Course requires a grade of C or better for the major
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Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Career Paths

Political Science is one of the most versatile majors in the liberal arts. The program provides students with an in-depth understanding of political issues while honing their ability to think critically and communicate persuasively. As a political science major, you will learn to conduct research and to evaluate information and assemble empirically supported arguments. These skills are necessary for success in a variety of careers, including law, public policy, business, political campaigning, and government, as well as with non-profit organizations.

Careers

Penn State Political Science graduates are serving as advisers to the State Department; as attorneys and management specialists in the Department of Justice; as speech writers, lobbyists and policy analysts on Capitol Hill; and even in the United States Senate. Our alumni have built successful careers in business, and as lawyers, teachers, and journalists. Many are successful entrepreneurs, some work for NGOs, others are leaders of major corporations. You can learn from their experience through our alumni mentoring program.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE POLITICAL SCIENCE PROGRAM (http://www.aprnet.org/CAREERS/Careers-In-Political-Science/Careers-Sectors-for-Political-Science)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://polisci.la.psu.edu/undergraduate/political-science-mentorship-program)

Contact

University Park
DEPARTMENT OF POLITICAL SCIENCE
202 Pond Lab
University Park, PA 16802
814-865-4597
http://www.polisci.la.psu.edu/undergraduate/advising
http://www.polisci.la.psu.edu/

Altoona
DIVISION OF ARTS AND HUMANITIES
Smith Building C129I
3000 Ivyside Park
Altoona, PA 16601
814-949-5782
mde15@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/political-science/request-information

Harrisburg
SCHOOL OF PUBLIC AFFAIRS
Olmsted Building, W159
Middletown, PA 17057
717-948-6648
jzr701@psu.edu
http://harrisburg.psu.edu/public-affairs/political-science-and-public-policy/bachelor-arts-political-science

World Campus
DEPARTMENT OF POLITICAL SCIENCE
220 Pond Lab
University Park, PA 16802
814-865-7515
ajh38@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/political-science-bachelors/overview

Political Science, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park, World Campus

Program Description

The Bachelor of Science Degree in Political Science emphasizes the technical aspects of political science knowledge development and application. In addition to broad coursework in political science, students will complete courses in statistics and research design, advanced classes in social science methods and upper level political science courses that
employ quantitative research skills in exploring substantive themes. Students have the opportunity to complete either a research practicum within the Political Science Department, an internship or a TA-ship. This degree will serve students who are interested in political science from the point of view of the practitioner, as well as those who are interested in acquiring practical skills relevant to a variety of careers in politics, government and business.

**What is Political Science?**
Political science is one of the social sciences. It is the study of systems of governance and governmental institutions, political activity, political thought, and political behavior. Political science draws from many other academic disciplines, including economics, law, sociology, history, philosophy, geography, psychology, and anthropology. There also are subfields of political science, such as comparative politics, political theory, international relations, international law, public administration, and public policy. Political science students study how American government works (and doesn't work) and what can be done to improve government at the federal, state, and local level. In comparative government and international relations coursework, students study the politics and policies of other countries. Political theory courses examine the ideas of famous political philosophers, while courses on law and the legal process provide knowledge about the criminal justice and civil litigation systems.

**You Might Like This Program If...**
You are an active learner interested in politics, government, policy or business and you enjoy solving problems and the elegance of the scientific method. You might also choose the Bachelor of Science if you are interested in working as a lobbyist, campaign strategist, or policy analyst. This program will enable you to develop a portfolio of concrete and immediately marketable set of skills that are increasingly necessary for employment in these fields.

**Entrance to the Major**
Admission to the major requires a grade of C or better in MATH 110 or MATH 140 and a grade of B or better in PLSC 309. These courses must be completed by the end of the semester during which the admission to major process is carried out.

**Degree Requirements**
For the Bachelor of Science degree in Political Science, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
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<tr>
<td>Electives</td>
<td>19-20</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>67-68</td>
</tr>
</tbody>
</table>

6 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses.

**General Education**
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar, colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-
Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits from department approved list of courses

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 12 credits from department approved list of courses

Program Learning Objectives

Knowledge:

1. Students will develop substantive knowledge of the discipline of Political Science.
   a. Students will develop substantive knowledge of the discipline of Political Science. Students in different majors will accomplish this with different emphases depending on the courses they take as part of the BA/BS.
   b. Students will be able to weigh the arguments, evidence and inferences used to address problems under conditions of uncertainty.
   c. Students will develop ethical reasoning and citizenship skills to participate in a global, pluralistic society.

2. Students will develop knowledge about how political scientists use empirical analysis to gain insight into political and social processes, to advance political and social goals, and to evaluate the effects of programs and policies.
   a. Students will develop the ability to systematically analyze problems and draw evidences-based inferences using various data sources and statistical tools.
   b. Students will be able to present evidence to support empirical claims.
   c. Students will be able to explain multiple approaches to empirical research, such as large-scale observational research, experiments, surveys, case studies, formal modeling, and elite interviewing.

Argumentation/Communication:

1. Students will develop the ability to create coherent, persuasive, and empirically grounded oral and written arguments.
   a. Students will be able to weigh the arguments, evidence and inferences used to address problems under conditions of uncertainty.
   b. Students will be able to construct testable explanations of novel situations.
   c. Students will be able to draw upon political science research to construct testable explanations of novel situations.

2. Students will develop the ability to combine the substantive knowledge, modes of inquiry, and analytic skills learned in the classroom to address contemporary problems in an uncertain world.
   a. Students will be able to draw upon political science research to construct testable explanations of novel situations.
   b. Students will be able to weigh the arguments, evidence and inferences used to address problems under conditions of uncertainty.
a. Students will be able to trace the possible ethical implications of public policies and political structures and their consequences for democratic political values.

b. Students will be able to articulate the goals, conditions, and challenges of democracy and describe the roles of citizens and public officials in manifesting and preserving democratic values.

c. Students will be able to critically evaluate the values inherent in the exercise of power through political systems, social structures, information, and collective action.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

**World Campus**

Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<thead>
<tr>
<th>First Year</th>
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<tbody>
<tr>
<td>Fall</td>
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<tr>
<td>MATH 110 or 140 (GQ)**†</td>
<td>4 CMPS 101, 131, or 203 (GQ)**†</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 10 (GS)*</td>
<td>3 PLSC 1, 3, 7N, or 17N*</td>
<td>3</td>
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<tr>
<td>PLSC 1, 3, 7N, 14, or 17N*</td>
<td>3 General Education Course</td>
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<tr>
<td>FYS/General Education Course</td>
<td>3 General Education Course</td>
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<tr>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15 (GWS)‡</td>
<td>3 CAS 100, 100A, 100B, 100C, 138T, or ENGL 138T (GWS)‡</td>
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<tbody>
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<td>Fall</td>
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<tr>
<td>STAT 184</td>
<td>2 PLSC 308*</td>
<td>3</td>
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<tr>
<td>PLSC 1, 3, 7N, 14, or 17N*</td>
<td>3 PLSC 400-level*†</td>
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<tr>
<td>PLSC 309*</td>
<td>3 Related Course In Consultation with Adviser*</td>
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<tr>
<td>General Education Course (IL)</td>
<td>3 General Education Course (US)</td>
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<td>3 PLSC 400-level*†</td>
<td>3</td>
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<tr>
<td>PLSC 400-level*†</td>
<td>3 Related Course In Consultation with Adviser*</td>
<td>3</td>
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<tr>
<td>Related Course In Consultation with Adviser*</td>
<td>3 Related Course In Consultation with Adviser*</td>
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<tr>
<td>ENGL 202A, 202B, 202C, or 202D (GWS)‡</td>
<td>3 General Education Course</td>
<td>3</td>
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<td>General Education Course</td>
<td>3 Elective</td>
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<tr>
<td>PLSC 400-level*†</td>
<td>3 PLSC Capstone*</td>
<td>3</td>
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<tr>
<td>Methodology Course*</td>
<td>3 PLSC 400-level*†</td>
<td>3</td>
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<tr>
<td>Related Course In Consultation with Adviser*</td>
<td>3 Methodology Course*</td>
<td>3</td>
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<tr>
<td>Elective (WAC)</td>
<td>3 Elective</td>
<td>3</td>
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<tr>
<td>Elective</td>
<td>3 General Education Course (GHW)</td>
<td>3</td>
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</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Honors/Paterno Fellows Program**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MATH 110 or 140†</td>
<td>3</td>
<td>PLSC 3 (Honors section)‡</td>
<td>3</td>
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<td>PLSC 10</td>
<td>3</td>
<td>CMPSC 101, 131, or 203‡</td>
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</tr>
<tr>
<td>PLSC 1 (Honors section)‡</td>
<td>3</td>
<td>General Education</td>
<td>3</td>
</tr>
<tr>
<td>CAS 137H or ENGL 137‡</td>
<td>3</td>
<td>CAS 138T or ENGL 138T‡</td>
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<tr>
<td>General Education</td>
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<td>General Education course</td>
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### Second Year

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<td>PLSC 14H†</td>
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<td>PLSC 400-level†</td>
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<td>PLSC 309†</td>
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<td>General Education</td>
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<tr>
<td>General Education / Honors section †</td>
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<td>Methodology course †</td>
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<td>STAT 184†</td>
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<td>General Education / Honors / Ethics course</td>
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<td>General Education</td>
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### Third Year

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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>PLSC 400-level†</td>
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<td>PLSC 404, 429, 447, or 476†</td>
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<td>Methodology course †</td>
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<td>Supporting Elective course</td>
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<td>ENGL 202A</td>
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<td>PLSC 400-level Honors section</td>
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<td>PLSC 300 Honors section †</td>
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<td>Elective course</td>
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### Fourth Year

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<th>Fall</th>
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<tr>
<td>PLSC 404, 429, 447, or 476†</td>
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<td>Supporting Elective †</td>
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<td>Supporting Elective / Honors section †</td>
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<td>PLSC 494H †</td>
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<td>PLSC 306 (Honors section) †</td>
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**Total Credits 121**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Advising Note:**

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

**Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report).
University Requirements and General Education Notes:

First Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
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Second Year

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Third Year

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Fourth Year

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<tr>
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</table>

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

Select 18 credits of PLSC 400-level courses; at least 9 credits must be data intensive from department list

University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, GS, and Integrative Studies. Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Career Paths

Students completing the Bachelor of Science degree develop a portfolio of concrete and immediately marketable set of skills that are in demand among employers. They are prepared to begin careers as campaign strategists, policy analysts and lobbyists, as well as in business and in national defense and other aspects of government. The program is also an excellent foundation for graduate study in law, public policy, business and the social sciences.

Careers

Penn State Political Science graduates are serving as advisers to the State Department, as attorneys and management specialists in the Department of Justice; as speech writers, lobbyists and policy analysts on Capitol Hill; and even in the United States Senate. Our alumni have built successful careers in business, and as lawyers, teachers, and journalists. Many are successful entrepreneurs, some work for NGOs, others are leaders of major corporations. You can learn from their experience through our alumni mentoring program.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE POLITICAL SCIENCE PROGRAM (http://www.apsanet.org/CAREERS/Careers-In-Political-Science/Careers-Sectors-for-Political-Science)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.apsanet.org/CAREERS/Careers-In-Political-Science/After-Completing-a-Bachelors-Degree)

Contact

University Park

DEPARTMENT OF POLITICAL SCIENCE
202 Pond Lab
University Park, PA 16802
814-865-4597
http://www.polisci.la.psu.edu/undergraduate/advising
http://www.polisci.la.psu.edu/
World Campus
DEPARTMENT OF POLITICAL SCIENCE
220 Pond Lab
University Park, PA 16802
814-865-7515
ajh38@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/penn-state-online-political-science-bachelor-of-science-degree/overview

Political Science, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Political Science minor consists of 18 credits with at least one course in each of the following Political Science areas: American, theory/methodology, comparative, and international relations. Six (6) of these 18 credits must be at the 400 level.

When electing this minor, the student should have junior (fifth-semester) standing. Special attention should be given to the fact that courses used to satisfy general education, degree requirements, electives, and major requirements may also be used to satisfy minor requirements.

What is Political Science?
Political science is one of the social sciences. It is the study of systems of governance and governmental institutions, political activity, political thought, and political behavior. Political science draws from many other academic disciplines, including economics, law, sociology, history, philosophy, geography, psychology, and anthropology. There also are subfields of political science, such as comparative politics, political theory, international relations, international law, public administration, and public policy. Political science students study how American government works (and doesn't work) and what can be done to improve government at the federal, state, and local level. In comparative government and international relations course work, students study the politics and policies of other countries. Political theory courses examine the ideas of famous political philosophers, while courses on law and the legal process provide knowledge about the criminal justice and civil litigation systems.

You Might Like This Program If...
You are in a major where your intended career is increasingly involved with governmental regulation or policy or if you want political or law background. It may lay the ground for better understanding your own field. It will also help you make sense of an increasingly complicated political world that confronts them in their own roles as citizens. A minor in political science is designed for students who want to improve their ability to deal intelligently and critically with issues and ideas about government and politics.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 18 credits in Political Science, include at least one course in each of the following areas: American, Comparative, International Relations, and Theory</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>1 Select at least 6 credits at the 400 level.</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Altoona
Matt Evans
Associate Professor of Political Science
Smith Building C129I
3000 Ivyside Park
Altoona, PA 16601
814-949-5782
mde15@psu.edu

Harrisburg
Matthew Woessner, Ph.D.
Program Coordinator
Olmsted Building, W160
Middletown, PA 17057
717-948-6489
mcw10@psu.edu

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
Career Paths
A minor in political science can add depth to a variety of majors. For example, if students are interested in a career in medicine, public health or business, it can help them understand how the political system shapes regulations that will impact their professional lives. If students are studying philosophy or history, political science can add social science analytical tools to complement what students are learning in their study of the humanities. If a student is interested in becoming a lawyer, studying political science is invaluable in providing a basic grounding for studies in the law.

Careers
The political science minor is excellent supplemental preparation, in addition to a student’s major, for a career in law, public service, Foreign Service, non-profit organizations, business and education.

Contact
University Park
DEPARTMENT OF POLITICAL SCIENCE
202 Pond Lab
University Park, PA 16802
814-865-4597
http://www.polisci.la.psu.edu/undergraduate/advising
http://www.polisci.la.psu.edu/

Altoona
DIVISION OF ARTS AND HUMANITIES
Smith Building C129I
3000 Ivyside Park
Altoona, PA 16601
814-949-5782
mde15@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/political-science/request-information

Harrisburg
SCHOOL OF PUBLIC AFFAIRS
Olmsted Building, W160
Middletown, PA 17057
717-948-6648
jzr701@psu.edu
http://harrisburg.psu.edu/public-affairs/political-science-and-public-policy/minor-political-science

World Campus
DEPARTMENT OF POLITICAL SCIENCE
220 Pond Lab
University Park, PA 16802
814-865-7515
ajh38@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/political-science-minor/overview

Portuguese, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The minor in Portuguese is designed to cultivate our students’ understanding, respect, and appreciation of the rich literary and cultural traditions of Portuguese-speaking peoples; to provide a sound foundation for further study related to the Portuguese worlds; and to develop our students’ ability to analyze literary and cultural works in Portuguese.

Through their coursework in the Minor, students will be introduced to the disciplines of Portuguese letters, and also explore connections between Portuguese and other disciplines in the humanities or in the social sciences. For the Portuguese Minor, students will need a minimum of 19 credits of Portuguese (at least 6 of which must be at the 400 level), with grades of C or better. Students will be able to select from a comprehensive list of courses that can count toward the Minor. Students are held to the requirements that are in effect when they officially declare the Minor. They can take more than the minimum 19 credits if they so desire; there is no penalty for students who change their minds and ultimately do not complete all the Minor requirements (i.e., they are not disqualified from graduating if they do not complete declared minor requirements; they simply do not receive the minor).

What is Portuguese?
Portuguese and Luso-Afro-Brazilian studies is the academic discipline concerned with studying the languages, cultural expressions, and peoples of the Lusophone, or Portuguese-speaking, world. Scholars in this discipline analyze literary and artistic works from Brazil, Portugal, and/or Lusophone Africa, often within a comparative context. This field contextualizes artistic and cultural expressions in terms of history, politics, social practices, and economics. Studies in this field may examine the experiences and expressions within the Lusophone context through the lens of Latin American studies, hemispheric American studies, or Transatlantic studies. Questions of race, gender, and class, the legacies of slavery and colonialism, and the repercussions of dictatorships and civil wars often animate research in this field.

You Might Like This Program If...
• You want to learn or improve your Portuguese and discover more about countries where Portuguese is spoken.
• You are interested in how music, film, literature, and culture intersect with politics, social movements, and historical events.
• You want to pursue a career in international business, government, non profits, translation, education, or the arts.

Program Requirements
<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>19</td>
</tr>
</tbody>
</table>

The prerequisite for the Minor’s prescribed PORT 3 course is PORT 2.
Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PORT 3</td>
<td>Intermediate Portuguese</td>
<td>4</td>
</tr>
<tr>
<td>PORT 405</td>
<td>Advanced Composition and Conversation</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses
Supporting Courses: Require a grade of C or better
Select 9 credits of PORT courses beyond the 003 level | 9       |
Select 3 credits of 400-level PORT courses            | 3       |

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Career Paths
A minor in Portuguese is an excellent complement to degrees in journalism, business, global and international studies, international relations, communications, anthropology, film and media studies, or journalism. It prepares you to use spoken and written Portuguese effectively in a professional setting, to analyze complex problems, to write clearly, and to engage in cross-cultural communication. These are key skills for fields like public relations, management, journalism, government, education, translation/interpretation, law, and nonprofits. Students can also pursue graduate study in Luso-Brazilian studies, Latin American studies, comparative literature, history, or education.

Careers
Penn State students with a minor in Portuguese received fellowships as Fulbright teaching assistants in Brazil and have pursued a range of internships and career opportunities in fields such as technology, management, journalism, education, government, and law. Given students’ ability to communicate in Portuguese, they are prepared to work with Portuguese-speaking populations and clients in important markets like Brazil, Portugal, and Angola.

Opportunities for Graduate Studies
Penn State students with a minor in Portuguese are prepared to pursue graduate study of master’s or doctorate work in Portuguese/Luso-Brazilian studies, Latin American studies, or comparative literature. They could also further their study of Portuguese language in a linguistics or applied linguistics program, or pursue master’s degrees in translation, interpretation, education, journalism, public policy, or international relations. Given their strong communication skills and training to think analytically, students with a Portuguese minor are also excellent candidates for attending law school.

Contact
University Park
DEPARTMENT OF SPANISH, ITALIAN AND PORTUGUESE
442 Burrowes Building
University Park, PA 16802
814-865-4252
sp-it-port@psu.edu
http://www.sip.la.psu.edu/undergraduate/portuguese

Psychology, B.A. (Liberal Arts)

Begin Campus: Any Penn State Campus
End Campus: University Park, World Campus

Program Description
This major is designed for students who want to learn about behavior, normal and abnormal, how it is studied, and its relation to applied areas. Students are encouraged to conduct research with members of the faculty and/or take a practicum in an applied setting. Graduates are equipped for various positions in human service agencies, industrial settings, or laboratories. Others go on to professional school, e.g., medical school, law school, or to continue their training in psychology working toward a master’s or a doctoral degree. Majors may elect either a Bachelor of Arts or a Bachelor of Science program.

What is Psychology?
Psychology is the scientific study of thought, behavior, and experience. Many people associate psychology with psychological therapy and the practice of clinical psychology. There are also many other important areas of scientific psychology, such as cognitive, developmental, industrial/organizational, and social psychology. What these subfields of psychology have in common is the use of the scientific method to understand human behavior and apply that understanding to the development of theory and practice. Psychologists are increasingly making use of neuroscience methods and theories to understand psychological phenomena. As a profession, psychology is related to fields such as health, education, marketing, human resources, social work, and more. The principles of psychology are relevant to almost all areas of human endeavor, and the career paths of psychology students reflect this wealth of possibilities.

You Might Like This Program If...
- You want to better understand people’s thoughts, feelings, and behavior.
• You want to learn about how the brain works, how it malfunctions, and how it recovers.
• You are interested in child development, mental health, personality, social interactions, organizations, and neuroscience.
• You want a career as a psychologist, counselor, social worker, or other human services professional.
• You want a broad understanding of human behavior to help you pursue a career in any of many fields.

**Entrance to Major**

In order to be eligible for entrance to the PSYBA major, a student at any location must have:

1. attained at least a 2.00 cumulative grade-point average;
2. completed PSYCH 100 with a grade of C or better;
3. completed STAT 200 or PSYCH 200, at least 3 credits of GQ courses (not including STAT 200), and at least 3 credits of GS courses (not including PSYCH 100) with a grade of C or better.

**Degree Requirements**

For the Bachelor of Arts degree in Psychology, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>13</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>47</td>
</tr>
</tbody>
</table>

6 of these 45 credits for General Education are included in the Requirements for the Major. This includes 6 credits of General Education GQ courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

• Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

• United States Cultures: 3 credits
• International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.
B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Program Learning Objectives

Content Knowledge:

1. Students will demonstrate knowledge of major psychological concepts, theories, and empirical findings
2. Students will demonstrate the ability to apply psychological concepts and theories to research and real life situations.
3. Students will demonstrate knowledge about the history, values, and scientific foundations of the field of psychology.*

Thinking Skills:

1. Students will use critical and creative thinking, skeptical inquiry, and the scientific approach to solve problems related to behavior and mental processes.
2. Students will demonstrate critical thinking in the analysis, evaluation, and interpretation of information in the scientific literature to distinguish the scientific literature from other sources.
3. Students will demonstrate the ability to formulate and defend one's own scholarly opinion based on reading, interpreting, and synthesizing psychological literature.*

Communication Skills:

1. Students will communicate effectively (in writing and/or orally) the results of a project or internship.
2. Students will demonstrate the ability to effectively extract central points and summarize psychological research literature and to write in the format of psychological research.
3. Students will demonstrate the ability to translate psychological knowledge into everyday language.*

Research Skills:

1. Students will differentiate among the research methods used in psychology and apply the designs in evaluation or development of a research study.
2. Students will demonstrate the ability to analyze and interpret quantitative psychological data using statistics, graphs, and data tables.

Diversity and Ethical Considerations:

1. Students will show evidence of knowledge and appreciation for cultural diversity and relativity in human. Students will experience and for the complexity of human behavior and interactions.
2. Students will demonstrate knowledge, and the application of, basic principles of scientific and professional ethics
3. Students will demonstrate sensitivity to ethical concerns and professionalism (including cultural considerations) in settings where applications of psychology and/or psychological research occur.

Career-related Skills:

1. Students will demonstrate knowledge of professional options and required training for careers in the major subfields of psychology.
2. Students will demonstrate the ability to identify personally-relevant career options to implement their psychological knowledge, skills, and values in occupational pursuits in a variety of settings.

* Indicates a University Park specific learning objective

### Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

### World Campus

Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-963-3283
advising@outreach.psu.edu

### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H*</td>
<td>3 CAS 100, ENGL 138T, or CAS 138T†</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYCH 100**</td>
<td>3 PSYCH 2xx Level (Group A, B, C or Additional)+</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| General Education Quantification (GQ)+*† | 3 World Language Level 2 | 4 |
| World Language Level 1 | 4 General Health and Wellness (GHW) | 1.5 |
| First-Year Seminar | 3 General Education Social and Behavioral Science Course*# | 3 |

| Total | 16 | 14.5 |

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200 or PSYCH 200*‡</td>
<td>4 PSYCH 2xx level course (Group A, B, C, or Additional)*</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 2xx level course (Group A, B, C or Additional)*</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 3</td>
<td>4 General Education Quantification (GQ)*‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (Integrative Studies)</td>
<td>3 General Education Course (Integrative Studies)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total | 17 | 15 |

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 105*</td>
<td>3 PSYCH 4xx level course*</td>
<td>3</td>
</tr>
<tr>
<td>BA Knowledge Domains Course</td>
<td>3 PSYCH 301 (WAC)*</td>
<td>4</td>
</tr>
<tr>
<td>PSYCH 2xx level course (Group A, B, C or Additional)*</td>
<td>3 BA Other Cultures Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 BA Knowledge Domains Course</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Health and Wellness (GHW)</td>
<td>1.5</td>
<td></td>
</tr>
</tbody>
</table>

| Total | 16.5 | 16 |

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 4xx level course*</td>
<td>3 PSYCH 4xx Level Course*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202A, 202B, 202C, or 202D‡</td>
<td>3 PSYCH 490*</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 4xx level course*</td>
<td>3 BA Knowledge Domain Course</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 General Education</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>1 Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total | 13 | 15 |

Total Credits 123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
# Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Advising Note:

All incoming first-year students must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H or CAS 137H†</td>
<td>3</td>
<td>CAS 100, ENGL 138T, or CAS 138T*</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100*</td>
<td>3</td>
<td>World Language Level 2</td>
<td>4</td>
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<tr>
<td>General Education Quantification (GQ)†*</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 1</td>
<td>4</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>First-Year Seminar</td>
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<td>General Education Course</td>
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### Second Year

<table>
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<th>Fall</th>
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<tbody>
<tr>
<td>STAT 200 or PSYCH 200*#</td>
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<td>PSYCH 2xx level course (Group A, B, C, or Additional)*</td>
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<tr>
<td>PSYCH 2xx level course (Group A, B, C or Additional)*</td>
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<td>General Education Quantification (GQ)‡</td>
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<tr>
<td>World Language Level 3</td>
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<td>General Education Course</td>
<td>3</td>
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<tr>
<td>BA Knowledge Domain Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>General Health and Wellness (GHW)</td>
<td>1.5</td>
<td>General Education Course</td>
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### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>PSYCH 2xx level course (Group A, B, C or Additional)*</td>
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<td>PSYCH 4xx level course*</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 4xx level course*</td>
<td>3</td>
<td>PSYCH 301W*</td>
<td>4</td>
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<tr>
<td>PSYCH 105</td>
<td>3</td>
<td>BA Other Cultures Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>PSYCH 2xx Level Course (Group A, B, C, or Additional)*</td>
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<tr>
<td>Elective</td>
<td>3</td>
<td>General Education Course</td>
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### Fourth Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PSYCH 4xx level course*</td>
<td>3</td>
<td>PSYCH 4xx Level Course*</td>
<td>3</td>
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<tr>
<td>ENGL 202A, 202B, 202C, or 202D†</td>
<td>3</td>
<td>PSYCH 490</td>
<td>3</td>
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<tr>
<td>BA Knowledge Domain Course</td>
<td>3</td>
<td>BA Knowledge Domain Course</td>
<td>3</td>
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<tr>
<td>Elective</td>
<td>3</td>
<td>General Education</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>General Health and Wellness (GHW)</td>
<td>1.5</td>
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</table>

Total Credits 123

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate
an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Career Paths**

Psychology students pursue a wide variety of careers. Many earn graduate degrees that qualify them for careers in clinical psychology, counseling psychology, school psychology, social work, or other helping professions. Others work in health, business, research, school, or government settings. Many businesses seek psychology majors for their knowledge of human behavior, research methods, and data analysis.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE PSYCHOLOGY PROGRAM (http://psych.la.psu.edu/undergraduate/planning/graduate-school-and-career-planning-1)

**Opportunities for Graduate Studies**

Some psychology students pursue research-oriented doctoral degrees, entering Ph.D. programs in a variety of areas of psychology. These degrees prepare students for careers in academic, research, business, or government settings. Others pursue the practice-oriented Psy.D. degree. Masters degrees in counseling, school psychology, social work, counselor education, and other fields prepare students for a variety of practice settings. Some psychology students also prepare for health-services degrees. Law school or MBA programs are also possibilities.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://psych.la.psu.edu/undergraduate/planning/graduate-school-and-career-planning-1)

**Professional Resources**

- American Psychological Association (http://www.apa.org)
- Association for Psychological Science (http://www.psychologicalscience.org)

**Contact**

**University Park**

DEPARTMENT OF PSYCHOLOGY
125 Moore Building
University Park, PA 16802
814-863-1811
ugpsychupwc@psu.edu

http://psych.la.psu.edu/

**World Campus**

DEPARTMENT OF PSYCHOLOGY
125 Moore Building
University Park, PA 16802
814-863-1811
ugpsychupwc@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/psychology-bachelors/overview

**Psychology, B.S. (Liberal Arts)**

**Begin Campus:** Any Penn State Campus

**End Campus:** World Campus, University Park

**Program Description**

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

This major is designed for students who want to learn about behavior, normal and abnormal, how it is studied, and its relation to applied areas. Students are encouraged to conduct research with members of the faculty and/or take a practicum in an applied setting. Graduates are equipped for various positions in human service agencies, industrial settings, or laboratories. Others go on to professional school, e.g., medical school, law school, or to continue their training in psychology working toward a master’s or a doctoral degree. Majors may elect either a Bachelor of Arts or a Bachelor of Science program.

The B.S. degree program requires more coursework in the sciences than the B.A. program, and students may select courses from one of four areas–mathematics/computer science, statistics, business, or biology–which may be taken instead of a foreign language.

**What is Psychology?**

Psychology is the scientific study of thought, behavior, and experience. Many people associate psychology with psychological therapy and the practice of clinical psychology. There are also many other important areas of scientific psychology, such as cognitive, developmental, industrial/organizational, and social psychology. What these subfields of psychology have in common is the use of the scientific method to understand human behavior and apply that understanding to the development of theory and practice. Psychologists are increasingly making use of neuroscience methods and theories to understand psychological phenomena. As a profession, psychology is related to fields such as health, education, marketing, human resources, social work, and more. The principles of psychology are relevant to almost all areas of human endeavor, and the career paths of psychology students reflect this wealth of possibilities.

**You Might Like This Program If...**

- You want to better understand people’s thoughts, feelings, and behavior.
- You want to learn about how the brain works, how it malfunctions, and how it recovers.
- You are interested in child development, mental health, personality, social interactions, organizations, and neuroscience.
- You want a career as a psychologist, counselor, social worker, or other human services professional.
- You want a broad understanding of human behavior to help you pursue a career in business, law, or medicine.
University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44). For more information, check the Suggested Academic Plan for your intended program.

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202A</td>
<td>Effective Writing: Writing in the Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 105</td>
<td>Psychology as a Science and Profession</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 301W</td>
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</tr>
<tr>
<td>PSYCH 490</td>
<td>Senior Seminar in Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 105</td>
<td>Psychology as a Science and Profession</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 301W</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>PSYCH 490</td>
<td>Senior Seminar in Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>
Additional Courses: Require a grade of C or better
Select 6 credits of GQ courses
PSYCH 200 Elementary Statistics in Psychology 4
or STAT 200 Elementary Statistics

Select 12 credits of 200-level PSY courses (not to include PSYCH 294, PSYCH 296, or PSYCH 297). At least 3 credits must be from each group A, B, and C:

Group A
- PSYCH 253 Introduction to Psychology of Perception
- PSYCH 256 Introduction to Cognitive Psychology
- PSYCH 260 Neurological Bases of Human Behavior
- PSYCH 261 Introduction to Psychology of Learning

Group B
- PSYCH 212 Introduction to Developmental Psychology
- PSYCH 221 Introduction to Social Psychology
- PSYCH 231 Introduction to the Psychology of Gender
- PSYCH 238 Introduction to Personality Psychology

Group C
- PSYCH 243 Introduction to Well-being and Positive Psychology
- PSYCH 269 Evolutionary Psychology
- PSYCH 270 Introduction to Abnormal Psychology
- PSYCH 281 Introduction to Industrial-Organizational Psychology

Select 12 credits of PSYCH courses at the 400 level (not including PSYCH 490, and including no more than 3 credits of PSYCH 493, PSYCH 495, or PSYCH 496)

Requirements for the Option
Requirements for the Option: Require a grade of C or better
Select an option

Requirements for the Option: Require a grade of C or better
Select 15 credits from at least three different groups of the following (3 credits in any category can be replaced by LA 495, but internship credits alone cannot be used to complete a category):

Group 1, Section A
- ANTH 218 Genes, Evolution and Behavior
- ANTH 460 Human Genetics
- BIOL 133 Genetics and Evolution of the Human Species
- or BIOL 222 Genetics

Group 1, Section B
- ANTH 21 Introductory Biological Anthropology
- ANTH 22 Humans as Primates
- ANTH 40 Biocultural Evolution
- ANTH 401 Human Evolution: The Material Evidence
- BBH 410 Developmental and Health Genetics
- HPA 310 Health Care and Medical Needs
- NUTR 251 Introductory Principles of Nutrition

Group 1, Section C
- BA 301 Finance
- FIN 301 Corporation Finance (or any higher-numbered FIN course)

Group 1, Section D
- ACCTG 211 Financial and Managerial Accounting for Decision Making

Group 2, Section A (Management)
BA 304 Management and Organization  
HPA 57 Consumer Choices in Health Care  
HPA 101 Introduction to Health Services Organization  
HPA 301 Health Services Policy Issues (or any higher-numbered HPA course)  
MGMT 301 Basic Management Concepts (or any higher-numbered MGMT course)

Group 2, Section B (Law and Ethics)  
BA 302 Supply Chains  
BLAW 243 Legal Environment of Business  
LER 460 Ethics in the Workplace  
PHIL 119 Ethical Leadership  
PHIL 406 Business Ethics  
PHIL/STS 407 Technology and Human Values  
PHIL 418 Ethics  
PHIL/STS 432 Medical and Health Care Ethics  
SCM 301 Supply Chain Management

Group 2, Section C (Labor Relations)  
LER 100 Introduction to Labor and Human Resources  
Any 400-level LER course

Group 2, Section D (Communication)  
CAS 352 Organizational Communication  
CAS 450W Group Communication Theory and Research  
CAS 452 Organizational Communication Theory and Research  
ENGL 419 Advanced Business Writing  
ENGL 460 Business and Literature  
ENGL 479 Business or Technical Writing Practicum  
LER 464 Communication Skills for Leaders in Groups and Organizations

Group 3, Section A (Global View)  
ANTH 455 Global Processes and Local Systems  
GEOG 424 Geography of the Global Economy  
GEOG 439 Property and the Global Environment  
HPA 401 Comparative Health Systems  
IB 303 International Business Operations  
PLSC 487 International Law and Organizations

Group 3, Section B (Gender and Race)  
AFAM/LER/PLSC 445Y Politics of Affirmative Action  
CED/WMNST 420 Women in Developing Countries  
SOC 455 Work and Occupations  
SOC/WMNST 456 Gender, Occupations, and Professions  
SOC/WMNST 456 Gender, Occupations, and Professions  
LER/WMNST 472 Work-Life Practices and Policies

Group 3, Section C (History)  
HIST 423 Orthodox Christianity: History and Interpretations  
HIST/LER 458Y History of Work in America

Group 3, Section D (Technology)  
IST 110 Information, People and Technology

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better  
Select 3 credits in arts/humanities from department list  
Select 3 credits in natural sciences from department list  
Select 3 credits in social and behavioral sciences from department list

Neuroscience Option (24-27 credits)

Available at the following campuses: University Park

Students planning to apply to medical school should select this option and choose courses to meet the following minimal requirements for most medical schools:

- BIOL 110 and BIOL 230W or BIOL 240W
- CHEM 110, CHEM 111, CHEM 112, CHEM 113, CHEM 210, CHEM 212, and CHEM 213
- PHYS 211 and PHYS 212, or PHYS 250 and PHYS 251

Code | Title | Credits
--- | --- | ---
PSYCH 260 | Neurological Bases of Human Behavior (also counts in category a of COMMON REQUIREMENTS FOR THE MAJOR) | 3

Select 15 credits from groups A, B, C, D, and E, including at least 3 credits from each of four different groups:

A. Genetics  
BIOL 110 | Biology: Basic Concepts and Biodiversity | 3  
BIOL 133 | Genetics and Evolution of the Human Species | 3  
BIOL 222 | Genetics | 3

B. Physiology  
BIOL 141 | Introductory Physiology | 3  
BIOL 472 | Mammalian Physiology | 3

C. Organic Chemistry  
CHEM 202 | Fundamentals of Organic Chemistry I | 3  
CHEM 210 | Organic Chemistry I | 3  
CHEM 212 | Organic Chemistry II | 3

D. Cell Biology  
BIOL 230W | Biology: Molecules and Cells | 3  
BIOL 469 | Neurobiology | 3  
MICRB 106 | Elementary Microbiology | 3  
MICRB 201 | Introductory Microbiology | 3  
MICRB 251 | Molecular and Cell Biology I | 3

E. Other Topics  
BIOL 177 | Biology of Sex | 3  
BIOL 240W | Biology: Function and Development of Organisms | 3  
BIOL 409 | Biology of Aging | 3  
BBH 470 | Functional and Integrative Neuroscience | 3

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better  
Select 6 credits in natural sciences from department list  
Select 3 credits in social and behavioral sciences from department list
Quantitative Skills Option (24 credits)
Available at the following campuses: University Park

Students may fulfill the requirements of the Quantitative Skills option by completing a minor in either Statistics or Computer Science and Engineering in lieu of the course requirements listed above. Students choosing this option are encouraged to consult with an adviser designated by the Department of Psychology to determine the suitability of particular courses given their quantitative backgrounds. Other courses with advanced quantitative content may be substituted in category d with adviser’s approval.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
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<td>Additional Courses</td>
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<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
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<tr>
<td></td>
<td>Select a total of 15 credits from groups A, B, C, and D:</td>
<td>15</td>
</tr>
<tr>
<td><strong>Group A</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 18</td>
<td>Elementary Linear Algebra</td>
<td></td>
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<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td></td>
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<tr>
<td>MATH 111</td>
<td>Techniques of Calculus II</td>
<td></td>
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<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td></td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td></td>
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<tr>
<td><strong>Group B (optional)</strong></td>
<td>Students may take only one of the courses in Group B for credit</td>
<td></td>
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<tr>
<td></td>
<td>Select 3 credits of the following:</td>
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<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td></td>
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<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
<td></td>
</tr>
<tr>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++</td>
<td></td>
</tr>
<tr>
<td>CMPSC 202</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMPSC 203</td>
<td>Introduction to Spreadsheets and Databases</td>
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</tr>
<tr>
<td><strong>Group C, Section 1</strong></td>
<td>Students may take only one of the courses in Group C, Section 1 for credit</td>
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<tr>
<td></td>
<td>Select 3 credits of the following:</td>
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<tr>
<td>STAT 318</td>
<td>Elementary Probability</td>
<td></td>
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<tr>
<td>STAT 414</td>
<td>Introduction to Probability Theory</td>
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<tr>
<td>STAT 418</td>
<td>Introduction to Probability and Stochastic Processes for Engineering</td>
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<tr>
<td><strong>Group C, Section 2</strong></td>
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<td>Select at least 3 credits of the following:</td>
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<tr>
<td>STAT 319</td>
<td>Applied Statistics in Science</td>
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<tr>
<td>STAT 415</td>
<td>Introduction to Mathematical Statistics</td>
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<tr>
<td>STAT 416</td>
<td>Stochastic Modeling</td>
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<tr>
<td>STAT 460</td>
<td>Intermediate Applied Statistics</td>
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<tr>
<td>STAT 462</td>
<td>Applied Regression Analysis</td>
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<tr>
<td>STAT 464</td>
<td>Applied Nonparametric Statistics</td>
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<tr>
<td><strong>Group D</strong></td>
<td></td>
<td></td>
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<tr>
<td>CAS 483</td>
<td>Communication and Information Technology II</td>
<td></td>
</tr>
<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming</td>
<td></td>
</tr>
<tr>
<td>PSYCH 404</td>
<td>Principles of Measurement</td>
<td></td>
</tr>
<tr>
<td>PSYCH 405</td>
<td>Mathematical Psychology</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better

Integrated B.S. in Psychology and M.S. in Human Resources and Employment Relations
Available at the following campuses: University Park

The integrated PSY B.S. and HRER M.S. is a five-year program designed for academically talented undergraduate Psychology baccalaureate students to obtain both the B.S. degree in Psychology and the M.S. degree in HRER in an intense, accelerated program of study. Students will develop expertise in the human resources and employment relations field beyond that provided by their Psychology B.S. degree. The undergraduate psychology curriculum allows students to study

1. personnel selection,
2. training and development, and
3. organizational psychology.

The graduate curriculum provides for a more intensive, individualized, and focused examination of the human resources and employment relations field, including

1. the roles employers, employees, employee organizations and public policy makers play in the employment relationship,
2. the complex personal and organizational issues inherent in the employment relationship,
3. the laws that form the legal framework for the employee-employer relationship,
4. the tools needed to systematically analyze those complex issues and evaluate research relevant to those analyses, and
5. human resource management policies and practices that contribute to individual and organizational success.

It also provides an opportunity for students to explore a concentrated sub-area of the HRER field in depth. The program culminates with the student either completing a thesis or masters paper. Upon completion of the integrated degree, students will be well-positioned to assume positions of greater responsibility in Industrial/Organizational Psychology, Human Resource Management, Employment Relations, and related careers as a result of the advanced knowledge and expertise gained through the program.

A minimum of 37 credits is needed to complete the M.S. degree in HRER. Twelve credits (400-level and above) can apply to both undergraduate and graduate degrees; six of these must be at the 500 or 800 level.

Admissions Requirements

Admission decisions for the B.S. Psychology /M.S. Human Resources and Employment Relations program are based on the quality of the applicant’s credentials. The decisions are made after a review of the complete application portfolio. The integrated B.S./M.S. program will be limited to highly talented undergraduates. Applicants to the integrated program:

1. Must be enrolled in the PSYCH B.S. program, pursuing the Business Option, with the successful completion of PSYCH 281, AND one of the following: PSYCH 482, PSYCH 484, or PSYCH 485;
2. Must complete the Penn State graduate degree application and pay the application fee;
3. Shall be admitted no earlier than the beginning of the third semester of undergraduate study at Penn State (regardless of transfer of AP credits accumulated prior to enrollment) and no later than the end of the second week of the semester preceding the semester of expected conferral of the undergraduate degree, as specified in the proposed IUG plan of study;
4. Must have an overall GPA of 3.2 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in the major;
5. Must submit three letters of recommendation;
6. Must submit a writing sample, a resume, and a 2-3 page essay articulating career and educational goals that demonstrates the applicant’s written communication skills.

Degree Requirements
Psychology B.S. Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education</td>
<td>45</td>
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<tr>
<td>Electives</td>
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<tr>
<td></td>
<td>Requirements for the Major</td>
<td>74-77</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>129-135</td>
</tr>
</tbody>
</table>

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

(International Cultures: 3 credits
United States Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
(This includes 9 credits of General Education courses: 3 credits of GWS courses and 6 credits of GQ courses.)

A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
| Prescribed Courses
| PSYCH 100  | Introductory Psychology                    | 3       |
| PSYCH 105  | Psychology as a Science and Profession     | 3       |
| ENGL 202A  | Effective Writing: Writing in the Social Sciences | 3 |
| PSYCH 301W |                                            | 4       |
| PSYCH 490  | Senior Seminar in Psychology               | 3       |

Additional Courses
Select 6 credits of GQ courses

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
(This includes 9 credits of General Education courses: 3 credits of GWS courses and 6 credits of GQ courses.)

A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Common Requirements for the Major (All Options)

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| ENGL 202A  | Effective Writing: Writing in the Social Sciences | 3 |
| PSYCH 301W |                                            | 4       |
| PSYCH 490  | Senior Seminar in Psychology               | 3       |

Additional Courses
Select 6 credits of GQ courses

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

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First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
(This includes 9 credits of General Education courses: 3 credits of GWS courses and 6 credits of GQ courses.)

A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Common Requirements for the Major (All Options)

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| PSYCH 105  | Psychology as a Science and Profession     | 3       |
| ENGL 202A  | Effective Writing: Writing in the Social Sciences | 3 |
| PSYCH 301W |                                            | 4       |
| PSYCH 490  | Senior Seminar in Psychology               | 3       |

Additional Courses
Select 6 credits of GQ courses
Select 12 credits of 200-level PSY courses of the following (not to include PSYCH 294, PSYCH 296, or PSYCH 297). At least 3 credits must be from each group A, B, and C:

**Group A**
- PSYCH 253: Introduction to Psychology of Perception
- PSYCH 256: Introduction to Cognitive Psychology
- PSYCH 260: Neurological Bases of Human Behavior
- PSYCH 261: Introduction to Psychology of Learning

**Group B**
- PSYCH 212: Introduction to Developmental Psychology
- PSYCH 221: Introduction to Social Psychology
- PSYCH 231: Introduction to the Psychology of Gender
- PSYCH 238: Introduction to Personality Psychology

**Group C**
- PSYCH 281: Introduction to Industrial-Organizational Psychology

**Group D**
- Any 200-level PSYCH course

Select 12 credits of PSYCH courses at the 400 level (not including PSYCH 490, and including no more than 3 credits of PSYCH 493, PSYCH 494, or PSYCH 496).

### Requirements for the Option

<table>
<thead>
<tr>
<th>Business Option</th>
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<tr>
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### Requirements for the Business Option

<table>
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<tr>
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<tbody>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 14</td>
<td>Principles of Economics</td>
<td></td>
</tr>
<tr>
<td>ECON 302</td>
<td>Intermediate Microeconomic Analysis (or higher-numbered ECON course)</td>
<td></td>
</tr>
<tr>
<td>PHIL 420</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PLSC 412</td>
<td>International Political Economy</td>
<td></td>
</tr>
<tr>
<td>PLSC 444</td>
<td>Government and the Economy</td>
<td></td>
</tr>
<tr>
<td>PLSC 481</td>
<td>Global Political Economy</td>
<td></td>
</tr>
<tr>
<td>PLSC 490</td>
<td>Policy Making and Evaluation</td>
<td></td>
</tr>
<tr>
<td>BA 301</td>
<td>Finance</td>
<td></td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance (or any higher-numbered FIN course)</td>
<td></td>
</tr>
<tr>
<td>BA 303</td>
<td>Marketing</td>
<td></td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing (or any higher-numbered MKTG course)</td>
<td></td>
</tr>
</tbody>
</table>

**Group 1, Section D**
- ACCTG 211: Financial and Managerial Accounting for Decision Making

**Group 2, Section A (Management)**
- HPA 101: Introduction to Health Services Organization
- HPA 301: Health Services Policy Issues (or any higher-numbered HPA course)
- BA 304: Management and Organization
- MGMT 301: Basic Management Concepts (or any higher-numbered MGMT course)

**Group 2, Section B (Law and Ethics)**
- BLAW 243: Legal Environment of Business
- LER 460: Ethics in the Workplace
- PHIL 119: Ethical Leadership
- PHIL 406: Business Ethics
- PHIL/STS 407: Technology and Human Values
- PHIL 418: Ethics
- PHIL/STS 432: Medical and Health Care Ethics
- SCM 301: Supply Chain Management

**Group 2, Section C (Labor Relations)**
- LER 100: Introduction to Labor and Human Resources
- HRER 500: Topics in Comparative Industrial Relations
- HRER 501: Labor and Employment Law
- HRER 502: Human Behavior at Work
- HRER 503: Seminar in International Human Resources Studies
- HRER 504: Seminar in Employment Relations
- HRER 505: Seminar in Human Resources

**Group 2, Section D (Communication)**
- CAS 352: Organizational Communication
- CAS 450W: Group Communication Theory and Research
- CAS 452: Organizational Communication Theory and Research
- ENGL 419: Advanced Business Writing
- LER 464: Communication Skills for Leaders in Groups and Organizations

**Group 3, Section A (Global View)**
- ANTH 451
- ANTH 455: Global Processes and Local Systems
- GEOG 424: Geography of the Global Economy
- GEOG 439: Property and the Global Environment
- HPA 401: Comparative Health Systems
- PLSC 487: International Law and Organizations
- PLSC 441

**Group 3, Section B (Gender and Race)**
- AFAM/LER/PLSC 445Y: Politics of Affirmative Action
- SOC 455: Work and Occupations
- SOC/WMNST 456: Gender, Occupations, and Professions
- CED/WMNST 420: Women in Developing Countries
SOC/WMNST  Gender, Occupations, and Professions
456
LER/WMNST  Work-Life Practices and Policies
472

Group 3, Section C (History)
HIST 423  Orthodox Christianity: History and Interpretations
HIST 425
HIST/LER  History of Work in America
458Y

Supporting Courses and Related Areas
Select 3 credits in arts/humanities from department list 3
Select 3 credits in natural sciences from department list 3
Select 3 credits in social and behavioral sciences from department list 3

Total Credits 24

M.S. HRER Requirements
37 credits at the 400-level or higher; 12 credits must be at the 500-level, 12 of the 37 credits can be double-counted for B.S. and M.S.; at least 6 of these credits must be at the 500-level

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses</td>
<td></td>
</tr>
<tr>
<td>HRER 501</td>
<td>Labor and Employment Law</td>
<td>3</td>
</tr>
<tr>
<td>HRER 502</td>
<td>Human Behavior at Work</td>
<td>3</td>
</tr>
<tr>
<td>HRER 504</td>
<td>Seminar in Employment Relations</td>
<td>3</td>
</tr>
<tr>
<td>HRER 505</td>
<td>Seminar in Human Resources</td>
<td>3</td>
</tr>
<tr>
<td>HRER 510</td>
<td>Introduction to Graduate Studies in Human Resources and Employment Relations I (or other statistics course approved in advance by Graduate Director)</td>
<td>1</td>
</tr>
<tr>
<td>HRER 512</td>
<td>Research Methods in Human Resources and Employment Relations I (or other statistics course approved in advance by Graduate Director)</td>
<td>3</td>
</tr>
<tr>
<td>HRER 513</td>
<td>Research Methods in Human Resources and Employment Relations II</td>
<td>3</td>
</tr>
<tr>
<td>HRER 516</td>
<td>Labor Market Analysis</td>
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<tr>
<td></td>
<td>Additional Courses</td>
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<tr>
<td>HRER 600</td>
<td>Thesis Research (or any 500-level HRER course or 400-level LER course)</td>
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<tr>
<td>Emphasis course 1</td>
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<tr>
<td>Master's research paper or master's thesis 2</td>
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<td>6</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>37</td>
</tr>
</tbody>
</table>

1. An emphasis is an area of study related to a particular aspect or domain of human resources or employee relations. Select 6 credits of 400-level LER courses or 500-level HRER courses in consultation with an adviser.
2. Students must complete either a Master’s Research Paper or a Master’s Thesis. Students choosing the Thesis option must complete 6 thesis credits (HRER 600). These credits can be counted towards the 15 credits required from the M.S. Additional Courses section above. The Thesis option is intended for students anticipating additional graduate education beyond the master’s degree.

Program Learning Objectives

Content Knowledge:

1. Students will demonstrate knowledge of major psychological concepts, theories, and empirical findings
2. Students will demonstrate the ability to apply psychological concepts and theories to research and real life situations.
3. Students will demonstrate knowledge about the history, values, and scientific foundations of the field of psychology.*

Thinking Skills:

1. Students will use critical and creative thinking, skeptical inquiry, and the scientific approach to solve problems related to behavior and mental processes.
2. Students will demonstrate critical thinking in the analysis, evaluation, and interpretation of information in the scientific literature to distinguish the scientific literature from other sources.
3. Students will demonstrate the ability to formulate and defend one’s own scholarly opinion based on reading, interpreting, and synthesizing psychological literature.*

Communication Skills:

1. Students will communicate effectively (in writing and/or orally) the results of a project or internship.
2. Students will demonstrate the ability to effectively extract central points and summarize psychological research literature and to write in the format of psychological research.
3. Students will demonstrate the ability to translate psychological knowledge into everyday language.*

Research Skills:

1. Students will differentiate among the research methods used in psychology and apply the designs in evaluation or development of a research study.
2. Students will demonstrate the ability to analyze and interpret quantitative psychological data using statistics, graphs, and data tables.

Diversity and Ethical Considerations:

1. Students will show evidence of knowledge and appreciation for cultural diversity and relativity in human. Students will experience and for the complexity of human behavior and interactions.
2. Students will demonstrate knowledge, and the application of, basic principles of scientific and professional ethics
3. Students will demonstrate sensitivity to ethical concerns and professionalism (including cultural considerations) in settings where applications of psychology and/or psychological research occur.

Career-related Skills:

1. Students will demonstrate knowledge of professional options and required training for careers in the major subfields of psychology.
2. Students will demonstrate the ability to identify personally-relevant career options to implement their psychological knowledge, skills, and values in occupational pursuits in a variety of settings.

* Indicates a University Park specific learning objective

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their
intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus
Any Option
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H‡</td>
<td>3 CAS 100, ENGL 138T, or CAS 138T*</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100†§</td>
<td>3 PSYCH 2xx Level (Group A, B, C or Additional)*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Quantification (GQ)†‡§¶</td>
<td>3 General Health and Wellness (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td>First-Year Seminar</td>
<td>3 General Education Social and Behavioral Science Course*</td>
<td>3</td>
</tr>
<tr>
<td>Option Course*</td>
<td>3 STAT 200 or PSYCH 200*</td>
<td>4</td>
</tr>
<tr>
<td>**</td>
<td>**</td>
<td>15</td>
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</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
<th>Fall</th>
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</thead>
<tbody>
<tr>
<td>PSYCH 2xx Level (Group A, B, C or Additional)*</td>
<td>3 General Education Course 3</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (Integrative Studies)</td>
<td>3 Option Course*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Quantification (GQ)†‡</td>
<td>3 PSYCH 2xx Level (Group A, B, C or Additional)*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course (Integrative Studies)</td>
<td>3</td>
</tr>
<tr>
<td>Option Supporting Course*</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Health and Wellness (GHW)</td>
<td>**</td>
<td>1.5</td>
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<td>**</td>
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<td>15</td>
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<td>16.5</td>
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Third Year

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<tr>
<th>Credits</th>
<th>Spring</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 2xx Level (Group A, B, C or Additional)*</td>
<td>3 PSYCH 4xx level course*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 PSYCH 301W*</td>
<td>4</td>
</tr>
<tr>
<td>PSYCH 105*</td>
<td>3 Option Course*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Option Supporting Course*</td>
<td>3</td>
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<tr>
<td>Option Course*</td>
<td>3 Elective</td>
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Fourth Year

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<tr>
<th>Credits</th>
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<th>Fall</th>
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<tbody>
<tr>
<td>PSYCH 4xx level course*</td>
<td>3 PSYCH 4xx Level Course*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 PSYCH 490†</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202A, 202B, 202C, or 202D†</td>
<td>3 Option Course*</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 4xx level course*</td>
<td>3 Option Supporting Course*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
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<tr>
<td>Elective</td>
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<tr>
<td>**</td>
<td>**</td>
<td>15</td>
</tr>
<tr>
<td>**</td>
<td>**</td>
<td>16</td>
</tr>
</tbody>
</table>

Total Credits 123
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
¶ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate
an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Note:
All incoming first-year students must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

Neuroscience Option for Students Who Plan to Attend Medical School
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
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<tr>
<th>First Year</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
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<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H</td>
<td>3</td>
<td>PSYCH 260*</td>
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<td>PSYCH 100*</td>
<td>3 STAT 200 or PSYCH 200</td>
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<tr>
<td>General Education Quantification (GQ) MATH 22 or higher depending on placement‡§</td>
<td>3</td>
<td>CHEM 110</td>
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<tr>
<td>First-Year Seminar</td>
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<td>BIOL 110</td>
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<td>PSYCH 221</td>
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<td>PSYCH 105 (PSYCH 2xx Level Group Course (Group C))§</td>
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<td>CHEM 112</td>
<td>3</td>
<td>SOC 1</td>
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<td>CHEM 113</td>
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<td>MATH 26</td>
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<td>BIOL 230W</td>
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<tr>
<td>PSYCH 212*</td>
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<td>PSYCH 301W*</td>
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<td>PSYCH 243 or 270*</td>
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<td>PSYCH 470</td>
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<td>CHEM 212*</td>
<td>3</td>
<td>BMB 401*</td>
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<td>CHEM 213*</td>
<td>2</td>
<td>CAS 100A, 100B, or 100C‡</td>
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<td>PSYCH 4xx level course*</td>
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<td>PSYCH 490</td>
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<td>PSYCH 4XX Level Course*</td>
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<td>PSYCH 4xx Level Course*</td>
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<td>ENGL 202A, 202B, 202C, or 2020†</td>
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<td>Option Supporting Course</td>
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<td>BMB 402</td>
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<td>General Education Course</td>
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<td>General Health and Wellness (GHW)</td>
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Total Credits 123

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Advising Note:
All incoming first-year students must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

Career Paths
Psychology students pursue a wide variety of careers. Many earn graduate degrees that qualify them for careers in clinical psychology, counseling psychology, school psychology, social work, or other helping
professions. Others work in health, business, research, school, or government settings. Many businesses seek psychology majors for their knowledge of human behavior, research methods, and data analysis.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE PSYCHOLOGY PROGRAM (http://psych.la.psu.edu/undergraduate/planning/graduate-school-and-career-planning-1)

Opportunities for Graduate Studies
Some psychology students pursue research-oriented doctoral degrees, entering Ph.D. programs in a variety of areas of psychology. These degrees prepare students for careers in academic, research, business, or government settings. Others pursue the practice-oriented Psy.D. degree. Masters degrees in counseling, school psychology, social work, counselor education, and other fields prepare students for a variety of practice settings. Some psychology students also prepare for medical school or related health-services degrees. Law school or MBA programs are also possibilities.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://psych.la.psu.edu/undergraduate/planning/graduate-school-and-career-planning-1)

Professional Resources
- American Psychological Association (http://www.apa.org)
- Association for Psychological Science (http://www.psychologicalscience.org)

University Park
DEPARTMENT OF PSYCHOLOGY
125 Moore Building
University Park, PA 16802
814-863-1811
ugpsychupwc@psu.edu

http://psych.la.psu.edu/

World Campus
DEPARTMENT OF PSYCHOLOGY
125 Moore Building
University Park, PA 16802
814-863-1811
ugpsychupwc@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/psychology-bachelor-of-science/overview

Psychology, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Psychology minor is designed to provide undergraduate students with a broad overview of topics and domains within psychology, knowledge and skills related to research methods in psychology, and deeper knowledge of research, theory, and application in one or two specific content domains. Students completing this minor will find a flexible selection of coursework in psychology. The content domains from which students may select courses include biological, clinical, cognitive, developmental, industrial-organizational, and social psychology. Students may choose courses that emphasize theory or application of psychological principles. A number of these courses examine the application of psychological research to societal issues.

The required research methods course, Basic Research Methods in Psychology (PSYCH 301), carries a statistics prerequisite that can be met by either Elementary Statistics in Psychology (PSYCH 200) or Elementary Statistics (STAT 200). Elementary Statistics (STAT 200) does not count toward the minimum 18 credits required for the minor. Students minoring in Psychology at University Park are encouraged to consult the Psychology Advising Center early in the process of planning their minor.

The Psychology minor may be appropriate for students pursuing graduate training or professional careers in fields such as health, business, education, and human services, as well as in psychology.

What is Psychology?
Psychology is the scientific study of thought, behavior, and experience. Many people associate psychology with psychological therapy and the practice of clinical psychology. There are also many other important areas of scientific psychology, such as cognitive, developmental, industrial/organizational, and social psychology. What these subfields of psychology have in common is the use of the scientific method to understand human behavior and apply that understanding to the development of theory and practice. Psychologists are increasingly making use of neuroscience methods and theories to understand psychological phenomena. As a profession, psychology is related to fields such as health, education, marketing, human resources, social work, and more. The principles of psychology are relevant to almost all areas of human endeavor, and the career paths of psychology students reflect this wealth of possibilities.

You Might Like This Program If...
- You want to better understand people’s thoughts, feelings, and behavior.
- You want to learn about how the brain works, how it malfunctions, and how it recovers.
- You are interested in child development, mental health, personality, social interactions, organizations, and neuroscience.
- You want a career as a psychologist, counselor, social worker, or other human services professional.
- You want a broad understanding of human behavior to help you pursue a career in any of many fields.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
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<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 301</td>
<td>Basic Research Methods in Psychology</td>
<td>4</td>
</tr>
</tbody>
</table>
Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Abington
Michael Bernstein
Associate Professor of Psychology
1600 Woodland Road
Abington, PA 19001
215-881-7479
mjb70@psu.edu

Altoona
Brad Pinter
Associate Professor of Psychology, Department Chair
Smith Building C128A
3000 Ivyside Park
Altoona, PA 16601
814-949-5507
tbp1@psu.edu

Beaver
Kevin Bennett
Assistant Teaching Professor of Psychology
100 University Drive
Monaca, PA 15061
724-773-3904
klb48@psu.edu

Berks
Erin Johnson
Program Coordinator, Assistant Professor
Franco 153
Reading, PA 19610
610-396-6143
eem139@psu.edu

Brandywine
Joshua Marquit
Assistant Teaching Professor of Psychology
25 Yearsley Mill Road
Media, PA 19063
610-892-1409
jdm53@psu.edu

Greater Allegheny
Advising Office
Academic Affairs
101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu

Harrisburg
Cobi Michael, Ph.D.
Program Coordinator
Olmsted Building, W311
Middletown, PA 17057
717-948-6036
cmk292@psu.edu

Schuylkill
Ron Kelly
Administration of Justice and Sociology Minor Program Coordinator
A-124 200 University Drive
Schuylkill Haven, PA 17972
570-385-6075
rap179@psu.edu

Scranton
Renae McNair
Assistant Teaching Professor
Dawson 203
Dunmore, PA 18512
570-963-2715
trw115@psu.edu

Shenango
Billie Jean Horvath
Academic Adviser
147 Shenango Avenue
201 D Sharon Hall
Sharon, PA 16146
724-983-2860
bjr153@psu.edu

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The minor in Religious Studies requires 18 hours of course work in RLST. It:

1. acquaints the student with the methods for studying religion (how one studies a religion),
2. provides an elementary introduction to the world's main religious traditions (names, dates, ideas, similarities and differences), and
3. offers the opportunity to investigate a particular topic or religion in greater detail.

Students are required to take one survey course (either RLST 1, RLST 3, or RLST 4), which provides a broad historical overview of several religions, from their foundation to the present day.

The interaction between religions and their cultural contexts is emphasized, as is the evolution of an individual religion. After this introduction, the student is free to choose from a broad array of courses on the psychological, sociological, historical, and textual aspects of religions, both living and dead, both familiar and foreign. For example, a student may study Hinduism, Islam, Christianity, Norse religion, Greco-Roman religion, or the sociological aspects of religions. Reading skills and critical thinking skills are important and will be further developed in the courses.

The minor is excellent preparation for a career in the professions (law, medicine), and many students use this classical humanities topic to augment a major in the pure sciences.

What is Religious Studies?
Religious Studies focuses on providing an understanding of the world’s diverse religions, their beliefs, and traditions. The relationship between religion and culture is closely examined to gain a better understanding of how religion affects politics, art, science, and other aspects of society. Research is done through multiple disciplines such as: philosophy, anthropology, sociology, history, and more.

You Might Like This Program If...
• You are interested in exploring the complexities of the diverse religions of the world.
• You hope to examine how religion has influenced local and global communities, from antiquity through present-day.
• You would like to pursue a career in the humanities and hope to use a minor in Religious Studies to broaden your knowledge of diverse cultures.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
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</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
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<td>RLST 1 Introduction to World Religions</td>
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<tr>
<td></td>
<td>RLST 3 Introduction to the Religions of the East</td>
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<td></td>
<td>RLST 4 Jewish and Christian Foundations</td>
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<td><strong>Supporting Courses and Related Areas</strong></td>
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<tr>
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<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
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<tr>
<td></td>
<td>Select 15 credits (at least 6 credits at the 400-level) in Religious Studies</td>
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Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Abington
Pierce Salguero
Associate Professor of Asian History and Religious Studies
1600 Woodland Road
Abington, PA 19001
215-881-7826
salguero@psu.edu

Career Paths
A minor in Religious Studies provides students with the tools necessary to pursue multiple career paths. Through this minor students improve their skills in critical thinking, writing clear and persuasive messages, and in-depth analysis of texts.

Careers
• Medicine
• Law
• Social Work
• Business
• Government

Contact
University Park
DEPARTMENT OF HISTORY
108 Weaver Building
University Park, PA 16802
814-865-1367
ele2@psu.edu
https://history.la.psu.edu/

Abington
DIVISION OF ARTS AND HUMANITIES
1600 Woodland Road
Rhetoric, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Rhetoric Minor provides undergraduate students an opportunity to acquire special competence in the history, theory, and criticism of civic discourse and cultural practices. It brings together courses from both the Department of English and the Department of Communication Arts and Sciences, from which students may learn about the nature and function of rhetoric in politics, the professions, the classroom, and the media. The list of course offerings is designed to feature applied as well as theoretical approaches, and allows students to explore the subject in breadth as well as depth. Students completing the minor will command a greater knowledge of an appreciation for the significance of rhetoric as a central component of civic life.

You Might Like This Program If...

- You want to develop effective writing and speaking skills.
- You are interested in learning about persuasive communication.
- You want to learn effective methods of influence.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
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</tbody>
</table>

Requirements for the Minor

A minimum of 6 credits at the 400 level; maximum of 6 credits may be double-counted.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
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<tr>
<td>CAS 301</td>
<td>Rhetorical Theory</td>
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<td>ENGL 471</td>
<td>Rhetorical Traditions</td>
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<td>CAS 175</td>
<td>Persuasion and Propaganda</td>
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<td>CAS 311</td>
<td>Methods of Rhetorical Criticism</td>
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<td>CAS 321</td>
<td>Rhetoric and Law</td>
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<td>CAS 375</td>
<td>Rhetoric and Public Controversy</td>
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<tr>
<td>CAS 411</td>
<td>Rhetorical Criticism</td>
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<tr>
<td>CAS 415</td>
<td>Rhetoric of Film and Television</td>
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<tr>
<td>CAS 420</td>
<td>Rhetorical Theory</td>
<td></td>
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<tr>
<td>CAS 426W</td>
<td>Communication Ethics</td>
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<tr>
<td>CAS 475</td>
<td>Studies in Public Address</td>
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<tr>
<td>CAS 478</td>
<td>Contemporary American Political Rhetoric</td>
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<tr>
<td>ENGL 415</td>
<td>Advanced Nonfiction Writing</td>
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<tr>
<td>ENGL 416</td>
<td>Science Writing</td>
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<td>ENGL 417</td>
<td>The Editorial Process</td>
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<tr>
<td>ENGL 420</td>
<td>Writing for the Web</td>
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<td>ENGL 472</td>
<td>Current Theories of Writing and Reading</td>
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<td>ENGL 473</td>
<td>Rhetorical Approaches to Discourse</td>
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<tr>
<td>ENGL 474</td>
<td>Issues in Rhetoric and Composition</td>
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</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits of the following in consultation with adviser: 3

<table>
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<th>Code</th>
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<tr>
<td>CAS 494H</td>
<td>Research Topics</td>
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<tr>
<td>or ENGL 310</td>
<td>Honors Thesis in English</td>
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</tr>
<tr>
<td>CAS 499</td>
<td>Foreign Studies</td>
<td></td>
</tr>
<tr>
<td>or ENGL 499Foreign Study–English</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 487</td>
<td>Senior Seminar</td>
<td></td>
</tr>
<tr>
<td>LA 495</td>
<td>Undergraduate Field Experience or Practicum</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising

814-865-2545

http://starfish.psu.edu

http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Career Paths

CAS students are change makers: analysts, strategists, persuaders, facilitators, collaborators, connectors, and scholars. The CAS minor serves as a valuable supplement to a wide array of majors, and helps to equip students for success in the work force, graduate school, and civic life. CAS courses provide students with the theories, methods, practical tools, and experiences to understand the roots of social conflict and the sources of well-being.

Careers

A CAS undergraduate minor helps to prepare students for careers in academics, law, sales, corporate communication, health and human
services, community activism, and digital technology. Students graduating from CAS studies may work as analysts, strategists, facilitators, collaborators, or negotiators.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN RHETORIC (http://cas.la.psu.edu/undergraduate/hiring-cas-majors)

Opportunities for Graduate Studies
The CAS minors supplement a wide variety of major fields in its preparation of students for graduate study in communication science or rhetoric, as well as in law, public policy, behavioral science, health and human services, human development, business, social work, and other related fields.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://cas.la.psu.edu/undergraduate/hiring-cas-majors)

Contact
University Park
DEPARTMENT OF COMMUNICATION ARTS AND SCIENCES
234 Sparks Building
University Park, PA 16802
814-865-3461
sas519@psu.edu

http://cas.la.psu.edu/undergraduate/majors-minors/cas-minors

Russian Area Studies, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Russian Area Studies minor is an interdisciplinary program supervised by the Center for Russian and East European Studies and the Department of Slavic and East European Languages designed to combine a regional specialization with an academic disciplinary major. The minor may be combined with any undergraduate major in the University. It requires 15 credits in approved Area Studies courses (6 credits must be at the 400 level or above), 12 credits in beginning Russian language or the equivalent, and 6 credits of Russian language at the 200 level or above, as well as the baccalaureate degree and departmental major requirements of the student's choice.

The minor helps prepare students for further academic work in the Russian area at the graduate level or to pursue careers as area specialists in commerce, industry, journalism, education, and various governmental and international agencies.

The Center for Russian and East European Studies awards a certificate in Russian Area Studies to students successfully completing all the requirements of the program.

What is Russian Area Studies?
Russian Area Studies is an interdisciplinary and integrated approach to studying Russian civilization. It includes mastering the Russian language, as well as exploring the history, culture, economics, geography, and political and social life of Russia including its relations with other countries in the area.

You Might Like This Program If...
- You understand the critical role that Russia plays in the world.
- You are considering an academic or professional career requiring a knowledge of a foreign language combined with regional specialization.
- Your major is History, International Relations, Political Science, Sociology, Journalism, Business, or other fields in which a knowledge of the Russian language and civilization is advantageous.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>21-33</td>
</tr>
</tbody>
</table>

Requirements for the Minor
The Center for Russian and East European Studies awards a certificate in Russian Area Studies to students successfully completing all the requirements of the program.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 1</td>
<td>Elementary Russian I</td>
<td>4-6</td>
</tr>
<tr>
<td>RUS 2</td>
<td>Elementary Russian II</td>
<td></td>
</tr>
<tr>
<td>RUS 3</td>
<td>Intermediate Russian</td>
<td></td>
</tr>
<tr>
<td>PLSC 413</td>
<td>The Rise and Fall of the Soviet Union</td>
<td></td>
</tr>
<tr>
<td>PLSC 452</td>
<td>Government and Politics of Central Europe</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
"Supporting Courses and Related Areas: Require a grade of C or better"
Select 6 credits of RUS 200-level courses or above 6

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the
habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Career Paths
The US Department of State designates Russian as one of the “critical languages” and the Department of Defense lists it as a strategic language. It is one of the five official languages of the UN. It also remains the unofficial lingua franca of the former Soviet republics and an indispensable communications tool across all of the Caucasus and Central Asia.

Careers
A knowledge of the Russian language and civilization is an asset to a variety of careers in the US government and military, international business, international relations, international law, human rights, information technology, professional translation, publishing, education, the travel industry, and more.

Contact
University Park
DEPARTMENT OF GERMANIC AND SLAVIC LANGUAGES AND LITERATURES
442 Burrowes Building
University Park, PA 16802
814-865-5481
psugerman@psu.edu
http://german.la.psu.edu/slavic

What is Russian Translation?
Russian Studies is an interdisciplinary sub-field of the Humanities and Slavic Studies that pertains to linguistics, literature, arts, history, politics, and more, with a primary focus on the language, literature, and culture of historical and contemporary Russia, including the Soviet period and the Russian-speaking diaspora.

You Might Like This Program If...
- You understand the critical role that Russia plays in the world.
- You are considering an academic or professional career requiring strong training in a foreign language.
- You want to discover the rich world of Russian literature, arts, and cinema.
- Mastering Russian is important in your field, for example, in aerospace engineering, the computer sciences, and other sciences.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Russian Translation, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>20</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>59-71</td>
</tr>
</tbody>
</table>

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits
Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>RUS 204</td>
<td>Intermediate Russian II</td>
<td>4</td>
</tr>
<tr>
<td>RUS 214</td>
<td>Intermediate Russian III</td>
<td>4</td>
</tr>
<tr>
<td>RUS 304</td>
<td>Readings in Russian</td>
<td>3</td>
</tr>
<tr>
<td>RUS 400</td>
<td>Senior Seminar in Russian Culture</td>
<td>3</td>
</tr>
<tr>
<td>RUS 412</td>
<td>Russian Translation</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 141</td>
<td>Medieval and Modern Russia</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 434</td>
<td>History of the Soviet Union</td>
<td></td>
</tr>
<tr>
<td>PLSC 413</td>
<td>The Rise and Fall of the Soviet Union</td>
<td>3</td>
</tr>
<tr>
<td>RUS 426</td>
<td>Tolstoy</td>
<td>3</td>
</tr>
<tr>
<td>or RUS 427</td>
<td>Linguistic Analysis of Contemporary Russian</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>CMLIT 410</td>
<td>Literary Translation: Theory and Practice</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 415</td>
<td>Advanced Nonfiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 416</td>
<td>Science Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 417</td>
<td>The Editorial Process</td>
<td></td>
</tr>
<tr>
<td>ENGL 418</td>
<td>Advanced Technical Writing and Editing</td>
<td></td>
</tr>
<tr>
<td>ENGL 419</td>
<td>Advanced Business Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 421</td>
<td>Advanced Expository Writing</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 100</td>
<td>Russian Culture and Civilization</td>
<td>3</td>
</tr>
<tr>
<td>RUS 110</td>
<td>Russian Folklore</td>
<td></td>
</tr>
<tr>
<td>RUS 141Y</td>
<td>Russian Literature in English Translation: 1800-1870</td>
<td>3</td>
</tr>
<tr>
<td>RUS 142Y</td>
<td>Russian Literature in English Translation: 1870 to Present</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 141Y</td>
<td>Russian Literature in English Translation: 1800-1870</td>
<td>3</td>
</tr>
<tr>
<td>RUS 142Y</td>
<td>Russian Literature in English Translation: 1870 to Present</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.
University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Career Paths
The US Department of State designates Russian as one of the “critical languages” and the Department of Defense lists it as a strategic language. It is one of the five official languages of the UN. It also remains the unofficial lingua franca of the former Soviet republics and an indispensable communications tool across all of the Caucasus and Central Asia.

Careers
Besides graduate studies in the field of Slavic Languages and Literatures and related fields, a B.A. in Russian opens the door to a variety of careers in the US government and military, international business, international relations, international law, human rights, information technology, professional translation, publishing, education, the travel industry, and more.

Professional Resources
• American Association of Teachers of Slavic and East European Languages (AATSEEL) (http://www.aatseel.org)
• American Council of Teachers of Russian (ACTR) (http://www.actr.org)

Contact
University Park
DEPARTMENT OF GERMANIC AND SLAVIC LANGUAGES AND LITERATURES
442 Burrowes Building
University Park, PA 16802
814-865-5481
psugerman@psu.edu
http://german.la.psu.edu/

Russian Translation, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

PROGRAM CURRENTLY ON HOLD; NOT ACCEPTING NEW STUDENTS
Begin Date of Enrollment Hold: July 10, 2013

Program Description
The Russian Translation minor is designed to offer, within the context of a liberal education, specialized skills in technical translation from the Russian language. The curriculum is career-oriented and requires competence in a technical field or fields in addition to the language skill. The student will select such a field or fields in accordance with his or her special interests and in consultation both with an adviser and with persons directly involved with the field chosen.

The Department of Germanic and Slavic Languages and Literatures offers an array of courses in Russian language, literature, and culture. Study abroad in Russia at St. Petersburg University under the University’s study abroad program is available. For the Russian Translation minor, students must take RUS 400, RUS 412, and an additional 12 credits of Russian, 3 at the 400 level and 9 at the 200 level or higher, for a total of 18 credits.

The Russian Translation minor opens employment opportunities for its graduates in fields and professions where proficiency in one or more foreign languages is desirable or required.

What is Russian?
Russian Studies is an interdisciplinary sub-field of the Humanities and Slavic Studies that pertains to linguistics, literature, arts, history, politics, and more, with a primary focus on the language, literature, and culture of historical and contemporary Russia, including the Soviet period and the Russian-speaking diaspora.

You Might Like This Program If...
• You understand the critical role that Russia plays in the world.
• You are considering an academic or professional career requiring strong training in a foreign language.
• Your major is History, Comparative Literature, International Relations, Journalism, Linguistics, or other fields in which a knowledge of Russian is advantageous.
• You want to discover the rich world of Russian literature, arts, and cinema.
• Mastering Russian is important in your field, for example, in aerospace engineering, the computer sciences, and other sciences.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 400</td>
<td>Senior Seminar in Russian Culture</td>
<td>3</td>
</tr>
<tr>
<td>RUS 412</td>
<td>Russian Translation</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

<table>
<thead>
<tr>
<th>Supporting Courses and Related Areas</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 9 credits of Russian courses at the 200 level or higher</td>
<td>9</td>
</tr>
<tr>
<td>Select 3 credits of 400-level Russian courses</td>
<td>3</td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of
Both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Career Paths
The US Department of State designates Russian as one of the “critical languages” and the Department of Defense lists it as a strategic language. It is one of the five official languages of the UN. It also remains the unofficial lingua franca of the former Soviet republics and an indispensable communications tool across all of the Caucasus and Central Asia.

Careers
A knowledge of Russian opens the door to a variety of careers in the US government and military, international business, international relations, international law, human rights, information technology, professional translation, publishing, education, the travel industry, and more.

Contact
University Park
DEPARTMENT OF GERMANIC AND SLAVIC LANGUAGES AND LITERATURES
442 Burrowes Building
University Park, PA 16802
814-865-5481
psugerman@psu.edu

http://german.la.psu.edu/slavic

Russian, B.A.
Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
The B.A. in Russian provides the student with a command of spoken and written Russian and a general knowledge of the literature and culture of the Russian people. No previous study of Russian is required for admission to the major. Study in Russia under the University’s Education Abroad Program is available for qualified students. Students are advised to combine their study of Russian with another foreign language, English, history, political science, the Russian Area Studies minor, the Business/Liberal Arts minor, or the Linguistics minor. Graduates of this program have found employment in international business, the U.S. government, in the educational and publishing fields, and in the travel industry.

What is Russian?
Russian Studies is an interdisciplinary sub-field of the Humanities and Slavic Studies that pertains to linguistics, literature, arts, history, politics, and more, with a primary focus on the language, literature, and culture of historical and contemporary Russia, including the Soviet period and the Russian-speaking diaspora.

You Might Like This Program If...
• You understand the critical role that Russia plays in the world.
• You are considering an academic or professional career requiring strong training in a foreign language.
• Your major is History, Comparative Literature, International Relations, Journalism, Linguistics, or other fields in which a knowledge of Russian is advantageous.
• You want to discover the rich world of Russian literature, arts, and cinema.
• Mastering Russian is important in your field, for example, in aerospace engineering, the computer sciences, and other sciences.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Russian, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>23</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>28</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in
interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>RUS 100</td>
<td>Russian Culture and Civilization</td>
<td>3</td>
</tr>
<tr>
<td>RUS 200</td>
<td>Intermediate Russian II</td>
<td>4</td>
</tr>
<tr>
<td>RUS 400</td>
<td>Senior Seminar in Russian Culture</td>
<td>3</td>
</tr>
<tr>
<td>RUS 405</td>
<td>Seminar in Russian Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 141Y</td>
<td>Russian Literature in English Translation: 1800-1870</td>
<td>3</td>
</tr>
<tr>
<td>or RUS 142Y</td>
<td>Russian Literature in English Translation: 1870 to Present</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 401</td>
<td>Advanced Russian A</td>
</tr>
<tr>
<td>RUS 402</td>
<td>Advanced Russian B</td>
</tr>
<tr>
<td>RUS 403</td>
<td>Advanced Russian Conversation and Composition</td>
</tr>
</tbody>
</table>

**Integrated Undergraduate-Graduate (IUG) Degree Program B.A. in Russian and Master of International Affairs (M.I.A.)**
The integrated undergraduate-graduate (IUG) degree program (B.A. in Russian/M.I.A. in International Affairs) provides an opportunity for strong
students in these majors to complete a master's degree with 5 total years of study.

An increasingly globalized economy is likely to escalate the demand for graduate training in international affairs. The career choices for graduates with this training will also expand sharply. The integrated degree program prepares students for a variety of careers requiring an interdisciplinary background in Russian and international affairs. Examples of types of entities hiring in these areas are federal, state, and local governments, international organizations, multinational corporations, international banking and financial institutions, media organizations and journalism, consulting firms, policy research centers, and development assistance programs and foundations. The School of International Affairs (SIA) Master of International Affairs (M.I.A.) represents a professional degree designed to prepare students to thrive in these increasingly global career paths.

**Admission Requirements**

Admission requirements listed here are in addition to requirements stated in the GENERAL INFORMATION (http://gradschool.psu.edu/graduate-education-policies) section of the Graduate Bulletin.

The number of openings in the integrated B.A./M.I.A. program is limited. Admission will be selective based on specific criteria set by the School of International Affairs. Students shall be admitted to an IUG program no earlier than the beginning of the third semester of undergraduate study at Penn State (regardless of transfer or AP credits accumulated prior to enrollment) and no later than the end of the second week of the semester preceding the semester of expected conferal of the undergraduate degree, as specified in the proposed IUG plan of study. Students must be admitted to the program prior to taking the first course they intend to count towards the graduate degree. Specific requirements:

1. Must be enrolled in the Russian B.A. program.
2. Must apply to and be accepted into SIA. M.I.A. program in the School of International Affairs. Students must complete the Graduate School application (http://gradschool.psu.edu/prospective-students/how-to-apply). All applicants will submit GRE scores, two letters of recommendation, and a personal statement addressing their reasons for pursuing a graduate degree in international affairs and discussing their plans and goals.
3. Although the program has no fixed minimum grade point average, an applicant is generally expected to have a minimum overall GPA of 3.5 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in all coursework completed for the major.
4. Must include a plan of study identifying undergraduate credits to be applied to the M.I.A. degree elective requirements. The plan should cover the entire time period of the integrated program, and it should be reviewed periodically with an adviser.
5. Must provide written endorsement from the head of Germanic and Slavic Languages and Literatures.

**M.I.A. Requirements for the Integrated B.A./M.I.A.**

Requirements listed here are in addition to requirements stated in the DEGREE REQUIREMENTS (http://gradschool.psu.edu/graduate-education-policies) section of the Graduate Bulletin.

M.I.A. portion of the integrated B.A./M.I.A. will require the completion of a minimum of 42 graduate credits, at least 18 of which are from six core courses consisting of

---

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTAF 801</td>
<td>Actors, Institutions, and Legal Frameworks in International Affairs</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 802</td>
<td>Foundations of Diplomacy and International Relations Theory</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 803</td>
<td>Multi-sector and Quantitative Analysis</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 804</td>
<td>Global Cultures and Leadership</td>
<td>3</td>
</tr>
</tbody>
</table>

The remaining credits are attained through completion of the approved elective courses. A minimum of 6 credits must be at the 500-level.

In addition to the core curriculum and elective courses, M.I.A. degree candidates must complete either:

1. a master's paper; or
2. a supervised internship placement.

If the first option is chosen and the candidate opts to complete a paper, he/she must complete 3 credits of INTAF 594. The master's paper will involve integrating and showing mastery of the subject matter of the student's curricular emphasis, and may also involve original research. If the second option is chosen, the candidate will complete 3 credits of INTAF 595. The student will participate in a supervised internship of sufficient depth and professionalism that will allow the student to experience the integration of his/her curricular studies in an actual professional environment. A reflective paper will be submitted as a part of this credit requirement.

In order to graduate, M.I.A. degree students also will need to demonstrate proficiency in a language other than English. Proficiency will be defined as follows:

1. four semesters of a Penn State language sequence or its equivalent (15 credits with a quality grade of B or better using a 4.0 scale);
2. native acquisition, as shown by the candidate's personal history and approved by the SIA faculty; or
3. performance on a proficiency evaluation sufficient to equal four semesters of language learning: for this purpose, either Penn State's proficiency certification process or another pre-approved proficiency assessment may be used.

Language study does not provide credits towards the M.I.A. degree.

If students accepted into the IUG program are unable to complete the M.I.A. degree, they are still eligible to receive their undergraduate degree if all the undergraduate degree requirements have been satisfied.

**M.I.A. Degree Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTAF 801</td>
<td>Actors, Institutions, and Legal Frameworks in International Affairs</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 802</td>
<td>Foundations of Diplomacy and International Relations Theory</td>
<td>3</td>
</tr>
<tr>
<td>INTAF 803</td>
<td>Multi-sector and Quantitative Analysis</td>
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</tr>
<tr>
<td>INTAF 804</td>
<td>Global Cultures and Leadership</td>
<td>3</td>
</tr>
</tbody>
</table>
Tuition Charges, Grant-in-Aid, and Assistantships

Students admitted to the School of International Affairs through the IUG with Russian may be considered for financial assistance. Students on graduate assistantships must adhere to the course load limits set forth in the Graduate Bulletin (http://gradschool.psu.edu/graduate-education-policies/gsad/gsad-500/gsad-501-credit-loads-graduate-assistants).

Program Learning Objectives

1. Majors will have developed oral skills in Russian that allow them to communicate efficiently in a range of settings from informal to professional.

2. Majors will have developed literacy skills that allow them to read and interpret a variety of media ranging from newspapers to literary texts to formal academic prose.

3. Majors will have developed an understanding of the structure of the Russian language at different linguistic levels.

4. Majors will be able to write expository texts using the conventions of standard Russian with style and vocabulary appropriate to the genre.

5. Majors will have developed an understanding of the significance of the major events, personages and developments related to Russian culture, history, and literature.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 1</td>
<td>4</td>
<td>RUS 2</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15 (GWS)†</td>
<td>3</td>
<td>RUS 100 (GH,IL)‡</td>
<td>3</td>
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</table>
### General Education Course

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>†</td>
<td>3 CAS 100A, 100B, or 100C (GWS)‡</td>
<td>3</td>
</tr>
</tbody>
</table>

### General Education Course

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>†</td>
<td>3 General Education Course‡</td>
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</tbody>
</table>

### First Year Seminar (FYS)

<table>
<thead>
<tr>
<th>Section</th>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>†</td>
<td>3 General Education Course (GQ)‡</td>
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</table>

#### Second Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>RUS 3</td>
<td>3</td>
</tr>
<tr>
<td>Spring</td>
<td>RUS 142Y (or Elective)‡</td>
<td>3</td>
</tr>
<tr>
<td>Fall</td>
<td>General Education Course‡</td>
<td>3</td>
</tr>
<tr>
<td>Spring</td>
<td>General Education Course‡</td>
<td>3</td>
</tr>
<tr>
<td>Fall</td>
<td>General Education Course (GQ)‡</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Third Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>RUS 401, 402, or 403*</td>
<td>3</td>
</tr>
<tr>
<td>Spring</td>
<td>RUS 400 (IL)*</td>
<td>3</td>
</tr>
<tr>
<td>Fall</td>
<td>BA Requirements</td>
<td>3</td>
</tr>
<tr>
<td>Spring</td>
<td>General Education Course‡</td>
<td>3</td>
</tr>
<tr>
<td>Fall</td>
<td>General Education Course‡</td>
<td>3</td>
</tr>
<tr>
<td>Spring</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Fourth Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>RUS 405 (IL)*</td>
<td>3</td>
</tr>
<tr>
<td>Spring</td>
<td>400 Level Russian*</td>
<td>3</td>
</tr>
<tr>
<td>Fall</td>
<td>ENGL 202B (GWS)‡</td>
<td>3</td>
</tr>
<tr>
<td>Spring</td>
<td>General Education Course (GHW)‡</td>
<td>1.5</td>
</tr>
<tr>
<td>Fall</td>
<td>Elective</td>
<td>2</td>
</tr>
</tbody>
</table>

### University Requirements and General Education Notes:

- * Course requires a grade of C or better for the major
- † Course requires a grade of C or better for General Education
- ‡ Course is an Entrance to Major requirement
- ‡ Course satisfies General Education and degree requirement

### University Park

**DEPARTMENT OF GERMANIC AND SLAVIC LANGUAGES AND LITERATURES**

442 Burrowes Building
University Park, PA 16802
814-865-5481
psugerman@psu.edu

---

### Bachelor of Arts Requirements:

- Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st; Natural Sciences; Quantification]). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

### Advising Note:

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

### Career Paths

The US Department of State designates Russian as one of the "critical languages" and the Department of Defense lists it as a strategic language. It is one of the five official languages of the UN. It also remains the unofficial lingua franca of the former Soviet republics and an indispensable communications tool across all of the Caucasus and Central Asia.

### Careers

Besides graduate studies in the field of Slavic Languages and Literatures and related fields, a B.A. in Russian opens the door to a variety of careers in the US government and military, international business, international relations, international law, human rights, information technology, professional translation, publishing, education, the travel industry, and more.

### Professional Resources

- American Association of Teachers of Slavic and East European Languages (AATSEEL) ([http://www.aatseel.org](http://www.aatseel.org))
- American Council of Teachers of Russian (ACTR) ([http://www.actr.org](http://www.actr.org))

### Contact

**University Park**

DEPARTMENT OF GERMANIC AND SLAVIC LANGUAGES AND LITERATURES

442 Burrowes Building
University Park, PA 16802
814-865-5481
psugerman@psu.edu
Russian, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Russian minor is designed for students who want to study the language, literature, and culture of Russia. Russian is spoken through the former Soviet Union and widely understood in the countries of Eastern Europe. The Department of Germanic and Slavic Languages and Literatures offers an array of courses in Russian language, literature, and culture. Study abroad in Russia at St. Petersburg University under the University’s study abroad program is available. For the Russian minor, students must accumulate 18 credits (9 of them at the 400 level) in Russian. The Russian minor leads to various employment opportunities. Recipients of the Russian minor have found employment with businesses having contact with the former Soviet Union, with various agencies of the U.S. government, in the educational, journalistic and publishing fields, and in the travel industry.

What is Russian?

Russian Studies is an interdisciplinary sub-field of the Humanities and Slavic Studies that pertains to linguistics, literature, arts, history, politics, and more, with a primary focus on the language, literature, and culture of historical and contemporary Russia, including the Soviet period and the Russian-speaking diaspora.

You Might Like This Program If...

- You understand the critical role that Russia plays in the world.
- You are considering an academic or professional career requiring strong training in a foreign language.
- Your major is History, Comparative Literature, International Relations, Journalism, Linguistics, or other fields in which a knowledge of Russian is advantageous.
- You want to discover the rich world of Russian literature, arts, and cinema.
- Mastering Russian is important in your field, for example, in aerospace engineering, the computer sciences, and other sciences.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>19</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUS 100</td>
<td>Russian Culture and Civilization</td>
<td>3</td>
</tr>
<tr>
<td>RUS 200</td>
<td>Intermediate Russian II</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Select one of the following:

- RUS 141Y Russian Literature in English Translation: 1800-1870
- RUS 142Y Russian Literature in English Translation: 1870 to Present
- RUS 143 The Culture of Stalinism and Nazism

Supporting Courses and Related Areas: Require a grade of C or better

Select 9 credits of the following:

- RUS 400 Senior Seminar in Russian Culture
- RUS 401 Advanced Russian A
- RUS 402 Advanced Russian B
- RUS 403 Advanced Russian Conversation and Composition
- RUS 404 Advanced Reading and Composition
- RUS 405 Seminar in Russian Literature
- RUS 406 Russian Film
- RUS 412 Russian Translation
- RUS 460 Linguistic Analysis of Contemporary Russian

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Career Paths

The US Department of State designates Russian as one of the “critical languages” and the Department of Defense lists it as a strategic language. It is one of the five official languages of the UN. It also remains the unofficial lingua franca of the former Soviet republics and an indispensable communications tool across all of the Caucasus and Central Asia.

Careers

A knowledge of Russian opens the door to a variety of careers in the US government and military, international business, international relations,
Sexuality and Gender Studies, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The minor in Sexuality and Gender Studies addresses human sexuality and gender as they have been conceptualized and investigated by diverse disciplines:

- humanities (including history and cultural studies),
- behavioral and social sciences,
- biological sciences, and
- visual and performance arts.

Courses in the minor require students to explore scholarship and research on sexuality, sexual orientation, and gender across the lifespan, across cultures, and throughout history. Developing students' critical skills in a variety of disciplines, courses in the minor cover theories of

- sexuality and gender;
- sexual orientation;
- lesbian, gay, bisexual, and transgender movements;
- the history of sexual norms;
- queer theory;
- gender identity;
- and impact of gender identities and erotic orientations on the arts; etc.

What is Sexuality and Gender Studies?
Sexuality and Gender Studies investigates human sexuality and gender identity from a broad, interdisciplinary, and cross-cultural perspective. Over the course of history and development of diverse cultures, notions of sexuality and gender have varied. Sexuality and Gender Studies pushes beyond a binary understanding of sex and gender, while interrogating the development and maintenance of norms. For example, a minor in Sexuality and Gender Studies helps students to question how gender identity, sexuality, and ideas of "normal" work in tandem with race, ethnicity, nationality, class, disability, age, religion, and more to create social categories that result in structural, institutional, and ideological inequality and oppression. This program draws from many disciplines, each one contributing a unique perspective on how we "live" our gender and sexuality, to enable students to analyze the myriad dimensions of human identity and experience that are shaped by sexuality and gender.

You Might Like This Program If...

- You want to translate your curiosities, experiences, passions and interests into actionable and meaningful work.
- You seek out inclusive environments, with persons of different backgrounds, cultures, and races to understand their points of view.
- You are passionate about gender equity, human rights, and social justice.
- You want to explore how gender and sexuality play a role in culture, the arts, literature, health, politics, the sciences, law, and education.
- You see yourself as a change agent in this world!

Program Requirements

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 245</td>
<td>Introduction to LGBTQ Studies</td>
<td>3</td>
</tr>
<tr>
<td>HDFS/WMNST 250</td>
<td>Sexual Identity over the Life Span</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select at least 12 credits (at least 6 credits at the 400 level) from the two categories below, with a minimum of 3 credits from each category, of the following: 1

A. Sexuality Studies in Humanities and the Arts

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS 416</td>
<td>Gender and Sexuality in China</td>
<td></td>
</tr>
<tr>
<td>ENGL 225N</td>
<td>Sexuality and Modern Visual Culture</td>
<td></td>
</tr>
<tr>
<td>ENGL 227</td>
<td>Introduction to Queer Theory</td>
<td></td>
</tr>
<tr>
<td>HIST/WMNST 116</td>
<td>Family and Sex Roles in Modern History</td>
<td></td>
</tr>
<tr>
<td>HIST/WMNST 166</td>
<td>History of Sexuality</td>
<td></td>
</tr>
<tr>
<td>HIST/WMNST 466</td>
<td>Lesbian and Gay History</td>
<td></td>
</tr>
<tr>
<td>PHIL 14</td>
<td>Philosophy of Love and Sex</td>
<td></td>
</tr>
<tr>
<td>WMNST 106N</td>
<td>Representing Women and Gender in Literature, Art and Popular Cultures</td>
<td></td>
</tr>
<tr>
<td>WMNST 301</td>
<td>Sexualities, Gender and Power: Feminist Thought and Politics</td>
<td></td>
</tr>
<tr>
<td>WMNST 400N</td>
<td>Debates in Contemporary Feminism</td>
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</tr>
</tbody>
</table>

B. Sexuality Studies in the Sciences

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM/SOC/WMNST 103</td>
<td>Racism and Sexism</td>
<td></td>
</tr>
<tr>
<td>AFAM/WMNST 364</td>
<td>Black &amp; White Sexuality</td>
<td></td>
</tr>
<tr>
<td>ANTH 216N</td>
<td>Sex and Evolution</td>
<td></td>
</tr>
</tbody>
</table>
Sexuality and Gender Studies graduates—no matter where their career leads—are committed to the kind of institutional and social change that values all voices, and supports social justice.

**Careers**

Sexuality and Gender Studies graduates from Penn State work in a wide variety of professions and industries. You will find us in the legal profession (one alumna runs her own legal firm, serving lower-income clients and gender-based discrimination cases). Others work in communications, marketing and advertising, business, banking and human resources. Activist students find their way into non-profits, advocacy groups, government, human development, journalism and communications. Women’s health is a dynamic field—medical care, nursing and research positions are out there, as well as health administration. Teaching attracts many of our graduates.

**Opportunities for Graduate Studies**

The scholarly field of Sexuality and Gender Studies prepares students to study some of the most complex challenges in a world where gender, race, class, sexuality and power are always intertwined. As an interdisciplinary field, it spans the arts and sciences, the humanities, and policy fields and provides applicable training for students seeking to continue their studies. Our scholars gain experience as researchers and teachers with the innovative tools to prepare them as leaders across the public, private and educational sectors.

**Social Data Analytics, B.S.**

**Begin Campus:** Any Penn State Campus  
**End Campus:** University Park

**Program Description**

Social Data Analytics is an interdisciplinary major that prepares students to participate in both a research environment where “big data” is a major source of insight into social and political processes, and an economy increasingly organized around data analytics. Students completing the major will have the technical skills to handle, analyze, apply and present big data, and the disciplinary knowledge to draw valid inferences from such information to address real world problems. The program integrates coursework in the social sciences with courses in statistics, mathematics, information science and computer science to develop the unique skill set necessary to conceptualize data sources in relation to the social conditions from which they arise; to think critically about big data in relation to specific problems; and to derive and test hypotheses through application of data tools and techniques. Students will gain valuable practical experience working with data through a capstone experience and participation in faculty research.

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**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic advisor, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

**Liberal Arts Academic Advising**

814-865-2545  
http://starfish.psu.edu  
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

**Contact**

**University Park**

DEPARTMENT OF WOMEN’S, GENDER, AND SEXUALITY STUDIES  
133 Willard Building  
University Park, PA 16802  
814-863-4025  
jle1@psu.edu

http://www.womenstudies.la.psu.edu

---

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 416</td>
<td>The Evolution of Human Mating</td>
</tr>
<tr>
<td>ANTH/WMNST</td>
<td>Anthropology of Gender</td>
</tr>
<tr>
<td>476</td>
<td></td>
</tr>
<tr>
<td>BBH 146</td>
<td>Introduction to Health and Human Sexuality</td>
</tr>
<tr>
<td>BBH 251</td>
<td>Straight Talks I: Advanced Sexual Orientation/Gender Identity Peer Education</td>
</tr>
<tr>
<td>BBH 315</td>
<td>Gender and Biobehavioral Health</td>
</tr>
<tr>
<td>BBH 446</td>
<td>Human Sexuality as a Health Concern</td>
</tr>
<tr>
<td>BIOL 177</td>
<td>Biology of Sex</td>
</tr>
<tr>
<td>GEOG/WMNST</td>
<td>Gender Geographies</td>
</tr>
<tr>
<td>426Y</td>
<td></td>
</tr>
<tr>
<td>HDFS 405</td>
<td>Gender and Social Development</td>
</tr>
<tr>
<td>PSYCH 231</td>
<td>Introduction to the Psychology of Gender</td>
</tr>
<tr>
<td>PSYCH 422</td>
<td>Human Sexuality</td>
</tr>
<tr>
<td>PSYCH 479/WMNST 471</td>
<td>The Psychology of Gender</td>
</tr>
<tr>
<td>SOC/WMNST 110</td>
<td>Sociology of Gender</td>
</tr>
</tbody>
</table>

1 In order to fulfill the interdisciplinary nature of the minor, students must study both in arts and humanities and in sciences. With the permission of the person in charge of the minor, “Special Topics” courses may be substituted for courses listed.
This major is intended to produce graduates who are big picture thinkers with the knowledge to formulate good questions and leverage vast stores of unstructured data in answering them. Students will be prepared for careers in government, business, healthcare, and industry. The major also provides a strong foundation for advanced study in social science, law, business and public policy.

What is Social Data Analytics?
Social Data Analytics (SoDA) is an interdisciplinary major that teaches students to use the increasingly vast stores of information generated from social media, cell phones, “smart objects” and other technology that captures moment to moment changes in where people are, what they are doing and thinking, and with whom they are associating. This data (often called “social data” or “big data”) can help researchers and policy makers address a wide variety of political, economic and social problems. It can be used, for example, to improve government services; to identify patterns of armed conflict, human rights abuses, and disease before they escalate; to enhance the efficiency of businesses; and to create more resilient communities in the face of climate change. Students in this major learn data analysis techniques and how to apply them to develop reliable answers to questions about the social and political world.

You Might Like This Program If...
You want to develop data analytics skills to solve real-world problems in the political, social, and economic arenas. The Social Data Analytics major combines social science, computer science, statistics, and visual communication to prepare students to use “big data” – effectively and ethically – to improve how people live and work together.

Entrance to Major
Admission to the major requires a grade of C or better in MATH 110 or MATH 140, MATH 111 or MATH 141, and CMPSC 122, and a grade of B or better in PLSC 309. These courses must be completed by the end of the semester during which the admission to major process is carried out.

Degree Requirements
For the Bachelor of Science degree in Social Data Analytics, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>90-92</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses, 6 credits of GS courses, and 3 credits of GH courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

 Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.
Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 221</td>
<td>Object Oriented Programming with Web-Based Applications</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 360</td>
<td>Discrete Mathematics for Computer Science</td>
<td>3</td>
</tr>
<tr>
<td>DS 220</td>
<td>Data Management for Data Sciences</td>
<td>3</td>
</tr>
<tr>
<td>DS 300</td>
<td>Privacy and Security for Data Sciences</td>
<td>3</td>
</tr>
<tr>
<td>DS 310</td>
<td>Machine Learning for Data Analytics</td>
<td>3</td>
</tr>
<tr>
<td>DS 330</td>
<td>Visual Analytics for Data Sciences</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 1</td>
<td>American Politics: Principles, Processes and Powers</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 10</td>
<td>Scientific Study of Politics</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 309</td>
<td>Quantitative Political Analysis</td>
<td>3</td>
</tr>
<tr>
<td>SODA 308</td>
<td>Research Design for Social Data Analytics</td>
<td>3</td>
</tr>
<tr>
<td>SODA 496</td>
<td>Special Topics</td>
<td>6</td>
</tr>
<tr>
<td>STAT 318</td>
<td>Elementary Probability</td>
<td>3</td>
</tr>
<tr>
<td>STAT 380</td>
<td>Data Science Through Statistical Reasoning and Computation</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td></td>
</tr>
<tr>
<td>MATH 111</td>
<td>Techniques of Calculus II</td>
<td>2-4</td>
</tr>
<tr>
<td>or MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td></td>
</tr>
<tr>
<td>Select one of the following;</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PLSC 3</td>
<td>Comparing Politics around the Globe</td>
<td></td>
</tr>
<tr>
<td>PLSC 7N</td>
<td>Contemporary Political Ideologies</td>
<td></td>
</tr>
<tr>
<td>PLSC 14</td>
<td>International Relations</td>
<td></td>
</tr>
<tr>
<td>PLSC 17N</td>
<td>Introduction to Political Theory</td>
<td></td>
</tr>
<tr>
<td>Select one of the following;</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PHIL 106</td>
<td>Business Ethics</td>
<td></td>
</tr>
<tr>
<td>PHIL 107</td>
<td>Philosophy of Technology</td>
<td></td>
</tr>
<tr>
<td>PHIL 233</td>
<td>Ethics and the Design of Technology</td>
<td></td>
</tr>
<tr>
<td>PHIL 406</td>
<td>Business Ethics</td>
<td></td>
</tr>
<tr>
<td>PHIL 407</td>
<td>Technology and Human Values</td>
<td></td>
</tr>
<tr>
<td>STS 101</td>
<td>Modern Science, Technology, and Human values</td>
<td></td>
</tr>
<tr>
<td>Select 15 credits (at least 12 credits at the 400 level) of PLSC courses</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Select three of the following;</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>CMPSC 431</td>
<td>Machine Learning and Algorithmic AI</td>
<td></td>
</tr>
</tbody>
</table>

Analytics courses from a department list

1 A least 9 credits must be data intensive courses from a department list, including but not limited to PLSC 404, PLSC 429, PLSC 447, PLSC 476.

Academic Advising

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University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140 (GQ)^†‡#†</td>
<td>MATH 141 (GQ)^†‡#†</td>
<td>4</td>
</tr>
<tr>
<td>CMPSC 131</td>
<td>4 CMPSC 132#§</td>
<td>3</td>
</tr>
</tbody>
</table>

1 The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).
PLSC 10 (GS)\textsuperscript{†}  
FYS (GH)  
ENGL 15, 30, 137H, CAS 137H, or ESL 15 (GWS)\textsuperscript{‡}  

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 220\textsuperscript{*}</td>
<td>2</td>
<td>DS 220\textsuperscript{*}</td>
<td>3</td>
</tr>
<tr>
<td>STAT 184</td>
<td>2</td>
<td>CMPSC 360\textsuperscript{†}</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 221\textsuperscript{†}</td>
<td>3</td>
<td>STAT 318\textsuperscript{‡}</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 1 (GS)\textsuperscript{†}</td>
<td>3</td>
<td>PLSC any level (WAC)\textsuperscript{‡}</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 3, 7N, 14, or 17N\textsuperscript{‡}</td>
<td>3</td>
<td>General Education Course (IL)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 300, 310, or 330\textsuperscript{*}</td>
<td>3</td>
<td>DS 300, 310, or 330\textsuperscript{*}</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 400-level\textsuperscript{1}</td>
<td>3</td>
<td>PLSC 400-level\textsuperscript{1}</td>
<td>3</td>
</tr>
<tr>
<td>STAT 380\textsuperscript{*}</td>
<td>3</td>
<td>Advanced Analytics\textsuperscript{2}</td>
<td>3</td>
</tr>
<tr>
<td>SODA 308\textsuperscript{*}</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D (GWS)\textsuperscript{‡}</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Ethics (GH)\textsuperscript{13}</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SODA 496\textsuperscript{*}</td>
<td>3</td>
<td>SODA 496\textsuperscript{*}</td>
<td>3</td>
</tr>
<tr>
<td>DS 300, 310, or 330\textsuperscript{*}</td>
<td>3</td>
<td>PLSC 400-level\textsuperscript{1}</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 400-level\textsuperscript{1}</td>
<td>3</td>
<td>Advanced Analytics\textsuperscript{2}</td>
<td>3</td>
</tr>
<tr>
<td>Advanced Analytics\textsuperscript{2}</td>
<td>3</td>
<td>General Education Course*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 123

* Course requires a grade of C or better for the major
\‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
1 Select 12 credits of PLSC 400-level courses; at least 9 credits must be data intensive from department list
2 Select 9 credits of advanced analytics from department list
3 Select 3 credits of ethics from department list

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140 (GQ)\textsuperscript{†}</td>
<td>4</td>
<td>MATH 141 (GQ)\textsuperscript{†}</td>
<td>4</td>
</tr>
<tr>
<td>CMPSC 131\textsuperscript{†}</td>
<td>3</td>
<td>CMPSC 132\textsuperscript{‡}</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>FYS (GH)</td>
<td>3</td>
<td>General Education Course (IL)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15 (GWS)\textsuperscript{‡}</td>
<td>3</td>
<td>CAS 100, 100A, 100B, 100C, 138T, or ENGL 138T (GWS)\textsuperscript{‡}</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 220\textsuperscript{*}</td>
<td>2</td>
<td>DS 220\textsuperscript{*}</td>
<td>3</td>
</tr>
<tr>
<td>STAT 184</td>
<td>2</td>
<td>CMPSC 360\textsuperscript{†}</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 221\textsuperscript{†}</td>
<td>3</td>
<td>STAT 318\textsuperscript{‡}</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 309\textsuperscript{‡}</td>
<td>3</td>
<td>PLSC 1 (GS)(US)\textsuperscript{†}</td>
<td>3</td>
</tr>
<tr>
<td>IST 210\textsuperscript{†}</td>
<td>3</td>
<td>PLSC 3, 7N, 14, or 17N\textsuperscript{‡}</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 10 (GS)\textsuperscript{†}</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 300, 310, or 330\textsuperscript{*}</td>
<td>3</td>
<td>DS 300, 310, or 330\textsuperscript{*}</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 400-level\textsuperscript{1}</td>
<td>3</td>
<td>PLSC 400-level\textsuperscript{1}</td>
<td>3</td>
</tr>
<tr>
<td>STAT 380\textsuperscript{*}</td>
<td>3</td>
<td>Advanced Analytics\textsuperscript{2}</td>
<td>3</td>
</tr>
<tr>
<td>SODA 308\textsuperscript{*}</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D (GWS)\textsuperscript{‡}</td>
<td>3</td>
</tr>
<tr>
<td>PLSC any level (WAC)\textsuperscript{*}</td>
<td>3</td>
<td>Ethics (GH)\textsuperscript{13}</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SODA 496\textsuperscript{*}</td>
<td>3</td>
<td>SODA 496\textsuperscript{*}</td>
<td>3</td>
</tr>
<tr>
<td>DS 300, 310, or 330\textsuperscript{*}</td>
<td>3</td>
<td>PLSC 400-level\textsuperscript{1}</td>
<td>3</td>
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<tr>
<td>PLSC 400-level\textsuperscript{1}</td>
<td>3</td>
<td>Advanced Analytics\textsuperscript{2}</td>
<td>3</td>
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<tr>
<td>Advanced Analytics\textsuperscript{2}</td>
<td>3</td>
<td>General Education Course*</td>
<td>3</td>
</tr>
</tbody>
</table>
The Social Data Analytics major provides students with a unique interdisciplinary training that develops their ability to think about data in relation to the complex social realities from which it is generated.

**Careers**

Some Social Data Analytics majors will use their training with companies seeking new markets, improved work flows, more effective marketing, or better investment climates. Others may work for government agencies such as the Department of Defense, the National Institute of Health, the Department of Energy or the Department of State, forecasting political change and coordinating resources to improve human health and security. The degree also prepares students to be strategists for political campaigns or to work in law enforcement. Additionally, this degree is excellent preparation for a variety of graduate programs, including social science, public policy, urban planning, and law.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE SOCIAL DATA ANALYTICS PROGRAM (http://soda.la.psu.edu/job-opportunities)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://soda.la.psu.edu/major-requirements)

**Contact**

University Park
DEPARTMENT OF POLITICAL SCIENCE
202 Pond Lab
University Park, PA 16802
814-865-4597
http://www.polisci.la.psu.edu/undergraduate/advising
http://www.polisci.la.psu.edu/

**Sociology, B.A.**

**Begin Campus:** Any Penn State Campus

**End Campus:** University Park

**Program Description**

The major provides graduates with a sociological perspective on human behavior informed by exposure to different substantive areas of the field; an understanding of the structure of American society, its internal diversity, and its international context; an understanding of basic principles of the scientific method, statistics, research design, computer use, logic and critical thinking, and how these apply to the study of human behavior; and experience in posing sociological questions and collecting and analyzing data to bear on those questions. Graduates have the background to seek employment in a variety of public and private sector jobs, to pursue graduate study in sociology or related areas, or to enter professional schools in social work, law, business, or health fields.

Students may choose either a Bachelor of Arts or a Bachelor of Science degree program. The B.A. degree in Sociology is a classic liberal arts degree. The B.S. degree is intended for students with a strong interest in quantitative skills. Students completing the B.S. degree have additional training in mathematics and other social science disciplines.

Opportunities to work as departmental teaching and research assistants are available. Students are encouraged to participate in study abroad and/or internship experiences while enrolled in either the B.A. or B.S. sociology majors.

Graduates of this program have found positions in social research, social service agencies, government and business research and planning offices, other business positions (especially sales and marketing), or have entered graduate school in sociology, social work, policy analysis or law school.

**What is Sociology?**

Sociology is the scientific study of social behavior and human social groups from individual families to nations. Sociology focuses on the ways that social environments, such as family, neighborhood, school, and society influence individuals’ life options, advantages and disadvantages. Sociology also helps us understand how societies operate and change,
and the impact of large scale events such as hurricanes, economic recessions, and social movements on individuals, groups, and societies. The workings of societies and the social world are often invisible to us as individuals - sociology helps to make these processes visible to us.

You Might Like This Program If...
- You are interested in understanding the social and environmental factors that influence our lives.
- You would like to learn the skills needed to conduct social research on important topics.
- You want to understand American society, how and why it changes, and our relation to the global community.
- You enjoy learning about all kinds of social groups and how individuals interact.
- You hope to pursue a career in research, education, social/human services, counseling, business, non-profit work, public policy, or the health professions.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University, and
2. have third-semester classification.

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Sociology, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>20</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>38</td>
</tr>
</tbody>
</table>

4 of the 45 credits for General Education are included in the Requirements for the Major. This includes 4 credits of General Education GQ courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

This degree may be combined with a minor such as Business/Liberal Arts, Human Development and Family Studies, or Information Systems and Statistical Analysis, among others.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.
Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H†</td>
<td>3 CAS 100, ENGL 138T, or CAS 138T†</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1†</td>
<td>3 SOC XXX‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Quantification (GQ)‡</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
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</tr>
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Second Year

<table>
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<th>Fall Credits</th>
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</tr>
</thead>
<tbody>
<tr>
<td>SOC XXX§</td>
<td>3 SOC 207§</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200††</td>
<td>4 BA Fields</td>
<td>3</td>
</tr>
<tr>
<td>CAS 283§</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 3</td>
<td>4 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 Elective</td>
<td>3</td>
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<td>17</td>
<td>15</td>
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</table>

Third Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
</tr>
</thead>
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<td>SOC 4xx level course*</td>
<td>3 ENGL 202A, 202B, 202C, or 202D</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 SOC 470*</td>
<td>4</td>
</tr>
</tbody>
</table>
General Education Course | 3 General Education Course | 3
BA Fields | 3 BA Fields | 3
Elective | 3 Elective | 3

| Credits | 15 | 16 |

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 400*</td>
<td>3</td>
<td>SOC 4xx level†</td>
<td>3</td>
</tr>
<tr>
<td>SOC 4xx level course*</td>
<td>3</td>
<td>SOC 405§</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>General Health and Wellness (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td>General Health and Wellness (GHW)</td>
<td>1.5</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>BA Other Cultures Course</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total Credits | 13.5 | 14.5 |

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
§ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Advising Note:**

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

**Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H‡</td>
<td>3</td>
<td>SOC XXX*</td>
<td>3</td>
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<tr>
<td>SOC 1†</td>
<td>3</td>
<td>World Language Level 2</td>
<td>4</td>
</tr>
<tr>
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<td>4</td>
<td>General Education Course</td>
<td>3</td>
</tr>
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<td>General Education Quantification (GQ)‡</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total Credits | 16 | 16 |

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CAS 100‡</td>
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<td>BA Fields</td>
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</tr>
<tr>
<td>SOC XXX*</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200††</td>
<td>4</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 3</td>
<td>4</td>
<td>Elective</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
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</table>

| Total Credits | 17 | 15 |

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 207*</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or SOC 4xx level†</td>
<td>3</td>
</tr>
<tr>
<td>SOC 4xx level course*</td>
<td>3</td>
<td>SOC 470*</td>
<td>4</td>
</tr>
<tr>
<td>CAS 283*</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>BA Fields</td>
<td>3</td>
</tr>
<tr>
<td>BA Fields</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total Credits | 15 | 16 |

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 400*</td>
<td>3</td>
<td>SOC 4xx level†</td>
<td>3</td>
</tr>
<tr>
<td>SOC 4xx level course*</td>
<td>3</td>
<td>SOC 405§</td>
<td>3</td>
</tr>
<tr>
<td>General Health and Wellness (GHW)</td>
<td>1.5</td>
<td>General Health and Wellness (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td>BA Other Cultures Course</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>
Sociology offers you a background in research, data analysis, statistics, and sociological concepts. You can explore positions in social work, corrections, business, health services and government services. Additionally, you’ll be well prepared to further your education in graduate school.

**Careers**

The Sociology degree prepares you for graduate school in sociology or a variety of careers in social science-oriented jobs.
You Might Like This Program If...

- You are interested in understanding the social and environmental factors that influence our lives.
- You would like to learn the skills needed to conduct social research on important topics.
- You want to understand American society, how and why it changes, and our relation to the global community.
- You enjoy learning about all kinds of social groups and groups and how individuals interact.
- You hope to pursue a career in research, education, social/human services, counseling, business, non-profit work, public policy, or the health professions.

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Science degree in Sociology, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>21-23</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>61-63</td>
</tr>
</tbody>
</table>

6 of the 45 credits for General Education are included in the Requirements for the Major. This includes 6 credits of General Education GQ courses.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each
course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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<td></td>
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<tr>
<td>SOC 1</td>
<td>Introductory Sociology</td>
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</tr>
<tr>
<td>SOC 207</td>
<td>Research Methods in Sociology</td>
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<tr>
<td>SOC 400</td>
<td>Senior Research Seminar</td>
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<tr>
<td>SOC 405</td>
<td>Sociological Theory</td>
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Additional Courses: Require a grade of C or better

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<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 283</td>
<td>Communication and Information Technology I</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 441</td>
<td>Matrix Algebra</td>
<td></td>
</tr>
</tbody>
</table>

Select 6-8 credits of the following: 6-8

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td></td>
</tr>
<tr>
<td>&amp; MATH 111</td>
<td>and Techniques of Calculus II</td>
<td></td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td></td>
</tr>
<tr>
<td>&amp; MATH 141</td>
<td>and Calculus with Analytic Geometry II</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 18 credits (at least 9 credits at the 400 level) in sociology, 18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15 credits of which must be in an area of specialization chosen in consultation with a faculty adviser</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 18 credits (at least 9 credits at the 400 level) in social sciences, 9 credits in each of two fields of the social sciences other than sociology, 18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits in statistics at the 300 level or above</td>
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</tr>
</tbody>
</table>

Integrated Undergraduate/Graduate Degree Program B.S. in Sociology and Masters of Public Policy

This Integrated Undergraduate/Graduate program (IUG) provides an opportunity for academically strong students to complete a bachelor of science degree in sociology and a master’s degree in public policy in the course of approximately five years of study. The public policy curriculum and sociology curriculum cover require similar technical and analytic skills and provide complementary substantive knowledge – criminal justice is an important area of policy making from a public policy standpoint and it is critical to understand the policy process to understand the structure and impacts of criminal justice policies.

Students in the MPP are required to complete an elective specialization of four courses. Students in the Sociology-MPP IUG will take four courses in their fourth year of study that will double count for both the sociology BS and MPP. The students’ IUG specific program of study will be structured on an individual basis giving IUG students a range of program options from the menu of course selections summarized below.

Advising

Students admitted to the program are advised by co-advisers, one from each participating unit. Each student will have a primary adviser in public policy who will work with the student and the co-adviser in sociology to ensure successful completion of the degree. The co-advisers will help the student prepare the initial plan of study, and assist in making changes and approving the student’s plan of study each semester during the advising period.

Sequence of Courses

During the first three years of study students will follow the basic course sequence provided for by the existing BS plan in sociology. In the fourth year of study they will take four courses that will count both toward the BS in sociology and the masters in public. At least two of these courses will be at the 500 level. Specifically, 2 of the 400 level sociology courses will count toward the MPP and 2 800 level MPP courses will count toward the sociology BS "other social science" credit requirements. Students who wish to graduate in 5 years will also take additional MPP courses in their fourth year beyond this two, but these credits will count only toward the MPP degree.

Plan of Study

Prior to admission to the program, and in consultation with their sociology and public policy advisers, students must prepare a detailed plan of study for years 4 and 5 of the program. The plan is periodically reviewed by the student and advisers, and revised as necessary. Most students will complete all requirements for the BS in sociology and complete some graduate level MPP requirements in the first four years, and take only MPP courses in year 5. However, the IUG is flexible enough to accommodate alternate scheduling and the completion of some undergraduate coursework during the fifth year.

Admission

Qualified students can apply formally during the semester in which they will complete 60 credits, typically the spring semester of their sophomore year. Consistent with general guidelines, students shall be admitted to an IUG program no earlier than the beginning of the third semester of undergraduate study at Penn State (regardless of transfer or AP credits accumulated prior to enrollment). It is recommended that students apply for admission to the IUG program before completing 90 credits, or in the last semester of their junior year, but consistent with general IUG guidelines, students can apply as late as the end of the second week of the semester preceding the semester of expected conferral of the undergraduate degree.

Admission is selective based on criteria established by the leadership of the public policy program and political science program. Though exceptions are possible, student applicants will generally have a minimum overall GPA of 3.4 in their major, and a minimum 3.4 GPA overall at the time of application (on a 4.0 scale). Students are admitted to the IUG based on good progress in their major, success in statistics and data analysis courses (evidenced by minimum 3.0 GPA in undergraduate data analysis and statistics courses), faculty recommendations (two letters), GPA and a 2-page statement of purpose explaining why they want to participate in this program and why they are qualified to do so.

Students must apply to the program via the Graduate School application for admission, and must meet all the admission requirements of the Graduate School and the Public Policy graduate program for the Master of Public Policy degree. GRE scores are not required for IUG applicants.

In consultation with an adviser, students must prepare a plan of study appropriate to this integrated program, and must present their plan of study in person to the head of the graduate program or the appropriate committee overseeing the integrated program prior to being admitted to the program. The plan should cover the entire time period of the integrated program, and it should be reviewed periodically with an adviser as the student advances through the program.
Degree Requirements
Students must fulfill all requirements for each degree in order to be awarded that degree, subject to the double-counting of credits as outlined below. Degree requirements for the B.S. in Sociology are listed in the Undergraduate Bulletin. Degree requirements for the M.P.P. degree are listed on the Degree Requirements tab. Up to 12 credits may be double-counted towards the degree requirements for both the graduate and undergraduate degrees; a minimum of 50% of the double-counted courses must be at the 500 or 800 level. Credits associated with the culminating experience for the graduate degree cannot be double-counted. The courses that are eligible to double count for both degrees are: SOC 400W, SOC 405, SOC 423, SOC 440, SOC 526, SOC 528, SOC 532, SOC 530.

Students must sequence their courses so all undergraduate degree requirements are fulfilled before taking courses to count towards the graduate degree. If students accepted into the IUG program are unable to complete the M.P.P. degree, they are still eligible to receive their undergraduate degree if all the undergraduate degree requirements have been satisfied.

Program Learning Objectives
Upon completion of their degree, students majoring in sociology will be able to:

Content Knowledge:
1. Describe the focus of sociology as a discipline.
2. State what is distinctive about the sociological perspective.
3. Apply the sociological perspective to a problem or scenario.

Understanding of Theory:
1. Identify theories and concepts from classical sociological theories.
2. Apply theories and concepts from classical sociological theories.
3. Identify theories and concepts from contemporary sociological theories.
4. Apply theories and concepts from contemporary sociological theories.

Research Skills:
1. Demonstrate the ability to analyze and interpret quantitative sociological data using statistics, graphs, and data tables.
2. Do research that develops and tests hypotheses using data, including use of appropriate previous research, theory, data collection, statistical analysis techniques, interpretation of research results and development of conclusions.
3. Present research results in correct tabular and written form.

Communication Skills:
1. Write a paper following the format of published sociological research, including each of the major sections of a research paper.
2. Communicate the results of sociological research in oral form.

Knowledgeable Consumers of Research:
1. Comprehend and effectively extract central points from sociological research as this research is presented in professional articles, including substantive content, theory, methods and conclusions.

Career-Related Skills:
1. Demonstrate an understanding of the career options available to someone with a background in sociology.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic advisor, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H</td>
<td>3</td>
<td>CAS 100, ENGL 138T, or CAS 138T</td>
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</tr>
<tr>
<td>SOC 11H*</td>
<td>3</td>
<td>SOC XXX*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>STAT 200H</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>16</td>
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</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 207H</td>
<td>3</td>
<td>Social Science Field II*</td>
<td>3</td>
</tr>
</tbody>
</table>
SOC XXX* 3 SOC XXX* 3
Social Sciences Field I* 3 CAS 283 or MATH 441* 3
MATH 110 or 140††† 4 MATH 111 or 141††† 2-4
Elective 3 General Education Course 3
— 16 14-16

Third Year
Fall Credits Spring Credits
SOC 4xx level course* 3 ENGL 202A, 202B, 202C, or 202D† 3
Social Science Field I* 3 SOC 4xx Level Course* 3
STAT 480† 1 Social Science Field II† 3
General Education Course 3 STAT 3xx or 4xx Level Course 3
General Education Course 3 General Education Health and Wellness (GHW) 1.5
Elective 3 Elective 3
— 16 16.5

Fourth Year
Fall Credits Spring Credits
SOC 400* 3 SOC 405* 3
SOC 4xx level course* 3 Social Science Field II* 3
Social Science Field I* 3 General Education Course 3
General Health and Wellness (GHW) 3 General Education Course 3
Elective 3 General Education Health and Wellness (GHW) 3
— 13.5-15.5 14-15

Total Credits 121-126

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

Advising Note:
All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

Commonwealth Campuses
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
Fall Credits Spring Credits
ENGL 15 or 30‡ 3 SOC XXX* 3
SOC 1* 3 STAT 200‡ 4
General Education Course 3 General Education Course 3
General Education Course 3 General Education Course 3
Elective 3 Elective 3
— 15 16

Second Year
Fall Credits Spring Credits
CAS 100‡ 3 SOC XXX* 3
SOC XXX* 3 Social Sciences Field II* 3
Social Sciences Field I* 3 MATH 111 or 141†† 2-4
MATH 110 or 140††† 4 General Education 3
General Education Course 3 General Education Course 3
Elective 3 General Education Health and Wellness (GHW) 3
— 16 14-16

Third Year
Fall Credits Spring Credits
SOC 207* 3 ENGL 202A, 202B, 202C, or 202D† 3
CAS 283 or MATH 441* 3 SOC 4xx Level Course* 3
SOC 4xx level course* 3 Social Science Field II* 3
Social Science Field I* 3 STAT 3xx or 4xx Level Course 3
STAT 480† 1 General Education Health and Wellness (GHW) 1.5
General Education 3 Elective 3
— 16 16.5

Fourth Year
Fall Credits Spring Credits
SOC 400* 3 SOC 405* 3
SOC 4xx level course* 3 Social Science Field II* 3
Social Science Field I* 3 General Education Course 3
General Health and Wellness (GHW) 1.5 General Education Course 3
Elective 3 Elective 2-3

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.
The Sociology degree prepares you for graduate school in sociology or a variety of careers in social science-oriented jobs. Sociology offers you a background in research, data analysis, statistics, and sociological concepts. You can explore positions in social work, corrections, business, health services and government services. Additionally, you'll be well prepared to further your education in graduate school.

**Career Paths**

Sociology offers you a background in research, data analysis, statistics, and sociological concepts. You can explore positions in social work, corrections, business, health services and government services. Additionally, you'll be well prepared to further your education in graduate school.

**Careers**

The Sociology degree prepares you for graduate school in sociology or a variety of careers in social science-oriented jobs.

**What is Sociology?**

Sociology is the scientific study of social behavior and human social groups from individual families to nations. Sociology focuses on the ways that social environments, such as family, neighborhood, school, and society influence individuals’ life options, advantages and disadvantages. Sociology also helps us understand how societies operate and change, and the impact of large scale events such as hurricanes, economic recessions, and social movements on individuals, groups, and societies. The workings of societies and the social world are often invisible to us as individuals - sociology helps to make these processes visible to us.

**You Might Like This Program If...**

- You are interested in understanding the social and environmental factors that influence our lives.
- You would like to learn the skills needed to conduct social research on important topics.
- You want to understand American society, how and why it changes, and our relation to the global community.
- You enjoy learning about all kinds of social groups and groups and how individuals interact.
- You hope to pursue a career in research, education, social/human services, counseling, business, non-profit work, public policy, or the health professions.

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

**Contact**

University Park  
DEPARTMENT OF SOCIOLOGY AND CRIMINOLOGY  
211 Oswald Tower  
University Park, PA 16802  
814-865-2527  
sociology@psu.edu  
http://sociology.la.psu.edu/

**Sociology, Minor**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

The sociology minor allows students to explore the wide range of topics, social groups, and social interactions studied by sociologists. From social inequalities and social problems to the familiar institutions of family, school, religion, and government, the diversity of courses available allows sociology minors to explore courses relevant to their interests. The courses also provide multiple viewpoints, studying the intimate interactions of families and small groups and the complex interactions of global economies and political alliances. Requiring a minimum of 18 credits in sociology, including Introductory Sociology (SOC 1) and two courses at the 400 level, students have flexibility in choosing a set of courses for their sociology minor.

**You Might Like This Program If...**

- You are interested in understanding the social and environmental factors that influence our lives.
- You would like to learn the skills needed to conduct social research on important topics.
- You want to understand American society, how and why it changes, and our relation to the global community.
- You enjoy learning about all kinds of social groups and groups and how individuals interact.
- You hope to pursue a career in research, education, social/human services, counseling, business, non-profit work, public policy, or the health professions.

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, QG, GW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and QG) and Knowledge Domains (GW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and QG) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Opportunities for Graduate Studies**

Ranked among the top sociology programs in the nation, the Penn State Graduate Program in Sociology offers students the flexibility to study a wide range of topics, reflecting both the size and intellectual breadth of the faculty. Our department provides strong training in the areas of Demography, Families, Relationships and Interpersonal Networks, Quantitative Research Methods, Social Inequality, Urban and Community Studies, Health, Immigration and Incorporation.

**More Information About Opportunities for Graduate Studies**

http://sociology.la.psu.edu/graduate

**Professional Resources**

- American Sociological Association (http://www.asanet.org)
- The International Sociology Honor Society (http://alphakappadelta.org)
Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 1</td>
<td>Introductory Sociology</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas: Require a grade of C or better

Select 15 credits in sociology; at least 6 of those credits must be at the 400 level

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

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http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

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mjb70@psu.edu

Altoona

Karyn D. McKinney
Associate Professor of Sociology and Women's, Gender, and Sexuality Studies
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814-949-5206
kdm12@psu.edu

Erie

Molly Monahan Lang, Ph.D.
Assistant Teaching Professor
116 Turnbull
814-898-6290
mbm106@psu.edu

Harrisburg

J. Scott Lewis, Ph.D.
Program Coordinator
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Middletown, PA 17057
717-949-6533
jls19@psu.edu

Schuylkill

Ron Kelly
Administration of Justice and Sociology Minor Program Coordinator
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570-385-6075
rap179@psu.edu

World Campus

Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Career Paths

Sociology offers you a background in research, data analysis, statistics, and sociological concepts. You can explore positions in social work, corrections, business, health services and government services.

Careers

The Sociology degree prepares you for graduate school in sociology or a variety of careers in social science-oriented jobs.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN SOCIOLOGY (http://sociology.la.psu.edu/undergraduate/career-and-professional-development)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://sociology.la.psu.edu/graduate)

Contact

University Park

DEPARTMENT OF SOCIOLOGY AND CRIMINOLOGY
211 Oswald Tower
University Park, PA 16802
814-865-2527
sociology@psu.edu

http://sociology.la.psu.edu/

Abington

DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7479
mjb70@psu.edu
beginning

Spanish, B.A.

Begin Campus: Any Penn State Campus

End Campus: University Park

Program Description
This major is designed to develop basic skills in speaking, understanding, reading, and writing Spanish. In addition, the program aims to acquaint students with the literature and civilization of the Hispanic world and introduce them to the study of Hispanic linguistics. Enough flexibility is provided to permit a degree of concentration in either Hispanic literature or linguistics. Specialized courses are offered in translation techniques and in the use of Spanish for social services. Courses taken in the University's Education Abroad Program in Spain and Mexico may be applied to the major. In conjunction with the College of Education, students may take work leading to certification as Spanish teachers in the secondary or elementary schools.

Combined with course work in business, social welfare, or bilingual education, the B.A. in Spanish can facilitate entry into a number of professional areas. In addition, it provides the traditional foundation for advanced degree work required for such careers as college teaching and government service. Students are eligible to participate in the University's Education Abroad Programs.

What is Spanish?
Spanish is the native language of nearly 500 million people, making it the second-most widely spoken language in the world. It is an official language in 21 countries, each with a rich history and culture that are reflected in the grammar, vocabulary and pronunciation of this one language in its many dialectal variations. It is one of the six official languages of the United Nations, and is the second most spoken language in the United States, which currently ranks as the third largest Spanish-speaking country in the world (after Mexico and Colombia).

You Might Like this Program If...
- You are passionate about serving others at home and abroad.
- You are fascinated by language, how it works, and how a language changes from one region to another.
- You understand that proficiency in Spanish opens a lot of doors.
- You want to share your passion for the Spanish language and culture with your students, in a career in education.
- You love to travel.
- You are a foodie, a film-buff, a word-gamer, or an adventurer.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Spanish, a minimum of 123 credits is required:

<table>
<thead>
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<th>Requirement</th>
<th>Credits</th>
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<tbody>
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<td>Electives</td>
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<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36</td>
</tr>
</tbody>
</table>
3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

### Code | Title | Credits
--- | --- | ---
**Prescribed Courses**

| Prescribed Courses: Require a grade of C or better |
|---|---|
| SPAN 215 | Introduction to Spanish Linguistics | 3 |
| SPAN 253W | Introduction to Hispanic Literature | 3 |

**Additional Courses**

| Additional Courses: Require a grade of C or better |
|---|---|
| SPAN 200 | Intensive Grammar and Composition | 3 |
| or SPAN 301 | Advanced Writing and Stylistics in Spanish for Spanish Speakers | |

Select one of the following:

| SPAN 100 | Intermediate Grammar and Composition | 3 |
Select 9 credits from the following 200- and 300-level course list: 

SPAN 100A  Intermediate Grammar and Composition for Spanish Bilinguals  
SPAN 100B  Intermediate Grammar and Composition for Students in Medical-Related Fields  
SPAN 100C  Intermediate Grammar and Composition for Students in Communication-related Fields  

Select 3 credits of 400-level Hispanic Literature: 

SPAN 439  Don Quijote
SPAN 472  The Contemporary Spanish American Novel
SPAN 476  Masterpieces of Spanish American Literature
SPAN/LTNST 479 U.S. Latina/o Culture en Espanol
SPAN 488  War, Revolution, and the Struggles for Modernity: Spain 1898-1939
SPAN 490  Masterpieces of Spanish Prose
SPAN 497  Special Topics

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 9 credits of the following 200- and 300-level course list: 

SPAN 210  Readings in Iberian Civilization
SPAN 220  Readings in Ibero-American Civilization
SPAN 297  Special Topics
SPAN 299  Foreign Study–Intermediate Conversational Spanish
SPAN 300  Advanced Grammar and Composition Through Reading
SPAN 305  Spanish for Social Services
SPAN 314  Spanish Sounds
SPAN 316  Building Words and Sentences in Spanish
SPAN 353  Topics in the Cultures of Spain
SPAN 354  Topics in Border Studies
SPAN 355  Topics in the Cultures of Latin America
SPAN 356  Topics in the Cultures of the Americas
SPAN 397  Special Topics
SPAN 399  Foreign Study–Spanish

Select 9 credits of the following 400-level course list: 

SPAN 410  Advanced Oral Expression and Communication  
SPAN 412  Translation
SPAN 413  Interpretation
SPAN 418  The Evolution of Spanish
SPAN 420  Spanish for Business and International Trade
SPAN 439  Don Quijote
SPAN 472  The Contemporary Spanish American Novel
SPAN 476  Masterpieces of Spanish American Literature
SPAN 479 U.S. Latina/o Culture en Espanol
SPAN 488  War, Revolution, and the Struggles for Modernity: Spain 1898-1939
SPAN 490  Masterpieces of Spanish Prose
SPAN 497  Special Topics
SPAN 499  Foreign Study–Spanish

1 Heritage speakers (students with Spanish language in family background but not necessarily a native speaker) should take SPAN 100A and SPAN 301 instead of SPAN 100 and SPAN 110.

Program Learning Objectives

1. Students will have developed oral skills in Spanish that allow them to communicate efficiently in a range of settings from informal to professional.
2. Students will have developed literacy skills that allow them to read texts written for native speakers of Spanish. Majors should be able to understand and interpret a variety of media ranging from newspapers to literary texts to formal academic prose.
3. Students will have developed control of Spanish grammar and syntax as demonstrated in written work.
4. Students will have developed a broad cultural awareness of the Spanish-speaking world.
5. Students will be familiar with major authors and literary works from Spain and Latin America.
6. Students will have been strongly encouraged to spend at least one semester abroad immersed in the target language and its culture through a study abroad program.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit.
(accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tr>
<td>SPAN 1</td>
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<td>CAS 100A, 100B, 100C, 138T, or ENGL 138T (GWS)*</td>
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### Second Year

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<tr>
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<td>General Education Course (GHW)</td>
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<td>BA Requirements</td>
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### Third Year

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<th>Spring</th>
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<td>SPAN 200*</td>
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<td>SPAN 253W*</td>
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</tr>
<tr>
<td>SPAN 215*</td>
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<td>200- or 300- level course in SPAN, in consultation with major adviser*</td>
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<tr>
<td>General Education Course</td>
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<td>200- or 300- level course in SPAN, in consultation with major adviser*</td>
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### Fourth Year

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<td>General Education Course (GHW)</td>
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<td>400-level SPAN, in consultation with major adviser*</td>
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</tr>
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<td>200- or 300- level course in SPAN, in consultation with major adviser*</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>400-level SPAN literature, in consultation with major adviser*</td>
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<td></td>
<td></td>
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<tr>
<td></td>
<td>3</td>
<td>BA Other Cultures*</td>
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</tr>
<tr>
<td>400-level SPAN linguistics, in consultation with major adviser*</td>
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### University Requirements and General Education Notes:

- US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
- GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of “C” or better.
- Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
- All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

### Advising Note:

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.
Career Paths
A degree in Spanish will prepare you to make a significant impact in the service of the Spanish-speaking community in the United States, as Spanish is increasingly necessary in the professions, business, and government. It will also open opportunities to live and work abroad, whether in vibrant, modern cities or in the service of developing communities. With your enhanced communication skills and global awareness, you will be a strong candidate for almost any job. If teaching is your passion, your Spanish degree will lead to your success in the Spanish language classroom at home, and the English language classroom abroad.

Careers
Your degree in Spanish will be highly prized by employers in business, who value international competence; in government, who need both your Spanish proficiency and the cultural awareness acquired in learning a language; in medicine, where health care practitioners who speak Spanish are in great demand and short supply; in law and law enforcement, where too few are trained to address the needs and interests of Spanish speakers. Research in Spanish Linguistics promises insights into the nature of language learning and processing; Spanish literature and film scholars are dispelling myths and stereotypes toward a more informed view of Hispanic realities.

Opportunities for Graduate Studies
A Bachelor of Arts degree in Spanish will prepare students for a teaching career and is extremely valuable in many other career paths and choices. It can also lead to advanced degrees in Spanish literature or linguistics, general linguistics, second language acquisition, comparative literature, law, medicine, international business, international relations or politics, education, translation and interpretation, environmental and sustainability studies, and labor and employment relations.

Contact
University Park
DEPARTMENT OF SPANISH, ITALIAN AND PORTUGUESE
442 Burrowes Building
University Park, PA 16802
814-865-4252
sp-it-port@psu.edu
http://www.sip.la.psu.edu

Spanish, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
This major encourages students to prepare for careers in which fluency in Spanish can be combined with training in other academic disciplines.

Applied Spanish Option
This option is designed to develop basic skills in Spanish (speaking, understanding, reading, writing) and to provide Spanish majors with concentration in a professional area where a command of Spanish can be particularly relevant and useful. Students are eligible to participate in the University’s Education Abroad Programs.

Business Option
This option is designed to develop basic skills in Spanish (speaking, understanding, reading, writing) and to acquaint students with a number of fields essential to business, especially in the international area. Courses in translation techniques, Spanish civilization, and Ibero-American civilization are an integral part of the option. Students are eligible to participate in the University’s Education Abroad Programs.

What is Spanish?
Spanish is the native language of nearly 500 million people, making it the second-most widely spoken language in the world. It is an official language in 21 countries, each with a rich history and culture that are reflected in the grammar, vocabulary and pronunciation of this one language in its many dialectal variations. It is one of the six official languages of the United Nations, and is the second most spoken language in the United States, which currently ranks as the third largest Spanish-speaking country in the world (after Mexico and Colombia).

You Might Like This Program If...
- You are passionate about Spanish and eager to use it professionally.
- You understand that proficiency in Spanish opens a lot of doors.
- You love to travel.
- You want to make your passion for the Spanish language and culture work for you, and for your future employer.
- You look forward to serving the Spanish-speaking community in the United States as a bilingual professional.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Spanish, a minimum of 122 credits is required:

<table>
<thead>
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<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
<td>17-19</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>60-71</td>
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</tbody>
</table>

0-13 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-4 credits of GQ courses; 0-6 credits of GS courses; 0-3 credits of GWS courses.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.
General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

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<thead>
<tr>
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<tbody>
<tr>
<td>SPAN 215</td>
<td>Introduction to Spanish Linguistics</td>
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<tr>
<td>SPAN 253W</td>
<td>Introduction to Hispanic Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 100</td>
<td>Intermediate Grammar and Composition</td>
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</tr>
<tr>
<td>SPAN 100A</td>
<td>Intermediate Grammar and Composition for Spanish Bilinguals</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 100B</td>
<td>Intermediate Grammar and Composition for Students in Medical-Related Fields</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 100C</td>
<td>Intermediate Grammar and Composition for Students in Communication-related Fields</td>
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</tr>
<tr>
<td>SPAN 200</td>
<td>Intensive Grammar and Composition</td>
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<tr>
<td>SPAN 301</td>
<td>Advanced Writing and Stylistics in Spanish for Spanish Speakers</td>
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</tr>
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<td>SPAN 210</td>
<td>Readings in Iberian Civilization</td>
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<td>SPAN 220</td>
<td>Readings in Ibero-American Civilization</td>
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<td>Special Topics</td>
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<td>SPAN 299</td>
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<td>SPAN 300</td>
<td>Advanced Grammar and Composition Through Reading</td>
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<td>SPAN 305</td>
<td>Spanish for Social Services</td>
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<td>SPAN 316</td>
<td>Building Words and Sentences in Spanish</td>
<td>3</td>
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<td>SPAN 353</td>
<td>Topics in the Cultures of Spain</td>
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<td>SPAN 354</td>
<td>Topics in Border Studies</td>
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<tr>
<td>SPAN 355</td>
<td>Topics in the Cultures of Latin America</td>
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<tr>
<td>SPAN 356</td>
<td>Topics in the Cultures of the Americas</td>
<td>3</td>
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</table>
### Applied Spanish Option (39 credits)

This option is designed to develop basic skills in Spanish (speaking, understanding, reading, writing) and to provide Spanish majors with concentration in a professional area where a command of Spanish can be particularly relevant and useful. Students are eligible to participate in the University’s Education Abroad Programs.

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<td><strong>Additional Courses: Require a grade of C or better</strong></td>
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<td>Code</td>
<td>Title</td>
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<tr>
<td></td>
<td><strong>Spanish Literature</strong></td>
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<tr>
<td>SPAN 439</td>
<td>Don Quijote</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 472</td>
<td>The Contemporary Spanish American Novel</td>
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<tr>
<td>SPAN 476</td>
<td>Masterpieces of Spanish American Literature</td>
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<tr>
<td>SPAN/LTNST 479</td>
<td>U.S. Latina/o Culture en Espanol</td>
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</tr>
<tr>
<td>SPAN 488</td>
<td>War, Revolution, and the Struggles for Modernity: Spain 1898-1939</td>
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<tr>
<td>SPAN 490</td>
<td>Masterpieces of Spanish Prose</td>
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</tr>
<tr>
<td>SPAN 497</td>
<td>Special Topics</td>
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<tr>
<td></td>
<td><strong>Spanish Linguistics</strong></td>
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<tr>
<td>SPAN 418</td>
<td>The Evolution of Spanish</td>
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</tr>
<tr>
<td>SPAN 497</td>
<td>Special Topics</td>
<td></td>
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<tr>
<td></td>
<td><strong>Select 12 credits from the following:</strong></td>
<td>12</td>
</tr>
<tr>
<td>SPAN 410</td>
<td>Advanced Oral Expression and Communication</td>
<td></td>
</tr>
<tr>
<td>SPAN 412</td>
<td>Translation</td>
<td></td>
</tr>
<tr>
<td>SPAN 413</td>
<td>Interpretation</td>
<td></td>
</tr>
<tr>
<td>SPAN 418</td>
<td>The Evolution of Spanish</td>
<td></td>
</tr>
<tr>
<td>SPAN 420</td>
<td>Spanish for Business and International Trade</td>
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</tr>
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<td>SPAN 476</td>
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<td></td>
</tr>
<tr>
<td>SPAN/LTNST 479</td>
<td>U.S. Latina/o Culture en Espanol</td>
<td></td>
</tr>
<tr>
<td>SPAN 488</td>
<td>War, Revolution, and the Struggles for Modernity: Spain 1898-1939</td>
<td></td>
</tr>
<tr>
<td>SPAN 490</td>
<td>Masterpieces of Spanish Prose</td>
<td></td>
</tr>
<tr>
<td>SPAN 497</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>SPAN 499</td>
<td>Foreign Study–Spanish</td>
<td></td>
</tr>
</tbody>
</table>

### Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 21 credits (at least 6 credits at the 400 level) in consultation with the adviser in any related area of study such as social services, the teaching of English as a second language, or in any other professional area in which competency in Spanish is desirable.

### Business Option (50 credits)

This option is designed to develop basic skills in Spanish (speaking, understanding, reading, writing) and to acquaint students with a number of fields essential to business, especially in the international area. Courses in translation techniques, Spanish civilization, and Ibero-American civilization are an integral part of the option. Students are eligible to participate in the University’s Education Abroad Programs.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 333</td>
<td>International Economics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>IB 303</td>
<td>International Business Operations</td>
<td>3</td>
</tr>
<tr>
<td>IB 403</td>
<td>International Business and National Policies</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 420</td>
<td>Spanish for Business and International Trade</td>
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</tr>
<tr>
<td></td>
<td><strong>Additional Courses: Require a grade of C or better</strong></td>
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<tr>
<td>BA 301</td>
<td>Finance</td>
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<tr>
<td>BA 304</td>
<td>Management and Organization</td>
<td>3</td>
</tr>
<tr>
<td>BA 303</td>
<td>Marketing</td>
<td>3</td>
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<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
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<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
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<tr>
<td>SPAN 410</td>
<td>Advanced Oral Expression and Communication</td>
<td></td>
</tr>
<tr>
<td>SPAN 412</td>
<td>Translation</td>
<td></td>
</tr>
<tr>
<td>SPAN 413</td>
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<td>SPAN 439</td>
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</tr>
<tr>
<td>SPAN 472</td>
<td>The Contemporary Spanish American Novel</td>
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</tr>
<tr>
<td>SPAN 476</td>
<td>Masterpieces of Spanish American Literature</td>
<td></td>
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<tr>
<td>SPAN/LTNST 479</td>
<td>U.S. Latina/o Culture en Espanol</td>
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<tr>
<td>SPAN 488</td>
<td>War, Revolution, and the Struggles for Modernity: Spain 1898-1939</td>
<td></td>
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<tr>
<td>SPAN 490</td>
<td>Masterpieces of Spanish Prose</td>
<td></td>
</tr>
<tr>
<td>SPAN 497</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>SPAN 499</td>
<td>Foreign Study–Spanish</td>
<td></td>
</tr>
</tbody>
</table>
Integrated Spanish B.S. and Human Resources and Employment Relations M.S. Degree Programs (SPHRER)

The integrated Spanish B.S. and HRER M.S. is a five-year program designed for highly qualified and motivated students seeking employment within a culturally diverse workplace. Students will develop basic skills in speaking, understanding, reading, and writing Spanish. Students will gain familiarity with Hispanic cultures through literature and the University's Education Abroad Program, if they choose to have that experience. Students also will learn about (1) the roles of employers, employees, employee organizations, and public policy makers play in the employment relationship, (2) the complex personal and organizational issues inherent in the employment relationship, and (3) how to systematically analyze those complex issues and evaluate research relevant to those analyses.

For the B.S./M.S. degree in Integrated Spanish B.S. and Human Resources and Employment Relations M.S., a minimum of 154 credits is required. Twelve graduate level credits can apply to both undergraduate and graduate degrees; six of these must be at the 500 level. Students can complete the B.S. in Spanish (Applied Spanish Option) and not advance to the M.S. HRER degree if they desire.

Admission Requirements

Students apply to the program via the Graduate School application for admission (http://gradschool.psu.edu/prospective-students/how-to-apply), and must meet the admission requirements of the Graduate School (http://gradschool.psu.edu/graduate-education-policies), as well as the admission requirements for the Master of Science degree in HRER, listed above.

The number of openings in the integrated B.S./M.S. program will be limited to undergraduates with strong academic records. Applicants to the integrated program:

• must be enrolled in the Spanish B.S. Applied Spanish Option
• shall be admitted no earlier than the beginning of the third semester of undergraduate study at Penn State (regardless of transfer or AP credits accumulated prior to enrollment) and no later than the end of the second week of the semester preceding the semester of expected conferral of the undergraduate degree, as specified in the proposed IUG plan of study;
• must have an overall GPA of 3.2 (on a 4.0 scale) in undergraduate course work and a minimum GPA of 3.5 in the major;
• must obtain letters of recommendation from the chairs of the Spanish undergraduate committee and the HRER graduate committee; and
• must submit a writing sample, 2 transcripts, 1 letter of recommendation (in addition to those from the chairs of the Department's undergraduate and graduate committees), and a career statement.

In consultation with an adviser, students must prepare a plan of study appropriate to this integrated program. Students must present their plan of study in person to the head of the graduate program or the appropriate committee overseeing the integrated program prior to being admitted to the program. The plan should cover the entire time period of the integrated program, and it should be reviewed periodically with an adviser as the student advances through the program.

No GRE or GMAT scores are required for admission to the program.

Requirements for the Major

This includes 0-10 credits of General Education courses: 6 credits of GS courses; 4 credits of GQ courses.

Applied Spanish Requirements (39 Credits)

This major is designed to develop basic skills in Spanish (speaking, understanding, reading, writing) and to provide Spanish majors with concentration in a professional area where a command of Spanish can be particularly relevant and useful. Students are eligible to participate in the University's Education Abroad Programs.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 215</td>
<td>Introduction to Spanish Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 253W</td>
<td>Introduction to Hispanic Literature</td>
<td>3</td>
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</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 200</td>
<td>Intensive Grammar and Composition</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 301</td>
<td>Advanced Writing and Stylistics in Spanish for Spanish Speakers</td>
<td></td>
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</table>

Select 3 credits from the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 100</td>
<td>Intermediate Grammar and Composition</td>
<td></td>
</tr>
<tr>
<td>SPAN 100A</td>
<td>Intermediate Grammar and Composition for Spanish Bilinguals</td>
<td></td>
</tr>
<tr>
<td>SPAN 100B</td>
<td>Intermediate Grammar and Composition for Students in Medical-Related Fields</td>
<td></td>
</tr>
<tr>
<td>SPAN 100C</td>
<td>Intermediate Grammar and Composition for Students in Communication-related Fields</td>
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</table>

Select 9 credits from the following: 9

<table>
<thead>
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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SPAN 210</td>
<td>Readings in Iberian Civilization</td>
<td></td>
</tr>
<tr>
<td>SPAN 220</td>
<td>Readings in Ibero-American Civilization</td>
<td></td>
</tr>
<tr>
<td>SPAN 297</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>SPAN 299</td>
<td>Foreign Study–Intermediate Conversational Spanish</td>
<td></td>
</tr>
<tr>
<td>SPAN 300</td>
<td>Advanced Grammar and Composition Through Reading</td>
<td></td>
</tr>
<tr>
<td>SPAN 305</td>
<td>Spanish for Social Services</td>
<td></td>
</tr>
<tr>
<td>SPAN 314</td>
<td>Spanish Sounds</td>
<td></td>
</tr>
<tr>
<td>SPAN 316</td>
<td>Building Words and Sentences in Spanish</td>
<td></td>
</tr>
<tr>
<td>SPAN 353</td>
<td>Topics in the Cultures of Spain</td>
<td></td>
</tr>
<tr>
<td>SPAN 354</td>
<td>Topics in Border Studies</td>
<td></td>
</tr>
<tr>
<td>SPAN 355</td>
<td>Topics in the Cultures of Latin America</td>
<td></td>
</tr>
<tr>
<td>SPAN 356</td>
<td>Topics in the Cultures of the Americas</td>
<td></td>
</tr>
<tr>
<td>SPAN 397</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>SPAN 399</td>
<td>Foreign Study–Spanish</td>
<td></td>
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</tbody>
</table>

Spanish Literature

Select 3 credits from the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 439</td>
<td>Don Quijote</td>
<td></td>
</tr>
<tr>
<td>SPAN 472</td>
<td>The Contemporary Spanish American Novel</td>
<td></td>
</tr>
<tr>
<td>SPAN 476</td>
<td>Masterpieces of Spanish American Literature</td>
<td></td>
</tr>
<tr>
<td>SPAN/LTNST 479</td>
<td>U.S. Latina/o Culture en Espanol</td>
<td></td>
</tr>
<tr>
<td>SPAN 488</td>
<td>War, Revolution, and the Struggles for Modernity: Spain 1898-1939</td>
<td></td>
</tr>
<tr>
<td>SPAN 490</td>
<td>Masterpieces of Spanish Prose</td>
<td></td>
</tr>
</tbody>
</table>

Penn State University 1301
1302  Spanish, B.S.

Spanish Linguistics

SPAN 497  Special Topics

Select 12 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 410</td>
<td>Advanced Oral Expression and Communication</td>
<td></td>
</tr>
<tr>
<td>SPAN 412</td>
<td>Translation</td>
<td></td>
</tr>
<tr>
<td>SPAN 413</td>
<td>Interpretation</td>
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<tr>
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<tr>
<td>SPAN 420</td>
<td>Spanish for Business and International Trade</td>
<td></td>
</tr>
<tr>
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<td>Don Quijote</td>
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</tr>
<tr>
<td>SPAN 472</td>
<td>The Contemporary Spanish American Novel</td>
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</tr>
<tr>
<td>SPAN 476</td>
<td>Masterpieces of Spanish American Literature</td>
<td></td>
</tr>
<tr>
<td>SPAN/LTNST 479</td>
<td>U.S. Latina/o Culture en Espanol</td>
<td></td>
</tr>
</tbody>
</table>

At least 6 of the 12 double-counted credits must be at the 500-level. The graduate thesis or other graduate culminating/capstone experience (including any associated credits and/or deliverables) may not be double counted towards any other degree.

If students accepted into the IUG program are unable to complete their undergraduate degree in two academic years, they may not be double counted towards any other degree.

If students accepted into the IUG program are unable to complete their undergraduate degree in two academic years, they are still eligible to receive their undergraduate degree if all the undergraduate degree requirements have been satisfied.

M.S. Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
| 39 credits at the 400, 500, 600, or 800 level: at least 18 must be at the 500 or 600 level. If the student chooses to write a thesis, at least 6 credits in thesis research (600 or 601) must be completed. If the student chooses the capstone track, at least 18 credits must be in 500-level courses. Required courses are offered at least once per academic year and elective courses at least once every two academic years. 12 credits may be double counted, 6 must be at the 500 level

Core Curriculum

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HRER 501</td>
<td>Labor and Employment Law</td>
<td>3</td>
</tr>
<tr>
<td>HRER 502</td>
<td>Human Behavior at Work</td>
<td>3</td>
</tr>
<tr>
<td>HRER 504</td>
<td>Seminar in Employment Relations</td>
<td>3</td>
</tr>
<tr>
<td>HRER 505</td>
<td>Seminar in Human Resources</td>
<td>3</td>
</tr>
<tr>
<td>HRER 512</td>
<td>Research Methods in Human Resources and Employment Relations</td>
<td>3</td>
</tr>
<tr>
<td>HRER 825</td>
<td>Strategic Business Tools for HRER Professionals</td>
<td>3</td>
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</tbody>
</table>

Human Resources and Employment Relations (Base Program)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
| 12 credits may be applied to both undergraduate and graduate degree program requirements. Students may choose which 12 credits will double-count for both the undergraduate and graduate degrees from the following list:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HRER 500</td>
<td>Topics in Comparative Industrial Relations</td>
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<tr>
<td>HRER 501</td>
<td>Labor and Employment Law</td>
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</tr>
<tr>
<td>HRER 502</td>
<td>Human Behavior at Work</td>
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<tr>
<td>HRER 503</td>
<td>Seminar in International Human Resources Studies</td>
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<tr>
<td>HRER 504</td>
<td>Seminar in Employment Relations</td>
<td></td>
</tr>
<tr>
<td>LER 460</td>
<td>Ethics in the Workplace</td>
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</table>

Master of Science

Human Resource Management Option

<table>
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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>HRER 503</td>
<td>Seminar in International Human Resources Studies</td>
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</tbody>
</table>

Select 3-6 credits from an approved elective list in consultation with their adviser in addition to the capstone course, HRER 588. Students choosing the thesis track must select 3 credits from an approved elective list in consultation with their adviser in addition to the 6 credits of thesis research (HRER 600 or HRER 610).

Culminating Experience

Students who choose the capstone track must select 6 credits from an approved elective list in consultation with their adviser in addition to the capstone course, HRER 588. Students choosing the thesis track must select 3 credits from an approved elective list in consultation with their adviser in addition to the 6 credits of thesis research (HRER 600 or HRER 610).

Capstone Track

HRER 588  Capstone in Human Resources and Employment Relations

Thesis Track

Students complete 6 credits of HRER 600 (Thesis Research) or HRER 610 (Thesis Research Off-Campus)
**Program Learning Objectives**

1. Students will have developed oral skills in Spanish that allow them to communicate efficiently in a range of settings from informal to professional.

2. Students will have developed literacy skills that allow them to read texts written for native speakers of Spanish. Majors should be able to understand and interpret a variety of media ranging from newspapers to literary texts to formal academic prose.

3. Students will have developed control of Spanish grammar and syntax as demonstrated in written work.

4. Students will have developed a broad cultural awareness of the Spanish-speaking world.

5. Students will be familiar with major authors and literary works from Spain and Latin America.

6. Students will have been strongly encouraged to spend at least one semester abroad immersed in the target language and its culture through a study abroad program.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Liberal Arts Academic Advising

814-865-2545

http://starfish.psu.edu

http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Applied Spanish Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15, 30, 137H, CAS 137H, or ESL 15 (GWS)††</td>
<td>3</td>
<td>CAS 100A, 100B, 100C, 138T, or ENGL 138T (GWS)††</td>
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<tr>
<td>General Education Course (GQ)††</td>
<td>3</td>
<td>General Education Course†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3</td>
<td>General Education Course†</td>
<td>3</td>
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<tr>
<td>General Education Course†</td>
<td>3</td>
<td>Elective</td>
<td>2-3</td>
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<tr>
<td>SPAN 1†</td>
<td>4</td>
<td>SPAN 2†</td>
<td>4</td>
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</table>

16  
15-16
### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Course (GQ)††</td>
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<td>General Education Course†</td>
<td>3</td>
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<tr>
<td>General Education Course†</td>
<td>3</td>
<td>General Education Course†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)†</td>
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<td>Applied Option Course *2</td>
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<td>Applied Option Course *2</td>
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<td>SPAN 3</td>
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<td>Elective</td>
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### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 200†</td>
<td>3</td>
<td>SPAN 253W*</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 215†</td>
<td>3</td>
<td>200- or 300-level course in SPAN ‡</td>
<td>3</td>
</tr>
<tr>
<td>Applied Option Course *2</td>
<td>3</td>
<td>200- or 300-level course in SPAN ‡</td>
<td>3</td>
</tr>
<tr>
<td>Applied Option Course *2</td>
<td>3</td>
<td>Applied Option Course *2</td>
<td>3</td>
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<tr>
<td>General Education Course†</td>
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</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ENGL 202B (GWS)††</td>
<td>3</td>
<td>400-level SPAN course ‡</td>
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<tr>
<td>General Education Course (GHW)†</td>
<td>1.5 400-level SPAN course ‡</td>
<td>3</td>
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</tr>
<tr>
<td>200- or 300-level course in SPAN ‡</td>
<td>3</td>
<td>400-level SPAN course ‡</td>
<td>3</td>
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<tr>
<td>400-level SPAN literature *2</td>
<td>3</td>
<td>400-level SPAN course ‡</td>
<td>3</td>
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<td>400-level SPAN linguistics *2</td>
<td>3</td>
<td>Applied Option Course *2</td>
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<td></td>
<td>16.5</td>
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</table>

**Total Credits 122-123**

| * | Course requires a grade of C or better for the major |
| † | Course requires a grade of C or better for General Education |
| # | Course is an Entrance to Major requirement |
| ‡ | Course satisfies General Education and degree requirement |

---

1. Most students start at level 2 or 3. Students starting at level 1 may accelerate their progress by taking intensive SPAN 10 and 20 instead of the SPAN 1-3 sequence, or by taking 3-9 cr. of SPAN through the summer program in Seville, Spain or Puebla, Mexico.

2. In consultation with SPAN adviser

### University Requirements and General Education Notes:

US and IL are abbreviated designations that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of "C" or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Advising Note:

All incoming freshmen must take a First-Year Seminar (FYS) during Fall or Spring of their first year. Academic advisers can provide a list of FYS being offered and help the student enroll. Most FYS in the College of the Liberal Arts are worth 3 cr. and count as a General Humanities (GH) or General Social Sciences (GS) course. For this reason, the FYS is not listed separately on this eight-semester plan; most students will be able to fulfill the FYS requirement while also fulfilling a GH or GS requirement.

### Business Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
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<tbody>
<tr>
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<td>CAS 100A, 100B, 100C, 138T, or ENGL 138T (GWS)††</td>
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<td>ECON 102 (GS)††</td>
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<td>ECON 104 (GS)††</td>
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<td>SPAN 1†</td>
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<td>SPAN 2†</td>
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### Second Year

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<tr>
<td>STAT 200 (GQ)††</td>
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<td>ACCTG 211*</td>
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### Third Year

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<tbody>
<tr>
<td>SPAN 200*</td>
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<td>SPAN 253W*</td>
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<tr>
<td>SPAN 215*</td>
<td>3</td>
<td>ECON 333*</td>
<td>3</td>
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<td>MKTG 221*</td>
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<td>MGMT 100*</td>
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<td>200- or 300-level course in SPAN ‡</td>
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Fourth Year

<table>
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<td>3 400-level SPAN course ‡</td>
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<tr>
<td>SPAN 420*</td>
<td>3 400-level SPAN course ‡</td>
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<tr>
<td>IB 303*</td>
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<tr>
<td>General Education Course (GHW)†</td>
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<tr>
<td>200- or 300-level course in SPAN‡</td>
<td>3 IB 403*</td>
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<td>400-level SPAN‡</td>
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<td>16.5</td>
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</table>

Total Credits 122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

Most students start at level 2 or 3. Students starting at level 1 may accelerate their progress by taking intensive SPAN 10 and 20 instead of the SPAN 1-3 sequence, or by taking 3-9 cr. of SPAN through the summer program in Seville, Spain or Puebla, Mexico.

In consultation with SPAN adviser

Career Paths

A Bachelor of Science in Spanish will prepare you to shape the career your want, combining strong Spanish skills with a depth of knowledge in another discipline. Whether choosing the Business or Applied Option, majors will find careers in medicine, law, government, education, sociology, psychology, agriculture, international relations, politics, or business, especially those companies with a strong international presence or those whose market includes the US Hispanic Community. As a complement to any major, this major will improve your communication skills as well as your international awareness, making you a stronger candidate in today's global market.

Careers

Your Bachelor of Science in Spanish will be valued by employers who seek international expertise, including global corporations in finance and accounting, the travel industry, high tech companies, automobile companies, and import/export companies. Increasing numbers of U.S. companies are looking for Spanish speakers to work in telecommunications, health care services, real estate, and advertising and marketing to domestic Spanish-speaking consumers. Human Resource Directors need Spanish-speakers on their teams, and the hospitality industry hires many Spanish-speakers to fill management, sales, and marketing positions. Spanish is in great demand in the burgeoning business of eco-tourism, but students with this degree are also prepared to be teachers of Spanish, social workers whose work requires proficiency in Spanish, counselors whose clients include Spanish speakers, as well as doctors, lawyers, psychologists, foreign service officers, and other government officials.

Opportunities for Graduate Studies

Students wishing to continue on to graduate study will find that this degree may lead to advanced degrees in business administration, labor and employment relations, hotel and restaurant management, environmental and sustainability studies, public relations, second language acquisition, Spanish linguistics, and translation and interpretation. This degree is also excellent preparation for advanced degrees in anthropology, sociology, psychology, education, medicine, law, international relations or politics.

Contact

University Park
DEPARTMENT OF SPANISH, ITALIAN AND PORTUGUESE
442 Burrowes Building
University Park, PA 16802
814-865-4252
sp-it-port@psu.edu
http://www.sip.la.psu.edu

Spanish, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

What is Spanish?

Spanish is the native language of nearly 500 million people, making it the second-most widely spoken language in the world. It is an official language in 21 countries, each with a rich history and culture that are
reflected in the grammar, vocabulary and pronunciation of this one language in its many dialectal variations. It is one of the six official languages of the United Nations, and is the second most spoken language in the United States, which currently ranks as the third largest Spanish-speaking country in the world (after Mexico and Colombia).

You Might Like This Program If...

- You are majoring in a social science and may wish to serve the Spanish-speaking community.
- You like Spanish, but the demands of your major prevent you from majoring in it.
- You understand that familiarity with Spanish opens doors.
- You want to share your interest in the Spanish language and culture with your students, in a career in education.
- You want to travel.
- You are a foodie, a film-buff, a word-gamer, or an adventurer.

Program Requirements

Requirements for the Minor

Courses that do not require knowledge of Spanish may not be counted toward the minor.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
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<tr>
<td>SPAN 200</td>
<td>Intensive Grammar and Composition 1</td>
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</tr>
<tr>
<td>or SPAN 301</td>
<td>Advanced Writing and Stylistics in Spanish for Spanish Speakers</td>
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</tr>
<tr>
<td>SPAN 215</td>
<td>Introduction to Spanish Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>or SPAN 253W</td>
<td>Introduction to Hispanic Literature</td>
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<td>Select one of the following:</td>
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<tr>
<td>SPAN 100</td>
<td>Intermediate Grammar and Composition 1</td>
<td>3</td>
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<tr>
<td>SPAN 100A</td>
<td>Intermediate Grammar and Composition for Spanish Bilinguals</td>
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<td>SPAN 100B</td>
<td>Intermediate Grammar and Composition for Students in Medical-Related Fields</td>
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<tr>
<td>SPAN 100C</td>
<td>Intermediate Grammar and Composition for Students in Communication-related Fields</td>
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Supporting Courses and Related Areas

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<td>SPAN 210</td>
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<td>SPAN 220</td>
<td>Readings in Ibero-American Civilization</td>
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<td>SPAN 297</td>
<td>Special Topics</td>
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<td>SPAN 299</td>
<td>Foreign Study–Intermediate Conversational Spanish</td>
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<td>SPAN 300</td>
<td>Advanced Grammar and Composition Through Reading 1</td>
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<tr>
<td>SPAN 305</td>
<td>Spanish for Social Services</td>
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</table>

1 Heritage speakers (students with Spanish language in family background) and native speakers of Spanish should take SPAN 100A and SPAN 301 instead of SPAN 100 and SPAN 200. May not take SPAN 410.

SPAN 199, SPAN 299, SPAN 399, and SPAN 499 (Study Abroad - Spanish) and SPAN 197, SPAN 297, SPAN 397, SPAN 497 (Special Topics Courses) may also be applied to the Spanish minor and will be substituted for the appropriate course by the Spanish minor adviser. All courses taken abroad must be taught in Spanish.

NOTE: SPAN 130, SPAN 131, SPAN 230 and any course that does not require a knowledge of Spanish do not count toward the Spanish minor.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising

814-865-2545
Career Paths

A minor in Spanish enhances almost any major, as it indicates a level of proficiency that employers in government, business, law, medicine, and education value. If in addition to completing a minor you have also studied in Spain or Latin America, you will find that your knowledge of Spanish language and culture will place you ahead of other applicants. You will very likely discover that while you may not be hired because of your Spanish skill, it will never be irrelevant. When your employer realizes you can communicate with foreign clients, vendors, officials, patients, students, migrants, your stock may soar.

Careers

Your minor in Spanish will appeal to employers in business, who value international competence; in government, where you may find a career with almost every agency serving an increasing Hispanic population; in medicine, where health care practitioners with knowledge of Spanish are in great demand; in law and law enforcement, where too few are trained to address the needs and interests of Spanish speakers. No matter what your major might be, or where your career may take you, your Spanish minor will be a significant career enhancer.

Opportunities for Graduate Studies

A minor in Spanish will cover your foreign language requirement in graduate school. It will also strengthen your application to graduate school in certain fields, including comparative literature, international relations or politics, medicine, law, cultural anthropology, and sociology.

University Park

DEPARTMENT OF SPANISH, ITALIAN AND PORTUGUESE
442 Burrowes Building

http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Altoona

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814-949-5211
kam13@psu.edu

Berks

Rosario Torres
Associate Professor of Spanish
Gaige 314
Reading, PA 19610
610-396-6408
rzt1@psu.edu

Erie

Soledad Traverso, Ph.D.
Professor of Spanish
156 Kochel
Erie, PA 16563
814-898-6237
sxt19@psu.edu

Teaching English to Speakers of Other Languages, Minor

Program Description

The minor in Teaching English to Speakers of Other Languages (TESOL) provides students, regardless of academic major, with basic professional knowledge and skills in the teaching of English as a second language (ESL) in adult programs in the United States and English-as-a-foreign-language (EFL) in settings abroad. It is also excellent preparation for graduate work in TESOL and Applied Linguistics.

The program of study includes an introduction to the study of language use, culture, and social interaction from a variety of perspectives, to the role of English in globalization processes and to how globalization changes the structure, norms, and usage of English. It also provides students with an overview of current theories and practices in the teaching of English language and culture, and practical experiences in and basic tools for planning, delivering, and evaluating instruction.

Individuals who obtain a minor in TESOL may participate in one of the teaching exchanges sponsored by the Department of Applied Linguistics upon graduation. They may also find teaching positions in private language institutes or as private language tutors in the United States and internationally.
abroad as well as through organizations such as the Peace Corps and the Fulbright Exchange.

This minor does not duplicate other undergraduate degree programs within the department, college or University. It may be pursued concurrently with any undergraduate major.

What is Teaching English To Speakers of Other Languages?
The Teaching English to Speakers of Other Languages (TESOL) Minor prepares you to teach adult English language learners (ELLs) in the U.S. and abroad. Through the coursework and hands-on experiences, you get the practical knowledge and skills you need to work with culturally and linguistically diverse adults in entry-level teaching and tutoring opportunities. As a speaker of English, regardless of where you go or why you go there, you may be asked to teach or tutor ELLs. The TESOL Minor can be a valuable addition to any major as you can from this list of majors our TESOL Minor students represent: Anthropology Arts and Architecture Asian Studies Community, Education and Development Communication Sciences and Disorders Education and Public Policy English Journalism Psychology We would like to add your major to our list!

You Might Like This Program If...
- You enjoy working with people from other cultures and language backgrounds.
- You want to go abroad, join the Peace Corps, apply for a Fulbright Exchange Program or Critical Languages Scholarship.
- You want to work with adult English language learners in the U.S. or overseas.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
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</tbody>
</table>

The minor consists of 18 credit hours. All students are required to take four three-credit courses, for a total of 12 credits in the study of language use, culture and interaction, English as a global language, functional grammar and teaching methods.

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
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<td>APLNG 200</td>
<td>Introduction to Language, Culture, and Social Interaction</td>
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<td>APLNG 210</td>
<td>The Ecology of Global English</td>
<td>3</td>
</tr>
<tr>
<td>APLNG 484</td>
<td>Discourse-Functional Grammar</td>
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<td>APLNG 493</td>
<td>Teaching English as a Second Language</td>
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<tr>
<td>APLNG 83</td>
<td>First-Year Seminar in Applied Linguistics</td>
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Additional Courses

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<td>APLNG 220N</td>
<td>Multilingual Lives: Stories of Language and Culture Learning</td>
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<td>APLNG 250</td>
<td>Peer Tutoring for Multilingual Writers</td>
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<td>APLNG 410</td>
<td>Teaching American English Pronunciation</td>
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<tr>
<td>APLNG 412</td>
<td>Teaching Second Language Writing</td>
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<tr>
<td>APLNG 482</td>
<td>Introduction to Applied Linguistics</td>
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</tr>
<tr>
<td>APLNG 491</td>
<td>Theory: Second Language Acquisition</td>
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Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Abington
Roxanna Senyshyn
Assistant Professor of Applied Linguistics and Communication Arts and Sciences
1600 Woodland Road
Abington, PA 19001
215-881-7827
rms42@psu.edu

Career Paths
The TESOL Minor provides you with foundational knowledge, skills, and experiences for teaching English with adult English language learners in programs in the U.S. and around the world. These programs may be offered by literacy councils, non-profit or government organizations at the local, state, national or international level, public and private schools, faith-based groups, and other community-based organizations. The TESOL Minor is also excellent preparation for graduate work in TESOL and Applied Linguistics.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATE WITH A MINOR IN TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (http://aplng.la.psu.edu/programs/m-a-tesl-degree)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://aplng.la.psu.edu/programs/m-a-tesl-degree)
Technical Writing, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Department of English offers an 18-credit minor leading to a Technical Writing certificate to all students, regardless of major or college, who want to do concentrated work in technical writing.

What is Technical Writing?

The Minor in Technical Writing responds to the growing need in business, industry, and government for people who can communicate the results of technical work at a level of competence substantially above that usually found in beginning professionals. Indeed, industry and government leaders testify repeatedly that professional success depends both on excellent professional work and on the powerful communication of that work. This 18-credit minor provides all undergraduate students, regardless of college or major, the opportunity for concentrated work in technical writing.

Program Requirements

<table>
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<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
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Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 418</td>
<td>Advanced Technical Writing and Editing</td>
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</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 415</td>
<td>Advanced Nonfiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 416</td>
<td>Science Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 417</td>
<td>The Editorial Process</td>
<td></td>
</tr>
<tr>
<td>ENGL 419</td>
<td>Advanced Business Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 420</td>
<td>Writing for the Web</td>
<td></td>
</tr>
<tr>
<td>ENGL 421</td>
<td>Advanced Expository Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 480</td>
<td>Communication Design for Writers</td>
<td></td>
</tr>
<tr>
<td>ENGL 495</td>
<td>Internship</td>
<td></td>
</tr>
</tbody>
</table>

Select 6-9 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 415</td>
<td>Advanced Nonfiction Writing</td>
</tr>
<tr>
<td>ENGL 416</td>
<td>Science Writing</td>
</tr>
<tr>
<td>ENGL 417</td>
<td>The Editorial Process</td>
</tr>
<tr>
<td>ENGL 419</td>
<td>Advanced Business Writing</td>
</tr>
<tr>
<td>ENGL 420</td>
<td>Writing for the Web</td>
</tr>
<tr>
<td>ENGL 421</td>
<td>Advanced Expository Writing</td>
</tr>
<tr>
<td>ENGL 480</td>
<td>Communication Design for Writers</td>
</tr>
<tr>
<td>ENGL 495</td>
<td>Internship</td>
</tr>
</tbody>
</table>

Select 3-6 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2</td>
<td>Interactive Learning and Web-Design</td>
</tr>
<tr>
<td>ART 3</td>
<td>Visual Images on the Web</td>
</tr>
<tr>
<td>ART 101</td>
<td>Introduction to Web Design</td>
</tr>
<tr>
<td>GD 100</td>
<td>Introduction to Graphic Design</td>
</tr>
<tr>
<td>LDT 100</td>
<td>World Technologies and Learning</td>
</tr>
<tr>
<td>INSYS 441</td>
<td>Design, Development, and Evaluation of Internet Resources</td>
</tr>
<tr>
<td>PSYCH 444</td>
<td>Engineering Psychology</td>
</tr>
<tr>
<td>PSYCH 456</td>
<td>Advanced Cognitive Psychology</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 0-3 credits

Some courses in this category may have prerequisites that are not required in the minor.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
Women's Studies, B.A.

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

harrisburg
Russell Kirksey
Assistant Professor of English and Technical and Professional Writing
W355 Olmsted Building
Middletown, PA 17057
717-948-6189
trk82@psu.edu

New Kensington
Andrea Adolph
Director of Academic Affairs
3550 Seventh Street Rd.
New Kensington, PA 15068
724-334-6031
aea13@psu.edu

Contact
University Park
DEPARTMENT OF ENGLISH
113 Burrowes Building
University Park, PA 16802
814-863-8032
selber@psu.edu
http://english.la.psu.edu/undergraduate

Harrisburg
SCHOOL OF HUMANITIES
W355 Olmsted Building
Middletown, PA 17057
717-948-6189
trk82@psu.edu

New Kensington
3550 Seventh Street Rd.
New Kensington, PA 15068
724-334-6031
aea13@psu.edu

Women's Studies, B.A.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
This interdisciplinary major is designed to develop a broad understanding of the study of women and women's perspectives in all areas of academic scholarship. The focus is on feminist analyses of women's lives, of women's social, cultural, and scientific contributions, and of the structure of sex/gender systems. The interdisciplinary and inclusive nature of the field is reflected in a curricular structure that includes courses cross-listed with a wide variety of departments, courses that deal with aspects of women's lives throughout history, and courses that recognize the diversities of culture, race, religion, ethnicity, age, disability, and sexual orientation.

What is Women's Studies?
Women's Studies explores the intersection of identity, social power, and privilege. Concerned with how societies “construct” inequality and social bias, Women's Studies analyzes every aspect of our lives through a critical lens, without filtering out impacts of socio-political inequalities, and lived experiences of women and their families. With cross-listed courses in Anthropology, Communications, Government, History, Psychology, Sociology, Women's Health and more fields, students can approach Women's Studies from almost any direction. Alongside the U.S. history of women and feminist movement, “transnational” feminism offers a wider comparative study of: constructions of gender across cultures, the legal and political standing of women and marginalized populations; the nature and impacts of gender-based violence, mass migration, militarization, climate change, food insecurity and other contemporary challenges on the physical, social and political wellbeing of women around the globe.

You Might Like This Program If...

• You want to translate your curiosities, experiences, passions and interests into actionable and meaningful work.
• You seek out inclusive environments, with persons of different backgrounds, cultures, and races to understand their points of view.
• You are passionate about gender equity, human rights, and social justice.
• You want to explore how gender and sexuality play a role in culture, the arts, literature, health, politics, the sciences, law, and education.
• You see yourself as a change agent in this world!

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Women's Studies, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>18</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.
Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNST 301</td>
<td>Sexualities, Gender and Power: Feminist Thought and Politics</td>
<td>3</td>
</tr>
<tr>
<td>WMNST 400N</td>
<td>Debates in Contemporary Feminism</td>
<td>3</td>
</tr>
<tr>
<td>WMNST 492</td>
<td>Contemporary Feminist Analysis: The Capstone Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select one of the following:
- WMNST 83N First-Year Seminar in Women’s Studies
- WMNST 100 Introduction to Women’s and Gender Studies
- WMNST 106N Representing Women and Gender in Literature, Art and Popular Cultures

Select one of the following: 3
Women's Studies, B.A.

WMNST 494  Research Project
WMNST 495  Internship
WMNST 496  Independent Studies

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Select 6 credits from the program-approved list at the 100-200 level  6
Select 15 credits (at least 3 credits at the 400 level) in Women's Studies from the program-approved list and in consultation with an adviser, including:
3 credits of arts and humanities courses
6 credits of natural or social sciences courses
3 credits that focus on non-Western women
3 credits that focus on women of color in the United States

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary advising relationship. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary advising relationship. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary advising relationship. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary

University Park

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814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or honors equivalent (GWS)*</td>
<td>3</td>
<td>CAS 100 or honors equivalent (GWS)*</td>
<td>3</td>
</tr>
<tr>
<td>WMNST 100, 106N, or 83S*</td>
<td>3</td>
<td>WMNST course (work with adviser)*</td>
<td>3</td>
</tr>
<tr>
<td>Quantification (GQ)*</td>
<td>3</td>
<td>Humanities (GH) + (US)</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Sciences (GS) (FYS)</td>
<td>3</td>
<td>Natural Sciences (GN)</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 1</td>
<td>4</td>
<td>World Language Level 2</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNST course (work with adviser)*</td>
<td>3</td>
<td>WMNST 301*</td>
<td>3</td>
</tr>
<tr>
<td>Quantification (GQ)*</td>
<td>3</td>
<td>Natural Sciences (GN)</td>
<td>3</td>
</tr>
<tr>
<td>Arts (GA) + (IL)</td>
<td>3</td>
<td>Social and Behavioral Sciences (GS)</td>
<td>3</td>
</tr>
<tr>
<td>BA Fields</td>
<td>3</td>
<td>Humanities (GH)</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 3</td>
<td>4</td>
<td>BA Fields</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>15</td>
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</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNST 400N or 401*</td>
<td>3</td>
<td>WMNST course (work with adviser)*</td>
<td>3</td>
</tr>
<tr>
<td>WMNST course (work with adviser)*</td>
<td>3</td>
<td>WMNST course (work with adviser)*</td>
<td>3</td>
</tr>
<tr>
<td>Natural Sciences (GN)</td>
<td>3</td>
<td>BA Fields</td>
<td>3</td>
</tr>
<tr>
<td>Arts (GA)</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNST 494, 495, or 496*</td>
<td>3</td>
<td>WMNST 492 (W)*</td>
<td>3</td>
</tr>
<tr>
<td>WMNST course (work with adviser)*</td>
<td>3</td>
<td>WMNST course (work with adviser)*</td>
<td>3</td>
</tr>
<tr>
<td>Health and Wellness (GHW)</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Other Cultures</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Total Credits 123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Advising Notes:

This document is only for planning purposes. Most students are “off the plan” after one semester. At the campuses, students may sub WMNST 301 with any WMNST course if not available.

Students need at least 24 credits in WMNST courses completed at UP due to competency requirements. Campus advisers may make work UP advisers if they have questions about their current students.

Two general education courses (GQ, GN, GA, GH, GS) must be integrative studies courses - Inter-Domain or Linked.

Depending on placement and proficiency, world language courses may need to be replaced with elective credits.

Career Paths

Employers today value effective communication, analytical thinking, and teamwork. With its emphasis on how gender, sexuality, race and other forms of diversity impact the experiences of every individual, the Women's Studies curriculum trains its majors to recognize the impacts of bias and unequal social power in the social, cultural and political arenas. Graduates enter their post-graduate world sensitive to diverse perspectives that can either facilitate or impede team building, problem solving, and negotiation. Women's Studies graduates—no matter where their career paths lead—are committed to the kind of institutional and social change that values all voices, and supports social justice.

Careers

Women's Studies graduates from Penn State work in a wide variety of professions and industries. You will find us in the legal profession (one alumna runs her own legal firm, serving lower-income clients and gender-based discrimination cases). Others work in communications, marketing and advertising, business, banking and human resources. Activist students find their way into non-profits, advocacy groups, government, human development, journalism and communications. Women’s health is a dynamic field—medical care, nursing and research positions are out there, as well as health administration. Teaching attracts many of our graduates.

Opportunities for Graduate Studies

The scholarly field of Women's, Gender, and Sexuality Studies prepares students to study some of the most complex challenges in a world where gender, race, class, sexuality, and power are always intertwined. As an interdisciplinary field, WGSS spans the arts and sciences, the humanities, and policy fields and provides applicable training for students seeking to continue their studies. Our scholars gain experience as researchers and teachers with the innovative tools to prepare them as leaders across the public, private, and educational sectors.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.womenstudies.la.psu.edu/graduate)

Professional Resources

• National Women's Studies Association (http://www.nwsa.org)
• National Organization for Women (https://now.org)

Contact

University Park

DEPARTMENT OF WOMEN’S, GENDER, AND SEXUALITY STUDIES
133 Willard Building
University Park, PA 16802
814-863-4025
jle1@psu.edu

http://www.womenstudies.la.psu.edu

Women's Studies, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

This interdisciplinary major is designed to develop a broad understanding of the study of women and women’s perspectives in all areas of academic scholarship. The focus is on feminist analyses of women’s lives, of women’s social, cultural, and scientific contributions, and of the structure of sex/gender systems. The interdisciplinary and inclusive nature of the field is reflected in a curricular structure that includes courses cross-listed with a wide variety of departments, courses that deal with aspects of women's lives throughout history, and courses that recognize the diversities of culture, race, religion, ethnicity, age, disability, and sexual orientation.

Students may choose either a Bachelor of Arts or a Bachelor of Science Program. The B.A. degree in Women's Studies is a traditional Women's Studies degree. The B.S. degree is intended for students with strong interest in quantitative skills, women's health and sexuality, and/or women and science, or who wish to pursue a multiple major program with other B.S. degree programs.
What is Women's Studies?

Women's Studies explores the intersection of identity, social power, and privilege. Concerned with how societies "construct" inequality and social bias, Women's Studies analyzes every aspect of our lives through a critical lens, without filtering out impacts of socio-political inequalities, and lived experiences of women and their families. With cross-listed courses in Anthropology, Communications, Government, History, Psychology, Sociology, Women's Health and more fields, students can approach Women's Studies from almost any direction. Alongside the U.S. history of women and feminist movement, “transnational” feminism offers a wider comparative study of: constructions of gender across cultures; the legal and political standing of women and marginalized populations; the nature and impacts of gender-based violence, mass migration, militarization, climate change, food insecurity and other contemporary challenges on the physical, social and political wellbeing of women around the globe.

You Might Like This Program If...

• You want to translate your curiosities, experiences, passions and interests into actionable and meaningful work.
• You seek out inclusive environments, with persons of different backgrounds, cultures, and races to understand their points of view.
• You are passionate about gender equity, human rights, and social justice.
• You want to explore how gender and sexuality play a role in culture, the arts, literature, health, politics, the sciences, law, and education.
• You see yourself as a change agent in this world!

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Science degree in Women's Studies, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>21-30</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>57</td>
</tr>
</tbody>
</table>

3-12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3-6 credits of GQ courses, 0-3 credits of GH courses, and 0-3 credits of GS courses.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains

• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.
Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNST 301</td>
<td>Sexualities, Gender and Power: Feminist Thought and Politics</td>
<td>3</td>
</tr>
<tr>
<td>WMNST 492</td>
<td>Contemporary Feminist Analysis: The Capstone Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNST 100</td>
<td>Introduction to Women's and Gender Studies</td>
<td>3</td>
</tr>
<tr>
<td>or WMNST 106</td>
<td>Representing Women and Gender in Literature, Art and Popular Cultures</td>
<td></td>
</tr>
<tr>
<td>WMNST 400N</td>
<td>Debates in Contemporary Feminism</td>
<td>3</td>
</tr>
<tr>
<td>or WMNST 401</td>
<td>Doing Feminism: Theory and Practice</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNST 494</td>
<td>Research Project</td>
<td>3</td>
</tr>
<tr>
<td>WMNST 495</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>WMNST 496</td>
<td>Independent Studies</td>
<td></td>
</tr>
</tbody>
</table>

Select 27 credits (at least 9 credits at the 400 level) in Women's Studies from the program-approved lists, including: 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNST 83N</td>
<td>First-Year Seminar in Women's Studies</td>
<td></td>
</tr>
<tr>
<td>WMNST 101</td>
<td>The African American Woman</td>
<td></td>
</tr>
<tr>
<td>WMNST 102</td>
<td>Women of Color: Cross-Cultural Perspective</td>
<td></td>
</tr>
<tr>
<td>WMNST 104</td>
<td>Women and the American Experience</td>
<td></td>
</tr>
<tr>
<td>WMNST 106N</td>
<td>Representing Women and Gender in Literature, Art and Popular Cultures</td>
<td></td>
</tr>
<tr>
<td>WMNST 117</td>
<td>Women in Modern History</td>
<td></td>
</tr>
<tr>
<td>WMNST 137</td>
<td>Women and Religion</td>
<td></td>
</tr>
<tr>
<td>WMNST 194</td>
<td>Women Writers</td>
<td></td>
</tr>
<tr>
<td>WMNST 407W</td>
<td>Women and Theatre</td>
<td></td>
</tr>
<tr>
<td>WMNST 438</td>
<td>Feminist Philosophy</td>
<td></td>
</tr>
<tr>
<td>WMNST 462</td>
<td>Reading Black, Reading Feminist</td>
<td></td>
</tr>
<tr>
<td>WMNST 466</td>
<td>Lesbian and Gay History</td>
<td></td>
</tr>
<tr>
<td>WMNST 490</td>
<td>Women Writers and Their Worlds</td>
<td></td>
</tr>
</tbody>
</table>

9 credits of natural or social sciences courses from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNST 100</td>
<td>Introduction to Women's and Gender Studies</td>
<td></td>
</tr>
<tr>
<td>WMNST 103</td>
<td>Racism and Sexism</td>
<td></td>
</tr>
<tr>
<td>WMNST 110</td>
<td>Sociology of Gender</td>
<td></td>
</tr>
<tr>
<td>WMNST 116</td>
<td>Family and Sex Roles in Modern History</td>
<td></td>
</tr>
<tr>
<td>WMNST 136</td>
<td>Race, Gender, and Employment</td>
<td></td>
</tr>
<tr>
<td>WMNST 157</td>
<td>Science, Technology, and Gender</td>
<td></td>
</tr>
<tr>
<td>WMNST 202N</td>
<td>Women, Gender, and Feminisms in Africa</td>
<td></td>
</tr>
<tr>
<td>WMNST 205</td>
<td>Gender, Diversity and the Media</td>
<td></td>
</tr>
<tr>
<td>WMNST 412</td>
<td>Education and the Status of Women</td>
<td></td>
</tr>
<tr>
<td>WMNST 426Y</td>
<td>Gender Geographies</td>
<td></td>
</tr>
<tr>
<td>WMNST 420</td>
<td>Women in Developing Countries</td>
<td></td>
</tr>
<tr>
<td>WMNST 423</td>
<td>Sexual and Domestic Violence</td>
<td></td>
</tr>
<tr>
<td>WMNST 424</td>
<td>Women and Sport</td>
<td></td>
</tr>
<tr>
<td>WMNST 428</td>
<td>Gender and Politics</td>
<td></td>
</tr>
<tr>
<td>WMNST 452</td>
<td>Women's Health Issues</td>
<td></td>
</tr>
<tr>
<td>WMNST 453</td>
<td>Women and the Criminal Justice System</td>
<td></td>
</tr>
<tr>
<td>WMNST 455</td>
<td>Gender Roles in Communication</td>
<td></td>
</tr>
<tr>
<td>WMNST 456</td>
<td>Gender, Occupations, and Professions</td>
<td></td>
</tr>
<tr>
<td>WMNST 458</td>
<td>Critical Issues in Reproduction</td>
<td></td>
</tr>
<tr>
<td>WMNST 471</td>
<td>The Psychology of Gender</td>
<td></td>
</tr>
<tr>
<td>WMNST 476</td>
<td>Anthropology of Gender</td>
<td></td>
</tr>
</tbody>
</table>

6 credits that focus on women's health and sexuality or women in science and technology from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNST 157</td>
<td>Science, Technology, and Gender</td>
<td></td>
</tr>
<tr>
<td>WMNST 205</td>
<td>Gender, Diversity and the Media</td>
<td></td>
</tr>
<tr>
<td>WMNST 452</td>
<td>Women's Health Issues</td>
<td></td>
</tr>
<tr>
<td>WMNST 453</td>
<td>Women and the Criminal Justice System</td>
<td></td>
</tr>
<tr>
<td>WMNST 455</td>
<td>Gender Roles in Communication</td>
<td></td>
</tr>
<tr>
<td>WMNST 456</td>
<td>Gender, Occupations, and Professions</td>
<td></td>
</tr>
<tr>
<td>WMNST 458</td>
<td>Critical Issues in Reproduction</td>
<td></td>
</tr>
</tbody>
</table>

3 credits that focus on non-Western women from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNST 102</td>
<td>Women of Color: Cross-Cultural Perspective</td>
<td></td>
</tr>
<tr>
<td>WMNST 202N</td>
<td>Women, Gender, and Feminisms in Africa</td>
<td></td>
</tr>
<tr>
<td>WMNST 420</td>
<td>Women in Developing Countries</td>
<td></td>
</tr>
<tr>
<td>WMNST 476</td>
<td>Anthropology of Gender</td>
<td></td>
</tr>
<tr>
<td>WMNST 478</td>
<td>Critical Issues in Reproduction</td>
<td></td>
</tr>
</tbody>
</table>

3 credits that focus on women of color in the United States from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNST 101</td>
<td>The African American Woman</td>
<td></td>
</tr>
<tr>
<td>WMNST 103</td>
<td>Racism and Sexism</td>
<td></td>
</tr>
<tr>
<td>WMNST 136</td>
<td>Race, Gender, and Employment</td>
<td></td>
</tr>
<tr>
<td>WMNST 205</td>
<td>Gender, Diversity and the Media</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better

Select 15 credits total from the following groups with at least 3 credits from each group:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNST 83N</td>
<td>First-Year Seminar in Women's Studies</td>
<td></td>
</tr>
<tr>
<td>WMNST 101</td>
<td>The African American Woman</td>
<td></td>
</tr>
<tr>
<td>WMNST 102</td>
<td>Women of Color: Cross-Cultural Perspective</td>
<td></td>
</tr>
<tr>
<td>WMNST 104</td>
<td>Women and the American Experience</td>
<td></td>
</tr>
<tr>
<td>WMNST 106N</td>
<td>Representing Women and Gender in Literature, Art and Popular Cultures</td>
<td></td>
</tr>
<tr>
<td>WMNST 117</td>
<td>Women in Modern History</td>
<td></td>
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<tr>
<td>WMNST 137</td>
<td>Women and Religion</td>
<td></td>
</tr>
<tr>
<td>WMNST 194</td>
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<td>WMNST 407W</td>
<td>Women and Theatre</td>
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<td>WMNST 438</td>
<td>Feminist Philosophy</td>
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<tr>
<td>WMNST 462</td>
<td>Reading Black, Reading Feminist</td>
<td></td>
</tr>
<tr>
<td>WMNST 466</td>
<td>Lesbian and Gay History</td>
<td></td>
</tr>
<tr>
<td>WMNST 490</td>
<td>Women Writers and Their Worlds</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas: Require a grade of C or better

1 The same course may be used to fulfill more than one requirement within Additional Courses.
Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic advisor, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or honors equivalent (GWS)*</td>
<td>3</td>
<td>CAS 100 or honors equivalent (GWS)*</td>
<td>3</td>
<td>WMNST 100, 106N, or 83S*</td>
</tr>
<tr>
<td>Quantification (GQ)*</td>
<td>3</td>
<td>Humanities (GH) + (US)</td>
<td>3</td>
<td>Social and Behavioral Sciences (GS) (FYS)</td>
</tr>
<tr>
<td>Social and Behavioral Sciences (GS) (FYS)</td>
<td>3</td>
<td>Natural Sciences (GN)</td>
<td>3</td>
<td>Major Supporting or Related Courses</td>
</tr>
<tr>
<td>Major Supporting or Related Courses</td>
<td>3</td>
<td>Major Supporting or Related Courses</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td>15</td>
<td>15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNST course (work with adviser)*</td>
<td>3</td>
<td>WMNST 301*</td>
<td>3</td>
<td>Quantification (GQ)*</td>
</tr>
<tr>
<td>Quantification (GQ)*</td>
<td>3</td>
<td>Natural Sciences (GN)</td>
<td>3</td>
<td>Social and Behavioral Sciences (GS) (FYS)</td>
</tr>
<tr>
<td>Total Credits</td>
<td>15</td>
<td>15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNST 400N or 401*</td>
<td>3</td>
<td>WMNST course (work with adviser)*</td>
<td>3</td>
<td>WMNST course (work with adviser)*</td>
</tr>
<tr>
<td>Natural Sciences (GN)</td>
<td>3</td>
<td>WMNST course (work with adviser)*</td>
<td>3</td>
<td>Major Supporting or Related Courses</td>
</tr>
<tr>
<td>Major Supporting or Related Courses</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td>15</td>
<td>15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNST 494, 495, or 496*</td>
<td>3</td>
<td>WMNST 492 (W)*</td>
<td>3</td>
<td>WMNST course (work with adviser)*</td>
</tr>
<tr>
<td>WMNST course (work with adviser)*</td>
<td>3</td>
<td>Major Supporting or Related Courses</td>
<td>3</td>
<td>Health and Wellness (GHW)</td>
</tr>
<tr>
<td>Health and Wellness (GHW)</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td>15</td>
<td>15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.
Advising Notes:

This document is only for planning purposes. Most students are "off the plan" after one semester. At the campuses, students may sub WMNST 301 with any WMNST course if not available.

Students need at least 24 credits in WMNST courses completed at UP due to competency requirements. Campus advisers may make work UP advisers if they have questions about their current students.

Two general education courses (GQ, GN, GA, GH, GS) must be integrative studies courses - Inte-Domain or Linked.

12 credits of Major Supporting and Related Courses could fulfill general education requirements as well, which would mean a student needs more electives than what are listed here.

Career Paths

Employers today value effective communication, analytical thinking, and teamwork. With its emphasis on how gender, sexuality, race and other forms of diversity impact the experiences of every individual, the Women's Studies curriculum trains its majors to recognize the impacts of bias and unequal social power in the social, cultural and political arenas. Graduates enter their post-graduate world sensitive to diverse perspectives that can either facilitate or impede team building, problem solving, and negotiation. Women's Studies graduates—no matter where their career paths lead—are committed to the kind of institutional and social change that values all voices, and supports social justice.

Careers

Women's Studies graduates from Penn State work in a wide variety of professions and industries. You will find us in the legal profession (one alumna runs her own legal firm, serving lower-income clients and gender-based discrimination cases). Others work in communications, marketing and advertising, business, banking and human resources. Activist students find their way into non-profits, advocacy groups, government, human development, journalism and communications. Women's health is a dynamic field—medical care, nursing and research positions are out there, as well as health administration. Teaching attracts many of our graduates.

Opportunities for Graduate Studies

The scholarly field of Women's, Gender, and Sexuality Studies prepares students to study some of the most complex challenges in a world where gender, race, class, sexuality, and power are always intertwined. As an interdisciplinary field, WGSS spans the arts and sciences, the humanities, and policy fields and provides applicable training for students seeking to continue their studies. Our scholars gain experience as researchers and teachers with the innovative tools to prepare them as leaders across the public, private, and educational sectors.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.womenstudies.la.psu.edu/graduate)

Professional Resources

- National Women's Studies Association (http://www.nwsa.org)
- National Organization for Women (https://now.org)

Contact

University Park
DEPARTMENT OF WOMEN'S, GENDER, AND SEXUALITY STUDIES

Women's Studies, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This interdisciplinary minor is designed to develop a broad understanding of the study of women and women's perspectives in all areas of academic scholarship. The primary focus is on feminist analyses of women's lives, women's social, cultural, and scientific contributions, and the structure of sex/gender systems. The interdisciplinary and inclusive nature of the field is reflected in a curriculum that includes courses cross-listed with a wide variety of departments, courses that deal with aspects of women's lives throughout history, and courses that recognize the diversities of culture, race, religion, ethnicity, age, disability, and sexual orientation. The Women's Studies minor emphasizes the development of critical and analytical skills, creative approaches to problem solving, and the ability to articulate productive alternatives.

Women's Studies minors have a definite career advantage, and can be successful in a wide variety of career paths. Some of these include:

- legal advocacy
- counseling
- journalism
- public relations
- management
- nonprofit administration
- teaching
- medicine
- politics
- art

In addition, many alumnae/i are currently studying in professional, law, or graduate schools.

What is Women's Studies?

Women's Studies explores the intersection of identity, social power, and privilege. Concerned with how societies "construct" inequality and social bias, Women's Studies analyzes every aspect of our lives through a critical lens, without filtering out impacts of socio-political inequalities, and lived experiences of women and their families. With cross-listed courses in Anthropology, Communications, Government, History, Psychology, Sociology, Women's Health and more fields, students can approach Women's Studies from almost any direction. Alongside the U.S. history of women and feminist movement, “transnational” feminism offers a wider comparative study of: constructions of gender across cultures; the legal and political standing of women and marginalized populations; the nature and impacts of gender-based violence, mass migration, militarization, climate change, food insecurity and other
contemporary challenges on the physical, social and political wellbeing of women around the globe.

**You Might Like This Program If...**

- You want to translate your curiosities, experiences, passions and interests into actionable and meaningful work.
- You seek out inclusive environments, with persons of different backgrounds, cultures, and races to understand their points of view.
- You are passionate about gender equity, human rights, and social justice.
- You want to explore how gender and sexuality play a role in culture, the arts, literature, health, politics, the sciences, law, and education.
- You see yourself as a change agent in this world!

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNST 301</td>
<td>Sexuality, Gender and Power: Feminist Thought and Politics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMNST 100</td>
<td>Introduction to Women's and Gender Studies</td>
<td>3</td>
</tr>
<tr>
<td>or WMNST 106</td>
<td>Representing Women and Gender in Literature, Art and Popular Cultures</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Select 12 credits in Women’s Studies or from the program-approved list; at least 6 credits must be at the 400-level and 3 credits from each of the following categories:

- Arts or humanities
- Natural or social sciences
- Focusing on non-Western women or on women of color in the United States

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.
Career Paths

Employers today value effective communication, analytical thinking, and teamwork. With its emphasis on how gender, sexuality, race and other forms of diversity impact the experiences of every individual, this curriculum trains its minors to recognize the impacts of bias and unequal social power in the social, cultural and political arenas. Graduates enter their post-graduate world sensitive to diverse perspectives that can either facilitate or impede team building, problem solving, and negotiation. Women's Studies graduates—no matter where their career paths lead—are committed to the kind of institutional and social change that values all voices, and supports social justice.

Careers

Women's Studies graduates from Penn State work in a wide variety of professions and industries. You will find us in the legal profession (one alumna runs her own legal firm, serving lower-income clients and gender-based discrimination cases). Others work in communications, marketing and advertising, business, banking and human resources. Activist students find their way into non-profits, advocacy groups, government, human development, journalism and communications. Women's health is a dynamic field—medical care, nursing and research positions are out there, as well as health administration. Teaching attracts many of our graduates.

Opportunities for Graduate Studies

The scholarly field of Women's, Gender, and Sexuality Studies prepares students to study some of the most complex challenges in a world where gender, race, class, sexuality and power are always intertwined. As an interdisciplinary field, WGSS spans the arts and sciences, the humanities, and policy fields and provides applicable training for students seeking to continue their studies. Our scholars gain experience as researchers and teachers with the innovative tools to prepare them as leaders across the public, private and educational sectors.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.womenstudies.la.psu.edu/graduate)

Contact

University Park
DEPARTMENT OF WOMEN'S, GENDER, AND SEXUALITY STUDIES
133 Willard Building
University Park, PA 16802
814-863-4025
jle1@psu.edu
http://www.womenstudies.la.psu.edu

Abington
DIVISION OF ARTS AND HUMANITIES
1600 Woodland Road
Abington, PA 19001
215-881-7656
dle4@psu.edu

Altoona
DIVISION OF ARTS AND HUMANITIES
Hawthorn Building 213
3000 Ivyside Park
Altoona, PA 16601
814-949-5288
mbs12@psu.edu
http://altoona.psu.edu/academics/womens-gender-sexuality-studies/contact-us

Berks
DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES
Franco Building
Reading, PA 19610
610-396-6214
ljm37@psu.edu

Brandywine
ACADEMIC AFFAIRS
25 Yearsley Mill Road
Media, PA 19063
610-892-1439
mdf6@psu.edu
http://brandwyine.psu.edu/womens-studies-minor

DuBois
180 Smeal
DuBois, PA 15801
814-375-4815
jkatkins@psu.edu
http://www.womenstudies.psu.edu/undergraduates/degree-requirements/minor-in-womens-studies-requirements

Erie
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu
http://behrend.psu.edu/school-of-humanities-social-sciences

Mont Alto
313 General Studies Building
Mont Alto, PA 17237
717-749-6234
axr24@psu.edu
World Literature, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The minor in World Literature enables students to create a package of literature courses tailored to their interests. It offers an international approach to the study of literatures and cultures around the globe. A Senior Seminar is the culminating course. Education abroad can be included in this minor.

What is World Literature?

World Literature is component of comparative literature, a discipline of literary studies that explores exciting approaches to literature and culture in a global context. It also examines global media (print, visual, electronic), and engages with questions of ethics, human rights, and the real world contexts of literary and cultural production.

MORE INFORMATION ABOUT WORLD LITERATURE (http://complit.la.psu.edu/undergraduate)

You Might Like This Program If...

• You are curious about other cultures beyond your own and want to learn to think critically and creatively about cultural difference and convergence in our interconnected world.
• You want to acquire important skills such as analytical writing, argumentation, and communication in an international context.
• You are interested in acquiring knowledge of a second language and/or culture, which is a key component to success in the global economy.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMLIT 400</td>
<td>Senior Seminar in Literary Criticism and Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Supporting Courses and Related Areas

Select 12 credits (at least 3 credits at the 400 level) in Comparative Literature, unified by topic, theme, period, or a similar principle, subject to approval of a faculty adviser.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Career Paths

World Literature will give you a deeper understanding of this planet and its people. It will train you in important skills such as analytical writing, argumentation, and communication in an international context. The study of world literature in our program gives students in professional and technical areas the “soft skills” that allow them to stand out from other applicants when they enter the job market and to build long-lasting careers out of the first job. World Literature will expand your professional and intellectual options, not only immediately after graduation, but for the rest of your life.

Careers

A Minor in World Literature will aid you in finding employment in domestic and international business, public relations, publishing, education, non-profit organizations, and museum acquisitions. Our alumni also pursue graduate degrees in advanced literary studies, law, and library science; and they have become professors, attorneys, librarians, and leaders in business, private institutions, and government service.

Contact

University Park
DEPARTMENT OF COMPARATIVE LITERATURE
442 Burrowes Building
University Park, PA 16802
814-863-0589
cmlit@psu.edu
Nursing

About the College
Laurie Badzek, Dean and Professor, College of Nursing

Penn State's Nursing program began in 1964 to provide an academically-grounded, clinical training program for future nurses. Since then, the College of Nursing (CON) has steadily evolved to meet the demands of modern healthcare and provide diverse, hands-on clinical experiences, a well-rounded classroom curriculum and cutting-edge technology to today's students. Through three unique Nursing degree programs - General Bachelor of Science in Nursing (B.S.N.) (https://www.nursing.psu.edu/general-bsn-degree-program), Second Degree in Nursing (https://www.nursing.psu.edu/second-degree-program) and R.N. to B.S.N. (https://www.nursing.psu.edu/rn-to-bsn-degree-program) - Penn State provides opportunities for students to begin their journey into nursing or expand their nursing education in ways that fit their needs. Students in the CON have the rich benefits of the extensive Penn State system, while also connecting closely with colleagues, faculty and staff within our small college. Through the College's commitment to improve the lives of others, our students are empowered to provide high-quality and compassionate healthcare to the people they serve.

MORE INFORMATION ABOUT THE COLLEGE (https://www.nursing.psu.edu)

Mission and Goals
The mission of the College of Nursing is to improve healthcare for all people in the Commonwealth of Pennsylvania, the nation and the world through the development of qualified nurse leaders at all levels of practice, the development of nursing science, and the provision of nursing care to individuals, families and communities. This is accomplished through the integrated programs of nursing, education, research, scholarship and outreach.

Accreditation
The Bachelor of Science in Nursing Programs are approved by the Pennsylvania State Board of Nursing and accredited by the:

Commission on Collegiate Nursing Education (CCNE)
655 K Street, NW
Suite 750
Washington, DC 20001
202-887-6791 - Phone
202-887-8476 – Fax
http://www.aacnnursing.org/CCNE

Baccalaureate Degrees
- Nursing, B.S.N.
- Nursing, R.N. to B.S.N.

Certificates
- Nursing Forensics, Certificate
- Nursing Informatics, Certificate
- Nursing Management, Certificate

College Procedures

Academic Warning
The College of Nursing’s Academic Progression Policy supersedes University policy on Academic Warning for General B.S.N. and Second Degree Students. A student who fails to earn a 2.00 cumulative grade-point average will be placed on academic warning. A student placed on academic warning will have a hold placed on registration and will be required to meet with an academic adviser in order for this registration hold to be removed. To remove academic warning, the student must reach a cumulative grade-point average of 2.00 or higher.

MORE INFORMATION ABOUT ACADEMIC WARNING (https://www.nursing.psu.edu/academic-warnings-and-suspensions)

READ SENATE POLICY 54-20: ACADEMIC WARNING (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-20)

Academic Suspension
The College of Nursing’s Academic Progression Policy supersedes University policy on Academic Suspension for General B.S.N. and Second Degree Students. A student in academic warning who fails to maintain a semester grade-point average of 2.00 or higher will be academically suspended. A student who has been academically suspended may not schedule courses at the University for two consecutive semesters. (Note: Summer session is equal to one semester.)

MORE INFORMATION ABOUT ACADEMIC SUSPENSION (https://www.nursing.psu.edu/academic-warnings-and-suspensions)

READ SENATE POLICY 54-40: ACADEMIC SUSPENSION (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-40)

Change of Campus
General B.S.N. and Second Degree students must start and remain at the campus to which they are admitted into the Nursing program. University Park students are required to spend one full academic year at the Penn State Milton S. Hershey Medical Center. R.N. to B.S.N. students may request a temporary or permanent change of campus (http://www.registrar.psu.edu/change_campus/change_campus.cfm#temporary) to an alternative campus. Students initiate this request using the Update Campus application (http://lionpathsupport.psu.edu/student-help) found in the Student Center of LionPATH.

MORE INFORMATION ABOUT CHANGE OF CAMPUS (http://www.registrar.psu.edu/change_campus/change_campus.cfm#temporary)

Concurrent Majors
A Concurrent Majors Program is one in which students take courses to concurrently meet the requirements of at least two majors, with graduation for all majors in the program occurring during the same semester. Nursing students may be eligible for a concurrent major with careful, proactive consultation with academic advisers in both programs. Nursing is always considered the primary major. Due to the progressive nature of nursing education, students are expected to prioritize their Nursing curriculum over that of their concurrent major. Students should consult with their Nursing academic adviser prior to declaring a concurrent major.
READ SENATE POLICY 60-00: COMPLETING MORE THAN ONE UNDERGRADUATE MAJOR PROGRAM (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/60-00-completing-more-than-one-undergraduate-program/#60-00)

Resources

Academic Advising
Once admitted to the program, all students will be assigned to an academic or faculty adviser according to their campus location. The University Park/World Campus Academic Advising office is located in 210 Nursing Sciences Building and can be reached by calling 814-863-2229 or emailing nursing@psu.edu.

MORE INFORMATION ABOUT ACADEMIC ADVISING (https://www.nursing.psu.edu/student-handbooks)

Academic Support
The Academic Success Team consists of the student, course coordinators, clinical faculty, Academic Success Coach and professionals from a variety of campus resources. Students may be referred to the Academic Success Coach by faculty or staff, or may independently request support for nursing courses starting in the sophomore year.

MORE INFORMATION ABOUT ACADEMIC SUPPORT (https://www.nursing.psu.edu/student-handbooks)

Diversity and Inclusion Initiatives
The College of Nursing’s Office for Diversity and Inclusion fosters a welcoming and inclusive community while promoting and enhancing the diversity of the College’s students, faculty, and staff. Our goal is to support the College’s efforts related to recruitment, retention, development and graduation of underrepresented students in Nursing. For more information, please contact 814-863-2229.

MORE INFORMATION ABOUT DIVERSITY AND INCLUSION INITIATIVES (https://www.nursing.psu.edu/diversity-inclusion)

Student Nurses’ Association of Pennsylvania (SNAPS)
The Student Nurses’ Association at Penn State (SNAPS) chapter is open to all nursing students. Members take part in professional development, community service and social events such as Homecoming, THON, Relay for Life, career fairs, state and national conventions, workshops and numerous other activities throughout the year.

MORE INFORMATION ABOUT THE STUDENT NURSES’ ASSOCIATION OF PENNSYLVANIA (SNAPS) (http://www.snap.psu.edu)

Study Abroad
B.S.N. students in the General Nursing Option have the opportunity to study abroad. However, due to the sequential nature of the Nursing curriculum, students who wish to stay “on time” with their program may study abroad only during the summer or semester breaks, or with an embedded program of shorter duration. The College of Nursing offers embedded programs during the academic year for upper-level students. Other international experiences can be arranged through Global Penn State.

MORE INFORMATION ABOUT STUDY ABROAD OPPORTUNITIES (https://www.nursing.psu.edu/study-abroad)

Honors Programs

Schreyer Honors College
The Schreyer Honors College, regarded as one of the nation’s top programs of its kind, promotes achieving academic excellence with integrity, building a global perspective, and creating opportunities for leadership and civic engagement. Schreyer Scholars, including Gateway Scholars admitted after their first or second year of enrollment, are a diverse and motivated group of approximately 2,000 students at University Park and 20 Commonwealth campuses. The College strives to educate students who will have an important and ethical influence in the world, to improve educational practice, and to continue to be recognized as a leading force in honors education nationwide.

MORE INFORMATION ABOUT THE SCHREYER HONORS COLLEGE (http://www.shc.psu.edu)

Honors in the College of Nursing
Nursing students in the Schreyer Honors Program are expected to demonstrate excellent academic achievement with integrity, build a global perspective, and seek opportunities for leadership and civic engagement. In addition to completing B.S.N. program requirements, honors students engage in academic enrichment including honors courses, research placement and the completion of a thesis. College of Nursing students may pursue Schreyer Honors College (SHC) in one of two ways:

1. First-year applicants may apply to SHC (https://www.shc.psu.edu/admissions/apply/firstyear.cfm) at the time of application to the College of Nursing.
2. Current Nursing undergraduates may have the opportunity to seek entry to the SHC in the spring of sophomore year, through a process known as the Junior Gateway. Please be aware that this opportunity is contingent upon available space in the current Nursing Schreyer cohort.

MORE INFORMATION ABOUT HONORS IN THE COLLEGE OF NURSING (https://www.nursing.psu.edu/student-life)

Contact
COLLEGE OF NURSING
210 Nursing Sciences Building
University Park, PA 16802
814-863-2229
nursing@psu.edu

https://www.nursing.psu.edu/

Nursing Forensics, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
This 12-credit certificate introduces students to forensic health sciences, forensic nursing, and the nursing role in the scientific investigation of violence. Through this course series, nurses gain foundational forensics knowledge and skills, including evidence collection and preservation; forensic documentation; recognition of domestic violence, assault, and stalking; related public policy and regulatory guidelines; and legal and ethical issues. This program prepares nurses to provide care that is more
specialized for victims and perpetrators of physical, psychological, and social violence or abuse.

**What is Nursing Forensics?**

Violence impacts our communities at a local, national and global level. It's an unfortunate reality that a high number of patients who access healthcare services are the victims of violence, abuse, or neglect. When these victims enter the healthcare system, professionals trained in forensic nursing are often their first line of defense. In addition to providing routine medical care, forensic nurses must understand the legal and ethical implications of treating victims of violence and abuse. Forensic nurses must be skilled at injury identification, evaluation, and documentation. Proper observation, collection and preservation of evidence is often critical in determining the legal outcome of traumatic events. Penn State's Nursing Forensics certificate provides nurses with the knowledge and skills to effectively help these patients.

**You Might Like This Program If...**

You are interested in working with victims who have experienced violence or trauma. Nurses working in emergency and community services with individuals who have experienced trauma will gain skills to better identify signs of violence and understand resources and interventions available. Enrollment in this certificate allows students in the R.N. to B.S.N. program to gain an additional area of concentration while pursuing their degree.

**Program Requirements**

To earn an undergraduate certificate in Nursing Forensics, a minimum of 12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 245</td>
<td>Violence and the Impact on Society</td>
<td>3</td>
</tr>
<tr>
<td>NURS 409</td>
<td>Introduction to Forensic Nursing</td>
<td>3</td>
</tr>
<tr>
<td>NURS 410</td>
<td>Forensic Evidence Collection and Preservation</td>
<td>3</td>
</tr>
<tr>
<td>NURS 411</td>
<td>Seminar in Forensic Nursing</td>
<td>3</td>
</tr>
</tbody>
</table>

Prerequisites Required.

**Academic Advising**

**University Park**

Undergraduate Advising Office
210 Nursing Sciences Building
University Park, PA 16802
814-863-2229
nursing@psu.edu

**World Campus**

College of Nursing
Undergraduate Advising
201 Nursing Sciences Building
University Park, PA 16802
814-863-2229
nursing@psu.edu

**Career Paths**

Forensics nurses connect the medical and legal communities by completing medical assessments and providing treatment to the individual, as well as collecting evidence and giving expert testimony to support criminal investigations. A general understanding of nursing forensics can support any nurse working in their traditional role in community and emergency services. However, nurses can also pursue more specialized forensic nursing roles with this certificate or continue onto advanced graduate degree programs and board certification.

**Careers**

Graduates of the Nursing Forensics Certificate Program obtain positions in hospitals, community anti-violence centers, medical examiners/coroner offices, corrections institutions, public health departments, and psychiatric hospitals. Typical roles could include:

- medical examiner nurse investigator
- forensic clinical nurse specialist
- correctional facility nurse
- emergency room forensic nurse
- nurse coroner
- assault or abuse nurse examiner
- legal nurse consultant

Nurses interested in earning the Sexual Assault Nurse Examiners (SANE), or Advanced Forensics Nursing Board Certification, may use the undergraduate Forensic Nursing Certificate Program as a starting point for meeting eligibility requirements, though the certificate program will not fulfill all criteria. Additional information about these certifications can be found on the International Association of Forensic Nurses website (http://www.forensicnurses.org).

**Opportunities for Graduate Studies**

Nurses interested in advancing their education in forensics nursing can pursue graduate-level forensic Nursing certificate and degree programs. Additionally, to apply for Advanced Forensics Nursing board certification, a graduate degree in nursing is required. Although Board Certification is not a requirement to practice in most areas, certification demonstrates expertise and a commitment to excellence in the area of forensics nursing. More information can be found on the International Association of Forensic Nurses website (http://www.forensicnurses.org).

**Professional Resources**

- International Association of Forensic Nurses (http://www.forensicnurses.org)

**Contact**

**University Park**

UNDERGRADUATE ADVISING OFFICE
210 Nursing Sciences Building
University Park, PA 16802
814-863-2229
nursing@psu.edu

https://www.nursing.psu.edu/undergraduate-certificates/

**World Campus**

COLLEGE OF NURSING
201 Nursing Sciences Building
University Park, PA 16802
814-863-2229
mun138@psu.edu
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http:// senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Undergraduate Advising Office
210 Nursing Sciences Building
University Park, PA 16802
814-863-2229
nursing@psu.edu

World Campus
College of Nursing
Undergraduate Advising
201 Nursing Sciences Building
University Park, PA 16802
814-863-2229
nursing@psu.edu

Career Paths

With the development of new technologies and the integration and expansion of these tools throughout all levels of health care, professionals with focused training and experience in Informatics are increasingly essential to health care organizations.

Careers

There is steady job growth of informatics positions in health care. Graduates of the Nursing Informatics Certificate Program obtain positions within various organizations including:

- hospitals and health care systems
- public health agencies
- consulting firms
- health care product or technology vendors
- home health agencies
- managed care or insurance companies
- government and military health care settings

A comprehensive understanding of information systems and applications is essential for nurses interested or currently working in management and leadership roles in health care.

Opportunities for Graduate Studies

Baccalaureate-educated Nurses may want to consider pursuing an advanced nursing degree with a specialization in Nursing Informatics. Professionals with graduate degrees that include the essentials of Nursing Informatics can explore job advancement opportunities as information officers, health systems analysts, IT training managers, and project managers. Nurses with this background are highly competitive for roles in nursing leadership within a variety of health care organizations.

Professional Resources

- American Medical Informatics Association (AMIA) (https://www.amia.org/programs/working-groups/nursing-informatics)
You Might Like This Program If...
You are interested in pursuing a supervisory role in the healthcare field or are already working in a supervisory role and want to improve your management skills and better understand the structure of healthcare organizations and administration. Enrollment in this certificate allows students in the R.N. to B.S.N. program to gain an additional area of concentration while pursuing their degree.

Program Requirements
To earn an undergraduate certificate in Nursing Management, a minimum of 12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>NURS 430</td>
<td>Organization and Administration for the Nurse Manager</td>
<td>3</td>
</tr>
<tr>
<td>NURS 431</td>
<td>Data Management for Nurse Managers</td>
<td>3</td>
</tr>
<tr>
<td>NURS 432</td>
<td>Nursing Management of Human Resources</td>
<td>3</td>
</tr>
<tr>
<td>NURS 433</td>
<td>Seminar for Nurse Managers</td>
<td>3</td>
</tr>
</tbody>
</table>

Prerequisites Required.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Undergraduate Advising Office
210 Nursing Sciences Building
University Park, PA 16802
814-863-2229
nursing@psu.edu

Schuylkill
Marianne Adam
Nursing Program Coordinator
C101D 200 University Drive
Schuylkill Haven, PA 17972
570-385-6061
mta133@psu.edu

World Campus
College of Nursing
Undergraduate Advising
201 Nursing Sciences Building
University Park, PA 16802
Career Paths
With the demand for nurse leaders in all levels of healthcare, professionals with focused training and experience in Nursing Management are increasingly essential to their organizations. Nurses with an interest in management have many opportunities to advance into leadership positions within an organization, such as department manager, health services manager, nursing manager, or clinical coordinator.

Opportunities for Graduate Studies
Baccalaureate-educated Nurses wanting to further specialize in management may consider pursuing a post-baccalaureate certificate, or a master’s or doctoral degree with a concentration in healthcare leadership. Professionals with graduate-level education in healthcare administration might explore job advancement opportunities as senior administrators within a variety of healthcare organizations. Penn State offers several graduate options for B.S.N.-educated nurses, including the M.S.N. with Nurse Administrator Option, Doctor of Nursing Practice (D.N.P) and Ph.D. degree programs, and the graduate Nursing Administrator Certificate Program.

Professional Resources
• Pennsylvania of Nurse Leaders (https://www.ponl.net)
• American Organization of Nurse Executives (http://www.aone.org)

Contact
University Park
UNDERGRADUATE ADVISING OFFICE
210 Nursing Sciences Building
University Park, PA 16802
814-863-2229
nursing@psu.edu

https://www.nursing.psu.edu/undergraduate-certificates/

Schuylkill
DEPARTMENT OF ACADEMIC AFFAIRS
C101D 200 University Drive
Schuylkill Haven, PA 17972
570-385-6061
mta133@psu.edu

http://www.schuylkill.psu.edu/programs

World Campus
COLLEGE OF NURSING
201 Nursing Sciences Building
University Park, PA 16802
814-863-2242
mun138@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/nursing-management-certificate/overview

Nursing, B.S.N.

Begin Campus: Any Penn State Campus

End Campus: Altoona, Erie, Fayette, Harrisburg, Mont Alto, Schuylkill,
University Park, Scranton

Program Description
The Bachelor of Science Degree in Nursing prepares students to become professional practitioners in areas of health promotion and maintenance, illness care, and rehabilitation. After earning this degree in Nursing, students are qualified to take the registered nurse examination for licensure by the State Board of Nursing.

B.S.N. Nursing majors will choose one of the following options:

General Nursing Option (NURS GNURS)
Available at the following campuses: Altoona, Erie, Fayette, Mont Alto, Scranton, University Park

Students who begin the General Nursing Option at University Park must complete the degree at University Park.

Students may begin the General Nursing Option at any campus if they will complete the degree at Altoona, Erie, Fayette, Mont Alto, or Scranton.

The General Nursing Option admits first year students directly to the major at six Penn State campuses (University Park, Altoona, Erie, Fayette, Mont Alto, or Scranton) for summer or fall entry. Nursing students start and remain at the campus of admission all four years. University Park students spend one full academic year at Penn State Hershey Medical Center campus, which requires students to reside at that location.

Clinical experiences occur at clinical facilities within a 50-mile radius of campus.

Second Degree Option (NURS SCND)
Available at the following campuses: Altoona, Harrisburg

Students who begin the Second Degree Option at Altoona must complete the degree at Altoona.

Students who begin the Second Degree Option at Harrisburg must complete the degree at Harrisburg.

The SCND degree option is available at Penn State Altoona and Penn State Harrisburg.

This option admits students who have successfully completed a bachelor’s degree in another discipline to the Nursing major through a competitive Entrance to Major Review process. Students must have met all prerequisite course requirements.

Students start and remain at the campus of admission for the entire program.

Clinical experiences occur at facilities within a 50-mile radius of the campus.

For Both Options
All transportation and expenses related to clinical are the responsibility of the student. Students must carry professional liability insurance; complete an annual examination including required vaccinations, criminal background and child abuse history clearance and drug testing; maintain CPR certification; and adhere to any additional requirements of the
clinical facilities. Graduates of this major may qualify for admission to a graduate nursing program.

**Undergraduate Academic Progression Policy**

The Academic Progression Policy delineates academic standards for pre-licensure students (students without R.N. license). Two failed attempts in nursing courses or two failed attempts in any given prerequisite course results in dismissal from the Nursing major. Details of the academic progression policy are available in the student handbook (https://www.nursing.psu.edu/student-handbooks).

**What is Nursing?**

Nurses serve on the front lines of the health care industry. They work in emergency rooms, outpatient clinics, inpatient facilities, schools and private homes. As the cornerstone of the medical team, nurses assess and monitor patients’ body systems, symptoms and vital signs; administer prescribed medications; and provide routine care, such as bathing, dressing, and wound care. Working closely with clients and their families, nurses are often the first to alert doctors of changes in the patient’s medical condition.

However, nursing is a profession that requires more than book knowledge and medical skills. Nurses must also act as compassionate caregivers, supportive advocates and thorough educators to improve and preserve the health and quality of life of their patients. Nurses must be flexible, attentive and demonstrate strong critical thinking skills. They must be prepared to act quickly and competently in order to save lives.

A career in nursing opens many doors and allows nurses to shape their own unique career path. Some nurses choose to specialize in specific clinical areas such as pediatrics, mental health or critical care, while others move into case management, education, research, insurance or administrative roles. In this exciting field, every day is truly different, but each one is rewarding.

**You Might Like This Program If...**

You might like this major if you enjoy learning about the human body and how it functions and heals. It is also important to enjoy working with people. Nurses work closely with clients and their families while providing respectful and compassionate healthcare, often during vulnerable stages of life. Nurses must be adaptable, quick on their feet and demonstrate good critical thinking and communication skills. Students pursuing this degree should strive to be leaders in the healthcare field and exhibit professionalism and ethical integrity.

**Direct Admission to the Major**

Incoming first-year students who meet the program admission requirements are admitted directly into the major. Admission restrictions may apply for change-of-major and/or change-of-campus students.

For more information about the admission process for this major, please send a request to the college, campus, or program contact (listed in the Contact tab).

**Degree Requirements**

For the Bachelor of Science in Nursing degree in Nursing, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>5-9</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>87-92</td>
</tr>
</tbody>
</table>

21-22 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GHW courses; 9 credits of GN courses; 3-4 credits of GQ courses; 6 credits of GS courses.

The Second or Additional Degree Option requires the completion of 60 credits of general education and prerequisite courses in the first degree program (prior to admission) and 60 credits of nursing courses completed after admission.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

• Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements
Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
Requirements for the Major must be completed prior to admission for students taking the Second Degree Option.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44). A grade of C or better per course is required for teacher certification.

Total Minimum Credits
57-60

Requirements for the Option
General Nursing Option (57 credits)
Available at the following campuses: Altoona, Erie, Fayette, Mont Alto, Scranton, University Park

Students who begin the General Nursing Option at University Park must complete the degree at University Park.
Students may begin the General Nursing Option at any campus if they will complete the degree at Altoona, Erie, Fayette, Mont Alto, or Scranton.

Due to restricted enrollment, the College of Nursing assigns the semester in which students enroll in the following Prescribed Courses and all course prerequisites must be successfully completed.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 200</td>
<td>Principles of Nursing Research and Evidence-Based Practice</td>
<td>3</td>
</tr>
<tr>
<td>NURS 225</td>
<td>Pathophysiology</td>
<td>3</td>
</tr>
<tr>
<td>NURS 230</td>
<td>Introduction to the Fundamentals of Nursing</td>
<td>4</td>
</tr>
<tr>
<td>NURS 250</td>
<td>Professional Role Dev I: Intro to Professional Issues in Nursing Practice and Nursing Informatics</td>
<td>2</td>
</tr>
<tr>
<td>NURS 251</td>
<td>Health Assessment</td>
<td>3</td>
</tr>
<tr>
<td>NURS 301</td>
<td>Nursing Care of the Adult Client Requiring Medical-Surgical Intervention</td>
<td>4</td>
</tr>
<tr>
<td>NURS 305</td>
<td>Introduction to Pharmacological Concepts</td>
<td>3</td>
</tr>
<tr>
<td>NURS 306</td>
<td>Nursing Care of Children and Adolescents</td>
<td>3</td>
</tr>
<tr>
<td>NURS 310</td>
<td>Therapeutic Nursing Care of the Older Adult Client in a Variety of Settings</td>
<td>3</td>
</tr>
<tr>
<td>NURS 320</td>
<td>Nursing Care of the Childbearing Family and Gynecological Client</td>
<td>3</td>
</tr>
<tr>
<td>NURS 350</td>
<td>Professional Role Development II: Ethics, Legal and Genetic Issues</td>
<td>2</td>
</tr>
<tr>
<td>NURS 405A</td>
<td>Nursing Care of the Adult Client with Complex Health Problems: Part A</td>
<td>4</td>
</tr>
<tr>
<td>NURS 405B</td>
<td>Nursing Care of the Adult Client with Complex Health Problems: Part B</td>
<td>4</td>
</tr>
<tr>
<td>NURS 415</td>
<td>Community and Family Health Nursing</td>
<td>4</td>
</tr>
<tr>
<td>NURS 420</td>
<td>Mental Health Nursing</td>
<td>2</td>
</tr>
<tr>
<td>NURS 450A</td>
<td>Professional Role Development III: Leadership and Management</td>
<td>3</td>
</tr>
<tr>
<td>NURS 450B</td>
<td>Professional Role Development III: Clinical Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select 3 credits at the 400 level from College-approved list in consultation with adviser

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>3-4</td>
</tr>
<tr>
<td>or STAT 250</td>
<td>Introduction to Biostatistics</td>
<td></td>
</tr>
</tbody>
</table>

Requirements for the Option: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 300</td>
<td>Nursing Care of the Adult Client Requiring Medical-Surgical Intervention</td>
<td>4</td>
</tr>
<tr>
<td>NURS 305</td>
<td>Introduction to Pharmacological Concepts</td>
<td>3</td>
</tr>
<tr>
<td>NURS 306</td>
<td>Nursing Care of Children and Adolescents</td>
<td>3</td>
</tr>
<tr>
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<td>Therapeutic Nursing Care of the Older Adult Client in a Variety of Settings</td>
<td>3</td>
</tr>
<tr>
<td>NURS 320</td>
<td>Nursing Care of the Childbearing Family and Gynecological Client</td>
<td>3</td>
</tr>
<tr>
<td>NURS 350</td>
<td>Professional Role Development II: Ethics, Legal and Genetic Issues</td>
<td>2</td>
</tr>
<tr>
<td>NURS 405A</td>
<td>Nursing Care of the Adult Client with Complex Health Problems: Part A</td>
<td>4</td>
</tr>
<tr>
<td>NURS 405B</td>
<td>Nursing Care of the Adult Client with Complex Health Problems: Part B</td>
<td>4</td>
</tr>
<tr>
<td>NURS 415</td>
<td>Community and Family Health Nursing</td>
<td>4</td>
</tr>
<tr>
<td>NURS 420</td>
<td>Mental Health Nursing</td>
<td>2</td>
</tr>
<tr>
<td>NURS 450A</td>
<td>Professional Role Development III: Leadership and Management</td>
<td>3</td>
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<td>Professional Role Development III: Clinical Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select 3 credits at the 400 level from College-approved list in consultation with adviser

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 1</td>
<td>Introductory Sociology</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 5</td>
<td>Social Problems</td>
<td></td>
</tr>
</tbody>
</table>
Second Degree Option (60 credits)
Available at the following campuses: Altoona, Harrisburg

Students who begin the Second Degree Option at Altoona must complete the degree at Altoona.

Students who begin the Second Degree Option at Harrisburg must complete the degree at Harrisburg.

Due to restricted enrollment, the College of Nursing assigns the semester in which students enroll in the following Prescribed Courses and all course prerequisites must be successfully completed.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 200W</td>
<td>Principles of Nursing Research and Evidence-Based Practice</td>
<td>3</td>
</tr>
<tr>
<td>NURS 225</td>
<td>Pathophysiology</td>
<td>3</td>
</tr>
<tr>
<td>NURS 230</td>
<td>Introduction to the Fundamentals of Nursing</td>
<td>4</td>
</tr>
<tr>
<td>NURS 250</td>
<td>Professional Role Dev I: Intro to Professional Issues in Nursing Practice and Nursing Informatics</td>
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<td>NURS 251</td>
<td>Health Assessment</td>
<td>3</td>
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<td>Nursing Care of the Adult Client Requiring Medical-Surgical Intervention</td>
<td>4</td>
</tr>
<tr>
<td>NURS 305</td>
<td>Introduction to Pharmacological Concepts</td>
<td>3</td>
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<td>Nursing Care of Children and Adolescents</td>
<td>3</td>
</tr>
<tr>
<td>NURS 310</td>
<td>Therapeutic Nursing Care of the Older Adult Client in a Variety of Settings</td>
<td>3</td>
</tr>
<tr>
<td>NURS 320</td>
<td>Nursing Care of the Childbearing Family and Gynecological Client</td>
<td>3</td>
</tr>
<tr>
<td>NURS 350</td>
<td>Professional Role Development II: Ethics, Legal and Genetic Issues</td>
<td>2</td>
</tr>
<tr>
<td>NURS 405A</td>
<td>Nursing Care of the Adult Client with Complex Health Problems: Part A</td>
<td>4</td>
</tr>
<tr>
<td>NURS 405B</td>
<td>Nursing Care of the Adult Client with Complex Health Problems: Part B</td>
<td>4</td>
</tr>
<tr>
<td>NURS 415</td>
<td>Community and Family Health Nursing</td>
<td>4</td>
</tr>
<tr>
<td>NURS 420</td>
<td>Mental Health Nursing</td>
<td>4</td>
</tr>
<tr>
<td>NURS 450A</td>
<td>Professional Role Development III: Leadership and Management</td>
<td>2</td>
</tr>
<tr>
<td>NURS 450B</td>
<td>Professional Role Development III: Clinical Capstone</td>
<td>3</td>
</tr>
<tr>
<td>NURS 495</td>
<td>Nursing Study in Specialized Setting</td>
<td>6</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Undergraduate Advising Office
210 Nursing Sciences Building
University Park, PA 16802
814-863-2229
nursing@psu.edu

Altoona

Suzanne K. Kuhn
Associate Teaching Professor, Nursing and Women’s, Gender, and Sexuality Studies
Sheetz Family Health Center 106, 3000 Ivyside Park
Altoona, PA 16601
814-949-5114
skk6@psu.edu

Erie

Kimberly Streiff
Campus Coordinator for Nursing Programs
139 Otto Behrend Science
Erie, PA 16563
814-898-7583
kws5659@psu.edu

Fayette

Melissa Miner, DNP, RN, CNE
Associate Teaching Professor, College of Nursing
2201 University Drive
Lemont Furnace, PA 15456
724-430-4220
mbm12@psu.edu

Harrisburg

Ann Swartz, D.Ed., CRNP, CS
Program Coordinator
Olmsted Building W314
Middletown, PA 17057
717-948-6514
als25@psu.edu

Mont Alto

Carranda Barkdoll
Assistant Teaching Professor, College of Nursing
104F Sci-Tech
Mont Alto, PA 17237
717-749-6205
cmb207@psu.edu

Scranton

Milton Evans
Associate Teaching Professor of Nursing
4 Library Building
Dunmore, PA 18512
570-963-2649
mme131@psu.edu
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

General Nursing Option at University Park, Altoona, Erie, Fayette, Mont Alto and Scranton Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 161</td>
<td>3</td>
<td>BIOL 162</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 162</td>
<td>3</td>
<td>STAT 250 or 250</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15 or 30</td>
<td>3</td>
<td>NURS 100 Seminar</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>1</td>
<td>NURS 100 Seminar</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GH)</td>
<td>3</td>
<td>General Education Course (GQ)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GA)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits: 17**

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 130 or 110</td>
<td>3</td>
<td>SOC 1 or 5</td>
<td>3</td>
</tr>
<tr>
<td>MICR 106</td>
<td>3</td>
<td>STAT 200 or 200</td>
<td>3</td>
</tr>
<tr>
<td>MICR 107</td>
<td>3</td>
<td>NURS 225</td>
<td>3</td>
</tr>
<tr>
<td>NURS 250</td>
<td>3</td>
<td>NURS 230</td>
<td>4</td>
</tr>
<tr>
<td>NURS 251</td>
<td>3</td>
<td>General Education Course (GH)</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>2-3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits: 16-16**

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 305</td>
<td>3</td>
<td>NURS 200W</td>
<td>3</td>
</tr>
<tr>
<td>NURS 301</td>
<td>4</td>
<td>NURS 350</td>
<td>2</td>
</tr>
<tr>
<td>NURS 310</td>
<td>3</td>
<td>NURS 306</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GA)</td>
<td>3</td>
<td>NURS 320</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>ENGL 202A, 202B, or 202C</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits: 16**

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 405A</td>
<td>4</td>
<td>NURS 405B</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits: 120-123**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Footnotes

1. BIOL 161, 162, and 163 are entrance to major courses for students not directly admitted to the Nursing program, who are applying for admission to the Commonwealth Campus Nursing programs through the Review Process. BIOL 161, 162, and 163 must be passed with a quality grade of C or better to progress to 200-level Nursing courses.

2. Within the 30 credits of required General Education Domain courses, students must take 6 credits of Integrative Studies courses (Inter-domain or Linked courses). Students should consult with their academic adviser to select appropriate courses.

3. Alternative First Year Seminar courses can be petitioned to fulfill this requirement.

4. MATH 21 is a prerequisite for CHEM 130 and STAT 200 or STAT 250. MATH 22 is a prerequisite for CHEM 110. If a student places higher than MATH 21 on the ALEKS Assessment Exam, any GQ may be scheduled.

### Program Notes:

- [See College of Nursing Grading Scale and Academic Progression Policy](https://www.nursing.psu.edu/student-handbooks/)
• Scheduling Patterns: NURS courses are offered only in the semester indicated, except NURS 415 and NURS 420 are offered both Fall and Spring semesters
• Third and fourth years include 6-12 hours of clinical experience per week
• Students studying at University Park will spend third or fourth year at Hershey Medical Center

Second Degree in Nursing Option at Altoona and Harrisburg Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Credits</strong></td>
<td><strong>Spring</strong></td>
</tr>
<tr>
<td>NURS 250*</td>
<td>2</td>
<td>NURS 350*</td>
</tr>
<tr>
<td>NURS 225†</td>
<td>3</td>
<td>NURS 301*</td>
</tr>
<tr>
<td>NURS 230‡</td>
<td>4</td>
<td>NURS 310*</td>
</tr>
<tr>
<td>NURS 305*</td>
<td>3</td>
<td>NURS 415*</td>
</tr>
<tr>
<td>NURS 251†</td>
<td>3</td>
<td>NURS 405A*</td>
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</table>

<table>
<thead>
<tr>
<th>Second Year</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Credits</strong></td>
<td><strong>Spring</strong></td>
</tr>
<tr>
<td>NURS 320*</td>
<td>3</td>
<td>NURS 450A*</td>
</tr>
<tr>
<td>NURS 306*</td>
<td>3</td>
<td>NURS 450B*</td>
</tr>
<tr>
<td>NURS 420‡</td>
<td>4</td>
<td>NURS 495*</td>
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<tr>
<td>NURS 405B*</td>
<td>4</td>
<td>NURS 200W*</td>
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</tbody>
</table>

Total Credits 60

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
* Course satisfies General Education and degree requirement

**Additional Notes:**
- See College of Nursing Grading Scale and Academic Progression Policy in the Second Degree BSN Handbook at https://www.nursing.psu.edu/student-handbooks/
- All General Education and prerequisite courses are completed with first degree and prior to admission
- NURS 250, 251, 225, 230, 305 must be successfully completed prior to enrolling in NURS 301 and 310
- NURS 301 and 310 must be successfully completed prior to enrolling in NURS 306, 320, 405A, 405B, 415, 420
- Students may not enroll in NURS 450A, 450B and 495 until all other nursing courses are completed or in progress
- NURS 495 Nursing Study in Specialized Setting: 6 credits required in place of 3 credits of supporting courses and 3 credits of general electives; clinical immersion practicum

**Career Paths**

After earning a B.S.N. and successfully passing the NCLEX-RN licensing exam, Registered Nurses have the opportunity to enter into a stable and growing work force. Additionally, the Penn State B.S.N. degree creates a strong foundation for continuing into advanced nursing roles through a variety of graduate level nursing programs. The versatility of the B.S.N. degree provides graduates with the skills and background to pursue the career path that is right for them. Nurses have countless options to explore different specialties, advance into leadership roles, and continue with lifelong learning while providing high quality nursing care to their clients.

**Careers**

Demand for nurses continues to rise. The B.S.N. degree in Nursing is rapidly becoming the degree of choice for many healthcare facilities, rendering baccalaureate-educated nurses highly marketable. Graduates of the baccalaureate nursing program have a vast array of rewarding employment opportunities. Employment settings include:

- Trauma centers and community hospitals caring for the critically ill or injured
- Home health agencies providing medical care to homebound clients
- Rehabilitation and long-term care facilities
- Hospice agencies caring for people with terminal illnesses
- Schools or pediatric/neonatal units working with children and newborns
- Military bases
- Insurance agencies evaluating patient claims and teaching classes to insurance agents
- Travel and cruise ship nursing


**Opportunities for Graduate Studies**

A baccalaureate degree in nursing is typically required to pursue advanced degrees in nursing, which prepares the nurse for roles such as nurse educator, nurse practitioner, clinical nurse specialist, nurse midwife, nurse anesthetist, nurse administrator and nurse researcher. The College of Nursing at Penn State offers several advanced-degree options for B.S.N.-educated nurses. On-campus options are available for nurses interested in advanced clinical practice roles such as a Nurse Practitioner, or in research through the Ph.D. program. Several online options are offered to provide flexibility to working nurses across the country. These programs include M.S.N. degrees in Nurse Administration and Nurse Education and a Doctor of Nursing Practice (DNP) degree for nurses pursuing specialization in healthcare leadership.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://bulletins.psu.edu/graduate/programs/majors/nursing/#text)

**Professional Resources**

- SNAPS (http://www.snap.psu.edu)
- National Student Nurses’ Association (NSNA) (http://www.nsna.org)
- Sigma Theta Tau International (https://www.sigmanursing.org)
Accreditation
The Bachelor of Science in Nursing Programs are approved by the Pennsylvania State Board of Nursing and accredited by the:

Commission on Collegiate Nursing Education (CCNE)
655 K Street, NW
Suite 750
Washington, DC 20001
202-887-6791 - Phone
202-887-8476 – Fax
http://www.aacnnursing.org/CCNE

MORE INFORMATION ABOUT THE AMERICAN ASSOCIATION OF COLLEGES OF NURSING (http://www.aacn.nche.edu)

Contact
University Park
UNDERGRADUATE ADVISING OFFICE
210 Nursing Sciences Building
University Park, PA 16802
814-863-2229
nursing@psu.edu
https://www.nursing.psu.edu/undergrad/bs/

Altoona
DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES
Sheetz Family Health Center 106
3000 Ivyside Park
Altoona, PA 16601
814-949-5114
skk6@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/nursing/request-information

Erie
SCHOOL OF SCIENCE
1 Prischak
4205 College Drive
Erie, PA 16563
814-898-6105
behrend-science@psu.edu
http://behrend.psu.edu/school-of-science

Fayette
DEPARTMENT OF NURSING
2201 University Drive
Lemont Furnace, PA 15456
724-430-4220
mgm12@psu.edu
http://fayette.psu.edu/nursing

Harrisburg
DEPARTMENT OF NURSING
Olmsted Building W314
Middletown, PA 17057
717-948-6735
kqr1@psu.edu
http://harrisburg.psu.edu/behavioral-sciences-and-education/nursing/bachelor-science-nursing

Mont Alto
BACHELOR OF SCIENCE IN NURSING
104F Sci-Tech
Mont Alto, PA 17237
717-749-6205
cmb207@psu.edu
http://montalto.psu.edu/directory/baccalaureate-nursing-program

Scranton
DEPARTMENT OF NURSING
4 Library Building
Dunmore, PA 18512
570-963-2649
mme131@psu.edu
http://worthingtonscranon.psu.edu/nursing

Nursing, R.N. to B.S.N.

Program Description
This major prepares registered nurse students as professional practitioners in areas of health promotion and maintenance, illness care, and rehabilitation. Part-time or full-time study is available at any of the campus sites. The University Park site is a blended program, which includes resident instruction and online nursing courses. The World Campus site is completely online.

Senate legislation 42-97 Credit by Portfolio Assessment enables students to receive credit for certain prescribed nursing courses based on their R.N. licensure.

Students must meet all requirements of the clinical institutions that provide preceptors and clinical experiences. These requirements may include CPR certification, professional liability insurance, health examination including required vaccinations, drug testing, criminal background check (State and Federal) and child abuse history clearances. Students also are responsible for their own transportation to and from clinical settings and may need the use of a car.

Graduates of this major may qualify for admission to a graduate nursing program.
What is Nursing?

Nurses are a vital part of the medical team. As the medical field continuously changes, there is an increased demand for nursing leaders who can improve patient outcomes and decrease healthcare costs. These leaders must combine their solid clinical skills with cultural competency, appreciation for research and innovation, effective communication and strong critical-thinking skills to meet these needs. Research shows that through the broad liberal arts foundation and expanded nursing curriculum, bachelor's-prepared nurses demonstrate better professional integration of these aspects into their clinical practice. As a result, medical facilities have noted lower mortality rates, shorter hospital stays and lower healthcare costs. See the American Association of Colleges of Nursing (AACN) Fact Sheet (http://www.aacnnursing.org/News-Information/Fact-Sheets/Impact-of-Education) for additional information.

Penn State's R.N. to B.S.N. program meets current healthcare demands by expanding and enhancing nurses' existing education and preparing students to advance their practice as clinical leaders, nurse managers and as preparation for entrance to graduate degree programs.

You Might Like This Program If...

You are currently licensed as a Registered Nurse (R.N.) with an associate's degree or nursing diploma and want to advance your theoretical and clinical skills while making yourself more marketable in the current healthcare industry. Additionally, you may wish to continue onto an advanced nursing graduate degree program and need your B.S.N. in order to be eligible to apply for graduate school. The Penn State R.N. to B.S.N. program is the right choice for nurses wanting a B.S.N. degree from a nationally-recognized institution with a reputation for academic excellence.

Direct Admission to the Major

Incoming first-year students who meet the program admission requirements are admitted directly into the major. Admission restrictions may apply for change-of-major and/or change-of-campus students.

For more information about the admission process for this major, please send a request to the college, campus, or program contact (listed in the Contact tab).

Degree Requirements

For the Bachelor of Science in Nursing degree in Nursing, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>4-5</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>91-93</td>
</tr>
</tbody>
</table>

21-22 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GHW courses; 9 credits of GN courses; 3-4 credits of GQ courses; 6 credits of GS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or
within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Code | Title | Credits
--- | --- | ---

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 161</td>
<td>Human Anatomy and Physiology I - Lecture</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 162</td>
<td>Human Anatomy and Physiology I - Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 163</td>
<td>Human Anatomy and Physiology II - Lecture</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 164</td>
<td>Human Anatomy and Physiology II - Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>HDFS 129</td>
<td>Introduction to Human Development and Family Studies</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 106</td>
<td>Elementary Microbiology Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 107</td>
<td>Elementary Microbiology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>NURS 200W</td>
<td>Principles of Nursing Research and Evidence-Based Practice ¹</td>
<td>3</td>
</tr>
<tr>
<td>NURS 357</td>
<td>Introduction to Nursing Informatics ¹</td>
<td>3</td>
</tr>
<tr>
<td>NURS 390</td>
<td>Transition and the Professional Nursing Role ¹</td>
<td>3</td>
</tr>
<tr>
<td>NURS 417</td>
<td>Family and Community Health Concepts ¹</td>
<td>4</td>
</tr>
<tr>
<td>NURS 465</td>
<td>Health Concepts for Adults with Complex Health Care Needs ¹</td>
<td>3</td>
</tr>
<tr>
<td>NURS 475</td>
<td>Integrated Concepts in Nursing Practice ¹</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 251</td>
<td>Introductory Principles of Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
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</table>

**Prescribed Courses: Credit by portfolio assessment**

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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>NURS 225</td>
<td>Pathophysiology</td>
<td>3</td>
</tr>
<tr>
<td>NURS 230</td>
<td>Introduction to the Fundamentals of Nursing</td>
<td>4</td>
</tr>
<tr>
<td>NURS 250</td>
<td>Professional Role Dev I: Intro to Professional Issues in Nursing Practice and Nursing Informatics</td>
<td>2</td>
</tr>
<tr>
<td>NURS 301</td>
<td>Nursing Care of the Adult Client Requiring Medical-Surgical Intervention</td>
<td>4</td>
</tr>
<tr>
<td>NURS 305</td>
<td>Introduction to Pharmacological Concepts</td>
<td>3</td>
</tr>
<tr>
<td>NURS 306</td>
<td>Nursing Care of Children and Adolescents</td>
<td>3</td>
</tr>
<tr>
<td>NURS 310</td>
<td>Therapeutic Nursing Care of the Older Adult Client in a Variety of Settings</td>
<td>3</td>
</tr>
<tr>
<td>NURS 320</td>
<td>Nursing Care of the Childbearing Family and Gynecological Client</td>
<td>3</td>
</tr>
<tr>
<td>NURS 405B</td>
<td>Nursing Care of the Adult Client with Complex Health Problems: Part B</td>
<td>4</td>
</tr>
<tr>
<td>NURS 420</td>
<td>Mental Health Nursing</td>
<td>4</td>
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</table>

**Additional Courses**

**Additional Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 130</td>
<td>Introduction to General, Organic, and Biochemistry 3-4</td>
<td></td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I and Experimental Chemistry I</td>
<td></td>
</tr>
<tr>
<td>NURS 251</td>
<td>Health Assessment ¹</td>
<td>3</td>
</tr>
</tbody>
</table>

1 Due to restricted enrollment, the College of Nursing assigns the semester in which students enroll in these courses and all course prerequisites must be successfully completed.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

**Undergraduate Advising Office**

210 Nursing Sciences Building
University Park, PA 16802
814-863-2229
nursing@psu.edu

Abington

**Brenda Holtzer**

Coordinator
1600 Woodland Road
Abington, PA 19001
215-881-7398
bmh17@psu.edu

Altoona

**Suzanne K. Kuhn**

Associate Teaching Professor, Nursing and Women’s, Gender, and Sexuality Studies
Sheetz Family Health Center 106, 3000 Ivyside Park
Altoona, PA 16601
814-949-5114
skk6@psu.edu

Erie

**Kimberly Streiff**

Campus Coordinator for Nursing Programs
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Nursing RN to BSN Degree Program at Abington, Fayette, Mont Alto, New Kensington, Shenango, Schuylkill, University Park, and World Campus Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 161††</td>
<td>3</td>
<td>BIOL 163††</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 162</td>
<td>3</td>
<td>BIOL 164††</td>
<td>1</td>
</tr>
<tr>
<td>PSYCH 100††</td>
<td>3</td>
<td>HDFS 129†† †</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15 or 30‡</td>
<td>3</td>
<td>NUTR 251</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GH)</td>
<td>3</td>
<td>General Education Course (GQ) †, 1, 2</td>
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<tr>
<td>General Education Course (GA)</td>
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<td>3 CAS 100, 100A, 100B, or 100C‡</td>
<td>3</td>
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<tr>
<td>Elective</td>
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<td></td>
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Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 130 or 110 and 111 ‡</td>
<td>3-4</td>
<td>SOC 1 or 5</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 106† †</td>
<td>3</td>
<td>STAT 200 or 250†† †</td>
<td>3-4</td>
</tr>
<tr>
<td>MICRB 107† †</td>
<td>3</td>
<td>NURS 251 or 352</td>
<td>3</td>
</tr>
<tr>
<td>NURS 390</td>
<td>3</td>
<td>NURS Supporting Course</td>
<td>3</td>
</tr>
<tr>
<td>NURS 357†</td>
<td>3</td>
<td>General Education Course (GH)</td>
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<td>Elective</td>
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<td></td>
<td>15-17</td>
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<tr>
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<td>15-17</td>
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Third Year

<table>
<thead>
<tr>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 417†</td>
<td>3</td>
<td>NURS 200W †</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GA)</td>
<td>3</td>
<td>NURS 465†</td>
<td>3</td>
</tr>
</tbody>
</table>

World Campus

College of Nursing
Undergraduate Advising
201 Nursing Sciences Building
University Park, PA 16802
814-863-2229
nursing@psu.edu
Demand for nurses continues to rise. The B.S.N. degree in Nursing is rapidly becoming the degree of choice for many healthcare facilities, rendering baccalaureate-educated nurses highly marketable. Graduates of the baccalaureate nursing program have a vast array of rewarding employment opportunities. Employment settings include:

- Trauma centers and community hospitals caring for the critically ill or injured
- Home health agencies providing medical care to homebound clients
- Rehabilitation and long-term care facilities
- Hospice agencies caring for people with terminal illnesses
- Schools or pediatric/neonatal units working with children and newborns
- Military bases
- Insurance agencies evaluating patient claims and teaching classes to insurance agents
- Travel and cruise ship nursing

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE NURSING, R.N. TO B.S.N. PROGRAM (https://www.bls.gov/ooh/healthcare/registered-nurses.htm)

Opportunities for Graduate Studies
A baccalaureate degree in nursing is typically required to pursue advanced degrees in nursing, which prepares the nurse for roles such as nurse educator, nurse practitioner, clinical nurse specialist, nurse midwife, nurse anesthetist, nurse administrator and nurse researcher. The College of Nursing at Penn State offers several advanced-degree options for B.S.N.-educated nurses. On-campus options are available for nurses interested in advanced clinical practice roles such as a Nurse Practitioner, or in research through the Ph.D. program. Several online options are offered to provide flexibility to working nurses across the country. These programs include M.S.N. degrees in Nurse Administration and Nurse Education and a Doctor of Nursing Practice (D.N.P) degree for nurses pursuing specialization in healthcare leadership.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://bulletins.psu.edu/graduate/programs/majors/nursing/#text)

Professional Resources
- Student Nurses’ Association of Pennsylvania (SNAP) (http://www.snap.psu.edu)
- National Student Nurses’ Association (NSNA) (http://www.nsna.org)
- Sigma Theta Tau International (https://www.sigmanursing.org)
- Pennsylvania State Board of Nursing (http://www.dos.pa.gov/ProfessionalLicensing/BoardsCommissions/Nursing/Pages/default.aspx?VTEYsCFVhBd)
- National Council of State Boards of Nursing (https://www.ncsbn.org)

Accreditation
The Bachelor of Science in Nursing Programs are approved by the Pennsylvania State Board of Nursing and accredited by the:

Commission on Collegiate Nursing Education (CCNE)
655 K Street, NW
Suite 750
Washington, DC 20001
202-887-6791 - Phone
202-887-8476 – Fax
http://www.aacnnursing.org/CCNE
Penn State Abington is a 21st century metropolitan college committed to student success. As part of Penn State, a global research university, our diverse students embody the future of public higher education today. Our students find accessible, affordable, and high impact degrees in the liberal arts and sciences, professional fields, and interdisciplinary programs on a campus at the edge of Philadelphia. They may complete 19 undergraduate majors or start 160-plus majors at Abington and complete them at another campus, including University Park. Opportunities for students include NCAA Division III athletics, study abroad, and professional career counseling services. A new residence hall opened in 2017. Faculty and staff are educators—teachers, researchers, advisers, mentors—who facilitate opportunities for growth by being culturally responsive to our students’ needs. Our students discover pathways to graduation and forge their own success as productive citizens of a global society.

MORE INFORMATION ABOUT THE COLLEGE (http://abington.psu.edu/this-is-penn-state)

Mission and Goals
We are a welcoming community that prioritizes transformative educational experiences, advances knowledge, and contributes to the common good by serving as a place where individuals meet, connect, learn, and address the challenges of our times. We serve the emerging America and the world. We aspire to be a campus where students, regardless of their starting point, discover pathways to graduation and achievement in a life-long quest for learning, service, and fulfillment of personal and collective potential.

MORE INFORMATION ABOUT THE MISSION AND GOALS OF PENN STATE ABINGTON (http://abington.psu.edu/mission-vision-identity)

Baccalaureate Degrees
• Accounting, B.S. (Abington)
• American Studies, B.A. (Abington)
• Art, B.A. (Abington)
• Biology, B.S. (Abington)
• Business, B.S. (Abington)
• Computer Science, B.S. (Abington)
• Corporate Communication, B.A. (Abington)
• Criminal Justice, B.A. (Abington)
• Criminal Justice, B.S. (Abington)
• English, B.A. (Abington)
• Finance, B.S. (Abington)
• History, B.A. (Abington)
• Information Sciences and Technology, B.S. (Abington)
• Integrative Arts, B.A. (Abington)
• Letters, Arts, and Sciences, B.A. (Abington)
• Psychological and Social Sciences, B.A.
• Psychological and Social Sciences, B.S.
• Rehabilitation and Human Services, B.S. (Abington)
• Science, B.S. (Abington)

Associate Degrees
• Business Administration, A.S. (Abington)
• Letters, Arts, and Sciences, A.A. (Abington)

Minors
• Public History, Minor

Certificates
• .NET Programming, Certificate
• Health Science Professions I, Certificate
• Pre-Medical/Healthcare, Certificate
• Project Management, Certificate
• Technical and Business Writing, Certificate

College Procedures
Academic Warning
A student who fails to earn a 2.00 cumulative grade-point average will be placed on academic warning. A student placed on academic warning will have a hold placed on registration and will be required to meet with an academic adviser in order for this registration hold to be removed. To remove academic warning, the cumulative grade-point average must be 2.00 or higher.

READ SENATE POLICY 54-20: ACADEMIC WARNING (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-20)

Academic Suspension
A student in academic warning who fails to maintain a semester grade-point average of 2.00 or higher will be academically suspended. A student who has been academically suspended may not schedule courses at the University for two consecutive semesters. (Note: Summer session is equal to one semester.)

READ SENATE POLICY 54-40: ACADEMIC SUSPENSION (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-40)

Resources
Academic Advising
The advising center is staffed by professional advisers who work primarily with students enrolled in the Division of Undergraduate Studies and are exploring major options. They counsel provisional, transfer and non-degree students, and students who plan to transition to other University programs and campuses. Our advisers work with many of our incoming first-year students as part of our New Student Orientation program.

MORE INFORMATION ABOUT ACADEMIC ADVISING (http://abington.psu.edu/advising-center)

Admissions
How will your story begin? The Penn State Abington Admissions staff is here to help you explore the Penn State degree that matches your life, expectations, and aspirations.

MORE INFORMATION ABOUT ADMISSIONS (http://abington.psu.edu/admissions)
Academics
You have the option of starting and completing nineteen undergraduate majors at Abington or starting 160+ majors here and finishing at University Park campus.

MORE INFORMATION ABOUT ACADEMICS (http://abington.psu.edu/academics)

Office of Global Education & Engagement
The mission of the Office of Global Education & Engagement is to support the development of cross-cultural awareness, an appreciation of other cultures, the development of intercultural competencies and responsible global citizenry by providing diverse global opportunities for the Penn State Abington community.

MORE INFORMATION ABOUT THE OFFICE OF GLOBAL EDUCATION & ENGAGEMENT (http://abington.psu.edu/global-programs)

Center for Career & Professional Development
The Penn State Abington Center for Career & Professional Development supports and serves students in all areas related to career development and preparation including career counseling and coaching, internships, resume creation, interview training, and job search strategies.

MORE INFORMATION ABOUT THE CENTER FOR CAREER & PROFESSIONAL DEVELOPMENT (http://abington.psu.edu/career-professional-development)

Tuition and Financial Aid
Nearly 80 percent of our students receive some sort of financial assistance. This assistance, determined primarily by need, is comprised of federal and state grants, student loans, academic scholarships, and work study.

MORE INFORMATION ABOUT TUITION AND FINANCIAL AID (http://abington.psu.edu/tuition-financial-aid)

Student Engagement & Leadership
You’re energetic and curious. You want to connect with people who share your interests and who will expand your world. Student Leadership and Engagement at Penn State Abington makes it all possible. Every day you can choose from student organizations, community service projects, cultural immersion adventures, performances and festivals, athletics, and more to help you:

• Find your niche
• Become a creative and confident leader
• Form lasting friendships
• Prepare you to become an ethical and active citizen and a savvy professional
• Seek support in a diverse, safe, and inclusive environment.

It’s your choice to be involved. It’s your life at Penn State Abington.

Office of Diversity, Equity, & Inclusion
Our mission is to create an inclusive campus community where everyone feels welcomed. We welcome students to individual and group experiences that help them form bonds of understanding and leadership. We strive to support students in their explorations of self-discovery, personal growth, assertiveness, awareness, advocacy, empowerment, social justice, and inclusivity. We provide a network of services and programs that foster discussions related to the creation of a multi-ethnic, culturally conscious university.

MORE INFORMATION ABOUT THE OFFICE OF DIVERSITY, EQUITY, & INCLUSION (http://abington.psu.edu/diversity-equity-inclusion)

Counseling & Psychological Services
Penn State Abington offers free, confidential counseling and psychological services to students in distress.

• Crisis Intervention
• Professional Counseling Services
• Group Counseling (requests for specific groups welcomed)
• Referrals to outside agencies for psychological testing and/or psychiatric evaluations
• Non-Professional Support with the Personal Support Team
• Wellness Programs on mental health issues and addictions

MORE INFORMATION ABOUT COUNSELING & PSYCHOLOGICAL SERVICES (http://abington.psu.edu/counseling-psychological-services)

NCAA Division III Athletics
Penn State Abington fields 13 NCAA Division III athletics teams for men and women including: basketball, baseball, cross country, golf, lacrosse, soccer, softball, tennis, and volleyball.

MORE INFORMATION ABOUT NCAA DIVISION III ATHLETICS (http://abingtonsports.com)

Honors Programs
Schreyer Honors College
The Schreyer Honors College, regarded as one of the nation’s top programs of its kind, promotes achieving academic excellence with integrity, building a global perspective, and creating opportunities for leadership and civic engagement. Schreyer Scholars, including Gateway Scholars admitted after their first or second year of enrollment, are a diverse and motivated group of approximately 2,000 students at University Park and 20 Commonwealth campuses. The College strives to educate students who will have an important and ethical influence in the world, to improve educational practice, and to continue to be recognized as a leading force in honors education nationwide.

MORE INFORMATION ABOUT THE SCHREYER HONORS COLLEGE (http://www.shc.psu.edu)

Other Honors Programs
The Penn State Abington Honors Program fosters a community of outstanding students and committed faculty and staff. Entering first-year students are invited to participate in the program based on significant academic achievement and potential. Faculty and staff work to provide a rich and challenging academic experience with perks and privileges that reflect students’ honors status. To remain in good standing in the program students must participate in honors courses, maintain strong grade point averages, and participate in research, international study or leadership activities. The Schreyer Honors College is a university-wide honors program enrolling students of exceptional ability. The core experiences of Schreyer scholars at Abington include honors coursework and an undergraduate thesis, a major piece of original research or creative activity. Schreyer also encourages and supports international study.
.NET Programming, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

This certificate is a 5 credit (3 course) certificate in .NET Programming that meets the needs of programmers who seek to learn to develop .NET applications. This Program also will appeal to those with experience developing .NET applications. The .NET Certificate program covers a variety of areas, from C# application development and aspects of the .NET object hierarchy to database application development with Visual Basic .NET using ADO .NET. Students who take advantage of the program will acquire significant hands-on experience with XML and XSLT. In each course, students will complete between 3-5 individual projects. The last course includes a master group project. Eva B. Klein (ebz1)-215-881-7387.

Program Requirements

To earn an undergraduate certificate in .NET Programming (MS), a minimum of 5 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 297</td>
<td>Special Topics (Developing .NET Solutions with Visual Basic .NET)</td>
<td>1</td>
</tr>
<tr>
<td>CMPSC 297</td>
<td>Special Topics (Developing .NET Solutions with C#)</td>
<td>1</td>
</tr>
<tr>
<td>CMPSC 297</td>
<td>Special Topics (ASP.NET MVC &amp; ADO.NET including LINQ)</td>
<td>3</td>
</tr>
</tbody>
</table>

Courses are 3 courses (totally 5 credits) that are all CMPSCI 297 special topics. Suffix alphas will change each semester.

No Prerequisites Required.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

Accounting, B.S. (Abington)

Begin Campus: Any Penn State Campus
End Campus: Abington

Program Description

This major helps students prepare for careers in auditing and public accounting, industrial and managerial accounting, and in governmental and not-for-profit accounting. It also provides a sound background for students who plan to pursue graduate studies in accounting or related fields. Students who complete the prescribed courses and earn a Bachelor of Science degree will satisfy the academic requirements to sit for the Certified Public Accountant (CPA) examination. Graduates may also elect to pursue other professional certifications, including Certified Management Accountant (CMA), Certified Internal Auditor (CIA), Certified Fraud Examiner (CFE), and Certified Government Financial Manager (CGFM).

What is Accounting?

Accountants develop and interpret financial data required for decision-making by managers, investors, regulators, and other stakeholders. To perform their functions, accountants must work with both numerical information and concepts, and they must be able to function effectively as individuals and in teams. Accountants work with people in their own specialized departments, and with users of financial information throughout their organization. Because of this close association with other parts of the organization, the accountant is in a unique position to develop a broad business perspective.

You Might Like This Program If...

- You are comfortable with numbers and interested in the messages and the information that they provide.
- You are organized and detail-oriented. You want to pursue a career in business or finance.
Entrance to Major
Entry to the Accounting major requires the completion of 8 entry-to-major courses: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, FIN 301, MATH 110 or MATH 140, MGMT 301, MKTG 301, SCM 200 or STAT 200, and a 2.00 or higher cumulative grade-point average.

Degree Requirements
For the Bachelor of Science degree in Accounting, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives (non-business courses)</td>
<td>8</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>79</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 3 credits of GS courses; 6 credits of GQ courses.

Consistent with Senate policy, at least 24 credits of course work in the major and the capstone course must be completed in the respective College to earn the degree. No more than 60 credits should be from business and business-related courses.

Students wishing to fulfill the 150 credit-hour education option to become a CPA in Pennsylvania (which reduces the experience requirement for certification) are encouraged to enter Capital College's Master of Professional Accounting program, or the Master of Business Administration program, or the Master of Science in Information Systems program subsequent to receiving their undergraduate accounting degree.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 364</td>
<td>International Business and Society</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
</tbody>
</table>
Accounting, B.S. (Abington)

MGMT 301  Basic Management Concepts  3
MIS 204  Introduction to Business Information Systems  3
MIS 390  Information Systems Management and Applications  3
MKTG 301  Principles of Marketing  3
SCM 301  Supply Chain Management  3

**Prescribed Courses: Require a grade of C or better**

ACCTG 211  Financial and Managerial Accounting for Decision Making  4
ACCTG 310  Federal Taxation I  3
ACCTG 340  Cost Accounting  3
ACCTG 403  Auditing  3
ACCTG 471  Intermediate Financial Accounting I  3
ACCTG 472  Intermediate Financial Accounting II  3
ACCTG 473  Advanced Financial Accounting  3
BA 462  Business Strategy  3

**Additional Courses**

BA 241  Legal Environment of Business
& BA 242  and Social and Ethical Environment of Business
or BA 243  Social, Legal, and Ethical Environment of Business  4

**Additional Courses: Require a grade of C or better**

MATH 110  Techniques of Calculus I  4
or MATH 140  Calculus With Analytic Geometry I
SCM 200  Introduction to Statistics for Business  4
or STAT 200  Elementary Statistics

Select 6 credits of the following:

ACCTG 410  Federal Taxation II  3
ACCTG 431  Advanced Auditing  3
ACCTG 432  Accounting Information Systems  3
ACCTG 440  Advanced Management Accounting  3
ACCTG 461  International Accounting  3
ACCTG 462  Governmental and Not-for-Profit Accounting  3
ACCTG 489  Seminar in Accounting  3
ACCTG 494  Research Project  3
ACCTG 496  Independent Studies  3
ACCTG 497  Special Topics  3

**Supporting Courses and Related Areas**

Select 6 credits from 200 - 400 level business courses from: ACCTG, BA, ECON, FIN, MGMT, MKTG, or SCM in consultation with an academic adviser and in support of the student's interests  6

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### Program Learning Objectives

Upon graduation Accounting students will be able to:

1. Demonstrate the necessary skills and abilities to effectively communicate.
2. Apply contemporary tools of information technology to include business software applications.
3. Apply leadership, team building, and project management skills.
4. Compare, contrast and differentiate the business environment of both their local community and the globalized world economy.
5. Demonstrate an awareness of ethical issues, social responsibilities and conflict resolution.
6. Utilize and apply fundamental business concepts, principles and contemporary business practices.
7. Recognize, analyze and solve business problems using quantitative and qualitative measures.

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### Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers. Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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### Abington

**Feng Zhang**
Program Chair
1600 Woodland Road
Abington, PA 19001
215-881-7829
fzz34@psu.edu

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### Altoona

**William Engelbrecht, Ph.D., CPA, CGMA**
Associate Professor, Accounting
Aaron Building, 219
3000 Ivyside Park
Altoona, PA 16601
814-949-5274
w7e@psu.edu

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### Berks

**Michael Simon**
Program Coordinator, Lecturer
Gaige G335
Reading, PA 19610
610-396-6448
mjs71@psu.edu

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### Harrisburg

**Thomas Amlie, Ph.D.**
Program Coordinator
Olmsted Building, E355
Middletown, PA 17057
717-948-6441
tta2@psu.edu

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### World Campus

**Undergraduate Academic Advising**
301 Outreach Building
University Park, PA 16802
814-863-3283
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Abington Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an academic report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>Year</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td>ENGL 15 or 30</td>
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</tr>
<tr>
<td></td>
<td>ECON 102 or 104 (ECON 102)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ACCTG 310 or MKTG 301</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CAS 100A or 100B</td>
<td>3</td>
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<tr>
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<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td>ACCTG 211*</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MGMT 301 or MKTG 301*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education Course</td>
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</tr>
<tr>
<td></td>
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<td></td>
<td><strong>Total Credits</strong></td>
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<td></td>
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<tr>
<td><strong>Third Year</strong></td>
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<tr>
<td>Fall</td>
<td>ACCTG 310*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ACCTG 471*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BA 243</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>SCM 301</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td></td>
<td></td>
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<tr>
<td><strong>Fourth Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td>ACCTG 473*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ACCTG 410, 431, 432, 440, 461, 462, 489, 494, 496, or 497†</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BA 364 (can fulfill US or IL Cultures, but not both)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>200-400 Level Business Selection*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
</tr>
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</table>

**Non-Business Elective**

<table>
<thead>
<tr>
<th>Credits</th>
<th>2-3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Credits</strong></td>
<td>120-121</td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, QG, GHW, GN, GA, GS, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and QG) and Knowledge Domains (GHW, GN, GA, GS, and Integrative Studies). Foundations courses (GWS and QG) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 Select courses in consultation with an academic adviser and in support of the student’s interests.
2 Select 200-400 level business courses from ACCTG, BA, ECON, FIN, MGMT, MIS, MKTG, or SCM in consultation with an academic adviser and in support of the student’s interests.

Career Paths

Because the Harrisburg area is the center of industry and economic development for south-central Pennsylvania, Penn State Harrisburg accounting students are provided with many opportunities to experience the world of business.

Careers

An accounting degree helps students prepare for careers in auditing and public accounting, industrial and managerial accounting, and in governmental and not-for-profit accounting. Students who complete the prescribed courses and earn a BS degree will satisfy the academic requirements to sit for the Certified Public Accountant (CPA) examination. Graduates may also elect to pursue other professional certifications, including Certified Management Accountant (CMA), Certified Internal Auditor (CIA), Certified Fraud Examiner (CFE), and Certified Government Financial Manager (CGFM).

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ACCOUNTING PROGRAM (https://harrisburg.psu.edu/business-administration/accounting/bachelor-science-accounting)

Opportunities for Graduate Studies

The Bachelor of Science in Accounting provides a sound background for students who plan to pursue graduate studies in accounting or related fields, including Penn State’s Master of Professional Accounting.
MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES
(https://harrisburg.psu.edu/business-administration/accounting/bachelor-science-accounting)

Contact
Abington
DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7300
fzz34@psu.edu
http://abington.psu.edu/accounting

Altoona
DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES
AND TECHNOLOGY
Aaron Building, 219
300 Ivyside Park
Altoona, PA 16601
814-949-5274
w7e@psu.edu
https://altoona.psu.edu/academics/bachelors-degrees/accounting

Berks
EBC DIVISION
Gaige Building
Reading, PA 19610
610-396-6448
mjs71@psu.edu
http://berks.psu.edu/bs-accounting

Harrisburg
SCHOOL OF BUSINESS ADMINISTRATION
Olmsted Building, E355
Middletown, PA 17057
717-948-6139
cxs879@psu.edu
http://harrisburg.psu.edu/business-administration/accounting/bachelor-science-accounting

World Campus
SCHOOL OF BUSINESS ADMINISTRATION
Olmsted Building, E355
Middletown, PA 17057
717-948-6139
tta2@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/penn-state-online-bachelors-in-accounting-degree/overview

Program Description
This interdisciplinary major is designed to provide students with an integrated and critical knowledge of American culture, drawing on courses in American Studies and in the traditional disciplines and culminating in two senior seminars. A number of interests may be pursued within the major, including popular culture, art, technology, business, law, archives, museology, and conservation. The major helps prepare students for careers in business, teaching, government, and a number of other areas, and for enrollment in law and other professional programs.

What is American Studies?
American Studies examines the country's history in a way that emphasizes culture – literature, art & architecture, film, folklore, music, and media. While discovering America's past, students learn to think critically – to analyze and evaluate information; to write and speak clearly and expressively; and to conduct research.

You Might Like This Program If...
• You enjoy pop culture and wonder what social and historical forces helped shape it.
• You like making connections between history, society, economics, literature, film, and art.
• You want to understand the American experience beyond just what is relayed in a history text.
• You want to explore the experiences of women, minorities, and different ethnic and religious groups.
• You want to pursue a career in education, law, government, museums, cultural agencies, archives, public policy, or communications.

Entrance to Major
For entrance into the major, the following must be met:

1. At the end of the sophomore year, any student in good standing may gain entrance into the major without having completed specific courses.
2. Any student seeking entrance during the fifth semester will be granted entrance at the discretion of the American Studies Committee and/or Director following evaluation of the student's record.
3. Any student seeking entrance during or after the sixth semester will be expected to have completed at least 12 credits, which may be counted toward the major in American Studies.

Degree Requirements
For the Bachelor of Arts degree in American Studies, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>21</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>33</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and
0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.

Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AMST 491W</td>
<td>American Studies Perspectives</td>
<td>6</td>
</tr>
<tr>
<td>Additional Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AMST 100</td>
<td>Introduction to American Studies</td>
<td>3</td>
</tr>
<tr>
<td>or AMST 100Y</td>
<td>Introduction to American Studies</td>
<td></td>
</tr>
<tr>
<td>Supporting Courses and Related Areas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 9 credits in each of two of the following areas and 6 credits in one other of the areas (include 12 credits at the 400 level distributed in at least two of the areas):</td>
<td>24</td>
<td></td>
</tr>
</tbody>
</table>

| American literature | |
| American history | |
| American art, philosophy, and religion (humanities) | |
| American social sciences | |
Program Learning Objectives

Students should develop the ability to:

1. Identify major themes and issues prompted by the question "What does it mean to be an American?"
2. Recognize the multiple ways Americans have expressed, institutionalized, celebrated, and contested identity in visual and material culture, literature, history, politics, and popular culture.
3. Appreciate the cultural diversity of the American experience, especially in terms of class, ethnicity, gender, sexual orientation, and race.
4. Analyze in depth an aspect of American culture using interdisciplinary source materials, research methodologies, and intellectual approaches.
5. Develop conclusions based on that analysis and communicate them effectively.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Abington

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Harrisburg

John Haddad, Ph.D.
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717-948-6196
jrh36@psu.edu

Brandywine

Julie Gallagher
Associate Professor of History and Women's, Gender and Sexuality Studies
25 Yearsley Mill Road
Media, PA 19063
610-892-1464
jag63@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Abington Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30</td>
<td>3</td>
<td>World Language level 2</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>World Language level 1</td>
<td>4</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>14.5</td>
<td></td>
<td>16</td>
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Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>World Language level 3</td>
<td>4</td>
<td>AMST 100 or 100Y (GH;US)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>ENGL 202B</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100A or 100B</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Elective (US;IL)</td>
<td>3</td>
<td>Bachelor of Arts Requirement</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>17.5</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST Supporting Course</td>
<td>3</td>
<td>AMST Supporting Course</td>
<td>3</td>
</tr>
<tr>
<td>400 Level AMST Supporting Course</td>
<td>3</td>
<td>AMST Supporting Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>400 Level AMST Supporting Course</td>
<td>3</td>
</tr>
<tr>
<td>Elective (OC)</td>
<td>3</td>
<td>Bachelor of Arts Requirement</td>
<td>3</td>
</tr>
<tr>
<td>Bachelor of Arts Requirement</td>
<td>3</td>
<td>Elective (US;IL)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 491W (Course is to be taken as two separate offerings)</td>
<td>3</td>
<td>AMST 491W (Course is to be taken as two separate offerings)</td>
<td>3</td>
</tr>
<tr>
<td>400 Level AMST Supporting Course</td>
<td>3</td>
<td>400 Level AMST Supporting Course</td>
<td>3</td>
</tr>
<tr>
<td>AMST Supporting Course</td>
<td>3</td>
<td>Elective (US;IL)</td>
<td>3</td>
</tr>
</tbody>
</table>
development, digital documentation, fieldwork and ethnography, and
to gain a core set of skills in writing, presentation, exhibition, website
American Studies majors at Penn State Harrisburg have opportunities
Careers
Pennsylvania State Archives, and the State Museum.
also home to the Pennsylvania Historical and Museum Commission, the
heritage sites such as the Gettysburg Battlefield, National Civil War
The American Studies program benefits from Penn State Harrisburg's
Career Paths
see your adviser and the full list of courses approved as Other Cultures
Bachelor of Arts students must take 9 credits in Bachelor of Arts
(B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World
Languages [2nd language or beyond the 12th credit level of proficiency in
the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may
not be taken in the area of the student’s primary major. See your adviser
and the Degree Requirements section (p. 2574) of this Bulletin.
Bachelor of Arts students must take 3 credits in Other Cultures.
See your adviser and the full list of courses approved as Other Cultures
courses (p. 2630).
AMST supporting courses are distributed among arts, history,
humanities, literature, and social sciences courses containing at
least 50% American content. Students take three courses each from
two areas and two courses from a third.
At least 12 of these credits are at the 400 level.
ENGL 202B is recommended for American Studies majors.

Career Paths
The American Studies program benefits from Penn State Harrisburg’s
location in a capital region in close proximity to internationally known
heritage sites such as the Gettysburg Battlefield, National Civil War
Museum, and U.S. Army Heritage and Education Center. Harrisburg is
also home to the Pennsylvania Historical and Museum Commission, the
State Archives, and the State Museum.
Careers
American Studies majors at Penn State Harrisburg have opportunities
to gain a core set of skills in writing, presentation, exhibition, website
development, digital documentation, fieldwork and ethnography, and
records and cultural resource management in addition to contextual
knowledge of American culture, society, arts, and history that can be
applied to a number of occupations, particularly in heritage,
communications, education, and government sectors. At Penn State
Harrisburg, certificates (heritage and museum practice, folklore and
ethnography), internships, assistantships, professional workshops, career
services, alumni interaction, social media, and online job postings serve
to enhance the marketability of majors at various levels.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE AMERICAN STUDIES PROGRAM (http://harrisburg.psu.edu/humanities/american-studies/career-opportunities)

Professional Resources
- American Studies Association (https://www.theasa.net)
- Popular Culture Association/American Culture Association (https:// pcaaca.org)
- American Folklore Society (http://www.afsnet.org)
- Eastern American Studies Association (https://harrisburg.psu.edu/ eastern-american-studies-association)
- Pennsylvania Historical Association (https://pa-history.org)
- Pennsylvania German Society (http://www.pgs.org)
- Pennsylvania Heritage Society (https://paheritage.org)
- Pennsylvania Federation of Museums and Historical Organizations (http://pamuseums.org)

Contact
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1600 Woodland Road
Abington, PA 19001
215-881-7300
sxh73@psu.edu
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Olmsted Building, W356
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717-948-6189
mpf5451@psu.edu
http://harrisburg.psu.edu/humanities/american-studies/bachelor-arts-american-studies

Brandywine
25 Yearsley Mill Road
Media, PA 19063
610-892-1464
Requirements for the Major, General Education, or Electives and 3 of the 24 credits for Bachelor of Arts Degree Requirements are included in GA courses.

Requirements for the Major
This includes 6 credits of General Education and 6 of the 45 credits for General Education are included in the required:

For the Bachelor of Arts degree in Art, a minimum of 120 credits is required:
- Cultures Requirement
- Writing Across the Curriculum

Program Description
The B.A. degree in art provides a comprehensive liberal education coupled with professional resident instruction in art. Depending on each student's objectives and course choices, this degree provides preparation for a professional career, a foundation for graduate studies, or a liberal arts education in art. Each student must elect an area of concentration from one of the following: ceramics, drawing and painting, new media, photography, printmaking, or sculpture.

What is Art?
Art is an individual and social practice that makes an impact. When people create or respond to art, they make connections between themselves and the experiences of others. In some cases, art provides a private encounter whereby individual thoughts and feelings are expressed through art, or recognized in the art of someone else. In other cases, art gives form to ideas and issues that concern entire communities. It is because art extends personal and public awareness that it is highly valued as a cultural activity. Those who make art and write about art contribute to one of the most important purposes of art, which is to celebrate this unique human form of social communication that shapes the way we see ourselves.

You Might Like this Program If...
You are excited and challenged by the diverse and profound impact art and culture can have in the everyday life of individuals and communities. Art and culture ‘workers’ take on many creative roles in everyday life and respond imaginatively to the continuous rush of social and cultural change around them by exploring issues, and expressing and communicating ideas using all forms of image, text, and social media.

Degree Requirements
For the Bachelor of Arts degree in Art, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>5</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>52</td>
</tr>
</tbody>
</table>

6 of the 45 credits for General Education are included in the Requirements for the Major. This includes 6 credits of General Education GA courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ART 240</td>
<td>Beginning Printmaking</td>
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<tr>
<td>ART 250</td>
<td>Beginning Oil Painting</td>
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<tr>
<td>ART 260</td>
<td>Water Media</td>
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<tr>
<td>ART 280</td>
<td>Beginning Ceramics</td>
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<tr>
<td>ART 296</td>
<td>Independent Studies (3 credits)</td>
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<tr>
<td>ART 297</td>
<td>Special Topics (3 credits)</td>
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<tr>
<td>ART 299</td>
<td>Foreign Study–Art (3 credits)</td>
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<tr>
<td>PHOTO 100</td>
<td>Introduction to Photography</td>
<td></td>
</tr>
<tr>
<td>PHOTO 201</td>
<td>A Chronological Survey of Photography</td>
<td></td>
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</tbody>
</table>

Supporting Courses and Related Areas 2
Select 6 credits in art history

Supporting Courses and Related Areas: Require a grade of C or better
Select 15 credits from one of the following areas of concentration: ceramics, drawing and painting, new media, photography, printmaking, and sculpture

1 These credits may also be counted toward the General Education Arts requirement.
2 Include at least 15 credits at the 300 or 400 level.

Program Learning Objectives
Upon graduation from the Abington College Art Program, a student should be able to demonstrate:

Visual Literacy
- By recalling, understanding and applying basic visual elements and principals of visual design across two-, three- and four-dimensional media expressions.
- By using a variety of media to develop an articulate, unique visual expression of the world as it is actually seen, abandoning iconic visual classifications and symbolic stereotypes.

Craft
- By mastering tools used in traditional and contemporary art and design making contexts, with particular emphasis on a chosen media concentration: Drawing and Painting, Printmaking, Sculpture, Ceramics or New Media.
- By making intelligent media application decisions to achieve appropriate form in support of intended content.

Research
- By recalling, understanding, applying and analyzing art history, aesthetic theory, contemporary topics and a liberal arts framework as components of the creative process, all used as foundation for deep, methodical study of the subject of creative investigation.
- By employing a vocabulary of spoken and written word to clearly express the relevance, motivation and discoveries of the research.

Creative and Critical Thinking
- By synthesizing and evaluating creative output, contributing to critical discourse, responding positively to feedback and understanding how to use critique as part of the creative process.
- By experimenting with and expanding the use of media with an eye toward future possibilities not prescribed by current standards.

Vision
• By creating original, conceptually compelling works of art or design relevant to individual experience and using a personal visual vocabulary.
• By creating work that evokes a personally meaningful intellectual and emotional response to a zone of personal concern.

Communication

• By creating work which evokes a spectator’s response that resonates with, without necessarily duplicating, the artist’s personal response, understanding through discussion and critique how a spectator arrives at a particular inspiration interacting with one’s work.
• By planning and implementing exhibitions of work, understanding the process from curatorial conceptualization through promotion, preparation and physical installation.
• By creating and maintaining ongoing documentation of work through portfolio, resume, website and other visual and verbal means of communicating professional development.

Professionalism

• By understanding how art making relates to aspirations for career, further study at the graduate level, or personal growth.
• By understanding the ethical and professional responsibilities of an artist or designer.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Abington

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University Park

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Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Abington Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
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<td>ART 110*</td>
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<td>ART 111*</td>
<td>3</td>
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<tr>
<td>ARTH 111*</td>
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<tr>
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<td>ART 122</td>
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<tr>
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Second Year

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<td>ART 200 level Studio*</td>
<td>3</td>
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<tr>
<td>ART 200 level Studio*</td>
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<td>ART 200 level Studio*</td>
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Third Year

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<tr>
<td>ART 200 level Studio*</td>
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<td>ART 300/400 level Studio</td>
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</tr>
<tr>
<td>(Concentration)*</td>
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<td>(Concentration)*</td>
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<td>3 General Education Course</td>
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<td>CAS 100A or 100B</td>
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<td>ENGL 202B</td>
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<td>B.A. Knowledge Domain</td>
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Fourth Year

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<td>ART 300/400 level Studio*</td>
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</table>

Total Credits 120
you to discover your personal voice in the work you create. Contemporary
familiar and new understandings and provides an environment for helping
us see gaps and what we don't know. The B.A. art experience takes these
thinking and knowing, re-positions them around what we know, and helps
The B.A. experience collects and collates many different modalities of
embrace studio-based practices of making and critical reflection opens
us to noticing things not otherwise obvious. Broadening learning to
awaken us to new experience, exploring new ways to integrate knowledge
and critical sensibilities that can become life-long assets. Just as art can
power of the arts to enrich human understanding, you have artistic skills
and method that best articulates your artistic intention. In addition,
professional practice opportunities are embedded into the program that
can lead to future accomplishments after school.

Opportunities for Graduate Studies
Due to the emphasis put on developing your personal vision and
distinctive artistic voice, a B.A. art graduate will have a heightened sense
of individual perspective and an understanding of multiple ways of
engaging with ideas, and these dispositions become foundational skills in
assessing future educational and professional directions.
MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES
(https://sova.psu.edu/degree/master-fine-arts-art)

Professional Resources
- College Art Association (http://www.collegeart.org)
- National Art Education Association (https://www.arteducators.org)
- National Council of Art Administration (http://www.nccaarts.org)
- Pennsylvania Art Education Association (http://paeablog.org)

Contact
Abington
DIVISION OF ARTS AND HUMANITIES
1600 Woodland Road
Abington, PA 19001
215-881-7300
ymml1@psu.edu
http://abington.psu.edu/art

University Park
SCHOOL OF VISUAL ARTS
210 Patterson Building
University Park, PA 16802
814-865-0444
arb184@psu.edu
http://sova.psu.edu

Biology, B.S. (Abington)

Begin Campus: Any Penn State Campus
End Campus: Abington

Program Description
Not all options are available at every campus. Contact the campus you are
interested in attending to determine which options are offered.

Biology is the scientific study of life: the diversity and organization of
organisms, from single-celled bacteria to multi-cellular plants and
animals, including humans. These different levels of biological
organization range from the molecules and cells that compose an
organism, to the interacting organisms that make up an ecosystem.
Hands-on experiences, from designing and conducting lab experiments
to making field observations, using many different procedures and
instruments, play an important role in gaining biological knowledge.
Basic research in Biology provides many benefits. Faculty in the Biology
Department at Penn State are exploring ways to cure neurological
diseases, to conserve coral populations in tropical oceans, to discover
more efficient ways to use plants for food and bioenergy, to develop

vaccines for infectious diseases, and investigating many other facets of Biology, all with the goal of positively impacting humans and the environment.

**You Might Like This Program If...**

- You are interested in learning about aspects of the biology of organisms that live on Earth.
- You enjoy a dynamic field of study, with new discoveries being made every day.
- You are interested in hands-on experiences, including courses with integrated laboratories and conducting research with faculty.
- You plan to pursue a career in biology research, education or outreach, or attend professional school in areas including medicine and dentistry.

**Entrance Requirements**

In order to be eligible for entrance to the Biology major, a student must have:

1. attained at least a 2.00 cumulative grade point average;
2. completed BIOL 110, CHEM 110, MATH 140, and earned a grade of C or better in each of these courses; and
3. completed at least one of the following courses with a grade of C or better: BIOL 220W, BIOL 230W, or BIOL 240W.

**Degree Requirements**

For the Bachelor of Science degree in Biology, a minimum of 124 credits is required:

**Requirement** | **Credits**
--- | ---
General Education | 45
Requirements for the Major | 94

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.
## Common Requirements for the Major (All Options)

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
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<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
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</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
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Prescribed Courses: Require a grade of C or better

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
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</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
</tbody>
</table>

## Additional Courses

Select one of the following: 8-12

- PHYS 211: General Physics: Mechanics
- & PHYS 212: and General Physics: Electricity and Magnetism
- & PHYS 213: and General Physics: Fluids and Thermal Physics
- & PHYS 214: and General Physics: Wave Motion and Quantum Physics

- PHYS 250: Introductory Physics I
- & PHYS 251: and Introductory Physics II

Select one of the following: 3-4

- STAT 200: Elementary Statistics
- STAT 240: Introduction to Biometry
- STAT 250: Introduction to Biostatistics

## Requirements for the Option

Select an option: 46-51

## Requirements for the Option

### Ecology Option (46-51 credits)

Available at the following campuses: Altoona, University Park

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>BIOL 463</td>
<td>General Ecology</td>
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## Additional Courses

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<tr>
<td>STAT 462</td>
<td>Applied Regression Analysis</td>
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<tr>
<td>or STAT 464</td>
<td>Applied Nonparametric Statistics</td>
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Select one of the following: 6-8

<table>
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<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>CHEM 202</td>
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<tr>
<td>&amp; CHEM 203</td>
<td>and Fundamentals of Organic Chemistry II</td>
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<td>CHEM 210</td>
<td>Organic Chemistry I</td>
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<tr>
<td>&amp; CHEM 212</td>
<td>and Organic Chemistry II</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 213</td>
<td>and Laboratory in Organic Chemistry</td>
<td></td>
</tr>
</tbody>
</table>

### Groups

Select a minimum of 15 credits of 400-level biology courses, with at least 6 credits from the Ecology group, 3 credits from the Evolution group, and 3 credits from the Practicum group. A maximum of 3 credits of BIOL 400, 494, 495, 496, and SC 295, 395, 495 may be used to fulfill 15 credits minimum in the 400-level biology course requirements.

#### Ecology Group:

- BIOL 415: Ecotoxicology
- BIOL 417: Invertebrate Zoology
- BIOL 419: Ecological and Environmental Problem Solving
- BIOL/PPEM 425: Biology of Fungi
- BIOL 429: Animal Behavior
- BIOL 435: Ecology of Lakes and Streams
- BIOL 436: Population Ecology and Global Climate Change
- BIOL 438: Theoretical Population Ecology
- BIOL 444: Field Ecology
- BIOL 446: Physiological Ecology
- BIOL 450W: Experimental Field Biology
- BIOL 464: Sociobiology
- BIOL 474: Astrobiology
- BIOL 482: Coastal Biology
- BIOL 499A: Tropical Field Ecology

#### Evolution Group:

- BIOL 405: Molecular Evolution
- BIOL 406: Symbiosis
- BIOL 411: Medical Embryology
- BIOL 414: Taxonomy of Seed Plants
- BIOL 417: Invertebrate Zoology
- BIOL 420: Paleobotany
- BIOL 421: Comparative Anatomy of Vertebrates
- BIOL 422: Advanced Genetics
- BIOL/PPEM 425: Biology of Fungi

#### Practicum Group:

- BIOL 400: Teaching in Biology
- BIOL 402W: Biological Experimental Design
- BIOL 407: Plant Developmental Anatomy
- BIOL 414: Taxonomy of Seed Plants
- BIOL 417: Invertebrate Zoology
- BIOL 419: Ecological and Environmental Problem Solving
- BIOL 421: Comparative Anatomy of Vertebrates
### Biology, B.S. (Abington)

<table>
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<th>Code</th>
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<tbody>
<tr>
<td>BIOL 422</td>
<td>Advanced Genetics</td>
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<tr>
<td>BIOL/PPEM 425</td>
<td>Biology of Fungi</td>
</tr>
<tr>
<td>BIOL 433</td>
<td>Evolution of Vertebrates</td>
</tr>
<tr>
<td>BIOL 437</td>
<td>Histology</td>
</tr>
<tr>
<td>BIOL 439</td>
<td>Practical Bioinformatics</td>
</tr>
<tr>
<td>BIOL 444</td>
<td>Field Ecology</td>
</tr>
<tr>
<td>BIOL 450W</td>
<td>Experimental Field Biology</td>
</tr>
<tr>
<td>BIOL 461</td>
<td>Contemporary Issues in Science and Medicine</td>
</tr>
<tr>
<td>BIOL 473</td>
<td>Laboratory in Mammalian Physiology</td>
</tr>
<tr>
<td>BIOL 475N</td>
<td>Anatomy in Italy: Cadavers, Culture, and Science</td>
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<tr>
<td>BIOL 478</td>
<td>COMPARATIVE NEUROANATOMY</td>
</tr>
<tr>
<td>BIOL 482</td>
<td>Coastal Biology</td>
</tr>
<tr>
<td>BIOL 494</td>
<td>Research Project</td>
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<tr>
<td>BIOL 495</td>
<td>Internship in Biology</td>
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<tr>
<td>BIOL 496</td>
<td>Independent Studies</td>
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<td>BIOL 499A</td>
<td>Tropical Field Ecology</td>
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<tr>
<td>BIOTC 459</td>
<td>Plant Tissue Culture and Biotechnology</td>
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<tr>
<td>SC 295</td>
<td>Science Co-op Work Experience I</td>
</tr>
<tr>
<td>SC 395</td>
<td>Science Co-op Work Experience II</td>
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<tr>
<td>SC 495</td>
<td>Science Co-op Work Experience III</td>
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### Supporting Courses and Related Areas
Select 17-24 credits from department list

### Additional Courses
Select one of the following: 6-8

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<tr>
<td>CHEM 202</td>
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<td>&amp; CHEM 212</td>
<td>and Organic Chemistry II</td>
</tr>
<tr>
<td>&amp; CHEM 213</td>
<td>and Laboratory in Organic Chemistry</td>
</tr>
</tbody>
</table>

### Groups
Select a minimum of 18 credits of 400-level biology courses, with at least 3 credits from each of the following groups (each course may be used to satisfy a requirement in only one group). Moreover, a maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 18 credit minimum in the 400-level biology course requirements.

#### Plant and Fungi Group:

<table>
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<tr>
<td>BIOL 406</td>
<td>Symbiosis</td>
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<td>BIOL 407</td>
<td>Plant Developmental Anatomy</td>
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<td>BIOL 414</td>
<td>Taxonomy of Seed Plants</td>
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<td>BIOL 420</td>
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#### Evolution Group:

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#### Genetics and Developmental Biology Group:

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Supporting Courses and Related Areas

Select 20-27 credits from department list

Genetics and Developmental Biology Option (46-51 credits)

Available at the following campuses: Abington, Berks, Harrisburg, University Park, York

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Additional Courses

Select 2-5 credits from the following:

- MATH 220: Matrices
- MATH 231: Calculus of Several Variables
- MICRB 201: Introductory Microbiology
- MICRB 202: Introductory Microbiology Laboratory

Groups
Select a minimum of 12 credits of 400-level courses, with at least 6 credits from the Genetics and Developmental Biology group, 3 credits from Evolution, and 3 credits from the Practicum group. A maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 12 credit minimum in the 400-level biology course requirements.

Genetics and Developmental Biology Group:
- BIOL 404 Cellular Mechanisms in Vertebrate Physiology
- BIOL 405 Molecular Evolution
- BIOL 407 Plant Developmental Anatomy
- BIOL 411 Medical Embryology
- BIOL 413 Cell Signaling and Regulation
- BIOL 416 Biology of Cancer
- BIOL 422 Advanced Genetics
- BIOL 426 Developmental Neurobiology
- BIOL 428 Population Genetics
- BIOL 431 Reproductive Biology
- BIOL 432 Developmental Genetics
- BIOL 439 Practical Bioinformatics
- BIOL 443 Evo-devo: Evolution of Developmental Mechanisms
- BIOL 448 Ecology of Plant Reproduction
- BIOL 451 Biology of RNA
- BIOL 460 Human Genetics
- BIOL 467 Molecular Basis of Neurological Diseases
- BIOL 469 Neurobiology
- BMB 400 Molecular Biology of the Gene
  or BMB 450 Microbial/Molecular Genetics
  or BMB 464 Molecular Medicine
  or BMB 484 Functional Genomics
  or HORT 407 Plant Breeding
  or MICRB 41 Principles of Immunology

Evolution Group:
- BIOL 405 Molecular Evolution
- BIOL 406 Symbiosis
- BIOL 411 Medical Embryology
- BIOL 414 Taxonomy of Seed Plants
- BIOL 417 Invertebrate Zoology
- BIOL 420 Paleobotany
- BIOL 421 Comparative Anatomy of Vertebrates
- BIOL 422 Advanced Genetics
- BIOL/PPEM 425 Biology of Fungi
- BIOL 427 Evolution
- BIOL 428 Population Genetics
- BIOL 429 Animal Behavior
- BIOL 432 Developmental Genetics
- BIOL 433 Evolution of Vertebrates
- BIOL 434 Pathobiology of Emerging Infectious Disease
- BIOL 436 Population Ecology and Global Climate Change
- BIOL 438 Theoretical Population Ecology
- BIOL 439 Practical Bioinformatics
- BIOL 443 Evo-devo: Evolution of Developmental Mechanisms
- BIOL 446 Physiological Ecology

Biology, B.S. (Abington)

BIOL 451 Biology of RNA
BIOL 460 Human Genetics
BIOL 463 General Ecology
BIOL 464 Sociobiology
BIOL 474 Astrobiology
BIOL 478 COMPARATIVE NEUROANATOMY

Practicum Group:
- BIOL 400 Teaching in Biology
- BIOL 402W Biological Experimental Design
- BIOL 407 Plant Developmental Anatomy
- BIOL 414 Taxonomy of Seed Plants
- BIOL 417 Invertebrate Zoology
- BIOL 419 Ecological and Environmental Problem Solving
- BIOL 421 Comparative and Environmental Problem Solving
- BIOL 422 Advanced Genetics
- BIOL/PPEM 425 Biology of Fungi
- BIOL 433 Evolution of Vertebrates
- BIOL 437 Histology
- BIOL 439 Practical Bioinformatics
- BIOL 444 Field Ecology
- BIOL 450W Experimental Field Biology
- BIOL 461 Contemporary Issues in Science and Medicine
- BIOL 473 Laboratory in Mammalian Physiology
- BIOL 475N Anatomy in Italy: Cadavers, Culture, and Science
- BIOL 478 COMPARATIVE NEUROANATOMY
- BIOL 482 Coastal Biology
- BIOL 494 Research Project
- BIOL 495 Internship in Biology
- BIOL 496 Independent Studies
- BIOL 499A Tropical Field Ecology
- SC 295 Science Co-op Work Experience I
- SC 395 Science Co-op Work Experience II
- SC 495 Science Co-op Work Experience III

Supporting Courses and Related Areas
Select 9-17 credits from department list

Neuroscience Option (46-51 credits)

Available at the following campuses: University Park

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Additional Courses
Select 3 credits from the following:
- BIOL 426 Developmental Neurobiology
- BIOL 470 Functional and Integrative Neuroscience
- BIOL 478 COMPARATIVE NEUROANATOMY
Penn State University

Select a minimum of 12 credits of 400-level biology courses, with at least 6 credits from the Neuroscience group, 3 credits from the Evolution group, and 3 credits from the Practicum Group. A maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 12 credit minimum in the 400-level biology course requirements.

### Neuroscience Group:
- **BIOL 404** Cellular Mechanisms in Vertebrate Physiology
- **BIOL 413** Cell Signaling and Regulation
- **BIOL 424** Seeds of Change: The Uses of Plants
- **BIOL 426** Developmental Neurobiology
- **BIOL 430** Developmental Biology
- **BIOL 437** Histology
- **BIOL 467** Molecular Basis of Neurological Diseases
- **BIOL 470** Functional and Integrative Neuroscience
- **BIOL 472** Mammalian Physiology
- **BIOL 473** Laboratory in Mammalian Physiology
- **BIOL 478** COMPARATIVE NEUROANATOMY

### Evolution Group:
- **BIOL 405** Molecular Evolution
- **BIOL 406** Symbiosis
- **BIOL 411** Medical Embryology
- **BIOL 414** Taxonomy of Seed Plants
- **BIOL 417** Invertebrate Zoology
- **BIOL 420** Paleobotany
- **BIOL 421** Comparative Anatomy of Vertebrates
- **BIOL 422** Advanced Genetics
- **BIOL/PPEM 425** Biology of Fungi
- **BBH 432** Biobehavioral Aspects of Stress
  - or **BBH 451** Pharmacological Influences on Health
  - or **BBH 468** Neuroanatomical Bases for Disorders of Behavior and Health
  - or **HDFS 468** Biological Bases of Behavioral Development
  - or **NUTR 445** Energy and Macronutrient Metabolism
  - or **PSYCH 452** Learning and Memory
  - or **PSYCH 462** Physiological Psychology
  - or **PSYCH 478** Clinical Neuropsychology

### Practicum Group:
- **BIOL 400** Teaching in Biology
- **BIOL 402W** Biological Experimental Design
- **BIOL 407** Plant Developmental Anatomy
- **BIOL 414** Taxonomy of Seed Plants
- **BIOL 417** Invertebrate Zoology
- **BIOL 419** Ecological and Environmental Problem Solving
- **BIOL 421** Comparative Anatomy of Vertebrates
- **BIOL 422** Advanced Genetics
- **BIOL/PPEM 425** Biology of Fungi
- **BIOL 433** Evolution of Vertebrates
- **BIOL 437** Histology
- **BIOL 439** Practical Bioinformatics
- **BIOL 444** Field Ecology
- **BIOL 450W** Experimental Field Biology
- **BIOL 461** Contemporary Issues in Science and Medicine
- **BIOL 473** Laboratory in Mammalian Physiology
- **BIOL 475N** Anatomy in Italy: Cadavers, Culture, and Science
- **BIOL 478** COMPARATIVE NEUROANATOMY
- **BIOL 482** Coastal Biology
- **BIOL 494** Research Project
- **BIOL 495** Internship in Biology
- **BIOL 496** Independent Studies
- **BIOL 499A** Tropical Field Ecology
- **BIOTC 459** Plant Tissue Culture and Biotechnology
- **SC 295** Science Co-op Work Experience I
- **SC 395** Science Co-op Work Experience II
- **SC 495** Science Co-op Work Experience III

### Supporting Courses and Related Areas
Select 14-19 credits from department list

### Plant Biology Option (46-51 credits)
*Available at the following campuses: University Park*

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### Additional Courses

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```
Select a minimum of 12 credits of 400-level biology courses, with at least 6 credits from the Plant and Fungi group, 3 credits from the Evolution group, and 3 credits from the Practicum group. A maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 12 credit minimum in the 400-level biology course requirements.

### Plant and Fungi Group:
- BIOL 406: Symbiosis
- BIOL 414: Taxonomy of Seed Plants
- BIOL 420: Paleobotany
- BIOL 424: Seeds of Change: The Uses of Plants
- BIOL/PPEM 425: Biology of Fungi
- BIOL 431: Reproductive Biology
- BIOL 444: Field Ecology
- BIOL 446: Physiological Ecology
- BIOL 448: Ecology of Plant Reproduction
- BIOL 451: Biology of RNA
- BIOL 482: Coastal Biology
- BIOL 499A: Tropical Field Ecology

### Evolution Group:
- BIOL 405: Molecular Evolution
- BIOL 406: Symbiosis
- BIOL 411: Medical Embryology
- BIOL 414: Taxonomy of Seed Plants
- BIOL 417: Invertebrate Zoology
- BIOL 421: Comparative Anatomy of Vertebrates
- BIOL 422: Advanced Genetics
- BIOL/PPEM 425: Biology of Fungi
- BIOL 427: Evolution
- BIOL 428: Population Genetics
- BIOL 429: Animal Behavior
- BIOL 432: Developmental Genetics
- BIOL 433: Evolution of Vertebrates
- BIOL 434: Pathobiology of Emerging Infectious Disease
- BIOL 436: Population Ecology and Global Climate Change
- BIOL 438: Theoretical Population Ecology
- BIOL 439: Practical Bioinformatics
- BIOL 443: Evo-devo: Evolution of Developmental Mechanisms
- BIOL 446: Physiological Ecology
- BIOL 451: Biology of RNA
- BIOL 460: Human Genetics
- BIOL 463: General Ecology
- BIOL 464: Sociobiology
- BIOL 474: Astrobiology
- BIOL 478: COMPARATIVE NEUROANATOMY

### Practicum Group:
- BIOL 400: Teaching in Biology
- BIOL 402W: Biological Experimental Design
- BIOL 407: Plant Developmental Anatomy
- BIOL 414: Taxonomy of Seed Plants

### Supporting Courses and Related Areas
Select 14-19 credits from department list

### Vertebrate Physiology Option (46-51 credits)
*Available at the following campuses: Abington, Altoona, Brandywine, University Park*

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### Additional Courses

Select a minimum of 12 credits of 400-level courses, with at least 6 credits from the Physiology group, 3 credits from the Evolution group, and 3 credits from the Practicum group. A maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 12 credit minimum in the 400-level biology course requirements.

### Physiology Group:
- BIOL 404: Cellular Mechanisms in Vertebrate Physiology
- BIOL 406: Symbiosis
- BIOL 409: Biology of Aging
- BIOL 411: Medical Embryology
- BIOL 412: Ecology of Infectious Diseases
- BIOL 413: Cell Signaling and Regulation
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**Supporting Courses and Related Areas**

Select 15-20 credits from department list

15-20

**Program Learning Objectives**

1. **Evolution**: The diversity of life evolved over time by processes of mutation, selection, and genetic change.

2. **Structure and Function**: Basic units of structure define the function of all living things.

3. **Information Flow, Exchange, and Storage**: The growth and behavior of organisms are activated through the expression of genetic information in context.

4. **Pathways and Transformations of Energy and Matter**: Biological systems grow and change by processes based upon chemical transformation pathways and are governed by the laws of thermodynamics.

5. **Systems**: Living systems are interconnected and interacting.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of
both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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York, PA 17403
717-718-6705
amv12@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

General Biology Option at Abington Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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Total Credits 126-127

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Course Lists**

**GROUP I - PLANTS AND FUNGI**

BIOL 406 Symbiosis (3 cr.)
BIOL 441 Plant Physiology (3 cr.)
BIOL 443 Evo-devo: Evolution of Developmental Mechanisms (3 cr.)
BIOL 482 Coastal Biology (3-4 cr.)

**GROUP II - EVOLUTIONARY BIOLOGY**

BIOL 406 Symbiosis (3 cr.)
BIOL 427 Evolution (3 cr.)
BIOL 429 Animal Behavior (3 cr.)
BIOL 433 Evolution of Vertebrates (3 cr.)
BIOL 443 Evo-devo: Evolution of Developmental Mechanisms (3 cr.)
BIOL 460 Human Genetics (3 cr.)

**GROUP III - GENETICS**

BIOL 416 Biology of Cancer (3 cr.)
BIOL 422 Advanced Genetics (3 cr.)
BIOL 430 Developmental Biology (3 cr.)
BIOL 443 Evo-devo: Evolution of Developmental Mechanisms (3 cr.)
BIOL 460 Human Genetics (3 cr.)
BMB 409 Molecular Biology of the Gene (2-3 cr.)
MICRB 410 Principles of Immunology (3 cr.)
MICRB 415 General Virology: Bacterial and Animal Viruses (3 cr.)

**GROUP IV - ECOLOGY**

BIOL 406 Symbiosis (3 cr.)
BIOL 429 Animal Behavior (3 cr.)
BIOL 436 Population Ecology and Global Climate Change (3 cr.)
BIOL 482 Coastal Biology (3-4 cr.)

**GROUP V - ANIMAL PHYSIOLOGY**

BIOL 406 Symbiosis (3 cr.)
BIOL 409 Biology of Aging (3 cr.)
BIOL 416 Biology of Cancer (3 cr.)
BIOL 430 Developmental Biology (3 cr.)
BIOL 437 Histology (4 cr.)
BIOL 443 Evo-devo: Evolution of Developmental Mechanisms (3 cr.)
BIOL 460 Human Genetics (3 cr.)
BIOL 469 Neurobiology (3 cr.)
BIOL 472 Mammalian Physiology (3 cr.)
BIOL 479 General Endocrinology (3 cr.)

**GROUP VI - PRACTICUM**

BIOL 402 (cr.)
BIOL 437 Histology (4 cr.)
BIOL 461 Contemporary Issues in Science and Medicine (3 cr.)
BIOL 473 Laboratory in Mammalian Physiology (2 cr.)

**Disallowed Courses**

Students may select free elective courses from nearly the entire range of the University’s offerings. However, the following courses may NOT be used to satisfy degree requirements in the Biology major, regardless of option, not even as free electives.

ASTRO 001**, 010**, 011**, 120**, 140**
BIOL 011**, 012**
BISC 001, 002, 003**, 004**
Biology, B.S. (Abington)

BMB 001**
CHEM 001, 002, 006, 101
CMPS 001, 100, 110
ENGL 004, 005
LL ED 005, 010
MATH 001, 002, 003, 004, 017, 018, 021, 022, 026, 030, 035, 040, 041, 081, 082, 083, 110, 111, 200
MICRB 106, 107, 120, 121A, 121B, 150 151A, 151C, 151D, 151E, 151F, 151W
PHYS 001, 150, 151
CAS 004, 126
STAT 100

In addition, the following types of courses may NOT be used to satisfy degree requirements in the Biology major:

- Courses which are remedial in nature or which focus on reading improvement or study skills. NOTE: Only 3 credits of CHEM 017 and only 4 credits of MATH 140A may be used to satisfy degree requirements.

- Courses which substantially duplicate the subject matter covered in other completed courses taught at a comparable level.

- No more than 6 credits of ROTC and 12 credits of Independent Study (296, 496) may be used to satisfy degree requirements. Unless special permission is granted, Independent Study credit may only be used in the "Free Electives" category.

- No more than 5 credits of KINES may be used to satisfy degree requirements.

** On rare occasions, with adequate justification, a student may be permitted to use one or more of these courses to satisfy degree requirements. A petition must be submitted to request such an exception and will be considered on a case-by-case basis.

Genetics and Developmental Biology Option at Abington Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<td>BIOL 400-Level Group III Course</td>
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<td>BIOL 430 (or BIOL 400-Level Group II Course)</td>
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<td>BIOL 422 (or BIOL 400-Level Group I Course)</td>
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<td>3</td>
<td>General Education</td>
</tr>
<tr>
<td>Elective</td>
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</tr>
</tbody>
</table>

| Total Credits | 125-126 |

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate
an Inter-Domain course and \( Z \) is the suffix at the end of a course number used to designate a Linked course.

**Course Lists**

**GROUP I** - CHOOSE 6 CREDITS FROM THE FOLLOWING COURSES:
- BMB 400 Molecular Biology of the Gene (2-3 cr.)
- BIOL 416 Biology of Cancer (3 cr.)
- BIOL 427 Evolution (3 cr.)
- BIOL 437 Histology (4 cr.)
- BIOL 443 Evo-devo: Evolution of Developmental Mechanisms (3 cr.)
- BIOL 460 Human Genetics (3 cr.)
- BIOL 469 Neurobiology (3 cr.)
- MICRB 410 Principles of Immunology (3 cr.)

**GROUP II** - CHOOSE 3 CREDITS FROM THE FOLLOWING COURSES:
- BIOL 406 Symbiosis (3 cr.)
- BIOL 427 Evolution (3 cr.)
- BIOL 429 Animal Behavior (3 cr.)
- BIOL 443 Evo-devo: Evolution of Developmental Mechanisms (3 cr.)
- BIOL 460 Human Genetics (3 cr.)
- MICRB 415 General Virology: Bacterial and Animal Viruses (3 cr.)

**GROUP III** - CHOOSE 3 CREDITS FROM THE FOLLOWING COURSES:
- BIOL 402 (cr.)
- BIOL 437 Histology (4 cr.)
- BIOL 473 Laboratory in Mammalian Physiology (2 cr.)
- BIOL 496 Independent Studies
- BMB 442 Laboratory in Proteins, Nucleic Acids, and Molecular Cloning (3 cr.)

**Disallowed Courses**

Students may select free elective courses from nearly the entire range of the University's offerings. However, the following courses may NOT be used to satisfy degree requirements in the Biology major, regardless of option, not even as free electives.

- ASTRO 001**, 010**, 011**, 120**, 140**
- BIOL 011**, 012**
- BISC 001, 002, 003**, 004**
- BMB 001**
- CHEM 001, 002, 006, 101
- CMPSC 001, 100, 110
- ENGL 004, 005
- LL ED 005, 010
- MATH 001, 002, 003, 004, 017, 018, 021, 022, 026, 030, 035, 036, 040, 041, 081, 082, 083, 110, 111, 200
- MICRB 106, 107, 120, 121A, 121B, 150, 151A, 151C, 151D, 151E, 151F, 151W
- PHYS 001, 150, 151
- CAS 004, 126
- STAT 100

In addition, the following types of courses may NOT be used to satisfy degree requirements in the Biology major:

- Courses which are remedial in nature or which focus on reading improvement or study skills. NOTE: Only 3 credits of CHEM 017 and only 4 credits of MATH 140A may be used to satisfy degree requirements.
- Courses which substantially duplicate the subject matter covered in other completed courses taught at a comparable level.
- No more than 6 credits of ROTC and 12 credits of Independent Study (296, 496) may be used to satisfy degree requirements. Unless special permission is granted, Independent Study credit may only be used in the “Free Electives” category.
- No more than 5 credits of KINES may be used to satisfy degree requirements.
- ** On rare occasions, with adequate justification, a student may be permitted to use one or more of these courses to satisfy degree requirements. A petition must be submitted to request such an exception and will be considered on a case-by-case basis.

**Vertebrate Physiology Option at Abington Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

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**Second Year**

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**Third Year**

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<td>BMB 401</td>
<td>3 BMB 402      3</td>
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Total Credits 129

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Course Lists**

**GROUP I - CHOOSE 6 CREDITS FROM THE FOLLOWING COURSES:**

- BIOL 406 Symbiosis (3 cr.)
- BIOL 409 Biology of Aging (3 cr.)
- BIOL 416 Biology of Cancer (3 cr.)
- BIOL 430 Developmental Biology (3 cr.)
- BIOL 437 Histology (4 cr.)
- BIOL 443 Evo-devo: Evolution of Developmental Mechanisms (3 cr.)
- BIOL 460 Human Genetics (3 cr.)
- MICRB 415 General Virology: Bacterial and Animal Viruses (3 cr.)
- BIOL 473 Laboratory in Mammalian Physiology (2 cr.)

**Disallowed Courses**

Students may select free elective courses from nearly the entire range of the University’s offerings. However, the following courses may NOT be used to satisfy degree requirements in the Biology major, regardless of option, not even as free electives.

**GROUP III**

- BIOL 473 Laboratory in Mammalian Physiology (2 cr.)

In addition, the following types of courses may NOT be used to satisfy degree requirements in the Biology major:

- Courses which are remedial in nature or which focus on reading improvement or study skills. NOTE: Only 3 credits of CHEM 017 and only 4 credits of MATH 140A may be used to satisfy degree requirements.
- Courses which substantially duplicate the subject matter covered in other completed courses taught at a comparable level.
- No more than 6 credits of ROTC and 12 credits of Independent Study (296, 496) may be used to satisfy degree requirements. Unless special permission is granted, Independent Study credit may only be used in the “Free Electives” category.
- No more than 5 credits of KINES may be used to satisfy degree requirements.
- ** On rare occasions, with adequate justification, a student may be permitted to use one or more of these courses to satisfy degree requirements. A petition must be submitted to request such an exception and will be considered on a case-by-case basis.
Career Paths
A Biology BS degree provides an excellent foundation and the skills required for a wide range of technical careers. While many majors use a Biology degree to prepare for entrance into health professional schools, others follow career paths in research, education, and business. Students also pursue graduate study at universities both across the U.S. and internationally.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE BIOLOGY PROGRAM (http://bio.psu.edu/undergraduate-portal/after-graduation)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://bio.psu.edu/graduate-portal)

Contact
Abington
DIVISION OF SCIENCE AND ENGINEERING
1600 Woodland Road
Abington, PA 19001
215-881-7300
epi1@psu.edu

http://abington.psu.edu/biology

Altoona
DIVISION OF MATHEMATICS AND NATURAL SCIENCES
Hawthorn Building 109
3000 Ivyside Park
Altoona, PA 16601
814-949-5205
lkp3@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/biology/request-information

Beaver
100 University Drive
Monaca, PA 15061
724-773-3527
cmm48@psu.edu

http://beaver.psu.edu/biology

Berk
DIVISION OF SCIENCE
Luerssen Science Building
Reading, PA 19610
610-396-6328
med18@psu.edu

http://berks.psu.edu/bs-biology

Brandywine
ACADEMIC AFFAIRS
25 Yearsley Mill Rd
Media, PA 19063
610-285-1268
mab90@psu.edu

https://brandywine.psu.edu/academics/bachelors-degrees/biology

Harrisburg
SCHOOL OF SCIENCE, ENGINEERING, AND TECHNOLOGY
Science & Tech Building, TL 177
Middletown, PA 17057
717-948-4387
mrr53@psu.edu

https://harrisburg.psu.edu/science-engineering-technology/biology-science/bachelor-science-biology

Schuylkill
ACADEMIC AFFAIRS
C-001 200 University Drive
Schuylkill Haven, PA 17972
570-385-6167
ljr5322@psu.edu

https://schuylkill.psu.edu/academics/degrees/bacc-degrees/biology

Scranton
BIOLOGY
Dawson 207
Dunmore, PA 18512
570-963-2579
dxb14@psu.edu

https://scranton.psu.edu/biology-degree

University Park
DEPARTMENT OF BIOLOGY
228 Ritenour Building
University Park, PA 16802
814-865-2329
psubioadvising@psu.edu

http://bio.psu.edu/about-us/contact-us

York
1 Elias Science Building
York, PA 17403
717-718-6705
amv12@psu.edu

http://york.psu.edu/academics/baccalaureate/biology

Business Administration, A.S. (Abington)

Begin Campus: Abington
End Campus: Abington

Program Description
The associate degree program in Business Administration provides an introductory foundation to core aspects of the business environment that prepares graduates for future baccalaureate study in business or for direct entry into the work place. The primary objective of this major is to provide a business-oriented program with sufficient communicative and mathematical skills, socially relevant course work, and specific business specialties to develop a well-rounded and knowledgeable graduate.
Students should work closely with academic advisers to schedule coursework required to transition to baccalaureate business programs.

What is Business Administration?
To be successful in today's increasingly complex business world, you need to have a broad understanding of how business works. The Penn State Associate degree in Business Administration prepares students for a professional career in today's business environment. The degree offers students a managerially-oriented program emphasizing communication and mathematical skills, socially relevant course work, and advanced courses in business. While Penn State's Associate in Science in Business Administration is an excellent stand-alone credential, it can be used to seamlessly transition to a bachelor's degree such as the Bachelor of Science in Business or other business-related programs at the University.

You Might Like This Program If...
- You want to learn to use the latest technical business tools to perform your job duties effectively.
- You analyze and react to issues facing companies today.
- You collect and analyze data to make inferences and solve business problems.
- You need to execute effective communication strategies.

Entrance to Major
Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements
For the Associate in Science degree in Business Administration, a minimum of 60 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Education</td>
<td>21</td>
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<tr>
<td>Requirements for the Major</td>
<td>48-50</td>
</tr>
</tbody>
</table>

9 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GG General Education courses and 6 credits of GWS General Education courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GA): 3 credits
- Humanities (GH): 3 credits

- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements
Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. For more information, check the Suggested Academic Plan for your intended program.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>ACCTG 211</td>
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<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
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</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
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Prescribed Courses: Require a grade of C or better

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<tr>
<td>ENGL 202D</td>
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Additional Courses

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<tr>
<td>or BA 242</td>
<td>Social and Ethical Environment of Business</td>
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<tr>
<td>or BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
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<tr>
<td>ECON 102</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
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<tr>
<td>or ECON 104</td>
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</table>
SCM 200  Introduction to Statistics for Business  4
or STAT 200  Elementary Statistics

Select one of the following:  3-4
MATH 21  College Algebra I
MATH 22  College Algebra II and Analytic Geometry
MATH 110  Techniques of Calculus I

Additional Courses: Require a grade of C or better
ENGL 15  Rhetoric and Composition  3
or ENGL 30  Honors Freshman Composition
MGMT 301  Basic Management Concepts  3
or MGMT 301W  Basic Management Concepts
MKTG 301  Principles of Marketing  3
or MKTG 301W  Principles of Marketing

Supporting Courses and Related Areas
Select 12-13 credits of the following:  12-13
BA 100  Introduction to Business
BA 250  Small Business Management
BA 364  International Business and Society
CAS 250  Small Group Communication
or CAS 252  Business and Professional Communication
CAS 352  Organizational Communication
IB 303  International Business Operations
MATH 22  College Algebra II and Analytic Geometry
MATH 110  Techniques of Calculus I
ACCTG 300 to ACCTG 399 (3 credits)
ECON 100 to ECON 399 (3 credits)
ENTR 100 to ENTR 399 (3 credits)
FIN 100 to FIN 399 (3 credits)
HPA 100 to HPA 399 (3 credits)
LER 100 to LER 399 (3 credits)
MGMT 100 to MGMT 399 (3 credits)
MKTG 100 to MKTG 399 (3 credits)
MIS 100 to MIS 399 (3 credits)
RM 100 to RM 399 (3 credits)
SCM 200 to SCM 399 (3 credits)

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Abington Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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</table>
General Education Course

3 BA 250, CAS 250, CAS 252, LER 100, LER 136, ECON 102, ECON 104, MATH 22, MATH 110, or MKTG 220

3-4

16-17

Total Credits 60-65

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Career Paths

Business impacts our society in many ways. Every business, from small companies to large corporations provide employment options. The associate in business degree can help prepare you for a wide variety of entry-level careers in this sector or for continued study in business. You will have the opportunity to participate in an elective business internship as part of your curriculum. Internships provide valuable experience before graduation and an important first step toward starting your career.

Careers

Because the Associate in Science in Business Administration can give you a foundation of business concepts and best practices relevant to any industry, as a graduate of the program you can prepare for positions in accounting departments, management trainee opportunities, retail, insurance industry, industrial management opportunities, office manager, or business service manager. Some examples of jobs include:

- Accounting Specialist
- Accounts Examiner
- Appraisers and assessors of real estate
- Assistant Marketing Director
- Assistant Store Manager
- Billing Clerk
- Business services manager
- Computing business coordinator
- Compliance officers
- Insurance sales agent
- Industrial Salesperson
- Management Trainee
- Office Manager
- Payroll Assistant
- Sales Coordinator

opportunities for graduate studies

Upon completion of the associate degree in business, you may also choose to proceed seamlessly to the bachelor of science in business or selected other business-related majors at Penn State.

Contact

Abington
DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7829
fzz34@psu.edu
http://abington.psu.edu/associate-bus-administration

Altoona
DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY
Penn Building 223, 3000 Ivyside Park
Altoona, PA 16601
814-949-5265
dxh41@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/business/request-information

Berks
EBC DIVISION
Gaige Building
Reading, PA 19610
610-396-6346
sxg38@psu.edu
http://berks.psu.edu/associate-business-administration

Brandywine
25 Yearsley Mill Road
Media PA 19063
610-892-1488
fog1@psu.edu
http://brandywine.psu.edu/associate-degree-business-administration

DuBois
1 College Place
DuBois, PA 15801
814-375-4803
dl150@psu.edu
https://dubois.psu.edu/directory/business-administration-program

Fayette
2201 University Drive
Lemont Furnace, PA 15456
724-430-4245
wsg3@psu.edu

More information about potential career options for graduates of the business administration program (https://www.bls.gov/careeroutlook/2002/winter/art01.pdf)
Greater Allegheny
101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu
http://greaterallegheny.psu.edu/business-administration

Harrisburg
SCHOOL OF BUSINESS ADMINISTRATION
Olmsted Building, E355
Middletown, PA 17057
717-948-6139
cxs879@psu.edu
https://harrisburg.psu.edu/business-administration/mba-and-business-administration/associate-science-business-administration

Hazleton
301A Schiavo Hall
Hazleton, PA 18202
570-450-3533
skr12@psu.edu
http://hazleton.psu.edu/associate-science-business-administration

Mont Alto
205 General Studies Building
Mont Alto, PA 17237
717-749-6229
mxl16@psu.edu
http://montalto.psu.edu/directory/associate-business-program

New Kensington
3550 Seventh Street Rd.
New Kensington, PA 15068
724-334-6769
rum20@psu.edu
http://newkensington.psu.edu/2-year-business

Schuylkill
ACADEMIC AFFAIRS
A-114 200 University Drive
Schuylkill Haven, PA 17972
570-385-6085
gck101@psu.edu
https://schuylkill.psu.edu/academics/degrees/bacc-degrees/business

Scranton
117 Business Building
Dunmore, PA 18512
570-9632643
jmw831@psu.edu
http://worthingtonscranston.psu.edu/business

Shenango
147 Shenango Avenue
318 Sharon Hall
724-983-2908
lrn19@psu.edu
http://shenango.psu.edu/business-associate-degree

Wilkes-Barre
P.O. Box 264
Lehman, PA 18627
570-675-9293
tmc12@psu.edu
http://wilkesbarre.psu.edu/academics/business

World Campus
UNIVERSITY COLLEGE
111 Old Main
University Park, PA 16802
610-892-1443
vmg3@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/business-associates/overview

York
206 Grumbacher Building (GISTC)
York, PA 17403
717-771-4189
axk19@psu.edu
http://york.psu.edu/academics/business

Business, B.S. (Abington)

Begin Campus: Any Penn State Campus
End Campus: Abington

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The Bachelor of Science in Business (B.S.B.) is a professionally oriented business degree program that combines the theoretical underpinnings of core business disciplines, notably management, marketing, finance, and supply chain management, with applied study in a practical setting. Through the choice of an 18-credit option, students specialize in a key business sector. Students also develop written and oral communication skills throughout the program, acquire contemporary technology skills, and engage in active and collaborative learning. The degree allows students to become familiar with the unique business environments of their local communities, a design that sets the degree apart from other business degrees offered within the University and throughout the Commonwealth.

Accounting Option
Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, Fayette, Greater Allegheny, Hazleton, New Kensington, Schuylkill, Scranton, Wilkes-Barre, World Campus, York
You might like this program if...

- You want to develop the skills for working in business.
- You wish to be develop a broad knowledge of business operations.
- You want transferable skills or you are not sure which business sector you wish to focus.
- You want to develop the skills for working in business.

Entrepreneurship Option
**Available at the following campuses: Altoona, World Campus**

This option prepares students to pursue entrepreneurial careers with an emphasis on idea generation, opportunity analysis, new product creation, and business plan development.

Financial Services Option
**Available at the following campuses: Abington, Altoona, Berks, DuBois, Lehigh Valley, Scranton, World Campus**

This option prepares students to pursue careers in financial organizations with emphasis on wealth management, tax planning, risk management, and financial analysis.

Health Services Option
**Available at the following campuses: Abington, World Campus**

This option prepares students to pursue careers in the health services sector with emphasis on the financial and administrative aspects of health care enterprises.

Individualized Business Option
**Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Scranton, Wilkes-Barre, World Campus, York**

This option provides the opportunity for students to pursue an approved business-focused interdisciplinary program of study.

Management and Marketing Option
**Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Scranton, Wilkes-Barre, World Campus, York**

This option prepares students to pursue careers in business organizations with an emphasis on the skills and knowledge necessary for the business professional to function in community and regional centers of commerce.

What is Business?

Business is a professionally-oriented program providing a broad education and solid grounding of business knowledge. Focusing on practical skills and real-world experience, the program's interdisciplinary perspective provides a versatile base for mobility into all business areas, preparing students for the business world of today and tomorrow. Options provide additional specialization in accounting, entrepreneurship, financial services, health services, management and marketing or the opportunity to develop an individualized plan that fits your career goals.

**You Might Like This Program If...**

- You want to become a flexible business professional, equipped to adapt to the ever-changing workplace of the future.
- You are interested in an academic challenge with theoretical and practical focus in a competitive yet collaborative learning environment.
Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

### Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

### Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

### Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

### Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

### Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

### Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

### Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
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</table>

**Prescribed Courses:** Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 321</td>
<td>Contemporary Skills for Business Professionals</td>
<td>3</td>
</tr>
<tr>
<td>BA 322</td>
<td>Negotiation Skills for Business Professionals</td>
<td>3</td>
</tr>
<tr>
<td>BA 420</td>
<td>Preparation for Career Management</td>
<td>1</td>
</tr>
<tr>
<td>BA 421</td>
<td>Project Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 422</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>IB 303</td>
<td>International Business Operations</td>
<td>3</td>
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</table>

### Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
</tbody>
</table>

### Supporting Courses and Related Areas

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 404</td>
<td>Managerial Accounting: Economic Perspective</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 471</td>
<td>Intermediate Financial Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 472</td>
<td>Intermediate Financial Accounting II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses:** Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 405</td>
<td>Principles of Taxation I</td>
<td>3</td>
</tr>
<tr>
<td>or FINSV 411</td>
<td>Federal Income Taxation for the Financial Services Professional</td>
<td>3</td>
</tr>
</tbody>
</table>

### Requirements for the Option

**Accounting Option (18 credits)**

Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, Fayette, Greater Allegheny, Hazleton, New Kensington, Schuylkill, Scranton, Wilkes-Barre, World Campus, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 403</td>
<td>Auditing</td>
<td>3</td>
</tr>
<tr>
<td>or ACCTG 403WAuditing</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 405</td>
<td>Principles of Taxation I</td>
<td>3</td>
</tr>
<tr>
<td>or FINSV 411</td>
<td>Federal Income Taxation for the Financial Services Professional</td>
<td>3</td>
</tr>
</tbody>
</table>

### Supporting Courses and Related Areas

**Additional Courses:** Require a grade of C or better

Select 3 credits from 400-level business courses from: ACCTG, BA, ECON, ENTR, FIN, FINSV, HPA, IB, MGMT, MIS, MKTG, RM, or SCM

### Entrepreneurship Option (18 credits)

Available at the following campuses: Altoona, World Campus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENTR 300</td>
<td>Principles of Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>ENTR 320</td>
<td>Entrepreneurship and New Venture Creation</td>
<td>3</td>
</tr>
<tr>
<td>ENTR 400</td>
<td>Financing Entrepreneurial Ventures</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses:** Require a grade of C or better
Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
<td>0-3</td>
</tr>
<tr>
<td>or ENGL 419</td>
<td>Advanced Business Writing</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 6 to 9 credits of 400-level ENTR courses in consultation with your adviser.

Financial Services Option (18 credits)
Available at the following campuses: Abington, Altoona, Berks, DuBois, Lehigh Valley, Scranton, World Campus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 420</td>
<td>Investment and Portfolio Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ACCTG 405</td>
<td>Principles of Taxation I</td>
<td>3</td>
</tr>
<tr>
<td>or FINSV 411</td>
<td>Federal Income Taxation for the Financial Services Professional</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 12 credits in 300 or 400-level (with at least 3 credits at the 400-level) from ACCTG, FIN, FINSV or RM.

Health Services Option (18 credits)
Available at the following campuses: Abington, World Campus

Minimum 6 credits at the 400-level.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA 101</td>
<td>Introduction to Health Services Organization</td>
<td>3</td>
</tr>
<tr>
<td>HPA 332</td>
<td>Health Systems Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBH 302</td>
<td>Diversity and Health</td>
<td>0-3</td>
</tr>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 404</td>
<td>Conflict Resolution and Negotiation</td>
<td></td>
</tr>
<tr>
<td>ENGL 416</td>
<td>Science Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 419</td>
<td>Advanced Business Writing</td>
<td></td>
</tr>
<tr>
<td>LER 424</td>
<td>Employment Compensation</td>
<td></td>
</tr>
<tr>
<td>LER 472</td>
<td>Work-Life Practices and Policies</td>
<td></td>
</tr>
<tr>
<td>PSYCH 281</td>
<td>Introduction to Industrial-Organizational Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 484</td>
<td>Work Attitudes and Motivation</td>
<td></td>
</tr>
<tr>
<td>PSYCH 485</td>
<td>Leadership in Work Settings</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 3-9 credits from 300 or 400-level HPA courses

Select 0-6 credits of 300-400-level courses from ACCTG, BA, ECON, ENTR, FIN, FINSV, HPA, IB, MGMT, MKTG, MIS, RM or SCM

Individualized Business Option (18 credits)
Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Scranton, Wilkes-Barre, World Campus, York

Select 18 credits of study (with at least 3 credits at the 400-level) as submitted by the student and approved by the campus BSB Program Coordinator. A grade of C or better is required for all option courses.

Management and Marketing Option (18 credits)
Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Scranton, Wilkes-Barre, World Campus, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 420</td>
<td>Investment and Portfolio Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Select one of the following:

- 0-6 credits from BA 250, ENGL 419, MKTG 220
- CAS 250 Small Group Communication
- CAS 252 Business and Professional Communication
- CAS 352 Organizational Communication
- CAS 404 Conflict Resolution and Negotiation

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits from 300 or 400-level MGMT courses

Select 3 credits from 300 or 400-level MKTG courses

Select 6-12 additional credits in 300 or 400-level courses from MGMT6-12 or MKTG courses

1 A minimum of 3 credits of supporting courses must be selected at the 400-level.

Program Learning Objectives

Upon graduation BSB students will be able to:

1. Demonstrate the necessary skills and abilities to effectively communicate.
2. Apply contemporary tools of information technology to include business software applications.
3. Apply leadership, team building, and project management skills.
4. Compare, contrast and differentiate the business environment of both their local community and the globalized world economy.
5. Demonstrate an awareness of ethical issues, social responsibilities and conflict resolution.
6. Utilize and apply fundamental business concepts, principles and contemporary business practices.
7. Recognize, analyze and solve business problems using quantitative and qualitative measures.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.
Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Feng Zhang
Program Chair
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215-881-7829
fzz34@psu.edu

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Deborah K. Hommer
Assistant Teaching Professor, Business Administration
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3000 Ivyside Park
Altoona, PA 16601
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dhx41@psu.edu

Beaver
Talha Harcar
Professor of Marketing
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724-773-3892
tdh13@psu.edu

Bucks
Sudip Ghosh
Program Coordinator, Associate Professor
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sxg38@psu.edu

Brandywine
Julie Stanton
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25 Yearsley Mill Road
Media, PA 19063
610-892-1450
jvs11@psu.edu

DuBois
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Assistant Teaching Professor
171 Smeal Building
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814-375-4800
lhp5@psu.edu

Fayette
William Gardner
Assistant Teaching Professor
2201 University Drive
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724-430-4245
wsg3@psu.edu

Greater Allegheny
Advising Office
Academic Affairs
101 Frable Building
4000 University Drive
McKeesport, PA 15132
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GA-Academics@lists.psu.edu

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304 Pasco L. Schiavo Hall
Hazleton, PA 18202
570-450-3559
skr12@psu.edu

Lehigh Valley
Maung Min
Director of Business Programs
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5117
maungkmin@psu.edu

Mont Alto
Hanafiah Harvey
Associate Professor of Economics
205 General Studies Building
Mont Alto, PA 17237
717-749-6027
hhh10@psu.edu

New Kensington
Yang Xu
Associate Professor, Business and Economics
Conference Center, 015A
3550 Seventh Street Road
New Kensington, PA 15068
724-334-6715
rjh27@psu.edu

Schuylkill
Gina Whalen
Program Coordinator, Business
A-114 200 University Drive
Schuylkill Haven, PA 17972
570-385-6085
gck101@psu.edu

Scranton
James Wilkerson
Assistant Teaching Professor
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Accounting Option at Abington Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30</td>
<td>3</td>
<td>CAS 100A or 100B</td>
<td>3</td>
</tr>
<tr>
<td>MATH 22†</td>
<td>3</td>
<td>ECON 104†</td>
<td>3</td>
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<tr>
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<td>MATH 110 or 140†</td>
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### Second Year

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### Third Year

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<th>Credits</th>
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<tr>
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<td>MGMT 301*</td>
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<td>MKTG 301*</td>
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<td>ACCTG 405*</td>
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### Fourth Year

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<td>BA 495A*</td>
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<td>Elective</td>
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</table>

Total Credits 122

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 Or appropriate MATH course based on ALEKS math assessment.
2 Business Courses: ACCTG, BA, ECON, ENTR, HPA, IB, MGMT, MIS, MKTG, RM, SCM in consultation with adviser.
Minimum of 120 credits required for graduation; 15 credits must be at the 400-level.

Students wishing to complete Pennsylvania State Board of Accountancy Requirements for CPA certification are recommended to use elective credits to meet the additional 30 hours of academic credit by taking the following courses: ACCTG 431, ACCTG 432, ACCTG 461, ACCTG 473, ACCTG 483, ACCTG 497.

**Financial Services Option at Abington Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

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<tr>
<th>Fall</th>
<th>ENGL 15 or 30</th>
<th>Credits</th>
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<th>ECON 100A or 100B</th>
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</tr>
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### Second Year

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### Third Year

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<td>SCM 301&lt;sup&gt;†&lt;/sup&gt;</td>
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<td>IB 303 (IL Cultures)&lt;sup&gt;‡&lt;/sup&gt;</td>
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<td>MKTG 301&lt;sup&gt;†&lt;/sup&gt;</td>
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### Fourth Year

<table>
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<th>BA 420&lt;sup&gt;‡&lt;/sup&gt;</th>
<th>Credits</th>
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<th>1 BA 422&lt;sup&gt;‡&lt;/sup&gt;</th>
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<td>FIN 420&lt;sup&gt;‡&lt;/sup&gt;</td>
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<td>300-400 Level ACCTG, FIN, FINSV or RM Course&lt;sup&gt;‡&lt;/sup&gt;</td>
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<td>400 Level Business Course&lt;sup&gt;‡&lt;/sup&gt;</td>
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**Health Services Option at Abington Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

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<th>Spring</th>
<th>ECON 100A or 100B</th>
<th>Credits</th>
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### Second Year

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<td>ECON 104</td>
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<td>MIS 204</td>
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<td>BA 243</td>
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<td>ENGL 202D</td>
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<td>General Education Course</td>
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<td>Elective (US Cultures)</td>
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<td>General Education Course</td>
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**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GH, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GH, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 Or appropriate MATH course based on ALEKS math assessment.
2 In consultation with adviser.
3 Internship may be waived and 3 credits of 400 level Business substituted for adult learners employed in the field.
4 400 Level Business Courses: ACCTG, BA, ECON, ENTR, FIN, FINSV, HPA, IB, MGMT, MIS, MKTG, RM, or SCM in consultation with adviser.

Minimum of 120 credits required for graduation; 15 credits must be at the 400-level.
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
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<td>MIS 204</td>
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<td>ENGL 202D</td>
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<td>General Education Course</td>
</tr>
<tr>
<td></td>
<td>17</td>
<td>16</td>
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</tbody>
</table>

**Third Year**

| Fall                  | Credits | Spring                     | Credits |
|-----------------------|---------|----------------------------|
| BA 321                | 3       | BA 322                     |
| MGMT 301             | 3       | FIN 301                    |
| HPA 101              | 3       | IB 303 (IL Cultures)      |
| MKTG 301             | 3       | SCM 301                   |
| Elective             | 3       | HPA 332                   |
|                      | 15      | 15                         |

**Fourth Year**

| Fall                  | Credits | Spring                     | Credits |
|-----------------------|---------|----------------------------|
| BA 420               | 1       | BA 422                     |
| BA 421               | 3       | BA 495A or 495B*3          |
| 300-400 Level HPA Course | 3     | 300-400 Level Business Course |
| 300-400 Level HPA Course | 3     | 300-400 Level Business Course or Additional Option Course |
| 400 Level Business Course | 3     | Elective                   |
|                      | 13      | 15                         |

Total Credits 122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 Or appropriate MATH course based on ALEKS math assessment.
2 Business Courses: ACCTG, BA, ECON, ENTR, HPA, IB, MGMT, MIS, MKTG, RM, SCM in consultation with adviser.
3 Internship may be waived and 3 credits of 400 level Business substituted for adult learners employed in the field.

4 Additional Option Course (only one course from this list can be taken toward this requirement): BBH 302, CAS 352, CAS 404, ENGL 416, ENGL 419, LER 424, LER 472, PSYCH 281, PSYCH 481, PSYCH 485 in consultation with adviser.
5 Of the 12 credits of 300-400 Level HPA Courses, 300-400 Level Business Courses, and Additional Option Course, 6 credits must be at the 400 level.

Minimum of 120 credits required for graduation; 15 credits must be at the 400-level.

**Management and Marketing Option at Abington Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

| Fall                  | Credits | Spring                     | Credits |
|-----------------------|---------|----------------------------|
| ENGL 15 or 30         | 3       | CAS 100A or 100B           |
| MATH 22             | 3       | ECON 104†                  |
| General Education     | 3       | MATH 110 or 140†           |
| General Education     | 3       | General Education Course   |
| General Education     | 3       | General Education Course   |
|                      | 15      | 16                         |

**Second Year**

| Fall                  | Credits | Spring                     | Credits |
|-----------------------|---------|----------------------------|
| ACCTG 211             | 4       | SCM 200 or STAT 200†       |
| ECON 102             | 3       | MIS 204                    |
| BA 243               | 4       | ENGL 202D                  |
| General Education     | 3       | Elective (US Cultures)     |
| General Education     | 3       | General Education Course   |
|                      | 17      | 16                         |

**Third Year**

| Fall                  | Credits | Spring                     | Credits |
|-----------------------|---------|----------------------------|
| BA 321                | 3       | BA 322                     |
| MGMT 301             | 3       | FIN 301                    |
| SCM 301†             | 3       | IB 303 (IL Cultures)      |
| MKTG 301             | 3       | 300-400 Level MKTG Course |
| 300-400 Level MKTG or MKTG Course or Business and Communications Selection | 3 | 300-400 Level MKTG Course |
|                      | 15      | 15                         |

**Fourth Year**

| Fall                  | Credits | Spring                     | Credits |
|-----------------------|---------|----------------------------|
| BA 420                | 1       | BA 422                     |
| BA 421                | 3       | BA 495A or 495B*3          |
| 300-400 Level MKTG or MKTG Course | 3 | 400 Level MKTG Course |
|                      | 15      | 15                         |
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### University Requirements and General Education Notes:
- GS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.
- Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Individualized Option at Abington Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ENGL 15 or 30</td>
<td>3</td>
<td>CAS 100A or 100B</td>
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<tr>
<td>MATH 22*</td>
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<td>General Education Course</td>
<td>3 MATH 110 or 140*</td>
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</table>

Minimum of 120 credits required for graduation, 15 at the 400-level.

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ACCTG 211</td>
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<td>SCM 200 or STAT 200†</td>
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<tr>
<td>ECON 102†</td>
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<td>Elective (US Cultures)</td>
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| Total Credits | 17 | 16 |

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>BA 321*</td>
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<td>BA 322*</td>
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<td>MGMT 301*</td>
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<td>SCM 301*</td>
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<td>IB 303 (IL Cultures)*</td>
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<tr>
<td>MKTG 301*</td>
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<td>200-400 Level Business Course related to individual plan of study*4</td>
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<td>400 Level Business Course*2</td>
<td>3</td>
<td>200-400 Level Business Course related to individual plan of study*4</td>
</tr>
</tbody>
</table>

Minimum of 120 credits required for graduation, 15 at the 400-level.

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 420*</td>
<td>1</td>
<td>BA 422*</td>
</tr>
<tr>
<td>BA 421*</td>
<td>3</td>
<td>BA 495A or 495B*3</td>
</tr>
<tr>
<td>300-400 Level Business Course related to individual plan of study*4</td>
<td>3</td>
<td>300-400 Level Business Course related to individual plan of study*4</td>
</tr>
<tr>
<td>300-400 Level Business Course related to individual plan of study*4</td>
<td>3</td>
<td>300-400 Level Business Course related to individual plan of study*4</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
</tr>
</tbody>
</table>

| Total Credits | 13 | 15 |

Minimum of 120 credits required for graduation, 15 at the 400-level.

### Total Credits

Minimum of 120 credits required for graduation, 15 at the 400-level.

### University Requirements and General Education Notes:
- US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
- GWS, GQ, GHW, GN, GA, GH, GS, and Integrative Studies. Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

### Individualized Option at Abington Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30</td>
<td>3</td>
</tr>
<tr>
<td>MATH 22*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 MATH 110 or 140*</td>
</tr>
</tbody>
</table>

Minimum of 120 credits required for graduation, 15 at the 400-level.

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102†</td>
<td>3</td>
</tr>
<tr>
<td>BA 243</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total Credits | 17 | 16 |

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 321*</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301*</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301*</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301*</td>
<td>3</td>
</tr>
<tr>
<td>400 Level Business Course*2</td>
<td>3</td>
</tr>
</tbody>
</table>

Minimum of 120 credits required for graduation, 15 at the 400-level.

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 420*</td>
<td>1</td>
</tr>
<tr>
<td>BA 421*</td>
<td>3</td>
</tr>
<tr>
<td>300-400 Level Business Course related to individual plan of study*4</td>
<td>3</td>
</tr>
<tr>
<td>300-400 Level Business Course related to individual plan of study*4</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total Credits | 13 | 15 |

Minimum of 120 credits required for graduation, 15 at the 400-level.

### University Requirements and General Education Notes:
- US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
- GWS, GQ, GHW, GN, GA, GH, GS, and Integrative Studies. Foundations courses (GWS and GQ) require a grade of ‘C’ or better.
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 Or appropriate MATH course based on ALEKS math assessment.
2 Business Courses: ACCTG, BA, ECON, ENTR, HPA, IB, MGMT, MIS, MKTG, RM, SCM in consultation with adviser.
3 Internship may be waived and 3 credits of 400 level Business substituted for adult learners employed in the field.
4 Business Course related to individual plan of study. Students must obtain approval from their academic adviser and the Division Head of Social Sciences prior to completion of this course.

Minimum of 120 credits required for graduation, 15 at the 400-level.

Career Paths
In today’s economic environment, the Bachelor of Science in Business allows companies to hire individuals who have a broad knowledge of all aspects of business. This broad knowledge give you the opportunity to be effective within many different types of organizations. You will also be well-positioned to pursue admission to graduate programs.

Careers
With a degree in business, you may specialize through options that may vary by campus. With an accounting option, you can work in the areas of financial and managerial accounting, systems and controls, taxation, and auditing. The entrepreneurship option provides the skills for you to start your own business or to work as an entrepreneur within a company. Health services provides the financial and administrative skills and knowledge necessary for you to become a health services managers. With an option in financial services you might pursue positions in wealth and risk management, estate planning or financial and retirement planning. With the management and marketing option you will be prepared for a career in retail management, small business management or in marketing, advertising and promotion. Finally, with an individualized option, you have flexibility to build specialized skills for your personal business career goals.

Opportunities for Graduate Studies
A baccalaureate degree in Business can lead to a Master’s degree in Business (MBA) or other business-related masters degrees. MBA programs are offered at Penn State Great Valley, Penn State Erie, Penn State Harrisburg, Penn State Berks, Smeal College of Business and through the World Campus.

Contact
Abington
DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7829
fzz34@psu.edu
http://abington.psu.edu/business-major

Altoona
DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY
Penn Building, 223

3000 Ivyside Park
Altoona, PA 16601
814-949-5265
dxh41@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/business/request-information

Beaver
100 University Drive
Monaca, PA 15061
724-773-3892
tdh13@psu.edu
http://beaver.psu.edu/academics/degrees/business-accounting
http://beaver.psu.edu/academics/degrees/business-management

Berks
EBC DIVISION
Gaige Building
Reading, PA 19610
610-396-6346
sxg38@psu.edu
http://berks.psu.edu/bs-business

Brandywine
25 Yearsley Mill Road
Media, PA 19063
610-892-1450
jvs11@psu.edu
http://brandywine.psu.edu/business

DuBois
171 Smeal Building
DuBois, PA 15801
814-375-4800
lhp5@psu.edu
http://dubois.psu.edu/business

Fayette
2201 University Drive
Lemont Furnace, PA
724-430-4245
http://fayette.psu.edu/bachelor-science-business

Greater Allegheny
101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu
http://greaterallegheny.psu.edu/business-bs

Hazleton
301A Schiavo Hall
Hazleton, PA 18202
570-450-3533

http://greaterallegheny.psu.edu/business-bs
Corporate Communication, B.A. (Abington)

World Campus
UNIVERSITY COLLEGE
111 Old Main
University Park, PA 16802
610-892-1443
vmg3@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/business-bachelors/overview

York
206 Grumbacher Building (GISTC)
York, PA 17403
717-771-4189
axk19@psu.edu
http://york.psu.edu/academics/baccalaureate/business

Corporate Communication, B.A. (Abington)

Begin Campus: Any Penn State Campus
End Campus: Abington

Program Description
The Penn State Corporate Communication Bachelor of Arts (CCBA) program prepares students for various strategic communication roles inside and outside organizations. Graduates of the program hold titles such as public relations professional, social media strategist, speech and copywriter, political aide, marketing communication manager, organizational learning and development specialist, corporate recruiter, and event planner. Graduates have earned advanced degrees in areas such as Business, Law, and Corporate Communication.

The CCBA program is interdisciplinary. While providing depth of study in Corporate Communication, it also includes mandatory Business courses and courses focusing on web based competencies such as writing for the web and digital design. With its overall emphasis on the human and design aspects of contemporary organizations, the program is particularly well-suited to individuals seeking to develop and apply their analytical, verbal, and creative talents. Such talents foster aptitudes in strategic counseling and integrative praxis that, in part, make a Corporate Communication degree unique and highly sought after in the marketplace.

What is Corporate Communication?
Corporate Communication encompasses all aspects of strategic communication in for-profit and not-for-profit organizations, from internal communication between senior leaders and frontline professionals to communication with external clients. Corporate communicators are highly skilled professionals in the art of planning, problem solving, and persuading with a sharp understanding of their audience’s needs, tastes, and interests.

You Might Like This Program If...
- You know you are creative with strong writing and speaking skills.
- You desire to be an ethical communicator who creates meaningful connections with your audience.
- You possess an international, multicultural mindset.
• You want to pursue a career in social media, public relations, or marketing.

MORE INFORMATION ABOUT CORPORATE COMMUNICATION (http://abington.psu.edu/corporate-communication)

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Corporate Communication, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>2-9</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>51-52</td>
</tr>
</tbody>
</table>

3-9 of the 45 credits for General Education are included in Requirements for the Major. This includes: 3-6 credits of GS courses; 0-3 credits of GH courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 6 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)
Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Program Learning Objectives
Students completing the Penn State Corporate Communication Bachelor of Arts program will be able to demonstrate the following learning outcomes:

1. Describe the Corporate Communication field and its central questions
   a. Explain the origins of the Corporate Communication field.
   b. Summarize the broad nature of the Corporate Communication field.
   c. Categorize the various career pathways for students of Communication.
   d. Articulate the importance of Corporate Communication expertise in career development and civic engagement.
   e. Examine contemporary debates within the field.
   f. Distinguish the Corporate Communication field from related areas of study.
   g. Identify with intellectual specialization(s) in the Corporate Communication field.

2. Employ Corporate Communication Theories, Perspectives, Principles, and Concepts
   a. Explain Corporate Communication perspectives, theories, principles, and concepts.
   b. Synthesize Corporate Communication perspectives, theories, principles, and concepts.
   c. Apply Corporate Communication perspectives, theories, principles, and concepts.
   d. Critique Corporate Communication perspectives, theories, principles, and concepts.

3. Engage in Corporate Communication Inquiry
   a. Interpret Corporate Communication scholarship.
   b. Evaluate Corporate Communication scholarship.
   c. Formulate questions appropriate for Corporate Communication scholarship.
   d. Engage in Corporate Communication scholarship using the research traditions of the field.
   e. Differentiate among various approaches to the study of Corporate Communication.
   f. Contribute to the scholarly conversations appropriate to the purpose of inquiry.

4. Create Messages Appropriate to the Audience, Purpose, and Context
   a. Locate and use information relevant to goals, audiences, purposes, and contexts.
   b. Select creative and appropriate modalities and technologies to accomplish Corporate Communication goals.
   c. Adapt messages to the diverse needs of individuals, groups, and contexts.
   d. Present messages in multiple communication modalities and contexts.
   e. Adjust messages while in the process of communicating.
5. Critically Analyze Messages
   a. Identify meanings embedded in messages.
   b. Articulate characteristics of mediated and non-mediated messages.
   c. Recognize the influence of messages.
   d. Engage in active listening.
   e. Enact mindful responding to messages.

6. Demonstrate the Ability to Accomplish Communicative Goals (Self-Efficacy)
   a. Identify contexts, situations, and barriers that impede communication self-efficacy.
   b. Perform verbal and nonverbal communication behaviors that illustrate self-efficacy.
   c. Articulate personal beliefs about abilities to accomplish communication goals.
   d. Evaluate personal communication strengths and weaknesses.

7. Apply Ethical Corporate Communication Principles and Practices
   a. Identify ethical perspectives.
   b. Explain the relevance of various ethical perspectives.
   c. Articulate the ethical dimensions of a Corporate Communication situation.
   d. Propose solutions for an (un)ethical Corporate Communication situation.
   e. Evaluate the ethical elements of a Corporate Communication situation.

8. Utilize Corporate Communication to Embrace Difference
   a. Articulate the connection between Corporate Communication and culture.
   b. Recognize individual and cultural similarities and differences.
   c. Appreciate individual and cultural similarities and differences.
   d. Respect diverse perspectives and the ways they influence communication.
   e. Articulate one's own cultural standpoint and how it affects communication and world view.
   f. Demonstrate the ability to be culturally self-aware.
   g. Adapt one's communication in diverse cultural contexts.

9. Influence for Greater Good
   a. Explain the importance of Corporate Communication for civic life from the local to global levels.
   b. Identify the challenges facing communities and the role of Corporate Communication in resolving those challenges.
   c. Frame local, national, and/or global issues from a Corporate Communication point of view.
   d. Evaluate local, national, and/or global issues from a Corporate Communication point of view.
   e. Use Corporate Communication to respond to issues at the local, national, and/or global level.
   f. Advocate a course of action to address local, national, and/or global issues from a Corporate Communication point of view.
   g. Use Corporate Communication to empower individuals in terms of human rights, human dignity, and human freedom.

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**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

[READ SENATE POLICY 32-00: ADVISING POLICY](http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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**Abington**

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**Fayette**

Lindsey Simon-Jones
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2201 University Drive
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**Hazleton**

Daniel Mansson
Associate Professor of Communication Arts and Sciences
Memorial 107
Hazleton, PA 18202
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dhm14@psu.edu

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**Lehigh Valley**

Robert Wolfe
Coordinator of Corporate Communication
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5125
rtw13psu.edu

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**Schuylkill**

Janelle Gruber
Program Coordinator, Corporate Communication
A-120 200 University Drive
Schuylkill Haven, PA 17972
570-385-6203
jlh552@psu.edu

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**Scranton**

Kim Flanders
Assistant Teaching Professor
### General Education Course
<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts</td>
<td>3</td>
</tr>
</tbody>
</table>

### Abington Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Credits</td>
</tr>
<tr>
<td>ENGL 15 or 30</td>
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</tr>
<tr>
<td>World Language level 1</td>
<td>3</td>
</tr>
<tr>
<td>COMM 100 or AMST 106*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 21</td>
<td>3</td>
</tr>
<tr>
<td>CAS 204*</td>
<td>3</td>
</tr>
<tr>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Second Year</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Credits</td>
</tr>
<tr>
<td>World Language level 2</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100A or 100B</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
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</tr>
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<td>General Education Course</td>
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<td></td>
<td>16</td>
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<thead>
<tr>
<th>Third Year</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Credits</td>
</tr>
<tr>
<td>CC 401*</td>
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</tr>
<tr>
<td>CAS 403, 404, 455, 471, MGMT 433, or MKTG 310*</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
</tr>
</tbody>
</table>

### University Requirements and General Education Notes:
- Courses require a grade of C or better for the major.
- Courses require a grade of C or better for General Education.
- Course is an Entrance to Major requirement.
- Course satisfies General Education and degree requirement.

### Bachelor of Arts Requirements:
Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).
English 202D is recommended for Corporate Communication majors.

CC 200 is a prerequisite for all other CC courses. Check the Undergraduate Bulletin for additional pre-requisites for specific courses.

Program Notes:
A minimum of 120 credits is required to graduate.

Students must take a minimum of 15 credits at the 400 level or equivalent.

US or IL courses may double count as Gen Ed or other major courses, but not as Other Culture courses.

PHIL 10 is a recommended GH course.

MATH 21 and STAT 200 are recommended GQ courses; MATH 21 is a prerequisite for MKTG 301.

BA 303 or MKTG 301 is a prerequisite for MKTG 310.

Career Paths
Corporate Communication is a challenging and exciting career field. Corporate communicators manage the dissemination of information to key constituencies, the execution of corporate strategy, and the development of messages for a variety of purposes inside and outside the organization. Corporate communicators usually oversee media relations, crisis communications, internal communications, reputation management, corporate responsibility, investor relations, government affairs, and sometimes marketing communication. The Penn State Abington Center for Career & Professional Development supports and serves students in all areas related to career development and preparation including career counseling and coaching, internships, resume creation, interview training, and job search strategies.

Careers
A Corporate Communication degree can lead to a career in for-profit businesses or in not-for-profit areas such as charitable, political, health care, and educational organizations. You'll be prepared to work as a professional in a wide range of fields including event planning, human resources, marketing, public relations/public information, and social media relations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE CORPORATE COMMUNICATION PROGRAM (http://abington.psu.edu/corporate-communication)

Opportunities for Graduate Studies
A baccalaureate degree in Corporate Communication prepares students to pursue master's degrees in programs such as strategic communication and obtain admission to MBA programs and law schools, among other post-graduate opportunities.

Contact
Abington
DIVISION OF ARTS & HUMANITIES
1600 Woodland Road
Abington, PA 19001
215-881-7382
lvc3@psu.edu

http://abington.psu.edu/corporate-communication

Fayette
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dhm14@psu.edu

http://hazleton.psu.edu/corporate-communication

Lehigh Valley
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5125
rtw13@psu.edu

https://lehighvalley.psu.edu/corporate-communication

Schuylkill
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Lehman, PA 18627
570-675-9126
web14@psu.edu

http://wilkesbarre.psu.edu/academics/cc

Criminal Justice, B.A. (Abington)

Begin Campus: Any Penn State Campus
End Campus: Abington

Program Description
Students receiving a baccalaureate degree in criminal justice should understand each of the three main components of the criminal justice system and their interrelationships, be able to evaluate critically both current and future crime control policy proposals and criminal justice
research, and understand the complexity of the crime phenomenon and its relationship to individual, social, and cultural factors. This major includes study in law enforcement, courts and corrections individually and as components of a system, plus work in theories of crime causation, and crime control policy. Students should expect reading, writing, and critical thinking skills to be rigorously applied and developed throughout the degree program. The Bachelor of Arts degree in Criminal Justice provides a broadly based liberal arts background for the study of crime, justice and the criminal justice system. The Bachelor of Science degree offers an opportunity for educational enrichment in fields not traditionally considered part of the liberal arts. Either degree is excellent preparation for a career in criminal justice, graduate, or professional study, or informed citizenship.

What is Criminal Justice?

Criminal justice is the study of the adult and juvenile justice systems, including law enforcement, the courts, and corrections. It is interdisciplinary and includes understanding the intersections of law, public policy, and behavioral science, in an effort to understand crime as a social problem and improve these systems for the good of society.

You Might Like This Program If...

You have an interest in working in corrections, courts, court administration, law enforcement, and probation and parole. Students completing this course of study are prepared to enter law school and graduate degree programs in more specialized areas. Every student in this degree will participate in an internship at a host agency located in a local, state or federal agency of their choice.

MORE INFORMATION ABOUT CRIMINAL JUSTICE (http://altoona.psu.edu/academics/bachelors-degrees/criminal-justice)

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Arts degree in Criminal Justice, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>12-15</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>49</td>
</tr>
</tbody>
</table>

10-13 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-3 credits of GH courses; 4 credits of GQ courses; 6 credits of GS courses.

3 of the 24 credits for General Education are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
  • Quantification (GQ): 6 credits
  • Writing and Speaking (GWS): 9 credits

Knowledge Domains
  • Arts (GA): 6 credits
  • Health and Wellness (GHW): 3 credits
  • Humanities (GH): 6 credits
  • Social and Behavioral Sciences (GS): 6 credits
  • Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
  • Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements
  • United States Cultures: 3 credits
  • International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44](http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language (0-12 credits):** Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields (9 credits):** Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures (0-3 credits):** Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44](http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td>9 credits</td>
<td></td>
</tr>
<tr>
<td>CRIMJ 100</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 210</td>
<td>Policing in America</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 220</td>
<td>Courts and the Prosecution Process</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 230</td>
<td>Corrections in America</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 290</td>
<td>Introduction to Internship Experience</td>
<td>2</td>
</tr>
<tr>
<td>CRIMJ 441</td>
<td>The Juvenile Justice System</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 450W</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 495</td>
<td>Internship in Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>SOC 12</td>
<td>Criminology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 119</td>
<td>Race and Ethnic Relations</td>
<td>4</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td>3 credits</td>
<td></td>
</tr>
<tr>
<td>CRIMJ 250W</td>
<td>Research Methods in Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 207</td>
<td>Research Methods in Sociology</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 103</td>
<td>Introduction to Ethics</td>
<td>3</td>
</tr>
<tr>
<td>or CRIMJ 465</td>
<td>Ethics in Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>Select 9 credits from any 400-level CRIMJ course that does not already fulfill another requirement in the major</td>
<td>9 credits</td>
<td></td>
</tr>
</tbody>
</table>

**Academic Advising**
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy](http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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**Bucks**
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**Suggested Academic Plan**
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition. Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin.

**Abington Campus**
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any
time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30</td>
<td>3</td>
<td>CRIMJ 12 or SOC 12</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>World Language Level 2</td>
<td>4</td>
</tr>
<tr>
<td>World Language Level 1</td>
<td>4</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>CAS 100A or 100B</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 100*</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>16</td>
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### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200**12</td>
<td>3</td>
<td>CRIMJ 220</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 210*</td>
<td>3</td>
<td>PHIL 103, BA 243, or CRIMJ 465 (PHIL 103 can also satisfy GH)*</td>
<td>3-4</td>
</tr>
<tr>
<td>CRIMJ 230*</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>World Language 3</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>17</td>
<td></td>
<td>15-16</td>
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</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 441*</td>
<td>3</td>
<td>CRIMJ 290**3</td>
<td>2</td>
</tr>
<tr>
<td>SOC 119 or CRIMJ 451 (US Cultures)**1</td>
<td>3-4</td>
<td>CRIMJ 250W or SOC 207*</td>
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<tr>
<td>Elective (Other Cultures)</td>
<td>3</td>
<td>BA Knowledge Domain</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (IL Cultures)</td>
<td>3</td>
<td>CRIMJ 400 Level Course**4</td>
<td>3</td>
</tr>
<tr>
<td>BA Knowledge Domain</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
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<tr>
<td></td>
<td>15-16</td>
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<td>14</td>
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</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BA Knowledge Domain</td>
<td>3</td>
<td>CRIMJ 450W</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 400 Level Course**4</td>
<td>3</td>
<td>CRIMJ 400 Level Course**4</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 495*</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>General Education Course (GHW)</td>
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</tr>
<tr>
<td></td>
<td>13.5</td>
<td></td>
<td>13.5</td>
</tr>
</tbody>
</table>

Total Credits 120-122

- * Course requires a grade of C or better for the major
- † Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- ‡ Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement. GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

1. CRIMJ 12 and SOC 12 are cross-listed courses. Only complete one course.
2. STAT 200: Course substitution includes PSYCH 200.
3. It is strongly recommended that students enroll in CRIMJ 290 the semester prior to enrolling in CRIMJ 495.
4. CRIMJ 400 Level Course constitutes any Criminal Justice 400 Level course within the department that does not already fulfill another requirement in the major.

### Career Paths

Graduates of the Criminal Justice program are prepared to enter the workforce or can continue their graduate education in Master’s and Ph.D. programs, as well as law school. Penn State Altoona Career Services supports and serves students in all areas related to career development and preparation including: Major and Career Exploration Career Decision-Making Preparation of Employment Documents Internship and Job Search Strategies Interview Preparation Preparing for Graduate School Developing your Professional Online Brand Presentations and Workshops.

### Contact

**Abington**

DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7397
lxv2@psu.edu
http://abington.psu.edu/criminal-justice

**Altoona**

DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES
Criminal Justice, B.S. (Abington)

Begin Campus: Any Penn State Campus
End Campus: Abington

Program Description
Students receiving a baccalaureate degree in criminal justice should understand each of the three main components of the criminal justice system and their interrelationships, be able to evaluate critically both current and future crime control policy proposals and criminal justice research, and understand the complexity of the crime phenomenon and its relationship to individual, social, and cultural factors. This major includes study in law enforcement, courts and corrections individually and as components of a system, plus work in theories of crime causation, and crime control policy. Students should expect reading, writing, and critical thinking skills to be rigorously applied and developed throughout the degree program. The Bachelor of Arts degree in Criminal Justice provides a broadly based liberal arts background for the study of crime, justice and the criminal justice system. The Bachelor of Science degree offers an opportunity for educational enrichment in fields not traditionally considered part of the liberal arts. Either degree is excellent preparation for a career in criminal justice, graduate, or professional study, or informed citizenship.

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You Might Like This Program If...
You have an interest in working in corrections, courts, court administration, law enforcement, and probation and parole. Students completing this course of study are prepared to enter law school and graduate degree programs in more specialized areas. Every student in this degree will participate in an internship at a host agency located in a local, state or federal agency of their choice.

MORE INFORMATION ABOUT CRIMINAL JUSTICE (http://altoona.psu.edu/academics/bachelors-degrees/criminal-justice)

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

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</tr>
<tr>
<td>Electives</td>
<td>24-27</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>61</td>
</tr>
</tbody>
</table>

10-13 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-3 credits of GH courses; 4 credits of GQ courses; 6 credits of GS courses.

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The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

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- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

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- Arts (GA): 6 credits
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Integrative Studies (may also complete a Knowledge Domain requirement)
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All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3
credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

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First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. Students should consult with their college or department adviser for information on specific credit requirements.

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Requirements for the Major
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Program Learning Objectives
1. Knowledge About Crime and Delinquency
   a. Understand and describe different levels of adult crime and juvenile delinquency.
   b. Understand the difference between adult crime and juvenile delinquency.

2. Risk Factors for Crime and Delinquency
   a. Identify well-established biological, psychological, and social risk factors for adult crime.
   b. Identify well-established biological, psychological, and social risk factors for juvenile delinquency.

3. Criminal Justice Policies to Reduce Crime and Delinquency
   a. Identify and summarize the most effective criminal justice policies for reducing adult criminal behavior.
   b. Identify and summarize the most effective criminal justice policies for reducing juvenile delinquent behavior.

4. The Application of Criminological Theory for Criminal Justice Policy
   a. Summarize how criminological theory can inform and improve criminal justice policy.
   b. Demonstrate the ability to critically evaluate criminal justice policies based on knowledge from criminological theories.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Abington Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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</table>

Total Credits 120-122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of "C" or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
CRIMJ 12 and SOC 12 are cross-listed courses. Only complete one course.

2. STAT 200: Course substitution includes PSYCH 200.

3. Consult with adviser.

4. It is strongly recommended that students enroll in CRIMJ 290 the semester prior to enrolling in CRIMJ 495.

5. CRIMJ 400 Level Course constitutes any Criminal Justice 400 Level course within the department that does not already fulfill another requirement in the major.

Career Paths
Graduates of the Criminal Justice program are prepared to enter the workforce or can continue their graduate education in Master's and PhD programs, as well as law school. Penn State Altoona Career Services supports and serves students in all areas related to career development and preparation including: Major and Career Exploration Career Decision-Making Preparation of Employment Documents Internship and Job Search Strategies Interview Preparation Preparing for Graduate School Developing your Professional Online Brand Presentations and Workshops.

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http://abington.psu.edu/criminal-justice

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http://berks.psu.edu/babs-criminal-justice

English, B.A. (Abington)

Begin Campus: Any Penn State Campus

End Campus: Abington

Program Description
Majors explore the imaginative and practical uses of English through courses in literature, writing, rhetoric, and language. They develop perspectives on human nature and cultural values through American, British, and other English literatures; they learn how to gather, analyze, synthesize, and communicate information; they gain mastery over their language. These skills help English majors find careers in such fields as publishing, business, industry, government, and teaching. English majors often go on to postgraduate study not only in English but in such areas as law, business, education, or other liberal disciplines.

Majors can emphasize writing, literature, or rhetoric, or a mix of literature, writing, and rhetoric. All provide a liberal education and all develop analytic and writing skills. Qualified students may participate in the career internship and in the English honors program.

Students interested in earning certification in secondary education should contact the College of Education, Department of Curriculum and Instruction. (See also Teacher Education Programs.)

What is English?
English refers to a broad field of study related to the reading, writing, studying and analyzing of English literature and language. The field includes the many and varied forms and genres of literature, writing, and rhetoric, and often considers how value and meaning are created, and information communicated, through these various texts.

You Might Like This Program If...
• You enjoy composing texts that are varied in genre, style, and medium, including critical essays, short stories, poems, reviews, digital media, podcasts, and others.
• You find yourself compelled to make connections between literary texts and ideas that are both present across historical eras and pertinent to current realities.
• You are interested in how audiences treat and use texts, whether the texts are print or digital, technical, critical, and/or creative.
• You want to solve problems through deliberate communication, in arenas that overlap with other areas of human life, like science, law, art, business, and the social sciences.

Degree Requirements
For the Bachelor of Arts degree in English, a minimum of 123 credits is required:

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<th>Requirement</th>
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<td>General Education</td>
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<td>Electives</td>
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<td>Requirements</td>
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<tr>
<td>Requirements for the Major</td>
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</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.
**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

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<td>ENGL 200</td>
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<td>ENGL 201</td>
<td>What is Literature</td>
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Select 3 credits of a 300/400-level course in each of the following areas: 12

- Medieval through Sixteenth Century
- Sixteenth Century through Eighteenth Century
- The Nineteenth Century
- Twentieth Century to the Present

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<td>ENGL 494H</td>
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<td>ENGL 487</td>
<td>Senior Seminar</td>
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**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**

In consultation with adviser, select 18 credits in literature, writing, or rhetoric 1,2

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

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1. These courses provide the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts.
2. These courses aid students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation.
At least 3 of the 300/400 level credits must fulfill a departmental diversity requirement for a course related to race, gender, sexuality, disability, ethnicity, and/or postcolonial issues.

At least 9 credits must be at the 300/400 level.

Program Learning Objectives

1. Apply critical, theoretical, and/or disciplinary approaches to the reading and analysis of texts in multiple genres and/or media.
2. Analyze the aesthetic and/or cultural significance of the ideas, values, conventions, forms, and genres associated with texts.
3. Gather, evaluate, and employ an array of research materials in support of critical studies, and/or creative activity, in ways consistent with standards of academic integrity.
4. Demonstrate writing and rhetorical skills appropriate to critical and/or creative tasks in a variety of media and genres.
5. Analyze representative literary, theoretical, and cultural texts within significant historical, geographical, and cultural contexts.

Academic Advising

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717-771-4027
jpn12@psu.edu

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Elective | 3       |

Total Credits 123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

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W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

1. 18 credits in literature, writing, or rhetoric (at least 9 of which must be at the 300/400 level). At least 3 credits at the 300/400-level credits – from either the required or supporting courses – must fulfill a departmental diversity requirement for a course related to race, gender, sexuality, disability, ethnicity, and/or postcolonial issues.

2. ENGL 202B is recommended for English majors. However, other ENGL 202 courses can fulfill this requirement; this selection should be discussed with your adviser.


Additional Notes:

A minimum of 123 credits is required to graduate.
Scheduling patterns vary according to course offerings.

Both US (United States Cultures) and IL (International Cultures) courses must be completed within the degree requirements; these courses may not be used to fulfill the Other Cultures requirement.

ENGL 250 is offered on demand for peer tutors.

The four period requirements are met by different courses each semester. Check the schedule of courses or consult with your adviser or the Program Chair for English to determine which course meets each requirement.

**Career Paths**

**Careers**

Our graduates use their training in careers as attorneys, publishers and writers of all types, public relations directors, foreign service specialists, and entrepreneurs, as well teachers and education professionals.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ENGLISH PROGRAM (http://english.la.psu.edu/undergraduate/the-value-of-the-english-major)

**Opportunities for Graduate Studies**

English majors often go on to postgraduate study not only in English but in such areas as law, medicine, business, education, or other liberal disciplines.

**Professional Resources**

- Department Website with information on Major, Minor, concentrations, and other opportunities (http://english.la.psu.edu/undergraduate/majors)
- Kalliope, Penn State's undergraduate literary magazine (https://sites.psu.edu/kalliope)
- Creative Writing Club, A community for improving and sharing creative writing (https://sites.psu.edu/creativewritingclub)
- W. O. R. D. S., Writers Organized to Represent Diverse Stories (http://sites.psu.edu/wordspennstate)
- Career Enrichment Network, resource for career-related, international, and professional development (http://www.la.psu.edu/current-students/cen)

**Contact**

**Abington**

DIVISION OF ARTS AND HUMANITIES
1600 Woodland Road
Abington, PA 19001
215-881-7385
eak1@psu.edu

http://abington.psu.edu/english

**Altoona**

DIVISION OF ARTS AND HUMANITIES
Hawthorn Building 212
3000 Ivyside Park
Altoona, PA 16601
814-949-5625
ecm14@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/english/request-information

**Brandywine**

25 Yearsley Mill Road
Media, PA 19063
610-892-1465
pj15@psu.edu

http://brandywine.psu.edu/english

**Greater Allegheny**

101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu

http://greaterallegheny.psu.edu/english-ba

**Scranton**

13 Library Building
Dunmore, PA 18512
570-963-2660
pjp3@psu.edu

http://worthingtonscranton.psu.edu/english

**University Park**

DEPARTMENT OF ENGLISH
434 Burrowes Building
University Park, PA 16802
814-863-0258
sfc10@psu.edu

http://english.la.psu.edu/undergraduate

**Wilkes-Barre**

P.O. Box 264
Lehman, PA 18627
570-675-9247
dpc5@psu.edu

http://wilkesbarre.psu.edu/academics/english

**York**

Grumbacher Building (GISTC)
1031 Edgecomb Ave.
York, PA 17403
717-771-4027
jpn12@psu.edu

http://york.psu.edu/academics/baccalaureate/english

**Finance, B.S. (Abington)**

**Begin Campus:** Any Penn State Campus

**End Campus:** Abington
Program Description

The finance major emphasizes analytic, problem solving, and computer skills which are necessary for finance and investment industry. The major prepares students for careers in corporate finance, investment and portfolio management, banking, public finance, and international finance. The major also prepares students who want to pursue graduate study in finance. Depending on their interests, graduates may then seek financial services credentials such as Certified Financial Planner (CFP) and Chartered Financial Analyst (CFA).

The requirements in the major complement basic business instruction in accounting, management, marketing, and information systems. With business and non-business electives, the program is designed to develop necessary skills to be an effective financial manager. Because the Harrisburg area is the center of industry and economic development for south-central Pennsylvania, students are provided with many opportunities to experience the world of business.

What is Finance?

Finance focuses on how individuals and business organizations raise money and capital, and how those resources are allocated among competing investment and consumption opportunities. The field focuses on domestic and international financial economies and the role of financial markets and institutions key in the movement of savings and investment capital from lenders to borrowers. It also deals with how individuals and corporate managers evaluate alternative investment and savings opportunities and how they choose among various financial instruments.

You Might Like This Program If...

- You enjoy numbers and "real world" applications of math.
- You are interested in how businesses and banks manage their assets.
- You want a career in business, finance, or investment management.

Entrance to Major

Entry to the Finance major requires the completion of 8 entry-to-major courses: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, FIN 301, MATH 110 or MATH 140, MGMT 301, MKTG 301, SCM 200 or STAT 200, and a 2.00 or higher cumulative grade-point average.

Additional information about this major is available in the office of the Director of Undergraduate Studies, School of Business at Penn State Harrisburg.

Degree Requirements

For the Bachelor of Science degree in Finance, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives (non-business courses)</td>
<td>8</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>79</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 3 credits of GS courses; 6 credits of GQ courses.

At least 50 percent of the business credit hours required for the degree must be taken at Capital College. No more than 60 credits should be from business and business-related courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

- Foundations (grade of C or better is required.)
  - Quantification (GQ): 6 credits
  - Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80). For more information, check the Suggested Academic Plan for your intended program.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Abington
Feng Zhang
Program Chair
1600 Woodland Road
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Harrisburg
Indrit Hoxha, Ph.D.
Program Coordinator
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717-948-6344
ixh16@psu.edu
## Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Abington Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course</th>
<th>Component</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>3</td>
<td>ENGL 15 or 30</td>
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<td></td>
<td></td>
<td>MATH 110 or 140</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>ECON 102</td>
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<td></td>
<td>1.5</td>
<td>General Education Course</td>
<td>(GHW)</td>
</tr>
<tr>
<td></td>
<td>1.5</td>
<td>General Education Course</td>
<td>(GHW)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General Education Course</td>
<td>(GHW)</td>
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<tr>
<td></td>
<td>14.5</td>
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**Second Year**

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<tr>
<td>Fall</td>
<td>3</td>
<td>ACCTG 211</td>
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</tr>
<tr>
<td></td>
<td>3</td>
<td>MKTG 301</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>General Education Course</td>
<td>(GHW)</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>General Education Course</td>
<td>(GHW)</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>General Education Course</td>
<td>(GHW)</td>
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<td></td>
<td>16</td>
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</table>

**Third Year**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course</th>
<th>Component</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td>3</td>
<td>BA 243</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>ECON 104</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>FIN 302</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>MIS 204</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>General Education Course</td>
<td>(GHW)</td>
</tr>
<tr>
<td></td>
<td>15</td>
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<td></td>
</tr>
</tbody>
</table>

**Fourth Year**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course</th>
<th>Component</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td>3</td>
<td>BA 364</td>
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<td></td>
<td>3</td>
<td>SCM 301</td>
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</tr>
<tr>
<td></td>
<td>3</td>
<td>200-400 Level Business Course^2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>FIN 305, 306, 407, 408, 409, 413, 427, 456, 461, 489, 496, or ACCTG 481^1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>14.5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. Select courses in consultation with an academic adviser and in support of the student’s interests.
2. Select 200-400 level business courses from BA, FIN, MIS, MKTG, MKTG, SCM, or ACCTG in consultation with an academic adviser and in support of the student’s interests. FIN 495 (Finance Internship) can satisfy a business support requirement. For more information, contact the Business Program Chair.

## Career Paths

The Finance major prepares students for careers in corporate finance, investment and portfolio management, banking, public finance, and international finance. The major also prepares students who want to pursue graduate study in finance. Depending on their interests, graduates may then seek financial services credentials such as Certified Financial Planner (CFP) and Chartered Financial Analyst (CFA).

**Opportunities for Graduate Studies**

The School of Business Administration offers a limited number of academically superior Bachelor of Science in Finance candidates the opportunity to enroll in an integrated, continuous program of study leading to both the Bachelor of Science in Finance and the Master of Business Administration.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE FINANCE PROGRAM (https://harrisburg.psu.edu/business-administration/finance/bachelor-science-finance)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://harrisburg.psu.edu/business-administration/finance/integrated-bs-in-finance-mba)
Health Science Professions I, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

The educational pathway for many health science professions requires prerequisites to gain entry. The Health Science Professions I certificate program contains the courses necessary to meet several local schools’ prerequisite requirements. The two-semester program consists of 12 courses (31-33 credits total).

Program Requirements

To earn an undergraduate certificate in Health Science Professions I, a minimum of 31-33 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 129</td>
<td>Mammalian Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 141</td>
<td>Introductory Physiology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 142</td>
<td>Physiology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1-3</td>
</tr>
<tr>
<td>or CHEM 101</td>
<td>Introductory Chemistry</td>
<td></td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 129</td>
<td>Introduction to Human Development and Family Studies</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 106</td>
<td>Elementary Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 107</td>
<td>Elementary Microbiology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>NUTR 251</td>
<td>Introductory Principles of Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1</td>
<td>Introductory Sociology</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 5</td>
<td>Social Problems</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

History, B.A. (Abington)

Begin Campus: Any Penn State Campus

End Campus: Abington

Program Description

This major provides a broad introduction to the history of the great civilizations of the world and specific areas of historical inquiry. Centered in one of the basic, traditional disciplines, the History major offers invaluable preparation for students interested in a career in government, international relations, law, or librarianship, as well as essential training for those interested in a professional career as an academic or public historian, archivist, or secondary school teacher. Along with the perspective on the present that a study of the past engenders, the program develops skills in research, analysis, and synthesis that have proved useful in commerce and industry. The History major permits easy combination with minors, area studies, or even a concurrent major, providing flexibility in one’s career choice.

What is History?

History offers a compelling vision of human activity and capability—from the heights of human creativity and compassion, to the depths of cruelty.
It offers a unique analytical perspective on the world, too, because it brings to bear a comprehensive view that social-science disciplines seldom match. To understand history, we need to know about culture, religion, art, as well as politics and war. The study of history permits a breadth of knowledge, an understanding of trends, and many other intellectual perspectives that allow an individual to better comprehend today’s complex world.

You Might Like This Program If...
- You want to learn to assess the credibility of sources; in today’s media-rich environment, you will put this skill to work every day.
- You want to gain a deeper understanding of complex causalities; as a history student you will practice thinking about the significance of multiple, often interlinking factors and the way they contribute to complex events.
- You’re interested in pursuing a career in law, business, or education.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in History, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>18</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td>36</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-
requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

### B.A. Degree Requirements

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

### Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 302</td>
<td>Undergraduate Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select one sequence of the following:</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>HIST 1</td>
<td>Western Civilization I</td>
<td></td>
</tr>
<tr>
<td>&amp; HIST 2</td>
<td>and The Western Heritage II</td>
<td></td>
</tr>
<tr>
<td>HIST 10</td>
<td>World History to 1500</td>
<td></td>
</tr>
<tr>
<td>&amp; HIST 11</td>
<td>and World History since 1500</td>
<td></td>
</tr>
<tr>
<td>HIST 20</td>
<td>American Civilization to 1877</td>
<td></td>
</tr>
<tr>
<td>&amp; HIST 21</td>
<td>and American Civilization Since 1877</td>
<td></td>
</tr>
<tr>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 12 credits, in consultation with an adviser, at the 100-200-level, one course from each of the following field categories: Europe, United States, Global, Pre-Modern 1</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits at the 100-400-level</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 12 credits at the 400-level, at least one course which must be in Global History</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

1 Courses that appear in two History categories (such as HIST 174) cannot be double-counted to be applied to two field categories. However, the student may choose to which category to apply the course.

### Program Learning Objectives

Students will:

1. Master chronological thinking and historical comprehension.
2. Master historical and historiographic analysis and written interpretation.
3. Demonstrate historical research capabilities built upon the analysis of primary and secondary sources.
4. Demonstrate skills in effective written communication.
5. Demonstrate skills in effective oral communication.

### Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### Abington

Sharon Holt  
Program Chair, History  
1600 Woodland Road  
Abington, PA 19001  
215-881-7807  
sxh73@psu.edu

### University Park

Liberal Arts Academic Advising  
814-865-2545  
http://starfish.psu.edu  
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

### World Campus

Undergraduate Academic Advising  
301 Outreach Building  
University Park, PA 16802  
814-863-3283  
advising@outreach.psu.edu

### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Abington Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If...
This document outlines the Bachelor of Arts degree requirements at Penn State University, specifically for the History major. The requirements are divided into First Year, Second Year, Third Year, and Fourth Year, with each year detailing specific courses and credits to be completed.

First Year:
- Fall: ENGL 15 or 30 (3 credits), HIST survey course 1*1 (3 credits), General Education Course (3 credits), General Education Course (3 credits), World Language Level 1 (4 credits)
- Spring: Elective (3 credits), HIST 302 (3 credits)

Second Year:
- Fall: CAS 100A or 100B (3 credits), 100/200 Level HIST Course 2 (3 credits), General Education Course (3 credits), General Education Course (3 credits), World Language Level 3 (4 credits)
- Spring: Elective (3 credits), General Education Course (3 credits)

Third Year:
- Fall: 400 Level HIST Course 3 (3 credits), 100/200 Level HIST Course 2 (3 credits), General Education Course (3 credits), Bachelor of Arts Requirement (3 credits), Elective (3 credits)
- Spring: Elective (3 credits), General Education Course (1.5 credits)

Fourth Year:
- Fall: 400 Level HIST Course 3 (3 credits), HIST 302 (3 credits), Other Cultures (OC), Elective (3 credits), Bachelor of Arts Requirement (3 credits), Elective (3 credits)
- Spring: General Education Course (1.5 credits)

Total Credits: 123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Requirements (United States and International Cultures).
- US and IL are abbreviations used to designate courses that satisfy University Writing Across the Curriculum requirement.
- GWS, GQ, GHW, GN, GA, GH, GS, and Integrative Studies. Foundations courses (GWS and GQ) require a grade of ‘C’ or better.
- Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

- Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages) and 12 credits from the 12th credit level of proficiency in the 1st; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

- Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

- All students are required to complete one of three survey sequences: HIST 020 and 021 or HIST 001 and 002 or HIST 010 and 011.

- All students must take a United States Cultures (US) and an International Cultures (IL) course. Some of the prescribed courses for History majors may satisfy these requirements (HIST 020 or 21 for US, HIST 001 or 002 or 010 or 011 for IL).

- All students must complete one 400 level HIST course in Global topics. See adviser for approved list.

- All students must complete one 3 credit Writing Intensive course. HIST 302 required of all History majors satisfied this requirement.

- All students must take a United States Cultures (US) and an International Cultures (IL) course. Some of the prescribed courses for History majors may satisfy these requirements (HIST 020 or 21 for US, HIST 001 or 002 or 010 or 011 for IL).

- Students who begin the world language sequence at a level higher than 001 need to replace the skipped credits with additional elective credits.

Career Paths:

Penn State History majors have enjoyed success in a wide variety of fields. They are found in careers that relate to the major, such as historic preservation, museum work, and education; a healthy representation of our majors go on to law school and graduate school. However, it is not unusual to find former history majors in areas that might not immediately come to mind. Penn State history majors can be found in architecture, software development, web development, banking, federal government
work, and the Peace Corps, to name just a few. They tend to do well because their basic skills are sound.

**Careers**

- Law
- Secondary Teaching
- Historic Preservation
- Governmental Organizations
- United Nations Organizations
- Non-Governmental Organizations
- Industry Leaders

**Program Description**

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

This major is structured to provide students with the theoretical frameworks and skill sets necessary to compete and be productive in the information technology-intensive global context that defines the new "Information Age." Specifically, the degree will be focused on a program that will build an understanding of core information technologies and related areas of study; will prepare students for the practical application of various information sciences and related technologies; and engage students in sharpening their abilities to think critically and to work in teams. All this will be done with considerable interdisciplinary integration in order to expose students to the cognitive, social, institutional, and global environments of IST. Team projects in most courses, a required internship, and a senior capstone experience provide additional, focused venues for involving students in the cutting-edge issues and technologies of the field.

**Information Context: People, Organizations, and Society Option**

Available at the following campuses: Beaver, Berks, Scranton, University Park, World Campus

This option focuses on how information technology affects social change and the delivery of information to the consumer. This includes the human-machine interface; organization and retrieval of information; digital libraries; information and telecommunications services; information and media industry structures; software services and intermediaries; telecommunications and information law and policy; sociological aspects of technology change; multimedia; and art, design, and aesthetics.

**Information Systems: Design & Development Option**

Available at the following campuses: Beaver, Berks, Brandywine, Harrisburg, Lehigh Valley, Scranton, University Park, World Campus, York

This option is focused on expanding the skills needed to develop advanced information technology systems using state-of-the-art tools and techniques. The emphasis is on providing the student with both knowledge in the design, implementation, testing and evolution of complex software systems as well as a set of project-oriented, team-programming experiences.

**Information Technology: Integration & Application Option**

Available at the following campuses: Abington, Beaver, Berks, Brandywine, Greater Allegheny, Harrisburg, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Schuylkill, Scranton, University Park, Wilkes-Barre, World Campus, York

This option is designed to prepare students to use information technology to realize a variety of system-based goals (e.g., reliability, accessibility, efficiency, etc.). It is focused on developing a theoretical foundation and the skill set needed for integrating information technology into different systems for the purpose of enhancing system performance. The emphasis is on providing the student with both the theoretical frameworks needed to use information technology as a system attribute as well as a set of application-oriented experiences and skills.
What is Information Sciences and Technology?

Information Sciences and Technology is a discipline that explores how we can strengthen the power of information and technology, and use it to increase human potential. This includes focusing on creating innovative systems and technological solutions that benefit businesses, organizations, and individuals, and understanding the role of technology in how we live our lives.

More Information About Information Sciences and Technology (https://ist.psu.edu/students/undergrad/majors/istbs)

You Might Like This Program If...

- You want to develop new software and web applications, help businesses operate more effectively by creating and implementing technological solutions, or understand how technology is connected to broader social issues.
- You are interested in technology but also want to work with people.
- You enjoy coming up with creative solutions to difficult challenges.

More Information About Why Students Choose to Study Information Sciences and Technology (https://issuu.com/istpsu/docs/ist-major)

Entrance to Major

To be eligible for entrance to the Information Sciences and Technology (ISTBS) major, students must:

1. have completed the following entrance-to-major requirements with a grade of C or better in each: IST 110; IST 140 (or equivalent CMPSC 101 or CMPSC 121) IST 210; and IST 220.
2. have achieved a minimum cumulative grade point average of 2.00 prior to and through the end of the semester during which the entrance-to-major procedure is carried out.

Entrance to the Integrated Undergraduate-Graduate (IUG) Program

The Integrated Undergraduate Graduate (IUG) program is available for strong undergraduate students who wish to pursue a bachelor’s and master’s degree in a shorter period of time than would be necessary if the degrees were pursued separately. Information Sciences and Technology undergraduates may apply for admission to the ISTBS/ISTMS IUG program as early as February 15 of their sophomore year and no later than February 15 of their junior year after completing a minimum of 60 credits, if they meet the following admission requirements:

1. Must be enrolled in the ISTBS undergraduate degree program.
2. Must have completed 60 credits of an ISTBS undergraduate degree program.
3. Must have an overall GPA of 3.5 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in all coursework completed for the major.
4. Must apply to and be accepted without reservation into the Graduate School and M.S. program in Informatics. Students must complete the Graduate School application (http://gradschool.psu.edu/apply).
5. Must apply to the IUG program by February 15 of their junior year.

Degree Requirements

For the Bachelor of Science degree in Information Sciences and Technology, a minimum of 125 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>8</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>84</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes 12 credits of General Education courses: 6 credits of GQ courses; 3 credits of GS courses; and 3 credits of GWS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements.
Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>IST 230</td>
<td>Language, Logic, and Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>IST 240</td>
<td>Information Sciences and Technology Information Context: People, Organizations, and Society Option (24 credits)</td>
<td></td>
</tr>
<tr>
<td>IST 440</td>
<td>Information Sciences and Technology Integration and Problem Solving</td>
<td>3</td>
</tr>
<tr>
<td>IST 495</td>
<td>Internship</td>
<td>1</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
</tr>
<tr>
<td>or ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
</tr>
<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
</tr>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
</tr>
<tr>
<td>IST 140</td>
<td>Introduction to Application Development</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 14</td>
<td>Principles of Economics</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits at the 400 level in emerging issues and technologies from College-approved list

Requirements for the Option

Select an option

Select an option

Select an option

Select an option

Information Systems: Design & Development Option (24 credits)

Available at the following campuses: Abington, Beaver, Berks, Brandywine, Harrisburg, Lehigh Valley, Scranton, University Park, World Campus, York

Code | Title |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
<td></td>
</tr>
<tr>
<td>IST 431</td>
<td>The Information Environment</td>
</tr>
<tr>
<td>&amp; IST 432</td>
<td>and Legal and Regulatory Environment of Information Science and Technology</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>IST 240</td>
<td>Introduction to Computer Languages</td>
</tr>
<tr>
<td>or IST 242</td>
<td>Intermediate &amp; Object-Oriented Application Development</td>
</tr>
<tr>
<td>IST 302</td>
<td>IT Project Management</td>
</tr>
<tr>
<td>or IST 413</td>
<td>Usability Engineering</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 12 credits from College-approved list (at least 3 credits at the 400-level and no more than 6 credits below the 200-level)

Information Systems: Design & Development Option (24 credits)

Available at the following campuses: Abington, Beaver, Berks, Brandywine, Harrisburg, Lehigh Valley, Scranton, University Park, World Campus, York

Code | Title |
<table>
<thead>
<tr>
<th></th>
<th></th>
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<tbody>
<tr>
<td>Prescribed Courses</td>
<td></td>
</tr>
<tr>
<td>IST 242</td>
<td>Intermediate &amp; Object-Oriented Application Development</td>
</tr>
<tr>
<td>IST 311</td>
<td>Object-Oriented Design and Software Applications</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>IST 261</td>
<td>Application Development Design Studio I</td>
</tr>
<tr>
<td>or IST 361</td>
<td>Application Development Design Studio II</td>
</tr>
</tbody>
</table>

Select 6 credits of the following:

Select 6 credits of the following:

Select 6 credits of the following:
IST 411 Distributed-Object Computing
IST 412 The Engineering of Complex Software Systems
IST 413 Usability Engineering

Supporting Courses and Related Areas
Select 9 credits from College-approved list (at least 3 credits must be at the 400-level)

Students in the Information Systems: Design and Development Option are expected to take IST 242 prior to taking the prescribed and additional courses for that option.

Information Technology: Integration & Application Option (24 credits)
Available at the following campuses: Abington, Beaver, Berks, Brandywine, Greater Allegheny, Harrisburg, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Schuylkill, Scranton, University Park, Wilkes-Barre, World Campus, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 302</td>
<td>IT Project Management</td>
<td>3</td>
</tr>
<tr>
<td>IST 420</td>
<td>Fundamentals of Systems and Enterprise Integration</td>
<td>3</td>
</tr>
<tr>
<td>IST 421</td>
<td>Advanced Enterprise Integration: Technologies and Applications</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>IST 240</td>
<td>Introduction to Computer Languages</td>
<td>3</td>
</tr>
<tr>
<td>or IST 242</td>
<td>Intermediate &amp; Object-Oriented Application Development</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select 12 credits from College-approved list (at least 3 credits at the 400-level and no more than 6 credits below the 200-level)

Program Learning Objectives
Knowledge/Application:
1. Understand and apply the interdisciplinary, theoretical knowledge of the information sciences or security sciences.
   a. Define and explain the core concepts, principles, processes, and theories within the academic majors of IST and/or SRA.
   b. Apply the core concepts of the academic majors of IST and/or SRA to real-world problems.

Problem-Solving:
1. Understand, apply and adapt various problem solving strategies, using appropriate technology and methods.
   a. Identify information problems and/or opportunities in terms of the human, informational and technology dimensions.
   b. Analyze issues surrounding the problem and/or opportunity in terms of the human, informational, and technology dimensions; and determine the requirements appropriate to understanding the situation.
   c. Design systems, architectures, processes, components, or programs to meet desired needs of the human context at varying levels of analysis (e.g., individual, group, organization, society, and/or world).

   d. Deploy up-to-date and appropriate techniques, methodologies, and/or tools necessary for understanding opportunities and constraints and/or the optimal design, implementation and continuance of an information based solution.
   e. Evaluate the success of systems, architecture, processes, components, or programs intended to meet desired needs of the human context at varying levels of analysis (e.g., individual, group, organization, society, and/or world).

Communication (Individual and Team):
1. Communicate and work effectively (both individually and in teams) with a range of perspectives and audiences through a variety of media.
   a. Participate effectively on teams in order to accomplish a common goal.
   b. Communicate effectively with a range of audiences, formally or informally, through writing and the spoken word.
   c. Seek out, analyze, and incorporate diverse ideas and broader perspectives represented in the diversity of people.
   d. Make respectful and inclusive choices in interacting with customers, peers, supervisors, and/or subordinates with a diversity of identity characteristics (e.g., age, ancestry, color, disability or handicap, national origin, race, religious creed, sex, sexual orientation, gender identify, or veteran status).

Professional Responsibilities:
1. Understand professional responsibilities in terms of the ethical, legal, security and social aspects of any given problem and its solution.
   a. Demonstrate an understanding of the cognitive, social, legal, ethical, diversity, and security perspectives surrounding a given problem.
   b. Assess the impact of information, computing and technology on individuals, groups, organizations, society, and the world for the purpose of making informed decisions from a sociological, governmental, legal, and/or security perspective.

Lifelong Learning:
1. Commit to the continuous acquisition of relevant knowledge for professional development by self-teaching and/or on-going education and learning.
   a. Employ information-seeking strategies and self-directed learning in pursuit of current knowledge.
   b. Enroll in professional development and tutoring opportunities.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.
READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Integration and Application Option at Abington Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits Summer</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 110*</td>
<td>3 IST 210*</td>
<td>3 IST 495†</td>
<td>1</td>
</tr>
<tr>
<td>IST 140 or CMPS 121*</td>
<td>3 IST 220*</td>
<td>3</td>
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</tr>
<tr>
<td>World Language</td>
<td>4 or 6 World Language</td>
<td>4 or 6</td>
<td></td>
</tr>
<tr>
<td>MATH 110 or 140 (GQ)</td>
<td>4 ENGL 15 or 30 (GWS)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>14-16</strong></td>
<td><strong>1</strong></td>
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### Second Year

<table>
<thead>
<tr>
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<th>Credits Summer</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 230†</td>
<td>3 IST 240 or 242*</td>
<td>3 IST 495†</td>
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</tr>
<tr>
<td>ECON 102 or 104 (GS)</td>
<td>3 STAT 200 or SCM 200 (GQ)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>World Language</td>
<td>4 CAS 100A or 100B (GWS)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
<td></td>
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<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>16</strong></td>
<td><strong>1</strong></td>
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### Third Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits Summer</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 301†</td>
<td>3 IST 331†</td>
<td>3 IST 495†</td>
<td>1</td>
</tr>
<tr>
<td>IST 302†</td>
<td>3 IST 420†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Support of Option</td>
<td>3 ENGL 202C or 202D (GWS)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 Support of Option</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 421*</td>
<td>3 IST 440 (GWS)*</td>
<td>3</td>
</tr>
<tr>
<td>IST 402, 451, or 461†</td>
<td>3 Support of Option</td>
<td>3</td>
</tr>
<tr>
<td>Support of Option</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Culture (IL)</td>
<td>3 Elective</td>
<td>3-4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits 125-130**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 IST 495 - One internship for credit is required to complete degree requirements, a maximum of three internships for credit are allowed. Should be scheduled and completed during summer and can be scheduled as early as the first year.

**Support of Option Notes**

Any non-required IST course can be used as a Support of Option. For example: IST 250, IST 261, IST 311.

**Design and Development Option at Abington Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
<td>IST 110*#</td>
<td>IST 210*#</td>
<td>IST 495†</td>
<td>1</td>
</tr>
<tr>
<td>Spring</td>
<td>IST 140 or CMPS 121†</td>
<td>IST 220*#</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Summer</td>
<td>World Language Level 1</td>
<td>4 or 6 World Language Level 2</td>
<td>4 or 6</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MATH 110 or 140 (GQ)</td>
<td>ENGL 15 or 30 (GWS)</td>
<td>3</td>
<td></td>
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</tbody>
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General Education Course: 3

Total Credits: 14-16

### Second Year

<table>
<thead>
<tr>
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<th>Credits</th>
<th>Credits</th>
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<tr>
<td>Fall</td>
<td>IST 230†</td>
<td>IST 242†</td>
<td>IST 495†</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>IST 261†</td>
<td>Support of Option (Web/ Mobile App or Game Development recommended)*</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>CAS 100A or 100B (GWS)</td>
<td>STAT 200 or SCM 200 (GQ)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ECON 102 or 104 (GS)</td>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>World Language Level 3 (if needed)</td>
<td>4 General Education Course</td>
<td>3</td>
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Total Credits: 16-18

### Third Year

<table>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td>IST 301†</td>
<td>IST 411 or 413†</td>
<td>IST 495†</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>IST 311†</td>
<td>Support of Option (IST 361, Application Development Design Studio II recommended)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>IST 331†</td>
<td>ENGL 202C or 202D (GWS)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Education Course</td>
<td>Foreign Culture (IL)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Education Course</td>
<td>General Education</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 15-16

### Fourth Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>IST 412 or 413†</td>
<td>IST 440 (GWS)*</td>
</tr>
</tbody>
</table>

IST 402 (or 4xx Emerging Issues and Technologies)* | 3 Support of Option (Web/ Mobile App or Development recommended)* | 3 |

Foreign Culture (IL) | 3 General Education Course | 3 |

General Education Course | 3 Elective | 3-4 |

General Education Course | 3 Elective | 3 |

Total Credits: 125-130

* Course requires a grade of C or better for the major
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# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

IST 495 - One internship for credit is required to complete degree requirements, a maximum of three internships for credit are allowed. Should be scheduled and completed during summer and can be scheduled as early as the first year.

**Career Paths**

IST allows you to explore some of the biggest challenges facing society and work to solve them by leveraging information and using technology. It blends skills from a number of fields – computer science, psychology, math, business, sociology, political science – so you can help people and organizations thrive. IST’s Office of Career Solutions helps students navigate their internship and career development in the field through coaching, workshops, interview preparation, resume reviews, career fairs, job postings, and networking opportunities.

**Careers**

Because our courses blend technical knowledge with skills in communication and business, an IST degree allows for careers in nearly
every industry including government, defense, consulting, business, entertainment, and medicine.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE INFORMATION SCIENCES AND TECHNOLOGY PROGRAM (https://www.ist.psu.edu/students/careers)

Contact
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DIVISION OF SCIENCE AND ENGINEERING
1600 Woodland Road
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267-633-3316
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http://abington.psu.edu/information-sciences-and-technology-ist

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http://berks.psu.edu/bs-information-sciences-and-technology

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http://greaterallegheny.psu.edu/information-sciences-and-technology-bs

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ljc43@psu.edu


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bxb30@psu.edu

http://hazleton.psu.edu/bachelor-science-information-sciences-and-technology

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Center Valley, PA 18034
610-285-5071
kmb6846@psu.edu

https://lehighvalley.psu.edu/academics/degrees/information-sciences-and-technology

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6 Bookstore Building
Mont Alto, PA 17237
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http://montalto.psu.edu/directory/baccalaureate-information-technology-program

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3550 Seventh Street Road
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724-334-6031
aea13@psu.edu

https://newkensington.psu.edu/2-year-information-sciences-technology

Scranton
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Dunmore, PA 18512
570-963-2593
dls102@psu.edu

http://worthingtonscranston.psu.edu/information-sciences-and-technology

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University Park, PA 16802
814-863-3450
programs@ist.psu.edu

https://ist.psu.edu/directory/office/grad_undergrad_studies

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Lehman, PA 18627
570-675-9142
weifan@psu.edu

http://wilkesbarre.psu.edu/academics/ist
Integrative Arts, B.A. (Abington)

Begin Campus: Any Penn State Campus
End Campus: Abington

Program Description
Integrative Arts is an interdisciplinary major available to students who desire a curriculum that crosses over traditional single discipline lines. The Integrative Arts student initially establishes an academic plan with the assistance of an approved adviser. The plan must contain a core component of 42 credits and an elective component of 15 credits. The two components combined must clearly illustrate that the plan has clarity, purpose, and cohesion. All Integrative Arts students must complete 6 credits of history of the arts. These credits may be counted as a part of the major or, if outside the major, may be counted under General Education and/or Bachelor of Arts degree requirements. Consult with adviser for course selection.

What is Integrative Arts?
The Integrative Arts major provides opportunities for students to unite their creative and vocational interests in the arts and design with other areas such as science, technology, business, and more. It’s a hands-on, self-directed approach to creative and career development. Creative interests and professional aspirations come together to explore unique and unexpected creative, intellectual, and professional pathways. Combine painting and sculpture with biology; merge a passion for illustration with writing children’s literature; enhance digital media with UX design—the possibilities are endless!

You Might Like This Program If...
You’re passionate about the arts and design, but can’t find a degree program that addresses all of your interests. Or, you want a unique program that lets you cross disciplinary boundaries. Perhaps you want to merge your creative practice with study outside of the arts and design. If so, Integrative Arts might be the place for you. Successful Integrative Arts students are highly motivated individuals who are excited by opportunities for self-directed research. If this sounds like you, then this might be the program for you!

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

Degree Requirements
For the Bachelor of Arts degree in Integrative Arts, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tr>
<td>General Education</td>
<td>45</td>
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<tr>
<td>Electives</td>
<td>15-24</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>42</td>
</tr>
</tbody>
</table>

6-15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-3 credits of GHW, 6 credits of GA, and 0-6 credits of GN.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits
Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major

Must include at least 15 credits at the 400 or equivalent level.

Must include 6 credits in History of the Arts.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 24 credits from an arts area</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td>Select 12 credits from other arts areas</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Select 6 credits of GA</td>
<td>6</td>
</tr>
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</table>

Program Learning Objectives

1. Students will prepare, with appropriate faculty input, a proposal that will outline their post-graduation aspirations and how these targets will be achieved through a concomitant course of study in the arts or an arts-related field.
2. Students will present evidence—by means of an original work of art or an analysis of a work of art—that they have an understanding of the art form/forms studied in their academic programs.
3. Students will produce oral and written reports/essays that explore and analyze the arts/arts-related subject matter presented in the academic course of study.
4. Students will create a presentation (oral or written) for faculty/advisers documenting their internship/independent study experience and describe the interdisciplinary nature of these experiences in detail.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy]

Abington
Pierce Salguero
Program Chair, Integrative Arts
1600 Woodland Road
Abington, PA 19001
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Abington Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15 or 30</td>
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<td>History of the Arts*</td>
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<tr>
<td>World Language level 1</td>
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<td>Elective</td>
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<td>General Education Course (GHW)</td>
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14.5 16

Second Year

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<thead>
<tr>
<th>Fall</th>
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<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
<td>3 Bachelor of Arts Requirement</td>
<td>3</td>
</tr>
<tr>
<td>World Language level 2</td>
<td>4 CAS 100A or 100B</td>
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<tr>
<td>General Education Course (GHW)</td>
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</table>

14.5 15

Third Year

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<tr>
<th>Fall</th>
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<tbody>
<tr>
<td>Primary or Other Arts Area*</td>
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<tr>
<td>Primary or Other Arts Area*</td>
<td>3 300 or 400 Level Arts Area*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202A, 202B, or 202C</td>
<td>3 Bachelor of Arts Requirement</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Bachelor of Arts Requirement</td>
<td>3 Elective (US:IL)</td>
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15 15

Fourth Year

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<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>300 or 400 Level Arts Area*</td>
<td>3 300 or 400 Level Arts Area*</td>
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<tr>
<td>Primary or Other Arts Area</td>
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<td>3</td>
</tr>
<tr>
<td>Primary or Other Arts Area*</td>
<td>3 Bachelor of Arts Requirement</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 Other Cultures (OC)</td>
<td>3</td>
</tr>
<tr>
<td>Elective (US:IL)</td>
<td>3 Elective</td>
<td>3</td>
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</table>

15 15

Total Credits 120

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).
ENGL 202A, B, or D is recommended for IARAB majors.

Students must take at least 15 credits of major courses at the 400 level or its equivalent.

Program Notes
Under their adviser’s supervision, new IARAB students must write a proposal outlining the courses they plan to take in the major, demonstrating how those courses work together to achieve their educational goals and/or prepare them for their intended career. The proposal must be approved by the Head of Division of Arts and Humanities. Failure to have an approved proposal on file with the Registrar by the deadline set for the student by the Division of Arts and Humanities incurs a registration hold on the student’s account.

Students may use arts courses to fulfill 9 credits of General Education and Bachelor of Arts requirements if a. All 9 credits are OUTSIDE the student’s art area. b. No more than 6 credits are in any one subject area. c. 6 of these credits may double count with College Requirements (History of the Arts).

Career Paths
The Integrative Arts program is unique in the way students can tailor their educational experience to prepare them for multiple career paths and opportunities for graduate study.

Careers
Graduates in Integrative Arts follow diverse career and post-graduate paths, including completion of graduate studies, finding employment in arts and design-related industries, or becoming independent entrepreneurs in the arts and design fields. The Integrative Arts program also encourages students to engage in career-related internships and self-directed research projects, as well as independent study courses, in order to enhance their creative portfolios and to develop meaningful contacts in the professional world.

Opportunities for Graduate Studies
The individualized nature of the Integrative Arts degree allows students interested in pursuing graduate study to prepare for many different kinds of graduate programs. Recent graduates have entered programs in fields as diverse as design for sustainability, visual arts therapies, theatrical screenwriting, and information technology.

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http://altoona.psu.edu/academics/bachelors-degrees/integrative-arts

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jhartranft@psu.edu

https://artsandarchitecture.psu.edu/inart

Letters, Arts, and Sciences, A.A.
(ABINGTON)

Begin Campus: Abington
End Campus: Abington

Program Description
The objectives of the Letters, Arts, and Sciences major are to broaden the student’s understanding, interests, and skills; to help the student become a more responsible, productive member of the family and community; and to offer a degree program with sufficient electives to permit some specialization according to the student’s interests or career plans. Letters, Arts, and Sciences is a complete two-year degree major. However, graduates who later seek admission to baccalaureate degree majors may apply baccalaureate credits toward the new degree.

In addition to a wide variety of baccalaureate majors offered at University Park campus, graduates of the Letters, Arts, and Sciences major may qualify for admission to the baccalaureate degree majors in Behavioral Sciences, Elementary Education, Humanities, or Public Policy offered at Penn State Harrisburg. Or they may qualify for any of a large number of baccalaureate degree majors offered by Penn State Erie, The Behrend College, in business, the liberal arts, and sciences.

Entrance to Major
Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements
For the Associate in Arts degree in Letters, Arts, and Sciences, a minimum of 60 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Electives</td>
<td>15</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>30</td>
</tr>
</tbody>
</table>

6 of the 21 credits for General Education are included in the Requirements for the Major. This includes 6 credits of General Education GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate
students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

**Knowledge Domains**
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

**Foundations or Knowledge Domains**
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**University Degree Requirements**

**Cultures Requirement**
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
The required credits of General Education and Requirements for the Major must be baccalaureate-level courses. For students intending to seek admission to a baccalaureate program upon graduation, it is recommended that most, if not all, of the courses be at the baccalaureate level. For those students who will seek a bachelor of arts degree upon graduation from Letters, Arts, and Sciences, it is strongly recommended that a foreign language be taken since admission to a bachelor of arts program in the College of the Liberal Arts requires one college-level course, or the equivalent, in a foreign language.

Courses that will satisfy the arts, humanities, social and behavioral sciences, natural sciences, and quantification requirements are defined on the Letters, Arts, and Sciences checksheet, which may be obtained from the College of the Liberal Arts associate dean for undergraduate studies at the University Park campus or from any Letters, Arts, and Sciences representative at other locations.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
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<th>Code</th>
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<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
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</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**
Select one of the following: 3
- ENGL 202A  Effective Writing: Writing in the Social Sciences
- ENGL 202B  Effective Writing: Writing in the Humanities
- ENGL 202C  Effective Writing: Technical Writing
- ENGL 202D  Effective Writing: Business Writing

**Supporting Courses and Related Areas**
Select 9 credits in any one of the following areas: arts, humanities, social and behavioral sciences, natural sciences and quantification, and foreign language skills.

1 If foreign language courses are chosen, it is recommended that these courses be in one foreign language sequence.

**Academic Advising**
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
Abington
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http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

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http://abington.psu.edu/associate-las

**Altoona**

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jzg3@psu.edu

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**Berks**

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25 Yearsley Mill Road
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**Mont Alto**

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http://montalto.psu.edu/directory/associate-las-program

**New Kensington**

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aea13@psu.edu

https://newkensington.psu.edu/2-year-letters-arts-sciences

**Schuylkill**

ACADEMIC AFFAIRS
Coordinator of Humanities and Corporate Communication
C201 200 University Drive
Schuylkill Haven, PA 17972
570-385-6155
Letters, Arts, and Sciences, B.A. (Abington)

**Begin Campus:** Any Penn State Campus

**End Campus:** Abington

**Program Description**
Letters, Arts, and Sciences is a multi-disciplinary, theme-oriented, and student-designed major leading to a bachelor of arts degree. The major consists of 36 credits, divided into two sections. The core (12 credits) consists of 3 credits each in the following: research methods/projects; communication skills; theory/application; and critical analysis. The additional courses (24 credits) consist of courses directed toward the student's theme, 15 credits of which must be at the 400 level.

**Early Admission Program for Professional Schools**
If a student is accepted and enrolled as a degree candidate in a professional postgraduate degree program requiring three years or more to complete (such as medical school, dental school, law school, theological seminary, etc.) and if that student completes 94 undergraduate credits at Penn State including General Education, B.A. requirements, and the LAS 12-credit core requirements, that student may use up to 30 credits from the professional school to complete the B.A. in LAS.

It must be emphasized that only top students are accepted into professional school programs on such an early admission basis and that not every professional school has such a policy. Students must have enrolled in LAS prior to attending the professional school to request graduation in LAS.

**What is Letters, Arts, and Sciences?**
You can customize a Bachelor's Degree in Letters, Arts, and Sciences to fit your area of interest. The 120-credit online program allows you to focus on developing your skills in communication and analysis along with your leadership abilities. You will work closely with your adviser to design a program that creates intellectual depth in an area of study that is unique to your interests, but also aligns with the theoretical foundation of a liberal arts degree. The goal of the Bachelor's degree in Letters, Arts and Sciences is to provide a broad education that introduces methods of analysis used in the liberal arts disciplines. In addition, it can also prepare you to address the complex social, cultural, ethical, and organizational issues you may face in leadership positions.

**You Might Like This Program If...**
You have not earned an undergraduate degree, you wish to complete a degree or you wish to customize a degree to fit your career goals.

**Entrance To Major**
In order to be eligible for entrance to the major, the student must submit a proposal. In consultation with an LAS adviser, the student formulates a proposal designing a program that investigates a theme from the viewpoint of at least three different subject areas. Students may not duplicate existing majors from any academic area. An important standard for entrance to the Letters, Arts, and Sciences major is the student’s ability to design a program with academic integrity worthy of a bachelor of arts degree.

**Degree Requirements**
For the Bachelor of Arts degree in Letters, Arts, and Sciences, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
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</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and...
0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
Courses must be selected in consultation with an adviser.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 24 credits from University-wide offerings to include:</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td>12 credits at the 400 level representing at least three different subject areas</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 credit 400-level capstone course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A minimum 9 credits from the humanities and social sciences</td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 3 credits in research methods/projects from courses that involve research methodology or that focus on a research project</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 3 credits in communication skills from courses that focus on expression including those in verbal, symbolic, and written skills 3
Select 3 credits in theory/application from courses that focus on theory, principle, central concepts, or fundamental issues 3
Select 3 credits in critical analysis from courses that focus on evaluation, synthesis, and analysis 3

Program Learning Objectives

Students should develop the ability:
1. to analyze data and draw appropriate conclusions.
2. to conduct appropriate academic research.
3. to express ideas effectively and efficiently orally and in writing.
4. to understand theories and to apply them to specific academic and real-world situations.
5. to recognize and understand interdisciplinary influences.
6. to be sensitive to diverse backgrounds, talents, interests, and aspirations of different kinds of people.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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World Campus

Undergraduate Academic Advising


Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Abington Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30</td>
<td>3</td>
<td>3 CAS 100A or 100B</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>World Language level</td>
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<td>World Language level 2</td>
<td>4</td>
</tr>
<tr>
<td>General Education (GHW)</td>
<td>1.5</td>
<td>General Education (GHW)</td>
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<tr>
<td></td>
<td>14.5</td>
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Second Year

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<thead>
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<th>Credits</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>ENGL 202A, 202B, or 202D</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>World Language level</td>
<td>4</td>
<td>Theory/Application Skills</td>
<td>3</td>
</tr>
<tr>
<td>Additional Course</td>
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<td>3</td>
</tr>
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<td></td>
<td>16</td>
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Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>General Education</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Communication Skills</td>
<td>3</td>
<td>Critical Analysis Skills</td>
<td>3</td>
</tr>
<tr>
<td>Additional Course</td>
<td>3</td>
<td>400 Level Course</td>
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<tr>
<td>400 Level Course</td>
<td>3</td>
<td>Bachelor of Arts Requirement</td>
<td>3</td>
</tr>
<tr>
<td>Bachelor of Arts</td>
<td>3</td>
<td>Elective (US)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td>15</td>
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Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Bachelor of Arts</td>
<td>3</td>
<td>400 Level Course</td>
<td>3</td>
</tr>
<tr>
<td>Research Methods/Projects</td>
<td>3</td>
<td>400 Level Capstone Course</td>
<td>3</td>
</tr>
<tr>
<td>400 Level Course</td>
<td>3</td>
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<tr>
<td>Elective (IL)</td>
<td>3</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Elective (W) 3 Elective 3

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. The suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

1 The LASAB major comprises 36 credits, at least 9 credits must be in Humanities and Social Sciences disciplines.
2 ENGL 202A, B, or D is recommended for LASAB majors.
3 The LASAB major comprises 36 credits, 12 of these credits are in four “core” areas, 3 credits each in Research Methods/Projects, Communication Skills, Critical Analysis Skills, and Theory/Application skills.
4 At least 15 credits must be at the 400 level. One of those courses is a capstone course agreed on by the student and his or her adviser. A capstone course is a culminating academic experience bringing together themes outlined in the LAS proposal. It may be an independent study course, an internship, a Study Abroad course, or a regularly scheduled course that offers a culminating academic experience for major the student has designed. Three different academic disciplines must be represented in the 12 credits of 400 level coursework outside of the capstone course.

Program Notes

Under their adviser’s supervision, students interested in the LASAB major must write a proposal outlining the courses they plan to take in the major, demonstrating how those courses work together to achieve...
their educational goals and/or prepare them for their intended career. The proposal must be approved by the Head of Division of Arts and Humanities. Failure to have an approved proposal on file with the Registrar by the deadline set for the student by the Division of Arts and Humanities incurs a registration hold on the student’s account.

**Career Paths**
- Government agencies
- For-profit organizations
- Non-profit organizations
- Education
- Health care
- Business
- Human resources

**Contact**

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http://abington.psu.edu/letters-arts-sciences

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drg17@psu.edu

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FILIPPELLI INSTITUTE FOR E-EDUCATION AND OUTREACH
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University Park, PA 16802
814-863-5965
drg17@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/letters-arts-and-sciences-bachelors/overview

**Pre-Medical/Healthcare, Certificate**
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

**Program Description**
Designed for those who have a Baccalaureate degree in a non-science major and decide, post graduation, to apply to medical school. Applicants must have successfully completed two semesters of college calculus before entering. This program concentrates on science coursework in biology, chemistry, and physics and can be completed in one year. Each course is offered over 8-weeks with lectures being offered in a
hybrid format, meeting face-to-face one night per week with labs being conducted on weekends. This program distinguishes itself from others through the use of 8-week sessions, lectures offered in a hybrid format with in class meetings in the evenings, and labs on Saturdays. Also offered are MCAT preparation and mock interviews.

You Might Like This Program If...
You want to apply to medical school.

Program Requirements
To earn an undergraduate certificate in Pre-Medical/Healthcare, a minimum of 39 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 141</td>
<td>Introductory Physiology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 142</td>
<td>Physiology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 472</td>
<td>Mammalian Physiology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td>3</td>
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<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 213</td>
<td>Laboratory in Organic Chemistry</td>
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</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 251</td>
<td>Introductory Physics II</td>
<td>4</td>
</tr>
</tbody>
</table>

Prerequisites required.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Abington
Zafer Hatahet
Division Head, Science & Engineering
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Career Paths
The Pre-Medical/Healthcare Certificate provides the coursework necessary to apply to medical school.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN PRE-MEDICAL/HEALTHCARE (http://abington.psu.edu/zafer-hatahet)

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http://abington.psu.edu/zafer-hatahet

Project Management, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
This 4 credit certificate program covers the essential concepts, skills and techniques necessary in managing projects in the business world. The certificate is set up around a group project that is worked on throughout the program. Students gain real-time experience in the challenges of creating a unified team, solving problems, tracking their projects, and presenting a final paper and presentation on the process.

What is Project Management?
Project management is the discipline of initiating, planning, executing, controlling, and closing the work of a team to achieve specific goals and meet specific success criteria at the specified time.

MORE INFORMATION ABOUT PROJECT MANAGEMENT (http://abington.psu.edu/project-management-penn-state-abington)

You Might Like This Program If...
You want to take the Project Management Institute certification examination.

Program Requirements
To earn an undergraduate certificate in Project Management, a minimum of 4 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 297</td>
<td>Special Topics (Project Initiation and Planning)</td>
<td>1</td>
</tr>
<tr>
<td>BA 297</td>
<td>Special Topics (Project Scheduling and Integration)</td>
<td>1</td>
</tr>
<tr>
<td>BA 297</td>
<td>Special Topics (Project Costing and Control)</td>
<td>1</td>
</tr>
<tr>
<td>BA 297</td>
<td>Special Topics (Project Risk and Change Management)</td>
<td>1</td>
</tr>
</tbody>
</table>

Courses are four (4) one-credit BA 297 special topics. Suffix alphas will change from semester to semester.
No Prerequisites Required.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

End Campus: Abington

Program Description

Building on the interdisciplinary and cross-disciplinary strengths of Penn State Abington, the Psychological and Social Sciences B.A. is designed to respond to the demand for a program emphasizing the social and behavioral sciences leading to an understanding of human behavior and its influence upon society as well as the influence of social forces on individuals. The program is distinguished by its interdisciplinary and cross-disciplinary coursework and required field experience. The B.A. provides a broad theoretical foundation in social and psychological theory as well as the opportunity to engage in supervised field experience. The major offers students a choice of course clusters focused on specialized areas such as social psychology, developmental studies, organizational behavior and leadership, bio-behavior and diversity, and counseling. The major is designed to prepare students for a variety of career fields including human resources, business administration, mental health, and social work as well as for continued study in graduate or professional school.

What is Psychological and Social Sciences?

Psychological and Social Sciences fosters an understanding of human behavior and its influence on society as well as the impact of social forces on individuals. It includes the disciplines of psychology, sociology, anthropology, and human development and family studies.

You Might Like This Program If...

• You are curious about people’s behavior.
• You are interested in knowing why people behave the way they do.
• You possess a keen interest in how culture and society impact individuals.
• You are a critical thinker and want to develop strong research and communication skills.
• You are interested in a career in mental health or counseling, market research, consulting, occupational therapy, or research oriented careers.
• You want to go to graduate school (Masters or Ph.D. level).

MORE INFORMATION ABOUT PSYCHOLOGICAL AND SOCIAL SCIENCES (http://abington.psu.edu/psychological-and-social-sciences)

Degree Requirements

For the Bachelor of Arts degree in Psychological and Social Sciences, a minimum of 121 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
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</tr>
</thead>
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<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
<td>5-6</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>46-47</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.
General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>Prescribed Courses</td>
<td>Require a grade of C or better</td>
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</tr>
<tr>
<td>ANTH 45N</td>
<td>Cultural Diversity: A Global Perspective</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 200</td>
<td>Elementary Statistics in Psychology</td>
<td>4</td>
</tr>
<tr>
<td>Additional Courses</td>
<td>Require a grade of C or better</td>
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</tr>
<tr>
<td>BBH 301</td>
<td>Values and Ethics in Biobehavioral Health Research and Practice</td>
<td>3</td>
</tr>
<tr>
<td>or HDFS 301</td>
<td>Values and Ethics in Health and Human Development Professions</td>
<td></td>
</tr>
<tr>
<td>HDFS 129</td>
<td>Introduction to Human Development and Family Studies</td>
<td>3</td>
</tr>
<tr>
<td>or PSYCH 212</td>
<td>Introduction to Developmental Psychology</td>
<td></td>
</tr>
<tr>
<td>HDFS 312</td>
<td>Empirical Inquiry in Human Development</td>
<td>3-4</td>
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<tr>
<td>or PSYCH 301</td>
<td>Basic Research Methods in Psychology</td>
<td></td>
</tr>
<tr>
<td>SOC 1</td>
<td>Introductory Sociology</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 5</td>
<td>Social Problems</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits of the following:
- ANTH 495 Internship

Section
University Degree Requirements
First Year Engagement
Cultures Requirement
Writing Across the Curriculum
Total Minimum Credits
Quality of Work
Limitations on Source and Time for Credit Acquisition
B.A. Degree Requirements
Foreign Language
B.A. Fields
Other Cultures
Requirements for the Major
Prescribed Courses
Additional Courses
Select 3 credits of the following:
<table>
<thead>
<tr>
<th>Supporting Courses and Related Areas</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Supporting Courses and Related Areas: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>Select 6-15 credits of the following HDFS and PSYCH courses: 6-15 credits</td>
<td></td>
</tr>
<tr>
<td>HDFS 229</td>
<td>Infant and Child Development</td>
</tr>
<tr>
<td>HDFS 239</td>
<td>Adolescent Development</td>
</tr>
<tr>
<td>HDFS 249N</td>
<td>Adult Development and Aging</td>
</tr>
<tr>
<td>HDFS 250</td>
<td>Sexual Identity over the Life Span</td>
</tr>
<tr>
<td>HDFS 315</td>
<td>Family Development</td>
</tr>
<tr>
<td>HDFS 432</td>
<td>Developmental Problems in Childhood and Adolescence</td>
</tr>
<tr>
<td>HDFS 433</td>
<td>Developmental Transition to Adulthood</td>
</tr>
<tr>
<td>HDFS 445</td>
<td>Development Throughout Adulthood</td>
</tr>
<tr>
<td>HDFS 468</td>
<td>Biological Bases of Behavioral Development</td>
</tr>
<tr>
<td>PSYCH 221</td>
<td>Introduction to Social Psychology</td>
</tr>
<tr>
<td>PSYCH 281</td>
<td>Introduction to Industrial-Organizational Psychology</td>
</tr>
<tr>
<td>PSYCH 407</td>
<td>Advanced Research Methods in Psychology</td>
</tr>
<tr>
<td>PSYCH 412</td>
<td>Adolescence</td>
</tr>
<tr>
<td>PSYCH 415</td>
<td>Topics in Developmental Psychology</td>
</tr>
<tr>
<td>PSYCH 416</td>
<td>Development Throughout Adulthood</td>
</tr>
<tr>
<td>PSYCH 420</td>
<td>Advanced Social Psychology</td>
</tr>
<tr>
<td>PSYCH 422</td>
<td>Human Sexuality</td>
</tr>
<tr>
<td>PSYCH 423</td>
<td>Social Psychology of Interpersonal/Intergroup Relationships</td>
</tr>
<tr>
<td>PSYCH 424</td>
<td>Applied Social Psychology</td>
</tr>
<tr>
<td>PSYCH 426</td>
<td>Language and Thought</td>
</tr>
<tr>
<td>PSYCH 438</td>
<td>Personality Theory</td>
</tr>
<tr>
<td>PSYCH 441</td>
<td>Health Psychology</td>
</tr>
<tr>
<td>PSYCH 470</td>
<td>Abnormal Psychology</td>
</tr>
<tr>
<td>PSYCH 478</td>
<td>Clinical Neuropsychology</td>
</tr>
<tr>
<td>PSYCH 479</td>
<td>The Psychology of Gender</td>
</tr>
<tr>
<td>PSYCH 481</td>
<td>Introduction to Clinical Psychology</td>
</tr>
<tr>
<td>PSYCH 484</td>
<td>Work Attitudes and Motivation</td>
</tr>
<tr>
<td>PSYCH 485</td>
<td>Leadership in Work Settings</td>
</tr>
<tr>
<td>PSYCH 496B</td>
<td><strong>SPECIAL TOPICS</strong></td>
</tr>
<tr>
<td>PSYCH 497</td>
<td>Special Topics</td>
</tr>
<tr>
<td><strong>Select 6-15 credits of the following SOC and ANTH courses: 6-15 credits</strong></td>
<td></td>
</tr>
<tr>
<td>SOC 30</td>
<td>Sociology of the Family</td>
</tr>
<tr>
<td>SOC 35</td>
<td>Sociology of Aging</td>
</tr>
<tr>
<td>SOC 103</td>
<td>Racism and Sexism</td>
</tr>
<tr>
<td>SOC 109</td>
<td>Sociological Perspectives</td>
</tr>
<tr>
<td>SOC 110</td>
<td>Sociology of Gender</td>
</tr>
<tr>
<td>SOC 309</td>
<td>Sociology of Health</td>
</tr>
<tr>
<td>SOC 403</td>
<td>Advanced Social Psychology</td>
</tr>
<tr>
<td>SOC 405</td>
<td>Sociological Theory</td>
</tr>
<tr>
<td>SOC 406</td>
<td>Sociology of Deviance</td>
</tr>
<tr>
<td>SOC 409</td>
<td>Racial and Ethnic Inequality in America</td>
</tr>
<tr>
<td>SOC 416</td>
<td>Sociology of Education</td>
</tr>
<tr>
<td>SOC 429</td>
<td>Social Stratification</td>
</tr>
<tr>
<td>SOC 430</td>
<td>Family in Cross-Cultural Perspective</td>
</tr>
<tr>
<td>SOC 455</td>
<td>Work and Occupations</td>
</tr>
<tr>
<td>SOC 456</td>
<td>Gender, Occupations, and Professions</td>
</tr>
<tr>
<td>SOC 471</td>
<td>Qualitative Research Methods in Sociology</td>
</tr>
<tr>
<td>SOC 497</td>
<td>Special Topics</td>
</tr>
<tr>
<td><strong>Select 0-9 credits of the following other social sciences courses: 0-9 credits</strong></td>
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</tr>
<tr>
<td>BBH 302</td>
<td>Diversity and Health</td>
</tr>
<tr>
<td>BBH 315</td>
<td>Gender and Biobehavioral Health</td>
</tr>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
</tr>
<tr>
<td>CAS 415</td>
<td>Rhetoric of Film and Television</td>
</tr>
<tr>
<td>CAS 455</td>
<td>Gender Roles in Communication</td>
</tr>
<tr>
<td>CNED 404</td>
<td>Group Procedures in Guidance and Counseling</td>
</tr>
<tr>
<td>COMM 100</td>
<td>The Mass Media and Society</td>
</tr>
<tr>
<td>COMM 120</td>
<td>Advertising and Society</td>
</tr>
<tr>
<td>COMM 411</td>
<td>Cultural Aspects of the Mass Media</td>
</tr>
<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
</tr>
<tr>
<td>WMNST 471</td>
<td>The Psychology of Gender</td>
</tr>
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<table>
<thead>
<tr>
<th>Select 6-15 credits of the following other social sciences courses: 6-15 credits</th>
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</thead>
<tbody>
<tr>
<td>ANTH 2N</td>
<td>World Archaeology</td>
</tr>
<tr>
<td>ANTH 11</td>
<td>Introductory North American Archaeology</td>
</tr>
<tr>
<td>ANTH 22</td>
<td>Humans as Primates</td>
</tr>
<tr>
<td>ANTH 40</td>
<td>Biocultural Evolution</td>
</tr>
<tr>
<td>ANTH 146</td>
<td>Indigenous North America</td>
</tr>
<tr>
<td>ANTH 197</td>
<td>Special Topics</td>
</tr>
<tr>
<td>ANTH 199</td>
<td>Foreign Studies</td>
</tr>
<tr>
<td>ANTH 216N</td>
<td>Sex and Evolution</td>
</tr>
<tr>
<td>ANTH 321</td>
<td>Intellectual Background of Archaeology</td>
</tr>
<tr>
<td>ANTH 380</td>
<td>Anthropology Museum Studies</td>
</tr>
<tr>
<td>ANTH 395</td>
<td>Internship</td>
</tr>
<tr>
<td>ANTH 448</td>
<td>Ethnography of the United States</td>
</tr>
<tr>
<td>SOC 3</td>
<td>Introductory Social Psychology</td>
</tr>
</tbody>
</table>

1 At least 15 credits must be at the 400-level.

**Program Learning Objectives**

1. **Knowledge and Application**
   a. Describe key psychological and sociological concepts and theories.
   b. Apply concepts and theories to empirical and real life situations.

2. **Effective Communication (Writing and Speaking)**
   a. Communicate social scientific knowledge orally in a clear and accurate manner.
   b. Communicate social scientific knowledge in writing in a clear and accurate manner.

3. **Critical Thinking and Scientific Reasoning**
   a. Understand and utilize the scientific method and basic research methods.
   b. Demonstrate critical thinking in the analysis and evaluation of information to distinguish the scientific from the nonscientific.

4. **Ethics and Diversity**
   a. Evidence knowledge of and appreciation for cultural diversity and relativity in human experience, and for the complexity of human behavior and interactions.
   b. Acquire an ethical lens that applies to concrete professional situations and broader issues in society and culture.
**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Abington**

Michael Bernstein  
Associate Professor of Psychology  
1600 Woodland Road  
Abington, PA 19001  
215-881-7479  
mjb70@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Abington Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an academic adviser’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 15 or 30</td>
<td>3</td>
<td>PSYCH 212 or HDFS 129*</td>
</tr>
<tr>
<td>PSYCH 100*</td>
<td>3</td>
<td>World Language level 2</td>
</tr>
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<td>World Language level 1</td>
<td>4</td>
<td>MATH 21 (Based on Math Placement Test)</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
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<tr>
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<td>16</td>
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</table>

**Second Year**

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<thead>
<tr>
<th>Fall</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 200*</td>
<td>4</td>
<td>ANTH 45N*</td>
</tr>
<tr>
<td>World Language level 3</td>
<td>4</td>
<td>PSYCH 301W*</td>
</tr>
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<td>General Education Course</td>
<td>3</td>
<td>ENGL 202A</td>
</tr>
<tr>
<td>CAS 100A or 100B</td>
<td>3</td>
<td>SOC 1 or 5*</td>
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<td></td>
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**Third Year**

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<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 301*</td>
<td>3</td>
<td>Elective (US;IL)</td>
</tr>
<tr>
<td>Major Selection 400 level†</td>
<td>3</td>
<td>Major Selection any level†</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Major Selection any level†</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Bachelor of Arts Requirement</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>3</td>
<td>Humanities (US;IL)</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td>16</td>
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**Fourth Year**

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<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Selection 400 level†</td>
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<td>XXX 495 Internship†</td>
</tr>
<tr>
<td>Major Selection 400 level†</td>
<td>3</td>
<td>Major Selection 400 level†</td>
</tr>
<tr>
<td>Bachelor of Arts Requirement</td>
<td>3</td>
<td>Major Selection 400 level†</td>
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<tr>
<td>Elective (OC)</td>
<td>3</td>
<td>Bachelor of Arts Requirement</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>15</td>
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</tr>
</tbody>
</table>

Total Credits 122

* Course requires a grade of C or better for the major  
† Course requires a grade of C or better for General Education  
# Course is an Entrance to Major requirement  
‡ Course satisfies General Education and degree requirement

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

1 At least 15 of 21 required major selection credits must be at the 400 level.
2 15 credits of major courses are required in courses designated PSYCH and/or HDFS.
3 15 credits of major courses are required in courses designated SOC and/or AHTH.
4 0-9 credits of major courses are required in courses designated as other Social Sciences from the approved PSS program list.

**Advising Notes**

PSYCH and/or HDFS courses for Major Requirements:


SOC and/or ANTH courses for Major Requirements:

Other Social Sciences courses for Major Requirements:
BB H 302, 315, CAS 352, 415, 455, CN ED 404, 407, EDPSY 014, COMM 100, 120, 411, WMNST 471

Courses cross-listed with the above may be petitioned to meet the 400-level requirement.

Career Paths
A bachelor of arts degree in Psychological and Social Sciences is designed to prepare students for a variety of career fields including human resources, business administration, mental health, and social work or continued study in graduate and professional schools. The Penn State Abington Center for Career & Professional Development supports and serves students in all areas related to career development and preparation including career counseling and coaching, internships, resume creation, interview training, and job search strategies.

Careers
With a bachelor of arts degree in Psychological & Social Sciences, you will be prepared for careers in child and geriatric care; counseling, clinical, and social work; education; human resources; marketing/marketing research; occupational therapy; and research.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE PSYCHOLOGICAL AND SOCIAL SCIENCES PROGRAM (http://abington.psu.edu/psychological-and-social-sciences)

Opportunities for Graduate Studies
A baccalaureate degree in Psychological and Social Sciences prepares students to earn graduate degrees in a variety of fields or obtain admission to MBA programs and law schools, among other post-graduate opportunities.

Contact
Abington
DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7479
mjb70@psu.edu

http://abington.psu.edu/psychological-and-social-sciences

Psychological and Social Sciences, B.S.

Begin Campus: Any Penn State Campus
End Campus: Abington

Program Description
Building on the interdisciplinary and cross-disciplinary strengths of Penn State Abington, the Psychological and Social Sciences B.S. is designed to respond to the demand for a program emphasizing the social and behavioral sciences leading to an understanding of human behavior and its influence upon society as well as the influence of social forces on individuals. The program is distinguished by its interdisciplinary and cross-disciplinary coursework and required field experience. The degree program offers students a choice of course clusters focused on specialized areas such as social psychology, developmental studies, organizational behavior and leadership, bio-behavior and diversity, and counseling. The B.S. provides a broad theoretical foundation in social and psychological theory as well as the opportunity to engage in supervised field experience. In addition, the B.S. degree emphasizes quantitative research skills and requires the completion of a senior thesis. The major is designed to prepare students for a variety of career fields including human resources, business administration, mental health, and social work as well as for continued study in graduate or professional school.

What is Psychological and Social Sciences?
Psychological and Social Sciences fosters an understanding of human behavior and its influence on society as well as the impact of social forces on individuals. It includes the disciplines of psychology, sociology, anthropology, and human development and family studies.

You Might Like This Program If...
- You are interested in knowing why people behave the way they do.
- You possess a keen interest in how culture and society impact individuals.
- You are a critical thinker and want to develop strong research and communication skills.
- You are interested in a career in mental health or counseling, market research, consulting, occupational therapy, or research oriented careers.
- You want to go to graduate school (Masters or Ph.D. level).

MORE INFORMATION ABOUT PSYCHOLOGICAL AND SOCIAL SCIENCES (http://abington.psu.edu/psychological-and-social-sciences)

Degree Requirements
For the Bachelor of Science degree in Psychological and Social Sciences, a minimum of 121 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>15-17</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>67-68</td>
</tr>
</tbody>
</table>

7-8 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3-4 credits of GN courses; 4 credits of GQ courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education


Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Prescribed Courses**

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BBH 301</td>
<td>Values and Ethics in Biobehavioral Health Research and Practice</td>
<td>3</td>
<td></td>
<td>F</td>
</tr>
<tr>
<td>or HDFS 301</td>
<td>Values and Ethics in Health and Human Development Professions</td>
<td></td>
<td></td>
<td>F</td>
</tr>
<tr>
<td>BIOL 141</td>
<td>Introductory Physiology</td>
<td>4</td>
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<td>F</td>
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<tr>
<td>&amp; BIOL 142</td>
<td>and Physiology Laboratory</td>
<td></td>
<td></td>
<td>F</td>
</tr>
<tr>
<td>or BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td></td>
<td></td>
<td>F</td>
</tr>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
<td>3</td>
<td></td>
<td>F</td>
</tr>
<tr>
<td>or CAS 455</td>
<td>Gender Roles in Communication</td>
<td></td>
<td></td>
<td>F</td>
</tr>
<tr>
<td>HDFS 129</td>
<td>Introduction to Human Development and Family Studies</td>
<td>3</td>
<td></td>
<td>F</td>
</tr>
<tr>
<td>or PSYCH 212</td>
<td>Introduction to Developmental Psychology</td>
<td></td>
<td></td>
<td>F</td>
</tr>
<tr>
<td>PSYCH 301</td>
<td>Basic Research Methods in Psychology</td>
<td>3-4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>or HDFS 312</td>
<td>Empirical Inquiry in Human Development</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOC 1</td>
<td>Introductory Sociology</td>
<td>3</td>
<td></td>
<td>F</td>
</tr>
<tr>
<td>or SOC 5</td>
<td>Social Problems</td>
<td></td>
<td></td>
<td>F</td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 495</td>
<td>Internship</td>
<td>3</td>
<td></td>
<td>F</td>
</tr>
<tr>
<td>HDFS 495C</td>
<td>Professional Practicum in Human Services</td>
<td></td>
<td></td>
<td>F</td>
</tr>
<tr>
<td>PSYCH 495</td>
<td>Internship</td>
<td></td>
<td></td>
<td>F</td>
</tr>
<tr>
<td>SOC 495</td>
<td>Internship</td>
<td></td>
<td></td>
<td>F</td>
</tr>
<tr>
<td>Select 7 credits of the following:</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 494</td>
<td>Research Project</td>
<td>7</td>
<td></td>
<td>F</td>
</tr>
<tr>
<td>HDFS 494</td>
<td>Research Project</td>
<td></td>
<td></td>
<td>F</td>
</tr>
<tr>
<td>PSYCH 494</td>
<td>Research Projects</td>
<td></td>
<td></td>
<td>F</td>
</tr>
<tr>
<td>SOC 494</td>
<td>Research Project</td>
<td></td>
<td></td>
<td>F</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Select 6-15 credits of the following HDFS and PSYCH courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 229</td>
<td>Infant and Child Development</td>
</tr>
<tr>
<td>HDFS 239</td>
<td>Adolescent Development</td>
</tr>
<tr>
<td>HDFS 249N</td>
<td>Adult Development and Aging</td>
</tr>
<tr>
<td>HDFS 250</td>
<td>Sexual Identity over the Life Span</td>
</tr>
<tr>
<td>HDFS 315</td>
<td>Family Development</td>
</tr>
</tbody>
</table>

1. Supporting Courses and Related Areas: Require a grade of C or better
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 432</td>
<td>Developmental Problems in Childhood and Adolescence</td>
</tr>
<tr>
<td>HDFS 433</td>
<td>Developmental Transition to Adulthood</td>
</tr>
<tr>
<td>HDFS 445</td>
<td>Development Throughout Adulthood</td>
</tr>
<tr>
<td>HDFS 468</td>
<td>Biological Bases of Behavioral Development</td>
</tr>
<tr>
<td>PSYCH 221</td>
<td>Introduction to Social Psychology</td>
</tr>
<tr>
<td>PSYCH 281</td>
<td>Introduction to Industrial-Organizational Psychology</td>
</tr>
<tr>
<td>PSYCH 407</td>
<td>Advanced Research Methods in Psychology</td>
</tr>
<tr>
<td>PSYCH 412</td>
<td>Adolescence</td>
</tr>
<tr>
<td>PSYCH 415</td>
<td>Topics in Developmental Psychology</td>
</tr>
<tr>
<td>PSYCH 416</td>
<td>Development Throughout Adulthood</td>
</tr>
<tr>
<td>PSYCH 420</td>
<td>Advanced Social Psychology</td>
</tr>
<tr>
<td>PSYCH 422</td>
<td>Human Sexuality</td>
</tr>
<tr>
<td>PSYCH 423</td>
<td>Social Psychology of Interpersonal/Intergroup</td>
</tr>
<tr>
<td></td>
<td>Relationships</td>
</tr>
<tr>
<td>PSYCH 424</td>
<td>Applied Social Psychology</td>
</tr>
<tr>
<td>PSYCH 426</td>
<td>Language and Thought</td>
</tr>
<tr>
<td>PSYCH 438</td>
<td>Personality Theory</td>
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<tr>
<td>PSYCH 441</td>
<td>Health Psychology</td>
</tr>
<tr>
<td>PSYCH 470</td>
<td>Abnormal Psychology</td>
</tr>
<tr>
<td>PSYCH 478</td>
<td>Clinical Neuropsychology</td>
</tr>
<tr>
<td>PSYCH 479</td>
<td>The Psychology of Gender</td>
</tr>
<tr>
<td>PSYCH 481</td>
<td>Introduction to Clinical Psychology</td>
</tr>
<tr>
<td>PSYCH 484</td>
<td>Work Attitudes and Motivation</td>
</tr>
<tr>
<td>PSYCH 485</td>
<td>Leadership in Work Settings</td>
</tr>
<tr>
<td>PSYCH 496B</td>
<td><strong>SPECIAL TOPICS</strong></td>
</tr>
<tr>
<td>PSYCH 497</td>
<td>Special Topics</td>
</tr>
</tbody>
</table>

Select 6-15 credits of the following SOC and ANTH courses: 6-15

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 2N</td>
<td>World Archaeology</td>
</tr>
<tr>
<td>ANTH 11</td>
<td>Introductory North American Archaeology</td>
</tr>
<tr>
<td>ANTH 22</td>
<td>Humans as Primates</td>
</tr>
<tr>
<td>ANTH 40</td>
<td>Biocultural Evolution</td>
</tr>
<tr>
<td>ANTH 146</td>
<td>Indigenous North America</td>
</tr>
<tr>
<td>ANTH 197</td>
<td>Special Topics</td>
</tr>
<tr>
<td>ANTH 199</td>
<td>Foreign Studies</td>
</tr>
<tr>
<td>ANTH 216N</td>
<td>Sex and Evolution</td>
</tr>
<tr>
<td>ANTH 321</td>
<td>Intellectual Background of Archaeology</td>
</tr>
<tr>
<td>ANTH 380</td>
<td>Anthropology Museum Studies</td>
</tr>
<tr>
<td>ANTH 395</td>
<td>Internship</td>
</tr>
<tr>
<td>ANTH 448</td>
<td>Ethnography of the United States</td>
</tr>
<tr>
<td>SOC 3</td>
<td>Introductory Social Psychology</td>
</tr>
<tr>
<td>SOC 30</td>
<td>Sociology of the Family</td>
</tr>
<tr>
<td>SOC 35</td>
<td>Sociology of Aging</td>
</tr>
<tr>
<td>SOC 103</td>
<td>Racism and Sexism</td>
</tr>
<tr>
<td>SOC 109</td>
<td>Sociological Perspectives</td>
</tr>
<tr>
<td>SOC 110</td>
<td>Sociology of Gender</td>
</tr>
<tr>
<td>SOC 309</td>
<td>Sociology of Health</td>
</tr>
<tr>
<td>SOC 403</td>
<td>Advanced Social Psychology</td>
</tr>
<tr>
<td>SOC 405</td>
<td>Sociological Theory</td>
</tr>
<tr>
<td>SOC 406</td>
<td>Sociology of Deviance</td>
</tr>
<tr>
<td>SOC 409</td>
<td>Racial and Ethnic Inequality in America</td>
</tr>
<tr>
<td>SOC 416</td>
<td>Sociology of Education</td>
</tr>
<tr>
<td>SOC 429</td>
<td>Social Stratification</td>
</tr>
<tr>
<td>SOC 430</td>
<td>Family in Cross-Cultural Perspective</td>
</tr>
<tr>
<td>SOC 455</td>
<td>Work and Occupations</td>
</tr>
<tr>
<td>SOC 456</td>
<td>Gender, Occupations, and Professions</td>
</tr>
<tr>
<td>SOC 471</td>
<td>Qualitative Research Methods in Sociology</td>
</tr>
<tr>
<td>SOC 497</td>
<td>Special Topics</td>
</tr>
</tbody>
</table>

Select 0-9 credits of the following other social sciences courses: 0-9

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBH 302</td>
<td>Diversity and Health</td>
</tr>
<tr>
<td>BBH 315</td>
<td>Gender and Biobehavioral Health</td>
</tr>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
</tr>
<tr>
<td>CAS 415</td>
<td>Rhetoric of Film and Television</td>
</tr>
<tr>
<td>CAS 455</td>
<td>Gender Roles in Communication</td>
</tr>
<tr>
<td>CNED 404</td>
<td>Group Procedures in Guidance and Counseling</td>
</tr>
<tr>
<td>COMM 100</td>
<td>The Mass Media and Society</td>
</tr>
<tr>
<td>COMM 120</td>
<td>Advertising and Society</td>
</tr>
<tr>
<td>COMM 411</td>
<td>Cultural Aspects of the Mass Media</td>
</tr>
<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
</tr>
<tr>
<td>WMNST 471</td>
<td>The Psychology of Gender</td>
</tr>
</tbody>
</table>

1. At least 12 credits must be at the 400 level.

**Program Learning Objectives**

1. Knowledge and Application
   a. Describe key psychological and sociological concepts and theories.
   b. Apply concepts and theories to empirical and real life situations.

2. Effective Communication (Writing and Speaking)
   a. Communicate social scientific knowledge orally in a clear and accurate manner.
   b. Communicate social scientific knowledge in writing in a clear and accurate manner.

3. Critical Thinking and Scientific Reasoning
   a. Understand and utilize the scientific method and basic research methods.
   b. Demonstrate critical thinking in the analysis and evaluation of information to distinguish the scientific from the nonscientific.

4. Ethics and Diversity
   a. Evidence knowledge of and appreciation for cultural diversity and relativity in human experience, and for the complexity of human behavior and interactions.
   b. Acquire an ethical lens that applies to concrete professional situations and broader issues in society and culture.

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary
academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Abington
Michael Bernstein
Associate Professor of Psychology
1600 Woodland Road
Abington, PA 19001
215-881-7479
mjb70@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Abington Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30*</td>
<td>3</td>
<td>PSYCH 212 or HDFS 129*</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100*</td>
<td>3</td>
<td>BIOL 110 or 141 and 142*</td>
<td>4</td>
</tr>
<tr>
<td>MATH 110</td>
<td>4</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
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<td>3</td>
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<tr>
<td>General Education Course</td>
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<td></td>
<td>16</td>
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Second Year
<table>
<thead>
<tr>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 200*</td>
<td>4</td>
<td>PSYCH 301W*</td>
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<tr>
<td>ANTH 45N</td>
<td>3</td>
<td>ENGL 202A</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1 or 5*</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Humanities (GH) (US/IL)</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100A or 100B</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
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</table>

Third Year
<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective</td>
<td>3</td>
<td>HDFS 301*</td>
<td>3</td>
</tr>
<tr>
<td>SOC 471*</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Major Selection any level*</td>
<td>3</td>
<td>Major Selection any level*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Major Selection 400 level*</td>
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Fourth Year
<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>XXX 494 Senior Thesis 1*</td>
<td>3</td>
<td>XXX 495 Internship*</td>
<td>3</td>
</tr>
<tr>
<td>Major Selection 400 level*</td>
<td>3</td>
<td>Major Selection 400 level*</td>
<td>3</td>
</tr>
<tr>
<td>Major Selection 400 level*</td>
<td>3</td>
<td>XXX 494 Senior Thesis 2*</td>
<td>3</td>
</tr>
<tr>
<td>Major Selection any level*</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective (US/IL)</td>
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<tr>
<td></td>
<td>15</td>
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<td>12</td>
</tr>
</tbody>
</table>

Total Credits 121

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 At least 12 of 21 required major selection credits must be at the 400 level.
6-15 credits of major courses are required in courses designated PSYCH and/or HDFS.
6-15 credits of major courses are required in courses designated SOC and/or ANTH.
0-9 credits of major courses are required in courses designated other Social Sciences from the approved PSS program list.

Advising Notes
PSYCH and/or HD FS courses for Major Requirements:
SOC and/or ANTH courses for Major Requirements:

Other Social Sciences courses for Major Requirements:
BB H 302, 315, CAS 352, 415, 455, CN ED 404, 407, ED PSY 014, COMM 100, 120, 411, WMNST 471

Courses cross-listed with the above may be petitioned to meet the 400-level requirement.

Career Paths
A bachelor of science degree in Psychological and Social Sciences is designed to prepare students for a variety of career fields including
human resources, business administration, mental health, and social work, or continued study in graduate and professional schools. The Penn State Abington Center for Career & Professional Development supports and serves students in all areas related to career development and preparation including career counseling and coaching, internships, resume creation, interview training, and job search strategies.

**Careers**

With a bachelor of science degree in Psychological & Social Sciences, you will be prepared for careers in child and geriatric care; counseling, clinical, and social work; education; human resources; marketing/marketing research; occupational therapy; and research.

**Opportunities for Graduate Studies**

A baccalaureate degree in Psychological & Social Sciences prepares students to earn graduate degrees in a variety of fields or obtain admission to MBA programs and law schools, among other post-graduate opportunities.

**Contact**

**Abington**

DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7479
mjb70@psu.edu

http://abington.psu.edu/psychological-and-social-sciences

**Public History, Minor**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

The Public History Minor combines history, management, education, communication, civic engagement, and marketing skills, all needed by staff and leaders at museums, historical sites, and in other cultural work. It will help prepare students to foster cultural revitalization in communities, work in philanthropy, and support corporate and non-profit archival and history programs. It will also prepare students to seek the Master's Degree in Public History. The minor's large variety of qualifying courses will invite students in many disciplines to consider doing meaningful civic work with a historical flavor.

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 112</td>
<td>Introduction to Public History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 404</td>
<td>Advanced Public History</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

**Additional Courses: Require a grade of C or better**

Select 3 credits from each of the following four groups listed below. (At least three of these 12 units must be at the 400 level. Non-history majors may have prerequisites to support a 400-level course in their major that they can count for the Public History minor.)

**History Group:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 10</td>
<td>World History to 1500</td>
</tr>
<tr>
<td>HIST 11</td>
<td>World History since 1500</td>
</tr>
<tr>
<td>HIST 20</td>
<td>American Civilization to 1877</td>
</tr>
<tr>
<td>HIST 21</td>
<td>American Civilization Since 1877</td>
</tr>
<tr>
<td>HIST 161</td>
<td>The Battle of Gettysburg in American Historical Memory</td>
</tr>
<tr>
<td>HIST 495</td>
<td>Internship</td>
</tr>
</tbody>
</table>

**Marketing and Communications Group:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CC 402</td>
<td>External Communication</td>
</tr>
<tr>
<td>ENGL 420</td>
<td>Writing for the Web</td>
</tr>
<tr>
<td>IST 250</td>
<td>Introduction to Web Design and Development</td>
</tr>
<tr>
<td>MGMT 215</td>
<td>Entrepreneurial Mindset</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>MKTG 310</td>
<td>Public Relations and Marketing</td>
</tr>
</tbody>
</table>

**Management Group:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
</tr>
<tr>
<td>BA 322</td>
<td>Negotiation Skills for Business Professionals</td>
</tr>
<tr>
<td>BA 421</td>
<td>Project Management</td>
</tr>
<tr>
<td>CIVCM 211N</td>
<td>Foundations: Civic and Community Engagement</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
</tr>
</tbody>
</table>

**Education Group:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
</tr>
<tr>
<td>EDTHP 115</td>
<td>Education in American Society</td>
</tr>
</tbody>
</table>

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Abington**

Sharon Ann Holt
Assistant Teaching Professor
Rehabilitation and Human Services, B.S. (Abington)

Begin Campus: Any Penn State Campus
End Campus: Abington

Program Description
This major helps prepare students for entry-level positions in a variety of human service settings, particularly settings that provide services to persons with physical, emotional, or mental disabilities. Graduates pursue employment in a variety of settings including rehabilitation centers, drug and alcohol programs, senior citizens centers, community mental health programs, programs for people with intellectual disabilities, corrections systems, and hospitals.

Increasing opportunities are available in private for-profit insurance programs for the industrially injured, and in employee assistance programs within business and industry. Well-planned use of electives and internships allows for specialization. The full-semester (15-credit) internship is provided under the supervision of professionals in human service agencies. These intensive "hands-on" experiences are frequently avenues for employment since the internship is completed during the senior year. Students may not go on internship until they have successfully completed all other course work. Students are encouraged to participate in volunteer experiences that provide opportunities to work with people with disabilities. Students are encouraged to declare a minor in a related area and should be discussed with the student's adviser. The major also helps prepare students for graduate study in many human service professional disciplines such as rehabilitation counseling, school counseling, occupational therapy, physical therapy and social work.

You Might Like This Program If...
You enjoy learning about human development, diversity, health and disability, treatment interventions, advocating and working directly with people, and solving individual problems using applied interpersonal skills.

Entrance to Major
Baccalaureate degree candidates must have a minimum 2.0 GPA to be admitted to the Rehabilitation and Human Services (RHS) major; thereafter, students must earn a C or better in all RHS required courses.

Degree Requirements
For the Bachelor of Science degree in Rehabilitation and Human Services, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>17-20</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>70-72</td>
</tr>
</tbody>
</table>

12-14 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GS courses; 3-4 credits of GQ courses; 3-4 credits of GN courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements.
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 270</td>
<td>Introduction to Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1</td>
<td>Introductory Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 119</td>
<td>Race and Ethnic Relations</td>
<td>4</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RHS 100</td>
<td>Introduction to Disability Culture</td>
<td>3</td>
</tr>
<tr>
<td>RHS 300</td>
<td>Introduction to Rehabilitation and Human Services</td>
<td>3</td>
</tr>
<tr>
<td>RHS 301</td>
<td>Introduction to Counseling as a Profession</td>
<td>3</td>
</tr>
<tr>
<td>RHS 302</td>
<td>Client Assessment in Rehabilitation and Human Services</td>
<td>3</td>
</tr>
<tr>
<td>RHS 303</td>
<td>Group Work in Rehabilitation Practice and Human Services</td>
<td>3</td>
</tr>
<tr>
<td>RHS 400</td>
<td>Case Management and Communication Skills</td>
<td>3</td>
</tr>
<tr>
<td>RHS 401</td>
<td>Community Mental Health Practice and Services</td>
<td>3</td>
</tr>
<tr>
<td>RHS 402</td>
<td>Children and Families in Rehabilitation Settings and Human Services</td>
<td>3</td>
</tr>
<tr>
<td>RHS 403</td>
<td>Medical Aspects of Disability</td>
<td>3</td>
</tr>
<tr>
<td>RHS 495A</td>
<td>Rehabilitation and Human Services Internship</td>
<td>15</td>
</tr>
</tbody>
</table>

Additional Courses
Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPSY 10</td>
<td>Individual Differences and Education</td>
</tr>
<tr>
<td>HDFS 239</td>
<td>Adolescent Development</td>
</tr>
</tbody>
</table>

PSYCH 212 Introduction to Developmental Psychology
Select 3-4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 21</td>
<td>Introductory Biological Anthropology</td>
</tr>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
</tr>
<tr>
<td>BIOL 133</td>
<td>Genetics and Evolution of the Human Species</td>
</tr>
<tr>
<td>BIOL 141</td>
<td>Introductory Physiology</td>
</tr>
<tr>
<td>BISC 1</td>
<td>Structure and Function of Organisms</td>
</tr>
<tr>
<td>BISC 2</td>
<td>Genetics, Ecology, and Evolution</td>
</tr>
<tr>
<td>BISC 3</td>
<td>Environmental Science</td>
</tr>
<tr>
<td>BISC 4</td>
<td>Human Body: Form and Function</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPsy 101</td>
<td>Analysis and Interpretation of Statistical Data in Education</td>
</tr>
<tr>
<td>STAT 100</td>
<td>Statistical Concepts and Reasoning</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select 6 credits from CRIM, BBH, HDFS, KINES, PSYCH, or SOC

Academic Advising
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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Abington
Kathleen Fadigan
Assistant Professor of Education
1600 Woodland Road
Abington, PA 19001
215-881-7564
kxf24@psu.edu

Berks
Erin Johnson
Program Coordinator, Assistant Professor
Franco 153
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eem139@psu.edu

Hazleton
Lorie Kramer
Assistant Teaching Professor of Rehabilitation and Human Services
Graham 112
Hazleton, PA 18202
570-450-3385
### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition. (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Abington Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What if report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30</td>
<td>3</td>
<td>PSYCH 100†</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1†</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Natural Science Selection†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Elective/Minor</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective/Minor</td>
<td>3</td>
</tr>
<tr>
<td>First Year Seminar</td>
<td>1</td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
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<td></td>
<td><strong>16</strong></td>
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<td><strong>16.5</strong></td>
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#### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100A or 100B</td>
<td>3</td>
<td>RHS 300†</td>
<td>3</td>
</tr>
<tr>
<td>SOC 119†</td>
<td>4</td>
<td>RHS 301†</td>
<td>3</td>
</tr>
</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202A or 202B</td>
<td>3</td>
<td>RHS 400†</td>
<td>3</td>
</tr>
<tr>
<td>EDPSY 101, STAT 100, STAT 200, or PSYCH 200†</td>
<td>3-4</td>
<td>RHS 401†</td>
<td>3</td>
</tr>
<tr>
<td>RHS 302†</td>
<td>3</td>
<td>Elective/Minor</td>
<td>1-3</td>
</tr>
<tr>
<td>RHS 303†</td>
<td>3</td>
<td>Criminology or Biobehavioral Health or Human Development and Family Studies or Psychology or Kinesiology or Sociology course†</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 270 or 470†</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>15-16</strong></td>
<td></td>
<td><strong>13-15</strong></td>
</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RHS 402†</td>
<td>3</td>
<td>RHS 495A†</td>
<td>3</td>
</tr>
<tr>
<td>RHS 403†</td>
<td>3</td>
<td>Elective/Minor (Pre-Internship Course Recommended)</td>
<td>3</td>
</tr>
<tr>
<td>Criminology or Biobehavioral Health or Human Development and Family Studies or Psychology or Kinesiology or Sociology course†</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>12</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

Total Credits 120-124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH,
GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Career Paths**

The RHS major provides excellent preparation specifically for graduate programs leading to professions such as occupational therapy, counseling, social work, and physical therapy. Advising of courses outside the major for electives are provided in order to enhance competitiveness of graduate school applications.

MORE INFORMATION ABOUT RHS SPECIAL INTEREST AREAS (https://ed.psu.edu/epcse/rhs/resources/rhsinterestareas)

**Careers**

RHS allows students to pursue a variety of employment options as case workers and direct service providers in alcohol and other drug treatment centers, correctional facilities, mental health agencies, private non-profit rehabilitation centers, private-for-profit rehabilitation agencies, human resources, programs for children and youth, programs for older adults, public welfare agencies, rehabilitation hospitals, schools, social service agencies, and vocational rehabilitation programs.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE REHABILITATION AND HUMAN SERVICES PROGRAM (https://ed.psu.edu/epcse/rhs/resources/careers-in-rehabilitation)

**Opportunities for Graduate Studies**

To prepare students for graduate studies, students can work with faculty on independent studies and can petition to take graduate courses within the department. For qualified students, we also offer the Schreyer Honors Program (https://www.shc.psu.edu).

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://ed.psu.edu/epcse/rhs/resources/careers-in-rehabilitation)

**Accreditation**

The College of Education educator preparation program is currently NCATE accredited and is seeking accreditation by the Council for the Accreditation of Education Preparation (CAEP) in Spring 2019. CAEP advances excellence in educator preparation through evidence-based accreditation that assures quality and supports continuous improvement to strengthen P-12 student learning.

MORE INFORMATION ABOUT ACCREDITATION OF THE REHABILITATION AND HUMAN SERVICES PROGRAM (https://ed.psu.edu/internal/associate-dean-undergrad/accreditation-and-program-review/Accreditation)

**Contact**

Abington
DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7564

kxf24@psu.edu
http://abington.psu.edu/rehabilitation-human-services

**Berks**

DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES
Franco Building
Reading, PA 19610
610-396-6143
eem139@psu.edu
http://berks.psu.edu/bs-rehabilitation-and-human-services

**Hazleton**

Graham 112
Hazleton, PA 18202
570-450-3385
lrk148@psu.edu
http://hazleton.psu.edu/rehabilitation-and-human-services

**Lehigh Valley**

2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5132
lac42@psu.edu
https://lehighvalley.psu.edu/academics/degrees/rehabilitation-and-human-services

**University Park**

DEPARTMENT OF EDUCATIONAL PSYCHOLOGY, COUNSELING, AND SPECIAL EDUCATION
125 CEDAR Building
University Park, PA 16802
814-863-3641
emg5338@psu.edu
https://ed.psu.edu/epcse/rhs/faculty-staff

**Wilkes-Barre**

P.O. Box 264
Lehman, PA 18627
570-675-9213
man20@psu.edu
http://wilkesbarre.psu.edu/academics/rhs

**Science, B.S. (Abington)**

Begin Campus: Any Penn State Campus
End Campus: Abington

**Program Description**

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The Science major is an interdisciplinary degree that aims to provide a broad, general education in science. The bachelor of science (B.S.) curriculum is designed specifically for students who have education goals relating to scientific theory and practice and who require a high degree of flexibility to obtain their educational objectives. After
The Science major is an interdisciplinary degree that aims to provide a broad, general education in science. The bachelor of science (B.S.) curriculum is designed specifically for students who have education goals relating to scientific theory and practice and who require a high degree of flexibility to obtain their educational objectives. After completing foundation courses in calculus, chemistry, physics, and the life sciences, students will select additional science courses from designated areas. A large number of supporting credits permit students to readily include significant breadth or specialization into their undergraduate curriculum. Some examples include minors in business, computer and information science, education, kinesiology, or other fields. The degree allows students throughout the Commonwealth to become familiar with both the theory and the practice of science. It can help prepare students for various careers in pharmaceutical, biotechnical, chemical, medical, and agricultural industries. The degree can also be tailored to meet the specific requirements of professional programs such as medical, dental, or pharmacy schools.

The Science major provides a broad and interdisciplinary foundation in the natural sciences. The Science BS program uses the principles of chemistry, physics, and life sciences to understand how these integrate over general areas including biological sciences and health professions, public policy, and science research and development.

You Might Like This Program If...
- You like learning by doing hands-on experiments.
- You are curious about the natural world and how science disciplines come together to explore and understand it.
- You are intrigued by science and desire a career in current and emerging interdisciplinary science disciplines, health professions, or melding science with law, policy or business.

Entrance to Major
In order to be eligible for entrance to the Science major, a student at any location must have:

1. attained at least a 2.00 cumulative grade-point average;
2. completed MATH 140 with a grade of C or better;
3. completed at least two of the following courses, BIOL 110; CHEM 110; PHYS 211 or PHYS 250, with a grade of C or better.

Degree Requirements
For the Bachelor of Science degree in Science, a minimum of 124 credits is required, with at least 15 credits at the 400 level:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>94</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education
Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
</tbody>
</table>

**Requirements for the Option**
Select an option

**Requirements for the Option**

**General Science Option (74 credits)**
Available at the following campuses: Altoona, Berks, Harrisburg, Scranton, University Park, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 129</td>
<td>Mammalian Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 141</td>
<td>Introductory Physiology</td>
<td></td>
</tr>
<tr>
<td>&amp; BIOL 142</td>
<td>and Physiology Laboratory</td>
<td></td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td></td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td></td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td></td>
</tr>
</tbody>
</table>

Select 3-4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>3-4</td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
<td></td>
</tr>
<tr>
<td>STAT 301</td>
<td>Statistical Analysis I</td>
<td></td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
<td></td>
</tr>
</tbody>
</table>

Select 8-12 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>8-12</td>
</tr>
<tr>
<td>&amp; PHYS 212</td>
<td>and General Physics: Electricity and Magnetism</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 213</td>
<td>and General Physics: Fluids and Thermal Physics</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 214</td>
<td>and General Physics: Wave Motion and Quantum Physics</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 251</td>
<td>and Introductory Physics II</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**
A maximum of 12 credits of Independent Study (296, 496) may be applied toward credits for graduation.

Select 21-26 credits from program list (Students may apply 6 credits of ROTC)

Select 3 credits from earth and mineral sciences
Select 3 credits in Global, Social, and Personal Awareness from department approved course list in consultation with adviser 3
Select 3 credits in Teamwork and Interpersonal Communication from department approved course list in consultation with adviser 3
Select 6 credits of 400-level courses 6
Supporting and Related Courses: Require a grade of C or better
Select 18 credits in life, mathematical, or physical sciences, with at least 9 credits at the 400 level 2,3 18

1 PHYS 211 and PHYS 250 require a grade of C or better.
2 Only the 9 credits at the 400 level require a grade of C or better.
3 Physical sciences include ASTRO, CHEM, PHYS; mathematical sciences include CMPSC, MATH, STAT; life sciences include BIOL, BMB, MICRB.

Biological Sciences and Health Professions Option (74 credits)
Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA 101</td>
<td>Introduction to Health Services Organization</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select 4 credits of the following: 4
- BIOL 129 Mammalian Anatomy
- BIOL 220W Biology: Populations and Communities
- BIOL 230W Biology: Molecules and Cells
- BIOL 240W Biology: Function and Development of Organisms
- BIOL 141 Introductory Physiology
  & BIOL 142 and Physiology Laboratory

Select 3-4 credits of the following: 3-4
- STAT 200 Elementary Statistics
- STAT 250 Introduction to Biostatistics
- STAT 301 Statistical Analysis I
- STAT 401 Experimental Methods

Select 6-8 credits of the following: 6-8
- CHEM 202 Fundamentals of Organic Chemistry I
  & CHEM 203 and Fundamentals of Organic Chemistry II
- CHEM 210 Organic Chemistry I
  & CHEM 212 and Organic Chemistry II
  & CHEM 213 and Laboratory in Organic Chemistry

Select 3 credits of the following: 3
- BIOL 222 Genetics
- BIOL 322 Genetic Analysis
- BMB 211 Elementary Biochemistry
- BMB 251 Molecular and Cell Biology I
- MICRB 201 Introductory Microbiology

Select 8-12 credits of the following: 8-12
- PHYS 211 General Physics: Mechanics
  & PHYS 212 and General Physics: Electricity and Magnetism
  & PHYS 213 and General Physics: Fluids and Thermal Physics
  & PHYS 214 and General Physics: Wave Motion and Quantum Physics 2
- PHYS 250 Introductory Physics I
  & PHYS 251 and Introductory Physics II 2

Supporting Courses and Related Areas
A maximum of 12 credits of Independent Study (296, 496) may be applied toward credits for graduation.
Select 15 credits from program list for Healthcare/ Medicine/Ethical Competencies 1 15
Select 10-17 credits from program list (Students may apply 6 credits of ROTC) 3
Select 3 credits in Global, Social, and Personal Awareness from department approved course list in consultation with adviser 3
Select 3 credits in Teamwork and Interpersonal Communication from department approved course list in consultation with adviser 3

Supporting Courses and Related Areas: Require a grade of C or better
Select 9 credits of 400-level BMB, BIOL, BIOTC, or MICRB courses 9

1 Six credits must be at the 400-level. Select from department approved course list in consultation with adviser.
2 PHYS 211 and PHYS 250 require a grade of C or better.

Legal Studies, Government Service, Public Policy Option (74 credits)
Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA 101</td>
<td>Introduction to Health Services Organization</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select 4 credits of the following: 4
- BIOL 129 Mammalian Anatomy
- BIOL 141 Introductory Physiology
  & BIOL 142 and Physiology Laboratory
- BIOL 220W Biology: Populations and Communities
- BIOL 230W Biology: Molecules and Cells
- BIOL 240W Biology: Function and Development of Organisms

Select 3-4 credits of the following: 3-4
- STAT 200 Elementary Statistics
- STAT 250 Introduction to Biostatistics
- STAT 301 Statistical Analysis I
- STAT 401 Experimental Methods

Select 8-12 credits of the following: 8-12
- PHYS 211 General Physics: Mechanics
  & PHYS 212 and General Physics: Electricity and Magnetism
  & PHYS 213 and General Physics: Fluids and Thermal Physics
  & PHYS 214 and General Physics: Wave Motion and Quantum Physics 1
- PHYS 250 Introductory Physics I
  & PHYS 251 and Introductory Physics II 1

Supporting Courses and Related Areas
Select 12-17 credits from program list (Students may apply 6 credits of ROTC) 18
Select 18 credits from program list (Students may apply 6 credits of ROTC) 18
Select 3 credits in Global, Social, and Personal Awareness from department approved course list in consultation with adviser 3
Select 3 credits in Teamwork and Interpersonal Communication from department approved course list in consultation with adviser 3

Supporting Courses and Related Areas: Require a grade of C or better
Select 18 credits in life, mathematical, or physical sciences, with at least 9 credits at the 400 level 3,4 18
Life Science Option (74 credits)
Available at the following campuses: Altoona, Berks, Harrisburg, Scranton, University Park, York

- Select 9 credits of 400-level BMB, BIOL, BIOTC, or MICRB courses
- Supporting Courses and Related Areas: Require a grade of C or better
- Select 3 credits in Global, Social, and Personal Awareness
- Select 3 credits in Teamwork and Interpersonal Communication

- Select 23-29 credits from program list (Students may apply 6 credits applied toward credits for graduation.

- PHYS 211 and PHYS 250 require a grade of C or better.

Physical Science Option (74 credits)
Available at the following campuses: Altoona

- Select 6-8 credits of the following:
  - PHYS 250: Introductory Physics I
  - & PHYS 251: Introductory Physics II
- Select 18-24 credits from program list (Students may apply 6 credits applied toward credits for graduation.
- Select 6 credits of 400-level courses
- Select 3 credits in Global, Social, and Personal Awareness
- Select 3 credits in Teamwork and Interpersonal Communication

- PHYS 211 and PHYS 250 require a grade of C or better.
BMB 251  Molecular and Cell Biology I  
MICRB 201  Introductory Microbiology  
Select 6-8 credits of the following:  
CHEM 202  Fundamentals of Organic Chemistry I  
& CHEM 203  and Fundamentals of Organic Chemistry II  
CHEM 210  Organic Chemistry I  
& CHEM 212  and Organic Chemistry II  
& CHEM 213  and Laboratory in Organic Chemistry  
MATH 230  Calculus and Vector Analysis  
or MATH 251  Ordinary and Partial Differential Equations  
Select 3 credits of the following:  
ASTRO 292  Astronomy of the Distant Universe  
EMCH 211  Statics  
ME 300  Engineering Thermodynamics I  
PHYS 237  Introduction to Modern Physics  
Supporting Courses and Related Areas  
Select 20-22 credits from program list (Students may apply 6 credits of ROTC)  
Select 6 credits of 400-level courses  
Select 3 credits in Global, Social, and Personal Awareness  
Select 3 credits in Teamwork and Interpersonal Communication  
Supporting Courses and Related Areas: Require a grade of C or better  
Select 9 credits of 400-level ASTRO, CHEM, or PHYS courses  
Program Learning Objectives  
1. Have a basic knowledge of the fundamental concepts in molecular, organismal, and population biology.  
2. Demonstrate the ability to use scientific and quantitative reasoning.  
3. Demonstrate the ability to retrieve scientific information, analyze scientific data, and use computers and scientific equipment in a laboratory setting.  
4. Demonstrate the ability to disseminate scientific findings through oral and written communication.  
5. Demonstrate the ability to work cooperative in teams.  
Academic Advising  
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.  
Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.  
READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)  
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epi1@psu.edu  
Altoona  
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3000 Ivyside Park  
Altoona, PA 16601  
814-949-5496  
epi1@psu.edu  
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Ike Shibley  
Program Coordinator, Associate Professor  
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Richard Ciocci  
Interim Program Coordinator  
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rcc102@psu.edu  
Scranton  
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Dunmore, PA 18512  
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Ronald Markle  
Professor and Director, Premedicine & Science Majors  
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ram29@psu.edu  
University Park  
Accelerated Science B.S./M.B.A. Program  
Alicia Kehn  
Academic Adviser  
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University Park, PA 16802  
814-865-3293  
ask17@psu.edu  
York  
Anne Vardo-Zalik  
Associate Professor of Biology  
1 Elias Science Building
**Penn State University**

**1443**

**York, PA 17403**

**717-718-6705**

**amv12@psu.edu**

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### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

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### General Option at Abington Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

---

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30 (GWS)</td>
<td>3</td>
<td>MATH 141 (GQ)†</td>
<td>4</td>
</tr>
<tr>
<td>MATH 140 (GQ)†</td>
<td>4</td>
<td>BIOL 240W (GN)</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 110 (GN)‡</td>
<td>3</td>
<td>CHEM 112 (GN)‡</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111 (GN)§</td>
<td>1</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General Education Health &amp; Wellness (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
<td><strong>16.5</strong></td>
<td></td>
</tr>
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</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 220W or 230W (GN)§</td>
<td>4</td>
<td>Physical, Mathematical, or Life Science Course</td>
<td>3</td>
</tr>
<tr>
<td>Earth and Mineral Science Course</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200 or 250 (GQ)</td>
<td>3</td>
<td>PHYS 251 (GN)</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 250 (GN)§</td>
<td>4</td>
<td>ENGL 202C (GWS)</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100A or 100B (GWS)</td>
<td>3</td>
<td>General Education Health and Wellness (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>17-18</strong></td>
<td><strong>14.5</strong></td>
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**Third Year**

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<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical, Mathematical, or Life Science Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3-4</td>
</tr>
<tr>
<td>400-Level Selection</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Global, Social, and Personal Awareness</td>
<td>3</td>
<td>400-Level Science *</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Teamwork and Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
<td><strong>15-16</strong></td>
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</tr>
</tbody>
</table>

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>400-Level Science *</td>
<td>3</td>
<td>Physical, Mathematical, or Life Science Course</td>
<td>3</td>
</tr>
<tr>
<td>400-Level Selection</td>
<td>3</td>
<td>400-Level Science *</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
<td><strong>15</strong></td>
<td></td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
§ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Disallowed Courses**

Students may select free elective courses from nearly the entire range of the University’s offerings. However, the following courses may NOT be used to satisfy degree requirements in the Biology major, regardless of option, not even as free electives.

- BIOL 011**, 012**
- BISC 001, 002, 003**, 004**
- BMB 001**
- CHEM 001, 003, 101, 108
- CMPSC 001, 100, 110
- ENGL 004, 005
- LL ED 005, 010
- MATH 001, 002, 003, 004, 017, 018, 021, 022, 026, 030, 035, 036, 040, 041, 081, 082, 083, 110, 111, 200
- MICRB 120, 121A, 121B, 150 151A, 151C, 151D, 151E, 151F, 151W
- PHYS 001, 150, 151
CAS 004, 126

STAT 100

In addition, the following types of courses may NOT be used to satisfy degree requirements in the Biology major:

- Courses which are remedial in nature or which focus on reading improvement or study skills. NOTE: Only 3 credits of CHEM 017 and only 4 credits of MATH 140A may be used to satisfy degree requirements.

- Courses which substantially duplicate the subject matter covered in other completed courses taught at a comparable level.

- No more than 6 credits of ROTC and 12 credits of Independent Study (296, 496) may be used to satisfy degree requirements. Unless special permission is granted, Independent Study credit may only be used in the "Free Electives" category.

- No more than 5 credits of KINES may be used to satisfy degree requirements.

- ** On rare occasions, with adequate justification, a student may be permitted to use one or more of these courses to satisfy degree requirements. A petition must be submitted to request such an exception and will be considered on a case-by-case basis.

**Life Sciences Option at Abington Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

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<tbody>
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<td>ENGL 15 or 30 (GWS)</td>
<td>3</td>
<td>MATH 141 (GQ)†</td>
<td>4</td>
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<td>MATH 140 (GQ)†</td>
<td>4</td>
<td>BIOL 240W (GQ)</td>
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</tr>
<tr>
<td>BIOL 110 (GN)†</td>
<td>4</td>
<td>CHEM 112 (GN)†</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110 (GN)†</td>
<td>3</td>
<td>CHEM 113 (GN)</td>
<td>1</td>
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<tr>
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<td>1.5</td>
<td></td>
<td></td>
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<td>15</td>
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<td>16.5</td>
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</table>

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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 220W or 230W (GN)†</td>
<td>4</td>
<td>CHEM 212</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>3</td>
<td>CHEM 213</td>
<td>2</td>
</tr>
<tr>
<td>STAT 200, 250, MATH 250, or CMPSC 101 (GQ)</td>
<td>3-4</td>
<td>PHYS 251 (GN)</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 250 (GN)†</td>
<td>4</td>
<td>ENGL 202C (GWS)</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100A or 100B (GWS)</td>
<td>3 Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Health &amp; Wellness (GHW)</td>
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**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>400-Level Science†</td>
<td>3</td>
<td>General Education Course</td>
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</tr>
<tr>
<td>400-Level Selection</td>
<td>3</td>
<td>General Education Course</td>
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<tr>
<td>World Language Level 1</td>
<td>4</td>
<td>400-Level Science†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>World Language Level 2</td>
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<td>16</td>
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**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>400-Level Science†</td>
<td>3</td>
<td>BMB 211 or MICRB 201</td>
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<tr>
<td>400-Level Selection</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
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<tr>
<td></td>
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</tbody>
</table>

Total Credits 127-128

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
§ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Additional Notes**

Students must take ONE of the following courses: BIOL 220W (GN), BIOL 230W (GN), or BIOL 240W (GN).

**Disallowed Courses**

Students may select free elective courses from nearly the entire range of the University’s offerings. However, the following courses may NOT be used to satisfy degree requirements in the Biology major, regardless of option, not even as free electives.

BIOL 011**, 012**

BISC 001, 002, 003**, 004**

BMB 001**

CHEM 001, 003, 101, 108
In addition, the following types of courses may NOT be used to satisfy degree requirements in the Biology major:

- Courses which are remedial in nature or which focus on reading improvement or study skills. NOTE: Only 3 credits of CHEM 017 and only 4 credits of MATH 140A may be used to satisfy degree requirements.
- Courses which substantially duplicate the subject matter covered in other completed courses taught at a comparable level.
- No more than 6 credits of ROTC and 12 credits of Independent Study (296, 496) may be used to satisfy degree requirements. Unless special permission is granted, Independent Study credit may only be used in the "Free Electives" category.
- No more than 5 credits of KINES may be used to satisfy degree requirements.
- ** On rare occasions, with adequate justification, a student may be permitted to use one or more of these courses to satisfy degree requirements. A petition must be submitted to request such an exception and will be considered on a case-by-case basis.

**Math Option at Abington Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15 or 30 (GWS)</td>
<td>4</td>
<td>3 MATH 141 (GQ)†</td>
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<td>MATH 140 (GQ)†</td>
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<td>4 CHEM 112 (GN)†</td>
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<tr>
<td>BIOL 110 (GN)†</td>
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<td>4 CHEM 113 (GN)</td>
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<tr>
<td>CHEM 110 (GN)‡</td>
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<td>3 General Education Course</td>
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<td>CHEM 111 (GN)†</td>
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<td>1 General Education Health &amp; Wellness (GHW)</td>
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<td>MATH 220 (GQ)</td>
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### Second Year

<table>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tr>
<td>Earth and Mineral Science Course</td>
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<td>3 MATH 311W or CMPSC 360</td>
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<td>CMPSC 121 (GQ)</td>
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<td>3 CMPSC 122</td>
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<td>PHYS 250 or 211 (GN)†</td>
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<td>4 PHYS 251 or 212 (GN)</td>
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<td>CAS 100A or 100B (GWS)</td>
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<td>3 Elective</td>
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<td>MATH 230 or 251</td>
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<td>4 General Education Health and Wellness (GHW)</td>
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### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ENGL 202C (GWS)</td>
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<td>3 General Education Course</td>
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<td>STAT 301 (GQ)</td>
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<tr>
<td>World Language Level 1</td>
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<td>General Education Course</td>
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<td>3 General Education Course</td>
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<tr>
<td>MATH 411</td>
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<td>3 MATH 412 or 418</td>
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<td>16-17</td>
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### Fourth Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>3 General Education Course</td>
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<td>General Education Course</td>
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<td>3 Elective</td>
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<td>Elective</td>
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<td>MATH 451</td>
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<td>3 MATH 455 or 415</td>
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<td>MATH 484, 436, 449, 450, or 497</td>
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<td>3 BMB 211 or MICRB 201</td>
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Total Credits 123-126

* Course requires a grade of C or better for the major
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# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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Technical and Business Writing, Certificate

Career Paths
Penn State students with a BS in Science are prepared for a broad range of careers and graduate programs. The solid foundation of science and math prepares students to think critically and scientifically in a range of industries and professions.

Careers
This program often leads to careers in all healthcare professions, including physicians and physician assistants, dentists, optometrists, and podiatrists; laboratory research associates; scientific product representatives and science-based consulting.

Opportunities for Graduate Studies
Many graduates of the Science B.S. program choose to pursue graduate studies (MS and PhD) in the natural sciences. Most often, students gravitate to medically-related fields and life science sub-disciplines for focused graduate training. Students in the legal studies and public policy options may choose law school or master’s in public policy programs.

Professional Resources
- Association of American Medical Colleges (https://www.aamc.org)
- American Association of Colleges of Osteopathic Medicine (https://www.aacom.org)
- American Dental Education Association (http://www.adea.org)
- Association of Schools and Colleges of Optometry (https://optometriceducation.org)
- American Association of Colleges of Podiatric Medicine (http://www.aacpm.org)

Contact
Abington
DIVISION OF SCIENCE & ENGINEERING
1600 Woodland Road
Abington, PA 19001
215-881-7492
epl1@psu.edu
http://abington.psu.edu/science

Altoona
DIVISION OF MATHEMATICS AND NATURAL SCIENCES
101 Elm Building
3000 Ivyside Park
Altoona, PA 16601
814-949-5496
epl1@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/science/request-information

Berkshire
DIVISION OF SCIENCE
Luerssen Science Building
Reading, PA 19610
610-396-6185
ias1@psu.edu

http://berks.psu.edu/bs-science

Harrisburg
SCHOOL OF SCIENCE, ENGINEERING, AND TECHNOLOGY
Science & Tech Building, TL 177
Middletown, PA 17057
717-948-4387
mrr53@psu.edu
https://harrisburg.psu.edu/science-engineering-technology/biology-science/bachelor-science-biology

Scranton
Dawson 207
Dunmore, PA 18512
570-963-2579
dah13@psu.edu
https://scranton.psu.edu/science-program

University Park
Science, B.S. Program
SCIENCE DEGREE
225B Ritenour Building
University Park, PA 16802
814-865-7620
ram29@psu.edu
http://science.psu.edu/sciencebs

University Park
Accelerated Science B.S./M.B.A. Program
SCIENCE B.A./M.B.A.
24 Ritenour Building
University Park, PA 16802
814-863-2011
dsb30@psu.edu
http://science.psu.edu/bsmba

York
1 Elias Science Building
York, PA 17403
717-718-6705
amv12@psu.edu
http://york.psu.edu/academics/baccalaureate/science

Technical and Business Writing, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
Designed for adults learners who seek a competitive edge in the workplace and current undergraduate students preparing for careers. Program provides two tracks:
1. technical (proposals, reports, research strategies, web-based) and
2. business (design, composing in multimedia, web-based).
Both include how to create informative, persuasive, web pages and presentations common to business, industry, and government. Students are assigned a faculty mentor, and create and maintain an e-portfolio. The program can be completed for 18 undergraduate credits.

Program Requirements
To earn an undergraduate certificate in Technical and Business Writing, a minimum of 15 credits is required.

Students will complete five courses from either track:

Technical Writing Track
ENGL 202C is a prerequisite.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 201</td>
<td>Intro to Digital Arts: Computer Graphics</td>
<td>3</td>
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<tr>
<td>or COMM 241</td>
<td>Graphic Design for Communications</td>
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<tr>
<td>ENGL 215</td>
<td>Introduction to Article Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 416</td>
<td>Science Writing</td>
<td>3</td>
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<tr>
<td>ENGL 418</td>
<td>Advanced Technical Writing and Editing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 420</td>
<td>Writing for the Web</td>
<td>3</td>
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Business Writing/Web Track
ENGL 202D is a prerequisite.

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<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART 201</td>
<td>Intro to Digital Arts: Computer Graphics</td>
<td>3</td>
</tr>
<tr>
<td>or COMM 241</td>
<td>Graphic Design for Communications</td>
<td></td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Introduction to Article Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 419</td>
<td>Advanced Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 420</td>
<td>Writing for the Web</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 480</td>
<td>Communication Design for Writers</td>
<td>3</td>
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</table>

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Contact
Abington
OFFICE OF CONTINUING EDUCATION
1600 Woodland Road
Abington, PA 19001
215-881-7405
lnn122@psu.edu

Penn State Altoona, The Altoona College
About the College
Lori J. Bechtel-Wherry, Chancellor and Dean, Penn State Altoona

Penn State Altoona is a multi-campus, four-year college of Penn State. Penn State Altoona cultivates a vibrant learning environment through excellence in teaching, research, and creative activities, and offers the advantages of an intimate college teaching environment with the readily available resources of a major research university. Situated in the beautiful Allegheny Mountains of Central Pennsylvania, Penn State Altoona offers over 20 majors and six associate degrees in four academic divisions: Arts and Humanities; Business, Engineering, and Information Sciences and Technology; Education, Human Development, and Social Sciences; and Mathematics and Natural Sciences. The College also provides the first two years of more than 160 Penn State baccalaureate majors. Penn State Altoona is located 40 miles from University Park, the flagship campus of Penn State, and our proximity presents students and faculty with many opportunities for mutual collaboration and engagement.

MORE INFORMATION ABOUT THE COLLEGE (http://altoona.psu.edu/penn-state)

Mission and Goals
Penn State Altoona’s mission is to cultivate a vibrant learning environment through excellence in teaching, research, creative activities, outreach and the advancement of personal, social, and intellectual growth, and to empower a diverse student body with the knowledge and skills to be critical thinkers, lifelong learners, and civicly-engaged global citizens.

MORE INFORMATION ABOUT THE MISSION AND GOALS OF PENN STATE ALTOONA (http://altoona.psu.edu/offices-divisions/academic-affairs/planning-institutional-research/strategic-plan)

Departments and Schools
Division of Arts and Humanities
The Division of Arts and Humanities provides high-quality teaching and programs that allow students to process and document the human experience. Courses equip students with the critical thinking, oral and written communication, ethical decision-making, and creative problem-solving skills necessary for meaningful engagement with the world and professional success.

MORE INFORMATION ABOUT THE DIVISION OF ARTS AND HUMANITIES (http://altoona.psu.edu/academics/divisions/arts-humanities)

Abington
Lilianna Naydan
Assistant Professor
1600 Woodland Road
Abington, PA 19001
215-881-7585
lnn122@psu.edu
Division of Business, Engineering, and Information Sciences and Technology

The Division of Business, Engineering, and Information Sciences and Technology offers high-quality, accredited, diverse programs; exciting student activities; and modern facilities. Our deep dedication to teaching enables our students to excel in the fields of business, engineering, engineering technology, rail transportation engineering, or information sciences.

MORE INFORMATION ABOUT THE DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY (http://altoona.psu.edu/academics/divisions/business-engineering-information-sciences-technology)

Division of Education, Human Development, and Social Sciences

The Division of Education, Human Development, and Social Sciences provides innovative and transformative educational and research experiences in a student-centered learning environment. We are committed to preparing students to think critically, solve problems, apply knowledge, demonstrate skills, engage in genuine inquiry, and communicate effectively in an ever-changing global context.

MORE INFORMATION ABOUT THE DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES (http://altoona.psu.edu/academics/education-human-development-social-sciences)

Division of Mathematics and Natural Sciences

The Division of Mathematics and Natural Sciences promotes academic excellence through distinctive teaching, research, and service. The Division offers bachelor's degrees in biology, environmental studies, mathematics, and science and minors in biology, chemistry, environmental studies, mathematics, and mathematics applications.

MORE INFORMATION ABOUT THE DIVISION OF MATHEMATICS AND NATURAL SCIENCES (http://altoona.psu.edu/academics/mathematics-natural-sciences)

Baccalaureate Degrees

- Accounting, B.S. (Altoona)
- Biology, B.S. (Altoona)
- Business, B.S. (Altoona)
- Communications, B.A. (Altoona)
- Criminal Justice, B.A. (Altoona)
- Criminal Justice, B.S. (Altoona)
- Cybersecurity Analytics and Operations, B.S. (Altoona)
- Electro-Mechanical Engineering Technology, B.S. (Altoona)
- Elementary and Kindergarten Education, B.S. (Altoona)
- English, B.A. (Altoona)
- Environmental Studies, B.A.
- Environmental Studies, B.S.
- History, B.A. (Altoona)
- Human Development and Family Studies, B.S. (Altoona)
- Integrative Arts, B.A. (Altoona)
- Kinesiology, B.S. (Altoona)
- Letters, Arts, and Sciences, B.A. (Altoona)
- Mathematics, B.A. (Altoona)
- Mathematics, B.S. (Altoona)
- Political Science, B.A. (Altoona)
- Psychology, B.A. (Altoona)
- Psychology, B.S. (Altoona)
- Rail Transportation Engineering, B.S.
- Science, B.S. (Altoona)
- Security and Risk Analysis, B.S. (Altoona)
- Visual Art Studies, B.A.
- Business Administration, A.S. (Altoona)
- Criminal Justice, A.S. (Altoona)
- Human Development and Family Studies, A.S. (Altoona)
- Letters, Arts, and Sciences, A.A. (Altoona)
- Science, A.S.

MORE INFORMATION ABOUT THE DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY

MORE INFORMATION ABOUT THE DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES

MORE INFORMATION ABOUT THE DIVISION OF MATHEMATICS AND NATURAL SCIENCES

MORE INFORMATION ABOUT THE DIVISION OF MATHEMATICS AND NATURAL SCIENCES

Associate Degrees

- Communications, Minor (Altoona)
- Criminal Justice, Minor
- Dance Studies, Minor
- Entrepreneurship, Minor
- Environmental Studies, Minor
- Global Language and Culture, Minor
- Mathematics Applications, Minor

Certificates

- AutoCAD, Certificate
- Information Systems Auditing, Certificate
- Information Systems Security, Certificate

Collaborative Degrees

- Accounting, B.S. (Altoona)
- Biology, B.S. (Altoona)
- Business, B.S. (Altoona)
- Communications, B.A. (Altoona)
- Criminal Justice, B.A. (Altoona)
- Criminal Justice, B.S. (Altoona)
- Cybersecurity Analytics and Operations, B.S. (Altoona)
- Electro-Mechanical Engineering Technology, B.S. (Altoona)
- Elementary and Kindergarten Education, B.S. (Altoona)
- English, B.A. (Altoona)
- Environmental Studies, B.A.
- Environmental Studies, B.S.
- History, B.A. (Altoona)
- Human Development and Family Studies, B.S. (Altoona)
- Integrative Arts, B.A. (Altoona)
- Kinesiology, B.S. (Altoona)
- Letters, Arts, and Sciences, B.A. (Altoona)
- Mathematics, B.A. (Altoona)
- Mathematics, B.S. (Altoona)
- Political Science, B.A. (Altoona)
- Psychology, B.A. (Altoona)
- Psychology, B.S. (Altoona)
- Rail Transportation Engineering, B.S.
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- Visual Art Studies, B.A.
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- Criminal Justice, A.S. (Altoona)
- Human Development and Family Studies, A.S. (Altoona)
- Letters, Arts, and Sciences, A.A. (Altoona)
- Science, A.S.

MORE INFORMATION ABOUT THE DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY

MORE INFORMATION ABOUT THE DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES

MORE INFORMATION ABOUT THE DIVISION OF MATHEMATICS AND NATURAL SCIENCES

MORE INFORMATION ABOUT THE DIVISION OF MATHEMATICS AND NATURAL SCIENCES

College Procedures

Academic Warning

A student who fails to earn a 2.00 cumulative grade-point average will be placed on academic warning. A student placed on academic warning will have a hold placed on registration and will be required to meet with an academic adviser in order for this registration hold to be removed. To remove academic warning, the cumulative grade-point average must be 2.00 or higher.

READ SENATE POLICY 54-20: ACADEMIC WARNING (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-20)

Academic Suspension

A student in academic warning who fails to maintain a semester grade-point average of 2.00 or higher will be academically suspended. A student who has been academically suspended may not schedule courses at the University for two consecutive semesters. (Note: Summer session is equal to one semester.)

MORE INFORMATION ABOUT ACADEMIC SUSPENSION (http://altoona.psu.edu/offices-divisions/academic-affairs/registrar/student-forms-procedures/academic-suspension)
Change of Campus

Change of Campus offers the opportunity to begin at one of our campuses and complete your degree at another campus. The process is based on whether or not a student can schedule classes and make academic progress at their current and proposed campuses. Change of Campus requests for non-academic reasons (e.g., participation in a club/sport, employment, housing, or to enroll in classes for a minor) will not be approved.

MORE INFORMATION ABOUT CHANGE OF CAMPUS (http://altoona.psu.edu/offices-divisions/academic-affairs/registrar/change-of-campus)

Concurrent Majors

A Concurrent Majors Program is one in which students take courses to concurrently meet the requirements of at least two majors, with graduation for all majors in the program occurring during the same semester. Baccalaureate or associate degree students can earn degrees in more than one Penn State major. When completing concurrent majors, students simultaneously complete all academic requirements for their majors with two (or more) degrees in the same semester. Students apply for concurrent majors in the Update Academics module of LionPATH. Students should meet with their advisers for more information and to discuss any program limitations.

READ SENATE POLICY 60-00: COMPLETING MORE THAN ONE UNDERGRADUATE MAJOR PROGRAM (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/60-00-completing-more-than-one-undergraduate-program/#60-00)

Resources

Wilbur K. Kraybill Academic Advising Center

The Wilbur K. Kraybill Academic Advising Center is staffed by professional Division of Undergraduate Studies advisers. The advisers serve to provide information regarding academic policies and procedures, assist in developing short-term/long-term academic planning, and refer students to campus resources. Our mission is to provide students with access to well-informed academic advisers who will assist them as they explore, develop and implement realistic educational goals and plans.

MORE INFORMATION ABOUT THE WILBUR K. KRAYBILL ACADEMIC ADVISING CENTER (http://altoona.psu.edu/offices-divisions/academic-affairs/advising)

Learning Resources Center

The Learning Resources Center (LRC) helps Penn State Altoona students to be successful in learning. All of our services are free to Penn State Altoona students, and the simplest way to get started is to come and visit us. The LRC is located on the first floor of the Eiche Library building. Most of our tutoring is handled by professional tutors or by instructors from the discipline. In some subjects, we also offer peer tutoring.

MORE INFORMATION ABOUT THE LEARNING RESOURCES CENTER (http://altoona.psu.edu/offices-divisions/academic-affairs/learning-resources-center)

Engaged Scholarship

Penn State Altoona students have a multitude and variety of opportunities to participate in activities outside of the classroom. These out-of-class activities are designed to complement in-class learning. The activities and experiences vary widely, but common examples include study abroad/study away (both domestic and international travel), academic internships/clinical work, research/creative activities, and community-based studies.

MORE INFORMATION ABOUT ENGAGED SCHOLARSHIP (http://altoona.psu.edu/out-of-class-learning)

Health and Wellness Center

Our nationally-accredited Health and Wellness Center is committed to promoting the health, wellness, and safety of our campus community. Our services include health, counseling, disability, and psychiatric and psychological services, as well as health education and other primary prevention programming.

MORE INFORMATION ABOUT THE HEALTH AND WELLNESS CENTER (http://altoona.psu.edu/offices-divisions/student-affairs/health-wellness)

Center for Student and Civic Engagement

The Center for Student and Civic Engagement at Penn State Altoona is committed to providing opportunities for students to connect to the communities they are a part of while affecting positive growth and change for both the student and the community!

MORE INFORMATION ABOUT THE CENTER FOR STUDENT AND CIVIC ENGAGEMENT (http://altoona.psu.edu/offices-divisions/student-affairs/student-civic-engagement)

Honors Programs

Schreyer Honors College

The Schreyer Honors College, regarded as one of the nation’s top programs of its kind, promotes achieving academic excellence with integrity, building a global perspective, and creating opportunities for leadership and civic engagement. Schreyer Scholars, including Gateway Scholars admitted after their first or second year of enrollment, are a diverse and motivated group of approximately 2,000 students at University Park and 20 Commonwealth campuses. The College strives to educate students who will have an important and ethical influence in the world, to improve educational practice, and to continue to be recognized as a leading force in honors education nationwide.

MORE INFORMATION ABOUT THE SCHREYER HONORS COLLEGE (http://www.shc.psu.edu)

Honors at Penn State Altoona

The Altoona Honors Program provides an enriched academic experience for high-achieving, motivated students. The program offers students who qualify with opportunities to shape their coursework, research, and creative efforts in ways that help them best meet their academic and professional goals.

MORE INFORMATION ABOUT HONORS AT PENN STATE ALTOONA (http://altoona.psu.edu/offices-divisions/academic-affairs/honors-program)

Contact

PENN STATE ALTOONA
3000 Ivyside Park
Altoona, PA
814-949-5000
AA-REGSTAFF@lists.psu.edu

http://altoona.psu.edu/

Accounting, B.S. (Altoona)

Begin Campus: Any Penn State Campus
End Campus: Altoona

Program Description
This major helps students prepare for careers in auditing and public accounting, industrial and managerial accounting, and in governmental and not-for-profit accounting. It also provides a sound background for students who plan to pursue graduate studies in accounting or related fields. Students who complete the prescribed courses and earn a Bachelor of Science degree will satisfy the academic requirements to sit for the Certified Public Accountant (CPA) examination. Graduates may also elect to pursue other professional certifications, including Certified Management Accountant (CMA), Certified Internal Auditor (CIA), Certified Fraud Examiner (CFE), and Certified Government Financial Manager (CGFM).

What is Accounting?
Accountants develop and interpret financial data required for decision-making by managers, investors, regulators, and other stakeholders. To perform their functions, accountants must work with both numerical information and concepts, and they must be able to function effectively as individuals and in teams. Accountants work with people in their own specialized departments, and with users of financial information throughout their organization. Because of this close association with other parts of the organization, the accountant is in a unique position to develop a broad business perspective.

You Might Like This Program If...
- You are comfortable with numbers and interested in the messages and the information that they provide.
- You are organized and detail-oriented. You want to pursue a career in business or finance.

Entrance to Major
Entry to the Accounting major requires the completion of 8 entry-to-major courses: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, FIN 301, MATH 110 or MATH 140, MGMT 301, MKTG 301, SCM 200 or STAT 200; and a 2.00 or higher cumulative grade-point average.

Degree Requirements
For the Bachelor of Science degree in Accounting, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives (non-business courses)</td>
<td>8</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>79</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 3 credits of GS courses; 6 credits of GQ courses.

Consistent with Senate policy, at least 24 credits of course work in the major and the capstone course must be completed in the respective College to earn the degree. No more than 60 credits should be from business and business-related courses.

Students wishing to fulfill the 150 credit-hour education option to become a CPA in Pennsylvania (which reduces the experience requirement for certification) are encouraged to enter Capital College’s Master of Professional Accounting program, or the Master of Business Administration program, or the Master of Science in Information Systems program subsequent to receiving their undergraduate accounting degree.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.
Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. Students should consult with their college or department adviser for information on specific credit requirements.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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814-949-5274
w7e@psu.edu

Abington
Feng Zhang
Program Chair

Penn State University 1451

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 364</td>
<td>International Business and Society</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MIS 390</td>
<td>Information Systems Management and Applications</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ACCTG 310</td>
<td>Federal Taxation I</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 340</td>
<td>Cost Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 403</td>
<td>Auditing</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 471</td>
<td>Intermediate Financial Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 472</td>
<td>Intermediate Financial Accounting II</td>
<td>3</td>
</tr>
</tbody>
</table>
### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

#### Altoona Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 110 or 140&lt;sup&gt;**&lt;/sup&gt;</td>
<td>4 CAS 100&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3 ACCTG 340&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3 ACCTG 310&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3 ACCTG 471&lt;sup&gt;†&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102&lt;sup&gt;#&lt;/sup&gt;</td>
<td>3 General Education Course</td>
<td>3 BA 241</td>
<td>2 200-400 level Business course in consultation with adviser</td>
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<tr>
<td>ENGL 15 or 30&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3 MGMT 301</td>
<td>3 BA 242</td>
<td>2 200-400 level Business course in consultation with adviser</td>
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</table>

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>STAT 200 or SCM 200&lt;sup&gt;**&lt;/sup&gt;</td>
<td>4 General Education Course</td>
<td>3 ACCTG 473&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 211&lt;sup&gt;†&lt;/sup&gt;</td>
<td>4 ECON 104</td>
<td>3 ACCTG Elective&lt;sup&gt;*&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3 FIN 301&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3 BA 364</td>
<td>3 General Education Course</td>
</tr>
<tr>
<td>MIS 204</td>
<td>3 Non-business Elective</td>
<td>2 ACCTG Elective&lt;sup&gt;*&lt;/sup&gt;</td>
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</table>

### Third Year

<table>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 473&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3 ACCTG 403&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3 BA 462&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG Elective&lt;sup&gt;*&lt;/sup&gt;</td>
<td>3 Non-business Elective</td>
<td>3 BA 364</td>
<td>3 General Education Course</td>
</tr>
<tr>
<td>ENGL 2020&lt;sup‡&lt;/sup&gt;</td>
<td>3 SCM 301</td>
<td>3 MIS 390</td>
<td>3</td>
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### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 473&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3 ACCTG 403&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3 BA 462&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG Elective&lt;sup&gt;*&lt;/sup&gt;</td>
<td>3 Non-business Elective</td>
<td>3 BA 364</td>
<td>3 General Education Course</td>
</tr>
<tr>
<td>MIS 390</td>
<td>3</td>
<td>15</td>
<td>11</td>
</tr>
</tbody>
</table>

### Total Credits 120

<sup>*</sup> Course requires a grade of C or better for the major
<sup>‡</sup> Course requires a grade of C or better for General Education
<sup>#</sup> Course is an Entrance to Major requirement
<sup>†</sup> Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Career Paths

Because the Harrisburg area is the center of industry and economic development for south-central Pennsylvania, Penn State Harrisburg
accounting students are provided with many opportunities to experience the world of business.

Careers
An accounting degree helps students prepare for careers in auditing and public accounting, industrial and managerial accounting, and in governmental and not-for-profit accounting. Students who complete the prescribed courses and earn a BS degree will satisfy the academic requirements to sit for the Certified Public Accountant (CPA) examination. Graduates may also elect to pursue other professional certifications, including Certified Management Accountant (CMA), Certified Internal Auditor (CIA), Certified Fraud Examiner (CFE), and Certified Government Financial Manager (CGFM).

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ACCOUNTING PROGRAM (https://harrisburg.psu.edu/business-administration/accounting/bachelor-science-accounting)

Opportunities for Graduate Studies
The Bachelor of Science in Accounting provides a sound background for students who plan to pursue graduate studies in accounting or related fields, including Penn State’s Master of Professional Accounting.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://harrisburg.psu.edu/business-administration/accounting/bachelor-science-accounting)

Contact
Altoona
DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY
Aaron Building, 219
3000 Ivyside Park
Altoona, PA 16601
814-949-5274
w7e@psu.edu

https://altoona.psu.edu/academics/bachelors-degrees/accounting

Abington
DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7300
fzz34@psu.edu

http://abington.psu.edu/accounting

Berks
EBC DIVISION
Gaige Building
Reading, PA 19610
610-396-6448
mjs71@psu.edu

http://berks.psu.edu/bs-accounting

Harrisburg
SCHOOL OF BUSINESS ADMINISTRATION
Olmsted Building, E355
Middletown, PA 17057
717-948-6139
cxs879@psu.edu

http://harrisburg.psu.edu/business-administration/accounting/bachelor-science-accounting

World Campus
SCHOOL OF BUSINESS ADMINISTRATION
Olmsted Building, E355
Middletown, PA 17057
717-948-6139
tta2@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/penn-state-online-bachelors-in-accounting-degree/overview

AutoCAD, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
The AutoCAD: Computer-Aided Drafting Certificate is an introduction to AutoCAD, the industry standard for high-quality engineering graphics. Knowing AutoCAD will open many doors for you in the workplace. In fact, more and more jobs require a working knowledge of AutoCAD, an industry standard for high-quality engineering graphics. Classes will be "hands on" in the computer lab during convenient evening hours. Students who take the classes in this certificate will:

• Learn drawing vocabulary used on blueprints-apply that vocabulary to produce drawings
• Understand sectional views
• Create 2D drawings
• Develop computer skills for drafting-learn commands, views, etc.
• Create 3D models

What is AutoCAD?
Computer software to model, design, and analyze a wide variety of two and three dimensional objects.

You Might Like This Program If...
• You will enter an engineering industry that will require creating, revising, or interpreting 2D or 3D drawings.
• You desire a skill set that applies to most activities involved with modern technology.

Program Requirements
To earn an undergraduate certificate in AutoCAD, a minimum of 8 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>EGT 102</td>
<td>Introduction to Computer Aided Drafting</td>
<td>1</td>
</tr>
<tr>
<td>EGT 114</td>
<td>Spatial Analysis and Computer-Aided Drafting</td>
<td>2</td>
</tr>
<tr>
<td>EGT 201</td>
<td>Advanced Computer Aided Drafting</td>
<td>2</td>
</tr>
</tbody>
</table>

No Prerequisites Required.
**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Altoona**

Jennifer Vallejera  
Instructor, Engineering  
Learning Resources Center 145, 3000 Ivyside Park  
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814-949-5580  
jmv22@psu.edu

**Hazleton**

Debra Conway  
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dxk40@psu.edu

**Contact**

**Altoona**

DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY  
Elm Building, 3000 Ivyside Park  
Altoona, PA 16601  
814-949-5756  
alq177@psu.edu  
http://altoona.psu.edu/academics/divisions/business-engineering-information-sciences-technology/contact-us

**Hazleton**

OFFICE OF CONTINUING EDUCATION  
202 Slusser Bayzick  
Hazleton, PA 18202  
570-450-3136  
dxk40@psu.edu  
http://hazleton.psu.edu/ce

**Biology, B.S. (Altoona)**

**Begin Campus:** Any Penn State Campus  
**End Campus:** Altoona

---

**Program Description**

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

Biology is the scientific study of life: the diversity and organization of organisms, from single-celled bacteria to multi-cellular plants and animals, including humans. These different levels of biological organization range from the molecules and cells that compose an organism, to the interacting organisms that make up an ecosystem. Hands-on experiences, from designing and conducting lab experiments to making field observations, using many different procedures and instruments, play an important role in gaining biological knowledge. Basic research in Biology provides many benefits. Faculty in the Biology Department at Penn State are exploring ways to cure neurological diseases, to conserve coral populations in tropical oceans, to discover more efficient ways to use plants for food and bioenergy, to develop vaccines for infectious diseases, and investigating many other facets of Biology, all with the goal of positively impacting humans and the environment.

**You Might Like This Program If...**

- You are interested in learning about aspects of the biology of organisms that live on Earth.
- You enjoy a dynamic field of study, with new discoveries being made every day.
- You are interested in hands-on experiences, including courses with integrated laboratories and conducting research with faculty.
- You plan to pursue a career in biology research, education or outreach, or attend professional school in areas including medicine and dentistry.

**Entrance Requirements**

In order to be eligible for entrance to the Biology major, a student must have:

1. attained at least a 2.00 cumulative grade point average;  
2. completed BIOL 110, CHEM 110, MATH 140, and earned a grade of C or better in each of these courses; and  
3. completed at least one of the following courses with a grade of C or better: BIOL 220W, BIOL 230W, or BIOL 240W.

**Degree Requirements**

For the Bachelor of Science degree in Biology, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>94</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense...
of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

### University Degree Requirements

#### First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

#### Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

#### Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

#### Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

#### Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

#### Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

### Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

### Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>Prescribed Courses</td>
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<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
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<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
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<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
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<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
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<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
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<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
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<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
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<td>CHEM 112</td>
<td>Chemical Principles II</td>
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<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
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#### Additional Courses

Select one of the following: 8-12

<table>
<thead>
<tr>
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<td>PHYS 211</td>
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<tr>
<td>&amp; PHYS 212</td>
<td>and General Physics: Electricity and Magnetism</td>
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<td>&amp; PHYS 213</td>
<td>and General Physics: Fluids and Thermal Physics</td>
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<tr>
<td>&amp; PHYS 214</td>
<td>and General Physics: Wave Motion and Quantum Physics</td>
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<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
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<td>&amp; PHYS 251</td>
<td>and Introductory Physics II</td>
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Select one of the following: 3-4

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<thead>
<tr>
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<tbody>
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<td>STAT 200</td>
<td>Elementary Statistics</td>
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<tr>
<td>STAT 240</td>
<td>Introduction to Biometry</td>
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<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
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### Requirements for the Option

#### Ecology Option (46-51 credits)

Available at the following campuses: Altoona, University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
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<tr>
<td>BIOL 463</td>
<td>General Ecology</td>
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#### Additional Courses

Select one of the following: 6-8

<table>
<thead>
<tr>
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<tr>
<td>STAT 462</td>
<td>Applied Regression Analysis</td>
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<tr>
<td>or STAT 464</td>
<td>Applied Nonparametric Statistics</td>
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</tr>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
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</tr>
<tr>
<td>&amp; CHEM 203</td>
<td>and Fundamentals of Organic Chemistry II</td>
<td></td>
</tr>
</tbody>
</table>
CHEM 210 & CHEM 212 & CHEM 213  
Organic Chemistry I and Organic Chemistry II and Laboratory in Organic Chemistry

Groups
Select a minimum of 15 credits of 400-level biology courses, with at least 6 credits from the Ecology group, 3 credits from the Evolution group, and 3 credits from the Practicum group. A maximum of 3 credits of BIOL 400, 494, 495, 496, and SC 295, 395, 495 may be used to fulfill 15 credits minimum in the 400-level biology course requirements.

Ecology Group:
- BIOL 406  Symbiosis
- BIOL 412  Ecology of Infectious Diseases
- BIOL 415  Ecotoxicology
- BIOL 417  Invertebrate Zoology
- BIOL 419  Ecological and Environmental Problem Solving
- BIOL/PPEM 425  Biology of Fungi
- BIOL 429  Animal Behavior
- BIOL 435  Ecology of Lakes and Streams
- BIOL 436  Population Ecology and Global Climate Change
- BIOL 438  Theoretical Population Ecology
- BIOL 444  Field Ecology
- BIOL 446  Physiological Ecology
- BIOL 450W  Experimental Field Biology
- BIOL 464  Sociobiology
- BIOL 474  Astrobiology
- BIOL 482  Coastal Biology
- BIOL 499A  Tropical Field Ecology

Evolution Group:
- BIOL 405  Molecular Evolution
- BIOL 406  Symbiosis
- BIOL 411  Medical Embryology
- BIOL 414  Taxonomy of Seed Plants
- BIOL 417  Invertebrate Zoology
- BIOL 420  Paleobotany
- BIOL 421  Comparative Anatomy of Vertebrates
- BIOL 422  Advanced Genetics
- BIOL/PPEM 425  Biology of Fungi
- BIOL 427  Evolution
- BIOL 428  Population Genetics
- BIOL 429  Animal Behavior
- BIOL 432  Developmental Genetics
- BIOL 433  Evolution of Vertebrates
- BIOL 434  Pathobiology of Emerging Infectious Disease
- BIOL 436  Population Ecology and Global Climate Change
- BIOL 438  Theoretical Population Ecology
- BIOL 439  Practical Bioinformatics
- BIOL 443  Evo-devo: Evolution of Developmental Mechanisms
- BIOL 446  Physiological Ecology
- BIOL 451  Biology of RNA
- BIOL 460  Human Genetics
- BIOL 463  General Ecology
- BIOL 464  Sociobiology
- BIOL 474  Astrobiology
- BIOL 478  COMPARATIVE NEUROANATOMY

Practicum Group:
- BIOL 400  Teaching in Biology
- BIOL 402W  Biological Experimental Design
- BIOL 407  Plant Developmental Anatomy
- BIOL 414  Taxonomy of Seed Plants
- BIOL 417  Invertebrate Zoology
- BIOL 419  Ecological and Environmental Problem Solving
- BIOL 421  Comparative Anatomy of Vertebrates
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- BIOL 473  Laboratory in Mammalian Physiology
- BIOL 475N  Anatomy in Italy: Cadavers, Culture, and Science
- BIOL 478  COMPARATIVE NEUROANATOMY
- BIOL 482  Coastal Biology
- BIOL 494  Research Project
- BIOL 495  Internship in Biology
- BIOL 496  Independent Studies
- BIOL 499A  Tropical Field Ecology
- BIOTC 459  Plant Tissue Culture and Biotechnology
- SC 295  Science Co-op Work Experience I
- SC 395  Science Co-op Work Experience II
- SC 495  Science Co-op Work Experience III

Supporting Courses and Related Areas
Select 17-24 credits from department list

General Biology Option (46-51 credits)
Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, Harrisburg, Schuylkill, Scranton, University Park, York

Code  Title  Credits
Additional Courses
Select one of the following:
- CHEM 202  Fundamentals of Organic Chemistry I
  & CHEM 203  and Fundamentals of Organic Chemistry II
- CHEM 210  Organic Chemistry I
  & CHEM 212  and Organic Chemistry II
  & CHEM 213  and Laboratory in Organic Chemistry

Groups
Select a minimum of 18 credits of 400-level biology courses, with at least 3 credits from each of the following groups (each course may be used to satisfy a requirement in only one group). Moreover, a maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 18 credit minimum in the 400-level biology course requirements.

Plant and Fungi Group:
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BIOL 406</td>
<td>Symbiosis</td>
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<td>BIOL 420</td>
<td>Paleobotany</td>
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<td>Seeds of Change: The Uses of Plants</td>
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<tr>
<td>BIOL 446</td>
<td>Physiological Ecology</td>
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<tr>
<td>BIOL 448</td>
<td>Ecology of Plant Reproduction</td>
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<tr>
<td>BIOL 451</td>
<td>Biology of RNA</td>
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<td>BIOL 482</td>
<td>Coastal Biology</td>
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<tr>
<td>BIOL 499A</td>
<td>Tropical Field Ecology</td>
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<tr>
<td>PPEM 427</td>
<td>Mycotoxins: Effects of Fungal Toxins on Human and Animal Health</td>
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<tr>
<td>Evolution Group:</td>
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<tr>
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<td>Molecular Evolution</td>
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<td>BIOL 412</td>
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<td>BIOL 415</td>
<td>Ecotoxicology</td>
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### Prerequisites

**Biology, B.S. (Altoona)**

<table>
<thead>
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**Practicum Group:**

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<tr>
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<tr>
<td>BIOTC 459</td>
<td>Plant Tissue Culture and Biotechnology</td>
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<tr>
<td>SC 295</td>
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<td>SC 395</td>
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<td>SC 495</td>
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### Supporting Courses and Related Areas

Select 20-27 credits from the following list: 20-27

**Genetics and Developmental Biology Option (46-51 credits)**

Available at the following campuses: Abington, Berks, Harrisburg, University Park, York

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<td>CHEM 210</td>
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<td>CHEM 213</td>
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**Additional Courses**

Select 2-5 credits from the following: 2-5

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<td>MICRB 202</td>
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**Groups**

Select a minimum of 12 credits of 400-level courses, with at least 6 credits from the Genetics and Developmental Biology group, 3 credits from Evolution, and 3 credits from the Practicum group. A maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 12 credit minimum in the 400-level biology course requirements.

**Genetics and Developmental Biology Group:**

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<td>BIOL 407</td>
<td>Plant Developmental Anatomy</td>
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<tr>
<td>BIOL 411</td>
<td>Medical Embryology</td>
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<td>BIOL 413</td>
<td>Cell Signaling and Regulation</td>
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<td>BIOL 416</td>
<td>Biology of Cancer</td>
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<td>BIOL 422</td>
<td>Advanced Genetics</td>
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<td>BIOL 431</td>
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<td>Evo-devo: Evolution of Developmental Mechanisms</td>
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<td>BIOL 448</td>
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<td>BIOL 467</td>
<td>Molecular Basis of Neurological Diseases</td>
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**Evolution Group:**

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<td>Taxonomy of Seed Plants</td>
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<td>BIOL 417</td>
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<td>Comparative Anatomy of Vertebrates</td>
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**Additional Courses**

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<td>BIOL 478</td>
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**Groups**

Select a minimum of 12 credits of 400-level biology courses, with at least 6 credits from the Neuroscience group, 3 credits from the Evolution group, and 3 credits from the Practicum Group. A maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 12 credit minimum in the 400-level biology course requirements.

**Neuroscience Group:**

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<td>Seeds of Change: The Uses of Plants</td>
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<td>Laboratory in Mammalian Physiology</td>
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<td>Pharmacological Influences on Health</td>
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<td>Neuroanatomical Bases for Disorders of Behavior and Health</td>
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**Evolution Group:**

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<td>BIOL 414</td>
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<td>Invertebrate Zoology</td>
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<td>BIOL 422</td>
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**Supporting Courses and Related Areas**

Select 9-17 credits from department list 9-17

**Neuroscience Option (46-51 credits)**

*Available at the following campuses: University Park*

| Prescribed Courses:
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Supporting Courses and Related Areas:

Select 9-17 credits from department list 9-17
### Biology, B.S. (Altoona)

**BIOL 439**  
Practical Bioinformatics

**BIOL 443**  
Evo-devo: Evolution of Developmental Mechanisms

**BIOL 446**  
Physiological Ecology

**BIOL 451**  
Biology of RNA

**BIOL 460**  
Human Genetics

**BIOL 463**  
General Ecology

**BIOL 464**  
Sociobiology

**BIOL 474**  
Astrobiology

**BIOL 478**  
COMPARATIVE NEUROANATOMY

**Practicum Group:**

**BIOL 400**  
Teaching in Biology

**BIOL 402W**  
Biological Experimental Design

**BIOL 407**  
Plant Developmental Anatomy

**BIOL 414**  
Taxonomy of Seed Plants

**BIOL 417**  
Invertebrate Zoology

**BIOL 419**  
Ecological and Environmental Problem Solving

**BIOL 421**  
Comparative Anatomy of Vertebrates

**BIOL 422**  
Advanced Genetics

**BIOL/PPEM 425**  
Biology of Fungi

**BIOL 433**  
Evolution of Vertebrates

**BIOL 437**  
Histology

**BIOL 439**  
Practical Bioinformatics

**BIOL 444**  
Field Ecology

**BIOL 450W**  
Experimental Field Biology

**BIOL 461**  
Contemporary Issues in Science and Medicine

**BIOL 473**  
Laboratory in Mammalian Physiology

**BIOL 475N**  
Anatomy in Italy: Cadavers, Culture, and Science

**BIOL 478**  
COMPARATIVE NEUROANATOMY

**BIOL 482**  
Coastal Biology

**BIOL 494**  
Research Project

**BIOL 495**  
Internship in Biology

**BIOL 496**  
Independent Studies

**BIOL 499A**  
Tropical Field Ecology

**BIOTC 459**  
Plant Tissue Culture and Biotechnology

**SC 295**  
Science Co-op Work Experience I

**SC 395**  
Science Co-op Work Experience II

**SC 495**  
Science Co-op Work Experience III

### Supporting Courses and Related Areas

Select 14-19 credits from department list

### 14-19

## Plant Biology Option (46-51 credits)

*Available at the following campuses: University Park*

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### Additional Courses

**Groups**

Select a minimum of 12 credits of 400-level biology courses, with at least 6 credits from the Plant and Fungi group, 3 credits from the Evolution group, and 3 credits from the Practicum group. A maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 12 credit minimum in the 400-level biology course requirements.

**Plant and Fungi Group:**

- **BIOL 406**  
  Symbiosis

- **BIOL 414**  
  Taxonomy of Seed Plants

- **BIOL 420**  
  Paleobotany

- **BIOL 424**  
  Seeds of Change: The Uses of Plants

- **BIOL/PPEM 425**  
  Biology of Fungi

- **BIOL 431**  
  Reproductive Biology

- **BIOL 444**  
  Field Ecology

- **BIOL 446**  
  Physiological Ecology

- **BIOL 448**  
  Ecology of Plant Reproduction

- **BIOL 451**  
  Biology of RNA

- **BIOL 482**  
  Coastal Biology

- **BIOL 499A**  
  Tropical Field Ecology

**Evolution Group:**

- **BIOL 405**  
  Molecular Evolution

- **BIOL 406**  
  Symbiosis

- **BIOL 411**  
  Medical Embryology

- **BIOL 414**  
  Taxonomy of Seed Plants

- **BIOL 417**  
  Invertebrate Zoology

- **BIOL 420**  
  Paleobotany

- **BIOL 421**  
  Comparative Anatomy of Vertebrates

- **BIOL 422**  
  Advanced Genetics

- **BIOL/PPEM 425**  
  Biology of Fungi

- **BIOL 427**  
  Evolution

- **BIOL 428**  
  Population Genetics

- **BIOL 429**  
  Animal Behavior

- **BIOL 432**  
  Developmental Genetics

- **BIOL 433**  
  Evolution of Vertebrates

- **BIOL 434**  
  Pathobiology of Emerging Infectious Disease

- **BIOL 436**  
  Population Ecology and Global Climate Change

- **BIOL 438**  
  Theoretical Population Ecology

- **BIOL 439**  
  Practical Bioinformatics

- **BIOL 443**  
  Evo-devo: Evolution of Developmental Mechanisms

- **BIOL 446**  
  Physiological Ecology

- **BIOL 451**  
  Biology of RNA

- **BIOL 460**  
  Human Genetics

- **BIOL 463**  
  General Ecology

- **BIOL 464**  
  Sociobiology

- **BIOL 474**  
  Astrobiology

- **BIOL 478**  
  COMPARATIVE NEUROANATOMY

### Practicum Group:

- **BIOL 400**  
  Teaching in Biology

- **BIOL 402W**  
  Biological Experimental Design
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**Vertebrate Physiology Option (46-51 credits)**

*Available at the following campuses: Abington, Altoona, Brandywine, University Park*

Select 14-19 credits from department list

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<td>Biology of Aging</td>
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<td>BIOL 411</td>
<td>Medical Embryology</td>
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<td>or BMB 484</td>
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<td>or MICRB 410</td>
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<td>or MICRB 412</td>
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**Evolution Group:**

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**Supporting Courses and Related Areas**

Select 14-19 credits from department list
### Program Learning Objectives

1. Students should be able to explain the process of evolution and its underlying mechanisms;
2. Students should be able to explain the following core concepts, as discussed in Vision and Change: A Call to Action 2010 Report (American Association for the Advancement of Science):
   a. Structure and function (the basic units of biological structure that define the functions of living things)
   b. Information flow, exchange and storage (the influence of genetics on the growth and behavior of organisms)
   c. Pathways and transformations of energy and matter (the ways in which chemical transformation pathways and the laws of thermodynamics govern the growth and change of biological systems)
   d. Systems (the ways in which living things are interconnected and interact with one another)
   e. Biodiversity at the genetic, organismal, community, and global scales
3. Students should be able to read and critically interpret primary scientific literature.
4. Students should be able to communicate results of biological research. Students should be able to: write reviews of scientific literature; write formal laboratory reports and/or research manuscripts; and give scientific presentations (talks, poster presentations, etc.).
5. Students should be able to recognize and apply ethical principles to basic and applied practice, and recognize the roles of science and scientists in society.
6. Students should be able to demonstrate appropriate laboratory skills, including: scientific technique; maintenance of a laboratory notebook; writing laboratory reports; and adhering to all laboratory safety procedures.

### Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### Altoona

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lkp3@psu.edu

### Abington

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215-881-7492  
epi1@psu.edu

### Beaver

Cassandra Miller-Butterworth  
Associate Professor of Biology  
100 University Drive  
Monaca, PA 15061  
724-773-3527  
cmm48@psu.edu
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition \( \text{(Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).} \)

### General Biology Option at Altoona Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

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#### Second Year

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#### Third Year

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<td>PHYS 251 or 212†</td>
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### General Education Course (GHW)

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**Total Credits 123-127**

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Vertebrate Physiology Option at Altoona Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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**Total Credits 16.5-17.5**

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**Total Credits 15-16**

### Third Year

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**Total Credits 15-16**

### Fourth Year

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**Total Credits 15-16**

### University Requirements and General Education Notes:

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### Ecology Option at Altoona Campus

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First Year

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<td>ENGL 15, 30, or ESL 15†</td>
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Second Year

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<td>BIOL 220W or 240W*</td>
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<td>CHEM 212 or 203</td>
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Third Year

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<th>Spring</th>
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<td>Biology 400-level Selection (consult with an academic adviser for options)</td>
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<tr>
<td>PHYS 251 or 212</td>
<td>4</td>
<td>PHYS 213 and PHYS 214 or Elective - Supporting Course</td>
<td>3 or 4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>Elective - Supporting Course</td>
<td>3</td>
<td>Elective - Supporting Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
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Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Biology 400-level Course</td>
<td>3</td>
<td>Biology 400-level Selection (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Biology 400-level Selection (consult with an academic adviser for options)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C†</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>STAT 462 or 464</td>
<td>3</td>
<td>Elective - Supporting Course</td>
<td>3 or 4</td>
</tr>
<tr>
<td>Elective - Supporting Course</td>
<td>3</td>
<td>Elective - Supporting Course</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 122-127

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Career Paths

A Biology BS degree provides an excellent foundation and the skills required for a wide range of technical careers. While many majors use a Biology degree to prepare for entrance into health professional schools, others follow career paths in research, education, and business. Students also pursue graduate study at universities both across the U.S. and internationally.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE BIOLOGY PROGRAM (http://bio.psu.edu/undergraduate-portal/after-graduation)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://bio.psu.edu/graduate-portal)

Contact

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3000 Ivyside Park
Altoona, PA 16601
814-949-5205
lkp3@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/biology/request-information

Abington
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1600 Woodland Road
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215-881-7300
epi1@psu.edu
http://abington.psu.edu/biology

Beaver
100 University Drive
Monaca, PA 15061
724-773-3527
cmm48@psu.edu
http://beaver.psu.edu/biology
Business Administration, A.S. (Altoona)

Begin Campus: Altoona

End Campus: Altoona

Program Description
The associate degree program in Business Administration provides an introductory foundation to core aspects of the business environment that prepares graduates for future baccalaureate study in business or for direct entry into the work place. The primary objective of this major is to provide a business-oriented program with sufficient communicative and mathematical skills, socially relevant course work, and specific business specialties to develop a well-rounded and knowledgeable graduate.

Students should work closely with academic advisers to schedule coursework required to transition to baccalaureate business programs.

What is Business Administration?
To be successful in today's increasingly complex business world, you need to have a broad understanding of how business works. The Penn State Associate degree in Business Administration prepares students for a professional career in today's business environment. The degree offers students a managerially-oriented program emphasizing communication and mathematical skills, socially relevant course work, and advanced courses in business. While Penn State's Associate in Science in Business Administration is an excellent stand-alone credential, it can be used to seamlessly transition to a bachelor's degree such as the Bachelor of Science in Business or other business-related programs at the University.

You Might Like This Program If...
• You want to learn to use the latest technical business tools to perform your job duties effectively.
• You analyze and react to issues facing companies today.
• You collect and analyze data to make inferences and solve business problems.
• You need to execute effective communication strategies.

Entrance to Major
Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements
For the Associate in Science degree in Business Administration, a minimum of 60 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>48-50</td>
</tr>
</tbody>
</table>

9 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GQ General Education courses and 6 credits of GWS General Education courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in
interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements

Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements.

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 241</td>
<td>Legal Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>&amp; BA 242</td>
<td>Social and Ethical Environment of Business</td>
<td></td>
</tr>
<tr>
<td>or BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td></td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 21</td>
<td>College Algebra I</td>
<td></td>
</tr>
<tr>
<td>MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
<td></td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td></td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
<td></td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>or MGMT 301W</td>
<td>Basic Management Concepts</td>
<td></td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>or MKTG 301W</td>
<td>Principles of Marketing</td>
<td></td>
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Supporting Courses and Related Areas

Select 12-13 credits of the following:

<table>
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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BA 100</td>
<td>Introduction to Business</td>
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</tr>
<tr>
<td>BA 250</td>
<td>Small Business Management</td>
<td></td>
</tr>
<tr>
<td>BA 364</td>
<td>International Business and Society</td>
<td></td>
</tr>
<tr>
<td>CAS 250</td>
<td>Small Group Communication</td>
<td></td>
</tr>
<tr>
<td>or CAS 252</td>
<td>Business and Professional Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
<td></td>
</tr>
<tr>
<td>IB 303</td>
<td>International Business Operations</td>
<td></td>
</tr>
<tr>
<td>MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
<td></td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td></td>
</tr>
<tr>
<td>ACCTG 300 to ACCTG 399 (3 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 100 to ECON 399 (3 credits)</td>
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</tr>
<tr>
<td>ENTR 100 to ENTR 399 (3 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FIN 100 to FIN 399 (3 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPA 100 to HPA 399 (3 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LER 100 to LER 399 (3 credits)</td>
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<tr>
<td>MGMT 100 to MGMT 399 (3 credits)</td>
<td></td>
<td></td>
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<tr>
<td>MKTG 100 to MKTG 399 (3 credits)</td>
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<tr>
<td>MIS 100 to MIS 399 (3 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RM 100 to RM 399 (3 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCM 200 to SCM 399 (3 credits)</td>
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<td></td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their
intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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4000 University Drive
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Undergraduate Academic Advising  
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York  
Ali Kara  
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717-771-4189  
axk19@psu.edu

Suggested Academic Plan  
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Altoona Campus  
Placed into MATH 4 and/or ENGL 4  
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits Spring</th>
<th>Credits Summer</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
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</tr>
<tr>
<td>MATH 4</td>
<td>3 ACCTG 211</td>
<td>4 ECON 102 or 104</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4*</td>
<td>3 ENGL 15‡</td>
<td>3 MIS 204</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>3 MATH 21</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>LER 100</td>
<td>3 BA 242‡</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>General</td>
<td>3 General</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Education</td>
<td>3 Education</td>
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</tr>
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<td>Course</td>
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Second Year  

<table>
<thead>
<tr>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCM 200 or STAT 200</td>
<td>4 MGMT 301*</td>
</tr>
<tr>
<td>BA 241*</td>
<td>2 MKTG 301W‡</td>
</tr>
<tr>
<td>CAS 100‡</td>
<td>3 ENGL 202D*</td>
</tr>
<tr>
<td>Business Supporting Course</td>
<td>3 Business Supporting Course</td>
</tr>
</tbody>
</table>

Total Credits 66

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

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Placed Higher than MATH 4 and/or ENGL 4  
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 21</td>
<td>3 ACCTG 211</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15‡</td>
<td>3 ECON 102 or 104</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>3 BA 242*</td>
<td>2</td>
</tr>
<tr>
<td>LER 100</td>
<td>3 LER 100</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>15</td>
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</tbody>
</table>

Second Year  

<table>
<thead>
<tr>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCM 200 or STAT 200</td>
<td>4 MGMT 301*</td>
</tr>
<tr>
<td>BA 241*</td>
<td>2 MKTG 301W‡</td>
</tr>
<tr>
<td>CAS 100‡</td>
<td>3 ENGL 202D*</td>
</tr>
<tr>
<td>Business Supporting Course</td>
<td>3 Business Supporting Course</td>
</tr>
</tbody>
</table>
Business Administration, A.S. (Altoona)

General Education Course 3 General Education Course 3
15 15
Total Credits 60

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
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Career Paths
Business impacts our society in many ways. Every business, from small companies to large corporations provide employment options. The associate in business degree can help prepare you for a wide variety of entry-level careers in this sector or for continued study in business. You will have the opportunity to participate in an elective business internship as part of your curriculum. Internships provide valuable experience before graduation and an important first step toward starting your career.

Careers
Because the Associate in Science in Business Administration can give you a foundation of business concepts and best practices relevant to any industry, as a graduate of the program you can prepare for positions in accounting departments, management trainee opportunities, retail, insurance industry, industrial management opportunities, office manager, or business service manager. Some examples of jobs include:

- Accounting Specialist
- Accounts Examiner
- Appraisers and assessors of real estate
- Assistant Marketing Director
- Assistant Store Manager
- Billing Clerk
- Business services manager
- Computing business coordinator
- Compliance officers
- Insurance sales agent
- Industrial Salesperson
- Management Trainee
- Office Manager
- Payroll Assistant
- Sales Coordinator


Opportunities for Graduate Studies
Upon completion of the associate degree in business, you may also choose to proceed seamlessly to the bachelor of science in business or selected other business-related majors at Penn State.

Contact
Altoona
DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY
Penn Building 223, 3000 Ivyside Park
Altoona, PA 16601
814-949-5265
dxh41@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/business/request-information

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DuBois
1 College Place
DuBois, PA 15801
814-375-4803
dll150@psu.edu
https://dubois.psu.edu/directory/business-administration-program

Fayette
2201 University Drive
Lemont Furnace, PA 15456
724-430-4245
wsg3@psu.edu
Business, B.S. (Altoona)

Begin Campus: Any Penn State Campus
End Campus: Altoona

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The Bachelor of Science in Business (B.S.B.) is a professionally oriented business degree program that combines the theoretical underpinnings of core business disciplines, notably management, marketing, finance, and supply chain management, with applied study in a practical setting. Through the choice of an 18-credit option, students specialize in a key business sector. Students also develop written and oral communication skills throughout the program, acquire contemporary technology skills, and engage in active and collaborative learning. The degree allows students to become familiar with the unique business environments of their local communities, a design that sets the degree apart from other business degrees offered within the University and throughout the Commonwealth.

Accounting Option
Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, Fayette, Greater Allegheny, Hazleton, New Kensington, Schuylkill, Scranton, Wilkes-Barre, World Campus, York
This option prepares students to pursue careers in business with an emphasis on the areas of financial and managerial accounting, systems and controls, auditing, and taxation.

**Entrepreneurship Option**  
*Available at the following campuses: Altoona, World Campus*

This option prepares students to pursue entrepreneurial careers with emphasis on idea generation, opportunity analysis, new product creation, and business plan development.

**Financial Services Option**  
*Available at the following campuses: Abington, Altoona, Berks, DuBois, Lehigh Valley, Scranton, World Campus*

This option prepares students to pursue careers in financial organizations with emphasis on wealth management, tax planning, risk management, and financial analysis.

**Health Services Option**  
*Available at the following campuses: Abington, World Campus*

This option prepares students to pursue careers in the health services sector with emphasis on the financial and administrative aspects of health care enterprises.

**Individualized Business Option**  
*Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Scranton, Wilkes-Barre, World Campus, York*

This option provides the opportunity for students to pursue an approved business-focused interdisciplinary program of study.

**Management and Marketing Option**  
*Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Scranton, Wilkes-Barre, World Campus, York*

This option prepares students to pursue careers in business organizations with an emphasis on the skills and knowledge necessary for the business professional to function in community and regional centers of commerce.

**What is Business?**

Business is a professionally-oriented program providing a broad education and solid grounding of business knowledge. Focusing on practical skills and real-world experience, the program’s interdisciplinary perspective provides a versatile base for mobility into all business areas, preparing students for the business world of today and tomorrow. Options provide additional specialization in accounting, entrepreneurship, financial services, health services, management and marketing or the opportunity to develop an individualized plan that fits your career goals.

**You Might Like This Program If...**

- You want transferable skills or you are not sure which business sector you wish to focus.
- You wish to develop a broad knowledge of business operations.
- You want to develop the skills for working in business.

**Entrance To Major**

Completion of MATH 22 or MATH 40, MATH 41, MATH 110, MATH 140.

**Degree Requirements**

For the Bachelor of Science degree in Business, a minimum of 120 credits is required, 15 of which must be at the 400 level:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>10</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>77</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 6 credits of GS courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.
Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

### Common Requirements for the Major (All Options)

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td><strong>Prescribed Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA 321</td>
<td>Contemporary Skills for Business Professionals</td>
<td>3</td>
</tr>
<tr>
<td>BA 322</td>
<td>Negotiation Skills for Business Professionals</td>
<td>3</td>
</tr>
<tr>
<td>BA 420</td>
<td>Preparation for Career Management</td>
<td>1</td>
</tr>
<tr>
<td>BA 421</td>
<td>Project Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 422</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>IB 303</td>
<td>International Business Operations</td>
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<tr>
<td>ACCTG 404</td>
<td>Managerial Accounting: Economic Perspective</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 471</td>
<td>Intermediate Financial Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 472</td>
<td>Intermediate Financial Accounting II</td>
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<tr>
<td>ACCTG 405</td>
<td>Principles of Taxation I</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 407</td>
<td>Undergraduate Research in Business</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
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<tbody>
<tr>
<td>BA 241 &amp; BA 242</td>
<td>Legal Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>or BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 110</td>
<td>Techniques of Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>or CRM 200</td>
<td>Introduction to Statistics for Business</td>
<td>4</td>
</tr>
<tr>
<td>or CRM 200</td>
<td>Elementary Statistics</td>
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### Requirements for the Option: Require a grade of C or better

Select 6 credits from courses: ACCTG, BA, ECON, ENTR, FIN, FINSV, HPA, IB, MGMT, MIS, MKTG, RM, or SCM

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</table>
Additional Courses: Require a grade of C or better
CAS 352  Organizational Communication 0-3
or ENGL 419  Advanced Business Writing

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 6 to 9 credits of 400-level ENTR courses in consultation with your adviser

Financial Services Option (18 credits)
Available at the following campuses: Abington, Altoona, Berks, DuBois, Lehigh Valley, Scranton, World Campus

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<tbody>
<tr>
<td>FIN 420</td>
<td>Investment and Portfolio Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better
ACCTG 405  Principles of Taxation I 3
or FINSV 411  Federal Income Taxation for the Financial Services Professional

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 12 credits in 300 or 400-level (with at least 3 credits at the 400-level) from ACCTG, FIN, FINSV or RM

Health Services Option (18 credits)
Available at the following campuses: Abington, World Campus

Minimum 6 credits at the 400-level.

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<tr>
<td>HPA 101</td>
<td>Introduction to Health Services Organization</td>
<td>3</td>
</tr>
<tr>
<td>HPA 332</td>
<td>Health Systems Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better
Select 0-3 credits of the following: 0-3
BBH 302  Diversity and Health
CAS 352  Organizational Communication
CAS 404  Conflict Resolution and Negotiation
ENGL 416  Science Writing
ENGL 419  Advanced Business Writing
LER 424  Employment Compensation
LER 472  Work-Life Practices and Policies
PSYCH 281  Introduction to Industrial-Organizational Psychology
PSYCH 484  Work Attitudes and Motivation
PSYCH 485  Leadership in Work Settings

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 3-9 credits from 300 or 400-level HPA courses 3-9
Select 0-6 credits of 300-400-level courses from ACCTG, BA, ECON, ENTR, FIN, FINSV, HPA, IB, MGMT, MKTG, MIS, RM or SCM

Individualized Business Option (18 credits)
Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuykill, Scranton, Wilkes-Barre, World Campus, York

Select 18 credits of study (with at least 3 credits at the 400-level) as submitted by the student and approved by the campus BSB Program Coordinator. A grade of C or better is required for all option courses.

Management and Marketing Option (18 credits)
Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuykill, Scranton, Wilkes-Barre, World Campus, York

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Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 3 credits from 300 or 400-level MGMT courses 3
Select 3 credits from 300 or 400-level MKTG courses 3
Select 6-12 additional credits in 300 or 400-level courses from MGMT6-12 or MKTG courses

A minimum of 3 credits of supporting courses must be selected at the 400-level.

Program Learning Objectives
Upon graduation BSB students will be able to:

1. Effective Communication: Demonstrate the necessary skills and abilities to effectively communicate.
2. Use Technology: Apply contemporary tools of information technology to include business software applications.
3. Leadership and Teamwork: Apply leadership, team building, and project management skills.
4. Global and Diverse Perspectives: Compare, contrast and differentiate the business environment of both their local community and the globalized world economy.
5. Ethical Awareness: Demonstrate an awareness of ethical issues, social responsibilities and conflict resolution.
6. Use Management Theory/Practice: Utilize and apply fundamental business concepts, principles and contemporary business practices.
7. Data Analysis and Problem Solving: Recognize, analyze and solve business problems using quantitative and qualitative measures.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of
both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Program Chair
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hhh10@psu.edu

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New Kensington, PA 15068
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rjh27@psu.edu

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Gina Whalen
Program Coordinator, Business
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Schuylkill Haven, PA 17972
570-385-6085
gck101@psu.edu
Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Accounting Option at Altoona Campus
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GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Integrative Studies (either Inter-domain or Linked Courses)

Integrative Studies may be completed within the 30 Knowledge Domain credits and must be completed with either Inter-domain or Linked courses, not a combination of both. For Inter-domain courses, credit may apply to both Knowledge Domain designations but does not reduce the total number of credits within the Knowledge Domains and at least 3 credits of single-domain coursework are required in each of the 5 Knowledge Domains. Linked courses used for the Integrative Studies requirement must represent two different Knowledge Domains.

Entrepreneurship Option at Altoona Campus

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<th>Credits</th>
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**Second Year**

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**Third Year**

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Management and Marketing Option at Altoona Campus

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### Second Year

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### Third Year

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Abington
DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
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215-881-7829
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http://abington.psu.edu/business-major

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http://beaver.psu.edu/business-major

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sxg38@psu.edu
http://berks.psu.edu/bs-business

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jvs11@psu.edu
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http://dubois.psu.edu/business

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717-749-6027
hhh10@psu.edu
http://montalto.psu.edu/directory/baccalaureate-business-program

New Kensington
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3550 Seventh Street Rd.
New Kensington, PA 15068
724-334-6031
aea13@psu.edu
https://newkensington.psu.edu/degrees/business

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570-385-6085
gck101@psu.edu
https://schuylkill.psu.edu/degrees/bacc.degrees/business

Scranton
117 Business Building
Dunmore, PA 18512
570-963-2643
jmw831@psu.edu
http://worthingtonscranton.psu.edu/business

Shenango
147 Shenango Avenue
318 Sharon Hall
Sharon, PA 16146
724-983-2908
lrb19@psu.edu
http://shenango.psu.edu/business
Communications, B.A. (Altoona)

Program Description

The curriculum of this B.A. in Communications provides a general grounding in traditional media forms along with work in the area of media convergence. Students must do coursework at both the practical and theoretical level. On the theory side, coursework will be offered in the areas of media criticism and theory, visual communications, and media history at the introductory and advanced levels. On the applied side, coursework will be offered in video and audio production, news writing and photojournalism, radio and television studio production, and public relations and advertising at the introductory and advanced levels. In the Convergent Media News Service courses, which form the most distinctive component of the program, students will actually produce and deliver a college news service in print, broadcasting (TV and streaming radio), and a multimedia online format. This hands-on experience will provide students an opportunity to create materials suitable for inclusion in a portfolio. Although not required, students will be strongly encouraged to do an internship sometime during their junior or senior years. Finally, the capstone Convergent Media Seminar will bring seniors together to consider the larger, theoretical issues related to the fast-paced changes in communications today and into the future. With a degree in this program, students will be well-positioned to go right into industry, where they will be able to compete in a number of different job markets, or to graduate school for advanced training.

What is Communications?

Communications is an academic discipline that deals with the creation and distribution of mass communication messages through media such as books, newspapers, television, radio, film, video games and the internet. Mass communications use writing, photographs, video and interactive content to give information or influence the audience. Communications also concerns the study of how we communicate in different ways with diverse audiences through marketing, advertising, public relations, journalism, film and other media.

You Might Like This Program If...

- You want the experience, knowledge, and skills you need to become a versatile media practitioner.
- You are interested in a career in journalism, media, public relations, advertising, or marketing.
- You would like to gain practical experience and build a portfolio of work in a state-of-art production facility.

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

Degree Requirements

For the Bachelor of Arts in Communications, a minimum of 123 credits is required:

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<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>12</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td>42</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits
Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

Code | Title | Credits
--- | --- | ---

Prescribed Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 100</td>
<td>The Mass Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM 150N</td>
<td>The Art of the Cinema</td>
<td>3</td>
</tr>
<tr>
<td>COMM 260W</td>
<td>News Writing and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>COMM 490</td>
<td>Issues in Electronic Commerce</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1</td>
<td>Newspaper Practicum</td>
<td>1</td>
</tr>
<tr>
<td>COMM 2</td>
<td>Newspaper Editorial Staff</td>
<td>1</td>
</tr>
<tr>
<td>COMM 215</td>
<td>Basic Photography for Communications</td>
<td></td>
</tr>
<tr>
<td>COMM 241</td>
<td>Graphic Design for Communications</td>
<td></td>
</tr>
<tr>
<td>COMM 242</td>
<td>Basic Video/Filmmaking</td>
<td></td>
</tr>
<tr>
<td>COMM 251</td>
<td>The Nature of Media</td>
<td></td>
</tr>
<tr>
<td>COMM 269</td>
<td>Photojournalism</td>
<td></td>
</tr>
<tr>
<td>COMM 270</td>
<td>Introduction to Multimedia Production</td>
<td></td>
</tr>
<tr>
<td>COMM 282</td>
<td>Television Field Production</td>
<td></td>
</tr>
<tr>
<td>COMM 283</td>
<td>Television Studio Production</td>
<td></td>
</tr>
<tr>
<td>COMM 296</td>
<td>Independent Studies</td>
<td></td>
</tr>
<tr>
<td>COMM 337</td>
<td>Intermediate Documentary Production</td>
<td></td>
</tr>
<tr>
<td>COMM 339</td>
<td>Intermediate Alternative Production</td>
<td></td>
</tr>
<tr>
<td>COMM 346</td>
<td>Writing for the Screen I</td>
<td></td>
</tr>
<tr>
<td>COMM 360</td>
<td>Radio Reporting</td>
<td></td>
</tr>
<tr>
<td>COMM 374</td>
<td>Audio Production</td>
<td></td>
</tr>
<tr>
<td>COMM 415</td>
<td>Advanced Photography for Communications</td>
<td></td>
</tr>
<tr>
<td>COMM 421W</td>
<td>Advertising Creative Strategies</td>
<td></td>
</tr>
<tr>
<td>COMM 436</td>
<td>Advanced Audio Production</td>
<td></td>
</tr>
<tr>
<td>COMM 439</td>
<td>Advanced Alternative Production (max 6 credits)</td>
<td></td>
</tr>
<tr>
<td>COMM 448</td>
<td>Advanced Group Production I</td>
<td></td>
</tr>
<tr>
<td>COMM 460</td>
<td>Reporting Methods</td>
<td></td>
</tr>
<tr>
<td>COMM 461</td>
<td>Magazine Writing</td>
<td></td>
</tr>
<tr>
<td>COMM 462</td>
<td>Feature Writing</td>
<td></td>
</tr>
<tr>
<td>COMM 467</td>
<td>News Editing and Evaluation</td>
<td></td>
</tr>
<tr>
<td>COMM 468</td>
<td>Graphic Applications in Print Communications</td>
<td></td>
</tr>
<tr>
<td>COMM 469</td>
<td>Photography for the Mass Media</td>
<td></td>
</tr>
<tr>
<td>COMM 471</td>
<td>Public Relations Media and Methods</td>
<td></td>
</tr>
</tbody>
</table>
COMM 472  Public Relations Event Planning
COMM 481  Advanced Multimedia Production
COMM 495  Internship
COMM 496  Independent Studies

Select 12 credits from the following, including 6 credits at the 400-level:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 110</td>
<td>Media and Democracy</td>
</tr>
<tr>
<td>COMM 180</td>
<td>Survey of Electronic Media and Telecommunications</td>
</tr>
<tr>
<td>COMM 190</td>
<td>Gaming and Interactive Media</td>
</tr>
<tr>
<td>COMM 205</td>
<td>Gender, Diversity and the Media</td>
</tr>
<tr>
<td>COMM 250</td>
<td>Film History and Theory</td>
</tr>
<tr>
<td>COMM 251</td>
<td>The Nature of Media</td>
</tr>
<tr>
<td>COMM 256</td>
<td>The Literature of Journalism</td>
</tr>
<tr>
<td>COMM 292</td>
<td>Introduction to Media &amp; Politics</td>
</tr>
<tr>
<td>COMM 294</td>
<td>Research Project Courses</td>
</tr>
<tr>
<td>COMM 296</td>
<td>Independent Studies</td>
</tr>
<tr>
<td>COMM 320</td>
<td>Introduction to Advertising</td>
</tr>
<tr>
<td>COMM 370</td>
<td>Public Relations</td>
</tr>
<tr>
<td>COMM 401</td>
<td>Mass Media in History</td>
</tr>
<tr>
<td>COMM 403</td>
<td>Law of Mass Communications</td>
</tr>
<tr>
<td>COMM 408</td>
<td>Cultural Foundations of Communications</td>
</tr>
<tr>
<td>COMM 409</td>
<td>News Media Ethics</td>
</tr>
<tr>
<td>COMM 411</td>
<td>Cultural Aspects of the Mass Media</td>
</tr>
<tr>
<td>COMM 412</td>
<td>Sports, Media and Society</td>
</tr>
<tr>
<td>COMM 413W</td>
<td>The Mass Media and the Public</td>
</tr>
<tr>
<td>COMM 417</td>
<td>Ethics and Regulation in Advertising and Public Relations</td>
</tr>
<tr>
<td>COMM 431</td>
<td>Topics in Television Culture and Communication</td>
</tr>
<tr>
<td>COMM 451</td>
<td>Topics in American Film</td>
</tr>
<tr>
<td>COMM 452</td>
<td>Topics in International Cinema</td>
</tr>
<tr>
<td>COMM 454</td>
<td>Documentary in Film and Television</td>
</tr>
<tr>
<td>COMM 494</td>
<td>Research Project Courses</td>
</tr>
<tr>
<td>COMM 496</td>
<td>Independent Studies</td>
</tr>
</tbody>
</table>

Select 6 credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 470A</td>
<td>Convergent Media News Service: Newspaper Production</td>
</tr>
<tr>
<td>COMM 470B</td>
<td>Convergent Media News Service: TV</td>
</tr>
<tr>
<td>COMM 470C</td>
<td>Convergent Media News Service: Radio and Online Publications</td>
</tr>
</tbody>
</table>

1 A student may apply only 6 credits total of COMM 1 and COMM 2 towards the requirements of the Communications degree.

6. Ability to understand and connect communications theory and research methods to ensure the development of effective critical thinking skills.
7. Knowledge of the roles communications systems and professionals play in shaping communities at the global, national, and local levels.

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Altoona**

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Associate Professor of Communications
Cypress Building 101D, 3000 Ivyside Park
Altoona, PA 16601
814-949-5779
kmm104@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Altoona Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3 General Education Course (GQ)‡</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>COMM 100/AMST 106 or 150N†</td>
<td>3 General Education Course (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td></td>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>World Language Course Level 1</td>
<td>4 Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

† A student may apply only 6 credits total of COMM 1 and COMM 2 towards the requirements of the Communications degree.
<table>
<thead>
<tr>
<th>General Education Course</th>
<th>Credits</th>
<th>Second Year</th>
<th>Credits</th>
<th>Third Year</th>
<th>Credits</th>
<th>Fourth Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>Spring</td>
<td></td>
<td>Fall</td>
<td></td>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GQ)†</td>
<td>3</td>
<td>COMM 242*</td>
<td>3</td>
<td>COMM 362</td>
<td>3</td>
<td>COMM 490A*</td>
<td>3</td>
</tr>
<tr>
<td>World Language Course Level 3</td>
<td>4</td>
<td>CAS 100‡</td>
<td>3</td>
<td>ENGL 202B‡</td>
<td>3</td>
<td>Communications Theory Course*</td>
<td>3</td>
</tr>
<tr>
<td>COMM 100/AMST 106 or 150*</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Communications Application Course*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>3.5</td>
<td>Elective</td>
<td>2</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>B.A. Requirement</td>
<td>3</td>
<td>Elective</td>
<td></td>
<td></td>
<td></td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>3</td>
<td></td>
<td>15</td>
<td>15</td>
<td>15</td>
<td>15</td>
</tr>
<tr>
<td>Elective</td>
<td>14.5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Total Credits 122</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>* Course requires a grade of C or better for the major</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>† Course requires a grade of C or better for General Education</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td># Course is an Entrance to Major requirement</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>‡ Course satisfies General Education and degree requirement</td>
<td></td>
</tr>
</tbody>
</table>

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of "C" or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Additional Notes**

**Communications Theory Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 110</td>
<td>Media and Democracy</td>
<td>3</td>
</tr>
<tr>
<td>COMM 180</td>
<td>Survey of Electronic Media and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>COMM 205</td>
<td>Gender, Diversity and the Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 250</td>
<td>Film History and Theory</td>
<td>3</td>
</tr>
<tr>
<td>COMM 251</td>
<td>The Nature of Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 254</td>
<td>Research Project Courses</td>
<td>1-3</td>
</tr>
<tr>
<td>COMM 256</td>
<td>Independent Studies</td>
<td>1-6</td>
</tr>
<tr>
<td>COMM 401</td>
<td>Mass Media in History</td>
<td>3</td>
</tr>
<tr>
<td>COMM 403</td>
<td>Law of Mass Communications</td>
<td>3</td>
</tr>
<tr>
<td>COMM 408</td>
<td>Cultural Foundations of Communications</td>
<td>3</td>
</tr>
<tr>
<td>COMM 411</td>
<td>Cultural Aspects of the Mass Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 412</td>
<td>Sports, Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM 413W</td>
<td>The Mass Media and the Public</td>
<td>3</td>
</tr>
<tr>
<td>COMM 454</td>
<td>Documentary in Film and Television</td>
<td>3</td>
</tr>
<tr>
<td>COMM 457</td>
<td>Ethics and Regulation in Advertising and Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>COMM 458</td>
<td>Topics in American Film</td>
<td>3</td>
</tr>
<tr>
<td>COMM 459</td>
<td>Topics in International Cinema</td>
<td>3</td>
</tr>
<tr>
<td>COMM 494</td>
<td>Research Project Courses</td>
<td>1-12</td>
</tr>
<tr>
<td>COMM 496</td>
<td>Independent Studies</td>
<td>1-18</td>
</tr>
</tbody>
</table>

**Communications Application Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1</td>
<td>Newspaper Practicum</td>
<td>1-3</td>
</tr>
<tr>
<td>COMM 2</td>
<td>Newspaper Editorial Staff</td>
<td>1-3</td>
</tr>
<tr>
<td>COMM 215</td>
<td>Basic Photography for Communications</td>
<td>3</td>
</tr>
<tr>
<td>COMM 241</td>
<td>Graphic Design for Communications</td>
<td>3</td>
</tr>
</tbody>
</table>
Communications, Minor (Altoona)

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Communications minor provides students an academic program of media studies that introduces them to approaches used to understand the mass media. These include aesthetic, cultural, humanistic, social-behavioral, and legal approaches. Students in the minor will have an opportunity to examine the theory and principles of communications systems and processes as well as learn in the advanced courses the research methods used for their systematic analysis. The minor emphasizes the liberal arts core of the Communications program and will equip students with well-developed language and analytical skills.

What is Communications?

Communications is an academic discipline that deals with the creation and distribution of mass communication messages through media such as books, newspapers, television, radio, film, video games and the internet. Mass communications use writing, photographs, video and interactive content to give information or influence the audience. Communications also concerns the study of how we communicate in different ways with diverse audiences through marketing, advertising, public relations, journalism, film and other media.

MORE INFORMATION ABOUT COMMUNICATIONS (http://altoona.psu.edu/academics/minor-programs/communications)

You Might Like This Program If...

- You want the experience, knowledge, and skills you need to become a versatile media practitioner.
- You are interested in a career in journalism, media, public relations, advertising, or marketing.
- You would like to gain practical experience and build a portfolio of work in a state-of-the-art production facility.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

More Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 100</td>
<td>The Mass Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM 150N</td>
<td>The Art of the Cinema</td>
<td>3</td>
</tr>
</tbody>
</table>
Additional Courses

Additional Courses: Require a grade of C or better
Select 12 credits (at least 6 credits at the 400 level) of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 180</td>
<td>Survey of Electronic Media and Telecommunications</td>
</tr>
<tr>
<td>COMM 205</td>
<td>Gender, Diversity and the Media</td>
</tr>
<tr>
<td>COMM 250</td>
<td>Film History and Theory</td>
</tr>
<tr>
<td>COMM 261</td>
<td>The Literature of Journalism</td>
</tr>
<tr>
<td>COMM 320</td>
<td>Introduction to Advertising</td>
</tr>
<tr>
<td>COMM 370</td>
<td>Public Relations</td>
</tr>
<tr>
<td>COMM 401</td>
<td>Mass Media in History</td>
</tr>
<tr>
<td>COMM 403</td>
<td>Law of Mass Communications</td>
</tr>
<tr>
<td>COMM 408</td>
<td>Cultural Foundations of Communications</td>
</tr>
<tr>
<td>COMM 409</td>
<td>News Media Ethics</td>
</tr>
<tr>
<td>COMM 411</td>
<td>Cultural Aspects of the Mass Media</td>
</tr>
<tr>
<td>COMM 413W</td>
<td>The Mass Media and the Public</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Altoona

Kevin M. Moist
Associate Professor of Communications
Cypress Building 101D
3000 Ivyside Park
Altoona, PA 16601
814-949-5779
kmm104@psu.edu

Career Paths

The minor emphasizes the liberal arts core of the Communications program and will equip students with well-developed language and analytical skills.

Contact

Altoona

DIVISION OF ARTS AND HUMANITIES
Cypress Building 101D, 3000 Ivyside Park
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kmm104@psu.edu

Criminal Justice, A.S. (Altoona)

Begin Campus: Altoona
End Campus: Altoona

Program Description

Students receiving an associate degree in criminal justice should understand each of the three main components of the criminal justice system and their interrelationships. This program includes study in law enforcement, courts, and corrections individually and as components of a system, plus work in theories of crime causation, and crime control policy. Students should expect reading, writing, and critical thinking skills to be rigorously applied and developed throughout the degree program. The Associate in Science degree in Criminal Justice prepares students for entry-level positions in criminal justice or for study at the baccalaureate level.

What is Criminal Justice?

Criminal justice is the study of the adult and juvenile justice systems, including law enforcement, the courts, and corrections. It is interdisciplinary and includes understanding the intersections of law, public policy, and behavioral science, in an effort to understand crime as a social problem and improve these systems for the good of society.

You Might Like This Program If...

You have an interest in working in corrections, courts, court administration, law enforcement, and probation and parole. Students completing this course of study are prepared to enter entry level positions in the criminal justice system, or complete the baccalaureate level.

MORE INFORMATION ABOUT CRIMINAL JUSTICE (http://altoona.psu.edu/academics/bachelors-degrees/criminal-justice)

Entrance to Major

Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements

For the Associate in Science in Criminal Justice, a minimum of 64 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Electives</td>
<td>26</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>29</td>
</tr>
</tbody>
</table>

12 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GH courses; 3 credits of GQ courses; 6 credits of GS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense
of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements

Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 100</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 210</td>
<td>Policing in America</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 220</td>
<td>Courts and the Prosecution Process</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 230</td>
<td>Corrections in America</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 103</td>
<td>Introduction to Ethics</td>
<td>3</td>
</tr>
<tr>
<td>SOC 12</td>
<td>Criminology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 119</td>
<td>Race and Ethnic Relations</td>
<td>4</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 250</td>
<td>Research Methods in Sociology</td>
<td>3</td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY

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Greater Allegheny
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World Campus
Undergraduate Academic Advising
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University Park, PA 16802
814-863-3283
advising@outreach.psu.edu
Contact
Altoona
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http://altoona.psu.edu/academics/bachelors-degrees/criminal-justice

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http://greaterallegheny.psu.edu/criminal-justice

World Campus
SCHOOL OF PUBLIC AFFAIRS
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717-948-4319
jzl161@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/penn-state-online-criminal-justice-associates-degree/overview

Criminal Justice, B.A. (Altoona)
Begin Campus: Any Penn State Campus
End Campus: Altoona

Program Description
Students receiving a baccalaureate degree in criminal justice should understand each of the three main components of the criminal justice system and their interrelationships, be able to evaluate critically both current and future crime control policy proposals and criminal justice research, and understand the complexity of the crime phenomenon and its relationship to individual, social, and cultural factors. This major includes study in law enforcement, courts and corrections individually and as components of a system, plus work in theories of crime causation, and crime control policy. Students should expect reading, writing, and critical thinking skills to be rigorously applied and developed throughout the degree program. The Bachelor of Arts degree in Criminal Justice provides a broadly based liberal arts background for the study of crime, justice and the criminal justice system. The Bachelor of Science degree offers an opportunity for educational enrichment in fields not traditionally considered part of the liberal arts. Either degree is excellent preparation for a career in criminal justice, graduate, or professional study, or informed citizenship.

What is Criminal Justice?
Criminal justice is the study of the adult and juvenile justice systems, including law enforcement, the courts, and corrections. It is interdisciplinary and includes understanding the intersections of law, public policy, and behavioral science, in an effort to understand crime as a social problem and improve these systems for the good of society.

You Might Like This Program If...
You have an interest in working in corrections, courts, court administration, law enforcement, and probation and parole. Students completing this course of study are prepared to enter law school and graduate degree programs in more specialized areas. Every student in this degree will participate in an internship at a host agency located in a local, state or federal agency of their choice.

MORE INFORMATION ABOUT CRIMINAL JUSTICE (http://altoona.psu.edu/academics/bachelors-degrees/criminal-justice)

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Criminal Justice, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>12-15</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>49</td>
</tr>
</tbody>
</table>

10-13 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-3 credits of GH courses; 4 credits of GQ courses; 6 credits of GS courses.

3 of the 24 credits for General Education are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.
Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
| Prescribed Courses: Require a grade of C or better
| CRIMJ 100  | Introduction to Criminal Justice           | 3       |
| CRIMJ 210  | Policing in America                        | 3       |
| CRIMJ 220  | Courts and the Prosecution Process         | 3       |
| CRIMJ 230  | Corrections in America                      | 3       |
| CRIMJ 290  | Introduction to Internship Experience      | 2       |
| CRIMJ 441  | The Juvenile Justice System                | 3       |
| CRIMJ 450W | Senior Seminar                             | 3       |
| CRIMJ 495  | Internship in Criminal Justice             | 3       |
| SOC 12     | Criminology                                | 3       |
| SOC 119    | Race and Ethnic Relations                  | 4       |
| STAT 200   | Elementary Statistics                      | 4       |
| Additional Courses: Require a grade of C or better
| CRIMJ 250W | Research Methods in Criminal Justice        | 3       |
| or SOC 207 | Research Methods in Sociology              |         |
| PHIL 103   | Introduction to Ethics                     | 3       |
| or CRIMJ 465 | Ethics in Criminal Justice               |         |
| Select 9 credits from any 400-level CRIM.J course that does not already fulfill another requirement in the major | 9       |

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Altoona Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRIMJ 100</td>
<td>3</td>
<td>CRIMJ 220</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15</td>
<td>3</td>
<td>PHIL 103</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>STAT 200†</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>CAS 100†</td>
<td>3</td>
</tr>
<tr>
<td>General Education (GQ)‡</td>
<td>3</td>
<td>World Language Course</td>
<td>4</td>
</tr>
<tr>
<td>Level 1</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Total Credits | 15 | 17 |

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of "C" or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World
Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Career Paths

Graduates of the Criminal Justice program are prepared to enter the workforce or can continue their graduate education in Master’s and Ph.D. programs, as well as law school. Penn State Altoona Career Services supports and serves students in all areas related to career development and preparation including: Major and Career Exploration Career Decision-Making Preparation of Employment Documents Internship and Job Search Strategies Interview Preparation Preparing for Graduate School Developing your Professional Online Brand Presentations and Workshops.

Contact

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http://altoona.psu.edu/academics/bachelors-degrees/criminal-justice

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215-881-7397
lxv2@psu.edu

http://abington.psu.edu/criminal-justice

Berks
DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES
Franco Building
Reading, PA 19610
610-396-6050
jxm1192@psu.edu

http://berks.psu.edu/babs-criminal-justice

Criminal Justice, B.S. (Altoona)

Begin Campus: Any Penn State Campus

End Campus: Altoona

Program Description

Students receiving a baccalaureate degree in criminal justice should understand each of the three main components of the criminal justice system and their interrelationships, be able to evaluate critically both current and future crime control policy proposals and criminal justice research, and understand the complexity of the crime phenomenon and its relationship to individual, social, and cultural factors. This major includes study in law enforcement, courts and corrections individually and as components of a system, plus work in theories of crime causation, and crime control policy. Students should expect reading, writing, and critical thinking skills to be rigorously applied and developed throughout the degree program. The Bachelor of Arts degree in Criminal Justice provides a broadly based liberal arts background for the study of crime, justice and the criminal justice system. The Bachelor of Science degree offers an opportunity for educational enrichment in fields not traditionally considered part of the liberal arts. Either degree is excellent preparation for a career in criminal justice, graduate, or professional study, or informed citizenship.

What is Criminal Justice?

Criminal justice is the study of the adult and juvenile justice systems, including law enforcement, the courts, and corrections. It is interdisciplinary and includes understanding the intersections of law, public policy, and behavioral science, in an effort to understand crime as a social problem and improve these systems for the good of society.

You Might Like This Program If...

You have an interest in working in corrections, courts, court administration, law enforcement, and probation and parole. Students completing this course of study are prepared to enter law school and graduate degree programs in more specialized areas. Every student in this degree will participate in an internship at a host agency located in a local, state or federal agency of their choice.

MORE INFORMATION ABOUT CRIMINAL JUSTICE (http://altoona.psu.edu/academics/bachelors-degrees/criminal-justice)

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Science degree in Criminal Justice, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>24-27</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>61</td>
</tr>
</tbody>
</table>

10-13 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-3 credits of GH courses; 4 credits of GQ courses; 6 credits of GS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in
interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 100</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 210</td>
<td>Policing in America</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 220</td>
<td>Courts and the Prosecution Process</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 230</td>
<td>Corrections in America</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 290</td>
<td>Introduction to Internship Experience</td>
<td>2</td>
</tr>
<tr>
<td>CRIMJ 441</td>
<td>The Juvenile Justice System</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 450W</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 495</td>
<td>Internship in Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>SOC 12</td>
<td>Criminology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 119</td>
<td>Race and Ethnic Relations</td>
<td>4</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
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</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 250W</td>
<td>Research Methods in Criminal Justice (or SOC 207)</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 103</td>
<td>Introduction to Ethics</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 465</td>
<td>Ethics in Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>Select 9 credits from any 400-level CRIMJ course that does not already fulfill another requirement in the major</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 12 credits, in consultation with the adviser, in one or two of the following skill enhancement areas: accounting, computers, composition and rhetoric, counseling, education, law and legal studies, foreign language, management, public speaking, research methods and statistics, science and engineering, biobehavioral health; or in the following topics: adolescence, deviant behavior, drugs, minorities</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.
Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Altoona

Mary Ann Probst, Esq.
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map141@psu.edu

Abington

Lisa Morris
Program Chair
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215-881-7397
lxv2@psu.edu

Berks

Jennifer Murphy
Program Coordinator, Associate Professor
Franco,F138
Reading, PA 19610
610-396-6050
jxm1192@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Altoona Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 100*</td>
<td>3</td>
<td>CRIMJ 220*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3</td>
<td>PHIL 103†</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>STAT 200†</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>CAS 100†</td>
<td>3</td>
</tr>
<tr>
<td>General Education (GQ)†</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 210*</td>
<td>3</td>
<td>SOC 12†</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 230*</td>
<td>3</td>
<td>SOC 119†</td>
<td>4</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>ENGL 202A or 202D‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>1.5</td>
<td>General Education Course</td>
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Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 441*</td>
<td>3</td>
<td>CRIMJ 290*</td>
<td>1</td>
</tr>
<tr>
<td>Elective (skills enhancement)*</td>
<td>3</td>
<td>CRIMJ 465*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>400 Level CRIMJ Selection*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>SOC 207*</td>
<td>3</td>
</tr>
<tr>
<td>Elective (skills enhancement)†</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 495*</td>
<td>3-10</td>
<td>10 CRIMJ 450W‡†</td>
<td>3</td>
</tr>
<tr>
<td>400 Level CRIMJ Selection*</td>
<td>3</td>
<td>400 Level CRIMJ Selection*</td>
<td>3</td>
</tr>
<tr>
<td>Elective (skills enhancement)†</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3-10</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective (if needed to reach 124)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 124.5-138.5

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Career Paths**

Graduates of the Criminal Justice program are prepared to enter the workforce or can continue their graduate education in Master's and PhD programs, as well as law school. Penn State Altoona Career Services supports and serves students in all areas related to career development and preparation including: Major and Career Exploration Career Decision-Making Preparation of Employment Documents Internship and Job Search Strategies Interview Preparation Preparing for Graduate School Developing your Professional Online Brand Presentations and Workshops.

**Contact**

**Altoona**

DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES  
Elm Building 103  
3000 Ivyside Park  
Altoona, PA 16601  
814-949-5756  
alg177@psu.edu  

http://altoona.psu.edu/academics/bachelors-degrees/criminal-justice

**Abington**

DIVISION OF SOCIAL SCIENCES  
1600 Woodland Road  
Abington, PA 19001  
215-881-7397  
lkv2@psu.edu  

http://abington.psu.edu/criminal-justice

**Berks**

DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES  
Franco Building  
Reading, PA 19610  
610-396-6050  
jxm1192@psu.edu  

http://berks.psu.edu/babs-criminal-justice

**Criminal Justice, Minor**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

The Criminal Justice minor provides an overview of the criminal justice system and a thorough grounding in criminological theory. Students receive an in-depth look at the three main system components: policing, courts, and corrections, as well as the opportunity to delve into two or more specialized topics relating to criminal justice. The minor is designed not only for students who have a professional interest in criminal justice, but also for those who want to be informed members of the voting citizenry. A functional understanding of crime and the criminal justice system is useful in many careers, including law, social work, education, and journalism.

**What is Criminal Justice?**

Criminal justice is the study of the adult and juvenile justice systems, including law enforcement, the courts, and corrections. It is interdisciplinary and includes understanding the intersections of law, public policy, and behavioral science, in an effort to understand crime as a social problem and improve these systems for the good of society.

**You Might Like This Program If...**

You want to be informed members of the voting citizenry. A functional understanding of crime and the criminal justice system is useful in many careers, including law, social work, education, and journalism.

MORE INFORMATION ABOUT CRIMINAL JUSTICE (http://altoona.psu.edu/academics/undergraduate-programs/criminal-justice)

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 100</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 210</td>
<td>Policing in America</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 220</td>
<td>Courts and the Prosecution Process</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 230</td>
<td>Corrections in America</td>
<td>3</td>
</tr>
</tbody>
</table>

**Academic Advising**

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Altoona**

Mary Ann Probst, Esq.
Career Paths

The minor is designed not only for students who have a professional interest in criminal justice, but also for those who want to be informed members of the voting citizenry. A functional understanding of crime and the criminal justice system is useful in many careers, including law, social work, education, and journalism.

Careers

Career Services supports and serves students and alumni, faculty and staff, families, and employers in all areas related to career development and preparation. We can assist in any of the following: Major and Career Exploration Career Decision-Making Preparation of Employment Documents Internship and Job Search Strategies Interview Preparation Preparing for Graduate School Developing your Professional Online Brand Presentations and Workshops

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN CRIMINAL JUSTICE (http://altoona.psu.edu/offices-divisions/continuing-education-training/career-services)

Contact

Altoona
DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES
Elm Building 103
3000 Ivyside Park
Altoona, PA 16601
814-949-5756
alg177@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/criminal-justice/request-information

Abington
DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7533
pxc36@psu.edu
http://abington.psu.edu/criminal-justice

Beaver
100 University Drive
Monaca, PA 15061
724-773-3549
mpb16@psu.edu
http://beaver.psu.edu/crimj-minor

Berks
DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES
Franco Building
Reading, PA 19610
717-948-4319
jlee@psu.edu

Shenango
Instructor
147 Shenango Avenue
124 Forker Lab
Sharon, PA 16146
724-983-2904
lwm13@psu.edu

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu
Cybersecurity Analytics and Operations, B.S. (Altoona)

Begin Campus: Any Penn State Campus
End Campus: Altoona

Program Description

The Bachelor of Science in Cybersecurity Analytics and Operations in the College of Information Sciences and Technology (IST) is an interdisciplinary program that prepares students for careers as cybersecurity professionals. It educates students on the essential concepts of cyber-defense and the analytical fundamentals of cybersecurity, with a focus on the analytical and risk management underpinnings and associated cyber-defense techniques and strategies for ensuring the safety of online information stored in large and heterogeneous networks that are embedded within and across the complex socio-technical infrastructures that are pervasive in today’s business, government and military organizations. Students will acquire the knowledge and skills needed to critically assess and respond to modern information security threats, using approaches that are grounded in a holistic understanding of adversarial strategies and effective responses. More specifically, it will offer an in-depth and domain-independent approach to the development of skills in cyber defense technologies, tools and processes; cybersecurity analytics and visualization; and cybersecurity risk analysis and management. The major draws from concepts and skills associated with a number of disciplines, including information science, management science, statistics and data science, human behavior, and law/policy. Graduates will be prepared to join the rapidly growing cybersecurity workforce deployed across organizations of diverse sizes and missions.

What is Cybersecurity Analytics and Operations?

Cybersecurity is a field that deals with the protection of computer systems, networks, programs, and data from attacks and unauthorized access. This includes the development of cyber defense tools to protect critical infrastructure as well as the analysis and mitigation of cyber threats.

Cybersecurity is a very broad field. This program focuses students beyond the information technology field and instead focuses on the analysis of cybersecurity data, identification of cyber incidents, understanding the actions of malware, communication of concerns to business stakeholders and the general public. High performing cyber analysts have a strong mathematical and computational background. They often employ computer programming and scripting to solve problems and integrate existing tools. They analyze the data they are presented with from intrusion detection sensors, firewalls, and anti-malware tools.

Cybersecurity professionals apply their skills for organizations to prevent cyber criminals, hacktivists, and persistent nation-state actors. They protect organizations, companies, healthcare institutions, and government agencies from the loss of confidential data. They keep abreast of new developments technically, as well as those in the work domain of the organization and events that occur in the world at large.

MORE INFORMATION ABOUT CYBERSECURITY ANALYTICS AND OPERATIONS (https://ist.psu.edu/students/undergrad/majors/cyaop)

You Might Like This Program If...

• You enjoy working with and on computers as well as their operating systems and applications.
• You have an interest in business and organizations and securing
• You want to protect digital information, data stores, and computer networks from threats.
• You want to learn the cyber defense strategies used to anticipate, recognize, and defend against computer attacks.
• You’re passionate about how we can keep sensitive information out of the hands of hackers, cybercriminals, and terrorist organizations.
• You enjoy working on a team to solve technical problems for organizations.
• You are interested in computer programming and mathematics.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY CYBERSECURITY ANALYTICS AND OPERATIONS (https://issuu.com/istpsu/docs/cybersecurity_major)

Entrance to Major

To be eligible for the Cybersecurity Analytics and Operations major, students must:
1. Have completed the following entrance-to-major requirements with a grade of C or better in each: CYBER 100S, IST 140, IST 210, IST 220, IST 242, STAT 200
2. Have achieved a minimum cumulative grade point average of 2.00 prior to and through the end of the semester during which the entrance to major is requested.

**Degree Requirements**

For the B.S. degree in Cybersecurity Analytics and Operations, a minimum of 126 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>99</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses, 6 credits of GS courses, 9 credits of GWS courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
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<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>CYBER 100S</td>
<td>Computer Systems Literacy</td>
<td>3</td>
</tr>
<tr>
<td>CYBER 262</td>
<td>Cyber-Defense Studio</td>
<td>3</td>
</tr>
<tr>
<td>CYBER 342W</td>
<td>Cyber Incident Handling and Response</td>
<td>3</td>
</tr>
<tr>
<td>CYBER 362</td>
<td>Cybersecurity Analytics Studio</td>
<td>3</td>
</tr>
<tr>
<td>CYBER 366</td>
<td>Malware Analytics</td>
<td>3</td>
</tr>
<tr>
<td>CYBER 440</td>
<td>Cybersecurity Capstone</td>
<td>3</td>
</tr>
<tr>
<td>IST 140</td>
<td>Introduction to Application Development</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>IST 230</td>
<td>Language, Logic, and Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>IST 242</td>
<td>Intermediate &amp; Object-Oriented Application Development</td>
<td>3</td>
</tr>
</tbody>
</table>
The Dance Studies Minor is designed for students interested in furthering their study and exploration of the many areas of dance. Students will explore the creative process of dance as it relates directly to technique and performance. Students have the opportunity to perform with the Ivyside Dance Ensemble, perform in faculty choreography, choreograph for productions, and attend national festivals. The Dance Studies Minor allows students to further enhance their dance study and prepares them for graduate study and a variety of career options.

What is Dance Studies?
Dance Studies explores the world of dance as it relates to human movement, expression, communication and performance. You will gain new perspectives, develop the knowledge and skills to express yourself as a dance artist, and apply this through many performance opportunities.

You Might Like This Program If...
You are interested in further developing your dance technique. You are interested in human movement as a form of expression and communication. You are interested in exploring dance artistry, including improvisation and choreography. You just want to keep dancing!

MORE INFORMATION ABOUT DANCE STUDIES (http://altoona.psu.edu/academics/minor-programs/dance-studies)

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>21</td>
</tr>
</tbody>
</table>

Twenty-one credits are required for completion of the minor with a minimum of 9 credits at the 400 level.

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DANCE 270</td>
<td>Introduction to Bartenieff Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>DANCE 365</td>
<td>Contemporary Movement Lab I</td>
<td>3</td>
</tr>
<tr>
<td>DANCE 366</td>
<td>Contemporary Movement Lab II</td>
<td>3</td>
</tr>
<tr>
<td>DANCE 466</td>
<td>Contemporary Movement Lab III</td>
<td>3</td>
</tr>
<tr>
<td>DANCE 472</td>
<td>Introduction to Laban Movement Analysis</td>
<td>3</td>
</tr>
<tr>
<td>DANCE 410</td>
<td>Dance History</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Additional Courses: Require a grade of C or better</th>
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<tbody>
<tr>
<td>Select two of the following:</td>
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</tr>
<tr>
<td>DANCE 230</td>
<td>Ballet</td>
</tr>
<tr>
<td>DANCE 240</td>
<td>Jazz Dance</td>
</tr>
<tr>
<td>DANCE 250</td>
<td>Tap Dance</td>
</tr>
<tr>
<td>DANCE 261</td>
<td>Beginning Modern Dance I</td>
</tr>
</tbody>
</table>
Electro-Mechanical Engineering Technology, B.S. (Altoona)

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Altoona
KT Huckabee
Associate Teaching Professor, Program Coordinator, Integrative Arts and Dance Minor
Misciagna Family Center for Performing Arts
3000 Ivyside Park
Altoona, PA 16601
814-949-5441
kth2@psu.edu

Career Paths
The Dance Studies minor helps prepare you for postgraduate study in Dance, Dance Therapy, Performance Theory, and Movement Analysis. You will also be prepared to utilize and teach dance movement in various settings; studios, community and art centers, performance venues.

Careers
Services supports and serves students and alumni, faculty and staff, families, and employers in all areas related to career development and preparation. We can assist in any of the following: Major and Career Exploration Career Decision-Making Preparation of Employment Documents Internship and Job Search Strategies Interview Preparation Preparing for Graduate School Developing your Professional Online Brand Presentations and Workshops.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN DANCE STUDIES (http://altoona.psu.edu/offices-divisions/continuing-education-training/career-services)

Contact
Altoona
DIVISION OF ARTS AND HUMANITIES
Misciagna Family Center for Performing Arts
3000 Ivyside Park
Altoona, PA 16601
814-949-5441
kth2@psu.edu

http://altoona.psu.edu/person/kt-huckabee

Electro-Mechanical Engineering Technology, B.S. (Altoona)

Begin Campus: Any Penn State Campus
End Campus: Altoona

Program Description
The Electro-Mechanical Engineering Technology (B.S. EMET) degree program provides the basic undergraduate education required for a career as an electro-mechanical engineering technologist. The program emphasizes a breadth of knowledge in all fields of engineering technology related to typical, highly-automated manufacturing, production, or assembly plant processes. Basic coverage is provided in all major areas to technology involved in the operation and control of manufacturing and production processes, including instrumentation and monitoring methods, principles of machine design, automated control techniques, thermal and fluid sciences, computerized manufacturing systems, principles of electrical and electronic circuit operation, computer-aided drafting and design, economics of production, and statistical analysis and quality control.

The primary aim of the EMET program is to provide graduates with the knowledge and skills necessary to apply current methods and technology to the development, design, operation, and management of electro-mechanical systems, particularly in those industries where automated systems are prevalent.

The major is organized as a four-year baccalaureate program with the corresponding Penn State admission requirements. Graduates of an associate degree in either electrical or mechanical engineering technology from Penn State may re-enroll in the EMET program. The College of Engineering ENGR students may enroll through “Change of Major” procedures. Students from an engineering technology program at another institution or community college accredited by ETAC of ABET may transfer into the program with advanced standing.

What is Electro-Mechanical Engineering?
The Bachelor of Science degree in Electro-Mechanical Engineering Technology responds to a growing demand for engineers with a broad range of technical skills. The program emphasizes knowledge in the field of technology related to the design, maintenance, and operation of electromechanical systems, essentially automation and robotics. These systems incorporate electronic, mechanical, instrumentation and control elements. The program provides students with hands-on experience with these elements, technical knowledge, and the soft skills needed to be successful in the field of engineering. In this curriculum, students receive early exposure to technology by scheduling technical courses in the major. A laboratory component that promotes the understanding of the subject matter through the experiential application of theory accompanies most technical courses. This program culminates with a senior capstone project in which students work together in a team to design and implement an engineering project from initial proposal through product demonstration.

You Might Like This Program If...
You are interested in math and science but prefer spending time applying your skills in a laboratory or field setting as opposed to studying the theory behind these subjects in a classroom setting. If you like to take
thing apart, to see how they work, this may be for you. There is a greater emphasis on engineering applications while building an understanding of scientific theory.

Direct Admission to the Major
Incoming first-year students who meet the program admission requirements are admitted directly into the major. Admission restrictions may apply for change-of-major and/or change-of-campus students.

For more information about the admission process for this major, please send a request to the college, campus, or program contact (listed in the Contact tab).

Degree Requirements
For the Bachelor of Science degree in Electro-Mechanical Engineering Technology, a minimum of 130 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>109-114</td>
</tr>
</tbody>
</table>

24 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 9 credits of GN courses; 6 credits of GWS courses; 3 credits of GH or GS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPET 211</td>
<td>Embedded Processors and DSP</td>
<td>3</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>EET 105</td>
<td>Electrical Systems</td>
<td>3</td>
</tr>
<tr>
<td>EET 275</td>
<td>Introduction to Programmable Logic Controls</td>
<td>3</td>
</tr>
<tr>
<td>EGT 114</td>
<td>Spatial Analysis and Computer-Aided Drafting</td>
<td>2</td>
</tr>
<tr>
<td>EMET 100</td>
<td>Computation Tools for Engineering Synthesis</td>
<td>1</td>
</tr>
<tr>
<td>EMET 215</td>
<td>Manufacturing Engineering</td>
<td>3</td>
</tr>
<tr>
<td>EMET 225</td>
<td>Applied Dynamics</td>
<td>2</td>
</tr>
<tr>
<td>EMET 325</td>
<td>Electric Drives</td>
<td>3</td>
</tr>
<tr>
<td>EMET 326</td>
<td>Mechanical Drives</td>
<td>3</td>
</tr>
<tr>
<td>EMET 350</td>
<td>Quality Control, Inspection, and Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Penn State University
Electro-Mechanical Engineering Technology, B.S. (Altoona)

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMET 403</td>
<td>Electromechanical Design Project Preparation</td>
<td>1</td>
</tr>
<tr>
<td>EMET 405</td>
<td>Fluid Mechanics and Heat Transfer</td>
<td>3</td>
</tr>
<tr>
<td>EMET 410</td>
<td>Automated Control Systems</td>
<td>4</td>
</tr>
<tr>
<td>EMET 440</td>
<td>Electro-Mechanical Project Design</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>IET 101</td>
<td>Manufacturing Materials, Processes, and Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>IET 333</td>
<td>Engineering Economics for Technologists</td>
<td>2</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPET 117</td>
<td>Digital Electronics</td>
<td>3</td>
</tr>
<tr>
<td>CMPET 120</td>
<td>Digital Electronics Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>EET 114</td>
<td>Electrical Circuits II</td>
<td>4</td>
</tr>
<tr>
<td>EET 118</td>
<td>Electrical Circuits Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>EET 212</td>
<td>Op Amp and Integrated Circuit Electronics</td>
<td>4</td>
</tr>
<tr>
<td>EMET 222</td>
<td>Applied Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>EMET 230</td>
<td>Computerized I/O Systems</td>
<td>3</td>
</tr>
<tr>
<td>EMET 330</td>
<td>Measurement Theory and Instrumentation</td>
<td>3</td>
</tr>
<tr>
<td>MCHT 111</td>
<td>Mechanics for Technology Statics</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 10-11 credits from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGR 320Y</td>
<td>Design for Global Society</td>
<td>3</td>
</tr>
<tr>
<td>STS 200</td>
<td>Critical Issues in Science, Technology, and Society</td>
<td>3</td>
</tr>
<tr>
<td>STS 233</td>
<td>Ethics and the Design of Technology</td>
<td>3</td>
</tr>
<tr>
<td>STS 245</td>
<td>Globalization, Technology, and Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits of GH or GS of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 83</td>
<td>Technical Calculus 2,3,4</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 141</td>
<td>Calculus With Analytic Geometry I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 210</td>
<td>Calculus with Engineering Technology Applications</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6 credits of General Technical Elective courses, in consultation with an adviser, from the approved department list

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IET 333</td>
<td>Engineering Economics for Technologists</td>
<td>2</td>
</tr>
<tr>
<td>CMPET 117</td>
<td>Digital Electronics</td>
<td>3</td>
</tr>
<tr>
<td>CMPET 120</td>
<td>Digital Electronics Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>STAT 114</td>
<td>Statistical Analysis and Applied Statistics</td>
<td>3</td>
</tr>
<tr>
<td>EET 114</td>
<td>Electrical Circuits II</td>
<td>4</td>
</tr>
<tr>
<td>EET 118</td>
<td>Electrical Circuits Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>EET 212</td>
<td>Op Amp and Integrated Circuit Electronics</td>
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<tr>
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<td>Applied Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>EMET 230</td>
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</tr>
<tr>
<td>EMET 330</td>
<td>Measurement Theory and Instrumentation</td>
<td>3</td>
</tr>
<tr>
<td>MCHT 111</td>
<td>Mechanics for Technology Statics</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6 credits of science courses, in consultation with an adviser, from the approved department list

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tr>
<td>CMPET 120</td>
<td>Digital Electronics Laboratory</td>
<td>1</td>
</tr>
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<td>STAT 114</td>
<td>Statistical Analysis and Applied Statistics</td>
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<td>EET 114</td>
<td>Electrical Circuits II</td>
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<td>EET 118</td>
<td>Electrical Circuits Laboratory</td>
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<td>EET 212</td>
<td>Op Amp and Integrated Circuit Electronics</td>
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<td>EMET 330</td>
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</tr>
<tr>
<td>MCHT 111</td>
<td>Mechanics for Technology Statics</td>
<td>3</td>
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</tbody>
</table>

Supporting Courses and Related Areas

Select 3-4 credits of science courses, in consultation with an adviser, from the approved department list

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IET 333</td>
<td>Engineering Economics for Technologists</td>
<td>2</td>
</tr>
<tr>
<td>CMPET 117</td>
<td>Digital Electronics</td>
<td>3</td>
</tr>
<tr>
<td>CMPET 120</td>
<td>Digital Electronics Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>STAT 114</td>
<td>Statistical Analysis and Applied Statistics</td>
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</tr>
<tr>
<td>EET 114</td>
<td>Electrical Circuits II</td>
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</tr>
<tr>
<td>EET 118</td>
<td>Electrical Circuits Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>EET 212</td>
<td>Op Amp and Integrated Circuit Electronics</td>
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</tr>
<tr>
<td>EMET 222</td>
<td>Applied Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>EMET 230</td>
<td>Computerized I/O Systems</td>
<td>3</td>
</tr>
<tr>
<td>EMET 330</td>
<td>Measurement Theory and Instrumentation</td>
<td>3</td>
</tr>
<tr>
<td>MCHT 111</td>
<td>Mechanics for Technology Statics</td>
<td>3</td>
</tr>
</tbody>
</table>

Program Educational Objectives

The Electro-Mechanical Engineering Technology program is designed to provide a curriculum that prepares students to pursue a career in the industry and to develop in their profession. Due to their experience in the Electro-Mechanical Engineering Technology program, within few years of graduation, we expect our graduates to have the ability to:

1. Continue to develop and synthesize analytical skills in the specification, procurement, or integration of electromechanical systems.
2. Apply empirical skills in the operation, testing, or maintenance of electromechanical systems.
3. Collaborate effectively in project team activities through recognizing the global, societal, economical, and ethical contexts of their work.
4. Communicate persuasively through the preparation and delivery of technical and non-technical documentation and communications.

Student Outcomes

Graduates of the Electro-Mechanical Engineering Technology program should demonstrate:

1. An ability to apply knowledge, techniques, skills, and modern tools of mathematics, science, engineering, and technology to solve broadly-defined engineering problems appropriate to the discipline.
2. An ability to design systems, components, or processes meeting specified needs for broadly-defined engineering problems appropriate to the discipline.
3. An ability to apply written, oral, and graphical communication in broadly-defined technical and non-technical environments; and an ability to identify and use appropriate technical literature.
4. An ability to conduct standard tests, measurements, and experiments and to analyze and interpret the results to improve processes.
5. An ability to function effectively as a member or leader on a technical team.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Altoona
Jordan Bittner
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jls5991@psu.edu

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724-430-4109
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New Kensington
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New Kensington, PA 15068
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jdc167@psu.edu

York
Harley Hartman
Program Coordinator, Lecturer in Engineering
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York, PA 17403
717-771-4097
hhh2@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Altoona Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSGN 100</td>
<td>3</td>
<td>3 MATH 82 (GQ)‡</td>
<td>3</td>
</tr>
<tr>
<td>MATH 81 (GQ)†</td>
<td></td>
<td>3 MCHT 111*</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td></td>
<td>3 CMPET 117*</td>
<td></td>
</tr>
<tr>
<td>EET 105</td>
<td></td>
<td>3 CMPET 1200</td>
<td>1</td>
</tr>
<tr>
<td>IET 101</td>
<td>3</td>
<td>ENGL 15, 30, or ESL 15</td>
<td>3</td>
</tr>
<tr>
<td>EMET 100</td>
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<td>General Education Course</td>
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</tr>
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<td></td>
<td>16</td>
<td></td>
<td>16</td>
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</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 83 (GQ)*</td>
<td>4</td>
<td>MATH 210*</td>
<td>3</td>
</tr>
<tr>
<td>EGT 114</td>
<td>2</td>
<td>General Education Course</td>
<td>3-4</td>
</tr>
<tr>
<td>EET 114*</td>
<td>4</td>
<td>EET 212*</td>
<td>4</td>
</tr>
<tr>
<td>EET 118*</td>
<td>1</td>
<td>EMET 215</td>
<td>3</td>
</tr>
<tr>
<td>EMET 222*</td>
<td></td>
<td>3 EET 275</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td></td>
<td>EMET 225</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>17</td>
<td></td>
<td>18-19</td>
</tr>
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</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EMET 230*</td>
<td>3</td>
<td>EMET 330*</td>
<td>3</td>
</tr>
<tr>
<td>CMPET 211</td>
<td>3</td>
<td>EMET 325</td>
<td>3</td>
</tr>
<tr>
<td>MATH 211*</td>
<td>3</td>
<td>EMET 326</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C (GWS)††</td>
<td>3</td>
<td>CAS 100A (GWS)††</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
<td>3-4</td>
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<tr>
<td>General Education Course (GN)</td>
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<td>General Education Course</td>
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</tr>
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<td>18-19</td>
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Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
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<tbody>
<tr>
<td>EMET 405</td>
<td>3</td>
<td>EMET 350</td>
<td>3</td>
</tr>
<tr>
<td>EMET 410</td>
<td></td>
<td>4 EMET 440</td>
<td>3</td>
</tr>
<tr>
<td>Technical Elective</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>IET 333</td>
<td>2</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Technical Elective</td>
<td>3</td>
</tr>
<tr>
<td>EMET 403</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Total Credits 134-137

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

College Notes:

Sequential Nature of the Program:

Courses offered during each semester of the EMET program generally build upon material taught in previous semesters. Many courses have prerequisites listed in the Undergraduate Degree Programs Bulletin. Therefore, if a student fails to take a course during the targeted semester, he/she may be unable to schedule courses in subsequent semesters as well. The end result may be a degree program that extends beyond the traditional four years.

Note 1: Math Sequence

High school graduates who test into technical mathematics: Math 81, 82, 83, 210 and 211. Additionally, Math 40 or Math 22 and Math 26 may be used to substitute for Math 81 and 82.

High school graduates who test into calculus: Math 83, 210 and 211 or Math 140, 141, and 250. Students who complete either of these sequences to fulfill the math requirements will need to complete additional technical elective credits. Please see an adviser for more information.

Note 2: Science Courses

Students are required to complete nine credits of science. At least two courses from the following list must be completed:

- PHYS 150 GN(3) or PHYS 211 GN(4) or PHYS 250 GN(4);
- PHYS 151 GN(3) or PHYS 212 GN(4) or PHYS 251 GN(4);
- CHEM 110 GN(3) and CHEM 111 GN(1);

Students may complete no more than one selection from the following. (If the student completes three selections from the first list, no additional courses are required):

- BIOL 011 GN(3) and BIOL 012 GN(1);
- BIOL 110 GN(4);
- BIOL 141 GN(3);
- CHEM 112 GN(3) and CHEM 113 GN(1);
- EGE 101 GN(3);
- EGE 102 GN(3);

Due to limited faculty resources, several program courses are only offered during one semester of the year. In addition, EMET courses are not traditionally offered during the summer months.

Approved technical elective courses are:

- CMPSC 201C (3) or CMPSC 121 (3);
- EMET 401 (1), EMET 402 (2), EMET 403 (1), EMET 394 (1-3), EMET 430 (3);
- ENTR 300 (3), ENTR 320 (3);
- MATH 220 (2), MATH 231 (2), STAT 200 (4)
- MGMT 301 (3), MKTG 301 (3)

Other courses may be accepted toward technical elective credits. Please check with your adviser for more information.

Career Paths

The inclusion of both electrical and mechanical coursework in the EMET program makes our students highly marketable to employers.

EMET graduates may pursue engineering work that entails design, prototyping, testing, operation, or maintenance of equipment. Others may work in the areas of research and development, quality control, inspection of procedures and processes, manufacturing, or sales and service. These careers could be in a variety of industries including aerospace, agriculture, automotive, communications, computers, construction, energy, pharmaceuticals, plastics, or robotics to name a few.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ELECTRO-MECHANICAL ENGINEERING PROGRAM (http://career.engr.psu.edu)

Opportunities for Graduate Studies

Students may choose to further their engineering education through graduate school. EMET graduates are prepared to continue their education into technical or professional Master's Degree programs. Graduate program admissions requirements vary by program and institution. Students intending to pursue this academic path are encouraged to investigate intended programs of interest early in their studies to tailor their course choices during their undergraduate studies.

Since the EMET program is ABET ETAC-accredited, EMET graduates are candidates to sit for the Fundamental of Engineering (FE) Exam, the first step in the engineering licensure process. Acceptable accreditation standards vary from state to state for professional licensure, so students must verify their state's requirements.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www. engr.psu.edu/students/grad-prospective/default.aspx)

Accreditation


Contact

Altoona

DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY
Learning Resources Center 145
3000 Ivyside Park
Altoona, PA 16601
814-949-5304
jls5991@psu.edu
Program Description
**Please Note: Individuals interested in earning Pennsylvania teaching credentials for grades PK-8 should refer to the Childhood and Early Adolescent Education major.**

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

This major offers teaching options in Early Childhood Education and in Elementary Education. Students successfully completing this major will have met all of the requirements for the N-3 or K-6 College Instructional I certificate issued by the Pennsylvania Department of Education. Students must indicate their choice of teaching option at the time they make application for admission to a teacher education major. Students who are undecided at this time about which teaching option to select should contact their adviser and enroll in a field experience featuring participation in the classroom.

**Early Childhood Teaching Option**
*Available at the following campuses: University Park*

Students successfully completing this option will have met all of the requirements for the N-3 Instructional I certificate issued by the Pennsylvania Department of Education. Special courses in both human development and education are used to integrate understanding of preschool programs with relevant theories of child development.

**Elementary Education Teaching Option**
*Available at the following campuses: Altoona, Berks, University Park*

Students successfully completing this option will have met all of the requirements for the K-6 Instructional I certificate issued by the Pennsylvania Department of Education.

Degree Requirements
For the Bachelor of Science degree in Elementary and Kindergarten Education, a minimum of 129.5 credits is required for the Early Childhood Teaching Option and a minimum of 122 credits is required for the Elementary Education Teaching Option:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-3</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>101-117</td>
</tr>
</tbody>
</table>

27-30 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GS, 6 credits of GQ, 6 credits of GH, and 9 credits of GN courses for both options. The Early Childhood Teaching option permits 3 credits of GHW.

See also Teacher Education Programs (http://www.ed.psu.edu/educ/current-students/undergraduate/certification/instructional-1).

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements.
of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol \( \text{\textit{Keystone}} \) appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies** (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

### Requirements for the Major

A grade of C or better per course is required for teacher certification.

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better for teacher certification</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AED 303</td>
<td>The Visual Arts in the Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>CI 295</td>
<td>Introductory Field Experience for Teacher Preparation</td>
<td>2</td>
</tr>
<tr>
<td>CI 495B</td>
<td>Clinical Application of Instruction - Middle Level Education</td>
<td>3</td>
</tr>
<tr>
<td>CI 495D</td>
<td>Practicum in Student Teaching–Childhood and Early Adolescent Education</td>
<td>12</td>
</tr>
<tr>
<td>CI 495F</td>
<td>Professional Development Practicum</td>
<td>3</td>
</tr>
<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>English Language Analysis</td>
<td>3</td>
</tr>
<tr>
<td>KINES 126</td>
<td>The Health Program for the Elementary School Child</td>
<td>1.5</td>
</tr>
<tr>
<td>LLED 400</td>
<td>Teaching Reading in the Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>LLED 401</td>
<td>Teaching Language arts in Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>LLED 402</td>
<td>Teaching Children's Literature</td>
<td>3</td>
</tr>
<tr>
<td>MATH 200</td>
<td>Problem Solving in Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MTHED 420</td>
<td>Teaching Mathematics In The Elementary Schools</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 241</td>
<td>Music for Classroom Teachers</td>
<td>3</td>
</tr>
<tr>
<td>SCIED 458</td>
<td>Teaching Science in the Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>SPLED 400</td>
<td>Inclusive Special Ed Foundations: Legal, Characteristics, Collaboration, Assessment, and Management</td>
<td>3</td>
</tr>
<tr>
<td>SSED 430W</td>
<td>Teaching Social Studies in the Elementary Grades</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

**Additional Courses: Require a grade of C or better for teacher certification**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTHP 115</td>
<td>Education in American Society</td>
<td>3</td>
</tr>
<tr>
<td>or EDTHP 115A</td>
<td>Competing Rights: Issues in American Education</td>
<td></td>
</tr>
<tr>
<td>HIST 20</td>
<td>American Civilization to 1877</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 21</td>
<td>American Civilization Since 1877</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following: 3-4

- EDPSY 101 Analysis and Interpretation of Statistical Data in Education
- STAT 100 Statistical Concepts and Reasoning
- STAT 200 Elementary Statistics

Select one of the following: 3

- ECON 14 Principles of Economics
- ECON 102 Introductory Microeconomic Analysis and Policy
- ECON 104 Introductory Macroeconomic Analysis and Policy

Select one of the following: 3

- GEOG 20 Human Geography: An Introduction
- GEOG 30N Environment and Society in a Changing World
- GEOG 122 The American Scene
Penn State University

GEOG 123  Geography of Developing World
GEOG 124  Elements of Cultural Geography
GEOG 126  Economic Geography
GEOG 128  Geography of International Affairs
GEOG 320  Urban Geography: A Global Perspective

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better for
teacher certification
Select 3 credits in literature GH 3
Select 9 credits: 3 credits each (including one course with a lab)
from the following GN biological science, earth science, and physical
science 9

Requirements for the Option
Requirements for the Option: Require a grade of C or better for teacher
certification
Select an option 16.5-30

Requirements for the Option
Early Childhood Teaching Option (27-30 credits)
Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CI 495A</td>
<td>Clinical Application of Instruction - PK-4</td>
<td>1</td>
</tr>
<tr>
<td>ECE 451</td>
<td>Instruction in Early Childhood Education Derived</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>from Development Theories</td>
<td></td>
</tr>
<tr>
<td>ECE 452</td>
<td>Approaches to Contemporary Early Childhood</td>
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</tr>
<tr>
<td></td>
<td>Education Programs</td>
<td></td>
</tr>
<tr>
<td>ECE 453</td>
<td>parent Involvement in Home, Center, and Classroom</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Instruction</td>
<td></td>
</tr>
<tr>
<td>ECE 454</td>
<td>Development and Administration of Child Service</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Programs</td>
<td></td>
</tr>
<tr>
<td>ECE 479</td>
<td>The Young Child's Play as Educatives Processes</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
HDFS 315  Family Development 3
or SOC 30  Sociology of the Family 3
HDFS 428  Infant Development 3
or HDFS 429  Advanced Child Development 3
HPA 101  Introduction to Health Services Organization 3
or NUTR 251  Introductory Principles of Nutrition 3
PSYCH 100  Introductory Psychology & PSYCH 212  and Introduction to Developmental Psychology 3-6
or HDFS 229  Infant and Child Development 3

Elementary Education Teaching Option (16.5-19.5 credits)
Available at the following campuses: Altoona, Berks, University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 127</td>
<td>The Physical Education Program for the</td>
<td>1.5</td>
</tr>
<tr>
<td></td>
<td>Elementary School Child</td>
<td></td>
</tr>
</tbody>
</table>

Additional Courses
Select one of the following: 3-6
EDPSY 10  Individual Differences and Education
HDFS 229  Infant and Child Development

PSYCH 100  Introductory Psychology
& PSYCH 212  and Introduction to Developmental Psychology

Supporting Courses and Related Areas
Select 3 credits in MATH or MTHED 3
Select 6 credits of the following: 6
EDTHP at the 400 level
ECE at the 400 level
SPLED at the 400 level
EDLDR 405  Strategies in Classroom Management
EDLDR 497  Special Topics
LLED 497  Special Topics
Select 3 credits in U.S. History 3

Academic Advising
The objectives of the university’s academic advising program are to help
advisees identify and achieve their academic goals, to promote their
intellectual discovery, and to encourage students to take advantage of
both in-and out-of class educational opportunities in order that they
become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising
relationship succeed. By encouraging their advisees to become engaged
in their education, to meet their educational goals, and to develop the
habit of learning, advisers assume a significant educational role. The
advisee’s unit of enrollment will provide each advisee with a primary
academic adviser, the information needed to plan the chosen program of
study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/
policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
College of Education
Advising and Certification Center
228 Chambers Building
University Park, PA 16802
814-865-0488
ed@admissions.psu.edu

Altoona
Leigh Ann Haefner
Associate Professor of Education
Hawthorn Building 229, 3000 Ivyside Park
Altoona, PA 16601
814-949-5638
lab194@psu.edu

Berks
Lauren Zuidema
Program Coordinator, Lecturer
Gaige 236
Reading, PA 19610
610-396-6455
lzz40@psu.edu

Contact
University Park
DEPARTMENT OF CURRICULUM AND INSTRUCTION
141 Chambers Building
Majors explore the imaginative and practical uses of English through courses in literature, writing, rhetoric, and language. They develop perspectives on human nature and cultural values through American, British, and other English literatures; they learn how to gather, analyze, synthesize, and communicate information; they gain mastery over their language. These skills help English majors find careers in such fields as publishing, business, industry, government, and teaching. English majors often go on to postgraduate study not only in English but in such areas as law, business, education, or other liberal disciplines.

Majors can emphasize writing, literature, or rhetoric, or a mix of literature, writing, and rhetoric. All provide a liberal education and all develop analytic and writing skills. Qualified students may participate in the career internship and in the English honors program.

Students interested in earning certification in secondary education should contact the College of Education, Department of Curriculum and Instruction. (See also Teacher Education Programs.)

What is English?

English refers to a broad field of study related to the reading, writing, studying and analyzing of English literature and language. The field includes the many and varied forms and genres of literature, writing, and rhetoric, and often considers how value and meaning are created, and information communicated, through these various texts.

You Might Like This Program If...

- You enjoy composing texts that are varied in genre, style, and medium, including critical essays, short stories, poems, reviews, digital media, podcasts, and others.
- You find yourself compelled to make connections between literary texts and ideas that are both present across historical eras and pertinent to current realities.
- You are interested in how audiences treat and use texts, whether the texts are print or digital, technical, critical, and/or creative.
- You want to solve problems through deliberate communication, in arenas that overlap with other areas of human life, like science, law, art, business, and the social sciences.

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Arts degree in English, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>18</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.
University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 200</td>
<td>Introduction to Critical Reading</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 201</td>
<td>What is Literature</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of a 300/400-level course in each of the following areas:</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Medieval through Sixteenth Century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sixteenth Century through Eighteenth Century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Nineteenth Century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 494H</td>
<td>Senior Thesis in English</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 487</td>
<td>Senior Seminar</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

<table>
<thead>
<tr>
<th>Supporting Courses and Related Areas: Require a grade of C or better</th>
</tr>
</thead>
</table>
In consultation with adviser, select 18 credits in literature, writing, or rhetoric. 1, 2 | 18 |

1 At least 3 of the 300/400 level credits must fulfill a departmental diversity requirement for a course related to race, gender, sexuality, disability, ethnicity, and/or postcolonial issues.

2 At least 9 credits must be at the 300/400 level.

Program Learning Objectives

1. Apply critical, theoretical, and/or disciplinary approaches to the reading and analysis of texts in multiple genres and/or media.
2. Analyze the aesthetic and/or cultural significance of the ideas, values, conventions, forms, and genres associated with texts.
3. Gather, evaluate, and employ an array of research materials in support of critical studies, and/or creative activity, in ways consistent with standards of academic integrity.
4. Demonstrate writing and rhetorical skills appropriate to critical and/or creative tasks in a variety of media and genres.
5. Analyze representative literary, theoretical, and cultural texts within significant historical, geographical, and cultural contexts.

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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570-675-9247  
dpc5@psu.edu

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1031 Edgecomb Ave.  
York, PA 17403  
717-771-4027  
jpn12@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Altoona Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3</td>
<td>3 English Literature, Writing, or Rhetoric Course*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3</td>
<td>3 CAS 100††</td>
<td>3</td>
</tr>
<tr>
<td>World Language Course † Level 1</td>
<td>4</td>
<td>General Education Course † Level 2</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GQ) ††</td>
<td>3</td>
<td>World Language Course Level 2</td>
<td>4</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>General Education Course † Level 2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Course †</td>
<td>3</td>
<td>3 English Literature, Writing, or Rhetoric Course*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 200 or 201*</td>
<td>3 Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>English literature, writing, or rhetoric*</td>
<td>3 General Education Course†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>World Language Course Level 3</td>
<td>4 General Education Course†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GQ)‡</td>
<td>3 B.A. Requirement</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

16 15

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Literature, Writing, or Rhetoric Course*</td>
<td>3</td>
<td>English 400-level Period Course*</td>
<td>3</td>
</tr>
<tr>
<td>English 400-Level Period Course*</td>
<td>3</td>
<td>English Literature, Writing, or Rhetoric Course*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D</td>
<td>3</td>
</tr>
<tr>
<td>B.A. Requirement</td>
<td>3</td>
<td>General Education Course‡</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

15 15

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 400-level Period Course*</td>
<td>3</td>
<td>ENGL 400-level Period Course*</td>
<td>3</td>
</tr>
<tr>
<td>English Literature, Writing, or Rhetoric*</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Other Cultures Course</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td>B.A. Requirement</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 487*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

16.5 13.5

Total Credits 123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

### Career Paths

**Careers**

Our graduates use their training in careers as attorneys, publishers and writers of all types, public relations directors, foreign service specialists, and entrepreneurs, as well teachers and education professionals.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ENGLISH PROGRAM (http://english.la.psu.edu/undergraduate/the-value-of-the-english-major)

### Opportunities for Graduate Studies

English majors often go on to postgraduate study not only in English but in such areas as law, medicine, business, education, or other liberal disciplines.

### Professional Resources

- Department Website with information on Major, Minor, concentrations, and other opportunities (http://english.la.psu.edu/undergraduate/majors)
- Kalliope, Penn State's undergraduate literary magazine (https://sites.psu.edu/kalliope)
- Creative Writing Club, A community for improving and sharing creative writing (https://sites.psu.edu/creativewritingclub)
- W.O.R.D.S., Writers Organized to Represent Diverse Stories (http://sites.psu.edu/wordspennstate)
- Career Enrichment Network, resource for career-related, international, and professional development (http://www.la.psu.edu/current-students/cen)

### Contact

**Altoona**

DIVISION OF ARTS AND HUMANITIES

Hawthorn Building 212

3000 Ivyside Park

Altoona, PA 16601

814-949-5625

ecm14@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/english/request-information
Entrepreneurship, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

Entrepreneurship plays a crucial role in the way new ideas, opportunities, inventions, and technologies are created and introduced into the global marketplace. Students in this minor first develop an understanding of financial forces that affect business ventures. The minor then provides them with a core of courses that enhance their major field of study and that provide a background sufficient for them to take advantage of many entrepreneurial opportunities.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>19</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ENTR 300</td>
<td>Principles of Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>ENTR 320</td>
<td>Entrepreneurship and New Venture Creation</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 3 credits at the 400-level from entrepreneurship

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 419</td>
<td>Advanced Business Writing (or any 400-level Business or Economics course)</td>
<td>3</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisees assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
Environmental Studies, B.A.

Begin Campus: Any Penn State Campus
End Campus: Altoona

Program Description
This interdisciplinary major is designed to provide students with an integrated and critical knowledge of the natural environment and human interactions with it. Students will receive a strong foundation in the natural sciences but will extend their studies across several disciplines, emphasizing both public policy issues and the role of the natural environment in history and culture. The goal of the program is "ecological literacy," which means that students will develop a broad-based understanding and awareness of environments and environmental issues, and they will develop the problem-solving skills to address those issues. Program requirements include interdisciplinary courses in environmental studies and a broad array of courses in biology, geology, chemistry, geography, economics, political science, English, history, and philosophy. By selecting appropriate electives to supplement the "additional courses" requirement of the major, students may develop an emphasis in either a specific field (i.e., biology, English) or in a general area of study (natural science, social science, and humanities). Graduates are equipped for employment as environmental consultants in business or with governmental agencies and public interest groups. Many may go on to postgraduate study in environmental science, public policy, or the humanities, or to law school.

What is Environmental Studies?
Environmental Studies provides a broadly-based liberal arts background for the study of environmental issues, blending the principles of the natural sciences with the intellectual traditions of the humanities and the social sciences. Emphasis is placed on experiential learning, ecological literacy, and problem-solving with a goal towards purposeful action.

MORE INFORMATION ABOUT ENVIRONMENTAL STUDIES (http://altoona.psu.edu/academics/bachelors-degrees/environmental-studies)

You Might Like This Program If...
You wish to work closely with faculty and peers on undergraduate research, community service, and out-of-classroom activities. Students also have the opportunity to discuss career goals and job opportunities with alumni working in a student's field of interest.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY ENVIRONMENTAL STUDIES (http://altoona.psu.edu/academics/bachelors-degrees/environmental-studies/degree-options)

Entrance to Major
A student wishing to transfer into the Environmental Studies program must have completed the following course: ENVST 100, and have received a grade of C or better in the course.

Degree Requirements
For the Bachelor of Arts degree in Environmental Studies, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>10-11</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>64-65</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GH courses; 9 credits of GN courses; 3 credits of GQ courses; 6 credits of GS courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education
Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 21</td>
<td>Environmental Chemistry Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>ECON 428</td>
<td>Environmental Economics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 180</td>
<td>Literature and the Natural World</td>
<td>3</td>
</tr>
<tr>
<td>ENVST 100</td>
<td>Visions of Nature</td>
<td>3</td>
</tr>
<tr>
<td>ENVST 200</td>
<td>Research Methods in Environmental Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENVST 400</td>
<td>Senior Seminar in Environmental Studies</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 115</td>
<td>Landforms of the World</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 160</td>
<td>Mapping Our Changing World</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 1</td>
<td>Physical Geology</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 403</td>
<td>Environmental Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>GEOG 407</td>
<td>American Environmental History</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 135</td>
<td>The Politics of the Ecological Crisis</td>
<td>3</td>
</tr>
<tr>
<td>or PLSC 425</td>
<td>Government and Politics of the American States</td>
<td></td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>3-4</td>
</tr>
<tr>
<td>or STAT 250</td>
<td>Introduction to Biostatistics</td>
<td></td>
</tr>
</tbody>
</table>

Select 4 credits of the following:

<table>
<thead>
<tr>
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<tr>
<td>&amp; ENVST 496</td>
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<tr>
<td>ENVST 395</td>
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<tr>
<td>&amp; INTSP 370</td>
<td>and Internship Preparation</td>
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### Second Year

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<td>CAS 100†</td>
<td>3</td>
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<td>4</td>
<td>BIL 220W*</td>
<td>4</td>
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<td>or 4 GEOG 115†</td>
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### Third Year

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<tr>
<td>ENGS 202A, 202B, or 202C‡</td>
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<td>ENVS 428*</td>
<td>3</td>
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<td>Elective</td>
<td>3</td>
<td>PLSC 135 or 425*</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 402*</td>
<td>3</td>
<td>PHIL 403*</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
<td>3</td>
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<tr>
<td>GEOG 160*</td>
<td>3</td>
<td>ENVS 395 or 496*</td>
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<td>INTSP 370 or ENVST 296*</td>
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### Fourth Year

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<th>Spring</th>
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<tbody>
<tr>
<td>HIST 453*</td>
<td>3</td>
<td>Arts and Humanities Course*</td>
<td>3</td>
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<tr>
<td>Elective</td>
<td>3</td>
<td>ENVS 400</td>
<td>3</td>
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<td>B.A. Requirement Course</td>
<td>3</td>
<td>B.A. Requirement Course</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>
Environmental Studies, B.S.

Begin Campus: Any Penn State Campus
End Campus: Altoona

Program Description

This interdisciplinary major is designed to provide students with an integrated and critical knowledge of the natural environment and human interactions with it. Students will receive a strong foundation in the natural and physical sciences, but will extend their studies across several disciplines, emphasizing both public policy issues and the role of the natural environment in literature, history, and culture. The goal of the program is "ecological literacy," which means that students will develop a broad-based understanding and awareness of environments and environmental issues, and they will develop the problem-solving and technical skills to address those issues. Program requirements include interdisciplinary courses in environmental studies and a broad array of courses in biology, geology, chemistry, physics, geography, economics, political science, English, history, and philosophy. By selecting appropriate electives to supplement the "additional courses" requirement of the major, students may develop an emphasis in either a specific field (i.e., biology) or in a general area of study (natural science, social science, and humanities).

The B.S. in Environmental Studies will better prepare our graduates for graduate studies and/or employment in the sciences (e.g., ecology, geosciences, environmental sciences, and physical geography). Many graduate programs require at least one semester of calculus, chemistry, and physics. Furthermore, the requirements of additional 400-level courses in the sciences will permit students to target their undergraduate studies in a particular area of science so that they are best prepared for graduate work in their area of choice and/or employment.

What is Environmental Studies?

Environmental Studies provides a broadly-based liberal arts background for the study of environmental issues, blending the principles of the natural sciences with the intellectual traditions of the humanities and the social sciences. Emphasis is placed on experiential learning, ecological literacy, and problem-solving with a goal towards purposeful action.

MORE INFORMATION ABOUT ENVIRONMENTAL STUDIES (http://altoona.psu.edu/academics/bachelors-degrees/environmental-studies)

You Might Like This Program If...

You wish to develop the analytical tools for understanding environmental issues while maintaining an emphasis on the role of socio-cultural influences in shaping human behavior towards the environment. Students benefit from working closely with faculty and peers on undergraduate research, community service, and out-of-classroom activities.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ENVIRONMENTAL STUDIES PROGRAM (http://altoona.psu.edu/academics/bachelors-degrees/environmental-studies/alumni)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://altoona.psu.edu/academics/bachelors-degrees/environmental-studies/alumni)

Contact

Altoona

DIVISION OF MATHEMATICS AND NATURAL SCIENCES
MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY ENVIRONMENTAL STUDIES (http://altoona.psu.edu/academics/bachelors-degrees/environmental-studies/degree-options)

Entrance to Major
For entrance into the Environmental Studies B.S. program, students must have completed the following course: ENVST 100, and have received a grade of C or better in the course.

Degree Requirements
For the Bachelor of Science degree in Environmental Studies, a minimum of 121 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
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<tr>
<td>Electives</td>
<td>12</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>88-90</td>
</tr>
</tbody>
</table>

24 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GH courses; 9 credits of GN courses; 6 credits of GQ courses; 6 credits of GS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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<td></td>
</tr>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 20</td>
<td>Environmental Chemistry</td>
<td>3</td>
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<tr>
<td>CHEM 21</td>
<td>Environmental Chemistry Laboratory</td>
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<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
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</tr>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>ECON 428</td>
<td>Environmental Economics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 180</td>
<td>Literature and the Natural World</td>
<td>3</td>
</tr>
<tr>
<td>ENVST 100</td>
<td>Visions of Nature</td>
<td>3</td>
</tr>
<tr>
<td>ENVST 200</td>
<td>Research Methods in Environmental Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENVST 400</td>
<td>Senior Seminar in Environmental Studies</td>
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</tr>
<tr>
<td>GEGOG 115</td>
<td>Landforms of the World</td>
<td>3</td>
</tr>
</tbody>
</table>

Penn State University
experiences of its graduates. Our students will be able to:

Further the program seeks to achieve growth in the attitudes and environmental issues of contemporary and historical significance. synthesis) between knowledge sets and to analyze and critically evaluate their ability to apply these to make connections (i.e. integration and seeks to produce growth in the knowledge and skills of its graduates, Program is ecological literacy. In pursuit of these goals, the program

Program Learning Objectives

The overall goal of the Penn State Altoona Environmental Studies Program is ecological literacy. In pursuit of these goals, the program seeks to produce growth in the knowledge and skills of its graduates, their ability to apply these to make connections (i.e. integration and synthesis) between knowledge sets and to analyze and critically evaluate environmental issues of contemporary and historical significance. Further the program seeks to achieve growth in the attitudes and experiences of its graduates. Our students will be able to:

1. Demonstrate their acquisition of knowledge in a variety of disciplines relevant to studies of natural environments.
2. Make connections between the knowledge and skills they have learned in order to integrate and/synthesize information from a variety of contexts or fields of knowledge.
3. Apply the knowledge of physical and socio-economic environments in the analysis of a particular environmental feature, issue or problem.
4. Demonstrate an active interest in the natural world as evidenced by involvement in environmental issues and/or outdoor activities after receiving their degrees.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Altoona

Carolyn Mahan
Professor of Biology and Environmental Studies, Adviser, BS in ENVST
Hawthorn Building 209
3000 Ivyside Park
Altoona, PA 16601
814-949-5350
cgm2@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Altoona Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
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<td>ENGL 180†</td>
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<td>BIOL 220W†</td>
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<td>CHEM 20*</td>
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<td>MATH 22 or 40*</td>
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Second Year

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<th>Spring</th>
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<tr>
<td>SOILS 101</td>
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<tr>
<td>BIO 230W, 240W, or 222W</td>
<td>3 or 4</td>
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<td>GEO 101</td>
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<td><strong>Spring</strong></td>
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<td>GEOG 115</td>
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<td>GEOG 160</td>
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<td>ENVST 428</td>
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<td>PLSC 135 or 425</td>
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<td><strong>Credits</strong></td>
<td><strong>Spring</strong></td>
<td><strong>Credits</strong></td>
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<tr>
<td>Arts and Humanities Course</td>
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<td>ENVST 400</td>
<td>3</td>
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<tr>
<td>HIST 453</td>
<td>3</td>
<td>PHIL 403</td>
<td>3</td>
</tr>
<tr>
<td>ENVST 395 or 496</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>Elective</td>
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<td></td>
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<td>Natural Sciences 400-level Course</td>
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<td></td>
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**University Requirements and General Education Notes:**

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

**MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ENVIRONMENTAL STUDIES PROGRAM**

**Contact Altoona**

DIVISION OF MATHEMATICS AND NATURAL SCIENCES
Hawthorn 221
3000 Ivyside Park
Altoona, PA 16601
814-949-5627
lae18@psu.edu

http://altoona.psu.edu/person/lisa-emili-phd

**Environmental Studies, Minor**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

The interdisciplinary minor in Environmental Studies gives students a broad-based introduction to the natural environment and human interactions with it. Students gain awareness and understanding of environmental issues from the perspectives of several disciplines in:

- relevant natural sciences (ecology, biology, geology, and/or environmental chemistry, for instance),
- the social sciences (environmental economics and/or public policy),
- the arts and humanities (environmental history, ethics, and/or literature).

Core courses in environmental studies, emphasizing applied and experiential learning, serve to integrate and synthesize knowledge from the natural sciences, social sciences, and arts and humanities. The goal of the program is "ecological literacy." Students completing the minor gain sufficient awareness and understanding of environmental issues to put environmental problems in a variety of contexts and to apply pertinent skills and knowledge (from studies in both their major and the minor) in addressing those problems. The minor helps prepare students for employment in the private sector or with government agencies and environmental advocacy groups, or for postgraduate study in environmental science, public policy, the humanities, or law.

**What is Environmental Studies?**

Environmental Studies provides a broadly-based liberal arts background for the study of environmental issues, blending the principles of the natural sciences with the intellectual traditions of the humanities and the social sciences. Emphasis is placed on experiential learning, ecological literacy, and problem-solving with a goal towards purposeful action.
Program Requirements

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<th>Requirement</th>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
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Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

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<tr>
<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>ENVST 100</td>
<td>Visions of Nature</td>
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Prescribed Courses: Require a grade of C or better

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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENVST 200</td>
<td>Research Methods in Environmental Studies</td>
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</table>

or ENVST 400 Senior Seminar in Environmental Studies

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
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</tr>
<tr>
<td>CHEM 20</td>
<td>Environmental Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 21</td>
<td>Environmental Chemistry Laboratory</td>
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</tr>
<tr>
<td>ECON 429</td>
<td>Public Finance and Fiscal Policy</td>
<td></td>
</tr>
<tr>
<td>ENGL 180</td>
<td>Literature and the Natural World</td>
<td></td>
</tr>
<tr>
<td>GEOSC 20</td>
<td>Planet Earth</td>
<td></td>
</tr>
<tr>
<td>GEOG 115</td>
<td>Landforms of the World</td>
<td></td>
</tr>
<tr>
<td>HIST 453</td>
<td>American Environmental History</td>
<td></td>
</tr>
<tr>
<td>PHIL 403</td>
<td>Environmental Ethics</td>
<td></td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
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</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVST 497</td>
<td>Special Topics in Environmental Studies</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas: Require a grade of C or better

Select 9 credits (at least 6 credits at the 400-level) in consultation with an academic adviser, 3 credits in each area listed below.

a. Natural Sciences

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td></td>
</tr>
<tr>
<td>BIOL 417</td>
<td>Invertebrate Zoology</td>
<td></td>
</tr>
<tr>
<td>BIOL 427</td>
<td>Evolution</td>
<td></td>
</tr>
<tr>
<td>BIOL 435</td>
<td>Ecology of Lakes and Streams</td>
<td></td>
</tr>
<tr>
<td>BIOL 446</td>
<td>Physiological Ecology</td>
<td></td>
</tr>
<tr>
<td>BIOL 450</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENVST 497</td>
<td>Special Topics in Environmental Studies</td>
<td></td>
</tr>
<tr>
<td>FOR 308</td>
<td>Forest Ecology</td>
<td></td>
</tr>
<tr>
<td>FOR/WFS 430</td>
<td>Conservation Biology</td>
<td></td>
</tr>
<tr>
<td>GEOSC 303</td>
<td>Introduction to Environmental Geology</td>
<td></td>
</tr>
<tr>
<td>GEOSC 340</td>
<td>Geomorphology</td>
<td></td>
</tr>
<tr>
<td>WFS 408</td>
<td>Mammalogy</td>
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b. Social Sciences

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ANTH 40</td>
<td>Biocultural Evolution</td>
<td></td>
</tr>
<tr>
<td>ANTH 146</td>
<td>Indigenous North America</td>
<td></td>
</tr>
<tr>
<td>ANTH 152</td>
<td>Hunters and Gatherers</td>
<td></td>
</tr>
<tr>
<td>ANTH 456</td>
<td>Cultural Ecology</td>
<td></td>
</tr>
<tr>
<td>ENVST 497</td>
<td>Special Topics in Environmental Studies</td>
<td></td>
</tr>
<tr>
<td>GEOG 423</td>
<td>Historical Geography of North America</td>
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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>GEOG 430</td>
<td>Human Use of Environment</td>
<td></td>
</tr>
<tr>
<td>PLSC 444</td>
<td>Government and the Economy</td>
<td></td>
</tr>
<tr>
<td>PLSC 490</td>
<td>Policy Making and Evaluation</td>
<td></td>
</tr>
<tr>
<td>STS 47</td>
<td>Wilderness, Technology, and Society</td>
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</table>

c. Arts and Humanities

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 404</td>
<td>Mapping Identity, Difference, and Place</td>
<td></td>
</tr>
<tr>
<td>ENGL 412</td>
<td>Advanced Fiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 415</td>
<td>Advanced Nonfiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 416</td>
<td>Science Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 421</td>
<td>Advanced Expository Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 430</td>
<td>The American Renaissance</td>
<td></td>
</tr>
<tr>
<td>HIST/STS 151</td>
<td>Technology and Society in American History</td>
<td></td>
</tr>
<tr>
<td>HIST/STS 428</td>
<td>The Darwinian Revolution</td>
<td></td>
</tr>
</tbody>
</table>

1 Other courses may be substituted with program approval.

2 When topic appropriate and with program approval:

- ENGL 400
- ENGL 401
- ENGL 483
- HIST 200
- HIST 497

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Altoona

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lae18@psu.edu

Contact

Altoona

DIVISION OF MATHEMATICS AND NATURAL SCIENCES
Hawthorn Building 221, 3000 Ivyside Park
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lae18@psu.edu
Global Language and Culture, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The minor in Global Language and Culture allows students to create an interdisciplinary program combining language study beyond the 12-credit level, an academic or internship experience abroad, and additional courses chosen to complete a thematic area of concentration. The GLC minor recognizes that students from all degree programs can benefit from developing intercultural competencies. It encourages students to deepen and enhance their understanding of another culture by developing advanced linguistic skills, completing a related experience abroad, and integrating both into an area of concentration of the student’s choice. Students may apply toward the minor no more than nine credits from their major requirements.

You Might Like This Program If...

You are interested in a flexible, interdisciplinary minor that enhances intercultural competence and complements a wide array of Penn State programs. You want to develop the skills and gain the experience necessary to work across cultural and linguistic barriers in your chosen profession. You want to continue the study of language and culture beyond the basic level and participate in an academic or internship experience abroad.

Applications to the minor must present a proposed plan of study that includes a clear geographic or thematic focus; this plan must be approved by the adviser for the minor.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18-20</td>
</tr>
</tbody>
</table>

Requirements for the Minor

At least 6 credits for the minor must be at the 400-level. 400-level courses may be completed either abroad or at Penn State, and may be either in English or in the target language.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Language Requirement</td>
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<td></td>
<td>Language Requirement: Requires a grade of C or better</td>
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<tr>
<td></td>
<td>Study Abroad Requirement</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Study Abroad Requirement: Requires a grade of C or better</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
</tbody>
</table>

Additional Courses

Select at least 6 credits, or as many as needed to complete the 18 credits for the minor after the above two requirements have been met.

1 Courses taken abroad may be taught either in English (for thematically related courses) or in the target language. When taken abroad, language courses below the 12-credit level may be used to fulfill the study abroad requirement, but will not count towards the 18 credits for the minor.

2 Students must select these courses to complete a geographic or thematic concentration. The rationale for the inclusion of these courses must be described in the student’s proposed plan of study, and approved by the adviser for the minor. Courses may be chosen from, but are not limited to, the fields of anthropology, art, communications, history, international studies, international business, literature, political science, or a variety of other disciplines related to international culture.

Additional Courses

Select at least 6 credits, or as many as needed to complete the 18 credits for the minor after the above two requirements have been met.

1 Courses taken abroad may be taught either in English (for thematically related courses) or in the target language. When taken abroad, language courses below the 12-credit level may be used to fulfill the study abroad requirement, but will not count towards the 18 credits for the minor.

2 Students must select these courses to complete a geographic or thematic concentration. The rationale for the inclusion of these courses must be described in the student’s proposed plan of study, and approved by the adviser for the minor. Courses may be chosen from, but are not limited to, the fields of anthropology, art, communications, history, international studies, international business, literature, political science, or a variety of other disciplines related to international culture.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Altoona

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kam13@psu.edu

Career Paths

In a world in which global competency and intercultural awareness are becoming increasingly important, the Global Language and Culture minor makes students in many fields attractive to employers and enhances any number of majors, from the humanities to the sciences, business, and engineering.
Careers
Career Services supports and serves students and alumni, faculty and staff, families, and employers in all areas related to career development and preparation. We can assist in any of the following: Major and Career Exploration Career Decision-Making Preparation of Employment Documents Internship and Job Search Strategies Interview Preparation Preparing for Graduate School Developing your Professional Online Brand Presentations and Workshops.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN GLOBAL LANGUAGE AND CULTURE (http://altoona.psu.edu/offices-divisions/continuing-education-training/career-services)

Contact
Altoona
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814-949-5211
kam13@psu.edu

http://altoona.psu.edu/person/kathryn-mussett

History, B.A. (Altoona)
Begin Campus: Any Penn State Campus
End Campus: Altoona

Program Description
This major provides a broad introduction to the history of the great civilizations of the world and specific areas of historical inquiry. Centered in one of the basic, traditional disciplines, the History major offers invaluable preparation for students interested in a career in government, international relations, law, or librarianship, as well as essential training for those interested in a professional career as an academic or public historian, archivist, or secondary school teacher. Along with the perspective on the present that a study of the past engenders, the program develops skills in research, analysis, and synthesis that have proved useful in commerce and industry. The History major combines easily with minors or even multiple majors, providing flexibility in one’s career choice.

What is History?
History offers a compelling vision of human activity and capability- from the heights of human creativity and compassion, to the depths of cruelty. It offers a unique analytical perspective on the world, too, because it brings to bear a comprehensive view that social-sciences disciplines seldom match. To understand history, we need to know about culture, religion, art, as well as politics and war. The study of history permits a breadth of knowledge, an understanding of trends, and many other intellectual perspectives that allow an individual to better comprehend today’s complex world.

You Might Like This Program If...
• You have a passion for the past.
• You want to connect with the people and events that have shaped our world.

• You are interested in learning how to effectively analyze the past while also preparing to become a critical thinker and leader of tomorrow.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY HISTORY (http://altoona.psu.edu/academics/bachelors-degrees/history)

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in History, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>18</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>37</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>Prescribed Courses</td>
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</tr>
<tr>
<td>HIST 302</td>
<td>Undergraduate Seminar</td>
<td>3</td>
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<tr>
<td>Additional Courses</td>
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<td></td>
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<tr>
<td>HIST 494</td>
<td>Research Project</td>
<td>4</td>
</tr>
<tr>
<td>or HIST 495</td>
<td>Internship</td>
<td></td>
</tr>
</tbody>
</table>

Select two of the following three focus areas: 12 credits

- HIST 1 & HIST 2 | Western Civilization I & The Western Heritage II |
- HIST 10 & HIST 11 | World History since 1500 & World History since 1500 |
- HIST 20 & HIST 21 | American Civilization to 1877 & American Civilization Since 1877 |

Supporting Courses and Related Areas

Select 12 credits in history

Select 6 credits in non-Western history 6

At least 8 credits must be at the 400-level.

Program Learning Objectives
Graduates will be able to:
1. Develop chronological thinking about the past.
2. Develop historical understanding and comprehension.
3. Develop interpretations of historical change and continuity over time.
4. Read and summarize primary and secondary source materials.
5. Evaluate and interpret primary and secondary source materials.
6. Create evidence-based historical arguments (theses) based on accepted standards of methodology and practice.

Academic Advising
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Altoona

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Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Altoona Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessibile in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3</td>
<td>CAS 100†</td>
<td>3</td>
</tr>
<tr>
<td>World Language Course Level 1</td>
<td>4</td>
<td>World Language Course Level 1</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course (GQ)‡</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>History Survey Course*</td>
<td>3</td>
<td>History Survey*</td>
<td>3</td>
</tr>
<tr>
<td>General Education (GHW)</td>
<td>1.5</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td>14.5</td>
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<td>16</td>
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Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective</td>
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<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>World Language Course Level 3 (GQ)‡</td>
<td>4</td>
<td>General Education Course Level 3 (GQ)‡</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>HIST 302‡</td>
<td>3</td>
</tr>
<tr>
<td>History Survey Course*</td>
<td>3</td>
<td>History Survey Course*</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td>16</td>
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<td>15</td>
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Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.A. Course</td>
<td>3</td>
<td>B.A. Course</td>
<td>3</td>
</tr>
<tr>
<td>HIST Course*</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>HIST 400-level Course*</td>
<td>3</td>
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</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.A. Course</td>
<td>3</td>
<td>B.A. Course</td>
<td>3</td>
</tr>
<tr>
<td>HIST 400-level Course*</td>
<td>3</td>
<td>HIST 494 or 495</td>
<td>3</td>
</tr>
<tr>
<td>HIST 494 or 495</td>
<td>1</td>
<td>HIST Course (Non-Western)*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202B‡</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td>16</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Career Paths

As a History major, you will develop your talent in research, reporting, evaluating evidence and artifacts, and gaining understanding of your own and foreign cultures. The bachelor of arts degree in History, with its emphasis on analytical and communication skills, helps prepare students for a broad spectrum of possibilities in business, sales, law, government, and museum and library careers. Our alumni have gone on to become...
This option is designed to increase professional capabilities in child care training in regard to issues of quality, affordability, and accessibility of programming. The primary foci are on language, literacy, and science reasoning. In the coursework, there is a blending of theory and practice that requires experience in a group setting with young children. Courses concentrate on infants and toddlers as well as older preschoolers. Each course has a strong parent/family communications component and stresses observation techniques appropriate for assessing and evaluating the development of young children.

What is Human Development and Family Studies?
The Associate in Science in Human Development and Family Studies (HDFS) integrates practical and academic experiences to provide you with entry-level, professional competencies in the human service fields. The Adult Development and Aging Services option focuses on the biological, psychological, and social development of adults and elderly persons, with special emphasis on the various contexts of adult development, including work and the family. The Children, Youth, and Family Services option is an ideal choice if you want to work with various age groups in centers, institutions, and agencies. The program’s ultimate goal is to improve the quality of planned services for families from varied backgrounds and community settings. For both options, HDFS students complete an internship at a human service organization in their community. Real world experience will help you build professional networks, establish references, and reflect on what you have learned in the classroom.

You Might Like This Program If...
- You already work in a human service–related field.
- You aspire to work in human service–related occupations.

Entrance to Major
Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements
For the Associate in Science degree in Human Development and Family Studies, a minimum of 60 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Electives</td>
<td>0–3</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>51-55</td>
</tr>
</tbody>
</table>

15 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GWS courses; 3 credits of GS courses; 3 credits of GN courses; and 3 credits of GQ courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education...
Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

**Knowledge Domains**
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

**Foundations or Knowledge Domains**
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**University Degree Requirements**

**Cultures Requirement**
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

### Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

### Prescribed Courses

- **HDFS 395** Internship
- **PSYCH 100** Introductory Psychology
  - **Prescribed Courses: Require a grade of C or better**
- **HDFS 129** Introduction to Human Development and Family Studies
- **HDFS 301** Values and Ethics in Health and Human Development Professions

### Additional Courses

Select one of the following:
- **BIOL 141** Introductory Physiology
- **BIOL 155** Introduction to the Biology of Aging
- **BISC 4** Human Body: Form and Function
  - **Additional Courses: Require a grade of C or better**
- **SOC 30** Sociology of the Family (SOC 30 does not require a grade of C or better)
  - or **HDFS 315** Family Development

Select one of the following:
- **EDPSY 101** Analysis and Interpretation of Statistical Data in Education
- **STAT 100** Statistical Concepts and Reasoning
- **STAT 200** Elementary Statistics

### Requirements for the Option
Select an option

#### Adult Development and Aging Services Option (21 credits)
Available at the following campuses: Altoona, Brandywine, DuBois, Fayette, Mont Alto, Schuylkill, Scranton, Shenango, World Campus, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 249N</td>
<td>Adult Development and Aging</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 311</td>
<td>Human Development and Family Studies Interventions</td>
<td>3</td>
</tr>
</tbody>
</table>

### Supporting Courses and Related Areas
Select 15 credits in consultation with the adviser from University-wide offerings that enhance competence in the option

#### Children, Youth, and Family Services Option (24 credits)
Available at the following campuses: Altoona, Brandywine, DuBois, Fayette, Mont Alto, Schuylkill, Scranton, Shenango, World Campus, York

### Early Childhood Care and Education Option (24 credits)
Available at the following campuses: DuBois, Fayette, Shenango, York

- **Code**
- **Title**
- **Credits**
- **Prescribed Courses**
  - **Prescribed Courses: Require a grade of C or better**
  - **HDFS 229** Infant and Child Development
  - **HDFS 239** Adolescent Development
  - **HDFS 311** Human Development and Family Studies Interventions

### Supporting Courses and Related Areas
Select 15 credits in consultation with the adviser from University-wide offerings that enhance competence in the option
Prescribed Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 229</td>
<td>Infant and Child Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 230</td>
<td>Overview of Curricular Practices in Early Childhood Care and Education</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 231</td>
<td>Guidance in Early Childhood Care and Education</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 232</td>
<td>Creativity and Play in Early Childhood Care and Education</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 233</td>
<td>Emergent Language and Literacy, Development and Practice in Early Childhood Care and Education</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 234</td>
<td>Mathematics and Science Reasoning: Development and Practice in Early Childhood Care and Education</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 311</td>
<td>Human Development and Family Studies Interventions</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 330</td>
<td>Observation or Experience with Children, Youth, and Families</td>
<td>3</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Altoona

Lauren P. Jacobson
Assistant Teaching Professor, Human Development and Family Studies
Hawthorn Building 123
300 Ivyside Park
Altoona, PA 16601
814-949-5333
lpj100@psu.edu

DuBois

James M. Kuterbach
Assistant Teaching Professor
234 Swift Building
DuBois, PA 15801
814-375-4852
jmk110@psu.edu

Fayette

Elaine Barry
Associate Professor
2201 University Drive
Lemont Furnace, PA 15456

Mont Alto

Jacqueline Schwab
Associate Professor, HDFS
11 Bookstore Building
Mont Alto, PA 17237
717-749-6034
sen@psu.edu

Schuylkill

Anne Mercuri
Human Development and Family Studies Coordinator
A112 200 University Drive
Schuylkill Haven, PA 17972
570-385-6083
aem141@psu.edu

Scranton

Janet Melnick
Senior Instructor
Associate Teaching Professor
Dunmore, PA 18512
570-963-2674
jam81@psu.edu

University Park

Devon Thomas
Academic Adviser
119 Health and Human Development
University Park, PA 16802
814-863-8000
dmc233@psu.edu

World Campus

Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

York

Jean Marie St. Clair-Christman
Assistant Teaching Professor in HDFS / Field Coordinator
15 Romano Administration Building
York, PA 17403
717-771-4161
jxs176@psu.edu
Career Paths

Careers
With an associate degree in HDFS, you can work in the human services field, promoting health and preventing social and mental health problems for child, youth and families and adults and the elderly. You may also find employment in the following areas:

- medical case worker
- mental health worker
- case manager
- school support services
- medical and public health services
- substance abuse services

The associate degree in HDFS can also serve as a stepping stone to further education if you wish to work as a counselor or social worker.

Opportunities for Graduate Studies
Many graduates go on to earn an HDFS bachelor’s degree; some eventually enroll in graduate school.

Contact

Altoona
DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES
Hawthorn Building 123
3000 Ivyside Park
Altoona, PA 16601
814-949-5333
lpj100@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/human-development-family-studies/request-information

DuBois
1 College Place
DuBois, PA 15801
814-375-4852
jmk110@psu.edu

http://dubois.psu.edu/human-development-and-family-studies-0

Fayette
2201 University Drive
Lemont Furnace, PA 15456
724-430-4284
esb12@psu.edu

http://fayette.psu.edu/assoc-human-development-and-family-studies

Mont Alto
11 Bookstore Building
Mont Alto, PA 17237
717-749-6034
sen@psu.edu

http://montalto.psu.edu/directory/associate-hdfs-program

Schuylkill
ACADEMIC AFFAIRS

A112 200 University Drive
Schuylkill Haven, PA 17972
570-385-6083
aem141@psu.edu

http://www.schuylkill.psu.edu/hdfs

Scranton
111B Dawson Building
Dunmore, PA 18512
570-963-2674
jam81@psu.edu

http://worthingtonscranton.psu.edu/human-development-family-studies

Shenango
147 Shenango Avenue
101 McDowell Hall
Sharon, PA 16146
724-983-2979
cmb2@psu.edu

http://shenango.psu.edu/hdfs-associate-degree

University Park
DEPARTMENT OF HUMAN DEVELOPMENT AND FAMILY STUDIES
119 Health & Human Development
University Park, PA 16802
814-863-8000
sdg10@psu.edu

http://hhd.psu.edu/hdfs/Undergraduate

World Campus
DEPARTMENT OF HUMAN DEVELOPMENT AND FAMILY STUDIES
119 Health and Human Development Building
University Park, PA 16802
814-863-8000
sac301@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/human-development-and-family-studies-associates/overview

York
15 Romano Administration Building
York, PA 17403
717-771-4161
jxs176@psu.edu

http://york.psu.edu/academics/associate/human-development-and-family-studies

Human Development and Family Studies, B.S. (Altoona)

Begin Campus: Any Penn State Campus

End Campus: Altoona
Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

This major is a multidisciplinary program that examines the development of individuals and families across the life span. It enables students to prepare for professional, managerial, or scientific roles in health and human services professions, in public and nonprofit agencies, and in business and industry, as well as for advanced professional or graduate study. Students obtain a broad background in individual and family development across the life span. Courses emphasize biological, psychological, social/cultural, and economic aspects of development. Through coursework and undergraduate internships or research projects, students develop skills relevant to career objectives, such as counseling, human assessment, program planning and evaluation, and research.

Two options are available within the major:

1. Life Span Human Services option
2. Life Span Developmental Science option.

The introductory paragraph to each of the options includes a brief list of career opportunities. More extensive descriptions of career opportunities in both public and private sectors are available for the program.

Life Span Human Services Option

Available at the following campuses: Altoona, Brandywine, DuBois, Fayette, Harrisburg, Mont Alto, Scranton, Shenango, University Park, World Campus, York

This option focuses on the acquisition and application of scientific knowledge about development and family functioning across the life span for the purposes of enhancing personal and family development. Courses emphasize:

1. understanding the biological, psychological, and social development across the life span, and the structuring and functioning of families;
2. understanding basic theoretical and methodological issues; and
3. the development of applied skills in intervention and evaluation, prevention, and in the formulation of social policy.

An approved field experience in a setting that serves children, youth, adults, or the aged is required for this option. Typical employment settings include preschools, daycare centers, hospital programs for children, youth, and families, institutional and community mental health programs for individuals and families, programs for abused or neglected children and adolescents, women's resource centers, human resources programs, employee assistance programs, nursing homes, area agencies on aging and other community settings for older adults, and public welfare and family service agencies. Typical postgraduate pursuits of students completing this option include graduate study in human development, family studies, psychology, or sociology, or advanced professional training in psychology, law, behavioral health, counseling or social work.

An approved, multi-semester research practicum is an integral component of this option. Typical postgraduate pursuits of students completing this option include graduate study in human development, family studies, psychology, or sociology, or advanced professional training in psychology, law, behavioral health, social work, or in other programs related to services for individuals and families.

Life Span Developmental Science Option

Available at the following campuses: Altoona, Brandywine, DuBois, Fayette, Mont Alto, Scranton, Shenango, University Park, York

This option focuses on the understanding of contemporary methodological approaches to the acquisition of scientific knowledge about individual development over the life span and about family development. This option provides preparation for advanced training in careers in developmental or family research, teaching at a college or university, or for professional careers that require graduate training. Courses within this option emphasize a thorough understanding of the theory and methods of developmental and family theory and research. An approved, multi-semester research practicum is an integral component of this option. Typical postgraduate pursuits of students completing this option include graduate study in human development, family studies, psychology, or sociology, or advanced professional training in psychology, law, behavioral health, social work, or in other programs related to services for individuals and families.

What is Human Development and Family Studies?

Penn State's Human Development and Family Studies program is designed to help you learn about the intricacies of individual and family development across the lifespan and the foundations of working in a wide range of human services with many different groups of people. We will support you as you learn about promoting healthy development, identifying and managing real-life problems, and intervening when appropriate. Through HDFS's interdisciplinary approach, you will explore the biological, psychological, and the sociological facets of life in order to help others live healthy, successful lives. With coursework on child and adolescent development, adult development and aging, family studies, and approaches to interventions and helping, you will learn how individuals progress and change from birth to old age; how families and communities influence these processes; and how to apply this knowledge in order to develop, implement, and evaluate interventions designed to improve people's lives.

You Might Like This Program If...

- You have always been curious about human behavior and family relationships, and how people relate to one another.
- You are passionate about pursuing a career in which you develop, implement or evaluate interventions designed to improve the lives of individuals and families.
- You plan to pursue one of the many careers in which an understanding of individual and family development across the lifespan would be useful (e.g., counseling, education, health professions, business, policy/advocacy).

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm)

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Science degree in Human Development and Family Studies, a minimum of 120 credits is required:
their academic adviser for these requirements.

First-year baccalaureate students entering Penn State should consult the University Degree Requirements. This includes 3-4 credits of General Education GQ courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. HDFS requires students to complete 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum. For more information, check the Recommended Academic Plan for this major.

### General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

#### Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

#### Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

#### Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

### University Degree Requirements

#### First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

### Culture Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

### Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

### Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

### Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

### Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

### Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

### Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 129</td>
<td>Introduction to Human Development and Family Studies</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 301</td>
<td>Values and Ethics in Health and Human Development Professions</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 311</td>
<td>Human Development and Family Studies Interventions</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 312</td>
<td>Empirical Inquiry in Human Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 315</td>
<td>Family Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 418</td>
<td>Family Relationships</td>
<td>3</td>
</tr>
</tbody>
</table>

### Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>3-4</td>
</tr>
<tr>
<td>or EDPSY 101</td>
<td>Analysis and Interpretation of Statistical Data in Education</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 229</td>
<td>Infant and Child Development</td>
</tr>
<tr>
<td>HDFS 239</td>
<td>Adolescent Development</td>
</tr>
<tr>
<td>HDFS 249N</td>
<td>Adult Development and Aging</td>
</tr>
</tbody>
</table>
Select 3 credits of United States Cultures

Requirements for the Option
Select an option 43-45

1. This course fulfills the University’s United States Cultures requirement.
2. This course is in addition to the 6 credits of United States Cultures and International Cultures.

Requirements for the Option
Life Span Human Services Option (43-45 credits)
Available at the following campuses: Altoona, Brandywine, DuBois, Fayette, Harrisburg, Mont Alto, Scranton, Shenango, University Park, World Campus, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Prescribed Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>HDFS 411</td>
<td>The Helping Relationship</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 414</td>
<td>Resolving Human Development and Family Problems</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 455</td>
<td>Development and Administration of Human Services Programs</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Additional Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Additional Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>HDFS 428</td>
<td>Infant Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 429</td>
<td>Advanced Child Development</td>
<td></td>
</tr>
<tr>
<td>HDFS 433</td>
<td>Developmental Transition to Adulthood</td>
<td></td>
</tr>
<tr>
<td>HDFS 445</td>
<td>Development Throughout Adulthood</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits from 300- or 400-level HDFS courses</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Select 13-15 credits in one of the following:</td>
<td></td>
<td>13-15</td>
</tr>
</tbody>
</table>

Approved field practice in a human service setting:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 490</td>
<td>Introduction to Internship Experience</td>
<td></td>
</tr>
<tr>
<td>HDFS 495A</td>
<td>Internship: Advanced Experience</td>
<td></td>
</tr>
<tr>
<td>HDFS 495B</td>
<td>Internship: Advanced Project</td>
<td></td>
</tr>
</tbody>
</table>

Approved group project or field practice in human service setting:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 401</td>
<td>Project Planning, Implementation, and Evaluation in the Human Services</td>
<td></td>
</tr>
<tr>
<td>HDFS 402</td>
<td>Human Services Seminar</td>
<td></td>
</tr>
<tr>
<td>HDFS 495C</td>
<td>Professional Practicum in Human Services</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select 12 credits (minimum of 6 credits at the 400 level) in consultation with adviser from University-wide offerings that develop competency in option (a grade of C or better is required in any HDFS course taken to satisfy this requirement)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Supporting Courses and Related Areas</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 12 credits (minimum of 6 credits at the 400 level) in consultation with adviser from University-wide offerings that develop competency in option (a grade of C or better is required in any HDFS course taken to satisfy this requirement)</td>
<td></td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 428</td>
<td>Infant Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 429</td>
<td>Advanced Child Development</td>
<td></td>
</tr>
<tr>
<td>HDFS 433</td>
<td>Developmental Transition to Adulthood</td>
<td></td>
</tr>
<tr>
<td>HDFS 445</td>
<td>Development Throughout Adulthood</td>
<td></td>
</tr>
</tbody>
</table>

Select 15 credits (minimum of 9 credits at the 400-level) from HDFS courses

Supporting Courses and Related Areas
Select 18 credits (minimum of 9 credits at the 400 level) in consultation with adviser from University-wide offerings that develop competency in option (a grade of C or better is required in any HDFS course taken to satisfy this requirement)

Program Learning Objectives
1. Demonstrate an understanding of the complexity of individual and family development across the life span in diverse contexts and changing environments.
2. Demonstrate an ability to evaluate and apply research and theory to practice and policy.
3. Analyze processes, policies, and contextual factors that affect the delivery of human services to individuals and families.
4. Demonstrate professional, ethical, and culturally sensitive standards of conduct.
5. Demonstrate knowledge and competence in helping, leadership, and administrative skills for human services.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Altoona
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lpj100@psu.edu

Brandywine
Jennifer Zosh
Associate Professor Human Development and Family Studies
25 Yearsley Mill Road
Media, PA 19063
### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

#### Altoona Campus

**Life Span Human Services Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HDFS 129*</td>
<td>3</td>
<td>HDFS 229, 239, or 249N†</td>
</tr>
<tr>
<td>ENGL 15 or 30‡</td>
<td>3</td>
<td>CAS 100‡</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>STAT 200 or EDPSY 101 (GQ)†*</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td>General Education (GQ)‡</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td></td>
<td>16.5</td>
<td>16.5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HDFS 229, 239, or 249N (GS)†</td>
<td>3</td>
<td>ENGL 202A (GWS)‡</td>
</tr>
<tr>
<td>HDFS 311*</td>
<td>3</td>
<td>HDFS 312 or 315Y*</td>
</tr>
<tr>
<td>HDFS 312 or 315Y†</td>
<td>3</td>
<td>Supporting Course*</td>
</tr>
<tr>
<td>HDFS Supporting Course*#</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>General Education Course (GHW)</td>
</tr>
<tr>
<td></td>
<td>16.5</td>
<td>16.5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HDFS 433 or 445*</td>
<td>3</td>
<td>HDFS 301*</td>
</tr>
</tbody>
</table>
Career Paths

The demand for HDFS graduates is strong because the HDFS major provides students with a valuable foundation for understanding important social trends: The population of older people is growing, and the number of trained persons who can provide help and assistance to them falls far short of the need; Social problems such as child abuse and drug and alcohol problems affect many individuals and families; Young adults face many social and economic pressures that can lead to problems in work and relationships.

Careers

Many HDFS graduates go directly to the workplace based on their understanding of people, their knowledge of group dynamics, and their skills in training and in program development and evaluation. Many positions are in human services and health care settings while others are in business and industry: Assisted living, adult day services and nursing homes Day-care centers and preschools Drug and alcohol treatment centers and hospitals Child and domestic abuse centers and runaway shelters Human resources or marketing departments of large companies Development/fundraising for educational or nonprofit organizations.

Opportunities for Graduate Studies

The HDFS major is also excellent preparation for graduate school in the social, behavioral, and health sciences. In recent years, our majors have pursued graduate studies in: Counseling (e.g., school counseling, counseling psychology) Social work Health professions (e.g., nursing, occupational therapy, medicine) Psychology and Human Development & Family Studies Elementary and Secondary Education Law and Business.

Contact

Altoona

DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES

Hawthorn Building 123
3000 Ivyside Park
Altoona, PA 16601
914-949-5333
lpj100@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/human-development-family-studies/request-information

Brandywine

25 Yearsley Mill Road
Media, PA 19063
610-892-1438
jmz15@psu.edu

http://brandywine.psu.edu/human-development-and-family-studies

DuBois

1 College Place
Information Systems Auditing, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
The worlds of accounting and digital information systems, particularly in the area of information security, have become intertwined. Penn State Altoona has created a certificate program to help IT and accounting professionals acquire the skills they need for maintaining and auditing digital information systems. This Information Systems Auditing Certificate, for students enrolled in accounting, business with an accounting option, information sciences and technology, security risk analysis or other related majors integrates critical areas of knowledge of IT and accounting.

Students who complete the certificate program will develop skills useful in obtaining other professional credentials, such as the Certified Information Systems Auditor (CISA) or Certified Information Technology Professional (CITP) credentials.

What is Information Systems Auditing Certificate?
A certificate program that integrates critical areas of knowledge of Information Technology (IT) and accounting principles.

You Might Like This Program If...
- You want to acquire the skills necessary for maintaining and auditing digital information systems.
- You want to develop skills useful in obtaining other professional credentials, such as the Certified Information Systems Auditor (CISA) or Certified Information Technology Professional (CITP) credentials.

Program Requirements
To earn an undergraduate certificate in Information Systems Auditing, a minimum of 12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ACCTG 403</td>
<td>Auditing</td>
<td>3</td>
</tr>
<tr>
<td>or ACCTG 403WAuditing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACCTG 432</td>
<td>Accounting Information Systems</td>
<td>3</td>
</tr>
</tbody>
</table>
ACCTG 471 Intermediate Financial Accounting I 3
ACCTG 472 Intermediate Financial Accounting II 3
ACCTG 483 Forensic Accounting 3
CMPSC 101 Introduction to C++ Programming 3
IST 220 Networking and Telecommunications 3
IST 454 Computer and Cyber Forensics 3
IST 456 Information Security Management 3
SRA 111 Introduction to Security and Risk Analysis 3
SRA 221 Overview of Information Security 3

Prerequisites Required.

**Academic Advising**

**Altoona**

William G. Engelbret
Associate Professor of Accounting
Aaron Building 219
3000 Ivyside Park
Altoona, PA 16601
814-949-5274
w7e@psu.edu

**Career Paths**

Career Services supports and serves students and alumni, faculty and staff, families, and employers in all areas related to career development and preparation. We can assist in any of the following:

- Major and Career Exploration
- Career Decision-Making Preparation of Employment Documents
- Internship and Job Search Strategies
- Interview Preparation
- Preparing for Graduate School
- Developing your Professional Online Brand
- Presentations and Workshops

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN INFORMATION SYSTEMS AUDITING (http://altoona.psu.edu/offices-divisions/continuing-education-training/career-services)

**Contact**

**Altoona**

DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY
3000 Ivyside Park
Altoona, PA 16601
814-949-5239
businessaltoona@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/business/program-options/accounting-option-information-systems-auditing-certificate

**Information Systems Security, Certificate**

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

**Program Description**

By earning this 17 credit certificate in Information Systems Security, the learner will gain knowledge to identify and resolve potential security problems before they become serious and costly. The successful student will be proficient in computer networking and security for both wired and wireless systems, installation and configuration of firewalls and intrusion detection and prevention, risk analysis and management, security management using policies and access control, fault tolerance, disaster recovery planning, computer forensics and investigations, cryptography, and physical security.

**Program Requirements**

To earn an undergraduate certificate in Information Systems Security, a minimum of 18-19 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>IST 250</td>
<td>Introduction to Web Design and Development</td>
<td>3</td>
</tr>
<tr>
<td>IST 402</td>
<td>Emerging Issues and Technologies</td>
<td>3</td>
</tr>
<tr>
<td>IST 451</td>
<td>Network Security</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following: 3-4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
</tr>
<tr>
<td>CMPSC 203</td>
<td>Introduction to Spreadsheets and Databases</td>
</tr>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
</tr>
</tbody>
</table>

No Prerequisites Required.

**Academic Advising**

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Altoona**

Jungwoo Ryoo
101 Eiche Library
3000 Ivyside Park
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

**Academic Advising**

**Altoona**

101 Eiche Library
Penn State Altoona
814-949-5243
jxr65@psu.edu

**Integrative Arts, B.A. (Altoona)**

**Begin Campus:** Any Penn State Campus

**End Campus:** Altoona

**Program Description**

Integrative Arts is an interdisciplinary major available to students who desire a curriculum that crosses over traditional single discipline lines. The Integrative Arts student initially establishes an academic plan with the assistance of an approved adviser. The plan must contain a core component of 42 credits and an elective component of 15 credits. The two components combined must clearly illustrate that the plan has clarity, purpose, and cohesion. All Integrative Arts students must complete 6 credits of history of the arts. These credits may be counted as a part of the major or, if outside the major, may be counted under General Education and/or Bachelor of Arts degree requirements. Consult with adviser for course selection.

**What is Integrative Arts?**

The Integrative Arts major provides opportunities for students to unite their creative and vocational interests in the arts and design with other areas such as science, technology, business, and more. It’s a hands-on, self-directed approach to creative and career development. Creative interests and professional aspirations come together to explore unique and unexpected creative, intellectual, and professional pathways. Combine painting and sculpture with biology; merge a passion for illustration with writing children’s literature; enhance digital media with UX design—the possibilities are endless!

**You Might Like This Program If...**

You’re passionate about the arts and design, but can’t find a degree program that addresses all of your interests. Or, you want a unique program that lets you cross disciplinary boundaries. Perhaps you want to merge your creative practice with study outside of the arts and design. If so, Integrative Arts might be the place for you. Successful Integrative Arts students are highly motivated individuals who are excited by opportunities for self-directed research. If this sounds like you, then this might be the program for you!

**Entrance to Major**

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

**Degree Requirements**

For the Bachelor of Arts degree in Integrative Arts, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>15-24</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>42</td>
</tr>
</tbody>
</table>

6-15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-3 credits of GHW, 6 credits of GA, and 0-6 credits of GN.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3
credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**

Must include at least 15 credits at the 400 or equivalent level.

Must include 6 credits in History of the Arts.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>Select 24 credits from an arts area</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Select 12 credits from other arts areas</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of GA</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

**Program Learning Objectives**

Graduates of the Integrative Arts program will be able to:

1. Understand, apply, and analyze art historical and aesthetic concepts related to the creation and design of creative works that combine multiple forms of art, design, or performance.
2. Identify and assess philosophies and theories relevant to careers that require knowledge and understanding of multiple forms of arts and design.
3. Demonstrate mastery of tools and practices used in the creation of art, design, and performance works in contexts related to the student’s particular area of concentration.
4. Create original, compelling works of art, design, or performance in contexts related to the student’s particular area of concentration and which reflect the integration of multiple forms of art, performance, or design.
5. Synthesize and evaluate creative output, contribute to critical discourse, and learn how to incorporate feedback and critique as part of the creative process.
6. Demonstrate the ability to create complex works of art, design, or performance that combine multiple art forms in a manner relevant to individual experiences and which convey a personal visual vocabulary.
7. Demonstrate the ability to plan and implement exhibitions or presentations of creative work from conceptualization through promotion, preparation, and physical installation and performance and to present that work to diverse audiences.
8. Design, propose and articulate the rigor and integration of the student’s area of interests which creates a personal responsibility in expanding experiences.

**Academic Advising**

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Altoona Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Plan or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
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</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3 CAS 100†</td>
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<tr>
<td>General Education (GQ)†</td>
<td>3 Art Area I Course†</td>
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<tr>
<td>General Education Course</td>
<td>3 Art Area II Course†</td>
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<td>Art Area I Course*</td>
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<tr>
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#### Second Year

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<td>3 Art Area I Course*</td>
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<tr>
<td>Art Area II Course*</td>
<td>3 Art Area II Course*</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course (GQ)†</td>
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#### Third Year

<table>
<thead>
<tr>
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<tr>
<td>Art Area I Course*</td>
<td>3 Art Area I Course*</td>
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<td>Art Area II Course*</td>
<td>3 B.A. Knowledge Domain Course</td>
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<tr>
<td>ENGL 2028‡</td>
<td>3 Other Cultures Course</td>
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<td>General Education Course</td>
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<tr>
<td>B.A. Knowledge Domain Course</td>
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#### Fourth Year

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<td>Art Area II Course*</td>
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<tr>
<td>B.A. Knowledge Domain Course</td>
<td>3 General Education Course (GHW)</td>
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<td>General Education (GHW)</td>
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</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.
Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Career Paths
The Integrative Arts program is unique in the way students can tailor their educational experience to prepare them for multiple career paths and opportunities for graduate study.

Careers
Graduates in Integrative Arts follow diverse career and post-graduate paths, including completion of graduate studies, finding employment in arts and design-related industries, or becoming independent entrepreneurs in the arts and design fields. The Integrative Arts program also encourages students to engage in career-related internships and self-directed research projects, as well as independent study courses, in order to enhance their creative portfolios and to develop meaningful contacts in the professional world.

Opportunities for Graduate Studies
The individualized nature of the Integrative Arts degree allows students interested in pursuing graduate study to prepare for many different kinds of graduate programs. Recent graduates have entered programs in fields as diverse as design for sustainability, visual arts therapies, theatrical screenwriting, and information technology.

Contact
Altoona
DIVISION OF ARTS AND HUMANITIES
Miscigiana Family Center for Performing Arts 127
3000 Ivyside Park
Altoona, PA 16601
814-949-5441
kth2@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/integrative-arts

Abington
DIVISION OF ARTS AND HUMANITIES
1600 Woodland Road
Abington, PA 19001
215-881-7826
salguero@psu.edu

http://abington.psu.edu/art

University Park
DEPARTMENT OF INTEGRATIVE ARTS
104 Borland Building
University Park, PA 16802
814-865-1750
jhartranft@psu.edu

https://artsandarchitecture.psu.edu/inart

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

Kinesiology offers a comprehensive program of study in the science of human movement and is designed for students who want to prepare for professions involving physical activity and for graduate study in related areas. The Kinesiology major options are: Applied Exercise and Health; Movement Science; and Exercise Science. All options require a culminating practicum or research experience. Relocation away from the University Park campus is generally necessary for the practicum. All options require a minimum of 120 credits for graduation. Additional requirements are mandated by the Pennsylvania Department of Education (PDE) for entrance to the Health and Physical Education (HPE) certification emphasis in the Applied Exercise and Health Option (AEH). Information about the major and its options can be found at: https://hhd.psu.edu/kines.

Students who have completed a minimum of 28 credits and have a 2.00 cumulative grade-point average are eligible for entrance into the major after completing an Entrance to Major form.

Applied Exercise and Health Option
Available at the following campuses: University Park

This option provides applied interdisciplinary training in the foundations of the scientific understanding of exercise and health through the lifespan. Students identify one of two areas of emphasis that are certification-based and practice-oriented: (a) courses and practical experiences directed toward certification by organizations such as the American College of Sports Medicine (ACSM) or the National Strength and Conditioning Association (NSCA), or (b) a series of courses and student teaching leading to teacher certification. In order to qualify for the teacher certification track, students must meet the requirements mandated by the Pennsylvania Department of Education (PDE). PDE requirements can be found at https://hhd.psu.edu/kines/applied-exercise-and-health-option. The completion of the Applied Exercise and Health Option will prepare students to work in the private or corporate fitness arenas, community-based fitness organizations, and university or hospital settings, or be Pennsylvania certified in health and physical education (K-12) and secure teaching positions in public or private schools.

Movement Science Option
Available at the following campuses: Altoona, University Park

This option provides interdisciplinary scientific training in academic areas such as biomechanics, exercise physiology, movement neuroscience, psychology of physical activity, and sport history and philosophy to understand movement for prevention and diagnosis of chronic disease, rehabilitation and treatment, and/or theoretical study. Students are prepared for graduate study in many clinical fields including medicine, physical therapy, occupational therapy, physician assistant, cardiac rehabilitation, as well as a broad range of careers in biomedical and health-related fields.

Exercise Science Option
Available at the following campuses: Altoona, Berks, Harrisburg

(Offered only at Penn State Altoona, Penn State Berks, and Penn State Harrisburg) This option is a program of study in the science of exercise. This program offers Kinesiology background and applied experience in

Kinesiology, B.S. (Altoona)

Begin Campus: Any Penn State Campus
End Campus: Altoona
fitness assessment, exercise physiology, exercise psychology, motor skill development, nutrition and healthy living skills. Graduates will be able to scientifically assess fitness levels of individuals. Analyzing those assessments, graduates will then be capable of designing and implementing appropriate exercise programs. Students acquire basic business skills in accounting, marketing, management and entrepreneurial skills. Students choosing the Science Emphasis will select courses from a department list that will enhance their opportunity for graduate studies in Kinesiology-related fields, physical therapy and medical schools. The completion of the Exercise Science Option will enable graduates to compete for employment in the corporate fitness arena, private fitness clubs, community-based fitness organizations, hospital and university settings or possibly to operate their own health and fitness company.

What is Kinesiology?
Kinesiology refers to the study of human movement. This interdisciplinary field of study focuses on physical activity and includes specialized areas of study that include the arts, humanities, sciences and professional disciplines. These areas include biomechanics, psychology of physical activity, exercise physiology, history and philosophy of physical activity, motor development, as well as sports medicine and physical education pedagogy. This multi-disciplinary approach is useful for addressing health and wellness in a complex society.

MORE INFORMATION ABOUT KINESIOLOGY (http://www.nationalacademyofkinesiology.org/what-is-kinesiology)

You Might Like This Program If...
You enjoy working with people, have a passion for health and wellness, and are open to approaching problems with interdisciplinary strategies. As you learn about the human body as a whole, you will also have the opportunity to understand how you can apply your knowledge and skills to develop solutions that can help others in a number of ways, whether in a rehabilitation facility, with a professional sports team, in a corporate office or in a school setting.

Entrance to Major
Students who have completed a minimum of 29.1 credits and have a 2.00 cumulative grade-point average are eligible for entrance into the major after completing and Entrance to Major form.

Degree Requirements
For the Bachelor of Science degree in Kinesiology a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-5</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>89-108</td>
</tr>
</tbody>
</table>

15-27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: Applied Exercise and Health Option - 9 credits GN, 6 credits GQ, 3 credits of GH, 6 credits of GS and 3 credits of GHW. Movement Science Option—9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 3 credits of GHW courses. Exercise Science Option--6 credits of GN courses; 6 credits of GQ courses; 3 credits of GHW courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. KINES requires students to complete 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum. For more information, check the Recommended Academic Plan for this major.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.
Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Prescribed Courses:</strong> Require a grade of C or better</td>
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<tr>
<td>KINES 100</td>
<td>The Cultural and Behavioral Foundations of Kinesiology</td>
<td>3</td>
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<tr>
<td>KINES 101</td>
<td>The Biophysical Foundations of Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>KINES 202</td>
<td>Functional Human Anatomy</td>
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<tr>
<td>KINES 295B</td>
<td>Careers/Observations in Kinesiology</td>
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<tr>
<td>KINES 321</td>
<td>Psychology of Movement Behavior</td>
<td>3</td>
</tr>
<tr>
<td>KINES 341</td>
<td>The Historical, Cultural, and Social Dynamics of Sport</td>
<td>3</td>
</tr>
<tr>
<td>KINES 345</td>
<td>Meaning, Ethics, and Movement</td>
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</tr>
<tr>
<td>KINES 350</td>
<td>Exercise Physiology</td>
<td>3</td>
</tr>
<tr>
<td>KINES 360</td>
<td>The Neurobiology of Motor Control and Development</td>
<td>3</td>
</tr>
<tr>
<td>KINES 384</td>
<td>Biomechanics</td>
<td>3</td>
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<tr>
<td>NUTR 251</td>
<td>Introductory Principles of Nutrition</td>
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<tr>
<td>BIOL 141</td>
<td>Introductory Physiology</td>
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<td>BIOL 161</td>
<td>Human Anatomy and Physiology I - Lecture</td>
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<td>BIOL 163</td>
<td>Human Anatomy and Physiology II - Lecture</td>
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<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
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<td>STAT 200</td>
<td>Elementary Statistics</td>
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<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
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Requirements for the Option
Select an option

52-67

Requirements for the Option
Applied Exercise and Health Option (60-67 credits)
Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
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<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
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<td>CI 280</td>
<td>Introduction to Teaching English Language Learners</td>
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<td>EDPSY 10</td>
<td>Individual Differences and Education</td>
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<tr>
<td>KINES 200</td>
<td>Muscle Training: Physiology, Programs, Techniques</td>
<td>3</td>
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<tr>
<td>KINES 201</td>
<td>Cardiorespiratory Training for Health and Performance</td>
<td>3</td>
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<tr>
<td>KINES 267</td>
<td>Fundamental Movement Skills Instruction</td>
<td>1</td>
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<td>KINES 367</td>
<td>Games and Sports Instruction Across the Lifespan</td>
<td>1</td>
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<td>KINES 368</td>
<td>Individual Fitness and Wellness</td>
<td>2</td>
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<td>KINES 401</td>
<td>Applied Group Fitness Exercise Prescription and Program Design</td>
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<td>KINES 456</td>
<td>Physical Fitness Appraisal</td>
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<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
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<td>Introductory Chemistry</td>
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<tr>
<td>CHEM 106</td>
<td>Introductory and General Chemistry</td>
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<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td></td>
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<tr>
<td>CHEM 130</td>
<td>Introduction to General, Organic, and Biochemistry</td>
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<tr>
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<td>PHYS 150</td>
<td>Technical Physics I</td>
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<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
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Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Take the following required courses with selected emphasis area: 25-29

HPE Certification Emphasis:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>KINES 366</td>
<td>The Process of Teaching Physical Education</td>
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<tr>
<td>KINES 395A</td>
<td>Ldshp Prac:Tchrs</td>
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<tr>
<td>KINES 400</td>
<td>Adapted Physical Education</td>
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</tr>
<tr>
<td>KINES 464</td>
<td>Physical Education Programming and Practicum</td>
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<tr>
<td>KINES 468W</td>
<td>Health Instruction in the School–Content and Method</td>
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<tr>
<td>KINES 495A</td>
<td>Practicum in Student Teaching</td>
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</tr>
<tr>
<td>SPLED 400</td>
<td>Inclusive Special Ed Foundations: Legal, Characteristics, Collaboration, Assessment, and Management</td>
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ACSM/NSCA Certification Emphasis:

<table>
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<th>Code</th>
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<tbody>
<tr>
<td>KINES 395B</td>
<td>Leadership Practicum: KINES</td>
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<tr>
<td>KINES 421</td>
<td>Exercise Psychology</td>
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<tr>
<td>KINES 425W</td>
<td>Physical Activity in Diverse Populations or KINES 48: Scientific Basis of Exercise for Older Adults</td>
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Movement Science Option (56-58 credits)
Available at the following campuses: Altoona, University Park

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
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<tr>
<td>BIOL 162</td>
<td>Human Anatomy and Physiology I - Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 164</td>
<td>Human Anatomy and Physiology II - Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>KINES 395B</td>
<td>Leadership Practicum: KINES</td>
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<tr>
<td>KINES 495B</td>
<td>Field and/or Research Practicum in Kinesiology</td>
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<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 251</td>
<td>Introductory Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
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</table>

Additional Courses
Select an additional 12 credits from approved 400-level KINES courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 410</td>
<td>Physical Growth and Motor Development</td>
<td></td>
</tr>
<tr>
<td>KINES 411</td>
<td>Introduction to Musculoskeletal Injury and Rehabilitation</td>
<td></td>
</tr>
<tr>
<td>KINES 419</td>
<td>Disability Sport and Recreation</td>
<td></td>
</tr>
<tr>
<td>KINES 420</td>
<td>Psychosocial Dimensions of Physical Activity</td>
<td></td>
</tr>
<tr>
<td>KINES 421</td>
<td>Exercise Psychology</td>
<td></td>
</tr>
<tr>
<td>KINES 422</td>
<td>Physical Activity Interventions</td>
<td></td>
</tr>
<tr>
<td>KINES 423</td>
<td>Psychology of Sports Injuries</td>
<td></td>
</tr>
<tr>
<td>KINES 424</td>
<td>Women and Sport</td>
<td></td>
</tr>
<tr>
<td>KINES 425W</td>
<td>Physical Activity in Diverse Populations</td>
<td></td>
</tr>
<tr>
<td>KINES 426</td>
<td>Physical Activity and Public Health</td>
<td></td>
</tr>
</tbody>
</table>

Exercise Science Option (52-54 credits)
Available at the following campuses: Altoona, Berks, Harrisburg

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 200</td>
<td>Muscle Training: Physiology, Programs, Techniques</td>
<td>3</td>
</tr>
<tr>
<td>KINES 201</td>
<td>Cardiorespiratory Training for Health and Performance</td>
<td>3</td>
</tr>
<tr>
<td>KINES 260</td>
<td>Research Skills in Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>KINES 356</td>
<td>Activity and Disease</td>
<td>3</td>
</tr>
</tbody>
</table>
**Penn State University**

**KINES 358**  
Ergogenic Aids  
1

**KINES 420**  
Psychosocial Dimensions of Physical Activity  
3

**KINES 456**  
Physical Fitness Appraisal  
4

**KINES 457**  
Exercise Prescription and Case Studies  
3

**KINES 495C**  
Exercise Science Practicum  
4

**Additional Courses**
Select 3 credits from KINES 1 to KINES 99

3

**Additional Courses: Require a grade of C or better**
MATH 22 or Satisfactory performance on the MATH placement examination – i.e., placement beyond the level of MATH 22

3

Select one of the following:

3-5

- CHEM 101  
  Introductory Chemistry
- CHEM 106  
  Introductory and General Chemistry
- CHEM 110  
  Chemical Principles I
  & CHEM 111  
  and Experimental Chemistry I
- CHEM 130  
  Introduction to General, Organic, and Biochemistry

**Supporting Courses and Related Areas**
Select 16 credits from one of the following emphasis area from an approved list, in consultation with adviser. At least 3 credits must be at the 400 level.

16

- Business Emphasis
- Science Emphasis

### Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### Altoona

**Tracey J. Elkin**  
Instructor, Kinesiology  
Linden Building 202  
3000 Ivyside Park  
Altoona, PA 16601  
814-949-5687  
tje10@psu.edu

### University Park

**Sarah Milito**  
Lead Academic Adviser  
270 Recreation Building  
University Park, PA 16802  
814-863-4493  
sjbl16@psu.edu

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### Berks

**Ben Infantolino**  
Program Coordinator, Associate Professor  
Beaver 114A  
Reading, PA 19610  
610-396-6153  
bwi100@psu.edu

### Harrisburg

**Rebecca Weiler-Timmins, D.Ed.**  
Program Coordinator  
Educational Activities Building, 0216  
Middletown, PA 17057  
717-948-6211  
rat146@psu.edu

### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

#### Exercise Science Option - Business Emphasis at Altoona Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15††</td>
<td>3 CAS 100††</td>
</tr>
<tr>
<td>MATH 22††</td>
<td>3 STAT 200††</td>
</tr>
<tr>
<td>NUTR 251†</td>
<td>3 KINES 100 or 101*</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 BIOL 141††</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 100 or 101*</td>
<td>3 ENGL 202C or 202D†</td>
</tr>
<tr>
<td>KINES 200†</td>
<td>3 KINES 201*</td>
</tr>
<tr>
<td>CHEM 101 or 110†</td>
<td>3 KINES 202*</td>
</tr>
<tr>
<td>PHYS 150 or 250†</td>
<td>3-4 KINES 260*</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 KINES 295B</td>
</tr>
<tr>
<td>15-16</td>
<td>17</td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 345*</td>
<td>3 KINES 351*</td>
</tr>
<tr>
<td>KINES 356*</td>
<td>3 KINES 350*</td>
</tr>
<tr>
<td>KINES 360*</td>
<td>3 KINES 384*</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
</tr>
</tbody>
</table>
ECON 102  3 KINES 456*  4
General Education Course  3 KINES 495C*  3

---

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 1-99*</td>
<td>1.5 KINES 1-99*</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td>KINES 358*</td>
<td>1 KINES 492W</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KINES 420*</td>
<td>3 KINES 495C*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KINES 457*</td>
<td>3 ACCTG 211</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MGMT 301 or MKTG 301</td>
<td>3 MGMT 301 or MKTG 301</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
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</tbody>
</table>

Total Credits 123-124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Exercise Option - Science Emphasis at Altoona campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15††</td>
<td>3 CAS 100††</td>
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<td></td>
</tr>
<tr>
<td>MATH 22††</td>
<td>3 STAT 200††</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>NUTR 251††</td>
<td>3 KINES 100 or 101*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 BIOL 141††</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

| Credits | 15 |
| Credits | 16 |

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 100 or 101*</td>
<td>3 ENGL 202C or 202D†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KINES 200*</td>
<td>3 KINES 201*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CHEM 101 or 110†</td>
<td>3 KINES 202*</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>PHYS 150 or 250†</td>
<td>3-4 KINES 260*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 KINES 295B*</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 KINES 341*</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

| Credits | 15-16 |
| Credits | 17 |

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 345*</td>
<td>3 KINES 321*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KINES 356*</td>
<td>3 KINES 350*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KINES 360*</td>
<td>3 KINES 384*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 KINES 456*</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 KINES 495C*</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

| Credits | 15 |
| Credits | 16 |

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 1-99*</td>
<td>1.5 KINES 462</td>
<td>2</td>
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<tr>
<td>KINES 358*</td>
<td>1 KINES 495C*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KINES 420*</td>
<td>3 Emphasis Selection</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KINES 457*</td>
<td>3 Emphasis Selection</td>
<td>3</td>
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<tr>
<td>KINES 461</td>
<td>2 Emphasis Selection</td>
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<tr>
<td>Emphasis Selection</td>
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</table>

| Credits | 13.5 |
| Credits | 14 |

Total Credits 121.5-122.5

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
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Movement Science Option at Altoona Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time.
The plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3</td>
<td>CHEM 110**†</td>
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</tr>
<tr>
<td>PSYCH 100**†</td>
<td>3</td>
<td>CHEM 111**†</td>
<td></td>
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<tr>
<td>BIOL 141**†</td>
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<td>MATH 26†‡</td>
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<tr>
<td>BIOL 142*</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
<td>3</td>
<td>Supporting Course (suggest grad school prerequisite)</td>
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<td>3</td>
</tr>
<tr>
<td></td>
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<td></td>
</tr>
<tr>
<td>Second Year</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS 100†</td>
<td>3</td>
<td>General Education Course</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CHEM 112**†</td>
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<td>General Education Course</td>
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<tr>
<td>CHEM 113**†</td>
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<td>STAT 200, 250, or SCM 200**†</td>
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<tr>
<td>NUTR 251**†</td>
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<td>PHYS 251</td>
<td></td>
<td>4</td>
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<tr>
<td>PHYS 250</td>
<td>4</td>
<td>KINES 101 or 180</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>KINES 100†</td>
<td>3</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Third Year</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KINES 141*</td>
<td>3</td>
<td>KINES 295B</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>KINES 180 or KINES 101†</td>
<td>3</td>
<td>KINES 321</td>
<td></td>
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<td>KINES 202*</td>
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<tr>
<td>ENGL 202A or 202D†</td>
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<td>KINES 350</td>
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<tr>
<td>Supporting Course (suggest Grad School prerequisite)</td>
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<td>KINES 400-level Course</td>
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</tr>
<tr>
<td>BIOL 110**†</td>
<td>4</td>
<td></td>
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<tr>
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</tr>
<tr>
<td>Fourth Year</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KINES 360*</td>
<td>3</td>
<td>KINES 495B*</td>
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<td>6</td>
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<td>KINES 384*</td>
<td>3</td>
<td>KINES 400-level Course</td>
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<tr>
<td>KINES 395B*</td>
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<td>KINES 400-level Course</td>
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<tr>
<td>KINES 425W, 439W, 447W, 481W, or 492W</td>
<td>3</td>
<td>Elective</td>
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</tr>
<tr>
<td>KINES 400-level Course*</td>
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<td>Supporting Course (suggest Graduate School prerequisite)</td>
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<tr>
<td>Total Credits</td>
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<td></td>
<td></td>
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</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major  
† Course requires a grade of C or better for General Education  
‡ Course is an Entrance to Major requirement  
§ Course satisfies General Education and degree requirement  

University Requirements and General Education Notes:

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- Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Career Paths

#### Careers

Kinesiology students have many career options after graduation. Discussion with an adviser, Kinesiology faculty, or professionals in the field can provide additional insight. Many students use their Penn State Kinesiology degree in allied health and wellness fields, working with a wide range of populations in many different settings. Our applied options give students hands-on experience to work with children and adults to promote health and wellness. Kinesiology students are valuable employees, with their strong scientific background that they can apply to solving problems related to human movement.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE KINESIOLOGY PROGRAM (http://www.americankinesiology.org/SubPages/Pages/Careers%20In %20Kinesiology)

### Opportunities for Graduate Studies

Many students in Kinesiology are looking to attend graduate or professional school after they complete their undergraduate program. Kinesiology students are often interested in careers in physical therapy, occupational therapy, physician’s assistant, medical school, dentistry, nursing, or chiropractic school. The Kinesiology undergraduate program includes many of the prerequisite courses needed for many of these post-bachelor programs, providing students with a strong scientific foundation for further study.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://science.psu.edu/premed/advising)

### Professional Resources

- National Academy of Kinesiology (http://www.nationalacademyofkinesiology.org)
- American College of Sports Medicine (http://www.acsm.org)
- National Strength and Conditioning Association (https://www.nsca.com)
- SHAPE: Society of Health and Physical Educators (https://www.shapeamerica.org)
- American Kinesiology Association (http://www.americankinesiology.org)
Letters, Arts, and Sciences, A.A. (Altoona)

Begin Campus: Altoona
End Campus: Altoona

Program Description

The objectives of the Letters, Arts, and Sciences major are to broaden the student’s understanding, interests, and skills; to help the student become a more responsible, productive member of the family and community; and to offer a degree program with sufficient electives to permit some specialization according to the student’s interests or career plans. Letters, Arts, and Sciences is a complete two-year degree major. However, graduates who later seek admission to baccalaureate degree majors may apply baccalaureate credits toward the new degree.

In addition to a wide variety of baccalaureate majors offered at University Park campus, graduates of the Letters, Arts, and Sciences major may qualify for admission to the baccalaureate degree majors in Behavioral Sciences, Elementary Education, Humanities, or Public Policy offered at Penn State Harrisburg. Or they may qualify for any of a large number of baccalaureate degree majors offered by Penn State Erie, The Behrend College, in business, the liberal arts, and sciences.

Entrance to Major

Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements

For the Associate in Arts degree in Letters, Arts, and Sciences, a minimum of 60 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Electives</td>
<td>15</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>30</td>
</tr>
</tbody>
</table>

6 of the 21 credits for General Education are included in the Requirements for the Major. This includes 6 credits of General Education GWS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)

- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains

- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains

- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.
University Degree Requirements

Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements.

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
The required credits of General Education and Requirements for the Major must be baccalaureate-level courses. For students intending to seek admission to a baccalaureate program upon graduation, it is recommended that most, if not all, of the courses be at the baccalaureate level. For those students who will seek a bachelor of arts degree upon graduation from Letters, Arts, and Sciences, it is strongly recommended that a foreign language be taken since admission to a bachelor of arts program in the College of the Liberal Arts requires one college-level course, or the equivalent, in a foreign language.

Courses that will satisfy the arts, humanities, social and behavioral sciences, natural sciences, and quantification requirements are defined on the Letters, Arts, and Sciences checksheet, which may be obtained from the College of the Liberal Arts associate dean for undergraduate studies or from any Letters, Arts, and Sciences representative at other locations.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
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<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Select one of the following: 3

| ENGL 202A | Effective Writing: Writing in the Social Sciences |

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits in any course designated as arts

Select 3 credits in any course designated as humanities

Select 3 credits in any course designated as social and behavioral sciences

Select 3 credits in any course designated as physical, biological, or earth sciences

Select 9 credits in any one of the following areas: arts, humanities, social and behavioral sciences, natural sciences and quantification, and foreign language skills ¹

¹ If foreign language courses are chosen, it is recommended that these courses be in one foreign language sequence.

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Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Altoona Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The university may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30‡</td>
<td>3</td>
<td>CAS 100‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education (GQ)‡</td>
<td>3</td>
<td>General Education Are (GA, GH, GS, GN, FL)‡</td>
<td>3</td>
</tr>
</tbody>
</table>

‡ indicates that this course (or equivalent) is required for first-year students to remain in the college; however, the specific course is not identified to allow flexibility in the curriculum. The majority of these courses are general education courses (GQ) that do not count toward the major or minor requirements.
<table>
<thead>
<tr>
<th>General Education Course (GH)*</th>
<th>3 General Education Course</th>
<th>3 General Education Course*</th>
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<tbody>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3 General Education Course</td>
</tr>
<tr>
<td>Physical, Biological, or Earth Science Course*</td>
<td>3 General Education Course</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
</tr>
<tr>
<td>Credits</td>
</tr>
<tr>
<td>General Education Course*</td>
</tr>
<tr>
<td>9 Credit Area (GA, GH, GS, GN, FL)*</td>
</tr>
<tr>
<td>General Education Course (GS)*</td>
</tr>
</tbody>
</table>

**Writing Across the Curriculum†** | 3 Elective† | 3 |
**US or IL Cultures Course‡** | 3 Elective | 3 |
**Elective†** | 3 | |

**Total Credits 60**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of 'C' or better.

**Additional Notes**
The associate degree in letters, arts, and sciences (2 LAS) is a degree which allows learners to experience a variety of academic disciplines as well as prepare for continued studies in a bachelor degree program. Please consult with your adviser if you have a particular bachelor degree in mind. Your adviser can help build a plan to help you meet any admission or course prerequisite requirements for the bachelor degree.

Students must complete on course with each of the following designations: W: Writing intensive; US and IL for International competency. This require can be met through General Education or Related courses.

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https://www.worldcampus.psu.edu/degrees-and-certificates/letters-arts-and-sciences-associates/overview

Letters, Arts, and Sciences, B.A. (Altoona)

Begin Campus: Any Penn State Campus
End Campus: Altoona

Program Description
Letters, Arts, and Sciences is a multi-disciplinary, theme-oriented, and student-designed major leading to a bachelor of arts degree. The major consists of 36 credits, divided into two sections. The core (12 credits) consists of 3 credits each in the following: research methods/projects; communication skills; theory/application; and critical analysis. The additional courses (24 credits) consist of courses directed toward the student's theme, 15 credits of which must be at the 400 level.

Early Admission Program for Professional Schools
If a student is accepted and enrolled as a degree candidate in a professional postgraduate degree program requiring three years or more to complete (such as medical school, dental school, law school, theological seminary, etc.) and if that student completes 94 undergraduate credits at Penn State including General Education, B.A. requirements, and the LAS 12-credit core requirements, that student may use up to 30 credits from the professional school to complete the B.A. in LAS.

It must be emphasized that only top students are accepted into professional school programs on such an early admission basis and that not every professional school has such a policy. Students must have enrolled in LAS prior to attending the professional school to request graduation in LAS.

What is Letters, Arts, and Sciences?
You can customize a Bachelor’s Degree in Letters, Arts, and Sciences to fit your area of interest. The 120-credit online program allows you to focus on developing your skills in communication and analysis along with your leadership abilities. You will work closely with your adviser to design a program that creates intellectual depth in an area of study that is unique to your interests, but also aligns with the theoretical foundation of a liberal arts degree. The goal of the Bachelor’s degree in Letters, Arts and Sciences is to provide a broad education that introduces methods of
analysis used in the liberal arts disciplines. In addition, it can also prepare you to address the complex social, cultural, ethical, and organizational issues you may face in leadership positions.

You Might Like This Program If...

You have not earned an undergraduate degree, you wish to complete a degree or you wish to customize a degree to fit your career goals.

Entrance To Major

In order to be eligible for entrance to the major, the student must submit a proposal. In consultation with an LAS adviser, the student formulates a proposal designing a program that investigates a theme from the viewpoint of at least three different subject areas. Students may not duplicate existing majors from any academic area. An important standard for entrance to the Letters, Arts, and Sciences major is the student’s ability to design a program with academic integrity worthy of a bachelor of arts degree.

Degree Requirements

For the Bachelor of Arts degree in Letters, Arts, and Sciences, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
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</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in
the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**
Courses must be selected in consultation with an adviser.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Additional Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 24 credits from University-wide offerings to include: 24</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12 credits at the 400 level representing at least three different subject areas</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 credit 400-level capstone course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A minimum 9 credits from the humanities and social sciences</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits in research methods/projects from courses that involve research methodology or that focus on a research project 3
Select 3 credits in communication skills from courses that focus on expression including those in verbal, symbolic, and written skills 3
Select 3 credits in theory/application from courses that focus on theory, principle, central concepts, or fundamental issues 3
Select 3 credits in critical analysis from courses that focus on evaluation, synthesis, and analysis 3

**Program Learning Objectives**

In their self-designed, individualized Letters, Arts, and Sciences theme—and as explained in their program Academic Plan—students should develop the ability:

1. to analyze data and draw appropriate conclusions.
2. to conduct appropriate academic research.
3. to express ideas effectively and efficiently orally and in writing.
4. to understand theories and to apply them to specific academic and real-world situations.
5. to recognize and understand interdisciplinary influences and connections.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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**Mont Alto**

Lauraine Hawkins
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Altoona Campus
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First Year

<table>
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<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3</td>
<td>3 CAS 100†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GQ)†</td>
<td>3</td>
<td>Letters, Arts, and Sciences Additional Selection or Core Course†</td>
<td>3</td>
</tr>
</tbody>
</table>

Penn State University
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Career Paths

- Government agencies
- For-profit organizations
- Non-profit organizations
- Education
- Health care
- Business
- Human resources

Contact

Altoona
DIVISION OF ARTS AND HUMANITIES
Misciagna Family Center for Performing Arts 129
3000 Ivyside Park
Altoona, PA 16601
814-949-5365
sdp2@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/letters-arts-sciences/request-information

Abington
DIVISION OF ARTS AND HUMANITIES
1600 Woodland Road
Abington, PA 19001
215-881-7826
salgero@psu.edu

http://abington.psu.edu/letters-arts-sciences

Brandywine
25 Yearsley Mill Road
Media, PA 19063
610-892-1442
lxe9@psu.edu

http://brandywine.psu.edu/letters-arts-and-sciences

DuBois
1 College Place
DuBois, PA 15801
814-375-4815 or 814-375-4814
jka1@psu.edu or ajv2@psu.edu

https://dubois.psu.edu/las

Greater Allegheny
101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu

http://greaterallegheny.psu.edu/letters-arts-and-sciences-ba

Hazleton
Butler 203K
Hazleton, PA 18202
570-450-3134
mgf10@psu.edu

http://hazleton.psu.edu/letters-arts-and-sciences

Mont Alto
208 Sci-Tech
Mont Alto, PA 17237
717-749-6237
lkh1@psu.edu

http://montalto.psu.edu/directory/baccalaureate-las-program

Scranton
12 Library Building
Dunmore, PA 18512
570-963-2660
pjp3@psu.edu

http://worthingtonscranon.psu.edu/letters-arts-and-sciences

Shenango
147 Shenango Avenue
310C Sharon Hall
Sharon, PA 16146
724-983-2978
pxn4@psu.edu

http://shenango.psu.edu/letter-arts-and-sciences

University Park
LIBERAL ARTS UNDERGRADUATE STUDIES
128 Outreach Building
University Park, PA 16802
814-863-5386

http://university.psu.edu/academics/undergraduate-studies/letters-arts-and-sciences
Mathematics Applications, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The minor in mathematics and its applications is designed to provide students with an interest in applied mathematics, and an opportunity to use mathematical tools and ways of thinking in their own major or area of concentration. The minor requires students to complete 26-28 credits in Mathematics with 6 credits from the 400-level MATH courses and 6 credits from the 400-level Mathematics Applications courses. The latter are selected in consultation with the coordinator of the minor and are from areas that directly incorporate or support the use of mathematics. Typical selections include computer science, engineering, physics, and statistics.

What is Mathematics Applications?

The minor in mathematics and its applications is designed to provide students with an interest in applied mathematics, and an opportunity to use mathematical tools and ways of thinking in their own major or area of concentration.

MORE INFORMATION ABOUT MATHEMATICS APPLICATIONS (http://altoona.psu.edu/academics/minor-programs/mathematics-applications)

You Might Like This Program If...

You are majoring in a mathematically intensive major like computer science, engineering, physics, and statistics, or you simply enjoy mathematics. You want to sharpen your problem-solving skills. You are passionate about mathematics!

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY MATHEMATICS APPLICATIONS (http://altoona.psu.edu/academics/minor-programs/mathematics-applications)

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>26-28</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Altoona

Michael D. Weiner
Associate Professor of Mathematics
Hawthorn Building 115
3000 Ivyside Park
Altoona, PA 16601
814-949-5558
mdw8@psu.edu
Career Paths

Career Services supports and serves students and alumni, faculty and staff, families, and employers in all areas related to career development and preparation. We can assist in any of the following: Major and Career Exploration Career Decision-Making Preparation of Employment Documents Internship and Job Search Strategies Interview Preparation Preparing for Graduate School Developing your Professional Online Brand Presentations and Workshops.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN MATHEMATICS APPLICATIONS (http://altoona.psu.edu/offices-divisions/continuing-education-training/career-services)

Contact

Altoona

DIVISION OF MATHEMATICS AND NATURAL SCIENCES
Elm Building, 3000 Ivyside Park
Altoona, PA 16601
814-949-5827
aa-mathaltoona@lists.psu.edu
http://altoona.psu.edu/academics/mathematics-natural-sciences/division-administration-staff

Mathematics, B.A. (Altoona)

Begin Campus: Any Penn State Campus
End Campus: Altoona

Program Description

Two degrees are offered in mathematics: the Bachelor of Arts and the Bachelor of Science. Both programs have a common core of mathematics courses; both programs prepare students for graduate work in mathematics. In addition, the Bachelor of Arts degree is oriented toward applications of mathematics in the arts and the humanities. The Bachelor of Science degree has a number of options. These options are oriented toward actuarial science, applied and industrial mathematics, computational mathematics, graduate study and systems analysis.

Many of the options are designed for students who want to use mathematics in industry, commerce, or government. In short, the degree requirements have the flexibility to fit many individual interests. The student, with the assistance of a faculty adviser, should select an option by the end of the sophomore year.

What is Mathematics?

The study of mathematics emphasizes careful problem analysis, precision of thought and expression, and the development of mathematical skills needed for work in many other areas. Theoretical mathematicians increase basic knowledge in "pure" fields like abstract algebra, analysis, or topology. Applied mathematicians use tools growing out of calculus, analysis, computing, statistics, and operations research to solve problems in science, industry, government, and other areas.

You Might Like This Program If...

- You want to take a broad liberal arts program with a strong mathematical foundation.
- You want mathematics to complement your study of other subjects.
- You like mathematics, like to think, like a challenge, and like to know why things are true.
- You want to develop strong problem-solving skills, comprehension of abstract concepts, and creative thinking ability.

Entrance to Major

In order to be eligible for entrance to the Mathematics major, a student must have:

1. attained at least a 2.00 cumulative grade-point average; and
2. completed MATH 140 and MATH 141 and earned a grade of C or better in each of these courses.

Degree Requirements

For the Bachelor of Arts degree in Mathematics, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-1</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>56</td>
</tr>
</tbody>
</table>

6 of the 45 credits for General Education are included in the Requirements for the Major. This includes 6 credits of General Education GQ courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Mathematics, B.A. (Altoona)

Begin Campus: Any Penn State Campus
End Campus: Altoona

Program Description

Two degrees are offered in mathematics: the Bachelor of Arts and the Bachelor of Science. Both programs have a common core of mathematics courses; both programs prepare students for graduate work in mathematics. In addition, the Bachelor of Arts degree is oriented toward applications of mathematics in the arts and the humanities. The Bachelor of Science degree has a number of options. These options are oriented toward actuarial science, applied and industrial mathematics, computational mathematics, graduate study and systems analysis.

Many of the options are designed for students who want to use mathematics in industry, commerce, or government. In short, the degree requirements have the flexibility to fit many individual interests. The student, with the assistance of a faculty adviser, should select an option by the end of the sophomore year.

What is Mathematics?

The study of mathematics emphasizes careful problem analysis, precision of thought and expression, and the development of mathematical skills needed for work in many other areas. Theoretical mathematicians increase basic knowledge in "pure" fields like abstract algebra, analysis, or topology. Applied mathematicians use tools growing out of calculus, analysis, computing, statistics, and operations research to solve problems in science, industry, government, and other areas.

You Might Like This Program If...

- You want to take a broad liberal arts program with a strong mathematical foundation.
- You want mathematics to complement your study of other subjects.
- You like mathematics, like to think, like a challenge, and like to know why things are true.
- You want to develop strong problem-solving skills, comprehension of abstract concepts, and creative thinking ability.

Entrance to Major

In order to be eligible for entrance to the Mathematics major, a student must have:

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Degree Requirements

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<th>Requirement</th>
<th>Credits</th>
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<tr>
<td>Electives</td>
<td>0-1</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>56</td>
</tr>
</tbody>
</table>

6 of the 45 credits for General Education are included in the Requirements for the Major. This includes 6 credits of General Education GQ courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits
Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>MATH 311W</td>
<td>Concepts of Discrete Mathematics</td>
<td>3-4</td>
</tr>
<tr>
<td>MATH 312</td>
<td>Concepts of Real Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 403</td>
<td>Classical Analysis I</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td></td>
</tr>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
<td></td>
</tr>
<tr>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++</td>
<td></td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
<td>3-4</td>
</tr>
<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td></td>
</tr>
<tr>
<td>MATH 435</td>
<td>Basic Abstract Algebra</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 436</td>
<td>Linear Algebra</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 411</td>
<td>Ordinary Differential Equations</td>
<td></td>
</tr>
<tr>
<td>MATH 412</td>
<td>Fourier Series and Partial Differential Equations</td>
<td></td>
</tr>
<tr>
<td>MATH 417</td>
<td>Qualitative Theory of Differential Equations</td>
<td></td>
</tr>
<tr>
<td>MATH 419</td>
<td>Theoretical Mechanics</td>
<td></td>
</tr>
<tr>
<td>MATH 421</td>
<td>Complex Analysis</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits of 400-level MATH courses

Supporting Courses and Related Areas
Select 8-11 credits from department list

Program Learning Objectives
1. Students should be able to demonstrate a strong understanding of the core concepts of differential and integral calculus, elementary linear algebra, and differential equations, and to use these concepts to describe physical problems mathematically.
2. Students should develop an understanding of mathematical proof techniques, and demonstrate skill in the effective communication of mathematical concepts and proofs, especially in written form.
3. Students should demonstrate an understanding of advanced mathematical concepts and their use to solve problems both from within mathematics and from applied areas.
4. Graduating students should be prepared to cope with the mathematical challenges they meet in continuing their mathematical education or in the workplace.

**Academic Advising**
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Undergraduate Mathematics Office
Academic Advising
104 McAllister Building
University Park, PA 16802
814-865-7528
undergrad@math.psu.edu

**Suggested Academic Plan**
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Altoona Campus**
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140*#</td>
<td>4</td>
<td>MATH 141*#</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>World Language Course</td>
<td>4</td>
<td>World Language Course</td>
<td>4</td>
</tr>
<tr>
<td>Level 1</td>
<td>Level 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT 200†</td>
<td>4</td>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>1.5</td>
<td>General Education Course (GHW)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td></td>
<td>15</td>
<td>15.5</td>
</tr>
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</table>

**Second Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 220†</td>
<td>2</td>
<td>MATH 250 or 251</td>
<td>3 or 4</td>
</tr>
<tr>
<td>MATH 230</td>
<td>4</td>
<td>MATH 311W*</td>
<td>3</td>
</tr>
<tr>
<td>World Language Course</td>
<td>4</td>
<td>CMPSC 121 or 201†</td>
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<tr>
<td>Level 3</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>CAS 100†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education (GHW)</td>
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</table>

**Third Year**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 312*</td>
<td>3</td>
<td>MATH 403*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 435 or 436*</td>
<td>3</td>
<td>Mathematics 400-level Course*</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course</td>
<td>3 or 4</td>
<td>Supporting Course</td>
<td>3 or 4</td>
</tr>
<tr>
<td>Other Cultures Course (IL)</td>
<td>3</td>
<td>ENGL 202C†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>15-16</td>
</tr>
</tbody>
</table>

**Fourth Year**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics 400-level Course*</td>
<td>3</td>
<td>Mathematics 400-level Course</td>
<td>3</td>
</tr>
<tr>
<td>Other Cultures Course (IL)</td>
<td>3</td>
<td>Supporting Course</td>
<td>3 or 4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

**Total Credits 120-124**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Career Paths

Students with an undergraduate degree in mathematics pursue graduate study or careers in business and industry.

Careers

Students with an undergraduate degree in mathematics pursue careers in the fields of science and technology, business and consulting, research and industry, and teaching.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE MATHEMATICS PROGRAM (https://math.psu.edu/undergraduate/advising/careers)

Opportunities for Graduate Studies

Students with an undergraduate degree in mathematics pursue graduate study in a variety of different fields such as mathematics, statistics, economics, finance, computer science, or operations research.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://math.psu.edu/undergraduate/advising/careers)

Professional Resources

- Mathematical Association of America (http://www.maa.org)
- American Mathematical Society (http://www.ams.org/home/page)
- Society of Industrial and Applied Mathematics (https://www.siam.org)

Contact

Altoona

DIVISION OF MATHEMATICS AND NATURAL SCIENCES
Hawthorn Building 115
3000 Ivyside Park
Altoona, PA 16601
814-949-5558
mdw8@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/mathematics/request-information

University Park

DEPARTMENT OF MATHEMATICS
104 McAllister Building
University Park, PA 16802
814-865-7528
undergrad@math.psu.edu

http://math.psu.edu/

Mathematics, B.S. (Altoona)

Begin Campus: Any Penn State Campus

End Campus: Altoona

Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

Two degrees are offered in mathematics: the Bachelor of Arts and the Bachelor of Science. Both programs have a common core of mathematics courses; both programs prepare students for graduate work in mathematics. In addition, the Bachelor of Arts degree is oriented toward applications of mathematics in the arts and the humanities. The Bachelor of Science degree has a number of options. These options are oriented toward actuarial science, applied and industrial, computational mathematics, graduate study and systems analysis.

Many of the options are designed for students who want to use mathematics in industry, commerce, or government. In short, the degree requirements have the flexibility to fit many individual interests. The student, with the assistance of a faculty adviser, should select an option by the end of the sophomore year.

What is Mathematics?

The study of mathematics emphasizes careful problem analysis, precision of thought and expression, and the development of mathematical skills needed for work in many other areas. Theoretical mathematicians increase basic knowledge in “pure” fields like abstract algebra, analysis, or topology. Applied mathematicians use tools growing out of calculus, analysis, computing, statistics, and operations research to solve problems in science, industry, government, and other areas.

You Might Like This Program If...

- You like mathematics, like to think, like a challenge, and like to know why things are true.
- You want to develop strong problem-solving skills, comprehension of abstract concepts, and creative thinking ability.
- You want to have access to a wide variety of careers in the fields of science and technology, finance and risk analysis, research and industry, and teaching.

Entrance to Major

In order to be eligible for entrance to the Mathematics major, a student must have:

http://www.math.psu.edu/undergraduate/advising/careers
1. attained at least a 2.00 cumulative grade point average; and
2. completed MATH 140 and MATH 141 and earned a grade of C or better in each of these courses.

Degree Requirements

For the Bachelor of Science degree in Mathematics, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-1</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>80-83</td>
</tr>
</tbody>
</table>

6 of the 45 credits for General Education are included in the Requirements for the Major. This includes 6 General Education GQ courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>MATH 311W</td>
<td>Concepts of Discrete Mathematics</td>
<td>3-4</td>
</tr>
<tr>
<td>MATH 312</td>
<td>Concepts of Real Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
<td></td>
</tr>
<tr>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++</td>
<td></td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
<td>3-4</td>
</tr>
<tr>
<td>or MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td></td>
</tr>
</tbody>
</table>

Requirements for the Option

Select an option

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>50-51</td>
</tr>
</tbody>
</table>
### Requirements for the Option

#### Actuarial Mathematics Option (50-51 credits)

*Available at the following campuses: University Park*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IE 425</td>
<td>Stochastic Models in Operations Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 414</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 415</td>
<td>Introduction to Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 416</td>
<td>Stochastic Modeling</td>
<td>3</td>
</tr>
<tr>
<td>MATH 484</td>
<td>Linear Programs and Related Problems</td>
<td>3</td>
</tr>
<tr>
<td>RM 302</td>
<td>Risk and Insurance</td>
<td>3</td>
</tr>
<tr>
<td>RM 410</td>
<td>Financial Mathematics for Actuaries</td>
<td>3</td>
</tr>
<tr>
<td>RM 411</td>
<td>Actuarial Mathematics I</td>
<td>3</td>
</tr>
<tr>
<td>RM 412</td>
<td>Actuarial Mathematics II</td>
<td>3</td>
</tr>
<tr>
<td>STAT 462</td>
<td>Applied Regression Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Additional Courses

*Additional Courses: Require a grade of C or better*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 451</td>
<td>Numerical Computations</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 486</td>
<td>Mathematical Theory of Games</td>
<td></td>
</tr>
<tr>
<td>STAT 463</td>
<td>Applied Time Series Analysis (or 400-level MATH course)</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Supporting Courses and Related Areas

Select 14-15 credits from department list

---

#### Applied and Industrial Mathematics Option (50-51 credits)

*Available at the following campuses: University Park*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 403</td>
<td>Classical Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 412</td>
<td>Fourier Series and Partial Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MATH 414</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 415</td>
<td>Introduction to Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 436</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 450</td>
<td>Mathematical Modeling</td>
<td>3</td>
</tr>
<tr>
<td>MATH 455</td>
<td>Introduction to Numerical Analysis I</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Additional Courses

*Additional Courses: Require a grade of C or better*

Select 12 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 411</td>
<td>Ordinary Differential Equations</td>
<td></td>
</tr>
<tr>
<td>MATH 416</td>
<td>Stochastic Modeling</td>
<td></td>
</tr>
<tr>
<td>MATH 417</td>
<td>Qualitative Theory of Differential Equations</td>
<td></td>
</tr>
<tr>
<td>MATH 419</td>
<td>Theoretical Mechanics</td>
<td></td>
</tr>
<tr>
<td>MATH 421</td>
<td>Complex Analysis</td>
<td></td>
</tr>
</tbody>
</table>

### Computational Mathematics Option (50-51 credits)

*Available at the following campuses: University Park*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 456</td>
<td>Introduction to Numerical Analysis II</td>
<td></td>
</tr>
<tr>
<td>MATH 461</td>
<td>Theoretical Mechanics</td>
<td></td>
</tr>
<tr>
<td>MATH 467</td>
<td>Factorization and Primality Testing</td>
<td></td>
</tr>
<tr>
<td>MATH 468</td>
<td>Mathematical Coding Theory</td>
<td></td>
</tr>
<tr>
<td>MATH 479</td>
<td>Special and General Relativity</td>
<td></td>
</tr>
<tr>
<td>MATH 484</td>
<td>Linear Programs and Related Problems</td>
<td></td>
</tr>
<tr>
<td>MATH 485</td>
<td>Graph Theory</td>
<td></td>
</tr>
<tr>
<td>MATH 486</td>
<td>Mathematical Theory of Games</td>
<td></td>
</tr>
</tbody>
</table>

#### Supporting Courses and Related Areas

Select 17-18 credits from department list

### General Mathematics Option (50-51 credits)

*Available at the following campuses: Altoona, University Park*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 403</td>
<td>Classical Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 414</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 415</td>
<td>Introduction to Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 435</td>
<td>Basic Abstract Algebra</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 436</td>
<td>Linear Algebra</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 411</td>
<td>Ordinary Differential Equations</td>
<td></td>
</tr>
<tr>
<td>MATH 412</td>
<td>Fourier Series and Partial Differential Equations</td>
<td></td>
</tr>
</tbody>
</table>
### Mathematics, B.S. (Altoona)

**MATH 417** Qualitative Theory of Differential Equations  
**MATH 419** Theoretical Mechanics  
**MATH 421** Complex Analysis  
Select 6 credits of 400-level MATH courses  

#### Supporting Courses and Related Areas
Select an approved sequence of 12 credits in MATH or a related area or an area of application  
Select 17-18 credits from department list

1. Select 6 credits of 400-level MATH courses except:  
   - MATH 401  
   - MATH 405  
   - MATH 406  
   - MATH 441  
   - MATH 470  
   - MATH 471

### Graduate Study Option (50-51 credits)
*Available at the following campuses: University Park*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prescribed Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 403</td>
<td>Classical Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 404</td>
<td>Classical Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 414</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 415</td>
<td>Introduction to Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 421</td>
<td>Complex Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 429</td>
<td>Introduction to Topology</td>
<td>3</td>
</tr>
<tr>
<td>MATH 435</td>
<td>Basic Abstract Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 436</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td><strong>Additional Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Additional Courses: Require a grade of C or better</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Select 9 credits of 400-level MATH courses  
| Select 17-18 credits from department list |

1. Select 9 credits of 400-level MATH courses except:  
   - MATH 401  
   - MATH 405  
   - MATH 406  
   - MATH 441  
   - MATH 470  
   - MATH 471

### Supporting Courses and Related Areas
Select 17-18 credits from department list

1. Select 3 credits of 400-level MATH courses except:  
   - MATH 401  
   - MATH 405  
   - MATH 406  
   - MATH 441  
   - MATH 470  
   - MATH 471

### Program Learning Objectives

#### General Option and Systems Analysis Option
1. Students should be able to demonstrate a strong understanding of the core concepts of differential and integral calculus, elementary linear algebra, and differential equations, and to use these concepts to describe physical problems mathematically.  
2. Students should develop an understanding of mathematical proof techniques, and demonstrate skill in the effective communication of mathematical concepts and proofs, especially in written form.  
3. Students should demonstrate an understanding of advanced mathematical concepts and their use to solve problems both from within mathematics and from applied areas.  
4. Graduating students should be prepared to cope with the mathematical challenges they meet in continuing their mathematical education or at the workplace.

#### Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32:00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### Systems Analysis Option (50-51 credits)
*Available at the following campuses: Altoona, University Park*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prescribed Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 414</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 415</td>
<td>Introduction to Mathematical Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 436</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 484</td>
<td>Linear Programs and Related Problems</td>
<td>3</td>
</tr>
<tr>
<td><strong>Additional Courses</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Additional Courses: Require a grade of C or better
Select 6 credits of the following:  
- MATH 310  
- MATH 451  
- MATH 485  
- MATH 486  

Select 3 credits from 400-level MATH courses  

Select 3 credits of 400-level MATH courses except:  
   - MATH 401  
   - MATH 405  
   - MATH 406  
   - MATH 441  
   - MATH 470  
   - MATH 471

**Altoona**

Michael D. Weiner  
Associate Professor of Mathematics
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Altoona Campus

**General Mathematics Option at Altoona Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 140</td>
<td>4</td>
<td>MATH 141</td>
<td>4</td>
</tr>
<tr>
<td>STAT 200</td>
<td>4 ENGL 15, 30, or ESL 15†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5 General Education Course (GHW)</td>
<td>1.5</td>
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<td>15.5</td>
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</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 220†</td>
<td>2-3 MATH 250 or 251</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>MATH 230†</td>
<td>4 MATH 311W†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 CMPSC 101, 121, or 201</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 Supporting Course (Consult with an academic adviser for alternative requirements)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CAS 100A, 100B, or 100C‡</td>
<td>3 ENGL 202C‡</td>
<td>3</td>
<td></td>
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<td></td>
<td>15-16</td>
<td>15-16</td>
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<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 312†</td>
<td>3 MATH 414 or STAT 414</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 435 or 436*</td>
<td>3 MATH 403*</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Area of Application (Consult with an academic adviser for alternative options) 3

Supporting Course (Consult with an academic adviser for alternative options) 3

General Education Course 3

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 411, 412, 417, 419, or 421†</td>
<td>3 400-Level MATH course except MATH 401, 405, 406, 470, 471</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>400-level MATH course except MATH 401, 405, 406, 470 and 471†</td>
<td>3 Area of Application Course (Consult with an academic adviser for alternative options)</td>
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<td></td>
</tr>
<tr>
<td>Area of Application Course (Consult with an academic adviser for alternative options)</td>
<td>3 Supporting Course (Chosen in consultation with your academic advisor)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Supporting Course (Chosen in consultation with your academic advisor)</td>
<td>3 400-Level MATH</td>
<td>3</td>
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<tr>
<td></td>
<td>15</td>
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</tr>
</tbody>
</table>

Total Credits 120-122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
Systems Analysis Option at Altoona Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>MATH 140</td>
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<td>4 ENGL 141</td>
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<td>STAT 200</td>
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<td>General Education</td>
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<td>General Education Course</td>
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<tr>
<td>General Education Course (GHW)</td>
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**Second Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 220*</td>
<td>3-4</td>
<td>2-3 MATH 250 or 251*</td>
<td>3-4</td>
</tr>
<tr>
<td>MATH 230</td>
<td>3</td>
<td>4 MATH 311W</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
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<td>C SPC 101, 121, or 201</td>
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<td>General Education</td>
<td>3</td>
<td>Supporting Course (Consult with an academic adviser for alternative options)</td>
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<tr>
<td>CAS 100A, 100B, or 100C‡</td>
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<td>3 ENGL 202C‡</td>
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**Third Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 312*</td>
<td>3</td>
<td>3 MATH 414 or STAT 415</td>
<td>3</td>
</tr>
<tr>
<td>MATH 436 or 484*</td>
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<td>3 MATH 310, 451, 485, or 486*</td>
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<td>Area of Application Course (Consult with an academic adviser for alternative options)</td>
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<tr>
<td>Supporting Course (Consult with an academic adviser for alternative options)</td>
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<td>General Education Course</td>
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<tr>
<td>General Education</td>
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<td>Supporting Course (Chosen in consultation with your academic advisor)</td>
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**Fourth Year**

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>MATH 415 or STAT 415*</td>
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<td>3 MATH 310, 451, 485, or 486</td>
<td>3</td>
</tr>
<tr>
<td>MATH 436 or 484*</td>
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<td>3 400-Level MATH Course expt MATH 401, 405, 406, 470, 471</td>
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<tr>
<td>Supporting Course (Consult with an academic adviser for alternative options)</td>
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<td>Supporting Course (Consult with an academic adviser for alternative options)</td>
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**General Education Course** 3 Supporting Course (Consult with an academic adviser for alternative options) 3

Total Credits 120-122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Career Paths**

Students with an undergraduate degree in mathematics pursue graduate study or careers in business and industry. Mathematicians may work in insurance (as actuaries), economics (as analysts), computer programming, science and engineering, the medical and legal fields, education, and other fields which require sophisticated analytical skills.

**Careers**

Students with an undergraduate degree in Mathematics pursue careers in the fields of science and technology, business and consulting, research and industry, and teaching.

**Opportunities for Graduate Studies**

Graduates of the undergraduate degree program in Mathematics often choose to continue their studies in graduate programs (MS or PhD) in mathematics or related fields, such as statistics, economics, finance, computer science, or operations research.

**Professional Resources**

- Mathematical Association of America (http://www.maa.org)
- American Mathematical Society (http://www.ams.org/home/page)
- Society of Industrial and Applied Mathematics (https://www.siam.org)
Contact

Altoona

DIVISION OF MATHEMATICS AND NATURAL SCIENCES
Hawthorn Building 115
3000 Ivyside Park
Altoona, PA 16601
814-949-5558
mdw8@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/mathematics/request-information

University Park

DEPARTMENT OF MATHEMATICS
104 McAllister Building
University Park, PA 16802
814-865-7528
undergrad@math.psu.edu

http://math.psu.edu/

Political Science, B.A. (Altoona)

Begin Campus: Any Penn State Campus
End Campus: Altoona

Program Description

The Political Science major offers the student an opportunity to understand not only American federal, state, and local governments, but also the political systems of other nations and the philosophies that underlie them. Courses are offered in American, comparative, and international politics, and in political theory and methodology. Internship opportunities are available.

What is Political Science?

Political science is one of the social sciences. It is the study of systems of governance and governmental institutions, political activity, political thought, and political behavior. Political science draws from many other academic disciplines, including economics, law, sociology, history, philosophy, geography, psychology, and anthropology. There are also subfields of political science, such as comparative politics, political theory, international relations, international law, public administration, and public policy. Political science students study how American government works (and doesn't work) and what can be done to improve government at the federal, state, and local level. In comparative government and international relations coursework, students study the politics and policies of other countries. Political theory courses examine the ideas of famous political philosophers, while courses on law and the legal process provide knowledge about the criminal justice and civil litigation systems.

You Might Like This Program If...

You are interested in how power and resources are allocated in society. Students in this major study governments, public policies, and political behavior in the United States and around the world from both a humanistic and scientific perspective. If you're interested in how history, culture, and economics shape our lives and impact things like economic development, conflict, foreign policy, terrorism, globalization, and the environment, then this is the major for you.

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Arts degree in Political Science, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
<td>18</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits
Integrative Studies (may also complete a Knowledge Domain requirement)
  • Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
  • United States Cultures: 3 credits
  • International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
In meeting these requirements, students must take at least one course at any level from the four fields offered in the department: Political Theory/Methodology, American Politics/Public Administration, Comparative Politics, and International Relations.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
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</tr>
<tr>
<td></td>
<td>Select 12 credits from below the 400 level</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Select 15 credits from the 400 level and above in political science</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Select 9 credits in political science or in related disciplines from departmental list of approved courses ¹</td>
<td>9</td>
</tr>
</tbody>
</table>

¹ Substitutions may be made with the written permission of the faculty adviser.

Learning Outcomes
1. Students will describe and identify the processes by which the authority to coerce is acquired, legitimized, and exercised in the United States, in other states, and in multi-state institutions and the various ends toward which those processes are directed.
2. Students will explain those processes and the ends they serve, formulate and discuss descriptive and normative generalizations about them, and paraphrase and summarize generalizations about them put forth by leading analysts of political phenomena.
3. Students will differentiate among types and phases of political processes, including the acquisition of authority and influence, agenda-setting, policy formulation and selection, legitimation, and implementation.
4. Students will interpret, justify, and criticize generalizations about political processes and ends.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
Altoona
Matt Evans
Associate Professor of Political Science
Smith Building C129I
3000 Ivyside Park
Altoona, PA 16601
814-949-5782
mde15@psu.edu

Harrisburg
Matthew Woessner, Ph.D.
Program Coordinator
Olmsted Building, W160
Middletown, PA 17057
717-948-6489
mcw10@psu.edu

University Park
Liberal Arts Academic Advising
814-865-2545
http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Altoona Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
Fall Credits Spring Credits
PLSC 1, 3, 14, or 17* 3 PLSC 1, 3, 14, or 17* 3
ENGL 15, 30, or ESL 15† 3 Political Science Elective* 3
World Language Course 4 World Language Course Level 2 4
General Education Course 3 General Education Course 3
General Education Course 3 General Education Course 3
16 16

Second Year
Fall Credits Spring Credits
PLSC 1, 3, 14, or 17* 3 PLSC 1, 3, 14, or 17* 3
Political Science Elective* 3 World Language Course Level 4 4
World Language Course Level 3 4 CAS 100† 3
STAT 100 or 200‡ 3-4 General Education Course 3
ENGL 202A or 202C‡ 3 General Education Course (GHW) 1.5
16-17 14.5

Third Year
Fall Credits Spring Credits
Political Science 400-level Course* 3 Political Science 400-level Course* 3
Political Science Elective Course 3 Political Science 400-level Course* 3
General Education Course 3 Elective 3
US Cultures Course 3 General Education Course 3
Other Cultures Course 3 General Education Course 3
15 15

Fourth Year
Fall Credits Spring Credits
Political Science 400-level Course* 3 Political Science 400-level Course* 3
Political Science Elective Course 3 General Education Course (GHW) 1.5
Elective 3 Elective 3
International Cultures Course (IL) 3 Elective 3
General Education Course 3 General Education Course 3
15 13.5

Total Credits 121-122

* Course requires a grade of C or better for the major
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate
an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Career Paths**

Political Science is one of the most versatile majors in the liberal arts. The program provides students with an in-depth understanding of political issues while honing their ability to think critically and communicate persuasively. As a political science major, you will learn to conduct research and to evaluate information and assemble empirically supported arguments. These skills are necessary for success in a variety of careers, including law, public policy, lobbying, business, political campaigning, and government, as well as with non-profit organizations.

**Careers**

Penn State Political Science graduates are serving as advisers to the State Department; as attorneys and management specialists in the Department of Justice; as speech writers, lobbyists and policy analysts on Capitol Hill; and even in the United States Senate. Our alumni have built successful careers in business, and as lawyers, teachers, and journalists. Many are successful entrepreneurs, some work for NGOs, others are leaders of major corporations. You can learn from their experience through our alumni mentoring program.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE POLITICAL SCIENCE PROGRAM (http://www.apsanet.org/CAREERS/Careers-In-Political-Science/Careers-Sectors-for-Political-Science)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://polisci.la.psu.edu/undergraduate/political-science-mentorship-program)

**Contact**

**Altoona**

DIVISION OF ARTS AND HUMANITIES

Smith Building C129I
3000 Ivyside Park
Altoona, PA 16601
814-949-5782
mde15@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/political-science/request-information

**Harrisburg**

SCHOOL OF PUBLIC AFFAIRS

Olmsted Building, W159
Middletown, PA 17057
717-948-6648

jzr701@psu.edu

http://harrisburg.psu.edu/public-affairs/political-science-and-public-policy/bachelor-arts-political-science

**University Park**

DEPARTMENT OF POLITICAL SCIENCE

202 Pond Lab
University Park, PA 16802
814-865-4597
http://www.polisci.la.psu.edu/undergraduate/advising

http://www.polisci.la.psu.edu/

**World Campus**

DEPARTMENT OF POLITICAL SCIENCE

220 Pond Lab
University Park, PA 16802
814-865-7515
ajh38@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/political-science-bachelors/overview

**Psychology, B.A. (Altoona)**

**Begin Campus:** Any Penn State Campus

**End Campus:** Altoona

**Program Description**

The Psychology major will combine the knowledge, skills, and values of psychology with a liberal arts foundation. Students should:

- develop a knowledge base consisting of concepts, theory, empirical findings, and trends within psychology;
- understand and apply basic research methods in psychology;
- use critical thinking and the scientific approach to solve problems related to behavior and mental processes;
- apply psychological principles to personal and social issues;
- and be able to understand the gender, sexual orientation, race, ethnicity, culture, and class issues in psychological theory, research, and practice.

Students should also develop information and computer competence, communication skills, and develop realistic ideas about how to implement their psychology education in occupational pursuits in a variety of settings. The major may lead to either a Bachelor of Arts or a Bachelor of Science degree. The B.A. degree incorporates a broad exposure to the many facets of the field of psychology, in addition to the B.A. requirements. The B.S. degree provides the same exposure to the field of psychology and adds options in Science and Business to prepare students for more specific career directions. Students in both degree programs may also prepare for graduate school; research experience with faculty members is encouraged for such students.

**What is Psychology?**

Psychology is the scientific study of thought, behavior, and experience. Many people associate psychology with psychological therapy and the practice of clinical psychology. There are also many other important areas of scientific psychology, such as cognitive, developmental, industrial/organizational, and social psychology. What these subfields
of psychology have in common is the use of the scientific method to understand human behavior and apply that understanding to the development of theory and practice. Psychologists are increasingly making use of neuroscience methods and theories to understand psychological phenomena. As a profession, psychology is related to fields such as health, education, marketing, human resources, social work, and more. The principles of psychology are relevant to almost all areas of human endeavor, and the career paths of psychology students reflect this wealth of possibilities.

You Might Like This Program If...
You are interested in people and in learning to use science to better understand them. As a major, you’ll have opportunities to do research with faculty and to work in career-relevant settings.

MORE INFORMATION ABOUT PSYCHOLOGY (http://altoona.psu.edu/academics/bachelors-degrees/psychology)

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Psychology, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>14-18</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>41</td>
</tr>
<tr>
<td>0-4 of the 45 credits for General Education are included in the Requirements for the Major. This includes 0-4 credits of General Education GQ courses.</td>
<td></td>
</tr>
<tr>
<td>3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.</td>
<td></td>
</tr>
</tbody>
</table>

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-
requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PSYCH</td>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>301</td>
<td>Basic Research Methods in Psychology</td>
<td>4</td>
</tr>
<tr>
<td>PSYCH</td>
<td><strong>Additional Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>200</td>
<td>Elementary Statistics in Psychology</td>
<td>4</td>
</tr>
<tr>
<td>or STAT</td>
<td>200 Elementary Statistics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 18 credits of the following, with a minimum of 3 credits from each of the following six categories: 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Learning and Cognition</strong></td>
<td></td>
</tr>
<tr>
<td>PSYCH</td>
<td>Introduction to Cognitive Psychology</td>
<td></td>
</tr>
<tr>
<td>256</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYCH</td>
<td>Introduction to Psychology of Learning</td>
<td></td>
</tr>
<tr>
<td>261</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYCH</td>
<td>Animal Minds</td>
<td></td>
</tr>
<tr>
<td>268</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYCH</td>
<td>Language and Thought</td>
<td></td>
</tr>
<tr>
<td>426</td>
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<tr>
<td>PSYCH</td>
<td>L1 Acquisition</td>
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<tr>
<td>427</td>
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<tr>
<td>PSYCH</td>
<td>Learning and Memory</td>
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<tr>
<td>452</td>
<td></td>
<td></td>
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<tr>
<td>PSYCH</td>
<td>Advanced Cognitive Psychology</td>
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<tr>
<td>456</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYCH</td>
<td>Psychology of Language</td>
<td></td>
</tr>
<tr>
<td>457</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYCH</td>
<td>Visual Cognition</td>
<td></td>
</tr>
<tr>
<td>458</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYCH</td>
<td>Attention and Information Processing</td>
<td></td>
</tr>
<tr>
<td>459</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYCH</td>
<td>Advanced Conditioning and Learning</td>
<td></td>
</tr>
<tr>
<td>461</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYCH</td>
<td><strong>Social and Personality Psychology</strong></td>
<td></td>
</tr>
<tr>
<td>221</td>
<td>Introduction to Social Psychology</td>
<td></td>
</tr>
<tr>
<td>231</td>
<td>Introduction to the Psychology of Gender</td>
<td></td>
</tr>
<tr>
<td>232</td>
<td>Cross-Cultural Psychology</td>
<td></td>
</tr>
<tr>
<td>238</td>
<td>Introduction to Personality Psychology</td>
<td></td>
</tr>
<tr>
<td>419</td>
<td>Psychology and a Sustainable World</td>
<td></td>
</tr>
<tr>
<td>420</td>
<td>Advanced Social Psychology</td>
<td></td>
</tr>
<tr>
<td>421</td>
<td>Self and Social Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH</td>
<td><strong>Biological Bases of Behavior</strong></td>
<td></td>
</tr>
<tr>
<td>423</td>
<td>Social Psychology of Interpersonal/Intergroup</td>
<td></td>
</tr>
<tr>
<td>424</td>
<td>Relationships</td>
<td></td>
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<tr>
<td>432</td>
<td>Applied Social Psychology</td>
<td></td>
</tr>
<tr>
<td>438</td>
<td>Personality Theory</td>
<td></td>
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<tr>
<td>439</td>
<td>Multicultural Psychology in America</td>
<td></td>
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<tr>
<td>457</td>
<td>The Psychology of Gender</td>
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</tr>
<tr>
<td>471</td>
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<tr>
<td>PSYCH</td>
<td><strong>Developmental Psychology</strong></td>
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</tr>
<tr>
<td>212</td>
<td>Introduction to Developmental Psychology</td>
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</tr>
<tr>
<td>410</td>
<td>Child Development</td>
<td></td>
</tr>
<tr>
<td>412</td>
<td>Adolescence</td>
<td></td>
</tr>
<tr>
<td>413</td>
<td>Cognitive Development</td>
<td></td>
</tr>
<tr>
<td>414</td>
<td>Social and Personality Development</td>
<td></td>
</tr>
<tr>
<td>415</td>
<td>Topics in Developmental Psychology</td>
<td></td>
</tr>
<tr>
<td>416/</td>
<td>Development Throughout Adulthood</td>
<td></td>
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<tr>
<td>HDFS</td>
<td>445</td>
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<tr>
<td>PSYCH</td>
<td>Psychological Intervention in Childhood</td>
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<tr>
<td>474</td>
<td>Applied and Clinical Psychology</td>
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</tr>
<tr>
<td>243</td>
<td>Introduction to Well-being and Positive Psychology</td>
<td></td>
</tr>
<tr>
<td>244</td>
<td>Introduction to the Psychology of Human Factors</td>
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<tr>
<td></td>
<td>Engineering</td>
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<tr>
<td>270</td>
<td>Introduction to Abnormal Psychology</td>
<td></td>
</tr>
<tr>
<td>281</td>
<td>Introduction to Industrial-Organizational Psychology</td>
<td></td>
</tr>
<tr>
<td>370</td>
<td>Psychology of the Differently-Abled</td>
<td></td>
</tr>
<tr>
<td>404</td>
<td>Principles of Measurement</td>
<td></td>
</tr>
<tr>
<td>408</td>
<td>Program Evaluation</td>
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</tr>
<tr>
<td>443</td>
<td>Treatment and Education in Developmental Disabilities</td>
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<tr>
<td>444</td>
<td>Engineering Psychology</td>
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<tr>
<td>445</td>
<td>Forensic Psychology</td>
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<tr>
<td>470</td>
<td>Abnormal Psychology</td>
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</tr>
<tr>
<td>471</td>
<td>Psychology of Adjustment and Social Relationships</td>
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<tr>
<td>473</td>
<td>Behavior Modification</td>
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<tr>
<td>476</td>
<td>Child Psychopathology</td>
<td></td>
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<tr>
<td>477</td>
<td>Mental Health Practicum with Children</td>
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</tr>
<tr>
<td>481</td>
<td>Introduction to Clinical Psychology</td>
<td></td>
</tr>
<tr>
<td>482</td>
<td>Selection and Assessment in Organizations</td>
<td></td>
</tr>
<tr>
<td>484</td>
<td>Work Attitudes and Motivation</td>
<td></td>
</tr>
<tr>
<td>485</td>
<td>Leadership in Work Settings</td>
<td></td>
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<tr>
<td>PSYCH</td>
<td><strong>Capstone Experience</strong></td>
<td></td>
</tr>
<tr>
<td>439</td>
<td>History and Systems of Psychology</td>
<td></td>
</tr>
<tr>
<td>490</td>
<td>Senior Seminar in Psychology</td>
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</tr>
</tbody>
</table>
Program Learning Objectives

Knowledge Base in Psychology:

1. Students should demonstrate fundamental knowledge and comprehension of the major concepts, theoretical perspectives, historical trends, and empirical findings to discuss how psychological principles apply to behavioral problems. Students completing Foundation courses should demonstrate breadth of their knowledge and application of psychological ideas to simple problems; students completing a baccalaureate degree should show depth in their knowledge and application of psychological concepts and frameworks to problems of greater complexity.
   a. Describe key concepts, principles, and overarching themes in psychology.
   b. Develop a working knowledge of psychology’s content domains.
   c. Describe applications of psychology.

Scientific Inquiry and Critical Thinking:

1. The skills in this domain involve the development of scientific reasoning and problem solving, including effective research methods. Students completing Foundation courses should learn basic skills and concepts in interpreting behavior, studying research, and applying research design principles to drawing conclusions about psychological phenomena; students completing a baccalaureate degree should focus on theory use as well as designing and executing research plans.
   a. Use scientific reasoning to interpret psychological phenomena.
   b. Demonstrate psychology information literacy.
   c. Engage in innovative and integrative thinking and problem solving.
   d. Interpret, design, and conduct basic psychological research.
   e. Incorporate sociocultural factors in scientific inquiry.

Ethical and Social Responsibility in a Diverse World:

1. The skills in this domain involve the development of ethically and socially responsible behaviors for professional and personal settings in a landscape that involves increasing diversity. Students completing Foundation courses should become familiar with the formal regulations that govern professional ethics in psychology and begin to embrace the values that will contribute to positive outcomes in work settings and in building a society responsive to multicultural and global concerns. Students completing a baccalaureate degree should have more direct opportunities to demonstrate adherence to professional values that will help them optimize their contributions and work effectively, even with those who don’t share their heritage and traditions. This domain also promotes the adoption of personal and professional values that can strengthen community relationships and contributions.
   a. Apply ethical standards to evaluate psychological science and practice.
   b. Build and enhance interpersonal relationships.
   c. Adopt values that build community at local, national, and global levels.

Communication:

1. Students should demonstrate competence in writing, oral, and interpersonal communication skills. Students completing Foundation courses should write a cogent scientific argument, present information using a scientific approach, engage in discussion of psychological concepts, explain the ideas of others, and express their own ideas with clarity. Students completing a baccalaureate degree should produce a research study or other psychological project; explain scientific results, and present information to a professional audience. They should also develop flexible interpersonal approaches that optimize information exchange and relationship development.
   a. Demonstrate effective writing for different purposes.
   b. Exhibit effective presentation skills for different purposes.
   c. Interact effectively with others.

Professional Development:

1. The emphasis in this goal is on application of psychology-specific content and skills, effective self-reflection, project-management skills, teamwork skills, and career preparation. Foundation outcomes concentrate on the development of work habits and ethics to succeed in academic settings. The skills in this goal at the Baccalaureate level refer to abilities that sharpen student readiness for post-baccalaureate employment, graduate school, or professional school. These skills can be developed and refined both in traditional academic settings and extracurricular involvement. In addition, career professionals can be enlisted to support occupational planning and pursuit. This emerging emphasis should not be construed as obligating psychology programs to obtain employment for their graduates, but instead encourages programs to optimize the competitiveness of their graduates for securing places in the workforce.
   a. Apply psychological content and skills to career goals.
   b. Exhibit self-efficacy and self-regulation.
   c. Refine project-management skills.
   d. Enhance teamwork capacity.
   e. Develop meaningful professional direction for life after graduation.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Altoona Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>3</td>
<td>PSYCH 100*</td>
<td>3 PSYCH 200-Level Category Selection</td>
</tr>
<tr>
<td>3</td>
<td>ENGL 15 or 30†</td>
<td>3 CAS 100‡</td>
</tr>
<tr>
<td>3</td>
<td>General Education Course (GQ)†</td>
<td></td>
</tr>
<tr>
<td>B.A. Requirement Course</td>
<td>General Education Course</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------------------</td>
<td>--------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>3 or 4 B.A. Requirement Course (World Language Level 2 recommended)</td>
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**Second Year**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>15-16</td>
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<table>
<thead>
<tr>
<th>PSYCH 200-Level Category Selection</th>
<th>3 PSYCH 200-level Course</th>
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<tbody>
<tr>
<td>STAT 200†</td>
<td>4 PSYCH 301W</td>
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<tr>
<td>General Education Course</td>
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<tr>
<td>Elective</td>
<td>3 General Education Course</td>
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<tr>
<td>B.A. Requirement Course (World Language Level 3 recommended)</td>
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<tbody>
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**Third Year**

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<tr>
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</tr>
</tbody>
</table>

| PSYCH 200-level Course | 3 PSYCH 200-Level Category Selection | 3 |
| PSYCH 400-level Course | 3 PSYCH 400-Level Category Selection | 3 |
| General Education Course | B.A. Requirement Course | 3 |
| General Education Course | General Education Course | 3 |
| ENGL 202A‡ | General Education Course | 3 |

**Fourth Year**

<table>
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<td>15-18</td>
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</tbody>
</table>

| PSYCH 400-level Course | 3 PSYCH Capstone | 3 |
| B.A. Requirement Course | 3 B.A. Requirement Course | 3 |
| General Education Course | B.A. Requirement Course | 3 |
| Elective                        | Elective | 3 |
| Elective                        | Elective | 3 |
| Elective (if needed) | 0-3 |

**Total Credits 122-128**

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Career Paths**

Graduates of our program enter the workforce or pursue additional education in a variety of programs, including both Master’s and PhD programs in experimental, counseling, school, and clinical psychology.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE PSYCHOLOGY PROGRAM (http://altoona.psu.edu/academics/bachelors-degrees/psychology/handbook)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://altoona.psu.edu/academics/bachelors-degrees/psychology/handbook)

**Professional Resources**

- American Psychology Association (http://www.apa.org)
- Association for Psychological Science (https://www.psychologicalscience.org)
- Psi Chi (https://www.psichi.org)

**Contact**

**Altoona**
DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES
Elm Building 103
3000 Ivyside Park
Altoona, PA 16601
818-949-5756
alg177@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/psychology/request-information

**Brandywine**
25 Yearsley Mill Road
Media, PA 19063
610-892-1409
jdm53@psu.edu

http://brandywine.psu.edu/psychology

**Fayette**
2201 University Drive
Lemont Furnace, PA 15456
724-430-4284
Psychology, B.S. (Altoona)

Begin Campus: Any Penn State Campus

End Campus: Altoona

Program Description
The Psychology major will combine the knowledge, skills, and values of psychology with a liberal arts foundation. Students should:

• develop a knowledge base consisting of concepts, theory, empirical findings, and trends within psychology;
• understand and apply basic research methods in psychology;
• use critical thinking and the scientific approach to solve problems related to behavior and mental processes;
• apply psychological principles to personal and social issues;
• and be able to understand the gender, sexual orientation, race, ethnicity, culture, and class issues in psychological theory, research, and practice.

Students should also develop information and computer competence, communication skills, and develop realistic ideas about how to implement their psychology education in occupational pursuits in a variety of settings. The major may lead to either a Bachelor of Arts or a Bachelor of Science degree. The B.A. degree incorporates a broad exposure to the many facets of the field of psychology, in addition to the B.A. requirements. The B.S. degree provides the same exposure to the field of psychology and adds options in Science and Business to prepare students for more specific career directions. Students in both degree programs may also prepare for graduate school; research experience with faculty members is encouraged for such students.

What is Psychology?
Psychology is the scientific study of thought, behavior, and experience. Many people associate psychology with psychological therapy and the practice of clinical psychology. There are also many other important areas of scientific psychology, such as cognitive, developmental, industrial/organizational, and social psychology. What these subfields of psychology have in common is the use of the scientific method to understand human behavior and apply that understanding to the development of theory and practice. Psychologists are increasingly making use of neuroscience methods and theories to understand psychological phenomena. As a profession, psychology is related to fields such as health, education, marketing, human resources, social work, and more. The principles of psychology are relevant to almost all areas of human endeavor, and the career paths of psychology students reflect this wealth of possibilities.

You Might Like This Program If...
You are interested in people and in learning to use science to better understand them. As a major, you’ll have opportunities to do research with faculty and to work in career-relevant settings.

MORE INFORMATION ABOUT PSYCHOLOGY (http://altoona.psu.edu/academics/bachelors-degrees/psychology)

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

**Degree Requirements**

For the Bachelor of Science degree in Psychology, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>14-18</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>65</td>
</tr>
</tbody>
</table>

0-4 of the 45 credits for General Education are included in the Requirements for the Major. This includes 0-4 credits of General Education GQ courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 301</td>
<td>Basic Research Methods in Psychology</td>
<td>4</td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 200</td>
<td>Elementary Statistics in Psychology</td>
<td>4</td>
</tr>
<tr>
<td>or STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
</tbody>
</table>

Select 18 credits of the following, with a minimum of 3 credits from each of the following six categories:

- Learning and Cognition
  - PSYCH 256 | Introduction to Cognitive Psychology                  |         |
  - PSYCH 261 | Introduction to Psychology Learning                   |         |
  - PSYCH 268 | Animal Minds                                         |         |
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 426</td>
<td>Language and Thought</td>
<td></td>
</tr>
<tr>
<td>PSYCH 427</td>
<td>L1 Acquisition</td>
<td></td>
</tr>
<tr>
<td>PSYCH 452</td>
<td>Learning and Memory</td>
<td></td>
</tr>
<tr>
<td>PSYCH 456</td>
<td>Advanced Cognitive Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 457</td>
<td>Psychology of Language</td>
<td></td>
</tr>
<tr>
<td>PSYCH 458</td>
<td>Visual Cognition</td>
<td></td>
</tr>
<tr>
<td>PSYCH 459</td>
<td>Attention and Information Processing</td>
<td></td>
</tr>
<tr>
<td>PSYCH 461</td>
<td>Advanced Conditioning and Learning</td>
<td></td>
</tr>
<tr>
<td>PSYCH 221</td>
<td>Introduction to Social Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 231</td>
<td>Introduction to the Psychology of Gender</td>
<td></td>
</tr>
<tr>
<td>PSYCH 232</td>
<td>Cross-Cultural Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 238</td>
<td>Introduction to Personality Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 419</td>
<td>Psychology and a Sustainable World</td>
<td></td>
</tr>
<tr>
<td>PSYCH 420</td>
<td>Advanced Social Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 421</td>
<td>Self and Social Judgment</td>
<td></td>
</tr>
<tr>
<td>PSYCH 423</td>
<td>Social Psychology of Interpersonal/Intergroup Relationships</td>
<td></td>
</tr>
<tr>
<td>PSYCH 424</td>
<td>Applied Social Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 432</td>
<td>Multicultural Psychology in America</td>
<td></td>
</tr>
<tr>
<td>PSYCH 438</td>
<td>Personality Theory</td>
<td></td>
</tr>
<tr>
<td>PSYCH 479</td>
<td>The Psychology of Gender</td>
<td></td>
</tr>
<tr>
<td>PSYCH 253</td>
<td>Introduction to Psychology of Perception</td>
<td></td>
</tr>
<tr>
<td>PSYCH 260</td>
<td>Neurological Bases of Human Behavior</td>
<td></td>
</tr>
<tr>
<td>PSYCH 269</td>
<td>Evolutionary Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 441</td>
<td>Health Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 460</td>
<td>Comparative Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 462</td>
<td>Physiological Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 464</td>
<td>Behavior Genetics</td>
<td></td>
</tr>
<tr>
<td>PSYCH 475</td>
<td>Psychology of Fear and Stress</td>
<td></td>
</tr>
<tr>
<td>PSYCH 478</td>
<td>Clinical Neuropsychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 212</td>
<td>Introduction to Developmental Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 410</td>
<td>Child Development</td>
<td></td>
</tr>
<tr>
<td>PSYCH 412</td>
<td>Adolescence</td>
<td></td>
</tr>
<tr>
<td>PSYCH 413</td>
<td>Cognitive Development</td>
<td></td>
</tr>
<tr>
<td>PSYCH 414</td>
<td>Social and Personality Development</td>
<td></td>
</tr>
<tr>
<td>PSYCH 415</td>
<td>Topics in Developmental Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 416/445</td>
<td>Development Throughout Adulthood</td>
<td></td>
</tr>
<tr>
<td>PSYCH 474</td>
<td>Psychological Intervention in Childhood</td>
<td></td>
</tr>
<tr>
<td>PSYCH 243</td>
<td>Introduction to Well-being and Positive Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 244</td>
<td>Introduction to the Psychology of Human Factors Engineering</td>
<td></td>
</tr>
<tr>
<td>PSYCH 270</td>
<td>Introduction to Abnormal Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 281</td>
<td>Introduction to Industrial-Organizational Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 370</td>
<td>Psychology of the Differently-Abled</td>
<td></td>
</tr>
<tr>
<td>PSYCH 404</td>
<td>Principles of Measurement</td>
<td></td>
</tr>
<tr>
<td>PSYCH 408</td>
<td>Program Evaluation</td>
<td></td>
</tr>
<tr>
<td>PSYCH 443</td>
<td>Treatment and Education in Developmental Disabilities</td>
<td></td>
</tr>
<tr>
<td>PSYCH 444</td>
<td>Engineering Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 445</td>
<td>Forensic Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 470</td>
<td>Abnormal Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 471</td>
<td>Psychology of Adjustment and Social Relationships</td>
<td></td>
</tr>
<tr>
<td>PSYCH 473</td>
<td>Behavior Modification</td>
<td></td>
</tr>
<tr>
<td>PSYCH 476</td>
<td>Child Psychopathology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 477</td>
<td>Mental Health Practicum with Children</td>
<td></td>
</tr>
<tr>
<td>PSYCH 481</td>
<td>Introduction to Clinical Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 482</td>
<td>Selection and Assessment in Organizations</td>
<td></td>
</tr>
<tr>
<td>PSYCH 484</td>
<td>Work Attitudes and Motivation</td>
<td></td>
</tr>
<tr>
<td>PSYCH 485</td>
<td>Leadership in Work Settings</td>
<td></td>
</tr>
<tr>
<td>PSYCH 439</td>
<td>History and Systems of Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 490</td>
<td>Senior Seminar in Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 493</td>
<td>Senior Thesis</td>
<td></td>
</tr>
<tr>
<td>PSYCH 494</td>
<td>Research Projects</td>
<td></td>
</tr>
<tr>
<td>PSYCH 495</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>PSYCH 496</td>
<td>Independent Studies</td>
<td></td>
</tr>
</tbody>
</table>

Select 12 credits of additional Psychology courses from any offered for a total of 30 credits of Psychology courses beyond PSYCH 100 and PSYCH 301

**Requirements for the Option**

**Requirements for the Option: Require a grade of C or better**

Select an option

1. Must select at least 15 credits at the 400-level.

**Requirements for the Option**

**Science Option (24 credits)**

Available at the following campuses: Altoona, Beaver, Brandywine, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Schuylkill, Scranton, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 21</td>
<td>Introductory Biological Anthropology</td>
<td>15</td>
</tr>
<tr>
<td>ANTH 22</td>
<td>Humans as Primates</td>
<td></td>
</tr>
<tr>
<td>BBH 101</td>
<td>Introduction to Biobehavioral Health</td>
<td></td>
</tr>
<tr>
<td>Any BIOL course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any CHEM course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any MICRB course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any PHYS course</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses**

**Supporting Courses: Require a grade of C or better**

Select 6 credits in natural sciences/quantification from department list

Select 3 credits in social and behavioral sciences from department list

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 243</td>
<td>Introduction to Well-being and Positive Psychology</td>
<td></td>
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<tr>
<td>PSYCH 404</td>
<td>Principles of Measurement</td>
<td></td>
</tr>
<tr>
<td>PSYCH 408</td>
<td>Program Evaluation</td>
<td></td>
</tr>
</tbody>
</table>
Business Option (24 credits)
Available at the following campuses: Altoona, Beaver, Brandywine, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Schuylkill, Scranton, York

Program Learning Objectives

Knowledge Base in Psychology:

1. Students should demonstrate fundamental knowledge and comprehension of the major concepts, theoretical perspectives, historical trends, and empirical findings to discuss how psychological principles apply to behavioral problems. Students completing Foundation courses should demonstrate breadth of their knowledge and application of psychological ideas to simple problems; students completing a baccalaureate degree should show depth in their knowledge and application of psychological concepts and frameworks to problems of greater complexity.
   a. Describe key concepts, principles, and overarching themes in psychology.
   b. Develop a working knowledge of psychology’s content domains.
   c. Describe applications of psychology.

Scientific Inquiry and Critical Thinking:

1. The skills in this domain involve the development of scientific reasoning and problem solving, including effective research methods. Students completing Foundation courses should learn basic skills and concepts in interpreting behavior, studying research, and applying research design principles to drawing conclusions about psychological phenomena; students completing a baccalaureate degree should focus on theory use as well as designing and executing research plans.
   a. Use scientific reasoning to interpret psychological phenomena.
   b. Demonstrate psychology information literacy.
   c. Engage in innovative and integrative thinking and problem solving.
   d. Interpret, design, and conduct basic psychological research.
   e. Incorporate sociocultural factors in scientific inquiry.

Ethical and Social Responsibility in a Diverse World:

1. The skills in this domain involve the development of ethically and socially responsible behaviors for professional and personal settings in a landscape that involves increasing diversity. Students completing Foundation courses should become familiar with the formal regulations that govern professional ethics in psychology and begin to embrace the values that will contribute to positive outcomes in work settings and in building a society responsive to multicultural and global concerns. Students completing a baccalaureate degree should have more direct opportunities to demonstrate adherence to professional values that will help them optimize their contributions and work effectively, even with those who don’t share their heritage and traditions. This domain also promotes the adoption of personal and professional values that can strengthen community relationships and contributions.
   a. Apply ethical standards to evaluate psychological science and practice.
   b. Build and enhance interpersonal relationships.
   c. Adopt values that build community at local, national, and global levels.

Communication:

1. Students should demonstrate competence in writing, oral, and interpersonal communication skills. Students completing Foundation courses should write a cogent scientific argument, present information using a scientific approach, engage in discussion of psychological concepts, explain the ideas of others, and express their own ideas with clarity. Students completing a baccalaureate degree should produce a research study or other psychological project; explain scientific results, and present information to a professional audience. They should also develop flexible interpersonal approaches that optimize information exchange and relationship development.
   a. Demonstrate effective writing for different purposes.
   b. Exhibit effective presentation skills for different purposes.
   c. Interact effectively with others.

Professional Development:

1. The emphasis in this goal is on application of psychology-specific content and skills, effective self-reflection, project-management skills, teamwork skills, and career preparation. Foundation outcomes concentrate on the development of work habits and ethics to succeed in academic settings. The skills in this goal at the Baccalaureate level refer to abilities that sharpen student readiness for post-baccalaureate employment, graduate school, or professional school. These skills can be developed and refined both in traditional academic settings and extracurricular involvement. In addition, career professionals can be enlisted to support occupational planning and pursuit. This emerging emphasis should not be construed as obligating psychology programs to obtain employment for their graduates, but instead encourages programs to optimize the competitiveness of their graduates for securing places in the workforce.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 15 credits of the following:</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Any ACCTG course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>BA 100 Introduction to Business</td>
<td></td>
</tr>
<tr>
<td></td>
<td>BA 241 Legal Environment of Business &amp; BA 242 &amp; BA 243</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td></td>
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<tr>
<td></td>
<td>Any ECON course</td>
<td></td>
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<td></td>
<td>Any FIN course</td>
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<td>Any HPA course</td>
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<td>Any IB course</td>
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<td></td>
<td>Any MGMT course</td>
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<td></td>
<td>Any MKTG course</td>
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<tr>
<td></td>
<td>Any SCM course except SCM 200</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Supporting Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 6 credits in natural sciences/quantification</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>list 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 3 credits in social and behavioral sciences</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>list</td>
<td></td>
</tr>
</tbody>
</table>

1 MATH 22 or MATH 110 recommended.
a. Apply psychological content and skills to career goals.
b. Exhibit self-efficacy and self-regulation.
c. Refine project-management skills.
d. Enhance teamwork capacity.
e. Develop meaningful professional direction for life after graduation.

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Altoona**

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25 Yearsley Mill Road  
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610-892-1409  
jdm53@psu.edu

**Fayette**

Elaine Barry  
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2201 University Drive  
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rjh27@psu.edu

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Professor of Psychology  
210 Grumbacher Building (GISTC)  
1031 Edgecomb Ave.  
York, PA 17403  
717-771-4028  
mac13@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous
years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Science Option at Altoona Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 100**</td>
<td>15</td>
<td>PSYCH 200-Level- Category Selection^{2}</td>
<td>15</td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td>15</td>
<td>CAS 100‡</td>
<td>15</td>
</tr>
<tr>
<td>General Education Course</td>
<td>15</td>
<td>General Education Course</td>
<td>15</td>
</tr>
<tr>
<td>General Education Course</td>
<td>15</td>
<td>Science Option Selection Course</td>
<td>15</td>
</tr>
<tr>
<td>Elective</td>
<td>15</td>
<td>General Education Course (GQ)‡</td>
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Total Credits 125

Second Year

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<td>PSYCH 200-level Course</td>
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<tr>
<td>STAT 200 (GQ)†</td>
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<td>PSYCH 301W</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
<td>15</td>
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<tr>
<td>Science Option Selection^{1}</td>
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<td>General Education Course</td>
<td>15</td>
</tr>
<tr>
<td>B.S. Option Course (Social Science)</td>
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<td>B.S. Option Course (Natural Sciences; Quantification)</td>
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Total Credits 125

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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<td>PSYCH 400-level Course</td>
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<td>PSYCH 400-level Course</td>
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<td>General Education Course</td>
<td>15</td>
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<tr>
<td>General Education Course</td>
<td>15</td>
<td>Science Option Course</td>
<td>15</td>
</tr>
<tr>
<td>ENGL 202A‡</td>
<td>15</td>
<td>General Education Course</td>
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</tr>
<tr>
<td>Elective</td>
<td>15</td>
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</table>

Total Credits 125

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PSYCH 400-level Course^{2}</td>
<td>15</td>
<td>PSYCH Capstone</td>
<td>15</td>
</tr>
<tr>
<td>Science Option Course^{2}</td>
<td>15</td>
<td>PSYCH 400-Level Course^{2}</td>
<td>15</td>
</tr>
<tr>
<td>B.S. Option Course (Natural Sciences; Quantification)</td>
<td>15</td>
<td>Science Option Course</td>
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</tr>
<tr>
<td>Elective</td>
<td>15</td>
<td>Elective</td>
<td>15</td>
</tr>
</tbody>
</table>

Total Credits 125

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of “C” or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 BS Science Option students must take 24 credits in science option courses. Consult Psychology Program Coordinator for a list of course selections.
2 Students must take 30 credits in PSYCH. Among these, students must take at least 15 credits at the 400-level and at least 3 credits in each of six categories: Learning and Cognition; Social and Personality Psychology; Biological Bases of Behavior; Developmental Psychology; Applied and Clinical Psychology; Capstone Experience. Consult the Psychology Program Coordinator for specific course options.

Business Option at Altoona Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 100 (GS)†*</td>
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<td>PSYCH 200-level Course</td>
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</tr>
<tr>
<td>ENGL 15, 30, or ESL 15‡</td>
<td>15</td>
<td>CAS 100‡</td>
<td>15</td>
</tr>
<tr>
<td>General Education Course</td>
<td>15</td>
<td>General Education Course (GQ)‡</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>15</td>
<td>General Education Course</td>
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<tr>
<td>Elective</td>
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<td>Elective</td>
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</table>

Total Credits 125

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PSYCH 200-level Course</td>
<td>15</td>
<td>PSYCH 200-level Course</td>
<td>15</td>
</tr>
<tr>
<td>STAT 200 (GQ)‡</td>
<td>15</td>
<td>PSYCH 301W*</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
<td>15</td>
<td>General Education Course</td>
<td>15</td>
</tr>
<tr>
<td>Elective</td>
<td>15</td>
<td>Elective</td>
<td>15</td>
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</table>

Total Credits 125
Business Option Selection Course 3 General Education Course 3  
B.S. Option Course (Social Science) 3 B.S. Option Course (Natural Sciences; Quantification) 3  

16 12

Third Year

Fall Credits Spring Credits
PSYCH 200-level Course 2 3 PSYCH 200-level Course 3
PSYCH 400-level Course 2 3 PSYCH 400-level Course 2 3
General Education Course 3 General Education Course 3
General Education Course 3 Business Option Selection Course 3
ENGL 202A 3 General Education Course 3

15 15

Fourth Year

Fall Credits Spring Credits
PSYCH 400-level Course 3 PSYCH Capstone 3
Business Option Selection Course 3 PSYCH 400-level Course 3
B.S. Option Course (Natural Sciences; Quantification) 3 Business Option Selection Course 3
Elective 3 Elective 3
Elective 3 Elective 3

15 15

Total Credits 118

* Course requires a grade of C or better for the major  
† Course requires a grade of C or better for General Education  
# Course is an Entrance to Major requirement  
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 BS Science Option students must take 24 credits in science option courses. Consult Psychology Program Coordinator for a list of course selections.
2 Students must take 30 credits in PSYCH. Among these, students must take at least 15 credits at the 400-level and at least 3 credits in each of six categories: Learning and Cognition; Social and Personality Psychology; Biological Bases of Behavior; Developmental Psychology; Applied and Clinical Psychology; Capstone Experience. Consult the Psychology Program Coordinator for specific course options.

Career Paths

Graduates of our program enter the workforce or pursue additional education in a variety of programs, including both Master’s and PhD programs in experimental, counseling, school, and clinical psychology.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE PSYCHOLOGY PROGRAM (http://altoona.psu.edu/academics/bachelors-degrees/psychology/handbook)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://altoona.psu.edu/academics/bachelors-degrees/psychology/handbook)

Professional Resources

• American Psychology Association (http://www.apa.org)  
• Association for Psychological Science (https://www.psychologicalscience.org)  
• Psi Chi (https://www.psichi.org)

Contact

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DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES
Elm Building 103
3000 Ivyside Park
Altoona, PA 16601
818-949-5756
alg177@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/psychology/request-information

Brandywine
25 Yearsley Mill Road
Media, PA 19063
610-892-1409
jdm53@psu.edu

http://brandywine.psu.edu/psychology

Fayette
2201 University Drive
Lemont Furnace, PA 15456
724-430-4284
esb12@psu.edu

http://fayette.psu.edu/psychology

Greater Allegheny
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4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu

http://greaterallegheny.psu.edu/psychology-ba-or-bs
Rail Transportation Engineering, B.S.

Begin Campus: Any Penn State Campus

End Campus: Altoona

Program Description

The Bachelor of Science in Rail Transportation Engineering (RTEAL) will provide students with the necessary skills for careers in the rail freight and passenger transportation industries. The RTEAL degree provides a solid background in engineering design, but also focuses on the maintenance and management skills required by the rail industry. The program provides a breadth of knowledge in the major areas associated with the design, operation, and maintenance of rail systems, including the engineering of rail and track structures, basic rail operating practices and safety, wheel/track dynamics, construction and maintenance of railroad infrastructure, and basic railroad communications and signals. Laboratories are used throughout the RTEAL curriculum to provide students with experiences in the field with actual rail equipment, and extensive team-based laboratory activities are used to develop the leadership qualities that are essential of rail professionals. In order to prepare students for the occupational challenges associated with careers in the rail industry, careful and candid discussions of career possibilities and working environments typical of railway professionals are provided throughout the RTEAL program.

What is Rail Transportation Engineering?

Rail Transportation Engineering (RTE) prepares students for careers in freight and transit rail. The curriculum is based on civil engineering with emphasis on rail transportation.

MORE INFORMATION ABOUT RAIL TRANSPORTATION ENGINEERING (http://altoona.psu.edu/academics/bachelors-degrees/rail-transportation-engineering/program-overview)

You Might Like This Program If...

You are seeking a technological career in a robust industry.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY RAIL TRANSPORTATION ENGINEERING (http://altoona.psu.edu/academics/bachelors-degrees/rail-transportation-engineering)

Entrance to Major

All students applying for entrance to the RTEAL major must have at least a 2.0 cumulative GPA by the end of the semester prior to applying for entrance to the major and have completed, with a minimum grade of C: CHEM 110, MATH 140, MATH 141, and PHYS 211. These courses must be completed by the end of the semester during which the admission to major process is carried out.

Degree Requirements

For the Bachelor of Science degree in Rail Transportation Engineering, a minimum of 130 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>112</td>
</tr>
</tbody>
</table>

27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GWS, 6 credits of GQ, 9 credits of GN, 3 credits of GS.
General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
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<tr>
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<tr>
<td>CE 310</td>
<td>Surveying</td>
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<tr>
<td>CE 360</td>
<td>Fluid Mechanics</td>
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<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
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</tr>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
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</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
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<tr>
<td>GEOSC 1</td>
<td>Physical Geology</td>
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<tr>
<td>MATH 220</td>
<td>Matrices</td>
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<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
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<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>RTE 301</td>
<td>Railroad Industry Overview and Economic Regulation</td>
<td>3</td>
</tr>
<tr>
<td>RTE 402</td>
<td>Railroad Operations Practicum</td>
<td>3</td>
</tr>
<tr>
<td>RTE 403</td>
<td>Railroad Track Practicum</td>
<td>3</td>
</tr>
<tr>
<td>RTE 404</td>
<td>Railroad Mechanical Practicum</td>
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</tr>
<tr>
<td>RTE 406</td>
<td>Railroad Capstone Project</td>
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<td>STAT 401</td>
<td>Experimental Methods</td>
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Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>CE 332</td>
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<tr>
<td>CE 333</td>
<td>Construction Management I</td>
<td>3</td>
</tr>
<tr>
<td>CE 335</td>
<td>Engineering Mechanics of Soils</td>
<td>3</td>
</tr>
<tr>
<td>CE 336</td>
<td>Materials Science for Civil Engineers</td>
<td>4</td>
</tr>
<tr>
<td>CE 340</td>
<td>Structural Analysis</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
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</tr>
<tr>
<td>EMCH 211</td>
<td>Statics</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 212</td>
<td>Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 213</td>
<td>Strength of Materials</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
</tbody>
</table>
RTE 302  Railroad Track Location, Construction and Maintenance  3
RTE 303  Railroad Operation and Safety  3
RTE 305  Railroad Communications and Signals  3

Additional Courses
CAS 100A  Effective Speech  3
or CAS 100B  Effective Speech  3
CMPSC 201  Programming for Engineers with C++  3
or CMPSC 202  3
ENGL 15  Rhetoric and Composition  3
or ENGL 30  Honors Freshman Composition  3

Select 3 credits of technical electives from departmental list in consultation with adviser  3

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary

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Read Senate Policy 32-00: Advising Policy (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Altoona
Steve Dillen
Assistant Teaching Professor, RTE Program Coordinator
Penn Building 216A, 3000 Ivyside Park
Altoona, PA 16601
814-940-3331
sdl30@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Altoona Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
Fall  Credits  Spring  Credits
MATH 140†‡#  4  MATH 141*‡  4
ECON 102 or 104†  3  CAS 100†  3
CHEM 110†‡#  3  PHYS 211†‡#  4
CHEM 111*  1  ENGL 15, 30, or ESL 15‡  3
EDSGN 100  3  General Education Course  3
General Education Course  3

Second Year
Fall  Credits  Spring  Credits
MATH 251  4  MATH 220  2
PHYS 212†  4  CMPSC 201  3
EMCH 211*  3  EMCH 212*  3
GEOSC 1  3  EMCH 213*  3
General Education Course  3  General Education Course  3

Third Year
Fall  Credits  Spring  Credits
CE 310  3  CE 335*  3
RTE 301  3  CE 336*  3
RTE 303*  3  CE 337  1
RTE 305*  3  CE 360  3
STAT 401  3  RTE 302*  3
RTE 402  3

Fourth Year
Fall  Credits  Spring  Credits
CE 333*  3  ACCTG 211  4
CE 340*  3  RTE 406  4
CE 332*  3  Technical Elective  3
RTE 403  3  General Education Course  3
RTE 404  3  General Education Course  3
RTE 497  1

Total Credits 132

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH,
Science, A.S.

GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Career Paths
Career Services supports and serves students and alumni, faculty and staff, families, and employers in all areas related to career development and preparation. We can assist in any of the following: Major and Career Exploration Career Decision-Making Preparation of Employment Documents Internship and Job Search Strategies Interview Preparation Preparing for Graduate School Developing your Professional Online Brand Presentations and Workshops.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE RAIL TRANSPORTATION ENGINEERING PROGRAM (http://altoona.psu.edu/offices-divisions/continuing-education-training/career-services)

Professional Resources
- AREMA (https://www.arema.org)

Accreditation
The Rail Transportation Engineering program at Penn State Altoona is accredited by the Engineering Accreditation Commission of ABET (Accreditation Board for Engineering and Technology), 415 North Charles Street, Baltimore, MD 21201, telephone: 410-347-7700.

MORE INFORMATION ABOUT ABET ACCREDITATION OF THE RAIL TRANSPORTATION ENGINEERING PROGRAM (http://altoona.psu.edu/academics/bachelors-degrees/rail-transportation-engineering/abet-accreditation)

Contact
Altoona
DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY
Elm Building 103, 3000 Ivyside Park
Altoona, PA 16601
814-949-5756
alg177@psu.edu

http://altoona.psu.edu/academics/divisions/business-engineering-information-sciences-technology/contact-us

Science, A.S.

Begin Campus: Altoona
End Campus: Altoona

Program Description
The Science major is designed primarily to provide for the basic educational needs of students who want to pursue professional programs in various scientific or medical fields. The program provides a fundamental group of science courses of value to those who seek positions in government or industry where such knowledge is necessary or desirable. The program offers sufficient flexibility to meet diverse academic and career goals.

Graduates of the of the program may qualify for admission to the baccalaureate degrees in science. Students planning on continuing in baccalaureate degrees are encouraged to work closely with their advisers.

What is Science?
Science is the study of scientific theory and practice with a strong foundation in the basic sciences (biology, chemistry, mathematics, and physics).

You Might Like This Program If...
- You want to pursue a profession in various scientific and medical fields.
- You seek positions in government or industry where such fundamental science knowledge is necessary or desirable.
- You want to pursue a more advanced degree in science

MORE INFORMATION ABOUT SCIENCE (http://altoona.psu.edu/academics/associate-degrees/science)

Entrance to Major
Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements
For the Associate in Science degree in Science, a minimum of 67 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>61</td>
</tr>
</tbody>
</table>

15 of the 21 credits for General Education are included in the Requirements for the Major. This includes 15 credits: 3 credits of GN courses; 3 credits of GQ courses; 3 credits of GWS courses; 3 credits of GH courses; 3 credits of GQ, GWS, GH, or GN courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GSA): 3 credits
- Humanities (GH): 3 credits


- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

**Foundations or Knowledge Domains**
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**University Degree Requirements**

**Cultures Requirement**
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements.

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 60 degree credits must be earned for an associate's degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy #83-80). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy #82-44. For more information, see Senate Policy 82-00 and 83-00 Degree Requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 40</td>
<td>Algebra, Trigonometry, and Analytic Geometry</td>
<td></td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>PHIL 2</td>
<td>Philosophy, Politics, and Social Theory</td>
<td></td>
</tr>
<tr>
<td>PHIL 103</td>
<td>Introduction to Ethics</td>
<td></td>
</tr>
<tr>
<td>PHIL 110</td>
<td>Introduction to Philosophy of Science</td>
<td></td>
</tr>
<tr>
<td>PHIL 118</td>
<td>Introduction to Environmental Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 221</td>
<td>Philosophy of Science</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 100</td>
<td>Computer Fundamentals and Applications</td>
<td></td>
</tr>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td></td>
</tr>
<tr>
<td>MIS 103</td>
<td>Microcomputer Applications in Business</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>6-8</td>
</tr>
<tr>
<td>PHYS 150</td>
<td>Technical Physics I</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 151</td>
<td>and Technical Physics II</td>
<td></td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 251</td>
<td>and Introductory Physics II</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**
Select 20-25 credits from approved departmental list of BIOLOGICAL/20-25 MATH/PHYSICAL SCIENCES

1. PHYS 250 and PHYS 251 and MATH 140 are recommended for students planning to continue in baccalaureate programs of science.

**Academic Advising**
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Altoona**

**Edward Levi**
Associate Professor of Biology
Elm Building, 3000 Ivyside Park
Altoona, PA 16601
814-949-5496
ep11@psu.edu

**Career Paths**

**Careers**
Students may pursue careers in health sciences, practical health care professions, and technical service industries.
Opportunities for Graduate Studies
Graduates of the program may qualify for admission to baccalaureate degree programs in mathematics and the sciences. Students planning on continuing in baccalaureate degrees are encouraged to work closely with their advisers.

Contact
Altoona
DIVISION OF MATHEMATICS AND NATURAL SCIENCES
Elm Building, 3000 Ivyside Park
Altoona, PA 16601
814-949-5496
epl1@psu.edu

Science, B.S. (Altoona)
Begin Campus: Any Penn State Campus
End Campus: Altoona

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The Science major is an interdisciplinary degree that aims to provide a broad, general education in science. The bachelor of science (B.S.) curriculum is designed specifically for students who have education goals relating to scientific theory and practice and who require a high degree of flexibility to obtain their educational objectives. After completing foundation courses in calculus, chemistry, physics, and the life sciences, students will select additional science courses from designated areas. A large number of supporting credits permit students to readily include significant breadth or specialization into their undergraduate curriculum. Some examples include minors in business, computer and information science, education, kinesiology, or other fields. The degree allows students throughout the Commonwealth to become familiar with both the theory and the practice of science. It can help prepare students for various careers in pharmaceutical, biotechnical, computer and information science, education, kinesiology, or other fields.

The Science major provides a broad and interdisciplinary foundation in the natural sciences. The Science BS program uses the principles of chemistry, physics, and life sciences to understand how these integrate with other disciplines.

You Might Like This Program If...
- You like learning by doing hands-on experiments.
- You are curious about the natural world and how science disciplines come together to explore and understand it.
- You are intrigued by science and desire a career in current and emerging interdisciplinary science disciplines, health professions, or melding science with law, policy or business.
Entrance to Major

In order to be eligible for entrance to the Science major, a student at any location must have:

1. attained at least a 2.00 cumulative grade-point average;
2. completed MATH 140 with a grade of C or better;
3. completed at least two of the following courses, BIOL 110; CHEM 110, PHYS 211 or PHYS 250, with a grade of C or better.

Degree Requirements

For the Bachelor of Science degree in Science, a minimum of 124 credits is required, with at least 15 credits at the 400 level:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>94</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
</tbody>
</table>

Requirements for the Option

Select an option 74
### Requirements for the Option

**General Science Option (74 credits)**

*Available at the following campuses: Altoona, Berks, Harrisburg, Scranton, University Park, York*

**Available at the following campuses: University Park**

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 129</td>
<td>Mammalian Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 141</td>
<td>Introductory Physiology</td>
<td></td>
</tr>
<tr>
<td>&amp; BIOL 142</td>
<td>and Physiology Laboratory</td>
<td></td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td></td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td></td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td></td>
</tr>
</tbody>
</table>

Select 3-4 credits of the following: 3-4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
<td></td>
</tr>
<tr>
<td>STAT 301</td>
<td>Statistical Analysis I</td>
<td></td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
<td></td>
</tr>
</tbody>
</table>

Select 8-12 credits of the following: 8-12

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 212</td>
<td>and General Physics: Electricity and Magnetism</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 213</td>
<td>and General Physics: Fluids and Thermal Physics</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 214</td>
<td>and General Physics: Wave Motion and Quantum Physics</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 251</td>
<td>and Introductory Physics II</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

A maximum of 12 credits of Independent Study (296, 496) may be applied toward credits for graduation.

Select 21-26 credits from program list (Students may apply 6 credits of ROTC) 21-26

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 301</td>
<td>Statistical Analysis I</td>
<td></td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
<td></td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 212</td>
<td>and General Physics: Electricity and Magnetism</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 213</td>
<td>and General Physics: Fluids and Thermal Physics</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 214</td>
<td>and General Physics: Wave Motion and Quantum Physics</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 251</td>
<td>and Introductory Physics II</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

A maximum of 12 credits of Independent Study (296, 496) may be applied toward credits for graduation.

Select 15 credits from program list for Healthcare, Medicine/Ethical Competencies 15

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 212</td>
<td>and General Physics: Electricity and Magnetism</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 213</td>
<td>and General Physics: Fluids and Thermal Physics</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 214</td>
<td>and General Physics: Wave Motion and Quantum Physics</td>
<td>2</td>
</tr>
</tbody>
</table>

**Legal Studies, Government Service, Public Policy Option (74 credits)**

*Available at the following campuses: University Park*

**Prescribed Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA 101</td>
<td>Introduction to Health Services Organization</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

Select 4 credits of the following: 4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 129</td>
<td>Mammalian Anatomy</td>
<td>4</td>
</tr>
</tbody>
</table>
Life Science Option (74 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biol 141</td>
<td>Introductory Physiology and Physiology Laboratory</td>
<td></td>
</tr>
<tr>
<td>Biol 220W</td>
<td>Biology: Populations and Communities</td>
<td></td>
</tr>
<tr>
<td>Biol 230W</td>
<td>Biology: Molecules and Cells</td>
<td></td>
</tr>
<tr>
<td>Biol 240W</td>
<td>Biology: Function and Development of Organisms</td>
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<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>3-4</td>
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<td>Introduction to Biostatistics</td>
<td></td>
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<td>STAT 301</td>
<td>Statistical Analysis I</td>
<td></td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
<td></td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>8-12</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>and General Physics: Electricity and Magnetism</td>
<td></td>
</tr>
<tr>
<td>PHYS 213</td>
<td>and General Physics: Fluids and Thermal Physics</td>
<td></td>
</tr>
<tr>
<td>PHYS 214</td>
<td>and General Physics: Wave Motion and Quantum Physics 1</td>
<td></td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td></td>
</tr>
<tr>
<td>PHYS 251</td>
<td>and Introductory Physics II</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

- Select 18 credits in life, mathematical, or physical sciences, with at least 9 credits at the 400 level.
- PHYS 211 and PHYS 250 require a grade of C or better.
- Only the 9 credits at the 400 level require a grade of C or better.
- Physical sciences include ASTRO, CHEM, PHYS; mathematical sciences include CMPSC, MATH, STAT; life sciences include BIOL, BIOTC, BMB, MICRB.

Mathematical Science Option (74 credits)

Available at the following campuses: Altoona, Berks, Harrisburg, Scranton, University Park, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
</tr>
<tr>
<td>CMPSC 360</td>
<td>Discrete Mathematics for Computer Science or MATH 311W Concepts of Discrete Mathematics</td>
<td>3-4</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td></td>
</tr>
<tr>
<td>STAT 301</td>
<td>Statistical Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 318</td>
<td>Elementary Probability</td>
<td></td>
</tr>
<tr>
<td>BMB 211</td>
<td>Elementary Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>BMB 251</td>
<td>Molecular and Cell Biology I</td>
<td></td>
</tr>
<tr>
<td>MICRB 201</td>
<td>Introductory Microbiology</td>
<td></td>
</tr>
<tr>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++</td>
<td></td>
</tr>
<tr>
<td>CMPSC 202</td>
<td>Introduction to Programming Techniques</td>
<td></td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 212</td>
<td>and General Physics: Electricity and Magnetism</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 213</td>
<td>and General Physics: Fluids and Thermal Physics</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 214</td>
<td>and General Physics: Wave Motion and Quantum Physics 1</td>
<td></td>
</tr>
</tbody>
</table>

A maximum of 12 credits of Independent Study 296, 496 may be applied toward credits for graduation.
### PHYS 250 & PHYS 251: Introductory Physics I and II ¹

#### Supporting Courses and Related Areas

A maximum of 12 credits of Independent Study (296, 496) may be applied toward credits for graduation.

Select 18-24 credits from program list (Students may apply 6 credits of ROTC)

Select 6 credits of 400-level courses

Select 3 credits in Global, Social, and Personal Awareness

Select 3 credits in Teamwork and Interpersonal Communication

#### Supporting Courses and Related Areas: Require a grade of C or better

Select 9 credits of 400-level CMPSC, CSE, MATH, or STAT courses

¹ PHYS 211 and PHYS 250 require a grade of C or better.

### Physical Science Option (74 credits)

**Available at the following campuses: Altoona**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prescribed Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASTRO 291</td>
<td>Astronomical Methods and the Solar System</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 213</td>
<td>General Physics: Fluids and Thermal Physics</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 214</td>
<td>General Physics: Wave Motion and Quantum Physics</td>
<td>2</td>
</tr>
<tr>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td><strong>Additional Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMB 211</td>
<td>Elementary Biochemistry</td>
<td></td>
</tr>
<tr>
<td>BMB 251</td>
<td>Molecular and Cell Biology I</td>
<td></td>
</tr>
<tr>
<td>MICRB 201</td>
<td>Introductory Microbiology</td>
<td></td>
</tr>
<tr>
<td>Select 6-8 credits of the following:</td>
<td>6-8</td>
<td></td>
</tr>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 203</td>
<td>and Fundamentals of Organic Chemistry II</td>
<td></td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 212</td>
<td>and Organic Chemistry II</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 213</td>
<td>and Laboratory in Organic Chemistry</td>
<td></td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ASTRO 292</td>
<td>Astronomy of the Distant Universe</td>
<td></td>
</tr>
<tr>
<td>EMCH 211</td>
<td>Statics</td>
<td></td>
</tr>
<tr>
<td>ME 300</td>
<td>Engineering Thermodynamics I</td>
<td></td>
</tr>
<tr>
<td>PHYS 237</td>
<td>Introduction to Modern Physics</td>
<td></td>
</tr>
<tr>
<td><strong>Supporting Courses and Related Areas</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A maximum of 12 credits of Independent Study (296, 496) may be applied toward credits for graduation.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 20-22 credits from program list (Students may apply 6 credits of ROTC)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of 400-level courses</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits in Global, Social, and Personal Awareness</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits in Teamwork and Interpersonal Communication</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 9 credits of 400-level ASTRO, CHEM, or PHYS courses</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

### Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

Read Senate Policy 32-00: Advising Policy (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

#### Altoona

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#### Harrisburg

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Interim Program Coordinator  
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Middletown, PA 17057  
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rcc102@psu.edu

#### Scranton

Dale Holen  
Associate Professor  
Dawson 207  
Dunmore, PA 18512  
570-963-2579
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

General Option at Altoona Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30 (GWS)</td>
<td>3 MATH 141 (GQ)†</td>
</tr>
<tr>
<td>MATH 140 (GQ) *†</td>
<td>4 CAS 100‡</td>
</tr>
<tr>
<td>BIOL 110 (GN) *†</td>
<td>4 CHEM 112 (GN) ‡</td>
</tr>
<tr>
<td>CHEM 110 (GN) ‡</td>
<td>3 CHEM 113 (GN)</td>
</tr>
<tr>
<td>CHEM 111 (GN) ‡</td>
<td>1 General Education Course</td>
</tr>
<tr>
<td></td>
<td>General Education Health &amp; Wellness (GHW)</td>
</tr>
</tbody>
</table>

15 15.5

Second Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 211 or 250 *</td>
<td>4 PHYS 212 or 251</td>
</tr>
</tbody>
</table>

Math Option at Altoona Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time.
in policies, procedures, educational offerings, and requirements at any
time. This plan should be used in conjunction with your degree audit
(accessible in LionPATH as either an Academic Requirements or What If
report). Please consult with a Penn State academic adviser on a regular
time. This plan should be used in conjunction with your degree audit

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140 (GQ)</td>
<td>4</td>
<td>MATH 141 (GQ)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110 (GN)</td>
<td>3</td>
<td>CHEM 112 (GN)</td>
<td>3</td>
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<tr>
<td>CHEM 111 (GN)</td>
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<td>CHEM 113 (GN)</td>
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<tr>
<td>World Language Course Level 1</td>
<td>4</td>
<td>World Language Course Level 2</td>
<td>4</td>
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<tr>
<td>ENGL 15, 30, or ESL 15</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td></td>
<td></td>
<td>General Education Health &amp; Wellness (GHW)</td>
<td>1.5</td>
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<tr>
<td></td>
<td>15</td>
<td>16.5</td>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MATH 220</td>
<td>2-3</td>
<td>MATH 311W</td>
<td>3</td>
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<tr>
<td>MATH 230 or 251</td>
<td>4</td>
<td>BMB 211, 251, or MICRB 201</td>
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<tr>
<td>BIOL 110</td>
<td>4</td>
<td>CMPSC 121, 201, or 202</td>
<td>3</td>
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<tr>
<td>CMPSC 121, 201, or 202</td>
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<td>ENGL 202C</td>
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<td>Supporting Course</td>
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<tr>
<td></td>
<td></td>
<td>General Education Health and Wellness (GHW)</td>
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<tr>
<td></td>
<td>16-17</td>
<td>16.5</td>
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<table>
<thead>
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<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Mathematics 400-level Course</td>
<td>3</td>
<td>MATH 414</td>
<td>3</td>
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<tr>
<td>PHYS 211 or 250</td>
<td>4</td>
<td>PHYS 212 or 251</td>
<td>4</td>
</tr>
<tr>
<td>CAS 100</td>
<td>3</td>
<td>Supporting Course</td>
<td>3 or 4</td>
</tr>
<tr>
<td>Supporting Course</td>
<td>3 or 4</td>
<td>Supporting Course</td>
<td>3 or 4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General Education Health and Wellness (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td></td>
<td>16-17</td>
<td>16-18</td>
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<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Mathematics 400-level Course</td>
<td>3</td>
<td>Mathematics 400-level Course</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics 400-level Course</td>
<td>3</td>
<td>Mathematics 400-level Course</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course</td>
<td>3 or 4</td>
<td>Supporting Course</td>
<td>3 or 4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 213 or 214</td>
<td>2</td>
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</tr>
<tr>
<td></td>
<td>14-15</td>
<td>12-13</td>
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</table>

Total Credits 122-128

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
Security and Risk Analysis, B.S. (Altoona)

Begin Campus: Any Penn State Campus
End Campus: Altoona

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The Bachelor of Science in Security and Risk Analysis (SRA) in the College of Information Sciences and Technology responds to the expanding need for a highly trained analytic workforce to address a wide range of security and risk domains including national/homeland security, emergency and disaster management, law and crime, as well as enterprise risk management.

SRA program prepares students with core competence in four knowledge areas:

1. understanding the fundamentals of security, risk, analytic methods and decision support for the purpose of recognizing, articulating, and addressing analytic needs;
2. understanding the roles of data and analytics in various security domains and organizational contexts;
3. applying data analytics, methods, and tools (structured analytics; data gathering and manipulation; visual analytics; analytic judgements and presentation) to derive and communicate insights and actionable knowledge;
4. the legal, ethical, and professional issues within which analytics of security and risk are conducted.

Students may specialize in risk domains ranging from national security to community emergency preparedness and response. The SRA program positions our students to be future leaders to address the current and emerging security and risk challenges that face individuals, organizations and our nation.

SRA majors will choose one of the following options:

Intelligence Analysis and Modeling Option
Available at the following campuses: University Park

This option focuses on developing a more thorough knowledge of the strategic and tactical levels of intelligence collection, analysis, and decision-making. This includes examining the foundations of decision analysis, economic theory, statistics, data mining, and knowledge management, as well as the security-specific contexts in which such knowledge is applied.

Information and Cyber Security Option
Available at the following campuses: Altoona, Berks, Harrisburg, University Park, World Campus

This option includes a set of courses that provides an understanding of the theories, skills, and technologies associated with network security,
cyber threat defense, information warfare, and critical infrastructure protection across multiple venues.

What is Security and Risk Analysis?

Security and risk analysis is a field that explores the integrated processes conducted to provide decision-makers with the information needed to understand factors that can negatively influence operations and outcomes, and make informed judgments concerning the extent of actions needed to reduce vulnerabilities, protect resources, and optimize investments. Security and risk analysis is a field of practice with two blended concentration areas: 1) security, which seeks to identify, understand, and analyze critical local, national and international security issues, and 2) risk, which includes risk assessment, risk characterization, risk communication, risk management, and the formulation of risk policy. In practice, the issues and processes for conducting of security and risk analytics are neither separate nor sequential. To be effective, the issues of security and risk must be addressed concurrently and synergistically.

MORE INFORMATION ABOUT SECURITY AND RISK ANALYSIS (https://ist.psu.edu/students/undergrad/majors/sra)

You Might Like This Program If...

- You want to protect people, information, and assets from manmade and natural threats.
- You want to understand the role of data in protecting individuals, organizations and our nation.
- You are mission oriented, a good critical thinker and wish to put your problem-solving skills to work to make the world a safer place.
- You want to make informed strategic decisions that help to defend critical infrastructures that supports our daily lives.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY SECURITY AND RISK ANALYSIS (https://issuu.com/istpsu/docs/sra_major)

Entrance to Major

In addition to the minimum grade point average (GPA) requirements described in the University Policies*, all Security and Risk Analysis (SRA) entrance to major course requirements must also be completed with a minimum grade of C: IST 140 (or equivalent CMPSC 101 or CMPSC 121), IST 210, SRA 111, and SRA 211. All of these courses must be completed by the end of the semester during which the admission to major process is carried out.

* In the event that the major is under enrollment control, a higher minimum cumulative grade-point average is likely to be needed at the time of confirming their major choice.

Entrance to the Integrated Undergraduate-Graduate (IUG) Program

The Integrated Undergraduate Graduate (IUG) program is available for strong undergraduate students who wish to pursue a bachelor’s and master’s degree in a shorter period of time than would be necessary if the degrees were pursued separately. Security and Risk Analysis undergraduates may apply for admission to the SRABS/ISTMS IUG program as early as February 15 of their sophomore year and no later than February 15 of their junior year after completing a minimum of 60 credits, if they meet the following admission requirements:

1. Must be enrolled in the SRABS undergraduate degree program.
2. Must have completed 60 credits of an SRABS undergraduate degree program.
3. Must have an overall GPA of 3.5 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in all coursework completed for the major.
4. Must apply to and be accepted without reservation into the Graduate School and M.S. program in Informatics. Students must complete the Graduate School application (http://www.gradschool.psu.edu/apply).
5. Must apply to the IUG program by February 15 of their junior year.

Degree Requirements

For the Bachelor of Science degree in Security and Risk Analysis, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>5-13</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>77-85</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 6 credits of GS courses; and 3 credits of GWS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3
Credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

### Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

### Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

### Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

### Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

### Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

### Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44). For more information, check the Suggested Academic Plan for your intended program.

### Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 432</td>
<td>Legal and Regulatory Environment of Information Science and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 495</td>
<td>Internship</td>
<td>1</td>
</tr>
<tr>
<td>SRA 111</td>
<td>Introduction to Security and Risk Analysis</td>
<td>3</td>
</tr>
<tr>
<td>SRA 211</td>
<td>Threat of Terrorism and Crime</td>
<td>3</td>
</tr>
<tr>
<td>SRA 221</td>
<td>Overview of Information Security</td>
<td>3</td>
</tr>
<tr>
<td>SRA 231</td>
<td>Decision Theory and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
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</table>

### Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>IST 452</td>
<td>Legal and Regulatory Environment of Privacy and Security</td>
<td>3</td>
</tr>
<tr>
<td>SRA 268</td>
<td>Visual Analytics</td>
<td>3</td>
</tr>
<tr>
<td>SRA 311W</td>
<td>Risk Analysis in a Security Context</td>
<td>3</td>
</tr>
<tr>
<td>SRA 421</td>
<td>The Intelligence Environment</td>
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<tr>
<td>SRA 433</td>
<td>Deception and Counterdeception</td>
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</tr>
<tr>
<td>SRA 440W</td>
<td>Security and Risk Analysis Capstone Course</td>
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<tr>
<td>SRA 468</td>
<td>Visual Analytics for Security Intelligence</td>
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</table>

### Supporting Courses and Related Areas
Select 15 credits from College-approved list (at least 3 credits must be at the 400-level)

### Information and Cyber Security Option (30 credits)

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>INST 261</td>
<td>Information Security and Cyber Security</td>
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<tr>
<td>INST 262</td>
<td>Cyber Security and Privacy</td>
<td>3</td>
</tr>
<tr>
<td>INST 263</td>
<td>Computer and Network Security</td>
<td>3</td>
</tr>
</tbody>
</table>

Available at the following campuses: Altoona, Berks, Harrisburg, University Park, World Campus
Communication (Individual and Team):

1. Communicate and work effectively (both individually and in teams) with a range of perspectives and audiences through a variety of media.
   a. Participate effectively on teams in order to accomplish a common goal.
   b. Communicate effectively with a range of audiences, formally or informally, through writing and the spoken word.

Problem-Solving:

1. Understand and apply the interdisciplinary, theoretical knowledge of the information sciences or security sciences.
   a. Define and explain the core concepts, principles, processes, and theories within the academic majors of IST and/or SRA.
   b. Apply the core concepts of the academic majors of IST and/or SRA to real-world problems.

Knowledge/Application:

1. Understand and apply the interdisciplinary, theoretical knowledge of the information sciences or security sciences.
   a. Define and explain the core concepts, principles, processes, and theories within the academic majors of IST and/or SRA.
   b. Apply the core concepts of the academic majors of IST and/or SRA to real-world problems.

Professional Responsibilities:

1. Understand professional responsibilities in terms of the ethical, legal, security and social aspects of any given problem and its solution.
   a. Demonstrate an understanding of the cognitive, social, legal, ethical, diversity, and security perspectives surrounding a given problem.
   b. Assess the impact of information, computing and technology on individuals, groups, organizations, society, and the world for the purpose of making informed decisions from a sociological, governmental, legal, and/or security perspective.

Lifelong Learning:

1. Commit to the continuous acquisition of relevant knowledge for professional development by self-teaching and/or on-going education and learning.
   a. Employ information-seeking strategies and self-directed learning in pursuit of current knowledge.
   b. Enroll in professional development and tutoring opportunities.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Altoona

David Barnes
Associate Teaching Professor, Information Sciences and Technology
Penn Building 212C, 3000 Ivyside Park
Altoona, PA 16601
814-949-5275
drb21@psu.edu

Berks

Tricia Clark
Program Coordinator, Instructor
Gaige 211
Reading, PA 19610
610-396-6349
### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Information and Cyber Security Option at Commonwealth Campuses

#### Altoona Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
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<td>IST 110†‡</td>
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<td>World Language Course Level 2</td>
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<td>ENGL 15, 30, or ESL 15†</td>
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<td>General Education Course</td>
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<td>CAS 100†</td>
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#### Second Year

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<td>IST 432</td>
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<td>International Cultures</td>
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<td>ENGL 202C or 202D†</td>
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<td>IST 451</td>
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<td>PLSC 1 or 14</td>
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### Fourth Year

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<td>International Cultures Course</td>
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<td>IST 454</td>
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<td>Support of Option Course</td>
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<td>General Education Course</td>
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<td>General Education Course (GN)</td>
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<td>14-15</td>
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</table>

**Total Credits 117-118**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Career Paths

The Security and Risk Analysis program responds to the expanding need for a highly trained analytic workforce to address a wide range of security and risk domains including national/homeland security, emergency and disaster management, law and crime, as well as enterprise risk management. The SRA degree prepares students to be future leaders to address the current and emerging security and risk challenges that face individuals, organizations and our nation. IST’s Office of Career Solutions helps students navigate internships and career development through coaching, workshops, interview preparation, resume reviews, career fairs, job postings, and networking opportunities.
Careers
Security and Risk Analysis students may specialize in risk domains ranging from national security to community emergency preparedness and response. Because our courses blend technical knowledge with skills in communication and business, a Security and Risk Analysis degree allows students to pursue opportunities in intelligence, counterterrorism, computer forensics, and a number of other growing careers. SRA graduates work in a variety of fields, including defense, business, and emergency management; and many graduates go on to work for government intelligence agencies like the CIA, FBI, and NSA.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE SECURITY AND RISK ANALYSIS PROGRAM (https://www.ist.psu.edu/students/careers)

Opportunities for Graduate Studies
With a focus on problem solving, critical thinking and the presentation of analytic findings, the SRA program is a great stepping-stone to graduate education and higher learning. Many SRA graduates will go on to pursue graduate degrees in fields like law, cyber security, and data science. The foundational skills obtained in the SRA degree directly apply to graduate education.

Contact
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http://altoona.psu.edu/academics/bachelors-degrees/security-risk-analysis/request-information

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tkc3@psu.edu

http://berks.psu.edu/bs-security-and-risk-analysis

Harrisburg
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Middletown, PA 17057
717-948-6141
ljc43@psu.edu


University Park
OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu

https://ist.psu.edu/directory/office/grad_undergrad_studies

World Campus
OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu


Visual Art Studies, B.A.

Begin Campus: Any Penn State Campus
End Campus: Altoona

Program Description
The Bachelor of Arts degree in Visual Art Studies offers students the opportunity to explore studio work in Art within the context of a broader liberal arts education. Students can learn fundamental techniques and concepts common to the Visual Arts. Emphasis is also put on creative problem solving through advanced investigations of artistic themes and issues. Coursework includes requirements (classes) related to the portfolio preparation necessary for employment in creative fields or for education at the graduate level.

What is Visual Art Studies?
Visual arts studies is the creative, theoretical, and critical exploration of visual art processes.

MORE INFORMATION ABOUT VISUAL ART STUDIES (http://altoona.psu.edu/academics/bachelors-degrees/visual-art-studies)

You Might Like This Program If...
• You are interested in applying problem solving techniques in art planning and execution and demonstrating competency in many forms of art making including 2D, 3D, and digital media.
• You want to learn how to interpret issues in art, society, and culture through artwork creation.

Entrance to Major
Entry into the Visual Art Studies major requires an entrance interview. The entrance interview will be based on the student’s work and academic interests and will take place during their first semester.

Degree Requirements
For the Bachelor of Arts degree in Visual Art Studies, a minimum of 121 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>13</td>
</tr>
</tbody>
</table>
Bachelor of Arts Degree Requirements

Requirements for the Major 45

6 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GA courses.

0-12 of the 45 credits for Bachelor of Arts Degree Requirements are included in Electives if foreign language proficiency is demonstrated by examination.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains

• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
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<tr>
<td>ART 165</td>
<td>Artistic Concepts of Space</td>
<td>3</td>
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<tr>
<td>ART 166</td>
<td>Artistic Concepts of Form</td>
<td>3</td>
</tr>
<tr>
<td>ART 168</td>
<td>The Digital Medium</td>
<td>3</td>
</tr>
<tr>
<td>ART 265</td>
<td>Artistic Concepts of Color</td>
<td>3</td>
</tr>
<tr>
<td>ART 266</td>
<td>Artistic Concepts of Light</td>
<td>3</td>
</tr>
<tr>
<td>ART 269</td>
<td>Methods and Materials I</td>
<td>3</td>
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<tr>
<td>ART 468</td>
<td>The Intermediate Digital Medium</td>
<td>3</td>
</tr>
<tr>
<td>ART 365</td>
<td>Themes and Issues I</td>
<td>3</td>
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<tr>
<td>ART 366</td>
<td>Themes and Issues II</td>
<td>3</td>
</tr>
<tr>
<td>ART 465</td>
<td>Individual Approaches I</td>
<td>3</td>
</tr>
</tbody>
</table>
Program Learning Objectives

1. Critique technical, aesthetic, and conceptual competence in art works verbally an in written form.
2. Apply problem solving techniques in art planning, art making and execution.
3. Execute exhibition best practices, standards, and professional procedures when preparing artwork for display.
4. Create professional portfolio of art work and supplemental materials suitable for gallery submission, graduate school admissions, or entrance level creative field application.
5. Demonstrate competency in many forms of art making including 2D, 3D, and digital media.
6. Operate rigorous and safe studio practice and material handling.
7. Cite and inform upon historical and contemporary art movements in art work.
8. Interpret issues in art, society, and culture via personal concepts in art work creation.

Academic Advising

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Altoona

Rebecca Strzelec
Professor of Visual Arts
Misciagna Family Center for Performing Arts 131, 3000 Ivyside Park
Altoona, PA 16601
814-949-5108
ras39@psu.edu

Suggested Academic Plan

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First Year

<table>
<thead>
<tr>
<th>Fall</th>
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<td>ARTH 111</td>
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<td>ARTH 112</td>
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<td>ENGL 15, 30, or ESL 15†</td>
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<td>ART 168</td>
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<td>World Language Course Level 1</td>
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Second Year

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Third Year

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<td>Elective</td>
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<td>B.A. Other Cultures</td>
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<td>CAS 100‡</td>
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Fourth Year

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<td>Art History 400-level Course</td>
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Total Credits 123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
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University Requirements and General Education Notes:
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GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Career Paths

With Penn State Altoona's Visual Art Studies (VAST) program, you will be equipped with the conceptual, technical, and professional frameworks needed to be a confident and productive artist, as well as the skills necessary for employment in creative fields or admission into graduate study.

Contact

Altoona

DIVISION OF ARTS AND HUMANITIES
Misciagna Family Center for Performing Arts 131, 3000 Ivyside Park Altoona, PA 16601
814-949-5108
ras39@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/visual-art-studies/request-information

Penn State Berks, The Berks College

About the College

R. Keith Hillkirk, Chancellor, Penn State Berks

At Penn State Berks, students earn a Penn State degree in a small campus setting. The college enrolls nearly 2,900 students and offers 20 bachelors and 4 associate degree programs, and 2 master's degree programs. Students can also choose to complete the first two years of more than 160 Penn State degree programs at Berks, and finish their degree at another campus. Berks offers students many opportunities, such as conducting research with faculty members and gaining real-world experience through internships as part of their degree programs.

The college is located on 258 scenic acres in Spring Township, and the campus includes 28 buildings with residence halls providing housing for 804 students. Students enjoy a rich student life: Berks has 12 varsity athletic programs and competes as members of the NCAA Division III and North Eastern Athletic Conference. The college also offers a wide variety of clubs and organizations.

MORE INFORMATION ABOUT THE COLLEGE (http://www.berks.psu.edu)

Mission and Goals

The college provides a Penn State education in a small campus setting that integrates high-quality teaching, research, and dynamic community outreach. As part of a premier land-grant institution, the college stresses excellence in all areas while providing opportunities for students from a range of abilities to reach their full potential. Berks is committed to engaged learning that encourages individual growth, cultural awareness, ethical decision-making, and civic responsibility for all members of the community.


Accreditation

The Pennsylvania State University is accredited by the Middle States Commission on Higher Education, a regional accrediting agency recognized by the U.S. Secretary of Education and the Council for Higher Education Accreditation. This accreditation applies to all campuses and colleges of the University.

MORE INFORMATION ABOUT THE MIDDLE STATES COMMISSION ON HIGHER EDUCATION (http://middlestates.psu.edu)

Baccalaureate Degrees

- Accounting, B.S. (Berks)
- Applied Psychology, B.A.
- Biochemistry and Molecular Biology, B.S. (Berks)
- Biology, B.S. (Berks)
- Business, B.S. (Berks)
- Communication Arts and Sciences, B.A. (Berks)
- Criminal Justice, B.A. (Berks)
- Criminal Justice, B.S. (Berks)
- Cybersecurity Analytics and Operations, B.S. (Berks)
- Electro-Mechanical Engineering Technology, B.S. (Berks)
- Elementary and Kindergarten Education, B.S. (Berks)
- Global Studies, B.A.
- Hospitality Management, B.S. (Berks)
- Information Sciences and Technology, B.S. (Berks)
- Kinesiology, B.S. (Berks)
- Mechanical Engineering, B.S. (Berks)
- Rehabilitation and Human Services, B.S. (Berks)
- Science, B.S. (Berks)
- Security and Risk Analysis, B.S. (Berks)
- Theatre, B.A. (Berks)
- Writing and Digital Media, B.A.
Associate Degrees
- Business Administration, A.S. (Berks)
- Information Sciences and Technology, A.S. (Berks)
- Letters, Arts, and Sciences, A.A. (Berks)
- Occupational Therapy, A.S. (Berks)

Minors
- Global Studies, Minor
- Professional Writing, Minor

Certificates
- Foundations of Employment Relations and Leadership, Certificate

College Procedures

Academic Warning
A student who fails to earn a 2.00 cumulative grade-point average will be placed on academic warning. A student placed on academic warning will have a hold placed on registration and will be required to meet with an academic adviser in order for this registration hold to be removed. To remove academic warning, the cumulative grade-point average must be 2.00 or higher.

MORE INFORMATION ABOUT ACADEMIC WARNING (http://www.berks.psu.edu/academic-warning)

READ SENATE POLICY 54-20: ACADEMIC WARNING (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-20)

Academic Suspension
A student in academic warning who fails to maintain a semester grade-point average of 2.00 or higher will be academically suspended. A student who has been academically suspended may not schedule courses at the University for two consecutive semesters. (Note: Summer session is equal to one semester.)

MORE INFORMATION ABOUT ACADEMIC SUSPENSION (http://www.berks.psu.edu/academic-suspension)

READ SENATE POLICY 54-40: ACADEMIC SUSPENSION (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-40)

Change of Campus
Students generally declare their academic major at the end of their second year of enrollment during the entrance-to-major process. If the student applies for a major that is not offered at the student’s current location, the student will be required to select an approved location during the entrance-to-major process.

MORE INFORMATION ABOUT CHANGE OF CAMPUS (http://www.berks.psu.edu/change-campus)

Concurrent Majors
A Concurrent Majors Program is one in which students take courses to concurrently meet the requirements of at least two majors, with graduation for all majors in the program occurring during the same semester. Concurrent majors must be all at the baccalaureate or associate degree level.

MORE INFORMATION ABOUT CONCURRENT MAJORS (http://undergrad.psu.edu/aappm/M-3-concurrent-and-sequential-majors-program.html)

READ SENATE POLICY 60-00: COMPLETING MORE THAN ONE UNDERGRADUATE MAJOR PROGRAM (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/60-00-completing-more-than-one-undergraduate-program/#60-00)

Resources

Academic Advising Center
The Center provides academic advising, information, and referral services to Division of Undergraduate students, as well as to students enrolled elsewhere in the University prospective students, faculty, and staff. Advisers help students evaluate their educational plans, answer questions about major fields, and provide information about policies and procedures.

MORE INFORMATION ABOUT THE ACADEMIC ADVISING CENTER (http://www.berks.psu.edu/academic-advising-center)

Housing
On-campus housing serves 800+ students in The Village and The Woods. Both offer fully furnished suites that include amenities such as refrigerator/freezers, microwaves, wireless internet, computer ports, and much more. The college provide a safe, inclusive, comfortable, and supportive living environment for all students residing on campus.

MORE INFORMATION ABOUT HOUSING (http://www.berks.psu.edu/berkscampusliving.psu.edu)

Career Services
The Career Services Office is a full-service resource for students and alumni of Penn State Berks, providing online career resources, counseling, and assistance in all facets of career planning and development, including career exploration, assistance for graduating seniors, student career services, internship opportunities, and workshops and networking events.

MORE INFORMATION ABOUT CAREER SERVICES (http://www.berks.psu.edu/career-services)

Canvas
Canvas is Penn State’s online system for teaching and learning. It allows students to view their grades, keep track of due dates for assignments, submit assignments and quizzes, post and respond to discussions, and send and receive messages.

MORE INFORMATION ABOUT CANVAS (http://canvas.psu.edu)

Financial Aid
The Financial Aid Office works provides information about federal financial aid programs, including grants, loans, and work-study programs; state grant funds; and scholarship support. First-year students do not have to apply for funds as all students are reviewed in early spring for eligibility, based upon their prior academic performance.

MORE INFORMATION ABOUT FINANCIAL AID (http://www.berks.psu.edu/financial-aid)
Honors Programs
Schreyer Honors College

The Schreyer Honors College, regarded as one of the nation’s top programs of its kind, promotes achieving academic excellence with integrity, building a global perspective, and creating opportunities for leadership and civic engagement. Schreyer Scholars, including Gateway Scholars admitted after their first or second year of enrollment, are a diverse and motivated group of approximately 2,000 students at University Park and 20 Commonwealth campuses. The College strives to educate students who will have an important and ethical influence in the world, to improve educational practice, and to continue to be recognized as a leading force in honors education nationwide.

MORE INFORMATION ABOUT THE SCHREYER HONORS COLLEGE (http://www.shc.psu.edu)

Honors at Penn State Berks

Penn State Berks offers the Berks College Honors Program. Students may select from a variety of special honors courses, honors options, independent study, and research programs. At the beginning of each academic semester, students work closely with both an academic adviser and the honors coordinator to develop individualized academic plans. Students receive several benefits including priority registration, semester-long library loans, partially-funded international travel, access to the Honors Student Lounge, and guidance on national and international scholarships.

MORE INFORMATION ABOUT HONORS AT PENN STATE BERKS (http://www.berks.psu.edu/honors-programs)

Contact

PENN STATE BERKS
P.O. Box 7009
Reading, PA 19610-6009
610-396-6000
berksmaster@psu.edu
http://www.berks.psu.edu

Accounting, B.S. (Berks)

Begin Campus: Any Penn State Campus
End Campus: Berks

Program Description

This major helps students prepare for careers in auditing and public accounting, industrial and managerial accounting, and in governmental and not-for-profit accounting. It also provides a sound background for students who plan to pursue graduate studies in accounting or related fields. Students who complete the prescribed courses and earn a Bachelor of Science degree will satisfy the academic requirements to sit for the Certified Public Accountant (CPA) examination. Graduates may also elect to pursue other professional certifications, including Certified Management Accountant (CMA), Certified Internal Auditor (CIA), Certified Fraud Examiner (CFE), and Certified Government Financial Manager (CGFM).

What is Accounting?

Accountants develop and interpret financial data required for decision-making by managers, investors, regulators, and other stakeholders. To perform their functions, accountants must work with both numerical information and concepts, and they must be able to function effectively as individuals and in teams. Accountants work with people in their own specialized departments, and with users of financial information throughout their organization. Because of this close association with other parts of the organization, the accountant is in a unique position to develop a broad business perspective.

You Might Like This Program If...

- You are comfortable with numbers and interested in the messages and the information that they provide.
- You are organized and detail-oriented. You want to pursue a career in business or finance.

Entrance to Major

Entry to the Accounting major requires the completion of 8 entry-to-major courses: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, FIN 301, MATH 110 or MATH 140, MGMT 301, MKTG 301, SCM 200 or STAT 200; and a 2.00 or higher cumulative grade-point average. Course requires a grade of C or better.

Degree Requirements

For the Bachelor of Science degree in Accounting, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives (non-business courses)</td>
<td>8</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>79</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 3 credits of GS courses; 6 credits of GQ courses.

Consistent with Senate policy, at least 24 credits of course work in the major and the capstone course must be completed in the respective College to earn the degree. No more than 60 credits should be from business and business-related courses.

Students wishing to fulfill the 150 credit-hour education option to become a CPA in Pennsylvania (which reduces the experience requirement for certification) are encouraged to enter Capital College’s Master of Professional Accounting program, or the Master of Business Administration program, or the Master of Science in Information Systems program subsequent to receiving their undergraduate accounting degree.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education
Requirements (p. 2604) section of the Bulletin and consult your academic adviser. The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department advisor for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BA 364</td>
<td>International Business and Society</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MIS 390</td>
<td>Information Systems Management and Applications</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ACCTG 310</td>
<td>Federal Taxation I</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 340</td>
<td>Cost Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 403</td>
<td>Auditing</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 471</td>
<td>Intermediate Financial Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 472</td>
<td>Intermediate Financial Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 473</td>
<td>Advanced Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BA 462</td>
<td>Business Strategy</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 241</td>
<td>Legal Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>or BA 242</td>
<td>and Social and Ethical Environment of Business</td>
<td></td>
</tr>
<tr>
<td>or BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td></td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td></td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td>4</td>
</tr>
<tr>
<td>or STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ACCTG 410</td>
<td>Federal Taxation II</td>
<td>6</td>
</tr>
<tr>
<td>ACCTG 431</td>
<td>Advanced Auditing</td>
<td></td>
</tr>
<tr>
<td>ACCTG 432</td>
<td>Accounting Information Systems</td>
<td></td>
</tr>
<tr>
<td>ACCTG 440</td>
<td>Advanced Management Accounting</td>
<td></td>
</tr>
<tr>
<td>ACCTG 461</td>
<td>International Accounting</td>
<td></td>
</tr>
<tr>
<td>ACCTG 462</td>
<td>Governmental and Not-for-Profit Accounting</td>
<td></td>
</tr>
<tr>
<td>ACCTG 469</td>
<td>Seminar in Accounting</td>
<td></td>
</tr>
<tr>
<td>ACCTG 494</td>
<td>Research Project</td>
<td></td>
</tr>
<tr>
<td>ACCTG 496</td>
<td>Independent Studies</td>
<td></td>
</tr>
<tr>
<td>ACCTG 497</td>
<td>Special Topics</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

6
Select 6 credits from 200 - 400 level business courses from: ACCTG, BA, ECON, FIN, MGMT, MKTG, or SCM in consultation with an academic adviser and in support of the student's interests

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Berks**

Michael Simon  
Program Coordinator, Lecturer  
Gaige G335  
Reading, PA 19610  
610-396-6448  
mjs71@psu.edu

**Abington**

Feng Zhang  
Program Chair  
1600 Woodland Road  
Abington, PA 19001  
215-881-7829  
fzz34@psu.edu

**Altoona**

William Englebret, Ph.D., CPA, CGMA  
Associate Professor, Accounting  
Aaron Building, 219  
3000 Ivyside Park  
Altoona, PA 16601  
814-949-5274  
w7e@psu.edu

**Harrisburg**

Thomas Amlie, Ph.D.  
Program Coordinator  
Olmsted Building, E335  
Middletown, PA 17057  
717-948-6441  
tta2@psu.edu

**World Campus**

Undergraduate Academic Advising  
301 Outreach Building  
University Park, PA 16802  
814-863-3283  
advising@outreach.psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Berks Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30 #</td>
<td>3</td>
<td>CAS 100A or 100B #</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110 or 140 #</td>
<td>4</td>
<td>SCM 200 or STAT 200 #</td>
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</tr>
<tr>
<td>ECON 102 #</td>
<td>3</td>
<td>ECON 104</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
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</tr>
<tr>
<td>First-Year Seminar</td>
<td>1</td>
<td>17</td>
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### Second Year

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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211 #</td>
<td>3</td>
<td>ENGL 202D #</td>
<td>3</td>
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<td>MGMT 301 or MKTG 301 #</td>
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<td>MGMT 301 or MKTG 301</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>FIN 301 #</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>MIS 204</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
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<tr>
<td>16</td>
<td>15</td>
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### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ACCTG 340 #</td>
<td>3</td>
<td>ACCTG 310 #</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 471 #</td>
<td>3</td>
<td>ACCTG 472 #</td>
<td>3</td>
</tr>
<tr>
<td>BA 243</td>
<td>3</td>
<td>MIS 390</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>3</td>
<td>Elective: Writing Across The Curriculum</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>3 Elective</td>
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<td></td>
</tr>
<tr>
<td>16</td>
<td>15</td>
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### Fourth Year

<table>
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<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 473 #</td>
<td>3</td>
<td>ACCTG 403 #</td>
<td>3</td>
</tr>
<tr>
<td>BA 364</td>
<td>3</td>
<td>BA 462 #</td>
<td>3</td>
</tr>
<tr>
<td>300 - 400 Level ACCTG Selection #</td>
<td>3</td>
<td>300 - 400 Level ACCTG Selection #</td>
<td>3</td>
</tr>
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<td>200 - 400 Level Business Selection</td>
<td>3</td>
<td>200 - 400 Level Business Selection</td>
<td>3</td>
</tr>
</tbody>
</table>
Elective 3

Total Credits 122

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 The following courses are offered Fall Semester only: ACCTG 340, 471, 473.
2 The following courses are offered Spring Semester only: ACCTG 310, 472, MIS 390.

Career Paths

Because the Harrisburg area is the center of industry and economic development for south-central Pennsylvania, Penn State Harrisburg accounting students are provided with many opportunities to experience the world of business.

Careers

An accounting degree helps students prepare for careers in auditing and public accounting, industrial and managerial accounting, and in governmental and not-for-profit accounting. Students who complete the prescribed courses and earn a BS degree will satisfy the academic requirements to sit for the Certified Public Accountant (CPA) examination. Graduates may also elect to pursue other professional certifications, including Certified Management Accountant (CMA), Certified Internal Auditor (CIA), Certified Fraud Examiner (CFE), and Certified Government Financial Manager (CGFM).

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ACCOUNTING PROGRAM (https://harrisburg.psu.edu/business-administration/accounting/bachelor-science-accounting)

Opportunities for Graduate Studies

The Bachelor of Science in Accounting provides a sound background for students who plan to pursue graduate studies in accounting or related fields, including Penn State’s Master of Professional Accounting.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://harrisburg.psu.edu/business-administration/accounting/bachelor-science-accounting)

Contact

Berks
EBC DIVISION
Gaige Building
Reading, PA 19610
610-396-6448
mjs71@psu.edu
http://berks.psu.edu/bs-accounting

Abington
DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7300
fzz34@psu.edu
http://abington.psu.edu/accounting

Altoona
DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY
Aaron Building, 219
3000 Ivyside Park
Altoona, PA 16601
814-949-5274
w7e@psu.edu
https://altoona.psu.edu/academics/bachelors-degrees/accounting

Harrisburg
SCHOOL OF BUSINESS ADMINISTRATION
Olmsted Building, E355
Middletown, PA 17057
717-948-6139
cxs879@psu.edu
http://harrisburg.psu.edu/business-administration/accounting/bachelor-science-accounting

World Campus
SCHOOL OF BUSINESS ADMINISTRATION
Olmsted Building, E355
Middletown, PA 17057
717-948-6139
tta2@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/penn-state-online-bachelors-in-accounting-degree/overview

Applied Psychology, B.A.

Begin Campus: Any Penn State Campus
End Campus: Berks
Program Description

This major is designed for students who are interested in a liberal arts degree with a concentration in applied psychology. The program features both active and collaborative classroom experiences in addition to intensive internship experiences, and is most appropriate for students who wish to develop a set of applied scientific and human relations skills that will prepare them for entry-level employment in a wide range of government and private human service organizations and agencies, and in business and industry. Because of the flexible and broad nature of the degree, students might also use this major as a preparation for graduate or professional school in business, human services, law, or the social sciences.

This program differs most notably from traditional majors in psychology in three ways:

1. It is intended for students who may not be planning to pursue a doctoral degree in psychology that would prepare them for a career as a psychologist.
2. It requires that students learn and apply skills during 12 credits of internship experiences.
3. It requires that students demonstrate skill proficiency in a comprehensive assessment in order to graduate.

What is Applied Psychology?

If you enjoy interacting and helping people, and you are looking for a degree where you will gain considerable real-world experience, the Bachelor of Arts in Applied Psychology may be the right degree for you. Applied psychology is the use of psychological methods and findings to solve practical problems. Some of the areas within Applied Psychology include clinical, counseling, industrial and organizational, forensic, school, and community psychology, just to name a few. The flexible and broad nature of the degree also allows you to use this major as preparation for graduate or professional school in business, human services, law, or the social sciences.

You Might Like This Program If...

- You are interested in earning a degree that will allow you to interact with and help others.
- You would enjoy a degree program that offers intensive internship experiences, giving you marketable skills.
- You would like the flexibility of a broad, liberal arts major that prepares you to enter a variety of fields or to enter graduate or professional school.

MORE INFORMATION ABOUT APPLIED PSYCHOLOGY (http://berks.psu.edu/ba-applied-psychology)

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Arts degree in Applied Psychology, a minimum of 127 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>8-24</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>50</td>
</tr>
</tbody>
</table>

0-4 of the 45 credits for General Education are included in the Requirements for the Major. This includes 0-4 credits of General Education GQ courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.
Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 212</td>
<td>Introduction to Developmental Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 296</td>
<td>Independent Studies</td>
<td>1</td>
</tr>
<tr>
<td>PSYCH 301</td>
<td>Basic Research Methods in Psychology</td>
<td>4</td>
</tr>
<tr>
<td>PSYCH 404/EDPSY 450</td>
<td>Principles of Measurement</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 495</td>
<td>Internship</td>
<td>12</td>
</tr>
<tr>
<td>PSYCH 496</td>
<td>Independent Studies</td>
<td>2</td>
</tr>
</tbody>
</table>

**Additional Courses**

**Additional Courses: Require a grade of C or better**

| PSYCH 200 | Elementary Statistics in Psychology       | 4       |
| or STAT 200 | Elementary Statistics                      |         |

Select 12 credits (at least 9 at the 400 level), including a minimum of 3 credits from each category, of the following:

1. **Abnormal, Clinical, Personality**
   - PSYCH 238 | Introduction to Personality Psychology   |
   - PSYCH 470 | Abnormal Psychology                       |
   - PSYCH 479 | The Psychology of Gender                  |
   - PSYCH 481 | Introduction to Clinical Psychology       |

2. **Developmental, Cognitive, Learning**
   - EDPSY 14 | Learning and Instruction                 |
   - PSYCH 256 | Introduction to Cognitive Psychology      |
   - PSYCH 261 | Introduction to Psychology of Learning   |
   - PSYCH 412 | Adolescence                               |
   - PSYCH 415 | Topics in Developmental Psychology       |
   - PSYCH 416/HDPSY 445 | Development Throughout Adulthood       |
   - PSYCH 456 | Advanced Cognitive Psychology             |

3. **Industrial/Organizational, Social, Interpersonal**
   - PSYCH 221 | Introduction to Social Psychology        |
   - PSYCH 281 | Introduction to Industrial-Organizational Psychology |
   - PSYCH 420 | Advanced Social Psychology                |
   - PSYCH 423 | Social Psychology of Interpersonal/Intergroup Relationships |
   - PSYCH 424 | Applied Social Psychology                |

4. **Health, Wellness, Adjustment**
   - PSYCH 243 | Introduction to Well-being and Positive Psychology |
   - PSYCH 441 | Health Psychology                         |
   - PSYCH 471 | Psychology of Adjustment and Social Relationships |

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 3 credits of 200-level psychology in consultation with an adviser

Select 3 credits in consultation with an adviser

**Program Learning Objectives**

**Content Knowledge:**

1. Students will demonstrate knowledge of major psychological concepts, theories, and empirical findings.
2. Students will demonstrate the ability to apply psychological concepts and theories to research and real life situations.
3. Students will demonstrate knowledge about the history, values, and scientific foundations of the field of psychology.
4. Students will demonstrate knowledge of the basic principles of professional ethics, including the APA Ethical Standards of Psychologists and the APA Standards of Educational and Psychological Testing.

Thinking Skills:
1. Students will use critical and creative thinking, skeptical inquiry, and the scientific approach to solve problems related to behavior and mental processes.
2. Students will demonstrate critical thinking in the analysis, evaluation, and interpretation of information in the scientific literature to distinguish the scientific literature from other sources.
3. Students will demonstrate the ability to formulate and defend one's own scholarly opinion based on reading, interpreting, and synthesizing psychological literature.

Communication Skills:
1. Students will communicate effectively (in writing and/or orally) the results of a project or internship.
2. Students will demonstrate the ability to effectively extract central points and summarize psychological research literature and to write in the format of psychological research.
3. Students will demonstrate the ability to translate psychological knowledge into everyday language.

Research Skills:
1. Students will differentiate among the research methods used in psychology and apply the designs in evaluation or development of a research study.
2. Students will demonstrate the ability to analyze and interpret quantitative psychological data using statistics, graphs, and data tables.

Professional Skills:
1. Students will develop awareness of personal career-related strengths and weakness based on internship site-supervisor evaluations and self-reflection.
2. Students will understand career options in psychology and research related fields.
3. Students will demonstrate sensitivity to ethical concerns and professionalism in all settings where applications of psychology and/or psychological research occur, including internship experiences.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-avoiding-policy)

Berks
Erin Johnson, B.A., M.S., Psy.D
Assistant Teaching Professor and Program Coordinator
Department of Applied Psychology
Franco Building
Reading, PA 19610
610-396-6143
eem139@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Berks Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30‡</td>
<td>3</td>
<td>3 CAS 100A or 100B‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GQ)‡</td>
<td>3</td>
<td>PSYCH 212‡</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100‡</td>
<td>3</td>
<td>World Language Level 2</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
<td>3</td>
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<td>First-Year Seminar</td>
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<td></td>
<td>17</td>
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</table>

Second Year
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<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>200 Level PSYCH Selection*</td>
<td>3</td>
<td>ENGL 202A‡</td>
<td>3</td>
</tr>
<tr>
<td>100 or 200 Level PSYCH Selection*</td>
<td>3</td>
<td>PSYCH 200 or STAT 200 (MATH 21 recommended prior to taking STAT 200, but not required.)</td>
<td>4</td>
</tr>
<tr>
<td>World Language Level 3</td>
<td>4</td>
<td>PSYCH 296*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
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</tr>
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<td></td>
<td>16</td>
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</table>

Third Year
<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 495*</td>
<td>3</td>
<td>PSYCH 495*</td>
<td>3</td>
</tr>
</tbody>
</table>
Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

A total of twelve (12) credits of internship experience is required in the junior and senior years. Internship experiences are typically scheduled in units of three (3) to six (6) credits in consultation with the Penn State Berks internship supervisor. Consult adviser for details.

Students interested in pursuing a Master in Social Work (MSW) may need to complete the following liberal arts core requirements with a final grade of a C or better in order to be admitted: English Composition, Human Biology, Humanities, Mathematics, Political Science, Psychology, and Sociology. Consult adviser for details.

Career Paths

Applied Psychology provides an excellent academic foundation for students to enter a wide variety of careers in which they will be interacting with and helping others.

Careers

Graduates will be prepared for positions in the following fields: behavioral medicine centers, child and youth advocacy agencies, children's homes and residential treatment centers, community action agencies, community mental health centers, correctional facilities, day care and nursery schools, domestic violence agencies, drug and alcohol treatment facilities, family services agencies, geriatric care centers and residences, psychiatric inpatient units, and rehabilitation centers. Graduates are also well prepared to enter the business world and work in human resources, management, and marketing.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE APPLIED PSYCHOLOGY PROGRAM (http://berks.psu.edu/career-opportunities-applied-psychology-graduates)

Opportunities for Graduate Studies

The B.A. in Applied Psychology also prepares students for graduate study in fields such as business, counseling and clinical psychology, human and social services, industrial and organizational psychology, public policy, school psychology, social work, and law.

Professional Resources

• American Psychological Association (http://www.apa.org)
• Pennsylvania Psychological Association (http://www.papsy.org)
• Association for Psychological Science (http://www.psychologicalscience.org)

Contact

Berks

DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES
P.O. Box 7009
Reading, PA 19610
610-396-6143
eem139@psu.edu
http://berks.psu.edu/ba-applied-psychology
Biochemistry and Molecular Biology, B.S. (Berks)

Begin Campus: Any Penn State Campus

End Campus: Berks

Program Description

Students in this major apply basic principles of chemistry and physics to the study of living cells and their components to explain biology at molecular, genetic, and cellular levels. Students will develop a strong foundation in quantitative and analytical biological sciences, including molecular biology, biochemistry, enzymology, metabolism, cell biology, and molecular genetics.

Biochemistry Option

*Available at the following campuses: Berks, University Park*

The Biochemistry Option is offered for students who have interests in the structures, properties and functions of macromolecules, and in the quantitative and analytical techniques used to characterize these macromolecules.

Molecular and Cell Biology Option

*Available at the following campuses: Berks, University Park*

The Molecular and Cell Biology Option is available to students whose interests relate to the growth, reproduction and differentiation of cells and to signaling processes that occur in multicellular systems that activate and modulate these processes. The curriculum is designed to prepare students for advanced study leading to careers in research, medicine, and education, or to secure employment in biotechnology and health-related industries, including government, academic, and private laboratories.

What is Biochemistry and Molecular Biology?

Biochemistry and Molecular Biology is the study of the molecular basis of life. Biochemistry uses the principles of chemistry and physics to understand biological molecules, structures, and reactions. Molecular biology focuses on how biological molecules interact to form cells, organisms, and behaviors.

You Might Like This Program If...

- You like learning by doing experiments.
- You want to know how life works at the most fundamental level.
- You are interested in understanding the molecular basis of health, disease, and behavior.
- You want to learn how molecules can be manipulated to address global challenges such as disease, famine, and energy needs.

Entrance to Major

In order to be eligible for entrance to the Biochemistry and Molecular Biology major, a student must have:

1. attained at least a 2.00 cumulative grade-point average, and
2. completed CHEM 110, CHEM 111, CHEM 112, and MATH 140; and
3. earned a grade of C or better in each of these courses.

Degree Requirements

For the Bachelor of Science degree in Biochemistry and Molecular Biology, a minimum of 125 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>95</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This: 9 credits of GN courses; 6 credits of GQ courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements.
Common Requirements for the Major (All Options)

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a grade of C or better is required in 9 credits of any BMB or MICRB 400-level course except: BMB 408, BMB 442, BMB 443W, BMB 445W, BMB 448, BMB 496 MICRB 408, MICRB 421W, MICRB 422, MICRB 447.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44). For more information, check the Suggested Academic Plan for your intended program.

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 322</td>
<td>Genetic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>BMB 251</td>
<td>Molecular and Cell Biology I</td>
<td>3</td>
</tr>
<tr>
<td>BMB 252</td>
<td>Molecular and Cell Biology II</td>
<td>3</td>
</tr>
<tr>
<td>BMB 400</td>
<td>Molecular Biology of the Gene</td>
<td>2</td>
</tr>
<tr>
<td>BMB 401</td>
<td>General Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>BMB 402</td>
<td>General Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>BMB 442</td>
<td>Laboratory in Proteins, Nucleic Acids, and Molecular Cloning</td>
<td>3</td>
</tr>
<tr>
<td>BMB 443W</td>
<td>Laboratory in Protein Purification and Enzymology</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 213</td>
<td>Laboratory in Organic Chemistry</td>
<td>2</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MICRB 201</td>
<td>Introductory Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 202</td>
<td>Introductory Microbiology Laboratory</td>
<td>2</td>
</tr>
<tr>
<td>PSU 16</td>
<td>First-Year Seminar Science</td>
<td>1</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
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</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 445W</td>
<td>Laboratory in Molecular Genetics I</td>
<td>2</td>
</tr>
<tr>
<td>or BMB 448</td>
<td>Model Systems and Approaches in Cell Biology Inquiry</td>
<td></td>
</tr>
</tbody>
</table>

Requirements for the Option
Select an option 40

1 To graduate, a grade of C or better is required in two of the following courses: MICRB 201, BMB 251/MICRB 251, and/or BMB 252/MICRB 252.

Requirements for the Option
Biochemistry Option (40 credits)

Available at the following campuses: Berks, University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 474</td>
<td>Analytical Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 450</td>
<td>Physical Chemistry - Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 452</td>
<td>Physical Chemistry - Quantum Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 213</td>
<td>General Physics: Fluids and Thermal Physics</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 214</td>
<td>General Physics: Wave Motion and Quantum Physics</td>
<td>2</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 7-9 credits from any 400-level BMB/Chem/MICRB course or from department list D (additional 400-level courses) 7-9

Select 2-3 credits in the mathematical sciences from department list B 2-3

Select 7-10 credits from department list C 7-10

1 With a maximum of 3 credits in BMB 408 and/or MICRB 408 and a maximum of 4 credits in BMB 488 and/or BMB 496.

Molecular and Cell Biology Option (40 credits)

Available at the following campuses: Berks, University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 430</td>
<td>Developmental Biology</td>
<td>3</td>
</tr>
<tr>
<td>BMB 460</td>
<td>Cell Growth and Differentiation</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 410</td>
<td>Principles of Immunology</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select 8 credits of the following: 8

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td></td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td></td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td></td>
</tr>
<tr>
<td>PHYS 251</td>
<td>Introductory Physics II</td>
<td></td>
</tr>
</tbody>
</table>

Select 3-6 credits of the following: 3-6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 428</td>
<td>Physical Chemistry with Biological Applications</td>
<td></td>
</tr>
<tr>
<td>CHEM 450</td>
<td>Physical Chemistry - Thermodynamics</td>
<td></td>
</tr>
<tr>
<td>CHEM 452</td>
<td>Physical Chemistry - Quantum Chemistry</td>
<td></td>
</tr>
</tbody>
</table>
**Program Learning Objectives**

1. Students will be able to explain the following core concepts as recommended by the American Society for Biochemistry and Molecular Biology (ASBMB):
   a. Energy:
      i. Students will explain how energy is utilized and transformed in biological systems.
      ii. Students will explain their knowledge of basic chemical thermodynamics to biological systems
   b. Structure and Function:
      i. Students will explain the importance of macromolecular structure in biological systems.
      ii. Students will be able to discuss the diversity and complexity of various biologically relevant macromolecules and macromolecular assemblies in terms of the basic repeating units of the polymer and the types of linkages between them.
   c. Information Storage:
      i. Students will define what a genome and explain how the information in the various genes and other sequence classes within each genome are used to store and express genetic information.
      ii. Students should be able to explain the central dogma of biology and relate the commonality of the process to all of life.
      iii. Students should be able to illustrate how DNA is replicated and genes are transmitted from one generation to the next in multiple types of organisms including bacteria, eukaryotes, viruses, and retroviruses.

2. Students will demonstrate competence in the following skills related to experimental design:
   a. Students will be able to develop a hypothesis, design and conduct appropriate experiments.
   b. Students will analyze and interpret data using appropriate quantitative modeling and simulation tools.
   c. Students will keep an accurate laboratory notebook.

3. Students will demonstrate competency in the following skills related to information technology:
   a. Students will be able to assess and use available information.
      i. Find and use the primary literature.
      ii. Use databases and bioinformatics tools.
   b. Students will be able to present scientific data in both written and oral formats
      a. Students will use visual and verbal tools to explain concepts and data.
      b. Students will translate science into everyday examples.

5. Students will be able to read, interpret and critically analyze primary literature.

6. Students will be able to recognize and apply ethical principles to basic and applies practice and seek opportunities for interdisciplinary

7. Students will be able to work effectively as a member of a team.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Jennifer Keefer
Academic Adviser
239 Ritenour Building
University Park, PA
814-863-5487
jls227@psu.edu

**Berk**

Maureen Dunbar
Program Coordinator, Associate Professor
Luerssen 101H
Reading, PA 19610
640-396-6328
med18@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Biochemistry Option at Berks Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30‡</td>
<td>3</td>
<td>CAS 100A or 100B‡</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140*†§</td>
<td>4</td>
<td>MATH 141†</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110*†§</td>
<td>3</td>
<td>CHEM 112*§</td>
<td>3</td>
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</tbody>
</table>


<table>
<thead>
<tr>
<th>First-Year Seminar</th>
<th>1 General Education Course (GHW)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>1 General Education Course</td>
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<tr>
<td></td>
<td>(GHW)</td>
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<td></td>
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</tr>
<tr>
<td><strong>Fall</strong></td>
<td>** Credits**</td>
</tr>
<tr>
<td>BMB 251</td>
<td>3 ENGL 202C†</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>3 BMB 252‡</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>4 CHEM 212</td>
</tr>
<tr>
<td>MICRB 201</td>
<td>3 CHEM 213</td>
</tr>
<tr>
<td>MICRB 202</td>
<td>2 PHYS 213</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td><strong>Spring</strong></td>
<td><strong>16.5</strong></td>
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</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 454</td>
<td>3 BMB 402</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CHEM 450</td>
<td>3 BIOL 322</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>STAT 250</td>
<td>3 CHEM 452</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>15</strong></td>
<td><strong>16.5</strong></td>
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</table>

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 448 (Students must complete either BMB 445W)</td>
<td>2 BMB 445W (Students must complete either BMB 445W)</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>or BMB 448. BMB 445W is offered Spring Semester only and BMB 448 is offered Fall Semester only.</td>
<td>or BMB 448. BMB 445W is offered Spring Semester only and BMB 448 is offered Fall Semester only.</td>
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<td></td>
</tr>
<tr>
<td>400 Level BIOL or CHEM or MICRB Selection</td>
<td>3 BMB 400</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>400 Level BIOL or CHEM or MICRB Selection</td>
<td>3 BMB 474</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Department List Selection</td>
<td>3 400 Level BIOL or CHEM or MICRB Selection</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 Department List Selection</td>
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<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>17</strong></td>
<td><strong>17</strong></td>
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<tr>
<td><strong>Total Credits</strong></td>
<td><strong>127</strong></td>
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</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
* Course satisfies Entrance to Major requirement
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. The following courses are offered Fall Semester only: BMB 251, 401, 442, CHEM 210, 450.
2. The following courses are offered Spring Semester only: BMB 252, 400, 402, 443, 474, CHEM 452, PHYS 213, 214.
3. Students must earn a quality grade of C or better in nine (9) credits of BMB and/or MICRB courses. Consult adviser for details.

**Molecular Biology Option Berks Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 CAS 100A or 100B‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 140**‡</td>
<td>4 MATH 141†</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CHEM 110*‡</td>
<td>3 CHEM 112*‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CHEM 111**‡</td>
<td>1 CHEM 113†</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>First-Year Seminar</td>
<td>1 General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>15</strong></td>
<td><strong>17</strong></td>
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</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 251*</td>
<td>3 ENGL 202C‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CHEM 210</td>
<td>3 BMB 252‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PHYS 250</td>
<td>4 CHEM 212</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MICRB 201*</td>
<td>3 CHEM 213</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MICRB 202</td>
<td>2 PHYS 251</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>1.5 General Education Course (GHW)</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>16.5</strong></td>
<td><strong>16.5</strong></td>
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**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 401</td>
<td>3 BMB 402</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BMB 430</td>
<td>3 BMB 443W (Course fulfills the Writing Across The Curriculum Requirement.)</td>
<td>3</td>
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</tr>
<tr>
<td>BMB 442</td>
<td>3 BIOL 322</td>
<td>3</td>
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</tr>
<tr>
<td>STAT 250</td>
<td>3 MICRB 410</td>
<td>3</td>
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</table>
General Education Course 3 General Education Course 3 15 15

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMB 448 (Students must complete either BMB 445W or BMB 448. BMB 445W is offered Spring Semester only and BMB 448 is offered Fall Semester only.)</td>
<td>2</td>
<td>BMB 445W (Students must complete either BMB 445W or BMB 448. BMB 445W is offered Spring Semester only and BMB 448 is offered Fall Semester only.)</td>
<td>2</td>
</tr>
<tr>
<td>BMB 428</td>
<td>3</td>
<td>BMB 400</td>
<td>3</td>
</tr>
<tr>
<td>BMB 460</td>
<td>3</td>
<td>400 Level BIOL or BMB or CHEM or MICRB Selection</td>
<td>3</td>
</tr>
<tr>
<td>400 Level BIOL or BMB or CHEM or MICRB Selection</td>
<td>3</td>
<td>Department List Selection</td>
<td>3</td>
</tr>
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<tr>
<td>Department List Selection</td>
<td>3</td>
<td>17</td>
<td>14</td>
</tr>
</tbody>
</table>

Total Credits 126

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

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GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Career Paths

Penn State students with a B.S. in Biochemistry & Molecular Biology are prepared for jobs in industry as well as government, medical, and university research laboratories. Many students also decide to continue their studies by attending graduate programs or professional schools including medical, dental, business, and law school.

Careers

A B.S. in Biochemistry and Molecular Biology prepares students for a wide variety of careers, including health related professions, professions in academia, government, and industry. Examples of biochemistry related careers are:

- Agricultural Scientist
- Biological / Media Illustrator
- Biomedical Researcher
- Drug Development
- Genetic Counselor
- Genetic Engineer
- Health Professions – e.g. Dentist, Optometrist, Pharmacist, Physician, Physician Assistant
- Industry Scientist
- Pharmaceutical Sales
- Pharmaceutical Sciences
- Professor
- Science Policy Expert
- Optometrist
- Science Writer / Editor
- Patent Attorney
- Research Technician

Opportunities for Graduate Study

Many Penn State students with a BS in Biochemistry and Molecular Biology will pursue graduate education in biochemistry or other related disciplines (biology, bioinformatics, chemistry, genomics, immunology, neurobiology, toxicology, pharmacology, and others). A B.S. in Biochemistry and Molecular Biology also prepares students to pursue higher degrees in the health professions. Opportunities for graduate studies include, but are not limited to, the following:

- Graduate Studies (M.S. or Ph.D.)
- Dental School Medical School (MD or DO)
- Optometry School, Pharmacy School
- Physical Therapy School
- Veterinary School

In addition, graduates with a BMB degree may decide to pursue further education in law or business.

Professional Resources

- American Society for Biochemistry and Molecular Biology (https://www.asbmb.org)
Contact

Berks
DIVISION OF SCIENCE
Luerssen Science Building
Reading, PA 19610
610-396-6328
med18@psu.edu

http://berks.psu.edu/bs-biochemistry-molecular-biology

University Park
DEPARTMENT OF BIOCHEMISTRY AND MOLECULAR BIOLOGY
108 Althouse Laboratory
University Park, PA 16802
814-863-5487
bmbundergrad@psu.edu

http://bmb.psu.edu/about/copy_of_contact

Biology, B.S. (Berks)

Begin Campus: Any Penn State Campus
End Campus: Berks

Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

Biology is the scientific study of life: the diversity and organization of organisms, from single-celled bacteria to multi-cellular plants and animals, including humans. These different levels of biological organization range from the molecules and cells that compose an organism, to the interacting organisms that make up an ecosystem. Hands-on experiences, from designing and conducting lab experiments to making field observations, using many different procedures and instruments, play an important role in gaining biological knowledge. Basic research in Biology provides many benefits. Faculty in the Biology Department at Penn State are exploring ways to cure neurological diseases, to conserve coral populations in tropical oceans, to discover more efficient ways to use plants for food and bioenergy, to develop vaccines for infectious diseases, and investigating many other facets of Biology, all with the goal of positively impacting humans and the environment.

You Might Like This Program If...

• You are interested in learning about aspects of the biology of organisms that live on Earth.
• You enjoy a dynamic field of study, with new discoveries being made every day.
• You are interested in hands-on experiences, including courses with integrated laboratories and conducting research with faculty.
• You plan to pursue a career in biology research, education or outreach, or attend professional school in areas including medicine and dentistry.

Entrance Requirements

In order to be eligible for entrance to the Biology major, a student must have:

1. attained at least a 2.00 cumulative grade point average;
2. completed BIOL 110, CHEM 110, MATH 140, and earned a grade of C or better in each of these courses; and
3. completed at least one of the following courses with a grade of C or better: BIOL 220W, BIOL 230W, or BIOL 240W.

Degree Requirements

For the Bachelor of Science degree in Biology, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>94</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains

• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.
First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
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<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
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<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
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<tr>
<td>MATH 141</td>
<td>Calculus With Analytic Geometry II</td>
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<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
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<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
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<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td>4</td>
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<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
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<td>CHEM 110</td>
<td>Chemical Principles I</td>
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<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
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<td>MATH 140</td>
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<td>Additional Courses</td>
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<td>Select one of the following:</td>
<td>8-12</td>
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</tr>
<tr>
<td>PHYS 211 &amp; PHYS 212 &amp; PHYS 213 &amp; PHYS 214</td>
<td>General Physics: Mechanics and General Physics: Electricity and Magnetism and General Physics: Fluids and Thermal Physics &amp; General Physics: Wave Motion and Quantum Physics</td>
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<tr>
<td>STAT 240</td>
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<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
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**Requirements for the Option**
Ecology Option (46-51 credits)

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<tr>
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<tr>
<td>BIOL 463</td>
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<td>Additional Courses</td>
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<td>STAT 462</td>
<td>Applied Regression Analysis</td>
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<tr>
<td>or STAT 464</td>
<td>Applied Nonparametric Statistics</td>
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<td>Select one of the following:</td>
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<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
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<tr>
<td>&amp; CHEM 203</td>
<td>and Fundamentals of Organic Chemistry II</td>
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<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
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<tr>
<td>&amp; CHEM 212</td>
<td>and Organic Chemistry II</td>
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<tr>
<td>&amp; CHEM 213</td>
<td>and Laboratory in Organic Chemistry</td>
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**Ecology Group:**

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<td>BIOL 412</td>
<td>Ecology of Infectious Diseases</td>
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<tr>
<td>BIOL 415</td>
<td>Ecotoxicology</td>
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<tr>
<td>BIOL 417</td>
<td>Invertebrate Zoology</td>
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</tr>
<tr>
<td>BIOL 419</td>
<td>Ecological and Environmental Problem Solving</td>
<td></td>
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<tr>
<td>BIOL/PPEM 425</td>
<td>Biology of Fungi</td>
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<tr>
<td>BIOL 429</td>
<td>Animal Behavior</td>
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<tr>
<td>BIOL 435</td>
<td>Ecology of Lakes and Streams</td>
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<tr>
<td>BIOL 436</td>
<td>Population Ecology and Global Climate Change</td>
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<td>BIOL 438</td>
<td>Theoretical Population Ecology</td>
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<tr>
<td>BIOL 444</td>
<td>Field Ecology</td>
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<tr>
<td>BIOL 446</td>
<td>Physiological Ecology</td>
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<tr>
<td>BIOL 450W</td>
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<td>BIOL 464</td>
<td>Sociobiology</td>
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<tr>
<td>BIOL 474</td>
<td>Astrobiology</td>
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<td>BIOL 482</td>
<td>Coastal Biology</td>
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<tr>
<td>BIOL 499A</td>
<td>Tropical Field Ecology</td>
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<tbody>
<tr>
<td>BIOL 405</td>
<td>Molecular Evolution</td>
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</table>
Biology, B.S. (Berks)

BIOL 406 | Symbiosis
---|---
BIOL 411 | Medical Embryology
BIOL 414 | Taxonomy of Seed Plants
BIOL 417 | Invertebrate Zoology
BIOL 420 | Paleobotany
BIOL 421 | Comparative Anatomy of Vertebrates
BIOL 422 | Advanced Genetics
BIOL/PPEM 425 | Biology of Fungi
BIOL 427 | Evolution
BIOL 428 | Population Genetics
BIOL 429 | Animal Behavior
BIOL 432 | Developmental Genetics
BIOL 434 | Pathobiology of Emerging Infectious Disease
BIOL 436 | Population Ecology and Global Climate Change
BIOL 438 | Theoretical Population Ecology
BIOL 439 | Practical Bioinformatics
BIOL 443 | Evo-devo: Evolution of Developmental Mechanisms
BIOL 446 | Physiological Ecology
BIOL 451 | Biology of RNA
BIOL 460 | Human Genetics
BIOL 463 | General Ecology
BIOL 464 | Sociobiology
BIOL 474 | Astrobiology
BIOL 478 | COMPARATIVE NEUROANATOMY
Practicum Group:

BIOL 400 | Teaching in Biology
BIOL 402W | Biological Experimental Design
BIOL 407 | Plant Developmental Anatomy
BIOL 414 | Taxonomy of Seed Plants
BIOL 417 | Invertebrate Zoology
BIOL 419 | Ecological and Environmental Problem Solving
BIOL 421 | Comparative Anatomy of Vertebrates
BIOL 422 | Advanced Genetics
BIOL/PPEM 425 | Biology of Fungi
BIOL 433 | Evolution of Vertebrates
BIOL 437 | Histology
BIOL 439 | Practical Bioinformatics
BIOL 444 | Field Ecology
BIOL 450W | Experimental Field Biology
BIOL 461 | Contemporary Issues in Science and Medicine
BIOL 473 | Laboratory in Mammalian Physiology
BIOL 475N | Anatomy in Italy: Cadavers, Culture, and Science
BIOL 478 | COMPARATIVE NEUROANATOMY
BIOL 482 | Coastal Biology
BIOL 494 | Research Project
BIOL 495 | Internship in Biology
BIOL 496 | Independent Studies
BIOL 499A | Tropical Field Ecology
BIOTC 459 | Plant Tissue Culture and Biotechnology

SC 295 | Science Co-op Work Experience I
SC 395 | Science Co-op Work Experience II
SC 495 | Science Co-op Work Experience III

Supporting Courses and Related Areas
Select 17-24 credits from department list

General Biology Option (46-51 credits)
Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, Harrisburg, Schuylkill, Scranton, University Park, York

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Practicum Group:

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<td>BIOTC 459</td>
<td>Plant Tissue Culture and Biotechnology</td>
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Code | Title | Credits
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| BIOL 407 | Plant Developmental Anatomy |
| BIOL 414 | Taxonomy of Seed Plants |
| BIOL 420 | Paleobotany |
| BIOL 424 | Seeds of Change: The Uses of Plants |
| BIOL/PPEM 425 | Biology of Fungi |
| BIOL 431 | Reproductive Biology |
| BIOL 441 | Plant Physiology |
| BIOL 444 | Field Ecology |
| BIOL 446 | Physiological Ecology |
| BIOL 448 | Ecology of Plant Reproduction |
| BIOL 451 | Biology of RNA |
| BIOL 482 | Coastal Biology |
| BIOL 499A | Tropical Field Ecology |
| PPEM 427 | Mycotoxins: Effects of Fungal Toxins on Human and Animal Health |

Groups
Select a minimum of 18 credits of 400-level biology courses, with at least 3 credits from each of the following groups (each course may be used to satisfy a requirement in only one group). Moreover, a maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 18 credit minimum in the 400-level biology course requirements.

Plant and Fungi Group:

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BIOL 427 | Evolution
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<td>Cell Signaling and Regulation</td>
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<td>BIOL 475N</td>
<td>Anatomy in Italy: Cadavers, Culture, and Science</td>
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**Supporting Courses and Related Areas**

Select 20-27 credits from department list 20-27

**Genetics and Developmental Biology Option (46-51 credits)**

*Available at the following campuses: Abington, Berks, Harrisburg, University Park, York*

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**Additional Courses**

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**Groups**

Select a minimum of 12 credits of 400-level courses, with at least 6 credits from the Genetics and Developmental Biology group, 3 credits from Evolution, and 3 credits from the Practicum group. A maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 12 credit minimum in the 400-level biology course requirements.

**Genetics and Developmental Biology Group:**

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**Practicum Group:**

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**Additional Courses**

Select 3 credits from the following: 3

- BIOL 426 Developmental Neurobiology
- BIOL 470 Functional and Integrative Neuroscience
- BIOL 478 COMPARATIVE NEUROANATOMY

**Groups**

Select a minimum of 12 credits of 400-level biology courses, with at least 6 credits from the Neuroscience group, 3 credits from the Evolution group, and 3 credits from the Practicum Group. A maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 12 credit minimum in the 400-level biology course requirements.

**Neuroscience Group:**

- BIOL 404 Cellular Mechanisms in Vertebrate Physiology
- BIOL 413 Cell Signaling and Regulation
- BIOL 414 Taxonomy of Seed Plants
- BIOL 417 Invertebrate Zoology
- BIOL 420 Paleobotany
- BIOL 421 Comparative Anatomy of Vertebrates
- BIOL 422 Advanced Genetics
- BIOL/PPEM 425 Biology of Fungi
- BIOL 427 Evolution
- BIOL 428 Population Genetics
- BIOL 429 Animal Behavior
- BIOL 432 Developmental Genetics
- BIOL 433 Evolution of Vertebrates
- BIOL 434 Pathobiology of Emerging Infectious Disease
- BIOL 436 Population Ecology and Global Climate Change
- BIOL 438 Theoretical Population Ecology
- BIOL 439 Practical Bioinformatics
- BIOL 443 Evo-devo: Evolution of Developmental Mechanisms
- BIOL 446 Physiological Ecology
- BIOL 451 Biology of RNA
- BIOL 460 Human Genetics
- BIOL 464 Sociobiology
- BIOL 474 Astrobiology
- BIOL 478 COMPARATIVE NEUROANATOMY

**Practicum Group:**

- BIOL 400 Teaching in Biology
- BIOL 402W Biological Experimental Design
- BIOL 407 Plant Developmental Anatomy
- BIOL 414 Taxonomy of Seed Plants
- BIOL 417 Invertebrate Zoology
- BIOL 419 Ecological and Environmental Problem Solving
- BIOL 421 Comparative Anatomy of Vertebrates
- BIOL 422 Advanced Genetics
- BIOL/PPEM 425 Biology of Fungi
- BIOL 433 Evolution of Vertebrates
- BIOL 437 Histology
- BIOL 439 Practical Bioinformatics
- BIOL 444 Field Ecology
- BIOL 450W Experimental Field Biology
- BIOL 461 Contemporary Issues in Science and Medicine
- BIOL 473 Laboratory in Mammalian Physiology
### Supporting Courses and Related Areas

Select 14-19 credits from department list

14-19

### Plant Biology Option (46-51 credits)

*Available at the following campuses: University Park*

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Supporting Courses and Related Areas
Select 14-19 credits from department list

Vertebrate Physiology Option (46-51 credits)
Available at the following campuses: Abington, Altoona, Brandywine, University Park

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**Prescribed Courses**

**Additional Courses**

**Groups**

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**Physiology Group:**

- BIOL 404 Cellular Mechanisms in Vertebrate Physiology
- BIOL 406 Symbiosis
- BIOL 409 Biology of Aging
- BIOL 411 Medical Embryology
- BIOL 412 Ecology of Infectious Diseases
- BIOL 413 Cell Signaling and Regulation
- BIOL 415 Ecotoxicology
- BIOL 416 Biology of Cancer
- BIOL 421 Comparative Anatomy of Vertebrates
- BIOL 424 Seeds of Change: The Uses of Plants
- BIOL 426 Developmental Neurobiology
- BIOL 430 Developmental Biology
- BIOL 431 Reproductive Biology
- BIOL 432 Developmental Genetics
- BIOL 437 Histology
- BIOL 443 Evo-devo: Evolution of Developmental Mechanisms
- BIOL 446 Physiological Ecology
- BIOL 460 Human Genetics
- BIOL 469 Neurobiology
- BIOL 470 Functional and Integrative Neuroscience
- BIOL 478 COMPARATIVE NEUROANATOMY
- BIOL 479 General Endocrinology
- BIOL 482 Coastal Biology
- ANSC 431 Physiology of Animal Reproduction
  or ANTH 466 The Skull
  or BMB 484 Functional Genomics
  or ENT 402 Biology of Animal Parasites
  or MICRB 40 Microbial Physiology and Structure
  or MICRB 41 Principles of Immunology
  or MICRB 41 Medical Microbiology
- or MICRB 43 Viral Pathogenesis
- or PSYCH 46 Physiological Psychology

**Evolution Group:**

- BIOL 405 Molecular Evolution
- BIOL 406 Symbiosis
- BIOL 411 Medical Embryology
- BIOL 414 Taxonomy of Seed Plants
- BIOL 417 Invertebrate Zoology
- BIOL 420 Paleobotany
- BIOL 421 Comparative Anatomy of Vertebrates
- BIOL 422 Advanced Genetics
- BIOL/PPEM 425 Biology of Fungi
- BIOL 427 Evolution
- BIOL 428 Population Genetics
- BIOL 429 Animal Behavior
- BIOL 432 Developmental Genetics
- BIOL 433 Evolution of Vertebrates
- BIOL 434 Pathobiology of Emerging Infectious Disease
- BIOL 436 Population Ecology and Global Climate Change
- BIOL 438 Theoretical Population Ecology
- BIOL 439 Practical Bioinformatics
- BIOL 443 Evo-devo: Evolution of Developmental Mechanisms
- BIOL 446 Physiological Ecology
- BIOL 451 Biology of RNA
- BIOL 460 Human Genetics
- BIOL 463 General Ecology
- BIOL 464 Sociobiology
- BIOL 474 Astrobiology
- BIOL 478 COMPARATIVE NEUROANATOMY

**Practicum Group:**

- BIOL 400 Teaching in Biology
- BIOL 402W Biological Experimental Design
- BIOL 407 Plant Developmental Anatomy
- BIOL 414 Taxonomy of Seed Plants
- BIOL 417 Invertebrate Zoology
- BIOL 419 Ecological and Environmental Problem Solving
- BIOL 421 Comparative Anatomy of Vertebrates
- BIOL 422 Advanced Genetics
- BIOL/PPEM 425 Biology of Fungi
- BIOL 433 Evolution of Vertebrates
- BIOL 437 Histology
- BIOL 439 Practical Bioinformatics
- BIOL 444 Field Ecology
- BIOL 448 Ecology of Plant Reproduction
- BIOL 450W Experimental Field Biology
- BIOL 461 Contemporary Issues in Science and Medicine
- BIOL 473 Laboratory in Mammalian Physiology
- BIOL 475N Anatomy in Italy: Cadavers, Culture, and Science
- BIOL 476 Advanced Human Anatomy - cadaver based
- BIOL 478 COMPARATIVE NEUROANATOMY
### Program Learning Objectives

1. Students should be able to explain the process of evolution and its underlying mechanisms.
2. Students should be able to explain the following core concepts, as discussed in Vision and Change: A Call to Action 2010 Report (American Association for the Advancement of Science):
   a. Structure and function (the basic units of biological structure that define the functions of living things).
   b. Information flow, exchange and storage (the influence of genetics on the growth and behavior of organisms).
   c. Pathways and transformations of energy and matter (the ways in which chemical transformation pathways and the laws of thermodynamics govern the growth and change of biological systems).
   d. Systems (the ways in which living things are interconnected and interact with one another).
   e. Biodiversity at the genetic, organismal, community, and global scales
3. Students should be able to read and critically interpret primary scientific literature.
4. Students should be able to communicate results of biological research.
5. Students should be able to recognize and apply ethical principles to basic and applied practice, and recognize the roles of science and scientists in society.
6. Students should be able to demonstrate appropriate laboratory skills, including: scientific technique; maintenance of a laboratory notebook; writing laboratory reports; and adhering to all laboratory safety procedures.

### Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.
**Scranton**
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dxb14@psu.edu

**University Park**
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Director, Undergraduate Biology Advising  
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University Park, PA 16802  
814-865-2329  
psubioadvising@psu.edu

### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### General Biology Option at Berks Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15 or 30†</td>
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<td>3</td>
</tr>
<tr>
<td>MATH 140‡#</td>
<td>4 MATH 141‡</td>
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</tr>
<tr>
<td>BIOL 110 ‡#</td>
<td>4 BIOL 240W*‡#</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110 ‡#</td>
<td>3 CHEM 112*</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111 ‡#</td>
<td>1 CHEM 113</td>
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#### Second Year

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<tr>
<th>Fall</th>
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<td>BIOL 230W*</td>
<td>4 CHEM 203 or 212 and 213</td>
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<td>CHEM 202 or 210</td>
<td>3 STAT 200 or 250</td>
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#### Third Year

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<td>3 400 Level BIOL Selection - Group 1: Plants and Fungi</td>
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<td>Department List Selection</td>
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#### Fourth Year

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<td>400 Level BIOL Selection - Group 5: Animal Physiology</td>
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<tr>
<td>Department List Selection</td>
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</tbody>
</table>

Total Credits 125-128

* Course requires a grade of C or better for the major  
† Course requires a grade of C or better for General Education  
‡ Course is an Entrance to Major requirement  
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. The following courses fulfill the Writing Across The Curriculum requirement: BIOL 220W, 230W, and 240W. Students must complete all three (3) courses to fulfill this requirement.
2. The following courses are offered Fall Semester only: BIOL 220W, 230W, CHEM 202, 210, PHYS 250.
3. The following courses are offered Spring Semester only: BIOL 240W, CHEM 203, 212, 213, PHYS 251.
Students must complete one (1) of the following courses to satisfy Entrance-to-Major requirements: BIOL 220W, 230W, or 240W.

For PHYS 250 and 251, the following course sequence may be substituted: PHYS 211, 212, 213, 214. PHYS 213 and 214 are offered Spring Semester only.

### Genetics & Developmental Biology Option at Berks Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
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<td>MATH 141‡</td>
</tr>
<tr>
<td>BIOL 110‡†</td>
<td>4</td>
<td>BIOL 240W*†</td>
</tr>
<tr>
<td>CHEM 110*‡†</td>
<td>3</td>
<td>CHEM 112*</td>
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<td>CHEM 111†</td>
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<td>CHEM 113†</td>
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<td>First-Year Seminar</td>
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<td>General Education Course (GHW) 1.5</td>
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<td>PHYS 212 or 251</td>
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<td>BMB 402</td>
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<td>PHYS 214 (or Elective)</td>
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<td><strong>Total</strong></td>
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</table>

**Total Credits 128**

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
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1. The following courses fulfill the Writing Across The Curriculum requirement: BIOL 220W, 230W, and 240W. Students must complete all three (3) courses to fulfill this requirement.
2. The following courses are offered Fall Semester only: BIOL 220W, 230W, 430, BMB 401, CHEM 210, PHYS 250.
3. The following courses are offered Spring Semester only: BIOL 240W, BMB 402, CHEM 212, 213, PHYS 251.
4. Students must complete one (1) of the following courses to satisfy Entrance-to-Major requirements: BIOL 220W, 230W, or 240W.
5. Students should take PHYS 213 and 214 only if they completed PHYS 211 and 212. Consult adviser for details.

### Career Paths

A Biology BS degree provides an excellent foundation and the skills required for a wide range of technical careers. While many majors use a Biology degree to prepare for entrance into health professional schools, others follow career paths in research, education, and business. Students also pursue graduate study at universities both across the U.S. and internationally.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE BIOLOGY PROGRAM (http://bio.psu.edu/undergraduate-portal/after-graduation)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://bio.psu.edu/graduate-portal)

### Contact

Berks

DIVISION OF SCIENCE
Business Administration, A.S. (Berks)

Begin Campus: Berks
End Campus: Berks

Program Description

The associate degree program in Business Administration provides an introductory foundation to core aspects of the business environment that prepares graduates for future baccalaureate study in business or for direct entry into the work place. The primary objective of this major is to provide a business-oriented program with sufficient communicative and mathematical skills, socially relevant course work, and specific business specialties to develop a well-rounded and knowledgeable graduate.

Students should work closely with academic advisers to schedule coursework required to transition to baccalaureate business programs.

What is Business Administration?

To be successful in today’s increasingly complex business world, you need to have a broad understanding of how business works. The Penn State Associate degree in Business Administration prepares students for a professional career in today's business environment. The degree offers students a managerially-oriented program emphasizing communication and mathematical skills, socially relevant course work, and advanced courses in business. While Penn State's Associate in Science in Business Administration is an excellent stand-alone credential, it can be used to seamlessly transition to a bachelor’s degree such as the Bachelor of Science in Business or other business-related programs at the University.

You Might Like This Program If...

- You want to learn to use the latest technical business tools to perform your job duties effectively.
- You analyze and react to issues facing companies today.
You collect and analyze data to make inferences and solve business problems.

- You need to execute effective communication strategies.

**Entrance to Major**

Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

**Degree Requirements**

For the Associate in Science degree in Business Administration, a minimum of 60 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>48-50</td>
</tr>
</tbody>
</table>

9 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GQ General Education courses and 6 credits of GWS General Education courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

**Knowledge Domains**

- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

**Foundations or Knowledge Domains**

- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**University Degree Requirements**

**Cultures Requirement**

3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. A minimum of 60 degree credits must be earned for a associates degree.

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
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**Prescribed Courses:** Require a grade of C or better

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<tr>
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</thead>
<tbody>
<tr>
<td>ENGL 20D</td>
<td>Effective Writing: Business Writing</td>
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**Additional Courses**

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<tr>
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<td>Legal Environment of Business</td>
<td>4</td>
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<tr>
<td>ECON 102</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td>4</td>
</tr>
<tr>
<td>MATH 21</td>
<td>College Algebra I</td>
<td>3-4</td>
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<tr>
<td>MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
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<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
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**Additional Courses:** Require a grade of C or better

<table>
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<tbody>
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<tr>
<td>ENGL 30</td>
<td>Honors Freshman Composition</td>
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<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
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</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
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**Supporting Courses and Related Areas**

Select 12-13 credits of the following:

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>BA 100</td>
<td>Introduction to Business</td>
<td></td>
</tr>
<tr>
<td>BA 250</td>
<td>Small Business Management</td>
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</tbody>
</table>
Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Berks

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dxh41@psu.edu

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Diane Spradling
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DuBois, PA 15801
814-375-4803
dll150@psu.edu

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William Gardner
Assistant Teaching Professor
2201 University Drive
Lemont Furnace, PA 15456
724-430-4245
wsg3@psu.edu

Greater Allegheny

Advising Office
Academic Affairs
101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu

Harrisburg

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Program Coordinator
Olmsted Building, E355
Middletown, PA 17057
717-948-6139
jxs121@psu.edu (jxs121@psu.edu) u (jxs121@psu.edu)

Hazleton

Sherry Robinson
Associate Professor of Business
304 Pasco L. Schiavo Hall
Hazleton, PA 18202
570-450-3559
skr12@psu.edu

Mont Alto

Michael Labalokie
Lecturer, Accounting and Finance
205 General Studies Building
Mont Alto, PA 17237
717-749-6229
mxl16@psu.edu
New Kensington
Frank Santimano
Lecturer
3550 Seventh Street Rd.
New Kensington, PA 15068
724-334-6743
fas11@psu.edu

Schuylkill
Gina Whalen
Program Coordinator, Business
A-114 200 University Drive
Schuylkill Haven, PA 17972
570-385-6085
gck101@psu.edu

Scranton
James Wilkerson
Assistant Teaching Professor
117 Business Building
Dunmore, PA 18512
570-963-2264
jmw831@psu.edu

Shenango
Lisa Bertin
Assistant Teaching Professor
147 Shenango Avenue
318 Sharon Hall
Sharon, PA 16146
724-983-2908
lrb19@psu.edu

Wilkes-Barre
Theresa Clemente
Program Coordinator, Business
P.O. Box 264
Lehman, PA 18627
570-675-9293
tmc12@psu.edu

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

York
Ali Kara
Professor of Business Administration
206 Grumbacher Building (GISTC)
York, PA 17403
717-771-4189
axk19@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

General Business Option at Berks Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30‡</td>
<td>3</td>
<td>ECON 102 or 104</td>
<td>3</td>
</tr>
<tr>
<td>MATH 21‡</td>
<td>3</td>
<td>ACCTG 211</td>
<td>4</td>
</tr>
<tr>
<td>CAS 100A or 100B‡</td>
<td>3</td>
<td>Business Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>First-Year Seminar</td>
<td>1</td>
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</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
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</table>

Second Year
<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 243</td>
<td>4</td>
<td>ENGL 202D‡</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>3</td>
<td>SCM 200 or STAT 200</td>
<td>4</td>
</tr>
<tr>
<td>Business Elective</td>
<td>3</td>
<td>MGMT 301†</td>
<td>3</td>
</tr>
<tr>
<td>Business Elective</td>
<td>3</td>
<td>MKTG 301*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Business Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

Total Credits 61

‡ Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
1 Students must complete the Writing Across The Curriculum requirement through one (1) of the requirements listed above. Consult adviser for details.
2 Students interested in pursuing the B.S. in Business degree should follow those course recommendations. Consult adviser for details.

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.
Career Paths

Business impacts our society in many ways. Every business, from small companies to large corporations provide employment options. The associate in business degree can help prepare you for a wide variety of entry-level careers in this sector or for continued study in business. You will have the opportunity to participate in an elective business internship as part of your curriculum. Internships provide valuable experience before graduation and an important first step toward starting your career.

Careers

Because the Associate in Science in Business Administration can give you a foundation of business concepts and best practices relevant to any industry, as a graduate of the program you can prepare for positions in accounting departments, management trainee opportunities, retail, insurance industry, industrial management opportunities, office manager, or business service manager. Some examples of jobs include:

- Accounting Specialist
- Accounts Examiner
- Appraisers and assessors of real estate
- Assistant Marketing Director
- Assistant Store Manager
- Billing Clerk
- Business services manager
- Computing business coordinator
- Compliance officers
- Insurance sales agent
- Industrial Salesperson
- Management Trainee
- Office Manager
- Payroll Assistant
- Sales Coordinator


Opportunities for Graduate Studies

Upon completion of the associate degree in business, you may also choose to proceed seamlessly to the bachelor of science in business or selected other business-related majors at Penn State.

Contact

Berk
EBC DIVISION
Gaige Building
Reading, PA 19610
610-396-6346
sxx38@psu.edu

http://berks.psu.edu/associate-business-administration

Abington
DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7829

http://abington.psu.edu/associate-business-administration

DuBois
DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY
Penn Building 223, 3000 Ivyside Park
Altoona, PA 16601
814-949-5265
dhx41@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/business/request-information

Brandywine
25 Yearsley Mill Road
Media PA 19063
610-892-1488
fog1@psu.edu

http://brandywine.psu.edu/associate-degree-business-administration

Fayette
2201 University Drive
Lemont Furnace, PA 15456
724-430-4245
wsg3@psu.edu

http://fayette.psu.edu/business-administration

Greater Allegheny
101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu

http://greaterallegheny.psu.edu/business-administration

Harrisburg
SCHOOL OF BUSINESS ADMINISTRATION
Olmsted Building, E355
Middletown, PA 17057
717-948-6139
cxs879@psu.edu

https://harrisburg.psu.edu/business-administration/mba-and-business-administration/associate-science-business-administration

Hazleton
301A Schiavo Hall
Hazleton, PA 18202
570-450-3533

fzz34@psu.edu

http://abington.psu.edu/associate-business-administration

Altoona
DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY
Penn Building 223, 3000 Ivyside Park
Altoona, PA 16601
814-949-5265
dhx41@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/business/request-information

Brandywine
25 Yearsley Mill Road
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610-892-1488
fog1@psu.edu

http://brandywine.psu.edu/associate-degree-business-administration

DuBois
1 College Place
DuBois, PA 15801
814-375-4803
dll150@psu.edu

https://dubois.psu.edu/directory/business-administration-program

Fayette
2201 University Drive
Lemont Furnace, PA 15456
724-430-4245
wsg3@psu.edu

http://fayette.psu.edu/business-administration

Greater Allegheny
101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu

http://greaterallegheny.psu.edu/business-administration

Harrisburg
SCHOOL OF BUSINESS ADMINISTRATION
Olmsted Building, E355
Middletown, PA 17057
717-948-6139
cxs879@psu.edu

https://harrisburg.psu.edu/business-administration/mba-and-business-administration/associate-science-business-administration

Hazleton
301A Schiavo Hall
Hazleton, PA 18202
570-450-3533

fzz34@psu.edu

http://abington.psu.edu/associate-business-administration
Business, B.S. (Berks)

Begin Campus: Any Penn State Campus
End Campus: Berks

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The Bachelor of Science in Business (B.S.B.) is a professionally oriented business degree program that combines the theoretical underpinnings of core business disciplines, notably management, marketing, finance, and supply chain management, with applied study in a practical setting. Through the choice of an 18-credit option, students specialize in a key business sector. Students also develop written and oral communication skills throughout the program, acquire contemporary technology skills, and engage in active and collaborative learning. The degree allows students to become familiar with the unique business environments of their local communities, a design that sets the degree apart from other business degrees offered within the University and throughout the Commonwealth.

Accounting Option
Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, Fayette, Greater Allegheny, Hazleton, New Kensington, Schuylkill, Scranton, Wilkes-Barre, World Campus, York

This option prepares students to pursue careers in business with an emphasis on the areas of financial and managerial accounting, systems and controls, auditing, and taxation.

Entrepreneurship Option
Available at the following campuses: Altoona, World Campus

This option prepares students to pursue entrepreneurial careers with emphasis on idea generation, opportunity analysis, new product creation, and business plan development.

Financial Services Option
Available at the following campuses: Abington, Altoona, Berks, DuBois, Lehigh Valley, Scranton, World Campus

This option prepares students to pursue careers in financial organizations with emphasis on wealth management, tax planning, risk management, and financial analysis.

Health Services Option
Available at the following campuses: Abington, World Campus

This option prepares students to pursue careers in the health services sector with emphasis on the financial and administrative aspects of health care enterprises.
Individualized Business Option

Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Scranton, Wilkes-Barre, World Campus, York

This option provides the opportunity for students to pursue an approved business-focused interdisciplinary program of study.

Management and Marketing Option

Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Scranton, Wilkes-Barre, World Campus, York

This option prepares students to pursue careers in business organizations with an emphasis on the skills and knowledge necessary for the business professional to function in community and regional centers of commerce.

What is Business?

Business is a professionally-oriented program providing a broad education and solid grounding of business knowledge. Focusing on practical skills and real-world experience, the program’s interdisciplinary perspective provides a versatile base for mobility into all business areas, preparing students for the business world of today and tomorrow. Options provide additional specialization in accounting, entrepreneurship, financial services, health services, management and marketing or the opportunity to develop an individualized plan that fits your career goals.

You Might Like This Program If...

• You want to be develop a broad knowledge of business operations.
• You wish to focus.
• You want transferable skills or you are not sure which business sector you wish to focus.
• You wish to develop a broad knowledge of business operations.
• You want to develop the skills for working in business.

Entrance To Major

Completion of MATH 22 or MATH 40, MATH 41, MATH 110, MATH 140.

Degree Requirements

For the Bachelor of Science degree in Business, a minimum of 120 credits is required, 15 of which must be at the 400 level:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>10</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>77</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 6 credits of GS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains

• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.
Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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<td></td>
</tr>
<tr>
<td>BA 321</td>
<td>Contemporary Skills for Business Professionals</td>
<td>3</td>
</tr>
<tr>
<td>BA 322</td>
<td>Negotiation Skills for Business Professionals</td>
<td>3</td>
</tr>
<tr>
<td>BA 420</td>
<td>Preparation for Career Management</td>
<td>1</td>
</tr>
<tr>
<td>BA 421</td>
<td>Project Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 422</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>IB 303</td>
<td>International Business Operations</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses</td>
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<td></td>
</tr>
<tr>
<td>BA 241</td>
<td>Legal Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>&amp; BA 242</td>
<td>Legal and Social and Ethical Environment of Business</td>
<td>4</td>
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<tr>
<td>or BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td>4</td>
</tr>
<tr>
<td>or STAT 200</td>
<td>Elementary Statistics</td>
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<td>Additional Courses: Require a grade of C or better</td>
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<tr>
<td>BA 495A</td>
<td>Business Internship</td>
<td>3-6</td>
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<tr>
<td>or BA 495B</td>
<td>Undergraduate Research in Business</td>
<td>3-6</td>
</tr>
<tr>
<td>Supporting Courses and Related Areas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
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<td></td>
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<tr>
<td>Select 0-3 credits from 400-level business courses from: ACCTG, BA, ECON, ENTR, FIN, FINSV, HPA, IB, MGMT, MIS, MKTG, RM, or SCM</td>
<td>0-3</td>
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<tr>
<td>Requirements for the Option</td>
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</tbody>
</table>

Requirements for the Option: Require a grade of C or better
Select an option

Requirements for the Option
Accounting Option (18 credits)
Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, Fayette, Greater Allegheny, Hazleton, New Kensington, Schuylkill, Scranton, Wilkes-Barre, World Campus, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ACCTG 404</td>
<td>Managerial Accounting: Economic Perspective</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 471</td>
<td>Intermediate Financial Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 472</td>
<td>Intermediate Financial Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses</td>
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<td></td>
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<tr>
<td>ACCTG 403</td>
<td>Auditing</td>
<td>3</td>
</tr>
<tr>
<td>or ACCTG 403W Auditing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACCTG 405</td>
<td>Principles of Taxation I</td>
<td>3</td>
</tr>
<tr>
<td>or FINSV 411</td>
<td>Federal Income Taxation for the Financial Services Professional</td>
<td></td>
</tr>
<tr>
<td>Supporting Courses and Related Areas</td>
<td></td>
<td></td>
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<tr>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
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<td></td>
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<tr>
<td>Select 3 credits of 400-level courses from: ACCTG, BA, ECON, ENTR, FIN, FINSV, HPA, IB, MGMT, MIS, MKTG, RM, or SCM</td>
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<tr>
<td>Entrepreneurship Option (18 credits)</td>
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</table>
Available at the following campuses: Altoona, World Campus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENTR 300</td>
<td>Principles of Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>ENTR 320</td>
<td>Entrepreneurship and New Venture Creation</td>
<td>3</td>
</tr>
<tr>
<td>ENTR 400</td>
<td>Financing Entrepreneurial Ventures</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses</td>
<td></td>
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<tr>
<td>Additional Courses: Require a grade of C or better</td>
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<td></td>
</tr>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
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<tr>
<td>or ENGL 419</td>
<td>Advanced Business Writing</td>
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<tr>
<td>Supporting Courses and Related Areas</td>
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<td></td>
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<tr>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
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</tr>
<tr>
<td>Select 6 to 9 credits of 400-level ENTR courses in consultation with your adviser</td>
<td>6-9</td>
<td></td>
</tr>
<tr>
<td>Financial Services Option (18 credits)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Available at the following campuses: Abington, Altoona, Berks, DuBois, Lehigh Valley, Scranton, World Campus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FIN 420</td>
<td>Investment and Portfolio Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses</td>
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<td></td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACCTG 405</td>
<td>Principles of Taxation I</td>
<td>3</td>
</tr>
</tbody>
</table>
or FINSV 411  Federal Income Taxation for the Financial Services Professional

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Select 12 credits in 300 or 400-level (with at least 3 credits at the 400-level) from ACCTG, FIN, FINSV or RM

Health Services Option (18 credits)
Available at the following campuses: Abington, World Campus
Minimum 6 credits at the 400-level.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Supporting Courses</td>
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<tr>
<td></td>
<td>HPA 101 Introduction to Health Services Organization</td>
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<td>HPA 332 Health Systems Management</td>
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Additional Courses

Additional Courses: Require a grade of C or better
Select 0-3 credits of the following: 0-3
- BBH 302 Diversity and Health
- CAS 352 Organizational Communication
- CAS 404 Conflict Resolution and Negotiation
- ENGL 416 Science Writing
- ENGL 419 Advanced Business Writing
- LER 424 Employment Compensation
- LER 472 Work-Life Practices and Policies
- PSYCH 281 Introduction to Industrial-Organizational Psychology
- PSYCH 484 Work Attitudes and Motivation
- PSYCH 485 Leadership in Work Settings

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Select 3-9 credits from 300-400-level HPA courses 3-9
Select 0-6 credits of 300-400-level courses from ACCTG, BA, ECON, ENTR, FIN, FINSV, HPA, IB, MGMT, MKTG, MIS, RM or SCM 0-6

Individualized Business Option (18 credits)
Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Scranton, Wilkes-Barre, World Campus, York
Select 18 credits of study (with at least 3 credits at the 400-level) as submitted by the student and approved by the campus BSB Program Coordinator. A grade of C or better is required for all option courses.

Management and Marketing Option (18 credits)
Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Scranton, Wilkes-Barre, World Campus, York

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<td>0-6 credits from BA 250, ENGL 419, MKTG 220</td>
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<td>CAS 252 Business and Professional Communication</td>
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<td>CAS 404 Conflict Resolution and Negotiation</td>
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Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Select 3 credits from 300 or 400-level MGMT courses 3
Select 3 credits from 300 or 400-level MKTG courses 3
Select 6-12 additional credits in 300 or 400-level courses from MGMT6-12 or MKTG courses

1 A minimum of 3 credits of supporting courses must be selected at the 400-level.

Program Learning Objectives

Upon graduation BSB students will be able to:

1. Demonstrate the necessary skills and abilities to effectively communicate.
2. Apply contemporary tools of information technology to include business software applications.
3. Apply leadership, team building, and project management skills.
4. Compare, contrast and differentiate the business environment of both their local community and the globalized world economy.
5. Demonstrate an awareness of ethical issues, social responsibilities and conflict resolution.
6. Utilize and apply fundamental business concepts, principles and contemporary business practices.
7. Recognize, analyze and solve business problems using quantitative and qualitative measures.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Berks
Sudip Ghosh
Program Coordinator, Associate Professor
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sxg38@psu.edu

Abington
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Altoona
Deborah K. Hommer
Assistant Teaching Professor, Business Administration
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Altoona, PA 16601
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dxh41@psu.edu

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Talha Harcar
Professor of Marketing
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Monaca, PA 15061
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tdh13@psu.edu

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Associate Professor of Business
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jvs11@psu.edu

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DuBois, PA 15801
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lhp5@psu.edu

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Assistant Teaching Professor
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Lemont Furnace, PA 15456
724-430-4245
wsg3@psu.edu

Greater Allegheny
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Academic Affairs
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McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu

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skr12@psu.edu

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Director of Business Programs
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Center Valley, PA 18034
610-285-5117
maungkmin@psu.edu

Mont Alto
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Associate Professor of Economics
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Mont Alto, PA 17237
717-749-6027
hhh10@psu.edu

New Kensington
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Associate Professor, Business and Economics
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New Kensington, PA 15068
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rjh27@psu.edu

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Program Coordinator, Business
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gck101@psu.edu

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James Wilkerson
Assistant Teaching Professor
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Dunmore, PA 18512
570-963-2643
jmw831@psu.edu

Shenango
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lr619@psu.edu

Wilkes-Barre
Theresa Clemente
Program Coordinator, Business
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Lehman, PA 18627
570-675-9293
tmc12@psu.edu
**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Accounting Option at Berks Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<th>Credits</th>
<th>Spring</th>
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<td>ENGL 15 or 30†</td>
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<td>CAS 100A or 100B‡</td>
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<tr>
<td>MATH 110†</td>
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<td>BA 243</td>
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<td>ECON 102 or 104‡</td>
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<td>FIN 301*</td>
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<td>ACCTG 404*</td>
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<td>IB 303*</td>
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**Fourth Year**

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<th>Fall</th>
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<td>BA 495A or 495B*</td>
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* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GH, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. The following courses are offered Fall Semester only: ACCTG 404, 471.
2. The following courses are offered Spring Semester only: ACCTG 403, 405, 472.
3. For Option Requirement, choose one (1) course from the following: ACCTG, BA, ECON, ENTR, FIN, FINSV, HPA, IB, MGMT, MIS, MKTG, RM, or SCM. Consult adviser for details.

**Financial Services Option at Berks Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<tr>
<td>ENGL 15 or 30†</td>
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**University Requirements and General Education Notes:**

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<td>First-Year Seminar</td>
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**Second Year**

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<th>Term</th>
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<tr>
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**Third Year**

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**Fourth Year**

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<tr>
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<td>IB 303‡</td>
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Total Credits 121-123

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**Individualized Option at Berks Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<td>MATH 110‡</td>
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Total Credits 121-123

**Second Year**

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Total Credits 121-123

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Total Credits 121-123

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Total Credits 121-123

1 The following courses are offered Spring Semester only: ACCTG 405, FIN 420.

2 For Option Requirements, choose four (4) 300 level to 400 level courses from the following: ACCTG, FIN, FINSV, or RM. Consult adviser for details.
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 Students must obtain Program Coordinator approval prior to the completion of this option. Consult Program Coordinator for details.

Management & Marketing Option at Berks Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
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Second Year

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Third Year

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<td>MGMT 301*</td>
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<td>BA 421*</td>
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</table>

Total Credits 121-123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 For Option Requirement, choose four to six (4-6) 300 level to 400 level MGMT courses and 300 level to 400 level MKTG courses including at least one (1) MGMT course, at least one (1) MKTG course, and at least one (1) 400 level course. Additionally, students may choose zero to two (0-2) courses from the following: BA 250, CAS 250, 252, 352, 404, ENGL 419, MGMT 215, or MKTG 220. Consult adviser for details.

Career Paths

In today's economic environment, the Bachelor of Science in Business allows companies to hire individuals who have a broad knowledge of all aspects of business. This broad knowledge give you the opportunity to be effective within many different types of organizations. You will also be well-positioned to pursue admission to graduate programs.

Careers

With a degree in business, you may specialize through options that may vary by campus. With an accounting option, you can work in the areas of financial and managerial accounting, systems and controls, taxation, and auditing. The entrepreneurship option provides the skills for you to...
start your own business or to work as an entrepreneur within a company. Health services provides the financial and administrative skills and knowledge necessary for you to become a health services manager. With an option in financial services you might pursue positions in wealth and risk management, estate planning or financial and retirement planning. With the management and marketing option you will be prepared for a career in retail management, small business management or in marketing, advertising and promotion. Finally, with an individualized option, you have flexibility to build specialized skills for your personal business career goals.

Opportunities for Graduate Studies

A baccalaureate degree in Business can lead to a Master’s degree in Business (MBA) or other business-related masters degrees. MBA programs are offered at Penn State Great Valley, Penn State Erie, Penn State Harrisburg, Penn State Berks, Smeal College of Business and through the World Campus.

Contact

Berks
EBC DIVISION
Gaige Building
Reading, PA 19610
610-396-6346
sxg38@psu.edu

http://berks.psu.edu/bs-business

Abington
DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7829
fzz34@psu.edu

http://abington.psu.edu/business-major

Altoona
DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY
Penn Building, 223
3000 Ivyside Park
Altoona, PA 16601
814-949-5265
dxh41@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/business/request-information

Beaver
100 University Drive
Monaca, PA 15061
724-773-3892
tdh13@psu.edu

http://beaver.psu.edu/academics/degrees/business-accounting
http://beaver.psu.edu/academics/degrees/business-management

Brandywine
25 Yearsley Mill Road
Media, PA 19063
610-892-1450
jvs11@psu.edu

http://brandywine.psu.edu/business

DuBois
171 Smeal Building
DuBois, PA 15801
814-375-4800
lhp5@psu.edu

http://dubois.psu.edu/business

Fayette
2201 University Drive
Lemont Furnace, PA
724-430-4245

http://fayette.psu.edu/bachelor-science-business

Greater Allegheny
101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu

http://greaterallegheny.psu.edu/business-bs

Hazleton
301A Schiavo Hall
Hazleton, PA 18202
570-450-3533
skr12@psu.edu

http://hazleton.psu.edu/bachelor-science-business

Lehigh Valley
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5117
maungkmin@psu.edu

https://lehighvalley.psu.edu/academics/degrees/business

Mont Alto
205 General Studies Building
Mont Alto, PA 17237
717-749-6027
hhh10@psu.edu

http://montalto.psu.edu/directory/baccalaureate-business-program

New Kensington
ACADEMIC AFFAIRS
3550 Seventh Street Rd.
New Kensington, PA 15068
724-334-6031
aea13@psu.edu

https://newkensington.psu.edu/ba-degree-information
Schuylkill
ACADEMIC AFFAIRS
A-114 200 University Drive
Schuylkill Haven, PA 17972
570-385-6085
gck101@psu.edu
https://schuylkill.psu.edu/academics/degrees/bacc-degrees/business

Scranton
117 Business Building
Dunmore, PA 18512
570-963-2643
jmw831@psu.edu
http://worthingtonscranon.psu.edu/business

Shenango
147 Shenango Avenue
318 Sharon Hall
Sharon, PA 16146
724-983-2908
lrb19@psu.edu
http://shenango.psu.edu/business

Wilkes-Barre
P.O. Box 264
Lehman, PA 18627
570-675-9293
tmc12@psu.edu
http://wilkesbarre.psu.edu/academics/business

World Campus
UNIVERSITY COLLEGE
111 Old Main
University Park, PA 16802
610-892-1443
vmg3@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/business-bachelors/overview

York
206 Grumbacher Building (GISTC)
York, PA 17403
717-771-4189
axk19@psu.edu
http://york.psu.edu/academics/baccalaureate/business

Communication Arts and Sciences, B.A. (Berks)

Begin Campus: Any Penn State Campus
End Campus: Berks

Program Description
This major helps students better understand and analyze how people communicate in order to influence others and impact the world around them. The ability to communicate effectively in personal, social, professional, and multicultural situations is an essential skill in modern society. Discovering how to improve practices of communication in any of those situations—whether from a humanistic or scientific perspective—is equally vital. Students of Communication Arts and Sciences will therefore learn to argue persuasively, think critically, solve problems collaboratively, understand and manage conflict, influence people ethically, form and keep relationships, and participate constructively in civic life. The flexibility of this program offers preparation for a variety of careers, which include administration, business, health, higher education, human resources, law, public service, social or political advocacy, and more. Such flexibility is illustrated in the fact that this degree offers two different options for completion based on varying instructional and student needs (the Communication Studies option and the Foundations, Scholarship, and Practice option). For these reasons, majoring in Communication Arts and Sciences also offers an excellent concurrent degree program: a substantive understanding of human communication—which is valuable in numerous forms of personal, social, or professional life—can significantly enhance students’ preparation in many fields of study.

Two degree options are available for the Communication Arts and Sciences B.A. in order to provide flexibility based on student and faculty needs at different campuses where the degree is offered:

Communication Studies Option
Available at the following campuses: Berks, Brandywine, York

The B.A. in Communication Arts and Sciences (Communication Studies) provides increased knowledge and skill concerning the practice of human communication across an array of interpersonal, organizational, social, and cultural contexts. Students pursuing the B.A. in this degree option will learn to argue persuasively, think critically, solve problems collaboratively, understand and manage conflict, influence people ethically, form and keep relationships, and participate constructively in civic life. The flexibility of this program offers preparation for a variety of careers, which include administration, business, health, higher education, human resources, law, public service, social or political advocacy, and more. The B.A. in Communication Arts and Sciences (Communication Studies) also offers an excellent concurrent degree program: a substantive understanding of human communication—which is valuable in numerous forms of personal, social, and professional life—can significantly enhance students’ preparation in many fields of study.

Foundations, Scholarship, and Practice Option
Available at the following campuses: University Park

The B.A. in Communication Arts and Sciences (Foundations, Scholarship, and Practice) promotes an understanding of fundamental facets of human communication, knowledge of theories and research that illuminate communication processes, and expertise in practical applications of communication research to civic, cultural, family, health, interpersonal, organizational, and social contexts. Students pursuing the B.A. in this degree option will learn to argue persuasively, think critically, solve problems collaboratively, understand and manage conflict, influence people ethically, form and keep relationships, and participate constructively in civic life. The flexibility of this program offers preparation for a variety of careers, which include administration, business, health, higher education, human resources, law, public service, social or political advocacy, and more. The B.A. in Communication Arts and Sciences (Foundations, Scholarship, and Practice) also offers an excellent concurrent degree program: A substantive understanding...
of human communication—which is valuable in numerous forms of personal, social, or professional life—can significantly enhance students’ preparation in many fields of study.

What is Communications Arts and Sciences?

Communication Arts and Sciences (CAS) is committed to the study, teaching, and practice of human communication for the betterment of Pennsylvania, the nation, and the world. Using methods and theories that span the humanities and social sciences, we create knowledge about the role of communication in diverse interpersonal, communal, national, international, and cultural settings. Our research is integral to our educational mission: to promote greater understanding of and facility with oral, written, and nonverbal communication.

You Might Like This Program If...

- You want to learn about the importance of human communication from a combination of social scientific and humanistic perspectives.
- You want to learn how to craft effective messages for different audiences.
- You want to develop analytic and critical thinking skills in order to understand how messages influence audiences.
- You want to acquire theories, methods, and practical tools to understand the roots of social conflict and help change them through improved practices of communication.

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Arts degree in Communication Arts and Sciences, Communication Studies Option, a minimum of 120 credits is required; For the Bachelor of Arts degree in Communication Arts and Sciences, Foundations, Scholarship, and Practice Option, a minimum of 123 credits is required:

<table>
<thead>
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<th>Requirement</th>
<th>Credits</th>
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<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
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<tr>
<td>Bachelor of Arts Degree Requirements</td>
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<tr>
<td>Requirements for the Major</td>
<td>36-39</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [here](http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

### Common Requirements for the Major (All Options)

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<td>CAS 301</td>
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<tr>
<td>CAS 303</td>
<td>Communication Theory</td>
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**Prescribed Courses**
Prescribed Courses: Require a grade of C or better

- CAS 204 Communication Research Methods 3

**Additional Courses**
Additional Courses: Require a grade of C or better

Select 3 credits from the following list:

- CAS 203 Interpersonal Communication
- CAS 213 Persuasive Speaking
- CAS 214 Speech Writing
- CAS 216 Practical Parliamentary Procedure
- CAS 250 Small Group Communication
- CAS 252 Business and Professional Communication
- CAS 271N Intercultural Communication
- CAS 280W Storytelling and Speaking
- CAS 283 Communication and Information Technology I

Select 3 credits from the following list:

- CAS 302 Social Influence
- CAS 311 Methods of Rhetorical Criticism
- CAS 321 Rhetoric and Law
- CAS 352 Organizational Communication
- CAS 373 The Rhetorics of War and Peace
- CAS 375 Rhetoric and Public Controversy
- CAS 383 Culture and Technology
- CAS 398 Special Topics
- CAS 399 Foreign Studies

**Supporting Courses and Related Areas**
Supporting Courses and Related Areas: Require a grade of C or better

Select 6 credits from CAS courses, 3 credits maximum from:

- CAS 494 Research Topics
- CAS 495 Internship
- CAS 496 Independent Studies
- CAS 499 Foreign Studies

**Foundations, Scholarship, and Practice Option (18 Credits)**

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<tr>
<td>CAS 101N</td>
<td>Introduction to Human Communication</td>
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<tr>
<td>CAS 304</td>
<td>Quantitative Methods for Communication Research</td>
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</tr>
<tr>
<td>CAS 311</td>
<td>Methods of Rhetorical Criticism</td>
<td>3</td>
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**Additional Courses**
Additional Courses: Require a grade of C or better

Select 9 credits from the following list:

- CAS 203 Interpersonal Communication
- CAS 210 Landmark Speeches on Democracy and Dissent
- CAS 215 Argumentation
- CAS 220 Persuasion
Program Learning Objectives

1. Appreciation for the significance of communication in everyday experience and as a distinctive intellectual paradigm.
2. Ability to understand, apply, critique, and extend communication concepts, principles, theories, and perspectives.
3. Skill at communication inquiry, including humanistic and social scientific approaches.
4. Logical, critical, creative, and ethical thinking about communication for decision-making and problem-solving.
5. Competency at generating and performing messages appropriate to their audience, purpose and context.
6. Facility with locating, synthesizing, and assimilating new information from a variety of sources and using it to inform communication analysis and practice.
7. Interest, understanding, and capacity to engage diverse communities, both local and global, and to function as a member of a deliberative society.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

<table>
<thead>
<tr>
<th>Berks Campus</th>
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<tbody>
<tr>
<td>Jill Burk</td>
</tr>
<tr>
<td>Program Coordinator, Assistant Professor</td>
</tr>
<tr>
<td>Franco 148</td>
</tr>
<tr>
<td>Reading, PA 19610</td>
</tr>
<tr>
<td>610-396-6094</td>
</tr>
<tr>
<td><a href="mailto:jkb20@psu.edu">jkb20@psu.edu</a></td>
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<table>
<thead>
<tr>
<th>Brandywine</th>
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<tbody>
<tr>
<td>Joshua Phillips</td>
</tr>
<tr>
<td>Assistant Teaching Professor, Communication Arts and Sciences</td>
</tr>
<tr>
<td>25 Yearsley Mill Road</td>
</tr>
<tr>
<td>Media, PA 19063</td>
</tr>
<tr>
<td>610-892-1426</td>
</tr>
<tr>
<td><a href="mailto:jdp5595@psu.edu">jdp5595@psu.edu</a></td>
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<table>
<thead>
<tr>
<th>University Park</th>
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</thead>
<tbody>
<tr>
<td>Shannon Telenko</td>
</tr>
<tr>
<td>Academic Adviser</td>
</tr>
<tr>
<td>102 Sparks Building</td>
</tr>
<tr>
<td>University Park, PA 16802</td>
</tr>
<tr>
<td>814-865-2545</td>
</tr>
<tr>
<td><a href="mailto:sjt13@psu.edu">sjt13@psu.edu</a></td>
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</table>

<table>
<thead>
<tr>
<th>York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joe Downing</td>
</tr>
<tr>
<td>Associate Professor of Communication Arts and Sciences</td>
</tr>
<tr>
<td>214 Grumbacher Building (GISTC)</td>
</tr>
<tr>
<td>York, PA 17403</td>
</tr>
<tr>
<td>717-771-4131</td>
</tr>
<tr>
<td><a href="mailto:jrd24@psu.edu">jrd24@psu.edu</a></td>
</tr>
</tbody>
</table>

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Berks Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<thead>
<tr>
<th>First Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Credits</td>
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<tr>
<td>ENGL 15 or 30‡</td>
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<td>General Education Course (GQ)‡</td>
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<tr>
<td>World Language Level 1</td>
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<td>CAS Selection*</td>
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<td>General Education Course (GN or GA or GH or GS)</td>
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<td>First-Year Seminar</td>
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<tr>
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<td>General Education Course (GN or GA or GH or GS)</td>
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<td>CAS 301*</td>
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<td>CAS 303*</td>
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ELECTIVE (Writing Across The Curriculum) 3  General Education Course (GN or GA or GH or GS) 3  
General Education Course (GN or GA or GH or GS) 3  Elective 3  

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<td>400 Level CAS Selection*</td>
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<td>400 Level CAS Selection*</td>
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<td>Bachelor of Arts Degree Requirement: Other Cultures</td>
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Total Credits 124

* Course requires a grade of C or better for the major
 † Course requires a grade of C or better for General Education
 # Course is anEntrance to Major requirement
 ‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Career Paths

CAS graduates are change makers: analysts, strategists, persuaders, facilitators, collaborators, connectors, and scholars. The CAS program equips students for success in the work force, graduate school, and civic life. CAS courses provide students the theories, methods, practical tools, and experiences to understand the roots of social conflict and the sources of well-being. CAS majors can make a positive difference in our society.

Careers

A Bachelor of Arts degree in CAS prepares students for success in careers that value a rigorous and diverse understanding of communication practices. Such careers include business, behavioral science, government, health and human services, human development, law, public relations, public policy, sales, and more. CAS graduates may work as analysts, strategists, facilitators, collaborators, or negotiators.

Opportunities for Graduate Studies

A Bachelor of Arts in CAS also provides excellent preparation for graduate study in either communication science or rhetoric, as well as fields such as business, behavioral science, health and human services, human development, public policy, social work, and more.

Contact

Berks
DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES
Franco Building
Reading, PA 19610
610-396-6094
jkb20@psu.edu
http://berks.psu.edu/ba-communication-arts-sciences

Brandywine
25 Yearsley Mill Road
Media, PA 19063
610-892-1426
jdp5595@psu.edu
http://brandywine.psu.edu/communication-arts-and-sciences

University Park
DEPARTMENT OF COMMUNICATION ARTS AND SCIENCES
234 Sparks Building
University Park, PA 16802
814-865-3461
sas519@psu.edu

1 The following courses are offered Spring Semester only: ENGL 202B.
2 For CAS Selection, consult adviser for list.
3 For 200 Level CAS Selection, consult adviser for list.
4 For 300 Level CAS Selection, consult adviser for list.
5 For 400 Level CAS Selection, consult adviser for list.
https://cas.la.psu.edu/

**York**
214 Grumbacher Building (GISTC)
York, PA 17403
717-771-4131
jrd24@psu.edu

http://york.psu.edu/academics/baccalaureate/communication-arts-and-sciences

**Criminal Justice, B.A. (Berks)**

**Begin Campus:** Any Penn State Campus

**End Campus:** Berks

**Program Description**

Students receiving a baccalaureate degree in criminal justice should understand each of the three main components of the criminal justice system and their interrelationships, be able to evaluate critically both current and future crime control policy proposals and criminal justice research, and understand the complexity of the crime phenomenon and its relationship to individual, social, and cultural factors. This major includes study in law enforcement, courts and corrections individually and as components of a system, plus work in theories of crime causation, and crime control policy. Students should expect reading, writing, and critical thinking skills to be rigorously applied and developed throughout the degree program. The Bachelor of Arts degree in Criminal Justice provides a broadly based liberal arts background for the study of crime, justice and the criminal justice system. The Bachelor of Science degree offers an opportunity for educational enrichment in fields not traditionally considered part of the liberal arts. Either degree is excellent preparation for a career in criminal justice, graduate, or professional study, or informed citizenship.

**What is Criminal Justice?**

Criminal justice is the study of the adult and juvenile justice systems, including law enforcement, the courts, and corrections. It is interdisciplinary and includes understanding the intersections of law, public policy, and behavioral science, in an effort to understand crime as a social problem and improve these systems for the good of society.

**You Might Like This Program If...**

You have an interest in working in corrections, courts, court administration, law enforcement, and probation and parole. Students completing this course of study are prepared to enter law school and graduate degree programs in more specialized areas. Every student in this degree will participate in an internship at a host agency located in a local, state or federal agency of their choice.

MORE INFORMATION ABOUT CRIMINAL JUSTICE (http://altoona.psu.edu/academics/bachelors-degrees/criminal-justice)

**Entrance to Major**

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and

2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

**Degree Requirements**

For the Bachelor of Arts degree in Criminal Justice, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
<td>12-15</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>49</td>
</tr>
</tbody>
</table>

10-13 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-3 credits of GH courses; 4 credits of GQ courses; 6 credits of GS courses.

3 of the 24 credits for General Education are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits
University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

- United States Culture: 3 credits
- International Culture: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Program Learning Objectives

1. Students will demonstrate knowledge about the major concepts associated with the various components of both the adult and juvenile justice systems through a variety of assessment methods, including examinations, research projects, and case study applications.

2. Students will exhibit the importance of the scientific inquiry and the role it plays in the criminal justice policy arena.

3. Students will be prepared for the complex nature of society through the exposure to an interdisciplinary curriculum and appreciate the intersections between such disciplines as public policy, behavioral science, sociology, and criminal justice.

4. Students will demonstrate the importance of ethics in the field of criminal justice through course materials and internship experiences.

5. Students will appreciate the role that gender, race/ethnicity, and social class play in the criminal justice field and the need to be prepared to interact with individuals from diverse backgrounds.

6. Students will learn to effectively communicate both in writing and orally.

7. Graduates of the Program will be prepared for either work in the field of criminal justice or placement in criminal justice or related graduate programs.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of
both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Berks
Jennifer Murphy
Program Coordinator, Associate Professor
Franco,F138
Reading, PA 19610
610-396-6050
jxm1192@psu.edu

Abington
Lisa Morris
Program Chair
1600 Woodland Road
Abington, PA 19001
215-881-7397
lxv2@psu.edu

Altoona
Mary Ann Probst, Esq.
Program Coordinator/Assistant Teaching Professor
Cypress Building 103
3000 Ivyside Park
Altoona, PA 16601
814-949-5352
map141@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Berks Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

General Education Course 3 General Education Course 3
General Education Course 3 Elective 3
First-Year Seminar 1

Second Year

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<td>CRIMJ 220*</td>
<td>3 CRIMJ 230*</td>
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<tr>
<td>World Language Level 3</td>
<td>4 PSYCH 200 or STAT 200‡</td>
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<tr>
<td>General Education Course (GQ)‡</td>
<td>3 General Education Course (GHW)</td>
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<td>PHIL 103†</td>
<td>3 Elective 3</td>
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Third Year

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<td>2 CRIMJ 250W</td>
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<td>CRIMJ 441*</td>
<td>3 400 Level CRIMJ Selection*</td>
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<tr>
<td>SOC 119†</td>
<td>4 Bachelor of Arts Degree Requirement: Knowledge Domain</td>
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<tr>
<td>General Education Course</td>
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Fourth Year

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<td>3 CRIMJ 450W (Course fulfills the Writing Across The Curriculum Requirement.)</td>
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<td>400 Level CRIMJ Selection*</td>
<td>3 400 Level CRIMJ Selection*</td>
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<tr>
<td>General Education Course</td>
<td>3 General Education Course 3</td>
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<tr>
<td>Elective</td>
<td>3 Bachelor of Arts Degree Requirement: Other Cultures</td>
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<td>General Education Course (GHW)</td>
<td>1.5 Elective 1</td>
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Total Credits 120

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH,
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:
Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]); Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

1 The following courses are offered Spring Semester only: ENGL 202B.

Career Paths
Graduates of the Criminal Justice program are prepared to enter the workforce or can continue their graduate education in Master’s and Ph.D. programs, as well as law school. Penn State Altoona Career Services supports and serves students in all areas related to career development and preparation including: Major and Career Exploration Career Decision-Making Preparation of Employment Documents Internship and Job Search Strategies Interview Preparation Preparing for Graduate School Developing your Professional Online Brand Presentations and Workshops.

Contact
Berk
DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES
Franco Building
Reading, PA 19610
610-396-6050
jxm1192@psu.edu
http://berks.psu.edu/babs-criminal-justice

Abington
DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7397
lxv2@psu.edu
http://abington.psu.edu/criminal-justice

Altoona
DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES
Elm Building 103
3000 Ivyside Park
Altoona, PA 16601
814-949-5756
alg177@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/criminal-justice

Criminal Justice, B.S. (Berks)
Begin Campus: Any Penn State Campus
End Campus: Berks

Program Description
Students receiving a baccalaureate degree in criminal justice should understand each of the three main components of the criminal justice system and their interrelationships, be able to evaluate critically both current and future crime control policy proposals and criminal justice research, and understand the complexity of the crime phenomenon and its relationship to individual, social, and cultural factors. This major includes study in law enforcement, courts and corrections individually and as components of a system, plus work in theories of crime causation, and crime control policy. Students should expect reading, writing, and critical thinking skills to be rigorously applied and developed throughout the degree program. The Bachelor of Arts degree in Criminal Justice provides a broadly based liberal arts background for the study of crime, justice and the criminal justice system. The Bachelor of Science degree offers an opportunity for educational enrichment in fields not traditionally considered part of the liberal arts. Either degree is excellent preparation for a career in criminal justice, graduate, or professional study, or informed citizenship.

What is Criminal Justice?
Criminal justice is the study of the adult and juvenile justice systems, including law enforcement, the courts, and corrections. It is interdisciplinary and includes understanding the intersections of law, public policy, and behavioral science, in an effort to understand crime as a social problem and improve these systems for the good of society.

You Might Like This Program If...
You have an interest in working in corrections, courts, court administration, law enforcement, and probation and parole. Students completing this course of study are prepared to enter law school and graduate degree programs in more specialized areas. Every student in this degree will participate in an internship at a host agency located in a local, state or federal agency of their choice.

MORE INFORMATION ABOUT CRIMINAL JUSTICE (http://altoona.psu.edu/academics/bachelors-degrees/criminal-justice)

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Criminal Justice, a minimum of 120 credits is required:
6 credits are required and may satisfy other requirements

• United States Cultures: 3 credits
• International Cultures: 3 credits

10-13 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-3 credits of GH courses; 4 credits of GQ courses; 6 credits of GS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

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<td>Introduction to Criminal Justice</td>
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<tr>
<td>CRIMJ 210</td>
<td>Policing in America</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 220</td>
<td>Courts and the Prosecution Process</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 230</td>
<td>Corrections in America</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 290</td>
<td>Introduction to Internship Experience</td>
<td>2</td>
</tr>
<tr>
<td>CRIMJ 441</td>
<td>The Juvenile Justice System</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 450W</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 495</td>
<td>Internship in Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>SOC 12</td>
<td>Criminology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 119</td>
<td>Race and Ethnic Relations</td>
<td>4</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses
Additional: Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 250W</td>
<td>Research Methods in Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 207</td>
<td>Research Methods in Sociology</td>
<td></td>
</tr>
<tr>
<td>PHIL 103</td>
<td>Introduction to Ethics</td>
<td>3</td>
</tr>
<tr>
<td>or CRIMJ 465</td>
<td>Ethics in Criminal Justice</td>
<td></td>
</tr>
</tbody>
</table>

Select 9 credits from any 400-level CRIMJ course that does not already fulfill another requirement in the major

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 120</td>
<td>Research Methods in Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 207</td>
<td>Research Methods in Sociology</td>
<td></td>
</tr>
<tr>
<td>PHIL 103</td>
<td>Introduction to Ethics</td>
<td>3</td>
</tr>
<tr>
<td>or CRIMJ 465</td>
<td>Ethics in Criminal Justice</td>
<td></td>
</tr>
</tbody>
</table>

Select 9 credits from any 400-level CRIMJ course that does not already fulfill another requirement in the major
Select 12 credits, in consultation with the adviser, in one or two of the following skill enhancement areas: accounting, computers, composition and rhetoric, counseling, education, law and legal studies, foreign language, management, public speaking, research methods and statistics, science and engineering, biobehavioral health; or in the following topics: adolescence, deviant behavior, drugs, minorities.

Program Learning Objectives
1. Students will demonstrate knowledge about the major concepts associated with the various components of both the adult and juvenile justice systems through a variety of assessment methods, including examinations, research projects, and case study applications.
2. Students will exhibit the importance of the scientific inquiry and the role it plays in the criminal justice policy arena.
3. Students will be prepared for the complex nature of society through the exposure to an interdisciplinary curriculum and appreciate the intersections between such disciplines as public policy, behavioral science, sociology, and criminal justice.
4. Students will demonstrate the importance of ethics in the field of criminal justice through course materials and internship experiences.
5. Students will appreciate the role that gender, race/ethnicity, and social class play in the criminal justice field and the need to be prepared to interact with individuals from diverse backgrounds.
6. Students will learn to effective communicate both in writing and orally.
7. Graduates of the Program will be prepared for either work in the field of criminal justice or placement in criminal justice or related graduate programs.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Berks Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 CAS 100A or 100B‡</td>
</tr>
<tr>
<td>CRIMJ 100*</td>
<td>3 CRIMJ 12†</td>
</tr>
<tr>
<td>General Education Course</td>
<td>General Education Course</td>
</tr>
<tr>
<td>General Education Course</td>
<td>General Education Course</td>
</tr>
<tr>
<td>General Education Course</td>
<td>Elective</td>
</tr>
<tr>
<td>First-Year Seminar</td>
<td></td>
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<tr>
<td>16</td>
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Second Year

<table>
<thead>
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<th>Fall Credits</th>
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<tbody>
<tr>
<td>CRIMJ 210*</td>
<td>3 ENGL 202A, 202B, 202C, or 202D‡</td>
</tr>
<tr>
<td>CRIMJ 220*</td>
<td>3 CRIMJ 230*</td>
</tr>
<tr>
<td>General Education Course (GQ)‡</td>
<td>3 PSYCH 200 or STAT 200†</td>
</tr>
<tr>
<td>PHIL 103†</td>
<td>3 General Education Course (GHW)</td>
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<tr>
<td>Elective</td>
<td>Elective</td>
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<tr>
<td>15</td>
<td>14.5</td>
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Third Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 290*</td>
<td>2 CRIMJ 250W*</td>
</tr>
<tr>
<td>CRIMJ 441*</td>
<td>3 400 Level CRIMJ Selection*</td>
</tr>
<tr>
<td>SOC 119†</td>
<td>4 Skills Enhancement Selection*</td>
</tr>
</tbody>
</table>
### Cybersecurity Analytics and Operations, B.S. (Berks)

<table>
<thead>
<tr>
<th>Skills Enhancement Selection</th>
<th>Elective</th>
<th>3</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 495*</td>
<td>3</td>
<td>CRIMJ 450W</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Course fulfills the Writing Across The Curriculum Requirement.)</td>
<td></td>
</tr>
<tr>
<td>400 Level CRIMJ Selection*</td>
<td>3</td>
<td>400 Level CRIMJ Selection*</td>
<td>3</td>
</tr>
<tr>
<td>Skills Enhancement Selection*</td>
<td>3</td>
<td>Skills Enhancement Selection*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>16.5</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 The following courses are offered Spring Semester only: ENGL 202B.


**Career Paths**

Graduates of the Criminal Justice program are prepared to enter the workforce or can continue their graduate education in Master's and PhD programs, as well as law school. Penn State Altoona Career Services supports and serves students in all areas related to career development and preparation including: Major and Career Exploration Career Decision-Making Preparation of Employment Documents Internship and Job Search Strategies Interview Preparation Preparing for Graduate School Developing your Professional Online Brand Presentations and Workshops.

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http://altoona.psu.edu/academics/bachelors-degrees/criminal-justice

**Program Description**

The Bachelor of Science in Cybersecurity Analytics and Operations in the College of Information Sciences and Technology (IST) is an interdisciplinary program that prepares students for careers as cybersecurity professionals. It educates students on the essential concepts of cyber-defense and the analytical fundamentals of cybersecurity, with a focus on the analytical and risk management underpinnings and associated cyber-defense techniques and strategies for ensuring the safety of online information stored in large and heterogeneous networks that are embedded within and across the complex socio-technical infrastructures that are pervasive in today's business, government and military organizations. Students will acquire the knowledge and skills needed to critically assess and respond to modern information security threats, using approaches that are grounded in a holistic understanding of adversarial strategies and effective responses. More specifically, it will offer an in-depth and domain-independent approach to the development of skills in cyber defense technologies, tools and processes; cybersecurity analytics and visualization; and cybersecurity risk analysis and management. The major draws from concepts and skills associated with a number of disciplines, including information science, management science,
statistics and data science, human behavior, and law/policy. Graduates will be prepared to join the rapidly growing cybersecurity workforce deployed across organizations of diverse sizes and missions.

**What is Cybersecurity Analytics and Operations?**

Cybersecurity is a field that deals with the protection of computer systems, networks, programs, and data from attacks and unauthorized access. This includes the development of cyber defense tools to protect critical infrastructure as well as the analysis and mitigation of cyber threats.

Cybersecurity is a very broad field. This program focuses students beyond the information technology field and instead focuses on the analysis of cybersecurity data, identification of cyber incidents, understanding the actions of malware, communication of concerns to business stakeholders and the general public. High performing cyber analysts have a strong mathematical and computational background. They often employ computer programming and scripting to solve problems and integrate existing tools. They analyze the data they are presented with from intrusion detection sensors, firewalls, and anti-malware tools.

Cybersecurity professionals apply their skills for organizations to prevent cyber criminals, hacktivists, and persistent nation-state actors. They protect organizations, companies, healthcare institutions, and government agencies from the loss of confidential data. They keep abreast of new developments technically, as well as those in the work domain of the organization and events that occur in the world at large.

MORE INFORMATION ABOUT CYBERSECURITY ANALYTICS AND OPERATIONS ([https://ist.psu.edu/students/undergrad/majors/cyaop](https://ist.psu.edu/students/undergrad/majors/cyaop))

**You Might Like This Program If...**

- You enjoy working with and on computers as well as their operating systems and applications.
- You have an interest in business and organizations and securing
- You want to protect digital information, data stores, and computer networks from threats.
- You want to learn the cyber defense strategies used to anticipate, recognize, and defend against computer attacks.
- You're passionate about how we can keep sensitive information out of the hands of hackers, cybercriminals, and terrorist organizations.
- You enjoy working on a team to solve technical problems for organizations.
- You are interested in computer programming and mathematics.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY CYBERSECURITY ANALYTICS AND OPERATIONS ([https://issuu.com/istpsu/docs/cybersecurity_major](https://issuu.com/istpsu/docs/cybersecurity_major))

**Entrance to Major**

To be eligible for the Cybersecurity Analytics and Operations major, students must:

1. Have completed the following entrance-to-major requirements with a grade of C or better in each: CYBER 100S, IST 140, IST 210, IST 220, IST 242, STAT 200

2. Have achieved a minimum cumulative grade point average of 2.00 prior to and through the end of the semester during which the entrance to major is requested.

**Degree Requirements**

For the B.S. degree in Cybersecurity Analytics and Operations, a minimum of 126 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>99</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses, 6 credits of GS courses, 9 credits of GWS courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements ([p. 2604](#)) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.
**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Code** | **Title** | **Credits**
--- | --- | ---
CAS 100 | Effective Speech | 3
CYBER 100S | Computer Systems Literacy | 3
CYBER 262 | Cyber-Defense Studio | 3
CYBER 342W | Cyber Incident Handling and Response | 3
CYBER 362 | Cybersecurity Analytics Studio | 3
CYBER 366 | Malware Analytics | 3
CYBER 440 | Cybersecurity Capstone | 3
IST 140 | Introduction to Application Development | 3
IST 210 | Organization of Data | 3
IST 220 | Networking and Telecommunications | 3
IST 230 | Language, Logic, and Discrete Mathematics | 3
IST 242 | Intermediate & Object-Oriented Application Development | 3
IST 261 | Application Development Design Studio I | 3
IST 432 | Legal and Regulatory Environment of Information Science and Technology | 3
IST 451 | Network Security | 3
IST 454 | Computer and Cyber Forensics | 3
IST 456 | Information Security Management | 3
IST 495 | Internship | 1
MATH 110 | Techniques of Calculus I | 4
SRA 111 | Introduction to Security and Risk Analysis | 3
SRA 211 | Threat of Terrorism and Crime | 3
SRA 221 | Overview of Information Security | 3
SRA 231 | Decision Theory and Analysis | 3
SRA 311 | Risk Analysis in a Security Context | 3
SRA 365 | Statistics for Security and Risk Analysis | 3
SRA 472 | Integration of Privacy and Security | 3
STAT 200 | Elementary Statistics | 4

**Additional Courses**
- ENGL 15 | Rhetoric and Composition | 3
- or ENGL 30 | Honors Freshman Composition
- ENGL 202C | Effective Writing: Technical Writing | 3
- or ENGL 202D | Effective Writing: Business Writing

**Supporting Courses and Related Areas**
Select 12 credits from one of the Application Focus course lists in Appendix B; at least 6 credits must be at the 400-level. Students may also complete a custom Application Focus sequence with approval from an academic adviser and a CYBER teaching faculty member.

**Academic Advising**
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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**Suggested Academic Plan**
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### First Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>CAS 100A or 100B*‡</td>
</tr>
<tr>
<td>4</td>
<td>STAT 200*‡#</td>
</tr>
<tr>
<td>3</td>
<td>IST 210*#</td>
</tr>
<tr>
<td>3</td>
<td>IST 242*#</td>
</tr>
<tr>
<td>3</td>
<td>SRA 111*†</td>
</tr>
<tr>
<td>1</td>
<td>First Year Seminar (IST 111S recommended.)</td>
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</table>

### Second Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>ENGL 202C or 202D‡</td>
</tr>
<tr>
<td>3</td>
<td>IST 261*</td>
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<tr>
<td>3</td>
<td>SRA 231*</td>
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<tr>
<td>3</td>
<td>CYBER 262*</td>
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<tr>
<td>3</td>
<td>General Education Course (GN or GA or GH)</td>
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### Third Year

<table>
<thead>
<tr>
<th>Credits</th>
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</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>SRA 365*</td>
</tr>
<tr>
<td>3</td>
<td>CYBER 362*</td>
</tr>
<tr>
<td>3</td>
<td>CYBER 342W*</td>
</tr>
<tr>
<td>3</td>
<td>Application Focus Selection</td>
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<tr>
<td>3</td>
<td>General Education Course (GN or GA or GH)</td>
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<tr>
<td>3</td>
<td>General Education Course (GN or GA or GH)</td>
</tr>
<tr>
<td>1.5</td>
<td>General Education Course (GHW)</td>
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</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Credits</th>
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</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>IST 451*</td>
</tr>
<tr>
<td>3</td>
<td>IST 456*</td>
</tr>
<tr>
<td>3</td>
<td>CYBER 440*</td>
</tr>
<tr>
<td>3</td>
<td>SRA 472*</td>
</tr>
<tr>
<td>3</td>
<td>General Education Course (GN or GA or GH)</td>
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<tr>
<td>2</td>
<td>Elective</td>
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### General Education Course (GN or GA or GH)

<table>
<thead>
<tr>
<th>Credits</th>
<th>3 General Education Course (GN or GA or GH)</th>
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</thead>
<tbody>
<tr>
<td>1.5</td>
<td></td>
</tr>
</tbody>
</table>

### Total Credits 126

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 The following courses are offered Fall Semester only: CYBER 100, 242W, IST 432, 454, SRA 221, 311, 472.
2 The following courses are offered Spring Semester only: CYBER 262, 362, 366, IST 242, 261, 451, 456, SRA 231, 365.
3 For Application Focus Selection, students should select one (1) course that also fulfills a General Education - Social & Behavioral Sciences (GS) requirement. Students must also select six (6) credits at the 400 level. Consult adviser for list.

### Career Paths

Cybersecurity blends the technical expertise needed to analyze security issues and create cyberdefense strategies with the interpersonal skills needed to communicate threats to a variety of audiences. The program prepares students to meet the growing need for professionals who can defend against threats to digital information and assets. IST’s Office of Career Solutions helps students navigate their internship and career development in the field through coaching, workshops, interview preparation, resume reviews, career fairs, job postings, and networking opportunities.

### Careers

Because our courses blend technical knowledge with skills in communication and business, a Cybersecurity Analytics and Operations degree allows students to pursue opportunities as cybersecurity analysts, cyberthreat advisers, penetration testers, and a number of other unique careers in fields such as defense, government, and business.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE CYBERSECURITY ANALYTICS AND OPERATIONS PROGRAM (https://www.ist.psu.edu/students/careers)
Contact

Berks

EBC DIVISION
Gaige Building
Reading, PA 19610
610-396-6349
tkc3@psu.edu

University Park

OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu

https://ist.psu.edu/directory/office/grad_undergrad_studies

Electro-Mechanical Engineering Technology, B.S. (Berks)

Begin Campus: Any Penn State Campus
End Campus: Berks

Program Description

The Electro-Mechanical Engineering Technology (B.S. EMET) degree program provides the basic undergraduate education required for a career as an electro-mechanical engineering technologist. The program emphasizes a breadth of knowledge in all fields of engineering technology related to typical, highly-automated manufacturing, production, or assembly plant processes. Basic coverage is provided in all major areas to technology involved in the operation and control of manufacturing and production processes, including instrumentation and monitoring methods, principles of machine design, automated control techniques, thermal and fluid sciences, computerized manufacturing systems, principles of electrical and electronic circuit operation, computer-aided drafting and design, economics of production, and statistical analysis and quality control.

The primary aim of the EMET program is to provide graduates with the knowledge and skills necessary to apply current methods and technology to the development, design, operation, and management of electro-mechanical systems, particularly in those industries where automated systems are prevalent.

The major is organized as a four-year baccalaureate program with the corresponding Penn State admission requirements. Graduates of an associate degree in either electrical or mechanical engineering technology from Penn State may re-enroll in the EMET program. The College of Engineering ENGR students may enroll through "Change of Major" procedures. Students from an engineering technology program at another institution or community college accredited by ETAC of ABET may transfer into the program with advanced standing.

What is Electro-Mechanical Engineering?

The Bachelor of Science degree in Electro-Mechanical Engineering Technology responds to a growing demand for engineers with a broad range of technical skills. The program emphasizes knowledge in the field of technology related to the design, maintenance, and operation of electromechanical systems, essentially automation and robotics. These systems incorporate electronic, mechanical, instrumentation and control elements. The program provides students with hands-on experience with these elements, technical knowledge, and the soft skills needed to be successful in the field of engineering. In this curriculum, students receive early exposure to technology by scheduling technical courses in the major. A laboratory component that promotes the understanding of the subject matter through the experiential application of theory accompanies most technical courses. This program culminates with a senior capstone project in which students work together in a team to design and implement an engineering project from initial proposal through product demonstration.

You Might Like This Program If...

You are interested in math and science but prefer spending time applying your skills in a laboratory or field setting as opposed to studying the theory behind these subjects in a classroom setting. If you like to take things apart, to see how they work, this may be for you. There is a greater emphasis on engineering applications while building an understanding of scientific theory.

Direct Admission to the Major

Incoming first-year students who meet the program admission requirements are admitted directly into the major. Admission restrictions may apply for change-of-major and/or change-of-campus students.

For more information about the admission process for this major, please send a request to the college, campus, or program contact (listed in the Contact tab).

Degree Requirements

For the Bachelor of Science degree in Electro-Mechanical Engineering Technology, a minimum of 130 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>109-114</td>
</tr>
</tbody>
</table>

24 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 9 credits of GN courses; 6 credits of GWS courses; 3 credits of GH or GS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The Keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.
**Foundation (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPET 211</td>
<td>Embedded Processes and DSP</td>
<td>3</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>EET 105</td>
<td>Electrical Systems</td>
<td>3</td>
</tr>
<tr>
<td>EET 275</td>
<td>Introduction to Programmable Logic Controls</td>
<td>3</td>
</tr>
<tr>
<td>EGT 114</td>
<td>Spatial Analysis and Computer-Aided Drafting</td>
<td>2</td>
</tr>
<tr>
<td>EMET 100</td>
<td>Computation Tools for Engineering Synthesis</td>
<td>1</td>
</tr>
<tr>
<td>EMET 215</td>
<td>Manufacturing Engineering</td>
<td>3</td>
</tr>
<tr>
<td>EMET 225</td>
<td>Applied Dynamics</td>
<td>2</td>
</tr>
<tr>
<td>EMET 325</td>
<td>Electric Drives</td>
<td>3</td>
</tr>
<tr>
<td>EMET 326</td>
<td>Mechanical Drives</td>
<td>3</td>
</tr>
<tr>
<td>EMET 350</td>
<td>Quality Control, Inspection, and Design</td>
<td>3</td>
</tr>
<tr>
<td>EMET 403</td>
<td>Electromechanical Design Project Preparation</td>
<td>1</td>
</tr>
<tr>
<td>EMET 405</td>
<td>Fluid Mechanics and Heat Transfer</td>
<td>3</td>
</tr>
<tr>
<td>EMET 410</td>
<td>Automated Control Systems</td>
<td>4</td>
</tr>
<tr>
<td>EMET 440</td>
<td>Electro-Mechanical Project Design</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>IET 101</td>
<td>Manufacturing Materials, Processes, and Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>IET 333</td>
<td>Engineering Economics for Technologists</td>
<td>2</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPET 117</td>
<td>Digital Electronics</td>
<td>3</td>
</tr>
<tr>
<td>CMPET 120</td>
<td>Digital Electronics Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>EET 114</td>
<td>Electrical Circuits II</td>
<td>4</td>
</tr>
<tr>
<td>EET 118</td>
<td>Electrical Circuits Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>EET 212</td>
<td>Op Amp and Integrated Circuit Electronics</td>
<td>4</td>
</tr>
<tr>
<td>EMET 222</td>
<td>Applied Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>EMET 230</td>
<td>Computerized I/O Systems</td>
<td>3</td>
</tr>
<tr>
<td>EMET 330</td>
<td>Measurement Theory and Instrumentation</td>
<td>3</td>
</tr>
<tr>
<td>MCHT 111</td>
<td>Mechanics for Technology. Statics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**
Select 3 credits of GH or GS of the following:
- ENGR 320Y Design for Global Society
- STS 200 Critical Issues in Science, Technology, and Society
- STS 233 Ethics and the Design of Technology
- STS 245 Globalization, Technology, and Ethics

Select 10-11 credits from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100A</td>
<td>Effective Speech</td>
<td></td>
</tr>
<tr>
<td>or CAS 100B</td>
<td>Effective Speech</td>
<td></td>
</tr>
<tr>
<td>MATH 83</td>
<td>Technical Calculus</td>
<td>2,3</td>
</tr>
<tr>
<td>or MATH 141</td>
<td>Calculus With Analytic Geometry I</td>
<td></td>
</tr>
<tr>
<td>MATH 210</td>
<td>Calculus with Engineering Technology Applications</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 141</td>
<td>Calculus With Analytic Geometry II</td>
<td></td>
</tr>
</tbody>
</table>

Select 6-8 credits of GN courses from two of the following groups: 6-8

**Group 1**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>PHYS 150</td>
<td>Technical Physics I</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
</tr>
</tbody>
</table>
Electro-Mechanical Engineering Technology, B.S. (Berks)

**PHYS 250** Introductory Physics I

**Group 2**

**PHYS 151** Technical Physics II

**PHYS 212** General Physics: Electricity and Magnetism

**PHYS 251** Introductory Physics II

**Group 3**

**CHEM 110**

& **CHEM 111** Chemical Principles I

and Experimental Chemistry I

**Additional Courses: Require a grade of C or better**

**MATH 250** Ordinary Differential Equations

or **MATH 211** Intermediate Calculus and Differential Equations with Applications

Select 5-6 credits of the following:

**MATH 22** College Algebra II and Analytic Geometry

& **MATH 26** and Plane Trigonometry

**MATH 40** Algebra, Trigonometry, and Analytic Geometry

**MATH 81** Technical Mathematics I

& **MATH 82** Technical Mathematics II

**Supporting Courses and Related Areas**

Select 3-4 credits of science courses, in consultation with an adviser, from the approved department list

Select 6 credits of General Technical Elective courses, in consultation with an adviser, from the approved department list

1. Students taking **MATH 81** and **MATH 82** must take **MATH 83**.
2. Students taking **MATH 83** must take **MATH 210** and **MATH 211**.
3. Both **MATH 83** and **MATH 140** require a grade of C or better.
4. Note that **MATH 250** does not carry a C-requirement.

**Program Educational Objectives**

The Electro-Mechanical Engineering Technology program is designed to provide a curriculum that prepares students to pursue a career in the industry and to develop in their profession. Due to their experience in the Electro-Mechanical Engineering Technology program, within few years of graduation, we expect our graduates to have the ability to:

1. Continue to develop and synthesize analytical skills in the specification, procurement, or integration of electromechanical systems.
2. Apply empirical skills in the operation, testing, or maintenance of electromechanical systems.
3. Collaborate effectively in project team activities through recognizing the global, societal, economical, and ethical contexts of their work.
4. Communicate persuasively through the preparation and delivery of technical and non-technical documentation and communications.

**Student Outcomes**

Graduates of the Electro-Mechanical Engineering Technology program should demonstrate:

1. An ability to apply knowledge, techniques, skills, and modern tools of mathematics, science, engineering, and technology to solve broadly-defined engineering problems appropriate to the discipline.
2. An ability to design systems, components, or processes meeting specified needs for broadly-defined engineering problems appropriate to the discipline.
3. An ability to apply written, oral, and graphical communication in broadly-defined technical and non-technical environments; and an ability to identify and use appropriate technical literature.
4. An ability to conduct standard tests, measurements, and experiments and to analyze and interpret the results to improve processes.
5. An ability to function effectively as a member or leader on a technical team.

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Berks**

Marietta Scanlon
Program Coordinator, Assistant Teaching Professor
Gaige 219
Reading, PA 19610
610-396-6126
mrs35@psu.edu

**Altoona**

Jordan Bittner
Program Coordinator, Instructor of Engineering
Learning Resources Center 145
3000 Ivyside Park
Altoona, PA 16601
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jls5991@psu.edu

**Fayette**

Nathaniel Bohna
Program Coordinator, Associate Teaching Professor of Engineering
2201 University Drive
Eberly 301A
Lemont Furnace, PA 15456
724-430-4109
nab141@psu.edu

**New Kensington**

Joseph Cuiffi
Program Coordinator, Assistant Teaching Professor
3550 Seventh Street Rd.
New Kensington, PA 15068
724-334-6730
jdc167@psu.edu
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Berks Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15 (GWS)‡†</td>
<td>3</td>
<td>CAS 100A or 100B (GWS)‡†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 22 (GQ)‡</td>
<td>3</td>
<td>MATH 83 (GQ)‡</td>
<td>4</td>
</tr>
<tr>
<td>MATH 26 (GQ)‡</td>
<td>3</td>
<td>EET 114*</td>
<td>4</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>3</td>
<td>EET 118*</td>
<td>1</td>
</tr>
<tr>
<td>EET 105</td>
<td>3</td>
<td>MCHT 111*</td>
<td>3</td>
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<tr>
<td>First Year Seminar</td>
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<td>EMET 100</td>
<td>1</td>
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Second Year

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<tr>
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<th>Credits</th>
<th>Spring</th>
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<tbody>
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<td>MATH 210*</td>
<td>3</td>
<td>ENGL 202C (GWS)‡†</td>
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</tr>
<tr>
<td>CMPET 117*</td>
<td>3</td>
<td>MATH 211*</td>
<td>3</td>
</tr>
<tr>
<td>CMPET 120*</td>
<td>1</td>
<td>EET 275</td>
<td>3</td>
</tr>
<tr>
<td>EGT 114</td>
<td>2</td>
<td>EMET 215</td>
<td>3</td>
</tr>
<tr>
<td>EMET 222*</td>
<td>3</td>
<td>General Education Course</td>
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<td>IET 101</td>
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<tr>
<td>General Education Course</td>
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Third Year

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<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>EET 212*</td>
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<td>CMPET 211</td>
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<tr>
<td>EMET 230†</td>
<td>3</td>
<td>EMET 325</td>
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<td>EMET 350</td>
<td>3</td>
<td>EMET 326</td>
<td>3</td>
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<tr>
<td>PHYS 150 (GN)†</td>
<td>3</td>
<td>EMET 330†</td>
<td>3</td>
</tr>
<tr>
<td>STS 233†</td>
<td>3</td>
<td>PHYS 151 (GN)†</td>
<td>3</td>
</tr>
<tr>
<td>EMET 225</td>
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<td>General Education Course</td>
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</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EMET 403</td>
<td>1</td>
<td>EMET 405</td>
<td>3</td>
</tr>
<tr>
<td>EMET 410</td>
<td>4</td>
<td>EMET 440</td>
<td>3</td>
</tr>
<tr>
<td>IET 333</td>
<td>2</td>
<td>Technical Elective</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110†</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111†</td>
<td>1</td>
<td>General Education Course (GHW)</td>
<td></td>
</tr>
<tr>
<td>Technical Elective</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
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<td></td>
<td></td>
</tr>
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<td></td>
<td>17</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Total Credits 133

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

College Notes

Technical Elective: Choose two (2) from the following: CMPSC 121, 200, 201, EMET 394, 402, 430, 432, 495, 496, ENGR 310, IST 402, 431, 432, MATH 220, 231, ME 300, MGMT 301, MKTG 301, or STAT 200.

Course Offerings:

Fall Only:

MATH 210, CMPET 117, CMPET 120, EGT 114, EMET 222, MCHT 214, EET 212, EMET 230, EMET 350, PHYS 150, STS 233, EMET 403 (and Summers), EMET 410 (and Summers), IET 333

Spring Only:

EET 114 (and Summers), EET 118 (and Summers), MCHT 111, MATH 211, EET 275, IET 215, IET 216, CMPET 211, EMET 325, EMET 326, EMET 330, PHYS 151

Career Paths

The inclusion of both electrical and mechanical coursework in the EMET program makes our students highly marketable to employers.
EMET graduates may pursue engineering work that entails design, prototyping, testing, operation, or maintenance of equipment. Others may work in the areas of research and development, quality control, inspection of procedures and processes, manufacturing, or sales and service. These careers could be in a variety of industries including aerospace, agriculture, automotive, communications, computers, construction, energy, pharmaceuticals, plastics, or robotics to name a few.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ELECTRO-MECHANICAL ENGINEERING PROGRAM (http://career.engr.psu.edu)

Opportunities for Graduate Studies
Students may choose to further their engineering education through graduate school. EMET graduates are prepared to continue their education into technical or professional Master’s Degree programs. Graduate program admissions requirements vary by program and institution. Students intending to pursue this academic path are encouraged to investigate intended programs of interest early in their studies to tailor their course choices during their undergraduate studies.

Since the EMET program is ABET ETAC-accredited, EMET graduates are candidates to sit for the Fundamental of Engineering (FE) Exam, the first step in the engineering licensure process. Acceptable accreditation standards vary from state to state for professional licensure, so students must verify their state's requirements.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.engr.psu.edu/students/grad-prospective/default.aspx)

Accreditation

Contact
Berk
EBC DIVISION
Gaige Building
Reading, PA 19610
610-396-6126
mrs35@psu.edu
http://berks.psu.edu/bs-electro-mechanical-engineering-technology

Altoona
DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY
Learning Resources Center 145
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Altoona, PA 16601
814-949-5304
jl5991@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/electro-mechanical-engineering-technology/request-information

Fayette
2201 University Drive
Eberly 301A
Lemont Furnace, PA 15456
724-430-4109
nab141@psu.edu
https://fayette.psu.edu/academics/baccalaureate/electro-mechanical-engineering-technology

New Kensington
3550 Seventh Street Rd.
New Kensington, PA 15068
724-334-6730
jdc167@psu.edu
http://newkensington.psu.edu/4-year-electro-mechanical-engineering-technology

University Park
SCHOOL OF ENGINEERING DESIGN, TECHNOLOGY, AND PROFESSIONAL PROGRAMS
213 Hammond Building
University Park, PA 16802
814-865-2952
http://www.sedtapp.psu.edu

York
35B Main Classroom Building
York, PA 17403
717-771-4097
hh2@psu.edu
http://york.psu.edu/academics/baccalaureate/electro-mechanical-engineering-technology

Elementary and Kindergarten Education, B.S. (Berks)

Begin Campus: Any Penn State Campus

End Campus: Berks

PROGRAM CURRENTLY ON HOLD; NOT ACCEPTING NEW STUDENTS

Begin Date of Enrollment Hold: September 10, 2010

Program Description

**Please Note: Individuals interested in earning Pennsylvania teaching credentials for grades PK-8 should refer to the *Childhood and Early Adolescent Education* major.

*Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.*

This major offers teaching options in Early Childhood Education and in Elementary Education. Students successfully completing this major will have met all of the requirements for the N-3 or K-6 College Instructional I certificate issued by the Pennsylvania Department of Education. Students must indicate their choice of teaching option at the time they make application for admission to a teacher education major. Students who are undecided at this time about which teaching option to select should contact their adviser and enroll in a field experience featuring participation in the classroom.
Early Childhood Teaching Option
*Available at the following campuses: University Park*

Students successfully completing this option will have met all of the requirements for the N-3 Instructional I certificate issued by the Pennsylvania Department of Education. Special courses in both human development and education are used to integrate understanding of preschool programs with relevant theories of child development.

Elementary Education Teaching Option
*Available at the following campuses: Altoona, Berks, University Park*

Students successfully completing this option will have met all of the requirements for the K-6 Instructional I certificate issued by the Pennsylvania Department of Education.

Degree Requirements

For the Bachelor of Science degree in Elementary and Kindergarten Education, a minimum of 129.5 credits is required for the Early Childhood Teaching Option and a minimum of 122 credits is required for the Elementary Education Teaching Option:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-3</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>101-117</td>
</tr>
</tbody>
</table>

27-30 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GS, 6 credits of GQ, 6 credits of GH, and 9 credits of GN courses for both options. The Early Childhood Teaching option permits 3 credits of GHW.

See also Teacher Education Programs (http://www.ed.psu.edu/educ/current-students/undergraduate/certification/instructional-1).

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AED 303</td>
<td>The Visual Arts in the Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>CI 295</td>
<td>Introductory Field Experience for Teacher Preparation</td>
<td>2</td>
</tr>
</tbody>
</table>

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

A grade of C or better per course is required for teacher certification.

**Prescribed Courses: Require a grade of C or better for teacher certification**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AED 303</td>
<td>The Visual Arts in the Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>CI 295</td>
<td>Introductory Field Experience for Teacher Preparation</td>
<td>2</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>CI 495B</td>
<td>Clinical Application of Instruction - Middle Level Education</td>
<td>3</td>
</tr>
<tr>
<td>CI 495D</td>
<td>Practicum in Student Teaching—Childhood and Early Adolescent Education</td>
<td>12</td>
</tr>
<tr>
<td>CI 495F</td>
<td>Professional Development Practicum</td>
<td>3</td>
</tr>
<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>English Language Analysis</td>
<td>3</td>
</tr>
<tr>
<td>KINES 126</td>
<td>The Health Program for the Elementary School Child</td>
<td>1.5</td>
</tr>
<tr>
<td>LLED 400</td>
<td>Teaching Reading in the Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>LLED 401</td>
<td>Teaching Language arts in Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>LLED 402</td>
<td>Teaching Children's Literature</td>
<td>3</td>
</tr>
<tr>
<td>MATH 200</td>
<td>Problem Solving in Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MTHED 420</td>
<td>Teaching Mathematics In The Elementary Schools</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 241</td>
<td>Music for Classroom Teachers</td>
<td>3</td>
</tr>
<tr>
<td>SCIED 458</td>
<td>Inclusive Special Ed Foundations: Legal, Characteristics, Collaboration, Assessment, and Management</td>
<td>3</td>
</tr>
<tr>
<td>SSED 430W</td>
<td>Teaching Social Studies in the Elementary Grades</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

*Additional Courses: Require a grade of C or better for teacher certification*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTHP 115</td>
<td>Education in American Society</td>
<td>3</td>
</tr>
<tr>
<td>or EDTHP 115A</td>
<td>Competing Rights: Issues in American Education</td>
<td></td>
</tr>
<tr>
<td>HIST 20</td>
<td>American Civilization to 1877</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 21</td>
<td>American Civilization Since 1877</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>EDPSY 101</td>
<td>Analysis and Interpretation of Statistical Data in Education</td>
<td></td>
</tr>
<tr>
<td>STAT 100</td>
<td>Statistical Concepts and Reasoning</td>
<td></td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ECON 14</td>
<td>Principles of Economics</td>
<td></td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GEOG 20</td>
<td>Human Geography: An Introduction</td>
<td></td>
</tr>
<tr>
<td>GEOG 30N</td>
<td>Environment and Society in a Changing World</td>
<td></td>
</tr>
<tr>
<td>GEOG 122</td>
<td>The American Scene</td>
<td></td>
</tr>
<tr>
<td>GEOG 123</td>
<td>Geography of Developing World</td>
<td></td>
</tr>
<tr>
<td>GEOG 124</td>
<td>Elements of Cultural Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 126</td>
<td>Economic Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 128</td>
<td>Geography of International Affairs</td>
<td></td>
</tr>
<tr>
<td>GEOG 320</td>
<td>Urban Geography: A Global Perspective</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

*Supporting Courses and Related Areas: Require a grade of C or better for teacher certification*

Select 3 credits in literature GH

Select 9 credits: 3 credits each (including one course with a lab) from the following GN biological science, earth science, and physical science

**Requirements for the Option**

Select an option: 16.5-30

**Requirements for the Option**

Early Childhood Teaching Option (27-30 credits)

*Available at the following campuses: University Park*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CI 495A</td>
<td>Clinical Application of Instruction - PK-4</td>
<td>1</td>
</tr>
<tr>
<td>ECE 451</td>
<td>Instruction in Early Childhood Education Derived from Development Theories</td>
<td>3</td>
</tr>
<tr>
<td>ECE 452</td>
<td>Approaches to Contemporary Early Childhood Education Programs</td>
<td>3</td>
</tr>
<tr>
<td>ECE 453</td>
<td>parent Involvement in Home, Center, and Classroom Instruction</td>
<td>2</td>
</tr>
<tr>
<td>ECE 454</td>
<td>Development and Administration of Child Service Programs</td>
<td>3</td>
</tr>
<tr>
<td>ECE 479</td>
<td>The Young Child's Play as Educative Processes</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 315</td>
<td>Family Development</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 30</td>
<td>Sociology of the Family</td>
<td></td>
</tr>
<tr>
<td>HDFS 428</td>
<td>Infant Development</td>
<td>3</td>
</tr>
<tr>
<td>or HDFS 429</td>
<td>Advanced Child Development</td>
<td></td>
</tr>
<tr>
<td>HPA 101</td>
<td>Introduction to Health Services Organization</td>
<td>3</td>
</tr>
<tr>
<td>or NUTR 251</td>
<td>Introductory Principles of Nutrition</td>
<td></td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td></td>
</tr>
<tr>
<td>&amp; PSYCH 212</td>
<td>and Introduction to Developmental Psychology</td>
<td></td>
</tr>
<tr>
<td>or HDFS 229</td>
<td>Infant and Child Development</td>
<td></td>
</tr>
</tbody>
</table>

Elementary Education Teaching Option (16.5-19.5 credits)

*Available at the following campuses: Altoona, Berks, University Park*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 127</td>
<td>The Physical Education Program for the Elementary School Child</td>
<td>1.5</td>
</tr>
</tbody>
</table>

**Additional Courses**

Select one of the following: 3-6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPSY 10</td>
<td>Individual Differences and Education</td>
<td></td>
</tr>
<tr>
<td>HDFS 229</td>
<td>Infant and Child Development</td>
<td></td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td></td>
</tr>
<tr>
<td>&amp; PSYCH 212</td>
<td>and Introduction to Developmental Psychology</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Select 3 credits in MATH or MTHED

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTHP at the 400 level</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>ECE at the 400 level</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPLED at the 400 level</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDLDR 405</td>
<td>Strategies in Classroom Management</td>
<td></td>
</tr>
<tr>
<td>EDLDR 497</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>LLED 497</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits in U.S. History</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
College of Education
Advising and Certification Center
228 Chambers Building
University Park, PA 16802
814-865-0488
ed@admissions.psu.edu

Altoona
Leigh Ann Haefner
Associate Professor of Education
Hawthorn Building 229, 3000 Ivyside Park
Altoona, PA 16601
814-949-5638
lab194@psu.edu

Berks
Lauren Zuidema
Program Coordinator, Lecturer
Gaige 236
Reading, PA 19610
610-396-6455
lzz40@psu.edu

Contact
University Park
DEPARTMENT OF CURRICULUM AND INSTRUCTION
141 Chambers Building
University Park, PA 16802
814-865-1500
lloyd@psu.edu

https://ed.psu.edu/c-and-i/undergrad

Berks
HUMANITIES, ARTS AND SOCIAL SCIENCES
Gaige Building
Reading, PA 19610
610-396-6455
lzz40@psu.edu

Altoona
DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES
Hawthorn Building 229, 3000 Ivyside Park
Altoona, PA 16601
814-949-5638
lab194@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/elementary-early-childhood-education/request-information

Foundations of Employment Relations and Leadership, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

The 12-credit certificate in Foundations of Employment Relations and Leadership will teach students to:

1. increase their leadership and management skills while gaining skills that are characteristic of effective leaders
2. gain specialized knowledge on workplace and employment issues from both the employee’s and employer’s perspective

What is Foundations of Employment Relations and Leadership?

The Foundations of Employment Relations and Leadership Certificate is a 12-credit sequence of classes that provides an introduction to key leadership concepts and practices and provides students with the knowledge and skills that are characteristic of effective leaders.

Certificate programs focus on a specific skill set, allowing you to earn this Penn State credential in a relatively short time.

You Might Like This Program If...

• You want to enhance your leadership and management skills while gaining skills that are characteristic of effective leaders.
• You want to gain specialized knowledge on workplace and employment issues from both the employee’s and employer’s perspective.
• You want to build your resume to advance your career.

MORE INFORMATION ABOUT FOUNDATIONS OF EMPLOYMENT RELATIONS AND LEADERSHIP (http://berks.psu.edu/foundations-employment-relations-leadership-certificate)

Program Requirements

To earn an undergraduate certificate in Foundations of Employment Relations and Leadership, a minimum of 12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 100</td>
<td>Introduction to Labor and Human Resources</td>
<td>3</td>
</tr>
<tr>
<td>LER 435</td>
<td>Labor Relations in the Public Sector</td>
<td>3</td>
</tr>
<tr>
<td>OLEAD 100</td>
<td>Introduction to Leadership</td>
<td>3</td>
</tr>
<tr>
<td>OLEAD/LER 465</td>
<td>Collective Decision Making</td>
<td>3</td>
</tr>
</tbody>
</table>
Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Berks
Solange Israel-Mintz
Adult Student Enrollment Coordinator
Continuing Education
Williams Cottage
Reading, PA 19610
610-396-6222
BK-AdultStudent@psu.edu

Career Paths
This certificate can provide you with a solid foundation in leadership concepts and employment relationships, enhancing your leadership and managerial skills.

Careers
The purpose of this certificate is to familiarize students with employment relationships and the interrelated interests of managements, workers, unions, and the public, including the legal frameworks that govern collective bargaining between employers and unions in federal, state and local governments.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN FOUNDATIONS OF EMPLOYMENT RELATIONS AND LEADERSHIP (http://berks.psu.edu/foundations-employment-relations-leadership-certificate)

Contact
Berks
CONTINUING EDUCATION
Williams Cottage
Reading, PA 19610
610-396-6222
BK-AdultStudent@psu.edu

http://berks.psu.edu/foundations-employment-relations-leadership-certificate

Global Studies, B.A.
Begin Campus: Any Penn State Campus
End Campus: Berks

Program Description
This major is designed for students who are interested in a liberal arts degree with a concentration in global studies. Featuring both active and collaborative classroom experiences in addition to intensive study abroad/internship experiences, the program is designed for students who wish to develop a set of analytical and interpersonal skills that will prepare them for entry-level employment in a wide range of government and non-profit organizations and agencies and in businesses and industry. Because of the flexible and broad nature of the degree, students might also use this major as preparation for graduate or professional school in business, law, or the social sciences. This program differs most notably from traditional majors in international/global studies by requiring core courses in world literature and intercultural communication, while retaining the traditional foreign language, history, and political science emphasis of most other programs. Study abroad and an internship with an international organization are also important features of this degree.

What is Global Studies?
If you are interested in helping to make the world a better place, the Bachelor of Arts in Global Studies degree may be the perfect fit for you. Global Studies is the study of globalization as it relates to the economy, market relations, the movement of people and resources, communications, politics, the effect of human activity on the environment, and cultural interconnectedness. Global Studies promotes intercultural understanding and sensitivity to diversity, critical components to navigating the twenty-first century global environment.

You Might Like This Program If...
• You enjoy working with individuals and groups from diverse populations and reaching common understanding.
• You are concerned with global issues such as the environment, human rights, immigration, diplomacy, and international business.
• You like to look at the big picture and to help others see issues from a broader perspective.
• You would like the flexibility of a broad, liberal arts major that prepares you to enter a variety of fields or to enter graduate or professional school.

MORE INFORMATION ABOUT GLOBAL STUDIES (http://berks.psu.edu/ba-global-studies)

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Global Studies, a minimum of 120 credits is required:
6 credits are required and may satisfy other requirements

Cultures Requirement
6 credits are required and may satisfy other requirements

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.0 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major

A minimum of 3 credits of study abroad (meeting any requirement) and 3 credits of INTST 495 are required for the completion of this degree. At least 18 credits at the 400-level must be completed on the Berks campus. Courses taken abroad will qualify to meet a student’s requirements.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 403</td>
<td>Literature and Culture</td>
<td>3</td>
</tr>
<tr>
<td>HIST 320W</td>
<td>Contemporary World History and Issues</td>
<td>3</td>
</tr>
<tr>
<td>INTST 495</td>
<td>Internship</td>
<td>3-6</td>
</tr>
</tbody>
</table>

Prescribed Courses
Global Studies, B.A.

PLSC 14 International Relations 3
PLSC 440 Globalization and Its Implications 3

Additional Courses

Additional Courses: Require a grade of C or better

CAS 271N Intercultural Communication 3
or INTST 100 Introduction to International Studies

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 9 credits from International Transnational Issues:

ASIA 182 Asian Trade: Economy, Industrialization and Capitalism in Asia
CMLIT 3 Introduction to African Literatures
CMLIT 4 Introduction to Asian Literatures
ECON 473 China in the Global Economy: History, Culture, and Society
HIST 175 East Asia since 1800
HIST 181 Introduction to the Middle East
HIST 192 Modern African History
PLSC 443 Ethnic Conflict in Africa
PLSC 454 Government and Politics of Africa
RLST 107 Introduction to Islam

Select 6 credits from Africa, Asia and the Middle East Regions:

CAS 271N or INTST 100

Select 6 credits from Europe Region:

FR 139 France and the French-speaking World
GER 100 German Culture and Civilization
HIST 120 Europe Since 1848
HIST 435 Topics in European History
PLSC 413 The Rise and Fall of the Soviet Union

Select 6 credits from Latin America Region:

HIST 179 Latin-American History Since 1820
HIST 250 Introduction to the Modern Caribbean
HIST 467 Latin America and the United States
HIST 468 Mexico and the Caribbean Nations in the Twentieth Century
SPAN 131 Ibero-American Civilization
SPAN 253W Introduction to Hispanic Literature
SPAN 297 Special Topics
SPAN 497 Special Topics

Select 9 credits from International Transnational Issues:

CMLIT 153 International Cultures: Film and Literature
ENGL 182 Literature and Empire
HIST 488 American Diplomacy Since 1914
IB 303 International Business Operations
INTAG 100 Introduction to International Agriculture
PLSC 412 International Political Economy
PLSC/CRIMJ 439 The Politics of Terrorism
PLSC 487 International Law and Organizations

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser; the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Berks

Zohra Melaouah-Shaffer
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Gaige Building
Reading, PA 19610
610-396-6197
zxg10@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Berks Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

Fall Credits Spring Credits
ENGL 15 or 30† 3 CAS 100A or 100B‡ 3
General Education Course (GQ)‡ 3 General Education Course (GQ)‡ 3
World Language Level 1 4 World Language Level 2 4
General Education Course (GN or GA or GH or GS) 3 PLSC 14† 3
General Education Course (GN or GA or GH or GS) 3 General Education Course (GN or GA or GH or GS) 3
First-Year Seminar 1

17 16

Second Year

Fall Credits Spring Credits
CAS 271N or INTST 100† 3 ENGL 202A, 202B, 202C, or 2020‡ 3
World Language Level 3 4 Global Regions & Issues Selection† 3
General Education Course (GN or GA or GH or GS) 3 General Education Course (GN or GA or GH or GS) 3
General Education Course (GN or GA or GH or GS) 3 General Education Course (GN or GA or GH or GS) 3
General Education Course (GN or GA or GH or GS) 3 General Education Course (GN or GA or GH or GS) 3
General Education Course (GHW) 1.5 General Education Course (GHW) 1.5

Third Year
Fall Credits Spring Credits
ENGL 403* 3 HIST 320W* 3
Global Regions & Issues Selection 3 Global Regions & Issues Selection 3
Bachelor of Arts Degree Requirement: Knowledge Domain 3 Global Regions & Issues Selection 3
Bachelor of Arts Degree Requirement: Knowledge Domain 3 Global Regions & Issues Selection 3
Bachelor of Arts Degree Requirement: Knowledge Domain 3 Bachelor of Arts Degree Requirement: Other Cultures 3

Fourth Year
Fall Credits Spring Credits
INST 495* 3 PLSC 440* 3
Global Regions & Issues Selection 3 Global Regions & Issues Selection 3
Global Regions & Issues Selection 3 Global Regions & Issues Selection 3
Elective 3 Elective 3

Total Credits 121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, QG, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and QG) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and QG) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

1. The following courses are offered Fall Semester only: CAS 271, ENGL 401, INTST 100.
2. The following courses are offered Spring Semester only: ENGL 202B, HIST 320W, PLSC 14, 440.
3. A minimum of three (3) credits of study abroad is required and may fulfill any requirement. Consult adviser for details.
4. For Global Regions & Issues Selection, consult adviser for list.
5. Students are required to complete a minimum of 18 credits of 400 level coursework at Berks.
6. Students may take either one (1) six (6) credit internship or two (2) three (3) credit internships. Students who complete a 6 credit internship will take only 3 credits of Electives. Consult adviser for details.

Career Paths

A degree in Global Studies provides an excellent academic foundation for students to enter a wide variety of careers in which they will be interacting with diverse populations to find solutions to global issues. The degree helps students to understand, analyze, and interpret global issues from cultural, historical, literary, and political perspectives while gaining the skills necessary to explain how issues impact people at the local, national, and global levels.

Careers

Graduates will be prepared for a wide range of positions in the following fields: government agencies, nonprofit agencies dealing with human rights issues, environmental agencies, immigration law, international media, public and private schools, study abroad offices, international corporations, research institutes, police departments, foreign ministries, and the United Nations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE GLOBAL STUDIES PROGRAM (http://berks.psu.edu/ba-global-studies)

Opportunities for Graduate Studies

The flexibility of a broad, liberal arts major prepares you to enter a variety of fields or to enter graduate or professional school. The B.A. in Global Studies also prepares students for graduate study in fields such as law, international affairs, international diplomacy, history, and political science.

Contact

Berks
DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES
P.O. Box 7009
Reading, PA 19610
Global Studies, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The minor in Global Studies is intended to prepare students from all degree programs within the Berks College (with the exception of the major in Global Studies) to gain a global perspective, which would be useful in a variety of workplace and academic settings. HIST 320W, PLSC 14, and CAS 271 provide the necessary background to help students understand and appreciate broad issues of international concern. A combination of more specific option courses will deepen students’ experience of the world and enhance analytical and interpersonal skills.

What is Global Studies?
If you are interested in helping to make the world a better place, the minor in Global Studies may be the perfect fit for you. Global Studies is the study of globalization as it relates to the economy, market relations, the movement of people and resources, communications, politics, the effect of human activity on the environment, and cultural interconnectedness. Global Studies promotes intercultural understanding and sensitivity to diversity, critical components to navigating the twenty-first century global environment.

You Might Like This Program If...
- You enjoy working with individuals and groups from diverse populations and reaching common understanding.
- You are concerned with global issues such as the environment, human rights, immigration, diplomacy, and international business.
- You like to look at the big picture and to help others see issues from a broader perspective.
- You would like the flexibility of a broad, liberal arts minor that prepares you to enter a variety of fields.

MORE INFORMATION ABOUT GLOBAL STUDIES (http://berks.psu.edu/ba-global-studies)

All students taking this minor will be required to show a 12-credit-level proficiency in a foreign language.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18-30</td>
</tr>
</tbody>
</table>

Eighteen credits are required for the minor in Global Studies.

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CAS 271N</td>
<td>Intercultural Communication</td>
<td>6</td>
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<tr>
<td>HIST 320W</td>
<td>Contemporary World History and Issues</td>
<td></td>
</tr>
<tr>
<td>PLSC 14</td>
<td>International Relations</td>
<td></td>
</tr>
</tbody>
</table>

Select 12 credits (at least 6 at the 400 level) from the following:

<table>
<thead>
<tr>
<th>Credits</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>ENGL 403 Literature and Culture</td>
</tr>
<tr>
<td></td>
<td>FR 139 France and the French-speaking World</td>
</tr>
<tr>
<td></td>
<td>GER 100 German Culture and Civilization</td>
</tr>
<tr>
<td></td>
<td>HIST 120 Europe Since 1848</td>
</tr>
<tr>
<td></td>
<td>HIST 175 East Asia since 1800</td>
</tr>
<tr>
<td></td>
<td>HIST 179 Latin-American History Since 1820</td>
</tr>
<tr>
<td></td>
<td>HIST 181 Introduction to the Middle East</td>
</tr>
<tr>
<td></td>
<td>HIST 192 Modern African History</td>
</tr>
<tr>
<td></td>
<td>HIST 435 Topics in European History</td>
</tr>
<tr>
<td></td>
<td>HIST 467 Latin America and the United States</td>
</tr>
<tr>
<td></td>
<td>HIST 468 Mexico and the Caribbean Nations in the Twentieth Century</td>
</tr>
<tr>
<td></td>
<td>HIST 488 American Diplomacy Since 1914</td>
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<td></td>
<td>PLSC 412 International Political Economy</td>
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<tr>
<td></td>
<td>PLSC 413 The Rise and Fall of the Soviet Union</td>
</tr>
<tr>
<td></td>
<td>PLSC 424 Topics in Comparative Government and Institutions</td>
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<tr>
<td></td>
<td>PLSC 454 Government and Politics of Africa</td>
</tr>
<tr>
<td></td>
<td>PLSC 487 International Law and Organizations</td>
</tr>
<tr>
<td></td>
<td>RUS 100 Russian Culture and Civilization</td>
</tr>
<tr>
<td></td>
<td>SPAN 100 Intermediate Grammar and Composition</td>
</tr>
<tr>
<td></td>
<td>SPAN 130 Iberian Civilization</td>
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<tr>
<td></td>
<td>SPAN 131 Ibero-American Civilization</td>
</tr>
<tr>
<td></td>
<td>SPAN 132 Afro-Hispanic Civilization</td>
</tr>
<tr>
<td></td>
<td>SPAN 200 Intensive Grammar and Composition</td>
</tr>
<tr>
<td></td>
<td>SPAN 220 Readings in Ibero-American Civilization</td>
</tr>
<tr>
<td></td>
<td>SPAN 253W Introduction to Hispanic Literature</td>
</tr>
<tr>
<td></td>
<td>SPAN 300 Advanced Grammar and Composition Through Reading</td>
</tr>
<tr>
<td></td>
<td>SPAN 420 Spanish for Business and International Trade</td>
</tr>
<tr>
<td></td>
<td>SPAN 476 Masterpieces of Spanish American Literature</td>
</tr>
<tr>
<td></td>
<td>UKR 100 Ukrainian Culture and Civilization</td>
</tr>
</tbody>
</table>

Foreign Language Requirement
Demonstrate proficiency in a single foreign language by either examination or coursework equivalent to completion of 12 credits of coursework. ¹

¹ See the Admission section of the General Information in this Bulletin for the Placement Policy for Penn State Foreign Language Courses (under Opportunities for Credit by Acquisition).

Academic Advising
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both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Berks
Zohra Melaouah-Shaffer
Program Coordinator
Department of Global Studies
Franco Building
Reading, PA 19610
610-396-6197
zxg10@psu.edu

Career Paths
A degree in Global Studies provides an excellent academic foundation for students to enter a wide variety of careers in which they will be interacting with diverse populations to find solutions to global issues. The degree helps students to understand, analyze, and interpret global issues from cultural, historical, literary, and political perspectives while gaining the skills necessary to explain how issues impact people at the local, national, and global levels.

Careers
Graduates will be prepared for a wide range of positions in the following fields: government agencies, nonprofit agencies dealing with human rights issues, environmental agencies, immigration law, international media, public and private schools, study abroad offices, international corporations, research institutes, police departments, foreign ministries, and the United Nations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN GLOBAL STUDIES (http://berks.psu.edu/ba-global-studies)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://berks.psu.edu/ba-global-studies)

Contact
Berks
DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES
Franco Building
Reading, PA 19610
610-396-6197
zxg10@psu.edu

http://berks.psu.edu/ba-global-studies

Hospitality Management, B.S. (Berks)

Begin Campus: Any Penn State Campus

End Campus: Berks

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

This major helps provide preparation for management positions in hotels, restaurants, institutions, and other hospitality organizations. The program is designed to give the student a broad general education and a strong management and problem-solving orientation balanced with the requisite technical skills, all of them essential for career progression to upper-management positions in the hospitality professions. The program also helps prepare students for graduate study.

Hospitality Management Option
Available at the following campuses: University Park

This option helps prepare students for management positions in any segment of the hospitality industry, including hotels, restaurants, institutional or non-commercial operations, clubs, resorts, and casinos. The management focus helps provide students with the analytical, interpersonal, and organizational skills necessary to effectively function as hospitality professionals.

Hospitality Entrepreneurship Option
Available at the following campuses: Berks

(Offered only at Penn State Berks) This option helps prepare students for careers as owners or managers of small independently-owned hospitality operations or as entrepreneurs within large hospitality corporations or management companies in hospitality segments such as a restaurants, hotels, and non-commercial operations. The entrepreneurship focus helps provide students with creative problem solving, opportunity recognition, and leadership skills necessary to effectively manage small or individual unit's hospitality operations.

What is Hospitality Management?
The hospitality industry is diverse, exciting, and offers a world of opportunity. Hospitality graduates manage hotels, restaurants, resorts, corporate dining, stadiums and arenas, theme parks, country clubs, cruise ships, and casinos and the vast array of manufacturing and service businesses that support the hospitality industries. From exotic locales to familiar destinations, from international postings to entrepreneurial prospects, from planning events to corporate finance, and from school food service to senior living, the possibilities are endless. This major prepares students for the multi-faceted hospitality industry and for the many career opportunities available to hospitality management graduates.

You Might Like This Program If...
- You like the opportunity for an exciting fast-track career with the potential for significant financial rewards.
- You have solid interpersonal skills, creativity, and a strong work ethic.
- You seek a diverse and high-energy work environment.
- You enjoy working with people and helping others.
- You want to work in interesting and exotic places.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification.

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY.

Degree Requirements
For the Bachelor of Science degree in Hospitality Management, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>1-5</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>79-86</td>
</tr>
</tbody>
</table>

9-12 of the 45 credits for General Education are included in the Requirements for the Major. For the HM option, this includes 12 credits of General Education courses: 6 credits of GQ courses; 3 credits of GS courses; 3 credits of GHW courses. For the Hospitality Entrepreneurship option, this includes 9 credits of General Education courses: 3 credits of GS courses and 6 credits of GQ courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. SHM requires students to complete 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum. For more information, check the Recommended Academic Plan for this major.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses</td>
<td></td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>HM 330</td>
<td>Food Production and Service Management</td>
<td>3</td>
</tr>
<tr>
<td>HM 335</td>
<td>Hospitality Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>HM 350</td>
<td>Operations Management in Hospitality</td>
<td>3</td>
</tr>
</tbody>
</table>
Program Learning Objectives

Entrepreneurship Option

1. Have Analytical, Critical, and Strategic Thinking Skills
   a. Apply the basic principles of analytical thinking and problem solving when examining hospitality management issues
   b. Demonstrate the ability to integrate concepts and theories across functional business domains (e.g. Finance, Marketing, Human Resources, Operations, etc.)

2. Have Substantive Content Knowledge
   a. Demonstrate the knowledge, skills, and attitudes to function effectively in a diverse and global organizational environment
   b. Synthesize and evaluate core concepts in the areas of hospitality accounting, finance, human resources, marketing, operations, and quantitative methods

3. Have Leadership, Communication, Interpersonal, and Social Skills
   a. Demonstrate the ability to read, listen, and clearly express themselves using written, oral, visual, and quantitative methods to communicate effectively with superiors, coworkers, customers, and members of the community
   b. Demonstrate personal and professional standards for ethical decision-making and social behavior

4. Be an entrepreneur or an Intrapreneur within the Hospitality Industry
   a. Demonstrate self-efficacy, leadership, resourcefulness and creativity.
   b. Demonstrate the ability to recognize new opportunities.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Berks

Jennifer Wakemen
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Gaige 334
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University Park

David Rachau
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212 Mateer Building
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Hospitality Entrepreneurship Option at Berks Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>CAS 100A or 100B‡</td>
<td>3</td>
</tr>
<tr>
<td>HM 201*</td>
<td>3</td>
<td>HM 290*</td>
<td>3</td>
</tr>
<tr>
<td>HM 202*</td>
<td>1</td>
<td>HM 365*</td>
<td>3</td>
</tr>
<tr>
<td>HM 203*</td>
<td>1</td>
<td>ECON 102†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>First-Year Seminar</td>
<td>1</td>
<td></td>
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</tr>
<tr>
<td>**</td>
<td>**</td>
<td>**</td>
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</tr>
<tr>
<td>15</td>
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Second Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUTR 119*</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D‡</td>
<td>3</td>
</tr>
<tr>
<td>HM 319*</td>
<td>3</td>
<td>HM 271*</td>
<td>3</td>
</tr>
<tr>
<td>HM 335*</td>
<td>3</td>
<td>HM 336*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>HM 380*</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200†</td>
<td>4</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>**</td>
<td>**</td>
<td>**</td>
<td>**</td>
</tr>
<tr>
<td>16</td>
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</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HM 305*</td>
<td>3</td>
<td>HM 442*</td>
<td>3</td>
</tr>
<tr>
<td>HM 329*</td>
<td>3</td>
<td>HM 350†</td>
<td>3</td>
</tr>
<tr>
<td>HM 330*</td>
<td>3</td>
<td>HM 484*</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 215*</td>
<td>3</td>
<td>BA 250*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General Education Course (GHW)</td>
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<tr>
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<td>**</td>
</tr>
<tr>
<td>15</td>
<td>**</td>
<td>16.5</td>
<td>**</td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HM 430*</td>
<td>3</td>
<td>HM 435*</td>
<td>3</td>
</tr>
<tr>
<td>HM 466*</td>
<td>3</td>
<td>HM 490 (Course fulfills the Writing Across The Curriculum Requirement.)*</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 The following courses are offered Fall Semester only: ENGR 310, HM 201, 202, 203, 305, 319, 329, 335, 430, 466, 492, MGMT 215, NUTR 119.
2 The following courses are offered Spring Semester only: BA 250, ENGR 202B, HM 271, 336, 350, 365, 380, 435, 442, 484, 490, MGMT 427.
3 Students can complete the Entrepreneurship & Innovation (ENTI_UUMNR) Minor - New Ventures Cluster by taking BA 243 and MGMT 425. MGMT 425 is offered Spring Semester only. Consult adviser for details.

Career Paths

- M.S.: prepare students for continued study at the doctoral level or to pursue a career in industry research.
- Ph.D.: prepare students for advanced academic and research positions at the university level.

Careers

Penn State Hospitality Management graduates manage hotels and lodging operations, restaurants, resorts, business dining, college and school food service, casinos, clubs, cruise ships, and senior living communities. They work in positions including meeting and events, revenue management, human resources, sales and marketing, finance and accounting, real estate and asset management, and for the businesses that supply them. Hospitality Management graduates are in demand with the many hospitality employers that visit the School’s in-house Career Placement Center each year. Graduates move quickly to...
upper management roles, corporate-level positions, and entrepreneurial opportunities.

Contact
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http://berks.psu.edu/bs-hospitality-management

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dlq3@psu.edu

https://hhd.psu.edu/shm

Information Sciences and Technology, A.S. (Berks)

Begin Campus: Berks
End Campus: Berks

Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

This associate degree major is structured to prepare graduates for immediate and continuing employment opportunities in the broad disciplines of information science and technology. This includes positions such as application programmers, associate systems designers, network managers, web designers and administrators, or information systems support specialists. Specifically, the major is designed to ensure a thorough knowledge of information systems and includes extensive practice using contemporary technologies in the creation, organization, storage, analysis, evaluation, communication, and transmission of information. The major fosters communications, interpersonal, and group interaction skills through appropriate collaborative and active learning projects and experiences. Technical material covers the structure of database systems, web and multimedia systems, and considerations in the design of information systems. Team projects in most courses, a required internship, and a second-year capstone experience provide additional, focused venues for involving students in the cutting-edge issues and technologies in the field.

The Associate of Science in IST degree will be offered at multiple campuses within the Penn State system of colleges and campuses. Note that not all options will be available at all locations.

Baccalaureate Option

Available at the following campuses: Berks, DuBois, Greater Allegheny, Mont Alto, New Kensington, Scranton, University Park, Wilkes-Barre, World Campus, York

This option provides maximum articulation with the baccalaureate degree. Students who complete this option will meet all lower division requirements for the baccalaureate degree. This is not the case with the remaining options, although the degree of articulation is quite high for all associate degree options.

Generalized Business Option

Available at the following campuses: Berks, DuBois, Hazleton, Mont Alto, New Kensington, Scranton, University Park, World Campus, York

This option enables students to specialize in the general business areas of accounting, marketing, and management.

Individualized Option

Available at the following campuses: Berks, Greater Allegheny, Hazleton, Mont Alto, New Kensington, Scranton, University Park, Wilkes-Barre, World Campus, York

This option enables students to work closely with an adviser to develop a plan of study that meets the dual objectives of allowing a flexible academic program and providing breadth of technical specialization. An example would be a program where a student would take some of the courses listed in the Web Administration option and the remainder in the Software option.

Networking Option

Available at the following campuses: DuBois, Mont Alto, Shenango, World Campus, York

This option prepares graduates for positions as entry-level computer network administrators. Students take courses in personal computer hardware, networking essentials, and network administration.

Entrance to Major

Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements

For the Associate in Science degree in Information Sciences and Technology, a minimum of 60 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Electives</td>
<td>4-7</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>44-46</td>
</tr>
</tbody>
</table>

9-12 of the 21 credits for General Education are included in the Requirements for the Major. For all options, this includes: 3 credits of GQ courses; 6 credits of GWS courses. The Baccalaureate Option also includes 3 credits of GS courses to equal a total of 12 credits that double count; the General Business Option also includes 0-3 credits of GS courses to equal 9-12 credits that double count.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements.
of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

**Knowledge Domains**
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

**Foundations or Knowledge Domains**
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**University Degree Requirements**

**Cultures Requirement**
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, see the Suggested Academic Plan for your intended program.

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100B</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td>3</td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 111S</td>
<td>Seminar in Information Sciences and Technology</td>
<td>1</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>IST 250</td>
<td>Introduction to Web Design and Development</td>
<td>3</td>
</tr>
<tr>
<td>IST 260</td>
<td>Introduction to Systems Analysis and Design</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 295A</td>
<td>Distributed Team Project</td>
<td>1</td>
</tr>
<tr>
<td>or IST 295B</td>
<td>IST Internship</td>
<td></td>
</tr>
</tbody>
</table>

**Requirements for the Option**
Select an option 15-17

**Requirements for the Option**

**Baccalaureate Option (17 credits)**
Available at the following campuses: Berks, DuBois, Greater Allegheny, Mont Alto, New Kensington, Scranton, University Park, Wilkes-Barre, World Campus, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 230</td>
<td>Language, Logic, and Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>&amp; IST 240</td>
<td>Introduction to Computer Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
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</tr>
</tbody>
</table>

**Generalized Business Option (15-16 credits)**
Available at the following campuses: Berks, DuBois, Hazleton, Mont Alto, New Kensington, Scranton, University Park, World Campus, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 151</td>
<td>Introductory Financial Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 152</td>
<td>Introductory Financial Accounting II</td>
<td></td>
</tr>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td></td>
</tr>
<tr>
<td>BA 250</td>
<td>Small Business Management</td>
<td></td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>or ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>or ECON 14</td>
<td>Principles of Economics</td>
<td></td>
</tr>
<tr>
<td>MATH 17</td>
<td>Finite Mathematics</td>
<td></td>
</tr>
<tr>
<td>or MATH 21</td>
<td>College Algebra I</td>
<td></td>
</tr>
<tr>
<td>or MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
<td></td>
</tr>
<tr>
<td>or MATH 26</td>
<td>Plane Trigonometry</td>
<td></td>
</tr>
<tr>
<td>MGMT 100</td>
<td>Survey of Management</td>
<td></td>
</tr>
<tr>
<td>MGMT 150</td>
<td>Supervisory Management</td>
<td></td>
</tr>
</tbody>
</table>
Individualized Option (15 credits)

Available at the following campuses: Berks, Greater Allegheny, Hazleton, Mont Alto, New Kensington, Scranton, University Park, Wilkes-Barre, World Campus, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Supporting Courses and Related Areas</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 15 credits in consultation with an adviser that follow a coherent theme in information sciences and technology with a grade of C or better required for all IST courses.</td>
<td>15</td>
</tr>
</tbody>
</table>

Networking Option (15 credits)

Available at the following campuses: DuBois, Mont Alto, Shenango, World Campus, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>IST 225</td>
<td>PC Hardware Basics</td>
<td>3</td>
</tr>
<tr>
<td>IST 226</td>
<td>Networking Essentials</td>
<td>3</td>
</tr>
<tr>
<td>IST 227</td>
<td>Network Administration</td>
<td>3</td>
</tr>
<tr>
<td>IST 228</td>
<td>Advanced Network Administration</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Additional Courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>MATH 17</td>
<td>Finite Mathematics</td>
<td></td>
</tr>
<tr>
<td>MATH 21</td>
<td>College Algebra I</td>
<td></td>
</tr>
<tr>
<td>MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
<td></td>
</tr>
<tr>
<td>MATH 26</td>
<td>Plane Trigonometry</td>
<td></td>
</tr>
</tbody>
</table>

Program Learning Objectives

1. Know the System Development Lifecycle (SDL): Demonstrate knowledge of the SDL by applying its methods to network projects and various networking hand-on lab exercises.
2. Know Networking Systems and Industry Methods: Demonstrate ability to apply various industry standards in networking, server maintenance, and hardware standards.
3. Use Information Sciences Theory/Practice: Use management theory and information technology processes in managing networks. Which includes best practices for network and infrastructure design, development, and implementation.
4. Manage Network Systems: Demonstrate knowledge of designing and management various networking systems.
5. Know Security Risk Factors: Demonstrate knowledge technology risk factors for networks, servers, various hardware components and their impact on technology systems. Having the ability to secure various networks, using the latest industry standards and best practices, design, develop, and implement (i.e. securing hardware, software compliance, etc.).

Academic Advising

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Berks

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Debra Smarkusky
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570-963-2593
dfs102@psu.edu

University Park

Office of Undergraduate Academic Advising
E103 Westgate Building
Suggested Academic Plan

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First Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>CAS 100B (CAS 100A may be substituted with Dean’s approval. Consult advisor for details.)</td>
<td>3</td>
</tr>
<tr>
<td>IST 110*</td>
<td>3</td>
<td>IST 210*</td>
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<tr>
<td>IST 111S*</td>
<td>1</td>
<td>MATH 110 or 140</td>
<td>4</td>
</tr>
<tr>
<td>IST 250*</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>IST 140 or CMPSC 101†‡</td>
<td>3</td>
<td>Elective</td>
<td>2</td>
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<tr>
<td>General Education Course</td>
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<td>16</td>
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Second Year

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 220*</td>
<td>3</td>
<td>ENGL 202C or 202D</td>
<td>3</td>
</tr>
<tr>
<td>SCM 200 or STAT 200</td>
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<td></td>
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</tr>
<tr>
<td>4 IST 295A or 295B (Students may wish to enroll in the course over the summer. Students interested in pursuing either the B.A. or B.S. in Information Sciences &amp; Technology degree should consider IST 495. Consult adviser for details.)</td>
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<td>IST 230*</td>
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<td>IST 240 or 242*</td>
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<tr>
<td>ECON 102†</td>
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<td>IST 260 (Course fulfills the Writing Across The Curriculum Requirement.)*</td>
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<td>Elective</td>
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<td>13</td>
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</tbody>
</table>

Total Credits 60

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
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US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

1 The following courses are offered Fall Semester only: IST 240, 250.
2 The following courses are offered Spring Semester only: IST 242, 260.

Generalized Business Option at Berks Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>CAS 100B (CAS 100A may be substituted with Dean’s approval. Consult advisor for details.)</td>
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<td>IST 250†</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>IST 140 or CMPSC 101†‡</td>
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<td>Elective</td>
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<tr>
<td>General Education Course</td>
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Second Year

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<tr>
<th>Fall</th>
<th>Credits</th>
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<td>IST 220*</td>
<td>3</td>
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<td>IST 111S†</td>
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<td>3</td>
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<tr>
<td>General Education Course</td>
<td>Credits</td>
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<td></td>
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<td>IST 220*</td>
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<tr>
<td>Option Requirement</td>
<td>3 IST 295A or 295B (Students may wish to enroll in the course over the summer. Students interested in pursuing either the B.A. or B.S. in Information Sciences &amp; Technology degree should consider IST 495. Consult adviser for details.)*</td>
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<tr>
<td>Option Requirement</td>
<td>3 IST 260 (Course fulfills the Writing Across The Curriculum Requirement.)*</td>
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<td>3 Option Requirement</td>
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<tr>
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* Course requires a grade of C or better for the major
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1 The following courses are offered Fall Semester only: IST 250.
2 The following courses are offered Spring Semester only: IST 260.
3 For Option Requirement, consult adviser for list.

**Individualized Option at Berks Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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</tr>
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<td>General Education Course</td>
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<td></td>
<td>16</td>
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**Second Year**

<table>
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<tr>
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<th>Credits</th>
</tr>
</thead>
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<td>3 Option Requirement*</td>
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1 The following courses are offered Fall Semester only: IST 250.
2 The following courses are offered Spring Semester only: IST 260.
3 For Option Requirement, consult adviser for list. All IST courses require a grade of C or better.
Information Sciences and Technology, B.S. (Berks)

Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

This major is structured to provide students with the theoretical frameworks and skill sets necessary to compete and be productive in the information technology-intensive global context that defines the new "Information Age." Specifically, the degree will be focused on a program that will build an understanding of core information technologies and related areas of study; will prepare students for the practical application of various information sciences and related technologies; and engage students in sharpening their abilities to think critically and to work in teams. All this will be done with considerable interdisciplinary integration in order to expose students to the cognitive, social, institutional, and global environments of IST. Team projects in most courses, a required internship, and a senior capstone experience provide additional, focused venues for involving students in the cutting-edge issues and technologies of the field.

Information Context: People, Organizations, and Society

This option focuses on how information technology affects social change and the delivery of information to the consumer. This includes the human-machine interface; organization and retrieval of information; digital libraries; information and telecommunications services; information and media industry structures; software services and intermediaries; telecommunications and information law and policy; sociological aspects of technology change; multimedia; and art, design, and aesthetics.
Information Systems: Design & Development Option

Available at the following campuses: Abington, Beaver, Berks, Brandywine, Harrisburg, Lehigh Valley, Scranton, University Park, World Campus, York

This option is focused on expanding the skills needed to develop advanced information technology systems using state-of-the-art tools and techniques. The emphasis is on providing the student with both knowledge in the design, implementation, testing and evolution of complex software systems as well as a set of project-oriented, team-programming experiences.

Information Technology: Integration & Application Option

Available at the following campuses: Abington, Beaver, Berks, Brandywine, Greater Allegheny, Harrisburg, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Schuylkill, Scranton, University Park, Wilkes-Barre, World Campus, York

This option is designed to prepare students to use information technology to realize a variety of system-based goals (e.g., reliability, accessibility, efficiency, etc.). It is focused on developing a theoretical foundation and the skill set needed for integrating information technology into different systems for the purpose of enhancing system performance. The emphasis is on providing the student with both the theoretical frameworks needed to use information technology as a system attribute as well as a set of application-oriented experiences and skills.

What is Information Sciences and Technology?

Information Sciences and Technology is a discipline that explores how we can strengthen the power of information and technology, and use it to increase human potential. This includes focusing on creating innovative systems and technological solutions that benefit businesses, organizations, and individuals, and understanding the role of technology in how we live our lives.

MORE INFORMATION ABOUT INFORMATION SCIENCES AND TECHNOLOGY (https://ist.psu.edu/students/undergrad/majors/istbs)

You Might Like This Program If...

• You want to develop new software and web applications, help businesses operate more effectively by creating and implementing technological solutions, or understand how technology is connected to broader social issues.
• You are interested in technology but also want to work with people.
• You enjoy coming up with creative solutions to difficult challenges.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY INFORMATION SCIENCES AND TECHNOLOGY (https://issuu.com/istpsu/docs/ist-major)

Entrance to Major

To be eligible for entrance to the Information Sciences and Technology (ISTBS) major, students must:

1. have completed the following entrance-to-major requirements with a grade of C or better in each: IST 110; IST 140 (or equivalent CMPSC 101 or CMPSC 121) IST 210; and IST 220.
2. have achieved a minimum cumulative grade point average of 2.00 prior to and through the end of the semester during which the entrance-to-major procedure is carried out.

Entrance to the Integrated Undergraduate-Graduate (IUG) Program

The Integrated Undergraduate Graduate (IUG) program is available for strong undergraduate students who wish to pursue a bachelor's and master's degree in a shorter period of time than would be necessary if the degrees were pursued separately. Information Sciences and Technology undergraduates may apply for admission to the ISTBS/ISTMS IUG program as early as February 15 of their sophomore year and no later than February 15 of their junior year after completing a minimum of 60 credits, if they meet the following admission requirements:

1. Must be enrolled in the ISTBS undergraduate degree program.
2. Must have completed 60 credits of an ISTBS undergraduate degree program.
3. Must have an overall GPA of 3.5 (on a 4.0 scale) in all coursework completed for the major.
4. Must apply to and be accepted without reservation into the Graduate School and M.S. program in Informatics. Students must complete the Graduate School application (http://gradschool.psu.edu/apply).
5. Must apply to the IUG program by February 15 of their junior year.

Degree Requirements

For the Bachelor of Science degree in Information Sciences and Technology, a minimum of 125 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
<td>8</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>84</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes 12 credits of General Education courses: 6 credits of GQ courses; 3 credits of GS courses; and 3 credits of GWS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits
Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>Prescribed Courses</td>
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<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
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<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
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<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>IST 230</td>
<td>Language, Logic, and Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>IST 301</td>
<td>Information and Organizations</td>
<td>3</td>
</tr>
<tr>
<td>IST 331</td>
<td>Foundations of Human-Centered Design</td>
<td>3</td>
</tr>
<tr>
<td>IST 440</td>
<td>Information Sciences and Technology Integration and Problem Solving</td>
<td>3</td>
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<td>IST 495</td>
<td>Internship</td>
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Additional Courses
Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
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<tr>
<td>or ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
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</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td>4</td>
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<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>CMSC 101</td>
<td>Introduction to C++ Programming</td>
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<tr>
<td>CMSC 121</td>
<td>Introduction to Programming Techniques</td>
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</tr>
<tr>
<td>IST 140</td>
<td>Introduction to Application Development</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>ECON 14</td>
<td>Principles of Economics</td>
<td>3</td>
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<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
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</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Attainment of third-level proficiency in a single foreign language 1

Select 6 credits of international courses in foreign culture from College-approved list

Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits at the 400 level in emerging issues and technologies from College-approved list

Requirements for the Option
Select an option 24

1 Proficiency must be demonstrated by either examination or course work. See the admission section of the general information in this Bulletin for the placement policy for Penn State foreign language courses.

Requirements for the Option
Information Context: People, Organizations, and Society Option (24 credits)
Available at the following campuses: Beaver, Berks, Scranton, University Park, World Campus

<table>
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<tr>
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</tr>
<tr>
<td>IST 431</td>
<td>The Information Environment</td>
<td>6</td>
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<tr>
<td>&amp; IST 432</td>
<td>and Legal and Regulatory Environment of Information Science and Technology</td>
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Additional Courses

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</tbody>
</table>
## Program Learning Objectives

### Knowledge/Application:

1. Understand and apply the interdisciplinary, theoretical knowledge of the information sciences or security sciences.
   - a. Define and explain the core concepts, principles, processes, and theories within the academic majors of IST and/or SRA.
   - b. Apply the core concepts of the academic majors of IST and/or SRA to real-world problems.

### Problem-Solving:

1. Understand, apply and adapt various problem solving strategies, using appropriate technology and methods.
   - a. Identify information problems and/or opportunities in terms of the human, informational and technology dimensions.
   - b. Analyze issues surrounding the problem and/or opportunity in terms of the human, informational, and technology dimensions; and determine the requirements appropriate to understanding the situation.
   - c. Design systems, architectures, processes, components, or programs to meet desired needs of the human context at varying levels of analysis (e.g., individual, group, organization, society, and/or world).
   - d. Deploy up-to-date and appropriate techniques, methodologies, and/or tools necessary for understanding opportunities and constraints and/or the optimal design, implementation and continuance of an information based solution.
   - e. Evaluate the success of systems, architecture, processes, components, or programs intended to meet desired needs of the human context at varying levels of analysis (e.g., individual, group, organization, society, and/or world).

### Communication (Individual and Team):

1. Communicate and work effectively (both individually and in teams) with a range of perspectives and audiences through a variety of media.
   - a. Participate effectively on teams in order to accomplish a common goal.
   - b. Communicate effectively with a range of audiences, formally or informally, through writing and the spoken word.
   - c. Seek out, analyze, and incorporate diverse ideas and broader perspectives represented in the diversity of people.
   - d. Make respectful and inclusive choices in interacting with customers, peers, supervisors, and/or subordinates with a diversity of identity characteristics (e.g., age, ancestry, color, disability or handicap, national origin, race, religious creed, sex, sexual orientation, gender identity, or veteran status).

### Professional Responsibilities:

1. Understand professional responsibilities in terms of the ethical, legal, security and social aspects of any given problem and its solution.
   - a. Demonstrate an understanding of the cognitive, social, legal, ethical, diversity, and security perspectives surrounding a given problem.
b. Assess the impact of information, computing and technology on individuals, groups, organizations, society, and the world for the purpose of making informed decisions from a sociological, governmental, legal, and/or security perspective.

Lifelong Learning:

1. Commit to the continuous acquisition of relevant knowledge for professional development by self-teaching and/or on-going education and learning.
   a. Employ information-seeking strategies and self-directed learning in pursuit of current knowledge.
   b. Enroll in professional development and tutoring opportunities.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Berks

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advising@outreach.psu.edu

**York**  
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York, PA 17403  
717-771-4143  
wpc2@psu.edu

### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Information Context: People, Organizations & Society Option at Berks Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

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<th>Fall</th>
<th>Credits</th>
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<td>ENGL 15 or 30†</td>
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<td>MATH 110 or 140†</td>
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<td>First-Year Seminar (IST 111S recommended.)</td>
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#### Third Year

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<td>3 IST 413 (Support of Option Requirement may be substituted, but students must complete either IST 302 or 413.)*</td>
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<td>IST 431*</td>
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#### Fourth Year

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<tr>
<td>IST 495*</td>
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<td>IST 432*</td>
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<td>IST 302 (Support of Option Requirement may be substituted, but students must complete either IST 302 or 413.)*</td>
<td>3 Foreign Culture Requirement</td>
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Total Credits 125

* Course requires a grade of C or better for the major  
† Course requires a grade of C or better for General Education  
# Course is an Entrance to Major requirement  
‡ Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).  
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.  
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH,
GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. The following courses are offered Fall Semester only: IST 240, 301, 302, 331, 431, 432.
2. The following courses are offered Spring Semester only: IST 242, 413.
3. For 400 Level IST Selection, choose one (1) from the following: IST 402, 451, 452, or 454.
4. For Support of Option Requirement, consult adviser for list.
5. For Foreign Culture Requirement, choose from the General Education - International Cultures (IL) list. Three (3) credits of Foreign Culture may double-count for three (3) credits of General Education - International Cultures (IL). Consult adviser for details.

Information Systems: Design & Development Option at Berks Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

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<tr>
<th>Fall</th>
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<tr>
<td>ENGL 15 or 30†</td>
<td>3 CAS 100A or 100B‡</td>
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<td>MATH 110 or 140‡</td>
<td>4 IST 210*#</td>
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<td>IST 110*#</td>
<td>3 IST 242*</td>
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<td>3 World Language Level 2</td>
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**Second Year**

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**Third Year**

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<td>IST 311*</td>
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**Fourth Year**

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<tr>
<td>IST 331*</td>
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**University Requirements and General Education Notes:**

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. The following courses are offered Fall Semester only: IST 301, 311, 331.
2. The following courses are offered Spring Semester only: IST 242, 261, 411, 412, 413.
3. For 400 Level IST Selection, choose one (1) from the following: IST 402, 451, 452, or 454.
4. For Support of Option Requirement, consult adviser for list.
5. For Foreign Culture Requirement, choose from the General Education - International Cultures (IL) list. Three (3) credits of Foreign Culture may double-count for three (3) credits of General Education - International Cultures (IL). Consult adviser for details.
**Information Technology: Integration & Application Option at Berks Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<td>ENGL 15 or 30†</td>
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<td>First-Year Seminar (IST 111S recommended.)</td>
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Total Credits 125

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. The following courses are offered Fall Semester only: IST 240, 301, 302, 331, 420.
2. The following courses are offered Spring Semester only: IST 242, 421.
3. For 400 Level IST Selection, choose one (1) from the following: IST 402, 451, 452, or 454.
4. For Support of Option Requirement, consult adviser for list.
5. For Foreign Culture Requirement, choose from the General Education - International Cultures (IL) list. Three (3) credits of Foreign Culture may double-count for three (3) credits of General Education - International Cultures (IL). Consult adviser for details.

**Career Paths**

IST allows you to explore some of the biggest challenges facing society and work to solve them by leveraging information and using technology. It blends skills from a number of fields – computer science, psychology, math, business, sociology, political science – so you can help people and organizations thrive. IST’s Office of Career Solutions helps students navigate their internship and career development in the field through coaching, workshops, interview preparation, resume reviews, career fairs, job postings, and networking opportunities.

**Careers**

Because our courses blend technical knowledge with skills in communication and business, an IST degree allows for careers in nearly every industry including government, defense, consulting, business, entertainment, and medicine.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE INFORMATION SCIENCES AND TECHNOLOGY PROGRAM (https://www.ist.psu.edu/students/careers)

**Contact**

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http://berks.psu.edu/bs-information-sciences-and-technology

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http://brandywine.psu.edu/information-sciences-and-technology

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http://dubois.psu.edu/ist

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McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu
http://greaterallegheny.psu.edu/information-sciences-and-technology-bs

Harrisburg
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ljc43@psu.edu

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bxb30@psu.edu
http://hazleton.psu.edu/bachelor-science-information-sciences-and-technology

Lehigh Valley
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5071
kmb6846@psu.edu
https://lehigvalley.psu.edu/academics/degrees/information-sciences-and-technology

Mont Alto
6 Bookstore Building
Mont Alto, PA 17237
717-749-6241
pjb159@psu.edu
http://montalto.psu.edu/directory/baccalaureate-information-technology-program

New Kensington
ACADEMIC AFFAIRS
3550 Seventh Street Road
New Kensington, PA 15068
724-334-6031
aea13@psu.edu
https://newkensington.psu.edu/2-year-information-sciences-technology

Scranton
212F Dawson
Dunmore, PA 18512
570-963-2593
dls102@psu.edu
http://worthingtonscranton.psu.edu/information-sciences-and-technology

University Park
OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu
https://ist.psu.edu/directory/office/grad_undergrad_studies

Wilkes-Barre
P.O. Box 264
Lehman, PA 18627
570-675-9142
weifan@psu.edu
http://wilkesbarre.psu.edu/academics/ist

World Campus
OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/information-sciences-and-technology-bachelors/overview

York
226 Grumbacher Building (GISTC)
York, PA 17403
717-771-4143
Kinesiology, B.S. (Berks)

Begin Campus: Any Penn State Campus
End Campus: Berks

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

Kinesiology offers a comprehensive program of study in the science of human movement and is designed for students who want to prepare for professions involving physical activity and for graduate study in related areas. The Kinesiology major options are: Applied Exercise and Health; Movement Science; and Exercise Science. All options require a culminating practicum or research experience. Relocation away from the University Park campus is generally necessary for the practicum. All options require a minimum of 120 credits for graduation. Additional requirements are mandated by the Pennsylvania Department of Education (PDE) for entrance to the Health and Physical Education (HPE) certification emphasis in the Applied Exercise and Health Option (AEH). Information about the major and its options can be found at: https://hhd.psu.edu/kines.

Students who have completed a minimum of 28 credits and have a 2.00 cumulative grade-point average are eligible for entrance into the major after completing an Entrance to Major form.

Applied Exercise and Health Option
Available at the following campuses: University Park

This option provides applied interdisciplinary training in the foundations of the scientific understanding of exercise and health through the lifespan. Students identify one of two areas of emphasis that are certification-based and practice-oriented: (a) courses and practical experiences directed toward certification by organizations such as the American College of Sports Medicine (ACSM) or the National Strength and Conditioning Association (NSCA), or (b) a series of courses and student teaching leading to teacher certification. In order to qualify for the teacher certification track, students must meet the requirements mandated by the Pennsylvania Department of Education (PDE). PDE requirements can be found at https://hhd.psu.edu/kines/applied-exercise-and-health-option. The completion of the Applied Exercise and Health Option will prepare students to work in the private or corporate fitness arenas, community-based fitness organizations, and university or hospital settings, or be Pennsylvania certified in health and physical education (K-12) and secure teaching positions in public or private schools.

Movement Science Option
Available at the following campuses: Altoona, University Park

This option provides interdisciplinary scientific training in academic areas such as biomechanics, exercise physiology, movement neuroscience, psychology of physical activity, and sport history and philosophy to understand movement for prevention and diagnosis of chronic disease, rehabilitation and treatment, and/or theoretical study. Students are prepared for graduate study in many clinical fields including medicine, physical therapy, occupational therapy, physician assistant, cardiac rehabilitation, as well as a broad range of careers in biomedical and health-related fields.

Exercise Science Option
Available at the following campuses: Altoona, Berks, Harrisburg

(Offered only at Penn State Altoona, Penn State Berks, and Penn State Harrisburg) This option is a program of study in the science of exercise. This program offers Kinesiology background and applied experience in fitness assessment, exercise physiology, exercise psychology, motor skill development, nutrition and healthy living skills. Graduates will be able to scientifically assess fitness levels of individuals. Analyzing those assessments, graduates will then be capable of designing and implementing appropriate exercise programs. Students acquire basic business skills in accounting, marketing, management and entrepreneurial skills. Students choosing the Science Emphasis will select courses from a department list that will enhance their opportunity for graduate studies in Kinesiology-related fields, physical therapy and medical schools. The completion of the Exercise Science Option will enable graduates to compete for employment in the corporate fitness arena, private fitness clubs, community-based fitness organizations, hospital and university settings or possibly to operate their own health and fitness company.

What is Kinesiology?
Kinesiology refers to the study of human movement. This interdisciplinary field of study focuses on physical activity and includes specialized areas of study that include the arts, humanities, sciences and professional disciplines. These areas include biomechanics, psychology of physical activity, exercise physiology, history and philosophy of physical activity, motor development, as well as sports medicine and physical education pedagogy. This multi-disciplinary approach is useful for addressing health and wellness in a complex society.

MORE INFORMATION ABOUT KINESIOLOGY (http://www.nationalacademyofkinesiology.org/what-is-kinesiology)

You Might Like This Program If...
You enjoy working with people, have a passion for health and wellness, and are open to approaching problems with interdisciplinary strategies. As you learn about the human body as a whole, you will also have the opportunity to understand how you can apply your knowledge and skills to develop solutions that can help others in a number of ways, whether in a rehabilitation facility, with a professional sports team, in a corporate setting, or in a school setting.

Entrance to Major
Students who have completed a minimum of 29.1 credits and have a 2.00 cumulative grade-point average are eligible for entrance into the major after completing and Entrance to Major form.

Degree Requirements
For the Bachelor of Science degree in Kinesiology a minimum of 120 credits is required.
15-27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: Applied Exercise and Health Option - 9 credits GN, 6 credits GQ, 3 credits of GH, 6 credits of GS and 3 credits of GHW. Movement Science Option—9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 3 credits of GHW courses. Exercise Science Option—6 credits of GN courses; 6 credits of GQ courses; 3 credits of GHW courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. KINES requires students to complete 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum. For more information, check the Recommended Academic Plan for this major.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>KINES 100</td>
<td>The Cultural and Behavioral Foundations of Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>KINES 101</td>
<td>The Biophysical Foundations of Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>KINES 202</td>
<td>Functional Human Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>KINES 295B</td>
<td>Careers/Observations in Kinesiology</td>
<td>1</td>
</tr>
<tr>
<td>KINES 321</td>
<td>Psychology of Movement Behavior</td>
<td>3</td>
</tr>
<tr>
<td>KINES 341</td>
<td>The Historical, Cultural, and Social Dynamics of Sport</td>
<td>3</td>
</tr>
<tr>
<td>KINES 345</td>
<td>Meaning, Ethics, and Movement</td>
<td>3</td>
</tr>
<tr>
<td>KINES 350</td>
<td>Exercise Physiology</td>
<td>3</td>
</tr>
<tr>
<td>KINES 360</td>
<td>The Neurobiology of Motor Control and Development</td>
<td>3</td>
</tr>
</tbody>
</table>
Available at the following campuses: University Park

**Applied Exercise and Health Option (60-67 credits)**

**Requirements for the Option**

**HPE Certification Emphasis:**
- Take the following required courses with selected emphasis area:

**Supporting Courses and Related Areas:** Require a grade of C or better
- Select 3-4 credits from:
  - PHYS 251
  - CHEM 130

**Additional Courses:**
- Select 3-6 credits from:
  - BIOL 141
  - BIOL 161

**Supporting Courses and Related Areas**
- Require a grade of C or better
- Select 3-4 credits of the following:
  - STAT 200
  - SCM 200

**Prescribed Courses:** Require a grade of C or better
- Select an option

**Movement Science Option (56-58 credits)**

**Available at the following campuses: University Park**

**Prescribed Courses:** Require a grade of C or better
- Select 3 credits from approved 400-level KINES courses:
  - KINES 395A
  - KINES 495B

**Additional Courses:** Require a grade of C or better
- Select 35 credits from:
  - KINES 384
  - NUTR 251

**Supporting Courses and Related Areas:** Require a grade of C or better
- Take the following required courses with selected emphasis area: 25-29 credits

**HPE Certification Emphasis:**
- Select an option

**Prescribed Courses:** Require a grade of C or better
- Select an option

**Additional Courses**
- Select 2 credits from:
  - PSYCH 100
  - KINES 200

**Requirements for the Option**

**APPLIED EXERCISE AND HEALTH OPTION (60-67 CREDITS)**

**Available at the following campuses: University Park**

**Additional Courses**
- Select 3-6 credits from:
  - BIOL 141
  - BIOL 161

**Supporting Courses and Related Areas**
- Require a grade of C or better
- Select 3-4 credits of the following:
  - STAT 200
  - SCM 200

**Prescribed Courses:** Require a grade of C or better
- Select an option

**Movement Science Option (56-58 credits)**

**Available at the following campuses: Altoona, University Park**

**Prescribed Courses:** Require a grade of C or better
- Select 3 credits from approved 400-level KINES courses:
  - KINES 395A
  - KINES 495B

**Additional Courses:** Require a grade of C or better
- Select 35 credits from:
  - KINES 384
  - NUTR 251

**Supporting Courses and Related Areas:** Require a grade of C or better
- Take the following required courses with selected emphasis area: 25-29 credits

**HPE Certification Emphasis:**
- Select an option

**Prescribed Courses:** Require a grade of C or better
- Select an option

**Additional Courses**
- Select 2 credits from:
  - PSYCH 100
  - KINES 200
Select an additional 12 credits from approved 400-level KINES courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 410</td>
<td>Physical Growth and Motor Development</td>
<td></td>
</tr>
<tr>
<td>KINES 411</td>
<td>Introduction to Musculoskeletal Injury and Rehabilitation</td>
<td></td>
</tr>
<tr>
<td>KINES 419</td>
<td>Disability Sport and Recreation</td>
<td></td>
</tr>
<tr>
<td>KINES 420</td>
<td>Psychosocial Dimensions of Physical Activity</td>
<td></td>
</tr>
<tr>
<td>KINES 421</td>
<td>Exercise Psychology</td>
<td></td>
</tr>
<tr>
<td>KINES 422</td>
<td>Physical Activity Interventions</td>
<td></td>
</tr>
<tr>
<td>KINES 423</td>
<td>Psychology of Sports Injuries</td>
<td></td>
</tr>
<tr>
<td>KINES 424</td>
<td>Women and Sport</td>
<td></td>
</tr>
<tr>
<td>KINES 425W</td>
<td>Physical Activity in Diverse Populations</td>
<td></td>
</tr>
<tr>
<td>KINES 426</td>
<td>Physical Activity and Public Health</td>
<td></td>
</tr>
<tr>
<td>KINES 427</td>
<td>Developmental Sport &amp; Exercise Psychology</td>
<td></td>
</tr>
<tr>
<td>KINES 428</td>
<td>Motivation and Emotion in Movement</td>
<td></td>
</tr>
<tr>
<td>KINES 429</td>
<td>Psychology of Sport Performance</td>
<td></td>
</tr>
<tr>
<td>KINES 439W</td>
<td>Ethics in Sport and Sport Management</td>
<td></td>
</tr>
<tr>
<td>KINES 440</td>
<td>Philosophy and Sport</td>
<td></td>
</tr>
<tr>
<td>KINES 441</td>
<td>History of Sport in American Society</td>
<td></td>
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<tr>
<td>KINES 442</td>
<td>Sport in Ancient Greece and Rome</td>
<td></td>
</tr>
<tr>
<td>KINES 443</td>
<td>The Modern Olympic Games</td>
<td></td>
</tr>
<tr>
<td>KINES 446</td>
<td>History of Sport in the Modern World</td>
<td></td>
</tr>
<tr>
<td>KINES 447W</td>
<td>Representing Sport in Popular Film</td>
<td></td>
</tr>
<tr>
<td>KINES 452</td>
<td>Applied Cardiovascular Physiology</td>
<td></td>
</tr>
<tr>
<td>KINES 453</td>
<td>Environmental Physiology</td>
<td></td>
</tr>
<tr>
<td>KINES 454</td>
<td>Women’s Health and Exercise Across the Lifespan</td>
<td></td>
</tr>
<tr>
<td>KINES 455</td>
<td>Physiological Basis of Exercise as Medicine</td>
<td></td>
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<tr>
<td>KINES 456</td>
<td>Physical Fitness Appraisal</td>
<td></td>
</tr>
<tr>
<td>KINES 458</td>
<td>Introduction to Electrocardiogram Interpretation</td>
<td></td>
</tr>
<tr>
<td>KINES 457</td>
<td>Exercise Prescription and Case Studies</td>
<td></td>
</tr>
<tr>
<td>KINES 460</td>
<td>Movement Disorders</td>
<td></td>
</tr>
<tr>
<td>KINES 463</td>
<td>Acquisition of Motor Skills</td>
<td></td>
</tr>
<tr>
<td>KINES 465</td>
<td>Neurobiology of Sensorimotor Stroke Rehabilitation</td>
<td></td>
</tr>
<tr>
<td>KINES 467</td>
<td>The Science of Performance Enhancement</td>
<td></td>
</tr>
<tr>
<td>KINES 481W</td>
<td>Scientific Basis of Exercise for Older Adults</td>
<td></td>
</tr>
<tr>
<td>KINES 483</td>
<td>Motor Patterns of Children</td>
<td></td>
</tr>
<tr>
<td>KINES 484</td>
<td>Advanced Biomechanics</td>
<td></td>
</tr>
<tr>
<td>KINES 485</td>
<td>Science of Training Athletes</td>
<td></td>
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<tr>
<td>KINES 488</td>
<td>Mechanics of Locomotion</td>
<td></td>
</tr>
<tr>
<td>KINES 492W</td>
<td>Programming for Business and Agencies</td>
<td></td>
</tr>
<tr>
<td>KINES 493W</td>
<td>Principles and Ethics of Coaching</td>
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<tr>
<td>KINES 493</td>
<td>Principles and Ethics of Coaching</td>
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<tr>
<td>KINES 495E</td>
<td>Advanced Professional Development in Kinesiology</td>
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</tr>
<tr>
<td>KINES 499</td>
<td>Foreign Studies</td>
<td></td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Select 9 credits in University-wide offerings from an approved list, in consultation with adviser

**Exercise Science Option (52-54 credits)**

*Available at the following campuses: Altoona, Berks, Harrisburg*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 200</td>
<td>Muscle Training: Physiology, Programs, Techniques</td>
<td>3</td>
</tr>
<tr>
<td>KINES 201</td>
<td>Cardiorespiratory Training for Health and Performance</td>
<td>3</td>
</tr>
<tr>
<td>KINES 260</td>
<td>Research Skills in Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>KINES 356</td>
<td>Activity and Disease</td>
<td>3</td>
</tr>
<tr>
<td>KINES 358</td>
<td>Ergogenic Aids</td>
<td>1</td>
</tr>
<tr>
<td>KINES 420</td>
<td>Psychosocial Dimensions of Physical Activity</td>
<td>3</td>
</tr>
<tr>
<td>KINES 456</td>
<td>Physical Fitness Appraisal</td>
<td>4</td>
</tr>
<tr>
<td>KINES 457</td>
<td>Exercise Prescription and Case Studies</td>
<td>3</td>
</tr>
<tr>
<td>KINES 495C</td>
<td>Exercise Science Practicum</td>
<td>4</td>
</tr>
</tbody>
</table>

**Additional Courses**

Select 3 credits from KINES 1 to KINES 99

**Exercise Science Practicum**

Select 9 credits in University-wide offerings from an approved list, in consultation with adviser. At least 3 credits must be at the 400 level.

**Supporting Courses and Related Areas**

Select 16 credits from one of the following emphasis area from an approved list, in consultation with adviser.

**Business Emphasis**

**Science Emphasis**

**Program Learning Objectives**

1. Students will demonstrate personal, professional, and ethical competency within the discipline of kinesiology.
2. Students will be able to define fundamental processes, theories, and methods in kinesiology including the physiology, psychology, biomechanics, motor control, history, and philosophy of human movement.
3. Students will be able define and demonstrate competency for planning and implementing kinesiology-related health, fitness, performance, and behavior change interventions and programs.
4. Students will be able to perform assessments of physical activity and fitness.
5. Students will demonstrate skills related to thinking critically, evaluating research knowledge and evidence, and analyzing quantitative data.
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Rebecca Weiler-Timmins, D.Ed.
Program Coordinator
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Middletown, PA 17057
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rat146@psu.edu

University Park
Sarah Milito
Lead Academic Adviser
270 Recreation Building
University Park, PA 16802
814-863-4493
sjb176@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Exercise Science Option - Business Emphasis at Berks Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
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<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 CAS 100A or 100B†</td>
<td>3</td>
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<tr>
<td>MATH 22‡</td>
<td>3 STAT 200, 250, or SCM 200‡</td>
<td>3-4</td>
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<tr>
<td>NUTR 251*†</td>
<td>3 KINES 100 or 101*</td>
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<tr>
<td>BIOL 161*†</td>
<td>3 BIOL 163*†</td>
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<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
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<tr>
<td>First-Year Seminar</td>
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<th>Second Year</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
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<td>KINES 100 or 101*</td>
<td>3 ENGL 202C or 202D‡</td>
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</tr>
<tr>
<td>KINES 202*</td>
<td>3 KINES 200*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CHEM 101 or 110 and 111 (CHEM 101 must be taken for 3 credits and is recommended).*†</td>
<td>3-4 KINES 201*</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3 KINES 260*</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3 KINES 295B*</td>
<td>1</td>
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<tr>
<td></td>
<td>KINES 350*</td>
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<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 345*</td>
<td>3 KINES 321*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KINES 356*</td>
<td>3 KINES 341*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KINES 360*</td>
<td>3 KINES 384*</td>
<td>3</td>
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<tr>
<td>ECON 102</td>
<td>3 MGMT 301</td>
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</tr>
<tr>
<td>PHYS 150 or 250 (PHYS 150 Recommended)*†</td>
<td>3-4 MKTG 301</td>
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<td></td>
<td></td>
<td>15-16</td>
<td>15</td>
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<table>
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<tr>
<th>Fourth Year</th>
<th>Credits</th>
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<th>Spring</th>
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<tbody>
<tr>
<td>KINES 1 - 99</td>
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<tr>
<td>KINES 358*</td>
<td>1 KINES 495C*</td>
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<tr>
<td>KINES 420 (or 400 Level Equivalent)*</td>
<td>3 KINES 457*</td>
<td>3</td>
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</tr>
<tr>
<td>KINES 456*</td>
<td>4 KINES 492W*</td>
<td>3</td>
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<td>ACCTG 211</td>
<td>4 General Education Course</td>
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<td>General Education Course</td>
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<td>16.5</td>
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Total Credits 123-126

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 The following courses are offered Spring Semester only: KINES 492.
2 For students interested in pursuing the Business Minor, the following courses require a grade of C or better: ACCTG 211, ECON 102, MGMT 301, MKTG 301.
3 For 400 Level Equivalent, consult adviser for list.

**Exercise Science Option - Science Emphasis at Berks Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Credits Spring</th>
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<td><strong>Fall</strong></td>
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<td>MATH 22†</td>
<td>3 STAT 200, 250, or SCM 200†</td>
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<tr>
<td>NUTR 251†</td>
<td>3 KINES 100 or 101†</td>
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<td>BIOL 161†</td>
<td>3 BIOL 163†</td>
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<td>General Education Course</td>
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### Second Year

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<td>3 ENGL 202C or 202D†</td>
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<tr>
<td>KINES 202*</td>
<td>3 KINES 200*</td>
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<td>CHEM 101 or 110 and 111 (CHEM 110 &amp; 111 are recommended)†</td>
<td>3-4 KINES 201*</td>
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<td>3 KINES 260*</td>
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<td>General Education Course</td>
<td>3 KINES 295B†</td>
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<td>KINES 350*</td>
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### Third Year

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<th>Credits Spring</th>
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<td>KINES 356*</td>
<td>3 KINES 341*</td>
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<td>KINES 360*</td>
<td>3 KINES 384*</td>
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<td>3-4 General Education Course</td>
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<tr>
<td>General Education Course</td>
<td>3 Emphasis Selection</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>15-16</strong></td>
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### Fourth Year

<table>
<thead>
<tr>
<th>Credits Spring</th>
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<tr>
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</tr>
<tr>
<td>KINES 1 - 99*</td>
<td>1.5 KINES 1-99</td>
</tr>
<tr>
<td>KINES 358*</td>
<td>1 KINES 457*</td>
</tr>
<tr>
<td>KINES 420 (or 400 Level Equivalent)†</td>
<td>3 KINES 462*</td>
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<tr>
<td>KINES 456*</td>
<td>4 KINES 495C*</td>
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</table>

Total Credits 123-126

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 The following courses fulfill the Writing Across The Curriculum requirement: KINES 461 & 462.
2 The following courses are offered Fall Semester only: KINES 461.
3 The following courses are offered Spring Semester only: KINES 462.
4 For Emphasis Selection, consult adviser for list.
5 For 400 Level Equivalent, consult adviser for list.

**Career Paths**

**Careers**

Kinesiology students have many career options after graduation. Discussion with an adviser, Kinesiology faculty, or professionals in the field can provide additional insight. Many students use their Penn State Kinesiology degree in allied health and wellness fields, working with...
a wide range of populations in many different settings. Our applied options give students hands-on experience to work with children and adults to promote health and wellness. Kinesiology students are valuable employees, with their strong scientific background that they can apply to solving problems related to human movement.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE KINESIOLOGY PROGRAM (http://www.americankinesiology.org/SubPages/Pages/Careers%20In%20Kinesiology)

Opportunities for Graduate Studies
Many students in Kinesiology are looking to attend graduate or professional school after they complete their undergraduate program. Kinesiology students are often interested in careers in physical therapy, occupational therapy, physician’s assistant, medical school, dentistry, nursing, or chiropractic school. The Kinesiology undergraduate program includes many of the prerequisite courses needed for many of these post-bachelor programs, providing students with a strong scientific foundation for further study.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://science.psu.edu/premed/advising)

Professional Resources
• National Academy of Kinesiology (http://www.nationalacademyofkinesiology.org)
• American College of Sports Medicine (http://www.acsm.org)
• National Strength and Conditioning Association (https://www.nsca.com)
• SHAPE: Society of Health and Physical Educators (https://www.shapeamerica.org)
• American Kinesiology Association (http://www.americankinesiology.org)
• PA Department of Education (http://www.education.pa.gov/Teachers-%20Administrators/Curriculum/Pages/Health--Physical-Education.aspx)

Contact
Berks
SCIENCE DIVISION
Beaver Building
Reading, PA 19610
610-396-6153
bwi100@psu.edu

http://berks.psu.edu/bs-kinesiology

Altoona
DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES
Hawthorn Building 123
3000 Ivyside Park
Altoona, PA 16601
814-949-5687
tje10@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/kinesiology/request-information

Harrisburg
SCHOOL OF BEHAVIORAL SCIENCES AND EDUCATION
Educational Activities Building, 0216
Middletown, PA 17057
717-948-6742
rlp26@psu.edu

http://harrisburg.psu.edu/behavioral-sciences-and-education/kinesiology/bachelor-science-kinesiology

University Park
DEPARTMENT OF KINESIOLOGY
276 Recreation Building
University Park, Pa 16802
814-863-0442
kinesundergrad@psu.edu

http://hhd.psu.edu/kines/kinesiology-major

Letters, Arts, and Sciences, A.A. (Berks)

Begin Campus: Berks
End Campus: Berks

Program Description
The objectives of the Letters, Arts, and Sciences major are to broaden the student’s understanding, interests, and skills; to help the student become a more responsible, productive member of the family and community; and to offer a degree program with sufficient electives to permit some specialization according to the student’s interests or career plans. Letters, Arts, and Sciences is a complete two-year degree major. However, graduates who later seek admission to baccalaureate degree majors may apply baccalaureate credits toward the new degree.

In addition to a wide variety of baccalaureate majors offered at University Park campus, graduates of the Letters, Arts, and Sciences major may qualify for admission to the baccalaureate degree majors in Behavioral Sciences, Elementary Education, Humanities, or Public Policy offered at Penn State Harrisburg. Or they may qualify for any of a large number of baccalaureate degree majors offered by Penn State Erie, The Behrend College, in business, the liberal arts, and sciences.

Entrance to Major
Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements
For the Associate in Arts degree in Letters, Arts, and Sciences, a minimum of 60 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
<td>15</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>30</td>
</tr>
</tbody>
</table>
6 of the 21 credits for General Education are included in the Requirements for the Major. This includes 6 credits of General Education GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic advisor.

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements
Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
The required credits of General Education and Requirements for the Major must be baccalaureate-level courses. For students intending to seek admission to a baccalaureate program upon graduation, it is recommended that most, if not all, of the courses be at the baccalaureate level. For those students who will seek a bachelor of arts degree upon graduation from Letters, Arts, and Sciences, it is strongly recommended that a foreign language be taken since admission to a bachelor of arts program in the College of the Liberal Arts requires one college-level course, or the equivalent, in a foreign language.

Courses that will satisfy the arts, humanities, social and behavioral sciences, natural sciences, and quantification requirements are defined on the Letters, Arts, and Sciences checksheet, which may be obtained from the College of the Liberal Arts associate dean for undergraduate studies at the University Park campus or from any Letters, Arts, and Sciences representative at other locations.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
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<tr>
<th>Code</th>
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<tr>
<td>CAS 100</td>
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<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
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Additional Courses: Require a grade of C or better
Select one of the following: 3
- ENGL 202A Effective Writing: Writing in the Social Sciences
- ENGL 202B Effective Writing: Writing in the Humanities
- ENGL 202C Effective Writing: Technical Writing
- ENGL 202D Effective Writing: Business Writing

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 3 credits in any course designated as arts 3
Select 3 credits in any course designated as humanities 3
Select 3 credits in any course designated as social and behavioral sciences 3
Select 3 credits in any course designated as physical, biological, or earth sciences 3
Select 9 credits in any one of the following areas: arts, humanities, social and behavioral sciences, natural sciences and quantification, and foreign language skills 1

1 If foreign language courses are chosen, it is recommended that these courses be in one foreign language sequence.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.
Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Thomas Lynn
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Pierce Salguero
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1600 Woodward Road
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salguero@psu.edu

Altoona
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Academic Adviser, Program Specialist, Division of Undergraduate Studies
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25 Yearsley Mill Road
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pjd15@psu.edu

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Jackie Atkins/Anthony Vallone
Co-Program Coordinators Letters, Arts, and Sciences
1 College Place
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814-375-4815 or 814-375-4814
jka1@psu.edu or ajv2@psu.edu

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Joshua Shaw
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jjs34@psu.edu

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Lemont Furnace, PA 15456
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ljm133@psu.edu

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3550 Seventh Street Road
New Kensington, PA 15068
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Anita Vickers
Coordinator of Humanities and Corporate Communication
C201 200 University Drive
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amv5@psu.edu

Scranton
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Dunmore, PA 18512
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pjpp3@psu.edu

Shenango
Billie Jean Horvath
Academic Adviser
147 Shenango Avenue
## Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Berks Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

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<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
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<th>Credits</th>
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<tr>
<td>ENGL 15 or 30‡</td>
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<td>General Education Course (GQ)‡</td>
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<td>Supporting Course Selection*</td>
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<tr>
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<td>Supporting Course Selection*</td>
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<tr>
<td>General Education Course</td>
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#### Second Year

<table>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>Supporting Course Selection*</td>
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<td>ENGL 202A, 202B, 202C, or 202D‡</td>
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</table>

Total Credits 61

* Course requires a grade of C or better for the major  
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1 The following courses are offered Spring Semester only: ENGL 202B.  
2 For Supporting Course Selection, consult adviser for list.  
3 For Related Area Selection, consult adviser for list.

## Contact

### Berks

DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES  
Franco Building  
Reading, PA 19610  
610-396-6298  
tjl7@psu.edu

http://berks.psu.edu/associate-letters-arts-and-sciences

### Abington

DIVISION OF ARTS AND HUMANITIES  
1600 Woodland Road  
Abington, PA 19001  
215-881-7826  
salgued@psu.edu

http://abington.psu.edu/associate-las

### Altoona

DIVISION OF ARTS AND HUMANITIES  
Smith Building C112  
3000 Ivyside Park  
Altoona, PA 16601  
814-949-5084  
jzg3@psu.edu

http://altoona.psu.edu/academics/associate-degrees/letters-arts-sciences/request-info
Brandywine
25 Yearsley Mill Road
Media, PA 19063
610-892-1465
pjdi5@psu.edu
http://brandywine.psu.edu/associate-degree-letters-arts-and-sciences

DuBois
1 College Place
DuBois, PA 15801
814-375-4815 or 814-375-4814
jka1@psu.edu or ajv2@psu.edu
https://dubois.psu.edu/IAS

Erie
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu
http://behrend.psu.edu/school-of-humanities-social-sciences

Fayette
2201 University Drive
Lemont Furnace, PA 15456
724-430-4249
lmj133@psu.edu
http://fayette.psu.edu/letters-arts-and-sciences

Harrisburg
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Olmsted Building, W356
Middletown, PA 17057
717-948-6189
mpf5451@psu.edu
https://harrisburg.psu.edu/humanities/arts-humanities/associate-arts-letters-arts-and-sciences

Hazleton
Butler 203K
Hazleton, PA 18202
570-450-3134
mgf10@psu.edu
http://hazleton.psu.edu/associate-arts-letters-arts-and-sciences

Mont Alto
303 General Studies Building
Mont Alto, PA 17237
717-749-6202
fxq1@psu.edu
http://montalto.psu.edu/directory/associate-las-program

New Kensington
ACADEMIC AFFAIRS
3550 Seventh Street Rd.
New Kensington, PA 15068
724-334-6031
aea13@psu.edu
https://newkensington.psu.edu/2-year-letters-arts-sciences

Schuylkill
ACADEMIC AFFAIRS
Coordinator of Humanities and Corporate Communication
C201 200 University Drive
Schuylkill Haven, PA 17972
570-385-6155
amv5@psu.edu
http://www.schuylkill.psu.edu/IAS

Scranton
13 Library Building
Dunmore, PA 18512
570-963-2660
pjp3@pjp3@psu.edu@psu.edu (pjp3@psu.edu)
http://worthingtonscranton.psu.edu/associate-degree-letters-arts-and-sciences

Shenango
147 Shenango Avenue
310C Sharon Hall
Sharon, PA 16146
724-983-2978
pxb4@psu.edu
http://shenango.psu.edu/ias-associate

University Park
LIBERAL ARTS UNDERGRADUATE STUDIES
128 Outreach Building
University Park, PA 16802
814-863-5386
drg17@psu.edu

Wilkes-Barre
P.O. Box 264
Lehman, PA 18627
570-675-9275
cab39@psu.edu
http://wilkesbarre.psu.edu/academics/ias

World Campus
FILIPPELLI INSTITUTE FOR E-EDUCATION AND OUTREACH
128 Sparks Building
University Park, PA 16802
814-863-5965
drg17@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/letters-arts-and-sciences-associates/overview

**Mechanical Engineering, B.S. (Berks)**

**Begin Campus:** Any Penn State Campus
Program Description
Built upon a broad foundation in physics, chemistry, and mathematics, this major has the objective of educating graduates to be problem solvers. Graduates of this program will have had opportunities to learn about applying scientific principles, engineering analysis, and engineering design to solve unstructured problems that are typical of those found in mechanical engineering. The major helps prepare graduates for a lifelong productive career, whether they choose professional practice, graduate school, or some other career path. Graduates will have had opportunities to learn how to work with others toward a common goal, to clearly express their ideas in written and verbal form, and to be independent and capable of adapting to the continuously changing technology of the work environment.

After completing the fundamental science core, students may pursue their interest in mechanical engineering by studying fluid and solid mechanics, engineering materials and their properties, thermodynamics and heat transfer, computer-aided design, kinematics and dynamics of machine elements, machine design, finite elements, control systems, electricity, and electronic instrumentation and machinery. The students will be required to analyze and solve a significant mechanical engineering design problem during their senior year.

What is Mechanical Engineering?
Mechanical engineering is the largest and broadest engineering discipline. It uses a combination of physics, chemistry, mathematics, and materials science to study mechanical, fluid, and thermal systems. Mechanical engineers are problem solvers: They use their foundational knowledge to apply scientific and engineering methods to the design, construction, and testing of products and components to ensure that they are safe, reliable, and cost effective. Mechanical engineering differs from mechanical engineering technology in that it emphasizes the math and science behind the theoretical development of engineering analysis and design process principles rather than the application of these principles. Mechanical engineers design everything from athletic equipment, medical devices, theme park rides, and personal computers to machines, vehicles, machinery, power plants, and space vehicles.

You Might Like This Program If...
• You are a curious, creative problem solver.
• You are looking for a broad discipline with career flexibility.
• You are interested in engineering, math, chemistry, and physics.
• You are looking for a broad discipline with career flexibility.
• You enjoy working on team-based projects.

Entrance to Major
In addition to the Carnegie unit and minimum GPA requirements described by University policies, all students applying for entrance to any of the engineering majors at Behrend, Berks, or Capital college must have at least a 2.0 cumulative GPA by the end of the semester prior to applying for entrance to the major and have completed, with a minimum grade of C: CHEM 110, MATH 140, MATH 141, and PHYS 211. These courses must be completed by the end of the semester during which the admission to major process is carried out.

Degree Requirements
For the Bachelor of Science degree in Mechanical Engineering, a minimum of 131 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>107-108</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 3 credits of GWS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

1 In the event that the major is under enrollment control, a higher minimum cumulative grade-point average is likely to be needed.
Cultures Requirement
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. For more information, check the Suggested Academic Plan for your intended program.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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610-396-6170
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Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Berks Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30‡</td>
<td>3</td>
<td>CAS 100A or 100B‡</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140‡#</td>
<td>4</td>
<td>MATH 141‡#</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110‡#</td>
<td>3</td>
<td>MATH 220*</td>
<td>3</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>3</td>
<td>CMPSC 200</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>PHYS 211‡#</td>
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<tr>
<td>First-Year Seminar</td>
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<td>CHEM 111‡</td>
<td>1</td>
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### Second Year

<table>
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<tr>
<td>EMCH 211*</td>
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<td>ENGL 202C or 202D‡</td>
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<td>MATH 230</td>
<td>4</td>
<td>EE 211</td>
<td>3</td>
</tr>
<tr>
<td>MATH 251*</td>
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<td>EMCH 212*</td>
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</tr>
<tr>
<td>PHYS 212‡</td>
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<td>EMCH 213*</td>
<td>3</td>
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<tr>
<td>General Education Course (GHW)</td>
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<td>ME 300*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16.5</td>
<td>PHYS 214</td>
<td>2</td>
</tr>
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### Third Year

<table>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>ME 320*</td>
<td>3</td>
<td>ME 357*</td>
<td>3</td>
</tr>
<tr>
<td>ME 345 (Course fulfills the Writing Across The Curriculum Requirement.)</td>
<td>4</td>
<td>ME 367*</td>
<td>3</td>
</tr>
<tr>
<td>ME 349*</td>
<td>3</td>
<td>ME 380*</td>
<td>3</td>
</tr>
<tr>
<td>ME 365*</td>
<td>3</td>
<td>ME 410*</td>
<td>3</td>
</tr>
<tr>
<td>MATSE 259*</td>
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<td>ECON 102 or 104‡</td>
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### Fourth Year

<table>
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<th>Fall</th>
<th>Credits</th>
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<th>Credits</th>
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<tr>
<td>ME 355 (Course fulfills Technical Elective. Consult adviser for details.)</td>
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<td>ME 449*</td>
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</tr>
<tr>
<td>ME 370 (Course fulfills Technical Elective. Consult adviser for details.)</td>
<td>3</td>
<td>Technical Elective</td>
<td>3</td>
</tr>
<tr>
<td>ME 445 (Course fulfills Technical Elective. Consult adviser for details.)</td>
<td>4</td>
<td>Technical Elective</td>
<td>3</td>
</tr>
<tr>
<td>ME 448*</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>ME 468*</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td></td>
<td>17</td>
<td></td>
<td>16.5</td>
</tr>
</tbody>
</table>

Total Credits 134

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 The following courses are offered Fall Semester only: MATSE 259, ME 320, 345, 349, 355, 370, 445, 448, 468.
2 The following courses are offered Spring Semester only: CMPSC 200, EE 211, EMCH 212, 213, ME 300, 357, 367, 380, 410, 449, PHYS 214.
3 For both CHEM 111 and PHYS 214, BIOL 141 or CHEM 112 may be substituted.
For Technical Elective, choose from the following: ME 422, 427, or 452.

Career Paths
Because every industry values a mechanical engineer’s problem-solving capabilities, you’ll enjoy tremendous career flexibility in disciplines as varied as research, manufacturing, product and systems design and testing, health care, energy, the military, transportation, and consumer products. A mechanical engineering education also is excellent preparation for technical management, business, law, or technical sales.

Careers
Typical entry-level careers for mechanical engineering graduates are applications engineer, design engineer and mechanical design engineer, test engineer, equipment installation engineering, facilities technician, stress analysis engineer, product development engineer, and project engineer.

Opportunities for Graduate Studies
Graduate programs in mechanical engineering delve more deeply into areas of specialization such as automotive engineering, robotics, advanced manufacturing, thermal science, computational fluid mechanics, combustion modeling, or biomechanical engineering.

Professional Resources
- American Society of Mechanical Engineers (https://www.asme.org)
- Society of Women Engineers (http://societyofwomenengineers.swe.org)
- National Society of Black Engineers (http://www.nsbe.org/home.aspx)

Accreditation
This Bachelor of Science in Mechanical Engineering program is accredited by the Engineering Accreditation Commission of ABET.

Program Description
The Associate in Science in Occupational Therapy Assistant Program prepares students to work in numerous practice settings, guided by the supervision of occupational therapists. Across the lifespan, individuals engage in meaningful occupations. Learning, playing, working, resting, and caring for self and others are among the occupations of life. A physical or psychological challenge may hinder an individual, group, and/or community from participating fully in meaningful occupations. Occupational therapy makes it possible for people to maintain or reclaim independence; thereby positively engaging in Living Life to its Fullest™. Upon successful graduation from the program, students must sit for and successfully pass the National Board for Certification in Occupational Therapy (NBCOT) national certification examination to practice. Most states also require licensure as a condition for employment. A felony conviction may affect a graduate’s ability to sit for the NBCOT certification examination and obtain licensure. NBCOT may be contacted at:

NBCOT
One Bank Street
Suite 300
Gaithersburg, MD 20878
301-990-7979
www.NBCOT.org

To enter this major, students must have a high school diploma or its equivalent. To be admitted to degree candidacy, the applicant must have completed educational background requirements called Carnegie Units or Secondary School Units. Students are responsible for proof of liability insurance and other requirements specified by the facility providing supervised field experience.

What is Occupational Therapy?
Occupational therapy is a practice informed by physical, psychological, and occupational science. It is with these skills and knowledge; occupational therapy assistants employ intervention plans that engage people in maintaining or reclaiming independence. A physical or psychological challenge may hinder an individual, group, and/or
community from participating fully in meaningful occupations. When this occurs an occupational therapy assistant works with the client(s) to design a plan to Live Life to its Fullest™. As a certified occupational therapy assistant, you will work in numerous practice settings, guided by the supervision of occupational therapists. Most importantly, by choosing a career in occupational therapy, you will be at the forefront in making a difference in people’s lives by way of therapeutic use of self and an intentional relationship.

**You Might Like This Program If…**
You want to work in a variety of practice settings with individuals and groups across the lifespan. Physical, mental health, emotional, and other challenges prevent people from participating fully in the job of living. Occupational therapy makes it possible for people to regain independence and to enjoy life. By choosing a career in occupational therapy, you will make a difference in lives of people and groups in your community.

**Entrance to Major**
Students must request a Dean’s review to change to this Associate degree after admission to the University.

**Degree Requirements**
For the Associate in Science degree in Occupational Therapy, a minimum of 69 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>60</td>
</tr>
</tbody>
</table>

12 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 6 credits of GS courses; 3 credits of GN courses.

**General Education**
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

**Knowledge Domains**
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

**Foundations or Knowledge Domains**
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**University Degree Requirements**

**Cultures Requirement**
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 60 degree credits must be earned for a associate degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. For more information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 161</td>
<td>Human Anatomy and Physiology I - Lecture</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 162</td>
<td>Human Anatomy and Physiology I - Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 163</td>
<td>Human Anatomy and Physiology II - Lecture</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 164</td>
<td>Human Anatomy and Physiology II - Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>KINES 13</td>
<td>First Aid, Personal Safety, and CPR</td>
<td>1</td>
</tr>
<tr>
<td>OT 100</td>
<td>Structural Foundations of Occupational Therapy</td>
<td>1</td>
</tr>
<tr>
<td>OT 101</td>
<td>Conceptual Foundations of Occupational Therapy</td>
<td>2</td>
</tr>
<tr>
<td>OT 103</td>
<td>Occupational Performance Across the Life Span</td>
<td>3</td>
</tr>
<tr>
<td>OT 195E</td>
<td>Fieldwork Level I Experience in Occupational Therapy</td>
<td>1</td>
</tr>
<tr>
<td>OT 205</td>
<td>Group Process Across The Lifespan</td>
<td>3</td>
</tr>
<tr>
<td>OT 207</td>
<td>Assistive Technologies and Methods of Adaptation</td>
<td>3</td>
</tr>
<tr>
<td>OT 209</td>
<td>Management, Leadership and Ethics in Occupational Therapy</td>
<td>3</td>
</tr>
<tr>
<td>OT 210W</td>
<td>Clinical Reasoning and Documentation in Occupational Therapy</td>
<td>3</td>
</tr>
</tbody>
</table>
OT 212 | Occupational Therapy for Child & Adolescent Health | 3
OT 214 | Occupational Therapy for Psychosocial and Behavioral Health | 3
OT 216 | Occupational Therapy for Physical Health and Rehabilitation | 4
OT 295E | Fieldwork Level I Experience in Occupational Therapy | 1
OT 395A | Fieldwork Level II Experience in Occupational Therapy | 6
OT 395B | Fieldwork Level II Experience in Occupational Therapy | 6
PSYCH 100 | Introductory Psychology | 3

**Additional Courses**

Additional Courses: Require a grade of C or better

HDFS 129 | Introduction to Human Development and Family Studies | 3
or PSYCH 212 | Introduction to Developmental Psychology | 3

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Berks**

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**Mont Alto**

Angela Hissong
Program Director, Associate Teaching Professor in Occupational Therapy
University College, Professor-in-Charge

**Shenango**

Tammy Divens
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104 Chadderton Lab
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724-983-2973
tsd13@psu.edu

**Suggested Academic Plan**

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**First Year**

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30$</td>
<td>3 BIOL 163$</td>
</tr>
<tr>
<td>BIOL 161$</td>
<td>3 BIOL 164$</td>
</tr>
<tr>
<td>BIOL 162$</td>
<td>1 HDFS 129 or PSYCH 212$</td>
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<tr>
<td>PSYCH 100$</td>
<td>3 OT 103$</td>
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<tr>
<td>OT 100S$</td>
<td>1 General Education Course (GQ)$</td>
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<tr>
<td>OT 101$</td>
<td>2 KINES 13$</td>
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<td>13</td>
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**Second Year**

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>OT 195E$</td>
<td>1 OT 295E$</td>
</tr>
<tr>
<td>OT 205$</td>
<td>3 OT 210W$</td>
</tr>
<tr>
<td>OT 207$</td>
<td>3 OT 212$</td>
</tr>
<tr>
<td>OT 209S$</td>
<td>3 OT 214$</td>
</tr>
<tr>
<td>General Education Course (GA)</td>
<td>3 OT 216$</td>
</tr>
<tr>
<td>General Education Course (GH)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>Fall Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>OT 395A$</td>
</tr>
<tr>
<td>6</td>
</tr>
</tbody>
</table>
OT 395B 6

Total Credits 69

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

1. The following courses are offered Fall Semester only: OT 100S, 101, 195E, 205, 207, 209.
2. The following courses are offered Spring Semester only: OT 103, 210W, 212, 214, 216, 295E.
3. For General Education Course (GQ), the following courses are recommended: MATH 17, 34, 35, or STAT 100.
4. For General Education Course (GA), course must be interactive in that it has a "hands-on" element such as acting (THEA 102), creative writing (ENGL 50), or drawing (ART 20). Consult adviser for details.
5. The following courses must be completed prior to enrolling in OT 210W, 212, 214, 216, 295E: BIOL 161, 162, 163, 164, ENGL 15 or 30, HDFS 129 or PSYCH 212, PSYCH 100.
6. Students may not progress to the next semester if they earn less than a C in any OT course. Should this occur, consult adviser for progression options within the program.
7. All didactic degree requirements must be completed with a minimum cumulative GPA of a 2.00 prior to enrolling in OT 395 and 395B.
8. OT 395A and 395B must be completed within eighteen (18) months of completing all didactic degree requirements. OT 395A and 395B are typically two (2) eight (8) week full-time professional placements which are set by the Academic Fieldwork Coordinator. Academic advising is required to establish OT 395A and 395B placements. Consult adviser for details.
9. A felony conviction on your record may affect your ability to sit for the certification examination administered by the National Board for Certification in Occupational Therapy (NBCOT) after you graduate. This can subsequently affect your ability to attain state licensure. Before applying for the 2OTBK_AS program, you can contact NBCOT for information on their early determination program to assess examination eligibility. Go to www.nbcot.org and read the "Early Review" section for details.

Career Paths

Certified Occupational Therapy Assistants (COTA’s) work in numerous practice settings. Across the lifespan, individuals engage in meaningful occupations. Learning, playing, working, resting, and caring for self and others are among the occupations of life. A physical or psychological challenge may hinder an individual, group, and/or community from participating fully in meaningful occupations. Occupational therapy makes it possible for people to maintain or reclaim independence. Following graduation from the nationally accredited program, students are eligible to take the National Board for Certification in Occupational Therapy (NBCOT) exam.

Careers

A Certified Occupational Therapy Assistant (COTA) supports individuals of all ages develop, recover, improve, or maintain the skills necessary for daily living, leisure, play, and work. COTA’s work in public and private schools, early intervention programs, general, psychiatric, and pediatric hospitals, day treatment centers, hospices and home health agencies, rehabilitation hospitals and centers, skilled and intermediate care facilities, community living programs, community wellness centers, and/or hand therapy clinics.

Opportunities for Graduate Studies

Once a Certified Occupational Therapy Assistant (COTA) has completed the associate in science in occupational therapy degree, they may decide to further studies by obtaining a baccalaureate degree. Common degrees include biology, psychology, occupational science, biobehavioral health, integrated social sciences, and other health related degrees.

Many COTA’s decide to complete a baccalaureate degree secondary to the benefits of advancing their education as applied to occupational therapy and/or as part of positive progression of employment. Additionally, some COTA’s complete a baccalaureate degree to prepare for graduate studies at the master’s or doctoral degree entry-level to become occupational therapists.

Professional Resources

• American Occupational Therapy Association, Inc. (AOTA) (http://www.aota.org)
• Accreditation Council for Occupational Therapy Education (ACOTE) (http://www.acoteonline.org)
• National Board for Certification of Occupational Therapy, Inc. (NBCOT) (http://www.nbcot.org)

Accreditation

The Penn State Occupational Therapy Assistant program is fully accredited by ACOTE, which can be reached at:

Accreditation Council for Occupational Therapy Education
4720 Montgomery Lane
Bethesda, MD 20814
301-652-6611 ext. 2042
www.acoteonline.org (http://www.acoteonline.org)

ACOTE is recognized as the accrediting agency for occupational therapy education by the United States Department of Education (USDE) and the Council on Higher Education Accreditation (CHEA).
MORE INFORMATION ABOUT ACCREDITATION AT PENN STATE DUBOIS (http://dubois.psu.edu/ota)

MORE INFORMATION ABOUT ACCREDITATION AT PENN STATE MONT ALTO (http://montalto.psu.edu/ota)

MORE INFORMATION ABOUT ACCREDITATION AT PENN STATE SHENANGO (http://shenango.psu.edu/ota)

MORE INFORMATION ABOUT ACCREDITATION AT PENN STATE BERKS (http://berks.psu.edu/associate-occupational-therapy)

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https://berks.psu.edu/associate-occupational-therapy

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ldb4@psu.edu

https://dubois.psu.edu/ota

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717-749-6165
anh1@psu.edu

https://montalto.psu.edu/ota

Shenango
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104 Chadderton Lab
Sharon, PA 16146
724-983-2973
tsd13@psu.edu

https://shenango.psu.edu/ota

Professional Writing, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The minor in Professional Writing is intended to prepare students from all degree programs within the Berks College (with the exception of the major in Professional Writing) to write effectively in a variety of workplace and academic settings. Theory courses provide the necessary background to help students understand and appreciate the larger issues surrounding the writing and reading of texts. At the same time, practice-oriented courses draw upon the strategies and techniques of practicing writers outside and inside of the University, including workshops, peer conferencing, collaborative writing, portfolio preparation, and internships.

Students may not count courses used to satisfy General Education Writing/Speaking Skills.

What is Professional Writing?

If you enjoy expressing thoughts and ideas through the written word, the minor in Professional Writing may be right for you. Professional Writing involves the use of precise language to convey information in a way that is easily understood by its intended audience, and it may be used to inform, persuade, instruct, or encourage action.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
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<td>Prescribed Courses</td>
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<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>ENGL 211W</td>
<td>Introduction to Writing Studies</td>
<td>3</td>
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Additional Courses

<table>
<thead>
<tr>
<th>Additional Courses: Require a grade of C or better</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Select 15 credits of the following:</td>
<td>15</td>
</tr>
<tr>
<td>CAS 214</td>
<td>Speech Writing</td>
</tr>
<tr>
<td>COMM 260W</td>
<td>News Writing and Reporting</td>
</tr>
<tr>
<td>COMM 320</td>
<td>Introduction to Advertising</td>
</tr>
<tr>
<td>COMM 370</td>
<td>Public Relations</td>
</tr>
<tr>
<td>ENGL 110</td>
<td>Newswriting Practicum</td>
</tr>
<tr>
<td>ENGL 212</td>
<td>Introduction to Fiction Writing</td>
</tr>
<tr>
<td>ENGL 213</td>
<td>Introduction to Poetry Writing</td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Introduction to Article Writing</td>
</tr>
<tr>
<td>ENGL 250</td>
<td>Peer Tutoring in Writing</td>
</tr>
<tr>
<td>ENGL 415</td>
<td>Advanced Nonfiction Writing</td>
</tr>
<tr>
<td>ENGL 416</td>
<td>Science Writing</td>
</tr>
<tr>
<td>ENGL 417</td>
<td>The Editorial Process</td>
</tr>
<tr>
<td>ENGL 418</td>
<td>Advanced Technical Writing and Editing</td>
</tr>
<tr>
<td>ENGL 419</td>
<td>Advanced Business Writing</td>
</tr>
<tr>
<td>ENGL 420</td>
<td>Writing for the Web</td>
</tr>
<tr>
<td>ENGL 421</td>
<td>Advanced Expository Writing</td>
</tr>
<tr>
<td>ENGL 471</td>
<td>Rhetorical Traditions</td>
</tr>
<tr>
<td>ENGL 472</td>
<td>Current Theories of Writing and Reading</td>
</tr>
<tr>
<td>ENGL 473</td>
<td>Rhetorical Approaches to Discourse</td>
</tr>
<tr>
<td>ENGL 474</td>
<td>Issues in Rhetoric and Composition</td>
</tr>
<tr>
<td>ENGL 480</td>
<td>Communication Design for Writers</td>
</tr>
<tr>
<td>ENGL 491</td>
<td>The Capstone Course in Professional Writing</td>
</tr>
</tbody>
</table>
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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crw17@psu.edu

Altoona
Erin C. Murphy
Professor of English
Hawthorn Building 212
3000 Ivyside Park
Altoona, PA 16601
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ecm14@psu.edu

Hazleton
Maggie Gordon Froehlich
Associate Professor of English and Women’s, Gender, and Sexuality Studies
Butler 203K
Hazleton, PA 18202
570-450-3134
mgf10@psu.edu

Contact
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610-396-6416
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Hawthorn Building 212
3000 Ivyside Park

Rehabilitation and Human Services, B.S. (Berks)

Begin Campus: Any Penn State Campus
End Campus: Berks

Program Description
This major helps prepare students for entry-level positions in a variety of human service settings, particularly settings that provide services to persons with physical, emotional, or mental disabilities. Graduates pursue employment in a variety of settings including rehabilitation centers, drug and alcohol programs, senior citizens centers, community mental health programs, programs for people with intellectual disabilities, corrections systems, and hospitals.

Increasing opportunities are available in private for-profit insurance programs for the industrially injured, and in employee assistance programs within business and industry. Well-planned use of electives and internships allows for specialization. The full-semester (15-credit) internship is provided under the supervision of professionals in human service agencies. These intensive "hands-on" experiences are frequently avenues for employment since the internship is completed during the senior year. Students may not go on internship until they have successfully completed all other course work. Students are encouraged to participate in volunteer experiences that provide opportunities to work with people with disabilities. Students are encouraged to declare a minor in a related area and should be discussed with the student’s adviser. The major also helps prepare students for graduate study in many human service professional disciplines such as rehabilitation counseling, school counseling, occupational therapy, physical therapy and social work.

You Might Like This Program If...
You enjoy learning about human development, diversity, health and disability, treatment interventions, advocating and working directly with people, and solving individual problems using applied interpersonal skills.

Entrance to Major
Baccalaureate degree candidates must have a minimum 2.0 GPA to be admitted to the Rehabilitation and Human Services (RHS) major; thereafter, students must earn a C or better in all RHS required courses.
Degree Requirements
For the Bachelor of Science degree in Rehabilitation and Human Services, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
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</tr>
<tr>
<td>Electives</td>
<td>17-20</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>70-72</td>
</tr>
</tbody>
</table>

12-14 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GS courses; 3-4 credits of GQ courses; 3-4 credits of GN courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

<table>
<thead>
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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 270</td>
<td>Introduction to Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1</td>
<td>Introductory Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 119</td>
<td>Race and Ethnic Relations</td>
<td>4</td>
</tr>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RHS 100</td>
<td>Introduction to Disability Culture</td>
<td>3</td>
</tr>
<tr>
<td>RHS 300</td>
<td>Introduction to Rehabilitation and Human Services</td>
<td>3</td>
</tr>
<tr>
<td>RHS 301</td>
<td>Introduction to Counseling as a Profession</td>
<td>3</td>
</tr>
<tr>
<td>RHS 302</td>
<td>Client Assessment in Rehabilitation and Human Services</td>
<td>3</td>
</tr>
<tr>
<td>RHS 303</td>
<td>Group Work in Rehabilitation Practice and Human Services</td>
<td>3</td>
</tr>
<tr>
<td>RHS 400</td>
<td>Case Management and Communication Skills</td>
<td>3</td>
</tr>
<tr>
<td>RHS 401</td>
<td>Community Mental Health Practice and Services</td>
<td>3</td>
</tr>
<tr>
<td>RHS 402</td>
<td>Children and Families in Rehabilitation Settings and Human Services</td>
<td>3</td>
</tr>
<tr>
<td>RHS 403</td>
<td>Medical Aspects of Disability</td>
<td>3</td>
</tr>
<tr>
<td>RHS 495A</td>
<td>Rehabilitation and Human Services Internship</td>
<td>15</td>
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Additional Courses
Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPSY 10</td>
<td>Individual Differences and Education</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 239</td>
<td>Adolescent Development</td>
<td></td>
</tr>
</tbody>
</table>
PSYCH 212  Introduction to Developmental Psychology

Select 3-4 credits of the following: 3-4

ANTH 21  Introductory Biological Anthropology
BIOL 110  Biology: Basic Concepts and Biodiversity
BIOL 133  Genetics and Evolution of the Human Species
BIOL 141  Introductory Physiology
BISC 1  Structure and Function of Organisms
BISC 2  Genetics, Ecology, and Evolution
BISC 3  Environmental Science
BISC 4  Human Body: Form and Function

Select one of the following: 3-4

EDPSY 101  Analysis and Interpretation of Statistical Data in Education
STAT 100  Statistical Concepts and Reasoning
STAT 200  Elementary Statistics

Supporting Courses and Related Areas
Select 6 credits from CRIM, BBH, HDFS, KINES, PSYCH, or SOC 6

Program Learning Objectives

Content Knowledge:

1. Accomplish mastery in theoretical models of disability, definitions of disability, barriers present to people with disabilities, systemic challenges and economic disadvantages caused by disability, effects on employment on disabled individuals, and the effects of trauma.

2. Demonstrate working knowledge of vocational rehabilitation systems, centers for independent living, transition programs, substance abuse and addiction treatment programs, and other community-based support programs.

3. Demonstrate knowledge of discrimination against disabled individuals, legislative efforts to curtail such discrimination and an understanding of advocacy techniques and resources.

Thinking Skills:

1. Apply the appropriate principles for community inclusion and integration including, but not limited to, rehabilitation philosophy, client exploration on resources, and collaboration with agencies and related professionals.

Communication Skills:

1. Produce lucid documents, deliver effective presentations, communicate effectively in a professional manner, and possess effective group-facilitation skills.

2. Build and use effective teamwork skills and understand cultural diversity within professional ranks.

Professional Skills:

1. Understand the professional, ethical, and social responsibilities of their professional actions, and produce evidence of valuing diversity.

2. Demonstrate a working knowledge of ethical codes, malpractice, and the appropriate federal and state regulations.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Wilkes-Barre
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570-675-9213
man20@psu.edu
### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

#### Berks Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit accessible in LionPATH as either an Academic Requirements or What If report. Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 CAS 100A or 100B‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GQ)§</td>
<td>3 STAT 100 or 200‡</td>
<td>3-4</td>
</tr>
<tr>
<td>PSYCH 100‡</td>
<td>3 SOC 1†</td>
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</tr>
<tr>
<td>General Education Course</td>
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<td>First-Year Seminar</td>
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<tr>
<td><strong>Total Credits</strong></td>
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<td><strong>16</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Second Year Credits</th>
<th>Spring Credits</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RHS 100</td>
<td>3 ENGL 202A, 202B, 202C, or 202D‡</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 212</td>
<td>3 SOC 119</td>
<td>4</td>
</tr>
<tr>
<td>BISC 3, 4, BIOL 110, or BIOL 141†</td>
<td>3-4 Elective</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15-16</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year Credits</th>
<th>Spring Credits</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RHS 300*</td>
<td>3 RHS 302*</td>
<td>3</td>
</tr>
<tr>
<td>RHS 301*</td>
<td>3 RHS 400 (Course fulfills the Writing Across The Curriculum Requirement.)*</td>
<td>3</td>
</tr>
<tr>
<td>RHS 303*</td>
<td>3 RHS 401*</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 270</td>
<td>3 Supporting Course Selection</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 BBH Selection†</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Year Credits</th>
<th>Spring Credits</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RHS 402*</td>
<td>3 RHS 495A*</td>
<td>15</td>
</tr>
<tr>
<td>RHS 403*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Supporting Course Selection</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits 122-124**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

#### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHWN, GN, GA, GH, GS, and Integrative Studies are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHWN, GN, GA, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. The following courses are offered Fall Semester only: RHS 100, 300, 301, 303, 402, 403.
2. The following courses are offered Spring Semester only: ENGL 202B, RHS 302, 400, 401, 495A.
3. For Supporting Course Selection, students must complete six (6) credits from the following: BBH, CRIMJ, HDFS, KINES, PSYCH, or SOC. Consult adviser for details.
4. For BBH Selection, students are encouraged to complete one (1) BBH course which will double-count for their General Education - Health & Wellness (GHWN) requirement. Consult adviser for details.

#### Career Paths

The RHS major provides excellent preparation specifically for graduate programs leading to professions such as occupational therapy, counseling, social work, and physical therapy. Advising of courses outside the major for electives are provided in order to enhance competitiveness of graduate school applications.

MORE INFORMATION ABOUT RHS SPECIAL INTEREST AREAS (https://ed.psu.edu/epcse/rhs/resources/rhsinterestareas)

#### Careers

RHS allows students to pursue a variety of employment options as case workers and direct service providers in alcohol and other drug treatment centers, correctional facilities, mental health agencies, private non-profit rehabilitation centers, private-for-profit rehabilitation agencies, human resources, programs for children and youth, programs for older adults, public welfare agencies, rehabilitation hospitals, schools, social service agencies, and vocational rehabilitation programs.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE REHABILITATION AND HUMAN SERVICES
Opportunities for Graduate Studies

To prepare students for graduate studies, students can work with faculty on independent studies and can petition to take graduate courses within the department. For qualified students, we also offer the Schreyer Honors Program.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES

Accreditation

The College of Education educator preparation program is currently NCATE accredited and is seeking accreditation by the Council for the Accreditation of Education Preparation (CAEP) in Spring 2019. CAEP advances excellence in educator preparation through evidence-based accreditation that assures quality and supports continuous improvement to strengthen P-12 student learning.

MORE INFORMATION ABOUT ACCREDITATION OF THE REHABILITATION AND HUMAN SERVICES PROGRAM

Contact

Berks
DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES
Franco Building
Reading, PA 19610
610-396-6143
eem139@psu.edu
http://berks.psu.edu/bs-rehabilitation-and-human-services

Abington
DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7564
kxf24@psu.edu
http://abington.psu.edu/rehabilitation-human-services

Hazleton
Graham 112
Hazleton, PA 18202
570-450-3385
lrk148@psu.edu
http://hazleton.psu.edu/rehabilitation-and-human-services

Lehigh Valley
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5132
lac42@psu.edu
https://lehighvalley.psu.edu/academics/degrees/rehabilitation-and-human-services

University Park
DEPARTMENT OF EDUCATIONAL PSYCHOLOGY, COUNSELING, AND SPECIAL EDUCATION
125 CEDAR Building
University Park, PA 16802
814-863-3641
emg5338@psu.edu
https://ed.psu.edu/epcse/rhs/faculty-staff

Wilkes-Barre
P.O. Box 264
Lehman, PA 18627
570-675-9213
man20@psu.edu
http://wilkesbarre.psu.edu/academics/rhs

Science, B.S. (Berks)

Begin Campus: Any Penn State Campus
End Campus: Berks

Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The Science major is an interdisciplinary degree that aims to provide a broad, general education in science. The bachelor of science (B.S.) curriculum is designed specifically for students who have education goals relating to scientific theory and practice and who require a high degree of flexibility to obtain their educational objectives. After completing foundation courses in calculus, chemistry, physics, and the life sciences, students will select additional science courses from designated areas. A large number of supporting credits permit students to readily include significant breadth or specialization into their undergraduate curriculum. Some examples include minors in business, computer and information science, education, kinesiology, or other fields. The degree allows students throughout the Commonwealth to become familiar with both the theory and the practice of science. It can help prepare students for various careers in pharmaceutical, biotechnical, chemical, medical, and agricultural industries. The degree can also be tailored to meet the specific requirements of professional programs such as medical, dental, or pharmacy schools.

The Science major is an interdisciplinary degree that aims to provide a broad, general education in science. The bachelor of science (B.S.) curriculum is designed specifically for students who have education goals relating to scientific theory and practice and who require a high degree of flexibility to obtain their educational objectives. After completing foundation courses in calculus, chemistry, physics, and the life sciences, students will select additional science courses from designated areas. A large number of supporting credits permit students to readily include significant breadth or specialization into their undergraduate curriculum. Some examples include minors in business, computer and information science, education, kinesiology, or other fields. The degree allows students throughout the Commonwealth to become familiar with both the theory and the practice of science. It can help prepare students for various careers in pharmaceutical, biotechnical, chemical, medical, and agricultural industries. The degree can also be
tailored to meet the specific requirements of professional programs such as medical, dental, or pharmacy schools.

**General Science Option**
*Available at the following campuses: Altoona, Berks, Harrisburg, Scranton, University Park, York*

The General Science option of the B.S. Science degree allows for the most flexibility.

Achievement in a more specialized set of goals can be met by selecting one of the other B.S. options offered:

**Biological Sciences and Health Professions Option**
*Available at the following campuses: University Park*

**Legal Studies, Government Service, Public Policy Option**
*Available at the following campuses: University Park*

**Life Sciences Option**
*Available at the following campuses: Altoona, Berks, Harrisburg, Scranton, University Park, York*

**Mathematical Sciences Option**
*Available at the following campuses: Altoona*

**Physical Sciences Option**
*Available at the following campuses: Altoona*

Not all of these options are available at all locations, and there are minor distinctions of the core curriculum at some locations, so see the Science program director at your College for further details.

**Two-Year Preprofessional Preparation**
The first two years of the Science major (62 credits) can meet the pre professional needs of those interested in admission to some schools of pharmacy, physical therapy, optometry, nursing, and physician assistant training. Successful students can then transfer after two years of undergraduate study to the professional school to which they are admitted. Note, however, that no Penn State degree can be awarded after only two years (62 credits) of study in the Science major. Also, note that the abbreviated two-year curriculum alone does not prepare students for admission to professional schools of general medicine, veterinary medicine, or dental medicine. Consult with your college’s health sciences professional adviser for additional information.

**What is Science?**
The Science major provides a broad and interdisciplinary foundation in the natural sciences. The Science BS program uses the principles of chemistry, physics, and life sciences to understand how these integrate over general areas including biological sciences and health professions, public policy, and science research and development.

**You Might Like This Program If...**
- You like learning by doing hands-on experiments.
- You are curious about the natural world and how science disciplines come together to explore and understand it.
- You are intrigued by science and desire a career in current and emerging interdisciplinary science disciplines, health professions, or melding science with law, policy or business.

**Entrance to Major**
In order to be eligible for entrance to the Science major, a student at any location must have:

1. attained at least a 2.00 cumulative grade-point average;
2. completed MATH 140 with a grade of C or better;
3. completed at least two of the following courses, BIOL 110; CHEM 110; PHYS 211 or PHYS 250, with a grade of C or better.

**Degree Requirements**
For the Bachelor of Science degree in Science, a minimum of 124 credits is required, with at least 15 credits at the 400 level:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>94</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses.

**General Education**
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**
**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.
Common Requirements for the Major (All Options)

Prescribed Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
</tbody>
</table>

Requirements for the Option

Select an option

74

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Requirements for the Option

General Science Option (74 credits)

Available at the following campuses: Altoona, Berks, Harrisburg, Scranton, University Park, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
| Additional Courses
Select 4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 129</td>
<td>Mammalian Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 141</td>
<td>Introductory Physiology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 142 &amp; BIOL 220W</td>
<td>and Physiology Laboratory, Biology: Populations and Communities</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Molecules and Cells</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td>4</td>
</tr>
</tbody>
</table>

Select 3-4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>8-12</td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
<td>8-12</td>
</tr>
<tr>
<td>STAT 301</td>
<td>Statistical Analysis I</td>
<td>8-12</td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
<td>8-12</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

A maximum of 12 credits of Independent Study (296, 496) may be applied toward credits for graduation.

Select 21-26 credits from program list (Students may apply 6 credits of ROTC)

Select 3 credits from earth and mineral sciences

Select 3 credits in Global, Social, and Personal Awareness from department approved course list in consultation with adviser

Select 3 credits in Teamwork and Interpersonal Communication from department approved course list in consultation with adviser

Select 6 credits of 400-level courses

Supporting and Related Courses: Require a grade of C or better

Select 18 credits in life, mathematical, or physical sciences, with at least 9 credits at the 400 level.

Biological Sciences and Health Professions Option (74 credits)

Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
| Prescribed Courses
HPA 101 | Introduction to Health Services Organization | 3       |

Additional Courses

Select 4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 129</td>
<td>Mammalian Anatomy</td>
<td>4</td>
</tr>
</tbody>
</table>

1 PHYS 211 and PHYS 250 require a grade of C or better.
2 Only the 9 credits at the 400 level require a grade of C or better.
3 Physical sciences include ASTRO, CHEM, PHYS; mathematical sciences include CMPSC, MATH, STAT; life sciences include BIOL, BIOTC, BMB, MICRB.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td></td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td></td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td></td>
</tr>
<tr>
<td>BIOL 141 &amp; BIOL 142</td>
<td>Introductory Physiology and Physiology Laboratory</td>
<td></td>
</tr>
<tr>
<td>Select 3-4 credits of the following:</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
<td></td>
</tr>
<tr>
<td>STAT 301</td>
<td>Statistical Analysis I</td>
<td></td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
<td></td>
</tr>
<tr>
<td>Select 6-8 credits of the following:</td>
<td></td>
<td>6-8</td>
</tr>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 203</td>
<td>and Fundamentals of Organic Chemistry II</td>
<td></td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 212</td>
<td>and Organic Chemistry II</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 213</td>
<td>and Laboratory in Organic Chemistry</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>BIOL 222</td>
<td>Genetics</td>
<td></td>
</tr>
<tr>
<td>BIOL 322</td>
<td>Genetic Analysis</td>
<td></td>
</tr>
<tr>
<td>BMB 211</td>
<td>Elementary Biochemistry</td>
<td></td>
</tr>
<tr>
<td>BMB 251</td>
<td>Molecular and Cell Biology I</td>
<td></td>
</tr>
<tr>
<td>MICRB 201</td>
<td>Introductory Microbiology</td>
<td></td>
</tr>
<tr>
<td>Select 8-12 credits of the following:</td>
<td></td>
<td>8-12</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 212</td>
<td>and General Physics: Electricity and Magnetism</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 213</td>
<td>and General Physics: Fluids and Thermal Physics</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 214</td>
<td>and General Physics: Wave Motion and Quantum Physics</td>
<td></td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 251</td>
<td>and Introductory Physics II</td>
<td></td>
</tr>
<tr>
<td>Supporting Courses and Related Areas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A maximum of 12 credits of Independent Study (296, 496) may be applied toward credits for graduation.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 15 credits from program list for Healthcare/ Medicine/Ethical Competencies</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Select 10-17 credits from program list (Students may apply 6 credits of 10-17 of ROTC)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits in Global, Social, and Personal Awareness from department approved course list in consultation with adviser</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Select 3 credits in Teamwork and Interpersonal Communication from department approved course list in consultation with adviser</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Select 9 credits of 400-level BMB, BIOL, BIOTC, or MICRB courses</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

1. Six credits must be at the 400-level. Select from department approved course list in consultation with adviser.
2. PHYS 211 and PHYS 250 require a grade of C or better.

Legal Studies, Government Service, Public Policy Option (74 credits)

Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 4 credits of the following:</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>BIOL 129</td>
<td>Mammalian Anatomy</td>
<td></td>
</tr>
</tbody>
</table>
### Mathematics Option (74 credits)

**Available at the following campuses: Altoona**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 360</td>
<td>Discrete Mathematics for Computer Science or MATH 311W Concepts of Discrete Mathematics</td>
<td>3-4</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis or MATH 251 Ordinary and Partial Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>STAT 301</td>
<td>Statistical Analysis I or STAT 318 Elementary Probability</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits of the following:

- BMB 211 Elementary Biochemistry
- BMB 251 Molecular and Cell Biology I
- MICRB 201 Introductory Microbiology

Select 3 credits of the following:

- CMPSC 121 Introduction to Programming Techniques
- CMPSC 201 Programming for Engineers with C++
- CMPSC 202

Select 8-12 credits of the following:

- PHYS 211 General Physics: Mechanics
- & PHYS 212 and General Physics: Electricity and Magnetism
- & PHYS 213 and General Physics: Fluids and Thermal Physics
- & PHYS 214 and General Physics: Wave Motion and Quantum Physics

### Physical Science Option (74 credits)

**Available at the following campuses: Altoona**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I &amp; PHYS 251 and Introductory Physics II</td>
<td>1</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

A maximum of 12 credits of Independent Study (296, 496) may be applied toward credits for graduation.

Select 20-22 credits from program list (Students may apply 6 credits of ROTC)

Select 6 credits of 400-level courses

Select 3 credits in Global, Social, and Personal Awareness

Select 3 credits in Teamwork and Interpersonal Communication

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 9 credits of 400-level CMPSC, CSE, MATH, or STAT courses

**Prescribed Courses: Require a grade of C or better**

- PHYS 211 General Physics: Mechanics
- PHYS 251 General Physics: Wave Motion and Quantum Physics

**Additional Courses**

Select 3 credits of the following:

- BMB 211 Elementary Biochemistry
- BMB 251 Molecular and Cell Biology I
- MICRB 201 Introductory Microbiology

Select 6-8 credits of the following:

- CHEM 210 Organic Chemistry I & CHEM 212 and Organic Chemistry II & CHEM 213 and Laboratory in Organic Chemistry
- MATH 230 Calculus and Vector Analysis or MATH 251 Ordinary and Partial Differential Equations

Select 3 credits of the following:

- ASTRO 292 Astronomy of the Distant Universe
- EMCH 211 Statics
- ME 300 Engineering Thermodynamics I
- PHYS 237 Introduction to Modern Physics

**Supporting Courses and Related Areas**

A maximum of 12 credits of Independent Study (296, 496) may be applied toward credits for graduation.

Select 20-22 credits from program list (Students may apply 6 credits of ROTC)

Select 6 credits of 400-level courses

Select 3 credits in Global, Social, and Personal Awareness

Select 3 credits in Teamwork and Interpersonal Communication
Supporting Courses and Related Areas: Require a grade of C or better
Select 9 credits of 400-level ASTRO, CHEM, or PHYS courses

Program Learning Objectives
1. Students will demonstrate specific understanding of fundamental scientific concepts including, but not limited to, experimental results, theory development, chemical reactions, physical processes, and cellular function.
2. Students will demonstrate a thorough understanding of general and organic chemistry.
3. Students will demonstrate a thorough understanding of biological concepts including cellular organization, genetics, ecology, and physiology.
4. Students will demonstrate ability to retrieve and analyze scientific data.
5. Students will be able to comprehend and critically interpret primary scientific literature.
6. Students will disseminate scientific findings via oral and written communication.
7. Students will apply ethical principles to specific areas of scientific research and scientifically important applications with sociological consequences such as clinical trials, animal testing, and environmental concerns.
8. Students will demonstrate appropriate laboratory skills including scientific technique, maintenance of a laboratory notebook, writing laboratory reports, and adhering to all safety procedures.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Berks
Ike Shibley
Program Coordinator, Associate Professor
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ias1@psu.edu

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Eric Ingersoll
Program Chair
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Abington, PA 19001
215-881-7492

Altoona
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York
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717-718-6705
amv12@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).
### General Science Option at Berks Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
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<td>CAS 100A or 100B‡</td>
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<td>MATH 140‡‡†</td>
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<td>CHEM 110‡‡†</td>
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<td>PHYS 211‡‡#</td>
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### Second Year

**Fall**

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### Third Year

**Fall**

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<th>Course</th>
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<th>Spring</th>
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<tr>
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<td>Teamwork &amp; Interpersonal Communication Selection</td>
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<td>Life or Math or Physical Science Selection</td>
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<td>Program List Selection</td>
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### Fourth Year

**Fall**

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<tr>
<td>400 Level Life or Math or Physical Science Selection†</td>
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**Total Credits 124-125**

### Life Science Option at Berks Campus

#### First Year

**Fall**

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<th>Course</th>
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<td>1</td>
</tr>
<tr>
<td>BIOL 110‡‡‡†</td>
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<td>BIOL 220W, 230W, or 240W</td>
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<tr>
<td>First-Year Seminar</td>
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<td>General Education Course (GHW)</td>
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Second Year

<table>
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<th>Spring</th>
<th>Credits</th>
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<td>CHEM 210</td>
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<td>PHYS 250*</td>
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<td>MICRB 201</td>
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| Total Credits | 16 | 18 |

Third Year

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<th>Fall</th>
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<tbody>
<tr>
<td>Global, Social &amp; Personal Awareness Selection</td>
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<td>Teamwork &amp; Interpersonal Communication Selection</td>
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<td>400 Level Life Science Selection</td>
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| Total Credits | 15 | 15 |

Fourth Year

<table>
<thead>
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<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>400 Level General Selection</td>
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<td>400 Level General Selection</td>
<td>3</td>
</tr>
<tr>
<td>400 Level Life Science Selection*</td>
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<td>Program List Selection</td>
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<tr>
<td>Program List Selection</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
</tr>
</tbody>
</table>

| Total Credits | 15 | 13.5 |

For the Writing Across The Curriculum Requirement, students must complete this through one of the requirements listed above. Consult adviser for details.

For Entrance-to-Major requirements, students must complete two (2) courses from the following: BIOL 110, CHEM 110, and PHYS 250.

The following courses are offered Fall Semester only: BIOL 220W, 230W, CHEM 202, PHYS 250.

The following courses are offered Spring Semester only: BIOL 240W, CHEM 203, ENGL 202B, PHYS 251.

For PHYS 250 and 251, PHYS 211, 212, 213, and 214 may be substituted. PHYS 213 and 214 are offered Spring Semester only.

For 400 Level Life Science Selection, consult adviser for list.

For Program List Selection, consult adviser for list.

For 400 Level General Selection, consult adviser for list.

For CHEM 210, 212, and 213, CHEM 202 and 203 may be substituted.

For Global, Social & Personal Awareness Selection, consult adviser for list.

For Teamwork & Interpersonal Communication Selection, consult adviser for list.

Career Paths

Penn State students with a BS in Science are prepared for a broad range of careers and graduate programs. The solid foundation of science and math prepares students to think critically and scientifically in a range of industries and professions.

Careers

This program often leads to careers in all healthcare professions, including physicians and physician assistants, dentists, optometrists, and podiatrists; laboratory research associates; scientific product representatives and science-based consulting.

Opportunities for Graduate Studies

Many graduates of the Science B.S. program choose to pursue graduate studies (MS and PhD) in the natural sciences. Most often, students gravitate to medically-related fields and life science sub-disciplines for focused graduate training. Students in the legal studies and public policy options may choose law school or master’s in public policy programs.

Professional Resources

- Association of American Medical Colleges (https://www.aamc.org)
- American Association of Colleges of Osteopathic Medicine (https://www.aacom.org)
- American Dental Education Association (http://www.adea.org)
- Association of Schools and Colleges of Optometry (https://optometriceducation.org)
- American Association of Colleges of Podiatric Medicine (http://www.aacpm.org)
- American Academy of Physician Assistants (AAPA) (https://www.aapa.org)
- Physician Assistant Education Association (http://paeonline.org)

Contact

Berks
DIVISION OF SCIENCE
Luerssen Science Building
Reading, PA 19610
The Bachelor of Science in Security and Risk Analysis (SRA) in the College of Information Sciences and Technology responds to the expanding need for a highly trained analytic workforce to address a wide range of security and risk domains including national/homeland security, emergency and disaster management, law and crime, as well as enterprise risk management.

SRA program prepares students with core competence in four knowledge areas:

1. understanding the fundamentals of security, risk, analytic methods and decision support for the purpose of recognizing, articulating, and addressing analytic needs;
2. understanding the roles of data and analytics in various security domains and organizational contexts;
3. applying data analytics, methods, and tools (structured analytics; data gathering and manipulation; visual analytics; analytic judgements and presentation) to derive and communicate insights and actionable knowledge;
4. the legal, ethical, and professional issues within which analytics of security and risk are conducted.

Students may specialize in risk domains ranging from national security to community emergency preparedness and response. The SRA program positions our students to be future leaders to address the current and emerging security and risk challenges that face individuals, organizations and our nation.

SRA majors will choose one of the following options:

**Intelligence Analysis and Modeling Option**

*Available at the following campuses: University Park*

This option focuses on developing a more thorough knowledge of the strategic and tactical levels of intelligence collection, analysis, and decision-making. This includes examining the foundations of decision analysis, economic theory, statistics, data mining, and knowledge management, as well as the security-specific contexts in which such knowledge is applied.
Information and Cyber Security Option

Available at the following campuses: Altoona, Berks, Harrisburg, University Park, World Campus

This option includes a set of courses that provides an understanding of the theories, skills, and technologies associated with network security, cyber threat defense, information warfare, and critical infrastructure protection across multiple venues.

What is Security and Risk Analysis?

Security and risk analysis is a field that explores the integrated processes conducted to provide decision-makers with the information needed to understand factors that can negatively influence operations and outcomes, and make informed judgments concerning the extent of actions needed to reduce vulnerabilities, protect resources, and optimize investments. Security and risk analysis is a field of practice with two blended concentration areas: 1) security, which seeks to identify, understand, and analyze critical local, national and international security issues, and 2) risk, which includes risk assessment, risk characterization, risk communication, risk management, and the formulation of risk policy. In practice, the issues and processes for conducting of security and risk analytics are neither separate nor sequential. To be effective, the issues of security and risk must be addressed concurrently and synergistically.

MORE INFORMATION ABOUT SECURITY AND RISK ANALYSIS (https://ist.psu.edu/students/undergrad/majors/sra)

You Might Like This Program If...

- You want to protect people, information, and assets from manmade and natural threats.
- You want to understand the role of data in protecting individuals, organizations and our nation.
- You are mission oriented, a good critical thinker and wish to put your problem-solving skills to work to make the world a safer place.
- You want to make informed strategic decisions that help to defend critical infrastructures that supports our daily lives.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY SECURITY AND RISK ANALYSIS (https://issuu.com/istpsu/docs/sra_major)

Entrance to Major

In addition to the minimum grade point average (GPA) requirements described in the University Policies*, all Security and Risk Analysis (SRA) entrance to major course requirements must also be completed with a minimum grade of C: IST 140 (or equivalent CMPSC 101 or CMPSC 121), IST 210, SRA 111, and SRA 211. All of these courses must be completed by the end of the semester during which the admission to major process is carried out.

* In the event that the major is under enrollment control, a higher minimum cumulative grade-point average is likely to be needed at the time of confirming their major choice.

Entrance to the Integrated Undergraduate-Graduate (IUG) Program

The Integrated Undergraduate Graduate (IUG) program is available for strong undergraduate students who wish to pursue a bachelor's and master's degree in a shorter period of time than would be necessary if the degrees were pursued separately. Security and Risk Analysis undergraduates may apply for admission to the SRABS/ISTMS IUG program as early as February 15 of their sophomore year and no later than February 15 of their junior year after completing a minimum of 60 credits, if they meet the following admission requirements:

1. Must be enrolled in the SRABS undergraduate degree program.
2. Must have completed 60 credits of an SRABS undergraduate degree program.
3. Must have an overall GPA of 3.5 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in all coursework completed for the major.
4. Must apply to and be accepted without reservation into the Graduate School and M.S. program in Informatics. Students must complete the Graduate School application (http://www.gradschool.psu.edu/apply).
5. Must apply to the IUG program by February 15 of their junior year.

Degree Requirements

For the Bachelor of Science degree in Security and Risk Analysis, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
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<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
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</tr>
<tr>
<td>Requirements for the Major</td>
<td>77-85</td>
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</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 6 credits of GS courses; and 3 credits of GWS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits
Integrative Studies (may also complete a Knowledge Domain requirement)
  • Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements
  • United States Cultures: 3 credits
  • International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. For more information, check the Suggested Academic Plan for your intended program.

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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Prescribed Courses

Prescribed Courses: Require a grade of C or better

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<th>Code</th>
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<td>IST 110</td>
<td>Information, People and Technology</td>
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</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
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IST 432 | Legal and Regulatory Environment of Information Science and Technology | 3 |
IST 495 | Internship                                | 1       |
SRA 111 | Introduction to Security and Risk Analysis | 3       |
SRA 211 | Threat of Terrorism and Crime             | 3       |
SRA 221 | Overview of Information Security          | 3       |
SRA 231 | Decision Theory and Analysis              | 3       |
STAT 200 | Elementary Statistics                     | 4       |

Additional Courses

<table>
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<tr>
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<tbody>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
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</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
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<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
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<tr>
<td>or SOC 5</td>
<td>Social Problems</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following: 3-5

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
<td></td>
</tr>
<tr>
<td>MATH 26</td>
<td>Plane Trigonometry</td>
<td></td>
</tr>
<tr>
<td>MATH 40</td>
<td>Algebra, Trigonometry, and Analytic Geometry</td>
<td></td>
</tr>
<tr>
<td>MATH 41</td>
<td>Trigonometry and Analytic Geometry</td>
<td></td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td></td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 128</td>
<td>Geography of International Affairs</td>
<td></td>
</tr>
<tr>
<td>PLSC 1</td>
<td>American Politics: Principles, Processes and Powers</td>
<td></td>
</tr>
<tr>
<td>PLSC 14</td>
<td>International Relations</td>
<td></td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SRA 365</td>
<td>Statistics for Security and Risk Analysis</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 460</td>
<td>Intermediate Applied Statistics</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 140</td>
<td>Introduction to Application Development</td>
<td></td>
</tr>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td></td>
</tr>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
<td></td>
</tr>
</tbody>
</table>

Requirements for the Option

Select an option 30-36

Intelligence Analysis and Modeling Option (36 credits)

Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

Prescribed Courses

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 452</td>
<td>Legal and Regulatory Environment of Privacy and Security</td>
<td>3</td>
</tr>
<tr>
<td>SRA 268</td>
<td>Visual Analytics</td>
<td>3</td>
</tr>
<tr>
<td>SRA 311W</td>
<td>Risk Analysis in a Security Context</td>
<td>3</td>
</tr>
<tr>
<td>SRA 421</td>
<td>The Intelligence Environment</td>
<td>3</td>
</tr>
<tr>
<td>SRA 433</td>
<td>Deception and Counterdeception</td>
<td>3</td>
</tr>
<tr>
<td>SRA 440W</td>
<td>Security and Risk Analysis Capstone Course</td>
<td>3</td>
</tr>
</tbody>
</table>
Problem-Solving:
1. Understand and apply the interdisciplinary, theoretical knowledge of the information sciences or security sciences.
   a. Define and explain the core concepts, principles, processes, and theories within the academic majors of IST and/or SRA.
   b. Apply the core concepts of the academic majors of IST and/or SRA to real-world problems.

Program Learning Objectives

Knowledge/Application:
1. Understand and apply the interdisciplinary, theoretical knowledge of the information sciences or security sciences.
   a. Define and explain the core concepts, principles, processes, and theories within the academic majors of IST and/or SRA.
   b. Apply the core concepts of the academic majors of IST and/or SRA to real-world problems.

Problem-Solving:
1. Understand, apply and adapt various problem solving strategies, using appropriate technology and methods.
   a. Identify information problems and/or opportunities in terms of the human, informational and technology dimensions.
   b. Analyze issues surrounding the problem and/or opportunity in terms of the human, informational, and technology dimensions; and determine the requirements appropriate to understanding the situation.
   c. Design systems, architectures, processes, components, or programs to meet desired needs of the human context at varying levels of analysis (e.g., individual, group, organization, society, and/or world).
   d. Deploy up-to-date and appropriate techniques, methodologies, and/or tools necessary for understanding opportunities and constraints and/or the optimal design, implementation and continuance of an information based solution.
   e. Evaluate the success of systems, architecture, processes, components, or programs intended to meet desired needs of the human context at varying levels of analysis (e.g., individual, group, organization, society, and/or world).

Supporting Courses and Related Areas
Select 15 credits from College-approved list (at least 3 credits must be at the 400-level)

Information and Cyber Security Option (30 credits)
Available at the following campuses: Altoona, Berks, Harrisburg, University Park, World Campus

Code    Title                                      Credits

Prescribed Courses
Prescribed Courses: Require a grade of C or better
IST 220  Networking and Telecommunications        3
IST 451  Network Security                          3
IST 454  Computer and Cyber Forensics             3
IST 456  Information Security Management          3
SRA 311  Risk Analysis in a Security Context      3

Additional Courses
Additional Courses: Require a grade of C or better
IST 440  Information Sciences and Technology Integration and Problem Solving 3
or SRA 440W  Security and Risk Analysis Capstone Course

Supporting Courses and Related Areas
Select 12 credits from College-approved list (at least 3 credits must be at the 400-level)

Communication (Individual and Team):
1. Communicate and work effectively (both individually and in teams) with a range of perspectives and audiences through a variety of media.
   a. Participate effectively on teams in order to accomplish a common goal.
   b. Communicate effectively with a range of audiences, formally or informally, through writing and the spoken word.
   c. Seek out, analyze, and incorporate diverse ideas and broader perspectives represented in the diversity of people.
   d. Make respectful and inclusive choices in interacting with customers, peers, supervisors, and/or subordinates with a diversity of identity characteristics (e.g., age, ancestry, color, disability or handicap, national origin, race, religious creed, sex, sexual orientation, gender identify, or veteran status).

Professional Responsibilities:
1. Understand professional responsibilities in terms of the ethical, legal, security and social aspects of any given problem and its solution.
   a. Demonstrate an understanding of the cognitive, social, legal, ethical, diversity, and security perspectives surrounding a given problem.
   b. Assess the impact of information, computing and technology on individuals, groups, organizations, society, and the world for the purpose of making informed decisions from a sociological, governmental, legal, and/or security perspective.

Lifelong Learning:
1. Commit to the continuous acquisition of relevant knowledge for professional development by self-teaching and/or on-going education and learning.
   a. Employ information-seeking strategies and self-directed learning in pursuit of current knowledge.
   b. Enroll in professional development and tutoring opportunities.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Berks
Tricia Clark
Program Coordinator, Instructor
Gaige 211
Reading, PA 19610
610-396-6349
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Information & Cyber Security Option at Berks Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>CAS 100A or 100B‡</td>
<td>3</td>
</tr>
<tr>
<td>SRA 111*#</td>
<td>3</td>
<td>SCM 200 or STAT 200 (MATH 21 recommended prior to taking STAT 200, but not required.)†</td>
<td>4</td>
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<tr>
<td>IST 110*</td>
<td>3</td>
<td>SRA 211*#</td>
<td>3</td>
</tr>
<tr>
<td>IST 140 or CMPSC 101 (IST 140 recommended.)*#</td>
<td>3</td>
<td>IST 220*</td>
<td>3</td>
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Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ECON 102 or 104†</td>
<td>3</td>
<td>ENGL 202C or 202D‡</td>
<td>3</td>
</tr>
<tr>
<td>SRA 221*</td>
<td>3</td>
<td>SRA 231*</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100 or SOC 5†</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>IST*#</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
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<table>
<thead>
<tr>
<th>Credits</th>
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Third Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>SRA 311*</td>
<td>3</td>
<td>IST 451*</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 1 or 14</td>
<td>3</td>
<td>SRA 365 or STAT 460*</td>
<td>3</td>
</tr>
<tr>
<td>IST 432*</td>
<td>3</td>
<td>Support of Option Requirement</td>
<td>3</td>
</tr>
<tr>
<td>Support of Option Requirement</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
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</tbody>
</table>

<table>
<thead>
<tr>
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</table>

Fourth Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 440 or 440 (Course fulfills the Writing Across The Curriculum Requirement.)*</td>
<td>3</td>
<td>IST 456*</td>
<td>3</td>
</tr>
<tr>
<td>IST 454*</td>
<td>3</td>
<td>Support of Option Requirement</td>
<td>3</td>
</tr>
<tr>
<td>IST 495*</td>
<td>1</td>
<td>General Education Course (GHW)</td>
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<tr>
<td>Support of Option Requirement</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>Total Credits 13</th>
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</thead>
</table>

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH,
GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. The following courses are offered Fall Semester only: IST 432, PLSC 1, SRA 221, 311.
2. The following courses are offered Spring Semester only: IST 451, 454, 456, PLSC 14, SRA 231, 365.
3. For Support of Option Requirement, consult adviser for list.

**Career Paths**

The Security and Risk Analysis program responds to the expanding need for a highly trained analytic workforce to address a wide range of security and risk domains including national/homeland security, emergency and disaster management, law and crime, as well as enterprise risk management. The SRA degree prepares students to be future leaders to address the current and emerging security and risk challenges that face individuals, organizations and our nation. IST’s Office of Career Solutions helps students navigate internship and career development through coaching, workshops, interview preparation, resume reviews, career fairs, job postings, and networking opportunities.

**Careers**

Security and Risk Analysis students may specialize in risk domains ranging from national security to community emergency preparedness and response. Because our courses blend technical knowledge with skills in communication and business, a Security and Risk Analysis degree allows students to pursue opportunities in intelligence, counterterrorism, computer forensics, and a number of other growing careers. SRA graduates work in a variety of fields, including defense, business, and emergency management; and many graduates go on to work for government intelligence agencies like the CIA, FBI, and NSA.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE SECURITY AND RISK ANALYSIS PROGRAM (https://www.ist.psu.edu/students/careers)

**Opportunities for Graduate Studies**

With a focus on problem solving, critical thinking and the presentation of analytic findings, the SRA program is a great stepping-stone to graduate education and higher learning. Many SRA graduates will go on to pursue graduate degrees in fields like law, cyber security, and data science. The foundational skills obtained in the SRA degree directly apply to graduate education.

**Contact**

**Berks**

EBC DIVISION
Gaige Building
Reading, PA
610-396-6349
tkc3@psu.edu

http://berks.psu.edu/bs-security-and-risk-analysis

**Altoona**

DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY
Penn Building 212C, 3000 Ivyside Park
Altoona, PA 16601
814-949-5275
drb21@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/security-risk-analysis/request-information

**Harrisburg**

DEPARTMENT OF SECURITY AND RISK ANALYSIS
Olmsted Building E355
Middletown, PA 17057
717-948-6141
ljc43@psu.edu


**University Park**

OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu

https://ist.psu.edu/directory/office/grad_undergrad_studies

**World Campus**

OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu


**Theatre, B.A. (Berks)**

Begin Campus: Any Penn State Campus
End Campus: Berks

**Program Description**

This program offers the theatre student a general background in the various facets of theatre. A broad liberal education is provided and complemented with advanced courses to best serve student interests, talents, and career objectives. Though a strong emphasis is given to the areas of production and performance, majors may also wish to emphasize an area of special interest such as literature, design, dance, playwriting, directing or acting. All B.A. students spend a semester in study abroad studying at the Theatre Academy of London (TAL), a program that balances academic courses with advance studio work.

Students who pursue the B.A. in Theatre learn to research, analyze and synthesize information. Majors develop strong oral and written skills and
The B.A. in Theatre degree program includes a Theatre Studies Option and three additional options, Theatre Performance, Dance Performance and Multicultural Performance. All four options are available at University Park; the Theatre Studies and Theatre Performance options only are available at Penn State Berks.

What is Theatre?
Theatre is an interdisciplinary approach to sharing stories through text, design, movement, and more. It’s reflective of the cultures and societies that produce it. Theatre is a sensory experience for the viewer and the participant—it brings together art, culture, entertainment, and more in productions that provoke and inspire an audience.

You Might Like This Program If...
- You are interested in all the aspects of performance but don’t want to be onstage.
- You love watching theatre and films and then discussing all the elements.
- Can see yourself influencing culture and trends as a producer, agent, or in other jobs behind the scenes.

Degree Requirements
For the Bachelor of Arts degree in Theatre, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>1-8</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>44.5-51.5</td>
</tr>
</tbody>
</table>

1.5-7.5 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 1.5 credits GHW courses; 0-6 credits of GH courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations (grade of C or better is required.)</td>
<td></td>
</tr>
<tr>
<td>• Quantification (GQ): 6 credits</td>
<td></td>
</tr>
<tr>
<td>• Writing and Speaking (GWS): 9 credits</td>
<td></td>
</tr>
</tbody>
</table>

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.
B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Common Requirements for the Major</td>
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</tr>
<tr>
<td></td>
<td>Prescribed Courses</td>
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</tr>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
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</tr>
<tr>
<td></td>
<td>DANCE 170 Conditioning for Dancers</td>
<td>1.5</td>
</tr>
<tr>
<td></td>
<td>THEA 1S First-Year Seminar: Theatre Production Practices</td>
<td>1</td>
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<tr>
<td></td>
<td>THEA 289 Theatre Production Practicum</td>
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<tr>
<td></td>
<td>THEA 401 Theatre History I: Ancient to 1700</td>
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<tr>
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<td>Additional Courses</td>
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<tr>
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<td>Additional Courses: Require a grade of C or better</td>
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<tr>
<td></td>
<td>THEA 100 The Art of the Theatre</td>
<td>3</td>
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<tr>
<td></td>
<td>or THEA 105 Introduction to Theatre</td>
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<tr>
<td></td>
<td>THEA 102 Fundamentals of Acting</td>
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<tr>
<td></td>
<td>or THEA 120 Acting I</td>
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<td></td>
<td>THEA 107 Introduction to Dramatic Structure</td>
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<td></td>
<td>or THEA 200 Script Analysis</td>
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<tr>
<td></td>
<td>THEA 130 Introduction to Theatre Scenic and Costume Technology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>or THEA 131 Introduction to Theatre Sound and Lighting Technology</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Supporting Courses and Related Areas</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>THEA 499 Foreign Studies--Theatre Arts</td>
<td>12</td>
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<tr>
<td></td>
<td>or DANCE 499 Dance Foreign Study</td>
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<tr>
<td></td>
<td>Requirements for the Option</td>
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Requirements for the Option

Theatre Studies Option (15 credits)

<table>
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<tbody>
<tr>
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<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
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Additional Courses

Additional Courses: Require a grade of C or better

Select 6 credits from the following:

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td></td>
<td>THEA 150 Fundamentals of Design for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>THEA 402 Theatre History II: From 1700 to Present</td>
<td>3</td>
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<tr>
<td></td>
<td>THEA 434 Introduction to Directing</td>
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</table>

Theatre Performance Option (21 credits)

Available at the following campuses: Berks, University Park

<table>
<thead>
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</thead>
<tbody>
<tr>
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<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td></td>
<td>THEA 150 Fundamentals of Design for the Theatre</td>
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<tr>
<td></td>
<td>THEA 402 Theatre History II: From 1700 to Present</td>
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</tr>
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<td></td>
<td>THEA 434 Introduction to Directing</td>
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Additional Courses

Additional Courses: Require a grade of C or better

Select 6 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>THEA 121 Fundamentals of Acting II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>or THEA 289 Theatre Production Practicum</td>
<td></td>
</tr>
<tr>
<td></td>
<td>THEA 405 Theatre History: American Theatre</td>
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<tr>
<td></td>
<td>THEA 407W Women and Theatre</td>
<td></td>
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<tr>
<td></td>
<td>THEA 408W History of American Musical Theatre</td>
<td></td>
</tr>
<tr>
<td></td>
<td>THEA 412 African American Theatre</td>
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<tr>
<td></td>
<td>THEA 464 History of Fashion</td>
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Dance Performance Option (18 credits)

Available at the following campuses: University Park

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</thead>
<tbody>
<tr>
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<td>Dance Performance Option</td>
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<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td></td>
<td>DANCE 410 Dance History</td>
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Additional Courses

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>Dance Performance Option</td>
<td></td>
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<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
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</tbody>
</table>
Select 9 credits of the following: 9

- DANCE 361 Intermediate Modern Dance I
- DANCE 362 Intermediate Modern Dance II
- DANCE 461 Advanced Modern Dance I
- DANCE 462 Advanced Modern Dance II

Select 6 credits of the following: 6

- DANCE 411 From Africa to Hip Hop- The Evolution of African American Dance History
- THEA 146 Basic Theatrical Makeup
- THEA 402 Theatre History II: From 1700 to Present
- THEA 405 Theatre History: American Theatre
- THEA 407W Women and Theatre
- THEA 408W History of American Musical Theatre
- THEA 412 African American Theatre
- THEA 440 Principles of Playwriting

**Multicultural Performance Option (21 credits)**

*Available at the following campuses: University Park*

<table>
<thead>
<tr>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>DANCE 411</td>
<td>From Africa to Hip Hop- The Evolution of African American Dance History</td>
<td>3</td>
</tr>
<tr>
<td>THEA 412</td>
<td>African American Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 495</td>
<td>Internship Practicum</td>
<td>3</td>
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</tbody>
</table>

**Additional Courses**

Select 3 credits of the following: 3

- CMLIT 10 World Literatures
- CMLIT 12 Introduction to World Drama and Performance
- CMLIT 101 Race, Gender, and Identity in World Literature

Select 6 credits of the following: 6

- CAS 271N Intercultural Communication
- CMLIT 13 Virtual Worlds: Antiquity to the Present
- CMLIT 140 Literature and the Other Arts: International and Comparative Perspectives
- CMLIT 189 Modern Drama
- CMLIT 422 African Drama
- CMLIT 435 Cultures of Globalization
- CMLIT 438 Fantastic Worlds: International and Comparative Perspectives
- CMLIT 453 Narrative Theory: Film and Literature
- CMLIT 455 Ethics, Justice, and Rights in World Literature
- CMLIT 486 Tragedy
- CMLIT 487 Comedy
- CMLIT 488 Modern Continental Drama
- CMLIT 491 Literary Adaptation: International and Comparative Perspectives
- DANCE 221 Introduction to African Dance and Culture
- DANCE 320 Intermediate Mojah Fusion Dance
- ENGL 135 Alternative Voices in American Literature
- ENGL 226 Latina and Latino Border Theories
- ENGL 235 From Folk Shouts and Songs to Hip Hop Poetry
- ENGL 245 Introduction to LGBTQ Studies
- ENGL 426 Chicana and Chicano Cultural Production: Literature, Film, Music
- ENGL 431 Black American Writers
- INART 5 Performing Arts
- INART 62 West African and African American Arts: from the 1960s to the present
- MUSIC 7 Evolution of Jazz
- MUSIC 9 Introduction to World Musics

**Learning Outcomes**

- Understand theatre as a cultural art form in relationship to society, politics, pop culture, and other art forms.
- Comprehend and analyze the historical context of theatre, drama, and performance, including plays, major figures, costumes, scenic innovations, and theoretical approaches, and how these relate to contemporary society and culture.
- Demonstrate an ability to compare and contrast different cultures, points of view, and social systems through the analysis of historical and contemporary approaches to theatre and performance.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Berks**

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Program Coordinator, Instructor  
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**University Park**

Elisha Halpin  
Associate Director for Instruction and Curriculum  
116 Theatre Building  
University Park, PA 16802  
814-865-0414  
etc3@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous
years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Theatre Performance Option at Berks Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>CAS 100A or 100B‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GQ)†</td>
<td>3</td>
<td>General Education Course (GQ)‡</td>
<td>3</td>
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<tr>
<td>THEA 105*</td>
<td>3</td>
<td>THEA 102*</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 1</td>
<td>4</td>
<td>THEA 289*</td>
<td>1</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>World Language Level 2</td>
<td>4</td>
</tr>
<tr>
<td>First-Year Seminar</td>
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<td>General Education Course</td>
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17 17

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>THEA 107*</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D‡</td>
<td>3</td>
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<tr>
<td>THEA 121*</td>
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<td>THEA 150*</td>
<td>3</td>
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<tr>
<td>THEA 131*</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>World Language Level 3</td>
<td>4</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
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</tr>
<tr>
<td>General Education Course (GHW)</td>
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<td>DANCE 170*†</td>
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<table>
<thead>
<tr>
<th>Third Year</th>
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<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 401*</td>
<td>3</td>
<td>THEA 402*</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course Selection*</td>
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<td>Bachelor of Arts Degree Requirement: Knowledge Domain</td>
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15 15

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<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>THEA 405*</td>
<td>3</td>
<td>THEA 434*</td>
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</tr>
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<td>Supporting Course Selection*</td>
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<td>Supporting Course Selection*</td>
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</tr>
<tr>
<td>Bachelor of Arts Degree Requirement: Other Cultures</td>
<td>3</td>
<td>Elective</td>
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</table>

| Electro: Writing Across The Curriculum Requirement† | 3 | Elective | 3 |

Total Credits 122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

1 The following courses are offered Spring Semester only: ENGL 202B.
2 For THEA Selection, choose two (2) from the following: THEA 220, 322, 324, or 437. Consult adviser for details.
3 For Supporting Course Selection, students must complete three (3) credits in each of the following areas: ART or PHOTO, ARTH, INART, and MUSIC. Depending on the course, six (6) credits may double-count for General Education - Arts (GA). Consult adviser for details.

**Theatre Studies Option at Berks Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15 or 30†</td>
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<td>3</td>
</tr>
<tr>
<td>General Education Course (GQ)‡</td>
<td>3</td>
<td>General Education Course (GQ)‡</td>
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<tr>
<td>THEA 105†</td>
<td>3</td>
<td>THEA 102‡</td>
<td>3</td>
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<tr>
<td>World Language Level 1</td>
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<td>THEA 146*</td>
<td>2</td>
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<td>First-Year Seminar</td>
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<td>World Language Level 2</td>
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### Second Year

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<th>Spring</th>
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<tbody>
<tr>
<td>THEA 107†</td>
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<td>ENGL 202A, 202B, 202C, or 2020‡</td>
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<td>THEA 131†</td>
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<td>THEA 150‡</td>
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<td>DANCE 170†</td>
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### Third Year

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<th>Spring</th>
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<tbody>
<tr>
<td>THEA 289†</td>
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<td>THEA 402‡</td>
<td>3</td>
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<tr>
<td>THEA 401†</td>
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<td>Supporting Course Selection*</td>
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### Fourth Year

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<tr>
<td>THEA 405†</td>
<td>3</td>
<td>THEA 434†</td>
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<td>THEA 429 or 437</td>
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<td>Supporting Course Selection*</td>
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</tr>
<tr>
<td>Elective: Writing Across The Curriculum Requirement†</td>
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Total Credits 123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
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W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. The following courses are offered Spring Semester only: ENGL 202B.
2. For Supporting Course Selection, students must complete three (3) credits in each of the following areas: ART or PHOTO, ARTH, INART, and MUSIC. Depending on the course, six (6) credits may double-count for General Education - Arts (GA). Consult adviser for details.

### Career Paths

Penn State's Theatre Studies major develops a foundation that serves as a strong base for careers ranging from educator to scholar to entrepreneur. With our required semester in London, you are prepared to be a global player in your chosen area of focus. The program provides a broad base that gives you the opportunity to bring together multiple interests. This degree prepares you with integral skills such as creative and theoretical thinking, collaboration, and synthesizing new information quickly.

### Careers

In many ways theatre is the ultimate liberal arts major – and can help to prepare you for almost any career from medicine to law to writing for television. Additionally, many students choose to continue their education by pursuing a master of fine arts (M.F.A.) or doctorate (Ph.D.) in theatre.

### Opportunities for Graduate Studies

Graduates with a Theatre Studies degree may opt to pursue a variety of postbaccalaureate or graduate studies programs in specialized topics or focus areas, such as dramaturgy, history, literature and criticism, and performance and cultural studies.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://theatre.psu.edu/programs/mfa-program)

### Accreditation

The Bachelor of Arts in Theatre is accredited by the National Association of Schools of Theatre (NAST).

Founded in 1965, the National Association of Schools of Theatre (NAST) is an organization of schools, conservatories, colleges, and universities with approximately 188 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials for theatre and theatre-related disciplines, and provides...
assistance to institutions and individuals engaged in artistic, scholarly, educational, and other theatre-related endeavors.

MORE INFORMATION ABOUT THE NATIONAL ASSOCIATION OF SCHOOLS OF THEATRE (https://nast.arts-accredit.org)

Contact
Berks
DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES
Franco Building
Reading, PA 19610
610-396-6419
jnb20@psu.edu

http://berks.psu.edu/ba-theatre

University Park
SCHOOL OF THEATRE
116 Theatre Building
University Park, PA 16802
814-865-7586
theatre@psu.edu

http://theatre.psu.edu

Writing and Digital Media, B.A.

Begin Campus: Any Penn State Campus
End Campus: Berks

Program Description
The major is intended to prepare students to write effectively in a variety of workplace and academic settings. Methods of instruction draw upon the strategies and techniques of practicing writers outside of the University, including workshops, peer conferencing, collaborative writing, portfolio preparation, and internships. At the same time, theory courses provide the necessary background to help students understand and appreciate the larger issues surrounding the writing and reading of texts.

As a liberal arts degree, the Professional Writing major is appropriate for students who wish to develop a set of applied communication skills to prepare for a wide range of professional positions or for graduate or professional schools. The degree differs from most current English majors in at least three ways:

1. a practical orientation prepares graduates for employment, in addition to post-graduate English studies;
2. a multidisciplinary focus integrates courses from the liberal arts, business, and information technology; and
3. a required internship ensures that students actively apply their skills.

What is Writing and Digital Media?
If you enjoy expressing thoughts and ideas through the written word, the B.A. in Writing and Digital Media may be the right degree for you. A degree in Writing and Digital Media will prepare you to write effectively in a variety of workplace and academic settings. It involves the use of precise language to convey information in a way that is easily understood by its intended audience, and it may be used to inform, persuade, instruct, or encourage action. Employers seek graduates with effective writing skills, and the broad nature of this degree opens doors to a variety of careers and to graduate school.

You Might Like This Program If...

1. You enjoy communicating thoughts, ideas, and concepts through the written word.
2. You are interested in a degree that emphasizes writing and will provide skills that employers seek.
3. You like the flexibility of a broad, liberal arts major that will prepare you to enter a variety of fields or to enter graduate school.

MORE INFORMATION ABOUT WRITING AND DIGITAL MEDIA (http://berks.psu.edu/ba-professional-writing)

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Professional Writing, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>21</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>39</td>
</tr>
</tbody>
</table>

6 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GH courses and 3 credits of GS courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.
The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 234</td>
<td>Digital Cultures</td>
<td>3</td>
</tr>
<tr>
<td>COMM 270</td>
<td>Introduction to Multimedia Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM 271</td>
<td>Principles of Journalism</td>
<td>3</td>
</tr>
<tr>
<td>DIGIT 100</td>
<td>Introduction to Digital Humanities</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 211W</td>
<td>Introduction to Writing Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 214</td>
<td>Introduction to Creative Nonfiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 420</td>
<td>Writing for the Web</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 471</td>
<td>Rhetorical Traditions</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 472</td>
<td>Current Theories of Writing and Reading</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 491</td>
<td>The Capstone Course in Professional Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 495</td>
<td>Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses: Require a grade of C or better**
Select 6 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1</td>
<td>Newspaper Practicum</td>
<td>6</td>
</tr>
<tr>
<td>COMM 2</td>
<td>Newspaper Editorial Staff</td>
<td></td>
</tr>
<tr>
<td>COMM 260W</td>
<td>News Writing and Reporting or ENGL 110 Newswriting Practicum</td>
<td></td>
</tr>
<tr>
<td>ENGL 130</td>
<td>Reading Popular Texts</td>
<td></td>
</tr>
<tr>
<td>ENGL 213</td>
<td>Introduction to Poetry Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Introduction to Article Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 229</td>
<td>Digital Studies</td>
<td></td>
</tr>
<tr>
<td>ENGL 250</td>
<td>Peer Tutoring in Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 297</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>ENGL 415</td>
<td>Advanced Nonfiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 417</td>
<td>The Editorial Process</td>
<td></td>
</tr>
<tr>
<td>ENGL 419</td>
<td>Advanced Business Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 429</td>
<td>New Media and Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 474</td>
<td>Issues in Rhetoric and Composition</td>
<td></td>
</tr>
<tr>
<td>ENGL 480</td>
<td>Communication Design for Writers</td>
<td></td>
</tr>
</tbody>
</table>
**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### Berks

**Christian Weisser**  
Program Coordinator, Professor  
Department of Professional Writing  
Franco Building  
Reading, PA 19610  
610-396-6414  
crw17@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Berks Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First-Year Seminar</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 211W</td>
<td>3 ENGL 202A, 202B, 202C, or 202D†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 214</td>
<td>3 COMM 234‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>World Language Level 3</td>
<td>4 General Education Course (GN or GA or GH or GS)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GN or GA or GH or GS)</td>
<td>3 General Education Course (GN or GA or GH or GS)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GN or GA or GH or GS)</td>
<td>3 Bachelor of Arts Degree Requirement: Knowledge Domain</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5 General Education Course (GHW)</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>17.5</td>
<td>16.5</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 270</td>
<td>3 ENGL 471*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>COMM 271</td>
<td>3 Supporting Course Selection</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirement: Knowledge Domain</td>
<td>3 Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirement: Knowledge Domain</td>
<td>3 Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirement: Other Cultures</td>
<td>3 Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 420</td>
<td>3 ENGL 472</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 495</td>
<td>3 ENGL 491</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Supporting Course Selection</td>
<td>3 Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate

<table>
<thead>
<tr>
<th>First-Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 CAS 100A or 100B‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GQ)‡</td>
<td>3 General Education Course (GQ)‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>World Language Level 1</td>
<td>4 World Language Level 2</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GN or GA or GH or GS)</td>
<td>3 DIGIT 100†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GN or GA or GH or GS)</td>
<td>3 General Education Course (GN or GA or GH or GS)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 124
Penn State Erie, The Behrend College, gives undergraduate and graduate students the best of two worlds: The friendly, student-centered environment of a smaller college with the academic resources of a major research university. We offer an academically rigorous, globally respected Penn State education in a setting where students can have close interaction with faculty and meaningful out-of-classroom experiences. With more than 4,500 undergraduate and graduate students, 80-plus academic programs, and an inspiring 854-acre campus, Penn State Behrend is among the largest campuses in the Penn State system. We’re one of the top public colleges and universities in Pennsylvania for student-to-faculty ratio, SAT scores, first-year student retention rate, and graduation rate, based on U.S. News & World Report data. Penn State Behrend’s faculty-to-student ratio is 1:16, and the average class size is 26.

MORE INFORMATION ABOUT THE COLLEGE (http://behrend.psu.edu)

Mission and Goals
There are six hallmarks of the Penn State Behrend experience:

- High Quality: Excellence in academics, research, and outreach
- Student-Centeredness
- Advanced Technology: State-of-the-art classrooms and labs.
- Inspiring Campus Environment
- Diversity: Behrend is a laboratory for ideas, and the more perspectives that can be brought to bear, the greater the learning
- Land-Grant Commitment: We are an economic, social, and cultural catalyst in northwestern Pennsylvania and beyond


Departments and Schools
Black School of Business
The Black School of Business is the only institution in northwestern Pennsylvania accredited by AACSB International, the premier accrediting agency for management education. A technology-rich environment and unique learning opportunities are made possible by a $20 million endowment from the late insurance executive Samuel P. Black Jr. and his wife, Irene.

MORE INFORMATION ABOUT THE BLACK SCHOOL OF BUSINESS (http://behrend.psu.edu/school-of-business)

School of Engineering
The School of Engineering is ranked among the top 40 undergraduate engineering programs nationwide. Why? State-of-the-art facilities, award-winning faculty, ABET-accredited programs in both engineering and engineering technology, small class sizes, emphasis on meaningful student design and research experiences, and superior internship and job placement.

MORE INFORMATION ABOUT THE SCHOOL OF ENGINEERING (https://behrend.psu.edu/school-of-engineering)

School of Humanities and Social Sciences
The School offers diverse four-year degree programs that develop both intellect and practical skills. Our students are tomorrow’s historians, writers, communicators, and educators, exploring and reflecting on our society and the larger world beyond. Highly accomplished faculty are
Penn State University

scholars, writers, and skilled teachers with years of practical professional experiences.

MORE INFORMATION ABOUT THE SCHOOL OF HUMANITIES AND SOCIAL SCIENCES (http://behrend.psu.edu/school-of-humanities-social-sciences)

**School of Science**

School of Science students receive a transdisciplinary, hands-on education in basic and applied sciences guided by experienced faculty using state-of-the-art instruments. Students have opportunities for community engagement, service learning, and internships. The hallmark of Science programs is the opportunity to conduct substantive research not typically offered at the undergraduate level.

MORE INFORMATION ABOUT THE SCHOOL OF SCIENCE (http://behrend.psu.edu/school-of-science)

**Baccalaureate Degrees**

- Accounting, B.S. (Behrend)
- Arts Administration, B.A. (Behrend)
- Biology, B.S. (Behrend)
- Business Economics, B.S.
- Chemistry, B.S. (Behrend)
- Communication, B.A.
- Computer Engineering, B.S. (Behrend)
- Computer Science, B.S. (Behrend)
- Creative Writing, B.F.A.
- Digital Media, Arts, and Technology, B.A.
- Economics, B.A. (Behrend)
- Electrical and Computer Engineering Technology, B.S.
- Electrical Engineering, B.S. (Behrend)
- English, B.A. (Behrend)
- Environmental Science, B.S.
- Finance, B.S. (Behrend)
- General Arts and Sciences, B.A.
- History, B.A. (Behrend)
- Industrial Engineering, B.S. (Behrend)
- Interdisciplinary Business with Engineering Studies, B.S.
- International Business, B.S.
- Management Information Systems, B.S. (Behrend)
- Marketing, B.S. (Behrend)
- Mathematics, B.S. (Behrend)
- Mechanical Engineering Technology, B.S. (Behrend)
- Mechanical Engineering, B.S. (Behrend)
- Physics, B.S. (Behrend)
- Plastics Engineering Technology, B.S.
- Political Science, B.A. (Behrend)
- Project and Supply Chain Management, B.S. (Behrend)
- Psychology, B.A. (Behrend)
- Psychology, B.S. (Behrend)
- Science, B.S. (Behrend)
- Secondary Education, B.S. (Behrend)
- Software Engineering, B.S.

**Associate Degrees**

- Electrical Engineering Technology, A.ENGT. (Behrend)
- General Business, A.S.
- Letters, Arts, and Sciences, A.A. (Behrend)
- Mechanical Engineering Technology, A.ENGT. (Behrend)

**Minors**

- Accounting, Minor
- Applied Economics, Minor
- Biology, Minor (Behrend)
- Communication Arts and Mass Media, Minor
- Computer Engineering, Minor
- Computer Science, Minor (Behrend)
- Crime, Law, and Psychology, Minor
- English, Minor (Behrend)
- Finance, Minor
- Game Development, Minor
- History, Minor (Behrend)
- Management Information Systems, Minor
- Management, Minor
- Marketing, Minor
- Mathematics, Minor (Behrend)
- Media Production, Minor
- Operations and Supply Chain Management, Minor
- Politics and Government, Minor
- Project and Supply Chain Management, Minor
- Psychological Science, Minor
- Statistics, Minor (Behrend)
- Technical Sales, Minor
- Transnational Perspectives, Minor

**Certificates**

- Actuarial Mathematics and Statistics, Certificate
- Advertising, Certificate
- Behavioral Health and Counseling Psychology, Certificate
- Child Development, Certificate
- Crime, Psychology, and Public Policy, Certificate
- Enterprise Resource Planning with Oracle, Certificate
- Enterprise Resource Planning with SAP, Certificate
- Financial Controllership, Certificate
- Financial Planning, Certificate
- Financial Risk Management, Certificate
- Financial Services Sales, Certificate
- German Studies, Certificate
- Global Awareness, Certificate
- Human Factors, Certificate
- Legal Studies, Certificate
- Medical Plastics, Certificate
- Oracle eBusiness Suite, Certificate
- Plastics Processing, Certificate
- Premedical Sciences, Certificate
• Public Relations, Certificate
• Systems, Applications, and Products in Data Processing, Certificate
• Trauma Studies, Certificate

College Procedures

Academic Warning
A student who fails to earn a 2.00 cumulative grade-point average will be placed on academic warning. A student placed on academic warning will have a hold placed on registration and will be required to meet with an academic adviser in order for this registration hold to be removed. To remove academic warning, the cumulative grade-point average must be 2.00 or higher.

MORE INFORMATION ABOUT ACADEMIC WARNING (http://behrend.psu.edu/Academics/academic-services/acpc/academic-warning-suspension-dismissal)

READ SENATE POLICY 54-20: ACADEMIC WARNING (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-20)

Academic Suspension
A student in academic warning who fails to maintain a semester grade-point average of 2.00 or higher will be academically suspended. A student who has been academically suspended may not schedule courses at the University for two consecutive semesters. (Note: Summer session is equal to one semester.) Students wishing to re-enroll at Penn State Behrend after Academic Suspension must prepare a written statement requesting re-enrollment and submit an Undergraduate Re-Enrollment Form.

MORE INFORMATION ABOUT ACADEMIC SUSPENSION (http://behrend.psu.edu/Academics/academic-services/college-registrar/forms-and-requests/returning-suspension)

READ SENATE POLICY 54-40: ACADEMIC SUSPENSION (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-40)

Administrative Enrollment Control
Behrend’s B.S. in Mechanical Engineering program is under Administrative Enrollment Control. To apply for entrance to this major, students must have a cumulative grade-point average of at least 2.40, have earned 40-59 graded Penn State credits, and have completed four prerequisite courses with a grade of C or higher.

MORE INFORMATION ABOUT THE ADMINISTRATIVE ENROLLMENT CONTROL OF THE MECHANICAL ENGINEERING PROGRAM (http://behrend.psu.edu/school-of-engineering/academic-programs/mechanical-engineering/curriculum/entrance-to-major-requirements)

Change of Campus
The University admits first-semester baccalaureate degree students to a campus that can provide at least two semesters of normal progress toward the program they have selected. Generally, students are expected to complete two full years of academic work at their initial campus.

MORE INFORMATION ABOUT CHANGE OF CAMPUS (http://www.registrar.psu.edu/change_campus/change_campus.cfm)

Concurrent Majors
A Concurrent Majors Program is one in which students take courses to concurrently meet the requirements of at least two majors, with graduation for all majors in the program occurring during the same semester. At the baccalaureate-or associate-degree level, students may be approved for admission to more than one major under the Concurrent Majors Program.

READ SENATE POLICY 60-00: COMPLETING MORE THAN ONE UNDERGRADUATE MAJOR PROGRAM (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/60-00-completing-more-than-one-undergraduate-program/#60-00)

Resources

Academic and Career Planning Center
Having a solid academic plan and preparation for the internship and job search is vital for success in a competitive world. The Academic and Career Planning Center can assist you with both the big picture (“Which career is right for me?”) and the details (“How do I create a resume?”).

MORE INFORMATION ABOUT ACADEMIC AND CAREER PLANNING CENTER (http://behrend.psu.edu/Academics/academic-services/acpc)

Athletics and Recreation
Don’t stop playing the sports you love! Penn State Behrend fields twenty-four NCAA DIII athletic teams for men and women, plus offers club sports, intramurals, and recreation programs.

MORE INFORMATION ABOUT ATHLETICS AND RECREATION (http://www.psblions.com/landing/index)

Division of Undergraduate Studies
Not sure what you want to major in? You’re not alone! Most Penn State students begin their college career in the Division of Undergraduate Studies. DUS students pursue their General Education requirements while they explore major options and career interests.

MORE INFORMATION ABOUT THE DIVISION OF UNDERGRADUATE STUDIES (http://behrend.psu.edu/Academics/academic-services/acpc/division-of-undergraduate-studies)

Educational Equity and Diversity Programs
Penn State Behrend is committed to promoting diversity. The Office of Educational Equity and Diversity Programs supports and serves as an advocate for diverse populations within the college community, creating an environment that promotes respect for differences while fostering caring relationships and cross-cultural understanding and appreciation.

MORE INFORMATION ABOUT EDUCATIONAL EQUITY AND DIVERSITY PROGRAMS (http://behrend.psu.edu/student-life/educational-equity-and-diversity)

English Language Study Center
The English Language Study Center offers classes and support services designed to help multicultural learners develop the reading, writing, and speaking skills needed to succeed on the job or in the university-level classroom.

MORE INFORMATION ABOUT THE ENGLISH LANGUAGE STUDY CENTER (http://behrend.psu.edu/school-of-humanities-social-sciences/programs-events-1/the-english-language-study-center)
Scholars admitted after their first or second year of enrollment, are leadership and civic engagement. Schreyer Scholars, including Gateway integrity, building a global perspective, and creating opportunities for programs of its kind, promotes achieving academic excellence with The Schreyer Honors College, regarded as one of the nation's top Schreyer Honors College Honors Programs behrend.psu.edu/Academics/academic-services/lrc) MORE INFORMATION ABOUT STUDY ABROAD OPPORTUNITIES semester. full year abroad? There are many courses that range from ten days to one for learning experiences outside of the United States. Can’t commit to a The Learning Resource Center helps students to find, schedule, and pay Open-Lab Learning Penn State Behrend’s open-lab philosophy creates relevant learning experiences by bringing business and industry together with students and faculty members. Together, these academic-professional teams work to solve business, industry, and community challenges and pursue research and development initiatives. MORE INFORMATION ABOUT OPEN-LAB LEARNING (http:// behrend.psu.edu/academics/academic-programs/open-lab-learning) Personal Counseling The Office of Personal Counseling offers free individual counseling, support groups, and psychiatric and crisis intervention services to Penn State Behrend students. All services are free and confidential. MORE INFORMATION ABOUT PERSONAL COUNSELING (http:// behrend.psu.edu/student-life/student-services/personal-counseling) Special Living Options Special Living Options, or SLOs, are on-campus intentional communities built around a common interest. There are seven SLOs in Penn State Behrend’s nineteen residence halls: Discovery House, Engineering House, Global Boarders, Honors House, Ally House, Living in a Free Environment, and Tree House. MORE INFORMATION ABOUT SPECIAL LIVING OPTIONS (https:// behrendcampusliving.psu.edu/special-living-options) Study Abroad The Learning Resource Center helps students to find, schedule, and pay for learning experiences outside of the United States. Can’t commit to a full year abroad? There are many courses that range from ten days to one semester. MORE INFORMATION ABOUT STUDY ABROAD OPPORTUNITIES (http:// behrend.psu.edu/Academics/academic-services/lrc) Honors Programs Schreyer Honors College The Schreyer Honors College, regarded as one of the nation’s top programs of its kind, promotes achieving academic excellence with integrity, building a global perspective, and creating opportunities for leadership and civic engagement. Schreyer Scholars, including Gateway Scholars admitted after their first or second year of enrollment, are a diverse and motivated group of approximately 2,000 students at University Park and 20 Commonwealth campuses. The College strives to educate students who will have an important and ethical influence in the world, to improve educational practice, and to continue to be recognized as a leading force in honors education nationwide. MORE INFORMATION ABOUT THE SCHREYER HONORS COLLEGE (http:// www.shc.psu.edu) Honors at Penn State Erie, The Behrend College The Penn State Behrend Honors Program offers a richer academic experience to highly qualified first- and second-year students. Benefits to participation include participation in seminar-style Honors classes, greater flexibility for pursuing your personal academic interests, priority scheduling, additional scholarship opportunities, and the ability to live in special Honors housing. Students who complete nine or more Honors credits while maintaining a minimum cumulative grade-point average are awarded an Honors Certificate. MORE INFORMATION ABOUT HONORS AT PENN STATE ERIE, THE BEHREN COLLEGE (http://behrend.psu.edu/Academics/academic-programs/honors) Contact PENN STATE ERIE, THE BEHREN COLLEGE 4701 College Drive Erie, PA 16563 behrend.admissions@psu.edu https://behrend.psu.edu/ Accounting, B.S. (Behrend) Begin Campus: Any Penn State Campus End Campus: Erie Program Description The Accounting major provides an opportunity to pursue a unique program that integrates knowledge and skills in accounting and information management. It helps prepare students for positions in public accounting firms, corporations, government, and not-for-profit organizations. In addition, the accounting major provides a strong foundation for careers in financial services, forensic investigation, or law. What is Accounting? Accountants develop and interpret financial data required for decision-making by managers, investors, regulators, and other stakeholders. To perform their functions, accountants must work with both numerical information and concepts, and they must be able to function effectively as individuals and in teams. Accountants work with people in their own specialized departments, and with users of financial information throughout their organization. Because of this close association with other parts of the organization, the accountant is in a unique position to develop a broad business perspective. You Might Like This Program If... • You like numbers. • You enjoy working with technology. • You are detail oriented.
• You communicate well and would enjoy working in a client-facing environment.

### Entrance to Major
Entry to the Accounting major requires the successful completion of 5 entry-to-major courses: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, MATH 110 or MATH 140, STAT 200 or SCM 200. Each course requires a C or better grade for successful completion.

### Degree Requirements
For the Bachelor of Science degree in Accounting, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>96</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes 6 credits of GQ courses; 6 credits of GS courses; 9 credits of GWS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

### General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

### Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

### Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

### Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

### University Degree Requirements
#### First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

#### Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

### Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

### Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

### Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

### Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

### Requirements for the Major
Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 241</td>
<td>Legal Environment of Business</td>
<td>2</td>
</tr>
<tr>
<td>BA 242</td>
<td>Social and Ethical Environment of Business</td>
<td>2</td>
</tr>
<tr>
<td>PSU 7</td>
<td>First-Year Seminar Behrend</td>
<td>1</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ACCTG 310</td>
<td>Federal Taxation I</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 312</td>
<td>Accounting Technology Lab</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 340</td>
<td>Cost Accounting</td>
<td>3</td>
</tr>
</tbody>
</table>
ACCTG 371 Intermediate Accounting I 4
ACCTG 403 Auditing 3
ACCTG 422 Accounting Systems 3
ACCTG 450 Advanced Accounting 3
ACCTG 472 Intermediate Financial Accounting II 3
CAS 100 Effective Speech 3
ECON 102 Introductory Microeconomic Analysis and Policy 3
ECON 104 Introductory Macroeconomic Analysis and Policy 3
ENGL 202D Effective Writing: Business Writing 3
FIN 301 Corporation Finance 3
MGMT 301 Basic Management Concepts 3
MGMT 471W Strategic Management and Business Policy 3
MIS 204 Introduction to Business Information Systems 3
MKTG 301 Principles of Marketing 3
SCM 301 Supply Chain Management 3

Additional Courses

Additional Courses: Require a grade of C or better
ENGL 15 Rhetoric and Composition 3
or ENGL 30 Honors Freshman Composition
MATH 110 Techniques of Calculus I 4
or MATH 140 Calculus With Analytic Geometry I
SCM 200 Introduction to Statistics for Business 4
or STAT 200 Elementary Statistics
Select 3 credits from the following listing: 3
ECON 470 International Trade and Finance (does not require a grade of C or better)
FIN 471 International Finance
IB 303 International Business Operations
MGMT 461 International Management
MKTG 445 Global Marketing
Other 300-400-level international Business course
Select 6 credits from the following listing: 6
ACCTG 411 Accounting Practicum: VITA
ACCTG 426 Financial Statement Analysis
ACCTG 495 Internship
BLAW 444 Advanced UCC and Commercial Transactions
Other 300- to 400-level courses either within the major or from other business areas

Supporting Courses and Related Areas
Select 12 credits from any business major field or any non-business major course, except for all KINES (GHW) courses, any ENGL course below ENGL 15, and any MATH course below MATH 110. Exceptions may be petitioned through the applicable department chair.

Program Learning Objectives

Critical and Integrative Thinking:

1. Students will be able to think critically by actively considering different points of view and utilize an integrated, holistic approach to construct relevant analyses, arguments, and conclusions.
   a. Students will clearly identify the key issues in the analysis.
   b. Students will present the appropriate analytic framework or warrant.
   c. Students will identify and assess important assumptions and question their validity.
   d. Students will identify and assess the quality of supporting data/evidence & provide additional data/evidence related to the issue.
   e. Students will draw and discusses conclusions, implications, and consequences.
   f. Students will identify key business issues using an integrated approach.
   g. Students will apply appropriate holistic analyses to business issues.
   h. Students will generate solutions that incorporate an integrated perspective to business problems.

Oral Communication:

1. Upon graduation our undergraduate students in The Sam and Irene Black School of Business will be able to execute the oral communication skills that they have learned in the interactive business courses to business situations where effective explanation, persuasion, exchanging information and ideas are essential.
   a. Students will be able to clearly express their line of thoughts to an audience.
   b. Student will be able to show confidence in their ability to communicate with their audience.
   c. Students will be able to effectively organize their thoughts and clearly communicate their organized thoughts with their audience.
   d. Students will be able to provide accuracy of content in their communication with their audience.
   e. Students will be able to provide depth of content in their communication with their audience.
   f. Students will be able to deliver a professional quality presentation to an audience while using appropriate and supporting technology.
   g. Students will be able to have a professional appearance in front of their audience.

Writing Competence:

1. Students will be able to demonstrate effective writing skills.
   a. Students will organize written assignments effectively.
   b. Students will develop a clear and well-structured argument.
   c. Students will identify and provide evidence sufficient to support the argument.
   d. Students will find reliable sources and cite and reference them correctly.
   e. Students will demonstrate proper writing mechanics with respect to spelling, punctuation, and grammar.

Teamwork:

1. Students will be positive contributors to effective team functioning via application of their functional skills in addition to strong interpersonal skills.
   a. Students will be able to recognize the different ways in which their peers contribute to collaborative work.
   b. Students will contribute effectively to teams.
c. Students will display good interpersonal skills in teamwork contexts.

d. Students will learn how to interact effectively on teams.

**Ethics and Social Responsibility:**

1. Students will be able to recognize ethical issues and apply ethical theories in business situations at individual and/or organizational levels.
   a. Students will recognize ethical issues and the inter-relationships between business and society.
   b. Students will identify stakeholders affected by decisions and actions.
   c. Students will understand the consequences of decisions/actions to stakeholders.
   d. Students will analyze an ethical dilemma applying multiple ethical theories.
   e. Students will be able to correctly apply relevant ethical principles.
   f. Students will be able to recommend a plan of action.
   g. Students will be able to supported recommend action with by ethical analysis/evaluation.

**Functional Area Knowledge:**

1. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material across various business domains.
   a. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Accounting domain.
   b. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Economics domain.
   c. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Management domain.
   d. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Quantitative Business Analysis domain.
   e. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Finance domain.
   f. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Marketing domain.
   g. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Legal and Social Environment domain.
   h. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Information Systems domain.
   i. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the International Issues domain.

**Functional Area Knowledge (ACCOUNTING):**

1. Students will be able to demonstrate a broad general knowledge of the principles of accounting, both managerial and financial.
   a. Students will be able to perform basic financial accounting transaction analysis.
   b. Students will prepare and interpret general purpose financial statements.
   c. Students will perform financial statement analysis.
   d. Students will apply various principles of managerial accounting.

**Functional Area Knowledge (ECONOMICS):**

1. Students will be able to demonstrate a broad general knowledge of the principles of economics, both microeconomics and macroeconomics.
   a. Students will apply concepts associated with free market operations.
   b. Students will conduct decision making based on opportunity costs and marginal analysis.
   c. Students will determine consumer behavior based on various measures of elasticity.
   d. Students will interpret effects associated with the four major market structures.
   e. Students will apply the theory of comparative advantage.
   f. Students will apply the basic market and macroeconomic models to explain changes in price and quantity.
   g. Students will define, calculate, and interpret major economic indicators.
   h. Students will identify and analyze the phases of the business cycle and their characteristics, including the problems associated with each cycle.
   i. Students will interpret the impact of fiscal policy effects on the macro economy.
   j. Students will interpret the impact monetary policy on the macro economy.
   k. Students will identify how various analytical frameworks, (e.g., classical, Keynesian, monetarist, etc.) used may affect the policy conclusions in debates over stabilization policy.
   l. Students will apply the theory of comparative advantage and the flows of financial assets principle to trade.

**Functional Area Knowledge (FINANCE):**

1. Use discounted valuation techniques to make capital investment decisions.
   a. Calculate the NPV for three scenarios (1) base case, (2) best case, and (3) worst case
   b. Identify relevant initial CFs for NPV calculation
   c. Identify relevant operating CFs for NPV calculation
   d. Identify relevant terminal CFs for NPV calculation
   e. Create and interpret a NPV profile
   f. Analyze and accept or reject a proposed investment project.
   
2. Understand the relationship between risk and return for equity and debt.
   a. Understand the trade-off between risk and return for individual assets by computing a beta and required rate of return using the CAPM (Capital Asset Pricing Model).
   b. Explain an appropriate proxy for the market rate of return for the CAPM.
   c. Explain an appropriate risk-free rate proxy for the CAPM.
   d. Calculate cost of debt or YTM of corporate bonds
3. Determine the required return on a proposed investment.
   a. Calculate and interpret the weighted-average cost of capital (WACC) by estimating the market cost of equity and debt.
   b. Understand when WACC is appropriate as the required return to evaluate a proposed capital investment.

Functional Area Knowledge (MIS):

1. Students will be able to describe the benefits and challenges of applying information technology in various organizations and functional areas.
   a. Students will describe the benefits and challenges of applying information technology in various organizations and functional areas.
   b. Students will describe management issues and career paths in Information Technology.

Functional Area Knowledge (INTERNATIONAL BUSINESS):

1. Students will be able to have basic multidisciplinary knowledge needed to conduct international business and understand the impact of globalization.
   a. Our students will develop an awareness of global issues and diverse cultures.
   b. Our students will be able to analyze how global factors affect decision making.
   c. Our students will be able to use information resources to formulate global strategy.

Functional Area Knowledge (LEGAL ENVIRONMENT):

1. Students will be able to identify key terms, concepts, and theories of the law, understand how law affects business, demonstrate an ability to analyze legal issues, and apply the law to business situations.
   a. Students will identify key terms, concepts, and theories of law.
   b. Students will analyze legal issues and apply the law to business situations.

Functional Area Knowledge (MANAGEMENT):

1. Students will be able to demonstrate a broad knowledge of each business discipline, including management.
   a. More particularly, students will be able to identify the correct core concepts in the context of the following 12 main topic areas:
      i. Introduction to / History of Management
      ii. Managing in the Global Environment
      iii. Decision Making
      iv. Planning & Strategy
      v. Organizational Structure & Culture
      vi. Managing Human Resources
      vii. Individual Attitudes & Behavior
      viii. Managing Teams
      ix. Motivation
      x. Leadership
      xi. Communication
      xii. Principles of Control

Functional Area Knowledge (MARKETING):

1. Students will be able to demonstrate a broad knowledge of marketing discipline.
   a. Students will understand the concept of marketing and marketing philosophies.
      i. Definition of marketing.
      ii. Main marketing philosophies (e.g., market orientation, societal market orientation, sales orientation, production orientation).
   b. Students will understand the process of marketing plan and how to set marketing strategies.
      i. Be able to prepare an outline of marketing plan (e.g., SWOT analysis).
      ii. Be able to choose an appropriate marketing strategy for different types of firms (e.g., market development, product development, diversification, market penetration).
   c. Students will understand the process of market research.
      i. Be able to choose an appropriate market research design and method for different types of market research questions.
   d. Students will understand buyers and markets.
      i. Be able to understand the mechanism of the buyer behaviors.
   e. Students will understand the concept of target marketing strategy.
      i. Be able to use market segmentation variables for targeting and positioning.
      ii. Students will understand the 4P’s (product, price, promotion, place) concepts.
      iii. Be able to formulate MARKETING 4PS DECISIONS.

Functional Area Knowledge (QUANTATIVE BUSINESS ANALYSIS):

1. Upon graduation our undergraduate students in The Sam and Irene Black School of Business will be able to demonstrate a broad knowledge of business disciplines (quantitative business analysis).
   a. Students will be able to apply the basic rules of probability to assess likelihood within a population.
   b. Students will be able to identify and apply appropriate probability distribution concepts to analyze data.
   c. Students will be able to demonstrate an understanding of correlation and regression analysis.

Functional Area Knowledge (SUPPLY CHAIN MANAGEMENT):

1. Students will be able to demonstrate a broad knowledge of business disciplines (supply chain management).
   a. Students will be able to apply forecasting methods for demand of a product or service.
   b. Students will be able to apply inventory and planning models for managing operations.
   c. Students will be able to demonstrate an understanding of TQM tools.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The
advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Accounting at Erie Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30‡†</td>
<td>3 CAS 100 (OR CAS 100A OR CAS 100B OR CAS 100C)‡‡</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110 or 140‡‡</td>
<td>4 ECON 102‡‡</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE³</td>
<td>3 MIS 204</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE³</td>
<td>3 GENERAL EDUCATION COURSE³</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE (GHW)³</td>
<td>1.5 GENERAL EDUCATION COURSE³</td>
<td>3</td>
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<tr>
<td>PSU 7</td>
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<td>15.5</td>
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### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211#</td>
<td>4 ENGL 202D‡‡</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104†</td>
<td>3 FIN 301*</td>
<td>3</td>
</tr>
<tr>
<td>SCM 200 or STAT 200‡‡</td>
<td>4 MGMT 301*</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE³</td>
<td>3 MKTG 301*</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE (GHW)³</td>
<td>1.5 SCM 301*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 310 (FALL ONLY)*</td>
<td>3 ACCTG 312 (SPRING ONLY)*</td>
<td>3</td>
</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 371 (FALL ONLY)*</td>
<td>4 ACCTG 340 (SPRING ONLY)*</td>
<td>3</td>
</tr>
<tr>
<td>BA 241 &amp; BA 242</td>
<td>4 ACCTG 472 (SPRING ONLY)*</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE³</td>
<td>3 APPROVED ELECTIVE²</td>
<td>3</td>
</tr>
</tbody>
</table>

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<tr>
<th></th>
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<tbody>
<tr>
<td></td>
<td>14</td>
<td>15</td>
</tr>
</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
‡‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 Please see your academic adviser for approval before scheduling your course.
2 In order for a course to be eligible for an Approved Elective, the course can not be a lower level ENGL (1-6) or MATH (2-41) OR a GHW designated course. Please see your academic adviser if you have a question on a specific course.

Ash Deshmukh, Ph.D.
Professor of Accounting and MIS
286 Burke
Erie, PA 16563
814-898-6438
avd1@psu.edu

Undergraduate Bulletin
All students are required to fulfill 45 credits of General Education courses. They include 9 credits of Natural Science (GN), 6 credits of Arts (GA), 6 credits of Humanities (GH), 6 credits of Social Science (GS) and 3 credits of Health and Wellness (GHW). Two (2) classes must be Inter-domain (N) or Linked (Z) courses. One (1) course must be designated an United States culture (US) and one (1) course must be designated an International culture (IL). Any 3 credits may be substituted for a different designation (GN,GA,GH,GS, or GHW) once 3 credits in each designation area have been successfully completed.

Career Paths

In addition to preparing you for the traditional roles of CPA, cost accountant, government accountant, or internal auditor, the Penn State Behrend B.S. in Accounting degree program can be a solid foundation for a career in financial services, forensic investigation, or law. There isn't an industry or sector of the economy that doesn't employ accountants, giving you a wide range of career options. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers

Recent Behrend B.S. in Accounting graduates have started their careers as budget analysts, trade specialists, underwriters, business management analysts, assurance associates, financial institution examiners, and internal auditors. Accounting alumni with more experience hold positions that include chief accounting officer, tax senior examiner, and internal auditors. Accounting alumni work with both numerical and non-numerical information and concepts, and they must be able to function effectively in teams. Accountants work with people in their own specialized departments, and with users of financial information throughout their organization. Because of this close association with other parts of the organization, the accountant is in a unique position to develop a broad business perspective.

Accounting, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The accounting minor requires students to complete 16 additional credits in accounting beyond the 4 credits required in ACCTG 211. It is designed to introduce students to advanced topics in financial and cost accounting, as well as the basics of income tax accounting for individuals. This minor can provide an enhanced understanding of accounting information flows, costing systems, and the general tax environment to students majoring in other business areas, and it is a particularly good compliment to the finance and management information systems majors. On its own, it will not generally enable students to meet the requirements for professional licensing in accounting.

What is Accounting?

Accountants develop and interpret financial data required for decision-making by managers, investors, regulators, and other stakeholders. To perform their functions, accountants must work with both numerical information and concepts, and they must be able to function effectively as individuals and in teams. Accountants work with people in their own specialized departments, and with users of financial information throughout their organization. Because of this close association with other parts of the organization, the accountant is in a unique position to develop a broad business perspective.
You Might Like This Program If...

- You enjoy numbers and working with technology.
- You are a business major who wants additional education in accounting.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>20</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ACCTG 310</td>
<td>Federal Taxation I</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 371</td>
<td>Intermediate Accounting I</td>
<td>4</td>
</tr>
<tr>
<td>ACCTG 472</td>
<td>Intermediate Financial Accounting II</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 6 credits of additional ACCTG courses, at least 3 credits at the 400-level.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Career Paths

The minor in Accounting can be pursued by students in most Black School of Business degree programs. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers

Beyond-the-required education in accounting can make you a more competitive job candidate in any field. The minor alone is not preparation for professional practice as an accountant.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN ACCOUNTING (http://behrend.psu.edu/school-of-business/academic-programs/accounting/minor)

Opportunities for Graduate Studies

Adding a specialized minor such as Accounting to a primary business major program demonstrates to graduate programs your commitment to interdisciplinary thinking.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-business/academic-programs/accounting/minor)

Contact

Erie

Ash Deshmukh, Ph.D.
Professor of Accounting and MIS
286 Burke
Erie, PA 16563
814-898-6438
avd1@psu.edu

Abington

Feng Zhang
Program Chair
1600 Woodland Road
Abington, PA 19001
215-881-7829

Actuarial Mathematics and Statistics, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

Designed to prepare students for a career as an actuary. Students completing the certificate are prepared to pass the P/1 (Probability), FM/2 (Financial Mathematics) examination and would obtain via credit for economic, corporate finance and applied statistical methods topics once a second actuarial examination is passed. It is divided with mathematical and statistical prerequisites, upper-level statistics, and finance/economics courses. Requires 31 credit hours and can be completed concurrently with a Penn State degree or via continuing education.
What is Actuarial Mathematics and Statistics?

Actuarial science is an interdisciplinary study that combines mathematics, probability theory, statistics, finance, economics, and computer science. Actuaries study and evaluate risk, often in the insurance and finance sectors.

You Might Like This Program If...

- You enjoy working with numbers and data, both scientific and financial.
- You like not only mathematics but also business and computing.
- You have strong communication skills.
- You are comfortable working on a cross-discipline team.

Program Requirements

To earn an undergraduate certificate in Actuarial Mathematics and Statistics, a minimum of 31 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 481</td>
<td>Business Forecasting Techniques</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 485</td>
<td>Econometric Techniques</td>
<td></td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 427</td>
<td>Derivative Securities</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>STAT 301</td>
<td>Statistical Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>STAT 414</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>STAT 462</td>
<td>Applied Regression Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td></td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
<td></td>
</tr>
</tbody>
</table>

Prerequisites Required.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Contact

Erie

Michael Rutter, Ph.D.

Associate Professor of Statistics
3-B Prischak
Erie, PA 16563
814-898-6272
mar36@psu.edu

Career Paths

Actuaries are in high demand and the job outlook is expected to grow much faster than average in the next decade. Qualifications for an actuary are a bachelor’s degree in mathematics, finance, or a related field and passing one or more actuary exams. Internships are plentiful and a key component to finding employment as an actuary. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers

Students completing the certificate are prepared to pass the P/1 (Probability) and FM/2 (Financial Mathematics) actuary examinations and would obtain Validation by Educational Experience (VEE) credit for economics, corporate finance, and applied statistical methods once a second actuarial examination is passed.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN ACTUARIAL MATHEMATICS AND STATISTICS (http://behrend.psu.edu/school-of-science/academic-programs-1/certificate-programs/actuarial-mathematics-and-statistics-certificate)

Opportunities for Graduate Studies

A certificate in the sciences, particularly when added to a major program outside of the sciences, demonstrates to graduate school admissions committees your commitment to interdisciplinary thinking.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-science/academic-programs-1/certificate-programs/actuarial-mathematics-and-statistics-certificate)

Professional Resources

- Society of Actuaries (https://www.soa.org/member)
- Be An Actuary (http://www.beanactuary.org)

Advertising, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.
Program Description
The certificate in Advertising offered at Penn State Behrend is designed for communication and business majors who wish to focus their supporting or non-business supporting coursework in a specific professional communication area. The certificate is also designed for working professionals interested in developing their skill-set in advertising. The foundation of the certificate is developed in the Media Writing, Introduction to Advertising, and Creative Strategies courses. Students are then allowed to choose one additional advanced course to complete the 12 required hours.

What is Advertising?
Advertising is an approach to marketing communication that uses paid messaging to promote or sell a product, service, or idea. Advertising unabashedly attempts to influence opinion or spur an action such as buying a product or voting for a candidate. Advertisements commonly appear in mass media such as newspapers, magazines, television, radio, billboards, and direct mail. Newer forms of advertising include social media, blogs, websites, search results, and text messages.

You Might Like This Program If...
- You are creative.
- You enjoy thinking critically about consumer behavior.
- You envision a career creating advertising content or working at an ad agency.
- You might want to someday buy or sell advertising space, spots, or services.
- You are pursuing a communication- or business-related degree.

Program Requirements
To earn an undergraduate certificate in Advertising, a minimum of 12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 315</td>
<td>Applications for Media Writing</td>
<td>3</td>
</tr>
<tr>
<td>COMM 320</td>
<td>Introduction to Advertising</td>
<td>3</td>
</tr>
<tr>
<td>COMM 421W</td>
<td>Advertising Creative Strategies</td>
<td>3</td>
</tr>
<tr>
<td>COMM 422</td>
<td>Advertising Media Planning</td>
<td>3</td>
</tr>
<tr>
<td>or COMM 424</td>
<td>Advertising Campaigns</td>
<td></td>
</tr>
</tbody>
</table>

No Prerequisites Required.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
Arpan Yagnik, Ph.D.
Assistant Professor of Advertising
54 Kochel
Erie, PA 16563
814-898-6393
apy5057@psu.edu

Career Paths
The certificate in Advertising can be pursued by students in most Penn State Behrend degree programs and as a stand-alone credential for nondegree students. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
A certificate in Advertising can be a strategic advantage for business and communications students who aspire to work in marketing, sales, or promotion.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN ADVERTISING (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/certificate-programs/advertising-certificate)

Opportunities for Graduate Studies
A certificate in the liberal arts, particularly when added to a major program outside of the liberal arts, demonstrates to graduate school admissions committees your commitment to interdisciplinary thinking.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/certificate-programs/advertising-certificate)

Professional Resources
- American Advertising Federation (http://www.aaf.org)

Contact
Erie
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu

http://behrend.psu.edu/school-of-humanities-social-sciences

Applied Economics, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.
Program Description

The minor in economics requires completion of 18 credit hours of coursework in economics. In addition to the introductory courses (ECON 102 and ECON 104), economics minors must complete 12 semester hours in economics elective courses at the 300/400 level. Note that at least 6 of those credit hours must be at the 400 level. The economics minor is a strong complement to virtually any major, including those within, and outside of, the School of Business. Since most School of Business majors will, as part of their major, already have earned 6 to 9 credits toward the economics minor, earning a minor in economics is particularly attractive for these students. The economics minor provides a general introduction to economic thought helping students better understand a variety of contemporary economic issues. The minor can enhance the market value of a major and can provide students with options and opportunities beyond those offered by the major program of study.

What is Applied Economics?

Economics is the study of how individuals, firms, and governments allocate their scarce resources. A foundation in economic thought and policy complements many degree programs in business and beyond.

You Might Like This Program If...

- You are a non-business major who is curious about how economic principles shape your major field of study.
- You are a business major who wants additional education in economics.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
| Prescribed Courses: Require a grade of C or better
| ECON 102 | Introductory Microeconomic Analysis and Policy   | 3       |
| ECON 104 | Introductory Macroeconomic Analysis and Policy    | 3       |

Supporting Courses and Related Areas

| Supporting Courses and Related Areas: Require a grade of C or better
| Select 6 credits from ECON courses | 6       |
| Select 6 credits of 400-level ECON courses | 6       |

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie

Kerry Adzima, Ph.D.
Associate Professor of Economics
276 Burke
Erie, PA 16563
814-898-6096
kak38@psu.edu

Career Paths

The minor in Applied Economics can be pursued by students in most Penn State Behrend degree programs. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers

Going beyond the required education in economics can make you a more competitive job candidate in any field.

Opportunities for Graduate Studies

Adding a specialized minor such as Applied Economics to a primary business, science, or liberal arts major program demonstrates to graduate programs your commitment to interdisciplinary thinking.

Contact

Erie

BLACK SCHOOL OF BUSINESS
281 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6107
behrend-business@psu.edu

http://behrend.psu.edu/school-of-business

Arts Administration, B.A. (Behrend)

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The Penn State Behrend Arts Administration program is intended for students with an interest in the arts and a desire to pursue careers in the administration or management of arts organizations such as museums, theatre companies, orchestras and choruses. The program combines a broad exposure to the arts with significant training in management, marketing, event planning, strategic planning, writing, development, and digital communication.
The interdisciplinary Arts Administration program answers the growing need for leaders and administrators of arts organizations that must compete, survive, and thrive in a corporate world. Recognizing that these organizations have missions that are different from business corporations, the Arts Administration program aims to produce capable arts administrators, managers, and entrepreneurs with both aesthetic sensibilities and business acumen. Successful arts administration is crucial to the continued vitality of modern cultural institutions, creative enterprises, and arts organizations. If the public is to benefit, skilled arts administrators must facilitate the work of artists to realize their artistic vision and share it with the public, by executing the necessary financial, legal, and organizational decisions. In short, talented arts administrators are partners in a collaborative artistic process. The major includes the following options:

**Digital Media Option**
*Available at the following campuses: Erie, Lehigh Valley*

Emphasizes design and social media engagement, so that a student may create and manage online content for cultural organizations. Students develop proficiency in web writing, image editing, layout, and communication-based advertising.

**Marketing Option**
*Available at the following campuses: Erie*

Provides a business core for careers that emphasize fiscal planning with arts organizations. The coursework includes statistics, marketing research, and services marketing which is specific to arts and cultural organizations.

**What is Arts Administration?**

The arts enrich our lives with moments of beauty, humor, surprise, and delight. But the arts are also a business, and like any business, arts organizations need competent, confident professionals who can manage resources and maximize opportunities. Arts administration combines broad exposure to the arts with intensive training in marketing, management, event planning, and development to produce capable arts administrators, managers, and entrepreneurs with both aesthetic sensibility and business acumen.

**You Might Like This Program If...**
- Your happy places are museums, art galleries, theatres, opera houses, orchestra pits, auction houses, and dance studios.
- You envision a career in the arts, but are not interested in the unpredictability of a performing or studio art career.
- You like the idea of combining a liberal arts degree with business education.

**Entrance to Major**

Students must earn C or better in ARTH 111 or ARTH 112, MUSIC 5, THEA 105 to be eligible for entrance to the major.

**Degree Requirements**

For the Bachelor of Arts degree in Arts Administration, the Marketing Option requires a minimum of 124 credits and the Digital Media Option requires a minimum of 126 credits:

- **General Education Education**
  - 45 credits
- **Bachelor of Arts Degree Requirements**
  - 24 credits
- **Requirements for the Major**
  - 72-73 credits

15-18 of the 45 credits for General Education are included in the Requirements for the Major. This includes 6 credits of GA courses; 3-6 credits of GQ courses; 3 credits of GS courses, 3 credits of GWS courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.
First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**  
6 credits are required and may satisfy other requirements  
- United States Cultures: 3 credits  
- International Cultures: 3 credits

**Writing Across the Curriculum**  
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**  
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**  
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**  
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**

Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

### Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>BA 241</td>
<td>Legal Environment of Business</td>
<td>2</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

- ARTSA 301 Introduction to Arts Administration
- ARTSA 402 Strategic Management and Planning for the Arts
- ARTSA 403 Fundraising and Grant Writing
- ARTSA 404 Event Planning Practicum
- COMM 370 Public Relations  
  1
- MKTG 301 Principles of Marketing
- MUSIC 5 An Introduction to Western Music
- THEA 105 Introduction to Theatre

**Additional Courses**

- MATH 21 or higher  
  3
- **Additional Courses: Require a grade of C or better**
  - ARTH 111 Ancient to Medieval Art  
    1 and ARTH 112 Renaissance to Modern Art
  - ARTSA 401 Arts Event Planning and Project Management
  - or COMM 472 Public Relations Event Planning
  - ARTSA 495A Arts Administration Off Campus Internship**SPECIAL TOPICS**  
    2  
  3

**Requirements for the Option**

Select an option  
21-22

1 A grade of C or better per course is required for teacher certification.

2 Students desiring to take an internship for ARTSA credit must have a GPA of 3.00. Students with lower than a 3.00 GPA can: 1) request an exemption by providing letters of recommendation for the internship form 2 members of the ARTSA faculty; or 2) enroll in an additional COMM or MKTG course at the 400 level to develop option-specific competencies instead of taking ARTSA 495A.

**Requirements for the Option**

**Digital Media Option (21 credits)**

*Available at the following campuses: Erie, Lehigh Valley*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
| Prescribed Courses: Require a grade of C or better
  - COMM 320 Introduction to Advertising  
  3
  - COMM 441 Advanced Graphic Design for Communications  
  3
  - ENGL 420 Writing for the Web  
  3
  - **Additional Courses**
    - COMM 270 Introduction to Multimedia Production  
      1
    - or GD 100 Introduction to Graphic Design
    - Select 3 credits from the following:  
      1
    - ARTH 111 Ancient to Medieval Art
    - ARTH 112 Renaissance to Modern Art
    - MUSIC 8 Rudiments of Music

1
THEA 102  Fundamentals of Acting

Supporting Courses and Related Areas
Select 6 credits from program approved list in Music, Theatre or Visual Arts in consultation with adviser and according to student interest 6

1 ARTH 111 and COMM 270 require a grade of C or better. ARTH 112, MUSIC 8, THEA 102, COMM 270, and GD 100 require a grade of C or better per course for teacher certification.

Marketing Option (22 credits)
Available at the following campuses: Erie

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>MKTG 342</td>
<td>Marketing Research</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>MKTG 344</td>
<td>or MKTG 330 Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td>4</td>
</tr>
<tr>
<td>or STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
</tbody>
</table>

Program Learning Objectives
1. Students will demonstrate skills in effective written and oral communication
2. Students will know institutional structures and explain the operation of an arts organization.
3. Students will explain the role of arts organizations in their communities and society at large.
4. Students will design and execute a successful arts event.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
Sharon Dale, Ph.D.
Professor of Art History
136 Kochel
Erie, PA 16563
814-898-6208
sxd4@psu.edu

Lehigh Valley
Elizabeth R. Flaherty, Ph.D.
Coordinator of Arts Administration
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5073
erf11@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Digital Media Option at Erie Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30††</td>
<td>3</td>
<td>ECON 102†</td>
<td>3</td>
</tr>
<tr>
<td>THEA 105§†</td>
<td>3</td>
<td>MATH 21</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 5§†</td>
<td>3</td>
<td>ARTH 111 or 112§†</td>
<td>3</td>
</tr>
<tr>
<td>Health and Physical Activity</td>
<td>1.5 World Language (Level Two)</td>
<td>4</td>
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<tr>
<td>World Language (Level One)</td>
<td>4 Module Selection</td>
<td>3</td>
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<tr>
<td></td>
<td>14.5</td>
<td></td>
<td>16</td>
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</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th></th>
<th>Credits</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Credits</td>
<td>Spring</td>
<td>Credits</td>
</tr>
<tr>
<td>ACCTG 211</td>
<td>4</td>
<td>MKTG 301</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204†</td>
<td>3</td>
<td>CAS 100†</td>
<td>3</td>
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<tr>
<td>Health and Physical Activity</td>
<td>1.5 Module Selection (GHW)</td>
<td>3</td>
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<tr>
<td>Module Section</td>
<td>3</td>
<td>BA 241</td>
<td>2</td>
</tr>
</tbody>
</table>
Bachelor of Arts students must take 3 credits in Other Cultures.

See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Additional Notes

Scheduling patterns for courses not taught each semester: COMM 270, COMM 320, ARTSA 301, ARTSA 401 & ARTSA 403 are only offered in the fall; COMM 370 and COMM 441 are only offered in the spring. ARTSA 404 & ARTSA 402 must be taken in the student’s final semester.

Academic Advising Notes: The course series listed above is only one of many possible ways to move through this curriculum. The number of electives required varies per student. Please be sure to consult with an adviser about your intended plan. Must include a US or International Cultures.

Module Selection: After successful completion of the required core courses in the arts, students will be admitted to the major and must choose their preferred module: Music, Theatre, or Visual Arts.

Module 1 Music (9 credits)

- MUSIC 8 (3 credits)
- Select three credits from a program-approved list of music history courses
- Select three credits from a program-approved list of music practicum courses

Module 2 Theater (9 credits)

- THEA 102 (3) Introduction to Acting
- Also, select six credits from a program-approved list of theatre courses

Module 3 Visual Arts (9 credits)

- ARTH 111 (3) Introduction to Western Art, Ancient to Medieval
- ARTH 112 (3) Introduction to Western Art, Renaissance to Modern

Students completing Module 3 must complete both ARTH 111 and ARTH 112; one is taken as a prescribed course. Also, select six credits from a program-approved list of art or art history courses.

Marketing Option at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>ECON 102</td>
<td>3</td>
</tr>
<tr>
<td>First Year Seminar</td>
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<td>Module Selection</td>
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<tr>
<td>THEA 105¶</td>
<td>3</td>
<td>ARTH 111 or 112¶</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 5¶</td>
<td>3</td>
<td>MATH 21†</td>
<td>3</td>
</tr>
<tr>
<td>World Language (Level 1)⁹</td>
<td>4</td>
<td>World Language (Level 2)⁸</td>
<td>4</td>
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<tr>
<td>Health and Physical Activity</td>
<td>1.5</td>
<td>Health and Physical Activity</td>
<td>1.5</td>
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15.5                          17.5
## Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Education</td>
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<td>MIS 204</td>
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<td>STAT 200 or SCM 200‡</td>
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</tr>
<tr>
<td>ACCTG 211</td>
<td>4</td>
<td>General Education **</td>
<td>3</td>
</tr>
<tr>
<td>World Language (Level 3) ‡</td>
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<td>BA 241</td>
<td>2</td>
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<tr>
<td>Module Selection</td>
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<td>MKTG 301</td>
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<tr>
<td><strong>Total Credits</strong></td>
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</table>

## Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTSA 301</td>
<td>3</td>
<td>ARTSA 495A¹</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 342</td>
<td>3</td>
<td>MKTG 344 or MKTG 330</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>B A Knowledge Domain</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>Module Selection</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>3</td>
<td>COMM 370</td>
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<td><strong>Total Credits</strong></td>
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<td><strong>15</strong></td>
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## Fourth Year

<table>
<thead>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTSA 401 or COMM 472</td>
<td>3</td>
<td>ARTSA 402</td>
<td>3</td>
</tr>
<tr>
<td>ARTSA 403</td>
<td>3</td>
<td>ARTSA 404</td>
<td>3</td>
</tr>
<tr>
<td>BA Knowledge Domain</td>
<td>3</td>
<td>BA Knowledge Domain</td>
<td>3</td>
</tr>
<tr>
<td>Natural Science Selection</td>
<td>3</td>
<td>400-Level Marketing</td>
<td>3</td>
</tr>
<tr>
<td>Other Cultures</td>
<td>3</td>
<td>Natural Science</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td>15</td>
<td><strong>15</strong></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 123.5

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
¹ 3.0 GPA or instructor permission required.

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GH, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

### Additional Notes:

**SCHEDULING PATTERNS FOR COURSES NOT TAUGHT EACH SEMESTER:** ARTSA 301 IS ONLY OFFERED IN THE FALL; ARTSA 495A MUST BE TAKEN IN THE STUDENT’S 6TH SEMESTER; ARTSA 404 MUST BE TAKEN IN THE STUDENT’S FINAL SEMESTER.

### Program Notes:

- Students can double count US 7 IL requirements for general education courses but not for the Other Cultures requirement.
- Bachelor of Arts Other Cultures Course needs to be fulfilled in the Requirements for the Major, General Education, or Electives, Both MUSIC 005 and THEA 105 must be taken. Students may take ART H 111 or 112, but students selecting the Visual Arts Module must take both courses.

### Academic Advising Notes:

- The course series listed above is only one of many possible ways to move through curriculum. The number of electives required varies per student. Please be sure to consult with an adviser about your intended plan.
- Must include a US or International Cultures

### Module Selection:

After successful completion of the required core courses in the arts, students will be admitted to the major and must choose their preferred module: Music, Theatre, or Visual Arts.

**Module 1 Music (9 credits)**

MUSIC 008 (3) Rudiments.

Select 3 credits from a program-approved list of music history courses.

Select 3 credits from a program-approved list of music practicum courses.

**Module 2 Theater (9 credits)**

THEA 102 (3) Introduction to Acting

Also select 6 credits from a program-approved list of theatre courses.

**Module 3 Visual Arts (9 credits)**

ART H 111 (3) Introduction to Western Art, Ancient to Medieval.

ART H 112 (3) Introduction to Western Art, Renaissance to Modern

Student completing Module 3 must complete both ART H 111 and 112; one is taken as a prescribed course.

Also select 6 credits from a program-approved list of art history courses.
Career Paths
Based on your career goals, you’ll choose one of three modules within the program—Music, Theatre, or Visual Arts—as an area of concentration for your coursework. From there, you’ll pick one of two options for further skills development, Digital Media or Marketing.

Careers
There are more than 100,000 arts organizations in the United States, all of which require executive directors, gallery and company managers, tour directors, marketing and public relations specialists, social media managers, fundraisers, event planners, volunteer supervisors, and archivists, to list only a few of your career possibilities.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ARTS ADMINISTRATION PROGRAM (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs/arts-administration)

Opportunities for Graduate Studies
A B.A. in Arts Administration can be the starting point for graduate-level education in more specialized fields, including contemporary art markets, public relations, art conservation, cultural management, cultural tourism, museum services, visual arts management, arts education, arts production and technology, or arts marketing.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs/arts-administration)

Professional Resources
- Association of Arts Administration Educators (https://www.artsadministration.org)
- College Art Association (http://www.collegeart.org)

Contact
Erie
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu

http://behrend.psu.edu/school-of-humanities-social-sciences

Lehigh Valley
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5073
ArtsAdmin@psu.edu

http://lehighvalley.psu.edu/arts-administration

Program Description
This 15 credit certificate provides the core information and competencies for students interested in pursuing a position in behavioral health and clinical or counseling psychology. It will be attractive to both psychology majors interested in pursuing clinical psychology and adult students taking courses part time for career advancement. This may also serve as the gateway to a minor or major in psychology. It is consistent with psychology program goals to develop clear career tracks for current students in clinical and counseling psychology.

What is Behavioral Health and Counseling Psychology?
Behavioral health and counseling psychology is an applied field of psychology and counseling that helps people to improve their functioning, both as individuals and in their relationships with others. Clinical and counseling psychologists help people with physical and mental health issues to improve their well-being, reduce stress, and resolve crises.

You Might Like This Program If...
- You are a Psychology major interested in a psychology, counseling, or social work career.
- You are in an applied health care career and want to learn more about mental health and counseling.
- You want to work with people using cognitive, behavioral, or emotion regulation techniques.
- You would like to help people who struggle with a mental illness.

Program Requirements
To earn an undergraduate certificate in Behavioral Health and Counseling Psychology, a minimum of 15 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 270</td>
<td>Introduction to Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 481</td>
<td>Introduction to Clinical Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 495</td>
<td>Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

In addition to the 9 credits of coursework listed, students may choose any two (6 credits) of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 238</td>
<td>Introduction to Personality Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 243</td>
<td>Introduction to Well-being and Positive Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 404/EDPSY 450</td>
<td>Principles of Measurement</td>
<td></td>
</tr>
<tr>
<td>PSYCH 423</td>
<td>Social Psychology of Interpersonal/Intergroup Relationships</td>
<td></td>
</tr>
<tr>
<td>PSYCH 470</td>
<td>Abnormal Psychology</td>
<td></td>
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<tr>
<td>PSYCH 471</td>
<td>Psychology of Adjustment and Social Relationships</td>
<td></td>
</tr>
<tr>
<td>PSYCH 473</td>
<td>Behavior Modification</td>
<td></td>
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<tr>
<td>PSYCH 474</td>
<td>Psychological Intervention in Childhood</td>
<td></td>
</tr>
<tr>
<td>PSYCH 476</td>
<td>Child Psychopathology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 477</td>
<td>Mental Health Practicum with Children</td>
<td></td>
</tr>
<tr>
<td>PSYCH 478</td>
<td>Clinical Neuropsychology</td>
<td></td>
</tr>
</tbody>
</table>

Prerequisites Required.

Behavioral Health and Counseling Psychology, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.
Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic advisor, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
Melanie D. Hetzel-Riggin, Ph.D.
Professor of Psychology
108 Tumbull
Erie, PA 16563
814-898-6949
mdh33@psu.edu

Career Paths
The certificate in Behavioral Health and Counseling Psychology can be pursued by Penn State Behrend undergraduate students and as a stand-alone credential for nondegree students. It is attractive to students interested in pursuing graduate education in clinically related areas and to adults taking courses part-time for career advancement. This certificate provides core competencies for students interested in pursuing a position in behavioral health and clinical or counseling psychology. Abnormal psychology coursework offers an overview of the types and causes of psychological disorders, while clinical psychology classes focus on the assessment and treatment of psychological disorders.

Careers
Behavioral and counseling psychologists frequently specialize in the types of clients they treat. Children, adolescents, couples, family, and group therapy are common specializations. Or, they may concentrate their practice in crisis intervention, disaster, or trauma management. Some practitioners are institution-based, working in hospitals, clinics, schools, universities, or prisons.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN BEHAVIORAL HEALTH AND COUNSELING PSYCHOLOGY (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs/master-of-applied-clinical-psychology)

Opportunities for Graduate Studies
Clinical practice of behavioral health and counseling psychology requires education beyond a bachelor’s degree. Penn State Behrend offers a Master of Arts degree program in Applied Clinical Psychology that includes optional preparation for the Licensed Professional Counselor (LPC) credential. Penn State Behrend also offers a graduate certificate in Trauma-Informed Psychotherapy that pairs with the M.A. in Applied Clinical Psychology.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs/master-of-applied-clinical-psychology)

Professional Resources
• American Psychological Association (http://www.apa.org)
• American Counseling Association (https://www.counseling.org)

Contact
Erie
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu

http://behrend.psu.edu/school-of-humanities-social-sciences

Biology, B.S. (Behrend)

Begin Campus: Any Penn State Campus

End Campus: Erie

Program Description
The curriculum in Biology is designed to provide students with a strong background in the biological sciences. It provides preparation for students who intend to secure advanced degrees through graduate study, students who intend to prepare for careers in medicine or health-related fields, and students preparing for careers with companies or agencies requiring employees with biological backgrounds. The curriculum has six options allowing students to choose an area of specialization that will best meet their career goals. In addition to selecting an option, students are strongly encouraged to participate in faculty-supervised research. The options are:

1. General Biology - various areas of modern biology;
2. Ecology, Evolution, and Behavior - theoretical, practical, and applied ecology and evolution of plants and animals;
3. Genetics and Developmental Biology - genetics and developmental biology of plants and animals;
4. Molecular and Cellular Biology and Biochemistry - molecular and cellular mechanisms of biology;
5. Medical Technology - prepares students for careers in clinical laboratories; and
6. Health Professions - prepares students for careers in medicine and veterinary sciences; this option also allows exceptional students, who gain early admission to a professional school, to fulfill option requirements with a set number of academic credits taken during the first professional year.

What is Biology?
Biology is the scientific study of life: the diversity and organization of organisms, from single-celled bacteria to multi-cellular plants and animals, including humans. These different levels of biological organization range from the molecules and cells that compose an
organism, to the interacting organisms that make up an ecosystem. Hands-on experiences, from designing and conducting lab experiments to making field observations using different procedures and instruments play an important role in gaining biological knowledge. Biologists explore ways to cure neurological diseases, conserve coral populations in tropical oceans, discover more efficient ways to use plants for food and bioenergy, develop vaccines for infectious diseases, and investigate many other facets of Biology.

You Might Like This Program If...

- You are curious about the natural world, from the smallest of cells to the largest of trees.
- You enjoy theoretical study as well as hands-on laboratory learning.
- You are interested chemistry, physics, and mathematics.
- You can envision yourself in a health care or medical career.
- You are looking for a foundational major that supports diverse career paths in the sciences, engineering, research, education, and health care.

Entrance to Major

In order for entrance to the Biology major, a student must have:

1. attained at least a 2.00 cumulative grade point average;
2. completed BIOL 110 and earned a grade of C or better; and
3. completed at least one of the following courses with a grade of C or better: BIOL 220W, or BIOL 240W.

Degree Requirements

For the Bachelor of Science degree in Biology, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>97-99</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>18 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GWS courses.</td>
<td></td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td></td>
</tr>
</tbody>
</table>

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.
Requirements for the Major
Each student must earn at least a grade of C in each 200-, 300-, and 400-level BIOL, BMB, MICRB, PPEM and WFS course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

- BIOL 110  Biology: Basic Concepts and Biodiversity  4
- BIOL 220W  Biology: Populations and Communities  4
- BIOL 230W  Biology: Molecules and Cells  4
- BIOL 240W  Biology: Function and Development of Organisms  4
- BIOL 322  Genetic Analysis  3

Requirements for the Option
Select an option  56-58

Requirements for the Option
Ecology, Evolution, and Behavior Option (50-54 credits)

Students can select courses in theoretical or applied ecology, evolution, field biology and animal behavior to build strength in ecological science. The option prepares students for graduate study in ecology and evolution, or careers in zoo science, environmental consulting, environmental management, environmental education or positions with regulatory agencies.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td>6-8</td>
</tr>
<tr>
<td>&amp; CHEM 203</td>
<td>and Fundamentals of Organic Chemistry II</td>
<td></td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td>6-8</td>
</tr>
<tr>
<td>&amp; CHEM 212</td>
<td>and Organic Chemistry II</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 213</td>
<td>and Laboratory in Organic Chemistry</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following sequences:  8-10

Additional Courses: Require a grade of C or better
Select 9 credits of the following:  9
- BIOL 428  Population Genetics
- BIOL 429  Animal Behavior
- BIOL 435  Ecology of Lakes and Streams
- BIOL 438  Theoretical Population Ecology
- BIOL 446  Physiological Ecology
- BIOL 463  General Ecology

Supporting Courses and Related Areas
Select item A or B:  17-21

A
- GEOG 160  Mapping Our Changing World
- & GEOG 161  and Applied Geographic Information Systems
- & GEOG 363  and Geographic Information Systems

Select 10-14 credits from school approved list  6

B
Select 17-21 credits from school approved list  6

Supporting Courses and Related Areas: Require a grade of C or better
Select 6 credits of 400-level BIOL, BMB, MICRB, PPEM, or WFS courses  3

General Biology Option (50-54 credits)

Students can select courses from a variety of areas of contemporary biology. The option provides the flexibility to enable students to tailor their program for graduate study in many fields of biology or careers requiring broad backgrounds and diverse skills in the biological sciences.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 212</td>
<td>and General Physics: Electricity and Magnetism</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 213</td>
<td>and General Physics: Fluids and Thermal Physics</td>
<td></td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 212</td>
<td>and General Physics: Electricity and Magnetism</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 214</td>
<td>and General Physics: Wave Motion and Quantum Physics</td>
<td></td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 251</td>
<td>and Introductory Physics II</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following sequences:  8-10
- PHYS 211  General Physics: Mechanics
- & PHYS 212 | and General Physics: Electricity and Magnetism | |
- & PHYS 213 | and General Physics: Fluids and Thermal Physics | |
Careers in research or biotechnology.

Students can select courses to develop strengths in various areas of research, medical, population or molecular genetics and/or study the developmental process at the organismal, histological or molecular levels. The option prepares students for admission to professional programs in the health sciences, graduate programs in molecular and cellular biology, and careers in research or biotechnology.

**Supporting Courses and Related Areas**

Select 20-24 credits from school approved list  

Supporting Courses and Related Areas: Require a grade of C or better

Select 15 credits of 400-level BIOL, BMB, MICRB, PPEM, or WFS courses

1 Excluding BIOL 400 and any courses numbered 494, 495, 496, 497, 498, or 499.

**Genetics and Developmental Biology Option (50-54 credits)**

Students can select courses to develop strengths in the study of biology at the cellular and molecular levels, including basic metabolism and its regulations, DNA recombinant technology, bioinformatics and genomics. The option prepares students for admission to professional programs in the health sciences, graduate study, or careers in biotechnology or research.

**Supporting Courses and Related Areas**

Select 20-24 credits from school approved list

Supporting Courses and Related Areas: Require a grade of C or better

Select 15 credits of 400-level BIOL, BMB, MICRB, PPEM, or WFS courses

1 Excluding BIOL 400 and any courses numbered 494, 495, 496, 497, 498, or 499.

**Medical Technology Option (50-54 credits)**

Students spend approximately twelve months at an affiliated hospital during their senior year to complete the clinical phase of their baccalaureate studies. A fixed number of spaces are available on a competitive basis of grade-point average and hospital approval. The Bachelor of Science degree in Biology is awarded upon successful completion of the clinical study. The graduate is also eligible to take the national examination for certification and registry as a medical technologist.

**Supporting Courses and Related Areas**

Select 1 credit from approved list

Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits of 400-level BMB, BIOL, MICRB of the following:

1 Current affiliation is with St. Vincent Health Center, School of Medical Technology, Erie, PA.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM</td>
<td>Laboratory in Organic Chemistry</td>
<td>2</td>
</tr>
<tr>
<td>BIOL</td>
<td>Evolution</td>
<td>3</td>
</tr>
<tr>
<td>MICRB</td>
<td>Introductory Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>MICRB</td>
<td>Introductory Microbiology Laboratory</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Additional Courses</td>
<td>8-10</td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td>PHYS</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>&amp; PHYS</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>&amp; PHYS</td>
<td>General Physics: Fluids and Thermal Physics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select three of the following:</td>
<td>9</td>
</tr>
<tr>
<td>BIOL</td>
<td>Advanced Genetics</td>
<td></td>
</tr>
<tr>
<td>BIOL</td>
<td>Population Genetics</td>
<td></td>
</tr>
<tr>
<td>BIOL</td>
<td>Developmental Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL</td>
<td>Human Genetics</td>
<td></td>
</tr>
<tr>
<td>BMB</td>
<td>Molecular Biology</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 15-17 credits from school approved list</td>
<td>15-17</td>
</tr>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 6 credits of 400-level BIOL, BMB, MICRB, PPEM, or WFS</td>
<td></td>
</tr>
</tbody>
</table>
work with such students to develop an appropriate program of study.

Students should be able to articulate and explain for multiple levels of the biological hierarchy that:

1. Evolution explains the diversity and unity of life.
2. Organisms store and process information.
3. Evolution explains the diversity and unity of life.
4. Develop biological applications to solve societal problems.
5. Develop and interpret graphs.
6. Computationally model dynamic systems.
7. Design scientific process to understand living systems.
8. Communicate ideas and results of experiments and research effectively both orally and in writing.
9. Search for, acquire and interpret original scientific literature.

Students should be able to articulate and explain for multiple levels of the biological hierarchy that:

1. Evolution explains the diversity and unity of life.
2. Organisms store and process information.
3. The physical and chemical characteristics of biological structures influence their function.
4. Organisms capture and transform energy and matter.
5. Biological systems are complex and hierarchical.

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Erie**

Beth Potter, Ph.D.
Associate Professor of Biology
163 Nick
Erie, PA 16563
814-898-6510
bap16@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**General Biology Option at Erie Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**General Education Course (GHW)**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>1.5</td>
<td></td>
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</table>

**Second Year**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>17.5</td>
<td></td>
<td></td>
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<tr>
<td>16.5</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 220W*#</td>
<td>4 BIOL 230W*#</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 210 or 202</td>
<td>3 STAT 250</td>
<td>3</td>
</tr>
<tr>
<td>Elective or MATH 141 (if Calculus not complete)</td>
<td>3-4 CHEM 203 or 212 and 213</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 CAS 100†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>16-17</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>16-17</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 322*</td>
<td>3 PHYS 251 or 212</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 250 or 211†</td>
<td>4 BIOL, MICRB, BMB, PPEM, ENT, or WFS 400-level Course*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C‡†</td>
<td>3 Supporting Course (School Approved List)</td>
<td>3</td>
</tr>
<tr>
<td>BIOL, MICRB, BMB, PPEM, ENT, or WFS 400-level Course or Supporting Course (School Approved List)*</td>
<td>3-4 Supporting Course (School Approved List)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
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**Fourth Year**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>14-16</td>
<td></td>
<td>15-16</td>
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<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-4 BIOL 427*</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>BIOL, MICRB, BMB, PPEM, ENT, or WFS 400-level Course*</td>
<td>3-4 BIOL, MICRB, BMB, PPEM, ENT, or WFS 400-level Course*</td>
<td>3-4</td>
</tr>
<tr>
<td>Supporting Course (School Approved List)</td>
<td>3 Supporting Course (School Approved List)</td>
<td>3</td>
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<tr>
<td>Supporting Course (School Approved List)</td>
<td>3 Supporting Course (School Approved List)</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 213 or 214 (or Supporting Course (School Approved List))</td>
<td>2 Supporting Course (School Approved List)</td>
<td>3</td>
</tr>
</tbody>
</table>

**University Requirements and General Education Notes**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

---

**Notes:**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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**Academic Requirements and General Education Notes:***

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes
1.) Students who have not met the admission requirement of two units of a high school world language must complete a college level-one world language within their first 60 credits.
2.) School Approved List of Course for Electives - All courses listed in the Penn State University course listings except those specifically listed in the 'non-approved courses' below are considered approved courses and can be used as supporting courses electives.
3.) Take MATH 140, no course under 100
   - BISC 1, BISC 2, BISC 3, BISC 4
   - MICRB 106 and MICRB 107
   - PHYS 1, PHYS 150, PHYS 151
   - CHEM 1, CHEM 2, CHEM 101, CHEM 106 (2 of 6 credits)
   - PHYS 7, PLSC 8, PLSC 11
   - CMPSC 1, CMPSC 100
   - LLED 5, LLED 10
   - ENGL 4, ENGL 5
   - STAT 100

Advising Notes
1.) CHEM 110: Prerequisite satisfactory performance on the MATH placement test (ALKES) - i.e. placement beyond the level of MATH 22; or CHEM 101 and MATH 22 or MATH 41
2.) Take PHYS 213 if you have taken PHYS 211 and PHYS 212
3.) Take PHYS 214 if you have taken PHYS 211 and PHYS 212

Genetics and Development Option at Erie Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic advisor on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110†</td>
<td>4</td>
<td>BIOL 240W†</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>MATH 141**</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CHEM 110†</td>
<td>3</td>
<td>CHEM 112†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CHEM 111†</td>
<td>1</td>
<td>CHEM 113†</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MATH 140 (or appropriate MATH Course from ALEKS test)**</td>
<td>4</td>
<td>General Education Course</td>
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<table>
<thead>
<tr>
<th>PSU 7</th>
<th>General Education Course (GHW)</th>
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<tbody>
<tr>
<td></td>
<td>General Education Course (GHW)</td>
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</tr>
<tr>
<td></td>
<td>**</td>
<td>17.5</td>
</tr>
<tr>
<td></td>
<td>General Education Course</td>
<td>16.5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 220W*</td>
<td>4</td>
<td>BIOL 230W*</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CHEM 210</td>
<td>3</td>
<td>CHEM 212</td>
<td>3</td>
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</tr>
<tr>
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<tr>
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Total Credits 128-130
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Program Notes**

1) Students who have not met the admission requirement of two units of a high school world language must complete a college level-one world language within their first 60 credits.

2) School Approved List of Course for Electives - All courses listed in the Penn State University course listings except those specifically listed in the 'non-approved courses' below are considered approved courses and can be used as supporting courses electives.

3) Take PHYS 213 if you have taken PHYS 211 and PHYS 212

**Advising Notes**

1.) CHEM 110: Prerequisite satisfactory performance on the MATH placement test (ALEKS) - i.e. placement beyond the level of MATH 22; or CHEM 101 and MATH 22 or MATH 41

2.) MICR 201 should be taken concurrently with MICR 202 Lab

3.) Take PHYS 213 if you have taken PHYS 211 and PHYS 212

4.) Take PHYS 214 if you have taken PHYS 211 and PHYS 212

**Health Professions Option at Erie Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

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<th>Fall</th>
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<td>BIOL 110**</td>
<td>4 BIOL 240W*</td>
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<td>ENGL 15 or 30†</td>
<td>3 MATH 141**</td>
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<td>CHEM 110†</td>
<td>3 CHEM 112†</td>
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<td>CHEM 111†</td>
<td>1 CHEM 113†</td>
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**Second Year**

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<td>BIOL 220W*</td>
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<td>4</td>
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<tr>
<td>CHEM 210</td>
<td>3 CHEM 212</td>
<td>3</td>
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<td>ENGL 202C†</td>
<td>3 CHEM 213</td>
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General Education Course (GHW)

| Credits | 1.5 |

**Third Year**

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<td>BIOL 322*</td>
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<tr>
<td>PHYS 211 or 250†</td>
<td>4 BIOL 472*</td>
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<td>MICR 201*</td>
<td>3 BIOL 473*</td>
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<td>BMB 401 or CHEM 472*</td>
<td>3 General Education Course</td>
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Supporting Course (School Approved List)

| Credits | 3 |

**Fourth Year**

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<td>BIOL 421 or 497*</td>
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Supporting Course (School Approved List)

| Credits | 3 |

General Education Course

| Credits | 3 |

Total Credits 127

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

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GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes
1.) Students who have not met the admission requirement of two units of a high school world language must complete a college level-one world language within their first 60 credits.
2.) School Approved List of Course for Electives - All courses listed in the Penn State University course listings except those specifically listed in the 'non-approved courses' below are considered approved courses and can be used as supporting courses electives.
School of Science Non-Approved List of Courses for the BIOBC Major
- BIOL no course under 100
- MATH no course under MATH 140, MATH 140A (2 of 6 credits)
- BISC 1, BISC 2, BISC 3, BISC 4
- MICR 106 and MICR 107
- BMB 1, BMB 3
- PHYS 1, PHYS 150, PHYS 151
- CHEM 1, CHEM 3, CHEM 101, CHEM 106 (2 of 5 credits), CHEM 108
- PLC 7, PLC 8, PLC 11
- CMPSC 1, CMPSC 100
- LLED 5, LLED 10
- ENGL 4, ENGL 5
- STAT 100
- BIOL 421: Comparative Anatomy and BIOL 497: Human Anatomy alternate each year

Advising Notes
1.) CHEM 110: Prerequisite satisfactory performance on the MATH placement test (ALKES) - i.e. placement beyond the level of MATH 22; or CHEM 101 and MATH 22 or MATH 41

Medical Technology Option at Erie Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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<tr>
<td>BIOL 110S*</td>
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<td>ENGL 15 or 30†</td>
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<td>CHEM 110††</td>
<td>3 CHEM 112††</td>
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<td>CHEM 111††</td>
<td>1 CHEM 113††</td>
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<td>MATH 140 (or appropriate</td>
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<td>MATH Course from ALEKS</td>
<td>test)*††</td>
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<td>PSU 7</td>
<td>1 General Education Course (GHW)</td>
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Second Year

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Third Year

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Fourth Year

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Total Credits 128-132

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement
1 MICR 410 must be completed before clinical courses at St. Vincent.

University Requirements and General Education Notes:
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**Program Notes**
1.) Students who have not met the admission requirement of two units of a high school world language must complete a college level-one world language within their first 60 credits.
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- MATH no course under MATH 140, MATH 140A (2 of 6 credits)
- BISC 1, BISC 2, BISC 3, BISC 4
- MICRB 106 and MICRB 107
- BMB 1, BMB 3
- PHYS 1, PHYS 150, PHYS 151
- CHEM 1, CHEM 3, CHEM 101, CHEM 106 (2 of 5 credits), CHEM 108
- PLSC 7, PLSC 8, PLSC 11
- CMPSC 1, CMPSC 100
- LLED 5, LLED 10
- ENGL 4, ENGL 5
- STAT 100

**Advising Notes**
1.) CHEM 110: Prerequisite satisfactory performance on the MATH placement test (ALKES) - i.e. placement beyond the level of MATH 22; or CHEM 101 and MATH 22 or MATH 41
2.) MICRB 201 should be taken concurrently with MICRB 202 Lab
3.) MICRB 410 required for admission to clinical program

**Molecular and Cell Biology and Biochemistry Option at Erie Campus**
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What if report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

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<td>ENGL 15 or 30†</td>
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<td>CHEM 111†</td>
<td>3</td>
<td>CHEM 112†</td>
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<tr>
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General Education Course (GHW)
1.5

Total: 17.5 16.5

**Second Year**

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<td>CHEM 202 or 212 and 213</td>
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**Third Year**

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**Fourth Year**

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Total Credits 124-130

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
Advising Notes
1.) CHEM 110: Prerequisite satisfactory performance on the MATH placement test (ALKES) - i.e. placement beyond the level of MATH 22; or CHEM 101 and MATH 22 or MATH 41

Ecology, Evolution, and Behavior Option at Erie Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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<td>Spring</td>
</tr>
<tr>
<td>BIOL 110*</td>
<td>4 BIOL 240W*</td>
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<tr>
<td>ENGL 15 or 30†</td>
<td>3 MATH 141</td>
<td>4</td>
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<tr>
<td>CHEM 110†</td>
<td>3 CHEM 112†</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111†</td>
<td>1 CHEM 113†</td>
<td>1</td>
</tr>
<tr>
<td>MATH 140 (or appropriate MATH Course based on ALEKS scores)†*</td>
<td>4 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
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Second Year

<table>
<thead>
<tr>
<th>Semester</th>
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<tbody>
<tr>
<td></td>
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<tr>
<td>BIOL 220W*</td>
<td>4 BIOL 230W*</td>
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<tr>
<td>CHEM 210 (or Elective)</td>
<td>3 CHEM 202 or 212 and 213</td>
<td>3-5</td>
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<tr>
<td>Elective or MATH 141 (if Calculus has not been completed)</td>
<td>3-4 CAS 100</td>
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<tr>
<td>General Education Course</td>
<td>3 STAT 250</td>
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<td>General Education Course</td>
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<table>
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<tr>
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Third Year

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<tr>
<th>Semester</th>
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<tbody>
<tr>
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<td>Spring</td>
</tr>
<tr>
<td>BIOL 322‡</td>
<td>3 BIOL 438 (or BIOL, MICRB, BMB, PPEM, or WFS 400-level Course)*</td>
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<tr>
<td>BIOL 429 or BIOL 435 or BIOL 438 or BIOL, MICRB, BMB, PPEM, or WFS 400-level Course or Supporting Course (School Approved List)*</td>
<td>3-4 BIOL 402‡</td>
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<tr>
<td>PHYS 211 or 250†</td>
<td>4 PHYS 212 or 251</td>
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<tr>
<td>CHEM 203 (or Supporting Course (School Approved List))</td>
<td>3 ENGL 202C†</td>
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<tr>
<td>General Education Course</td>
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<table>
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Fourth Year

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<tr>
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<tr>
<td></td>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>BIOL, MICRB, BMB, PPEM, or WFS 400-level Course*</td>
<td>3-4 BIOL 427†</td>
<td>3</td>
</tr>
<tr>
<td>BIOL, MICRB, BMB, PPEM, or WFS 400-level Course*</td>
<td>3 Supporting Course (School Approved List)*</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course (School Approved List)</td>
<td>3 Supporting Course (School Approved List)</td>
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<tr>
<td>Supporting Course (School Approved List) or STAT Selection*</td>
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</tr>
<tr>
<td>PHYS 213 or 214 (or Supporting Course (School Approved List))</td>
<td>2 BIOL, MICRB, BMB, PPEM, or WFS 400-level Course*</td>
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<table>
<thead>
<tr>
<th>Semester</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
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<table>
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<tr>
<td>2</td>
<td>16-18</td>
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<td>16-17</td>
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<tr>
<td>4</td>
<td>16-17</td>
</tr>
<tr>
<td>Total</td>
<td>127.5-134.5</td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
Program Notes
1) Students who have not met the admission requirement of two units of a high school world language must complete a college level-one world language within their first 60 credits.
2) School Approved List of Course for Electives - All courses listed in the Penn State University course listings except those specifically listed in the ‘non-approved courses’ below are considered approved courses and can be used as supporting courses electives.
   School of Science Non-Approved List of Courses for the BIOC Major
   - BIOL no course under 100
   - MATH no course under MATH 140, MATH 140A(2 of 6 credits)
   - BISC 1, BISC 2, BISC 3, BISC 4
   - MICRB 106 and MICRB 107
   - BMB 1, BMB 3
   - PHYS 1, PHYS 150, PHYS 151
   - CHEM 1, CHEM 3, CHEM 101, CHEM 106 (2 of 5 credits), CHEM 108
   - PLSC 7, PLSC 8, PLSC 11
   - CMPSC 1, CMPSC 100
   - LLED 5, LLED 10
   - ENGL 4, ENGL 5
   - STAT 100

Advising Notes
1) CHEM 110: Prerequisite satisfactory performance on the MATH placement test (ALKES) - i.e. placement beyond the level of MATH 22; or CHEM 101 and MATH 22 or MATH 41
2) Take PHYS 213 if you have taken PHYS 211 and PHYS 212
3) Take PHYS 214 if you have taken PHYS 211 and PHYS 212
4) Supporting STAT Courses: STAT 461, STAT 462, STAT 464, STAT 466

Career Paths
Biology is among the most versatile of college majors and a jumping-off point for careers that can range from astrobiologist to microbiologist to zoologist. Whether you envision a career working with cancer cells or California condors, a Biology degree from Penn State Behrend can make that happen. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
Biologists are everywhere! Penn State Behrend biology graduates include bioforensic identification specialists, orthotists, research biologists, biophysicists, anesthesiologist, dentists, veterinarians, national park rangers, doctors, high school teachers, physician assistants, college professors, lawyers, and even a lead elephant zookeeper!

MORE INFORMATION ABOUT POTENTIAL CAREER PATHS FOR GRADUATES OF THE BIOLOGY PROGRAM (http://behrend.psu.edu/school-of-science/academic-programs/biology)

Opportunities for Graduate Studies
Biology is a common foundational major for graduate study in a specialized subdiscipline such as aquatic biology or genetics. Its broad diversity of experiences make it a popular undergraduate major for future medical doctors, veterinarians, physicians, and other health-care professionals. Penn State Behrend offers numerous pre-health profession options within its degree program, including 3+4 and early admissions programs.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-science/academic-programs/biology)

Professional Resources
- American Institute of Biological Sciences (https://www.aibs.org/home)
- American Society for Cell Biology (http://www.ascb.org)
- American Society for Microbiology (http://www.asmb.org)
- American Society of Human Genetics (http://www.ashg.org)
- Entomological Society of America (http://www.entsoc.org)
- National Association of Biology Teachers (http://www.nabt.org)
- Society for the Study of Evolution (http://www.evolutionsociety.org)

Contact
Erie
SCHOOL OF SCIENCE
1 Prischak
4205 College Drive
Erie, PA 16563
814-898-6105
behrend-science@psu.edu

http://behrend.psu.edu/school-of-science

Biology, Minor (Behrend)
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The minor in Biology gives students opportunities to combine a background in the biological sciences with other majors. The minor can provide valuable expertise in cross-disciplinary areas, such as mathematical biology, biochemistry, and biophysics; or a biological grounding in fields like psychology or ecology.

What is Biology?
Biology is the scientific study of life: the diversity and organization of organisms, from single-celled bacteria to multi-cellular plants and animals, including humans. These different levels of biological organization range from the molecules and cells that compose an organism, to the interacting organisms that make up an ecosystem. Hands-on experiences, from designing and conducting lab experiments to making field observations using different procedures and instruments play an important role in gaining biological knowledge. Biologists explore ways to cure neurological diseases, conserve coral populations in tropical oceans, discover more efficient ways to use plants for food and bioenergy, develop vaccines for infectious diseases, and investigate many other facets of Biology.

You Might Like This Program If...
- You want to add a second discipline to your science major, or a science discipline to your major outside of the sciences.
- You are preparing for a career in the health professions.
- You want to expand your employment options by adding science expertise to study of marketing, communications, political science,
psychology, chemistry, engineering, or another similarly broad discipline.

- You want to know how to sort through conflicting information about healthy living or wise environmental choices.

### Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

#### Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Additional Courses

**Additional Courses: Require a grade of C or better**

Select two of the following:

- BIOL 220W Biology: Populations and Communities
- BIOL 230W Biology: Molecules and Cells
- BIOL 240W Biology: Function and Development of Organisms

#### Supporting Courses and Related Areas

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 6 credits of additional 400-level BIOBD courses, excluding the following:

- BIOL 492 Senior Seminar in Biology
- BIOL 495 Internship in Biology
- BIOL 496 Independent Studies

### Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### Career Paths

Biology is among the most versatile of college majors and a jumping-off point for careers that can range from astrobiologist to microbiologist to zoologist. Whether you envision a career working with cancer cells or California condors, education in biology can make that happen. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

#### Careers

The Biology minor is excellent additional preparation for careers in medicine, psychology, business, engineering, communications, sales, visual arts, and professional writing.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN BIOLOGY (http://behrend.psu.edu/school-of-science/academic-programs-1/biology/curriculum/biology-minor)

#### Opportunities for Graduate Studies

A minor in the sciences, particularly when added to a major program outside of the sciences, demonstrates to graduate school admissions committees your commitment to interdisciplinary thinking.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-science/academic-programs-1/biology/curriculum/biology-minor)

### Contact

**Erie**

SCHOOL OF SCIENCE
1 Prischak
4205 College Drive
Erie, PA 16563
814-898-6105
behrend-science@psu.edu

http://behrend.psu.edu/school-of-science

### Business Economics, B.S.

**Begin Campus:** Any Penn State Campus

**End Campus:** Erie

#### Program Description

Business Economics is a quantitatively-oriented program of study in applied economics. Leading to a B.S. degree, this major combines in-depth study of economics with a general business background, the latter including courses in accounting, finance, management, management information systems, marketing, and quantitative business analysis. Students may choose upper-division economics courses in business and economic forecasting, econometrics, economic theory, money and banking, international economics, labor economics, managerial economics, and experimental and behavioral economics. Use of computers as analytical and problem-solving tools is emphasized in the
What is Business Economics?
Economics is the science that explores the production, distribution, and consumption of goods and services. Business economics is a quantitative (that is, math-focused) approach to the study of economics. Business economics combines economics with foundational courses in finance, accounting, marketing and management. This versatility is what gives economists their valued role on a leadership team.

You Might Like This Program If...
- You enjoy solving problems using logic and math.
- You are a detail-oriented person.
- You want to develop skills that are applicable in a variety of industries.
- You like working with data.
- You are interested in economic policy or the banking and financial sector.
- You’d like to work at the on-campus Economic Research Institute of Erie (ERIE).

Entrance to Major
Entry to the Business Economics major requires the successful completion of 5 entry-to-major courses: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, MATH 110 or MATH 140, STAT 200 or SCM 200. Each course requires a C or better grade for successful completion.

Degree Requirements
For the Bachelor of Science degree in Business Economics, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>96</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 6 credits of GS courses; 9 credits of GWS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.
Requirements for the Major

Each student enrolled in this major must earn at least a grade of C in each 300- and 400-level course.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Select 13 credits from any business major field or any non-business major course, except for all KINES (GHW) courses, any ENGL course below ENGL 15, and any MATH course below MATH 110. Exceptions may be petitioned through the applicable department chair.

Some courses in this category have prerequisites that are not required in the program.

Program Learning Objectives

Critical and Integrative Thinking:

1. Students will be able to think critically by actively considering different points of view and utilize an integrated, holistic approach to construct relevant analyses, arguments, and conclusions.
   a. Students will clearly identify the key issues in the analysis.
   b. Students will present the appropriate analytic framework or warrant.
   c. Students will identify and assess important assumptions and question their validity.
   d. Students will identify and assess the quality of supporting data/evidence & provide additional data/evidence related to the issue.
   e. Students will draw and discusses conclusions, implications, and consequences.
   f. Students will identify key business issues using an integrated approach.
   g. Students will apply appropriate holistic analyses to business issues.
   h. Students will generate solutions that incorporate an integrated perspective to business problems.

Oral Communication:

1. Upon graduation our undergraduate students in The Sam and Irene Black School of Business will be able to execute the oral communication skills that they have learned in the interactive business courses to business situations where effective explanation, persuasion, exchanging information and ideas are essential.
   a. Students will be able to clearly express their line of thoughts to an audience.
   b. Student will be able to show confidence in their ability to communicate with their audience.
   c. Students will be able to effectively organize their thoughts and clearly communicate their organized thoughts with their audience.
   d. Students will be able to provide accuracy of content in their communication with their audience.
   e. Students will be able to provide depth of content in their communication with their audience.
   f. Students will be able to deliver a professional quality presentation to an audience while using appropriate and supporting technology.
   g. Students will be able to have a professional appearance in front of their audience.

Writing Competence:

1. Students will be able to demonstrate effective writing skills.
   a. Students will organize written assignments effectively.
   b. Students will develop a clear and well-structured argument.
c. Students will identify and provide evidence sufficient to support the argument.
d. Students will find reliable sources and cite and reference them correctly.
e. Students will demonstrate proper writing mechanics with respect to spelling, punctuation, and grammar.

Teamwork:

1. Students will be positive contributors to effective team functioning via application of their functional skills in addition to strong interpersonal skills.
   a. Students will be able to recognize the different ways in which their peers contribute to collaborative work.
   b. Students will contribute effectively to teams.
   c. Students will display good interpersonal skills in teamwork contexts.
   d. Students will learn how to interact effectively on teams.

Ethics and Social Responsibility:

1. Students will be able to recognize ethical issues and apply ethical theories in business situations at individual and/or organizational levels.
   a. Students will recognize ethical issues and the inter-relationships between business and society.
   b. Students will identify stakeholders affected by decisions and actions.
   c. Students will understand the consequences of decisions/actions to stakeholders.
   d. Students will analyze an ethical dilemma applying multiple ethical theories.
   e. Students will be able to correctly apply relevant ethical principles.
   f. Students will be able to recommend a plan of action.
   g. Students will be able to supported recommend action with by ethical analysis/evaluation.

Functional Area Knowledge:

1. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material across various business domains.
   a. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Accounting domain.
   b. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Economics domain.
   c. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Management domain.
   d. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Quantitative Business Analysis domain.
   e. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Marketing domain.
   f. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Finance domain.
   g. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Legal and Social Environment domain.
   h. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Information Systems domain.
   i. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the International Issues domain.

Functional Area Knowledge (ACCOUNTING):

1. Students will be able to demonstrate a broad general knowledge of the principles of accounting, both managerial and financial.
   a. Students will be able to perform basic financial accounting transaction analysis.
   b. Students will prepare and interpret general purpose financial statements.
   c. Students will perform financial statement analysis.
   d. Students will apply various principles of managerial accounting.

Functional Area Knowledge (ECONOMICS):

1. Students will be able to demonstrate a broad general knowledge of the principles of economics, both microeconomics and macroeconomics.
   a. Students will apply concepts associated with free market operations.
   b. Students will conduct decision making based on opportunity costs and marginal analysis.
   c. Students will determine consumer behavior based on various measures of elasticity.
   d. Students will interpret effects associated with the four major market structures.
   e. Students will apply the theory of comparative advantage.
   f. Students will apply the basic market and macroeconomic models to explain changes in price and quantity.
   g. Students will define, calculate, and interpret major economic indicators.
   h. Students will identify and analyze the phases of the business cycle and their characteristics, including the problems associated with each cycle.
   i. Students will interpret the impact of fiscal policy effects on the macro economy.
   j. Students will interpret the impact monetary policy on the macro economy.
   k. Students will identify how various analytical frameworks, (e.g., classical, Keynesian, monetarist, etc.) used may affect the policy conclusions in debates over stabilization policy.
   l. Students will apply the theory of comparative advantage and the flows of financial assets principle to trade.

Functional Area Knowledge (FINANCE):

1. Use discounted valuation techniques to make capital investment decisions.
   a. Calculate the NPV for three scenarios (1) base case, (2) best case, and (3) worst case
   b. Identify relevant initial CFs for NPV calculation
   c. Identify relevant operating CFs for NPV calculation
d. Identify relevant terminal CFs for NPV calculation
e. Create and interpret a NPV profile
f. Analyze and accept or reject a proposed investment project.

2. Understand the relationship between risk and return for equity and debt.
   a. Understand the trade-off between risk and return for individual assets by computing a beta and required rate of return using the CAPM (Capital Asset Pricing Model).
   b. Explain an appropriate proxy for the market rate of return for the CAPM.
   c. Explain an appropriate risk-free rate proxy for the CAPM.
   d. Calculate cost of debt or YTM of corporate bonds

3. Determine the required return on a proposed investment.
   a. Calculate and interpret the weighted-average cost of capital (WACC) by estimating the market cost of equity and debt.
   b. Understand when WACC is appropriate as the required return to evaluate a proposed capital investment.

**Functional Area Knowledge (MIS):**

1. Students will be able to describe the benefits and challenges of applying information technology in various organizations and functional areas.
   a. Students will describe the benefits and challenges of applying information technology in various organizations and functional areas.
   b. Students will describe management issues and career paths in Information Technology.

**Functional Area Knowledge (LEGAL ENVIRONMENT):**

1. Students will be able to identify key terms, concepts, and theories of the law, understand how law affects business, demonstrate an ability to analyze legal issues, and apply the law to business situations.
   a. Students will identify key terms, concepts, and theories of law.
   b. Students will analyze legal issues and apply the law to business situations.

**Functional Area Knowledge (INTERNATIONAL BUSINESS):**

1. Students will be able to will have basic multidisciplinary knowledge needed to conduct international business and understand the impact of globalization.
   a. Our students will develop an awareness of global issues and diverse cultures.
   b. Our students will be able to analyze how global factors affect decision making.
   c. Our students will be able to use information resources to formulate global strategy.

**Functional Area Knowledge (MARKETING):**

1. Students will be able to demonstrate a broad knowledge of marketing discipline.
   a. Students will understand the concept of marketing and marketing philosophies.
      i. Definition of marketing.
      ii. Main marketing philosophies (e.g., market orientation, societal market orientation, sales orientation, production orientation).
   b. Students will understand the process of marketing plan and how to set marketing strategies.
      i. Be able to prepare an outline of marketing plan (e.g., SWOT analysis).
      ii. Be able to choose an appropriate marketing strategy for different types of firms (e.g., market development, product development, diversification, market penetration).
   c. Students will understand the process of market research.
      i. Be able to choose an appropriate market research design and method for different types of market research questions.
   d. Students will understand buyers and markets.
      i. Be able to understand the mechanism of the buyer behaviors.
   e. Students will understand the concept of target marketing strategy.
      i. Be able to use market segmentation variables for targeting and positioning.
      ii. Students will understand the 4P’s (product, price, promotion, place) concepts.
      iii. Be able to formulate MARKETING 4P’S DECISIONS.

**Functional Area Knowledge (QUANTATIVE BUSINESS ANALYSIS):**

1. Upon graduation our undergraduate students in The Sam and Irene Black School of Business will be able to demonstrate a broad knowledge of business disciplines (quantitative business analysis).
   a. Students will be able to apply the basic rules of probability to assess likelihood within a population.
   b. Students will be able to identify and apply appropriate probability distribution concepts to analyze data.
   c. Students will be able to demonstrate an understanding of correlation and regression analysis.

**Functional Area Knowledge (MANAGEMENT):**

1. Students will be able to demonstrate a broad knowledge of each business discipline, including management.
   a. More particularly, students will be able to identify the correct core concepts in the context of the following 12 main topic areas:
      i. Introduction to / History of Management
      ii. Managing in the Global Environment
      iii. Decision Making
      iv. Planning & Strategy
      v. Organizational Structure & Culture
      vi. Managing Human Resources
      vii. Individual Attitudes & Behavior
      viii. Managing Teams
      ix. Motivation
      x. Leadership
      xi. Communication
      xii. Principles of Control

**Functional Area Knowledge (SUPPLY CHAIN MANAGEMENT):**

1. Students will be able to demonstrate a broad knowledge of business disciplines (supply chain management).
   a. Students will be able to apply forecasting methods for demand of a product or service.
   b. Students will be able to apply inventory and planning models for managing operations.
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
Kerry Adzima, Ph.D.
Associate Professor of Economics
276 Burke
Erie, PA 16563
814-898-6096
kak38@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Business Economics at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30††</td>
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<tr>
<td>MATH 110 or 140††</td>
<td>4 ECON 102††</td>
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<tr>
<td>GENERAL EDUCATION COURSE³</td>
<td>3 MIS 204</td>
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<tr>
<td>GENERAL EDUCATION COURSE³</td>
<td>3 GENERAL EDUCATION COURSE³</td>
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<tr>
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<td>PSU 7</td>
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Second Year

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<tr>
<td>ACCTG 211†</td>
<td>4 ENGL 2020††</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104†</td>
<td>3 FIN 301*</td>
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</tr>
<tr>
<td>SCM 200††</td>
<td>4 MGMT 301*</td>
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<td>GENERAL EDUCATION COURSE³</td>
<td>3 MKTG 301*</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE (GHW)³</td>
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Third Year

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<th>Credits</th>
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<tbody>
<tr>
<td>BA 241 &amp; BA 242</td>
<td>4 ECON 304*</td>
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</tr>
<tr>
<td>ECON 302*</td>
<td>3 ADDITIONAL ECON COURSE*</td>
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</tr>
<tr>
<td>ECON 470 (IL)*</td>
<td>3 APPROVED ELECTIVE²</td>
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<tr>
<td>ECON 485*</td>
<td>3 APPROVED ELECTIVE²</td>
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<tr>
<td>ELECTIVE¹</td>
<td>1 GENERAL EDUCATION COURSE³</td>
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Fourth Year

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<thead>
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<tr>
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<td>3</td>
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<tr>
<td>ADDITIONAL ECON COURSE³</td>
<td>3 ADDITIONAL ECON COURSE³</td>
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<tr>
<td>APPROVED ELECTIVE²</td>
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<tr>
<td>GENERAL EDUCATION COURSE³</td>
<td>3 SUPPORTING BUSINESS COURSE³</td>
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<tr>
<td>SUPPORTING BUSINESS COURSE³</td>
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</tr>
<tr>
<td></td>
<td>15</td>
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</tr>
</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
†† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, GS, and Integrative Studies. Foundations courses (GWS and GQ) require a grade of C or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate
an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. Please see your academic adviser for approval before scheduling your courses.

2. In order for a course to be eligible for an Approved Elective, the course can not be a lower level ENGL (1-6) or MATH (2-41) OR a GHW designated course. Please see your academic adviser if you have a question on a specific course.

3. All students are required to fulfill 45 credits of General Education courses. They include 9 credits of Natural Science (GN), 6 credits of Arts (GA), 6 credits of Humanities (GH), 6 credits of Social Science (GS) and 3 credits of Health and Wellness (GHW). Two (2) classes must be Inter-domain (N) or Linked (Z) courses. One (1) course must be designated an United States culture (US) and one (1) course must be designated an International culture (IL). Any 3 credits may be substituted for a different designation (GN, GA, GH, GS, or GHW) once 3 credits in each designation area have been successfully completed.

Career Paths

The decision-making skills that Business Economics majors learn are needed across all sectors and segments of our economy, so you’ll find employment opportunities in government, business, manufacturing, finance, banking, labor organizations, and academia. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers

Graduates of Penn State Behrend’s B.S. in Business Economics program hold positions such as benefits consultant, investment analyst, consultant, attorney, loan officer, investment broker, regional economist, field economist, labor relations specialist, financial adviser, market analyst, risk analyst, senior trust accountant, and patent lawyer. To help you tailor your degree to your interests, you can choose to study in one of three tracts within the major: Economics of Banking and the Financial Sector; Economics of Data; or Economics of Globalization. Or, work with your academic adviser to create a custom track that meets your goals.

MORE INFORMATION ABOUT POTENTIAL CAREER PATHS FOR GRADUATES OF THE BUSINESS ECONOMICS PROGRAM (http://behrend.psu.edu/school-of-business/academic-programs/business-economics)

Opportunities for Graduate Studies

Graduate study allows you to delve deeper into the subdisciplines of economics that interest you most. Examples of master’s- and doctoral-level study include history of economic thought, econometric and statistical modeling, game theory, bargaining theory, market structure and pricing, consumption, monetary policy, international economics, labor economics, environmental economics, transportation economics, and regional economics. Penn State Behrend also offers a Hybrid MBA program that can be pursued in Erie and in Pittsburgh, Pennsylvania.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/admissions-financial-aid/graduate-admissions/master-of-business-administration)

Professional Resources

- AACSB International (http://www.aacsb.edu)
- American Economic Association (https://www.aeaweb.org)

Accreditation

The Black School of Business is accredited by AACSB International—The Association to Advance Collegiate Schools of Business. As the world's largest business education alliance, AACSB connects educators, students, and business to achieve a common goal: to create the next generation of great leaders. Synonymous with the highest standards of excellence since 1916, AACSB provides quality assurance, business education intelligence, and professional development services to over 1,500 member organizations and more than 785 accredited business schools worldwide. AACSB's mission is to foster engagement, accelerate innovation, and amplify impact in business education.

MORE INFORMATION ABOUT THE ASSOCIATION TO ADVANCE COLLEGIATE SCHOOLS OF BUSINESS (http://www.aacsb.edu)

Contact

Erie
BLACK SCHOOL OF BUSINESS
281 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6107
behrend-business@psu.edu
http://behrend.psu.edu/school-of-business

Chemistry, B.S. (Behrend)

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description

This major provides a strong foundation in chemistry and prepares students for graduate or professional programs and for careers with companies and agencies requiring chemistry or related areas. The major has four options that allow students to choose an area of specialization to meet their career goals. These options are:

1. general chemistry,
2. biochemistry,
3. business, and
4. chemistry education pre-certification.

Students have the opportunity to participate in research with faculty members.

What is Chemistry?

Chemistry is the study of matter and its transformations. Chemists seek a molecular-level understanding of the ways in which atoms combine to form molecules and bulk materials, how molecular structure and interactions lead to macroscopic material properties, and how chemical transformations can be used to create useful materials and store energy.
You Might Like This Program If...

- You are curious about the world around you. How and why does it look, sound, smell, taste, and feel the way it does? What are objects composed of? Why do substances react the way they do?
- You find both theoretical and hands-on laboratory learning appealing.
- You enjoy the challenge of problem-solving.
- You are interested in working with instrumentation and making precise measurements.
- You want to study in an American Chemical Society-approved degree program.

Entrance to Major

In order to be eligible for entrance to the CHMBC major (all options), a student must have:

1. attained at least 29.1 credits and
2. earned at least a 2.00 cumulative grade-point average.

Degree Requirements

For the Bachelor of Science degree in Chemistry, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-5</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>92-102</td>
</tr>
</tbody>
</table>

18-24 of the 45 credits for General Education are included in the Requirements for the Major. For the General Chemistry Option and Biochemistry Option, this includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GWS courses. For the Business Option, this includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 3 credits of GWS courses. For the Chemistry Education Pre-Certification Option, this includes 9 credits of GN courses; 6 credits of GQ courses; 6 credits of GS courses; 3 credits of GWS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.
Requirements for the Major

Each student must earn at least a grade of C in each 300- and 400-level course in the major field and must have earned a minimum 2.00 grade-point average.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 213</td>
<td>Laboratory in Organic Chemistry</td>
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</tr>
<tr>
<td>CHEM 227</td>
<td>Analytical Chemistry</td>
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<tr>
<td>CHEM 316</td>
<td>The Professional Chemist</td>
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<tr>
<td>CHEM 400</td>
<td>Chemical Literature</td>
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<tr>
<td>CHEM 413</td>
<td>Chemistry of the Elements</td>
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<tr>
<td>CHEM 431W</td>
<td>Organic and Inorganic Preparations</td>
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<tr>
<td>CHEM 440</td>
<td>Instrumental Analysis</td>
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<tr>
<td>CHEM 441</td>
<td>Instrumental Analysis Laboratory</td>
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<tr>
<td>CHEM 443</td>
<td>Electrochemistry and Chromatography Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 457</td>
<td>Experimental Physical Chemistry</td>
<td>1</td>
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<tr>
<td>CHEM 472</td>
<td>General Biochemistry I</td>
<td>3</td>
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<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
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<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
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<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
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Requirements for the Option

Select an option 38-48

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<thead>
<tr>
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<tbody>
<tr>
<td>MATH 250</td>
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Biochemistry Option (44 credits)

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<tr>
<td>BIOL 110S</td>
<td>Biochemistry: Molecular Basis of Life</td>
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<td>BIOL 230W</td>
<td>Introduction to Biological Chemistry</td>
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<tr>
<td>BMB 402</td>
<td>General Biochemistry</td>
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<tr>
<td>BMB 403</td>
<td>Biochemistry Laboratory</td>
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<tr>
<td>CHEM 450</td>
<td>Physical Chemistry - Thermodynamics</td>
<td>3</td>
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<tr>
<td>CHEM 452</td>
<td>Physical Chemistry - Quantum Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 457</td>
<td>Physical Chemistry: Organic Chemistry</td>
<td>4</td>
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<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
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<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
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Additional Courses

Select 6 credits of 400-level CHEM courses 1

<table>
<thead>
<tr>
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<tr>
<td>CHEM 494</td>
<td>Chemical Research</td>
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<tr>
<td>CHEM 496</td>
<td>Independent Studies</td>
<td>3</td>
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<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
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</tbody>
</table>

Supporting Courses and Related Areas

Select 12 credits from school-approved list 2

1 Excluding CHEM 494, CHEM 495, and CHEM 496.
2 Students may apply up to 6 credits of ROTC.

Business Option (46-47 credits)

<table>
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<tr>
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<tbody>
<tr>
<td>CHEM 496</td>
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<tr>
<td>ECON 102</td>
<td>Introduction to Microeconomic Analysis</td>
<td>3</td>
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<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td>4</td>
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<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
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Additional Courses

Select 6 credits of 400-level CHEM courses 1

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 450</td>
<td>Physical Chemistry - Thermodynamics</td>
<td>3</td>
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</tbody>
</table>

1 Excluding CHEM 494, CHEM 495, and CHEM 496.
2 MICRB 201 does not require a grade of C or better.
3 Students may apply up to 6 credits of ROTC.
Pennsylvania Department of Education.

for the Chemistry Education Instructional I certificate issued by the positions in secondary schools. It includes the academic requirements

This option helps prepare students for chemistry education teaching

Chemistry Education Pre-Certification Option (47-48 credits)

This option helps prepare students for chemistry education teaching positions in secondary schools. It includes the academic requirements for the Chemistry Education Instructional I certificate issued by the Pennsylvania Department of Education.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDPSY 14 &amp; CI 295</td>
<td>Learning and Instruction and Introductory Field Experience for Teacher Preparation (must be taken concurrently)</td>
<td>4</td>
</tr>
<tr>
<td>EDTDHP 115 &amp; CI 295</td>
<td>Education in American Society and Introductory Field Experience for Teacher Preparation (must be taken concurrently)</td>
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</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
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<th>Code</th>
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<tbody>
<tr>
<td>CHEM 395</td>
<td>Chemistry Teacher Assistant Training</td>
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<td>CHEM 450</td>
<td>Physical Chemistry - Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 452</td>
<td>Physical Chemistry - Quantum Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 457 &amp; CHEM 457</td>
<td>Physical Chemistry &amp; Experimental Physical Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
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<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
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Additional Courses

<table>
<thead>
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<tbody>
<tr>
<td>HDIFS 129</td>
<td>Introduction to Human Development and Family Studies</td>
<td>3</td>
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<tr>
<td>or PSYCH 212</td>
<td>Introduction to Developmental Psychology</td>
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Additional Courses: Require a grade of C or better

Select 6 credits of 400-level CHEM courses

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>CHEM 494</td>
<td>Chemical Research</td>
<td>3</td>
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<tr>
<td>or CHEM 496</td>
<td>Independent Studies</td>
<td></td>
</tr>
<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 401</td>
<td>Experimental Methods</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 6 credits from school-approved list

1. Excluding CHEM 494, CHEM 495, and CHEM 496.
2. Students may apply up to 6 credits of ROTC.

Program Learning Objectives

1. Periodic Table: The student will understand the importance of the Periodic Table of the Elements, how it came to be, and its role in organizing chemical information.
2. Integrate Knowledge: The student will understand the interdisciplinary nature of chemistry and to integrate knowledge of mathematics, physics and other disciplines to a wide variety of chemical problems.
3. Experiment Design: The student will learn the laboratory skills needed to design, safely conduct and interpret chemical research.
4. Chemical Literature: The student will acquire a foundation of chemistry of sufficient breadth and depth to enable them to critically interpret the primary chemical literature.
5. Communication: The student will develop the ability to effectively communicate scientific information and research results in written and oral formats.
6. Professionalism: The student will learn professionalism, including the ability to work in teams and apply basic ethical principles.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Mary Grace I. Galinato, Ph.D.
Associate Professor of Chemistry
32 Hammermill
Erie, PA 16563
814-898-6004
galinato@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view
the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Biochemistry Option at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
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<th>Course</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHEM 110‡</td>
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<td>CHEM 112‡</td>
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<tr>
<td>CHEM 111‡</td>
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<tr>
<td>MATH 140‡</td>
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<td>MATH 141‡</td>
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</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>PHYS 211 or BIOL 230W†</td>
<td>4</td>
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<tr>
<td>BIOL 110S‡</td>
<td>4</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>PSU 7</td>
<td>1</td>
<td>General Education Course (GHW)</td>
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<td><strong>Total Credits</strong></td>
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**Second Year**

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<tr>
<td>CHEM 227</td>
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<td>MATH 250 or STAT 401*</td>
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<tr>
<td>PHYS 211 or BIOL 230W†</td>
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<td>General Education Course</td>
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<td>MATH 230*</td>
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**Third Year**

<table>
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<td>CHEM 457*</td>
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<tr>
<td>CHEM 400*</td>
<td>1</td>
<td>CHEM 440*</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 316*</td>
<td>1</td>
<td>CHEM 441*</td>
<td>1</td>
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<tr>
<td>CHEM 472*</td>
<td>3</td>
<td>CHEM 494 or 496*</td>
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<td>ENGL 202C‡</td>
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**Fourth Year**

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<tr>
<td>CHEM 413*</td>
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<td>CHEM 431W*</td>
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<td>CHEM 443*</td>
<td>1</td>
<td>BMB 403‡</td>
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<td>CHEM 494 or 496*</td>
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<td>CHEM 494 or 496*</td>
<td>1</td>
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<tr>
<td>CHEM 400 Level Selection*</td>
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<td>Biology Elective (BIOL, B M, BMB)</td>
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<td>Supporting Course and Related Areas</td>
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<tr>
<td><strong>Total Credits</strong></td>
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<table>
<thead>
<tr>
<th>Supporting Courses and Related Areas</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>General Education Course</td>
<td>3</td>
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</tbody>
</table>

**Total Credits 126**

- * Course requires a grade of C or better for the major
- † Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- ‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Program Notes**

1.) Students who have not met the admission requirement of two units of a foreign language must complete a college level-one foreign language within their first 60 credits.

2.) Scheduling patterns for courses not taught each semester: Some major requirement will be offered only once a year or every other year depending on demand:

   - **Fall only courses include:** CHEM 210, CHEM 227, CHEM 316, CHEM 400, CHEM 413, CHEM 450, CHEM 472
   - **Spring only courses include:** CHEM 212, CHEM 213, CHEM 431W, CHEM 440, CHEM 452

3.) If all first-year baccalaureate degree candidates are required to complete, during the first academic year, a seminar course.

4.) 6 credits of supporting courses are required for the biochemistry option. There are a variety of courses you may choose from. The list given below is not completely inclusive. If there is a new course or a technical course you feel you would like to include under this selection, please speak with your Academic Adviser or the Academic Coordinator.

**Supporting Courses List**

- EDSGN 100S
- BIL 110 or higher
- CHNS 1, CHNS 2, CHNS 3
- CMPSC any course
- CMPEN any course
- FR 1, FR 2, FR 3
- GER 1, GER 2, GER 3
- MATH 200-level or higher
- MICRB 201 or MICRB 202
- PHYS 213, PHYS 214, PHYS 237, or any 400-level course
- PLET 206 or higher
- SPAN 1, SPAN 2, SPAN 3
- STAT 250 or higher
The following select courses can also be used as a supporting course under the designated CHMBC option.

5.) **Non-approved courses** - Some courses are not appropriate for a chemistry major and will not count toward degree requirements. These courses include, but are not limited to, those listed below:

Non-approved Courses List

- BISC 1, BISC 2, BISC 3
- CAS 126, CHEM 1, CHEM 3, CHEM 20, CHEM 21, CHEM 101, CHEM 202, CHEM 203, CMPSC 100
- ENGL 4
- PHYS 1, PHYS 150, PHYS 151, PHYS 250, PHYS 251, STAT 100

**Business Option at Erie Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHEM 110</td>
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<td>3</td>
<td>CHEM 113</td>
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</tr>
<tr>
<td>CHEM 111</td>
<td>1 CHEM 113</td>
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<td>MATH 140</td>
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<td>ENGL 15 or 30</td>
<td>PHYS 211</td>
<td>3</td>
<td>General Education Course</td>
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<td>1.5 General Education Course (GHW)</td>
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<td>General Education Course (GHW)</td>
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<td>PSU 7</td>
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<thead>
<tr>
<th>Second Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 210</td>
<td>3 CHEM 212</td>
<td>3</td>
<td>CHEM 213</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 227</td>
<td>4 CHEM 213</td>
<td>3</td>
<td>PHYS 212</td>
<td>2</td>
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<tr>
<td>STAT 401 or MATH 250</td>
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<td>General Education Course</td>
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<tr>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 450</td>
<td>3 CHEM 440</td>
<td>3</td>
<td>CHEM 441</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 457</td>
<td>1 CHEM 441</td>
<td>1</td>
<td>CHEM 400</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 472</td>
<td>1 CHEM 400-Level Course</td>
<td>3</td>
<td>CHEM 472</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 316</td>
<td>1 MGMT 301</td>
<td>3</td>
<td>SCM 200 or STAT 200</td>
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<td>SCM 200 or STAT 200</td>
<td>4 MKTG 301</td>
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<table>
<thead>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>CHEM 413</td>
<td>4 CHEM 431W</td>
<td>3</td>
<td>CHEM 443</td>
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<tr>
<td>CHEM 496</td>
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**University Requirements and General Education Notes:**

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Program Notes**

1.) Students who have not met the admission requirement of two units of a foreign language must complete a college level-one foreign language within their first 60 credits.

2.) Scheduling patterns for courses not taught each semester: Some major requirement will be offered only once a year or every other year depending on demand:

   - **Fall only courses** include: CHEM 210, CHEM 227, CHEM 316, CHEM 400, CHEM 413, CHEM 450, CHEM 452
   - **Spring only courses** include: CHEM 212, CHEM 213, CHEM 431W, CHEM 440, CHEM 452

3.) All first-year baccalaureate degree candidates are required to complete, during the first academic year, a seminar course.

4.) 6 credits of supporting courses are required for the business option. There are a variety of courses you may choose from. The list given below is not completely inclusive. If there is a new course or a technical course you feel you would like to include under this selection, please speak with your Academic Adviser or the Academic Coordinator.

**Supporting Courses List**

EDSGN 100
BIOL 110 or higher  
CHNS 1, CHNS 2, CHNS 3  
CMPSC any course  
CMPEN any course  
FR 1, FR 2, FR 3  
GER 1, GER 2, GER 3  
MATH 200-level or higher  
MICRB 201 or MICRB 202  
PHYS 213, PHYS 214, PHYS 237, or any 400-level course  
PLET 206 or higher  
SPAN 1, SPAN 2, SPAN 3  
STAT 250 or higher  
The following select courses can also be used as a supporting course under the designated CHMBC option.

### Business Course List
- ACCTG 211, 300-499
- BA 243
- BA 301
- BA 303
- ECON 104, 300-499
- FIN 100
- ENGL 15 or 30
- MATH 140
- CHEM 111
- CHEM 112
- GER 1
- FR 1
- FR 2
- FR 3
- PSU 7
- Elective Course

### General Chemistry Option at Erie Campus

#### General Education Course

<table>
<thead>
<tr>
<th>Course</th>
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<th>Notes</th>
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<tr>
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<td>MATH 140</td>
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<td>ENGL 15</td>
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<tr>
<td>PSU 7</td>
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### General Education Course (GHW)

<table>
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<tr>
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<tbody>
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<td>CHEM 230</td>
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</tr>
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<td>CHEM 427</td>
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<td>PHYS 212</td>
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### Second Year

#### Fall Credits Spring Credits
<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
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<td>CHEM 230</td>
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<td>CHEM 427</td>
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<td>PHYS 212</td>
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### Third Year

#### Fall Credits Spring Credits
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<tbody>
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<td>CHEM 472</td>
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<td>CHEM 316</td>
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<tr>
<td>CAS 100</td>
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### Fourth Year

#### Fall Credits Spring Credits
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<tbody>
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<td>CHEM 413</td>
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<td>3 General Education Course</td>
</tr>
<tr>
<td>Elective Course</td>
<td>3 Elective Course</td>
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</tbody>
</table>

**Total Credits 126**

* Course requires a grade of C or better for the major  
† Course requires a grade of C or better for General Education  
# Course is an Entrance to Major requirement  
‡ Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes
1.) Students who have not met the admission requirement of two units of a foreign language must complete a college level-one foreign language within their first 60 credits.
2.) Scheduling patterns for courses not taught each semester: Some major requirement will be offered only once a year or every other year depending on demand.

**Fall only courses** include: CHEM 210, CHEM 227, CHEM 316, CHEM 400, CHEM 413, CHEM 450

**Spring only courses** include: CHEM 212, CHEM 213, CHEM 431W, CHEM 440, CHEM 452

3.) All first-year baccalaureate degree candidates are required to complete, during the first academic year, a seminar course.
4.) 12 credits of supporting courses are required for the general option. There are a variety of courses you may choose from. The list given below is not completely inclusive. If there is a new course or a technical course you feel you would like to include under this selection, please speak with your Academic Adviser or the Academic Coordinator.

**Supporting Courses List**
EDSON 100S
BIOL 110 or higher
CHNS 1, CHNS 2, CHNS 3
CMPSC any course
CMPEN any course
FR 1, FR 2, FR 3
GER 1, GER 2, GER 3
MATH 200-level or higher
MICRB 201 or MICRB 202
PHYS 213, PHYS 214, PHYS 237, or any 400-level course
PLET 206 or higher
SPAN 1, SPAN 2, SPAN 3
STAT 250 or higher

The following select courses can also be used as a supporting course under the designated CHMBC option.

5.) **Free Electives** - This option has 6-credits that solely your choice. Courses students often choose for these flexible credits are ROTC, credit received for varsity sports, optional recitation courses, i.e. CHEM 108, and any other courses that do not count in any other category.

6.) **Non-approved courses** - Some courses are not appropriate for a chemistry major and will not count toward degree requirements. These courses include, but are not limited to, those listed below:

Non-approved Courses List
BISC 1, BISC 2, BISC 3
BMB 1
CAS 126
CHEM 1, CHEM 3, CHEM 20, CHEM 21, CHEM 101, CHEM 202, CHEM 203
CMPSC 100
ENGL 4, ENGL 5
MATH 1, MATH 2, MATH 4, MATH 17, MATH 18
PHYS 1, PHYS 150, PHYS 151, PHYS 250, PHYS 251
STAT 100

Pre-Education Option at Erie Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110**</td>
<td>3</td>
<td>CHEM 112**</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140**</td>
<td>1</td>
<td>MATH 141**</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td>4</td>
<td>PSYCH 100**</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td>16.5</td>
<td><strong>Total Credits</strong></td>
<td>16.5</td>
</tr>
</tbody>
</table>

**Second Year**

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 210*</td>
<td>3</td>
<td>CHEM 212*</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 227*</td>
<td>2</td>
<td>MATH 230*</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 212†</td>
<td>3</td>
<td>MATH 250 or STAT 401†</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td>15</td>
<td><strong>Total Credits</strong></td>
<td>17</td>
</tr>
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</table>

**Third Year**

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 450*</td>
<td>3</td>
<td>CHEM 452*</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 457*</td>
<td>1</td>
<td>MATH 441*</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 400*</td>
<td>3</td>
<td>MATH 494 or 496*</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 472*</td>
<td>3</td>
<td>PSYCH 14*</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td>15</td>
<td><strong>Total Credits</strong></td>
<td>13</td>
</tr>
</tbody>
</table>

**Fourth Year**

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 413*</td>
<td>3</td>
<td>CHEM 494 or 496*</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 443*</td>
<td>1</td>
<td>MATH 395†</td>
<td>1-12</td>
</tr>
<tr>
<td>EDTPH 115†</td>
<td>3</td>
<td>CI 295†</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td>13</td>
<td><strong>Total Credits</strong></td>
<td>14-15</td>
</tr>
</tbody>
</table>

Total Credits 120-121
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes

1.) Students who have not met the admission requirement of two units of a foreign language must complete a college level-one foreign language within their first 60 credits.

2.) Scheduling patterns for courses are not taught each semester. Some major requirement will be offered only once a year or every other year depending on demand.

Fall only courses include: CHEM 210, CHEM 227, CHEM 316, CHEM 400, CHEM 413, CHEM 456, MATH 1, MATH 2, MATH 3, MATH 4, MATH 5

Spring only courses include: CHEM 212, CHEM 213, CHEM 431W, CHEM 440, CHEM 452

3.) All first-year baccalaureate degree candidates are required to complete, during the first academic year, a seminar course.

4.) 6 credits of supporting courses are required for the chemistry pre-education option. There are a variety of courses you may choose from. The list given below is not completely inclusive. If there is a new course or a technical course you feel you would like to include under this selection, please speak with your Academic Adviser or the Academic Coordinator.

Supporting Courses List

EDSGN 100S
BIOL 110 or higher
CHNS 1, CHNS 2, CHNS 3
CMPSC any course
CMPEN any course
FR 1, FR 2, FR 3
GER 1, GER 2, GER 3
MATH 200-level or higher
MICRB 201 or MICRB 202
PHYS 213, PHYS 214, PHYS 237, or any 400-level course
PLET 206 or higher
SPAN 1, SPAN 2, SPAN 3
STAT 250 or higher

The following select courses can also be used as a supporting course under the designated CHMBC option.

Pre-Education Supporting Course List
PSYCH 301W
PSYCH 253
PSYCH 256
PSYCH 445
PSYCH 412
PSYCH 416
PHIL 10

5.) Non-approved courses - Some courses are not appropriate for a chemistry major and will not count toward degree requirements. These courses include, but are not limited to, those listed below:

Non-approved Courses List
BISC 1, BISC 2, BISC 3
BMB 1
CAS 126
CHEM 1, CHEM 3, CHEM 20, CHEM 21, CHEM 101, CHEM 202, CHEM 203
CMPSC 100
ENGL 4, ENGL 5
MATH 1, MATH 2, MATH 4, MATH 17, MATH 18
PHYS 1, PHYS 150, PHYS 151, PHYS 250, PHYS 251
STAT 100

Career Paths

Chemistry is called "the central science" for good reason—it is an incredibly versatile field of study that directly impacts other scientific fields. To help you tailor your degree to your career interests, Penn State Behrend offers four options for study with the degree program: General Chemistry, Biochemistry, Business, and Education. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers

Chemistry offers a wealth of career options in medicine, energy, industry, consumer goods, materials, academia, and government service. Penn State Behrend's B.S. in Chemistry graduates currently work as research scientists, product development scientists, field scientists, physicians, pharmacists, consultants, university professors, technical managers, and quality engineers. They are employed at organizations that include NASA, LORD Corporation, PPG, Hero BX, Associated Clinical Laboratories, and Pyramid Laboratories.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE CHEMISTRY PROGRAM (http://behrend.psu.edu/school-of-science/academic-programs/chemistry)

Opportunities for Graduate Studies

Chemistry is a foundational major for graduate study in specialized sub-disciplines such as biochemistry, toxicology, forensic chemistry, environmental chemistry, materials science, nanotechnology, pharmaceutical synthesis, polymer science, and chemical engineering. Chemistry also is a useful undergraduate major for future doctors, veterinarians, physician assistants, and other health care professionals. Penn State Behrend's B.S. in Chemistry graduates have pursued advanced degrees at universities and colleges across the nation, including University of Michigan, Princeton University, Case Western Reserve University, University of California Irvine, North Carolina State
University, University of Maryland, University of Kansas, and Lake Erie College of Osteopathic Medicine, among others.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-science/academic-programs/chemistry)

Professional Resources
• American Chemical Society (https://www.acs.org/content/acs/en.html)
• The Royal Society of Chemistry (http://www.rsc.org)
• American Society for Biochemistry and Molecular Biology (http://www.asbmb.org)
• World Association of Theoretical and Computational Chemists (http://watoc.net)

Contact
Erie
SCHOOL OF SCIENCE
1 Prischak
4205 College Drive
Erie, PA 16563
814-898-6105
behrend-science@psu.edu
http://behrend.psu.edu/school-of-science

Child Development, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
This 15 credit certificate will provide the core information and competencies for students interested in pursuing the field of child development. Students will be provided with a broad overview of the developmental processes underlying child and adolescent development. This certificate will be attractive to both psychology majors as well as adult students taking courses part time for career advancement. The certificate may also serve as the gateway to a minor or major in psychology. It is consistent with psychology program goals to develop clear career tracks for current students interested in the applied fields of psychology.

What is Child Development?
Child development is a broad field of study involving the physical, intellectual, psychological, and emotional progression of children and adolescents. The certificate in Child Development offers a wide overview of the processes underlying child and adolescent development and the influences of developmental contexts such as family, school, peers, and culture.

You Might Like This Program If...
• You enjoy working with children and adolescents and want to learn more about their physical, cognitive, social, and emotional development.
• You are interested in a career in human services, behavioral health, education, family services, policy and advocacy work, community programs, or child care.
• You want to pursue a career in education.

Program Requirements
To earn an undergraduate certificate in Child Development, a minimum of 15 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 212 or HDFS 129</td>
<td>Introduction to Developmental Psychology / Introduction to Human Development and Family Studies</td>
<td>3</td>
</tr>
<tr>
<td>Select 6 credits of the following:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>PSYCH 410</td>
<td>Child Development</td>
<td></td>
</tr>
<tr>
<td>PSYCH 412</td>
<td>Adolescence</td>
<td></td>
</tr>
<tr>
<td>PSYCH 476</td>
<td>Child Psychopathology</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of the following:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
<td></td>
</tr>
<tr>
<td>HDFS 229</td>
<td>Infant and Child Development</td>
<td></td>
</tr>
<tr>
<td>PSYCH 221</td>
<td>Introduction to Social Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 238</td>
<td>Introduction to Personality Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 256</td>
<td>Introduction to Cognitive Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 413</td>
<td>Cognitive Development</td>
<td></td>
</tr>
<tr>
<td>PSYCH 414</td>
<td>Social and Personality Development</td>
<td></td>
</tr>
<tr>
<td>PSYCH 473</td>
<td>Behavior Modification</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
Melanie Hetzel-Riggin, Ph.D.
Professor of Psychology
108 Turnbull
Erie, PA 16563
814-898-6949
mdh33@psu.edu

Career Paths
The certificate in Child Development can be pursued by Penn State Behrend undergraduate students and as a stand-alone credential for nondegree students. It is useful for Psychology majors as well as for
adult and traditional students interested in careers working with children and adolescents. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

**Careers**

Child development specialists work in day care centers, preschools, schools, social work agencies, hospitals, and health care clinics. They can be teachers, special education paraprofessionals, parent educators, educational consultants, child life specialists, clinicians, psychologists, researchers, or case managers.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN CHILD DEVELOPMENT (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/certificate-programs/child-development-certificate)

**Opportunities for Graduate Studies**

Working with children and adolescents in a clinical or educational setting requires education beyond a bachelor’s degree. Penn State Behrend offers a Master of Arts degree program in Applied Clinical Psychology that includes optional preparation for the Licensed Professional Counselor (LPC) credential.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs/master-of-applied-clinical-psychology)

**Professional Resources**

- American Psychological Association (http://www.apa.org)
- Society for Research on Adolescence (https://www.s-r-a.org)

**Contact**

**Erie**

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu

http://behrend.psu.edu/school-of-humanities-social-sciences

**Communication Arts and Mass Media, Minor**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

The CASCM minor offers students the opportunity to balance a liberal arts foundation and orientation to communication with the media and production theory and skills necessary for supplementing career fields requiring effective oral, written and media production skills. This minor would complement majors in management, marketing, education, sales, training and development, government, human resources, and development.

**What is Communication Arts and Mass Media?**

Communications is an academic discipline that deals with the creation and distribution of mass communication messages through media such as books, newspapers, television, radio, film, video games and the internet. Mass communications use writing, photographs, video and interactive content to give information or influence the audience. Communications also concerns the study of how we communicate in different ways with diverse audiences through marketing, advertising, public relations, journalism, film and other media.

**You Might Like This Program If...**

- You recognize that having enhanced oral and written communications skills will benefit you professionally regardless of your major discipline.
- You want to build your digital-media production skills.
- You’d like to add a liberal arts balance to a business or technical major.

Students must apply for entrance to the minor after achieving fifth semester classification. This minor is not available to students enrolled in any of the majors in the College of Communications or any other communication major including: CAS,CASBL, CASCC, CCBA, CCCC, COMAL, COMBA, COMCC, or COMCL.

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement for the Minor</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COMM 100</td>
<td>The Mass Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM 110</td>
<td>Media and Democracy</td>
<td>3</td>
</tr>
<tr>
<td>COMM 118</td>
<td>Introduction to Media Effects</td>
<td>3</td>
</tr>
<tr>
<td>COMM 150N</td>
<td>The Art of the Cinema</td>
<td>3</td>
</tr>
<tr>
<td>COMM 251</td>
<td>The Nature of Media</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 101N</td>
<td>Introduction to Human Communication</td>
<td>3</td>
</tr>
<tr>
<td>CAS 252</td>
<td>Business and Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>CAS 301</td>
<td>Rhetorical Theory</td>
<td>3</td>
</tr>
<tr>
<td>CAS 303</td>
<td>Communication Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 6 select credits from any CAS or COMM 200-300 level courses

Select 6 credits from any CAS or COMM 400-level courses
Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Communication, B.A.
Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description
The B.A. major in Communication offers a liberal arts background with emphasis in mass media studies and corporate communication. It prepares students for careers in corporate communication, print and broadcast journalism, multi-media and video production, and advertising/public relations by providing an interdisciplinary study of spoken, written, visual, and technically mediated messages.

What is Communication?
Communications is an academic discipline that deals with the creation and distribution of mass communication messages through media such as books, newspapers, television, radio, film, video games and the internet. Mass communications use writing, photographs, video and interactive content to give information or influence the audience. Communications also concerns the study of how we communicate in different ways with diverse audiences through marketing, advertising, public relations, journalism, film and other media.

You Might Like This Program If...
- You’re the first on board when a social media app is released.
- You can envision yourself presenting creative ideas across multiple communication platforms.
- You welcome the challenges of working with new technology and new communication mediums.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Communication, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>9-21</td>
</tr>
</tbody>
</table>
Bachelor of Arts Degree Requirements

Requirements for the Major 45

0-3 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-3 credits of GA courses in the Journalism/Media Productions (Multimedia Area).

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 204</td>
<td>Communication Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>CAS 303</td>
<td>Communication Theory</td>
<td>3</td>
</tr>
<tr>
<td>COMM 160</td>
<td>Basic News Writing Skills</td>
<td>1</td>
</tr>
<tr>
<td>COMM 251</td>
<td>The Nature of Media</td>
<td>3</td>
</tr>
</tbody>
</table>
The COMBA Program stresses core competencies in the following 8 areas: writing, speaking, communication and media theory, proficiency in communication technology, research methods, global and diversity perspectives, practicum skills, and a capstone experience.

### Program Learning Objectives

1. Educate students to be problem solvers who are especially strong in oral and written communication.
2. Encourage students' analytical and creative skills in order that they will be prepared to address a wide variety of challenges in their professional lives.
3. Prepare students for lifelong productive careers which may include graduate studies, communication professions or corporate leadership.

### Additional Courses

**Additional Courses: Require a grade of C or better**

- **CAS 212**  Professional Public Speaking (3 credits)
- **CAS 252**  Business and Professional Communication (3 credits)
- **CAS 271N**  Intercultural Communication (3 credits)
- **COMM 242**  Basic Video/Filmmaking (3 credits)
- **COMM 270**  Introduction to Multimedia Production (3 credits)
- **COMM 494**  Research Project Courses (3 credits)

**Select 3 credits of the following:**

- **CAS 101N**  Introduction to Human Communication (3 credits)
- **CAS 175**  Persuasion and Propaganda (3 credits)
- **COMM 100**  The Mass Media and Society (3 credits)
- **COMM 110**  Media and Democracy (3 credits)
- **COMM 118**  Introduction to Media Effects (3 credits)
- **COMM 150N**  The Art of the Cinema (3 credits)
- **COMM 168**  American Journalism: Values, Traditions, and Practices (3 credits)
- **COMM 180**  Survey of Electronic Media and Telecommunications (3 credits)

**Select 2 credits from the following:**

- **COMM 1**  Newspaper Practicum (2 credits)
- **COMM 2**  Newspaper Editorial Staff (2 credits)
- **COMM 3**  Radio Practicum (2 credits)
- **COMM 4**  Television Practicum (2 credits)

### Supporting Courses and Related Areas

**Supporting Courses and Related Areas: Require a grade of C or better**

**Select 15 credits (at least 9 credits at the 400 level) of supporting coursework from departmental list:**

1. In consultation with an academic adviser, students will select 6-9 credits from 2 of 3 Concentrations:
   1. Communication Studies
   2. Strategic Communication
   3. Journalism/ Media Production

### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Erie Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>World Language (Level One)</td>
<td>4 General Education</td>
</tr>
<tr>
<td>General Education</td>
<td>3 General Education</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>3 General Education</td>
</tr>
<tr>
<td>General Education</td>
<td>3 Other Cultures selection</td>
</tr>
<tr>
<td>First Year Seminar</td>
<td>1 World Language (Level Two)</td>
</tr>
<tr>
<td>Media Communication</td>
<td>3 COM 1 (or COM 2 or Selection)</td>
</tr>
</tbody>
</table>

Total: 17

#### Second Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 160</td>
<td>1 ENGL 202A, 202B, 202C, or 2020</td>
</tr>
<tr>
<td>General Education</td>
<td>3 General Education</td>
</tr>
<tr>
<td>General Education</td>
<td>3 BA Knowledge Domains</td>
</tr>
</tbody>
</table>

Total: 17
Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

### Additional Notes

*For the Media Communications Selection, students may select from CAS 101, CAS 175, COMM 100, COMM 110, COMM 118, COMM 168 or COMM 180.

### Career Paths

The B.A. in Communication prepares you for careers in corporate communication, print and broadcast journalism, social media management, advertising, public relations, and media production. You’ll practice your craft by writing, editing, or serving as a photographer for The Behrend Beacon newspaper, or writing, producing, or hosting a show on BVZ Radio or PSB-TV. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

### Careers

Because it is a diverse and practical field of study, Penn State Behrend Communication alumni pursue a wide variety of careers. Our graduates include public relations directors, account executives, marketing managers, teachers, broadcasters, writers, journalists, pastors, coaches, professional videographers and photographers, and sports information directors.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE COMMUNICATION PROGRAM (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs/communication)

### Opportunities for Graduate Studies

A B.A. in Communication can be the starting point for graduate-level education in more specialized fields, including journalism, fine-art photography or photojournalism, integrated marketing communication, strategic communications, digital media, communication or media studies, and education at the elementary, secondary, and post-secondary level.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs/communication)

### Professional Resources

- American Communications Association (http://www.americancomm.org)
- Association for Women in Communications (http://www.womcom.org)
- International Association of Business Communicators (https://www.iabc.com)

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Bachelor of Arts Requirements:

<table>
<thead>
<tr>
<th>World Language (Level Three)</th>
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</thead>
<tbody>
<tr>
<td>CAS 100A or 100B‡</td>
<td>3 Humanities Selection</td>
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</tr>
<tr>
<td>COMM 1, 2, 3, or 4</td>
<td>1 CAS 202*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15</td>
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#### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>COMM 315</td>
<td>3</td>
<td>CAS 204*</td>
<td>3</td>
</tr>
<tr>
<td>COMM 242 or 270†</td>
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<td>CAS/COMM Supporting Course#</td>
<td>3</td>
</tr>
<tr>
<td>CAS 212 Professional Public Speaking†</td>
<td>3</td>
<td>General Education‡</td>
<td>3</td>
</tr>
<tr>
<td>COMM 410 (or CAS 271 Intercultural Communication)†</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA Knowledge Domains*</td>
<td>3</td>
<td>400-level Supporting Course*</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>1.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>16.5</td>
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</tr>
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</table>

#### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 251*</td>
<td>3</td>
<td>BA Knowledge Domain</td>
<td>3</td>
</tr>
<tr>
<td>400-Level Supporting Course*</td>
<td>3</td>
<td>Research Project or Internship*</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>400-level Supporting Course*</td>
<td>3</td>
</tr>
<tr>
<td>CAS/COMM Supporting Course*</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>12</td>
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<td>12</td>
</tr>
</tbody>
</table>

Total Credits: 121

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
• Public Relations Society of America (https://www.prsa.org)
• Society of Professional Journalists (https://www.spj.org)

Contact
Erie
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu
http://behrend.psu.edu/school-of-humanities-social-sciences

Computer Engineering, B.S.
(Behrend)

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description
This major provides students with a strong foundation in computer engineering through a combination of classroom study, design projects, and laboratory experience. Analysis and design of computer hardware and software systems are stressed. Built upon a core of science and mathematics courses, this major has the objective of educating graduates to be problem solvers. Students acquire the ability to work as members of a team toward successful attainment of a common goal, preparing them for industry or further study in graduate school. In addition, written and oral communication skills are developed from an early stage, culminating in a senior design project that stresses communication as well as engineering content.

In addition to completing a broad-based science core in mathematics, chemistry and physics, students pursue their interest in computer engineering by studying principles in digital hardware design, computer architecture, computer software, microelectronics, and computer data communications. The student will be required to analyze and solve a significant computer engineering design problem during the senior year.

What is Computer Engineering?
Computer engineering is the study of the design, analysis, and implementation of computer systems including processors, memory, embedded devices, and data communication systems for a wide range of application domains. It includes the study of digital systems, computer architecture, and computer networks. It encompasses many design activities spanning from designing individual logic components to designing complete computer systems composed of hardware, software, and hardware-softwared co-design. Computer engineering drives the development of new computing systems that enable the latest technologies impacting our everyday lives.

You Might Like This Program If...
• You’ve ever opened a computer housing to explore what’s inside.
• You enjoy working with both hardware and software.
• You’re interested in both engineering and computing—and in the overlap of the two disciplines.

• You’d like to take coursework in computers, engineering, math, and physics.

Entrance to Major
In addition to the Carnegie unit and minimum GPA requirements described by University policies, all students applying for entrance to any of the engineering majors at Behrend College must have at least a 2.0 cumulative GPA by the end of the semester prior to applying for entrance to the major and have completed, with a minimum grade of C: CHEM 110, MATH 140, MATH 141, and PHYS 211. These courses must be completed by the end of the semester during which the admission to major process is carried out.

Degree Requirements
For the Bachelor of Science degree in computer engineering, a minimum of 130 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>1</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>105</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GWS courses; 3 credits of GS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits
Integrative Studies (may also complete a Knowledge Domain requirement)
  - Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies
at University Park, and the World Campus are required to take 1 to 3
credits of the First-Year Seminar, as specified by their college First-Year
Engagement Plan.

Other Penn State colleges and campuses may require the First-Year
Seminar; colleges and campuses that do not require a First-Year Seminar
provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult
their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
  - United States Cultures: 3 credits
  - International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as
part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate
degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for
information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and
earn at least a 2.00 grade-point average for all courses completed within
their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require
up to 24 credits of course work in the major to be taken at the location or
in the college or program where the degree is earned. Credit used toward
degree programs may need to be earned from a particular source or
within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/
policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-
requirements/#83-80)). For more information, check the Suggested
Academic Plan for your intended program.

Requirements for the Major
Each student must earn at least a grade of C in each course and 400-level
course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or
better in each course designated by the major as a C-required course, as
specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-
rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/
#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>PHY 214</td>
<td>General Physics: Wave Motion and Quantum</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Physics</td>
<td></td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CMPEN 271</td>
<td>Introduction to Digital Systems</td>
<td>3</td>
</tr>
<tr>
<td>CMPEN 275</td>
<td>Digital Design Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CMPEN 351</td>
<td>Microprocessors</td>
<td></td>
</tr>
<tr>
<td>CMPEN 352</td>
<td>Embedded Systems Design</td>
<td>3</td>
</tr>
<tr>
<td>CMPEN 371</td>
<td>Advanced Digital Design</td>
<td>3</td>
</tr>
<tr>
<td>CMPEN 411</td>
<td>VLSI Digital Circuits</td>
<td>3</td>
</tr>
<tr>
<td>CMPEN 431</td>
<td>Introduction to Computer Architecture</td>
<td>3</td>
</tr>
<tr>
<td>CMPEN 441</td>
<td>Operating Systems</td>
<td>3</td>
</tr>
<tr>
<td>CMPEN 461</td>
<td>Communication Networks</td>
<td>3</td>
</tr>
<tr>
<td>CMPEN 480</td>
<td>Computer Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>CMPEN 481</td>
<td>Computer Engineering Project</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 360</td>
<td>Discrete Mathematics for Computer Science</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 465</td>
<td>Data Structures and Algorithms</td>
<td>3</td>
</tr>
<tr>
<td>EE 210</td>
<td>Circuits and Devices</td>
<td>4</td>
</tr>
<tr>
<td>EE 310</td>
<td>Electronic Circuit Design</td>
<td>4</td>
</tr>
<tr>
<td>EE 352</td>
<td>Signals and Systems: Continuous and Discrete-</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Time</td>
<td></td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>STAT 301</td>
<td>Statistical Analysis I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Additional Courses</td>
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<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 104</td>
<td>Introductory Macroeconomic Analysis and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Policy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Supporting Courses and Related Areas</td>
<td></td>
</tr>
<tr>
<td>Select 9 credits of technical elective courses from school-approved list</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university’s academic advising program are to help
advisees identify and achieve their academic goals, to promote their
intellectual discovery, and to encourage students to take advantage of
both in-and out-of class educational opportunities in order that they
become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising
relationship succeed. By encouraging their advisees to become engaged
in their education, to meet their educational goals, and to develop
the habit of learning, advisers assume a significant educational role. The
advisee’s unit of enrollment will provide each advisee with a primary
academic adviser, the information needed to plan the chosen program of
study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/
policies-and-rules-for-undergraduate-students/32-00-advising-policy)
Suggested Academic Plan

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First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>CMPSC 121†</td>
<td>3 CHEM 110*†</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ENGL 15 or 30†</td>
<td>3 CHEM 111*†</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MATH 140*†</td>
<td>4 CMPSC 122*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>PHYS 211*†</td>
<td>4 MATH 141*†</td>
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<td></td>
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<td>PSU 7</td>
<td>1 PHYS 212†</td>
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<td></td>
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<td>16.5</td>
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</table>

Second Year

<table>
<thead>
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<th>Course</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>MATH 250*</td>
<td>3 CMPSC 360*†</td>
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<tr>
<td></td>
<td></td>
<td>CMPEN 270*†</td>
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<td>MATH 220*†</td>
<td>2 ENGL 202C†</td>
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<td></td>
<td>ECON 102 or 104†</td>
<td>3 MATH 230*</td>
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<td></td>
<td></td>
<td>CAS 100†</td>
<td>3 PHYS 214†</td>
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Third Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>CMPEN 351*</td>
<td>3 CMPEN 352*²</td>
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<td></td>
<td>CMPEN 371*</td>
<td>3 CMPEN 411*</td>
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<td>3 CMPEN 431*</td>
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<td></td>
<td></td>
<td>EE 310*</td>
<td>4 EE 352²</td>
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<tr>
<td></td>
<td></td>
<td>STAT 301*</td>
<td>3 General Education Course</td>
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<tr>
<td></td>
<td>16</td>
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</table>

Fourth Year

<table>
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<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>CMPEN 441*</td>
<td>3 CMPEN 481*</td>
</tr>
</tbody>
</table>

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of "C" or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Technical Electives:

Technical electives allow students to choose areas of interest to explore. Technical electives come in two categories: primary and secondary. Primary technical electives are those courses offered to the Computer Engineering major, which are not required for the Computer Engineering degree. Secondary technical electives are offered outside your home department and give you a broader latitude. Students must complete at least two primary technical electives and, at most, one secondary technical elective. Courses listed below as asynchronous are offered as needed when the appropriate faculty member is available.
and financial modeling. Or, you can earn a master's degree to learn biomedical technologies, nanotechnologies, and even economic embedded sensor systems, hardware and software architecture, into areas of specialization such as control engineering, automation, graduate programs in computer engineering often delve more deeply Opportunities for Graduate Studies

Academic and Career Planning Center beginning with your first semester. Meet with your academic adviser often, and take advantage of the services offered by the Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. The Breadth of experience with computing technologies makes it possible for computer engineering graduates to begin their careers in nearly every sector of the economy. Entry-level computer engineers typically work in computer design, systems analysis, hardware, software development, signal processing tool design, validation, firmware, and computer vision. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often, and take advantage of the services offered by the Academic and Career Planning Center beginning with your first semester.

Careers


Exceptions to the above policy will be granted to students who successfully complete a minor in one of the areas listed in the Academic Minors portion of the School of Engineering Advising Handbook.

Primary Technical Electives:
- Any 300-400 level SWENG course
- Any 300-400 level EE course not already required for the major
- Any 300-400 level CMPEN course not already required for the major
- Any 400 level CMPSC course not already required for the major, with the exception of CMPSC 455 and CMPSC 456
- Any 300-400 level technical gaming course

Secondary Technical Electives:
- CMPEN 395 (3:3:0) - Internship - Offered Fall/Spring
- CMPEN 495 (3:3:0) - Internship - Offered Fall/Spring
- CMPSC 461 (3:3:0) - Programming Language Concept - Offered Fall/Spring
- CMPSC 471 (3:3:0) - Introduction to Compiler Construction - Offered Spring
- MGMT 409 (3:3:0) - Project Management for Engineers - Offered Fall/Spring
- PSYCH 444 (3:3:0) - Engineering Psychology - Offered Fall
- ECON 481 (3:3:0) - Business Forecasting Techniques - Offered Fall
- ECON 485 (3:3:0) - Econometric Techniques - Offered Fall
- PHYS 458 (4:3:3) - Intermediate Optics - Offered Every Other Year
- MATH 455 (3:3:0) - Introduction to Numerical Analysis - Offered Fall/Spring
- MATH 456 (3:3:0) - Introduction to Numerical Analysis - Offered Spring (Even Years)
- IE 302 (3:3:0) - Engineering Economy - Offered Fall

Career Paths

Breadth of experience with computing technologies makes it possible for computer engineering graduates to begin their careers in nearly every sector of the economy. Entry-level computer engineers typically work in computer design, systems analysis, hardware, software development, signal processing tool design, validation, firmware, and computer vision. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often, and take advantage of the services offered by the Academic and Career Planning Center beginning with your first semester.

Careers


MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE COMPUTER ENGINEERING PROGRAM (http://behrend.psu.edu/school-of-engineering/academic-programs/computer-engineering)

Opportunities for Graduate Studies

Graduate programs in computer engineering often delve more deeply into areas of specialization such as control engineering, automation, embedded sensor systems, hardware and software architecture, biomedical technologies, nanotechnologies, and even economic and financial modeling. Or, you can earn a master's degree to learn management skills; Penn State Behrend offers a Master of Manufacturing Management (M.M.M) degree program for aspiring organizational leaders.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-engineering/academic-programs/master-of-manufacturing-management)

Professional Resources

- ABET (http://www.abet.org)
- Institution of Electrical and Electronics Engineers (IEEE) Computer Society (https://www.computer.org)
- Association for Computing Machinery (https://www.acm.org)
- Society of Women Engineers (http://societyofwomenengineers.swe.org)
- National Society of Black Engineers (http://www.nsbe.org/home.aspx)

Accreditation

The B.S. in Computer Engineering is accredited by the Engineering Accreditation Commission of ABET, abet.org. ABET is a nonprofit, non-governmental accrediting agency for programs in applied and natural science, computing, engineering and engineering technology and recognized as an accreditor by the Council for Higher Education Accreditation. ABET accreditation is voluntary and provides assurance that a college or university program meets the quality standards of the profession for which that program prepares graduates. The School of Engineering at Penn State Behrend consistently places in the Top 50 in U.S. News & World Report’s rankings of the nation’s undergraduate engineering programs.

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact

Erie
SCHOOL OF ENGINEERING
242 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6153
engineering@psu.edu

http://behrend.psu.edu/school-of-engineering

Computer Engineering, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This program of study provides graduates with a strong background in computer engineering. Upon completion of the minor, graduates will have developed an understanding of the operation and design of computers. This objective is accomplished through a combination of classroom study, computer-related projects, and laboratory experience. Analysis and design of computer hardware and software systems are stressed. The program requires completion of mandatory courses in analog and digital signal processing tool design, validation, firmware, and computer vision.
circuits, microprocessors, transistor logic, and computer programming. Students complete the minor by selecting technical electives in computer hardware and software engineering.

**What is Computer Engineering?**

Computer engineering is the study of the design, analysis, and implementation of computer systems including processors, memory, embedded devices, and data communication systems for a wide range of application domains. It includes the study of digital systems, computer architecture, and computer networks. It encompasses many design activities spanning from designing individual logic components to designing complete computer systems composed of hardware, software, and hardware-software co-design. Computer engineering drives the development of new computing systems that enable the latest technologies impacting our everyday lives.

**You Might Like This Program If...**

- You want to add computing expertise to a more general engineering major program.
- You enjoy working with both hardware and software.

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**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>24</td>
</tr>
</tbody>
</table>

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EE 210</td>
<td>Circuits and Devices</td>
<td>4</td>
</tr>
<tr>
<td>EE 310</td>
<td>Electronic Circuit Design I</td>
<td>4</td>
</tr>
<tr>
<td>EE 316</td>
<td>Introduction to Embedded Microcontrollers</td>
<td>3</td>
</tr>
<tr>
<td><strong>Additional Courses: Require a grade of C or better</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMPEN 271 &amp; CMPEN 275</td>
<td>Introduction to Digital Systems and Digital Design Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++ or CMPSC 202</td>
<td>3</td>
</tr>
<tr>
<td>Select two of the following:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>CMPEN 352</td>
<td>Embedded Systems Design</td>
<td></td>
</tr>
<tr>
<td>CMPEN 411</td>
<td>VLSI Digital Circuits</td>
<td></td>
</tr>
<tr>
<td>CMPEN 431</td>
<td>Introduction to Computer Architecture</td>
<td></td>
</tr>
<tr>
<td>CMPEN 441</td>
<td>Operating Systems</td>
<td></td>
</tr>
<tr>
<td>CMPEN 461</td>
<td>Communication Networks</td>
<td></td>
</tr>
<tr>
<td>CMPSC 450</td>
<td>Concurrent Scientific Programming</td>
<td></td>
</tr>
<tr>
<td>SWENG 411</td>
<td>Software Engineering</td>
<td></td>
</tr>
</tbody>
</table>

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**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser; the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

---

**Career Paths**

The minor in Computer Engineering can be pursued by students enrolled in several of the School of Engineering degree programs. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often, and take advantage of the services offered by the Academic and Career Planning Center beginning with your first semester.

---

**Careers**

The Computer Engineering minor has been designed so that you can choose technical electives in either computer hardware or in software. This allows you to better integrate the minor with your major degree program, tailoring it to the career path of your choosing.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN COMPUTER ENGINEERING (http://behrend.psu.edu/school-of-engineering/academic-programs/computer-engineering/curriculum/computer-engineering-minor)

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**Opportunities for Graduate Studies**

Adding a specialized minor such as Computer Engineering to a broader engineering major program demonstrates to graduate programs your commitment to interdisciplinary research and advanced study.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-engineering/academic-programs/computer-engineering/curriculum/computer-engineering-minor)

---

**Contact**

**Erie**

SCHOOL OF ENGINEERING
242 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6153
engineering@psu.edu

http://behrend.psu.edu/school-of-engineering
Computer Science, B.S. (Behrend)

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description

The goal of the Computer Science major at Behrend is to produce graduates with a firm foundation in the fundamentals of computer science along with a significant background in one or more of the natural sciences to provide context. Students are encouraged to pursue a minor in one of the natural sciences (biology, chemistry), math, or statistics. Students prepare for the major by taking lower-division courses in programming, discrete math, computer organization, and data communications. They then complete upper-division courses in data structures and algorithms, data base management systems, net-centric programming, programming language fundamentals, and operating systems, and systems programming.

Graduates of this program will be prepared for a wide variety of computer-oriented careers in business, industry, and government, particularly in areas that require the practical application of computer science concepts and techniques to solving problems in the natural sciences. In addition, graduates will be prepared to pursue graduate study in computer science or in computationally intensive sub-disciplines of the natural sciences, such as bio-informatics, computational biology, computational physics, or computational chemistry.

What is Computer Science?

Computer science is the study of computational methods, including their principles and foundations, their efficient implementation, their analyses, and their practical application in wide-ranging areas. It includes the foundations of software development, computational problem solving, the principles of system software, and the fundamental principles and limits of computing. It is much more than just programming. It includes the mathematical foundations that support analyzing, evaluating, and proving the correctness of computational solutions. It includes specializations such as artificial intelligence, machine learning, cybersecurity, data mining, high-performance computing, computer networks, computer graphics, computer vision, quantum computing, and others. It is continually evolving with the development of new and faster forms of computation and with the identification of new problems that require computational solutions.

You Might Like This Program If...

• You enjoy math, logic, coding, and programming, and also want to take coursework in the natural sciences.
• You use all of your devices’ capabilities, not just the obvious ones.
• You’d like to work in a specialized field in computer science such as artificial intelligence, machine learning, security, or web development.

Entrance to Major

To be eligible for entrance to the Computer Science (CMPBD) major, a student must have completed MATH 140, MATH 141, CMPSC 121, CMPSC 122, and one of the following: BIOL 110, or CHEM 110 and CHEM 111 or PHYS 211 with a grade of C or better in each of these courses.

Degree Requirements

For a Bachelor of Science degree in Computer Science, a minimum of 122-123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>1</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>97-98</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses, 6 credits of GWS courses, 9 credits of GN courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains

• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.
First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
A student enrolled in this major must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Prescribed Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100A</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 221</td>
<td>Object Oriented Programming with Web-Based Applications</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 312</td>
<td>Computer Organization and Architecture</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 335</td>
<td>Fundamentals of Communication Networks</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 360</td>
<td>Discrete Mathematics for Computer Science</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 421</td>
<td>Net-centric Computing</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 431W</td>
<td>Database Management Systems</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 461</td>
<td>Programming Language Concepts</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 465</td>
<td>Data Structures and Algorithms</td>
<td>3</td>
</tr>
</tbody>
</table>

**CMPSC 474** Operating System & Systems Programming 3
**CMPSC 484** Computer Science Senior Project I 2
**CMPSC 485** Computer Science Senior Project II 3
**MATH 140** Calculus With Analytic Geometry I 4
**MATH 141** Calculus With Analytic Geometry II 4
**STAT 301** Statistical Analysis I 3

**Additional Courses**
Select one of the following sequences: 10-11

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
</tr>
<tr>
<td>&amp; BIOL 110</td>
<td>and Biology: Basic Concepts and Biodiversity</td>
</tr>
<tr>
<td>&amp; BIOL 220W</td>
<td>and Biology: Populations and Communities</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
</tr>
<tr>
<td>&amp; BIOL 110</td>
<td>and Biology: Basic Concepts and Biodiversity</td>
</tr>
<tr>
<td>&amp; BIOL 230W</td>
<td>and Biology: Molecules and Cells</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
</tr>
<tr>
<td>&amp; BIOL 110</td>
<td>and Biology: Basic Concepts and Biodiversity</td>
</tr>
<tr>
<td>&amp; BIOL 240W</td>
<td>and Biology: Function and Development of Organisms</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
</tr>
<tr>
<td>&amp; CHEM 111</td>
<td>and Experimental Chemistry I</td>
</tr>
<tr>
<td>&amp; CHEM 112</td>
<td>and Chemical Principles II</td>
</tr>
<tr>
<td>&amp; CHEM 113</td>
<td>and Experimental Chemistry II</td>
</tr>
<tr>
<td>&amp; CHEM 210</td>
<td>and Organic Chemistry I</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
</tr>
<tr>
<td>&amp; PHYS 212</td>
<td>and General Physics: Electricity and Magnetism</td>
</tr>
<tr>
<td>&amp; PHYS 213</td>
<td>and General Physics: Fluids and Thermal Physics</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
</tr>
<tr>
<td>&amp; PHYS 212</td>
<td>and General Physics: Electricity and Magnetism</td>
</tr>
<tr>
<td>&amp; PHYS 214</td>
<td>and General Physics: Wave Motion and Quantum Physics</td>
</tr>
</tbody>
</table>

Select at least 15 additional Computer Science and Science credits from department approved list 15

**Supporting Courses and Related Areas**
Select 6 credits from the school approved list 1 6
Select 9 additional credits from CMPSC 302 or higher, CMPEN, or SWENG 2 9

1 Students may apply 6 credits of ROTC and/or 6 credits of internship CMPSC 495.
2 CMPSC 302 or higher requires a grade of C or better.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPS 121**</td>
<td>3 CMPS 122*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 MATH 141**#</td>
<td>4</td>
</tr>
<tr>
<td>MATH 140**#†</td>
<td>4 Science Sequence Course 13</td>
<td>4</td>
</tr>
<tr>
<td>PSU 7</td>
<td>1 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Science Sequence Course (GN)#†</td>
<td>4 General Education Course (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td>**</td>
<td>15</td>
<td>15.5</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100†</td>
<td>3 CMPS 360*</td>
<td>3</td>
</tr>
<tr>
<td>CMPS 221</td>
<td>3 ENGL 202C††</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>2 STAT 301†</td>
<td>3</td>
</tr>
<tr>
<td>Science Sequence Course 13</td>
<td>2-3 Computer Science and Science Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td>**</td>
<td>14.5-15.5</td>
<td>15</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPS 312*†</td>
<td>3 CMPS 421*2</td>
<td>3</td>
</tr>
<tr>
<td>CMPS 335*†</td>
<td>3 CMPS 431W2</td>
<td>3</td>
</tr>
<tr>
<td>CMPS 465*</td>
<td>3 CMPS 474*</td>
<td>3</td>
</tr>
<tr>
<td>SWENG 411 (Computing Elective)*</td>
<td>3 Computer Science and Science Elective</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science and Science Elective</td>
<td>3 Supporting and Related Area</td>
<td>3</td>
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<tr>
<td>**</td>
<td>15</td>
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</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>CMPS 461†</td>
<td>3 CMPS 485†*</td>
<td>3</td>
</tr>
<tr>
<td>CMPS 484†</td>
<td>2 Computing Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 Computer Science and Science Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Education Selection (GA/GH/GS)</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science and Science Elective</td>
<td>3 General Education Course</td>
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</tr>
<tr>
<td>Supporting and Related Area</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>**</td>
<td>17</td>
<td>15</td>
</tr>
</tbody>
</table>

Total Credits 122-123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, GS, and Integrative Studies. Foundations courses (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 This course is only offered in the FALL SEMESTER
2 This course is only offered in the SPRING SEMESTER
3 Students need to complete one of the following three semester science (GN) course sequences, which will also count toward their general education.
   - Biology: CHEM 110, BIOL 110S, and BIOL 220W or BIOL 230W or BIOL 240W
   - Chemistry: CHEM 110, CHEM 111, CHEM 112, CHEM 113, and CHEM 210
   - Physics: PHYS 211, PHYS 212, and PHYS 213 or PHYS 214

School-Approved Electives for Computer Science and Science Electives (15 credits):

Students may choose one of the below options in Computer Science (9 credits):

- Cyber Security – CMPS 440, CMPS 443 and CMPS 455
- Artificial Intelligence and Data Science – CMPS 440, CMPS 441 and CMPS 445
- Web Services and Applications – CMPEN 461, CMPS 475 and SWENG 465
Students may choose from the following courses in Natural Science, MATH, STAT or other CMPSC courses (6 credits):

- 300 and 400-level courses in CMPSC
- ASTRO 291 or higher; BIOL 110 or higher; CHEM 110 or higher
- GEOG 160 or higher; MATH 200-level or higher (Not MATH 311), METEO 101 or higher
- PHYS 211 or higher, except PHYS 250 or PHYS 251
- STAT 300-level or higher

**NOTE:** Students who take the Chemistry Science Sequence will need to include one course with Natural Science (GN) credit.

**School-Approved Computing Electives (9 credits):**

Students may choose any courses from:

- Software Engineering: SWENG 411 or higher
- Computer Engineering: CMPEN 270 or higher
- IE 418
- Other CMPSC 400-level courses

**School-Approved Supporting and Related Area Courses (6 credits):**

Students may choose from the following:

- 300 and 400-level courses in GAME, MIS, ACCTG, ECON, FIN, PSYCH and ROTC
- CMPSC 494 – Research, CMPSC 495 – Internship, and/or CMPSC 496 – Independent Study
- 300 and 400-level courses in CMPSC, CMPEN, and SWENG (except SWENG 311)

**Career Paths**

Typical beginning careers for B.S. in Computer Science graduates include applications programmer, systems programmer, systems analyst, systems administrator, and network administrator. You also can prepare for emerging careers in data science, cognitive computing, and artificial intelligence. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

**Careers**

Students entering the workforce with a degree in computer science will find many opportunities in business, industry, government, and academia, and particularly in organizations with a science emphasis. These include traditional and emerging careers such as application programming, systems programming, systems analysis, systems administration, bioinformatics, network administration, and computer modeling. Employers of recent Behrend B.S. in Computer Science graduates include Amazon, Erie Insurance, Genesys, IBM, Larson Texts, Lockheed Martin, and Northrop Grumman.

**Opportunities for Graduate Studies**

Graduate programs in computer science often delve more deeply into the intersections of computer science and the natural sciences, leading to careers in bioinformatics, computational chemistry or physics, or scientific visualization. Or, you can use a master’s degree to learn management skills; Penn State Behrend offers a Master of Manufacturing Management (M.M.M) degree program for aspiring organizational leaders.

**Professional Resources**

- ABET (http://www.abet.org)
- Institution of Electrical and Electronics Engineers (IEEE) Computer Society (https://www.computer.org)
- Association for Computing Machinery (https://www.acm.org)
- Society of Women Engineers (http://societyofwomenengineers.swe.org)
- National Society of Black Engineers (http://www.nsbe.org/home.aspx)

**Accreditation**

The B.S. in Computer Science is accredited by the Computing Accreditation Commission of ABET, www.abet.org (http://www.abet.org). ABET is a nonprofit, non-governmental accrediting agency for programs in applied and natural science, computing, engineering and engineering technology and recognized as an accredits by the Council for Higher Education Accreditation. ABET accreditation is voluntary and provides assurance that a college or university program meets the quality standards of the profession for which that program prepares graduates. The School of Engineering at Penn State Behrend consistently places in the Top 50 in U.S. News & World Report's rankings of the nation's undergraduate engineering programs.

**Contact**

**Erie**

SCHOOL OF ENGINEERING
242 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6153
engineering@psu.edu

http://behrend.psu.edu/school-of-engineering

**Computer Science, Minor (Behrend)**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.
Program Description

The computer science minor at Behrend establishes a strong conceptual framework in computer science for students in other majors, so they can apply computer science methods and techniques to their primary field of study. The minor begins with the second level course in computer programming (CMPSC 122), the choice of a course in Object-Oriented Web based programming or design (CMPSC 221 or SWENG 311), a course in discrete math for computer science (CMPSC 360), and a course in Data Structures and Algorithms (CMPSC 465). These twelve credits are followed with an additional six credits of 400-level work in computer science (CMPSC).

Computing has become a critical aspect of most disciplines. This minor provides students with the opportunity to develop computing expertise which can then be applied to their field of study, thus enhancing job placement opportunities after graduation or better preparing the student to pursue graduate work in computing intensive sub-disciplines of their major. The emphasis is on building a conceptual framework which will allow the student to continue to learn new computing techniques beyond graduation in this rapidly evolving discipline.

What is Computer Science?

Computer science is the study of computational methods, including their principles and foundations, their efficient implementation, their analyses, and their practical application in wide-ranging areas. It includes the foundations of software development, computational problem solving, the principles of system software, and the fundamental principles and limits of computing. It is much more than just programming. It includes the mathematical foundations that support analyzing, evaluating, and proving the correctness of computational solutions. It includes specializations such as artificial intelligence, machine learning, cybersecurity, data mining, high-performance computing, computer networks, computer graphics, computer vision, quantum computing, and others. It is continually evolving with the development of new and faster forms of computation and with the identification of new problems that require computational solutions.

You Might Like This Program If...

• You want to add computing expertise to your major degree program.
• You envision a career in a computing-intensive subfield of your major degree program.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certiﬁcates/#59-10). For students planning to pursue graduate studies, a grade of B or better is recommended.

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 360</td>
<td>Discrete Mathematics for Computer Science</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 465</td>
<td>Data Structures and Algorithms</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
degree demonstrates to graduate programs your commitment to interdisciplinary thinking and greatly expands your opportunities for graduate study.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-engineering/academic-programs/computer-science/curriculum/computer-science-minor)

Contact
Erie
SCHOOL OF ENGINEERING
242 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6153
engineering@psu.edu

http://behrend.psu.edu/school-of-engineering

Creative Writing, B.F.A.

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description

The major allows students to develop their writing skills through craft classes, literature classes, and writing workshops, in preparation for a variety of post-graduation options, from continuing on to M.F.A. degree programs to working in the professional fields of publishing, editing and education. The program recognizes students must understand the relationship between tradition and individual talent, and provides a required sequence of literature courses designed to give students an overview of the historical literary traditions, especially modern and contemporary prose and poetry. It also provides options for sequences of writing workshops, requires a course in creative writing theory, and requires a course that fosters professional development and features live reading by visiting authors. The program culminates in a capstone experience, the senior thesis, a collection of poetry or prose of publishable quality that includes a critical preface demonstrating the students’ ability to analyze and contextually their own writing.

What is Creative Writing?

Creative writing is a liberal arts discipline concerned with the practice of literary art, the life of the imagination, and the capacities of language. Creative writing students analyze masterworks of fiction, poetry, and literary nonfiction from different periods and cultures; compose their own original works; develop editing and communication skills; and explore the world of contemporary publishing.

You Might Like This Program If...

- Your nose is always in a book.
- When you’re not reading, you’re writing.
- You enjoy the editing and revision process.
- You can see yourself working on the editorial staff of Lake Effect, Penn State Behrend’s international literary journal.

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Fine Arts degree in Creative Writing, a minimum of 121 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>76</td>
</tr>
</tbody>
</table>

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.
Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
A student enrolled in this major must earn at least a grade of C in each 300- and 400-level course.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 6</td>
<td>Creative Writing Common Time ¹</td>
<td>4-8</td>
</tr>
<tr>
<td>CMLIT 10</td>
<td>World Literatures</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 100</td>
<td>English Language Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 200</td>
<td>Introduction to Critical Reading</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 212</td>
<td>Introduction to Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 213</td>
<td>Introduction to Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 312</td>
<td>Globality and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 401W</td>
<td>Creative Writing Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 420</td>
<td>Writing for the Web</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 433</td>
<td>The American Novel: 1900-1945</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 436</td>
<td>American Fiction Since 1945</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 437</td>
<td>The Poet in America</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 458</td>
<td>Twentieth-Century Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 494</td>
<td>Senior Thesis in English</td>
<td>6</td>
</tr>
</tbody>
</table>

**Additional Courses**
Select 12 credits of a Foreign Language (0-12 credits are included in ELECTIVES if foreign language proficiency is demonstrated by examination)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 443</td>
<td>The English Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 444</td>
<td>Shakespeare</td>
<td></td>
</tr>
<tr>
<td>ENGL 412</td>
<td>Advanced Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 413</td>
<td>Advanced Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 422</td>
<td>Fiction Workshop</td>
<td></td>
</tr>
<tr>
<td>ENGL 423</td>
<td>Poetry Writing Workshop</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 443</td>
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<tr>
<td>ENGL 444</td>
<td>Shakespeare</td>
<td></td>
</tr>
<tr>
<td>ENGL 458</td>
<td>Twentieth-Century Poetry</td>
<td>3</td>
</tr>
</tbody>
</table>

¹ Students planning to major in creative writing should enroll in this course every semester (typically 8 semesters). A student is required to take this course a minimum of four times.

In addition to the requirements above, for enrichment, students in the B.F.A. degree program have the opportunity of taking ENGL 209, Literary Magazine Practicum, and serving as genre editors or assistant editors on the staff of Lake Effect, the national literary journal published by the School of Humanities and Social Sciences at Penn State Erie, The Behrend College. This is a 1-credit course in which students may enroll for up to 8 credits over their time in the degree program.

**Program Learning Objectives**
Students will:

1. Demonstrate familiarity with representative literary texts from a significant number of historical, geographical, and cultural contexts, with particular focus on Modernist and contemporary literature.
2. Apply knowledge of critical, theoretical, and technical traditions to the production of original literary works.
3. Articulate the relationship between their own original literary works and the traditions of literature.
4. Demonstrate familiarity with the contemporary literary publishing milieu.
5. Effectively present their own literary work in public forums.

**Academic Advising**
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The
advisee's unit of enrollment will provide each advisee with a primary academic adviser; the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie

Tom Noyes, Ph.D.
Professor of English and Creative Writing
141 Kochel
Erie, PA 16563
814-898-6209
twn2@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
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</tr>
</thead>
<tbody>
<tr>
<td>First Year Seminar 1 ENGL 6 1</td>
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</tr>
<tr>
<td>ENGL 15, 30, or ESL 15‡ 3 General Education 1.5</td>
<td></td>
</tr>
<tr>
<td>ENGL 6 1 CAS 100, 100A, 100B, or 100C‡ 3</td>
<td></td>
</tr>
<tr>
<td>General Education 3 ENGL 212 or 213 3</td>
<td></td>
</tr>
<tr>
<td>General Education 3 General Education 3</td>
<td></td>
</tr>
<tr>
<td>World Language Level 1 4 World Language (Level 2) 4</td>
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</tr>
<tr>
<td><strong>Total Credits 15.5</strong></td>
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</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 6 1 ENGL 6 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 200 3 ENGL 100 3</td>
<td></td>
</tr>
<tr>
<td>200-400 level course in ENGL or CMLIT‡ 3 200-400 Level Course in ENGL or CMLIT 3</td>
<td></td>
</tr>
<tr>
<td>ENGL 212 or 213 3 CMLIT 10 3</td>
<td></td>
</tr>
<tr>
<td>General Education 3 ENGL 202A or 202B†‡ 3</td>
<td></td>
</tr>
<tr>
<td>World Language Level 3 4 ENGL 412 or 413 3</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits 17</strong></td>
<td><strong>Total Credits 16</strong></td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 6 1 ENGL 6 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 312‡ 3 ENGL 422 or 423* 3</td>
<td></td>
</tr>
<tr>
<td>ENGL 412 or 413* 3 ENGL 433‡ 3</td>
<td></td>
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</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
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<tbody>
<tr>
<td>ENGL 412 or 413 3 General Education 3</td>
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<tr>
<td>ENGL 444 or 443* 3 General Education 3</td>
<td></td>
</tr>
<tr>
<td>ENGL 458‡ 3 General Education 3</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits 16</strong></td>
<td><strong>Total Credits 16</strong></td>
</tr>
</tbody>
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W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of “C” or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Additional Notes

Academic Advising Notes: The course series listed about is only one of many possible ways to move through this curriculum. Please be sure to consult with an adviser about your intended plan.

Career Paths

As a Creative Writing major, you’ll enhance your knowledge and sharpen your skills through a variety of literature courses and writing workshops. Additionally, you’ll interact with established writers who visit campus as part of the Smith Creative Writers Reading Series, and you’ll have the opportunity to help edit Lake Effect, an international literary journal. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers

A B.F.A. in Creative Writing can lead to a variety of careers. Graduates of Penn State Behrend’s program publish their writing widely. They also work as technical writers, communications coordinators, copy
Crime, Law, and Psychology, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer the specified courses for the minor. Students may not change their major for the purpose of completing a minor.

Program Description

The Crime, Law, and Psychology (CLP) minor is a multidisciplinary minor that offers a broad overview of the causes of crime, an understanding of the criminal justice system, and an awareness of how public policy influences criminal law. Classes will provide in-depth understanding of both sociological and psychological causes of criminal behavior, the psychological analysis of crime, the legal process, and policy-making. Students will have flexibility in choosing classes in three domains: Criminology, Psychology, and Political Science. This minor is designed for students with interest in learning about criminal behavior, the causes of criminal behavior, criminal investigation, and the legal system. PSYCH 100 is a prerequisite for all other PSYCH courses. PLSC 1 and PLSC 14 are prerequisites for some of the PLSC courses in the minor.

What is Crime, Law, and Psychology?

Intrigued by the criminal mind? The minor in Crime, Law, and Psychology explores sociological and psychological causes of criminal behavior. Interested in how the law works? The minor also allows you to study the legal process of adjudicating criminal cases and the political process that creates policies to prevent, control, and prosecute crime.

You Might Like This Program If...

- You are fascinated by the causes of criminal behavior and by the effect of crime on society.
- You want a solid understanding of how the criminal-justice system works, and how society treats those processed by the system.
- You envision yourself working in law enforcement, corrections, or social work.

Program Requirements

Requirements for the Minor

For the Minor in Crime, Law, and Psychology a minimum of 18 credits is required.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Code | Title | Credits
--- | --- | ---
SOC/CRIM/ | Criminology | 3
CRIMJ 12 |

Additional Courses

Additional Courses: Require a grade of C or better

Select 6 credits from the following:

PLSC 471 | American Constitutional Law | 3
PLSC 472 | The American Legal Process | 3
PLSC 482 | American State and Urban Politics | 3
PLSC 487 | International Law and Organizations | 3
PSYCH 445 | Forensic Psychology | 3
PSYCH 473 | Behavior Modification | 3
PSYCH 476 | Child Psychopathology | 3

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 1 course from the Supported Courses of Criminal Justice, Criminology, and Sociology courses (3 credits) (Initial approved list) | 3
SOC/CRIMJ 13 | Juvenile Delinquency |
SOC/CRIMJ/ | Sociology of Deviance |
CRIM 406 |

Select 1 course from the Supported Courses Psychology Courses (3 credits) (Initial approved list) | 3
PSYCH 221 | Introduction to Social Psychology |
PSYCH 232 | Cross-Cultural Psychology |
PSYCH 238 | Introduction to Personality Psychology |
PSYCH 270 | Introduction to Abnormal Psychology |
PSYCH 414 | Social and Personality Development |

Code | Title | Credits
--- | --- | ---
SOC/CRIM/ | Sociology of Deviance |
CRIM 406 |
and correctional systems. This knowledge is particularly beneficial if you are considering a career in law enforcement, security, corrections, probations, social work, psychology, and government, or if you plan to attend law school.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN CRIME, LAW, AND PSYCHOLOGY (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/minors/crime-law-and-psychology-minor)

**Opportunities for Graduate Studies**
A minor in the liberal arts, particularly when added to a major program outside of the liberal arts, demonstrates to graduate school admissions committees your commitment to interdisciplinary thinking. Law school is a common graduate-school choice for students who have pursued the Crime, Law, and Psychology minor.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/minors/crime-law-and-psychology-minor)

**Contact**

Erie  
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES  
170 Irvin Kochel Center  
4951 College Drive  
Erie PA 16563  
814-898-6108  
HumSocSci@psu.edu  

http://behrend.psu.edu/school-of-humanities-social-sciences

**Crime, Psychology, and Public Policy, Certificate**
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

**Program Description**
The 15 credit undergraduate certificate program in Crime, Psychology, and Public Policy (CRMPPP) provides students an overview of the causes of crime and criminal behavior, the legal and criminal justice processes, and public policy toward crime-related issues. Students receive an in-depth understanding of the social and psychological causes of crime, policies to fight and prevent crime, the use of psychology to analyze and investigate criminal behavior, and the legal processes that involve accused and convicted criminals. The certificate program is intended for those who are interested in learning more about the criminal justice system and the causes of crime. Knowledge of the causes of criminal behavior and the criminal justice system are important to careers in the police, security, the correctional system, social work, law, psychology, journalism, and government or politics.

**What is Crime, Psychology, and Public Policy?**
Crime, Psychology, and Public Policy is a certificate program that provides an overview of the causes of criminal behavior through both a sociological and psychological lens. It also highlights the relationship between public policy and the laws society creates to protect its citizens. The certificate is designed for those interested in learning more about

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**Academic Advising**
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Erie**
Molly Monahan Lang, Ph.D.  
Assistant Teaching Professor  
116 Turnbull  
Erie, PA 16563  
814-898-6290  
mbm106@psu.edu

**Career Paths**
The minor in Crime, Law, and Psychology can be pursued by students in most Penn State Behrend degree programs. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

**Careers**
Within the Crime, Law, and Psychology minor, you'll learn about criminal behavior, the reasons for crime, how crime is investigated, and the legal and correctional systems. This knowledge is particularly beneficial if

| PSYCH 438 | Personality Theory |
| PSYCH 442 | Trauma and Resiliency |
| PSYCH 445 | Forensic Psychology |
| PSYCH 473 | Behavior Modification |
| PSYCH 476 | Child Psychopathology |

Select 1 course from the Supported Courses of Political Science Courses (3 credits) (Initial approved list)

| PLSC 2 | American Public Policy |
| PLSC 123 | Ethnic and Racial Politics |
| PLSC 177N | Politics and Government in Washington DC |
| PLSC 419 | The Bureaucratic State |
| PLSC 439 | The Politics of Terrorism |
| PLSC 471 | American Constitutional Law |
| PLSC 472 | The American Legal Process |
| PLSC 473 | American Judicial Behavior |
| PLSC 482 | American State and Urban Politics |
| PLSC 487 | International Law and Organizations |
| PLSC 489 | Public Administration |
how the criminal justice system uses a multidisciplinary approach to aid in the understanding of crime and justice.

**You Might Like This Program If...**
- You want to understand the causes of criminal behavior.
- You want an overview of the criminal justice system.
- You are intrigued by the relationship between public policy and criminal law.

**Program Requirements**

To earn an undergraduate certificate in Crime, Psychology, and Public Policy, a minimum of 15 credits is required.

Take 3 credits in each of the following subject areas from a program list of approved courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 12</td>
<td>Criminology</td>
<td>3</td>
</tr>
<tr>
<td><strong>Crime and the Individual</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select three credits of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PSYCH 243</td>
<td>Introduction to Well-being and Positive Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 256</td>
<td>Introduction to Cognitive Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 261</td>
<td>Introduction to Psychology of Learning</td>
<td></td>
</tr>
<tr>
<td>PSYCH 270</td>
<td>Introduction to Abnormal Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 412</td>
<td>Adolescence</td>
<td></td>
</tr>
<tr>
<td>PSYCH 473</td>
<td>Behavior Modification</td>
<td></td>
</tr>
<tr>
<td>PSYCH 476</td>
<td>Child Psychopathology</td>
<td></td>
</tr>
<tr>
<td><strong>Crime and Society</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select three credits of the following:</td>
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<td></td>
</tr>
<tr>
<td>CRIMJ 423</td>
<td>Sexual and Domestic Violence</td>
<td></td>
</tr>
<tr>
<td>PSYCH 221</td>
<td>Introduction to Social Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 232</td>
<td>Cross-Cultural Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 445</td>
<td>Forensic Psychology</td>
<td></td>
</tr>
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<td>SOC 13</td>
<td>Juvenile Delinquency</td>
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</tr>
<tr>
<td><strong>Crime and Public Policy</strong></td>
<td></td>
<td></td>
</tr>
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<td>3</td>
<td></td>
</tr>
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<tr>
<td>PLSC 482</td>
<td>American State and Urban Politics</td>
<td></td>
</tr>
<tr>
<td>PLSC 489</td>
<td>Public Administration</td>
<td></td>
</tr>
<tr>
<td><strong>Crime and Law</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select three credits of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PLSC 178</td>
<td>Organized Crime, Law, and Politics</td>
<td></td>
</tr>
<tr>
<td>PLSC 471</td>
<td>American Constitutional Law</td>
<td></td>
</tr>
<tr>
<td>PLSC 472</td>
<td>The American Legal Process</td>
<td></td>
</tr>
<tr>
<td>PLSC 473</td>
<td>American Judicial Behavior</td>
<td></td>
</tr>
<tr>
<td>PLSC 487</td>
<td>International Law and Organizations</td>
<td></td>
</tr>
</tbody>
</table>

**Academic Advising**

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Erie**

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Assistant Professor of Sociology
116 Turnbull
Erie, PA 16563
814-898-6290
mbm106@psu.edu

**Career Paths**

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**Careers**

The Crime, Psychology, and Public Policy certificate offers you the opportunity to think deeply about criminal behavior, the reasons for crime, and the criminal-justice system. This knowledge is important if you are considering a career in government, law enforcement, corrections, social work, psychology, counseling, journalism, or public policy.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN CRIME, PSYCHOLOGY, AND PUBLIC POLICY (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/crime-psychology-and-public-policy-certificate)

**Opportunities for Graduate Studies**

A certificate in the liberal arts, particularly when added to a major program outside of the liberal arts, demonstrates to graduate school admissions committees your commitment to interdisciplinary thinking. Law school is a common graduate-school choice for students who have pursued the certificate in Crime, Psychology, and Public Policy.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/crime-psychology-and-public-policy-certificate)
Contact
Erie
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170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu
http://behrend.psu.edu/school-of-humanities-social-sciences

Digital Media, Arts, and Technology, B.A.

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description
Digital technology has transformed the way we live, interact, learn, and work. The interdisciplinary Digital Media, Arts, and Technology (DIGIT) major is designed for students who are curious about and want to explore the growing significance of technology in the modern world. DIGIT combines historical and theoretical course work with intensive practical training in the creation and use of digital media tools and computational systems. Foundational DIGIT courses familiarize students with the key concepts, methods, history, theories and practices of Digital Liberal Arts while a range of competency courses introduce them to industry-standard software applications alongside cutting edge tools that continue to emerge from the open source community. Combining the broad perspective of liberal arts training with in-demand technical skills, DIGIT incorporates either a capstone project or a digital media internship, in order to provide students with a successful transition from college to an increasingly technological job market.

What is Digital Media, Arts, and Technology?
Technology has transformed the way we learn, work, and interact. Consider the speed of our digital conversion: Just twenty years ago there was no smart phone, mp3 file, streaming video, cloud storage, or GPS. Google wasn’t a verb and your social network was limited to your home, school, or office. Digital Media, Arts, and Technology combines the broad perspective of the liberal arts with technical skills so that you can study technology history and theory and also programming languages, digital tools, and computer systems.

You Might Like This Program If...

• You often find yourself thinking about digital media—how it’s changed our world, what the future holds, and how the technology can be applied and improved.
• You’re an early adopter of the latest apps, software, and devices.
• You welcome the challenges of working with new technology.

Entrance to Major
Students must earn C or better in ENGL 15 or ENGL 30 and COMM 270 to be eligible for entrance to the major.

Degree Requirements
For the Bachelor of Arts degree in Digital Media, Arts, and Technology, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>8-15</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>48-49</td>
</tr>
</tbody>
</table>

6-12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GA courses for all categories; 0-4 credits of GQ courses for Data Visualization and Assessment category; 0-3 credits of GN courses for the Sound and Motion category; 0-6 credits of GS courses for the Modeling and Simulation/Human Computer Interaction category.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits
University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 168</td>
<td>The Digital Medium</td>
<td>3</td>
</tr>
<tr>
<td>COMM 270</td>
<td>Introduction to Multimedia Production</td>
<td>3</td>
</tr>
<tr>
<td>DIGIT 100</td>
<td>Introduction to Digital Humanities</td>
<td>3</td>
</tr>
<tr>
<td>DIGIT 110</td>
<td>Text Encoding Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>DIGIT 210</td>
<td>Large Scale Text Analysis</td>
<td>3</td>
</tr>
<tr>
<td>DIGIT 400</td>
<td>Digital Project Design</td>
<td>3</td>
</tr>
<tr>
<td>PHOTO 100</td>
<td>Introduction to Photography</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select 9 credits from one of the following categories:

Digital Humanities
- ART 203 The Art of Web Design
- ENGL 50 Introduction to Creative Writing
- ENGL 229 Digital Studies
- GEOG 160 Mapping Our Changing World
- GEOG 161 and Applied Geographic Information Systems

Sound and Motion
- COMM 242 Basic Video/Filmmaking
- GD 100 Introduction to Graphic Design
- INART 50 The Science of Music
- INART 236 Integrating Music and Animation with Technology
- INART 258A Fundamentals of Digital Audio
- MUSIC 8 Rudiments of Music

Modeling & Simulation/Human Computer Interaction
- CMPSC 102 Introduction to Visual Programming
- PSYCH 244 Introduction to the Psychology of Human Factors Engineering
- PSYCH 253 Introduction to Psychology of Perception

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 302</td>
<td>Intermediate Visual Programming</td>
<td>3</td>
</tr>
</tbody>
</table>
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Erie

Sharon Dale, Ph.D.
Professor of Art History
136 Kochel
Erie, PA 16563
814-898-6208

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 15 or 30</td>
<td>3</td>
<td>General Education</td>
<td>3</td>
</tr>
<tr>
<td>First Year Seminar</td>
<td>1</td>
<td>General Education</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>General Education</td>
<td>3</td>
</tr>
<tr>
<td>MATH 21</td>
<td>3</td>
<td>ART 168</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>1.5</td>
<td>Foreign Language 2</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language 1</td>
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<td></td>
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</table>

15.5             16

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHOTO 100</td>
<td>3</td>
<td>General Education</td>
<td>3</td>
</tr>
<tr>
<td>Other Cultures (OC)</td>
<td>3</td>
<td>ENGL 202C‡</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100‡</td>
<td>3</td>
<td>COMM 270</td>
<td>3.0</td>
</tr>
<tr>
<td>Health and Physical Activity (GHA)</td>
<td>1.5</td>
<td>General Education</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language 3</td>
<td>4</td>
<td>Electives</td>
<td>3</td>
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</table>

14.5             15

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIGIT 100</td>
<td>3</td>
<td>DIGIT 210</td>
<td>3</td>
</tr>
<tr>
<td>DIGIT 110</td>
<td>3</td>
<td>BA Knowledge Domain</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
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**Fourth Year**

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Total Credits 121

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**Digital Competency Categories

§ Digital Humanities

• ART 203: The Art of Web Design
• ENGL 050: Introduction to Creative Writing (GA)
• ENGL 229: Digital Studies
• ENGL 420: Writing for the Web
• GEO 160 and 161: Mapping and 1-credit lab (GS)
• GEO 363: Advanced Mapping
• HIST 490/LST 490: Archival Management

§ Sound and Motion

• COMM 242: Basic Video/Filmmaking
• COMM 481: Advanced Multimedia Production
• GD 100: Introduction to Graphic Design (GA)
• INART 050: The Science of Music (GN)
• INART 236: Integrating Music and Animation with Technology (GA)
• INART 258A: Fundamentals of Digital Audio
• MUSIC 008: Rudiments of Music (GA)
• MUSIC 458: Electronic Music Composition

§ Modeling & Simulation/ Human- Computer Interaction

• CMPSC 102: Introduction to Visual Programming
• CMPSC 302: Intermediate Visual Programming
• DIGIT 430: Principles of Modeling and Simulation
• PSYCH 244: Introduction to the Psychology of Human Factors
• PSYCH 253 Psychology of Perception
• PSYCH 444: Engineering Psychology

§ Data Visualization & Assessment

• CMPSC 203: Introduction to Spreadsheets and Databases (GQ)
• DIGIT 410: Data Visualization
• MIS 204: Introduction to Business Information Systems
• MIS 336: Database Management Systems
• MIS 345 Data Analytics
• MIS 430: System Analysis

*** List of Supporting Courses

• Art History 112 Survey of Western Art II (GA)
• Art History 326 Contemporary Art (GA)
• COMM 150 The Art of Cinema (GA)
• ENGL 50 (Introduction to Creative Writing) (GA)
• GD 100 Introduction to Graphic Design (GA)
• INART 236 Integrating Music and Animation with Technology (GA)
• MUSIC 008 Rudiments of Music (GA)
• CMLIT 153: International Cultures: Film and Literature (GH)
• CS 203: Introduction to Spreadsheets and Databases (GQ)
• PSYCH 200 or STAT 200 (GQ)
• PL SC 123 Ethnic and Racial Politics (GS, IL, US)
• ENGL 214: Introduction to Creative Nonfiction Writing
• ENGL 215: Introduction to Article Writing
• ENGL 424: Creative Writing and the Natural World.
• HIST 151: Technology and Society in American History
• HIST 320W: Contemporary World History and Issues
• PHIL 005: Philosophy, Art, and Film. (GH)
• PLSC 002 American Public Policy
• PLSC 123 Ethnic and Racial Politics (GS; US; IL)
• PLSC 130 American Political Campaigns and Elections (GS;US)
• PLSC 308 Introduction to Political Research
• PLSC 442: American Foreign Policy
• PLSC 458: Government and Politics of East Asia
• PLSC/STS 460 Science, Technology, and Public Policy
• PLSC 467: International Relations of the Middle East
• PLSC 480W: Congress and the Presidency
• PLSC 482 American State and Urban Politics
• PSYCH 232: (GS;US;IL) Cross-Cultural Psychology
• PSYCH 426 Psychology of Language
• PSYCH 434: Psychology of Gaming
• SOC 019 Sociology of Popular Culture (GS)
• WMNST 100: Introduction to Women's and Gender Studies
• WMNST 106: Representing Women and Gender in Literature, Art, and Popular Culture
• WMNST/STS 157: Science, Technology, and Gender
• COMM/WMNST 205: Women, Minorities, and the Media
• WMNST 301 Sexuality, Gender and Power: Feminist Thought and Politics

Career Paths
The B.A. in Digital Media, Arts, and Technology meets growing employer demand for professionals capable of both critical analysis and creative production of digital media, virtual reality, and augmented reality. To tailor the program to your career interests, you’ll study in any two of four concentrations: Digital Humanities; Sound and Motion; Modeling and Simulation/Human-Computer Interaction; and Data Visualization and Assessment. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center.

Careers
Career options for graduates of the Digital Media, Arts, and Technology program include web content editor, web designer, digital marketing strategist, social media specialist, digital artist, digital photo/video editor, digital art director, multimedia specialist, music producer, music/sound designer for film and interactive gaming, audio engineer, music/audio software developer, podcast producer, digital media planner, technical producer, public relations or advertising specialist, and graphic designer.

Opportunities for Graduate Studies
A B.A. in Digital Media, Arts, and Technology can be the starting point for graduate-level education in more specialized fields, including social media marketing, digital journalism, data analytics, digital information management, informatics and visual content management, sound studies, acoustics, music information retrieval, data sonification, music informatics, electronic music composition, VR and AR application, digital publishing, new-media arts, communication and media studies, integrated marketing communication, and digital media education.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs/digital-media-arts-and-technology)

Professional Resources
• Digital Media Association (http://www.digmedia.org)
• International Digital Media and Arts Association (http://idmaa.org)

Contact
Erie
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu
http://behrend.psu.edu/school-of-humanities-social-sciences

Economics, B.A. (Behrend)

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description
The Economics major is a program of study with a liberal arts orientation. The broad liberal arts background serves as a foundation for advanced study in the methods and techniques of economic analysis. Use of mainframe and microcomputers as analytical and problem-solving tools is emphasized in the program’s upper-division courses. Students may choose upper-division courses in several areas of specialization, including business cycles and forecasting, economic theory, industrial organization, international economics, labor economics, managerial economics, and regional economics.

What is Economics?
Economics is the study of how individuals, firms, and governments allocate their scarce resources. This major is designed for those who seek a broad understanding of the operation of the economic system and training in the methods and uses of economic analysis. Graduates are equipped for employment in many areas of business operations, labor unions, and agencies of government at all levels; and to undertake the graduate work necessary to become professional economists.

You Might Like This Program If...
• You are interested in both business and the liberal arts.
• You want to develop skills that are applicable in a variety of industries.
• You are a detail-oriented person.
• You’d like to work at the on-campus Economic Research Institute of Erie (ERIE).
• You are interested in working in the government sector or pursuing a law degree.

**Entrance to Major**

In order to be eligible for entrance to the Economics major, a student must:

1. attain at least a C (2.00) cumulative grade-point prior to entrance
2. have third semester classification; and
3. the degree candidate must have completed the following entrance-to-major requirements with a grade of C or better: ECON 102 and ECON 104

**Degree Requirements**

For the Bachelor of Arts degree in Economics, a minimum of 122 credits is required:

<table>
<thead>
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<th>Requirement</th>
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<td>General Education</td>
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<td>Bachelor of Arts Degree Requirements</td>
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<td>Requirements for the Major</td>
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</table>

13 of the 45 credits for General Education are included in the Requirements for the Major. This includes 9 credits of GWS courses; 4 credits of GQ courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

• Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

• United States Cultures: 3 credits
• International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor,
Program Learning Objectives

Critical and Integrative Thinking:

1. Students will be able to think critically by actively considering different points of view and utilize an integrated, holistic approach to construct relevant analyses, arguments, and conclusions.
   a. Students will clearly identify the key issues in the analysis.
   b. Students will present the appropriate analytic framework or warrant.
   c. Students will identify and assess important assumptions and question their validity.
   d. Students will identify and assess the quality of supporting data/evidence & provide additional data/evidence related to the issue.
   e. Students will draw and discusses conclusions, implications, and consequences.
   f. Students will identify key business issues using an integrated approach.
   g. Students will apply appropriate holistic analyses to business issues.
   h. Students will generate solutions that incorporate an integrated perspective to business problems.

Oral Communication:

1. Upon graduation our undergraduate students in The Sam and Irene Black School of Business will be able to execute the oral communication skills that they have learned in the interactive business courses to business situations where effective explanation, persuasion, exchanging information and ideas are essential.
   a. Students will be able to clearly express their line of thoughts to an audience.
   b. Student will be able to show confidence in their ability to communicate with their audience.
   c. Students will be able to effectively organize their thoughts and clearly communicate their organized thoughts with their audience.
   d. Students will be able to provide accuracy of content in their communication with their audience.
   e. Students will be able to provide depth of content in their communication with their audience.
   f. Students will be able to deliver a professional quality presentation to an audience while using appropriate and supporting technology.
   g. Students will be able to have a professional appearance in front of their audience.

Writing Competence:

1. Students will be able to demonstrate effective writing skills.
   a. Students will organize written assignments effectively.
   b. Students will develop a clear and well-structured argument.
   c. Students will identify and provide evidence sufficient to support the argument.
   d. Students will find reliable sources and cite and reference them correctly.
   e. Students will demonstrate proper writing mechanics with respect to spelling, punctuation, and grammar.

Teamwork:

1. Students will be positive contributors to effective team functioning via application of their functional skills in addition to strong interpersonal skills.
   a. Students will be able to recognize the different ways in which their peers contribute to collaborative work.
   b. Students will contribute effectively to teams.
   c. Students will display good interpersonal skills in teamwork contexts.
   d. Students will learn how to interact effectively on teams.

Ethics and Social Responsibility:

1. Students will be able to recognize ethical issues and apply ethical theories in business situations at individual and/or organizational levels.
   a. Students will recognize ethical issues and the inter-relationships between business and society.
   b. Students will identify stakeholders affected by decisions and actions.
   c. Students will understand the consequences of decisions/actions to stakeholders.
   d. Students will analyze an ethical dilemma applying multiple ethical theories.
   e. Students will be able to correctly apply relevant ethical principles.
Functional Area Knowledge:

1. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material across various business domains.
   a. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Accounting domain.
   b. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Economics domain.
   c. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Management domain.
   d. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Quantitative Business Analysis domain.
   e. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Finance domain.
   f. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Marketing domain.
   g. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Information Systems domain.
   h. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Legal and Social Environment domain.
   i. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the International Issues domain.

Functional Area Knowledge (ACCOUNTING):

1. Students will be able to demonstrate a broad general knowledge of the principles of accounting, both managerial and financial.
   a. Students will be able to perform basic financial accounting transaction analysis.
   b. Students will prepare and interpret general purpose financial statements.
   c. Students will perform financial statement analysis.
   d. Students will apply various principles of managerial accounting.

Functional Area Knowledge (ECONOMICS):

1. Students will be able to demonstrate a broad general knowledge of the principles of economics, both microeconomics and macroeconomics.
   a. Students will apply concepts associated with free market operations.
   b. Students will conduct decision making based on opportunity costs and marginal analysis.
   c. Students will determine consumer behavior based on various measures of elasticity.
   d. Students will interpret effects associated with the four major market structures.
   e. Students will apply the theory of comparative advantage.
   f. Students will apply the basic market and macroeconomic models to explain changes in price and quantity.
   g. Students will define, calculate, and interpret major economic indicators.
   h. Students will identify and analyze the phases of the business cycle and their characteristics, including the problems associated with each cycle.
   i. Students will interpret the impact of fiscal policy effects on the macro economy.
   j. Students will interpret the impact monetary policy on the macro economy.
   k. Students will identify how various analytical frameworks, (e.g., classical, Keynesian, monetarist, etc.) used may affect the policy conclusions in debates over stabilization policy.
   l. Students will apply the theory of comparative advantage and the flows of financial assets principle to trade.

Functional Area Knowledge (FINANCE):

1. Use discounted valuation techniques to make capital investment decisions.
   a. Calculate the NPV for three scenarios (1) base case, (2) best case, and (3) worst case
   b. Identify relevant initial CFs for NPV calculation
   c. Identify relevant operating CFs for NPV calculation
   d. Identify relevant terminal CFs for NPV calculation
   e. Create and interpret a NPV profile
   f. Analyze and accept or reject a proposed investment project.

2. Understand the relationship between risk and return for equity and debt.
   a. Understand the trade-off between risk and return for individual assets by computing a beta and required rate of return using the CAPM (Capital Asset Pricing Model).
   b. Explain an appropriate proxy for the market rate of return for the CAPM.
   c. Explain an appropriate risk-free rate proxy for the CAPM.
   d. Calculate cost of debt or YTM of corporate bonds

3. Determine the required return on a proposed investment.
   a. Calculate and interpret the weighted-average cost of capital (WACC) by estimating the market cost of equity and debt.
   b. Understand when WACC is appropriate as the required return to evaluate a proposed capital investment.

Functional Area Knowledge (MIS):

1. Students will be able to describe the benefits and challenges of applying information technology in various organizations and functional areas.
   a. Students will describe the benefits and challenges of applying information technology in various organizations and functional areas.
   b. Students will describe management issues and career paths in Information Technology.

Functional Area Knowledge (INTERNATIONAL BUSINESS):

1. Students will describe the benefits and challenges of applying information technology in various organizations and functional areas.
   a. Students will describe management issues and career paths in Information Technology.
1. Students will be able to will have basic multidisciplinary knowledge needed to conduct international business and understand the impact of globalization.
   a. Our students will develop an awareness of global issues and diverse cultures.
   b. Our students will be able to analyze how global factors affect decision making.
   c. Our students will be able to use information resources to formulate global strategy.

Functional Area Knowledge (LEGAL ENVIRONMENT):

1. Students will be able to identify key terms, concepts, and theories of the law, understand how law affects business, demonstrate an ability to analyze legal issues, and apply the law to business situations.
   a. Students will identify key terms, concepts, and theories of law.
   b. Students will analyze legal issues and apply the law to business situations.

Functional Area Knowledge (MANAGEMENT):

1. Students will be able to demonstrate a broad knowledge of each business discipline, including management.
   a. More particularly, students will be able to identify the correct core concepts in the context of the following 12 main topic areas:
      i. Introduction to / History of Management
      ii. Managing in the Global Environment
      iii. Decision Making
      iv. Planning & Strategy
      v. Organizational Structure & Culture
      vi. Managing Human Resources
      vii. Individual Attitudes & Behavior
      viii. Managing Teams
      ix. Motivation
      x. Leadership
      xi. Communication
      xii. Principles of Control

Functional Area Knowledge (MARKETING):

1. Students will be able to demonstrate a broad knowledge of marketing discipline.
   a. Students will understand the concept of marketing and marketing philosophies.
      i. Definition of marketing.
      ii. Main marketing philosophies (e.g., market orientation, societal market orientation, sales orientation, production orientation).
   b. Students will understand the process of marketing plan and how to set marketing strategies.
      i. Be able to prepare an outline of marketing plan (e.g., SWOT analysis).
      ii. Be able to choose an appropriate marketing strategy for different types of firms (e.g., market development, product development, diversification, market penetration).
   c. Students will understand the process of market research.
      i. Be able to choose an appropriate market research design and method for different types of market research questions.
   d. Students will understand buyers and markets.
      i. Be able to understand the mechanism of the buyer behaviors.
   e. Students will understand the concept of target marketing strategy.
      i. Be able to use market segmentation variables for targeting and positioning.
      ii. Students will understand the 4P’s (product, price, promotion, place) concepts.
      iii. Be able to formulate MARKETING 4P’S DECISIONS.

Functional Area Knowledge (QUANTATIVE BUSINESS ANALYSIS):

1. Students will be able to demonstrate an understanding of TQM tools.
   a. Students will be able to understand the concept of target marketing strategy.
   b. Students will be able to use information resources to formulate global strategy.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
Kerry Adzima, Ph.D.
Associate Professor of Economics
276 Burke
Erie, PA 16563
814-898-6096
kak38@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view...
the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Erie Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
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<tr>
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<td>ADDITIONAL ECON COURSE²</td>
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<td>ADDITIONAL ECON COURSE²</td>
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<td>ADDITIONAL ECON COURSE²</td>
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<tr>
<td>APPROVED ELECTIVE²</td>
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<td>APPROVED ELECTIVE²</td>
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</tbody>
</table>

|  |
|----------------|---------|
| WORLD CULTURES | 3 |
| BA KNOWLEDGE DOMAIN¹ | 3 |
| | | 15 |
| | | 15 |

Total Credits 122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures (p. 2630).

1 Please see your academic adviser for approval before scheduling your course.
2 In order for a course to be eligible for an Approved Elective, the course can not be a lower level ENGL (1-6) or MATH (2-41) OR a GHW designated course. Please see your academic adviser if you have a question on a specific course.
3 All students are required to fulfill 45 credits of General Education courses. They include 9 credits of Natural Science (GN), 6 credits of Arts (GA), 6 credits of Humanities (GH), 6 credits of Social Science (GS) and 3 credits of Health and Wellness (GHW). Two (2) classes must be Inter-domain (N) or Linked (Z) courses. One (1) course must be designated an United States culture (US) and one (1) course must be designated an International culture (IL).

Any 3 credits may be substituted for a different designation (GN,GA,GH,GS, or GHW) once 3 credits in each designation area have been successfully completed.
Career Paths
The decision-making skills that Economics majors learn are needed across all sectors and segments of our economy, so you’ll find employment opportunities in government, business, manufacturing, finance, banking, labor organizations, and academia. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ECONOMICS PROGRAM (http://behrend.psu.edu/school-of-business/academic-programs/economics)

Opportunities for Graduate Studies
Graduate study allows you to delve deeper into the subdisciplines of economics that interest you most. Examples of master’s- and doctoral-level study include history of economic thought, econometric and statistical modeling, game theory, bargaining theory, market structure and pricing, consumption, monetary policy, international economics, labor economics, environmental economics, transportation economics, and regional economics. Penn State Behrend also offers a hybrid MBA program that can be pursued in Erie and in Pittsburgh, Pennsylvania.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/admissions-financial-aid/graduate-admissions/master-of-business-administration)

Professional Resources
• AACSB International (http://www.aacsb.edu)
• American Economic Association (https://www.aeaweb.org)

Accreditation
The Black School of Business is accredited by AACSB International—The Association to Advance Collegiate Schools of Business. As the world’s largest business education alliance, AACSB connects educators, students, and business to achieve a common goal: to create the next generation of great leaders. Synonymous with the highest standards of excellence since 1916, AACSB provides quality assurance, business education intelligence, and professional development services to over 1,500 member organizations and more than 785 accredited business schools worldwide. AACSB’s mission is to foster engagement, accelerate innovation, and amplify impact in business education.

MORE INFORMATION ABOUT THE ASSOCIATION TO ADVANCE COLLEGIATE SCHOOLS OF BUSINESS (http://www.aacsb.edu)

Contact
Erie
BLACK SCHOOL OF BUSINESS
281 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6107
behrend-business@psu.edu
http://behrend.psu.edu/school-of-business

Electrical and Computer Engineering Technology, B.S.

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description
This major prepares graduates for careers in such varied areas as electronics, microprocessors, computer hardware and software, communications, instrumentation and control, and power. The major consists of two options, one in Electrical Engineering Technology, the other in Computer Engineering Technology. Both options provide education in applied mathematics, physics, electrical and electronic circuit analysis and design, microprocessors, instrumentation and quality control. The Electrical Engineering Technology option provides specialty education in control theory, communication systems, and power systems. The Computer Engineering Technology option provides specialty education in software development, embedded computer systems, and networking. Both options in the major culminate with a capstone design project involving an actual design or manufacturing problem, often sponsored by industry. Graduates may qualify as engineering technologists working side-by-side with engineers, scientists, and other skilled workers in these capacities. Occupations include electrical and electronic systems design, microprocessor applications, instrumentation and control, computer programming, electrical testing, plant engineering, quality control, management, and technical sales and service.

This program is accredited by the Engineering Technology Accreditation Commission of ABET, www.abet.org (http://www.abet.org).

What is Electrical and Computer Engineering Technology?
The study of electrical and computer engineering technology (ECET) offers a strong education in electrical and electronic systems design, computer programming, microprocessor applications, automation, programmable logic controllers, instrumentation and control, and electrical testing. ECET is different from traditional theory-based electrical engineering degree programs, and also unlike skills-based programs that are focused on repair and maintenance. The applied nature of ECET offers not only working knowledge of the foundational theories of engineering, but also the hands-on laboratory focus that enables students to analyze, design, and implement the many uses of electrical and computer systems. The degree program is industry focused and emphasizes solving real-world problems in the workplace.

You Might Like This Program If...
• You’re fascinated by what’s inside electrical and computer systems.
• You’re interested in knowing how electrical and computer systems work, how to design new systems, and how to test existing systems.
• You’re looking for a hands-on applied engineering discipline.
• You’re interested in both engineering and computing—and in the application of these two disciplines in solving real-world problems.
**Entrance to Major**

To be eligible for entrance to the Electrical and Computer Engineering Technology major, a student must have:

1. attained at least a 2.00 cumulative grade-point average;
2. completed MATH 81 or MATH 26, and MATH 82 or MATH 22, and MATH 83 or MATH 140, and PHYS 250, and earned a grade of C or better in each of these courses.

**Degree Requirements**

For the Bachelor of Science degree in Electrical and Computer Engineering Technology, a minimum of 128 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>107</td>
</tr>
</tbody>
</table>

24 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 6 credits of GWS courses; and 3 credits of GS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>CMPET 5</td>
<td>Engineering Methods in Engineering Technology</td>
<td>1</td>
</tr>
<tr>
<td>CMPET 120</td>
<td>Digital Electronics Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CMPET 211</td>
<td>Embedded Processors and DSP</td>
<td>3</td>
</tr>
<tr>
<td>EET 101</td>
<td>Electrical Circuits I</td>
<td>3</td>
</tr>
</tbody>
</table>
EET 109  Electrical Circuits Laboratory I  1
EET 212  Op Amp and Integrated Circuit Electronics  4
EET 214  Electric Machines and Energy Conversion  3
EET 215  Electric Machines and Energy Conversion Laboratory  1
EET 280  System Integration Project  1
ENGL 202C  Effective Writing: Technical Writing  3
MATH 210  Calculus with Engineering Technology Applications  3
MATH 211  Intermediate Calculus and Differential Equations with Applications  3

Prescribed Courses: Require a grade of C or better

CMPET 117  Digital Electronics  3
CMPET 301  Algorithmic Processes for Electrical Systems  3
CMPET 355  Intermediate Microprocessors and Microcomputers  3
EET 114  Electrical Circuits II  4
EET 118  Electrical Circuits Laboratory  1
EET 315  Linear and Discrete System Analysis  3
EET 341  Measurements and Instrumentation  3
EET 480  Electrical and Computer Systems Senior Seminar  1
EET 490  Electrical/Computer Senior Design Project  3
MGMT 409  Project Management for Engineers  3

Additional Courses

ECON 102  Introductory Microeconomic Analysis and Policy  3  or ECON 104  Introductory Macroeconomic Analysis and Policy  3
EET 2  Introduction to Engineering Technology  1  or ET 2  Engineering Technology Orientation  1
EGT 101  Technical Drawing Fundamentals  2  & EGT 102  Introduction to Computer Aided Drafting  2  or EGT 119  Introduction to CAD for Electrical and Computer Engineering  2

Select one of the following sequences:  10

Sequence A

CHEM 110  Chemical Principles I  3
CHEM 111  Experimental Chemistry I  3
PHYS 250  Introductory Physics I (requires a grade of C or better)  3

2 credits of science

Sequence B

PHYS 150  Technical Physics I (requires a grade of C or better)  3
PHYS 151  Technical Physics II (requires a grade of C or better)  3

4 credits of science

Select 3 credits of the following:  3

EET 275  Introduction to Programmable Logic Controls  3
EET 220 and 1 credit in 200 level or higher of technical electives from school-approved list  3

Additional Courses: Require a grade of C or better

EET 450  Quality Control and Quality Improvement  3  or QC 450  Quality Control and Quality Improvement  3
MATH 22  College Algebra II and Analytic Geometry  3  or MATH 82  Technical Mathematics II  3
MATH 26  Plane Trigonometry  3

or MATH 81  Technical Mathematics I  4

Requirements for the Option

Prescribed Courses: Require a grade of C or better

MATH 83  Technical Calculus  4  or MATH 140  Calculus With Analytic Geometry I  4

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 9 credits of technical electives at the 300 or 400 level from school-approved list (students may apply 6 credits of ROTC)  9

Computer Engineering Technology Option (18 credits)

Prescribed Courses: Require a grade of C or better

EET 330  Wireless Communications Systems  3
EET 416  Fluid and Thermal Design in Electrical Systems  3
EET 440  Applied Feedback Controls  3

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 9 credits of technical electives at the 300 or 400 level from school-approved list (students may apply 6 credits of ROTC)  9

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie

David R. Loker
Program Chair, Associate Professor
250 Burke
Erie, PA 16563
814-898-6478
drl3@psu.edu
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Computer Engineering Technology Option (CMPET) at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>EET 2†</td>
<td>1</td>
<td>CMPET 5</td>
</tr>
<tr>
<td>EET 101</td>
<td>3</td>
<td>CMPET 117*</td>
</tr>
<tr>
<td>EET 109</td>
<td>1</td>
<td>CMPET 120</td>
</tr>
<tr>
<td>ENGL 15 or 30‡</td>
<td>3</td>
<td>EET 114*</td>
</tr>
<tr>
<td>MATH 81‡‡</td>
<td>3</td>
<td>EET 118*</td>
</tr>
<tr>
<td>General Education Course</td>
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<td>PHYS 250‡‡</td>
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**Total Credits 15.5**

### Second Year

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<tr>
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<tr>
<td>EET 212†</td>
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<td>CHEM 110†</td>
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<td>CHEM 111†</td>
</tr>
<tr>
<td>EET 215</td>
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<td>EET 275</td>
</tr>
<tr>
<td>MATH 83‡‡</td>
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<td>EET 280</td>
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<td>General Education Course</td>
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<td>EGT 119</td>
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<tr>
<td>Math</td>
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<td>MATH 210</td>
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**Total Credits 18**

### Third Year

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<tbody>
<tr>
<td>CMPET 301*</td>
<td>3</td>
<td>CMPET 333*</td>
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<tr>
<td>EET 341*</td>
<td>3</td>
<td>CMPET 355*</td>
</tr>
<tr>
<td>ENGL 202C‡</td>
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<td>MATH 211</td>
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<td>EET 315*</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
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**Total Credits 15**

### Fourth Year

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<tr>
<td>EET 480*</td>
<td>1</td>
<td>Technical Elective (300, 400-level)*</td>
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</table>

**Total Credits 16.5**

### University Requirements and General Education Notes:

- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
- GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. Course will satisfy First-Year Seminar requirement.
2. Course will satisfy Writing Across the Curriculum requirement.

### Program Notes:

- Only students who have gone through the entrance to major process and have been accepted into this major may register for junior and senior-level EET and CMPET courses.
- Permissible Math substitutions: MATH 26 instead of MATH 81, MATH 22 instead of MATH 82, MATH 140 instead of MATH 83.

### Advising Notes:

- If ENGL 15 is full, schedule an S/H/A, 2nd semester ENGL15, 3rd semester CAS 100, and 4th semester PHYS 250.

### School-Approved Electives for Electrical and Computer Engineering Technology

#### Electrical Engineering Technology Options:

- CMPET 333 (3:2:2) – Computer Networking
- CMPET 456 (3:2:2) – Advance Microprocessors, High Level Interfacing
- CMPET 457 (3:2:2) – Software Engineering

#### Computer Engineering Technology Options:

- EET 330 (3:2:2) – Wireless Communication Systems
- EET 416 (3:2:2) – Fluid and Thermal Design in Electrical Systems
- EET 440 (3:2:2) – Applied Feedback Controls
Electrical or Computer Engineering Technology Options:

- EET 395* (1-3) – Internship
- EET 397* (1-3) – Special Topics
- EET 458 (3:2:2) – Digital Signal Processing
- EET 461 (3:2:2) – Power Electronics
- EET 475 (3:2:2) – Intermediate Programmable Logic Controllers
- EET 495* (1-3) – Internship
- EET 496* (1-3) – Independent Studies
- EET 497* (1-3) – Special Topics

*Requires prior approval from the Electrical and Computer Engineering Technology Department Chair

Upon approval by the department chair, students may be allowed to select technical elective courses from other disciplines.

Electrical Engineering Technology Option (EET) at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>General Education Course</th>
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</thead>
<tbody>
<tr>
<td>EET 2††</td>
<td>1 CMPET 5</td>
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</tr>
<tr>
<td>EET 101</td>
<td>3 CMPET 117*</td>
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<td>EET 109</td>
<td>1 CMPET 120*</td>
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</tr>
<tr>
<td>ENGL 15 or 30††</td>
<td>3 EET 114*</td>
<td>4</td>
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<tr>
<td>MATH 81*†‡†</td>
<td>3 EET 118*</td>
<td>1</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 MATH 82**‡#†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5 PHYS 250*¶‡</td>
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Total Credits 15.5

<table>
<thead>
<tr>
<th>Spring</th>
<th>General Education Course</th>
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</thead>
<tbody>
<tr>
<td>MATH 210</td>
<td>3 General Education Course</td>
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Total Credits 17

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>General Education Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CMPET 211</td>
<td>3 CAS 100‡†</td>
<td>3</td>
</tr>
<tr>
<td>EET 212²</td>
<td>4 CHEM 110‡</td>
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</tr>
<tr>
<td>EET 214</td>
<td>3 CHEM 111‡</td>
<td>1</td>
</tr>
<tr>
<td>EET 215</td>
<td>1 EET 275</td>
<td>3</td>
</tr>
<tr>
<td>MATH 83*¶†</td>
<td>4 EET 280</td>
<td>1</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 EGT 119</td>
<td>2</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>3 MATH 210</td>
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Total Credits 18

<table>
<thead>
<tr>
<th>Spring</th>
<th>General Education Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 250*</td>
<td>3 General Education Course</td>
<td>3</td>
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Total Credits 16

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>General Education Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPET 301*</td>
<td>3 CMPET 355*</td>
<td>3</td>
</tr>
<tr>
<td>EET 341*</td>
<td>3 EET 315*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C††</td>
<td>3 EET 330*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 211</td>
<td>3 ECON 102 or 104‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>General Education Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EET 416*</td>
<td>3 EET 490&quot;</td>
<td>3</td>
</tr>
<tr>
<td>EET 440*</td>
<td>3 QC 450*</td>
<td>3</td>
</tr>
<tr>
<td>EET 480*</td>
<td>1 Technical Elective (300, 400-level)*</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 409*</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Technical Elective (300, 400-level)*</td>
<td>3 General Education Course (GN)</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Credits 16

### University Requirements and General Education Notes:

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

- US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
- GWS, GQ, GHW, GN, GA, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. Course will satisfy First-Year Seminar requirement.
2. Course will satisfy Writing Across the Curriculum requirement.

### Program Notes:

- Only students who have gone through the entrance to major process and have been accepted into this major may register for junior and senior-level EET and CMPET courses.
- Permissible Math substitutions: MATH 26 instead of MATH 81, MATH 22 instead of MATH 82, MATH 140 instead of MATH 83.

### Advising Notes:

- If ENGL 15 is full, schedule an S/H/A, 2nd semester ENGL15, 3rd semester CAS 100, and 4th semester PHYS 250.

### School-Approved Electives for Electrical and Computer Engineering Technology

Electrical Engineering Technology Options:
• CMPET 333 (3:2:2) – Computer Networking
• CMPET 456 (3:2:2) – Advance Microprocessors, High Level Interfacing
• CMPET 457 (3:2:2) – Software Engineering

Computer Engineering Technology Options:
• EET 330 (3:2:2) – Wireless Communication Systems
• EET 416 (3:2:2) – Fluid and Thermal Design in Electrical Systems
• EET 440 (3:2:2) – Applied Feedback Controls

Electrical or Computer Engineering Technology Options:
• EET 395* (1-3) – Internship
• EET 397* (1-3) – Special Topics
• EET 458 (3:2:2) – Digital Signal Processing
• EET 461 (3:2:2) – Power Electronics
• EET 475 (3:2:2) – Intermediate Programmable Logic Controllers
• EET 495* (1-3) – Internship
• EET 496* (1-3) – Independent Studies
• EET 497* (1-3) – Special Topics

*Requires prior approval from the Electrical and Computer Engineering Technology Department Chair
Upon approval by the department chair, students may be allowed to select technical elective courses from other disciplines.

Career Paths

Within the B.S. in Electrical and Computer Engineering Technology there are two options for emphasis study: Electrical Engineering Technology and Computer Engineering Technology. You’ll choose the option that best fits your career aspirations. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers

Because of the breadth of experience with both electrical and computer systems, graduates can begin their careers in such areas as electrical and electronic systems design, embedded systems and microcontroller/software applications, automation and process control, field service and application engineering, system integration and testing, quality control, and technical sales and service. Employers of recent Behrend B.S. in Electrical and Computer Engineering Technology graduates include Rovisys, Process and Data Automation, SKF Aeroengine, GE, Northrop Grumman, Lockheed Martin, Eriez Magnetics, First Energy, FMC Technologies, Lutron, and Westinghouse.

MOR MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ELECTRICAL AND COMPUTER ENGINEERING TECHNOLOGY PROGRAM (http://behrend.psu.edu/school-of-engineering/academic-programs/electrical-computer-engineering-technology)

Opportunities for Graduate Studies

Master’s degree programs in engineering or engineering technology are an option for graduates of the B.S. in Electrical and Computer Engineering Technology. Advanced degree programs delve more deeply into areas of specialization such as embedded systems, automation and process control, software development, networking, and power systems. Or, you can use a master’s degree to learn management skills; Penn State Behrend offers a Master of Manufacturing Management (M.M.M) degree program for aspiring organizational leaders.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-engineering/academic-programs/master-of-manufacturing-management)

Professional Resources

• ABET (http://www.abet.org)
• Institution of Electrical and Electronics Engineers (https://www.ieee.org)
• IEEE Computer Society (https://www.computer.org)
• Association for Computing Machinery (https://www.acm.org)
• Institution of Engineering and Technology (http://www.theiet.org)
• Society of Women Engineers (http://societyofwomenengineers.swe.org)
• National Society of Black Engineers (http://www.nsbe.org/home.aspx)

Accreditation

This program is accredited by the Engineering Technology Accreditation Commission of ABET, www.abet.org (http://www.abet.org).

ABET is a nonprofit, non-governmental accrediting agency for programs in applied and natural science, computing, engineering and engineering technology and recognized as an accreditor by the Council for Higher Education Accreditation. ABET accreditation is voluntary and provides assurance that a college or university program meets the quality standards of the profession for which that program prepares graduates. The School of Engineering at Penn State Behrend consistently places in the Top 50 in U.S. News & World Report’s rankings of the nation’s undergraduate engineering programs.

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact

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242 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6153
engineering@psu.edu

http://behrend.psu.edu/school-of-engineering

Electrical Engineering Technology, A.ENGT. (Behrend)

Begin Campus: Erie
End Campus: Erie

Program Description

The Electrical Engineering Technology (2EET) major helps prepare graduates for technical positions in the expanding fields of electronics, computers and microprocessors, instrumentation, and electrical
equipment. The primary objective is to provide a broad foundation of theoretical and practical knowledge in the areas of electrical and electronic circuits, digital circuits, computers, electrical machinery, and programmable logic controls.

Graduates of the Electrical Engineering Technology major may qualify for admission to the baccalaureate degree majors in Electrical Engineering Technology offered at Penn State Harrisburg, Capital College; the baccalaureate degree major in Electrical and Computer Engineering Technology at Penn State Erie, The Behrend College; or the baccalaureate degree major in Electro-Mechanical Engineering Technology offered at Penn State Altoona, Penn State Berks, Penn State New Kensington or Penn State York. Two baccalaureate tracks are available to streamline the transition to these degree programs. Students interested in pursuing the baccalaureate degree major of Electrical Engineering Technology at Penn State Harrisburg should follow track c. A general track is also provided for students who decide not to continue their engineering technology education at the baccalaureate level.

What is Electrical Engineering Technology?

Electrical engineering technology focuses on the planning, designing, installing, operating, and maintaining electrical power systems and electronic devices. Electrical engineering technicians assist engineers with the manufacture, installation, operation, design, and repair of a wide range of electronic products.

You Might Like This Program If...

You are interested in science and technology but prefer spending time applying your skills in a laboratory or field setting as opposed to studying the theory behind these subjects in a classroom setting. If you like to know how things that are controlled by electronics work, from computers to robotics, this may be for you. While theory is covered in this major, there is a greater emphasis on the application of theory with much of what you learn in the classroom being built as lab experiments.

Entrance to Major

Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements

For the Associate in Engineering Technology degree in Electrical Engineering Technology, a minimum of 65 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>56-62</td>
</tr>
</tbody>
</table>

12-15 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GN courses; 3 credits of GQ courses; 6 credits of GWS courses, 0-3 credits of GH or GS.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)

- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains

- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains

- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements

Cultures Requirement

3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>CMPET 211</td>
<td>Embedded Processors and DSP</td>
<td>3</td>
</tr>
</tbody>
</table>
### A. General Track

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EET 212</td>
<td>Op Amp and Integrated Circuit Electronics</td>
<td>4</td>
</tr>
<tr>
<td>EET 214</td>
<td>Electric Machines and Energy Conversion</td>
<td>3</td>
</tr>
<tr>
<td>EET 215</td>
<td>Electric Machines and Energy Conversion Laboratory</td>
<td>1</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPET 117</td>
<td>Digital Electronics</td>
<td>3</td>
</tr>
<tr>
<td>CMPET 120</td>
<td>Digital Electronics Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>EET 114</td>
<td>Electrical Circuits II</td>
<td>4</td>
</tr>
<tr>
<td>EET 118</td>
<td>Electrical Circuits Laboratory</td>
<td>1</td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 150</td>
<td>Technical Physics I</td>
<td>3-4</td>
</tr>
<tr>
<td>or PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>1</td>
</tr>
<tr>
<td>or PHYS 250</td>
<td>Introductory Physics I</td>
<td>1</td>
</tr>
</tbody>
</table>

Select 5-6 credits of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
<td>1</td>
</tr>
<tr>
<td>&amp; MATH 26</td>
<td>and Plane Trigonometry</td>
<td>1</td>
</tr>
<tr>
<td>MATH 40</td>
<td>Algebra, Trigonometry, and Analytic Geometry</td>
<td>1</td>
</tr>
<tr>
<td>MATH 81</td>
<td>Technical Mathematics I</td>
<td>1</td>
</tr>
<tr>
<td>&amp; MATH 82</td>
<td>and Technical Mathematics II</td>
<td>1</td>
</tr>
</tbody>
</table>

Select at least 22-26 credits from one of the following three tracks: 22-26 credits

**A. General Track**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td></td>
</tr>
<tr>
<td>EET 105</td>
<td>Electrical Systems</td>
<td></td>
</tr>
<tr>
<td>EET 275</td>
<td>Introduction to Programmable Logic Controls</td>
<td></td>
</tr>
<tr>
<td>or EMET 230</td>
<td>Computerized I/O Systems</td>
<td></td>
</tr>
<tr>
<td>IET 101</td>
<td>Manufacturing Materials, Processes, and Laboratory</td>
<td></td>
</tr>
<tr>
<td>MCHT 111</td>
<td>Mechanics for Technology Statics</td>
<td></td>
</tr>
<tr>
<td>PHYS 151</td>
<td>Technical Physics II</td>
<td></td>
</tr>
<tr>
<td>or PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td></td>
</tr>
<tr>
<td>or PHYS 251</td>
<td>Introductory Physics II</td>
<td></td>
</tr>
<tr>
<td>or CHEM 110</td>
<td>Chemical Principles I</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 111</td>
<td>and Experimental Chemistry I</td>
<td></td>
</tr>
<tr>
<td>STS 200</td>
<td>Critical Issues in Science, Technology, and Society</td>
<td></td>
</tr>
<tr>
<td>or STS/</td>
<td>Ethics and the Design of Technology</td>
<td></td>
</tr>
<tr>
<td>PHIL 233</td>
<td></td>
<td></td>
</tr>
<tr>
<td>or STS 245</td>
<td>Globalization, Technology, and Ethics</td>
<td></td>
</tr>
</tbody>
</table>

Select 3-4 credits in consultation with your adviser from the approved program list

**B. Baccalaureate Electrical and Computer Engineering Technology (ECET) Track:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td></td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td></td>
</tr>
<tr>
<td>CMPET 5</td>
<td>Engineering Methods in Engineering Technology</td>
<td></td>
</tr>
<tr>
<td>EET 2</td>
<td>Introduction to Engineering Technology</td>
<td></td>
</tr>
<tr>
<td>EET 101</td>
<td>Electrical Circuits I</td>
<td></td>
</tr>
<tr>
<td>EET 109</td>
<td>Electrical Circuits Laboratory</td>
<td></td>
</tr>
<tr>
<td>EET 275</td>
<td>Introduction to Programmable Logic Controls</td>
<td></td>
</tr>
<tr>
<td>EGT 119</td>
<td>Introduction to CAD for Electrical and Computer Engineering</td>
<td></td>
</tr>
<tr>
<td>MATH 83</td>
<td>Technical Calculus</td>
<td></td>
</tr>
<tr>
<td>or MATH 14</td>
<td>Calculus With Analytic Geometry I</td>
<td></td>
</tr>
</tbody>
</table>

**C. Baccalaureate Electro-Mechanical Engineering Technology (EMET) Track**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td></td>
</tr>
<tr>
<td>EET 105</td>
<td>Electrical Systems</td>
<td></td>
</tr>
<tr>
<td>EET 275</td>
<td>Introduction to Programmable Logic Controls</td>
<td></td>
</tr>
<tr>
<td>or EMET 230</td>
<td>Computerized I/O Systems</td>
<td></td>
</tr>
<tr>
<td>IET 101</td>
<td>Manufacturing Materials, Processes, and Laboratory</td>
<td></td>
</tr>
<tr>
<td>MCHT 111</td>
<td>Mechanics for Technology Statics</td>
<td></td>
</tr>
<tr>
<td>MATH 83</td>
<td>Technical Calculus</td>
<td></td>
</tr>
<tr>
<td>or MATH 14</td>
<td>Calculus With Analytic Geometry I</td>
<td></td>
</tr>
<tr>
<td>PHYS 151</td>
<td>Technical Physics II</td>
<td></td>
</tr>
<tr>
<td>or PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td></td>
</tr>
<tr>
<td>or PHYS 251</td>
<td>Introductory Physics II</td>
<td></td>
</tr>
<tr>
<td>or CHEM 110</td>
<td>Chemical Principles I</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 111</td>
<td>and Experimental Chemistry I</td>
<td></td>
</tr>
<tr>
<td>STS 200</td>
<td>Critical Issues in Science, Technology, and Society</td>
<td></td>
</tr>
<tr>
<td>or STS/</td>
<td>Ethics and the Design of Technology</td>
<td></td>
</tr>
<tr>
<td>PHIL 233</td>
<td></td>
<td></td>
</tr>
<tr>
<td>or STS 245</td>
<td>Globalization, Technology, and Ethics</td>
<td></td>
</tr>
</tbody>
</table>

1. A student planning to re-enroll into the baccalaureate degree major of Electro-Mechanical Engineering Technology (EMET), after graduation from the 2EET program, must receive a grade of C or better in order to meet requirements of the EMET degree.
2. This includes 3 credits of General Education courses: 3 credits of GH or GS.
3. A student planning to re-enroll into the baccalaureate degree major of Electrical Engineering Technology at Penn State Harrisburg, after graduation from the 2EET program, should follow Track C. They should select MATH 140 instead of MATH 83.

### Program Educational Objectives

The Associate Electrical Engineering Technology program is designed to provide a curriculum that prepares students to pursue a career in the industry and to develop in their profession. Due to their experience in the Associate Electrical Engineering Technology program, within few years of graduation, we expect our graduates to have the ability to:

1. Apply analytical and empirical skills in the operation, testing, or maintenance of electrical systems.
2. Collaborate effectively in project team activities through recognizing the global, societal, and ethical contexts of their work.
3. Communicate effectively through preparation and delivery of technical and non-technical documentation and communications.

### Student Outcomes

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Associate Electrical Engineering Technology program is designed to enable students to:

1. Apply knowledge, techniques, skills, and modern tools of mathematics, science, engineering, and technology to solve well-defined engineering problems appropriate to the discipline.
2. Design solutions for well-defined technical problems and assist with engineering design of systems, components, or processes appropriate to the discipline.

3. Apply written, oral, and graphical communication in both technical and non-technical environments; and an ability to identify and use appropriate technical literature.

4. Conduct standard tests, measurements, and experiments and to analyze and interpret the results.

5. Function effectively as a member of a technical team.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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mxm81@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EET 101</td>
<td>3</td>
<td>EET 114*</td>
<td>4</td>
</tr>
<tr>
<td>EET 109</td>
<td>1</td>
<td>EET 118*</td>
<td>1</td>
</tr>
<tr>
<td>EET 2†</td>
<td>1</td>
<td>CMPET 117*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15 (GWS)††</td>
<td>3</td>
<td>CMPET 120*</td>
<td>1</td>
</tr>
<tr>
<td>MATH 81 (GQ)</td>
<td>3</td>
<td>CMPET 5</td>
<td>1</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>MATH 82 (GQ)††</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>PHYS 250 (GN)</td>
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</tr>
<tr>
<td></td>
<td>14</td>
<td></td>
<td>17</td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPET 211</td>
<td>3</td>
<td>CAS 100 (GWS)††</td>
<td>3</td>
</tr>
<tr>
<td>EET 212</td>
<td>4</td>
<td>CHEM 110 (GN)†</td>
<td>3</td>
</tr>
<tr>
<td>EET 214</td>
<td>3</td>
<td>CHEM 111†</td>
<td>1</td>
</tr>
<tr>
<td>EET 215</td>
<td>1</td>
<td>EET 275</td>
<td>3</td>
</tr>
<tr>
<td>MATH 83†‡</td>
<td>4</td>
<td>EGT 119</td>
<td>2</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MATH 210 (GQ) or Natural Science Course (GN)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>18</td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>

**Erie Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

**College Notes**

MATH 81 (GQ)

The course is an entrance to major course to the ECET baccalaureate major requirement. Student must obtain a quality grade of C or better for entrance into the ECET major.
MATH 83 (GQ)

The course is an entrance to major course to the ECET baccalaureate major requirement. Student must obtain a quality grade of C or better for entrance into the ECET major.

Math substitutions: MATH 26 instead of MATH 81, MATH 22 instead of MATH 82, MATH 140 instead of MATH 83.

EET 212

Course will satisfy Writing Across the Curriculum requirement.

Career Paths

For students that do not continue on for a Bachelor of Engineering Technology Degree, there are various opportunities in the field for Electrical Engineering Technology. In many industrial settings, an Engineer works on the design of an electronic device, such as an electronic sensor, or system, such as a robotic arm, and the technician helps to build and test it. The technician might also be responsible for building test equipment to test the device or system once it is manufactured. In addition, the Electronic Technician might also be involved in servicing equipment in the field or be involved in sales.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ELECTRICAL ENGINEERING TECHNOLOGY PROGRAM (http://career.engr.psu.edu)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.engr.psu.edu/students/grad-prospective/default.aspx)

Accreditation

This program is accredited by the Engineering Technology Accreditation Commission of ABET, www.abet.org (http://www.abet.org).

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact

Erie
SCHOOL OF ENGINEERING
242 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6125
engineering@psu.edu

http://behrend.psu.edu/school-of-engineering

Fayette
2201 University Drive
Lemont Furnace, PA 15456
724-430-4239
ajg2@psu.edu

http://fayette.psu.edu/electrical-engineering-technology

University Park
SCHOOL OF ENGINEERING DESIGN, TECHNOLOGY, AND PROFESSIONAL PROGRAMS
213 Hammond Building
University Park, PA 16802
814-865-2952
http://www.sedtapp.psu.edu

York
35A Main Classroom Building
1031 Edgecomb Ave.
York, PA 17403
717-771-4089
mxx181@psu.edu

http://york.psu.edu/academics/associate/electrical-engineering-technology

Electrical Engineering, B.S. (Behrend)

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description

This major provides students with a strong foundation in electrical engineering through a combination of classroom study, projects, and laboratory experience. Analysis and design of electrical and computer systems are stressed. Built upon a core of science and mathematics courses, this major has the objective of educating graduates to be problem solvers. Students acquire the ability to work as members of a team toward successful attainment of a common goal, preparing them for work in industry, or further study in graduate school. In addition, written and oral communication skills are developed from an early stage, culminating in a senior design project that stresses communication as well as engineering content.

In addition to completing a broad-based science and mathematics core, students pursue their interest in electrical engineering by studying the principles of electrical circuits and microelectronics, digital and computer systems, control and communications systems, and electromagnetic fields and waves. Students obtain a broad-based electrical engineering education that is specialized through the selection of technical electives courses. The student will be required to analyze and solve a significant electrical engineering design problem during the senior year.

What is Electrical Engineering?

Electrical engineering is a broad discipline of study that includes circuit design, analog and digital electronics, electromagnetics, electro-optics, control systems, power systems, communications, and signal/image processing. Electrical engineers study and apply physics and mathematics to design electrical and electronic systems and their components for a wide range of applications such as mobile phones, wireless communications, consumer electronics, computers, computer networks, power generation, machine learning, robotics, nanoelectronics, nanophotonics, bioelectronics, autonomous transportation, wearable electronics, and metamaterials.

You Might Like This Program If...

- You are curious about how electrical and electronic systems function.
- You are interested in engineering, math, and physics.
- You are looking for a broad discipline with career flexibility.
- You enjoy working on team-based projects.
Entrance to Major

In addition to the Carnegie unit and minimum GPA requirements described by University policies, all students applying for entrance to any of the engineering majors at The Behrend College must have at least a 2.0 cumulative GPA by the end of the semester prior to applying for entrance to the major and have completed, with a minimum grade of C: CHEM 110, MATH 140, MATH 141, and PHYS 211. These courses must be completed by the end of the semester during which the admission to major process is carried out.

Degree Requirements

For the Bachelor of Science degree in Electrical Engineering, a minimum of 130 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>106</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GWS courses; 3 credits of GS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.0 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++</td>
<td>3</td>
</tr>
<tr>
<td>EDSGN 100S</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 211</td>
<td>Statics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
</tbody>
</table>
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Electrical Engineering at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 212</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>PHYS 214</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>CHEM 110</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CMPEN 271</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CMPEN 275</td>
<td>1</td>
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</tr>
<tr>
<td>EE 210</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>EE 310</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>EE 312</td>
<td>3</td>
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</tr>
<tr>
<td>EE 313</td>
<td>4</td>
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<tr>
<td>EE 316</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EE 331</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EE 352</td>
<td>4</td>
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<tr>
<td>EE 360</td>
<td>3</td>
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</tr>
<tr>
<td>EE 380</td>
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<tr>
<td>EE 383</td>
<td>1</td>
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</tr>
<tr>
<td>EE 387</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EE 400</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EE 401</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 140</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MATH 141</td>
<td>4</td>
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</tr>
<tr>
<td>MATH 220</td>
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</tr>
<tr>
<td>MATH 230</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MATH 250</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PHYS 211</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>STAT 301</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Additional Courses</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming</td>
<td>3</td>
</tr>
<tr>
<td>ME 201</td>
<td>Introduction to Thermal Science</td>
<td>3</td>
</tr>
<tr>
<td>ME 300</td>
<td>Engineering Thermodynamics I</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 237</td>
<td>Introduction to Modern Physics</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Courses and Related Areas</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Select 9 credits of technical courses from school-approved list</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

Note: the archive only contains only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS 100‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CMPEN 270‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EE 210‡</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>EMCH 211</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MATH 250‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td>Spring</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>16.5</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EE 310‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EE 316‡</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>EE 352‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 202C‡</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

1 ME 300 requires a grade of C or better.
2 These credits must be selected to fulfill the engineering science and design requirements of the major.
Engineering major, which are not required for the Electrical Engineering Program.

Primary technical electives are those courses offered to the Electrical Engineering major, which are not required for the Electrical Engineering Program.

Technical electives allow students to choose areas of interest to explore. Technical electives come in two categories: primary and secondary.

School-Approved Electives for Electrical Engineering:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 301*</td>
<td>3</td>
<td>EE 383*</td>
</tr>
<tr>
<td>General Education (GHW)</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>17</td>
<td>15.5</td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EE 360*</td>
<td>3 EE 401*</td>
<td>EE 387*</td>
<td>3 Technical Elective (300, 400-level)*</td>
</tr>
<tr>
<td>EE 400*</td>
<td>3 Technical Elective (300, 400-level)*</td>
<td>General Education Course</td>
<td>3 General Education Course</td>
</tr>
<tr>
<td>Technical Elective (300, 400-level)*</td>
<td>3 General Education Course</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 Course will satisfy First-Year Seminar requirement.
2 EE 210, CMPEN 270, and CMPSC 201 must be completed prior to the junior year to ensure that fall semester junior year prerequisites are met.
3 Students should take one of the following courses: CMPSC 122, EMCH 212, ME 300, or PHYS 237. Student planning on taking the FE Exam are advised to take ME 300.
4 Course will satisfy Writing Across the Curriculum requirement.

Program Notes:

- Only students who have gone through the entrance to major (ETM) process and have been accepted into this major may register for junior and senior-level EE, CMPEN and SWENG courses.

School-Approved Electives for Electrical Engineering:

Technical electives allow students to choose areas of interest to explore. Technical electives come in two categories: primary and secondary. Primary technical electives are those courses offered to the Electrical Engineering major, which are not required for the Electrical Engineering degree. Secondary technical electives are offered outside your home department and give you a broader latitude. Students much complete at least two primary technical electives and, at most, one secondary technical elective. Courses listed below as asynchronous are offered as needed when the appropriate faculty member is available.

Exceptions to the above policy will be granted to students who successfully complete a minor in one of the areas listed in the Academic Minors portion of the School of Engineering Advising.

Primary Technical Electives:

- Any 300-400 level SWENG course
- Any 300-400 level EE course not already required for the major
- Any 300-400 level CMPSC course not already required for the major
- Any 400 level CMPSC course not already required for the major, with the exception of CMPSC 455 and CMPSC 456
- Any 300-400 level technical gaming course

Secondary Technical Electives:

- EE 395 (3:3:0) - Internship - Offered Fall/Spring
- EE 495 (3:3:0) - Internship - Offered Fall/Spring
- CMPSC 461 (3:3:0) - Programming Language Concept - Offered Fall/Spring
- CMPSC 471 (3:3:0) - Introduction to Compiler Construction - Offered Spring
- MGMT 409 (3:3:0) - Project Management for Engineers - Offered Fall/Spring
- PSYCH 444 (3:3:0) - Engineering Psychology - Offered Fall
- ECON 481 (3:3:0) - Business Forecasting Techniques - Offered Fall
- ECON 485 (3:3:0) - Econometric Techniques - Offered Fall
- PHYS 458 (4:3:3) - Intermediate Optics - Offered Every Other Year
- MATH 455 (3:3:0) - Introduction to Numerical Analysis I - Offered Fall
- MATH 456 (3:3:0) - Introduction to Numerical Analysis II - Offered Spring (Even Years)
- IE 302 (3:3:0) - Engineering Economy - Offered Fall

Career Paths

Because the discipline is so far-reaching, electrical engineers typically specialize in an area such as microelectronics, computing, communications, signal processing, control systems, or robotics. From there you can further tailor your electrical engineering career to your unique interests and talents by focusing on design, manufacturing, technical sales, research, or a similar professional specialty. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often, and take advantage of the services offered by the Academic and Career Planning Center beginning with your first semester.

Careers

Employers of recent Penn State Behrend B.S. in Electrical Engineering graduates include BASF, Bechtel, Bettis Atomic Power Laboratory, First Energy, FMC Technologies, General Dynamics Electric Boat, Lockheed Martin, Mercedes Benz, Westinghouse, Southern Maryland Electric Cooperative, and Zoll Medical Corp.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ELECTRICAL ENGINEERING PROGRAM (http://
**Opportunities for Graduate Studies**

Graduate programs in electrical engineering delve more deeply into areas of specialization such as signal processing, solid-state devices, photonics, digital systems, computer architecture, and nanotechnology. Electrical engineering can also be a foundation for graduate study in another engineering discipline, such as civil or aerospace engineering. Or, you can earn a master's degree to learn management skills; Penn State Behrend offers a Master of Manufacturing Management (M.M.M) degree program for aspiring organizational leaders.

**MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES**

**Professional Resources**

- [ABET](http://www.abet.org)
- [Institution of Electrical and Electronics Engineers (IEEE) Computer Society](https://www.computer.org)
- [Association for Computing Machinery](https://www.acm.org)
- [Society of Women Engineers](http://societyofwomenengineers.swe.org)
- [National Society of Black Engineers](http://www.nsbe.org/home.aspx)

**Accreditation**

The B.S. in Electrical Engineering is accredited by the Engineering Accreditation Commission of ABET, abet.org. ABET is a nonprofit, non-governmental accrediting agency for programs in applied and natural science, computing, engineering and engineering technology and recognized as an accreditor by the Council for Higher Education Accreditation. ABET accreditation is voluntary and provides assurance that a college or university program meets the quality standards of the profession for which that program prepares graduates. The School of Engineering at Penn State Behrend consistently places in the Top 50 in U.S. News & World Report’s rankings of the nation’s undergraduate engineering programs.

**MORE INFORMATION ABOUT ABET ACCREDITATION**

**Contact**

**Erie**

SCHOOL OF ENGINEERING
242 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6153
engineering@psu.edu

http://behrend.psu.edu/school-of-engineering

**Program Description**

This major offers courses in literary and cultural studies, and in various forms of writing. Students majoring in English may select the Literature or the Professional Writing Option. Both options share a common core of 13 credits and provide a sound foundation in the liberal arts and opportunities to develop creative and analytical skills. Students in the Literature Option select courses from three separate areas—The Canon and Its Critics, Cultural Studies, and Globality and Literature—and develop a broad understanding of the ways in which literature works in various critical and cultural contexts. Students in the Professional Writing Option follow a sequence of courses designed to develop and enhance writing skills in areas directly relevant to business and technical applications.

**What is English?**

English refers to a broad field of study related to the reading, writing, studying and analyzing of English literature and language. The field includes the many and varied forms and genres of literature, writing, and rhetoric, and often considers how value and meaning are created, and information communicated, through these various texts.

**You Might Like This Program If...**

- You like words.
- You enjoy reading, writing, and editing.
- You love a good argument, a good book, a good play, or a good film.
- You’re looking for a degree that can lead to many different career paths.

**Entrance to Major**

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

**Degree Requirements**

For the Bachelor of Arts degree in English, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
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<tr>
<td>Electives</td>
<td>6</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major.
to be taken at the location or in the college or program where the degree is earned.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.

Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**requirements/#83-80).

**Requirements for the Major**

Each student must earn at least a grade of C or above in all courses required under Common Requirements, Prescribed, Additional, and Supporting courses.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 200</td>
<td>Introduction to Critical Reading</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 312</td>
<td>Globality and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 403</td>
<td>Literature and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 482W</td>
<td>Contemporary Literary and Cultural Theory</td>
<td>3</td>
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</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 443</td>
<td>The English Renaissance</td>
</tr>
<tr>
<td>or ENGL 444</td>
<td>Shakespeare</td>
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</table>

**Requirements for the Option**

Select an option 30
Requirements for the Option
Literature, Film and Culture Option (30 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMLIT 453</td>
<td>Narrative Theory: Film and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 420</td>
<td>Writing for the Web</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 494</td>
<td>Senior Thesis in English 1</td>
<td>3-6</td>
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<tr>
<td>PHIL 409</td>
<td>Aesthetics</td>
<td>3</td>
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Prescribed Courses

Additional Courses

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 150N</td>
<td>The Art of the Cinema</td>
<td>3</td>
</tr>
<tr>
<td>INART 5</td>
<td>Performing Arts</td>
<td></td>
</tr>
<tr>
<td>INART 110</td>
<td>The Dramatic Arts in the Mass Media</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits at the 200 level or below from CMLIT or ENGL (except ENGL 50)

Select 6 credits at the 400 level CMLIT or ENGL courses (except 400-level creative writing workshops)

Supporting Courses and Related Areas

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 477</td>
<td>Teaching Children's Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL/WMNST 489</td>
<td>British Women Writers</td>
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</tr>
<tr>
<td>ENGL/WMNST 490</td>
<td>Women Writers and Their Worlds</td>
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</tr>
<tr>
<td>ENGL 492/ WMNST 491</td>
<td>American Women Writers</td>
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</table>

Program Learning Objectives

1. Apply critical, theoretical, and/or disciplinary approaches to the reading and analysis of texts in multiple genres and/or media.

2. Analyze the aesthetic and/or cultural significance of the ideas, values, conventions, forms, and genres associated with texts.

3. Gather, evaluate, and employ an array of research materials in support of critical studies, and/or creative activity, in ways consistent with standards of academic integrity.

4. Demonstrate writing and rhetorical skills appropriate to critical and/or creative tasks in a variety of media and genres.

5. Analyze representative literary, theoretical, and cultural texts within significant historical, geographical, and cultural contexts.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).
**English Literature, Film and Culture Option at Erie Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
<th>Domain</th>
<th>Notes</th>
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<tr>
<td>Fall</td>
<td>First Year Seminar</td>
<td>1</td>
<td>General Education</td>
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<tr>
<td></td>
<td>ENGL 15 or 30 †‡</td>
<td>3</td>
<td>General Education</td>
<td></td>
</tr>
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<td>General Education</td>
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<td>200-level or lower ENGL or CMLIT (except ENGL 50) †</td>
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<th>Notes</th>
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<tbody>
<tr>
<td>Fall</td>
<td>ENGL 200*</td>
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<td>ENGL 403*</td>
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<td>ENGL 312‡</td>
<td>3</td>
<td>ENGL 202B †‡</td>
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<td>CAS 100 †</td>
<td>3</td>
<td>200-level or ENGL or CMLIT (except ENGL 50) †</td>
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<td>General Education</td>
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<td>General Education</td>
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<tbody>
<tr>
<td>Fall</td>
<td>ENGL 443 or 444*</td>
<td>3</td>
<td>ENGL 482W</td>
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<td>PHIL 409</td>
<td>3</td>
<td>Supporting Course</td>
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<td>COMM 150N, INART 5, or INART 110</td>
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<td>BA Knowledge Domain</td>
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<td>General Education</td>
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<td>Other Cultures</td>
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<tbody>
<tr>
<td>Fall</td>
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<td>ENGL 494</td>
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<td>400-Level ENGL Additional Course</td>
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<td>Elective</td>
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<td></td>
<td>BA Knowledge Domain</td>
<td>3</td>
<td>CMLIT 453</td>
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<td></td>
<td>Elective</td>
<td>3</td>
<td>BA Knowledge Domains</td>
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<td></td>
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<td>General Education</td>
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</tbody>
</table>

Total Credits 121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**English Professional Writing Option at Erie Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

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<th>Course</th>
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<tbody>
<tr>
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<td>ENGL 200*</td>
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<tr>
<td>Fall</td>
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</table>

Total Credits 121

* Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

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Penn State University
CAS 100† ‡  
3 COMM or MKTG Support Course 3 
<table>
<thead>
<tr>
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<th>3 General Education</th>
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<tbody>
<tr>
<td>Foreign Language (Level Three)</td>
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### Third Year

<table>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
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<td>ENGL 443 or 444*</td>
<td>3 ENGL 282*</td>
<td>3</td>
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<tr>
<td>ENGL 215</td>
<td>3 400-level ENGL Additional Course</td>
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<tr>
<td>400-level ENGL Additional Course</td>
<td>3 200-300 level COMM or ENGL Additional Course</td>
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</tr>
<tr>
<td>General Education</td>
<td>3 General Education</td>
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</tr>
<tr>
<td>Other Courses</td>
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15 15

### Fourth Year

<table>
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<th>Fall</th>
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</thead>
<tbody>
<tr>
<td>400-level ENGL Additional Course</td>
<td>3 ENGL 495</td>
<td>3</td>
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<tr>
<td>400-level ENGL Additional Course</td>
<td>3 ENGL 418 or 419</td>
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<td>3 BA Knowledge Domain</td>
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<tr>
<td>Electives</td>
<td>3 Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td>1.5 General Education</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

13.5 15

Total Credits 121

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

1. Arts, Humanities, or Social and Behavioral Science
2. Students need 6 credits on GA, 6 credits in GH, and 6 credits in GA. Course may not be taken in the area of the student’s primary major
3. Quantification or Natural Science
4. Student need 6 credits in GQ and 9 credits in GH, one Natural Science course must include a laboratory component.
5. Foreign Language (Level One)
6. This requirement is governed by a placement policy dictated by the number of levels of foreign language completed prior to admission to college.
7. 400-level ENGL Additional Course
8. Additional Courses: Select 12 credits from the following, with at least 9 credits at the 400 level: COMM 260W (3), COMM 315 (3), ENGL 262 (3), ENGL 263 (3), ENGL 265 (3), ENGL 415 (3), ENGL 420 (3), ENGL 425 (3), ENGL 439 (3), ENGL 479 (1-3)
9. ENGL 482W
10. W and Y are codes used to designate courses that satisfy University Writing Across the Curriculum requirements.

### Additional Notes:

- GWS, GHW, GQ, GN, GA, GH, and GS are codes used to identify General Education requirements.
- US, IL, and US/IL are codes used to designate courses that satisfy University United States/International Cultures requirements.
- Both US (United States Cultures) and IL (International Cultures) must be completed within the degree requirements.

### Scheduling patterns for courses not taught each semester:

- ENGL 200, 312, 443/444 & 417 are only offered in the fall; ENGL 403, 420, 418/9, & 482W are only offered in the spring.

### Program Notes:

Students can double count US & IL requirements for general education courses but not for the Other Cultures requirement.

### Academic Advising Notes:

The course series listed above is only one of many possible ways to move through this curriculum. The number of electives required varies per student. Please be sure to consult with an adviser about your intended plan.
Career Paths

Penn State Behrend encourages practice of your professional skills. As an English major, you can write, edit, photograph, or sell advertising for The Behrend Beacon newspaper, or write, produce, or host a show on BVZ Radio or PSB-TV. Or join the editorial staff of Lake Effect, an international literary journal that publishes poetry, fiction, and creative nonfiction. Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your Academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers

An English degree fosters a diverse set of skills that prepare you to thrive in many career fields. These can include education, research, digital media planning, advertising, social media management, professional and technical writing, journalism, publishing, copywriting, public relations, medicine, and law. To help you tailor your degree to your career interests, you'll pursue one of two options within the major: Literature, Film, and Culture or Professional Writing.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ENGLISH PROGRAM (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs/english)

Opportunities for Graduate Studies

A B.A. in English can be the starting point for graduate-level education in nearly everything! The critical thinking, research, and interpretive skills you'll learn are valued in any type of post-graduate education. Frequently pursued graduate degrees are the M.F.A. in creative writing, Ph.D. in literature, and teaching certification, but your options are limited only by your imagination. Are you thinking about advanced education in law, advertising, public relations, finance, medicine, journalism, digital media, politics, nonprofit management, the fine arts, counseling, or social work? English can make that happen.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs/english)

Professional Resources

- Modern Language Association (https://www.mla.org)
- Association of Departments of English (https://www.ade.mla.org)
- National Council of Teachers of English (http://www2.ncte.org)
- Association of Writers and Writing Programs (https://www.awpwriter.org)
- Electronic Literature Organization (http://eliterature.org)

Contact

Erie
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu
http://behrend.psu.edu/school-of-humanities-social-sciences

English, Minor (Behrend)

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

For the English minor at Penn State Behrend, the student must take (beyond the basic General Education) 18 credits of courses in ENGL or ELISH; 6 of these credits must be at the 400 level. The student is encouraged to take courses from each of the areas within the major (The Canon and Its Critics, Globality and Literature, Cultural Studies), as well as courses in creative writing. By doing so, students will develop skills in writing and critical thinking that will prove valuable in their later work experiences.

What is English?

English refers to a broad field of study related to the reading, writing, studying and analyzing of English literature and language. The field includes the many and varied forms and genres of literature, writing, and rhetoric, and often considers how value and meaning are created, and information communicated, through these various texts.

You Might Like This Program If...

- You are a "words person."
- You enjoy reading, writing, and editing.
- You love a good argument, a good book, a good play, or a good film.
- You'd like to add liberal arts balance to a business or technical major.

Program Requirements

| Requirement for the Minor | 18 |

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>Select at least 12 credits from ENGL/ELISH 200-ENGL/ELISH 289</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Select at least 6 credits from ENGL/ELISH 400-ENGL/ELISH 493</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

1 Students may not count courses used to satisfy General Education Writing/Speaking Skills.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the
habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
Sara Luttfring, Ph.D.
Associate Professor of English
146 Kochel
Erie, PA 16563
814-898-6072
sdl164@psu.edu

Career Paths
The minor in English can be pursued by students in most Penn State Behrend degree programs. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
An English minor helps you to develop a diverse set of skills that prepare you to thrive in many career fields. These can include education, research, digital media planning, advertising, social media management, professional and technical writing, journalism, publishing, copywriting, public relations, medicine, and law.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN ENGLISH (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/minors/english-minor)

Opportunities for Graduate Studies
A minor in the liberal arts, particularly when added to a major program outside of the liberal arts, demonstrates to graduate school admissions committees your commitment to interdisciplinary thinking.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/minors/english-minor)

Contact
Erie
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu
http://behrend.psu.edu/school-of-humanities-social-sciences

Enterprise Resource Planning with Oracle, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
The Certificate in ERP with Oracle will instruct you in Oracle Enterprise Resource Planning software. Oracle ERP is an integrated multi-module application software that supports business processes. Oracle is one of the top ERP vendors and the skills gained by learning this software will allow you to become more valuable in the current marketplace. Oracle certification is valuable to hiring managers who want to distinguish among candidates for critical IT positions. This program enables students to become proficient in Oracle applications and system software and prepares them for the Oracle Certified Professional Consultant exams. Students who complete this certificate will have the ability to implement, integrate, and support eBusiness applications.

Oracle eBusiness is one of the most widely implemented ERP packages worldwide and is used by customers in more than 150 countries. ERP skills are in demand and salaries are on the rise. The certificate in Oracle eBusiness Suite will allow you to become more valuable in the current marketplace and will distinguish you among candidates for critical positions within all functional areas in an organization.

What is Enterprise Resource Planning with Oracle?
Enterprise resource planning, or ERP, is the business function that uses software and other information systems to integrate day-to-day business processes such as accounting, procurement, project management, and manufacturing. ERP systems collect and filter information from multiple sources, eliminating duplication and creating data integrity. This results in greater efficiency, lower operational costs, collaboration across business units, and consistent business infrastructure. Oracle is a leading provider of software- and cloud-based ERP systems. This certificate is excellent preparation for the examination required to become an Oracle E-Business Suite Advanced Supply Chain Planning Consultant Certified Expert.

You Might Like This Program If...
• You are a business major interested in supply chain management.
• You envision a career in information technology.
• You want to start your job search with a professional credential.

Program Requirements
To earn an undergraduate certificate in Enterprise Resource Planning with Oracle, a minimum of 9 credits is required, and an additional 12-13 credits in prerequisites depending on courses chosen.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIS 404</td>
<td>Introduction to ERP and Business Processes</td>
<td>9</td>
</tr>
<tr>
<td>MIS 405</td>
<td>Supply Chain Information Systems with Oracle</td>
<td></td>
</tr>
<tr>
<td>MIS 406</td>
<td>Customer Information Systems with Oracle</td>
<td></td>
</tr>
<tr>
<td>MIS 407</td>
<td>Enterprise Integration with Oracle</td>
<td></td>
</tr>
</tbody>
</table>
Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
Matthew Swinarski, Ph.D.
Associate Professor of MIS
284 Burke
Erie, PA 16563
814-898-6439
mes35@psu.edu

Career Paths
The certificate in Enterprise Resource Planning with Oracle is available to most students pursuing degrees within the Black School of Business. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
Certification in Oracle E-Business Suite offers greater credibility when interviewing for jobs and expanded opportunities for advancement, since 97 percent of Fortune 500 companies use Oracle software.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN ENTERPRISE RESOURCE PLANNING WITH ORACLE (http://behrend.psu.edu/school-of-business/academic-programs/certificate-programs/enterprise-resource-planning-with-oracle)

Opportunities for Graduate Studies
Adding a certificate to your major degree program demonstrates to graduate school admissions committees your commitment to interdisciplinary thinking.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-business/academic-programs/certificate-programs/enterprise-resource-planning-with-oracle)

Professional Resources
• AACSBI International (http://www.aacsb.edu)
• Oracle (https://www.oracle.com)

Contact
Erie
BLACK SCHOOL OF BUSINESS
281 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6107
behrend-business@psu.edu
http://behrend.psu.edu/school-of-business

Enterprise Resource Planning with SAP, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
The Enterprise Resource Planning (ERP) with Systems, Applications, and Products (SAP) certificate is designed to provide students with practical knowledge of E-Business Application Software. Students must complete three courses that are centered in SAP technology with a C or better. The courses focus on in-depth concepts and theories related to supply chain and management information systems technologies and include numerous learning-by-doing (LBD) activities and hands-on lab exercises. The students will learn from the textbook and instructor lessons advanced business concepts, and will then complete associated LBD assignments. These hands-on exercises will test the application and understanding of the textbook concepts by allowing the students to perform the detailed business process on the latest version of SAP’s ERP application platform utilizing the same set of steps that occur in industry.

What is ERP with SAP?
Enterprise resource planning, or ERP, is the business function that uses software and other information systems to integrate day-to-day business processes such as accounting, procurement, project management, and manufacturing. ERP systems collect and filter information from multiple sources, eliminating duplication and creating data integrity. This results in greater efficiency, lower operational costs, collaboration across business units, and consistent business infrastructure. SAP is the world’s largest enterprise application software company, with 335,000 customers in over 180 countries. SAP certification helps to validate your expertise and experience.

You Might Like This Program If...
• You are a business major interested in ERP.
• You envision a career in information technology.
• You want to start your job search with a global professional credential.

Program Requirements
To earn an undergraduate certificate in Enterprise Resource Planning with SAP, a minimum of 9 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIS 404</td>
<td>Introduction to ERP and Business Processes</td>
<td>3</td>
</tr>
</tbody>
</table>

Required Courses: Require a grade of C or better
Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
Frank DeWolf
Assistant Teaching Professor of Management and eBusiness
224 Burke
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Hazleton
Debra Conway
Director of Continuing Education
202 Slusser Bayzick
Hazleton, PA 18202
570-450-3136
dxk40@psu.edu

Career Paths
The certificate in Enterprise Resource Planning with SAP is available to most students pursuing degrees within the Black School of Business. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
Certification in SAP offers career advantages, including greater credibility when interviewing for jobs because it is an external validation of your ERP expertise and experience.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN ENTERPRISE RESOURCE PLANNING WITH SAP (http://behrend.psu.edu/school-of-business/academic-programs/certificate-programs/enterprise-resource-planning-with-sap)

Opportunities for Graduate Studies
Adding a certificate to your major degree program demonstrates to graduate school admissions committees your commitment to interdisciplinary thinking.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-business/academic-programs/certificate-programs/enterprise-resource-planning-with-sap)

Professional Resources
• AACSB International (http://www.aacsb.edu)
• SAP (https://www.sap.com)

Contact
Erie
BLACK SCHOOL OF BUSINESS
281 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6107
behrend-business@psu.edu
http://behrend.psu.edu/school-of-business

Hazleton
OFFICE OF CONTINUING EDUCATION
202 Slusser Bayzick
Hazleton, PA 18202
570-450-3136
dxk40@psu.edu
http://hazleton.psu.edu/ce

Environmental Science, B.S.

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description
The B.S. in Environmental Science (ENSC) employs the principles, processes, and methodologies of the life and physical sciences to develop an integrated understanding of the environment and the effects associated with human use of the Earth’s natural resources. Students will work in interdisciplinary teams in a capstone course and in environmental research/internship projects attuned to Great Lakes, water resources, and energy resources issues. Students choosing the Environmental Field Science option will obtain additional strengths in field biology, geographic information systems, and environmental geoscience and field methods. Those choosing the Environmental Lab Science option will obtain additional strengths in analytical chemistry and environmental geochemistry. The curriculum permits additional specialization in allied areas through completion of minors in chemistry, biology, or statistics.

What is Environmental Science?
Environmental science is an interdisciplinary field, meaning that it combines multiple academic studies. Environmental science draws from geology, geography, biology, chemistry, oceanography, limnology, atmospheric science, energy, and many other physical sciences. It also involves non-science areas such as engineering, law, political science, resource management, and environmental education. Study of environmental science prepares students to understand and solve problems at the human-earth interface. Environmental scientists understand environmental processes, analyze and solve environmental
problems, and communicate the beneficial and adverse outcomes associated with human use of the Earth’s physical and living resources.

You Might Like This Program If...

- You think bugs are beautiful, mud is marvelous, and rocks rock.
- You are interested in examining global environmental issues from multiple perspectives.
- You might like working with environmental data sets to understand how the physical world works.
- You are curious about how the environment affects humans—and about how humans affect their environment, for better and for worse.
- You enjoy theoretical study, hands-on laboratory learning using high-tech equipment, and in-the-dirt outdoor field work.

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Science degree in Environmental Science, a minimum of 121 credits is required, with at least 15 credits at the 400 level:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
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</tr>
<tr>
<td>Requirements for the Major</td>
<td></td>
</tr>
<tr>
<td></td>
<td>102-103</td>
</tr>
</tbody>
</table>

27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 6 credits of GS courses; 3 credits of GH courses; 3 credits of GWS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.
Requirements for the Major

Each student must earn at least a grade of C in each 300- and 400-level prescribed, additional, and supporting course.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 160</td>
<td>Mapping Our Changing World</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 161</td>
<td>Applied Geographic Information Systems</td>
<td>1</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 402</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>ENVSC 400W</td>
<td>Case Studies in Environmental Analysis and Problem-Solving</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses

Select one of the following:

- CIVCM 211N: Foundations: Civic and Community Engagement
- PLSC 1: American Politics: Principles, Processes and Powers
- SUST 200: Foundations of Leadership in Sustainability

Select one of the following:

- SCM 200: Introduction to Statistics for Business
- STAT 200: Elementary Statistics
- STAT 250: Introduction to Biostatistics

Select one of the following:

- EARTH 2: The Earth System and Global Change
- GEOG 10: Physical Geography: An Introduction
- GEOC 1: Physical Geology

Select one of the following:

- PHIL 103: Introduction to Ethics
- PHIL 119: Ethical Leadership
- PHIL 132: Introduction to Bioethics
- STS 245: Globalization, Technology, and Ethics

Select one of the following:

- ECON 102: Introductory Microeconomic Analysis and Policy
- ECON 104: Introductory Macroeconomic Analysis and Policy
- GEOG 30N: Environment and Society in a Changing World
- GEOG 126: Economic Geography

Additional Courses: Require a grade of C or better

Select one of the following sequences:

1. PHYS 211 & PHYS 212: General Physics: Mechanics and General Physics: Electricity and Magnetism
2. PHYS 250 & PHYS 251: Introductory Physics I and Introductory Physics II

Supporting Courses and Related Areas

Select 3 credits from the Natural & Physical Sciences program list

Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits of the following in consultation with adviser:

- BIOL, ENVSC, GEOG courses
- GEOSC 494M: Thesis Research
- GEOSC 495: Internship
- GEOSC 496: Independent Studies

Requirements for the Option

Environmental Field Science Option (33 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 402</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>ENVSC 400W</td>
<td>Case Studies in Environmental Analysis and Problem-Solving</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
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</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 402</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 451</td>
<td>Natural Resources: Origins, Economics and Environmental Impact</td>
<td>3</td>
</tr>
<tr>
<td>or GEOSC 454</td>
<td>Geology of Oil and Gas</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits of the following:

- Any Biology 400-level field/lab course
- GEOSC 412: Water Resources Geochemistry
- GEOSC 418: Hydrogeology

Additional Courses: Require a grade of C or better

Select one of the following:

- CHEM 301: Environmental Chemistry and Analysis
- EGEE 101: Energy and the Environment
- EGEE 102: Energy Conservation for Environmental Protection
- STS 420: Energy and Modern Society

Additional Courses

Select one of the following:

- CHEM 301: Environmental Chemistry and Analysis
- EGEE 101: Energy and the Environment
- EGEE 102: Energy Conservation for Environmental Protection
- STS 420: Energy and Modern Society

Supporting Courses and Related Areas

Select 12 credits from the Natural & Physical Sciences and/or the Social Sciences, Arts & Humanities program lists with not more than 6 credits from the latter list

A maximum of 9 credits of GEOSC 494M, GEOSC 495, or GEOSC 496 may be applied toward credits for graduation in all options.

Students may apply 6 credits of basic ROTC.

CHEM 301 and STS 420 require a grade of C or better.
Environmental Lab Science Option (33 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 203</td>
<td>Fundamentals of Organic Chemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 227</td>
<td>Analytical Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>MICRB 201</td>
<td>Introductory Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 202</td>
<td>Introductory Microbiology Laboratory</td>
<td>2</td>
</tr>
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</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 301</td>
<td>Environmental Chemistry and Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Select one of the following:

- GEOSC 412 Water Resources Geochemistry 3
- GEOSC 418 Soil Environmental Chemistry 3
- GEOSC 419 The Organic Geochemistry of Natural Waters and Sediments 3

Select one of the following:

- GEOSC 451 Natural Resources: Origins, Economics and Environmental Impact 3
- GEOSC 452 Hydrogeology 3
- STS 420 Energy and Modern Society 3

Supporting Courses and Related Areas 1

Choose 9 credits from the Natural & Physical Sciences and/or the Social Sciences, Arts & Humanities program lists with not more than 6 credits from the latter list 2

Choose 3 credits at the 400-level from the Natural & Physical Sciences program list 3

1 A maximum of 9 credits of GEOSC 494M, GEOSC 495, or GEOSC 496 may be applied toward credits for graduation in all options.
2 Students may apply 6 credits of basic ROTC.

Program Learning Objectives

The learning objectives of the Environmental Science program are to produce graduates who:

1. are proficient in the communication of results of field, lab, or literature based research in both oral and written formats, in both solo and team settings.
2. can demonstrate possession of the science skills and quantitative competency necessary to understand, interpret, and analyze data from across the interdisciplinary environmental science spectrum.
3. have proficiency in major concepts and methods in environmental science that are typically required of entry-level scientists in the workforce.
4. have demonstrated undergraduate-level research skills; project and experimental design skills.
5. can demonstrate skills in field/lab data collection, analysis, and synthesis; in utilizing the inter-disciplinary research literature to analyze and synthesize issues in environmental science; and in undergraduate-level grant-writing.
6. can demonstrate possession and application of higher-level learning skills in critical thinking and problem-solving as applied to environmental science.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie

Michael Naber, Ph.D.
Associate Teaching Professor of Geosciences
25 Hammermill
Erie, PA 16563
814-898-6298
mdn10@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Environmental Field Science Option at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110*</td>
<td>3</td>
<td>CAS 100†</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110*</td>
<td>3</td>
<td>CHEM 112</td>
<td>3</td>
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<tr>
<td>CHEM 111</td>
<td>1</td>
<td>CHEM 113</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>MATH 140*</td>
<td>4</td>
</tr>
<tr>
<td>Course Selection (N and PS List) or Course Selection (SSA and H List)</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>3</td>
</tr>
<tr>
<td>PSU 7</td>
<td>15</td>
<td>General Education Course</td>
<td>1.5</td>
</tr>
<tr>
<td></td>
<td>15.5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEG 10, GEOSC 1, GEOSC 20, or EARTH 2</td>
<td>3</td>
<td>CHEM 202†</td>
<td>3</td>
</tr>
</tbody>
</table>
BIOL 220W | 4 PHIL 103 (or PHIL 119 or PHIL 132 or STS 245) | 3
MATH 141* | 4 ENVSC 200, SUST 200, 211, or PLSC 1† | 3
GEOG 160 | 3 STAT 200 or STAT 250 or SCW 200 | 3-4
GEOG 161 | 1 GEOG 363† | 3

**Third Year**

**Fall**

<table>
<thead>
<tr>
<th>Course Selection (N and PS List) or Course Selection (SSA and H List)</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHYS 211 or 250*</td>
<td>4 BIOL 402*</td>
</tr>
<tr>
<td>CHEM 301 or STS 420 (or ECEE 441 (MATSE 101) or ECEE 442)</td>
<td>3 ENGL 202C†</td>
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</table>

**General Education Course (GA Selection)†**

<table>
<thead>
<tr>
<th>Credits</th>
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**Credits Total**: 16

**Fourth Year**

**Fall**

<table>
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<th>Course Selection (N and PS List)</th>
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<tbody>
<tr>
<td>BIOL/CHEM/GEOSC/ENVSC 494 or 495*</td>
<td>3 GEOG 451 or 454*</td>
</tr>
<tr>
<td>BIOL 435*</td>
<td>3 ENVSC 400W†</td>
</tr>
<tr>
<td>GEOG 412 (GEOSC 418 or SOIL 419) or 400-level BIOL Course)</td>
<td>3 General Education Course (GA Selection)†</td>
</tr>
<tr>
<td>GEOG 452*</td>
<td>3 GEOG 126 or 30N (or ECON 102 or ECON 104)</td>
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</tbody>
</table>

**Credits Total**: 15

**Total Credits**: 121-122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
# Course satisfies General Education and degree requirement
† EGEE 101, MATSE 101, and EGEE 102 do not require a grade of C or better.

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of "C" or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Program Notes**

1.) Students who have not met the admission requirement of two units of a high school world language must complete a college level-one world language within their first 60 credits.

2.) Not all courses will be offered every year at Penn State Behrend, but a sufficient number of courses will be offered that will allow students to complete their chosen option.

3.) ENVSC 400W is the capstone course.

**Natural & Physical Sciences List (N and PS)**

BIOL 200-level or higher

CHEM 200-level or higher

CMPS 100-level or higher

EARTH 100, EARTH 103, EARTH 105, EARTH 111, EARTH 202, EARTH 204

ECEE 100-level or higher

ENVE 300-level or higher

ENVSC 494, ENVSC 495

ENVSE 400-level

ENVST 200, ENVST 299

GEOS 313, GEOS 362, GEOS 430, GEOS 431, GEOS 432, GEOS 463, GEOS 469

GEOS 1, GEOS 40, GEOS 71, GEOS 200-level or higher

GEOS 497A

MATH 200-level or higher

MICRB 200-level or higher

PSYCH 301W

STAT 200, STAT 250, or PLSC 489

SOC 200, SUST 200, 211, PHIL 132 or STS 245

SOC 101 or higher

STAT 300-level or higher

STS 201, STS 420

WFS 400-level or higher

**Social Sciences, Arts & Humanities List (SSA and H)**

COMM 160, COMM 315, COMM 409

ECON 428

ENGL 180, ENGL 424

LARCH 60

PHIL 403

PLSC 2, PLSC 14, PLSC 22, PLSC 135, PLSC 299, PLSC 419, PLSC 482, PLSC 487, PLSC 489, PLSC 499

**Environmental Lab Science Option at Erie Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
First Year

<table>
<thead>
<tr>
<th>Course Selection (N and PS List) or Course Selection (SSA and H List)</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110&lt;sup&gt;*&lt;/sup&gt;</td>
<td>4 BIOL 220W</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110&lt;sup&gt;††&lt;/sup&gt;</td>
<td>3 CHEM 112&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111&lt;sup&gt;†&lt;/sup&gt;</td>
<td>1 CHEM 113&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15 or 30&lt;sup&gt;†&lt;/sup&gt;</td>
<td>3 MATH 140&lt;sup&gt;‡‡&lt;/sup&gt;</td>
<td>4</td>
</tr>
<tr>
<td>Course Selection (N and PS List) or Course Selection (SSA and H List)&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3 General Education Course (GH Selection)&lt;sup&gt;†&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>PSU 7</td>
<td>1</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td>15</td>
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</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Course Selection (N and PS List) or Course Selection (SSA and H List)</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 10 or GEOSC 1 (or EARTH 2 or GEOSC 20)</td>
<td>3 CHEM 202&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 201</td>
<td>3 STAT 200 or 250 (or SCM 200)&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3-4</td>
</tr>
<tr>
<td>MICRB 202</td>
<td>2 ENVSC 200, SUST 200, 211, or PLSC 1</td>
<td>3</td>
</tr>
<tr>
<td>MATH 141&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>4 CAS 100&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 160</td>
<td>3 General Education Course (GA Selection)&lt;sup&gt;‡&lt;/sup&gt;</td>
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<tr>
<td>GEOG 161</td>
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<td>15-16</td>
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Third Year

<table>
<thead>
<tr>
<th>Course Selection (N and PS List) or Course Selection (SSA and H List)</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 203</td>
<td>3 PHIL 103 or 119 (or PHIL 132 or STS 245)</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 211 or 250&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>4 BIOL 402&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 227</td>
<td>4 ENGL 202C&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GA Selection)&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3 PHYS 212 or 251&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>4</td>
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<tr>
<td>Course Selection (N and PS List) or Course Selection (SSA and H List)&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3 General Education Course (GHW)&lt;sup&gt;†&lt;/sup&gt;</td>
<td>1.5</td>
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<td></td>
<td>17</td>
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Fourth Year

<table>
<thead>
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<th>Course Selection (N and PS List) or Course Selection (SSA and H List)</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL/CHEM/GEOSC/ENVSC</td>
<td>3 ENVSC 400W&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 301&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3 GEOSC 451 or 452 (or STS 420)&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 412 or 418 (or GEOSC 419)&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3 GEOG 30N or 126 (or ECON 102 or ECON 104)</td>
<td>3</td>
</tr>
<tr>
<td>Course Selection (N and PS List) or Course Selection (SSA and H List)&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3 Course Selection (N and PS List)&lt;sup&gt;‡&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>400-level Science Course Selection (N and PS List)&lt;sup&gt;‡‡&lt;/sup&gt;</td>
<td>3 General Education Course (GHW)&lt;sup&gt;†&lt;/sup&gt;</td>
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<td>15</td>
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</tbody>
</table>

Total Credits 121-122

* Course requires a grade of C or better for the major
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes

1.) Students who have not met the admission requirement of two units of a high school world language must complete a college level-one world language within their first 60 credits.

2.) Not all courses will be offered every year at Penn State Behrend, but a sufficient number of courses will be offered that will allow students to complete their chosen option.

3.) ENVSC 400W is the capstone course.

Natural & Physical Sciences List (N and PS)

- BIOL 200-level or higher
- CHEM 200-level or higher
- CMPSC 100-level or higher
- EARTH 100, EARTH 103, EARTH 105, EARTH 111, EARTH 202, EARTH 204
- EGEE 100-level or higher
- ENVE 300-level or higher
- ENVSC 494, ENVSC 495
- ENVSE 400-level
- ENVST 200, ENVST 299
- GEOG 313, GEOG 362, GEOG 430, GEOG 431, GEOG 432, GEOG 463, GEOG 469
- GEOSC 1, GEOSC 40, GEOSC 71, GEOSC 200-level or higher
- GEOSC 497A
- MATH 200-level or higher
- MICRB 200-level or higher
- SOILS 101 or higher
- STAT 300-level or higher
- STS 201, STS 420
- WFS 400-level or higher

Social Sciences, Arts & Humanities List (SSA and H)

- COMM 160, COMM 315, COMM 409
- ECON 428
- ENGL 180, ENGL 424
- ENVST 100
- GEOG 30, GEOG 126
- LARCH 60
- PHIL 403
- PLSC 2, PLSC 14, PLSC 22, PLSC 135, PLSC 299, PLSC 419, PLSC 482, PLSC 487, PLSC 489, PLSC 499
- PSYCH 301W
- STS 245
- Any 1, 2, 3 World Language
Career Paths
The study of environmental science leads to a wide variety of careers. Penn State Behrend offers two options to help you tailor your degree to your interests. The Environmental Field Studies Option has a concentration in field biology, geographic information systems, and environmental geoscience, while the Environmental Lab Science Option emphasizes analytical chemistry and geochemistry. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
State and federal agencies, nonprofits, and corporations are looking for environmental scientists. The U.S. Bureau of Labor Statistics predicts that over the next twenty years the number of jobs for environmental scientists will grow faster than the average for all occupations. This increase will be driven by population growth and the concurrent need for water, energy, and mineral resources. A recent survey of undergraduate institutions showed that environmental science students typically are prepared for careers in many parts of the economy, including government agencies; nonprofit, advocacy, and nongovernmental organizations; consulting; education; industry; and resource management and conservation.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ENVIRONMENTAL SCIENCE PROGRAM (http://behrend.psu.edu/school-of-science/academic-programs/environmental-science)

Opportunities for Graduate Studies
A graduate degree allows you to take your environmental science education in a targeted direction. Advanced-degree disciplines commonly pursued by environmental science majors include environmental engineering, resource management, environmental science and policy, public health, atmospheric science, oceanography, and sustainability.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-science/academic-programs/environmental-science)

Professional Resources
- Association for Environmental Studies and Sciences (https://aessonline.org)
- National Association of Environmental Professionals (http://www.naep.org)
- Geological Society of America (https://www.geosociety.org)
- American Geophysical Union (http://agu.org)
- Association of Environmental and Engineering Geologists (http://aegweb.org)
- Soil and Water Conservation Society (http://www.swcs.org)
- American Association of Geographers (http://www.aag.org)

Finance, B.S. (Behrend)
Begin Campus: Any Penn State Campus
End Campus: Erie, World Campus

Program Description
The Finance major is a unique program that provides the student with a firm foundation in the principles of finance and its major areas: financial management, investments, and financial markets. The coursework is designed to lead to professional certification in financial analysis. Students have job opportunities in a variety of positions with mutual funds, brokerage firms, banks, and insurance companies, as well as positions in corporate finance.

The program provides students with the depth and breadth of knowledge necessary to prepare them for Level I of the Chartered Financial Analysts (CFA) Exam. The rigorous curriculum, including courses in finance, accounting, and economics, is based on the CFA Body of Knowledge developed through surveys of professionals involved in the practice of investment management. Students will be encouraged to take Level I of the CFA exam after graduation.

What is Finance?
Finance focuses on how individuals and business organizations raise money and capital, and how those resources are allocated among competing investment and consumption opportunities. The field focuses on domestic and international financial economies and the role of financial markets and institutions key in the movement of savings and investment capital from lenders to borrowers. It also deals with how individuals and corporate managers evaluate alternative investment and savings opportunities and how they choose among various financial instruments.

You Might Like This Program If...
- You're looking for a versatile business degree.
- You'd like to work on Behrend's simulated trading floor, and use the same Bloomberg information services as professional traders and investors.
- You'd like to invest real money as a director of Behrend's Intrieri Family Student Managed Fund.
- You want to graduate from one of only two Pennsylvania universities accepted into the Chartered Financial Analyst (CFA) Institution University Recognition Program.

Entrance to Major
Entry to the Finance major requires the successful completion of 5 entry-to-major courses: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, MATH 110 or MATH 140, STAT 200 or SCM 200, and a 2.00 or higher cumulative grade-point average. Each course requires a C or better grade for successful completion.
Degree Requirements

For the Bachelor of Science degree in Finance, 120-123 credits are required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>96-99</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 6 credits of GS courses; 9 credits of GWS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>PSU 7</td>
<td>First-Year Seminar Behrend</td>
<td>1</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ACCTG 426</td>
<td>Financial Statement Analysis</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 420</td>
<td>Investment and Portfolio Analysis</td>
<td>3</td>
</tr>
<tr>
<td>FIN 451</td>
<td>Intermediate Financial Management</td>
<td>3</td>
</tr>
<tr>
<td>FIN 471</td>
<td>International Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 471W</td>
<td>Strategic Management and Business Policy</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>
Program Learning Objectives

Critical and Integrative Thinking:

1. Students will be able to think critically by actively considering different points of view and utilize an integrated, holistic approach to construct relevant analyses, arguments, and conclusions.
   a. Students will clearly identify the key issues in the analysis.
   b. Students will present the appropriate analytic framework or warrant.
   c. Students will identify and assess important assumptions and question their validity.
   d. Students will identify and assess the quality of supporting data/evidence & provide additional data/evidence related to the issue.
   e. Students will draw and discusses conclusions, implications, and consequences.
   f. Students will identify key business issues using an integrated approach.
   g. Students will apply appropriate holistic analyses to business issues.
   h. Students will generate solutions that incorporate an integrated perspective to business problems.

Oral Communication:

1. Upon graduation our undergraduate students in The Sam and Irene Black School of Business will be able to execute the oral communication skills that they have learned in the interactive business courses to business situations where effective explanation, persuasion, exchanging information and ideas are essential.
   a. Students will be able to clearly express their line of thoughts to an audience.
   b. Students will be able to show confidence in their ability to communicate with their audience.
   c. Students will be able to effectively organize their thoughts and clearly communicate their organized thoughts with their audience.
   d. Students will be able to provide accuracy of content in their communication with their audience.
   e. Students will be able to provide depth of content in their communication with their audience.
   f. Students will be able to deliver a professional quality presentation to an audience while using appropriate and supporting technology.
   g. Students will be able to have a professional appearance in front of their audience.

Writing Competence:

1. Students will be able to demonstrate effective writing skills.
   a. Students will organize written assignments effectively.
   b. Students will develop a clear and well-structured argument.
   c. Students will identify and provide evidence sufficient to support the argument.
   d. Students will find reliable sources and cite and reference them correctly.
   e. Students will demonstrate proper writing mechanics with respect to spelling, punctuation, and grammar.

Teamwork:

1. Students will be positive contributors to effective team functioning via application of their functional skills in addition to strong interpersonal skills.
   a. Students will be able to recognize the different ways in which their peers contribute to collaborative work.
   b. Students will contribute effectively to teams.
   c. Students will display good interpersonal skills in teamwork contexts.
   d. Students will learn how to interact effectively on teams.

Ethics and Social Responsibility:

1. Students will be able to recognize ethical issues and apply ethical theories in business situations at individual and/or organizational levels.
   a. Students will recognize ethical issues and the inter-relationships between business and society.
   b. Students will identify stakeholders affected by decisions and actions.
   c. Students will understand the consequences of decisions/actions to stakeholders.
   d. Students will analyze an ethical dilemma applying multiple ethical theories.
e. Students will be able to correctly apply relevant ethical principles.
f. Students will be able to recommend a plan of action.
g. Students will be able to supported recommend action with by ethical analysis/evaluation.

Functional Area Knowledge:

1. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material across various business domains.
   a. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Accounting domain.
   b. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Economics domain.
   c. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Management domain.
   d. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Quantitative Business Analysis domain.
   e. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Finance domain.
   f. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Marketing domain.
   g. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Legal and Social Environment domain.
   h. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Information Systems domain.
   i. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the International Issues domain.

Functional Area Knowledge (ACCOUNTING):

1. Students will be able to demonstrate a broad general knowledge of the principles of accounting, both managerial and financial.
   a. Students will be able to perform basic financial accounting transaction analysis.
   b. Students will prepare and interpret general purpose financial statements.
   c. Students will perform financial statement analysis.
   d. Students will apply various principles of managerial accounting.

Functional Area Knowledge (ECONOMICS):

1. Students will be able to demonstrate a broad general knowledge of the principles of economics, both microeconomics and macroeconomics.
   a. Students will apply concepts associated with free market operations.
   b. Students will conduct decision making based on opportunity costs and marginal analysis.
   c. Students will determine consumer behavior based on various measures of elasticity.
   d. Students will interpret effects associated with the four major market structures.
   e. Students will apply the theory of comparative advantage.
   f. Students will apply the basic market and macroeconomic models to explain changes in price and quantity.
   g. Students will define, calculate, and interpret major economic indicators.
   h. Students will identify and analyze the phases of the business cycle and their characteristics, including the problems associated with each cycle.
   i. Students will interpret the impact of fiscal policy effects on the macro economy.
   j. Students will interpret the impact monetary policy on the macro economy.
   k. Students will identity how various analytical frameworks, (e.g., classical, Keynesian, monetarist, etc.) used may affect the policy conclusions in debates over stabilization policy.
   l. Students will apply the theory of comparative advantage and the flows of financial assets principle to trade.

Functional Area Knowledge (FINANCE):

1. Use discounted valuation techniques to make capital investment decisions.
   a. Calculate the NPV for three scenarios (1) base case, (2) best case, and (3) worst case
   b. Identify relevant initial CFs for NPV calculation
   c. Identify relevant operating CFs for NPV calculation
   d. Identify relevant terminal CFs for NPV calculation
   e. Create and interpret a NPV profile
   f. Analyze and accept or reject a proposed investment project.
2. Understand the relationship between risk and return for equity and debt.
   a. Understand the trade-off between risk and return for individual assets by computing a beta and required rate of return using the CAPM (Capital Asset Pricing Model).
   b. Explain an appropriate proxy for the market rate of return for the CAPM.
   c. Explain an appropriate risk-free rate proxy for the CAPM.
   d. Calculate cost of debt or YTM of corporate bonds
3. Determine the required return on a proposed investment.
   a. Calculate and interpret the weighted-average cost of capital (WACC) by estimating the market cost of equity and debt.
   b. Understand when WACC is appropriate as the required return to evaluate a proposed capital investment.

Functional Area Knowledge (MIS):

1. Students will be able to describe the benefits and challenges of applying information technology in various organizations and functional areas.
   a. Students will describe management issues and career paths in Information Technology.

Functional Area Knowledge (INTERNATIONAL BUSINESS):
1. Students will be able to will have basic multidisciplinary knowledge needed to conduct international business and understand the impact of globalization.
   a. Our students will develop an awareness of global issues and diverse cultures.
   b. Our students will be able to analyze how global factors affect decision making.
   c. Our students will be able to use information resources to formulate global strategy.

Functional Area Knowledge (LEGAL ENVIRONMENT):

1. Students will be able to identify key terms, concepts, and theories of the law, understand how law affects business, demonstrate an ability to analyze legal issues, and apply the law to business situations.
   a. Students will identify key terms, concepts, and theories of law.
   b. Students will analyze legal issues and apply the law to business situations.

Functional Area Knowledge (MANAGEMENT):

1. Students will be able to demonstrate a broad knowledge of each business discipline, including management.
   a. More particularly, students will be able to identify the correct core concepts in the context of the following 12 main topic areas:
      i. Introduction to / History of Management
      ii. Managing in the Global Environment
      iii. Decision Making
      iv. Planning & Strategy
      v. Organizational Structure & Culture
      vi. Managing Human Resources
      vii. Individual Attitudes & Behavior
      viii. Managing Teams
      ix. Motivation
      x. Leadership
      xi. Communication
      xii. Principles of Control

Functional Area Knowledge (MARKETING):

1. Students will be able to demonstrate a broad knowledge of marketing discipline.
   a. Students will understand the concept of marketing and marketing philosophies.
      i. Definition of marketing.
      ii. Main marketing philosophies (e.g., market orientation, societal market orientation, sales orientation, production orientation).
   b. Students will understand the process of marketing plan and how to set marketing strategies.
      i. Be able to prepare an outline of marketing plan (e.g., SWOT analysis).
      ii. Be able to choose an appropriate marketing strategy for different types of firms (e.g., market development, product development, diversification, market penetration).
   c. Students will understand the process of market research.
      i. Be able to choose an appropriate market research design and method for different types of market research questions.
   d. Students will understand buyers and markets.
      i. Be able to understand the mechanism of the buyer behaviors.
   e. Students will understand the concept of target marketing strategy.
      i. Be able to use market segmentation variables for targeting and positioning.
      ii. Students will understand the 4P’s (product, price, promotion, place) concepts.
      iii. Be able to formulate MARKETING 4P’S DECISIONS.

Functional Area Knowledge (QUANTATIVE BUSINESS ANALYSIS):

1. Students will be able to demonstrate an understanding of TQM principles and TQM tools.
   a. Students will be able to apply the basic rules of probability to assess likelihood within a population.
   b. Students will be able to identify and apply appropriate probability distribution concepts to analyze data.
   c. Students will be able to demonstrate an understanding of correlation and regression analysis.

Functional Area Knowledge (SUPPLY CHAIN MANAGEMENT):

1. Students will be able to demonstrate a broad knowledge of business disciplines (supply chain management).
   a. Students will be able to apply forecasting methods for demand of a product or service.
   b. Students will be able to apply inventory and planning models for managing operations.
   c. Students will be able to demonstrate an understanding of TQM tools.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
Jessica Zhao, Ph.D.
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World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Finance at Erie Campus and World Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an academic plan or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†‡</td>
<td>3 CAS 100 (OR CAS 100A OR CAS 100B OR CAS 100C)†‡</td>
<td>3</td>
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</tr>
<tr>
<td>MATH 110 or 140†‡</td>
<td>4 ECON 102‡‡</td>
<td>3</td>
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<tr>
<td>GENERAL EDUCATION COURSE³</td>
<td>3 MIS 204*</td>
<td>3</td>
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<tr>
<td>GENERAL EDUCATION COURSE³</td>
<td>3 GENERAL EDUCATION COURSE³</td>
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<tr>
<td>GENERAL EDUCATION COURSE (GHW)³</td>
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<td>PSU 7</td>
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Second Year

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<tr>
<th>Credits Fall</th>
<th>Credits Spring</th>
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<tbody>
<tr>
<td>ACCTG 211#</td>
<td>4 ENGL 202D‡‡</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104†‡</td>
<td>3 FIN 301*</td>
<td>3</td>
</tr>
<tr>
<td>SCM 200 or STAT 200†‡</td>
<td>4 MGMT 301*</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE³</td>
<td>3 MKTG 301*</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE (GHW)³</td>
<td>1.5 SCM 301*</td>
<td>3</td>
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Third Year

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<th>Credits Fall</th>
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<tr>
<td>BA 241 &amp; BA 242</td>
<td>4 ACCTG 305*</td>
<td>4</td>
</tr>
<tr>
<td>FIN 420 (OR FIN 451 OR FIN 471)*</td>
<td>3 FIN 451 (OR FIN 420 OR FIN 471)*</td>
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<tr>
<td>APPROVED ELECTIVE²</td>
<td>3 APPROVED ELECTIVE²</td>
<td>3</td>
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<tr>
<td>ADDITIONAL ECON COURSE²</td>
<td>3 GENERAL EDUCATION COURSE³</td>
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<td>GENERAL EDUCATION COURSE³</td>
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Fourth Year

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<tr>
<th>Credits Fall</th>
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</thead>
<tbody>
<tr>
<td>ACCTG 426*</td>
<td>3 MGMT 471W*</td>
<td>3</td>
</tr>
<tr>
<td>FIN 471 (OR FIN 420 OR FIN 451)*</td>
<td>3 APPROVED FINANCE ELECTIVE (400 LEVEL)*</td>
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</tr>
<tr>
<td>APPROVED FINANCE ELECTIVE (400 LEVEL)*</td>
<td>3 APPROVED ELECTIVE²</td>
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<tr>
<td>BUSINESS SUPPORTING COURSE²</td>
<td>3 APPROVED ELECTIVE²</td>
<td>3</td>
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<tr>
<td>BUSINESS SUPPORTING COURSE²</td>
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<td>3</td>
</tr>
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<td></td>
<td>15</td>
<td>15</td>
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</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
‡† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. Please see your academic adviser for approval before scheduling your course.
2. In order for a course to be eligible for an Approved Elective, the course can not be a lower level ENGL (1-6) or MATH (2-41) OR a GHW designated course. Please see your academic adviser if you have a question on a specific course.
3. All students are required to fulfill 45 credits of General Education courses. They include 9 credits of Natural Science (GN), 6 credits of Arts (GA), 6 credits of Humanities (GH), 6 credits of Social Science (GS) and 3 credits of Health and Wellness (GHW). Two (2) classes must be Inter-domain (N) or Linked (Z) courses. One (1) course must be designated an United States culture (US) and one (1) course must be designated an International culture (IL).

Any 3 credits may be substituted for a different designation (GN,GA,GH,GS, or GHW) once 3 credits in each designation area have been successfully completed.

Career Paths

Typical entry-level positions for finance majors include financial consultant, securities analyst, staff accountant, financial analyst, investment representative, branch manager, agent, and financial adviser.
Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers


MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE FINANCE PROGRAM (http://behrend.psu.edu/school-of-business/academic-programs/finance)

Opportunities for Graduate Studies

Graduate study allows you to delve deeper into the subdisciplines of finance that interest you most. Examples of master's- and doctoral-level study include corporate finance, e-business, financial modeling, law, business strategy, marketing, data science, managerial accounting, and strategic management. Penn State Behrend also offers a hybrid MBA program that can be pursued in Erie and in Pittsburgh, Pennsylvania.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/admissions-financial-aid/graduate-admissions/master-of-business-administration)

Professional Resources

- AACSB International (http://www.aacsb.edu)
- Association for Financial Professionals (https://www.afponline.org)
- Chartered Financial Analyst Institute (https://www.cfainstitute.org/programs/cfaprogram/Pages)

Accreditation

The Black School of Business is accredited by AACSB International—the Association to Advance Collegiate Schools of Business. As the world's largest business education alliance, AACSB connects educators, students, and business to achieve a common goal: to create the next generation of great leaders. Synonymous with the highest standards of excellence since 1916, AACSB provides quality assurance, business education intelligence, and professional development services to over 1,500 member organizations and more than 785 accredited business schools worldwide. AACSB's mission is to foster engagement, accelerate innovation, and amplify impact in business education.

MORE INFORMATION ABOUT THE ASSOCIATION TO ADVANCE COLLEGIATE SCHOOLS OF BUSINESS (http://www.aacsb.edu)

Contact

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http://behrend.psu.edu/school-of-business

World Campus

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281 Jack Burke Research and Economic Development Center
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https://www.worldcampus.psu.edu/degrees-and-certificates/finance-bachelors/overview

Finance, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

What is Finance?

Finance focuses on how individuals and business organizations raise money and capital, and how those resources are allocated among competing investment and consumption opportunities. The field focuses on domestic and international financial economies and the role of financial markets and institutions key in the movement of savings and investment capital from lenders to borrowers. It also deals with how individuals and corporate managers evaluate alternative investment and savings opportunities and how they choose among various financial instruments.

You Might Like This Program If...

You are a business major who wants additional education in finance.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 420</td>
<td>Investment and Portfolio Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 12 credits in consultation with an adviser from ACCTG 426 or 300- or 400-level FIN courses. (At least 6 credits must be at the 400 level.)

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.
Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Erie**
Jessica Zhao, Ph.D.
Professor of Finance
256 Burke
Erie, PA 16563
814-898-6256
xuz12@psu.edu

**Abington**
Feng Zhang
Program Chair
1600 Woodland Road
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215-881-7829
fzz34@psu.edu

**World Campus**
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

**Career Paths**
The minor in Finance can be pursued by students in most Black School of Business degree programs. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

**Careers**
Going beyond the required education in finance can make you a more competitive job candidate. What organization does not want to maximize its financial resources?

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN FINANCE (http://behrend.psu.edu/school-of-business/academic-programs/finance/curriculum/finance-minor)

**Opportunities for Graduate Studies**
Adding a specialized minor such as Finance to a primary business major program demonstrates to graduate programs your commitment to interdisciplinary thinking.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-business/academic-programs/finance/curriculum/finance-minor)

**Contact**

**Erie**
BLACK SCHOOL OF BUSINESS
281 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6107
behrend-business@psu.edu

http://behrend.psu.edu/school-of-business

**Abington**
DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
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http://abington.psu.edu/finance

**World Campus**
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281 Jack Burke Research and Economic Development Center
Erie, PA 16563
814-898-6256
xuz12@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/finance-minor/overview

**Financial Controllership, Certificate**
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

**Program Description**
This certificate is designed to provide you with the skill sets to succeed in becoming a corporate accounting and financial management professional. Required coursework is aligned with topics covered by the Certified Management Accountant (CMA) examination. CMA certification demonstrates expertise in financial planning, analysis, control, decision support, and professional ethics.

**What is Financial Controllership?**
The financial controller holds a leadership position within an organization. The controller’s responsibilities include protecting and preserving the organization’s assets; making financial reports to executive leadership, the board of directors, stockholders, and taxing bodies; and involvement in financial decision-making.

**You Might Like This Program If...**
You are an Accounting or Finance major who aspires to a financial leadership position.

**Program Requirements**
To earn an undergraduate certificate in Financial Controllership, a minimum of 15 credits is required.
### Prescribed Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 340</td>
<td>Cost Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 422</td>
<td>Accounting Systems</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 426</td>
<td>Financial Statement Analysis</td>
<td>3</td>
</tr>
<tr>
<td>FIN 420</td>
<td>Investment and Portfolio Analysis</td>
<td>3</td>
</tr>
<tr>
<td>FIN 461</td>
<td>Portfolio Management and Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

### Prerequisites

14 credits of prerequisites are required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ACCTG 305</td>
<td>Financial Statements and Management Decisions</td>
<td>4</td>
</tr>
<tr>
<td>or ACCTG 371</td>
<td>Intermediate Accounting I</td>
<td></td>
</tr>
<tr>
<td>ACCTG 312</td>
<td>Accounting Technology Lab</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
</tbody>
</table>

### Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### Career Paths

The certificate in Financial Controllership can be pursued by students in most Black School of Business undergraduate degree programs. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

### Program Description

This certificate provides an introduction to personal financial planning and includes the areas of insurance, taxes, investments, retirement planning and estate planning.

### What is Financial Planning?

Financial planners are professionals who help individuals and businesses to reach their investment goals. Penn State Behrend's certificate in Financial Planning is a registered program with the Certified Financial Planner Board of Standards and fulfills the coursework requirement for the CFP Board's CFP certification program.

### Program Requirements

To earn an undergraduate certificate in Financial Planning, a minimum of 18 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 310</td>
<td>Federal Taxation I</td>
<td>3</td>
</tr>
<tr>
<td>FIN 330</td>
<td>Personal Financial Planning</td>
<td>3</td>
</tr>
</tbody>
</table>

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN FINANCIAL CONTROLLERSHIP (http://behrend.psu.edu/school-of-business/academic-programs/certificate-programs/financial-controllership)

### Opportunities for Graduate Studies

Adding a certificate to your major degree program demonstrates to graduate school admissions committees your commitment to interdisciplinary thinking.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-business/academic-programs/certificate-programs/financial-controllership)

### Professional Resources

- AACSB International (http://www.aacsb.edu)
- Institute of Management Accountants (https://www.imanet.org/?ssopc=1)

### Contact

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BLACK SCHOOL OF BUSINESS
281 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6107
behrend-business@psu.edu

http://behrend.psu.edu/school-of-business

### Financial Planning, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-business/academic-programs/certificate-programs/financial-controllership)

### Career Paths

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<td>3</td>
</tr>
<tr>
<td>FIN 330</td>
<td>Personal Financial Planning</td>
<td>3</td>
</tr>
</tbody>
</table>
FIN 420  Investment and Portfolio Analysis  3
FIN 430  Estate Planning  3
FIN 450  Retirement Planning  3
FIN 491  Financial Planning Capstone  3

Prerequisites Required
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
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<tbody>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
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Academic Advising
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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Contact
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Richard Hedderick
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rph132@psu.edu

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301 Outreach Building
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814-863-3283
advising@outreach.psu.edu

Career Paths
The certificate in Financial Planning can be pursued by students in most Black School of Business undergraduate degree programs. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
The certificate in Financial Planning offers you a foundational education in the areas of insurance, taxes, investments, retirement planning, and estate planning. It is excellent preparation for entry-level careers in personal and corporate finance.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN FINANCIAL PLANNING (http://psbehrend.psu.edu/school-of-business/academic-programs/certificate-programs/financial-planning)

Opportunities for Graduate Studies
Adding a certificate to your major degree program demonstrates to graduate school admissions committees your commitment to interdisciplinary thinking.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://psbehrend.psu.edu/school-of-business/academic-programs/certificate-programs/financial-planning)

Professional Resources
• AACSB International (http://www.aacsb.edu)
• Certified Financial Planner Board of Standards (https://www.cfp.net)

Financial Risk Management, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
This certificate program is designed to prepare students for a career in risk management; and, for those interested, to gain exposure to topic that constitute the first part of the Financial Risk Manager (FRM) exam, sponsored by the Global Association of Risk Professionals (GARP). The FRM exam is the primary industry designation with over 20,000 candidates taking the exam twice a year. Students completing the certificate are prepared to pass the first part of this two-part exam. The certificate requires a total of 21 credit hours and can be completed concurrently with a Penn State Behrend degree or via continuing education. For more information please see: http://psbehrend.psu.edu/Academics/academic-programs/certificate-programs-1.

What is Financial Risk Management?
Financial risk management is the practice of managing exposure to potential economic losses. Penn State Behrend's certificate in Financial
Risk Management includes preparation for the first part of the Financial Risk Manager certification exam sponsored by the Global Association of Risk Professionals.

You Might Like This Program If...
You are an Accounting or Finance major who aspires to a career in financial risk management.

Program Requirements
To earn an undergraduate certificate in Financial Risk Management, a minimum of 22 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 420</td>
<td>Investment and Portfolio Analysis</td>
<td>3</td>
</tr>
<tr>
<td>FIN 427</td>
<td>Derivative Securities</td>
<td>3</td>
</tr>
<tr>
<td>FIN 461</td>
<td>Portfolio Management and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td>or SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td></td>
</tr>
<tr>
<td>STAT 301</td>
<td>Statistical Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>STAT 462</td>
<td>Applied Regression Analysis</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 485</td>
<td>Econometric Techniques</td>
<td></td>
</tr>
</tbody>
</table>

Prerequisites Required.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Contact
Erie
Timothy Krause, Ph.D.
Assistant Professor of Finance
291 Burke
Erie, PA 16563
814-898-6326
tak25@psu.edu

Career Paths
The certificate in Financial Risk Management can be pursued by students in most Black School of Business undergraduate degree programs or as a stand-alone credential for nondegree students. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
The Global Association of Risk Professionals notes that as the financial industry becomes increasingly competitive and concerned about managing risk, it is important to distinguish yourself and your ability to add value to an organization. Earning a certificate in Financial Risk Management can do just that.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN FINANCIAL RISK MANAGEMENT (http://behrend.psu.edu/school-of-business/academic-programs/certificate-programs/financial-risk-management)

Opportunities for Graduate Studies
Adding a certificate to your major degree program demonstrates to graduate school admissions committees your commitment to interdisciplinary thinking.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-business/academic-programs/certificate-programs/financial-risk-management)

Professional Resources
• AACSB International (http://www.aacsb.edu)
• Global Association of Risk Professionals (http://www.garp.org/#/home)

Financial Services Sales, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
This certificate program is designed to prepare both current and returning students for a career in a sales position in the financial services industry. The certificate recognizes the need for a baseline knowledge in financial planning and various financial products, but also the importance of personal marketing and communication skills necessary to be successful within the industry. This certificate program requires a total of 15 credit hours and can be completed concurrently with a Penn State Behrend degree or via continuing education.

What is Financial Services Sales?
Sales of financial services and instruments such as life insurance, annuities, stocks, bonds, and property and casualty insurance should be carried out by educated, informed, and ethical professionals. Penn State
Penn State University

Behrend's certificate in Financial Services Sales prepares you to be that professional.

You Might Like This Program If...

- You are a business major interested in the financial-services or insurance industries.
- You are looking for a client-facing career.

Program Requirements
To earn an undergraduate certificate in Financial Services Sales, a minimum of 15 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 252</td>
<td>Business and Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>FIN 330</td>
<td>Personal Financial Planning</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 410</td>
<td>Personal Selling</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>CAS 203</td>
<td>Interpersonal Communication</td>
<td></td>
</tr>
<tr>
<td>PSYCH 243</td>
<td>Introduction to Well-being and Positive Psychology</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td>ECON 351</td>
<td>Money and Banking</td>
<td></td>
</tr>
<tr>
<td>FIN 409</td>
<td>Real Estate Finance and Investment</td>
<td></td>
</tr>
<tr>
<td>FIN 420</td>
<td>Investment and Portfolio Analysis</td>
<td></td>
</tr>
<tr>
<td>FIN 450</td>
<td>Retirement Planning</td>
<td></td>
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</table>

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Contact
Erie
Phil Stuczynski
Lecturer in Business
216 Burke
Erie, PA 16563
814-898-7016
prs5007@psu.edu

Game Development, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
Game Development is the craft of transforming a concept into an engaging interactive form. This craft is highly interdisciplinary, requiring students to answer questions about the human condition (what makes a game fun), about psychology (what makes an interface engaging), about aesthetics (what makes something pleasing), and about technical considerations (how to implement a game). Students pursuing the Game Development minor are required to explore a variety of disciplines in the breadth component. Often these classes will also be qualified as general education. Disciplinary depth in selected areas is achieved in the depth component. Finally, student teams complete a capstone design class, working in teams to complete a project from concept to implementation.

What is Game Development?
Game development is the art and science of transforming a gaming concept into an engaging interactive product. This requires interdisciplinary thinking: What makes a game fun in terms of design and
gameplay perspectives? What makes a story compelling? How do you build game levels that tell stories and challenge players? How should the playable and non-playable characters look? What are the technical requirements needed to pull the story, the design, and the functional mechanics together? And how do you pitch your game like a professional would?

You Might Like This Program If...
- You're proud to call yourself a gamer.
- You can see yourself coding for Minecraft, mapping new levels for Candy Crush, or writing storylines for Call of Duty.
- You'd like to add a technical component to a liberal arts degree program.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GAME 220</td>
<td>Introduction to Game Design</td>
<td>3</td>
</tr>
<tr>
<td>GAME 250</td>
<td>Technical Game Development</td>
<td>3</td>
</tr>
<tr>
<td>GAME 480</td>
<td>Game Development Project</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Additional Courses: Require a grade of C or better

Select one of the following: 3 credits of 100 or 200-level GAME courses (excluding GAME 220 and 250)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 244</td>
<td>Introduction to the Psychology of Human Factors Engineering</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6 credits of 400-level GAME courses (excluding GAME 480) 6

Academic Advising

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Contact

Erie
Richard Zhao, Ph.D.

Wilkes-Barre
Jeff Chiampi
Lecturer, Computer Science and Mathematics
PO Box 264
Lehman, PA 18627
570-675-9237
jdc308@psu.edu

Career Paths

The minor in Game Development can be pursued by students in most Penn State Behrend degree programs. This interdisciplinary minor teaches game programming, design, animation, production, and quality assurance. Above all, the minor offers you coherent and clear knowledge about the video game industry. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers

Interactive entertainment is a growing industry, and one that hires college graduates from nearly every academic discipline. Network engineers and marketers, software developers and psychologists, accountants and arts administrators—all can make a career within the field.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN GAME DEVELOPMENT (http://behrend.psu.edu/school-of-engineering/academic-programs/computer-science/curriculum/game-development-minor)

Opportunities for Graduate Studies

The size of the interactive entertainment industry and growing adoption of virtual and augmented reality technology have created many graduate-level educational opportunities. You can further tailor your education with advanced training in such fields as the mechanics of game design, animation, motion capture, data structure, artificial intelligence, quality assurance, and game marketing.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-engineering/academic-programs/computer-science/curriculum/game-development-minor)

Contact

Erie
Rector Zhao, Ph.D.

Wilkes-Barre
Jeff Chiampi
Lecturer, Computer Science and Mathematics
PO Box 264
Lehman, PA 18627
570-675-9237
jdc308@psu.edu

Career Paths

The minor in Game Development can be pursued by students in most Penn State Behrend degree programs. This interdisciplinary minor teaches game programming, design, animation, production, and quality assurance. Above all, the minor offers you coherent and clear knowledge about the video game industry. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers

Interactive entertainment is a growing industry, and one that hires college graduates from nearly every academic discipline. Network engineers and marketers, software developers and psychologists, accountants and arts administrators—all can make a career within the field.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN GAME DEVELOPMENT (http://behrend.psu.edu/school-of-engineering/academic-programs/computer-science/curriculum/game-development-minor)

Opportunities for Graduate Studies

The size of the interactive entertainment industry and growing adoption of virtual and augmented reality technology have created many graduate-level educational opportunities. You can further tailor your education with advanced training in such fields as the mechanics of game design, animation, motion capture, data structure, artificial intelligence, quality assurance, and game marketing.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-engineering/academic-programs/computer-science/curriculum/game-development-minor)
General Arts and Sciences, B.A.

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description
In this interdisciplinary major students may pursue broad interests and develop their own specialized programs when their interests are not congruent with established programs. The B.A. degree in General Arts and Sciences can be a terminal degree, or students can prepare for graduate school, professional school, or employment in business, government, or industry.

The Liberal Studies option provides the most flexible undergraduate degree program in the University except for the Bachelor of Philosophy degree. Students can use the Liberal Studies option to structure a program of study around their individual interests and career plans and can develop background in areas where Penn State Erie, The Behrend College, does not currently offer majors.

For further information and a complete list of courses, contact the head of the Division of Humanities and Social Sciences.

What is General Arts and Sciences?
General Arts and Sciences is a liberal arts degree built upon study of the humanities, social and behavioral sciences, natural sciences, mathematics, and liberal studies. It is a choose-your-own-adventure academic program with flexibility that allows students to design a major around their personal interests and career goals.

You Might Like This Program If...
- You are a self-directed learner.
- You want to pursue broad interests in various disciplines.
- You are a transfer or adult student who wants to maximize your previously earned college credits.
- You are a flexibly oriented student who can design a degree program around their individual interests and career plans.
- You are a self-directed learner.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in General Arts and Sciences, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>19</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td></td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0–12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.
### Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

### Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

### Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

### Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

### Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

### B.A. Degree Requirements

#### Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

#### B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

#### Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

### Requirements for the Major

Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

### Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Supporting Courses and Related Areas</td>
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</tbody>
</table>

### Requirements for the Option

Select an option

#### Humanities Option (24 credits)

<table>
<thead>
<tr>
<th>Code</th>
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<td></td>
<td>Supporting Courses and Related Areas</td>
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#### Social and Behavioral Sciences Option (24 credits)

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<td></td>
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### Science/Mathematics Option (24 credits)

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td></td>
<td>Supporting Courses and Related Areas</td>
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</tbody>
</table>

### Liberal Studies Option (24 credits)

<table>
<thead>
<tr>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Supporting Courses and Related Areas</td>
<td>24</td>
</tr>
</tbody>
</table>

### Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy]

### Erie

Joshua Shaw, Ph.D.
Associate Professor of Philosophy
140 Kochel
Erie, PA 16563
814-898-6444
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tr>
<td>First-Year Seminar</td>
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<td>General Education</td>
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<td>ENGL 15 or 30†</td>
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<td>General Education</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>General Education</td>
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<td>General Education</td>
<td>3</td>
<td>General Education</td>
<td>3</td>
</tr>
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<td>General Education</td>
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<td>Foreign Language (Level 2)</td>
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</tr>
<tr>
<td>Foreign Language (Level One)</td>
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Second Year

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<tbody>
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<td>ENGL 202A, 202B, 202C, or 202D†</td>
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<tr>
<td>General Education</td>
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<td>CAS 100†</td>
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<td>Other Cultures</td>
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<tr>
<td>General Education</td>
<td>3</td>
<td>General Education</td>
<td>3</td>
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<tr>
<td>Foreign Language (Level Three)</td>
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<td>General Education</td>
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Third Year

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<td>BA Knowledge Domain</td>
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<tr>
<td>BA Knowledge Domain</td>
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<td>Option Requirement any level</td>
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<tr>
<td>General Education</td>
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<td>Option Requirement 400-level</td>
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<tr>
<td>General Education</td>
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<td>Elective</td>
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<td>Optional Requirement any level</td>
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<td>Elective</td>
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Fourth Year

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<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>Option Requirement any level</td>
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<td>Option Requirement 400-level</td>
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</table>

Option Requirement 400-level

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<tbody>
<tr>
<td>Option Requirement 400-level</td>
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<tr>
<td>Elective</td>
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<td>Writing Across the Curriculum &quot;W Course&quot;</td>
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<td>15</td>
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<td>15</td>
</tr>
</tbody>
</table>

Total Credits 124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

1. Arts, Humanities, or Social and Behavioral Science.
2. Student need 6 credits in GA, 6 credits in GH, and 6 credits in GS Quantification or Natural Science.
3. Students need 6 credits in GQ, and 9 credits in GN, one Natural Science (GN) course must include a laboratory component.
4. Foreign Language (Level One)
5. This Requirement is governed by a placement policy dictated by the number of levels of foreign language completed prior to admission to college.
6. BA Knowledge Domains
7. Students are permitted to complete all 9 credits in any one of six domains or a combination thereof, but courses may not be taken in the area of the student’s primary major. The six domains are Arts (GA), Humanities (GH), Social & Behavioral Sciences (GS), Natural Sciences (GN), Quantification (GQ), and Foreign Language if the coursework is in a second foreign language or beyond the 12th credit proficiency of the first foreign language.
8. Option Requirement any level.
GAS majors have four options to choose from: Humanities; Social and Behavioral Sciences; Sciences/Mathematics; Liberal Studies, allowing them to select 24 credits from a variety of courses to meet upper division requirements. This individual program must be approved by the faculty adviser to assure that each student's plans reflect serious thought and a coherent set of goal. See check sheet for more information about options.

Writing Across the Curriculum "W Course"

If not taken as a 400 level "W Course".

Additional Notes
GWS, GHW, GO, GN, GA, GH, and GS are codes used to identify General Education requirements.

US, IL, and US;IL are codes used to designate courses that satisfy University United States/International Cultures requirements.

Both US (United States Cultures) and IL (International Cultures) must be completed within the degree requirements.

Program Notes: Students can double count US & IL requirements for general education courses but not for the Other Cultures requirement.

Academic Advising Notes: The course series listed about is only one of many possible ways to move through this curriculum. The number of electives required varies per students. Please be sure to consult with an adviser about your intended plan.

Career Paths
General Arts and Sciences graduates follow diverse career paths, paths as varied as the majors they designed. Some have moved directly into the professional world, while others have pursued graduate education. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
General Arts and Sciences graduates are self-starters who can show employers that they not only possess the skill sets of other liberal arts students, such as critical reading and communication, but also demonstrate a record of taking the initiative to design their own curriculum. Because of the major's flexibility, General Arts and Sciences graduates can work with potential employers to tailor their coursework to the employers' changing needs. This gives them a competitive advantage when applying for jobs.

What is General Business?
To be successful in any business enterprise, you need foundational education in accounting, economics, management information systems, quantitative business analysis, business law, the social and ethical environment of business, finance, management, marketing, and supply chain management. To complete the major, students have the option of earning a certificate in Oracle or SAP, Enterprise Resource Planning (ERP) or Financial Planning. The general education and other requirements of the major provide an opportunity for students to strengthen their skills in oral and written communication and quantitative reasoning which are essential for success in business careers.

You Might Like This Program If...
- You want a university credential but aren't ready to commit to four years of higher education.
- You are looking for a two-year associate degree program.
- You might want to apply the credits earned in the A.S. to a Penn State Behrend bachelor's degree at some point in the future.

Entrance to Major
Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements
For the Associate in Science degree in General Business, a minimum of 61 credits is required.
12 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GWS courses; 3 credits of GQ courses; 3 credits of GS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements
Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements.

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
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<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 241</td>
<td>Legal Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>BA 242</td>
<td>Social and Ethical Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>or BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td></td>
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<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
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<td>or STAT 200</td>
<td>Elementary Statistics</td>
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<tr>
<td>MATH 21</td>
<td>College Algebra I</td>
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<tr>
<td>MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
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<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
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<tr>
<td>SAP Certificate</td>
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<tr>
<td>Other 300- or 400-level business courses in consultation with a faculty advisor</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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in their education, to meet their educational goals, and to develop the habit of learning. Advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
Linda Hajec
Assistant Teaching Professor of Accounting
281G Burke
Erie, PA 16563
814-898-6102
lla129@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

General Business at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15 or 30†</td>
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<td>ACCTG 211*</td>
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<tr>
<td>MATH 21, 22, or 110‡</td>
<td>3-4</td>
<td>CAS 100, 100A, 100B, or</td>
<td>3</td>
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<td></td>
<td></td>
<td>100C</td>
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<tr>
<td>MIS 204*</td>
<td>3</td>
<td>ECON 102‡</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION</td>
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<td>SCM 200 or STAT 200†‡</td>
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<tr>
<td>COURSE - ARTS (GA)</td>
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<td></td>
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</tr>
<tr>
<td>(US OR IL)†</td>
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<tr>
<td>GENERAL EDUCATION</td>
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<tr>
<td>COURSE - HUMANITIES</td>
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<tr>
<td>(GH) (W) (US OR IL)†</td>
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### Second Year

<table>
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<th>Fall</th>
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<tr>
<td>ECON 104†</td>
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<td>BA 241</td>
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<td></td>
<td>&amp; BA 242</td>
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</tr>
<tr>
<td>FIN 301*</td>
<td>3</td>
<td>ENGL 202D†</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301 or MKTG 301*</td>
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<td>MKTG 301 or MGMT 301†</td>
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<tr>
<td>SCM 301*</td>
<td>3</td>
<td>3 GENERAL EDUCATION OR</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SUPPORTING BUSINESS†</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>COURSE†</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 61-62

† Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

(Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin.)

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Please see your academic adviser for approval before scheduling this course.

In order for a course to be eligible for an Approved Elective, the course may not be lower level ENGL (1-6) OR MATH (2-41) OR a GHW designated course. Please see your academic adviser if you have a question on a specific course.

All students are required to fulfill 45 credits of General Education courses. They include 9 credits of Natural Science (GN), 6 credits of Arts (GA), 6 credits of Humanities (GH), 6 credits of Social Science (GS), and 3 credits of Health and Wellness (GHW). Two (2) classes must be Inter-domain (N) or Linked (Z) courses. One (1) course must be designated a United States culture (US) and one (1) course must be designated an International culture (IL).

Any 3 credits may be substituted for a different designation. (GN, GA, GH, GS, or GHW) once 3 credits in each designation area have been successfully completed.

Career Paths

An associate degree in General Business might give you the career boost you need. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers

General Business is a managerially-oriented program that prepares graduates for careers in all sectors of the economy, including corporate, nonprofit, and government organizations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE GENERAL BUSINESS PROGRAM (http://behrend.psu.edu/school-of-business/academic-programs/general-business)
Opportunities for Graduate Studies
Admission to a graduate program generally requires completion of a four-year bachelor's degree. Credits earned in the A.S. in General Business program can be applied to many of Penn State Behrend’s baccalaureate degree programs.
MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-business/academic-programs/general-business)

Professional Resources
• AACSB International (http://www.aacsb.edu)

Accreditation
The Black School of Business is accredited by AACSB International—The Association to Advance Collegiate Schools of Business. As the world's largest business education alliance, AACSB connects educators, students, and business to achieve a common goal: to create the next generation of great leaders. Synonymous with the highest standards of excellence since 1916, AACSB provides quality assurance, business education intelligence, and professional development services to over 1,500 member organizations and more than 785 accredited business schools worldwide. AACSB's mission is to foster engagement, accelerate innovation, and amplify impact in business education.
MORE INFORMATION ABOUT THE ASSOCIATION TO ADVANCE COLLEGIATE SCHOOLS OF BUSINESS (http://www.aacsb.edu)

Contact
Erie
BLACK SCHOOL OF BUSINESS
281 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6107
behrend-business@psu.edu
http://behrend.psu.edu/school-of-business

German Studies, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
The 15 credit German Studies Certificate offered at Penn State Behrend is designed for students who wish to specialize in interdisciplinary German Studies by acquiring advanced German language skills and taking courses in culture, film, history, literature, music, or politics of the German-speaking countries. In-depth knowledge of the German-speaking countries prepares students for a global workforce and careers in international business, engineering, finance, politics, or the sciences.

What is German Studies?
German Studies is an interdisciplinary academic sub-field of the Humanities concerned with the languages, literatures, arts, and politics of German-speaking communities in Europe and across the world (e.g., Pennsylvania Germans). In pursuing each of these areas German Studies intersects with the related fields of linguistics, literary studies, visual studies, and history, respectively.

You Might Like This Program If...
• You're interested in German language, culture, and history.
• You envision working in a German-speaking country or for a German company within the United States.
• You wish to study abroad.
• You plan to apply for fellowships or internships in Germany or Austria.
• You are an engineering student who wants to take advantage of Behrend's relationship with Rosenheim University of Applied Sciences in Rosenheim, Germany.
• You recognize that speaking a second (or third!) language doubles (or triples!) your career options.

Admission Requirements
Students who have not reached the third level of German Language proficiency may need to take Elementary German I (GER 1) and Elementary German II (GER 2) first.

Program Requirements
To earn an undergraduate certificate in German Studies, a minimum of 16-17 credits is required.
Students must have a C or better in each certificate course.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
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<tr>
<td>Required Language Courses: Require a grade of C or better</td>
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<tr>
<td>GER 3</td>
<td>Intermediate German</td>
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</tr>
<tr>
<td>GER 201</td>
<td>Conversation and Composition</td>
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</tr>
<tr>
<td>or GER 301</td>
<td>Intermediate Speaking and Listening</td>
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<tr>
<td>Additional Courses: Require a grade of C or better</td>
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<tr>
<td>Select nine credit hours from a program approved list:</td>
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<tr>
<td>GER 100</td>
<td>German Culture and Civilization</td>
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<tr>
<td>GER 189N</td>
<td>German Film</td>
<td></td>
</tr>
<tr>
<td>GER 190</td>
<td>Twentieth-Century German Literature in English Translation</td>
<td></td>
</tr>
<tr>
<td>GER 200</td>
<td>Contemporary German Culture</td>
<td></td>
</tr>
<tr>
<td>HIST 121</td>
<td>History of the Holocaust 1933-1945</td>
<td></td>
</tr>
<tr>
<td>HIST 143</td>
<td>History of Fascism and Nazism</td>
<td></td>
</tr>
<tr>
<td>HIST 144</td>
<td>The World at War: 1939-1945</td>
<td></td>
</tr>
<tr>
<td>HIST 427</td>
<td>Germany Since 1860</td>
<td></td>
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<tr>
<td>MUSIC 5</td>
<td>An Introduction to Western Music</td>
<td></td>
</tr>
<tr>
<td>PLSC 20</td>
<td>Comparative Politics--Western Europe</td>
<td></td>
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</table>

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the
Global Awareness, Certificate

Program Description

The certificate gives students an appreciation of the world in which they will live and work. By introducing students first to the broad contours of the globalizing world and then adding more narrowly focused courses, the certificate will give students a sense of the diversity and complexity of the modern world.

What is Global Awareness?

No one can become an expert on the nearly 200 countries in the world. However, it is possible—essential, really—to gain an appreciation of the huge diversity and sweep of countries, cultures, and languages on our tiny planet. While you can’t learn it all, you can gain an understanding of how the U.S. fits into the jigsaw puzzle that is the modern world.

You Might Like This Program If...

• You are curious about other countries and other cultures.
• You envision working outside the United States.
• You’d like to add liberal arts balance to a business or technical major.

Program Requirements

To earn an undergraduate certificate in Global Awareness, a minimum of 12 credits is required.

All 12 credits must be taken at Penn State; a C or higher is required in each course. Students taking a language can only apply the third level of proficiency when fulfilling the requirement. The third level of proficiency must be demonstrated through class work rather than by testing out of the class. In addition to the six required credits, students must complete six credits that focus on matters outside the United States.

Prescribed Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST</td>
<td>World History since 1500</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 14</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>or PLSC 3</td>
<td>Comparing Politics around the Globe</td>
<td></td>
</tr>
</tbody>
</table>

No Prerequisites Required.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.
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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
John Gamble, Ph.D.
Distinguished Professor of Political Science and International Law
142 Kochel
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814-898-6291
jkg2@psu.edu

Career Paths
The certificate in Global Awareness can be pursued by students in most Penn State Behrend degree programs. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
Given our increasingly globalizing world, the certificate in Global Awareness is desirable, if not essential, for any career path. Cultural competency—the ability to communicate effectively and appropriately with people of other cultures—is highly valued in most organizations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN GLOBAL AWARENESS (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/certificate-programs/global-awareness-certificate)

Opportunities for Graduate Studies
A certificate in the liberal arts, particularly when added to a major program outside of the liberal arts, demonstrates to graduate school admissions committees your commitment to interdisciplinary thinking.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/certificate-programs/global-awareness-certificate)

Contact
Erie
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu

http://behrend.psu.edu/school-of-humanities-social-sciences

History, B.A. (Behrend)
End Campus: Erie

Program Description
The B.A. degree program in History focuses on the study of the evolution of American and European institutions. This program enables students to pursue history in the traditional mode as a study of written records.

What is History?
History offers a compelling vision of human activity and capability—from the heights of human creativity and compassion, to the depths of cruelty. It offers a unique analytical perspective on the world, too, because it brings to bear a comprehensive view that social-science disciplines seldom match. To understand history, we need to know about culture, religion, art, as well as politics and war. The study of history permits a breadth of knowledge, an understanding of trends, and many other intellectual perspectives that allow an individual to better comprehend today’s complex world.

You Might Like This Program If...
- You want your college experience to satisfy your love of history and the humanities while preparing you for future endeavors.
- You are eager to improve your knowledge of the historical background that will help you to better understand current events.
- You are looking for a foundational degree program that is useful in many different career paths.
- You are fascinated by North American, South American, Central American, European, African, or Asian history.
- You dig archaeology and anthropology.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in History, a minimum of 124 credits is required:

<table>
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<th>Requirement</th>
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<tr>
<td>General Education</td>
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<td>Electives</td>
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<tr>
<td>Bachelor of Arts Degree</td>
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<td>Requirements</td>
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<tr>
<td>Requirements for the Major</td>
<td>39</td>
</tr>
</tbody>
</table>

3 of the 45 credits for General Education are included in the Requirements for the Major. This includes 3 credits of General Education GWS courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and
0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**

Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Code** | **Title** | **Credits**
--- | --- | ---
\textbf{Additional Courses} |  |  |
ENGL 202A or ENGL 202B | Effective Writing: Writing in the Social Sciences or Effective Writing: Writing in the Humanities | 3 |
HIST 1 or HIST 10 | Western Civilization I or World History to 1500 | 3 |
Select three of the following: |  | 9 |
| HIST 1 | Western Civilization I |  |
| HIST 2 | The Western Heritage II |  |
| HIST 10 | World History to 1500 |  |
| HIST 11 | World History since 1500 |  |
| HIST 20 | American Civilization to 1877 |  |
| HIST 21 | American Civilization Since 1877 |  |

Additional Courses: Require a grade of C or better
Program Learning Objectives
1. Master chronological thinking.
2. Master historical comprehension.
3. Master historical and historiographic analysis and written interpretation.
4. Demonstrate historical research capabilities built upon the analysis of primary and secondary sources.
5. Demonstrate skills in effective written communication.
6. Demonstrate skills in effective oral communication.

Academic Advising
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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
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814-898-6070
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<th>Course</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Seminar</td>
<td>1</td>
<td>CAS 100†‡</td>
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<td>ENGL 15†‡</td>
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<tr>
<td></td>
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<tr>
<td></td>
<td>15.5</td>
<td>16</td>
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</table>

Second Year
<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>European History Course</td>
<td>3</td>
<td>ENGL 202A or 202B†‡</td>
</tr>
<tr>
<td>HIST 20, 1, or 11</td>
<td>3</td>
<td>HIST 21Y (or HIST 11 or HIST 2)</td>
</tr>
<tr>
<td>Foreign Language Level Three</td>
<td>4</td>
<td>HIST 21, 2, or 10</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>Non-Western History or Anthropology Course</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>General Education</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>General Education</td>
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<tr>
<td></td>
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<td></td>
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Third Year
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>HIST 301W*</td>
<td>3</td>
<td>400-level HIST course*</td>
</tr>
<tr>
<td>American History Course</td>
<td>3</td>
<td>400-level HIST or ANTH course*</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>General Education</td>
</tr>
<tr>
<td>General Education</td>
<td>3-4</td>
<td>General Education</td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
<td>Elective</td>
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<td>Electives</td>
<td>1.5</td>
<td>General Education</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>15-16</td>
<td>16.5</td>
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Fourth Year
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>400-level HIST or ANTH course*</td>
<td>3</td>
<td>400-level HIST or ANTH course</td>
</tr>
<tr>
<td>BA Knowledge Domain</td>
<td>3</td>
<td>BA Knowledge Domain</td>
</tr>
<tr>
<td>BA Knowledge Domain</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Other Cultures</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>15</td>
</tr>
</tbody>
</table>

Total Credits 127-128
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

1. Foreign Language Level One  
2. This requirement is governed by a placement dictated by the number of levels of foreign language completed prior to admission to college.  
3. European History Course  
4. For European, Non-Western and American History Courses see program-approved lists.  
5. BA Knowledge Domain  
6. Students are permitted to complete all 9 credits in any one of six domains or a combination thereof, but courses may not be taken in the area of the student’s primary major. The six domains are Arts (GA), Humanities (GH), Social & Behavioral Sciences (GS), Natural Sciences (GN), Quantification (GQ) and Foreign Language if the coursework is in a second foreign language or beyond the 12th credit proficiency of the first foreign language. Student’s primary major.

**Additional Notes**

**Academic Advising Notes:** The course series listed above is only one of many possible ways to move through this curriculum. The number of electives required varies per student. Please be sure to consult with an adviser about your intended plan.

**Career Paths**

Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often, talk with your history professors, and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

**Careers**

History is the foundation for many interesting career paths. Recent Penn State Behrend History graduates are employed in education, law, state and local government, parks management, law enforcement, library and museum management, business, industry, ministry, the military, and information technology—a diverse and exciting set of occupations.

**Opportunities for Graduate Studies**

Recent Penn State Behrend History graduates have pursued advanced education in history, law, secondary education, and library studies. The universities they’ve attended include University of Delaware, University of Minnesota, University of Virginia, University of Wisconsin, West Virginia University, University of Pennsylvania, Ohio State University, Marquette University, Michigan State University, Mercyhurst University, Duquesne University, SUNY Buffalo, University College London, and Scotland’s University of Edinburgh.

**Contact**

**Erie**

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES  
170 Irvin Kochel Center  
4951 College Drive  
Erie, PA 16563  
814-898-6108  
HumSocSci@psu.edu

http://behrend.psu.edu/school-of-humanities-social-sciences

**History, Minor (Behrend)**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**What is History?**

History offers a compelling vision of human activity and capability—from the heights of human creativity and compassion, to the depths of cruelty. It offers a unique analytical perspective on the world, too, because it brings to bear a comprehensive view that social-science disciplines seldom match. To understand history, we need to know about culture, religion, art, as well as politics and war. The study of history permits a breadth of knowledge, an understanding of trends, and many other intellectual perspectives that allow an individual to better comprehend today's complex world.

**You Might Like This Program If...**

- You want your college experience to satisfy your love of history and the humanities while preparing you for your future endeavors.
• You are eager to improve your knowledge of the historical background that will help you to better understand current events.
• You are fascinated by the people and events in Western and non-Western history.
• You dig archaeology and anthropology.
• You’d like to add liberal arts balance to a business or technical degree program.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Supporting Courses and Related Areas</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 12 credits of HIST or HSTRY courses</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Select 6 credits of 400-level HIST or HSTRY courses</td>
<td>6</td>
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</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie

Leigh-Ann Bedal, Ph.D.
Associate Professor of Anthropology
125 Kochel
Erie, PA 16563
814-898-6070
lxb41@psu.edu

Career Paths

The minor in History can be pursued by students in most Penn State Behrend degree programs. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often, talk with your history professors, and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers

The History minor is designed so that you can study in depth the topics, geographical areas, and time periods that interest you most. This allows you to integrate the minor with your major degree program, tailoring it to the career path of your choosing.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN HISTORY (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/minors/history-minor)

Opportunities for Graduate Studies

A minor in the liberal arts, particularly when added to a major program outside of the liberal arts, demonstrates to graduate school admissions committees your commitment to interdisciplinary thinking.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/minors/history-minor)

Contact

Erie

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170 Irvin Kochel Center
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814-898-6108
HumSocSci@psu.edu

http://behrend.psu.edu/school-of-humanities-social-sciences

Human Factors, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

This 15 credit interdisciplinary certificate program is designed to prepare students with in-depth knowledge of the capabilities and limitations of people and the application of psychological concepts to the design and safety of products and services; including consumer goods, military products, interactive websites and games, and assistive technologies. This certificate requires that students take introductory psychology as well as the two human factors courses (9 credits). Students will also need to take one additional psychology course (3 credits), and one course (3 credits) outside of their major of study in order to foster the interdisciplinary nature of this certificate.

What are Human Factors?

Can we make car crashes less likely by redesigning the dashboard or changing the pedal location? That’s a typical question in human factors psychology. By using knowledge of humans’ physical and cognitive abilities and limitations, human factors psychologists work to improve organizations, jobs, machines, tools, and consumer products for safe, efficient, and comfortable human use. Human factors draws on many academic disciplines, including psychology, engineering, biomechanics, computer science, and industrial design.
You Might Like This Program If...

- You think about the ways that everyday objects could be improved.
- You are interested in people, technology, and machines.
- You like watching people.
- You enjoy the challenge of learning new technologies.
- You want to make the workplace safer.
- You are majoring in psychology or an engineering discipline.

Admission Requirements

Completion of prerequisites for the required courses

Program Requirements

To earn an undergraduate certificate in Human Factors, a minimum of 15 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 244</td>
<td>Introduction to the Psychology of Human Factors Engineering</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 444</td>
<td>Engineering Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 253</td>
<td>Introduction to Psychology of Perception</td>
<td>3</td>
</tr>
<tr>
<td>or PSYCH 256</td>
<td>Introduction to Cognitive Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following: 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 221</td>
<td>Introduction to Social Psychology</td>
<td></td>
</tr>
<tr>
<td>SOC 5</td>
<td>Social Problems</td>
<td></td>
</tr>
<tr>
<td>STS 200</td>
<td>Critical Issues in Science, Technology, and Society</td>
<td></td>
</tr>
<tr>
<td>STS/PHIL 233</td>
<td>Ethics and the Design of Technology</td>
<td></td>
</tr>
</tbody>
</table>

1 This course must be outside the student’s major field of study.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Contact

Erie
Heather Lum, Ph.D.
Assistant Professor of Psychology
102 Turnbull
Erie, PA 16563
814-898-6190

Industrial Engineering, B.S. (Behrend)

Begin Campus: Any Penn State Campus
End Campus: Erie
Program Description

The undergraduate program in industrial engineering, being the first established in the world, has a long tradition of providing a strong, technical, hands-on education in design, control, and operation of manufacturing processes and systems. The curriculum provides a broad-based education in manufacturing, operations research and ergonomics through a base of mathematics, physical and engineering sciences, and laboratory and industrial experiences. It builds a strong foundation for the development of a professionally competent and versatile industrial engineer, able to function in a traditional manufacturing environment as well as in a much broader economy, including careers in financial services, communication, information technology, transportation, health care, consulting, or academia.

After completing courses required for the core and fundamental competencies in the major, students can choose two technical elective courses from the department list, out of which one must be an IE course. In addition, the students must also complete the three-credit capstone design course.

What is Industrial Engineering?

Industrial Engineering is rooted in the sciences of engineering, the study of systems, and the management of people. Industrial engineers are big-picture problem solvers who optimize complex engineering systems and processes. They bring together people, machinery, materials, information, energy, and financial resources to improve efficiency, performance, quality, and safety while reducing cost and waste. According to the Institute of Industrial & Systems Engineers, Industrial Engineers "work to eliminate waste of time, money, materials, energy, and other commodities." Because it is a broad and versatile discipline, study of industrial engineering prepares you for careers in every sector of the economy.

You Might Like This Program If...

Largely based in math and science, while incorporating business and psychology, the industrial engineering program is designed to prepare students to become leaders in engineering. We provide students with a comprehensive education in human factors/ergonomics; manufacturing; operations research; and supply chain/service engineering through coursework and hands-on experience. Our students become innovators who discover new solutions that address evolving challenges in a wide variety of sectors including academia, banking, communications, consulting, healthcare, information technology, transportation, etc.

Entrance to Major

In addition to the minimum grade point average (GPA) requirements* described in the University Policies, all College of Engineering entrance to major course requirements must also be completed with a minimum grade of C: CHEM 110, MATH 140, MATH 141, MATH 250 or MATH 251, PHYS 211 and PHYS 212. All of these courses must be completed by the end of the semester during which the admission to major process is carried out.

* In the event that the major is under enrollment control, a higher minimum cumulative grade-point average is likely to be needed and students must be enrolled in the College of Engineering or Division of Undergraduate Studies at the time of confirming their major choice.

Degree Requirements

For the Bachelor of Science degree in Industrial Engineering, a minimum of 129 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>111</td>
</tr>
</tbody>
</table>

27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 9 credits of GWS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements
Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>IE 425</td>
<td>Stochastic Models in Operations Research</td>
<td>3</td>
</tr>
<tr>
<td>IE 453</td>
<td>Simulation Modeling for Decision Support</td>
<td>3</td>
</tr>
<tr>
<td>IE 460</td>
<td>Service Systems Engineering</td>
<td>3</td>
</tr>
<tr>
<td>IE 470</td>
<td>Manufacturing System Design and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>IE 480</td>
<td>Capstone Design Project</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2</td>
</tr>
<tr>
<td>MATH 231</td>
<td>Calculus of Several Variables</td>
<td>2</td>
</tr>
<tr>
<td>MATSE 259</td>
<td>Properties and Processing of Engineering Materials</td>
<td>3</td>
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</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 210</td>
<td>Statics and Strength of Materials</td>
<td>5</td>
</tr>
<tr>
<td>IE 302</td>
<td>Engineering Economy</td>
<td>3</td>
</tr>
<tr>
<td>IE 305</td>
<td>Product Design, Specification and Measurement</td>
<td>3</td>
</tr>
<tr>
<td>IE 322</td>
<td>Probabilistic Models in Industrial Engineering</td>
<td>3</td>
</tr>
<tr>
<td>IE 323</td>
<td>Statistical Methods in Industrial Engineering</td>
<td>3</td>
</tr>
<tr>
<td>IE 327</td>
<td>Introduction to Work Design</td>
<td>3</td>
</tr>
<tr>
<td>IE 330</td>
<td>Engineering Analytics</td>
<td>3</td>
</tr>
<tr>
<td>IE 405</td>
<td>Deterministic Models in Operations Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses
Select 1 credit of First-Year Seminar 1
Select 6 credits as non-major electives from department list 2 6
Select 3 credits in manufacturing processes from department list 1 3
Select 6 credits of technical electives from the department list; all 6 credits must be IE credits 6

1 The course not taken to satisfy this requirement can be taken as a track/technical elective. Please see the department list.
2 Department List: Any 200, 300, or 400-level courses from the following programs:
   • Architectural Engineering (AE)
   • Aerospace Engineering (AERSP)
   • Biological Engineering (BE)
   • Biomedical Engineering (BME)
   • Chemical Engineering (CHE)
   • Civil Engineering (CE)
   • Computer Engineering (CMPEN)
   • Computer Science (CMPSC) (except CMPSC 200 and CMPSC 201)
   • Electrical Engineering (E E)
   • Engineering Mechanics (EMCH) (except EMCH 210)
   • Engineering Science (ESC) (except ESC 261M)
   • Environmental Systems Engineering (ENVSE)
   • Materials Science and Engineering (MATSE) (except MATSE 259)
   • Mechanical Engineering (ME)
   • Mining (MNG)
   • Nuclear Engineering (NUCE)
   • Petroleum and Natural Gas Engineering (PNG)
   • (3 credits of any combination of Co-op or Internship upon the completion of three rotations); and (3 credits of ROTC upon completion of the ROTC program)

Program Educational Objectives
We expect our graduates to:
1. Participate in and lead cross-functional teams, designing, implementing and improving processes and systems in the manufacturing, service, or government sectors;
2. Work effectively in managerial and leadership positions;
3. Work and communicate effectively with internal and external team members in the global environment; and
4. Engage in continuous learning through varied work assignments, graduate school, professional training programs, and independent study.

Program Outcomes

The following outcomes are included in the courses taught in the program:

1. **Management and Information Systems for Industrial Engineering:** apply time value of money to make financial decisions and understand cost-accounting principles; understand probability concepts applicable to solve engineering problems; including reliability issues; conduct tests of hypotheses, create regression models and understand and apply statistical quality control methods such as process capability and control charts; formulate, solve and analyze real problems using Markov chains, network models, dynamic programming, queuing theory and inventory models; create simulation models of manufacturing and service systems and analyze simulation output; and gain an in-depth knowledge of implementation-related issues and theoretical aspects of database and Web-based operations related to industrial engineering.

2. **Manufacturing Engineering:** understand information contained in typical specifications and methods of product verification and conformance to specifications; and program flexible manufacturing equipment and system controllers; design logical manufacturing layouts and implement contemporary systems issues.

3. **Human Factors:** analyze and design both the job and the work site in a cost-effective manner, as well as measure the resulting output; understand and apply cognitive systems engineering; identify visual, auditory, cognitive, perceptual and environmental aspects of human performance, perform task analysis and evaluate human-computer interfaces; and perform work measurement, develop an MTM analysis and carry out a work sampling study.

4. **General:** present engineering study results in technical reports and in oral presentations, demonstrate life-long learning by synthesizing information from several sources, work effectively in groups on case studies and projects, demonstrate knowledge of contemporary issues, understand professional and ethical responsibility and the impact of engineering decisions in a global and societal context; and design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability and sustainability.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie

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University Park

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Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Industrial Engineering at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110‡†</td>
<td>3 CMPSC 200†</td>
</tr>
<tr>
<td>CHEM 111†</td>
<td>1 ECON 102 or 104†</td>
</tr>
<tr>
<td>EDSGN 100S†</td>
<td>3 MATH 141*‡#†</td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 PHYS 211*‡†</td>
</tr>
<tr>
<td>MATH 140*‡†</td>
<td>4 General Education Course</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100‡†</td>
<td>3 EMCH 213*</td>
</tr>
<tr>
<td>EMCH 211*</td>
<td>3 MATH 250</td>
</tr>
<tr>
<td>MATH 220†</td>
<td>2 Course from Approved List‡</td>
</tr>
<tr>
<td>MATH 231‡</td>
<td>2 Course from Approved List‡</td>
</tr>
<tr>
<td>PHYS 212‡</td>
<td>4 Science Elective³</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>
Students should take IE 497 (FALL SEMESTER ONLY)

Program Note:
• Students starting at a location other than Penn State Behrend must take EDSGN 100S plus a seminar course.
• Only students who have gone through the entrance to major (ETM) process and have been accepted into this major may register for junior and senior-level IE courses.

Career Paths
An undergraduate degree in industrial engineering from Penn State is beneficial in a number of sectors, from finance and banking to manufacturing and material handling to ergonomics and workplace safety to a wide variety of industries within the service world (including theme parks, call centers, hospitals, etc.). Industrial engineers also have an attractive background to a number of graduate degrees that would compliment their skills including engineering design, operations research, mechanical engineering, supply chain management, business management, and more.

Careers
• Human Factors/Ergonomics: Business intelligence team leader, cognitive engineer, ergonomics assessment specialist, ergonomics expert, design engineer, systems engineer, usability expert, user experience engineer.
• Manufacturing: Manufacturing operations manager, production engineer, process control analyst, quality engineering manager, lean Six Sigma manager, product design/specification specialist, cost analysis manager, supply chain manager.
• Operations Research: Operations research engineer, applied research manager, performance engineer, process improvement engineer, global business intelligence and analytics director, operations engineer, statistician.
• Production, Supply Chain, and Service: Enterprise Engineering Analytics manager, global statistics manager, quality assurance director, strategic sourcing manager, operations engineer, new product engineer, process engineer, e-commerce manager, material scientists, service business development manager, Six Sigma analyst.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE INDUSTRIAL ENGINEERING PROGRAM (http://career.engr.psu.edu)

Opportunities for Graduate Studies
Opportunities for students with an undergraduate degree in industrial engineering are vast. The following disciplines would highly value an education in industrial engineering in graduate studies: engineering science and mechanics, business management, supply chain management, mechanical engineering, statistics, computer systems, engineering design, operations research, systems engineering, engineering management, economics and more.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.ime.psu.edu/students/graduate)

Professional Resources
• Institute of Industrial and Systems Engineers (http://www.iise.org/)

Home)
• Institute for Operations Research and the Management Sciences (https://www.informs.org)
• Human Factors and Ergonomics Society (https://www.hfes.org)
• Society of Manufacturing Engineers (SME) (http://sme.org)

Accreditation
The B.S. in Industrial Engineering is accredited by the Engineering Accreditation Commission of ABET, abet.org. ABET is a nonprofit, non-governmental accrediting agency for programs in applied and natural science, computing, engineering and engineering technology and recognized as an accreditor by the Council for Higher Education Accreditation. ABET accreditation is voluntary and provides assurance that a college or university program meets the quality standards of the profession for which that program prepares graduates. The School of Engineering at Penn State Behrend consistently places in the Top 50 in U.S. News & World Report’s rankings of the nation’s undergraduate engineering programs.

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact
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242 Jack Burke Research and Economic Development Center
5101 Jordan Road
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814-898-6153
engineering@psu.edu

http://behrend.psu.edu/school-of-engineering

University Park
HAROLD AND INGE MARCUS DEPARTMENT OF INDUSTRIAL AND MANUFACTURING ENGINEERING
310 Leonhard Building
University Park, PA 16802
814-865-7601
psue@psu.edu

http://www.ime.psu.edu/index.aspx

Interdisciplinary Business with Engineering Studies, B.S.

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description
The Interdisciplinary Business with Engineering Studies major provides students with an interdisciplinary program containing both business and engineering course content. The major includes a set of core courses in both business and engineering/engineering technology that should enable a graduate to function effectively in a technical business environment. In addition, a student will be able to choose, from a selection of modules, a set of courses or electives designed to enable a student to function in a specific business or technical area. The modules provide an entry-level set of skills that will help graduates provide immediate value as an employee. The modules include Accounting/

In addition to completing the broad-based core in business, science, and engineering, students acquire the ability to work as members of a team toward successful attainment of a common goal, preparing them to work in businesses or to further their study in graduate school. The program develops written and oral communication skills from an early stage and culminates in a capstone course sequence consisting of a project that stresses communication, strategic product development, and product realization.

What is Interdisciplinary Business with Engineering Studies?
Do you have an aptitude for business, yet are fascinated by engineering? Sometimes choices have to be made—but this is not one of those times. Penn State Behrend’s unique B.S. in Interdisciplinary Business with Engineering Studies degree program allows you to combine your interest in both business and engineering in a way that creates multiple career pathways within technology and technical organizations. The breadth of experiences offered by Interdisciplinary Business with Engineering Studies is reflected in the diverse career paths possible in the industrial, service, and academic sectors. Graduates typically enter the business side of technical companies in positions such as technical/industrial manufacturing, technical business/product development, technical support, junior-level product or brand management, production planning, operations analysis, operations/production management, and project management.

You Might Like This Program If...
• You're interested in both business and engineering and don't want to limit your education to one or the other.
• You're looking for a versatile degree program.
• You envision working for a technical organization or in a tech-rich environment.

Entrance to Major
Entry to the Interdisciplinary Business with Engineering Studies (IBE) major requires successful completion of 5 entry-to-major courses: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, MATH 110 or MATH 140, STAT 200 or SCM 200. Each course requires a C or better grade for successful completion.

Degree Requirements
For the Bachelor of Science degree in Interdisciplinary Business with Engineering Studies, a minimum of 127 credits are required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>112-114</td>
</tr>
</tbody>
</table>

30 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses, 6 credits of GS courses, 9 credits of GWS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.
General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 241</td>
<td>Legal Environment of Business</td>
<td>2</td>
</tr>
<tr>
<td>BA 242</td>
<td>Social and Ethical Environment of Business</td>
<td>2</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>EDSGN 100S</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>EGT 120</td>
<td>Introduction to Graphics and Solid Modeling</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus With Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 410</td>
<td>Project Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 475</td>
<td>Strategic Product Development</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 476</td>
<td>Product Realization Capstone</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMPET 117</td>
<td>Digital Electronics</td>
<td>3-4</td>
</tr>
<tr>
<td>or CMPEN 270</td>
<td>Digital Design: Theory and Practice</td>
<td></td>
</tr>
<tr>
<td>EE 211</td>
<td>Electrical Circuits and Power Distribution</td>
<td>3</td>
</tr>
</tbody>
</table>
Program Learning Objectives

Critical and Integrative Thinking:

1. Students will be able to think critically by actively considering different points of view and utilize an integrated, holistic approach to construct relevant analyses, arguments, and conclusions.
   a. Students will clearly identify the key issues in the analysis.
   b. Students will present the appropriate analytic framework or warrant.
   c. Students will identify and assess important assumptions and question their validity.
   d. Students will identify and assess the quality of supporting data/evidence & provide additional data/evidence related to the issue.
   e. Students will draw and discusses conclusions, implications, and consequences.
   f. Students will identify key business issues using an integrated approach.
   g. Students will apply appropriate holistic analyses to business issues.
   h. Students will generate solutions that incorporate an integrated perspective to business problems.

Oral Communication:

1. Upon graduation our undergraduate students in The Sam and Irene Black School of Business will be able to execute the oral communication skills that they have learned in the interactive business courses to business situations where effective explanation, persuasion, exchanging information and ideas are essential.
   a. Students will be able to clearly express their line of thoughts to an audience.
   b. Student will be able to show confidence in their ability to communicate with their audience.
   c. Students will be able to effectively organize their thoughts and clearly communicate their organized thoughts with their audience.
   d. Students will be able to provide accuracy of content in their communication with their audience.
   e. Students will be able to provide depth of content in their communication with their audience.
   f. Students will be able to deliver a professional quality presentation to an audience while using appropriate and supporting technology.
   g. Students will be able to have a professional appearance in front of their audience.

Writing Competence:

1. Students will be able to demonstrate effective writing skills.
   a. Students will organize written assignments effectively.
   b. Students will develop a clear and well-structured argument.
   c. Students will identify and provide evidence sufficient to support the argument.
   d. Students will find reliable sources and cite and reference them correctly.
   e. Students will demonstrate proper writing mechanics with respect to spelling, punctuation, and grammar.

Teamwork:

1. Students will be positive contributors to effective team functioning via application of their functional skills in addition to strong interpersonal skills.
   a. Students will be able to recognize the different ways in which their peers contribute to collaborative work.
   b. Students will contribute effectively to teams.
   c. Students will display good interpersonal skills in teamwork contexts.
   d. Students will learn how to interact effectively on teams.

Ethics and Social Responsibility:

1. Students will be able to recognize ethical issues and apply ethical theories in business situations at individual and/or organizational levels.
   a. Students will recognize ethical issues and the inter-relationships between business and society.
   b. Students will identify stakeholders affected by decisions and actions.
   c. Students will understand the consequences of decisions/actions to stakeholders.
   d. Students will analyze an ethical dilemma applying multiple ethical theories.
   e. Students will be able to correctly apply relevant ethical principles.
   f. Students will be able to recommend a plan of action.
   g. Students will be able to supported recommend action with by ethical analysis/evaluation.

Functional Area Knowledge:

1. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material across various business domains.
a. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Accounting domain.

b. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Economics domain.

c. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Management domain.

d. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Quantitative Business Analysis domain.

e. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Marketing domain.

f. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Finance domain.

g. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Information Systems domain.

h. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Legal and Social Environment domain.

i. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the International Issues domain.

Functional Area Knowledge (ACCOUNTING):

1. Students will be able to demonstrate a broad general knowledge of the principles of accounting, both managerial and financial.
   a. Students will perform the cost of goods sold and prepare financial statements.
   b. Students will prepare and interpret financial reports.
   c. Students will perform financial statement analysis.
   d. Students will apply various principles of managerial accounting.

Functional Area Knowledge (ECONOMICS):

1. Students will be able to demonstrate a broad general knowledge of the principles of economics, both microeconomics and macroeconomics.
   a. Students will apply concepts associated with free market operations.
   b. Students will conduct decision making based on opportunity costs and marginal analysis.
   c. Students will determine consumer behavior based on various measures of elasticity.
   d. Students will interpret effects associated with the four major market structures.
   e. Students will apply the theory of comparative advantage.
   f. Students will apply the basic market and macroeconomic models to explain changes in price and quantity.
   g. Students will define, calculate, and interpret major economic indicators.
   h. Students will identify and analyze the phases of the business cycle and their characteristics, including the problems associated with each cycle.
   i. Students will interpret the impact of fiscal policy effects on the macro economy.
   j. Students will interpret the impact monetary policy on the macro economy.
   k. Students will identify how various analytical frameworks, (e.g., classical, Keynesian, monetarist, etc.) used may affect the policy conclusions in debates over stabilization policy.
   l. Students will apply the theory of comparative advantage and the flows of financial assets principle to trade.

Functional Area Knowledge (FINANCE):

1. Use discounted valuation techniques to make capital investment decisions.
   a. Calculate the NPV for three scenarios (1) base case, (2) best case, and (3) worst case.
   b. Identify relevant initial CFs for NPV calculation.
   c. Identify relevant operating CFs for NPV calculation.
   d. Identify relevant terminal CFs for NPV calculation.
   e. Create and interpret a NPV profile.
   f. Analyze and accept or reject a proposed investment project.

2. Understand the relationship between risk and return for equity and debt.
   a. Understand the trade-off between risk and return for individual assets by computing a beta and required rate of return using the CAPM (Capital Asset Pricing Model).
   b. Explain an appropriate proxy for the market rate of return for the CAPM.
   c. Explain an appropriate risk-free rate proxy for the CAPM.
   d. Calculate cost of debt or YTM of corporate bonds.

3. Determine the required return on a proposed investment.
   a. Determine and interpret the weighted-average cost of capital (WACC) by estimating the market cost of equity and debt.
   b. Understand when WACC is appropriate as the required return to evaluate a proposed capital investment.

Functional Area Knowledge (MIS):

1. Students will be able to describe the benefits and challenges of applying information technology in various organizations and functional areas.
   a. Students will describe the benefits and challenges of applying information technology in various organizations and functional areas.
   b. Students will describe management issues and career paths in Information Technology.

Functional Area Knowledge (INTERNATIONAL BUSINESS):

1. Students will be able to will have basic multidisciplinary knowledge needed to conduct international business and understand the impact of globalization.
   a. Our students will develop an awareness of global issues and diverse cultures.
   b. Our students will be able to analyze how global factors affect decision making.
c. Our students will be able to use information resources to formulate global strategy.

Functional Area Knowledge (LEGAL ENVIRONMENT):
1. Students will be able to identify key terms, concepts, and theories of the law, understand how law affects business, demonstrate an ability to analyze legal issues, and apply the law to business situations.
   a. Students will identify key terms, concepts, and theories of law.
   b. Students will analyze legal issues and apply the law to business situations.

Functional Area Knowledge (MANAGEMENT):
1. Students will be able to demonstrate a broad knowledge of each business discipline, including management.
   a. More particularly, students will be able to identify the correct core concepts in the context of the following 12 main topic areas:
      i. Introduction to / History of Management
      ii. Managing in the Global Environment
      iii. Decision Making
      iv. Planning & Strategy
      v. Organizational Structure & Culture
      vi. Managing Human Resources
      vii. Individual Attitudes & Behavior
      viii. Managing Teams
      ix. Motivation
      x. Leadership
      xi. Communication
      xii. Principles of Control

Functional Area Knowledge (MARKETING):
1. Students will be able to demonstrate a broad knowledge of marketing discipline.
   a. Students will understand the concept of marketing and marketing philosophies.
      i. Definition of marketing.
      ii. Main marketing philosophies (e.g., market orientation, societal market orientation, sales orientation, production orientation).
   b. Students will understand the process of marketing plan and how to set marketing strategies.
      i. Be able to prepare an outline of marketing plan (e.g., SWOT analysis).
      ii. Be able to choose an appropriate marketing strategy for different types of firms (e.g., market development, product development, diversification, market penetration).
   c. Students will understand the process of market research.
      i. Be able to choose an appropriate market research design and method for different types of market research questions.
   d. Students will understand buyers and markets.
      i. Be able to understand the mechanism of the buyer behaviors.
   e. Students will understand the concept of target marketing strategy.
      i. Be able to use market segmentation variables for targeting and positioning.
   ii. Students will understand the 4P's (product, price, promotion, place) concepts.
   iii. Be able to formulate MARKETING 4P'S DECISIONS.

Functional Area Knowledge (QUANTATIVE BUSINESS ANALYSIS):
1. Upon graduation our undergraduate students in The Sam and Irene Black School of Business will be able to demonstrate a broad knowledge of business disciplines (quantitative business analysis).
   a. Students will be able to apply the basic rules of probability to assess likelihood within a population.
   b. Students will be able to identify and apply appropriate probability distribution concepts to analyze data.
   c. Students will be able to demonstrate an understanding of correlation and regression analysis.

Functional Area Knowledge (SUPPLY CHAIN MANAGEMENT):
1. Students will be able to demonstrate a broad knowledge of business disciplines (supply chain management).
   a. Students will be able to apply forecasting methods for demand of a product or service.
   b. Students will be able to apply inventory and planning models for managing operations.
   c. Students will be able to demonstrate an understanding of TQM tools.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
Diane Parente, Ph.D.
Samuel A. and Elizabeth B. Breene Professor of Business and Management
254 Burke
Erie, PA 16563
814-898-6436
dhp3@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 13) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).
Interdisciplinary Business with Engineering Studies at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110†</td>
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<td>CMPSC 201†</td>
<td>3</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>3</td>
<td>ECON 102*#†</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15 or 30*†</td>
<td>3</td>
<td>EGT 120*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140*†#†</td>
<td>4</td>
<td>MATH 141*†</td>
<td>4</td>
</tr>
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<td>GENERAL EDUCATION COURSE³</td>
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<tr>
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### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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</tr>
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<tbody>
<tr>
<td>BA 241</td>
<td>4</td>
<td>ACCTG 211*§</td>
<td>4</td>
</tr>
<tr>
<td>&amp; BA 242*</td>
<td>3</td>
<td>ENGL 202C†</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100†</td>
<td>3</td>
<td>MCHT 111 or EMCH 211*</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104**</td>
<td>3</td>
<td>ME 300 or MET 330*</td>
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<tr>
<td>MIS 204*</td>
<td>3</td>
<td>PHYS 211†</td>
<td>4</td>
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### Third Year

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<tr>
<td>EET 101*</td>
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<td>FIN 301*</td>
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<td>MCHT 213*</td>
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<td>CMPSC 117 or CMPEN 271*</td>
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<td>ME 300 or MET 330*</td>
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<tr>
<td>MKTG 301*</td>
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<td>INTERNATIONAL BUSINESS COURSE (IL)*</td>
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<td>SCM 301*</td>
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### Fourth Year

<table>
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<th>Spring</th>
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<tbody>
<tr>
<td>MGMT 410*</td>
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<td>MGMT 476*</td>
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<tr>
<td>MGMT 475*</td>
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<tr>
<td>MODULE ELECTIVE</td>
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<tr>
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<td><strong>15</strong></td>
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</table>

Total Credits 127

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, GS, and Integrative Studies are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ’C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. Please see your academic adviser for approval before scheduling your course.
2. In order for a course to be eligible for an Approved Elective, the course can not be a lower level ENGL (1-6) or MATH (2-41) OR a GHW designated course. Please see your academic adviser if you have a question on a specific course.
3. All students are required to fulfill 45 credits of General Education courses. They include 9 credits of Natural Science (GN), 6 credits of Arts (GA), 6 credits of Humanities (GH), 6 credits of Social Science (GS) and 3 credits of Health and Wellness (GHW). Two (2) classes must be Inter-domain (N) or Linked (Z) courses. One (1) course must be designated an United States culture (US) and one (1) course must be designated an International culture (IL).

Any 3 credits may be substituted for a different designation (GN,GA,GH,GS, or GHW) once 3 credits in each designation area have been successfully completed.

### Career Paths

Interdisciplinary Business with Engineering Studies graduates have found early-career success in technical sales, new business development, technical support, brand management, production planning, purchasing, operations analysis and management, plant accounting, and project management. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

### Careers

Employers of recent Behrend B.S. in Interdisciplinary Business with Engineering Studies graduates include Volvo Groups, Donnelly Mechanical, FMC Technologies, Harris Corp., Exxon Mobil, Barrington Research, Logistics Plus, General Electric, Tenneco, and Covestro.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE INTERDISCIPLINARY BUSINESS WITH ENGINEERING STUDIES PROGRAM (http://behrend.psu.edu/school-of-
business/academic-programs/interdisciplinary-business-engineering-studies)

Opportunities for Graduate Studies
Students who have both business and engineering education are well-prepared to continue their education in a master's- or doctoral-level degree program, including Penn State Behrend's master's degree programs in Business Administration (M.B.A.), Manufacturing Management (M.M.M.), or Project Management (M.P.M.).

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/admissions-financial-aid/graduate-admissions)

Professional Resources
• AACSB International (http://www.aacsb.edu)
• National Organization of Business and Engineering (https://www.nobenational.org)

Accreditation
The Black School of Business is accredited by AACSB International—The Association to Advance Collegiate Schools of Business. As the world's largest business education alliance, AACSB connects educators, students, and business to achieve a common goal: to create the next generation of great leaders. Synonymous with the highest standards of excellence since 1916, AACSB provides quality assurance, business education intelligence, and professional development services to over 1,500 member organizations and more than 785 accredited business schools worldwide. AACSB's mission is to foster engagement, accelerate innovation, and amplify impact in business education.

MORE INFORMATION ABOUT THE ASSOCIATION TO ADVANCE COLLEGIATE SCHOOLS OF BUSINESS (http://www.aacsb.edu)

Contact
Erie
BLACK SCHOOL OF BUSINESS
281 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6107
behrend-business@psu.edu

http://behrend.psu.edu/school-of-business

International Business, B.S.

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description
The International Business major is designed to prepare students for the increasingly international nature of business. Compared to other business majors, this one provides greater emphasis on knowledge and skills that are needed to conduct business in an international setting. This includes issues concerned with accomplishing organizational objectives through the coordination of human, material, information, and financial resources across national boundaries. In addition to studying the core business courses, students in this major will receive a broad exposure to the complexity of international business through required course work in international business, international culture, a foreign language, and a study abroad experience. In addition to preparing students for an international business environment, the major aims to provide them with knowledge of a specific business discipline by requiring the completion of all the requirements for a second business major. As a result, students meet the University requirements for a concurrent major. Graduates of the INTB major should be better prepared to function effectively as employees of small businesses with developing international operations or as members of larger business organizations with extensive global operations.

What is International Business?
We live in an increasingly interdependent world, one in which economic events happening halfway around the globe are as likely to affect us as those occurring in a neighboring state. Global interconnectedness creates demand for decision-makers with the knowledge to conduct business in an international setting. The study of international business teaches the skills needed to meet the challenges of accomplishing organizational objectives while coordinating human, financial, information, or material resources across national boundaries. To offer both depth and breadth of skills, Penn State Behrend's B.S. in International Business is a dual-degree program. Students pursue a second degree in Accounting, Business Economics, Economics, Finance, Interdisciplinary Business with Engineering Studies, Management Information Systems, Marketing, or Project and Supply Chain Management.

You Might Like This Program If...
• You are interested in business and curious about the wider world around you.
• You envision working in another country or for a multinational organization.
• You intend to study abroad during college.
• You like the idea of earning two undergraduate degrees.

Entrance to Major
Entry to the International Business major requires the successful completion of 5 entry-to-major courses: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, MATH 110 or MATH 140, STAT 200 or SCM 200. Each course requires a C or better grade for successful completion.

Degree Requirements
For the Bachelor of Science degree in International Business (in conjunction with a second business major), a minimum of 122 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>98</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses, 6 credits of GS courses, 9 credits of GWS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.
General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>BA 241</td>
<td>Legal Environment of Business</td>
<td>2</td>
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<tr>
<td>BA 242</td>
<td>Social and Ethical Environment of Business</td>
<td>2</td>
</tr>
<tr>
<td>PSU 7</td>
<td>First-Year Seminar Behrend</td>
<td>1</td>
</tr>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
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<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
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</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
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</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 471W</td>
<td>Strategic Management and Business Policy</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
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Additional Courses

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<thead>
<tr>
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<tr>
<td>ENGL 15</td>
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</tr>
<tr>
<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
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</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
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</tr>
<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
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</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
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<tr>
<td>or STAT 200</td>
<td>Elementary Statistics</td>
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<td>Select 12 credits from the following list:</td>
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<td>ECON 470</td>
<td>International Trade and Finance</td>
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<tr>
<td>FIN 471</td>
<td>International Finance</td>
<td></td>
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<tr>
<td>IB 303</td>
<td>International Business Operations</td>
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<tr>
<td>MGMT 461</td>
<td>International Management</td>
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<tr>
<td>MKTG 445</td>
<td>Global Marketing</td>
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</table>
Program Learning Objectives

Critical and Integrative Thinking:
1. Students will be able to think critically by actively considering different points of view and utilize an integrated, holistic approach to construct relevant analyses, arguments, and conclusions.
   a. Students will clearly identify the key issues in the analysis.
   b. Students will present the appropriate analytic framework or warrant.
   c. Students will identify and assess important assumptions and question their validity.
   d. Students will identify and assess the quality of supporting data/evidence & provide additional data/evidence related to the issue.
   e. Students will draw and discusses conclusions, implications, and consequences.
   f. Students will identify key business issues using an integrated approach.
   g. Students will apply appropriate holistic analyses to business issues.
   h. Students will generate solutions that incorporate an integrated perspective to business problems.

Oral Communication:
1. Upon graduation our undergraduate students in The Sam and Irene Black School of Business will be able to execute the oral communication skills that they have learned in the interactive business courses to business situations where effective explanation, persuasion, exchanging information and ideas are essential.
   a. Students will be able to clearly express their line of thoughts to an audience.
   b. Student will be able to show confidence in their ability to communicate with their audience.
   c. Students will be able to effectively organize their thoughts and clearly communicate their organized thoughts with their audience.
   d. Students will be able to provide accuracy of content in their communication with their audience.
   e. Students will be able to provide depth of content in their communication with their audience.
   f. Students will be able to deliver a professional quality presentation to an audience while using appropriate and supporting technology.
   g. Students will be able to have a professional appearance in front of their audience.

Writing Competence:
1. Students will be able to demonstrate effective writing skills.
   a. Students will organize written assignments effectively.
   b. Students will develop a clear and well-structured argument.
   c. Students will identify and provide evidence sufficient to support the argument.
   d. Students will find reliable sources and cite and reference them correctly.
   e. Students will demonstrate proper writing mechanics with respect to spelling, punctuation, and grammar.

Teamwork:
1. Students will be positive contributors to effective team functioning via application of their functional skills in addition to strong interpersonal skills.
   a. Students will be able to recognize the different ways in which their peers contribute to collaborative work.
   b. Students will contribute effectively to teams.
   c. Students will display good interpersonal skills in teamwork contexts.
   d. Students will learn how to interact effectively on teams.

Ethics and Social Responsibility:
1. Students will be able to recognize ethical issues and apply ethical theories in business situations at individual and/or organizational levels.
   a. Students will recognize ethical issues and the inter-relationships between business and society.
   b. Students will identify stakeholders affected by decisions and actions.
   c. Students will understand the consequences of decisions/actions to stakeholders.
   d. Students will analyze an ethical dilemma applying multiple ethical theories.
   e. Students will be able to correctly apply relevant ethical principles.
   f. Students will be able to recommend a plan of action.
   g. Students will be able to supported recommend action with by ethical analysis/evaluation.

Functional Area Knowledge:
1. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material across various business domains.
   a. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Accounting domain.
   b. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Economics domain.
Functional Area Knowledge (ECONOMICS):

1. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Management domain.
2. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Quantitative Business Analysis domain.
3. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Marketing domain.
4. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Finance domain.
5. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Information Systems domain.
6. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the International Issues domain.

Functional Area Knowledge (ACCOUNTING):

1. Students will be able to demonstrate a broad general knowledge of the principles of accounting, both managerial and financial.
   a. Students will be able to perform basic financial accounting transaction analysis.
   b. Students will prepare and interpret general purpose financial statements.
   c. Students will perform financial statement analysis.
   d. Students will apply various principles of managerial accounting.

Functional Area Knowledge (ECONOMICS):

1. Students will be able to demonstrate a broad general knowledge of the principles of economics, both microeconomics and macroeconomics.
   a. Students will apply concepts associated with free market operations.
   b. Students will conduct decision making based on opportunity costs and marginal analysis.
   c. Students will determine consumer behavior based on various measures of elasticity.
   d. Students will interpret effects associated with the four major market structures.
   e. Students will apply the theory of comparative advantage.
   f. Students will apply the basic market and macroeconomic models to explain changes in price and quantity.
   g. Students will define, calculate, and interpret major economic indicators.
   h. Students will identify and analyze the phases of the business cycle and their characteristics, including the problems associated with each cycle.
   i. Students will interpret the impact of fiscal policy effects on the macro economy.
   j. Students will interpret the impact monetary policy on the macro economy.
   k. Students will identify how various analytical frameworks, (e.g., classical, Keynesian, monetarist, etc.) used may affect the policy conclusions in debates over stabilization policy.
   l. Students will apply the theory of comparative advantage and the flows of financial assets principle to trade.

Functional Area Knowledge (FINANCE):

1. Use discounted valuation techniques to make capital investment decisions.
   a. Calculate the NPV for three scenarios (1) base case, (2) best case, and (3) worst case.
   b. Identify relevant initial CFs for NPV calculation.
   c. Identify relevant operating CFs for NPV calculation.
   d. Identify relevant terminal CFs for NPV calculation.
   e. Create and interpret a NPV profile.
   f. Analyze and accept or reject a proposed investment project.
2. Understand the relationship between risk and return for equity and debt.
   a. Understand the trade-off between risk and return for individual assets by computing a beta and required rate of return using the CAPM (Capital Asset Pricing Model).
   b. Explain an appropriate proxy for the market rate of return for the CAPM.
   c. Explain an appropriate risk-free rate proxy for the CAPM.
   d. Calculate cost of debt or YTM of corporate bonds.
3. Determine the required return on a proposed investment.
   a. Calculate and interpret the weighted-average cost of capital (WACC) by estimating the market cost of equity and debt.
   b. Understand when WACC is appropriate as the required return to evaluate a proposed capital investment.

Functional Area Knowledge (MIS):

1. Students will be able to describe the benefits and challenges of applying information technology in various organizations and functional areas.
   a. Students will describe the benefits and challenges of applying information technology in various organizations and functional areas.
   b. Students will describe management issues and career paths in Information Technology.

Functional Area Knowledge (INTERNATIONAL BUSINESS):

1. Students will be able to will have basic multidisciplinary knowledge needed to conduct international business and understand the impact of globalization.
   a. Our students will develop an awareness of global issues and diverse cultures.
   b. Our students will be able to analyze how global factors affect decision making.
   c. Our students will be able to use information resources to formulate global strategy.

Functional Area Knowledge (LEGAL ENVIRONMENT):

1. Students will be able to identify key terms, concepts, and theories of the law, understand how law affects business, demonstrate an ability to analyze legal issues, and apply the law to business situations.
Functional Area Knowledge (MANAGEMENT):

1. Students will be able to demonstrate a broad knowledge of each business discipline, including management.
   a. More particularly, students will be able to identify the correct core concepts in the context of the following 12 main topic areas:
      i. Introduction to / History of Management
      ii. Managing in the Global Environment
      iii. Decision Making
      iv. Planning & Strategy
      v. Organizational Structure & Culture
      vi. Managing Human Resources
      vii. Individual Attitudes & Behavior
      viii. Managing Teams
      ix. Motivation
      x. Leadership
      xi. Communication
      xii. Principles of Control

Functional Area Knowledge (MARKETING):

1. Students will be able to demonstrate a broad knowledge of marketing discipline.
   a. Students will understand the concept of marketing and marketing philosophies.
      i. Definition of marketing.
      ii. Main marketing philosophies (e.g., market orientation, societal market orientation, sales orientation, production orientation).
   b. Students will understand the process of marketing plan and how to set marketing strategies.
      i. Be able to prepare an outline of marketing plan (e.g., SWOT analysis).
      ii. Be able to choose an appropriate marketing strategy for different types of firms (e.g., market development, product development, diversification, market penetration).
   c. Students will understand the process of market research.
      i. Be able to choose an appropriate market research design and method for different types of market research questions.
   d. Students will understand buyers and markets.
      i. Be able to understand the mechanism of the buyer behaviors.
   e. Students will understand the concept of target marketing strategy.
      i. Be able to use market segmentation variables for targeting and positioning.
      ii. Students will understand the 4P’s (product, price, promotion, place) concepts.
      iii. Be able to formulate MARKETING 4P’S DECISIONS.

Functional Area Knowledge (QUANTATIVE BUSINESS ANALYSIS):

1. Upon graduation our undergraduate students in The Sam and Irene Black School of Business will be able to demonstrate a broad knowledge of business disciplines (quantitative business analysis).
   a. Students will be able to apply the basic rules of probability to assess likelihood within a population.
   b. Students will be able to identify and apply appropriate probability distribution concepts to analyze data.
   c. Students will be able to demonstrate an understanding of correlation and regression analysis.

Functional Area Knowledge (SUPPLY CHAIN MANAGEMENT):

1. Students will be able to demonstrate a broad knowledge of business disciplines (supply chain management).
   a. Students will be able to apply forecasting methods for demand of a product or service.
   b. Students will be able to apply inventory and planning models for managing operations.
   c. Students will be able to demonstrate an understanding of TQM tools.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Samuel A. and Elizabeth B. Breene Professor of Business and Management
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814-898-6436
dhp3@psu.edu

Suggested Academic Plan

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International Business at Erie Campus

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## First Year

<table>
<thead>
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## Second Year

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## Fourth Year

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Total Credits 131

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 Please see your academic adviser for approval before scheduling your course.
2 In order for a course to be eligible for an Approved Elective, the course can not be a lower level ENGL (1-6) or MATH (2-41) OR a GHW designated course. Please see your academic adviser if you have a question on a specific course.
Career Paths

The ability to graduate with two business degrees and demonstrated skill in a specific business discipline makes Penn State Behrend’s B.S. in International Business degree particularly attractive to employers. Positions held by new graduates include foreign exchange settlement analyst, marketing representative, sales and marketing specialist, financial analyst, research and database coordinator, retail planning manager, and economist. Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers


Legal Studies, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

The Legal Studies certificate is intended for students who want to learn about some of the cases and legal processes they will study in law school. It is also intended for students who might wish to work as legal assistants or paralegals and wish to get some background in law and legal processes without attending law school. The certificate requires that students take three political science courses (nine credits) about law or the legal process and two more political science courses (six credits) in which court cases or legal processes are a significant component of course materials. Students can also take 12 credits from the law or legal process courses and 3 credits from the court cases or legal process courses.

What is Legal Studies?

Legal studies is an examination of the institutions and practices of our legal system. Penn State Behrend’s certificate in Legal Studies is intended for the undergraduate student who plans to pursue a post-baccalaureate law degree or work in a law-related career field.

You Might Like This Program If...

- You are fascinated by the American judicial system.
- You envision a career as a lawyer, legal assistant, or law enforcement professional.
- You are exploring law as a possible career and want to determine if it’s a good fit for you.

Program Requirements

To earn an undergraduate certificate in Legal Studies, a minimum of 15 credits is required.

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<tr>
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<th>Credits</th>
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<tr>
<td>PLSC 471</td>
<td>American Constitutional Law</td>
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<tr>
<td>PLSC 472</td>
<td>The American Legal Process</td>
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Professional Resources

- AACC International (http://www.aacsb.edu)
PLSC 473  American Judicial Behavior
PLSC 487  International Law and Organizations

Legal Studies Supplementary Courses
Select 6 credits in supplementary courses from a program approved list.¹

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>PLSC 110</td>
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<tr>
<td>PLSC 123</td>
<td>Ethnic and Racial Politics</td>
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<tr>
<td>PLSC 178</td>
<td>Organized Crime, Law, and Politics</td>
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<tr>
<td>PLSC 419</td>
<td>The Bureaucratic State</td>
</tr>
<tr>
<td>PLSC 480</td>
<td>Congress and the Presidency</td>
</tr>
<tr>
<td>PLSC 482</td>
<td>American State and Urban Politics</td>
</tr>
</tbody>
</table>

¹ Students can also take 12 credits from the core courses and 3 credits from the list of supplementary courses.

**Academic Advising**

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**Erie**

Robert Speel, Ph.D.
Associate Professor of Political Science
159 Kochel
Erie, PA 16563
814-898-6206
rws15@psu.edu

**Career Paths**

The certificate in Legal Studies can be pursued by students in most Penn State Behrend degree programs and as a stand-alone credential for nondegree students. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

**Careers**

The certificate in Legal Studies is a useful degree addition for students who would like to work as legal assistants or in a law firm. It offers a valuable background in law and legal processes.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN LEGAL STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/certificate-programs/legal-studies-certificate-legst)

**Opportunities for Graduate Studies**

Legal Studies introduces the future law student to the case law he or she can expect to study thoroughly in law school.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/certificate-programs/legal-studies-certificate-legst)

**Professional Resources**

- American Bar Association (https://www.americanbar.org/aba.html)

**Contact**

Erie

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu

http://behrend.psu.edu/school-of-humanities-social-sciences

**Letters, Arts, and Sciences, A.A. (Behrend)**

Begin Campus: Erie
End Campus: Erie

**Program Description**

The objectives of the Letters, Arts, and Sciences major are to broaden the student’s understanding, interests, and skills; to help the student become a more responsible, productive member of the family and community; and to offer a degree program with sufficient electives to permit some specialization according to the student’s interests or career plans.

Letters, Arts, and Sciences is a complete two-year degree major. However, graduates who later seek admission to baccalaureate degree majors may apply baccalaureate credits toward the new degree.

In addition to a wide variety of baccalaureate majors offered at University Park campus, graduates of the Letters, Arts, and Sciences major may qualify for admission to the baccalaureate degree majors in Behavioral Sciences, Elementary Education, Humanities, or Public Policy offered at Penn State Harrisburg. Or they may qualify for any of a large number of baccalaureate degree majors offered by Penn State Erie, The Behrend College, in business, the liberal arts, and sciences.

**Entrance to Major**

Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

**Degree Requirements**

For the Associate in Arts degree in Letters, Arts, and Sciences, a minimum of 60 credits is required:
Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
The required credits of General Education and Requirements for the Major must be baccalaureate-level courses. For students intending to seek admission to a baccalaureate program upon graduation, it is recommended that most, if not all, of the courses be at the baccalaureate level. For those students who will seek a bachelor of arts degree upon graduation from Letters, Arts, and Sciences, it is strongly recommended that a foreign language be taken since admission to a bachelor of arts program in the College of the Liberal Arts requires one college-level course, or the equivalent, in a foreign language.

Courses that will satisfy the arts, humanities, social and behavioral sciences, natural sciences, and quantification requirements are defined on the Letters, Arts, and Sciences checksheet, which may be obtained from the College of the Liberal Arts associate dean for undergraduate studies at the University Park campus or from any Letters, Arts, and Sciences representative at other locations.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

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<td>ENGL 202A</td>
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<td>ENGL 202B</td>
<td>Effective Writing: Writing in the Humanities</td>
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<td>Effective Writing: Technical Writing</td>
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<td>Select 3 credits in any course designated as arts</td>
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<td>Select 3 credits in any course designated as humanities</td>
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<td>Select 3 credits in any course designated as social and behavioral sciences</td>
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<td>Select 3 credits in any course designated as physical, biological, or earth sciences</td>
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<tr>
<td>Select 9 credits in any one of the following areas: arts, humanities, social and behavioral sciences, natural sciences and quantification, and foreign language skills</td>
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</table>

1 If foreign language courses are chosen, it is recommended that these courses be in one foreign language sequence.

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bjr153@psu.edu

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http://starfish.psu.edu
http://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors

Wilkes-Barre
Christyne Berzsenyi
Program Coordinator, Letters, Arts, and Sciences
P.O. Box 264
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cab39@psu.edu

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Suggested Academic Plan
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Erie Campus
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<tr>
<td>General Education</td>
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<td>First-Year Seminar</td>
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</tr>
</tbody>
</table>

| Total Credits | 16 |

Second Year
<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education*</td>
<td>3 ENGL 202A (or ENGL 202B or ENGL 202C or ENGL 202D)**†</td>
<td>3</td>
</tr>
<tr>
<td>General Education*</td>
<td>3 CAS 100**</td>
<td>3</td>
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<tr>
<td>General Education</td>
<td>3 Major Requirement Area of Emphasis*</td>
<td>3</td>
</tr>
<tr>
<td>Writing Across the Curriculum &quot;W Course&quot;*</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Major Requirement Area of Emphasis*</td>
<td>3 Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total Credits | 15 |

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Additional Notes
GWS, GHW, GQ, GN, GA, GH, and GS are codes used to identify General Education requirements.
US, IL, and US;IL are codes used to designate courses that satisfy University United States/International Cultures requirements.

Program Notes:
Must complete 3 credits of W or Y (writing Across the Curriculum) and 3 credits of US or IL (United States/International Cultures) within the degree requirements.

When selecting major courses in an “Area of Emphasis” or electives, students should consider taking courses in a discipline in which they may decide to pursue a baccalaureate degree later.

Students must complete a minimum of 60 total credits to graduate with a 2LABC degree; however, they may actually graduate with more than 60 credits if they complete (or transfer in) more than 15 elective credits.

Academic Advising Notes: The course series listed about is only one of many possible ways to move through this curriculum. The number of electives required varies per student. Please be sure to consult an adviser about your intended plan.
Contact

Erie
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
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814-898-6108
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Abington
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1600 Woodland Road
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salguero@psu.edu
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3000 Ivyside Park
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DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES
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Brandywine
25 Yearsley Mill Road
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610-892-1465
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1 College Place
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Schuylkill
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http://www.schuylkill.psu.edu/has

Scranton
13 Library Building
Dunmore, PA 18512
570-963-2660
ppj3@psu.edu or ppp3@psu.edu or (ppj3@psu.edu)
http://worthingtonscuranton.psu.edu/associate-degree-letters-arts-and-sciences

Shenango
147 Shenango Avenue
310C Sharon Hall
Sharon, PA 16146
724-983-2978
pxb4@psu.edu
Management Information Systems, B.S. (Behrend)

**Begin Campus:** Any Penn State Campus

**End Campus:** Erie

**Program Description**

The MIS Major prepares students for typical IT-related jobs such as programmer/analyst, systems analyst, data analyst, database administrator, team leader, project manager, consultant, and MIS manager. Since the focus of such jobs is on the application of information technology to business problems and opportunities, the MIS curriculum integrates three main areas of study.

In the first area, students take core business courses in order to understand organizational processes and user requirements. In the second area, students take computer science courses in order to understand information technologies and to develop technical competencies. In the third area, students take core MIS courses in the areas of database management systems, systems analysis, and systems design and development where the focus is on learning tools, processes, and techniques required for successful application of information technology to business problems. These core courses are supplemented with a variety of electives and a required, and very useful, internship experience.

**Business Analyst Option**

The Business Analyst option focuses on educating students with principles, methods, and tools related to business processes, enterprise systems, business reporting for decision-making and web technologies applications. The option provides a sharper focus for students who wish to pursue their careers emphasizing ERP, business process management, business intelligence, and web technologies.

**Data Analyst Option**

The Data Analyst option focuses on educating students with principles, methods, and tools related to business analytics, business intelligence, data warehousing, and big data. The option provides the fundamental knowledge and skills in the area of analytics that draws on multiple areas including decision support systems, data mining, database technology, data visualization, and advances in large-scale computing. Students will gain skills needed to support data-driven decision-making for tackling business problems that often cut across conventional disciplinary boundaries and involve a blend business and information technology. The courses in this option are designed to convey key principles through projects and exercises that involve hands-on experiential learning using realistic datasets and applications. The option will provide a sharper focus for students who wish to pursue their careers emphasizing data analytics with applications in public and private sectors.

**Systems Analyst Option**

The Systems Analyst option focuses on educating students with principles, methods, and tools related to systems design, systems development, programming tools, and IT systems architecture. The option provides a sharper focus for students who wish to pursue their careers emphasizing the design and development of new information systems.

**What is Management Information Systems?**

Management information systems lie at the intersection of business intelligence and computer programming. MIS managers apply information technology in ways that improve the efficiency and effectiveness of organizational decision-making and enterprise-wide management. This ability to save an organization time, money, and frustration by harnessing the usefulness of big data positions MIS managers to become valued members of a leadership team.

**You Might Like This Program If...**

- Your career interests intersect at “business” and “technology.”
- You are equally curious about accounting and coding and economics and database management.
- You are interested in pursuing concurrent education in enterprise resource planning (ERP) with SAP or Oracle.

**Entrance to Major**

Entry to the Management Information Systems major requires the successful completion of 5 entry-to-major courses: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, MATH 110 or MATH 140, STAT 200 or SCM 200. Each course requires a C or better grade for successful completion.

**Degree Requirements**

For the Bachelor of Science degree in Management Information Systems, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-1</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>89-92</td>
</tr>
</tbody>
</table>
15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 6 credits of GS courses; 3 credits of GWS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for The Major**
Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. For more information, check the Suggested Academic Plan for your intended program.

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACGT 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 410</td>
<td>Project Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 471W</td>
<td>Strategic Management and Business Policy</td>
<td>3</td>
</tr>
<tr>
<td>MIS 336</td>
<td>Database Management Systems</td>
<td>3</td>
</tr>
<tr>
<td>MIS 430</td>
<td>Systems Analysis</td>
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<tr>
<td>MIS 495</td>
<td>Internship</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
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<tr>
<td>Additional Courses</td>
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<tr>
<td>BA 241</td>
<td>Legal Environment of Business &amp; BA 242</td>
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<tr>
<td>or BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
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<td>Additional Courses: Require a grade of C or better</td>
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<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
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</table>
or ENGL 202D  Effective Writing: Business Writing
MATH 110  Techniques of Calculus I 4
or MATH 140  Calculus With Analytic Geometry I
SCM 200  Introduction to Statistics for Business 4
or STAT 200  Elementary Statistics
Select one of the following: 3
ECON 470  International Trade and Finance
FIN 471  International Finance
MGMT 461  International Management
MKTG 445  Global Marketing
Other 400-level international business courses

Requirements for the Option
Select an option 31-34

Requirements for the Option
Business Analyst Option (31 credits)

Code  Title  Credits
Prescribed Courses
Prescribed Courses: Require a grade of C or better
MIS 404  Introduction to ERP and Business Processes 3
MIS 445  Business Intelligence 4
Supporting Courses and Related Areas
Select any combination of 6 credits from the non-business supporting course list for the major. 6
Select 3 credits in programming courses 3
Supporting Courses and Related Areas: Require a grade of C or better
MIS 387  Website Design and Administration 3
or MIS 470  Advanced Applications Development
Select 12 credits of 300- or 400-level MIS, or other business supporting course areas (see school list of approved courses) 12

Data Analyst Option (32 credits)

Code  Title  Credits
Prescribed Courses
Prescribed Courses: Require a grade of C or better
MIS 345  Introduction to Data Analytics 3
MIS 445  Business Intelligence 4
MIS 447  Data Warehousing 3
MIS 494  Research Project 3
Supporting Courses and Related Areas
Select any combination of 6-7 credits from Software Engineering or Computer Science 6-7
Select any combination of 9-10 credits from MIS or other business supporting course areas (see school list of approved courses) 9-10
Supporting Courses and Related Areas: Require a grade of C or better
Select 3 credits in programming courses 3

Systems Analyst Option (31-34 credits)

Code  Title  Credits
Prescribed Courses
Prescribed Courses: Require a grade of C or better
MIS 435  Systems Design and Implementation 4
Supporting Courses and Related Areas
Select any combination of 6-7 credits from the non-business supporting course list for the major 6-7

Select 9 credits in programming courses taken from two different languages 9

Supporting Courses and Related Areas: Require a grade of C or better
Select 6-7 credits of 300- or 400-level courses in Computer Science, or MIS in consultation with adviser (see school list of approved courses) 6-7
Select 6-7 credits from 300- or 400-level MIS, or other business supporting course areas (see school list of approved courses) 6-7

Program Learning Objectives

Critical and Integrative Thinking:
1. Students will be able to think critically by actively considering different points of view and utilize an integrated, holistic approach to construct relevant analyses, arguments, and conclusions.
   a. Students will clearly identify the key issues in the analysis.
   b. Students will present the appropriate analytic framework or warrant.
   c. Students will identify and assess important assumptions and question their validity.
   d. Students will identify and assess the quality of supporting data/evidence & provide additional data/evidence related to the issue.
   e. Students will draw and discusses conclusions, implications, and consequences.
   f. Students will identify key business issues using an integrated approach.
   g. Students will apply appropriate holistic analyses to business issues.
   h. Students will generate solutions that incorporate an integrated perspective to business problems.

Oral Communication:
1. Upon graduation our undergraduate students in The Sam and Irene Black School of Business will be able to execute the oral communication skills that they have learned in the interactive business courses to business situations where effective explanation, persuasion, exchanging information and ideas are essential.
   a. Students will be able to clearly express their line of thoughts to an audience.
   b. Student will be able to show confidence in their ability to communicate with their audience.
   c. Students will be able to effectively organize their thoughts and clearly communicate their organized thoughts with their audience.
   d. Students will be able to provide accuracy of content in their communication with their audience.
   e. Students will be able to provide depth of content in their communication with their audience.
   f. Students will be able to deliver a professional quality presentation to an audience while using appropriate and supporting technology.
   g. Students will be able to have a professional appearance in front of their audience.

Writing Competence:
1. Students will be able to demonstrate effective writing skills.
   a. Students will organize written assignments effectively.
   b. Students will develop a clear and well-structured argument.
   c. Students will identify and provide evidence sufficient to support the argument.
   d. Students will find reliable sources and cite and reference them correctly.
   e. Students will demonstrate proper writing mechanics with respect to spelling, punctuation, and grammar.

Teamwork:

1. Students will be positive contributors to effective team functioning via application of their functional skills in addition to strong interpersonal skills.
   a. Students will be able to recognize the different ways in which their peers contribute to collaborative work.
   b. Students will contribute effectively to teams.
   c. Students will display good interpersonal skills in teamwork contexts.
   d. Students will learn how to interact effectively on teams.

Ethics and Social Responsibility:

1. Students will be able to recognize ethical issues and apply ethical theories in business situations at individual and/or organizational levels.
   a. Students will recognize ethical issues and the inter-relationships between business and society.
   b. Students will identify stakeholders affected by decisions and actions.
   c. Students will understand the consequences of decisions/actions to stakeholders.
   d. Students will analyze an ethical dilemma applying multiple ethical theories.
   e. Students will be able to correctly apply relevant ethical principles.
   f. Students will be able to recommend a plan of action.
   g. Students will be able to supported recommend action with by ethical analysis/evaluation.

Functional Area Knowledge:

1. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material across various business domains.
   a. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Accounting domain.
   b. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Economics domain.
   c. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Management domain.
   d. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Finance domain.

2. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Marketing domain.

3. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Information Systems domain.

4. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Legal and Social Environment domain.

5. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the International Issues domain.

6. Students will be able to demonstrate a broad general knowledge of the principles of accounting, both managerial and financial.
   a. Students will be able to perform basic financial accounting transaction analysis.
   b. Students will prepare and interpret general purpose financial statements.
   c. Students will perform financial statement analysis.
   d. Students will apply various principles of managerial accounting.

7. Students will be able to demonstrate a broad general knowledge of the principles of economics, both microeconomics and macroeconomics.
   a. Students will apply concepts associated with free market operations.
   b. Students will conduct decision making based on opportunity costs and marginal analysis.
   c. Students will determine consumer behavior based on various measures of elasticity.
   d. Students will interpret effects associated with the four major market structures.
   e. Students will apply the theory of comparative advantage.
   f. Students will apply the basic market and macroeconomic models to explain changes in price and quantity.
   g. Students will define, calculate, and interpret major economic indicators.
   h. Students will identify and analyze the phases of the business cycle and their characteristics, including the problems associated with each cycle.
   i. Students will interpret the impact of fiscal policy effects on the macro economy.
   j. Students will interpret the impact monetary policy on the macro economy.
   k. Students will identify how various analytical frameworks, (e.g., classical, Keynesian, monetarist, etc.) used may affect the policy conclusions in debates over stabilization policy.
   l. Students will apply the theory of comparative advantage and the flows of financial assets principle to trade.

Functional Area Knowledge (FINANCE):

1. Use discounted valuation techniques to make capital investment decisions.
Students will be able to describe the benefits and challenges of applying business discipline, including management.

a. More particularly, students will be able to identify the correct core concepts in the context of the following 12 main topic areas:

1. Introduction to / History of Management
2. Managing in the Global Environment
3. Decision Making
4. Planning & Strategy
5. Organizational Structure & Culture
6. Managing Human Resources
7. Individual Attitudes & Behavior
8. Managing Teams
9. Motivation
10. Leadership
11. Communication
12. Principles of Control

Functional Area Knowledge (LEGAL ENVIRONMENT):

1. Students will understand the concept of marketing and marketing philosophies.
   a. Students will understand the concept of marketing and marketing philosophies.
      i. Definition of marketing.
      ii. Main marketing philosophies (e.g., market orientation, societal market orientation, sales orientation, production orientation).
   b. Students will understand the process of marketing plan and how to set marketing strategies.
      i. Be able to prepare an outline of marketing plan (e.g., SWOT analysis).
      ii. Be able to choose an appropriate marketing strategy for different types of firms (e.g., market development, product development, diversification, market penetration).
   c. Students will understand the process of market research.
      i. Be able to choose an appropriate market research design and method for different types of market research questions.
   d. Students will understand buyers and markets.
      i. Be able to understand the mechanism of the buyer behaviors.
   e. Students will understand the concept of target marketing strategy.
      i. Be able to use market segmentation variables for targeting and positioning.
      ii. Students will understand the 4P’s (product, price, promotion, place) concepts.
      iii. Be able to formulate MARKETING 4P'S DECISIONS.

Functional Area Knowledge (QUANTATIVE BUSINESS ANALYSIS):

1. Students will be able to demonstrate a broad knowledge of business disciplines (quantitative business analysis).
   a. Students will be able to apply the basic rules of probability to assess likelihood within a population.
   b. Students will be able to identify and apply appropriate probability distribution concepts to analyze data.
   c. Students will be able to demonstrate an understanding of correlation and regression analysis.

Functional Area Knowledge (MANAGEMENT):

1. Students will be able to demonstrate a broad knowledge of each business discipline, including management.
   a. More particularly, students will be able to identify the correct core concepts in the context of the following 12 main topic areas:

Functional Area Knowledge (INTERNATIONAL BUSINESS):

1. Students will be able to demonstrate a broad knowledge of each business discipline.
   a. Students will be able to demonstrate a broad knowledge of each business discipline.
      i. Introduction to / History of Management
      ii. Managing in the Global Environment
      iii. Decision Making
      iv. Planning & Strategy
      v. Organizational Structure & Culture
      vi. Managing Human Resources
      vii. Individual Attitudes & Behavior
      viii. Managing Teams
      ix. Motivation
      x. Leadership
      xi. Communication
      xii. Principles of Control
a. Students will be able to apply forecasting methods for demand of a product or service.

b. Students will be able to apply inventory and planning models for managing operations.

c. Students will be able to demonstrate an understanding of TQM tools.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Erie**

Kathleen Noce, Ph.D.
Associate Teaching Professor of MIS
273 Burke
Erie, PA 16563
814-898-6508
kxn9@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Business Analyst Option at Erie Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30‡†</td>
<td>3</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 110 or 140‡‡</td>
<td>4</td>
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<tr>
<td>GENERAL EDUCATION COURSE³</td>
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<td>3</td>
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<tr>
<td>GENERAL EDUCATION COURSE³</td>
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<table>
<thead>
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<th>Course</th>
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**Second Year**

<table>
<thead>
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<tr>
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<tr>
<td>ECON 104†</td>
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<tr>
<td>SCM 200 or STAT 200†‡</td>
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**Third Year**

<table>
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<td>BA 241 &amp; BA 242†</td>
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<tr>
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<td>MIS 404#</td>
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<tr>
<td>MIS 315 (or PROGRAMMING COURSE)</td>
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**Fourth Year**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MGMT 410*</td>
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<tr>
<td>MGMT 471W†</td>
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<td>MIS 445*</td>
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</table>

**Total Credits 120**

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† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
‡† Course satisfies General Education and degree requirement

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Data Analyst Option at Erie Campus

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<th>First Year</th>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15 or 30††</td>
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Second Year

<table>
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Third Year

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<td>&amp; BA 242††</td>
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<td>MIS 336†</td>
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<td>3 SUPPORTING MIS/ BUSINESS COURSE*</td>
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<td>MIS 345*</td>
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<td>3 SUPPORTING MIS/CMPSC COURSE†</td>
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<tr>
<td>MIS 315 (or PROGRAMMING COURSE)</td>
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Fourth Year

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<th>Credits</th>
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<tbody>
<tr>
<td>MGMT 410*</td>
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<td>3 MIS 447†</td>
<td>3</td>
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<tr>
<td>MGMT 471 W††</td>
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<td>3 MIS 495†</td>
<td>3</td>
</tr>
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<td>MIS 445††</td>
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<td>4 INTERNATIONAL BUSINESS COURSE (IL)‡**</td>
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Total Credits 120

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 Please see your academic adviser for approval before scheduling your course.
2 In order for a course to be eligible for an Approved Elective, the course can not be a lower level ENGL (1-6) or MATH (2-41) OR a GHW designated course. Please see your academic adviser if you have a question on a specific course.
All students are required to fulfill 45 credits of General Education courses. They include 9 credits of Natural Science (GN), 6 credits of Arts (GA), 6 credits of Humanities (GH), 6 credits of Social Science (GS) and 3 credits of Health and Wellness (GHW). Two (2) courses must be Inter-domain (N) or Linked (Z) courses. One (1) course must be designated an United States culture (US) and one (1) course must be designated an International culture (IL). Any 3 credits may be substituted for a different designation (GN, GA, GH, GS, or GHW) once 3 credits in each designation area have been successfully completed.

**Systems Analyst Option at Erie Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

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<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
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<tr>
<td>ENGL 15 or 30</td>
<td>3 CAS 100 (OR CAS 100A OR CAS 100B OR CAS100C)</td>
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<tr>
<td>MATH 110 or 140</td>
<td>3 MIS 204</td>
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<td>3 MIS 204</td>
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<td>GENERAL EDUCATION COURSE</td>
<td>3 GENERAL EDUCATION COURSE</td>
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Total Credits 15.5

### Second Year

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<tr>
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<td>4 FIN 301</td>
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<td>ECON 104</td>
<td>3 MGMT 301</td>
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<td>SCM 200</td>
<td>4 MKTG 301</td>
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Total Credits 16.5

### Third Year

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<td>3 PROGRAMMING COURSE</td>
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<td>GENERAL EDUCATION COURSE</td>
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Total Credits 15

### Fourth Year

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<td>MGMT 471W</td>
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<td>MIS 435</td>
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**Career Paths**

Tailor Penn State Behrend's MIS degree program to your career interests by pursuing one of three options: Business Analyst, Data Analyst, or Systems Analyst. Graduates typically enter the workforce in IT-related positions such as computer systems analyst, applications
developer, web developer, project manager, technology auditor, internet solutions manager, or database administrator. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

**Careers**


MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE MANAGEMENT INFORMATION SYSTEMS PROGRAM (http://behrend.psu.edu/school-of-business/academic-programs/management-information-systems)

**Opportunities from Graduate Studies**

B.S. in Management Information Systems graduates are well-prepared to pursue master’s- or doctoral-level education in a business or technology discipline, or in Penn State Behrend's master’s degree programs in Business Administration (M.B.A.), Project Management (M.P.M.) or Manufacturing Management (M.M.M.).

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/admissions-financial-aid/graduate-admissions)

**Professional Resources**

- AACSB International (http://www.aacsb.edu)
- Association for Information Systems (https://aisnet.org)
- Association of Information Technology Professionals (https://www.aitp.org)

**Accreditation**

The Black School of Business is accredited by AACSB International—The Association to Advance Collegiate Schools of Business. As the world’s largest business education alliance, AACSB connects educators, students, and business to achieve a common goal: to create the next generation of great leaders. Synonymous with the highest standards of excellence since 1916, AACSB provides quality assurance, business education intelligence, and professional development services to over 1,500 member organizations and more than 785 accredited business schools worldwide. AACSB's mission is to foster engagement, accelerate innovation, and amplify impact in business education.

MORE INFORMATION ABOUT THE ASSOCIATION TO ADVANCE COLLEGIATE SCHOOLS OF BUSINESS (http://www.aacsb.edu)

**Contact**

Erie

BLACK SCHOOL OF BUSINESS
281 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6107
behrend-business@psu.edu

http://behrend.psu.edu/school-of-business

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**Management Information Systems, Minor**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

The Management Information Systems minor can open new career options for the student, increase the student's market value, and improve the student's chances for advancement.

**What is Management Information Systems?**

Management information systems lie at the intersection of business intelligence and computer programming. MIS managers apply information technology in ways that improve the efficiency and effectiveness of organizational decision-making and enterprise-wide management. This ability to save an organization time, money, and frustration by harnessing the usefulness of big data positions MIS managers to become valued members of a leadership team.

**You Might Like This Program If...**

- Your career interests intersect at “business” and “technology.”
- You want to add programming and information-science education to a business or engineering degree program.

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
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</table>

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

**Code** | **Title**                          | **Credits** |
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<td>MIS 336</td>
<td>Database Management Systems</td>
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<tr>
<td>MIS 430</td>
<td>Systems Analysis</td>
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**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 6 credits from CMPSC or MIS courses
Select 3 credits from 400-level CMPSC or MIS

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.
Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
Kathleen Noce, Ph.D.
Associate Teaching Professor of MIS
273 Burke
Erie, PA 16563
814-898-6508
kxn9@psu.edu

Career Paths
The minor in Management Information Systems can be pursued by students in most Black School of Business and School of Engineering degree programs. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
A minor in Management Information Systems can make you a more competitive job candidate by demonstrating skill with the latest information and data-extraction technologies.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN MANAGEMENT INFORMATION SYSTEMS (http://behrend.psu.edu/school-of-business/academic-programs/management-information-systems/minor)

Opportunities for Graduate Studies
Adding a specialized minor such as Management Information Systems to a primary major program demonstrates to graduate programs your commitment to interdisciplinary thinking.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-business/academic-programs/management-information-systems/minor)

Contact
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behrend-business@psu.edu
http://behrend.psu.edu/school-of-business

Management, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The management minor requires students to complete 6 additional credits in management beyond the 12 credits required in MGMT 301, MGMT 331, MGMT 341 and SCM 301. It is designed to introduce students to advanced topics in management, such as Human Resources management, as well to basics of organizations and interpersonal skills. This minor can provide an enhanced understanding of management challenges found in all organizations, regardless of the function or activities being undertaken. As a result, the management minor is uniquely qualified to work well as a supporting area with most other business majors.

What is Management?
Organizations need leaders—people who can effectively manage organizations and the people in them, as well as develop and implement strategies that will lead to success. Gain the knowledge and skills managers need to deal with contemporary challenges including leading and motivating people, decision making, developing strategies for competing in the global economy, balancing the interests of multiple stakeholders in complex, legal, political, and ethical environments, and leading change.

You Might Like This Program If...
• You want to add management education to a science, engineering, liberal arts, or social sciences degree program to broaden your skillset.
• You are a business major who wants additional education in management.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement for the Minor</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
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<td>18</td>
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<tr>
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<td>MGMT 301</td>
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<td>MGMT 331</td>
<td>Management and Organization</td>
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<td>MGMT 341</td>
<td>Human Resource Management</td>
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<td>SCM 301</td>
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Supporting Courses and Related Areas
Select 6 credits of 400-level MGMT courses of the following:

<table>
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<th>Title</th>
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<tbody>
<tr>
<td>MGMT 409</td>
<td>Project Management for Engineers</td>
</tr>
<tr>
<td>MGMT 410</td>
<td>Project Management</td>
</tr>
</tbody>
</table>
Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
Diane Parente, Ph.D.
Samuel A. and Elizabeth B. Breene Professor of Business and Management
254 Burke
Erie, PA 16563
814-898-6436
dhp3@psu.edu

Abington
Feng Zhang
Program Chair
1600 Woodland Road
Abington, PA 19001
215-881-7829
fzz34@psu.edu

Career Paths
The minor in Management can be pursued by students in most Penn State Behrend degree programs. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
A minor in Management can make you a more competitive job candidate in any career, because all organizations need confident, competent leadership.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN MANAGEMENT (http://behrend.psu.edu/school-of-business/academic-programs/management/ minor)

Opportunities for Graduate Studies
Adding a specialized minor such as Management to a primary major program demonstrates to graduate programs your commitment to interdisciplinary thinking.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-business/academic-programs/management/minor)

Contact
Erie
BLACK SCHOOL OF BUSINESS
281 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6107
behrend-business@psu.edu
http://behrend.psu.edu/school-of-business

Abington
DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
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Marketing, B.S. (Behrend)
Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description
The objective of the Marketing major is to provide professional education to students leading to careers in business, government, and non-profit organizations. Typically, graduates are employed in business-to-business marketing, management, sales management, retailing, marketing research, digital marketing, and brand management. The major provides a solid foundation in marketing practice, such as analyzing and understanding the needs and wants of present and potential customers, designing appropriate product offerings, establishing pricing policies, developing communication strategies, devising efficient distribution strategies, researching marketing data for the above functions, and coordinating marketing programs with other functional areas of business.

What is Marketing?
Marketing is a broad field with a primary purpose of generating demand for an enterprise's products or services. It involves an understanding of consumer behavior and research to determine consumer preferences and to guide firms in dealing with those preferences.

You Might Like This Program If...
• You are a creative thinker.
• You are interested in business, psychology, math, and communications.
• You're looking for a versatile degree program.
Entrance to Major

Entry to the Marketing major requires the successful completion of 5 entry-to-major courses: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, MATH 110 or MATH 140, STAT 200 or SCM 200. Each course requires a C or better grade for successful complete.

Degree Requirements

For the Bachelor of Science degree in Marketing, a minimum of 122 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>98</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 6 credits of GS courses; 9 credits of GWS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

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<thead>
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<th>Code</th>
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<tr>
<td>BA 241</td>
<td>Legal Environment of Business</td>
<td>2</td>
</tr>
<tr>
<td>BA 242</td>
<td>Social and Ethical Environment of Business</td>
<td>2</td>
</tr>
<tr>
<td>PSU 7</td>
<td>First-Year Seminar Behrend</td>
<td>1</td>
</tr>
<tr>
<td>ACCGT 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
</tbody>
</table>
Program Learning Objectives

Critical and Integrative Thinking:

1. Students will be able to think critically by actively considering different points of view and utilize an integrated, holistic approach to construct relevant analyses, arguments, and conclusions.
   a. Students will clearly identify the key issues in the analysis.
   b. Students will present the appropriate analytic framework or warrant.
   c. Students will identify and assess important assumptions and question their validity.
   d. Students will identify and assess the quality of supporting data/evidence & provide additional data/evidence related to the issue.
   e. Students will draw and discusses conclusions, implications, and consequences.
   f. Students will identify key business issues using an integrated approach.
   g. Students will apply appropriate holistic analyses to business issues.
   h. Students will generate solutions that incorporate an integrated perspective to business problems.

Oral Communication:

1. Upon graduation our undergraduate students in The Sam and Irene Black School of Business will be able to execute the oral communication skills that they have learned in the interactive business courses to business situations where effective explanation, persuasion, exchanging information and ideas are essential.
   a. Students will be able to clearly express their line of thoughts to an audience.
   b. Student will be able to show confidence in their ability to communicate with their audience.
   c. Students will be able to effectively organize their thoughts and clearly communicate their organized thoughts with their audience.
   d. Students will be able to provide depth of content in their communication with their audience.
   e. Students will be able to provide accurate of content in their communication with their audience.
   f. Students will be able to deliver a professional quality presentation to an audience while using appropriate and supporting technology.
   g. Students will be able to have a professional appearance in front of their audience.

Writing Competence:

1. Students will be able to demonstrate effective writing skills.
   a. Students will organize written assignments effectively.
   b. Students will develop a clear and well-structured argument.
   c. Students will identify and provide evidence sufficient to support the argument.
   d. Students will find reliable sources and cite and reference them correctly.
   e. Students will demonstrate proper writing mechanics with respect to spelling, punctuation, and grammar.

Teamwork:

1. Students will be positive contributors to effective team functioning via application of their functional skills in addition to strong interpersonal skills.
   a. Students will be able to recognize the different ways in which their peers contribute to collaborative work.
   b. Students will contribute effectively to teams.
   c. Students will display good interpersonal skills in teamwork contexts.
   d. Students will learn how to interact effectively on teams.

Ethics and Social Responsibility:

1. Students will be able to show confidence in their ability to communicate with their audience.
2. Students will be able to provide accuracy of content in their communication with their audience.
3. Students will be able to deliver a professional quality presentation to an audience while using appropriate and supporting technology.
4. Students will be able to have a professional appearance in front of their audience.
5. Students will demonstrate proper writing mechanics with respect to spelling, punctuation, and grammar.
6. Students will be positive contributors to effective team functioning via application of their functional skills in addition to strong interpersonal skills.
7. Students will be able to recognize the different ways in which their peers contribute to collaborative work.
8. Students will contribute effectively to teams.
9. Students will display good interpersonal skills in teamwork contexts.
10. Students will learn how to interact effectively on teams.
1. Students will be able to recognize ethical issues and apply ethical theories in business situations at individual and/or organizational levels.
   a. Students will recognize ethical issues and the inter-relationships between business and society.
   b. Students will identify stakeholders affected by decisions and actions.
   c. Students will understand the consequences of decisions/actions to stakeholders.
   d. Students will analyze an ethical dilemma applying multiple ethical theories.
   e. Students will be able to correctly apply relevant ethical principles.
   f. Students will be able to recommend a plan of action.
   g. Students will be able to supported recommend action with by ethical analysis/evaluation.

Functional Area Knowledge:

1. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material across various business domains.
   a. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Accounting domain.
   b. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Economics domain.
   c. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Management domain.
   d. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Quantitative Business Analysis domain.
   e. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Finance domain.
   f. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Marketing domain.
   g. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Legal and Social Environment domain.
   h. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Information Systems domain.
   i. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the International Issues domain.

Functional Area Knowledge (ACCOUNTING):

1. Students will be able to demonstrate a broad general knowledge of the principles of accounting, both managerial and financial.
   a. Students will be able to perform basic financial accounting transaction analysis.
   b. Students will prepare and interpret general purpose financial statements.
   c. Students will perform financial statement analysis.
   d. Students will apply various principles of managerial accounting.

Functional Area Knowledge (ECONOMICS):

1. Students will be able to demonstrate a broad general knowledge of the principles of economics, both microeconomics and macroeconomics.
   a. Students will apply concepts associated with free market operations.
   b. Students will conduct decision making based on opportunity costs and marginal analysis.
   c. Students will determine consumer behavior based on various measures of elasticity.
   d. Students will interpret effects associated with the four major market structures.
   e. Students will apply the theory of comparative advantage.
   f. Students will apply the basic market and macroeconomic models to explain changes in price and quantity.
   g. Students will define, calculate, and interpret major economic indicators.
   h. Students will identify and analyze the phases of the business cycle and their characteristics, including the problems associated with each cycle.
   i. Students will interpret the impact of fiscal policy effects on the macro economy.
   j. Students will interpret the impact monetary policy on the macro economy.
   k. Students will identify how various analytical frameworks, (e.g., classical, Keynesian, monetarist, etc.) used may affect the policy conclusions in debates over stabilization policy.
   l. Students will apply the theory of comparative advantage and the flows of financial assets principle to trade.

Functional Area Knowledge (FINANCE):

1. Use discounted valuation techniques to make capital investment decisions.
   a. Calculate the NPV for three scenarios (1) base case, (2) best case, and (3) worst case
   b. Identify relevant initial CFs for NPV calculation
   c. Identify relevant operating CFs for NPV calculation
   d. Identify relevant terminal CFs for NPV calculation
   e. Create and interpret a NPV profile
   f. Analyze and accept or reject a proposed investment project.
2. Understand the relationship between risk and return for equity and debt.
   a. Understand the trade-off between risk and return for individual assets by computing a beta and required rate of return using the CAPM (Capital Asset Pricing Model).
   b. Explain an appropriate proxy for the market rate of return for the CAPM.
   c. Explain an appropriate risk-free rate proxy for the CAPM.
   d. Calculate cost of debt or YTM of corporate bonds
3. Determine the required return on a proposed investment.
   a. Calculate and interpret the weighted-average cost of capital (WACC) by estimating the market cost of equity and debt.
   b. Understand when WACC is appropriate as the required return to evaluate a proposed capital investment.
1. Students will be able to describe the benefits and challenges of applying information technology in various organizations and functional areas.
   a. Students will describe the benefits and challenges of applying information technology in various organizations and functional areas.
   b. Students will describe management issues and career paths in Information Technology.

Functional Area Knowledge (INTERNATIONAL BUSINESS):

1. Students will be able to have basic multidisciplinary knowledge needed to conduct international business and understand the impact of globalization.
   a. Our students will develop an awareness of global issues and diverse cultures.
   b. Our students will be able to analyze how global factors affect decision making.
   c. Our students will be able to use information resources to formulate global strategy.

Functional Area Knowledge (LEGAL ENVIRONMENT):

1. Students will be able to identify key terms, concepts, and theories of the law, understand how law affects business, demonstrate an ability to analyze legal issues, and apply the law to business situations.
   a. Students will identify key terms, concepts, and theories of law.
   b. Students will analyze legal issues and apply the law to business situations.

Functional Area Knowledge (MANAGEMENT):

1. Students will be able to demonstrate a broad knowledge of each business discipline, including management.
   a. More particularly, students will be able to identify the correct core concepts in the context of the following 12 main topic areas:
      i. Introduction to / History of Management
      ii. Managing in the Global Environment
      iii. Decision Making
      iv. Planning & Strategy
      v. Organizational Structure & Culture
      vi. Managing Human Resources
      vii. Individual Attitudes & Behavior
      viii. Managing Teams
      ix. Motivation
      x. Leadership
      xi. Communication
      xii. Principles of Control

Functional Area Knowledge (MARKETING):

1. Students will be able to demonstrate a broad knowledge of marketing discipline.
   a. Students will understand the concept of marketing and marketing philosophies.
      i. Definition of marketing.
      ii. Main marketing philosophies (e.g., market orientation, societal market orientation, sales orientation, production orientation).
   b. Students will understand the process of marketing plan and how to set marketing strategies.
   i. Be able to prepare an outline of marketing plan (e.g., SWOT analysis).
   ii. Be able to choose an appropriate marketing strategy for different types of firms (e.g., market development, product development, diversification, market penetration).
   c. Students will understand the process of market research.
      i. Be able to choose an appropriate market research design and method for different types of market research questions.
   d. Students will understand buyers and markets.
      i. Be able to understand the mechanism of the buyer behaviors.
   e. Students will understand the concept of target marketing strategy.
      i. Be able to use market segmentation variables for targeting and positioning.
      ii. Students will understand the 4P’s (product, price, promotion, place) concepts.
      iii. Be able to formulate MARKETING 4P’S DECISIONS.

Functional Area Knowledge (QUANTATIVE BUSINESS ANALYSIS):

1. Upon graduation our undergraduate students in The Sam and Irene Black School of Business will be able to demonstrate a broad knowledge of business disciplines (quantitative business analysis).
   a. Students will be able to apply the basic rules of probability to assess likelihood within a population.
   b. Students will be able to identify and apply appropriate probability distribution concepts to analyze data.
   c. Students will be able to demonstrate an understanding of correlation and regression analysis.

Functional Area Knowledge (SUPPLY CHAIN MANAGEMENT):

1. Students will be able to demonstrate a broad knowledge of business disciplines (supply chain management).
   a. Students will be able to apply forecasting methods for demand of a product or service.
   b. Students will be able to apply inventory and planning models for managing operations.
   c. Students will be able to demonstrate an understanding of TQM tools.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
Mary Beth Pinto, Ph.D.
### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Marketing at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Undergraduate Bulletin or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
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</tr>
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<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>ENGL 15 or 30</td>
<td>3 CAS 100 (OR CAS 100A OR CAS 100B OR CAS 100C)</td>
<td>3</td>
<td></td>
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<tr>
<td>MATH 110 or 140</td>
<td>4 ECON 102</td>
<td>3</td>
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<tr>
<td>GENERAL EDUCATION COURSE</td>
<td>3 MIS 204</td>
<td>3</td>
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<td>GENERAL EDUCATION COURSE</td>
<td>3 GENERAL EDUCATION COURSE</td>
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<tr>
<td>GENERAL EDUCATION COURSE (GHW)</td>
<td>1.5 GENERAL EDUCATION COURSE</td>
<td>3</td>
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<td>PSU 7</td>
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<thead>
<tr>
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<tr>
<td>Fall</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>ACCTG 211</td>
<td>4 ENGL 202D</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>3 FIN 301</td>
<td>3</td>
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</tr>
<tr>
<td>MKTG 301</td>
<td>3 MGMT 301</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SCM 200 or STAT 200</td>
<td>4 MKTG 342</td>
<td>3</td>
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<tr>
<td>GENERAL EDUCATION COURSE (GHW)</td>
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<table>
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<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>BA 241 &amp; BA 242</td>
<td>4 MKTG 344 (SPRING ONLY)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MKTG 343</td>
<td>3 MKTG 445 (IL OR MARKETING ELECTIVE)</td>
<td>3</td>
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<tr>
<td>SCM 301</td>
<td>3 MKTG 485 (SPRING ONLY OR MARKETING ELECTIVE)</td>
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<tbody>
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<td></td>
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</tr>
<tr>
<td>MKTG 410 (FALL ONLY OR MARKETING ELECTIVE)</td>
<td>3 MKTG 441 (SPRING ONLY)</td>
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<td>MKTG 422 (FALL ONLY OR MARKETING ELECTIVE)</td>
<td>3 MKTG 480 (OR MARKETING ELECTIVE)</td>
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<td>MGMT 471W (OR APPROVED ELECTIVE)</td>
<td>3 APPROVED ELECTIVE (OR MGMT 471W)</td>
<td>3</td>
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<td>3 APPROVED ELECTIVE</td>
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<td>GENERAL EDUCATION COURSE</td>
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**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of C or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. Please see your academic adviser for approval before scheduling your course.
2. In order for a course to be eligible for an Approved Elective, the course can not be a lower level ENGL (1-6) or MATH (2-41) OR a GHW designated course. Please see your academic adviser if you have a question on a specific course.
3. All students are required to fulfill 45 credits of General Education courses. They include 9 credits of Natural Science (GN), 6 credits of Arts (GA), 6 credits of Humanities (GH), 6 credits of Social Science (GS) and 3 credits of Health and Wellness (GHW). Two (2) classes must be Inter-domain (N) or Linked (Z) courses. One (1) course must be designated an United States culture (US) and one (1) course must be designated an International culture (IL).

Any 3 credits may be substituted for a different designation (GNS,GA,GH,GS, or GHW) once 3 credits in each designation area have been successfully completed.

MKTG 445 may be used as an International Business course or a Marketing Elective but, may not be used to satisfy the requirement in both categories.
Career Paths

The Marketing major offers you a solid foundation in marketing practice, including analyzing and understanding the needs and wants of present and potential customers, designing distribution strategies, researching market data, and coordinating marketing programs among and across other business units. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers

Recent graduates of Penn State Behrend's B.S. in Marketing program hold positions such as marketing coordinator, marketing manager, social media analyst, sales representative, supply chain analyst, associate marketing intelligence specialist, sales analyst, and buyer. Their employers include Abercrombie & Fitch, American Eagle, American Express Financial Advisers, Apple, Coca-Cola, Fleet Boston Financial, Hershey Co., IBM, Mars Inc., Naked Lime, Oracle, and Saks Fifth Avenue.

Opportunities for Graduate Studies

Graduate study allows you to delve deeper into the subdisciplines of marketing that interest you most. Examples of master's- and doctoral-level study include social media management, content marketing, data-driven marketing analysis, digital marketing, consumer behavior, integrated marketing communications, and product marketing. Penn State Behrend also offers a hybrid MBA program that can be pursued in Erie and in Pittsburgh, Pennsylvania.

Program Requirements

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 342</td>
<td>Marketing Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 330</td>
<td>Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>or MKTG 344</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Select 9 credits of MKTG courses (at least 6 credits at the 400 level) 9

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The
advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
Mary Beth Pinto, Ph.D.
Samuel A. and Elizabeth B. Breene Professor of Business and Marketing
275 Burke
Erie, PA 16563
814-898-6348
mxp49@psu.edu

Career Paths
The minor in Marketing can be pursued by students in most Penn State Behrend major degree programs. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
A minor in Marketing can make you a more competitive job candidate by demonstrating familiarity with marketing research, analytics, and consumer behavior issues.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN MARKETING (http://behrend.psu.edu/school-of-business/academic-programs/marketing/minor)

Opportunities for Graduate Studies
Adding a specialized minor such as Marketing to a primary major program demonstrates to graduate programs your commitment to interdisciplinary thinking.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-business/academic-programs/marketing/minor)

Contact
Erie
BLACK SCHOOL OF BUSINESS
281 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6107
behrend-business@psu.edu

http://behrend.psu.edu/school-of-business

Mathematics, B.S. (Behrend)

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description
This major builds a foundation in mathematics with emphasis on the applications of mathematics and to the development of problem-solving skills. The major has four options that share a common core of mathematics courses for the first two years. The options are Applied Mathematics, Business, Computer Science, and Pure Mathematics. They allow students to concentrate on developing mathematical skills suitable either for entry level positions in areas including applied mathematics, actuarial sciences, statistics and computer programming, or for graduate studies in mathematics and related fields. Students, with the assistance of a faculty adviser, should select an option in their sophomore year. In addition, students are strongly encouraged to participate in faculty supervised research.

What is Mathematics?
The study of mathematics emphasizes careful problem analysis, precision of thought and expression, and the development of mathematical skills needed for work in many other areas. Theoretical mathematicians increase basic knowledge in “pure” fields like abstract algebra, analysis, or topology. Applied mathematicians use tools growing out of calculus, analysis, computing, statistics, and operations research to solve problems in science, industry, government, and other areas.

You Might Like This Program If...
• You enjoy solving challenging problems.
• You like to know why and how things work.
• You are interested in multiple academic disciplines.
• You are looking for a foundational major that supports diverse career paths in the sciences, engineering, research, education, and computer science.
• You find irrational numbers to be very rational, and calculate pi for fun.

Entrance to Major
In order to be eligible for entrance to the Mathematics major, a student must have:
1. attained at least a 2.00 cumulative grade point average; and
2. completed MATH 140 and MATH 141 and earned a grade of C or better in each of these courses.

Degree Requirements
For the Bachelor of Science degree in Mathematics, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>7-8</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>85-92</td>
</tr>
</tbody>
</table>

18-24 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 0-6 credits of GS courses; 3 credits of GWS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills
necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
A student enrolled in this major must earn at least a grade of C in each 300- and 400-level course in the major.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Techniques I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>MATH 311W</td>
<td>Concepts of Discrete Mathematics</td>
<td>4</td>
</tr>
<tr>
<td>MATH 312</td>
<td>Concepts of Real Analysis</td>
<td>3</td>
</tr>
<tr>
<td>STAT 301</td>
<td>Statistical Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**
Select 1 credit of GN designated course and 8 additional credits in one of the following sequences:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110 &amp; BIOL 220W</td>
<td>Biology: Basic Concepts and Biodiversity and Biology: Populations and Communities</td>
<td>9</td>
</tr>
<tr>
<td>CHEM 110 &amp; CHEM 111 &amp; CHEM 112 &amp; CHEM 113</td>
<td>Chemical Principles I and Experimental Chemistry I and Chemical Principles II and Experimental Chemistry II</td>
<td>9</td>
</tr>
<tr>
<td>PHYS 211 &amp; PHYS 212</td>
<td>General Physics: Mechanics and General Physics: Electricity and Magnetism</td>
<td>9</td>
</tr>
<tr>
<td>PHYS 250 &amp; PHYS 251</td>
<td>Introductory Physics I and Introductory Physics II</td>
<td>9</td>
</tr>
</tbody>
</table>

**Requirements for the Option**

**Requirements for the Option: Require a grade of C or better**
Select an option 36-43

**Requirements for the Option**

**Applied Mathematics Option (36 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td>36-43</td>
<td></td>
</tr>
</tbody>
</table>
Select 6 credits from CMPSC 221 or higher, except CMPSC 360.  
Select five of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 310</td>
<td>Elementary Combinatorics</td>
<td></td>
</tr>
<tr>
<td>MATH 412</td>
<td>Fourier Series and Partial Differential Equations</td>
<td></td>
</tr>
<tr>
<td>MATH 449</td>
<td>Applied Ordinary Differential Equations</td>
<td></td>
</tr>
<tr>
<td>MATH 455</td>
<td>Introduction to Numerical Analysis I</td>
<td></td>
</tr>
<tr>
<td>MATH 456</td>
<td>Introduction to Numerical Analysis II</td>
<td></td>
</tr>
<tr>
<td>MATH 482</td>
<td>Mathematical Methods of Operations Research</td>
<td></td>
</tr>
<tr>
<td>STAT 414</td>
<td>Introduction to Probability Theory</td>
<td></td>
</tr>
<tr>
<td>STAT 461</td>
<td>Analysis of Variance</td>
<td></td>
</tr>
<tr>
<td>STAT 462</td>
<td>Applied Regression Analysis</td>
<td></td>
</tr>
<tr>
<td>STAT 464</td>
<td>Applied Nonparametric Statistics</td>
<td></td>
</tr>
<tr>
<td>STAT 466</td>
<td>Survey Sampling</td>
<td></td>
</tr>
</tbody>
</table>

Select two of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 421</td>
<td>Complex Analysis</td>
<td></td>
</tr>
<tr>
<td>MATH 426</td>
<td>Introduction to Modern Geometry</td>
<td></td>
</tr>
<tr>
<td>MATH 427</td>
<td>Foundations of Geometry</td>
<td></td>
</tr>
<tr>
<td>MATH 429</td>
<td>Introduction to Topology</td>
<td></td>
</tr>
<tr>
<td>MATH 435</td>
<td>Basic Abstract Algebra</td>
<td></td>
</tr>
<tr>
<td>MATH 436</td>
<td>Linear Algebra</td>
<td></td>
</tr>
<tr>
<td>MATH 465</td>
<td>Number Theory</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Select 9 credits from a school-approved list.

Business Option (43 credits)

A maximum of 30 credits through the School of Business may be used to fulfill General Education, Major Requirements and Option Requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Additional Courses: Require a grade of C or better
Select 6 credits from CMPSC 221 or higher, except CMPSC 360, and MIS 336.

Select two of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 481</td>
<td>Business Forecasting Techniques</td>
<td></td>
</tr>
<tr>
<td>ECON 485</td>
<td>Econometric Techniques</td>
<td></td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td></td>
</tr>
<tr>
<td>FIN 405</td>
<td>Advanced Financial Management</td>
<td></td>
</tr>
<tr>
<td>FIN 420</td>
<td>Investment and Portfolio Analysis</td>
<td></td>
</tr>
<tr>
<td>FIN 427</td>
<td>Derivative Securities</td>
<td></td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td></td>
</tr>
<tr>
<td>MGMT 331</td>
<td>Management and Organization</td>
<td></td>
</tr>
<tr>
<td>MGMT 341</td>
<td>Human Resource Management</td>
<td></td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td></td>
</tr>
<tr>
<td>SCM 310</td>
<td>Introduction to Operations Management</td>
<td></td>
</tr>
</tbody>
</table>

Select two of the following:

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<td></td>
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Computer Science Option (36 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 455</td>
<td>Introduction to Numerical Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 465</td>
<td>Data Structures and Algorithms</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Additional Courses: Require a grade of C or better
Select 12 credits from CMPSC courses at the 300- and 400-level.

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Select 12 credits from a school-approved list.

Pure Mathematics Option (36 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 482</td>
<td>Mathematical Methods of Operations Research</td>
<td></td>
</tr>
<tr>
<td>MIS 336</td>
<td>Database Management Systems</td>
<td></td>
</tr>
<tr>
<td>MIS 430</td>
<td>Systems Analysis</td>
<td></td>
</tr>
<tr>
<td>MIS 435</td>
<td>Systems Design and Implementation</td>
<td></td>
</tr>
<tr>
<td>MIS 445</td>
<td>Business Intelligence</td>
<td></td>
</tr>
<tr>
<td>STAT 414</td>
<td>Introduction to Probability Theory</td>
<td></td>
</tr>
<tr>
<td>STAT 461</td>
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<td></td>
</tr>
<tr>
<td>MATH 465</td>
<td>Number Theory</td>
<td></td>
</tr>
</tbody>
</table>
Program Learning Objectives

1. Proofs: Students will demonstrate and apply proof techniques.
2. Problem Solving: Students will demonstrate the knowledge to apply logical skills in order to understand how to approach and solve mathematical problems.
3. Communication: Students will demonstrate and apply communicating mathematics in written form.
4. Modeling: Students will demonstrate the knowledge to describe physical situations mathematically.
5. Opportunity: Students will demonstrate knowledge of internship opportunities and opportunities to participate in mathematical research directed by mathematics faculty. Furthermore, each student who participated in an internship or in undergraduate research will be able to describe in a paragraph what he or she learned through the experience.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Applied Mathematics Option at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
Program List Course*  3 General Education Course†  3

Total Credits 121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes

1.) Students who have not met the admissions requirement of two units of a high school world language must complete a college level-one world language within their first 60 credits. In order to be eligible for entrance to the mathematics major, a student must have attained at least a 2.00 cumulative GPA and completed MATH 140 and MATH 141 earning a grade of C or better in both courses.

2.) Students graduating from a major must achieve a minimum GPA of 2.00 and earn a grade of C or better in all 300- and 400-level courses within the "prescribed," "additional," and "supporting" courses as specified in Senate Policy 82-44. If a student received a grade below a C, s/he must repeat that course or a School approved alternative, and earn a grade of C or better.

3.) Students should inquire whether their Program List courses count toward a minor or a certificate.

4.) A student must earn at least a total of 120 credits for graduation.

Scheduling Patterns

Some courses are offered only in the fall or in the spring semester, and some upper-level courses are offered in alternative year patterns. The scheduling pattern below is tentative and subject to change:

Every Fall - MATH 312, MATH 455
Every Spring - STAT 401
Fall (Even Years) - MATH 427, MATH 428, MATH 465, STAT 462
Spring (Odd Years) - MATH 421, MATH 426, MATH 438, MATH 449, STAT 461
Fall (Odd Years) - MATH 412, MATH 435, STAT 414
Spring (Even Years) - MATH 310, MATH 429, MATH 456, MATH 482, one of either STAT 464 or STAT 466

Spring (Occasional Offerings) - MATH 403, MATH 426 or MATH 475W or MATH 497

Advising Notes

Science Sequence Course

Student must complete one of the following two semester science course sequences, which will also count toward their general education Science (GN) requirement:

- BIOL 110S and BIOL 220W
- CHEM 110, CHEM 111, CHEM 112, and CHEM 113
- PHYS 211 and PHYS 212
- PHYS 250 and PHYS 251

Additional Course Selections

Group A: MATH 310, MATH 412, MATH 449, MATH 455, MATH 456, MATH 482, STAT 414, STAT 461, STAT 464, STAT 462, STAT 466

Group B: MATH 421, MATH 426, MATH 427, MATH 429, MATH 435, MATH 436, MATH 465

Group C: CMPSC 221 or higher, with the exception of CMPSC 360

Program List Courses:

- All 300- and 400-level courses in BIOL, CHEM, MATH, PHYS, and STAT. No more than three credits of any 495 can be used as supporting courses.
- All 300- and 400-level computer courses, CMPSC 102 and CMPSC 109, with the exception of CMPSC 360
- ACCTG 211
- All 300- and 400-level courses in ECON
- All 300- and 400-level courses in FIN
- All 200- and above level courses in MIS
- All SCM courses, with the exception of SCM 200
- BA 241 and BA 242
- All MGMT courses
- All MKTG courses

Business Option at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

Fall

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<td>4 MATH 141*‡</td>
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<td>CMPSC 121*‡</td>
<td>3 CMPSC 122*</td>
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<td>PSU 7</td>
<td>1 ECON 102*†</td>
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General Education Course

(GN Selection)† 4 General Education Course (GN Selection)† 4

Total Credits 15 16

Second Year

Fall

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<td>STAT 301*</td>
<td>3 STAT 401*</td>
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<td>ECON 104‡</td>
<td>3 MIS 204*</td>
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General Education Course (GHW)  1.5 General Education Course (GHW)  3

14.5  17

Third Year
Fall Credits  Spring Credits
MATH 312*  3 ENGL 202C††  3
ACCTG 211†  4 Additional Course Selection (Group A)†  3
Additional Course Selection (Group A)†  3 Additional Course Selection (Group D)†  3
General Education Course (GN Selection)  3 Additional Course Selection (Group B)†  3
General Education Course  3 General Education Course  3

16  15

Fourth Year
Fall Credits  Spring Credits
Additional Course Selection (Group B)†  3 Additional Course Selection (Group C)†  3
Additional Course Selection (Group C)†  3 Program List Course*  3
Additional Course Selection (Group D)†  3 General Education Course  3
Program List Course*  3 Elective Course  3
General Education Course  3 Elective Course  3

15  15

Total Credits 123.5

Prerequisite: satisfactory performance on the MATH placement tests (ALEKS) - i.e. placement beyond the level of MATH 22; or CHEM 101 and MATH 22 or MATH 41.

Course requires a grade of C or better for the major.

Course is an Entrance to Major requirement.

Course satisfies General Education and degree requirement.

University Requirements and General Education Notes:

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Program Notes

1.) Students who have not met the admissions requirement of two units of a high school world language must complete a college level-one world language within their first 60 credits. In order to be eligible for entrance to the mathematics major, a student must have attained at least a 2.00 cumulative GPA and completed MATH 140 and MATH 141 earning a grade of C or better in both courses.

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Spring (Even Years) - MATH 310, MATH 429, MATH 456, MATH 482, one of either STAT 464 or STAT 466
Spring (Occasional Offerings) - MATH 403, MATH 426 or MATH 475W or MATH 497

Advising Notes

Science Sequence Course

Student must complete one of the following two semester science course sequences, which will also count toward their general education Science (GN) requirement:

- BIOL 110S and BIOL 220W
- CHEM 110, CHEM 111, CHEM 112, and CHEM 113
- PHYS 211 and PHYS 212
- PHYS 250 and PHYS 251

Additional Course Selections

Group A: ECON 481, ECON 485, FIN 301, FIN 405, FIN 420, FIN 427, MGMT 301, MGMT 331, MGMT 341, MKTG 301, SCM 310

Group B: MATH 482, MIS 336, MIS 430, MIS 435, MIS 445, STAT 414, STAT 461, STAT 462, STAT 464, STAT 466

Group C: MATH 421, MATH 426, MATH 427, MATH 429, MATH 435, MATH 436, MATH 465

Group D: MIS 336, CMPSC 221 or higher, with the exception of CMPSC 360

No course may be used to fulfill the requirement in two different groups. For example, a student may not use MIS 336 to satisfy both the Group B and Group D requirements.

Program List Courses

- All 300- and 400-level courses in BIOL, CHEM, MATH, PHYS, and STAT. No more than three credits of any 495 can be used as supporting courses.
- All 300- and 400-level computer courses, CMPSC 102 and CMPSC 109, with the exception of CMPSC 360
- All 300- and 400-level courses in ECON
- All 300-and 400-level courses in FIN
- All 200- and above level courses in MIS
- All SCM courses, with the exception of SCM 200
- BA 241 and BA 242
- All MGMT courses
- All MRKTG courses

**Computer Science Option at Erie Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

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<td>CMPSC 122*</td>
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### Second Year

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### Third Year

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### Fourth Year

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Total Credits 121

Prerequisite: satisfactory performance on the MATH placement tests (ALEKS) - i.e. placement beyond the level of MATH 22; or CHEM 101 and MATH 22 or MATH 41

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Program Notes**

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2.) Students graduating from a major must achieve a minimum GPA of 2.00 and earn a grade of C or better in all 300- and 400-level courses within the "prescribed," "additional," and "supporting" courses as specified in Senate Policy 82-44. If a student received a grade below a C, s/he must repeat that course or a School approved alternative, and earn a grade of C or better.

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**Fall (Odd Years)** - MATH 412, MATH 435, STAT 414

**Spring (Even Years)** - MATH 310, MATH 429, MATH 456, MATH 482, one of either STAT 464 or STAT 466

**Spring (Occasional Offerings)** - MATH 403, or MATH 426 or MATH 475W or MATH 497

**Advising Notes**

Science Sequence Course
Student must complete one of the following two semester science course sequences, which will also count toward their general education Science (GN) requirement:
- BIOL 110S and BIOL 220W
- CHEM 110, CHEM 111, CHEM 112, and CHEM 113
- PHYS 211 and PHYS 212
- PHYS 250 and PHYS 251

Additional Course Selections

**Group A:** CMPSC 221, CMPSC 312, CMPSC 455, CMPSC 465
**Group B:** CMPSC courses at the 300- and 400-level, with the exception of CMPSC 360

Program List Courses
- All 300- and 400-level courses in MATH and STAT. No more than three credits of any 495 can be used as supporting courses
- All 300- and 400-level computer courses, CMPSC 102 and CMPSC 109, with the exception of CMPSC 360
- CMPEN 441
- All 200- and above level courses in MIS
- All SCM courses, with the exception of SCM 200

Pure Mathematics Option at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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| Total Credits | 15 | 16 |

**Second Year**

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| Total Credits | 14.5 | 15.5 |

**Third Year**

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**Fourth Year**

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<tr>
<td>General Education Course†</td>
<td>3 Elective Course</td>
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| Total Credits | 15 | 15 |

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1. Prerequisite: satisfactory performance on the MATH placement tests (ALEKS) - i.e. placement beyond the level of MATH 22; or CHEM 101 and MATH 22 or MATH 41
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- CHEM 110, CHEM 111, CHEM 112, and CHEM 113
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- PHYS 250 and PHYS 251

**Additional Course Selections**

**Group A:** MATH 310, MATH 412, MATH 449, MATH 455, MATH 456, MATH 482, STAT 414, STAT 461, STAT 464, STAT 462, STAT 466
**Group B:** MATH 421, MATH 426, MATH 427, MATH 429, MATH 435, MATH 436, MATH 465

No course may be used to fulfill the requirement in both Group A and Group B.

**Program List Courses**
- All 300- and 400-level courses in BIOL, CHEM, MATH, PHYS, and STAT.
- No more than three credits of any 495 can be used as supporting courses.
- All 300- and 400-level computer courses, CMPSC 102 and CMPSC 109, with the exception of CMPSC 360.
- All 300- and 400-level courses in ECON.
- All 300- and 400-level courses in FIN.
- All 200- and above level courses in MIS.
- All SCM courses, with the exception of SCM 200.
- ACCTG 201, ACCTG 204, or ACCTG 211.
- BA 241 and BA 242.
- All ME, EE, and EMCH courses.
- All MGMT courses.
- All MRKTG courses.
- PHIL 10, PHIL 12.

**Career Paths**
You can tailor your math degree to your career goals by pursuing one of four options. Applied Mathematics emphasizes numerical analysis, modeling, and problem solving. Pure Mathematics is excellent preparation for graduate school. The Business Option includes additional coursework in statistics, management information systems, economics, and finance. The Computer Science Option emphasizes programming, algorithms, and numerical methods. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center.

**Careers**
A degree in mathematics can lead to careers in fields as varied as actuarial planning, computer systems design, software engineering, information systems, mathematical biology, mathematics education, operations research, programming management, quality control analysis, system analysis, data analysis, financial analysis, national security and defense, and technical writing. The demand for mathematicians is projected to be strong because of a shortage of science teachers and a growing need for specialists in actuarial mathematics, computer network efficiency, and data analysis. For students interested in both mathematics and teaching, Penn State Behrend also offers a B.S. in Secondary Education in Mathematics.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE MATHEMATICS PROGRAM (http://behrend.psu.edu/school-of-science/academic-programs/mathematics)

**Opportunities for Graduate Studies**
Graduates may continue their studies to earn a master's or doctoral degree in pure math, applied math, or other technical fields. Mathematics is a common foundational major for graduate study in the natural sciences, engineering, business and economics, statistics or biostatistics, operations research, and national security analysis. Mathematics also is a useful undergraduate major for future architects, doctors, lawyers, and other professionals.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-science/academic-programs/mathematics)

**Professional Resources**
- Mathematical Association of America (https://www.maa.org)
- American Mathematical Society (http://www.ams.org/home/page)
- National Association of Mathematicians (http://www.nam-math.org)
- Society for Industrial and Applied Mathematics (https://www.siam.org)

**Contact**

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814-898-6105
behrend-science@psu.edu

http://behrend.psu.edu/school-of-science

**Mathematics, Minor (Behrend)**
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**
The minor in mathematics shows students how to use mathematical tools and ways of thinking in many fields. The choice of several upper-level courses allows students to focus on specific areas of interest. Business majors might choose linear programming and operations...
What is Mathematics?
The study of mathematics emphasizes careful problem analysis, precision of thought and expression, and the development of mathematical skills needed for work in many other areas. Theoretical mathematicians increase basic knowledge in “pure” fields like abstract algebra, analysis, or topology. Applied mathematicians use tools growing out of calculus, analysis, computing, statistics, and operations research to solve problems in science, industry, government, and other areas.

You Might Like This Program If...
• You want to add a second discipline to your science major.
• You want to add a science discipline to a non-science major.
• You are thinking of graduate study in a technical field.
• You want to expand your employment opportunities by adding science expertise to study of marketing, communications, political science, psychology, chemistry, engineering, or another similarly broad discipline • You are preparing for a career in the health sciences.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
| Prescribed Courses: Require a grade of C or better

MATH 311W  Concepts of Discrete Mathematics  4

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Select 8 credits of MATH courses at the level of MATH 140 or above  8
Select 6 credits of 400-level MATH courses 1  6

1 No more than three credits from MATH 495 courses can be used to satisfy this requirement.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
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Lecturer in Mathematics
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jag35@psu.edu

Career Paths
A mathematics minor can lead to broader and more challenging opportunities in both careers and advanced studies. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
Mathematics' emphasis on problem solving makes it excellent additional preparation for careers in science, engineering, business, or computing. A biologist proficient in mathematics will better understand the numerical aspects of environmental problems. A chemist employing linear programming can model the results of an experiment. An engineer with advanced mathematical skills can tackle non-standard problems with confidence. Business students with mathematical experience are prepared for sophisticated financial analyses.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN MATHEMATICS (http://behrend.psu.edu/school-of-science/academic-programs-1/mathematics/curriculum/mathematics-minor)

Opportunities for Graduate Studies
A minor in the sciences, particularly when added to a major program outside of the sciences, demonstrates to graduate school admissions committees your commitment to interdisciplinary thinking.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-science/academic-programs-1/mathematics/curriculum/mathematics-minor)

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Mechanical Engineering Technology, A.ENGT. (Behrend)

Begin Campus: Erie

End Campus: Erie

Program Description
This major helps graduates prepare for technical positions in manufacturing, machine and tool design, computer drafting and design, computer integrated manufacturing, materials selection and processes, technical sales, and other related industries in mechanical applications. The primary objective of the program is to provide a broad foundation in mechanical systems and applications; computer systems in drafting (CAD), manufacturing (CAM), and automation and robotics (CIM); production and product design; mechanics, dynamics, and strength of materials.

Graduates of this major may qualify for admission to the baccalaureate degree majors in Mechanical Engineering Technology and Structural Design and Construction Engineering Technology programs at Penn State Harrisburg; the Mechanical Engineering Technology and the Plastics Engineering Technology programs at Penn State Erie, The Behrend College; or the baccalaureate degree major in Electro-Mechanical Engineering Technology offered at Penn State Altoona, Penn State Berks, Penn State New Kensington, or Penn State York. Two tracks are available to streamline the transition to these baccalaureate degree programs. A general track is provided for students who do not plan to continue their engineering technology education at the baccalaureate level.

What is Mechanical Engineering Technology?
Mechanical engineering technology is the understanding of how products and machinery work and how they are designed, made, and used.

You Might Like This Program If...
- You are interested in computer-aided drafting (CAD) and computer-aided manufacturing.
- You enjoy physics, math and statistics.
- You have a passion for robotics and automation.
- You have an interest in programming and data acquisition.

Entrance to Major
Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements
For the Associate in Engineering Technology degree in Mechanical Engineering Technology, a minimum of 65 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>54-64</td>
</tr>
</tbody>
</table>

12-15 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GN courses; 3 credits of GQ courses; 6 credits of GWS courses, 0-3 credits of GH or GS.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements

Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A First-Year Seminar is required for students at Penn State Erie, The Behrend College.
Baccalaureate Electro-Mechanical Engineering Technology (EMET) Track

General Track

Select at least 19-24 credits from one of the following three tracks:

Select 3-4 credits of the following:

Select 3-4 credits of the following:

Select 5-6 credits of the following:

ENGL 15
Additional Courses

MET 206

Prescribed Courses

CAS 100 Effective Speech 3
IET 215 Production Design 2
IET 216 Production Design Laboratory 2
MCHT 213 Strength and Properties of Materials 3
MCHT 214 Strength and Properties of Materials Laboratory 1 1
MET 210 Machine Design 3

Prescribed Courses: Require a grade of C or better

IET 101 Manufacturing Materials, Processes, and Laboratory 3
MCHT 111 Mechanics for Technology: Statics 3

Select 6 credits from the approved supporting course list for this track

EGT 114 Spatial Analysis and Computer-Aided Drafting

Directed toward technical communication.

EGT 120 Introduction to Graphics and Solid Modeling

Directed toward technical communication.

EGT 121 Applied Solid Modeling

Directed toward technical communication.

IET 215 Production Design

Directed toward technical communication.

IET 216 Production Design Laboratory

Directed toward technical communication.

CAS 100 Effective Speech

Directed toward technical communication.

or ENGL 30 Honors Freshman Composition

Consider this a requirement in the Mathematics area.

Select 5-6 credits of the following:

MATH 22 College Algebra II and Analytic Geometry 5-6
& MATH 26 and Plane Trigonometry

and appropriate core courses.

MATH 40 Algebra, Trigonometry, and Analytic Geometry 1,2

and appropriate core courses.

MATH 81 Technical Mathematics I 1,2

and Technical Mathematics II

MATH 82 Technical Mathematics II 1,2

Select 3-4 credits of the following:

PHYS 150 Technical Physics I 3-4
PHYS 210 General Physics: Mechanics
PHYS 250 Introductory Physics I

Select 3-4 credits of the following:

PHYS 151 Technical Physics II
PHYS 211 General Physics: Electricity and Magnetism
PHYS 251 Introductory Physics II

Select at least 19-24 credits from one of the following three tracks: 19-24

General Track

EDSGN 100 Introduction to Engineering Design
EDSGN 110 or EGT 114 Spatial Analysis in Engineering Design or Computer-Aided Drafting
EET 105 Electrical Systems
MET 107 Computer Applications for Technologists
STS 200 Critical Issues in Science, Technology, and Society or STS 233 Ethics and the Design of Technology or STS 245 Globalization, Technology, and Ethics

Select at least 6 credits from the approved supporting course list for this track

Baccalaureate Electro-Mechanical Engineering Technology (EMET) Track

CMPET 117 Digital Electronics 1
CMPET 120 Digital Electronics Laboratory 1
EDSGN 100 Introduction to Engineering Design
EDSGN 110 Spatial Analysis in Engineering Design or EGT 114 Spatial Analysis and Computer-Aided Drafting
EET 105 Electrical Systems
EET 114 Electrical Circuits II 1
EET 118 Electrical Circuits Laboratory 1
MATH 83 Technical Calculus 1,2

or MATH 140 Calculus With Analytic Geometry I

STS 200 Critical Issues in Science, Technology, and Society
or STS/ Ethics and the Design of Technology
PHIL 233 or STS 245 Globalization, Technology, and Ethics

Baccalaureate Mechanical Engineering Technology (METBC or MET) Track

EET 100 Electric Circuits, Power, and Electronics
EGT 120 Introduction to Graphics and Solid Modeling
EGT 121 Applied Solid Modeling
MET 107 Computer Applications for Technologists

Select 1 credit of First-Year Seminar

Select 6 credits from the approved supporting course list for this track

1 Students pursuing the baccalaureate track must take MATH 22 and MATH 26.
2 Students who choose to take MATH 81 and MATH 82 must select MATH 83. Students who choose to take MATH 22 and MATH 26 must select MATH 140.

Program Educational Objectives

The Associate Mechanical Engineering Technology program prepares students with technical and professional skills for the professional practice. Due to their experience in our program, within few years of graduation, we expect our graduates to have the ability to:

1. Practice in the areas of applied design, manufacturing, testing, evaluation, technical sales, or 2D and 3D modeling.
2. Communicate effectively with internal and external stakeholders.
3. Work collaboratively in multi-disciplinary teams and assume an increasing level of responsibility and leadership within their organizations.
4. Demonstrate troubleshooting skills by following protocols and using technical literature.

Student Outcomes

Student outcomes describe what students are expected to know and be able to do by the time of graduation. The Associate Mechanical Engineering Technology program is designed to enable students to:

1. Apply knowledge, techniques, skills, and modern tools of mathematics, science, engineering, and technology to solve well-defined engineering problems appropriate to the discipline.
2. Design solutions for well-defined technical problems and assist with the engineering design of systems, components, or processes appropriate to the discipline.
3. Apply written, oral, and graphical communication in well-defined technical and non-technical environments; and an ability to identify and use appropriate technical literature.
4. Conduct standard tests, measurements, and experiments and to analyze and interpret the results.
5. Function effectively as a member or leader on a technical team.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their
intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Ending at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>EGT 120</td>
<td>3</td>
<td>EGT 121</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15 or 30 (GWS)††</td>
<td>3</td>
<td>IET 215</td>
<td>2</td>
</tr>
</tbody>
</table>

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IET 216</td>
<td>2</td>
<td>CAS 100 (GWS)‡‡</td>
<td>3</td>
</tr>
<tr>
<td>MCHT 213</td>
<td>3</td>
<td>EET 100</td>
<td>3</td>
</tr>
<tr>
<td>MCHT 214</td>
<td>1</td>
<td>MET 210</td>
<td>3</td>
</tr>
<tr>
<td>MET 107</td>
<td>3</td>
<td>PHYS 251 (GN)†</td>
<td>4</td>
</tr>
<tr>
<td>MET 206*</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>MET Track Elective</td>
<td>3</td>
<td>MET Track Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 68

† Course requires a grade of C or better for the major  
‡ Course requires a grade of C or better for General Education  
# Course is an Entrance to Major requirement  
†† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

**College Notes**

Permissible Math substitutions: MATH 26 or MATH 41 instead of MATH 81, MATH 22 instead of MATH 82, and MATH 140 instead of MATH 83.

2MET Technical Electives:


Upon approval of the College of Engineering, students may be allowed to select technical elective courses from other disciplines. * Requires prior approval from the Mechanical Engineering Technology Department Chair.

**Career Paths**

Graduates from the mechanical engineering technology program work in a variety of industries such as automotive, aeronautical, petroleum, defense, medical, power generation, transportation, and materials.
MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE MECHANICAL ENGINEERING TECHNOLOGY PROGRAM (http://career.engr.psu.edu)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.engr.psu.edu/students/grad-prospective/default.aspx)

Accreditation
This program is accredited by the Engineering Technology Accreditation Commission of ABET, www.abet.org (http://www.abet.org).

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

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http://york.psu.edu/academics/associate/mechanical-engineering-technology

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http://www.sedtapp.psu.edu

Mechanical Engineering Technology, B.S. (Behrend)

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description
This major may be taken either as a four-year baccalaureate program or in a “2+2” degree format. The latter allows graduates of associate degree programs in mechanical engineering technology or related areas to gain greater breadth and depth of knowledge in mechanical engineering technology. The baccalaureate program emphasizes applied design and analysis, complementing a hands-on manufacturing and materials focus. The graduate gains valuable knowledge of total manufacturing processes ranging from applied design to manufacture.

This major includes instruction in materials engineering, thermodynamics, heat transfer, hydraulics, finite-element analysis, and use of parametric solids modeling design packages, as well as supporting course work in mathematics and science. Oral and written communications are stressed, as is the ability to work within a team-oriented environment. The major culminates with a capstone design project involving an actual design or manufacturing problem sponsored by regional industry. This program is accredited by the Engineering Technology Accreditation Commission of ABET, www.abet.org (http://www.abet.org).

Graduates have qualified for careers in a wide variety of industries that manufacture or use mechanical systems. Careers include positions in applied product design, manufacturing process development, field service support, supervision of manufacturing facilities, tool and die design, quality control, plant supervision and management, and technical sales.

What is Mechanical Engineering Technology?
Mechanical engineering technology is the application of engineering and technology principles for the creation of products and mechanical systems. It emphasizes applied design and analysis of engineering systems and materials. Mechanical engineering technology differs from mechanical engineering in that its focus is the practical application and implementation of engineering principles as opposed to theoretical development and exploration of those principles.

You Might Like This Program If...
• You like working with your hands.
• You are interested math, physics, and mechanical systems.
• You find complex problems exciting.
• You enjoy working on team-based projects.

Entrance to Major
To be eligible for entrance to the Mechanical Engineering Technology major, a student must have

1. attained at least a 2.00 cumulative grade-point average, and
2. completed MATH 81 or MATH 26, and MATH 82 or MATH 22, and MATH 83 or MATH 140, and PHYS 250, and earned a grade of C or better in each of these courses.

Degree Requirements
For the Bachelor of Science degree in Mechanical Engineering Technology, a minimum of 131 credits is required:
18 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GWS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

 Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A student enrolled in this major must earn at least a grade of C in each 300- and 400-level course.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>IET 215</td>
<td>Production Design</td>
<td>2</td>
</tr>
<tr>
<td>IET 216</td>
<td>Production Design Laboratory</td>
<td>2</td>
</tr>
<tr>
<td>MATH 211</td>
<td>Intermediate Calculus and Differential Equations with Applications</td>
<td>3</td>
</tr>
<tr>
<td>MCH 214</td>
<td>Strength and Properties of Materials Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>MET 107</td>
<td>Computer Applications for Technologists</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 251</td>
<td>Introductory Physics II</td>
<td>4</td>
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</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>MATH 210</td>
<td>Calculus with Engineering Technology Applications</td>
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<tr>
<td>MCH 111</td>
<td>Mechanics for Technology: Statics</td>
<td>3</td>
</tr>
<tr>
<td>MCH 213</td>
<td>Strength and Properties of Materials</td>
<td>3</td>
</tr>
<tr>
<td>MET 206</td>
<td>Dynamics</td>
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<tr>
<td>MET 210</td>
<td>Machine Design</td>
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<tr>
<td>MET 306</td>
<td>Computer-Aided Design</td>
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</tr>
<tr>
<td>MET 320</td>
<td>Strength of Materials II</td>
<td>3</td>
</tr>
</tbody>
</table>
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie

Shannon Sweeney
Program Chair, Associate Professor
231 Burke
Erie, PA 16563
814-898-6049
sks9@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Mechanical Engineering Technology (Students Whose Last Name Begins with A-O) at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
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<td>MCHT 111</td>
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<td>MATH 82</td>
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<td>IET 216</td>
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<td>MATH 306</td>
<td>3</td>
<td>MATH 210*</td>
<td>3</td>
</tr>
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<td>MATH 320*</td>
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Second Year

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<tr>
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<td>CAS 100†</td>
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<td>CHEM 110†</td>
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<td>MCHT 213*</td>
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</tr>
<tr>
<td>MET 206*</td>
<td>3</td>
<td>MATH 210*</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>MATH 320*</td>
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Third Year

<table>
<thead>
<tr>
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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 202‡†</td>
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<td>MATH 415*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 211†</td>
<td>3</td>
<td>MATH 306*</td>
<td>3</td>
</tr>
<tr>
<td>MET 210†</td>
<td>3</td>
<td>MATH 330*‡</td>
<td>3</td>
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<tr>
<td>MET 341†</td>
<td>3</td>
<td>MGMT 409*‡</td>
<td>3</td>
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<td>PHYS 251†</td>
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<td>General Education Course</td>
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<td>(GHW)</td>
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## Fourth Year

<table>
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<td>MET 331*</td>
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<td>MET 432*</td>
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<tr>
<td>MET 425*</td>
<td>3</td>
<td>MET 485*</td>
<td>3</td>
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<td>MET 470*</td>
<td>3</td>
<td>Technical Elective (300,400-level)*</td>
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<tr>
<td>MET 480*†</td>
<td>1</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>Technical Elective (300,400-level)*</td>
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<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Total Credits 132

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 The following course is only offered in the FALL semester.
2 The following courses are only offered in the SPRING semester.

### Program Notes:

- Permissible Math substitutions: MATH 26 instead of MATH 81, MATH 22 instead of MATH 82, and MATH 140 instead of MATH 83.

### Advising Notes:

- Only students who have gone through the entrance-to-major (ETM) process and have been accepted into the MET or IBE majors may register for junior and senior-level MET courses.

### Mechanical Engineering Technology (Student Whose Last Name Begins with P–Z) at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
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Advising Notes:
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Career Paths
Mechanical engineering technology coursework and laboratory experiences emphasize development of your skills in applied design and analysis. You'll also receive instruction in the selection and application of manufacturing processes and engineering materials. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic advisor often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
Penn State Behrend's B.S. in Mechanical Engineering Technology graduates conceptualize new designs, use computer-aided design and measurement technologies to analyze designs, learn to make materials selections, and discover ways to optimize manufacturing processes and quality control. They work in the automotive, aeronautical, petroleum, defense, medical, power generation, transportation, and materials fields in careers that include applied product design, manufacturing process development, field service engineering, quality control, plant management, and technical sales. Employers of recent Behrend MET graduates include Babcock & Wilcox, Cummins, Exxon Mobile, GE, General Dynamics, Joy Global, Sandia National Laboratory, U.S. Steel, Westinghouse, Zurn Industries, and LORD Corporation.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE MECHANICAL ENGINEERING TECHNOLOGY PROGRAM (http://behrend.psu.edu/school-of-engineering/academic-programs/mechanical-engineering-technology)

Opportunities for Graduate Studies
Graduate programs in mechanical engineering technology delve more deeply into methods of analysis, statistical methods, computer network applications, and applied dynamics. Or, you can use a master's degree to learn management skill; Penn State Behrend offers a Master of Manufacturing Management (M.M.M) degree program for aspiring organizational leaders.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-engineering/academic-programs/master-of-manufacturing-management)

Professional Resources
- ABET (http://www.abet.org)
- American Society of Mechanical Engineers (https://www.asme.org)
- Institution of Engineering and Technology (http://www.theiet.org)
- Society of Women Engineers (http://societyofwomenengineers.swe.org)
- National Society of Black Engineers (http://www.nsbe.org/home.aspx)

Accreditation

ABET is a nonprofit, non-governmental accrediting agency for programs in applied and natural science, computing, engineering and engineering technology and recognized as an accreditor by the Council for Higher Education Accreditation. ABET accreditation is voluntary and provides assurance that a college or university program meets the quality standards of the profession for which that program prepares graduates. The School of Engineering at Penn State Behrend consistently places in the Top 50 in U.S. News & World Report's rankings of the nation's undergraduate engineering programs.

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact
Erie
SCHOOL OF ENGINEERING
242 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6153
engineering@psu.edu

http://behrend.psu.edu/school-of-engineering

Mechanical Engineering, B.S. (Behrend)

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description
Built upon a broad foundation in physics, chemistry, and mathematics, this major has the objective of educating graduates to be problem solvers. Graduates of this program will have had opportunities to learn about applying scientific principles, engineering analysis, and engineering design to solve unstructured problems that are typical of those found in mechanical engineering. The major helps prepare graduates for a lifelong productive career, whether they choose professional practice, graduate
school, or some other career path. Graduates will have had opportunities to learn how to work with others toward a common goal, to clearly express their ideas in written and verbal form, and to be independent and capable of adapting to the continuously changing technology of the work environment.

After completing the fundamental science core, students may pursue their interest in mechanical engineering by studying fluid and solid mechanics, engineering materials and their properties, thermodynamics and heat transfer, computer-aided design, kinematics and dynamics of machine elements, machine design, finite elements, control systems, electricity, and electronic instrumentation and machinery. The students will be required to analyze and solve a significant mechanical engineering design problem during their senior year.

What is Mechanical Engineering?
Mechanical engineering is the largest and broadest engineering discipline. It uses a combination of physics, chemistry, mathematics, and materials science to study mechanical, fluid, and thermal systems. Mechanical engineers are problem solvers: They use their foundational knowledge to apply scientific and engineering methods to the design, construction, and testing of products and components to ensure that they are safe, reliable, and cost effective. Mechanical engineering differs from mechanical engineering technology in that it emphasizes the math and science behind the theoretical development of engineering analysis and design process principles rather than the application of these principles. Mechanical engineers design everything from athletic equipment, medical devices, theme park rides, and personal computers to engines and power plants.

You Might Like This Program If...
- You are a curious, creative problem solver.
- You are looking for a broad discipline with career flexibility.
- You are interested in engineering, math, chemistry, and physics.
- You enjoy working on team-based projects.

Entrance to Major
This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

First-Year Students Entering Summer 2019, Fall 2019, Spring 2020
In order to be eligible for entrance to this major, students must satisfy the following requirements:
- 40-59 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: MATH 140, MATH 141, CHEM 110, and PHYS 211
- earned a minimum of 2.40 cumulative GPA

Students Who Entered Prior to Summer 2019
Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontrolstext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

Degree Requirements
For the Bachelor of Science degree in Mechanical Engineering, a minimum of 131 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>107-108</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of QQ courses; 3 credits of GS courses; 3 credits of GWS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.
Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44)). For more information, check the Suggested Academic Plan for your intended program.

Additional Courses
ECON 102 Introductory Microeconomic Analysis and Policy 3
or ECON 104 Introductory Macroeconomic Analysis and Policy
Select one of the following: 3
CHEM 111 Experimental Chemistry I
& PHYS 214 General Physics: Wave Motion and Quantum Physics
CHEM 112 Chemical Principles II
BIOL 141 Introductory Physiology

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 13 credits of program elective courses from school-approved list 1

1 These credits must be selected to fulfill the thematic requirements of the major.

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Erie
Elisa Wu, Ph.D.
Program Chair, Associate Professor
Suggested Academic Plan

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First Year

<table>
<thead>
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<th>Fall</th>
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<td>CMPSC 200†</td>
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<td>CHEM 111† 6</td>
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<td>ECON 102 or 104†</td>
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<td>EDSON 100S† 3,5</td>
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<td>MATH 141*‡#†</td>
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<td>ENGL 15 or 30†</td>
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<td>MATH 220†</td>
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<td>MATH 140*‡#†</td>
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Second Year

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<td>3</td>
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<tr>
<td>PHYS 212†</td>
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<td>ME 300*</td>
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<td>PHYS 214† 6</td>
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Third Year

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<td>CAS 100†‡</td>
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<td>ME 357*</td>
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<td>ME 345W*4</td>
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<td>ME 365†7</td>
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<td>ME 349*</td>
<td>3</td>
<td>ME 367*</td>
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<td>ME 380†7</td>
<td>3</td>
<td>ME 410*</td>
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<td>MATSE 259†7</td>
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Fourth Year

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<th>Spring</th>
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<td>ME 468*</td>
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<td>Program Elective (School Approved List)†</td>
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<tr>
<td>Lab Elective (300, 400-Level)‡</td>
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<td>Program Elective (School Approved List)†</td>
<td>3</td>
</tr>
<tr>
<td>Program Elective (School Approved List)†</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Program Elective (School Approved List)†</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>16.5</td>
</tr>
</tbody>
</table>

Total Credits 131

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 The following course is only offered in the FALL semester: ME 448
2 The following courses are only offered in the SPRING semester: ME 449
3 Course will satisfy First-Year Seminar requirement.
4 Course will satisfy Writing Across the Curriculum requirement.
5 Students starting at a location other than Penn State Behrend must take EDSON 100 plus a seminar course.
Interested students may substitute BIOL 141 or CHEM 112 for both CHEM 111 and PHYS 214.

ME 380 or the combination of MATSE 259 and ME 365 can be taken in either semester of the Third Year.

School-Approved Electives for Mechanical Engineering: This elective list is subject to change.

Mechanical Engineering students at Behrend are required to take four 3-credit courses and one 1-credit lab (13 total credits) of technical electives. The courses must be selected from one of the following two thematic areas:

### Technical

**Take one Lab Course:**

- **ME 308** Fluid Flow and Heat Transfer Laboratory (fall and spring)
- **ME 465** Introduction to Manufacturing Laboratory (fall and spring)
- **ME 492** Dynamic and Vibration Lab (spring)
- **ME 424** Additive Manufacturing Lab (fall and spring)

**Take two courses from Group 1:**

- **ME 370** Vibration of Mechanical Systems (fall and spring)
- **ME 401** Refrigeration and Air Conditioning (spring)
- **ME 408** Energy Systems (spring)
- **ME 427** Aerodynamics for Mechanical Engineers (fall)
- **ME 428** Applied Computational Fluid Dynamics (spring)
- **ME 467** Applied Finite Element Analysis (fall and spring)
- **ME 469** Metallic Manufacturing Processes (spring)
- **ME 491** Bioengineering Applications of Mechanical Engineering (fall)

**Take one course from Group 2:**

- Any course in Group 1
- **IE 405** Deterministic Models in Operations Research (spring only)
- **MATH 412** Fourier Series and PDE’s (fall only, odd years)
- **MATH 449** Applied Ordinary Differential Equations (spring only, odd years)
- **MATH 455** Introduction to Numerical Analysis (fall only)
- **MATH 456** Introduction to Numerical Analysis (spring only, even years)
- **MATH 482** Mathematic Methods of Operations Research (spring only, even years)
- **PHYS 400** Intermediate Electricity and Magnetism (fall only, even years)
- **PHYS 419** Theoretical Mechanics (spring only, even years)
- **PHYS 458** Intermediate Optics (spring only, odd years)
- **STAT 414** Introduction to Probability Theory (fall only, odd years)

**Take one course from Group 3:**

- Any course in Group 1 or 2
- **IE 302** Engineering Economy (spring preferred)
- **ME 494** Research Project*
- **ME 495** Internship*
- **ME 496** Independent Study*
- **ME 497** Special Topics*
- **MET 457** Lean Manufacturing
- **MGMT 409** Project Management for Engineers (fall and spring)
- **PSYCH 444** Engineering Psychology (fall, NOTE: requires PSYCH 100)
- **QC 450** Quality Control and Quality Improvement (spring)

*Selection of ME 494-ME 497 courses require written approval of the program coordinator.

### Engineering Management

**Take one Lab Course:**

- **ME 308** Fluid Flow and Heat Transfer Laboratory (fall and spring)
- **ME 465** Introduction to Manufacturing Laboratory (fall and spring)
- **ME 497A** Dynamic Systems and Vibrations Lab (fall and spring)
- **ME 497B** Rapid Prototyping Lab (fall and spring)

**Take the following two courses:**

- **MGMT 409** Project Management for Engineers (fall and spring)
- **IE 302** Engineering Economy (spring preferred)

**Take two additional courses from the following list:**

- **IE 405** Deterministic Models in Operations Research (spring only)
- **MATH 482** Mathematic Methods of Operations Research (spring only, even years)
ME 370  Vibrations of Mechanical Systems (fall and spring)
ME 401  Refrigeration and Air Conditioning (spring)
ME 408  Energy Systems (spring)
ME 427  Aerodynamics for Mechanical Engineers (fall)
ME 428  Applied Computational Fluid Dynamics (spring)
ME 467  Applied Finite Element Analysis (fall and spring)
ME 469  Metallic Manufacturing Processes (spring)
ME 491  Bioengineering Applications of Mechanical Engineering (fall)

Students in the Engineering Management thematic who also complete either the Operations and Supply Chain Management minor or the Technical Sales minor may substitute 400-level SCM courses for the 6 additional credits of 400-level IE, MATH or ME courses.

Advising Notes:
• Only students who have gone through the entrance-to-major process and have been accepted into this major may register for junior and senior-level ME courses.

Career Paths
Because every industry values a mechanical engineer’s problem-solving capabilities, you’ll enjoy tremendous career flexibility in disciplines as varied as research, manufacturing, product and systems design and testing, health care, energy, the military, transportation, and consumer products. A mechanical engineering education also is excellent preparation for technical management, business, law, or technical sales.

Careers
Typical entry-level careers for mechanical engineering graduates are applications engineer, design engineer and mechanical design engineer, test engineer, equipment installation engineering, facilities technician, stress analysis engineer, product development engineer, and project engineer.

Opportunities for Graduate Studies
Graduate programs in mechanical engineering delve more deeply into areas of specialization such as automotive engineering, robotics, advanced manufacturing, thermal science, computational fluid mechanics, combustion modeling, or biomechanical engineering.

Professional Resources
• American Society of Mechanical Engineers (https://www.asme.org)
• Society of Women Engineers (http://societyofwomenengineers.swe.org)
• National Society of Black Engineers (http://www.nsbe.org/home.aspx)

Accreditation
The B.S. in Mechanical Engineering offered by Penn State Behrend is accredited by the Engineering Accreditation Commission of ABET, abet.org. ABET is a nonprofit, non-governmental accrediting agency for programs in applied and natural science, computing, engineering and engineering technology and recognized as an accreditor by the Council for Higher Education Accreditation. ABET accreditation is voluntary and provides assurance that a college or university program meets the quality standards of the profession for which that program prepares graduates. The School of Engineering at Penn State Behrend consistently places in the Top 50 in U.S. News & World Report’s rankings of the nation’s undergraduate engineering programs.

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact
Erie
SCHOOL OF ENGINEERING
242 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6153
engineering@psu.edu
http://behrend.psu.edu/school-of-engineering

Berks
EBC DIVISION
Gaige Building
Reading, PA 19610
610-396-6170
rungun.nathan@psu.edu
http://berks.psu.edu/bs-mechanical-engineering

Harrisburg
SCHOOL OF SCIENCE, ENGINEERING, AND TECHNOLOGY
Olmsted Building, W239
Middletown, PA 17057
717-948-4348
szr514@psu.edu
http://harrisburg.psu.edu/science-engineering-technology/me-met/bachelor-science-mechanical-engineering

Media Production, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Media Production Minor is designed to introduce students to the field of media studies through one of several General Education courses, hone their media writing skills, and provide basic training and experience in the media production areas of graphic and multimedia design, photography, audio and sound, and video. The minor is intended to complement and add value to students' major field of study.

What is Media Production?
As social, cultural, and economic aspects of life become more media-saturated, many career fields are demanding capabilities in media production – in writing, photography, videography, audio and sound production, graphic design, and more. The Media Production minor appeals to students from a variety of majors as a supplement to their primary career field. The program allows students to develop a deeper
understanding of media and media production, giving them the skills needed to create content for a variety of media platforms.

You Might Like This Program If...

- You want to better understand how media relates to a variety of fields in today's society.
- You appreciate the ways visual media can convey messages and impact audiences.
- You value the use of graphics and multimedia in solving problems and relaying data.
- You view media as a form of art that can bring a deeper understanding of the human condition.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Some courses may require prerequisites.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 100</td>
<td>The Mass Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM 118</td>
<td>Introduction to Media Effects</td>
<td></td>
</tr>
<tr>
<td>COMM 150N</td>
<td>The Art of the Cinema</td>
<td></td>
</tr>
<tr>
<td>COMM 180</td>
<td>Survey of Electronic Media and Telecommunications</td>
<td></td>
</tr>
<tr>
<td>COMM 230</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 260W</td>
<td>News Writing and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>COMM 315</td>
<td>Applications for Media Writing</td>
<td></td>
</tr>
</tbody>
</table>

Writing Skills:

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 215</td>
<td>Basic Photography for Communications</td>
<td>3</td>
</tr>
<tr>
<td>COMM 241</td>
<td>Graphic Design for Communications</td>
<td></td>
</tr>
<tr>
<td>COMM 242</td>
<td>Basic Video/Filmmaking</td>
<td></td>
</tr>
<tr>
<td>COMM 270</td>
<td>Introduction to Multimedia Production</td>
<td></td>
</tr>
<tr>
<td>COMM 282</td>
<td>Television Field Production</td>
<td></td>
</tr>
<tr>
<td>COMM 283</td>
<td>Television Studio Production</td>
<td></td>
</tr>
<tr>
<td>COMM 337</td>
<td>Intermediate Documentary Production</td>
<td></td>
</tr>
<tr>
<td>COMM 374</td>
<td>Audio Production</td>
<td></td>
</tr>
<tr>
<td>COMM 383</td>
<td>Advanced Video Production</td>
<td></td>
</tr>
<tr>
<td>GD 100</td>
<td>Introduction to Graphic Design</td>
<td></td>
</tr>
<tr>
<td>PHOTO 100</td>
<td>Introduction to Photography</td>
<td></td>
</tr>
</tbody>
</table>

Advanced Production Skills:

Select 6 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 406</td>
<td>Electronic News Gathering and Editing</td>
<td>6</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Contact

Erie

William McLean
Lecturer in Speech Communication
52 Kochel
Erie, PA 16563
814-898-6696
wdm10@psu.edu

Erie

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu

http://behrend.psu.edu/school-of-humanities-social-sciences

Medical Plastics, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

Plastics play a critical role in a growing medical industry. A significant portion of medical devices, prosthetics, implants, tools and packaging of devices and products are dependent on plastics. Many of products could
not exist, or cost would be excessive, without plastics. Medical plastics is a subset of the larger plastics industry and represents a strong growth area. Medical plastics usage is expected to increase approximately 7% per year over at least the next five years. Medical plastics also represents a large opportunity for domestic plastics manufacturers as there is a general resistance to outsourcing this production due to concerns over the quality and safety of third-world suppliers.

What are Medical Plastics?
Plastic materials are lightweight, flexible, easily shaped, and can be kept sterile, making them a no-brainer element for creating implantable medical devices and prosthetics. The certificate in Medical Plastics explores issues related to plastics’ use in medicine, including product design, materials choice, manufacturing options, and FDA regulations.

You Might Like This Program If...
• You are interested in the intersections of engineering and medicine.
• You’d like to help people with serious medical issues.
• You are majoring in Plastics Engineering Technology.

Program Requirements
To earn an undergraduate certificate in Medical Plastics, a minimum of 14 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLET 497</td>
<td>Special Topics (Plastics Product Development)</td>
<td>3</td>
</tr>
<tr>
<td>PLET 497</td>
<td>Special Topics (Medical Product Development)</td>
<td>1</td>
</tr>
<tr>
<td>PLET 497</td>
<td>Special Topics (Advanced Materials in Medical Applications)</td>
<td>3</td>
</tr>
<tr>
<td>PLET 497</td>
<td>Special Topics (Medical Manufacturing Methods)</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>BISC 4</td>
<td>Human Body: Form and Function</td>
<td></td>
</tr>
<tr>
<td>MICRB 106 &amp; MICRB 107 &amp; PLET 397</td>
<td>and Elementary Microbiology and Special Topics</td>
<td></td>
</tr>
</tbody>
</table>

Prerequisites Required.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Contact
Erie
Jonathan Meckley

Associate Professor of Engineering
213L Burke
Erie, PA 16563
814-898-6147
jam135@psu.edu

Career Paths
The certificate in Medical Plastics is available to students majoring in the B.S. in Plastics Engineering Technology degree program. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
A certificate in Medical Plastics can open doors to careers with medical plastics manufacturers and medical device design firms, and in medical device sales.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN MEDICAL PLASTICS (http://behrend.psu.edu/school-of-engineering/academic-programs/certificate-programs/medical-plastics-certificate)

Opportunities for Graduate Studies
Students who hold a degree in Plastics Engineering Technology pursue master’s and doctoral degrees in plastics engineering, polymer science, materials science, and elastomeric materials. Those specialty fields can be further tailored to your career interest in medical device design and production.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-engineering/academic-programs/certificate-programs/medical-plastics-certificate)

Professional Resources
• ABET (http://www.abet.org)
• Society of Plastics Engineers (https://www.4spe.org/membership)
• Institution of Engineering and Technology (http://www.theiet.org)
• Society of Women Engineers (http://societyofwomenengineers.swe.org)

Contact
Erie
SCHOOL OF ENGINEERING
242 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6153
engineering@psu.edu

http://behrend.psu.edu/school-of-engineering

Operations and Supply Chain Management, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change
from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
This minor is designed primarily for students enrolled in non-business majors, especially those in engineering and engineering technology, who wish to augment their majors with further studies in operations and supply chain management. The objective of the minor is to acquaint these students with the issues and methods associated with managing operations within manufacturing or service industries. Relevant studies include principles of management, operations management, logistics systems, procurement, planning and control, enterprise resource planning (ERP), and project management.

What is Operations and Supply Chain Management?
Operations and supply chain management study combines education in the principles of management, operations management, logistical systems, procurement, planning and control, project management, and enterprise resource planning (ERP).

You Might Like This Program If...
- You are an engineering or engineering technology student who wants to add operations management education to your major studies.
- You would like to earn a certificate in Enterprise Resource Planning with SAP concurrent to the minor.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>19</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business or STAT 200</td>
<td>4</td>
</tr>
<tr>
<td>Select 9 credits of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MGMT 409</td>
<td>Project Management for Engineers</td>
<td></td>
</tr>
<tr>
<td>SCM 445</td>
<td>Operations Planning and Control</td>
<td></td>
</tr>
<tr>
<td>SCM 455</td>
<td>Logistics Systems Analysis and Design or SCM 460</td>
<td></td>
</tr>
<tr>
<td>SCM 465</td>
<td>Electronic Business Management</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising
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READ SENATE POLICY 32-00: ADVISING POLICY

Erie
Diane Parente, Ph.D.
Samuel A. and Elizabeth B. Breene Professor of Business and Management
254 Burke
Erie, PA 16563
814-898-6436
dhp3@psu.edu

Career Paths
The minor in Operations and Supply Chain Management can be pursued by students in School of Engineering degree programs. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
A minor in Operations and Supply Chain Management can make you a more competitive job candidate by demonstrating foundational skill in business operations techniques and supply chain creation and utilization.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN OPERATIONS AND SUPPLY CHAIN MANAGEMENT

Opportunities for Graduate Studies
Adding a specialized minor such as Operations and Supply Chain Management to a primary major program demonstrates to graduate programs your commitment to interdisciplinary thinking.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES

Contact
Erie
BLACK SCHOOL OF BUSINESS
281 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6107
behrend-business@psu.edu
http://behrend.psu.edu/school-of-business
Oracle eBusiness Suite, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

The Certificate in Oracle eBusiness Suite will instruct you in Oracle Enterprise Resource Planning software. Oracle ERP is an integrated multi-module application software that supports business processes. Oracle is one of the top ERP vendors and the skills gained by learning this software will allow you to become more valuable in the current marketplace. This program enables students to become proficient in Oracle Supply Chain and prepares them for the Oracle Supply Chain Certified Professional Consultant exams.

Program Requirements

To earn an undergraduate certificate in Oracle eBusiness Suite, a minimum of 9 credits is required.

Students must earn a "C" or better in each of the required courses to earn the certificate.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIS 405</td>
<td>Supply Chain Information Systems with Oracle</td>
<td>3</td>
</tr>
<tr>
<td>MIS 406</td>
<td>Customer Information Systems with Oracle</td>
<td>3</td>
</tr>
<tr>
<td>MIS 407</td>
<td>Enterprise Integration with Oracle</td>
<td>3</td>
</tr>
</tbody>
</table>

1 MIS 336 is a prerequisite for MIS 407.

Academic Advising

Erie
Janice Totleben
281 Jack Burke Res Center
Erie, PA 16563
814-898-6109
jat14@psu.edu

Contact

Erie
BLACK SCHOOL OF BUSINESS
281 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6107
behrend-business@psu.edu

http://behrend.psu.edu/school-of-business

Physics, B.S. (Behrend)

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The major provides education in the fundamentals of physics and selected advanced topics to prepare graduates for graduate education or for careers in industry. Students have opportunities to participate in research with faculty. In addition to the traditional physics education offered in the General Physics option, the option in applied physics, Computational Physics, provides preparation for careers in technological fields.

What is Physics?

Physicists study natural phenomena in the universe, from the smallest length scales to the largest in the cosmos, to discover the basic principles or laws which govern the physical world. Knowledge of physics is crucial to truly understanding the world around us, the world inside us, and the world beyond us. This degree will provide students with the fundamental conceptual, mathematical, computational, and experimental tools that are needed to attack the scientific and technological problems of today and in the future.

You Might Like This Program If...

• You are interested in science, math, chemistry, astronomy, astrophysics, thermodynamics, optics, quantum mechanics, theoretical mechanics, electrodynamics, solid state physics, electricity, or magnetism.
• You enjoy both theoretical study and hands-on laboratory work.
• You can envision yourself studying the night sky in Penn State Behrend’s Mehalso Observatory or Yahn Planetarium.
• You’re looking for a foundational major that supports diverse career paths in the sciences, engineering, research, education, and health care.

Entrance to Major

To be eligible for entrance to the Physics major, a student must have:

1. attained at least a 2.00 cumulative grade-point average;
2. completed CHEM 110, MATH 140, MATH 141, PHYS 211, and PHYS 212, and earned a grade of C or better in each of these courses.

Degree Requirements

For the Bachelor of Science degree in Physics, a minimum of 122 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>1</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>94</td>
</tr>
</tbody>
</table>

18 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GWS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.
General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>CMPSC 121</td>
<td>Introduction Programming Techniques</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
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Prescribed Courses: Require a grade of C or better

<table>
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<td>Chemical Principles I</td>
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<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
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</tr>
<tr>
<td>MATH 141</td>
<td>Calculus With Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 213</td>
<td>General Physics: Fluids and Thermal Physics</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 214</td>
<td>General Physics: Wave Motion and Quantum Physics</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 237</td>
<td>Introduction Modern Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 400</td>
<td>Intermediate Electricity and Magnetism</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 419</td>
<td>Theoretical Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 420</td>
<td>Thermal Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 421</td>
<td>Research Methods in Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 458</td>
<td>Intermediate Optics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 494</td>
<td>Physics Research Project</td>
<td>3</td>
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Requirements for the Option
Select an option 28
Requirements for the Option
Computational Physics Option (28 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming</td>
<td>3</td>
</tr>
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</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 455</td>
<td>Introduction to Numerical Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 402</td>
<td>Electronics for Scientists</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Select one of the following: 3

- CMPSC 459  Scientific Visualization
- CMPSC 465  Data Structures and Algorithms
- CMPSC 474  Operating System & Systems Programming

Select 12 credits of the following: 12

- EE 352  Signals and Systems: Continuous and Discrete-Time
- EE 453  Fundamentals of Digital Signal Processing
- MATH 456  Introduction to Numerical Analysis II
- ME 410  Heat Transfer
- ME 428  Applied Computational Fluid Dynamics
- PHYS 410  Introduction to Quantum Mechanics I
- PHYS 414  Solid State Physics
- PHYS 446  The Year in Physics: A Seminar on the Latest Research
- PHYS 494  Physics Research Project (1-3 credits)
- PHYS 495  Internship (1-3 credits)

Supporting Courses and Related Areas

Select 3 credits from a school-approved list 3

General Physics Option (28 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 410</td>
<td>Introduction to Quantum Mechanics I</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Select 12 credits of the following: 12

- MATH 421  Complex Analysis
- MATH 455  Introduction to Numerical Analysis I
- MATH 456  Introduction to Numerical Analysis II
- PHYS 402  Electronics for Scientists
- PHYS 414  Solid State Physics
- PHYS 446  The Year in Physics: A Seminar on the Latest Research
- PHYS 494  Physics Research Project (1-3 credits)
- PHYS 495  Internship (1-3 credits)

Supporting Courses and Related Areas

Select one of the following two sequences: 13

**Sequence A**

- Select 8 credits of a foreign language 1
- Select 5 credits from a school-approved list

**Sequence B**

- CMPSC 122  Intermediate Programming

1. Proficiency demo by examination or coursework to the level of the second semester in a foreign language is required. If fewer than 8 credits are needed to reach the required proficiency, students choose selections from a school-approved list to make a total of 8 credits.

2. Course requires a grade of C or better.

Program Learning Objectives

Students will be able to:

1. Learn, integrate, and apply knowledge and methodological approaches from the basic core areas of electricity and magnetism, thermodynamics, optics, and quantum mechanics.

2. Build a conceptual understanding of the connections between our mathematical models and the nature of the universe.

3. Use critical thinking to formulate and solve quantitative physical problems by applying theory, mathematical, and computational methods.

4. Apply the methods of scientific inquiry in designing and performing experiments and using data analysis for laboratory and research projects.

5. Effectively communicate their course work and research through organized, logical, and scientifically sound oral and written reports.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie

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Professor of Astronomy and Astrophysics, Physics
120 Witkowski
Erie, PA 16563
814-898-6008
dmw145@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view
the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**General Physics Option at Erie Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110 †</td>
<td>3</td>
<td>CHEM 112 †</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111 †</td>
<td>1</td>
<td>CHEM 113 †</td>
<td>1</td>
</tr>
<tr>
<td>MATH 140*†</td>
<td>4</td>
<td>MATH 141*†</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>PHYS 211 †</td>
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</tr>
<tr>
<td>General Education Course</td>
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<table>
<thead>
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<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHYS 212 †</td>
<td>3</td>
<td>CMPCS 121</td>
<td>4</td>
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<tr>
<td>PHYS 213 †</td>
<td>2</td>
<td>PHYS 237 †</td>
<td>3</td>
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<td>PHYS 214 †</td>
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<td>MATH 251</td>
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<td>MATH 220</td>
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<td>CAS 100† †</td>
<td>3</td>
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<td>MATH 230</td>
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<td>General Education Course</td>
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<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 421 †</td>
<td>3</td>
<td>PHYS 419 †</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 420 †</td>
<td>3</td>
<td>PHYS 414 (Supports Additional Course Selection)</td>
<td>3</td>
</tr>
<tr>
<td>CMPCS 122 (or World Language - 4 credits)</td>
<td>3</td>
<td>CMPCS 465 or 474 (or World Language - 4 credits)</td>
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</tr>
<tr>
<td>ENGL 202C</td>
<td>3</td>
<td>PHYS 494 or 495 †</td>
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<tr>
<td>PHYS 494 or 495 (PHYS 494 Supports Additional Course Selection)</td>
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<td>Additional Course Selection †</td>
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<th>Fourth Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHYS 400 †</td>
<td>3</td>
<td>PHYS 410 †</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 402 †</td>
<td>4</td>
<td>PHYS 458 †</td>
<td>4</td>
</tr>
<tr>
<td>Supporting Courses and Related Areas 3-4</td>
<td>* Supporting Courses and Related Areas</td>
<td>3-4</td>
<td>3-4</td>
</tr>
</tbody>
</table>

General Education Course 3 General Education Course 3

Total Credits 120-121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Program Notes**

Scheduling patterns for courses not taught each semester

Some major requirements will be offered only once a year or every other year depending on demand. 400 level physics courses are taught on a rotating basis; courses are taught only once every other year.

- Fall only courses include: CMPCS 474, MATH 455, PHYS 400, PHYS 402, PHYS 420, PHYS 421
- Spring only courses include: CMPCS 455, MATH 421, ME 428, MATH 456, PHYS 410, PHYS 414, PHYS 419, PHYS 458

1) All first year baccalaureate degree candidates are required to complete, during the first academic year, a seminar course.

2) Any 300 or 400 level science or mathematics course requires a C or better.

3) Students with a prior introduction to calculus may take MATH 140 and PHYS 211 concurrently in their first semester.

4. A course noting "Supports Additional Course Selection" counts as an Additional Course Selection. A total of 23 credits must be taken in this area. Possible course substitutions are listed below in the Additional Course Selection List. Please note that three credits of PHYS 494 and/or PHYS 495 are prescribed. Any additional credits in PHYS 494 or PHYS 495 (up to a maximum of 3 credits) may be applied to the additional course requirement.

5) Supporting Courses - students must select (3) credits from the following: CMPCS 459 Scientific Visualization, CMPCS 456 Introduction to Numerical Analysis II, CMPCS 474 Operating System & Systems Programming. CMPCS 456 is recommended.

6) Students must select (3) credits from the Supporting Course List below. MATH 456 or CMPCS 456 is recommended.

**Advising Notes**

Additional Course Selection List*  
EE 352 Signals and Systems: Continuous and Discrete-Time
PHYS 414 Solid State Physics
MATH 421 Complex Analysis
MATH 455 Introduction to Numerical Analysis I
MATH 456 Introduction to Numerical Analysis II
PHYS 402 Electronics for Scientists
PHYS 446 The Year in Physics: A Seminar on the Latest Research
PHYS 494 Physics Research Project
PHYS 495 Internship

Supporting Course List
ASTRO 291 or higher
BIOL 110 or higher
CHEM 210 or higher
CMPSC 200 or higher
MATH 300 or 400 level*
STAT 300 or 400 level*

Unacceptable Courses for the Physics Major or Minor
Math courses below MATH 140
Physics courses below PHYS 211
PHYS 250
PHYS 251

Computational Physics Option at Erie Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Credits</th>
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<tr>
<td>CHEM 110*#†</td>
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<tr>
<td>CHEM 111†‡</td>
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<td>MATH 140*#†</td>
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<td>ENGL 15 or 30†‡</td>
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### Second Year

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<tr>
<td>PHYS 213⁷</td>
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<td>PHYS 214⁷</td>
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<td>MATH 220</td>
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<td>MATH 230</td>
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<td>CMPSC 121</td>
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<td><strong>Total Credits</strong></td>
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### Third Year

<table>
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<tr>
<th>Credits</th>
<th>Spring Credits</th>
<th>Fall Credits</th>
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<tbody>
<tr>
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<td>3</td>
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<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>PHYS 420⁷</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 421†</td>
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<td><strong>Total Credits</strong></td>
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### Fourth Year

<table>
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<th>Spring Credits</th>
<th>Fall Credits</th>
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<th>Course</th>
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<tbody>
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<td>PHYS 400*</td>
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<td>PHYS 402*</td>
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<td>MATH 455 or CMPSC 455*</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>13</strong></td>
</tr>
</tbody>
</table>

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Program Note

1.) All first-year baccalaureate candidates are required to complete, during the first academic year, a seminar course.
2.) Any 300 or 400 level Science or Math course requires a C or better.
3.) Students with a prior introduction to calculus may take MATH 140 and PHYS 211 concurrently in their first semester.
4.) A course noting "Supports Additional Course Selection" counts as an "Additional Course Selection." A total of 23 credits must be taken in this area. Possible course substitutions are listed below in the Additional Course Selection List. Please note that three credits of PHYS 494 and/ or PHYS 495 are prescribed. Any additional credits in PHYS 494 or PHYS 495 (up to a maximum of 3 credits) may be applied to the additional course requirement.
5.) Supporting Courses - students must select (3) credits from the following: CMPSC 459 Scientific Visualization, CMPSC 456 Introduction to Numerical Analysis II, CMPSC 474 Operating System & Systems Programming. CMPSC 456 is recommended.

6.) Students must select (3) credits from the Supporting Course List below. MATH 456 or CMPSC 456 is recommended.

Advising Notes

Additional Course Selection List*

EE 352 Signals and Systems: Continuous and Discrete-Time
EE 453 Fundamentals of Digital Signal Processing
ME 410 Heat Transfer
ME 428 Applied Computational Fluid Dynamics
PHYS 410 Introduction to Quantum Mechanics I
PHYS 414 Solid State Physics

Supporting Course List

ASTRO 291 or higher
BIOL 110 or higher
CHEM 210 or higher
CMPSC 200 or higher
MATH 300 or 400 level*
STAT 300 or 400 level*

Unacceptable Courses for the Physics Major or Minor

Math courses below MATH 140
Physics courses below PHYS 211
PHYS 250
PHYS 251

Career Paths

The U.S. Bureau of Labor Statistics predicts physics careers will have higher than average job growth in the next decade. Undergraduate research and internships offer Behrend physics students opportunities to integrate academic study with professional experience. To tailor your degree to your career interests, you'll study one of two options, General Physics and Computational Physics. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers

Physics is a discipline without limits. Penn State Behrend B.S. in Physics graduates are working in careers as diverse as laser-light design for major concert and theatre productions to radiation damage research at Los Alamos National Laboratories to component design engineering at Rolls-Royce.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE PHYSICS PROGRAM (http://behrend.psu.edu/school-of-science/academic-programs/physics)

Opportunities for Graduate Studies

Physics is a common foundational major for graduate study. Penn State Behrend Physics graduates have pursued advanced degrees in physics, astronomy, materials science, materials engineering, bioengineering, electrical engineering, and secondary education.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-science/academic-programs/physics)

Professional Resources

- Institute of Physics (http://www.physics.org)
- American Institute of Physics (https://www.aip.org)
- American Physical Society (https://www.aps.org)

Contact

Erie
SCHOOL OF SCIENCE
1 Prischak
4205 College Drive
Erie, PA 16563
814-898-6105
behrend-science@psu.edu

http://behrend.psu.edu/school-of-science

Plastics Engineering Technology, B.S.

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description

This major prepares graduates with the knowledge and skills needed to provide high level engineering technology support to a wide variety of industrial, developmental, commercial, consulting, and sales organizations dealing with the development, manufacture and/or distribution of plastics related products, materials and technologies. The program emphasizes the integration of engineering and scientific principles, practical hands-on experience, application of state-of-the-art computer technologies, and management methods.

Graduates are qualified for positions in product development, part design, tooling design, R&D, processing, plant engineering, production control, technical sales and marketing in the plastics industry, and are provided a path to a wide variety of graduate degrees in engineering, science or business.

The four-year baccalaureate program is accredited by the Engineering Technology Accreditation Commission of ABET, www.abet.org. Graduates of the Penn State University associate degree program in Mechanical Engineering Technology may complete this degree in five semesters of full-time study.

What is Plastics Engineering Technology?

Plastics engineering technology is a unique undergraduate engineering discipline that studies optimization of the physical processes required to form raw plastics into usable, cost-efficient parts and components. Coursework in the discipline includes computer-aided design, materials properties, tool design and machining, fluid and thermal science, automation, and project management.

You Might Like This Program If...

- You recognize the ubiquity of plastics—they are everywhere!
- You are a creative problem solver.
- You are looking for a hands-on engineering discipline.
- You’d like to learn and conduct research in the country’s largest undergraduate plastics processing lab.
Entrance to Major
To be eligible for entrance to the Plastics Engineering Technology major, a student must have:

1. attained at least a 2.00 cumulative grade-point average;
2. completed MATH 81 or MATH 26, and MATH 82 or MATH 22, and MATH 83 or MATH 140, and PHYS 250, and earned a grade of C or better in each of these courses.

Degree Requirements
For the Bachelor of Science degree in Plastics Engineering Technology, a minimum of 134 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>1</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>106</td>
</tr>
</tbody>
</table>

18 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GWS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGT 120</td>
<td>Introduction to Graphics and Solid Modeling</td>
<td>3</td>
</tr>
<tr>
<td>EGT 121</td>
<td>Applied Solid Modeling</td>
<td>3</td>
</tr>
<tr>
<td>MATH 211</td>
<td>Intermediate Calculus and Differential Equations with Applications</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better
CHEM 110 Chemical Principles I 3
Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Erie**

Jonathan Meckley
Program Chair, Associate Professor
213N Burke
Erie, PA 16563
814-898-6147
jam135@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Plastics Engineering Technology at Erie Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Term</th>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>EGT 120</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 15 or 30††</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MATH 81 ††</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PLET 50</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>PSU 7</td>
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<tr>
<td></td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education Course (GHW)</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>16.5</td>
</tr>
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</table>

### Second Year

<table>
<thead>
<tr>
<th>Term</th>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
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<tr>
<td>Fall</td>
<td>CAS 100 ††</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MATH 83 ††</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MCHT 111</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PLET 205††</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PLET 222††</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>PLET 235††</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>17</td>
</tr>
</tbody>
</table>

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.
### Career Paths

Penn State Behrend’s B.S. in Plastics Engineering Technology is the only plastics-specific undergraduate degree in the Penn State system and one of only six accredited programs in the United States. Because plastics are everywhere, plastics engineering technologists find employment in any industry sector that interests them. Automotive, aerospace, medical, electronics, computer, toy, and consumer products manufacturers frequently recruit Behrend graduates for positions in product development, part design, tooling design, processing, project engineering, production control, technical sales, and research.

### Careers

Employers of recent B.S. in Plastics Engineering Technology graduates include Apple, General Motors, Graham Packaging, Graco, Microsoft, Nike, Philips Healthcare, Rubbermaid, and Tesla.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE PLASTICS ENGINEERING TECHNOLOGY PROGRAM (http://behrend.psu.edu/school-of-engineering/academic-programs/plastics-engineering-technology)

### Opportunities for Graduate Studies

Students who hold a degree in Plastics Engineering Technology pursue master’s and doctoral degrees in plastics engineering, polymer science, materials science, medical plastics, and elastomeric materials. Or, you can use a master’s degree program to learn management skills; Penn State Behrend offers a Master of Manufacturing Management (M.M.M.) degree program for aspiring organizational leaders.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-engineering/academic-programs/master-of-manufacturing-management)

### Professional Resources

- ABET (http://www.abet.org)
- Society of Plastics Engineers (https://www.4spe.org/membership)
- Institution of Engineering and Technology (http://www.ieee.org)
- Society of Women Engineers (http://www.societyofwomenengineers.swe.org)
- Society of Black Engineers (http://www.nsbe.org/)
- Society of Plastics Engineers (http://www.4spe.org/membership)
- National Society of Black Engineers (http://www.nsbe.org/home.aspx)

### Accreditation


ABET is a nonprofit, non-governmental accrediting agency for programs in applied and natural science, computing, engineering and engineering technology and recognized as an accreditor by the Council for Higher Education Accreditation. ABET accreditation is voluntary and provides assurance that a college or university program meets the quality standards of the profession for which that program prepares graduates. The School of Engineering at Penn State Behrend consistently places in the Top 50 in U.S. News & World Report’s rankings of the nation’s undergraduate engineering programs.

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

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### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Program Note:

- Permissible Math substitutions: MATH 26 instead of MATH 81, MATH 22 instead of MATH 82, MATH 140 instead of MATH 83.

---

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 211</td>
<td>3 ENGL 202C</td>
<td>1</td>
</tr>
<tr>
<td>MGMT 409*</td>
<td>3 PLET 418</td>
<td>2</td>
</tr>
<tr>
<td>PLET 304*</td>
<td>3 PLET 323</td>
<td>3</td>
</tr>
<tr>
<td>PLET 330*</td>
<td>4 PLET 345</td>
<td>2</td>
</tr>
<tr>
<td>PLET 366*</td>
<td>3 PLET 350</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1</td>
<td>1.5</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>17.5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PLET 425*</td>
<td>2 PLET 494A*</td>
<td>1</td>
</tr>
<tr>
<td>PLET 477*</td>
<td>2 SOM 301*</td>
<td>3</td>
</tr>
<tr>
<td>PLET 481*</td>
<td>3 Technical Elective (300, 400-level)†</td>
<td>3</td>
</tr>
<tr>
<td>PLET 494A*</td>
<td>1 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (300, 400-level)†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GN)</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>16</td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

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**Program Note:**

- Permissible Math substitutions: MATH 26 instead of MATH 81, MATH 22 instead of MATH 82, MATH 140 instead of MATH 83.
Plastics Processing, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
This 16-17 credit program is designed to provide students with an understanding of the basics of the materials and processes used to produce plastic parts. Students learn modern processing techniques and testing methods for plastics.

What is Plastics Processing?
Plastics processing is the study of the materials and processes used to produce usable, cost-effective plastic parts and components. Because plastics are everywhere, graduates with plastics experience find employment in any industry sector that interests them. Automotive, aerospace, medical, electronics, computer, toy, and consumer products manufacturers are among the industries that value advanced knowledge of plastics processing.

You Might Like This Program If...
• You want to add plastics processing expertise to your major degree program.
• You envision yourself working in an plastics-intensive industry such as toy- or consumer-products design or production.

Program Requirements
To earn an undergraduate certificate in Plastics Processing, a minimum of 16 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLET 205</td>
<td>Introduction to Plastics</td>
<td>3</td>
</tr>
<tr>
<td>PLET 206</td>
<td>Plastic Materials and Properties</td>
<td>3</td>
</tr>
<tr>
<td>PLET 222</td>
<td>Introduction to Plastics Processing</td>
<td>4</td>
</tr>
<tr>
<td>PLET 227</td>
<td>Plastics Processing &amp; Statistical Methods</td>
<td>4</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>2-3</td>
</tr>
<tr>
<td>PLET 50</td>
<td>Computer Applications for Plastics Engineering Technology</td>
<td></td>
</tr>
<tr>
<td>MET 107</td>
<td>Computer Applications for Technologists</td>
<td></td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td></td>
</tr>
<tr>
<td>EDSGN 100S</td>
<td>Introduction to Engineering Design</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Career Paths
The certificate in Plastics Processing is available to most students majoring in Penn State Behrend School of Engineering degree programs. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
A certificate in Plastics Processing widens your engineering career opportunities by giving your broad engineering education an element of specialization.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN PLASTICS PROCESSING (http://behrend.psu.edu/school-of-engineering/academic-programs/certificate-programs/plastics-processing-certificate)

Opportunities for Graduate Studies
Students interested in plastics processing can pursue master’s and doctoral degrees in plastics engineering, polymer science, materials science, medical plastics, and elastomeric materials.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-engineering/academic-programs/certificate-programs/plastics-processing-certificate)

Professional Resources
• ABET (http://www.abet.org)
• Society of Plastics Engineers (https://www.4spe.org/membership)
• Society of Women Engineers (http://societyofwomenengineers.swe.org)
• National Society of Black Engineers (http://www.nsbe.org/home.aspx)

Contact
Erie
SCHOOL OF ENGINEERING
Political Science, B.A. (Behrend)

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description
The discipline of political science consists of different related subfields such as American government, international relations, comparative politics (the study of different political systems), political theory, law, and public policy and administration (the study of how governments accomplish objectives). The major offers students the opportunity to take course work in most subfields as well as seek practical experience through an internship. All students are encouraged to develop research and writing and statistical skills. Many students have continued their education in law or graduate school.

Crime and Law Option
This option requires coursework in criminology and law and helps to prepare students for careers in law and criminal justice, including students planning on law school.

International Relations Option
This option requires coursework in international politics and comparative politics and prepares students for careers with international institutions or in business in other countries, and for graduate school work in international affairs.

Politics and Government Option
This option allows students to choose their own concentrations of coursework within political science and helps to prepare students for a variety of careers, including government employment, social studies secondary education, activist politics, and graduate school in political science.

Public Policy Option
This option requires coursework related to how to make government and policy decisions effectively and prepares students for careers with government offices, businesses, interest groups, or think tanks related to public policy, or in public administration, or for graduate degree programs in public policy or public administration.

What is Political Science?
Political science is one of the social sciences. It is the study of systems of governance and governmental institutions, political activity, political thought, and political behavior. Political science draws from many other academic disciplines, including economics, law, sociology, history, philosophy, geography, psychology, and anthropology. There also are subfields of political science, such as comparative politics, political theory, international relations, international law, public administration, and public policy. Political science students study how American government works (and doesn't work) and what can be done to improve government at the federal, state, and local level. In comparative government and international relations coursework, students study the politics and policies of other countries. Political theory courses examine the ideas of famous political philosophers, while courses on law and the legal process provide knowledge about the criminal justice and civil litigation systems.

You Might Like This Program If...
- You want to understand how political and governmental decisions are made.
- You love discussing and analyzing events in the news.
- You’re interested in how the legal system works.
- You’re interested in how diplomacy works.
- You’re looking for a degree that is useful in many different career paths.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37:30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Political Science, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>9-15</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
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<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>0-12</td>
</tr>
<tr>
<td>0-7 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-6 credits of GS courses; 0-4 credits of GQ courses; 0-3 credits of GH courses.</td>
<td></td>
</tr>
<tr>
<td>3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.</td>
<td></td>
</tr>
<tr>
<td>Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.</td>
<td></td>
</tr>
</tbody>
</table>

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education
Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**
Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 1</td>
<td>American Politics: Principles, Processes and Powers</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 3</td>
<td>Comparing Politics around the Globe</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 14</td>
<td>International Relations</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**
Select one of the following: 3 credits
- PLSC 7N Contemporary Political Ideologies
- PLSC 17N Introduction to Political Theory
- PLSC 17W Introduction to Political Theory

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**
Select 12 additional credits of PLSC courses not used to complete other requirements. At least 12 credits from Additional and Supporting Courses must be at the 400-level.

**Requirements for the Option**
Select an option 18-19 credits

**Requirements for the Option**

**Crime and Law Option (18 Credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 6 credits from the following:</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>SOC 5</td>
<td>Social Problems</td>
<td></td>
</tr>
<tr>
<td>SOC 12</td>
<td>Criminology</td>
<td></td>
</tr>
<tr>
<td>SOC 13</td>
<td>Juvenile Delinquency</td>
<td></td>
</tr>
<tr>
<td>CRIMJ 100</td>
<td>Introduction to Criminal Justice</td>
<td></td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better
Select 6 credits from the following: 6
- PLSC 471 American Constitutional Law
- PLSC 472 The American Legal Process
- PLSC 487 International Law and Organizations

Supporting Courses and Related Areas
Select 6 PLSC credits in law courses from an approved list 6

International Relations Option (18 Credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Additional Courses</td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>or GEOG 126</td>
<td>Economic Geography</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits from the following: 3
- PLSC 90 Introduction to Security
- PLSC 140 Contemporary Controversies in International Relations

PLSC 200N
PLSC 220

Supporting Courses and Related Areas
Select 3 credits of HIST from approved list (GH) 3
Select 6 credits in PLSC comparative politics or international relations courses from an approved list 6

Politics and government Option (18 Credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Supporting Courses and Related Areas</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 12 credits of PLSC courses</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Select 6 credits of courses in related areas from a major-approved list</td>
<td>6</td>
</tr>
</tbody>
</table>

Public Policy Option (18-19 Credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses</td>
<td></td>
</tr>
<tr>
<td>PLSC 2</td>
<td>American Public Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Additional Courses</td>
<td></td>
</tr>
<tr>
<td>PLSC 111</td>
<td>Debating the Purpose of Government</td>
<td>3</td>
</tr>
<tr>
<td>or PLSC 123</td>
<td>Ethnic and Racial Politics</td>
<td></td>
</tr>
</tbody>
</table>

Select 3-4 credits from the following: 3-4
- PSYCH 200 Elementary Statistics in Psychology
- SCM 200 Introduction to Statistics for Business
- STAT 200 Elementary Statistics
- STAT 250 Introduction to Biostatistics

Supporting Courses and Related Areas
Select 3 credits of GEOG from approved list 3
Select 6 PLSC credits in policy courses from approved list 6

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie

Robert Speel, Ph.D.
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159 Kochel
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814-898-6206
rws15@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 PLSC 1 or 3</td>
</tr>
<tr>
<td>PLSC 1 or 3</td>
<td>3 General Education</td>
</tr>
<tr>
<td>General Education</td>
<td>3 General Education</td>
</tr>
<tr>
<td>Foreign Language (Level One)</td>
<td>4 General Education</td>
</tr>
<tr>
<td>First-Year Seminar</td>
<td>1 Foreign Language (Level Two)</td>
</tr>
<tr>
<td>14</td>
<td>16</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 14 or 17N</td>
<td>3 PLSC 14H or 17N</td>
</tr>
<tr>
<td>CAS 100†</td>
<td>3 ENGL 202A†</td>
</tr>
<tr>
<td>General Education</td>
<td>3 General Education</td>
</tr>
<tr>
<td>Foreign Language (Level Three)</td>
<td>4 General Education</td>
</tr>
<tr>
<td>General Education</td>
<td>1.5</td>
</tr>
<tr>
<td>16</td>
<td>16.5</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PL SC 400-level†</td>
<td>3 PL SC 400-level, Writing Across the Curriculum (W) course†</td>
</tr>
</tbody>
</table>
PL SC American Government any level 3 PL SC International Politics any level 3
General Education 3 BA Knowledge Domain 3
General Education 1.5 General Education 3
Other Cultures 3 Electives 3
13.5 15

Fourth Year

Fall Credits Spring Credits
PL SC 400-level† 3 PL SC 400-level† 3
PL SC Comparative Politics any level 3 PL SC Gov in Theory and Practice any level 3
BA Knowledge Domain 3 BA Knowledge Domain 3
Electives 3 Electives 3
Electives 3 Electives 3
15 15

Total Credits 121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

1 Quantification of Natural Science
2 Students need 6 credits in GQ and 9 credits in GN; one Natural Science (GN) course must include a laboratory component
3 Foreign Language (Level One)

This requirement is governed by placement policy dictated by the number of levels of foreign language completed prior to admission to college.

Arts, Humanities, or Social and Behavioral Science.

Students need 6 credits in GA, 6 credits in GH, and 6 credits in GS. Courses may not be taken in the area of the student’s primary major.

PL SC 400-level

W and Y are codes used to designated courses that satisfy University Writing Across the curriculum requirements.

BA Knowledge Domains

Students are permitted to complete all 9 credits in an one of six domains or a combination thereof, but courses may not be taken in the area of the student’s primary major. The six domains are ARTS (GA), Humanities (GH), Social & Behavioral Sciences (GS), Natural Sciences (GN), Quantification (GQ), and Foreign Language if the coursework is in a second foreign language or beyond the 12th credit proficiency of the first foreign language.

Additional Notes

Both US (United States Cultures) and IL (International Cultures) must be completed within the degree requirements.

Program Notes: Students can double count US & IL requirements for general education courses but not for the Other Cultures requirement.

Academic Advising Notes: The course series listed above is only one of many possible ways to move through this curriculum. The number of electives required varies per student. Please be sure to consult with an adviser about your intended plan.

Career Paths

The B.A. in Political Science program emphasizes the development of key intellectual skills, ingraining the habits of questioning, debating, challenging, and shaping coherent and persuasive arguments. You’ll be expected to master effective writing, speaking, and reasoning, and conduct upper-level research in public affairs—skills that are impressive to future employers. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers

Employers of recent Penn State Behrend B.A. in Political Science graduates include the FBI, CIA, U.S. State Department, Social Security Administration, U.S. Department of Labor, Pennsylvania General Assembly, and NASA. Recent Political Science graduates work as attorneys for U.S. Customs and Border Protection, the U.S. Department of Justice, the Michigan Attorney General, The Nature Conservancy, and GEICO, and in policy positions at Toyota Motors, Erie Insurance, and the Center for Naval Analyses. Other recent graduates work in education at the University of California, Los Angeles, University of Notre Dame, University of Connecticut, and in many secondary schools.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE POLITICAL SCIENCE PROGRAM (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs/political-science)
Opportunities for Graduate Studies
Recent Penn State Behrend Political Science alumni have attended the law schools at Cornell University, University of Pittsburgh, New York University, George Washington University, Michigan State University, University of Michigan, University of Illinois, Duquesne University, and Boston College. Other recent graduates have pursued graduate-degree programs in fields such as public policy and international relations at the University of Pennsylvania, Georgetown University, Oregon State University, Cornell University, Cleveland State University, University of Pittsburgh, Johns Hopkins University, Pepperdine University, Fudan University in China, and England's Cambridge University.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs/political-science)

Professional Resources
• American Political Science Association (http://www.apsanet.org)
• American Society for Public Administration (https://www.aspanet.org)
• United Nations Public Administration Network (http://www.unpan.org)

Contact
Erie
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu

http://behrend.psu.edu/school-of-humanities-social-sciences

Politics and Government, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The study of politics consists of several related subfields, such as American Government, public policy and administration, comparative politics or the study of foreign governments, international relations, and political theory. Students who pursue this minor are expected to develop research and writing skills, in addition to critical analytical skills. Because the policy making process and the processes of globalization affect us in virtually all areas of our lives, the minor is appropriate for supporting the study of any of the majors offered at the College. Similarly, the minor provides an invaluable understanding of the political world that is useful in any career that has an impact or is affected by public life. Students who study politics at Behrend also often pursue graduate professional studies in law or in other fields in graduate schools.

What is Politics and Government?
The study of politics and government is useful in any career that has an impact on or is affected by public life, and for anyone who wants to be an engaged citizen in our democracy. Students in the Politics and Government minor study American government, public policy and administration, comparative politics, international relations, and political theory.

You Might Like This Program If...
• You want to be an informed and engaged citizen.
• You enjoy discussing current events.
• You are considering pursuing a law degree.
• You envision working in government or a public-policy field.
• You'd like to add liberal arts balance to a business or technical major.

Program Requirements

Requirements for the Minor
18

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-graduate-students/59-00-minors-and-certificates/#59-10).

Code Title Credits
PLSC 1 American Politics: Principles, Processes and Powers 3
PLSC 3 Comparing Politics around the Globe 3

Supporting Courses and Related Areas
Select 12 credits (at least 6 credits at the 400 level) from PL SC courses

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
Robert Speel, Ph.D.
Associate Professor of Political Science
159 Kochel
Erie, PA 16563
814-898-6206
rws15@psu.edu
Career Paths
The minor in Politics and Government can be pursued by students in most Penn State Behrend degree programs. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
Because globalization and the policy-making process affect virtually all areas of the modern workplace, the minor can be appropriate preparation for any career, and particularly those that demand strong research, writing, and analytical-thinking skills.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN POLITICS AND GOVERNMENT (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/minors/politics-and-government-minor)

Opportunities for Graduate Studies
A minor in the liberal arts, particularly when added to a major program outside of the liberal arts, demonstrates to graduate school admissions committees your commitment to interdisciplinary thinking. Many students who choose the Politics and Government minor do so because they intend to pursue a law degree.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/minors/politics-and-government-minor)

Contact
Erie
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu
http://behrend.psu.edu/school-of-humanities-social-sciences

Premedical Sciences, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
Non-degree program designed for academically talented, highly motivated individuals who do not have a science background. In 15-24 months students can complete science coursework required to apply for admission to medical, dental, optometry, veterinary science, podiatry, physical therapy, physician assistant or other allied health schools. Program consists of 40-42 credits of science courses.

What is Premedical Sciences?
Premedical Sciences is a certificate program for college graduates who do not have an undergraduate science background and want to strengthen their application to a health-related professional school by pursuing coursework in biology, chemistry, and physics.

You Might Like This Program If...
• You already hold a bachelor's degree.
• You need additional science coursework to be a competitive applicant to a medical, dental, optometry, veterinary, podiatry, physical therapy, physician assistant, or other health care education program.

Program Requirements
To earn an undergraduate certificate in Premedical Sciences, a minimum of 42 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 141</td>
<td>Introductory Physiology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 142</td>
<td>Physiology Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II</td>
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<td>CHEM 213</td>
<td>Laboratory in Organic Chemistry</td>
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<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 251</td>
<td>Introductory Physics II</td>
<td>4</td>
</tr>
<tr>
<td>SC 201</td>
<td>Medical Professions</td>
<td>1</td>
</tr>
</tbody>
</table>

In addition to previous courses, health professions related courses selected in consultation with an adviser. 3-5

Prerequisites Required.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
Todd Cook, Ph.D.
Assistant Professor of Biology
160 Nick
Erie, PA 16563
814-898-6292
tdc15@psu.edu
Career Paths
Demonstrating success in foundational and advanced undergraduate scientific coursework can help you strengthen your health-related professional school application and potentially increase your chances of being placed in the university and program of your choice.

Careers
Employment in the health care sector is expected to grow much faster than the average for all occupations, adding about 2.3 million new jobs through 2026.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN PREMEDICAL SCIENCES (http://behrend.psu.edu/school-of-science/academic-programs-1/certificate-programs/premedical-certificate)

Opportunities for Graduate Studies
The School of Science has an active health professions committee that assists certificate students in their professional-school search.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-science/academic-programs-1/certificate-programs/premedical-certificate)

Professional Resources
- American Medical Student Association (https://www.amsa.org/members/amsa-premeds)
- Student National Medical Association (http://www.snma.org)

Contact
Erie
SCHOOL OF SCIENCE
1 Prischak
4205 College Drive
Erie, PA 16563
814-898-6105
behrend-science@psu.edu
http://behrend.psu.edu/school-of-science

Project and Supply Chain Management, B.S. (Behrend)

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description
The Project and Supply Chain Management major concentrates on developing knowledge, skills, and abilities in both project and supply chain management, dynamic and important disciplines in modern corporations. Project management skills include the development of new projects, and coordinating procurement and project delivery systems. Supply chain management emphasizes the integration of manufacturing and service operations, logistics, purchasing, and distribution—functions that enable organizations to cultivate value-creating supply chain networks.

Graduates are uniquely well-prepared for careers in some of the highest in-demand professions in the modern business and government environments, managing the supply chain and project initiatives in world-class business firms, public sector organizations, construction, IT organizations, third-party logistics providers, and goods and services distribution operations.

What is Project and Supply Chain Management?
It has been estimated that well over half of all activities in modern corporations are project-based. From developing a new product to constructing a new building, the list of efforts that organizations must plan, manage, and deliver (ideally on time and under budget) is nearly endless. At the same time, globalization creates a growing need for professionals who can effectively manage complex supply chains. The study of project and supply chain management emphasizes the integration of manufacturing and service operations, logistics, purchasing, and distribution—the functions that enable organizations to cultivate value-creating supply chain networks.

You Might Like This Program If...
- You're not intimidated by large projects, or ones that have many moving parts.
- You are detail oriented.
- You are looking for a versatile, in-demand business degree.
- You are interested in pursuing a concurrent certificate in Enterprise Resource Planning (ERP) with SAP (available at Erie, the Behrend College and University College campuses, Beaver, Fayette, Greater Allegheny, Lehigh Valley, New Kensington, Schuylkill, Shenango, Wilkes-Barre and Scranton).

Entrance to Major
Entry to the Project and Supply Chain Management major requires the successful completion of 5 entry-to-major courses: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, MATH 110 or MATH 140, STAT 200 or SCM 200. Each course requires a C or better grade for successful completion.

Degree Requirements
For the Bachelor of Science degree in Project and Supply Chain Management, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>96</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 6 credits of GS courses; 9 credits of GWS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.
General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

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<thead>
<tr>
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<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
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<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
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<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
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<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
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<tr>
<td>ENGL 2020</td>
<td>Effective Writing: Business Writing</td>
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<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
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<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
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<td>MGMT 341</td>
<td>Human Resource Management</td>
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<td>MGMT 418</td>
<td>Project Planning and Resource Management</td>
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</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
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<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
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<tr>
<td>SCM 445</td>
<td>Operations Planning and Control</td>
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<td>SCM 460</td>
<td>Purchasing and Materials Management</td>
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<table>
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<th>Additional Courses</th>
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<tr>
<td>BA 241</td>
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<td>&amp; BA 242 or BA 243</td>
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<td>MATH 110 or MATH 140</td>
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<tr>
<td>or STAT 200</td>
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<td>SCM 200 or STAT 200</td>
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<td>MGMT 410 or BA 421</td>
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</table>

Penn State University
MGMT 415  Project Portfolio Management and Organizations  3
or SCM 416  Warehousing and Terminal Management
SCM 320  Transport Systems  3
or SCM 455  Logistics Systems Analysis and Design

Select 3 credits from the following:  3
BA 364  International Business and Society
ECON 470  International Trade and Finance
FIN 471  International Finance
IB 303  International Business Operations
MGMT 461  International Management
MKTG 445  Global Marketing
Other 300- or 400-level international business courses
Select 6 credits of 300- or 400-level business courses such as MIS 404 and MGMT 430

Select 3 credits from the following:  3
ECON 481  Business Forecasting Techniques
MIS 336  Database Management Systems
MIS 301  Business Analytics
SCM 340  Introduction to Supply Chain Analytics

Select 3 credits from:  3
BA 422W  Strategic Business Planning
BA 462  Business Strategy
MGMT 471W  Strategic Management and Business Policy

Supporting Courses and Related Areas
Select 13 credits from any business major field or any non-business major field, except for all KINES (GHW) courses, any ENGL course below ENGL 15, and any MATH course below MATH 110. Exceptions may be petitioned through the applicable department chair.

Program Learning Objectives

Critical and Integrative Thinking:

1. Students will be able to think critically by actively considering different points of view and utilize an integrated, holistic approach to construct relevant analyses, arguments, and conclusions.
   a. Students will clearly identify the key issues in the analysis.
   b. Students will present the appropriate analytic framework or warrant.
   c. Students will identify and assess important assumptions and question their validity.
   d. Students will identify and assess the quality of supporting data/evidence & provide additional data/evidence related to the issue.
   e. Students will draw and discuss conclusions, implications, and consequences.
   f. Students will identify key business issues using an integrated approach.
   g. Students will apply appropriate holistic analyses to business issues.
   h. Students will generate solutions that incorporate an integrated perspective to business problems.

Oral Communication:

1. Upon graduation our undergraduate students in The Sam and Irene Black School of Business will be able to execute the oral communication skills that they have learned in the interactive business courses to business situations where effective explanation, persuasion, exchanging information and ideas are essential.
   a. Students will be able to clearly express their line of thoughts to an audience.
   b. Student will be able to show confidence in their ability to communicate with their audience.
   c. Students will be able to effectively organize their thoughts and clearly communicate their organized thoughts with their audience.
   d. Students will be able to provide accuracy of content in their communication with their audience.
   e. Students will be able to provide depth of content in their communication with their audience.
   f. Students will be able to deliver a professional quality presentation to an audience while using appropriate and supporting technology.
   g. Students will be able to have a professional appearance in front of their audience.

Writing Competence:

1. Students will be able to demonstrate effective writing skills.
   a. Students will organize written assignments effectively.
   b. Students will develop a clear and well-structured argument.
   c. Students will identify and provide evidence sufficient to support the argument.
   d. Students will find reliable sources and cite and reference them correctly.
   e. Students will demonstrate proper writing mechanics with respect to spelling, punctuation, and grammar.

Teamwork:

1. Students will be positive contributors to effective team functioning via application of their functional skills in addition to strong interpersonal skills.
   a. Students will recognize the different ways in which their peers contribute to collaborative work.
   b. Students will contribute effectively to teams.
   c. Students will display good interpersonal skills in teamwork contexts.
   d. Students will learn how to interact effectively on teams.

Ethics and Social Responsibility:

1. Students will be able to recognize ethical issues and apply ethical theories in business situations at individual and/or organizational levels.
   a. Students will recognize ethical issues and the inter-relationships between business and society.
   b. Students will identify stakeholders affected by decisions and actions.
   c. Students will understand the consequences of decisions/actions to stakeholders.
   d. Students will analyze an ethical dilemma applying multiple ethical theories.
   e. Students will be able to correctly apply relevant ethical principles.
   f. Students will be able to recommend a plan of action.
Functional Area Knowledge (ECONOMICS):

1. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material across various business domains.
   a. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Accounting domain.
   b. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Economics domain.
   c. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Management domain.
   d. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Quantitative Business Analysis domain.
   e. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Finance domain.
   f. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Marketing domain.
   g. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Legal and Social Environment domain.
   h. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the Information Systems domain.
   i. Students will be able to apply foundational knowledge to analyze and solve problems and interpret written and visual material in the International Issues domain.

Functional Area Knowledge (ACCOUNTING):

1. Students will be able to demonstrate a broad general knowledge of the principles of accounting, both managerial and financial.
   a. Students will be able to perform basic financial accounting transaction analysis.
   b. Students will prepare and interpret general purpose financial statements.
   c. Students will perform financial statement analysis.
   d. Students will apply various principles of managerial accounting.

Functional Area Knowledge (ECONOMICS):

1. Students will be able to demonstrate a broad general knowledge of the principles of economics, both microeconomics and macroeconomics.
   a. Students will apply concepts associated with free market operations.
   b. Students will conduct decision making based on opportunity costs and marginal analysis.
   c. Students will determine consumer behavior based on various measures of elasticity.
   d. Students will interpret effects associated with the four major market structures.
   e. Students will apply the theory of comparative advantage.
   f. Students will apply the basic market and macroeconomic models to explain changes in price and quantity.
   g. Students will define, calculate, and interpret major economic indicators.
   h. Students will identify and analyze the phases of the business cycle and their characteristics, including the problems associated with each cycle.
   i. Students will interpret the impact of fiscal policy effects on the macro economy.
   j. Students will interpret the impact monetary policy on the macro economy.
   k. Students will identity how various analytical frameworks, (e.g., classical, Keynesian, monetarist, etc.) used may affect the policy conclusions in debates over stabilization policy.
   l. Students will apply the theory of comparative advantage and the flows of financial assets principle to trade.

Functional Area Knowledge (FINANCE):

1. Use discounted valuation techniques to make capital investment decisions.
   a. Calculate the NPV for three scenarios (1) base case, (2) best case, and (3) worst case
   b. Identify relevant initial CFs for NPV calculation
   c. Identify relevant operating CFs for NPV calculation
   d. Identify relevant terminal CFs for NPV calculation
   e. Create and interpret a NPV profile
   f. Analyze and accept or reject a proposed investment project.
2. Understand the relationship between risk and return for equity and debt.
   a. Understand the trade-off between risk and return for individual assets by computing a beta and required rate of return using the CAPM (Capital Asset Pricing Model).
   b. Explain an appropriate proxy for the market rate of return for the CAPM.
   c. Explain an appropriate risk-free rate proxy for the CAPM.
   d. Calculate cost of debt or YTM of corporate bonds
3. Determine the required return on a proposed investment.
   a. Calculate and interpret the weighted-average cost of capital (WACC) by estimating the market cost of equity and debt.
   b. Understand when WACC is appropriate as the required return to evaluate a proposed capital investment.

Functional Area Knowledge (MIS):

1. Students will be able to describe the benefits and challenges of applying information technology in various organizations and functional areas.
   a. Students will describe the benefits and challenges of applying information technology in various organizations and functional areas.
   b. Students will describe management issues and career paths in Information Technology.

Functional Area Knowledge (INTERNATIONAL BUSINESS):

1. Students will be able to have basic multidisciplinary knowledge needed to conduct international business and understand the impact of globalization.
a. Our students will develop an awareness of global issues and diverse cultures.

b. Our students will be able to analyze how global factors affect decision making.

c. Our students will be able to use information resources to formulate global strategy.

Functional Area Knowledge (LEGAL ENVIRONMENT):

1. Students will be able to identify key terms, concepts, and theories of the law, understand how law affects business, demonstrate an ability to analyze legal issues, and apply the law to business situations.

   a. Students will identify key terms, concepts, and theories of law.

   b. Students will analyze legal issues and apply the law to business situations.

Functional Area Knowledge (MANAGEMENT):

1. Students will be able to demonstrate a broad knowledge of each business discipline, including management.

   a. More particularly, students will be able to identify the correct core concepts in the context of the following 12 main topic areas:

      i. Introduction to / History of Management

      ii. Managing in the Global Environment

      iii. Decision Making

      iv. Planning & Strategy

      v. Organizational Structure & Culture

      vi. Managing Human Resources

      vii. Individual Attitudes & Behavior

      viii. Managing Teams

      ix. Motivation

      x. Leadership

      xi. Communication

      xii. Principles of Control

Functional Area Knowledge (MARKETING):

1. Students will be able to demonstrate a broad knowledge of marketing discipline.

   a. Students will understand the concept of marketing and marketing philosophies.

      i. Definition of marketing.

      ii. Main marketing philosophies (e.g., market orientation, societal market orientation, sales orientation, production orientation).

   b. Students will understand the process of marketing plan and how to set marketing strategies.

      i. Be able to prepare an outline of marketing plan (e.g., SWOT analysis).

      ii. Be able to choose an appropriate marketing strategy for different types of firms (e.g., market development, product development, diversification, market penetration).

   c. Students will understand the process of market research.

      i. Be able to choose an appropriate market research design and method for different types of market research questions.

   d. Students will understand buyers and markets.

      i. Be able to understand the mechanism of the buyer behaviors.

   e. Students will understand the concept of target marketing strategy.

   i. Be able to use market segmentation variables for targeting and positioning.

   ii. Students will understand the 4P's (product, price, promotion, place) concepts.

   iii. Be able to formulate MARKETING 4P'S DECISIONS.

Functional Area Knowledge (SUPPLY CHAIN MANAGEMENT):

1. Students will be able to demonstrate a broad knowledge of business disciplines (supply chain management).

   a. Students will be able to apply the basic rules of probability to assess likelihood within a population.

   b. Students will be able to identify and apply appropriate probability distribution concepts to analyze data.

   c. Students will be able to demonstrate an understanding of correlation and regression analysis.

Functional Area Knowledge (QUANTATIVE BUSINESS ANALYSIS):

1. Upon graduation our undergraduate students in The Sam and Irene Black School of Business will be able to demonstrate a broad knowledge of business disciplines (quantitative business analysis).

   a. Students will be able to apply forecasting methods for demand of a product or service.

   b. Students will be able to apply inventory and planning models for managing operations.

   c. Students will be able to demonstrate an understanding of TQM tools.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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cld112@psu.edu

Beaver
Andrea Patrucco
Assistant Professor Project and Supply Chain Management
100 University Drive
Monaca, PA 15061
724-773-3591
Erie Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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<td>MATH 110 or 140‡†</td>
<td>4 ECON 102‡†</td>
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<td>GENERAL EDUCATION COURSE³</td>
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<td>GENERAL EDUCATION COURSE³</td>
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<td>GENERAL EDUCATION COURSE (GHW)³</td>
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Penn State Harrisburg's School of Business, is accredited by AACSB International—The Association to Advance Collegiate Schools of Business. As the world's largest business education alliance, AACSB's mission is to set the standard for quality and accreditation success in business education. AACSB's unique system of Peer Review provides an in-depth examination of all aspects of an educational organization. As a result, AACSB accredited institutions meet rigorous quality standards and are recognized worldwide for excellence in higher education. The B.S. in Project and Supply Chain Management offered by the Black School of Business at Penn State Erie, The Behrend College, and Penn State Harrisburg's School of Business, is accredited by AACSB International—The Association to Advance Collegiate Schools of Business. As the world's largest business education alliance, AACSB connects educators, students, and business to achieve a common goal: to create the next generation of great leaders. Synonymous with the highest standards of excellence since 1916, AACSB provides quality assurance, business education intelligence, and professional development services to over 1,500 member organizations and more than 785 accredited business schools worldwide. AACSB's mission is to integrate education, research, and business to develop the next generation of leaders.
foster engagement, accelerate innovation, and amplify impact in business education.

MORE INFORMATION ABOUT THE ASSOCIATION TO ADVANCE COLLEGIATE SCHOOLS OF BUSINESS (http://www.aacsb.edu)

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http://behrend.psu.edu/school-of-business

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717-948-6139
cxs879@psu.edu
http://harrisburg.psu.edu/business-administration/supply-chain-management/bachelor-science-project-supply-chain-management

Lehigh Valley
2809 Saucon Valley Road
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610-285-5117
maungkim@psu.edu
https://lehightvalley.psu.edu/academics/degrees/project-supply-chain-management

Mont Alto
1 Campus Drive
Mont Alto, PA 17237
717-749-6050
mad10@psu.edu
https://montalto.psu.edu/academics/bachelors/project-supply-chain-management-degrees

New Kensington
3550 Seventh Street Rd
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aea13@psu.edu
http://newkensington.psu.edu/4-year-project-supply-chain-management-sap-certificate

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570-385-6085
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https://schuylkill.psu.edu/academics/degrees/bacc-degrees/project-and-supply-chain-management

Scranton
Business Building 117
Dunmore, PA 18512
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Shenango
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https://york.psu.edu/academics/baccalaureate/project-and-supply-chain-management
**Project and Supply Chain Management, Minor**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

The Project and Supply Chain Management Minor is designed to introduce students within the School of Business to advanced topics in supply chain and project management. The minor can provide options and opportunities beyond those offered by a major program of study. Students enrolled in nonbusiness majors should explore the minor in Operations and Supply Chain Management whereas students in a business major can pursue the Project and Supply Chain Management Minor.

**What is Project and Supply Chain Management?**

It has been estimated that well over half of all activities in modern corporations are project-based. From developing a new product to constructing a new building, the list of efforts that organizations must plan, manage, and deliver (ideally on time and under budget) is nearly endless. At the same time, globalization creates a growing need for the integration of manufacturing and service operations, logistics, purchasing, and distribution—the functions that enable organizations to cultivate value-creating supply chain networks.

**You Might Like This Program If...**

- You are a business student who wants to take management and supply chain course work beyond what is required for your major.
- You are a business student who would like to add a specialization to your primary field of study.

**Program Requirements**

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10.

**Requirements for the Minor**

For a Minor in Project and Supply Chain Management a minimum of 18 credits are required.

- Select three 400-level MGMT and SCM courses of the following:
  - MGMT 415: Project Portfolio Management and Organizations
  - MGMT 418: Project Planning and Resource Management
  - SCM 445: Operations Planning and Control
  - SCM 455: Logistics Systems Analysis and Design
  - SCM 460: Purchasing and Materials Management

1. The choices must include at least one MGMT and one SCM course.

**Academic Advising**

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Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Erie**

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**Career Paths**

The minor in Project and Supply Chain Management can be pursued by students in Black School of Business degree programs. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

**Careers**

A minor in Project and Supply Chain Management can make you a more competitive job candidate by demonstrating foundational skill in project management techniques and supply chain creation and utilization.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN PROJECT AND SUPPLY CHAIN MANAGEMENT (http://behrend.psu.edu/school-of-business/academic-programs/management/project-and-supply-chain-management-minor)

**Opportunities for Graduate Studies**

Adding a specialized minor such as Project and Supply Chain Management to a primary major program demonstrates to graduate programs your commitment to interdisciplinary thinking.
MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES
(http://behrend.psu.edu/school-of-business/academic-programs/
management/project-and-supply-chain-management-minor)

Contact
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behrend-business@psu.edu

http://behrend.psu.edu/school-of-business

Psychological Science, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Psychology minor is designed to provide undergraduate students with a broad overview of topics and domains within psychology, knowledge and skills related to research methods in psychology, and deeper knowledge of research, theory, and application in one or two specific content domains. Students completing this minor will find a flexible selection of coursework in psychology.

What is Psychological Science?
Psychological science is the study of a broad topics in psychology and human behavior—perception, cognition, attention, emotion, intelligence, motivation, brain function, personality, interpersonal relationships, child development, aging, and the other important functions that make us human.

You Might Like This Program If...
• Human behavior fascinates you.
• You’re an engineering student interested in how people interact with machines and technology.
• You’re a business student interested in workplace dynamics, leadership, motivation, and consumer behavior.
• You’re a student in a health-related program interested in brain functioning related to typical and abnormal behaviors.
• You’re an education student and interested in child development, parenting, learning, and motivation.
• You’re interested in human diversity in all its forms.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
Charisse Nixon, Ph.D.
Professor of Psychology
105 Balmer House
4909 Jordan Road
Erie, PA 16563
814-898-6041
cln5@psu.edu

Fayette
Elaine Barry
Associate Professor
2201 University Drive
Lemont Furnace, PA 15456
724-430-4284
esb12@psu.edu

Career Paths
The minor in Psychological Science can be pursued by students in most Penn State Behrend degree programs. In addition to core topics, students pursuing the minor may take courses in applied areas such as clinical, counseling, industrial-organizational, or human factors psychology. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
Regardless of the career path you choose, your interactions will involve other people. For that reason alone, a minor in Psychological Science is valuable. What will convince someone to use your service? Can your product be made more user-friendly? How do you motivate your...
customers or your students? These are some of the questions that the
minor seeks to answer.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR
GRADUATES WITH A MINOR IN PSYCHOLOGICAL SCIENCE (http://
behrend.psu.edu/school-of-humanities-social-sciences/academic-
programs-1/psychology/psych-curriculum/psychology-minor)

Opportunities for Graduate Studies
A minor in Psychological Science demonstrates to graduate school
admissions committees your commitment to scientific, conceptual, and
interdisciplinary thinking. Penn State Behrend offers a Master of Arts
degree program in Applied Clinical Psychology that includes optional
preparation for the Licensed Professional Counselor (LPC) credential.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES
(http://behrend.psu.edu/school-of-humanities-social-sciences/academic-
programs-1/psychology/psych-curriculum/psychology-minor)

Contact

Erie
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu

http://behrend.psu.edu/school-of-humanities-social-sciences

Fayette
2201 University Drive
Lemont Furnace, PA 15456
724-430-4284
esb12@psu.edu

http://fayette.psu.edu/psychology

Psychology, B.A. (Behrend)

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description
The Psychology program at Penn State Behrend provides students a
strong foundation in the application of psychological knowledge, skills
and techniques for the solution and prevention of individual and social
problems. A spectrum of courses (bio-behavioral, clinical, cognitive-
experimental, developmental, educational, human factors, industrial/
organizational, personality, and social) is united by a strong focus
on the scientific method. All students are afforded the opportunity
to participate in internships and research assistantships throughout
their training. Bachelor-level graduates in psychology are equipped for
various positions in human service agencies, businesses, industries,
and laboratories. Those not joining the workforce following graduation
most often continue their training, working towards a master’s or doctoral
degree in psychology; others go on to other disciplines, e.g., medical
or law school. Courses within this degree can also be used to develop
a specialty areas such as criminal justice, sociology or international

The Bachelor of Arts degree requires nine additional credits and
proficiency in a second language. The Bachelor of Arts degree helps
to prepare students for careers in education-related settings, human
services, clinical settings, and other related fields.

What is Psychology?
Psychology is the scientific study of thought, behavior, and experience.
Many people associate psychology with psychological therapy and the
practice of clinical psychology. There are also many other important
areas of scientific psychology, such as cognitive, developmental,
industrial/organizational, and social psychology. What these subfields
of psychology have in common is the use of the scientific method
to understand human behavior and apply that understanding to the
development of theory and practice. Psychologists are increasingly
making use of neuroscience methods and theories to understand
psychological phenomena. As a profession, psychology is related to fields
such as health, education, marketing, human resources, social work, and
more. The principles of psychology are relevant to almost all areas of
human endeavor, and the career paths of psychology students reflect this
wealth of possibilities.

You Might Like This Program If...

- Human behavior fascinates you.
- You wonder how personality influences behavior, how brain function
  relates to behaviors, how memory works, or how people make
decisions.
- You’re interested in the criminal justice system and forensics.
- You want to know more about child development, parenting, and
  learning.
- You’re interested in human diversity in all its forms, i.e., personality,
gender, and culture.
- You’d like to help people who have psychological disorders.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all
courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/
registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR
PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-
undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Psychology, a minimum of 120 credits
is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>12</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
</tbody>
</table>

0-4 of the 45 credits for General Education are included in the
Requirements for the Major. This includes 0-4 credits of General
Education GQ courses.
3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
Each student must earn a grade of C or better for prescribed and additional courses in the major and for each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 301</td>
<td>Basic Research Methods in Psychology</td>
<td>4</td>
</tr>
<tr>
<td>PSYCH 406</td>
<td>Advanced Research Projects in Psychology</td>
<td>4</td>
</tr>
<tr>
<td>PSYCH 489</td>
<td>Professional Development in Psychology</td>
<td>1</td>
</tr>
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</table>

Additional Courses
Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 200</td>
<td>Elementary Statistics in Psychology</td>
<td>4</td>
</tr>
</tbody>
</table>
or STAT 200 Elementary Statistics

Select 3 credits in each of the following five content categories: 15

1. Biological Bases of Behavior

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 253</td>
<td>Introduction to Psychology of Perception</td>
</tr>
<tr>
<td>PSYCH 260</td>
<td>Neurological Bases of Human Behavior</td>
</tr>
<tr>
<td>PSYCH 261</td>
<td>Introduction to Psychology of Learning</td>
</tr>
<tr>
<td>PSYCH 269</td>
<td>Evolutionary Psychology</td>
</tr>
<tr>
<td>PSYCH 425</td>
<td>Psychology of Human Emotion</td>
</tr>
<tr>
<td>PSYCH 439</td>
<td>History and Systems of Psychology</td>
</tr>
<tr>
<td>PSYCH 441</td>
<td>Health Psychology</td>
</tr>
<tr>
<td>PSYCH 450</td>
<td>Psychology of Consciousness</td>
</tr>
<tr>
<td>PSYCH 460</td>
<td>Comparative Psychology</td>
</tr>
<tr>
<td>PSYCH 461</td>
<td>Advanced Conditioning and Learning</td>
</tr>
<tr>
<td>PSYCH 462</td>
<td>Physiological Psychology</td>
</tr>
<tr>
<td>PSYCH 464</td>
<td>Behavior Genetics</td>
</tr>
<tr>
<td>PSYCH 475</td>
<td>Psychology of Fear and Stress</td>
</tr>
<tr>
<td>PSYCH 478</td>
<td>Clinical Neuropsychology</td>
</tr>
</tbody>
</table>

2. Social/Developmental

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 212</td>
<td>Introduction to Developmental Psychology</td>
</tr>
<tr>
<td>PSYCH 221</td>
<td>Introduction to Social Psychology</td>
</tr>
<tr>
<td>PSYCH 412</td>
<td>Adolescence</td>
</tr>
<tr>
<td>PSYCH 413</td>
<td>Cognitive Development</td>
</tr>
<tr>
<td>PSYCH 414</td>
<td>Social and Personality Development (may be counted in either Social/Developmental or Clinical/Personality, but not both)</td>
</tr>
<tr>
<td>PSYCH 415</td>
<td>Topics in Developmental Psychology</td>
</tr>
<tr>
<td>PSYCH 416</td>
<td>Development Throughout Adulthood</td>
</tr>
<tr>
<td>PSYCH 420</td>
<td>Advanced Social Psychology</td>
</tr>
<tr>
<td>PSYCH 421</td>
<td>Self and Social Judgment</td>
</tr>
<tr>
<td>PSYCH 423</td>
<td>Social Psychology of Interpersonal/Intergroup Relationships</td>
</tr>
<tr>
<td>PSYCH 424</td>
<td>Applied Social Psychology</td>
</tr>
</tbody>
</table>

3. Cognitive/Learning

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 253</td>
<td>Introduction to Psychology of Perception</td>
</tr>
<tr>
<td>PSYCH 256</td>
<td>Introduction to Cognitive Psychology</td>
</tr>
<tr>
<td>PSYCH 261</td>
<td>Introduction to Psychology of Learning</td>
</tr>
<tr>
<td>PSYCH 268</td>
<td>Animal Minds</td>
</tr>
<tr>
<td>PSYCH 413</td>
<td>Cognitive Development</td>
</tr>
<tr>
<td>PSYCH 426</td>
<td>Language and Thought</td>
</tr>
<tr>
<td>PSYCH 427</td>
<td>L1 Acquisition</td>
</tr>
<tr>
<td>PSYCH 439</td>
<td>History and Systems of Psychology</td>
</tr>
<tr>
<td>PSYCH 452</td>
<td>Learning and Memory</td>
</tr>
<tr>
<td>PSYCH 456</td>
<td>Advanced Cognitive Psychology</td>
</tr>
<tr>
<td>PSYCH 461</td>
<td>Advanced Conditioning and Learning</td>
</tr>
</tbody>
</table>

4. Clinical/Applied

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
</tr>
<tr>
<td>HDFS 311</td>
<td>Human Development and Family Studies Interventions</td>
</tr>
<tr>
<td>HDFS 315</td>
<td>Family Development</td>
</tr>
<tr>
<td>PSYCH 238</td>
<td>Introduction to Personality Psychology</td>
</tr>
<tr>
<td>PSYCH 243</td>
<td>Introduction to Well-being and Positive Psychology</td>
</tr>
<tr>
<td>PSYCH 244</td>
<td>Introduction to the Psychology of Human Factors Engineering</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 270</td>
<td>Introduction to Abnormal Psychology</td>
</tr>
<tr>
<td>PSYCH 281</td>
<td>Introduction to Industrial-Organizational Psychology</td>
</tr>
<tr>
<td>PSYCH 370</td>
<td>Psychology of the Differently-Abled</td>
</tr>
<tr>
<td>PSYCH 404</td>
<td>Principles of Measurement</td>
</tr>
<tr>
<td>PSYCH 405</td>
<td>Mathematical Psychology</td>
</tr>
<tr>
<td>PSYCH 408</td>
<td>Program Evaluation</td>
</tr>
<tr>
<td>PSYCH 414</td>
<td>Social and Personality Development (may be counted in either Social/Developmental or Clinical/Personality, but not both)</td>
</tr>
<tr>
<td>PSYCH 419</td>
<td>Psychology and a Sustainable World</td>
</tr>
<tr>
<td>PSYCH 438</td>
<td>Personality Theory</td>
</tr>
<tr>
<td>PSYCH 443</td>
<td>Treatment and Education in Developmental Disabilities</td>
</tr>
<tr>
<td>PSYCH 444</td>
<td>Engineering Psychology</td>
</tr>
<tr>
<td>PSYCH 445</td>
<td>Forensic Psychology</td>
</tr>
<tr>
<td>PSYCH 452</td>
<td>Learning and Memory</td>
</tr>
<tr>
<td>PSYCH 456</td>
<td>Advanced Cognitive Psychology</td>
</tr>
<tr>
<td>PSYCH 459</td>
<td>Attention and Information Processing</td>
</tr>
<tr>
<td>PSYCH 470</td>
<td>Abnormal Psychology</td>
</tr>
<tr>
<td>PSYCH 471</td>
<td>Psychology of Adjustment and Social Relationships</td>
</tr>
<tr>
<td>PSYCH 473</td>
<td>Behavior Modification</td>
</tr>
<tr>
<td>PSYCH 474</td>
<td>Psychological Intervention in Childhood</td>
</tr>
<tr>
<td>PSYCH 476</td>
<td>Child Psychopathology</td>
</tr>
<tr>
<td>PSYCH 477</td>
<td>Mental Health Practicum with Children</td>
</tr>
<tr>
<td>PSYCH 481</td>
<td>Introduction to Clinical Psychology</td>
</tr>
<tr>
<td>PSYCH 482</td>
<td>Selection and Assessment in Organizations</td>
</tr>
<tr>
<td>PSYCH 484</td>
<td>Work Attitudes and Motivation</td>
</tr>
<tr>
<td>PSYCH 485</td>
<td>Leadership in Work Settings</td>
</tr>
</tbody>
</table>

5. Diversity

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 230</td>
<td>Introduction to Psychologies of Religion</td>
</tr>
<tr>
<td>PSYCH 231</td>
<td>Introduction to the Psychology of Gender</td>
</tr>
<tr>
<td>PSYCH 232</td>
<td>Cross-Cultural Psychology</td>
</tr>
<tr>
<td>PSYCH 422</td>
<td>Human Sexuality</td>
</tr>
<tr>
<td>PSYCH 432</td>
<td>Multicultural Psychology in America</td>
</tr>
<tr>
<td>PSYCH 479/WMNST 471</td>
<td>The Psychology of Gender</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 3 credits of a structured practicum, internship or an approved research experience (PSYCH 294, PSYCH 296, PSYCH 494, PSYCH 495, or PSYCH 496 may be applied to this requirement) 3

Supporting Courses and Related Areas: Require a grade of C or better

Select 9 credits of 400-level psychology courses from any combination of categories in consultation with adviser (except PSYCH 494, PSYCH 495, PSYCH 496) 9

Program Learning Objectives

Content Knowledge:

1. Students will demonstrate knowledge of major psychological concepts, theories, and empirical findings
2. Students will demonstrate the ability to apply psychological concepts and theories to research and real life situations.
Thinking Skills:

1. Students will use critical and creative thinking, skeptical inquiry, and the scientific approach to solve problems related to behavior and mental processes.
2. Students will demonstrate critical thinking in the analysis, evaluation, and interpretation of information in the scientific literature to distinguish the scientific literature from other sources.

Communication Skills:

1. Students will communicate effectively (in writing and/or orally) the results of a project or internship.
2. Students will demonstrate the ability to effectively extract central points and summarize psychological research literature and to write in the format of psychological research.

Research Skills:

1. Students will differentiate among the research methods used in psychology and apply the designs in evaluation or development of a research study.
2. Students will demonstrate the ability to analyze and interpret quantitative psychological data using statistics, graphs, and data tables.
3. Students will use technology for studying concepts and conducting research.

Diversity and Ethical Considerations:

1. Students will show evidence of knowledge and appreciation for cultural diversity and relativity in human experience and for the complexity of human behavior and interactions.
2. Students will demonstrate knowledge, and the application of, basic principles of scientific and professional ethics.
3. Students will demonstrate sensitivity to ethical concerns and professionalism (including cultural considerations) in settings where applications of psychology and/or psychological research occur.

Career-related Skills:

1. Students will demonstrate knowledge of professional options and required training for careers in the major subfields of psychology.
2. Students will demonstrate the ability to identify personally-relevant career options to implement their psychological knowledge, skills, and values in occupational pursuits in a variety of settings.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie

Melanie Hetzel-Riggin, Ph.D.
Professor of Psychology
108 Turnbull
Erie, PA 16563
814-898-6949
mdh33@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th></th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>---</td>
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</tr>
<tr>
<td>First Year Seminar</td>
<td>1</td>
<td>General Education</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15 or 30‡</td>
<td>3</td>
<td>Psychology Area Selection</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100*</td>
<td>3</td>
<td>General Education</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>General Education</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>1.5</td>
<td>World Language (Level 2)</td>
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</tr>
<tr>
<td>World Language (Level One)</td>
<td>4</td>
<td>15.5</td>
<td>16</td>
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</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th></th>
<th>Credits</th>
</tr>
</thead>
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Fourth Year

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* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Additional Notes

*Choose from the following categories of courses:

- **Biological Bases of Behavior** (chooses from PSYCH 253, 260, 261, 269, 425, 439, 441, 450, 461, 462, 464, 475, 478)
- **Social/Developmental** (chooses from PSYCH 212, 221, 412, 413, 414, 415, 416, 420, 421, 423, 424)
- **Cognitive/Learning** (chooses from PSYCH 253, 256, 261, 268, 413, 426, 427, 439, 452, 453, 456, 461)
- **Clinical/Applied** (choose from EDPSY 014, HDFS 311, 315, PSYCH 238, 244, 270, 281, 370, 404, 405, 408, 414, 419, 438, 443, 470, 471, 476, 477, 481, 481, 484, 485)
- **Diversity** (choose from PSYCH 230, 231, 232, 422, 432, 479)

**Academic advising notes:** The course series listed above is only one of the many possible ways to move through this curriculum. The number of electives required varies per student. Please be sure to consult with an adviser about your intended plan.

**Career Paths**

The Bachelor of Arts in Psychology is structured within a liberal arts framework that requires study of a foreign language and offers coursework options. If you are interested in criminology and law, you can select courses in political sciences and sociology. Students interested in working with children and adolescents take courses in human development, family studies, counseling, trauma studies, and education. All psychology students design and conduct a capstone research project and may participate in outreach and mentoring through Penn State Behrend’s Susan Hirt Hagen Center for Community Outreach, Research, and Evaluation, its Prevention of Aggression Resource Center, and its Early Learning Center.

**Careers**

Penn State Behrend’s Bachelor of Arts in Psychology degree provides you with a strong skill set that is particularly valued in the mental health and social services fields, education, social work, medicine, business, law, and basic and applied research. Recent graduates are working as elementary and special education teachers, school counselors, clinical psychologists, lawyers, research associates, developmental psychologists, industrial organizational psychologists, human resource managers, data analysts, counselors, caseworkers, and therapeutic support staff.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE PSYCHOLOGY PROGRAM (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs/psychology)

**Opportunities for Graduate Studies**

Psychology graduates have earned master’s and doctoral degrees in fields such as psychology, business, human factors, law, education, medicine, physical therapy, and occupational therapy. Some of the schools they have attended include Penn State, Washington University, Columbia University, Johns Hopkins University, University of California, Los Angeles, University of Pittsburgh, and Lake Erie College of Osteopathic Medicine. Additionally, Penn State Behrend offers a Master of Arts degree in Applied Clinical Psychology that includes optional preparation for the Licensed Professional Counselor (LPC) credential.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs/master-of-applied-clinical-psychology)

**Professional Resources**

- American Psychological Association (http://www.apa.org)
- Society for Personality and Social Psychology (http://www.spsp.org)
- National Association of School Psychologists (http://www.nasponline.org)
Contact
Erie
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu
http://behrend.psu.edu/school-of-humanities-social-sciences

Psychology, B.S. (Behrend)

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The Psychology program at Penn State Behrend provides students a strong foundation in the application of psychological knowledge, skills and techniques for the solution and prevention of individual and social problems. A spectrum of courses (bio-behavioral, clinical, cognitive-experimental, developmental, educational, human factors, industrial/organizational, personality, and social) is united by a strong focus on the scientific method. All students are afforded the opportunity to participate in internships and research assistantships throughout their training. Bachelor-level graduates in psychology are equipped for various positions in human service agencies, businesses, industries, and laboratories. Those not joining the workforce following graduation most often continue their training, working towards a master’s or doctoral degree in psychology; others go on to other disciplines, e.g., medical or law school. Courses within this degree can also be used to develop a specialty in areas such as criminal justice, sociology or international studies.

The Bachelor of Science degree offers three multidisciplinary options. The Science option is intended for students with a strong interest in science and requires more coursework in the biological, physical, social, and mathematical sciences than does the Bachelor of Arts program. The Psychology in the Workplace option is designed for students who wish to combine their interests in business and psychology. The Human Factors and Design option combines perspectives within the fields of psychology and engineering in order to design products that maximize human functioning.

The Bachelor of Science degree helps to prepare students for future careers in clinical, developmental, educational, human factors, industrial organization, and other related health fields.

What is Psychology?
Psychology is the scientific study of thought, behavior, and experience. Many people associate psychology with psychological therapy and the practice of clinical psychology. There are also many other important areas of scientific psychology, such as cognitive, developmental, industrial/organizational, and social psychology. What these subfields of psychology have in common is the use of the scientific method to understand human behavior and apply that understanding to the development of theory and practice. Psychologists are increasingly making use of neuroscience methods and theories to understand psychological phenomena. As a profession, psychology is related to fields such as health, education, marketing, human resources, social work, and more. The principles of psychology are relevant to almost all areas of human endeavor, and the career paths of psychology students reflect this wealth of possibilities.

You Might Like This Program If...
• Human behavior fascinates you.
• You wonder how personality influences behavior, how brain function relates to behaviors, how memory works, or how people make decisions.
• You’re fascinated by how people interact with machines and technology, workplace dynamics, leadership, and motivation.
• You want to know more about child/adolescent development, parenting, and learning.
• You are interested in human diversity in all its forms, including personality, gender, and culture.
• You’d like to help people who have psychological disorders.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Psychology, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Education</td>
<td>45</td>
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<tr>
<td>Electives</td>
<td>15</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>64</td>
</tr>
</tbody>
</table>

4 of the 45 credits for General Education are included in the Requirements for the Major. This includes 4 credits of General Education GQ courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education...
Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
Each student must earn a grade of C or better for prescribed and additional courses in the major and for each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**

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<td>PSYCH 301</td>
<td>Basic Research Methods in Psychology</td>
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<td>PSYCH 406</td>
<td>Advanced Research Projects in Psychology</td>
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<td>Introduction to Psychology of Perception</td>
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<tr>
<td>PSYCH 260</td>
<td>Neurological Bases of Human Behavior</td>
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<tr>
<td>PSYCH 261</td>
<td>Introduction to Psychology of Learning</td>
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<tr>
<td>PSYCH 269</td>
<td>Evolutionary Psychology</td>
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<td>PSYCH 425</td>
<td>Psychology of Human Emotion</td>
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<td>PSYCH 439</td>
<td>History and Systems of Psychology</td>
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<td>PSYCH 441</td>
<td>Health Psychology</td>
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<td>PSYCH 450</td>
<td>Psychology of Consciousness</td>
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<td>Comparative Psychology</td>
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<td>PSYCH 461</td>
<td>Advanced Conditioning and Learning</td>
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<td>PSYCH 462</td>
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<td>PSYCH 475</td>
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<td>PSYCH 420</td>
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<td>PSYCH 261</td>
<td>Introduction to Psychology of Learning</td>
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<td>PSYCH 268</td>
<td>Animal Minds</td>
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<td>Cognitive Development</td>
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<td>PSYCH 452</td>
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<td>PSYCH 456</td>
<td>Advanced Cognitive Psychology</td>
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<td>HDFS 315</td>
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<td>PSYCH 243</td>
<td>Introduction to Well-being and Positive Psychology</td>
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<td>Introduction to the Psychology of Human Factors Engineering</td>
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<td>Introduction to Abnormal Psychology</td>
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<td>PSYCH 281</td>
<td>Introduction to Industrial-Organizational Psychology</td>
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<td>PSYCH 370</td>
<td>Psychology of the Differently-Abled</td>
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<td>PSYCH 404</td>
<td>Principles of Measurement</td>
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<td>Mathematical Psychology</td>
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<td>Program Evaluation</td>
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<td>PSYCH 419</td>
<td>Psychology and a Sustainable World</td>
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<td>PSYCH 481</td>
<td>Introduction to Clinical Psychology</td>
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### 5. Diversity

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<td>PSYCH 230</td>
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</tr>
<tr>
<td>PSYCH 232</td>
<td>Cross-Cultural Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 422</td>
<td>Human Sexuality</td>
<td></td>
</tr>
<tr>
<td>PSYCH 432</td>
<td>Multicultural Psychology in America</td>
<td></td>
</tr>
<tr>
<td>PSYCH 479/WMNST 471</td>
<td>The Psychology of Gender</td>
<td></td>
</tr>
</tbody>
</table>

### Supporting Courses and Related Areas

Select 3 credits of quantification courses from the departmental list - Quantification | 3
Select 3 credits of a structured practicum, internship or an approved research experience (PSYCH 294, PSYCH 296, PSYCH 494, PSYCH 495, or PSYCH 496 may be applied to this requirement) | 3
Select 9 credits of 400-level psychology courses from any combination of categories in consultation with adviser (except PSYCH 494, PSYCH 495, PSYCH 496) | 9

### Requirements for the Option

Select an option | 18

### Requirements for the Option

Option courses may not double count with major requirements

## Human Factors and Design Option (18 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 244</td>
<td>Introduction to the Psychology of Human Factors Engineering</td>
<td></td>
</tr>
<tr>
<td>PSYCH 444</td>
<td>Engineering Psychology</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Courses

Additional Courses: Require a grade of C or better

PSYCH 253 | Introduction to Psychology of Perception | 3
PSYCH 256 | Introduction to Cognitive Psychology | 3

### Supporting Courses and Related Areas

Select 9 credits in psychology, engineering and business-related courses from the departmental list - Human Factors and Design Option and in consultation with adviser | 9

## Psychology in the Workplace Option (18 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 281</td>
<td>Introduction to Industrial-Organizational Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 444</td>
<td>Engineering Psychology</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Courses

Additional Courses: Require a grade of C or better

PSYCH 253 | Introduction to Psychology of Perception | 3
PSYCH 256 | Introduction to Cognitive Psychology | 3

### Supporting Courses and Related Areas

Select 15 credits in business-related courses from the departmental list - Psychology in the Workplace Option and in consultation with adviser. 6 credits may be selected from PSYCH 484 and PSYCH 485 | 15

## Science Option (18 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 281</td>
<td>Introduction to Industrial-Organizational Psychology</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Courses

Additional Courses: Require a grade of C or better

Select one of the following | 3
Diversity and Ethical Considerations:

1. Students will show evidence of knowledge and appreciation for cultural diversity and relativity in human experience and for the complexity of human behavior and interactions.
2. Students will demonstrate knowledge, and the application of, basic principles of scientific and professional ethics.
3. Students will demonstrate sensitivity to ethical concerns and professionalism (including cultural considerations) in settings where applications of psychology and/or psychological research occur.

Career-related Skills:

1. Students will demonstrate knowledge of professional options and required training for careers in the major subfields of psychology.
2. Students will demonstrate the ability to identify personally-relevant career options to implement their psychological knowledge, skills, and values in occupational pursuits in a variety of settings.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advISING-policy)

Erie

Melanie Hetzel-Riggin, Ph.D.
Professor of Psychology
108 Turnbull
Erie, PA 16563
814-898-6949
mdh33@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
Penn State University 1963

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology Bases of Behavior Selection</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 Diversity Selection</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clinical/Applied Selection</td>
<td>3</td>
<td>PSYCH 200 or STAT 200</td>
<td>4</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>Psychology in the Workplace or Human Factors and Design or Science Selection</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100†‡</td>
<td>3</td>
<td>General Education</td>
<td>1.5</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>ENGL 202A or 202C†‡</td>
<td>3</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 301W</td>
<td>4</td>
<td>PSYCH 406*</td>
<td>4</td>
</tr>
<tr>
<td>400-Level Psychology Selection</td>
<td>3</td>
<td>General Education</td>
<td>3</td>
</tr>
<tr>
<td>Psychology in the Workplace Selection or Human Factors and Design Selection or Science Selection</td>
<td>3</td>
<td>Cognitive/learning selection**</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>400-Level Psychology Selection</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 489*</td>
<td></td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>400-Level Psychology Selection</td>
<td>3</td>
<td>PSYCH 494*</td>
<td>3</td>
</tr>
<tr>
<td>Psychology in the Workplace Selection or Human Factor and Design Selection</td>
<td>3</td>
<td>Psychology in the Workplace Selection or Human Factor and Design Selection</td>
<td>3</td>
</tr>
<tr>
<td>Psychology in the Workplace Selection or Science Selection or Human Factor and Design Selection</td>
<td>3</td>
<td>Psychology in the Workplace Selection or Human Factor and Design Selection</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>General Education</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Additional Notes

*Choose from the following categories of courses:

**Biological Bases of Behavior** (choose from PSYCH 253, 260, 261, 269, 425, 439, 441, 450, 461, 462, 464, 475, 478)

**Social/Developmental** (choose from PSYCH 212, 221, 412, 413, 414, 415, 416, 420, 421, 423, 424)

**Cognitive/Learning** (choose from PSYCH 253, 256, 261, 268, 413, 426, 427, 439, 452, 453, 456, 461)

**Clinical/Applied** (choose from EDPSY 014, HDFS 311, 315, PSYCH 238, 244, 270, 281, 370, 404, 405, 408, 414, 419, 438, 443, 470, 471, 481, 482, 484, 485)

**Diversity** (choose from PSYCH 230, 231, 232, 422, 432, 479)

**Choose from the following three tracks:**

**Psychology in the Workplace Option:** Students must take PSYCH 281 and 15 credits of Business-related courses. 6 credits may be selected from PSYCH 282, 484 or 485.

**Science Option:** Students must take PSYCH 253, 260A or 261 and 15 credits of science-related courses. 6 credits may be selected from PSYCH 253, 260A or 261 if not used to fulfill the first requirement.

**Human Factors/Design Option:** Students must take PSYCH 244, 444 and PSYCH 253 or 256. In addition, students must take 9 credits of Psychology, Engineering and Business-related courses.

**Academic Advising Notes:** The course series listed above is only one of many possible ways to move through this curriculum. The number of electives required varies per student. Please be sure to consult with an adviser about your intended plan.

Career Paths

The B.S. in Psychology takes a quantitative approach and offers three options for specialization: General Science for students interested in health-related careers or neuroscience, Psychology in the Workplace for human resources, administration, management, sales, and marketing careers, and Human Factors and Design, which applies psychological concepts to the design and safety of products and services. All psychology students design and conduct a capstone research project and may participate in outreach and mentoring through Penn State Behrend’s Susan Hirt Hagen Center for Community Outreach, Research, and Evaluation, its Prevention of Aggression Resource Center, and its Early Learning Center.

Careers

Penn State Behrend’s B.S. in Psychology degree provides you with a strong skill set that is particularly valued in the mental health and social
What is Public Relations?
Public relations is the art and science of trying to create strong relationships and goodwill between an individual or an organization and the public. It differs from advertising as it does not usually use paid messaging.

You Might Like This Program If...
- You are creative.
- You have strong oral and written communication skills.
- You think strategically and can formulate plans quickly.
- You are pursuing a communications- or business-related degree.

Program Requirements
To earn an undergraduate certificate in Public Relations, a minimum of 12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 315</td>
<td>Applications for Media Writing</td>
<td>3</td>
</tr>
<tr>
<td>COMM 370</td>
<td>Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>COMM 471</td>
<td>Public Relations Media and Methods</td>
<td>3</td>
</tr>
<tr>
<td>COMM 472</td>
<td>Public Relations Event Planning</td>
<td>3</td>
</tr>
<tr>
<td>or COMM 473</td>
<td>Public Relations Campaigns</td>
<td></td>
</tr>
</tbody>
</table>

No Prerequisites Required.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisees assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
Professional experience in public relations can lead to careers in content management, public affairs, event coordination, lobbying, public information, sports information, account management, digital and social media management, marketing, marketing communications, development, technical writing, and brand management.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN PUBLIC RELATIONS (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/certificate-programs/public-relations-certificate)

Opportunities for Graduate Studies
A certificate in the liberal arts, particularly when added to a major program outside of the liberal arts, demonstrates to graduate admissions committees your commitment to interdisciplinary thinking.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/certificate-programs/public-relations-certificate)

Professional Resources
• Public Relations Society of America (https://www.prsa.org)

Contact
Erie
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu
http://behrend.psu.edu/school-of-humanities-social-sciences

Science, B.S. (Behrend)
Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

This interdisciplinary major provides a broad, general education in science. The B.S. degree major includes options in General Science and Environmental Studies, and in Earth and Space Science Pre-certification and General Science Pre-certification for teaching. The curriculum is designed for students who have educational goals not readily met by one of the science majors or for those who require a high degree of flexibility to attain their educational objectives. After completing foundation courses in calculus, chemistry, computer science, the life sciences, and physics, students select additional science courses from designated areas. A large number of supporting credits will permit students to include a minor or course sequences in business, education, technical writing, or other fields.

What is Science?
The Science major provides a broad and interdisciplinary foundation in the natural sciences. The Science BS program uses the principles of chemistry, physics, and life sciences to understand how these integrate over general areas including biological sciences and health professions, public policy, and science research and development.

You Might Like This Program If...
• You are curious about the intersections of the physical, chemical, geological, and biological worlds.
• You enjoy theoretical study, hands-on laboratory learning, fieldwork, and scientific investigation.
• You are looking for a broad science education with significant flexibility.
• You know that you’d like to pursue graduate education in an interdisciplinary science such as meteorology or oceanography.
• You envision yourself teaching general science or earth and space science to middle or high school students.

Degree Requirements
For the Bachelor of Science degree in Science, a minimum of 120 credits is required, with at least 15 credits at the 400 level:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-1</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The Keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
Each student must earn at least a grade of C in each 300- and 400-level prescribed, additional, and supporting course.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Common Requirements for the Major (All Options)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Code</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>CHEM 111</td>
</tr>
<tr>
<td>CHEM 112</td>
</tr>
<tr>
<td>CHEM 113</td>
</tr>
<tr>
<td>CMPSC 121</td>
</tr>
<tr>
<td>MATH 141</td>
</tr>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
</tr>
<tr>
<td>BIOL 110</td>
</tr>
<tr>
<td>CHEM 110</td>
</tr>
<tr>
<td>MATH 140</td>
</tr>
<tr>
<td>Additional Courses</td>
</tr>
<tr>
<td>Select one of the following sequences:</td>
</tr>
<tr>
<td>Sequence A</td>
</tr>
<tr>
<td>PHYS 211</td>
</tr>
<tr>
<td>PHYS 212</td>
</tr>
<tr>
<td>PHYS 213</td>
</tr>
<tr>
<td>Sequence B</td>
</tr>
<tr>
<td>PHYS 250</td>
</tr>
<tr>
<td>PHYS 251</td>
</tr>
<tr>
<td>Select one of the following:</td>
</tr>
<tr>
<td>BIOL 220W</td>
</tr>
<tr>
<td>BIOL 230W</td>
</tr>
<tr>
<td>BIOL 240W</td>
</tr>
<tr>
<td>Supporting Courses and Related Areas</td>
</tr>
<tr>
<td>Select 8 credits in a foreign language</td>
</tr>
<tr>
<td>Requirements for the Option</td>
</tr>
<tr>
<td>Select an option</td>
</tr>
</tbody>
</table>

1 Proficiency demonstrated by examination or coursework to the level of the second semester; if fewer than 8 credits are needed to reach the required proficiency, students choose selections from program list to total 8 credits.

Requirements for the Option
A maximum of 8 credits of Research (494), Internship (495), or Independent Study (296, 496) may be applied toward credits for graduation in all options.

General Science Option (43-46 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming</td>
<td>3-4</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td></td>
</tr>
<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
<td></td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
<tr>
<td>Supporting Courses and Related Areas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from geosciences</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
Select 18 credits (at least 9 credits at the 400 level) in one of the following areas: computer sciences, life sciences, mathematical sciences, or physical sciences ¹

Select 18-22 credits (at least 6 credits at the 400 level) from program list ²

¹ Computer sciences include CENBD and CMPSC; geosciences include GEOG, GEOSC, MATSC, MATSE; life sciences include BIOL, BMB, MICRB; mathematical sciences include MATH and STAT; physical sciences include ASTRO, CHEM, PHYS.

² Students may apply 6 credits of basic ROTC.

### Environmental Studies Option (43-46 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEG 160</td>
<td>Mapping Our Changing World</td>
<td>3</td>
</tr>
<tr>
<td>GEG 161</td>
<td>Applied Geographic Information Systems</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 402W</td>
<td>Biological Experimental Design</td>
<td>3</td>
</tr>
</tbody>
</table>

### Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td>3-4</td>
</tr>
<tr>
<td>or CHEM 227</td>
<td>Analytical Chemistry</td>
<td></td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>3-4</td>
</tr>
<tr>
<td>or STAT 250</td>
<td>Introduction to Biostatistics</td>
<td></td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>3-4</td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td></td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td></td>
</tr>
<tr>
<td>MICRB 201</td>
<td>Introductory Microbiology</td>
<td></td>
</tr>
</tbody>
</table>

### Supporting Courses and Related Areas

Select 6 credits from geosciences ¹,² 6

Select 9-16 credits from Environmental Studies option program list with at least 6 credits with ECON, ECNS, PLSC, or POLSC designations and at least 5-7 credits at the 400 level ³ 9-16

Select 2-4 credits of 400-level research, internship, field school, or studies abroad ⁴ 2-4

### Supporting Courses and Related Areas: Require a grade of C or better

Select 6 credits of 400-level courses in computer sciences, life sciences, mathematical sciences, or physical sciences ¹ 6

¹ Computer sciences include CENBD and CMPSC; geosciences include GEOG, GEOSC, MATSC, MATSE; life sciences include BIOL, BMB, MICRB; mathematical sciences include MATH and STAT; physical sciences include ASTRO, CHEM, PHYS.

² In addition to courses used to satisfy the prescribed courses requirement.

³ Students may apply 6 credits of basic ROTC.

⁴ A student in this major must complete at least 15 credits of 400-level courses and 3 credits of W courses in prescribed, additional, or supporting courses from one of the areas: computer science, life sciences, mathematical sciences, or physical sciences.

### Earth and Space Science Pre-Certification Option (43-46 credits)

This option is designed to prepare students in pre-certification for teaching earth and space science.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTRO 10</td>
<td>Elementary Astronomy</td>
<td>2</td>
</tr>
<tr>
<td>ASTRO 11</td>
<td>Elementary Astronomy Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>GEOSC 2</td>
<td>Historical Geology</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 20</td>
<td>Planet Earth</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 40</td>
<td>The Sea Around Us</td>
<td>3</td>
</tr>
<tr>
<td>METEO 3</td>
<td>Introductory Meteorology</td>
<td>3</td>
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</table>

### Additional Courses

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
</tr>
<tr>
<td>or BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
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</tr>
<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming</td>
<td>3-4</td>
</tr>
</tbody>
</table>
### Program Learning Objectives

#### Environmental Studies Option

The learning objectives of the B.S. Science program are to produce graduates:

1. who are well versed in a broad range of topics in the sciences, humanities, and the arts and have a concentration in one of the sciences.

2. who possess the necessary scientific knowledge and skills to further their education in graduate school and/or to pursue productive professional careers in the private, state, or federal sectors.

3. who can demonstrate application of higher-level learning skills in critical thinking and problem solving as applied to science issues.

4. who can effectively apply the principles of the traditional scientific method in modern inter-disciplinary scientific inquiry.

5. who will be able to utilize the inter-disciplinary research literature to analyze and synthesize science issues and socio-economic and political implications.

6. who can demonstrate success working in interdisciplinary project teams and as independent scholars.

7. who can communicate the results of literature, field or lab based research/inquiry in written and spoken formats suitable to specific target audiences.

### Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Environmental Studies Option at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

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<th>Fall</th>
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<tr>
<td>MATH 140</td>
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<td>MATH 141</td>
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<td>BIOL 110S</td>
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<td>General Education Course</td>
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<td>Total</td>
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#### Second Year

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<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>PHYS 211 or 250</td>
<td>4</td>
<td>CAS 100</td>
<td>3</td>
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<tr>
<td>BIOL 220W (or BIOL 230W or BIOL 240W)</td>
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<td>CMPSC 121</td>
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<tr>
<td>GEGG, GEOG, MATSC, or MATSE Course (any level)</td>
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<td>PHYS 212 or 251</td>
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<td>World Language Level 1</td>
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<td>GEGG 160</td>
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<td>GEGG 161</td>
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#### Third Year

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<th>Credits</th>
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<tbody>
<tr>
<td>PHYS 213 (or PHYS 214 (if following PHYS 211/212 track))</td>
<td>2</td>
<td>Science Course Supporting List</td>
<td>3</td>
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</table>
World Language Level 1 4 Environmental Course Program List 3
ENGL 202A (or ENGL 202B, or ENGL 202C, or ENGL 202D) 3 General Education Course 3
Environmental Course (Program List) 3 General Education Course 3
General Education Course 3 CHEM 202 or 227* 3-4
BIOL 220W (or BIOL 230W or BIOL 240W) 4

Fourth Year

Fall Credits Spring Credits
STAT 200 or 250 (or MATH 230 or CMPSC 122) 3-4 Environmental Course Program List 3
GEOG, GEOSC, MATSC, OR MATSE Course (any level) 3 General Education Course 3
400-level Environmental Course Program List 3 400-level Environmental Course Program List 3
Research, Internship, Field School or Study Abroad 3 General Education Course (GHW) 1.5
BIOL 402* 3

19 15-16

Total Credits 124-126

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes

1.) Students who have not met the admission requirement of two units of a high school world language must complete a college level-one world language within their first 60 credits.

2.) Scheduling patterns for courses not taught each semester - some major requirements will be offered only once every other year.

- Fall only courses include: CMPSC 455, MATH 455, PHYS 402, PHYS 414
- Spring only courses include: CMPSC 456, ME 428, MATH 456, PHYS 410, PHYS 420, PHYS 421, PHYS 458

3.) All first-year baccalaureate degree candidates are required to complete, during the first academic year, a seminar course

4.) Students must earn at least a grade of C in each 300- and 400-level prescribed, additional, and supporting course.

5.) For Science Supporting Courses, students must select 18 credits, with at least 9 credits at the 400-level, in one of the areas: computer sciences, life sciences, mathematical sciences, or physical sciences.

6.) Students must select 18-22 credits, with at least 6 credits at the 400-level, from the program list.

7.) Students must complete at least 3 credits of a writing across the curriculum credits. Note that only one credit of each of the BIOL 220W, BIOL 230W, and BIOL 240W courses can be used to meet this requirement.

Advising Notes

Program List Courses

Students may select courses from nearly the entire range of the University’s course offerings, excluding the following:

BIOL 11, BIOL 12
BISC 1, BISC 2, BISC 3, BISC 4
BMB 1
CAS 126
CHEM 1, CHEM 3, CHEM 101, CHEM 108
CMPSC 1, CMPSC 100, CMPSC 110
ENGL 4, ENGL 5, ESL 4
LLED 5, LLED 10
MATH 1, MATH 2, MATH 3, MATH 4, MATH 17, MATH 18, MATH 21, MATH 26, MATH 30, MATH 35, MATH 36, MATH 40, MATH 81, MATH 82, MATH 83, MATH 110, MATH 111, MATH 200
MICRB 106, MICRB 107, MICRB 120, MICRB 121A, MICRB 121B, MICRB 150, and MICRB 151x
PHYS 1, PHYS 150, PHYS 151, PHYS 126
STAT 100

Science Supporting Courses List

Computer Science include CENBD and CMPSC courses
Geosciences include GEOG, GEOSC, MATSC, and MATSE courses
Life Sciences include BIOL, BMB, and MICRB courses
Mathematical Sciences include MATH and STAT courses
Physical Sciences include ASTRO, CHEM, and PHYS courses

General Science Option at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CAS 100‡</td>
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<td>CMPSC 121*</td>
<td>3</td>
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<tr>
<td>PHYS 211 or 250</td>
<td>4</td>
<td>PHYS 212 or 251*</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 220W (or BIOL 230W or BIOL 240W)</td>
<td>4</td>
<td>General Education Course</td>
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</tr>
<tr>
<td>GEOG, GEOSC, MATSC, or MATSE Course (any level)</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>Science Course Supporting List</td>
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</tr>
<tr>
<td><strong>Total Credits</strong></td>
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### Third Year

<table>
<thead>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 213 (or PHYS 214 (if following PHYS 211/212 track))</td>
<td>2</td>
<td>Science Course Supporting List†</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 1</td>
<td>4</td>
<td>400-level Science Course Supporting List†</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202A (or ENGL 202B, or ENGL 202C, or ENGL 202D)</td>
<td>3</td>
<td>General Education Course</td>
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</tr>
<tr>
<td>Science Course Supporting List</td>
<td>3</td>
<td>General Education Course (GHW)</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>World Language Level 2</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
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### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>STAT 200 or 250 (or MATH 230 or CMPSC 122)</td>
<td>3-4</td>
<td>Course Program List*</td>
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<tr>
<td>Science 400-level Course Supporting List*</td>
<td>3</td>
<td>Course Program List*</td>
<td>3</td>
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<tr>
<td>Course Program List*</td>
<td>3</td>
<td>400-level Course Program List†</td>
<td>3</td>
</tr>
<tr>
<td>Course Program List*</td>
<td>3</td>
<td>400-level Course Program List†</td>
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<tr>
<td>Course Program List</td>
<td>3</td>
<td>Science 400-level Course Supporting List†</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15-16</strong></td>
<td><strong>15</strong></td>
<td></td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
* Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

- US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
- GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of "C" or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Program Notes

1. Students who have not met the admission requirement of two units of a high school world language must complete a college level-one world language within their first 60 credits.
2. Scheduling patterns for courses not taught each semester - some major requirements will be offered only once every other year.
   - **Fall only courses include:** CMPSC 455, MATH 455, PHYS 402, PHYS 414
   - **Spring only courses include:** CMPSC 456, ME 428, MATH 456, PHYS 410, PHYS 420, PHYS 421, PHYS 458
3. All first-year baccalaureate degree candidates are required to complete, during the first academic year, a seminar course.
4. Students must earn at least a grade of C in each 300- and 400-level prescribed, additional, and supporting course.
5. For Science Supporting Courses, students must select 18 credits, with at least 9 credits at the 400-level, in one of the areas: computer sciences, life sciences, mathematical sciences, or physical sciences.
6. Students must select 18-22 credits, with at least 6 credits at the 400-level, from the program list.
7. Students must complete at least 3 credits of a writing across the curriculum credits. Note that only one credit of each of the BIOL 220W, BIOL 230W, and BIOL 240W courses can be used to meet this requirement.

### Advising Notes

#### Program List Courses

Students may select courses from nearly the entire range of the University's course offerings, excluding the following:

- BIOL 11, BIOL 12
- BISC 1, BISC 2, BISC 3, BISC 4
- BMB 1
- CAS 126
- CHEM 1, CHEM 3, CHEM 101, CHEM 108
- CMPSC 1, CMPSC 100, CMPSC 110
- ENGL 4, ENGL 5, ESL 4
- LLED 5, LLED 10
- MATH 1, MATH 2, MATH 3, MATH 4, MATH 17, MATH 18, MATH 21, MATH 26, MATH 30, MATH 35, MATH 40, MATH 81, MATH 82, MATH 83, MATH 110, MATH 111, MATH 200
- MICRB 106, MICRB 107, MICRB 120, MICRB 121A, MICRB 121B, MICRB 150, and MICRB 151x
- PHYS 1, PHYS 150, PHYS 151, PHYS 126
- STAT 100

#### Science Supporting Courses List

- Computer Science include CENBD and CMPSC courses
- Geosciences include GEOG, GEOSC, MATSC, and MATSE courses
- Life Sciences include BIOL, BMB, and MICRB courses
- Mathematical Sciences include MATH and STAT courses
- Physical Sciences include ASTRO, CHEM, and PHYS courses

### General Science Pre-Certification Teaching Option at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any
time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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GWS, GQ, GHW, GN, GA, GH, GS, and integrative Studies. Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Program Notes

1. Students who have not met the admission requirement of two units of a high school world language must complete a college level-one world language within their first 60 credits.

2. Scheduling patterns for courses not taught each semester - some major requirements will be offered only once every other year.

3. Fall only courses include: CMPSC 455, MATH 455, PHYS 402, PHYS 414

4. Spring only courses include: CMPSC 456, ME 428, MATH 456, PHYS 410, PHYS 420, PHYS 421, PHYS 458

4. Students must earn at least a grade of C in each 300- and 400-level major requirements will be offered only once every other year.

5. Students must select 18 credits, with at least 9 credits at the 400-level, in one of the areas: computer sciences, life sciences, mathematical sciences, or physical sciences.

6. Students must select 18-22 credits, with at least 6 credits at the 400-level, from the program list.

7. Students must complete at least 3 credits of a writing across the curriculum credits. Note that only one credit of each of the BIOL 220W, BIOL 230W, and BIOL 240W courses can be used to meet this requirement.

### Advising Notes

#### Program List Courses

Students may select courses from nearly the entire range of the University’s course offerings, excluding the following:

- BIOL 11, BIOL 12
- BISC 1, BISC 2, BISC 3, BISC 4
- BMB 1
- CAS 126
- CHEM 1, CHEM 3, CHEM 101, CHEM 108
- CMPSC 1, CMPSC 100, CMPSC 110
- ENGL 4, ENGL 5, ESL 4
- LLED 5, LLED 10
- MATH 1, MATH 2, MATH 3, MATH 4, MATH 17, MATH 18, MATH 21, MATH 26, MATH 30, MATH 35, MATH 36, MATH 40, MATH 81, MATH 82, MATH 83, MATH 110, MATH 111, MATH 200
- MICRB 106, MICRB 107, MICRB 120, MICRB 121A, MICRB 121B, MICRB 150, and MICRB 151x

#### Credits Distribution

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<td>ENGL 15 or 30†</td>
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<td></td>
<td></td>
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<tr>
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<td>PHYS 250 or 211*</td>
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<td>GEOSC 20</td>
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<td>PHYS 213 or PHYS 214 or Elective if following PHYS 250/251 track†</td>
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<td></td>
<td>400-Level Course Science Supporting List†</td>
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<td>STAT 250 or 200 (or MATH 230 or CMPSC 122)</td>
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<td>METEO 3†</td>
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<td>124-126</td>
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<td></td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education

 Penn State University 1971
Science Supporting Courses List

- Computer Science include CENBD and CMPSC courses
- Geosciences include GEOG, GEOSC, MATSC, and MATSE courses
- Life Sciences include BIOL, BMB, and MICRB courses
- Mathematical Sciences include MATH and STAT courses
- Physical Sciences include ASTRO, CHEM, and PHYS courses

Earth and Space Pre-Certification Teaching Option at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110**†</td>
<td>3</td>
<td>CHEM 112**†</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111†</td>
<td>1</td>
<td>CHEM 113†</td>
<td>1</td>
</tr>
<tr>
<td>MATH 140†</td>
<td>4</td>
<td>MATH 141†</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>BIOL 110S**†</td>
<td>4</td>
</tr>
<tr>
<td>PSU 7</td>
<td>1</td>
<td>General Education Course†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course†</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>15</td>
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</tr>
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### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CAS 100‡</td>
<td>3</td>
<td>GEOSC 2</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 220W or 230W (or BIOL 240W)</td>
<td>4</td>
<td>CMPSC 121*</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 250 or 211*</td>
<td>4</td>
<td>ASTRO 10</td>
<td>2</td>
</tr>
<tr>
<td>GEOSC 20</td>
<td>3</td>
<td>ASTRO 11</td>
<td>1</td>
</tr>
<tr>
<td>General Education Course (GHW)†</td>
<td>1.5</td>
<td>PHYS 251 or 212*</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course†</td>
<td></td>
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<td>3</td>
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<td></td>
<td>15.5</td>
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<td>16</td>
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### Third Year

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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 213 or PHYS 214 or Elective (if following PHYS 250/251 track)†</td>
<td>2-3</td>
<td>World Language Level 2</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course†</td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202A or 202B (or ENGL 202C or ENGL 202D)†‡</td>
<td>3</td>
<td>GEOSC 40</td>
<td>3</td>
</tr>
<tr>
<td>ASTRO 291 or GEOG 10</td>
<td>3</td>
<td>ASTRO 292</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 1</td>
<td>4</td>
<td>GEOSC 10</td>
<td>3</td>
</tr>
<tr>
<td>400-Level Course (Science Supporting List)†</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15-16</td>
<td></td>
<td>17.5</td>
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</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 250 or 200 (or MATH 230 or CMPSC 122)</td>
<td>3-4</td>
<td>400-Level Course (Program List)*</td>
<td>3</td>
</tr>
<tr>
<td>400-Level Course (Program List)*</td>
<td>3</td>
<td>400-Level Course (Program List)*</td>
<td>3</td>
</tr>
<tr>
<td>METEO 3†</td>
<td>3</td>
<td>GEOSC Course*</td>
<td>3</td>
</tr>
<tr>
<td>400-Level Course (Science Supporting List)*</td>
<td>3</td>
<td>General Education Course†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3</td>
<td>GEOG, GEOSC, MATSC, MATSE Course (any level)</td>
<td>3</td>
</tr>
</tbody>
</table>

| Total Credits | 124-126 |

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

- US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
- GWS, GQ, GHW, GN, GA, GH, GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Program Notes

1.) Students who have not met the admission requirement of two units of a high school world language must complete a college level-one world language within their first 60 credits.
2.) Scheduling patterns for courses not taught each semester - some major requirements will be offered only once every other year.
3.) All first-year baccalaureate degree candidates are required to complete, during the first academic year, a seminar course.
4.) Students must earn at least a grade of C in each 300- and 400-level prescribed, additional, and supporting course.
5.) For Science Supporting Courses, students must select 18 credits, with at least 9 credits at the 400-level, in one of the areas: computer sciences, life sciences, mathematical sciences, or physical sciences.
6.) Students must select 18-22 credits, with at least 6 credits at the 400-level, from the program list.
7.) Students must complete at least 3 credits of a writing across the curriculum credits. Note that only one credit of each of the BIOL 220W
A STEM undergraduate degree such as the B.S. in Science is a very useful foundation for a wide array of possible careers and for many interdisciplinary graduate school programs. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

**Careers**
Your career options are limited only by your imagination, talent, and perseverance. A STEM undergraduate degree such as the B.S. in Science is a very useful foundation for a wide array of possible careers and for many interdisciplinary graduate school programs. Penn State Behrend Science graduates include pharmacists, educational consultants, optometrists, environmental specialists, field engineers, science teachers, analytical research chemists, field biologists, lab managers, and physicians.

More information about potential career options for graduates of the science program (http://behrend.psu.edu/school-of-science/academic-programs-1/science-bs)

**Opportunities for Graduate Studies**
Science can be a foundational major for graduate study in any branch of the physical, chemical, or biological sciences, or for graduate education in preparation for a career as a physician, veterinarian, physician assistant, or other health care professional.

More information about opportunities for graduate studies (http://behrend.psu.edu/school-of-science/academic-programs-1/science-bs)

**Professional Resources**
- American Association for the Advancement of Science (https://www.aaaas.org)
- National Science Teachers Association (http://www.nsta.org)
- American Chemical Society (https://www.acs.org/content/acs/en.html)
- Mathematical Association of America (https://www.maa.org)
- Association for Environmental Studies and Sciences (https://www.aessonline.org)
- Geological Society of America (https://www.geosociety.org)
- American Physical Society (https://www.aps.org)

**Contact**
** Erie**
SCHOOL OF SCIENCE
1 Prischak
4205 College Drive
Erie, PA 16563
814-898-6105
behrend-science@psu.edu

http://behrend.psu.edu/school-of-science

**Secondary Education, B.S. (Behrend)**

**Begin Campus:** Any Penn State Campus

**End Campus:** Erie

**Program Description**
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The following teaching options are available for majors in Secondary Education: Biological Science, Chemistry, Earth and Space Science, English/Communication, Environmental Education, General Science, Mathematics, Physics, and Social Studies/Citizenship Education.

The Secondary Education major helps prepare students for middle school and/or high school teaching positions and for other employment in fields related to their content specialties.

**Biological Science Teaching Option**

*Available at the following campuses: University Park*

This option enables the graduate to meet all of the academic requirements for the Instructional I certificate for teaching at the secondary-school level, which is issued by the Pennsylvania Department of Education.

**Chemistry Teaching Option**

*Available at the following campuses: University Park*

This option enables the graduate to meet all of the academic requirements for the Instructional I certificate for teaching at the...
secondary-school level, which is issued by the Pennsylvania Department of Education.

**Earth and Space Science Teaching Option**
*Available at the following campuses: University Park*

This option enables the graduate to meet all of the academic requirements for the Instructional I certificate for teaching at the secondary-school level, which is issued by the Pennsylvania Department of Education.

**English/Communication Teaching Option**
*Available at the following campuses: University Park*

This option enables the graduate to meet all of the academic requirements for the Instructional I certificate for teaching at the secondary-school level, which is issued by the Pennsylvania Department of Education. This program has a Language and Literature Core and a Media Literacies Core. This program is open to students outside the College of Education who desire certification.

**Environmental Education Teaching Option**
*Available at the following campuses: University Park*

This option enables the graduate to meet all of the academic requirements for a Pennsylvania teacher certification in Environmental Education when completed in conjunction with another secondary education teaching option (i.e., Biological Science Teaching option). The total number of credits required will depend primarily on that other option.

**General Science Teaching Option**
*Available at the following campuses: University Park*

This option enables the graduate to meet all of the academic requirements for the Instructional I certificate for teaching General Science at the secondary-school level, which is issued by the Pennsylvania Department of Education. This option may only be completed in conjunction with another secondary education teaching option (e.g., Biology); the total number of credits required will depend primarily on that other option.

**Mathematics Teaching Option**
*Available at the following campuses: Erie, University Park*

This option enables the graduate to meet all of the academic requirements for the Instructional I certificate for teaching at the secondary-school level, which is issued by the Pennsylvania Department of Education.

**Physics Teaching Option**
*Available at the following campuses: University Park*

This option enables the graduate to meet all of the academic requirements for the Instructional I certificate for teaching at the secondary-school level, which is issued by the Pennsylvania Department of Education.

**Social Studies Teaching Option**
*Available at the following campuses: University Park*

This option enables the graduate to meet all of the academic requirements for the Instructional I certificate for teaching social studies at the secondary-school level, which is issued by the Pennsylvania Department of Education.

**What is Secondary Education?**

The Secondary Education (SECED) major prepares graduates to teach at the middle school or high school level (grades 7-12) in English, Mathematics, Social Studies (which includes history, geography, government, and the social sciences), or a science subject (Biology, Chemistry, Earth & Space Science, or Physics). The program combines on-campus course work with clinical experiences in schools; graduates are eligible to apply for teacher licensure through the Pennsylvania Department of Education.

**You Might Like This Program If...**

- You are committed to public service and working with young people, and you appreciate that effective teaching demands both mastery of subject matter knowledge and understanding learners and communities.
- In your subject-matter studies, you tend to find yourself asking: How do we know that? Is there a better way to describe it? What are we overlooking? How could I help others understand this too?

MORE INFORMATION ABOUT SECONDARY EDUCATION (https://ed.psu.edu/c-and-i/undergrad/secondary-education)

**Entrance to Major**

Baccalaureate degree candidates must meet the following requirements 1-3 by the end of their third semester:

1. A minimum cumulative grade point average of 3.00
2. Qualifying scores from the PRAXIS for Reading, Writing and Mathematics
3. Documentation of at least 80 hours of volunteer or paid education work experience with learners of the age group the candidate plans to teach. Candidates for Secondary Education must document 40 of these hours with learners who come from backgrounds that are different from the candidate’s.

Requirements 4-9 must be met by the end of the fourth semester when students typically participate in the Entrance-to-Major process.

4. A grade of "C" or better in all specified courses.
5. Completion of an early field experience specified by the certification program.
6. Completion of a core of Education courses specified by the certification program.
7. Completion of additional credits as specified by the certification program.
8. Completion of at least 48 semester credit hours, including ENGL 15 or ENGL 30, three credits of literature, and six credits of quantification
9. Approval from the professional education adviser or the head of the pertinent certification program.

**Degree Requirements**

For the Bachelor of Science degree in Secondary Education with an option in Biological Science Teaching, a minimum of 129 credits is required; with an option in Chemistry Teaching, a minimum of 126 credits is required; with an option in Earth and Space Science Teaching, a minimum of 123 credits is required; with an option in English/Communication Teaching, a minimum of 126 credits is required; with
an option in Environmental Education Teaching and a cohort option, a minimum of 123 credits is required; with an option in General Science Teaching and a cohort option, a minimum of 121 credits is required; with an option in Mathematics Teaching, a minimum of 132 credits is required; with an option in Physics Teaching, a minimum of 121 credits is required; with an option in Social Studies Teaching, a minimum of 129-132 credits is required (See also Teacher Education Programs (https://ed.psu.edu/certification)).

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-8</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>83-108</td>
</tr>
</tbody>
</table>

12-27 of the 45 credits for General Education are included in the Requirements for the Major. This includes:

Biological Science Teaching option, Chemistry Teaching option, Earth and Space Science Teaching option, Environmental Education Teaching option, General Science Teaching option, and Physics Teaching option—6 credits of GH courses; 9 credits of GN courses; 3-6 credits of GS courses; 6 credits of GQ courses. English/Communication Teaching option—3-6 credits of GA courses; 6 credits of GH courses; 3-6 credits of GS courses. Mathematics Teaching option—6 credits of GH courses; 3-6 credits of GS courses; 6 credits of GQ courses. Social Studies Teaching option—6 credits of GH courses; 3 credits of GN courses; 6 credits of GS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or up to 24 credits of course work in the major to be taken at the location or program requirements may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

A grade of C or better per course is required for teacher certification.

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CI 280</td>
<td>Introduction to Teaching English Language Learners</td>
<td>3</td>
</tr>
<tr>
<td>CI 295</td>
<td>Introductory Field Experience for Teacher Preparation</td>
<td>2</td>
</tr>
<tr>
<td>CI 495C</td>
<td>Clinical Application of Instruction – Secondary Education</td>
<td>3</td>
</tr>
<tr>
<td>CI 495E</td>
<td>Practicum in Student Teaching–Secondary Education</td>
<td>15</td>
</tr>
<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SPLED 400</td>
<td>Inclusive Special Ed Foundations: Legal, Characteristics, Collaboration, Assessment, and Management</td>
<td>4</td>
</tr>
</tbody>
</table>
### Secondary Education, B.S. (Behrend)

**SPLED 403B** Evidence-Based Methods for Teaching Secondary Students with Disabilities in Inclusive Settings  

**Additional Courses**

*Additional Courses: Require a grade of C or better for teacher certification*

- **PSYCH 412** Adolescence  
- or **HDFS 239** Adolescence Development

**Supporting Courses and Related Areas**

*Supporting Courses and Related Areas: Require a grade of C or better for teacher certification*

- Select 3 credits of GH courses from Literature Selection
- Select 3 credits of the following:
  - **EDTHP 115** Education in American Society
  - **EDTHP 115A** Competing Rights: Issues in American Education
  - 3 credits at the 400 level of any EDTHP course

**Requirements for the Option**

*Requirements for the Option: Require a grade of C or better for teacher certification*

Select an option  

- 38-66 credits

### Biological Science Teaching Option (63-66 credits)

**OPTION CURRENTLY ON HOLD** at Penn State Abington; NOT ACCEPTING NEW STUDENTS  

**Begin Date of Enrollment Hold: May 30, 2012**

**Available at the following campuses: University Park**

A grade of C or better per course is required for teacher certification.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prescribed Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>SCIED 411</td>
<td>Teaching Secondary Science I</td>
<td>3</td>
</tr>
<tr>
<td>SCIED 412</td>
<td>Teaching Secondary Science II</td>
<td>3</td>
</tr>
<tr>
<td><strong>Additional Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMB 251</td>
<td>Molecular and Cell Biology I</td>
<td>4-6</td>
</tr>
<tr>
<td>&amp; BMB 252</td>
<td>Molecular and Cell Biology II</td>
<td></td>
</tr>
<tr>
<td>or BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td></td>
</tr>
<tr>
<td>MATH 141</td>
<td>3 credits of 200-level STAT GQ courses</td>
<td>4</td>
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<tr>
<td>Select one of the following:</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>ANTH 21</td>
<td>Introductory Biological Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 460</td>
<td>Human Genetics</td>
<td></td>
</tr>
<tr>
<td>BIOL 427</td>
<td>Evolution</td>
<td></td>
</tr>
<tr>
<td>GEOSC 204</td>
<td>Geobiology</td>
<td></td>
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<tr>
<td><strong>Supporting Courses and Related Areas</strong></td>
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<td></td>
</tr>
<tr>
<td>Select 8 credits of 300-level or 400-level BIOL or biological fields</td>
<td></td>
<td>8</td>
</tr>
</tbody>
</table>

**Note 1:** Students may complete multiple science teaching options concurrently by completing all of each option's requirements. The six science teaching options are: Biology, Chemistry, Earth and Space Science, Environmental Education, General Science, and Physics.

**Note 2:** Red Cross certification in First Aid and CPR (or their equivalent) must be earned for science certification.

### Chemistry Teaching Option (55-60 credits)

**Available at the following campuses: University Park**

A grade of C or better per course is required for teacher certification.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prescribed Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>SCIED 411</td>
<td>Teaching Secondary Science I</td>
<td>3</td>
</tr>
<tr>
<td>SCIED 412</td>
<td>Teaching Secondary Science II</td>
<td>3</td>
</tr>
<tr>
<td><strong>Additional Courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BMB 251</td>
<td>Molecular and Cell Biology I</td>
<td>4-6</td>
</tr>
<tr>
<td>&amp; BMB 252</td>
<td>Molecular and Cell Biology II</td>
<td></td>
</tr>
<tr>
<td>or BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td></td>
</tr>
<tr>
<td>MATH 141</td>
<td>3 credits of 200-level STAT GQ courses</td>
<td>4</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>ANTH 21</td>
<td>Introductory Biological Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 460</td>
<td>Human Genetics</td>
<td></td>
</tr>
<tr>
<td>BIOL 427</td>
<td>Evolution</td>
<td></td>
</tr>
<tr>
<td>GEOSC 204</td>
<td>Geobiology</td>
<td></td>
</tr>
<tr>
<td><strong>Supporting Courses and Related Areas</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>6-8</td>
</tr>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 203</td>
<td>and Fundamentals of Organic Chemistry II</td>
<td></td>
</tr>
</tbody>
</table>
CHEM 210 & CHEM 212 & CHEM 213
Organic Chemistry I and Organic Chemistry II and Laboratory in Organic Chemistry
Select 9 credits from 400 level CHEM or related field

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better for teacher certification
Select 6-9 credits in CHEM or chemistry-related fields at the 200 level or higher (e.g., BMB 211 and BMB 212, BMB 251, BMB 252, MICRB 251, MICRB 442, FDSC 400, ANSC 301, NUTR 251, CHEM, CHE

Note 1: Students may complete multiple science teaching options concurrently by completing all of each option's requirements. The six science teaching options are: Biology, Chemistry, Earth and Space Science, Environmental Education, General Science, and Physics.

Note 2: Red Cross certification in First Aid and CPR (or their equivalent) must be earned for science certification.

Earth and Space Science Teaching Option (59-62 credits)
Available at the following campuses: University Park
A grade of C or better per course is required for teacher certification.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTRO 10</td>
<td>Elementary Astronomy</td>
<td>2</td>
</tr>
<tr>
<td>ASTRO 11</td>
<td>Elementary Astronomy Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 220</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>EARTH 100</td>
<td>Environment Earth</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus With Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>SCIED 411</td>
<td>Teaching Secondary Science I</td>
<td>3</td>
</tr>
<tr>
<td>SCIED 412</td>
<td>Teaching Secondary Science II</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Additional Courses: Require a grade of C or better for teacher certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOSC 1</td>
<td>Physical Geology</td>
<td>3</td>
</tr>
<tr>
<td>or GEOSC 20</td>
<td>Planet Earth</td>
<td></td>
</tr>
<tr>
<td>GEOSC 21</td>
<td>Earth and Life: Origin and Evolution</td>
<td>3</td>
</tr>
<tr>
<td>or GEOSC 204</td>
<td>Geobiology</td>
<td></td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td>4</td>
</tr>
<tr>
<td>or PHYS 251</td>
<td>Introductory Physics II</td>
<td></td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>or PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>METEO 3</td>
<td>Introductory Meteorology</td>
<td></td>
</tr>
<tr>
<td>METEO 201</td>
<td>Introduction to Weather Analysis</td>
<td></td>
</tr>
<tr>
<td>METEO 300</td>
<td>Fundamentals of Atmospheric Science</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>2-4</td>
<td></td>
</tr>
<tr>
<td>BIOL 435</td>
<td>Ecology of Lakes and Streams</td>
<td></td>
</tr>
<tr>
<td>BIOL 482</td>
<td>Coastal Biology</td>
<td></td>
</tr>
</tbody>
</table>

GEOSC 40  The Sea Around Us
GEOSC 440  Marine Geology

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better for teacher certification
Select 8 credits of 200-400 level from EARTH, GEOSC, METEO, ASTRO, other earth science field, or BIOL 427

Note 1: Students may complete multiple science teaching options concurrently by completing all of each option's requirements. The six science teaching options are: Biology, Chemistry, Earth and Space Science, Environmental Education, General Science, and Physics.

Note 2: Red Cross certification in First Aid and CPR (or their equivalent) must be earned for science certification.

English/Communication Teaching Option (54 credits)
Available at the following campuses: University Park
A grade of C or better per course is required for teacher certification.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 444</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>LLed 411</td>
<td>Teaching Language Arts in Secondary Schools I</td>
<td>3</td>
</tr>
<tr>
<td>LLed 412</td>
<td>Teaching Language Arts in Secondary Schools II</td>
<td>3</td>
</tr>
<tr>
<td>Lled 420</td>
<td>Adolescent Literature and Literacy</td>
<td>3</td>
</tr>
</tbody>
</table>

Language and Literature Core
Prescribed Courses
Prescribed Courses: Require a grade of C or better for teacher certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 221</td>
<td>British Literature to 1798</td>
<td></td>
</tr>
<tr>
<td>ENGL 221W</td>
<td>British Literature to 1798</td>
<td></td>
</tr>
<tr>
<td>ENGL 222</td>
<td>British Literature from 1798</td>
<td></td>
</tr>
<tr>
<td>ENGL 222W</td>
<td>British Literature from 1798</td>
<td></td>
</tr>
<tr>
<td>ENGL 231</td>
<td>American Literature to 1865</td>
<td></td>
</tr>
<tr>
<td>ENGL 231W</td>
<td>American Literature to 1865</td>
<td></td>
</tr>
<tr>
<td>ENGL 232</td>
<td>American Literature from 1865</td>
<td></td>
</tr>
<tr>
<td>ENGL 232W</td>
<td>American Literature from 1865</td>
<td></td>
</tr>
</tbody>
</table>

Elements of Literature:
Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 401</td>
<td>Studies in Genre</td>
<td></td>
</tr>
<tr>
<td>ENGL 401W</td>
<td>Creative Writing Theory</td>
<td></td>
</tr>
</tbody>
</table>

400-level Comparative Literature/Literature of Diverse Cultures:
Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 261</td>
<td>Exploring Literary Forms</td>
<td></td>
</tr>
<tr>
<td>ENGL 262</td>
<td>Reading Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 263</td>
<td>Reading Poetry</td>
<td></td>
</tr>
<tr>
<td>ENGL 265</td>
<td>Reading Nonfiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 268</td>
<td>Reading Drama</td>
<td></td>
</tr>
<tr>
<td>ENGL 401</td>
<td>Studies in Genre</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>AMST 493</td>
<td>The Folktale in American Literature</td>
<td></td>
</tr>
<tr>
<td>CMLIT 400</td>
<td>Senior Seminar in Literary Criticism and Theory</td>
<td></td>
</tr>
<tr>
<td>CMLIT 401</td>
<td>The Western Literary Heritage I</td>
<td></td>
</tr>
<tr>
<td>CMLIT 403</td>
<td>Latina/o Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>CMLIT 404</td>
<td>Topics in Asian Literature</td>
<td></td>
</tr>
<tr>
<td>CMLIT 405</td>
<td>Inter-American Literature</td>
<td></td>
</tr>
<tr>
<td>CMLIT 406</td>
<td>Women and World Literature</td>
<td></td>
</tr>
<tr>
<td>CMLIT 408</td>
<td>Heroic Literature</td>
<td></td>
</tr>
<tr>
<td>CMLIT 422</td>
<td>African Drama</td>
<td></td>
</tr>
<tr>
<td>CMLIT 423</td>
<td>African Novel</td>
<td></td>
</tr>
<tr>
<td>CMLIT 453</td>
<td>Narrative Theory: Film and Literature</td>
<td></td>
</tr>
<tr>
<td>CMLIT 470</td>
<td>The Modern Novel</td>
<td></td>
</tr>
<tr>
<td>CMLIT 480</td>
<td>The International Folktale</td>
<td></td>
</tr>
<tr>
<td>CMLIT 486</td>
<td>Tragedy</td>
<td></td>
</tr>
<tr>
<td>CMLIT 487</td>
<td>Comedy</td>
<td></td>
</tr>
<tr>
<td>CMLIT 488</td>
<td>Modern Continental Drama</td>
<td></td>
</tr>
<tr>
<td>ENGL 401</td>
<td>Studies in Genre</td>
<td></td>
</tr>
<tr>
<td>ENGL 402</td>
<td>Literature and Society</td>
<td></td>
</tr>
<tr>
<td>ENGL 404</td>
<td>Mapping Identity, Difference, and Place (when topic appropriate and with adviser's approval)</td>
<td></td>
</tr>
<tr>
<td>ENGL 404</td>
<td>Mapping Identity, Difference, and Place</td>
<td></td>
</tr>
<tr>
<td>ENGL 426</td>
<td>Chicana and Chichano Cultural Production:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Literature, Film, Music</td>
<td></td>
</tr>
<tr>
<td>ENGL 431</td>
<td>Black American Writers</td>
<td></td>
</tr>
<tr>
<td>ENGL 440M</td>
<td>Honors Seminar in English: Pre-1800s literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 461</td>
<td>The Vernacular Roots of African American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 462</td>
<td>Reading Black, Reading Feminist</td>
<td></td>
</tr>
<tr>
<td>ENGL 463</td>
<td>African American Autobiography</td>
<td></td>
</tr>
<tr>
<td>ENGL 466</td>
<td>African American Novel I</td>
<td></td>
</tr>
<tr>
<td>ENGL 467</td>
<td>African American Novel II</td>
<td></td>
</tr>
<tr>
<td>ENGL 468</td>
<td>African American Poetry</td>
<td></td>
</tr>
<tr>
<td>ENGL 469</td>
<td>Slavery and the Literary Imagination</td>
<td></td>
</tr>
<tr>
<td>ENGL 490</td>
<td>Women Writers and Their Worlds</td>
<td></td>
</tr>
</tbody>
</table>

400-level Topics in American Literature:
Select 3 credits of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 401</td>
<td>Studies in Genre</td>
</tr>
<tr>
<td>ENGL 402</td>
<td>Literature and Society</td>
</tr>
<tr>
<td>ENGL 404</td>
<td>Mapping Identity, Difference, and Place</td>
</tr>
<tr>
<td>ENGL 410</td>
<td>English Language Analysis</td>
</tr>
<tr>
<td>ENGL 417</td>
<td>The Editorial Process</td>
</tr>
<tr>
<td>LING 100</td>
<td>Foundations of Linguistics</td>
</tr>
</tbody>
</table>

Creative Writing and/or Advanced Composition:
Select 3 credits of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 214</td>
<td>Speech Writing</td>
</tr>
<tr>
<td>COMM 260W</td>
<td>News Writing and Reporting</td>
</tr>
<tr>
<td>COMM 460</td>
<td>Reporting Methods</td>
</tr>
<tr>
<td>COMM 461</td>
<td>Magazine Writing</td>
</tr>
<tr>
<td>COMM 462</td>
<td>Feature Writing</td>
</tr>
<tr>
<td>COMM 467</td>
<td>News Editing and Evaluation</td>
</tr>
<tr>
<td>ENGL 212</td>
<td>Introduction to Fiction Writing</td>
</tr>
<tr>
<td>ENGL 213</td>
<td>Introduction to Poetry Writing</td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Introduction to Article Writing</td>
</tr>
<tr>
<td>ENGL 281</td>
<td>Television Script Writing</td>
</tr>
<tr>
<td>ENGL 412</td>
<td>Advanced Fiction Writing</td>
</tr>
<tr>
<td>ENGL 413</td>
<td>Advanced Poetry Writing</td>
</tr>
<tr>
<td>ENGL 414</td>
<td>Biographical Writing</td>
</tr>
<tr>
<td>ENGL 416</td>
<td>Science Writing</td>
</tr>
<tr>
<td>ENGL 418</td>
<td>Advanced Technical Writing and Editing</td>
</tr>
<tr>
<td>ENGL 419</td>
<td>Advanced Business Writing</td>
</tr>
<tr>
<td>ENGL 420</td>
<td>Writing for the Web</td>
</tr>
<tr>
<td>ENGL 421</td>
<td>Advanced Expository Writing</td>
</tr>
<tr>
<td>THEA 440</td>
<td>Principles of Playwriting</td>
</tr>
</tbody>
</table>

Rhetoric:
Select 3 credits of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 215</td>
<td>Argumentation</td>
</tr>
<tr>
<td>CAS 415</td>
<td>Rhetoric of Film and Television</td>
</tr>
<tr>
<td>CAS 475</td>
<td>Studies in Public Address</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>COMM 467</td>
<td>News Editing and Evaluation</td>
</tr>
<tr>
<td>ENGL 409</td>
<td>Composition Theory and Practice for Teachers</td>
</tr>
<tr>
<td>ENGL 411M</td>
<td>Honors Seminar in English: Creative Writing</td>
</tr>
<tr>
<td>ENGL 411</td>
<td>Rhetorical Theory and Practice</td>
</tr>
<tr>
<td>ENGL 470</td>
<td>Rhetorical Traditions</td>
</tr>
<tr>
<td>ENGL 471</td>
<td>Current Theories of Writing and Reading</td>
</tr>
<tr>
<td>ENGL 473</td>
<td>Rhetorical Approaches to Discourse</td>
</tr>
<tr>
<td>ENGL 474</td>
<td>Issues in Rhetoric and Composition</td>
</tr>
<tr>
<td>ENGL 487</td>
<td>Senior Seminar</td>
</tr>
</tbody>
</table>

**Media Literacies Core**

*Prescribed Courses: Require a grade of C or better for teacher certification*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLED 480</td>
<td>Media Literacy in the Classroom</td>
</tr>
</tbody>
</table>

**Additional Courses**

**Mass Media**

Select 3 credits of the following:

- COMM 100  | The Mass Media and Society                      |
- COMM 118  | Introduction to Media Effects                    |
- COMM 150N | The Art of the Cinema                            |
- COMM 205  | Gender, Diversity and the Media                  |
- COMM 411  | Cultural Aspects of the Mass Media               |
- COMM 413W | The Mass Media and the Public                     |

**Speech and Oral Performance**

Select 3 credits of the following:

- CAS 213  | Persuasive Speaking                              |
- CAS 215  | Argumentation                                    |
- CAS 250  | Small Group Communication                        |
- CAS 271N | Intercultural Communication                      |
- CAS 280W | Storytelling and Speaking                        |
- CAS 375  | Rhetoric and Public Controversy                  |
- CAS 422  | Contemporary African American Communication       |
- THEA 102 | Fundamentals of Acting                           |

**Media Literacy**

Select 9 credits within one, or across several, of the following media literacy areas:

- Multimedia:  
  - ART 100  | Concepts and Creation in the Visual Arts         |
  - ARTH 111 | Ancient to Medieval Art                          |
  - ARTH 112 | Renaissance to Modern Art                        |
  - ARTH 120 | Asian Art and Architecture                        |
  - ARTH 130 | Art of Africa, Oceania, and the Americas         |
  - CAS 175  | Persuasion and Propaganda                         |
  - CAS 283  | Communication and Information Technology I        |
  - CAS 415  | Rhetoric of Film and Television                   |
  - CAS 483  | Communication and Information Technology II       |
  - CMLIT 453| Narrative Theory: Film and Literature             |
  - COMM 100 | The Mass Media and Society                        |
  - COMM 118 | Introduction to Media Effects                     |
  - COMM 120 | Advertising and Society                          |
  - COMM 150N| The Art of the Cinema                            |

- Journalism:  
  - COMM 260W | News Writing and Reporting                     |
  - COMM 261  | The Literature of Journalism                    |
  - COMM 269  | Photojournalism                                 |
  - COMM 409  | News Media Ethics                               |
  - COMM 460  | Reporting Methods                               |
  - COMM 461  | Magazine Writing                                |
  - COMM 462  | Feature Writing                                 |
  - COMM 467  | News Editing and Evaluation                     |
  - COMM 497  | Special Topics (when topic appropriate and with adviser's approval) |

- Communication Arts and Sciences:  
  - CAS 203  | Interpersonal Communication                     |
  - CAS 213  | Persuasive Speaking                              |
  - CAS 215  | Argumentation                                    |
  - CAS 250  | Small Group Communication                        |
  - CAS 280W | Storytelling and Speaking                        |
  - CAS 301  | Rhetorical Theory                                |
  - CAS 303  | Communication Theory                             |
  - CAS 311  | Methods of Rhetorical Criticism                  |
  - CAS 375  | Rhetoric and Public Controversy                  |
  - CAS 383  | Culture and Technology                           |
  - CAS 411  | Rhetorical Criticism                             |
  - CAS 422  | Contemporary African American Communication       |
  - CAS 455  | Gender Roles in Communication                    |
  - CAS 470  | Nonverbal Communication                          |
  - CAS 471  | Intercultural Communication Theory and Research  |
  - CAS 475  | Studies in Public Address                        |

- Creative Writing:
Select one of the following:  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>SCIED 411</td>
<td>Teaching Secondary Science I</td>
<td>3</td>
</tr>
<tr>
<td>SCIED 412</td>
<td>Teaching Secondary Science II</td>
<td>3</td>
</tr>
<tr>
<td>SCIED 457</td>
<td>Environmental Science Education</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Select one of the following:  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 20</td>
<td>Environmental Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 21</td>
<td>Environmental Chemistry Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>&amp; CHEM 111</td>
<td>and Experimental Chemistry I</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: 

Select two courses (6-8 credits) in environmental law, economics, management and policy (e.g., AEE 201, ECON 428, ERM 411, ERM 412, ERM 413, WFS 410, WFS 447, WFS 463)

Select 4 credits of an environmentally related course in Science Technology and Society (e.g., STS 47, STS 135, STS 420, STS 460)

Select at least 14 credits from the cohort Teaching option

1 This option may only be completed in conjunction with another secondary teaching option, such as the Biological Science Teaching option.

Note 1: Students may complete multiple science teaching options concurrently by completing all of each option's requirements. The six science teaching options are: Biology, Chemistry, Earth and Space Science, Environmental Education, General Science, and Physics.

Note 2: Red Cross certification in First Aid and CPR (or their equivalent) must be earned for science certification.

General Science Teaching Option (38 credits)

Available at the following campuses: University Park

A grade of C or better per course is required for teacher certification.

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td>3</td>
</tr>
<tr>
<td>WFS 407</td>
<td>Ornithology</td>
<td>3</td>
</tr>
<tr>
<td>WFS 408</td>
<td>Mammalogy</td>
<td>3</td>
</tr>
</tbody>
</table>

Environmental Education Teaching Option (55-58 credits)

Available at the following campuses: University Park

A grade of C or better per course is required for teacher certification.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTEC 400</td>
<td>Introduction to Instructional Technology for Educators</td>
<td>3</td>
</tr>
<tr>
<td>EDTEC 448</td>
<td>Using the Internet in the Classroom</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 210</td>
<td>The Process of Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 212</td>
<td>Introduction to Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 213</td>
<td>Introduction to Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Introduction to Article Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 281</td>
<td>Television Script Writing</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 412</td>
<td>Advanced Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 413</td>
<td>Advanced Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 422</td>
<td>Fiction Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 423</td>
<td>Poetry Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 425</td>
<td>Nonfiction Workshop</td>
<td>3</td>
</tr>
<tr>
<td>LDT 400</td>
<td>Introduction to Instructional Technology for Educators</td>
<td>3</td>
</tr>
<tr>
<td>or LDT 440</td>
<td>Educational Technology Integration</td>
<td>3</td>
</tr>
<tr>
<td>or LDT 467</td>
<td>Emerging Web Technologies and Learning</td>
<td>3</td>
</tr>
</tbody>
</table>

Bilingual Education and World Languages:

- APLNG 482 Introduction to Applied Linguistics
- APLNG 491 Theory: Second Language Acquisition
- APLNG 493 Teaching English as a Second Language
- CAS 271N Intercultural Communication
- CAS 471 Intercultural Communication Theory and Research
- LLED 445 Teaching English in Bilingual/Dialectal Education
- WLED 411 Methods of Teaching World Languages in Grades 1-5
- WLED 412 Methods of Teaching World Languages in Grades 6-12

A foreign language credits at the 12th credit level or above
Note 1: This option may only be completed in conjunction with another secondary teaching option, such as Biology.

Note 2: Students may complete multiple science teaching options concurrently by completing all of each option’s requirements. The six science teaching options are: Biology, Chemistry, Earth and Space Science, Environmental Education, General Science, and Physics. Options must be earned for science certification.

Note 3: Red Cross certification in First Aid and CPR (or their equivalent) must be earned for science certification.

Mathematics Teaching Option (57-59 credits)
Available at the following campuses: Erie, University Park

A grade of C or better per course is required for teacher certification.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
</tr>
<tr>
<td>MATH 310</td>
<td>Elementary Combinatorics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 311W</td>
<td>Concepts of Discrete Mathematics</td>
<td>3-4</td>
</tr>
<tr>
<td>MATH 312</td>
<td>Concepts of Real Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 414</td>
<td>Introduction to Probability Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 471</td>
<td>Geometry for Teachers</td>
<td>4</td>
</tr>
<tr>
<td>MTHED 411</td>
<td>Teaching Secondary Mathematics I</td>
<td>3</td>
</tr>
<tr>
<td>MTHED 412</td>
<td>Teaching Secondary Mathematics II</td>
<td>3</td>
</tr>
<tr>
<td>MTHED 427</td>
<td>Teaching Mathematics in Technology-Intensive Environments</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td>3</td>
</tr>
<tr>
<td>or CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
<td></td>
</tr>
<tr>
<td>MATH 231</td>
<td>Calculus of Several Variables</td>
<td>4</td>
</tr>
<tr>
<td>MATH 232</td>
<td>Calculus and Integral Vector Calculus</td>
<td></td>
</tr>
<tr>
<td>or MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td></td>
</tr>
<tr>
<td>MATH 435</td>
<td>Basic Abstract Algebra</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 470</td>
<td>Algebra for Teachers</td>
<td></td>
</tr>
<tr>
<td>MATH 436</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 441</td>
<td>Matrix Algebra</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 415</td>
<td>Introduction to Mathematical Statistics</td>
<td></td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
<td></td>
</tr>
<tr>
<td>3 credits of MTHED from program list</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Select 6 credits from 400-level MATH or MTHED courses

Physics Teaching Option (55-62 credits)
Available at the following campuses: University Park

A grade of C or better per course is required for teacher certification.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 213</td>
<td>General Physics: Fluids and Thermal Physics</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 214</td>
<td>General Physics: Wave Motion and Quantum Physics</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 237</td>
<td>Introduction to Modern Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 400</td>
<td>Intermediate Electricity and Magnetism</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 419</td>
<td>Theoretical Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>SCIED 411</td>
<td>Teaching Secondary Science I</td>
<td>3</td>
</tr>
<tr>
<td>SCIED 412</td>
<td>Teaching Secondary Science II</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>2-4</td>
</tr>
<tr>
<td>or MATH 231</td>
<td>Calculus of Several Variables</td>
<td></td>
</tr>
<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
<td>3-4</td>
</tr>
<tr>
<td>or MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>1-4</td>
<td></td>
</tr>
<tr>
<td>PHYS 402</td>
<td>Electronics for Scientists</td>
<td></td>
</tr>
<tr>
<td>PHYS 457</td>
<td>Experimental Physics</td>
<td></td>
</tr>
<tr>
<td>PHYS 458</td>
<td>Intermediate Optics</td>
<td></td>
</tr>
</tbody>
</table>

Note 1: Students may complete multiple science teaching options concurrently by completing all of each option’s requirements. The six science teaching options are: Biology, Chemistry, Earth and Space Science, Environmental Education, General Science, and Physics.

Note 2: Red Cross certification in First Aid and CPR (or their equivalent) must be earned for science certification.

Social Studies Teaching Option (57 credits)
Available at the following campuses: University Park

A grade of C or better per course is required for teacher certification.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 30N</td>
<td>Environment and Society in a Changing World</td>
<td>3</td>
</tr>
<tr>
<td>HIST 20</td>
<td>American Civilization to 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIST 21</td>
<td>American Civilization Since 1877</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>PLSC 1</td>
<td>American Politics: Principles, Processes and Powers</td>
<td>3</td>
</tr>
<tr>
<td>SSED 411</td>
<td>Teaching Secondary Social Studies I</td>
<td>3</td>
</tr>
<tr>
<td>SSED 412W</td>
<td>Teaching Secondary Social Studies II</td>
<td>3</td>
</tr>
</tbody>
</table>

### Additional Courses

**Additional Courses: Require a grade of C or better for teacher certification**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1</td>
<td>Western Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 10</td>
<td>World History to 1500</td>
<td>3</td>
</tr>
<tr>
<td>HIST 2</td>
<td>The Western Heritage II</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 11</td>
<td>World History since 1500</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 9 credits of the following:

- ANTH 45N Cultural Diversity: A Global Perspective
- ECON 102 Introductory Microeconomic Analysis and Policy
- GEOG 6N Maps and the Geospatial Revolution
- PLSC 3 Comparing Politics around the Globe
- PLSC 14 International Relations
- SOC 1 Introductory Sociology

### Supporting Courses and Related Areas

**Supporting Courses and Related Areas: Require a grade of C or better for teacher certification**

Select 6 credits of 400-level History

Select one concentration:

- **Citizenship Education**
  - Select 6 credits of History at the 100-level or above
  - Select 3 credits of the following:
    - ANTH 45N Cultural Diversity: A Global Perspective
    - SOC 1 Introductory Sociology
  - Select 3 credits of the following:
    - ECON 102 Introductory Microeconomic Analysis and Policy
    - PLSC 3 Comparing Politics around the Globe
    - PLSC 14 International Relations

Select 3 credits of the following:

- GEOG 6N Maps and the Geospatial Revolution
- GEOG 10 Physical Geography: An Introduction
- GEOG 20 Human Geography: An Introduction

- **Civics and Government**
  - PLSC 3 Comparing Politics around the Globe
  - PLSC 14 International Relations
  - Select 3 credits of the following:
    - PLSC 7N Contemporary Political Ideologies
    - PLSC 10 Scientific Study of Politics
    - PLSC 17N Introduction to Political Theory
  - Select 6 credits of 400-level Political Science

- **Economics**
  - ECON 102 Introductory Microeconomic Analysis and Policy
  - ECON 302 Intermediate Microeconomic Analysis
  - ECON 304 Intermediate Macroeconomic Analysis
  - Select 6 credits of 400-level Economics

- **Geography**
  - Select 9 credits of Geography below the 400 level
  - Select 6 credits of 400-level Geography

- **Social Sciences**
  - Select 9 credits of Anthropology, Psychology, and/or Sociology below the 400 level
  - Select 6 credits of 400-level Anthropology, Psychology, and/or Sociology

Note 1: Courses taken to meet Additional Courses and other Supporting Courses and Related Areas requirements cannot also be applied to the concentration. Different courses need to be selected for the concentration and Additional Courses and other Supporting Courses and Related Areas requirements.

### Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy](http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### Erie

**Jodie Styers**  
Assistant Teaching Professor of Math Education  
8 Prischak  
Erie, PA 16563  
814-898-6349  
jls982@psu.edu

### University Park

**College of Education**  
**Advising and Certification Center**  
228 Chambers Building  
University Park, PA 16802  
814-865-0488  
ed@admissions.psu.edu

### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Mathematics Teaching Option at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If.
First Year

Fall | Credits | Spring | Credits | Total Credits 134-136
---|---|---|---|---
MATH 140<sup>‡</sup> | 4 | MATH 141<sup>‡</sup> | 4 | 8
ENGL 15 or 30<sup>‡</sup> | 3 | MATH 220<sup>‡</sup> | 3 | 6
CMPC 121 or 101<sup>‡</sup> | 3 | General Education (GN)<sup>‡</sup> | 3 | 6
PSU 7 | 1 | General Education (GA)<sup>‡</sup> | 3 | 4
PSYCH 100<sup>‡</sup> | 3 | General Education (GH)<sup>‡</sup> | 3 | 6
General Education (GN)<sup>‡</sup> | 3 | General Education (GHW)<sup>‡</sup> | 1.5 | 4.5
---|---|---|---|---
17 | 16.5 |

Second Year

Fall | Credits | Spring | Credits | Total Credits 17-18
---|---|---|---|---
CAS 100, 100A, or 100B* | 3 | STAT 401* | 3 | 6
MATH 230<sup>‡</sup> | 4 | MATH 310 or 436* | 3 | 7
MATH 311W* | 4 | EDTHP 115A (Satisfies US Culture Requirement)<sup>‡</sup> | 3 | 7
STAT 301* | 3 | CI 295<sup>‡</sup> | 3 | 6
EDPSY 14<sup>‡</sup> | 3 | ENGL 202A or 202B* | 3 | 6
---|---|---|---|---
17 | 18 |

Third Year

Fall | Credits | Spring | Credits | Total Credits 17.5-18.5
---|---|---|---|---
MATH 312<sup>‡</sup> | 3 | MTHED 411* | 3 | 6
MATH 435 or 427 and 428 | 3-4 | MTHED 427<sup>‡</sup> | 3 | 6-7
SPLED 400<sup>‡</sup> | 4 | MATH 310 or 436<sup>‡</sup> | 3 | 7
STAT 414 (or General Education Course (GA))<sup>‡</sup> | 3 | SPLED 403B<sup>‡</sup> | 3 | 6
400-level MATH Selection<sup>‡</sup> | 3 | PSYCH 412 or HDFS 239<sup>‡</sup> | 3 | 6
General Education (GHW)<sup>‡</sup> | 1.5 | General Education (GN)<sup>‡</sup> | 3 | 4.5
---|---|---|---|---
17 | 18 |

Fourth Year

Fall | Credits | Spring | Credits | Total Credits 15-16
---|---|---|---|---
MTHED 412<sup>‡</sup> | 3 | CI 495E<sup>‡</sup> | 15 | 18
STAT 414 (or General Education Course (GA))<sup>‡</sup> | 3 | No additional coursework permitted during Student Teaching | 3 | 3
400-level MATH Selection<sup>‡</sup> | 3 | CI 495C | 3 | 6
MATH 435 or 427 and 428 | 3-4 | 3 | 7
---|---|---|---|---
15 | 16 |

Total Credits 134-136

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

---

**Academic Advising Notes**

1. Students interested in dual majoring in MTHBC B.S. alongside SECBC B.S. should carefully select their General Education (GN) courses to fulfill math major requirements. Please meet with adviser to schedule.
2. Several courses above are taught every other year:
   - the following are taught in fall of even years:
     - MATH 435 or 427
     - MATH 456
   - the following are taught in spring of odd years:
     - MATH 421
     - MATH 428
   - the following is taught in spring of even years:
     - MATH 455
     - MATH 412
   - the following is taught in spring of odd years:
     - MATH 465
     - MATH 427

3. Must complete at least 3 credits of IL and 3 credit of US Cultures selections.

---

**Chemistry Pre-Education Option at Erie Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Plan or a What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

---

**First Year**

Fall | Credits | Spring | Credits
---|---|---|---
CHEM 110<sup>‡</sup> | 3 | CHEM 112<sup>‡</sup> | 3
CHEM 111<sup>‡</sup> | 1 | CHEM 113<sup>‡</sup> | 1
MATH 140<sup>‡</sup> | 4 | MATH 141<sup>‡</sup> | 4
ENGL 15 or 30<sup>‡</sup> | 3 | PHYS 211<sup>‡</sup> | 4
PSU 7 | 1 | General Education Course | 3
---|---|---|---
--- | --- | --- | ---
General Education Course (GHW) | 1.5 General Education Course (GHW) | 1.5
General Education Course | 3

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 210*</td>
<td>3</td>
<td>CHEM 212*</td>
</tr>
<tr>
<td>CHEM 227*</td>
<td>4</td>
<td>CHEM 213*</td>
</tr>
<tr>
<td>PHYS 212†</td>
<td>4 ENGL 202C‡</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230*</td>
<td>4</td>
<td>MATH 250 or STAT 401*</td>
</tr>
<tr>
<td></td>
<td></td>
<td>PSYCH 100†</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General Education Course</td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 450*</td>
<td>3</td>
<td>CHEM 452*</td>
</tr>
<tr>
<td>CHEM 457*</td>
<td>1</td>
<td>CHEM 457*</td>
</tr>
<tr>
<td>CHEM 400*</td>
<td>1</td>
<td>CHEM 440*</td>
</tr>
<tr>
<td>CHEM 472*</td>
<td>3</td>
<td>CHEM 441*</td>
</tr>
<tr>
<td>CHEM 316*</td>
<td>1</td>
<td>CHEM 494 or 496*</td>
</tr>
<tr>
<td>CAS 100A‡</td>
<td>3</td>
<td>EDPSY 14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3 CI 295</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Supporting Courses and Related Areas3</td>
</tr>
</tbody>
</table>

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 413*</td>
<td>4</td>
<td>CHEM 431W*</td>
</tr>
<tr>
<td>CHEM 443*</td>
<td>1</td>
<td>CHEM 494 or 496*</td>
</tr>
<tr>
<td>CHEM 494 or 496*</td>
<td>1</td>
<td>CHEM 395‡</td>
</tr>
<tr>
<td>EDTHP 115</td>
<td>3</td>
<td>CHEM 400-Level Course*</td>
</tr>
<tr>
<td>CI 295</td>
<td>1</td>
<td>General Education Course</td>
</tr>
<tr>
<td>CHEM 400-Level Selection*</td>
<td>3</td>
<td>Supporting Courses and Related Areas</td>
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</table>

**Total Credits 121-122**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of “C” or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Program Notes**

1.) Students who have not met the admission requirement of two units of a foreign language must complete a college level-one foreign language within their first 60 credits.

2.) Scheduling patterns for courses not taught each semester: Some major requirement will be offered only once a year or every other year depending on demand:

**Fall only courses include:** CHEM 210, CHEM 227, CHEM 316, CHEM 400, CHEM 413, CHEM 450, CHEM 472

**Spring only courses include:** CHEM 212, CHEM 213, CHEM 431W, CHEM 440, CHEM 452

3.) All first-year baccalaureate degree candidates are required to complete, during the first academic year, a seminar course.

4.) 18 credits of supporting courses are required for the general option. There are a variety of courses you may choose from. The list given below is not completely inclusive. If there is a new course or a technical course you feel you would like to include under this selection, please speak with your Academic Adviser or the Academic Coordinator.

**Supporting Courses List**

EDSGN 100S
BIOL 110 or higher
CHNS 1, CHNS 2, CHNS 3
CMSPC any course
CMPEN any course
FR 1, FR 2, FR 3
GER 1, GER 2, GER 3
MATH 200-level or higher
MICRB 201 or MICRB 202
PHYS 213, PHYS 214, PHYS 237, or any 400-level course
PLET 206 or higher
SPAN 1, SPAN 2, SPAN 3
STAT 250 or higher

The following select courses can also be used as a supporting course under the designated CHMBC option.

**Pre-Education Supporting Course List**

PSYCH 301W
PSYCH 253
PSYCH 256
PSYCH 445
PSYCH 412
PSYCH 416
PHIL 10

5.) **Non-approved courses** - Some courses are not appropriate for a chemistry major and will not count toward degree requirements. These courses include, but are not limited to, those listed below.

**Non-approved Courses List**

BISC 1, BISC 2, BISC 3
BMB 1
CAS 126
CHEM 1, CHEM 3, CHEM 20, CHEM 21, CHEM 101, CHEM 202, CHEM 203
CMSPC 100
ENGL 4, ENGL 5  
MATH 1, MATH 2, MATH 4, MATH 17, MATH 18  
PHYS 1, PHYS 150, PHYS 151, PHYS 250, PHYS 251  
STAT 100

**General Science Pre-Certification Teaching Option at Erie Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
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**Second Year**

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<tr>
<td>CAS 100‡</td>
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<td>PHYS 250 or 211*</td>
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**Third Year**

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<tr>
<td>PHYS 213 or PHYS 214 or Elective (if following PHYS 250/251 track)†</td>
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<td>World Language Level 2</td>
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<td>GEOSC 10</td>
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<tr>
<td>400-Level Course Science Supporting List*</td>
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**Fourth Year**

<table>
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<tr>
<td>STAT 250 or 200 (or MATH 230 or CMPSC 122)</td>
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<td>400-Level Course Program List*</td>
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<td>400-Level Course Program List*</td>
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<td>400-Level Course Program List*</td>
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<td>METEO 3‡</td>
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**400-Level Course Science Supporting List***

<table>
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<tr>
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**General Education Course**

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<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>3</td>
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</table>

**Total Credits 124-126**

* Course requires a grade of C or better for the major  
† Course requires a grade of C or better for General Education  
‡ Course is an Entrance to Major requirement  
# Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).  
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.  
GWS, GQ, GH, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Program Notes**

1.) Students who have not met the admission requirement of two units of a high school world language must complete a college level-one world language within their first 60 credits.  
2.) Scheduling patterns for courses not taught each semester - some major requirements will be offered only once every every other year.
   - **Fall only courses include:** CMPSC 455, MATH 455, PHYS 402, PHYS 414  
   - **Spring only courses include:** CMPSC 456, ME 428, MATH 456, PHYS 410, PHYS 420, PHYS 421, PHYS 458  
3.) All first-year baccalaureate degree candidates are required to complete, during the first academic year, a seminar course  
4.) Students must earn at least a grade of C in each 300- and 400-level prescribed, additional, and supporting course.
5.) For Science Supporting Courses, students must select 18 credits, with at least 9 credits at the 400-level, in one of the areas: computer sciences, life sciences, mathematical sciences, or physical sciences.  
6.) Students must select 18-22 credits, with at least 6 credits at the 400-level, from the program list.  
7.) Students must complete at least 3 credits of a writing across the curriculum credits. Note that only one credit of each of the BIOL 220W, BIOL 230W, and BIOL 240W courses can be used to meet this requirement.

**Advising Notes**

**Program List Courses**

Students may select courses from nearly the entire range of the University’s course offerings, excluding the following:

- BIOL 11, BIOL 12  
- BISC 1, BISC 2, BISC 3, BISC 4  
- BMB 1
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### Earth and Space Pre-Certification Teaching Option at Erie Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
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<th>First Year</th>
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<td>CHEM 100*†</td>
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<td>CHEM 111*†</td>
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<td>BIOL 110S*†</td>
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<table>
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<th>Second Year</th>
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<td></td>
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</tr>
<tr>
<td>CAS 100‡</td>
<td>3</td>
<td>GEOSC 2</td>
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</tr>
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<td>BIOL 220W or 230W (or BIOL 240W)</td>
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<td>CMPSC 121*</td>
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<td>GEOSC 20</td>
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<table>
<thead>
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<th>Credits</th>
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<tr>
<td>Fall</td>
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<td></td>
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<tr>
<td>PHYS 213 or PHYS 214 or Elective (if following PHYS 250/251 track)†</td>
<td>2-3</td>
<td>World Language Level 2</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course (GHW)</td>
<td>1.5</td>
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</tbody>
</table>

### University Requirements and General Education Notes:

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Program Notes:

1. Students who have not met the admission requirement of two units of a high school world language must complete a college level-one world language within their first 60 credits.

2. Scheduling patterns for courses not taught each semester - some major requirements will be offered only once every other year.

3. All first-year baccalaureate degree candidates are required to complete, during the first academic year, a seminar course.

4. Students must earn at least a grade of C in each 300- and 400-level prescribed, additional, and supporting course.

### Science Supporting Courses List

- Computer Science include CENBD and CMPSC courses
- Geosciences include GEOG, GEOSC, MATSC, and MATSE courses
- Life Sciences include BIOL, BMB, and MICRB courses
- Mathematical Sciences include MATH and STAT courses
- Physical Sciences includeASTRO, CHEM, and PHYS courses

### Fourth Year

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<td>STAT 250 or 200 (or MATH 230 or CMPSC 122)</td>
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<tr>
<td>400-Level Course Program</td>
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</tr>
<tr>
<td>400-Level Course Program</td>
<td>List†</td>
</tr>
<tr>
<td>METEO 3‡</td>
<td>3</td>
</tr>
<tr>
<td>400-Level Course Science Supporting List*</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>400-Level Course Science Supporting List†</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
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</tr>
<tr>
<td>GEOG, GEOSC, MATSC, MATSE Course (any level)</td>
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<table>
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<th>Credits</th>
<th>Spring</th>
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<td>15-16</td>
<td>17.5</td>
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<tr>
<td>Total Credits 124-126</td>
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</table>

* Course requires a grade of C or better for the major

† Course requires a grade of C or better for General Education

‡ Course is an Entrance to Major requirement

† Course satisfies General Education and degree requirement
GRADUATES OF THE SECONDARY EDUCATION PROGRAM

5.) For Science Supporting Courses, students must select 18 credits, with at least 9 credits at the 400-level, in one of the areas: computer sciences, life sciences, mathematical sciences, or physical sciences.

6.) Students must select 18-22 credits, with at least 6 credits at the 400-level, from the program list.

7.) Students must complete at least 3 credits of a writing across the curriculum credits. Note that only one credit of each of the BIOL 220W, BIOL 230W, and BIOL 240W courses can be used to meet this requirement.

Advising Notes

Program List Courses
Students may select courses from nearly the entire range of the University’s course offerings, excluding the following:

- BIOL 11, BIOL 12
- BISC 1, BISC 2, BISC 3, BISC 4
- BMB 1
- CAS 126
- CHEM 1, CHEM 3, CHEM 101, CHEM 108
- CMPSC 1, CMPSC 100, CMPSC 110
- ENGL 4, ENGL 5, ESL 4
- LLED 5, LLED 10
- MATH 1, MATH 2, MATH 3, MATH 4, MATH 17, MATH 18, MATH 21, MATH 26, MATH 30, MATH 35, MATH 36, MATH 40, MATH 81, MATH 82, MATH 83, MATH 110, MATH 111, MATH 200
- MICRB 106, MICRB 107, MICRB 120, MICRB 121A, MICRB 121B, MICRB 150, and MICRB 151x
- PHYS 1, PHYS 150, PHYS 151, PHYS 126
- STAT 100

Science Supporting Courses List

- Computer Science include CENBD and CMPSC courses
- Geosciences include GEOG, GEOSC, MATSC, and MATSE courses
- Life Sciences include BIOL, BMB, and MICRB courses
- Mathematical Sciences include MATH and STAT courses
- Physical Sciences include ASTRO, CHEM, and PHYS courses

Career Paths

Our graduates teach in public and private schools in Pennsylvania, elsewhere in the U.S., and around the world. Education is a profession, and all teachers are expected to continue studying and developing new skills throughout their careers. In most U.S. states, teacher certification is a multi-stage process, with graduate study beyond a bachelor’s degree expected early in a teacher’s career. Graduates of this program who work in public schools usually go on to earn a master’s degree. Alumni who wish to continue educational studies at the graduate level through Penn State can do so at University Park and through the University’s World Campus.

Careers

In addition to resources like the College's Advising and Certification Center and Penn State Career Services, the University hosts large education career fairs in both the fall and spring semesters, which bring recruiters to campus from throughout Pennsylvania and the United States.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://ed.psu.edu/c-and-i/graduate/degrees)

Professional Resources

- Pennsylvania State Education Association (http://www.psea.org/resources-by-profession/student-psea)
- National Council of Teachers of English (NCTE) (http://www2.ncte.org)
- National Council of Teachers of Mathematics (NCTM) (http://www.nctm.org)
- National Council for the Social Studies (NCSS) (http://www.socialstudies.org)
- National Science Teachers Association (NSTA) (http://www.nsta.org)

Accreditation

The College of Education educator preparation program is currently NCATE accredited and is seeking accreditation by the Council for the Accreditation of Education Preparation (CAEP) in Spring 2019. CAEP advances excellence in educator preparation through evidence-based accreditation that assures quality and supports continuous improvement to strengthen P-12 student learning.

MORE INFORMATION ABOUT ACCREDITATION OF THE SECONDARY EDUCATION PROGRAM (https://ed.psu.edu/internal/associate-dean-undergrad/accreditation-and-program-review/Accreditation)

Contact

Erie

SCHOOL OF SCIENCE
1 Prischak
4205 College Drive
Erie, PA 16563
814-898-6105
behrend-science@psu.edu

http://behrend.psu.edu/school-of-science

University Park

DEPARTMENT OF CURRICULUM AND INSTRUCTION
141 Chambers Building
University Park, PA 16802
814-865-1500
rmz101@psu.edu

https://ed.psu.edu/c-and-i/undergrad/secondary-education/contacts

Software Engineering, B.S.

Begin Campus: Any Penn State Campus

End Campus: Erie, World Campus

Program Description

This major provides students with a strong foundation in software engineering through combination of classroom study, software development experience, and design projects. Design, analysis, verification, and maintenance of software systems are stressed. Built
upon a core of science and mathematics courses, this major has the objective of educating graduates to be problem solvers. Students acquire the ability to work as members of a team toward successful attainment of a common goal, preparing them for work in industry or further study in graduate school. In addition, written and oral communication skills are developed from an early stage, culminating in a senior design project that stresses communication as well as engineering content.

In addition to completing a broad-based science core in mathematics, chemistry, and physics, students pursue their interest in software engineering by studying principles in computer programming, object-oriented design, software design, software verification, information systems, operating systems, and data communications. The program has a capstone software design project that requires students to work together on teams to design, plan, manage, and implement a software design project.

What is Software Engineering?

Software engineering applies scientific and technological knowledge to the design, implementation, verification, and documentation of software. The study of software engineering teaches you the newest approaches to create, maintain, and improve software systems in economical, reusable, and extendable ways. Software engineers are creative problem solvers who put the functionality (and fun!) into our technology. Without software engineers there would be no Internet, no social networking, no apps, no streaming, no virtual or augmented reality, and no interactive entertainment.

You Might Like This Program If...
- You are patient in the face of a challenge.
- You are a creative thinker.
- You are interested in coding and programming, and also in mathematics, chemistry, and physics.
- You enjoy working on team-based projects.

Entrance To Major

In addition to the Carnegie unit and minimum GPA requirements described by University policies, all students applying for entrance to any of the engineering majors at The Behrend College must have at least a 2.0 cumulative GPA by the end of the semester prior to applying for entrance to the major and have completed, with a minimum grade of C: CHEM 110, MATH 140, MATH 141, and PHYS 211. These courses must be completed by the end of the semester during which the admission to major process is carried out.

Degree Requirements

For the Bachelor of Science degree in Software Engineering, a minimum of 126 credits is required:

<table>
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<th>Requirement</th>
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<td>Electives</td>
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<tr>
<td>Requirements for the Major</td>
<td>101-102</td>
</tr>
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</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GWS courses; 3 credits of GS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
A student enrolled in this major must earn a grade of C or better in each 300- and 400-level course in the major.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

### Prescribed Courses

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<tr>
<th>Code</th>
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<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
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<td>CMPEN 275</td>
<td>Digital Design Laboratory</td>
<td>1</td>
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<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
<td>3</td>
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<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2</td>
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<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
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<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
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**Prescribed Courses: Require a grade of C or better**

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<td>CHEM 110</td>
<td>Chemical Principles I</td>
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<tr>
<td>CMPEN 271</td>
<td>Introduction to Digital Systems</td>
<td>3</td>
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<tr>
<td>CMPEN 351</td>
<td>Microprocessors</td>
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<td>CMPEN 441</td>
<td>Operating Systems</td>
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<td>CMPEN 461</td>
<td>Communication Networks</td>
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<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming</td>
<td>3</td>
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<tr>
<td>CMPSC 360</td>
<td>Discrete Mathematics for Computer Science</td>
<td>3</td>
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<td>CMPSC 431W</td>
<td>Database Management Systems</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 461</td>
<td>Programming Language Concepts</td>
<td>3</td>
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<tr>
<td>CMPSC 465</td>
<td>Data Structures and Algorithms</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry</td>
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<td>MATH 141</td>
<td>Calculus With Analytic Geometry II</td>
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<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
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<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
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<td>STAT 318</td>
<td>Elementary Probability</td>
<td>3</td>
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<tr>
<td>SWENG 311</td>
<td>Object-Oriented Software Design and Construction</td>
<td>3</td>
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<td>SWENG 411</td>
<td>Software Engineering</td>
<td>3</td>
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<tr>
<td>SWENG 421</td>
<td>Software Architecture</td>
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<tr>
<td>SWENG 431</td>
<td>Software Verification, Validation, and Testing</td>
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**Additional Courses**

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<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
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<tr>
<td>or ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
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<tr>
<td>EE 210</td>
<td>Circuits and Devices</td>
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<tr>
<td>or EE 211</td>
<td>Electrical Circuits and Power Distribution</td>
<td></td>
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</tbody>
</table>

**Supporting Courses and Related Areas**
Select 9 credits of technical elective courses from school-approved list

**Academic Advising**
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32:00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Erie**
Meng Su, Ph.D.
Program Chair, Associate Professor
170 Burke
Erie, PA 16563
814-898-6251
mus11@psu.edu

**World Campus**
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

**Suggested Academic Plan**
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Software Engineering at Erie Campus**
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If...
Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
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<td>CMPSC 122†</td>
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<td>CHEM 111†</td>
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<td>ECON 102 or 104†</td>
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<td>CMPSC 121†</td>
<td>3</td>
<td>MATH 141††</td>
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<td>ENGL 15 or 30†</td>
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<td>MATH 220†</td>
<td>2</td>
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<td>MATH 140††</td>
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<td>PHYS 211††</td>
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### Second Year

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<td>CMPSC 270†</td>
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16 16

### Third Year

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<td>SWENG 411†</td>
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General Education Courses (GHW) 1.5 1.5 16.5 15

### Fourth Year

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<td>MGMT 301†</td>
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General Education Courses (GHW) 1.5 16.5 15

Total Credits 126

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes:

- Only students who have gone through the entrance to major (ETM) process and have been accepted into this major may register for junior and senior-level courses.

School-Approved Electives for Software Engineering:

Technical electives allow students to choose areas of interest to explore. Technical electives come in two flavors, primary and secondary. Primary technical electives are those courses offered to CSSE majors which are not required for the Software Engineering major. Secondary technical electives are offered outside your home department and give you broader latitude. Students must complete at least two primary technical electives, and, at most, one secondary technical elective.

Primary Technical Electives:

- Any 300 or 400-level EE course
- Any 300 or 400-level CMPEN course not already required for the major
- Any 300 or 400-level CMPSC course not already required for the major
- Any 300 or 400-level SWENG course not already required for the major
- GAME 450 – Advanced GAME Programming
- GAME 480 – GAME Development Project

Secondary Technical Electives:

- SWENG 395 – Internship (Fall/Spring)
- SWENG 495 – Internship (Fall/Spring)
- MIS 430 – Systems Analysis (Fall/Spring)
- MIS 435 – Systems Design and Implementation (Fall/Spring)
- MIS 445 – Management Report Systems (Fall)
- MIS 470 – Advanced Applications Development (Spring)
- MGMT 409 – Project Management for Engineers (Fall/Spring)
- PSYCH 444 – Engineering Psychology (Fall)
- ECON 481 – Business Forecasting Techniques (Fall)
- ECON 485 – Econometric Techniques (Fall)
- MATH 455 – Introduction to Numerical Analysis I (Fall)
- MATH 456 – Introduction to Numerical Analysis II (Spring – Even Years)
- ENTR 430 – Entrepreneurship & New Product Development (Fall)
Software Engineering at World Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<td>CMPSC 121†</td>
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<td>ENGL 15 or 30‡</td>
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<th>Spring</th>
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</tbody>
</table>

Total Credits 126

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
1 Course will satisfy Writing Across the Curriculum requirement.
2 CMPEN 270 and CMSPC 360 must be completed prior to the junior year to ensure that fall semester junior year prerequisites are met.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes:
• Only students who have gone through the entrance to major (ETM) process and have been accepted into this major may register for junior and senior-level courses.

School-Approved Electives for Software Engineering:

Students should contact their academic adviser or World Campus Academic Advising for list of electives.

Career Paths

Software engineering is a relatively young discipline but has great buzz—the field consistently tops Best Jobs lists because it offers great pay, broad and growing demand, and opportunities for advancement. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers

Students who major in software engineering work as developers, programmers, product managers, quality assurance engineers, network architects, support specialists, database administrators, and information security analysts. Software engineering skills are highly transferable and prepare you for careers in applications development, systems development, web development, and embedded systems development. Recent employers of Penn State Behrend’s B.S. in Software Engineering graduates include IBM, Intel, Lockheed Martin, Microsoft, Northrop Grumman, and Progressive Insurance.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE SOFTWARE ENGINEERING PROGRAM (http://behrend.psu.edu/school-of-engineering/academic-programs/software-engineering)
Opportunities for Graduate Studies

Graduate study allows you to delve deeper into the subdisciplines of software engineering that interest you most. Examples of master’s-level study include data science, network security, artificial intelligence, systems architecture, applications engineering, requirements engineering, project management, assessment and appraisal, or technical and managerial leadership.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES
(http://behrend.psu.edu/school-of-engineering/academic-programs/software-engineering)

Professional Resources

- ABET (http://www.abet.org)
- IEEE (https://www.computer.org)
- Association for Computing Machinery (https://www.acm.org)
- Society of Women Engineers (http://societyofwomenengineers.swe.org)
- National Society of Black Engineers (http://www.nsbe.org/home.aspx)

Accreditation


ABET is a nonprofit, non-governmental accrediting agency for programs in applied and natural science, computing, engineering and engineering technology and recognized as an accreditor by the Council for Higher Education Accreditation. ABET accreditation is voluntary and provides assurance that a college or university program meets the quality standards of the profession for which that program prepares graduates. The School of Engineering at Penn State Behrend consistently places in the Top 50 in U.S. News & World Report’s rankings of the nation’s undergraduate engineering programs.

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact

Erie

SCHOOL OF ENGINEERING
242 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6153
engineering@psu.edu

http://behrend.psu.edu/school-of-engineering

World Campus

DEPARTMENT OF COMPUTER SCIENCE AND SOFTWARE ENGINEERING
SCHOOL OF ENGINEERING
5101 Jordan Road
Erie, PA 16563
814-898-6153
sweng@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/penn-state-online-software-engineering-bachelors-degree/overview

Statistics, Minor (Behrend)

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The minor in Statistics provides students with a strong statistical background for careers in biology, actuarial science, engineering, mathematics; or for graduate studies in many fields. The minor is designed to make students proficient in the collection, interpretation and analysis of data.

What is Statistics?

Statistics is the field study of that uses mathematics, computing, and analysis, to organize and understand data. Statisticians use critical and abstract thinking through the application of mathematical principles to statistical problems, and combine modeling with computational skills to analyze data.

You Might Like This Program If...

- You question “facts.” How do we know that four out of five doctors recommend a specific type of chewing gum?
- You enjoy working with numbers, data, and computers.
- You enjoy flexing your analytical and critical thinking skills.
- You know that statistical skills will help you be more successful in your field of interest.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>28-30</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>STAT 301</td>
<td>Statistical Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
<td>3</td>
</tr>
<tr>
<td>STAT 461</td>
<td>Analysis of Variance</td>
<td>3</td>
</tr>
<tr>
<td>STAT 462</td>
<td>Applied Regression Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>2-4</td>
</tr>
<tr>
<td>or MATH 231</td>
<td>Calculus of Several Variables</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 6 credits of 400-level STAT or related MATH courses 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>
No more than three credits from 495 courses can be used to satisfy this requirement.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Career Paths

As the world generates more and more data, there is an increase in demand for people with statistics and analytics skills. Whether you specialize in statistics or combine it with study in science, business, or the humanities, a background in statistics easily complements most fields through surveying, modeling, mapping, measuring, and predicting data. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers

The Statistics minor can help make possible careers in statistics, actuarial sciences, bioinformatics, population studies, institutional research, investment analysis, educational assessment, engineering modeling, and thousands of other data-driven occupations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN STATISTICS (http://behrend.psu.edu/school-of-science/academic-programs-1/mathematics/curriculum/statistics-minor)

Opportunities for Graduate Studies

A minor in statistics, particularly when added to a major program that utilizes data, demonstrates to graduate school admissions committees your commitment to interdisciplinary thinking. Students with a background in statistics are in high demand in a variety of fields, including those outside of science.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-science/academic-programs-1/mathematics/curriculum/statistics-minor)

Contact

Erie
SCHOOL OF SCIENCE
1 Prischak
4205 College Drive
Erie, PA 16563
814-898-6105
behrend-science@psu.edu

http://behrend.psu.edu/school-of-science

Systems, Applications, and Products in Data Processing, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

Differentiate yourself in a competitive job market. This 9-credit certificate program will teach you applied business concepts, using SAP as a teaching tool. Knowledge of SAP appeals to professionals seeking to move into, and persons completing a degree in, one of the following fields:

- business management,
- operations analysis,
- computer software, and
- information systems.

Program Requirements

To earn an undergraduate certificate in Systems, Applications, and Products In Data Processing, a minimum of 9 credits is required. Students are to choose 3 courses to fulfill the 9 credit certificate.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIS 404</td>
<td>Introduction to ERP and Business Processes (formerly MIS 497C)</td>
<td>9</td>
</tr>
<tr>
<td>SCM 445</td>
<td>Operations Planning and Control (formerly SCM 497A)</td>
<td></td>
</tr>
<tr>
<td>SCM 460</td>
<td>Purchasing and Materials Management</td>
<td></td>
</tr>
<tr>
<td>SCM 465</td>
<td>Electronic Business Management</td>
<td></td>
</tr>
</tbody>
</table>

Applicants must have completed 60 credits with a minimum 2.0 GPA and completed the necessary prerequisites for MIS 404, SCM 465 & SCM 445.

Prerequisites Required.

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Technical Sales, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This minor is designed to accommodate undergraduates enrolled in engineering and engineering technology who wish to augment their majors with further studies in industrial or technical sales. This minor is designed for non-business majors. The objective of the minor is to acquaint the technical students of these majors with the issues and methods associated with industrial or technical sales. Relevant studies include principles of management, operations management, supply chain management, marketing, logistics systems, procurement, personal selling or business-to-business marketing, and project management. Students who complete the minor will be positioned for career opportunities as direct sales engineers who play a key role in selection, purchase, installation and maintenance of technical products by selling technology and engineering solutions, or as manufacturing representatives who independently form contracts in exclusive marketing territories for multiple small manufacturers of compatible but not competing technical products.

What is Technical Sales?

A minor in Technical Sales offers engineering, engineering technology, and science students the foundational education in management, marketing, personal selling, and business-to-business marketing needed to build a career in technical sales, industrial sales, procurement, direct sales engineering, and manufacturing representation.

You Might Like This Program If...

- You are a student studying outside of the School of Business who would like to add a business specialization to your major.
- You envision a career in sales, technical marketing, or procurement.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>19</td>
</tr>
</tbody>
</table>

Students are required to have a technically-oriented major (i.e. engineering, engineering technology, physical sciences, or other major as approved).

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MKTG 410</td>
<td>Personal Selling (or marketing elective as approved)</td>
<td>3</td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business or STAT 200</td>
<td>4</td>
</tr>
<tr>
<td>Elementary Statistics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MGMT 409</td>
<td>Project Management for Engineers</td>
<td></td>
</tr>
<tr>
<td>MGMT 410</td>
<td>Project Management</td>
<td></td>
</tr>
<tr>
<td>SCM 455</td>
<td>Logistics Systems Analysis and Design</td>
<td></td>
</tr>
<tr>
<td>SCM 460</td>
<td>Purchasing and Materials Management</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
Career Paths
The minor in Technical Sales can be pursued by most students in technical-focused Penn State Behrend degree programs. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

Careers
A minor in Technical Sales prepares you for marketing, selling, or procuring technical products, services, and systems. Because all technical organizations are engaged in the selling and purchasing of products, services, and equipment, your career options are limited only by your imagination.

Opportunities for Graduate Studies
Adding a specialized minor such as Technical Sales to a primary major program demonstrates to graduate programs your commitment to interdisciplinary thinking.

Program Requirements
Requirement Credits
Requirements for the Minor 18-30

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTST 100</td>
<td>Introduction to International Studies</td>
<td>3</td>
</tr>
<tr>
<td>INTST 400</td>
<td>Seminar in International Studies</td>
<td>3</td>
</tr>
<tr>
<td>Select 12 credits of a foreign language or evidence of third-semester proficiency</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 12 credits (at least 3 credits at the 400 level outside the student’s major) of internationally oriented courses in consultation with adviser

Contact
Erie
BLACK SCHOOL OF BUSINESS
281 Jack Burke Research and Economic Development Center
5101 Jordan Road
Erie, PA 16563
814-898-6107
behrend-business@psu.edu
http://behrend.psu.edu/school-of-business

Transnational Perspectives, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
This interdisciplinary minor is designed for students who wish to supplement their major field of study with international understanding and study. It introduces students to global concerns and multicultural issues and broadens students’ understanding of the critical forces molding their nation and their lives in the twenty-first century. The Transnational Perspectives Minor is proposed for students planning international careers in their professional fields, careers in organizations engaged in international activity, and those with a general interest in global studies. The minor consists of 18 to 30 credits, at least 6 of which must be at the 400 level. Twelve credits or evidence of third-semester proficiency of a foreign language is required. The program of study is to be developed by the student in conjunction with an International Studies adviser.

What is Transnational Perspectives?
Transnational Perspectives is a minor designed to help students better understand how they fit into the complex world of the 21st century, a world consisting of almost 200 countries and more than 100 major international organizations such as the United Nations and the European Union. This understanding adds a vital additional dimension to virtually any field of study. It introduces students to the interconnectedness that defines the modern world and helps students to realize that differences among countries do not imply inferiority or superiority.

You Might Like This Program If...
- You recognize you will live in an economically, politically, and socially interdependent world.
- You are interested in languages and how they relate to history and politics.
- You envision working abroad at some point in your career.
- You realize that virtually any career will be transnational, reaching beyond the boundaries of the U.S.
- You’d like to add liberal arts balance to a business or engineering major program.
A list of recommended courses is maintained by Penn State-Behrend’s Transnational Perspectives Committee. Credits earned through approved academic study abroad may be counted in this category.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Errie**

John Gamble, Ph.D.
Distinguished Professor of Political Science and International Law
42 Kochel
Erie, PA 16563
814-898-6291
jkg2@psu.edu

**Career Paths**

The minor in Transnational Perspectives can be pursued by students in most Penn State Behrend degree programs. Penn State Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

**Careers**

A minor in Transnational Perspectives is desirable for all careers and essential for many. Virtually all departments of the federal government have international divisions, as do many at the state level. Many nonprofit organizations have international objectives, and it’s difficult to find a private sector company not linked to the globalizing economy.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN TRANATIONAL PERSPECTIVES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/minors/international-studies-minor-1)

**Opportunities for Graduate Studies**

A minor in the liberal arts, particularly when added to a major program outside of the liberal arts, demonstrates to graduate school admissions committees your commitment to interdisciplinary thinking.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/minors/international-studies-minor-1)

**Contact**

**Errie**

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu

http://behrend.psu.edu/school-of-humanities-social-sciences

**Trahrend Studies, Certificate**

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

**Program Description**

This 18 credit certificate will provide the core information and competencies for students interested in pursuing research and applied experiences in trauma studies. The certificate is open to all majors; students will be provided with an interdisciplinary understanding of the psychological, historical, sociocultural, political, and physiological aspects of the effects of trauma. It will also provide students a greater understanding of the unique economic, occupational, physical, medical, and interpersonal needs of those recovering from trauma. The certificate is consistent with psychology program goals to develop clear career tracks for current students interested in the applied fields of psychology.

**What is Trauma Studies?**

Experiencing a traumatic event such as war, urban violence, child abuse, sexual assault, domestic violence, accident, or natural disaster, is known to likely lead to a negative impact on psychological and physical health. Unfortunately, most people experience traumatic events during their lifetimes, making trauma studies one of the fastest growing areas in the social sciences.

**You Might Like This Program If...**

- You are a Psychology major interested in a counseling or psychotherapy career.
- You are interested in research related to trauma and recovery.
- You are interested in interdisciplinary explanations of human behavior and recovery after trauma.
- You are in an allied health field and would like to better understand the impact of trauma on people’s lives.
- You recognize that people recovering from trauma have unique emotional-health needs and want to help them.

**Program Requirements**

To earn an undergraduate certificate in Trauma Studies, a minimum of 18 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 442</td>
<td>Trauma and Resiliency</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 258</td>
<td>Introduction to Child Maltreatment and Advocacy Studies</td>
</tr>
</tbody>
</table>
KINES 81 Wellness Theory
KINES 82 Action Methods for Stress Management
NURS 464 Dying and Death
PSYCH 243 Introduction to Well-being and Positive Psychology
SOC 12 Criminology
SOC 13 Juvenile Delinquency
SOC 409 Racial and Ethnic Inequality in America
WMNST 103 Racism and Sexism
WMNST 423 Sexual and Domestic Violence

Select two of the following:

CMLIT 143 Human Rights and World Literature
HIST 121 History of the Holocaust 1933-1945
HIST 130 Introduction to the Civil War Era, 1848 through 1877
HIST 173 Vietnam in War and Peace
HIST 444 The United States in Civil War and Reconstruction 1850-1877
PLSC 14 International Relations
PLSC 91 Introduction to Peace and Conflict Studies
PLSC 123 Ethnic and Racial Politics
PLSC 132 The Politics of International Intolerance
PLSC 155 Understanding Tyranny
PLSC 436 Civil Wars
PLSC 437 War in World Politics
PLSC 439 The Politics of Terrorism

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
Melanie D. Hetzel-Riggin, Ph.D.
Professor of Psychology
108 Turnbull
Erie, PA 16563
814-898-6949
mdh33@psu.edu

Career Paths

The certificate in Trauma Studies can be pursued by most Penn State Behrend undergraduate students. It provides core competencies to students interested in pursuing research and applied experiences in trauma studies and offers an interdisciplinary understanding of the psychological, historical, sociocultural, political, and physiological aspects of trauma and recovery. Coursework builds a greater understanding of the unique economic, occupational, physical, medical, and interpersonal needs of trauma survivors. This certificate also can help you to develop a career track in the applied fields of psychology.

Careers

Pursuing the certificate in Trauma Studies will help you to develop a deeper understanding of the psychological, historical, sociocultural, political, economic, and physiological effects of trauma. This specialization can offer you additional career opportunities within the field of psychology, counseling, education, political science, history, pre-medicine, human development and family studies, or sociology.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN TRAUMA STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs-1/certificate-programs/trauma-studies-certificate)

Opportunities for Graduate Studies

Clinical practice of trauma counseling requires education beyond a bachelor's degree. Penn State Behrend offers a Master of Arts degree program in Applied Clinical Psychology that includes optional preparation for the Licensed Professional Counselor (LPC) credential. Penn State Behrend also offers a graduate certificate in Trauma-Informed Psychotherapy that pairs with the M.A. in Applied Clinical Psychology.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs/master-of-applied-clinical-psychology)

Professional Resources

• American Psychological Association (http://www.apa.org)
• International Society for Traumatic Stress Studies (https://www.istss.org)

Contact

Erie
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu

http://behrend.psu.edu/school-of-humanities-social-sciences

Penn State Harrisburg, The Capital College

About the College

John M. Mason Jr., Chancellor, Penn State Harrisburg

Penn State Harrisburg is an undergraduate college and graduate school of the University. The Harrisburg campus enrolls nearly 5,000 students and offers more than 65 associate, bachelor’s, master’s, and doctoral degree programs. The college has nationally accredited programs, award-winning faculty who are accomplished teachers and scholars, and the resources of a world-class research university. The college also offers all four years of study in 35 of its baccalaureate programs as well as
the first two years of study leading to more than 160 baccalaureate majors offered throughout the University. The college serves students from all campuses of Penn State, as well as transfer students from community colleges and other accredited colleges and universities. Penn State Harrisburg is located on a suburban campus in Middletown, Pennsylvania, eight miles east of Harrisburg.

MORE INFORMATION ABOUT THE COLLEGE (https://harrisburg.psu.edu/this-is-penn-state-harrisburg)

Mission and Goals
The mission of Penn State Harrisburg is to provide an integrated and responsive approach to education that benefits society. As the largest and most comprehensive of the University’s Commonwealth Campuses, we strive to achieve national and international standing in academic quality and impact upon the progress of society.

MORE INFORMATION ABOUT THE MISSION AND GOALS OF PENN STATE HARRISBURG (https://harrisburg.psu.edu/about-us/vision-mission-and-values)

Departments and Schools

School of Behavioral Sciences and Education
The School of Behavioral Sciences and Education’s programs promote the health and well-being of individuals, families, communities, and society through education, physical and mental health research, treatment, and prevention. BSED courses are taught by faculty who are active researchers, scholars, and practitioners, resulting in evidence-based course content and applied training.

MORE INFORMATION ABOUT THE SCHOOL OF BEHAVIORAL SCIENCES AND EDUCATION (https://harrisburg.psu.edu/behavioral-sciences-and-education)

School of Business Administration
The School of Business Administration is the leading business education center in the region. Its business programs are accredited by the Association to Advance Collegiate Schools of Business (AACSB) International, the premier accrediting body for business schools, and a distinction earned by only 4.5% of business programs worldwide.

MORE INFORMATION ABOUT THE SCHOOL OF BUSINESS ADMINISTRATION (https://harrisburg.psu.edu/business-administration)

School of Humanities
The School of Humanities offers majors in American studies, communications, English, and humanities, with courses in American studies, studio art, art history, communications, English, foreign languages, history, Jewish studies, media and film studies, music, museum studies, philosophy, religious studies, theatre, women’s studies, and writing.

MORE INFORMATION ABOUT THE SCHOOL OF HUMANITIES (https://harrisburg.psu.edu/humanities)

School of Public Affairs
The School of Public Affairs is Penn State’s flagship for public affairs education, offering high quality undergraduate and graduate education in six disciplines. Its programs are grounded in applied research and an interdisciplinary approach, foster public service, and provide students with the knowledge and skills to solve society’s complex problems.

MORE INFORMATION ABOUT THE SCHOOL OF PUBLIC AFFAIRS (https://harrisburg.psu.edu/public-affairs)

School of Science, Engineering, and Technology
The School of Science, Engineering, and Technology offers multiple Bachelor of Science degrees, with all of its engineering and engineering technology programs ABET-accredited. The school also offers master’s degree study in Civil, Electrical, Environmental, and Mechanical Engineering; Computer Science; Engineering Science; Engineering Management; and Environmental Pollution Control.

MORE INFORMATION ABOUT THE SCHOOL OF SCIENCE, ENGINEERING, AND TECHNOLOGY (https://harrisburg.psu.edu/science-engineering-technology)

Baccalaureate Degrees
- Accounting, B.S. (Capital)
- American Studies, B.A. (Capital)
- Biobehavioral Health, B.S. (Capital)
- Biology, B.S. (Capital)
- Civil Engineering, B.S. (Capital)
- Communications, B.A. (Capital)
- Computer Science, B.S. (Capital)
- Criminal Justice, B.S. (Capital)
- Electrical Engineering Technology, B.S. (Capital)
- Electrical Engineering, B.S. (Capital)
- Elementary Education, B.El.Ed.
- English, B.Hum.
- Finance, B.S. (Capital)
- Health Policy and Administration, B.S. (Capital)
- Human Development and Family Studies, B.S. (Capital)
- Humanities, B.A.
- Information Sciences and Technology, B.S. (Capital)
- Information Systems, B.S.
- Kinesiology, B.S. (Capital)
- Management, B.S. (Capital)
- Marketing, B.S. (Capital)
- Mathematical Sciences, B.S.
- Mechanical Engineering Technology, B.S. (Capital)
- Mechanical Engineering, B.S. (Capital)
- Political Science, B.A. (Capital)
- Project and Supply Chain Management, B.S. (Capital)
- Psychology, B.S. (Capital)
- Public Policy, B.S.
- Science, B.S. (Capital)
- Secondary Education Social Studies, B.SOSC.
- Security and Risk Analysis, B.S. (Capital)
- Sociology, B.S. (Capital)
- Structural Design and Construction Engineering Technology, B.S.

Associate Degrees
- Business Administration, A.S. (Capital)
- Criminal Justice, A.S. (Capital)
- Letters, Arts, and Sciences, A.A. (Capital)
Minors
- American Studies, Minor
- Business Administration, Minor
- Communications, Minor (Capital)
- Computer Science, Minor (Capital)
- Homeland Security, Minor
- Human Resource Management, Minor
- Information Sciences and Technology for Accounting, Minor
- Information Sciences and Technology/Finance, Minor
- International Business Administration, Minor
- Materials Science and Engineering, Minor
- Mechatronics Technology, Minor
- Mechatronics, Minor
- Writing, Minor

College Procedures

Academic Warning
A student who fails to earn a 2.00 cumulative grade-point average will be placed on academic warning. A student placed on academic warning will have a hold placed on registration and will be required to meet with an academic adviser in order for this registration hold to be removed. To remove academic warning, the cumulative grade-point average must be 2.00 or higher.

MORE INFORMATION ABOUT ACADEMIC WARNING (https://harrisburg.psu.edu/registrar/academic-warning)

READ SENATE POLICY 54-20: ACADEMIC WARNING (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-20)

Academic Suspension
A student in academic warning who fails to maintain a semester grade-point average of 2.00 or higher will be academically suspended. A student who has been academically suspended may not schedule courses at the University for two consecutive semesters. (Note: Summer session is equal to one semester.)

MORE INFORMATION ABOUT ACADEMIC SUSPENSION (https://harrisburg.psu.edu/registrar/academic-warning)

READ SENATE POLICY 54-40: ACADEMIC SUSPENSION (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-40)

Change of Campus
The University admits first-semester baccalaureate degree candidates to a campus location that can provide at least two semesters of normal progress toward the program they have selected. In most cases, students are expected to complete two full years of academic work at their initial campus.

MORE INFORMATION ABOUT CHANGE OF CAMPUS (https://harrisburg.psu.edu/registrar/change-campus)

Concurrent Majors
A Concurrent Majors Program is one in which students take courses to concurrently meet the requirements of at least two majors, with graduation for all majors in the program occurring during the same semester. A student wishing to pursue simultaneous (concurrent) degrees or multiple majors must submit a request to the appropriate Program Coordinator through their faculty adviser. The student must await approval of the academic plan and the majors before enrolling in the second major. Review the full policy below.

MORE INFORMATION ABOUT CONCURRENT MAJORS (https://harrisburg.psu.edu/policy/concurrent-degrees)

READ SENATE POLICY 60-00: COMPLETING MORE THAN ONE UNDERGRADUATE MAJOR PROGRAM (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/60-00-completing-more-than-one-undergraduate-program/#60-00)

Resources

Advising Center
The Lambert Undergraduate Advising Center coordinates academic advising for all lower division students and is home to the Division of Undergraduate Studies, an enrollment unit for students who want to explore the University’s academic opportunities before selecting a field of study.

MORE INFORMATION ABOUT THE ADVISING CENTER (https://harrisburg.psu.edu/advising-center)

Athletics (Intercollegiate)
The college offers students exemplary athletic programs that help develop quality standards of academic achievement, athletic performance, leadership, community service, and a high level of sportsmanship.

The college is an NCAA Division III school as well as a member of the Capital Athletic Conference (CAC) and sponsors 17 varsity sports.

MORE INFORMATION ABOUT INTERCOLLEGIATE ATHLETICS (http://athletics.hbg.psu.edu)

Career Services
Career Services provides career planning and development services to current students and alumni at no charge.

MORE INFORMATION ABOUT CAREER SERVICES (https://harrisburg.psu.edu/career-services)

Counseling and Psychological Services
Psychologists, counselors, and a drug and alcohol specialist are available to work with any current student to address personal concerns. This office offers evening hours and operates under strict confidentiality guidelines.

MORE INFORMATION ABOUT COUNSELING AND PSYCHOLOGICAL SERVICES (https://harrisburg.psu.edu/counseling-psychological-services)

Graduate Studies Office
The Graduate Studies Office offers support for graduate students and represents the Graduate School at Penn State Harrisburg. Additionally, the office sponsors travel grants for grad students, implements academic policies for graduate programs, and works with the Graduate and Professional Student Council (GPSC).
MORE INFORMATION ABOUT THE GRADUATE STUDIES OFFICE (https://harrisburg.psu.edu/graduate-studies)

Honors Program
Penn State Harrisburg offers two honors programs for students who are highly motivated to achieve academic excellence and want more out of their college education. The two programs are the Capital College Honors Program and the University’s Schreyer Honors College.

MORE INFORMATION ABOUT THE HONORS PROGRAM (https://harrisburg.psu.edu/honors-program)

Housing and Food Services
Housing and Food Services provides student resident services, catering, and operates several dining options on campus.

MORE INFORMATION ABOUT HOUSING AND FOOD SERVICES (http://harriscampusliving.psu.edu)

International Programs (Study Abroad)
International Programs provides and facilitates international educational opportunities for faculty and students, including study tours and study abroad.

MORE INFORMATION ABOUT INTERNATIONAL PROGRAMS (https://harrisburg.psu.edu/international-programs)

International Student Support Services
Acts as a liaison between Penn State Harrisburg international students and the Office of Global Programs/DISSA at University Park, assisting with immigration issues, hosting employment information sessions, and providing personal development and growth opportunities for students.

MORE INFORMATION ABOUT INTERNATIONAL STUDENT SUPPORT SERVICES (https://harriscampusliving.psu.edu/international-student-support-services)

Learning Center
The Learning Center provides tutoring to undergraduate and graduate students in quantitative courses (mathematics, science, business), writing, speeches and presentations, study skills, American and academic literacy. Our mission is to support students’ self-management of academic and professional goals through collaboration, guidance, and practice in an environment of inclusive excellence.

MORE INFORMATION ABOUT THE LEARNING CENTER (https://harrisburg.psu.edu/learning-center)

Library
This technologically advanced, academic research library includes 300,000 volumes and more than 200 print journals. The library also includes computer labs, multimedia production studios, classrooms, and a variety of study spaces.

MORE INFORMATION ABOUT THE LIBRARY (http://www.libraries.psu.edu/psul/harrisburg.html)

Recreation and Aquatics
The campus has a modern fitness facility that includes: a 5,000-square-foot cardio/weight room, a full-size gymnasium, racquetball courts, group exercise rooms, and a variety of equipment that can be signed out. The Aquatics Center offers class and recreational swimming options including lap and open swim hours.

MORE INFORMATION ABOUT RECREATION AND AQUATICS (https://harrisburg.psu.edu/recreation-and-aquatics)

Research and Outreach
ORO serves as the primary point of contact for external grant submissions, providing assistance with budget preparation, ensuring grants meet sponsor requirements and submitting grants to sponsors on behalf of the University. Additionally, it develops and maintains relationships with individuals and entities from the public, organizations and private sectors.

MORE INFORMATION ABOUT RESEARCH AND OUTREACH (https://harrisburg.psu.edu/research-and-outreach)

Residence Life
Residence Life provides resources and activities to enhance the personal, physical, educational, and social development of campus residents.

MORE INFORMATION ABOUT RESIDENCE LIFE (https://harrisburg.psu.edu/disability-services)

Student Disability Resources
The Student Disability Resources office provides students with disability accommodations to minimize the effects of their disabilities.

MORE INFORMATION ABOUT STUDENT DISABILITY RESOURCES (https://harrisburg.psu.edu/disability-services)

Student Engagement
The Office of Student Engagement is the place to #getengaged! It coordinates alternative spring break trips, the Multicultural Academic Excellence Program (MAEP), the Chancellors Leadership Access Student Program (CLASP), as well as making connections to organizations in the Capital Area to get students involved in the local community.

MORE INFORMATION ABOUT STUDENT ENGAGEMENT (https://harrisburg.psu.edu/student-engagement)

Student Health Services
Assesses and treats student illnesses and provides wellness counseling and preventive health services. Clinician services are offered by appointment.

MORE INFORMATION ABOUT STUDENT HEALTH SERVICES (https://harrisburg.psu.edu/student-health-services)

Student Life
More than 100 student clubs and organizations fit any interest, whether you’re looking to get involved in service projects, join a fraternity or sorority, participate in decision-making for the college through Student Government, or join a club that will help you with your major or career goals.

MORE INFORMATION ABOUT STUDENT LIFE (https://harrisburg.psu.edu/office-of-student-life)

University Police and Public Safety
The Department of University Police and Public Safety is staffed with sworn police officers and civilian personnel charged with the responsibility of providing a safe environment to the campus community.
The police officers of the department enforce state laws as well as University rules and regulations.

MORE INFORMATION ABOUT UNIVERSITY POLICE AND PUBLIC SAFETY (https://harrisburg.psu.edu/safety-police-services)

Honors Programs

Schreyer Honors College
The Schreyer Honors College, regarded as one of the nation’s top programs of its kind, promotes achieving academic excellence with integrity, building a global perspective, and creating opportunities for leadership and civic engagement. Schreyer Scholars, including Gateway Scholars admitted after their first or second year of enrollment, are a diverse and motivated group of approximately 2,000 students at University Park and 20 Commonwealth campuses. The College strives to educate students who will have an important and ethical influence in the world, to improve educational practice, and to continue to be recognized as a leading force in honors education nationwide.

MORE INFORMATION ABOUT THE SCHREYER HONORS COLLEGE (http://www.shc.psu.edu)

Honors at Penn State Harrisburg
Penn State Harrisburg offers two honors programs for students who are highly motivated to achieve academic excellence and want more out of their college education. The two programs are the Capital College Honors Program and the University’s Schreyer Honors College. Both programs provide students with special honors courses in a wide variety of disciplines, supervised research opportunities, and support for international travel and study abroad. The Honors Programs aim to build a learning community that provides unique learning experience for motivated students.

MORE INFORMATION ABOUT HONORS AT PENN STATE HARRISBURG (https://harrisburg.psu.edu/honors-program)

Contact

PENN STATE HARRISBURG
777 West Harrisburg Pike
Middletown, PA 17057
717-948-6000
hbgadmit@psu.edu
https://harrisburg.psu.edu

Accounting, B.S. (Capital)

Begin Campus: Any Penn State Campus
End Campus: Harrisburg, World Campus

Program Description
This major helps students prepare for careers in auditing and public accounting, industrial and managerial accounting, and in governmental and not-for-profit accounting. It also provides a sound background for students who plan to pursue graduate studies in accounting or related fields. Students who complete the prescribed courses and earn a Bachelor of Science degree will satisfy the academic requirements to sit for the Certified Public Accountant (CPA) examination. Graduates may also elect to pursue other professional certifications, including Certified Management Accountant (CMA), Certified Internal Auditor (CIA), Certified Fraud Examiner (CFE), and Certified Government Financial Manager (CGFM).

What is Accounting?
Accountants develop and interpret financial data required for decision-making by managers, investors, regulators, and other stakeholders. To perform their functions, accountants must work with both numerical information and concepts, and they must be able to function effectively as individuals and in teams. Accountants work with people in their own specialized departments, and with users of financial information throughout their organization. Because of this close association with other parts of the organization, the accountant is in a unique position to develop a broad business perspective.

You Might Like This Program If...

- You are comfortable with numbers and interested in the messages and the information that they provide.
- You are organized and detail-oriented. You want to pursue a career in business or finance.

Entrance to Major
Entry to the Accounting major requires the completion of 8 entry-to-major courses: ACCY 211, ECON 102, ENGL 15 or ENGL 30, FIN 301, MATH 110 or MATH 140, MGMT 301, MKTG 301, SCM 200 or STAT 200; and a 2.00 or higher cumulative grade-point average.

Course requires a grade of C or better.

Degree Requirements
For the Bachelor of Science degree in Accounting, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives (non-business courses)</td>
<td>8</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>79</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 3 credits of GS courses; 6 credits of QQ courses.

Consistent with Senate policy, at least 24 credits of course work in the major and the capstone course must be completed in the respective College to earn the degree. No more than 60 credits should be from business and business-related courses.

Students wishing to fulfill the 150 credit-hour education option to become a CPA in Pennsylvania (which reduces the experience requirement for certification) are encouraged to enter Capital College’s Master of Professional Accounting program, or the Master of Business Administration program, or the Master of Science in Information Systems program subsequent to receiving their undergraduate accounting degree.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate
students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 364</td>
<td>International Business and Society</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MIS 390</td>
<td>Information Systems Management and Applications</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ACCTG 310</td>
<td>Federal Taxation I</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 340</td>
<td>Cost Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 403</td>
<td>Auditing</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 471</td>
<td>Intermediate Financial Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 472</td>
<td>Intermediate Financial Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 473</td>
<td>Advanced Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BA 462</td>
<td>Business Strategy</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 241</td>
<td>Legal Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>&amp; BA 242</td>
<td>Social and Ethical Environment of Business</td>
<td></td>
</tr>
<tr>
<td>or BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td>4</td>
</tr>
</tbody>
</table>

**Additional Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td></td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td>4</td>
</tr>
<tr>
<td>or STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 410</td>
<td>Federal Taxation II</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 431</td>
<td>Advanced Auditing</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 432</td>
<td>Accounting Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 440</td>
<td>Advanced Management Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 461</td>
<td>International Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 462</td>
<td>Governmental and Not-for-Profit Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 489</td>
<td>Seminar in Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 494</td>
<td>Research Project</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 496</td>
<td>Independent Studies</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 497</td>
<td>Special Topics</td>
<td>3</td>
</tr>
</tbody>
</table>
Integrated B.S. in Accounting and M.B.A. in Business Administration

Available at the following campuses: Harrisburg

The School of Business Administration offers a limited number of academically superior Bachelor of Science in Accounting candidates the opportunity to enroll in an integrated, continuous program of study leading to both the Bachelor of Science in Accounting and the Master of Business Administration. The ability to coordinate as well as concurrently pursue the two degree programs enables the students to earn both degrees in five years. Specifically, as many as twelve of the credits required for the master’s degree may be applied to both undergraduate and graduate degree programs. The Integrated Undergraduate-Graduate Program reduces the total number of credits needed to earn both degrees from 150 to 138.

Students in the IUG program must satisfy the requirements for both the Bachelor of Science in Accounting and Master of Business Administration degrees. The total course load is reduced due to courses that can count towards both degrees. The first two years of the IUG program are identical to the first two years of the Bachelor of Science program. Students in the IUG program take six additional credits in their third year, and six fewer credits in their fourth year. The courses that count toward the Master of Business Administration degree requirements are included in the fourth year.

Student performance will be monitored on an on-going basis. In addition, a formal evaluation of student academic performance will be performed when the students have completed 100 to 105 credits, which is at the end of the first semester of the senior year for typical students in the program. Students who have not maintained a 3.0 GPA in their graduate courses will be put on probationary status with respect to the IUG program. They will receive a warning letter regarding probationary status. Their ability to continue in the IUG program will be based on their academic performance in the last semester of their senior year.

Students have the choice of receiving the B.S. in Accounting degree at the end of the fourth year or waiting until the end of the fifth year to receive both degrees. Students who elect to receive the B.S. degree at the end of the fourth year will pay undergraduate tuition for courses taken in the fifth year; students opting to receive both degrees at the end of the fifth year will pay undergraduate tuition for all five years.

If for any reason students admitted to the IUG program are unable to complete the requirements for the Master of Business Administration degree, the students will be permitted to receive the Bachelor of Science in Accounting degree assuming all the undergraduate degree requirements have been satisfactorily completed. If the students successfully complete courses listed in the recommended schedule, they will satisfy the requirements for the Bachelor of Science degree by the end of their fourth year.

Admission Requirements

To initiate the application process, students must submit a resume, a personal statement including career goals and how MBA will enhance their career goals, transcripts of courses taken outside Penn State, two letters of recommendation, with at least one from the School of Business Administration faculty, and a plan of study that integrates both undergraduate and graduate requirements. A graduate faculty adviser in collaboration with the Director of the MBA Program will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the Integrated Undergraduate-Graduate (IUG) degree program.

The number of openings in the IUG program is limited. Applicants to the IUG program must have completed a minimum of 60 credits. Typical students would apply after completing between 60 and 90 credits, that is, after the fifth semester and before the end of the seventh semester. In addition, the applicants must earn a minimum of cumulative grade point average of 3.5 and complete the following Entry to Major courses or equivalent: ACCTG 211, ECON 102, ENGL 15 or ENGL 301, FIN 301, MATH 110 or MATH 140, MGMT 301, MKTG 301 and STAT 200 or SCM 200.

To formally apply, students must submit a completed graduate school application. The students should mention in the notes section that the application is for the IUG program in Business Administration. The Graduate Management Admission Test (GMAT) or Graduate Record Examination (GRE) is not required for admission into the program; however, if students are interested in applying for a graduate assistantship, GMAT or GRE scores must be submitted by the end of the eighth semester.

Student applications will be evaluated based on their overall portfolio, in addition to the above requirements. In all cases, admission to the program will be at the discretion of the Graduate Admission Committee in Business Administration.

Degree Requirements

Students in the IUG program must satisfy the degree requirements for both Bachelor of Science in Accounting and Master of Business Administration degrees. The total course load is reduced due to the maximum of 12 credits that can count towards both degrees. All courses counted for both degrees must be at the 500- or 800-level.

Learning Outcomes

Student graduates of our baccalaureate degree programs should be:

1. Effective communicators.
   a. Present verbally, thoughts and ideas in a way that can be clearly understood by a target audience.
   b. Convey ideas in a clear, coherent manner in written communication.
2. Ethical and socially responsible.
   a. Be competent in analyzing social and ethical decision making issues in organizations.
3. Critical thinkers.
   a. Be able to think and identify multiple dimensions of company issues and performances and make an assessment of company performances in achieving financial and strategic objectives, tracking their achievements, and giving management of companies a more complete and balanced view of how the organization is performing.
4. Competent in all Accounting Disciplines.
   a. Demonstrate competence in the preparation of financial accounting information.
   b. Demonstrate competence in Cost Accounting.
c. Demonstrate competence in Tax Accounting.

d. Demonstrate competence in Auditing.

## Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### Harrisburg

**Thomas Amlie, Ph.D.**  
Program Coordinator  
Olmsted Building, E355  
Middletown, PA 17057  
717-948-6441  
tta2@psu.edu

### Abington

**Feng Zhang**  
Program Chair  
1600 Woodland Road  
Abington, PA 19001  
215-881-7829  
fzz34@psu.edu

### Altoona

**William Engelbret, Ph.D., CPA, CGMA**  
Associate Professor, Accounting  
Aaron Building, 219  
3000 Ivyside Park  
Altoona, PA 16601  
814-949-5274  
w7e@psu.edu

### Berks

**Michael Simon**  
Program Coordinator, Lecturer  
Gaige G335  
Reading, PA 19610  
610-396-6448  
mjs71@psu.edu

### World Campus

**Undergraduate Academic Advising**  
301 Outreach Building  
University Park, PA 16802  
814-863-3283  
advising@outreach.psu.edu

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## Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Harrisburg Campus

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### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30**‡</td>
<td>3</td>
<td>CAS 100‡</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110 or 140**‖</td>
<td>4</td>
<td>STAT 200 or SCM 200**‡</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>MGMT 301§</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102§</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>14.5</td>
</tr>
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</table>

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211*§</td>
<td>3</td>
<td>FIN 301*§</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301§</td>
<td>3</td>
<td>ENGL 2020‡</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>MIS 204</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Non-Business Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
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<td>15</td>
</tr>
</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 340*</td>
<td>3</td>
<td>ACCTG 310*</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 471*</td>
<td>3</td>
<td>ACCTG 472*</td>
<td>3</td>
</tr>
<tr>
<td>BA 241</td>
<td>2</td>
<td>MIS 390</td>
<td>3</td>
</tr>
<tr>
<td>BA 242</td>
<td>2</td>
<td>Non-Business Elective</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>14.5</td>
<td></td>
<td>15</td>
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</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 473*</td>
<td>3</td>
<td>ACCTG 403*</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG Elective*</td>
<td>3</td>
<td>ACCTG Elective*</td>
<td>3</td>
</tr>
<tr>
<td>BA 364</td>
<td>3</td>
<td>BA 462*</td>
<td>3</td>
</tr>
<tr>
<td>200-400 level Business course in consultation with adviser</td>
<td>3</td>
<td>200-400 level Business course in consultation with Adviser</td>
<td>3</td>
</tr>
</tbody>
</table>
Non-Business Elective

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCM 301</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 120

- * Course requires a grade of C or better for the major
- † Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- † Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of “C” or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Advising Notes**

- 30 credits of GA, GH, GN, GHW, GS to include 6 Integrative Studies Credits
- 15 credits of GQ and GWS require a grade of “C” or better

**Program Notes**

- Courses required for the major must generally be taken within 10 years of entrance to major.
- ACCTG 495 - Internship satisfies a business support requirement. For more information, contact the Accounting Program Coordinator.
- Student must complete a 3-credit course in "United State Cultures (US)" and a 3-credit course in "International Cultures (IL)." BA 364 International Business and Society (US/IL) may be used to meet either the IL or US requirement but may be used to fulfill only 3 of the 6 credit requirement.

**Career Paths**

Because the Harrisburg area is the center of industry and economic development for south-central Pennsylvania, Penn State Harrisburg accounting students are provided with many opportunities to experience the world of business.

**Careers**

An accounting degree helps students prepare for careers in auditing and public accounting, industrial and managerial accounting, and in governmental and not-for-profit accounting. Students who complete the prescribed courses and earn a BS degree will satisfy the academic requirements to sit for the Certified Public Accountant (CPA) examination. Graduates may also elect to pursue other professional certifications, including Certified Management Accountant (CMA), Certified Internal Auditor (CIA), Certified Fraud Examiner (CFE), and Certified Government Financial Manager (CGFM).
American Studies, B.A. (Capital)

Begin Campus: Any Penn State Campus
End Campus: Harrisburg

Program Description
This interdisciplinary major is designed to provide students with an integrated and critical knowledge of American culture, drawing on courses in American Studies and in the traditional disciplines and culminating in two senior seminars. A number of interests may be pursued within the major, including popular culture, art, technology, business, law, archives, museology, and conservation. The major helps prepare students for careers in business, teaching, government, and a number of other areas, and for enrollment in law and other professional programs.

What is American Studies?
American Studies examines the country’s history in a way that emphasizes culture – literature, art & architecture, film, folklore, music, and media. While discovering America’s past, students learn to think critically – to analyze and evaluate information; to write and speak clearly and expressively; and to conduct research.

You Might Like This Program If...
- You enjoy pop culture and wonder what social and historical forces helped shape it.
- You like making connections between history, society, economics, literature, film, and art.
- You want to understand the American experience beyond just what is relayed in a history text.
- You want to explore the experiences of women, minorities, and different ethnic and religious groups.
- You want to pursue a career in education, law, government, museums, cultural agencies, archives, public policy, or communications.

Entrance to Major
For entrance into the major, the following must be met:

1. At the end of the sophomore year, any student in good standing may gain entrance into the major without having completed specific courses.
2. Any student seeking entrance during the fifth semester will be granted entrance at the discretion of the American Studies Committee and/or Director following evaluation of the student’s record.
3. Any student seeking entrance during or after the sixth semester will be expected to have completed at least 12 credits, which may be counted toward the major in American Studies.

Degree Requirements
For the Bachelor of Arts degree in American Studies, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>21</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>33</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits
**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>AMST 491W</td>
<td>American Studies Perspectives</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>AMST 100</td>
<td>Introduction to American Studies or AMST 100Y</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>Select 9 credits in each of two of the following areas and 6 credits in one other of the areas (include 12 credits at the 400 level distributed in at least two of the areas):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>American literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>American history</td>
<td></td>
<td></td>
</tr>
<tr>
<td>American art, philosophy, and religion (humanities)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>American social sciences</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Integrated B.A./M.A. in American Studies**

*Available at the following campuses: Harrisburg*

The American Studies Program offers an integrated B.A./M.A. program that is designed to allow academically superior baccalaureate students enrolled in the American Studies major to obtain both the B.A. and the M.A. degrees in American Studies within five years of study. The first two years of undergraduate coursework typically include the University General Education requirements and lower-level courses. In the third year, students typically take upper-division coursework in American Studies and define areas of interest. The fourth year involves graduate-level American Studies coursework including required courses in Theory and Methods (AMST 500). The fifth and final year of the program typically consists of graduate coursework in American Studies including Seminar (AMST 591) and identification of a research project that will culminate in the completion of a M.A. project (AMST 580) or thesis (AMST 600).

By encouraging greater depth and focus in the course of study beginning in the third undergraduate year, this program will help the student more clearly define his/her area of interest and expertise in the broad field of American Studies. As a result, long-range academic planning for exceptional students pursuing doctoral degrees or other professional goals after leaving Penn State will be greatly enhanced. For most students, the total time required to reach completion of the higher degree will be shortened by about a year. The student will have earlier contact with the rigors of graduate study and with graduate faculty. The resources of the Graduate School are accessible to students accepted into the IUG program. Students in their third and fourth year of study with IUG status benefit from their association with graduate students whose level of work parallel their own.

For the IUG American Studies B.A./M.A. degree, a minimum of 123 credits are required for the B.A. and a minimum of 30–33 credits for the M.A. (30 for non-thesis; 33 for thesis). Twelve credits at the 400 level or higher, in consultation with the adviser, can apply to both the B.A. and M.A. degrees; at least 6 of these 12 credits must be at the 500 level.
If for any reason a student admitted to the B.A./M.A. program is unable to complete the requirement for the Master of Arts degree program in American Studies, the student will be permitted to receive the B.A. degree assuming all degree requirements have been satisfactorily completed.

Admission Requirements

The number of openings in the integrated B.A./M.A. program is limited. Admission will be selective based on specific criteria and the unqualified recommendation of faculty. Applicants to the integrated program:

1. Must be enrolled in the American Studies B.A. program and meet the admission requirements of the American Studies M.A. program.
2. Must apply and be admitted to the Graduate School.
3. Shall be admitted no earlier than the beginning of the third semester of undergraduate study at Penn State (regardless of transfer or AP credits accumulated prior to enrollment) and no later than the end of the second week of the semester preceding the semester of expected conferral of the undergraduate degree, as specified in the proposed IUG plan of study.
4. Must have completed at least one 400-level American Studies course (AMST prefix) with a grade of A.
5. Must submit transcript(s) of previous undergraduate work, recommendations from two faculty members, writing sample, and statement of goals.
6. Must have an overall GPA at or above 3.3 (on a 4.0 scale) in undergraduate coursework and a GPA at or above 3.5 in all coursework completed for the American Studies major.
7. Must present a plan of study approved by the student's adviser in the application process.

Course Load

As many as 12 of the credits required for the master’s degree may be applied to both undergraduate and graduate degree programs. The courses to be double counted are:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 491</td>
<td>American Themes, American Eras (two seminars on different topics during the student's fourth (senior) year)</td>
<td>6</td>
</tr>
<tr>
<td>AMST 500</td>
<td>Theory and Methods (during the student's fourth (senior) year)</td>
<td>3</td>
</tr>
<tr>
<td>AMST 591</td>
<td>Seminar in American Studies (during the student’s fifth year)</td>
<td>3</td>
</tr>
</tbody>
</table>

With the approval of the student's adviser, students may take American Studies courses from the 100 to 400 levels at Penn State campuses other than Harrisburg, but 500-level courses must be taken at the Harrisburg campus.

Sample Sequence of Coursework

A typical sequence of coursework for the integrated program would appear as follows (AMST 491W, AMST 500, and AMST 591 are applied to both undergraduate and graduate degree programs):

<table>
<thead>
<tr>
<th>Third Year</th>
<th>FallCredits</th>
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<tbody>
<tr>
<td>AMST 100</td>
<td>3 AMST supporting course</td>
<td>3</td>
</tr>
<tr>
<td>AMST supporting course</td>
<td>3 400-level AMST course</td>
<td>3</td>
</tr>
<tr>
<td>BA Requirement: Other</td>
<td>3 400-level AMST course</td>
<td>3</td>
</tr>
<tr>
<td>Cultures</td>
<td>3 400-level AMST course</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 491W</td>
<td>3 AMST 491W</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>400-level AMST course</td>
<td>3 400 level AMST course</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>400-level AMST supporting course</td>
<td>3 AMST 500</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3 500 level AMST course</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>Fifth Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>500-level AMST course</td>
<td>3 500-level AMST course</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>500-level AMST course</td>
<td>3 AMST 580 or 600</td>
<td>3-6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>500-level AMST course</td>
<td>3 AMST 591</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 78-81

1. Satisfies requirements for both the undergraduate and graduate program for a total of 12 credits.

As stated in the Graduate Bulletin, a minimum grade-point average of 3.00 for work done at the University is required for graduation and to maintain good academic standing. See http://gradschool.psu.edu/graduate-education-policies/.

Program Learning Objectives

American Studies Bodies of Knowledge

1. The Origins and Evolution of American Studies: Students will be able to describe the origins of American Studies in the 1940s, the methods that distinguished the field from History and English, and the changes it underwent at various historical junctures in response to social, political, cultural, and academic movements.
2. American Intellectual and Cultural History: Students will be able to demonstrate knowledge of America's intellectual and cultural history, from 1600 to 2000.

American Studies Theories and Methods

1. Symbol and Myth Analysis: Students will be able to interpret texts from America's past by isolating symbols and myths that were culturally meaningful to the people at the time.
2. Ethnographic Analysis: Students will be able to analyze living groups of Americans and subgroups within the United States by conducting fieldwork that employs ethnographic and folkloric methods
3. Historical and Cultural Analysis: Students will be able to use their knowledge of historical, cultural, economic, and political currents to interpret texts — novels, films, musical works, paintings, political speeches, or even household objects.

Applied American Studies

1. Exhibition of Primary Sources and Artifacts: Students will be able to construct an exhibition of archival objects and materials that explains the cultural significance of these items to the general public.
2. Oral Presentation: Students will be able to present American Studies research orally in a clear and organized fashion.

3. Writing: Students will be able to compose thesis-driven essays that require research into primary and secondary sources, that involve textual analysis and close readings of images and passages, that cite sources correctly, and that use supporting evidence in an organized fashion to analyze texts and topics.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg

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Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

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First Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 World Language level 2</td>
<td>4</td>
</tr>
<tr>
<td>Quantification (GQ)</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>World Language, level 1</td>
<td>4 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
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Second Year

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<td>World Language level 3</td>
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<td>Quantification (GQ)</td>
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<td>CAS 100†</td>
<td>3 General Education Course</td>
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<tr>
<td>Elective</td>
<td>3 Bachelor of Arts Requirement Knowledge Domain</td>
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Third Year

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<tr>
<td>AMST Supporting Course*</td>
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<tr>
<td>400-level AMST Supporting Course*</td>
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<td>General Education Course</td>
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<td>3 Bachelor of Arts Requirement: Knowledge Domain</td>
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Fourth Year

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<tr>
<td>AMST 491W†</td>
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<td>15</td>
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</tbody>
</table>

Total Credits 122-123
American Studies, B.A. (Capital)

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

1. ENGL 202B
   ENGL 202B is recommended for American Studies majors.
2. AMST 491W
   Should be taken as two separate offerings.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Program Notes
A minimum of 123 credits are required for graduation.

Academic Advising Notes
- AM ST supporting courses are distributed among arts, history, humanities, literature, and social sciences courses containing at least 50% American content. Students take three courses each from two areas and two courses from a third.
- At least 12 of these credits are at the 400 level.
- ENGL 202B is recommended for American Studies majors.
- AM ST 491W is to be taken as two separate offerings.

Career Paths
The American Studies program benefits from Penn State Harrisburg’s location in a capital region in close proximity to internationally known heritage sites such as the Gettysburg Battlefield, National Civil War Museum, and U.S. Army Heritage and Education Center. Harrisburg is also home to the Pennsylvania Historical and Museum Commission, the State Archives, and the State Museum.

Careers
American Studies majors at Penn State Harrisburg have opportunities to gain a core set of skills in writing, presentation, exhibition, website development, digital documentation, fieldwork and ethnography, and records and cultural resource management in addition to contextual knowledge of American culture, society, arts, and history that can be applied to a number of occupations, particularly in heritage, communications, education, and government sectors. At Penn State Harrisburg, certificates (heritage and museum practice, folklore and ethnography), internships, assistantships, professional workshops, career services, alumni interaction, social media, and online job postings serve to enhance the marketability of majors at various levels.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE AMERICAN STUDIES PROGRAM (https://harrisburg.psu.edu/humanities/american-studies/career-opportunities)

Opportunities for Graduate Studies
The American Studies major at Penn State Harrisburg prepares students for a variety of professions and to participate in the world as critical thinkers, clear communicators, and global citizens, including Penn State's Master of Arts in American Studies and the Doctor of Philosophy in American Studies programs.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://harrisburg.psu.edu/humanities/american-studies)

Professional Resources
- American Studies Association (https://www.theasa.net)
- Popular Culture Association/American Culture Association (https://pcaaca.org)
- American Folklore Society (http://www.afsnet.org)
- Eastern American Studies Association (https://harrisburg.psu.edu/eastern-american-studies-association)
- Pennsylvania Historical Association (https://pa-history.org)
- Pennsylvania German Society (http://www.pgs.org)
- Pennsylvania Heritage Society (https://paheritage.org)
- Pennsylvania Federation of Museums and Historical Organizations (http://pamuseums.org)

Contact
Harrisburg
SCHOOL OF HUMANITIES
Olmsted Building, W356
Middletown, PA 17057
717-948-6189
mpf5451@psu.edu
http://harrisburg.psu.edu/humanities/american-studies/bachelor-arts-american-studies

Abington
DIVISION OF ARTS AND HUMANITIES
1600 Woodland Road
Abington, PA 19001
215-881-7300
sxh73@psu.edu
http://abington.psu.edu/american-studies
American Studies, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This interdisciplinary minor is designed for students who want to complement their major program. American Studies is an interdisciplinary field that explores the patterns of life and thought of the American peoples, past and present. American Studies helps students prepare for further study or careers in education, government, business, science, communication, law, museums, historical and cultural agencies, and archives. Internships are available for qualified students in American Studies. The internship is an extension of the student's academic studies and is an opportunity to gain practical experience.

A student seeking admission to the American Studies Minor must first be admitted to a major at Penn State. Upon admission, a Minor Adviser will be appointed from within the American Studies faculty to guide the student. For the American Studies Minor, a total of 18 credits is required. At least 6 credits must be at the 400 level.

What is American Studies?

American Studies examines the country's history in a way that emphasizes culture—literature, art & architecture, film, folklore, music, and media. While discovering America's past, students learn to think critically—to analyze and evaluate information; to write and speak clearly and expressively; and to conduct research.

Program Requirements

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
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</tr>
<tr>
<td>AMST 491W</td>
<td>American Studies Perspectives</td>
<td>3</td>
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<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
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<tr>
<td>AMST 100</td>
<td>Introduction to American Studies</td>
<td>3</td>
</tr>
<tr>
<td>or AMST 100Y</td>
<td>Introduction to American Studies</td>
<td></td>
</tr>
</tbody>
</table>

Select 12 credits from any American Studies offerings (AMST) or 12 from courses related to American Studies chosen from a list provided by the college. At least six of those credits must be at the 400 level. Substitutions must be approved by the American Studies Program head at the appropriate college.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg

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jrh36@psu.edu

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Brandywine

Julie Gallagher
Associate Professor of History and Women's, Gender and Sexuality Studies
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Media, PA 19063
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jag63@psu.edu

Contact

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SCHOOL OF HUMANITIES
Olmsted Building, W356
Middletown, PA 17057
717-948-6189
mpf5451@psu.edu

http://harrisburg.psu.edu/humanities/american-studies/minor-american-studies
Biobehavioral Health, B.S. (Capital)

Program Description
This major provides interdisciplinary training designed to integrate biological, behavioral, and social science approaches to the study of human health and illness. Emphasis is placed on the study of physical health. The goal of this major is to help students gain working familiarity with multiple perspectives, approaches, and methods needed to address and solve problems of human health and illness. Students may select courses in the supporting courses category that will fulfill requirements for admission to graduate and professional programs. This major helps prepare graduates for entry-level jobs in a range of biomedical and health-related areas, including roles as research assistants, laboratory managers, biomedical product representatives, technical support positions in biomedical and health-related fields. This major also will provide excellent preparation for advanced study in natural and social science disciplines and related professional areas such as epidemiology, public health, environmental health and safety, and human services.

What is Biobehavioral Health?
Biobehavioral Health is the integrative scientific study of the many different processes that affect health (biological, psychosocial, environmental, etc.). The discipline focuses on how these different processes affect health and the development of interventions to affect these processes and health outcomes.

You Might Like This Program If...
• You are curious about all aspects of health.
• You want to understand health in a complex manner, by understanding the multiple and layered forces that affect health.
• You like to answer important questions by considering multiple different perspectives, and you like to study information from many disciplines (e.g. biology, psychology, neuroscience, sociology, anthropology, etc.).
• You want to pursue a health-related career, whether it be in a laboratory, clinical practice, or consulting capacity.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Biobehavioral Health, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
<td>0-1</td>
</tr>
<tr>
<td>Requirements for the Major</td>
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</tbody>
</table>

21-22 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3-4 credits of GQ courses; 9 credits of GN courses; 6 credits of GS courses; 3 credits of GHW courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. BBH requires students to complete 24 credits for the major through courses taken at University Park, Greater Allegheny, New Kensington and through World Campus. For more information, check the Recommended Academic Plan for this major.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits
Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

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<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
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<tr>
<td>NUTR 251</td>
<td>Introductory Principles of Nutrition</td>
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<tr>
<td>BBH 101</td>
<td>Introduction to Biobehavioral Health</td>
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Additional Courses

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<tr>
<td>BIOL 133</td>
<td>Genetics and Evolution of the Human Species</td>
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<td>or BIOL 222</td>
<td>Genetics</td>
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<td>BBH 301</td>
<td>Values and Ethics in Biobehavioral Health Research and Practice</td>
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<tr>
<td>PHIL 110</td>
<td>Introduction to Philosophy of Science</td>
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<tr>
<td>PHIL 132</td>
<td>Introduction to Bioethics</td>
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<td>RLST 131</td>
<td>Introduction to Bioethics</td>
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<tr>
<td>ANSC 479</td>
<td>General Endocrinology</td>
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<tr>
<td>ANTH 21</td>
<td>Introductory Biological Anthropology</td>
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<tr>
<td>ANTH 22</td>
<td>Humans as Primates</td>
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<tr>
<td>ANTH 216N</td>
<td>Sex and Evolution</td>
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<tr>
<td>BIOL 129</td>
<td>Mammalian Anatomy</td>
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<tr>
<td>BIOL 142</td>
<td>Physiology Laboratory</td>
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<tr>
<td>BIOL 155</td>
<td>Introduction to the Biology of Aging</td>
<td></td>
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<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
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<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
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<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
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<tr>
<td>BIOL 409</td>
<td>Biology of Aging</td>
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<tr>
<td>BIOL 422</td>
<td>Advanced Genetics</td>
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<tr>
<td>BIOL 479</td>
<td>General Endocrinology</td>
<td></td>
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<tr>
<td>BMB 211</td>
<td>Elementary Biochemistry</td>
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<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
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<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
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<td>CHEM 112</td>
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<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
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<tr>
<td>CHEM 203</td>
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<tr>
<td>or CHEM 211 Laboratory in Organic Chemistry</td>
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<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II</td>
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<td>EARTH 100</td>
<td>Environment Earth</td>
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<tr>
<td>EARTH 103</td>
<td>Earth in the Future: Predicting Climate Change and Its Impacts Over the Next Century</td>
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<td>EGGEE 101</td>
<td>Energy and the Environment</td>
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<td>EGGEE 102</td>
<td>Energy Conservation for Environmental Protection</td>
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<td>EMSC 101</td>
<td>Resource Wars</td>
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<td>FDSC 404</td>
<td>Sensory Evaluation of Foods</td>
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<td>FDSC 405</td>
<td>Food Engineering Principles</td>
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<td>FDSC 406</td>
<td>Physiology of Nutrition</td>
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<td>FDSC 407</td>
<td>Food Toxins</td>
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<tr>
<td>FDSC 408</td>
<td>Food Microbiology</td>
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</tbody>
</table>

Penn State University 2013
GEOG 110  Climates of the World
GEOG 314  Biogeography and Global Ecology
MICRB 106  Elementary Microbiology
MICRB 107  Elementary Microbiology Laboratory
PHYS 250  Introductory Physics I
PHYS 251  Introductory Physics II
PSYCH 260  Neurological Bases of Human Behavior
PSYCH 460  Comparative Psychology
PSYCH 461  Advanced Conditioning and Learning
PSYCH 462  Physiological Psychology
PSYCH 464  Behavior Genetics
PSYCH 470  Abnormal Psychology
PSYCH 473  Behavior Modification
VBSC 211  The Immune System and Disease
VBSC 230  The Science of Poisons
VBSC 231  Introduction to Cancer Research and Medicine

Select 9 credits of the following:

CSD 100  Preventing Vocal Abuse, Misuse, and Disorders
CSD 101  Preventing Hearing Loss
CSD 146  Introduction to Communication Sciences and Disorders
CSD 218  American Sign Language I
CSD 230  Introduction to Audiology
CSD 269  Deaf Culture
HDFS 229  Infant and Child Development
HDFS 239  Adolescent Development
HDFS 249N  Adult Development and Aging
HDFS 250  Sexual Identity over the Life Span
HDFS 302A  Leadership and Technology Skills for Human Services Professionals
HDFS 311  Human Development and Family Studies Interventions
HDFS 315  Family Development
HDFS 405  Gender and Social Development
HDFS 416  Racial and Ethnic Diversity and the American Family
HDFS 418  Family Relationships
HDFS 428  Infant Development
HDFS 429  Advanced Child Development
HDFS 431  Family Disorganization: Stress Points in the Contemporary Family
HDFS 433  Developmental Transition to Adulthood
HDFS 445  Development Throughout Adulthood
HDFS 468  Biological Bases of Behavioral Development
HPA 57  Consumer Choices in Health Care
HPA 101  Introduction to Health Services Organization
HPA 310  Health Care and Medical Needs
KINES 100  The Cultural and Behavioral Foundations of Kinesiology
KINES 101  The Biophysical Foundations of Kinesiology
KINES 165  Health Education Concepts
KINES 180  Medical Terminology for Allied Health Professionals
KINES 304  First Aid: Instructors
KINES 356  Activity and Disease
KINES 358  Ergogenic Aids
NUTR 111  American Food System: History, Technology, and Culture
NUTR 358  Assessment of Nutritional Status
NUTR 360  Nutrition Education and Behavior Change Theory
PSYCH 212  Introduction to Developmental Psychology
PSYCH 243  Introduction to Well-being and Positive Psychology
PSYCH 270  Introduction to Abnormal Psychology

Select 3 credits of the following:

HDFS 129  Introduction to Human Development and Family Studies
HDFS 229  Infant and Child Development
HDFS 239  Adolescent Development
HDFS 249N  Adult Development and Aging

Additional Courses: Require a grade of C or better

STAT 200  Elementary Statistics
or STAT 250  Introduction to Biostatistics

Select 3-4 credits of the following:

BIOL 230W  Biology: Molecules and Cells
CHEM 101  Introductory Chemistry
CHEM 110  Chemical Principles I
MICRB 106  Elementary Microbiology

Select 15 credits (at least 6 credits must be at the 400 level) of the following:

BBH 203  Neurological Bases of Human Behavior
BBH 251  Straight Talks I: Advanced Sexual Orientation/ Gender Identity Peer Education
BBH 302  Diversity and Health
BBH 305  Introduction to Global Health Issues
BBH 315  Gender and Biobehavioral Health
BBH 324  HealthWorks Peer Education Training
BBH 368  Neuroanatomy, Behavior, and Health
BBH 390A  Preparation for Global Health Field Experience
BBH 402  African Health & Development
BBH 407  Global Health Equity
BBH 410  Developmental and Health Genetics
BBH 416  Health Promotion II: Planning, Implementation, and Evaluation
BBH 417  Advanced Applications in Health Promotion
BBH 432  Biobehavioral Aspects of Stress
BBH 446  Human Sexuality as a Health Concern
BBH 451  Pharmacological Influences on Health
BBH 452  Women's Health Issues
BBH 458  Critical Issues in Reproduction
BBH 468  Neuroanatomical Bases for Disorders of Behavior and Health
BBH 469  Neurobiology
BBH 470  Functional and Integrative Neuroscience
BBH 490  Introduction to Internship Experience
Supporting Courses and Related Areas
Select 3 credits in health promotion at 400 level from approved list, in consultation with adviser 1
Select 12 credits in University-wide offerings from approved list, in consultation with adviser 2

1 Classes used to fulfill this requirement may not be used to fulfill the 12 credits of basic science.
2 Students may apply 6 credits of ROTC.

Career Paths
Students with a B.S. in Biobehavioral Health have been successful in establishing careers in health-related and other fields. Three major areas of employment include health care, research support, and health advocacy/consulting. Advanced career tracks require a graduate or professional degree. Students are strongly encouraged to engage in practical learning experiences that complement formal classroom learning. This can include training at the University Health Services or a hospital, in a research laboratory, and/or a health-related internship or travel experience. There are several in-house engaged learning experience programs: BBH Internship program, Global Health minor, BBH research laboratory assistant, Clinical Volunteer Training, HealthWorks.

Opportunities for Graduate Studies
Depending on your career goals, you might consider completing a graduate degree (M.S., Ph.D., etc) or a professional degree (M.D., D.O., P.A., M.P.H., J.D.):

• Graduate Program in Biobehavioral Health Department (http://bbh.hhdev.psu.edu/graduate)
• National Institutes of Health Postbaccalaureate Intramural Research Training Award (https://www.training.nih.gov/programs/postbac_irta)
• American Academy of Physical Assistants - 5 Tips for Getting into PA School (https://www.aapa.org/news-central/2014/06/5-tips-for-getting-into-pa-school)
• Accreditation Council for Genetic Counseling – List of Accredited Programs (http://gceducation.org/Pages/Accredited-Programs.aspx)
• American Physical Therapy Association – List of Accredited Programs (http://aptaapps.apta.org/accreditedschoolsdirectory/default.aspx?UniqueKey=%20o)
• The American Occupational Therapy Association, Inc (https://www.aota.org)
• Association of Schools and Programs of Public Health (https://www.asph.org/discover)

Professional Resources
• Explore Health Careers (https://explorehealthcareers.org)

Biology, B.S. (Capital)
Begin Campus: Any Penn State Campus

End Campus: Harrisburg

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

Biology is the scientific study of life: the diversity and organization of organisms, from single-celled bacteria to multi-cellular plants and animals, including humans. These different levels of biological organization range from the molecules and cells that compose an organism, to the interacting organisms that make up an ecosystem. Hands-on experiences, from designing and conducting lab experiments to making field observations, using many different procedures and instruments, play an important role in gaining biological knowledge. Basic research in Biology provides many benefits. Faculty in the Biology Department at Penn State are exploring ways to cure neurological diseases, to conserve coral populations in tropical oceans, to discover more efficient ways to use plants for food and bioenergy, to develop vaccines for infectious diseases, and investigating many other facets of Biology, all with the goal of positively impacting humans and the environment.

You Might Like This Program If...
• You are interested in learning about aspects of the biology of organisms that live on Earth.
• You enjoy a dynamic field of study, with new discoveries being made every day.
• You are interested in hands-on experiences, including courses with integrated laboratories and conducting research with faculty.
• You plan to pursue a career in biology research, education or outreach, or attend professional school in areas including medicine and dentistry.

Entrance Requirements
In order to be eligible for entrance to the Biology major, a student must have:
1. attained at least a 2.00 cumulative grade point average;
2. completed BIOL 110, CHEM 110, MATH 140, and earned a grade of C or better in each of these courses; and
3. completed at least one of the following courses with a grade of C or better: BIOL 220W, BIOL 230W, or BIOL 240W.

Degree Requirements
For the Bachelor of Science degree in Biology, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>94</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in
interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
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<td></td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
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</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
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</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
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Additional Courses
Select one of the following: 8-12 credits

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<tr>
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<tbody>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
</tr>
<tr>
<td>&amp; PHYS 212</td>
<td>and General Physics: Electricity and Magnetism</td>
</tr>
<tr>
<td>&amp; PHYS 213</td>
<td>and General Physics: Fluids and Thermal Physics</td>
</tr>
<tr>
<td>&amp; PHYS 214</td>
<td>and General Physics: Wave Motion and Quantum Physics</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
</tr>
<tr>
<td>&amp; PHYS 251</td>
<td>and Introductory Physics II</td>
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</table>

Select one of the following: 3-4 credits

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
</tr>
<tr>
<td>STAT 240</td>
<td>Introduction to Biometry</td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
</tr>
</tbody>
</table>

Requirements for the Option
Select an option 46-51 credits

Requirements for the Option
Ecology Option (46-51 credits)
Available at the following campuses: Altoona, University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 463</td>
<td>General Ecology</td>
<td>3</td>
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</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tr>
<td>STAT 462</td>
<td>Applied Regression Analysis</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 464</td>
<td>Applied Nonparametric Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>
Select one of the following: 6-8

CHEM 202 & CHEM 203  
Fundamentals of Organic Chemistry I  
and Fundamentals of Organic Chemistry II

CHEM 210 & CHEM 212  
Organic Chemistry I  
and Organic Chemistry II

CHEM 213  
and Laboratory in Organic Chemistry

Groups
Select a minimum of 15 credits of 400-level biology courses, with at least 6 credits from the Ecology group, 3 credits from the Evolution group, and 3 credits from the Practicum group. A maximum of 3 credits of BIOL 400, 494, 495, 496, and SC 295, 395, 495 may be used to fulfill 15 credits minimum in the 400-level biology course requirements.

Ecology Group:
- BIOL 406  
  Symbiosis
- BIOL 412  
  Ecology of Infectious Diseases
- BIOL 415  
  Ecotoxicology
- BIOL 417  
  Invertebrate Zoology
- BIOL 419  
  Ecological and Environmental Problem Solving
- BIOL/PPEM 425  
  Biology of Fungi
- BIOL 429  
  Animal Behavior
- BIOL 435  
  Ecology of Lakes and Streams
- BIOL 436  
  Population Ecology and Global Climate Change
- BIOL 438  
  Theoretical Population Ecology
- BIOL 444  
  Field Ecology
- BIOL 446  
  Physiological Ecology
- BIOL 450W  
  Experimental Field Biology
- BIOL 464  
  Sociobiology
- BIOL 474  
  Astrobiology
- BIOL 482  
  Coastal Biology
- BIOL 499A  
  Tropical Field Ecology

Evolution Group:
- BIOL 405  
  Molecular Evolution
- BIOL 406  
  Symbiosis
- BIOL 411  
  Medical Embryology
- BIOL 414  
  Taxonomy of Seed Plants
- BIOL 417  
  Invertebrate Zoology
- BIOL 420  
  Paleobotany
- BIOL 421  
  Comparative Anatomy of Vertebrates
- BIOL 422  
  Advanced Genetics
- BIOL/PPEM 425  
  Biology of Fungi
- BIOL 427  
  Evolution
- BIOL 428  
  Population Genetics
- BIOL 429  
  Animal Behavior
- BIOL 432  
  Developmental Genetics
- BIOL 433  
  Evolution of Vertebrates
- BIOL 434  
  Pathobiology of Emerging Infectious Disease
- BIOL 436  
  Population Ecology and Global Climate Change
- BIOL 438  
  Theoretical Population Ecology
- BIOL 439  
  Practical Bioinformatics
- BIOL 443  
  Evo-devo: Evolution of Developmental Mechanisms
- BIOL 446  
  Physiological Ecology

Supporting Courses and Related Areas
Select 17-24 credits from department list 17-24

Additional Courses
Select one of the following: 6-8

CHEM 202 & CHEM 203  
Fundamentals of Organic Chemistry I  
and Fundamentals of Organic Chemistry II

CHEM 210 & CHEM 212  
Organic Chemistry I  
and Organic Chemistry II

CHEM 213  
and Laboratory in Organic Chemistry

Groups
Select a minimum of 18 credits of 400-level biology courses, with at least 3 credits from each of the following groups (each course may be used to satisfy a requirement in only one group). Moreover, a maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 18 credit minimum in the 400-level biology course requirements.

Plant and Fungi Group:
- BIOL 406: Symbiosis
- BIOL 407: Plant Developmental Anatomy
- BIOL 414: Taxonomy of Seed Plants
- BIOL 420: Paleobotany
- BIOL 424: Seeds of Change: The Uses of Plants
- BIOL/PPEM 425: Biology of Fungi
- BIOL 431: Reproductive Biology
- BIOL 441: Plant Physiology
- BIOL 444: Field Ecology
- BIOL 446: Physiological Ecology
- BIOL 448: Ecology of Plant Reproduction
- BIOL 451: Biology of RNA
- BIOL 482: Coastal Biology
- BIOL 499A: Tropical Field Ecology
- PPEM 427: Mycotoxins: Effects of Fungal Toxins on Human and Animal Health

Evolution Group:
- BIOL 405: Molecular Evolution
- BIOL 406: Symbiosis
- BIOL 411: Medical Embryology
- BIOL 414: Taxonomy of Seed Plants
- BIOL 417: Invertebrate Zoology
- BIOL 420: Paleobotany
- BIOL 421: Comparative Anatomy of Vertebrates
- BIOL 422: Advanced Genetics
- BIOL/PPEM 425: Biology of Fungi
- BIOL 427: Evolution
- BIOL 428: Population Genetics
- BIOL 429: Animal Behavior
- BIOL 432: Developmental Genetics
- BIOL 433: Evolution of Vertebrates
- BIOL 434: Pathobiology of Emerging Infectious Disease
- BIOL 436: Population Ecology and Global Climate Change
- BIOL 438: Theoretical Population Ecology
- BIOL 439: Practical Bioinformatics
- BIOL 443: Evo-devo: Evolution of Developmental Mechanisms
- BIOL 446: Physiological Ecology
- BIOL 451: Biology of RNA
- BIOL 460: Human Genetics
- BIOL 463: General Ecology
- BIOL 464: Sociobiology
- BIOL 474: Astrobiology
- BIOL 478: COMPARATIVE NEUROANATOMY

Genetics and Developmental Biology Group:
- BIOL 404: Cellular Mechanisms in Vertebrate Physiology
- BIOL 405: Molecular Evolution
- BIOL 407: Plant Developmental Anatomy
- BIOL 411: Medical Embryology
- BIOL 413: Cell Signaling and Regulation
- BIOL 416: Biology of Cancer
- BIOL 422: Advanced Genetics
- BIOL 426: Developmental Neurobiology
- BIOL 427: Evolution
- BIOL 428: Population Genetics
- BIOL 430: Developmental Biology
- BIOL 431: Reproductive Biology
- BIOL 432: Developmental Genetics
- BIOL 439: Practical Bioinformatics
- BIOL 443: Evo-devo: Evolution of Developmental Mechanisms
- BIOL 444: Field Ecology
- BIOL 446: Physiological Ecology
- BIOL 448: Ecology of Plant Reproduction
- BIOL 451: Biology of RNA
- BIOL 460: Human Genetics
- BIOL 467: Molecular Basis of Neurological Diseases
- BIOL 469: Neurobiology
- MICRB 410: Principles of Immunology

Ecology Group:
- BIOL 406: Symbiosis
- BIOL 412: Ecology of Infectious Diseases
- BIOL 415: Ecotoxicology
- BIOL 417: Invertebrate Zoology
- BIOL 419: Ecological and Environmental Problem Solving
- BIOL/PPEM 425: Biology of Fungi
- BIOL 420: Paleobotany
- BIOL 429: Animal Behavior
- BIOL 435: Ecology of Lakes and Streams
- BIOL 436: Population Ecology and Global Climate Change
- BIOL 438: Theoretical Population Ecology
- BIOL 444: Field Ecology
- BIOL 446: Physiological Ecology
- BIOL 450W: Experimental Field Biology
- BIOL 451: Biology of RNA
- BIOL 463: General Ecology
- BIOL 464: Sociobiology
- BIOL 474: Astrobiology
- BIOL 482: Coastal Biology
- BIOL 499A: Tropical Field Ecology

Physiology Group:
- BIOL 404: Cellular Mechanisms in Vertebrate Physiology
- BIOL 406: Symbiosis
- BIOL 409: Biology of Aging
- BIOL 411: Medical Embryology
- BIOL 412: Ecology of Infectious Diseases
- BIOL 413: Cell Signaling and Regulation
- BIOL 416: Biology of Cancer
- BIOL 421: Comparative Anatomy of Vertebrates
- BIOL 424: Seeds of Change: The Uses of Plants
- BIOL 426: Developmental Neurobiology
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 430</td>
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<tr>
<td>BIOL 431</td>
<td>Reproductive Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 432</td>
<td>Developmental Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 437</td>
<td>Histology</td>
<td>3</td>
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<tr>
<td>BIOL 443</td>
<td>Evo-devo: Evolution of Developmental Mechanisms</td>
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<tr>
<td>BIOL 446</td>
<td>Physiological Ecology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 460</td>
<td>Human Genetics</td>
<td>3</td>
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<tr>
<td>BIOL 469</td>
<td>Neurobiology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 470</td>
<td>Functional and Integrative Neuroscience</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 472</td>
<td>Mammalian Physiology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 478</td>
<td>COMPARATIVE NEUROANATOMY</td>
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<td>BIOL 479</td>
<td>General Endocrinology</td>
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<tr>
<td>BIOL 482</td>
<td>Coastal Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 400</td>
<td>Teaching in Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 402W</td>
<td>Biological Experimental Design</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 407</td>
<td>Plant Developmental Anatomy</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 414</td>
<td>Taxonomy of Seed Plants</td>
<td>3</td>
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<td>BIOL 417</td>
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<tr>
<td>BIOL/PPEM425</td>
<td>Biology of Fungi</td>
<td>3</td>
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<tr>
<td>BIOL 433</td>
<td>Evolution of Vertebrates</td>
<td>3</td>
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<td>BIOL 437</td>
<td>Histology</td>
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<td>Practical Bioinformatics</td>
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<td>BIOL 444</td>
<td>Field Ecology</td>
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<td>BIOL 450W</td>
<td>Experimental Field Biology</td>
<td>3</td>
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<tr>
<td>BIOL 461</td>
<td>Contemporary Issues in Science and Medicine</td>
<td>3</td>
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<tr>
<td>BIOL 473</td>
<td>Laboratory in Mammalian Physiology</td>
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</tr>
<tr>
<td>BIOL 475N</td>
<td>Anatomy in Italy: Cadavers, Culture, and Science</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 476</td>
<td>Advanced Human Anatomy - cadaver based</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 478</td>
<td>COMPARATIVE NEUROANATOMY</td>
<td>3</td>
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<tr>
<td>BIOL 482</td>
<td>Coastal Biology</td>
<td>3</td>
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<tr>
<td>BIOL 494</td>
<td>Research Project</td>
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<tr>
<td>BIOL 495</td>
<td>Internship in Biology</td>
<td>3</td>
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<tr>
<td>BIOL 496</td>
<td>Independent Studies</td>
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<tr>
<td>BIOL 499A</td>
<td>Tropical Field Ecology</td>
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<td>BIOTC 459</td>
<td>Plant Tissue Culture and Biotechnology</td>
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<tr>
<td>SC 295</td>
<td>Science Co-op Work Experience I</td>
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<tr>
<td>SC 395</td>
<td>Science Co-op Work Experience II</td>
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<tr>
<td>SC 495</td>
<td>Science Co-op Work Experience III</td>
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</table>

**Genetics and Developmental Biology Option (46-51 credits)**

Available at the following campuses: Abington, Berks, Harrisburg, University Park, York

**Supporting Courses and Related Areas**

Select 20-27 credits from department list

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
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<td>BIOL 322</td>
<td>Genetic Analysis</td>
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<td>BIOL 430</td>
<td>Developmental Biology</td>
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<td>BMB 401</td>
<td>General Biochemistry</td>
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<td>BMB 402</td>
<td>General Biochemistry</td>
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<td>CHEM 210</td>
<td>Organic Chemistry I</td>
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<td>CHEM 212</td>
<td>Organic Chemistry II</td>
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</tr>
<tr>
<td>CHEM 213</td>
<td>Laboratory in Organic Chemistry</td>
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</tr>
</tbody>
</table>

**Additional Courses**

Select 2-5 credits from the following:

- MATH 220 Matrices
- MATH 231 Calculus of Several Variables
- MICRB 201 Introductory Microbiology
- MICRB 202 Introductory Microbiology Laboratory

**Groups**

Select a minimum of 12 credits of 400-level courses, with at least 6 credits from the Genetics and Developmental Biology group, 3 credits from Evolution, and 3 credits from the Practicum group. A maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 12 credit minimum in the 400-level biology course requirements.

**Genetics and Developmental Biology Group:**

- BIOL 404 Cellular Mechanisms in Vertebrate Physiology
- BIOL 405 Molecular Evolution
- BIOL 407 Plant Developmental Anatomy
- BIOL 411 Medical Embryology
- BIOL 413 Cell Signaling and Regulation
- BIOL 416 Biology of Cancer
- BIOL 422 Advanced Genetics
- BIOL 426 Developmental Neurobiology
- BIOL 428 Population Genetics
- BIOL 431 Reproductive Biology
- BIOL 432 Developmental Genetics
- BIOL 439 Practical Bioinformatics
- BIOL 443 Evo-devo: Evolution of Developmental Mechanisms
- BIOL 448 Ecology of Plant Reproduction
- BIOL 451 Biology of RNA
- BIOL 460 Human Genetics
- BIOL 467 Molecular Basis of Neurological Diseases
- BIOL 469 Neurobiology
- BMB 400 Molecular Biology of the Gene
- or BMB 450 Microbial/Molecular Genetics
- or BMB 464 Molecular Medicine
- or BMB 484 Functional Genomics
- or HORT 407 Plant Breeding
- or MICRB 41 Principles of Immunology

**Evolution Group:**

- BIOL 405 Molecular Evolution
- BIOL 406 Symbiosis
- BIOL 411 Medical Embryology
- BIOL 414 Taxonomy of Seed Plants
- BIOL 417 Invertebrate Zoology
- BIOL 420 Paleobotany
- BIOL 421 Comparative Anatomy of Vertebrates
- BIOL 422 Advanced Genetics
BIOL/PPEM 425  Biology of Fungi

BIOL 427  Evolution
BIOL 428  Population Genetics
BIOL 429  Animal Behavior
BIOL 432  Developmental Genetics
BIOL 433  Evolution of Vertebrates
BIOL 434  Pathobiology of Emerging Infectious Disease
BIOL 436  Population Ecology and Global Climate Change
BIOL 438  Theoretical Population Ecology
BIOL 439  Practical Bioinformatics
BIOL 443  Evo-devo: Evolution of Developmental Mechanisms
BIOL 446  Physiological Ecology
BIOL 451  Biology of RNA
BIOL 460  Human Genetics
BIOL 463  General Ecology
BIOL 464  Sociobiology
BIOL 478  COMPARATIVE NEUROANATOMY

Practicum Group:
BIOL 400  Teaching in Biology
BIOL 402W  Biological Experimental Design
BIOL 407  Plant Developmental Anatomy
BIOL 414  Taxonomy of Seed Plants
BIOL 417  Invertebrate Zoology
BIOL 419  Ecological and Environmental Problem Solving
BIOL 421  Comparative Anatomy of Vertebrates
BIOL 422  Advanced Genetics
BIOL/PPEM 425  Biology of Fungi
BIOL 433  Evolution of Vertebrates
BIOL 437  Histology
BIOL 444  Field Ecology
BIOL 450W  Experimental Field Biology
BIOL 461  Contemporary Issues in Science and Medicine
BIOL 473  Laboratory in Mammalian Physiology
BIOL 475N  Anatomy in Italy: Cadavers, Culture, and Science
BIOL 478  COMPARATIVE NEUROANATOMY
BIOL 482  Coastal Biology
BIOL 494  Research Project
BIOL 495  Internship in Biology
BIOL 496  Independent Studies
BIOL 499A  Tropical Field Ecology
SC 295  Science Co-op Work Experience I
SC 395  Science Co-op Work Experience II
SC 495  Science Co-op Work Experience III

Supporting Courses and Related Areas
Select 9-17 credits from department list

Neuroscience Option (46-51 credits)
Available at the following campuses: University Park

Code  Title  Credits
Biol 469  Neurobiology  3
BMB 401  General Biochemistry  3
BMB 402  General Biochemistry  3
CHEM 210  Organic Chemistry I  3
CHEM 212  Organic Chemistry II  3
CHEM 213  Laboratory in Organic Chemistry  2

Additional Courses
Select 3 credits from the following:

Biol 426  Developmental Neurobiology
Biol 470  Functional and Integrative Neuroscience
Biol 478  COMPARATIVE NEUROANATOMY

Groups
Select a minimum of 12 credits of 400-level biology courses, with at least 6 credits from the Neuroscience group, 3 credits from the Evolution group, and 3 credits from the Practicum Group. A maximum of 3 credits of Biol 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 12 credit minimum in the 400-level biology course requirements.

Neuroscience Group:
BIOL 404  Cellular Mechanisms in Vertebrate Physiology
BIOL 413  Cell Signaling and Regulation
BIOL 424  Seeds of Change: The Uses of Plants
BIOL 426  Developmental Neurobiology
BIOL 430  Developmental Biology
BIOL 437  Histology
BIOL 467  Molecular Basis of Neurological Diseases
BIOL 470  Functional and Integrative Neuroscience
BIOL 472  Mammalian Physiology
BIOL 473  Laboratory in Mammalian Physiology
BIOL 478  COMPARATIVE NEUROANATOMY
BIOL 479  General Endocrinology
BBH 432  Biobehavioral Aspects of Stress
or BBH 451  Pharmacological Influences on Health
or BBH 468  Neuroanatomical Bases for Disorders of Behavior and Health
or HDFS 468  Biological Bases of Behavioral Development
or NUTR 445  Energy and Macronutrient Metabolism
or PSYCH 451  Learning and Memory
or PSYCH 468  Physiological Psychology
or PSYCH 478  Clinical Neuropsychology

Evolution Group:
BIOL 405  Molecular Evolution
BIOL 406  Symbiosis
BIOL 411  Medical Embryology
BIOL 414  Taxonomy of Seed Plants
BIOL 417  Invertebrate Zoology
BIOL 420  Paleobotany
BIOL 421  Comparative Anatomy of Vertebrates
BIOL 422  Advanced Genetics
BIOL/PPEM 425  Biology of Fungi
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### Additional Courses

#### Groups

Select a minimum of 12 credits of 400-level biology courses, with at least 6 credits from the Plant and Fungi group, 3 credits from the Evolution group, and 3 credits from the Practicum group. A maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 12 credit minimum in the 400-level biology course requirements.

#### Plant and Fungi Group:

- BIOL 406 Symbiosis
- BIOL 414 Taxonomy of Seed Plants
- BIOL 420 Paleobotany
- BIOL 424 Seeds of Change: The Uses of Plants
- BIOL/PPEM 425 Biology of Fungi
- BIOL 431 Reproductive Biology
- BIOL 444 Field Ecology
- BIOL 446 Physiological Ecology
- BIOL 448 Ecology of Plant Reproduction
- BIOL 451 Biology of RNA
- BIOL 482 Coastal Biology
- BIOL 499A Tropical Field Ecology

#### Evolution Group:

- BIOL 405 Molecular Evolution
- BIOL 406 Symbiosis
- BIOL 411 Medical Embryology
- BIOL 414 Taxonomy of Seed Plants
- BIOL 417 Invertebrate Zoology
- BIOL 420 Paleobotany
- BIOL 421 Comparative Anatomy of Vertebrates
- BIOL 422 Advanced Genetics
- BIOL/PPEM 425 Biology of Fungi
- BIOL 427 Evolution
- BIOL 428 Population Genetics
- BIOL 429 Animal Behavior
- BIOL 432 Developmental Genetics
- BIOL 433 Evolution of Vertebrates
- BIOL 434 Pathobiology of Emerging Infectious Disease
- BIOL 436 Population Ecology and Global Climate Change
- BIOL 438 Theoretical Population Ecology
- BIOL 439 Practical Bioinformatics
- BIOL 443 Evo-devo: Evolution of Developmental Mechanisms
- BIOL 446 Physiological Ecology

### Supporting Courses and Related Areas

Select 14-19 credits from department list

**Plant Biology Option (46-51 credits)**

*Available at the following campuses: University Park*
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<td>BIOL 474</td>
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<td>COMPARATIVE NEUROANATOMY</td>
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Practicum Group:

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<td>Plant Developmental Anatomy</td>
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<td>Invertebrate Zoology</td>
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<td>Ecological and Environmental Problem Solving</td>
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<td>BIOL/PPEM 425</td>
<td>Biology of Fungi</td>
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<td>BIOL 437</td>
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<td>BIOL 439</td>
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<td>BIOL 461</td>
<td>Contemporary Issues in Science and Medicine</td>
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<td>BIOL 473</td>
<td>Laboratory in Mammalian Physiology</td>
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<td>BIOL 475N</td>
<td>Anatomy in Italy: Cadavers, Culture, and Science</td>
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<td>Coastal Biology</td>
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<td>SC 495</td>
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**Supporting Courses and Related Areas**

Select 14-19 credits from department list

**Vertebrate Physiology Option (46-51 credits)**

*Available at the following campuses: Abington, Altoona, Brandywine, University Park*

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<td>BMB 401</td>
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**Additional Courses**

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Select a minimum of 12 credits of 400-level courses, with at least 12 credits from the Physiology group, 3 credits from the Evolution group, and 3 credits from the Practicum group. A maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 12 credit minimum in the 400-level biology course requirements.

**Physiology Group:**

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<td>BIOL 411</td>
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<td>Ecology of Infectious Diseases</td>
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<td>BIOL 413</td>
<td>Cell Signaling and Regulation</td>
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<td>BIOL 415</td>
<td>Ecotoxicology</td>
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<tr>
<td>BIOL 416</td>
<td>Biology of Cancer</td>
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<td>BIOL 421</td>
<td>Comparative Anatomy of Vertebrates</td>
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<td>BIOL 424</td>
<td>Seeds of Change: The Uses of Plants</td>
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**Evolution Group:**

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<td>BIOL 432</td>
<td>Developmental Genetics</td>
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</table>
Program Learning Objectives

1. Students will be able to apply the physical, chemical and biological concepts in a biological system.
2. Students will be able to integrate scientific concepts across the curriculum.
3. Demonstrate proficiency in laboratory techniques.
4. Evaluate data sets, apply statistical analyses, and infer conclusions.
5. Communicate the understanding of biological and chemical processes.
6. Apply the knowledge they have gained to recognize and solve real world problems.
7. Students will be expected to work successfully as team members, while simultaneously building upon their abilities to become self-directed learners.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg
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cmm48@psu.edu
**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Harrisburg Campus**

**Biology**
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

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<tr>
<td></td>
<td>14-15</td>
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<td>15.5</td>
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</table>

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOL 4XX</td>
<td>3</td>
<td>BIOL 4XX</td>
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<tr>
<td>CHEM 213B or CHEM 213 or Elective - Supporting Course</td>
<td>2-3 Elective</td>
<td>3</td>
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</tr>
<tr>
<td>PHYS 251 or 212†</td>
<td>4</td>
<td>PHYS 213 and PHYS 214 or Elective Supporting Course</td>
<td>3-4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
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<tr>
<td>Elective - Supporting Course</td>
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<td>Elective - Supporting Course</td>
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<tr>
<td></td>
<td>15-16</td>
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### Fourth Year

<table>
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<tr>
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<tr>
<td>BIOL 4XX</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
<td>3</td>
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<tr>
<td>ENGL 202C‡</td>
<td>3</td>
<td>Elective Supporting Course</td>
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<td>Elective Supporting Course (GHW)</td>
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<td></td>
<td>16.5</td>
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<td>16</td>
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</tbody>
</table>

Total Credits 122-125

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Additional Notes**
- Fall and Summer only: BIOL 110 (in the fall, for first-year and second-years only; spring for third-year and fourth-years only)
- Fall only: BIOL 230W
- Spring only: BIOL 220W, BIOL 240W

**Program Notes:**
Be aware that most 400 level biology courses are taught only in one semester and over time, the semester offering can change.

**Biology, Genetics and Developmental Biology**
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 110*#</td>
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<td>BIOL 220W or 240W*#</td>
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<td></td>
</tr>
<tr>
<td>CHEM 110†</td>
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<td>CHEM 112†</td>
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<tr>
<td>CHEM 111†</td>
<td>1</td>
<td>CHEM 113†</td>
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<tr>
<td>MATH 140B or 140†</td>
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<td>MATH 141B or 141†</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>ENGL 15</td>
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<table>
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<th>Second Year</th>
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<th>Spring</th>
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<th>Credits</th>
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<tr>
<td>BIOL 230W*#</td>
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<td>BIOL 220W or BIOL 240W*#</td>
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<tr>
<td>CHEM 210</td>
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<td>CHEM 212</td>
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<td>MICRB 201 and MICRB 202 or MATH 220 or MATH 231</td>
<td>2-5</td>
<td>CHEM 213B or CHEM 213</td>
<td>2</td>
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<tr>
<td>General Education Course</td>
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<td>BIOL 322</td>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 430</td>
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<td>PHYS 251 (or PHYS 213 and PHYS 214)</td>
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<td>PHYS 250 or 212†</td>
<td>4</td>
<td>BIOL 4XX</td>
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<tr>
<td>STAT 200, 240, or 250†</td>
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<td>BIOL 4XX</td>
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<td>General Education Course</td>
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<tr>
<td>Elective</td>
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<td>Elective - Supporting Course</td>
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<th>Fourth Year</th>
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<th>Spring</th>
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<tr>
<td>BMB 401</td>
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<td>BMB 402</td>
<td>3</td>
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<tr>
<td>BIOL 4XX</td>
<td>3</td>
<td>BIOL 4XX</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 202C†</td>
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<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
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<td>Elective - Supporting course</td>
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<td>Elective - Supporting Course</td>
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<td>Elective - Supporting Course</td>
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</tbody>
</table>

**University Requirements and General Education Notes:**
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Additional Notes**
Scheduling patterns for courses not taught each semester:

**Fall and Summer only:**
- BIOL 110 (in the fall for first-year and second-years only; spring for third-year and fourth years only)

**Fall only:**
- BIOL 230W
- BIOL 430

**Spring only:**
- BIOL 220W
- BIOL 240W
- BIOL 322

**Program Notes:**
Be aware that most 400 level Biology courses are taught only in one semester and over time, the semester offering can change.

**Career Paths**
A Biology BS degree provides an excellent foundation and the skills required for a wide range of technical careers. While many majors use a Biology degree to prepare for entrance into health professional schools, others follow career paths in research, education, and business. Students also pursue graduate study at universities both across the U.S. and internationally.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE BIOLOGY PROGRAM (http://bio.psu.edu/undergraduate-portal/after-graduation)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://bio.psu.edu/graduate-portal)

**Contact**

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Science & Tech Building, TL 177
Middletown, PA 17057
717-948-4387
mrr53@psu.edu
https://harrisburg.psu.edu/science-engineering-technology/biology-science/bachelor-science-biology

**Abington**
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215-881-7300
epi1@psu.edu
http://abington.psu.edu/biology

**Altoona**
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3000 Ivyside Park
Altoona, PA 16601
814-949-5205
lkp3@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/biology/request-information

**Beaver**
100 University Drive
Monaca, PA 15061
724-773-3527
cmm48@psu.edu
http://beaver.psu.edu/biology

**Berks**
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Luerssen Science Building
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med18@psu.edu
http://berks.psu.edu/bs-biology

**Brandywine**
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25 Yearsley Mill Rd
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610-285-1268
mab90@psu.edu
https://brandywine.psu.edu/academics/bachelors-degrees/biology

**Schuylkill**
ACADEMIC AFFAIRS
C-001 200 University Drive
Schuylkill Haven, PA 17972
570-385-6167
ljr5322@psu.edu
https://schuylkill.psu.edu/academics/degrees/bacc-degrees/biology

**Scranton**
BIOLOGY
Dawson 207
Dunmore, PA 18512
570-963-2579
dxb14@psu.edu
https://scranton.psu.edu/biology-degree

**University Park**
DEPARTMENT OF BIOLOGY
228 Ritenour Building
University Park, PA 16802
814-865-2329
psubioadvising@psu.edu
Business Administration, A.S. (Capital)

Begin Campus: Harrisburg
End Campus: Harrisburg

Program Description
The associate degree program in Business Administration provides an introductory foundation to core aspects of the business environment that prepares graduates for future baccalaureate study in business or for direct entry into the work place. The primary objective of this major is to provide a business-oriented program with sufficient communicative and mathematical skills, socially relevant course work, and specific business specialties to develop a well-rounded and knowledgeable graduate.

Students should work closely with academic advisers to schedule coursework required to transition to baccalaureate business programs.

What is Business Administration?
To be successful in today's increasingly complex business world, you need to have a broad understanding of how business works. The Penn State Associate degree in Business Administration prepares students for a professional career in today's business environment. The degree offers students a managerially-oriented program emphasizing communication and mathematical skills, socially relevant course work, and advanced courses in business. While Penn State’s Associate in Science in Business Administration is an excellent stand-alone credential, it can be used to seamlessly transition to a bachelor's degree such as the Bachelor of Science in Business or other business-related programs at the University.

You Might Like This Program If...
- You want to learn to use the latest technical business tools to perform your job duties effectively.
- You analyze and react to issues facing companies today.
- You collect and analyze data to make inferences and solve business problems.
- You need to execute effective communication strategies.

Entrance to Major
Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements
For the Associate in Science degree in Business Administration, a minimum of 60 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>48-50</td>
</tr>
</tbody>
</table>

9 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GQ General Education courses and 6 credits of GWS General Education courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are partially incorporated into the requirements of a program. For additional information, see the General Education Requirements section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements

Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80).
Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
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<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
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<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
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Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
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Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>BA 241</td>
<td>Legal Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>&amp; BA 242</td>
<td>and Social and Ethical Environment of Business</td>
<td></td>
</tr>
<tr>
<td>or BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td></td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td>4</td>
</tr>
<tr>
<td>or STAT 200</td>
<td>Elementary Statistics</td>
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Select one of the following: 3-4

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MATH 21</td>
<td>College Algebra I</td>
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</tr>
<tr>
<td>MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
<td></td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
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Additional Courses: Require a grade of C or better

<table>
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<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
<td></td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>or MGMT 301W</td>
<td>Basic Management Concepts</td>
<td></td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>or MKTG 301W</td>
<td>Principles of Marketing</td>
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Supporting Courses and Related Areas

Select 12-13 credits of the following: 12-13

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<thead>
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<tr>
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<td>Introduction to Business</td>
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</tr>
<tr>
<td>BA 250</td>
<td>Small Business Management</td>
<td></td>
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<tr>
<td>BA 364</td>
<td>International Business and Society</td>
<td></td>
</tr>
<tr>
<td>CAS 250</td>
<td>Small Group Communication</td>
<td></td>
</tr>
<tr>
<td>or CAS 252</td>
<td>Business and Professional Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
<td></td>
</tr>
<tr>
<td>IB 303</td>
<td>International Business Operations</td>
<td></td>
</tr>
<tr>
<td>MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
<td></td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
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</tr>
<tr>
<td>ACCTG 300 to ACCTG 399 (3 credits)</td>
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<tr>
<td>ECON 100 to ECON 399 (3 credits)</td>
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<tr>
<td>ENTR 100 to ENTR 399 (3 credits)</td>
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<tr>
<td>FIN 100 to FIN 399 (3 credits)</td>
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<tr>
<td>HPA 100 to HPA 399 (3 credits)</td>
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</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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World Campus
Undergraduate Academic Advising
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University Park, PA 16802
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York
Ali Kara
Professor of Business Administration
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717-771-4189
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Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Harrisburg Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
Business Administration, A.S. (Capital)

First Year

<table>
<thead>
<tr>
<th>Credits Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 102 or 104</td>
<td>3 MGMT 301 or 301W*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 CAS 100A†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 21, 22, or 110†‡</td>
<td>3-4 MIS 204</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 Supporting Course</td>
<td>3</td>
</tr>
<tr>
<td>15-16</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Credits Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>4 BA 242</td>
<td>2</td>
</tr>
<tr>
<td>BA 241</td>
<td>2 BA 364†</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D†‡</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301 or 301W*</td>
<td>3 SCM 200 or STAT 200</td>
<td>4</td>
</tr>
<tr>
<td>Supporting Course</td>
<td>3 Supporting Course</td>
<td>3</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 60-61

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ’C’ or better.

ADVISING Notes

- Courses required for the major must generally be taken within 10 years of entrance to the major.
- Students planning to re-enroll into a baccalaureate degree in Business should consider courses such as ECON 102/104 and MATH 110.
- Students are advised to schedule BA 364 to satisfy the “W” and “United States Cultures (US)” or “International Cultures (IL)” requirement.

Supporting courses

- Select 12-13 credits from: BA100(3); BA 250(3); BA 364(3); CAS 250(3) or CAS 252(3); CAS 352(3); MATH 22 GQ(3); MATH 110 GQ(4); ACCTG 300 to 399(3); ECON 100 to ECON 399(3); ENTR 100 to 399(3); FIN 100 to 399(3); HPA 100 to 399(3); IB 303IL(3); LER 100 to 399(3); MGMT 100 to 399(3); MKTG 100 to 399(3); MIS 100 to 399(3); RM 100 to 399(3); or SCM 200 to 399(3)

Career Paths

Business impacts our society in many ways. Every business, from small companies to large corporations provide employment options. The associate in business degree can help prepare you for a wide variety of entry-level careers in this sector or for continued study in business. You will have the opportunity to participate in an elective business internship as part of your curriculum. Internships provide valuable experience before graduation and an important first step toward starting your career.

Careers

Because the Associate in Science in Business Administration can give you a foundation of business concepts and best practices relevant to any industry, as a graduate of the program you can prepare for positions in accounting departments, management trainee opportunities, retail, insurance industry, industrial management opportunities, office manager, or business service manager. Some examples of jobs include:

- Accounting Specialist
- Accounts Examiner
- Appraisers and assessors of real estate
- Assistant Marketing Director
- Assistant Store Manager
- Billing Clerk
- Business services manager
- Computing business coordinator
- Compliance officers
- Insurance sales agent
- Industrial Salesperson
- Management Trainee
- Office Manager
- Payroll Assistant
- Sales Coordinator


Opportunities for Graduate Studies

Upon completion of the associate degree in business, you may also choose to proceed seamlessly to the bachelor of science in business or selected other business-related majors at Penn State.

Contact

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Middletown, PA 17057
717-948-6139
cxs879@psu.edu
https://harrisburg.psu.edu/business-administration/mba-and-business-administration/associate-science-business-administration

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1600 Woodland Road
Abington, PA 19001
215-881-7829
fzz34@psu.edu
http://abington.psu.edu/associate-bus-administration
Business Administration, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This interdisciplinary minor provides students in all majors with a business-oriented supplement to their major fields of study. It is intended to provide a set of basic skills that complement the unique competencies gained in their non-business disciplines. It is strongly recommended that students taking this minor elect at least one course in mathematics through college calculus, and a second course in descriptive and inferential statistics, as part of their General Education requirements or electives for the major. Students taking this minor may not have more than 25 percent of their total credits for graduation in business courses, and must receive a grade of C or better in all courses required for the minor. Students pursuing the Business Administration minor should apply to the School of Business Administration and select business courses in consultation with a business adviser.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>22</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>Select 6 credits of the following: ^1</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>BA 100</td>
<td>Introduction to Business</td>
<td></td>
</tr>
<tr>
<td>BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td></td>
</tr>
<tr>
<td>or BLAW 243</td>
<td>Legal Environment of Business</td>
<td></td>
</tr>
<tr>
<td>BA 364</td>
<td>International Business and Society</td>
<td></td>
</tr>
<tr>
<td>ECON 342</td>
<td>Industrial Organization</td>
<td></td>
</tr>
<tr>
<td>ECON 351</td>
<td>Money and Banking</td>
<td></td>
</tr>
<tr>
<td>FIN 100</td>
<td>Introduction to Finance</td>
<td></td>
</tr>
<tr>
<td>or FIN 301</td>
<td>Corporation Finance</td>
<td></td>
</tr>
<tr>
<td>MGMT 321</td>
<td>Leadership and Motivation</td>
<td></td>
</tr>
<tr>
<td>MIS 390</td>
<td>Information Systems Management and Applications</td>
<td></td>
</tr>
<tr>
<td>MKTG 221</td>
<td>Contemporary American Marketing</td>
<td></td>
</tr>
<tr>
<td>SCM 320</td>
<td>Transport Systems</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 6 credits at the 400 level of the following: 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG, BA, ECON, FIN, HCM, MIS, IST, MGMT, MKTG</td>
<td></td>
</tr>
<tr>
<td>BESC 408</td>
<td>Group Facilitation and Leadership Skills</td>
</tr>
<tr>
<td>COMM 414</td>
<td>Media Management</td>
</tr>
<tr>
<td>PSYCH 473</td>
<td>Behavior Modification</td>
</tr>
<tr>
<td>Other School-approved courses</td>
<td></td>
</tr>
</tbody>
</table>

^1 Course prerequisites must be met.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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DIVISION OF SOCIAL SCIENCES
1600 Woodland Road

http://harrisburg.psu.edu/business-administration/mba-and-business-administration/minor-business-administration
Civil Engineering, B.S. (Capital)

Begin Campus: Any Penn State Campus
End Campus: Harrisburg

Program Description
The program in Civil and Environmental Engineering is designed to provide the basic undergraduate education required for private practice and public service in civil engineering and/or continue formal education. Emphasis is placed on the fundamentals of civil engineering principles and design techniques. Students utilize basic engineering science concepts in several of the different specialty areas (e.g., construction/management, environmental, materials/pavement design/geotechnical, structures, transportation, and water resources). Finally the students are able to choose an area of specialization for professional practice or graduate studies.

The program is broadened by courses in communication, arts, humanities, social and behavioral sciences, as well as other engineering disciplines. Students gain experience in working as members of a team and using interdisciplinary approaches to solve problems. These experiences, as well as those related to engineering principles and design, are provided through exercises in the classroom, laboratory, and field. The program culmination is a capstone design course wherein the students’ knowledge and skills are applied to actual engineering problems.

What is Civil Engineering?
Civil Engineering is the application of mathematics and physical science principles to solve the design, construction, and maintenance concerns of the natural and physically built environment. Civil engineering deals with public works including highways, railroads, bridges, buildings, and water and energy systems. Civil engineers work in the public sector for government agencies or in the private sector at consulting or construction firms. Some civil engineers hold supervisory or administrative positions, while others pursue careers in design, construction, or education. Civil engineers may also aim to develop solutions to environmental problems. They are involved in efforts to improve recycling, waste disposal, public health, and water and air pollution control.

You Might Like This Program If...
- You enjoy math and creative problem-solving.
- You like to build and create projects or models.
- You prefer to use analysis and the scientific method to understand things.
- You enjoy working on multidisciplinary teams on complex problems.

Entrance to Major
In addition to the minimum grade point average (GPA) requirements described in the University Policies, all College of Engineering entrance to major course requirements must also be completed with a minimum grade of C: CHEM 110, MATH 140, MATH 141, MATH 250 or MATH 251, PHYS 211 and PHYS 212. All of these courses must be completed by the end of the semester during which the admission to major process is carried out.

\[1\] In the event that the major is under enrollment control, a higher minimum cumulative grade-point average is likely to be needed and students must be enrolled in the College of Engineering or Division of Undergraduate Studies at the time of confirming their major choice.

Degree Requirements
For the Bachelor of Science degree in Civil Engineering, a minimum of 127 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>109</td>
</tr>
</tbody>
</table>

27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of QQ courses; 3 credits of GS courses; 9 credits of GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.
First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 1</td>
<td>Physical Geology</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2</td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
<td>3</td>
</tr>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CE 310</td>
<td>Surveying</td>
<td>3</td>
</tr>
<tr>
<td>CE 321</td>
<td>Highway Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CE 332</td>
<td>Professionalism, Economics &amp; Construction Project Delivery</td>
<td>3</td>
</tr>
<tr>
<td>CE 335</td>
<td>Engineering Mechanics of Soils</td>
<td>3</td>
</tr>
<tr>
<td>CE 336</td>
<td>Materials Science for Civil Engineers</td>
<td>3</td>
</tr>
<tr>
<td>CE 340</td>
<td>Structural Analysis</td>
<td>3</td>
</tr>
<tr>
<td>CE 360</td>
<td>Fluid Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>CE 370</td>
<td>Introduction to Environmental Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 211</td>
<td>Statics</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 212</td>
<td>Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 213</td>
<td>Strength of Materials</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus With Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 251</td>
<td>Ordinary and Partial Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
<tr>
<td>Additional Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS 100A or CAS 100B</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>CE 100S</td>
<td>Topics and Contemporary Issues in Civil and Environmental Engineering: First-Year Seminar (or 1 credit of First-Year Seminar or elective)</td>
<td>1</td>
</tr>
<tr>
<td>CE 475</td>
<td>Water Quality Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>or CE 337</td>
<td>Civil Engineering Materials Laboratory</td>
<td></td>
</tr>
<tr>
<td>CHE 220</td>
<td>Introduction to Chemical Engineering Thermodynamics 2</td>
<td>3</td>
</tr>
<tr>
<td>or ME 201</td>
<td>Introduction to Thermal Science</td>
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</tr>
<tr>
<td>CMPSC 200</td>
<td>Programming for Engineers with MATLAB</td>
<td>3</td>
</tr>
<tr>
<td>or CMPSC 201</td>
<td>Programming for Engineers with C++</td>
<td></td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 14</td>
<td>Principles of Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>Select 9 credits of the following:</td>
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<td></td>
</tr>
<tr>
<td>CE 341</td>
<td>Design of Concrete Structures</td>
<td></td>
</tr>
<tr>
<td>CE 342</td>
<td>Design of Steel Structures</td>
<td></td>
</tr>
<tr>
<td>CE 371</td>
<td>Water and Wastewater Treatment</td>
<td></td>
</tr>
<tr>
<td>CE 422</td>
<td>Transportation Planning</td>
<td></td>
</tr>
<tr>
<td>CE 423</td>
<td>Traffic Operations</td>
<td></td>
</tr>
<tr>
<td>CE 432</td>
<td>Construction Project Management</td>
<td></td>
</tr>
<tr>
<td>CE 435</td>
<td>Foundation Engineering</td>
<td></td>
</tr>
<tr>
<td>CE 436</td>
<td>Construction Engineering Materials</td>
<td></td>
</tr>
<tr>
<td>CE 437</td>
<td>Engineering Materials for Sustainability</td>
<td></td>
</tr>
<tr>
<td>CE 441</td>
<td>Structural Design of Foundations</td>
<td></td>
</tr>
<tr>
<td>CE 447</td>
<td>Structural Analysis by Matrix Methods</td>
<td></td>
</tr>
<tr>
<td>CE 461</td>
<td>Water-resource Engineering</td>
<td></td>
</tr>
<tr>
<td>CE 462</td>
<td>Open Channel Hydraulics</td>
<td></td>
</tr>
<tr>
<td>CE 475</td>
<td>Water Quality Chemistry</td>
<td></td>
</tr>
<tr>
<td>CE 476</td>
<td>Solid and Hazardous Wastes</td>
<td></td>
</tr>
<tr>
<td>CE 479</td>
<td>Environmental Microbiology for Engineers</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits of CE 400 level "W" courses

Select 9 credits of technical elective from CE 300-level courses, CE 400-level courses, or department list

1 Students may substitute 6 credits of ROTC for 3 credits of GHW courses and 3 credits of ME.
2 If CE 475 is taken, one credit goes toward lab requirement and remaining three go towards CE or general technical electives.
Integrated B.S. in Civil Engineering/ M.Eng. in Environmental Engineering Program

Available at the following campuses: Harrisburg

The Civil Engineering undergraduate and Environmental Engineering graduate program offers a limited number of academically superior Bachelor of Science candidates the opportunity to enroll in an integrated, continuous program of study leading to both the Bachelor of Science in Civil Engineering and the Master of Engineering in Environmental Engineering. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to earn the two degrees in five years.

Students in the IUG program must satisfy the degree requirements for both Bachelor of Science and Master of Engineering degrees. However, the total course load is reduced due to the maximum of 10 credits that can count towards both degrees. A minimum of 7 credits proposed to count for both degrees must be at the 500 level. Master’s paper credits may not be double counted. The first three years of the IUG program are identical to the first three years of the Bachelor of Science program. The fourth year of the IUG program differs from that of the Bachelor of Science program due to the courses that count toward the Master of Science degree requirements.

Students will be admitted on a provisional basis late in their 6th semester so that they may be advised appropriately for the IUG 7th semester courses. Formal acceptance is contingent upon maintaining a 3.0 cumulative GPA through the 6th semester, and a collective GPA of 3.3 or better in courses designated MATH, CHEM, CE, or ENVE.

Student performance will be monitored on an on-going basis. In addition, a formal evaluation of student academic performance will be performed when the student has completed 114 to 115 credits, the end of the first semester of the senior year for a typical student in the program. Students who have not maintained a collective 3.3 GPA in courses designated MATH, CHEM, CE, or ENVE will be transferred to a probationary status. Students who have not maintained a collective GPA of 3.3 or better in courses designated MATH, CHEM, CE, or ENVE by end of their eighth semester will be dropped from the graduate program but will continue in the Bachelor of Science CE degree program.

If for any reason a student admitted to the IUG program is unable to complete the requirements for the Master of Engineering degree, the student will be permitted to receive the Bachelor of Science degree assuming all the undergraduate degree requirements have been satisfactorily completed. Students who successfully complete the courses listed in the recommended schedule will satisfy the requirements for the Bachelor of Science degree by the end of their fourth year.

Admission Requirements

To apply, students must be enrolled in the PSH Civil Engineering B.S. program. To initiate the application process, students must submit an Integrated Undergraduate-Graduate (IUG) Degree in Civil Engineering Application Form, a transcript, and three faculty recommendations. If the student expresses interest early in their undergraduate career, their faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare the for acceptance into the Integrated Undergraduate-Graduate (IUG) degree program. In order to apply for the IUG program, students must have completed a minimum of 82 credits. At the time of the application, students must have completed or be enrolled in:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE 335</td>
<td>Engineering Mechanics of Soils</td>
<td>3</td>
</tr>
<tr>
<td>CE 336</td>
<td>Materials Science for Civil Engineers</td>
<td>3</td>
</tr>
<tr>
<td>CE 360</td>
<td>Fluid Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>CE 370</td>
<td>Introduction to Environmental Engineering</td>
<td>3</td>
</tr>
</tbody>
</table>

A typical student would apply by the sixth semester and before the beginning of the seventh semester. For consideration for acceptance into the program, students must have earned a minimum cumulative grade-point average of 3.0, and a collective GPA of 3.3 or better in courses designated MATH, CHEM, CE, or ENVE.

To apply formally, students must submit a completed Graduate School application. The student should mention in the notes section that the application is for the IUG program in Civil Engineering/Environmental Engineering.

Students will be admitted on a provisional basis late in the spring semester of their application year so that they may be advised appropriately for the IUG 7th semester courses. Formal acceptance is contingent upon maintaining the 3.0 cumulative GPA through the 6th semester, and a collective GPA of 3.3 or better in courses designated MATH, CHEM, CE, or ENVE.

Degree Requirements

Students in the IUG program must satisfy the degree requirements for both Bachelor of Science and Master of Engineering degrees. The total course load is reduced due to a maximum of 10 credits that can count towards both degrees. The minimum of 7 credits double-counted must be at the 500 level. Master’s paper credits may not be double counted.

Program Educational Objectives

The objective of the Civil Engineering program is to prepare students for a wide range of career paths that use civil engineering principles and methodologies. A curriculum is provided that prepares our recent graduates to:

- begin and sustain a career in consulting, industry, or state and federal government agencies, such as the departments of transportation and departments of environmental protection;
- lead and work in interdisciplinary teams needed to design sustainable and resilient infrastructure through knowledge and application of
environmental, geotechnical, materials, structural, transportation, and water resources engineering;
- engage in life-long learning opportunities, including graduate school; and
- obtain and maintain professional licensure

Program Outcomes (Student Outcomes)
The undergraduate program will provide students with:

a. an ability to apply knowledge of mathematics, science, and engineering;
b. an ability to design and conduct experiments, as well as to analyze and interpret data;
c. an ability to design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability;
d. an ability to function on multidisciplinary teams;
e. an ability to identify, formulate, and solve engineering problems;
f. an understanding of professional and ethical responsibility;
g. an ability to communicate effectively;
h. an understanding of the impact of engineering solutions in a global, economic, environmental, and societal context;
i. a recognition of the need for, and an ability to engage in, life-long learning;
j. knowledge of contemporary issues in civil engineering;
k. an ability to use modern engineering techniques, skills, and tools necessary for engineering practice.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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University Park
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Undergraduate Programs Assistant
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Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

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First Year
Fall | Credits | Spring | Credits
--- | --- | --- | ---
ENGL 15 or 30‡ | 3 | General Education Course | 3
EDSGN 100 or 100S | 3 | ECON 102 or 104‡ | 3
CHEM 110*#‡ | 3 | CAS 100‡ | 3
CHEM 111† | 1 | MATH 141*#§ | 4
MATH 140*#§ | 4 | PHYS 211*#† | 4
CE 100S | 1 | | |
--- | --- | --- | ---
15 | 17 |

Second Year
Fall | Credits | Spring | Credits
--- | --- | --- | ---
General Education Course | 3 | General Education Course | 3
GEOSC 1 | 3 | CMPSC 121, 200, or 201 | 3
EMCH 211* | 3 | EMCH 212* | 3
PHYS 212"# | 4 | EMCH 213* | 3
MATH 251*§ | 4 | MATH 220 | 2
ENGL 202C‡ | 3 | | |
--- | --- | --- | ---
17 | 17 |

Third Year
Fall | Credits | Spring | Credits
--- | --- | --- | ---
CE 310* | 3 | (C)(S)(G)(T) CE 341 | 3
CE 336* | 3 | CE 321* | 3
(C)(S)(G)(T)(E) CE 337 | 1 | CE 360* | 3
CE 340† | 3 | CE 370* | 3
STAT 401 | 3 | CE 335* | 3
CE 332* | 3 | General Education Course (GHW) | 1.5
--- | --- | --- | ---
17.5 | 16.5 |

Fourth Year
Fall | Credits | Spring | Credits
--- | --- | --- | ---
General Education Course | 3 | General Education Course | 3
CE 3XX/CE 4XX - CE Elective | 3 | ME 201 | 3
ENVE 417  3  CE 4XXW Capstone Design  3
CE 3XX/CE 4XX - CE Elective  3  Technical Elective  3
Technical Elective  3

Total Credits 127

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

1  CE 100S - First Year Seminar Course
2  CE 337 (E): 1 credit of CE 475 meets the lab requirement and 3 credits satisfies a Technical elective; lab requirement may also be met with CE 337
3  CE 3XX/CE 4XX list of acceptable courses available below
4  Technical Elective, select One from Concentration list below

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes

• Students may select a concentration in one of the following areas: Construction (C), Structural (S), Environmental (E), Transportation (T), or General (G).

• Entrance to Major Requirements:
  • CHEM 110, MATH 140, MATH 141, PHYS 211, and PHYS 212 (with a grade of "C" or better)
  • Completed minimum of 29.1 credits
  • Minimum GPA: 2.00

• Graduation in this major requires a minimum of 127 total credits with a cumulative GPA of 2.0 or better.

Concentration List

Technical elective and elective courses can be selected from the following lists or from any other 300/400 Civil Engineering courses. Other 400-level engineering courses may be accepted with permission of the program coordinator. Students must carefully plan their program of study including course prerequisites and semester offerings. Students should check their degree audit and seek advice from their academic adviser.

• CE 341 - Design of Concrete Structures
• CE 342 - Design of Steel Structures
• CE 422 - Transportation Planning
• CE 423 - Traffic Operations
• CE 424 - Project Information Modeling
• CE 435 - Foundation Engineering
• CE 436 - Construction Engineering Materials
• CE 441 - Structural Design of Foundations
• CE 445 - Advanced Structural Analysis
• CE 447 - Structural Analysis by Matrix Methods
• CE 449 - Advanced Structural Design
• CE 462 - Open Channel Hydraulics
• CE 475 - Water Quality Chemistry
• CE 497 - Special Topics
• EMCH 400 - Advanced Strength of Materials and Design
• EMCH 461 - Finite Elements in Engineering
• ENVE 411 - Water Supply and Pollution Control
• ENVE 415 - Hydrology
• ENVE 430 - Sustainable Engineering
• ENVE 470 - Air Quality

Career Paths

Our graduates work in a variety of fields to develop solutions for challenges in design, construction, research, and education. Civil engineering graduates work in the public sector for government agencies or in the private sector at consulting or construction firms. Some civil engineers hold supervisory or administrative positions, while others pursue careers in design, construction, or education.

Opportunities for Graduate Studies

Our graduate degree programs give students a stronger foundation in civil or environmental engineering that helps prepare them to apply their skills across a broad range of disciplines in both academia and industry. If you wish to develop and expand your expertise, you will have ample opportunity to do so here. Our first-rate faculty collectively possess a deep and broad range of knowledge that provides an ideal environment for interdisciplinary work. Whether your passion calls you to start your own business, pursue the next ground-breaking innovation, or help solve a humanitarian crisis, our graduate degree programs can take you closer to your goals.

Professional Resources

• American Concrete Institute (https://www.concrete.org)
• American Society of Civil Engineers (https://www.asce.org)

Accreditation

The baccalaureate program in Civil Engineering at Harrisburg is accredited by the Engineering Accreditation Commission of ABET, Inc., www.abet.org (http://www.abet.org).

Contact

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SCHOOL OF SCIENCE, ENGINEERING, AND TECHNOLOGY
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mab56@psu.edu
Communications, B.A. (Capital)

Begin Campus: Any Penn State Campus
End Campus: Harrisburg

Program Description
Communications is an interdisciplinary program that combines practical, professional instruction with critical and cultural examinations of mass media. Our interdisciplinary and theoretical approach enables our students to understand the contextual relationships between contemporary media and ethics, history, drama, and art, as well as the mechanics of emerging information technologies. We feature small classes, a multidisciplinary faculty with real-world professional experience, high-technology laboratories, and an excellent location for media internships. This major prepares students for careers in areas such as public relations, journalism, graphic design, photography, new media, advertising, media production, and telecommunications. Because of our analytical approach, students can use the major to prepare for postgraduate studies.

What is Communications?
Communications is an academic discipline that deals with the creation and distribution of mass communication messages through media such as books, newspapers, television, radio, film, video games and the internet. Mass communications use writing, photographs, video and interactive content to give information or influence the audience. Communications also concerns the study of how we communicate in different ways with diverse audiences through marketing, advertising, public relations, journalism, film and other media.

You Might Like This Program If...
- You enjoy writing, design, photography, or film/video production.
- You enjoy solving problems or influencing others with your ability to create messages.
- You are interested in a career in public relations, journalism, graphic design, advertising, multimedia production.

Entrance to Major
Entry to the Communications major requires a 2.00 or higher cumulative grade-point average and successful completion (earning a grade of C or better) of COMM 100 (GS).

Degree Requirements
For the Bachelor of Arts degree in Communications, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>12</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>39</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements.
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
At least 12 credits of Communications courses must be taken at the 400 level.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Code | Title | Credits
--- | --- | ---
Prescribed Courses
COMM 251 | The Nature of Media | 3
COMM 332 | Reporting | 3
COMM 456 | Media Criticism and Theory | 3
COMM 458 | Media Law and Ethics | 3

Additional Courses: Require a grade of C or better
Comm 230W or COMM 260W

Select two courses in visual communication from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 215</td>
<td>Basic Photography for Communications</td>
</tr>
<tr>
<td>COMM 241</td>
<td>Graphic Design for Communications</td>
</tr>
<tr>
<td>COMM 242</td>
<td>Basic Video/Filmmaking</td>
</tr>
<tr>
<td>COMM 269</td>
<td>Photojournalism</td>
</tr>
<tr>
<td>COMM 270</td>
<td>Introduction to Multimedia Production</td>
</tr>
<tr>
<td>COMM 337</td>
<td>Intermediate Documentary Production</td>
</tr>
<tr>
<td>COMM 363</td>
<td>Desktop Publishing</td>
</tr>
<tr>
<td>COMM 369</td>
<td>Public Relations</td>
</tr>
<tr>
<td>COMM 415</td>
<td>Advanced Photography for Communications</td>
</tr>
<tr>
<td>COMM 437</td>
<td>Advanced Documentary Production</td>
</tr>
<tr>
<td>COMM 438</td>
<td>Advanced Narrative Production</td>
</tr>
<tr>
<td>COMM 441</td>
<td>Advanced Graphic Design for Communications</td>
</tr>
</tbody>
</table>

Select 6 credits in Communications from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 110</td>
<td>Media and Democracy</td>
</tr>
<tr>
<td>COMM 150N</td>
<td>The Art of the Cinema</td>
</tr>
<tr>
<td>COMM 160</td>
<td>Basic News Writing Skills</td>
</tr>
<tr>
<td>COMM 168</td>
<td>American Journalism: Values, Traditions, and Practices</td>
</tr>
<tr>
<td>COMM 215</td>
<td>Basic Photography for Communications</td>
</tr>
<tr>
<td>COMM 234</td>
<td>Digital Cultures</td>
</tr>
<tr>
<td>COMM 241</td>
<td>Graphic Design for Communications</td>
</tr>
<tr>
<td>COMM 242</td>
<td>Basic Video/Filmmaking</td>
</tr>
<tr>
<td>COMM 250</td>
<td>Film History and Theory</td>
</tr>
<tr>
<td>COMM 269</td>
<td>Photojournalism</td>
</tr>
<tr>
<td>COMM 270</td>
<td>Introduction to Multimedia Production</td>
</tr>
<tr>
<td>COMM 320</td>
<td>Introduction to Advertising</td>
</tr>
<tr>
<td>COMM 346</td>
<td>Writing for the Screen I</td>
</tr>
<tr>
<td>COMM 360</td>
<td>Radio Reporting</td>
</tr>
<tr>
<td>COMM 363</td>
<td>Desktop Publishing</td>
</tr>
<tr>
<td>COMM 370</td>
<td>Public Relations</td>
</tr>
<tr>
<td>COMM 372</td>
<td>Digital Public Relations</td>
</tr>
<tr>
<td>COMM 374</td>
<td>Audio Production</td>
</tr>
<tr>
<td>COMM 405</td>
<td>Political Economy of Communications</td>
</tr>
<tr>
<td>COMM 414</td>
<td>Media Management</td>
</tr>
<tr>
<td>COMM 415</td>
<td>Advanced Photography for Communications</td>
</tr>
<tr>
<td>COMM 418</td>
<td>Media Effects: Theory and Research</td>
</tr>
<tr>
<td>COMM 420</td>
<td>Research Methods in Advertising and Public Relations</td>
</tr>
<tr>
<td>COMM 421W</td>
<td>Advertising Creative Strategies</td>
</tr>
<tr>
<td>COMM 424</td>
<td>Advertising Campaigns</td>
</tr>
<tr>
<td>COMM 428E</td>
<td>Social Media Strategies</td>
</tr>
<tr>
<td>COMM 430</td>
<td>Mass Media and Politics</td>
</tr>
<tr>
<td>COMM 436</td>
<td>Advanced Audio Production</td>
</tr>
<tr>
<td>COMM 457</td>
<td>Media Audiences and Contexts</td>
</tr>
<tr>
<td>COMM 459</td>
<td>Cultural Effects of Interactive and Online Media</td>
</tr>
<tr>
<td>COMM 461</td>
<td>Magazine Writing</td>
</tr>
<tr>
<td>COMM 462</td>
<td>Feature Writing</td>
</tr>
<tr>
<td>COMM 471</td>
<td>Public Relations Media and Methods</td>
</tr>
</tbody>
</table>
COMM 472  Public Relations Event Planning
COMM 474  Depth Reporting
COMM 481  Advanced Multimedia Production
COMM 488  Writers’ Seminar
COMM 495  Internship
COMM 496  Independent Studies

Supporting Courses and Related Areas
Select 12 credits in a single discipline or subject area (other than Communications) in consultation with an academic adviser. These credits, combined with electives, may be applied to a minor in support of the student's interests.

Program Learning Objectives
1. Students will recall Communications theory and theorists.
2. Students will construct media projects using a variety of visual, audio and Web technologies.
3. Students will assess the Communication situation and create original written documents, images, sound, or graphics accordingly.
4. Students will analyze media using Communications theory and methods in their own research and writing.
5. Students will develop the professional, ethical and social responsibilities of the media professions.

Academic Advising
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Peter Kareithi, Ph.D.
Program Coordinator
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Middletown, PA 17057
717-948-6758
pjk12@psu.edu

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First Year
<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>3 CAS 100†</td>
<td>3</td>
</tr>
<tr>
<td>Quantification (GQ)</td>
<td>3</td>
<td>3 COMM 160</td>
<td>1</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>3 Quantification (GQ)</td>
<td>3</td>
</tr>
<tr>
<td>World Language, Level 1</td>
<td>4</td>
<td>4 World Language, Level 2</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>1.5 General Education Course (GHW)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General Education Course (GHW)</td>
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<td></td>
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</table>

Second Year
<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 100 (GS)†</td>
<td>3</td>
<td>3 Elective or Minor Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
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<td>3 General Education Course</td>
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<tr>
<td>General Education Course</td>
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<td>3 ENGL 202B or 202D†</td>
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<tr>
<td>World Language, Level 3</td>
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<td>4 General Education Course</td>
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<tr>
<td></td>
<td>16</td>
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</table>

Third Year
<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 251*</td>
<td>3</td>
<td>3 COMM 230W or COMM 260W*</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course</td>
<td>3</td>
<td>3 COMM Selection from List E*</td>
<td>3</td>
</tr>
<tr>
<td>Visual COMM Course from List F*</td>
<td>3</td>
<td>3 Supporting Course</td>
<td>3</td>
</tr>
<tr>
<td>BA Requirement: Other Cultures</td>
<td>3</td>
<td>3 Elective or Minor Course</td>
<td>3</td>
</tr>
<tr>
<td>BA Requirement: BA Fields</td>
<td>3</td>
<td>3 Supporting Course</td>
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Fourth Year
<table>
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<tr>
<th>Fall</th>
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<tbody>
<tr>
<td>COMM 332*</td>
<td>3</td>
<td>3 COMM 456*</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course</td>
<td>3</td>
<td>3 COMM 458‡</td>
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<tr>
<td>COMM Selection from List E*</td>
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<td>3 COMM Visual Selection from List F</td>
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<tr>
<td>BA Requirement: BA Fields</td>
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<td>3 Elective or Internship</td>
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<td>Elective or Minor Course</td>
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<td>3 BA Requirement: BA Fields</td>
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</tr>
<tr>
<td></td>
<td>15</td>
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</tr>
</tbody>
</table>

Total Credits 121
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
COMM Selection from Department List E, at least 12 credits of COMM courses must be taken at the 400 level. See List E below.

Visual COMM Course from List F, at least 12 credits of COMM courses must be taken at the 400 level. See List F below.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses.

Program Notes

Supporting Courses (12 Credits)

- Select 12 credits in a single discipline or subject area (other than Communications) in consultation with an academic adviser. These credits, combined with electives, may be applied to a minor in support of the student's interests (Sem: 5-8).

COMM List (E)

- COMM 215 – Basic Photography (3)
- COMM 241 – Graphic Design for Communications (3)
- COMM 242 – Basic Video/Filmmaking (3)
- COMM 269 – Photo Journalism (3)
- COMM 270 – Introduction to Multimedia Production (3)
- COMM 337 – Intermediate Documentary Production (3)
- COMM 363 – Desktop Publishing (3)
- COMM 415 – Advance Photography (3)
- COMM 437 – Advanced Documentary Production (3)
- COMM 441 – Advanced Graphic Design (3)
- COMM 482 – Advanced Communication Workshop (4)

Visual COMM List (F)

- COMM 110 – Media and Democracy (3)
- COMM 150 – The Art of Cinema (3)
- COMM 160 – Basic News Writing Skills (3)
- COMM 168 – American Journalism: Values, Traditions, and Practices (3)
- COMM 215 – Basic Photography (3)
- COMM 234 – Digital Cultures (3)
- COMM 241 – Graphic Design for Communication (3)
- COMM 242 – Basic Video/Filmmaking (3)
- COMM 250 – Film History and Theory (3)
- COMM 269 – Photo Journalism (3)
- COMM 270 – Introduction to Multimedia Production (3)
- COMM 320 – Introduction to Advertising (3)
- COMM 332 – Reporting (3)
- COMM 337 – Intermediate Documentary Production (3)
- COMM 346 – Writing for the Screen I (3)
- COMM 350 – Comparative Media Cultures (3)
- COMM 360 – Radio Reporting (3)
- COMM 363 – Desktop Publishing (3)
- COMM 370 – Public Relations (3)
- COMM 372 – Digital Public Relations (3)
- COMM 374 – Audio Communications (3)
- COMM 405 – Political Economy of Communications (3)
- COMM 414 – Media Management (3)
- COMM 415 – Advanced Photography (3)
- COMM 418 – Media Effects: Theory and Research (3)
- COMM 420 – Research Methods in Advertising and Public Relations (3)
- COMM 421 – Advertising Creative Strategies (3)
- COMM 424 – Advertising Campaigns (3)
- COMM 428 – Social Media Strategies (3)
- COMM 430 – Mass Media and Politics (3)
- COMM 436 – Advanced Audio Production (3)
- COMM 437 – Advanced Documentary Production (3)
- COMM 441 – Advanced Graphic Design (3)
- COMM 457 – Media Audiences and Contexts (3)
- COMM 458 – Media Law and Ethics (3)
- COMM 459 – Cultural Effects of Interactive and Online Media (3)
- COMM 461 – Magazine Writing (3)
- COMM 462 – Feature Writing (3)
- COMM 471 – Public Relations Media and Methods (3)
- COMM 472 – Public Relations Event Planning (3)
- COMM 474 – Depth Reporting (3)
- COMM 481 – Advanced Multimedia Production (3)
- COMM 482 – Advanced Communication Workshop (4)
- COMM 488 – Writer’s Seminar (3)
- COMM 495 – Internship (1-3 per semester/maximum of 6)
- COMM 496 – Independent Studies (3)

Career Paths

Penn State Harrisburg's communications program features small classes, a multidisciplinary faculty with real-world professional experience, high-technology laboratories, and an excellent location for media internships.
Careers
This major prepares students for careers in areas such as public relations, journalism, graphic design, advertising, media production, and telecommunications.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE COMMUNICATIONS PROGRAM (https://harrisburg.psu.edu/humanities/communications/bachelor-humanities-communications)

Opportunities for Graduate Studies
Communications is an interdisciplinary program combining practical, professional instruction with critical and cultural examinations of mass media, including Penn State's Master of Arts in Communications.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://harrisburg.psu.edu/humanities/communications/master-arts-communications)

Contact
Harrisburg
SCHOOL OF HUMANITIES
Olmsted Building, W356
Middletown, PA 17057
717-948-6189
mpf5451@psu.edu

http://harrisburg.psu.edu/humanities/communications/bachelor-humanities-communications

Communications, Minor (Capital)
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Communications minor provides students with an introduction to the tool skills needed to function as a professional communicator, as well as a basic understanding of communication processes and theory. Students seeking careers in fields such as public administration, business, criminal justice, law, information technology, and the medical, social and behavioral professions will find this minor provides instruction in a valuable additional knowledge and skill area important in today's information society.

What is Communications?
Communications is an academic discipline that deals with the creation and distribution of mass communication messages through media such as books, newspapers, television, radio, film, video games and the internet. Mass communications use writing, photographs, video and interactive content to give information or influence the audience. Communications also concerns the study of how we communicate in different ways with diverse audiences through marketing, advertising, public relations, journalism, film and other media.

Students must apply for entrance to the minor after achieving fifth semester classification.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 251</td>
<td>The Nature of Media</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 230</td>
<td>Writing for Media</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 12 credits (at least 6 credits at the 400-level) from approved department list

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg
Peter Kareithi, Ph.D.
Program Coordinator
Olmsted Building, W005c
Middletown, PA 17057
717-948-6758
pjk12@psu.edu

Contact
Harrisburg
COMMUNICATIONS
Olmsted Building, W356
Middletown, PA 17057
717-948-6189
mpf5451@psu.edu

http://harrisburg.psu.edu/humanities/communications/minor-communications
Computer Science, B.S. (Capital)

Begin Campus: Any Penn State Campus

End Campus: Harrisburg

Program Description

This program is designed to prepare students for employment as computer scientists in engineering, scientific, industrial, and business environments as software developers, programmers, and systems analysts. While most students will enter the job market directly upon graduation, graduate school in computer science or related areas is also an option. Selection of electives can be tailored for students pursuing this path.

The Computer Science major provides a solid foundation in the areas of systems programming, algorithm design, artificial intelligence, and engineering large software systems using state-of-the-art methodologies and programming languages.

Students may expect to: develop a solid foundation in mathematical studies relevant to computer science; master skills in computer science; enjoy possibilities for internships and part-time employment with local companies; and become problem solvers. These goals are consistent with the goals outlined by the Association of Computing Machinery.

What is Computer Science?

Computer science is the study of computational methods, including their principles and foundations, their efficient implementation, their analyses, and their practical application in wide-ranging areas. It includes the foundations of software development, computational problem solving, the principles of system software, and the fundamental principles and limits of computing. It is much more than just programming.

It includes the mathematical foundations that support analyzing, evaluating, and proving the correctness of computational solutions. It includes specializations such as artificial intelligence, machine learning, cybersecurity, data mining, high-performance computing, computer networks, computer graphics, computer vision, quantum computing, and others. It is continually evolving with the development of new and faster forms of computation and with the identification of new problems that require computational solutions.

You Might Like This Program If...

• You have an interest or aptitude in math.
• You enjoy solving problems and you are good at analytical thinking.
• You are interested in finding more efficient solutions to problems.
  Remember, computer science is more than just programming.

Entrance to Major

Entry to the Computer Science major requires that the student has earned a C or better in the following courses: MATH 140, MATH 141, CMPSC 121, and CMPSC 122.

A 2.00 or higher cumulative grade-point average is required.

Degree Requirements

For the Bachelor of Science degree in Computer Science, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>88</td>
</tr>
</tbody>
</table>

13 of the 45 credits for General Education are included in Requirements for the Major. This includes: 3 credits of GWS courses, 6 credits of GQ courses, and 4 credits in GN courses.

FIRST-YEAR SEMINAR: Incoming first-year students are required to complete a course with the suffix S, T, or X, or the PSU abbreviation.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains

• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

• United States Cultures: 3 credits
• International Cultures: 3 credits
Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

Code   Title                                Credits
------- -------------------------------------- --------
CMPSC 221 Object Oriented Programming with Web-Based Applications 3
CMPSC 312 Computer Organization and Architecture 3
CMPSC 430 Database Design 3
CMPSC 460 Principles of Programming Languages 3
CMPSC 462 Data Structures 3
CMPSC 463 Design and Analysis of Algorithms 3
CMPSC 469 Formal Languages with Applications 3
CMPSC 470 Compiler Construction 3
CMPSC 472 Operating System Concepts 3
CMPSC 487 Software Engineering and Design 3
CMPSC 488 Computer Science Project 3
ENGL 202C Effective Writing: Technical Writing 3
MATH 220 Matrices 2
PHYS 211 General Physics: Mechanics 4

Prescribed Courses: Require a grade of C or better

Code   Title                                Credits
------- -------------------------------------- --------
CMPSC 121 Introduction to Programming Techniques 3
CMPSC 122 Intermediate Programming 3
CMPSC 210 Discrete Mathematics for Computer Science 3
MATH 140 Calculus With Analytic Geometry I 4
MATH 141 Calculus with Analytic Geometry II 4

Additional Courses
Select one of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>MATH 318</td>
<td>Elementary Probability</td>
</tr>
</tbody>
</table>

Select 15 credits of the following (9 of which must have a CMPSC prefix):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>CMPSC 313</td>
<td>Assembly Language Programming</td>
</tr>
<tr>
<td>CMPSC 412</td>
<td>Data Structures Lab</td>
</tr>
<tr>
<td>CMPSC 413</td>
<td>Algorithms Lab</td>
</tr>
<tr>
<td>CMPSC 426</td>
<td>Object-oriented Design</td>
</tr>
<tr>
<td>CMPSC 438</td>
<td>Computer Network Architecture and Programming</td>
</tr>
<tr>
<td>CMPSC 441</td>
<td>Artificial Intelligence</td>
</tr>
<tr>
<td>CMPSC 444</td>
<td>Secure Programming</td>
</tr>
<tr>
<td>CMPSC 455</td>
<td>Introduction to Numerical Analysis I</td>
</tr>
<tr>
<td>CMPSC 457</td>
<td>Computer Graphics Algorithms</td>
</tr>
<tr>
<td>CMPSC 475</td>
<td>Applications Programming</td>
</tr>
<tr>
<td>CMPSC 496</td>
<td>Independent Studies</td>
</tr>
<tr>
<td>CMPSC 497</td>
<td>Special Topics</td>
</tr>
<tr>
<td>MATH 401</td>
<td>Introduction to Analysis I</td>
</tr>
<tr>
<td>MATH 411</td>
<td>Ordinary Differential Equations</td>
</tr>
<tr>
<td>MATH 412</td>
<td>Fourier Series and Partial Differential Equations</td>
</tr>
<tr>
<td>MATH 425</td>
<td>Introduction to Operations Research</td>
</tr>
<tr>
<td>MATH 430</td>
<td>Linear Algebra and Discrete Models I</td>
</tr>
<tr>
<td>MATH 431</td>
<td>Linear Algebra and Discrete Models II</td>
</tr>
<tr>
<td>MATH 435</td>
<td>Basic Abstract Algebra</td>
</tr>
<tr>
<td>MATH 449</td>
<td>Applied Ordinary Differential Equations</td>
</tr>
<tr>
<td>MATH 450</td>
<td>Mathematical Modeling</td>
</tr>
<tr>
<td>MATH 455</td>
<td>Introduction to Numerical Analysis I</td>
</tr>
<tr>
<td>MATH 465</td>
<td>Number Theory</td>
</tr>
<tr>
<td>MATH 468</td>
<td>Mathematical Coding Theory</td>
</tr>
<tr>
<td>MATH 496</td>
<td>Independent Studies</td>
</tr>
<tr>
<td>MATH 497</td>
<td>Special Topics</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select 6 credits of 300-400 level courses in consultation with an academic adviser and in support of the student's interests 6
Select 5 credits of 100-400 level courses 5

Integrated B.S./M.S. Program in Computer Science

The Computer Science program offers a limited number of academically superior Bachelor of Science candidates the opportunity to enroll in an integrated, continuous program of study leading to both the Bachelor of Science and the Master of Science in Computer Science. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to earn the two degrees in five years.

Students in the IUG program must satisfy the degree requirements for both Bachelor of Science and Master of Science degrees. However, the total course load is reduced due to the maximum of 12 credits that can count towards both degrees. A minimum of 6 credits proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted. The first two years of the IUG program are identical to the first two years of the Bachelor of Science program. The third and fourth years of the IUG program differ from those of the Bachelor of Science program due to the courses that count toward the Master of
Science degree requirements. Student performance will be monitored on an on-going basis. In addition, a formal evaluation of student academic performance will be performed when the student has completed 100 to 105 credits, which is at the end of the first semester of the senior year for a typical student in the program.

Students who have not maintained a 3.5 GPA in their Math and Computer Science courses will be put on probationary status with respect to the IUG program. Their ability to continue in the IUG program will be based on their academic performance in the last semester of their senior year. As part of the review in the senior year, students will be advised about the paper option and thesis option in the graduate program. Students intending to pursue the thesis option would be advised to do so only if they have been doing very well in the program and are in no danger of not being able to continue into the fifth year. A minimum grade point average of 3.5 must be earned in all math and computer science course work that is applied toward the graduate degree. This includes any courses that count toward both the undergraduate and graduate degrees, as well as all courses taken during the fifth year.

Students have the choice of receiving the B.S. degree at the end of the fourth year or waiting until the end of the fifth year to receive both degrees. Students who elect to receive the B.S. degree at the end of the fourth year will pay graduate tuition for courses taken in the fifth year; students opting to receive both degrees at the end of the fifth year will pay undergraduate tuition for all five years. Note that students who are awarded a graduate assistantship must elect to receive the B.S. degree at the end of the fourth year. If for any reason a student admitted to the IUG program is unable to complete the requirements for the Master of Science degree, the student will be permitted to receive the Bachelor of Science degree assuming all the undergraduate degree requirements have been satisfactorily completed. Students who successfully complete the courses listed in the recommended schedule will satisfy the requirements for the Bachelor of Science degree by the end of their fourth year.

Admission Requirements

To initiate the application process, students must submit an Integrated Undergraduate-Graduate (IUG) Degree in Computer Science Application Form, a transcript, and a faculty recommendation, in addition to applying for admission to the Graduate School. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the Integrated Undergraduate-Graduate (IUG) degree program. In order to apply for the IUG program, students must have completed a minimum of 45 credits. A typical student would apply after completing between 45 to 60 credits, that is, after the fourth semester and before the end of the fifth semester. For consideration for admission to the program, students must have completed and earned a minimum grade point average of 3.0 in the following Computer Science and Mathematics courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
</tr>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 360</td>
<td>Discrete Mathematics for Computer Science</td>
<td>3</td>
</tr>
</tbody>
</table>

Student applications will be evaluated based on their overall academic performance, in addition to the above requirements. In all cases, admission to the program will be at the discretion of the Graduate Admissions Committee in Computer Science.

Degree Requirements

Students in the IUG program must satisfy the degree requirements for both Bachelor of Science and Master of Science degrees. The total course load is reduced due to the maximum of 12 credits that can count towards both degrees. The minimum of 6 credits double-counted must be at the 500 level. Thesis credits may not be double counted.

Program Learning Objectives

1. **Know Programming Language Paradigms:** Demonstrate proficiency by expressing algorithms clearly and correctly in a variety of programming languages.
2. **Know Algorithmic Problem Solving and Analysis:** Formulate and solve problems using appropriate data structures and algorithmic techniques; analyze the efficiency and correctness of the algorithms.
3. **Use Software Engineering Skills:** Demonstrate the ability to design and implement large software systems through a strong foundation in the software development lifecycle, effective communication, and teamwork.
4. **Know Computer Hardware and Operating Systems:** Analyze the effects of computer hardware and operating systems design on the efficiency and correctness of software systems.
5. **Know Theoretical Foundations of Computer Science:** Demonstrate an understanding of the theoretical foundations of computer science and explain and use them effectively.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg

Thang Bui, Ph.D.
Program Chair
Olmsted Building, W255a
Middletown, PA 17057
717-948-6088
flv@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only
contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Harrisburg Campus
Computer Science
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tr>
<td>ENGL 15 or 30†</td>
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<td>MATH 140†</td>
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<tr>
<td>(GHW)</td>
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Second Year

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<td>ENGL 202C&quot;#&quot;</td>
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Third Year

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<th>Fall</th>
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<th>Spring</th>
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<tr>
<td>CMPSC 312&quot;*&quot;</td>
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<td>CMPSC 430</td>
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<td>STAT 301, MATH 318, or STAT 318</td>
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<td>CMPSC 462</td>
<td>3</td>
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<td>CMPSC 360</td>
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Fourth Year

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<th>Fall</th>
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<tr>
<td>CMPSC 463</td>
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<td>CMPSC 460</td>
<td>3</td>
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<tr>
<td>CMPSC 472</td>
<td>3</td>
<td>CMPSC 470</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 487W</td>
<td>3</td>
<td>CMPSC 488</td>
<td>3</td>
</tr>
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<td>Additional Computer Science/Math Course</td>
<td>6</td>
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<td>3</td>
</tr>
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<td></td>
<td>15</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Total Credits 120-123

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

1 Natural Sciences (GN), recommended courses
   - PHYS 212 - General Physics: Electricity and Magnetism
   - The following courses are among the specified group of courses for which a cumulative GPA of 2.5 or higher is required:
     - CMPSC 360 - Discrete Mathematics for Computer Science
     - CMPSC 312 - Computer Organization and Architecture
     - CMPSC 221 - Object Oriented Programming with Web-Based Applications
     - CMPSC 462 - Data Structures
     - CMPSC 430 - Database Design
     - CMPSC 463 - Design and Analysis of Algorithms
     - CMPSC 469 - Formal Languages with Applications

2 Technical Elective (Select 3 Credits)
   Courses are among the specified group of courses for which a cumulative GPA of 2.5 or higher is required.
   - CMPSC 470 - Compiler Construction
   - CMPSC 472 - Operating System Concepts
   - CMPSC 487W - Software Engineering and Design

3 Technical Electives (Select 6 Credits)
   Courses are among the specified group of courses for which a cumulative GPA of 2.5 or higher is required.
   - CMPSC 460 - Principles of Programming Languages
   - CMPSC 488 - Computer Science Project

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GH, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes:

Technical Electives

- CMPSC 313 - Assembly Language Programming (3)
- CMPSC 412 - Data Structures Lab (1.5)
- CMPSC 413 - Algorithms Lab (1.5)
• CMPSC 428 - Introductory ADA and Program Design (3)
• CMPSC 438 - Computer Network Architecture and Programming (3)
• CMPSC 441 - Artificial Intelligence (3)
• CMPSC 444 - Secure Programming (3)
• CMPSC 455 - Introduction to Numerical Analysis I (3)
• CMPSC 457 - Computer Graphics Algorithms I (3)
• CMPSC 475 - Applications Programming (3)
• CMPSC 496 - Independent Studies (1-18)
• CMPSC 497 - Special Topics (1-9)
• MATH 401 - Introduction to Analysis I (3)
• MATH 411 - Ordinary Differential Equations (3)
• MATH 412 - Fourier Series and Partial Differential Equations (3)
• MATH 425 - Introduction to Operations Research (3)
• MATH 431 - Linear Algebra and Discrete Models I (3)
• MATH 431 - Linear Algebra and Discrete Models II (3)
• MATH 435 - Basic Abstract Algebra (3)
• MATH 445 - Mathematical Statistics and Applications (3)
• MATH 449 - Applied Ordinary Differential Equations (3)
• MATH 450 - Mathematical Modeling (3)
• MATH 455 - Introduction to Numerical Analysis I (3)
• MATH 465 - Number Theory (3)
• MATH 468 - Mathematical Coding Theory (3)
• MATH 496 - Independent Studies (1-18)
• MATH 497 - Special Topics (1-9)

**Computer Science 2+2**

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† Course requires a grade of C or better for General Education
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† Course satisfies General Education and degree requirement

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   • CMPSC 312 - Computer Organization and Architecture
   • CMPSC 430 - Database Design
   • CMPSC 463 - Design and Analysis of Algorithms
   • CMPSC 469 - Formal Languages with Applications

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   • CMPSC 470 - Compiler Construction
   • CMPSC 472 - Operating System Concepts
   • CMPSC 487W - Software Engineering and Design

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<thead>
<tr>
<th>Time</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Total Credits</th>
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<tbody>
<tr>
<td>First Year Fall</td>
<td>3 ENGL 15 or 30‡</td>
<td>3 CAS 100‡</td>
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<tr>
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<td>MATH 140**</td>
<td>MATH 141**</td>
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<tr>
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<td>CMPSC 122*#</td>
<td>3 CMPSC 221</td>
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<td></td>
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<tr>
<td>Supporting Course, 100-400 level course in consultation with adviser</td>
<td>3 ENGL 202C‡</td>
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<td></td>
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<th>Spring Credits</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Third Year Fall</td>
<td>CMPSC 312‡</td>
<td>3 CMPSC 430</td>
<td>3</td>
</tr>
</tbody>
</table>
Program Notes

Technical Electives

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• CMPSC 412 - Data Structures Lab (1.5)
• CMPSC 413 - Algorithms Lab (1.5)
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• CMPSC 441 - Artificial Intelligence (3)
• CMPSC 444 - Secure Programming (3)
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• CMPSC 457 - Computer Graphics Algorithms I (3)
• CMPSC 475 - Applications Programming (3)
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• MATH 496 - Independent Studies (1-18)
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Career Paths

Computer Science jobs are expected to be among the top three fastest growing occupations and one of the top 20 in the number of new jobs created. According to the U.S. Bureau of Labor Statistics, employment opportunities for Computer Science graduates are projected to grow 12 percent from 2014 to 2024, faster than the average for all occupations. Computer Science students are encouraged to incorporate internships into their academic program. Internships can provide valuable hands-on experience that will benefit graduates during their job search. Previous students have completed successful internships with state government, IBM, UNISYS, and other businesses.

Careers

This program is designed to prepare students for employment as computer scientists in engineering, scientific, industrial, and business environments as software developers, programmers, and systems analysts. Over the last few years, Penn State Harrisburg Computer Science graduates have obtained positions with companies such as Blue Cross/Blue Shield, Google, Boeing, Microsoft, Intel, IBM, Oracle, General Dynamics, Northrop and Grumman, GEOS, Hershey Medical Center, Woolworth, Rite Aid, and EDS.

Opportunities for Graduate Studies

The program provides a sound background for students who plan to pursue graduate studies in computer science, including Penn State’s Master of Science in Computer Science program. Selection of electives can be tailored for students pursuing this path.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://harrisburg.psu.edu/science-engineering-technology/computer-science-and-mathematics/master-science-computer-science)

Professional Resources

• Association for Computing Machinery (https://orgsync.com/104244/

Contact

Harrisburg

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Middletown, PA 17057
717-948-6081
jmb84@psu.edu

http://harrisburg.psu.edu/science-engineering-technology/computer-science-and-mathematics/bachelor-science-computer-science

Computer Science, Minor (Capital)

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

Computing has become an essential component of many disciplines, and it is driving innovation in fields far beyond computer science. The minor in Computer Science at Penn State Harrisburg provides basic proficiency in computer science, with an emphasis on building both a theoretical framework for computer science and providing practical skills needed
to apply computer science to other fields of study. The knowledge and skills gained in the minor expands opportunities for students seeking careers in the growing number of fields that require a strong foundation in computer science. In addition, for students seeking to pursue graduate study, the minor provides background knowledge for the computing intensive aspects of their chosen discipline.

The minor begins with the second-level course in computer programming (CMPSC 122), a course in object-oriented programming with web applications (CMPSC 221), a course in discrete math for computer science (CMPSC 360), and a course in data structures (CMPSC 462). These twelve credits are followed with an additional six credits of 400-level work in computer science (CMPSC).

**What is Computer Science?**

Computer science is the study of computational methods, including their principles and foundations, their efficient implementation, their analyses, and their practical application in wide-ranging areas. It includes the foundations of software development, computational problem solving, the principles of system software, and the fundamental principles and limits of computing. It is much more than just programming. It includes the mathematical foundations that support analyzing, evaluating, and proving the correctness of computational solutions. It includes specializations such as artificial intelligence, machine learning, cybersecurity, data mining, high-performance computing, computer networks, computer graphics, computer vision, quantum computing, and others. It is continually evolving with the development of new and faster forms of computation and with the identification of new problems that require computational solutions.

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
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</tbody>
</table>

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>CMPSC 122</td>
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<tr>
<td>CMPSC 221</td>
<td>Object Oriented Programming with Web-Based Applications</td>
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<tr>
<td>CMPSC 360</td>
<td>Discrete Mathematics for Computer Science</td>
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<tr>
<td>CMPSC 462</td>
<td>Data Structures</td>
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</table>

**Supporting Courses and Related Areas**

<table>
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<tr>
<th>Code and Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 6 credits of 400-level CMPSC courses from the department list of approved Additional Courses</td>
<td>6</td>
</tr>
</tbody>
</table>

<sup>1</sup> CMPSC 121 and MATH 140 are prerequisites for CMPSC 122.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Harrisburg**

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**Contact**

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http://harrisburg.psu.edu/science-engineering-technology/computer-science-and-mathematics/minor-computer-science

**Criminal Justice, A.S. (Capital)**

**Begin Campus:** Harrisburg, World Campus

**End Campus:** Harrisburg, World Campus

**Program Description**

Students receiving an associate degree in criminal justice should understand each of the three main components of the criminal justice system and their interrelationships. This program includes study in law enforcement, courts, and corrections individually and as components of a system, plus work in theories of crime causation, and crime control policy. Students should expect reading, writing, and critical thinking skills to be rigorously applied and developed throughout the degree program. The Associate in Science degree in Criminal Justice prepares students for entry-level positions in criminal justice or for study at the baccalaureate level.

**What is Criminal Justice?**

Criminal justice is the study of the adult and juvenile justice systems, including law enforcement, the courts, and corrections. It is interdisciplinary and includes understanding the intersections of law, public policy, and behavioral science, in an effort to understand crime as a social problem and improve these systems for the good of society.

**You Might Like This Program If...**

You have an interest in working in corrections, courts, court administration, law enforcement, and probation and parole. Students
completed this course of study are prepared to enter entry level positions in the criminal justice system, or complete the baccalaureate level.

MORE INFORMATION ABOUT CRIMINAL JUSTICE (http://altoona.psu.edu/academics/bachelors-degrees/criminal-justice)

Entrance to Major
Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements
For the Associate in Science in Criminal Justice, a minimum of 64 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
<td>26</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>29</td>
</tr>
</tbody>
</table>

12 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GH courses; 3 credits of GQ courses; 6 credits of GS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements
Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.0 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 100</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 210</td>
<td>Policing in America</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 220</td>
<td>Courts and the Prosecution Process</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 230</td>
<td>Corrections in America</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 103</td>
<td>Introduction to Ethics</td>
<td>3</td>
</tr>
<tr>
<td>SOC 12</td>
<td>Criminology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 119</td>
<td>Race and Ethnic Relations</td>
<td>4</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses
- Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 250</td>
<td>Research Methods in Sociology</td>
<td>3</td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary
academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Altoona
Mary Ann Probst, Esq.
Program Coordinator/Assistant Teaching Professor
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map141@psu.edu

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GA-Academics@lists.psu.edu

World Campus
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Middletown, PA 17057
717-948-4319
jzl161@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/penn-state-online-criminal-justice-associates-degree/overview

Altoona
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http://greaterallegheny.psu.edu/criminal-justice

Criminal Justice, B.S. (Capital)

Begin Campus: Any Penn State Campus
End Campus: Harrisburg, World Campus

Program Description
The Bachelor of Science degree program in Criminal Justice helps provide its graduates with the communications and analytical skills critical to succeed in criminal justice and related careers. Through an interdisciplinary approach to the problems of crime and society, the program also equips students to pursue graduate study in criminal justice or related disciplines, and educates students to become effective problem-solvers as professionals in the field of criminal justice.

The study of criminal justice is approached as an applied interdisciplinary science, teaching students both the theoretical and the practical aspects of crime control and the administration of justice. The Criminal Justice curriculum provides students with the opportunity and assistance to acquire knowledge of the roles of policing, courts, laws, and corrections as they relate to both the adult and juvenile justice system. Students also gain knowledge of the history, concepts, and critical issues related to the role of gender and race/ethnicity in the criminal justice system, victimology, and ethics in criminal justice. The curriculum further provides a theoretical foundation of the discipline, combined with a thorough understanding of the scientific method as it applies to criminal justice. This combination is expected to sharpen the students’ talents of reasoning and judgment, qualities imperative to rational functioning in criminal justice and related professions.

What is Criminal Justice?
Criminal justice is the study of the adult and juvenile justice systems, including law enforcement, the courts, and corrections. It is interdisciplinary and includes understanding the intersections of law, public policy, and behavioral science, in an effort to understand crime as a social problem and improve these systems for the good of society.

You Might Like This Program If...
• You enjoy helping others, or doing something for the greater good.
• You are interested in all aspects of the law, including the psychology behind criminal behavior and the way criminal justice and social service agencies operate.
• You want to serve society and have good people skills.
• You are interested in a career in law enforcement, the courts, corrections, or another part of the criminal justice system.

Entrance to Major
The student must have a 2.00 cumulative grade-point average and an average of C (2.00) or better in any course already taken in the major.

Admission Requirements for Transfer Students
Transfer applicants must have at least a 2.0 cumulative grade-point average (4.0 scale). The evaluation of prior college work is conducted on an individual basis by the Office of Enrollment Services at both campuses.

Degree Requirements
For the Bachelor of Science degree in Criminal Justice, a minimum of 120 credits is required (12 double-counted with M.A. Requirement):
General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
At least 9 credits in Additional Courses and/or Supporting Courses must be at the 400 level.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Code Prescribed Courses Credits
--- --- ----
CRIMJ 12 Criminology 3
CRIMJ 100 Introduction to Criminal Justice 3
CRIMJ 210 Policing in America 3
CRIMJ 220 Courts and the Prosecution Process 3
CRIMJ 230 Corrections in America 3
CRIMJ 250 3
CRIMJ 450W Senior Seminar 3
CRIMJ 465 Ethics in Criminal Justice 3

Additional Courses
CRIMJ 260 or STAT 200 3-4
Statistical Analysis for the Social Sciences Elementary Statistics
Select 6 credits each from sequence A and B or 12 credits from sequence C: 12

Sequence A
- CRIMJ 221 Issues in the American Criminal Justice System
- CRIMJ 234 Fundamental Techniques of Scientific Criminal Investigation
- CRIMJ 241 Computer Applications in Public Affairs/Criminal Justice

Sequence B
- CRIMJ 300 Honors Seminar: Issues and Trends in Criminal Justice
- CRIMJ 304 Security Administration
- CRIMJ 389 Gangs and Gang Behavior
Select 15 credits in consultation with an academic adviser and in support of the student's interests.

1 For information about specific courses in this area, contact the School of Public Affairs.

Integrated B.S./M.A. in Criminal Justice

Available at the following campuses: Harrisburg

The Criminal Justice Program offers an integrated B.S./M.A. program that is designed to allow academically superior baccalaureate students enrolled in the Criminal Justice major to obtain both the B.S. and the M.A. degrees in Criminal Justice within five years of study. The first two years of undergraduate coursework typically include the University General Education requirements and lower-level courses. In the third year, students typically take upper-division coursework in Criminal Justice and define areas of interest. The fourth year involves graduate-level Criminal Justice coursework including required courses in Criminal Justice Theory and Policy (CRIMJ 500; CRIMJ 502). The fifth and final year of the program typically consists of graduate coursework in Criminal Justice including Advanced Research Methods and Statistics in Criminal Justice (CRIMJ 501; CRIMJ 503) and identification of an original research project that will culminate in the completion of a thesis (CRIMJ 600) or master's paper (CRIMJ 594).

If students accepted into the IUG program are unable to complete the M.A. degree, they are still eligible to receive their undergraduate degree if all the undergraduate degree requirements have been satisfied.

Admission Requirements

The number of openings in the integrated B.S./M.A. program is limited. Admission is selective based on specific criteria and the unqualified recommendation of faculty. Applicants to the integrated program:

1. Must be enrolled in the B.S. program in Criminal Justice and meet the admission requirements of the Criminal Justice M.A. program at Harrisburg.
2. Must apply to the program via the Graduate School application for admission (http://www.gradschool.psu.edu/prospective-students/how-to-apply), and must meet the admission requirements of the Graduate School. (http://gradschool.psu.edu/graduate-education-policies)
3. Shall be admitted no earlier than the beginning of the third semester of undergraduate study at Penn State (regardless of transfer or AP credits accumulated prior to enrollment) and no later than the end of the second week of the semester preceding the semester of expected conferral of the undergraduate degree, as specified in the proposed IUG plan of study.
4. Must submit transcript(s) of undergraduate work taken outside of Penn State, recommendations from two faculty members, writing sample, and statement of goals.
5. Must have an overall GPA at or above 3.0 (on a 4.0 scale) in undergraduate coursework and a GPA at or above 3.25 in all coursework completed for their major.
6. Must present a plan of study approved by the student's adviser in the application process. The plan should cover the entire time period of the integrated program, and it should be reviewed periodically with an adviser as the student advances through the program.
Degree Requirements

Students must fulfill all requirements for each degree in order to be awarded that degree, subject to the double-counting of credits as outlined below. Degree requirements for the B.S. in Criminal Justice are listed in the Undergraduate Bulletin. Degree requirements for the M.A. degree are listed in the Degree Requirements section above. Up to 12 credits may be double-counted towards the degree requirements for both the graduate and undergraduate degrees; a minimum of 50% of the double-counted courses must be at the 500 or 800 level. Credits associated with the culminating experience for the graduate degree cannot be double-counted. The courses that are eligible to double count for both degrees are: CRIMJ 450W, CRIMJ 465, CRIMJ 500, CRIMJ 501, CRIMJ 502, and CRIMJ 504.

Students must sequence their courses so all undergraduate degree requirements are fulfilled before taking courses to count towards the graduate degree. If students accepted into the IUG program are unable to complete the M.A. degree, they are still eligible to receive their undergraduate degree if all the undergraduate degree requirements have been satisfied.

Program Learning Objectives

1. Interpret behavior and social circumstances from a criminological perspective.
2. Explain the letter and spirit of the rules that dictate what you are allowed to do as an agent of the State.
3. Describe the operation of specific criminal justice roles and how those roles contribute to the organic function of the justice system.
4. Apply the methods of scientific inquiry to criminal justice policy and problems.
5. Communicate effectively with members of the community, the justice system, and the polity.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg

Jonathan Lee, Ph.D.
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World Campus

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advising@outreach.psu.edu

Suggested Academic Plan

Harrisburg Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 CRIMJ 12*</td>
<td>3</td>
</tr>
<tr>
<td>Quantification (GQ)</td>
<td>3 CAS 100‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td><strong>13.5</strong></td>
<td></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 100*</td>
<td>3 CRIMJ 220*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 ENGL 202A, 202B, 202C, or 2020‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>13.5</strong></td>
<td></td>
<td><strong>15</strong></td>
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Third Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 250W*</td>
<td>3 CRIMJ 260 or STAT 200†</td>
<td>3-4</td>
</tr>
<tr>
<td>CRIMJ 210*</td>
<td>3 Select 3 credits of CRIMJ additional courses from list</td>
<td>6</td>
</tr>
<tr>
<td>CRIMJ 230*</td>
<td>3 Select 3 credits in consultation with adviser</td>
<td>3</td>
</tr>
<tr>
<td>200-300-400 level from the following: AFRAS, BESC, PLSC, PUBPL, PSYCH, SOC</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Select credits in consultation with adviser</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>15</strong></td>
<td></td>
<td><strong>15-16</strong></td>
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</table>

Fourth Year

<table>
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<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select CRIMJ additional courses from list</td>
<td>6 CRIMJ 450W*</td>
<td>3</td>
</tr>
<tr>
<td>300-400 level from the following: AFRAS, BESC, PLSC, PUBPL, PSYCH, SOC</td>
<td>3 CRIMJ 465*</td>
<td>3</td>
</tr>
</tbody>
</table>

* required course is completed in this year if not taken prior to this point
† course may be repeated
‡ course requires 3 credits
§ course requires 4 credits
†† course requires 5 credits
‡‡ course requires 6 credits
Select credits in consultation with adviser

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 200 - Introduction to Security and Loss Control</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 201 - American Legal System</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 220 - Courts and the Prosecution Process</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 221 - Issues in the American Criminal Justice System</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 234 - Fundamental Techniques of Scientific Criminal Investigation</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 241 - Computer Applications in Public Affairs</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 118-120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
# Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, Y, and Z are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Program Notes**

Internship credits do not count toward criminal justice electives, but can count toward "credits taken in consultation with adviser."

Select 6 credits from the following:

- CRIMJ 407 - Victimology (US) (3)
- CRIMJ 406 - Criminal Law (3)
- CRIMJ 405 - Criminal Careers and the Organization of Crime (3)
- CRIMJ 404 - Crime, Social Control, and the Legal System (3)
- CRIMJ 403 - Criminal Justice and the Community (3)
- CRIMJ 402 - Criminal Law (3)
- CRIMJ 401 - Criminal Law (3)
- CRIMJ 400 - Criminal Law (3)
- CRIMJ 409 - Criminal Law (3)
- CRIMJ 408 - Criminal Law (3)
- CRIMJ 407 - Criminal Law (3)
- CRIMJ 406 - Criminal Law (3)
- CRIMJ 405 - Criminal Law (3)
- CRIMJ 404 - Criminal Law (3)
- CRIMJ 403 - Criminal Law (3)
- CRIMJ 402 - Criminal Law (3)
- CRIMJ 401 - Criminal Law (3)
- CRIMJ 400 - Criminal Law (3)

and Select 6 credits from the following:

- CRIMJ 200 - Introduction to Security and Loss Control (3-6)
- CRIMJ 201 - American Legal System (3)
- CRIMJ 220 - Courts and the Prosecution Process (3)
- CRIMJ 221 - Issues in the American Criminal Justice System (3)
- CRIMJ 234 - Fundamental Techniques of Scientific Criminal Investigation (3)
- CRIMJ 241 - Computer Applications in Public Affairs (3)

Total Credits: 15-16
Opportunities for Graduate Studies
While job opportunities are increasing, so is the level of qualified applicants, which makes the field much more competitive. Those interested in working at the federal level and those wishing to pursue supervisory and other upper-level positions in criminal justice are especially encouraged to obtain a graduate degree. Furthermore, a graduate degree in criminal justice, such as Penn State's Master of Arts in Criminal Justice, is a great step for those interested in doctoral studies or a career in the legal system.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES
(https://harrisburg.psu.edu/public-affairs/criminal-justice/master-arts-criminal-justice)

Contact
Harrisburg
SCHOOL OF PUBLIC AFFAIRS
Olmsted Building, W160
Middletown, PA 17057
717-948-4319
jzl161@psu.edu

http://harrisburg.psu.edu/public-affairs/criminal-justice/bachelor-science-criminal-justice

World Campus
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Middletown, PA 17057
717-948-6042
map54@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/criminal-justice-bachelors/overview

Career Paths
According to the U.S. Bureau of Labor Statistics, employment opportunities in criminal justice professions are projected to grow through the year 2026. In addition, the 2017 Occupational Outlook Handbook reports that employment opportunities for substance abuse, behavioral disorder, and mental health counselors are expected to grow 20 percent through the year 2026, much faster than the national average for all occupations. Police officers have the highest rate of projected openings each year in the criminal justice field.

Careers
Penn State Harrisburg criminal justice graduates have pursued opportunities with the Federal Bureau of Investigation, the U.S. Secret Service, the U.S. Marshals’ Office, sheriffs’ departments, municipal and state police departments, security and loss prevention programs, court administration, legal aid/paralegal, delinquency prevention programs, juvenile court personnel, youth shelters and other juvenile residential institutions, victim advocate, and probation and parole offices.


Electrical Engineering Technology, B.S. (Capital)

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The Bachelor of Science graduate with a major in Electrical Engineering Technology (EET) is an engineering technologist who can bridge the gap between scientific advancement and practical electrical devices and systems. Research in all fields of electrical engineering has produced an abundance of new knowledge in recent years. Many of these advanced scientific achievements have been unused due to the shortage of engineering technologists specifically educated to convert scientific information into practical devices and systems.

The EET major helps equip students with the various skills necessary to adapt new scientific knowledge to new products. Technical selections are offered in the senior year to provide some degree of specialization, but all graduates receive a well-rounded basic education in electrical and electronic design principles. The strengths of the program include: an applied hands-on program; extensive laboratory experience; promising

EET graduates who wish to continue their professional development can take the Fundamentals of Engineering examination in Pennsylvania, a prerequisite for taking the Professional Engineering examination.

Students are directed to https://bulletins.psu.edu/undergraduate/general-education/ for an explanation of the Penn State General Education requirements.

**What is Electrical Engineering Technology?**

Electrical engineering technology (EET) is an engineering technology field that implements and applies the principles of electrical engineering. Like electrical engineering, EET deals with the design, application, installation, manufacturing, operation or maintenance of electrical/electronic systems. However, EET is a specialized discipline that has more focus on application, theory, and applied design, and implementation, while electrical engineering may have more of a generalized emphasis on theory and conceptual design.

**You Might Like This Program If...**

- You enjoy problem-solving and math.
- You prefer practical rather than theoretical solutions, and application and implementation over conceptual modeling.
- You enjoy working on multidisciplinary teams on complex problems.
- You want to pursue a career as a technologist in sectors such as manufacturing, product design, testing, or technical services and sales.

**Entrance to Major**

Entry to the Electrical Engineering Technology major requires a 2.00 or higher cumulative grade-point average.

**Re-enrollment**

Associate degree students should file a re-enrollment form during the final semester of their associate degree. Students re-enrolling from an associate's degree into the bachelor's degree should run a degree audit from LionPATH, using the EET major code, to determine their curriculum requirements. Similar considerations apply to students changing majors from programs in science or engineering.

**Admission Requirements for Transfer Students:**

Applicants must have earned a high school diploma or equivalent and have attempted at least 18 semester credits at a regionally accredited college or university with at least a 2.0 cumulative grade-point average (4.0 scale). The evaluation of prior college work is done on an individual basis by the Office of Enrollment Services at Penn State Harrisburg.

**Degree Requirements**

For the Bachelor of Science degree in Electrical Engineering Technology, a minimum of 128 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>5-16</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>85-96</td>
</tr>
</tbody>
</table>

18 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 9 credits of GN courses; 6 credits of GQ courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>EET 419</td>
<td>Project Proposal Preparation</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EET 312</td>
<td>Electric Transients</td>
<td>4</td>
</tr>
<tr>
<td>EET 331</td>
<td>Electronic Design</td>
<td>4</td>
</tr>
<tr>
<td>EET 420</td>
<td>Electrical Design Project</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Select 2-3 credits of the following:  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td>2-3</td>
</tr>
<tr>
<td>EGT 101</td>
<td>Technical Drawing Fundamentals &amp; EGT 102 and Introduction to Computer Aided Drafting</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
<td></td>
</tr>
<tr>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++</td>
<td></td>
</tr>
</tbody>
</table>

Select 6-8 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 150</td>
<td>Technical Physics I &amp; PHYS 151 and Technical Physics II</td>
<td></td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics &amp; PHYS 212 and General Physics: Electricity and Magnetism</td>
<td></td>
</tr>
</tbody>
</table>

Select 3-4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>3-4</td>
</tr>
<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
<td></td>
</tr>
<tr>
<td>MATH 411</td>
<td>Ordinary Differential Equations</td>
<td></td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
</tbody>
</table>

Select 4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPEN 271 &amp; CMPEN 275</td>
<td>Introduction to Digital Systems &amp; Digital Design Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>CMPET 117 &amp; CMPET 120</td>
<td>Digital Electronics &amp; Digital Electronics Laboratory</td>
<td></td>
</tr>
</tbody>
</table>

Select 3-4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPEH 472</td>
<td>Microprocessors</td>
<td>3</td>
</tr>
<tr>
<td>CMPET 211</td>
<td>Embedded Processors and DSP</td>
<td></td>
</tr>
</tbody>
</table>

Select 3-4 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EE 310</td>
<td>Electronic Circuit Design</td>
<td>3</td>
</tr>
<tr>
<td>EET 205 &amp; EET 210</td>
<td>Semiconductor Laboratory &amp; Fundamentals of Semiconductors</td>
<td></td>
</tr>
</tbody>
</table>

Select 3-5 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EE 485</td>
<td>Energy Systems and Conversion</td>
<td>5-8</td>
</tr>
<tr>
<td>EET 213W</td>
<td>Fundamentals of Electrical Machines Using Writing Skills</td>
<td></td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Select 5-8 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EE 210</td>
<td>Circuits and Devices</td>
<td></td>
</tr>
<tr>
<td>EE 314 &amp; EE 314</td>
<td>Signals and Circuits II</td>
<td></td>
</tr>
<tr>
<td>EE 315</td>
<td>Electrical Signals and Circuits with Lab</td>
<td></td>
</tr>
<tr>
<td>EET 311 &amp; EET 114</td>
<td>Alternating Current Circuits &amp; Electrical Circuits II</td>
<td></td>
</tr>
</tbody>
</table>

Requirements for the Option

Select an option

26 credits

1 Courses required by PSU 2 EET programs.
2 EET 114 does not require a grade of C or better.

**Requirements for the Option**

Computer Engineering Technology Option (26 credits)

Available at the following campuses: Harrisburg, Wilkes-Barre

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPEN 431</td>
<td>Introduction to Computer Architecture</td>
<td>3</td>
</tr>
<tr>
<td>CMPET 401</td>
<td>Data Communication and Networking</td>
<td>3</td>
</tr>
<tr>
<td>CMPET 402</td>
<td>Data Communication and Networking Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>CMPET 403</td>
<td>Switching Circuit Design</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses

2nd Programming Elective

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 402</td>
<td>UNIX and C Applications</td>
<td></td>
</tr>
</tbody>
</table>

Applications Elective

Select 4 credits of technical electives of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPET 412</td>
<td>Microcomputers</td>
<td></td>
</tr>
<tr>
<td>EET 456</td>
<td>Automation and Robotics</td>
<td></td>
</tr>
</tbody>
</table>

**CMPET Technical Electives**

Select 8 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EE 341</td>
<td>Semiconductor Device Principles</td>
<td></td>
</tr>
<tr>
<td>EE 441</td>
<td>Semiconductor Integrated Circuit Technology</td>
<td></td>
</tr>
<tr>
<td>EE 453</td>
<td>Fundamentals of Digital Signal Processing</td>
<td></td>
</tr>
<tr>
<td>EET 408</td>
<td>Communication System Design</td>
<td></td>
</tr>
</tbody>
</table>
Penn State University

EET 413  Optoelectronics
EET 414  Biomedical Instrumentation
EET 431  Advanced Electronic Design
EET 433  Control System Analysis and Design
EET 478  Digital Communication Systems
ET 496  Independent Studies

General Electrical Engineering Technology Option (26 credits)
Available at the following campuses: Harrisburg, Wilkes-Barre

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>System Elective</td>
<td>Select 8 credits of technical electives of the following:</td>
<td>8</td>
</tr>
<tr>
<td>EET 408</td>
<td>Communication System Design</td>
<td></td>
</tr>
<tr>
<td>EET 409</td>
<td>Power System Analysis I</td>
<td></td>
</tr>
<tr>
<td>EET 433</td>
<td>Control System Analysis and Design</td>
<td></td>
</tr>
<tr>
<td>Electronics Elective</td>
<td>Select 4 credits of the following:</td>
<td>4</td>
</tr>
<tr>
<td>EET 402</td>
<td>High-Frequency Circuit Design</td>
<td></td>
</tr>
<tr>
<td>EET 431</td>
<td>Advanced Electronic Design</td>
<td></td>
</tr>
<tr>
<td>GEET Technical Electives</td>
<td>Select 8 credits of GEET technical electives of the following:</td>
<td>8</td>
</tr>
<tr>
<td>CMPEN 431</td>
<td>Introduction to Computer Architecture</td>
<td></td>
</tr>
<tr>
<td>CMPET 401</td>
<td>Data Communication and Networking</td>
<td></td>
</tr>
<tr>
<td>CMPET 402</td>
<td>Data Communication and Networking Laboratory</td>
<td></td>
</tr>
<tr>
<td>CMPET 403</td>
<td>Switching Circuit Design</td>
<td></td>
</tr>
<tr>
<td>CMPET 412</td>
<td>Microcomputers</td>
<td></td>
</tr>
<tr>
<td>EE 441</td>
<td>Semiconductor Integrated Circuit Technology</td>
<td></td>
</tr>
<tr>
<td>EE 453</td>
<td>Fundamentals of Digital Signal Processing</td>
<td></td>
</tr>
<tr>
<td>EE 458</td>
<td>Digital Image Processing and Computer Vision</td>
<td></td>
</tr>
<tr>
<td>EET 410</td>
<td>Power System Analysis II</td>
<td></td>
</tr>
<tr>
<td>EET 413</td>
<td>Optoelectronics</td>
<td></td>
</tr>
<tr>
<td>EET 414</td>
<td>Biomedical Instrumentation</td>
<td></td>
</tr>
<tr>
<td>EET 456</td>
<td>Automation and Robotics</td>
<td></td>
</tr>
<tr>
<td>EET 478</td>
<td>Digital Communication Systems</td>
<td></td>
</tr>
<tr>
<td>ET 496</td>
<td>Independent Studies</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits from any previous elective list plus the following:</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>CMPSC 452</td>
<td>Numerical Analysis</td>
<td></td>
</tr>
<tr>
<td>EMCH 211</td>
<td>Statics</td>
<td></td>
</tr>
<tr>
<td>EMCH 212</td>
<td>Dynamics</td>
<td></td>
</tr>
<tr>
<td>ME 201</td>
<td>Introduction to Thermal Science</td>
<td></td>
</tr>
</tbody>
</table>

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Harrisburg**

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mes121@psu.edu

**Wilkes-Barre**

**Timothy Sichler**
Program Co-Coordinator, Electrical Engineering Technology
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**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Harrisburg Campus**

**General Option**
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>CMPSC 101, 121, or 201</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140†</td>
<td>4</td>
<td>MATH 141</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110†</td>
<td>3</td>
<td>EDSGN 100 or EGT 101</td>
<td>2-3</td>
</tr>
<tr>
<td>CHEM 111†</td>
<td>1</td>
<td>PHYS 151 or 212†</td>
<td>3-4</td>
</tr>
<tr>
<td>PHYS 150 or 211†</td>
<td>3-4</td>
<td>General Education Course (GHW)</td>
<td>3</td>
</tr>
</tbody>
</table>

(1) General Education Course (GHW)

15.5-15.7

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100†</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>ENGL 202C†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td>CMPEN 271*</td>
<td>3</td>
<td>Electives</td>
<td>6</td>
</tr>
</tbody>
</table>
### CMPEN 275

<table>
<thead>
<tr>
<th></th>
<th>Credits</th>
<th>Spring Credits</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EE 315 *</td>
<td>5</td>
<td>EET 312 *</td>
<td>4</td>
</tr>
<tr>
<td>CMPEH 472</td>
<td>4</td>
<td>EET 331 *</td>
<td>4</td>
</tr>
<tr>
<td>MATH 230 (or MATH 250, MATH 408, MATH 430, MATH 444, MATH 446, STAT 200)</td>
<td>4</td>
<td>EE 310</td>
<td>4</td>
</tr>
<tr>
<td>SET Elective</td>
<td>3 EE 485</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>16.5</td>
<td></td>
</tr>
</tbody>
</table>

### Third Year

**Fall Credits** | **Spring Credits**
--- | ---
EE 315 * | 5
CMPEH 472 | 4
MATH 230 (or MATH 250, MATH 408, MATH 430, MATH 444, MATH 446, STAT 200) | 4
SET Elective | 3 EE 485 | 3

**Total Credits 128-131**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

† Electives:
Electives are needed to meet minimum program requirements of 128 credits
EE 315 - Electrical Signals and Circuits with Lab, course only offered in Fall semester.
EE 331 Electronic Design, course only offered in Spring semester
EE 485 Energy Systems and Conversion, course only offered in Spring semester.

### Fourth Year

**Fall Credits** | **Spring Credits**
--- | ---
CHEM 110 ‡ | 3
EET 312 * | 4
CHEM 111 ‡ | 1 EET 331 * | 4
EET 419 | 1 EET 420 W * | 3
Electronics Elective | 4 GEET Technical Elective | 4
GEET Technical Elective | 4 SET Elective | 3
System Elective | 4 Elective | 3
Elective | 4 System Elective | 4

total | 17 | 17

**Total Credits 128-131**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Program Notes:

* Suggested eight semester plan for students starting at the first-year or re-enrolling from science or engineering programs.

Note: Following courses are offered only in semesters as listed below.

- Fall: EE 315, EET 311
- Spring: EET 331, EE 485, CMPE 401, CMPE 402, CMPE 403

Students must complete a 3-credit course in "United States Cultures (US)" and a 3-credit course in "International Cultures (IL)."

### A.S. to B.S. General Option

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an **Academic Requirements** or **What If** report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
General Education Courses
Depending on their prior coursework and academic progress, students may need to take additional General Education courses in the summer before or during the baccalaureate program. (GA, GH, GS, GHW).

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes:
NOTE: Following courses are offered only in semester as listed below.

- Fall: EE 315, EET 311
- Spring: EET 331, EE 485, CMPET 401, CMPET 402, CMPET 403

Students must complete a 3-credit course in "United States Cultures (US)" and a 3-credit course in "International Cultures (IL)."

Computer Engineering Technology Option
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>CMPSC 101, 121, or 201</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140†</td>
<td>4</td>
<td>MATH 141†</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110†</td>
<td>3</td>
<td>EDGSN 100</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111†</td>
<td>1</td>
<td>PHYS 151 or 212†</td>
<td>3-4</td>
</tr>
<tr>
<td>PHYS 150 or 211†</td>
<td>3-4</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
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<td><strong>16-17</strong></td>
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### Second Year

<table>
<thead>
<tr>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CAS 100‡</td>
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<td>General Education Course</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>ENGL 202C‡</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course (GHW)</td>
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### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EE 315*</td>
<td>5</td>
<td>EET 312*</td>
<td>4</td>
</tr>
<tr>
<td>CMPEH 472</td>
<td>4</td>
<td>EET 331†</td>
<td>4</td>
</tr>
<tr>
<td>MATH 230 (or MATH 250, MATH 408, MATH 430)</td>
<td>4</td>
<td>EE 310</td>
<td>4</td>
</tr>
<tr>
<td>MATH 444, MATH 446, STAT 200)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMPSC 122 (or CMPSC 305, CMPSC 402, CMPSC 422))</td>
<td>3</td>
<td>CMPET 403</td>
<td>4</td>
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<tr>
<td><strong>Total Credits</strong></td>
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### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EET 419</td>
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<td>EET 420*</td>
<td>3</td>
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<tr>
<td>CMPET Elective</td>
<td>4</td>
<td>CMPET 401</td>
<td>3</td>
</tr>
<tr>
<td>CMPET Elective</td>
<td>4</td>
<td>CMPET 402</td>
<td>1</td>
</tr>
<tr>
<td>Application Elective</td>
<td>4</td>
<td>EE 485</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>4</td>
<td>CMPEN 431</td>
<td>3</td>
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<td>Elective</td>
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<td><strong>Total Credits</strong></td>
<td><strong>17</strong></td>
<td><strong>16</strong></td>
<td></td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes:
The following courses are offered only in semesters as listed below.

- Fall: PHYS 150, CMPEN 271, CMPEN 275, EE 315, CMPEH 472, MATH 230, MATH 430 EET 311
- Spring: PHYS 151, MATH 250, EET 312, EET 331, EE 310, EE 485, CMPEN 431, CMPET 401, CMPET 402, CMPET 403
### A.S. to B.S. Computer Engineering Technology Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Summer</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHEM 110†</td>
<td>3</td>
<td>CMPEN 431</td>
<td>3</td>
<td>General Education Courses</td>
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</tr>
<tr>
<td>CHEM 111†</td>
<td>1</td>
<td>EET 312*</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EET 311*</td>
<td>4</td>
<td>EET 331*</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 202C†</td>
<td>3</td>
<td>MATH 230 (or MATH 250, MATH 408, MATH 430, MATH 444, MATH 446, STAT 200)</td>
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</tr>
<tr>
<td>MATH 141†</td>
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<td>General Education Course</td>
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</table>

General Education Course (GHW) 1.5

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EET 419</td>
<td>1</td>
<td>CMPET 401</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>CMPET 402</td>
<td>1</td>
</tr>
<tr>
<td>Application Elective</td>
<td>4</td>
<td>CMPET 403</td>
<td>4</td>
</tr>
<tr>
<td>CMPET Elective</td>
<td>4</td>
<td>EET 420W†</td>
<td>3</td>
</tr>
<tr>
<td>CMPET Elective</td>
<td>4</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>General Education Course</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 69

### Program Notes:

**NOTE:** The following courses are offered only in semester as listed below.

- Fall: EE 315, MATH 230, MATH 430 EET 311
- Spring: EET 312, EET 331, EE 485, CMPEN 431, CMPET 401, CMPET 402, CMPET 403

### Career Paths

According to the U.S. Bureau of Labor Statistics, electrical engineering technologists work closely with electrical and electronics engineers and computer hardware engineers in the computer systems design services industry. Opportunities can be found in a variety of firms engaged in electronic manufacturing, industrial control, applications engineering, and in power utilities. EET graduates are encouraged to continue their professional development by taking the Fundamentals of Engineering Examination at the end of their senior year; the FE exam is a prerequisite for taking the Professional Engineering Examination.

### Accreditation

This program is accredited by the Engineering Technology Accreditation Commission of ABET, www.abet.org (http://www.abet.org).

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

### Contact

**Harrisburg**

SCHOOL OF SCIENCE, ENGINEERING, AND TECHNOLOGY
Olmsted Building W256
Middletown, PA 17057
717-948-6093
dmm79@psu.edu

http://harrisburg.psu.edu/science-engineering-technology/ee-eet/bachelor-science-electrical-engineering-technology

**Wilkes-Barre**

P.O. Box 264
Lehman, PA 18627
570-675-9135
tjs37@psu.edu

http://wilkesbarre.psu.edu/academics/eet

### Electrical Engineering, B.S. (Capital)

**Begin Campus:** Any Penn State Campus

**End Campus:** Harrisburg

### Program Description

The Bachelor of Science degree in Electrical Engineering provides a solid background in electrical engineering sciences. It also provides an opportunity for students to pursue interests in electrical and electronic circuits, including digital circuits and VLSI and its fabrication, microprocessors and their applications, electromagnetics, communications, control systems, and digital image processing and computer vision. Through participation in a senior capstone design, the curriculum emphasizes written as well as verbal communication and teamwork approach among the students to attain a common goal.

This program helps its graduates develop capabilities to analyze and design a variety of electrical and electronic systems found in many industrial and government settings as well as provide a foundation for further graduate studies. A strong background in the fundamentals is built through a broad base core in basic sciences (physics and chemistry) and mathematics as well as engineering sciences.
What is Electrical Engineering?

Electrical engineering is a broad discipline of study that includes circuit design, analog and digital electronics, electromagnetics, electrodynamics, control systems, power systems, communications, and signal/image processing. Electrical engineers study and apply physics and mathematics to design electrical and electronic systems and their components for a wide range of applications such as mobile phones, wireless communications, consumer electronics, computers, computer networks, power generation, machine learning, robotics, nanoelectronics, nanophotonics, bioelectronics, autonomous transportation, wearable electronics, and metamaterials.

You Might Like This Program If...

- You enjoy problem-solving and math.
- You prefer to use analysis and the scientific method to understand things.
- You enjoy working on multidisciplinary teams on complex problems.
- You want to pursue a career in electrical engineering or its sub-branches.

Entrance to Major

Entry to the Electrical Engineering major requires that the student has completed: MATH 140, MATH 141, PHYS 211, CHEM 110, and CHEM 111. A 2.00 or higher cumulative grade-point average is required.

Degree Requirements

For the Bachelor of Science degree in Electrical Engineering a minimum of 135 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>114</td>
</tr>
</tbody>
</table>

24 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 6 credits of GS courses; 9 credits of GN courses; 6 credits of GQ courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).
### Integrated B.S./M.S. Program in Electrical Engineering

The Electrical Engineering program offers a limited number of academically superior Bachelor of Science candidates the opportunity to enroll in an integrated, continuous program of study leading to both the Bachelor of Science and the Master of Science in Electrical Engineering. The ability to coordinate as well as concurrently pursue the two degree programs enables students to earn the two degrees in five years.

Students in the IUG program must satisfy the degree requirements for both Bachelor of Science and Master of Science degrees. However, the total course load is reduced due to the maximum of 12 credits that can count towards both degrees. A minimum of 7 credits proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted. The fourth year of the IUG program differs from the fourth year of the Bachelor of Science program due to the courses that count toward the Master of Science Degree requirements. Student performance will be monitored on an on-going basis. In addition, a formal evaluation of student’s academic performance will be conducted at the end of the first semester of the senior year for a typical student in the program. Students who have not maintained a 3.4 GPA in their Math and Electrical Engineering courses will be put on probationary status with respect to the IUG program. Their ability to continue in the IUG program will be based on academic performance in the last semester of their senior year. As part of the review in the senior year, students will be advised about the thesis requirement in the graduate program.

Students have the choice of receiving the B.S. degree at the end of the fourth year or waiting until the end of the fifth year to receive both degrees. Students who elect to receive the B.S. degree at the end of the fourth year will pay graduate tuition for courses taken in the fifth year; students opting to receive both degrees at the end of the fifth year will pay undergraduate tuition for all five years. If for any reason a student admitted to the IUG program is unable to complete the requirements for the Master of Science degree, the student will be permitted to receive the Bachelor of Science degree assuming all the undergraduate degree requirements have been satisfactorily completed. If students successfully complete courses listed in the recommended schedule, they will satisfy the requirements for the Bachelor of Science degree by the end of their fourth year.

### Admission Requirements

To initiate the application process, students must submit an Integrated Undergraduate-Graduate (IUG) Degree in Electrical Engineering Application Form, an official transcript, three letters of professional recommendation from individuals who can evaluate the applicant’s potential, and a personal statement of technical interest and goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the Integrated Undergraduate-Graduate (IUG) degree program. In order to apply for the IUG program, students must have completed a minimum of 81 credits; therefore a typical student would apply after completing the fifth semester and before the end of the sixth semester. For consideration for acceptance into the program, students must have cumulative grade point average (GPA) of 3.4 or better and collective GPA of 3.4 or better in the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CMPEN 472</td>
<td>Microprocessors</td>
<td>4</td>
</tr>
<tr>
<td>EDSGN 100S</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>EE 210</td>
<td>Circuits and Devices</td>
<td>4</td>
</tr>
<tr>
<td>EE 311</td>
<td>Electronic Circuit Design II</td>
<td>3</td>
</tr>
<tr>
<td>EE 317</td>
<td>Circuits II and Data Acquisition</td>
<td>2</td>
</tr>
<tr>
<td>EE 330</td>
<td>Engineering Electromagnetics</td>
<td>4</td>
</tr>
<tr>
<td>EE 341</td>
<td>Semiconductor Device Principles</td>
<td>3</td>
</tr>
<tr>
<td>EE 405</td>
<td>Capstone Proposal Preparation</td>
<td>1</td>
</tr>
<tr>
<td>EE 461</td>
<td>Communications I</td>
<td>4</td>
</tr>
<tr>
<td>EE 481</td>
<td>Control Systems</td>
<td>4</td>
</tr>
<tr>
<td>EE 485</td>
<td>Energy Systems and Conversion</td>
<td>3</td>
</tr>
<tr>
<td>EMCH 211</td>
<td>Statics</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGR 320Y</td>
<td>Design for Global Society</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
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</tr>
<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 213</td>
<td>General Physics: Fluids and Thermal Physics</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 214</td>
<td>General Physics: Wave Motion and Quantum Physics</td>
<td>2</td>
</tr>
<tr>
<td>SSET 295</td>
<td>Internship</td>
<td>1</td>
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### Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CMPEN 271</td>
<td>Introduction to Digital Systems</td>
<td>3</td>
</tr>
<tr>
<td>CMPEN 275</td>
<td>Digital Design Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>EE 310</td>
<td>Electronic Circuit Design I</td>
<td>4</td>
</tr>
<tr>
<td>EE 352</td>
<td>Signals and Systems: Continuous and Discrete-Time</td>
<td>4</td>
</tr>
<tr>
<td>EE 406</td>
<td>Electrical Engineering Capstone Design</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td>4</td>
</tr>
</tbody>
</table>

### Additional Courses

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ECON 14</td>
<td>Principles of Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
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Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 201</td>
<td>Programming for Engineers with C++</td>
<td></td>
</tr>
<tr>
<td>CMPSC 202</td>
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<td></td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics (requires a grade of C or better)</td>
<td>3-4</td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
<td></td>
</tr>
<tr>
<td>STAT 414</td>
<td>Introduction to Probability Theory</td>
<td></td>
</tr>
<tr>
<td>STAT 418</td>
<td>Introduction to Probability and Stochastic Processes for Engineering</td>
<td></td>
</tr>
</tbody>
</table>

### Supporting Courses and Related Areas

Select 11-12 credits in consultation with an academic adviser and in 11-12 support of the student's interests.
Applications will be evaluated based on students’ overall academic performance, in addition to the above requirements. In all cases, admission to the program will be at the discretion of the Graduate Admissions Committee of the Electrical Engineering program.

**Degree Requirements**

Students in the IUG program must satisfy the degree requirements for both Bachelor of Science and Master of Science degrees. The total course load is reduced due to the maximum of 12 credits that can count towards both degrees. The minimum of 7 credits double-counted must be at the 500 level. Thesis credits may not be double counted.

**B.S. Degree Portion Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPEN 271</td>
<td>Introduction to Digital Systems</td>
<td>3</td>
</tr>
<tr>
<td>CMPEN 275</td>
<td>Digital Design Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>EE 315</td>
<td>Electrical Signals and Circuits with Lab (or equivalent)</td>
<td>5</td>
</tr>
<tr>
<td>EE 341</td>
<td>Semiconductor Device Principles</td>
<td>3</td>
</tr>
<tr>
<td>CMPEH 472</td>
<td>Microprocessors</td>
<td>4</td>
</tr>
</tbody>
</table>

All designated MATH, PHYS and CMPSC courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>0-4</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>110-113</td>
<td></td>
</tr>
</tbody>
</table>

Total B.S. Requirements: 134 credits

(12 double-counted with the M.S. Requirements)

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

(21 of these can be included in the REQUIREMENTS FOR MAJOR)

**Requirements for the Major**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
<td>As listed by the B.S. E ENG bulletin with the following change CMPSC 444 can be replaced by an EEO 400 or System 400 Elective</td>
<td>87</td>
</tr>
<tr>
<td>Additional Courses</td>
<td>Select one of the following: ECON 102 Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ECON 104 Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ECON 14 Principles of Economics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one of the following: CMPSC 201 Programming for Engineers with C++</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CMPSC 121 Introduction to Programming Techniques</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CMPSC 202</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one of the following: MATH 444</td>
<td>3-4</td>
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<tr>
<td></td>
<td>MATH 446</td>
<td></td>
</tr>
<tr>
<td></td>
<td>STAT 200 Elementary Statistics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 5-7 credits of the following: EE 315 Electrical Signals and Circuits with Lab</td>
<td>5-7</td>
</tr>
<tr>
<td></td>
<td>EE 210 Circuits and Devices</td>
<td></td>
</tr>
<tr>
<td></td>
<td>&amp; EE 314 and Signals and Circuits II</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>EMCH 524A</td>
<td>Mathematical Methods in Engineering</td>
<td>3</td>
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<tr>
<td>Select an option:</td>
<td></td>
<td>6</td>
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<tr>
<td>Electronics-Electromagnetics-Optics</td>
<td>One EEO 400-level course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>One EEO 500-level course</td>
<td></td>
</tr>
<tr>
<td>Systems Option</td>
<td>One System 400-level course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>One System 500-level course</td>
<td></td>
</tr>
</tbody>
</table>

**M.S. Degree Portion**

Total M.S. Requirements: 31 credits

(12 double-counted with B.S. Requirements)

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.
READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg
AB Shafaye, M.S.
Program Chair
Olmsted Building W256a
Middletown, PA 17057
717-948-6349
mes121@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Ending at Harrisburg Campus
The course series listed below provides only one of the many ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 110†</td>
<td>3</td>
<td>CAS 100‡</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111†</td>
<td>1</td>
<td>ENDSGN 100</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>MATH 141 ###†</td>
<td>4</td>
</tr>
<tr>
<td>MATH 140###†</td>
<td>4</td>
<td>PHYS 211###†</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>General Education Course (GHW)</td>
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</table>

        17                        17

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPEN 271*</td>
<td>3</td>
<td>CMPSC 121, 201, or 202†</td>
<td>3</td>
</tr>
<tr>
<td>CMPEN 275†</td>
<td>1</td>
<td>ECON 102, 104, or 14†</td>
<td>3</td>
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<tr>
<td>EMCH 211</td>
<td>3</td>
<td>ENGL 202C†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220†</td>
<td>2</td>
<td>MATH 250</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230</td>
<td>4</td>
<td>PHYS 213†</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 212†</td>
<td>4</td>
<td>SSET 295</td>
<td>1</td>
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</table>

        17                        17

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EE 210*</td>
<td>4</td>
<td>EE 310</td>
<td>4</td>
</tr>
<tr>
<td>EE 341</td>
<td>3</td>
<td>EE 317</td>
<td>2</td>
</tr>
<tr>
<td>CMPEH 472</td>
<td>4</td>
<td>EE 330</td>
<td>4</td>
</tr>
<tr>
<td>STAT 200, 401, 414, or 418§</td>
<td>3-4</td>
<td>EE 352§</td>
<td>4</td>
</tr>
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</table>

SSET 295 (if not previously done) 1 EE 485

General Education Course 3

        17-19                        17

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EE 311</td>
<td>3</td>
<td>EE 406</td>
<td>3</td>
</tr>
<tr>
<td>EE 405</td>
<td>1</td>
<td>Technical Elective II</td>
<td>3</td>
</tr>
<tr>
<td>EE 461</td>
<td>4</td>
<td>Technical Elective III</td>
<td>3</td>
</tr>
<tr>
<td>EE 481</td>
<td>4</td>
<td>Technical Elective IV</td>
<td>2-3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Draft 320Y*†</td>
<td>3</td>
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</tbody>
</table>

        18                        14-15

Total Credits 134-137

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
1 CMPSC 121 Introduction to Programming Techniques, recommended.
2 STAT 200 Elementary Statistics requires a grade of C or better and satisfies both major and General Education requirements.

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

program Notes:
Following courses are offered only in semesters as listed below:
Fall: EE 341, EE 311, EE 461
Spring: EE 330, EE 485

Students must complete a 3-credit course in "United State Culture (US)" and a 3-credit course in "International Cultures (IL),"

Career Paths
According to the U.S. Bureau of Labor Statistics, employment of electrical engineers is projected to grow 7 percent from 2016 to 2026, about as fast as the average for all occupations. The rapid pace of technological innovation will likely drive demand for electrical and electronics engineers in research and development, an area in which engineering expertise will
be needed to design distribution systems related to new technologies. These engineers will play key roles in new developments with solar arrays, semiconductors, and communications technologies.

**Careers**

Graduates of the program have gained positions in a number of specialty areas including digital circuits and VSLI and its fabrication, microprocessors and their applications, electromagnetics, communications, control systems, digital image processing, and computer engineering. Career opportunities for these specialties are available in a multitude of industries including computers, automobile, power, communications, manufacturing, pure and applied research, and biomedical and environmental fields.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ELECTRICAL ENGINEERING PROGRAM (https://harrisburg.psu.edu/science-engineering-technology/ee-eet/bachelor-science-electrical-engineering/career-opportunities)

**Opportunities for Graduate Studies**

The Bachelor of Science degree in Electrical Engineering is designed to provide a solid background for students who plan to pursue graduate studies, including Penn State’s Master of Engineering and Master of Science in Electrical Engineering programs.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://harrisburg.psu.edu/science-engineering-technology/ee-eet)

**Accreditation**

This program is accredited by the Engineering Accreditation Commission of ABET.

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

**Contact**

Harrisburg

SCHOOL OF SCIENCE, ENGINEERING, AND TECHNOLOGY

Olmsted Building W256

Middletown, PA 17057

717-948-6093

dmm79@psu.edu

http://harrisburg.psu.edu/science-engineering-technology/ee-eet/bachelor-science-electrical-engineering

**Elementary Education, B.El.Ed.**

**Begin Campus:** Any Penn State Campus

**End Campus:** Harrisburg

**Program Description**

The Elementary Education program at Penn State Harrisburg embodies the four tenets of our conceptual framework:

1. constructivism,
2. authenticity,
3. reflectivity, and
4. standards-based curriculum.

Constructivism entails a student-centered approach in which teachers help learners build their own understandings. Authenticity refers to developing professional and pedagogical skills in authentic classroom settings; for example, in the junior and senior years prior to student teaching, the program offers extensive field experiences in a variety of settings enrolling students with diverse backgrounds and needs. Reflectivity relates to consciously analyzing course content and one’s own learning for the purpose of deeper understanding and self-improvement. Standards-based curriculum means that our candidates are steeped in Pennsylvania Academic Standards as well as the standards of relevant professional organizations. Taken together, these tenets enable our candidates to become lifelong reflective professionals committed to the learning of all students.

Students will choose one of four options for the degree:

1. PK-4 Early Childhood Education,
2. Grades 4-8 English/Language Arts and Reading,
3. Grades 4-8 Mathematics, and
4. Grades 4-8 Social Studies.

Upon successful completion of this major, students will have met all of the requirements for either the Grades PK-4, Grades 4-8 English/Language Arts and Reading, Grades 4-8 Mathematics, or Grades 4-8 Social Studies Instructional I certification issued by the Pennsylvania Department of Education.

Prior to the full-time student teaching experience in the senior year, candidates are expected to complete all other courses required for certification, including two field placements. On-campus courses are scheduled three or four days a week, while field experiences in nearby schools are scheduled part-time, three or four days per week.

**What is Elementary Education?**

Elementary Education prepares bright, creative and passionate individuals to teach students in the primary and middle-level grades, which includes pre-kindergarten through grade four or grades four through grade eight. This major includes preparation to teach all elementary subjects, as well as classroom management, working with families and evidence-based best practices of teaching and learning. Individuals in the major spend time in primary or middle school classrooms observing, leading activities, teaching lessons, and being mentored by an experienced teacher.

**You Might Like This Program If...**

- You enjoy working with children.
- You like critical, creative, and reflective thinking.
- You want to have an important and direct impact on the lives of others.
- You want a career in teaching or school administration.

**Entrance to Major**

Students must apply for admission to the major.

**Admission Requirements**

Applicants should have completed most of their first two years of college as well as the Entry to Major Requirements listed below with at least a 3.0 cumulative GPA (4.0 scale). The evaluation of prior college work is done on an individual basis by the Office of Enrollment Services at Penn State Harrisburg. Students admitted to the program must have the appropriate
clearances. These include FBI fingerprint check, Act 151 child abuse history clearance, and Act 34 criminal record check.

Entry to Major Requirements
Entry to the Elementary Education major requires the completion of 57 or more credits in required courses and the state’s minimum cumulative GPA criteria of 3.0. Candidates must complete, with a grade of "C" or better, six (6) credits of college-level mathematics (MATH prefix), three (3) credits of college-level English literature and three (3) credits of college-level English composition. Candidates must submit scores on any entrance testing requirements established by the Pennsylvania Department of Education that are applicable at the time of application for entrance to major. Candidates who desire to pursue this major should plan their freshman and sophomore years carefully to ensure their successful progress during very structured junior and senior years. Semesters 5 through 8 are very structured.

Selective Retention
Monitoring candidate progress in the elementary education program will occur each semester while the candidate is participating in the elementary education program. Candidates will be evaluated for retention in the program based on

- maintaining a cumulative GPA of 3.0 or higher;
- performance on any test requirements set out by the Pennsylvania Department of Education in force at the time of application for entrance to major;
- satisfactory completion of required courses, including the field experience component;
- adequate writing and speaking skills as demonstrated in various classroom assignments; and
- a positive rating on the Penn State Harrisburg Professional Dispositions for Teacher Education Programs monitoring form.

Candidates must pass any entrance test requirements set out by the Pennsylvania Department of Education in effect at the time of application for entrance to the major.

Degree Requirements
For the Bachelor of Elementary Education degree in Elementary Education, PK-4 Early Childhood Option a minimum of 126 credits are required; Grade 4-8 English/Language Arts and Reading Option a minimum of 126 credits are required; Grade 4-8 Mathematics Option a minimum of 126 credits are required; and Grade 4-8 Social Studies Option a minimum of 126 credits are required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>114</td>
</tr>
</tbody>
</table>

33 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 3-6 credits of GH courses; 6 credits of GS courses; 6 credits of GWS.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward
Common Requirements for the Major (All Options)

**Requirements for the Major**

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44). For more information, check the Suggested Academic Plan for your intended program.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CI 280</td>
<td>Introduction to Teaching English Language Learners</td>
<td>3</td>
</tr>
<tr>
<td>CI 295</td>
<td>Introductory Field Experience for Teacher Preparation</td>
<td>2</td>
</tr>
<tr>
<td>EDMTH 301</td>
<td>Mathematics in Elementary Education I</td>
<td>3</td>
</tr>
<tr>
<td>EDMTH 302</td>
<td>Mathematics in Elementary Education II</td>
<td>3</td>
</tr>
<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDSCI 454</td>
<td>Modern Elementary Science Education</td>
<td>3</td>
</tr>
<tr>
<td>EDTHP 115</td>
<td>Education in American Society</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 302</td>
<td>Basic Preparation for Teaching</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 303</td>
<td>Inclusive Practices in General Education Classrooms</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 304</td>
<td>Classroom Organization and Management</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 305</td>
<td>Creative Arts</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 315</td>
<td>Social and Cultural Factors in Education</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 320</td>
<td>Methods in Teaching Beginning Readers</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 321</td>
<td>Methods in Teaching Intermediate and Advanced Readers</td>
<td>3</td>
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<td>EDUC 352</td>
<td>Teaching Language Arts</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 353</td>
<td>Teaching Elementary Social Studies</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 490</td>
<td>Student Teaching</td>
<td>12</td>
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<tr>
<td>EDUC 495A</td>
<td>Junior Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 495B</td>
<td>Senior Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 202A</td>
<td>Effective Writing: Writing in the Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 40</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 306</td>
<td>Physical Education, Health, and Safety in Elementary Schools</td>
<td>2</td>
</tr>
<tr>
<td>MATH 200</td>
<td>Problem Solving in Mathematics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Supporting Courses and Related Areas: Require a grade of C or better

- ENGL 15 Rhetoric and Composition 3
- or ENGL 30 Honors Freshman Composition 3

Select one of the following:

- ECON 14 Principles of Economics 3
- ECON 102 Introductory Microeconomic Analysis and Policy
- ECON 104 Introductory Macroeconomic Analysis and Policy

*Select 9 credits from any MATH courses from approved list*

**Requirements for the Option**

**Requirements for the Option: Require a grade of C or better**

Select 3 credits from any MATH courses from approved list

**Requirements for the Option**

**PK-4 Early Childhood Education Option (24 credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDUC 402</td>
<td>Early Learning: Language and Concept Development</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 403</td>
<td>Curriculum for Early Childhood</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 404</td>
<td>Young Children's Behavior: Observation and Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 410</td>
<td>The Child and Social Institutions</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 421</td>
<td>Children's Literature</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 229</td>
<td>Infant and Child Development</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

Additional Courses: Require a grade of C or better

Select one of the following:

- HIST 3 The American Nation: Historical Perspectives 3
- HIST 12 History of Pennsylvania 3
- HIST 20 American Civilization to 1877 3
- HIST 21 American Civilization Since 1877 3

Select one literature course of the following:

- CMLIT 1 Introduction to Western Literatures Through the Renaissance 3
- CMLIT 2 Introduction to Western Literatures Since the Renaissance 3
- CMLIT 3 Introduction to African Literatures 3
- CMLIT 4 Introduction to Asian Literatures 3
- CMLIT 5 Introduction to Literatures of the Americas 3
- CMLIT 6 Philosophy and Literature in Western Culture 3
- CMLIT 10 World Literatures 3
- CMLIT 11 The Hero in World Literature 3
- CMLIT 100 Reading Across Cultures 3
- CMLIT 101 Race, Gender, and Identity in World Literature 3
- CMLIT 105 The Development of Literary Humor 3
- CMLIT 106 The Arthurian Legend 3
- CMLIT 107 Exploration, Travel, Migration, and Exile 3
- CMLIT 108 Myths and Mythologies 3
- CMLIT 110 Jewish Literature: An International Perspective 3
- CMLIT 111 Introduction to Literatures of India 3
- CMLIT 141 Religion and Literature 3
- CMLIT 184 The Short Story 3
- CMLIT 185 World Novel 3
- CMLIT 189 Modern Drama 3
- ENGL 1 Understanding Literature 3
- ENGL 2 The Great Traditions in English Literature 3
- ENGL 103 The Great Traditions in American Literature 3

ENGL 104  The Bible as Literature
ENGL 129  Shakespeare
ENGL 133  Modern American Literature to World War II
ENGL 134  American Comedy
ENGL 135  Alternative Voices in American Literature
ENGL 135S Alternative Voices in American Literature
ENGL 139  African American Literature
ENGL 140  Contemporary Literature
ENGL 180  Literature and the Natural World
ENGL 182A  Literature and Empire
ENGL 182C  Literature and Empire
ENGL 184  The Short Story
ENGL 184S  The Short Story
ENGL 185  World Novel
ENGL 189  Modern Drama
ENGL 191  Science Fiction
ENGL 194  Women Writers
ENGL 262  Reading Fiction
ENGL 263  Reading Poetry
ENGL 265  Reading Nonfiction
ENGL 268  Reading Drama

English/Language Arts and Reading (4-8) Option (24 credits)

Prescribed Courses
Prescribed Courses: Require a grade of C or better
EDUC 321  Methods in Teaching Intermediate and Advanced Readers 3
EDUC 322  Adolescent Literature and Developmental Reading 3
EDUC 416  Teaching Secondary English and the Humanities 3
ENGL 470  Rhetorical Theory and Practice 3
HDFS 239  Adolescent Development 3

Additional Courses
Additional Courses: Require a grade of C or better
Select one of the following: 3
HIST 3  The American Nation: Historical Perspectives
HIST 12  History of Pennsylvania
HIST 20  American Civilization to 1877
HIST 21  American Civilization Since 1877
Select one British Literature course of the following: 3
ENGL 221  British Literature to 1798
ENGL 222  British Literature from 1798
ENGL 440  Studies in Shakespeare
ENGL 441  Chaucer
ENGL 442  Medieval English Literature
ENGL 443  The English Renaissance
ENGL 444  Shakespeare
ENGL 445  Shakespeare's Contemporaries
ENGL 446  Milton
ENGL 447  The Restoration and the Eighteenth Century
ENGL 448  The English Novel to Jane Austen
ENGL 450  The Romantics
ENGL 451  Literary Modernism in English
ENGL 452  The Victorians
ENGL 453  Victorian Novel
ENGL 454  Modern British and Irish Drama
ENGL 455  Topics in British Literature
ENGL 456  British Fiction, 1900-1945
ENGL 457  British Fiction Since 1945
ENGL 458  Twentieth-Century Poetry
Select one American Literature course of the following: 3
ENGL 231  American Literature to 1865
ENGL 232  American Literature from 1865
ENGL 432  The American Novel to 1900
ENGL 433  The American Novel: 1900-1945
ENGL 434  Topics in American Literature
ENGL 435  The American Short Story
ENGL 436  American Fiction Since 1945
ENGL 437  The Poet in America
ENGL 438  American Drama
ENGL 439  American Nonfiction Prose

Mathematics (4-8) Option (24 credits)

Prescribed Courses
Prescribed Courses: Require a grade of C or better
EDUC 417  Teaching Secondary Mathematics 3
HDFS 239  Adolescent Development 3
MATH 22  College Algebra II and Analytic Geometry 3
MATH 26  Plane Trigonometry 3
MATH 140  Calculus With Analytic Geometry I 4
MATH 220  Matrices 2

Additional Courses
Additional Courses: Require a grade of C or better
Select one of the following: 3
HIST 3  The American Nation: Historical Perspectives
HIST 12  History of Pennsylvania
HIST 20  American Civilization to 1877
HIST 21  American Civilization Since 1877
Select one literature course of the following: 3
CMLIT 1  Introduction to Western Literatures Through the Renaissance
CMLIT 2  Introduction to Western Literatures Since the Renaissance
CMLIT 3  Introduction to African Literatures
CMLIT 4  Introduction to Asian Literatures
CMLIT 5  Introduction to Literatures of the Americas
CMLIT 6  Philosophy and Literature in Western Culture
CMLIT 10  World Literatures
CMLIT 11  The Hero in World Literature
CMLIT 100  Reading Across Cultures
CMLIT 101  Race, Gender, and Identity in World Literature
CMLIT 105  The Development of Literary Humor
CMLIT 106  The Arthurian Legend
CMLIT 107  Exploration, Travel, Migration, and Exile
CMLIT 108  Myths and Mythologies
CMLIT 110 Jewish Literature: An International Perspective
CMLIT 111 Introduction to Literatures of India
CMLIT 141 Religion and Literature
CMLIT 184 The Short Story
CMLIT 185 World Novel
CMLIT 189 Modern Drama
ENGL 1 Understanding Literature
ENGL 2 The Great Traditions in English Literature
ENGL 103 The Great Traditions in American Literature
ENGL 104 The Bible as Literature
ENGL 129 Shakespeare
ENGL 129H Shakespeare
ENGL 133 Modern American Literature to World War II
ENGL 134 American Comedy
ENGL 135 Alternative Voices in American Literature
ENGL 135S Alternative Voices in American Literature
ENGL 139 African American Literature
ENGL 140 Contemporary Literature
ENGL 180 Literature and the Natural World
ENGL 182A Literature and Empire
ENGL 182C Literature and Empire
ENGL 184 The Short Story
ENGL 184S The Short Story
ENGL 185 World Novel
ENGL 189 Modern Drama
ENGL 191 Science Fiction
ENGL 194 Women Writers
ENGL 262 Reading Fiction
ENGL 263 Reading Poetry
ENGL 265 Reading Nonfiction
ENGL 268 Reading Drama

Social Studies (4-8) Option (24 credits)

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Additional Courses

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Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary
academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg
Carolyn Griess, Ph.D.
Program Coordinator
Olmsted Building W331
Middletown, PA 17057
717-948-6217
cjg130@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Harrisburg Campus
PK-4 Early Childhood Option
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit accessible in LionPATH as either an Academic Requirements or What If report. Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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EDUC 402* 3 EDUC 495A* 1
EDUC 421† 3 EDUC 404* 3
EDUC 410† 3

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Total Credits 126
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
1 EDTHP 115S - Competing Rights: Issues in American Education
If EDTHP 115S is not available, student may substitute EDTHP 115 and any course that meets the first-year seminar requirement.
2 Select English Literature, see list above for English Literature courses.

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes
Select 3 credits of literature from the following
• CMLIT 1 - Introduction to Western Literature Through the Renaissance (3)
• CMLIT 1H - (3)
• CMLIT 2 - Introduction to Western Literature Since the Renaissance (3)
• CMLIT 3 - Introduction to African Literature (3)
• CMLIT 4 - Introduction to Asian Literature (3)
• CMLIT 4H - (3)
• CMLIT 5 - Introduction to Literatures of the Americas (3)
• CMLIT 6 - Philosophy and Literature in Western Culture (3)
Grades 4-8 English-Language Arts and Reading Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<td>HLTH 306‡ 2</td>
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<tr>
<td>EDUC 416*</td>
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</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

EDTHP 115S Competing Rights: Issues in American Education, if EDTHP 115S is not available, students may substitute EDTHP 115 and any course that meets the first-year seminar requirement.
Select English Literature, see list of English Literature courses above

Select British Literature, see list of British Literature courses above.

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Program Notes**

**American Literature selections**

- ENGL 231 - American Literature to 1865 (3)
- ENGL 232 - American Literature from 1865 (3)
- ENGL 432 - The American Novel to 1900 (3)
- ENGL 434 - Topics in American Literature (3)
- ENGL 435 - The American Short Story (3)
- ENGL 436 - American Fiction Since 1945 (3)
- ENGL 437 - The Poet in America (3)
- ENGL 438 - American Drama (3)
- ENGL 439 - American Nonfiction Prose (3)

**British Literature selections**

- ENGL 221 - British Literature to 1798 (3)
- ENGL 222 - British Literature from 1798 (3)
- ENGL 440 - Studies in Shakespeare (3)
- ENGL 441 - Chaucer (3)
- ENGL 442 - Medieval English Literature (3)
- ENGL 443 - The English Renaissance (3)
- ENGL 444 - Shakespeare (3)
- ENGL 445 - Shakespeare's Contemporaries (3)
- ENGL 446 - Milton (3)
- ENGL 447 - The Restoration and the Eighteenth Century (3)
- ENGL 448 - The English Novel to Jane Austen (3)
- ENGL 449 - Women Poets (3)
- ENGL 450 - The Romantics (3)
- ENGL 451 - Literary Modernism in English (3)
- ENGL 452 The Victorians (3)
- ENGL 453 - Victorian Novel (3)
- ENGL 454 - Modern British and Irish Drama (3)
- ENGL 455 - Topics in British Literature (3)
- ENGL 456 - British Fiction, 1900-1945 (3)
- ENGL 457 - British Fiction Since 1945 (3)
- ENGL 458 - Twentieth-Century Poetry (3)

**Grades 4-8 Mathematics Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit report. Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
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<th>Fall</th>
<th>Credits</th>
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<tr>
<td>ENGL 15 or 30</td>
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<td>Course (Biological Science)</td>
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<td>Quantification</td>
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<td>Course (MATH 201</td>
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| HIST 3, 12, 20, or 21 | 3        | General Education Course    | 3       |
|                       |          | (Physical Science)†          |         |
| General Education     | 3 HDFS 249 | 1.5                         |         |
| Course (GHW)          |          |                             |         |

15                      | 16.5     |

**Second Year**

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<th>Fall</th>
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<td>3 GEOG 40</td>
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<td>Literature§†</td>
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<td>(Physical Science)†</td>
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<td>MATH 26</td>
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<td>Course (GHW)</td>
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17                      | 16.5     |

**Third Year**

<table>
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<th>Fall</th>
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<td>EDUC 304</td>
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<td>EDUC 305*</td>
<td>3</td>
<td>EDMTH 301</td>
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<td>EDUC 315W*</td>
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<td>EDUC 352</td>
<td>3</td>
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<td>EDUC 320†</td>
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<td>EDSCI 454</td>
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<td>MATH 140*</td>
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<td>MATH 220</td>
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16                      | 15       |

**Fourth Year**

<table>
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<tr>
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<td>EDUC 490</td>
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<td>HLTH 306</td>
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<td>EDUC 321*</td>
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<td>EDUC 353†</td>
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<td>EDUC 495B*</td>
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</table>
Select 3 credits of literature from the following Program Notes used to designate a Linked course. an Inter-Domain course and Z is the suffix at the end of a course number program. N is the suffix at the end of a course number used to designate Integrative Studies courses are required for the General Education requirement.

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education course programs. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes
Select 3 credits of literature from the following

- CMLIT 1 - Introduction to Western Literatures Through the Renaissance (3)
- CMLIT 1H - (3)
- CMLIT 2 - Introduction to Western Literatures Since the Renaissance (3)
- CMLIT 3 - Introduction to African Literatures (3)
- CMLIT 4 - Introduction to Asian Literatures (3)
- CMLIT 4H - (3)
- CMLIT 5 - Introduction to Literatures of the Americas (3)
- CMLIT 6 - Philosophy and Literature in Western Culture (3)
- CMLIT 10 - The Forms of World Literature: A Global Perspective (3)
- CMLIT 11 - The Hero in World Literature (3)
- CMLIT 100 - Introduction to Comparative Literature (3)
- CMLIT 101 - The Theme of Identity in World Literatures; Race, Gender, and Other Issues of Diversity (3)
- CMLIT 105 - The Development of Literary Humor (3)
- CMLIT 106 - The Arthurian Legend (3)
- CMLIT 107 - The Literature of Exploration: Extraordinary Voyages from Antiquity into the Future (3)
- CMLIT 108 - Myths and Mythologies (3)
- CMLIT 110 - Jewish Literature: An International Perspective (3)
- CMLIT 111 - Introduction to Literatures of India (3)
- CMLIT 141 - Religion and Literature (3)
- CMLIT 184 - The Short Story (3)
- CMLIT 185 - The Modern Novel in World Literature (3)
- CMLIT 189 - The Founders of Modern Drama (3)
- ENGL 1 - Understanding Literature (3)
- ENGL - 1W - Understanding Literature (3)
- ENGL 2 - The Great Traditions in English Literature (3)
- ENGL 3 - The Great Traditions in American Literature (3)
- ENGL 104 - The Bible as Literature
- ENGL 129 - Shakespeare (3)
- ENGL 129 H - Shakespeare (3)
- ENGL 133 - Modern American Literature to World War II (3)
- ENGL 134 - American Comedy (3)
- ENGL 135 - Alternative Voices in American Literature (3)
- ENGL 135S - Alternative Voices in American Literature (3)
- ENGL 139 - Black American Literature (30
- ENGL 140 - Contemporary Literature (3)
- ENGL 180 - Literature and the Natural World (3)
- ENGL 182A - Literature and Empire (3)
- ENGL 182B - Literature and Empire (3)
- ENGL 182C - Literature and Empire (3)
- ENGL 184 - The Short Story (3)
- ENGL 184S - The Short Story (3)
- ENGL 185 - The Modern Novel in World Literature (3)
- ENGL 189 - The Founders of Modern Drama (3)
- ENGL 191 - Science Fiction (3)
- ENGL 194 - Women Writers (3)
- ENGL - 194H (3)
- ENGL 262 - Reading Fiction (3)
- ENGL 263 Reading Poetry (3)
- ENGL 265 - Reading Nonfiction (3)
- ENGL 268 - Reading Drama (3)

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes
Select 3 credits of literature from the following

- CMLIT 1 - Introduction to Western Literatures Through the Renaissance (3)
- CMLIT 1H - (3)
- CMLIT 2 - Introduction to Western Literatures Since the Renaissance (3)
- CMLIT 3 - Introduction to African Literatures (3)
- CMLIT 4 - Introduction to Asian Literatures (3)
- CMLIT 4H - (3)
- CMLIT 5 - Introduction to Literatures of the Americas (3)
- CMLIT 6 - Philosophy and Literature in Western Culture (3)
- CMLIT 10 - The Forms of World Literature: A Global Perspective (3)
- CMLIT 11 - The Hero in World Literature (3)
- CMLIT 100 - Introduction to Comparative Literature (3)
- CMLIT 101 - The Theme of Identity in World Literatures; Race, Gender, and Other Issues of Diversity (3)
- CMLIT 105 - The Development of Literary Humor (3)
- CMLIT 106 - The Arthurian Legend (3)
- CMLIT 107 - The Literature of Exploration: Extraordinary Voyages from Antiquity into the Future (3)
- CMLIT 108 - Myths and Mythologies (3)
- CMLIT 110 - Jewish Literature: An International Perspective (3)
- CMLIT 111 - Introduction to Literatures of India (3)
- CMLIT 141 - Religion and Literature (3)
- CMLIT 184 - The Short Story (3)
- CMLIT 185 - The Modern Novel in World Literature (3)
- CMLIT 189 - The Founders of Modern Drama (3)
- ENGL 1 - Understanding Literature (3)
- ENGL - 1W - Understanding Literature (3)
- ENGL 2 - The Great Traditions in English Literature (3)
- ENGL 3 - The Great Traditions in American Literature (3)
- ENGL 104 - The Bible as Literature
- ENGL 129 - Shakespeare (3)
- ENGL 129 H - Shakespeare (3)
- ENGL 133 - Modern American Literature to World War II (3)
- ENGL 134 - American Comedy (3)
- ENGL 135 - Alternative Voices in American Literature (3)
- ENGL 135S - Alternative Voices in American Literature (3)
- ENGL 139 - Black American Literature (30
- ENGL 140 - Contemporary Literature (3)
- ENGL 180 - Literature and the Natural World (3)
- ENGL 182A - Literature and Empire (3)
- ENGL 182B - Literature and Empire (3)
- ENGL 182C - Literature and Empire (3)
- ENGL 184 - The Short Story (3)
- ENGL 184S - The Short Story (3)
- ENGL 185 - The Modern Novel in World Literature (3)
- ENGL 189 - The Founders of Modern Drama (3)
- ENGL 191 - Science Fiction (3)
- ENGL 194 - Women Writers (3)
- ENGL - 194H (3)
- ENGL 262 - Reading Fiction (3)
- ENGL 263 Reading Poetry (3)
- ENGL 265 - Reading Nonfiction (3)
- ENGL 268 - Reading Drama (3)

Grades 4-8 Social Studies Option
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<td>ENGL 15 or 30‡</td>
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<td>CAS 100‡</td>
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<td>General Education Course (Biological Science)††</td>
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<td>EDTHP 115S*</td>
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<td>MATH 200**‡‡</td>
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<td>Quantification Course (MATH 201 recommended)*‡†</td>
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<tr>
<td>HIST 12*</td>
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<td>General Education Course (Physical Science)*†</td>
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General Education Course

- ENGL 15 or 30‡
- General Education Course (Biological Science)††
- MATH 200**‡‡
- HIST 12*
- General Education Course (Physical Science)*†
Elementary Education, B. El.Ed.

**Second Year**

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<td>CI 295†</td>
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<td>EDPSY 14†</td>
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<td>Select English Literature †#†</td>
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<tr>
<td>ECON 102, 104, or 14††</td>
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**Third Year**

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<tr>
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<tr>
<td>EDUC 302*</td>
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<tr>
<td>EDUC 305*</td>
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<tr>
<td>EDUC 315W†</td>
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<td>EDUC 320†</td>
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<td>HIST 20, or HIST 21 or HIST 320 or PLSC 1*</td>
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**Fourth Year**

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<td>EDPSY 14†</td>
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<td>EDPSY 31†</td>
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<td>EDPSY 415†</td>
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**Total Credits 126**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

EDTHP 115S - Competing Rights: Issues in American Education, if EDTHP 115S is not available, students may substitute EDTHP 115 and any course that meets the first-year seminar requirement.

Select English Literature, see list of English Literature courses above.

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Program Notes**

Select 3 credits of literature from the following:

- CMLIT 1 - Introduction to Western Literatures Through the Renaissance (3)
- CMLIT 1H - (3)
- CMLIT 2 - Introduction to Western Literatures Since the Renaissance (3)
- CMLIT 3 - Introduction to African Literatures (3)
- CMLIT 4 - Introduction to Asian Literatures (3)
- CMLIT 4H - (3)
- CMLIT 5 - Introduction to Literatures of the Americas (3)
- CMLIT 6 - Philosophy and Literature in Western Culture (3)
- CMLIT 10 - The Forms of World Literature: A Global Perspective (3)
- CMLIT 11 - The Hero in World Literature (3)
- CMLIT 100 - Introduction to Comparative Literature (3)
- CMLIT 101 - The Theme of Identity in World Literatures; Race, Gender, and Other Issues of Diversity (3)
- CMLIT 105 - The Development of Literary Humor (3)
- CMLIT 106 - The Arthurian Legend (3)
- CMLIT 107 - The Literature of Exploration: Extraordinary Voyages from Antiquity into the Future (3)
- CMLIT 108 - Myths and Mythologies (3)
- CMLIT 110 - Jewish Literature: An International Perspective (3)
- CMLIT 111 - Introduction to Literatures of India (3)
- CMLIT 141 - Religion and Literature (3)
- CMLIT 184 - The Short Story (3)
- CMLIT 185 - The Modern Novel in World Literature (3)
- CMLIT 189 - The Founders of Modern Drama (3)
- ENGL 1 - Understanding Literature (3)
- ENGL - 1W - Understanding Literature (3)
- ENGL 2 - The Great Traditions in English Literature (3)
- ENGL 3 - The Great Traditions in American Literature (3)
- ENGL 104 - The Bible as Literature
- ENGL 129 - Shakespeare (3)
- ENGL 129 H - Shakespeare (3)
- ENGL 133 - Modern American Literature to World War II (3)
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- ENGL 139 - Black American Literature (3)
- ENGL 140 - Contemporary Literature (3)
- ENGL 180 - Literature and the Natural World (3)
- ENGL 182A - Literature and Empire (3)
- ENGL 182B - Literature and Empire (3)
ENGL 182C - Literature and Empire (3)
ENGL 184 - The Short Story (3)
ENGL 184S - The Short Story (3)
ENGL 185 - The Modern Novel in World Literature (3)
ENGL 189 - The Founders of Modern Drama (3)
ENGL 191 - Science Fiction (3)
ENGL 194 - Women Writers (3)
ENGL - 194H (3)
ENGL 262 - Reading Fiction (3)
ENGL 263 Reading Poetry (3)
ENGL 265 - Reading Nonfiction (3)
ENGL 268 - Reading Drama (3)

Career Paths
Elementary and middle-level teachers introduce children to learning through the basics of numbers, language, science, and social studies. They facilitate classroom activities to meet the needs and abilities of their students. They also work with children independently and in small groups. They provide instruction, conduct assessments, listen to presentations, and maintain a positive classroom climate. They individually meet with families and faculty and serve on faculty and community committees. Elementary and middle-level teachers also become supervisors, administrators, and mentors to new teachers.

Careers
According to the U.S. Bureau of Labor Statistics, overall employment of kindergarten and elementary school teachers is projected to grow 7 percent from 2016 to 2026, about as fast as the average for all occupations. Rising student enrollment should increase demand for kindergarten and elementary teachers, but employment growth will vary by region. The number of students enrolling in public kindergarten and elementary schools is expected to increase over the coming decade, and the number of classes needed to accommodate these students should rise. As a result, more teachers will be needed to teach public kindergarten and elementary school students.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ELEMENTARY EDUCATION PROGRAM (https://harrisburg.psu.edu/behavioral-sciences-and-education/teacher-education/bachelor-elementary-education-elementary-education/career-opportunities)

Opportunities for Graduate Studies
Additional graduate study is available, including graduate certificates in ESL, Special Education, the Master of Education in Teaching and Curriculum, and the Master of Education in Literacy Education.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://harrisburg.psu.edu/behavioral-sciences-and-education/teacher-education)

Professional Resources
- Pennsylvania Department of Education (http://www.education.pa.gov/Pages/default.aspx)

Accreditation
This program is accredited by the National Council for Accreditation of Teacher Education.

NATIONAL COUNCIL FOR THE ACCREDITATION OF TEACHER EDUCATION (http://www.ncate.org)

Contact
Harrisburg
SCHOOL OF BEHAVIORAL SCIENCES AND EDUCATION
Olmsted Building W331
Middletown, PA 17057
717-948-6213
jla25@psu.edu


English, B.Hum.
Begin Campus: Any Penn State Campus
End Campus: Harrisburg

Program Description
This English major, with its three options, offers students the unique opportunity to study literature in an interdisciplinary context where the relationships among literature and art, history, music, philosophy, media, and American Studies can be investigated. The major offers courses in American, British, and world literatures, emphasizing their cultural and historical contexts as well as teaching students to interpret them from a variety of critical perspectives. Small classes in both creative and expository writing encourage students to develop their writing skills by working closely with faculty.

Creative Writing Option
Emphasizing original works of fiction, poetry, creative nonfiction, and hybrid genres, the Creative Writing Option provides aspiring authors with a literary foundation in the craft of writing and revising original work, as well as practical skills in editing and publishing in traditional and new media formats.

General English Option
With its emphases on interpretive skills, creativity, and writing, the General English Option provides a foundation for careers in such fields as publishing, public relations, communication, government and law, as well as a strong basis for graduate education.

Secondary Education Option
The Secondary Education Option enables the graduate to meet all the academic requirements for the Instructional I certificate for teaching at the secondary-school level, which is issued by the Pennsylvania Department of Education.

Students admitted to the program must have the appropriate clearances. These include FBI fingerprint check, Act 151 child abuse history clearance, and Act 34 criminal record check.

Students thinking seriously about entering the education program should plan their freshman and sophomore years carefully. Semesters 5 through 8 are very structured.

What is English?
English refers to a broad field of study related to the reading, writing, studying and analyzing of English literature and language. The field
includes the many and varied forms and genres of literature, writing, and rhetoric, and often considers how value and meaning are created, and information communicated, through these various texts.

You Might Like This Program If...
• You enjoy analyzing and exploring literature.
• You are interested in creative writing.
• You want to prepare for a professional field where communication is important, such as medicine or law.
• You want a career as an author, editor, journalist, or English teacher.

Entrance to Major
Entry to the English major requires:
1. a 2.00 or higher cumulative grade-point average; and
2. satisfaction of any entrance testing requirements set out by the Pennsylvania Department of Education in effect at the time of application for entrance-to-major.

Entry to English Major, Secondary Education option requires the following additional requirements:
1. A minimum grade point average of 3.0.
2. Completion of ENGL 15 or ENGL 30 and three credits of literature from approved list with a C or higher grade.
3. Completion of six credits of college-level mathematics (MATH or STAT prefixes) with a C or higher grade.
4. Satisfaction of any entrance testing requirements set out by the Pennsylvania Department of Education in effect at the time of application for the major.

Selective Retention (secondary education option)
Following entrance to the major, students will be evaluated for retention in the program based on:
1. maintaining a cumulative GPA of 3.0 or higher;
2. completion of required courses with a C or higher grade;
3. an acceptable or above rating on the Penn State Harrisburg Professional Dispositions for Teacher Education.¹

To be eligible to student teach, students must:
1. maintain a cumulative GPA of 3.0 or higher;
2. complete with a C or higher grade all required Content and Education Courses;
3. Satisfaction of any entrance testing requirements set out by the Pennsylvania Department of Education in effect at the time of application for major;
4. submit and pass the Writing Proficiency Portfolio that demonstrates their proficiency as writers (see English Program Coordinator for specific instructions and deadlines);
5. be rated acceptable or above on the Penn State Harrisburg Professional Dispositions for Teacher Education.¹

In order to successfully complete the Secondary Education option, students must:
1. complete EDUC 490 with a grade of C or higher;
2. maintain a cumulative GPA of 3.0 or higher;
3. complete with a grade of C or higher, all required Content and Education Courses;
4. complete a presentation portfolio; and
5. be rated acceptable or above on the Penn State Harrisburg Professional Dispositions for Teacher Education.¹

¹ For more detailed information see the Secondary Education Handbook

Degree Requirements
For the Bachelor of Humanities degree in English, a minimum of 120 credits is required; for the Bachelor of Humanities degree in English with Secondary Education Option, a minimum of 122 credits is required; for the Bachelor of Humanities degree in English with a Creative Writing Option, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-18</td>
</tr>
<tr>
<td>Bachelor of Humanities Degree</td>
<td>18</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>45-74</td>
</tr>
</tbody>
</table>

0-15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: General English Option, 6 credits of General Education Arts (GA) and/or Social and Behavioral Science (GS) courses; Secondary Education Option, 6 credits of General Education Quantification (GQ) courses, 3 credits of General Education Social Sciences (GS) courses, and 6 credits of General Humanities (GH) courses. (Note: Creative Writing Option - 0 credits of General Education).

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The Keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits
University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
At least 15 credits of Prescribed, Additional, and/or Supporting courses must be taken at the 400 level.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by their college First-Year Engagement Plan.

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 200W</td>
<td>Introduction to Critical Reading</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 444</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select one of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 221</td>
<td>British Literature to 1798</td>
<td></td>
</tr>
<tr>
<td>ENGL 221W</td>
<td>British Literature to 1798</td>
<td></td>
</tr>
<tr>
<td>ENGL 222</td>
<td>British Literature from 1798</td>
<td></td>
</tr>
<tr>
<td>ENGL 222W</td>
<td>British Literature from 1798</td>
<td></td>
</tr>
<tr>
<td>ENGL 231</td>
<td>American Literature to 1865</td>
<td></td>
</tr>
<tr>
<td>ENGL 231W</td>
<td>American Literature to 1865</td>
<td></td>
</tr>
<tr>
<td>ENGL 232</td>
<td>American Literature from 1865</td>
<td></td>
</tr>
<tr>
<td>ENGL 232W</td>
<td>American Literature from 1865</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 3 credits in African-American literature from department list
Select 3 credits in world literature or comparative literature from department list
Select 3 credits in American literature at the 300 or 400 level from department list
Select 3 credits in British literature at the 300 or 400 level from department list
Select an option 24-53

At least 9 credits must be at the 300-400 level.

Requirements for the Option
Creative Writing Option (27 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 342</td>
<td>Idea Development and Media Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 212</td>
<td>Introduction to Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 213</td>
<td>Introduction to Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 214</td>
<td>Introduction to Creative Nonfiction Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

In semesters 3-5, take 6 credits from this list: 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 136</td>
<td>The Graphic Novel 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 180</td>
<td>Literature and the Natural World 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 191</td>
<td>Science Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 192</td>
<td>The Literature of Fantasy</td>
<td></td>
</tr>
<tr>
<td>ENGL 209</td>
<td>Journal or Magazine Practicum</td>
<td></td>
</tr>
<tr>
<td>ENGL 210</td>
<td>The Process of Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 211</td>
<td>Introduction to Writing Studies</td>
<td></td>
</tr>
<tr>
<td>ENGL 262</td>
<td>Reading Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 263</td>
<td>Reading Poetry</td>
<td></td>
</tr>
<tr>
<td>ENGL 265</td>
<td>Reading Nonfiction</td>
<td></td>
</tr>
<tr>
<td>or COMM 34 Writing for the Screen I</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

In semesters 5-8, take 6 credits from this list: 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 412</td>
<td>Advanced Fiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 413</td>
<td>Advanced Poetry Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 415</td>
<td>Advanced Nonfiction Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 420</td>
<td>Writing for the Web</td>
<td></td>
</tr>
<tr>
<td>ENGL 422</td>
<td>Fiction Workshop</td>
<td></td>
</tr>
<tr>
<td>ENGL 423</td>
<td>Poetry Writing Workshop</td>
<td></td>
</tr>
<tr>
<td>ENGL 424</td>
<td>Creative Writing Workshop</td>
<td></td>
</tr>
<tr>
<td>ENGL 425</td>
<td>Nonfiction Workshop</td>
<td></td>
</tr>
</tbody>
</table>
General English Option (24 credits)

Select 12 credits in Literature, Writing, and/or Rhetoric

Supporting Courses and Related Areas

Select 3 credits from courses designated as Literature, Writing, or Rhetoric or from the department approved list ¹

1 Course requires a grade of C or better.

Any courses with an ENGL (except ENGL 4, 5, 15, 202) or CMLIT prefix.

General English Option (24 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>English Language Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 191</td>
<td>Science Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 196</td>
<td>Introduction to American Folklore</td>
<td></td>
</tr>
<tr>
<td>ENGL 261</td>
<td>Exploring Literary Forms</td>
<td></td>
</tr>
<tr>
<td>ENGL 262</td>
<td>Reading Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 263</td>
<td>Reading Poetry</td>
<td></td>
</tr>
<tr>
<td>ENGL 265</td>
<td>Reading Nonfiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 268</td>
<td>Reading Drama</td>
<td></td>
</tr>
<tr>
<td>ENGL 400</td>
<td>Authors, Texts, Contexts</td>
<td></td>
</tr>
<tr>
<td>ENGL 401</td>
<td>Studies in Genre</td>
<td></td>
</tr>
<tr>
<td>ENGL 407</td>
<td>History of the English Language</td>
<td></td>
</tr>
<tr>
<td>ENGL 458</td>
<td>Twentieth-Century Poetry</td>
<td></td>
</tr>
<tr>
<td>ENGL 482</td>
<td>Contemporary Literary Theory and Practice</td>
<td></td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 470</td>
<td>Rhetorical Theory and Practice</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6 credits from General Education Arts (GA) and/or Social and Behavioral Sciences

Secondary Education Option (53 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CI 280</td>
<td>Introduction to Teaching English Language Learners</td>
<td>3</td>
</tr>
<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 313</td>
<td>Field Observation</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 314</td>
<td>Learning Theory and Instructional Procedures</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 315</td>
<td>Social and Cultural Factors in Education</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 322</td>
<td>Adolescent Literature and Development Reading</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 416</td>
<td>Teaching Secondary English and the Humanities</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 458</td>
<td>Behavior Management Strategies for Inclusive Classrooms</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 490</td>
<td>Student Teaching</td>
<td>12</td>
</tr>
<tr>
<td>HDFS 239</td>
<td>Adolescent Development</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

Select 6 credits of General Education Quantification courses (GQ) with a MATH or STAT prefix

Select 3 credits of GH literature from department list

Program Learning Objectives

1. Apply critical, theoretical, and/or disciplinary approaches to the reading and analysis of texts in multiple genres and/or media.
2. Analyze the aesthetic and/or cultural significance of the ideas, values, conventions, forms, and genres associated with texts.
3. Gather, evaluate, and employ an array of research materials in support of critical studies, and/or creative activity, in ways consistent with standards of academic integrity.
4. Demonstrate writing and rhetorical skills appropriate to critical and/or creative tasks in a variety of media and genres.
5. Analyze representative literary, theoretical, and cultural texts within significant historical, geographical, and cultural contexts.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Harrisburg Campus

English

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits Spring</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 CAS 100†</td>
<td>3</td>
<td>Quantification (GQ)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td>3 General Education</td>
<td>3</td>
<td>General Education</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td>3 General Education</td>
<td>3</td>
<td>General Education</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td>3 General Education</td>
<td>3</td>
<td>General Education Course</td>
<td>1.5 General Education</td>
<td>3</td>
</tr>
<tr>
<td>(GHW)</td>
<td></td>
<td></td>
<td></td>
<td>General Education (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>13.5</td>
<td>16.5</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits Spring</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>3 General Education</td>
<td>3</td>
<td>General Education</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td>3 ENGL 202B‡</td>
<td>3</td>
<td>General Education</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td>3 ENGL 221, 221W, 222, 222W, 231, 231W, ENGL 232, or ENGL 232W</td>
<td>3</td>
<td>Elective</td>
<td>6 Elective</td>
<td>6</td>
</tr>
<tr>
<td>Elective</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>15</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits Spring</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 200W*</td>
<td>3 HUM 300W</td>
<td>3</td>
<td>Select 3 credits of English (ENGL) from approved list (see below)</td>
<td>3 ENGL 444*</td>
<td>3</td>
</tr>
<tr>
<td>Select from Literature, Writing, or Rhetoric from department list</td>
<td>3 Select from Literature, Writing, or Rhetoric from department list</td>
<td>3</td>
<td>BHUM Degree required course</td>
<td>3 ENGL 100, 191, 262, 263, 265, 268, 400, 401, 407, 458, or 482</td>
<td>3</td>
</tr>
</tbody>
</table>

**Suggested Academic Plan**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits Spring</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 400</td>
<td>3 Select from Literature, Writing, or Rhetoric from department list</td>
<td>6</td>
<td>Select 3 credits from American Ethnic Literature or African-American Literature list (see below)</td>
<td>3 BHUM Degree required course</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 credits from World or Comparative Literature list (see below)</td>
<td>3 Select 3 credits from Upper Level American Literature list (see below)*</td>
<td>3</td>
<td>Select 3 credits from Upper Level British Literature list (see below)*</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>BHUM Degree required course</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>15</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits 120**

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GH, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**English Secondary Education**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or ENGL 30‡</td>
<td>3</td>
<td>CAS 100‡</td>
<td>3</td>
</tr>
<tr>
<td>Quantification (GQ) (EDPSY 101, MATH or STAT)*</td>
<td>3</td>
<td>Quantification</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
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<td>General Education</td>
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<tr>
<td>General Education</td>
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<td>HDFS 239</td>
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<tr>
<td>General Education Course (GHW)</td>
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<tr>
<td><strong>Total Credits</strong></td>
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<td><strong>16.5</strong></td>
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</tr>
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</table>

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPSY 14</td>
<td>3</td>
<td>CI 280</td>
<td>3</td>
</tr>
<tr>
<td>Literature Course</td>
<td>3</td>
<td>ENGL 202B‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>BHUM Degree required course</td>
<td>6</td>
</tr>
<tr>
<td>Select 3 credits from American Ethnic Literature or African-American Literature list (see below)</td>
<td>3</td>
<td>Select 3 credit from World or Comparative Literature list (see below)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2221 or ENGL 221W or ENGL 222 or ENGL 222W or ENGL 231 or ENGL 231W or ENGL 232 or ENGL 232W</td>
<td>3</td>
<td>General Education</td>
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<tr>
<td><strong>Total Credits</strong></td>
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<td><strong>18</strong></td>
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</table>

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 200W*</td>
<td>3</td>
<td>HUM 300W</td>
<td>3</td>
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<tr>
<td>Select 3 credits from Upper Level American Literature list (see below)</td>
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<td>ENGL 444*</td>
<td>3</td>
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<tr>
<td>BHUM Degree required course</td>
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<td>EDUC 322</td>
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<tr>
<td>EDUC 313</td>
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<td>EDUC 315W</td>
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<tr>
<td>EDUC 314</td>
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<td>EDUC 458</td>
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### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 400</td>
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<td>EDUC 490</td>
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<tr>
<td>ENGL 470*</td>
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<td></td>
</tr>
<tr>
<td>Select 3 credit from Upper Level British Literature list (see below)*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDUC 416</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDUC 459*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
<td><strong>12</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits 122**

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### Departmental Lists:

**American ethnic or African-American Literature**
- ENGL 135 - Alternative Voices in American Literature
- ENGL 235 - African-American Oral Folk Tradition
- ENGL 431 - Black American Writers
- ENGL 461 - The Vernacular Roots of African American Literature
- ENGL 462 - Reading Black, Reading Feminist
- ENGL 463 - African American Autobiography
- ENGL 466 - African American Novel I
- ENGL 467 - African American Novel II
- ENGL 468 - African American Poetry
- ENGL 469 - Slavery and the Literary Imagination

**World or Comparative Literature**
- ENGL 182 - Literature and Empire
- ENGL 185 - The Modern Novel in World Literature
- ENGL 486 - The World Novel in English
- ENGL 488 - Modern Continental Drama
- or any Comparative Literature class (CMLIT)

**Upper-level British Literature**
- ENGL 440 - Studies in Shakespeare
- ENGL 441 - Chaucer
- ENGL 442 - Medieval English Literature
- ENGL 443 - The English Renaissance
- ENGL 445 - Shakespeare’s Contemporaries
- ENGL 445 - Milton
- ENGL 447 - The Restoration and the Eighteenth Century
- ENGL 448 - The English Novel to Jane Austen
- ENGL 450 - The Romantics
- ENGL 452 - The Victorians
- ENGL 453 - Victorian Novel
- ENGL 454 - British and Irish Drama Since 1890
- ENGL 455 - Topics in British Literature
- ENGL 456 - British Fiction: 1900-1945
- ENGL 457 - British Fiction Since 1945
- ENGL 458 - Twentieth-Century Poetry: British and Irish

**Upper-level American Literature**
- ENGL 430 - The American Renaissance
- ENGL 432 - The American Novel to 1900
- ENGL 433 - The American Novel: 1900-1945
- ENGL 434 - Topics in American Literature
- ENGL 435 - The American Short Story
- ENGL 436 - American Fiction Since 1945
- ENGL 437 - The Poet in America
- ENGL 438 - American Drama
- ENGL 439 - American Nonfiction Prose
- ENGL 493 - The Folktale in American Literature
Approved ENGL Courses

- ENGL 50 - Introduction to Creative Writing (GA)
- ENGL 210 - The Process of Writing
- ENGL 212 - Introduction to Fiction Writing
- ENGL 213 - Introduction to Poetry Writing
- ENGL 215 - Introduction to Article Writing
- ENGL 250 - Peer Tutoring in Writing
- ENGL 412 - Advanced Fiction Writing
- ENGL 413 - Advanced Poetry Writing
- ENGL 415 - Advanced Nonfiction Writing
- ENGL 416 - Science Writing
- ENGL 417 - The Editorial Process
- ENGL 418 - Advanced Technical Writing and Editing
- ENGL 419 - Advanced Business Writing
- ENGL 420 - Writing for the Web
- ENGL 421 - Advanced Expository Writing
- ENGL 422 - Fiction Workshop
- ENGL 423 - Poetry Writing Workshop
- ENGL 425 - Nonfiction Workshop
- ENGL 470 - Rhetorical Theory and Practice
- ENGL 491 - The Capstone Course in Professional Writing

Select from Literature, Writing, or Rhetoric from department list

B HUM Degree require course, of these selections (12 credits) select 4 upper or lower division courses, each from a different major/program offering from the following list: AAA S, AM ST, ARAB, ART, ART H, BRASS, CAS, CAMS, CHNS, CMLIT, COMM, DANCE, ENGL, FR, GER, GREEK, HEBR, HIST, INART, IT, J ST, JAPNS, KOR, LATIN, LING, MEDVL, MUSIC, PHIL, PORT, RL ST, RUS, SPAN, STS, THEA, WMNST.

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Advising Notes**

Students must complete a 3-credit course in "United States Cultures (US)" and a 3-credit course in "International Cultures (IL)."

**English/Creative Writing Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>CAS 100</td>
</tr>
<tr>
<td>Quantification (GQ)</td>
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<td>Quantification (GQ)</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (ENGL 50 suggested)</td>
</tr>
<tr>
<td>General Education Course</td>
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<tr>
<td>General Education Course (GHW)</td>
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<td>General Education Course (GHW)</td>
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</table>

Total: 13.5 Credits

**Second Year**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Spring</th>
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</thead>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>ENGL 202B†</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Select 3 credits in Literature, Writing or Rhetoric from department list</td>
</tr>
<tr>
<td>ENGL 212, 213, 214, or COMM 342‡</td>
<td>3</td>
<td>ENGL 212, ENGL 213, ENGL 214, COMM 342‡</td>
</tr>
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</table>

Total: 15 Credits

**Third Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 200W*</td>
<td>3</td>
<td>HUM 300W</td>
</tr>
<tr>
<td>ENGL 221, 222, 221W, 222W, 231, 232, 231W, or ENGL 232W</td>
<td>3</td>
<td>ENGL 444*</td>
</tr>
<tr>
<td>ENGL 136, 180, 191, 192, 209, 210, 211, 262, 263, 265, 268, or COMM 346*</td>
<td>3</td>
<td>ENGL 212, ENGL 213, ENGL 214, or COMM 346*</td>
</tr>
<tr>
<td>ENGL 212, ENGL 213, ENGL 214, or COMM 342</td>
<td>3</td>
<td>ENGL 136, 180, ENGL 191, ENGL 192, ENGL 209, ENGL 210, ENGL 211, ENGL 262, ENGL 263, ENGL 265, ENGL 268 or COMM 346*</td>
</tr>
<tr>
<td>BHUM Degree Required Course</td>
<td>3</td>
<td>BHUM Degree Required Course</td>
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</tbody>
</table>

Total: 15 Credits

**Fourth Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 400</td>
<td>3</td>
<td>ENGL 420 or ENGL 413, ENGL 415, ENGL 420, ENGL 422, ENGL 423, ENGL 424, ENGL 425, ENGL 497, ENGL 498 or COMM 446</td>
</tr>
<tr>
<td>ENGL 412, 413, 415, 420, 422, 423, 424, 425, 497, 498, or COMM 446</td>
<td>3</td>
<td>Select 3 credits in American Ethnic Literature or African-American literature from department list (400-level preferred)</td>
</tr>
<tr>
<td>Select 3 credits in World or Comparative Literature from Department List</td>
<td>3</td>
<td>BHUM Degree required course</td>
</tr>
</tbody>
</table>

Total: 15 Credits
**Finance, B.S. (Capital)**

**Program Description**

The finance major emphasizes analytic, problem solving, and computer skills which are necessary for finance and investment industry. The major prepares students for careers in corporate finance, investment and portfolio management, banking, public finance, and international finance. The major also prepares students who want to pursue graduate study in finance. Depending on their interests, graduates may then seek financial services credentials such as Certified Financial Planner (CFP) and Chartered Financial Analyst (CFA).

The requirements in the major complement basic business instruction in accounting, management, marketing, and information systems. With business and non-business electives, the program is designed to develop necessary skills to be an effective financial manager. Because the Harrisburg area is the center of industry and economic development for south-central Pennsylvania, students are provided with many opportunities to experience the world of business.

**What is Finance?**

Finance focuses on how individuals and business organizations raise money and capital, and how those resources are allocated among competing investment and consumption opportunities. The field focuses on domestic and international financial economies and the role of financial markets and institutions key in the movement of savings and investment capital from lenders to borrowers. It also deals with how individuals and corporate managers evaluate alternative investment and savings opportunities and how they choose among various financial instruments.

**You Might Like This Program If...**

- You enjoy numbers and "real world" applications of math.
- You are interested in how businesses and banks manage their assets.
- You want a career in business, finance, or investment management.

**Entrance to Major**

Entry to the Finance major requires the completion of 8 entry-to-major courses: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, FIN 301, MATH 110 or MATH 140, MGMT 301, MKTG 301, SCM 200 or STAT 200, and a 2.00 or higher cumulative grade-point average.

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Career Paths**

Penn State Harrisburg graduates in English have found success as writers, librarians, teachers, graduate students in MFA and other writing programs, and more. Many of these students’ testimonials are available on our website.

**Opportunities for Graduate Studies**

Additional graduate study is available in creative writing and literature as part of the Master of Arts in Humanities.

**Contact**

Harrisburg
SCHOOL OF HUMANITIES
Olmsted Building, W356
Middletown, PA 17057
717-948-6189
mpf5451@psu.edu

http://harrisburg.psu.edu/humanities/english/bachelor-humanities-english

**MORE INFORMATION ABOUT THE NATIONAL COUNCIL FOR THE ACCREDITATION OF TEACHER EDUCATION**

**MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ENGLISH PROGRAM**

**MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES**

**Professional Resources**

- National Council of Teachers of English (NCTE) (http://www2.ncte.org)

**Accreditation**

This program has been recognized by the National Council of Teachers of English (NCTE) and the Secondary Education Option earned National Council for the Accreditation of Teacher Education (NCATE) approval.

<table>
<thead>
<tr>
<th>BHUM Degree required course</th>
<th>3 Elective</th>
<th>0-2</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12-14</td>
</tr>
<tr>
<td>Total Credits</td>
<td>117-119</td>
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</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

---

**Course and Degree Notes:**

- Foundation courses (GWS and GQ) require a grade of “C” or better.
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717-948-6189
mpf5451@psu.edu

http://harrisburg.psu.edu/humanities/english/bachelor-humanities-english

**Finance, B.S. (Capital)**

**Begin Campus:** Any Penn State Campus

**End Campus:** Harrisburg

**Program Description**

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---

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**MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ENGLISH PROGRAM**

**MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES**

**Professional Resources**

- National Council of Teachers of English (NCTE) (http://www2.ncte.org)
Additional information about this major is available in the office of the Director of Undergraduate Studies, School of Business at Penn State Harrisburg.

1 Course requires a grade of C or better.

Degree Requirements
For the Bachelor of Science degree in Finance, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives (non-business courses)</td>
<td>8</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>79</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 3 credits of GS courses; 6 credits of GQ courses.

At least 50 percent of the business credit hours required for the degree must be taken at Capital College. No more than 60 credits should be from business and business-related courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 364</td>
<td>International Business and Society</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MIS 390</td>
<td>Information Systems Management and Applications</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>BA 462</td>
<td>Business Strategy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
</tbody>
</table>
degrees. The total course load is reduced due to courses that can be applied toward both degrees. The first two years of the IUG program are identical to the first two years of the Bachelor of Science program. Students in the IUG program take four additional credits in their third year, and four fewer credits in their fourth year. The courses that count toward the Master of Business Administration degree requirements are included in the fourth year.

Student performance will be monitored on an on-going basis. In addition, a formal evaluation of student academic performance will be performed when the students have completed 100 to 105 credits, which is at the end of the first semester of the senior year for typical students in the program. Students who have not maintained a 3.0 GPA in their graduate courses will be put on probationary status with respect to the IUG program. They will receive a warning letter regarding probationary status. Their ability to continue in the IUG program will be based on their academic performance in the last semester of their senior year.

Students have the choice of receiving the B.S. in Finance degree at the end of the fourth year or waiting until the end of the fifth year to receive both degrees. Students who elect to receive the B.S. degree at the end of the fourth year will pay graduate tuition for courses taken in the fifth year; students opting to receive both degrees at the end of the fifth year will pay undergraduate tuition for all five years.

If for any reason students admitted to the IUG program are unable to complete the requirements for the Master of Business Administration degree, the students will be permitted to receive the Bachelor of Science in Finance degree assuming all the undergraduate degree requirements have been satisfactorily completed. If the students successfully complete courses listed in the recommended schedule, they will satisfy the requirements for the Bachelor of Science degree by the end of their fourth year.

Admission Requirements

To initiate the application process, students must submit a resume, a personal statement including career goals and how MBA will enhance their career goals, transcripts of courses taken outside Penn State, two letters of recommendation, with at least one from the School of Business Administration faculty, and a plan of study that integrates both undergraduate and graduate requirements. A graduate faculty adviser in collaboration with the Director of M.B.A. Program will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the Integrated Undergraduate-Graduate (IUG) degree program.

The number of openings in the IUG program is limited. Applicants to the IUG program must have completed a minimum of 60 credits. Typical students would apply after completing between 60 and 90 credits, that is, after the fifth semester and before the end of the seventh semester. In addition, the applicants must earn a minimum of cumulative grade point average of 3.5 and complete the following Entry to Major courses or equivalent: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, FIN 301, MATH 110 or MATH 140, MGMT 301, MKTG 301 and STAT 200 or SCM 200.

To formally apply, students must submit a completed graduate school application. The students should mention in the notes section that the application is for the IUG program in Business Administration. The Graduate Management Admission Test (GMAT) or Graduate Record Examination (GRE) is not required for admission into the program, however, if students are interested in applying for a graduate
assistantship, GMAT or GRE scores must be submitted by the end of the eighth semester.

Student applications will be evaluated based on their overall portfolio, in addition to the above requirements. In all cases, admission to the program will be at the discretion of the Graduate Admission Committee in Business Administration.

**Degree Requirements**

Students in the IUG program must satisfy the degree requirements for both Bachelor of Science in Finance and Master of Business Administration degrees. The total course load is reduced due to the maximum of 12 credits that can count towards both degrees. All courses counted for both degrees must be at the 500- or 800-level.

**Learning Outcomes**

Student graduates of our baccalaureate degree programs should be:

1. Effective communicators.
   - a. Present verbally, thoughts and ideas in a way that can be clearly understood by a target audience.
   - b. Convey ideas in a clear, coherent manner in written communication.

2. Ethical and socially responsible.
   - a. Be competent in analyzing social and ethical decision making issues in organizations.

3. Critical thinkers.
   - a. Be able to think and identify multiple dimensions of company issues and performances and make an assessment of company performances in achieving financial and strategic objectives, tracking their achievements, and giving management of companies a more complete and balanced view of how the organization is performing.

   - a. Demonstrate knowledge of time value of money, stock and bond valuations.
   - b. Demonstrate knowledge of how firms budget capital, how firms raise capital, and of cost of capital.
   - c. Demonstrate knowledge of the relationship between risk and return, portfolio theory, and investment analysis.
   - d. Demonstrate knowledge of market efficiency.
   - e. Demonstrate an understanding the nature of demand and supply, how equilibrium arises, equilibrium price and quantity, and how competitive and imperfectly competitive markets work.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

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**First Year**

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<td>ENGL 202D‡</td>
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<td>ECON 104*</td>
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<td>MIS 390</td>
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**Academic Requirements**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.
### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Advising Notes:

- 30 credits of GA, GH, GHW, GN, GS to include 6 Integrative Studies credits
- 15 credits of GQ and GWS require a grade of "C" or better

### Career Paths

The Finance major prepares students for careers in corporate finance, investment and portfolio management, banking, public finance, and international finance. The major also prepares students who want to pursue graduate study in finance. Depending on their interests, graduates may then seek financial services credentials such as Certified Financial Planner (CFP) and Chartered Financial Analyst (CFA).

### Opportunities for Graduate Studies

The School of Business Administration offers a limited number of academically superior Bachelor of Science in Finance candidates the opportunity to enroll in an integrated, continuous program of study leading to both the Bachelor of Science in Finance and the Master of Business Administration.

### Accreditation

The B.S. in Finance offered by the School of Business Administration at Penn State Harrisburg, the Capital College, is accredited by AACSB International – The Association to Advance Collegiate Schools of Business. AACSB's mission is to foster engagement, accelerate innovation, and amplify impact in business education. Synonymous with the highest standards of excellence since 1916, AACSB provides quality assurance, business education intelligence, and professional development services to over 1,600 member organizations and more than 800 accredited business schools worldwide. AACSB International (AACSB) connects educators, students, and business to achieve a common goal: to create the next generation of great leaders.

### Contact

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http://harrisburg.psu.edu/business-administration/finance/bachelor-science-finance
In general HPA students are prepared to work in six types of study with courses in the liberal arts, business administration, and health sciences. In the field of health care, students in the major develop the skills and knowledge needed to understand the complex societal problem of providing access to quality health care at reasonable cost. All Health Policy and Administration students complete an internship in a health-care-related setting, giving them valuable experience and contacts in the industry. HPA students study a multidisciplinary curriculum that prepares them to work as health services managers or health analysts. Health services managers, also called health care executives or health care administrators, plan, direct, and coordinate medical, health, and/or long-term care services. They might manage an entire facility or specialize in managing a specific clinical area or department, administrate a program or manage a practice for a group of providers. Health analysts are employed throughout the health care industry gathering, compiling, modeling, validating, and analyzing data needed by different organizations of providers, payers, and policy makers. Analysts help these organizations understand the current trends in the health care system and to make well-informed decisions. Both health services managers and analysts must be able to adapt to changes in health care laws, regulations, and technology. HPA students have also used the degree to prepare for graduate study in business, law, medicine or allied health fields, health administration, health services research or policy, and public health.

**What is Health Policy and Administration?**

Health Policy and Administration (HPA) is a multidisciplinary course of study with courses in the liberal arts, business administration, and health sciences. In general HPA students are prepared to work in six types of health care organizations including:

1. health care providers (hospitals, physician practices, nursing facilities, home health agencies, etc.)
2. health insurers (nonprofit and commercial insurers, health maintenance organizations, etc.)
3. health care consulting firms
4. health care supply companies (pharmaceutical companies, medical device manufacturers, etc.)
5. health services research and policy organizations (health policy research groups, industry trade groups, etc.);
6. local, state, and federal health agencies (local health departments, state Department of Health, federal Department of Health and Human Services, etc.).

**Program Description**

This major helps prepare students for management and policy positions or graduate study in the field of health care. Students in the major develop the skills and knowledge needed to understand the complex societal problem of providing access to quality health care at reasonable cost. All Health Policy and Administration students complete an internship in a health-care-related setting, giving them valuable experience and contacts in the industry. HPA students study a multidisciplinary curriculum that prepares them to work as health services managers or health analysts. Health services managers, also called health care executives or health care administrators, plan, direct, and coordinate medical, health, and/or long-term care services. They might manage an entire facility or specialize in managing a specific clinical area or department, administrate a program or manage a practice for a group of providers. Health analysts are employed throughout the health care industry gathering, compiling, modeling, validating, and analyzing data needed by different organizations of providers, payers, and policy makers. Analysts help these organizations understand the current trends in the health care system and to make well-informed decisions. Both health services managers and analysts must be able to adapt to changes in health care laws, regulations, and technology. HPA students have also used the degree to prepare for graduate study in business, law, medicine or allied health fields, health administration, health services research or policy, and public health.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing skills for a lifetime.
intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
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<tr>
<td>HPA 101</td>
<td>Introduction to Health Services Organization</td>
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<tr>
<td>HPA 210</td>
<td>Health Care Payment</td>
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<tr>
<td>HPA 211</td>
<td>Financial Decisions in Health Care Organizations</td>
<td>3</td>
</tr>
<tr>
<td>HPA 301</td>
<td>Health Services Policy Issues</td>
<td>3</td>
</tr>
<tr>
<td>HPA 310</td>
<td>Health Care and Medical Needs</td>
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</tr>
<tr>
<td>HPA 311</td>
<td>Population Health and Healthcare</td>
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</tr>
<tr>
<td>HPA 332</td>
<td>Health Systems Management</td>
<td>3</td>
</tr>
<tr>
<td>HPA 390</td>
<td>Professional Development in Health Policy &amp; Administration</td>
<td>3</td>
</tr>
<tr>
<td>HPA 395</td>
<td>Field Experience in Health Policy and Administration</td>
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<tr>
<td>HPA 455</td>
<td>Strategic Planning and Marketing for Health Services</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 1</td>
<td>American Politics: Principles, Processes and Powers</td>
<td>3</td>
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<td>Additional Courses: Require a grade of C or better</td>
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<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td>3-4</td>
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<tr>
<td>or CMPSC 203</td>
<td>Introduction to Spreadsheets and Databases</td>
<td></td>
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<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>3-4</td>
</tr>
<tr>
<td>or STAT 250</td>
<td>Introduction to Biostatistics</td>
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</tbody>
</table>

Select 9 credits of the following:

| Code | Title                                      | |
|------|--------------------------------------------|
| HPA 401 | Comparative Health Systems               |
| HPA 410 | Principles of Public Health Administration|
| HPA 420 | Principles of Managed Care                |
| HPA 430 | Health Care Leadership                    |
| HPA 433 | Administration of Hospital and Health Service Systems |
| HPA 440 | Principles of Epidemiology                |
| HPA 442 | Long-Term Care Management                 |
| HPA 445 | Health Economics                          |
| HPA 447 | Financing Health Care                     |
| HPA 450 | Healthcare Policies and Politics           |
| HPA 460 | Human Resource Management in Health Care Organizations |
| HPA 470 | Health Care Information Management        |
| HPA 490 | Physician Practice Management             |
Supporting Courses and Related Areas
Select 30 credits from University-wide offerings on department list in consultation with adviser.

Must include at least 9 credits at the 400 level.

Program Learning Objectives
1. **Know Health Orgs:** HPA graduates will possess in depth understanding of health and health care, including the structures, policies, processes and institutions that make up the U.S. health care system.

2. **Organize and Direct Resources:** HPA graduates will possess the knowledge and skills necessary for organizing and directing resources towards the achievement of organizational objectives.

3. **Policy Analysis:** HPA graduates will possess the knowledge and skills necessary to analyze, synthesize, and evaluate public policy.

4. **Emotional Intelligence:** HPA graduates will possess an awareness of and the ability to manage ones own emotions in a way that enables positive interpersonal interactions and the building of productive relationships.

5. **Diversity Adeptness:** HPA graduates will recognize the value of diversity and possess sensitivity to underrepresented and underserved groups in health care.

6. **Critical Thinking:** HPA graduates will be able to interpret, analyze, and evaluate information to identify, examine, and solve problems that occur in the health care system.

7. **Communication:** HPA graduates will be able to effectively receive, process, and relay information through speaking, writing, and listening.

Academic Advising
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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Suggested Academic Plan
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Harrisburg Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If...
report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

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<th>Semester</th>
<th>Credits</th>
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<td>HPA 400-level course*</td>
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<td>3</td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>HPA 395*</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 101 or 203†</td>
<td>3-4</td>
<td>Supporting Course</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course</td>
<td>3</td>
<td>Elective</td>
<td>4</td>
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<tr>
<td></td>
<td>15-16</td>
<td>14.5</td>
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</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Spring</th>
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</tr>
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<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>HPA 400-level course*</td>
<td>3</td>
<td>HPA 400-level Course*</td>
<td>3</td>
</tr>
<tr>
<td>400-level Supporting Course</td>
<td>3</td>
<td>400-level Supporting Course</td>
<td>3</td>
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<tr>
<td>Supporting Course (Select ECON or PLSC)</td>
<td>3</td>
<td>Supporting Course</td>
<td>3</td>
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<tr>
<td>Supporting Course</td>
<td>3</td>
<td>HPA 455§</td>
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</tr>
<tr>
<td></td>
<td>15</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 119.5-121.5

- * Course requires a grade of C or better for the major
- † Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- ‡ Course satisfies General Education and degree requirement

1. ENGL 030 (GWS), Effective Fall 2012, all incoming Schreyer Honors College freshmen at University Park will take ENGL/CAS 137H in the fall semester and ENGL/CAS 138T in the spring semester. These courses carry GWS designation and replace both ENGL 030 and CAS 100. Each course is 3 credits. At the discretion of the college, ENGL/CAS 138T satisfies the first-year seminar requirement.

2. CAS 100 (GWS), Effective Fall 2012, all incoming Schreyer Honors College freshmen at University Park will take ENGL/CAS 137H in the fall semester and ENGL/CAS 138T in the spring semester. These courses carry GWS designation and replace both ENGL 030 and CAS 100. Each course is 3 credits. At the discretion of the college, ENGL/CAS 138T satisfies the first-year seminar requirement.

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Career Paths

The mission of the Bachelor of Science Program (B.S.) in HPA is to develop graduates with the knowledge, skills, and values appropriate to work in entry-level management or policy-related positions or for the pursuit of graduate education in health administration, health policy, health law, health services research, public health, and other health related needs. HPA students develop the skills and knowledge needed to understand the complex societal problem of providing access to quality health care at reasonable cost.

### Careers

The HPA curriculum prepares students to work as health services managers/administrators or health analysts. Health services managers/administrators plan, direct, and coordinate medical, behavioral, and/or long-term care services. These individuals might oversee matters of personnel, budgeting, billing, equipment outlays, information systems, planning and more. Health analysts are responsible for analyzing, compiling, and validating information needed by different organizations of providers, payers, and policy makers. Analysts help these organizations understand the current trends in the health care system and to make well-informed decisions. Employment in the health care sector is projected to grow 17 percent from 2014 to 2024, much faster than all other occupations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE HEALTH POLICY AND ADMINISTRATION PROGRAM (http://hhd.psu.edu/hpa/undergraduate/careers)

### Opportunities for Graduate Studies

HPA's blend of courses in liberal arts, business administration, and the health sciences, is designed to prepare students for careers or further study in health care. HPA students have used the degree to prepare for graduate study in business, law, medicine or allied health fields, health administration, health services research or policy, and public health.
MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://hhd.psu.edu/hpa/integrated-bachelor-science-and-masters-degree-program)

Professional Resources
- Association of University Programs in Health Administration (http://www.aupha.org/resourcecenter/futurestudents)
- American College of Health Care Administrators (https://achca.memberclicks.net/student-societies)
- American College of Health Care Executives (http://www.ache.org)

Accreditation
HPA is a fully certified member of the Association of University Programs in Health Administration (AUPHA). As such it has been recognized for having withstood the rigors of peer review wherein curricula, faculty, and educational outcomes have been critically examined by external peer review. In a process comparable to other specialty program accreditations, programs seeking AUPHA certification must submit an extensive self-study detailing the program’s structure, educational processes, and assessment mechanisms in response to national criteria established by AUPHA.

MORE INFORMATION ABOUT ACCREDITATION BY THE ASSOCIATION OF UNIVERSITY PROGRAMS IN HEALTH ADMINISTRATION (http://www.aupha.org/membership/certification)

Contact
Harrisburg
SCHOOL OF PUBLIC AFFAIRS
Olmsted Building W160
Middletown, PA 17057
717-948-6042
adw5533@psu.edu
https://harrisburg.psu.edu/public-affairs/health-administration/bachelor-science-health-policy-administration

Hazleton
Pasco L. Schiavo Hall, 10
Hazleton, PA 18202
570-450-3022
kbs18@psu.edu

Lehigh Valley
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5107
auy10@psu.edu
https://lehighvalley.psu.edu/academics/degrees/health-policy-and-administration

Mont Alto
112 General Studies
1 Campus Drive
Mont Alto, PA 17237
717-749-6047
kjb44@psu.edu

https://montalto.psu.edu/academics/bachelors/health-policy-and-administration-degree

Schuylkill
ACADEMIC AFFAIRS
C104A 200 University Drive
Schuylkill Haven, PA 17972
570-385-6108
tgs60@psu.edu
https://schuylkill.psu.edu/academics/degrees/bacc-degrees/health-policy-administration

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814-863-2900
mxs838@psu.edu
http://hhd.psu.edu/hpa/undergraduate/bs

World Campus
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604 Ford Building
University Park, PA 16802
814-863-2900
jll95@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/penn-state-online-health-policy-administration-bachelors/overview

Homeland Security, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Homeland Security minor provides for development of familiarity with homeland security and defense issues, including emergency management, homeland security policy, and the structure of homeland security operations. Students will come to understand the “all hazards” approach to homeland security and defense. Students will be able to develop familiarity with such aspects of homeland security and defense as emergency management, security administration, border security, and critical infrastructure through taking elective courses. Recipients of the minor would be positioned to enter the work force in entry level positions or to prepare for transition to graduate school.

What is Homeland Security?
Homeland Security is an area of study that focuses on security policy, planning and operations dedicated to the protection of U.S. territory, assets, infrastructure, institutions and citizens from external threats. It is concerned with national security policy, government relations, intelligence, law enforcement, security technology, communications and information technology, disaster planning, and applications to specific threat scenarios.
You Might Like This Program If...

- You enjoy helping others or doing something for the greater good.
- You want to serve society and have good people skills.
- You are interested in working for a local, state, or federal agency that is involved with homeland security.

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

**Requirements for the Minor**

At least six credits must be at the 400 level. This means that students must choose at least one elective at the 400 level.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUBPL 201</td>
<td>Introduction to Homeland Security</td>
<td>3</td>
</tr>
<tr>
<td>PUBPL 306</td>
<td>Introduction to Crisis and Emergency Management</td>
<td>3</td>
</tr>
<tr>
<td>PUBPL 483</td>
<td>Seminar in National Security Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses**

Select 9 credits from the following (course substitution possible with permission of adviser): 1

- CRIMJ 304 Security Administration
- CRIMJ 435 Border Security
- HLS 475 Critical Infrastructure Protection
- HLS 476 Homeland Security Intelligence
- PLSC/CRIMJ 439 The Politics of Terrorism
- PUBPL 475 Critical Infrastructure Protection

1 At least 3 credits in supporting courses must be at the 400 level: this rule also applies in case of course substitutions.

**Supporting Courses and Related Areas**

**Contact**

**Harrisburg**

Paul Thompson, J.D.
Program Coordinator
Olmsted Building, W159
Middletown, PA 17057
717-948-6755
pbt1@psu.edu

**World Campus**

Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

**Human Development and Family Studies, B.S. (Capital)**

Begin Campus: Any Penn State Campus

End Campus: Harrisburg

**Program Description**

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

This major is a multidisciplinary program that examines the development of individuals and families across the life span. It enables students to prepare for professional, managerial, or scientific roles in health and human services professions, in public and nonprofit agencies, and in business and industry, as well as for advanced professional or graduate study. Students obtain a broad background in individual and family development across the life span. Courses emphasize biological, psychological, social/cultural, and economic aspects of development. Through coursework and undergraduate internships or research projects, students develop skills relevant to career objectives, such as counseling, human assessment, program planning and evaluation, and research.

Two options are available within the major:
1. Life Span Human Services option
2. Life Span Developmental Science option.

The introductory paragraph to each of the options includes a brief list of career opportunities. More extensive descriptions of career opportunities in both public and private sectors are available for the program.

**Life Span Human Services Option**

Available at the following campuses: Altoona, Brandywine, DuBois, Fayette, Harrisburg, Mont Alto, Scranton, Shenango, University Park, World Campus, York

This option focuses on the acquisition and application of scientific knowledge about development and family functioning across the life span for the purposes of enhancing personal and family development. Courses emphasize:

1. understanding the biological, psychological, and social development across the life span, and the structuring and functioning of families;
2. understanding basic theoretical and methodological issues; and
3. the development of applied skills in intervention and evaluation, prevention, and in the formulation of social policy.

An approved field experience in a setting that serves children, youth, adults, or the aged is required for this option. Typical employment settings include preschools, daycare centers, hospital programs for children, youth, and families, institutional and community mental health programs for individuals and families, programs for abused or neglected children and adolescents, women's resource centers, human resource programs, employee assistance programs, nursing homes, area agencies on aging and other community settings for older adults, and public welfare and family service agencies. Typical postgraduate pursuits of students completing this option include graduate study in human development, family studies, psychology, or sociology, or advanced professional training in psychology, law, behavioral health, counseling or social work.

**Life Span Developmental Science Option**

Available at the following campuses: Altoona, Brandywine, DuBois, Fayette, Mont Alto, Scranton, Shenango, University Park, York

This option focuses on the understanding of contemporary methodological approaches to the acquisition of scientific knowledge about individual development over the life span and about family development. This option provides preparation for advanced training in careers in developmental or family research, teaching at a college or university, or for professional careers that require graduate training. Courses within this option emphasize a thorough understanding of the theory and methods of developmental and family theory and research. An approved, multi-semester research practicum is an integral component of this option. Typical postgraduate pursuits of students completing this option include graduate study in human development, family studies, psychology, or sociology, or advanced professional training in psychology, law, behavioral health, social work, or in other programs related to services for individuals and families.

**What is Human Development and Family Studies?**

Penn State’s Human Development and Family Studies program is designed to help you learn about the intricacies of individual and family development across the lifespan and the foundations of working in a wide range of human services with many different groups of people. We will support you as you learn about promoting healthy development, identifying and managing real-life problems, and intervening when appropriate. Through HDFS’s interdisciplinary approach, you will explore the biological, psychological, and the sociological facets of life in order to help others live healthy, successful lives. With coursework on child and adolescent development, adult development and aging, family studies, and approaches to interventions and helping, you will learn how individuals progress and change from birth to old age; how families and communities influence these processes; and how to apply this knowledge in order to develop, implement, and evaluate interventions designed to improve people’s lives.

**You Might Like This Program If…**

- You have always been curious about human behavior and family relationships, and how people relate to one another.
- You are passionate about pursuing a career in which you develop, implement or evaluate interventions designed to improve the lives of individuals and families.
- You plan to pursue one of the many careers in which an understanding of individual and family development across the lifespan would be useful (e.g., counseling, education, health professions, business, policy/advocacy).

**Entrance to Major**

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

**Degree Requirements**

For the Bachelor of Science degree in Human Development and Family Studies, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
<td>3-5</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>73-76</td>
</tr>
</tbody>
</table>

3-4 of the 45 credits for General Education are included in the Requirements for the Major. This includes 3-4 credits of General Education GQ courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. HDFS requires students to complete 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum. For more information, check the Recommended Academic Plan for this major.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in
interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>HDFS 129</td>
<td>Introduction to Human Development and Family Studies</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 301</td>
<td>Values and Ethics in Health and Human Development Professions</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 311</td>
<td>Human Development and Family Studies Interventions</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 312</td>
<td>Empirical Inquiry in Human Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 315</td>
<td>Family Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 418</td>
<td>Family Relationships</td>
<td>3</td>
</tr>
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</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200 or EDPSY 101</td>
<td>Analysis and Interpretation of Statistical Data in Education</td>
<td>3-4</td>
</tr>
<tr>
<td>Select 6 credits of the following:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>HDFS 229</td>
<td>Infant and Child Development</td>
<td></td>
</tr>
<tr>
<td>HDFS 239</td>
<td>Adolescent Development</td>
<td></td>
</tr>
<tr>
<td>HDFS 249N</td>
<td>Adult Development and Aging</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of United States Cultures</td>
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<td>3</td>
</tr>
</tbody>
</table>

**Requirements for the Option**

Select an option 43-45

1. This course fulfills the University's United States Cultures requirement.
2. This course is in addition to the 6 credits of United States Cultures and International Cultures.

**Requirements for the Option**

**Life Span Human Services Option (43-45 credits)**

Available at the following campuses: Altoona, Brandywine, DuBois, Fayette, Harrisburg, Mont Alto, Scranton, Shenango, University Park, World Campus, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 411</td>
<td>The Helping Relationship</td>
<td>3</td>
</tr>
</tbody>
</table>
Program Learning Objectives

1. HDFS students will be able to demonstrate an understanding of the complexity of individual and family development across the life span in diverse contexts and changing environments.
   a. Summarize, critique, and apply theories and concepts related to individual and family development from a multi-disciplinary, life-cycle perspective;
   b. Articulate how biology, psychology, and history influence diversity in individual and family structures and functions in a social/cultural context.

2. HDFS students will be able to demonstrate the ability to evaluate and apply theory and research to practice and policy.
   a. Demonstrate an understanding of the contribution of original research in human development;
   b. Integrate and apply the findings of empirical research within a theoretical framework to human development;
   c. Explain the strengths and weaknesses of various research methods in assessing human behavior;
   d. Apply research skills in order to better understand in the use of research in agency practice;
   e. Explain the process of planning and conducting research, including the role of the IRB;
   f. Demonstrate skills to analyze and interpret data;
   g. Apply theories to identify and resolve problems.

3. HDFS students will demonstrate the ability to analyze processes, policies, and contextual factors that affect the delivery of human services to individuals and families.
   a. Demonstrate knowledge of history and policies for ethical conduct in the delivery of human services;
   b. Examine environmental factors shaping individual and family interventions (such as political, social, economic, cultural, and technological);
   c. Demonstrate an understanding of community-based programs and services;
   d. Understand and articulate individual and family needs and roles of human service organizations in fulfilling those needs;
   e. Demonstrate knowledge of HIPAA regulations;
   f. Develop a working knowledge of and ability to evaluate community-based programs and services.

4. HDFS students will demonstrate professional ethical and culturally sensitive standards of conduct.
   a. Articulate understanding of theories, skills, and competencies of an effective helper;
   b. Demonstrate knowledge of the main ethical, legal, clinical, professional and personal issues and challenges involved in the helping professions;
   c. Demonstrate knowledge of informed consent for working with diverse groups of clients;
   d. Understand and apply ethical decision making models;
   e. Understanding how personal values and experiences influence one’s ability to make professional decisions;
   f. Recognize stereotypical and prejudicial language and attitudes and their impact on the helping relationship.

5. HDFS students will demonstrate knowledge and competence in helping, leadership, and administrative human service skills.
   a. Demonstrate knowledge of management in human services and how to apply appropriate practices;
b. Demonstrate professional written, oral and technology assisted communication skills;

c. Demonstrate clinical, interactional, and practical skills used in human service professions;

d. Identify the different organizational needs of public, private-for-profits, and private-not-for-profit agencies.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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lpj100@psu.edu

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Associate Professor

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esb12@psu.edu

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Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only
contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Harrisburg Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 129†</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>CAS 100‡</td>
<td>3</td>
</tr>
<tr>
<td>Quantification</td>
<td></td>
<td>STAT 200, PSYCH 200, or EDPSY 101</td>
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</table>

Total Credits 15

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 229, 239, or 249N</td>
<td>3</td>
<td>HDFS 229, 239, or 249N</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>HDFS 301†</td>
<td>3</td>
</tr>
<tr>
<td>HDFS - Cultures Requirement (US)</td>
<td>3</td>
<td>HDFS 315 (GS)</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course #</td>
<td>3</td>
<td>ENGL 202A (GWS)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td></td>
<td>General Education Course (GHW)</td>
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</tbody>
</table>

Total Credits 15

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>HDFS 311†</td>
<td>3</td>
<td>HDFS 428, 429, 433, or 445*</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 312†</td>
<td>3</td>
<td>HDFS 414†</td>
<td>3</td>
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<tr>
<td>HDFS 300-400 level course (HDFS 395 recommended)*</td>
<td>3</td>
<td>HDFS 455†</td>
<td>3</td>
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<tr>
<td>Supporting course #</td>
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<td>HDFS 300-400 level course</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>Supporting course 400-level*</td>
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</table>

Total Credits 15

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HDFS 401**2</td>
<td>3</td>
<td>HDFS 402*</td>
<td>4</td>
</tr>
<tr>
<td>HDFS 411†</td>
<td>3</td>
<td>HDFS 495C‡</td>
<td>8</td>
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<tr>
<td>HDFS 418†</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>Supporting course 400-level*</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td></td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 15

# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

1. HDFS 418 - Honors students take HDFS 300H and 310M (an honors writing intensive course).
2. HDFS 401 - Enroll in HDFS 401 only if HDFS 402 and HDFS 495C will be taken.

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Advising Notes:

- GWS, GQ, GA, GH, GS, GN and GHW are codes used to identify General Education requirements.
- US, IL, and US;IL are codes used to designate courses that satisfy University United States/International Cultures requirements. All students are required to take one IL and one US course before graduation. A course designated as US;IL may be used as a US or an IL, not both.
- W suffix signifies the course satisfies the University Writing Across the Curriculum requirement.

### Program Notes:

Students must complete a 3-credit course in “United States Cultures (US)” and a 3-credit course in “International Cultures (IL).”

### Career Paths

The demand for HDFS graduates is strong because the HDFS major provides students with a valuable foundation for understanding important social trends: The population of older people is growing, and the number of trained persons who can provide help and assistance to them falls far short of the need; Social problems such as child abuse and drug and alcohol problems affect many individuals and families; Young adults face many social and economic pressures that can lead to problems in work and relationships.

### Careers

Many HDFS graduates go directly to the workplace based on their understanding of people, their knowledge of group dynamics, and their skills in training and in program development and evaluation. Many positions are in human services and health care settings while others are in business and industry: Assisted living, adult day services and nursing homes Day-care centers and preschools Drug and alcohol treatment centers and hospitals Child and domestic abuse centers and runaway
shelters Human resources or marketing departments of large companies
Development/fundraising for educational or nonprofit organizations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR
GRADUATES OF THE HUMAN DEVELOPMENT AND FAMILY STUDIES
PROGRAM (http://hhd.psu.edu/Overview/careers-human-development-
and-family-studies)

Opportunities for Graduate Studies
The HDFS major is also excellent preparation for graduate school in
the social, behavioral, and health sciences. In recent years, our majors
have pursued graduate studies in: Counseling (e.g., school counseling,
counseling psychology) Social work Health professions (e.g., nursing,
occupational therapy, medicine) Psychology and Human Development &
Family Studies Elementary and Secondary Education Law and Business.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES
(http://hhd.psu.edu/Overview/careers-human-development-and-family-
studies)

Contact
Harrisburg
SCHOOL OF BEHAVIORAL SCIENCES AND EDUCATION
Olmsted Building, W314
717-948-6059
dlk33@psu.edu

https://harrisburg.psu.edu/behavioral-sciences-and-education/human-
development-and-family-studies/bachelor-science-human-development-
and-family-studies

Altoona
DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL
SCIENCES
Hawthorn Building 123
3000 Ivyside Park
Altoona, PA 16601
914-949-5333
lpj100@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/human-
development-and-family-studies/request-information

Brandywine
25 Yearsley Mill Road
Media, PA 19063
610-892-1438
jmz15@psu.edu

http://brandywine.psu.edu/human-development-and-family-studies

DuBois
1 College Place
DuBois, PA 15801
814-375-4852
jmk110@psu.edu

http://dubois.psu.edu/human-development-and-family-studies-0

Fayette
2201 University Drive
Lemont Furnace, PA 15456
724-430-4284
esb12@psu.edu

http://fayette.psu.edu/human-development-and-family-studies-bs

Mont Alto
112 Wiestling Hall
Mont Alto, PA 17237
717-749-6210
r2y@psu.edu

http://montalto.psu.edu/directory/baccalaureate-hdfs-program

Scranton
111B Dawson Building
Dunmore, PA 18512
570-963-2674
jam81@psu.edu

http://worthingtonscranton.psu.edu/human-development-family-studies

Shenango
147 Shenango Avenue
102 McDowell Hall
Sharon, PA 16146
724-983-2953
rxa32@psu.edu

http://shenango.psu.edu/hdfs

University Park
DEPARTMENT OF HUMAN DEVELOPMENT AND FAMILY STUDIES
119 Health & Human Development
University Park, PA 16802
814-863-8000
hhc10@psu.edu

http://hhd.psu.edu/hdfs/Undergraduate

World Campus
DEPARTMENT OF HUMAN DEVELOPMENT AND FAMILY STUDIES
119 Health and Human Development Building
University Park, PA 16802
814-863-8000
sac301@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/human-
development-and-family-studies-bachelors/overview

York
15 Romano Administration Building
York, PA 17403
717-771-4161
jxs176@psu.edu

http://york.psu.edu/academics/baccalaureate/human-development-and-
family-studies

Human Resource Management, Minor

Requirements for a minor may be completed at any campus location
offering the specified courses for the minor. Students may not change
Program Description

The Human Resource Management minor prepares students for professional certification (Assurance of Learning, Professionals in Human Resources (PHR) or Senior Professionals in Human Resources (SPHR)) and/or a career in human resource management by developing skills and competencies in managing diversity and equal opportunity, ethical and fair treatment of employees, human resource planning and staffing, employee training and development, compensation and benefits, performance management, labor relations, and protecting employee safety and health.

What is Human Resource Management?

Human Resource Management explores how the proper management of employees contributes towards organizational effectiveness. This area of study includes topics such as organizational behavior, employment relations systems and processes, human resource planning, recruitment and selection, performance management, training and development, negotiation and conflict resolution, and occupational health and safety.

You Might Like This Program If...

- You enjoy working with people and are interested in what motivates them.
- You are interested in training and development within a business environment.
- You would like to help a business interact better for and with its employees.
- You would like to work in human resources.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>20-22</td>
</tr>
</tbody>
</table>

No more than 15 credits from the minor may be utilized to fulfill the Management major requirements.

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Organizational Behavior and Structure</td>
<td></td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 341</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 440</td>
<td>Advanced Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Legal Environment</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td>BA 241</td>
<td>Legal Environment of Business</td>
<td>2-4</td>
</tr>
<tr>
<td>BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 9 credits (at least 3 credits at the 400-level) of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LER 424</td>
<td>Employment Compensation</td>
<td></td>
</tr>
<tr>
<td>LER 425</td>
<td>Employee Benefits</td>
<td></td>
</tr>
<tr>
<td>MGMT 321</td>
<td>Leadership and Motivation</td>
<td></td>
</tr>
<tr>
<td>MGMT 400</td>
<td>Organization Development</td>
<td></td>
</tr>
<tr>
<td>MGMT 420</td>
<td>Negotiation and Conflict Management</td>
<td></td>
</tr>
<tr>
<td>MGMT 424</td>
<td>Interpersonal Relationships in Organizations</td>
<td></td>
</tr>
<tr>
<td>MGMT 441</td>
<td>Organizational Staffing and Development</td>
<td></td>
</tr>
<tr>
<td>MGMT 443</td>
<td>Performance Management</td>
<td></td>
</tr>
<tr>
<td>MGMT 445</td>
<td>Managing a Diverse Workforce</td>
<td></td>
</tr>
<tr>
<td>MGMT 450</td>
<td>Labor Management Relations</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg

Peter Swan, Ph.D.
Program Coordinator
Olmsted Building, E356
Middletown, PA 17057
717-948-6443
pfs4@psu.edu

Contact

Harrisburg
SCHOOL OF BUSINESS ADMINISTRATION
Olmsted Building, E355
Middletown, PA 17057
717-948-6139
cxs879@psu.edu

http://harrisburg.psu.edu/business-administration/management/minor-human-resources-management
Humanities, B.A.

Begin Campus: Any Penn State Campus

End Campus: Harrisburg

Program Description
This major helps students appreciate, understand, and interpret relationships among the arts, ideas, media, and values that have shaped Western and world cultures. Students are taught to become active learners who can synthesize, interpret, and communicate knowledge and experience through writing, speaking, and creative expression in a variety of media. The School helps students meet these goals by offering a range of interdisciplinary and discipline-based courses in the arts, art history, communication studies, English, history, literature, music, philosophy, theatre, and writing. The course of study includes interdisciplinary courses which examine topics and time periods from the perspectives of multiple Humanities disciplines. These courses engage students in cross-disciplinary critical thinking and analysis and prepare them for work in an increasingly interdisciplinary world. Students also choose two Humanities subfields to investigate in greater depth, choosing from history and global cultures; the visual and performing arts; philosophy and religious studies; and literature and writing. Students are also encouraged to combine this major with a minor in such fields as business administration, writing, and communications. The Humanities major prepares students for careers in the arts, arts administration, business, corporate communications, government, teaching, museum work, and law, as well as providing a foundation for graduate study in a liberal arts field.

What is Humanities?
Humanities is an area of study that focuses on combined studies and research in the humanities subjects as distinguished from the social and physical sciences, emphasizing languages, literatures, art, music, philosophy, religion, creative and professional writing, theater, history, and global cultures.

You Might Like This Program If...
- You are interested in critical thinking and interdisciplinary analysis.
- You are drawn to literature and the arts.
- You want to prepare for a professional field such as medicine or law.
- You want a career in the arts, teaching, communications, business, government, or museum work.

Entrance to Major
Entry to the Humanities major requires the completion of 27.1 or more credits and a 2.00 or higher cumulative grade-point average.

Degree Requirements
For the Bachelor of Arts degree in Humanities, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-15</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>51</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**
At least 36 of the last 60 credits must be earned at Penn State, according to University Policy 83-80.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HUM 100N</td>
<td>Foundations in the Humanities: Understanding the Human Experience</td>
<td>3</td>
</tr>
<tr>
<td>HUM 200N</td>
<td>Explorations in the Humanities: The Quest</td>
<td>3</td>
</tr>
<tr>
<td>HUM 300N</td>
<td>Interpretations in the Humanities</td>
<td>3</td>
</tr>
<tr>
<td>HUM 400N</td>
<td>Expressions in the Humanities</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses:**

1. Select two Humanities (HUM) courses of the following: 6
   - HUM 150N World Mythologies in the Arts
   - HUM 311N The Western Tradition I
   - HUM 410 Religion and Culture
   - HUM 430 Philosophy and Literature
   - HUM 453 Texts and Culture

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 460</td>
<td>Thematic Studies</td>
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</tr>
<tr>
<td>HUM 461</td>
<td>Selected Periods in the Humanities</td>
<td></td>
</tr>
<tr>
<td>HUM 491</td>
<td>Seminar in Interdisciplinary Humanities</td>
<td></td>
</tr>
<tr>
<td>HUM 494</td>
<td>Research Project</td>
<td></td>
</tr>
<tr>
<td>HUM 495</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>HUM 496</td>
<td>Independent Studies</td>
<td></td>
</tr>
<tr>
<td>HUM 497</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>HUM 499</td>
<td>Foreign Studies</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**
Select 12 credits in one of the four following areas and 9 credits in a second area:

**History and Global Cultures**
- HIST, CMLIT, and SPAN courses
- CAS 271N Intercultural Communication
- ENGL 486 The World Novel in English
- ENGL 488 Modern Continental Drama
- INTST 100 Introduction to International Studies

**Performing and Visual Arts and Art History**
- ART, ARTH, INART, MUSIC, AND THEA courses
- COMM 215 Basic Photography for Communications
- COMM 241 Graphic Design for Communications
- COMM 242 Basic Video/Filmmaking
- COMM 250 Film History and Theory

**Philosophy and Religious Studies**
- PHIL and RLST courses

**Literature and Writing**
- ENGL and CMLIT courses
- COMM 230 Writing for Media
- COMM 260W News Writing and Reporting
- COMM 332 Reporting
- COMM 346 Writing for the Screen I
- COMM 474 Depth Reporting

Select 12 credits from AMST, ART, ARTH, CAS, CHNS, CMLIT, COMM, ENGL, FR, HIST, HUM, INART, MUSIC, PHIL, RLST, SPAN, or THEA and/or 12 credits that can be used toward a minor in an area of the student's interests

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 490</td>
<td>Thematic Studies</td>
<td></td>
</tr>
<tr>
<td>HUM 491</td>
<td>Selected Periods in the Humanities</td>
<td></td>
</tr>
<tr>
<td>HUM 492</td>
<td>Seminar in Interdisciplinary Humanities</td>
<td></td>
</tr>
<tr>
<td>HUM 493</td>
<td>Research Project</td>
<td></td>
</tr>
<tr>
<td>HUM 494</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>HUM 495</td>
<td>Independent Studies</td>
<td></td>
</tr>
<tr>
<td>HUM 496</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>HUM 497</td>
<td>Foreign Studies</td>
<td></td>
</tr>
</tbody>
</table>

**Program Learning Objectives**

1. Think critically about materials from varied Humanities disciplines and points of view.
   a. Write analytical and interpretive essays that effectively integrate the perspectives of two or more Humanities disciplines.
   b. Comprehend, interpret, and evaluate visual and written texts.

2. Write and speak clearly and persuasively about complex subjects involving multiple Humanities disciplines and perspectives.
   a. Demonstrate the ability to use spoken, written, and visual language to communicate complex ideas.
   b. Employ a wide range of strategies to communicate effectively with a variety of audiences.

3. Understand the methods, approaches, and significant content of several disciplines within the Humanities.
a. Identify and assess a variety of interpretive methods in the Humanities.
b. Effectively employ a variety of the interpretive methods in the Humanities in written work and oral presentations.
c. Explain and analyze the relationship between texts and the historical periods that produced them.
4. Demonstrate the ability to conduct in-depth research in the Humanities.
a. Locate, evaluate, and interpret major scholarship in the Humanities.
b. Demonstrate understanding of significant questions and problems in the Humanities.
c. Integrate source materials effectively into essays on a variety of topics.
5. Apply and extend the understanding of goals 1 through 4 effectively in internships, employment, further academic or professional study, creative work, or voluntary activity after graduation.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg
Troy M. Thomas, Ph.D.
Program Coordinator
Olmsted Building W356
Middletown, PA 17057
717-948-6194
txt2@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Harrisburg Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>CAS 100†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Quantification</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HUM 100N</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>World Language level 1</td>
<td>3-4</td>
<td>World Language level 2</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>15-16</td>
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<td>15-16</td>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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</tr>
</thead>
<tbody>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Quantification</td>
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<tr>
<td>World Language level 3</td>
<td>3-4</td>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>ENGL 202A or 202B†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HUM 200N</td>
<td>3</td>
<td>General Education Course</td>
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<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Select course in first subfield (1)</td>
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</tr>
<tr>
<td></td>
<td>15-16</td>
<td></td>
<td>15</td>
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</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 300N</td>
<td>3</td>
<td>Select HUM required course (3)</td>
<td></td>
<td></td>
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<tr>
<td>Select course in first subfield (1)</td>
<td>3</td>
<td>Select course in first subfield (1)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select course in second subfield (2)</td>
<td>3</td>
<td>Select course in second subfield (2)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>BA Degree required course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BA Degree required course</td>
<td>3</td>
<td>Select additional course in specific area or in support of a minor</td>
<td>3</td>
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</tr>
<tr>
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<td>15</td>
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<td>15</td>
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<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 400N</td>
<td>3</td>
<td>HUM required course (3)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select course in first subfield (1)</td>
<td>3</td>
<td>Select course in second subfield (2)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select additional course in specific area or in support of a minor</td>
<td>3</td>
<td>BA Degree required course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select additional course in specific area or in support of a minor</td>
<td>3</td>
<td>Select additional course in specific area or in support of a minor</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BA Degree required course</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 120-123

* Course requires a grade of C or better for the major
† Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
1. Select course in first subfield, (1) for the subfield of history and global cultures, select from HIST, CMLIT, SPAN (all courses with those prefixes), CAS 271, COMM 350, ENGL 486, ENGL 488, INST 100; for the subfield of performing and visual arts and art history, select from ART, ART H, INART, MUSIC, THEA (all courses with those prefixes), COMM 215, COMM 241, COMM 242, COMM 250; for the subfield of philosophy and religious studies: select from PHIL, RL ST (all courses with those prefixes) for the subfield of literature and writing, select from ENGL, CMLIT (all courses with those prefixes), COMM 230W, COMM 260W, COMM 332, COMM 346, COMM 474.

2. Select course in second subfield (2), for the subfield of history and global cultures, select from HIST, CMLIT, SPAN (all courses with those prefixes), CAS 271, COMM 350, ENGL 486, ENGL 488, INST 100; for the subfield of performing and visual arts and art history, select from ART, ART H, INART, MUSIC THEA (all courses with those prefixes), COMM 215, COMM 241, COMM 242, COMM 250; for the subfield of philosophy and religious studies: select from PHIL, RL ST (all courses with those prefixes) for the subfield of literature and writing, select from ENGL, CMLIT (all courses with those prefixes), COMM 230W, COMM 260W, COMM 332, COMM 346, COMM 474.

3. Select HUM required course (3), select from HUM 150, HUM 311, HUM 410, HUM 430, HUM 453, HUM 460, HUM 461, HUM 491, HUM 494, HUM 495, HUM 496, HUM 497 or HUM 499.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Program Notes
Students must complete a 3-credit course in "United States Cultures (US)" and a 3-credit course in "International Cultures (IL)."

Career Paths
The Humanities major prepares students for careers in the arts, arts administration, business, corporate communications, government, teaching, museum work, and law. Penn State Harrisburg's Career Services office provides numerous resources for students, including: assistance with resumes and interview preparation, online resources for finding full or part-time positions, and information on attending and getting the most out of job/intern fair information and guidance in preparing for graduate study at Penn State or elsewhere.

Opportunities for Graduate Studies
The Humanities major also provides a foundation for graduate study in a liberal arts field, including Penn State's Master of Arts in Humanities program.

Information Sciences and Technology for Accounting, Minor
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
Accounting remains a vital organizational function which, in today's business environment, impacts the strategic direction of the firm. Technology has changed the manner in which business organizations are supported by accounting. Thus, accounting professionals with technology skills and technology professionals with accounting skills are extremely valuable in today's modern organization. This new minor will provide students with this integration of knowledge in these two fields.

Entrance to the Minor
Students must apply for entrance to the minor no later than the beginning of their sixth semester.
Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>21</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 403</td>
<td>Auditing</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 432</td>
<td>Accounting Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 471</td>
<td>Intermediate Financial Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Additional Courses: Require a grade of C or better

Select one of the following:

- ACCTG 310 Federal Taxation I
- ACCTG 340 Cost Accounting
- ACCTG 472 Intermediate Financial Accounting II

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg

Jesse Middaugh, PMP
Program Coordinator
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Middletown, PA 17057
717-948-6153
jlm10@psu.edu

cxs879@psu.edu


Information Sciences and Technology, B.S. (Capital)

Begin Campus: Any Penn State Campus
End Campus: Harrisburg

Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

This major is structured to provide students with the theoretical frameworks and skill sets necessary to compete and be productive in the information technology-intensive global context that defines the new "Information Age." Specifically, the degree will be focused on a program that will build an understanding of core information technologies and related areas of study; will prepare students for the practical application of various information sciences and related technologies; and engage students in sharpening their abilities to think critically and to work in teams. All this will be done with considerable interdisciplinary integration in order to expose students to the cognitive, social, institutional, and global environments of IST. Team projects in most courses, a required internship, and a senior capstone experience provide additional, focused venues for involving students in the cutting-edge issues and technologies of the field.

Information Context: People, Organizations, and Society Option

Available at the following campuses: Beaver, Berks, Scranton, University Park, World Campus

This option focuses on how information technology affects social change and the delivery of information to the consumer. This includes the human-machine interface; organization and retrieval of information; digital libraries; information and telecommunications services; information and media industry structures; software services and intermediaries; telecommunications and information law and policy; sociological aspects of technology change; multimedia; and art, design, and aesthetics.

Information Systems: Design & Development Option

Available at the following campuses: Abington, Beaver, Berks, Brandywine, Harrisburg, Lehigh Valley, Scranton, University Park, World Campus, York

This option is focused on expanding the skills needed to develop advanced information technology systems using state-of-the-art tools and techniques. The emphasis is on providing the student with both knowledge in the design, implementation, testing and evolution of complex software systems as well as a set of project-oriented, team-programming experiences.

Information Technology: Integration & Application Option

Available at the following campuses: Abington, Beaver, Berks, Brandywine, Greater Allegheny, Harrisburg, Hazleton, Lehigh Valley, Mont Alto, New

Contact

Harrisburg

SCHOOL OF BUSINESS ADMINISTRATION
Olmsted Building, E355
Middletown, PA 17057
717-948-6139
This option is designed to prepare students to use information technology to realize a variety of system-based goals (e.g., reliability, accessibility, efficiency, etc.). It is focused on developing a theoretical foundation and the skill set needed for integrating information technology into different systems for the purpose of enhancing system performance. The emphasis is on providing the student with both the theoretical frameworks needed to use information technology as a system attribute as well as a set of application-oriented experiences and skills.

What is Information Sciences and Technology?

Information Sciences and Technology is a discipline that explores how we can strengthen the power of information and technology, and use it to increase human potential. This includes focusing on creating innovative systems and technological solutions that benefit businesses, organizations, and individuals, and understanding the role of technology in how we live our lives.

MORE INFORMATION ABOUT INFORMATION SCIENCES AND TECHNOLOGY (https://ist.psu.edu/students/undergrad/majors/istbs)

You Might Like This Program If...

- You want to develop new software and web applications, help businesses operate more effectively by implementing and creating technological solutions, or understand how technology is connected to broader social issues.
- You are interested in technology but also want to work with people.
- You enjoy coming up with creative solutions to difficult challenges.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY INFORMATION SCIENCES AND TECHNOLOGY (https://issuu.com/istpsu/docs/ist-major)

Entrance to Major

To be eligible for entrance to the Information Sciences and Technology (ISTBS) major, students must:

1. have completed the following entrance-to-major requirements with a grade of C or better in each: IST 110; IST 140 (or equivalent CMPSC 101 or CMPSC 121 ) IST 210; and IST 220.
2. have achieved a minimum cumulative grade point average of 2.00 prior to and through the end of the semester during which the entrance-to-major procedure is carried out.

Entrance to the Integrated Undergraduate-Graduate (IUG) Program

The Integrated Undergraduate Graduate (IUG) program is available for strong undergraduate students who wish to pursue a bachelor’s and master’s degree in a shorter period of time than would be necessary if the degrees were pursued separately. Information Sciences and Technology undergraduates may apply for admission to the ISTBS/ISTMS IUG program as early as February 15 of their sophomore year and no later than February 15 of their junior year after completing a minimum of 60 credits, if they meet the following admission requirements:

1. Must be enrolled in the ISTBS undergraduate degree program.
2. Must have completed 60 credits of an ISTBS undergraduate degree program.
3. Must have an overall GPA of 3.5 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in all coursework completed for the major.
4. Must apply to and be accepted without reservation into the Graduate School and M.S. program in Informatics. Students must complete the Graduate School application (http://gradschool.psu.edu/apply).
5. Must apply to the IUG program by February 15 of their junior year.

Degree Requirements

For the Bachelor of Science degree in Information Sciences and Technology, a minimum of 125 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>8</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>84</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>12 of the 45 credits for General Education are included in the Requirements for the Major. This includes 12 credits of General Education courses: 6 credits of GQ courses; 3 credits of GS courses; and 3 credits of GWS courses.</td>
<td></td>
</tr>
</tbody>
</table>

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferrable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3
credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

### Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>IST 230</td>
<td>Language, Logic, and Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>IST 301</td>
<td>Information and Organizations</td>
<td>3</td>
</tr>
<tr>
<td>IST 331</td>
<td>Foundations of Human-Centered Design</td>
<td>3</td>
</tr>
<tr>
<td>IST 440</td>
<td>Information Sciences and Technology Integration</td>
<td>3</td>
</tr>
<tr>
<td>IST 495</td>
<td>Internship</td>
<td>1</td>
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</table>

### Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
<td>3</td>
</tr>
<tr>
<td>IST 140</td>
<td>Introduction to Application Development</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 14</td>
<td>Principles of Economics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

### Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits at the 400 level in emerging issues and technologies from College-approved list

### Requirements for the Option

Select an option 24

1. Proficiency must be demonstrated by either examination or course work. See the admission section of the general information in this Bulletin for the placement policy for Penn State foreign language courses.

### Requirements for the Option

**Information Context: People, Organizations, and Society Option (24 credits)**

*Available at the following campuses: Beaver, Berks, Scranton, University Park, World Campus*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>IST 431</td>
<td>The Information Environment</td>
<td>6</td>
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<tr>
<td>&amp; IST 432</td>
<td>and Legal and Regulatory Environment of Information Science and Technology</td>
<td>6</td>
</tr>
</tbody>
</table>

### Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>IST 240</td>
<td>Introduction to Computer Languages</td>
<td>3</td>
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<tr>
<td>or IST 242</td>
<td>Intermediate &amp; Object-Oriented Application Development</td>
<td>3</td>
</tr>
<tr>
<td>IST 302</td>
<td>IT Project Management</td>
<td>3</td>
</tr>
<tr>
<td>or IST 413</td>
<td>Usability Engineering</td>
<td>3</td>
</tr>
</tbody>
</table>

### Supporting Courses and Related Areas

Select 12 credits from College-approved list (at least 3 credits at the 400-level and no more than 6 credits below the 200-level)

### Information Systems: Design & Development Option (24 credits)

*Available at the following campuses: Abington, Beaver, Berks, Brandywine, Harrisburg, Lehigh Valley, Scranton, University Park, World Campus, York*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 244</td>
<td>Introduction to Information Systems</td>
<td>3</td>
</tr>
</tbody>
</table>
Problem-Solving:

1. Understand, apply and adapt various problem solving strategies, using appropriate technology and methods.
   a. Identify information problems and/or opportunities in terms of the human, informational and technology dimensions.
   b. Analyze issues surrounding the problem and/or opportunity in terms of the human, informational, and technology dimensions; and determine the requirements appropriate to understanding the situation.
   c. Design systems, architectures, processes, components, or programs to meet desired needs of the human context at varying levels of analysis (e.g., individual, group, organization, society, and/or world).
   d. Deploy up-to-date and appropriate techniques, methodologies, and/or tools necessary for understanding opportunities and constraints and/or the optimal design, implementation and continuance of an information based solution.
   e. Evaluate the success of systems, architecture, processes, components, or programs intended to meet desired needs of the human context at varying levels of analysis (e.g., individual, group, organization, society, and/or world).

Communication (Individual and Team):

1. Communicate and work effectively (both individually and in teams) with a range of perspectives and audiences through a variety of media.
   a. Participate effectively on teams in order to accomplish a common goal.
   b. Communicate effectively with a range of audiences, formally or informally, through writing and the spoken word.
   c. Seek out, analyze, and incorporate diverse ideas and broader perspectives represented in the diversity of people.
   d. Make respectful and inclusive choices in interacting with customers, peers, supervisors, and/or subordinates with a diversity of identity characteristics (e.g., age, ancestry, color, disability or handicap, national origin, race, religious creed, sex, sexual orientation, gender identify, or veteran status).

Professional Responsibilities:

1. Understand professional responsibilities in terms of the ethical, legal, security and social aspects of any given problem and its solution.
   a. Demonstrate an understanding of the cognitive, social, legal, ethical, diversity, and security perspectives surrounding a given problem.
   b. Assess the impact of information, computing and technology on individuals, groups, organizations, society, and the world for the purpose of making informed decisions from a sociological, governmental, legal, and/or security perspective.

Lifelong Learning:

1. Commit to the continuous acquisition of relevant knowledge for professional development by self-teaching and/or on-going education and learning.
   a. Employ information-seeking strategies and self-directed learning in pursuit of current knowledge.
   b. Enroll in professional development and tutoring opportunities.

Program Learning Objectives

Knowledge/Application:

1. Understand and apply the interdisciplinary, theoretical knowledge of the information sciences or security sciences.
   a. Define and explain the core concepts, principles, processes, and theories within the academic majors of IST and/or SRA.
   b. Apply the core concepts of the academic majors of IST and/or SRA to real-world problems.
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg

Jesse Middaugh, PMP
Program Coordinator
Olmsted Building E335
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717-948-6153
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jxo19@psu.edu

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Tricia Clark
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Gaige 211
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nxd13@psu.edu

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jel115@psu.edu

Greater Allegheny

Advising Office
Academic Affairs

101 Frable Building
4000 University Drive
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GA-Academics@lists.psu.edu

Hazleton

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Kermit Burley
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New Kensington, PA 15068
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mom4@psu.edu

Scranton

Debra Smarkusky
Associate Professor
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570-963-2593
dls102@psu.edu

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Office of Undergraduate Academic Advising
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University Park, PA 16802
814-865-8947
advising@ist.psu.edu

Wilkes-Barre

Wei-Fan Chen
Program Co-Coordinator, IST
P.O. Box 264
Lehman, PA 18627
570-675-9142
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Harrisburg Campus**

**Design and Development Option**
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring Credits</th>
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<tbody>
<tr>
<td>Fall IST 110 *#</td>
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<td>IST 210 *#</td>
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<tr>
<td>IST 140 *#</td>
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<td>World Language level 1</td>
<td>4</td>
<td>ENGL 102, 104, or 14†</td>
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<tr>
<td>Fall IST 220 *#</td>
<td>3</td>
<td>IST 242 *</td>
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<tr>
<td>IST 230 *</td>
<td>3</td>
<td>STAT 200††</td>
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<td>World Language level 3</td>
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<td>CAS 100††</td>
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<tr>
<td>Fall IST 311 *</td>
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<td>IST 301 *</td>
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<tr>
<td>IST 331 *</td>
<td>3</td>
<td>IST 411 *</td>
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<td>Support of Option</td>
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<td>Support of Option</td>
</tr>
<tr>
<td></td>
<td>16.5</td>
<td>15</td>
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</table>

**Fourth Year**

| Fall IST 402 *    | 3       | IST 413 *†     | 3 |
| IST 261 or 361†   | 3       | IST 440 *      | 3 |
| World Cultures Requirement | 3 | Support of Option (400-level) | 3 |
| Elective          | 3       | General Education Course | 3 |
| General Education Course | 3 | General Education Course | 2 |
| General Education Course (GHW) | 1.5 | Elective | 2 |

|                   | 16.5    | 14             |

Total Credits 124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

1 MIS 465 can be substituted for IST 210
2 MIS 448 can be substituted for IST 220

IST 4XX: Select 3 credits from:
- IST 402 - Emerging Issues and Technologies (3)
- IST 441 - Information Retrieval and Organization (3)
- IST 446 - An Introduction to Building Computer/Video Games (3)
- IST 452 - Legal and Regulatory Environment of Privacy and Security (3)
- IST 454 - Computer and Cyber Forensics (3)

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Advising Notes:

- 1 Credit of IST 495 - Internship is required
- 30 Credits of GA, GH, GHW, GN, GS to include 6 Integrative Studies credits
- 15 Credits of GQ and GWS require a grade of "C" or better
Program Notes:

- Please note: IST courses are only offered once per year.
- IST 495 - Internship: (1) Supervised work experience where the student is employed in an Information Science and Technology position in industry, government or academia. IST students are required to complete one internship, but may complete three. For more information, contact IST Internship Coordinator, Jane Kochanov at jxs121@psu.edu.
- Students must complete a 3-credit course in "United States Cultures (US)" and a 3-credit course in International Cultures (IL)."

Integration and Application Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
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<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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<td>IST 110*</td>
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<td>IST 210*</td>
<td>3</td>
</tr>
<tr>
<td>IST 140*</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110 or 140†</td>
<td>4</td>
<td>World Language level 2</td>
<td>4</td>
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<tr>
<td>World Language level 1</td>
<td>4</td>
<td>ENGL 15 or 30†</td>
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<td>14</td>
<td>16</td>
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Second Year

<table>
<thead>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>IST 220*</td>
<td>3</td>
<td>IST 242*</td>
<td>3</td>
</tr>
<tr>
<td>IST 230†</td>
<td>3</td>
<td>STAT 200†</td>
<td>4</td>
</tr>
<tr>
<td>World Language level 3</td>
<td>4</td>
<td>CAS 100†</td>
<td>3</td>
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<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
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<tr>
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</tr>
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Third Year

<table>
<thead>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 331†</td>
<td>3</td>
<td>IST 301†</td>
<td>3</td>
</tr>
<tr>
<td>Support of Option</td>
<td>3</td>
<td>IST 302*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>Support of Option</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>Foreign Cultures Requirement</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>ENGL 202C or 202D†</td>
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<td>Elective</td>
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<td>15</td>
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Fourth Year

<table>
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<th>Fall</th>
<th>Credits</th>
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<tr>
<td>IST 4XX - Emerging Issues &amp; Technologies from College approved list</td>
<td>3</td>
<td>IST 440*</td>
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<tr>
<td>IST 420†</td>
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<td>Support of Option (400-level)</td>
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General Education Course 3 Elective 2

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<tr>
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<tr>
<td></td>
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</tbody>
</table>

Total Credits 124

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement
- MIS 465 can be substituted for IST 210
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Advising Notes:

- 1 Credit of IST 495 - Internship is required.
- 30 Credits of GA, GH, GHW, GN, GS to include 6 Integrative Studies Credits.
- 15 Credits of GQ and GWS require a grade of "C" or better.

Program Notes:

- IST 4XX Select 3 credit from:
  - IST 402 - Emerging Issues and Technologies (3)
  - IST 441 - Information Retrieval and Organization (3)
  - IST 446 - An Introduction to Building Computer/Video Games (3)
  - IST 452 - Legal and Regulatory Environment of Privacy and Security (3)
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Please note: IST courses are only offered once per year

IST 495 Internship: (1) Supervised work experience where the student is employed in an Information Science and Technology position in industry, government or academia. IST students are required to complete one internship, but may complete three. For more information, contact IST Internship Coordinator, Jane Kochanov at jxs121@psu.edu.

Students must complete a 3-credit course in "United States Cultures (US)" and a 3-credit course in "International Cultures (IL)."
Career Paths

IST allows you to explore some of the biggest challenges facing society and work to solve them by leveraging information and using technology. It blends skills from a number of fields – computer science, psychology, math, business, sociology, political science – so you can help people and organizations thrive. IST’s Office of Career Solutions helps students navigate their internship and career development in the field through coaching, workshops, interview preparation, resume reviews, career fairs, job postings, and networking opportunities.

Careers

Because our courses blend technical knowledge with skills in communication and business, an IST degree allows for careers in nearly every industry including government, defense, consulting, business, entertainment, and medicine.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE INFORMATION SCIENCES AND TECHNOLOGY PROGRAM (https://www.ist.psu.edu/students/careers)

Contact

Harrisburg
SCHOOL OF BUSINESS ADMINISTRATION
Olmsted Building, E355
717-948-6141
ljc43@psu.edu


Abington
DIVISION OF SCIENCE AND ENGINEERING
1600 Woodland Road
Abington, PA 19001
267-633-3316
jxo19@psu.edu

http://abington.psu.edu/information-sciences-and-technology-ist

Berks
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Gaige Building
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http://berks.psu.edu/bs-information-sciences-and-technology

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http://greaterallegheny.psu.edu/information-sciences-and-technology-bs

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570-450-3089
bxb30@psu.edu

http://hazleton.psu.edu/bachelor-science-information-sciences-and-technology

Lehigh Valley
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5071
kmb6846@psu.edu

https://lehighvalley.psu.edu/academics/degrees/information-sciences-and-technology

Mont Alto
6 Bookstore Building
Mont Alto, PA 17237
717-749-6241
pjbl59@psu.edu

http://montalto.psu.edu/directory/baccalaureate-information-technology-program

New Kensington
ACADEMIC AFFAIRS
3550 Seventh Street Road
New Kensington, PA 15068
724-334-6031
aea13@psu.edu

https://newkensington.psu.edu/2-year-information-sciences-technology

Scranton
212F Dawson
Dunmore, PA 18512
570-963-2593
dls102@psu.edu

http://worthingtonscranton.psu.edu/information-sciences-and-technology

University Park
OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
Information Sciences and Technology/Finance, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Information Sciences and Technology/Finance Minor is to enhance skills of students in the information sciences and finance. More organizations are integrating technology as part of their business operations, including finance. Finance is a key function of every business organization. Therefore, technology professionals with finance skills, and finance professionals with technology skills are highly valuable in any organization.

What is Information Sciences and Technology/Finance?

Information Sciences and Technology/Finance is the area of study concerned with the design, implementation, testing and evolution of complex software systems, especially those related to a business' financial operations.

You Might Like This Program If...

- You enjoy numbers and “real world” applications of math.
- You are interested in technology and how businesses and banks use it to manage their assets.
- You want a career in technology as it relates to business or finance.

Entrance to the Minor

Students must apply for entrance to the minor no later than the beginning of their seventh semester.

Program Requirements

<table>
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<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
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Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

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<td>ECON 351</td>
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<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 420</td>
<td>Investment and Portfolio Analysis</td>
<td>3</td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
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Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advISING-policy)

Harrisburg

Qiang Bu, Ph.D.
Program Coordinator
Olmsted Building, E356
Middletown, PA 17057
717-948-6164
qxb1@psu.edu
Information Systems, B.S.

Program Description

This major prepares students to enter rapidly expanding fields associated with technology. This includes programming, systems analysis and design, database administration, network management, support services and training, and management of information resources. Students obtain competence both in information technology and in business theory. Thus, the curriculum combines technical content with managerial aspects of information systems. Each student’s background is complemented with basic business instruction in accounting, marketing, management, and finance. With business and non-business electives, the program is designed to develop necessary skills to be an effective Information Systems employee. Because the Harrisburg area is the center of industry and economic development for South Central Pennsylvania, students are provided with many opportunities to experience the exciting and challenging world of business.

What is Information Systems?

Information systems is concerned with managing data systems and related facilities for processing and retrieving internal business information. It can include study in programming, systems analysis and design, database administration, networking, support services, and management of information resources. Additionally, it often includes study of business and management.

You Might Like This Program If...

• You are interested in organizations and how they function.
• You have strong oral and written communication skills.
• You enjoy working with computers and information technology.
• You want a career in computer programming, business analysis, or information technology.

Entrance to Major

Entry to the Information Systems major requires the completion of 8 entry-to-major courses: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, FIN 301, MATH 110 or MATH 140, MGMT 301, MKTG 301, SCM 200 or STAT 200; and a 2.00 or higher cumulative grade-point average.

Additional information about this major is available in the office of the Director of Undergraduate Studies, School of Business Administration at Penn State Harrisburg.

Degree Requirements

For the Bachelor of Science degree in Information Systems, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>8</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>79</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 3 credits of GS courses; 6 credits of GQ courses.

Consistent with Senate policy, at least 24 credits of course work in the major and the capstone course must be completed at the Capital College to earn the degree.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol ✡ appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

• Quantification (GQ): 6 credits
  • Writing and Speaking (GWS): 9 credits

Knowledge Domains

• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.
Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>BA 364</td>
<td>International Business and Society</td>
<td>3</td>
</tr>
<tr>
<td>BA 462</td>
<td>Business Strategy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
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<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
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Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>MIS 307</td>
<td>Algorithmic Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MIS 390</td>
<td>Information Systems Management and Applications</td>
<td>3</td>
</tr>
<tr>
<td>MIS 448</td>
<td>Business Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>MIS 450</td>
<td>System Design Project</td>
<td>3</td>
</tr>
<tr>
<td>MIS 465</td>
<td>Database Management</td>
<td>3</td>
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</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BA 241</td>
<td>Legal Environment of Business and Social and Ethical Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>BA 242</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td>4</td>
</tr>
<tr>
<td>or STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td>4</td>
</tr>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
<td>4</td>
</tr>
<tr>
<td>IST 140</td>
<td>Introduction to Application Development</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Select 9 credits from one of the following areas of concentration A, B, or C:

A. Application Development Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>IST 302</td>
<td>IT Project Management</td>
<td>4</td>
</tr>
<tr>
<td>MIS 413</td>
<td>Interface design for Information Systems Applications</td>
<td>4</td>
</tr>
<tr>
<td>MIS 466</td>
<td>Business Programming for the WEB</td>
<td>4</td>
</tr>
<tr>
<td>MIS 489</td>
<td>Seminar in Information Systems</td>
<td>4</td>
</tr>
</tbody>
</table>

B. Network Security Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>IST 302</td>
<td>IT Project Management</td>
<td>4</td>
</tr>
<tr>
<td>IST 451</td>
<td>Network Security</td>
<td>4</td>
</tr>
<tr>
<td>IST 456</td>
<td>Information Security Management</td>
<td>4</td>
</tr>
<tr>
<td>MIS 489</td>
<td>Seminar in Information Systems</td>
<td>4</td>
</tr>
</tbody>
</table>

C. Individualized Concentration

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 302</td>
<td>IT Project Management</td>
<td>4</td>
</tr>
<tr>
<td>IST 451</td>
<td>Network Security</td>
<td>4</td>
</tr>
<tr>
<td>IST 456</td>
<td>Information Security Management</td>
<td>4</td>
</tr>
<tr>
<td>MIS 413</td>
<td>Interface design for Information Systems Applications</td>
<td>4</td>
</tr>
<tr>
<td>MIS 446</td>
<td>Information Technology and Business Strategy</td>
<td>4</td>
</tr>
<tr>
<td>MIS 461</td>
<td>Web Technologies</td>
<td>4</td>
</tr>
<tr>
<td>MIS 466</td>
<td>Business Programming for the WEB</td>
<td>4</td>
</tr>
<tr>
<td>MIS 489</td>
<td>Seminar in Information Systems</td>
<td>4</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 6 credits from 200-400 level business courses from: ACCTG, BA, ECON, FIN, MGMT, MIS, MKTG, or SCM in consultation with an academic adviser and in support of the student's interests.

Integrated B.S. in Information Systems and M.B.A. in Business Administration

The School of Business Administration offers a limited number of academically superior Bachelor of Science in Information Systems candidates the opportunity to enroll in an integrated, continuous program of study leading to both the Bachelor of Science in Information Systems and the Master of Business Administration. The ability to coordinate as well as concurrently pursue the two degree programs enables the students to earn both degrees in five years. Specifically, as many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. The Integrated Undergraduate-Graduate Program reduces the total number of credits needed to earn both degrees from 150 to 138.
Students in the IUG program must satisfy the requirements for both the Bachelor of Science in Information Systems and Master of Business Administration degrees. The total course load is reduced due to courses that can count towards both degrees. The first two years of the IUG program are identical to the first two years of the Bachelor of Science program. Students in the IUG program take five additional credits in their third year, and five fewer credits in their fourth year. The courses that count toward the Master of Business Administration degree requirements are included in the fourth year.

Student performance will be monitored on an on-going basis. In addition, a formal evaluation of student academic performance will be performed when the students have completed 100 to 105 credits, which is at the end of the first semester of the senior year for typical students in the program. Students who have not maintained a 3.0 GPA in their graduate courses will be put on probationary status with respect to the IUG program. They will receive a warning letter regarding probationary status. Their ability to continue in the IUG program will be based on their academic performance in the last semester of their senior year.

Students have the choice of receiving the B.S. in Information Systems degree at the end of the fourth year or waiting until the end of the fifth year to receive both degrees. Students who elect to receive the B.S. degree at the end of the fourth year will pay graduate tuition for courses taken in the fifth year; students opting to receive both degrees at the end of the fifth year will pay undergraduate tuition for all five years.

If for any reason students admitted to the IUG program are unable to complete the requirements for the Master of Business Administration degree, the students will be permitted to receive the Bachelor of Science in Information Systems degree assuming all the undergraduate degree requirements have been satisfactorily completed. If the students successfully complete courses listed in the recommended schedule, they will satisfy the requirements for the Bachelor of Science degree by the end of their fourth year.

Admission Requirements

To initiate the application process, students must submit a resume, a personal statement including career goals and how MBA will enhance their career goals, transcripts of courses taken outside Penn State, two letters of recommendation, with at least one from the School of Business Administration faculty, and a plan of study that integrates both undergraduate and graduate requirements. A graduate faculty adviser in collaboration with the Director of MBA Program will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the Integrated Undergraduate-Graduate (IUG) degree program.

The number of openings in the IUG program is limited. Applicants to the IUG program must have completed a minimum of 60 credits. Typical students would apply after completing between 60 and 90 credits, that is, after the fifth semester and before the end of the seventh semester. In addition, the applicants must earn a minimum of cumulative grade point average of 3.5 and complete the following Entry to Major courses or equivalent: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, FIN 301, MATH 110 or MATH 140, MGMT 301, MKTG 301 and STAT 200 or SCM 200.

To formally apply, students must submit a completed graduate school application. The students should mention in the notes section that the application is for the IUG program in Business Administration. The Graduate Management Admission Test (GMAT) or Graduate Record Examination (GRE) is not required for admission into the program; however, if students are interested in applying for a graduate assistantship, GMAT or GRE scores must be submitted by the end of the eighth semester.

Students applications will be evaluated based on their overall portfolio, in addition to the above requirements. In all cases, admission to the program will be at the discretion of the Graduate Admissions Committee in Business Administration.

Degree Requirements

Students in the IUG program must satisfy the degree requirements for both Bachelor of Science in Information Systems and Master of Business Administration degrees. The total course load is reduced due to the maximum of 12 credits that can count towards both degrees. All courses counted for both degrees must be at the 500- or 800-level.

Integrated B.S. in Information Systems/ MSIS Program

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<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
<td></td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
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</tr>
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Learning Outcomes

Student graduates of our baccalaureate degree programs should be:

1. Effective communicators.
   a. Present verbally, thoughts and ideas in a way that can be clearly understood by a target audience.
   b. Convey ideas in a clear, coherent manner in written communication.

2. Ethical and socially responsible.
   a. Be competent in analyzing social and ethical decision making issues in organizations.

3. Critical thinkers.
   a. Be able to think and identify multiple dimensions of company issues and performances and make an assessment of company performances in achieving financial and strategic objectives, tracking their achievements, and giving management of companies a more complete and balanced view of how the organization is performing.

   a. Demonstrate knowledge in technologies that support the information environment.
   b. Demonstrate knowledge in business/organizational procedures that are supported by technology.
   c. Demonstrate general skills and abilities that promote good communication, problem-solving and analytical abilities as well as the ability to work in a collaborative environment.
   d. Demonstrate skills to participate in and lead multidisciplinary teams in the development, implementation and management of information technology solutions.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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Harrisburg

Girish H. Subramanian, Ph.D.
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Middletown, PA 17057
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ghs2@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous
years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Harrisburg Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Credits</th>
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<tr>
<td>ENGL 15 or 30†#</td>
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<td>CAS 100‡</td>
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<tr>
<td>MATH 110 or 140††</td>
<td>4</td>
<td>STAT 200 or SCM 200†‡</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102††</td>
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<td>MGMT 301‡</td>
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<tr>
<td>General Education Course</td>
<td>1.5 General Education Course</td>
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#### Second Year

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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211#</td>
<td>4</td>
<td>FIN 301†‡</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301†#</td>
<td>3</td>
<td>IST 140, CMPSC 101, or</td>
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<td></td>
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<td>CMPSC 121</td>
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<tr>
<td>MIS 204</td>
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<td>ENGL 2020†‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 MIS 390†</td>
<td>3</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>16</td>
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<tr>
<td></td>
<td></td>
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</table>

#### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BA 241</td>
<td>2</td>
<td>SCM 301</td>
<td>3</td>
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<tr>
<td>BA 242</td>
<td>2</td>
<td>Application Development</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Concentration or Network</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Security Concentration</td>
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<tr>
<td></td>
<td></td>
<td>or Individualized</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>Concentration*</td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>3</td>
<td>MIS 449†</td>
<td>3</td>
</tr>
<tr>
<td>MIS 307*</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>MIS 465*</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>1.5 General Education Course</td>
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#### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>BA 364</td>
<td>3</td>
<td>BA 462</td>
<td>3</td>
</tr>
<tr>
<td>Application Development Concentration or Network Security Concentration or Individualized Concentration*</td>
<td>3 M</td>
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</tr>
</tbody>
</table>

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### University Requirements and General Education Notes:

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

1. Application Development Concentration
   - IST 302 - IT Project Management, MIS 413 - Interface Design for Information Systems Apps., MIS 466 - Business Programming for the Web
2. Network Security Concentration
3. Individualized Concentration

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, QG, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ’C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Advising Notes

- 30 Credits of GA, GH, GHW, GN, GS to include 6 Integrative Studies credits.
- 15 Credits of GWS, and GQ require a grade of ”C” or better.
- Courses required for the major must generally be taken within 10 years of entrance to the major.
- Students must complete a 3-credit course in ”United States Cultures (US)” and a 3-credit course in ”International Cultures (IL)” B A 364 (US/
IL) may be used to meet either the IL or US requirement, but may be used to fulfill only 3 of the 6 credit requirement.

**Career Paths**

Because the Harrisburg area is the center of industry and economic development for southcentral Pennsylvania, students are provided with many opportunities to experience the exciting and challenging world of business through internships and guest speakers in various courses.

**Careers**

Opportunities exist in systems development in positions such as systems analyst, systems designer, programmer, and analyst programmer. Another challenging career path for IS graduates includes positions in information systems management or project management. Graduates will find these opportunities in small businesses, large corporations, government, and education.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE INFORMATION SYSTEMS PROGRAM (https://harrisburg.psu.edu/business-administration/information-systems/bachelor-science-information-systems)

**Opportunities for Graduate Studies**

The Bachelor of Science in Information systems provides a sound background for students who plan to pursue graduate studies in fields associated with technology, including Penn State’s Master of Science in Information Systems program.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://harrisburg.psu.edu/business-administration/information-systems/master-science-information-systems)

**Accreditation**

The B.S. in Information Systems offered by the School of Business Administration at Penn State Harrisburg, the Capital College, is accredited by AACSB International – The Association to Advance Collegiate Schools of Business. AACSB’s mission is to foster engagement, accelerate innovation, and amplify impact in business education. Synonymous with the highest standards of excellence since 1916, AACSB provides quality assurance, business education intelligence, and professional development services to over 1,600 member organizations and more than 800 accredited business schools worldwide. AACSB International (AACSB) connects educators, students, and business to achieve a common goal: to create the next generation of great leaders.

MORE INFORMATION ABOUT AACSB INTERNATIONAL (https://www.aacsb.edu)

**International Business Administration, Minor**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

This minor provides undergraduate students in all business administration majors with further studies in such areas as international accounting, finance, information systems, comparative management, international marketing, or economics. The objective of the minor is to provide students who are interested in careers in international business with an understanding of problems and problem-solving methods that transcend national boundaries. Proficiency in a foreign language and study abroad provide an understanding of the social, political, and cultural context of the global marketplace. Except for Accounting, the minor can be included in the major with no additional courses being required. Professional Accountancy students may have to take 12 additional credits.

**What is International Business Administration?**

Organizations are increasingly international in the scope of their operations and routinely conduct business around the world. International business administration is a field that facilitates the study of management theory, human resources management, accounting, and logistics, within the greater sphere of multinational corporations. Professionals in international business are expected to analyze business portfolios and create and follow business strategies for global organizations. Trade, markets, and politics all fall within the expertise of a professional working for an international business.

**You Might Like This Program If...**

- You enjoy problem solving and are a good communicator.
- You are interested in how the economies of various countries are interconnected, and how they are affected by sociopolitical issues.
- You are interested in learning or expanding your knowledge of a world language.
- You enjoy international travel.
- You are interested in a career within the finance, accounting, marketing, or consulting industries.

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement for the Minor</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18-24</td>
</tr>
</tbody>
</table>

**Requirements for the Minor**

A minimum of 3 credits in the minor must be taken in an approved study abroad program.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).
## Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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### Harrisburg

Jane Kochanov, M.B.A.

Program Coordinator

Olmsted Building, E355

Middletown, PA 17057

717-948-6139

jxs121@psu.edu

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### End Campus: Harrisburg

## Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

Kinesiology offers a comprehensive program of study in the science of human movement and is designed for students who want to prepare for professions involving physical activity and for graduate study in related areas. The Kinesiology major options are: Applied Exercise and Health; Movement Science; and Exercise Science. All options require a culminating practicum or research experience. Relocation away from the University Park campus is generally necessary for the practicum. All options require a minimum of 120 credits for graduation. Additional requirements are mandated by the Pennsylvania Department of Education (PDE) for entrance to the Health and Physical Education (HPE) certification emphasis in the Applied Exercise and Health Option (AEH). Information about the major and its options can be found at: https://hhd.psu.edu/kines.

Students who have completed a minimum of 28 credits and have a 2.00 cumulative grade-point average are eligible for entrance into the major after completing an Entrance to Major form.

### Applied Exercise and Health Option

**Available at the following campuses:** University Park

This option provides applied interdisciplinary training in the foundations of the scientific understanding of exercise and health through the lifespan. Students identify one of two areas of emphasis that are certification-based and practice-oriented: (a) courses and practical experiences directed toward certification by organizations such as the American College of Sports Medicine (ACSM) or the National Strength and Conditioning Association (NSCA), or (b) a series of courses and student teaching leading to teacher certification. In order to qualify for the teacher certification track, students must meet the requirements mandated by the Pennsylvania Department of Education (PDE). PDE requirements can be found at https://hhd.psu.edu/kines/applied-exercise-and-health-option. The completion of the Applied Exercise and Health Option will prepare students to work in the private or corporate fitness arenas, community-based fitness organizations, and university or hospital settings, or be Pennsylvania certified in health and physical education (K-12) and secure teaching positions in public or private schools.

### Movement Science Option

**Available at the following campuses:** Altoona, University Park

This option provides interdisciplinary scientific training in academic areas such as biomechanics, exercise physiology, movement neuroscience, psychology of physical activity, and sport history and philosophy to understand movement for prevention and diagnosis of chronic disease, rehabilitation and treatment, and/or theoretical study. Students are prepared for graduate study in many clinical fields including medicine, physical therapy, occupational therapy, physician assistant, cardiac rehabilitation, as well as a broad range of careers in biomedical and health-related fields.

### Exercise Science Option

**Available at the following campuses:** Altoona, Berks, Harrisburg
What is Kinesiology?

Kinesiology refers to the study of human movement. This interdisciplinary field of study focuses on physical activity and includes specialized areas of study that include the arts, humanities, sciences and professional disciplines. These areas include biomechanics, psychology of physical activity, exercise physiology, history and philosophy of physical activity, motor development, as well as sports medicine and physical education pedagogy. This multi-disciplinary approach is useful for addressing health and wellness in a complex society.

MORE INFORMATION ABOUT KINESIOLOGY (http://www.nationalacademyofkinesiology.org/what-is-kinesiology)

You Might Like This Program If...

You enjoy working with people, have a passion for health and wellness, and are open to approaching problems with interdisciplinary strategies. As you learn about the human body as a whole, you will also have the opportunity to understand how you can apply your knowledge and skills to develop solutions that can help in a number of ways, whether in a rehabilitation facility, with a professional sports team, in a corporate office or in a school setting.

Entrance to Major

Students who have completed a minimum of 29.1 credits and have a 2.00 cumulative grade-point average are eligible for entrance into the major after completing and Entrance to Major form.

Degree Requirements

For the Bachelor of Science degree in Kinesiology a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-5</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>89-108</td>
</tr>
</tbody>
</table>

15-27 of the 45 credits for General Education are included in the Requirements for the Major. This includes: Applied Exercise and Health Option - 9 credits GN, 6 credits GQ, 3 credits of GH, 6 credits of GS and 3 credits of GHW. Movement Science Option - 9 credits of GN courses; 6 credits of GQ courses; 3 credits of GS courses; 3 credits of GHW courses. Exercise Science Option -- 6 credits of GN courses; 6 credits of GQ courses; 3 credits of GHW courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. KINES requires students to complete 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum. For more information, check the Recommended Academic Plan for this major.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits
Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/). For more information, check the Suggested Academic Plan for your intended program.

Common Requirements for the Major (All Options)
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>KINES 100</td>
<td>The Cultural and Behavioral Foundations of Kinesiology</td>
<td>3</td>
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<tr>
<td>KINES 101</td>
<td>The Biophysical Foundations of Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>KINES 202</td>
<td>Functional Human Anatomy</td>
<td>4</td>
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<tr>
<td>KINES 295B</td>
<td>Careers/Observations in Kinesiology</td>
<td>1</td>
</tr>
<tr>
<td>KINES 321</td>
<td>Psychology of Movement Behavior</td>
<td>3</td>
</tr>
<tr>
<td>KINES 341</td>
<td>The Historical, Cultural, and Social Dynamics of Sport</td>
<td>3</td>
</tr>
<tr>
<td>KINES 345</td>
<td>Meaning, Ethics, and Movement</td>
<td>3</td>
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<td>KINES 350</td>
<td>Exercise Physiology</td>
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<tr>
<td>KINES 360</td>
<td>The Neurobiology of Motor Control and Development</td>
<td>3</td>
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<tr>
<td>KINES 384</td>
<td>Biomechanics</td>
<td>3</td>
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<tr>
<td>NUTR 251</td>
<td>Introductory Principles of Nutrition</td>
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Additional Courses

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>CHEM 101</td>
<td>Introductory Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 106</td>
<td>Introductory and General Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 130</td>
<td>Introduction to General, Organic, and Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 150</td>
<td>Technical Physics I</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
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</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Take the following required courses with selected emphasis area: 25-29

HPE Certification Emphasis:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>KINES 366</td>
<td>The Process of Teaching Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>KINES 395A</td>
<td>Ldrshp Prac:Tchrs</td>
<td>3</td>
</tr>
<tr>
<td>KINES 400</td>
<td>Adapted Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>KINES 464</td>
<td>Physical Education Programming and Practicum</td>
<td>3</td>
</tr>
<tr>
<td>KINES 468W</td>
<td>Health Instruction in the School–Content and Method</td>
<td>3</td>
</tr>
<tr>
<td>KINES 495A</td>
<td>Practicum in Student Teaching</td>
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ACSM/NSCA Certification Emphasis:

<table>
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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>KINES 395B</td>
<td>Leadership Practicum: KINES</td>
<td>3</td>
</tr>
<tr>
<td>KINES 421</td>
<td>Exercise Psychology</td>
<td>3</td>
</tr>
<tr>
<td>KINES 425W</td>
<td>Physical Activity in Diverse Populations</td>
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</table>

Requirements for the Option

Select an option 52-67

Requirements for the Option

Applied Exercise and Health Option (60-67 credits)
Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
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</table>

Additional Courses

Additional Courses: Require a grade of C or better

Take the following required courses with selected emphasis area: 25-29

HPE Certification Emphasis:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
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<td>KINES 421</td>
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<td>3</td>
</tr>
<tr>
<td>KINES 425W</td>
<td>Physical Activity in Diverse Populations</td>
<td>3</td>
</tr>
</tbody>
</table>
or KINES 481: Scientific Basis of Exercise for Older Adults
or KINES 491: Programming for Business and Agencies
or KINES 494: Principles and Ethics of Coaching

KINES 457: Exercise Prescription and Case Studies
KINES 485: Science of Training Athletes
KINES 495B: Field and/or Research Practicum in Kinesiology
KINES 495E: Advanced Professional Development in Kinesiology

Select 3 credits from approved 400-level KINES courses:
KINES 410: Physical Growth and Motor Development
KINES 411: Introduction to Musculoskeletal Injury and Rehabilitation
KINES 422: Physical Activity Interventions
KINES 424: Women and Sport
KINES 425W: Physical Activity in Diverse Populations
KINES 483: Motor Patterns of Children
KINES 493: Principles and Ethics of Coaching

Movement Science Option (56-58 credits)
Available at the following campuses: Altoona, University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 162</td>
<td>Human Anatomy and Physiology I - Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 164</td>
<td>Human Anatomy and Physiology II - Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>KINES 395B</td>
<td>Leadership Practicum: KINES</td>
<td>1</td>
</tr>
<tr>
<td>KINES 495B</td>
<td>Field and/or Research Practicum in Kinesiology</td>
<td>6</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 251</td>
<td>Introductory Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select an additional 12 credits from approved 400-level KINES courses:
KINES 410: Physical Growth and Motor Development
KINES 411: Introduction to Musculoskeletal Injury and Rehabilitation
KINES 419: Disability Sport and Recreation
KINES 420: Psychosocial Dimensions of Physical Activity
KINES 421: Exercise Psychology
KINES 422: Physical Activity Interventions
KINES 423: Psychology of Sports Injuries
KINES 424: Women and Sport
KINES 425W: Physical Activity in Diverse Populations
KINES 426: Physical Activity and Public Health
KINES 427: Developmental Sport & Exercise Psychology
KINES 428: Motivation and Emotion in Movement
KINES 429: Psychology of Sport Performance
KINES 439W: Ethics in Sport and Sport Management
KINES 440: Philosophy and Sport
KINES 441: History of Sport in American Society
KINES 442: Sport in Ancient Greece and Rome
KINES 443: The Modern Olympic Games
KINES 446: History of Sport in the Modern World
KINES 447W: Representing Sport in the Modern World
KINES 452: Applied Cardiovascular Physiology
KINES 453: Environmental Physiology
KINES 454: Women's Health and Exercise Across the Lifespan
KINES 455: Physiological Basis of Exercise as Medicine
KINES 456: Physical Fitness Appraisal
KINES 458: Introduction to Electrocardiogram Interpretation
KINES 457: Exercise Prescription and Case Studies
KINES 460: Movement Disorders
KINES 463: Acquisition of Motor Skills
KINES 465: Neurobiology of Sensorimotor Stroke Rehabilitation
KINES 467: The Science of Performance Enhancement
KINES 481W: Scientific Basis of Exercise for Older Adults
KINES 483: Motor Patterns of Children
KINES 484: Advanced Biomechanics
KINES 485: Science of Training Athletes
KINES 488: Mechanics of Locomotion
KINES 492W: Programming for Business and Agencies
KINES 493W: Principles and Ethics of Coaching
KINES 493: Principles and Ethics of Coaching
KINES 495E: Advanced Professional Development in Kinesiology
KINES 499: Foreign Studies

Additional Courses: Require a grade of C or better
CHEM 106: Introductory and General Chemistry | 3-5
CHEM 110: Chemical Principles I | 3
MATH 26 or Satisfactory performance on the MATH placement examination – i.e., placement beyond the level of MATH 26 | 3

Supporting Courses and Related Areas
Select 9 credits in University-wide offerings from an approved list, in consultation with adviser

Exercise Science Option (52-54 credits)
Available at the following campuses: Altoona, Berks, Harrisburg

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 200</td>
<td>Muscle Training: Physiology, Programs, Techniques</td>
<td>3</td>
</tr>
<tr>
<td>KINES 201</td>
<td>Cardiorespiratory Training for Health and Performance</td>
<td>3</td>
</tr>
<tr>
<td>KINES 260</td>
<td>Research Skills in Kinesiology</td>
<td>3</td>
</tr>
</tbody>
</table>
KINES 356  Activity and Disease  3
KINES 358  Ergogenic Aids  1
KINES 420  Psychosocial Dimensions of Physical Activity  3
KINES 456  Physical Fitness Appraisal  4
KINES 457  Exercise Prescription and Case Studies  3
KINES 495C  Exercise Science Practicum  4

**Additional Courses**
Select 3 credits from KINES 1 to KINES 99  3

**Additional Courses: Require a grade of C or better**
MATH 22 or Satisfactory performance on the MATH placement examination – i.e., placement beyond the level of MATH 22  3

Select one of the following:  3-5

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 101</td>
<td>Introductory Chemistry</td>
</tr>
<tr>
<td>CHEM 106</td>
<td>Introductory and General Chemistry</td>
</tr>
<tr>
<td>CHEM 110 &amp; CHEM 111</td>
<td>Chemical Principles I and Experimental Chemistry I</td>
</tr>
<tr>
<td>CHEM 130</td>
<td>Introduction to General, Organic, and Biochemistry</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**
Select 16 credits from one of the following emphasis area from an approved list, in consultation with adviser. At least 3 credits must be at the 400 level.  16

| Business Emphasis |
| Science Emphasis |

**Program Learning Objectives**
1. Students will demonstrate personal, professional, and ethical competency within the discipline of kinesiology.
2. Students will be able to define fundamental processes, theories, and methods in kinesiology including the physiology, psychology, biomechanics, motor control, history, and philosophy of human movement.
3. Students will be able define and demonstrate competency for planning and implementing kinesiology-related health, fitness, performance, and behavior change interventions and programs.
4. Students will be able to perform assessments of physical activity and fitness.
5. Students will demonstrate skills related to thinking critically, evaluating research knowledge and evidence, and analyzing quantitative data.

**Academic Advising**
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Harrisburg**
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**Altoona**
Tracey J. Elkin
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tje10@psu.edu

**University Park**
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Lead Academic Adviser
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University Park, PA 16802
814-863-4493
sjb176@psu.edu

**Suggested Academic Plan**
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Harrisburg Campus**
**Exercise Science Option - Business Emphasis**
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 161†</td>
<td>3 CAS 100†</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 STAT 200†</td>
<td>4</td>
</tr>
<tr>
<td>MATH 22†</td>
<td>3 KINES 101*</td>
<td>3</td>
</tr>
<tr>
<td>NUTR 251 (GHA)†</td>
<td>3 BIOL 163†</td>
<td>3</td>
</tr>
</tbody>
</table>
General Education Course | 3 General Education Course | 3
| 15 | 16 |

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 100*</td>
<td>3</td>
<td>ENGL 202C or 202D†</td>
<td>3</td>
</tr>
<tr>
<td>KINES 200*</td>
<td>3</td>
<td>KINES 201*</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 101 or 110 and 111†</td>
<td>3-4</td>
<td>KINES 202*</td>
<td>3-4</td>
</tr>
<tr>
<td>PHYS 150 (and PHYS 250/PHYS 250P)*</td>
<td>3</td>
<td>KINES 260*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>KINES 295B†</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credits 123-125

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

1 CHEM 101 for three (3) credits recommended, but not required. If CHEM 101 is taken, then it must be for three (3) credits.
2 PHYS 150L & 150P are prerequisites for KINES 384 Biomechanics
3 The following courses are 'C' required for the Business Minor
   - ECON 102
   - MGMT 301
   - MKTG 301
   - ACCTG 211
4 KINES 420 is offered fall semester only
5 KINES 492W is offered spring semester only

**Exercise Science Option - Science Emphasis**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 161†</td>
<td>3</td>
<td>BIOL 163†</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>CAS 100†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 22†</td>
<td>3</td>
<td>STAT 200†</td>
<td>4</td>
</tr>
<tr>
<td>NUTR 251†</td>
<td>3</td>
<td>KINES 101*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 15-16

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 100*</td>
<td>3</td>
<td>ENGL 202C†</td>
<td>3</td>
</tr>
<tr>
<td>KINES 200*</td>
<td>3</td>
<td>KINES 201*</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 101, 110, or 111†</td>
<td>3-4</td>
<td>KINES 202*</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 150 or 250†</td>
<td>3-4</td>
<td>KINES 260*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>KINES 295B*</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credits 15-16

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 345*</td>
<td>3</td>
<td>KINES 321*</td>
<td>3</td>
</tr>
<tr>
<td>KINES 356*</td>
<td>3</td>
<td>KINES 350*</td>
<td>3</td>
</tr>
<tr>
<td>KINES 360*</td>
<td>3</td>
<td>KINES 384*</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>3</td>
<td>KINES 456*</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 15-16

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KINES 1 - 99*</td>
<td>1.5</td>
<td>KINES 1 - 99*</td>
<td>1.5</td>
</tr>
<tr>
<td>KINES 4XX</td>
<td>3</td>
<td>KINES 492W*</td>
<td>3</td>
</tr>
<tr>
<td>KINES 358*</td>
<td>1</td>
<td>KINES 495C*</td>
<td>4</td>
</tr>
<tr>
<td>KINES 457†</td>
<td>3</td>
<td>ACCTG 211*</td>
<td>4</td>
</tr>
<tr>
<td>MGMT 301 or MKTG 301</td>
<td>3</td>
<td>MGMT 301 or MKTG 301</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 15-16

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Total Credits 123-125
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

1 CHEM 101
   Chem 110 & 111 recommended, but not required. If CHEM 101 is taken, then is must be for three (3) credits.
2 PHYS 150
   Prerequisite for KINES 384 Biomechanics
3 KINES 420 is offered fall semester only, other courses may substitute, consult with Program Coordinator
4 KINES 461W is offered fall semester only.
5 KINES 462W is offered spring semester only
6 Emphasis Selection
   Consult adviser for list

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Career Paths

Careers

Kinesiology students have many career options after graduation. Discussion with an adviser, Kinesiology faculty, or professionals in the field can provide additional insight. Many students use their Penn State Kinesiology degree in allied health and wellness fields, working with a wide range of populations in many different settings. Our applied options give students hands-on experience to work with children and adults to promote health and wellness. Kinesiology students are valuable employees, with their strong scientific background that they can apply to solving problems related to human movement.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE KINESIOLOGY PROGRAM (http://www.americankinesiology.org/SubPages/Pages/Careers%20In%20Kinesiology)

Opportunities for Graduate Studies

Many students in Kinesiology are looking to attend graduate or professional school after they complete their undergraduate program. Kinesiology students are often interested in careers in physical therapy, occupational therapy, physician's assistant, medical school, dentistry, nursing, or chiropractic school. The Kinesiology undergraduate program includes many of the prerequisite courses needed for many of these post-bachelor programs, providing students with a strong scientific foundation for further study.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://science.psu.edu/premed/advising)

Professional Resources

- National Academy of Kinesiology (http://www.nationalacademyofkinesiology.org)
- American College of Sports Medicine (http://www.acsm.org)
- National Strength and Conditioning Association (https://www.nsca.com)
- SHAPE: Society of Health and Physical Educators (https://www.shapeamerica.org)
- American Kinesiology Association (http://www.americankinesiology.org)
- PA Department of Education (http://www.education.pa.gov/Teachers-%20Administrators/Curriculum/Pages/Health–Physical-Education.aspx)

Contact

Harrisburg
SCHOOL OF BEHAVIORAL SCIENCES AND EDUCATION
Educational Activities Building, 0216
Middletown, PA 17057
717-948-6742
rlp26@psu.edu
http://harrisburg.psu.edu/behavioral-sciences-and-education/kinesiology/bachelor-science-kinesiology

Altoona
DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES
Hawthorn Building 123
3000 Ivyside Park
Altoona, PA 16601
814-949-5687
rje10@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/kinesiology/request-information

Berks
SCIENCE DIVISION
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bwi100@psu.edu
http://berks.psu.edu/bs-kinesiology

University Park
DEPARTMENT OF KINESIOLOGY
276 Recreation Building
University Park, Pa 16802
814-863-0442
kinesundergrad@psu.edu
http://hhd.psu.edu/kines/kinesiology-major
### Letters, Arts, and Sciences, A.A. (Capital)

**Begin Campus:** Harrisburg, Hershey Med Ctr, Nurses at Hershey  
**End Campus:** Harrisburg, Hershey Med Ctr, Nurses at Hershey

#### Program Description

The objectives of the Letters, Arts, and Sciences major are to broaden the student’s understanding, interests, and skills; to help the student become a more responsible, productive member of the family and community; and to offer a degree program with sufficient electives to permit some specialization according to the student’s interests or career plans. Letters, Arts, and Sciences is a complete two-year degree major. However, graduates who later seek admission to baccalaureate degree majors may apply baccalaureate credits toward the new degree.

In addition to a wide variety of baccalaureate majors offered at University Park campus, graduates of the Letters, Arts, and Sciences major may qualify for admission to the baccalaureate degree majors in Behavioral Sciences, Elementary Education, Humanities, or Public Policy offered at Penn State Harrisburg. Or they may qualify for any of a large number of baccalaureate degree majors offered by Penn State Erie, The Behrend College, in business, the liberal arts, and sciences.

#### Entrance to Major

Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

#### Degree Requirements

For the Associate in Arts degree in Letters, Arts, and Sciences, a minimum of 60 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Electives</td>
<td>15</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>30</td>
</tr>
</tbody>
</table>

6 of the 21 credits for General Education are included in the Requirements for the Major. This includes 6 credits of General Education GWS courses.

#### General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

#### Foundations (grade of C or better is required.)

- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

#### Knowledge Domains

- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

#### Foundations or Knowledge Domains

- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

#### University Degree Requirements

**Cultures Requirement**

3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

#### Total Minimum Credits

A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

#### Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

#### Limitations on Source and Time for Credit Acquisition

Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

#### Requirements for the Major

The required credits of General Education and Requirements for the Major must be baccalaureate-level courses. For students intending to seek admission to a baccalaureate program upon graduation, it is recommended that most, if not all, of the courses be at the baccalaureate level. For those students who will seek a bachelor of arts degree upon graduation from Letters, Arts, and Sciences, it is strongly recommended that a foreign language be taken since admission to a bachelor of arts program in the College of the Liberal Arts requires one college-level course, or the equivalent, in a foreign language.

Courses that will satisfy the arts, humanities, social and behavioral sciences, natural sciences, and quantification requirements are defined on the Letters, Arts, and Sciences checksheet, which may be obtained from the College of the Liberal Arts associate dean for undergraduate studies at the University Park campus or from any Letters, Arts, and Sciences representative at other locations.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each
course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202A</td>
<td>Effective Writing: Writing in the Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202B</td>
<td>Effective Writing: Writing in the Humanities</td>
<td></td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Select 3 credits in any course designated as arts</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 3 credits in any course designated as humanities</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 3 credits in any course designated as social and behavioral sciences</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 3 credits in any course designated as physical, biological, or earth sciences</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select 9 credits in any one of the following areas: arts, humanities, social and behavioral sciences, natural sciences and quantification, and foreign language skills</td>
<td>9</td>
</tr>
</tbody>
</table>

1 If foreign language courses are chosen, it is recommended that these courses be in one foreign language sequence.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Altoona, PA 16601
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Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Harrisburg Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15 or 30‡</td>
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<td>General Education Course</td>
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<tr>
<td>Quantification</td>
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<td>CAS 100‡</td>
<td>3</td>
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<td>General Education Course</td>
<td>3</td>
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**Second Year**

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<tr>
<td>Related Courses Selection*</td>
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<td>Electives</td>
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<td></td>
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</table>

Total Credits 60

† Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes
Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

**Additional Notes**
The associate degree in letters, arts, and sciences (2 LAS) is a degree which allows learners to experience a variety of academic disciplines as well as prepare for continued studies in a bachelor degree program. Please consult with your adviser if you have a particular bachelor degree in mind. Your adviser can help build a plan to help you meet any admission or course prerequisite requirements for the bachelor degree.

Students must complete on course with each of the following designations: W: Writing intensive; US and IL for International competency. This require can be met through General Education or Related courses.

**Contact**

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https://harrisburg.psu.edu/humanities/arts-humanities/associate-arts-letters-arts-and-sciences

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http://www.schuylkill.psu.edu/IAS
**Program Description**

This major provides students with the knowledge and skills managers need in today’s dynamic business environments. Core management courses provide a general overview of key management competencies including effective leadership, team building, managing and motivating human resources, facilitating organizational change and learning, and fostering and applying organizational knowledge for competitive advantage. Students complement this general management foundation with a human resource management, entrepreneurship, or individualized concentration.

**Human Resource Management Concentration**

This concentration prepares students for a career in human resource management by developing skills and competencies in managing diversity and equal opportunity, ethical and fair treatment of employees, human resource planning and staffing, employee training and development, compensation and benefits, performance management, labor relations, and protecting employee safety and health. Students completing this concentration would be prepared to demonstrate their knowledge of the core principles of human resource practices and the application of those principles for potential certification as a Professional in Human Resources (PHR), Senior Professional in Human Resources (SPHR), or Global Professional in Human Resources (GPHR).

**Entrepreneurship Concentration**

The Entrepreneurship concentration is designed to introduce undergraduate students to the process of new venture development. Topics covered in the concentration include business plan development, the nature of management in small business, and the role of creativity and innovation in the entrepreneurial process. Opportunities are provided for student participation in the development of an actual new business venture.

**Individualized Concentration**

The Individualized concentration is designed to provide students with a customized specialization that enables them to develop their own concentration in a management field of their choice. It allows flexibility in developing student knowledge and competencies in accordance with their personal, professional, and career interests.

**What is Management?**

Organizations need leaders—people who can effectively manage organizations and the people in them, as well as develop and implement strategies that will lead to success. Gain the knowledge and skills managers need to deal with contemporary challenges including leading and motivating people, decision making, developing strategies for competing in the global economy, balancing the interests of multiple stakeholders in complex, legal, political, and ethical environments, and leading change.

**You Might Like This Program If...**

- You have an aptitude for leadership or team-building.
- You have strong communication and motivation skills.
- You enjoy working with people.
- You want a career in business or human resources.

**Entrance to Major**

Entry to the Management major requires the completion of 8 entry-to-major courses: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, FIN 301, MATH 110 or MATH 140, MGMT 301*, MKTG 301, SCM 200 or STAT 200; and a 2.00 or higher cumulative grade-point average.

Additional information about this major is available in the office of the Director of Undergraduate Studies, School of Business Administration at Penn State Harrisburg.

* requires a grade of C or better
Degree Requirements

For the Bachelor of Science degree in Management, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives (non-business courses)</td>
<td>8</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>79</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 3 credits of GS courses; 6 credits of GQ courses.

Consistent with Senate policy, at least 24 credits of course work in the major and the capstone course must be completed at the Capital College to earn the degree.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>BA 364</td>
<td>International Business and Society</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MIS 390</td>
<td>Information Systems Management and Applications</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
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Prescribed Courses: Require a grade of C or better

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<thead>
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<th>Code</th>
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<tr>
<td>BA 462</td>
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</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 341</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 420</td>
<td>Negotiation and Conflict Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 433</td>
<td>Leadership and Team Building</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Students who have not maintained a 3.0 GPA in their academic performance in the last semester of their senior year. They will receive a warning letter regarding probationary status. Their ability to continue in the IUG program will be based on their performance.

Students have the choice of receiving the B.S. in Management degree at the end of the fourth year or waiting until the end of the fifth year to receive both degrees. Students who elect to receive the B.S. degree at the end of the fourth year will pay graduate tuition for courses taken in the fifth year; students opting to receive both degrees at the end of the fifth year will pay undergraduate tuition for all five years.

If for any reason students admitted to the IUG program are unable to complete the requirements for the Master of Business Administration degree, the students will be permitted to receive the Bachelor of Science in Management degree assuming all the undergraduate degree requirements have been satisfactorily completed. If the students successfully complete courses listed in the recommended schedule, they will satisfy the requirements for the Bachelor of Science degree by the end of their fourth year.

### Admission Requirements

To initiate the application process, students must submit a resume, a personal statement including career goals, and how MBA will enhance their career goals, transcripts of courses taken outside Penn State, two letters of recommendation, at least one from the School of Business Administration faculty, and a plan of study that integrates both undergraduate and graduate requirements. A faculty adviser in collaboration with the Director of MBA Program will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the Integrated Undergraduate-Graduate (IUG) degree program.

The number of openings in the IUG program is limited. Applicants to the IUG program must have completed a minimum of 60 credits. Typically, students would apply after completing between 60 and 90 credits, that is, after the fifth semester and before the end of the seventh semester. In addition, the applicants must earn a minimum of cumulative grade point average of 3.5 and complete the following Entry to Major courses or equivalent: ACCTG 211, ECON 102, ENGL 15, or MATH 140, MGMT 301, MKTG 301, STAT 200, and SCM 200.

To formally apply, students must submit a completed graduate school application. The students should mention in the notes section that the application is for the IUG program in Business Administration. The Graduate Management Admission Test (GMAT) or Graduate Record Examination (GRE) is not required for admission into the program unless students have completed fewer than 24 credits at Penn State, in which case they must take GMAT and earn a score of at least 450. If students are interested in applying for a graduate assistantship, GMAT or GRE scores must be submitted by the end of the eighth semester.

Student applications will be evaluated based on their overall portfolio, in addition to the above requirements. In all cases, admission to the program will be at the discretion of the Graduate Admissions Committee in Business Administration.

### Degree Requirements

Students in the IUG program must satisfy the degree requirements for both Bachelor of Science in Management and Master of Business Administration degrees. The total course load is reduced due to the

---

### Integrated B.S. in Management and M.B.A. in Business Administration

The School of Business Administration offers a limited number of academically superior Bachelor of Science in Management candidates the opportunity to enroll in an integrated, continuous program of study leading to both the Bachelor of Science in Management and the Master of Business Administration. The ability to coordinate as well as concurrently pursue the two degree programs enables the students to earn both degrees in five years. Specifically, as many as twelve of the credits required for the master’s degree may be applied to both undergraduate and graduate degree programs. The Integrated Undergraduate-Graduate Program reduces the total number of credits needed to earn both degrees from 150 to 138.

Students in the IUG program must satisfy the requirements for both the Bachelor of Science in Management and Master of Business Administration degrees. The total course load is reduced due to the inclusion of courses that count toward the Master of Business Administration degree requirements.

Student performance will be monitored on an ongoing basis. In addition, a formal evaluation of student academic performance will be performed when the students have completed 100 to 105 credits, which is at the end of the first semester of the senior year for typical students in the program. Students who have not maintained a 3.0 GPA in their graduate courses will be put on probationary status with respect to the IUG program. They will receive a warning letter regarding probationary status. Their ability to continue in the IUG program will be based on their academic performance in the last semester of their senior year.

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### Supporting Courses and Related Areas

Select 12 credits from 200-400 level business courses from: ACCTG, BA, ECON, FIN, MIS, MGMT, MKTG, or SCM in consultation with an academic adviser and in support of the student's interests.

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ACCTG</td>
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<td>MIS</td>
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<td>MGMT</td>
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<td>MKTG</td>
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<tr>
<td>STAT</td>
<td></td>
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<tr>
<td>SCM</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Courses: Require a grade of C or better

Select 9 credits from one of the following three areas of concentration A, B, C:

**A. Human Resource Management Concentration**

- MGMT 440 - Advanced Human Resource Management
- MGMT 441 - Organizational Staffing and Development

Select 3 credits in MGMT at the 300-400 level from the department list in consultation with an academic advisor.

**B. Entrepreneurship Concentration**

- MGMT 431 - Entrepreneurship and Small Business Management
- MGMT 453 - Creativity and Innovation

Select 3 credits in MGMT at the 300-400 level from the department list in consultation with an academic advisor.

**C. Individualized Concentration**

Select 9 credits in MGMT at the 300-400 level from the department list in consultation with an academic advisor.

### Supporting Courses and Related Areas

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</tbody>
</table>
maximum of 12 credits that can count towards both degrees. All courses counted for both degrees must be at the 500- or 800-level.

**Learning Outcomes**

Student graduates of our baccalaureate degree programs should be:

1. Effective communicators.
   a. Present verbally, thoughts and ideas in a way that can be clearly understood by a target audience.
   b. Convey ideas in a clear, coherent manner in written communication.

2. Ethical and socially responsible.
   a. Be competent in analyzing social and ethical decision making issues in organizations.

3. Critical thinkers.
   a. Be able to think and identify multiple dimensions of company issues and performances and make an assessment of company performances in achieving financial and strategic objectives, tracking their achievements, and giving management of companies a more complete and balanced view of how the organization is performing.

4. Competent in the Management Discipline through knowledge of:
   a. Leadership and Team Building.
      i. Demonstrate skills and knowledge necessary to become effective leaders in organizations, including leadership styles, styles of influence, persuasion, and negotiation.
      ii. Demonstrate skills and knowledge necessary to work effectively with others in team settings, including team building techniques, team performance management, and conflict management.
   b. Human Resources Management.
      i. Demonstrate skills and knowledge necessary to plan and implement human resources management functions including staffing, development, appraisal, and rewarding.
      Learning skills and knowledge of recruiting, training and developing human capital for organizations.
   c. Negotiation and Conflict Management.
      i. Recognize and describe the critical concepts in negotiation and conflict management.
      ii. Develop the ability to negotiate effectively.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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**Harrisburg**

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dam9@psu.edu

**Suggested Academic Plan**

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<td>CAS 100‡</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110 or 140†</td>
<td>4</td>
<td>STAT 200 or SCM 200‡</td>
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<td><strong>Total</strong></td>
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**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
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<tr>
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**Third Year**

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<td>MIS 390</td>
<td>3</td>
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<td>SCM 301</td>
<td>3</td>
<td>Human Resources Concentration or Entrepreneurship Concentration or Individualized Concentration</td>
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### Fourth Year

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<tr>
<td>BA 364</td>
<td></td>
<td>3 BA 462§</td>
<td>3</td>
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<tr>
<td><strong>Human Resources Concentration or Entrepreneurship Concentration or Individualized Concentration</strong></td>
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<td>200-400 level Business courses in consultation with adviser</td>
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<td>200-400 level Business courses in consultation with adviser</td>
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<td>Non-Business Elective</td>
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Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Advising Notes

- Courses required for the major must be generally taken within 10 years of entrance to major.
- MGMT 495 - Internship satisfies a business support requirement. For more information, contact the Management Program Coordinator.
- Students must complete a 3-credit course in "United States Cultures (US)" and a 3-credit course in "International Cultures (IL)." BA 364 (US/IL) may be used to meet either the IL or US requirement, but may be used to fulfill only 3 of the 6 credit requirement.
- 30 credits of GA, GH, GHW, GN, and GS to include 6 Integrative Studies credits.
- 15 credits of GQ and GWS require a grade of "C" or better.

### Career Paths

The Human Resources Management concentration prepares students for a career in human resource management by developing skills and competencies including managing diversity and equal opportunity, ethical and fair treatment of employees, planning and staffing, training and development, compensation and benefits, performance management, and protecting employee safety and health. The Entrepreneurship concentration introduces undergraduate students to the process of new venture development. Topics include business plan development, the nature of management in small business, and the role of creativity and innovation in the entrepreneurial process. Opportunities are provided for student participation in the development of an actual new business venture.

### Opportunities for Graduate Studies

The School of Business Administration offers a limited number of academically superior Bachelor of Science in Management candidates the opportunity to enroll in an integrated, continuous program of study leading to both the Bachelor of Science in Management and the Master of Business Administration.

### Accreditation

The B.S. in Management offered by the School of Business Administration at Penn State Harrisburg, the Capital College, is accredited by AACSB International – The Association to Advance Collegiate Schools of Business. AACSB’s mission is to foster engagement, accelerate innovation, and amplify impact in business education. Synonymous with the highest standards of excellence since 1916, AACSB provides quality assurance, business education intelligence, and professional development services to over 1,600 member organizations and more than 800 accredited business schools worldwide. AACSB International (AACSBB) connects educators, students, and business to achieve a common goal: to create the next generation of great leaders.

### Contact

**Harrisburg**

SCHOOL OF BUSINESS ADMINISTRATION
Olmsted Building E355
Middletown, PA 17057
717-948-6139
cxs879@psu.edu

http://harrisburg.psu.edu/business-administration/management/bachelor-science-management

**Marketing, B.S. (Capital)**

**Begin Campus:** Any Penn State Campus

**End Campus:** Harrisburg, World Campus

### Program Description

This major is designed for students interested in careers involving sales, promotion, services, distribution, research, and planning for business and the public sector. The major provides students with key concepts and
methods of analysis in marketing. It focuses on understanding customer
needs, developing products or services, creating and implementing
marketing plans, monitoring customer responses, and projecting
marketing activities for the future.

What is Marketing?
Marketing is a broad field with a primary purpose of generating demand
for an enterprise's products or services. It involves an understanding of
consumer behavior and research to determine consumer preferences and
to guide firms in dealing with those preferences.

You Might Like This Program If...
• You have an aptitude and interest in sales and promotion.
• You have strong communication skills.
• You enjoy working with people and understanding their needs and
  motivations.
• You want a career in market research, advertising, service industries
  or product management.

Entrance to Major
Entry to the Marketing major requires the completion of 8 entry-to-major
courses: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, FIN 301, MATH 110
or MATH 140, MGMT 301, MKTG 3011, SCM 200 or STAT 200; and a 2.00
or higher cumulative grade-point average.

1 Course requires a grade of C or better

Additional information about this major is available in the office of the
Director of Undergraduate Studies, School of Business at Penn State
Harrisburg.

Degree Requirements
For the Bachelor of Science degree in Marketing, a minimum of 120
credits is required:

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<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
<td>8</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>79</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the
Requirements for the Major. This includes: 3 credits of GWS courses; 3
credits of GS courses; 6 credits of GQ courses.

At least 50 percent of the business credit hours required for the degree
must be taken at the Capital College. No more than 60 credits should be from
business and business-related courses.

General Education
Connecting career and curiosity, the General Education curriculum
provides the opportunity for students to acquire transferable skills
necessary to be successful in the future and to thrive while living in
interconnected contexts. General Education aids students in developing
intellectual curiosity, a strengthened ability to think, and a deeper sense
of aesthetic appreciation. These are requirements for all baccalaureate
students and are often partially incorporated into the requirements
of a program. For additional information, see the General Education
Requirements (p. 2604) section of the Bulletin and consult your
academic adviser.

The keystone symbol appears next to the title of any course that is
designated as a General Education course. Program requirements may
also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain
requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies
at University Park, and the World Campus are required to take 1 to 3
credits of the First-Year Seminar, as specified by their college First-Year
Engagement Plan.

Other Penn State colleges and campuses may require the First-Year
Seminar; colleges and campuses that do not require a First-Year Seminar
provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult
their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as
part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate
degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for
information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and
earn at least a 2.00 grade-point average for all courses completed within
their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require
up to 24 credits of course work in the major to be taken at the location or
in the college or program where the degree is earned. Credit used toward
degree programs may need to be earned from a particular source or
within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/
policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-
requirements/#83-80]). For more information, check the Suggested
Academic Plan for your intended program.
Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

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<th>Code</th>
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<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
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<td>BA 364</td>
<td>International Business and Society</td>
<td>3</td>
</tr>
<tr>
<td>BA 462</td>
<td>Business Strategy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
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<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
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<tr>
<td>MIS 390</td>
<td>Information Systems Management and Applications</td>
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<td>SCM 301</td>
<td>Supply Chain Management</td>
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<td>SCM 200</td>
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<td>or STAT 200</td>
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<td>MKTG 302</td>
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<tr>
<td>MKTG 327</td>
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<td>MKTG 422</td>
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<td>MKTG 445</td>
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<td>MKTG 476</td>
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<td>MKTG 478</td>
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<td>MKTG 485</td>
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<tr>
<th>Supporting Courses and Related Areas</th>
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<tbody>
<tr>
<td>Select 12 credits from 200-400 level business courses from: ACCTG, BA, ECON, FIN, MIS, MGMT, MKTG, or SCM in consultation with an academic adviser and in support of the student’s interests</td>
</tr>
</tbody>
</table>

Integrated B.S. in Marketing and M.B.A. in Business Administration
Available at the following campuses: Harrisburg

The School of Business Administration offers a limited number of academically superior Bachelor of Science in Marketing candidates the opportunity to enroll in an integrated, continuous program of study leading to both the Bachelor of Science in Marketing and the Master of Business Administration. The ability to coordinate as well as concurrently pursue the two degree programs enables the students to earn both degrees in five years. Specifically, as many as twelve of the credits required for the master’s degree may be applied to both undergraduate and graduate degree programs. The Integrated Undergraduate-Graduate Program reduces the total number of credits needed to earn both degrees from 150 to 138.

Students in the IUG program must satisfy the requirements for both the Bachelor of Science in Marketing and Master of Business Administration degrees. The total course load is reduced due to courses that can count towards both degrees. The first two years of the IUG program are identical to the first two years of the Bachelor of Science program. Students in the IUG program take six additional credits in their third year, and six fewer credits in their fourth year. The courses that count toward the Master of Business Administration degree requirements are included in the fourth year.

Student performance will be monitored on an on-going basis. In addition, a formal evaluation of student academic performance will be performed when the students have completed 100 to 105 credits, which is at the end of the first semester of the senior year for typical students in the program. Students who have not maintained a 3.0 GPA in their graduate courses will be put on probationary status with respect to the IUG program. They will receive a warning letter regarding probationary status. Their ability to continue in the IUG program will be based on their academic performance in the last semester of their senior year.

Students have the choice of receiving the B.S. in Marketing degree at the end of the fourth year or waiting until the end of the fifth year to receive both degrees. Students who elect to receive the B.S. degree at the end of the fourth year will pay graduate tuition for courses taken in the fifth year; students opting to receive both degrees at the end of the fifth year will pay undergraduate tuition for all five years.

If for any reason students admitted to the IUG program are unable to complete the requirements for the Master of Business Administration degree, the students will be permitted to receive the Bachelor of Science in Marketing degree assuming all the undergraduate degree requirements have been satisfactorily completed. If the students successfully complete courses listed in the recommended schedule, they will satisfy the requirements for the Bachelor of Science degree by the end of their fourth year.

Admission Requirements
To initiate the application process, students must submit a resume, a personal statement including career goals and how MBA will enhance their career goals, transcripts of courses taken outside Penn State, two letters of recommendation, with at least one from the School of Business Administration faculty, and a plan of study that integrates both undergraduate and graduate requirements. A graduate faculty adviser in collaboration with the Director of MBA Program will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the Integrated Undergraduate-Graduate (IUG) degree program.

The number of openings in the IUG program is limited. Applicants to the IUG program must have completed a minimum of 60 credits. Typical students would apply after completing between 60 and 90 credits, that
is, after the fifth semester and before the end of the seventh semester. In addition, the applicants must earn a minimum of cumulative grade point average of 3.5 and complete the following Entry to Major courses or equivalent: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, FIN 301, MATH 110 or MATH 140, MGMT 301, MKTG 301 and STAT 200 or SCM 200.

To formally apply, students must submit a completed graduate school application. The students should mention in the notes section that the application is for the IUG program in Business Administration. The Graduate Management Admission Test (GMAT) or Graduate Record Examination (GRE) is not required for admission into the program; however, if students are interested in applying for a graduate assistantship, GMAT or GRE scores must be submitted by the end of the eighth semester.

Student applications will be evaluated based on their overall portfolio, in addition to the above requirements. In all cases, admission to the program will be at the discretion of the Graduate Admissions Committee in Business Administration.

Degree Requirements
Students in the IUG program must satisfy the degree requirements for both Bachelor of Science in Marketing and Master of Business Administration degrees. The total course load is reduced due to the maximum of 12 credits that can count towards both degrees. All courses counted for both degrees must be at the 500- or 800-level.

Learning Outcomes
Student graduates of our baccalaureate degree programs should be:

1. Effective communicators.
   a. Present verbally, thoughts and ideas in a way that can be clearly understood by a target audience.
   b. Convey ideas in a clear, coherent manner in written communication.
2. Ethical and socially responsible
   a. Be competent in analyzing social and ethical decision making issues in organizations.
3. Critical thinkers.
   a. Be able to think and identify multiple dimensions of company issues and performances and make an assessment of company performances in achieving financial and strategic objectives, tracking their achievements, and giving management of companies a more complete and balanced view of how the organization is performing.
   a. Understand the concepts and techniques of marketing as it applies to modern organizations.
   b. Be knowledgeable of the different environments in which marketing programs, plans, and strategies are formulated and implemented.
   c. Understand the analytical tools necessary to assist brick-and-mortar and on-line marketing operations of companies.
   d. Develop and carry out a marketing plan for a business.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg
Erdener Kaynak, Ph.D.
Program Coordinator
Olmsted Building E356
Middletown, PA 17057
717-948-6343
k9x@psu.edu

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Harrisburg Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<tr>
<th>First Year</th>
<th>Credits</th>
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<th>Credits</th>
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<tr>
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<th>Spring</th>
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<td>ACCTG 211#</td>
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<td>FIN 301#</td>
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<td>MKTG 301#</td>
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<td>ENGL 202D†</td>
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Advising Notes

- Courses required for the major must be generally taken within 10 years of entrance to major.
- MKTG 495 - Internship satisfies a business support requirement. For more information, contact the Marketing Program Coordinator.
- Students must complete a 3-credit course in "United States Cultures (US)" and a 3-credit course in "International Cultures (IL)." B A 364 (US/IL) may be used to meet either the IL or US requirement, but may be used to fulfill only 3 of the 6 credit requirement.
- 30 credits of GA, GH, GHW, GN, and GS to include 6 Integrative Studies credits.
- 15 credits of GQ and GWS require a grade of "C" or better.

Career Paths

Graduates of Penn State Harrisburg's Marketing program can pursue career opportunities in marketing and sales management, advertising, marketing research, retail, public policy, public relations, education and training, and consumer affairs. These opportunities can be found in many settings including small business, large corporations, government, health care, educational institutions, and nonprofit organizations.

Careers

According to the U.S. Bureau of Labor Statistics, overall employment of advertising, promotions, and marketing managers is projected to grow 9 percent from 2016 to 2026, about as fast as the average for all occupations. Employment growth will vary by occupation. Advertising, promotional, and marketing campaigns are expected to continue to be essential as organizations seek to maintain and expand their market share. Advertising and promotions managers will be needed to plan, direct, and coordinate advertising and promotional campaigns, as well as to introduce new products into the marketplace.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE MARKETING PROGRAM (https://harrisburg.psu.edu/business-administration/marketing/bachelor-science-marketing)

Opportunities for Graduate Studies

The School of Business Administration offers a limited number of academically superior Bachelor of Science in Marketing candidates the opportunity to enroll in an integrated, continuous program of study leading to both the Bachelor of Science in Marketing and the Master of Business Administration.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://harrisburg.psu.edu/business-administration/marketing/integrated-bs-in-marketing-mba)

Accreditation

The B.S. in Marketing offered by the School of Business Administration at Penn State Harrisburg, the Capital College, is accredited by AACSB International – The Association to Advance Collegiate Schools of Business. AACSB's mission is to foster engagement, accelerate innovation, and amplify impact in business education. Synonymous with the highest standards of excellence since 1916, AACSB provides quality assurance, business education intelligence, and professional development services to over 1,600 member organizations and more than 800 accredited business schools worldwide. AACSB International (AACSB) connects educators, students, and business to achieve a common goal: to create the next generation of great leaders.
What is Materials Science and Engineering?

Materials are ubiquitous. Materials play a role in every industry and facet of life. Materials science and engineering is an interdisciplinary study of the properties of matter and the exploration for new and creative uses of ceramics, metals, polymers and composites. Materials scientists and engineers study the entire life cycle of materials (production, synthesis and processing, manufacturing, use, recycling and reclamation) by employing science to solve engineering problems. This engineering discipline is unique in that our studies begin with understanding materials at the atomic scale, allowing for prediction and measurement of material properties, and creation of materials by design. What do you want to do with your career? Make alternative energy more economical? Improve human health, cure cancer? Provide clean drinking water to the world? Make transportation more efficient and environmentally friendly? Make everyday materials more sustainable? All these outcomes and more are possible by studying materials.

You Might Like This Program If...
- You enjoy problem-solving, math, and the physical sciences.
- You like understanding why materials react the way they do to various stimuli.
- You are interested in creating tools and materials for the aerospace, automotive, energy, biomedical, or electronics industries.

Entrance to the Minor

The Minor is open to any undergraduate who has: A minimum cumulative GPA of 3.0 or better and a minimum grade of "C" or better in the prerequisite courses for the minor.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

The Minor in Materials Science and Engineering requires the completion of a total of 18 credits in materials related and other supporting courses. With the approval of the student’s program chair, some of these courses may also be used to satisfy the requirements for the student’s major bachelor's degree. At least 9 unique credits counted toward the requirements for a student's minor must not be used to fulfill the requirements for that student's major.

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATSE 201</td>
<td>Introduction to Materials Science</td>
<td>3</td>
</tr>
<tr>
<td>MATSE 259</td>
<td>Properties and Processing of Engineering Materials</td>
<td>3</td>
</tr>
<tr>
<td>MATSE 460</td>
<td>Introductory Laboratory in Materials</td>
<td>1</td>
</tr>
<tr>
<td>MATSE 462</td>
<td>General Properties Laboratory in Materials</td>
<td>1</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
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<td>3</td>
</tr>
<tr>
<td>MATSE 460</td>
<td>Introductory Laboratory in Materials</td>
<td>1</td>
</tr>
<tr>
<td>MATSE 462</td>
<td>General Properties Laboratory in Materials</td>
<td>1</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better
Select 10 credits of the following:  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESC 314</td>
<td>Engineering Applications of Materials</td>
</tr>
<tr>
<td>MATSE 202</td>
<td>Introduction to Polymer Materials</td>
</tr>
<tr>
<td>MATSE 400</td>
<td>Crystal Chemistry</td>
</tr>
<tr>
<td>MATSE 401</td>
<td>Thermodynamics of Materials</td>
</tr>
<tr>
<td>MATSE 402</td>
<td>Materials Process Kinetics</td>
</tr>
<tr>
<td>MATSE 410</td>
<td>Phase Relations in Materials Systems</td>
</tr>
<tr>
<td>MATSE 413</td>
<td>Solid-State Materials</td>
</tr>
<tr>
<td>MATSE/ESC 417</td>
<td>Electrical and Magnetic Properties</td>
</tr>
<tr>
<td>MATSE 419</td>
<td>Computational Materials Science and Engineering</td>
</tr>
<tr>
<td>MATSE 430</td>
<td>Materials Characterization</td>
</tr>
<tr>
<td>MATSE 436</td>
<td>Mechanical Properties of Materials</td>
</tr>
<tr>
<td>MATSE 471</td>
<td>Metallurgy Laboratory I</td>
</tr>
<tr>
<td>MATSE 472</td>
<td>Metallurgy Laboratory II</td>
</tr>
<tr>
<td>MATSE 496</td>
<td>Independent Studies</td>
</tr>
<tr>
<td>MATSE 497</td>
<td>Special Topics</td>
</tr>
<tr>
<td>PHYS 414</td>
<td>Solid State Physics</td>
</tr>
</tbody>
</table>

1 Elective courses may be drawn from a wide variety of courses in Materials Science, Engineering, and Physics.

Completion of the minor may extend graduation date.

Transfer of credits from other institutions may be eligible to satisfy the minor requirements based on adviser review and program approval.

**Graduation Requirements**

To be given credit for the minor, undergraduate must:

- Maintain a GPA of 3.0 in the minor courses
- Complete 18 credits from the minor

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Harrisburg**

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Program Chair
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717-948-6361
iaa2@psu.edu

**Contact**

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Middletown, PA 17057
717-948-4348
szr514@psu.edu

http://harrisburg.psu.edu/science-engineering-technology/me-met/bachelor-science-mechanical-engineering

**Mathematical Sciences, B.S.**

**Begin Campus:** Any Penn State Campus

**End Campus:** Harrisburg

**Program Description**

The two options and the variety of the course offerings provide concentrations in various areas such as actuarial science, management science/operation research, statistics, education, and preparation for graduate studies.

Small classes, excellent faculty, opportunities to work with faculty on projects, and strong employment prospects are just some of the strengths of the program. Students will be helped to develop:

- a solid foundation in mathematical studies;
- an awareness of the utility of mathematics, statistics, and computers;
- skills in translating practical problems into mathematical terms;
- a competency in the use of modern mathematical tools;
- problem-solving skills; and
- an awareness of the importance of mathematics in society.

The program is designed to prepare students for employment in business, industry, government, and education immediately after graduation, but graduate study in mathematics or related disciplines is also a viable alternative. Mathematical modeling is emphasized, and all students are required to take courses in statistics and computer science.

**What is Mathematical Sciences?**

Mathematical Sciences is the study of mathematics and its application to problems in the real world. This discipline includes both theoretical topics such as calculus, abstract algebra, real analysis, and number theory and applied topics such as statistics, math modeling, operations research, and quantitative finance.

**You Might Like This Program If...**

- You like mathematics and learning how to apply it to real-life problems.
- You enjoy logical and analytical reasoning.
- You like solving new problems.
- You like analyzing methods of solution in order to make those methods more effective. (For the secondary education option especially)
- You enjoy helping others to grasp the utility and beauty of mathematics.
Entrance to Major

Entry to the Mathematical Sciences major requires that the student has completed with a grade of C or higher. MATH 140, MATH 141. A 2.00 or higher cumulative grade-point average is required.

The Mathematical Sciences Secondary Education Option prepares students to meet the requirements, as established by the Pennsylvania Department of Education, to be certified for the Instructional I Certificate in Mathematics at the secondary level.

Students admitted to the program must have the appropriate clearances. These include FBI fingerprint check, Act 151 child abuse history clearance, and Act 34 criminal record check.

Students thinking seriously about entering the education program should plan their freshman and sophomore years carefully. Semesters 5 through 8 are very structured.

Entry to the Mathematical Sciences Secondary Education option requires the following additional requirements:

1. a minimum cumulative grade-point average of 3.0
2. completion of ENGL 15 or ENGL 30 and three credits of literature from approved list with a C or higher grade
3. Satisfaction of any entrance testing requirements set out by the Pennsylvania Department of Education in effect at the time of application for the major

Select Retention

Following entrance to the major, students in the Mathematical Sciences Secondary Education option will be evaluated for retention in the program based on:

1. maintaining a cumulative GPA of 3.0 or higher;
2. completion of required courses with a C or higher grade;
3. an acceptable or above rating on the Penn State Harrisburg Professional Dispositions for Teacher Education.

To be eligible to student teach, students must:

1. maintain a cumulative GPA of 3.0 or higher;
2. complete all required Content and Education Courses with a C or higher grade;
3. satisfy any entrance testing requirements set out by the Pennsylvania Department of Education in effect at the time of application for entrance to major;
4. be rated acceptable or above on the Penn State Harrisburg Professional Dispositions for Teacher Education.

In order to successfully complete the Secondary Education Mathematics Program, students must:

1. complete EDUC 490 with a grade of C or higher;
2. maintain a cumulative GPA of 3.0 or higher;
3. complete all required Content and Education Courses with a C or higher grade;
4. pass the Penn State Harrisburg Mathematics Content Exam with an 80% or higher
5. complete a presentation portfolio; and
6. be rated acceptable or above on the Penn State Harrisburg Professional Dispositions for Teacher Education.

Degree Requirements

For the Bachelor of Science degree in Mathematical Sciences, a minimum of 120 credits is required; for the Bachelor of Science degree in Mathematical Sciences with the Secondary Education option, a minimum of 121 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>83-96</td>
</tr>
</tbody>
</table>

9-18 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 6 credits of GQ courses. In addition, the Secondary Education option includes 6 credits of GH courses and 3 credits of GS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

- Foundations (grade of C or better is required.)
  - Quantification (GQ): 6 credits
  - Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.
First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

### Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

### Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

### Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

### Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

### Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

### Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

### Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus With Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 311W</td>
<td>Concepts of Discrete Mathematics</td>
<td>3-4</td>
</tr>
<tr>
<td>MATH 430</td>
<td>Linear Algebra and Discrete Models I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 401</td>
<td>Introduction to Analysis I</td>
<td>3</td>
</tr>
</tbody>
</table>

### Requirements for the Option

#### General Mathematical Sciences Option (64-65 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
</tr>
</tbody>
</table>

### Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>MATH 401</td>
<td>Introduction to Analysis I</td>
<td>3</td>
</tr>
</tbody>
</table>

### Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 412</td>
<td>Fourier Series and Partial Differential Equations</td>
<td>3</td>
</tr>
</tbody>
</table>

### Supporting Courses and Related Areas

Select 6 credits of 200 level or above courses

Select 18 credits of 300-400 level Mathematics courses in consultation with an academic adviser. Up to 6 of these credits may be replaced by any 300 or greater level CMPSC courses (except CMPSC 360), CMPSC 221 or CMPSC 122.

Select 9 credits of 300-400 level courses in consultation with an academic adviser and in support of the student's interests

### Secondary Education in Mathematical Sciences Option (74-75 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 239</td>
<td>Adolescent Development</td>
<td>3</td>
</tr>
</tbody>
</table>

### Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CI 280</td>
<td>Introduction to Teaching English Language Learners</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
<td>3</td>
</tr>
<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 313</td>
<td>Field Observation</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 314</td>
<td>Learning Theory and Instructional Procedures</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 315</td>
<td>Social and Cultural Factors in Education</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 417</td>
<td>Teaching Secondary Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 458</td>
<td>Behavior Management Strategies for Inclusive Classrooms</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 459</td>
<td>Strategies for Effective Teaching in Inclusive Classrooms</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 490</td>
<td>Student Teaching</td>
<td>12</td>
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<tr>
<td>MATH 230</td>
<td>Calculus and Vector Analysis</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
</tr>
<tr>
<td>MATH 250</td>
<td>Ordinary Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td>MATH 427</td>
<td>Foundations of Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 435</td>
<td>Basic Abstract Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 475</td>
<td>History of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 301</td>
<td>Statistical Analysis I</td>
<td>3</td>
</tr>
</tbody>
</table>

### Additional Courses

<table>
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<tr>
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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MATH 412</td>
<td>Fourier Series and Partial Differential Equations</td>
<td>3</td>
</tr>
</tbody>
</table>

### Supporting Courses and Related Areas

Select 3 credits of 100-400 level courses

Select 3 credits of literature (GH) from department list
**Select 3 credits of 300-400 level courses in Mathematics, Computer Science, Statistics, or Education**

### Program Learning Objectives

1. Have the ability to construct a written mathematical proofs supporting the work they do.
   a. Demonstrate an understanding of the logical structure of a direct proof, a proof of the contrapositive statement, a proof by contradiction, and a proof by induction.
2. Be effective communicators, with an ability to communicate mathematical ideas.
   a. Demonstrate the ability to communicate mathematical ideas clearly both orally and in writing.
3. Effectively be able to reason both qualitatively and abstractly.
   a. Demonstrate knowledge of axioms, definitions, and major theorems of a given mathematical topic and the ability to reason therefrom.
4. Understand mathematical methods computationally and analytically to solve problems in the workplace.
   a. Demonstrate the ability to use and understand the results of standard computational algorithms.
5. Understand how to model real world phenomena mathematically.
   a. Demonstrate the ability to model real world phenomena mathematically.

### Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### Harrisburg Campus

#### General Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>CAS 100†</td>
</tr>
<tr>
<td>MATH 140”*‡</td>
<td>4</td>
<td>MATH 141”*‡</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td>General Education Course</td>
<td>1.5</td>
<td>General Education Course</td>
</tr>
</tbody>
</table>

**Total Credits: 14.5**

#### Second Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 121</td>
<td>3</td>
<td>ENGL 202C‡</td>
</tr>
<tr>
<td>MATH 230</td>
<td>4</td>
<td>MATH 220</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>MATH 251</td>
</tr>
<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
</tr>
<tr>
<td>General Education Course</td>
<td>1.5</td>
<td>General Education Course</td>
</tr>
</tbody>
</table>

**Total Credits: 14.5**

#### Third Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 311W*</td>
<td>3-4</td>
<td>MATH 455*</td>
</tr>
<tr>
<td>MATH 318</td>
<td>3</td>
<td>STAT 301</td>
</tr>
<tr>
<td>MATH 430*</td>
<td>3</td>
<td>200-level General Elective</td>
</tr>
<tr>
<td>200-400-level General Elective</td>
<td>3</td>
<td>300-400-level Mathematics</td>
</tr>
<tr>
<td>300-400-level Mathematics</td>
<td>3</td>
<td>300-400-level Mathematics</td>
</tr>
</tbody>
</table>

**Total Credits: 15-16**

#### Fourth Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 412 or 425</td>
<td>3</td>
<td>MATH 401*</td>
</tr>
<tr>
<td>MATH 435</td>
<td>3</td>
<td>300-400-level Mathematics</td>
</tr>
<tr>
<td>MATH 475W</td>
<td>3</td>
<td>300-400-level Mathematics</td>
</tr>
<tr>
<td>300-400-level Mathematics</td>
<td>3</td>
<td>300-400-level General Elective</td>
</tr>
<tr>
<td>300-400-level General Elective</td>
<td>3</td>
<td>300-400-level General Elective</td>
</tr>
</tbody>
</table>

**Total Credits: 15**

### Total Credits: 120-121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

---

**Harrisburg Campus**

**Program Learning Objectives**

1. Have the ability to construct a written mathematical proofs supporting the work they do.
   a. Demonstrate an understanding of the logical structure of a direct proof, a proof of the contrapositive statement, a proof by contradiction, and a proof by induction.
2. Be effective communicators, with an ability to communicate mathematical ideas.
   a. Demonstrate the ability to communicate mathematical ideas clearly both orally and in writing.
3. Effectively be able to reason both qualitatively and abstractly.
   a. Demonstrate knowledge of axioms, definitions, and major theorems of a given mathematical topic and the ability to reason therefrom.
4. Understand mathematical methods computationally and analytically to solve problems in the workplace.
   a. Demonstrate the ability to use and understand the results of standard computational algorithms.
5. Understand how to model real world phenomena mathematically.
   a. Demonstrate the ability to model real world phenomena mathematically.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Harrisburg Campus**

**General Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>CAS 100†</td>
</tr>
<tr>
<td>MATH 140”*‡</td>
<td>4</td>
<td>MATH 141”*‡</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
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**Total Credits: 14.5**

**Second Year**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 121</td>
<td>3</td>
<td>ENGL 202C‡</td>
</tr>
<tr>
<td>MATH 230</td>
<td>4</td>
<td>MATH 220</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>MATH 251</td>
</tr>
<tr>
<td>General Education Course</td>
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**Total Credits: 14.5**

**Third Year**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MATH 311W*</td>
<td>3-4</td>
<td>MATH 455*</td>
</tr>
<tr>
<td>MATH 318</td>
<td>3</td>
<td>STAT 301</td>
</tr>
<tr>
<td>MATH 430*</td>
<td>3</td>
<td>200-level General Elective</td>
</tr>
<tr>
<td>200-400-level General Elective</td>
<td>3</td>
<td>300-400-level Mathematics</td>
</tr>
<tr>
<td>300-400-level Mathematics</td>
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</table>

**Total Credits: 15-16**

**Fourth Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 412 or 425</td>
<td>3</td>
<td>MATH 401*</td>
</tr>
<tr>
<td>MATH 435</td>
<td>3</td>
<td>300-400-level Mathematics</td>
</tr>
<tr>
<td>MATH 475W</td>
<td>3</td>
<td>300-400-level Mathematics</td>
</tr>
<tr>
<td>300-400-level Mathematics</td>
<td>3</td>
<td>300-400-level General Elective</td>
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<tr>
<td>300-400-level General Elective</td>
<td>3</td>
<td>300-400-level General Elective</td>
</tr>
</tbody>
</table>

**Total Credits: 15**

### Total Credits: 120-121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
Select any 300-400 level Mathematics courses or SSET 295. Up to six credits may be replaced by an 200 or greater level CMPSC courses or CMPSC 122.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Secondary Education Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>CAS 100†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140*#†</td>
<td>4</td>
<td>MATH 141</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>14.5</td>
<td>16</td>
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</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 121</td>
<td>3</td>
<td>CI 280†</td>
<td>3</td>
</tr>
<tr>
<td>EDPSY 14</td>
<td>3</td>
<td>ENGL 202C†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230</td>
<td>4</td>
<td>MATH 220*</td>
<td>2</td>
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<tr>
<td>Select English Literature #†</td>
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<td>MATH 250*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>100-400 level support course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>15.5</td>
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</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 313†</td>
<td>2</td>
<td>EDUC 315W*</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 314†</td>
<td>3</td>
<td>EDUC 458*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 311W*</td>
<td>3-4</td>
<td>MATH 401*</td>
<td>3</td>
</tr>
</tbody>
</table>

| MATH 430*             | 3       | MATH 427*             | 3       |
| 300-400 level support course in Computer Science, Education, Mathematics, or Statistics* | 3 | 3 |
| General Education Course | 3     | 3                     |         |
|                       | 17-18   | 15                    |         |

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDUC 417*</td>
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<td>EDUC 490*</td>
<td>12</td>
</tr>
<tr>
<td>EDUC 459†</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 412 or 425*</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 435*</td>
<td>3</td>
<td>MATH 475W†</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 121-122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

1 MATH 475W - Introduction to the History of Mathematics (US:IL)
2 In consultation with adviser, select 18 credits of 300-400 level Mathematics courses or SSET 295.
3 Up to six credits may be replaced by an 200 or greater level CMPSC courses or CMPSC 122.
4 EDUC 490 - Student Teaching
A minimum GPA of 3.00 in all previous work is required for admission to EDUC 490.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes

Students must complete, with a grade of "C" or higher, six (6) credit of college level mathematics, three (3) credits of college level English literature and three (3) credits of college level English composition. Students must also complete MATH 140 and MATH 141 for entrance to Secondary Education Option of Mathematical Sciences.
Career Paths

The Mathematical Sciences program is designed to prepare students for employment in business, industry, and government. The various options and concentrations within the program provide preparation for careers in actuarial science, management science/operations research, secondary education, or statistics. The secondary education option prepares students to teach middle school and high school mathematics and has been recognized by the National Council of Teachers of Mathematics (NCTM) and is approved by the Pennsylvania Department of Education.

Careers

According to projections by the U.S. Bureau of Labor Statistics, employment in occupations that require at least a bachelor’s degree in mathematics is expected to grow faster than employment in other sectors of the American labor market. Computer-related occupations are predicted to grow at a rate of more than 100 percent. The demand for secondary math school teachers is projected to increase by 22 percent. Insurance, securities, real estate, and business service occupations are projected to add more than 100,000 jobs, yielding an employment growth rate of 17 percent.


Opportunities for Graduate Studies

The mathematical sciences general option provides the broad mathematical background requisite for postgraduate studies in mathematical sciences, statistics, or related disciplines. Advanced study will lead to increased opportunities formed within higher education, business, and industry.


Accreditation

The secondary education option prepares students to teach middle school and high school mathematics and been recognized by the National Council of Teachers of Mathematics (NCTM) and is approved by the Pennsylvania Department of Education.

MORE INFORMATION ABOUT THE NATIONAL COUNCIL OF TEACHERS OF MATHEMATICS (http://www.nctm.org)

Contact

Harrisburg

SCHOOL OF SCIENCE, ENGINEERING, AND TECHNOLOGY
Olmsted Building W255
Middletown, PA 17057
717-948-6081
jmb84@psu.edu


Mechanical Engineering Technology, B.S. (Capital)

Begin Campus: Any Penn State Campus
End Campus: Harrisburg

Program Description

The goal of the Mechanical Engineering Technology program is to provide our students with the necessary training and education so that they can provide high-level technical support to a variety of industrial, commercial, consulting, and governmental organizations. The emphasis of our program is in the application of scientific and engineering principles. Technical communication in oral and written form is also emphasized. Our graduates are expected to appreciate the ethical and societal responsibilities of a technologist, the concepts of Continuous Quality Improvement and the continuing impact of globalization of design, manufacturing and marketing of technical goods and services. Our graduates are trained to deal with choice of materials and methods that are safe, environmentally and aesthetically acceptable and economically competitive. Typical responsibilities that may be assigned to our graduates are the development and evaluation of machines and mechanisms; development, organization and supervision of manufacturing processes and procedures; the instrumentation, control and testing of a process; quality control; technical marketing and sales; design of mechanical systems for heating and cooling and energy management.

The strengths of our program include:

- hands-on training;
- extensive laboratory experience;
- state of the art computer methods; excellent job placement;
- accreditation by the Technology Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET).

Graduates who wish to continue their professional development can take the Fundamentals of Engineering exam in Pennsylvania, a prerequisite for taking the Professional Engineering exam.

What is Mechanical Engineering Technology?

Mechanical engineering technology is the application of engineering and technology principles for the creation of products and mechanical systems. It emphasizes applied design and analysis of engineering systems and materials. Mechanical engineering technology differs from mechanical engineering in that its focus is the practical application and implementation of engineering principles as opposed to theoretical development and exploration of those principles.

You Might Like This Program If...

- You like hands-on and creative problem-solving.
- You like understanding how mechanical devices work.
- You work well within collaborative, multidisciplinary teams.
- You are interested in a career as an engineering technologist or testing engineer.
Entrance to Major
Entry to the Mechanical Engineering Technology major requires a 2.00 or higher cumulative grade-point average.

Re-enrollment
Associate degree students should file a re-enrollment form during the final semester of their associate degree. Students re-enrolling from an associate’s degree into the bachelor’s degree should run a degree audit from LionPATH, using the MET major code, to determine their curriculum requirements.

Degree Requirements
For the Bachelor of Science degree in Mechanical Engineering Technology, a minimum of 128 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>104</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 9 credits of GN courses; 6 credits of GQ courses, 3 credits of GS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic advisor for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>IET 308</td>
<td>Statistical Quality Control</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MET 321</td>
<td>Analytical Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MET 338</td>
<td>Thermal/Fluids Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>MET 358</td>
<td>Process Design Engineering</td>
<td>3</td>
</tr>
<tr>
<td>MET 370</td>
<td>Engineering Materials Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>MET 438</td>
<td>Thermal Engineering B</td>
<td>3</td>
</tr>
<tr>
<td>MET 454</td>
<td>Automatic Controls</td>
<td>3</td>
</tr>
<tr>
<td>MET 458</td>
<td>Controls Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>MET 481</td>
<td>Project Design</td>
<td>3</td>
</tr>
<tr>
<td>MET 486</td>
<td>Project Design</td>
<td>3</td>
</tr>
</tbody>
</table>
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg
Issam Abu-Mahfouz, Ph.D., P.E.
Program Chair
Olmsted Building W239
Middletown, PA 17057
717-948-6361
iaa2@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Harrisburg Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
Fall Credits Spring Credits
ENGL 15 or 30† 3 STAT 200 or MATH 141† 4
MATH 140† 4 PHYS 150 or 211† 3-4
CHEM 110† 3 CAS 100‡ 3
CHEM 111† 1 General Education Course† 3
EDSGN 100S 3 General Education Course† 3
General Education Course† 3

17 16-17

Second Year
Fall Credits Spring Credits
PHYS 151 or 212† 3-4 ET 321, EMCH 212, or MET 206† 3
ET 300, EMCH 211, or MCHT 111† 3 ET 322, EMCH 213, or MCHT 213† 3
IET 308 3 EET 320 or 101 and 109 3-4
IET 321 or 215 and 216 3-4 ENGL 202C 3
General Education Course† 3 Elective as approved by adviser 3

15-17 15-16

Third Year
Fall Credits Spring Credits
IET 311 or 101 3 MET 321 2
MET 332† 3 MET 358 3
### Fourth Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Fall</th>
<th>Credits Spring</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MET 341*</td>
<td>3 MET 365</td>
<td>3</td>
<td>15.5</td>
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<tr>
<td>MET 454</td>
<td>3 MET 438</td>
<td>3</td>
<td>15.5</td>
</tr>
<tr>
<td>MET 481</td>
<td>1 300-400 level Technology or Engineering Elective</td>
<td>3</td>
<td>16</td>
</tr>
<tr>
<td>MET 481</td>
<td>3 300-400 level Technology or Engineering Elective</td>
<td>3</td>
<td>16.5</td>
</tr>
<tr>
<td>300-400 level Technology or Engineering Elective</td>
<td>3 General Education Course (GHW)†</td>
<td>1.5</td>
<td>17</td>
</tr>
<tr>
<td>300-400 level Technology or Engineering Elective</td>
<td>3 Elective as approved by adviser</td>
<td>3</td>
<td>17</td>
</tr>
<tr>
<td>General Education Course</td>
<td>1.5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits 128-132**

- * Course requires a grade of C or better for the major
- † Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- ‡ Course satisfies General Education and degree requirement

### Professional Resources
- American Society of Mechanical Engineers (https://www.asme.org)

### Accreditation
This program is accredited by the Engineering Technology Accreditation Commission of ABET.

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

### Contact
Harrisburg
SCHOOL OF SCIENCE, ENGINEERING, AND TECHNOLOGY
Olmsted Building, W239
Middletown, PA 17057
717-948-4348
szr514@psu.edu

http://harrisburg.psu.edu/science-engineering-technology/me-met/bachelor-science-mechanical-engineering-technology

### Program Description
Built upon a broad foundation in physics, chemistry, and mathematics, this major has the objective of educating graduates to be problem solvers. Graduates of this program will have had opportunities to learn about applying scientific principles, engineering analysis, and engineering design to solve unstructured problems that are typical of those found in mechanical engineering. The major helps prepare graduates for a lifelong productive career, whether they choose professional practice, graduate...
school, or some other career path. Graduates will have had opportunities to learn how to work with others toward a common goal, to clearly express their ideas in written and verbal form, and to be independent and capable of adapting to the continuously changing technology of the work environment.

After completing the fundamental science core, students may pursue their interest in mechanical engineering by studying fluid and solid mechanics, engineering materials and their properties, thermodynamics and heat transfer, computer-aided design, kinematics and dynamics of machine elements, machine design, finite elements, control systems, electricity, and electronic instrumentation and machinery. The students will be required to analyze and solve a significant mechanical engineering design problem during their senior year.

What is Mechanical Engineering?

Mechanical engineering is the largest and broadest engineering discipline. It uses a combination of physics, chemistry, mathematics, and materials science to study mechanical, fluid, and thermal systems. Mechanical engineers are problem solvers: They use their foundational knowledge to apply scientific and engineering methods to the design, construction, and testing of products and components to ensure that they are safe, reliable, and cost effective. Mechanical engineering differs from mechanical engineering technology in that it emphasizes the math and science behind the theoretical development of engineering analysis and design process principles rather than the application of these principles. Mechanical engineers design everything from athletic equipment, medical devices, theme park rides, and personal computers to engines and power plants.

You Might Like This Program If...

• You enjoy working on team-based projects.
• You are looking for a broad discipline with career flexibility.
• You are a curious, creative problem solver.
• You are interested in engineering, math, chemistry, and physics.
• You are looking for a broad discipline with career flexibility.
• You enjoy working on team-based projects.

Entrance to Major

In addition to the Carnegie unit and minimum GPA requirements described by University policies, all students applying for entrance to any of the engineering majors at Behrend, Berks, or Capital college must have at least a 2.0 cumulative GPA by the end of the semester prior to applying for entrance to the major and have completed, with a minimum grade of C: CHEM 110, MATH 140, MATH 141, and PHYS 211. These courses must be completed by the end of the semester during which the admission to major process is carried out.

1 In the event that the major is under enrollment control, a higher minimum cumulative grade-point average is likely to be needed.

Degree Requirements

For the Bachelor of Science degree in Mechanical Engineering, a minimum of 131 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>107-108</td>
</tr>
</tbody>
</table>
Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

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Requirements for the Major
Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.
Erie
Elisa Wu, Ph.D.
Program Chair, Associate Professor
227 AMIC
Erie, PA 16563
814-898-6559
yxw22@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Harrisburg Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 PHYS 211‡†</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MATH 140††</td>
<td>4 MATH 141 ‡†</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>EDSON 100S</td>
<td>3 CAS 100‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CHEM 110††</td>
<td>3 MATH 220*</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>CHEM 111</td>
<td>1 ECON 102 or 104†</td>
<td>3</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
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</tr>
<tr>
<td></td>
<td><strong>17</strong></td>
<td><strong>16</strong></td>
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Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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</tr>
</thead>
<tbody>
<tr>
<td>EMCH 211*</td>
<td>3 EMCH 212*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PHYS 212</td>
<td>4 EMCH 213*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 230</td>
<td>4 MATH 230</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 251*</td>
<td>4 EE 211, 210, or 212</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5 CMPSC 200</td>
<td>3</td>
<td></td>
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<tr>
<td></td>
<td><strong>16.5</strong></td>
<td><strong>18</strong></td>
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Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 202C†</td>
<td>3 PHYS 214</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MATSE 259*</td>
<td>3 ME 345W</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ME 320*</td>
<td>3 ME 357*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ME 349*</td>
<td>3 ME 367*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ME 365*</td>
<td>1 General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ME 380*</td>
<td>3</td>
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</table>

Fourth Year

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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ME 410*</td>
<td>3 ME 449*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ME 448*</td>
<td>3 4XX Engineering Elective*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ME 468*</td>
<td>3 4XX Engineering Elective*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ME 308 or 465*</td>
<td>1 General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>4XX Engineering Elective*</td>
<td>3 General Education Course (GHW)</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>16</strong></td>
<td><strong>16.5</strong></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 131

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
1 CHEM 111 - Experimental Chemistry I
2 Students may substitute either CHEM 112 (3) or BIOL 141 (3) for the combination of CHEM 111 (1) and PHYS 214 (2).
3 PHYS 214 - General Physics: Wave Motion and Quantum Physics
4 4XX Engineering Elective

See list below for eligible electives

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes
4XX Engineering Electives include:
- ME 402 - Power Plants
- ME 408 - Energy Systems
- ME 431 - Internal Combustion Engines
- ME 455 - Automatic Control Systems
- ME 460 - Advance Machine Design Problems
- ME 461 - Finite element in Engineering
- ENVE 430 - Sustainable Engineering
- and others offered by the program

Career Paths
Because every industry values a mechanical engineer’s problem-solving capabilities, you’ll enjoy tremendous career flexibility in disciplines as
Mechatronics Technology, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

Mechatronics is an interdisciplinary technical discipline that combines mechanical, electrical, electronics, control and computer engineering technology. The field deals with the design, development, control, and application of advanced electro-mechanical systems. Such systems will include sensors, actuators, microprocessors, controllers, software, computer, and mechanical hardware components. The purpose of the mechatronics technology minor is to provide undergraduate students an opportunity to take relevant courses that will sequentially build on their knowledge and understanding of mechatronic systems and to provide recognition to those who do so.

What is Mechatronics Technology?

Mechatronics Technology is a multidisciplinary field of engineering and technology that includes a combination of mechanical, electronics, computer, systems, and controls technology, and focuses on real-world application of these areas. The field deals with the design, development, control, and application of advanced electro-mechanical systems. Such systems will include sensors, actuators, microprocessors, controllers, software, computer, and mechanical hardware components. The applications of mechatronics technology include medical, defense, manufacturing, robotics, automotive, and distributed systems and smart consumer products. Mechatronics engineers and technologists develop new solutions to industrial problems using mechanical and electronic systems and computer technology in addition to designing and building completely new products by integrating various technologies. They may also develop and test factory production lines by integrating automation to improve existing process.

You Might Like This Program If...

- You like hands-on and creative problem-solving.
- You like understanding how robotics or automation work.
- You are interested in working with technology as it relates to manufacturing and systems engineering You work well within collaborative, multidisciplinary teams.
- You are interested in a career as a hands-on technologist or test engineer.
- You are interested in the synergy of electrical, computer and mechanical systems.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18-23</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).
Mechatronics, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

Mechatronics is an interdisciplinary engineering field that combines mechanical, electrical, electronics, computer engineering, and focuses on theory and applications of these areas. The field deals with the design, development, control, and application of advanced electro-mechanical systems. Such systems will include sensors, actuators, microprocessors, controllers, software, computer, and mechanical hardware components. The purpose of the minor is to provide undergraduate students an opportunity to take relevant courses that will sequentially build on their knowledge and understanding of mechatronic systems and to provide recognition to those who do so.

What is Mechatronics?

Mechatronics is a multidisciplinary field of engineering that combines mechanical, electrical, electronics, computer, systems and controls engineering, and focuses on theory and applications of these areas. The field deals with the design, development, control, and application of advanced electro-mechanical systems. Such systems will include sensors, actuators, microprocessors, controllers, software, computer, and mechanical hardware components. The applications of mechatronics engineering include medical, defense, manufacturing, robotics, automotive, and distributed systems and smart consumer products.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.
computer technology in addition to designing and building completely new products by integrating various technologies. They may also design and develop newer automated systems by integrating to improve existing process. Recent advances in artificial intelligence and machine learning also provide interesting opportunities for mechatronics engineers to solve many complex real world problems.

You Might Like This Program If...

• You like creative problem-solving and analysis.
• You like understanding how robotics or automation work.
• You like the idea of using mathematics to model and analyze complex systems
• You work well within collaborative, multidisciplinary teams.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>19-22</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EE 210</td>
<td>Circuits and Devices</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses

Select one of the following: 3 credits

- CMPSC 121 Introduction to Programming Techniques
- CMPSC 200 Programming for Engineers with MATLAB
- CMPSC 201 Programming for Engineers with C++

Select 6-8 credits of the following: 1

Group A

- CMPEN 270 Digital Design: Theory and Practice
- or CMPEN 271 Introduction to Digital Systems
- & CMPEN 272 and Digital Design Laboratory
- CMPEN 331 Computer Organization And Design
- or EE 310 Electronic Circuit Design I
- or EE 387 Energy Conversion

Group B

- ME 345 Instrumentation, Measurements, and Statistics
- or ME 345W Instrumentation, Measurements, and Statistics
- ME 357 System Dynamics

Select 6-7 credits of the following (one course each from Category I and II): 6-7 credits

Category I

- CMPEH 472 Microprocessors
- CMPEN 472 Microprocessors and Embedded Systems
- EE 485 Energy Systems and Conversion
- EE 487 Electric Machinery and Drives
- ME 445 Microcomputer Interfacing for Mechanical Engineers

Category II

- ME 455 Automatic Control Systems
- ME 456 Introduction to Robotics

1 Students graduating with a M E major should take 7-8 credits from Group A; students graduating with an EE major should take 7 credits from group B; all other students should take 6-8 credits from both A and B.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg

Amir Banerjee, Ph.D.
Program Chair
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Middletown, PA 17057
717-948-6661
aub25@psu.edu

Contact

Harrisburg

SCHOOL OF SCIENCE, ENGINEERING, AND TECHNOLOGY
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Middletown, PA 17057
717-948-4348
szr514@psu.edu
http://harrisburg.psu.edu/science-engineering-technology/mechatronics-and-mechatronics-technology/mechatronics-minor

Political Science, B.A. (Capital)

Begin Campus: Any Penn State Campus
End Campus: Harrisburg

Program Description

The Political Science major offers the student an opportunity to understand not only American federal, state, and local governments, but also the political systems of other nations and the philosophies that underlie them. Courses are offered in American, comparative, and international politics, and in political theory and methodology. Internship opportunities are available.
What is Political Science?

Political science is one of the social sciences. It is the study of systems of governance and governmental institutions, political activity, political thought, and political behavior. Political science draws from many other academic disciplines, including economics, law, sociology, history, philosophy, geography, psychology, and anthropology. There also are subfields of political science, such as comparative politics, political theory, international relations, international law, public administration, and public policy. Political science students study how American government works (and doesn’t work) and what can be done to improve government at the federal, state, and local level. In comparative government and international relations coursework, students study the politics and policies of other countries. Political theory courses examine the ideas of famous political philosophers, while courses on law and the legal process provide knowledge about the criminal justice and civil litigation systems.

You Might Like This Program If...

You are interested in how power and resources are allocated in society. Students in this major study governments, public policies, and political behavior in the United States and around the world from both a humanistic and scientific perspective. If you’re interested in how history, culture, and economics shape our lives and impact things like economic development, conflict, foreign policy, terrorism, globalization, and the environment, then this is the major for you.

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Arts degree in Political Science, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>18</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0–12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.
Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
In meeting these requirements, students must take at least one course at any level from the four fields offered in the department: Political Theory/Methodology, American Politics/Public Administration, Comparative Politics, and International Relations.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44). For more information, check the Suggested Academic Plan for your intended program.

Supporting Courses and Related Areas
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 12 credits from below the 400 level</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Select 15 credits from the 400 level and above in political science</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Select 9 credits in political science or in related disciplines from departmental list of approved courses</td>
<td>9 1</td>
</tr>
</tbody>
</table>

1 Substitutions may be made with the written permission of the faculty adviser.

Program Learning Objectives
1. Understand Governmental Processes, Theories, and International Relations.
   b. Be Able to Compare Political Systems.
   c. Understand Political Theory.
   d. Knowledge of International Relations Concepts, Actors, Processes, Political Economy.
   e. Knowledge of Policy Issues.

2. Locate, Assess, Interpret and Communicate Political Information.
   a. Write effectively.
   b. Communicate Verbally and with Use of Technology.
   c. Assess and Interpret Political Data and Events.
   d. Define Research Problems and Develop Hypotheses.

   a. Understand World, National and Regional Politics.
   b. Demonstrate an Understanding of Democratic Values.
   c. Recognize and Understand Opposing Viewpoints.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Harrisburg Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>CAS 100‡</td>
</tr>
<tr>
<td>PLSC 1*</td>
<td>3 PLSC 14*</td>
<td>3</td>
</tr>
<tr>
<td>Quantification (GQ)</td>
<td>3 World Language level 2</td>
<td>4</td>
</tr>
<tr>
<td>World Language level 1</td>
<td>4 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5 General Education Course</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>World Language level 3</td>
<td>4 ENGL 202‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 PLSC 7 or 400-level PLSC or 400-level PUBPL course</td>
<td>3</td>
</tr>
<tr>
<td>Quantification</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 3 or 20‡</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education (GHW)</td>
<td>1.5</td>
<td></td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSC 17W or 400 level PLSC or PUBPL course*</td>
<td>3 400 level PLSC or PUBPL course*</td>
<td>6</td>
</tr>
<tr>
<td>400 level PLSC or PUBPL course*</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 US Cultures (prefer PLSC 110, PLSC 123, or PLSC 130)</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>6 Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>400 level PLSC or PUBPL courses or courses in related disciplines, including 300 level PUBPL courses*</td>
<td>3 PLSC, PUBPL, or related discipline courses*</td>
<td>6</td>
</tr>
</tbody>
</table>

Total Credits 123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
1 World Language: requires World Language at the 12th credit level.
2 PLSC 7 is typically offered spring semester only.
   PLSC 117W is typically offered fall semester only.
3 Bachelor of Arts Degree Requirement: This requirement cannot be fulfilled by courses offered in a student’s primary major, and cannot double count to meet General Education requirements. World Language credits for this requirement must be in a second World Language or beyond the 12th credit level of proficiency in the first World Language.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).
Program Notes

- Students must complete at least 15 credits of 400-level courses
- The 9-credit writing requirement for PLSC may be met by taking either PLSC 17W or PUBPL 304W
- Concurrent majors in Political Science and Public Policy are not permitted
- Students must complete a 3-credit course in "United States Cultures (US)" and a 3-credit course in "International Cultures (IL)." (Prefer PLSC 110, PLSC 123, or PLSC 130 for US culture.)

Career Paths

Political Science is one of the most versatile majors in the liberal arts. The program provides students with an in-depth understanding of political issues while honing their ability to think critically and communicate persuasively. As a political science major, you will learn to conduct research and to evaluate information and assemble empirically supported arguments. These skills are necessary for success in a variety of careers, including law, public policy, lobbying, business, political campaigning, and government, as well as with non-profit organizations.

Careers

Penn State Political Science graduates are serving as advisers to the State Department; as attorneys and management specialists in the Department of Justice; as speech writers, lobbyists and policy analysts on Capitol Hill, and even in the United States Senate. Our alumni have built successful careers in business, and as lawyers, teachers, and journalists. Many are successful entrepreneurs, some work for NGOs, others are leaders of major corporations. You can learn from their experience through our alumni mentoring program.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE POLITICAL SCIENCE PROGRAM (http://www.apsanet.org/CAREERS/Careers-In-Political-Science/Careers-Sectors-for-Political-Science)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://polisci.la.psu.edu/undergraduate/political-science-mentorship-program)

Contact

Harrisburg
SCHOOL OF PUBLIC AFFAIRS
Olmsted Building, W159
Middletown, PA 17057
717-948-6648
jzr701@psu.edu

http://harrisburg.psu.edu/public-affairs/political-science-and-public-policy/bachelor-arts-political-science

Altoona
DIVISION OF ARTS AND HUMANITIES
Smith Building C129I
3000 Ivyside Park
Altoona, PA 16601
814-949-5782
mde15@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/political-science/request-information

Project and Supply Chain Management, B.S. (Capital)

Begin Campus: Any Penn State Campus
End Campus: Harrisburg

Program Description

The Project and Supply Chain Management major concentrates on developing knowledge, skills, and abilities in both project and supply chain management, dynamic and important disciplines in modern corporations. Project management skills include the development of new projects, and coordinating procurement and project delivery systems. Supply chain management emphasizes the integration of manufacturing and service operations, logistics, purchasing, and distribution that enable organizations to develop value-creating supply chain networks. The major provides students with an opportunity to develop the quantitative and people skills necessary to design and operate today's complex management systems. Students learn how to manage critical components in organizational supply chains, and apply business analytic methods for organizing and fully integrating supply chain practices throughout the organization.

Graduates are uniquely well-prepared for careers in some of the highest in-demand professions in the modern business and government environments, managing the supply chain and project initiatives in world-class business firms, public sector organizations, construction, IT organizations, third-party logistics providers, and goods and services distribution operations.

What is Project and Supply Chain Management?

It has been estimated that well over half of all activities in modern corporations are project-based. From developing a new product to constructing a new building, the list of efforts that organizations must plan, manage, and deliver (ideally on time and under budget) is nearly endless. At the same time, globalization creates a growing need for professionals who can effectively manage complex supply chains. The study of project and supply chain management emphasizes the integration of manufacturing and service operations, logistics,
purchasing, and distribution—the functions that enable organizations to cultivate value-creating supply chain networks.

**You Might Like This Program If…**
- You’re not intimidated by large projects, or ones that have many moving parts.
- You are detail oriented.
- You are looking for a versatile, in-demand business degree.
- You are interested in pursuing a concurrent certificate in Enterprise Resource Planning (ERP) with SAP (available at Erie, the Behrend College and University College campuses, Beaver, Fayette, Greater Allegheny, Lehigh Valley, New Kensington, Schuylkill, Shenango, Wilkes-Barre and Scranton).

**Entrance to Major**
Entry to the Project and Supply Chain Management major requires the successful completion of 5 entry-to-major courses: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, MATH 110 or MATH 140, STAT 200 or SCM 200. Each course requires a C or better grade for successful completion.

**Degree Requirements**
For the Bachelor of Science degree in Project and Supply Chain Management, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>96</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 6 credits of GS courses; 9 credits of GWS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

**General Education**
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits

- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44)).
Select 3 credits from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSU 7</td>
<td>First-Year Seminar Behrend</td>
<td>1</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 341</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 418</td>
<td>Project Planning and Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
<tr>
<td>SCM 445</td>
<td>Operations Planning and Control</td>
<td>3</td>
</tr>
<tr>
<td>SCM 460</td>
<td>Purchasing and Materials Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 241 &amp; BA 242 or BA 243</td>
<td>Legal Environment of Business and Social, Legal, and Ethical Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15 or ENGL 30</td>
<td>Rhetoric and Composition or Honors Freshman Composition</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110 or MATH 140</td>
<td>Techniques of Calculus I or Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>SCM 200 or STAT 200</td>
<td>Introduction to Statistics for Business or Elementary Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MGMT 410 or BA 421</td>
<td>Project Management or Project Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 415 or SCM 416</td>
<td>Project Portfolio Management and Organizations or Warehousing and Terminal Management</td>
<td>3</td>
</tr>
<tr>
<td>SCM 320 or SCM 455</td>
<td>Transport Systems or Logistics Systems Analysis and Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 364</td>
<td>International Business and Society</td>
<td>3</td>
</tr>
<tr>
<td>ECON 470</td>
<td>International Trade and Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 471</td>
<td>International Finance</td>
<td>3</td>
</tr>
<tr>
<td>IB 303</td>
<td>International Business Operations</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 461</td>
<td>International Management</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 445</td>
<td>Global Marketing</td>
<td>3</td>
</tr>
<tr>
<td>Other 300- or 400-level international business courses</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6 credits of 300- or 400-level courses such as MIS 404 and MGMT 430:

Select 3 credits from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 481</td>
<td>Business Forecasting Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MIS 336</td>
<td>Database Management Systems</td>
<td>3</td>
</tr>
<tr>
<td>MIS 301</td>
<td>Business Analytics</td>
<td>3</td>
</tr>
<tr>
<td>SCM 340</td>
<td>Introduction to Supply Chain Analytics</td>
<td>3</td>
</tr>
<tr>
<td>BA 422W</td>
<td>Strategic Business Planning</td>
<td>3</td>
</tr>
</tbody>
</table>

**Integrated B.S. in Project and Supply Chain Management and M.B.A. in Business Administration**

*Available at the following campuses: Harrisburg*

The School of Business Administration offers a limited number of academically superior Bachelor of Science in Project and Supply Chain Management candidates the opportunity to enroll in an integrated, continuous program of study leading to both the Bachelor of Science in Project and Supply Chain Management and the Master of Business Administration. The ability to coordinate as well as concurrently pursue the two degree programs enables the students to earn both degrees in five years. Specifically, as many as twelve of the credits required for the master’s degree may be applied to both undergraduate and graduate degree programs. The Integrated Undergraduate-Graduate Program reduces the total number of credits needed to earn both degrees from 150 to 138.

Students in the IUG program must satisfy the requirements for both the Bachelor of Science in Project and Supply Chain Management and Master of Business Administration degrees. The total course load is reduced due to courses that can count towards both degrees. The first two years of the IUG program are identical to the first two years of the Bachelor of Science program. Students in the IUG program take three additional credits in their third year, and three fewer credits in their fourth year. The courses that count toward the Master of Business Administration degree requirements are included in the fourth year.

Student performance will be monitored on an on-going basis. In addition, a formal evaluation of student academic performance will be performed when the students have completed 100 to 105 credits, which is at the end of the first semester of the senior year for typical students in the program. Students who have not maintained a 3.0 GPA in their graduate courses will be put on probationary status with respect to the IUG program. They will receive a warning letter regarding probationary status. Their ability to continue in the IUG program will be based on their academic performance in the last semester of their senior year.

Students have the choice of receiving the B.S. in Project and Supply Chain Management degree at the end of the fourth year or waiting until the end of the fifth year to receive both degrees. Students who elect to receive the B.S. degree at the end of the fourth year will pay graduate tuition for courses taken in the fifth year; students opting to receive both degrees at the end of the fifth year will pay undergraduate tuition for all five years.

If for any reason students admitted to the IUG program are unable to complete the requirements for the Master of Business Administration degree, the students will be permitted to receive the Bachelor of Science in Project and Supply Chain Management degree assuming all the undergraduate degree requirements have been satisfactorily completed. If the students successfully complete courses listed in the recommended
schedule, they will satisfy the requirements for the Bachelor of Science
degree by the end of their fourth year.

**Admission Requirements**

To initiate the application process, students must submit a resume, a
personal statement including career goals and how MBA will enhance
their career goals, transcripts of courses taken outside Penn State, two letters of recommendation, with at least one from the School of
Business Administration faculty, and a plan of study that integrates both
undergraduate and graduate requirements. A graduate faculty adviser in
collaboration with the Director of MBA Program will help undergraduate
candidates determine a sequence of courses that will prepare them for
acceptance into the Integrated Undergraduate-Graduate (IUG) degree program.

The number of openings in the IUG program is limited. Applicants to the
IUG program must have completed a minimum of 60 credits. Typical
students would apply after completing between 60 and 90 credits, that is,
after the fifth semester and before the end of the seventh semester.
In addition, the applicants must earn a minimum of cumulative grade
point average of 3.5 and complete the following Entry to Major courses
or equivalent: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, FIN 301,
MATH 110 or MATH 140, MGMT 301, MKTG 301 and STAT 200 or
SCM 200.

To formally apply, students must submit a completed graduate school
application. The students should mention in the notes section that
the application is for the IUG program in Business Administration.
The Graduate Management Admission Test (GMAT) or Graduate
Record Examination (GRE) is not required for admission into the
program; however, if students are interested in applying for a graduate
assistantship, GMAT or GRE scores must be submitted by the end of the
eighth semester.

Student applications will be evaluated based on their overall portfolio,
in addition to the above requirements. In all cases, admission to the
program will be at the discretion of the Graduate Admissions Committee
in Business Administration.

**Degree Requirements**

Students in the IUG program must satisfy the degree requirements for
both Bachelor of Science in Project and Supply Chain Management and
Master of Business Administration degrees. The total course load is
reduced due to the maximum of 12 credits that can count towards both
degrees. All courses counted for both degrees must be at the 500- or 800-
level.

**Program Learning Objectives**

Student graduates of our baccalaureate degree programs should be:

1. Effective communicators
   a. Present verbally, thoughts and ideas in a way that can be clearly
      understood by a target audience.
   b. Convey ideas in a clear, coherent manner in written
      communication.

2. Ethical and socially responsible
   a. Be competent in analyzing social and ethical decision making
      issues in organizations.

3. Critical thinkers
   a. Be able to think and identify multiple dimensions of company
      issues and performances and make an assessment of company
      performances in achieving financial and strategic objectives,
      tracking their achievements, and giving management of
      companies a more complete and balanced view of how the
      organization is performing.

4. Competent in their own discipline
   a. Calculate reorder point and EOQ for continuous review system
      as well as annual inventory holding costs and holding cost.
   b. Calculate order-up-to amount for periodic review system.
   c. Calculate the critical path for a project.
   d. Explain the functions and flows of the SCOR Model and how they
      interact.

**Academic Advising**

The objectives of the university’s academic advising program are to help
advisees identify and achieve their academic goals, to promote their
intellectual discovery, and to encourage students to take advantage of
both in-and-out of class educational opportunities in order that they
become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising
relationship succeed. By encouraging their advisees to become engaged
in their education, to meet their educational goals, and to develop the
habit of learning, advisers assume a significant educational role. The
advisee’s unit of enrollment will provide each advisee with a primary
academic adviser, the information needed to plan the chosen program of
study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/
policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Harrisburg**

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wsg3@psu.edu
### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

#### Harrisburg Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ENGL 15 or 30‡#</td>
<td>3 CAS 100‡</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110 or 140‡†</td>
<td>4 STAT 200 or SCM 200‡†</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 MGMT 301†</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102‡†</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>1.5 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
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<th>Second Year</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211‡</td>
<td>4 FIN 301*</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301*</td>
<td>3 MIS 301*</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>3 ENGL 202D‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 SCM 301†</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3 Elective</td>
<td>2</td>
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<td></td>
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<td>16</td>
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<thead>
<tr>
<th>Third Year</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 241</td>
<td>2 SCM 460*</td>
<td>3</td>
</tr>
<tr>
<td>BA 242</td>
<td>2 SCM 445*</td>
<td>3</td>
</tr>
<tr>
<td>SCM 320*</td>
<td>3 ECON 104†</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 341*</td>
<td>3 Supporting Course</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course</td>
<td>3 300-400 Level Business Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>1.5</td>
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### Fourth Year

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<thead>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 364†</td>
<td>3</td>
<td>BA 462*</td>
<td>3</td>
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<tr>
<td>SCM 416*</td>
<td>3</td>
<td>General Education Course</td>
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<tr>
<td>MGMT 410*</td>
<td>3</td>
<td>MGMT 418*</td>
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</tr>
<tr>
<td>Supporting Course</td>
<td>3</td>
<td>Supporting Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>300-400 Level Business Elective</td>
<td>3</td>
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</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

Supporting Course: Skills Enhancement, this component of the degree program consists of 12 credits that provide students with an opportunity to pursue course work related to their career interests. Students should select their courses (in consultation with an adviser) from the Supporting Courses list below.

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Advising Notes

- 30 Credits of GA, GH, GHW, GN, GA, GH, and GS to include 6 Integrative Studies credits.
- 15 Credits of GQ and GWS require a grade of “C” or better
- Courses required for the major must generally be taken within 10 years of Entrance to Major.

### Supporting Courses List

- Computer Science Minor: CMPSC 122, CMPSC 221, CMPSC 360, and any 400 level CMPSC course
- Information Science and Technology Minor: IST 110, IST 210, IST 220, IST 301, IST 302, IST 402, IST 431, and IST 432
- Homeland Security Minor: PUBPL 201, PLSC 475, CRIMJ 304, CRIMJ 435, PUBPL 306, and PUBPL 475
- Psychology: PSYCH 100, PSYCH 301, and any 400 level PSYCH course

### Career Paths

The B.S. in Project and Supply Chain Management is one of only a handful of undergraduate degree programs in this field. Graduates are uniquely prepared to work in project-intensive industries such as construction, insurance, information services and information technology, manufacturing, utilities, pharmaceuticals, third-party logistics, and goods and services distribution operations.

### Careers

Employers of recent B.S. in Project and Supply Chain Management graduates include Frito Lay, Fairpoint Communications, Pitney Bowes, Spyne, General Electric, Webtec Railway Electronics, Business Resource Group, Modern Industries, Eddie Bauer, Ferguson Enterprises, Unisys, Eastman Kodak, Tyco Electronics, and IBM.

### Opportunities for Graduate Studies

The B.S. in Project and Supply Chain Management can be a starting point for master’s- and doctoral-level study of business administration, law, organizational behavior, corporate strategy, enterprise architecture, information technology, or another specialized discipline.

### Professional Resources

- Project Management Institute ([https://www.pmi.org](https://www.pmi.org))

### Accreditation

The B.S. in Project and Supply Chain Management offered by the School of Business Administration at Penn State Harrisburg, the Capital College, is accredited by AACSB International – The Association to Advance Collegiate Schools of Business. AACSB's mission is to foster engagement, accelerate innovation, and amplify impact in business education. Synonymous with the highest standards of excellence since 1916, AACSB provides quality assurance, business education intelligence, and professional development services to over 1,600 member organizations and more than 800 accredited business schools worldwide. AACSB International (AACSB) connects educators, students, and business to achieve a common goal: to create the next generation of great leaders.

MORE INFORMATION ABOUT AACSB INTERNATIONAL ([https://www.aacsb.edu](https://www.aacsb.edu))

### Contact

#### Harrisburg

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http://harrisburg.psu.edu/business-administration/supply-chain-management/bachelor-science-project-supply-chain-management

#### Beaver

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Psychology, B.S. (Capital)

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http://fayette.psu.edu/project-and-supply-chain-management

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101 Frable Building
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McKeesport, PA 15132
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GA-Academics@lists.psu.edu
http://greaterallegheny.psu.edu/project-supply-chain-management-bs

Lehigh Valley
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5117
maungkmin@psu.edu
https://lehighvalley.psu.edu/academics/degrees/project-supply-chain-management

Mont Alto
1 Campus Drive
Mont Alto, PA 17237
717-749-6050
mad10@psu.edu
https://montalto.psu.edu/academics/bachelors/project-supply-chain-management-degree

New Kensington
3550 Seventh Street Rd
New Kensington, PA 15068
724-334-6031
aea13@psu.edu
http://newkensington.psu.edu/4-year-project-supply-chain-management-sap-certificate

Schuylkill
ACADEMIC AFFAIRS
A-114 200 University Drive
Schuylkill Haven, PA 17972
570-385-6085
gck101@psu.edu
https://schuylkill.psu.edu/academics/degrees/bacc-degrees/project-and-supply-chain-management

Scranton
Business Building 117
Dunmore, PA 18512
570-963-2643
jmw831@psu.edu
https://scranton.psu.edu/project-and-supply-chain-management

Shenango
147 Shenango Avenue
318 Sharon Hall
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lrb19@psu.edu
http://shenango.psu.edu/p scm

Wilkes-Barre
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Lehman, PA 18627
570-675-9293
tmc12@psu.edu
http://wilkesbarre.psu.edu/academics/p scm

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206 Grumbacher Building (GISTC)
1031 Edgecomb Ave.
York, PA 17403
717-771-4189
axk19@psu.edu
https://york.psu.edu/academics/baccalaureate/project-and-supply-chain-management

Psychology, B.S. (Capital)

Begin Campus: Any Penn State Campus
End Campus: Harrisburg

Program Description
The Psychology major emphasizes the scientific study of human behavior in areas such as cognition, development, learning, physiology, personality, and social processes. The curriculum is designed to provide students with a broad background in psychological theory and research and to develop the analytical and critical thinking skills necessary to be good consumers of scientific information.

The Psychology program exposes students to a number of areas of psychology but allows flexibility in the specific courses that are taken in each sub-area. Students are also required to obtain applied experience by completing an internship or by assisting faculty with their research. Elective credits can be used for additional internship or research experience.

The Psychology program prepares students for careers in local, state, and federal government and for entry-level psychological services positions in human service, applied behavior, human resources, and related fields.
The Psychology program also provides a strong background for graduate education at both the master's and the doctoral level in counseling, social work, and many areas of psychology.

What is Psychology?

Psychology is the scientific study of thought, behavior, and experience. Many people associate psychology with psychological therapy and the practice of clinical psychology. There are also many other important areas of scientific psychology, such as cognitive, developmental, industrial/organizational, and social psychology. What these subfields of psychology have in common is the use of the scientific method to understand human behavior and apply that understanding to the development of theory and practice. Psychologists are increasingly making use of neuroscience methods and theories to understand psychological phenomena. As a profession, psychology is related to fields such as health, education, marketing, human resources, social work, and more. The principles of psychology are relevant to almost all areas of human endeavor, and the career paths of psychology students reflect this wealth of possibilities.

You Might Like This Program If...

- You are people-oriented and naturally curious about human behavior.
- You wonder how the mind works and why people do what they do.
- You are interested in a career as a psychologist or counselor.

Entrance to Major

Entry to the Psychology major requires a 2.00 cumulative grade-point average and an average of C (2.00) or better in any courses already taken in the major.

Degree Requirements

For the Bachelor of Science degree in Psychology, a minimum of 122 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>9</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>74</td>
</tr>
</tbody>
</table>

6 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 3 credits of GN courses.

Students admitted to the IUG program may apply 11 credits to their graduate and undergraduate degrees in psychology.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The psychology program also provides a strong background for graduate education at both the master's and the doctoral level in counseling, social work, and many areas of psychology.

What is Psychology?

Psychology is the scientific study of thought, behavior, and experience. Many people associate psychology with psychological therapy and the practice of clinical psychology. There are also many other important areas of scientific psychology, such as cognitive, developmental, industrial/organizational, and social psychology. What these subfields of psychology have in common is the use of the scientific method to understand human behavior and apply that understanding to the development of theory and practice. Psychologists are increasingly making use of neuroscience methods and theories to understand psychological phenomena. As a profession, psychology is related to fields such as health, education, marketing, human resources, social work, and more. The principles of psychology are relevant to almost all areas of human endeavor, and the career paths of psychology students reflect this wealth of possibilities.

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University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.
Requirements for the Major

Students in the IUG program will take 11 credits of graduate work in their senior year, courses PSYC 500, PSYC 520 and PSYC 521. These 11 credits will apply to the graduate program and the undergraduate PSYCH elective undergraduate requirement.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

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<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
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<td>ENGL 202A</td>
<td>Effective Writing: Writing in the Social Sciences</td>
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<tr>
<td>PSYC 100</td>
<td>Introductory Psychology</td>
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<tr>
<td>PSYC 301</td>
<td>Basic Research Methods in Psychology</td>
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<table>
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<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
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<tr>
<td>BISC 4</td>
<td>Human Body: Form and Function</td>
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<tr>
<td>or BIOL 141</td>
<td>Introductory Physiology</td>
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<tr>
<td>(At least 15 credits of the following courses must be at the 400 level.)</td>
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<tr>
<td></td>
<td>Select 4 credits from:</td>
<td>4</td>
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<tr>
<td></td>
<td>Category 1 (Statistics)</td>
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<tr>
<td>PSYC 200</td>
<td>Elementary Statistics in Psychology (Statistics)</td>
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<tr>
<td>or STAT 200</td>
<td>Elementary Statistics</td>
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<tr>
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<td>Select 6 credits from two different developmental categories of the following (3 credits each category):</td>
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</tr>
<tr>
<td></td>
<td>Category 2a (Lifespan)</td>
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<tr>
<td>PSYC 212</td>
<td>Introduction to Developmental Psychology</td>
<td>3</td>
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<tr>
<td></td>
<td>Category 2b (Adult)</td>
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<td>PSYC 416</td>
<td>Development Throughout Adulthood</td>
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<td></td>
<td>Category 2c (Child)</td>
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<td>PSYC 410</td>
<td>Child Development</td>
<td>3</td>
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<td></td>
<td>Category 2d (Adolescence)</td>
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<td>PSYC 412</td>
<td>Adolescence</td>
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<td>Select 6 credits from two individual difference categories of the following (3 credits each category):</td>
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<td>Category 3a (Social Psychology)</td>
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<td>PSYC 221</td>
<td>Introduction to Social Psychology</td>
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</tr>
<tr>
<td>or PSYC 42</td>
<td>Advanced Social Psychology</td>
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<tr>
<td></td>
<td>Category 3b (Personality Psychology)</td>
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<tr>
<td>PSYC 238</td>
<td>Introduction to Personality Psychology</td>
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</tr>
<tr>
<td>or PSYC 43</td>
<td>Personality Theory</td>
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</tr>
<tr>
<td></td>
<td>Category 3c (Personal Adjustment)</td>
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<tr>
<td>PSYC 243</td>
<td>Introduction to Well-being and Positive Psychology</td>
<td>3</td>
</tr>
<tr>
<td>or PSYC 47</td>
<td>Psychology of Adjustment and Social Relationships</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Category 3d (Health Psychology)</td>
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</tr>
<tr>
<td>PSYC 441</td>
<td>Health Psychology</td>
<td>3</td>
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<td>Select 6 credits from two different clinical categories of the following (3 credits each category):</td>
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<tr>
<td></td>
<td>Category 4a (Physical Disabilities)</td>
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<tr>
<td>PSYC 370</td>
<td>Psychology of the Differently-Abled</td>
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<tr>
<td></td>
<td>Category 4b (Childhood Disorders)</td>
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<tr>
<td>PSYCH 476</td>
<td>Child Psychopathology</td>
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</tr>
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</table>

Category 4c (Abnormal Psychology)

PSYC 270 | Introduction to Abnormal Psychology
or PSYC 47 | Abnormal Psychology

Category 4d (Behavior Modification)

PSYC 473 | Behavior Modification

Category 4e (Developmental Disabilities)

PSYC 443 | Treatment and Education in Developmental Disabilities

Select 6 credits from two different experimental categories of the following (3 credits in each category): 6

Category 5a (Physiological Psychology)

PSYC 260 | Neurological Bases of Human Behavior
or PSYC 46 | Physiological Psychology

Category 5b (Cognitive Psychology)

PSYC 256 | Introduction to Cognitive Psychology
or PSYC 45 | Learning and Memory
or PSYC 45 | Advanced Cognitive Psychology

Category 5c (Learning Theory)

PSYC 261 | Introduction to Psychology of Learning
or PSYC 46 | Advanced Conditioning and Learning

Select 3 credits from applications in psychology of the following: 3

Category 6 (Applied Experience)

PSYC 395 | Internship
or PSYC 49 | Research Projects

Select 12 credits of any PSYCH courses not used above, with the exception that only one course selected from any Category 1 through 5 will count for the major

Supporting Courses and Related Areas

Select 6 credits of the following: 6

AAAS, AMST, ARAB, ART, ARTH, BRASS, CART, CMUS, CAMS, CAS, CHNS, CMLIT, COMM, DANCE, ELISH, ENGL, ENLSH, FR, GER, GREEK, HCOMM, HEBR, HIST, HUM, IHUM, INART, IT, JST, JAPNS, KOR, LATIN, LING, LIT, MEDVL, MUSIC, PHIL, PHILO, PHLOS, PORT, RLST, RUPT, SPAN, STS, THEA, THTRE

WMNST 106N | Representing Women and Gender in Literature, Art and Popular Cultures

WMNST 101 | The African American Woman

WMNST 102 | Women of Color: Cross-Cultural Perspective

WMNST 104 | Women and the American Experience

WMNST 117 | Women in Modern History

WMNST 137 | Women and Religion

WMNST 194 | Women Writers

WMNST 205 | Gender, Diversity and the Media

WMNST 270 | Race and Gender in Literature Translated from French

WMNST 407 | Women and Theatre

WMNST 430 | Women in American Society

WMNST 438 | Feminist Philosophy

WMNST 455 | Gender Roles in Communication

WMNST 462 | Reading Black, Reading Feminist

WMNST 466 | Lesbian and Gay History

WMNST 489 | British Women Writers

WMNST 490 | Women Writers and Their Worlds
Program Learning Objectives

Content Knowledge:

1. Demonstrates familiarity with the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology. Understand and apply psychological principles to personal, social, and organizational issues.
   a. Demonstrate knowledge of major psychological concepts, theories, and empirical findings.
   b. Demonstrate the ability to apply psychological concepts and theories to research and real-life situations.

Research Skills:

1. Understand basic research methods in psychology, including research design, data analysis, and interpretation.
   a. Differentiate among the research methods used in psychology and apply the designs in evaluation or development of a research study.
   b. Demonstrate the ability to analyze and interpret quantitative psychological data using statistics, graphs, and data tables.

Thinking Skills:

1. Respect and utilize critical and creative thinking skills.
   a. Use critical and creative thinking, skeptical inquiry, and the scientific approach to solve problems related to behavior and mental processes
   b. Demonstrate critical thinking in the analysis and evaluation of information to distinguish scientific from non-scientific claims related to psychology or demonstrate critical thinking in the analysis, evaluation, and interpretation of information in the scientific literature to distinguish the scientific literature from other sources.

Communication Skills:

1. Demonstrate the ability to communicate effectively in a research project, or capstone clinical or research experience.
   a. Communicate effectively (in writing and/or orally) the results of a project or internship.
   b. Demonstrate the ability to effectively extract central points and summarize psychological research literature and to write in the format of psychological research.

Diversity and Ethical Considerations:

1. Be able to tolerate ambiguity, act ethically, and reflect other values that are the underpinnings of psychology as a science.
   a. Show evidence of knowledge and appreciation for cultural diversity and relativity in human experience and for the complexity of human behavior and interactions.
   b. Demonstrate knowledge, and the application of, basic principles of scientific and professional ethics.
   c. Demonstrate sensitivity to ethical concerns and professionalism (including cultural considerations) in settings where applications of psychology and/or psychological research occur.

Career-related Skills:

1. Knowledge of different career areas that are appropriate for psychology majors.
   a. Demonstrate knowledge of professional options and required training for careers in the major subfields of psychology.
   b. Demonstrate the ability to identify personally-relevant career options to implement their psychological knowledge, skills, and values in occupational pursuits in a variety of settings.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg

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cmk292@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only
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**Harrisburg Campus**

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<td>Select from supporting list #1 (See Program Notes)</td>
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Total Credits 122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Advising Notes

- GWS, GQ, GA, GH, GS, GN and GHW are codes used to identify General Education requirements.
- US, IL, and US/IL are codes used to designate courses that satisfy University United States/International Cultures requirements. All students are required to take one US and one US/IL course before graduation. A course designated as US/IL may be used as a US or an IL, not both.
- W suffix signifies the course satisfies the University Writing Across the Curriculum requirement.

### Program Notes

- Students must complete a 3-credit course in "United States Cultures (US)" and a 3-credit course in "International Cultures (IL)."
- At least 15 credits from supporting list courses must be at the 400 level.

### Supporting Course List #1 (select 6 credits)

- AAA S, AM ST, ARAB, ART, ART H, BRASS, C ART, C HIS, CAMS, CAS, CHNS, CMLIT, COMM, COMMS, DANCE, ENGL, FR, GER, GREEK, HEBR, HIST, HUM, I HUM, INART, IT, J ST, JAPNS, KOR, LATIN, LING, LIT, MEDVL, MUSIC, PHIL, PORT, RL ST, RUS, SP ST, SPAN, STS, THEA, THTRE
- WMNST 101 - African American Women (GH;US) (3)
- WMNST 102 - Women of Color: Cross-Cultural Perspectives (GH;IL) (3)
- WMNST 104 - Women and the American Experience (GH;US) (3)
- WMNST 117 - Women in Modern History (GH;US;IL) (3)
- WMNST 137 - Women and Religion (GH;US;IL) (3)
- WMNST 194 - Women Writers (GH;US;IL) (3)
Opportunities for Graduate Studies

The Psychology program also provides a strong background for graduate education, including Penn State's Master of Arts programs in Applied Behavior Analysis or Applied Clinical Psychology.

Contact

Harrisburg

SCHOOL OF BEHAVIORAL SCIENCES AND EDUCATION

Olmsted Building, W311
Middletown, PA 17057
717-948-6034
rka12@psu.edu


Public Policy, B.S.

Begin Campus: Any Penn State Campus
End Campus: Harrisburg

Program Description

The Public Policy major is designed for students interested in policy issues, politics, public administration, and related areas like policy analysis and policy advocacy. The program explores a myriad of critical issues facing our communities, the nation, and the world. Students receive the educational foundation for careers in the public sector, in government-related businesses, and in non-profit organizations, as well as for graduate work in the fields of law, public administration, criminal justice, public policy, political science, and health care administration.

Building on the program core, students may choose electives from a broad array of courses in public policy and other areas. Students may wish but are not required to pursue a concentration within the Public Policy major. The following concentrations are available:

1. U.S. Public Policy
2. Law and Justice
3. International Policy

Students should consult their adviser for a complete listing of courses in each of these concentrations. Overall, the Public Policy program seeks to advance the ideals of an active, informed citizenry and a commitment to public service.

Our proximity to the state capital at Harrisburg provides students with a rich environment for both study and for internships. In addition to our full-time faculty, Public Policy draws on part-time faculty with particular professional strengths. In recent years students have explored politics and political issues in classes taught by a state senator, a former lieutenant governor, a corrections system administrator, and a governor's press secretary. This integration of academic study with the "real world" of Pennsylvania politics and policy making is further enhanced through quality internships. The Public Policy program prides itself in placing qualified students in internships that facilitate the development of professional skills and promote the prospects for professional employment following graduation. Internship options include the Harrisburg Semester: Public Service Leadership Internships (PSLI). (For more information, see www.hbg.psu.edu/hbg/hburgsem.) Students are encouraged to complete an internship during their senior year. Additional information
regarding internships may be obtained by contacting the Public Policy Internship Coordinator.

What is Public Policy?
Public Policy is a discipline that focuses on the systematic analysis of public policy issues and decision processes. It includes study in the role of economic and political factors in public decision-making and policy formulation, microeconomic analysis of policy issues, resource allocation and decision modeling, and policy advocacy.

You Might Like This Program If...
- You have an interest in fostering positive policy change.
- You are concerned about critical issues facing your community or nation.
- You would enjoy working with others to solve these critical issues.
- You are interested in a career in government or with an NGO or nonprofit.

Entrance to Major
Entry to the Public Policy major requires a 2.00 or higher cumulative grade-point average and an average of C (2.00) or better in any course already taken in the major.

Admission Requirements for Transfer Students
Transfer students must have a 2.00 or higher cumulative grade-point average. The evaluation of prior college work is done on an individual basis by the Office of Enrollment Services at Penn State Harrisburg.

Degree Requirements
For the Bachelor of Science degree in Public Policy, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Education</td>
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<td>Electives</td>
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<tr>
<td>Requirements for the Major</td>
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</tbody>
</table>

6 of the 45 credits for General Education are included in the Requirements for the Major. This includes 6 credits of General Education GS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
At least 15 credits must be at the 400 level.
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

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<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
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<tr>
<td>PLSC 1</td>
<td>American Politics: Principles, Processes and Powers</td>
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<td>PLSC 309</td>
<td>Quantitative Political Analysis</td>
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<td>PUBPL 304</td>
<td>Public Policy Analysis</td>
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### Additional Courses

Select 9 credits from the following:

- PLSC 300-499
- PUBPL 241 Computer Applications in Public Affairs/Criminal Justice
- PUBPL 300-499

Select 6 credits of the following:

- PLSC 419 The Bureaucratic State
- PLSC 425 Government and Politics of the American States
- PLSC 444 Government and the Economy
- PLSC 488 Comparative Public Policy
- PLSC 489 Public Administration
- PUBPL 305 Leadership Studies

Select one of the following:

- PUBPL 481 Seminar in Environmental Policy
- PUBPL 482 Seminar in Health Policy
- PUBPL 483 Seminar in National Security Policy
- PUBPL 485 Seminar in Welfare Policy
- PUBPL 490 Seminar in Public Policy

### Supporting Courses and Related Areas

Select 12 credits of the following:

- ACCTG 200-499
- AFRAS 300-499
- AMST 300-499
- BESC 300-499
- COMMS 300-499
- CRIMJ 300-499
- ECON 300-499
- ENVE 460 Environmental Law
- FIN 300-499
- HIST 300-499
- MGMT 300-499
- MKTG 300-499
- SCLSC 300-499
- SOC 300-499
- SOSC 300-499
- SRA 211 Threat of Terrorism and Crime
- WMNST 300-499

Select 20 credits in consultation with an academic adviser and in support of the student’s interests.

### Program Learning Objectives

1. **Understand Political Processes and Government Operations at National, State & Local Levels**
   a. Understand Constitutional Foundations, Institutions & Political Processes in the U.S.
   b. Understand Role of States in Federal System and Local Governments within States
   c. Understand Operation of Government Agencies

2. **Understand and Analyze Policy Creation Process, Policy Implementation & Policy Impact**
   a. Understand Roles of Legislatures, Agencies & Interest Groups in Policy Formation
   b. Attain Familiarity with Selected Public Policies and Their Impact
   c. Acquire Ability to Analyze Critically the Content and Impact of Public Policies

3. **Be Prepared to Function in Policy-Related Careers in Government and NGOs**
   a. Ability to Write Clearly and Concisely
   b. Ability to Communicate Effectively Using Oral Skills and Technology
   c. Knowledge of Leadership Qualities and Strategies
   d. Ability to Function Successfully in Policy-Related Work Environments
   e. Ability to Understand Research Methods and Use Statistics
   f. Knowledge of Microeconomics and Macroeconomics

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### Harrisburg

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Program Coordinator
Olmsted Building, W160
Middletown, PA 17057
717-948-6489
mcw10@psu.edu

### Suggested Academic Plan

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### Fourth Year

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<td>PLSC 300-499 or PUBPL 241 or PUBPL 300-499</td>
<td>3</td>
<td>PUBPL 480 or PUBPL 481 or PUBPL 482 or PUBPL 483 or PUBPL 484 or PUBPL 485 or PUBPL 490</td>
<td>3</td>
</tr>
</tbody>
</table>

Select Supporting Courses in consultation with adviser | 4 |

Electives | 6 |

Total Credits 119

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

Select from Supporting Courses and Related Areas: ACCTG 200-400, AFRAS 300-499, BESC 300-499, COMMS 300-499, CRIMJ 300-499, ECON 300-499, ENVE 460, FIN 300-400, HIST 300-499, MGMT 300-400, MKTG 300-400, SCLSC 300-499, SOSC 300-400, SOC 300-499, SRA 211, WMNST 300-499

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of “C” or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes

- Students must complete at least 15 credits of 400-level courses
- Concurrent majors in Political Science and Public Policy are not permitted.
- Students must complete a 3-credit course in "United States Cultures (US)" and a 3-credit course in "International Cultures (IL)"

Career Paths

Our proximity to the state capital in Harrisburg provides students with a rich environment. In addition to our full-time faculty, public policy draws on part-time faculty with particular professional expertise and strengths. In recent years, students have explored politics and political issues in classes taught by a state senator, a former lieutenant governor, a corrections system administrator, and a governor's press secretary. This integration of academic study with the practice of Pennsylvania politics and policy making is further enhanced through quality internships that enhance learning outcomes by immersing students in a credit-earning, real-world experience.

Careers

The Public Policy major is designed for students interested in policy issues, politics, public administration, and related areas like policy analysis and policy advocacy. Students in the Public Policy major...
receive the educational foundation for careers in the public sector, in government-related businesses, and in non-profit organizations.


Opportunities for Graduate Studies
The Public Policy program also provides a strong background for graduate education, including Penn State’s Master of Public Administration, Master of Professional Studies in Homeland Security, Master of Health Administration, Master of Arts in Criminal Justice, and the PhD in Public Administration.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://harrisburg.psu.edu/public-affairs/programs)

Contact
Harrisburg
SCHOOL OF PUBLIC AFFAIRS
Olmsted Building, W159
Middletown, PA 17057
717-948-6648
krg5482@psu.edu


Science, B.S. (Capital)

Begin Campus: Any Penn State Campus
End Campus: Harrisburg

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The Science major is an interdisciplinary degree that aims to provide a broad, general education in science. The bachelor of science (B.S.) curriculum is designed specifically for students who have education goals relating to scientific theory and practice and who require a high degree of flexibility to obtain their educational objectives. After completing foundation courses in calculus, chemistry, physics, and the life sciences, students will select additional science courses from designated areas. A large number of supporting credits permit students to readily include significant breadth or specialization into their undergraduate curriculum. Some examples include minors in business, computer and information science, education, kinesiology, or other fields. The degree allows students throughout the Commonwealth to become familiar with both the theory and the practice of science. It can help prepare students for various careers in pharmaceutical, biotechnical, chemical, medical, and agricultural industries. The degree can also be tailored to meet the specific requirements of professional programs such as medical, dental, or pharmacy schools.

General Science Option
Available at the following campuses: Altoona, Berks, Harrisburg, Scranton, University Park, York

The General Science option of the B.S. Science degree allows for the most flexibility.

Achievement in a more specialized set of goals can be met by selecting one of the other B.S. options offered:

Biological Sciences and Health Professions Option
Available at the following campuses: University Park

Legal Studies, Government Service, Public Policy Option
Available at the following campuses: University Park

Life Sciences Option
Available at the following campuses: Altoona, Berks, Harrisburg, Scranton, University Park, York

Mathematical Sciences Option
Available at the following campuses: Altoona

Physical Sciences Option
Available at the following campuses: Altoona

Not all of these options are available at all locations, and there are minor distinctions of the core curriculum at some locations, so see the Science program director at your College for further details.

Two-Year Preprofessional Preparation
The first two years of the Science major (62 credits) can meet the preprofessional needs of those interested in admission to some schools of pharmacy, physical therapy, optometry, nursing, and physician assistant training. Successful students can then transfer after two years of undergraduate study to the professional school to which they are admitted. Note, however, that no Penn State degree can be awarded after only two years (62 credits) of study in the Science major. Also, note that the abbreviated two-year curriculum alone does not prepare students for admission to professional schools of general medicine, veterinary medicine, or dental medicine. Consult with your college’s health sciences professional adviser for additional information.

What is Science?
The Science major provides a broad and interdisciplinary foundation in the natural sciences. The Science BS program uses the principles of chemistry, physics, and life sciences to understand how these integrate
over general areas including biological sciences and health professions, public policy, and science research and development.

You Might Like This Program If...
- You like learning by doing hands-on experiments.
- You are curious about the natural world and how science disciplines come together to explore and understand it.
- You are intrigued by science and desire a career in current and emerging interdisciplinary science disciplines, health professions, or melding science with law, policy or business.

Entrance to Major
In order to be eligible for entrance to the Science major, a student at any location must have:

1. attained at least a 2.00 cumulative grade-point average;
2. completed MATH 140 with a grade of C or better;
3. completed at least two of the following courses, BIOL 110; CHEM 110; PHYS 211 or PHYS 250, with a grade of C or better.

Degree Requirements
For the Bachelor of Science degree in Science, a minimum of 124 credits is required, with at least 15 credits at the 400 level:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>94</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
</tbody>
</table>
Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
</tbody>
</table>

Requirements for the Option

Select an option 74 credits

Requirements for the Option

General Science Option (74 credits)

Available at the following campuses: Altoona, Berks, Harrisburg, Scranton, University Park, York

Supporting and Related Courses: Require a grade of C or better

| Select 3 credits at the 400 level 9 credits | 9       |
| Select 18 credits in life, mathematical, or physical sciences, with at least 9 credits at the 400 level 18 credits | 18      |

Supporting Courses and Related Areas

A maximum of 12 credits of Independent Study (296, 496) may be applied toward credits for graduation.

Select 21-26 credits from program list (Students may apply 6 credits 21-26 of ROTC)

Select 3 credits from earth and mineral sciences 3

Select 3 credits in Global, Social, and Personal Awareness from department approved course list in consultation with adviser 3

Select 3 credits in Teamwork and Interpersonal Communication from department approved course list in consultation with adviser 3

Select 6 credits of 400-level courses 6

Supporting and Related Courses: Require a grade of C or better

Select 18 credits in life, mathematical, or physical sciences, with at least 9 credits at the 400 level 2

1. PHYS 211 and PHYS 250 require a grade of C or better.
2. Only the 9 credits at the 400 level require a grade of C or better.
3. Physical sciences include ASTRO, CHEM, PHYS; mathematical sciences include CMPSC, MATH, STAT; life sciences include BIOL, BIOTC, BMB, MICRB.

Biological Sciences and Health Professions Option (74 credits)

Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA 101</td>
<td>Introduction to Health Services Organization</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Select 4 credits of the following:

| BIOL 129 | Mammalian Anatomy                          | 4       |
| BIOL 141 | Introductory Physiology                    |         |
| & BIOL 142 | and Physiology Laboratory            |         |
| BIOL 220W | Biology: Populations and Communities     |         |
| BIOL 230W | Biology: Molecules and Cells              |         |
| BIOL 240W | Biology: Function and Development of Organisms |       |

Select 3-4 credits of the following:

| STAT 200 | Elementary Statistics                      | 3-4     |
| STAT 250 | Introduction to Biostatistics              |         |
| STAT 301 | Statistical Analysis I                     |         |
| STAT 401 | Experimental Methods                       |         |

Select 3 credits of the following:

| BIOL 222 | Genetics                                   | 3       |
| BIOL 322 | Genetic Analysis                           |         |
| BMB 211  | Elementary Biochemistry                    |         |
| BMB 251  | Molecular and Cell Biology I               |         |
| MICRB 201 | Introductory Microbiology                 |         |

Select 8-12 credits of the following:

| PHYS 211 | General Physics: Mechanics                 | 8-12    |
| & PHYS 212 | and General Physics: Electricity and Magnetism |     |
| & PHYS 213 | and General Physics: Fluids and Thermal Physics |   |
| & PHYS 214 | and General Physics: Wave Motion and Quantum Physics |    |

Supporting Courses and Related Areas

A maximum of 12 credits of Independent Study (296, 496) may be applied toward credits for graduation.

Select 15 credits from program list for Healthcare/ Medicine/Ethical Competencies 15

Select 10-17 credits from program list (Students may apply 6 credits 10-17 of ROTC)

Select 3 credits in Global, Social, and Personal Awareness from department approved course list in consultation with adviser 3

Select 3 credits in Teamwork and Interpersonal Communication from department approved course list in consultation with adviser 3

Supporting Courses and Related Areas: Require a grade of C or better

Select 9 credits of 400-level BMB, BIOL, BIOTC, or MICRB courses 9

1. PHYS 211 and PHYS 250 require a grade of C or better.
2. Only the 9 credits at the 400 level require a grade of C or better.
3. Physical sciences include ASTRO, CHEM, PHYS; mathematical sciences include CMPSC, MATH, STAT; life sciences include BIOL, BIOTC, BMB, MICRB.
Legal Studies, Government Service, Public Policy Option (74 credits)
Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 129</td>
<td>Mammalian Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 141</td>
<td>Introductory Physiology &amp; BIOL 142</td>
<td></td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td></td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td></td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td></td>
</tr>
</tbody>
</table>

Select 3-4 credits of the following: 3-4
- STAT 200: Elementary Statistics
- STAT 250: Introduction to Biostatistics
- STAT 301: Statistical Analysis I
- STAT 401: Experimental Methods

Select 8-12 credits of the following: 8-12
- PHYS 211: General Physics: Mechanics
& PHYS 212: and General Physics: Electricity and Magnetism
& PHYS 213: and General Physics: Fluids and Thermal Physics
& PHYS 214: and General Physics: Wave Motion and Quantum Physics
- PHYS 250: Introductory Physics I
& PHYS 251: and Introductory Physics II

Supporting Courses and Related Areas
Select 12-17 credits from program list (Students may apply 6 credits of ROTC)
Select 18 credits from program list for Legal Studies, Government Service, Public Policy 2
Select 3 credits in Global, Social, and Personal Awareness from department approved course list in consultation with adviser
Select 3 credits in Teamwork and Interpersonal Communication from department approved course list in consultation with adviser

Supporting Courses and Related Areas: Require a grade of C or better
Select 18 credits in life, mathematical, or physical sciences, with at least 9 credits at the 400 level 3,4

1 Six credits must be at the 400-level. Select 3 credits from department approved course list in consultation with adviser.
2 PHYS 211 and PHYS 250 require a grade of C or better.
3 Only the 9 credits at the 400 level require a grade of C or better.
4 Physical sciences include ASTRO, CHEM, PHYS; mathematical sciences include CMPSC, MATH, STAT; life sciences include BIOL, BIOTC, BMB, MICRB.

Mathematical Science Option (74 credits)
Available at the following campuses: Altoona, Berks, Harrisburg, Scranton, University Park, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td></td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td></td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits of the following: 3
- CMPSC 101: Introduction to C++ Programming
- MATH 250: Ordinary Differential Equations
- STAT 250: Introduction to Biostatistics

Select 3 credits of the following: 3
- BMB 211: Elementary Biochemistry
- BMB 251: Molecular and Cell Biology I
- MICRB 201: Introductory Microbiology

Select 6-8 credits of the following: 6-8
& CHEM 203: and Fundamentals of Organic Chemistry II
- CHEM 210: Organic Chemistry I
& CHEM 212: and Organic Chemistry II
& CHEM 213: and Laboratory in Organic Chemistry

Select 8-12 credits of the following: 8-12
- PHYS 211: General Physics: Mechanics
& PHYS 212: and General Physics: Electricity and Magnetism
& PHYS 213: and General Physics: Fluids and Thermal Physics
& PHYS 214: and General Physics: Wave Motion and Quantum Physics
- PHYS 250: Introductory Physics I
& PHYS 251: and Introductory Physics II

Supporting Courses and Related Areas
A maximum of 12 credits of Independent Study 296, 496 may be applied toward credits for graduation.
Select 23-29 credits from program list (Students may apply 6 credits of ROTC)
Select 3 credits in Global, Social, and Personal Awareness 3
Select 3 credits in Teamwork and Interpersonal Communication 3
Select 6 credits of 400-level courses 6

Supporting Courses and Related Areas: Require a grade of C or better
Select 9 credits of 400-level BMB, BIOL, BIOTC, or MICRB courses 9

1 PHYS 211 and PHYS 250 require a grade of C or better.

Mathematical Science Option (74 credits)
Available at the following campuses: Altoona, Berks, Harrisburg, Scranton, University Park, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
</tr>
</tbody>
</table>

Additional Courses
- CMPSC 360: Discrete Mathematics for Computer Science
or MATH 311W: Concepts of Discrete Mathematics
- MATH 230: Calculus and Vector Analysis
or MATH 251: Ordinary and Partial Differential Equations
- STAT 301: Statistical Analysis I
or STAT 318: Elementary Probability

Select 3 credits of the following: 3
- BMB 211: Elementary Biochemistry
- BMB 251: Molecular and Cell Biology I
MICRB 201  Introductory Microbiology
Select 3 credits of the following:  3
 CMPSC 121  Introduction to Programming Techniques
 CMPSC 201  Programming for Engineers with C++
 CMPSC 202
Select 8-12 credits of the following:  8-12
 PHYS 211  General Physics: Mechanics
 & PHYS 212  and General Physics: Electricity and Magnetism
 & PHYS 213  and General Physics: Fluids and Thermal Physics
 & PHYS 214  and General Physics: Wave Motion and Quantum Physics
 PHYS 250  and Introductory Physics I
 & PHYS 251  and Introductory Physics II

Supporting Courses and Related Areas
A maximum of 12 credits of Independent Study (296, 496) may be applied toward credits for graduation.
Select 8-12 credits of the following:  8-12
 PHYS 211  General Physics: Mechanics
 & PHYS 212  and General Physics: Electricity and Magnetism
 & PHYS 213  and General Physics: Fluids and Thermal Physics
 & PHYS 214  and General Physics: Wave Motion and Quantum Physics

Supporting Courses and Related Areas
A maximum of 12 credits of Independent Study (296, 496) may be applied toward credits for graduation.
Select 8-12 credits of the following:  8-12
 PHYS 211  General Physics: Mechanics
 & PHYS 212  and General Physics: Electricity and Magnetism
 & PHYS 213  and General Physics: Fluids and Thermal Physics
 & PHYS 214  and General Physics: Wave Motion and Quantum Physics

Supporting Courses and Related Areas: Require a grade of C or better
Select 9 credits of 400-level CMPSC, CSE, MATH, or STAT courses

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Harrisburg Campus

**General Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15†</td>
<td>3</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140†</td>
<td>4</td>
<td>MATH 141†</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

| Biola 110† | 4 | Life Sciences Approved Courses¹ | 4 |
| Chem 110†  | 3 | CHEM 112† | 3 |
| Supporting Elective Course or General Education Course (GHW) | 1-1.5 | CHEM 111† | 1 |
| Supporting/Elective Course or General Education Course (GHW) | 1-1.5 |         | |

| Total Credits | 125-132.5 |

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 113†</td>
<td>1</td>
<td>Life, Mathematical, or Physical Science course²</td>
<td>3-4</td>
</tr>
<tr>
<td>Life, Mathematical, or Physical Science course²</td>
<td>3-4</td>
<td>PHYS 250 or 211†</td>
<td>4</td>
</tr>
<tr>
<td>Life, Mathematical, or Physical Science course²</td>
<td>3-4</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D</td>
<td>3</td>
</tr>
<tr>
<td>Teamwork and Interpersonal Communications course (from approved List 1)</td>
<td>3</td>
<td>Supporting/Elective Course</td>
<td>3</td>
</tr>
</tbody>
</table>

| Supporting/Elective Course | 3 |

| Total Credits | 16-18 |

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 251 or 212†</td>
<td>4</td>
<td>PHYS 213 or 214†</td>
<td>4</td>
</tr>
<tr>
<td>STAT 200, 250, 201, or STAT 401†</td>
<td>4</td>
<td>400 Level Life, Mathematical, or Physical Science course</td>
<td>3-4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D†</td>
<td>3</td>
</tr>
<tr>
<td>Supporting/Elective Course</td>
<td>3</td>
<td>Supporting/Elective Course</td>
<td>3</td>
</tr>
</tbody>
</table>

| Supporting/Elective Course | 3 |

| Total Credits | 16-18 |

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>400 Level Life, Mathematical, or Physical Science Course³</td>
<td>3-4</td>
<td>400-Level Life, Mathematical, or Physical Science Course³</td>
<td>3-4</td>
</tr>
<tr>
<td>400 Level Supporting/Elective Course</td>
<td>3</td>
<td>400-Level Supporting/Elective Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Supporting/Elective Course or General Education Course (GHW)</td>
<td>3</td>
</tr>
<tr>
<td>Supporting/Elective Course or General Education Course (GHW)</td>
<td>1-1.5</td>
<td>Supporting/Elective Course</td>
<td>3</td>
</tr>
<tr>
<td>Supporting/Elective Course</td>
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<td>Supporting Elective Course</td>
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<td>Supporting/Elective Course</td>
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</tr>
</tbody>
</table>

| Total Credits | 16-17.5 | 15-16 |

| Total Credits | 125-132.5 |
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

1 **Life Sciences Approved Courses**
   - BIOL 220W - Biology: Populations and Communities (4)
   - BIOL 230W - Biology: Molecules and Cells (4)
   - BIOL 240W - Biology: Function and Development of Organism (4)
   - BIOL 129 - Mammalian Anatomy (4)
   - BIOL 141 - Introductory Physiology (3)
   - BIOL 142 - Physiology Laboratory (1)

2 Life, Mathematical, or Physical Science Courses
   - BMB
   - BIOL
   - BIOTC
   - MICRHB

   **Mathematical Science**
   - CMPSC, MATH, STAT

   **Physical Science: ASTR, CHEM, PHYS**

   3 **Earth and Mineral Science courses**
   - METEO
   - MATSC
   - EMSC
   - EGEE
   - EARTH
   - GEOG
   - GEOSC
   - See http://www.ems.psu.edu/

4 **PHYS 214 - General Physics: Wave Motion and Quantum Physics**
   (only for PHYS 211 and PHYS 212 series) or supporting/Elective Course

   **400-Level Life, Mathematical, or Physical Science course**
   Life Science: BMB, BIOL, BIOTC, MICRHB
   Mathematical Science: CMPSC, MATH, STAT
   Physical Science: ASTR CHEM, PHYS

---

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GH, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GH, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

---

**Program Notes:**

- This outline is only a suggested recommended academic plan. There is considerable room for adjusting the necessary courses to fit your individual needs and goals. For example, a student may take CHEM 110 along with CHEM 111 during semester 1, in which case the student may then take CHEM 112 along with CHEM 113 during semester 2. Another example, a student could choose to take a world language course during other/earlier semesters, such as semester 1 and 2. Remember, most students only have to average about 16 credits per semester to graduate in four academic years (or eight semesters). The Science major requires a total of 124 credits.
- Do not overlook the opportunity for Independent Study/Research credit, Cooperative Education, or Study Abroad Opportunities.
- For the various supporting/elective courses each student is required to complete the major, one should consider completing a sequence of courses from the same department/program as opposed to completing all introductory courses from many different departments/programs. Students can even consider completing a minor in another academic discipline with the various supporting/elective courses and any 400 level course work needed.
- For additional information such as the Teamwork and Interpersonal Communications approved course list (List 1), Global, Social, and Personal Awareness approved course list (List 2), Supporting/elective Program List and other FAQs please visit the following Web site www.science.psu.edu/sciencesbs.

### Life Science Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Credits</th>
</tr>
</thead>
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<tr>
<td>BIOL 110†</td>
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<td>BIOL 220W, 230W, or 240W</td>
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</tr>
<tr>
<td>CHEM 110*</td>
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<td>CAS 100†</td>
<td>3</td>
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<td>CHEM 111†</td>
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<td>CHEM 112 or 113‡</td>
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</tr>
<tr>
<td>ENGL 15†</td>
<td>3</td>
<td>MATH 141†</td>
<td>4</td>
</tr>
<tr>
<td>MATH 140**</td>
<td>4</td>
<td>General Education Course (GHW)</td>
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</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
<td><strong>Total</strong></td>
<td><strong>15.5</strong></td>
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#### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 220W, 230W, or 240W‡</td>
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<td>BIOL 220W, 230W, or 240W</td>
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<tr>
<td>CHEM 202 or 210</td>
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<td>CHEM 203, 212, or 213</td>
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<tr>
<td>Teamwork and Interpersonal Communications Course (from Approved List 1) or Supporting Course</td>
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<td>BMB 211, 251, or MICRHB 201</td>
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<tr>
<td>Select from the following</td>
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<td>Global, Social and Personal Awareness Course (from Approved List 2) or Supporting Course</td>
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<tr>
<td>General Education Course (GHW)</td>
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<td><strong>Total</strong></td>
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---

Penn State University

2181
### Third Year

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<th>Credits</th>
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<td>PHYS 251 or 212</td>
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<tr>
<td>PHYS 250 or 211*</td>
<td>4</td>
<td>Select 3 credits from 400-level Science courses*</td>
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<td>Supporting Course</td>
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<td>General Education Course</td>
<td>3</td>
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<td>General Education Course</td>
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<tr>
<td></td>
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</table>

Total Credits 118-121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

1 BIOL 220W - Biology: Populations and Communities
   For BIOL 220W, BIOL 230W or BIOL 240W to count as a Writing Across the Curriculum requirement, this course must be completed.

2 BIOL 230W - Biology: Molecules and Cells
   For BIOL 220W, BIOL 230W or BIOL 240W to count as a Writing Across the Curriculum requirement this course must be completed.

3 BIOL 240W - Biology: Function and Development of Organisms
   For BIOL 220W, BIOL 230W or BIOL 240W to count as a Writing Across the Curriculum requirement this course must be completed.

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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<tr>
<td>400-level Course Selection</td>
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<td>400-level Course Selection</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 credits from 400-level Science courses*</td>
<td>3</td>
<td>Select 3 credits from 400-level Science courses*</td>
<td>3</td>
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<tr>
<td>PHYS 213 or 214</td>
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<td>Supporting Course(s)</td>
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<td>Supporting Course</td>
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<td>General Education Course</td>
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<td>12-15</td>
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</table>

Total Credits 118-121

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, GS, and Integrative Studies are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Career Paths

Penn State students with a BS in Science are prepared for a broad range of careers and graduate programs. The solid foundation of science and math prepares students to think critically and scientifically in a range of industries and professions.

### Careers

This program often leads to careers in all healthcare professions, including physicians and physician assistants, dentists, optometrists, and podiatrists; laboratory research associates; scientific product representatives and science-based consulting.

### Opportunities for Graduate Studies

Many graduates of the Science B.S. program choose to pursue graduate studies (MS and PhD) in the natural sciences. Most often, students gravitate to medically-related fields and life science sub-disciplines for focused graduate training. Students in the legal studies and public policy options may choose law school or master’s in public policy programs.

### Professional Resources

- Association of American Medical Colleges (https://www.aamc.org)
- American Association of Colleges of Osteopathic Medicine (https://www.aacom.org)
- American Dental Education Association (http://www.adea.org)
- Association of Schools and Colleges of Optometry (https://optometrieducation.org)
- American Association of Colleges of Podiatric Medicine (http://www.aacpm.org)

### Contact

Harrisburg

SCHOOL OF SCIENCE, ENGINEERING, AND TECHNOLOGY
Science & Tech Building, TL 177
Middleton, PA 17057
717-948-4387
mrr53@psu.edu
Secondary Education Social Studies, B.SOSC.

Begin Campus: Any Penn State Campus
End Campus: Harrisburg

Program Description
The Secondary Education Social Studies major prepares students to meet the requirements as established by the Pennsylvania Department of Education, to be certified for the Social Studies Instructional I Certificate. The major prepares students to teach history, government, economics, geography, psychology, sociology, and anthropology.

Students are challenged to prepare for teaching assignments at the middle and high school level, and in diverse settings characterized as rural, urban, and suburban. The art and science of teaching in secondary schools is undergoing significant transformation as new technologies, time allocation for instruction, and new instructional strategies are impacting the delivery of social studies instruction.

Students admitted to the program must have the appropriate clearances. These include FBI fingerprint check, Act 151 child abuse history clearance, and Act 34 criminal record check.

Students thinking seriously about entering the education program should plan their freshman and sophomore years carefully. Semesters 5 through 8 are very structured.

What is Secondary Education Social Studies?
Secondary Education Social Studies prepares individuals to teach students in the secondary grades, which may include grades seven through twelve, depending on the school system or state regulations, in the areas of history, government, economics, geography, psychology, sociology, and anthropology.

You Might Like This Program If...
• You enjoy history, economics, geography, sociology, and government.
• You like critical, creative, and reflective thinking.
• You enjoy helping others learn.
• You want to have an important and direct impact on the lives of others.
• You want a career in teaching or school administration.

Entrance to Major
Entry to Secondary Education Social Studies requires the following:

1. A minimum grade point average of 3.0.
2. Completion of ENGL 15 or ENGL 30 and three credits of literature from approved list with a C or higher grade.
3. Completion of six credits of college-level mathematics (MATH or STAT prefixes) with a C or higher grade.
4. Satisfaction of any entrance testing requirements set out by the Pennsylvania Department of Education in effect at the time of application for the major

Selective Retention
Following entrance to the major, students will be evaluated for retention in the program based on:

1. maintaining a cumulative GPA of 3.0 or higher;
2. completion of required courses with a C or higher grade;
3. an acceptable or above rating on the Penn State Harrisburg Professional Dispositions for Teacher Education.1

To be eligible to student teach, students must:

1. maintain a cumulative GPA of 3.0 or higher;
2. complete all required Content and Education Courses with a C or higher grade;
3. satisfaction of any entrance testing requirements set out by the Pennsylvania Department of Education in effect at the time of application for entrance to major;
4. be rated acceptable or above on the Penn State Harrisburg Professional Dispositions for Teacher Education.1

In order to successfully complete the Secondary Education Social Studies Program, students must:

1. complete EDUC 490 with a grade of C or higher;
2. maintain a cumulative GPA of 3.0 or higher;
3. complete all required Content and Education Courses with a C or higher grade;
4. complete a presentation portfolio; and
5. be rated acceptable or above on the Penn State Harrisburg Professional Dispositions for Teacher Education.1

For more detailed information see the Secondary Education Handbook.

Degree Requirements
For the Bachelor of Social Science degree in Secondary Education Social Studies, a minimum of 122 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
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</tr>
<tr>
<td>Electives</td>
<td>3</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>95</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GH courses, 3 credits of GN courses, 6 credits of GS courses, 6 credits of GQ courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

### Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

#### Prescribed Courses

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<tbody>
<tr>
<td>BISC 3</td>
<td>Environmental Science</td>
<td>3</td>
</tr>
<tr>
<td>CI 280</td>
<td>Introduction to Teaching English Language</td>
<td>3</td>
</tr>
<tr>
<td>EDPSY 14</td>
<td>Learning and Instruction</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 313</td>
<td>Field Observation</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 314</td>
<td>Learning Theory and Instructional Procedures</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 315</td>
<td>Social and Cultural Factors in Education</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 415</td>
<td>Teaching Secondary Social Studies</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 458</td>
<td>Behavior Management Strategies for Inclusive Classrooms</td>
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<td>EDUC 459</td>
<td>Strategies for Effective Teaching in Inclusive Classrooms</td>
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<td>EDUC 490</td>
<td>Student Teaching</td>
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<td>World Regional Geography</td>
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<td>GEOG 128</td>
<td>Geography of International Affairs</td>
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<tr>
<td>HDFS 239</td>
<td>Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>HIST 20</td>
<td>American Civilization to 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIST 21</td>
<td>American Civilization Since 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIST 320</td>
<td>Contemporary World History and Issues</td>
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</tr>
<tr>
<td>PLSC 1</td>
<td>American Politics: Principles, Processes and Powers</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
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</tr>
<tr>
<td>SOC 1</td>
<td>Introductory Sociology</td>
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#### Additional Courses

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<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
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<tr>
<td>or ECON 14</td>
<td>Principles of Economics</td>
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</tr>
<tr>
<td>HIST 1</td>
<td>Western Civilization I</td>
<td>3</td>
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<tr>
<td>or HIST 10</td>
<td>World History to 1500</td>
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Select 6 credits of the following:

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<th>Code</th>
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<th>Credits</th>
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<tr>
<td>MATH 17</td>
<td>Finite Mathematics</td>
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</tr>
<tr>
<td>MATH 18</td>
<td>Elementary Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 21</td>
<td>College Algebra I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 26</td>
<td>Plane Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 30</td>
<td>Problem Solving</td>
<td>3</td>
</tr>
<tr>
<td>MATH 35</td>
<td>General View of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 36</td>
<td>Insights Into Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 40</td>
<td>Algebra, Trigonometry, and Analytic Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 200</td>
<td>Problem Solving in Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 220</td>
<td>Matrices</td>
<td></td>
</tr>
<tr>
<td>STAT 100</td>
<td>Statistical Concepts and Reasoning</td>
<td>3</td>
</tr>
</tbody>
</table>

### Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### Harrisburg

**Michael Swogger, D.Ed.**  
Program Coordinator  
Olmsted Building, W311  
Middletown, PA 17057  
717-948-6380  
mjs201@psu.edu

### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Harrisburg Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
# Secondary Education Social Studies, B.SOSC.

## First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
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<td>CAS 100‡</td>
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<tr>
<td>MATH 17 (or 18, 21, 22, 26, 30, 35, 36, 40, 200, 220, STAT 100, 200)‡#†</td>
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<td>MATH 17 or 18, 21, 22, 26, 30, 35, 36, 40, 200, 220, or STAT 100 or 200‡#†</td>
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<td>SOC 1‡#†</td>
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<td>BISC 3‡†</td>
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<td>HIST 1 or 10‡</td>
<td>3</td>
<td>PSYCH 100‡#†</td>
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<td><strong>12</strong></td>
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## Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 3 credit of literature from approved department list ‡#</td>
<td>3</td>
<td>ENGL 202A‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>CI 280‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>ECON 104 or 14†</td>
<td>3</td>
</tr>
<tr>
<td>EDPSY 14†</td>
<td>3</td>
<td>PLSC 1‡†</td>
<td>3</td>
</tr>
<tr>
<td>HIST 21‡#†</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
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<tr>
<td><strong>Total Credits</strong></td>
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<td><strong>16.5</strong></td>
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</tr>
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## Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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</tr>
</thead>
<tbody>
<tr>
<td>EDUC 313‡</td>
<td>2</td>
<td>EDUC 315W‡</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 314‡</td>
<td>3</td>
<td>EDUC 458‡</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 128‡</td>
<td>3</td>
<td>GEOG 40‡</td>
<td>3</td>
</tr>
<tr>
<td>HIST 320‡</td>
<td>3</td>
<td>Select 3 credits of Sociology‡</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 credits of PSYCH from approved department list ‡#</td>
<td>3</td>
<td>Select 3 credits of Anthropology form approved department list ‡#</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 239‡</td>
<td>3</td>
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<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>17</strong></td>
<td><strong>17</strong></td>
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## Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 415‡</td>
<td>3</td>
<td>EDUC 490‡</td>
<td>12</td>
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<tr>
<td>EDUC 459‡</td>
<td>3</td>
<td></td>
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</tr>
<tr>
<td>Select 3 credits in PLSC</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective ‡</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credit of African American-African (AAAS) or American Studies (AMST) or Minority Studies or History (HIST) from approved department list ‡#</td>
<td>3</td>
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<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
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</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
# Course satisfies General Education and degree requirement

## University Requirements and General Education Notes:

- US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
- GWS, GQ, GHW, GN, GA, GH, GS, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

## Career Paths

The Secondary Education Social Studies major will prepare students to teach social studies in secondary schools grades 7 to 12. As secondary school teachers, they will delve more deeply into subject matter introduced broadly during the elementary years. Additionally, Secondary Education Social Studies students should graduate with organizational, administrative, and communications abilities and an excellent background in the social studies. Other career areas requiring these skills include: public relations, sales, social work, employee training and development, social service, and employment counseling.

## Careers

The Secondary Education Social Studies major prepares students to meet the requirements to be certified for the Social Studies Instructional I Certificate as established by the Pennsylvania Department of Education.


## Opportunities for Graduate Studies

Additional graduate study is available, including the Master of Education in Teaching and Curriculum.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://harrisburg.psu.edu/behavioral-sciences-and-education/teacher-education)
Accreditation
This program is recognized by the National Council for the Social Studies (NCSS) and the Pennsylvania Department of Education (PDE).

MORE INFORMATION ABOUT THE NATIONAL COUNCIL FOR THE SOCIAL STUDIES (https://www.socialstudies.org)

Contact
Harrisburg
SCHOOL OF BEHAVIORAL SCIENCES AND EDUCATION
Olmsted Building, W311
Middletown, PA 17057
717-948-6213
jla25@psu.edu

Security and Risk Analysis, B.S. (Capital)

Begin Campus: Any Penn State Campus
End Campus: Harrisburg

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The Bachelor of Science in Security and Risk Analysis (SRA) in the College of Information Sciences and Technology responds to the expanding need for a highly trained analytic workforce to address a wide range of security and risk domains including national/homeland security, emergency and disaster management, law and crime, as well as enterprise risk management.

SRA program prepares students with core competence in four knowledge areas:

1. understanding the fundamentals of security, risk, analytic methods and decision support for the purpose of recognizing, articulating, and addressing analytic needs;
2. understanding the roles of data and analytics in various security domains and organizational contexts;
3. applying data analytics, methods, and tools (structured analytics; data gathering and manipulation; visual analytics; analytic judgements and presentation) to derive and communicate insights and actionable knowledge;
4. the legal, ethical, and professional issues within which analytics of security and risk are conducted.

Students may specialize in risk domains ranging from national security to community emergency preparedness and response. The SRA program positions our students to be future leaders to address the current and emerging security and risk challenges that face individuals, organizations and our nation.

SRA majors will choose one of the following options:

Intelligence Analysis and Modeling Option
Available at the following campuses: University Park

This option focuses on developing a more thorough knowledge of the strategic and tactical levels of intelligence collection, analysis, and decision-making. This includes examining the foundations of decision analysis, economic theory, statistics, data mining, and knowledge management, as well as the security-specific contexts in which such knowledge is applied.

Information and Cyber Security Option
Available at the following campuses: Altoona, Berks, Harrisburg, University Park, World Campus

This option includes a set of courses that provides an understanding of the theories, skills, and technologies associated with network security, cyber threat defense, information warfare, and critical infrastructure protection across multiple venues.

What is Security and Risk Analysis?
Security and risk analysis is a field that explores the integrated processes conducted to provide decision-makers with the information needed to understand factors that can negatively influence operations and outcomes, and make informed judgments concerning the extent of actions needed to reduce vulnerabilities, protect resources, and optimize investments. Security and risk analysis is a field of practice with two blended concentration areas: 1) security, which seeks to identify, understand, and analyze critical local, national and international security issues, and 2) risk, which includes risk assessment, risk characterization, risk communication, risk management, and the formulation of risk policy. In practice, the issues and processes for conducting of security and risk analytics are neither separate nor sequential. To be effective, the issues of security and risk must be addressed concurrently and synergistically.

MORE INFORMATION ABOUT SECURITY AND RISK ANALYSIS (https://ist.psu.edu/students/undergrad/majors/sra)

You Might Like This Program If...

• You want to protect people, information, and assets from manmade and natural threats.
• You want to understand the role of data in protecting individuals, organizations and our nation.
• You are mission oriented, a good critical thinker and wish to put your problem-solving skills to work to make the world a safer place.
• You want to make informed strategic decisions that help to defend critical infrastructures that supports our daily lives.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY SECURITY AND RISK ANALYSIS (https://issuu.com/istpsu/docs/sra_major)

Entrance to Major
In addition to the minimum grade point average (GPA) requirements described in the University Policies*, all Security and Risk Analysis (SRA) entrance to major course requirements must also be completed with a minimum grade of C: IST 140 (or equivalent CMPSC 101 or CMPSC 121), IST 210, SRA 111, and SRA 211. All of these courses must be completed by the end of the semester during which the admission to major process is carried out.
* In the event that the major is under enrollment control, a higher minimum cumulative grade-point average is likely to be needed at the time of confirming their major choice.

**Entrance to the Integrated Undergraduate-Graduate (IUG) Program**

The Integrated Undergraduate Graduate (IUG) program is available for strong undergraduate students who wish to pursue a bachelor's and master's degree in a shorter period of time than would be necessary if the degrees were pursued separately. Security and Risk Analysis undergraduates may apply for admission to the SRABS/ISTMS IUG program as early as February 15 of their sophomore year and no later than February 15 of their junior year after completing a minimum of 60 credits, if they meet the following admission requirements:

1. Must be enrolled in the SRABS undergraduate degree program.
2. Must have completed 60 credits of an SRABS undergraduate degree program.
3. Must have an overall GPA of 3.5 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in all coursework completed for the major.
4. Must apply to and be accepted without reservation into the Graduate School and M.S. program in Informatics. Students must complete the Graduate School application (http://www.gradschool.psu.edu/apply).
5. Must apply to the IUG program by February 15 of their junior year.

**Degree Requirements**

For the Bachelor of Science degree in Security and Risk Analysis, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>5-13</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>77-85</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 6 credits of GS courses; and 3 credits of GWS courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as
specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 432</td>
<td>Legal and Regulatory Environment of Information Science and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 495</td>
<td>Internship</td>
<td>1</td>
</tr>
<tr>
<td>SRA 111</td>
<td>Introduction to Security and Risk Analysis</td>
<td>3</td>
</tr>
<tr>
<td>SRA 211</td>
<td>Threat of Terrorism and Crime</td>
<td>3</td>
</tr>
<tr>
<td>SRA 221</td>
<td>Overview of Information Security</td>
<td>3</td>
</tr>
<tr>
<td>SRA 231</td>
<td>Decision Theory and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
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Additional Courses

<table>
<thead>
<tr>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td></td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 5</td>
<td>Social Problems</td>
<td></td>
</tr>
<tr>
<td>AGBM 101</td>
<td>Economic Principles of Agribusiness Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
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Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 26</td>
<td>Plane Trigonometry</td>
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<tr>
<td>MATH 40</td>
<td>Algebra, Trigonometry, and Analytic Geometry</td>
<td></td>
</tr>
<tr>
<td>MATH 41</td>
<td>Trigonometry and Analytic Geometry</td>
<td></td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td></td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td></td>
</tr>
<tr>
<td>GEOG 128</td>
<td>Geography of International Affairs</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 1</td>
<td>American Politics: Principles, Processes and Powers</td>
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<tr>
<td>PLSC 14</td>
<td>International Relations</td>
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Select one of the following:

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<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>SRA 365</td>
<td>Statistics for Security and Risk Analysis</td>
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<tr>
<td>or STAT 460</td>
<td>Intermediate Applied Statistics</td>
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Additional Courses: Require a grade of C or better

<table>
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<tr>
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</thead>
<tbody>
<tr>
<td>IST 140</td>
<td>Introduction to Application Development</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
<td></td>
</tr>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
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</table>

Requirements for the Option

Intelligence Analysis and Modeling Option (36 credits)

Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 452</td>
<td>Legal and Regulatory Environment of Privacy and Security</td>
<td>3</td>
</tr>
<tr>
<td>SRA 268</td>
<td>Visual Analytics</td>
<td>3</td>
</tr>
<tr>
<td>SRA 311W</td>
<td>Risk Analysis in a Security Context</td>
<td>3</td>
</tr>
<tr>
<td>SRA 421</td>
<td>The Intelligence Environment</td>
<td>3</td>
</tr>
<tr>
<td>SRA 433</td>
<td>Deception and Counterdeception</td>
<td>3</td>
</tr>
<tr>
<td>SRA 440W</td>
<td>Security and Risk Analysis Capstone Course</td>
<td>3</td>
</tr>
<tr>
<td>SRA 468</td>
<td>Visual Analytics for Security Intelligence</td>
<td>3</td>
</tr>
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</table>

Supporting Courses and Related Areas

Select 15 credits from College-approved list (at least 3 credits must be at the 400-level)

Information and Cyber Security Option (30 credits)

Available at the following campuses: Altoona, Berks, Harrisburg, University Park, World Campus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>IST 451</td>
<td>Network Security</td>
<td>3</td>
</tr>
<tr>
<td>IST 454</td>
<td>Computer and Cyber Forensics</td>
<td>3</td>
</tr>
<tr>
<td>IST 456</td>
<td>Information Security Management</td>
<td>3</td>
</tr>
<tr>
<td>SRA 311</td>
<td>Risk Analysis in a Security Context</td>
<td>3</td>
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Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 440</td>
<td>Information Sciences and Technology Integration and Problem Solving</td>
<td>3</td>
</tr>
<tr>
<td>or SRA 440W</td>
<td>Security and Risk Analysis Capstone Course</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 12 credits from College-approved list (at least 3 credits must be at the 400-level)

Program Learning Objectives

Knowledge/Application:

1. Understand and apply the interdisciplinary, theoretical knowledge of the information sciences or security sciences.
   a. Define and explain the core concepts, principles, processes, and theories within the academic majors of IST and/or SRA.
   b. Apply the core concepts of the academic majors of IST and/or SRA to real-world problems.

Problem-Solving:

1. Understand, apply and adapt various problem solving strategies, using appropriate technology and methods.
   a. Identify information problems and/or opportunities in terms of the human, informational and technology dimensions.
   b. Analyze issues surrounding the problem and/or opportunity in terms of the human, informational, and technology dimensions; and determine the requirements appropriate to understanding the situation.
c. Design systems, architectures, processes, components, or programs to meet desired needs of the human context at varying levels of analysis (e.g., individual, group, organization, society, and/or world).

d. Deploy up-to-date and appropriate techniques, methodologies, and/or tools necessary for understanding opportunities and constraints and/or the optimal design, implementation and continuance of an information based solution.

e. Evaluate the success of systems, architecture, processes, components, or programs intended to meet desired needs of the human context at varying levels of analysis (e.g., individual, group, organization, society, and/or world).

Communication (Individual and Team):

1. Communicate and work effectively (both individually and in teams) with a range of perspectives and audiences through a variety of media.
   a. Participate effectively on teams in order to accomplish a common goal.
   b. Communicate effectively with a range of audiences, formally or informally, through writing and the spoken word.
   c. Seek out, analyze, and incorporate diverse ideas and broader perspectives represented in the diversity of people.
   d. Make respectful and inclusive choices in interacting with customers, peers, supervisors, and/or subordinates with a diversity of identity characteristics (e.g., age, ancestry, color, disability or handicap, national origin, race, religious creed, sex, sexual orientation, gender identify, or veteran status).

Professional Responsibilities:

1. Understand professional responsibilities in terms of the ethical, legal, security and social aspects of any given problem and its solution.
   a. Demonstrate an understanding of the cognitive, social, legal, ethical, diversity, and security perspectives surrounding a given problem.
   b. Assess the impact of information, computing and technology on individuals, groups, organizations, society, and the world for the purpose of making informed decisions from a sociological, governmental, legal, and/or security perspective.

Lifelong Learning:

1. Commit to the continuous acquisition of relevant knowledge for professional development by self-teaching and/or on-going education and learning.
   a. Employ information-seeking strategies and self-directed learning in pursuit of current knowledge.
   b. Enroll in professional development and tutoring opportunities.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg

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Program Coordinator
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Altoona

David Barnes
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Berks

Tricia Clark
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Gaige 211
Reading, PA 19610
610-396-6349
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University Park

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University Park, PA 16802
814-865-8947
advising@ist.psu.edu

World Campus

Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Harrisburg Campus

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University Requirements and General Education Notes:

First Year

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<tr>
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Third Year

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Fourth Year

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<td>IST 440 *</td>
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<td>Elective</td>
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Total Credits 119

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

Program Notes:

- SRA/IST courses are only offered once per year.
- SRA Internship: (1) Supervised work experience where the student is employed in an information science and technology position in industry, government or academia. SRA students are required to complete one internship but may complete three. For more information, contact IST Internship Coordinator, Jane Kochanov at jxs121@psu.edu.
- Students who plan to apply for the National Security Agency (NSA) certifications must complete all required courses. No substitutions or transfer credits are permitted.
- Students must complete a 3-credit course in "United States Cultures (US)" and a 3-credit course in "International Cultures (IL)."

Supporting Course List:

- Business: ACCTG 211*, IST 301*, IST 302*, MGMT 100
- Communications: COMM 180, COMM 479*, COMM 484*, COMM 489W*, COMM 490*
- Ethics: PHIL 103*, PHIL 119, PHIL 407*, PHIL 418*
- Geography: GEOG 361*, GOEG 362*, GOEG 363*
- Military Studies: AIR 151, AIR 351, AIR 352, AIR 451, ARMY 101, ARMY 102, ARMY 301, ARMY 402, NAVSC 101, NAVSC 204, NAVSC 311, NAVSC 402

Advising Notes:

- 1 Credit of IST 495* - Internship is required.
- 30 Credits of GA, GH, GHW, GN, GS to include 6 Integrative Studies credits.
- 15 Credits of GQ, and GWS require a grade of "C" or better.

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, GS, and Integrative Studies. Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
Please be mindful of course prerequisites, as indicated with a single asterisk (*).

Courses taken to satisfy the SRA major requirements for GEOG/PL SC (GEOG 40 OR PLSC 001/014) and PSYCH/SOC (PSYCH 100 or soc 5) cannot be used as a Support of Option course as indicated with a double asterisk (**).

**Career Paths**

The Security and Risk Analysis program responds to the expanding need for a highly trained analytic workforce to address a wide range of security and risk domains including national/homeland security, emergency and disaster management, law and crime, as well as enterprise risk management. The SRA degree prepares students to be future leaders to address the current and emerging security and risk challenges that face individuals, organizations and our nation. IST's Office of Career Solutions helps students navigate internship and career development through coaching, workshops, interview preparation, resume reviews, career fairs, job postings, and networking opportunities.

**Careers**

Security and Risk Analysis students may specialize in risk domains ranging from national security to community emergency preparedness and response. Because our courses blend technical knowledge with skills in communication and business, a Security and Risk Analysis degree allows students to pursue opportunities in intelligence, counterterrorism, computer forensics, and a number of other growing careers. SRA graduates work in a variety of fields, including defense, business, and emergency management; and many graduates go on to work for government intelligence agencies like the CIA, FBI, and NSA.

**Opportunities for Graduate Studies**

With a focus on problem solving, critical thinking and the presentation of analytic findings, the SRA program is a great stepping-stone to graduate education and higher learning. Many SRA graduates will go on to pursue graduate degrees in fields like law, cyber security, and data science. The foundational skills obtained in the SRA degree directly apply to graduate education.

**Contact**

**Harrisburg**

DEPARTMENT OF SECURITY AND RISK ANALYSIS
Olmsted Building E355
Middletown, PA 17057
717-948-6141
ljc43@psu.edu


**Altoona**

DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY
Penn Building 212C, 3000 Ivyside Park
Altoona, PA 16601
814-949-5275

http://altoona.psu.edu/academics/bachelors-degrees/security-risk-analysis/request-information

**Berks**

EBC DIVISION
Gaige Building
Reading, PA
610-396-6349
tkc3@psu.edu

http://berks.psu.edu/bs-security-and-risk-analysis

**University Park**

OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu

https://ist.psu.edu/directory/office/grad_undergrad_studies

**World Campus**

OFFICE OF THE ASSOCIATE DEAN FOR GRADUATE AND UNDERGRADUATE STUDIES
E397F Westgate Building
University Park, PA 16802
814-863-3450
programs@ist.psu.edu


**Sociology, B.S. (Capital)**

Begin Campus: Any Penn State Campus

End Campus: Harrisburg

**Program Description**

Sociology is the scientific study of society in all of its complexity. It includes the study of social structure, social interaction and social change from the micro level of small groups and families; to the meso level of communities, organizations, and institutions; to the macro level of globalization, war, technology and culture. The world today is undergoing tremendous changes and facing great challenges, problems, and possibilities. Sociology attempts to understand our world and to improve it.

The sociology major at Penn State Harrisburg provides a unique orientation to social change at multiple levels, including families, communities, organizations, social movements, institutions, society, and the world system. The major addresses topics such as culture, race/ethnicity, gender, sexual orientation, social class, inequality, urban life, globalization, environmental change, and political conflict.

The sociology program at Penn State Harrisburg prepares students to succeed in an increasingly complex, diverse, and globalized world. A major in sociology provides opportunities for a wide range of career options. Students with degrees in sociology work in social services, community, advocacy and non-profit organizations, education, business,
law, criminal justice, policy-making, social science research, and public administration. An undergraduate degree in sociology also provides a strong foundation for graduate study in sociology and fields such as law, social work, human resources, criminal justice, community psychology, urban planning, political science, and related areas.

Two options are available within the major:

1. General Sociology Option
2. Community Organization and Social Services Option

General Sociology Option
This option provides students with strong education in general sociology in a diverse range of sociological topics. The General Sociology Option is designed for students who seek a solid sociological education with preparation for the widest range of careers and employment opportunities, as well as for graduate education.

Community Organization and Social Services Option
This option provides students with strong preparation for careers working in community settings or in social services. The Community Organization and Social Services Option is designed for students who wish to work directly with people in a broad range of possible settings, in both public and private sectors.

What is Sociology?
Sociology is the scientific study of social behavior and human social groups from individual families to nations. Sociology focuses on the ways that social environments, such as family, neighborhood, school, and society influence individuals’ life options, advantages and disadvantages. Sociology also helps us understand how societies operate and change, and the impact of large scale events such as hurricanes, economic recessions, and social movements on individuals, groups, and societies. The workings of societies and the social world are often invisible to us as individuals - sociology helps to make these processes visible to us.

You Might Like This Program If...
- You are people-oriented and naturally curious about group behavior.
- You would like to make the world better.
- You like working with people.
- You wonder why people do the things they do, and how they are influenced by those around them.
- You are interested in a career as a sociologist, or in another profession that requires critical and creative thinking and analytic problem-solving.

Entrance to Major
Entry to the Sociology major requires 2.00 or higher cumulative grade-point average.

Degree Requirements
For the Bachelor of Science degree in Sociology, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
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<tr>
<td>Requirements for the Major</td>
<td>67-73</td>
</tr>
</tbody>
</table>

7 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 4 credits in GQ courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

### Common Requirements for the Major (All Options)

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<tr>
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<td>Effective Writing: Writing in the Social Sciences</td>
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<td>SOC 1</td>
<td>Introductory Sociology</td>
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<td>SOC 207</td>
<td>Research Methods in Sociology</td>
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<td>SOC 400</td>
<td>Senior Research Seminar</td>
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<tr>
<td>SOC 405</td>
<td>Sociological Theory</td>
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<td>SOC 495</td>
<td>Internship</td>
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<td><strong>Additional Courses:</strong> Require a grade of C or better</td>
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<td>PSYCH 200</td>
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#### A. Statistics

#### B. Social Institutions

Select three of the following:

| SOC 30 | Sociology of the Family                        |         |
| SOC 55 | Work in Modern Society                         |         |
| SOC 403 | Advanced Social Psychology                     |         |

Select three of the following:

| SOC 411 | Racial and Ethnic Diversity and the American Family |         |
| or HDFS 416 | Racial and Ethnic Diversity and the American Family |         |

| SOC 416 | Sociology of Education                         |         |
| SOC 429 | Social Stratification                          |         |
| SOC 430 | Family in Cross-Cultural Perspective           |         |
| SOC 446 | Political Sociology                            |         |

| SOC/WMNST 456 | Gender, Occupations, and Professions           |         |

### C. Social Change and Global Perspectives

Select three of the following:

| SOC 15 | Urban Sociology                                |         |

| SOC 109 | Sociological Perspectives                     |         |
| SOC 297 | Special Topics                                 |         |
| SOC 424 | Social Change                                  |         |
| SOC 425 | Social Conflict                                |         |
| SOC 432 | Social Movements                               |         |
| SOC 445 | U.S. Immigration                               |         |
| SOC 448 | Environmental Sociology                        |         |
| SOC 454 | The City in Postindustrial Society             |         |

#### D. Diversity

Select two of the following:

| AFAM 212 | African Americans in the New Jim Crow Era, 1968-present |         |
| BESC/WMNST 464 | Feminine/Masculine                                     |         |
| SOC/AFAM/WMNST 103 | Racism and Sexism                                     |         |
| SOC/WMNST 110 | Sociology of Gender                                  |         |
| SOC/AFAM 409 | Racial and Ethnic Inequality in America              |         |
| SOC 428 | Homelessness in America                            |         |
| SOC 435 | Perspectives on Aging                              |         |

#### Requirements for the Option

**General Sociology Option (21 credits)**

Select 3 credits from each of sections B, C and D above

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<tr>
<td></td>
<td><strong>Supporting Courses and Related Areas:</strong> Require a grade of C or better</td>
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Select 6 credits (at least 3 credits at the 400-level) in consultation with adviser from AAAS, AFAM, BESC, GEOG, SOC

Select 6 credits (at least 3 credits at the 400-level) in consultation with adviser from AMST, ANTH, ART, ARTH, COMM, CRIMJ, ENGL, HDFS, HIST, IHUM, MGMT, MUSIC, PLSC, PSYCH, PUBPL, THEA, WMNST

### Community Organization and Social Services Option (21 credits)

Select 3 credits from each of sections B, C and D above

<table>
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<tr>
<td>BESC 370</td>
<td>Community Psychology</td>
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<tr>
<td>SOC 5</td>
<td>Social Problems</td>
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#### Additional Courses

Select 3 credits from each of sections B, C and D above

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<tr>
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<td><strong>Prescribed Courses:</strong> Require a grade of C or better</td>
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<tr>
<td></td>
<td><strong>Prescribed Courses:</strong> Require a grade of C or better</td>
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</table>

| BESC 370 | Community Psychology                            | 3       |
| SOC 5  | Social Problems                                 | 3       |
Select 3 credits from each of A, B, and C: 9

A. Organization and Leadership
- BESC 376, Introduction to Human Service Organizations
- BESC 408, Group Facilitation and Leadership Skills
- MGMT 321, Leadership and Motivation
- MGMT 331, Management and Organization

B. Community Contexts
- SOC 15, Urban Sociology
- SOC 103, Racism and Sexism
- SOC 406, Sociology of Deviance
- SOC 412, Crime, Social Control, and the Legal System

C. Group Processes and Dynamics
- BESC 407, Small Groups Counseling
- BESC 459, Basic Counseling Skills
- SOC 3, Introductory Social Psychology
- SOC 403, Advanced Social Psychology
- SOC 404, Social Influence and Small Groups

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Choose 6 credits (at least 3 credits at the 400-level) in consultation with adviser from AFAM, AMST, ANTH, ART, ARTH, BESC, COMM, CRIMJ, ENGL, GEOG, HDFS, HIST, IHUM, MGMT, MUSIC, PLSC, PSYCH, PUBPL, SOC, THEA, WMNST

Program Learning Objectives

1. Acquire a sociological imagination by recognizing the connections between individual lives, social structure and historical change.
   a. Students will acquire knowledge in sociology in order to recognize and describe human social behavior in specific social-historical context.
   b. Students will apply sociological imagination to their own lives.

2. Differentiate between micro and macro-sociological perspectives and be able to recognize and use both.
   a. Students will be able to describe and distinguish micro and macro perspectives in sociology.
   b. Students will be able to apply theories to interpret social phenomena.

3. Develop empirical investigations of social phenomena.
   a. Recognize the role of theory in sociological research.
   b. Students will be able to identify and describe methods for gathering and analyzing sociological data.
   c. Students will be able to design a basic study to investigate social phenomena.

4. Create written documents with the appropriate to disciplinary standards.
   a. Students will be able to write a paper in an appropriate social sciences format.

5. Students will be able to employ appropriate citation practices.

6. Recognize and adhere to professional and ethical standards of social science.
   a. Students will be able to identify ethical codes of conduct in doing sociological research and practice.
   b. Students will adhere to professional and ethical standards of social science research and practice.

7. Recognize and consider the diversity of human experience.
   a. Students will be able to recognize and describe the diversity of human experience.
   b. Students will be able to compare different ways of organizing social life.
   c. Students will be able to recognize and describe how diversity is studied as a social problem

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg

J. Scott Lewis, Ph.D.
Program Coordinator
777 W. Harrisburg Pike
Middletown, PA 17057
717-948-6533
jsl19@psu.edu

Suggested Academic Plan

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Harrisburg Campus

General Option

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<th>Fall Credits</th>
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<td>ENGL 15 or 30‡</td>
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13.5 16
### Second Year

<table>
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<th>Spring</th>
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<tr>
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<td>3 Select 3 credits in AMST, ANTH, ART, ARTH, COMM, CRIMJ, ENG, HDFS, HIST, IHUM, MGMT, MUSIC, PLSC, PSYCH, PUBPL, THEA, WMNST</td>
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</tr>
<tr>
<td>Select 3 credits in AFAM, BESC, GEOG, SOC</td>
<td>3 Elective</td>
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<tr>
<td>Elective</td>
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### Third Year

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<th>Spring</th>
<th>Credits</th>
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<tr>
<td>SOC 15, 109, 297, 424, 432, 445, 448, or 454*</td>
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<tr>
<td>AFAM 211, BESC 464, SOC 110, SOC 409, SOC 428, SOC 435, SOC 461, SOSC 492, or WMNST 420*</td>
<td>3 AFAM 211, BESC 464, SOC 110, SOC 409, SOC 428, SOC 435, SOC 461, SOSC 492, or WMNST 420*</td>
<td>3</td>
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<tr>
<td>SOC 405*</td>
<td>3 SOC 207*</td>
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<td>3 Select 3 credits on the 400-level in AMST, ANTH, ART, ARTH, COMM, CRIMJ, ENG, HDFS, HIST, IHUM, MGMT, MUSIC, PLSC, PSYCH, PUBPL, THEA, WMNST</td>
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### Fourth Year

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<thead>
<tr>
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<tr>
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<td>AFAM 211, BESC 464, SOC 110, SOC 409, SOC 428, SOC 435, SOC 461, SOSC 492, or WMNST 420*</td>
<td>3 SOC 400*</td>
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<td>Select 3 credits on the 400-level in AFAM, BESC, GEOG, SOC*</td>
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| Total Credits | 120 |  

<table>
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### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Community Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
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<tr>
<th>Fall</th>
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<tr>
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<td>Quantification (GQ)</td>
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### Second Year

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<td>General Education Course</td>
<td>3 Select 3 credits in AFAM, AMST, ANTH, ART H, BESC, COMM, CRIMJ, ENG, GEOG, HDFS, HIST, IHUM, MGMT, MUSIC, PLSC, PSYCH, PUBPL, SOC, THEA, WMNST</td>
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<td>SOC 5†</td>
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### Third Year

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<th>Spring</th>
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<tbody>
<tr>
<td>SOC 30, 55, 403, 411, 416, 429, 430, 446, or 456*</td>
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</table>

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
Advising Notes
- GWS, GQ, GA, GH, GS, GN and GHW are codes used to identify General Education requirements.
- US, IL, and US;IL are codes used to designate courses that satisfy University United States/International Cultures requirements. All students are required to take one IL and one US course before graduation. A course designated as US;IL may be used as a US or an IL, not both.
- W suffix signifies the course satisfies the University Writing Across the Curriculum requirement.

Program Notes
Students must complete a 3-credit course in "United States Cultures (US)" and a 3-credit course in "International Cultures (IL)."

Career Paths
To succeed in the 21st century new graduates need to have following skills: critical and creative thinking analytic problem-solving conducting research and data driven analysis communication and collaboration multicultural and global understandings to be able to work in diverse teams whose members are from various cultural and ethnic backgrounds

Careers
The Sociology program at Penn State Harrisburg is designed to provide opportunities for students to study social change, diverse communities, and their interactions through scientific methods. The Bureau of Labor Statistics site states that people with sociology degrees specialize in a wide range of social topics, including health, crime, education, racial and ethnic relations, families, population, gender, poverty, and aging. Studying sociology helps students foster the core set of knowledge and skills that are required by 21st century employers.


Contact
Harrisburg
SCHOOL OF BEHAVIORAL SCIENCES AND EDUCATION
Olmsted Building, W311
Middletown, PA 17057
717-948-6034
rka12@psu.edu


Structural Design and Construction Engineering Technology, B.S.

Begin Campus: Any Penn State Campus
End Campus: Harrisburg

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The program in Structural Design and Construction Engineering Technology provides the basic education required for the structural
engineer and construction profession. Students learn the basic
general engineering concepts needed for this major with emphasis
on the fundamentals, structural design principles, and construction
techniques through required course work. They are given the opportunity
to focus in a discipline of construction management or structural
design through a selected option or choose a broad general option.
Courses in communication skills, arts, humanities, social and behavioral
sciences, and other engineering related areas broaden the program.
Students gain experience in working as members of a team and in using
interdisciplinary approaches to solve problems. These experiences, as
well as those related to design and construction principles, are taught
through exercises in the classroom, laboratory, and field. The program
culminates with a capstone project course in which the students’
knowledge and skills are applied to specific problems.

What is Structural Design and
Construction Engineering Technology?
Structural Design and Construction Engineering Technology is a
discipline concerned with basic structural engineering principles and
construction techniques, building site inspection, site supervision,
construction personnel supervision, plan and specification interpretation,
supply logistics and procurement, applicable building codes, and report
preparation.

You Might Like This Program If...
• You like hands-on and creative problem-solving.
• You work well within collaborative, multidisciplinary teams.
• You are interested in a career in the construction industry.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all
courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/
registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR
PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-
undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Structural Design and Construction
Engineering Technology, a minimum of 125 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
<td>2-10</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>95-102</td>
</tr>
</tbody>
</table>

20-24 of the 45 credits for General Education are included in the
Requirements for the Major. This includes: 9 credits of GN courses; 6
credits of GQ courses; 3 credits of GS courses; 3 credits of GWS courses;
3 credits of GHW courses.

General Education
Connecting career and curiosity, the General Education curriculum
provides the opportunity for students to acquire transferable skills
necessary to be successful in the future and to thrive while living in
interconnected contexts. General Education aids students in developing
intellectual curiosity, a strengthened ability to think, and a deeper sense
of aesthetic appreciation. These are requirements for all baccalaureate
students and are often partially incorporated into the requirements
of a program. For additional information, see the General Education
Requirements (p. 2604) section of the Bulletin and consult your
academic adviser.

The keystone symbol appears next to the title of any course that is
designated as a General Education course. Program requirements may
also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain
requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies
at University Park, and the World Campus are required to take 1 to 3
credits of the First-Year Seminar, as specified by their college First-Year
Engagement Plan.

Other Penn State colleges and campuses may require the First-Year
Seminar; colleges and campuses that do not require a First-Year Seminar
provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult
their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as
part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate
degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for
information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and
earn at least a 2.00 grade-point average for all courses completed within
their degree program.
Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 ([http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80](http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80))). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 ([http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44](http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44)).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>CET 308</td>
<td>Construction Methods and Materials</td>
<td>3</td>
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<tr>
<td>CET 342</td>
<td>Civil Engineering Materials - Concrete and Bituminous</td>
<td>3</td>
</tr>
<tr>
<td>CET 343</td>
<td>Soils Mechanics</td>
<td>3</td>
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<tr>
<td>CET 434</td>
<td>Foundations</td>
<td>3</td>
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<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
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<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
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<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td>3</td>
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<tr>
<td>ET 200</td>
<td>Graphic Communications</td>
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<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
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<td>SSET 295</td>
<td>Internship</td>
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Prescribed Courses: Require a grade of C or better

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<thead>
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<tbody>
<tr>
<td>CE 254</td>
<td>Personal &amp; Occupational Safety</td>
<td>3</td>
</tr>
<tr>
<td>CE 333</td>
<td>Construction Management I</td>
<td>3</td>
</tr>
<tr>
<td>CET 430</td>
<td>Structural Analysis</td>
<td>3</td>
</tr>
<tr>
<td>CET 431</td>
<td>Structural Design-Steel</td>
<td>3</td>
</tr>
<tr>
<td>CET 432</td>
<td>Structural Design-Reinforced Concrete</td>
<td>3</td>
</tr>
<tr>
<td>CET 435</td>
<td>Construction Estimating</td>
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Additional Courses

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<tbody>
<tr>
<td>CET 430</td>
<td>Planning and Scheduling</td>
<td>3</td>
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<tr>
<td>CET 458</td>
<td>Construction Management II</td>
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<tr>
<td>CE 488C</td>
<td>Capstone Project - Construction</td>
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Select an option, 19-22 credits

Requirements for the Option

Construction Management Option (19-21 credits)

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<tr>
<td>CE 456</td>
<td>Planning and Scheduling</td>
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<tr>
<td>CE 458</td>
<td>Construction Management II</td>
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<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
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Select an option, 3-4 credits

Supporting Courses and Related Areas

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<td>ECON 14</td>
<td>Principles of Economics</td>
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<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
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</tr>
<tr>
<td>CMPSC 121</td>
<td>Introduction to Programming Techniques</td>
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</table>

Select one of the following:

- ACCTG 211 Financial and Managerial Accounting for Decision Making
- MGMT 100 Survey of Management
- MGMT 301 Basic Management Concepts

Select one of the following:

- EMCH 211 Statics
- ET 300 Mechanics I: Statics (does not require a grade of C or better)
- MCHT 111 Mechanics for Technology: Statics

Select one of the following:

- EMCH 213 Strength of Materials
- ET 322 Strength of Materials
- MCHT 213 Strength and Properties of Materials

Select one of the following:

- AE 310 Fundamentals of Heating, Ventilating, and Air Conditioning
- CE 321 Highway Engineering
- ENVE 430 Sustainable Engineering
- MET 435 Building Energy Systems

Select 3-4 credits from approved program list 3-4 credits

<table>
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<td>PH 150</td>
<td>Technical Physics I</td>
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<tr>
<td>PH 211</td>
<td>General Physics: Mechanics</td>
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<td>PH 250</td>
<td>Introductory Physics I</td>
<td>3-4</td>
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<tr>
<td>PH 212</td>
<td>General Physics: Electricity and Magnetism</td>
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Structural Design Option (19-20 credits)

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<td>Dynamics</td>
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<tr>
<td>CE 445</td>
<td>Advanced Structural Analysis</td>
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<tr>
<td>CE 449</td>
<td>Advanced Structural Design</td>
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<tr>
<td>CE 488D</td>
<td>Capstone Project - Structural Design</td>
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Additional Courses

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<tr>
<td>CET 361</td>
<td>Fluid Flow</td>
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<tr>
<td>or CE 360</td>
<td>Fluid Mechanics</td>
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Supporting Courses and Related Areas

Select 3-4 credits from approved program list

General Option (22 credits)

<table>
<thead>
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<tbody>
<tr>
<td>CE 445</td>
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<tr>
<td>CE 449</td>
<td>Advanced Structural Design</td>
<td>3</td>
</tr>
<tr>
<td>CE 456</td>
<td>Planning and Scheduling</td>
<td>3</td>
</tr>
<tr>
<td>CE 458</td>
<td>Construction Management II</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AE 310</td>
<td>Fundamentals of Heating, Ventilating, and Air Conditioning</td>
<td>3</td>
</tr>
<tr>
<td>or MET 435</td>
<td>Building Energy Systems</td>
<td></td>
</tr>
<tr>
<td>CE 360</td>
<td>Fluid Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>or CET 361</td>
<td>Fluid Flow</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 3-4 credits from approved program list

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg

Seroj Mackertich, Ph.D.
Program Chair
Olmsted Building, W236
Middletown, PA 17057
717-948-6131

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Harrisburg Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>EDSGN 100 or 100S</td>
<td>3</td>
<td>ECON 102 or 104†</td>
<td>3</td>
</tr>
<tr>
<td>CE 100S</td>
<td>1</td>
<td>CAS 100†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 41</td>
<td>3</td>
<td>PHYS 150, 211, or 250†</td>
<td>3-4</td>
</tr>
<tr>
<td>CHEM 110†</td>
<td>3</td>
<td>MATH 140†</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 111†</td>
<td>1</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>17</td>
<td></td>
<td>16-17</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE 333†</td>
<td>3</td>
<td>CET 308</td>
<td>3</td>
</tr>
<tr>
<td>MATH 141 or STAT 200†</td>
<td>3</td>
<td>ENGL 202C†</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 151, 212, or 251†</td>
<td>3-4</td>
<td>CMPSC 101, 121, 200, or 201</td>
<td>3</td>
</tr>
<tr>
<td>ET 300 or EMCH 211†</td>
<td>3</td>
<td>ET 322 or EMCH 213</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 211 or MGMT 301</td>
<td>3-4</td>
<td>ET 323</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>16-18</td>
<td></td>
<td>16</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ET 200</td>
<td>3</td>
<td>CET 343</td>
<td>3</td>
</tr>
<tr>
<td>CE 333†</td>
<td>3</td>
<td>CET 308</td>
<td>3</td>
</tr>
<tr>
<td>CET 342</td>
<td>3</td>
<td>CET 435†</td>
<td>3</td>
</tr>
<tr>
<td>ET 321 or (S)(G) EMCH 212</td>
<td>3</td>
<td>(S) (G) CET 361 or (C) ACCTG 212</td>
<td>3-4</td>
</tr>
<tr>
<td>SUR 111 or CE 310</td>
<td>3</td>
<td>CET 430†</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td>16-17</td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CET 431†</td>
<td>3</td>
<td>CET 434</td>
<td>3</td>
</tr>
</tbody>
</table>

oct@psu.edu
CET 432* 3 (C) (G) CE 321 Highway Engineering or (C) (G) MET 435 Building Energy Systems or (C) (G) ENVE 430 Sustainable Engineering 3

CE 254† 3 (S) (G) CE 480D Capstone Project: Structural Design or (C) (G) CE 488C Capstone Project: Construction* 3

(C) (G) CE 456 * 3 (S) (G) CE 445 Advanced Structural Analysis* 3

(S) (G) CE 488D or (C) CE 488C* 1 (S) (G) CE 449 Advanced Structural Design* 3

(G) (S) Approved Selection 3 (C) (G) CE 458 Construction Management† 3

<table>
<thead>
<tr>
<th></th>
<th>16</th>
<th>18</th>
</tr>
</thead>
</table>

Total Credits 130-134

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

Advising Notes:
Students must complete an option in one of the following areas: Construction (C), Structural Design (S), or General (G).

Program Notes:
- Students must complete a 3-credit course in "United States Cultures (US)" and a 3-credit course in "International Cultures (IL)."
- Entrance into SDCET major requires a minimum of 29.1 credits and a 2.0 GPA.
- Graduation in this major: Courses listed with an * requires a grade of C or better and an option area.
- SDCET Approved Selections

- Other engineering or business courses may be accepted with permission of the program chair.
- An option-required courses cannot be used for an Approved Selection

List of Approved Courses
- ACCTG 211 FINANCIAL ACCOUNTING
- MET 435 HVAC
- B LAW 243 (4) or B LAW 242 and 241 (2) (2) LEGAL ENVIRONMENT BUSINESS
- CET 361 FLUID FLOW
- C E 321 HIGHWAY ENGINEERING
- C E 424 PROJECT INFORMATION MODELING
- C E 445 ADVANCED STRUCTURAL ANALYSIS
- C E 449 ADVANCED STRUCTURAL DESIGN
- C E 456 PLANNING & SCHEDULING
- C E 458 CONSTRUCTION MANAGEMENT II
- ENVE 415 HYDROLOGY
- ENVE 430 SUSTAINABLE ENGINEERING
- EET 320 INDUSTRIAL ELECTRICITY and ELECTRONICS
- ET 495 INTERNSHIP
- E MCH 212/MET 321 DYNAMICS
- MET 435 BUILDING ENERGY SYSTEMS
- M E 201 INTRODUCTION TO THERMAL SCIENCE
- M E 300 ENGINEERING THERMODYNAMICS
- MGMT 301 BASIC MGMT CONCEPT

Career Paths
The SDCET program is designed to prepare students for careers in the highly specialized construction industry. It allows for flexible scheduling, enabling students to focus their specialization in either construction or design. Study through these options could lead to opportunities as structural designers for bridges, buildings, or other projects or as project managers for commercial construction projects. Career options may also be available in government for state and federal highway projects and with construction firms in the specialty areas of scheduling, estimating, and cost control. Finally, opportunities may exist for graduates to pursue opportunities as designers, owners, or contractor representatives.

Careers
The U.S. Bureau of Labor Statistics expects excellent employment opportunities in the construction industry for the coming years. Penn State Harrisburg graduates in Structural Design and Construction Engineering Technology have had impressive job placements in the last eight years.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE STRUCTURAL DESIGN AND CONSTRUCTION ENGINEERING TECHNOLOGY PROGRAM (https://harrisburg.psu.edu/science-engineering-technology/civil-structural-engineering/bachelor-science-structural-design-and-construction-engineering-technology)

Professional Resources
- American Concrete Institute (https://www.concrete.org/students.aspx)
- American Institute of Constructors (http://www.professionalconstructor.org)
• American Institute of Steel Constructors (https://www.aisc.org)
• American Society of Civil Engineers (http://www.asce.org/join)

**Accreditation**

The Bachelor of Science in Structural Design and Construction Engineering Technology program is accredited by the Engineering Technology Accreditation Commission of ABET.

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

**Contact**

**Harrisburg**

SCHOOL OF SCIENCE, ENGINEERING, AND TECHNOLOGY
Olmsted Building, W236
Middletown, PA 17057
717-948-6124
mab56@psu.edu

http://harrisburg.psu.edu/science-engineering-technology/civil-structural-engineering/bachelor-science-structural-design-and-construction-engineering-technology

**Writing, Minor**

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

**Program Description**

Writing is valued as a mode of learning, as a means of expression, and as a skill highly desirable in the workplace. Personal development, interpersonal communication, and professional marketability may all be enhanced by the further study and practice of writing. For these reasons, the Writing minor offers students from virtually every discipline across the University an opportunity to learn more about a wide variety of writing: informative/persuasive, professional, and creative, while improving their own writing skills through hands-on writing experiences.

In addition to offering students opportunities to study and practice different types of writing, the minor affords students the opportunity to write for/in different media, producing both print and electronic texts.

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

For the Writing minor, a total of 18 credits is required. Students may not count courses used to satisfy General Education Writing/Speaking Skills.

**Requirements for the Minor**

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 211</td>
<td>Introduction to Writing Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

**Additional Courses: Require a grade of C or better**

Select 6-12 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 50</td>
<td>Introduction to Creative Writing</td>
</tr>
<tr>
<td>ENGL 209</td>
<td>Journal or Magazine Practicum</td>
</tr>
<tr>
<td>ENGL 212</td>
<td>Introduction to Fiction Writing</td>
</tr>
<tr>
<td>ENGL 213</td>
<td>Introduction to Poetry Writing</td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Introduction to Article Writing</td>
</tr>
<tr>
<td>ENGL 412</td>
<td>Advanced Fiction Writing</td>
</tr>
<tr>
<td>ENGL 413</td>
<td>Advanced Poetry Writing</td>
</tr>
<tr>
<td>ENGL 414</td>
<td>Biographical Writing</td>
</tr>
<tr>
<td>ENGL 415</td>
<td>Advanced Nonfiction Writing</td>
</tr>
<tr>
<td>ENGL 416</td>
<td>Science Writing</td>
</tr>
<tr>
<td>ENGL 417</td>
<td>The Editorial Process</td>
</tr>
<tr>
<td>ENGL 418</td>
<td>Advanced Technical Writing and Editing</td>
</tr>
<tr>
<td>ENGL 419</td>
<td>Advanced Business Writing</td>
</tr>
<tr>
<td>ENGL 421</td>
<td>Advanced Expository Writing</td>
</tr>
<tr>
<td>ENGL 422</td>
<td>Fiction Workshop</td>
</tr>
<tr>
<td>ENGL 423</td>
<td>Poetry Writing Workshop</td>
</tr>
<tr>
<td>ENGL 424</td>
<td>Creative Writing and the Natural World</td>
</tr>
<tr>
<td>ENGL 425</td>
<td>Nonfiction Workshop</td>
</tr>
<tr>
<td>ENGL 470</td>
<td>Rhetorical Theory and Practice</td>
</tr>
<tr>
<td>ENGL 471</td>
<td>Rhetorical Traditions</td>
</tr>
<tr>
<td>ENGL 474</td>
<td>Issues in Rhetoric and Composition</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 0-6 credits from a department-approved list

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 470</td>
<td>Rhetorical Theory and Practice</td>
</tr>
<tr>
<td>ENGL 471</td>
<td>Rhetorical Traditions</td>
</tr>
</tbody>
</table>

1 At least 3 credits of Additional/Supporting courses must be taken at the 400 level.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Harrisburg**

Jen Hirt, M.F.A.
Program Coordinator
Olmsted Building, W355
Middletown, PA 17057
717-948-6167
Smeal College of Business

About the College
Charles H. Whiteman, John and Becky Surma Dean, Smeal College of Business

The Penn State Smeal College of Business is a vibrant intellectual community offering highly ranked undergraduate, graduate, doctoral, and executive education opportunities to more than 6,000 students from across the country and around the world. Since our introduction in 1953, we have prepared more than 85,000 students for professional success, annually adding to Penn State's vast alumni network. We are a destination of choice for top global organizations seeking talent that will make a positive difference. Through our leading faculty and network of research centers and institutes, we are a source of knowledge that influences the business practices of tomorrow. We are forging connections, creating opportunities, and producing results.

MORE INFORMATION ABOUT THE COLLEGE (http://www.smeal.psu.edu/about-smeal)

Mission and Goals
As an extension of the core values of the University, Smeal is committed to a set of strategic priorities including delivering extraordinary educational experiences, conducting research with impact, fostering a culture that prioritizes integrity, embracing unique ideas and strengthening connections via diversity enhancement initiatives and programs, and promoting sustainability in education, research, and business practice.

MORE INFORMATION ABOUT THE MISSION AND GOALS OF THE SMEAL COLLEGE OF BUSINESS (http://www.smeal.psu.edu/about-smeal)

Accreditation
The Penn State Smeal College of Business is recognized by the AACSB (Association to Advance Collegiate Schools of Business) as an accredited institution after completing a meticulous internal review and meeting all AACSB standards and requirements.

Departments and Schools

Department of Accounting
The mission of the Accounting Department at the Penn State Smeal College of Business is to enhance and disseminate knowledge of accounting and the accounting profession through top-ranked educational opportunities and world-renowned faculty expertise.

MORE INFORMATION ABOUT THE DEPARTMENT OF ACCOUNTING (https://www.smeal.psu.edu/accounting)

Department of Finance
The Penn State Smeal College of Business Finance Department provides students at all levels the opportunity to study investment analysis, management of banks and other financial institutions, and the financial management of corporations. Topics in business finance, security markets, commercial bank management, investment valuations, portfolio management, futures and options markets, and capital budgets are available.

MORE INFORMATION ABOUT THE DEPARTMENT OF FINANCE (https://www.smeal.psu.edu/finance)

Department of Management and Organization
The Management and Organization Department at the Penn State Smeal College of Business is preparing future leaders to respond to challenges associated with creating a successful business in today’s global economy while shaping management knowledge and practices for the twenty-first century.

MORE INFORMATION ABOUT THE DEPARTMENT OF MANAGEMENT AND ORGANIZATION (https://www.smeal.psu.edu/management)

Department of Marketing
As a community focused on advancing the art and science of marketing, the Penn State Smeal College of Business Marketing Department combines rigorous and relevant research with an approach to education that is grounded in the fundamentals while embracing leading-edge concepts and tools.

MORE INFORMATION ABOUT THE DEPARTMENT OF MARKETING (https://www.smeal.psu.edu/marketing)

Department of Risk Management
The Penn State Smeal College of Business Risk Management Department offers educational opportunities for students interested in exploring risk analysis in a variety of business environments, as well as faculty research and expertise in a wide range of topics.

MORE INFORMATION ABOUT THE DEPARTMENT OF RISK MANAGEMENT (https://www.smeal.psu.edu/risk-management)

Department of Supply Chain and Information Systems
Ranked No. 1 as a leader in supply chain education, the Penn State Smeal College of Business Supply Chain and Information Systems Department covers this boundary-spanning field of study through top-ranked degree
programs, world-renowned faculty expertise and research, and corporate
correspondence with top companies and supply chain practitioners.

MORE INFORMATION ABOUT THE DEPARTMENT OF SUPPLY CHAIN AND
INFORMATION SYSTEMS (https://www.smeal.psu.edu/scis)

**Baccalaureate Degrees**
- Accounting, B.S. (Business)
- Actuarial Science, B.S.
- Corporate Innovation and Entrepreneurship, B.S.
- Finance, B.S. (Business)
- Management Information Systems, B.S. (Business)
- Management, B.S. (Business)
- Marketing, B.S. (Business)
- Risk Management, B.S.
- Supply Chain and Information Systems, B.S.

**Minors**
- Information Systems Management, Minor
- International Business, Minor
- Legal Environment of Business, Minor
- Supply Chain and Information Sciences and Technology, Minor
- Supply Chain and Information Systems, Minor

**Certificates**
- Corporate Control and Analysis, Certificate
- Real Estate Analysis and Development, Certificate
- Smeal College Business Fundamentals, Certificate

**College Procedures**

**Academic Warning**
A student who fails to earn a 2.00 cumulative grade-point average will be placed on academic warning. A student placed on academic warning will have a hold placed on registration and will be required to meet with an academic adviser in order for this registration hold to be removed. To remove academic warning, the cumulative grade-point average must be 2.00 or higher.

READ SENATE POLICY 54-20: ACADEMIC WARNING (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-20)

**Academic Suspension**
A student in academic warning who fails to maintain a semester grade-point average of 2.00 or higher will be academically suspended. A student who has been academically suspended may not schedule courses at the University for two consecutive semesters. (Note: Summer session is equal to one semester.)

READ SENATE POLICY 54-40: ACADEMIC SUSPENSION (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-40)

**Administrative Enrollment Controls**
All Smeal majors are under Administrative Enrollment Controls.

MORE INFORMATION ABOUT ADMINISTRATIVE ENROLLMENT
CONTROLS FOR PROGRAMS IN THE SMEAL COLLEGE OF BUSINESS
(https://ugstudents.smeal.psu.edu/academics-advising/get-into-a-smear-major)

**Change of Campus**
Change of campus policies and procedures can be found at the link below.

MORE INFORMATION ABOUT CHANGE OF CAMPUS (https://ugstudents.smeal.psu.edu/academics-advising/get-into-a-smear-major/change-of-location)

**Concurrent Majors**
Due to enrollment controls and similarities in the Smeal curriculum, students are not permitted to enroll in more than one Smeal major.

MORE INFORMATION ABOUT CONCURRENT MAJORS (https://ugstudents.smeal.psu.edu/academics-advising/degree-requirements/concurrent-majors)

READ SENATE POLICY 60-00: COMPLETING MORE THAN ONE UNDERGRADUATE MAJOR PROGRAM (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/60-00-completing-more-than-one-undergraduate-program/#60-00)

**Resources**

**Business Career Center**
Information on the Business Career Center at Smeal including how to prepare for career fairs; details on applying for internships, co-ops, and full-time positions; and how to get involved in students organizations.

MORE INFORMATION ABOUT THE BUSINESS CAREER CENTER (https://careerconnections.smeal.psu.edu)

**Smeal International Programs**
Information on studying abroad, applying for the International Business Minor, and resources for international students at Smeal.

MORE INFORMATION ABOUT SMEAAL INTERNATIONAL PROGRAMS (https://ugstudents.smeal.psu.edu/international-programs)

**Sapphire Leadership Academic Program**
Sapphire is designed for high-achieving undergraduate business students who would like to enhance their business school experience through a specialized curriculum and leadership training. Students apply as high school seniors who have been offered Smeal at University Park.

MORE INFORMATION ABOUT THE SAPPHIRE LEADERSHIP ACADEMIC PROGRAM (http://sapphire.smeal.psu.edu)

**Honors Programs**

**Schreyer Honors College**
The Schreyer Honors College, regarded as one of the nation's top programs of its kind, promotes achieving academic excellence with integrity, building a global perspective, and creating opportunities for leadership and civic engagement. Schreyer Scholars, including Gateway Scholars admitted after their first or second year of enrollment, are a diverse and motivated group of approximately 2,000 students at University Park and 20 Commonwealth campuses. The College strives to educate students who will have an important and ethical influence in the
world, to improve educational practice, and to continue to be recognized as a leading force in honors education nationwide.

MORE INFORMATION ABOUT THE SCHREYER HONORS COLLEGE (http://www.shc.psu.edu)

Honors in the Smeal College of Business
Build the foundation for a successful future in business as a Scholar in the internationally ranked Penn State Smeal College of Business and the Schreyer Honors College. The Smeal curriculum is designed to expand your understanding of the business world and your ability to influence it. Outside the classroom get involved in our network of student organizations, spend a semester abroad, interview for job opportunities with the world’s top companies, and connect with professors ranked among the best in the world for academic excellence. As one of the largest business schools in the world, discover the vast opportunities available to Scholars jointly enrolled in Smeal and Schreyer.

MORE INFORMATION ABOUT HONORS IN THE SMEAL COLLEGE OF BUSINESS (https://ugstudents.smeal.psu.edu/academics-advising/honors-and-leadership/schreyer)

Contact
SMEAL COLLEGE OF BUSINESS
202 Business Building
University Park PA, 16802
814-863-1947
uge@smeal.psu.edu
http://www.smeal.psu.edu

Accounting, B.S. (Business)

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
This major prepares students for careers in public, corporate, not-for-profit, and governmental accounting and also provides an appropriate background for those planning to enter law school or graduate school. Accountants develop and interpret historical and prospective financial data required for decision-making by managers, investors, regulators, and other stakeholders. To perform their functions, accountants must work with both numerical and qualitative information, communicate it clearly, and function effectively as individuals and in teams. Accountants work with people in their own specialized departments, and with users of financial information throughout their organization. Because of this close association with other parts of the organization, the accountant is in a unique position to develop a broad business perspective.

MORE INFORMATION ABOUT ACCOUNTING (https://undergrad.smeal.psu.edu/majors/accounting)

Entrance to Major
To be eligible for entrance into the Accounting (ACCTG) major, a degree candidate must be enrolled in the Smeal College of Business or the Division of Undergraduate Studies and satisfy requirements for entrance to the major.

This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

First-Year Students Entering Summer 2019, Fall 2019, Spring 2020
In order to be eligible for entrance to this major, students must satisfy the following requirements:

- 40-59 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: ESL 15 or ENGL 15 or ENGL 30, ACCTG 211*, FIN 301*, MATH 110 or MATH 140, MKTG 301*, SCM 200 or STAT 200
- completed ECON 102
- earned a minimum grade-point average (GPA) of 3.20 in the eight entrance-to-major courses listed above.
- earned a minimum of 3.20 cumulative GPA

* Must be completed at Penn State (no substitutions or transfers)

Students Who Entered Prior to Summer 2019
Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/
Retention Requirements

Degree Completion - Students accepted into the Accounting (ACCTG_BS) major are expected to enroll at University Park the fall semester after gaining entrance to the major. In addition, Senate Policy 83-80.5 stipulates that the college dean and program faculty may require up to 24 credits of course work in the major to be taken in the college where the degree is earned. Based on this policy, the Smeal College of Business has set the following credit earning limitations for ACCTG_BS majors:

1. Twenty-one credits of 300/400 level prescribed and additional courses in the major field must be completed with Accounting faculty at University Park.
2. Six additional credits of 300/400 level supporting courses must also be completed at University Park. See the Accounting Recommended Academic Plan for details.

Degree Requirements

For the Bachelor of Science degree in Accounting, a minimum of 120 credits is required with at least 15 credits at the 400 level:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>11</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>76</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses (ENGL 202D); 6 credits of GQ courses (MATH 110 or MATH 140 and SCM 200 or STAT 200); 3 credits of GS courses (ECON 102).

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits

- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 403W</td>
<td>Auditing</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 404</td>
<td>Managerial Accounting: Economic Perspective</td>
<td>3</td>
</tr>
</tbody>
</table>
Integrated B.S. in Accounting and Masters in Accounting Program

The Department of Accounting offers an integrated program allowing students to receive a B.S. in Accounting and Master of Accounting (M.Acc.) degrees within a five-year period. Students typically are admitted into the integrated program in the spring of the second year of the undergraduate program and the program is completed in the subsequent three years. The program is designed to meet the educational requirements for becoming a certified public accountant in Pennsylvania as well as most other states. Certified public accountants conduct independent audits and provide accounting, tax, and management advisory services. The program prepares students to enter into careers in public accounting, corporate accounting, management accounting, governmental accounting, financial analysis, and law enforcement. In addition, the program is appropriate for students having an interest in entering law school and graduate programs in business, such as M.B.A. programs or doctoral programs.

Admissions Requirements

Students will generally apply for the program in the spring of their second year of undergraduate study. To apply for the program students must:

1. be enrolled in the Smeal College of Business or Division of Undergraduate Studies and intend to complete the entrance-to-major requirements by the end of the spring semester in which they apply
2. complete a Graduate School application for graduate study.

Although the program has no fixed minimum grade-point requirement, an applicant is generally expected to have grade-point average of at least 3.20 on Penn State's grading scale of A (4.00) to D (1.00).

In addition, the Department may request an interview with an applicant, or require a GMAT exam or other exam. Admissions decisions will be based upon the student's application, undergraduate record, SAT scores and, if applicable, interviews and examination results.

Admitted students must have completed ACCTG 211 with superior performance by the end of the spring semester in which they apply for admission to the program. A student who has not satisfied this requirement by the admissions deadline may be provisionally admitted pending completion of ACCTG 211 with a superior performance.

Degree Requirements

Students must complete the requirements for a B.S. in accounting with the following alterations:

Some of prescribed courses for the B.S. must be taken in sections that are available only to students enrolled in the program. These prescribed courses, which all count toward the undergraduate degree in accounting, are: ACCTG 403W, ACCTG 404, ACCTG 405, ACCTG 471, and ACCTG 472.

The student need not satisfy the requirement that 6 credit hours be completed from the following list of courses: ACCTG 406, ACCTG 432, ACCTG 473, and ACCTG 481.

The following courses cannot be used to satisfy the degree requirements of the integrated program: ACCTG 406, ACCTG 410, ACCTG 411, ACCTG 422, ACCTG 450, ACCTG 473, and ACCTG 481.

Students must complete the Master of Accounting Requirements, which total 30 credit hours of graduate instruction, in addition to completing 120 credit hours of undergraduate instruction.

The following courses, totaling 9 credit hours, will double-count towards both the B.S. and Master of Accounting degrees: BLAW 444, FIN 531, and ACCTG 881.

Students must complete a minimum of 30 credits hours of graduate instruction over and above the 120 credit hours required of the B.S. degree in accounting. All 30 of these credit hours must be earned in 400-level, 500-level, or 800-level courses. At least 18 of the 30 credit hours must be earned in 500-level and 800-level courses, and at least 6 of the 30 credit hours must be earned in 500-level courses.

Students must complete the following required courses as part of the 30 credit hours of graduate instruction:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 342</td>
<td>Socially Responsible, Sustainable and Ethical Business Practice</td>
<td>3</td>
</tr>
<tr>
<td>BA 411</td>
<td>Analyzing Business and Industry</td>
<td>3</td>
</tr>
<tr>
<td>BLAW 341</td>
<td>Business Law I: Introduction to Contracts, Liability Issues, and Intellectual Property</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>MIS 250</td>
<td>Introduction to Problem Solving with Spreadsheet Analysis and Information Systems Management</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ACCTG 405</td>
<td>Principles of Taxation I</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 471</td>
<td>Intermediate Financial Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 472</td>
<td>Intermediate Financial Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Select 6 credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 406</td>
<td>Principles of Taxation II</td>
<td>4</td>
</tr>
<tr>
<td>ACCTG 432</td>
<td>Accounting Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 440</td>
<td>Advanced Management Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 473</td>
<td>Advanced Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 481</td>
<td>Financial Statement Analysis: Accounting Based Evaluation and Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 483</td>
<td>Forensic Accounting</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td>4</td>
</tr>
<tr>
<td>or STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 4 credits: Attainment of 12th credit level proficiency in a single foreign language. Proficiency must be demonstrated by either examination or course work.

Select 6 credits of supporting coursework. See Department List.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
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<td>3</td>
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<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
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</table>

Additional Courses

Select 6 credits from the following:

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</tr>
</thead>
<tbody>
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<td>Principles of Taxation II</td>
<td>4</td>
</tr>
<tr>
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<td>Accounting Information Systems</td>
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<td>ACCTG 440</td>
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<td>ACCTG 473</td>
<td>Advanced Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 481</td>
<td>Financial Statement Analysis: Accounting Based Evaluation and Decision Making</td>
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</tr>
<tr>
<td>ACCTG 483</td>
<td>Forensic Accounting</td>
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</table>

Additional Courses: Require a grade of C or better

<table>
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<tr>
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</thead>
<tbody>
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<td>MATH 110</td>
<td>Techniques of Calculus I</td>
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<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td>4</td>
</tr>
<tr>
<td>or STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 4 credits: Attainment of 12th credit level proficiency in a single foreign language. Proficiency must be demonstrated by either examination or course work.

Select 6 credits of supporting coursework. See Department List.
These courses must be taken in sections that are available only to students enrolled in the integrated program. Note that these required courses satisfy 27 of the 30 credit hour minimum. In addition, after completing these courses, the student will have satisfied the requirement that 18 credit hours must be earned in 500-level or 800-level courses and the requirement that 6 credit hours must be earned in 500-level courses.

Student must have satisfactory academic performance to maintain enrollment in the program. A grade point average of 3.0 in the 30 credit hours of graduate instruction is required to receive the master’s degree.

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

**Advising Center**
Smeal College Undergraduate Education
202 Business Building
University Park, PA 16802
814-863-1947
uge@smeal.psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSU 6</td>
<td>3</td>
<td>MGMT 301</td>
<td>3</td>
</tr>
<tr>
<td>(MATH 110 or MATH 140) or (SCM 200 or STAT 200) or (MATH 110 or MATH 140) (GQ)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Language - Level Two</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 102 (GS)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Course (US)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Language - Level One</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
<td><strong>14</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 301</td>
<td>3</td>
<td>FIN 301</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 211</td>
<td>4</td>
<td>SCM 301</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>3</td>
<td>CAS 100, ENGL 138T, or CAS 138T</td>
<td>3</td>
</tr>
<tr>
<td>World Language - Level Three</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Course (IL)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>17</strong></td>
<td><strong>15</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 471</td>
<td>3</td>
<td>ACCTG 472</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 404</td>
<td>3</td>
<td>ACCTG 405</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2025</td>
<td>3</td>
<td>General Education Course (N)</td>
<td>3</td>
</tr>
<tr>
<td>BLAW 341 or BA 342</td>
<td>3</td>
<td>BA 342 or BLAW 341</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
<td><strong>15</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 403W (or ACCTG 4XX)</td>
<td>3</td>
<td>ACCTG 403W (or ACCTG 4XX)</td>
<td>3</td>
</tr>
<tr>
<td>BA 411 (or ACCTG 4XX)</td>
<td>3</td>
<td>BA 411 (or ACCTG 4XX)</td>
<td>3</td>
</tr>
<tr>
<td>Two-Piece Sequence (see Department List)</td>
<td>3</td>
<td>Two-Piece Sequence (see Department List)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (2)</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>2</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>14</strong></td>
<td><strong>15</strong></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 120

1 Course requires a grade of C or better
2 Entrance-to-Major Course – complete prior to attaining 59 cumulative credits at Penn State
3 Elective
4 General Education Course

Title

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 432</td>
<td>Accounting Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 440</td>
<td>Advanced Management Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 803</td>
<td>Forensic Accounting and Litigation Support</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 806</td>
<td>Taxes and Business Planning</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 873</td>
<td>Advanced Topics in Financial Reporting</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 881</td>
<td>Financial Statement Analysis</td>
<td>3</td>
</tr>
<tr>
<td>BA 817</td>
<td>Communication Skills for Management</td>
<td>1-4</td>
</tr>
<tr>
<td>BLAW 444</td>
<td>Advanced UCC and Commercial Transactions</td>
<td>3</td>
</tr>
<tr>
<td>FIN 531</td>
<td>Financial Management</td>
<td>3</td>
</tr>
</tbody>
</table>
3. Attain 12th credit level proficiency in a world language (0-12 credits). Credits required vary based on predetermined skill level. Balance of remaining credits are taken as electives.

4. When planning general education and elective courses, students should factor in the following requirements:
   - 3 credits of United States Culture (US)
   - 3 credits of International Culture (IL)
   - 6 credits of Inter-Domain (N) and/or Linked (Z) coursework

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum program. N is the suffix at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

College and Department Notes:

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First Year

<table>
<thead>
<tr>
<th>Credits</th>
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<tr>
<td>1-0</td>
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<td>(MATH 110 or MATH 140) or (SCM 200 or STAT 200) (GQ),1,2</td>
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Second Year

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<td>ENGL 202D,1,2</td>
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<td>ECON 104</td>
<td>CAS 100, ENGL 138T, or CAS 138T1</td>
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Third Year

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<td>SCM 301</td>
<td>3 General Education Course (N)</td>
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<td>3</td>
<td>BLAW 341 or BA 342</td>
<td>3 BA 342 or BLAW 341</td>
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<tr>
<td>3</td>
<td>MIS 250</td>
<td>3 General Education Course</td>
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Fourth Year

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<td>ACCTG 403W or ACCTG 4XX</td>
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<tr>
<td>3</td>
<td>BA 411 or ACCTG 4XX</td>
<td>BA 411 or ACCTG 4XX</td>
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<td>Two-Piece Sequence (see Department List)</td>
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<td>General Education Course</td>
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<td>Elective</td>
<td>2-3 General Education Course</td>
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</table>

Total Credits 120

1. Course requires a grade of C or better
2. Entrance-to-Major Course – complete prior to attaining 59 cumulative credits at Penn State
3. Attain 12th credit level proficiency in a world language (0-12 credits). Credits required vary based on predetermined skill level. Balance of remaining credits are taken as electives.

4. When planning general education and elective courses, students should factor in the following requirements:
   - 3 credits of United States Culture (US)
   - 3 credits of International Culture (IL)
   - 6 credits of Inter-Domain (N) and/or Linked (Z) coursework

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

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Accreditation

The Bachelor of Science degree in Accounting is accredited by the Association to Advance Collegiate Schools of Business (AACSB).

More Information about the Association to Advance Collegiate Schools of Business (http://www.aacsb.edu)

Contact

University Park
DEPARTMENT OF ACCOUNTING
354 Business Building
University Park, PA 16802
814-865-1809
accounting@smeal.psu.edu

https://php.smeal.psu.edu/smeal/contact/?contactID=acctg

Actuarial Science, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description

An actuary is a business professional who uses mathematical skills to define, analyze, and solve complex business and social problems. The Actuarial Science major stresses the application of mathematical and statistical concepts to the measurement of life, health, pensions, and other contingencies, while at the same time giving the student a broad understanding of the business environment. Students in the Actuarial Science major will be prepared to begin the series of professional examinations leading to Associateship and Fellowship in either the Society of Actuaries (A.S.A./F.S.A.) or the Casualty Actuarial Society (A.C.A.S./F.C.A.S.) while enrolled in the program.

What is Actuarial Science?

The Actuarial Science major provides background in the wide range of knowledge needed to be a professional actuary including calculus, probability and statistics, financial and actuarial mathematics, economics, finance, risk management, pensions, and insurance. Excellent skills in mathematics and statistics is a critical component of this major.

The curriculum is designed to prepare students for the series of professional examinations needed in order to be a practicing actuary. Students are encouraged to complete several of these exams prior to graduation with employers providing assistance to complete the remaining exams.

Entrance to Major

To be eligible for entrance into the Actuarial Science major, a degree candidate must be enrolled in the Smeal College of Business or the Division of Undergraduate Studies and satisfy requirements for entrance to the major.

1. The degree candidate must be taking, or have taken, a program appropriate for entry to the major as shown in the bulletin, including approximately 40 to 59 credits of course work.

2. Complete the following entrance to major requirements: ACCTG 211*, ECON 102, SCM 200* or STAT 200*, ENGL 15* or ENGL 30* or ESL 15*, FIN 301*, MKTG 301*, MATH 140*, MATH 341*, MATH 347*, MKTG 301*, MATH 341*, MATH 347*, MKTG 301*, MATH 347*.

3. A minimum cumulative grade point average of 3.20

* Course must be completed with a grade of C or better
Degree Completion

Students accepted into the Actuarial Science (ACTSC_BS) major are expected to enroll at University Park the fall semester after gaining entrance to the major. In addition, Senate Policy 83-80.5 stipulates that the college dean and program faculty may require up to 24 credits of course work in the major to be taken in the college where the degree is earned. Based on this policy, the Smeal College of Business has set the following credit earning limitations for ACTSC_BS majors:

1. Fifteen credits of 300/400 level prescribed actuarial science and risk management courses in the major field must be completed with Actuarial Science and Risk Management faculty at University Park.
2. Six additional credits of 300/400 level additional Actuarial Science elective courses must also be completed at University Park. See the Actuarial Science Suggested Academic Plan for details.

Degree Requirements

For the Bachelor of Science degree in Actuarial Science, a minimum of 120 credits:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
<td>11</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>76</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 6 credits of GQ courses; 3 credits of GS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BA 342</td>
<td>Socially Responsible, Sustainable and Ethical Business Practice</td>
<td>3</td>
</tr>
<tr>
<td>BA 411</td>
<td>Analyzing Business and Industry</td>
<td>3</td>
</tr>
<tr>
<td>BLAW 341</td>
<td>Business Law I: Introduction to Contracts, Liability Issues, and Intellectual Property</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
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</table>
MIS 250  |  Introduction to Problem Solving with Spreadsheet Analysis and Information Systems Management  |  3  

**Prescribed Courses: Require a grade of C or better**

ACCTG 211  |  Financial and Managerial Accounting for Decision Making  |  4  
ENGL 202D  |  Effective Writing: Business Writing  |  3  
FIN 301  |  Corporation Finance  |  3  
MATH 140  |  Calculus With Analytic Geometry I  |  4  
MATH 141  |  Calculus With Analytic Geometry II  |  4  
MATH 231  |  Calculus of Several Variables  |  2  
MGMT 301  |  Basic Management Concepts  |  3  
MKTG 301  |  Principles of Marketing  |  3  
RM 320W  |  Risk Management and Insurance  |  3  
RM 410  |  Financial Mathematics for Actuaries  |  3  
RM 411  |  Actuarial Mathematics I  |  3  
RM 412  |  Actuarial Mathematics II  |  3  
RM 430  |  Life and Health Insurance  |  3  
STAT 414  |  Introduction to Probability Theory  |  3  

**Additional Courses**

RM 401  |  Fundamentals of Private Pensions  |  3  
or RM 420  |  Property, Casualty, and Health Insurance  |  3  
RM 415  |  Modeling for Actuarial Science  |  3  
or STAT 483  |  Statistical Programming in SAS  |  3  

**Additional Courses: Require a grade of C or better**

SCM 200  |  Introduction to Statistics for Business  |  4  
or STAT 200  |  Elementary Statistics  |  4  

**Supporting Courses and Related Areas**

Attainment of 12th-credit level proficiency in a single foreign language. Proficiency must be demonstrated by either examination or coursework.

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**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary advisor, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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**University Park**

**Advising Center**
Smeal College Undergraduate Education  
202 Business Building  
University Park, PA 16802  
814-863-1947  
uge@smail.psu.edu

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**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**University Park Campus**

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**First Year**

<table>
<thead>
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<th>Fall</th>
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<tr>
<td>ECON 102 (GS)</td>
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<td>World Language - Level Two</td>
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**Second Year**

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<td>ACCTG 211</td>
<td>4 STAT/MATH 414</td>
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<td>ECON 104</td>
<td>3 CAS 100, ENGL 138T, or CAS 138T</td>
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<td>MATH 231</td>
<td>2 MIS 250</td>
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<td>General Education Course</td>
<td>3 General Education Course (IL)</td>
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**Third Year**

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<td>RM 410</td>
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<td>ENGL 202D</td>
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**Fourth Year**

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<td>RM 430</td>
<td>3 General Education Course (US)</td>
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<tr>
<td>RM 415 or STAT 483</td>
<td>3 RM 401 or 420</td>
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<tr>
<td>BA 411 (or General Education Course)</td>
<td>3 BA 411 (or General Education Course)</td>
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<tr>
<td>First-Year Seminar (if required by Campus)</td>
<td>1-0 MGMT 301</td>
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<td>MATH 140</td>
<td>4 MATH 141</td>
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Second Year

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<tr>
<td>Fall</td>
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<tr>
<td>Total</td>
<td>15</td>
<td>15</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RM 320W</td>
<td>3 RM 411</td>
<td>3</td>
</tr>
<tr>
<td>RM 410</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>BLAW 341 or BA 342</td>
<td>3 BA 342 or BLAW 341</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>(N)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIS 250</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>(IL)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>15</td>
<td>15</td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RM 412</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>RM 430</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>RM 415 or STAT 483</td>
<td>3 RM 401 or 420</td>
<td>3</td>
</tr>
<tr>
<td>BA 411 (or General Education Course)</td>
<td>3 BA 411 (or General Education Course)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>(Z)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>0-1</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>15</td>
<td>15-16</td>
</tr>
</tbody>
</table>

Total Credits 120

1. Course requires a grade of C or better
2. Entrance-to-Major Course – complete prior to attaining 59 cumulative credits at Penn State
Attain 12th credit level proficiency in a world language (0-12 credits). Credits required vary based on predetermined skill level. Balance of remaining credits are taken as electives.

When planning general education and elective courses, students should factor in all possible degree requirements to satisfy multiple criteria such as:

- (GN) – General Education Natural Science
- (GA) – General Education Arts
- (GH) – General Education Humanities
- (GS) – General Education Social Sciences
- (GHW) – General Education Health and Wellness
- (US) – United States Culture course
- (IL) – International Culture course
- (N) – Inter-domain course
- (Z) – Linked course

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Course Planning and Selection Notes:

I. The Smeal College of Business requires that the following entrance-to-major courses be taken at Penn State: ACCTG 211, MGMT 301, MKTG 301, and FIN 301.

II. Pursuant to the Association to Advance Collegiate Schools of Business (AACSB) accreditation standards, the Smeal College of Business requires that all upper division courses within the departments sponsoring the major be completed in residence at University Park under the instruction of Smeal College faculty.

Career Paths

Actuarial Science has been rated among the top career paths in the nation by media outlets including The Wall Street Journal and Forbes magazine. Smeal Actuarial Science students are highly sought by industry and government for internships and full-time employment. Due to the size and success of the Actuarial Science program, one of the largest career fairs in the country is held in the Business Building attracting more than 30 companies annually.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ACTUARIAL SCIENCE PROGRAM (https://www.smeal.psu.edu/risk-management/degrees/actsc)

Accreditation

The Bachelor of Science degree in Actuarial Science (ACTSC_BS) is part of the Smeal College’s accreditation by The Association to Advance Collegiate Schools of Business (AACSB). It is also be recognized by the Society of Actuaries as a Center for Actuarial Excellence.

MORE INFORMATION ABOUT AACSB INTERNATIONAL (https://www.aacsb.edu)

MORE INFORMATION ABOUT THE SOCIETY OF ACTUARIES (https://www.soa.org)

Contact

University Park

DEPARTMENT OF RISK MANAGEMENT
355 Business Building
814-865-4172
RM@smeal.psu.edu

https://php.smeal.psu.edu/smeal/contact/?contactID=ire

Corporate Control and Analysis, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

Students enrolled in the Smeal College of Business accounting major can augment their studies with the Corporate Control and Analysis certificate program (CCA), provided they meet the program’s admission requirements. CCA requires eleven credit-hours in accounting, financial statement analysis, and communications. Students must also complete an approved internship. CCA prepares students for careers as management accountants. Students in the program are encouraged to seek a professional credential in management accounting, such as the Certified Management Accountant (CMA) designation through the Institute of Management Accountants.

What is Corporate Control and Analysis?

The Corporate Control and Analysis (CCA) Program prepares students for careers in corporate accounting, management accounting, and government accounting, as well as consulting / advisory services, corporate finance, financial analysis, and law enforcement. It specifics coursework in advanced managerial accounting, financial statement analysis, and communication. CCA Program graduates will be positioned to enter the financial leadership development programs of leading corporations. The CCA Program is an enhancement to the existing B.S. degree in accounting. It culminates with the award of an undergraduate certificate, which is a formal award showing the satisfactory completion of a postsecondary educational curriculum. Students who complete all CCA Program requirements will have a notation on their transcript that reads: "Undergraduate Certificate Awarded - Corporate Control and Analysis."
**Admission Requirements**

Application to the program is concurrent with an application to the Smeal College Accounting major. To be considered for the certificate, applicants must submit an online application and have completed the following courses with a combined GPA of 3.40 or higher.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td></td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td>4</td>
</tr>
<tr>
<td>or STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
</tbody>
</table>

For more information and to submit the online application, go to: http://www.smeal.psu.edu/accounting/programs/cca.

**Program Requirements**

To earn an undergraduate certificate in Corporate Control and Analysis, a minimum of 11 credits is required.

All certificate courses must be earned through faculty in the Smeal College of Business.

A grade of C or better is required in all courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACCTG 404</td>
<td>Managerial Accounting: Economic Perspective</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 417</td>
<td>Corporate and Managerial Communication</td>
<td>2</td>
</tr>
<tr>
<td>ACCTG 440</td>
<td>Advanced Management Accounting</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 481</td>
<td>Financial Statement Analysis: Accounting Based Evaluation and Decision Making</td>
<td>3</td>
</tr>
</tbody>
</table>

Students must complete an approved internship program.

Prerequisites required.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Contact**

**University Park**

Schalyn Sohn

Director, Corporate Control & Analysis (CCA) Program
320 Business Building
University Park, PA 16802
814-863-3838
schalyn.sohn@psu.edu

**Corporate Innovation and Entrepreneurship, B.S.**

Begin Campus: Any Penn State Campus
End Campus: University Park

**Program Description**

The Corporate Innovation and Entrepreneurship major prepares students for challenges in the development of emerging products and new markets for demanding consumers. The ability to adapt to a rapidly changing social and business environment can yield great rewards and returns, but it requires innovative, multifunctional individuals able to adapt to and develop new technologies, innovations and businesses amid a wider environment of change, uncertainty and ambiguity. The major is conceived for students interested in starting and managing new businesses or innovating within existing business with the intent of growing the economy and providing jobs for a diverse workforce. The major focuses on developing problem solving and creative thinking skills, along with the ability to recognize opportunities, spot trends, and develop a plan to capitalize on these ideas. Emerging entrepreneurs and innovative managers of small to large businesses must be competent in various mediums of communication, have good negotiation skills, can lead with ethics and integrity, and are grounded in business aspects of planning, capital investing, goal setting, and decision making.

**What is Corporate Innovation and Entrepreneurship?**

Most people understand the concept of entrepreneurship — starting and running a new venture or small business. Corporate innovation, however, may not be as clear. The corporate innovation component of the CIENT major focuses on opportunities within the consulting industry as well as new product development and innovation within an existing company. The cornerstone of corporate innovation is the ability to identify opportunities and use corporate resources to implement change. An example can be a well-known chocolate company that initiated printing pictures on small pieces of candy which then opened up a whole new market segment for the company. Think creative ways to breathe life into existing product lines, or taking advantage of technology to lead a division into new business offerings or new business segments. CIENT embraces the mindset to continually look for new opportunities within an entrepreneurial context and a corporate environment.
MORE INFORMATION ABOUT CORPORATE INNOVATION AND ENTREPRENEURSHIP (https://undergrad.smeal.psu.edu/majors/corporate-innovation-and-entrepreneurship)

**Entrance to Major**

To be eligible for entrance into the Corporate Innovation and Entrepreneurship (CIENT) major, a degree candidate must be enrolled at Penn State as a pre-major in the Smeal College of Business or the Division of Undergraduate Studies and satisfy requirements for entrance to the major.

This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

**First-Year Students Entering Summer 2019, Fall 2019, Spring 2020**

In order to be eligible for entrance to this major, students must satisfy the following requirements:

- 40-59 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: ESL 15 or ENGL 15 or ENGL 30, ACCTG 211*, FIN 301*, MGMT 301*, MKTG 301*, and SCM 200 or STAT 200
- completed ECON 102
- earned a minimum of 3.20 cumulative GPA

* Must be completed at Penn State (no substitutions or transfers)

**Students Who Entered Prior to Summer 2019**

Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontrolstext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

**Degree Completion**

Students accepted into the Corporate Innovation and Entrepreneurship major are expected to enroll at University Park the fall semester after gaining entrance to the major. In addition, Senate Policy 83-80.5 stipulates that the college dean and program faculty may require up to 24 credits of course work in the major to be taken in the college where the degree is earned. Based on this policy, the Smeal College of Business has set the following credit earning limitations for CIENT majors:

1. Eighteen credits of 300/400 level prescribed and additional courses in the major field must be completed with Management and Entrepreneurship faculty at University Park.
2. Six additional credits of 300/400 level related and supporting courses must also be completed at University Park. See the Corporate Innovation and Entrepreneurship Suggested Academic Plan for details.

**Degree Requirements**

For the Bachelor of Science degree in Corporate Innovation and Entrepreneurship, a minimum of 120 credits is required with at least 15 credits at the 400 level:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>14</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>73</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses (ENGL 202D); 6 credits of GQ courses (MATH 110 or MATH 140 and SCM 200 or STAT 200); 3 credits of GS courses (ECON 102).

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.
**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44). For more information, check the Suggested Academic Plan for your intended program.

**Academic Advising**
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**
Advising Center
Smeal College Undergraduate Education
202 Business Building
University Park, PA 16802
814-863-1947
uge@smeal.psu.edu

**Suggested Academic Plan**
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**University Park Campus**
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes

---

**Prescribed Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 342</td>
<td>Socially Responsible, Sustainable and Ethical Business Practice</td>
<td>3</td>
</tr>
<tr>
<td>BA 411</td>
<td>Analyzing Business and Industry</td>
<td>3</td>
</tr>
<tr>
<td>BLAW 341</td>
<td>Business Law I: Introduction to Contracts, Liability Issues, and Intellectual Property</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>MIS 250</td>
<td>Introduction to Problem Solving with Spreadsheet Analysis and Information Systems Management</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACM 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 425</td>
<td>New Venture Creation</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 426</td>
<td>Invention Commercialization</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 427W</td>
<td>Managing an Entrepreneurial Start-up</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 453</td>
<td>Creativity and Innovation</td>
<td>3</td>
</tr>
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</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td></td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td>4</td>
</tr>
<tr>
<td>or STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits from:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>MGMT 365</td>
<td>Social Entrepreneurship</td>
<td></td>
</tr>
<tr>
<td>MGMT 420</td>
<td>Negotiation and Conflict Management</td>
<td></td>
</tr>
<tr>
<td>MGMT 480</td>
<td>Business Transformation Consulting</td>
<td></td>
</tr>
<tr>
<td>MGMT 485</td>
<td>Entrepreneurial Opportunity Creation</td>
<td></td>
</tr>
<tr>
<td>MGMT 486</td>
<td>Entrepreneurial Investment and Resource Acquisition</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

<table>
<thead>
<tr>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attainment of 12th-credit level proficiency in a single foreign language</td>
<td>4</td>
</tr>
<tr>
<td>Proficiency must be demonstrated by either examination or coursework.</td>
<td></td>
</tr>
</tbody>
</table>

| Select 6 credits of supporting coursework from an approved department list | 6       |
in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSU 6</td>
<td></td>
<td>1 MGMT 301(^1,2)</td>
<td>3</td>
</tr>
<tr>
<td>(MATH 110 or MATH 140) or (SCM 200 or STAT 200) (GQ)(^1,2)</td>
<td>4 (STAT 200 or SCM 200) or (MATH 110 or MATH 140) (GQ)(^1,2)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H(^1,2)</td>
<td>3 World Language - Level Two(^3)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ECON 102 (GS)(^1,2)</td>
<td>3 General Education Course (US)(^4)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>World Language - Level One(^5)</td>
<td></td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>14</td>
<td></td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 301(^1,2)</td>
<td>3 FIN 301(^1,2)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ACCTG 211(^1,2)</td>
<td>4 SCM 301(^1)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>3 CAS 100, ENGL 138T, or CAS 138T(^1)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>World Language - Level Three(^3)</td>
<td>4 MIS 250</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (IL)(^4)</td>
<td>3 General Education Course(^4)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>17</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>MGMT 425(^1)</td>
<td>3 MGMT 426(^1)</td>
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<td>ENGL 202D(^1)</td>
<td>3 General Education Course (N)(^4)</td>
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<td>BLAW 341 or BA 342</td>
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**Fourth Year**

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<tr>
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<td>Elective(^4)</td>
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</table>

Total Credits 120

1 Course requires a grade of C or better
2 Entrance-to-Major Course – complete prior to attaining 59 cumulative credits at Penn State

3 Attain 12\(^{th}\) credit level proficiency in a world language (0-12 credits). Credits required vary based on predetermined skill level. Balance of remaining credits are taken as electives.
4 When planning general education and elective courses, students should factor in the following requirements:
   - 3 credits of United States Culture (US)
   - 3 credits of International Culture (IL)
   - 6 credits of Inter-Domain (N) and/or Linked (Z) coursework

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**College and Department Notes:**

1. The Smeal College of Business requires that the following entrance-to-major courses be taken at Penn State: ACCTG 211, MGMT 301, MKTG 301, and FIN 301.
2. Pursuant to the Association to Advance Collegiate Schools of Business (AACSB) accreditation standards, the Smeal College of Business requires that all upper division courses within the departments sponsoring the major be completed in residence at University Park under the instruction of Smeal College faculty.

**Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tr>
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<td>1-0 MGMT 301(^1,2)</td>
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<td>(MATH 110 or MATH 140) or (SCM 200 or STAT 200) (GQ)(^1,2)</td>
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<td>Course</td>
<td>Credits</td>
<td>Spring</td>
<td>Semester</td>
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<td>ECON 102 (GS)</td>
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**Second Year**

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<td>General Education Course (IL)</td>
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**Third Year**

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<td>SCM 301</td>
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<td>BLAW 341 or BA 342</td>
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**Fourth Year**

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<td>BA 411 (MGMT 4XX – CIENT Elective)</td>
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<td>Total Credits 14-15</td>
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</table>

**Total Credits 120**

1. Course requires a grade of C or better
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3. Attain 12th grade level proficiency in a world language (0-12 credits). Credits required vary based on predetermined skill level. Balance of remaining credits are taken as electives.
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II. Pursuant to the Association to Advance Collegiate Schools of Business (AACSB) accreditation standards, the Smeal College of Business requires that all upper division courses within the departments sponsoring the major be completed in residence at University Park under the instruction of Smeal College faculty.

**Accreditation**

The Bachelor of Science degree in Accounting is accredited by the Association to Advance Collegiate Schools of Business (AACSB).

**Contact**

**University Park**

DEPARTMENT OF MANAGEMENT AND ORGANIZATION
452 Business Building
University Park, PA 16802
814-865-1799
mando@smeal.psu.edu

https://php.smeal.psu.edu/smeal/contact/?contactID=mando

**Finance, B.S. (Business)**

**Begin Campus:** Any Penn State Campus

**End Campus:** University Park

**Program Description**

This major provides students with an opportunity to study investment analysis, management of banks and other financial institutions, and financial management of corporations and other businesses. Course coverage includes business finance, security markets, commercial bank
management, investment valuations, portfolio management, futures and options markets, and capital budgeting.

What is Finance?

Finance focuses on how individuals and business organizations raise money and capital, and how those resources are allocated among competing investment and consumption opportunities. The field focuses on domestic and international financial economies and the role of financial markets and institutions key in the movement of savings and investment capital from lenders to borrowers. It also deals with how individuals and corporate managers evaluate alternative investment and savings opportunities and how they choose among various financial instruments.

MORE INFORMATION ABOUT FINANCE (https://undergrad.smeal.psu.edu/majors/finance)

Entrance to Major

To be eligible for entrance into the Finance (FIN) major, a degree candidate must be enrolled in the Smeal College of Business or the Division of Undergraduate Studies and satisfy requirements for entrance to the major.

This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

First-Year Students Entering Summer 2019, Fall 2019, Spring 2020

In order to be eligible for entrance to this major, students must satisfy the following requirements:

- 40-59 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: ESL 15 or ENGL 15 or ENGL 30, ACCTG 211*, FIN 301*, MATH 110 or MATH 140, MGMT 301*, MKTG 301*, and SCM 200 or STAT 200
- completed ECON 102
- earned a minimum grade-point average (GPA) of 3.50 in the eight entrance-to-major courses listed above.
- earned a minimum of 3.50 cumulative GPA

* Must be completed at Penn State (no substitutions or transfers)

Students Who Entered Prior to Summer 2019

Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontrolstext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

Degree Completion

Students accepted into the Finance major are expected to enroll at University Park the fall semester after gaining entrance to the major.

In addition, Senate Policy 83-80.5 stipulates that the college dean and program faculty may require up to 24 credits of course work in the major to be taken in the college where the degree is earned. Based on this policy, the Smeal College of Business has set the following credit earning limitations for FIN majors:

1. Fifteen credits of 300/400 level prescribed and additional courses in the major field must be completed with Finance faculty at University Park.
2. Nine additional credits of 300/400 level related and supporting courses must also be completed at University Park. See the Finance Suggested Academic Plan for details.

Degree Requirements

For the Bachelor of Science degree in Finance, a minimum of 120 credits is required with at least 15 credits at the 400 level:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
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<tr>
<td>Requirements for the Major</td>
<td>73</td>
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</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses (ENGL 202D); 6 credits of QG courses (MATH 110 or MATH 140 and SCM 200 or STAT 200); 3 credits of GS courses (ECON 102).

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits
University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
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<tr>
<td>MIS 250</td>
<td>Introduction to Problem Solving with Spreadsheet</td>
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<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
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<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision</td>
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</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
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</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 305W</td>
<td>Financial Management of the Business Enterprise</td>
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</tr>
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<td>FIN 406</td>
<td>Security Analysis and Portfolio Management</td>
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<tr>
<td>FIN 408</td>
<td>Financial Markets and Institutions</td>
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</tr>
<tr>
<td>MKTG 301</td>
<td>Basic Management Concepts</td>
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<td>Principles of Marketing</td>
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Additional Courses

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<td>or MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
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<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
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<td>FIN 407</td>
<td>Multinational Financial Management</td>
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<tr>
<td>FIN 410</td>
<td>Derivative Markets</td>
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</tr>
<tr>
<td>FIN 414</td>
<td>Financial Trading and Applications</td>
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<tr>
<td>FIN 415</td>
<td>Advanced Financial Modeling</td>
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</tr>
<tr>
<td>FIN 460</td>
<td>Real Estate Financial Analysis</td>
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<tr>
<td>or RM 460</td>
<td>Real Estate Financial Analysis</td>
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<tr>
<td>FIN 470</td>
<td>Real Estate and Capital Markets</td>
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<td>or RM 470</td>
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Supporting Courses and Related Areas

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<tr>
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Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Advising Center
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-2020 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular time. This plan should be used in conjunction with your degree audit.

First Year

<table>
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<th>Fall</th>
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<td>General Education Course (US)</td>
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Second Year

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Third Year

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<tbody>
<tr>
<td>FIN 305W</td>
<td>3</td>
<td>FIN 4XX - Additional Finance Course</td>
<td>3</td>
</tr>
<tr>
<td>FIN 408 or 406</td>
<td>3</td>
<td>FIN 406 or 408</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>3</td>
<td>General Education Course (N)</td>
<td>3</td>
</tr>
<tr>
<td>BLAW 341 or BA 342</td>
<td>3</td>
<td>BA 342 or BLAW 341</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 4XX - Additional Finance Course</td>
<td>3</td>
<td>Two-Piece Sequence (see Department List)</td>
<td>3</td>
</tr>
<tr>
<td>BA 411 (Related Area (see Department List))</td>
<td>3</td>
<td>BA 411 (Related Area (see Department List))</td>
<td>3</td>
</tr>
<tr>
<td>Two-Piece Sequence (see Department List)</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (Z)</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>2</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 120

1. Course requires a grade of C or better
2. Entrance-to-Major Course – complete prior to attaining 59 cumulative credits at Penn State
3. Attain 12th credit level proficiency in a world language (0-12 credits). Credits required vary based on predetermined skill level. Balance of remaining credits are taken as electives.
4. When planning general education and elective courses, students should factor in the following requirements:
   • 3 credits of United States Culture (US)
   • 3 credits of International Culture (IL)
   • 6 credits of Inter-Domain (N) and/or Linked (Z) coursework

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

College and Department Notes:

I. The Smeal College of Business requires that the following entrance-to-major courses be taken at Penn State: ACCTG 211, MKTG 301, and FIN 301.
II. Pursuant to the Association to Advance Collegiate Schools of Business (AACSB) accreditation standards, the Smeal College of Business requires that all upper division courses within the
departments sponsoring the major be completed in residence at University Park under the instruction of Smeal College faculty.

**Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-Year Seminar (if required by Campus)</td>
<td>1-0</td>
<td>MGMT 301&lt;sup&gt;1,2&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>(MATH 110 or MATH 140) or (SCM 200 or STAT 200) (GQ)&lt;sup&gt;1,2&lt;/sup&gt;</td>
<td>4</td>
<td>(SCM 200 or STAT 200) or (MATH 110 or MATH 140) (GQ)&lt;sup&gt;1,2&lt;/sup&gt;</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H&lt;sup&gt;1,2&lt;/sup&gt;</td>
<td>3</td>
<td>World Language - Level Two&lt;sup&gt;3&lt;/sup&gt;</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102 (GS)&lt;sup&gt;1,2&lt;/sup&gt;</td>
<td>3</td>
<td>General Education Course (US)&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
</tr>
</tbody>
</table>

| World Language - Level One<sup>3</sup> | 4 |
| **Total Credits:** | **15-14** |

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 301&lt;sup&gt;1,2&lt;/sup&gt;</td>
<td>3</td>
<td>FIN 301&lt;sup&gt;1,2&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 211&lt;sup&gt;1,2&lt;/sup&gt;</td>
<td>4</td>
<td>ENGL 202D&lt;sup&gt;1,2&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>3</td>
<td>CAS 100, ENGL 138T, or CAS 138T&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>World Language - Level Three&lt;sup&gt;3&lt;/sup&gt;</td>
<td>4</td>
<td>General Education Course&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (IL)&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
<td>General Education Course&lt;sup&gt;4&lt;/sup&gt;</td>
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</tr>
</tbody>
</table>

| **Total Credits:** | **17** |

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 305W&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
<td>FIN 4XX - Additional Finance Course&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>FIN 408 or 406&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
<td>FIN 406 or 408&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>3</td>
<td>General Education Course (N)&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>BLAW 341 or BA 342</td>
<td>3</td>
<td>BA 342 or BLAW 341</td>
<td>3</td>
</tr>
<tr>
<td>MIS 250</td>
<td>3</td>
<td>General Education Course&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
</tr>
</tbody>
</table>

| **Total Credits:** | **15** |

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 4XX - Additional Finance Course&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
<td>Two-Piece Sequence (see Department List)</td>
<td>3</td>
</tr>
<tr>
<td>BA 411 (or Related Area (see Department List))</td>
<td>3</td>
<td>BA 411 (or Related Area (see Department List))</td>
<td>3</td>
</tr>
<tr>
<td>Two-Piece Sequence (see Department List)</td>
<td>3</td>
<td>General Education Course&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (Z)&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
<td>General Education Course&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
</tr>
</tbody>
</table>

| **Total Credits:** | **14-15** |

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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**College and Department Notes:**

I. The Smeal College of Business requires that the following entrance-to-major courses be taken at Penn State: ACCTG 211, MKTG 301, and FIN 301.

II. Pursuant to the Association to Advance Collegiate Schools of Business (AACS B) accreditation standards, the Smeal College of Business requires that all upper division courses within the departments sponsoring the major be completed in residence at University Park under the instruction of Smeal College faculty.

**Accreditation**

The Bachelor of Science degree in Accounting is accredited by the Association to Advance Collegiate Schools of Business (AACSB).

MORE INFORMATION ABOUT THE ASSOCIATION TO ADVANCE COLLEGIATE SCHOOLS OF BUSINESS (http://www.aacsb.edu)
Information Systems Management, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Information Systems Management minor focuses on IT supported techniques for exploring, analyzing, integrating, and reporting business data for fact-based decisions. The coursework enables students to study basic concepts, principles, and methods for information analysis, design and management, and to gain an understanding of the best practices for aligning IT-supported analytics with business strategy.

What is Information Systems Management?

This interdisciplinary minor is designed for students of other majors interested in the study of technology-supported techniques for exploring, analyzing, integrating, and reporting business data to facilitate fact-based decisions. The coursework enables you to study basic concepts, principles, and methods for business analytics and to gain an understanding of the best practices for aligning IT-supported analytics with business strategy.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>19</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIS 301</td>
<td>Business Analytics</td>
<td>3</td>
</tr>
<tr>
<td>MIS 431</td>
<td>Business Data Management</td>
<td>3</td>
</tr>
<tr>
<td>MIS 441</td>
<td>Business Intelligence for Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>MIS 446</td>
<td>Information Technology and Business Strategy</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td>4</td>
</tr>
<tr>
<td>or STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

International Business, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The International Business minor provides students with knowledge, skills, and experiences that prepare them for a business career that might include international responsibilities. Mastery of fundamental business concepts, coursework in international business or economics, foreign language skills, and an approved study abroad experience each contribute to build perspectives about the challenges and opportunities of commercial activity in a global business environment.

What is International Business?

In an increasingly globalized economy, students are strongly encouraged to internationalize their undergraduate education. International business increases one’s awareness in the global marketplace while broadening...
perspectives of different business cultures, practices, and challenges. Companies value candidates who have strong business skills and possess intercultural communication skills.

MORE INFORMATION ABOUT INTERNATIONAL BUSINESS (https://ugstudents.smeal.psu.edu/international-programs)

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>37</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>BA 411</td>
<td>Analyzing Business and Industry</td>
<td>3</td>
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Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>or BA 301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>or BA 304</td>
<td>Management and Organization</td>
<td></td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>or BA 303</td>
<td>Marketing</td>
<td></td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
<tr>
<td>or BA 302</td>
<td>Supply Chains</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits (at least 3 credits at the 400 level) of the following:</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>IB 303</td>
<td>International Business Operations</td>
<td></td>
</tr>
<tr>
<td>IB 403</td>
<td>International Business and National Policies</td>
<td></td>
</tr>
<tr>
<td>IB 404</td>
<td>Contemporary Issues in International Business</td>
<td></td>
</tr>
<tr>
<td>IB/PLSC/AFR 440</td>
<td>Globalization and Its Implications</td>
<td></td>
</tr>
<tr>
<td>IB 450</td>
<td>The Business Environment of Europe</td>
<td></td>
</tr>
<tr>
<td>IB 460</td>
<td>International Business in Emerging Nations</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 6 credits from an education abroad program with prior approval by the Smeal College International Programs Office</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of supporting coursework in consultation with the Smeal College International Programs Office (see Program List)</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Smeal Office of International Programs

202 Business Building
University Park, PA 16802
814-865-4264
mgd10@psu.edu

Contact University Park

Smeal Office of International Programs

202 Business Building
University Park, PA 16802
814-865-4264
mgd10@psu.edu

https://ugstudents.smeal.psu.edu/international-programs/

Legal Environment of Business, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This minor presents students with a structured study of the statutory and common law governing the business environment. Students in this program have the opportunity to learn advanced legal subject matter, including business organization structures, employment law, property law, commercial transactions, intellectual property, environmental law, and government regulation. Content is framed around the organization and support of complex business enterprises from a legal perspective. This includes complex legal transactions, litigation support and avoidance, and the development of enterprises. The emphasis on the complex nature of legal organization formation, transactions, and litigation support is provided through a rigorous selection of business law and core business courses.

What is the Legal Environment of Business?

The Legal Environment of Business minor presents you with a structured study of the statutory and common law governing the business environment. Students in this program have the opportunity to learn advanced legal subject matter, including business organization structures, employment law, property law, commercial transactions, intellectual property, environmental law, and government regulation.
MORE INFORMATION ABOUT LEGAL ENVIRONMENT OF BUSINESS (https://ugstudents.smeal.psu.edu/academics-advising/degree-requirements/minors)

**Entrance to the Minor**
For admission to the minor, students must have completed ACCTG 211 and ECON 102 with grades of C or better.

**Program Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

**Requirements for the Minor**
At least 6 credits must be at the 400 level.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLAW 341</td>
<td>Business Law I: Introduction to Contracts, Liability Issues, and Intellectual Property</td>
<td>3</td>
</tr>
<tr>
<td>BLAW 441</td>
<td>Business Law II: Agency, Employment and Business Structure</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLAW/RM 424</td>
<td>Real Estate Law</td>
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</tr>
<tr>
<td>BLAW/RM 425</td>
<td>Business and Environmental Regulation</td>
<td>1</td>
</tr>
<tr>
<td>BLAW 444</td>
<td>Advanced UCC and Commercial Transactions</td>
<td>1</td>
</tr>
<tr>
<td>BLAW 445</td>
<td>Advanced Intellectual Property and Competition Law</td>
<td>1</td>
</tr>
<tr>
<td>BLAW 446</td>
<td>Employment Law</td>
<td>1</td>
</tr>
</tbody>
</table>

**Academic Advising**
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**University Park**
Advising Center

Smeal College Undergraduate Education
202 Business Building
University Park, PA 16802
814-863-1947
uge@smeal.psu.edu

**Contact**
University Park
DEPARTMENT OF RISK MANAGEMENT
355 Business Building
814-865-4172
RM@smeal.psu.edu

https://php.smeal.psu.edu/smeal/contact/?contactID=ire

Management Information Systems, B.S. (Business)

Begin Campus: Any Penn State Campus
End Campus: University Park

**Program Description**
The Management Information Systems major focuses on IT-supported techniques for exploring, analyzing, integrating, and reporting business data to facilitate fact-based decisions and enterprise-wide management. The framework encompasses the concepts, principles, and methods for (1) collecting, transforming, and managing data, (2) doing business analytics, (3) communicating and sharing the results, (4) aligning IT-enabled business analytics with business strategy.

Students in this major have the opportunity to take nine credits of supporting work in functional business areas such as accounting, finance, marketing, risk management, and supply chain management. Graduates develop cross-functional literacy in how techniques and technologies help achieve business objectives, along with competency in applying business analytics methods on behalf of the business and in a supporting business area. Thus, graduates are well-prepared for careers in industry, consulting, and government sectors as business analytics professionals.

More information about the broad range of career opportunities is available at http://www.smeal.psu.edu/scis/recruit (http://www.smeal.psu.edu/scis/recruit).

**What is Management Information Systems?**
Management Information Systems lie at the intersection of business intelligence and computer programming. MIS managers apply information technology in ways that improve the efficiency and effectiveness of organizational decision-making and enterprise-wide management. This ability to save an organization time, money, and frustration by harnessing the usefulness of big data positions MIS managers to become valued members of a leadership team.

**Entrance to Major**
To be eligible for entrance into the Management Information Systems (MIS) major, a degree candidate must be enrolled in the Smeal College
Degree Completion

Students accepted into the Management Information Systems major are expected to enroll at University Park the fall semester after gaining entrance to the major. In addition, Senate Policy 83-80.5 stipulates that the college dean and program faculty may require up to 24 credits of course work in the major to be taken in the college where the degree is earned. Based on this policy, the Smeal College of Business has set the following credit earning limitations for MIS majors:

1. Eighteen credits of 300/400 level prescribed and additional courses in the major field must be completed with Management Information Systems faculty at University Park.
2. Six additional credits of 300/400 level related and supporting courses must also be completed at University Park. See the Management Information Systems Suggested Academic Plan for details.

Degree Requirements

For the Bachelor of Science degree in Management Information Systems, a minimum of 120 credits is required with at least 15 credits at the 400 level.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>14</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>73</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses (ENGL 202D); 6 credits of GQ courses (MATH 110 or MATH 140 and SCM 200 or STAT 200); 3 credits of GS courses (ECON 102).

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Students Who Entered Prior to Summer 2019**

Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontrolstext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

**First-Year Students Entering Summer 2019, Fall 2019, Spring 2020**

In order to be eligible for entrance to this major, students must satisfy the following requirements:

- 40-59 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: ESL 15 or ENGL 15 or ENGL 30, ACCTG 211*, FIN 301*, MATH 110 or MATH 140, MKTG 301*, MKTG 301*, and SCM 200 or STAT 200
- completed ECON 102
- earned a minimum grade-point average (GPA) of 3.10 in the eight entrance-to-major courses listed above
- earned a minimum of 3.10 cumulative GPA

* Must be completed at Penn State (no substitutions or transfers)
Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44). For more information, check the Suggested Academic Plan for your intended program.

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
Fall
PSU 6 3
Credits
1 MGMT 301 3
Second Year
Credits
Fall
Spring
3
3
1 MGMT 301 3

Additional Courses
Additional Courses: Require a grade of C or better

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
### University Requirements and General Education Notes:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 102 (GS)^1,2</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 137H, or CAS 137H^1,2</td>
<td>4</td>
</tr>
</tbody>
</table>

When planning general education and elective courses, students should factor in the following requirements:

- 3 credits of United States Culture (US)
- 3 credits of International Culture (IL)
- 6 credits of Inter-Domain (N) and/or Linked (Z) coursework

### Second Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>3</td>
<td>FIN 301^1,2</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>SCM 301^3</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>ENGL 202D</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Two-Piece Sequence (see Department List)</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>General Education Course (N)^4</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>MIS 250^1</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>General Education Course^4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>3</td>
<td>MIS 431^1</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>BA 411 (or Two-Piece Sequence)</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>BLAW 341</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>General Education Course^4</td>
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</table>

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>3</td>
<td>MIS 479</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>MIS 446</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>BA 411 (or Two-Piece Sequence)</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>General Education Course (Z)^4</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Elective^4</td>
</tr>
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</table>

### Third Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>3</td>
<td>MIS 431</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>BA 411 (or Two-Piece Sequence)</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>BLAW 341</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>General Education Course^4</td>
</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td>1-0</td>
<td>MGMT 301^1,2</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>(SCM 200 or STAT 200) or (MATH 110 or MATH 140)</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>ENGL 137H, or CAS 137H^1,2</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>GC 102 (GS)^1,2</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>World Language - Level Two^3</td>
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### Second Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>3</td>
<td>FIN 301^1,2</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>ENGL 202D^1,2</td>
</tr>
</tbody>
</table>

### College and Department Notes:

I. The Smeal College of Business requires that the following entrance-to-major courses be taken at Penn State: ACCTG 211, MGMT 301, MKTG 301, and FIN 301.

II. Pursuant to the Association to Advance Collegiate Schools of Business (AACSB) accreditation standards, the Smeal College of Business requires that all upper division courses within the departments sponsoring the major be completed in residence at University Park under the instruction of Smeal College faculty.

### Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>3</td>
<td>MGMT 301^1,2</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>(SCM 200 or STAT 200) or (MATH 110 or MATH 140)</td>
</tr>
<tr>
<td></td>
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<td>ENGL 137H, or CAS 137H^1,2</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>GC 102 (GS)^1,2</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>World Language - Level Two^3</td>
</tr>
</tbody>
</table>

### Second Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>3</td>
<td>FIN 301^1,2</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>ENGL 202D^1,2</td>
</tr>
</tbody>
</table>

---

1. Course requires a grade of C or better
2. Entrance-to-Major Course – complete prior to attaining 59 cumulative credits at Penn State
3. Attain 12^th^ credit level proficiency in a world language (0-12 credits). Credits required vary based on predetermined skill level. Balance of remaining credits are taken as electives.
4. When planning general education and elective courses, students should factor in the following requirements:
   - 3 credits of United States Culture (US)
   - 3 credits of International Culture (IL)
   - 6 credits of Inter-Domain (N) and/or Linked (Z) coursework

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.
ECON 104  3 CAS 100, ENGL 138T, or CAS 138T  3
World Language - Level Three  4 General Education Course  3
General Education Course (IL)  3 General Education Course  3

17  15

Third Year
Fall  Credits  Spring  Credits
MIS 250  3 MIS 431  3
MIS 301  3 Two-Piece Sequence (see Department list)  3
SCM 301  3 General Education Course  3
BLAW 341 or BA 342  3 BA 342 or BLAW 341  3
General Education Course (N)  3 General Education Course  3

15  15

Fourth Year
Fall  Credits  Spring  Credits
MIS 432  3 MIS 479  3
MIS 441 or 446  3 MIS 446 or 441  3
BA 411 (or Two-Piece Sequence (see Department List))  3 BA 411 (or Two-Piece Sequence (see Department List))  3
General Education Course (Z)  3 General Education Course  3
Elective  2-3 Elective  3

14-15  15

Total Credits 120

1. Course requires a grade of C or better
2. Entrance-to-Major Course – complete prior to attaining 59 cumulative credits at Penn State
3. Attain 12th credit level proficiency in a world language (0-12 credits). Credits required vary based on predetermined skill level. Balance of remaining credits are taken as electives.
4. When planning general education and elective courses, students should factor in the following requirements:
   - 3 credits of United States Culture (US)
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University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
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Human Capital Management Concentration
The HRM concentration prepares students for a professional career in human resources management, and develops skills and expertises in managing human capital. The concentration covers areas such as recruitment, selection, training, development, and compensation. Students learn about the legal and ethical considerations in managing human resources, and develop skills in managing diversity and productivity.

Accreditation
The Bachelor of Science degree in Accounting is accredited by the Association to Advance Collegiate Schools of Business (AACSB).

 MORE INFORMATION ABOUT THE ASSOCIATION TO ADVANCE COLLEGIATE SCHOOLS OF BUSINESS (http://www.aacsb.edu)

Contact
University Park
DEPARTMENT OF SUPPLY CHAIN AND INFORMATION SYSTEMS
University Park, PA 16802
454 Business Building
814-865-1866
scis@smeal.psu.edu
https://php.smeal.psu.edu/smeal/contact/?contactID=scis

Program Description
This major provides students with knowledge and skills managers need to deal with contemporary management challenges, such as leading and motivating people of different ages and backgrounds, developing strategies for competing in the global economy, and balancing the interest of multiple stakeholders in a complex legal, political, and ethical environment. The management core provides a general overview of the knowledge and skills required for effectively managing people and organizations. Students then supplement that overview with either the human resources management concentration or the entrepreneurship concentration. Career opportunities are in management, trainee positions, human resources, customer service, consulting, and family businesses, and entrepreneurship.

Human Capital Management Concentration
The HRM concentration prepares students for a professional career in human resources management, and develops skills and expertises in managing human capital.
areas such as planning, staffing, job design, employee development, performance management, compensation, change management, and managing diversity.

Organizational Leadership Concentration
The ENTR concentration provides students with broad knowledge about business start-ups in a global competitive environment. Students develop skills in conflict and resolution management, negotiations, moving technology from development to commercialization and defining new business ventures.

What is Management?
Organizations need leaders—people who can effectively manage organizations and the people in them, as well as develop and implement strategies that will lead to success. Gain the knowledge and skills managers need to deal with contemporary challenges including leading and motivating people, decision making, developing strategies for competing in the global economy, balancing the interests of multiple stakeholders in complex, legal, political, and ethical environments, and leading change.

MORE INFORMATION ABOUT MANAGEMENT (https://undergrad.smeal.psu.edu/majors/management)

Entrance to Major
To be eligible for entrance into the Management (MGMT) major, a degree candidate must be enrolled in the Smeal College of Business or the Division of Undergraduate Studies and satisfy requirements for entrance to the major. This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

First-Year Students Entering Summer 2019, Fall 2019, Spring 2020
In order to be eligible for entrance to this major, students must satisfy the following requirements:

- 40-59 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: ESL 15 or ENGL 15 or ENGL 30, ACCTG 211*, FIN 301*, MATH 110 or MATH 140, MGMT 301*, MKTG 301*, and SCM 200 or STAT 200
- completed ECON 102
- earned a minimum of 3.20 cumulative GPA

* Must be completed at Penn State (no substitutions or transfers)

Students Who Entered Prior to Summer 2019
Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontrolstext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

Degree Completion
Students accepted into the Management major are expected to enroll at University Park the fall semester after gaining entrance to the major. In addition, Senate Policy 83-80.5 stipulates that the college dean and program faculty may require up to 24 credits of course work in the major to be taken in the college where the degree is earned. Based on this policy, the Smeal College of Business has set the following credit earning limitations for MGMT majors:

1. Eighteen credits of 300/400 level prescribed and additional courses in the major field must be completed with Management faculty at University Park.
2. Six additional credits of 300/400 level related and supporting courses must also be completed at University Park. See the Management Suggested Academic Plan for details.

Degree Requirements
For the Bachelor of Science degree in Management, a minimum of 120 credits is required with at least 15 credits at the 400 level:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
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<td>Electives</td>
<td>14</td>
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<td>73</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses (ENGL 202D); 6 credits of GQ courses (MATH 110 or MATH 140 and SCM 200 or STAT 200); 3 credits of GS courses (ECON 102).

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits
Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 342</td>
<td>Socially Responsible, Sustainable and Ethical Business Practice</td>
<td>3</td>
</tr>
<tr>
<td>BA 411</td>
<td>Analyzing Business and Industry</td>
<td>3</td>
</tr>
<tr>
<td>BLAW 341</td>
<td>Business Law I: Introduction to Contracts, Liability Issues, and Intellectual Property</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>MIS 250</td>
<td>Introduction to Problem Solving with Spreadsheet Analysis and Information Systems Management</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 326</td>
<td>Organizational Behavior and Design</td>
<td>3</td>
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<tr>
<td>MGMT 451</td>
<td>Business, Ethics, and Society</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 471</td>
<td>Strategic Management</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 341</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 441</td>
<td>Organizational Staffing and Development</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 443</td>
<td>Performance Management</td>
<td>3</td>
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<tr>
<td>MGMT 445</td>
<td>Managing a Diverse Workforce</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 355</td>
<td>Leadership and Change in Organizations</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 420</td>
<td>Negotiation and Conflict Management</td>
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<td>MGMT 445</td>
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</tr>
<tr>
<td>MGMT 461</td>
<td>International Management</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
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</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
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</tr>
<tr>
<td>MIS 250</td>
<td>Introduction to Problem Solving with Spreadsheet Analysis and Information Systems Management</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
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<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
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<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
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<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 326</td>
<td>Organizational Behavior and Design</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 451</td>
<td>Business, Ethics, and Society</td>
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<tr>
<td>MGMT 471</td>
<td>Strategic Management</td>
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<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
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<td>MGMT 341</td>
<td>Human Resource Management</td>
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<td>MGMT 441</td>
<td>Organizational Staffing and Development</td>
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<tr>
<td>MGMT 443</td>
<td>Performance Management</td>
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<td>MGMT 445</td>
<td>Managing a Diverse Workforce</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 355</td>
<td>Leadership and Change in Organizations</td>
<td>3</td>
</tr>
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<td>MGMT 420</td>
<td>Negotiation and Conflict Management</td>
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<td>MGMT 445</td>
<td>Managing a Diverse Workforce</td>
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<tr>
<td>MGMT 461</td>
<td>International Management</td>
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Additional Courses
- Additional Courses: Require a grade of C or better

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
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<tr>
<td>SCW 200</td>
<td>Introduction to Statistics for Business</td>
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<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
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</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
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<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 326</td>
<td>Organizational Behavior and Design</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 451</td>
<td>Business, Ethics, and Society</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 471</td>
<td>Strategic Management</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

Human Capital Management Concentration
- Select 6 credits from the following:
  - MGMT 355 | Leadership and Change in Organizations                       | 3       |
  - MGMT 420 | Negotiation and Conflict Management                         | 3       |
  - MGMT 445 | Managing a Diverse Workforce                                 | 3       |

Organizational Leadership Concentration
- Select 6 credits from the following:
  - MGMT 355 | Leadership and Change in Organizations                       | 3       |
  - MGMT 420 | Negotiation and Conflict Management                         | 3       |
  - MGMT 445 | Managing a Diverse Workforce                                 | 3       |

Supporting Courses and Related Areas
Attainment of 12th-credit level proficiency in a single foreign language. Proficiency must be demonstrated by either examination or coursework.

- Select 6 credits of supporting coursework from an approved department list

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary
academic adviser; the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

Advising Center
Smeal College Undergraduate Education
202 Business Building
University Park, PA 16802
814-863-1947
uge@smeal.psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tr>
<td>PSU 6</td>
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<td>(MATH 110 or MATH 140) or (SCM 200 or STAT 200)</td>
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<td>(SCM 200 or STAT 200) or (MATH 110 or MATH 140)1,2</td>
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<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H1,2</td>
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<td>World Language - Level Two3</td>
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<tr>
<td>ECON 102 (GS)1,2</td>
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<td>General Education Course (US)4</td>
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<tr>
<td>World Language - Level One3</td>
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<table>
<thead>
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<th>Spring</th>
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<tr>
<td>MKTG 3011,2</td>
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<td>FIN 3011,2</td>
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<tr>
<td>ACCTG 2111,2</td>
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<tr>
<td>ECON 104</td>
<td>3</td>
<td>CAS 100, ENGL 138T, or CAS 138T1</td>
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<td></td>
</tr>
<tr>
<td>World Language - Level Three3</td>
<td>4</td>
<td>MIS 250</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (IL)4</td>
<td>3</td>
<td>General Education Course4</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>17</td>
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<table>
<thead>
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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MGMT 3261</td>
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<td>MGMT 4511</td>
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<table>
<thead>
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<th>Fourth Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MGMT 4XX – Concentration Course1</td>
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<td>ENGL 20201</td>
<td>3</td>
<td>Two-Piece Sequence (see Department List)</td>
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<td>BLAW 341 or BA 342</td>
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<td>BA 342 or BLAW 341</td>
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<tr>
<td>General Education Course4</td>
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<td>General Education Course4</td>
<td>3</td>
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</tr>
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<td>Elective4</td>
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<td></td>
<td>14</td>
<td>15</td>
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</table>

Total Credits 120

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1. Course requires a grade of C or better
2. Entrance-to-Major Course – complete prior to attaining 59 cumulative credits at Penn State
3. Attain 12th credit level proficiency in a world language (0-12 credits). Credits required vary based on predetermined skill level. Balance of remaining credits are taken as electives.
4. When planning general education and elective courses, students should factor in the following requirements:
   - 3 credits of University Writing Across the Curriculum
   - 6 credits of Inter-Domain (N) and/or Linked (Z) coursework

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**College and Department Notes:**

I. The Smeal College of Business requires that the following entrance-to-major courses be taken at Penn State: ACCTG 211, MGMT 301, MGMT 301, and FIN 301.
II. Pursuant to the Association to Advance Collegiate Schools of Business (AACSB) accreditation standards, the Smeal College of Business requires that all upper division courses within the departments sponsoring the major be completed in residence at University Park under the instruction of Smeal College faculty.

**Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>First-Year Seminar (if required by Campus)</td>
<td>1-0</td>
<td>MGMT 301</td>
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<td>(MATH 110 or MATH 140) or (SCM 200 or STAT 200) (GQ)</td>
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<td>SCM 200 or STAT 200 or (MATH 110 or MATH 140) (GQ)</td>
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<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H</td>
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<td>World Language - Level Two</td>
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<td>ECON 102 (GS)</td>
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<td>General Education Course (US)</td>
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<tr>
<td>World Language - Level One</td>
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### Second Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>MKTG 301</td>
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<td>FIN 301</td>
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<td>ACCTG 211</td>
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<td>ENGL 202D</td>
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<td>CAS 100, ENGL 138T, or CAS 138T</td>
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<td>World Language - Level Three</td>
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<td>General Education Course</td>
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<td>General Education Course (IL)</td>
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<td>General Education Course</td>
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### Third Year

<table>
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<tr>
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<tr>
<td>MGMT 326</td>
<td>3</td>
<td>MGMT 451</td>
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<td>MGMT 4XX – Concentration Course</td>
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<td>MGMT 4XX – Concentration Course</td>
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<tr>
<td>SCM 301</td>
<td>3</td>
<td>General Education Course</td>
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</tr>
<tr>
<td>BLAW 341 or BA 342</td>
<td>3</td>
<td>BA 342 or BLAW 341</td>
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<td>MIS 250</td>
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<td>General Education Course</td>
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### Fourth Year

<table>
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<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MGMT 4XX – Concentration Course</td>
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<td>MGMT 471</td>
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<td>BA 411 (or General Education Course)</td>
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</table>

Two-Piece Sequence (see Department List) 3 Two-Piece Sequence (see Department List) 3
General Education Course (Z) 3 General Education Course 3
Elective 2-3 Elective 3

Total Credits 120

1. Course requires a grade of C or better
2. Entrance-to-Major Course – complete prior to attaining 59 cumulative credits at Penn State
3. Attain 12th credit level proficiency in a world language (0-12 credits).

Credits required vary based on predetermined skill level. Balance of remaining credits are taken as electives.

4. When planning general education and elective courses, students should factor in the following requirements:
   - 3 credits of United States Culture (US)
   - 3 credits of International Culture (IL)
   - 6 credits of Inter-Domain (N) and/or Linked (Z) coursework

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integral Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### College and Department Notes:

I. The Smeal College of Business requires that the following entrance-to-major courses be taken at Penn State: ACCTG 211, MGMT 301, MKTG 301, and FIN 301.

II. Pursuant to the Association to Advance Collegiate Schools of Business (AACSB) accreditation standards, the Smeal College of Business requires that all upper division courses within the departments sponsoring the major be completed in residence at University Park under the instruction of Smeal College faculty.

### Accreditation

The Bachelor of Science degree in Accounting is accredited by the Association to Advance Collegiate Schools of Business (AACSB).

MORE INFORMATION ABOUT THE ASSOCIATION TO ADVANCE COLLEGIATE SCHOOLS OF BUSINESS (http://www.aacsb.edu)
Contact
University Park
DEPARTMENT OF MANAGEMENT AND ORGANIZATION
452 Business Building
University Park, PA 16802
814-865-1789
mando@smeal.psu.edu

https://php.smeal.psu.edu/smeal/contact/?contactID=mando

Marketing, B.S. (Business)
Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
This major provides professional education leading to positions in business, government, and other organizations, and helps prepare the student for advanced study at the graduate level. Career opportunities are in marketing management, sales management, advertising, marketing research, retailing, public policy, and consumer affairs. In addition to following a planned course sequence in general marketing management, the students may elect course work that focuses on their interests in consumer or business-to-business marketing, physical goods or services marketing, retail marketing, analytics, brand management, and for-profit or not-for-profit marketing.

The Marketing major is designed to be integrated with the college's professional education in business and builds on that program and on education in the social sciences.

What is Marketing?
Marketing is a broad field with a primary purpose of generating demand for an enterprise's products or services. It involves an understanding of consumer behavior and research to determine consumer preferences and to guide firms in dealing with those preferences.

MORE INFORMATION ABOUT MARKETING (https://undergrad.smeal.psu.edu/majors/marketing)

Entrance to Major
To be eligible for entrance into the Marketing (MKTG) major, a degree candidate must be enrolled in the Smeal College of Business or the Division of Undergraduate Studies and satisfy requirements for entrance to the major.

This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

First-Year Students Entering Summer 2019, Fall 2019, Spring 2020
In order to be eligible for entrance to this major, students must satisfy the following requirements:

• 40-59 graded Penn State credits (excludes transfer and AP credits)
• completed with a grade of C or better: ESL 15 or ENGL 15 or ENGL 30, ACCTG 211*, FIN 301*, MATH 110 or MATH 140, MGMT 301*, MKTG 301*, and SCM 200 or STAT 200
• completed ECON 102
• earned a minimum grade-point average (GPA) of 3.20 in the eight entrance-to-major courses listed above.
• earned a minimum of 3.20 cumulative GPA

*Must be completed at Penn State (no substitutions or transfers)

Students Who Entered Prior to Summer 2019
Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/administrative-information/#administrativeenrollmentcontrolstext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

Degree Requirements
For the Bachelor of Science degree in Marketing, a minimum of 120 credits is required with at least 15 credits at the 400 level:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
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<tr>
<td>Electives</td>
<td>14</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>73</td>
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</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses (ENGL 202D); 6 credits of GQ courses (MATH 110 or MATH 140 and SCM 200 or STAT 200); 3 credits of GS courses (ECON 102).

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>BA 342</td>
<td>Socially Responsible, Sustainable and Ethical Business Practice</td>
<td>3</td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged...
in their education, to meet their educational goals, and to develop the
habit of learning. Advisers assume a significant educational role. The
advisee’s unit of enrollment will provide each advisee with a primary
academic adviser, the information needed to plan the chosen program of
study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/
policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**University Park**

**Advising Center**
Smeal College Undergraduate Education
202 Business Building
University Park, PA 16802
814-863-1947
uge@smeal.psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
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<tr>
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<td>MGMT 301&lt;sup&gt;1,2&lt;/sup&gt;</td>
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<td>(MATH 110 or MATH 140) or (SCM 200 or STAT 200) (GQ)&lt;sup&gt;1,2&lt;/sup&gt;</td>
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<td>(SCM 200 or STAT 200) or (MATH 110 or MATH 140) (GQ)&lt;sup&gt;1,2&lt;/sup&gt;</td>
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<td>World Language - Level Two&lt;sup&gt;3&lt;/sup&gt;</td>
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<td>ECON 102 (GS)&lt;sup&gt;1,2&lt;/sup&gt;</td>
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<td>General Education Course&lt;sup&gt;4&lt;/sup&gt; (US)</td>
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<tr>
<td>World Language - Level One&lt;sup&gt;3&lt;/sup&gt;</td>
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### Second Year

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<tr>
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<td>FIN 301&lt;sup&gt;1,2&lt;/sup&gt;</td>
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<td>ACCTG 211&lt;sup&gt;1,2&lt;/sup&gt;</td>
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<td>SCM 301&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
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<td>CAS 100, ENGL 138T, or CAS 138&lt;sup&gt;1&lt;/sup&gt;</td>
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<td>World Language - Level Three&lt;sup&gt;3&lt;/sup&gt;</td>
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### Third Year

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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MKTG 330 or 342&lt;sup&gt;1&lt;/sup&gt;</td>
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<td>MKTG 342 or 330&lt;sup&gt;1&lt;/sup&gt;</td>
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<td>MKTG 4XX – MKTG Focus Area&lt;sup&gt;1&lt;/sup&gt;</td>
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<tr>
<td>ENGL 2020&lt;sup&gt;1&lt;/sup&gt;</td>
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### Fourth Year

<table>
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<th>Spring</th>
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<tr>
<td>BA 411 (or Two-Piece Sequence (see Department List))</td>
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<td>BA 411 (or Two-Piece Sequence (see Department List))</td>
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<tr>
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</table>

Total Credits 120

1. Course requires a grade of C or better
2. Entrance-to-Major Course – complete prior to attaining 59 cumulative credits at Penn State
3. Attain 12<sup>th</sup> credit level proficiency in a world language (0-12 credits). Credits required vary based on predetermined skill level. Balance of remaining credits are taken as electives.
4. When planning general education and elective courses, students should factor in the following requirements:
   - 3 credits of United States Culture (US)
   - 3 credits of International Culture (IL)
   - 6 credits of Inter-Domain (N) and/or Linked (Z) coursework

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138
in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**College and Department Notes:**

I. The Smeal College of Business requires that the following entrance-to-major courses be taken at Penn State: ACCTG 211, MGMT 301, MKTG 301, and FIN 301.

II. Pursuant to the Association to Advance Collegiate Schools of Business (AACSB) accreditation standards, the Smeal College of Business requires that all upper division courses within the departments sponsoring the major be completed in residence at University Park under the instruction of Smeal College faculty.

III. MKTG_BS: MARKETING FOCUS AREA COURSE SEQUENCES

   a. **Brand Management** – Select three courses from MKTG 472 Strategic Brand Management (core), MKTG 427 Retailing, MKTG 422 Advertising and Sales Promotion Management, MKTG 437 Advanced Retailing and Merchandise Management, MKTG 445 Global Marketing, or MKTG 473 Digital Marketing.

   b. **Consultative Selling** – Select three courses from MKTG 428 Advanced Sales Management (core), MKTG 426 Business Marketing, MKTG 410 Personal Selling, MKTG 440 Services Marketing, or MKTG 474 Marketing Analytics.

   c. **Digital Marketing** – Select three courses from MKTG 473 Digital Marketing (core), MKTG 327 Retailing, MKTG 422 Advertising and Sales Promotion Management, MKTG 437 Advanced Retailing and Merchandise Management, MKTG 445 Global Marketing, or MKTG 472 Strategic Brand Management.


   e. **Retail and Merchandise Marketing** – Select three courses from MKTG 327 Retailing (core), MKTG 422 Advertising and Sales Promotion Management, MKTG 437 Advanced Retailing and Merchandise Management, and MKTG 440 Services Marketing.

   f. **Sports Marketing** – Select three courses from MKTG 443 Sports Marketing (core), MKTG 428 Advanced Sales Management, MKTG 410 Personal Selling, or MKTG 449 Sports Business Marketing Strategy.

   g. **General Marketing** – Students interested in a career in Marketing with broad opportunities upon graduation should select courses in the Additional Marketing area based on interest and future career plans.

**Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>First-Year Seminar (if required by Campus)</td>
<td>1-0 MGMT 301</td>
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<td>(MATH 110 or MATH 140) or (SCM 200 or STAT 200) (GQ)</td>
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**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H</td>
<td>3 World Language - Level One</td>
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<tr>
<td>MGMT 300</td>
<td>3 FIN 301</td>
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<td>ACCTG 211</td>
<td>4 ENGL 2020</td>
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<td>ECON 104</td>
<td>3 CAS 100, ENGL 138T, or CAS 138T</td>
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<tr>
<td>World Language - Level One</td>
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<tr>
<td>Total Credits 120</td>
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**Third Year**

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<tr>
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<tr>
<td>MKTG 330 or 342</td>
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<td>3</td>
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<td>MKTG 4XX – MKTG Focus Area</td>
<td>3 MKTG 4XX – MKTG Focus Area</td>
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</tr>
<tr>
<td>SCM 301</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>BLAW 341 or BA 342</td>
<td>3 BA 342 or BLAW 341</td>
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<td>MIS 250</td>
<td>3 General Education Course</td>
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<tr>
<td>Total Credits 15</td>
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</table>

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 450W (or MKTG 4XX - MKTG Focus Area)</td>
<td>3 MKTG 450W (or MKTG 4XX - MKTG Focus Area)</td>
<td>3</td>
</tr>
<tr>
<td>BA 411 (or General Education Course)</td>
<td>3 BA 411 (or General Education Course)</td>
<td>3</td>
</tr>
<tr>
<td>Two-Piece Sequence (see Department List)</td>
<td>3 Two-Piece Sequence (see Department List)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
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<tr>
<td>Elective</td>
<td>2-3 Elective</td>
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<tr>
<td>Total Credits 15</td>
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</tr>
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</table>

**University Requirements and General Education Notes:**

1. Course requires a grade of C or better
2. Entrance-to-Major Course – complete prior to attaining 59 cumulative credits at Penn State
3. Attain 12th credit level proficiency in a world language (0-12 credits). Credits required vary based on predetermined skill level. Balance of remaining credits are taken as electives.
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GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

College and Department Notes:

I. The Smeal College of Business requires that the following entrance-to-major courses be taken at Penn State: ACCTG 211, MGMT 301, MKTG 301, and FIN 301.

II. Pursuant to the Association to Advance Collegiate Schools of Business (AACSB) accreditation standards, the Smeal College of Business requires that all upper division courses within the departments sponsoring the major be completed in residence at University Park under the instruction of Smeal College faculty.

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a. Brand Management – Select three courses from MKTG 472 Strategic Brand Management (core), MKTG 327 Retailing, MKTG 422 Advertising and Sales Promotion Management, MKTG 437 Advanced Retailing and Merchandise Management, MKTG 445 Global Marketing, or MKTG 473 Digital Marketing.

b. Consultative Selling – Select three courses from MKTG 428 Advanced Sales Management (core), MKTG 426 Business Marketing, MKTG 410 Personal Selling, MKTG 440 Services Marketing, or MKTG 474 Marketing Analytics.

c. Digital Marketing – Select three courses from MKTG 473 Digital Marketing (core), MKTG 327 Retailing, MKTG 422 Advertising and Sales Promotion Management, MKTG 437 Advanced Retailing and Merchandise Management, MKTG 445 Global Marketing, or MKTG 472 Strategic Brand Management.


e. Retail and Merchandise Marketing – Select three courses from MKTG 327 Retailing (core), MKTG 422 Advertising and Sales Promotion Management, MKTG 437 Advanced Retailing and Merchandise Management, and MKTG 440 Services Marketing.


g. General Marketing – Students interested in a career in Marketing with broad opportunities upon graduation should select courses in the Additional Marketing area based on interest and future career plans.

Accreditation

The Bachelor of Science degree in Accounting is accredited by the Association to Advance Collegiate Schools of Business (AACSB).

MORE INFORMATION ABOUT THE ASSOCIATION TO ADVANCE COLLEGIAL SCHOOLS OF BUSINESS (http://www.aacsb.edu)

Contact

University Park
DEPARTMENT OF MARKETING
455 Business Building
814-865-1869
marketing@smeal.psu.edu

https://php.smeal.psu.edu/smeal/contact/?contactID=mktg

Real Estate Analysis and Development, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

The Real Estate Analysis and Development (READ) certificate is designed to prepare students for a variety of careers in the real estate industry. It specifies coursework in advanced real estate analysis and investments. Students pursuing this certificate will be encouraged and better prepared to seek careers in commercial real estate development, analysis, investment, valuation, banking, and brokerage. They will be positioned to enter the financial management training programs of leading corporations. Strong demand exists from corporate recruiters for well-prepared graduates to enter these post-graduation training programs. READ Learning Goals - The learning objectives for the certificate in Real Estate Analysis and Development (READ) include: Communication Skills: Argue your point persuasively in written, oral, or presentation form. Problem Solving: Analyze complicated real estate financial issues using best tools, theories, and evidence, complemented by the ability to recommend solutions and implementation plans. Critical Thinking: Understand the economic and institutional framework underlying successful real estate projects and developments. Integrative Understanding: Integrate and coordinate teams across multiple disciplines including finance, marketing, management, accounting, economics, and law. Direct assessment will be embedded in selected instructional modules. Measures will be identified in various assignments, projects, and exams. Over a five-year period each objective will be measured at least twice. If early indications show a need for more frequent assessments, adjustments will be made. Program faculty serve as the assessment committee and meet at least once a year. Results are analyzed and plans for improvement in content and/or delivery will be implemented.

What is Real Estate Analysis and Development?

The Real Estate Analysis & Development Certificate is designed to prepare students for opportunities to interact with the real estate industry in an intimate way. Students will gain an understanding of the complexities
of real estate resources, which will assist them in both personal and professional investment decisions. Skills that will be enhanced include negotiations, investment analysis, enhanced financial techniques and institutional knowledge of the real estate sector. By completing the READ Certificate, students will be given opportunities to participate in the Real Estate Boot Camp, which offers site visits, special guest lecture series, a REIT Case Competition and other special opportunities unique to the commercial real estate sector.

Admission Requirements
The READ certificate is only open to students enrolled in a Smeal College of Business major. The READ certificate is not open to students enrolled in the Risk Management major - Real Estate option.

Program Requirements
To earn an undergraduate certificate in Real Estate Analysis and Development, a minimum of 9 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credits</th>
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<tr>
<td>RM 303</td>
<td>Real Estate Fundamentals</td>
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<tr>
<td>RM 450</td>
<td>Contemporary Issues in Real Estate Markets</td>
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<td>Select one of the following:</td>
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<tr>
<td>RM 424</td>
<td>Real Estate Law</td>
<td>3</td>
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<td>RM 460</td>
<td>Real Estate Financial Analysis</td>
<td></td>
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<tr>
<td>RM 470</td>
<td>Real Estate and Capital Markets</td>
<td></td>
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</tbody>
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Non-Course Requirements
Extracurricular Activities - While not a READ requirement, students who enroll in the certificate are encouraged to participate in the extra-curricular Real Estate Boot Camp offered by the Institute for Real Estate Studies (IRES) which is housed in the Smeal College of Business. Students are also encouraged to join the Real Estate Society club while at Penn State.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Mallory Meehan
Clinical Assistant Professor of Real Estate, Assistant Director for the Institute of Real Estate St.
323 Business Building
University Park, PA 16802
814-863-1558

Contact
University Park
DEPARTMENT OF RISK MANAGEMENT
355 Business Building
University Park, PA 16802
814-865-4172
rm@smeal.psu.edu
https://www.smeal.psu.edu/risk-management

Risk Management, B.S.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
The Risk Management major prepares students for careers in a wide range of private industries and public service agencies involving such areas as operations, property development, financial strategy, and government. The major is integrative in nature by crossing traditional business boundaries while offering specific areas of study in actuarial science, enterprise risk management, and real estate. High profile risks are faced by leaders and managers up and down the corporate ladder and require specialized skills, knowledge and preparation. The Risk Management major prepares students for this along with a chance to study risk from three different perspectives by offering specialty courses along with a common pool of risk management courses. This structure assures that the students in the risk management major are equipped with the common tools of risk analysis while at the same time permitting the students to tailor the specifics of their training through the selection of a particular option.

Enterprise Management Option
The Enterprise Risk Management Option prepares students to identify, quantify and qualify the regulatory, legal, financial and contractual aspects of enterprise risk; the management of such risks; and the application of risk financing techniques to control risk exposures in organizations. Emphasis is also placed on the understanding of the principles and risks underlying complex business contracts.

Real Estate Option
This option is designed to prepare the student for a wide range of professional opportunities in corporate real estate management, real estate brokerage, appraisal, property management, mortgage lending and banking, development, and governmental service.

What is Risk Management?
Organizations face a wide array of risks in today’s rapidly changing and complex business environment. Operations can be disrupted by a variety of unanticipated factors, ranging from external forces like natural disasters and political risks to internal factors like faulty product design and flawed financial systems. CEOs make risky strategic decisions in an increasingly competitive marketplace where the cost of missteps is high. In recent years, firms have encountered new risks in the form of terrorism, global litigation, and the growing costs of human resources. Corporations and nonprofits have turned to enterprise risk management in an effort to
protect themselves from the adverse consequences of all of the above risks.

MORE INFORMATION ABOUT RISK MANAGEMENT (https://undergrad.smeal.psu.edu/majors/risk-management)

**Entrance to Major**

To be eligible for entrance into the Risk Management major, a degree candidate must be enrolled in the Smeal College of Business or the Division of Undergraduate Studies and satisfy the requirements for entrance.

This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

**First-Year Students Entering Summer 2019, Fall 2019, Spring 2020**

In order to be eligible for entrance to this major, students must satisfy the following requirements:

- 40-59 graded Penn State credits (excludes transfer and AP credits)
- completed with a grade of C or better: ESL 15 or ENGL 15 or ENGL 30, ACCTG 211*, FIN 301*, MATH 110 or MATH 140, MGMT 301*, MKTG 301*, and SCM 200 or STAT 200
- completed ECON 102
- earned a minimum grade-point average (GPA) of 3.20 in the eight entrance-to-major courses listed above.
- earned a minimum of 3.20 cumulative GPA

* Must be completed at Penn State (no substitutions or transfers)

**Students Who Entered Prior to Summer 2019**

Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontrolstext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

**Degree Requirements**

For the Bachelor of Science degree in Risk Management, a minimum of 120 credits is required with at least 15 credits at the 400 level:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>14</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>73</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses (ENGL 202D); 6 credits of QQ courses (MATH 110 or MATH 140 and SCM 200 or STAT 200); 3 credits of GS courses (ECON 102).

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.
Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

requirements/#83-80)

Real Estate Option (15 credits)

Prescribed Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RM 320W</td>
<td>Risk Management and Insurance</td>
<td>3</td>
</tr>
<tr>
<td>RM 405</td>
<td>Corporate Risk Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Select 9 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLAW 441</td>
<td>Business Law II: Agency, Employment and Business Structure</td>
<td>3</td>
</tr>
<tr>
<td>FIN 406</td>
<td>Security Analysis and Portfolio Management</td>
<td>3</td>
</tr>
<tr>
<td>RM 440</td>
<td>Risk, Strategy, and Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>RM 475</td>
<td>Quantitative Analysis for Business</td>
<td>3</td>
</tr>
</tbody>
</table>

Requirements for the Option

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (*Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin*).

**Enterprise Risk Management Option, University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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</tr>
</thead>
<tbody>
<tr>
<td>PSU 6</td>
<td>1</td>
<td>MGMT 301,1,2</td>
<td>3</td>
</tr>
<tr>
<td>(MATH 110 or MATH 140) or (SCM 200 or STAT 200) (GQ),1,2</td>
<td>4</td>
<td>(SCM 200 or STAT 200) (GQ),1,2</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H,1,2</td>
<td>3</td>
<td>World Language - Level Two,3</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102 (GS),1,2</td>
<td>3</td>
<td>General Education Course (US),4</td>
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</tr>
<tr>
<td>World Language - Level One,3</td>
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| Credits | 15 |

| Credits | 14 |

### Second Year

<table>
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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MKTG 301,1,2</td>
<td>3</td>
<td>FIN 301,1,2</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 211,1,2</td>
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<td>SCM 301</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>3</td>
<td>CAS 100, ENGL 138T, or CAS 138T</td>
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<tr>
<td>World Language - Level Three,3</td>
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<td>MIS 250</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (IL),4</td>
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| Credits | 17 |

| Credits | 15 |

### Third Year

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<th>Fall</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>RM 320W</td>
<td>3</td>
<td>RM 301</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>3</td>
<td>Additional RM_ERM Option Course,4</td>
<td>3</td>
</tr>
<tr>
<td>BLAW 341 or BA 342</td>
<td>3</td>
<td>BA 342 or BLAW 341</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (N),4</td>
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<td>General Education Course,4</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course,4</td>
<td>3</td>
<td>General Education Course,4</td>
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| Credits | 15 |

| Credits | 15 |

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Additional RM_ERM Option Course</td>
<td>3</td>
<td>RM 405</td>
<td>3</td>
</tr>
<tr>
<td>BA 411 (or Additional RM_ERM Option Course)</td>
<td>3</td>
<td>BA 411 (or Additional RM_ERM Option Course)</td>
<td>3</td>
</tr>
<tr>
<td>Two-Piece Sequence (see Department List)</td>
<td>3</td>
<td>Two-Piece Sequence (see Department List)</td>
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</tr>
<tr>
<td>General Education Course (Z),4</td>
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<tr>
<td>Elective,4</td>
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<td>3</td>
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</tbody>
</table>

| Credits | 14 |

| Credits | 15 |

**Total Credits 120**

1. Course requires a grade of C or better
2. Entrance-to-Major Course – complete prior to attaining 59 cumulative credits at Penn State
3. Attain 12th credit level proficiency in a world language (0-12 credits). Credits required vary based on predetermined skill level. Balance of remaining credits are taken as electives.
4. When planning general education and elective courses, students should factor in the following requirements:
   - 3 credits of United States Culture (US)
   - 3 credits of International Culture (IL)
   - 6 credits of Inter-Domain (N) and/or Linked (Z) coursework

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**College and Department Notes:**

I. The Smeal College of Business requires that the following entrance-to-major courses be taken at Penn State: ACCTG 211, MGMT 301, MKTG 301, and FIN 301.

II. Pursuant to the Association to Advance Collegiate Schools of Business (AACSBo) accreditation standards, the Smeal College of Business requires that all upper division courses within the
 Enterprise Risk Management Option, Commonwealth Campuses

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-Year Seminar (if required by Campus)</td>
<td>1-0</td>
<td>MGMT 301</td>
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</tr>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H</td>
<td>3</td>
<td>World Language - Level Two</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102 (GS)</td>
<td>3</td>
<td>General Education Course (US)</td>
<td>3</td>
</tr>
<tr>
<td>World Language - Level One</td>
<td>4</td>
<td></td>
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<tr>
<td></td>
<td>15-14</td>
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<td>14</td>
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<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Fall</th>
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</thead>
<tbody>
<tr>
<td>MKTG 301</td>
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<td>FIN 301</td>
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<td>ACCTG 211</td>
<td>4</td>
<td>ENGL 202D</td>
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<td>ECON 104</td>
<td>3</td>
<td>CAS 100, ENGL 138T, or CAS 138T</td>
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<td>World Language - Level Three</td>
<td>4</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (IL)</td>
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<td>General Education Course (N)</td>
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<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>RM 320W</td>
<td>3</td>
<td>RM 301</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>3</td>
<td>Additional RM_ERM Option Course</td>
<td>3</td>
</tr>
<tr>
<td>BLAW 341 or BA 342</td>
<td>3</td>
<td>BA 342 or BLAW 341</td>
<td>3</td>
</tr>
<tr>
<td>MIS 250</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (IL)</td>
<td>3</td>
<td>General Education Course (N)</td>
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<table>
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<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Fall</th>
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<tbody>
<tr>
<td>Additional RM_ERM Option Course</td>
<td>3</td>
<td>RM 405</td>
<td>3</td>
</tr>
<tr>
<td>BA 411 (or Additional RM_ERM Option Course)</td>
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<td>BA 411 (or Additional RM_ERM Option Course)</td>
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<tr>
<td>Two-Piece Sequence (see Department List)</td>
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</tr>
<tr>
<td>General Education Course (Z)</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 120

1. Course requires a grade of C or better
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3. Attain 12th credit level proficiency in a world language (0-12 credits). Credits required vary based on predetermined skill level. Balance of remaining credits are taken as electives.
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

College and Department Notes:

1. The Smeal College of Business requires that the following entrance-to-major courses be taken at Penn State: ACCTG 211, MGMT 301, MKTG 301, and FIN 301.
2. Pursuant to the Association to Advance Collegiate Schools of Business (AACSB) accreditation standards, the Smeal College of Business requires that all upper division courses within the departments sponsoring the major be completed in residence at University Park under the instruction of Smeal College faculty.

Real Estate Option, University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>PSU 6</td>
<td>1</td>
<td>MGMT 301&lt;sup&gt;1,2&lt;/sup&gt;</td>
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</tr>
<tr>
<td>(MATH 110 or MATH 140) or (SCM 200 or STAT 200) (GQ)&lt;sup&gt;1,2&lt;/sup&gt;</td>
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<td>(SCM 200 or STAT 200) or (MATH 110 or MATH 140) (GQ)&lt;sup&gt;1,2&lt;/sup&gt;</td>
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<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H&lt;sup&gt;1,2&lt;/sup&gt;</td>
<td>3</td>
<td>World Language - Level Two&lt;sup&gt;3&lt;/sup&gt;</td>
<td>4</td>
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<tr>
<td>ECON 102 (GS)&lt;sup&gt;1,2&lt;/sup&gt;</td>
<td>3</td>
<td>General Education Course (US)&lt;sup&gt;4&lt;/sup&gt;</td>
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<td><strong>Total Credits</strong></td>
<td>15</td>
<td><strong>14</strong></td>
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**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>MKTG 301&lt;sup&gt;1,2&lt;/sup&gt;</td>
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<td>ACCTG 211&lt;sup&gt;1,2&lt;/sup&gt;</td>
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<td>ECON 104</td>
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**Third Year**

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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>RM 330W&lt;sup&gt;1&lt;/sup&gt;</td>
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<td>ENGL 202D&lt;sup&gt;1&lt;/sup&gt;</td>
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<td>RM 450&lt;sup&gt;1&lt;/sup&gt;</td>
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<td>BLAW 341 or BA 342</td>
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<tr>
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<td>General Education Course&lt;sup&gt;4&lt;/sup&gt;</td>
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<td><strong>15</strong></td>
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**Fourth Year**

<table>
<thead>
<tr>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>RM/FIN 460&lt;sup&gt;1&lt;/sup&gt;</td>
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<td>RM/FIN 470&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>BA 411 (or Additional RM_REST Option Course)&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
<td>BA 411 (or Additional RM_REST Option Course)&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>Two-Piece Sequence (see Department List)&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
<td>Two-Piece Sequence (see Department List)&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (Z)&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
<td>General Education Course&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>Elective&lt;sup&gt;4&lt;/sup&gt;</td>
<td>2</td>
<td>Elective&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td>14</td>
<td><strong>15</strong></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 120

1. Course requires a grade of C or better
2. Entrance-to-Major Course – complete prior to attaining 59 cumulative credits at Penn State
3. Attain 12<sup>th</sup> credit level proficiency in a world language (0-12 credits). Credits required vary based on predetermined skill level. Balance of remaining credits are taken as electives.
4. When planning general education and elective courses, students should factor in the following requirements:
   - 3 credits of United States Culture (US)
   - 3 credits of International Culture (IL)
   - 6 credits of Inter-Domain (N) and/or Linked (Z) coursework

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**College and Department Notes:**

I. The Smeal College of Business requires that the following entrance-to-major courses be taken at Penn State: ACCTG 211, MGMT 301, MKTG 301, and FIN 301.

II. Pursuant to the Association to Advance Collegiate Schools of Business (AACSBI) accreditation standards, the Smeal College of Business requires that all upper division courses within the major be completed in residence and that all upper division courses be taken at Penn State:

**Real Estate Option, Commonwealth Campuses**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-Year Seminar (if required by Campus)</td>
<td>1-0</td>
<td>MGMT 301&lt;sup&gt;1,2&lt;/sup&gt;</td>
<td>3</td>
</tr>
<tr>
<td>(MATH 110 or MATH 140) or (SCM 200 or STAT 200) (GQ)&lt;sup&gt;1,2&lt;/sup&gt;</td>
<td>4</td>
<td>(SCM 200 or STAT 200) or (MATH 110 or MATH 140) (GQ)&lt;sup&gt;1,2&lt;/sup&gt;</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H&lt;sup&gt;1,2&lt;/sup&gt;</td>
<td>3</td>
<td>World Language - Level Two&lt;sup&gt;3&lt;/sup&gt;</td>
<td>4</td>
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<tr>
<td>ECON 102 (GS)&lt;sup&gt;1,2&lt;/sup&gt;</td>
<td>3</td>
<td>General Education Course (US)&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
</tr>
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</table>
World Language - Level One  3  4
   15-14  14

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 301&lt;sup&gt;1,2&lt;/sup&gt;</td>
<td>3 FIN 301&lt;sup&gt;1,2&lt;/sup&gt;</td>
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<td></td>
</tr>
<tr>
<td>ACCTG 211&lt;sup&gt;1,2&lt;/sup&gt;</td>
<td>4 ENGL 202D&lt;sup&gt;1,2&lt;/sup&gt;</td>
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<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>3 CAS 100, ENGL 138T, or CAS 138T&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>World Language - Level Three&lt;sup&gt;3&lt;/sup&gt;</td>
<td>4 General Education Course&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (IL)&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3 General Education Course (N)&lt;sup&gt;4&lt;/sup&gt;</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>17</td>
<td>15</td>
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</table>

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RM 330W&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3 RM 301&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SCM 301</td>
<td>3 RM 450&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BLAW 341 or BA 342</td>
<td>3 BA 342 or BLAW 341</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MIS 250</td>
<td>3 General Education Course&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3 General Education Course&lt;sup&gt;4&lt;/sup&gt;</td>
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<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RM/FIN 460&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3 RM/FIN 470&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BA 411 (or Additional RM_REST Option Course)&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3 BA 411 (or Additional RM_REST Option Course)&lt;sup&gt;1&lt;/sup&gt;</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Two-Piece Sequence (see Department List)</td>
<td>3 Two-Piece Sequence (see Department List)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (Z)&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3 General Education Course&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective&lt;sup&gt;4&lt;/sup&gt;</td>
<td>2-3 Elective&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
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<tr>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>14-15</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 120

1. Course requires a grade of C or better
2. Entrance-to-Major Course – complete prior to attaining 59 cumulative credits at Penn State
3. Attain 12<sup>th</sup> credit level proficiency in a world language (0-12 credits). Credits required vary based on predetermined skill level. Balance of remaining credits are taken as electives.
4. When planning general education and elective courses, students should factor in the following requirements:
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All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

College and Department Notes:

I. The Smeal College of Business requires that the following entrance-to-major courses be taken at Penn State: ACCTG 211, MGMT 301, MKTG 301, and FIN 301.

II. Pursuant to the Association to Advance Collegiate Schools of Business (AACSB) accreditation standards, the Smeal College of Business requires that all upper division courses within the departments sponsoring the major be completed in residence at University Park under the instruction of Smeal College faculty.

Accreditation

The Bachelor of Science degree in Accounting is accredited by the Association to Advance Collegiate Schools of Business (AACSB).

Contact

University Park
DEPARTMENT OF RISK MANAGEMENT
355 Business Building
814-865-4172
RM@smeal.psu.edu

https://php.smeal.psu.edu/smeal/contact/?contactID=ire

Smeal College Business Fundamentals, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

The Smeal College Business Fundamentals Certificate provides non-Smeal students with the background and knowledge for careers in corporate and non-profit settings. Core courses are framed around an integrated approach to management, finance, global operations, product development and promotion, and legal aspects of business. Students gain practical skills needed to compete in today's rapidly changing business environment.

What is Smeal College Business Fundamentals?

The Smeal College Business Fundamentals Certificate will add to your knowledge base across a range of critical business areas and add a
Smeal-specific designation to your University transcript upon completion. If you are in a major that is not business related or if you are in a non-Smeal major with a business option or concentration, this certificate will allow you to pursue your interests outside of Smeal while broadening your undergraduate experience to develop fundamental business skills. Prerequisite courses in accounting, economics and statistics will lay the foundation for the core courses in management, marketing, finance and supply chain. In addition, a business elective in either business law or international business may be chosen. This certificate will help you develop the skills that will be needed in whatever career you choose to pursue.

MORE INFORMATION ABOUT SMEAL COLLEGE OF BUSINESS
FUNDAMENTALS (https://www.smeal.psu.edu/business-certificate)

Admission Requirements
Students must be enrolled in a non-business baccalaureate program to pursue this certificate.

Program Requirements
To earn an undergraduate certificate in Smeal College Business Fundamentals, a minimum of 15 credits is required.

A grade of C or better is required in all prescribed courses; these courses must be taken at Penn State. Provided that at least three of the five courses are taken in the Smeal College of Business, certificate courses may be satisfied by substituting Penn State courses with comparable content at the same level with the approval of the Smeal College.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select three credits of 200-level statistics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>BA 301</td>
<td>Finance</td>
<td>3</td>
</tr>
<tr>
<td>BA 302</td>
<td>Supply Chains</td>
<td>3</td>
</tr>
<tr>
<td>BA 303</td>
<td>Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BA 304</td>
<td>Management and Organization</td>
<td>3</td>
</tr>
<tr>
<td>BLAW 243</td>
<td>Legal Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>or IB 303</td>
<td>International Business Operations</td>
<td></td>
</tr>
</tbody>
</table>

Prescribed Courses

Program Description
The minor in SCIST is structured to provide students not majoring in Supply Chain & Information Systems (SC&IS) or Management Information Systems (MIS) with the opportunity to develop working knowledge of information technology, supply chain management, and their interdisciplinary synergies. The joint minor is designed for professional careers in business, information systems, software development, consulting, and government. The successful minor must, at a minimum, possess basic knowledge of quantitative techniques, computer applications, and microeconomics.

What is Supply Chain and Information Sciences and Technology?
Supply Chain and Information Systems encompasses some of the largest employment sectors in the U.S. economy and offers advancement opportunities in countries around the world, along with excellent salaries. U.S. News and World Report Career Guide and Working Woman magazines have cited this area as a hot career track. Companies seeking students in this area represent: the services sector, which includes consulting, third-party logistics, transportation, warehousing, and retailing; the manufacturing sector, especially the computer, aerospace, pharmaceutical, electronics, petrochemical, auto, food, and consumer products industries; and the government sector, primarily at the federal and state levels.

MORE INFORMATION ABOUT SUPPLY CHAIN AND INFORMATION SCIENCES AND TECHNOLOGY (https://ugstudents.smeal.psu.edu/academics-advising/degree-requirements/minors)
## Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

### Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
</tbody>
</table>

### Prescribed Courses: Require a grade of C or better

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCM 404</td>
<td>Demand Fulfillment</td>
<td></td>
</tr>
<tr>
<td>SCM 405</td>
<td>Manufacturing and Services Strategies</td>
<td></td>
</tr>
<tr>
<td>SCM 406</td>
<td>Strategic Procurement</td>
<td></td>
</tr>
</tbody>
</table>

### Additional Courses: Require a grade of C or better

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCM 404</td>
<td>Demand Fulfillment</td>
<td></td>
</tr>
<tr>
<td>SCM 405</td>
<td>Manufacturing and Services Strategies</td>
<td></td>
</tr>
<tr>
<td>SCM 406</td>
<td>Strategic Procurement</td>
<td></td>
</tr>
</tbody>
</table>

## Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

## University Park

### Advising Center

Smeal College Undergraduate Education
202 Business Building
University Park, PA 16802
814-863-1947
uge@smeal.psu.edu

## Contact

### University Park

DEPARTMENT OF SUPPLY CHAIN AND INFORMATION SYSTEMS
454 Business Building
814-865-1866
scis@smeal.psu.edu

https://php.smeal.psu.edu/smeal/contact/?contactID=scis

## Supply Chain and Information Systems, B.S.

**Begin Campus:** Any Penn State Campus

**End Campus:** University Park

## Program Description

The Supply Chain and Information Systems major concentrates on the management of value-creating supply chain networks that modern business enterprises use to acquire, produce, and deliver goods and services all over the world and on information technology as the key enabler of supply chain integration. Students learn how to analyze and design supply chains and manage core business processes including (1) sourcing and procuring raw materials, (2) manufacturing and service operations, and (3) planning and fulfilling customer demand. Students also develop knowledge, skills, and abilities in the information systems area, including information processing, databases, information systems design and analysis, and supply chain technologies.

Graduates are well-prepared for careers in the supply chain and information systems area in both industry and government, including manufacturing, service, technology, and merchandising companies, third-party logistics providers, transport system enterprises, consulting firms, and government agencies.

More information about the broad range of career opportunities is available at http://www.smeal.psu.edu/scis/recruit.

## What is Supply Chain and Information Systems?

Supply Chain and Information Systems is a boundary-spanning field of supply chain networks, which organizations use to acquire, produce, and deliver goods and services all over the world.

MORE INFORMATION ABOUT SUPPLY CHAIN AND INFORMATION SYSTEMS (https://undergrad.smeal.psu.edu/majors/supply-chain-information-systems)

## Entrance to Major

To be eligible for entrance into the Supply Chain and Information Systems (SC&IS) major, a degree candidate must be enrolled in the Smeal College of Business or the Division of Undergraduate Studies and satisfy requirements for entrance to the major.

This program currently has administrative enrollment controls. Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

### First-Year Students Entering Summer 2019, Fall 2019, Spring 2020

In order to be eligible for entrance to this major, students must satisfy the following requirements:
• 40-59 graded Penn State credits (excludes transfer and AP credits)
• completed with a grade of C or better: ESL 15 or ENGL 15 or ENGL 30, ACCTG 211*, FIN 301*, MATH 110 or MATH 140, MGMT 301*, MKTG 301*, and SCM 200 or STAT 200
• completed ECON 102
• earned a minimum grade-point average (GPA) of 3.20 in the eight entrance-to-major courses listed above
• earned a minimum of 3.20 cumulative GPA

* Must be completed at Penn State (no substitutions or transfers)

Students Who Entered Prior to Summer 2019
Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontrolstext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.

Degree Completion
Students accepted into the Supply Chain and Information Systems major are expected to enroll at University Park the fall semester after gaining entrance to the major. In addition, Senate Policy 83-80.5 stipulates that the college dean and program faculty may require up to 24 credits of course work in the major to be taken in the college where the degree is earned. Based on this policy, the Smeal College of Business has set the following credit earning limitations for SCIS majors:

1. Fifteen credits of 300/400 level prescribed and additional courses in the major field must be completed with Supply Chain and Information Systems faculty at University Park.

2. Nine additional credits of 300/400 level related and supporting courses must also be completed at University Park. See the Supply Chain and Information Systems Suggested Academic Plan for details.

Degree Requirements
For the Bachelor of Science degree in Supply Chain and Information Systems, a minimum of 120 credits is required with at least 15 credits at the 400 level:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>14</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>73</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses (ENGL 202D); 6 credits of GQ courses (MATH 110 or MATH 140 and SCM 200 or STAT 200); 3 credits of GS courses (ECON 102).

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or
within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Advising Center
Smeal College Undergraduate Education
202 Business Building
University Park, PA 16802
814-863-1947
uge@smeal.psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either a What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSU 6</td>
<td>1</td>
<td>MGMT 301</td>
<td>3</td>
</tr>
<tr>
<td>(MATH 110 or MATH 140) or (SCM 200 or STAT 200)</td>
<td>4</td>
<td>(SCM 200 or STAT 200) or (MATH 110 or MATH 140)</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H</td>
<td>4</td>
<td>World Language - Level Two</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>3</td>
<td>General Education Course (US)</td>
<td>3</td>
</tr>
<tr>
<td>World Language - Level One</td>
<td>4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Second Year
<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 301</td>
<td>3</td>
<td>FIN 301</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 211</td>
<td>4</td>
<td>SCM 301</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>3</td>
<td>CAS 100, ENGL 138T, or CAS 138T</td>
<td>3</td>
</tr>
<tr>
<td>World Language - Level Three</td>
<td>4</td>
<td>MIS 250</td>
<td>3</td>
</tr>
</tbody>
</table>
General Education Course \(^{(IL)^4}\)  | 3 General Education Course \(^{4}\) | 3
---|---|---
**Third Year**
<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCM 404 or 405(^1)</td>
<td>3 SCM 405 or 404(^1)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D(^1)</td>
<td>3 SCM 406(^1)</td>
<td>3</td>
</tr>
<tr>
<td>BLAW 341 or BA 342</td>
<td>3 BA 342 or BLAW 341</td>
<td>3</td>
</tr>
<tr>
<td>Two-Piece Sequence (see Department List)</td>
<td>3 General Education Course (^{4})</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (^{(N)^4})</td>
<td>3 General Education Course (^{4})</td>
<td>3</td>
</tr>
</tbody>
</table>
**Fourth Year**
<table>
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<tr>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCM 421(^1)</td>
<td>3 SCM 450(^1)</td>
<td>3</td>
</tr>
<tr>
<td>BA 411 (or Related Area (see Department List))</td>
<td>3 BA 411 (or Related Area (see Department List))</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (^{4})</td>
<td>3 Two-Piece Sequence (see Department List)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (^{(Z)^4})</td>
<td>3 General Education Course (^{4})</td>
<td>3</td>
</tr>
<tr>
<td>Elective (^{4})</td>
<td>2 Elective (^{4})</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits 120</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1. Course requires a grade of C or better
2. Entrance-to-Major Course – complete prior to attaining 59 cumulative credits at Penn State
3. Attain 12th credit level proficiency in a world language (0-12 credits). Credits required vary based on predetermined skill level. Balance of remaining credits are taken as electives.
4. When planning general education and elective courses, students should factor in the following requirements:
   - 3 credits of United States Culture (US)
   - 3 credits of International Culture (IL)
   - 6 credits of Inter-Domain (N) and/or Linked (Z) coursework

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**College and Department Notes:**

I. The Smeal College of Business requires that the following entrance-to-major courses be taken at Penn State: ACCTG 211, MKTG 301, MGMT 301, and FIN 301.

II. Pursuant to the Association to Advance Collegiate Schools of Business (AACSB) accreditation standards, the Smeal College of Business requires that all upper division courses within the departments sponsoring the major be completed in residence at University Park under the instruction of Smeal College faculty.

**Commonwealth Campuses**
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>First-Year Seminar (if required by Campus)</td>
<td>1-0</td>
<td>MGMT 301(^{1,2})</td>
<td>3</td>
</tr>
<tr>
<td>(MATH 110 or MATH 140) or (SCM 200 or STAT 200) or (SCM 200 or STAT 200) (^{(GQ)^{1,2}})</td>
<td>4</td>
<td>(SCM 200 or STAT 200) or (MATH 110 or MATH 140) (^{(GQ)^{1,2}})</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15, 30, ESL 15, ENGL 137H, or CAS 137H(^{1,2})</td>
<td>3</td>
<td>World Language - Level Two (^3)</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102 (GS)(^{1,2})</td>
<td>3</td>
<td>General Education Course (US)(^{4})</td>
<td>3</td>
</tr>
<tr>
<td>World Language - Level One (^3)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits 15-14</strong></td>
<td></td>
<td><strong>14</strong></td>
<td></td>
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**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 301(^{1,2})</td>
<td>3</td>
<td>FIN 301(^{1,2})</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 211(^{1,2})</td>
<td>4</td>
<td>ENGL 202B(^{1,2})</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>3</td>
<td>CAS 100, ENGL 138T, or CAS 138T(^1)</td>
<td>3</td>
</tr>
<tr>
<td>World Language - Level Three (^3)</td>
<td>4</td>
<td>SCM 301(^1)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (^{(IL)^4})</td>
<td>3</td>
<td>General Education Course (^{4})</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits 17</strong></td>
<td></td>
<td><strong>15</strong></td>
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</table>

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCM 404 or 405(^1)</td>
<td>3</td>
<td>SCM 405 or 404(^1)</td>
<td>3</td>
</tr>
<tr>
<td>MIS 250(^1)</td>
<td>3</td>
<td>SCM 406(^1)</td>
<td>3</td>
</tr>
<tr>
<td>BLAW 341 or BA 342</td>
<td>3</td>
<td>BA 342 or BLAW 341</td>
<td>3</td>
</tr>
<tr>
<td>Two-Piece Sequence (see Department List)</td>
<td>3</td>
<td>General Education Course (^{4})</td>
<td>3</td>
</tr>
</tbody>
</table>
### Program Description

The Supply Chain and Information Systems (SC&IS) minor is not open to SC&IS major (Smeal) and PSCM majors (Behrend and Capital).

The Supply Chain and Information Systems (SC&IS) minor is structured to provide the student with a working knowledge of the discipline and to complement a student's major field of study. The SC&IS minor provides exposure to core supply chain processes, methods, and techniques and to directly related enabling enterprise system technologies. Students completing the SC&IS minor can apply their expanded knowledge in both manufacturing and service sectors of the economy.

The SC&IS minor is offered on-line through World Campus. SC&IS contains World Campus sections of MIS 404, SCM 445 and SCM 465 that contain SAP-specific topics necessary for the minor. Planning and course selection is important in order to earn proper credit in the SAP-specific courses.

### Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

### Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
</tbody>
</table>
Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Contact
World Campus

University College
About the College
Madelyn L. Hanes, Vice President for Commonwealth Campuses, and Executive Chancellor, Dean, University College

University College consists of 14 campuses distributed throughout the Commonwealth. As a land-grant institution, Penn State is committed to providing the citizens of Pennsylvania convenient access to a high-quality education at a campus near them. Many of the more than 10,000 students attending classes at a University College campus will choose to remain at their campus of admission for all four years to complete one of the 18 baccalaureate programs the College offers in a wide variety of academic disciplines, including business, engineering, nursing, the social sciences, the natural sciences, and the humanities. In addition, several campuses offer a variety of professionally-accredited associate programs in the health sciences. Other students starting at a University Campus transition to a second campus after their first two years to complete their selected program of study.

Mission and Goals
University College realizes the University’s commitment to educating a diverse and ever-changing demographic of learners, a responsibility at the forefront of the campus mission. It provides a high-quality and innovative Penn State undergraduate education to prepare students for a life of professional success, personal fulfillment, and social engagement. Campuses have an impact that extends beyond their educational mission. They contribute to the educational attainment and local economies of the communities they serve.

Campuses
Penn State Beaver
Penn State Beaver serves a diverse population of approximately 700 students and offers a relaxed environment with baccalaureate degrees, on-campus housing, and varsity sports — all just 35 miles northwest of Pittsburgh.

MORE INFORMATION ABOUT PENN STATE BEAVER (http://beaver.psu.edu)

Penn State Brandywine
Penn State Brandywine, located near Philadelphia, provides the charm and intimacy of a small campus and the resources of a major research university. The campus offers baccalaureate degrees, undergraduate research, internships, global programs, intercollegiate athletics and a variety of student clubs. Students live in on-campus housing or commute to campus from nearby communities.

MORE INFORMATION ABOUT PENN STATE BRANDYWINE (http://brandywine.psu.edu)

Penn State DuBois
Penn State DuBois is a small, commuter-based campus that offers cutting-edge technology, faculty expertise, and dedication to excellence. The campus has about 600 students and is located near I-80 in north central Pennsylvania.

MORE INFORMATION ABOUT PENN STATE DUBOIS (http://dubois.psu.edu)

Penn State Fayette
Penn State Fayette, The Eberly Campus, offers bachelor’s and associate degrees to about 700 students. Its beautiful 100-acre campus in Pennsylvania’s Laurel Highlands is the former site of an 1800’s-era farmstead.

MORE INFORMATION ABOUT PENN STATE FAYETTE (http://fayette.psu.edu)

Penn State Greater Allegheny
At Penn State Greater Allegheny, about 600 students enjoy the suburban environment and the neighboring city life in Pittsburgh. The campus offers residence halls, a diverse student body, athletics, and more.

MORE INFORMATION ABOUT PENN STATE GREATER ALLEGHENY (http://greaterallegheny.psu.edu)
Penn State Hazleton
At Penn State Hazleton, about 800 students enjoy a residential campus located in the heart of the Pocono Mountains in northeastern Pennsylvania. Students have the opportunity to work and to learn in state-of-the-art classrooms and labs, all the while being centrally located from New York City, Philadelphia, and University Park.
MORE INFORMATION ABOUT PENN STATE HAZLETON (http://hazleton.psu.edu)

Penn State Lehigh Valley
Penn State Lehigh Valley offers world-class education and opportunities both in and out of the classroom to about 900 students on a small campus near Allentown. Students have access to the area's thriving athletic and cultural attractions.
MORE INFORMATION ABOUT PENN STATE LEHIGH VALLEY (http://lehighvalley.psu.edu)

Penn State Mont Alto
Penn State Mont Alto offers a world-class education on an intimate campus that includes an arboretum. The campus enrolls about 950 students, offers residence halls, and is located 30 minutes from Gettysburg and 90 minutes from Washington, D.C. and Baltimore, Md.
MORE INFORMATION ABOUT PENN STATE MONT ALTO (http://montalto.psu.edu)

Penn State New Kensington
Penn State New Kensington offers an array of degrees, undergraduate research, clubs, and athletics to about 650 students. The 72-acre wooded campus is located just 17 miles from Pittsburgh.
MORE INFORMATION ABOUT PENN STATE NEW KENSINGTON (http://newkensington.psu.edu)

Penn State Scranton
Penn State Scranton provides a welcoming environment to about 1,100 students on its campus in northeastern Pennsylvania. The campus strives to provide innovative instruction to help students achieve their potential.
MORE INFORMATION ABOUT PENN STATE SCRANTON (http://worthingtonscranton.psu.edu)

Penn State Schuylkill
Located in north central Pennsylvania, Penn State Schuylkill is close to cities such as Harrisburg, Philadelphia and New York. The campus has about 800 students and offers a world-class education in a small-town setting.
MORE INFORMATION ABOUT PENN STATE SCHUYLKILL (http://schuylkill.psu.edu)

Penn State Shenango
Located near the Pennsylvania/Ohio border, Penn State Shenango combines quality academics with the personal attention of a small campus. The campus has about 500 students and is committed to serving the people of northwestern Pennsylvania.
MORE INFORMATION ABOUT PENN STATE SHENANGO (http://shenango.psu.edu)

Penn State Wilkes-Barre
Penn State Wilkes-Barre offers the advantages of an intimate campus atmosphere combined with the resources of a major research university. The campus has about 550 students and is located on a scenic estate in northeastern Pennsylvania.
MORE INFORMATION ABOUT PENN STATE WILKES-BARRE (http://wilkesbarre.psu.edu)

Penn State York
Penn State York has about 1,100 students and offers a wealth of stimulating intellectual, cultural, and historically-significant learning experiences in a welcoming, state-of-the-art campus environment in southern Pennsylvania.
MORE INFORMATION ABOUT PENN STATE YORK (http://york.psu.edu)

Baccalaureate Degrees
• Administration of Justice, B.A.
• Administration of Justice, B.S.
• American Studies, B.A. (University College)
• Arts Administration, B.A. (University College)
• Biobehavioral Health, B.S. (University College)
• Biology, B.S. (University College)
• Business, B.S. (University College)
• Communication Arts and Sciences, B.A. (University College)
• Communications, B.A. (University College)
• Corporate Communication, B.A. (University College)
• English, B.A. (University College)
• Health Policy and Administration, B.S. (University College)
• Human Development and Family Studies, B.S. (University College)
• Information Sciences and Technology, B.S. (University College)
• Letters, Arts, and Sciences, B.A. (University College)
• Project and Supply Chain Management, B.S. (University College)
• Psychology, B.A. (University College)
• Psychology, B.S. (University College)
• Rehabilitation and Human Services, B.S. (University College)
• Science, B.S. (University College)

Associate Degrees
• Business Administration, A.S. (University College)
• Criminal Justice, A.S. (University College)
• Human Development and Family Studies, A.S. (University College)
• Information Sciences and Technology, A.S. (University College)
• Letters, Arts, and Sciences, A.A. (University College)
• Medical Laboratory Technology, A.S.
• Mining Technology, A.S.
• Occupational Therapy, A.S. (University College)
• Physical Therapist Assistant, A.S.
• Radiological Sciences, A.S.

Minors
• Business, Minor
• Corporate Communication, Minor
• Natural Resources, Minor
• Peace and Conflict Studies, Minor
• Youth Development and Social Justice, Minor

Certificates
• Chemical Dependency Prevention and Counseling, Certificate
• Diversity Studies, Certificate (University College)
• Financial Accounting, Certificate
• Foundations of Business, Certificate
• Healthcare Informatics, Certificate
• Intermediate Business, Certificate
• International Studies, Certificate
• Introduction to Business Management, Certificate
• Introduction to Corporate Communication, Certificate
• Introduction to Rehabilitation and Human Services, Certificate
• Manufacturing Engineering Technology I, Certificate
• Spatial Analysis and Engineering Design Principles, Certificate
• Sports Administration, Certificate
• Supply Chain Management, Certificate
• Youth Development and Social Justice, Certificate

College Procedures

Academic Warning
A student who fails to earn a 2.00 cumulative grade-point average will be placed on academic warning. A student placed on academic warning will have a hold placed on registration and will be required to meet with an academic adviser in order for this registration hold to be removed. The University College campuses support students through programming and individualized advising services. A student must work with an academic adviser to have the registration hold removed. To remove academic warning, the cumulative grade-point average must be 2.00 or higher.

READ SENATE POLICY 54-20: ACADEMIC WARNING (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-20)

Academic Suspension
A student in academic warning who fails to maintain a semester grade-point average of 2.00 or higher will be academically suspended. A student who has been academically suspended may not schedule courses at the University for two consecutive semesters. (Note: Summer session is equal to one semester.) These students are encouraged to work closely with their advisers or other designated staff to consider the issues that led to their suspension and may apply for re-enrollment as a degree candidate by contacting any campus Registrar’s office.

READ SENATE POLICY 54-40: ACADEMIC SUSPENSION (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-40)

Change of Campus
Students are expected to remain at their campus of admission for the first two years of study. In exceptional situations, a student may request an early change of campus to maintain progress toward degree. The student must obtain approval from the home campus (first) and at the desired campus (second) in order for the change to be processed.

Concurrent Majors
A Concurrent Majors Program is one in which students take courses to concurrently meet the requirements of at least two majors, with graduation for all majors in the program occurring during the same semester. Students should meet with their academic adviser, review academic plans and submit requests through LionPATH. University College requires an application form (http://undergrad.psu.edu/aappm/concurrent.pdf) submitted to our college records office. Majors cannot be in shared disciplines such as Biology/Science or Business/Project and Supply Chain Management.

READ SENATE POLICY 60-00: COMPLETING MORE THAN ONE UNDERGRADUATE MAJOR PROGRAM (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/60-00-completing-more-than-one-undergraduate-program/#60-00)

Resources

Credit-by-Portfolio Assessment
Portfolio Assessment is a process that enables students to demonstrate college-level learning from experiences gained outside the classroom. The process of portfolio assessment requires that students demonstrate knowledge equivalent to a particular course. It is the student’s responsibility to identify course(s) for which he or she would like to document identification of appropriate courses. University College provides guides for both faculty and staff.

MORE INFORMATION ABOUT CREDIT-BY-PORTFOLIO ASSESSMENT (https://www.campuses.psu.edu/uc-academic-policies)

Course Substitution Request System
Students should visit their advisers to review their academic plan and petition course substitutions via the Course Substitution Request System. Course descriptions and syllabi for course work completed at other institutions may be required.

LOG IN TO THE COURSE SUBSTITUTION REQUEST SYSTEM (http://csrs.psu.edu)

Digital Learning Cooperative
The Digital Learning Cooperative (DLC) allows students to enroll in online, hybrid, and video courses offered by Penn State campuses across the University. Courses shared on the DLC may count toward students’ general education program and fulfill requirements in a wide variety of majors. DLC courses available to students will be listed in the Schedule of Courses for their campus.

Pathway to Student Success: Summer Start (PaSSS)
Assists first-time students in making the transition from high school to college. Students selected for the program are eligible to receive scholarships in the first two summers after their high school graduation and are guaranteed a on-campus job to earn money.

MORE INFORMATION ABOUT THE PATHWAY TO SUCCESS: SUMMER START (PASSS) PROGRAM (http://summerstart.psu.edu)

Undergraduate Research
Penn State undergraduates who are presenting the results of their research or creative work at national or regional professional conferences may request financial support to defray the costs of attendance at the conference. If the request is approved, the costs will be equally split among the University College Dean’s Office (OVPCC), the Office of
Undergraduate Education, the campus, and, if applicable, the Schreyer Honors College. The contribution from each partner is capped at $400 per student. The student must be a conference presenter to be eligible for funding and the presentation must be related to the student's academic program.

MORE INFORMATION ABOUT UNDERGRADUATE RESEARCH (https://undergradresearch.psu.edu/travel)

VIEW APPLICATION FOR FINANCIAL SUPPORT OF RESEARCH/CREATIVE WORK PRESENTATION AT NATIONAL AND REGIONAL PROFESSIONAL CONFERENCES (https://psu.infoready4.com/#competitionDetail/1757569)

Erickson Discovery Grants
The Rodney A. Erickson Discovery Grant Program, named in honor of Penn State's seventeenth President, supports undergraduate student engagement in original research, scholarship, and creative work under the direct supervision of a faculty member. Approximately 60 Erickson Discovery Grants, each in the amount of $3,500, are available through the Office of Undergraduate Education for summer 2018. Additional grants may be funded through College and/or campus support. The Erickson Discovery Grants are directed to student-initiated projects in the arts, engineering, humanities, sciences, and social sciences that provide experience in all facets of the research, scholarship, or creative processes.

MORE INFORMATION ABOUT ERICKSON DISCOVERY GRANTS (https://undergradresearch.psu.edu/summer_discovery)

Engineering Summer REU
The Summer Multi-Campus Research Experience for undergraduates (MC REU) occurs during June and July. The MC REU program supports Penn State Undergraduate engineering students to conduct research with Penn State faculty. Selected students will complete their proposal in conjunction with a Penn State faculty member from the student’s home campus and a second faculty member at the University Park campus. The objectives of the MC REU are to promote undergraduate students participating in research early in their academic programs; to broaden their education and increase their chances of entering graduate studies; and to promote awareness and collaboration among faculty across the Commonwealth.

MORE INFORMATION ABOUT THE SUMMER MULTI-CAMPUS RESEARCH EXPERIENCE FOR UNDERGRADUATES (http://psuengineeringdiversity.com/mcreu)

Global Program Student Faculty Funding for International Activities
The University office of Global Programs provides limited funds to support student international travel related to education and research opportunities in any discipline.

MORE INFORMATION ABOUT GLOBAL PROGRAMS TRAVEL GRANTS (http://www.global.psu.edu/category/global-programs-travel-grants)

CUR Membership
Penn State has an enhanced institutional membership for the Council on Undergraduate Research (CUR). As a result of this enhanced institutional membership, any faculty member, administrator, student, or staff member from any Penn State campus or college may join the CUR at no additional cost to the individual. Membership benefits include a digital subscription to CUR Quarterly, substantial discounts on CUR materials and conferences, access to CUR's online archive of Webinar Recordings and materials, and access to the member's only portion at http://www.cur.org, which includes information on funding opportunities, jobs, and other resources.

MORE INFORMATION ABOUT CUR MEMBERSHIP (http://www.cur.org)

Eastern Undergraduate Research Symposium
Penn State's Eastern Regional Campuses' annual Regional Undergraduate Research Symposium communicates and celebrates the participation of undergraduate students from the eastern regional Penn State campuses in their scholarly research endeavors. Undergraduate students who have been selected to represent their local campus will present posters or other exhibits to showcase their work to a general audience. The Symposium is open to the public.

MORE INFORMATION ABOUT THE EASTERN UNDERGRADUATE RESEARCH SYMPOSIUM (http://www.brandywine.psu.edu/Regional2017)

Invent Penn State
Innovation Hubs Across the Commonwealth: LaunchBox’s
The Invent Penn State seed grant program provided campuses with grants of $50,000 to launch or enhance innovation hubs. The impact of these grants is far reaching, with 17 Commonwealth communities now having Invent Penn State-affiliated spaces and programs—free to the community—that will drive innovation and economic growth. The 17 are listed at: http://www.invent.psu.edu/program/17-pa-innovation-hubs/.

The Intercollege Minor in Entrepreneurship and Innovation (ENTI)
Because entrepreneurs and innovators exist in all industries and in all types of companies, the ENTI minor appeals to students regardless of their academic discipline. ENTI teaches students foundational skills they will need to succeed in the professional world, including innovative thinking, opportunity recognition, developing budget models, leadership, and project management.

MORE INFORMATION ABOUT THE INTERCOLLEGE MINOR IN ENTREPRENEURSHIP AND INNOVATION (http://www.enti.psu.edu)

Venture and IP Conference
A two-day showcase for Penn state student and faculty start-up companies and innovative technologies.

MORE INFORMATION ABOUT THE VENTURE AND IP CONFERENCE (http://www.pennstatevip.com)

Resource, IP, and Start-up Navigators
Search portals for everything happening in the entrepreneurship ecosystem.

MORE INFORMATION ABOUT INVENT PENN STATE (http://www.invent.psu.edu)

Contact
UNIVERSITY COLLEGE
111 Old Main
University Park, PA 16802
814-863-0327
http://www.campuses.psu.edu/
Administration of Justice, B.A.

Begin Campus: Any Penn State Campus
End Campus: DuBois, Fayette, Hazleton, Schuylkill, Wilkes-Barre, Greater Allegheny

Program Description
The Bachelor of Arts degree in Administration of Justice provides students with a broadly based liberal education focused on the understanding and analysis of justice systems. Having grappled with the many dilemmas and controversies presented by the problems of administering justice in a complex society, graduates of this program are given the background to be educated, thoughtful, and intelligent citizens.

What is Administration of Justice?
As we continue the journey deeper into the twenty-first century, society is facing the serious social problem of effectively addressing crime in a rapidly changing world. Administration of Justice focuses on the inter-related components of the criminal justice system, public and private sector enforcement, legal systems, correctional treatment and community services. Students achieve a liberal arts education, including competency in foreign language. There is a focus on the development of critical thinking, written and verbal communication skills necessary to be successful leaders in this and related careers. Students engage in classroom instruction, individual study and possible field experience.

You Might Like This Program If...
- You enjoy communicating with others.
- You are an analytical thinker.
- You wish to individualize a concentration of coursework.
- You intend to become a practitioner in one of the traditional areas of criminal justice, such as law enforcement or corrections.
- You are looking for an exciting career where no two days are alike.
- You will seek employment in a human service field such as counseling, therapy or rehabilitation.
- You are considering graduate study in Administration of Justice, Public Administration, Legal Studies or other related fields.

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Administration of Justice, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>11-15</td>
</tr>
</tbody>
</table>

Bachelor of Arts Requirements 24
Requirements for the Major 43-44

4-7 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-3 credits of GH courses; 4 credits of GQ courses.

3 of the 24 credits for Bachelor of Arts Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits
Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department advisor for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Code | Title | Credits
--- | --- | ---
Prescribed Courses: Require a grade of C or better
CRIMJ 12 | Criminology | 3
CRIMJ 100 | Introduction to Criminal Justice | 3
CRIMJ 221 | Issues in the American Criminal Justice System | 3
STAT 200 | Elementary Statistics | 4

Additional Courses: Require a grade of C or better
CRIMJ 451 | Race, Crime, and Justice | 3
or CRIMJ 453 | Women and the Criminal Justice System | 3

Select 3-4 credits of the following: 3-4

BA 241 | Legal Environment of Business
BA 242 or BA 243 | Social, Legal, and Ethical Environment of Business
CRIMJ 465 | Ethics in Criminal Justice
PHIL 3 | Persons, Moral Values and the Good Life
PHIL 103 | Introduction to Ethics
PHIL 105 | Philosophy of Law
PHIL 106 or PHIL/STS 107 | Philosophy of Technology
STS 100 | Science, Technology, and Culture
STS 101 or STS/PHIL 107 | Modern Science, Technology, and Human values

Select 18 credits with at least 9 credits in the 400 level of the following:

CRIMJ 13 | Juvenile Delinquency
CRIMJ 83S | First-Year Seminar in Criminal Justice
CRIMJ 113 | Introduction to Law
CRIMJ 200 | Introduction to Security and Loss Control
CRIMJ 210 | Policing in America
CRIMJ 220 | Courts and the Prosecution Process
CRIMJ 230 | Corrections in America
CRIMJ 234 | Fundamental Techniques of Scientific Criminal Investigation
CRIMJ 241 | Computer Applications in Public Affairs/Criminal Justice
CRIMJ 296 | Independent Studies
CRIMJ 297 | Special Topics
CRIMJ 300 | Honors Seminar: Issues and Trends in Criminal Justice
CRIMJ 304 | Security Administration
CRIMJ 310 | Forensic Science I
CRIMJ 345 | Criminal Justice and the Community
CRIMJ 389 | Gangs and Gang Behavior
CRIMJ 406 | Sociology of Deviance
CRIMJ 407 | Victimology
CRIMJ 408 | Police Administration
CRIMJ 410 | The Pennsylvania Court System
CRIMJ 412 | Crime, Social Control, and the Legal System
CRIMJ 413 | Advanced Criminological Theory
CRIMJ 414 | Criminal Careers and the Organization of Crime
CRIMJ 415 | Drug Control Policy in Comparative Perspective
CRIMJ 420 | Criminal Law and Procedure
CRIMJ 421 | Violent Crime in the United States
CRIMJ 422 | Victimization
CRIMJ 423 | Sexual and Domestic Violence
CRIMJ 424 | Drugs, Crime, and Society
CRIMJ 425 | Organized Crime
CRIMJ 426 | Special Offender Types
CRIMJ 430 | Alternatives to Incarceration
CRIMJ 431 | Offender and Prisoner Rights
CRIMJ 432 | Crime and the American Court System
### CRIMJ 435 Border Security
### CRIMJ 439 The Politics of Terrorism
### CRIMJ 441 The Juvenile Justice System
### CRIMJ 450W Senior Seminar
### CRIMJ 460 History and Function of Criminal Justice Components
### CRIMJ 462 Comparative Criminal Justice Systems
### CRIMJ 467 Law and Society
### CRIMJ 469 Drugs and Drug Policy in the United States
### CRIMJ 471 Legal Rights, Duties, Liabilities of Criminal Justice Personnel
### CRIMJ 473 Criminal Procedure and Evidence in the Business Community
### CRIMJ 482 Seminar, Criminal Justice Agency Administration
### CRIMJ 489 Victimology: Predatory Crime
### CRIMJ 497 Special Topics

**Supporting Courses and Related Areas:**

Supporting Courses and Related Areas: Require a grade of C or better

Select 6 credits, in consultation with adviser, from University-wide offerings according to student’s career plan.

### Program Learning Objectives

#### Greater Allegheny Campus

1. **Know Structure:** Demonstrate understanding around the history, structure, and function of the three branches of criminal justice (Courts, Law Enforcement, Corrections).
2. **Know Context:** Demonstrate understanding around the relationship between culture, social class, race and ethnicity, gender and sexuality and criminal justice involvement.
3. **Know and Use Theory:** Demonstrate understanding of core theories in criminology and the sociology of deviance and their relevance to different types of offenses and offenders.
4. **Think Critically:** Demonstrate ability to solve criminal justice problems through an understanding of context, the identification of appropriate evidence, and appreciation of potential barriers and limitations.
5. **Do Research:** Demonstrate ability to formulate research questions, implement basic quantitative and qualitative research methods, collect and analyze limited data.
6. **Communicate:** Demonstrate ability to effectively communicate practical and theoretical criminal justice issues through papers, posters, and oral presentations.

#### Wilkes-Barre Campus

1. Students will be able to have a basic understanding of the nature of the three branches of the Criminal Justice System (Legal, Law Enforcement, Corrections).
2. Students will be able to have developed critical thinking skills to understand and to formulate solutions to problems relating to criminological issues.
3. The students will have developed a core of criminological knowledge and concepts which will help them understand the functioning of and issues relevant to the criminal justice system.
4. Students will be able to understand and apply theories of criminal and deviant behavior, and the behavior of law.
5. Students will be able to read and correctly interpret Criminal Justice research and data.
6. Students will be able to understand the relationship between culture, social class and criminal justice.
7. Students will be able to communicate criminological issues effectively and deliver written and/or oral presentations.
8. Students will be able to demonstrate knowledge and application skills regarding the fact that the criminal justice professional must operate in a climate of tolerance and respect where opposing viewpoints can be exchanged openly.

### Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

#### DuBois

**David Bish**
Assistant Teaching Professor and Program Coordinator
1 College Place
DuBois, PA 15801
814-372-3014
drb218@psu.edu

#### Fayette

**Judith Sturges**
Associate Professor
2201 University Drive
Lemont Furnace, PA 15456
724-430-4263
jes45@psu.edu

#### Greater Allegheny

**Advising Office**
Academic Affairs
101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu

#### Hazleton

**Pamela Black**
Associate Professor of Administration of Justice
Memorial 105
Hazleton, PA 18202
570-450-3548
pup1@psu.edu
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### DuBois Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
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<th>Term</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
<td>ENL 15, 30, or ESL 15</td>
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<td>CRIMJ 100*</td>
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<tr>
<td></td>
<td>World Language level 1</td>
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#### Second Year

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<tbody>
<tr>
<td>Fall</td>
<td>BA 243 or PHIL 103*</td>
<td>3</td>
<td>4 ENGL 202A, 202B, 202C, or 202D†</td>
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<td>STAT 200**</td>
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<td>BA Fields Course</td>
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#### Third Year

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<td>CRIMJ Additional Course - any level</td>
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#### Fourth Year

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<td>General Education Course</td>
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<td>3 CRIMJ Additional Course - 400-level</td>
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<td>BA Other Cultures Course</td>
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Total Credits 122-123

### Fayette Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
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<th>Term</th>
<th>Credits</th>
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<tr>
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<td>CRIMJ 221*</td>
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<td>CRIMJ 100**</td>
<td>3</td>
<td>CRIMJ 12†</td>
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<td>General Education Course</td>
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<td>CAS 100†</td>
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#### Second Year

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<td>Values and Ethics Course*</td>
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#### Third Year

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<th>Term</th>
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<tbody>
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<td>Fall</td>
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<td>ENGL 202 (A, B, C, or D)</td>
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<td></td>
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<td>3</td>
<td>(GWS)†</td>
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### Schuylkill

Ron Kelly  
Administration of Justice Program Coordinator  
A-124 200 University Drive  
Schuylkill Haven, PA 17972  
570-385-6075  
rkap179@psu.edu

### Wilkes-Barre

Marshall Davis  
Program Coordinator, Administration of Justice  
P.O. Box 264  
Lehman, PA 18627  
570-675-9216  
mrd16@psu.edu

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**Note:** The archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin.
Greater Allegheny Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
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<tr>
<th>Fall</th>
<th>Credits Spring</th>
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| Credits | 17 |
| Credits | 16 |

Fourth Year

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</tr>
<tr>
<td>CRIMJ 400-Level*</td>
<td>3 General Education Course</td>
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</tr>
<tr>
<td>Bachelor of Arts Fields</td>
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| Credits | 15 |
| Credits | 12 |

Total Credits 125

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Hazleton Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
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**First Year**

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<th>Fall</th>
<th>Credits</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>CRIMJ 12†</td>
<td>3</td>
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<tr>
<td>CRIMJ 100†</td>
<td>3</td>
<td>CRIMJ 221*</td>
<td>3</td>
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<tr>
<td>General Education Course†</td>
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<td>CAS 100†</td>
<td>3</td>
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<td>General Education Course†</td>
<td>3</td>
<td>World Language Level 2‡</td>
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</tr>
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<td>World Language Level 13</td>
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<td>General Education Course†</td>
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<td>PSU 8</td>
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**Second Year**

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<th>Credits</th>
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<tbody>
<tr>
<td>Consultation with adviser related area 2*</td>
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<td>CRIMJ 451 or 453*</td>
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<td>World Language Level 33</td>
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<td>CRIMJ Selection1*</td>
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<td>STAT 200†</td>
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<td>Values and Ethics Course‡</td>
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<td>General Education Course‡</td>
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**Third Year**

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<tr>
<td>CRIMJ Selection1*</td>
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<td>CRIMJ 400 level course1*</td>
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<tr>
<td>Consultation with adviser related area2*</td>
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<td>CRIMJ 400 level course1*</td>
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<td>Writing Across Curriculum††</td>
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<td>BA Requirement, other cultures</td>
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**Fourth Year**

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<td>CRIMJ Selection1*</td>
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**Total Credits 126-127**

* Course requires a grade of C or better for the major  † Course requires a grade of C or better for General Education  ‡ Course is an Entrance to Major requirement  † Course satisfies General Education and degree requirement

**Schuylkill Campus**

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<tr>
<th>Fall</th>
<th>Credits</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
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<td>CRIMJ 12*</td>
<td>3</td>
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<tr>
<td>CRIMJ 100†</td>
<td>3</td>
<td>CAS 100, 100A, 100B, or 100C‡</td>
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<tr>
<td>World Language level 1</td>
<td>4</td>
<td>World Language level 2‡</td>
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<tr>
<td>PSU 8</td>
<td>1</td>
<td>General Education Course(GQ)‡</td>
<td>3</td>
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<td>General Education Course</td>
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**Second Year**

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<th>Fall</th>
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<tbody>
<tr>
<td>BA 243 or PHIL 103*</td>
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<td>ENGL 202A, 202B, 202C, or 202D‡</td>
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<tr>
<td>STAT 200††</td>
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<td>CRIMJ 221*</td>
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<td>World Language level 3</td>
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<td>BA Fields Course</td>
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**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. Additional CRIMJ courses: Select 18 credits in CRIMJ courses, with at least 9 credits at the 400-level.
2. Major supporting courses: Select 6 credits, in consultation with adviser. Recommended options include psychology courses (e.g., abnormal forensic), HDFS courses (e.g., courses on developmental or family problems), IST or SRA security courses, and/or internship (CRIMJ 495).
3. Students must complete the 12th credit level in a second language. Credits vary based on skill level.
4. Students typically need 12 - 18 elective credits
requirement must represent two different Knowledge Domains. Linked courses used for the Integrative Studies 3 credits of single-domain coursework are required in each of the 5 the total number of credits within the Knowledge Domains and at least may apply to both Knowledge Domain designations but does not reduce courses, not a combination of both. For Inter-domain courses, credit credit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tr>
<td>CRIMJ 451 or 453*</td>
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<td>General Education Course</td>
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<td>CRIMJ Additional Course - 400-level</td>
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<td>General Education Course</td>
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<td>BA Fields Course</td>
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<td>General Education Course</td>
<td>3</td>
<td>BA Other Cultures Course</td>
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Fourth Year

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Total Credits 122-123

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‡ Course is an Entrance to Major requirement
§ Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Integrative Studies (either Inter-domain or Linked Courses)

Integrative Studies may be completed within the 30 Knowledge Domain credits and must be completed with either Inter-domain or Linked courses, not a combination of both. For Inter-domain courses, credit may apply to both Knowledge Domain designations but does not reduce the total number of credits within the Knowledge Domains and at least 3 credits of single-domain coursework are required in each of the 5 Knowledge Domains. Linked courses used for the Integrative Studies requirement must represent two different Knowledge Domains.

Wilkes-Barre Campus

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<td>CRIMJ 12‡</td>
<td>3</td>
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<tr>
<td>CRIMJ 100‡</td>
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<td>CAS 100, 100A, 100B, or 100C‡</td>
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<tr>
<td>World Language level 1</td>
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<td>World Language level 2</td>
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<td>PSU 8‡</td>
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<td>General Education Course (GQ)‡</td>
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Second Year

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Third Year

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<td>CRIMJ Additional Course - 400-level</td>
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<td>General Education Course</td>
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<td>BA Other Cultures Course</td>
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Fourth Year

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Total Credits 122-123

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Penn State University
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Career Paths

This major helps students prepare for a variety of challenging careers through a combination of professional and individualized liberal arts coursework, emphasizing the underlying sociological aspects of criminal justice, in addition to options for graduate study and continued education.

Careers

Graduates in the Administration of Justice program find an array of career opportunities in federal, state, and local law enforcement and correction agencies, probation and parole services, community crime prevention and treatment services, and private sector security. Many opportunities are available in juvenile and drug rehabilitation counseling, recreation programs, forestry settings, and other sites. Career opportunities, which are expanding rapidly, offer a good salary, excellent job security, and extensive possibilities for advancement.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ADMINISTRATION OF JUSTICE PROGRAM (http://beaver.psu.edu/aoj-career-opportunities)

Opportunities for Graduate Studies

The degree also provides you with an excellent opportunity for graduate school, including masters or doctorate programs in law, criminology, human development, psychology, and the social sciences. Students also participate in original research, which provides experience designed to assist you in determining your career goals.

Contact

DuBois
1 College Place
DuBois, PA 15801
814-372-3014
drb218@psu.edu

https://dubois.psu.edu/directory/administration-justice-program

Fayette
2201 University Drive

Lemont Furnace, PA 15456
724-430-4263
jes45@psu.edu

http://fayette.psu.edu/administration-justice

Greater Allegheny
101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu

http://greaterallegheny.psu.edu/administration-justice-ba-or-bs

Hazleton
Memorial 105
Hazleton, PA 18202
570-450-3548
pup1@psu.edu

http://hazleton.psu.edu/administration-justice

Schuylkill
A-124 200 University Drive
Schuylkill Haven, PA 17972
570-385-6075
rap179@psu.edu

http://www.schuylkill.psu.edu/admin-justice

Wilkes-Barre
P.O. Box 264
Lehman, PA 18627
570-675-9216
mrd16@psu.edu

http://wilkesbarre.psu.edu/academics/aoj

Administration of Justice, B.S.

Begin Campus: Any Penn State Campus

End Campus: Beaver, DuBois, Fayette, Hazleton, Greater Allegheny, New Kensington, Schuylkill, Shenango, Wilkes-Barre

Program Description

The Bachelor of Science degree is intended to prepare students for careers in the administration of justice. Two emphases are provided:

1. for students interested in entry-level employment in justice agencies;
2. for students interested in academic or research positions and who may seek graduate education before beginning employment.

What is Administration of Justice?

As we continue the journey deeper into the twenty-first century, society is facing the serious social problem of effectively addressing crime in a rapidly changing world. Today’s students are tomorrow’s front line protectors and policy makers who balance the philosophies of crime control and due process. To be successful, practitioners, managers, and administrators in the criminal justice field must demonstrate a mastery of interdisciplinary knowledge and skills. Administration of Justice

Lebanon, PA 18236
717-432-3457
lbe112@psu.edu

http://lancaster.psu.edu/administration-justice

Altoona, PA 16601
814-949-2517
ajt123@psu.edu

http://altoona.psu.edu/administration-justice

Bellefonte, PA 16823
814-368-8688
aad123@psu.edu

http://bellefonte.psu.edu/administration-justice

Bethlehem, PA 18015
610-758-7188
vad123@psu.edu

http://bethlehem.psu.edu/administration-justice

Beaver, DuBois, Fayette, Hazleton, Greater Allegheny, New Kensington, Schuylkill, Shenango, Wilkes-Barre

http://www.schuylkill.psu.edu/admin-justice

Wilkes-Barre
P.O. Box 264
Lehman, PA 18627
570-675-9216
mrd16@psu.edu

http://wilkesbarre.psu.edu/academics/aoj

Administration of Justice, B.S.

Begin Campus: Any Penn State Campus

End Campus: Beaver, DuBois, Fayette, Hazleton, Greater Allegheny, New Kensington, Schuylkill, Shenango, Wilkes-Barre

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focuses on the interrelated components of the criminal justice system, public and private sector enforcement and investigation, legal systems, correctional treatment, and community services and on the development of critical thinking, written and verbal communication skills necessary to be successful leaders in this and related careers. Students engage in classroom instruction, research and experiential learning which prepare them for ethical leadership, global citizenship and engaged service.

You Might Like This Program If...

- You enjoy communicating with others.
- You are an analytical thinker.
- You are interested in the law and in social issues.
- You are interested in gaining invaluable professional experience through an internship within a criminal justice agency.
- You intend to become a practitioner in one of the traditional areas of criminal justice, such as law enforcement or corrections.
- You will seek employment in a supportive field such as counseling, forensics, data analysis, therapy and rehabilitation.
- You are considering graduate study in Administration of Justice, Public Administration, Legal Studies or other related fields.
- You are looking for an exciting career where no two days are ever the same.

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Science degree in Administration of Justice, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>14-18</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>64-65</td>
</tr>
</tbody>
</table>

4-7 of the 45 credits for General Education are included in the Requirements for the Major. This includes; 0-3 credits of GH courses; 4 credits of GQ courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.
# Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

## Prescribed Courses

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 12</td>
<td>Criminology</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 100</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 221</td>
<td>Issues in the American Criminal Justice System</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>4</td>
</tr>
</tbody>
</table>

## Additional Courses

**Additional Courses: Require a grade of C or better**

- CRIMJ 451 Race, Crime, and Justice 3
- or CRIMJ 453 Women and the Criminal Justice System

Select 3-4 credits of the following: 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 241</td>
<td>Legal Environment of Business</td>
<td></td>
</tr>
<tr>
<td>&amp; BA 242</td>
<td>and Social and Ethical Environment of Business</td>
<td></td>
</tr>
<tr>
<td>or BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td></td>
</tr>
<tr>
<td>CRIMJ 465</td>
<td>Ethics in Criminal Justice</td>
<td></td>
</tr>
<tr>
<td>PHIL 3</td>
<td>Persons, Moral Values and the Good Life</td>
<td></td>
</tr>
<tr>
<td>PHIL 103</td>
<td>Introduction to Ethics</td>
<td></td>
</tr>
<tr>
<td>PHIL 105</td>
<td>Philosophy of Law</td>
<td></td>
</tr>
<tr>
<td>PHIL 106</td>
<td>Business Ethics</td>
<td></td>
</tr>
<tr>
<td>or PHIL/STS 107</td>
<td>Philosophy of Technology</td>
<td></td>
</tr>
<tr>
<td>STS 100</td>
<td>Science, Technology, and Culture</td>
<td></td>
</tr>
<tr>
<td>STS 101</td>
<td>Modern Science, Technology, and Human values</td>
<td></td>
</tr>
</tbody>
</table>

Select 18 credits with at least 9 credits in the 400 level of the following: 18

- CRIMJ 13 Juvenile Delinquency
- CRIMJ 83S First-Year Seminar in Criminal Justice
- CRIMJ 113 Introduction to Law
- CRIMJ 200 Introduction to Security and Loss Control
- CRIMJ 210 Policing in America
- CRIMJ 220 Courts and the Prosecution Process
- CRIMJ 230 Corrections in America
- CRIMJ 234 Fundamental Techniques of Scientific Criminal Investigation
- CRIMJ 241 Computer Applications in Public Affairs/Criminal Justice
- CRIMJ 296 Independent Studies
- CRIMJ 297 Special Topics
- CRIMJ 300 Honors Seminar: Issues and Trends in Criminal Justice
- CRIMJ 304 Security Administration
- CRIMJ 310 Forensic Science I
- CRIMJ 345 Criminal Justice and the Community
- CRIMJ 389 Gangs and Gang Behavior

## Emphasis

Select an emphasis 15

- Field Research:
  - CRIMJ 240 Field Research in the Criminal Justice
  - CRIMJ 290 Introduction to Internship Experience
  - CRIMJ 494 Research Topics
  - CRIMJ 495 Internship in Criminal Justice
- Research and Policy Analysis:
  - Select 15 credits with at least 6 at the 400 level of the following:
    - AMST 491W American Studies Perspectives
    - CRIMJ 424W Drugs and Crime
  - Any CMPSC
  - ECON 104 Introductory Macroeconomic Analysis and Policy
  - LER 100 Introduction to Labor and Human Resources
  - LST 370 Research Methods for Law and Government Information Resources
  - PLSC 2 American Public Policy
  - PLSC 419 The Bureaucratic State
  - PLSC 490 Policy Making and Evaluation
Program Learning Objectives

Beaver, New Kensington, and Shenango Campuses

1. Students will be able to have a basic understanding of the nature of the three branches of the Criminal Justice System (Legal, Law Enforcement, Corrections).
2. Students will be able to apply analysis and evaluation strategies specific to criminal justice/criminology to formulate solutions to criminological problems.
3. The students will have developed a core of criminological knowledge and concepts which will help them understand the functioning of and issues relevant to the criminal justice system.
4. Students will be able to understand and apply theories of criminal and deviant behavior, and the behavior of law.
5. Students will be able to read and correctly interpret Criminal Justice research and data.
6. Students will be able to understand the relationship between culture, social class and criminal justice.
7. Students will be able to communicate criminological issues effectively and deliver written and/or oral presentations.
8. Students will be able to demonstrate knowledge and application skills regarding the fact that the criminal justice professional must operate in a climate of tolerance and respect where opposing viewpoints can be exchanged openly.
9. Students will be able to show professionalism, interact appropriately with colleagues, uphold professional ethical principal, and work ethically, as part of their internships, consistent with professional standards and practices.

Hazleton Campus

Students should demonstrate an understanding of the following:

1. Contemporary criminal justice system, major systems of social control and their policies and practices; victimology; juvenile justice; comparative criminal justice; ethics in criminal justice.
2. Women as victims and offenders; race, ethnicity and minority group status in relation to the criminal justice system.
3. History, theory, practice and legal environment, development of correctional philosophy, incarceration, diversions, community-based corrections, treatment of offenders, alternatives to incarceration.
4. The nature and causes of crime and deviance, typologies, offenders, and victims.
5. Criminal law, criminal procedures, prosecution, defense, and court procedures and decision-making.
7. Qualitative and Quantitative methodologies-including statistics-and methods for conducting and analyzing criminal justice research in a manner appropriate for undergraduate degree students.

Schuylkill and Wilkes-Barre Campuses

1. Students will be able to have a basic understanding of the nature of the three branches of the Criminal Justice System (Legal, Law Enforcement, Corrections).
2. Students will be able to have developed critical thinking skills to understand and to formulate solutions to problems relating to criminological issues.
3. The students will have developed a core of criminological knowledge and concepts which will help them understand the functioning of and issues relevant to the criminal justice system.
4. Students will be able to understand and apply theories of criminal and deviant behavior, and the behavior of law.
5. Students will be able to read and correctly interpret Criminal Justice research and data.
6. Students will be able to understand the relationship between culture, social class and criminal justice.
7. Students will be able to communicate criminological issues effectively and deliver written and/or oral presentations.
8. Students will be able to demonstrate knowledge and application skills regarding the fact that the criminal justice professional must operate in a climate of tolerance and respect where opposing viewpoints can be exchanged openly.

SOC 409  Racial and Ethnic Inequality in America
SOC 419  Race and Public Policy
SOC 422  World Population Diversity
SOC 423  Social Demography

Supporting Courses and Related Areas

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 422</td>
<td>World Population Diversity</td>
</tr>
<tr>
<td>SOC 423</td>
<td>Social Demography</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas: Require a grade of C or better

Select 12 credits, in consultation with adviser, from University-wide offerings according to student's career plan.

Some of the courses in this category may have prerequisites that are not included in the major.
in a climate of tolerance and respect where opposing viewpoints can be exchanged openly.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Beaver Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30‡</td>
<td>3 CRIMJ 12*</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 100*</td>
<td>3 CAS 100‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 CRIMJ 221*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Quantification (GQ)‡</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>PSU 8 (if recommended)</td>
<td>0-1 Health &amp; Wellness General Education (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------------------------------------</td>
<td>-----</td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td>Credits</td>
<td>Spring</td>
</tr>
<tr>
<td>CRIMJ selection (300 level or lower)*</td>
<td>3</td>
<td>STAT 200 Elementary Statistics (GQ)* † ‡</td>
</tr>
<tr>
<td>Values &amp; Ethics Course*</td>
<td>3-4</td>
<td>CRIMJ selection (300 level or lower)*</td>
</tr>
<tr>
<td>Consultation with adviser - related area*</td>
<td>3 ENGL 202A‡</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td>Health &amp; Wellness General Education (GHW)</td>
<td>1.5</td>
<td>General Education Course</td>
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<tr>
<td></td>
<td>15-16</td>
<td>16.5</td>
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<tr>
<td><strong>Third Year</strong></td>
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<td></td>
</tr>
<tr>
<td>Fall</td>
<td>Credits</td>
<td>Spring</td>
</tr>
<tr>
<td>CRIMJ - 400 level*</td>
<td>3 CRIMJ - 400 level*</td>
<td>3</td>
</tr>
<tr>
<td>Consultation with adviser - related area*</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Consultation with adviser - related area*</td>
<td>3 CRIMJ 451 or 453*</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ Selection*</td>
<td>3 Consultation with adviser - related area*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>15</td>
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<tr>
<td><strong>Fourth Year</strong></td>
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<td></td>
</tr>
<tr>
<td>Fall</td>
<td>Credits</td>
<td>Spring</td>
</tr>
<tr>
<td>CRIMJ 400 level†</td>
<td>3 CRIMJ 494*</td>
<td>5</td>
</tr>
<tr>
<td>CRIMJ 290*</td>
<td>1 Elective</td>
<td>3-4</td>
</tr>
<tr>
<td>CRIMJ 240</td>
<td>4 CRIMJ 495*</td>
<td>5</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td></td>
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<tr>
<td>Elective</td>
<td>3 Elective</td>
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</tr>
<tr>
<td></td>
<td>14</td>
<td>13-14</td>
</tr>
<tr>
<td><strong>Total Credits 118-121</strong></td>
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</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major  
† Course requires a grade of C or better for General Education  
# Course is an Entrance to Major requirement  
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. Additional CRIMJ courses: Select 18 credits in CRIMJ courses, with at least 9 credits at the 400-level.
2. Major supporting courses: Select 12 credits, in consultation with adviser. Recommended options include psychology courses (e.g., abnormal forensic), HDFS courses (e.g., courses on developmental or family problems), IST or SRA security courses, and/or internship (CRIMJ 495).
4. Students typically need 12-18 elective credits

**DuBois Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15†</td>
<td>3</td>
<td>CRIMJ 12*</td>
<td>3</td>
</tr>
<tr>
<td>General Education (GQ)†</td>
<td>3 Consultation with advisor - related area*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CRIMJ 100*</td>
<td>3 CAS 100A‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
<td></td>
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<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PSU 8</td>
<td>1 General Education Course (GHW)</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>16.5</td>
<td></td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200†</td>
<td>4 CRIMJ 451 or 453*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Consultation with advisor - related area*</td>
<td>3 CRIMJ 400-level†</td>
<td>3</td>
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<tr>
<td>CRIMJ selection</td>
<td>3 CRIMJ selection</td>
<td>3</td>
<td></td>
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<tr>
<td>General Education Course</td>
<td>3 ENGL 202A‡</td>
<td>3</td>
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<td>General Education Course</td>
<td>3 General Education Course (GHW)</td>
<td>1.5</td>
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</tr>
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<td>Elective</td>
<td>3 Elective</td>
<td>3</td>
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</tr>
<tr>
<td></td>
<td>16</td>
<td>16.5</td>
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</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 400-level*</td>
<td>3 CRIMJ 290*</td>
<td>1</td>
<td></td>
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<tr>
<td>Consultation with advisor - related area*</td>
<td>3 CRIMJ 221*</td>
<td>3</td>
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<tr>
<td>Consultation with advisor - related area*</td>
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<tr>
<td>General Education Course</td>
<td>3 CRIMJ selection*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
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<tr>
<td></td>
<td>15</td>
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</table>
### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<tbody>
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<td>3</td>
<td>CRIMJ 494</td>
<td>4</td>
</tr>
<tr>
<td>CRIMJ selection&lt;sup&gt;*&lt;/sup&gt;</td>
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<td>CRIMJ 495</td>
<td>3-12</td>
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<tr>
<td>CRIMJ 240</td>
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<td>Elective</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
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<td></td>
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</tr>
<tr>
<td>General Education Course</td>
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<tr>
<td><strong>Total Credits</strong></td>
<td><strong>16</strong></td>
<td><strong>11-20</strong></td>
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</tr>
</tbody>
</table>

1. Additional CRIMJ courses: Select 18 credits in CRIMJ courses, with at least 9 credits at the 400-level.
2. Major supporting courses: Select 12 credits, in consultation with adviser.
4. Students typically need 12-18 elective credits

### Fayette Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 †</td>
<td>3</td>
<td>CRIMJ 12 †</td>
<td>3</td>
</tr>
<tr>
<td>General Education (GQ) †</td>
<td>3</td>
<td>Consultation with advisor - related area †</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 100 †</td>
<td>3</td>
<td>CAS 100A †</td>
<td>3</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
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<tr>
<td>PSU 8</td>
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<td>General Education Course (GHW)</td>
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### Second Year

<table>
<thead>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>STAT 200 ††</td>
<td>4</td>
<td>CRIMJ 451 or 453 ††</td>
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<tr>
<td>Consultation with advisor - related area</td>
<td>3</td>
<td>CRIMJ 400-level †</td>
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<tr>
<td>CRIMJ selection</td>
<td>3</td>
<td>CRIMJ selection</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
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<td>ENGL 202A †</td>
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<td>General Education Course</td>
<td>3</td>
<td>General Education Course (GHW)</td>
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<tr>
<td>Elective</td>
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<tr>
<td><strong>Total Credits</strong></td>
<td><strong>16</strong></td>
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### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 400-level †</td>
<td>3</td>
<td>CRIMJ 290 †</td>
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<tr>
<td>Consultation with advisor - related area †</td>
<td>3</td>
<td>CRIMJ 221 †</td>
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</tbody>
</table>

### Greater Allegheny Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
Program Notes:

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Additional CRIMJ courses: Select 18 credits in CRIMJ courses, with at least 9 credits at the 400-level.

Emphasis courses: Research and Policy Analysis Emphasis B only offered [Select 15 credits, at least 6 at the 400 level from: AMST 491W(3-6), CRIMJ 424W(3), any CMPSC (3), ECON 104 GS(3), LER 100 GS(3), LST 370(3), PLSC 002(3), PLSC 419 US(3), PLSC 490(3), SOC 409 US(3), SOC 419(3), SOC 422(3), or SOC 423(3)]

Major supporting courses: Select 12 credits, in consultation with adviser. Recommended options include psychology courses (e.g., abnormal, forensic), HDFS courses (e.g., courses on developmental or family problems), IST or SRA security courses, and/or internship (CRIMJ 495).

Hazleton Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

Fall | Credits | Spring | Credits
--- | --- | --- | ---
CRIMJ 210 | 3 | CRIMJ 220 | 3
CRIMJ/CRIM 451 or 453 | 3 | CRIMJ 230 | 3
SAC/AFAM 409 or 422 | 3 | CRIMJ additional course - 400-level | 3
Major supporting course | 3 | Major supporting course | 3
General Education Course | 3 | LER 100 | 3

Total Credits 15

Second Year

Fall | Credits | Spring | Credits
--- | --- | --- | ---
CRIMJ additional course - 400-level | 3 | CRIMJ 424W | 3
Major supporting course | 3 | CRIMJ 250W | 3
General Education Course | 3 | Elective | 3
Emphasis course 400-level | 3 | Elective | 3
Elective | 3 | Elective | 3

Total Credits 15

Third Year

Fall | Credits | Spring | Credits
--- | --- | --- | ---
ENGL 15 | 3 | CRIMJ 12 | 3
General Education (GQ) | 3 | Consultation with advisor - related area | 3
CRIMJ 100 | 3 | CAS 100A | 3
General Education Course | 3 | General Education Course | 3
General Education Course | 3 | General Education Course | 3
PSU 8 | 1 | General Education Course | 1.5

16 | 16.5

Fourth Year

Fall | Credits | Spring | Credits
--- | --- | --- | ---
CRIMJ additional course - 400-level | 3 | CRIMJ 424W | 3
Major supporting course | 3 | CRIMJ 250W | 3
General Education Course | 3 | Elective | 3
Emphasis course 400-level | 3 | Elective | 3
Elective | 3 | Elective | 3

Total Credits 15
### New Kensington Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 CRIMJ 12*</td>
<td>3</td>
</tr>
<tr>
<td>Quantification (GQ)‡</td>
<td>3 CRIMJ 221*</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 100*</td>
<td></td>
<td>3</td>
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</tbody>
</table>

Total Credits 14-16

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1. Additional CRIMJ courses: Select 18 credits in CRIMJ courses, with at least 9 credits at the 400-level
2. Major supporting courses: Select 12 credits, in consultation with adviser. Recommended options include psychology courses (e.g., abnormal forensic), HDFS courses (e.g., courses on developmental or family problems), IST or SRA security courses, and/or internship (CRIMJ 495).
4. Students typically need 12-18 elective credits

#### New Kensington Campus

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<tr>
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<tbody>
<tr>
<td>CRIMJ 400-level†</td>
<td>3 CRIMJ 494</td>
<td>4</td>
</tr>
<tr>
<td>CRIMJ selection*</td>
<td>3 CRIMJ 495</td>
<td>3-12</td>
</tr>
<tr>
<td>CRIMJ 240*</td>
<td>4 Elective</td>
<td>4</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
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<tr>
<td>Total Credits 120-129</td>
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</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

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New Kensington Campus The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<tbody>
<tr>
<td>CRIMJ 400-level†</td>
<td>3 CRIMJ 494</td>
<td>4</td>
</tr>
<tr>
<td>CRIMJ selection*</td>
<td>3 CRIMJ 495</td>
<td>3-12</td>
</tr>
<tr>
<td>CRIMJ 240*</td>
<td>4 Elective</td>
<td>4</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
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### New Kensington Campus

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<th>Credits Spring</th>
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<tbody>
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<td>3 CRIMJ 494</td>
<td>4</td>
</tr>
<tr>
<td>CRIMJ selection*</td>
<td>3 CRIMJ 495</td>
<td>3-12</td>
</tr>
<tr>
<td>CRIMJ 240*</td>
<td>4 Elective</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
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</tr>
<tr>
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</tbody>
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† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

### New Kensington Campus

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<tbody>
<tr>
<td>CRIMJ 400-level†</td>
<td>3 CRIMJ 494</td>
<td>4</td>
</tr>
<tr>
<td>CRIMJ selection*</td>
<td>3 CRIMJ 495</td>
<td>3-12</td>
</tr>
<tr>
<td>CRIMJ 240*</td>
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<td>General Education Course</td>
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<tr>
<td>Total Credits 120-129</td>
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</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
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### New Kensington Campus

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Schuylkill Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 CRIMJ 12‡</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 100*</td>
<td>3 CRIMJ 221*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GA, GH, GS)</td>
<td>3 General Education Course (GA, GH, GS)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GA, GH, GS)</td>
<td>3 Natural Science (GN)</td>
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</tr>
<tr>
<td>Quantification (GQ)‡</td>
<td>3 CAS 100‡</td>
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<tr>
<td>PSU 008 - First Year Seminar</td>
<td>2 Health &amp; Wellness (GHW)</td>
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| Total Credits | 17 | 16.5 |

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<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>CRIMJ Selection*</td>
<td>3 STAT 200 Elementary Statistics (GQ)* † †</td>
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<tr>
<td>Values &amp; Ethics Course*</td>
<td>3-4 CRIMJ Selection*</td>
<td>3</td>
</tr>
<tr>
<td>Consultation with adviser - related area*</td>
<td>3 ENGL 202 (A,B,C or D); Effective Writing (GWS)†</td>
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</tr>
<tr>
<td>General Education Course (GA, GH, GS)</td>
<td>3 Natural Science (GN)</td>
<td>3</td>
</tr>
<tr>
<td>Health &amp; Wellness (GHW)</td>
<td>1.5 General Education Course (GA, GH, GS)</td>
<td>3</td>
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</table>

| Total Credits | 13.5-14.5 | 16 |

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<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
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<td>CRIMJ - 400 level*</td>
<td>3 CRIMJ - 400 level*</td>
<td>3</td>
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<tr>
<td>Consultation with adviser - related area*</td>
<td>3 Natural Science (GN)</td>
<td>3</td>
</tr>
<tr>
<td>Consultation with adviser - related area*</td>
<td>3 CRIMJ 451 or 453*</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ Selection*</td>
<td>3 Consultation with adviser - related area*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
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</table>

| Total Credits | 15 | 15 |

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>CRIMJ 400 level†</td>
<td>3 CRIMJ 494*</td>
<td>5</td>
</tr>
<tr>
<td>CRIMJ 290*</td>
<td>1 Elective</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 240</td>
<td>4 CRIMJ 495*</td>
<td>5</td>
</tr>
<tr>
<td>General Education Course (GA, GH, GS)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

| Elective | 3 |

| Total Credits | 14 | 13 |

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
# Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Integrative Studies (either Inter-domain or Linked courses) (6 credits).

Integrative Studies may be completed within the 30 Knowledge Domain credits and must be completed with either Inter-domain or Linked courses, not a combination of both. For Inter-domain courses, credit may apply to both Knowledge Domain designations but does not reduce the total number of credits within the Knowledge Domains and at least 3 credits of single-domain coursework are required in each of the 5 Knowledge Domains. Linked courses used for the Integrative Studies requirement must represent two different Knowledge Domains.

**Shenango Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
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<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 CRIMJ 12*</td>
<td>3</td>
</tr>
<tr>
<td>Quantification (GQ)‡</td>
<td>3 CRIMJ 221*</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 100*</td>
<td>3 CAS 100‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>PSU 8 (if recommended)</td>
<td>0-1 Health &amp; Wellness General Education Course (GHW)</td>
<td>1.5</td>
</tr>
</tbody>
</table>

| Total Credits | 15-16 | 16.5 |
| Second Year | Credits | Spring | | Credits |
|-------------|---------|--------||---------|
|Fall         |         |        | |         |
|Consultation with adviser-related area | 3 | STAT 200 | 4 |
|CRIMJ Selection (300 level or lower)* | 3 | CRIMJ Selection (300 level or lower)* | 3 |
|Values and Ethics Course* | 3-4 | ENGL 202A | 3 |
|General Education Course | 3 | General Education Course | 3 |
|Health & Wellness General Education Course | 1.5 | General Education Course | 3 |
|3rd Year | Credits | Spring | | Credits |
|Fall | | | | |
|CRIMJ 400-level* | 3 | CRIMJ 494 | 5 |
|CRIMJ 240 | 4 | CRIMJ 495 | 5 |
|CRIMJ 290* | 1 | Elective | 3-4 |
|General Education Course | 3 | | |
|Elective | 3 | | |
|14 | | | | 13-14 |

| Total Credits 118-121 |

| Program Notes |

As long as two Arts (GA) two Humanities (GH) and two Social Sciences (GS) are taken across the eight semesters, the particular order in which these courses are taken are not relevant. The course series listed above is only one of many possible ways to move through the curriculum.

| Academic Advising Notes |

A student’s career/graduate school plans should be considered in developing an individual academic plan. Be sure to consult an adviser in this department when scheduling courses. Rev/SP07

| Wilkes-Barre Campus |

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

| First Year | Credits | Spring | | Credits |
|Fall | | | | |
|ENGL 15* | 3 | CRIMJ 12* | 3 |
|General Education (GQ)* | 3 | Consultation with adviser-related area* | 3 |
|CRIMJ 100* | 3 | CAS 100A* | 3 |
|General Education Course | 3 | General Education Course | 3 |
|General Education Course | 3 | General Education Course | 3 |
|PSU 8 | 1 | General Education Course | 1.5 |
|General Education Course | 3 | General Education Course | 1.5 |
|Elective | 3 | | |
|16 | | | | 16.5 |

| Second Year | Credits | Spring | | Credits |
|Fall | | | | |
|STAT 200† † | 4 | CRIMJ 451 or 453* | 3 |
|Consultation with adviser-related area* | 3 | CRIMJ selection | 3 |
|General Education Course | 3 | ENGL 202A† † | 3 |
|General Education Course | 3 | General Education Course | 1.5 |
|Elective | 3 | | |
|16 | | | | 16.5 |

| Third Year | Credits | Spring | | Credits |
|Fall | | | | |
|CRIMJ 400-level* | 3 | CRIMJ 290* | 1 |
|Consultation with adviser-related area* | 3 | CRIMJ 221* | 3 |
|Consultation with adviser-related area* | 3 | CRIMJ 400-level* | 3 |
|General Education Course | 3 | CRIMJ selection* | 3 |
|Elective | 3 | Elective | 3 |
|15 | | | | 13 |

| Fourth Year | Credits | Spring | | Credits |
|Fall | | | | |
|CRIMJ 400-level* | 3 | CRIMJ 494 | 4 |
|CRIMJ selection* | 3 | CRIMJ 495 | 3-12 |

| University Requirements and General Education Notes: |

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
CRIMJ 240 4 Elective 4
General Education Course 3
General Education Course 3

Total Credits 120-129

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Career Paths
Administration of Justice helps students prepare for a challenging career through this unique combination of theory and application, emphasizing the underlying sociological aspects of criminal justice. Graduates of Administration Justice find an array of career opportunities in addition to options for graduate study and continued education.

Careers
Administration of Justice graduates provide career opportunities in federal, state, and local law enforcement and correction agencies, probation and parole services, community crime prevention and treatment services, and private sector security. Many opportunities are available in juvenile and drug rehabilitation counseling, recreation programs, forestry settings, and other sites. Career opportunities, which are expanding rapidly, offer a good salary, excellent job security, and extensive possibilities for advancement.

Opportunities for Graduate Studies
The degree also provides you with an excellent opportunity for graduate school, including masters or doctorate programs in law, criminology, human development, psychology, and the social sciences. Students also participate in original research, which provides experience designed to assist you in determining your career goals.

Contact
Beaver
ADMINISTRATION OF JUSTICE
Ross Administration Building Office 213
100 University Drive
Monaca, PA 15061
724-773-3549
mpb16@psu.edu
https://beaver.psu.edu/academics/degrees/aoj

DuBois
1 College Place
DuBois, PA 15801
814-372-3014
drb218@psu.edu
https://dubois.psu.edu/directory/administration-justice-program

Fayette
2201 University Drive
Lemont Furnace, PA 15456
724-430-4263
jes45@psu.edu
http://fayette.psu.edu/administration-justice

Greater Allegheny
101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu
http://greaterallegheny.psu.edu/administration-justice-ba-or-bs

Hazleton
Memorial 105
Hazleton, PA 18202
570-450-3548
pup1@psu.edu
http://hazleton.psu.edu/administration-justice

New Kensington
ADMINISTRATION OF JUSTICE
Ross Administration Building Office 213
100 University Drive
Monaca, PA 15061
724-773-3549
mpb16@psu.edu
https://newkensington.psu.edu/4-year-administration-justice

Schuylkill
A-124 200 University Drive
Schuylkill Haven, PA 17972
570-385-6075
rap179@psu.edu
http://www.schuylkill.psu.edu/admin-justice

Shenango
ADMINISTRATION OF JUSTICE
Ross Administration Building Office 213
100 University Drive
Monaca, PA 15061
724-773-3549
American Studies, B.A. (University College)

Begin Campus: Any Penn State Campus
End Campus: Brandywine

Program Description
This interdisciplinary major is designed to provide students with an integrated and critical knowledge of American culture, drawing on courses in American Studies and in the traditional disciplines and culminating in two senior seminars. A number of interests may be pursued within the major, including popular culture, art, technology, business, law, archives, museology, and conservation. The major helps prepare students for careers in business, teaching, government, and a number of other areas, and for enrollment in law and other professional programs.

What is American Studies?
American Studies examines the country's history in a way that emphasizes culture – literature, art & architecture, film, folklore, music, and media. While discovering America's past, students learn to think critically – to analyze and evaluate information; to write and speak clearly and expressively; and to conduct research.

You Might Like This Program If...
• You enjoy pop culture and wonder what social and historical forces helped shape it.
• You like making connections between history, society, economics, literature, film, and art.
• You want to understand the American experience beyond just what is relayed in a history text.
• You want to explore the experiences of women, minorities, and different ethnic and religious groups.
• You want to pursue a career in education, law, government, museums, cultural agencies, archives, public policy, or communications.

Entrance to Major
For entrance into the major, the following must be met:

1. At the end of the sophomore year, any student in good standing may gain entrance into the major without having completed specific courses.
2. Any student seeking entrance during the fifth semester will be granted entrance at the discretion of the American Studies Committee and/or Director following evaluation of the student's record.
3. Any student seeking entrance during or after the sixth semester will be expected to have completed at least 12 credits, which may be counted toward the major in American Studies.

Degree Requirements
For the Bachelor of Arts degree in American Studies, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>21</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>33</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.
Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

**Prescribed Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 491W</td>
<td>American Studies Perspectives</td>
<td>6</td>
</tr>
</tbody>
</table>

**Additional Courses**

**Additional Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 100</td>
<td>Introduction to American Studies</td>
<td>3</td>
</tr>
<tr>
<td>or AMST 100Y</td>
<td>Introduction to American Studies</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**

Select 9 credits in each of two of the following areas and 6 credits in one other of the areas (include 12 credits at the 400 level distributed in at least two of the areas):

- American literature
- American history
- American art, philosophy, and religion (humanities)
- American social sciences

**Program Learning Objectives**

1. Gain knowledge of American culture and politics, past and present, including multiple representations of national identity.
2. Employ and inter-relate disciplines of history, literature, social sciences, humanities, and the arts, within both individual courses and the major as a whole.
3. Draw upon the social and historical resources of students' immediate worlds, in their homes and in the Delaware Valley.
4. Gain awareness of difference and commonality of race, class, and gender.
5. Position United States experience within the wider hemisphere and world.
6. Develop skills of critical observation, research, analysis, and writing.
7. Bridge the gap between academic and larger worlds by through community engagement, internships, and job-market preparedness.

**Academic Advising**
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Brandywine**

**Julie Gallagher**
Associate Professor of History and Women's, Gender and Sexuality Studies
25 Yearsley Mill Road
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610-892-1464
jag63@psu.edu
Abington

Sharon Holt
Program Chair, American Studies
1600 Woodland Road
Abington, PA 19001
215-881-7807
sxh73@psu.edu

Harrisburg

John Haddad, Ph.D.
Program Coordinator
Olmsted Building, W356
Middletown, PA 17057
717-948-6196
jrh36@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Brandywine Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What if report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>American Focused Course 1-199 level†</td>
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<td>American Focused Course 1-299 level†</td>
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<td></td>
</tr>
<tr>
<td>AMST 100†</td>
<td>3</td>
<td>CAS 100, 100A, 100B, or 100C‡</td>
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<tr>
<td>ENGL 15, 30, or ESL 15‡</td>
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<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course (GHW)</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course (GHW)</td>
<td>1.5</td>
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<tr>
<td>15</td>
<td>16.5</td>
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<td>16.5</td>
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<thead>
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<th>Second Year</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>World Language level 1</td>
<td>4-6</td>
<td>American Focused Course 1-299 level†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>World Language level 2</td>
<td>4-6</td>
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<td>General Education Course</td>
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<td>ENGL 202A or 202B‡</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
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<tr>
<td>14.5-16.5</td>
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<thead>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>American Focused Course 400 level†</td>
<td>3</td>
<td>American Focused Course 400 level or Major Related Internship*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>American Focused Course 1-299 level†</td>
<td>3</td>
<td>American Focused Course 400 level*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>World Language level 3 or General Education Course</td>
<td>3</td>
<td>BA Fields Course</td>
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</tr>
<tr>
<td>General Education Course</td>
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<td>BA Fields Course</td>
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<tr>
<td>Elective</td>
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<td>Elective</td>
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<tr>
<td>15-16</td>
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<table>
<thead>
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<th>Fourth Year</th>
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<th>Spring</th>
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<tbody>
<tr>
<td>AMST 491W*1</td>
<td>3</td>
<td>AMST 491W*1</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>American Focused Course 400 level or Major Related Internship*</td>
<td>3</td>
<td>BA Other Cultures Course</td>
<td>3</td>
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</tr>
<tr>
<td>BA Fields Course</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
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<tr>
<td>Elective</td>
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<td>Elective</td>
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<td>Elective</td>
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<tr>
<td>15</td>
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</tbody>
</table>

Total Credits 119-124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GH, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GH, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 AMST 491W, the capstone course of the major, is taken twice with different topics; it also satisfies Penn State’s Writing Across the Curriculum (W) requirement. Offered every semester, it may ordinarily be taken from the junior year on depending on student’s choice of topics.

Career Paths

The American Studies program benefits from Penn State Harrisburg’s location in a capital region in close proximity to internationally known heritage sites such as the Gettysburg Battlefield, National Civil War
Museum, and U.S. Army Heritage and Education Center. Harrisburg is also home to the Pennsylvania Historical and Museum Commission, the State Archives, and the State Museum.

Careers
American Studies majors at Penn State Harrisburg have opportunities to gain a core set of skills in writing, presentation, exhibition, website development, digital documentation, fieldwork and ethnography, and records and cultural resource management in addition to contextual knowledge of American culture, society, arts, and history that can be applied to a number of occupations, particularly in heritage, communications, education, and government sectors. At Penn State Harrisburg, certificates (heritage and museum practice, folklore and ethnography), internships, assistantships, professional workshops, career services, alumni interaction, social media, and online job postings serve to enhance the marketability of majors at various levels.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE AMERICAN STUDIES PROGRAM (https://harrisburg.psu.edu/humanities/american-studies/career-opportunities)

Opportunities for Graduate Studies
The American Studies major at Penn State Harrisburg prepares students for a variety of professions and to participate in the world as critical thinkers, clear communicators, and global citizens, including Penn State's Master of Arts in American Studies and the Doctor of Philosophy in American Studies programs.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://harrisburg.psu.edu/humanities/american-studies)

Professional Resources
• American Studies Association (https://www.theasa.net)
• Popular Culture Association/American Culture Association (https://pcaaca.org)
• American Folklore Society (http://www.afsnet.org)
• Eastern American Studies Association (https://harrisburg.psu.edu/eastern-american-studies-association)
• Pennsylvania Historical Association (https://pa-history.org)
• Pennsylvania German Society (http://www.pgs.org)
• Pennsylvania Heritage Society (https://paheritage.org)
• Pennsylvania Federation of Museums and Historical Organizations (http://pamuseums.org)

Contact
Brandywine
25 Yearsley Mill Road
Media, PA 19063
610-892-1464
jag63@psu.edu
http://brandywine.psu.edu/american-studies

Abington
DIVISION OF ARTS AND HUMANITIES
1600 Woodward Road
Abington, PA 19001
215-881-7300
sxh73@psu.edu
http://abington.psu.edu/american-studies

Harrisburg
SCHOOL OF HUMANITIES
Olmsted Building, W356
Middletown, PA 17057
717-948-6189
mpf5451@psu.edu
http://harrisburg.psu.edu/humanities/american-studies/bachelor-arts-american-studies

Arts Administration, B.A. (University College)

Begin Campus: Any Penn State Campus
End Campus: Lehigh Valley

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The Penn State Behrend Arts Administration program is intended for students with an interest in the arts and a desire to pursue careers in the administration or management of arts organizations such as museums, theatre companies, orchestras and choruses. The program combines a broad exposure to the arts with significant training in management, marketing, event planning, strategic planning, writing, development, and digital communication.

The interdisciplinary Arts Administration program answers the growing need for leaders and administrators of arts organizations that must compete, survive, and thrive in a corporate world. Recognizing that these organizations have missions that are different from business corporations, the Arts Administration program aims to produce capable arts administrators, managers, and entrepreneurs with both aesthetic sensibilities and business acumen. Successful arts administration is crucial to the continued vitality of modern cultural institutions, creative enterprises, and arts organizations. If the public is to benefit, skilled arts administrators must facilitate the work of artists to realize their artistic vision and share it with the public, by executing the necessary financial, legal, and organizational decisions. In short, talented arts administrators are partners in a collaborative artistic process. The major includes the following options:

Digital Media Option
Available at the following campuses: Erie, Lehigh Valley

Emphasizes design and social media engagement, so that a student may create and manage online content for cultural organizations. Students develop proficiency in web writing, image editing, layout, and communication-based advertising.

Marketing Option
Available at the following campuses: Erie

Provides a business core for careers that emphasize fiscal planning with arts organizations. The coursework includes statistics, marketing research, and services marketing which is specific to arts and cultural organizations.
What is Arts Administration?
The arts enrich our lives with moments of beauty, humor, surprise, and delight. But the arts are also a business, and like any business, arts organizations need competent, confident professionals who can manage resources and maximize opportunities. Arts administration combines broad exposure to the arts with intensive training in marketing, management, event planning, and development to produce capable arts administrators, managers, and entrepreneurs with both aesthetic sensibility and business acumen.

You Might Like This Program If...
- Your happy places are museums, art galleries, theatres, opera houses, orchestra pits, auction houses, and dance studios.
- You envision a career in the arts, but are not interested in the unpredictability of a performing or studio art career.
- You like the idea of combining a liberal arts degree with business education.

Entrance to Major
Students must earn C or better in ARTH 111 or ARTH 112, MUSIC 5, THEA 105 to be eligible for entrance to the major.

Degree Requirements
For the Bachelor of Arts degree in Arts Administration, the Marketing Option requires a minimum of 124 credits and the Digital Media Option requires a minimum of 126 credits:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>72-73</td>
</tr>
</tbody>
</table>

15-18 of the 45 credits for General Education are included in the Requirements for the Major. This includes 6 credits of GA courses; 3-6 credits of QG courses; 3 credits of GS courses, 3 credits of GWS courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.
B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language).

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major

Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>BA 241</td>
<td>Legal Environment of Business</td>
<td>2</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 301</td>
<td>Introduction to Arts Administration</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 402</td>
<td>Strategic Management and Planning for the Arts</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 403</td>
<td>Fundraising and Grant Writing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 404</td>
<td>Event Planning Practicum</td>
<td>3</td>
</tr>
<tr>
<td>COMM 370</td>
<td>Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 5</td>
<td>An Introduction to Western Music</td>
<td>3</td>
</tr>
<tr>
<td>THEA 105</td>
<td>Introduction to Theatre</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

MATH 21 or higher                                               | 3

 prescribed courses: Require a grade of C or better

ARTH 111 or ARTH 112                                            | 3
| Ancient to Medieval Art                                       | 1
| Renaissance to Modern Art                                     | 1

ARTSA 401 or COMM 472                                           | 3
| Arts Event Planning and Project Management                    | 3
| Public Relations Event Planning                               | 3

ARTSA 495A                                                     | 3
| Arts Administration Off Campus Internship**SPECIAL TOPICS**    | 2

Requirements for the Option

Select an option 21-22

1. A grade of C or better per course is required for teacher certification.
2. Students desiring to take an internship for ARTSA credit must have a GPA of 3.00. Students with lower than a 3.00 GPA can: 1) request an exemption by providing letters of recommendation for the internship form 2 members of the ARTSA faculty; or 2) enroll in an additional COMM or MKTG course at the 400 level to develop option-specific competencies instead of taking ARTSA 495A.

Requirements for the Option

Digital Media Option (21 credits)

Available at the following campuses: Erie, Lehigh Valley

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
| Prescribed Courses: Require a grade of C or better
| COMM 320 | Introduction to Advertising                               | 3       |
| COMM 441 | Advanced Graphic Design for Communications                 | 3       |
| ENGL 420 | Writing for the Web                                       | 3       |

Additional Courses

Select 3 credits of the following:

| ARTH 111 | Ancient to Medieval Art                                   | 3       |
| ARTH 112 | Renaissance to Modern Art                                 | 3       |
| MUSIC 8  | Rudiments of Music                                        | 3       |
| THEA 102 | Fundamentals of Acting                                    | 3       |

Supporting Courses and Related Areas

Select 6 credits from program approved list in Music, Theatre or Visual Arts in consultation with adviser and according to student interest

Marketing Option (22 credits)

Available at the following campuses: Erie

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
| Prescribed Courses: Require a grade of C or better
| MKTG 342 | Marketing Research                                        | 3       |

Additional Courses

Select 3 credits of the following:

| ARTH 111 | Ancient to Medieval Art                                   | 3       |
| ARTH 112 | Renaissance to Modern Art                                 | 3       |
| MUSIC 8  | Rudiments of Music                                        | 3       |
| THEA 102 | Fundamentals of Acting                                    | 3       |

Supporting Courses and Related Areas

Select 6 credits from program approved list in Music, Theatre or Visual Arts in consultation with adviser and according to student interest

1. ARTH 111 and COMM 270 require a grade of C or better. ARTH 112, MUSIC 8, THEA 102, COMM 270, and GD 100 require a grade of C or better per course for teacher certification.

2. A grade of C or better per course is required for teacher certification.
Supporting Courses andRelated Areas: Require a grade of C or better
Select 3 credits from a program-approved list of 400 level courses in Marketing

1. ARTH 111, ARTH 112, MUSIC 8, and THEA 102 require a grade of C or better per course for teacher certification.

Program Learning Objectives
1. Students will demonstrate skills in effective written and oral communication.
2. Students will know institutional structures and explain the operation of an arts organization.
3. Students will explain the role of arts organizations in their communities and society at large.
4. Students will design and execute a successful arts event.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Lehigh Valley
Elizabeth R. Flaherty, Ph.D.
Coordinator of Arts Administration
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5073
erfl11@psu.edu

Erie
Sharon Dale
Professor of Art History
136 Kochel
Erie, PA 16563
814-898-6208
sxd4@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Lehigh Valley Campus, Digital Media Option
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
Fall Credits Spring Credits
ENGL 15 or 30† 3 ECON 102† 3
HDFS 287Y 3 General Education Course (GQ)‡ 3
THEA 105*# 3 MUSIC 5*# 3
MATH 21 3 CAS 100A 3
World Language level 1† 4 World Language level 2† 4

16 16

Second Year
Fall Credits Spring Credits
MIS 204 3 ACCTG 211 4
MKTG 301 3 GD 100 or COMM 270 3
ARTH 111 (IL)*† 3 General Education course 3
General Education course 3 ARTH 112 3
World Language level 3† 4 ENGL 2020† 3

16 16

Third Year
Fall Credits Spring Credits
ARTSA 301* 3 ARTSA 495A* 3
COMM 320 3 ENGL 420 3
BA 243 4 COMM 370 or MKTG 310 3
BA Knowledge Domain 3 BA Knowledge Domain 3
Visual Arts Module Selection 3 Visual Arts Module Selection 3

16 15

Fourth Year
Fall Credits Spring Credits
ARTSA 401* 3 ARTSA 402* 3
ENGL 479 3 ARTSA 495B* 3
General Education Course (Other Cultures) 3 General Education Course 3
General Education Course 3 BA Knowledge Domain 3
General Education Course 1.5 General Education Course (GHW) 1.5

13.5 13.5

Total Credits 122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
Career Paths

Based on your career goals, you’ll choose one of three modules within the program—Music, Theatre, or Visual Arts—as an area of concentration for your coursework. From there, you’ll pick one of two options for further skills development, Digital Media or Marketing.

Careers

There are more than 100,000 arts organizations in the United States, all of which require executive directors, gallery and company managers, tour directors, marketing and public relations specialists, social media managers, fundraisers, event planners, volunteer supervisors, and archivists, to list only a few of your career possibilities.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ARTS ADMINISTRATION PROGRAM (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs/arts-administration)

Opportunities for Graduate Studies

A B.A. in Arts Administration can be the starting point for graduate-level education in more specialized fields, including contemporary art markets, public relations, art conservation, cultural management, cultural tourism, museum services, visual arts management, arts education, arts production and technology, or arts marketing.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs/arts-administration)

Professional Resources

- Association of Arts Administration Educators (https://www.artsadministration.org)
- College Art Association (http://www.collegeart.org)

Contact

Lehigh Valley
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5073
ArtsAdmin@psu.edu
http://lehighvalley.psu.edu/arts-administration

Biobehavioral Health, B.S. (University College)

Begin Campus: Any Penn State Campus
End Campus: Greater Allegheny, New Kensington, Lehigh Valley

Program Description

This major provides interdisciplinary training designed to integrate biological, behavioral, and social science approaches to the study of human health and illness. Emphasis is placed on the study of physical health. The goal of this major is to help students gain working familiarity with multiple perspectives, approaches, and methods needed to address and solve problems of human health and illness. Students may select courses in the supporting courses category that will fulfill requirements for admission to graduate and professional programs. This major helps prepare graduates for entry-level jobs in a range of biomedical and health-related areas, including roles as research assistants, laboratory managers, biomedical product representatives, technical support positions in biomedical and health-related fields. This major also will provide excellent preparation for advanced study in natural and social science disciplines and related professional areas such as epidemiology, public health, environmental health and safety, and human services.

What is Biobehavioral Health?

Biobehavioral Health is the integrative scientific study of the many different processes that affect health (biological, psychosocial, environmental, etc.). The discipline focuses on how these different processes affect health and the development of interventions to affect these processes and health outcomes.

You Might Like This Program If...

- You are curious about all aspects of health.
- You want to understand health in a complex manner, by understanding the multiple and layered forces that affect health.
- You like to answer important questions by considering multiple different perspectives, and you like to study information from many disciplines (e.g. biology, psychology, neuroscience, sociology, anthropology, etc.).
- You want to pursue a health-related career, whether it be in a laboratory, clinical practice, or consulting capacity.

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).
READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Biobehavioral Health, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-1</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>97-99</td>
</tr>
</tbody>
</table>

21-22 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3-4 credits of GQ courses; 9 credits of GN courses; 6 credits of GS courses; 3 credits of GHW courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. BBH requires students to complete 24 credits for the major through courses taken at University Park, Greater Allegheny, New Kensington and through World Campus. For more information, check the Recommended Academic Plan for this major.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>NUTR 251</td>
<td>Introductory Principles of Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BBH 101</td>
<td>Introduction to Biobehavioral Health</td>
<td>3</td>
</tr>
<tr>
<td>BBH 310</td>
<td>Research Strategies for Studying Biobehavioral Health</td>
<td>3</td>
</tr>
<tr>
<td>BBH 311</td>
<td>Interdisciplinary Integration in Biobehavioral Health</td>
<td>3</td>
</tr>
<tr>
<td>BBH 316</td>
<td>Foundations and Principles of Health Promotion</td>
<td>3</td>
</tr>
<tr>
<td>BBH 411</td>
<td>Research and Applications in Biobehavioral Health</td>
<td>3</td>
</tr>
<tr>
<td>BBH 440</td>
<td>Principles of Epidemiology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 141</td>
<td>Introductory Physiology</td>
<td>3</td>
</tr>
</tbody>
</table>
**PSYCH 100**  
Introductory Psychology  

**Additional Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 133</td>
<td>Genetics and Evolution of the Human Species</td>
<td>3</td>
</tr>
<tr>
<td>or BIOL 222</td>
<td>Genetics</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBH 301</td>
<td>Values and Ethics in Biobehavioral Health Research and Practice</td>
</tr>
<tr>
<td>PHIL 110</td>
<td>Introduction to Philosophy of Science</td>
</tr>
<tr>
<td>PHIL 132</td>
<td>Introduction to Bioethics</td>
</tr>
<tr>
<td>RLST 131</td>
<td>Introduction to Bioethics</td>
</tr>
</tbody>
</table>

Select 12 credits of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANSC 479</td>
<td>General Endocrinology</td>
</tr>
<tr>
<td>ANTH 21</td>
<td>Introductory Biological Anthropology</td>
</tr>
<tr>
<td>ANTH 22</td>
<td>Humans as Primates</td>
</tr>
<tr>
<td>ANTH 216N</td>
<td>Sex and Evolution</td>
</tr>
<tr>
<td>BIOL 129</td>
<td>Mammalian Anatomy</td>
</tr>
<tr>
<td>BIOL 142</td>
<td>Physiology Laboratory</td>
</tr>
<tr>
<td>BIOL 155</td>
<td>Introduction to the Biology of Aging</td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
</tr>
<tr>
<td>BIOL 409</td>
<td>Biology of Aging</td>
</tr>
<tr>
<td>BIOL 422</td>
<td>Advanced Genetics</td>
</tr>
<tr>
<td>BIOL 479</td>
<td>General Endocrinology</td>
</tr>
<tr>
<td>BMB 211</td>
<td>Elementary Biochemistry</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
</tr>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
</tr>
<tr>
<td>CHEM 203</td>
<td>Fundamentals of Organic Chemistry II</td>
</tr>
<tr>
<td>CHEM 212</td>
<td>Organic Chemistry II</td>
</tr>
<tr>
<td>EARTH 100</td>
<td>Environment Earth</td>
</tr>
<tr>
<td>EARTH 103</td>
<td>Earth in the Future: Predicting Climate Change and Its Impacts Over the Next Century</td>
</tr>
<tr>
<td>EGEE 101</td>
<td>Energy and the Environment</td>
</tr>
<tr>
<td>EGEE 102</td>
<td>Energy Conservation for Environmental Protection</td>
</tr>
<tr>
<td>EMSC 101</td>
<td>Resource Wars</td>
</tr>
<tr>
<td>FDSC 404</td>
<td>Sensory Evaluation of Foods</td>
</tr>
<tr>
<td>FDSC 405</td>
<td>Food Engineering Principles</td>
</tr>
<tr>
<td>FDSC 406</td>
<td>Physiology of Nutrition</td>
</tr>
<tr>
<td>FDSC 407</td>
<td>Food Toxins</td>
</tr>
<tr>
<td>FDSC 408</td>
<td>Food Microbiology</td>
</tr>
<tr>
<td>GEOG 110</td>
<td>Climates of the World</td>
</tr>
<tr>
<td>GEOG 314</td>
<td>Biogeography and Global Ecology</td>
</tr>
<tr>
<td>MICRB 106</td>
<td>Elementary Microbiology</td>
</tr>
<tr>
<td>MICRB 107</td>
<td>Elementary Microbiology Laboratory</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
</tr>
<tr>
<td>PHYS 251</td>
<td>Introductory Physics II</td>
</tr>
<tr>
<td>PSYCH 260</td>
<td>Neurological Bases of Human Behavior</td>
</tr>
<tr>
<td>PSYCH 460</td>
<td>Comparative Psychology</td>
</tr>
<tr>
<td>PSYCH 461</td>
<td>Advanced Conditioning and Learning</td>
</tr>
<tr>
<td>PSYCH 462</td>
<td>Physiological Psychology</td>
</tr>
<tr>
<td>PSYCH 464</td>
<td>Behavior Genetics</td>
</tr>
<tr>
<td>PSYCH 470</td>
<td>Abnormal Psychology</td>
</tr>
<tr>
<td>PSYCH 473</td>
<td>Behavior Modification</td>
</tr>
<tr>
<td>VBSC 211</td>
<td>The Immune System and Disease</td>
</tr>
<tr>
<td>VBSC 230</td>
<td>The Science of Poisons</td>
</tr>
<tr>
<td>VBSC 231</td>
<td>Introduction to Cancer Research and Medicine</td>
</tr>
</tbody>
</table>

Select 9 credits of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSD 100</td>
<td>Preventing Vocal Abuse, Misuse, and Disorders</td>
</tr>
<tr>
<td>CSD 101</td>
<td>Preventing Hearing Loss</td>
</tr>
<tr>
<td>CSD 146</td>
<td>Introduction to Communication Sciences and Disorders</td>
</tr>
<tr>
<td>CSD 218</td>
<td>American Sign Language I</td>
</tr>
<tr>
<td>CSD 230</td>
<td>Introduction to Audiology</td>
</tr>
<tr>
<td>CSD 269</td>
<td>Deaf Culture</td>
</tr>
<tr>
<td>HDFS 229</td>
<td>Infant and Child Development</td>
</tr>
<tr>
<td>HDFS 239</td>
<td>Adolescent Development</td>
</tr>
<tr>
<td>HDFS 249N</td>
<td>Adult Development and Aging</td>
</tr>
<tr>
<td>HDFS 250</td>
<td>Sexual Identity over the Life Span</td>
</tr>
<tr>
<td>HDFS 302A</td>
<td>Leadership and Technology Skills for Human Services Professionals A</td>
</tr>
<tr>
<td>HDFS 311</td>
<td>Human Development and Family Studies Interventions</td>
</tr>
<tr>
<td>HDFS 315</td>
<td>Family Development</td>
</tr>
<tr>
<td>HDFS 405</td>
<td>Gender and Social Development</td>
</tr>
<tr>
<td>HDFS 416</td>
<td>Racial and Ethnic Diversity and the American Family</td>
</tr>
<tr>
<td>HDFS 418</td>
<td>Family Relationships</td>
</tr>
<tr>
<td>HDFS 428</td>
<td>Infant Development</td>
</tr>
<tr>
<td>HDFS 429</td>
<td>Advanced Child Development</td>
</tr>
<tr>
<td>HDFS 431</td>
<td>Family Disorganization: Stress Points in the Contemporary Family</td>
</tr>
<tr>
<td>HDFS 433</td>
<td>Developmental Transition to Adulthood</td>
</tr>
<tr>
<td>HDFS 445</td>
<td>Development Throughout Adulthood</td>
</tr>
<tr>
<td>HDFS 468</td>
<td>Biological Bases of Behavioral Development</td>
</tr>
<tr>
<td>HPA 57</td>
<td>Consumer Choices in Health Care</td>
</tr>
<tr>
<td>HPA 101</td>
<td>Introduction to Health Services Organization</td>
</tr>
<tr>
<td>HPA 310</td>
<td>Health Care and Medical Needs</td>
</tr>
<tr>
<td>KINES 100</td>
<td>The Cultural and Behavioral Foundations of Kinesiology</td>
</tr>
<tr>
<td>KINES 101</td>
<td>The Biophysical Foundations of Kinesiology</td>
</tr>
<tr>
<td>KINES 165</td>
<td>Health Education Concepts</td>
</tr>
<tr>
<td>KINES 180</td>
<td></td>
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<tr>
<td>KINES 203</td>
<td>Medical Terminology for Allied Health Professionals</td>
</tr>
<tr>
<td>KINES 304</td>
<td>First Aid: Instructors</td>
</tr>
<tr>
<td>KINES 356</td>
<td>Activity and Disease</td>
</tr>
<tr>
<td>KINES 358</td>
<td>Ergogenic Aids</td>
</tr>
<tr>
<td>NUTR 111</td>
<td>American Food System: History, Technology, and Culture</td>
</tr>
<tr>
<td>NUTR 358</td>
<td>Assessment of Nutritional Status</td>
</tr>
</tbody>
</table>
NUTR 360  Nutrition Education and Behavior Change Theory
PSYCH 212  Introduction to Developmental Psychology
PSYCH 243  Introduction to Well-being and Positive Psychology
PSYCH 270  Introduction to Abnormal Psychology

Select 3 credits of the following: 3
HDFS 129  Introduction to Human Development and Family Studies
HDFS 229  Infant and Child Development
HDFS 239  Adolescent Development
HDFS 249N Adult Development and Aging

Additional Courses: Require a grade of C or better
STAT 200  Elementary Statistics 3-4
or STAT 250  Introduction to Biostatistics
Select 3-4 credits of the following: 1 3-4
BIOL 230W  Biology: Molecules and Cells
CHEM 101  Introductory Chemistry
CHEM 110  Chemical Principles I
MICRB 106  Elementary Microbiology

Select 15 credits (at least 6 credits must be at the 400 level) of the following: 15
BBH 203  Neurological Bases of Human Behavior
BBH 251  Straight Talks I: Advanced Sexual Orientation/Gender Identity Peer Education
BBH 302  Diversity and Health
BBH 305  Introduction to Global Health Issues
BBH 315  Gender and Biobehavioral Health
BBH 324  HealthWorks Peer Education Training
BBH 368  Neuroanatomy, Behavior, and Health
BBH 390A  Preparation for Global Health Field Experience
BBH 402  African Health & Development
BBH 407  Global Health Equity
BBH 410  Developmental and Health Genetics
BBH 416  Health Promotion II: Planning, Implementation, and Evaluation
BBH 417  Advanced Applications in Health Promotion
BBH 432  Biobehavioral Aspects of Stress
BBH 446  Human Sexuality as a Health Concern
BBH 451  Pharmacological Influences on Health
BBH 452  Women's Health Issues
BBH 458  Critical Issues in Reproduction
BBH 468  Neuroanatomical Bases for Disorders of Behavior and Health
BBH 469  Neurobiology
BBH 470  Functional and Integrative Neuroscience
BBH 490  Introduction to Internship Experience

Supporting Courses and Related Areas
Select 3 credits in health promotion at 400 level from approved list, in consultation with adviser 3
Select 12 credits in University-wide offerings from approved list, in consultation with adviser 2

1 Classes used to fulfill this requirement may not be used to fulfill the 12 credits of basic science.
2 Students may apply 6 credits of ROTC.

Program Learning Objectives
1. Health Factors: Describe and understand the fundamental biological, behavioral, social, cultural and environmental processes that influence health and disease.
2. Disparity Mechanisms: Explain how the fundamental processes underlying health and disease can interact to produce individual differences in health, and health disparities among groups.
3. Critical Evaluation of Research: Critically evaluate current empirical research on health and disease, explaining implications and limitations to the lay public.
4. Ethics: Understand and apply ethical principles in the conduct of research and professional practice and in the analyses in implementations of health-related policies and programs.
5. Promotion/Prevention: Plan, implement, and evaluate health promotion/disease prevention programs for diverse populations.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Greater Allegheny
Advising Office
Academic Affairs
101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu

Lehigh Valley
Samantha Beebe
Coordinator of Biobehavioral Health
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5123
sab705@psu.edu

New Kensington
Penelope Morrison
Assistant Professor
3550 Seventh Street Rd.
New Kensington, PA 15068
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Greater Allegheny Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Advising report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3 CAS 100, 100A, 100B, or 100C‡</td>
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<tr>
<td>HDFS 129†</td>
<td>3 BIOL 230W, CHEM 101, CHEM 110, or MICRB 106‡</td>
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</tr>
<tr>
<td>BBH 101†</td>
<td>3 PSYCH 100†‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BIOL 110†</td>
<td>4 Basic science†</td>
<td>3</td>
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</tr>
<tr>
<td>General Education Course</td>
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<td>PSU 8</td>
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<thead>
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<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BBH 311‡</td>
<td>3 BBH 316‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BIOL 161†‡</td>
<td>3 BIOL 163†‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>STAT 200 or 250‡‡</td>
<td>3-4 BIOL 222§</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Health and Developmental Science Course‡</td>
<td>3 ENGL 202A‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>University-wide offerings‡</td>
<td>3 NUTR 251‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
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<table>
<thead>
<tr>
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<th>Credits</th>
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</thead>
<tbody>
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<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BBH Course†</td>
<td>3 BBH 310‡</td>
<td>3</td>
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<table>
<thead>
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<tr>
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<tr>
<td>BBH 440°</td>
<td>3 BBH 411°</td>
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<tr>
<td>400-level BBH Course†</td>
<td>3 400-level BBH Course†</td>
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</tbody>
</table>

| Total Credits 122-124 | |

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
§ Course satisfies General Education and degree requirement


Supporting course from University-wide offerings: 12 credits are required from University-Wide Offerings; courses must be selected from the department list of approved offerings, in consultation with adviser.

Ethics Course: Choose from BBH 301, PHIL 100, PHIL 132, RLST 131
Biobehavioral Health, B.S. (University College)

Biobehavioral Health, B.S. (University College)  

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
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<td>BBH 101†</td>
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<td>BBH 301</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100††</td>
<td>3</td>
<td>CHEM 110 or BIOL 230W††</td>
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<td>BIOL 110††</td>
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<td>HDFS 229, 239, or 249N††</td>
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<tr>
<td>ENGL 15 or 30†</td>
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<td>NUTR 251†</td>
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<td>HDFS 287Y</td>
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<td>General Education Selection</td>
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Second Year

<table>
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<th>Fall</th>
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<th>Spring</th>
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<tr>
<td>BBH 311†</td>
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<td>BBH 316†</td>
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<tr>
<td>BIOL 161†</td>
<td>3</td>
<td>BIOL 163†</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200††</td>
<td>3</td>
<td>CAS 100A†</td>
<td>3</td>
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<td>University-wide Offerings</td>
<td>3</td>
<td>Health and Developmental Science</td>
<td>3</td>
</tr>
<tr>
<td>General Education Selection</td>
<td>3</td>
<td>General Education Selection</td>
<td>3</td>
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<td></td>
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Third Year

<table>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBH 440</td>
<td>3</td>
<td>BIOL 222</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202A‡</td>
<td>3</td>
<td>BBH 310‡</td>
<td>3</td>
</tr>
<tr>
<td>BBH Elective Course†</td>
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<td>BBH Elective Course†</td>
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Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBH 411</td>
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<td>BBH 416</td>
<td>3</td>
</tr>
<tr>
<td>Basic Science</td>
<td>3</td>
<td>BBH Elective Course*</td>
<td>3</td>
</tr>
<tr>
<td>BBH Elective</td>
<td>3</td>
<td>Basic Science</td>
<td>3</td>
</tr>
<tr>
<td>BBH Elective</td>
<td>3</td>
<td>University-wide Offerings</td>
<td>3</td>
</tr>
<tr>
<td>University-wide Offerings</td>
<td>3</td>
<td>General Education Selection</td>
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<td></td>
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</tbody>
</table>

Total Credits 122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
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† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GH, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Lehigh Valley Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>Credits</th>
<th>BIOL 133 may be taken instead but students may not take this course if they have already completed BIOL 220W, BIOL 230W, or BIOL 240W.</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>15 credits are required from BBH electives; at least 6 credits must come from 400-level courses. Choose from the list in the bulletin and note that some also require a C or higher grade.</td>
</tr>
<tr>
<td>3</td>
<td>Select 3 credits in health promotion at 400 level from approved list, in consultation with adviser.</td>
</tr>
</tbody>
</table>

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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New Kensington Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>Credits</th>
<th>BIOL 133 may be taken instead but students may not take this course if they have already completed BIOL 220W, BIOL 230W, or BIOL 240W.</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>15 credits are required from BBH electives; at least 6 credits must come from 400-level courses. Choose from the list in the bulletin and note that some also require a C or higher grade.</td>
</tr>
<tr>
<td>3</td>
<td>Select 3 credits in health promotion at 400 level from approved list, in consultation with adviser.</td>
</tr>
</tbody>
</table>
Career Paths

Students with a B.S. in Biobehavioral Health have been successful in establishing careers in health-related and other fields. Three major areas of employment include health care, research support, and health advocacy/consulting. Advanced career tracks require a graduate or professional degree. Students are strongly encouraged to engage in practical learning experiences that complement formal classroom learning. This can include training at the University Health Services or a hospital, in a research laboratory, and/or a health-related internship or travel experience. There are several in-house engaged learning experience programs: BBH Internship program, Global Health minor, BBH research laboratory assistant, Clinical Volunteer Training, HealthWorks.

Careers

- Health care: physician assistant, nurse, physician, health care support staff.
- Research Support: laboratory manager, study coordinator, research assistant.
- Health Advocacy: health educator, public health adviser, social worker.

Opportunities for Graduate Studies

Depending on your career goals, you might consider completing a graduate degree (M.S., Ph.D., etc) or a professional degree (M.D., D.O., P.A., M.P.H., J.D.):

- Graduate Program in Biobehavioral Health Department (http://bbh.hhdev.psu.edu/graduate)
- National Institutes of Health Postbaccalaureate Intramural Research Training Award (https://www.training.nih.gov/programs/postbac_irta)
- Accreditation Council for Genetic Counseling – List of Accredited Programs (http://gceducation.org/Pages/Accredited-Programs.aspx)
- The American Occupational Therapy Association, Inc (https://www.aota.org)
- Association of Schools and Programs of Public Health (https://www.asphi.org/discover)

Professional Resources

- Explore Health Careers (https://explorehealthcareers.org)

Contact

Greater Allegheny
101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu
http://greaterallegheny.psu.edu/biobehavioral-health-bs

Lehigh Valley
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5123
Biology, B.S. (University College)

Begin Campus: Any Penn State Campus

End Campus: Beaver, Brandywine, Schuylkill, Scranton, York

Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

Biology is the scientific study of life: the diversity and organization of organisms, from single-celled bacteria to multi-cellular plants and animals, including humans. These different levels of biological organization range from the molecules and cells that compose an organism, to the interacting organisms that make up an ecosystem. Hands-on experiences, from designing and conducting lab experiments to making field observations, using many different procedures and instruments, play an important role in gaining biological knowledge. Basic research in Biology provides many benefits. Faculty in the Biology Department at Penn State are exploring ways to cure neurological diseases, to conserve coral populations in tropical oceans, to discover more efficient ways to use plants for food and bioenergy, to develop vaccines for infectious diseases, and investigating many other facets of Biology, all with the goal of positively impacting humans and the environment.

You Might Like This Program If...

- You are interested in hands-on experiences, including courses with integrated laboratories and conducting research with faculty.
- You plan to pursue a career in biology research, education or outreach, or attend professional school in areas including medicine and dentistry.

Entrance Requirements

In order to be eligible for entrance to the Biology major, a student must have:

1. attained at least a 2.00 cumulative grade point average;
2. completed BIOL 110, CHEM 110, MATH 140, and earned a grade of C or better in each of these courses; and
3. completed at least one of the following courses with a grade of C or better: BIOL 220W, BIOL 230W, or BIOL 240W.

Degree Requirements

For the Bachelor of Science degree in Biology, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>94</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GWH): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits
University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 ([http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80](http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80))). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 ([http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44](http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44)).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
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<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td>4</td>
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<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
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<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td>4</td>
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<td>CHEM 110</td>
<td>Chemical Principles I</td>
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<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
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<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
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Additional Courses
Select one of the following: 8-12

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>PHYS 211 &amp; PHYS 212</td>
<td>General Physics: Mechanics and General Physics: Electricity and Magnetism</td>
<td>3</td>
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<tr>
<td>&amp; PHYS 213 &amp; PHYS 214</td>
<td>General Physics: Fluids and Thermal Physics and General Physics: Wave Motion and Quantum Physics</td>
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<tr>
<td>PHYS 250 &amp; PHYS 251</td>
<td>Introductory Physics I and Introductory Physics II</td>
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Select one of the following: 3-4

<table>
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<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
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<tr>
<td>STAT 240</td>
<td>Introduction to Biometry</td>
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<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
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Requirements for the Option
Select an option 46-51

Ecology Option (46-51 credits)

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<tbody>
<tr>
<td>BIOL 463</td>
<td>General Ecology</td>
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Additional Courses
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<tr>
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<tr>
<td>&amp; CHEM 210 &amp; CHEM 212 &amp; CHEM 213</td>
<td>Organic Chemistry I and Organic Chemistry II and Laboratory in Organic Chemistry</td>
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Groups
Select a minimum of 15 credits of 400-level biology courses, with at least 6 credits from the Ecology group, 3 credits from the Evolution group, and 3 credits from the Practicum group. A maximum of 3 credits of BIOL 400, 494, 495, 496, and SC 295, 395, 495 may be used to fulfill 15 credits minimum in the 400-level biology course requirements.

Ecology Group:
- BIOL 406 | Symbiosis                                   | 4       |
- BIOL 412 | Ecology of Infectious Diseases             | 3       |
- BIOL 415 | Ecotoxicology                               | 3       |
- BIOL 417 | Invertebrate Zoology                        | 3       |
- BIOL 419 | Ecological and Environmental Problem Solving | 3       |
- BIOL/PPEM 425 | Biology of Fungi                         | 3       |
- BIOL 429 | Animal Behavior                            | 3       |
- BIOL 435 | Ecology of Lakes and Streams               | 3       |
- BIOL 436 | Population Ecology and Global Climate Change | 3       |
- BIOL 438 | Theoretical Population Ecology             | 3       |
- BIOL 444 | Field Ecology                              | 3       |
<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>BIOL 446</td>
<td>Physiological Ecology</td>
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<td>BIOL 450W</td>
<td>Experimental Field Biology</td>
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<tr>
<td>BIOL 464</td>
<td>Sociobiology</td>
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<tr>
<td>BIOL 474</td>
<td>Astrobiology</td>
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<tr>
<td>BIOL 482</td>
<td>Coastal Biology</td>
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<tr>
<td>BIOL 499A</td>
<td>Tropical Field Ecology</td>
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<tr>
<td><strong>Evolution Group:</strong></td>
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<tr>
<td>BIOL 405</td>
<td>Molecular Evolution</td>
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<tr>
<td>BIOL 406</td>
<td>Symbiosis</td>
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<tr>
<td>BIOL 411</td>
<td>Medical Embryology</td>
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<tr>
<td>BIOL 414</td>
<td>Taxonomy of Seed Plants</td>
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<td>Invertebrate Zoology</td>
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<td>BIOL 420</td>
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<tr>
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<td>Comparative Anatomy of Vertebrates</td>
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<tr>
<td>BIOL/PPEM 425</td>
<td>Biology of Fungi</td>
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<tr>
<td>BIOL 427</td>
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<td>BIOL 432</td>
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<tr>
<td>BIOL 433</td>
<td>Evolution of Vertebrates</td>
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<tr>
<td>BIOL 434</td>
<td>Pathobiology of Emerging Infectious Disease</td>
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<td>BIOL 436</td>
<td>Population Ecology and Global Climate Change</td>
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<td>BIOL 438</td>
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<td>BIOL 439</td>
<td>Practical Bioinformatics</td>
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<td>BIOL 443</td>
<td>Evo-devo: Evolution of Developmental Mechanisms</td>
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<td>Physiological Ecology</td>
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<td>BIOL 451</td>
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<td>BIOL 478</td>
<td>COMPARATIVE NEUROANATOMY</td>
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<td><strong>Practicum Group:</strong></td>
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<td>BIOL 400</td>
<td>Teaching in Biology</td>
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<td>Biological Experimental Design</td>
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<td>BIOL 407</td>
<td>Plant Developmental Anatomy</td>
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<td>BIOL 414</td>
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<td>Invertebrate Zoology</td>
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<td>BIOL 419</td>
<td>Ecological and Environmental Problem Solving</td>
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<td>BIOL 421</td>
<td>Comparative Anatomy of Vertebrates</td>
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<td>BIOL 422</td>
<td>Advanced Genetics</td>
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<tr>
<td>BIOL/PPEM 425</td>
<td>Biology of Fungi</td>
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<td>BIOL 433</td>
<td>Evolution of Vertebrates</td>
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<td>BIOL 437</td>
<td>Histology</td>
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<td>BIOL 439</td>
<td>Practical Bioinformatics</td>
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<td>BIOL 444</td>
<td>Field Ecology</td>
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<td>BIOL 450W</td>
<td>Experimental Field Biology</td>
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<td>BIOL 461</td>
<td>Contemporary Issues in Science and Medicine</td>
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<td>BIOL 473</td>
<td>Laboratory in Mammalian Physiology</td>
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<td>BIOL 475N</td>
<td>Anatomy in Italy: Cadavers, Culture, and Science</td>
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<td>BIOL 494</td>
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<td>BIOL 495</td>
<td>Internship in Biology</td>
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<td>BIOL 496</td>
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<td>BIOL 499A</td>
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<td>BIOTC 459</td>
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<tr>
<td>SC 295</td>
<td>Science Co-op Work Experience I</td>
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<tr>
<td>SC 395</td>
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<td>SC 495</td>
<td>Science Co-op Work Experience III</td>
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<td><strong>Supporting Courses and Related Areas:</strong></td>
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<tr>
<td>Select 17-24 credits from department list</td>
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**General Biology Option (46-51 credits)**

*Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, Harrisburg, Schuylkill, Scranton, University Park, York*

**Code**  | **Title**                                                                 | **Credits** |
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td><strong>Additional Courses:</strong></td>
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<td>6-8</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>Organic Chemistry I &amp; CHEM 212 and Organic Chemistry II &amp; CHEM 213 &amp; Laboratory in Organic Chemistry</td>
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</table>

**Groups:**

Select a minimum of 18 credits of 400-level biology courses, with at least 3 credits from each of the following groups (each course may be used to satisfy a requirement in only one group). Moreover, a maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 18 credit minimum in the 400-level biology course requirements.

**Plant and Fungi Group:**

BIOL 406  Symbiosis
BIOL 407  Plant Developmental Anatomy
BIOL 414  Taxonomy of Seed Plants
BIOL 420  Paleobotany
BIOL 424  Seeds of Change: The Uses of Plants
BIOL/PPEM 425  Biology of Fungi
BIOL 431  Reproductive Biology
BIOL 441  Plant Physiology
BIOL 444  Field Ecology
BIOL 446  Physiological Ecology
BIOL 448  Ecology of Plant Reproduction
BIOL 451  Biology of RNA
BIOL 482  Coastal Biology
BIOL 499A  Tropical Field Ecology
PPEM 427  Mycotoxins: Effects of Fungal Toxins on Human and Animal Health

**Evolution Group:**

BIOL 405  Molecular Evolution
BIOL 406  Symbiosis
BIOL 411  Medical Embryology
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BIOL 414</td>
<td>Taxonomy of Seed Plants</td>
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<td>BIOL 417</td>
<td>Invertebrate Zoology</td>
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<td>BIOL 420</td>
<td>Paleobotany</td>
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<td>BIOL 421</td>
<td>Comparative Anatomy of Vertebrates</td>
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<tr>
<td>BIOL 422</td>
<td>Advanced Genetics</td>
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<tr>
<td>BIOL/PPEM 425</td>
<td>Biology of Fungi</td>
</tr>
<tr>
<td>BIOL 427</td>
<td>Evolution</td>
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<td>BIOL 428</td>
<td>Population Genetics</td>
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<td>BIOL 429</td>
<td>Animal Behavior</td>
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<td>BIOL 432</td>
<td>Developmental Genetics</td>
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<tr>
<td>BIOL 433</td>
<td>Evolution of Vertebrates</td>
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<td>BIOL 434</td>
<td>Pathobiology of Emerging Infectious Disease</td>
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<td>BIOL 435</td>
<td>Ecology of Lakes and Streams</td>
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<td>BIOL 436</td>
<td>Population Ecology and Global Climate Change</td>
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<td>BIOL 451</td>
<td>Biology of RNA</td>
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<td>Behavioral Ecology</td>
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<td>Molecular Evolution</td>
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<td>COMPARATIVE NEUROANATOMY</td>
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<td>BIOL 482</td>
<td>Coastal Biology</td>
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Genetics and Developmental Biology Group:

<table>
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<th>Course Title</th>
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<tbody>
<tr>
<td>BIOL 404</td>
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<td>BIOL 405</td>
<td>Molecular Evolution</td>
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<td>Plant Developmental Anatomy</td>
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<td>BIOL 413</td>
<td>Cell Signaling and Regulation</td>
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<td>BIOL 416</td>
<td>Biology of Cancer</td>
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<td>BIOL 422</td>
<td>Advanced Genetics</td>
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<td>BIOL 431</td>
<td>Reproductive Biology</td>
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<td>BIOL 439</td>
<td>Practical Bioinformatics</td>
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<td>Evo-devo: Evolution of Developmental Mechanisms</td>
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<td>BIOL 448</td>
<td>Ecology of Plant Reproduction</td>
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<td>Neurobiology</td>
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<td>MICRB 410</td>
<td>Principles of Immunology</td>
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Ecology Group:

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<tr>
<td>BIOL 406</td>
<td>Symbiosis</td>
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<tr>
<td>BIOL 412</td>
<td>Ecology of Infectious Diseases</td>
</tr>
<tr>
<td>BIOL 415</td>
<td>Ecotoxicology</td>
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<td>BIOL 417</td>
<td>Invertebrate Zoology</td>
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<tr>
<td>BIOL 419</td>
<td>Ecological and Environmental Problem Solving</td>
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<tr>
<td>BIOL/PPEM 425</td>
<td>Biology of Fungi</td>
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Practicum Group:

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<tbody>
<tr>
<td>BIOL 400</td>
<td>Teaching in Biology</td>
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<tr>
<td>BIOL 402W</td>
<td>Biological Experimental Design</td>
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<tr>
<td>BIOL 407</td>
<td>Plant Developmental Anatomy</td>
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<tr>
<td>BIOL 414</td>
<td>Taxonomy of Seed Plants</td>
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<td>BIOL 417</td>
<td>Invertebrate Zoology</td>
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<td>BIOL 419</td>
<td>Ecological and Environmental Problem Solving</td>
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<td>BIOL 421</td>
<td>Comparative Anatomy of Vertebrates</td>
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<td>Evolution of Vertebrates</td>
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<td>BIOL 437</td>
<td>Histology</td>
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<td>BMB 402</td>
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<td>CHEM 212</td>
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<td>CHEM 213</td>
<td>Laboratory in Organic Chemistry</td>
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**Additional Courses**

Select 2-5 credits from the following: 2-5

- MATH 220 Matrices
- MATH 231 Calculus of Several Variables
- MICRB 201 Introductory Microbiology
- MICRB 202 Introductory Microbiology Laboratory

**Groups**

Select a minimum of 12 credits of 400-level courses, with at least 6 credits from the Genetics and Developmental Biology group, 3 credits from Evolution, and 3 credits from the Practicum group. A maximum of 3 credits of BIOL 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 12 credit minimum in the 400-level biology course requirements.

**Genetics and Developmental Biology Group:**

- BIOL 404 Cellular Mechanisms in Vertebrate Physiology
- BIOL 405 Molecular Evolution
- BIOL 407 Plant Developmental Anatomy
- BIOL 411 Medical Embryology
- BIOL 413 Cell Signaling and Regulation
- BIOL 416 Biology of Cancer
- BIOL 422 Advanced Genetics

**Evolution Group:**

- BIOL 405 Molecular Evolution
- BIOL 406 Symbiosis
- BIOL 411 Medical Embryology
- BIOL 414 Taxonomy of Seed Plants
- BIOL 417 Invertebrate Zoology
- BIOL 420 Paleobotany
- BIOL 421 Comparative Anatomy of Vertebrates
- BIOL 422 Advanced Genetics
- BIOL/PPEM 425 Biology of Fungi 425
- BIOL 427 Evolution
- BIOL 428 Population Genetics
- BIOL 429 Animal Behavior
- BIOL 432 Developmental Genetics
- BIOL 433 Evolution of Vertebrates
- BIOL 434 Pathobiology of Emerging Infectious Disease
- BIOL 436 Population Ecology and Global Climate Change
- BIOL 438 Theoretical Population Ecology
- BIOL 439 Practical Bioinformatics
- BIOL 443 Evo-devo: Evolution of Developmental Mechanisms
- BIOL 446 Physiological Ecology
- BIOL 451 Biology of RNA
- BIOL 460 Human Genetics
- BIOL 463 General Ecology
- BIOL 464 Sociobiology
- BIOL 474 Astrobiology
- BIOL 478 COMPARATIVE NEUROANATOMY

**Practicum Group:**

- BIOL 400 Teaching in Biology
- BIOL 402 W Biological Experimental Design
- BIOL 407 Plant Developmental Anatomy
- BIOL 414 Taxonomy of Seed Plants
- BIOL 417 Invertebrate Zoology
- BIOL 419 Ecological and Environmental Problem Solving
BIOL 421  Comparative Anatomy of Vertebrates
BIOL 422  Advanced Genetics
BIOL/PPEM 425  Biology of Fungi
BIOL 433  Evolution of Vertebrates
BIOL 437  Histology
BIOL 439  Practical Bioinformatics
BIOL 444  Field Ecology
BIOL 450W  Experimental Field Biology
BIOL 461  Contemporary Issues in Science and Medicine
BIOL 473  Laboratory in Mammalian Physiology
BIOL 475N  Anatomy in Italy: Cadavers, Culture, and Science
BIOL 478  COMPARATIVE NEUROANATOMY
BIOL 482  Coastal Biology
BIOL 494  Research Project
BIOL 495  Internship in Biology
BIOL 496  Independent Studies
BIOL 499A  Tropical Field Ecology
SC 295  Science Co-op Work Experience I
SC 395  Science Co-op Work Experience II
SC 495  Science Co-op Work Experience III

Supporting Courses and Related Areas
Select 9-17 credits from department list

Neuroscience Option (46-51 credits)
Available at the following campuses: University Park

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Additional Courses
Select 3 credits from the following: 3

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Groups
Select a minimum of 12 credits of 400-level biology courses, with 12
at least 6 credits from the Neuroscience group, 3 credits from the
Evolution group, and 3 credits from the Practicum Group. A maximum
of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be
used to fulfill the 12 credit minimum in the 400-level biology course
requirements.

Neuroscience Group:

<table>
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Practicum Group:

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</table>
Biology, B.S. (University College)

**BIOL/PPEM 425**  
Biology of Fungi

**BIOL 433**  
Evolution of Vertebrates

**BIOL 437**  
Histology

**BIOL 439**  
Practical Bioinformatics

**BIOL 444**  
Field Ecology

**BIOL 450W**  
Experimental Field Biology

**BIOL 461**  
Contemporary Issues in Science and Medicine

**BIOL 473**  
Laboratory in Mammalian Physiology

**BIOL 475N**  
Anatomy in Italy: Cadavers, Culture, and Science

**BIOL 478**  
COMPARATIVE NEUROANATOMY

**BIOL 482**  
Coastal Biology

**BIOL 494**  
Research Project

**BIOL 495**  
Internship in Biology

**BIOL 496**  
Independent Studies

**BIOTC 459**  
Plant Tissue Culture and Biotechnology

**CHEM 210**  
Organic Chemistry I

**CHEM 212**  
Organic Chemistry II

**SC 295**  
Science Co-op Work Experience I

**SC 395**  
Science Co-op Work Experience II

**SC 495**  
Science Co-op Work Experience III

**Supporting Courses and Related Areas**

Select 14-19 credits from department list

**Plant Biology Option (46-51 credits)**

*Available at the following campuses: University Park*

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**Additional Courses**

*Groups*

Select a minimum of 12 credits of 400-level biology courses, with at least 6 credits from the Plant and Fungi group, 3 credits from the Evolution group, and 3 credits from the Practicum group. A maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 12 credit minimum in the 400-level biology course requirements.

**Plant and Fungi Group:**

| BIOL 406 | Symbiosis                                                    |         |
| BIOL 414 | Taxonomy of Seed Plants                                      |         |
| BIOL 420 | Paleobotany                                                  |         |
| BIOL 424 | Seeds of Change: The Uses of Plants                         |         |
| BIOL/PPEM 425 | Biology of Fungi                                            |         |

| BIOL 431 | Reproductive Biology                                        |         |
| BIOL 444 | Field Ecology                                               |         |
| BIOL 446 | Physiological Ecology                                       |         |
| BIOL 448 | Ecology of Plant Reproduction                                |         |
| BIOL 451 | Biology of RNA                                              |         |
| BIOL 482 | Coastal Biology                                             |         |
| BIOL 499A | Tropical Field Ecology                                      |         |

**Evolution Group:**

| BIOL 405 | Molecular Evolution                                         |         |
| BIOL 406 | Symbiosis                                                   |         |
| BIOL 411 | Medical Embryology                                          |         |
| BIOL 414 | Taxonomy of Seed Plants                                     |         |
| BIOL 417 | Invertebrate Zoology                                        |         |
| BIOL 420 | Paleobotany                                                 |         |
| BIOL 421 | Comparative Anatomy of Vertebrates                          |         |
| BIOL 422 | Advanced Genetics                                           |         |
| BIOL/PPEM 425 | Biology of Fungi                                          |         |

| BIOL 427 | Evolution                                                   |         |
| BIOL 428 | Population Genetics                                         |         |
| BIOL 429 | Animal Behavior                                             |         |
| BIOL 432 | Developmental Genetics                                      |         |
| BIOL 433 | Evolution of Vertebrates                                    |         |
| BIOL 434 | Pathobiology of Emerging Infectious Disease                 |         |
| BIOL 436 | Population Ecology and Global Climate Change                |         |
| BIOL 438 | Theoretical Population Ecology                              |         |
| BIOL 439 | Practical Bioinformatics                                    |         |
| BIOL 443 | Evo-devo: Evolution of Developmental Mechanisms            |         |
| BIOL 446 | Physiological Ecology                                      |         |
| BIOL 451 | Biology of RNA                                             |         |
| BIOL 460 | Human Genetics                                              |         |
| BIOL 463 | General Ecology                                             |         |
| BIOL 464 | Sociobiology                                                |         |
| BIOL 474 | Astrobiology                                                |         |
| BIOL 478 | COMPARATIVE NEUROANATOMY                                    |         |

**Practicum Group:**

<p>| BIOL 400 | Teaching in Biology                                         |         |
| BIOL 402W | Biological Experimental Design                              |         |
| BIOL 407 | Plant Developmental Anatomy                                 |         |
| BIOL 414 | Taxonomy of Seed Plants                                     |         |
| BIOL 417 | Invertebrate Zoology                                        |         |
| BIOL 419 | Ecological and Environmental Problem Solving               |         |
| BIOL 421 | Comparative Anatomy of Vertebrates                          |         |
| BIOL 422 | Advanced Genetics                                           |         |
| BIOL/PPEM 425 | Biology of Fungi                                          |         |
| BIOL 433 | Evolution of Vertebrates                                    |         |
| BIOL 437 | Histology                                                   |         |
| BIOL 439 | Practical Bioinformatics                                    |         |
| BIOL 444 | Field Ecology                                               |         |
| BIOL 450W | Experimental Field Biology                                 |         |
| BIOL 461 | Contemporary Issues in Science and Medicine                |         |
| BIOL 473 | Laboratory in Mammalian Physiology                         |         |
| BIOL 475N | Anatomy in Italy: Cadavers, Culture, and Science            |         |
| BIOL 478 | COMPARATIVE NEUROANATOMY                                    |         |
| BIOL 482 | Coastal Biology                                             |         |</p>
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**Additional Courses**

**Groups**

Select a minimum of 12 credits of 400-level courses, with at least 6 credits from the Physiology group, 3 credits from the Evolution group, and 3 credits from the Practicum group. A maximum of 3 credits of BIOL 400, 494, 495, 496 and SC 295, 395, 495 may be used to fulfill the 12 credit minimum in the 400-level biology course requirements.

**Physiology Group:**

- BIOL 404 Cellular Mechanisms in Vertebrate Physiology
- BIOL 406 Symbiosis
- BIOL 409 Biology of Aging
- BIOL 411 Medical Embryology
- BIOL 412 Ecology of Infectious Diseases
- BIOL 413 Cell Signaling and Regulation
- BIOL 415 Ecotoxicology
- BIOL 416 Biology of Cancer
- BIOL 421 Comparative Anatomy of Vertebrates
- BIOL 424 Seeds of Change: The Uses of Plants
- BIOL 426 Developmental Neurobiology
- BIOL 430 Developmental Biology
- BIOL 431 Reproductive Biology
- BIOL 432 Developmental Genetics
- BIOL 437 Histology
- BIOL 443 Evo-devo: Evolution of Developmental Mechanisms
- BIOL 446 Physiological Ecology
- BIOL 460 Human Genetics
- BIOL 469 Neurobiology
- BIOL 470 Functional and Integrative Neuroscience
- BIOL 478 COMPARATIVE NEUROANATOMY
- BIOL 479 General Endocrinology

**Evolution Group:**

- BIOL 405 Molecular Evolution
- BIOL 406 Symbiosis
- BIOL 411 Medical Embryology
- BIOL 414 Taxonomy of Seed Plants
- BIOL 417 Invertebrate Zoology
- BIOL 420 Paleobotany
- BIOL 421 Comparative Anatomy of Vertebrates
- BIOL 422 Advanced Genetics
- BIOL/PPEM 425 Biology of Fungi
- BIOL 427 Evolution
- BIOL 428 Population Genetics
- BIOL 429 Animal Behavior
- BIOL 432 Developmental Genetics
- BIOL 433 Evolution of Vertebrates
- BIOL 434 Pathobiology of Emerging Infectious Disease
- BIOL 436 Population Ecology and Global Climate Change
- BIOL 438 Theoretical Population Ecology
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- BIOL 446 Physiological Ecology
- BIOL 451 Biology of RNA
- BIOL 460 Human Genetics
- BIOL 463 General Ecology
- BIOL 464 Sociobiology
- BIOL 474 Astrobiology
- BIOL 478 COMPARATIVE NEUROANATOMY

**Practicum Group:**

- BIOL 400 Teaching in Biology
- BIOL 402W Biological Experimental Design
- BIOL 407 Plant Developmental Anatomy
- BIOL 414 Taxonomy of Seed Plants
- BIOL 417 Invertebrate Zoology
- BIOL 419 Ecological and Environmental Problem Solving
- BIOL 421 Comparative Anatomy of Vertebrates
- BIOL 422 Advanced Genetics
- BIOL/PPEM 425 Biology of Fungi
- BIOL 433 Evolution of Vertebrates
- BIOL 437 Histology
- BIOL 439 Practical Bioinformatics
Program Learning Objectives

**Beaver Campus**

1. **Evolution:** Understand and give examples of the evolutionary processes that have generated the extinct and extant diversity of life.
2. **Structure and Function:** Compare and contrast how the physical structures of organisms determine biological function from the molecular to ecosystem levels.
3. **Information Flow, Exchange, and Storage:** Identify how the growth and behavior of organisms are regulated by the transmission, expression, and interactions of genetic information.
4. **Pathways and Transformations of Energy and Matter:** Analyze how the pathways and transformations of energy and matter enable living organisms to carry out essential life processes.
5. **Systems:** Living systems are interconnected and interacting; assess complex biological processes by quantifying dynamic interactions at multiple functional scales.

**Brandywine Campus**

1. Students will be able to explain the processes of evolution and its underlying principles and mechanism.
2. Students will be able to explain the fundamental biological processes including (but not limited to) cell structure and function, ecological diversity, animal and plant physiology and genetic analysis of prokaryotes and eukaryotes.
3. Students will be able to discuss the relationships between form and function of biological structures at the molecular, cellular, organismal, population, and ecosystem levels of the biological hierarchy.
4. Students will be able to read, understand, and critically interpret the primary biological literature.
5. The student will be able to design, conduct, analyze, and communicate (in writing and orally) biological research.
6. The student will recognize and be able to apply basic ethical principles to basic and applied biological/biomedical practice and will understand the role of biological/biomedical science, scientists, and practitioners in society.

**Scranton and York Campuses**

1. Students will demonstrate the ability to think critically, analyze, and use information to solve problems.
2. Students will be expected to demonstrate a level of proficiency with biological concepts.
3. Students will become familiar with the physical, chemical, and mathematical foundations necessary to understand biological systems.
4. Students will be able to clearly state a scientific hypothesis; design a controlled experiment to test this hypothesis, analyze and clearly present data; and justify the conclusions of an experiment.
5. Students will be expected to become proficient in reading, understanding, and reviewing scientific information and communicating that information, while simultaneously building vocabulary reflecting contemporary terminology.
6. Students will be expected to work successfully as team members, while simultaneously building upon their abilities to become self-directed learners.
7. Students will be expected to show mastery of fundamental laboratory techniques.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Beaver**

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**Brandywine**

Mark Boudreau  
Biology Coordinator  
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610-892-1268  
mab90@psu.edu

**Schuylkill**

Lucas Redmond  
Program Coordinator, Biology  
C-001 200 University Drive  
Schuylkill Haven, PA 17972
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Beaver Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

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16 16.5

### Second Year

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17 16

### Third Year

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16.5 16.5

### Fourth Year

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15 15

Total Credits 128.5
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

*BIOL course groupings: Group I = Plants & fungi; Group II = Evolutionary biology; Group III = Genetics; Group IV = Ecology; Group V = Animal physiology; Group VI = Practicum

Brandywine Campus
General Option
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<td>PHYS 214 (or Elective)</td>
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<td>CAS 100†</td>
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Total Credits 128-129

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Vertebrate Physiology Option
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
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<tbody>
<tr>
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<td>1 CHEM 113</td>
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<td>ENGL 15 or 30†</td>
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<td>3 PHYS 250 or 211</td>
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<td>MATH 140*</td>
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<td>4 MATH 141</td>
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| Total Credits | 16      |

### Second Year

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<td>4 PHYS 213 (or Elective)</td>
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<td>CHEM 210</td>
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<td>3 PHYS 214 (or Elective)</td>
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<tr>
<td>CAS 100†</td>
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<td>3 CHEM 212</td>
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| Total Credits | 17      |

### Third Year

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<td>BMB 401</td>
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| Total Credits | 15      |

### Fourth Year

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### Total Credits 132

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<td>#</td>
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### Schuylkill Campus

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**First Year**

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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 110*</td>
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<td>4 BIOL 240W*</td>
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<tr>
<td>CHEM 110*</td>
<td></td>
<td>3 CAS 100†</td>
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<td>CHEM 111</td>
<td></td>
<td>1 CHEM 112*</td>
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<tr>
<td>ENGL 15 or 30†</td>
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<td>3 CHEM 113</td>
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| Total Credits | 17      |

**Second Year**

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<td>CHEM 210</td>
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<td>3 PHYS 214 (or Elective)</td>
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<td>BMB 401</td>
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<td>3 BMB 402</td>
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<td>Biology Option</td>
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| Total Credits | 15.5    |

**Third Year**

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**Fourth Year**

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| Total Credits | 15      |

**Total Credits 125-126**
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* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

Integrative Studies (either Inter-domain or Linked Courses)

Integrative Studies may be completed within the 30 Knowledge Domain credits and must be completed with either Inter-domain or Linked courses, not a combination of both. For Inter-domain courses, credit may apply to both Knowledge Domain designations but does not reduce the total number of credits within the Knowledge Domains and at least 3 credits of single-domain coursework are required in each of the 5 Knowledge Domains. Linked courses used for the Integrative Studies requirement must represent two different Knowledge Domains.

**Scranton Campus**

**General Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

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<td>ENGL 15 or 30</td>
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<td>CAS 100</td>
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### Second Year

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<tr>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 220</td>
<td>4</td>
<td>BIOL 240</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 250</td>
<td>4</td>
<td>PHYS 251</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>3</td>
<td>CHEM 212 &amp; CHEM 213</td>
<td>5</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td>STAT 200</td>
<td>4</td>
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<tr>
<td>General Education</td>
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</tr>
<tr>
<td></td>
<td>17</td>
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### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>BIOL 4XX Group IV - Ecology</td>
<td>3</td>
<td>BIOL 4XX Group I - Plants and Fungi</td>
<td>3</td>
</tr>
<tr>
<td>Elective Supporting</td>
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### General Education Course

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 110</td>
<td>4</td>
<td>BIOL 240</td>
<td>4</td>
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<tr>
<td>CHEM 110</td>
<td>3</td>
<td>CHEM 112</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>1</td>
<td>CHEM 113</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15 or 30</td>
<td>3</td>
<td>PHYS 250 or 211</td>
<td>4</td>
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**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202C</td>
<td>3</td>
<td>BIOL 4XX Group V - Animal Physiology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 4XX Group II - Evolutionary Biology</td>
<td>3</td>
<td>BIOL 4XX Group III - Genetics and Development</td>
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<tr>
<td>BIOL 4XX Group VI - Practicum</td>
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<td>Elective Supporting Course</td>
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<tr>
<td>Elective Supporting</td>
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<tr>
<td></td>
<td>15</td>
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</table>

Total Credits 128

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**York Campus**

**General Biology Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>4</td>
<td>BIOL 240</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>3</td>
<td>CHEM 112</td>
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<td>CHEM 111</td>
<td>1</td>
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<td>1</td>
</tr>
<tr>
<td>ENGL 15 or 30</td>
<td>3</td>
<td>CAS 100</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>4</td>
<td>MATH 141</td>
<td>4</td>
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<tr>
<td>PSU 8</td>
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<td>1.5</td>
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<td></td>
<td></td>
<td>Course (GHW)</td>
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</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>16.5</td>
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**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>4</td>
<td>BIOL 240</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>3</td>
<td>CHEM 112</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>1</td>
<td>CHEM 113</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15 or 30</td>
<td>3</td>
<td>PHYS 250 or 211</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 128

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**Major Requirements Notes:**

Students may take PHYS 211, PHYS 212, PHYS 213, & PHYS 214 in place of PHYS 250 & PHYS 251. See adviser.

BIO 220W is only offered in the fall semesters.

BIO 230W is offered only in the spring in even years.

BIO 240W is offered only in the spring in even years.

Students must take a minimum of 18 credits of 400-level biology courses with at least 3 credits from each of the following groups (each course may be used to satisfy a requirement in only one group) (sem: 5-8).

Group 1 (Plants and Fungi); Group II Evolutionary Biology; Group III (Genetics and Development); Group IV (Ecology); Group V (Animal Physiology); Group VI (Practicum). Courses offered to complete these major requirements may be offered on a rotating basis.

**What If**

The many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 110</td>
<td>4</td>
<td>BIOL 240</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>3</td>
<td>CHEM 112</td>
<td>3</td>
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<tr>
<td>CHEM 111</td>
<td>1</td>
<td>CHEM 113</td>
<td>1</td>
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<tr>
<td>ENGL 15 or 30</td>
<td>3</td>
<td>PHYS 250 or 211</td>
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<tr>
<td>Course</td>
<td>Fall Credits</td>
<td>Spring Credits</td>
<td>Total Credits</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------</td>
<td>----------------</td>
<td>---------------</td>
</tr>
<tr>
<td>BIOL 110*</td>
<td>3</td>
<td>4</td>
<td>6</td>
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<td>CHEM 110*</td>
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<td>4</td>
<td>6</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>MATH 140*</td>
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<td>4</td>
<td>8</td>
</tr>
<tr>
<td>MATH 141</td>
<td>4</td>
<td>4</td>
<td>8</td>
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**Fall Credits** 16.5 **Spring Credits** 16 **Total Credits** 32.5

**Second Year**

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>BIOL 230W*</td>
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<td>4</td>
<td>8</td>
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<tr>
<td>MICRB 201 (or Biology Option)</td>
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</tr>
<tr>
<td>PHYS 251 or 212</td>
<td>4</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>CHEM 210</td>
<td>3</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>CAS 100†</td>
<td>3</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>2</td>
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</table>

**Fall Credits** 14 **Spring Credits** 15 **Total Credits** 29

**Third Year**

<table>
<thead>
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<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>BIOL 230W*</td>
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<td>4</td>
<td>8</td>
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<td>BIOL 220W*</td>
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<tr>
<td>BIOL 4XX Group I</td>
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<td>BIOL Option</td>
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<tr>
<td>General Education Course</td>
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<td>2</td>
<td>5</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>2</td>
<td>5</td>
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</table>

**Fall Credits** 15 **Spring Credits** 15 **Total Credits** 30

**Fourth Year**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>BIOL 430</td>
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<td>7</td>
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<td>BIOL 4 XX Group II</td>
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<td>Biology Option</td>
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<td>6</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>3</td>
<td>6</td>
</tr>
</tbody>
</table>

**Fall Credits** 15 **Spring Credits** 16 **Total Credits** 31

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Genetics and Developmental Biology Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may change policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit accessible in LionPATH as either an Academic Requirements or What If report. Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
Career Paths
A Biology BS degree provides an excellent foundation and the skills required for a wide range of technical careers. While many majors use a Biology degree to prepare for entrance into health professional schools, others follow career paths in research, education, and business. Students also pursue graduate study at universities both across the U.S. and internationally.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE BIOLOGY PROGRAM (http://bio.psu.edu/undergraduate-portal/after-graduation)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://bio.psu.edu/graduate-portal)

Contact

Beaver
100 University Drive
Monaca, PA 15061
724-773-3527
cmm48@psu.edu
http://beaver.psu.edu/biology

Brandywine
ACADEMIC AFFAIRS
25 Yearsley Mill Rd
Media, PA 19063
610-285-1268
mab90@psu.edu
https://brandywine.psu.edu/academics/bachelors-degrees/biology

Schuylkill
ACADEMIC AFFAIRS
C-001 200 University Drive
Schuylkill Haven, PA 17972
570-385-6167
ljr5322@psu.edu
https://schuylkill.psu.edu/academics/degrees/bacc-degrees/biology

Scranton
BIOLOGY
Dawson 207
Dunmore, PA 18512
570-963-2579
dxb14@psu.edu
https://scranon.psu.edu/biology-degree

York
1 Elias Science Building
York, PA 17403
717-718-6705
amv12@psu.edu
http://york.psu.edu/academics/baccalaureate/biology

Abington
DIVISION OF SCIENCE AND ENGINEERING
1600 Woodland Road
Abington, PA 19001
215-881-7300
epi1@psu.edu
http://abington.psu.edu/biology

Altoona
DIVISION OF MATHEMATICS AND NATURAL SCIENCES
Hawthorn Building 109
3000 Ivyside Park
Altoona, PA 16601
814-949-5205
lkp3@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/biology/request-information

Berks
DIVISION OF SCIENCE
Luerssen Science Building
Reading, PA 19610
610-396-6328
med18@psu.edu
http://berks.psu.edu/bs-biology

Harrisburg
SCHOOL OF SCIENCE, ENGINEERING, AND TECHNOLOGY
Science & Tech Building, TL 177 TL
Middletown, PA 17057
717-948-4387
mrr53@psu.edu
https://harrisburg.psu.edu/science-engineering-technology/biology-science/bachelor-science-biology

University Park
DEPARTMENT OF BIOLOGY
228 Ritenour Building
University Park, PA 16802
Business Administration, A.S.  
(University College)

Begin Campus: Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Wilkes-Barre, World Campus, Scranton, York

End Campus: Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Wilkes-Barre, World Campus, Scranton, York

Program Description
The associate degree program in Business Administration provides an introductory foundation to core aspects of the business environment that prepares graduates for future baccalaureate study in business or for direct entry into the work place. The primary objective of this major is to provide a business-oriented program with sufficient communicative and mathematical skills, socially relevant course work, and specific business specialties to develop a well-rounded and knowledgeable graduate.

Students should work closely with academic advisers to schedule coursework required to transition to baccalaureate business programs.

What is Business Administration?
To be successful in today's increasingly complex business world, you need to have a broad understanding of how business works. The Penn State Associate degree in Business Administration prepares students for a professional career in today's business environment. The degree offers students a managerially-oriented program emphasizing communication and mathematical skills, socially relevant course work, and advanced courses in business. While Penn State's Associate in Science in Business Administration is an excellent stand-alone credential, it can be used to seamlessly transition to a bachelor's degree such as the Bachelor of Science in Business or other business-related programs at the University.

You Might Like This Program If...
- You want to learn to use the latest technical business tools to perform your job duties effectively.
- You analyze and react to issues facing companies today.
- You collect and analyze data to make inferences and solve business problems.
- You need to execute effective communication strategies.

Entrance to Major
Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements
For the Associate in Science degree in Business Administration, a minimum of 60 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
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<tr>
<td>Requirements for the Major</td>
<td>48-50</td>
</tr>
</tbody>
</table>

9 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GQ General Education courses and 6 credits of GWS General Education courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements
Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80)
Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
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<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>BA 241</td>
<td>Legal Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>or BA 242</td>
<td>Social and Ethical Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>or BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td>4</td>
</tr>
<tr>
<td>or STAT 200</td>
<td>Elementary Statistics</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>MATH 21</td>
<td>College Algebra I</td>
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<tr>
<td>MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
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</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
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</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
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</tr>
<tr>
<td>or ENGL 30</td>
<td>Honors Freshman Composition</td>
<td>3</td>
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<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
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</tr>
<tr>
<td>or MGMT 301W</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
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<td>Principles of Marketing</td>
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<td>BA 100</td>
<td>Introduction to Business</td>
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<tr>
<td>BA 250</td>
<td>Small Business Management</td>
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<td>BA 364</td>
<td>International Business and Society</td>
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<tr>
<td>CAS 250</td>
<td>Small Group Communication</td>
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<tr>
<td>or CAS 252</td>
<td>Business and Professional Communication</td>
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<td>CAS 352</td>
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<td>IB 303</td>
<td>International Business Operations</td>
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<td>College Algebra II and Analytic Geometry</td>
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<td>MATH 110</td>
<td>Techniques of Calculus I</td>
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<td>ACCTG 300 to ACCTG 399</td>
<td>(3 credits)</td>
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</tr>
<tr>
<td>ECON 100 to ECON 399</td>
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<td>ENTR 100 to ENTR 399</td>
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<td>FIN 100 to FIN 399</td>
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<td>HPA 100 to HPA 399</td>
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<td>LER 100 to LER 399</td>
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<td>MGMT 100 to MGMT 399</td>
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<td>MKTG 100 to MKTG 399</td>
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<td>MIS 100 to MIS 399</td>
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<td>RM 100 to RM 399</td>
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<tr>
<td>SCM 200 to SCM 399</td>
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</table>

Program Learning Objectives
DuBois and Scranton Campuses
Upon graduation BSB students will be able to:

1. **Effective Communication**: Demonstrate the necessary skills and abilities to effectively communicate.
2. **Use Technology**: Apply contemporary tools of information technology to include business software applications.
3. **Leadership and Teamwork**: Apply leadership, team building, and project management skills.
4. **Global and Diverse Perspectives**: Compare, contrast and differentiate the business environment of both their local community and the globalized world economy.
5. **Ethical Awareness**: Demonstrate an awareness of ethical issues, social responsibilities and conflict resolution.
6. **Use Management Theory/Practice**: Utilize and apply fundamental business concepts, principles and contemporary business practices.
7. **Data Analysis and Problem Solving**: Recognize, analyze and solve business problems using quantitative and qualitative measures.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Brandywine
Francis Green
Lecturer in Business
25 Yearsley Mill Road
Media, PA 19063
610-892-1488
fog1@psu.edu

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Lecturer in Business and Program Coordinator
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Assistant Teaching Professor
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724-983-2908
lrb19@psu.edu

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tmc12@psu.edu

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axk19@psu.edu

Abington
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Program Chair
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Program Coordinator, Associate Professor
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sxg38@psu.edu

Harrisburg
Jane Kochanov, M.B.A.
Program Coordinator
Olmsted Building, E355
Middletown, PA 17057
717-948-6139
jxs121@psu.edu

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283

Penn State University 2307
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Brandywine Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
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<tbody>
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<td>CAS 100A‡</td>
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<td>MATH 21‡</td>
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<td>ECON 102 or 104</td>
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Second Year

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<td>MGMT 301W*</td>
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<td>STAT 200 or SCM 200</td>
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Total Credits 60

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

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W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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‡ Consultation with adviser is recommended to select the proper course placement.

2 If a student’s plan is to move into the Bachelor of Science in Business degree program, a minimum of MATH 22 is required for entrance to major. If a student’s placement is MATH 21 or 22, courses can be used for Business Supporting Courses in the Associate of Science degree plan.

DuBois Campus

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First Year

<table>
<thead>
<tr>
<th>Fall</th>
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<td>General Education Course</td>
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Second Year

<table>
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‡ Consultation with adviser is recommended to select the proper course placement.

advising@outreach.psu.edu
Fayette Campus

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessibile in LionPATH as either an **Academic Requirements** or **What If** report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
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<th>First Year</th>
<th>Fall</th>
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<td>ENGL 15 or 30†</td>
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<td>MIS 204</td>
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<td>ECON 102 or 104</td>
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<td>MATH 21</td>
<td>3</td>
<td>CAS 100‡</td>
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<tr>
<td>ACCTG 211</td>
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<td>ENGL 202D†</td>
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<td>MGMT 301*</td>
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<td>MKTG 301W‡</td>
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<td>SCM 200 or STAT 200</td>
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Total Credits 60

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
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‡† Course satisfies General Education and degree requirement

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Greater Allegheny Campus

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<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15 or 30†</td>
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<td>BA 241</td>
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<td>MATH 21, 22, or 110†</td>
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<td>BA 242</td>
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General Education Course

| 3 CAS 100, 100A, 100B, or 100C† | 3 |
| ECON 102 or 104 | 3 General Education Course | 3 |
| ACCTG 211 | Business Supporting Course | 3-4 |
| | | 12-13 |
| | | 17-18 |

**Second Year**

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<td>Business Supporting Course</td>
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<td>Business Supporting Course</td>
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<td>MGMT 301*</td>
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<td>MIS 204</td>
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Total Credits 60-63

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
‡† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

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1 Consultation with adviser is recommended to select the proper course placement
2 If a student’s plan is to move into the Bachelor of Science in Business degree program, a minimum of MATH 22 is required for entrance to major. If a student’s placement is MATH 21 or 22, courses can be used for Business Supporting Courses in the Associate of Science degree plan.

Hazleton Campus

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessibile in LionPATH as either an **Academic Requirements** or **What If** report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
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<th>First Year</th>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
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<td>BA 243</td>
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<td>MIS 204</td>
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<td>ECON 102 or 104</td>
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<td>MATH 21</td>
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<td>CAS 100‡</td>
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<td>General Education course</td>
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basis to develop and refine an academic plan that is appropriate for you. Please consult with a Penn State academic adviser on a regular basis to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit accessible in LionPATH as either an Academic Requirements or What If report. Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### Lehigh Valley Campus

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### Second Year

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<tr>
<td>MGMT 301†</td>
<td>3 MKTG 301W (or Option Selection)</td>
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<td>SCM 200 or STAT 200</td>
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Total Credits 60

* Course requires a grade of C or better for the major
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§ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

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1 Consultation with adviser is recommended to select the proper course placement
2 If a student’s plan is to move into the Bachelor of Science in Business degree program, a minimum of MATH 22 is required for entrance to major. If a student’s placement is MATH 21 or 22, courses can be used for Business Supporting Courses in the Associate of Science degree plan.

### Mont Alto Campus

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#### First Year

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<th>Credits</th>
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</thead>
<tbody>
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<td>ENGL 15 or 30†</td>
<td>3 BA 243</td>
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</tr>
<tr>
<td>MIS 204</td>
<td>3 ECON 102 or 104</td>
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<td>MATH 21</td>
<td>3 CAS 100†</td>
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<td>General Education course</td>
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Total Credits 15

#### Second Year

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<tr>
<td>MGMT 301†</td>
<td>3 MKTG 301W (or Option Selection)</td>
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<tr>
<td>SCM 200 or STAT 200</td>
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Total Credits 14

1 Consultation with adviser is recommended to select the proper course placement
If a student's plan is to move into the Bachelor of Science in Business degree program, a minimum of MATH 22 is required for entrance to major. If a student's placement is MATH 21 or 22, courses can be used for Business Supporting Courses in the Associate of Science degree plan.

Advising Notes:

- Students must complete a 3-credit course in "United States Cultures (US)" and a 3-credit course in "International Cultures (IL)."
- As long as one Arts (GA), one Humanities (GH), one Natural Sciences (GN) and one Arts (GA) courses are taken across the four semesters, the particular order in which these courses are taken is not relevant. The course series listed above is only one of many possible ways to move through the 2BAUC_AS curriculum.
- Select 12-13 credits from: Supporting courses for the General Business Option: Supporting and Related Areas (12-13 credits) BA 100(3); BA 250(3); BA 364(3); CAS 250(3) or CAS 252(3); CAS 352(3); MATH 22 GQ(3); MATH 110 GQ(4); ACCTG 300 to 399(3); ECON 100 to ECON 399(3); ENTR 100 to 399(3); FIN 100 to 399(3); HPA 100 to 399(3); IB 303 IL(3);LER 100 to 399(3); MGTM 100 to 399(3); MKTG 100 to 399(3); MIS 100 to 399(3); RM 100 to 399(3); or SCM 200 to 399(3) (Sem: 1-4)
- Successful completion of MATH 22 or higher (e.g. MATH 40, 41, 110, 140) is required for anyone seeking entrance to the Bachelor of Science in Business program (BSBUC_BS).
- Important note: A student's career/graduate school plans should be considered in developing an individual academic plan. Be sure to consult an Academic Adviser in this department when scheduling courses.

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**New Kensington Campus**

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<tr>
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<td>MIS 204</td>
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### Second Year

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<td>ACCTG 211</td>
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### Shenango Campus

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Total Credits 60

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### University Requirements and General Education Notes:

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### Scranton Campus

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**Program Notes:**
A minimum of 60 credits required for graduation.

**Advising Notes:**
Consult an adviser and your Degree Audit when selecting courses. The general option requires MGMT 301, MKTG 301W, and 12-13 credits in business from the following course list: BA 250, CAS 250 or 252, LER 100 or 136, ECON 102 or 104, MATH 22, MATH 110, MKTG 220 for a total of at least 18 credits.

**Wilkes-Barre Campus**
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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**York Campus**
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1 Consultation with adviser is recommended to select the proper course placement
2 If a student’s plan is to move into the Bachelor of Science in Business degree program, a minimum of MATH 22 is required for entrance to major. If a student’s placement is MATH 21 or 22, courses can be used for Business Supporting Courses in the Associate of Science degree plan.

Career Paths

Business impacts our society in many ways. Every business, from small companies to large corporations provide employment options. The associate in business degree can help prepare you for a wide variety of entry-level careers in this sector or for continued study in business. You will have the opportunity to participate in an elective business internship as part of your curriculum. Internships provide valuable experience before graduation and an important first step toward starting your career.

Careers

Because the Associate in Science in Business Administration can give you a foundation of business concepts and best practices relevant to any industry, as a graduate of the program you can prepare for positions in accounting departments, management trainee opportunities, retail, insurance industry, industrial management opportunities, office manager, or business service manager. Some examples of jobs include:

- Accounting Specialist
- Accounts Examiner
- Appraisers and assessors of real estate
- Assistant Marketing Director
- Assistant Store Manager
- Billing Clerk
- Business services manager
- Computing business coordinator
- Compliance officers
- Insurance sales agent
- Industrial Salesperson
- Management Trainee
- Office Manager
- Payroll Assistant
- Sales Coordinator


Opportunities for Graduate Studies

Upon completion of the associate degree in business, you may also choose to proceed seamlessly to the bachelor of science in business or selected other business-related majors at Penn State.

Contact

Brandywine
25 Yearsley Mill Road
Media PA 19063
610-892-1488
fog1@psu.edu
http://brandywine.psu.edu/associate-degree-business-administration

DuBois
1 College Place
DuBois, PA 15801
814-375-4803
dll150@psu.edu
https://dubois.psu.edu/directory/business-administration-program

Fayette
2201 University Drive
Lemont Furnace, PA 15456
724-430-4245
wsg3@psu.edu
http://fayette.psu.edu/business-administration

Greater Allegheny
101 Frable Building
4000 University Drive
Mckeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu
http://greaterallegheny.psu.edu/business-administration

**Hazleton**
301A Schiavo Hall
Hazleton, PA 18202
570-450-3533
skr12@psu.edu
http://hazleton.psu.edu/associate-science-business-administration

**Mont Alto**
205 General Studies Building
Mont Alto, PA 17237
717-749-6229
mxl16@psu.edu
http://montalto.psu.edu/directory/associate-business-program

**New Kensington**
3550 Seventh Street Rd.
New Kensington, PA 15068
724-334-6769
rum20@psu.edu
http://newkensington.psu.edu/2-year-business

**Schuylkill**
ACADEMIC AFFAIRS
A-114 200 University Drive
Schuylkill Haven, PA 17972
570-385-6085
gck101@psu.edu
https://schuylkill.psu.edu/academics/degrees/bacc-degrees/business

**Scranton**
117 Business Building
Dunmore, PA 18512
570-9632643
jmw831@psu.edu
http://worthingtonscranston.psu.edu/business

**Shenango**
147 Shenango Avenue
318 Sharon Hall
724-983-2908
lrb19@psu.edu
http://shenango.psu.edu/business-associate-degree

**Wilkes-Barre**
P.O. Box 264
Lehman, PA 18627
570-675-9293
tmc12@psu.edu
http://wilkesbarre.psu.edu/academics/business

**York**
206 Grumbacher Building (GISTC)
York, PA 17403
717-771-4189

axk19@psu.edu
http://york.psu.edu/academics/associate/business-administration

**Abington**
DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7829
fzz34@psu.edu
http://abington.psu.edu/associate-bus-administration

**Altoona**
DIVISION OF BUSINESS, ENGINEERING, AND INFORMATION SCIENCES AND TECHNOLOGY
Penn Building 223, 3000 Ivyside Park
Altoona, PA 16601
814-949-5265
dxh41@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/business/request-information

**Berks**
EBC DIVISION
Gaege Building
Reading, PA 19610
610-396-6346
sxg38@psu.edu
http://berks.psu.edu/associate-business-administration

**Harrisburg**
SCHOOL OF BUSINESS ADMINISTRATION
Olmsted Building, E355
Middletown, PA 17057
717-948-6139
cxs879@psu.edu
https://harrisburg.psu.edu/business-administration/mba-and-business-administration/associate-science-business-administration

**World Campus**
UNIVERSITY COLLEGE
111 Old Main
University Park, PA 16802
610-892-1443
vmg3@psu.edu
https://www.worldcampus.psu.edu/degrees-and-certificates/business-associates/overview

**Business, B.S. (University College)**

**Begin Campus:** Any Penn State Campus

**End Campus:** Beaver, Brandywine, DuBois, Fayette, Hazleton, Greater Allegheny, New Kensington, Schuylkill, Shenango, Wilkes-Barre, York, Lehigh Valley, Mont Alto, Scranton
Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The Bachelor of Science in Business (B.S.B.) is a professionally oriented business degree program that combines the theoretical underpinnings of core business disciplines, notably management, marketing, finance, and supply chain management, with applied study in a practical setting. Through the choice of an 18-credit option, students specialize in a key business sector. Students also develop written and oral communication skills throughout the program, acquire contemporary technology skills, and engage in active and collaborative learning. The degree allows students to become familiar with the unique business environments of their local communities, a design that sets the degree apart from other business degrees offered within the University and throughout the Commonwealth.

Accounting Option
Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, Fayette, Greater Allegheny, Hazleton, New Kensington, Schuylkill, Scranton, Wilkes-Barre, World Campus, York

This option prepares students to pursue careers in business with an emphasis on the areas of financial and managerial accounting, systems and controls, auditing, and taxation.

Entrepreneurship Option
Available at the following campuses: Altoona, World Campus

This option prepares students to pursue entrepreneurial careers with emphasis on idea generation, opportunity analysis, new product creation, and business plan development.

Financial Services Option
Available at the following campuses: Abington, Altoona, Berks, DuBois, Lehigh Valley, Scranton, World Campus

This option prepares students to pursue careers in financial organizations with emphasis on wealth management, tax planning, risk management, and financial analysis.

Health Services Option
Available at the following campuses: Abington, World Campus

This option prepares students to pursue careers in the health services sector with emphasis on the financial and administrative aspects of health care enterprises.

Individualized Business Option
Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Scranton, Wilkes-Barre, World Campus, York

This option provides the opportunity for students to pursue an approved business-focused interdisciplinary program of study.

Management and Marketing Option
Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Scranton, Wilkes-Barre, World Campus, York

This option provides the opportunity for students to pursue careers in business-focused interdisciplinary program of study.

What is Business?

Business is a professionally-oriented program providing a broad education and solid grounding of business knowledge. Focusing on practical skills and real-world experience, the program’s interdisciplinary perspective provides a versatile base for mobility into all business areas, preparing students for the business world of today and tomorrow. Options provide additional specialization in accounting, entrepreneurship, financial services, health services, management and marketing or the opportunity to develop an individualized plan that fits your career goals.

You Might Like This Program If...

- You want to become a flexible business professional, equipped to adapt to the ever-changing workplace of the future.
- You are interested in an academic challenge with theoretical and practical focus in a competitive yet collaborative learning environment.
- You want transferable skills or you are not sure which business sector you wish to focus.
- You wish to develop a broad knowledge of business operations.
- You want to develop the skills for working in business.

Entrance To Major

Completion of MATH 22 or MATH 40, MATH 41, MATH 110, MATH 140.

Degree Requirements

For the Bachelor of Science degree in Business, a minimum of 120 credits is required, 15 of which must be at the 400 level:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>10</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>77</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 6 credits of GS courses.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.
The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA 241</td>
<td>Contemporary Skills for Business Professionals</td>
<td>3</td>
</tr>
<tr>
<td>BA 322</td>
<td>Negotiation Skills for Business Professionals</td>
<td>3</td>
</tr>
<tr>
<td>BA 420</td>
<td>Preparation for Career Management</td>
<td>1</td>
</tr>
<tr>
<td>BA 421</td>
<td>Project Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 422</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>IB 303</td>
<td>International Business Operations</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA 241 &amp; BA 242</td>
<td>Legal Environment of Business and Social and Ethical Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>or BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td></td>
</tr>
<tr>
<td>MATH 110 or MATH 140</td>
<td>Techniques of Calculus I and Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>or STAT 200</td>
<td></td>
<td></td>
</tr>
<tr>
<td>or SCM 200</td>
<td>Introduction to Statistics for Business</td>
<td>4</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA 495A or BA 495B</td>
<td>Business Internship and Undergraduate Research in Business</td>
<td>3-6</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Select 0-3 credits from 400-level business courses from: ACCTG, BA, ECON, ENTR, FIN, FNSV, HPA, IB, MGMT, MIS, MKTG, RM, or SCM

Requirements for the Option
Requirements for the Option: Require a grade of C or better
Select an option 18

Requirements for the Option
Accounting Option (18 credits)
Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, Fayette, Greater Allegheny, Hazleton, New Kensington, Schuylkill, Scranton, Wilkes-Barre, World Campus, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 404</td>
<td>Managerial Accounting: Economic Perspective</td>
<td>3</td>
</tr>
</tbody>
</table>
ACCTG 471  Intermediate Financial Accounting I  3
ACCTG 472  Intermediate Financial Accounting II  3

**Additional Courses**

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 403</td>
<td>Auditing</td>
<td>3</td>
</tr>
<tr>
<td>or ACCTG 403W Auditing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACCTG 405</td>
<td>Principles of Taxation I</td>
<td>3</td>
</tr>
<tr>
<td>or FINSV 411</td>
<td>Federal Income Taxation for the Financial Services Professional</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits of 400-level courses from: ACCTG, BA, ECON, ENTR, FIN, FINSV, HPA, IB, MGMT, MIS, MKTG, RM, or SCM

3

**Entrepreneurship Option (18 credits)**

Available at the following campuses: Altoona, World Campus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENTR 300</td>
<td>Principles of Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>ENTR 320</td>
<td>Entrepreneurship and New Venture Creation</td>
<td>3</td>
</tr>
<tr>
<td>ENTR 400</td>
<td>Financing Entrepreneurial Ventures</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
<td>0-3</td>
</tr>
<tr>
<td>or ENGL 419</td>
<td>Advanced Business Writing</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Supporting Courses and Related Areas: Require a grade of C or better

Select 6 to 9 credits of 400-level ENTR courses in consultation with your adviser

6-9

**Financial Services Option (18 credits)**

Available at the following campuses: Abington, Altoona, Berks, DuBois, Lehigh Valley, Scranton, World Campus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 420</td>
<td>Investment and Portfolio Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 405</td>
<td>Principles of Taxation I</td>
<td>3</td>
</tr>
<tr>
<td>or FINSV 411</td>
<td>Federal Income Taxation for the Financial Services Professional</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Supporting Courses and Related Areas: Require a grade of C or better

Select 0-3 credits of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBH 302</td>
<td>Diversity and Health</td>
<td>0-3</td>
</tr>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 404</td>
<td>Conflict Resolution and Negotiation</td>
<td></td>
</tr>
<tr>
<td>ENGL 416</td>
<td>Science Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 419</td>
<td>Advanced Business Writing</td>
<td></td>
</tr>
<tr>
<td>LER 424</td>
<td>Employment Compensation</td>
<td></td>
</tr>
<tr>
<td>LER 472</td>
<td>Work-Life Practices and Policies</td>
<td></td>
</tr>
<tr>
<td>PSYCH 281</td>
<td>Introduction to Industrial-Organizational Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 484</td>
<td>Work Attitudes and Motivation</td>
<td></td>
</tr>
<tr>
<td>PSYCH 485</td>
<td>Leadership in Work Settings</td>
<td></td>
</tr>
</tbody>
</table>

**Individualized Business Option (18 credits)**

Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Scranton, Wilkes-Barre, World Campus, York

Select 18 credits of study (with at least 3 credits at the 400-level) as submitted by the student and approved by the campus BSB Program Coordinator. A grade of C or better is required for all option courses.

**Management and Marketing Option (18 credits)**

Available at the following campuses: Abington, Altoona, Beaver, Berks, Brandywine, DuBois, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Scranton, Wilkes-Barre, World Campus, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 405</td>
<td>Principles of Taxation I</td>
<td>3</td>
</tr>
<tr>
<td>or FINSV 411</td>
<td>Federal Income Taxation for the Financial Services Professional</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

Supporting Courses and Related Areas: Require a grade of C or better

Select 0-6 credits of 300-400-level courses from ACCTG, BA, ECON, ENTR, FIN, FINSV, HPA, IB, MGMT, MKTG, MIS, RM or SCM

0-6

Select 3-9 credits from 300 or 400-level HP courses

3-9

Select 0-6 credits from 300-400-level courses from ACCTG, BA, ECON, ENTR, FIN, FINSV, HPA, IB, MGMT, MKTG, MIS, RM or SCM

0-6
A minimum of 3 credits of supporting courses must be selected at the 400-level.

Program Learning Objectives
Beaver, DuBois, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Scranton, Wilkes-Barre, York Campuses

Upon graduation BSB students will be able to:

1. **Effective Communication**: Demonstrate the necessary skills and abilities to effectively communicate.

2. **Use Technology**: Apply contemporary tools of information technology to include business software applications.

3. **Leadership and Teamwork**: Apply leadership, team building, and project management skills.

4. **Global and Diverse Perspectives**: Compare, contrast and differentiate the business environment of both their local community and the globalized world economy.

5. **Ethical Awareness**: Demonstrate an awareness of ethical issues, social responsibilities and conflict resolution.

6. **Use Management Theory/Practice**: Utilize and apply fundamental business concepts, principles and contemporary business practices.

7. **Data Analysis and Problem Solving**: Recognize, analyze and solve business problems using quantitative and qualitative measures.

Brandywine Campus

1. Graduates will develop written and oral communication.

2. Graduates will be able to use contemporary information technology as tools to accomplish professional tasks effectively.

3. Graduates will be able to effectively develop leadership, team building and project management skills.

4. Graduates will develop Life Long Learning Skills though active and collaborative learning and through an appreciation for continuing their education in formal and informal settings.

5. Graduates will become familiar with unique business environments of their local communities and global business environment.

6. Graduates will develop an understanding of Ethical issues, social responsibilities and resolutions to conflicts.

7. Graduates will develop a basic foundation of business principals and a specialty related to a key business sector.

8. Graduates will develop strong analysis and problem solving capabilities of organizational issues.

Shenango Campus

All graduates of the Penn State Shenango BSB degree program should demonstrate:

1. Effective communication skills, both written and oral. Students must:
   a. Present evidence-based arguments to defend their ideas, recommendations, and findings.
   b. Create effective and engaging presentations using appropriate technologies to include the use of spreadsheets, graphics, statistical software, project management software, and other software as needed.
   c. Communicate supportively and professionally to build positive interpersonal relationships and be able to engage with diverse audiences.

   d. Write effective business documents such as emails, reports, memo, letters, plans, and proposals.
   e. Adapt information for presentations across multiple media.

2. Proficiency in common application software relevant to the business world. Students must:
   a. Create professional business documents that are professionally formatted and edited using Microsoft Word or other comparable applications.
   b. Create Excel spreadsheets to include formulas, graphics, and functions.
   c. Create Power Point presentations that are appropriately formatted and use engaging elements.
   d. Create a Project Plan using Microsoft Project to be able to track progress, manage budget, and analyze workloads.
   e. Use Microsoft Access or other database programs to analyze and manage data.
   f. Demonstrate information literacy using Current, Relevant, Authoritative, Accurate, and Purposeful data sources and protocols. (Citation needed for CRAAP)

3. Decision-related skills to solve business related problems quantitatively, qualitatively, and creatively. Students must:
   a. Create and interpret financial statements and use finance principles to diagnose the financial health of the enterprise and to make strategic decisions.
   b. Analyze, find, and apply primary and secondary market data to support their development of market analyses, SWOT, goals, strategies, and tactics.
   c. Use statistical tools to facilitate strategic decision making.
   d. Apply microeconomic principles such as supply and demand, market structure, profit maximization, and efficiency to real-world business challenges.
   e. Analyze qualitative data empirically.
   f. Develop novel and innovative solutions to business challenges.

4. Leadership, team building, and project management skills. Students must:
   a. Work collaboratively in teams to accomplish stated goals and objectives.
   b. Demonstrate effective conflict resolution and negotiation skills.
   c. Apply leadership skills, theories, and behaviors to assignments throughout the BSB curriculum.
   d. Complete projects efficiently, effectively, and with given resources.
   e. Identify different corporate cultures and the implications of those differences on the effectiveness of the organization.

5. Ethical behavior and social responsibility. Students must:
   a. Adhere to the academic integrity standards.
   b. Incorporate socially responsible solutions in their coursework and service activities.
   c. Distinguish between ethical and unethical behavior and evaluate the impact of unethical behavior on society.

6. High level application of business principles and strategies to succeed across global and diverse environments. Students must:
   a. Demonstrate an understanding of domestic and international markets.
   b. Create strategies that address the needs of diverse cultures in business settings.
   c. Create and apply an effective situational analysis and SWOT.
d. Create and monitor the effective use of resources such as Human Resources, budget, supply chain, etc.
e. Demonstrate financial literacy.
f. Develop and evaluate a variety of plans including marketing, strategic, business, and financial.

**Academic Advising**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**Beaver**

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570-675-9293

**Wilkes-Barre**

Theresa Clemente
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570-675-9293
### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Beaver Campus

#### Accounting Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30‡</td>
<td>3</td>
<td>CAS 100‡</td>
<td>3</td>
</tr>
<tr>
<td>MATH Requirement (GQ)‡</td>
<td>3-4</td>
<td>ECON 102</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>MIS 204</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>MATH Requirement (GQ)‡</td>
<td>3-4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (GHW)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>1.5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Total | 16.5-17.5 | | 15-16 |

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>4</td>
<td>BA 243</td>
<td>4</td>
</tr>
<tr>
<td>ECON 104</td>
<td>3</td>
<td>ENGL 202D‡</td>
<td>3</td>
</tr>
<tr>
<td>MATH requirement‡</td>
<td>3-4</td>
<td>SCM 200 or STAT 200‡</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>1.5</td>
<td>General Education Course (GHW)</td>
<td></td>
</tr>
</tbody>
</table>

| Total | 14.5-15.5 | | 17 |

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 471*</td>
<td>3</td>
<td>ACCTG 432*</td>
<td>3</td>
</tr>
<tr>
<td>BA 321*</td>
<td>3</td>
<td>ACCTG 472*</td>
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<td>SCM 301*</td>
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| Total | 15 | | 15 |

### Fourth Year

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| Total | 13 | | 15 |

Total Credits 121-124

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

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Management and Marketing Option
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First Year

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16.5-17.5 15-16

Second Year

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<td>ENGL 202‡</td>
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<tr>
<td>MATH Requirement or Elective‡</td>
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<td>SCM 200 or STAT 200‡</td>
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<td>Management/Marketing Option Course*</td>
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15.5 17

Third Year

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<td>MGMT 301*</td>
<td>3</td>
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15 15

Fourth Year

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<td>BA 495A or 495B*</td>
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15 15

Elective 3

Total Credits 122-124

* Course requires a grade of C or better for the major
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Brandywine Campus
Accounting Option
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First Year

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15-16 15-16

Second Year

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15-16 15-16

Third Year

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<td>BA 322*</td>
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17 17

Fourth Year

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<td>BA 495A or 495B*</td>
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15 15

Elective 3

Total Credits 122-124

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Penn State University

MKTG 301* 3 IB 303* 3
SCM 301* 3 MGMT 301* 3
ACCTG 471* 3 ACCTG 472* 3
ACCTG 405* 3 ACCTG 404* 3

15 15

Fourth Year
Fall Credits Spring Credits
ACCTG 403* 3 BA 422W* 3
BA 420* 1 BA 495A or 495B* 6
BA 421† 3 ACCTG 400-level* 3
Elective 3
Elective 3
General Education Course 3

Total Credits 122-124

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Management and Marketing Option, Marketing Focus
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First Year
Fall Credits Spring Credits
ENGL 15 or 30† 3 CAS 100† 3
MATH Requirement (GQ)† 3-4 MATH Requirement (GQ)† 3-4
General Education Course 3 General Education Course 3
General Education Course 3 ECON 102 or 104 3
General Education Course 3 General Education Course 3

15-16 15-16

Second Year
Fall Credits Spring Credits
ACCTG 211 4 ENGL 202D‡ 3
MATH 110† 4 SCM 200 or STAT 200‡ 4
MIS 204 3 BA 243 4
ECON 102 or 104 3 MGMT 301* 3
General Education Course 3 MGMT 301* 3

17 17

Third Year
Fall Credits Spring Credits
BA 321* 3 BA 322* 3
FIN 301* 3 IB 303‡ 3
MKTG 330* 3 MGMT 300 or 400 level* 3
MKTG 342* 3 MGMT 300 or 400 level* 3
SCM 301† 3 MGMT (any 300 or 400 level with proper prerequisites)* 3

15 15

Fourth Year
Fall Credits Spring Credits
BA 420* 1 BA 422* 3
BA 421† 3 BA 495A or 495B* 6
MKTG 450W* 3 General Education Course 3
General Education Course 3 Elective 3
Elective 3

Total Credits 122-124

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First Year
Fall Credits Spring Credits
ENGL 15 or 30† 3 CAS 100† 3
MATH Requirement (GQ)† 3-4 MATH Requirement (GQ)† 3-4
General Education Course 3 General Education Course 3
General Education Course 3 ECON 102 or 104 3
General Education Course 3 General Education Course 3

15-16 15-16

Second Year
Fall Credits Spring Credits
ACCTG 211 4 ENGL 202D‡ 3
MATH 110† 4 SCM 200 or STAT 200‡ 4
MIS 204 3 BA 243 4
ECON 102 or 104 3 MGMT 301* 3
General Education Course 3 MGMT 301* 3

17 17

Third Year
Fall Credits Spring Credits
BA 321* 3 BA 322* 3
FIN 301* 3 IB 303‡ 3
MKTG 330* 3 MGMT 300 or 400 level* 3
MKTG 342* 3 MGMT 300 or 400 level* 3
SCM 301† 3 MGMT (any 300 or 400 level with proper prerequisites)* 3

15 15

Fourth Year
Fall Credits Spring Credits
BA 420* 1 BA 422* 3
BA 421† 3 BA 495A or 495B* 6
MKTG 450W* 3 General Education Course 3
General Education Course 3 Elective 3
Elective 3

Total Credits 122-124

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First Year

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<td>SCM 301*</td>
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<td>BA 421*</td>
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DuBois Campus

Management and Marketing Option

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First Year

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<td>BA 241</td>
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<tr>
<td>Fall</td>
<td>BA 321*</td>
<td>3 BA 322*</td>
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<td></td>
<td>FIN 301*</td>
<td>3 IB 303*</td>
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<td></td>
<td>MKTG 301*</td>
<td>3 Business Elective*</td>
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<td>SCM 301*</td>
<td>3 Business Elective*</td>
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<td>Fall</td>
<td>BA 421*</td>
<td>3 BA 422*</td>
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<td>IB 303*</td>
<td>3 BA 495A*</td>
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</table>
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Fayette Campus

Accounting Option

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First Year

Fall | Credits | Spring | Credits
--- | --- | --- | ---
ENGL 15 or 30† | 3 | ECON 104 | 3
General Education Course | 3 | MIS 204 | 3
General Education Course | 3 | CAS 100† | 3
General Education Course | 3 | General Education Course | 3
General Education Course (GHW) | 1.5 | General Education Course | 3
PSU 8 | 1 | General Education Course (GHW) | 1.5
--- | --- | --- | ---
14.5 | 16.5

Second Year

Fall | Credits | Spring | Credits
--- | --- | --- | ---
ACCTG 211 | 4 | ENGL 2020‡ | 3
BA 243 | 4 | ECON 102 | 3
STAT 200‡ | 4 | MATH 110‡ | 4
MGMT 301* | 3 | FIN 301* | 3
General Education Course | 3 | General Education Course | 3
--- | --- | --- | ---
18 | 16

Total Credits 121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

Management and Marketing Option

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First Year

Fall | Credits | Spring | Credits
--- | --- | --- | ---
ENGL 15 or 30‡ | 3 | ECON 104 | 3
General Education Course | 3 | MIS 204 | 3
General Education Course | 3 | CAS 100‡ | 3
--- | --- | --- | ---
12 | 12

Second Year

Fall | Credits | Spring | Credits
--- | --- | --- | ---
Accounting Option | 13 | 15
Management and Marketing Option | 13 | 15

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
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<td>General Education Course (GHW)</td>
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**Second Year**

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<td>ACCTG 211</td>
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<td>ENGL 2020†</td>
<td>3</td>
</tr>
<tr>
<td>BA 243</td>
<td>4</td>
<td>ECON 102</td>
<td>3</td>
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<tr>
<td>STAT 200†</td>
<td>4</td>
<td>MATH 110‡</td>
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**Third Year**

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<th>Credits</th>
<th>Spring/Courses</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BA 321*</td>
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<td>FIN 301*</td>
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<td>MGMT 301*</td>
<td>3</td>
<td>BA 322*</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301*</td>
<td>3</td>
<td>Additional credits in Marketing and Management courses - Option Area*</td>
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<td>Additional credits in Marketing and Management courses - Option Area*</td>
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<td>IB 303*</td>
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<td>Additional credits in Marketing and Management courses - Option Area*</td>
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<td>MKTG 301*</td>
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**Fourth Year**

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<th>Credits</th>
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<tr>
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<td>3</td>
<td>BA 422W*</td>
<td>3</td>
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<tr>
<td>BA 421†</td>
<td>3</td>
<td>BA 495A or 495B*</td>
<td>6</td>
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<tr>
<td>Additional credits in Marketing and Management courses - Option Area*</td>
<td>3</td>
<td>Additional credits in Marketing and Management courses - Option Area*</td>
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<tr>
<td>Additional credits in Marketing and Management courses - Option Area*</td>
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</table>

**Total Credits 120**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
* Course satisfies General Education and degree requirement

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**Greater Allegheny Campus**

**Accounting Option**

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**First Year**

<table>
<thead>
<tr>
<th>Fall/Courses</th>
<th>Credits</th>
<th>Spring/Courses</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3</td>
<td>CAS 100, 100A, 100B, or 100C‡</td>
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<tr>
<td>MATH 110 or 140‡</td>
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<td>General Education Course</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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<td>General Education Course</td>
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**Second Year**

<table>
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<tr>
<th>Fall/Courses</th>
<th>Credits</th>
<th>Spring/Courses</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BA 241</td>
<td>2</td>
<td>ENGL 2020†</td>
<td>3</td>
</tr>
<tr>
<td>BA 242</td>
<td>2</td>
<td>ECON 104‡</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>MIS 204</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>STAT 200‡</td>
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<td>ACCTG 211</td>
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**Third Year**

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<td>BA 321*</td>
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<td>IB 303*</td>
<td>3</td>
<td>BA 322*</td>
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<tr>
<td>ACCTG 471†</td>
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<td>MKTG 301*</td>
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<td>ACCTG 472*</td>
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<td>MGMT 301*</td>
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<td>400-level Business Course*</td>
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**Fourth Year**

<table>
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<th>Fall/Courses</th>
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<td>BA 421†</td>
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1 If 6 credit Internship is taken, then 400-level Business Course is not required in final semester.

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#### First Year

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<td>3 CAS 100, 100A, 100B, or 100C‡‡</td>
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<td>MATH 110 or 140‡‡</td>
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<tr>
<td>BA 241</td>
<td>2 ENGL 202D‡</td>
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<tr>
<td>BA 242</td>
<td>2 ECON 104†</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
<td>3 STAT 200‡‡</td>
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<td>ACCTG 211</td>
<td>4 Elective</td>
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#### Third Year

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<tr>
<td>FIN 301*</td>
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<tr>
<td>MGMT 301*</td>
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<td>3 MKTG 301*</td>
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<td>SCM 301*</td>
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<td>3 300 or 400-level MKTG Course*²</td>
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#### Fourth Year

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<td>BA 421*</td>
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<td>300 or 400-level MGMT or MKTG Course*²</td>
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<td>400-level Management/Marketing Option Course*²</td>
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Total Credits 119-122

1 Course requires a grade of C or better for the major
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1 Choose from BA 250(3), ENGL 419(3), MKTG 220(3) or one of the following, CAS 250(3), CAS 252(3), CAS 352(3), CAS 404(3)
2 A minimum of 3 credits of supporting courses must be selected at the 400-level. Select 3 credits from 300 or 400-level MGMT courses Select 3 credits from 300 or 400-level MKTG courses Select 6-12 additional credits in 300 or 400-level courses from MGMT or MKTG courses

1 If 6 credit Internship is taken, then 400-level Business Course is not required in final semester.

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
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<tr>
<td>Fall</td>
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<td>Second Year</td>
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</table>
If 6 credit Internship is taken, then 400-level Business Course is not required in final semester.

### Individualized Option

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#### First Year

<table>
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<th>Credits</th>
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<td>3 CAS 100, 100A, 100B, or 100C(^\d)</td>
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<tr>
<td>MATH 110 or 140(^\d)</td>
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<tr>
<td>General Education Course</td>
<td>3 ECON 102(^\d)</td>
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<tr>
<td>General Education Course</td>
<td>3 ACCTG 211</td>
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#### Second Year

<table>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
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<td>2 ENGL 202(^\d)</td>
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<td>3</td>
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<tr>
<td>BA 242</td>
<td>2 ECON 104(^\d)</td>
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<tr>
<td>General Education Course</td>
<td>3 MIS 204</td>
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<td>General Education Course</td>
<td>3 General Education Course</td>
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<td>STAT 200 (GQ)(^\d)</td>
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#### Third Year

<table>
<thead>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FIN 301(^*)</td>
<td>3 BA 321(^*)</td>
<td></td>
<td>3</td>
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<tr>
<td>IB 303(^*)</td>
<td>3 BA 322(^*)</td>
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<td>SCM 301(^*)</td>
<td>3 MKTG 301(^*)</td>
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#### Fourth Year

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<tr>
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<td>BA 421(^\d)</td>
<td>3 BA 495A or 495B(^*)</td>
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<td>3 400-level Business Course(^*)</td>
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Total Credits 119-122

\(^*\) Course requires a grade of C or better for the major

\(^\d\) Course requires a grade of C or better for General Education

\(^\d\) Course is an Entrance to Major requirement

\(^\d\) Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

\(^1\) If 6 credit Internship is taken, then 400-level Business Course is not required in final semester.

### Hazleton Campus

#### Accounting Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

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<th>Fall</th>
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<td>ENGL 15 or 30(^\d)</td>
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<td>ECON 102 or 104</td>
<td>3 MIS 204</td>
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<tr>
<td>MATH 110 or 140(^\d)</td>
<td>4 CAS 100(^\d)</td>
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#### Second Year

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<td>MKTG 301 or MGMT 301(^*)</td>
<td>3 FIN 301(^*)</td>
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<tr>
<td>SCM 301(^*)</td>
<td>3 MKTG 301 or MGMT 301(^*)</td>
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<td>General Education Course</td>
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#### Third Year

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<td>BA 322(^*)</td>
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Penn State University

IB 303* 3 Elective 6
General Education Course 1.5 400-level Option Course* 3
(GHW)
General Education Course 3

13.5 15

Fourth Year
Fall Credits Spring Credits
BA 420* 1 BA 422W* 3
BA 421† 3 BA 495A† 6
ACCTG 404* 3 ACCTG 405* 3
ACCTG 403† 3
General Education Course (GHW) 1.5
Elective 3

14.5 12

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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Management and Marketing Option

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First Year
Fall Credits Spring Credits
ENGL 15 or 30† 3 ECON 104 or 102 3
ECON 102 or 104 3 MIS 204 3
MATH 110 or 140† 4 CAS 100† 3
General Education Course 3 ACCTG 211, STAT 200, or SCM 200
General Education Course 3 General Education Course 3

16 16

Second Year
Fall Credits Spring Credits
ACCTG 211, STAT 200, or SCM 200 4 ENGL 202D‡ 3
MKTG 301 or MGMT 301† 3 MKTG 301 or MGMT 301† 3
SCM 301† 3 BA 243 4
General Education Course 3 FIN 301† 3
General Education Course 3 General Education Course 3

16 16

Third Year
Fall Credits Spring Credits
BA 322 3 300/400 Level Management Course or BA 321† 3
IB 303 3 Business or Business Communications Course* 3
300/400 Level Management Course or BA 321† 3 300/400 Level Marketing Course 3
General Education Course 3 Elective 3
General Education Course (GHW) 1.5 Elective 3

13.5 15

Fourth Year
Fall Credits Spring Credits
BA 420* 1 BA 422W* 3
BA 421† 3 BA 495A† 6
Business or Business Communications Course* 3 300/400 Level Management or Marketing Course 3
300/400-Level Management or Marketing Course* 3 Elective 3
General Education Course (GHW) 1.5

14.5 12

Total Credits 120

* Course requires a grade of C or better for the major
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‡ Course satisfies General Education and degree requirement

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**Lehigh Valley Campus**  
Management and Marketing Option

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### First Year

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<td>CAS 100†</td>
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<td>HDFS 287W</td>
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<td>ECON 102</td>
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<td>General Education Course</td>
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<td>MATH 110†</td>
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### Second Year

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<tr>
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<td>ENGL 202D‡</td>
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<td>BA 243</td>
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<td>STAT 200‡</td>
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<td>MIS 204</td>
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### Third Year

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<td>BA 322*</td>
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<td>FIN 301*</td>
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<td>IB 303*</td>
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<td>MGMT 301*</td>
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<td>3</td>
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<tr>
<td>MKTG 301W‡</td>
<td>3</td>
<td>Elective or US Cultures Course</td>
<td>3</td>
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<td>Option 300-level Course*</td>
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<td>Elective</td>
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### Fourth Year

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<tr>
<td>Option 300-level Course*</td>
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<tr>
<td>Option 300-level Course*</td>
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</table>

Total Credits 122

* Course requires a grade of C or better for the major  
† Course requires a grade of C or better for General Education

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**Individualized Option**

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<tr>
<td>ENGL 15 or 30†</td>
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<td>CAS 100†</td>
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<td>HDFS 287W</td>
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<td>ECON 102</td>
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### Second Year

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<tr>
<td>ACCTG 211</td>
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<td>ENGL 202D‡</td>
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<td>BA 243</td>
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### Third Year

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### Total Credits 122
### Fourth Year

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<th>Spring</th>
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<tr>
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<td>BA 422*</td>
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#### Mont Alto Campus

### Management and Marketing Option

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<td>BA 243</td>
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<td>FIN 301*</td>
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### Fourth Year

<table>
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<tbody>
<tr>
<td>BA 420*</td>
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<td>BA 422*</td>
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<td>BA 421†</td>
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<td>BA 495A or 495B*</td>
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<tr>
<td>MKTG/MGMT 400-Level Option Course*</td>
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<td>Elective</td>
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<td><strong>9-12</strong></td>
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### Advising Notes:

• For the B.S. degree in Business, a minimum of 120 credits is required; 15 of which must be at the 400-level.  
• 18 credits minimum are required for the Marketing and Management Option
1. Students must take 0-6 credits in Business and Communication classes. Choose from the following list:
   - BA 250
   - ENGL 419
   - MKTG 220
   - CAS 250, 252, 352 or 404 (only one course may be taken from this list)

Students will also take 12-18 credits (depending on selections above) in 300/400 level MKTG/MGMT classes. Choose from the following list:

These selections must include at least three credits of 400-level courses in one of the next three areas. Each area below must be met as part of the 12-18 credit requirement.

   - MGMT 321
   - MGMT 326
   - MGMT 331
   - MGMT 341
   - MGMT 424
   - MGMT 451
   - MKTG 310
   - MKTG 327
   - MKTG 330
   - MKTG 342
   - MKTG 422
   - MKTG 450

2. BA 495A (Internship) and BA 495B (Research) must be approved in advance. If the student only takes 3 credits in BA 495A/B, then they must take 3 credits of a 400-level option course form ACCTG, BA, ECON, ENTR, FIN, FINSV, HPA, IB, MGMT, MIS, MKTG, RM, or SCM foundations.

‡ Course requires a major
† Course requires a major for General Education
# Course is an Entrance to Major requirement
* Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Individualized Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
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<tbody>
<tr>
<td>ENGL 15 (GWS)‡</td>
<td>3 ECON 102 (GS)</td>
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<tr>
<td>MATH 110 or 140††</td>
<td>4 CAS 100A (GWS)‡</td>
<td>3</td>
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<td>General Education Course</td>
<td>3 General Education Course</td>
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<td>General Education Course</td>
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| Total Credits | 16 | 15 |

#### Second Year

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<td>4 ENGL 202D (GWS)‡</td>
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<td>3 ENGL 204 (GS)</td>
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| Total Credits | 14 | 16 |

#### Third Year

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<tr>
<td>BA 322*</td>
<td>3 SCM 301†</td>
<td>3</td>
</tr>
<tr>
<td>IB 303 (IL)*</td>
<td>3 FIN 301‡</td>
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<td>MGMT 301*</td>
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<td>Individualized Option Course*</td>
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| Total Credits | 15 | 15 |

#### Fourth Year

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<td>BA 421*</td>
<td>3 BA 495A or 495B*</td>
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<td>Individualized Option Course*</td>
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<td>Individualized Option Course*</td>
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<td>Elective</td>
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| Total Credits | 13 | 12-15 |

### Advising Notes:

- Minimum 120 credits required for graduation, 15 of which must be at the 400-level
- MATH 110 or 140 required for graduation requirement
- Maximum number of 100-level coursework to be accepted - 0 credits
- Maximum number of 200-level coursework to be accepted - 6 credits
- Maximum number of transfer credits - no limit
- Maximum coursework in disciplines other than the following: ACCTG, ECON, ENTR, FIN, FINSV, HPA, IB, MGMT, MKTG, SCM, STAT - 9 credits
- Maximum number of independent study/special topics coursework - 3 credits; must be at the 400-level
basis to develop and refine an academic plan that is appropriate for you.

1 Student must obtain approval for this course. Consult your adviser.

2 BA 495A (Internship) and BA 495B (Research) and 400-level option

supporting courses must be approved in advance. If the student only

3 takes 3 credits of BA 495, then they must take 3 credits of a 400-

level option course from the following: ACCTG, BA, ECON, ENTR, FIN,

FINSV, HPA, IB, MGMT, MIS, MKTG, RM, or SCM

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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a grade of 'C' or better.

Integrative Studies courses are required for the General Education

program. N is the suffix at the end of a course number used to designate

an Inter-Domain course and Z is the suffix at the end of a course number

used to designate a Linked course.

New Kensington Campus

Accounting Option

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ways to move through this curriculum. The University may make changes

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<table>
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<th>First Year</th>
<th>Credits</th>
<th>Spring Credits</th>
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<tbody>
<tr>
<td>ENGL 15 or 30 (GWS)†</td>
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<td>General Education Course</td>
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<td>MATH 110 or 140 (GQ)‡</td>
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<th>Credits</th>
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<tbody>
<tr>
<td>ACCTG 211</td>
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<td>MIS 204</td>
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<tr>
<td>General Education Course</td>
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<td>ENGL 202D (GWS)‡</td>
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<table>
<thead>
<tr>
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<th>Credits</th>
<th>Spring Credits</th>
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<tbody>
<tr>
<td>MKTG 301*</td>
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<td>Option Course (ACCT 471)*</td>
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<tr>
<td>SCM 301*</td>
<td>3</td>
<td>FIN 301*</td>
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<td>MGMT 301*</td>
<td>3</td>
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<td>BA 321*</td>
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<td>BA 420*</td>
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<table>
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<th>Fourth Year</th>
<th>Credits</th>
<th>Spring Credits</th>
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<tbody>
<tr>
<td>BA 495A or 495B</td>
<td>3</td>
<td>BA 422W*</td>
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<tr>
<td>Option Course (ACCT 404)*</td>
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<td>BA 421*</td>
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<td>Option Course (ACCT 472)*</td>
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<tr>
<td>400-Level Option Course*</td>
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<td>Option Course (ACCT 405)*</td>
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| General Education Course | 1.5 | BA 243 or 241 and 242 | 4 |
| STAT 200 (GQ)† | 4 | CAS 100A (GWS) | 3 |
| General Education Course | 3 | ECON 104 (GS) | 3 |
| Total Credits | 122 |  |  |

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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Individualized Business Option and Management and Marketing

Option

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report). Please consult with a Penn State academic adviser on a regular

basis to develop and refine an academic plan that is appropriate for you.

Penn State University
### First Year

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<th>Spring</th>
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<tbody>
<tr>
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<td>ECON 102</td>
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### Second Year

<table>
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<th>Spring</th>
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<tr>
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<td>BA 243</td>
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<td>STAT 200 or SCM 200†</td>
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<td>MIS 204</td>
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<td>General Education Course</td>
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<td>ENGL 2020‡</td>
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### Third Year

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<tbody>
<tr>
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<td>FIN 301*</td>
<td>3</td>
</tr>
<tr>
<td>BA 321†</td>
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<td>MIS 322*</td>
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<td>SCM 301*</td>
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### Fourth Year

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<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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<td>400-Level Option Course*</td>
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<tr>
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</table>

Total Credits 122

* Course requires a grade of C or better for the major
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‡ Course is an Entrance to Major requirement
# Course satisfies General Education and degree requirement

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### Schuylkill Campus

#### Accounting Option

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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<td>ECON 104</td>
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<td>ECON 102</td>
<td>3</td>
<td>CAS 100†</td>
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<td>MATH 110 or 140†</td>
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<td>BA 243</td>
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<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ACCTG 211</td>
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<td>ENGL 2020‡</td>
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<td>MIS 204</td>
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<td>STAT 200 or SCM 200‡</td>
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<td>ACCTG 403*</td>
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<td>ACCTG 404*</td>
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<tbody>
<tr>
<td>BA 420*</td>
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<td>BA 422*</td>
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<td>BA 421†</td>
<td>3</td>
<td>BA 495A or 495B*</td>
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Total Credits 121
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Management and Marketing Option
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First Year

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### Total Credits 121

* Course requires a grade of C or better for the major
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‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Choose 400-level courses from: ACCTG, B A, B LAW, E B F, ECON, ENTR, FIN, H P A, I B, MGMT, MIS, MKTG, R M, STAT or SCM

**Management and Marketing Option**
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**Unknown**

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**Program Note:**

MKTG 342 is a prerequisite for many upper-level MKTG courses.

**Scranton Campus**

**Accounting Option**
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
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<td>General Education Course (GHW)</td>
<td>1.5 General Education Course / US Culture</td>
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15.5 15

Second Year

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15.5 16

Third Year

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Fourth Year

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14-15 15

Total Credits 122-123

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes:

• Available options of the BSBUC program at Penn State Scranton are Accounting, Financial Services, Management & Marketing, and Individualized. A minimum of 120 credits is required for graduation.
• Note for the Accounting Option: Students wishing to complete Pennsylvania State Board of Accountancy Requirements for CPA certification are recommended to use elective credits to meet the additional 30 hours of academic credit by taking the following courses: ACCTG 431, ACCTG 432, ACCTG 461, ACCTG 473, ACCTG 483, ACCTG 497.

Academic Advising Notes:

• FIN 301: Smeal-bound students must take FIN 301 no later than semester 4 to satisfy entrance-to-major requirements in time for their application to the Smeal College.
• STAT 200: Student must not delay taking STAT 200 past semester 4, as it is a prerequisite for FIN 301 and SCM 301.
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Financial Services Option

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<tr>
<td>MATH 110 or 140 (GQ)†</td>
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15.5 15

Second Year

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General Education Course | 1.5 General Education Course | 3
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**Third Year**

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<td>STAT 200 or SCM 200 (GQ)‡</td>
<td>4 BA 243</td>
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<td>IB 303 (IL)*</td>
<td>3 BA 495A*</td>
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Penn State University
### Academic Requirements

**Course Series:**

- **300/400-Level Management or Marketing Course**
  - Fall: ENGL 15 or 30 (GWS)
  - Spring: MATH 110 or 140 (GQ)

- **400-Level Management or Marketing Course**
  - Fall: ECON 102 or 104 (GS)†
  - Spring: FIN 301

- **Option Course**
  - Fall: ACCTG 211

- **General Education Course**
  - Fall: ENGL 102 or 104 (GWS)
  - Spring: ENGL 202D (GWS)

- **Elective**
  - Fall: ENGL 202D (GWS)

**Credits**

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**Total Credits:** 121

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- **FIN 301:** Smeal-bound students must take FIN 301 no later than semester 4 to satisfy entrance-to-major requirements in time for their application to the Smeal College.
- **STAT 200:** Student must not delay taking STAT 200 past semester 4, as it is a prerequisite for FIN 301 and SCM 301.
- Instead of 300/400-level Management or Marketing, TWO of the option courses (6 credits) may also be specific Business or Business Communication courses listed in the PSU Bulletin (the two most often offered on this campus are BA 250 and MKTG 220).
- A student’s career/graduate school plans should be considered in developing an individualized academic plan. Be sure to consult an adviser in this department and your Degree Audit when scheduling courses. The Degree Audit on LionPATH is your official check of graduation requirements.

### Individualized Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

- **Fall**
  - Credits: ECON 102 or 104 (GS)†
  - Credits: ENGL 15 or 30 (GWS)
  - Credits: MATH 110 or 140 (GQ)†
  - Credits: General Education Course
  - Credits: General Education Course
  - Credits: General Education Course / US Culture
  - Credits: PSU 8

- **Total Credits:** 15.5

#### Second Year

- **Fall**
  - Credits: ACCTG 211
  - Credits: MGMT 301†
  - Credits: STAT 200 or SCM 200 (GQ)†
  - Credits: General Education Course
  - Credits: General Education Course
  - Credits: General Education Course

- **Total Credits:** 15.5

#### Third Year

- **Fall**
  - Credits: BA 321*
  - Credits: BA 322*
  - Credits: FIN 301*
  - Credits: General Education Course
  - Credits: Option Course*
  - Credits: Elective

- **Total Credits:** 15

#### Fourth Year

- **Fall**
  - Credits: BA 421*
  - Credits: IB 303 (IL)†
  - Credits: 400-Level Option Course*
  - Credits: Option Course*
  - Credits: Elective

- **Total Credits:** 15

**Credits**

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**Total Credits:** 121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Program Notes:

Available options of the BSBUC program at Penn State Scranton are Accounting, Financial Services, Management & Marketing, and Individualized. A minimum of 120 credits is required for graduation.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes:

Available options of the BSBUC program at Penn State Scranton are Accounting, Financial Services, Management & Marketing, and Individualized. A minimum of 120 credits is required for graduation.

Academic Advising Notes:

- FIN 301: Smeal-bound students must take FIN 301 no later than semester 4 to satisfy entrance-to-major requirements in time for their application to the Smeal College.
- STAT 200: Student must not delay taking STAT 200 past semester 4, as it is a prerequisite for FIN 301 and SCM 301.
- A student’s career/graduate school plans should be considered in developing an individualized academic plan. Be sure to consult an adviser in this department and your Degree Audit when scheduling courses. The Degree Audit on LionPATH is your official check of graduation requirements.

Shenango Campus
Management and Marketing Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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**Second Year**

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**Fourth Year**

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Total Credits 120

* Course requires a grade of C or better for the major
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Integrated Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Wilkes-Barre Campus**

**Accounting Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

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**Second Year**

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<td>STAT 200 or SCM 200‡</td>
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<td>BA 243</td>
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<td>MGMT 301*</td>
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17 16

**Third Year**

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**Fourth Year**

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13 15

Total Credits 120

* Course requires a grade of C or better for the major
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Choose a 400-level course from:
ACCTG, B A, B LAW, E B F, ECON, ENTR, FIN, H P A, I B, MGMT, MIS, MKTG, R M, STAT or SCM

**Management and Marketing Option**

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**First Year**

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| Total Credits | 17 | 15 |

**Second Year**

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| Total Credits | 17 | 14.5 |

**Third Year**

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| Total Credits | 16 | 15 |

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1 Choose a 400-level course from:
ACCTG, B A, B LAW, E B F, ECON, ENTR, FIN, H P A, I B, MGMT, MIS, MKTG, R M, STAT or SCM

**Marketing/Management Option Course List**

**Communications Options Course**

Select 3 credits from:
- CAS 250 (3): Small Group Communication
- CAS 252 (3): Business and Professional Communication
- CAS 352 (3): Organizational Communication
- CAS 404 (3): Conflict Resolution and Negotiation
- ENGL 419 (3): Advanced Business Writing

Students may opt to take an additional MGMT/MKTG 300-400 level course in lieu of Communications Course for a total of 18 credits MGMT/MKTG.

### York Campus

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

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<td>ECON 102</td>
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<td>ECON 104</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course (GHW)</td>
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#### Second Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ACCTG 211</td>
<td>4</td>
<td>ENGL 2020‡</td>
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<td>MGMT 301*</td>
<td>3</td>
<td>BA 243</td>
<td>4</td>
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<td>MIS 204</td>
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<td>Elective</td>
<td>3</td>
<td>STAT 200‡</td>
<td>4</td>
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<td>General Education Course (GHW)</td>
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#### Third Year

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<th>Fall</th>
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<tr>
<td>BA 321*</td>
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<td>BA 322</td>
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<td>FIN 301*</td>
<td>3</td>
<td>SCM 301*</td>
<td>3</td>
</tr>
<tr>
<td>IB 303*</td>
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<td>3</td>
</tr>
<tr>
<td>MKTG 301W*</td>
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<td>Option Selection*</td>
<td>3</td>
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<td>General Education Course</td>
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#### Fourth Year

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<th>Fall</th>
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<th>Spring</th>
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<tr>
<td>BA 420*</td>
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<td>BA 422*</td>
<td>3</td>
</tr>
<tr>
<td>BA 421†</td>
<td>3-6</td>
<td>BA 495A or 495B*</td>
<td>3-6</td>
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<tr>
<td>Option Selection*</td>
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<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Option Selection*</td>
<td>3-4</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>12-15</td>
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<td>13-14</td>
</tr>
</tbody>
</table>

### Total Credits 118-126

- * Course requires a grade of C or better for the major
- † Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- † Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, GS, and Integrative Studies are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Career Paths

In today’s economic environment, the Bachelor of Science in Business allows companies to hire individuals who have a broad knowledge of all aspects of business. This broad knowledge gives you the opportunity to be effective within many different types of organizations. You will also be well-positioned to pursue admission to graduate programs.

### Careers

With a degree in business, you may specialize through options that may vary by campus. With an accounting option, you can work in the areas of financial and managerial accounting, systems and controls, taxation, and auditing. The entrepreneurship option provides the skills for you to start your own business or to work as an entrepreneur within a company. Health services provides the financial and administrative skills and knowledge necessary for you to become a health services manager. With an option in financial services you might pursue positions in wealth and risk management, estate planning or financial and retirement planning. With the management and marketing option you will be prepared for a career in retail management, small business management or in marketing, advertising and promotion. Finally, with an individualized option, you have flexibility to build specialized skills for your personal business career goals.

### Opportunities for Graduate Studies

A baccalaureate degree in Business can lead to a Master’s degree in Business (MBA) or other business-related masters degrees. MBA programs are offered at Penn State Great Valley, Penn State Erie, Penn State Harrisburg, Penn State Berks, Smeal College of Business and through the World Campus.
Contact

Beaver
100 University Drive
Monaca, PA 15061
724-773-3892
tdh13@psu.edu
http://beaver.psu.edu/academics/dates/business-accounting
http://beaver.psu.edu/academics/dates/business-management

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25 Yearsley Mill Road
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610-892-1450
jvs11@psu.edu
http://brandywine.psu.edu/business

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171 Smeal Building
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814-375-4800
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http://dubois.psu.edu/business

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http://fayette.psu.edu/bachelor-science-business

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skr12@psu.edu
http://hazleton.psu.edu/bachelor-science-business

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maungkmin@psu.edu
https://ilehighvalley.psu.edu/academics/degrees/business

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205 General Studies Building
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717-749-6027
hhh10@psu.edu
http://montalto.psu.edu/directory/baccalaureate-business-program

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724-334-6031
aea13@psu.edu
https://newkensington.psu.edu/ba-degree-information

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570-385-6085
gck101@psu.edu
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Sharon, PA 16146
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http://shenango.psu.edu/business

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http://wilkesbarre.psu.edu/academics/business

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717-777-4189
axk19@psu.edu
http://york.psu.edu/academics/baccalaureate/business

Abington
DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7829
fzz34@psu.edu
http://abington.psu.edu/business-major
Business, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Business minor is a strong complement to virtually any major. Courses prescribed for the minor are taught by Penn State faculty providing courses to the B.S. in Business and the A.S. in Business Administration. It provides students with the opportunity to develop and apply skills appropriate to the business contexts of their chosen majors. Students pursuing the Business minor must complete 13 credits of prescribed coursework and six credits of additional coursework.

A grade of C or better is required for all courses in the minor. The prescribed thirteen credits of coursework presents students with a critical foundation of core business disciplines: accounting, management, marketing, and either macro- or micro-economics. The six credits of additional coursework must be taken at the 400-level.

The additional coursework enables students to expand on the core foundation in one of two ways. They may choose to solidify their business knowledge base by exploring six credits of 400-level business courses in the following disciplines:

- Accounting
- Business Administration
- Business Law
- Energy Business and Finance
- Economics
- Entrepreneurship
- Finance
- Financial Services
- Health Policy and Administration
- International Business
- Labor Studies and Employment Relations
- Management Information Systems
- Management
- Marketing
- Risk Management
- Supply Chain Management
- Statistics

Alternately, students can augment three credits of 400-level coursework in one of the above listed business disciplines with three credits of 400-level work from an approved list of specific business-related course in disciplines such as:

- Communication Arts and Sciences
- Corporate Communication
- Communications
- Criminal Justice
- Engineering
- English
- Human Development and Family Studies
- History
- Hospitality Management
- Information Sciences and Technology
- Kinesiology
- Philosophy
- Political Science
- Psychology
- Recreation, Park and Tourism Management
- Sociology

What is Business?

Business is a professionally-oriented program providing a broad education and solid grounding of business knowledge. The Business minor complements any major and provides a broad education and introduction to business knowledge. With opportunities to learn about business disciplines, including accounting, management, marketing, and economics, students will gain skills and the tools to apply in any setting.

You Might Like This Program If...

You want to add business skills to strengthen your career options. You are not a business major, but are interested in working in a business setting. You enjoy courses in economics, accounting, and other business disciplines. You are a collaborator, analytical thinker and effective communicator.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>19</td>
</tr>
</tbody>
</table>
Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
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</table>

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas: Require a grade of C or better

Select 3-6 credits at the 400 level from ACCTG, BA, BLAW, EBF, ECON, ENTR, FIN, FINSV, HPA, IB, LER, MIS, MGMT, MKTG, RM, SCM, or STAT

Select 0-3 credits at the 400-level from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CAS 404</td>
<td>Conflict Resolution and Negotiation</td>
<td></td>
</tr>
<tr>
<td>CAS 452</td>
<td>Organizational Communication Theory and Research</td>
<td></td>
</tr>
<tr>
<td>CAS 483</td>
<td>Communication and Information Technology II</td>
<td></td>
</tr>
<tr>
<td>CC 401</td>
<td>Internal Communication</td>
<td></td>
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<td>CC 490</td>
<td>Seminar in Corporate Communication</td>
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<tr>
<td>COMM 421W</td>
<td>Advertising Creative Strategies</td>
<td></td>
</tr>
<tr>
<td>COMM 427</td>
<td>Client/Agency Relations</td>
<td></td>
</tr>
<tr>
<td>COMM 471</td>
<td>Public Relations Media and Methods</td>
<td></td>
</tr>
<tr>
<td>CRIMJ 408</td>
<td>Police Administration</td>
<td></td>
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<tr>
<td>CRIMJ/SOC 467</td>
<td>Law and Society</td>
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</tr>
<tr>
<td>ENGL 419</td>
<td>Advanced Business Writing</td>
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<tr>
<td>ENGL 420</td>
<td>Writing for the Web</td>
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<tr>
<td>ENGR 425</td>
<td>New Venture Creation</td>
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</tr>
<tr>
<td>HDFS 401</td>
<td>Project Planning, Implementation, and Evaluation in the Human Services</td>
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</tr>
<tr>
<td>HDFS 424</td>
<td>Family Development in an Economic Context</td>
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<tr>
<td>HDFS 425</td>
<td>Work as a Context for Human Development</td>
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<tr>
<td>HDFS 455</td>
<td>Development and Administration of Human Services Programs</td>
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<td>HIST 458Y</td>
<td>History of Work in America</td>
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<tr>
<td>HM 435</td>
<td>Financial Management in Hospitality Operations</td>
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<tr>
<td>HM 471</td>
<td>New Trends and System Selection in Hospitality Information Technology</td>
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<td>HM 484</td>
<td>Hospitality Entrepreneur</td>
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<tr>
<td>IST 402</td>
<td>Emerging Issues and Technologies</td>
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<tr>
<td>IST 420</td>
<td>Fundamentals of Systems and Enterprise Integration</td>
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<tr>
<td>IST 425</td>
<td>New Venture Creation</td>
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<tr>
<td>IST 431</td>
<td>The Information Environment</td>
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<tr>
<td>IST 432</td>
<td>Legal and Regulatory Environment of Information Science and Technology</td>
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</table>

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Beaver

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sxg38@psu.edu (sxg38@psu.edu)

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Career Paths
Adding valuable business skill will strengthen your academic program and assist you in meeting admissions requirements for masters in business programs.

Careers
A minor in business will complement your major and provide a well-rounded skill set that can be applied in business, education, industry, health care or non-profit settings.

Opportunities for Graduate Studies
Upon completion of minor in business, you will have completed business disciplinary courses that can assist you in transitioning to master’s of business (MBA) programs.

Contact
Beaver
100 University Drive
Monaca, PA 15061
724-773-3892
tdh13@psu.edu
http://beaver.psu.edu/business-minor

Brandywine
25 Yearsley Mill Road
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jvs11@psu.edu
http://brandywine.psu.edu/business-minor

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http://fayette.psu.edu/bachelor-science-business

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http://greaterallegheny.psu.edu/minors

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http://hazleton.psu.edu/bachelor-science-business

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205 General Studies Building
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http://montalto.psu.edu/directory/baccalaureate-business-program

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http://wilkesbarre.psu.edu/academics/business

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https://www.worldcampus.psu.edu/degrees-and-certificates/business-minor/overview

Chemical Dependency Prevention and Counseling, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.
Program Description
The Certificate in Chemical Dependency Prevention and Counseling introduces students to basic concepts related to chemical dependency, its prevention and treatment, and helping those with problems associated with chemical dependency. The certificate provides students with the academic background to understand content, models, theories, and research relevant to working with chemically dependent persons and their families.

What is Chemical Dependency Prevention and Counseling?
Chemical Dependency Prevention and Counseling provides a support system for people with drug and alcohol problems, eating disorders and other behavioral issues.

You Might Like This Program If...
- You find it meaningful to work in a variety of settings from hospitals to halfway houses.
- You want to have the opportunity to work with certain populations, such as college students or veterans.
- You would enjoy visiting schools at to talk about preventative measures.

Program Requirements
To earn an undergraduate certificate in Chemical Dependency Prevention and Counseling, a minimum of 18 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBH 143</td>
<td>Drugs, Behavior, and Health</td>
<td>3</td>
</tr>
<tr>
<td>CNED 401</td>
<td>Foundations of Chemical Dependency Counseling</td>
<td>3</td>
</tr>
<tr>
<td>CNED 404</td>
<td>Group Procedures in Guidance and Counseling</td>
<td>3</td>
</tr>
<tr>
<td>HLHED 443</td>
<td>Alcohol and Drug Education</td>
<td>3</td>
</tr>
<tr>
<td>or CNED 421</td>
<td>Counseling Strategies for Preventing Chemical Dependency</td>
<td>3</td>
</tr>
<tr>
<td>RHS 301</td>
<td>Introduction to Counseling as a Profession</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

- CNED 416 Interpersonal Relationships and Alcohol and Other Drugs (AOD) Dependency
- CNED 420 Chemical Dependency: Youth at Risk
- CNED 423 Student Assistance Programs
- HDFS 414 Resolving Human Development and Family Problems

No Prerequisites Required.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

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Dubois
Jessica Clontz
Lecturer of Human Development and Family Studies
1 College Place
DuBois, PA 15801
814-375-4833
jlb5810@psu.edu

Career Paths
You also may have the option to work within an educational setting, at a private practice, or partner with other medical professionals, including medical doctors and psychiatrists.

Careers
Substance abuse counselor jobs are common in the following locations:
- Hospitals
- Individual and family services
- Outpatient and residential mental health and substance abuse centers
- State and local governments
- Schools or after-school programs

Contact
DuBois
HUMAN DEVELOPMENT AND FAMILY STUDIES
1 College Place
DuBois, PA 15801
814-375-4833
jlb5810@psu.edu

Communication Arts and Sciences, B.A. (University College)

Begin Campus: Any Penn State Campus
End Campus: Brandywine, York

Program Description
This major helps students better understand and analyze how people communicate in order to influence others and impact the world around them. The ability to communicate effectively in personal, social, professional, and multicultural situations is an essential skill in modern society. Discovering how to improve practices of communication in any of those situations—whether from a humanistic or scientific perspective—is equally vital. Students of Communication Arts and Sciences will therefore learn to argue persuasively, think critically, solve problems collaboratively, understand and manage conflict, influence people ethically, form and keep relationships, and participate constructively in civic life. The flexibility of this program offers preparation for a variety of careers, which include administration, business, health, higher education, human resources, law, public service, social or political advocacy, and
more. Such flexibility is illustrated in the fact that this degree offers two different options for completion based on varying instructional and student needs (the Communication Studies option and the Foundations, Scholarship, and Practice option). For these reasons, majoring in Communication Arts and Sciences also offers an excellent concurrent degree program: a substantive understanding of human communication—which is valuable in numerous forms of personal, social, or professional life—can significantly enhance students’ preparation in many fields of study.

Two degree options are available for the Communication Arts and Sciences B.A. in order to provide flexibility based on student and faculty needs at different campuses where the degree is offered:

**Communication Studies Option**
*Available at the following campuses: Berks, Brandywine, York*

The B.A. in Communication Arts and Sciences (Communication Studies) provides increased knowledge and skill concerning the practice of human communication across an array of interpersonal, organizational, social, and cultural contexts. Students pursuing the B.A. in this degree option will learn to argue persuasively, think critically, solve problems collaboratively, understand and manage conflict, influence people ethically, form and keep relationships, and participate constructively in civic life. The flexibility of this program offers preparation for a variety of careers, which include administration, business, health, higher education, human resources, law, public service, social or political advocacy, and more. The B.A. in Communication Arts and Sciences (Communication Studies) also offers an excellent concurrent degree program: a substantive understanding of human communication—which is valuable in numerous forms of personal, social, and professional life—can significantly enhance students’ preparation in many fields of study.

**Foundations, Scholarship, and Practice Option**
*Available at the following campuses: University Park*

The B.A. in Communication Arts and Sciences (Foundations, Scholarship, and Practice) promotes an understanding of fundamental facets of human communication, knowledge of theories and research that illuminate communication processes, and expertise in practical applications of communication research to civic, cultural, family, health, interpersonal, organizational, and social contexts. Students pursuing the B.A. in this degree option will learn to argue persuasively, think critically, solve problems collaboratively, understand and manage conflict, influence people ethically, form and keep relationships, and participate constructively in civic life. The flexibility of this program offers preparation for a variety of careers, which include administration, business, health, higher education, human resources, law, public service, social or political advocacy, and more. The B.A. in Communication Arts and Sciences (Foundations, Scholarship, and Practice) also offers an excellent concurrent degree program: A substantive understanding of human communication—which is valuable in numerous forms of personal, social, or professional life—can significantly enhance students’ preparation in many fields of study.

**What is Communications Arts and Sciences?**

Communication Arts and Sciences (CAS) is committed to the study, teaching, and practice of human communication for the betterment of Pennsylvania, the nation, and the world. Using methods and theories that span the humanities and social sciences, we create knowledge about the role of communication in diverse interpersonal, communal, national, international, and cultural settings. Our research is integral to our educational mission: to promote greater understanding of and facility with oral, written, and nonverbal communication.

**You Might Like This Program If...**

- You want to learn about the importance of human communication from a combination of social scientific and humanistic perspectives.
- You want to learn how to craft effective messages for different audiences.
- You want to develop analytic and critical thinking skills in order to understand how messages influence audiences.
- You want to acquire theories, methods, and practical tools to understand the roots of social conflict and help change them through improved practices of communication.

**Entrance to Major**

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

**Degree Requirements**

For the Bachelor of Arts degree in Communication Arts and Sciences, Communication Studies Option, a minimum of 120 credits is required;
For the Bachelor of Arts degree in Communication Arts and Sciences, Foundations, Scholarship, and Practice Option, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>15</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36-39</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate...
students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or

within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS 301</td>
<td>Rhetorical Theory</td>
<td>3</td>
</tr>
<tr>
<td>CAS 303</td>
<td>Communication Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

**Supporting Courses and Related Areas: Require a grade of C or better**
Select 15 credits of other CAS courses; at least 12 credits must be at the 400 level. A maximum of 3 credits from CAS 494, CAS 495, CAS 496, and CAS 499 may satisfy this requirement. CAS 126 and CAS 195 may not be counted as part of the major.

**Requirements for the Option**

**Requirements for the Option: Require a grade of C or better**
Select an Option 15-18

**Requirements for the Option**

**Communication Studies Option (15 Credits)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS 204</td>
<td>Communication Research Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

**Additional Courses: Require a grade of C or better**
Select 3 credits from the following list: 3
- CAS 203 | Interpersonal Communication                |
- CAS 213 | Persuasive Speaking                        |
- CAS 214 | Speech Writing                             |
- CAS 216 | Practical Parliamentary Procedure          |
- CAS 250 | Small Group Communication                  |
York Campus

Program Learning Objectives

1. Appreciation for the significance of communication in everyday experience and as a distinctive intellectual paradigm.
2. Ability to understand, apply, critique, and extend communication concepts, principles, theories, and perspectives.
3. Skill at communication inquiry, including humanistic and social scientific approaches.
4. Logical, critical, creative, and ethical thinking about communication for decision-making and problem-solving.
5. Competency at generating and performing messages appropriate to their audience, purpose and context.
6. Facility with locating, synthesizing, and assimilating new information from a variety of sources and using it to inform communication analysis and practice.
7. Interest, understanding, and capacity to engage diverse communities, both local and global, and to function as a member of a deliberative society.

Brandywine Campus

1. Demonstrate an understanding of how humans strategically use symbols to influence people and the world around them.
   a. Students will be able to apply a communication perspective to critique oral presentations given in a variety of contexts outside the classroom.
   b. Students will be able to apply a communication perspective to perform close textual analyses of persuasive oratory or media-sourced appeals aimed at persuading an audience, reader, viewer, etc.
   c. Through an eclectic, critical approach, students will learn new ways to think about language and communication that will challenge students to revise their own language/communication processes.
2. Demonstrate an understanding of the theoretical underpinnings of their CAS coursework, and be able to critically, analytically and practically apply the major in personal, community, work, and global situations by identifying social inequities and advocating problem-solving actions.
   a. Students will be able to demonstrate skills in reading, evaluating and summarizing journal articles and other textual materials from a critical perspective.
   b. Students will be able to demonstrate skills in qualitative analyses, including the use of ethnographic observation methods to identify more deeply-rooted social processes.
   c. Students will be able to identify and develop significant problem statements about local, national and international social issues, and then conduct causal analyses and advocate practical solutions.
   d. Students will learn to invoke their abilities to reason, reflect, emote, perceive, and intuit social messages, and develop skills which, to paraphrase Bertrand Russell, empower us to “guard against the seductions of eloquence.”
3. Demonstrate the ability to develop and perform appropriate and effective presentations and adapt to a variety of speaking contexts.
   a. Students will be able to perform well-structured, strategically prepared presentations that are both informative and persuasive.
   b. Students will be able to work in teams to develop and perform effective group presentations.
   c. Students will gain skills to communicate effectively in professional situations involving both a global and a service-learning component.
   d. Students will be able to identify perceptions of character and public virtues, and the role they play in how a speaker must present him/herself in ways that are admired and respected.
4. Students will be able to conduct and present substantive research using traditional and electronic resources, as well as qualitative analytical methods.
   a. Students will be able to produce a research proposal, conduct a literature search, and design a research project.
   b. Students will demonstrate analytical writing proficiency, including the ability to describe, analyze, and interpret the critical ideas, values, and forms that appear in various media formats.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 252</td>
<td>Business and Professional Communication</td>
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</tr>
<tr>
<td>CAS 271N</td>
<td>Intercultural Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 280W</td>
<td>Storytelling and Speaking</td>
<td></td>
</tr>
<tr>
<td>CAS 283</td>
<td>Communication and Information Technology I</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Select 3 credits from the following list:</strong></td>
<td></td>
</tr>
<tr>
<td>CAS 302</td>
<td>Social Influence</td>
<td>3</td>
</tr>
<tr>
<td>CAS 311</td>
<td>Methods of Rhetorical Criticism</td>
<td></td>
</tr>
<tr>
<td>CAS 321</td>
<td>Rhetoric and Law</td>
<td></td>
</tr>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 373</td>
<td>The Rhetorics of War and Peace</td>
<td></td>
</tr>
<tr>
<td>CAS 375</td>
<td>Rhetoric and Public Controversy</td>
<td></td>
</tr>
<tr>
<td>CAS 383</td>
<td>Culture and Technology</td>
<td></td>
</tr>
<tr>
<td>CAS 398</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>CAS 399</td>
<td>Foreign Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Supporting Courses and Related Areas:</strong></td>
<td></td>
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<tr>
<td>CAS 494</td>
<td>Research Topics</td>
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<tr>
<td>CAS 495</td>
<td>Internship</td>
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</tr>
<tr>
<td>CAS 496</td>
<td>Independent Studies</td>
<td></td>
</tr>
<tr>
<td>CAS 499</td>
<td>Foreign Studies</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 203</td>
<td>Interpersonal Communication</td>
</tr>
<tr>
<td>CAS 210</td>
<td>Landmark Speeches on Democracy and Dissent</td>
</tr>
<tr>
<td>CAS 215</td>
<td>Argumentation</td>
</tr>
<tr>
<td>CAS 220</td>
<td>Persuasion</td>
</tr>
</tbody>
</table>
Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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814-865-2545
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Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Brandywine Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>ENGL 100†</td>
<td>3</td>
</tr>
<tr>
<td>World Language course</td>
<td>4</td>
<td>World Language course</td>
<td>4</td>
</tr>
<tr>
<td>General Education course</td>
<td>1.5</td>
<td>General Education course (GHW)</td>
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</tr>
<tr>
<td>General Education course</td>
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<td>General Education course (GHW)</td>
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<tr>
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<table>
<thead>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CAS 301*</td>
<td>3</td>
<td>ENGL 202†</td>
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</tr>
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<td>General Education course</td>
<td>9</td>
<td>CAS Selection (200 Level Skills Course)*</td>
<td>3</td>
</tr>
<tr>
<td>General Education course or World Language course</td>
<td>3-4</td>
<td>CAS 303</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BA Requirement</td>
<td>3</td>
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<td></td>
<td>15-16</td>
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<td>18</td>
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<table>
<thead>
<tr>
<th>Third Year Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CAS 204*</td>
<td>3</td>
<td>CAS Selection (300 level)*</td>
<td>3</td>
</tr>
<tr>
<td>CAS Selection (400 Level)*</td>
<td>3</td>
<td>CAS Selection (400 level)*</td>
<td>3</td>
</tr>
<tr>
<td>CAS Selection (200, 300, or 400 Level)*</td>
<td>3</td>
<td>BA Requirement</td>
<td>6</td>
</tr>
<tr>
<td>Elective*</td>
<td>3</td>
<td>General Education course</td>
<td>3</td>
</tr>
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<table>
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<th>Fourth Year Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CAS Selection (400 level)*</td>
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<td>CAS Selection (400 level)*</td>
<td>3</td>
</tr>
<tr>
<td>Elective*</td>
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<td>Other Cultures</td>
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<td></td>
<td>15</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Total Credits 122-123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, QG, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**York Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

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<tbody>
<tr>
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### Second Year

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<td>3</td>
</tr>
<tr>
<td>General Education course or World Language course</td>
<td>3-4 CAS 301‡</td>
<td>BA Requirement</td>
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### Third Year

<table>
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<td>3</td>
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<td>3</td>
</tr>
<tr>
<td>CAS Selection (200, 300, or 400 Level)‡</td>
<td>3</td>
<td>BA Requirement</td>
<td>6</td>
</tr>
<tr>
<td>Elective‡</td>
<td>3</td>
<td>General Education course</td>
<td>3</td>
</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective‡</td>
<td>3</td>
<td>CAS Selection (400 level)‡</td>
<td>3</td>
</tr>
<tr>
<td>Other Cultures</td>
<td>9</td>
<td>Elective‡</td>
<td>12</td>
</tr>
<tr>
<td>Total Credits 119-120</td>
<td>15</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, QG, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Program Notes**

Electives in CAS or minor area preferred

**Career Paths**

CAS graduates are change makers: analysts, strategists, persuaders, facilitators, collaborators, connectors, and scholars. The CAS program equips students for success in the work force, graduate school, and civic life. CAS courses provide students the theories, methods, practical tools, and experiences to understand the roots of social conflict and the sources of well-being. CAS majors can make a positive difference in our society.
Communications, B.A. (University College)

Begin Campus: Any Penn State Campus
End Campus: Beaver, Brandywine, Greater Allegheny, New Kensington

Program Description
Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

With the rapid development of digital technologies over the last decade, the field of communications has seen unprecedented growth and convergence of medium in media both technologically and structurally. The communications degree program addresses strongly articulated employer requirements for the workplace through an integrated program model. The degree provides the basic theoretical foundations of the discipline, allows for appropriate branching outside the traditional curriculum, and permits a drawing from appropriate courses in the disciplines of information sciences and technology, communications, arts and sciences, English, and business.

The degree in communications provides two options for students who wish to develop their written and verbal skills in an effort to gain professional employment in fields such as public relations, publishing, speech writing, video and multimedia, production, and/or journalism.

Corporate Communications Option
Available at the following campuses: Beaver, Brandywine, Greater Allegheny, New Kensington

In extending traditional organizational communication, strategic communication, and public relations to the digital age, this option prepares students to compete in a global society. The program is also effective as preparation for e-commerce.

Digital Journalism Option
Available at the following campuses: Beaver, New Kensington

In today’s workplace, journalism graduates are required to regularly engage rapidly converging media in their work. This option offers graduates a competitive advantage by complementing traditional options (newspaper, magazine, radio, TV) with convergent course work designed to prepare students for professional journalism in the digital age.

What is Communications?
Communications is an academic discipline that deals with the creation and distribution of mass communication messages through media such as books, newspapers, television, radio, film, video games and the internet. Mass communications use writing, photographs, video and interactive content to give information or influence the audience. Communications also concerns the study of how we communicate in different ways with diverse audiences through marketing, advertising, public relations, journalism, film and other media.

You Might Like This Program If...
You are a strong writer, critical thinker, and creative person. This is a dynamic field that has an impact on the world.
Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Communications, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>2-11</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>49-56</td>
</tr>
</tbody>
</table>

0-13 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-6 credits of GS; 0-3 credits of GH; 0-4 credits GQ courses.

0-12 credits for the Bachelor of Arts Degree Requirements are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as
specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

### Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Prescribed Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>COMM 160</td>
<td>Basic News Writing Skills</td>
<td>1</td>
</tr>
<tr>
<td>COMM 260W</td>
<td>News Writing and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>COMM 270</td>
<td>Introduction to Multimedia Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM 494</td>
<td>Research Project Courses</td>
<td>3</td>
</tr>
<tr>
<td>COMM 495</td>
<td>Internship</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Additional Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>COMM 100</td>
<td>The Mass Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>or COMM 110</td>
<td>Media and Democracy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 3 credits (May double count with general education courses):</td>
<td>3</td>
</tr>
<tr>
<td>CAS 301</td>
<td>Rhetorical Theory</td>
<td></td>
</tr>
<tr>
<td>CAS 303</td>
<td>Communication Theory</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 3 credits in Communications Research Methods/Theory (may not double count with option additional courses requirement) from the following:</td>
<td>3</td>
</tr>
<tr>
<td>CAS 204</td>
<td>Communication Research Methods</td>
<td></td>
</tr>
<tr>
<td>CAS 471</td>
<td>Intercultural Communication Theory and Research</td>
<td></td>
</tr>
<tr>
<td>COMM 304</td>
<td>Mass Communication Research</td>
<td></td>
</tr>
<tr>
<td>COMM 428D</td>
<td>Research &amp; Analytics</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Requirements for the Option</strong></td>
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</tr>
<tr>
<td></td>
<td>Select an option</td>
<td>27-34</td>
</tr>
</tbody>
</table>

### Requirements for the Option

**Corporate Communications Option (30-34 credits)**

*Available at the following campuses: Beaver, Brandywine, Greater Allegheny, New Kensington*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Prescribed Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>CAS 252</td>
<td>Business and Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 403</td>
<td>Law of Mass Communications</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Additional Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one of the following tracks:</td>
<td>9-12</td>
</tr>
<tr>
<td></td>
<td><strong>PR/Marketing Track</strong></td>
<td></td>
</tr>
<tr>
<td>COMM 370</td>
<td>Public Relations</td>
<td></td>
</tr>
<tr>
<td>COMM 471</td>
<td>Public Relations Media and Methods</td>
<td></td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>or ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Strategic Communication Track</strong></td>
<td></td>
</tr>
<tr>
<td>COMM 428A</td>
<td>Principles of Strategic Communications</td>
<td></td>
</tr>
<tr>
<td>COMM 428C</td>
<td>Strategic Communications in a Global Environment</td>
<td></td>
</tr>
<tr>
<td>COMM 428E</td>
<td>Social Media Strategies</td>
<td></td>
</tr>
</tbody>
</table>

Select 15-16 credits of the following (at least 3 credits must be at the 500-600 level):

- CAS 203 Interpersonal Communication
- CAS 206 Mediation and Communication
- CAS 222N Foundations: Civic and Community Engagement
- CAS 271N Intercultural Communication
- CAS 352 Organizational Communication
- CAS 404 Conflict Resolution and Negotiation
- CAS 426W Communication Ethics
- COMM 1 Newspaper Practicum
- COMM 2 Newspaper Editorial Staff
- COMM 3 Radio Practicum
- COMM 118 Introduction to Media Effects
- COMM 205 Gender, Diversity and the Media
- COMM 215 Basic Photography for Communications
- COMM 241 Graphic Design for Communications
- COMM 251 The Nature of Media
- COMM 282 Television Field Production
- COMM 292 Introduction to Media & Politics
- COMM 297 Special Topics
- COMM 299 Foreign Studies
- COMM 320 Introduction to Advertising
- COMM 370 Public Relations
- COMM 407A Media and Government
- COMM 407B Perspectives on American Journalism
- COMM 407C Media and World Politics
- COMM 408 Cultural Foundations of Communications
- COMM 409 News Media Ethics
- COMM 410 International Mass Communications
- COMM 411 Cultural Aspects of the Mass Media
- COMM 412 Sports, Media and Society
- COMM 413W The Mass Media and the Public
- COMM 428A Principles of Strategic Communications
- COMM 428C Strategic Communications in a Global Environment
- COMM 428D Research & Analytics
- COMM 462 Feature Writing
- COMM 468 Graphic Applications in Print Communications
- COMM 471 Public Relations Media and Methods
- COMM 473 Public Relations Campaigns
- COMM 476 Sports Writing
- COMM 495 Internship
- COMM 496 Independent Studies
- ENGL 420 Writing for the Web
- MKTG 301 Principles of Marketing
- STAT 200 Elementary Statistics

1. Some courses in this category have prerequisites that are not required in the program. Credits applied may not double count with any other major or option requirements. Courses from selected tracks (PR/Marketing Track or Strategic Communication Track) may not double count in this category. Courses may double count toward IL and US requirements.
Digital Journalism Option (27-28 credits)
Available at the following campuses: Beaver, New Kensington

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 403</td>
<td>Law of Mass Communications</td>
<td>3</td>
</tr>
<tr>
<td>COMM 409</td>
<td>News Media Ethics</td>
<td>3</td>
</tr>
<tr>
<td>COMM 460</td>
<td>Reporting Methods</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
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</tr>
<tr>
<td>COMM 462</td>
<td>Feature Writing</td>
<td>3</td>
</tr>
<tr>
<td>or COMM 470A Convergent Media News Service: Newspaper Production</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 15-16 credits of the following:</td>
<td>15-16</td>
<td></td>
</tr>
<tr>
<td>CAS 203</td>
<td>Interpersonal Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 222N</td>
<td>Foundations: Civic and Community Engagement</td>
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</tr>
<tr>
<td>CAS 271N</td>
<td>Intercultural Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 404</td>
<td>Conflict Resolution and Negotiation</td>
<td></td>
</tr>
<tr>
<td>COMM 1</td>
<td>Newspaper Practicum</td>
<td>2</td>
</tr>
<tr>
<td>COMM 2</td>
<td>Newspaper Editorial Staff</td>
<td>2</td>
</tr>
<tr>
<td>COMM 3</td>
<td>Radio Practicum</td>
<td>2</td>
</tr>
<tr>
<td>COMM 118</td>
<td>Introduction to Media Effects</td>
<td></td>
</tr>
<tr>
<td>COMM 205</td>
<td>Gender, Diversity and the Media</td>
<td></td>
</tr>
<tr>
<td>COMM 215</td>
<td>Basic Photography for Communications</td>
<td></td>
</tr>
<tr>
<td>COMM 241</td>
<td>Graphic Design for Communications</td>
<td></td>
</tr>
<tr>
<td>COMM 251</td>
<td>The Nature of Media</td>
<td></td>
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<tr>
<td>COMM 259</td>
<td>Photojournalism</td>
<td></td>
</tr>
<tr>
<td>COMM 282</td>
<td>Television Field Production</td>
<td></td>
</tr>
<tr>
<td>COMM 292</td>
<td>Introduction to Media &amp; Politics</td>
<td></td>
</tr>
<tr>
<td>COMM 297</td>
<td>Special Topics</td>
<td>3</td>
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<tr>
<td>COMM 299</td>
<td>Foreign Studies</td>
<td>4</td>
</tr>
<tr>
<td>COMM 370</td>
<td>Public Relations</td>
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</tr>
<tr>
<td>COMM 408</td>
<td>Cultural Foundations of Communications</td>
<td></td>
</tr>
<tr>
<td>COMM 410</td>
<td>International Mass Communications</td>
<td></td>
</tr>
<tr>
<td>COMM 411</td>
<td>Cultural Aspects of the Mass Media</td>
<td></td>
</tr>
<tr>
<td>COMM 412</td>
<td>Sports, Media and Society</td>
<td></td>
</tr>
<tr>
<td>COMM 413W</td>
<td>The Mass Media and the Public</td>
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</tr>
<tr>
<td>COMM 428A</td>
<td>Principles of Strategic Communications</td>
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</tr>
<tr>
<td>COMM 428C</td>
<td>Strategic Communications in a Global Environment</td>
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<tr>
<td>COMM 428D</td>
<td>Research &amp; Analytics</td>
<td></td>
</tr>
<tr>
<td>COMM 428E</td>
<td>Social Media Strategies</td>
<td></td>
</tr>
<tr>
<td>COMM 464W</td>
<td>Editorial, Opinion and Commentary Writing</td>
<td></td>
</tr>
<tr>
<td>COMM 467</td>
<td>News Editing and Evaluation</td>
<td></td>
</tr>
<tr>
<td>COMM 468</td>
<td>Graphic Applications in Print Communications</td>
<td></td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td>6</td>
</tr>
</tbody>
</table>

1. Some courses in this category have prerequisites that are not required in the program. Credits applied may not double count with any other major or option requirements. Courses may double count toward IL and US requirements.

2. Only 6 credits combined maximum or COMM 1, COMM 2, COMM 3 may apply.

3. Only 6 credits maximum of COMM 297 may apply.

4. Only 3 additional credits maximum of COMM 299 may apply.

5. Only 3 additional credits of COMM 495 may apply.

6. STAT 200 may double count as GQ.

Program Learning Objectives
1. Effective oral, written, and visual communication skills.
   a. Students will be able to write and deliver an effective speech.
   b. Students will be able to write an effective press release.
   c. Students will be able to create an effective visual communication (website, photography, graphics).

2. Knowledge of and facility with current professional standards and practices.
   a. Students will be able to create effective materials as part of their internships, consistent with professional standards and practices.

3. Facility with communications theory and research methods as a foundation of critical thinking.
   a. Students will demonstrate understanding of communication theory by writing an in-depth paper on a selected theory.
   b. Students will be able to design and execute an original research project.

4. Knowledge of the roles communications systems and professionals play in shaping local, national, and global communities.
   a. Students will demonstrate understanding of intercultural communication by writing a paper on an assigned topic.
   b. Students will work effectively with diverse colleagues as part of their internship.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the
habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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GA-Academics@lists.psu.edu

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Associate Professor
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New Kensington, PA 15068
724-334-6731
arl13@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Beaver Campus
Corporate Communications Option
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 100†</td>
<td></td>
<td>3</td>
<td>COMM 160†</td>
</tr>
<tr>
<td>ENGL 15 or 30‡</td>
<td>3</td>
<td>3</td>
<td>CAS 100A‡ †</td>
</tr>
<tr>
<td>PSYCH 100 (or Social and Behavioral Sciences)†</td>
<td>3</td>
<td>STAT 100 (or GQ)‡</td>
<td>3</td>
</tr>
<tr>
<td>World Language level 1</td>
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<td>World Language level 2</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course (GHW)</td>
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</tr>
<tr>
<td></td>
<td>16</td>
<td>15.5</td>
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</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<td>STAT 200 (or General Education Course (GQ))†</td>
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Third Year

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<td>ENGL 420 (or Corporate Communications Option Additional Majors Course)*</td>
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<td>General Education Course</td>
<td>3</td>
<td>COMM 409 or 292 (or Corporate Communications Option Additional Majors Course)*</td>
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Fourth Year

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<td>COMM 428D*</td>
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University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum. GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of C or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Journalism Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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Total Credits 121-125

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

Penn State University
GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

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Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Brandywine Campus

Corporate Communication Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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Second Year

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<td>COMM 370*</td>
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<td>COMM 2†</td>
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<td>COMM 205 or ENGL 420 (or Corporate Communications Option Additional Majors Course)*</td>
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Fourth Year

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<td>ECON 102 or 104 (or Any Social or Behavioral Science (GS))††</td>
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Total Credits 125-129

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

1 MATH 21 or higher or satisfactory score on the mathematics placement examination is a prerequisite for MKTG 301, a course required for the major and in the Academic Plan in a later semester.

Greater Allegheny Campus

Corporate Communications Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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<td>World Language 1</td>
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<td>CAS 100, 100A, 100B, or 100C‡</td>
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Second Year

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<td>CAS 301 or 303†</td>
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Third Year

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<th>Spring</th>
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Fourth Year

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<td>BA Fields</td>
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<td>Option - additional course*</td>
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<td>COMM 403†</td>
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</table>

Total Credits 122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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New Kensington Campus

Journalism Option

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<table>
<thead>
<tr>
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Penn State University
basis to develop and refine an academic plan that is appropriate for you.

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<th>First Year</th>
<th>Credits</th>
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<tr>
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<td>PSYCH 100 (or General Education Course)*</td>
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<tbody>
<tr>
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Total Credits 120.5

* Course requires a grade of C or better for the major
† Course satisfies General Education and degree requirement
‡ Course is an Entrance to Major requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses must not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Corporate Communications Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 100†</td>
<td>3</td>
<td>COMM 160*</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>CAS 100A‡</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100 (or Social and Behavioral Sciences)**</td>
<td>3</td>
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<tr>
<td>World Language level 1</td>
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<td>General Education Course</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (GHW)</td>
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<tr>
<td>General Education Course (GQ)‡</td>
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<thead>
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<th>Second Year</th>
<th>Credits</th>
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<th>Credits</th>
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<tr>
<td>COMM 270*</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D</td>
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</table>
World Language level 3 4 COMM 282 or 292 (or Corporate Communications Option Additional Major Course)* 3

General Education Course 3 COMM 1 1

COMM 260W† 3 STAT 200 (or General Education Course (GQ))‡ † 4

CAS 301‡ 3 ECON 102‡ † 3

General Education Course (GHW) 1.5

<table>
<thead>
<tr>
<th>Third Year</th>
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</thead>
<tbody>
<tr>
<td>MKTG 301W† 3 COMM 370* 3</td>
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<td></td>
</tr>
<tr>
<td>COMM 2* 2 CAS 252* 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 403* 3 Corporate Communications Option Additional Majors Course* 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 205 or ENGL 420 (or Corporate Communications Option Additional Majors Course)* 3 BA Other Cultures 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Course 3 CAS 204* 3</td>
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Fourth Year

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<thead>
<tr>
<th>Fall</th>
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<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 494* 3 COMM 495* 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 471* 3 Corporate Communications Option Additional Majors Course (if needed) or General Education Course or Free Elective* 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CAS 404 (or Corporate Communications Option Additional Majors Course)* 3 BA Requirement 3</td>
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<tr>
<td>General Education Course 3 BA Requirement 3</td>
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<tr>
<td>BA Requirement 3 Free Elective 3</td>
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<tr>
<td>General Education Course 3</td>
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</tr>
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<td>18</td>
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</table>

Total Credits 125

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
♯ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Career Paths

With the rapid development of digital technologies over the last decade, the field of communications has seen unprecedented growth and convergence of medium in media both technologically and structurally. The degree in communications provides two options for you to develop written, verbal, and visual skills in an effort to gain professional employment in fields such as social media, public relations, publishing, video and multimedia production, and/or digital journalism.

Careers

- **Corporate Communications Option**: In extending traditional organizational communication, strategic communication, and public relations to the digital age, this option prepares you to compete in a global society. Graduates work in social media, public relations/marketing, sales, non-profit development, and human resources, among other fields.
- **Digital Journalism Option**: In today’s workplace, journalism graduates are required to regularly engage rapidly converging media in their work. This option offers graduates a competitive advantage by complementing traditional options (newspaper, magazine, radio, TV) with convergent course work designed to prepare you for professional journalism in the digital age.

Opportunities for Graduate Studies

Communications students may pursue graduate studies in communications, media studies, journalism, public administration, and business. Related fields include law, integrated marketing, and health communications.

Contact

Beaver

117 Michael Baker Building
724-773-3877
jrc11@psu.edu

http://beaver.psu.edu/academics/degrees/communications

Brandywine

25 Yearsley Mill Road
Media, PA 19063
You Might Like This Program If...

- You know you are creative with strong writing and speaking skills.
- You desire to be an ethical communicator who creates meaningful connections with your audience.
- You possess an international, multicultural mindset.
- You want to pursue a career in social media, public relations, or marketing.

MORE INFORMATION ABOUT CORPORATE COMMUNICATION (http://abington.psu.edu/corporate-communication)

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements

For the Bachelor of Arts degree in Corporate Communication, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
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<tr>
<td>Electives</td>
<td>2-9</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>51-52</td>
</tr>
</tbody>
</table>

3-9 of the 45 credits for General Education are included in Requirements for the Major. This includes: 3-6 credits of GS courses; 0-3 credits of GH courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity; a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.
Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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<td></td>
</tr>
<tr>
<td>CAS 204</td>
<td>Communication Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>CC 200</td>
<td>Introduction to Corporate Communication</td>
<td>3</td>
</tr>
<tr>
<td>CC 401</td>
<td>Internal Communication</td>
<td>3</td>
</tr>
<tr>
<td>CC 402</td>
<td>External Communication</td>
<td>3</td>
</tr>
<tr>
<td>CC 490</td>
<td>Seminar in Corporate Communication</td>
<td>3</td>
</tr>
<tr>
<td>CC 495A</td>
<td>Internship in Corporate Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 100</td>
<td>The Mass Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
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Additional Courses
Additional Courses: Require a grade of C or better

Select one of the following: 3-4
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
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Select one of the following:
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 103</td>
<td>Introduction to Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 106</td>
<td>Business Ethics</td>
<td></td>
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<tr>
<td>PHIL 123</td>
<td>Media Ethics</td>
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Select one of the following: 3
<table>
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<th>Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>ART 201</td>
<td>Intro to Digital Arts: Computer Graphics</td>
<td>3</td>
</tr>
<tr>
<td>COMM 241</td>
<td>Graphic Design for Communications</td>
<td></td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
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Select one of the following: 3
<table>
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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CAS 250</td>
<td>Small Group Communication</td>
<td>3</td>
</tr>
<tr>
<td>CAS 252</td>
<td>Business and Professional Communication</td>
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<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
<td></td>
</tr>
<tr>
<td>ENGL 211</td>
<td>Introduction to Writing Studies</td>
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Select one of the following: 3
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<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CC 406</td>
<td>Social Media in Corporate Communication</td>
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</tr>
<tr>
<td>ENGL 420</td>
<td>Writing for the Web</td>
<td></td>
</tr>
</tbody>
</table>
Program Learning Objectives
Lehigh Valley, Scranton, and Wilkes-Barre Campuses

Students completing the Penn State Corporate Communication Bachelor of Arts program will be able to demonstrate the following learning outcomes:

1. Describe the Corporate Communication field and its central questions
   a. Explain the origins of the Corporate Communication field.
   b. Summarize the broad nature of the Corporate Communication field.
   c. Categorize the various career pathways for students of Communication.
   d. Articulate the importance of Corporate Communication expertise in career development and civic engagement.
   e. Examine contemporary debates within the field.
   f. Distinguish the Corporate Communication field from related areas of study.
   g. Identify with intellectual specialization(s) in the Corporate Communication field.

2. Employ Corporate Communication Theories, Perspectives, Principles, and Concepts
   a. Explain Corporate Communication perspectives, theories, principles, and concepts.
   b. Synthesize Corporate Communication perspectives, theories, principles, and concepts.
   c. Apply Corporate Communication perspectives, theories, principles, and concepts.
   d. Critique Corporate Communication perspectives, theories, principles, and concepts.

3. Engage in Corporate Communication Inquiry
   a. Interpret Corporate Communication scholarship.
   b. Evaluate Corporate Communication scholarship.
   c. Formulate questions appropriate for Corporate Communication scholarship.
   d. Engage in Corporate Communication scholarship using the research traditions of the field.
   e. Differentiate among various approaches to the study of Corporate Communication.
   f. Contribute to the scholarly conversations appropriate to the purpose of inquiry.

4. Create Messages Appropriate to the Audience, Purpose, and Context
   a. Locate and use information relevant to goals, audiences, purposes, and contexts.
   b. Select creative and appropriate modalities and technologies to accomplish Corporate Communication goals.
   c. Adapt messages to the diverse needs of individuals, groups, and contexts.
   d. Present messages in multiple communication modalities and contexts.
   e. Adjust messages while in the process of communicating.
   f. Critically reflect on one’s own messages after the communication event.

5. Critically Analyze Messages
   a. Identify meanings embedded in messages.
   b. Articulate characteristics of mediated and non-mediated messages.
   c. Recognize the influence of messages.
   d. Engage in active listening.
   e. Enact mindful responding to messages.

6. Demonstrate the Ability to Accomplish Communicative Goals (Self-Efficacy)
   a. Identify contexts, situations, and barriers that impede communication self-efficacy.
   b. Perform verbal and nonverbal communication behaviors that illustrate self-efficacy.
   c. Articulate personal beliefs about abilities to accomplish communication goals.
   d. Evaluate personal communication strengths and weaknesses.

7. Apply Ethical Corporate Communication Principles and Practices
   a. Identify ethical perspectives.
   b. Explain the relevance of various ethical perspectives.
   c. Articulate the ethical dimensions of a Corporate Communication situation.
   d. Propose solutions for an (un)ethical Corporate Communication situation.
   e. Evaluate the ethical elements of a Corporate Communication situation.

8. Utilize Corporate Communication to Embrace Difference
   a. Articulate the connection between Corporate Communication and culture.
   b. Recognize individual and cultural similarities and differences.
   c. Appreciate individual and cultural similarities and differences.
   d. Respect diverse perspectives and the ways they influence communication.
   e. Articulate one’s own cultural standpoint and how it affects communication and world view.
   f. Demonstrate the ability to be culturally self-aware.
   g. Adapt one’s communication in diverse cultural contexts.

9. Influence for Greater Good
   a. Explain the importance of Corporate Communication for civic life from the local to global levels.
   b. Identify the challenges facing communities and the role of Corporate Communication in resolving those challenges.
   c. Frame local, national, and/or global issues from a Corporate Communication point of view.
   d. Evaluate local, national, and/or global issues from a Corporate Communication point of view.
e. Use Corporate Communication to respond to issues at the local, national, and/or global level.

f. Advocate a course of action to address local, national, and/or global issues from a Corporate Communication point of view.

g. Use Corporate Communication to empower individuals in terms of human rights, human dignity, and human freedom.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Fayette**

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**Lehigh Valley**

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**Abington**

Lisa V. Chewning  
Associate Professor and Program Chair, Corporate Communication  
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Abington, PA 19001  
215-881-7382  
lvc3@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Fayette Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30 (GWS)*</td>
<td>3 ECON 102 or 104*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 21 (GQ)**</td>
<td>3 CAS 100**</td>
<td>3</td>
</tr>
<tr>
<td>COMM 100**</td>
<td>3 World Language (level 2)</td>
<td>4</td>
</tr>
<tr>
<td>PSU 8</td>
<td>1 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>World Language (level 1)</td>
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<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>**</td>
<td>**</td>
<td>17</td>
</tr>
<tr>
<td>**</td>
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<td>16</td>
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</table>

### Second Year

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 110*</td>
<td>3 CAS 352*</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301*</td>
<td>3 CAS 204*</td>
<td>3</td>
</tr>
<tr>
<td>CC 200*</td>
<td>3 MKTG 301*</td>
<td>3</td>
</tr>
<tr>
<td>World Language (level 3)</td>
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Third Year

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<td>MKTG 310*</td>
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<td>Other Cultures or Elective</td>
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Fourth Year

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<td>MGMT 433*</td>
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<td>CC 404, 405, or COMM 472*</td>
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<td>Elective</td>
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

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Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Hazleton Campus

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First Year

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<tr>
<th>Fall</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15 or 30 (GWS)†</td>
<td>3</td>
<td>ECON 102 or 104*</td>
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<tr>
<td>MATH 21 (GQ)+</td>
<td>3</td>
<td>CAS 100A, 100B, or 100C‡</td>
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<tr>
<td>COMM 100*</td>
<td>3</td>
<td>World Language (level 1)</td>
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<td>CC 200*</td>
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Second Year

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<th>Fall</th>
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<tr>
<td>CAS 352, 252, or ENGL 211*</td>
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<td>MGMT 301*</td>
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<td>CAS 204*</td>
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<td>COMM 241, IST 110, or ART 201*</td>
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<td>MGMT 301*</td>
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<td>World Language (level 2)</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Quantification Course ‡</td>
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Third Year

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<td>ENGL 420, 480, or CC 406*</td>
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<td>CC 401*</td>
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<tr>
<td>MKTG 310</td>
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<td>Elective</td>
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<td>BA 243*</td>
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<td>Other Cultures or Elective</td>
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<td>BA Requirement</td>
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Fourth Year

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<td>MGMT 433, CAS 403, CAS 404, CAS 455, CAS 471, or MKTG 310*</td>
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<tr>
<td>CC 402</td>
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<td>CC 404, 405, or COMM 472*</td>
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Bachelor of Arts students must take 3 credits in Other Cultures.

See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Lehigh Valley Campus

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First Year

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<th>Fall</th>
<th>Credits</th>
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<td>ENGL 15 or 30 (GWS)‡</td>
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<td>ECON 102*</td>
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<td>MATH 21 (GQ)§</td>
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<td>CAS 100A†</td>
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<tr>
<td>COMM 100*</td>
<td>3</td>
<td>World Language (level 1)</td>
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<td>CC 200*</td>
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Second Year

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<td>CAS 204*</td>
<td>3</td>
<td>COMM 241*</td>
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<td>MKTG 301W†</td>
<td>3</td>
<td>MKTG 310*</td>
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Third Year

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<td>BA 243*</td>
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Fourth Year

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<td>General Education Quantification Course‡</td>
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Total Credits 121

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1 Other GQ if MATH 21 met through placement testing
2 Students must complete the 12th credit level in a second language. Credits vary based on skill level.
Schuylkill Campus

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<tbody>
<tr>
<td>ENGL 15 or 30 (GWS)†</td>
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<td>ECON 102 or 104*</td>
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<td>MATH 21 (GQ)‡</td>
<td>3</td>
<td>CAS 100A†</td>
<td>3</td>
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<tr>
<td>CC 200*</td>
<td>3</td>
<td>COMM 100†</td>
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<td>PSU 8</td>
<td>2</td>
<td>World Language (level 1)</td>
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<td>General Education Course</td>
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Second Year

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<tr>
<td>IST 110</td>
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<td>CAS 204*</td>
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<td>MGMT 301*</td>
<td>3</td>
<td>CAS 250 or 353*</td>
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<td>World Language (level 2)</td>
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<td>MKTG 301W</td>
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<td>General Education Course</td>
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<td>ENGL 202A, 202B, 202C, or 202D‡</td>
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Third Year

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<th>Spring</th>
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<tbody>
<tr>
<td>CC 402</td>
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<td>BA 243*</td>
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<td>BA 243</td>
<td>4</td>
<td>CC 406*</td>
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<td>MKTG 310</td>
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<td>Elective (COMM 370 if planning to take COMM 472)</td>
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<td>General Education Course</td>
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<td>Other Cultures</td>
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<td>Elective with (CAS 303 if planning to take CAS 455)</td>
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Fourth Year

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<td>CAS 404 or 455</td>
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<td>General Education Course</td>
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<td>CC 490*</td>
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Total Credits 124

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Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Integrative Studies (either Inter-domain or Linked Courses)

Integrative Studies may be completed within the 30 Knowledge Domain credits and must be completed with either Inter-domain or Linked courses, not a combination of both. For Inter-domain courses, credit may apply to both Knowledge Domain designations but does not reduce the total number of credits within the Knowledge Domains and at least 3 credits of single-domain coursework are required in each of the 5 Knowledge Domains. Linked courses used for the Integrative Studies requirement must represent two different Knowledge Domains.

Scranton Campus

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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<td>ENGL 15 or 30 (GWS)†</td>
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<td>CAS 100A (GWS)</td>
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<td>MATH 21 (GQ)‡</td>
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<td>CC 200</td>
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<td>COMM 100*</td>
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<td>CAS 204</td>
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<td>PSU 8</td>
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<td>ECON 102 or 104 (GS)</td>
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<td>World Language (level 1)</td>
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<td>World Language (level 2)</td>
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<td>General Education Course (GHW)</td>
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<td>General Education Course (GHW)</td>
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<td></td>
<td>16</td>
</tr>
</tbody>
</table>
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Additional Notes:**

This suggested academic plan recommends the most frequently offered courses in fields where students have the choice of taking one of several classes. The plan also notes prerequisites for selected courses to emphasize the importance of adhering to the course sequence.

**Wilkes-Barre Campus**

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30 (GWS)†</td>
<td>3 ECON 102 or 104*</td>
<td>3</td>
</tr>
<tr>
<td>MATH 21 (GQ)‡</td>
<td>3 CAS 100A‡</td>
<td>3</td>
</tr>
<tr>
<td>COMM 100*</td>
<td>3 World Language (level 1)</td>
<td>4</td>
</tr>
<tr>
<td>CC 200*</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>PSU 8</td>
<td>1 General Education Course</td>
<td>3</td>
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</table>

| General Education Course  | 3 |

Total Credits: 17

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 204*</td>
<td>3 BA 243*</td>
<td>4</td>
</tr>
<tr>
<td>MGMT 301*</td>
<td>3 ENGL 202A, 202B, 202C, or 2020‡</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>3 General Education Course or Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

| World Language (level 2)  | 4 World Language (level 3) | 4       |
| IST 110*                  | 3 General Education Quantification Course‡ | 3       |

Total Credits: 16

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CC 401*</td>
<td>3 CC 406*</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 310</td>
<td>3 CAS 252 or 352‡</td>
<td>3</td>
</tr>
<tr>
<td>BA Requirement</td>
<td>3 BA Requirement</td>
<td>3</td>
</tr>
</tbody>
</table>

| General Education Course  | 3 Other Cultures or Elective | 3       |

Total Credits: 16
Corporate Communication, B.A. (University College)

General Education Course 3

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>12</td>
<td>15</td>
</tr>
<tr>
<td>MGMT 433, CAS 403, CAS 404, or MKTG 310*</td>
<td>3</td>
<td>CC 490*</td>
</tr>
<tr>
<td>CC 404*</td>
<td>3</td>
<td>CC 495A*</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 CC 402*</td>
<td></td>
</tr>
<tr>
<td>BA Requirement</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5 General Education Course (GHW)</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Total Credits 119

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

††† Other GQ if MATH 21 met through placement testing
‡‡‡ Students must complete the 12th credit level in a second language.

Credits vary based on skill level.

Career Paths

Corporate Communication is a challenging and exciting career field. Corporate communicators manage the dissemination of information to key constituencies, the execution of corporate strategy, and the development of messages for a variety of purposes inside and outside the organization. Corporate communicators usually oversee media relations, crisis communications, internal communications, reputation management, corporate responsibility, investor relations, government affairs, and sometimes marketing communication. The Penn State Abington Center for Career & Professional Development supports and serves students in all areas related to career development and preparation including career counseling and coaching, internships, resume creation, interview training, and job search strategies.

Careers

A Corporate Communication degree can lead to a career in for-profit businesses or in not-for-profit areas such as charitable, political, health care, and educational organizations. You'll be prepared to work as a professional in a wide range of fields including event planning, human resources, marketing, public relations/public information, and social media relations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE CORPORATE COMMUNICATION PROGRAM (http://abington.psu.edu/corporate-communication)

Opportunities for Graduate Studies

A baccalaureate degree in Corporate Communication prepares students to pursue master's degrees in programs such as strategic communication and obtain admission to MBA programs and law schools, among other post-graduate opportunities.

Contact

Fayette
2201 University Drive
Lemont Furnace, PA 15456
724-430-4249
lmj133@psu.edu
http://fayette.psu.edu/corporate-communication

Hazleton
Memorial 107
Hazleton, PA 18202
570-450-3540
dhm14@psu.edu
http://hazleton.psu.edu/corporate-communication

Lehigh Valley
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5125
rtw13@psu.edu
https://lehighvalley.psu.edu/corporate-communication

Schuylkill
ACADEMIC AFFAIRS
A-120 200 University Drive
Schuylkill Haven, PA 17972
570-385-6203
jlh552@psu.edu
https://schuylkill.psu.edu/corpcomm
Corporate Communication, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The minor in Corporate Communication (CC-UMNR) introduces students to strategic communication for organizations or brands, including for-profit business, non-profit organizations, and government entities. The minor will prepare students to support organizations or brands with their communication goals and stakeholder relationship management. Students will be introduced to foundational concepts of corporate communication. Additionally, students will engage in studying internal or external communication practices that contribute to organizational brand and reputation. Students will also have an opportunity to pursue special interests in corporate communication, such as social and digital media, risk and crisis communications, writing for the web, marketing, and management strategies.

What is Corporate Communication?

Corporate Communication encompasses all aspects of strategic communication in for-profit and not-for-profit organizations, from internal communication between employees, senior leaders, and frontline professionals to communication with external stakeholders such as customers, media organizations, and regulatory organizations. Corporate communicators are highly skilled professionals in the art of planning, problem solving, and persuading with a sharp understanding of their audiences’ needs, expectations, and interests.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18-19</td>
</tr>
</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CC 200</td>
<td>Introduction to Corporate Communication</td>
</tr>
</tbody>
</table>

Additional Courses

Select 3-7 credits from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 201</td>
<td>Intro to Digital Arts: Computer Graphics</td>
</tr>
<tr>
<td>BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
</tr>
<tr>
<td>CAS 204</td>
<td>Communication Research Methods</td>
</tr>
<tr>
<td>CAS 250</td>
<td>Small Group Communication</td>
</tr>
<tr>
<td>CAS 252</td>
<td>Business and Professional Communication</td>
</tr>
<tr>
<td>CAS 271N</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
</tr>
<tr>
<td>COMM 100</td>
<td>The Mass Media and Society</td>
</tr>
<tr>
<td>COMM 241</td>
<td>Graphic Design for Communications</td>
</tr>
<tr>
<td>COMM 370</td>
<td>Public Relations</td>
</tr>
<tr>
<td>ENGL 211</td>
<td>Introduction to Writing Studies</td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
</tr>
<tr>
<td>MKTG 310</td>
<td>Public Relations and Marketing</td>
</tr>
<tr>
<td>PHIL 103</td>
<td>Introduction to Ethics</td>
</tr>
<tr>
<td>PHIL 106</td>
<td>Business Ethics</td>
</tr>
<tr>
<td>PHIL 123</td>
<td>Media Ethics</td>
</tr>
</tbody>
</table>

Select 3-6 credits from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CC 401</td>
<td>Internal Communication</td>
</tr>
<tr>
<td>CC 402</td>
<td>External Communication</td>
</tr>
</tbody>
</table>

Select 6 credits from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 403</td>
<td>Interpersonal Communication Theory and Research</td>
</tr>
<tr>
<td>CAS 404</td>
<td>Conflict Resolution and Negotiation</td>
</tr>
<tr>
<td>CAS 405</td>
<td>Family Communication Theory and Research</td>
</tr>
<tr>
<td>CAS 455</td>
<td>Gender Roles in Communication</td>
</tr>
<tr>
<td>CAS 471</td>
<td>Intercultural Communication Theory and Research</td>
</tr>
<tr>
<td>CC 404</td>
<td>Risk and Crisis in Corporate Communication</td>
</tr>
<tr>
<td>CC 405</td>
<td>Strategic Speaking</td>
</tr>
<tr>
<td>CC 406</td>
<td>Social Media in Corporate Communication</td>
</tr>
<tr>
<td>COMM 472</td>
<td>Public Relations Event Planning</td>
</tr>
<tr>
<td>ENGL 420</td>
<td>Writing for the Web</td>
</tr>
<tr>
<td>ENGL 480</td>
<td>Communication Design for Writers</td>
</tr>
<tr>
<td>MGMT 433</td>
<td>Leadership and Team Building</td>
</tr>
</tbody>
</table>

Academic Advising

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If...
### Program Description

Students receiving an associate degree in criminal justice should understand each of the three main components of the criminal justice system and their interrelationships. This program includes study in law enforcement, courts, and corrections individually and as components of a system, plus work in theories of crime causation, and crime control policy. Students should expect reading, writing, and critical thinking skills to be rigorously applied and developed throughout the degree program. The Associate in Science degree in Criminal Justice prepares students for entry-level positions in criminal justice or for study at the baccalaureate level.

### What is Criminal Justice?

Criminal justice is the study of the adult and juvenile justice systems, including law enforcement, the courts, and corrections. It is interdisciplinary and includes understanding the intersections of law, public policy, and behavioral science, in an effort to understand crime as a social problem and improve these systems for the good of society.

### You Might Like This Program If...

You have an interest in working in corrections, courts, court administration, law enforcement, probation, and parole. Students completing this course of study are prepared to enter entry level positions in the criminal justice system, or complete the baccalaureate level.

MORE INFORMATION ABOUT CRIMINAL JUSTICE [here](http://altoona.psu.edu/academics/bachelors-degrees/criminal-justice)
should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

**Program Learning Objectives**
1. **KNOW STRUCTURE:** Demonstrate understanding around the history, structure and function of the three branches of criminal justice (Courts, Law Enforcement, Corrections).
2. **KNOW CONTEXT:** Demonstrate understanding around the relationship between culture, social class, race and ethnicity and criminal justice involvement
3. **KNOW THEORY:** Demonstrate understanding of core theories in criminology and the sociology of deviance and their relevance to different types of offenses and offenders
4. **THINK CRITICALLY:** Demonstrate ability to solve criminal justice problems through an understanding of context, the identification of appropriate evidence, and appreciation of potential barriers and limitations
5. **DO RESEARCH:** Demonstrate ability to formulate research questions, implement basic quantitative and qualitative research methods, and collect and analyze limited data
6. **COMMUNICATE:** Demonstrate ability to effectively communicate practical and theoretical criminal justice issues through papers, posters, and oral presentations

**Academic Advising**
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy]

**Greater Allegheny**
**Advising Office**
Academic Affairs
101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu

**Altoona**
Mary Ann Probst, Esq.
Program Coordinator/Assistant Teaching Professor
Cypress Building 103, 3000 Ivyside Park
Altoona, PA 16601
814-949-5352
map141@psu.edu

**World Campus**
**Undergraduate Academic Advising**
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

**Suggested Academic Plan**
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Greater Allegheny Campus**
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If...
Diversity Studies, Certificate (University College)

This certificate is designed to provide students with an overview of issues concerning diversity. Students will take one foundational class and additional courses examining women, gender, sexuality, race, ethnicity, and religion.

You Might Like This Program If...

- You want to better understand people from different backgrounds.
- You are interested in impacting social problems.
- You want to stretch your own perspectives and actions.

Program Requirements

To earn an undergraduate certificate in Diversity Studies, a minimum of 12 credits is required, three of which must be at the 400-level.

A course grade of C or higher is required.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15</td>
<td>1</td>
<td>SOC 119*†</td>
<td>4</td>
</tr>
<tr>
<td>CRIMJ 100*</td>
<td>3</td>
<td>SOC 12*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>CAS 100, 100A, 100B, or 100C‡</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>15</td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200**†</td>
<td>4</td>
<td>CRIMJ 250 or SOC 207</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 103*†</td>
<td>3</td>
<td>CRIMJ 230*</td>
<td>3</td>
</tr>
<tr>
<td>CRIMJ 210*</td>
<td>3</td>
<td>CRIMJ 220*</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>ENGL 202A or 202D†</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>

Total Credits 65

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

Suggested Electives for students moving into a Baccalaureate (Bachelor of Art or Science in Administration of Justice) degree program are ENGL 15 and ENGL 202 or other General Education or major requirements in consultation with an academic adviser.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Contact

Greater Allegheny

101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu

http://greaterallegheny.psu.edu/criminal-justice

Diversity Studies, Certificate (University College)

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

This certificate is designed to provide students with an overview of issues concerning diversity. Students will take one foundational class and additional courses examining women, gender, sexuality, race, ethnicity, and religion.

What is Diversity Studies?

Diversity Studies is an interdisciplinary academic field that is interested in examining social differences defined by culturally constructed categories of race, class, gender, religion, ethnicity, age, diversity, and other markers of identity. Diversity Studies however tends to focus on our own lived experiences, and how our perception of these markers influences personal and cultural interactions – especially our own! It investigates systems of power that organize our schools, workplaces, healthcare systems, criminal justice system, and media, many of them invisible to us. Around the globe those systems of power are organized very differently, sometimes in fundamental ways. Diversity Studies approaches differences intersectionally to expose, critique, and confront historical and contemporary sources of social and cultural conflict. This does not mean “looking past” differences; rather, looking straight at them to find the common ground and empathy that can make us better citizens.

You Might Like This Program If...

- You want to better understand people from different backgrounds.
- You are interested in impacting social problems.
- You want to stretch your own perspectives and actions.

Program Requirements

To earn an undergraduate certificate in Diversity Studies, a minimum of 12 credits is required, three of which must be at the 400-level.

A course grade of C or higher is required.
### Prescribed Courses

**Prescribed Courses: Require a grade of C or better**

Select 3 credits of the following:

- AMST 105 American Popular Culture and Folklife
- PSYCH 232 Cross-Cultural Psychology
- SOC 5 Social Problems
- WMNST 1 Introduction to Women's Studies
- WMNST 106N Representing Women and Gender in Literature, Art and Popular Cultures

Select 9 credits from an approved list of courses

No Prerequisites Required.

### Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

### English, B.A. (University College)

**Begin Campus:** Any Penn State Campus

**End Campus:** Brandywine, Greater Allegheny, Wilkes-Barre, Scranton, York

### Program Description

Majors explore the imaginative and practical uses of English through courses in literature, writing, rhetoric, and language. They develop perspectives on human nature and cultural values through American, British, and other English literatures; they learn how to gather, analyze, synthesize, and communicate information; they gain mastery over their language. These skills help English majors find careers in such fields as publishing, business, industry, government, and teaching. English majors often go on to postgraduate study not only in English but in such areas as law, business, education, or other liberal disciplines.

Majors can emphasize writing, literature, or rhetoric, or a mix of literature, writing, and rhetoric. All provide a liberal education and all develop analytic and writing skills. Qualified students may participate in the career internship and in the English honors program.

Students interested in earning certification in secondary education should contact the College of Education, Department of Curriculum and Instruction. (See also Teacher Education Programs.)

### What is English?

English refers to a broad field of study related to the reading, writing, studying and analyzing of English literature and language. The field includes the many and varied forms and genres of literature, writing, and rhetoric, and often considers how value and meaning are created, and information communicated, through these various texts.

### You Might Like This Program If...

- You enjoy composing texts that are varied in genre, style, and medium, including critical essays, short stories, poems, reviews, digital media, podcasts, and others.
- You find yourself compelled to make connections between literary texts and ideas that are both present across historical eras and pertinent to current realities.
- You are interested in how audiences treat and use texts, whether the texts are print or digital, technical, critical, and/or creative.
- You want to solve problems through deliberate communication, in arenas that overlap with other areas of human life, like science, law, art, business, and the social sciences.

### Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).
READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in English, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>18</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience. First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).
Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENGL 200</td>
<td>Introduction to Critical Reading</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 201</td>
<td>What is Literature</td>
<td></td>
</tr>
</tbody>
</table>

Select 3 credits of a 300/400-level course in each of the following areas: 1

- Medieval through Sixteenth Century
- Sixteenth Century through Eighteenth Century
- The Nineteenth Century
- Twentieth Century to the Present

ENGL 494H Senior Thesis in English  
ENGL 487 Senior Seminar

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

In consultation with adviser, select 18 credits in literature, writing, or rhetoric. 1, 2

1 At least 3 of the 300/400 level credits must fulfill a departmental diversity requirement for a course related to race, gender, sexuality, disability, ethnicity, and/or postcolonial issues.

2 At least 9 credits must be at the 300/400 level.

Program Learning Objectives

1. Apply critical, theoretical, and/or disciplinary approaches to the reading and analysis of texts in multiple genres and/or media.
2. Analyze the aesthetic and/or cultural significance of the ideas, values, conventions, forms, and genres associated with texts.
3. Gather, evaluate, and employ an array of research materials in support of critical studies, and/or creative activity, in ways consistent with standards of academic integrity.
4. Demonstrate writing and rhetorical skills appropriate to critical and/or creative tasks in a variety of media and genres.
5. Analyze representative literary, theoretical, and cultural texts within significant historical, geographical, and cultural contexts.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Brandywine

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Greater Allegheny

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Academic Adviser
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814-863-8559
## Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Brandywine Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
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<td>3 CAS 100, 100A, 100B, or 100C‡</td>
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<tr>
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<td>General Education Course</td>
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<td>General Education Course</td>
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<td>3 General Education Course</td>
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<td>16-18</td>
<td>14.5-16.5</td>
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<tbody>
<tr>
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<td>ENGL 201‡</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>ENGL 222, 231, or 232‡</td>
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<tr>
<td>General Education Course</td>
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<td>ENGL 202B‡</td>
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<td>(GHW)</td>
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#### Third Year

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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 200†</td>
<td>3</td>
<td>ENGL Course Any-level†</td>
<td>3</td>
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<td>ENGL Course 400-level/</td>
<td>3</td>
<td>ENGL Course 400-level†</td>
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<td>Pre-1800 Literature*</td>
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<td></td>
</tr>
<tr>
<td>BA Fields Course</td>
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<td>BA Fields Course</td>
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<tr>
<td>BA Other Cultures Course</td>
<td>3</td>
<td>General Education Course</td>
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<td>General Education Courses</td>
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#### Fourth Year

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<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ENGL Course 400-level*</td>
<td>3</td>
<td>ENGL 487 or 310*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL Course 400-level/</td>
<td>3</td>
<td>ENGL Course 400-level†</td>
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</tr>
<tr>
<td>Post-1800: Race, Gender,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ethnic, Minority, Postcolonial</td>
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<tr>
<td>Lit†</td>
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<tr>
<td>World Language level 1</td>
<td>4</td>
<td>World Language level 2</td>
<td>4</td>
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</table>

### Greater Allegheny Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3</td>
<td>3 CAS 100, 100A, 100B, or 100C‡</td>
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<tr>
<td>Elective</td>
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<td>Elective</td>
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<td>Elective</td>
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<tr>
<td></td>
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</tbody>
</table>

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, GS, and Group Integrative Studies. Foundations courses (GWS and GQ) require a grade of “C” or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

### Greater Allegheny Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3</td>
<td>3 CAS 100, 100A, 100B, or 100C‡</td>
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<td>Elective</td>
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</table>

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
Penn State University

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<thead>
<tr>
<th>PSU 8</th>
<th>General Education Course (GQ)†</th>
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<td>Credits</td>
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<td>General Education Course</td>
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### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literature, Writing or Rhetoric Course*</td>
<td>3 ENGL 202A, 202B, 202C, or 202D†</td>
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<tr>
<td>World Language level 3</td>
<td>4 ENGL 200 or 201*</td>
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<tr>
<td>General Education Course</td>
<td>3 BA Fields Course</td>
<td></td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
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<tr>
<td>General Education Course</td>
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### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>300- or 400-level Literature, Writing or Rhetoric Course*</td>
<td>3 ENGL 400-level Course (16th - 18th Century)*</td>
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</tr>
<tr>
<td>ENGL 400-level Course (Diversity)*</td>
<td>3 ENGL 400-level Course (16th - 18th Century)*</td>
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<tr>
<td>General Education Course</td>
<td>3 Elective (ENGL 209 recommended)</td>
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<td>General Education Course</td>
<td>3 BA Fields Course</td>
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<td>General Education Course</td>
<td>3 BA Other Cultures Course</td>
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### Fourth Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 400-level Course (19th Century)*</td>
<td>3 300- or 400-level Literature, Writing or Rhetoric Course*</td>
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<td>3</td>
</tr>
<tr>
<td>ENGL 400-level Course (20th Century - Present)*</td>
<td>3 ENGL 487*</td>
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<td>BA Fields Course</td>
<td>3 Elective</td>
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<tr>
<td>Elective</td>
<td>3 Elective</td>
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<td>3-4</td>
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</table>

### Total Credits 124-125

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of “C” or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

### Scranton Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 15 or 30 (GWS)</td>
<td>3 ENGL literature, writing, or rhetoric*</td>
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<td>General Education Course</td>
<td>3 CAS 100***†</td>
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<td>World Language (level 001)</td>
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<td>Quantification (GQ)†</td>
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### Second Year

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<tr>
<td>General Education Course†</td>
<td>3 ENGL literature, writing, or rhetoric*</td>
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<td>3</td>
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<tr>
<td>ENGL 200 or 201*</td>
<td>3 Elective</td>
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<tr>
<td>ENGL literature, writing, or rhetoric*</td>
<td>3 General Education Course†</td>
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<tr>
<td>Quantification (GQ)†</td>
<td>3 General Education Course†</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL literature, writing, or rhetoric*</td>
<td>3 400-level ENGL from period selection</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>
### Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

#### Program Notes

General Education courses are interchangeable; students may choose the General Education courses they wish to take in any given semester based on preference, availability, and academic goals.

Scheduling patterns vary according to course offerings.

Both US (United States Cultures) and IL (International Cultures) courses must be completed within the degree requirements; these courses may not be used to fulfill the Other Cultures requirements.

### Wilkes-Barre Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>400-level ENGL from period selection*</td>
<td>3</td>
<td>3 ENGL literature, writing, or rhetoric*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course†</td>
<td></td>
<td>3 ENGL 202 (GWS)</td>
<td></td>
</tr>
<tr>
<td>BA Requirement: Arts, Humanities, Social and Behavioral Sciences, Quantification, or World Language</td>
<td>3</td>
<td>3 General Education Course†</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
§ Course satisfies General Education and degree requirement

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15‡</td>
<td></td>
<td>3 CAS 100A‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education (GQ)‡</td>
<td></td>
<td>3 General Education Course (GQ)‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td></td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>World Language level 1</td>
<td></td>
<td>4 World Language level 2</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td></td>
<td>1.5 ENGL 50 (or literature selection)§</td>
<td>3</td>
</tr>
<tr>
<td>PSU 8</td>
<td>1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 15.5

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 201*</td>
<td></td>
<td>3 Literature, Writing or Rhetoric selection</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 221†</td>
<td></td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>World Language level 3</td>
<td></td>
<td>4 ENGL 202A, 202B, 202C, or 202D†</td>
<td>3</td>
</tr>
<tr>
<td>General Education course</td>
<td></td>
<td>3 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>General Education course</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 16
Bachelor of Arts area            3

15                              16.5

Fourth Year
Fall                          Credits Spring                  Credits
300/400-level Literature,  3 ENGL 487*                                3
  Writing or Rhetoric
Bachelor of Arts area         3 300/400-level Literature,  3
  Writing or Rhetoric
Literature, Writing or       3 General Education course     3
  Rhetoric selection*
General Education course     3 Elective                      4
Elective                      3

Total Credits 122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

York Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
Fall                          Credits Spring                  Credits
ENGL 15 or 30†                3 CAS 100†                     3
World Language course         4 English Literature, Writing,  3
                              or Rhetoric*
General Education course     9 World Language course        4
                              General Education course     6
                              General Education course     6

16                               16

Second Year
Fall                          Credits Spring                  Credits
ENGL 200 or 201*              3 ENGL Literature, Writing,   3
                              or Rhetoric*
ENGL Literature, Writing,    3 Elective                      3
  or Rhetoric*
World Language course        4 General Education course     6
General Education course      6 BA requirement, General     3
                              Education course, or World  Language course

16                               15

Third Year
Fall                          Credits Spring                  Credits
ENGL Literature, Writing,    3 400 level ENGL period   3
  or Rhetoric*
                              selection*
ENGL 4XX from period         3 ENGL 202‡                     3
  selection*
BA requirement, General      3 Elective                      3
  Education course, or World
  Language course
Elective                      3 General Education course     3
General Education course      3 ENGL Literature, Writing,   3
                              or Rhetoric*

15                               15

Fourth Year
Fall                          Credits Spring                  Credits
ENGL Literature, Writing,    3 400 level ENGL period   3
  or Rhetoric*
                              selection*
400 level ENGL period        3 Elective                      3
  selection*
Other Cultures course        3 ENGL 487*                    3
BA requirement, General      3 General Education course     1-3
  Education course, or World
  Language course
General Education course      1-3
(GHW)
Elective                      3

16-18                          13-15

Total Credits 122-126

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Program Notes

General Education courses are interchangeable; students may choose the General Education courses they wish to take in any given semester based on preference, availability, and academic goals.

Scheduling patterns vary according to course offerings.

Both US (United States Cultures) and IL (International Cultures) courses must be completed within the degree requirements; these courses may not be used to fulfill the Other Cultures requirements.

Career Paths

Careers

Our graduates use their training in careers as attorneys, publishers and writers of all types, public relations directors, foreign service specialists, and entrepreneurs, as well teachers and education professionals.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ENGLISH PROGRAM (http://english.la.psu.edu/undergraduate/the-value-of-the-english-major)

Opportunities for Graduate Studies

English majors often go on to postgraduate study not only in English but in such areas as law, medicine, business, education, or other liberal disciplines.

Professional Resources

- Department Website with information on Major, Minor, concentrations, and other opportunities (http://english.la.psu.edu/undergraduate/majors)
- Kalliope, Penn State’s undergraduate literary magazine (https://sites.psu.edu/kalliope)
- Creative Writing Club, A community for improving and sharing creative writing (https://sites.psu.edu/creativewritingclub)
- W.O.R.D.S., Writers Organized to Represent Diverse Stories (http://sites.psu.edu/wordspsenstat
- Career Enrichment Network, resource for career-related, international, and professional development (http://www.la.psu.edu/current-students/cen)
Financial Accounting, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

This six (6) credit certificate program is perfect for those individuals with exposure to and/or experience in bookkeeping, accounts receivable/payable and other accounting practices with no formal academic education. The program enhances the participant's knowledge in the accounting areas identified in the course descriptions and introduces them to general accounting software.

What is Financial Accounting?

This six-credit certificate program enhances an individual's knowledge in the following areas: basic accounting concepts, principles, and practices for the recording (journals, ledgers, trial balance, adjusting entries), summarizing, and interpreting of accounting data; accounting for partnerships, corporations, cash flows, certain liabilities and assets, and the analysis of financial statements.

You Might Like This Program If...

You have had exposure and experience in bookkeeping, accounts receivable/payable and other accounting practices with no formal academic education.

Admission Requirements

Nondegree or degree status undergraduate students.

Program Requirements

To earn an undergraduate certificate in Financial Accounting, a minimum of 6 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 151</td>
<td>Introductory Financial Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>ACCTG 152</td>
<td>Introductory Financial Accounting II</td>
<td>3</td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Scranton

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Contact

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Scranton

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https://scranton.psu.edu/center
Foundations of Business, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
Introduction to core business concepts. Students develop communication, technical, and analytical skills needed for the contemporary business environment.

What is Foundations of Business?
An introduction to the concepts that comprise the study of business.

You Might Like This Program If...
- You desire to add business skills to your degree program.
- You want to gain exposure to business concepts to enhance your employment opportunities.
- You want to earn a business certificate as a stepping stone to enrolling in an associate or baccalaureate degree program.

Program Requirements
To earn an undergraduate certificate in Foundations of Business, a minimum of 13 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA 243</td>
<td>Social, Legal, and Ethical Environment of Business</td>
<td>4</td>
</tr>
<tr>
<td>or BA 241</td>
<td>Legal Environment of Business</td>
<td></td>
</tr>
<tr>
<td>&amp; BA 242 &amp; Social and Ethical Environment of Business</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ENGL 15 &amp; MIS 204</td>
<td>Rhetoric and Composition and Introduction to Business Information Systems</td>
<td>6</td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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https://york.psu.edu/academics/certificates/business

Health Policy and Administration, B.S. (University College)

Begin Campus: Any Penn State Campus
End Campus: Hazleton, Lehigh Valley, Mont Alto, Schuylkill

Program Description
This major helps prepare students for management and policy positions or graduate study in the field of health care. Students in the major develop the skills and knowledge needed to understand the complex societal problem of providing access to quality health care at reasonable cost. All Health Policy and Administration students complete an internship in a health-care-related setting, giving them valuable experience and contacts in the industry. HPA students study a multidisciplinary curriculum that prepares them to work as health services managers or health analysts. Health services managers, also called health care executives or health care administrators, plan, direct, and coordinate medical, health, and/or long-term care services. They might manage an entire facility or specialize in managing a specific clinical area or department, administer a program or manage a practice for a group of providers. Health analysts are employed throughout the health care industry gathering, compiling, modeling, validating, and analyzing data needed by different organizations of providers, payers, and policy makers. Analysts help these organizations understand the current trends in the health care system and to make well-informed decisions. Both health services managers and analysts must be able to adapt to changes in health care laws, regulations, and technology. HPA students have also used the degree to prepare for graduate study in business, law,
What is Health Policy and Administration?
Health Policy and Administration (HPA) is a multidisciplinary course of study with courses in the liberal arts, business administration, and health sciences. In general HPA students are prepared to work in six types of health care organizations including:

1. health care providers (hospitals, physician practices, nursing facilities, home health agencies, etc.)
2. health insurers (nonprofit and commercial insurers, health maintenance organizations, etc.)
3. health care consulting firms
4. health care supply companies (pharmaceutical companies, medical device manufacturers, etc.)
5. health services research and policy organizations (health policy research groups, industry trade groups, etc.);
6. local, state, and federal health agencies (local health departments, state Department of Health, federal Department of Health and Human Services, etc.).

MORE INFORMATION ABOUT HEALTH POLICY AND ADMINISTRATION (http://hhd.psu.edu/hpa)

You Might Like This Program If...

- You are interested in business administration or management but want to focus primarily in the healthcare industry.
- You are interested in influencing health policy by working in government at the state or federal level
- You are interested in improving access to health care for underserved populations
- You are interested in reducing health care costs or improving health care quality through policy reform.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY HEALTH POLICY AND ADMINISTRATION (http://hhd.psu.edu/hpa/undergraduate/bs)

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Health Policy and Administration, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>4-6</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>81-83</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 6 credits of GS courses.

The requirements for the major are outlined below. Students may select courses in the Supporting Courses and Related Areas category to fulfill requirements for a minor, to develop a specialization, or to complete courses required for admission to medical, dental, law, or other graduate schools.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. H PA requires students to complete 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum. For more information, check the Recommended Academic Plan for this major.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.
Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward major requirements may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>HPA 101</td>
<td>Introduction to Health Services Organization</td>
<td>3</td>
</tr>
<tr>
<td>HPA 210</td>
<td>Health Care Payment</td>
<td>3</td>
</tr>
<tr>
<td>HPA 211</td>
<td>Financial Decisions in Health Care Organizations</td>
<td>3</td>
</tr>
<tr>
<td>HPA 301</td>
<td>Health Services Policy Issues</td>
<td>3</td>
</tr>
<tr>
<td>HPA 310</td>
<td>Health Care and Medical Needs</td>
<td>3</td>
</tr>
<tr>
<td>HPA 311</td>
<td>Population Health and Healthcare</td>
<td>3</td>
</tr>
<tr>
<td>HPA 332</td>
<td>Health Systems Management</td>
<td>3</td>
</tr>
<tr>
<td>HPA 390</td>
<td>Professional Development in Health Policy &amp; Administration</td>
<td>3</td>
</tr>
<tr>
<td>HPA 395</td>
<td>Field Experience in Health Policy and Administration</td>
<td>3</td>
</tr>
<tr>
<td>HPA 455</td>
<td>Strategic Planning and Marketing for Health Services</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 1</td>
<td>American Politics: Principles, Processes and Powers</td>
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Additional Courses
- Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
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<table>
<thead>
<tr>
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<tr>
<td>STAT 200</td>
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<td>or STAT 250</td>
<td>Introduction to Biostatistics</td>
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<tr>
<td>HPA 401</td>
<td>Comparative Health Systems</td>
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<tr>
<td>HPA 410</td>
<td>Principles of Public Health Administration</td>
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<tr>
<td>HPA 420</td>
<td>Principles of Managed Care</td>
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<tr>
<td>HPA 430</td>
<td>Health Care Leadership</td>
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<tr>
<td>HPA 433</td>
<td>Administration of Hospital and Health Service Systems</td>
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<tr>
<td>HPA 440</td>
<td>Principles of Epidemiology</td>
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<td>HPA 442</td>
<td>Long-Term Care Management</td>
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<td>HPA 445</td>
<td>Health Economics</td>
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<td>HPA 447</td>
<td>Financing Health Care</td>
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<td>HPA 450</td>
<td>Healthcare Policies and Politics</td>
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<td>HPA 460</td>
<td>Human Resource Management in Health Care Organizations</td>
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<td>HPA 470</td>
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<td>HPA 490</td>
<td>Physician Practice Management</td>
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<tr>
<td>HPA 497</td>
<td>Special Topics</td>
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Supporting Courses and Related Areas
Select 30 credits from University-wide offerings on department list in consultation with adviser 1

1 Must include at least 9 credits at the 400 level.

Program Learning Objectives
1. Know Health Orgs: HPA graduates will possess in depth understanding of health and health care, including the structures, policies, processes and institutions that make up the U.S. health care system.
2. Organize and Direct Resources: HPA graduates will possess the knowledge and skills necessary for organizing and directing resources towards the achievement of organizational objectives.
3. Policy Analysis: HPA graduates will possess the knowledge and skills necessary to analyze, synthesize, and evaluate public policy.
4. Emotional Intelligence: HPA graduates will possess an awareness of and the ability to manage own own emotions in a way that enables positive interpersonal interactions and the building of productive relationships.
5. Diversity Adeptness: HPA graduates will recognize the value of diversity and possess sensitivity to underrepresented and underserved groups in health care.
6. Critical Thinking: HPA graduates will be able to interpret, analyze, and evaluate information to identify, examine, and solve problems that occur in the health care system.
7. Communication: HPA graduates will be able to effectively receive, process, and relay information through speaking, writing, and listening.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of...
both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

<table>
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<tr>
<th>World Campus</th>
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<tbody>
<tr>
<td>Undergraduate Academic Advising</td>
</tr>
<tr>
<td>301 Outreach Building</td>
</tr>
<tr>
<td>University Park, PA 16802</td>
</tr>
<tr>
<td>814-863-3283</td>
</tr>
<tr>
<td><a href="mailto:advising@outreach.psu.edu">advising@outreach.psu.edu</a></td>
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</tbody>
</table>

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Hazleton Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<tr>
<th>First Year</th>
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<tbody>
<tr>
<td>Fall Credits</td>
</tr>
<tr>
<td>ENGL 15 or 30 ‡</td>
</tr>
<tr>
<td>PLSC 1 ‡†</td>
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<tr>
<td>ECON 102 ‡</td>
</tr>
<tr>
<td>CAS 100A ‡</td>
</tr>
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<td>General Education Selection</td>
</tr>
<tr>
<td>ENGL 202A or 202D ‡</td>
</tr>
<tr>
<td>General Education Selection</td>
</tr>
<tr>
<td>CMPSC 101 or 203 ‡†</td>
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<td>Supporting Course 3</td>
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<td>4xx Level Supporting Course</td>
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<th>Second Year</th>
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<tbody>
<tr>
<td>Fall Credits</td>
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<td>CMPSC 101 or 203 ‡†</td>
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<td>HPA 310 ‡</td>
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<td>4xx Level Supporting Course</td>
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</thead>
<tbody>
<tr>
<td>Fall Credits</td>
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<tr>
<td>HPA 311 ‡</td>
</tr>
<tr>
<td>HPA 395 ‡</td>
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### Health Policy and Administration, B.S. (University College)

**HPA 4xx Level Course**

<table>
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**Electives**

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<tbody>
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<td>HPA 390</td>
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</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
1 The Supporting Course List can be found at: http://hhd.psu.edu/hpa/undergraduate/supporting-courses.
2 HPA 390 is a Writing Across the Curriculum course.

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Lehigh Valley Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

**Fall**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENGL 15 or 30†</td>
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<tr>
<td>ECON 102†</td>
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<td>STAT 200†</td>
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<td>HDFS 287Y</td>
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**Credits Spring**

<table>
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<tbody>
<tr>
<td>3 PLSC 1 ††</td>
<td>3</td>
</tr>
<tr>
<td>3 CAS 100A ††</td>
<td>3</td>
</tr>
<tr>
<td>4 BISC 4 or BIOL 141 †</td>
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General Education Selection

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>3 Supporting Course</td>
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### Second Year

**Fall**

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<tbody>
<tr>
<td>General Education Selection</td>
<td>3 ENGL 202A or 202D †</td>
<td>3</td>
</tr>
<tr>
<td>General Education Selection</td>
<td>3 CMPSC 101, 102, or 203 †</td>
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</tr>
<tr>
<td>Supporting Course (select ECON or PLSC from list)</td>
<td>3 Supporting Course (select ECON or PLSC from list)</td>
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**Spring**

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<tbody>
<tr>
<td>HPA 101</td>
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<td>HPA 211</td>
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<td>HPA 310</td>
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<td>Supporting Course</td>
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<tr>
<td>4xx level Supporting Course</td>
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### Third Year

**Fall**

<table>
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<th>Course</th>
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<tr>
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<td>HPA 301</td>
<td>3 HPA 301*</td>
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<tr>
<td>HPA 332</td>
<td>3 HPA 332*</td>
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<td>Supporting Course</td>
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**Spring**

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### Fourth Year

**Fall**

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<tr>
<td>HPA 4xx level Course*</td>
<td>3 HPA 4xx level Course*</td>
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**Spring**

<table>
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</table>

Total Credits 120

* Course requires a grade of C or better for the major
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### University Requirements and General Education Notes:

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Mont Alto Campus

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<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>Fall</td>
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<tr>
<td>HPA 101*</td>
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<tr>
<td>Natural Science (GN; prefer BI SC 004 or BIOL 141)*†</td>
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<td>PLSC 1 (GS)*†</td>
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<tr>
<td>ECON 102*†</td>
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<td>CAS 100 (GWS)*†</td>
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<tr>
<td>ENGL 15 or 30†</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
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<td>Supporting Course</td>
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<tbody>
<tr>
<td>Fall</td>
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<tr>
<td>HPA 211*</td>
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<td>HPA 301*</td>
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<td>STAT 200 (GQ)*†</td>
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Elective Course | 3 General Education Course (GHW; prefer BBH 101) | 3 |
|                | 15 | 15   |

Total Credits 119-120

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

Schuylkill Campus

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

<p>| University Requirements and General Education Notes: |
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<table>
<thead>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
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<td>PLSC 1 (GS)*†</td>
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<td>ECON 102†</td>
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<tr>
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<td>ENGL 202A or 202D (preferred)†</td>
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<td>General Education Selection</td>
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<table>
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<tr>
<td>HPA 211†</td>
<td>3</td>
<td>HPA 301†</td>
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</tbody>
</table>

| Penn State University | 2391 |
**Career Paths**

The mission of the Bachelor of Science Program (B.S.) in HPA is to develop graduates with the knowledge, skills, and values appropriate to work in entry-level management or policy-related positions or for the pursuit of graduate education in health administration, health policy, health law, health services research, public health, and other health related needs. HPA students develop the skills and knowledge needed to understand the complex societal problem of providing access to quality health care at reasonable cost.

**Careers**

The HPA curriculum prepares students to work as health services managers/administrators or health analysts. Health services managers/administrators plan, direct, and coordinate medical, behavioral, and/or long-term care services. These individuals might oversee matters of personnel, budgeting, billing, equipment outlays, information systems, planning and more. Health analysts are responsible for analyzing, compiling, and validating information needed by different organizations of providers, payers, and policy makers. Analysts help these organizations understand the current trends in the health care system and to make well-informed decisions. Employment in the health care sector is projected to grow 17 percent from 2014 to 2024, much faster than all other occupations.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE HEALTH POLICY AND ADMINISTRATION PROGRAM (http://hhd.psu.edu/hpa/undergraduate/careers)

**Opportunities for Graduate Studies**

HPA’s blend of courses in liberal arts, business administration, and the health sciences, is designed to prepare students for careers or further study in health care. HPA students have used the degree to prepare for graduate study in business, law, medicine or allied health fields, health administration, health services research or policy, and public health.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://hhd.psu.edu/hpa/integrated-bachelor-science-and-masters-degree-program)

**Professional Resources**

- Association of University Programs in Health Administration (http://www.aupha.org/resourcecenter/futurestudents)
- American College of Health Care Administrators (https://achca.memberclicks.net/student-societies)
- American College of Health Care Executives (http://www.ache.org)

**Accreditation**

HPA is a fully certified member of the Association of University Programs in Health Administration (AUPHA). As such it has been recognized for having withstood the rigors of peer review wherein curricula, faculty, and educational outcomes have been critically examined by external peer review. In a process comparable to other specialty program accreditations, programs seeking AUPHA certification must submit an extensive self-study detailing the program's structure, educational processes, and assessment mechanisms in response to national criteria established by AUPHA.

MORE INFORMATION ABOUT ACCREDITATION BY THE ASSOCIATION OF UNIVERSITY PROGRAMS IN HEALTH ADMINISTRATION (http://www.aupha.org/membership/certification)
Healthcare Informatics, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
The healthcare industry is moving towards the widespread use of digital records and electronic information transfer. This is resulting in a need for healthcare professionals to be knowledgeable in information technology and for information technology professionals at healthcare facilities to be more knowledgeable of the healthcare industry. Professionals in these two areas both need to understand the complexities of medical information being digitally stored and transferred. This 18 credit certificate program provides students with insight into both professional areas. Students may receive credit for previous coursework (up to 3 courses) upon academic review.

What is Healthcare Informatics?
Healthcare informatics enables healthcare professionals to be knowledgeable in information technology and for information technology professionals at healthcare facilities to be more knowledgeable of the healthcare industry.

You Might Like This Program If...
You have aspirations to work in a healthcare setting You like to learn new technologies.

Program Requirements
To earn an undergraduate certificate in Healthcare Informatics, a minimum of 18 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPA 101</td>
<td>Introduction to Health Services Organization</td>
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</tr>
<tr>
<td>HPA 332</td>
<td>Health Systems Management</td>
<td>3</td>
</tr>
<tr>
<td>HPA 470</td>
<td>Health Care Information Management</td>
<td>3</td>
</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
</tr>
<tr>
<td>IST 210</td>
<td>Organization of Data</td>
<td>3</td>
</tr>
<tr>
<td>IST 220</td>
<td>Networking and Telecommunications</td>
<td>3</td>
</tr>
</tbody>
</table>

No Prerequisites Required.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary...
academic adviser; the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Director of Continuing Education
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Mont Alto, PA 17237
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hem11@psu.edu

Contact
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717-749-4118
hem11@psu.edu

http://montalto.psu.edu/ce

Human Development and Family Studies, A.S. (University College)

Begin Campus: Brandywine, DuBois, Fayette, Mont Alto, Shenango, Scranton, York, Schuylkill

End Campus: Brandywine, DuBois, Fayette, Mont Alto, Shenango, Scranton, York, Schuylkill

Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

This major integrates practical and academic experiences to provide the student with entry-level professional competence in the human service field. The objective of the major is to offer a general education background, a knowledge base in life span and family development, and a core of professional skills that may be applied in program planning and service delivery activities. The major is offered part-time, in the evening, and through independent learning.

Adult Development and Aging Services Option

Available at the following campuses: Altoona, Brandywine, DuBois, Fayette, Mont Alto, Schuylkill, Scranton, Shenango, World Campus, York

This option is designed to prepare students for service roles in preschools; day care centers; hospitals; institutional and community programs for emotionally disturbed, abused, or neglected children and adolescents; as well as a variety of public welfare and family service agencies. An approved field experience in a children, youth, or family services setting is required for this option.

Early Childhood Care and Education Option

Available at the following campuses: DuBois, Fayette, Shenango, York

This option is designed to increase professional capabilities in child care training in regard to issues of quality, affordability, and accessibility of programming. The primary foci are on language, literacy, and science reasoning. In the coursework, there is a blending of theory and practice that requires experience in a group setting with young children. Courses concentrate on infants and toddlers as well as older preschoolers. Each course has a strong parent/family communications component and stresses observation techniques appropriate for assessing and evaluating the development of young children.

What is Human Development and Family Studies?

The Associate in Science in Human Development and Family Studies (HDFS) integrates practical and academic experiences to provide you with entry-level, professional competencies in the human service fields. The Adult Development and Aging Services option focuses on the biological, psychological, and social development of adults and elderly persons, with special emphasis on the various contexts of adult development, including work and the family. The Children, Youth, and Family Services option is an ideal choice if you want to work with various age groups in centers, institutions, and agencies. The program's ultimate goal is to improve the quality of planned services for families from varied backgrounds and community settings. For both options, HDFS students complete an internship at a human service organization in their community. Real world experience will help you build professional networks, establish references, and reflect on what you have learned in the classroom.

You Might Like This Program If...

• You already work in a human service–related field.
• You aspire to work in human service–related occupations.

Entrance to Major

Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements

For the Associate in Science degree in Human Development and Family Studies, a minimum of 60 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Electives</td>
<td>0–3</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>51–55</td>
</tr>
</tbody>
</table>
15 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GWS courses; 3 credits of GS courses; 3 credits of GN courses; and 3 credits of GQ courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements
Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements.

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
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<tr>
<th>Code</th>
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<th>Credits</th>
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<td>CAS 100</td>
<td>Effective Speech</td>
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<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 395</td>
<td>Internship</td>
<td>6</td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 129</td>
<td>Introduction to Human Development and Family Studies</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 301</td>
<td>Values and Ethics in Health and Human Development Professions</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select one of the following: 3
- BIOL 141 Introductory Physiology
- BIOL 155 Introduction to the Biology of Aging
- BISC 4 Human Body: Form and Function

Additional Courses: Require a grade of C or better
SOC 30 Sociology of the Family (SOC 30 does not require a grade of C or better)

or HDFS 315 Family Development
Select one of the following: 3-4
- EDPSY 101 Analysis and Interpretation of Statistical Data in Education
- STAT 100 Statistical Concepts and Reasoning
- STAT 200 Elementary Statistics

Requirements for the Option
Select an option 21-24

Requirements for the Option
Adult Development and Aging Services Option (21 credits)
Available at the following campuses: Altoona, Brandywine, DuBois, Fayette, Mont Alto, Schuylkill, Scranton, Shenango, World Campus, York

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>HDFS 249N</td>
<td>Adult Development and Aging</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 311</td>
<td>Human Development and Family Studies Interventions</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select 15 credits in consultation with the adviser from University-wide offerings that enhance competence in the option

Children, Youth, and Family Services Option (24 credits)
Available at the following campuses: Altoona, Brandywine, DuBois, Fayette, Mont Alto, Schuylkill, Scranton, Shenango, World Campus, York

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>HDFS 249N</td>
<td>Adult Development and Aging</td>
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<td>HDFS 311</td>
<td>Human Development and Family Studies Interventions</td>
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<tr>
<td>HDFS 315</td>
<td>Family Development</td>
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Human Development and Family Studies, A.S. (University College)

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<td><strong>Prescribed Courses</strong></td>
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<tr>
<td></td>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>HDFS 229</td>
<td>Infant and Child Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 239</td>
<td>Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 311</td>
<td>Human Development and Family Studies Interventions</td>
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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td></td>
<td><strong>Supporting Courses and Related Areas</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 15 credits in consultation with the adviser from University-wide offerings that enhance competence in the option</td>
<td>15</td>
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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td></td>
<td><strong>Early Childhood Care and Education Option (24 credits)</strong></td>
<td></td>
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<td></td>
<td><em>Available at the following campuses: DuBois, Fayette, Shenango, York</em></td>
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<tr>
<td></td>
<td><strong>Prescribed Courses</strong></td>
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<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
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<tr>
<td>HDFS 229</td>
<td>Infant and Child Development</td>
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<tr>
<td>HDFS 230</td>
<td>Overview of Curricular Practices in Early Childhood Care and Education</td>
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</tr>
<tr>
<td>HDFS 231</td>
<td>Guidance in Early Childhood Care and Education</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 232</td>
<td>Creativity and Play in Early Childhood Care and Education</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 233</td>
<td>Emergent Language and Literacy: Development and Practice in Early Childhood Care and Education</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 234</td>
<td>Mathematics and Science Reasoning: Development and Practice in Early Childhood Care and Education</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 311</td>
<td>Human Development and Family Studies Interventions</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 330</td>
<td>Observation or Experience with Children, Youth, and Families</td>
<td>3</td>
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</tbody>
</table>

Program Learning Objectives

1. Understand the complexity of individual and family development across the lifespan.
2. Evaluate and apply research and theory to practice and policy.
3. Understand the processes, policies and contextual factors that affect the delivery of human services.
4. Understand the professional, ethical, and culturally sensitive standards of conduct.
5. Demonstrate knowledge and competence in helping, leadership and administrative skills.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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aem141@psu.edu

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jam81@psu.edu

Shenango

Claudia Brown
Instructor
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Sharon, PA 16146
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cmb2@psu.edu

York

Jean Marie St. Clair-Christman
Assistant Teaching Professor in HDFS / Field Coordinator
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York, PA 17403
717-771-4161
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

DuBois Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessibile in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HDFS 129</td>
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<td>CAS 100</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HDFS 239</td>
<td>3</td>
<td>BISC 4 or BIOL 155</td>
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<tr>
<td>ENGL 15</td>
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<td>EDPSY 101</td>
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<tr>
<td>PSYCH 100</td>
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<td>HDFS 229 or 249N</td>
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<tr>
<td>General Education Course- Humanities or Arts</td>
<td>3 Supporting Course</td>
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Total Credits 15

<table>
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<tr>
<th>Second Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HDFS 311</td>
<td>3</td>
<td>HDFS 301</td>
<td>3</td>
<td></td>
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<tr>
<td>HDFS 315Y</td>
<td>3</td>
<td>HDFS 395</td>
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<tr>
<td>Supporting Course</td>
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<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supporting Course</td>
<td>3 Supporting Course</td>
<td>3</td>
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</tbody>
</table>

Total Credits 16

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Advising Notes:

• If a student wishes to enter the HDFS Baccalaureate Degree program after completing the Associate Degree, any math deficiency should be eliminated before graduating. See your adviser.
• If a student is planning on enrolling into the Baccalaureate Degree program, supporting courses should be chosen carefully, and in consultation with an adviser to maximize efficiency in completing the four year degree.
• Students are required to take one US or IL course. HDFS 315Y will satisfy this requirement for the Associate Degree program.
• Students must earn a grade of C or better in any HDFS course that is used as a supporting course.

Fayette Campus

Children, Youth and Family Services Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessibile in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 129†*</td>
<td>3</td>
<td>HDFS 229†*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
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<td>STAT 200†*</td>
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<td></td>
</tr>
<tr>
<td>PSYCH 100†</td>
<td>3</td>
<td>CAS 100‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Consultation with Adviser- Option Selection</td>
<td>3 Consultation with Adviser- Option Selection</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 Consultation with Adviser- Option Selection</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>PSU 8</td>
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<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 16
Second Year
Fall | Credits | Spring | Credits | Credits
--- | --- | --- | --- | ---
HDFS 239 | 3 | HDFS 311 | 3 | 3
HDFS 301 | 3 | HDFS 395 | 6 | 6
HDFS 315Y | 3 | Consultation with Adviser-Option Selection | 3 | 3
BIOL 155 or BISC 4** | 3 | General Education Course | 3 | 3
Consultation with Adviser-Option Selection | 3 | 3 | 3

Total Credits 65

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Adult Development and Aging Services Option
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
Fall | Credits | Spring | Credits | Credits
--- | --- | --- | --- | ---
HDFS 129 | 3 | HDFS 249N | 3 | 3
ENGL 15 or 30† | 3 | CAS 100† | 3 | 3
PSU 8 | 1 | PSYCH 100† | 3 | 3
Consultation with Adviser-Option Selection | 3 | STAT 200** | 4 | 4
General Education Course | 3 | Consultation with Adviser-Option Selection | 3 | 3
General Education Course | 3 | 3 | 3

16 | 15-16

Second Year
Fall | Credits | Spring | Credits | Credits
--- | --- | --- | --- | ---
HDFS 301 | 3 | HDFS 311 | 3 | 3
HDFS 315Y | 3 | HDFS 395 | 6 | 6
BIOL 155 or BISC 4** | 3 | Consultation with Adviser-Option Selection | 3 | 3
Consultation with Adviser-Option Selection | 3 | Elective | 3 | 3

Total Credits 62

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
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Mont Alto Campus
Children, Youth and Family Services Option
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First Year
Fall | Credits | Spring | Credits | Credits
--- | --- | --- | --- | ---
HDFS 129 | 3 | HDFS 239 (GS)* | 3 | 3
ENGL 15 or 30† | 3 | STAT 200 or 100 (GQ)** | 3-4 | 3-4
PSYCH 100 (GS)¶ | 3 | CAS 100¶ | 3 | 3
BISC 4 or BIOL 155 (GN)† | 3 | General Education Course | 3 | 3
Supporting course† | 3 | Supporting Course† | 3 | 3
PSU 8 | 1 | 1 | 1 | 1

16 | 15-16

Second Year
Fall | Credits | Spring | Credits | Credits
--- | --- | --- | --- | ---
HDFS 229* | 3 | HDFS 315 (Y)* | 3 | 3
HDFS 301* | 3 | HDFS 395* | 4 | 4
HDFS 311* | 3 | Supporting Course† | 3 | 3
HDFS 395* | 2 | Supporting Course† | 3 | 3

16 | 15-16
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

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<td>STAT 200 or 100 (GQ)**†</td>
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<td>PSYCH 100 (GS)*†</td>
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<td>CAS 100‡</td>
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<td>PSU 8</td>
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**Second Year**

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**Total Credits 61-62**

1. Supporting Courses recommendations: HDFS 312W, SOC 001, SOC 005, PSYCH courses, MATH 34, BBH 101, BBH 143, NUTR 251, WMNST courses, KINES courses, SPAN courses
2. Offered only Fall semester.
3. Offered only Spring semester.
4. Y course is writing-intensive and US cultures course.

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course requires a grade of C or better for the major
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

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**Schuylkill Campus**

**Adapt Development and Aging Services Option**

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**Total Credits 61-62**

1. Supporting Courses recommendations: HDFS 312W, SOC 001, SOC 005, PSYCH courses, MATH 34, BBH 101, BBH 143, NUTR 251, WMNST courses, KINES courses, SPAN courses
2. Offered only Fall semester.
3. Offered only Spring semester.
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**University Requirements and General Education Notes:**

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**Schuylkill Campus**

**Adapt Development and Aging Services Option**

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<th>Spring</th>
<th>Credits</th>
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<tr>
<td>HDFS 301*</td>
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<td>HDFS 249N (GS)*</td>
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</tr>
<tr>
<td>HDFS 311*</td>
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**Total Credits 61-62**

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Children, Youth and Family Services Option

**First Year**

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<th>Course</th>
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<td>EDPSY 101 or STAT 200†‡</td>
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<td>HDFS 129*</td>
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<td>HDFS 229*</td>
<td>3</td>
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<td>BISC 4†</td>
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<td>PSYCH 100†</td>
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<td>Humanities (GH)</td>
<td>3</td>
<td>Consultation with Adviser Selection</td>
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<td>Arts (GA)</td>
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**Second Year**

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<td>CAS 100†‡</td>
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<td>HDFS 395*</td>
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Elective | 3

**Total Credits 60-61**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**Scrabton Campus**

**Adult Development and Aging Option**

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**First Year**

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<td>CAS 100A†</td>
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<td>HDFS 129*</td>
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<tr>
<td>PSYCH 100†</td>
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<td>Supporting Course</td>
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<tr>
<td>BISC 4†</td>
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</table>

Supporting Course | 3 | General Education | 3

Total Credits 63-64

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**Second Year**

<table>
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<th>Course</th>
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<td>HDFS 249N*</td>
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<td>HDFS 311*</td>
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<tr>
<td>HDFS 301*</td>
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<td>HDFS 312</td>
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<td>HDFS 315*</td>
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<td>HDFS 395</td>
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</table>

Supporting Course | 3 | Any General Education Elective | 3

Supporting Course | 3

Total Credits 15

**Total Credits 63-64**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
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† Course satisfies General Education and degree requirement

**Advising Notes:**

- Courses required for the 2FSCC degree apply to the HDFS baccalaureate degree program.

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**University Requirements and General Education Notes:**

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Students selecting a GH course or supporting course are encouraged to schedule a course with the US or IL designation.

Students selecting a GQ course are encouraged to check with an adviser for appropriate math entrance requirements.

Students are strongly encouraged to take HDFS 312W, but if not taken it needs to be replaced with another writing across the curriculum course and another supporting course must be taken.

Students should consult with their advisers concerning appropriate supporting courses.

This is a recommended plan and is not meant to substitute for students meeting with their academic advisers. Any deviations from this plan should be discussed with students' academic advisers.

Children, Youth and Family Services Option

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Advising Notes:

• Courses required for the 2FSCC degree apply to the HDFS baccalaureate degree program.

• Students selecting a GH course or supporting course are encouraged to schedule a course with the US or IL designation.

• Students selecting a GQ course are encouraged to check with an adviser for appropriate math entrance requirements.

• Students are strongly encouraged to take HDFS 312W, but if not taken it needs to be replaced with another writing across the curriculum course and another supporting course must be taken.

• Students should consult with their advisers concerning appropriate supporting courses.

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Shenango Campus

Advising Notes:

• Courses required for the 2FSCC degree apply to the HDFS baccalaureate degree program.

• Students selecting a GH course or supporting course are encouraged to schedule a course with the US or IL designation.

• Students selecting a GQ course are encouraged to check with an adviser for appropriate math entrance requirements.

• Students are strongly encouraged to take HDFS 312W, but if not taken it needs to be replaced with another writing across the curriculum course and another supporting course must be taken.

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Program Notes

Students must complete a 3-credit course in "United States Cultures (US)" or a 3-credit course in "International Cultures (IL)."

Children, Youth and Family Services Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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<td>Humanities Elective (GH)</td>
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<td>PSYCH 100†</td>
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Second Year

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Total Credits 61

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University Requirements and General Education Notes:

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Career Paths

Careers

With an associate degree in HDFS, you can work in the human services field, promoting health and preventing social and mental health problems for child, youth and families and adults and the elderly. You may also find employment in the following areas:

Program Notes

Students must complete a 3-credit course in "United States Cultures (US)" or a 3-credit course in "International Cultures (IL)."

York Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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Second Year

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<td></td>
</tr>
<tr>
<td>Option course*</td>
<td>3</td>
<td></td>
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<td></td>
<td>15-16</td>
<td>15</td>
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</tbody>
</table>

Total Credits 60-61

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
• medical case worker
• mental health worker
• case manager
• school support services
• medical and public health services
• substance abuse services

The associate degree in HDFS can also serve as a stepping stone to further education if you wish to work as a counselor or social worker.

**Opportunities for Graduate Studies**
Many graduates go on to earn an HDFS bachelor’s degree; some eventually enroll in graduate school.

**Contact**

**DuBois**
1 College Place
DuBois, PA 15801
814-375-4852
jmk110@psu.edu

http://dubois.psu.edu/human-development-and-family-studies

**Fayette**
2201 University Drive
Lemont Furnace, PA 15456
724-430-4284
esb12@psu.edu

http://fayette.psu.edu/assoc-human-development-and-family-studies

**Mont Alto**
11 Bookstore Building
Mont Alto, PA 17237
717-749-6034
sen@psu.edu

http://montalto.psu.edu/directory/associate-hdfs-program

**Schuylkill**
ACADEMIC AFFAIRS
A112 200 University Drive
Schuylkill Haven, PA 17972
570-385-6083
aem141@psu.edu

http://www.schuylkill.psu.edu/hdfs

**Scranton**
111B Dawson Building
Dunmore, PA 18512
570-963-2674
jam81@psu.edu

http://worthingtonscranston.psu.edu/human-development-family-studies

**Shenango**
cmb2@psu.edu
http://shenango.psu.edu/hdfs-associate-degree

**York**
15 Romano Administration Building
York, PA 17403
717-771-4161
jxs176@psu.edu

http://york.psu.edu/academics/associate/human-development-and-family-studies

**Altoona**
DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES
Hawthorn Building 123
3000 Ivyside Park
Altoona, PA 16601
814-949-5333
lpj10@psu.edu

http://altoona.psu.edu/academics/bachelors-degrees/human-development-family-studies/request-information

**University Park**
DEPARTMENT OF HUMAN DEVELOPMENT AND FAMILY STUDIES
119 Health & Human Development
University Park, PA 16802
814-863-8000
sdg10@psu.edu

http://hhd.psu.edu/hdfs/Undergraduate

**World Campus**
DEPARTMENT OF HUMAN DEVELOPMENT AND FAMILY STUDIES
119 Health and Human Development Building
University Park, PA 16802
814-863-8000
sac301@psu.edu

https://www.worldcampus.psu.edu/degrees-and-certificates/human-development-and-family-studies-associates/overview

**Human Development and Family Studies, B.S. (University College)**

**Begin Campus:** Any Penn State Campus

**End Campus:** Brandywine, DuBois, Fayette, Mont Alto, Shenango, Scranton, York

**Program Description**

_Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered._

This major is a multidisciplinary program that examines the development of individuals and families across the life span. It enables students to prepare for professional, managerial, or scientific roles in health and human services professions, in public and nonprofit agencies, and in business and industry, as well as for advanced professional or graduate study. Students obtain a broad background in individual and
family development across the life span. Courses emphasize biological, psychological, social/cultural, and economic aspects of development. Through coursework and undergraduate internships or research projects, students develop skills relevant to career objectives, such as counseling, human assessment, program planning and evaluation, and research.

Two options are available within the major:

1. Life Span Human Services option
2. Life Span Developmental Science option.

The introductory paragraph to each of the options includes a brief list of career opportunities. More extensive descriptions of career opportunities in both public and private sectors are available for the program.

**Life Span Human Services Option**

*Available at the following campuses: Altoona, Brandywine, DuBois, Fayette, Harrisburg, Mont Alto, Scranton, Shenango, University Park, World Campus, York*

This option focuses on the acquisition and application of scientific knowledge about development and family functioning across the life span for the purposes of enhancing personal and family development. Courses emphasize:

1. understanding the biological, psychological, and social development across the life span, and the structuring and functioning of families;
2. understanding basic theoretical and methodological issues; and
3. the development of applied skills in intervention and evaluation, prevention, and in the formulation of social policy.

An approved field experience in a setting that serves children, youth, adults, or the aged is required for this option. Typical employment settings include preschools, daycare centers, hospital programs for children, youth, and families, institutional and community mental health programs for individuals and families, programs for abused or neglected children and adolescents, women's resource centers, human resources programs, employee assistance programs, nursing homes, area agencies on aging and other community settings for older adults, and public welfare and family service agencies. Typical postgraduate pursuits of students completing this option include graduate study in human development, family studies, psychology, or sociology, or advanced professional training in psychology, law, behavioral health, counseling or social work.

**Life Span Developmental Science Option**

*Available at the following campuses: Altoona, Brandywine, DuBois, Fayette, Mont Alto, Scranton, Shenango, University Park, York*

This option focuses on the understanding of contemporary methodological approaches to the acquisition of scientific knowledge about individual development over the life span and about family development. This option provides preparation for advanced training in careers in developmental or family research, teaching at a college or university, or for professional careers that require graduate training. Courses within this option emphasize a thorough understanding of the theory and methods of developmental and family theory and research. An approved, multi-semester research practicum is an integral component of this option. Typical postgraduate pursuits of students completing this option include graduate study in human development, family studies, psychology, or sociology, or advanced professional training in psychology, law, behavioral health, social work, or in other programs related to services for individuals and families.

**What is Human Development and Family Studies?**

Penn State's Human Development and Family Studies program is designed to help you learn about the intricacies of individual and family development across the lifespan and the foundations of working in a wide range of human services with many different groups of people. We will support you as you learn about promoting healthy development, identifying and managing real-life problems, and intervening when appropriate. Through HDFS's interdisciplinary approach, you will explore the biological, psychological, and the sociological facets of life in order to help others live healthy, successful lives. With coursework on child and adolescent development, adult development and aging, family studies, and approaches to interventions and helping, you will learn how individuals progress and change from birth to old age; how families and communities influence these processes; and how to apply this knowledge in order to develop, implement, and evaluate interventions designed to improve people's lives.

**You Might Like This Program If...**

- You have always been curious about human behavior and family relationships, and how people relate to one another.
- You are passionate about pursuing a career in which you develop, implement or evaluate interventions designed to improve the lives of individuals and families.
- You plan to pursue one of the many careers in which an understanding of individual and family development across the lifespan would be useful (e.g., counseling, education, health professions, business, policy/advocacy).

**Entrance to Major**

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

**Degree Requirements**

For the Bachelor of Science degree in Human Development and Family Studies, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
<td>3-5</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>73-76</td>
</tr>
</tbody>
</table>

3-4 of the 45 credits for General Education are included in the Requirements for the Major. This includes 3-4 credits of General Education GQ courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree
is earned. HDFS requires students to complete 24 credits for the major through courses taken at University Park. Courses taken at other Penn State campuses may not be counted toward this 24 credit minimum. For more information, check the Recommended Academic Plan for this major.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.

Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>HDFS 129</td>
<td>Introduction to Human Development and Family Studies</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 301</td>
<td>Values and Ethics in Health and Human Development Professions</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 311</td>
<td>Human Development and Family Studies Interventions</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 312</td>
<td>Empirical Inquiry in Human Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 315</td>
<td>Family Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 418</td>
<td>Family Relationships</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
- Additional Courses: Require a grade of C or better
  | STAT 200 | Elementary Statistics | 3-4 |
| or EDPSY 101 | Analysis and Interpretation of Statistical Data in Education | |
| Select 6 credits of the following: | 6 |
| HDFS 229 | Infant and Child Development | |
| HDFS 239 | Adolescent Development | |
| HDFS 249N | Adult Development and Aging | |
| Select 3 credits of United States Cultures | 3 |

Requirements for the Option
Select an option | 43-45 |

1 This course fulfills the University's United States Cultures requirement.

2 This course is in addition to the 6 credits of United States Cultures and International Cultures.
Requirements for the Option
Life Span Human Services Option (43-45 credits)
Available at the following campuses: Altoona, Brandywine, DuBois, Fayette, Harrisburg, Mont Alto, Scranton, Shenango, University Park, World Campus, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 411</td>
<td>The Helping Relationship</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 414</td>
<td>Resolving Human Development and Family Problems</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 455</td>
<td>Development and Administration of Human Services Programs</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Additional Courses: Require a grade of C or better
Select 3 credits of the following:
- HDFS 428    Infant Development
- HDFS 429    Advanced Child Development
- HDFS 433    Developmental Transition to Adulthood
- HDFS 445    Development Throughout Adulthood
Select 6 credits from 300- or 400-level HDFS courses
Select 13-15 credits in one of the following:
  - Approved field practice in a human service setting:
    - HDFS 490    Introduction to Internship Experience
    - HDFS 495A   Internship: Advanced Experience
    - HDFS 495B   Internship: Advanced Project
  - Approved group project or field practice in human service setting:
    - HDFS 401    Project Planning, Implementation, and Evaluation in the Human Services
    - HDFS 402    Human Services Seminar
    - HDFS 495C   Professional Practicum in Human Services

Supporting Courses and Related Areas
Select 18 credits (minimum of 9 credits at the 400 level) in consultation with adviser from University-wide offerings that develop competency in option (a grade of C or better is required in any HDFS course taken to satisfy this requirement)

Program Learning Objectives
Brandywine, DuBois, and Mont Alto Campuses
1. HDFS students will be able to demonstrate an understanding of the complexity of individual and family development across the life span in diverse contexts and changing environments.
   a. Summarize, critique, and apply theories and concepts related to individual and family development from a multi-disciplinary, life-cycle perspective;
   b. Articulate how biology, psychology, and history influence diversity in individual and family structures and functions in a social/cultural context.
2. HDFS students will be able to demonstrate the ability to evaluate and apply theory and research to practice and policy.
   a. Demonstrate an understanding of the contribution of original research in human development;
   b. Integrate and apply the findings of empirical research within a theoretical framework to human development;
   c. Explain the strengths and weaknesses of various research methods in assessing human behavior;
   d. Apply research skills in order to better understand in the use of research in agency practice;
   e. Explain the process of planning and conducting research, including the role of the IRB;
   f. Demonstrate skills to analyze and interpret data;
   g. Apply theories to identify and resolve problems.
3. HDFS students will demonstrate the ability to analyze processes, policies, and contextual factors that affect the delivery of human services to individuals and families.
   a. Demonstrate knowledge of history and policies for ethical conduct in the delivery of human services;
   b. Examine environmental factors shaping individual and family interventions (such as political, social, economic, cultural, and technological);
   c. Demonstrate an understanding of community-based programs and services;
   d. Understand and articulate individual and family needs and roles of human service organizations in fulfilling those needs;
   e. Demonstrate knowledge of HIPAA regulations;
   f. Develop a working knowledge of and ability to evaluate community-based programs and services
4. HDFS students will demonstrate professional ethical and culturally sensitive standards of conduct.
   a. Articulate understanding of theories, skills, and competencies of an effective helper;
   b. Demonstrate knowledge of the main ethical, legal, clinical, professional and personal issues and challenges involved in the helping professions;
   c. Demonstrate knowledge of informed consent for working with diverse groups of clients;
   d. Understand and apply ethical decision making models;
5. HDFS students will demonstrate knowledge and competence in helping, leadership, and administrative human service skills.
   a. Demonstrate knowledge of management in human services and how to apply appropriate practices;
   b. Demonstrate professional written, oral and technology assisted communication skills;
   c. Demonstrate clinical, interactional, and practical skills used in human service professions;
   d. Identify the different organizational needs of public, private-for-profits, and private-not-for-profit agencies.

Scanton Campus
1. Demonstrate an understanding of the complexity of individual and family development across the life span in diverse contexts and changing environments.
2. Demonstrate an ability to evaluate and apply research and theory to practice and policy.
3. Analyze processes, policies, and contextual factors that affect the delivery of human services to individuals and families.
4. Demonstrate professional, ethical, and culturally sensitive standards of conduct.
5. Demonstrate knowledge and competence in helping, leadership, and administrative skills for human services.

Shenango Campus
1. Graduates can apply theories and principles of human services to clinical and/or practice and research. Students will:
   a. Explain and cite appropriate theories that can be applied to a given scenario.
   b. Compare and contrast, and can explain the pros and cons of major theories in human services.
   c. Construct appropriate treatment plans and/or make appropriate referrals.
   d. Develop a coherent research question and construct an appropriate research design and methodology to investigate the question.
   e. Interpret and critique research findings.
   f. Apply research/research findings to inform practice.
2. Graduates will demonstrate professional and ethical accountability in dealing with clients and coworkers. Students will:
   a. Interact respectfully with people of diverse populations at all times.
   b. Define diversity and the benefits of diversity as it relates to the human services fields.
   c. Conduct themselves successfully in interview settings whether as the interviewer or interviewee.
   d. Demonstrate knowledge of laws concerning confidentiality, professional boundaries, and sexual harassment within the human services field, especially laws related to HIPAA, licensure regulations, and FERPA.
   e. Demonstrate a strong work ethic in their courses and in the field.
3. Communicate, verbally and in writing, in a professional manner at all times.
   a. Take responsibility for and accept the consequences for their actions.
   b. Demonstrate the ability to work collaboratively in teams or groups.
   c. Graduates can identify, access and utilize resources to better serve individuals, families, and communities at the micro and macro level. Students will:
   d. Locate potential opportunities and develop high quality proposals to obtain funding from external sources.
   e. Identify, locate, and access regional, national, and global resources for information, referrals, and assistance in performing their professional duties.
   f. Locate policies, rules, regulations, and laws that impact their professional duties.
   g. Explain the differences among profit, non-profit, and faith-based agencies and evaluate the relative credibility of those agencies.
4. Graduates can use technologies necessary to perform professional duties efficiently and effectively.
   a. Students will demonstrate a level of proficiency in e-mail, web searches, presentation software, databases, publication software, library databases, statistical software, and word processing.
   b. Students will recognize and effectively use appropriate software programs to more efficiently complete projects and assignments.
5. Graduates will demonstrate strong verbal and written communication skills.
   a. Students will demonstrate active listening skills and can construct effective questions to further explore issues and concerns.
   b. Students will be proficient in APA style writing.
   c. Students will be able to use proper grammar, sentence structure, accurate spelling, formal language, correct punctuation, coherent paragraphs, ... to write well organized and effective documents and professional communications.
   d. Students will make effective presentations.
   e. Students will construct effective arguments from multiple perspectives.
6. Graduates will demonstrate personal and professional growth that leads to the ability to build and enhance skill sets.
   a. Students will participate in professional development activities.
   b. Students will demonstrate effective time management by completing all assignments and coursework by the assigned deadlines and attending class regularly.
   c. Students will learn to recognize and deal with their personal issues and persist in their education and professional growth.
   d. Students will identify their scope of practice based on their clinical limitations.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The
advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Brandywine**

Jennifer Zosh  
Associate Professor Human Development and Family Studies  
25 Yearsley Mill Road  
Media, PA 19063  
610-892-1438  
jmz15@psu.edu

**DuBois**

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234 Swift Building  
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jmk110@psu.edu

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2201 University Drive  
Lemont Furnace, PA 15456  
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112 Weistling Hall  
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717-749-6210  
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111B Dawson Building  
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**Shenango**

Roxanne Atterholt  
Instructor  
147 Shenango Avenue  
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Sharon, PA 16146  
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rx32@psu.edu

**York**

Jean Marie St. Clair-Christman  
Assistant Teaching Professor in HDFS / Field Coordinator  
15 Romano Administration Building  
York, PA 17403  
717-771-4161  
jxs176@psu.edu

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**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Brandywine Campus**

**Life Span Human Services Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tr>
<td>HDFS 129</td>
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<td>HDFS 229, 239, or 249N</td>
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</tr>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3</td>
<td>HDFS 315†</td>
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<td>General Education Course</td>
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<td>CAS 100, 100A, 100B, or 100C†</td>
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General Education Course | 3 General Education Course | 3
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General Education Course | 3 General Education Course | 3
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<th>Spring</th>
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<td>HDFS 229, 239, or 249N</td>
<td>3 HDFS 311</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HDFS 301</td>
<td>3 HDFS 312</td>
<td>3</td>
<td></td>
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<tr>
<td>EDPSY 101 or STAT 200**†**</td>
<td>3-4 ENGL 202A, 202B, 202C, or 202D</td>
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General Education Course | 3 General Education Course | 1.5 |
Supporting Course | 3 General Education Course | 3 |
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15 | 15 |

total **Third Year**

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<td>HDFS Course 300/400-level</td>
<td>3 HDFS 418</td>
<td>3</td>
<td></td>
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<td>General Education Course</td>
<td>3 HDFS 428, 429, 443, or 445</td>
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<td>General Education Course</td>
<td>3 HDFS Course 300/400-level</td>
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<tr>
<td>Supporting Course 400-level</td>
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15 | 15 |

**Fourth Year**

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<tr>
<td>HDFS 455</td>
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<td>HDFS 490</td>
<td>2 HDFS 495B</td>
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15 | 15 |

**Total Credits 119-120**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course satisfies University Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**First Year**

<table>
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<th>Fall</th>
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<tbody>
<tr>
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<td>General Education Course</td>
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15 | 15 |

**Second Year**

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<td>3 HDFS 312*</td>
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15 | 15 |

**Third Year**

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<tr>
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<tr>
<td>HDFS Course 300/400-level</td>
<td>3 HDFS 418</td>
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<tr>
<td>General Education Course</td>
<td>3 HDFS 428, 429, 443, or 445</td>
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<tr>
<td>General Education Course</td>
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15 | 15 |

**Fourth Year**

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<td>HDFS Course 400-level</td>
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<td>HDFS Course 300/400-level</td>
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<td>Supporting Course 400-level</td>
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</table>
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15 | 15 |

**Total Credits 120-121**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education

**Life Span Developmental Science Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
Human Development and Family Studies, B.S. (University College)

**University Requirements and General Education Notes:**

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Advising Notes**

Major requires departmental approval. In consultation with an adviser and Program Coordinator, students must submit an application for the Life Span Developmental Science option during their 5th or 6th semester.

**DuBois Campus**

**Lifespan Human Services (LSHS) Option with a Focus on Children, Youth & Families**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

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<th>Fall</th>
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<td>HDFS 239</td>
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<td>General Education Course - Natural Science</td>
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<tr>
<td>ENGL 15</td>
<td>3</td>
<td>General Education Course - Quantitative (EDPSY 101)</td>
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<tr>
<td>General Education Course - Social Science</td>
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<td>HDFS 229</td>
<td>3</td>
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<tr>
<td>General Education Course - Humanities or Arts</td>
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<td>Supporting Course</td>
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<tr>
<td>First Year Seminar</td>
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**Second Year**

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<th>Spring</th>
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<td>HDFS 311</td>
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<td>HDFS 315Y</td>
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<td>HDFS 312 (W (Writing across the curriculum))</td>
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<td>Supporting Course</td>
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<td>General Education Course - GN (BIOL 155 if offered)</td>
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### Third Year

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<th>Fall</th>
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<tbody>
<tr>
<td>HDFS 411</td>
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<td>3</td>
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<tr>
<td>HDFS 418</td>
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<td>HDFS 433 or 445 (or Supporting Course)</td>
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<td>HDFS 429 (or 400 Level Supporting Course)</td>
<td>3</td>
<td>Course with US cultures designation</td>
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<tr>
<td>General Education Course - Humanities or Arts</td>
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<td>Supporting Course (400 Level)</td>
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<td>Supporting Course (400 level)</td>
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<td>General Education Course - Humanities or Arts</td>
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### Fourth Year

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<td>HDFS 455</td>
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<td>HDFS 495C</td>
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<td>General Education Course - Natural Science</td>
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<td>General Education Course - Humanities or Arts</td>
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<td>Electives</td>
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Total Credits 118-125

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
### Fayette Campus
#### Life Span Human Services Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
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<td>STAT 200†</td>
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<td>ENGL 15 or 30†</td>
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<td>HDFS 229, 239, or 249N</td>
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<tr>
<td>PSU 8</td>
<td>1</td>
<td>CAS 100‡</td>
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<td>General Education Course</td>
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#### Second Year

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<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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<td>HDFS 229, 239, or 249N</td>
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<td>HDFS 311*</td>
<td>3</td>
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<td>HDFS 301†</td>
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<td>HDFS 312</td>
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<tr>
<td>HDFS 315Y*</td>
<td>3</td>
<td>Supporting 400-Level Course-Other Selections*</td>
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<td>General Education Course</td>
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<td>United States Cultures-Additional Requirement for HDFS§</td>
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<td>HDFS 300/400-Level Other Selection*</td>
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<td>Supporting Course-Consult with an Adviser*</td>
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#### Third Year

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<th>Spring</th>
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<tr>
<td>HDFS 411*</td>
<td>3</td>
<td>HDFS 418*</td>
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<tr>
<td>Supporting 400-Level Course-Other Selections*</td>
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<td>HDFS 414†</td>
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<td>General Education Course</td>
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<td>HDFS 429, 433, or 445*1</td>
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<tr>
<td>ENGL 202A‡</td>
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<td>Supporting Course in Other Selections-Consult with an Adviser*</td>
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<td>General Education Course (GHW)</td>
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#### Fourth Year

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<td>HDFS 455*</td>
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<td>HDFS 495B</td>
<td>3</td>
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<td>HDFS 429, 433, or 445*</td>
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<td>General Education Course</td>
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<td>Total Credits 121</td>
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- *Course requires a grade of C or better for the major
- †Course requires a grade of C or better for General Education
- #Course is an Entrance to Major requirement
- ‡Course satisfies General Education and degree requirement
- †Course selection based on semester availability. Students should work with their adviser.

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#### Advising Note:

Students should work with their adviser to address any deficiencies in MATH or World Languages in their first year.

### Mont Alto Campus
#### Lifespan Human Services Option

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#### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>HDFS 129*</td>
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<td>HDFS 229<em>2, HDFS 239</em>3, or HDFS 249N* (GS)</td>
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<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>CAS 100*</td>
<td>3</td>
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<tr>
<td>MATH 4 (or General Education Course)</td>
<td>3</td>
<td>General Education Course (GQ)‡</td>
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<td>General Education Course</td>
<td>3</td>
<td>Supporting Course‡</td>
<td>3</td>
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<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>PSU 8</td>
<td>1</td>
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</table>
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Scrapton Campus
Life Span Developmental Science Option
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First Year
Fall Credits Spring Credits
PSU 8 1 CAS 100A† 3
ENGL 15 or 30 3 EDPSY 101 or STAT 200†† 3-4
HDFS 129† 3 HDFS 229 or 239† 3
Quantification (GQ) 3 General Education Course 3
General Education Course 3 General Education Course 3
General Education Course 3

Second Year
Fall Credits Spring Credits
HDFS 229, 239 or 249N* 3 HDFS 311* 3
HDFS 301* 3 300/400-Level HDFS Course (Option Req. #3)* 3
HDFS 312* 3 Supporting Course (Option Req. #6)* 3
HDFS 315* 3 General Education Course 3 General Education Course (GHW) 1.5

Third Year
Fall Credits Spring Credits
HDFS 428, 429, 433, or 445* 3 HDFS 418* 3
Supporting Course 400-Level (Option Req. #5)* 3 EDFS 428, 429, 433, or 445* 3
Supporting Course (option Req. #6)* 3 ENGL 202A‡ 3
HDFS US Cultures Requirement* 3 Supporting Course 400-Level (Option Req. #5)* 3
General Education Course 3 General Education Course 3 Health and Wellness (GHW) 1.5

Fourth Year
Fall Credits Spring Credits
HDFS 494 or 494H† 3 HDFS 494 or 494H‡ 3
Supporting HDFS Course (Option Req. #3)* 3 Supporting Course 400-Level (Option Req. #5)* 3
Supporting HDFS Course (Option Req. #3)* 3 Supporting HDFS Course (Option Req. #4)* 3
Supporting HDFS Course (Option Req. #4)* | 3 Supporting Course (Option Req. #6)* | 3 Supporting Course (Option Req. #6)* | 3
--- | --- | --- | ---
Supporting Course (Option Req. #6)* | 3 Elective | 3 | 3
--- | --- | --- | ---
Total Credits 124-125
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Program Notes**

- Students are encouraged to take HDFS 312W in semester 3, if possible.
- In consultation with an adviser, students will find a faculty member during their 5th or 6th semester to serve as the supervisor for HDFS 494, research project. This is a two-semester senior-year project culminating in semester 8 research paper.

**Advising Notes**

- Math 21 is considered the standard 1st semester GQ. Students are encouraged to check with their adviser on the appropriate math sequencing if not placed in MATH 21 first semester.
- It is recommended that General Education Arts (GA) and Humanities (GH) be taken in junior and senior year if student plans to study abroad.
- HDFS US cultures requirement suggested in semester 5 is in addition to the University Requirement.
- HDFS 315 satisfies the University Requirement for US cultures.
- IL may be combined with GA, GH, or GS.
- Credit adjustments should be made if free elective credits are needed for a total of 120 credits minimum (which includes semester 8).

**LIFE SPAN Human Services OPTION**

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**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PSU 8</td>
<td>1</td>
<td>CAS 100A†</td>
<td>3</td>
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<td>ENGL 15 or 30</td>
<td>3</td>
<td>EDPSY 101 or STAT 200†</td>
<td>3-4</td>
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<tr>
<td>HDFS 129*</td>
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**Second Year**

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**Third Year**

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<td>300/400-Level HDFS Course (Option Req. #3)*</td>
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<td>HDFS 418*</td>
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<td>Supporting Course (option Req. #6)*</td>
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<td>HDFS 429 or 445 (or Supporting 400-Level Course (Option Req. #5))†</td>
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<td>HDFS US Cultures Requirement†</td>
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**Fourth Year**

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Total Credits 121-122
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes

- Students are encouraged to take HDFS 312W in semester 3, if possible.
- HDFS 401 must be the semester before HDFS 495C and HDFS 402.
- International cultures (IL) may be combined with GA, GH, or GS.
- HDFS US cultures requirement is in addition to the University Requirement.
- HDFS 315 satisfies the University Requirement for US cultures.

Advising Notes

- MATH 21 is considered the standard 1st semester GQ. Students are encouraged to check with their adviser on the appropriate math sequencing if not placed in MATH 21 first semester.
- Students should consult with their advisers concerning appropriate supporting courses.
- This is a recommended plan and is not meant to substitute for students meeting with their academic advisers. Any deviations from this plan should be discussed with students’ academic advisers.

Shenango Campus

Lifespan and Human Services Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<td>ENGL 15†</td>
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<td>PSU 8</td>
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<td>Quantification Elective (G)‡</td>
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<td>Humanities Elective (IL)</td>
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<td>HDFS 239 or 249N‡</td>
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<td>Natural Science Elective (GN)</td>
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<td>US Cultures Course (US)†</td>
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| Social and Behavioral Science Elective (GS) | 3 |
|                                             |   |

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<td>HDFS 229*</td>
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<td>HDFS 301*</td>
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<td>Natural Science Elective (GN)</td>
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<td>HDFS 315Y*</td>
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<td>Social and Behavioral Science Elective (GS)</td>
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<td>Supporting Course - 300/400 Level HDFS*</td>
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<td>HDFS 411*</td>
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<td>HDFS 455*</td>
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<td>3</td>
<td>HDFS 402*</td>
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<td>HDFS 414*</td>
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<td>Supporting Course - 400 Level</td>
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<td>Humanities Elective (GH) (US)</td>
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- Course requires a grade of C or better for the major
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- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes

- Students are encouraged to take HDFS 312W in semester 3, if possible.
- HDFS 401 must be the semester before HDFS 495C and HDFS 402.
- International cultures (IL) may be combined with GA, GH, or GS.
- HDFS US cultures requirement is in addition to the University Requirement.
- HDFS 315 satisfies the University Requirement for US cultures.

Advising Notes

- MATH 21 is considered the standard 1st semester GQ. Students are encouraged to check with their adviser on the appropriate math sequencing if not placed in MATH 21 first semester.
- Students should consult with their advisers concerning appropriate supporting courses.
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Shenango Campus

Lifespan and Human Services Option

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<td>Art Elective (GA)</td>
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<td>HDFS 129‡</td>
<td>3</td>
<td>CAS 100A‡</td>
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<td>PSU 8</td>
<td>1</td>
<td>Quantification Elective (G)‡</td>
<td>3</td>
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<td>Humanities Elective (IL)</td>
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<td>HDFS 239 or 249N‡</td>
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<td>Natural Science Elective (GN)</td>
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| Social and Behavioral Science Elective (GS) | 3 |
|                                             |   |

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<td>HDFS 401*</td>
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<td>HDFS 402*</td>
<td>4</td>
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<tr>
<td>HDFS 414*</td>
<td>3</td>
<td>HDFS 495C*</td>
<td>6-8</td>
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<td>HDFS 418*</td>
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<td>Supporting Course - 400 Level</td>
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
basis to develop and refine an academic plan that is appropriate for you.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes

Students must complete a 3-credit course in "United States Cultures (US)" and a 3-credit course in "International Cultures (IL)."

Lifespan and Human Services Option with Certification Family Life Education (CFLE)

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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<td>HDFS 129*</td>
<td>3 CAS 100A‡</td>
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<tr>
<td>PSU 8</td>
<td>1 Quantification Elective (GQ)*</td>
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<tr>
<td>Humanities Elective (GH) (IL)</td>
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<tr>
<td>Natural Science Elective (GN)</td>
<td>3 US Cultures Course (US)*</td>
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<td>PSYCH 100</td>
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Second Year

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<td>Health and Physical Activity Elective (GHA)</td>
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<td>HDFS 229*</td>
<td>3 HDFS 301*</td>
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<tr>
<td>HDFS 311*</td>
<td>3 Natural Science Elective (GN)</td>
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<tr>
<td>HDFS 315Y*</td>
<td>3 Social and Behavioral Science Elective (GS)</td>
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<tr>
<td>STAT 200†‡</td>
<td>4 Art Elective (GA)</td>
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Third Year

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<td>HDFS 429†1</td>
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<td>CAS 203</td>
<td>3 HDFS 433†1</td>
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Fourth Year

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<tr>
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<td>HDFS 414*</td>
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</tr>
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<td>HDFS 418*</td>
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<td>HDFS 424*</td>
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Total Credits 120-122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
1 Students can choose either HDFS 429 or HDFS 433. Only one of the two courses is needed to fulfill the requirement. HDFS 429 is only offered during the fall semester. If students do not take HDFS 429 in the fall semester, they should take HDFS 433 during the spring semester.

University Requirements and General Education Notes:

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes

Students must complete a 3-credit course in "United States Cultures (US)" and a 3-credit course in "International Cultures (IL)."

York Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
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<th>Credits Spring</th>
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<tr>
<td>HDFS 129*</td>
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</table>
Career Paths

The demand for HDFS graduates is strong because the HDFS major provides students with a valuable foundation for understanding important social trends: The population of older people is growing, and the number of trained persons who can provide help and assistance to them falls far short of the need; Social problems such as child abuse and drug and alcohol problems affect many individuals and families; Young adults face many social and economic pressures that can lead to problems in work and relationships.

Careers

Many HDFS graduates go directly to the workplace based on their understanding of people, their knowledge of group dynamics, and their skills in training and in program development and evaluation. Many positions are in human services and health care settings while others are in business and industry: Assisted living, adult day services and nursing homes Day-care centers and preschools Drug and alcohol treatment centers and hospitals Child and domestic abuse centers and runaway shelters Human resources or marketing departments of large companies Development/fundraising for educational or nonprofit organizations.

Opportunities for Graduate Studies

The HDFS major is also excellent preparation for graduate school in the social, behavioral, and health sciences. In recent years, our majors have pursued graduate studies in: Counseling (e.g., school counseling, counseling psychology) Social work Health professions (e.g., nursing, occupational therapy, medicine) Psychology and Human Development & Family Studies Elementary and Secondary Education Law and Business.

Contact

Brandywine
25 Yearsley Mill Road
Media, PA 19063
610-892-1438
jmz15@psu.edu
http://brandywine.psu.edu/human-development-and-family-studies

DuBois
1 College Place
DuBois, PA 15801
814-375-4852
jmk110@psu.edu
http://dubois.psu.edu/human-development-and-family-studies-0

Fayette
2201 University Drive
Lemont Furnace, PA 15456
724-430-4284
esb12@psu.edu
Information Sciences and Technology, A.S. (University College)

Begin Campus: DuBois, Greater Allegheny, Hazleton, Mont Alto, New Kensington, Wilkes-Barre, Scranton, York
End Campus: DuBois, Greater Allegheny, Hazleton, Mont Alto, New Kensington, Wilkes-Barre, Scranton, York

Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

This associate degree major is structured to prepare graduates for immediate and continuing employment opportunities in the broad disciplines of information science and technology. This includes positions such as application programmers, associate systems designers, network managers, web designers and administrators, or information systems support specialists. Specifically, the major is designed to ensure a thorough knowledge of information systems and includes extensive practice using contemporary technologies in the creation, organization, storage, analysis, evaluation, communication, and transmission of information. The major fosters communications, interpersonal, and group interaction skills through appropriate collaborative and active learning projects and experiences. Technical material covers the structure of database systems, web and multimedia systems, and considerations in the design of information systems. Team projects in most courses, a required internship, and a second-year capstone experience provide additional, focused venues for involving students in the cutting-edge issues and technologies in the field.

The Associate of Science in IST degree will be offered at multiple campuses within the Penn State system of colleges and campuses. Note that not all options will be available at all locations.

Baccalaureate Option

Available at the following campuses: Berks, DuBois, Greater Allegheny, Mont Alto, New Kensington, Scranton, University Park, Wilkes-Barre, World Campus, York

This option provides maximum articulation with the baccalaureate degree. Students who complete this option will meet all lower division requirements for the baccalaureate degree. This is not the case with the remaining options, although the degree of articulation is quite high for all associate degree options.
Generalized Business Option
*Available at the following campuses: Berks, DuBois, Hazleton, Mont Alto, New Kensington, Scranton, University Park, World Campus, York*

This option enables students to specialize in the general business areas of accounting, marketing, and management.

Individualized Option
*Available at the following campuses: Berks, Greater Allegheny, Hazleton, Mont Alto, New Kensington, Scranton, University Park, Wilkes-Barre, World Campus, York*

This option enables students to work closely with an adviser to develop a plan of study that meets the dual objectives of allowing a flexible academic program and providing breadth of technical specialization. An example would be a program where a student would take some of the courses listed in the Web Administration option and the remainder in the Software option.

Networking Option
*Available at the following campuses: DuBois, Mont Alto, Shenango, World Campus, York*

This option prepares graduates for positions as entry-level computer network administrators. Students take courses in personal computer hardware, networking essentials, and network administration.

Entrance to Major

Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements

For the Associate in Science degree in Information Sciences and Technology, a minimum of 60 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
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<tr>
<td>General Education</td>
<td>21</td>
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<tr>
<td>Electives</td>
<td>4-7</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>44-46</td>
</tr>
</tbody>
</table>

9-12 of the 21 credits for General Education are included in the Requirements for the Major. For all options, this includes: 3 credits of GQ courses; 6 credits of GWS courses. The Baccalaureate Option also includes 3 credits of GS courses to equal a total of 12 credits that double count; the General Business Option also includes 0-3 credits of GS courses to equal 9-12 credits that double count.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements

Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
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<td>CAS 100B</td>
<td>Effective Speech</td>
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<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 101</td>
<td>Introduction to C++ Programming</td>
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</tr>
<tr>
<td>IST 110</td>
<td>Information, People and Technology</td>
<td>3</td>
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</table>

Prescribed Courses
Available at the following campuses: Berks, DuBois, Greater Allegheny, Mont Alto, New Kensington, Scranton, University Park, Wilkes-Barre, World Campus, York

**Requirements for the Option**

Select 15 credits in consultation with an adviser that follow a coherent theme in information sciences and technology with a grade of C or better required for all IST courses.

**Code** | **Title** | **Credits**
--- | --- | ---
MKTG 221 | Contemporary American Marketing | 3
MKTG 310 | Public Relations and Marketing | 3
MKTG 327 | Retailing | 3

**Individualized Option (15 credits)**

Available at the following campuses: Berks, Greater Allegheny, Hazleton, Mont Alto, New Kensington, Scranton, University Park, Wilkes-Barre, World Campus, York

**Code** | **Title** | **Credits**
--- | --- | ---
IST 225 | IST Internship | 3
IST 226 | Distributed Team Project | 3
IST 227 | IST Internship | 3
IST 228 | IST Internship | 3

**Additional Courses**

Select one of the following:

- MATH 17 | Finite Mathematics | 3
- MATH 21 | College Algebra I | 3
- MATH 22 | College Algebra II and Analytic Geometry | 3
- MATH 26 | Plane Trigonometry | 3

**Program Learning Objectives**

1. **Know the System Development Lifecycle (SDL):** Demonstrate knowledge of the SDL by applying its methods to network projects and various networking hand-on lab exercises.
2. **Know Networking Systems and Industry Methods:** Demonstrate ability to apply various industry standards in networking, server maintenance, and hardware standards.
3. **Use Information Sciences Theory/Practice:** Use management theory and information technology processes in managing networks. Which includes best practices for network and infrastructure design, development, and implementation.
4. **Manage Network Systems:** Demonstrate knowledge of designing and management various networking systems.
5. **Know Security Risk Factors:** Demonstrate knowledge technology risk factors for networks, servers, various hardware components and their impact on technology systems. Having the ability to secure various networks, using the latest industry standards and best practices, design, develop, and implement (i.e. securing hardware, software compliance, etc.).

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of...
both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Jason Long
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814-372-3000
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pjb159@psu.edu

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dls102@psu.edu

Wilkes-Barre
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weifan@psu.edu

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717-771-4143
wpc2@psu.edu

Berks
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Program Coordinator, Instructor
Gaige 211
Reading, PA 19610
610-396-6349
tlc3@psu.edu

University Park
Office of Undergraduate Academic Advising
E103 Westgate Building
University Park, PA 16802
814-865-8947
advising@ist.psu.edu

World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

DuBois Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
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<th>Fall</th>
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<td>IST 210</td>
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</tr>
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<td>IST 250</td>
<td>3</td>
<td>IST 220</td>
<td>3</td>
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<tr>
<td>IST 111S</td>
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<td>CAS 100</td>
<td>3</td>
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<td>General</td>
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</tr>
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<td>MATH 21</td>
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<tr>
<td>CMPSC 101 or</td>
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<td>CMPSC 121</td>
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Second Year

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<td>General</td>
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<tr>
<td>Writing across the curriculum)</td>
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<td>Education: GN</td>
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</table>
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### Hazleton Campus

**Individualized Option**

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#### First Year

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<th>Fall</th>
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<th>Credits</th>
<th>Spring</th>
<th>Courses</th>
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<tr>
<td>IST 110†</td>
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<td>IST 210†</td>
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<td>IST 250†</td>
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<tr>
<td>CMPSC101 or IST 140†</td>
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<td>3 CAS 100†</td>
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<td>Approved Supporting Course</td>
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</table>

### Academic Requirements

- **Course requires a grade of C or better for the major**
- † Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- † Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum (UWAC) requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

**Hazleton Campus Individualized Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<table>
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<th>Fall</th>
<th>Courses</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
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<td>IST 210†</td>
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<th>Credits</th>
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<td>13</td>
<td>15</td>
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### Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

### Generalized Business Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<table>
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<tr>
<th>Fall</th>
<th>Courses</th>
<th>Credits</th>
<th>Spring</th>
<th>Courses</th>
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<tbody>
<tr>
<td>IST 110†</td>
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<td>1</td>
<td>IST 210†</td>
<td>3</td>
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<td>IST 250†</td>
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<td>3 CAS 100†</td>
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<td>Business Option Course</td>
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Academic Requirements

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Greater Allegheny Campus

Baccalaureate Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
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<tr>
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<th>Credits Spring</th>
<th>Credits</th>
<th>Credits</th>
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<tr>
<td>ENGL 15, 30, or ESL 15\textsuperscript{††}</td>
<td>3 CAS 100, 100A, 100B, or 100C\textsuperscript{†}</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>IST 110\textsuperscript{*}</td>
<td>3 IST 210\textsuperscript{*}</td>
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<tr>
<td>IST 111\textsuperscript{*}</td>
<td>1 IST 220\textsuperscript{*}</td>
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<td>IST 250\textsuperscript{*}</td>
<td>3 General Education Course</td>
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<tr>
<td>MATH 110 or 140</td>
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Second Year

<table>
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</table>

Total Credits 60

* Course requires a grade of C or better for the major
\textsuperscript{†} Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
\textsuperscript{†} Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Business Option Course
Consult IST Program Coordinator for a list of course selections.

Total Credits 60

* Course requires a grade of C or better for the major
\textsuperscript{†} Course requires a grade of C or better for General Education
Advising Notes:

- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement
- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

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1 Select 15 credits in consultation with an adviser that follow a coherent theme in information, science and technology; a grade of C or better is required for all IST courses.

Mont Alto Campus

Baccalaureate Option

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<table>
<thead>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>IST 110†</td>
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<td>IST 210‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>IST 111‡</td>
<td>1</td>
<td>IST 220‡</td>
<td>3</td>
<td></td>
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<tr>
<td>IST 140†</td>
<td>3</td>
<td>CAS 100 (GWS)‡</td>
<td>3</td>
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</tr>
<tr>
<td>IST 250+‡</td>
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<td>MATH 110 (GQ)†</td>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
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<td>IST 242*</td>
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</tr>
<tr>
<td>IST 260†</td>
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<td>IST 295B</td>
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<tr>
<td>ECON 102‡</td>
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<td>ENGL 202C or 202D‡</td>
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<tr>
<td>16</td>
<td>13</td>
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</tbody>
</table>

Total Credits 61

Advising Notes:

- Students are encouraged to take SRA 111
- Consider an IL or US cultures course

1 Fall only course
2 Prerequisite: IST 110
Choose from: ACCTG 211 (4), BA 250 (3), MKTG 220 (3), MKTG 221 (3), MKTG 327 (3), MGMT 100 (3), MGMT 150 (3), MGMT 321 (3), MGMT 341 (3), ECON 102 (GS;3), ECON 104 (GS;3), ECON 14 (GS;3), MATH 17 (GQ;3), MATH 21 (GQ;3), MATH 22 (GQ;3), or MATH 26 (GQ;3).

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

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**Individualized Option**

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### First Year

<table>
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<th>Spring</th>
<th>Credits</th>
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<td>IST 111 ²</td>
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<td>IST 140 ²</td>
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<td>CAS 100 (GWS)†</td>
<td>3</td>
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<tr>
<td>IST 250 ¹</td>
<td>3</td>
<td>Option Course ³</td>
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<td>ENGL 15 (GWS)‡</td>
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General Education Course 3

16

### Second Year

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<td>Option Course ³</td>
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<td>Option Course ³</td>
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15

Total Credits 62-63

**Advising Notes:**

- Students are encouraged to take SRA 111
- Consider an IL or US cultures course

**University Requirements and General Education Notes:**

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### Networking Option

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#### First Year

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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>IST 110 ²</td>
<td>3</td>
<td>IST 210 ³</td>
<td>3</td>
</tr>
<tr>
<td>IST 111 ²</td>
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<td>3</td>
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<tr>
<td>IST 140 ²</td>
<td>3</td>
<td>CAS 100 (GWS)¶</td>
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<td>IST 250 ²</td>
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<td>MATH 17, 21, 22, 26, or 110 (GQ)²</td>
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General Education Course 3

16

### Second Year

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<td>ENGL 202C or 202D (GWS)¶</td>
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<td>Option Course ³</td>
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</table>

15

Total Credits 62-63

**Advising Notes:**

- Students are encouraged to take SRA 111
- Consider an IL or US cultures course
University Requirements and General Education Notes:

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New Kensington Campus

Generalized Business Option

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### First Year

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<td>IST 210*</td>
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<td>IST 140†</td>
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<td>CAS 100‡</td>
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<td>ENGL 15 or 30‡</td>
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### Second Year

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<td>ENGL 202C or 202D‡</td>
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<td>General Education Course</td>
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<td>IST 260*</td>
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Total Credits 58

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### Baccalaureate Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
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<th>Credits Spring</th>
<th>Credits Summer</th>
<th>Credits</th>
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<tbody>
<tr>
<td>IST 110*</td>
<td>3 IST 210*</td>
<td>3 IST 295B or 495‡</td>
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<td>IST 111*</td>
<td>1 IST 220*</td>
<td>3</td>
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</tr>
<tr>
<td>IST 140†</td>
<td>3 CAS 100‡</td>
<td>3</td>
<td></td>
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<tr>
<td>IST 250*</td>
<td>3 MATH 110 or 140†‡</td>
<td>4</td>
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<td>ENGL 15 or 30‡</td>
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<td>ECON 102</td>
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<th>Summer</th>
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<td>STAT 200†‡</td>
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<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
<td>3 IST 260*</td>
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Total Credits 61-63

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

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Scrnaton Campus

Baccalaureate Option

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First Year

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<tbody>
<tr>
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<td>CMPS 101‡</td>
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<td>IST 110*</td>
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<td>IST 111S*</td>
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<tr>
<td>IST 250*</td>
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<tr>
<td>General Education Course†</td>
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| Credits | Spring |
|---------|
| 3 CAS 100A† |
| 3 IST 210* |
| 3 IST 220* |
| 1 MATH 110 or 140 |
| 3 General Education Course† |
| 3 General Education Elective |

| Total Credits | 61 |

| First Year |

<table>
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<tr>
<th>Fall</th>
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<tbody>
<tr>
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<td>CMPS 101‡</td>
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<td>IST 111S*</td>
</tr>
<tr>
<td>IST 250*</td>
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<td>General Education Course†</td>
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| Credits | Spring |
|---------|
| 3 CAS 100A† |
| 3 IST 210* |
| 3 IST 220* |
| 1 Additional Course From Approved List |
| 3 General Education Course† |
| 6 General Education Elective |

| Total Credits | 62 |

| Second Year |

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<tbody>
<tr>
<td>IST 230*</td>
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<td>IST 260*</td>
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<td>STAT 200</td>
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<td>General Education Course</td>
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| Credits | Spring |
|---------|
| 3 IST 240* |
| 3 IST 295B* |
| 4 ECON 102* |
| 3 ENGL 202C or 202D |
| 3 General Education Elective |

| Total Credits | 13 |

Advising Notes

- A student’s career/graduate school plans should be considered in developing an individual academic plan. Be sure to consult an adviser in this department when scheduling courses.
- This is a recommended academic plan and degree requirements for major (and options) may change periodically. Students should consult with their academic adviser once a semester to keep abreast of new degree requirements and course offerings.

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General Education course (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

One of the GA, GS or GH courses must satisfy the University US/IL requirement.

Program Notes

All students are required to complete a 150-hour internship, which is a mentored work experience where the student is employed in an information sciences and technology position in industry, government or academia. If students are planning to continue with the baccalaureate degree, they should complete a 300-hour internship. Students may complete the internship after their first semester and may complete multiple internships during their academic career.

Generalized Business Option

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</tr>
<tr>
<td>CMPS 101‡</td>
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<tr>
<td>IST 110*</td>
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<tr>
<td>IST 111S*</td>
</tr>
<tr>
<td>IST 250*</td>
</tr>
<tr>
<td>General Education Course†</td>
</tr>
</tbody>
</table>

| Credits | Spring |
|---------|
| 3 CAS 100A† |
| 3 IST 210* |
| 3 IST 220* |
| 1 MATH 110 or 140 |
| 3 General Education Course† |

| Total Credits | 19 |

| Second Year |

<table>
<thead>
<tr>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 260*</td>
</tr>
<tr>
<td>Additional Course from Approved List</td>
</tr>
<tr>
<td>Additional Course from Approved List</td>
</tr>
<tr>
<td>General Education Course</td>
</tr>
<tr>
<td>General Education Course</td>
</tr>
</tbody>
</table>

| Credits | Spring |
|---------|
| 3 IST 295B* |
| 3 ENGL 202C or 202D |
| 3 Supporting Course in Related Area |
| 3 Supporting Course in Related Area |

| Total Credits | 13 |

| * Course requires a grade of C or better for the major |
| † Course requires a grade of C or better for General Education |
| ‡ Course is an Entrance to Major requirement |
| † Course satisfies General Education and degree requirement |
University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

One of the GA, GS or GH courses must satisfy the University US/IL requirement.

Program Notes

The student, with the concurrence of an adviser selects 15 credits from the following list of courses:

- Introductory Financial Accounting I (ACCTG 151), ACCTG 152, ACCTG 153, ACCTG 160, ACCTG 170, ACCTG 211
- BA 250
- ECON 102, ECON 104, OR ECON 14
- MATH 17, MATH 21, MATH 22, OR MATH 26
- MKTG 100, MKTG 150, MKTG 321, MKTG 341
- MKTG 220, MKTG 221, MKTG 310, MKTG 327

All students are required to complete a 150-hour internship, which is a mentored work experience where the student is employed in an information sciences and technology position in industry, government or academia. If students are planning to continue with the baccalaureate degree, they should complete a 300-hour internship. Students may complete the internship after their first semester and may complete multiple internships during their academic career.

Advising Notes

- A student’s career/graduate school plans should be considered in developing an individual academic plan. Be sure to consult an adviser in this department when scheduling courses.
- This is a recommended academic plan and degree requirements for major (and options) may change periodically. Students should consult with their academic adviser once a semester to keep abreast of new degree requirements and course offerings.

Individualized Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

One of the GA, GS or GH courses must satisfy the University US/IL requirement.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Program Notes

All students are required to complete a 150-hour internship, which is a mentored work experience where the student is employed in an information sciences and technology position in industry, government or academia. If students are planning to continue with the baccalaureate degree, they should complete a 300-hour internship. Students may complete the internship after their first semester and may complete multiple internships during their academic career.

Advising Notes

- A student’s career/graduate school plans should be considered in developing an individual academic plan. Be sure to consult an adviser in this department when scheduling courses.
• This is a recommended academic plan and degree requirements for major (and options) may change periodically. Students should consult with their academic adviser once a semester to keep abreast of new degree requirements and course offerings.

**Wilkes-Barre Campus**

**Individualized Option**
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Summer</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 110*</td>
<td>3 IST 210*</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IST 140†‡</td>
<td>3 CAS 100A‡</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IST 256*</td>
<td>3 General Education course</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 15‡</td>
<td>3 General Education course</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSU 8</td>
<td>1 Approved supporting course†</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Total Credits | 13 | 15 |

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Summer</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Approved Supporting Course†</td>
<td>3 Approved Supporting Course†</td>
<td>3 IST 295A or 295B</td>
<td>1-3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Approved Supporting Course†</td>
<td>3 Approved Supporting Course†</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IST 220*</td>
<td>3 General Education course</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IST 260*</td>
<td>3 ENGL 202C or 202D‡</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education course</td>
<td>3 Elective</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Total Credits | 15 | 16 | 1-3 |

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

**Footnotes:**

1 Supporting Courses (15 credits): This option requires the student to work closely with an adviser to choose appropriate supporting courses which follow a coherent theme in information sciences and technology and which allow for a flexible academic program and a breadth of technical specialization.

**Program Notes:**

IST 295A or 295B is a one-credit internship usually completed over the summer, representing 150 hours of a supervised experience in an IT position. The course can be repeated and up to 3 credits can be applied to the degree. It is recommended that students engage in as many internship opportunities as possible. NOTE: If the student intends to later pursue a bachelor’s degree in IST, he/she should opt to complete IST 495 instead of IST 295. IST 495 is a one-credit course which represents 300 hours of a supervised experience in an IT position. The ISSUC_BS degree requires IST 495 and IST 295 does not meet the requirements.

**Baccalaureate Option**
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Summer</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 110*</td>
<td>3 IST 210*</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IST 140†‡</td>
<td>3 CAS 100A‡</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IST 256*</td>
<td>3 General Education course</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 15‡</td>
<td>3 General Education course</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSU 8</td>
<td>1 Approved supporting course†</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Total Credits | 15 | 16 | 1-3 |

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Summer</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 220*</td>
<td>3 IST 230*</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IST 260*</td>
<td>3 ENGL 202C or 202D‡</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education course</td>
<td>3 General Education course</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSU 8</td>
<td>3 General Education course</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Total Credits | 16 | 15 |

---

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**
### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement. GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

### Program Notes:

**IST 295A or 295B** is a one-credit internship usually completed over the summer, representing 150 hours of a supervised experience in an IT position. The course can be repeated and up to 3 credits can be applied to the degree. It is recommended that students engage in as many internship opportunities as possible. NOTE: The student is required to complete a bachelor’s degree in the major. IST 295 A is a one-credit course which represents 300 hours of a supervised experience in an IT position. The ISSUC BS degree requires both IST 295 and IST 295 does not meet the requirements.

**MATH 110 or 140**: Depending on the student’s ALEKS placement, other prerequisite math courses might need to be taken as early as semester 1.

### York Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What if report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 IST 210*</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 101†</td>
<td>3 IST 220*</td>
<td>3</td>
</tr>
<tr>
<td>IST 110†</td>
<td>3 IST 250*</td>
<td>3</td>
</tr>
<tr>
<td>IST 111S*</td>
<td>1 General Education course</td>
<td>6</td>
</tr>
<tr>
<td>Option Selection course (math suggested)</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong>:</td>
<td><strong>16</strong></td>
<td><strong>13</strong></td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 260*</td>
<td>3 ENGL 202C or 202D†</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100†</td>
<td>3 IST 495 or 295B</td>
<td>1</td>
</tr>
<tr>
<td>Option Selection courses</td>
<td>3-4 Option Selection courses</td>
<td>6</td>
</tr>
<tr>
<td>General Education course</td>
<td>6 Elective</td>
<td>7</td>
</tr>
<tr>
<td><strong>Total Credits</strong>:</td>
<td><strong>15-16</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### Contact

**DuBois**

1 College Place
DuBois, PA 16823
814-372-3000
jel115@psu.edu
http://dubois.psu.edu/ist

**Hazleton**

Kostos 117
Hazleton, PA 18202
570-450-3089
bxb30@psu.edu
http://hazleton.psu.edu/associate-science-information-sciences-technology

**Mont Alto**

6 Bookstore Building
Mont Alto, PA 17237
717-749-6241
pjb159@psu.edu
http://montalto.psu.edu/directory/baccalaureate-information-technology-program

**Scranton**

212F Dawson
Dunmore, PA 18512
570-963-2593
dls102@psu.edu
Information Sciences and Technology, B.S. (University College)

Begin Campus: Any Penn State Campus

End Campus: Beaver, Brandywine, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Wilkes-Barre, Scranton, York

Program Description

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

This major is structured to provide students with the theoretical frameworks and skill sets necessary to compete and be productive in the information technology-intensive global context that defines the new "Information Age." Specifically, the degree will be focused on a program that will build an understanding of core information technologies and related areas of study; will prepare students for the practical application of various information sciences and related technologies; and engage students in sharpening their abilities to think critically and to work in teams. All this will be done with considerable interdisciplinary integration in order to expose students to the cognitive, social, institutional, and global environments of IST. Team projects in most courses, a required internship, and a senior capstone experience provide additional, focused venues for involving students in the cutting-edge issues and technologies of the field.

Information Context: People, Organizations, and Society Option

Available at the following campuses: Beaver, Berks, Scranton, University Park, World Campus

This option focuses on how information technology affects social change and the delivery of information to the consumer. This includes the human-machine interface; organization and retrieval of information; digital libraries; information and telecommunications services; information and media industry structures; software services and intermediaries; telecommunications and information law and policy; sociological aspects of technology change; multimedia; and art, design, and aesthetics.

Information Systems: Design & Development Option

Available at the following campuses: Abington, Beaver, Berks, Brandywine, Harrisburg, Lehigh Valley, Scranton, University Park, World Campus, York

This option is focused on expanding the skills needed to develop advanced information technology systems using state-of-the-art tools and techniques. The emphasis is on providing the student with both knowledge in the design, implementation, testing and evolution of complex software systems as well as a set of project-oriented, team-programming experiences.

Information Technology: Integration & Application Option

Available at the following campuses: Abington, Beaver, Berks, Brandywine, Greater Allegheny, Harrisburg, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Schuylkill, Scranton, University Park, Wilkes-Barre, World Campus, York

This option is designed to prepare students to use information technology to realize a variety of system-based goals (e.g., reliability, accessibility, efficiency, etc.). It is focused on developing a theoretical foundation and the skill set needed for integrating information technology into different systems for the purpose of enhancing system performance. The emphasis is on providing the student with both the theoretical frameworks needed to use information technology as a system attribute as well as a set of application-oriented experiences and skills.

What is Information Sciences and Technology?

Information Sciences and Technology is a discipline that explores how we can strengthen the power of information and technology, and use it to increase human potential. This includes focusing on creating
innovative systems and technological solutions that benefit businesses, organizations, and individuals, and understanding the role of technology in how we live our lives.

MORE INFORMATION ABOUT INFORMATION SCIENCES AND TECHNOLOGY (https://ist.psu.edu/students/undergrad/majors/istbs)

You Might Like This Program If...

- You want to develop new software and web applications, help businesses operate more effectively by creating and implementing technological solutions, or understand how technology is connected to broader social issues.
- You are interested in technology but also want to work with people.
- You enjoy coming up with creative solutions to difficult challenges.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY INFORMATION SCIENCES AND TECHNOLOGY (https://issuu.com/istpsu/docs/ist-major)

Entrance to Major
To be eligible for entrance to the Information Sciences and Technology (ISTBS) major, students must:

1. have completed the following entrance-to-major requirements with a grade of C or better in each: IST 110; IST 140 (or equivalent CMPSC 101 or CMPSC 121); IST 210; and IST 220.
2. have achieved a minimum cumulative grade point average of 2.00 prior to and through the end of the semester during which the entrance-to-major procedure is carried out.

Entrance to the Integrated Undergraduate-Graduate (IUG) Program
The Integrated Undergraduate Graduate (IUG) program is available for strong undergraduate students who wish to pursue a bachelor’s and master’s degree in a shorter period of time than would be necessary if the degrees were pursued separately. Information Sciences and Technology undergraduates may apply for admission to the ISTBS/ISTMS IUG program as early as February 15 of their sophomore year and no later than February 15 of their junior year after completing a minimum of 60 credits, if they meet the following admission requirements:

1. Must be enrolled in the ISTBS undergraduate degree program.
2. Must have completed 60 credits of an ISTBS undergraduate degree program.
3. Must have an overall GPA of 3.5 (on a 4.0 scale) in undergraduate coursework and a minimum GPA of 3.5 in all coursework completed for the major.
4. Must apply to and be accepted without reservation into the Graduate School and M.S. program in Informatics. Students must complete the Graduate School application (http://gradschool.psu.edu/apply).
5. Must apply to the IUG program by February 15 of their junior year.

Degree Requirements
For the Bachelor of Science degree in Information Sciences and Technology, a minimum of 125 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>8</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>84</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes 12 credits of General Education courses: 6 credits of GQ courses; 3 credits of GS courses; and 3 credits of GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits
## Common Requirements for the Major (All Options)

**Prescribed Courses**

- **STAT 200** Elementary Statistics **Credits 4**

**Prescribed Courses: Require a grade of C or better**

- **IST 110** Information, People and Technology **Credits 3**
- **IST 210** Organization of Data **Credits 3**
- **IST 220** Networking and Telecommunications **Credits 3**
- **IST 230** Language, Logic, and Discrete Mathematics **Credits 3**
- **IST 301** Information and Organizations **Credits 3**
- **IST 331** Foundations of Human-Centered Design **Credits 3**
- **IST 440** Information Sciences and Technology Integration and Problem Solving **Credits 3**
- **IST 495** Internship **Credits 1**

**Additional Courses**

**Additional Courses: Require a grade of C or better**

- **ENGL 202C** Effective Writing: Technical Writing **Credits 3**
or **ENGL 202D** Effective Writing: Business Writing
- **MATH 110** or **MATH 140** Techniques of Calculus I
  or Calculus with Analytic Geometry I **Credits 4**

Select one of the following:

- **CMPSC 101** Introduction to C++ Programming **Credits 3**
- **CMPSC 121** Introduction to Programming Techniques
- **IST 140** Introduction to Application Development

Select one of the following:

- **ECON 14** Principles of Economics **Credits 3**

## Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

## Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

## Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

## Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

## Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. For more information, check the Suggested Academic Plan for your intended program.

## Supporting Courses and Related Areas

- **Attainment of third-level proficiency in a single foreign language**

Select 6 credits of international courses in foreign culture from College-approved list.

## Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits at the 400 level in emerging issues and technologies from College-approved list.

## Requirements for the Option

Select one of the following:

- **IST 411** Distributed-Object Computing **Credits 6**
- **IST 412** The Engineering of Complex Software Systems

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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td></td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 240</td>
<td>Introduction to Computer Languages</td>
<td>3</td>
</tr>
</tbody>
</table>
or **IST 242** Intermediate & Object-Oriented Application Development
| IST 302 | IT Project Management                                      | 3       |
or **IST 413** Usability Engineering

## Supporting Courses and Related Areas

Select 12 credits from College-approved list (at least 3 credits at the 400-level and no more than 6 credits below the 200-level).

## Information Systems: Design & Development Option (24 credits)

**Available at the following campuses:** Abington, Beaver, Berks, Brandywine, Harrisburg, Lehigh Valley, Scranton, University Park, World Campus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>IST 240</td>
<td>Introduction to Computer Languages</td>
<td>3</td>
</tr>
</tbody>
</table>
or **IST 242** Intermediate & Object-Oriented Application Development
| IST 302 | IT Project Management                                      | 3       |
or **IST 413** Usability Engineering

## Supporting Courses and Related Areas

Select 12 credits from College-approved list (at least 3 credits at the 400-level and no more than 6 credits below the 200-level).

## Information Systems: Design & Development Option (24 credits)

**Available at the following campuses:** Abington, Beaver, Berks, Brandywine, Harrisburg, Lehigh Valley, Scranton, University Park, World Campus, York

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</tr>
</thead>
<tbody>
<tr>
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<td>Introduction to Computer Languages</td>
<td>3</td>
</tr>
</tbody>
</table>
or **IST 242** Intermediate & Object-Oriented Application Development
| IST 302 | IT Project Management                                      | 3       |
or **IST 413** Usability Engineering

## Supporting Courses and Related Areas

Select 6 credits from the following:

- **IST 411** Distributed-Object Computing **Credits 6**
- **IST 412** The Engineering of Complex Software Systems

---

1. Proficiency must be demonstrated by either examination or course work. See the admission section of the general information in this Bulletin for the placement policy for Penn State foreign language courses.
IST 413  Usability Engineering

Supporting Courses and Related Areas
Select 9 credits from College-approved list (at least 3 credits must be at the 400-level)

1 Students in the Information Systems: Design and Development Option are expected to take IST 242 prior to taking the prescribed and additional courses for that option.

Information Technology: Integration & Application Option (24 credits)
Available at the following campuses: Abington, Beaver, Berks, Brandywine, Greater Allegheny, Harrisburg, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Schuylkill, Scranton, University Park, Wilkes-Barre, World Campus, York

<table>
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<th>Title</th>
<th>Credits</th>
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<tr>
<td>IST 302</td>
<td>IT Project Management</td>
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</tr>
<tr>
<td>IST 420</td>
<td>Fundamentals of Systems and Enterprise Integration</td>
<td>3</td>
</tr>
<tr>
<td>IST 421</td>
<td>Advanced Enterprise Integration: Technologies and Applications</td>
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Additional Courses
Additional Courses: Require a grade of C or better

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<th>Credits</th>
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<tr>
<td>IST 240</td>
<td>Introduction to Computer Languages</td>
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</tr>
<tr>
<td>or IST 242</td>
<td>Intermediate &amp; Object-Oriented Application Development</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas
Select 12 credits from College-approved list (at least 3 credits at the 400-level and no more than 6 credits below the 200-level)

Beaver, Brandywine, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Schuylkill, Scranton, and York Campuses

Knowledge/Application:
1. Understand and apply the interdisciplinary, theoretical knowledge of the information sciences or security sciences.
   a. Define and explain the core concepts, principles, processes, and theories within the academic majors of IST and/or SRA.
   b. Apply the core concepts of the academic majors of IST and/or SRA to real-world problems.

Problem-Solving:
1. Understand, apply and adapt various problem solving strategies, using appropriate technology and methods.
   a. Identify information problems and/or opportunities in terms of the human, informational and technology dimensions.
   b. Analyze issues surrounding the problem and/or opportunity in terms of the human, informational, and technology dimensions; and determine the requirements appropriate to understanding the situation.
   c. Design systems, architectures, processes, components, or programs to meet desired needs of the human context at varying levels of analysis (e.g., individual, group, organization, society, and/or world).

Supporting Courses and Related Areas
Select 9 credits from College-approved list (at least 3 credits must be at the 400-level)

1. Understand, apply and adapt various problem solving strategies, using appropriate technology and methods.
   a. Identify information problems and/or opportunities in terms of the human, informational and technology dimensions.
   b. Analyze issues surrounding the problem and/or opportunity in terms of the human, informational, and technology dimensions; and determine the requirements appropriate to understanding the situation.
   c. Design systems, architectures, processes, components, or programs to meet desired needs of the human context at varying levels of analysis (e.g., individual, group, organization, society, and/or world).

Communication (Individual and Team):
1. Communicate and work effectively (both individually and in teams) with a range of perspectives and audiences through a variety of media.
   a. Participate effectively on teams in order to accomplish a common goal.
   b. Communicate effectively with a range of audiences, formally or informally, through writing and the spoken word.
   c. Seek out, analyze, and incorporate diverse ideas and broader perspectives represented in the diversity of people.
   d. Make respectful and inclusive choices in interacting with customers, peers, supervisors, and/or subordinates with a diversity of identity characteristics (e.g., age, ancestry, color, disability or handicap, national origin, race, religious creed, sex, sexual orientation, gender identity, or veteran status).

Professional Responsibilities:
1. Understand professional responsibilities in terms of the ethical, legal, security and social aspects of any given problem and its solution.
   a. Demonstrate an understanding of the cognitive, social, legal, ethical, diversity, and security perspectives surrounding a given problem.
   b. Assess the impact of information, computing and technology on individuals, groups, organizations, society, and the world for the purpose of making informed decisions from a sociological, governmental, legal, and/or security perspective.

Lifelong Learning:
1. Commit to the continuous acquisition of relevant knowledge for professional development by self-teaching and/or on-going education and learning.
   a. Employ information-seeking strategies and self-directed learning in pursuit of current knowledge.
   b. Enroll in professional development and tutoring opportunities.

Wilkes-Barre Campus
1. Define and explain the core concepts, principles, processes, and theories within the academic majors of IST
2. Apply the core concepts of the academic majors of IST to real-world problems.
3. Identify information problems and/or opportunities in terms of the human, informational and technology dimensions.
4. Analyze issues surrounding the problem and/or opportunity in terms of the human, informational, and technology dimensions; and determine the requirements appropriate to understanding the situation.
5. Design systems, architectures, processes, components, or programs to meet desired needs of the human context at varying levels of analysis (e.g., individual, group, organization, society, and/or world).
6. Evaluate the success of systems, architecture, processes, components, or programs intended to meet desired needs of the human context at varying levels of analysis (e.g., individual, group, organization, society, and/or world).

7. Participate effectively on teams in order to accomplish a common goal.

8. Communicate effectively with a range of audiences, formally or informally, through writing and the spoken word.

9. Analyze, and incorporate diverse ideas and broader perspectives represented in the diversity of people.

10. Demonstrate an understanding of the cognitive, social, legal, ethical, diversity, and security perspectives surrounding a given problem.

11. Assess the impact of information, computing and technology on individuals, groups, organizations, society, and the world for the purpose of making informed decisions from a sociological, governmental, legal, and/or security perspective.


13. Enroll in professional development and tutoring opportunities.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Brandywine

Nannette D'Imperio
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jel115@psu.edu

Greater Allegheny

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GA-Academics@lists.psu.edu

Hazleton

Barbara Brazon
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bxb30@psu.edu

Lehigh Valley

Kermit Burley
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724-334-6724
mom4@psu.edu

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Associate Professor
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dls102@psu.edu

Wilkes-Barre

Wei-Fan Chen
Program Co-Coordinator, IST
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570-675-9142
weifan@psu.edu

York

William Cantor
Assistant Teaching Professor in IST
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York, PA 17403
717-771-4143
wpc2@psu.edu
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Beaver Campus
Design and Development Option
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>IST 110*</td>
<td>3 IST 220*</td>
<td>3</td>
</tr>
<tr>
<td>IST 111S</td>
<td>1 CMPSC 121*</td>
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Second Year

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<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>IST 230*</td>
<td>3 IST 242*</td>
<td>3</td>
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<tr>
<td>IST 301*</td>
<td>3 Support of Option</td>
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</tr>
<tr>
<td>ECON 104</td>
<td>3 General Education Course</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
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<tr>
<td>World Language 001</td>
<td>4 World Language 002</td>
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<td>IST 390</td>
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Third Year

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<tbody>
<tr>
<td>IST 261*</td>
<td>3 IST 402 (even years)*</td>
<td>3</td>
</tr>
<tr>
<td>IST 311*</td>
<td>3 IST 411*</td>
<td>3</td>
</tr>
<tr>
<td>IST 331*</td>
<td>3 IST 413 (odd years)*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202C or 202D</td>
<td>3 ENGL 202C or 202D</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3 Foreign Cultures Requirement</td>
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<tr>
<td>World Language 003</td>
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<th>Credits Spring</th>
<th>Credits Summer</th>
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</thead>
<tbody>
<tr>
<td>IST 261*</td>
<td>3 IST 440*</td>
<td>3 IST 495*</td>
<td>1-18</td>
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<tr>
<td>Foreign Cultures Requirement</td>
<td>3 Support of Option</td>
<td>3</td>
<td></td>
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<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
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<tr>
<td>Elective</td>
<td>3 General Education Course (GHW)</td>
<td>1.5</td>
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<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
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</tbody>
</table>

Total Credits 125-142
**Course requires a grade of C or better for the major**

† **Course requires a grade of C or better for General Education**

# **Course is an Entrance to Major requirement**

† **Course satisfies General Education and degree requirement**

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Technology and Integration Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<th>Fall</th>
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<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>IST 110*</td>
<td>3</td>
<td>IST 220*</td>
<td>3</td>
</tr>
<tr>
<td>IST 111S</td>
<td>1</td>
<td>CMPSC 121*</td>
<td>3</td>
</tr>
<tr>
<td>IST 210*</td>
<td>3</td>
<td>CAS 100</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15 or 30</td>
<td>3</td>
<td>STAT 200</td>
<td>4</td>
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<tr>
<td>MATH 110 or 140</td>
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<td>General Education Course</td>
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General Education Course (GHW) 1.5

15.5 16

### Second Year

<table>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>IST 230*</td>
<td>3</td>
<td>IST 242*</td>
<td>3</td>
</tr>
<tr>
<td>IST 301*</td>
<td>3</td>
<td>Support of Option</td>
<td>3</td>
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<tr>
<td>ECON 104</td>
<td>3</td>
<td>General Education Course</td>
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General Education Course 3 World Language 002

World Language 001 4 IST 302* 3

16 17

### Third Year

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<tbody>
<tr>
<td>IST 331*</td>
<td>3</td>
<td>IST 402 (even years)*</td>
<td>3</td>
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<tr>
<td>IST 420 (even years)*</td>
<td>3</td>
<td>IST 421 (odd years)*</td>
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<td>General Education Course</td>
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<td>Foreign Cultures Requirement</td>
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<td>General Education Course</td>
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<td>Support of Option</td>
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<tr>
<td>World Language 003</td>
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<td>ENGL 202C or 202D</td>
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### Fourth Year

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<th>Summer</th>
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<tbody>
<tr>
<td>IST 440*</td>
<td>3</td>
<td>IST 495*</td>
<td>1-18</td>
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<tr>
<td>Support of Option</td>
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<td>Support of Option</td>
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<td>General Education Course</td>
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<td>Elective</td>
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<td>Elective</td>
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</table>

15 13.5 1-18

Total Credits 125-142

* **Course requires a grade of C or better for the major**

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
Brandywine Campus
Design and Development Option
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<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
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<tr>
<td>IST 110*#</td>
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<td>IST 210*#</td>
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<tr>
<td>MATH 110 or 140††</td>
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<td>ECON 102, 104, or 14</td>
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<td>ENGL 15, 30, or ESL 15†</td>
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<td>World Language Level 1</td>
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<td>CNED 280†</td>
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<td>World Language Level 2</td>
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<td>Fall</td>
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<td>IST 140*</td>
<td>3 IST 220*#</td>
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<td>IST 230*</td>
<td>3 STAT 200 or SCM 200††</td>
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<td>Support of Option Course*</td>
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<td>General Education Course</td>
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<td>World Language Level 3 or General Education Course</td>
<td>3-4</td>
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<td>IST 301*</td>
<td>3 IST 331*</td>
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<td>IST 311*</td>
<td>3 IST 361 (or Support of Option Course)*</td>
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<td>ENGL 202C or 202D†</td>
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<tr>
<td>IST 402 (or other IST 400-level emerging issues course)*</td>
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<td>IST 412 or 413*</td>
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<td>Support of Option Course*</td>
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<td>Foreign Cultures Course</td>
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Total Credits 120-125

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 Course is not required for graduation but strongly encouraged as an elective course prior to registering for IST 495
2 One internship for credit is required to complete degree requirements. A maximum of three internships for credit are allowed. Students are encouraged to schedule and complete during summer, though an internship can be scheduled and completed any semester, with Internship Coordinator approval, following the first year.

Integration and Application Option
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Information Sciences and Technology, B.S. (University College)

Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>IST 110*#</td>
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<tr>
<td>MATH 110 or 140††</td>
<td>4 ECON 102, 104, or 14</td>
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<tr>
<td>ENGL 15, 30, or ESL 15§</td>
<td>3 CAS 100, 100A, 100B, or 100C‡</td>
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<td>World Language Level 1</td>
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### Second Year

<table>
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<tr>
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<tbody>
<tr>
<td>IST 140*</td>
<td>3 IST 220*#</td>
</tr>
<tr>
<td>IST 230*</td>
<td>3 IST 242*</td>
</tr>
<tr>
<td>World Language Level 3 or General Education Course</td>
<td>3-4 STAT 200 or SCM 200††</td>
</tr>
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<td>General Education Course</td>
<td>3 General Education Course</td>
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<td>General Education Course</td>
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<table>
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<td>15-16</td>
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### Third Year

<table>
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<th>Credits</th>
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<tbody>
<tr>
<td>IST 301*</td>
<td>3 IST 331*</td>
</tr>
<tr>
<td>IST 302*</td>
<td>3 IST 420*</td>
</tr>
<tr>
<td>ENGL 202C or 202D†</td>
<td>3 Support of Option Course*</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 Foreign Cultures Course</td>
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<td>General Education Course</td>
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### Fourth Year

<table>
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<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>IST 402 (or other IST 400-level emerging issues course)*</td>
<td>3 IST 440*</td>
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<td>IST 421*</td>
<td>3 Support of Option Course*</td>
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<table>
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<th>Credits</th>
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<tbody>
<tr>
<td>IST 110</td>
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<tr>
<td>IST 111S</td>
<td>1 CAS 100</td>
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<td>IST 250</td>
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### Support of Option Course* 3 General Education Course 3

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<th>Credits</th>
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<tbody>
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<td>Foreign Cultures Course</td>
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<table>
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<tr>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>123-128</td>
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</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
§ Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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Course is not required for graduation but strongly encouraged as an elective course prior to registering for IST 495
One internship for credit is required to complete degree requirements. A maximum of three internships for credit are allowed. Students are encouraged to schedule and complete during summer, though an internship can be scheduled and completed any semester, with Internship Coordinator approval, following the first year.

**DuBois Campus**

**Integration and Application Option**

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<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CMPSC 101</td>
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<td>International Cultures (IL)</td>
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<tr>
<td>ENGL 15</td>
<td>3</td>
<td>IST 210</td>
<td>3</td>
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<tr>
<td>MATH 21</td>
<td>3</td>
<td>IST 220</td>
<td>3</td>
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<tr>
<td><strong>Second Year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td>Credits</td>
<td>Spring</td>
</tr>
<tr>
<td>IST 225</td>
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<td>IST 227</td>
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<tr>
<td>IST 226</td>
<td>3</td>
<td>IST 228</td>
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<tr>
<td>IST 260 (May include W writing across the curriculum)</td>
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<td>IST 240</td>
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<tr>
<td>ENGL 202C or 202D</td>
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<td>ECON 102 or 104</td>
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<tr>
<td>MATH 110</td>
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<td>General Education: (GN)</td>
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<tr>
<td>General Education: Arts (GA)</td>
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<td><strong>Fall</strong></td>
<td>16</td>
<td><strong>Spring</strong></td>
<td>18</td>
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<td><strong>Third Year</strong></td>
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</tr>
<tr>
<td>Fall</td>
<td></td>
<td>Credits</td>
<td>Spring</td>
</tr>
<tr>
<td>IST 230</td>
<td>3</td>
<td>IST 331</td>
<td>3</td>
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<td>IST 301</td>
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<td>General Education: arts (GA)</td>
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<td>General Education: GN</td>
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<tr>
<td>Foreign Language 1</td>
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<td>Foreign Language 2</td>
<td>4</td>
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<td><strong>Third Year</strong></td>
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<td><strong>Spring</strong></td>
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<td><strong>Fourth Year</strong></td>
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<td></td>
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</tr>
<tr>
<td>Fall</td>
<td></td>
<td>Credits</td>
<td>Spring</td>
</tr>
<tr>
<td>IST 421</td>
<td>3</td>
<td>International Cultures (IL)</td>
<td>3</td>
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<tr>
<td>IST 451</td>
<td>3</td>
<td>Support of Option (IST 452 or 400 level)</td>
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<tr>
<td>IST 440 (W writing across the curriculum may be included)</td>
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<td>General Education: (GN)</td>
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<tr>
<td>General Education Course: Health and Wellness</td>
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<td>General Education: (GH)</td>
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<tr>
<td>Foreign Language 3</td>
<td>4</td>
<td>General Education: (GS)</td>
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<tr>
<td><strong>Fall</strong></td>
<td>16</td>
<td><strong>Spring</strong></td>
<td>17</td>
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<tr>
<td><strong>Second Year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td>Credits</td>
<td>Spring</td>
</tr>
<tr>
<td>IST 230</td>
<td>3</td>
<td>IST 240 or 242</td>
<td>3</td>
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<tr>
<td>CMPSC 101, 121, or IST 140</td>
<td>3</td>
<td>STAT 200</td>
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<tr>
<td>World Language level 3</td>
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<td>CAS 100, 100A, 100B, or 100C</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
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<td>General Education Course</td>
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<tr>
<td><strong>Third Year</strong></td>
<td>16</td>
<td><strong>Spring</strong></td>
<td>16</td>
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<tr>
<td>Fall</td>
<td></td>
<td>Credits</td>
<td>Spring</td>
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<td>IST 301</td>
<td>3</td>
<td>IST 302</td>
<td>3</td>
</tr>
<tr>
<td>IST 331</td>
<td>3</td>
<td>ENGL 202C or 202D</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>IST 495</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>International Course in Foreign Cultures</td>
<td>3</td>
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<tr>
<td><strong>Third Year</strong></td>
<td>16</td>
<td><strong>Spring</strong></td>
<td>16</td>
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</tbody>
</table>

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**Greater Allegheny Campus Integration and Application Option**

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**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15†</td>
<td>3</td>
<td>ECON 102 or 104‡</td>
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<tr>
<td>IST 110#</td>
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<td>IST 210#</td>
<td>3</td>
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<tr>
<td>MATH 110 or 140‡</td>
<td>4</td>
<td>IST 220#</td>
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<tr>
<td>World Language level 1</td>
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<td>General Education Course (GHW)</td>
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<td>General Education Course</td>
<td>1.5</td>
<td>World Language level 2</td>
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<td>PSU 8</td>
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<td><strong>Fall</strong></td>
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<td><strong>Spring</strong></td>
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**Second Year**

<table>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>IST 230*</td>
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<td>IST 240 or 242*</td>
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<td>CMPSC 101, 121, or IST 140†</td>
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<td>STAT 200†</td>
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<td>World Language level 3</td>
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<td>CAS 100, 100A, 100B, or 100C‡</td>
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<td>General Education Course</td>
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<td><strong>Second Year</strong></td>
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<td><strong>Spring</strong></td>
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**Third Year**

<table>
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<tbody>
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<td>IST 302*</td>
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<td>IST 331*</td>
<td>3</td>
<td>ENGL 202C or 202D†</td>
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<td>General Education Course</td>
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<td>International Course in Foreign Cultures</td>
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<td><strong>Third Year</strong></td>
<td>16</td>
<td><strong>Spring</strong></td>
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</table>

Total Credits 133

# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
General Education Course (GHW) 1.5 Major Supporting Course 400-level 3
Elective 2-3 General Education Course 3

15.5-16.5 16

Fourth Year
Fall Credits Spring Credits
Emerging Issues and Technology - 400-level† 3 IST 421* 3
IST 420* 3 IST 440* 3
International Course in Foreign Cultures 3 Major Supporting Course 400-level 3
Major Supporting Course 3 Major Supporting Course 3
Elective 3 Elective 3

15 15
Total Credits 126-127

* Course requires a grade of C or better for the major
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# Course is an Entrance to Major requirement
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Hazleton Campus
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First Year
Fall Credits Spring Credits
IST 110* 3 ENGL 15 or 30† 3
MATH 110 or 140 4 ECON 102 or 104 3
CMPSC 101 or IST 140* 3 IST 210* 3

Total Credits 125

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
University Requirements and General Education Notes:

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Consultation with adviser is recommended for proper course selection

Lehigh Valley Campus

Design and Development Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>IST 110*</td>
<td>3 IST 210#</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 CAS 100A‡</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 287Y</td>
<td>3 ECON 102‡</td>
<td>3</td>
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<tr>
<td>MATH 110 or 140‡</td>
<td>4 General Education Selection</td>
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</tr>
<tr>
<td>World Language level 1¹</td>
<td>4 World Language level 2¹</td>
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Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 140 or CMPSC 121†</td>
<td>3 IST 242*</td>
<td>3</td>
</tr>
<tr>
<td>IST 220*</td>
<td>3 STAT 200††</td>
<td>4</td>
</tr>
<tr>
<td>IST 230*</td>
<td>3 ENGL 202C or 202D‡</td>
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</tr>
<tr>
<td>General Education Selection</td>
<td>3 General Education Selection</td>
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<tr>
<td>World Language level 3¹</td>
<td>4 General Education Selection</td>
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<td><strong>16</strong></td>
<td><strong>16</strong></td>
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Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IST 301*</td>
<td>3 IST 361*</td>
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<td>IST 311*</td>
<td>3 IST 402*</td>
<td>3</td>
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<td>IST 331‡</td>
<td>3 IST 411, 412, or 413*</td>
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<tr>
<td>Elective Course</td>
<td>3 IST 411, 412, or 413*</td>
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Fourth Year

<table>
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<tbody>
<tr>
<td>IST 411, 412, or 413</td>
<td>3 IST 395*</td>
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<tr>
<td>IST 411, 412, or 413</td>
<td>3 IST 495*</td>
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<tr>
<td>Elective Course</td>
<td>3 4xx Supporting Course</td>
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<tr>
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</tbody>
</table>

Total Credits 123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Students must demonstrate or complete the third level of proficiency in one foreign language.

Integration and Application Option

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First Year

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Penn State University
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**Second Year**

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<td>STAT 200††</td>
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<td>IST 250*</td>
<td>3</td>
<td>CAS 100A‡</td>
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| 16 | 16 |

**Third Year**

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<td>3</td>
<td>Foreign Culture (IL)</td>
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| 15 | 16.5 |

**Fourth Year**

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<td>IST 4xx Emerging Issues and Technology‡</td>
<td>3</td>
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| 16.5 | 13 |

Total Credits 126

* Course requires a grade of C or better for the major
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‡ Course is an Entrance to Major requirement
# Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Mont Alto Campus**

**Integration and Application Option**

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**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
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<tbody>
<tr>
<td>ENGL 15 (GWS)</td>
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<td>ENGL 102 or 104 (GS)††</td>
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<tr>
<td>MATH 110 or 140 (GQ)††</td>
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<td>ENGL 202C or 202D‡</td>
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<td>World Language Level 1</td>
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<td>ENGL 15 (GWS)‡</td>
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<td>IST 111††</td>
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<td>IST 140*</td>
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| 15 | 16 |

**Second Year**

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<tr>
<td>IST 302*</td>
<td>3</td>
<td>IST 420*</td>
<td>3</td>
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<tr>
<td>ECON 102 or 104 (GS)††</td>
<td>3</td>
<td>STAT 200 (GQ)††</td>
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<tr>
<td>CAS 100 (GWS)‡</td>
<td>3</td>
<td>STAT 200 (GQ)††</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
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| 16 | 16 |

**Third Year**

<table>
<thead>
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<th>Fall</th>
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<th>Spring</th>
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<tr>
<td>IST 301*</td>
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<td>IST 331*</td>
<td>3</td>
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<td>IST 302*</td>
<td>3</td>
<td>IST 420*</td>
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<td>Support of Option</td>
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<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>Foreign Culture (GHW)</td>
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<tr>
<td>Elective</td>
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| 18 | 16 |

**Fourth Year**

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<th>Fall</th>
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<tr>
<td>IST 452*</td>
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<td>IST 440*</td>
<td>3</td>
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<td>IST 421*</td>
<td>3</td>
<td>Support of Option</td>
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<td>Support of Option</td>
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<td>Support of Option</td>
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<td>General Education Course</td>
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<td>Elective</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>Elective</td>
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</tr>
</tbody>
</table>

| 15 | 15 |

**Advising Notes:**

- SRA 111 is not required, but highly recommended
- For the B.S. degree in Information Sciences and Technology, a minimum of 125 credits is required.
In consultation with adviser

Summers: Supervised work experience where the student is employed in an information science and technology position in industry, government, or academia. All IST students are required to take at least one internship and make take as many as three.

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**New Kensington Campus**

**Integration and Application Option**
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**First Year**

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<th>Credits</th>
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<tbody>
<tr>
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<td>3</td>
<td>IST 210</td>
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<td>IST 140</td>
<td>3</td>
<td>IST 220</td>
<td>3</td>
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<td>MATH 110 (GQ)</td>
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<td>ENGL 15 (GWS)</td>
<td>3</td>
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<tr>
<td>World Language 001</td>
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<td>World Language 002</td>
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<tr>
<td>General Education Course</td>
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<td>ECON 102</td>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tr>
<td>IST 230</td>
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<td>IST 242</td>
<td>3</td>
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<td>General Education Course</td>
<td>3</td>
<td>CAS 100 (GWS)</td>
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<td>IST 331*</td>
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<td>IST 495*</td>
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<td>Support of Option Course</td>
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<td>Support of Option Course</td>
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<td>ENGL 202C or 202D (GWS)</td>
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<td>General Health and Wellness (GHW)</td>
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<td>Foreign Cultures Requirement (See adviser for list)</td>
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<th>Spring</th>
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<td>IST 402H*</td>
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| Total Credits | 126-143 |

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Integration and Application Option with Security and Risk Analysis Minor

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**First Year**

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<th>Fall</th>
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<tbody>
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<td>3 IST 210†</td>
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<td>IST 140†</td>
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<td>3 IST 220†</td>
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<td>ENGL 15 (GWS)*</td>
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<td>4</td>
<td>World Language 002</td>
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<tr>
<td>General Education Course</td>
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<td>ECON 102</td>
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**Second Year**

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<td>IST 230*</td>
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<td>IST 242†</td>
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<td>SRA 111 (GS)</td>
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<td>CAS 100 (GWS)*</td>
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**Third Year**

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<tr>
<td>IST 301*</td>
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<td>IST 331†</td>
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<td>IST 302 (option requirement)*</td>
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<td>IST 420 (option requirement)*</td>
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<td>SRA 221</td>
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<td>IST 452†</td>
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<td>ENGL 202C or 202D (GWS)*</td>
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</tr>
<tr>
<td>General Health and Wellness (GHW)</td>
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<td>Foreign Cultures Requirement (See adviser for list)</td>
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**Fourth Year**

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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>IST 421 (option requirement)*</td>
<td>3</td>
<td>Foreign Culture</td>
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<td>IST 451*</td>
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<td>General Education Course</td>
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<tr>
<td>IST 440</td>
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**Scranton Campus**

**Design and Development Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

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General Education Course   3

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<td>IST 242*</td>
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<td>IST 311†</td>
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Total Credits 125

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

---

**Program Notes**

All students are required to complete a 300-hour internship, which is a mentored work experience where the student is employed in an information sciences and technology position in industry, government or academia. Students may complete the internship after their first semester and may complete as many as three internships during their academic career.

**Advising Notes**

- A student’s career/graduate school plans should be considered in developing an individual academic plan. Be sure to consult an adviser in this department when scheduling courses.
- This is a recommended academic plan and degree requirements for major (and options) may change periodically. Students should consult with their academic adviser once a semester to keep abreast of new degree requirements and course offerings.

**Integration and Application Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

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**Third Year**

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The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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### Fourth Year

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Total Credits 122-126

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

### Wilkes-Barre Campus

#### Integration and Application Option

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Program Notes**

All students are required to complete a 300-hour internship, which is a mentored work experience where the student is employed in an information sciences and technology position in industry, government or academia. Students may complete the internship after their first semester and may complete as many as three internships during their academic career.

**Advising Notes**

- A student’s career/graduate school plans should be considered in developing an individual academic plan. Be sure to consult an adviser in this department when scheduling courses.
- This is a recommended academic plan and degree requirements for major (and options) may change periodically. Students should consult with their academic adviser once a semester to keep abreast of new degree requirements and course offerings.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Program Notes:**

Students must also complete an internship, IST 495. This one-credit course represents 300 hours of a supervised work experience where the student is employed in an information science and technology position in industry, government or academia. All ISSUC students are required to take one internship and may take as many as three. It is recommended that students engage in as many internship opportunities as possible.  

1 MATH 110 and 140 require a C or better.

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### York Campus

**Integration and Application Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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**Second Year**

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**Third Year**

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<td>IST 420*</td>
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**World Language course** 4  **Foreign Culture course** 3  

**General Education course** 3  **General Education course** 3  

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**Fourth Year**

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<td>World language</td>
<td>4</td>
<td>Elective</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Culture course</td>
<td>3</td>
<td>General Education courses</td>
<td>6</td>
</tr>
<tr>
<td>Support Course (400-level, IST 413 recommended)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>16</td>
<td></td>
<td>16</td>
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</tbody>
</table>

Total Credits 125

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Program Notes:**

- **Scheduling patterns for courses not taught each semester:** Some major/option courses are offered only fall or spring semester, as listed on guide.
- **Depending on the placement test, students may be required to start with MATH 4, 21, or 22. Since MATH 110 is a prerequisite for IST 230, students who are required to start with MATH 4, 21, or 22 must plan their math sequence carefully in order to graduate in four years.**
- **Sample Foreign Cultures:** ANTH 45, CMLIT 3, FR 139, GER 100, SPAN 130, 131, all IL designated courses count.
- **Sample Support Courses:** (12 credits required) ECON 102, 104, MGMT 301, SOC 1. Students may take up to two 100-level courses and are required to take one 400-level course.
- **Integration & Application Option:** Required courses (9 credits): IST 302, 420, 421.
- **Note:** There are limited opportunities for students to use one course to satisfy more than one requirement. Contact your academic adviser for details.
• IST 495 (internship) may be spread over several semesters (consult with IST internship adviser)

Design and Development Option
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>IST 210*</td>
<td>3</td>
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<tr>
<td>IST 110*</td>
<td></td>
<td>IST 220*</td>
<td></td>
</tr>
<tr>
<td>IST 111S</td>
<td></td>
<td>STAT 200 or SCM 200</td>
<td>4</td>
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<tr>
<td>CMPSC 101 or 121*</td>
<td>3</td>
<td>ECON 102 or 104</td>
<td>3</td>
</tr>
<tr>
<td>General Education course (GHW)</td>
<td>1.5</td>
<td>Support course (IST 250 recommended)</td>
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<tr>
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Total Credits 14.5

Second Year

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<tbody>
<tr>
<td>CAS 100‡</td>
<td>3</td>
<td>ENGL 202C or 202D‡</td>
<td>3</td>
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<tr>
<td>MATH 110</td>
<td>4</td>
<td>IST 230*</td>
<td>3</td>
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<tr>
<td>IST 140*§</td>
<td>3</td>
<td>IST 242*</td>
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<tr>
<td>Support course (IST 260W recommended)</td>
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<td>IST 495*</td>
<td>1</td>
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<td>General Education course</td>
<td>3</td>
<td>General Education course</td>
<td>3</td>
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<tr>
<td>General Education course (GHW)</td>
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Total Credits 16

Third Year

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<th>Fall</th>
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<th>Spring</th>
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<tr>
<td>IST 301*</td>
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<td>IST 331*</td>
<td>3</td>
</tr>
<tr>
<td>IST 311*</td>
<td>3</td>
<td>IST 361*</td>
<td>3</td>
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<tr>
<td>World Language course</td>
<td>4</td>
<td>IST 411*</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Culture course</td>
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<tr>
<td>General Education course</td>
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Total Credits 16

Fourth Year

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>IST 4XX Emerging Issues and Technologies (from college approved list)</td>
<td>3</td>
<td>IST 440*</td>
<td>3</td>
</tr>
<tr>
<td>IST 413*</td>
<td>3</td>
<td>Foreign Culture course</td>
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</tr>
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<td>World Language course (if needed)</td>
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<tr>
<td>Support course (400-level)</td>
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<td>6</td>
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<tr>
<td>General Education course</td>
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</tbody>
</table>

Total Credits 16

Total Credits 125

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
§ Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of "C" or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes

• Scheduling patterns for courses not taught each semester: Some major/option courses are offered only fall or spring semester, as listed on guide.
• Depending on the placement test, students may be required to start with MATH 4, 21, or 22. Since MATH 110 is a prerequisite for IST 230, students who are required to start with MATH 4, 21, or 22 must plan their math sequence carefully in order to graduate in four years.
• Sample Foreign Cultures: ANTH 45, CMLIT 3, FR 139, GER 100, SPAN 130, 131, all IL designated courses count.
• Sample Support Courses: (9 credits required) ECON 102, 104, MGMT 301, any SRA course, SOC 1 1. Students may take up to two 100-level courses and are required to take one 400-level course..
• Design & Development Option: Required courses (12 credits): IST 311 and 6 credits from IST 411, 412 and/or 413 and 3 credits from IST 261 or IST 361.
• Note: There are limited opportunities for students to use one course to satisfy more than one requirement. Contact your academic adviser for details.
• IST 495 (internship) may be spread over several semesters (consult with IST internship adviser)

Career Paths
IST allows you to explore some of the biggest challenges facing society and work to solve them by leveraging information and using technology. It blends skills from a number of fields – computer science, psychology, math, business, sociology, political science – so you can help people and organizations thrive. IST's Office of Career Solutions helps students navigate their internship and career development in the field through coaching, workshops, interview preparation, resume reviews, career fairs, job postings, and networking opportunities.

Careers
Because our courses blend technical knowledge with skills in communication and business, an IST degree allows for careers in nearly
every industry including government, defense, consulting, business, entertainment, and medicine.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE INFORMATION SCIENCES AND TECHNOLOGY PROGRAM (https://www.ist.psu.edu/students/careers)

Contact

Brandywine
25 Yearsley Mill Road
Media, PA 19063
610-892-1343
nxd13@psu.edu

http://brandywine.psu.edu/information-sciences-and-technology

DuBois
1 College Place
DuBois, PA 16823
814-372-3000
jel115@psu.edu

http://dubois.psu.edu/ist

Greater Allegheny
101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu

http://greaterallegheny.psu.edu/information-sciences-and-technology-bs

Hazleton
Kostos 117
Hazleton, PA 18202
570-450-3089
bxb30@psu.edu

http://hazleton.psu.edu/bachelor-science-information-sciences-and-technology

Lehigh Valley
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5071
kmb6846@psu.edu

https://lehighvalley.psu.edu/academics/degrees/information-sciences-and-technology

Mont Alto
6 Bookstore Building
Mont Alto, PA 17237
717-749-6241
pjbb159@psu.edu

http://montalto.psu.edu/directory/baccalaureate-information-technology-program

New Kensington
ACADEMIC AFFAIRS

3550 Seventh Street Road
New Kensington, PA 15068
724-334-6031
aea13@psu.edu

https://newkensington.psu.edu/2-year-information-sciences-technology

Scranton
212F Dawson
Dunmore, PA 18512
570-963-2593
dls102@psu.edu

http://worthingtonscranton.psu.edu/information-sciences-and-technology

Wilkes-Barre
P.O. Box 264
Lehman, PA 18627
570-675-9142
weifan@psu.edu

http://wilkesbarre.psu.edu/academics/ist

York
226 Grumbacher Building (GISTC)
York, PA 17403
717-771-4143
wpc2@psu.edu

http://york.psu.edu/academics/baccalaureate/information-sciences-and-technology

Abington
DIVISION OF SCIENCE AND ENGINEERING
1600 Woodland Road
Abington, PA 19001
267-633-3316
jxo19@psu.edu

http://abington.psu.edu/information-sciences-and-technology-ist

Berks
EBC DIVISION
Gaige Building
Reading, PA 19610
610-396-6349
tkc3@psu.edu

http://berks.psu.edu/bs-information-sciences-and-technology

Harrisburg
SCHOOL OF BUSINESS ADMINISTRATION
Olmsted Building, E355
717-948-6141
ljc43@psu.edu

Intermediate Business, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
Intermediate business concepts. Students develop communication, technical, and analytical skills needed for the contemporary business environment.

What is Intermediate Business?
International business prepares students with the knowledge necessary to engage in global and international settings. The international business certificate allows you to earn credentials that enhance your employability. For new students, the certificate can offer a gateway to start a college degree. It can also be pursued by a student enrolled in any major.

You Might Like This Program If...
- You desire to enhance your communication, technical, and analytical skills needed for the contemporary business environment.
- You want to earn a business certificate as a stepping stone to enrolling in an associate or baccalaureate degree program.
- You want to gain exposure to business concepts, organizational issues in a business environment, and a basic understanding of accounting practices to enhance your employment opportunities.

Entrance Requirements
Successful completion of the Foundations of Business certificate (p. 2386).

Program Requirements
To earn an undergraduate certificate in Intermediate Business, a minimum of 14 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
</tbody>
</table>

1. Select whichever course was not taken in the Foundations of Business certificate.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Contact
York
Ali Kara
Professor of Business Administration
1031 Edgecomb Ave.
206 Grumbacher Building (GISTC)
York, PA 17403
717-771-4189
axk19@psu.edu

International Studies, Certificate
Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
Today's students, whatever their career path, will enter a workforce that's increasingly diverse. We need to prepare our students to respect non-American cultures and people so they gain an international outlook. The Certificate in IS is intended to provide students with a broad and deep understanding of this diverse world far beyond the General Education requirements. Students will be better suited to face the challenges and
enjoy the opportunities presented by others, both in and outside the United States, who come from a variety of nations and cultures.

**What is International Studies?**

International Studies is a broad field that engages with various issues related to global history, culture, politics, and arts. It is an interdisciplinary field that allows students to look at specific academic fields from a multinational perspective.

**You Might Like This Program If...**

You are interested in learning more about a variety of cultures, increasing your cultural literacy, applying your global competencies to your career plans, academic major, or current workplace experiences.

**Program Requirements**

To earn an undergraduate certificate in International Studies, a minimum of 12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLIS 101N</td>
<td>Globalization</td>
<td>3</td>
</tr>
<tr>
<td>GLIS 102N</td>
<td>Global Pathways</td>
<td></td>
</tr>
<tr>
<td>HIST 11</td>
<td>World History since 1500</td>
<td></td>
</tr>
<tr>
<td>INSTT 100</td>
<td>Introduction to International Studies</td>
<td></td>
</tr>
<tr>
<td>AA 100</td>
<td>Introduction to International Arts</td>
<td>6</td>
</tr>
<tr>
<td>ANTH 8</td>
<td>Aztec, Inca, Maya</td>
<td></td>
</tr>
<tr>
<td>ANTH 45N</td>
<td>Cultural Diversity: A Global Perspective</td>
<td></td>
</tr>
<tr>
<td>APLNG 220N</td>
<td>Multilingual Lives: Stories of Language and Culture Learning</td>
<td></td>
</tr>
<tr>
<td>ARTH 100</td>
<td>Introduction to Art</td>
<td></td>
</tr>
<tr>
<td>BBH 305</td>
<td>Introduction to Global Health Issues</td>
<td></td>
</tr>
<tr>
<td>BIOL 120N</td>
<td>Plants, Places, and People</td>
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<tr>
<td>CMLIT 108</td>
<td>Myths and Mythologies</td>
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<tr>
<td>CMLIT 184</td>
<td>The Short Story</td>
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<tr>
<td>ENGL 194</td>
<td>Women Writers</td>
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<tr>
<td>GEOG 30N</td>
<td>Environment and Society in a Changing World</td>
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<tr>
<td>HIST 1</td>
<td>Western Civilization I</td>
<td></td>
</tr>
<tr>
<td>HIST 2</td>
<td>The Western Heritage II</td>
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<td>HIST 10</td>
<td>World History to 1500</td>
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<tr>
<td>HIST 117</td>
<td>Women in Modern History</td>
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</tr>
<tr>
<td>HIST 121</td>
<td>History of the Holocaust 1933-1945</td>
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<tr>
<td>HIST 144</td>
<td>The World at War: 1939-1945</td>
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<tr>
<td>HIST 173</td>
<td>Vietnam in War and Peace</td>
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<tr>
<td>IB 303</td>
<td>International Business Operations</td>
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<tr>
<td>LING 1</td>
<td>The Study of Language</td>
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<tr>
<td>MUSIC 9</td>
<td>Introduction to World Musics</td>
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<td>PLSC 3</td>
<td>Comparing Politics around the Globe</td>
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<td>PLSC 14</td>
<td>International Relations</td>
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<td>PSYCH 232</td>
<td>Cross-Cultural Psychology</td>
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<td>RLST 1</td>
<td>Introduction to World Religions</td>
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<td>RLST 4</td>
<td>Jewish and Christian Foundations</td>
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<tr>
<td>RLST 101</td>
<td>Comparative Religion</td>
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Select 3 credits from the following list:

- GLIS 101N Globalization
- GLIS 102N Global Pathways
- HIST 11 World History since 1500
- INSTT 100 Introduction to International Studies

Select 6 credits from the following list:

- AA 100 Introduction to International Arts
- ANTH 8 Aztec, Inca, Maya
- ANTH 45N Cultural Diversity: A Global Perspective
- APLNG 220N Multilingual Lives: Stories of Language and Culture Learning
- ARTH 100 Introduction to Art
- BBH 305 Introduction to Global Health Issues
- BIOL 120N Plants, Places, and People
- CMLIT 108 Myths and Mythologies
- CMLIT 184 The Short Story
- ENGL 194 Women Writers
- GEOG 30N Environment and Society in a Changing World
- HIST 1 Western Civilization I
- HIST 2 The Western Heritage II
- HIST 10 World History to 1500
- HIST 117 Women in Modern History
- HIST 121 History of the Holocaust 1933-1945
- HIST 144 The World at War: 1939-1945
- HIST 173 Vietnam in War and Peace
- IB 303 International Business Operations
- LING 1 The Study of Language
- MUSIC 9 Introduction to World Musics
- PLSC 3 Comparing Politics around the Globe
- PLSC 14 International Relations
- PSYCH 232 Cross-Cultural Psychology
- RLST 1 Introduction to World Religions
- RLST 4 Jewish and Christian Foundations
- RLST 101 Comparative Religion

No Prerequisites Required.

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**New Kensington**

Andrea Adolph
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724-334-6031
aea13@psu.edu

**Shenango**

Philip Nash
Associate Professor, History
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Sharon, PA 16146
724-983-2978
pxn4@psu.edu

**Contact**

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3550 Seventh Street Rd.
New Kensington, PA 15068
724-334-6031
aea13@psu.edu

Shenango

BACCALAUREATE PROGRAM COORDINATOR & ADVISER, LETTERS, ARTS AND SCIENCES
Introduction to Business Management, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
The introduction to business management certificate provides a strong foundation in core business areas (management, accounting, communications and technology).

What is Introduction to Business Management?
Business Management includes the performance or management of business operations and decision making, as well as the efficient organization of people and other resources.

You Might Like This Program If...
• You desire to add business skills to your major program of study.
• You are looking for a well-rounded introduction to basic business concepts.

Program Requirements
To earn an undergraduate certificate in Introduction to Business Management, a minimum of 15 credits is required.

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>3-4</td>
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<td>or FIN 100</td>
<td>Introduction to Finance</td>
<td></td>
</tr>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 100</td>
<td>Survey of Management</td>
<td>3</td>
</tr>
<tr>
<td>MIS 103</td>
<td>Microcomputer Applications in Business</td>
<td>3</td>
</tr>
<tr>
<td>or MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td></td>
</tr>
</tbody>
</table>

No Prerequisites Required.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Mont Alto
Helen McGarry
Director of Continuing Education
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Mont Alto, PA 17237
717-749-4118
hem11@psu.edu

Wilkes-Barre
Jane Ashton
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570-675-9251
jua12@psu.edu

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hem11@psu.edu

http://montalto.psu.edu/ce

Wilkes-Barre
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jua12@psu.edu

https://wilkesbarre.psu.edu/ce/credit-certificates/introduction-business-management

Introduction to Corporate Communication, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
The Introduction to Corporate Communication certificate program is designed for those considering a degree in the field. It is also applicable for those currently employed in the field without a formal credential. The certificate includes courses intended to develop understanding of the oral and written communication strategies that result in effective communication in a professional environment.
What is Introduction to Corporate Communication?

Corporate Communication encompasses all aspects of strategic communication in for-profit and not-for-profit organizations, from internal communication between senior leaders and front line professionals to communication with external clients. Corporate communicators are highly skilled professionals in the art of planning, problem solving, and persuading with a sharp understanding of their audience's needs, tastes, and interests.

You Might Like This Program If...

- You are creative.
- You want to enhance your degree program but building strong skills in writing and speaking.

Program Requirements

To earn an undergraduate certificate in Introduction to Corporate Communication, a minimum of 15 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>or CAS 100A</td>
<td>Effective Speech</td>
<td></td>
</tr>
<tr>
<td>or CAS 100B</td>
<td>Effective Speech</td>
<td></td>
</tr>
<tr>
<td>or CAS 100C</td>
<td>Effective Speech</td>
<td></td>
</tr>
<tr>
<td>CAS 352</td>
<td>Organizational Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 100</td>
<td>The Mass Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

No Prerequisites Required.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Introduction to Rehabilitation and Human Services, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

The Introduction to Rehabilitation and Human Services certificate is designed for individuals considering a degree and/or employment in the human services field. Courses provide foundation knowledge in the discipline and prepare students to transition to a baccalaureate degree in Rehabilitation and Human Services and/or seek entry-level employment with a human services organization. Certificate holders may work for agencies providing services to persons with physical, emotional, or mental disabilities. They may pursue employment in a variety of settings including rehabilitation centers, drug and alcohol programs, community mental health programs, intellectual disability programs, corrections systems, and hospitals. Courses include: Disability Culture, Adolescent Development, Intro to Psychology, and Intro to Sociology.

What is Introduction To Rehabilitation and Human Services?

Rehabilitation and Human Services addresses human needs, focusing on prevention as well as remediation of problems, intended to improve the quality of life for various populations.

You Might Like This Program If...

- You enjoy working closely with people.
- You are interested in health, disability and wellness.
- You want a short-term foundation for working in a human service setting.
- You want to add skills to your major program of study.

**Program Requirements**

To earn an undergraduate certificate in Introduction to Rehabilitation and Human Services, a minimum of 12 credits is required.

**Prescribed Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 239</td>
<td>Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>RHS 100</td>
<td>Introduction to Disability Culture</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1</td>
<td>Introductory Sociology</td>
<td>3</td>
</tr>
</tbody>
</table>

No Prerequisites Required.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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http://montalto.psu.edu/ce

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570-675-9251
jua12@psu.edu

https://wilkesbarre.psu.edu/ce/credit-certificates/rehabilitation-human-services

**Letters, Arts, and Sciences, A.A. (University College)**

**Begin Campus:** Brandywine, DuBois, Fayette, Hazleton, Mont Alto, New Kensington, Shenango, Schuylkill, Wilkes-Barre, Scranton

**End Campus:** Brandywine, DuBois, Fayette, Hazleton, Mont Alto, New Kensington, Shenango, Schuylkill, Wilkes-Barre, Scranton

**Program Description**

The objectives of the Letters, Arts, and Sciences major are to broaden the student’s understanding, interests, and skills; to help the student become a more responsible, productive member of the family and community; and to offer a degree program with sufficient electives to permit some specialization according to the student’s interests or career plans.

Letters, Arts, and Sciences is a complete two-year degree major. However, graduates who later seek admission to baccalaureate degree majors may apply baccalaureate credits toward the new degree.

In addition to a wide variety of baccalaureate majors offered at University Park campus, graduates of the Letters, Arts, and Sciences major may qualify for admission to the baccalaureate degree majors in Behavioral Sciences, Elementary Education, Humanities, or Public Policy offered at Penn State Harrisburg. Or they may qualify for any of a large number of baccalaureate degree majors offered by Penn State Erie, The Behrend College, in business, the liberal arts, and sciences.

**Entrance to Major**

Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

**Degree Requirements**

For the Associate in Arts degree in Letters, Arts, and Sciences, a minimum of 60 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Electives</td>
<td>15</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>30</td>
</tr>
</tbody>
</table>

6 of the 21 credits for General Education are included in the Requirements for the Major. This includes 6 credits of General Education GWS courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in
interconnected contexts. General Education aids students in developing
intellectual curiosity, a strengthened ability to think, and a deeper sense
of aesthetic appreciation. These are requirements for all baccalaureate
students and are often partially incorporated into the requirements
of a program. For additional information, see the General Education
Requirements (p. 2603) section of the Bulletin and consult your
academic adviser.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

**Knowledge Domains**
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

**Foundations or Knowledge Domains**
- A General Education course selected from GWS, GQ, GN, GA, GH, or
  GS, and may include Integrative Studies (Inter-domain or Linked)
courses: 3 credits

The keystone symbol appears next to the title of any course that is
designated as a General Education course. Program requirements may
also satisfy General Education requirements and vary for each program.

**University Degree Requirements**

**Cultures Requirement**
3 credits of United States (US) or International (IL) cultures coursework
are required and may satisfy other requirements

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as
part of major requirements.

**Total Minimum Credits**
A minimum of 60 degree credits must be earned for a associates degree.
The requirements for some programs may exceed 60 credits. Students
should consult with their college or department adviser for information on
specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and
earn at least a 2.00 grade-point average for all courses completed within
their degree program.

**Limitations on Source and Time for Credit Acquisition**
Credit used toward degree programs may need to be earned from
a particular source or within time constraints (see Senate Policy
83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-
students/82-00-and-83-00-degree-requirements/#83-80)). For more
information, check the Suggested Academic Plan for your intended
program.

**Requirements for the Major**
The required credits of General Education and Requirements for the
Major must be baccalaureate-level courses. For students intending
to seek admission to a baccalaureate program upon graduation, it is
recommended that most, if not all, of the courses be at the baccalaureate
level. For those students who will seek a bachelor of arts degree upon
graduation from Letters, Arts, and Sciences, it is strongly recommended
that a foreign language be taken since admission to a bachelor of arts
program in the College of the Liberal Arts requires one college-level
course, or the equivalent, in a foreign language.

Courses that will satisfy the arts, humanities, social and behavioral
sciences, natural sciences, and quantification requirements are defined
on the Letters, Arts, and Sciences checksheet, which may be obtained
from the College of the Liberal Arts associate dean for undergraduate
studies at the University Park campus or from any Letters, Arts, and
Sciences representative at other locations.

A grade of C or better is required for all courses in the major. To graduate,
a student enrolled in the major must earn at least a C grade in each
course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-
dergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
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<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses</td>
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<td></td>
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<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>ENGL 202A</td>
<td>Effective Writing: Writing in the Social Sciences</td>
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</tr>
<tr>
<td>ENGL 202B</td>
<td>Effective Writing: Writing in the Humanities</td>
<td></td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td></td>
</tr>
<tr>
<td>Supporting Courses and Related Areas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits in any course designated as arts</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits in any course designated as humanities</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits in any course designated as social and behavioral sciences</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits in any course designated as physical, biological, or earth sciences</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 9 credits in any one of the following areas: arts, humanities, social and behavioral sciences, natural sciences and quantification, and foreign language skills</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

1 If foreign language courses are chosen, it is recommended that these
courses be in one foreign language sequence.

**Program Learning Objectives**

**Brandywine Campus**

1. Students will be able to communicate clearly and persuasively
   the integration of their learning of multiple disciplines in a degree
   program that reflects their theme.
2. Students will be able to apply empirical or creative process specific to
   their fields of specialization.
3. Students will be able to synthesize multiple disciplinary perspectives
   into an intellectual or professional identity.
4. Students will be able to engage meaningfully and respectively with
   others who have different perspectives or world views.
Academic Advising

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Reading, PA 19610
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

DuBois Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15&quot;††</td>
<td>3 CAS 100, 100A, 100B, or 100C&quot;††</td>
<td>3</td>
<td>General Education Course (Arts)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (Humanities)</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course*</td>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (Social Science)</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>Supporting Course*</td>
<td>3</td>
<td>General Education Course (Natural Science)</td>
<td>3-4</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supporting Course*</td>
<td>3 ENGL 202A, 202B, 202C, or 202D*</td>
<td>3</td>
<td>Related Area Course*</td>
<td>3</td>
</tr>
<tr>
<td>Related Area Course*</td>
<td>Related Area Course*</td>
<td>3</td>
<td>US or International Cultures Course or Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
<td>3</td>
<td>Writing Across the Curriculum or Elective</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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</tr>
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<tbody>
<tr>
<td>Supporting Course*</td>
<td>3 ENGL 202A, 202B, 202C, or 202D*</td>
<td>3</td>
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<td>3</td>
</tr>
<tr>
<td>Related Area Course*</td>
<td>Related Area Course*</td>
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</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
<td>3</td>
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<td>3</td>
</tr>
</tbody>
</table>

Total Credits 60

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Brandywine Campus

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<td>General Education Course (Natural Science)</td>
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<th>Spring</th>
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</tr>
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<tbody>
<tr>
<td>Supporting Course*</td>
<td>3 ENGL 202A, 202B, 202C, or 202D*</td>
<td>3</td>
<td>Related Area Course*</td>
<td>3</td>
</tr>
<tr>
<td>Related Area Course*</td>
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<td>3</td>
<td>US or International Cultures Course or Elective</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective</td>
<td>3</td>
<td>Writing Across the Curriculum or Elective</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>Second Year</th>
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</thead>
<tbody>
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<td>Supporting Course*</td>
<td>3 ENGL 202A, 202B, 202C, or 202D*</td>
<td>3</td>
<td>Related Area Course*</td>
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</tr>
<tr>
<td>Related Area Course*</td>
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<td>Elective</td>
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<td>Writing Across the Curriculum or Elective</td>
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Total Credits 60

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### Second Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202 (A,B,C or D)</td>
<td>3rd Arts, Humanities, Social Science or Natural Science/Quantitative or Any Foreign Language</td>
<td>3-4</td>
</tr>
<tr>
<td>General Education Course-Social Sciences</td>
<td>3 Any Arts, Humanities, Social Science, Natural Science or Quantitative with an IL designation</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course-Natural Science</td>
<td>3 Elective within any General Education area</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course-Humanities</td>
<td>3 Any Arts, Humanities, Social Science, Natural Science or Quantitative with a US designation</td>
<td>3</td>
</tr>
<tr>
<td>2nd Arts, or 2nd Social Science or 2nd Nat Science/Quantitative or Any Foreign Language</td>
<td>3-4 Any General Education with a W suffix</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 60-63

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of 'C' or better.

### Fayette Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities-Major Selection*</td>
<td>3 Physical, Biological, or Earth Science-Major Selection (GN)†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GA, GH, GS, or GN)</td>
<td>3 Major Emphasis Selection (GA, GH, GS, GN, or WL)‡</td>
<td>3</td>
</tr>
<tr>
<td>PSU 8</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 61-62

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

### Hazleton Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30††</td>
<td>3 CAS 100††</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course*</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course*</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course*</td>
<td>3 General Education Course</td>
<td>3</td>
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<td>General Education Course*</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course*</td>
<td>3 General Education Course</td>
<td>3</td>
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<tr>
<td>PSU 8</td>
<td>1</td>
<td></td>
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</tbody>
</table>

Total Credits: 16-17
Mont Alto Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Year 1</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 15 (GWS)†</td>
<td>3</td>
<td>CAS 100 (GWS)‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GQ)†</td>
<td>3</td>
<td>General Education Course†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3</td>
<td>Major Requirements (Social Sciences)‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3</td>
<td>Major Requirements (Humanities)‡</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits 60</strong></td>
<td>15</td>
<td><strong>Total Credits 60</strong></td>
<td>15</td>
</tr>
</tbody>
</table>

Advising Notes:

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

1 Consultation with adviser is recommended for proper course selection

Schuylkill Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Year 2</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Major Requirements (Natural Sciences)†</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D (GWS)‡</td>
<td>3</td>
</tr>
<tr>
<td>Major Requirement (Arts)†</td>
<td>3</td>
<td>Emphasis Course*</td>
<td>3</td>
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<td><strong>Total Credits 60</strong></td>
<td>15</td>
<td><strong>Total Credits 60</strong></td>
<td>15</td>
</tr>
</tbody>
</table>

Advising Notes:

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

* Course satisfies General Education and degree requirement

2459 Penn State University
General Education Course (GA, GH, GS) 3 Social and Behavioral Sciences (GS)† 3

Writing Across the Curriculum (W) 3 Elective 3

US or IL Cultures 3 Elective 3

Elective 3 9 Credit Area (GA, GH, GS, GN, GQ, FL)† 3

Total Credits 60

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies (either Inter-domain or Linked Courses)

Integrative Studies may be completed within the 30 Knowledge Domain credits and must be completed with either Inter-domain or Linked courses, not a combination of both. For Inter-domain courses, credit may apply to both Knowledge Domain designations but does not reduce the total number of credits within the Knowledge Domains and at least 3 credits of single-domain coursework are required in each of the 5 Knowledge Domains. Linked courses used for the Integrative Studies requirement must represent two different Knowledge Domains.

Scranton Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>ENGL 15 or 30 (GWS)†</td>
<td>3 CAS 100A (GWS)‡‡</td>
</tr>
<tr>
<td>General Education Course*</td>
<td>3 General Education Course</td>
</tr>
<tr>
<td>General Education Course†</td>
<td>3 9 credit area (GA, GH, GS, GN, WL)‡</td>
</tr>
<tr>
<td>Quantification (GQ)</td>
<td>3 General Education Course</td>
</tr>
<tr>
<td>Physical, Biological or Earth Science (GN)</td>
<td>3 General Education Course</td>
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<tr>
<td>PSU 8 (Recommended)</td>
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<table>
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<th>Credits</th>
<th>Spring</th>
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<tbody>
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<td>Credits</td>
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<td></td>
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<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>Credits</td>
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</tbody>
</table>

Total Credits 60-61

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Advising Notes:

• As long as one GA, GH, and GS are taken, the order in which they are completed is not important.
• A student’s career and graduate school plans should be considered when developing an individual academic plan.
• Be sure to consult an adviser in this department when scheduling courses.

Shenango Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
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<tr>
<td>Art Elective (GA)</td>
<td>3 Art Elective for Major (GA)</td>
</tr>
<tr>
<td>ENGL 15†</td>
<td>3 CAS 100A†</td>
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<tr>
<td>Humanities Elective (GH)</td>
<td>3 Elective - General Elective Course</td>
</tr>
<tr>
<td>Natural Science Elective (GN)</td>
<td>3 Quantification Elective (GQ)‡</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credits</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credits</td>
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</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 60-61

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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<table>
<thead>
<tr>
<th>Course Type</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social Science Elective (GS)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Social Science Elective for Major (GS)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective - Concentration Area Elective</td>
<td>3</td>
<td>Elective - Concentration Area Elective</td>
</tr>
<tr>
<td>Elective - Concentration Area Elective</td>
<td>3</td>
<td>Elective - General Elective Course</td>
</tr>
<tr>
<td>Elective - General Elective Course</td>
<td>3</td>
<td>Elective - General Elective Course</td>
</tr>
<tr>
<td>Elective - General Elective Course</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D</td>
</tr>
<tr>
<td>Humanities Elective for Major - W or Y (US), (USI), or (IL)</td>
<td>3</td>
<td>Natural Science Elective for Major (GN)</td>
</tr>
</tbody>
</table>

Total Credits 60

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Program Notes:

Students must complete a 3-credit course in "United States Cultures (US)" or a 3-credit course in "International Cultures (IL)."

Wilkes-Barre Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15††</td>
<td>3</td>
<td>CAS 100††</td>
</tr>
<tr>
<td>General Education Course(GQ)††</td>
<td>3</td>
<td>General Education Course</td>
</tr>
<tr>
<td>General Education Course*</td>
<td>3</td>
<td>General Education Course</td>
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<tr>
<td>General Education Course*</td>
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<td>General Education Course</td>
</tr>
<tr>
<td>General Education Course*</td>
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Second Year

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Course</td>
<td>3 ENGL 202A, 202B, 202C, or 202D††</td>
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</tr>
<tr>
<td>Related Area Course*</td>
<td>3 Writing Intensive Course*</td>
<td>3</td>
</tr>
<tr>
<td>Related Area Course*</td>
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</tr>
<tr>
<td>Supporting Course†</td>
<td>3 Supporting Course†</td>
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</tbody>
</table>

Total Credits 61

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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1 Consultation with adviser is recommended for proper course selection.

Contact

Brandywine
25 Yearsley Mill Road
Media, PA 19063
610-892-1465
pjd15@psu.edu
http://brandywine.psu.edu/associate-degree-letters-arts-and-sciences

DuBois
1 College Place
DuBois, PA 15801
814-375-4815 or 814-375-4814
jka1@psu.edu or ajv2@psu.edu
https://dubois.psu.edu/las

Fayette
2201 University Drive
Lemont Furnace, PA 15456
724-430-4249
lmj133@psu.edu
http://fayette.psu.edu/letters-arts-and-sciences
Hazleton
Butler 203K
Hazleton, PA 18202
570-450-3134
mgf10@psu.edu

http://hazleton.psu.edu/associate-arts-letters-arts-and-sciences

Mont Alto
303 General Studies Building
Mont Alto, PA 17237
717-749-6202
fxq1@psu.edu

http://montalto.psu.edu/directory/associate-las-program

New Kensington
ACADEMIC AFFAIRS
3550 Seventh Street Rd.
New Kensington, PA 15068
724-334-6031
aea13@psu.edu

https://newkensington.psu.edu/2-year-letters-arts-sciences

Schuylkill
ACADEMIC AFFAIRS
Coordinator of Humanities and Corporate Communication
C201 200 University Drive
Schuylkill Haven, PA 17972
570-385-6155
amv5@psu.edu

http://www.schuylkill.psu.edu/las

Scranton
13 Library Building
Dunmore, PA 18512
570-963-2660
pjp3@psu.edu

http://worthingtonscrannton.psu.edu/associate-degree-letters-arts-and-sciences

Shenango
147 Shenango Avenue
310C Sharon Hall
Sharon, PA 16146
724-983-2978
pxb4@psu.edu

http://shenango.psu.edu/las-associate

Wilkes-Barre
P.O. Box 264
Lehman, PA 18627
570-675-9275
cab39@psu.edu

http://wilkesbarre.psu.edu/academics/las

Abington
DIVISION OF ARTS AND HUMANITIES
1600 Woodland Road
Abington, PA 19001
215-881-7826
salguero@psu.edu

http://abington.psu.edu/associate-las

Altoona
DIVISION OF ARTS AND HUMANITIES
Smith Building C112
300 Ivyside Park
Altoona, PA 16601
814-949-5084
jzg3@psu.edu

http://altoona.psu.edu/academics/associate-degrees/letters-arts-sciences/request-info

Berks
DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES
Franco Building
Reading, PA 19610
610-396-6298
tjj7@psu.edu

http://berks.psu.edu/associate-letters-arts-and-sciences

Erie
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HumSocSci@psu.edu

http://behrend.psu.edu/school-of-humanities-social-sciences

Harrisburg
SCHOOL OF HUMANITIES
Olmsted Building, W356
Middletown, PA 17057
717-948-6199
mpf5451@psu.edu

https://harrisburg.psu.edu/humanities/arts-humanities/associate-arts-letters-arts-and-sciences

University Park
LIBERAL ARTS UNDERGRADUATE STUDIES
128 Outreach Building
University Park, PA 16802
814-863-5386
drg17@psu.edu

World Campus
FILIPPELLI INSTITUTE FOR E-EDUCATION AND OUTREACH
128 Sparks Building
University Park, PA 16802
814-863-5965
Letters, Arts, and Sciences, B.A. (University College)

Begin Campus: Any Penn State Campus
End Campus: Brandywine, DuBois, Greater Allegheny, Hazleton, Mont Alto, Shenango, Scranton

Program Description
Letters, Arts, and Sciences is a multi-disciplinary, theme-oriented, and student-designed major leading to a bachelor of arts degree. The major consists of 36 credits, divided into two sections. The core (12 credits) consists of 3 credits each in the following: research methods/projects; communication skills; theory/application; and critical analysis. The additional courses (24 credits) consist of courses directed toward the student's theme, 15 credits of which must be at the 400 level.

Early Admission Program for Professional Schools
If a student is accepted and enrolled as a degree candidate in a professional postgraduate degree program requiring three years or more to complete (such as medical school, dental school, law school, theological seminary, etc.) and if that student completes 94 undergraduate credits at Penn State including General Education, B.A. requirements, and the LAS 12-credit core requirements, that student may use up to 30 credits from the professional school to complete the B.A. in LAS.

It must be emphasized that only top students are accepted into professional school programs on such an early admission basis and that not every professional school has such a policy. Students must have enrolled in LAS prior to attending the professional school to request graduation in LAS.

What is Letters, Arts, and Sciences?
You can customize a Bachelor's Degree in Letters, Arts, and Sciences to fit your area of interest. The 120-credit online program allows you to focus on developing your skills in communication and analysis along with your leadership abilities. You will work closely with your adviser to design a program that creates intellectual depth in an area of study that is unique to your interests, but also aligns with the theoretical foundation of a liberal arts degree. The goal of the Bachelor's degree in Letters, Arts and Sciences is to provide a broad education that introduces methods of analysis used in the liberal arts disciplines. In addition, it can also prepare you to address the complex social, cultural, ethical, and organizational issues you may face in leadership positions.

You Might Like This Program If...
You have not earned an undergraduate degree, you wish to complete a degree or you wish to customize a degree to fit your career goals.

Entrance To Major
In order to be eligible for entrance to the major, the student must submit a proposal. In consultation with an LAS adviser, the student formulates a proposal designing a program that investigates a theme from the viewpoint of at least three different subject areas. Students may not duplicate existing majors from any academic area. An important standard for entrance to the Letters, Arts, and Sciences major is the student's ability to design a program with academic integrity worthy of a bachelor of arts degree.

Degree Requirements
For the Bachelor of Arts degree in Letters, Arts, and Sciences, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
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<td>Electives</td>
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<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Recommended Academic Plan for your intended program.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits
University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
Courses must be selected in consultation with an adviser.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Additional Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 24 credits from University-wide offerings to include:</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td>12 credits at the 400 level representing at least three different subject areas</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 credit 400-level capstone course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A minimum 9 credits from the humanities and social sciences</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Select 3 credits in research methods/projects from courses that involve research methodology or that focus on a research project
Select 3 credits in communication skills from courses that focus on expression including those in verbal, symbolic, and written skills
Select 3 credits in theory/application from courses that focus on theory, principle, central concepts, or fundamental issues
Select 3 credits in critical analysis from courses that focus on evaluation, synthesis, and analysis

Program Learning Objectives

Brandywine, Hazleton, Mont Alto, Scranton, and Shenango Campuses
1. Students will be able to communicate clearly and persuasively the integration of their learning of multiple disciplines in a degree program that reflects their theme.
2. Students will be able to apply empirical or creative process specific to their fields of specialization.
3. Students will be able to synthesize multiple disciplinary perspectives into an intellectual or professional identity.
4. Students will be able to engage meaningfully and respectively with others who have different perspectives or world views.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Brandywine
Lori Elias-Reno
### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

### Brandywine Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

<table>
<thead>
<tr>
<th></th>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 30, or ESL 15⁺</td>
<td>3</td>
<td>3 CAS 100, 100A, 100B, or 100C⁺</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>World Language Level 1</td>
<td>4-6 General Education Course (GHW)</td>
<td>1.5</td>
<td></td>
</tr>
<tr>
<td>World Language Level 2</td>
<td>4-6</td>
<td>13-15</td>
<td>14.5-16.5</td>
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</table>

#### Second Year

<table>
<thead>
<tr>
<th></th>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Option Area Selection⁺</td>
<td>3 ENGL 202A or 202B⁺</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BA Other Cultures Course</td>
<td>3 Option Area Selection 400- level⁺</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 BA Field Course</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
General Education Course (GHW)  1.5 General Education Course  3
World Language Level 3 or General Education Course  3-4 General Education Course  3

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theory/Application Course*</td>
<td>3</td>
<td>Research Methods/Projects Course*</td>
</tr>
<tr>
<td>Critical Analysis Course*</td>
<td>3</td>
<td>Communications/Skills Course*</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>BA Fields Course</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Writing Across the Curriculum Course*</td>
<td>3</td>
<td>Elective</td>
</tr>
</tbody>
</table>

13.5-14.5  15

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Option Area Selection 400-level*</td>
<td>3</td>
<td>Option Area Selection 400-level*</td>
</tr>
<tr>
<td>Option Area Selection 400-level*</td>
<td>3</td>
<td>Option Area Selection 400-level*</td>
</tr>
<tr>
<td>Option Area Selection*</td>
<td>3</td>
<td>BA Fields Course</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
</tr>
</tbody>
</table>

15  15

Total Credits 116-121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GO, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GO) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GO) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

DuBois Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15</td>
<td>3</td>
<td>CAS 100</td>
</tr>
<tr>
<td>General Education Course: Natural Science</td>
<td>3</td>
<td>Any Foreign Language</td>
</tr>
<tr>
<td>Any Foreign Language</td>
<td>4</td>
<td>General Education Course: Quantitative</td>
</tr>
<tr>
<td>General Education Course: Arts</td>
<td>3</td>
<td>Social Sciences</td>
</tr>
<tr>
<td>First Year Seminar</td>
<td>1</td>
<td>General Education Course: Humanities</td>
</tr>
</tbody>
</table>

14  16

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202 (A,B,C or D)</td>
<td>3</td>
<td>Any Foreign Language</td>
</tr>
<tr>
<td>General Education Course: Quantification</td>
<td>3-4</td>
<td>Natural Science</td>
</tr>
<tr>
<td>Other Cultures</td>
<td>3</td>
<td>General Education Course: Arts</td>
</tr>
<tr>
<td>General Education: Social Sciences</td>
<td>3</td>
<td>General Education Course: Humanities</td>
</tr>
<tr>
<td>General Education: Natural Science</td>
<td>3</td>
<td>400 level course: 1st discipline</td>
</tr>
</tbody>
</table>

15  16-17

Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>400 level course: 2nd discipline</td>
<td>3</td>
<td>Critical Analysis Core Requirement</td>
</tr>
<tr>
<td>General Education elective: GN/GS/GH/GA</td>
<td>3</td>
<td>Communication Skills Core</td>
</tr>
<tr>
<td>Supporting course - US Cultures designation</td>
<td>3</td>
<td>Supporting Course - IL Cultures designation</td>
</tr>
<tr>
<td>Research Core Requirement</td>
<td>3</td>
<td>400 level course: 3rd discipline</td>
</tr>
<tr>
<td>Theory/Application Core Requirement</td>
<td>3</td>
<td>General Education: Health and Wellness</td>
</tr>
</tbody>
</table>

15  15
**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Greater Allegheny Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>400-level Course: Any of the first 3 disciplines, or a 4th discipline</td>
<td>15</td>
<td>3 Capstone Experience</td>
<td>3</td>
</tr>
<tr>
<td>General Education: GN/GA/GS/GH with a W component</td>
<td>3</td>
<td>Option Requirement</td>
<td>3</td>
</tr>
<tr>
<td>General Education Elective: GN/GA/GS/GH</td>
<td>3</td>
<td>Supporting Course</td>
<td>3</td>
</tr>
<tr>
<td>Option Requirement Supporting</td>
<td>3</td>
<td>General Education Elective: GH/GS/GN/GA</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits 121-122**

- * Course requires a grade of C or better for the major
- † Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- ‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Additional Course - 400-level</td>
<td>3</td>
<td>3 Major Additional Course - 400-level</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GN - with lab)</td>
<td>3</td>
<td>3 Major Additional Course - 400-level</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>3 BA Fields Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>3 BA Other Cultures Course</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits 15-16**
Major Additional Course - any level\(^1\) 3
BA Fields Course 3
General Education Course 3
Elective 3

<table>
<thead>
<tr>
<th>Total Credits</th>
<th>15</th>
</tr>
</thead>
</table>

* Course requires a grade of C or better for the major
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**University Requirements and General Education Notes:**

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GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Hazleton Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>CAS 100†</td>
<td>3</td>
</tr>
<tr>
<td>World Language Level 1</td>
<td>4</td>
<td>World Language Level 2</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>PSU 8</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15.5</td>
<td>16</td>
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**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>World Language Level 3</td>
<td>4</td>
<td>ENGL 202A, 202B, 202C, or 202D†</td>
<td>3</td>
</tr>
<tr>
<td>BA Requirement</td>
<td>3</td>
<td>BA Requirement</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
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<table>
<thead>
<tr>
<th>Total Credits</th>
<th>15</th>
</tr>
</thead>
</table>

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**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.
Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

1 Refer to student’s approved LAS proposal

Program Notes:

• As long as two Arts (GA), two Humanities (GH), two Social and Behavioral Sciences (GS), and three Natural Sciences (GN) courses are taken across the eight semesters, the particular order in which these courses are taken is not relevant.

• The courses series listed above is only one of many possible ways to move through the LAS curriculum. A student’s career/graduate school plans should be considered in developing an individual academic plan. Be sure to consult an adviser in the LAS department when scheduling courses.

• LAS majors must take 3 credits in each of the following areas: Research Methods/Projects, Communication Skills, Theory/Application, Critical Analysis. See adviser for course recommendations.

• At least three (3) different disciplinary areas must be included in the 24 credit option area. Fifteen (15) credits must be at the 400 level including the 400-level capstone course. In addition, at least 9 credits must be from the humanities and/or social & behavioral sciences. See adviser for course recommendations.

• After completing the 4th semester, students intending to major in LAS must write a proposal outlining the selection of courses they plan to take, demonstrating how those courses work together to prepare them for their intended career choice. This proposal must be approved by LAS Program Coordinator at the Campus.

Mont Alto Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30 (GWS)</td>
<td>3</td>
<td>CAS 100 (GWS)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course (GQ)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course (FYS)</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>World Language Level</td>
<td>4</td>
<td>World Language Level</td>
<td>4</td>
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</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>General Education Course</td>
<td>3</td>
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</tr>
<tr>
<td><strong>Total</strong></td>
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<table>
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<th>Spring</th>
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<tr>
<td>World Language Level</td>
<td>4</td>
<td>ENGL 202A, 202B, 202C, or 202D (GWS)</td>
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<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>B.A. Other Cultures Course Requirement</td>
<td>3</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
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<table>
<thead>
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<th>Third Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAS Core: Research</td>
<td>6</td>
<td>LAS Core: Critical Analysis</td>
<td>8</td>
<td>3</td>
</tr>
<tr>
<td>LAS Core: Theory/ Application</td>
<td>7</td>
<td>LAS Core: Communication Skills</td>
<td>9</td>
<td>3</td>
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<tr>
<td>LAS 400-level course from the first discipline</td>
<td>1</td>
<td>B.A. Fields Course Requirement Selection</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>1</td>
<td>LAS 400-level course from the second discipline</td>
<td>6</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1</td>
<td>Elective</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>13.5</td>
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<table>
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<th>Fourth Year</th>
<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>B.A. Fields Course Requirement Selection</td>
<td>5</td>
<td>3</td>
<td>Las Supporting Course</td>
<td>3</td>
</tr>
<tr>
<td>Writing Across the Curriculum Requirement or Elective</td>
<td>10</td>
<td>3</td>
<td>LAS Supporting Course</td>
<td>3</td>
</tr>
<tr>
<td>LAS Supporting Course</td>
<td>1</td>
<td>LAS 400-level capstone course</td>
<td>9</td>
<td>3</td>
</tr>
<tr>
<td>LAS 400-level course from the third discipline</td>
<td>1</td>
<td>Elective</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>LAS 400-level course from any of the first three or a fourth discipline</td>
<td>1</td>
<td>Elective</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>15</td>
<td></td>
<td>15</td>
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</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
§ Course satisfies General Education and degree requirement

1 The First-Year Seminar requirement may be met with some general education courses or via PSU 8.
2 World Language (0-12 credits) - Student must attain 12th credit level of proficiency in one foreign language. Penn State Mont Alto typically offers Spanish. If a student does not need to take the first and/or second semester(s) of a language, these credits will need to be replaced with electives.
3 ENGL 202 - Students should consult with their adviser to select any one of ENGL 202A or ENGL 202B or ENGL 202C or ENGL 202D.
4 Other Cultures - Selected courses meet this "other cultures" requirement.
5 B.A. Fields - Selected courses (GA/GH/GN/GQ/GS) are designated as meeting the Bachelor of Arts requirement. The student should work with the adviser to make this selection.
6 LAS Core: Research - In consultation with adviser, select 3 credits in research methods/projects from courses that involve research methodology or that focus on a research project.
Bachelor of Arts students must take 3 credits in Other Cultures and the Degree Requirements section not be taken in the area of the student's primary major. See your adviser the 1st; Natural Sciences; Quantification). The B.A. Fields courses may (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World

Bachelor of Arts Requirements:

- Students must work with the LAS program coordinator to develop an academic plan for this degree. Entrance to this major requires an approved proposal, a cumulative GPA of 2.0 or higher, and a minimum of 27.5 credits. Students who have completed 91 credits may not enter this major. The five 400-level courses required for this major must be in a minimum of three different disciplines. Nine of the credits for the major must be from the humanities and social sciences.

- A student enrolled in an associate degree should contact the LAS program coordinator to develop and submit the academic plan before completing the associate degree. LASUC_BA can serve as a complement to the associate degree or as bridge from the associate degree to graduate studies (in physical therapy, occupational therapy, physician assistant, and more).

- With careful planning, students can complete a minor (examples: BIOL, BUS, CRIMJ, HDFS, or PSYCH). Minors require 6 credits unique from the courses required by the major, increasing the total degree credits from 120 to 126.

Scranton Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
Advising Notes:

- Courses
See your adviser and the full list of courses approved as Other Cultures Bachelor of Arts students must take 3 credits in Other Cultures and the Degree Requirements section not be taken in the area of the student’s primary major. See your adviser.

- Languages [2nd language or beyond the 12th credit level of proficiency in (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Cultures). Bachelor of Arts students must take 9 credits in Bachelor of Arts Bachelor of Arts Requirements:

- Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

- Bachelor of Arts Requirements:

  Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

- Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

- University Requirements and General Education Notes:

  US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

  W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

  GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

  Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

- At least one lab course is required in General Education Natural Sciences (GN)
- At least 3 credits must be taken in Writing Across the Curriculum ("W" suffix course).
- A total of 123 credits is required for graduation.

Shenango Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

Fall | Credits | Spring | Credits
--- | --- | --- | ---
ENGL 15 | 3 | Art Elective (GA) | 3
PSU 8 | 1 | Humanities Elective (GH) | 3
Humanities Elective (GH) | 3 | Foreign Language 2 | 4
Foreign Language 1 | 4 | Quantification (GQ) | 3
Natural Science Elective (GN) | 3 | Social and Behavioral Science Elective (GS) | 3

14 | 16

Second Year

Fall | Credits | Spring | Credits
--- | --- | --- | ---
Bachelor of Arts Requirement - See Adviser | 3 | Art Elective (GA) | 3
CAS 100 | 3 | Bachelor of Arts Requirement - See Adviser | 3
Foreign Language 3 | 4 | ENGL 202D or 202C | 3
Natural Science Elective (GN) | 3 | Natural Science Elective (GN) | 3
Social and Behavioral Science Elective (GS) | 3 | Quantification (GQ) | 3

16 | 15

Third Year

Fall | Credits | Spring | Credits
--- | --- | --- | ---
Bachelor of Arts Requirement - See Adviser | 3 | Communication Skills Course* | 3
Health and Physical Activity (GHA) | 3 | General Elective Course | 3
Critical Analysis Course* | 3 | Option Area Selection - See Adviser* | 3
Option Area Election - See Adviser* | 3 | Option Area Selection - See Adviser* | 3
Other Cultures Course | 3 | Research Methods Course* | 3
Writing Across the Curriculum (W) | 3 | |

18 | 15

Fourth Year

Fall | Credits | Spring | Credits
--- | --- | --- | ---
General Elective Course | 3 | General Elective Course | 3
General Elective Course | 3 | General Elective Course | 3
Option Area Selection - 400 level - See Adviser* | 3 | Option Area Selection - 400 level - See Adviser* | 3
Option Area Selection - 400 level - See Adviser* 3
Option Area Selection - 400 level - See Adviser* 3
Theory/Application Course* 3
Option Area Selection - 400 level - See Adviser* 3

Total Credits 124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Career Paths

- Government agencies
- For-profit organizations
- Non-profit organizations
- Education
- Health care
- Business
- Human resources

Contact

Brandywine
25 Yearsley Mill Road
Media, PA 19063
610-892-1442
ixe9@psu.edu
http://brandywine.psu.edu/letters-arts-and-sciences

DuBois
1 College Place
DuBois, PA 15801
814-375-4815 or 814-375-4814
jka1@psu.edu or ajv2@psu.edu
https://dubois.psu.edu/las

Greater Allegheny
101 Frable Building
4000 University Drive
McKeensport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu
http://greaterallegheny.psu.edu/letters-arts-and-sciences-ba

Hazleton
Butler 203K
Hazleton, PA 18202
570-450-3134
mgf10@psu.edu
http://hazleton.psu.edu/letters-arts-and-sciences

Mont Alto
208 Sci-Tech
Mont Alto, PA 17237
717-749-6237
lkh1@psu.edu
http://montalto.psu.edu/directory/baccalaureate-las-program

Scranton
12 Library Building
Dunmore, PA 18512
570-963-2660
pjp3@psu.edu
http://worthingtonscranton.psu.edu/letters-arts-and-sciences

Shenango
147 Shenango Avenue
310C Sharon Hall
Sharon, PA 16146
724-983-2978
pxn4@psu.edu
http://shenango.psu.edu/las

Abington
DIVISION OF ARTS AND HUMANITIES
1600 Woodland Road
Abington, PA 19001
215-881-7826
salgero@psu.edu
http://abington.psu.edu/letters-arts-sciences
Manufacturing Engineering Technology I, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

This series of engineering courses is designed for the working adult who would like to augment their knowledge in the workplace with practical engineering courses. This certificate is designed to teach critical skills and knowledge needed to function effectively in today's manufacturing workplace.

What is Manufacturing Engineering Technology?

Manufacturing engineering is a field that covers the many processes involved in the production of a particular object.

You Might Like This Program If...

- You enjoy working with processes and materials.
- You want to add this knowledge and skills to your engineering portfolio.

Program Requirements

To earn an undergraduate certificate in Manufacturing Engineering Technology I, a minimum of 15 credits is required.

It is recommended that participants take the following classes in order:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>EGT 114</td>
<td>Spatial Analysis and Computer-Aided Drafting</td>
<td>2</td>
</tr>
<tr>
<td>IET 101</td>
<td>Manufacturing Materials, Processes, and Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>IET 215</td>
<td>Production Design</td>
<td>2</td>
</tr>
<tr>
<td>IET 216</td>
<td>Production Design Laboratory</td>
<td>2</td>
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<tr>
<td>Select one of the following:</td>
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<td></td>
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<tr>
<td>MATH 4</td>
<td>Intermediate Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 21</td>
<td>College Algebra I</td>
<td></td>
</tr>
<tr>
<td>MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
<td></td>
</tr>
</tbody>
</table>

No Prerequisites Required.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in and out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Mont Alto

Helen McGarry
Director of Continuing Education
1 Campus Drive
Mont Alto, PA 17237
717-749-4118
hem11@psu.edu

York

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Lecturer in Engineering
35 Main Classroom Building
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717-717-4033
aug19@psu.edu

Contact

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717-749-4118
hem11@psu.edu

http://montalto.psu.edu/ce
York
35 Main Classroom Building
1031 Edgecomb Ave.
York, PA 17403
717-771-4033
aug19@psu.edu
https://york.psu.edu/academics/certificates/engineering-technology

Medical Laboratory Technology, A.S.

Begin Campus: Hazleton, Schuylkill
End Campus: Hazleton

Program Description
This two-calendar-year Medical Laboratory Technology major (four semesters, two summer sessions) is designed to provide the necessary general and technical training for hospital personnel between the level of the medical laboratory technician (certificate program) and the medical technologist (baccalaureate program). The course of study includes one year of intensive clinical experience at an affiliated hospital and the theoretical background necessary for the clinical procedures performed by the certified medical laboratory technician (associate degree program). Upon completion of program requirements, the student receives the associate degree and is eligible to sit for examinations leading to certification and registry as a medical laboratory technician.

The Medical Laboratory Technology Program at Penn State Hazleton is fully accredited by the National Accrediting Agency for Clinical Laboratory Sciences

NAACLS,
5600 N. River Rd, Suite 720,
Rosemont, IL 60018-5119,
Phone 773-714-8880
Website: http://www.naacls.org

Graduates of this accredited MLT program are eligible to take national certification examinations such as the American Society of Clinical Pathology (ASCP) Board of Certification exam, to become certified as an MLT (ASCP).

What is Medical Laboratory Technology?
A Medical Laboratory Technician (MLT) works with a team of pathologists, technologists, and technicians to analyze patient samples to provide information to the patient's physician to detect illness, enable treatment, and ensure that the treatment will benefit the patient. The MLT works in all areas of the medical laboratory such as microbiology, chemistry, hematology, and transfusion services. MLTs are qualified to perform routine tests as well as more complex procedures including analyzing blood for chemical components, typing blood to ensure safe transfusion, and identifying bacteria and other microorganisms. MLTs also prepare specimens for examination, count cells, and look for abnormal cells in blood and body fluids. They use microscopes, cell counters, and automated equipment and computerized instruments to test specimens. After testing and verifying the results, they relay the results to physicians.

MORE INFORMATION ABOUT MEDICAL LABORATORY TECHNOLOGY (http://hazleton.psu.edu/associate-science-medical-laboratory-technology)

You Might Like This Program If...
You might like this major if you are interested in science and enjoy working in a laboratory setting. MLTs are problem solvers and are accurate and reliable. They want to help patients in a medical setting but prefer not to have direct patient contact. They enjoy working with their hands and using technical instruments. Their work is interesting, challenging, and requires a love of life-long learning.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE TO STUDY MEDICAL LABORATORY TECHNOLOGY (https://www.ascp.org/content/careers)

Entrance to Major
Students must request a Dean's review to change to this Associate degree after admission to the University.

Additional Information
Before beginning the clinical experience rotations at hospitals, students must meet the requirements listed at: http://hazleton.psu.edu/program-clinical-prerequisites.

Degree Requirements
For the Associate in Science degree in Medical Laboratory Technology, a minimum of 72 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>63-65</td>
</tr>
</tbody>
</table>

12 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 6 credits of GN courses; 3 credits of GQ courses.

Scheduling of courses in summer session depends on campus location.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits
Foundations or Knowledge Domains

- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements

Cultures Requirement

3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements.

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. (http:// senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
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</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 202</td>
<td>Fundamentals of Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 201</td>
<td>Introductory Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>MICRB 202</td>
<td>Introductory Microbiology Laboratory</td>
<td>2</td>
</tr>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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</tr>
<tr>
<td>MICRB 150</td>
<td>Introductory Medical Laboratory Technology</td>
<td>4</td>
</tr>
<tr>
<td>MICRB 151A</td>
<td>Clinical Chemistry for Medical Laboratory Technicians</td>
<td>5</td>
</tr>
<tr>
<td>MICRB 151B</td>
<td>Hematology for Medical Laboratory Technicians</td>
<td>5</td>
</tr>
<tr>
<td>MICRB 151C</td>
<td>Immunohematology and Serology for Medical Laboratory Technicians</td>
<td>4</td>
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<tr>
<td>MICRB 151D</td>
<td>Clinical Chemistry Practicum</td>
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<tr>
<td>MICRB 151E</td>
<td>Hematology Practicum</td>
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</tr>
<tr>
<td>MICRB 151F</td>
<td>Immunohematology Practicum</td>
<td>2</td>
</tr>
<tr>
<td>MICRB 151G</td>
<td>Clinical Microbiology and Body Fluids Practicum</td>
<td>2</td>
</tr>
<tr>
<td>MICRB 151W</td>
<td>Clinical Microbiology and Body Fluid Analysis for Medical Laboratory Technicians</td>
<td>5</td>
</tr>
</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPSC 100</td>
<td>Computer Fundamentals and Applications</td>
<td>3</td>
</tr>
<tr>
<td>or MIS 103</td>
<td>Microcomputer Applications</td>
<td></td>
</tr>
</tbody>
</table>

Select 3-5 credits from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 21</td>
<td>College Algebra I</td>
<td></td>
</tr>
<tr>
<td>MATH 22</td>
<td>College Algebra II and Analytic Geometry</td>
<td></td>
</tr>
<tr>
<td>MATH 26</td>
<td>Plane Trigonometry</td>
<td></td>
</tr>
<tr>
<td>MATH 40</td>
<td>Algebra, Trigonometry and Analytic Geometry</td>
<td></td>
</tr>
<tr>
<td>MATH 81</td>
<td>Technical Mathematics I</td>
<td></td>
</tr>
<tr>
<td>MATH 110</td>
<td>Techniques of Calculus I</td>
<td></td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td></td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Hazleton

Patricia Perry

Assistant Teaching Professor of Medical Laboratory Technology

Kostos 120

Hazleton, PA 18202

570-450-3090

pdf1@psu.edu
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Hazleton Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Summer</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30‡†</td>
<td>3</td>
<td>MICRB 201</td>
<td>3</td>
<td>CHEM 202‡‡</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>3</td>
<td>MICRB 202</td>
<td>2</td>
<td>CAS 100‡‡</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 161</td>
<td>3</td>
<td>BIOL 163</td>
<td>3</td>
<td>MICRB 150, 2, 3</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 162</td>
<td>3</td>
<td>BIOL 164</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 108 (optional)</td>
<td>1</td>
<td>CHEM 111</td>
<td>1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

General Education Course (GQ)‡ |

- 3-4 MIS 103 | 3 |

PSU 8 | 1 General Education Course | 3 |

---

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Summer</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MICRB 151A</td>
<td>2 *</td>
<td>5</td>
<td>MICRB 151C</td>
<td>2 *</td>
<td>4</td>
</tr>
<tr>
<td>MICRB 151B</td>
<td>2 *</td>
<td>5</td>
<td>MICRB 151E</td>
<td>2 *</td>
<td>2</td>
</tr>
<tr>
<td>MICRB 151D</td>
<td>2 *</td>
<td>2</td>
<td>MICRB 151G</td>
<td>2 *</td>
<td>2</td>
</tr>
<tr>
<td>MICRB 151E</td>
<td>2 *</td>
<td>2</td>
<td>MICRB 151W</td>
<td>2 *</td>
<td>5</td>
</tr>
</tbody>
</table>

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Total Credits 74-75

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

‡‡ BIOL 110 and BIOL 240 may be taken in place of BIOL 161, BIOL 162, BIOL 163, BIOL 164.
‡‡‡ MICRB 150, MICRB 151 courses include clinical experience at affiliated sites. Must earn C or better for graduation.
‡‡‡‡ These courses should be taken in summer session 1.
‡‡‡‡‡ These courses should be taken in summer session 2.

Lehigh Valley Campus

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First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Summer</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15‡‡</td>
<td>3</td>
<td>MICRB 201</td>
<td>3</td>
<td>CHEM 202</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 161‡‡</td>
<td>3</td>
<td>MICRB 202</td>
<td>2</td>
<td>MICRB 150, 2, 3</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 162‡‡</td>
<td>3</td>
<td>BIOL 163</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 110</td>
<td>3</td>
<td>BIOL 164</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 111</td>
<td>1</td>
<td>MIS 103 or 204</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

General Education Quantification†‡‡‡ |

- 3 General Education Selection (GA or GH) | 3 |

HDFS 287‡ | 3 |

---

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MICRB 151A</td>
<td>5</td>
<td>MICRB 151C</td>
<td>4</td>
</tr>
<tr>
<td>MICRB 151B</td>
<td>5</td>
<td>MICRB 151W</td>
<td>5</td>
</tr>
<tr>
<td>MICRB 151D</td>
<td>2</td>
<td>MICRB 151F</td>
<td>2</td>
</tr>
<tr>
<td>MICRB 151E</td>
<td>2</td>
<td>MICRB 151G</td>
<td>2</td>
</tr>
</tbody>
</table>

---

Total Credits 72

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Program Notes:

A minimum of 72 credits is required for graduation.

Math (Quantification): If Placement Profile indicates MATH 4 – schedule before first Fall semester (during Summer). Then take MATH 21.

Other qualifying math courses: MATH 22, 26, 40, 81, 110, 111, 140, STAT 200, 250.

CHEM 108 (Problem Solving in Chemistry) is optional, but recommended.

PSU 8 required of all first-year students in the first semester
Professional Resources

- American Society for Clinical Laboratory Science (http://www.ascls.org)
- American Society for Clinical Pathology (https://www.ascp.org/content)
- American Association of Clinical Chemistry (https://www.aacc.org/global-health-outreach/lab-tests-online)
- American Society of Hematology (http://www.hematology.org)
- American Association of Blood Banks (http://www.aabb.org)
- National Accrediting Agency for Clinical Laboratory Sciences (http://www.naacls.org)
- American Society for Microbiology (https://asm.org)
- Centers for Disease Control and Prevention (https://www.cdc.gov)

Accreditation

The Medical Laboratory Technology Program at Penn State Hazleton is fully accredited by the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS) 5600 N. River Rd., Suite 720 Rosemont, IL 60018-5119 or 773-714-8880. Graduates of this accredited MLT program are eligible to take national certification examinations, such as the American Society of Clinical Pathology (ASCP) Board of Certification exam, to become certified as an MLT (ASCP).

Penn State Hazleton program outcome measures are available at http://hazleton.psu.edu/program-outcome-measures

MORE INFORMATION ABOUT THE NATIONAL ACCREDITING AGENCY FOR CLINICAL LABORATORY SCIENCES (http://www.naacs.org)

Contact

Hazleton
Kostos 120
Hazleton, PA 18202
570-450-3090
pdf1@psu.edu
http://hazleton.psu.edu/associate-science-medical-laboratory-technology

Mining Technology, A.S.

Begin Date of Enrollment Hold: February 9, 2018

PROGRAM CURRENTLY ON HOLD; NOT ACCEPTING NEW STUDENTS

Begin Date of Enrollment Hold: February 9, 2018

Program Description

The Associate of Science degree in Mining Technology blends basic sciences, mathematics, principles and practices of management, and applied courses in Mining Technology to prepare students for supervisory roles in the Mining industry. This major helps prepare students for either a production-oriented or a maintenance-oriented position in the mining industry. Graduates of this major, after serving the required apprenticeship, should be qualified to become certified managers in their field. All students complete a common core of classes, but must also choose to enroll in one of two emphases, Maintenance or Production.

Maintenance Emphasis

The maintenance emphasis prepares students to become maintenance supervisors. Initially, graduates may work as apprentice electricians or mechanics to gain experience in repairs and planned maintenance. After certification is obtained, they may become involved with maintenance planning, working as or with the chief mine mechanic or chief mine electrician.

Production Emphasis

The production emphasis helps prepare students to become mine supervisors or engineering aides. Initially, some of the duties are to run
transit and act as survey party chief, keep mine maps up to date and make projections, take samples and run analyses, make time studies, and assist with materials handling layouts.

What is Mining Technology?
The Mining Technology program prepares students for either a production-oriented or a maintenance-oriented position in the mining industry. Graduates of the major, after serving the required apprenticeship, can be qualified to become certified managers in their field.

You Might Like This Program If…
- You have a strong interest in science, especially geology.
- You like to study mathematics and solve problems.
- You are hardworking and enjoy collaboration with others.
- Hands-on coursework is of interest to you.
- You are interested in the mining industry.
- You care about the environment.
- You are interested in employee safety and the laws and regulations that impact safety.

Entrance to Major
Students must have a minimum 2.0 GPA to change to this Associate degree after admission to the University.

Degree Requirements
For the Associate of Science degree in Mining Technology, a minimum of 67 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>58-59</td>
</tr>
</tbody>
</table>

12 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GWS courses; 3 credits of GN courses; 3 credits of GQ courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferrable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements
Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements.

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44].

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 100</td>
<td>Computer Fundamentals and Applications</td>
<td>3</td>
</tr>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>GEOSC 20</td>
<td>Planet Earth</td>
<td>3</td>
</tr>
<tr>
<td>MATH 81</td>
<td>Technical Mathematics I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 82</td>
<td>Technical Mathematics II</td>
<td>3</td>
</tr>
<tr>
<td>MNG 223</td>
<td>Mineral Land and Mine Surveying</td>
<td>2</td>
</tr>
<tr>
<td>MNGT 30</td>
<td>Introduction to Mining Technology</td>
<td>2</td>
</tr>
<tr>
<td>MNGT 110</td>
<td>Mining Administration and Law</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 205W</td>
<td>Mining Systems Technology</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 210</td>
<td>Mine Machine Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 211</td>
<td>Practicum in Mining Technology</td>
<td>3</td>
</tr>
<tr>
<td>MNGT 214</td>
<td>Mining Management I</td>
<td>3</td>
</tr>
</tbody>
</table>
PHYS 150  Technical Physics I  3

Prescribed Courses: Require a grade of C or better
MNGT 100  Mining Technology Orientation  1
MNGT 204  Mine Plant Technology  3
MNGT 216  Mine Regulations and Laws  3

Additional Courses
Select 8-9 credits from one of the following emphases:  8-9

Maintenance Emphasis:
MNGT 207  Electric Mine Machine Circuits
MNGT 208  Mine Power Distribution
MNGT 209  Mine Machinery Control Methods

Production Emphasis:
MNGT 202  Mining Ventilation
MNGT 213  Strata Control Methods
MNGT 215  Mining Management II

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advisee's unit of enrollment will provide each advisee with a primary
academic adviser, the information needed to plan the chosen program of
study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/
policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Fayette
Devon White
Advising Manager
2201 University Drive
Lemont Furnace, PA 15456
724-430-4119
duw23@psu.edu

Career Paths
Graduates of the major, after serving the required apprenticeship, should
be qualified to become certified managers in mining technology.

Careers
Students completing the maintenance emphasis of the Mining Technology program are prepared to become maintenance supervisors. Initially, graduates may work as apprentice electricians or mechanics to gain experience in repairs and planned maintenance. After certification is obtained, they may become involved with maintenance planning, working as or with the chief mine mechanic or chief mine electrician.

Students completing the production emphasis of the Mining Technology program are prepared to become mine supervisors or engineering aides. Initially, some of the duties are to run transit and act as survey party chief, keep mine maps up to date and make projections, take samples and run analyses, make time studies, and assist with materials handling layouts.

Job titles include: Supervisor Trainee Mine Superintendent Service Engineer Mechanic Electrician Engineering Technician with a consulting firm or government mining research agency State or Federal Inspector.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE MINING TECHNOLOGY PROGRAM (http://fayette.psu.edu/academics/associate/mining)

Accreditation
This program is accredited by the Engineering Technology Accreditation Commission of ABET.

MORE INFORMATION ABOUT ABET ACCREDITATION (http://www.abet.org)

Contact
Fayette
2201 Lemont Furnace
Lemont Furnace, PA 15456
724-430-4119
duw23@psu.edu

http://fayette.psu.edu/academics/associate/mining

Natural Resources, Minor
Requirements for a minor may be completed at any campus location
offering the specified courses for the minor. Students may not change
from a campus that offers their major to a campus that does not offer
their major for the purpose of completing a minor.

Program Description
The Natural Resources minor can complement majors in the earth
sciences and life sciences, and provides an introduction to field
techniques and technical writing. Areas of specialized study can include,
but are not limited to, environmental assessment, forest and wetland
evaluation and management, and wildlife management. Professional
opportunities include work in environmental monitoring, such as
endangered species and wetland delineation, restoration of disturbed
land, and management of forested lands and wildlife areas.

What is Natural Resources?
The Natural Resources minor is designed for students studying Earth
Sciences and includes topics related to wildlife and forest technology.

You Might Like This Program If...
• You are interested in forests and wildlife topics.
• You enjoy watching Planet Earth.
• You prefer to be outside.
• You care about the environment and desire to preserve it.
• You prefer to study science and have strong analytical skills.
• You want to complement your program of study with a unique focus.

Program Requirements
<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>
Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>In consultation with a natural resources adviser:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits in 100-level forest technology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits in 100-level wildlife technology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of 200-level forest technology or wildlife technology</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of 400-level geography or geosciences courses</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

DuBois

Heather Parizek
Associate Teaching Professor
179 Smeal Building
1 College Place
DuBois, PA 15801
814-375-4826
hhh105@psu.edu

Career Paths

The Natural Resources minor, added to your major of Earth Sciences will help to prepare you for a career or graduate study.

Careers

There are a variety of career options available to individuals interested in natural resources, including resource planning, restoration of disturbed lands, management of forested lands and wildlife areas, conservation and education within the field of natural resources.

Opportunities for Graduate Studies

You have many opportunities for graduate study including Natural Resource Management, Environmental Studies, Forest Ecology or Wildlife Science.

Contact

DuBois
179 Smeal Building

Occupational Therapy, A.S.

End Campus: DuBois, Mont Alto, Shenango

Program Description

The Associate in Science in Occupational Therapy Assistant Program prepares students to work in numerous practice settings, guided by the supervision of occupational therapists. Across the lifespan, individuals engage in meaningful occupations. Learning, playing, working, resting, and caring for self and others are among the occupations of life. A physical or psychological challenge may hinder an individual, group, and/or community from participating fully in meaningful occupations. Occupational therapy makes it possible for people to maintain or reclaim independence; thereby positively engaging in Living Life to its Fullest™. Upon successful graduation from the program, students must sit for and successfully pass the National Board for Certification in Occupational Therapy (NBCOT) national certification examination to practice. Most states also require licensure as a condition for employment. A felony conviction may affect a graduate’s ability to sit for the NBCOT certification examination and obtain licensure. NBCOT may be contacted at:

NBCOT
One Bank Street
Suite 300
Gaithersburg, MD 20878
301-990-7979
www.NBCOT.org

To enter this major, students must have a high school diploma or its equivalent. To be admitted to degree candidacy, the applicant must have completed educational background requirements called Carnegie Units or Secondary School Units. Students are responsible for proof of liability insurance and other requirements specified by the facility providing supervised field experience.

The size of each entering class is limited so that optimal clinical experiences and practical application situations can be maintained. Students are expected to progress through the program in the prescribed manner. Fieldwork affiliations are maintained within a specified geographical area. Students may be required to make special housing and transportation arrangements during the fieldwork phase. Students must complete all Level II fieldwork within eighteen months of successful completion of OTA didactic course work. The 2OTCC and 2OTBL curricula are delivered in five semesters.

What is Occupational Therapy?

Occupational therapy is a practice informed by physical, psychological, and occupational science. It is with these skills and knowledge; occupational therapy assistants employ intervention plans that engage people in maintaining or reclaiming independence. A physical

Supporting Courses and Related Areas

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>In consultation with a natural resources adviser:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits in 100-level forest technology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits in 100-level wildlife technology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of 200-level forest technology or wildlife technology</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of 400-level geography or geosciences courses</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>
or psychological challenge may hinder an individual, group, and/or community from participating fully in meaningful occupations. When this occurs an occupational therapy assistant works with the client(s) to design a plan to Live Life to its Fullest™. As a certified occupational therapy assistant, you will work in numerous practice settings, guided by the supervision of occupational therapists. Most importantly, by choosing a career in occupational therapy, you will be at the forefront in making a difference in people's lives by way of therapeutic use of self and an intentional relationship.

You Might Like This Program If...
You want to work in a variety of practice settings with individuals and groups across the lifespan. Physical, mental health, emotional, and other challenges prevent people from participating fully in the job of living. Occupational therapy makes it possible for people to regain independence and to enjoy life. By choosing a career in occupational therapy, you will make a difference in lives of people and groups in your community.

Entrance to Major
Students must request a Dean's review to change to this Associate degree after admission to the University.

Additional Information
Students are responsible for proof of liability insurance and other requirements, including criminal background checks and health information specified by the facility providing supervised field experience.

A felony conviction on record may impact a student's ability to sit for the certification examination administered by NBCOT after graduation; this can subsequently impact a graduate's ability to attain state licensure. Before applying to the OTA program, students can contact NBCOT for information on their early determination program to assess examination eligibility. Contact NBCOT at https://www.nbcot.org/ for more information.

Degree Requirements
For the Associate in Science degree in Occupational Therapy, a minimum of 69 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>60</td>
</tr>
</tbody>
</table>

12 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GWS courses; 6 credits of GS courses; 3 credits of GN courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements
Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements.

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 161</td>
<td>Human Anatomy and Physiology I - Lecture</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 162</td>
<td>Human Anatomy and Physiology I - Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 163</td>
<td>Human Anatomy and Physiology II - Lecture</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 164</td>
<td>Human Anatomy and Physiology II - Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
</tbody>
</table>
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

DuBois Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>OT 100</td>
<td>1</td>
<td>OT 210</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 161</td>
<td>1</td>
<td>BIOL 163</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 162</td>
<td>1</td>
<td>BIOL 164</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>1</td>
<td>Humanities (GH) or Art Elective (GA)</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>1</td>
<td>KINES 13</td>
<td>1</td>
</tr>
</tbody>
</table>

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Mont Alto

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Berks

David Kresse
Program Director, Assistant Teaching Professor in Occupational Therapy
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dck12@psu.edu
Successful completion of each segment of the OTA Program requires the following:

- Student may not progress to next semester if they fail an OT course, therefore, the student must meet with adviser to discuss options of progression in the program.
- Student must maintain 2.0 GPA, to engage in OT 195E or OT 295E: Level I Fieldwork Experience.
- Courses meeting the GQ, GH, or GA requirements must be completed by the end of 4th semester.
- All didactic degree requirements must be completed with a 2.0 GPA or better prior to enrolling in OT 395A/OT 395B.
- OT 195E, OT 295E, OT 395A, and OT 395B date & site of experience will be scheduled by the Academic Fieldwork Coordinator.

In order to graduate with an Associate in Science in Occupational Therapy degree:

- Student must maintain a 2.0 GPA per Academic Progress Policy 54-00, "To graduate, a degree candidate must complete the requirements for the candidate's major and earn at least a C (2.00) average for all courses taken at this University as stated in 82-40, subject to the conditions of 51-00."
- Student must complete OT 395A & OT 395B within 18 months of completing the didactic requirements.
- A felony conviction on your record, may affect your ability to sit for the certification examination administered by NBCOT® after you graduate; this can subsequently affect your ability to attain state licensure. Before applying for the OTA program, you can contact NBCOT® for information on their early determination program to assess examination eligibility. Go to NBCOT and read the "Early Review" section for details (https://www.nbcot.org/en/Students/Services/#EarlyDetermination).

Mont Alto Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>OT 100⁺</td>
<td>1 OT 103²</td>
<td>3</td>
</tr>
<tr>
<td>OT 101⁺</td>
<td>2 HDFS 129 or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PSYCH 212</td>
<td></td>
</tr>
<tr>
<td>BIOL 161⁺</td>
<td>3 BIOL 163²</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 162⁺</td>
<td>1 BIOL 164²</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>3 Humanities</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(GH) or Art</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Elective (GA)</td>
<td></td>
</tr>
<tr>
<td>PSYCH 100¹¹</td>
<td>3 KINES 13¹</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>13</td>
</tr>
<tr>
<td></td>
<td></td>
<td>14</td>
</tr>
</tbody>
</table>

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits Summer</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>OT 205⁺</td>
<td>3 OT 210W⁺</td>
<td>3 OT 395A²⁺</td>
<td>6</td>
</tr>
<tr>
<td>OT 207⁺</td>
<td>3 OT 212⁺</td>
<td>3 OT 395B²⁺</td>
<td>6</td>
</tr>
<tr>
<td>OT 209⁺</td>
<td>3 OT 214⁺</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>OT 195E³</td>
<td>1 OT 216⁺</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>
Successful completion of each segment of the OTA Program requires the following:

- Student must earn a C or better in the OTA major coursework:
  - OT Courses, BIOL 161, BIOL 162, BIOL 163, BIOL 164, HDFS 129 or PSYCH 212, PSYCH 100 & KINES 13.
  - As per Penn State policy, student must earn C or better in Foundation Courses: ENGL 15 (GWS) & MATH (GQ).
  - OT course must be taken in the semester designated on this Suggested Academic Plan for OTA.
  - Student must pass BIOL 161, BIOL 162, BIOL 163 & BIOL 164 prior to entering 3rd semester.
  - Student must pass ENGL 15, PSYCH 100, and HDFS 129 or PSYCH 212 prior to entering the 3rd semester.
  - Student may not progress to next semester if they fail an OT course, therefore, the student must meet with adviser to discuss options of progression in the program.
  - Student must maintain 2.0 GPA, to engage in OT 195E or OT 295E: Level I Fieldwork Experience.
  - Courses meeting the GQ, GH, or GA requirements must be completed by the end of 4th semester.

  - All didactic degree requirements must be completed with a 2.0 GPA or better prior to enrolling in OT 395A/OT 395B.
  - OT 195E, OT 295E, OT 395A, and OT 395B date & site of experience will be scheduled by the Academic Fieldwork Coordinator.

In order to graduate with an Associate in Science in Occupational Therapy degree:

- Student must maintain a 2.0 GPA per Academic Progress Policy 54-00, “To graduate, a degree candidate must complete the requirements for the candidate’s major and earn at least a C (2.00) average for all courses taken at this University as stated in 82-40, subject to the conditions of 51-00.”
- Student must complete OT 395A & OT 395B within 18 months of completing the didactic requirements.
- A felony conviction on your record, may affect your ability to sit for the certification examination administered by NBCOT® after you graduate; this can subsequently affect your ability to attain state licensure. Before applying for the OTA program, you can contact NBCOT® for information on their early determination program to assess examination eligibility. Go to NBCOT and read the “Early Review” section for details (https://www.nbcot.org/en/Students/Services/#EarlyDetermination).

Shenango Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>OT 100</td>
<td>1</td>
<td>OT 103*</td>
</tr>
<tr>
<td>OT 101*</td>
<td>2 PSYCH 212 or HDFS 129†</td>
<td></td>
</tr>
<tr>
<td>ENGL 15†‡</td>
<td>3 Art Elective (GA)</td>
<td></td>
</tr>
<tr>
<td>BIOL 161*</td>
<td>3 BIOL 163*</td>
<td></td>
</tr>
<tr>
<td>BIOL 162*</td>
<td>1 BIOL 164*</td>
<td>1</td>
</tr>
<tr>
<td>PSYCH 100†</td>
<td>3 KINES 13</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>14</td>
<td></td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Spring</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>OT 205*</td>
<td>3 OT 210W*</td>
<td>3 OT 395A*</td>
</tr>
<tr>
<td>OT 207*</td>
<td>3 OT 212</td>
<td>3 OT 395B*</td>
</tr>
<tr>
<td>OT 209*</td>
<td>3 OT 214</td>
<td>3</td>
</tr>
<tr>
<td>OT 195E*</td>
<td>1 OT 216</td>
<td>4</td>
</tr>
<tr>
<td>Humanities Elective (GH) Quantification Elective (GQ)‡</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>16</td>
<td>14</td>
<td>12</td>
</tr>
</tbody>
</table>

**Total Credits 69**

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Program Notes

Students must complete a 3-credit course in "United States Cultures (US)" or a 3-credit course in "International Cultures (IL)."

Career Paths

Certified Occupational Therapy Assistants (COTA's) work in numerous practice settings. Across the lifespan, individuals engage in meaningful occupations. Learning, playing, working, resting, and caring for self and others are among the occupations of life. A physical or psychological challenge may hinder an individual, group, and/or community from participating fully in meaningful occupations. Occupational therapy makes it possible for people to maintain or reclaim independence. Following graduation from the nationally accredited program, students are eligible to take the National Board for Certification in Occupational Therapy (NBCOT) exam.

Careers

A Certified Occupational Therapy Assistant (COTA) supports individuals of all ages develop, recover, improve, or maintain the skills necessary for daily living, leisure, play, and work. COTA's work in public and private schools, early intervention programs, general, psychiatric, and pediatric hospitals, day treatment centers, hospices and home health agencies, rehabilitation hospitals and centers, skilled and intermediate care facilities, community living programs, community wellness centers, and/or hand therapy clinics.

Opportunities for Graduate Studies

Once a Certified Occupational Therapy Assistant (COTA) has completed the associate in science in occupational therapy degree, they may decide to further studies by obtaining a baccalaureate degree. Common degrees include biology, psychology, occupational science, biobehavioral health, integrated social sciences, and other health related degrees.

Many COTA's decide to complete a baccalaureate degree secondary to the benefits of advancing their education as applied to occupational therapy and/or as part of positive progression of employment. Additionally, some COTA's complete a baccalaureate degree to prepare for graduate studies at the master's or doctoral degree entry-level to become occupational therapists.
Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
This minor may be pursued by students in any major. It is designed to help students take a coherent set of courses organized around the study of the sources of international conflict, peace movements, and peace building. The minor requires 18 credits, of which at least nine must be upper division, including six credits at the 400 level. Students will be required to take two prescribed courses, one introductory and one capstone. They also will take three credits of additional courses with an international focus and nine credits from a list of supporting courses, which includes the study of conflict in race relations, family, community, and the development of personal peace as a precursor to peace building. The full requirements with the lists of additional and supporting courses are available in the Peace and Conflict Studies program office. Substitutions for requirements require the permission of the Peace and Conflict Studies minor adviser at Penn State Brandywine.

See this minor list for Brandywine at http://ww.brandywine.psu.edu/Academics for additional information.

What is Peace and Conflict Studies?
Peace and Conflict Studies examines how human beings get into and out of violent conflicts. The field sizes up the costs of war, examines the processes and challenges of peace, reflects on the characteristics of human conflicts at all levels. The field is interdisciplinary, drawing together elements of political science, international studies, cultural anthropology, psychology, sociology, economics, military history, war game theory, and studies of literature and expressive culture. Topics include diplomacy, nonviolence, failed states, ethnic struggle, gender mainstreaming, economics of war and peace, and cyber warfare.

You Might Like This Program If...
You want to add a background in international conflict, conflict escalation, peace movements, and peace-building to your four-year degrees. The program is a perfect match for students who plan to work in government, technology, international studies, cybersecurity, and other related fields.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
</tbody>
</table>

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PLSC 91</td>
<td>Introduction to Peace and Conflict Studies</td>
<td>3</td>
</tr>
<tr>
<td>PLSC 491</td>
<td>Peace and Conflict Studies Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTU 200</td>
<td>(both cannot be taken for credit)</td>
<td>3</td>
</tr>
<tr>
<td>or PLSC 14</td>
<td>International Relations</td>
<td></td>
</tr>
<tr>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits from the additional course list in the Peace and Conflict Studies program office</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 6 credits from the supporting course list in the Peace and Conflict Studies program office</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32:00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Brandywine
Paul Greene
Associate Professor
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610-892-1474
pg4@psu.edu

Paul J. deGategno
Professor
25 Yearsley Mill Road
Media, PA 19063
610-892-1465
pjdl5@psu.edu
### Career Paths

#### Careers

The Peace and Conflict Studies Minor helps to prepare students for careers in international law, international commerce, government, diplomacy, development, and cybersecurity.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN PEACE AND CONFLICT STUDIES (http://www.bw.psu.edu/peace)

#### Opportunities for Graduate Studies

The minor helps to prepare students for graduate studies in law, political science, international studies, and development studies.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://www.bw.psu.edu/peace)

### Contact

#### Brandywine

PEACE AND CONFLICT STUDIES
25 Yearsley Mill Road
Media, PA 19063
610-892-1474, 610-892-1465
pdx4@psu.edu, pjd15@psu.edu

http://www.brandywine.psu.edu/peace

### Physical Therapist Assistant, A.S.

**Begin Campus:** DuBois, Fayette, Hazleton, Mont Alto, Shenango

**End Campus:** DuBois, Fayette, Hazleton, Mont Alto, Shenango

### Program Description

This major helps prepare individuals to provide physical therapy services under the direction of a physical therapist in an ethical, safe and effective manner. Students develop knowledge and skills in data collection and the appropriate use of equipment and exercise associated with various physical therapy treatment modalities. In order to accomplish these tasks, the major utilizes a combination of basic science and non-science course work coupled with courses specifically designed for the physical therapist assistant student. Students must progress through the program as prescribed by the recommended academic plan for their campus of admission. The program culminates with a full semester of clinical experience.

The size of each entering class is limited so that optimal clinical experiences and practical application situations can be maintained. Clinical affiliations are maintained over a wide geographical area, and students may be required to make special housing and transportation arrangements for the clinical phase. Prior to the beginning of the clinical practicum, PTA students are required to complete clinical requirements that may include, but are not limited to: health examination, immunizations, FBI fingerprint check, child abuse clearance, state background check and drug screening. Students will be responsible for completion and purchase of the necessary checks/clearances through a University approved vendor and providing results to the clinical sites.

In addition to a PTA certification/licensure, many state licensing boards and clinical facilities require a criminal background check, child abuse clearance, and a drug screening. Students with criminal records should contact the physical therapy licensing board in the state they plan to practice prior to applying for admission to the PTA Program to inquire about potential restrictions for licensure.

### What is a Physical Therapist Assistant?

Physical Therapist Assistants (PTAs) work as part of a team providing physical therapy services under the direction and supervision of a licensed physical therapist. PTAs implement interventions outlined in the physical therapist’s plan of care, collect data related to interventions, and modify selected interventions to progress patients to meet their individual goals. Individual treatment goals are designed to reduce pain, restore function, improve mobility and prevent disability. An Associate in Science Degree in Physical Therapist Assistant requires 5-semesters of study, including three full-time clinical practicums. The PTA Program prepares graduates to take a national examination for certification/licensure as a PTA.

### You Might Like This Program If...

You might like this major if you are interested in working with people of all ages who have medical problems or other health-related conditions that limit their ability to move and perform functional activities in their daily lives. PTAs work under the direction and supervision of a licensed physical therapist to provide meaningful interventions, such as exercise, training for walking and other activities, and the use of physical agents and electrotherapy.

### Entrance to Major

Students must request a Dean’s review to change to this Associate degree after admission to the University.

### Additional Information

In addition to a PTA certification/licensure, many state licensing boards and clinical facilities require a criminal background check, child abuse clearance, and a drug screening. PTAs work under the direction and supervision of a licensed physical therapist to provide meaningful interventions, such as exercise, training for walking and other activities, and the use of physical agents and electrotherapy.

### Degree Requirements

For the Associate in Science degree in Physical Therapist Assistant, a minimum of 70 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>61</td>
</tr>
</tbody>
</table>

9-12 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 3-6 credits of GWS courses; 3 credits of GN courses; 3-6 credits of GS courses.

### General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in
interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

**Knowledge Domains**
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

**Foundations or Knowledge Domains**
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**University Degree Requirements**

**Cultures Requirement**
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

---

**Prescribed Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 161</td>
<td>Human Anatomy and Physiology I - Lecture</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 162</td>
<td>Human Anatomy and Physiology I - Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 163</td>
<td>Human Anatomy and Physiology II - Lecture</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 164</td>
<td>Human Anatomy and Physiology II - Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
<tr>
<td>PT 120</td>
<td>Human Musculature and Functional Anatomy</td>
<td>2</td>
</tr>
<tr>
<td>PT 150</td>
<td>Physical Therapist Assistant Procedures I</td>
<td>2</td>
</tr>
<tr>
<td>PT 160</td>
<td>Therapeutic Exercise I</td>
<td>3</td>
</tr>
<tr>
<td>PT 250</td>
<td>Physical Therapist Assistant-Procedures II</td>
<td>3</td>
</tr>
<tr>
<td>PT 260</td>
<td>Therapeutic Exercise-II</td>
<td>3</td>
</tr>
<tr>
<td>PT 285</td>
<td>Clinical Reasoning for the PTA</td>
<td>2</td>
</tr>
<tr>
<td>PT 290</td>
<td>Professional Issues in Clinical Practice</td>
<td>2</td>
</tr>
<tr>
<td>PT 384</td>
<td>Applied Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>PT 395E</td>
<td>Physical Therapist Assistant--Practicum I</td>
<td>3</td>
</tr>
<tr>
<td>PT 395F</td>
<td>Physical Therapist Assistant--Practicum II</td>
<td>4</td>
</tr>
<tr>
<td>PT 395G</td>
<td>Physical Therapist Assistant--Practicum III</td>
<td>4</td>
</tr>
</tbody>
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**Additional Courses**
Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 203</td>
<td>Interpersonal Communication</td>
<td></td>
</tr>
<tr>
<td>ENGL 202C</td>
<td>Effective Writing: Technical Writing</td>
<td></td>
</tr>
<tr>
<td>HDFS 129</td>
<td>Introduction to Human Development and Family Studies</td>
<td></td>
</tr>
<tr>
<td>HDFS 229</td>
<td>Infant and Child Development</td>
<td></td>
</tr>
<tr>
<td>PSYCH 212</td>
<td>Introduction to Developmental Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYCH 270</td>
<td>Introduction to Abnormal Psychology</td>
<td></td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PT 100</td>
<td>Physical Therapist Assistant--Introduction</td>
<td>3</td>
</tr>
<tr>
<td>or PT 100S</td>
<td>Physical Therapist Assistant-Introduction</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PT 270</td>
<td>Pathophysiology</td>
<td>5</td>
</tr>
<tr>
<td>PT 270W</td>
<td>Pathophysiology</td>
<td></td>
</tr>
<tr>
<td>PT 271</td>
<td>Pathophysiology I</td>
<td>5</td>
</tr>
<tr>
<td>&amp; PT 272</td>
<td>and Pathophysiology II</td>
<td></td>
</tr>
<tr>
<td>PT 271W</td>
<td>Pathophysiology I</td>
<td>5</td>
</tr>
<tr>
<td>&amp; PT 272</td>
<td>and Pathophysiology II</td>
<td></td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PT 280</td>
<td>Rehabilitation</td>
<td>5</td>
</tr>
<tr>
<td>PT 280W</td>
<td>Rehabilitation</td>
<td></td>
</tr>
<tr>
<td>PT 281</td>
<td>Rehabilitation-1</td>
<td></td>
</tr>
<tr>
<td>&amp; PT 282</td>
<td>and Rehabilitation-2</td>
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</tr>
<tr>
<td>PT 281</td>
<td>Rehabilitation-1</td>
<td></td>
</tr>
<tr>
<td>&amp; PT 282W</td>
<td>and Rehabilitation-2W</td>
<td></td>
</tr>
</tbody>
</table>

1. Courses that include clinical education experiences may require the student to travel long distances or obtain housing near the assigned clinic. Housing and transportation arrangements are the responsibility of the student.
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

DuBois Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15‡</td>
<td>3</td>
<td>PT 120*</td>
<td>2</td>
</tr>
<tr>
<td>BIOL 161</td>
<td>3</td>
<td>PT 384††</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 162</td>
<td>1</td>
<td>BIOL 163+†</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100</td>
<td>3</td>
<td>BIOL 164+†</td>
<td>1</td>
</tr>
<tr>
<td>PT 100S</td>
<td>3</td>
<td>General Education Course‡</td>
<td>3</td>
</tr>
</tbody>
</table>

| General Education Course - Arts, Humanities or Quantitative‡ | 3 General Education Course‡ | 3 |

| Total Credits | 16 | 15 |

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Summer</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PT 150*</td>
<td>2</td>
<td>PT 250*</td>
<td>3</td>
<td>PT 395F*</td>
<td>4</td>
</tr>
<tr>
<td>PT 160*</td>
<td>3</td>
<td>PT 395E*</td>
<td>3</td>
<td>PT 395G*</td>
<td>4</td>
</tr>
<tr>
<td>PT 271W*</td>
<td>3</td>
<td>PT 260*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PT 272*</td>
<td>2</td>
<td>PT 282*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PT 290*</td>
<td>2</td>
<td>PT 285*</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PT 281*</td>
<td>2</td>
<td>PSYCH 212*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Total Credits | 14 | 17 | 8 |

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of 'C' or better.

**Fayette Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 161 (GN)</td>
<td>3</td>
<td>BIOL 163 (GN)</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 162 (GN)</td>
<td>1</td>
<td>BIOL 164 (GN)</td>
<td>1</td>
</tr>
<tr>
<td>PT 100</td>
<td>3</td>
<td>PT 120</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 15 (GWS)</td>
<td>3</td>
<td>PT 384</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100 (GS)</td>
<td>3</td>
<td>General Education Course (GH or GA)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GH or GA); US/IL Recommended</td>
<td>3</td>
<td>Quantification (GQ)</td>
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</tr>
<tr>
<td>PSU 8</td>
<td>1</td>
<td></td>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>Credits</td>
<td>Summer</td>
<td>Credits</td>
</tr>
<tr>
<td>PT 150</td>
<td>2</td>
<td>PT 260</td>
<td>4</td>
</tr>
<tr>
<td>PT 160</td>
<td>3</td>
<td>PT 272</td>
<td>4</td>
</tr>
<tr>
<td>PT 250</td>
<td>3</td>
<td>PT 282</td>
<td>3</td>
</tr>
<tr>
<td>PT 271</td>
<td>3</td>
<td>PT 285</td>
<td>2</td>
</tr>
<tr>
<td>PT 281</td>
<td>2</td>
<td>CAS 203, ENGL 202C, HDFS 129, PSYCH 212, or PSYCH 270</td>
<td>3</td>
</tr>
<tr>
<td>PT 290</td>
<td>2</td>
<td>PT 395E</td>
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</tbody>
</table>

Total Credits 71

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of 'C' or better.

**Academic Advising Notes:**

A student’s career/graduate school plans should be considered in developing an individual academic plan. Be sure to consult an adviser in this department when scheduling courses.

**Hazleton Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 161 ‡</td>
<td>3</td>
<td>BIOL 163 *</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 162 ‡</td>
<td>1</td>
<td>BIOL 164 *</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 15 or 30 ‡</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100 ‡</td>
<td>3 PT 120 †</td>
<td>2</td>
<td></td>
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<tr>
<td>PT 100 ‡</td>
<td>3</td>
<td>General Education Course</td>
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</tr>
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</table>

General Education Course | 3 |

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<tr>
<td>Fall</td>
<td>Credits</td>
<td>Summer</td>
<td>Credits</td>
</tr>
<tr>
<td>PT 150 *</td>
<td>2</td>
<td>PT 250 †</td>
<td>3 PT 395E ‡</td>
</tr>
<tr>
<td>PT 160 *</td>
<td>3</td>
<td>PT 272 †</td>
<td>3 PT 395G †</td>
</tr>
<tr>
<td>PT 250 †</td>
<td>3</td>
<td>PT 282 †</td>
<td>3</td>
</tr>
<tr>
<td>PT 271 †</td>
<td>3</td>
<td>PT 285 †</td>
<td>3</td>
</tr>
<tr>
<td>PT 281 †</td>
<td>2</td>
<td>CAS 203, ENGL 202C, HDFS 129, PSYCH 212, or PSYCH 270 †</td>
<td>3</td>
</tr>
<tr>
<td>PT 290 *</td>
<td>2</td>
<td>PT 395E †</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 70

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
This course satisfies the University United States/International Cultures requirement.

2 This course satisfies the University Writing Across the Curriculum requirement. The clinical practicum component of this course is a three week full-time experience in a physical therapy practice setting.

3 This is a six week clinical practicum that is a full-time experience in a physical therapy practice setting.

4 PT 100 will be offered in the spring.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Additional Notes:

Program Notes

Students are required to take a total of 3 credits in ARTS and 3 credits in HUM during the first 2 semesters.

KINES 13 is optional, student must be certified in Professional Rescuer, CPR, and First Aid.

Students are allowed to attend graduation ceremonies, but officially do not receive diploma until August, upon successful completion of their summer practicums.

A student’s career/graduate school plans should be considered in developing an individual academic plan. Be sure to consult an adviser in this department when scheduling courses.

Mont Alto Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PT 100S¹</td>
<td>3 PT 120⁴</td>
<td>2</td>
</tr>
<tr>
<td>BIOL 161 (GN)²</td>
<td>3 PT 384⁷</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 162 (GN)²</td>
<td>1 BIOL 163 (GN)*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15 or 30 (GWS)³</td>
<td>3 BIOL 164 (GN)*</td>
<td>1</td>
</tr>
<tr>
<td>PSYCH 100 (GS)⁷</td>
<td>3 General Education Course (GQ)*</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits Summer</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PT 150*</td>
<td>2 PT 250⁴</td>
<td>3 PT 395E⁶</td>
<td>4</td>
</tr>
<tr>
<td>PT 160*</td>
<td>3 PT 260⁴</td>
<td>3 PT 395G⁶</td>
<td>4</td>
</tr>
<tr>
<td>PT 271W²</td>
<td>3 PT 272⁴</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>PT 281*</td>
<td>2 PT 282⁴</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PT 290*</td>
<td>2 PT 285⁴</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>PT 395E³</td>
<td>3 ENGL 202C, PSYCH 212, CAS 203, HDF 229, or PSYCH 270⁴</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 70

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

1 PT 100 - Students are required to complete eight observation hours at two different clinical facilities in preparation for this course. See http://www.ma.psu.edu/Academics/Degrees/31395.htm for more information.

2 PT 271W - This course satisfies the University Writing Across the Curriculum requirement. The clinical practicum component of this course is a three week full-time experience in a physical therapy practice setting.

3 All students are required to be currently certified in CPR for participation in PT 395E, PT 395F, and PT 395G. Students may attain the certification through KINES 13, which can be taken any semester.

4 ENGL 202C, PSYCH 212, HDF 229, PSYCH 270 - Students will select ONE of the following: ENGL 202C - Technical Writing (requires 4th semester standing), Psychology 212 Introduction to Developmental Psychology, HDF 229 - Infant and Child Development, or PSYCH 270 - Introduction to Abnormal Psychology. Not all of these courses are offered each semester at the Mont Alto campus.

5 PT 395F - This is a six week clinical practicum that is a full-time experience in a physical therapy practice setting.

6 PT 395G - This is a six week clinical practicum that is a full-time experience in a physical therapy practice setting.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.
Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of 'C' or better.

**Advising Notes:**
- A student's career/graduate school plans should be considered in developing an individual academic plan. Be sure to consult with an adviser in this department when scheduling courses.
- Humanities or Arts: It is highly recommended the Arts, Humanities, and General Quantification courses be taken in the first two semesters of the PTA Program curriculum. The sequence in which these courses are taken is per student selection.
- Quantification: Choose any Quantification (GQ) course that is available at Mont Alto of the World Campus. Typically students elect to take one of the following: MATH 17 Finite Math, MATH 21 College Algebra, MATH 34 Math of Money, STAT 100 Statistical Concepts and Reasoning, STAT 200 Elementary Statistics (4 credits), PHIL 12 Symbolic Logic. Note that not all Quantification courses are available every semester at the Mont Alto campus. Other General Quantification courses may be available that will satisfy this General Education requirement of Associate Degree programs. It is highly recommended that the Arts, Humanities, and General Quantification courses be taken in the first two semesters of the PTA Program curriculum. The sequence in which these courses are taken is per student selection.
- US/IL requirement is recommended to completed through the GH/GA credits.

**Shenango Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Elective (GA)</td>
<td>3 BIOL 163†</td>
<td>3 BIOL 164†</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 161†</td>
<td>3 BIOL 164†</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>BIOL 162†</td>
<td>1 Humanities</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15†‡</td>
<td>3 PT 120</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>PSYCH 100†</td>
<td>3 PT 384†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PT 100†</td>
<td>3 Quantification</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective (GQ)†‡</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
<td><strong>15</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PT 290†</td>
<td>2 PT 201†</td>
<td>2 PT 395F*</td>
<td>4</td>
</tr>
<tr>
<td>PT 150†</td>
<td>2 PT 250†</td>
<td>3 PT 395G*</td>
<td>4</td>
</tr>
<tr>
<td>PT 160†</td>
<td>3 PT 260†</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PT 270W*</td>
<td>5 PT 280†</td>
<td>5</td>
<td></td>
</tr>
</tbody>
</table>

**Social and Behavioral Science Elective**

3 PT 395E* 3

**Total Credits 70**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†‡ Course satisfies General Education and degree requirement
1 Students can complete ENGL 202C or CAS 203 or PSYCH 212 or PSYCH 270 or HDFS 229.

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of 'C' or better.

**Program Notes**

Students must complete a 3-credit course in "United States Cultures (US)" or a 3-credit course in "International Cultures (IL)."

**Career Paths**

The Physical Therapist Assistant program prepares its graduates for positions in a number of traditional and non-traditional career settings and for opportunities for higher education.

**Careers**

Physical Therapist Assistants provide health care services to patients of all ages and health conditions in a variety of settings, including: outpatient clinics, hospitals, inpatient rehabilitation facilities, skilled nursing, extended care or sub-acute facilities, home, education or research centers, schools, hospices, industrial, workplace or other occupational environments, fitness center and sports training facilities. PTAs must graduate from a CAPTE-accredited program and are required to obtain licensure in most states to work. Students seeking licensure as a PTA must apply to the licensing authority of the jurisdiction (state) in which the graduate is seeking licensure and then register for the National Physical Therapy Examination for PTAs administered by the Federation of State Boards of Physical Therapy.

MORE INFORMATION ABOUT PT/PTA CAREERS (http://www.apta.org/Careers)

BUREAU OF LABOR STATISTICS OCCUPATIONAL OUTLOOK HANDBOOK IN HEALTHCARE (https://www.bls.gov/ooh/healthcare/mobil)

**Opportunities for Graduate Studies**

Many students choose to continue their education at Penn State and complete bachelor's degrees in a variety of disciplines, including: Rehabilitation and Human Services; Letters, Arts and Sciences; Human
Development and Family Studies; or other related field of study. Advisers assist interested students in completing bachelor’s degrees and meeting prerequisite qualifications to apply for doctoral degrees in physical therapy (DPT) or other field of graduate study.

**Professional Resources**
- American Physical Therapy Association (http://www.apta.org)
- Pennsylvania Physical Therapy Association (http://www.ppta.org)
- Federation of State Boards of Physical Therapy (http://www.fsbpt.org)

**Accreditation**
The Associate of Science degree in Physical Therapist Assistant at Penn State is accredited by the:

Commission on Accreditation in Physical Therapy Education (CAPTE)
1111 North Fairfax Street
Alexandria, Virginia 22314
Telephone: 703-706-3245
Email: accreditation@apta.org
Website: http://www.capteonline.org

Graduation from a physical therapist assistant education program accredited by CAPTE is necessary for eligibility to sit for the licensure examination, which is required in all states.

**Accreditation by Campus**

**Penn State DuBois**
The Physical Therapist Assistant Program at Penn State DuBois is accredited by the Commission on Accreditation in Physical Therapy Education (CAPTE), 1111 North Fairfax Street, Alexandria, VA 22314, 703-706-3245, accreditation@apta.org.

**Penn State Fayette**
The Physical Therapist Assistant Program at Penn State Fayette, The Eberly Campus is accredited by the Commission on Accreditation in Physical Therapy Education (CAPTE), 1111 North Fairfax Street, Alexandria, VA 22314, 703-706-3245, accreditation@apta.org.

**Penn State Hazleton**
The Physical Therapist Assistant Program at Penn State Hazleton is accredited by the Commission on Accreditation in Physical Therapy Education (CAPTE), 1111 North Fairfax Street, Alexandria, VA 22314, 703-706-3245, accreditation@apta.org.

**Penn State Mont Alto**
The Physical Therapist Assistant Program at the Penn State Mont Alto is accredited by the Commission on Accreditation in Physical Therapy Education (CAPTE), 1111 North Fairfax Street, Alexandria, VA 22314, 703-706-3245, accreditation@apta.org. (accreditation@apta.org)

**Penn State Shenango**
The Physical Therapist Assistant Program at Penn State Shenango is accredited by the Commission on Accreditation in Physical Therapy Education (CAPTE), 1111 North Fairfax Street, Alexandria, VA 22314, 703-706-3245, accreditation@apta.org.

**MORE INFORMATION ABOUT THE COMMISSION ON ACCREDITATION IN PHYSICAL THERAPY EDUCATION (http://www.capteonline.org/home.aspx)**

**Contact**

**DuBois**
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814-375-4773
ber125@psu.edu
http://dubois.psu.edu/2pta

**Fayette**
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Lemont Furnace, PA 15456
724-430-4105
sas85@psu.edu
http://fayette.psu.edu/pta

**Hazleton**
7 Physical Education Building
Hazleton, PA 18202
570-450-3047
rxp21@psu.edu
http://fayette.psu.edu/pta

**Penn State Mont Alto**
104H Sci-Tech
Mont Alto, PA 17237
717-749-6020
rlb18@psu.edu
http://montalto.psu.edu/directory/associate-physical-therapist-assistant-program

**Penn State Shenango**
147 Shenango Avenue
204B Forker Lab
724-983-2867
gad12@psu.edu
http://shenango.psu.edu/pta

**Project and Supply Chain Management, B.S. (University College)**

**Begin Campus:** Any Penn State Campus

**End Campus:** Beaver, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Shenango, Schuylkill, Wilkes-Barre, Scranton, York

**Program Description**
The Project and Supply Chain Management major concentrates on developing knowledge, skills, and abilities in both project and supply chain management, dynamic and important disciplines in modern corporations. Project management skills include the development of new projects, and coordinating procurement and project delivery systems. Supply chain management emphasizes the integration of manufacturing and service operations, logistics, purchasing, and
distribution that enable organizations to develop value-creating supply chain networks. The major provides students with an opportunity to develop the quantitative and people skills necessary to design and operate today's complex management systems. Students learn how to manage critical components in organizational supply chains, and apply business analytic methods for organizing and fully integrating supply chain practices throughout the organization.

Graduates are uniquely well-prepared for careers in some of the highest in-demand professions in the modern business and government environments, managing the supply chain and project initiatives in world-class business firms, public sector organizations, construction, IT organizations, third-party logistics providers, and goods and services distribution operations.

What is Project and Supply Chain Management?

It has been estimated that well over half of all activities in modern corporations are project-based. From developing a new product to constructing a new building, the list of efforts that organizations must plan, manage, and deliver (ideally on time and under budget) is nearly endless. At the same time, globalization creates a growing need for professionals who can effectively manage complex supply chains. The study of project and supply chain management emphasizes the integration of manufacturing and service operations, logistics, purchasing, and distribution—the functions that enable organizations to cultivate value-creating supply chain networks.

You Might Like This Program If...

- You’re not intimidated by large projects, or ones that have many moving parts.
- You are detail oriented.
- You are looking for a versatile, in-demand business degree.
- You are interested in pursuing a concurrent certificate in Enterprise Resource Planning (ERP) with SAP (available at Erie, the Behrend College and University College campuses, Beaver, Fayette, Greater Allegheny, Lehigh Valley, New Kensington, Schuylkill, Shenango, Wilkes-Barre and Scranton).

Entrance to Major

Entry to the Project and Supply Chain Management major requires the successful completion of 5 entry-to-major courses: ACCTG 211, ECON 102, ENGL 15 or ENGL 30, MATH 110 or MATH 140, STAT 200 or SCM 200. Each course requires a C or better grade for successful completion.

Degree Requirements

For the Bachelor of Science degree in Project and Supply Chain Management, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>96</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GQ courses; 6 credits of GS courses; 9 credits of GWS courses.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
Each student must earn at least a grade of C in each 300- and 400-level course in the major field.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSU 7</td>
<td>First-Year Seminar Behrend</td>
<td>1</td>
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</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td>4</td>
</tr>
<tr>
<td>CAS 100</td>
<td>Effective Speech</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Macroeconomic Analysis and Policy</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202D</td>
<td>Effective Writing: Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Corporation Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301</td>
<td>Basic Management Concepts</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 341</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 418</td>
<td>Project Planning and Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>MIS 204</td>
<td>Introduction to Business Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 301</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
<tr>
<td>SCM 445</td>
<td>Operations Planning and Control</td>
<td>3</td>
</tr>
<tr>
<td>SCM 460</td>
<td>Purchasing and Materials Management</td>
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</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BA 241</td>
<td>Legal Environment of Business</td>
<td>4</td>
</tr>
</tbody>
</table>
& BA 242 | and Social and Ethical Environment of Business | 4 |
or BA 243 | Social, Legal, and Ethical Environment of Business | 4 |

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15</td>
<td>Rhetoric and Composition</td>
<td>3</td>
</tr>
</tbody>
</table>
or ENGL 30 | Honors Freshman Composition | 3 |
| MATH 110 | Techniques of Calculus I | 4 |
or MATH 140 | Calculus With Analytic Geometry I | 4 |
| SCM 200 | Introduction to Statistics for Business | 4 |
or STAT 200 | Elementary Statistics | 4 |

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGMT 410</td>
<td>Project Management</td>
<td>3</td>
</tr>
</tbody>
</table>
or BA 421 | Project Management | 3 |
| MGMT 415 | Project Portfolio Management and Organizations | 3 |
or SCM 416 | Warehousing and Terminal Management | 3 |
| SCM 320 | Transport Systems | 3 |
or SCM 455 | Logistics Systems Analysis and Design | 3 |

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 364</td>
<td>International Business and Society</td>
<td>3</td>
</tr>
<tr>
<td>ECON 470</td>
<td>International Trade and Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 471</td>
<td>International Finance</td>
<td>3</td>
</tr>
<tr>
<td>IB 303</td>
<td>International Business Operations</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 461</td>
<td>International Management</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 445</td>
<td>Global Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

Other 300- or 400-level international business courses

Select 6 credits of 300- or 400-level courses such as MIS 404 and MGMT 430

Select 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 481</td>
<td>Business Forecasting Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MIS 336</td>
<td>Database Management Systems</td>
<td>3</td>
</tr>
<tr>
<td>MIS 301</td>
<td>Business Analytics</td>
<td>3</td>
</tr>
<tr>
<td>SCM 340</td>
<td>Introduction to Supply Chain Analytics</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 credits from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 422W</td>
<td>Strategic Business Planning</td>
<td>3</td>
</tr>
<tr>
<td>BA 462</td>
<td>Business Strategy</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 471W</td>
<td>Strategic Management and Business Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Select 13 credits from any business major field or any non-business major field, except for all KINES (GHW) courses, any ENGL course below ENGL 15, and any MATH course below MATH 110. Exceptions may be petitioned through the applicable department chair.

Program Learning Objectives
Hazleton Campus

Graduates will be able to:

- Develop business skills and abilities to communicate effectively in both speech and writing.
- Demonstrate strong leadership and teamwork skills necessary for managing modern businesses.
- Demonstrate the ability to think critically and solve problems in the business environment.
- Demonstrate an awareness of ethical issues, social responsibilities, sustainability, and conflict resolution.
- Demonstrate the knowledge and skills necessary for managing modern businesses with the focus of designing and managing modern supply chain networks, including integrated operations, manufacturing, logistics, purchasing and distribution for value-creating, ERP-supported networks.
- Demonstrate the knowledge, skills, and abilities of organizing and managing projects in modern organizations. These project management skills include project portfolio management, scheduling and coordinating resources, planning and controlling projects, and risk and change management.
Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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jmw831@psu.edu

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318 Sharon Hall
Sharon, PA 16146
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lrb19@psu.edu

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Theresa Clemente
Program Coordinator, Project and Supply Chain Management
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Lehman, PA 18627
570-675-9293
tmc12@psu.edu

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Ali Kara
Professor of Business Administration
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York, PA 17403
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axk19@psu.edu

Erie
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Erie, PA 16563
814-898-7271
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Dinesh R. Pai, Ph.D.
Program Coordinator
Olmsted Building, E356
Middletown, PA 17057
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Beaver Campus

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**First Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Total Credits</th>
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<tbody>
<tr>
<td>ENGL 15†</td>
<td>3 ECON 102‡</td>
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<td>15</td>
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<td>MATH 110 or 140†</td>
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<tr>
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<td>3 General Education Course</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
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**Second Year**

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<th>Fall Credits</th>
<th>Spring Credits</th>
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<tbody>
<tr>
<td>ACCTG 211†</td>
<td>4 MIS 204</td>
<td>3</td>
<td>17</td>
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<tr>
<td>ECON 104</td>
<td>3 ECON 202D</td>
<td></td>
<td>16</td>
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<tr>
<td>STAT 200 or SCM 200‡</td>
<td>4 BA 243‡</td>
<td></td>
<td>14.5</td>
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<tr>
<td>Supporting or Related Course</td>
<td>3 FIN 301*</td>
<td></td>
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<td>General Education Course</td>
<td>3 General Education Course (GHW)</td>
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**Third Year**

<table>
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<tbody>
<tr>
<td>MKTG 301*</td>
<td>3 BA 322*</td>
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<tr>
<td>SCM 301*</td>
<td>3 MKTG 445 or IB 303*</td>
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<tr>
<td>MGMT 301*</td>
<td>3 Supporting or Related Course</td>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>BA 321†</td>
<td>3 SCM 460*</td>
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<td>General Education Course</td>
<td>3 SCM 445*</td>
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**Fourth Year**

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<tr>
<td>BA 421†</td>
<td>3 BA 422W*</td>
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<tr>
<td>MGMT 341*</td>
<td>3 MGMT 415</td>
<td></td>
<td>15</td>
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<tr>
<td>SCM 455*</td>
<td>3 MGMT 418*</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>MIS 404*</td>
<td>3 Supporting or Related Course</td>
<td>3</td>
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</table>

**Total Credits 121**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
# Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Brandywine Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
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<tbody>
<tr>
<td>ENGL 15 or 30 (GWS)†</td>
<td>3 CAS 100A (GWS)†</td>
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<tr>
<td>MATH 110 (GQ)††‡</td>
<td>4 STAT 200 or SCM 200 (GQ)††‡</td>
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<td>ECON 102 (GS)†††</td>
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<tr>
<td>PSU 1 or 8</td>
<td>1 General Education Course</td>
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**Second Year**

<table>
<thead>
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<th>Course</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
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<tbody>
<tr>
<td>ACCTG 211†</td>
<td>4 ENGL 202D†</td>
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<tr>
<td>MGMT 301†</td>
<td>3 MGMT 415</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>SCM 301*</td>
<td>3 SCM 418*</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>MIS 404*</td>
<td>3 Supporting or Related Course</td>
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**Third Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Total Credits</th>
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</thead>
<tbody>
<tr>
<td>BA 321†</td>
<td>3 BA 322†</td>
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**Fourth Year**

<table>
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<tr>
<td>BA 421†</td>
<td>3 BA 422W†</td>
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</table>

Note: the archive only contains suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin.
General Education Course | 3 IB 303 (UL)\(^2\), MGMT 461, or MKTG 445 | 3
SCM 445\(^*\) | 3 MGMT 341\(^*\) | 3
Supporting Course\(^4\) | 3 MIS 301\(^*\) | 3
Supporting Course\(^4\) | 3 BA 421\(^*\) | 3

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MGMT 415(^*)</td>
<td>3 BA 422W</td>
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<tr>
<td>SCM 460*</td>
<td>3 MGMT 418*</td>
<td>3</td>
<td></td>
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<tr>
<td>Supporting Course(^4)</td>
<td>3 SCM 455*</td>
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<td>Supporting Course(^4)</td>
<td>3 General Education Course</td>
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<tr>
<td>General Education Course</td>
<td>3 Supporting Course(^4)</td>
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<tr>
<td><strong>Total Credits 122</strong></td>
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</table>

\(^*\) Course requires a grade of C or better for the major  
\(^†\) Course requires a grade of C or better for General Education  
\(^#\) Course is an Entrance to Major requirement  
\(^‡\) Course satisfies General Education and degree requirement

---

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Program Notes**

Suggested Academic Plans do not replace the official university degree audit in LionPATH. A minimum of 120 credits are required for graduation. Consult with your advisor when scheduling courses.

**Fayette Campus**

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**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 15 or 30(^†)</td>
<td>3 MATH 110 or 140 (GQ)(^‡)</td>
<td>4</td>
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<tr>
<td>CAS 100(^†)</td>
<td>3 General Education Course</td>
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<tr>
<td>PSU 8</td>
<td>1 ECON 102 (GS)(^‡)</td>
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<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
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<td>General Education Course</td>
<td>3 General Education Course</td>
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<tr>
<td>General Education Course (GHW)</td>
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<tr>
<td><strong>Total Credits 14.5</strong></td>
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**Second Year**

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<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ACCTG 211</td>
<td>4 STAT 200 (GQ)(^#)</td>
<td>4</td>
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<tr>
<td>MIS 204</td>
<td>3 ENGL 202D(^‡)</td>
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</tr>
<tr>
<td>ECON 104 (GS)(^†)</td>
<td>3 MKTG 301*</td>
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<tr>
<td>Elective</td>
<td>3 FIN 301*</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3 General Education Course (GHW)</td>
<td>1.5</td>
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<tr>
<td><strong>Total Credits 16</strong></td>
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**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BA 243</td>
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<tr>
<td>SCM 301*</td>
<td>3 CAS 250*</td>
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<tr>
<td>MGMT 301*</td>
<td>3 SCM 445*</td>
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<tr>
<td>BA 321</td>
<td>3 SCM 460*</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3 MKTG 445 or IB 303 (IL)*</td>
<td>3</td>
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<td><strong>Total Credits 16</strong></td>
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**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MGMT 410 or BA 421*</td>
<td>3 MGMT 471W or BA 422W*</td>
<td>3</td>
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<tr>
<td>ECON 481*</td>
<td>3 MGMT 418*</td>
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<tr>
<td>SCM 455*</td>
<td>3 MGMT 415*</td>
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<tr>
<td>MIS 404 or SCM 465*</td>
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<tr>
<td>MGMT 341</td>
<td>3 Supporting or Related Course: Consult with Adviser</td>
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<tr>
<td><strong>Total Credits 15</strong></td>
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</table>

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# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

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### Greater Allegheny Campus

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<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
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<tr>
<td>ENGL 15, 30, or ESL 15†#</td>
<td>3 CAS 100, 100A, 100B, or 100C‡</td>
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<tr>
<td>MATH 110 or 140‡‡</td>
<td>4 ECON 102‡‡</td>
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<td>PSU 8</td>
<td>1 General Education Course</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
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<td>General Education Course</td>
<td>3 General Education Course</td>
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<td></td>
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<td>General Education Course</td>
<td>3</td>
<td>17</td>
<td>15</td>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA 241</td>
<td>2 ENGL 202‡</td>
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<tr>
<td>BA 242</td>
<td>2 ECON 104†</td>
<td>3</td>
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</tr>
<tr>
<td>ACCTG 211‡</td>
<td>4 MIS 204</td>
<td>3</td>
<td></td>
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<tr>
<td>General Education Course</td>
<td>3 STAT 200 or SCM 200‡‡</td>
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<tr>
<td>General Education Course</td>
<td>3 Business Supporting or Approved Elective Course*</td>
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<td></td>
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<tr>
<td>General Education Course</td>
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<td>14</td>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>MKTG 301*</td>
<td>3 MGMT 341*</td>
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</tr>
<tr>
<td>SCM 301*</td>
<td>3 SCM 445*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BA 321†</td>
<td>3 SCM 460*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MGMT 301*</td>
<td>3 BA 322*†</td>
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### Fourth Year

<table>
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<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA 421 or MGMT 410*</td>
<td>3 BA 422 or MGMT 471*</td>
<td>3</td>
</tr>
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<td>SCM 320 or 455*</td>
<td>3 MGMT 415*</td>
<td>3</td>
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<tr>
<td>ECON 481 or MIS 336*</td>
<td>3 MGMT 418*</td>
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</tr>
<tr>
<td>IB 303†</td>
<td>3 Business Supporting or Approved Elective Course*</td>
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<tr>
<td>General Education Course</td>
<td>3 Elective</td>
<td>2</td>
</tr>
<tr>
<td>General Education Course</td>
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</tbody>
</table>

**Total Credits 121**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

1 BA 321 and BA 322 qualify for 6 credits towards the Business Supporting Area for the degree. MIS 404 also fulfills the requirements for the Business Supporting Courses or Approved Electives and students take this course for the ERP certificate with SAP. Students will need 9 more credits of Approved Elective Courses (consult with an adviser); any course at the 300-400- level requires a grade of ‘C’ or higher.

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### Hazleton Campus

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<td>3 CAS 100‡</td>
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MATH 110 or 140† 4 MIS 204 3
General Education Course 3 ACCTG 211‡ 4
General Education Course 3
PSU 8 1

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<td>3 FIN 301*</td>
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<td>SCM 301†</td>
<td>3 ENGL 202D‡</td>
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<tr>
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<td>BA 322‡</td>
<td>3 BA 420‡</td>
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<td>MGMT 341*</td>
<td>3 BA 321‡</td>
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<td>SCM 455*</td>
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</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
# Course satisfies General Education and degree requirement

**Project and Supply Chain Management, B.S. (University College)**

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes:

- **STAT 200**: Students must not delay taking STAT 200 past semester 4, as it is a prerequisite for FIN 301 and SCM 301. It is also part of the criteria for entrance into the PSCM major.
- **BA 321 and BA 322** count as this degree's 6 credits in a business-supporting area. This degree's 12 credits of supporting courses/related areas (sometimes called PSCM electives) reside in MIS 404 (3 credits), BA 495A (6 credits), and one other course (3 credits) of the student's choosing in coordination with adviser.
- A student's career/graduate school plans should be considered in developing an individualized academic plan. Be sure to consult an adviser in this department and your Degree Audit when scheduling courses. The Degree Audit in LionPATH is your official check of graduation requirements.

**Lehigh Valley Campus**

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<tbody>
<tr>
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<td>3 CAS 100A‡</td>
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<td>HDFS 287Y</td>
<td>3 MGMT 301*</td>
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<td>ECON 102‡ #</td>
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<tbody>
<tr>
<td>ECON 104‡</td>
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<tr>
<td>BA 243</td>
<td>4 STAT 200‡</td>
<td>4</td>
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<tr>
<td>ACCTG 211‡ #</td>
<td>4 MIS 204</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3 FIN 301‡</td>
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<tbody>
<tr>
<td>BA 321</td>
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<td>MKTG 301*</td>
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<td>MIS 404*</td>
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<td>SCM 301†</td>
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<tbody>
<tr>
<td>MGMT 410 or BA 421†</td>
<td>3 BA 422W</td>
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<td>SCM 320 or 455‡</td>
<td>3 MGMT 495*</td>
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**University Requirements and General Education Notes:**

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Mont Alto Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

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<td>MGMT 415</td>
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* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

### Second Year

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<td>SCM 200 or STAT 200</td>
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<td>MGMT 415</td>
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<td>Elective</td>
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### Third Year

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<td>SCM 445†</td>
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<td>IB 303 (IL)†</td>
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<th>Course</th>
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<th>Spring Credits</th>
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<tr>
<td>ECON 481†</td>
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<td>SCM 445†</td>
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<td>MGMT 418†</td>
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<td>Supporting Course Business</td>
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<td>SCM 445†</td>
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<td>MGMT 418†</td>
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<td>Supporting Course Business</td>
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<td>Approved Elective</td>
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<td><strong>Total Credits</strong></td>
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 All students are required to fulfill 45 credits of General Education courses. They include 9 credits of Natural Science (GN), 6 credits of Arts (GA), 6 credits of Humanities (GH), 6 credits of Social Science (GS) and 3 credits of Health and Wellness (GHW). Two (2) classes must be Inter-domain (N) or Linked (Z) courses. One (1) course must be designated an United States culture (US) and one (1) course must be designated an International culture (IL).

2 In order for a course to be eligible for an Approved Elective, the course can not be a lower level ENGL (1-6) or MATH (2-41) OR a GHW designated course. Please see your academic adviser if you have a question on a specific course.
an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Advising Notes

Please see your academic adviser for approval before scheduling your course.

Any 3 credits may be substituted for a different designation (GN, GA, GH, GS, or GHW) once 3 credits in each designation area have been successfully completed.

New Kensington Campus

Project and Supply Chain Management

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<table>
<thead>
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<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
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<td>CAS 100A‡</td>
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<tr>
<td>MATH 110 or 140*‡*</td>
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<td>General Education Course</td>
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14.5 15

Second Year

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<td>ACCTG 211</td>
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<td>BA 243*</td>
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<td>General Education Course</td>
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<td>MIS 204</td>
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<td>ECON 104</td>
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<td>ENGL 202D†</td>
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<td>STAT 200 or SCM 200*†</td>
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17 14.5

Third Year

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<td>BA 321</td>
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15 15

Fourth Year

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<td>MGMT 471/BA 462/422W*</td>
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<td>SCM 320*</td>
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<td>MGMT 341*</td>
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<td>MGMT 415 or SCM 416*</td>
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Supporting or Related Course 3 | Supporting or Related Course 3 |

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
# Course satisfies General Education and degree requirement

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Project and Supply Chain Management with SAP Certificate

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<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15 or 30*‡</td>
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<td>CAS 100A‡</td>
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<tr>
<td>MATH 110 or 140*‡*</td>
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14.5 15

Second Year

<table>
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<tr>
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<td>BA 243*</td>
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<td>ECON 104</td>
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<td>ENGL 202D†</td>
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<tr>
<td>STAT 200 or SCM 200*†</td>
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<td>Supporting or Related Course</td>
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</table>

17 14.5


**Schuylkill Campus**

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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**First Year**

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<tr>
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<tbody>
<tr>
<td>ECON 102 †</td>
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<td>ECON 104 †</td>
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<tr>
<td>ENGL 15 or 30 †</td>
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<td>ACCTG 211 †</td>
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<tr>
<td>MATH 110 or 140 †</td>
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**Second Year**

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<tr>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MGMT 301 †</td>
<td>3</td>
<td>MKTG 301</td>
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<td>FIN 301 †</td>
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<td>SCM 301 †</td>
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<td>MIS 204</td>
</tr>
<tr>
<td>STAT 200 †</td>
<td>4</td>
<td>ENGL 202D †</td>
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<tr>
<td>General Education Course</td>
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**Third Year**

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<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BA 321 †</td>
<td>3</td>
<td>SCM 445 †</td>
</tr>
<tr>
<td>BA 322 †</td>
<td>3</td>
<td>SCM 460 †</td>
</tr>
<tr>
<td>MIS 404 †</td>
<td>3</td>
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**Fourth Year**

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<tbody>
<tr>
<td>MGMT 341 †</td>
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<td>BA 422W †</td>
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<tr>
<td>ECON 481 †</td>
<td>3</td>
<td>BA 495 †</td>
</tr>
<tr>
<td>SCM 320 or 455 †</td>
<td>3</td>
<td>MGMT 418 †</td>
</tr>
<tr>
<td>BA 421 †</td>
<td>3</td>
<td>MGMT 415 †</td>
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<td>General Education Course</td>
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**Penn State University**

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**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

---

**Third Year**

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<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MKTG 301 †</td>
<td>3</td>
<td>SCM 445 †</td>
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<tr>
<td>MGMT 301 †</td>
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<td>SCM 460 †</td>
</tr>
<tr>
<td>BA 321</td>
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<td>BA 322</td>
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<td>International Business Course</td>
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**Fourth Year**

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<tr>
<td>ECON 481, MIS 336, or MIS 390 †</td>
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<td>SCM 418 †</td>
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<td>SCM 320 †</td>
<td>3</td>
<td>MGMT 415 or SCM 416 †</td>
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<tr>
<td>MIS 404 †</td>
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<td>Supporting or Related Course</td>
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Total Credits 120

- * Course requires a grade of C or better for the major
- † Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- † Course satisfies General Education and degree requirement

---

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes:

- STAT 200: Students must not delay taking STAT 200 past semester 4, as it is a prerequisite for FIN 301 and SCM 301. It is also part of the criteria for entrance into the PSCM major.
- BA 321 and BA 322 count as this degree's 6 credits in a business-supporting area. This degree's 12 credits of supporting courses/related areas (sometimes called PSCM electives) reside in MIS 404 (3 credits), BA 495A (6 credits), and one other course (3 credits) of the student's choosing in coordination with adviser.
- A student's career/graduate school plans should be considered in developing an individualized academic plan. Be sure to consult an adviser in this department and your Degree Audit when scheduling courses. The Degree Audit in LionPATH is your official check of graduation requirements.

Scranton Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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<tr>
<th>Fall</th>
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<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ECON 102 (GS)#</td>
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<td>ECON 104 (GS)†</td>
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<td>ENGL 15 (GWS)‡</td>
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<td>MIS 204</td>
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<td>MATH 110 or 140 (GQ)**</td>
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<td>CAS 100A (GWS)</td>
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<tr>
<td>PSU 8</td>
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15.5 15

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 211 †</td>
<td>4</td>
<td>MKTG 301*</td>
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<tr>
<td>STAT 200 or SCM 200 (GQ)**</td>
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<td>BA 243</td>
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<td>General Education Course (GHW)</td>
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15.5 16

Third Year

<table>
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<th>Fall</th>
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<td>FIN 301*</td>
<td>3</td>
<td>BA 420*</td>
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<tr>
<td>SCM 301*</td>
<td>3</td>
<td>ECON 481†</td>
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<td>ENGL 202D (GWS)</td>
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<td>MIS 404*</td>
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<td>IB 303 (IL)</td>
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Fourth Year

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<tbody>
<tr>
<td>BA 421 (Substitute for MGMT 410)*</td>
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<td>SCM 460*</td>
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15 15

Total Credits 122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Academic Advising Notes:

- A minimum of 120 credits is required for graduation. Three PSCM courses (MIS 404, SCM 445, SCM 460) also satisfy requirements to earn the ERP with SAP Certificate.
- STAT 200: Students must not delay taking STAT 200 past semester 4, as it is a prerequisite for FIN 301 and SCM 301. It is also part of the criteria for entrance into the PSCM major.
- BA 321 and BA 322 count as this degree's 6 credits in a business-supporting area. This degree's 12 credits of supporting courses/related areas (sometimes called PSCM electives) reside in MIS 404 (3 credits), BA 495A (6 credits), and one other course (3 credits) of the student's choosing in coordination with adviser.
- A student's career/graduate school plans should be considered in developing an individualized academic plan. Be sure to consult an adviser in this department and your Degree Audit when scheduling courses. The Degree Audit in LionPATH is your official check of graduation requirements.

Shenango Campus

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in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an **Academic Requirements** or **What If** report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
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<th>Fall</th>
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<th>Spring</th>
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<tbody>
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<td>ECON 104†</td>
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<td>CAS 100†</td>
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<tr>
<td>ENGL 15**†‡</td>
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<td>ECON 102**†‡</td>
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<td>PSU 8</td>
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<td>MATH 110**†‡</td>
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<td>Humanities Elective (GH), (US), or (IL)</td>
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<td>Natural Science Elective (GN)</td>
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### Second Year

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<td>ACCTG 211*§</td>
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<td>ENGL 202D§‡</td>
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<td>Art Elective (GA)</td>
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<td>FIN 301*</td>
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<td>Health and Physical Activity (GHA)</td>
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<td>SCM 200**†‡</td>
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<td>MGMT 301*</td>
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<td>MIS 204</td>
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<td>MKTG 301W*</td>
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### Third Year

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<td>Non-Business Supporting Course</td>
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<tr>
<td>Natural Science Elective (GN)</td>
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<td>SCM 445*</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301*</td>
<td>3</td>
<td>SCM 460*</td>
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### Fourth Year

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<tbody>
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<td>ECON 481*</td>
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<td>BA 422W or MGMT 471W*</td>
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<td>MIS 404 (or Elective)</td>
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<td>MGMT 415*</td>
<td>3</td>
</tr>
<tr>
<td>IB 303†</td>
<td>3</td>
<td>MGMT 418*</td>
<td>3</td>
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<td>MGMT 341*</td>
<td>3</td>
<td>Non-Business Supporting Course</td>
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<td>SCM 455*</td>
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<td><strong>Total Credits 15</strong></td>
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**Total Credits 122**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
∗ Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Program Notes:**

- A minimum of 122 credits are required for graduation - 15 credits must be at the 400 level.
- MIS 404 may be used to fulfill the requirements of the ERP Certificate with SAP.

**Wilkes-Barre Campus**

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### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15†#</td>
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<td>CAS 100†</td>
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<td>ECON 104</td>
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<td>ECON 102†‡</td>
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<td>MATH 110 or 140†‡</td>
<td>4</td>
<td>General Education Course</td>
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<td>General Education Course</td>
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<td>General Education Course (GHW)</td>
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### Second Year

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<th>Spring</th>
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<tbody>
<tr>
<td>ACCTG 211#</td>
<td>4</td>
<td>BA 243*</td>
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<tr>
<td>STAT 200†‡</td>
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<td>MIS 204</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301*</td>
<td>3</td>
<td>ENGL 202D‡</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
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<td>SCM 301</td>
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### Third Year

<table>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 321</td>
<td>3</td>
<td>SCM 445*</td>
<td>3</td>
</tr>
<tr>
<td>BA 322</td>
<td>3</td>
<td>SCM 460*</td>
<td>3</td>
</tr>
<tr>
<td>IB 303</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>MIS 404</td>
<td>3</td>
<td>General Education Course (GHW)</td>
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</tr>
</tbody>
</table>
General Education Course  3 Supporting or Related Course

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 420</td>
<td>1</td>
<td>1 BA 422W*</td>
<td>3</td>
</tr>
<tr>
<td>BA 421</td>
<td>3</td>
<td>MGMT 418*</td>
<td>3</td>
</tr>
<tr>
<td>ECON 481</td>
<td>3</td>
<td>MGMT 415*</td>
<td>3</td>
</tr>
<tr>
<td>SCM 455</td>
<td>3</td>
<td>Supporting or related course</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 341</td>
<td>3</td>
<td>Elective</td>
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</tr>
</tbody>
</table>

Supporting or Related Course 3

Total Credits 122-123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

York Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15 or 30#†</td>
<td>3</td>
<td>CAS 100#†</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110 or 140##†</td>
<td>4</td>
<td>ECON 102##†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
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<td>General Education Course (GHW)</td>
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<td>General Education Course</td>
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</table>

14.5 15

Second Year

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
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</thead>
<tbody>
<tr>
<td>ACCTG 211#</td>
<td>4</td>
<td>MIS 204</td>
<td>3</td>
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<tr>
<td>ECON 104†</td>
<td>3</td>
<td>ENGL 202D‡†</td>
<td>3</td>
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<td>4</td>
<td>BA 243</td>
<td>4</td>
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<tr>
<td>Supporting or Related Course</td>
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<td>FIN 301*</td>
<td>3</td>
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<td>General Education Course</td>
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</table>

17 14.5

Third Year

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</thead>
<tbody>
<tr>
<td>MKTG 301*</td>
<td>3</td>
<td>BA 322*2</td>
<td>3</td>
</tr>
<tr>
<td>SCM 301*</td>
<td>3</td>
<td>MKTG 445 or IB 303*</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 301*</td>
<td>3</td>
<td>SCM 445*</td>
<td>3</td>
</tr>
<tr>
<td>BA 321†</td>
<td>3</td>
<td>SCM 460†3</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
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<td>Supported or Related Course</td>
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</table>

15 15

Fourth Year

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 421*</td>
<td>3</td>
<td>BA 422W*</td>
<td>3</td>
</tr>
<tr>
<td>ECON 481*</td>
<td>3</td>
<td>MGMT 415*</td>
<td>3</td>
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<tr>
<td>MGMT 341*</td>
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<td>SCM 320 or 455*</td>
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<td>BA 495A</td>
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<td>MIS 404*</td>
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<td>Elective</td>
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</tbody>
</table>

15 15-18

Total Credits 121-124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement
† BA 321 qualifies for Business Supporting Course.
‡ BA 322 qualifies for Business Supporting Course.
§ SCM 460 is a web course.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
Career Paths

The B.S. in Project and Supply Chain Management is one of only a handful of undergraduate degree programs in this field. Graduates are uniquely prepared to work in project-intensive industries such as construction, insurance, information services and information technology, manufacturing, utilities, pharmaceuticals, third-party logistics, and goods and services distribution operations.

Careers

Employers of recent B.S. in Project and Supply Chain Management graduates include Frito Lay, Fairpoint Communications, Pitney Bowes, Spyne, General Electric, Webtec Railway Electronics, Business Resource Group, Modern Industries, Eddie Bauer, Ferguson Enterprises, Unisys, Eastman Kodak, Tyco Electronics, and IBM.

Opportunities for Graduate Studies

The B.S. in Project and Supply Chain Management can be a starting point for master’s- and doctoral-level study of business administration, law, organizational behavior, corporate strategy, enterprise architecture, information technology, or another specialized discipline.

Professional Resources

- Project Management Institute (https://www.pmi.org)

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http://beaver.psu.edu/p SCM

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Lemont Furnace, PA 15456
724-430-4245
wsg3@psu.edu

http://fayette.psu.edu/project-and-supply-chain-management

Greater Allegheny
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McKeesport, PA 15132
412-675-9496
mgh11@psu.edu

http://greaterallegheny.psu.edu/project-supply-chain-management-bs

Lehigh Valley
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5117
maungkmin@psu.edu

https://lehighvalley.psu.edu/academics/degrees/project-supply-chain-management

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717-749-6050
mad10@psu.edu

https://montalto.psu.edu/academics/bachelors/project-supply-chain-management-degree

New Kensington
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New Kensington, PA 15068
724-334-6031
aea13@psu.edu

http://newkensington.psu.edu/4-year-project-supply-chain-management-sap-certificate

Schuylkill
ACADEMIC AFFAIRS
A-114 200 University Drive
Schuylkill Haven, PA 17972
570-385-6085
gck101@psu.edu

https://schuylkill.psu.edu/academics/degrees/bacc-degrees/project-and-supply-chain-management

Scranton
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Dunmore, PA 18512
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jmw831@psu.edu

https://scranton.psu.edu/project-and-supply-chain-management

Shenango
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318 Sharon Hall
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lrb19@psu.edu

http://shenango.psu.edu/p SCM

Wilkes-Barre
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570-675-9293
tmc12@psu.edu

http://wilkesbarre.psu.edu/academics/pscm

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York, PA 17403
717-771-4189
axk19@psu.edu

https://york.psu.edu/academics/baccalaureate/project-and-supply-chain-management

Erie
BLACK SCHOOL OF BUSINESS
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5101 Jordan Road
Psychology, B.A. (University College)

Begin Campus: Any Penn State Campus

End Campus: Beaver, Brandywine, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Schuylkill, Scranton, York

Program Description
The Psychology major will combine the knowledge, skills, and values of psychology with a liberal arts foundation. Students should:

• develop a knowledge base consisting of concepts, theory, empirical findings, and trends within psychology;
• understand and apply basic research methods in psychology;
• use critical thinking and the scientific approach to solve problems related to behavior and mental processes;
• apply psychological principles to personal and social issues;
• and be able to understand the gender, sexual orientation, race, ethnicity, culture, and class issues in psychological theory, research, and practice.

Students should also develop information and computer competence, communication skills, and develop realistic ideas about how to implement their psychology education in occupational pursuits in a variety of settings. The major may lead to either a Bachelor of Arts or a Bachelor of Science degree. The B.A. degree incorporates a broad exposure to the many facets of the field of psychology, in addition to the B.A. requirements. The B.S. degree provides the same exposure to the field of psychology and adds options in Science and Business to prepare students for more specific career directions. Students in both degree programs may also prepare for graduate school; research experience with faculty members is encouraged for such students.

What is Psychology?
Psychology is the scientific study of thought, behavior, and experience. Many people associate psychology with psychological therapy and the practice of clinical psychology. There are also many other important areas of scientific psychology, such as cognitive, developmental, industrial/organizational, and social psychology. What these subfields of psychology have in common is the use of the scientific method to understand human behavior and apply that understanding to the development of theory and practice. Psychologists are increasingly making use of neuroscience methods and theories to understand psychological phenomena. As a profession, psychology is related to fields such as health, education, marketing, human resources, social work, and more. The principles of psychology are relevant to almost all areas of human endeavor, and the career paths of psychology students reflect this wealth of possibilities.

You Might Like This Program If...
You are interested in people and in learning to use science to better understand them. As a major, you’ll have opportunities to do research with faculty and to work in career-relevant settings.

MORE INFORMATION ABOUT PSYCHOLOGY (http://altoona.psu.edu/academics/bachelors-degrees/psychology)

Entrance to Major
In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in Psychology, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>14-18</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>41</td>
</tr>
</tbody>
</table>

0-4 of the 45 credits for General Education are included in the Requirements for the Major. This includes 0-4 credits of General Education GQ courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.
Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. 2600).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 301</td>
<td>Basic Research Methods in Psychology</td>
<td>4</td>
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</tbody>
</table>

Additional Courses: Require a grade of C or better
| PSYCH 200 | Elementary Statistics in Psychology         | 4       |
| or STAT 200 | Elementary Statistics                      |         |
| Select 18 credits of the following, with a minimum of 3 credits from each of the following six categories: 18 |

Learning and Cognition
| PSYCH 256 | Introduction to Cognitive Psychology        |         |
| PSYCH 261 | Introduction to Psychology of Learning      |         |
| PSYCH 268 | Animal Minds                                 |         |
| PSYCH 426 | Language and Thought                         |         |
| PSYCH 427 | L1 Acquisition                               |         |
| PSYCH 452 | Learning and Memory                          |         |
| PSYCH 456 | Advanced Cognitive Psychology                |         |
| PSYCH 457 | Psychology of Language                       |         |
| PSYCH 458 | Visual Cognition                             |         |
| PSYCH 459 | Attention and Information Processing         |         |
| PSYCH 461 | Advanced Conditioning and Learning           |         |

Social and Personality Psychology
| PSYCH 221 | Introduction to Social Psychology            |         |
| PSYCH 231 | Introduction to the Psychology of Gender     |         |
| PSYCH 232 | Cross-Cultural Psychology                    |         |
| PSYCH 238 | Introduction to Personality Psychology       |         |
| PSYCH 419 | Psychology and a Sustainable World           |         |
| PSYCH 420 | Advanced Social Psychology                   |         |
| PSYCH 421 | Self and Social Judgment                     |         |
| PSYCH 423 | Social Psychology of Interpersonal/Intergroup Relationships |         |
Psychology, B.A. (University College)

PSYCH 424  Applied Social Psychology
PSYCH 432  Multicultural Psychology in America
PSYCH 438  Personality Theory
PSYCH 479  The Psychology of Gender

Biological Bases of Behavior
PSYCH 253  Introduction to Psychology of Perception
PSYCH 260  Neurological Bases of Human Behavior
PSYCH 269  Evolutionary Psychology
PSYCH 414  Health Psychology
PSYCH 460  Comparative Psychology
PSYCH 462  Physiological Psychology
PSYCH 464  Behavior Genetics
PSYCH 475  Psychology of Fear and Stress
PSYCH 478  Clinical Neuropsychology

Developmental Psychology
PSYCH 212  Introduction to Developmental Psychology
PSYCH 410  Child Development
PSYCH 412  Adolescence
PSYCH 413  Cognitive Development
PSYCH 414  Social and Personality Development
PSYCH 415  Topics in Developmental Psychology
PSYCH 416/ HDFS 445  Development Throughout Adulthood
PSYCH 474  Psychological Intervention in Childhood

Applied and Clinical Psychology
PSYCH 243  Introduction to Well-being and Positive Psychology
PSYCH 244  Introduction to the Psychology of Human Factors Engineering
PSYCH 270  Introduction to Abnormal Psychology
PSYCH 281  Introduction to Industrial-Organizational Psychology
PSYCH 370  Psychology of the Differently-Abled
PSYCH 404  Principles of Measurement
PSYCH 408  Program Evaluation
PSYCH 443  Treatment and Education in Developmental Disabilities
PSYCH 444  Engineering Psychology
PSYCH 445  Forensic Psychology
PSYCH 470  Abnormal Psychology
PSYCH 471  Psychology of Adjustment and Social Relationships
PSYCH 473  Behavior Modification
PSYCH 476  Child Psychopathology
PSYCH 477  Mental Health Practicum with Children
PSYCH 481  Introduction to Clinical Psychology
PSYCH 482  Selection and Assessment in Organizations
PSYCH 484  Work Attitudes and Motivation
PSYCH 485  Leadership in Work Settings

Capstone Experience
PSYCH 439  History and Systems of Psychology
PSYCH 490  Senior Seminar in Psychology
PSYCH 493  Senior Thesis
PSYCH 494  Research Projects

PSYCH 495  Internship
PSYCH 496  Independent Studies

Select 12 credits of additional Psychology courses from any offered for a total of 30 credits of Psychology courses beyond PSYCH 100 and PSYCH 301 \(^1\)

\(^1\) At least 15 of these 30 Additional Courses credits must be at the 400-level.

Program Learning Objectives

Beaver, Brandywine, greater allegheny, hazleton, and Scranton Campuses

Content Knowledge:
1. Students will demonstrate knowledge of major psychological concepts, theories, and empirical findings
2. Students will demonstrate the ability to apply psychological concepts and theories to empirical and real life situations.

Thinking Skills:
1. Students will use critical and creative thinking, skeptical inquiry, and the scientific approach to solve problems related to behavior and mental processes.
2. Students will demonstrate critical thinking in the analysis and evaluation of information to distinguish the scientific from the nonscientific.

Communication Skills:
1. Students will communicate effectively (in writing and/or orally) the results of a project or internship.
2. Students will demonstrate the ability to effectively extract central points and summarize psychological research literature and to write in the format of psychological research.

Research Skills:
1. Students will differentiate among the research methods used in psychology and apply the designs in evaluation or development of a research study.
2. Students will demonstrate the ability to analyze and interpret quantitative psychological data using the statistics and graphs.
3. Students will demonstrate understanding of qualitative research approaches in psychology.

Diversity and Ethical Considerations:
1. Students will show evidence of knowledge and appreciation for cultural diversity and relativity in human experience and for the complexity of human behavior and interactions.
2. Students will demonstrate knowledge, and the application of, basic principles of scientific and professional ethics.
3. Students will demonstrate sensitivity to ethical concerns and professionalism (including cultural considerations) in settings where applications of psychology and/or psychological research occur.

Career-Related Skills:
1. Students will demonstrate knowledge of professional options and required training for careers in the major subfields of psychology.
2. Students will demonstrate the ability to identify personally-relevant career options to implement their psychological knowledge, skills, and values in occupational pursuits in a variety of settings.

Alumni Success:
1. Students will demonstrate the ability to secure a job in their desired area and/or enter a graduate program in psychology or a related field

York Campus
1. Knowledge and Application: Demonstrate knowledge and application of major concepts and theories.
2. Critical Thinking: Use critical thinking to solve problems & distinguish scientific from non-scientific.
3. Effective Communication: Demonstrate competence in comprehending, reading, writing, and orally communicating research.
4. Research Competence: Differentiate among the research methods.
5. Data Analysis and Problem-Solving: Demonstrate the ability to analyze and interpret quantitative and qualitative data.
6. Ethical Awareness: Demonstrate knowledge and the application of professional ethics.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Beaver Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PSYCH 100*</td>
<td>3</td>
<td>PSYCH 200 Level*</td>
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<tr>
<td>ENGL 15 or 30</td>
<td>3</td>
<td>General Education Course</td>
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<tr>
<td>World Language level 1</td>
<td>4</td>
<td>General Education Course</td>
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<tr>
<td>General Education</td>
<td>3</td>
<td>General Education Course</td>
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<tr>
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Total Credits 14.5

Second Year

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<tr>
<td>PSYCH 200 or STAT 200</td>
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<td>PSYCH 301*</td>
<td>4</td>
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<td>PSYCH 200 Level*</td>
<td>3</td>
<td>CAS 100</td>
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<td>General Education Course</td>
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<td>General Education Course (GHW)</td>
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Total Credits 15.5

Third Year

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<td>PSYCH 200 Level or PSYCH 400 Level*</td>
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<tr>
<td>ENGL 202A</td>
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<td>PSYCH 400 Level*</td>
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<td>General Education Course</td>
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Total Credits 12

Fourth Year

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Total Credits 15

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of “C” or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Brandywine Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
General Education program courses. General Education includes GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify requirement. Designate courses that satisfy University Writing Across the Curriculum. W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Requirements. US and IL are abbreviations used to designate courses that satisfy General Education and degree requirement. Course requires a grade of 'C' or better. Course requires a grade of 'C' or better for General Education. Course is an Entrance to Major requirement. Course satisfies General Education and degree requirement.

### University Requirements and General Education Notes:
- US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
- GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better. Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Bachelor of Arts Requirements:
Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

1. PSYCH 200 recommended but STAT 200 will fulfill this requirement if PSYCH 200 is not available.

### Fayette Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

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<tr>
<td>Fall</td>
<td></td>
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<td></td>
<td></td>
<td>3 PSYCH Course 200-level*</td>
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<td></td>
<td>ENGL 15, 30, or ESL 15‡</td>
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<td></td>
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<td>3 CAS 100, 100A, 100B, or 100C‡</td>
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### Second Year

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<td>4 ENGL 202A‡</td>
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<td>PSYCH Course 200-level*</td>
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<td>PSYCH Course 200/400-level*</td>
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<td></td>
<td>3 BA Fields Course</td>
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### Third Year

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<td>PSYCH Course 200/400-level*</td>
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<td>PSYCH Course 200/400-level*</td>
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<tr>
<td></td>
<td></td>
<td>3 BA Fields Course</td>
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### Fourth Year

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<td>PSYCH Course 400-level*</td>
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<td>General Education Course</td>
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Total Credits 120-125

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

### What If

**First Year**

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<td>PSYCH 100*</td>
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<td></td>
<td>3 CAS 100A‡</td>
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<td>ENGL 15 or 30‡</td>
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<td>PSYCH 200-Level- Category Selection</td>
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<td>General Education Course</td>
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<td></td>
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<td>3 World Language Level 2</td>
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<td>3 Quantification (GQ)‡</td>
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<td>World Language Level 1</td>
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**Second Year**

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<td>PSYCH 200-Level- Category Selection</td>
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<td>World Language Level 3</td>
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**Third Year**

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<td>PSYCH 200-Level or 400-Level- Category Selection</td>
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<td>PSYCH 200-Level- Category Selection</td>
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ENGL 202A† 3 PSYCH 400-Level Category Selection* 3
BA Fields Selection 3 BA Fields Selection 3
General Education Course 3 BA Other Cultures Selection 3
General Education Course 3 Elective 3

Fall Credits Spring Credits
PSYCH 400-Level Capstone selection† 3 PSYCH 400-Level Course 3
PSYCH 400-Level Course 3 PSYCH 400-Level Course 3
General Education Course 3 Elective 3
Elective 3 Elective 3

Elective 3 Elective 3

Total Credits 126
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
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W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:
Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.
Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Greater Allegheny Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
Fall Credits Spring Credits
ENGL 15, 30, or ESL 15‡ 3 CAS 100, 100A, 100B, or 100C‡ 3
PSYCH 100† 3 PSYCH 200-level Course* 3
World Language level 1 4 World Language level 2 4
PSU 8 1 General Education Course (GQ)* 3
General Education Course 3 General Education Course 3
General Education Course 3

Elective 3 Elective 3

Elective 3 Elective 3

Elective 3 Elective 4

Total Credits 123
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Hazleton Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tr>
<td>PSYCH 100*</td>
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<td>ENGL 15 or 30†</td>
<td>3 World Language level 2†</td>
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<td>General Education Course</td>
<td>3 General Education Course</td>
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<tr>
<td>General Education Course</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>World Language level 1†</td>
<td>4 CAS 100A or 100B‡</td>
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<td>PSU 8</td>
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Second Year

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<td>PSYCH 200 level course*‡</td>
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<td>World Language level 3†</td>
<td>4 General Education Course</td>
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<td>General Education Course (GHW)</td>
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Third Year

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<td>3 BA Requirement: Knowledge Domain</td>
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Fourth Year

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Total Credits 126

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ’C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures.
See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

1. Students must demonstrate or complete the third level of proficiency in one world language. Scheduling of world language course work follows the World Language Placement Policy.

2. Students must take 30 credits in PSYCH. Among these, students must take at least 15 credits at the 400-level and at least 3 credits in each of six categories: Learning and Cognition; Social and Personality Psychology; Biological Bases of Behavior; Developmental Psychology; Applied and Clinical Psychology; Capstone Experience. Consult the Psychology Program Coordinator for specific course options.

3. During the fourth year, students must choose one capstone course from 5 options: PSYCH 490 Senior Seminar in Psychology, PSYCH 493 Senior Thesis, PSYCH 494 Research Projects, PSYCH 495 Internship, or PSYCH 496 Independent Studies. Students must consult the Psychology Program Coordinator about prerequisites and requirements for these courses before registering. PSYCH 495 Internship requires planning one semester in advance of starting the internship.

4. PSYCH 301 satisfies the Writing Across the Curriculum requirement.

### Lehigh Valley Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

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#### Third Year

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**Total Credits 122**

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
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### University Requirements and General Education Notes:

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures.
See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

1. Students must take 30 credits in PSYCH beyond PSYCH 100 and PSYCH 301W. Among these, students must take at least 15 credits at the 400-level and at least 3 credits in each of six categories: Learning and Cognition; Social and Personality Psychology; Biological Bases of Behavior; Developmental Psychology; Applied and Clinical Psychology; Capstone Experience. Consult the Psychology Program Coordinator for specific course options.

2. For BA fields courses, see department list or consult adviser. BA students must take 9 credits in "BA fields" courses (Humanities, Social and Behavioral Sciences [except psychology], Arts, Foreign Languages [ 2nd language or beyond the 12th credit level of proficiency in the first], Natural Sciences, Quantification). See your adviser.

3. Students must demonstrate or complete the third level of proficiency in one foreign language.

**Mont Alto Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

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### Second Year

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### Third Year

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<td>PSYCH 200- or 400-level Course* 1</td>
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<td>BA Fields Course 2</td>
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### Fourth Year

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Total Credits 126

1. Students must take 30 credits in PSYCH beyond PSYCH 100 and PSYCH 301W. Among these, students must take at least 15 credits at the 400-level and at least 3 credits in each of six categories: Learning and Cognition; Social and Personality Psychology; Biological Bases of Behavior; Developmental Psychology; Applied and Clinical Psychology; Capstone Experience. Consult the Psychology Program Coordinator for specific course options.

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3. Students must demonstrate or complete the third level of proficiency in one world language.

4. BA students must take 3 credits in other cultures courses. See your adviser.

5. During the fourth year, students must choose one capstone course from 5 options: PSYCH 490 Senior Seminar, PSYCH 493 Senior Thesis, PSYCH 494 Research Project, PSYCH 495 Psychology Practicum (internship), or PSYCH 496 Independent Studies. Students must consult the Psychology Program Coordinator about prerequisites and requirements for these courses before registering. PSYCH 495 Psychology Practicum requires planning one semester in advance of starting the internship.

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**Bachelor of Arts Requirements:**

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Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

**New Kensington Campus**

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**Schuylkill Campus**

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| Total Credits 125   |                  |                  |         |
| * Course requires a grade of C or better for the major |
| † Course requires a grade of C or better for General Education |
| # Course is an Entrance to Major requirement |
| † Course satisfies General Education and degree requirement |

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Penn State University

PSU 008 First Year Seminar 2 General Education Course (GA, GH, GS) 3

World Language Level 001 4

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15.5 16

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<td>PSYCH 200 or 400 level course*</td>
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<td>PSYCH 200 or 400 level course*</td>
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<tr>
<td>Bachelor of Arts Requirement Knowledge Domain</td>
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<td>Bachelor of Arts Requirement Knowledge Domain</td>
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<tr>
<td>General Education Course (GA, GH, GS)</td>
<td>3</td>
<td>Bachelor of Arts Requirement Other Cultures</td>
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<tr>
<td>Natural Science (GN)</td>
<td>3</td>
<td>Elective</td>
<td></td>
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15 15

<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tr>
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<td>PSYCH 400 level*</td>
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<td>PSYCH 400 level course*</td>
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<tr>
<td>Natural Science (GN)</td>
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<td>Elective</td>
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</tr>
<tr>
<td>General Education Course (GA, GH, GS)</td>
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<td>Elective</td>
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<td>Elective</td>
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<td>Health and Wellness course (GHW)</td>
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</table>

15 15

Total Credits 124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
§ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

W, G, H, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of “C” or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Integrative Studies (either Inter-domain or Linked Courses)

Integrative Studies may be completed within the 30 Knowledge Domain credits and must be completed with either Inter-domain or Linked courses, not a combination of both. For Inter-domain courses, credit may apply to both Knowledge Domain designations but does not reduce the total number of credits within the Knowledge Domains and at least 3 credits of single-domain coursework are required in each of the 5 Knowledge Domains. Linked courses used for the Integrative Studies requirement must represent two different Knowledge Domains.

Scranton Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30</td>
<td>3</td>
<td>PSYCH 200-Level Course*</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100†</td>
<td>3</td>
<td>CAS 100</td>
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<tr>
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<td>World Language II</td>
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<td>General Education Course</td>
<td></td>
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<td>General Education Course</td>
<td>3</td>
<td>Quantification (GQ)</td>
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<tr>
<td>PSU 8</td>
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</table>

17 16

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 200†‡</td>
<td>4</td>
<td>PSYCH 301*</td>
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</tr>
<tr>
<td>PSYCH 200-Level Course*</td>
<td>3</td>
<td>PSYCH 200-Level Course or PSYCH 400 Level Course*</td>
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</tr>
<tr>
<td>World Languages III</td>
<td>4</td>
<td>BA Fields Course</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
<td></td>
</tr>
</tbody>
</table>

3

Penn State University 2519
Bachelor of Arts students must take 3 credits in Other Cultures.

See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

Program Notes:
The 12th credit level is required for the World Language. The amount of foreign language you completed in high school, results of advanced placement exams, and the results of optional proficiency exams determine what level of language you will take. See you academic adviser for details.

York Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH 100*</td>
<td>3</td>
<td>PSYCH (200 Level course)†2</td>
<td>3</td>
</tr>
<tr>
<td>World Language course (Level 1)†1</td>
<td>4</td>
<td>World Language course (Level 2)‡1</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Education course (GHW)</td>
<td>1.5</td>
<td>General Education course (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td>General Education course</td>
<td>3</td>
<td>CAS 100‡</td>
<td>3</td>
</tr>
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### Second Year

<table>
<thead>
<tr>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH (200 Level course)†2</td>
<td>3</td>
<td>PSYCH 301W*</td>
<td>4</td>
</tr>
<tr>
<td>PSYCH 200 or STAT 200*</td>
<td>4</td>
<td>BA requirement course³</td>
<td>3</td>
</tr>
<tr>
<td>World Language course (Level 3) or Elective¹</td>
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<td>General Education course</td>
<td>9</td>
</tr>
<tr>
<td>General Education course (GHW)</td>
<td>1.5</td>
<td>General Education course</td>
<td>3</td>
</tr>
<tr>
<td>General Education course</td>
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<td></td>
</tr>
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<td><strong>16</strong></td>
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</table>

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<tr>
<td>PSYCH (200 or 400 level)†2</td>
<td>3</td>
<td>PSYCH (200 or 400 level)†2</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH (200 or 400 level)†2</td>
<td>3</td>
<td>PSYCH (200 or 400 level)†2</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 202A‡</td>
<td>3</td>
<td>BA requirement course³</td>
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</tr>
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<td>Elective</td>
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</tr>
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<tr>
<td><strong>Total Credits</strong></td>
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### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYCH (400 level capstone course)²,5</td>
<td>3-6</td>
<td>PSYCH (400 level course)²,5</td>
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</tr>
<tr>
<td>PSYCH (400 level if capstone is 3 cr)*</td>
<td>3</td>
<td>PSYCH (400 level course)²,5</td>
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</tr>
<tr>
<td>BA other cultures course⁴</td>
<td>3</td>
<td>BA requirement course³</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>6</td>
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</table>

Program Notes:
The 12th credit level is required for the World Language. The amount of foreign language you completed in high school, results of advanced placement exams, and the results of optional proficiency exams determine what level of language you will take. See you academic adviser for details.

York Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Education course (GHW)</td>
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</tr>
<tr>
<td>General Education course</td>
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<td>CAS 100‡</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15.5</strong></td>
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<tr>
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<td></td>
</tr>
<tr>
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<td><strong>16</strong></td>
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### Third Year

<table>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
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<td>BA requirement course³</td>
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<tr>
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<td>Elective</td>
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<tr>
<td>General Education course</td>
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<tr>
<td><strong>Total Credits</strong></td>
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### Fourth Year

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<thead>
<tr>
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</tr>
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<tr>
<td>PSYCH (400 level capstone course)²,5</td>
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<td>Elective</td>
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</table>
General Education course  3

Total Credits 125-128

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (p. 2574) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (p. 2630).

1 Students must demonstrate or complete the third level of proficiency in one world language. Scheduling of world language course work follows the World Language Policy: http://www.psu.edu/dus/handbook/lang.html#policy

2 Students must take 30 credits in PSYCH beyond PSYCH 100 and PSYCH 301W. Among these, students must take at least 15 credits at the 400-level and at least 3 credits in each of six categories: Learning and Cognition; Social and Personality Psychology; Biological Bases of Behavior; Developmental Psychology; Applied and Clinical Psychology; Clapstone Experience. Consult the Psychology Program Coordinator for specific course options.

3 BA students must take 9 credits in *BA requirement courses (Humanities, Social and Behavior Sciences [except psychology], Arts, World Languages, [2nd language or beyond the 12th credit level of proficiency in the first], Natural Sciences, Quantification). See your adviser.

4 BA students must take 3 credits in other cultures courses. See your adviser.

5 During the fourth year, students must choose one capstone course from 5 options: PSYCH 490 Senior Seminar, PSYCH 493 Senior Thesis, PSYCH 494 Research project, PSYCH 495 Psychology Practicum (internship), or PSYCH 496 Independent Studies. Students must consult the Psychology Program Coordinator about prerequisites and requirements for these courses before registering. PSYCH 495 Psychology Practicum requires planning one semester in advance of starting the internship.

Career Paths

Graduates of our program enter the workforce or pursue additional education in a variety of programs, including both Master’s and PhD programs in experimental, counseling, school, and clinical psychology.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE PSYCHOLOGY PROGRAM (http://altoona.psu.edu/academics/bachelors-degrees/psychology/handbook)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://altoona.psu.edu/academics/bachelors-degrees/psychology/handbook)

Professional Resources

• American Psychology Association (http://www.apa.org)
• Association for Psychological Science (https://www.psychologicalscience.org)
• Psi Chi (https://www.psichi.org)

Contact

Beaver
100 University Drive
Monaca, PA 15061
724-773-3904
klb48@psu.edu
http://beaver.psu.edu/psychology

Brandywine
25 Yearsley Mill Road
Media, PA 19063
610-892-1409
jdm53@psu.edu
http://brandywine.psu.edu/psychology

Fayette
2201 University Drive
Lemont Furnace, PA 15456
724-430-4284
esb12@psu.edu
http://fayette.psu.edu/psychology

Greater Allegheny
101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu
Program Description

The Psychology major will combine the knowledge, skills, and values of psychology with a liberal arts foundation. Students should:

- develop a knowledge base consisting of concepts, theory, empirical findings, and trends within psychology;
- understand and apply basic research methods in psychology;
- use critical thinking and the scientific approach to solve problems related to behavior and mental processes;
- apply psychological principles to personal and social issues;
- and be able to understand the gender, sexual orientation, race, ethnicity, culture, and class issues in psychological theory, research, and practice.

Students should also develop information and computer competence, communication skills, and develop realistic ideas about how to implement their psychology education in occupational pursuits in a variety of settings. The major may lead to either a Bachelor of Arts or a Bachelor of Science degree. The B.A. degree incorporates a broad exposure to the many facets of the field of psychology, in addition to the B.A. requirements. The B.S. degree provides the same exposure to the field of psychology and adds options in Science and Business to prepare students for more specific career directions. Students in both degree programs may also prepare for graduate school; research experience with faculty members is encouraged for such students.

What is Psychology?

Psychology is the scientific study of thought, behavior, and experience. Many people associate psychology with psychological therapy and the practice of clinical psychology. There are also many other important areas of scientific psychology, such as cognitive, developmental, industrial/organizational, and social psychology. What these subfields of psychology have in common is the use of the scientific method to understand human behavior and apply that understanding to the development of theory and practice. Psychologists are increasingly making use of neuroscience methods and theories to understand psychological phenomena. As a profession, psychology is related to fields such as health, education, marketing, human resources, social work, and more. The principles of psychology are relevant to almost all areas of human endeavor, and the career paths of psychology students reflect this wealth of possibilities.

You Might Like This Program If...

You are interested in people and in learning to use science to better understand them. As a major, you’ll have opportunities to do research with faculty and to work in career-relevant settings.

MORE INFORMATION ABOUT PSYCHOLOGY [Link]

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification [Link].
READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Science degree in Psychology, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>General Education</td>
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<tr>
<td>Electives</td>
<td>14-18</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>65</td>
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</tbody>
</table>

0-4 of the 45 credits for General Education are included in the Requirements for the Major. This includes 0-4 credits of General Education GQ courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
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<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>Psyc 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Psyc 301</td>
<td>Basic Research Methods in Psychology</td>
<td>4</td>
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<tr>
<td>Psyc 200</td>
<td>Elementary Statistics in Psychology</td>
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<tr>
<td>Or STAT 200</td>
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<tr>
<td>Psyc 256</td>
<td>Introduction to Cognitive Psychology</td>
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</tr>
<tr>
<td>Psyc 261</td>
<td>Introduction to Psychology of Learning</td>
<td></td>
</tr>
<tr>
<td>Psyc 268</td>
<td>Animal Minds</td>
<td></td>
</tr>
<tr>
<td>Psyc 426</td>
<td>Language and Thought</td>
<td></td>
</tr>
<tr>
<td>Psyc 427</td>
<td>L1 Acquisition</td>
<td></td>
</tr>
<tr>
<td>Psyc 452</td>
<td>Learning and Memory</td>
<td></td>
</tr>
<tr>
<td>Psyc 456</td>
<td>Advanced Cognitive Psychology</td>
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</tr>
<tr>
<td>Psyc 457</td>
<td>Psychology of Language</td>
<td></td>
</tr>
</tbody>
</table>

Select 18 credits of the following, with a minimum of 3 credits from each of the following six categories:

Learning and Cognition
- Psyc 256 Introduction to Cognitive Psychology
- Psyc 261 Introduction to Psychology of Learning
- Psyc 268 Animal Minds
- Psyc 426 Language and Thought
- Psyc 427 L1 Acquisition
- Psyc 452 Learning and Memory
- Psyc 456 Advanced Cognitive Psychology
- Psyc 457 Psychology of Language

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.
### Psychology, B.S. (University College)

**Social and Personality Psychology**
- PSYCH 221 Introduction to Social Psychology
- PSYCH 231 Introduction to the Psychology of Gender
- PSYCH 232 Cross-Cultural Psychology
- PSYCH 238 Introduction to Personality Psychology
- PSYCH 419 Psychology and a Sustainable World
- PSYCH 420 Advanced Social Psychology
- PSYCH 421 Self and Social Judgment
- PSYCH 423 Social Psychology of Interpersonal/Intergroup Relationships
- PSYCH 424 Applied Social Psychology
- PSYCH 432 Multicultural Psychology in America
- PSYCH 438 Personality Theory
- PSYCH 479 The Psychology of Gender

**Biological Bases of Behavior**
- PSYCH 253 Introduction to Psychology of Perception
- PSYCH 260 Neurological Bases of Human Behavior
- PSYCH 269 Evolutionary Psychology
- PSYCH 441 Health Psychology
- PSYCH 460 Comparative Psychology
- PSYCH 462 Physiological Psychology
- PSYCH 464 Behavior Genetics
- PSYCH 475 Psychology of Fear and Stress
- PSYCH 478 Clinical Neuropsychology

**Developmental Psychology**
- PSYCH 212 Introduction to Developmental Psychology
- PSYCH 410 Child Development
- PSYCH 412 Adolescence
- PSYCH 413 Cognitive Development
- PSYCH 414 Social and Personality Development
- PSYCH 415 Topics in Developmental Psychology
- PSYCH 416/ HDFS 445 Development Throughout Adulthood
- PSYCH 474 Psychological Intervention in Childhood

**Applied and Clinical Psychology**
- PSYCH 243 Introduction to Well-being and Positive Psychology
- PSYCH 244 Introduction to the Psychology of Human Factors Engineering
- PSYCH 270 Introduction to Abnormal Psychology
- PSYCH 281 Introduction to Industrial-Organizational Psychology
- PSYCH 370 Psychology of the Differently-Abled
- PSYCH 404 Principles of Measurement
- PSYCH 408 Program Evaluation
- PSYCH 443 Treatment and Education in Developmental Disabilities
- PSYCH 444 Engineering Psychology
- PSYCH 445 Forensic Psychology
- PSYCH 470 Abnormal Psychology

**Psychotherapy**
- PSYCH 471 Psychology of Adjustment and Social Relationships
- PSYCH 473 Behavior Modification
- PSYCH 476 Child Psychopathology
- PSYCH 477 Mental Health Practicum with Children
- PSYCH 481 Introduction to Clinical Psychology
- PSYCH 482 Selection and Assessment in Organizations
- PSYCH 484 Work Attitudes and Motivation
- PSYCH 485 Leadership in Work Settings

**Capstone Experience**
- PSYCH 439 History and Systems of Psychology
- PSYCH 490 Senior Seminar in Psychology
- PSYCH 493 Senior Thesis
- PSYCH 494 Research Projects
- PSYCH 495 Internship
- PSYCH 496 Independent Studies

Select 12 credits of additional Psychology courses from any offered for a total of 30 credits of Psychology courses beyond PSYCH 100 and PSYCH 301.

**Requirements for the Option**

Requirements for the Option: Require a grade of C or better

Select an option

- 24 credits

1. Must select at least 15 credits at the 400-level.

**Requirements for the Option**

**Science Option (24 credits)**

Available at the following campuses: Altoona, Beaver, Brandywine, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Schuylkill, Scranton, York

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PSYCH 212</td>
<td>Introduction to Developmental Psychology</td>
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<tr>
<td>PSYCH 410</td>
<td>Child Development</td>
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<td>PSYCH 412</td>
<td>Adolescence</td>
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</tr>
<tr>
<td>PSYCH 413</td>
<td>Cognitive Development</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 414</td>
<td>Social and Personality Development</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 415</td>
<td>Topics in Developmental Psychology</td>
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</tr>
<tr>
<td>PSYCH 416/HDFS 445</td>
<td>Development Throughout Adulthood</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 474</td>
<td>Psychological Intervention in Childhood</td>
<td>3</td>
</tr>
<tr>
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<td>3</td>
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<tr>
<td>PSYCH 370</td>
<td>Psychology of the Differently-Abled</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 404</td>
<td>Principles of Measurement</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 408</td>
<td>Program Evaluation</td>
<td>3</td>
</tr>
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<td>PSYCH 443</td>
<td>Treatment and Education in Developmental Disabilities</td>
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</tr>
<tr>
<td>PSYCH 444</td>
<td>Engineering Psychology</td>
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<td>PSYCH 445</td>
<td>Forensic Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 470</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Courses**

Additional Courses: Require a grade of C or better

Select 15 credits of the following:

- ANTH 21 Introductory Biological Anthropology
- ANTH 22 Humans as Primates
- BBH 101 Introduction to Biobehavioral Health
- Any BIOL course
- Any CHEM course
- Any MICRB course
- Any PHYS course

**Supporting Courses**

Supporting Courses: Require a grade of C or better

Select 6 credits in natural sciences/quantification from department list

Select 3 credits in social and behavioral sciences from department list

**Business Option (24 credits)**

Available at the following campuses: Altoona, Beaver, Brandywine, Fayette, Greater Allegheny, Hazleton, Lehigh Valley, Mont Alto, New Kensington, Schuylkill, Scranton, York

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<td>3</td>
</tr>
<tr>
<td>PSYCH 470</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>
Program Learning Objectives

Beaver, Brandywine, Greater Allegheny, Hazleton, and Scranton Campuses

Content Knowledge:

1. Students will demonstrate knowledge of major psychological concepts, theories, and empirical findings.
2. Students will demonstrate the ability to apply psychological concepts and theories to empirical and real life situations.

Thinking Skills:

1. Students will use critical and creative thinking, skeptical inquiry, and the scientific approach to solve problems related to behavior and mental processes.
2. Students will demonstrate critical thinking in the analysis and evaluation of information to distinguish the scientific from the nonscientific.

Communication Skills:

1. Students will communicate effectively (in writing and/or orally) the results of a project or internship.
2. Students will demonstrate the ability to effectively extract central points and summarize psychological research literature and to write in the format of psychological research.

Research Skills:

1. Students will differentiate among the research methods used in psychology and apply the designs in evaluation or development of a research study.
2. Students will demonstrate the ability to analyze and interpret quantitative psychological data using the statistics and graphs.
3. Students will demonstrate understanding of qualitative research approaches in psychology.

Diversity and Ethical Considerations:

1. Students will show evidence of knowledge and appreciation for cultural diversity and relativity in human experience and for the complexity of human behavior and interactions.
2. Students will demonstrate knowledge, and the application of, basic principles of scientific and professional ethics.
3. Students will demonstrate sensitivity to ethical concerns and professionalism (including cultural considerations) in settings where applications of psychology and/or psychological research occur.

Career-Related Skills:

1. Students will demonstrate knowledge of professional options and required training for careers in the major subfields of psychology.
2. Students will demonstrate the ability to identify personally-relevant career options to implement their psychological knowledge, skills, and values in occupational pursuits in a variety of settings.

Alumni Success:

1. Students will demonstrate the ability to secure a job in their desired area and/or enter a graduate program in psychology or a related field.

York Campus

1. Knowledge and Application: Demonstrate knowledge and application of major concepts and theories.
2. Critical Thinking: Use critical thinking to solve problems & distinguish scientific from non-scientific.
3. Effective Communication: Demonstrate competence in comprehending, reading, writing, and orally communicating research.
4. Research Competence: Differentiate among the research methods.
5. Data Analysis and Problem-Solving: Demonstrate the ability to analyze and interpret quantitative and qualitative data.
6. Ethical Awareness: Demonstrate knowledge and the application of professional ethics.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Altoona
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814-949-5507
tbp1@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition. (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Beaver Campus
Business Option
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
Academic Requirements

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PSYCH 100*</td>
<td>3</td>
<td>PSYCH 200 Level*</td>
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<tr>
<td>General Education Course (GHW)</td>
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<td>General Education Course (GHW)</td>
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<tr>
<td>ENGL 15 or 30</td>
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Second Year

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<td>PSYCH 200 Level*</td>
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<td>PSYCH 301*</td>
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<td>PSYCH 200 or STAT 200*</td>
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<td>CAS 100</td>
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<td>Business Option Course*</td>
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<td>Business Option Course*</td>
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<tr>
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<td>General Education Course</td>
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<td><strong>Total Credits</strong></td>
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Third Year

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<td>ENGL 202A</td>
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<td>General Education Course</td>
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<tr>
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Fourth Year

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<tr>
<td>PSYCH 400 Level*</td>
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<td>12-15</td>
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</table>

Total Credits 116-119

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Science Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<td>PSYCH 200 Level*</td>
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<td>PSYCH 200 Level*</td>
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Third Year

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Fourth Year

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Total Credits 116-119

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Brandywine Campus

Business Option

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Fourth Year

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Science Option

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<th>Course</th>
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<td>PSYCH 100</td>
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<td>PSYCH Course 200-level</td>
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<td>ENGL 15, 30, or ESL 15</td>
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<td>CAS 100, 100A, 100B, or 100C</td>
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### Advising Notes

Students interested in completing this program with the intention of preparing for medical school are encouraged to complete the following General Education Natural Science and Science Option selections: BIOL 110, BIOL 141/142, BIOL 230, CHEM 110/111, CHEM 112/113, CHEM 210, PHYS 250, PHYS 251, BMB 401, BMB 402. These courses have specific prerequisites that must be completed prior to enrollment. Students should consult with their adviser to discuss appropriate course sequencing.

### Fayette Campus

#### Business Option

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#### First Year

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<td>ENGL 15 or 30⁺</td>
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<td>PSYCH 200-Level or 400-Level Category Selection</td>
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<td>STAT 200 (GQ)⁺</td>
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#### Second Year

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1. PSYCH 200 recommended but STAT 200 will fulfill this requirement if PSYCH 200 is not available.
General Education Course | 3 Business Option Selection\(^*\) | 3
--- | --- | ---
Elective | 3 Elective | 3
Elective | 3 Elective | 3

Total Credits 126

\(*\) Course requires a grade of C or better for the major

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1. BS Business Option students must take 24 credits in business option courses. Consult Psychology Program Coordinator for a list of course selections.

2. Students must take 30 credits in PSYCH. Among these, students must take at least 15 credits at the 400-level and at least 3 credits in each of six categories: Learning and Cognition; Social and Personality Psychology; Biological Bases of Behavior; Developmental Psychology; Applied and Clinical Psychology; Capstone Experience. Consult the Psychology Program Coordinator for specific course options.

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<th>Credits</th>
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<tr>
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**Second Year**

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**Fall**

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Greater Allegheny Campus
Business Option

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### First Year

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### Supporting Course - GN or GQ<sup>‡</sup>

3 PSYCH 400-level Capstone Course<sup>¢</sup> 3

Elective 3 Elective 3

Elective 3-4 Elective 4

Total Credits 124-125

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

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W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

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Integrative Studies courses are required for the General Education program. N is the suffix of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Students must take 30 credits in PSYCH beyond PSYCH 100 and PSYCH 301 and at least 15 credits at the 400-level with at least 3 credits in each of 6 categories: Learning and Cognition; Social and Personality Psychology; Biological Bases of Behavior; Developmental Psychology; Applied and Clinical Psychology; Capstone Experience.

Science Option

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**Total Credits 127-128**

* Course requires a grade of C or better for the major
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### Hazleton Campus

#### Business Option

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<td>PSYCH 301*</td>
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<td>PSYCH 400 level course*</td>
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University Requirements and General Education Notes:

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 Students must take 30 credits in PSYCH. Among these, students must take at least 15 credits at the 400-level and at least 3 credits in each of six categories: Learning and Cognition; Social and Personality Psychology; Biological Bases of Behavior; Developmental Psychology; Applied and Clinical Psychology; Capstone Experience. Consult the Psychology Program Coordinator for specific course options.

2 BS Business Option students must take 24 credits in business option courses. Consult Psychology Program Coordinator for a list of course selections.

3 During the fourth year, students must choose one capstone course from 5 options: PSYCH 490 Senior Seminar, PSYCH 493 Senior Thesis, PSYCH 494 Research Project, PSYCH 495 Psychology Practicum (internship), or PSYCH 496 Independent Studies. Students must consult the Psychology Program Coordinator about prerequisites and requirements for these courses before registering. PSYCH 495 Psychology Practicum requires planning one semester in advance of starting the internship.

4 PSYCH 301 satisfies the Writing Across the Curriculum requirement.

Science Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
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2. BS Science Option students must take 24 credits in science option courses. Consult Psychology Program Coordinator for a list of course selections.

3. During the fourth year, students must choose one capstone course from 5 options: PSYCH 490 Senior Seminar, PSYCH 493 Senior Thesis, PSYCH 494 Research Project, PSYCH 495 Psychology Practicum ( internship), or PSYCH 496 Independent Studies. Students must consult the Psychology Program Coordinator about prerequisites and requirements for these courses before registering. PSYCH 495 Psychology Practicum requires planning one semester in advance of starting the internship.

4. PSYCH 301 satisfies the Writing Across the Curriculum requirement.

### Lehigh Valley Campus

#### Business Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<tr>
<td>PSYCH Additional Required Category Course*</td>
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### Elective

<table>
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* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### University Requirements and General Education Notes:

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
1 Students must take 30 credits in PSYCH beyond PSYCH 100 and PSYCH 301W. Among these, students must take at least 15 credits at the 400-level and at least 3 credits in each of six categories: Learning and Cognition; Individual Differences, Personality, and Social Processes; Biological Bases of Behavior and Mental Processes; Development Changes in Behavior and Mental Processes Across the Life Span; History of Psychology, Socio-cultural Contexts, and Diversity Issues; Capstone Experience. Consult the psychology Program Coordinator for specific course selection.

Science Option
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<thead>
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<th>Fall</th>
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<tbody>
<tr>
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<td>Additional Science Option Course²</td>
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<tr>
<td>Additional Science Option Course²</td>
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<td>PSYCH Additional Required Category Course*1</td>
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<td>PSYCH Additional Required Course</td>
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<td>Elective</td>
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</table>

Total Credits 125-130

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 Students must take 30 credits in PSYCH beyond PSYCH 100 and PSYCH 301W. Among these, students must take at least 15 credits at the 400-level and at least 3 credits in each of six categories: Learning and Cognition; Individual Differences, Personality, and Social Processes; Biological Bases of Behavior and Mental Processes; Development Changes in Behavior and Mental Processes Across the Life Span; History of Psychology, Socio-cultural Contexts, and Diversity Issues; Capstone Experience. Consult the psychology Program Coordinator for specific course selection.

2 BS Science Option students must take 24 credits of option-specific courses. Consult Psychology Program Coordinator for a list of course selections.

Mont Alto Campus
Business Option
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If...
Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
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<th>Fall</th>
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<tbody>
<tr>
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<td>ENGL 15 or 30†</td>
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### Second Year

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<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>PSYCH 200-level Course 1</td>
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<td>PSYCH 200- or 400-level Course 1</td>
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### Third Year

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### Fourth Year

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<td>Business Option (GS Supporting Course) 2</td>
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<tr>
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Total Credits 126

1 Students must take 30 credits in PSYCH beyond PSYCH 100 and PSYCH 301W. Among these, students must take at least 15 credits at the 400-level and at least 3 credits in each of six categories: Learning and Cognition; Social and Personality Psychology; Biological Bases of Behavior; Development Psychology; Applied and Clinical Psychology; Capstone Experience. Consult the psychology Program Coordinator for specific course selection.

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University Requirements (United States and International Cultures).

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New Kensington Campus

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First Year

<table>
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<tr>
<th>Fall</th>
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<td>PSYCH 100*</td>
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<td>PSYCH 105*</td>
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<td>ENGL 15 or 30†</td>
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<td>PSYCH 200 - Level *</td>
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<td>General Education Course</td>
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<td>Business/Science Option *</td>
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Total Credits 13.5

Second Year

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<td>STAT 200†</td>
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Total Credits 16

Third Year

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<td>Business/Science Option *</td>
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<td>General Education Course</td>
<td>General Education Course</td>
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<td>General Health and Wellness (GHW)</td>
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Total Credits 13

Fourth Year

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<td>PSYCH 400 - Level *</td>
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<tr>
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Total Credits 13.5

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* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
BS Option (Natural Science or Quantification) 3-4 Business/Science Option * 3
BS Option (Social Science) 3 Elective 3
Elective 3 Elective 3

Total Credits 113-117

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

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Schuylkill Campus
Business Option
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| STAT 200 or PSYCH 200* † ‡ | 4 | General Education Course (GA, GH, GS) | 3 |

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| General Education Course (GA, GH, GS) | 3 | General Education Course (GA, GH, GS) | 3 |

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### Second Year

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<td>Science Option Course*</td>
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<td>Science Option Course*</td>
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### Third Year

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**Scranton Campus**

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Penn State University 2539
Business Option Course 3  Business Option Course 3  General Education Course (GHW) 3
Business Option Course 3  General Education Course 3  General Education Course 3

**Third Year**

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**Fourth Year**

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**Total Credits 126**

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<td>PSYCH 100*</td>
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# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**York Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
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### Third Year

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<tr>
<td>PSYCH (400 level capstone course)*¹,³</td>
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<td>PSYCH (400 level, if capstone is 3 cr)*⁷</td>
<td>3</td>
<td>Business/Science option selection*²</td>
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---

**Business/Science option selection**

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---

1 Students must take 30 credits in PSYCH beyond PSYCH 100 and PSYCH 301W. Among these, students must take at least 15 credits at the 400-level and at least 3 credits in each of six categories: Learning and Cognition; Individual Differences; Personality, and Social Processes; Biological Bases of Behavior and Mental Processes; Development Changes in Behavior and Mental Processes Across the Life Span; History of Psychology, Socio-cultural Contexts, and Diversity Issues; Capstone Experience. Consult the Psychology Program Coordinator for specific course options.

2 BS Business Option students must take 24 credits of option-specific courses. Consult Psychology Program Coordinator for a list of course selections.

3 During the fourth year, students must choose one capstone course from 5 options: PSYCH 490 Senior Seminar, PSYCH 493 Senior Thesis, PSYCH 494 Research project, PSYCH 495 Psychology Practicum (internship), or PSYCH 496 Independent Studies. Students must consult the Psychology Program Coordinator about prerequisites and requirements for these courses before registering. PSYCH 495 Psychology Practicum requires planning one semester in advance of starting the internship. During the fourth year, students must choose one capstone course from 5 options: PSYCH 490 Senior Seminar, PSYCH 493 Senior Thesis, PSYCH 494 Research project, PSYCH 495 Psychology Practicum (internship), or PSYCH 496 Independent Studies. Students must consult the Psychology Program Coordinator about prerequisites and requirements for these courses before registering. PSYCH 495 Psychology Practicum requires planning one semester in advance of starting the internship.
Career Paths
Graduates of our program enter the workforce or pursue additional education in a variety of programs, including both Master's and PhD programs in experimental, counseling, school, and clinical psychology.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE PSYCHOLOGY PROGRAM (http://altoona.psu.edu/academics/bachelors-degrees/psychology/handbook)

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://altoona.psu.edu/academics/bachelors-degrees/psychology/handbook)

Professional Resources
• American Psychology Association (http://www.apa.org)
• Association for Psychological Science (https://www.psychologicalscience.org)
• Psi Chi (https://www.psichi.org)

Contact
Beaver
100 University Drive
Monaca, PA 15061
724-773-3904
klb48@psu.edu
http://beaver.psu.edu/psychology

Brandywine
25 Yearsley Mill Road
Media, PA 19063
610-892-1409
jdm53@psu.edu
http://brandywine.psu.edu/psychology

Fayette
2201 University Drive
Lemont Furnace, PA 15456
724-430-4284
esb12@psu.edu
http://fayette.psu.edu/psychology

Greater Allegheny
101 Frable Building
4000 University Drive
McKeesport, PA 15132
412-675-9140
GA-Academics@lists.psu.edu
http://greaterallegheny.psu.edu/psychology-ba-or-bs

Hazleton
Memorial 103
Hazleton, PA 18202
570-450-3023
lms42@psu.edu
http://hazleton.psu.edu/psychology-degrees

Lehigh Valley
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5062
kjk13@psu.edu
https://lehighvalley.psu.edu/academics/degrees/psychology

Mont Alto
112 Westling Hall
Mont Alto, PA 17237
717-749-6210
r2y@psu.edu
https://montalto.psu.edu/academics/bachelors/psychology-degree

New Kensington
ACADEMIC AFFAIRS
3550 Seventh Street Rd.
New Kensington, PA 15068
724-334-6031
aea13@psu.edu
https://newkensington.psu.edu/ba-degree-information

Schuylkill
ACADEMIC AFFAIRS
A201C 200 University Drive
Schuylkill Haven, PA 17972
570-385-6066
crs15@psu.edu
http://www.schuylkill.psu.edu/psychology

Scranton
113 Dawson Building
Dunmore, PA 18512
570-963-2715
trw115@psu.edu
http://worthingtonscranton.psu.edu/psychology

York
210 Grumbacher Building (GISTC)
1031 Edgecomb Ave.
York, PA 17403
717-771-4028
mac13@psu.edu
https://york.psu.edu/academics/baccalaureate/psychology

Altoona
DIVISION OF EDUCATION, HUMAN DEVELOPMENT, AND SOCIAL SCIENCES
Elm Building 103
3000 Ivyside Park
Altoona, PA 16601
814-949-5756
alg177@psu.edu
http://altoona.psu.edu/academics/bachelors-degrees/psychology/request-information
Radiological Sciences, A.S.

Begin Campus: New Kensington, Schuylkill

End Campus: New Kensington, Schuylkill

Program Description
For students interested in pursuing an education in the paramedical field of radiography (radiologic technology), the radiological sciences major meets the educational and clinical requirements for the graduate to function as an entry-level radiographer. Required course work is divided into three interrelated areas including general education, radiography specific, and clinical education components. During the clinical education component, students perform radiographic exams under the directed supervision of certified radiographers at multiple area clinical education settings. The clinical component emphasizes the concepts of team practice and patient-centered care. Both the radiography-specific course work and the clinical component are structured sequentially over six consecutive semesters, commencing each fall semester. Upon successful completion of the associate degree, the graduate will be eligible to attempt the American Registry of Radiologic Technologists (ARRT) examination for certification.

What is Radiological Sciences?
Radiography is a science combining medical imaging technology with human compassion. Radiologic technologists, often referred to as radiographers, apply their knowledge of physics, human anatomy and physiology to create permanent radiographic images that assist in the examination, diagnosis, and treatment of medical conditions in the body. These imaging professionals provide a wide range of services using technology founded on theoretical knowledge and scientific concepts. As a part of the healthcare team, the radiographers provide patient care using safe radiation practices; operate sophisticated technical equipment; exercise independent judgment; and make informed decisions daily. All program graduates are prepared, both academically and clinically, to join a healthcare team.

You Might Like This Program If...
- You have a desire to help people and a passion for patient care.
- You want to pursue a career that includes math and sciences.
- You want to be a part of diagnosis and treatment of patients.
- You want to pursue a career in the health field.
- You thrive in a field where technology is ever evolving.
- You have a passion for lifelong learning.

Entrance to Major
Students must request a Dean's Review to change to this Associate degree after admission to the University.

Additional Information
Radiologic Science students are required to submit criminal background records, must have a complete physical, including documentation of required immunizations, Hepatitis B vaccine, current Tuberculosis (TB) screening test, routine drug testing and other medical tests as required by clinical facilities. Students are required to purchase liability insurance.

Degree Requirements
For the Associate in Science degree in Radiological Sciences, a minimum of 68 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>21</td>
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<tr>
<td>Requirements for the Major</td>
<td>62</td>
</tr>
</tbody>
</table>

15 of the 21 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GH courses; 6 credits of GN courses; 3 credits of GS; 3 credits of GWS courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2603) section of the Bulletin and consult your academic adviser.

Foundations (grade of C or better is required.)
- Quantification (GQ): 3 credits
- Writing and Speaking (GWS): 3 credits

Knowledge Domains
- Arts (GA): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Foundations or Knowledge Domains
- A General Education course selected from GWS, GQ, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses: 3 credits

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

University Degree Requirements
Cultures Requirement
3 credits of United States (US) or International (IL) cultures coursework are required and may satisfy other requirements

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 60 degree credits must be earned for a associates degree. The requirements for some programs may exceed 60 credits. Students should consult with their college or department adviser for information on specific credit requirements.
Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Code Title Credits
Prescribed Courses
Prescribed Courses: Require a grade of C or better
BIOL 161 Human Anatomy and Physiology I - Lecture 3
BIOL 162 Human Anatomy and Physiology I - Laboratory 1
BIOL 163 Human Anatomy and Physiology II - Lecture 3
BIOL 164 Human Anatomy and Physiology II - Laboratory 1
ENGL 15 Rhetoric and Composition 3
IST 110 Information, People and Technology 3
PHIL 103 Introduction to Ethics 3
RADSC 101 Radiographic Introduction and Procedures/Lab I 4
RADSC 102 Radiographic Procedures/Lab II 4
RADSC 103 Radiographic Procedures/Lab III 3
RADSC 110 Patient Care in Radiologic Sciences 3
RADSC 204 Radiographic Exposure I 3
RADSC 205 Radiographic Exposure II 3
RADSC 206 Advanced Radiographic Procedures 3
RADSC 207 Registry Review 4
RADSC 210 Radiographic Pathology 3
RADSC 220 Radiation Biology and Protection 3
RADSC 230 Radiographic Physics 3
Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Take 9 credits from:

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>RADSC 295A</td>
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<td>Radiologic Science Clinical Internship III</td>
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<td>RADSC 295D</td>
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<tr>
<td>RADSC 295E</td>
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<tr>
<td>RADSC 295F</td>
<td>Radiologic Science Clinical Internship VI</td>
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</table>

Program Learning Objectives
New Kensington Campus
Practice as Entry Level Technologists

1. The student will provide proper radiation protection.
2. The student will demonstrate proper positioning skills.
3. The student will evaluate diagnostic images.

Effectively Communicate in the Healthcare Environment
1. The student will demonstrate effective written communication skills.
2. The student will provide effective oral communication skills.
3. The student will treat patients with compassion.

Think Critically and Apply Problem Solving Skills in the Healthcare Environment
1. The student will manipulate technical factors to produce diagnostic images.
2. The student will modify procedures to meet patient needs.

Understand and Promote the Importance of Professional Growth and Development
1. The student will demonstrate professional behavior and participate in professional organizations.
2. The student will develop a career portfolio and plan for compliance within the profession.

Schuylkill Campus
Students will communicate effectively in the clinical setting
1. Students will use effective oral communication skills
2. Students will practice written communication skills

Students will demonstrate clinical competence consistent with an entry level radiographer
1. Students will apply radiographic positioning skills
2. Students will select appropriate technical factors
3. Students will demonstrate radiation protection

Students will gain an awareness of the importance of professional growth and development
1. Students will demonstrate knowledge of professional societies.
2. Students will research and present advancements in medical imaging.

Students will demonstrate critical thinking and problem-solving skills
1. Students will adequately provide age appropriate patient care
2. Students will exercise independent judgment and discretion in the technical performance of medical imaging procedures
3. Students will successfully complete trauma and multi-case competencies

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the
habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

New Kensington
Debra Majetic
Lecturer
3550 Seventh Street Rd.
New Kensington, PA 15068
724-334-6738
dak25@psu.edu

Schuylkill
Thomas Sandridge
Program Coordinator, Radiological Sciences
C-104A 200 University Drive
Schuylkill Haven, PA 17972
570-385-6108
tgs60@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

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<tr>
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<th>Summer Credits</th>
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|               |               |               |               |               |
| PHIL 103†      | 3             | 10.5           | 6             |               |
|               |               | 13             | 13.5          | 6             |
|               | 3             | 3              | 3             |
|               |               | 13             | 13.5          | 6             |

Total Credits 68
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
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<td>3 RADSC 103*</td>
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<td>1 RADSC 295C†</td>
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<td>IST 110†</td>
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</table>

Total Credits 68
* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GN, GA, GH, and GS). Foundations courses (GWS and GQ) require a grade of 'C' or better.

**Career Paths**

Students graduating from this program may apply their credits earned toward a Bachelor of Science degree in Applied Health Studies at the Pennsylvania College of Technology, which will help further their careers in management or education.

Penn State also offers degree opportunities for students wishing to complete a baccalaureate degree including Health Policy and Administration.

Upon program completion, graduates meeting all eligibility and ethics requirements will be eligible to take the American Registry of Radiologic Technologists certification examination in radiography. Registered radiologic technologists may pursue various career options or complete advanced training to perform radiography, and advanced modalities including MRI, CT, Mammography, Interventional Radiography, and Cardiac Catheterization.

**Careers**

Radiologic technologists are needed in a variety of professional settings, including hospitals, healthcare facilities, physician offices, and research centers. Radiologic technologists may also pursue career opportunities in equipment sales and education. Careers in radiography offer flexible work schedules that accommodate various lifestyles and employment needs. Opportunities exist to pursue advanced degrees. Program coordinators often assist students in their quest to identify potential schools and programs to continue their studies and further their professional development.

**Opportunities for Graduate Studies**

Students graduating from this program may apply their credits earned toward a bachelor’s of science degree in Applied Health Studies at the Pennsylvania College of Technology, which will help further their careers in management or education.

**Professional Resources**

- The Pennsylvania Society of Radiologic Technologists (PSRT) (http://partonline.org)
- American Society of Radiologic Technologists (ASRT) (https://www.asrt.org)
- American Registry of Radiologic Technologists (ARRT) (https://www.arrt.org)
- The Joint Review Committee on Education in Radiologic Technology (JRCERT) (http://www.jrcert.org)

**Accreditation**

Penn State recognizes the need for continuous program assessment. The Radiologic Sciences program at both New Kensington and Schuylkill are fully accredited by the Joint Review Committee on Education in Radiologic Technology (JRCERT). The JRCERT provides programmatic accreditation and ensures the Radiological Sciences Program follows established standards. The JRCERT is the only agency recognized by the United States Department of Education (USDE) and the Council for Higher Education Accreditation (CHEA), for the accreditation of traditional and distance delivery educational programs in radiography, radiation therapy, magnetic resonance, and medical dosimetry.

The JRCERT can be contacted at:

The Joint Review Committee on Education in Radiologic Technology

MORE INFORMATION ABOUT THE JOINT REVIEW COMMITTEE ON EDUCATION IN RADIOLOGIC TECHNOLOGY (https://www.jrcert.org)

**Contact**

New Kensington
3550 Seventh Street Rd.
New Kensington, PA 15068
724-334-6738
dak25@psu.edu
http://newkensington.psu.edu/2-year-radiological-sciences

Schuylkill
ACADEMIC AFFAIRS
C104A 200 University Drive
Schuylkill Haven, PA 17972
570-385-6108
tgs60@psu.edu
http://www.schuylkill.psu.edu/radsc

Rehabilitation and Human Services, B.S. (University College)

**Begin Campus:** Any Penn State Campus

**End Campus:** Lehigh Valley, Hazleton, Wilkes-Barre

**Program Description**

This major helps prepare students for entry-level positions in a variety of human service settings, particularly settings that provide services to persons with physical, emotional, or mental disabilities. Graduates pursue employment in a variety of settings including rehabilitation centers, drug and alcohol programs, senior citizens centers, community mental health programs, programs for people with intellectual disabilities, corrections systems, and hospitals.

Increasing opportunities are available in private for-profit insurance programs for the industrially injured, and in employee assistance programs within business and industry. Well-planned use of electives and internships allows for specialization. The full-semester (15-credit) internship is provided under the supervision of professionals in human service agencies. These intensive "hands-on" experiences are frequently avenues for employment since the internship is completed during the senior year. Students may not go on internship until they have successfully completed all other course work. Students are encouraged to participate in volunteer experiences that provide opportunities to work with people with disabilities. Students are encouraged to declare a minor...
in a related area and should be discussed with the student’s adviser. The major also helps prepare students for graduate study in many human service professional disciplines such as rehabilitation counseling, school counseling, occupational therapy, physical therapy and social work.

**You Might Like This Program If...**
You enjoy learning about human development, diversity, health and disability, treatment interventions, advocating and working directly with people, and solving individual problems using applied interpersonal skills.

**Entrance to Major**
Baccalaureate degree candidates must have a minimum 2.0 GPA to be admitted to the Rehabilitation and Human Services (RHS) major; thereafter, students must earn a C or better in all RHS required courses.

**Degree Requirements**
For the Bachelor of Science degree in Rehabilitation and Human Services, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>17-20</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>70-72</td>
</tr>
</tbody>
</table>

12-14 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GS courses; 3-4 credits of GQ courses; 3-4 credits of GN courses.

**General Education**
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

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**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.0 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 [http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80]). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 ([http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44](http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44)).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PSYCH 100</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 270</td>
<td>Introduction to Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1</td>
<td>Introductory Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 119</td>
<td>Race and Ethnic Relations</td>
<td>4</td>
</tr>
<tr>
<td>RHS 100</td>
<td>Introduction to Disability Culture</td>
<td>3</td>
</tr>
<tr>
<td>RHS 300</td>
<td>Introduction to Rehabilitation and Human Services</td>
<td>3</td>
</tr>
<tr>
<td>RHS 301</td>
<td>Introduction to Counseling as a Profession</td>
<td>3</td>
</tr>
</tbody>
</table>

**Prescribed Courses: Require a grade of C or better**

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**Penn State University**

[2547]
Rehabilitation and Human Services, B.S. (University College)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RHS 302</td>
<td>Client Assessment in Rehabilitation and Human Services</td>
<td>3</td>
</tr>
<tr>
<td>RHS 303</td>
<td>Group Work in Rehabilitation Practice and Human Services</td>
<td>3</td>
</tr>
<tr>
<td>RHS 400</td>
<td>Case Management and Communication Skills</td>
<td>3</td>
</tr>
<tr>
<td>RHS 401</td>
<td>Community Mental Health Practice and Services</td>
<td>3</td>
</tr>
<tr>
<td>RHS 402</td>
<td>Children and Families in Rehabilitation Settings and Human Services</td>
<td>3</td>
</tr>
<tr>
<td>RHS 403</td>
<td>Medical Aspects of Disability</td>
<td>3</td>
</tr>
<tr>
<td>RHS 495A</td>
<td>Rehabilitation and Human Services Internship</td>
<td>15</td>
</tr>
</tbody>
</table>

**Additional Courses**

Select one of the following:
- EDPSY 10 Individual Differences and Education 3 credits
- HDFS 239 Adolescent Development 3 credits
- PSYCH 212 Introduction to Developmental Psychology 3 credits

Select 3-4 credits of the following:
- ANTH 21 Introductory Biological Anthropology
- BIOL 110 Biology: Basic Concepts and Biodiversity
- BIOL 133 Genetics and Evolution of the Human Species
- BIOL 141 Introductory Physiology
- BISC 1 Structure and Function of Organisms
- BISC 2 Genetics, Ecology, and Evolution
- BISC 3 Environmental Science
- BISC 4 Human Body: Form and Function

**Supporting Courses and Related Areas**

Select 6 credits from CRIM, BBH, HDFS, KINES, PSYCH, or SOC 6 credits

**Program Learning Objectives**

**Hazleton and Wilkes-Barre Campuses**

1. Accomplish mastery in theoretical models of disability, definitions of disability, barriers present to people with disabilities, systemic challenges and economic disadvantages caused by disability, effects on employment on disabled individuals and the effects of trauma.
2. Demonstrate working knowledge of vocational rehabilitation systems, centers for independent living, transition programs, substance abuse and addiction treatment programs, mental health programs, and other community-based support programs.
3. Apply the appropriate principles for community inclusion and integration including, but not limited to, rehabilitation philosophy, client exploration on resources, and collaboration with agencies and related professionals.
4. Produce lucid documents, deliver effective presentations, communicate effectively in a professional manner and possess effective group facilitation skills.
5. Build and use effective teamwork skills and understand culture diversity within professional ranks.
6. Understand the professional, ethical and social responsibilities of their professional actions, and produce evidence of valuing diversity.
7. Demonstrate knowledge of discrimination against individuals with disabilities, legislative efforts to curtail such discrimination and an understanding of advocacy techniques and resources.
8. Demonstrate a working knowledge of ethical codes, malpractice, and the appropriate federal and state regulations.
9. Possess the adequate field experience and provide evidence of professional growth during this experience.
10. Have a respect for diversity and knowledge of contemporary, professional, societal and global issues.
11. Appreciate the value and necessity for sustained learning within and beyond their discipline.
12. Possess knowledge of the various aspects of counseling, including background information on the diverse theoretical orientations, interventions used, populations served, and research in which it is grounded.
13. Demonstrate an understanding of essential elements and dynamics for conducting groups and various team-related activities. Apply a foundational understanding of group work and experiences within RHS settings.
14. Develop knowledge of both professional and popular theories regarding mental illness and abnormal behavior. Explore and possess knowledge concerning abnormal behavior theories from the medical/biological, behavioral, cognitive, humanistic, existential, psychoanalytic, and social models of mental health disorders.

**Lehigh Valley Campus**

**Disciplinary Knowledge and Application**

1. Demonstrate knowledge of theoretical models of disability, definitions of disability, barriers that exist for people with disabilities (inc. employment barriers), systemic challenges and economic disadvantages caused by disability.
2. Demonstrate working knowledge and locate appropriate resources for individuals and families with a variety of needs (e.g., vocational rehabilitation systems, centers for independent living, transition programs substance abuse and addiction treatment programs and other community-based support programs to address client needs).
3. Appropriately, systematically, and accurately assess clients for a range of strengths and needs and make recommendations for services to address those needs and increase client self-sufficiency and empowerment.
4. Develop and monitor treatment plans by applying principles for community inclusion and integration including, but not limited to, rehabilitation and recovery philosophy, client exploration of resources, and collaboration with agencies and related professionals.
5. Demonstrate knowledge of discrimination against individuals with disabilities, legislative efforts to curtail such discrimination and advocacy resources.

**Professional Communication**

1. Communicate effectively in a professional manner by producing articulate and well-researched documents and delivering effective presentations.
2. Interact productively and professionally with a team of stakeholders as both a leader and a member.
3. Develop a facilitative relationship with clients and their families through individual and group sessions.

**Professional Ethics**
1. Practice professional, ethical, and social behaviors, which demonstrate non-discrimination, empathy and respect for diversity and knowledge of contemporary professional and societal issues.

2. Demonstrate knowledge of ethical codes and professional conduct, and the applicable federal and state regulations.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**Hazleton**

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lrik48@psu.edu

**Lehigh Valley**

Leigh Cundari
Coordinator of Rehabilitation and Human Services
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lac42@psu.edu

**Wilkes-Barre**

Melisa Naylor
Program Coordinator, Rehabilitation and Human Services
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570-675-9213
man20@psu.edu

**Abington**

Kathleen Fadigan
Assistant Professor of Education
1600 Woodland Road
Abington, PA 19001
215-881-7564
kxf24@psu.edu

**Bucks**

Erin Johnson
Program Coordinator, Assistant Professor
Franco 153
Reading, PA 19610
610-396-6143
eem139@psu.edu

**University Park**

College of Education
Advising and Certification Center
228 Chambers Building
University Park, PA 16802
814-865-0488
ed@admissions.psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Lehigh Valley Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall Credits</th>
<th>Spring Credits</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 RHS 100‡</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1†</td>
<td>3 PSYCH 212‡</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 100‡</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 287Y</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GQ)‡</td>
<td>3 Supporting Course¹</td>
<td>3</td>
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<tr>
<td>15</td>
<td>15</td>
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</table>

**Second Year**

<table>
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<tr>
<th>Fall Credits</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BISC 1, 2, 3, 4, BIOL 110, or BIOL 141†</td>
<td>3 ENGL 202A or 202B‡</td>
<td>3</td>
</tr>
<tr>
<td>RHS 300†</td>
<td>3 PSYCH 270</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100A‡</td>
<td>3 Supporting Course¹</td>
<td>3</td>
</tr>
<tr>
<td>RHS 301†</td>
<td>3 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>STAT 100, 200, or PSYCH 200†</td>
<td>3-4 Elective Course</td>
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<td>General Education Course (GHW)</td>
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**Third Year**

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<th>Fall Credits</th>
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<tbody>
<tr>
<td>SOC 119</td>
<td>4 RHS 302‡</td>
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<tr>
<td>General Education Course</td>
<td>3 RHS 303†</td>
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<tr>
<td>General Education Course</td>
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</tr>
<tr>
<td>Elective</td>
<td>3 Elective</td>
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</tbody>
</table>

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‡ Must be completed with a grade of C or better.
† Must be completed with a grade of B or better.
‡‡ Must be completed with a grade of A or better.
†¹ Must be completed with a grade of at least C or better.
‡‡‡ Must be completed with a grade of at least B or better.

Note: The academic plan listed above is only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. For more information, please consult with a Penn State academic adviser.
### General Education Course

**Fourth Year**

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
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<td>RHS 400*</td>
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<td>RHS 495A*</td>
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<td>RHS 401†</td>
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<td>RHS 402*</td>
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<td>Elective</td>
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<tr>
<td><strong>Total Credits 121-122</strong></td>
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</tbody>
</table>

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†‡ Course satisfies General Education and degree requirement

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US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

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GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Rehabilitation and Human Services Major with Psychology Minor

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>RHS 100*</td>
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<tr>
<td>SOC 1†</td>
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<td>PSYCH 212</td>
<td>3</td>
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<tr>
<td>PSYCH 100†</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>MATH 21†</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 287Y</td>
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<td>Elective</td>
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<td><strong>Total Credits 15</strong></td>
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### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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</tr>
</thead>
<tbody>
<tr>
<td>SOC 119</td>
<td></td>
<td>4 RHS 301†</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100A‡</td>
<td>3</td>
<td>PSYCH 270</td>
<td>3</td>
</tr>
<tr>
<td>RHS 300*</td>
<td>3</td>
<td>ENGL 202A or 202B†</td>
<td>3</td>
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<td>BISC 1, 2, 3, 4, BIOL 110, or BIOL 141‡</td>
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<td>General Education Course</td>
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<td>3 Elective</td>
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<td></td>
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### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200 or PSYCH 200†‡</td>
<td>4</td>
<td>RHS 302*</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 301</td>
<td>4</td>
<td>RHS 303†</td>
<td>3</td>
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<tr>
<td>PSYCH 4XX</td>
<td>3</td>
<td>RHS 403*</td>
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</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
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<td>15.5</td>
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</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>RHS 400*</td>
<td>3</td>
<td>RHS 495A*</td>
<td>15</td>
</tr>
<tr>
<td>RHS 401†</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RHS 402*</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
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</tr>
<tr>
<td>Elective</td>
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</tr>
<tr>
<td><strong>Total Credits 123</strong></td>
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</tr>
</tbody>
</table>

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

### Hazleton Campus

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in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>PSYCH 100</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1†</td>
<td>3</td>
<td>CAS 100†</td>
<td>3</td>
</tr>
<tr>
<td>RHS 100‡</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
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<td>Elective/Minor</td>
<td>3</td>
</tr>
<tr>
<td>PSU 8</td>
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<td>General Education Course (GHW)</td>
<td>1.5</td>
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Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>RHS 300*</td>
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<td>RHS 302*</td>
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<tr>
<td>RHS 301*</td>
<td>3</td>
<td>RHS 303*</td>
<td>3</td>
</tr>
<tr>
<td>SOC 119‡</td>
<td>4</td>
<td>HDFS 239 or PSYCH 212†</td>
<td>3</td>
</tr>
<tr>
<td>STAT 200‡</td>
<td>4</td>
<td>ENGL 202A or 202B‡</td>
<td>3</td>
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<tr>
<td>Elective/Minor</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
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<td></td>
<td>General Education Course (GHW)</td>
<td>1.5</td>
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<td></td>
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Third Year

<table>
<thead>
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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RHS 400*</td>
<td>3</td>
<td>RHS 403*</td>
<td>3</td>
</tr>
<tr>
<td>PSYCH 270</td>
<td>3</td>
<td>Elective/Minor</td>
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<td>General Education Course</td>
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<tr>
<td>General Education Course (GN)†</td>
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<td>Supporting Course‡</td>
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<tr>
<td></td>
<td>15-16</td>
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Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RHS 401*</td>
<td>3</td>
<td>RHS 495A*</td>
<td>15</td>
</tr>
<tr>
<td>RHS 402*</td>
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<td></td>
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<tr>
<td>Supporting Course‡</td>
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</tr>
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</tr>
</tbody>
</table>

Total Credits 123-124

* Course requires a grade of C or better for the major
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§ Course satisfies General Education and degree requirement

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

1 BISC 1 Structure and Function of Organisms (3 cr.)
   or BISC 2 Genetics, Ecology, and Evolution (3 cr.)
   or BISC 3 Environmental Science (3 cr.)
   or BISC 4 Human Body: Form and Function (3 cr.)
   or BIOL 133 Genetics and Evolution of the Human Species (3 cr.)
   or BIOL 110 Biology: Basic Concepts and Biodiversity (4 cr.)
   or BIOL 141 Introductory Physiology (3 cr.)

2 Criminal Justice or Biobehavioral Health or HDFS or Psychology or Sociology or Kinesiology

Wilkes-Barre Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15‡</td>
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<td>Elective-Prescribed (CRIM, HDFS, KINES, PSYCH OR SOC)</td>
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General Education (GQ) Course†

<table>
<thead>
<tr>
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<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Elective-Prescribed (CRIM, HDFS, KINES, PSYCH OR SOC)</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>PSU 8</td>
<td>1</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>RHS 100†</td>
<td>3</td>
<td>PSYCH 100†</td>
<td>3</td>
</tr>
<tr>
<td>SOC 1†</td>
<td>3</td>
<td></td>
<td></td>
</tr>
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<td></td>
<td>16</td>
<td></td>
<td>15</td>
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</table>

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100‡</td>
<td>3</td>
<td>RHS 300*</td>
<td>3</td>
</tr>
<tr>
<td>RHS 301‡</td>
<td>3</td>
<td>BISC 1, 2, 3, 4, or BIOL 110‡</td>
<td>3-4</td>
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<td>PSYCH 270</td>
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<td>ENGL 202A or 202B‡</td>
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<td>STAT 200 or 100‡</td>
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<td>General Education Course (GHW)</td>
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<td>General Education Course</td>
<td>3</td>
<td>PSYCH 212‡</td>
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<tr>
<td>SOC 119‡</td>
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<td>16-15</td>
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<td>17.5-18.5</td>
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Rehabilitation and Human Services, B.S. (University College)

<table>
<thead>
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<th>Fall</th>
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<th>Spring</th>
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<tbody>
<tr>
<td>Elective</td>
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<tr>
<td>Elective</td>
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<tr>
<td>General Education Course</td>
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<td>RHS 302*</td>
<td>3</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>RHS 303*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education Course</td>
<td>1.5</td>
<td>RHS 403*</td>
<td>3</td>
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<td></td>
<td>13.5</td>
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<td>15</td>
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<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective</td>
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<td>RHS 495A*</td>
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<td>3</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>RHS 400*</td>
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<td>3</td>
<td></td>
</tr>
<tr>
<td>RHS 401*</td>
<td>3</td>
<td></td>
<td>3</td>
<td></td>
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<tr>
<td>RHS 402*</td>
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<tr>
<td></td>
<td>15</td>
<td></td>
<td>15</td>
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</tr>
</tbody>
</table>

Total Credits 123

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
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# Course satisfies General Education and degree requirement

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Career Paths

The RHS major provides excellent preparation specifically for graduate programs leading to professions such as occupational therapy, counseling, social work, and physical therapy. Advising of courses outside the major for electives are provided in order to enhance competitiveness of graduate school applications.

MORE INFORMATION ABOUT RHS SPECIAL INTEREST AREAS (https://ed.psu.edu/epcse/rhs/resources/rhsinterestareas)

Careers

RHS allows students to pursue a variety of employment options as case workers and direct service providers in alcohol and other drug treatment centers, correctional facilities, mental health agencies, private non-profit rehabilitation centers, private-for-profit rehabilitation agencies, human resources, programs for children and youth, programs for older adults, public welfare agencies, rehabilitation hospitals, schools, social service agencies, and vocational rehabilitation programs.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE REHABILITATION AND HUMAN SERVICES PROGRAM (https://ed.psu.edu/epcse/rhs/resources/careers-in-rehabilitation)

Opportunities for Graduate Studies

To prepare students for graduate studies, students can work with faculty on independent studies and can petition to take graduate courses within the department. For qualified students, we also offer the Schreyer Honors Program (https://www.shc.psu.edu).

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://ed.psu.edu/epcse/rhs/resources/careers-in-rehabilitation)

Accreditation

The College of Education educator preparation program is currently NCATE accredited and is seeking accreditation by the Council for the Accreditation of Education Preparation (CAEP) in Spring 2019. CAEP advances excellence in educator preparation through evidence-based accreditation that assures quality and supports continuous improvement to strengthen P-12 student learning.

MORE INFORMATION ABOUT ACCREDITATION OF THE REHABILITATION AND HUMAN SERVICES PROGRAM (https://ed.psu.edu/internal/associate-dean-undergrad/accreditation-and-program-review/Accreditation)

Contact

Hazleton
Graham 112
Hazleton, PA 18202
570-450-3385
lrk148@psu.edu
http://hazleton.psu.edu/rehabilitation-and-human-services

Lehigh Valley
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5132
lac42@psu.edu
https://lehighvalley.psu.edu/academics/degrees/rehabilitation-and-human-services

Wilkes-Barre
P.O. Box 264
Lehman, PA 18627
570-675-9213
man20@psu.edu
http://wilkesbarre.psu.edu/academics/rhs

Abington
DIVISION OF SOCIAL SCIENCES
1600 Woodland Road
Abington, PA 19001
215-881-7564
The Science major is an interdisciplinary degree that aims to provide a broad, general education in science. The bachelor of science (B.S.) curriculum is designed specifically for students who have education goals relating to scientific theory and practice and who require a high degree of flexibility to obtain their educational objectives. After completing foundation courses in calculus, chemistry, physics, and life sciences, students will select additional science courses from designated areas. A large number of supporting credits permit students to readily include significant breadth or specialization into their undergraduate curriculum. Some examples include minors in business, computer and information science, education, kinesiology, or other fields. The degree allows students throughout the Commonwealth to become familiar with both the theory and the practice of science. It can help prepare students for various careers in pharmaceutical, biotechnical, chemical, medical, and agricultural industries. The degree can also be tailored to meet the specific requirements of professional programs such as medical, dental, or pharmacy schools.

**General Science Option**

Available at the following campuses: Altoona, Berks, Harrisburg, Scranton, University Park, York

The General Science option of the B.S. Science degree allows for the most flexibility.

Achievement in a more specialized set of goals can be met by selecting one of the other B.S. options offered:

- **Biological Sciences and Health Professions Option**
  Available at the following campuses: University Park

- **Legal Studies, Government Service, Public Policy Option**
  Available at the following campuses: University Park

- **Life Sciences Option**
  Available at the following campuses: Altoona, Berks, Harrisburg, Scranton, University Park, York

- **Mathematical Sciences Option**
  Available at the following campuses: Altoona

- **Physical Sciences Option**
  Available at the following campuses: Altoona

Not all of these options are available at all locations, and there are minor distinctions of the core curriculum at some locations, so see the Science program director at your College for further details.

**Two-Year Preprofessional Preparation**

The first two years of the Science major (62 credits) can meet the preprofessional needs of those interested in admission to some schools of pharmacy, physical therapy, optometry, nursing, and physician assistant training. Successful students can then transfer after two years of undergraduate study to the professional school to which they are admitted. Note, however, that no Penn State degree can be awarded after only two years (62 credits) of study in the Science major. Also, note that the abbreviated two-year curriculum alone does not prepare students for admission to professional schools of general medicine, veterinary medicine, or dental medicine. Consult with your college’s health sciences professional adviser for additional information.

**What is Science?**

The Science major provides a broad and interdisciplinary foundation in the natural sciences. The Science BS program uses the principles of chemistry, physics, and life sciences to understand how these integrate over general areas including biological sciences and health professions, public policy, and science research and development.

**You Might Like This Program If...**

- You like learning by doing hands-on experiments.
- You are curious about the natural world and how science disciplines come together to explore and understand it.
• You are intrigued by science and desire a career in current and emerging interdisciplinary science disciplines, health professions, or melding science with law, policy or business.

**Entrance to Major**

In order to be eligible for entrance to the Science major, a student at any location must have:

1. attained at least a 2.00 cumulative grade-point average;
2. completed MATH 140 with a grade of C or better;
3. completed at least two of the following courses, BIOL 110; CHEM 110; PHYS 211 or PHYS 250, with a grade of C or better.

**Degree Requirements**

For the Bachelor of Science degree in Science, a minimum of 124 credits is required, with at least 15 credits at the 400 level:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>94</td>
</tr>
</tbody>
</table>

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (p. 2604) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 ([http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80])). For more information, check the Suggested Academic Plan for your intended program.

**Requirements for the Major**

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 ([http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44]).

**Common Requirements for the Major (All Options)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Experimental Chemistry I</td>
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</tr>
<tr>
<td>CHEM 112</td>
<td>Chemical Principles II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Experimental Chemistry II</td>
<td>1</td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus with Analytic Geometry II</td>
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**Prescribed Courses: Require a grade of C or better**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 110</td>
<td>Biology: Basic Concepts and Biodiversity</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemical Principles I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
</tbody>
</table>

**Requirements for the Option**

Select an option 74
### Requirements for the Option

**General Science Option (74 credits)**

*Available at the following campuses: Altoona, Berks, Harrisburg, Scranton, University Park, York*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Additional Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 4 credits of the following:</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 129</td>
<td>Mammalian Anatomy</td>
<td></td>
</tr>
<tr>
<td>BIOL 141</td>
<td>Introductory Physiology</td>
<td></td>
</tr>
<tr>
<td>&amp; BIOL 142</td>
<td>and Physiology Laboratory</td>
<td></td>
</tr>
<tr>
<td>BIOL 220W</td>
<td>Biology: Populations and Communities</td>
<td></td>
</tr>
<tr>
<td>BIOL 230W</td>
<td>Biology: Molecules and Cells</td>
<td></td>
</tr>
<tr>
<td>BIOL 240W</td>
<td>Biology: Function and Development of Organisms</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 4 credits of the following:</td>
<td>3-4</td>
</tr>
<tr>
<td>STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
<tr>
<td>STAT 250</td>
<td>Introduction to Biostatistics</td>
<td></td>
</tr>
<tr>
<td>STAT 301</td>
<td>Statistical Analysis I</td>
<td></td>
</tr>
<tr>
<td>STAT 401</td>
<td>Experimental Methods</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 8-12 credits of the following:</td>
<td>8-12</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>General Physics: Mechanics</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 212</td>
<td>and General Physics: Electricity and Magnetism</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 213</td>
<td>and General Physics: Fluids and Thermal Physics</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 214</td>
<td>and General Physics: Wave Motion and Quantum Physics</td>
<td></td>
</tr>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 251</td>
<td>and Introductory Physics II</td>
<td></td>
</tr>
</tbody>
</table>

**Supporting Courses and Related Areas**

A maximum of 12 credits of Independent Study (296, 496) may be applied toward credits for graduation.

- Select 21-26 credits from program list (Students may apply 6 credits of ROTC)
- Select 3 credits from earth and mineral sciences
- Select 3 credits in Global, Social, and Personal Awareness from department approved course list in consultation with adviser
- Select 3 credits in Teamwork and Interpersonal Communication from department approved course list in consultation with adviser
- Select 6 credits of 400-level courses
- Select 18 credits in life, mathematical, or physical sciences, with at least 9 credits at the 400 level

1. PHYS 211 and PHYS 250 require a grade of C or better.
2. Only the 9 credits at the 400 level require a grade of C or better.
3. Physical sciences include ASTRO, CHEM, PHYS; mathematical sciences include CMPSC, MATH, STAT; life sciences include BIOL, BMB, MICRB.

**Biological Sciences and Health Professions Option (74 credits)**

*Available at the following campuses: University Park*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Prescribed Courses</strong></td>
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</tr>
<tr>
<td>HPA 101</td>
<td>Introduction to Health Services Organization</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 4 credits of the following:</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 129</td>
<td>Mammalian Anatomy</td>
<td></td>
</tr>
</tbody>
</table>

**Legal Studies, Government Service, Public Policy Option (74 credits)**

*Available at the following campuses: University Park*

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Additional Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 4 credits of the following:</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 129</td>
<td>Mammalian Anatomy</td>
<td></td>
</tr>
</tbody>
</table>
### Life Science Option (74 credits)

**Available at the following campuses:** Altoona, Berks, Harrisburg, Scranton, University Park, York

<table>
<thead>
<tr>
<th>Code/Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 4 credits of the following:</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 220W Biology: Populations and Communities</td>
<td></td>
</tr>
<tr>
<td>BIOL 230W Biology: Molecules and Cells</td>
<td></td>
</tr>
<tr>
<td>BIOL 240W Biology: Function and Development of Organisms</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
<td>3</td>
</tr>
<tr>
<td>CMPSC 101 Introduction to C++ Programming</td>
<td></td>
</tr>
<tr>
<td>MATH 250 Ordinary Differential Equations</td>
<td></td>
</tr>
<tr>
<td>STAT 250 Introduction to Biostatistics</td>
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<tr>
<td>Select 3 credits of the following:</td>
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<tr>
<td>BMB 211 Elementary Biochemistry</td>
<td></td>
</tr>
<tr>
<td>BMB 251 Molecular and Cell Biology I</td>
<td></td>
</tr>
<tr>
<td>MICRB 201 Introductory Microbiology</td>
<td>6-8</td>
</tr>
<tr>
<td>Select 6-8 credits of the following:</td>
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</tr>
<tr>
<td>CHEM 202 Fundamentals of Organic Chemistry I</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 203 and Fundamentals of Organic Chemistry II</td>
<td></td>
</tr>
<tr>
<td>CHEM 210 Organic Chemistry I</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 212 and Organic Chemistry II</td>
<td></td>
</tr>
<tr>
<td>&amp; CHEM 213 and Laboratory in Organic Chemistry</td>
<td></td>
</tr>
<tr>
<td>Select 8-12 credits of the following:</td>
<td>8-12</td>
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<tr>
<td>PHYS 211 General Physics: Mechanics</td>
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<tr>
<td>&amp; PHYS 212 and General Physics: Electricity and Magnetism</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 213 and General Physics: Fluids and Thermal Physics</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 214 and General Physics: Wave Motion and Quantum Physics</td>
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</tr>
<tr>
<td>PHYS 250 Introductory Physics I</td>
<td></td>
</tr>
<tr>
<td>&amp; PHYS 251 and Introductory Physics II</td>
<td>1</td>
</tr>
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</table>

**Supporting Courses and Related Areas**

A maximum of 12 credits of Independent Study 296, 496 may be applied toward credits for graduation.

Select 23-29 credits from program list (Students may apply 6 credits of ROTC)

Select 3 credits in Global, Social, and Personal Awareness | 3 |
Select 3 credits in Teamwork and Interpersonal Communication | 3 |
Select 6 credits of 400-level courses | 6 |
Select 9 credits of 400-level BMB, BIOL, BIOTC, or MICRB courses | 9 |

1 PHYS 211 and PHYS 250 require a grade of C or better.

### Mathematical Science Option (74 credits)

**Available at the following campuses:** Altoona

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CMPSC 122</td>
<td>Intermediate Programming</td>
<td>3</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2-3</td>
</tr>
</tbody>
</table>

**Additional Courses**

Select 3 credits of the following: | 3 |
| CMPSC 360 Discrete Mathematics for Computer Science | 3-4 |
| or MATH 311W Concepts of Discrete Mathematics | |
| MATH 230 | Calculus and Vector Analysis | 4 |
| or MATH 251 Ordinary and Partial Differential Equations | |
| STAT 301 | Statistical Analysis I | 3 |
| or STAT 318 Elementary Probability | |

A maximum of 12 credits of Independent Study 296, 496 may be applied toward credits for graduation.

Select 8-12 credits of the following: | 8-12 |
| PHYS 211 General Physics: Mechanics | |
| & PHYS 212 and General Physics: Electricity and Magnetism | |
| & PHYS 213 and General Physics: Fluids and Thermal Physics | |
| & PHYS 214 and General Physics: Wave Motion and Quantum Physics | 1 |
PHYS 250 & PHYS 251
Introductory Physics I and Introductory Physics II

Supporting Courses and Related Areas
A maximum of 12 credits of Independent Study (296, 496) may be applied toward credits for graduation.

Select 18-24 credits from program list (Students may apply 6 credits of ROTC)

Select 6 credits of 400-level courses
Select 3 credits in Global, Social, and Personal Awareness
Select 3 credits in Teamwork and Interpersonal Communication
Select 9 credits of 400-level CMPSC, CSE, MATH, or STAT courses

Footnote: PHYS 211 and PHYS 250 require a grade of C or better.

Program Learning Objectives
After completing this degree, students should be able to:
1. Use the scientific method to formulate and test hypotheses
2. Effectively communicate scientific findings to an interdisciplinary audience in written and oral formats.
3. Understand the interdisciplinary nature of science.
4. Use quantitative reasoning.
5. Understand the relationship between science and society.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Scranton
Dale Holen
Associate Professor
Dawson 207
Dunmore, PA 18512
570-963-2579
dah13@psu.edu

York
Anne Vardo-Zalik
Associate Professor of Biology
1 Elias Science Building
York, PA 17403
717-718-6705
amv12@psu.edu

Altoona
Edward Levi
Associate Professor, Biology
101 Elm Building
3000 Ivyside Park
Altoona, PA 16601
814-949-5496
epl1@psu.edu

Abington
Eric Ingersoll
Program Chair
1600 Woodland Road
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (p. 15) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Scrabton Campus

General Science Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes

BIOL 230W is offered alternating spring semesters

BIOL 240W is offered alternating spring semesters

Students may take PHYS 211, General Physics: Electricity and Magnetism (PHYS 212), General Physics: Fluids and Thermal Physics (PHYS 213), & General Physics: Wave Motion and Quantum Physics (PHYS 214) in place of PHYS 250 & PHYS 251

Life Science Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic advisor on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 (GWS)†</td>
<td>3 BIOL 230W or 240W</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 110 (GN)*†</td>
<td>4 CHEM 112 &amp; CHEM 113 (GN)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>4 MATH 141 (GQ)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 111 (GN)*†</td>
<td>4 MATH 141 (GQ)</td>
<td>4</td>
</tr>
<tr>
<td>MATH 140 (GQ)<em>‡</em>‡</td>
<td>4 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>PSU 8</td>
<td>1 General Education Course (GHW)</td>
<td>1.5</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>16</strong></td>
<td><strong>16.5</strong></td>
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Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 220W</td>
<td>4 CHEM 212 &amp; CHEM 213</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 250*</td>
<td>4 BIOL 230W or 240W</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 210†</td>
<td>3 PHYS 251 (GN)*</td>
<td>4</td>
</tr>
<tr>
<td>Quantification (GQ)</td>
<td>3 General Education Course</td>
<td>3</td>
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</table>

General Education Course 3

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>400 Level Option - Life/ Mathematical/Physical Science*</td>
<td>3-4 BMB 211 (or General Education Course)</td>
<td>3</td>
</tr>
<tr>
<td>Option Selection - Teamwork, Interpersonal Communication</td>
<td>3 Option Selection: Global, Social, and Personal Awareness</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100</td>
<td>3 400 Level Selection Life Sciences*</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 ENGL 202C</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5 Option Selection</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>13.5-14.5</strong></td>
<td><strong>15</strong></td>
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Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>400 Level Selection</td>
<td>3 400 Level Selection</td>
<td>3</td>
</tr>
<tr>
<td>400 Level Selection</td>
<td>3 BMB 211 (or General Education Course)</td>
<td>3</td>
</tr>
<tr>
<td>Option Selection</td>
<td>3 Option Selection</td>
<td>3</td>
</tr>
<tr>
<td>Option Selection</td>
<td>3 Option Selection</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3 Option Selection</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>15</strong></td>
<td><strong>15</strong></td>
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</tbody>
</table>

Total Credits 124-125

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes

BIOL 230W is offered alternating spring semesters

BIOL 240W is offered alternating spring semesters
Students may take PHYS 211, General Physics: Electricity and Magnetism (PHYS 212), General Physics: Fluids and Thermal Physics (PHYS 213), & General Physics: Wave Motion and Quantum Physics (PHYS 214) in place of PHYS 250 & PHYS 251. See adviser.

BMB 211 is offered alternating spring semesters.

**York Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3 CHEM 112</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BIOL 110*</td>
<td>4 CHEM 113</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>CHEM 110†</td>
<td>3 MATH 141</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MATH 140†</td>
<td>4 PHYS 211 or 250*</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CHEM 111†</td>
<td>1 General Education course (GHW)</td>
<td>1-3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>13-15</td>
<td></td>
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</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100‡</td>
<td>3 ENGL 202C‡</td>
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</tr>
<tr>
<td>Option Selection course</td>
<td>3-4 Option Selection course</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>General Education course</td>
<td>3 PHYS 214 or 213*</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>PHYS 212 or 251*</td>
<td>4 General Education course</td>
<td>6</td>
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<tr>
<td>MICRB 201</td>
<td>3</td>
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<tr>
<td></td>
<td>16-17</td>
<td>14-15</td>
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**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Option Selection course</td>
<td>3-4 400 Level Selection *</td>
<td>3</td>
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</tr>
<tr>
<td>400 Level Selection*</td>
<td>3 General Education course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education course</td>
<td>1-3 Option Selection course (GHW)</td>
<td>6-8</td>
<td></td>
</tr>
<tr>
<td>General Education course</td>
<td>3 Elective*</td>
<td>3</td>
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</tr>
<tr>
<td>Elective</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>16-19</td>
<td>15-17</td>
<td></td>
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</table>

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>400 level Selection*</td>
<td>6 400 level selection</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Option Selection course</td>
<td>3-4 Option Selection course</td>
<td>6-8</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>6</td>
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</tr>
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<td></td>
<td>15-16</td>
<td>15-17</td>
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</tbody>
</table>

Total Credits 119-131

- † Course requires a grade of C or better for the major
- ‡ Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- † Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Career Paths**

Penn State students with a BS in Science are prepared for a broad range of careers and graduate programs. The solid foundation of science and math prepares students to think critically and scientifically in a range of industries and professions.

**Careers**

This program often leads to careers in all healthcare professions, including physicians and physician assistants, dentists, optometrists, and podiatrists; laboratory research associates; scientific product representatives and science-based consulting.

**Opportunities for Graduate Studies**

Many graduates of the Science B.S. program choose to pursue graduate studies (MS and PhD) in the natural sciences. Most often, students gravitate to medically-related fields and life science sub-disciplines for focused graduate training. Students in the legal studies and public policy options may choose law school or master’s in public policy programs.

**Professional Resources**

- Association of American Medical Colleges (https://www.aamc.org)
- American Association of Colleges of Osteopathic Medicine (https://www.aacom.org)
- American Dental Education Association (http://www.adea.org)
- Association of Schools and Colleges of Optometry (https://optometr.education.org)
- American Association of Colleges of Podiatric Medicine (http://www.aacpm.org)

**Contact**

**Scranton**

Dawson 207
Dunmore, PA 18512
570-963-2579
dah13@psu.edu

https://scranton.psu.edu/science-program
Spatial Analysis and Engineering Design Principles, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

This certificate provides innovative instruction about the application of new design methods and processes in a variety of engineering disciplines. The certificate emphasizes how to use CAD software to create concise drawings to develop an effective design system to provide solutions for specific products, systems, components, or services. Contact Diana Ricotta at Penn State DuBois, 814-375-4718 or dricotta@psu.edu.

What is Spatial Analysis and Engineering Design Principles?

Spatial analysis and design combines technical and design skills to solve engineering problems.

You Might Like This Program If...

You are good with technology and CAD, and enjoy investigating engineering designed parts and components.

Program Requirements

To earn an undergraduate certificate in Spatial Analysis and Engineering Design Principles, a minimum of 7 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSGN 100</td>
<td>Introduction to Engineering Design</td>
<td>3</td>
</tr>
<tr>
<td>EDSGN 110</td>
<td>Spatial Analysis in Engineering Design</td>
<td>2</td>
</tr>
<tr>
<td>EDSGN 210</td>
<td>Tolerancing and Spatial Models</td>
<td>2</td>
</tr>
</tbody>
</table>

No Prerequisites Required.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)
Sports Administration, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
This 15-credit interdisciplinary program offers students an introduction to different aspects of sports administration careers, broadly defined. Students who complete this certificate will enhance their portfolios and career opportunities to include working in the fields of sports management, business/retail, media, sporting teams, and recreational programs.

What is Sports Administration?
Sport management is the broad field of business associated with athletics, sports teams and recreation.

You Might Like This Program If...
• You enjoy sports and recreation.
• You desire to add this knowledge to your major program of study.

Admission Requirements
Students should be aware of possible course prerequisites for some of the listed courses.

Program Requirements
To earn an undergraduate certificate in Sports Administration, a minimum of 15 credits is required.

Students are required to complete:
• 3 credits of internship (from list A) with a sports administration-related organization;
• 6 credits from two different discipline codes of 100- and/or 200-level courses from list B;
• and 6 credits from two different discipline codes of 300- and/or 400-level courses from list C.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>List A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>BA 495A</td>
<td>Business Internship</td>
<td></td>
</tr>
<tr>
<td>CAS 495</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>COMM 495</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>PSYCH 495</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>List B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 6 credits from two different discipline codes of the following:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>ACCTG 211</td>
<td>Financial and Managerial Accounting for Decision Making</td>
<td></td>
</tr>
<tr>
<td>CAS 203</td>
<td>Interpersonal Communication</td>
<td></td>
</tr>
<tr>
<td>CAS 252</td>
<td>Business and Professional Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 100</td>
<td>The Mass Media and Society</td>
<td></td>
</tr>
<tr>
<td>COMM 170</td>
<td>Introduction to the Sports Industry</td>
<td></td>
</tr>
<tr>
<td>ECON 102</td>
<td>Introductory Microeconomic Analysis and Policy</td>
<td></td>
</tr>
<tr>
<td>FIN 100</td>
<td>Introduction to Finance</td>
<td></td>
</tr>
<tr>
<td>or FIN 301</td>
<td>Corporation Finance</td>
<td></td>
</tr>
<tr>
<td>HIST 113</td>
<td>Baseball in Comparative History</td>
<td></td>
</tr>
<tr>
<td>HIST 155</td>
<td>American Business History</td>
<td></td>
</tr>
<tr>
<td>PHIL 103</td>
<td>Introduction to Ethics</td>
<td></td>
</tr>
<tr>
<td>STAT 100</td>
<td>Statistical Concepts and Reasoning</td>
<td></td>
</tr>
<tr>
<td>or STAT 200</td>
<td>Elementary Statistics</td>
<td></td>
</tr>
<tr>
<td>TURF 100</td>
<td>Introduction to Turfgrass Management</td>
<td></td>
</tr>
<tr>
<td>List C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 6 credits from two different discipline codes of the following:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>AMST 441</td>
<td>History of Sport in American Society</td>
<td></td>
</tr>
<tr>
<td>COMM 370</td>
<td>Public Relations</td>
<td></td>
</tr>
<tr>
<td>COMM 412</td>
<td>Sports, Media and Society</td>
<td></td>
</tr>
<tr>
<td>COMM 458</td>
<td>Media Law and Ethics</td>
<td></td>
</tr>
<tr>
<td>COMM 476</td>
<td>Sports Writing</td>
<td></td>
</tr>
<tr>
<td>COMM 478</td>
<td>Sports Information</td>
<td></td>
</tr>
<tr>
<td>CRIM/J/CRIM/</td>
<td>Law and Society</td>
<td></td>
</tr>
<tr>
<td>SOC 467</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 460</td>
<td>Issues in Sports Economics</td>
<td></td>
</tr>
<tr>
<td>KINES 395B</td>
<td>Leadership Practicum: KINES</td>
<td></td>
</tr>
<tr>
<td>KINES 439</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Supply Chain Management, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
The certificate program in logistics and supply chain management introduces you to key concepts in the field, such as systems analysis, trade-off analysis, transport systems, procurement, inventory management, and supply chain integration and strategy. The program provides an overview of logistics and supply chain management and addresses the needs of manufacturers, wholesalers, retailers, merchandisers, transportation and warehousing firms, and government agencies. The implications of e-commerce in relation to supply chain management are also explored.

What is Supply Chain Management?
Supply chain management pertains to the flow of goods and services. It includes the movement and storage of raw materials, work-in-process inventory, and finished goods from point of origin to point of consumption.

You Might Like This Program If...
• You enjoy thinking about process and organization within business.
• You want an introduction to supply chain management that you can earn in a short time.
• You want to add supply chain skills to your major program of study.

Program Requirements
To earn an undergraduate certificate in Supply Chain Management, a minimum of 12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCM 301</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
<tr>
<td>SCM 320</td>
<td>Transport Systems</td>
<td>3</td>
</tr>
<tr>
<td>SCM 416</td>
<td>Warehousing and Terminal Management</td>
<td>3</td>
</tr>
<tr>
<td>SCM 460</td>
<td>Purchasing and Materials Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Prerequisites Required.

Academic Advising
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Youth Development and Social Justice, Certificate

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

The 18-credit certificate program was designed to help understand the unique challenges facing adolescents and young adults. Intended for counselors, educators, family therapists, social workers and other professionals dedicated to serving the developmental needs of youth in contemporary society, the program provides an overview of the major issues that impact youth development from a social justice perspective.

What is Youth Development and Social Justice?

The 18-credit certificate program helps students understand the unique challenges facing youth in our rapidly changing world. Intended for counselors, educators, family therapists, social workers and other professionals dedicated to serving the developmental needs of youth in contemporary society, the program provides an overview of the major issues that impact youth development from a social justice perspective. Students enter our program with the desire to nurture the youth of their community; they graduate with the skills and knowledge to do so effectively. In our collaborative, student-centered learning environment, students learn about the factors that contribute to positive youth development, and how they may be fostered within peer groups, families, communities, and social institutions, thereby reducing risk for poor developmental outcomes. Courses focus on normative and maladaptive patterns of adolescent development and the social ecology of positive youth development.

You Might Like This Program If...

• You want to become more informed citizens and community leaders.
• You're interested in professional work in various social justice related occupations (e.g. an educational setting for young adults who identity within the LGBTQ community, a human rights advocacy group, youth programming in urban areas, a non-governmental organization dedicated to community development).

Admission Requirements

To register for the certificate program, participants are required to have previously earned at least 60 credits.
Program Requirements

To earn an undergraduate certificate in Youth Development and Social Justice, a minimum of 18 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 13</td>
<td>Juvenile Delinquency</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 239</td>
<td>Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 397</td>
<td>Special Topics</td>
<td>1-9</td>
</tr>
</tbody>
</table>

Select 9 credits (at least 6 of which must be at the 400-level) of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRIMJ 441</td>
<td>The Juvenile Justice System</td>
</tr>
<tr>
<td>HDFS 301</td>
<td>Values and Ethics in Health and Human Development Professions</td>
</tr>
<tr>
<td>HDFS 410</td>
<td>Communities and Families</td>
</tr>
<tr>
<td>HDFS 411</td>
<td>The Helping Relationship</td>
</tr>
<tr>
<td>HDFS 414</td>
<td>Resolving Human Development and Family Problems</td>
</tr>
<tr>
<td>HDFS 432</td>
<td>Developmental Problems in Childhood and Adolescence</td>
</tr>
<tr>
<td>HDFS 433</td>
<td>Developmental Transition to Adulthood</td>
</tr>
<tr>
<td>SOC 5</td>
<td>Social Problems</td>
</tr>
</tbody>
</table>

Prerequisites Required.

Academic Advising

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READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Brandywine

Marinda Harrell-Levy
Assistant Professor of Human Development and Family Studies
25 Yearsley Mill Road
Media, PA 19063
610-892-1277
mhk23@psu.edu

Contact

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OFFICE OF ACADEMIC AFFAIRS
25 Yearsley Mill Road
Media, PA 19063
610-892-1277
mhk23@psu.edu

http://brandywine.psu.edu/certificate-youth-development-and-social-justice

Mont Alto

Helen McGarry
Director of Continuing Education
1 Campus Drive
Mont Alto, PA 17237
717-749-4118
hem11@psu.edu

Youth Development and Social Justice, Minor

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The 19-credit minor was designated to help you understand the unique challenges facing adolescents and youth in our rapidly changing world. The Youth Development and Social Justice program offers an interdisciplinary minor open to all PSU BW students. Students enter our program with the desire to support adolescents, youth, and their communities; they graduate with the skills, experience, and knowledge to do so effectively. Students will acquire tools to work with individuals of diverse backgrounds and perspectives, teamwork, and flexibility, as well as greater persistence and communications abilities - valuable assets that employers seek.

The Youth Development and Social Justice minor is offered for students who wish to add sociopolitical analysis skill and practical experience working with diverse youth to their undergraduate major.

The minor is flexible so that students can tailor their course choices to accommodate individual interests and match the resources at each campus. Students should seek the advice of the minor adviser for course selection. The provided supporting course list is a list of possibilities that each campus can adapt to best fit their unique context.
What is Youth Development and Social Justice?

The Youth Development and Social Justice program focuses on the promotion of positive youth development within the context of social justice. The YDSJ framework views young people as assets and active change agents with the capacity to transform their communities for the better.

The program provides an overview of the interconnectedness between youth development and youth resistance to social injustice. Students in the YDSJ minor will: 1) analyze issues of equity and oppression in relation to youth development, 2) work directly with youth in the community, and 3) apply theory to practice to build on the strengths of communities and youth.

The program is experiential in nature and students learn by doing in youth-led workshops and community settings. Students will acquire tools to work with individuals of diverse backgrounds and perspectives, develop creative mindsets, as well as greater persistence and communication skills – valuable assets that employers seek.

You Might Like This Program If...

- You are interested in youth empowerment and social change
- You want to study big questions, such as what does equitable education look like and how does youth organizing translate to social policy
- You want to make a difference in the lives of youth and communities
- You want to learn about the impact of discrimination and oppression on youth development
- You want to pursue a career in behavioral health, social work, education, advocacy, nonprofit administration, community development, public policy, community organizing, or criminal justice.

Program Requirements

### Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Some prerequisites may be required to meet the requirements for this minor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HDFS 175N</td>
<td>Introduction to Youth Development and Arts-based Social Justice</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 400</td>
<td>Youth Development and Social Justice Capstone Seminar</td>
<td>4</td>
</tr>
<tr>
<td>HDFS 239</td>
<td>Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 345</td>
<td>CONTEMPORARY URBAN ISSUES AND SOCIAL JUSTICE FRAMEWORKS</td>
<td>3</td>
</tr>
</tbody>
</table>

| Supporting Courses: Require a grade of C or better |

- Select 6 credits from the following courses (One of the supporting courses must be 400-level):
  - CAS 471 Intercultural Communication Theory and Research
  - CRIMJ 13 Juvenile Delinquency
  - CRIMJ 389 Gangs and Gang Behavior
  - CRIMJ 441 The Juvenile Justice System
  - EARTH 111 Water: Science and Society
  - ERM 210 Environmental Factors and Their Effect on Your Food Supply
  - HDFS 301 Values and Ethics in Health and Human Development Professions
  - HDFS 410 Communities and Families
  - HDFS 411 The Helping Relationship
  - HDFS 414 Resolving Human Development and Family Problems
  - HDFS 432 Developmental Problems in Childhood and Adolescence
  - HDFS 433 Developmental Transition to Adulthood
  - HDFS 468 Biological Bases of Behavioral Development
  - PLSC 91 Introduction to Peace and Conflict Studies
  - PLSC 491 Peace and Conflict Studies Seminar
  - PSYCH 231 Introduction to the Psychology of Gender
  - PSYCH 412 Adolescence
  - PSYCH 424 Applied Social Psychology
  - PSYCH 432 Multicultural Psychology in America
  - PSYCH 441 Health Psychology
  - PSYCH 479 The Psychology of Gender
  - SOC 5 Social Problems

### Academic Advising

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### Brandywine

**Kristen Goessling**

Assistant Professor

25 Yearsley Mill Road

Media, PA 19063

610-892-1432

kpg5193@psu.edu
Career Paths
Supports career goals in adolescent behavioral health, social work, advocacy and nonprofit administration, public policy, education, community organizing, and criminal justice.

Contact
Brandywine
25 Yearsley Mill Road
Media, PA 19063
610-892-1432
kpg5193@psu.edu

https://brandywine.psu.edu/academics/minors/youth-development-and-social-justice-minor
GENERAL INFORMATION

Using this Bulletin
The six General Information sections in the Undergraduate Bulletin are designed to help you understand Penn State academic requirements and policies, as well as how to discover opportunities, as you pursue your academic goals. Information about the University structure and leadership, as well as tuition and financial aid information, will assist you in making informed decisions during your time at Penn State.

Select the topics of interest below or the menu to the right to explore different information areas. In addition, General Information sections can be accessed from any page in the Bulletin from the navigation bar.

Using this Bulletin (p. 2568)
Academic Information (p. 2574)
General Education (p. 2602)
About Penn State (p. 2686)
Admissions (p. 2690)
Tuition and Financial Aid (p. 2693)

Using this Bulletin

Introduction
The Undergraduate Bulletin is Penn State's comprehensive source for undergraduate academic information and program requirements.

Use this section and navigation tools throughout the site to become familiar with general Bulletin information and discover new ways to explore academic opportunities across Pennsylvania and the world.

Students should follow the edition of the Bulletin that is active on their first day of class at the University. Past versions can be found on the Archive (p. 15) page.

New Features

Program Page Layout
• Consistent layout of program information organized within the following tabs:
  • Overview
  • How to Get In
  • Program Requirements (University Degree, Bachelor of Arts Degree, General Education, and Major requirements)
  • Integrated Undergrad-Grad Program
  • Learning Outcomes
  • Academic Advising
  • Suggested Academic Plan
  • Career Paths
  • Contact

Begin and End Campus
At the top each program page, you will find a box that indicates where you can begin and end a program. Programs may have different begin and end campuses, so it is important to use this information to determine program availability at each campus.

How to Get In
This section describes requirements on how to enter your major. Common examples include, but are not limited to, minimum GPA and/or successful completion of a skills test, coursework, or preparation programs.

Suggested Academic Plan
The course series provided in the Suggested Academic Plan provides only one of many possible ways to move through the curriculum. To create a personalized academic plan, begin by taking the following steps:
• Consult with a Penn State academic adviser on a regular basis to develop and refine your academic plan.
• Use the Suggested Academic Plan in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report).
• Familiarize yourself with information available in this Bulletin to learn about academic opportunities.
• Explore resources available on your college and campus websites.

Please note that the University may make changes in policies, procedures, educational offerings, and requirements.

Changes Page
• Real-time amendments to information in the Bulletin will be tracked on the Changes (p. 2573) page.
• Currently or previously enrolled students should consult the Bulletin Archive (p. 15), their adviser, and degree audit reports for specific requirements.

Course Bubble
When a course link is clicked, a course bubble will appear with important course information including, but not limited to:
• course title, description, and credits;
• prerequisites;
• course attributes and General Education learning objectives;
• if the course is repeatable;
• if the course is cross-listed;
• if the course can be counted towards General Education requirements.

Statement of Nondiscrimination
The University is committed to equal access to programs, facilities, admission, and employment for all persons. It is the policy of the University to maintain an environment free of harassment and free of discrimination against any person because of age, race, color, ancestry, national origin, religion, creed, service in the uniformed services (as defined in state and federal law), veteran status, sex, sexual orientation, marital or family status, pregnancy, pregnancy-related conditions, physical or mental disability, gender, perceived gender, gender identity, genetic information, or political ideas. Discriminatory conduct and harassment, as well as sexual misconduct and relationship violence, violates the dignity of individuals, impedes the realization of the University’s educational mission, and will not be tolerated. Direct all inquiries regarding the nondiscrimination policy to the Affirmative Action Office, The Pennsylvania State University, 328 Boucke Building, University Park, PA 16802-5901; Email: kfl2@psu.edu; Tel 814-863-0471.

Penn State encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of
accommodation or have questions about the physical access provided, please contact the Office for Disability Services, 814-863-1807, in advance of your participation or visit.

Start Exploring

The Undergraduate Bulletin is Penn State’s comprehensive source for undergraduate academic information and program requirements. Using the search features, explore options to design your own, unique academic path at one of the world’s leading research institutions. Discover new opportunities as you pursue your academic passion. Search boxes are located on the Undergraduate Bulletin landing page and throughout the website.

Narrow your search by using the following fields:

Degree Type
Choose the degree type to begin your search. Information on the following degrees are included in the Undergraduate Bulletin:

- **Associate Degree**
  - Two-year majors that, with few exceptions, provide concentrated instruction to prepare graduates for specialized occupational assignments.

- **Baccalaureate Degree**
  - Baccalaureate programs of study consist of no less than 120 credits and typically take four years to complete.

- **Minor**
  - An academic program of at least 18 credits that supplements a major. A minor program may consist of course work in a single area or from several disciplines.

- **Undergraduate Certificate**
  - Undergraduate certificates can reflect emerging academic areas, necessary professional development requirements, or groups of courses that do not constitute a degree program.

Learn more in the Definitions and Abbreviations (p. 2569) section.

Campus
Penn State has over 20 campuses across Pennsylvania. Visit the Campus (p. 16) page to see the full listing and a brief description of each campus.

Interest
Search broad topics to discover programs associated with your interests. From helping people, to science, or business, select an area to help narrow down your academic choices.

College
Academic colleges at Penn State grant degrees and are generally organized around a subject matter. All Penn State majors are divided among academic colleges, which are the units from which students receive their degrees. Visit the College (p. 19) page to see the full listing.

Academic Authority
The University Faculty Senate has responsibility for, and authority over, all academic information contained in the Undergraduate Bulletin.

Each step of the educational process, from admission through graduation, requires continual review and approval by University officials. The University, therefore, reserves the right to change the requirements and regulations contained in this Bulletin and to determine whether a student has satisfactorily met its requirements for admission or graduation, and to reject any applicant for any reason the University determines to be material to the applicant’s qualifications to pursue higher education.

MORE INFORMATION ABOUT ACADEMIC AUTHORITY (http://undergrad.psu.edu/aappm/P-8-program-descriptions-catalog.html)

Understanding Course Description Information

The course description data that appears in the University Bulletins is directly imported from LionPATH, the student information system. At several times within an academic year, new or updated course description information is approved by the Faculty Senate and entered into LionPATH. This updated information subsequently appears in the University Bulletins on the date(s) it takes effect.

What course description data is currently showing in the University Bulletins?

There are three course effective dates within an academic year. These effective dates correspond to the semestery releases of the Schedule of Courses. The University Bulletins shows course description data that is active as of the most recently released Schedule of Courses. When an upcoming semester’s Schedule of Courses is released, the course description information is updated on the same day to match that course data.

Course Description Update Calendar

**September 3, 2019:** University Bulletins begins showing course description information that is active for the Fall 2019 semester.  
**November 18, 2019:** University Bulletins begins showing course description information that is active for the Spring 2020 semester.  
**February 4, 2020:** University Bulletins begins showing course description information that is active for the Fall 2020 semester.

Previous Versions of Course Description Information

If a course description is updated after the beginning of an academic year, the previous course description information for that course can be found on the Changes to the UG Bulletin page (p. 2573). Course description information from past years can be found in the appropriate archived Bulletin edition (p. 15).

Definitions and Abbreviations

Described below are definitions referring to degrees, majors, options, minors, concurrent or sequential majors programs, and integrated undergraduate-graduate degree programs:

**Associate Degree**

Two-year majors that, with few exceptions, provide concentrated instruction to prepare graduates for specialized occupational assignments.

**Baccalaureate Degree**

Penn State offers more than 160 majors with four-year baccalaureate degrees. A baccalaureate program of study shall consist of no less than 120 credits. Students may elect to take courses beyond the minimum requirements of a degree program. Particular types of baccalaureate degrees identify educational programs having common objectives and requirements. Degree programs may provide academic, pre-
professional, or professional experiences and preparation. Majors lead to a baccalaureate degree. Each student must select a major within a baccalaureate degree type. If options are offered within a major, a student selects one. The student may also elect to enroll in a minor to supplement the major. Alternatively, the student may seek to enroll in a number of minors and complete a number of courses that are not included in the total requirements for the minor. All courses in multiple minors within the same type of baccalaureate degree or to enroll in a simultaneous degree program.

Undergraduate majors offered at Penn State lead to one or more of the following baccalaureate degrees: Bachelor of Arts, Bachelor of Science, Bachelor of Architectural Engineering (five-year program), Bachelor of Architecture (five-year program), Bachelor of Design, Bachelor of Fine Arts, Bachelor of Humanities, Bachelor of Landscape Architecture (five-year program), Bachelor of Music, Bachelor of Musical Arts, and Bachelor of Philosophy.

Not all degrees are offered at every location. Baccalaureate degrees offered at Penn State include both those that are designed to provide an academic (including pre-professional) experience and those that are specifically designed to provide professional preparation.

To ensure excellence, all professionally oriented degree majors provide a strong academic base. The Bachelor of Arts degree (with a given major) is an academic degree; the Bachelor of Science degree (with a given major) and the bachelor’s degree in any subject area (e.g., Bachelor of Architecture) are professional degrees. The Bachelor of Philosophy degree, described in the Intercollege Undergraduate Programs section of this Bulletin, is planned individually and may be designed to serve either academic or professional purposes.

**Major**

A major is a plan of study in a field of concentration within a type of baccalaureate degree. Colleges and other degree-granting units may have common requirements for all of their majors. Each major may have requirements identified in prescribed, additional, and supporting courses and related areas categories. Elective credits are not considered part of the major.

MORE INFORMATION ABOUT MAJORS (http://senate.psu.edu/curriculum/guide-to-curricular-procedures/baccalaureate-degree-curriculum)

**Option**

An option is a specialization within a major that should involve at least one-third of the course work credits required for the major, but need not be more than 18 credits. All options within a major must have in common at least one-fourth of the required course work credits in the major. A student can only be enrolled in an option within their own major.

**Minor**

A minor is defined as an academic program of at least 18 credits that supplements a major. A minor program may consist of course work in a single area or from several disciplines, with at least 6 but ordinarily not more than half of the credits at the 400-course level. Total requirements are to be specified and generally limited to 18 to 21 credits. Entrance to some minors may require the completion of a number of prerequisites, including courses, portfolios, auditions, or other forms of documentation that are not included in the total requirements for the minor. All courses for a minor require a grade of C or above.

**Concurrent and Sequential Majors Programs**

At the baccalaureate or associate degree level, students may be approved for admission to more than one major under the Concurrent Majors Program. A Concurrent Majors Program is one in which students take courses to concurrently meet the requirements of at least two majors, with graduation for all majors in the program occurring during the same semester. Concurrent majors must all be at the baccalaureate or associate degree level. Under the Sequential Majors Program, upon graduation from an associate or baccalaureate degree program, a student may apply for re-enrollment in another undergraduate degree program.

**Integrated Undergraduate-Graduate (IUG) Degree Program**

An Integrated Undergraduate-Graduate (IUG) degree program combines a Penn State baccalaureate degree with a master’s degree as a continuous program of study. An IUG program allows qualifying students to:

- create a cohesive plan for baccalaureate and master’s degree studies, with advising informed by requirements for both degree programs;
- complete the combined degree program in less time than it would take to complete each program separately;
- become familiar with the expectations of graduate studies in their programs;
- access the resources of the Graduate School;
- learn from current graduate students who share academic interests.

**Abbreviations, Acronyms, and Codes**

Described below are common codes, abbreviations, acronyms, and other types of academic shorthand used at Penn State, along with a brief explanation of each.

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<thead>
<tr>
<th>Code</th>
<th>Explanation</th>
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<td>Special topics (course suffix; indicates different versions of the same course, e.g., CAS 100A, CAS 100B, CAS 100C)</td>
</tr>
<tr>
<td>A &amp; A</td>
<td>Arts and Architecture (college abbreviation)</td>
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<tr>
<td>AA</td>
<td>Arts and Architecture (college code)</td>
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<tr>
<td>AAPPM</td>
<td>Academic Administrative Policies and Procedures Manual</td>
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<td>AB</td>
<td>Abington (campus code)</td>
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<td>ACUE</td>
<td>Administrative Council on Undergraduate Education</td>
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<td>AG</td>
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<td>AL</td>
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<tr>
<td>AL</td>
<td>Altoona (college code)</td>
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<tr>
<td>AP</td>
<td>Advanced Placement Program</td>
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<tr>
<td>APPL</td>
<td>Course requires an application with the School of Music (course characteristic)</td>
</tr>
<tr>
<td>APPT</td>
<td>By appointment (class meeting time)</td>
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<tr>
<td>AU</td>
<td>Audit, attended regularly (grade reporting symbol)</td>
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<tr>
<td>AUDN</td>
<td>Course requires an audition (course characteristic)</td>
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<td>Abbreviation</td>
<td>Description</td>
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<tr>
<td>AUU</td>
<td>Audit, did not attend regularly (grade reporting symbol)</td>
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<tr>
<td>B</td>
<td>Special topics (course suffix; indicates different versions of the same course, e.g., CAS 100A, CAS 100B, CAS 100C)</td>
</tr>
<tr>
<td>BA</td>
<td>Business, Smeal College of (college code)</td>
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<td>BC</td>
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<td>BK</td>
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<td>BK</td>
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<td>BR</td>
<td>DuBois (campus code)</td>
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<td>BW</td>
<td>Brandywine (campus code)</td>
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<td>C</td>
<td>Special topics (course suffix; indicates different versions of the same course, e.g., CAS 100A, CAS 100B, CAS 100C)</td>
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<tr>
<td>CA</td>
<td>Capital (college code)</td>
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<td>CALC</td>
<td>Course requires a calculator (course characteristic)</td>
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<td>CAMP</td>
<td>College Assistance Migrant Program</td>
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<td>CAT</td>
<td>Online catalog, University Libraries</td>
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<td>CC</td>
<td>Commonwealth Campuses</td>
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<tr>
<td>CPP</td>
<td>College Contact Person</td>
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<tr>
<td>CCRR</td>
<td>College Contact and Referral Representative</td>
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<tr>
<td>CCGS</td>
<td>Council of Commonwealth Student Governments</td>
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<td>CE</td>
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<td>CGPA</td>
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<td>CIC</td>
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<td>CLEP</td>
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<td>CM</td>
<td>Communications (college code)</td>
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<tr>
<td>CNCR</td>
<td>Course is scheduled concurrently with another course (course characteristic)</td>
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<td>CNTL</td>
<td>Course is controlled (course characteristic)</td>
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<td>COMM</td>
<td>Communications (college abbreviation)</td>
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<td>CORD</td>
<td>Course is coordinated with other course(s) (course characteristic)</td>
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<td>COST</td>
<td>Course requires an additional fee (course characteristic)</td>
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<td>D</td>
<td>Special topics (course suffix; indicates different versions of the same course, e.g., HIST 297D, HIST 297E)</td>
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<tr>
<td>DAA</td>
<td>Dean/Director of Academic Affairs</td>
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<td>DF</td>
<td>Deferred grade (grade reporting symbol)</td>
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<td>DN</td>
<td>Dickinson School of Law (campus code)</td>
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<td>DU</td>
<td>Division of Undergraduate Studies (college code)</td>
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<td>DUS</td>
<td>Division of Undergraduate Studies (college abbreviation)</td>
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<td>Eberly College of Science</td>
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<td>EM SC</td>
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<td>EOP</td>
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<td>EPR</td>
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<td>EPS</td>
<td>Educational Planning Survey</td>
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<td>ER</td>
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<td>ESL</td>
<td>English as a Second Language</td>
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<td>EVEX</td>
<td>Course has evening exams (course characteristic)</td>
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<tr>
<td>F</td>
<td>Special topics (course suffix; indicates different versions of the same course, e.g., HIST 297F, HIST 297G)</td>
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<td>FE</td>
<td>Fayette (campus code)</td>
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<td>FINL</td>
<td>Course has a final exam (course characteristic)</td>
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<td>FL</td>
<td>Failure under pass/fail option (grade reporting symbol)</td>
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<td>First-Year Seminar</td>
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<td>Special topics (course suffix; indicates different versions of the same course, e.g., HIST 297F, HIST 297G)</td>
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<td>Arts (General Education code)</td>
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<td>Greater Allegheny (campus code)</td>
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<td>Humanities (General Education code)</td>
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<td>Health and Wellness (General Education code)</td>
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<td>GN</td>
<td>Graduate non-degree (college code)</td>
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<td>GN</td>
<td>Natural Sciences (General Education code)</td>
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<td>GPA</td>
<td>Grade-point average</td>
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<td>Quantification (General Education code)</td>
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<td>Great Valley (college code)</td>
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<tr>
<td>GWS</td>
<td>Writing/Speaking (General Education code)</td>
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<td>H</td>
<td>Honors course or section (course suffix)</td>
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<td>HB</td>
<td>Harrisburg (campus code)</td>
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<td>HH</td>
<td>Health and Human Development (college abbreviation)</td>
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<td>HN</td>
<td>Hazleton (campus code)</td>
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<td>HY</td>
<td>Hershey Medical Center (campus code)</td>
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<tr>
<td>I</td>
<td>Incomplete (grade reporting symbol)</td>
</tr>
<tr>
<td>I</td>
<td>Special topics (course suffix; indicates different versions of the same course, e.g., HIST 297I, HIST 297K)</td>
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<td>I COL</td>
<td>Intercollege programs (college abbreviation)</td>
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<td>International Baccalaureate Program</td>
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<td>IL</td>
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<td>INCP</td>
<td>Incomplete (grade reporting symbol)</td>
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<tr>
<td>INTG</td>
<td>Course is integrated with other courses (course characteristic)</td>
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<td>IS</td>
<td>Information Sciences and Technology (college code)</td>
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<td>I ST</td>
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<td>IVID</td>
<td>Course uses interactive video (course characteristic)</td>
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<td>J</td>
<td>Individualized instruction (course suffix)</td>
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<td>K</td>
<td>Special topics (course suffix; indicates different versions of the same course, e.g., HIST 297I, HIST 297K)</td>
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<td>Lecture section (course suffix)</td>
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<td>LEAP</td>
<td>Learning Edge Academic Program</td>
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<td>LIAB</td>
<td>Course has liability attendance policy (course characteristic)</td>
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<td>LV</td>
<td>Lehigh Valley (campus code)</td>
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<td>LW</td>
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<td>MA</td>
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<td>Medical (level code)</td>
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<td>Medicine (college code)</td>
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<td>MED</td>
<td>Medicine (college abbreviation)</td>
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<td>MEP</td>
<td>Multicultural Engineering Program</td>
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<td>MRC</td>
<td>Multicultural Resource Center</td>
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<td>MS</td>
<td>Military Science (ROTC) (college code)</td>
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<td>NACADA</td>
<td>National Academic Advising Association</td>
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<td>NDEGR/C/H</td>
<td>Nondegree Regular/Conditional/ High School (Classification of Undergraduate Students)</td>
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<td>No grade (grade reporting symbol)</td>
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<td>NK</td>
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<td>Nursing (college code)</td>
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<td>NSO</td>
<td>New Student Orientation</td>
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<tr>
<td>OCLC</td>
<td>Course meets at an off-campus location (course characteristic)</td>
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<td>Office of the University Registrar</td>
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<td>OSO</td>
<td>Office of Student Aid</td>
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<td>OUR</td>
<td>Office of the University Registrar</td>
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<td>Pass (noncredit course) (grade reporting symbol)</td>
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<td>P</td>
<td>Practicum (or laboratory) section (course suffix)</td>
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<td>Penn College (Pennsylvania College of Technology; campus code)</td>
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<td>Semester classification (degree-seeking provisional)</td>
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<td>PREQ</td>
<td>Course has prerequisites (course characteristic)</td>
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<td>PROV</td>
<td>Provisional (degree-seeking) student (Classification of Undergraduate Students)</td>
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<td>Pass (pass/fail option) (grade reporting symbol)</td>
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<td>Recitation section (course suffix)</td>
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<td>R</td>
<td>Research (grade reporting symbol)</td>
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<td>Resident Instruction</td>
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<td>SA</td>
<td>Satisfactory achievement (grade reporting symbol)</td>
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<td>SATL</td>
<td>Course is offered at multiple locations via satellite uplink (course characteristic)</td>
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<td>SC</td>
<td>Science, Eberly College of (college code)</td>
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<td>SCIE N</td>
<td>Science, Eberly College of (college abbreviation)</td>
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<td>SEGME</td>
<td>Course is segmented (course characteristic)</td>
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<td>SGPA</td>
<td>Semester grade-point average</td>
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<td>TMDT</td>
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<td>U</td>
<td>United States Cultures/International Cultures and Honors (course suffix)</td>
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<td>UG ND</td>
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<td>UN</td>
<td>Undergraduate non-degree or degree-seeking provisional (college code)</td>
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<td>UN</td>
<td>Unsatisfactory achievement (grade reporting symbol)</td>
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<td>University Park (campus code)</td>
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<td>W</td>
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<td>WC</td>
<td>World Campus</td>
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<td>WEB</td>
<td>Web course; offered entirely through the Internet (course characteristic)</td>
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<tr>
<td>WEP</td>
<td>Women in Engineering Program</td>
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<tr>
<td>WF</td>
<td>Withdrew failing (grade reporting symbol)</td>
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<td>WISE</td>
<td>Women in the Sciences and Engineering</td>
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<tr>
<td>WN</td>
<td>Withdrew no grade (grade reporting symbol)</td>
</tr>
<tr>
<td>WP</td>
<td>Withdrew passing (grade reporting symbol)</td>
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| WS    | Worthington Scranton (campus code)        |
| X     | Writing Across the Curriculum and First-Year Seminar (course suffix) |
| XC    | State College Continuing Education (campus code) |
| XF    | Failure, academic dishonesty (course grade) |
| XS    | Foreign studies program (campus code)     |
| Y     | Writing Across the Curriculum course and United States Cultures/International Cultures (course suffix) |
| YK    | York (campus code)                        |

Common abbreviations for course attributes and suffixes can be found in the University Course Descriptions (p. 2703) section.

**Changes to the UG Bulletin**

Changes to the Undergraduate Bulletin will be tracked in real-time and listed below. At the end of every semester, these updates will be incorporated into the Bulletin.

**FAQs**

1. **Where can I find a list of General Education courses and information about requirements?**
   - For information about General Education requirements, please see the General Education (p. 2602) section in this Bulletin.

2. **The General Education requirements have changed. Do the new requirements apply to me?**
   - The new General Education requirements apply to students who start at Penn State in Summer 2018 and later. Requirements have not changed for students who began at Penn State before this semester. The older set of requirements can be found in the Archives page. Additional information is available on the Office of General Education website [https://gened.psu.edu](https://gened.psu.edu).

3. **What does the blue keystone symbol mean?**
   - The keystone indicates that the course is designated as a General Education course. See the degree requirements for your program to identify the General Education courses that are required. Not all courses marked with the keystone count as meeting General Education requirements when required within your program. See the program requirements and speak to an adviser regarding General Education courses that count or do not count toward the General Education requirements.

4. **Where can I find bachelor of arts degree requirements?**
   - Bachelor of arts degree requirements are included in the program requirements section for B.A. programs. You may also see the B.A. requirements in the Academic Information (p. 2574) section.

5. **Where can I find a list of courses and course descriptions?**
   - You may find courses and descriptions several different ways within the Bulletin. You may navigate to the full listing of courses and descriptions from the Courses (p. 2703) link in the top navigation menu. You may also scroll over any course number within the Bulletin to see the course description in a course bubble. Search for specific courses through the search option on the homepage or in the search functions throughout the Bulletin.

6. **Which Undergraduate Bulletin should I use?**
• Your official record of general education requirements, University degree requirements, and program requirements is found in the Bulletin that matches the semester in which you enrolled at Penn State. See the Archive (p. 15) page to find past Bulletins.

7. Where can I find past Bulletins?
• Past Bulletins can be found on the Archive (p. 15) page, which can be accessed from any page in the Bulletin’s top navigation menu.

8. When will the Undergraduate Bulletin be updated?
• The Bulletin will be updated at the beginning of each semester (fall, spring, and summer). Changes that occur between updates are identified on the Changes (p. 2573) page.

9. What course description information is currently showing in the Bulletin?
• The University Bulletins shows course description data that is active as of the most recently released Schedule of Courses. When an upcoming semester’s Schedule of Courses is released, the course description information is updated on the same day to match that course data. Please visit the Understanding Course Description Information (p. 2569) page to view the course description update calendar.

10. Why are there are some courses listed in the Bulletin that I can’t schedule?
• The Bulletin Course Description section displays all courses that are currently active at Penn State. Not all of these courses are taught every academic semester or year. To view courses that are available for enrollment by semester, please view the LionPATH Class Search (https://www.lionpath.psu.edu/psc/CSPRD/EMPLOYEE/HRMS/c/SA_LEARNER_SERVICES.CLASS_SEARCH.GBL?Page=SSR_CLSRCH_ENTRY&Action=U).

11. Where can I find information about minors?
• Minors are a specific type of program and may be found through the search process by filtering by minor (http://bulletins.psu.edu/programs/#filter=filter_24).

12. Where can I find the Graduate Bulletin?
• The Graduate Bulletin is located at: https://bulletins.psu.edu/graduate.

Have a question we didn’t include? Please let us know by emailing bulletins@psu.edu.

Academic Information

Administrative Enrollment Controls

Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Learn which majors currently have administrative enrollment controls (p. 2574).

Direct Admit Majors

For a limited number of majors at Penn State, incoming first-year students who meet program admission requirements are admitted directly into the major. Learn which majors currently allow direct admission by first-year students (p. 2579).

Undergraduate Degrees and Requirements

The undergraduate degree programs of the University provide students with opportunities to increase their knowledge and understanding of the world and to grow in their individual skills and capabilities for learning, analyzing, creating, communicating, and forming good judgments. Learn more about undergraduate degrees at Penn State, including policies related to academic progress, classification of undergraduate students, degree and program types, degree requirements, entrance-to-major, graduation, and special academic programs (p. 2579).

Registration and Academic Records

Academic policies and procedures related to registration and academic records are developed by the University Faculty Senate to uphold the educational standards of the University for all students. These academic policies and procedures apply to all undergraduate students enrolled in or seeking admission to credit courses. Learn more about registration and academic records at Penn State, including policies and procedures related to courses and credits, distinction and honors, exams, grading, prior learning assessment, re-enrollment, transcripts, and withdrawals. (p. 2587)

Advising and Planning a Degree Program

To plan a program of study that will best meet individual goals and interests, students must know the requirements and restrictions of the department, college or other degree-granting unit, and the University; know the sources of academic information, especially the Undergraduate Bulletin; and work consistently with an academic adviser in examining programs and course requirements and alternatives. Learn more about available resources for planning a degree program (p. 2597).

Student Rights and Responsibilities

All students are expected to be knowledgeable of and adhere to all University academic policies and procedures. Students also are expected to both maintain Academic Integrity and follow the Student Code of Conduct. As a student at Penn State, you will develop an official educational record, which will be maintained by the University under the guidelines of the Federal Family Educational Rights and Privacy Act. Learn more about academic integrity, the Student Code of Conduct, and confidentiality of student records (p. 2601).

Administrative Enrollment Controls

Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Students must follow the administrative enrollment controls that are in effect for the semester that they enter the university.

Below are the Administrative Enrollment Controls for first-year students entering Summer 2019, Fall 2019, and Spring 2020. Students who entered the University during Summer 2018, Fall 2018, and Spring 2019 should view the administrative enrollment controls in the archived 2018-19 Undergraduate Bulletin (http://bulletins.psu.edu/archive/2018-19/undergraduate/general-information/academic-information/#administrativeenrollmentcontrolstext). Students who entered the University prior to the summer 2018 semester should view the administrative enrollment controls for the semester that they entered the university (http://advising.psu.edu/entrance-major-requirements) on the Academic Advising Portal.
### Penn State Erie, The Behrend College

<table>
<thead>
<tr>
<th>Major</th>
<th>Minimum Cumulative GPA</th>
<th>Credits/Courses/Grades</th>
<th>Additional Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mechanical Engineering (MEBC_BS)</td>
<td>2.40</td>
<td>Credit window:</td>
<td>Courses required with a grade of C or better:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>40-59 graded</td>
<td>MATH 140, MATH 141, CHEM 110, and PHYS 211</td>
</tr>
</tbody>
</table>

### Smeal College of Business

<table>
<thead>
<tr>
<th>Major</th>
<th>Minimum Cumulative GPA</th>
<th>Credits/Courses/Grades</th>
<th>Additional Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting (ACCTG_BS)</td>
<td>3.20</td>
<td>Credit window:</td>
<td>Courses required:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>40-59 graded</td>
<td>ECON 102, ESL 15* or ENGL 15* or ENGL 30*, ACCTG 211*#, FIN 301*#, MATH 110* or MATH 140*, MKTG 301*#, and SCM 200* or STAT 200*</td>
</tr>
</tbody>
</table>

### Finance (FIN_BS) 3.50

- Credit window: 40-59 graded
- Penn State credits (excludes transfer and AP credits)
- Courses required: ECON 102, ESL 15* or ENGL 15* or ENGL 30*, ACCTG 211*#, FIN 301*#, MATH 110* or MATH 140*, MKTG 301*#, and SCM 200* or STAT 200*

### Management (MGMT_BS) 3.20

- Credit window: 40-59 graded
- Penn State credits (excludes transfer and AP credits)
- Courses required: ECON 102, ESL 15* or ENGL 15* or ENGL 30*, ACCTG 211*#, FIN 301*#, MATH 110* or MATH 140*, MKTG 301*#, MKTG 301*#, and SCM 200* or STAT 200*

### Corporate Innovation and Entrepreneurship (CIENT_BS) 3.20

- Credit window: 40-59 graded
- Penn State credits (excludes transfer and AP credits)
- Courses required: ECON 102, ESL 15* or ENGL 15* or ENGL 30*, ACCTG 211*#, FIN 301*#, MATH 110* or MATH 140*, MKTG 301*#, and SCM 200* or STAT 200*

### Management Information Systems (MIS_BS) 3.10

- Credit window: 40-59 graded
- Penn State credits (excludes transfer and AP credits)
- Courses required: ECON 102, ESL 15* or ENGL 15* or ENGL 30*, ACCTG 211*#, FIN 301*#, MATH 110* or MATH 140*, MKTG 301*#, MKTG 301*#, and SCM 200* or STAT 200*

- Students must have a minimum grade-point average (GPA) of 3.50 in the eight ETM courses.
<table>
<thead>
<tr>
<th>Major</th>
<th>Minimum Cumulative GPA</th>
<th>Credits/Courses/Grades</th>
<th>Additional Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Marketing (MKTG)</strong></td>
<td>3.20</td>
<td></td>
<td>Students must have a minimum grade-point average (GPA) of 3.20 in the eight ETM courses.</td>
</tr>
<tr>
<td><strong>Risk Management (RM_BS): Options in Actuarial Science (ACTSC), Enterprise Risk Management (ERM), Real Estate (REST)</strong></td>
<td>3.20</td>
<td></td>
<td>Students must have a minimum grade-point average (GPA) of 3.20 in the eight ETM courses.</td>
</tr>
<tr>
<td><strong>Supply Chain and Information Systems (SCIS_BS)</strong></td>
<td>3.20</td>
<td></td>
<td>Students must have a minimum grade-point average (GPA) of 3.20 in the eight ETM courses.</td>
</tr>
</tbody>
</table>

* Course requires a grade of C or better
# Must be completed at Penn State (no substitutions or transfers)

**Donald P. Bellisario College of Communications**

<table>
<thead>
<tr>
<th>Major</th>
<th>Minimum Cumulative GPA</th>
<th>Credits/Courses/Grades</th>
<th>Additional Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Advertising/Public Relations (ADPR_BA)</strong></td>
<td>3.25</td>
<td></td>
<td>Credit window: 40-68 graded Penn State credits (excludes transfer and AP credits) Courses required with a grade of C or better: ENGL 15 or ENGL 30, ECON 102</td>
</tr>
<tr>
<td><strong>College of Earth and Mineral Sciences</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Energy Business and Finance (EBF_BS)</strong></td>
<td>2.80</td>
<td></td>
<td>Credit window: 40-70 graded Penn State credits (excludes transfer and AP credits) Courses required with a grade of C or better: MATH 140 and 141, ECON 102</td>
</tr>
<tr>
<td>Major</td>
<td>Minimum Cumulative GPA</td>
<td>Credits/Courses/Grades</td>
<td>Additional Criteria</td>
</tr>
<tr>
<td>-------------------------</td>
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</tr>
<tr>
<td>Petroleum and Natural Gas Engineering (PNGE_BS)</td>
<td>2.70</td>
<td>Credit window: 40-59 graded Penn State credits (excludes transfer and AP credits) Courses required with a grade of C or better. CHEM 110 and 112, MATH 140 and 141, PHYS 211</td>
<td></td>
</tr>
<tr>
<td>College of Engineering</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Major</td>
<td>Minimum Cumulative GPA</td>
<td>Credits/Courses/Grades</td>
<td>Additional Criteria</td>
</tr>
<tr>
<td>Aerospace Engineering</td>
<td>3.10</td>
<td>Credit window: 40-59 graded Penn State credits (excludes transfer and AP credits) Courses required with a grade of C or better. CHEM 110, MATH 140 and MATH 141, MATH 250 or MATH 251, PHYS 211 and PHYS 212</td>
<td></td>
</tr>
<tr>
<td>(AERSP_BS)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Architectural Engineering</td>
<td>2.60</td>
<td>Credit window: 40-59 graded Penn State credits (excludes transfer and AP credits) Courses required with a grade of C or better. CHEM 110, MATH 140 and MATH 141, MATH 250 or MATH 251, PHYS 211 and PHYS 212</td>
<td></td>
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<tr>
<td>(AE_BS)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biomedical Engineering</td>
<td>3.20</td>
<td>Credit window: 40-59 graded Penn State credits (excludes transfer and AP credits) Courses required with a grade of C or better. CHEM 110, MATH 140 and MATH 141, MATH 250 or MATH 251, PHYS 211 and PHYS 212</td>
<td></td>
</tr>
<tr>
<td>(BME_BS)</td>
<td></td>
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<td></td>
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<tr>
<td>Chemical Engineering</td>
<td>3.20</td>
<td>Credit window: 40-59 graded Penn State credits (excludes transfer and AP credits) Courses required with a grade of C or better. CHEM 110, MATH 140 and MATH 141, MATH 250 or MATH 251, PHYS 211 and PHYS 212</td>
<td></td>
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<tr>
<td>(CHE_BS)</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Civil Engineering</td>
<td>2.70</td>
<td>Credit window: 40-59 graded Penn State credits (excludes transfer and AP credits) Courses required with a grade of C or better. CHEM 110, MATH 140 and MATH 141, MATH 250 or MATH 251, PHYS 211 and PHYS 212</td>
<td></td>
</tr>
<tr>
<td>(CE_BS)</td>
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<tr>
<td>Major</td>
<td>Minimum Cumulative GPA</td>
<td>Credits/Courses/Grades</td>
<td>Additional Criteria</td>
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<td>-------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Computer Engineering (CMPEN_BS)</td>
<td>3.00</td>
<td>Credit window: 40-59 graded Penn State credits (excludes transfer and AP credits) Courses required with a grade of C or better: CHEM 110, MATH 140 and MATH 141, MATH 250 or MATH 251, PHYS 211 and PHYS 212</td>
<td></td>
</tr>
<tr>
<td>Computer Science (CMPSC_BS)</td>
<td>3.00</td>
<td>Credit window: 40-59 graded Penn State credits (excludes transfer and AP credits) Courses required with a grade of C or better: CMPSC 122, MATH 140 and MATH 141, MATH 230, PHYS 211 and PHYS 212</td>
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</tr>
<tr>
<td>Industrial Engineering (IE_BS)</td>
<td>2.90</td>
<td>Credit window: 40-59 graded Penn State credits (excludes transfer and AP credits) Courses required with a grade of C or better: CHEM 110, MATH 140 and MATH 141, MATH 250 or MATH 251, PHYS 211 and PHYS 212</td>
<td></td>
</tr>
<tr>
<td>Mechanical Engineering (ME_BS)</td>
<td>3.10</td>
<td>Credit window: 40-59 graded Penn State credits (excludes transfer and AP credits) Courses required with a grade of C or better: CHEM 110, MATH 140 and MATH 141, MATH 250 or MATH 251, PHYS 211 and PHYS 212</td>
<td></td>
</tr>
<tr>
<td>Nuclear Engineering (NUCE_BS)</td>
<td>2.60</td>
<td>Credit window: 40-59 graded Penn State credits (excludes transfer and AP credits) Courses required with a grade of C or better: CHEM 110, MATH 140 and MATH 141, MATH 250 or MATH 251, PHYS 211 and PHYS 212</td>
<td></td>
</tr>
<tr>
<td>College of Information Sciences and Technology</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cybersecurity Analytics and Operations (CYAOP_BS)</td>
<td>3.00</td>
<td>Credit window: 40-70 graded Penn State credits (excludes transfer and AP credits) Courses required with a grade of C or better: CYBER 100, IST 140 or CMPSC 101 or CMPSC 121, IST 210, IST 220, IST 242, STAT 200</td>
<td></td>
</tr>
</tbody>
</table>
Direct Admit Majors

For a limited number of majors at Penn State, incoming first-year students who meet program admission requirements are admitted directly into the major. These majors do not follow the usual entrance-to-major process that sees first-year students admitted to a Penn State college or Division of Undergraduate Studies in pre-major status before matriculating to enrollment in a major once additional program entrance requirements are completed. Instead, first-year students are admitted directly into the major at the time of admission to Penn State, provided all program requirements are met. For this reason, admission restrictions may apply for transfer and/or change-of-major students.

The list of Direct Admission majors can be found below. For more information about the admission process for a specific major, please send a request to the appropriate college, campus, or program contact (listed in the Contact tab on the program page in the Undergraduate Bulletin).

## Direct Admit Majors

- Acting, B.F.A. (p. 164)
- Architecture, B.Arch. (p. 171)
- Dance, B.S. (p. 196)
- Digital Journalism and Media, B.A. (p. 284)
- Digital Multimedia Design, B.Des. (p. 201)
- Electro-Mechanical Engineering Technology, B.S. (p. 1498) (Altoona)
- Electro-Mechanical Engineering Technology, B.S. (p. 1654) (Berks)
- Electro-Mechanical Engineering Technology, B.S. (p. 734) (Fayette, New Kensington, York)
- Graphic Design, B.Des. (p. 204)
- History, B.A. (p. 1119) (World Campus only)
- Information Sciences and Technology, B.S. (p. 908) (World Campus only)
- Labor and Human Resources, B.S. (p. 1171) (World Campus only)
- Landscape Architecture, B.L.A. (p. 218)
- Musical Theatre, B.F.A. (p. 253)
- Nursing, R.N. to B.S.N., B.S.N. (p. 1332)
- Nursing, B.S.N. (p. 1326)
- Organizational and Professional Communication, B.A. (p. 1208)
- Organizational and Professional Communication, B.S. (p. 1211)
- Organizational Leadership, B.A. (p. 1214)
- Organizational Leadership, B.S. (p. 1217)
- Premedical-Medical, B.S. (p. 553)
- Recreation, Park, and Tourism Management, B.S. (p. 875) – Professional Golf Management Option
- Security and Risk Analysis, B.S. (p. 923) (World Campus only)
- Surveying Engineering, B.S. (p. 794)
- Theatre, B.F.A. (p. 267) – Design and Technology Option
- Theatre, B.A. (p. 262) - Theatre Studies Option (University Park only)
- Workforce Education and Development, B.S. (p. 643)

## Undergraduate Degrees and Requirements

The undergraduate degree programs of the University provide students with opportunities to increase their knowledge and understanding of the world and to grow in their individual skills and capabilities for learning, analyzing, creating, communicating, and forming good judgments. All undergraduate degree programs and courses offered by the colleges and other degree-granting units of the University are under the academic sponsorship of a faculty committed to scholarship and are implemented under the academic policies and student rules established by the University Faculty Senate. They are intended to be flexible in accommodating students interested in learning, whether through traditional or nontraditional offerings, while enrolled on either a part-time or a full-time basis. The degree programs and courses of the colleges and other degree-granting units are offered through resident or distance education. Credit courses are available to degree candidates on University campuses as well as through off-campus credit-granting activities such as internships, practicums, field trips, and foreign studies, as well as via continuing and distance education mechanisms, such as the World Campus. Students not formally admitted to degree candidacy (including provisional and nondegree students) may participate in resident offerings as time and space permit, as well as in continuing and distance education.

Select the topics of interest below or the menu to the right to explore different information areas.

- Degree and Program Types (p. 2580)
- Entrance to Major (p. 2581)
- Degree Requirements (p. 2582)
- Academic Progress (p. 2583)
- Graduation (p. 2584)
- Classification of Undergraduate Students (p. 2585)
- Special Academic Programs (p. 2586)
Degree and Program Types

Baccalaureate Degrees

An award signifying a rank or level of educational attainment. Particular types of baccalaureate degrees identify educational programs having common objectives and requirements. Degree programs may provide academic, preprofessional, or professional experiences and preparation. Majors lead to a baccalaureate degree. Each student must select a major within a baccalaureate degree type. If options are offered within a major, a student selects one. The student may also elect to enroll in a minor to supplement the major. Alternatively, the student may seek to enroll in multiple majors within the same type of baccalaureate degree or to enroll in a simultaneous degree program. A baccalaureate program of study shall consist of no less than 120 credits. Students may elect to take courses beyond the minimum requirements of a degree program.

Major

A plan of study in a field of concentration within a type of baccalaureate degree. Colleges and other degree-granting units may have common requirements for all of their majors. Each major may have requirements identified in Prescribed, Additional, and Supporting Courses and Related Areas categories. Elective credits are not considered part of the major.

READ SENATE RECORD: 1/23/90, Appendix IV (http://senate.psu.edu/curriculum/guide-to-curricular-procedures/glossary)

Option

A specialization within a major that should involve at least one-third of the course work credits required for the major, but need not be more than 18 credits. All options within a major must have in common at least one-fourth of the required course work credits in the major. A student can only be enrolled in an option within his/her own major.

Minor

A minor is defined as an academic program of at least 18 credits that supplements a major. A minor program may consist of course work in a single area or from several disciplines, with at least 6 but ordinarily not more than half of the credits at the 400 course level. Total requirements are to be specified and generally limited to 18 to 21 credits. Entrance to some minors may require the completion of a number of prerequisites, including courses, portfolios, auditions, or other forms of documentation that are not included in the total requirements for the minor. All courses for a minor require a grade of C or above.

When a student graduates, completion of a minor is recorded on his/her transcript by the Registrar, and the student receives an official certificate certifying completion of the minor. (The certificate is given with the diploma.)

Concurrent Majors/Sequential Majors

At the baccalaureate or associate degree level, students may be approved for admission to more than one major under the Concurrent Majors program. A Concurrent Majors program is one in which students take courses to concurrently meet the requirements of at least two majors, with graduation for all majors in the program occurring during the same semester. Concurrent majors must all be at the baccalaureate or associate degree level. Under the Sequential Majors program, upon graduation from an associate or baccalaureate degree program, a student may apply for re-enrollment in another undergraduate degree program.

Any student requesting more than one major program shall, for each major, meet the same acceptance standards and graduation requirements as met by all other students. Colleges and departments may identify and should publish any combinations of majors that would not be approved for more than one major program. In general, an undergraduate student may not combine a general major with a departmental major within the same college.

READ SENATE POLICY 60-00: Completing More Than One Undergraduate Major Program (Concurrent Majors and Sequential Majors) (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/60-00-completing-more-than-one-undergraduate-program/#60-00)

READ SENATE POLICY 60-10: Concurrent Majors Program (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/60-00-completing-more-than-one-undergraduate-program/#60-10)

READ SENATE POLICY 60-20: Sequential Majors Program (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/60-00-completing-more-than-one-undergraduate-program/#60-20)

Associate Degrees

Majors that lead to two-year associate degrees are available at most of Penn State's undergraduate locations. These majors provide concentrated instruction to prepare graduates for specialized occupational assignments, except for the Letters, Arts, and Sciences major, which provides graduates with a general education and some specialization in their fields of interest.

More than twenty associate degree majors lead to either the Associate in Arts degree, the Associate in Engineering Technology degree, or the Associate in Science degree. Credits received for Penn State associate degree program courses may be applicable to a particular baccalaureate degree program at the discretion of the appropriate college and department. World Campus also offers two-year degrees.

Certificates

Undergraduate certificates, formal awards showing the satisfactory completion of a postsecondary educational curriculum, are designed primarily for students who are beyond the compulsory age for high school. Penn State offers credit or noncredit certificates, which are awarded in academic, vocational, and continuing professional education. Certificates often reflect emerging academic areas, necessary professional development requirements, or requirements that do not constitute degree programs. They may be supplements or enhancements to existing degree programs or may be stand-alone. For-credit certificates often provide "step-up" opportunities to degree programs allowing for milestones of progress. Certificates are not certifications, which are awarded by governmental and professional agencies.

A certificate consists of a group of courses, typically 9-15 credits, developed, supervised, and evaluated by the offering academic unit(s). Students must earn at least two-thirds (2/3) of the credits used to complete a certificate at Penn State. All credit courses for a certificate require a grade of "C" or higher. For students enrolled in degree programs, at least six (6) credits of the certificate must be unique from the Prescribed Courses required in the major. Noncredit courses require satisfactory completion as defined by the unit offering the certificate. Requirements for a certificate may be completed at any campus location offering the specified courses for the certificate.
All students enrolling in certificates must be defined as Penn State students. New students enrolling in undergraduate credit certificates must enroll as non-degree regular students.

For certificates earned in conjunction with a major, students must declare the intent to earn the certificate prior to being awarded their associate or baccalaureate degrees. Students completing independent certificates should declare their intent to earn the certificate during the final semester of course work. Certificates cannot be awarded retroactively.

READ POLICY M-12: GUIDELINES FOR UNDERGRADUATE CREDIT CERTIFICATES (http://undergrad.psu.edu/aappm/M-12-guidelines-undergraduate-credit-certificates.html)

Entrance to Major

When first-semester baccalaureate degree students are admitted to the University, most are enrolled in either a specific college that offers majors of interest or in the Division of Undergraduate Studies. Typically, students do not enter a specific major within the college until sometime between their third and fifth semesters.

Minimum Academic Requirements

All Penn State majors have entrance requirements. Students are eligible to enter a major once they have satisfied the following minimum academic requirements:

1. Meet the admissions entrance requirements of the college the student wishes to enter.
2. Demonstrate at least a C (2.00) cumulative average for all courses taken at the University subject to the conditions of Senate Policy 51-50 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/51-00-grade-point-average/#51-50).
3. Satisfy any additional academic requirements that have been proposed by the college or the major and approved by the dean of the college and the University Faculty Senate Committee on Undergraduate Education and/or the Central Enrollment Management Group.
4. Apply no more than 91 credits of previous work toward a degree in the new college.

Please note, some majors have more restrictive academic requirements and/or administrative enrollment controls (p. ). The criteria students must meet for entry to all majors are available on the “How to Get In” tab of each program in the Undergraduate Bulletin.

Students who meet the entry-to-major criteria for their choice of major can apply for entrance to that major by using LionPATH’s “Update Academics.”

MORE INFORMATION ABOUT ENTRANCE TO MAJOR (http://www.registrar.psu.edu/programs_majors/entrance_major.cfm)

Criteria

Entrance-to-Major Criteria are determined for every entering class within an academic year (summer, fall, and spring). Students who meet a major’s entry criteria are guaranteed entrance to the major. The criteria students must meet for entry to all majors are available at Entrance to Major Requirements on each program page. When deemed academically appropriate, the dean of the college may approve exceptions for individual students. For additional information, contact the appropriate advising center (https://dus.psu.edu/advising-centers).

Procedures

Students who meet entry-to-major criteria may apply using LionPATH’s “Update Academics” function. A student who wishes to enter a major with Administrative Enrollment Controls (p. ) will use LionPATH’s “Update Academics” to request entrance to the major. To participate in this process, students will actively request entrance to administratively controlled majors when they are within an established credit window, have completed specified courses, and have earned the stated grade-point average.

Students with questions about entering a major should contact the appropriate advising center (https://dus.psu.edu/advising-centers).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major/#37-30)

READ SENATE POLICY 54-56: DROPS BY COLLEGE (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-56AAPPMP%20P-5%20ht/aappm/P-5-administrative-enrollment-controls-for-undergraduate-majorshtml)

Administrative Enrollment Controls

Administrative Enrollment Controls are initiated when limitations of space, faculty, or other resources in a major prevent accommodating all students who request them. Due to changing resources and demands, administrative enrollment controls (p. ) are approved annually by the Office of Undergraduate Education. Examples include Accounting and Advertising/Public Relations. Entrance-to-Major Criteria must be met and Entrance-to-Major Procedures must be followed, as described in the following two paragraphs.

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major/#37-30)

Entrance to Majors with Administrative Controls

Course Work

Certain courses may be required for entry to a major with administrative controls. A specific grade-point average may be required in some or all of these courses. Generally, students must complete specified courses by the end of their fourth semester of enrollment.

Performance

Applicants are considered for entrance to a controlled major on the basis of their cumulative Penn State grade-point average (GPA) at the end of the fall semester prior to their pool semester (typically the spring semester of their sophomore year). Generally, students who have a cumulative grade-point average of 3.00 or higher cannot be denied entry to the major provided that all of the other requirements for entrance have been met. However, certain controlled majors have approval for higher GPA guarantees. After all of these students have been accommodated, if there is still space, selections are made from the remaining students in the pool of applicants, starting with the highest GPA, until the approved maximum number of students to enter the major is reached. No student with less than a 2.00 cumulative GPA is accepted.
College of Enrollment
Students who apply for entrance to a controlled major must be enrolled in the college offering that major or in the Division of Undergraduate Studies (DUS). Students who want to be considered for controlled majors in more than one college should enroll in DUS to be eligible for consideration.

Exceptions
 Exceptions may be considered based on the individual student’s situation. Students who have concerns about entry to a major should speak to an adviser in the appropriate college or campus academic advising and information center.

Enrollment Process
If accepted for a major, the student is enrolled in that major; no additional processing is required. If rejected from all the choices that were listed on the application to major form, the student must explore other alternatives. For assistance in this process, the student may confer with advisers in appropriate academic advising centers (https://dus.psu.edu/advising-centers) or the Division of Undergraduate Studies. (https://dus.psu.edu)

Degree Requirements
All programs have specific requirements described on the program page. Some common requirements that apply broadly across the university are described here.

General Education
General Education is the heart of the undergraduate experience. From the sciences to the arts and humanities, General Education at Penn State prepares students to thrive personally and professionally in our diverse global society. Through General Education, students acquire skills, knowledge, and experiences for living in interconnected contexts, making life better for themselves, others, and the larger world. As professions become more dynamic and career paths less predictable, the ability to place information into context through critical thinking and the ability to develop solutions to complex problems and make ethical decisions become essential skills for a resilient workforce. Creative and analytical practice prepares students of all disciplines to be resourceful in the application of their knowledge towards complex problem solving, and to communicate that knowledge in a variety of forms.

MORE INFORMATION ABOUT GENERAL EDUCATION (p. 2602)

Bachelor of Arts Degree Requirements (9-24 credits)
Courses with a Bachelor of Arts attribute satisfy these requirements.

Foreign Language (0-12 credits)
Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (p. ).

B.A. Fields (9 credits)
Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language).

Other Cultures (0-3 credits)
Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Other University Requirements
The First Year Engagement, Cultural Diversity and Writing Across the Curriculum requirements can be found on the Other University Requirements page.

MORE INFORMATION ABOUT OTHER UNIVERSITY REQUIREMENTS (p. 2608)

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

READ SENATE POLICY 82-20: GENERAL REQUIREMENTS (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-20)

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

READ SENATE POLICY 82-40: CUMULATIVE GRADE-POINT AVERAGE REQUIREMENTS (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-40)

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints. For more information, check the Suggested Academic Plan for your intended program.

READ SENATE POLICY 83-80: LIMITATIONS ON SOURCE AND TIME FOR CREDIT ACQUISITION (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80a)

Bachelor of Humanities
Bachelor of Humanities degree majors are required to take 18 credits (referenced below). In addition, students are expected to complete credits required by their college and major.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 300W</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>HUM 400</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

SUPPORTING COURSES AND RELATED AREAS
Select 1 course each from four different major/program offerings: 12
A& A, AMST, ART, ART H, CAMS, COMM, CMLIT, ENGL, HIST, INART, MUSIC, PHIL, RL ST, THEA, or courses from the School of Humanities (Penn State Harrisburg, the Capital College) approved list

Total Credits 18

**Bachelor of Philosophy**

The Bachelor of Philosophy degree is the only one not offered through any college or school but rather on a University-wide basis. This degree allows students to plan their own programs, in conjunction with a faculty preceptor, within the framework of the academic program of the University. A description of this degree is found in the Intercollege-Undergraduate Programs section of this bulletin.

**Academic Progress**

To graduate, a degree candidate must complete the requirements for the candidate’s major and earn at least a C (2.00) average for all courses taken at this University as stated in 82-40, subject to the conditions of 51-00 (54-20). When a student fails to make adequate progress towards meeting and maintaining this 2.00 grade-point average, various academic progress statuses are used to serve as notification of such failure and to assist the student in correcting his/her academic difficulties. These statuses include academic warning (54-20) and academic suspension (54-40).

**Academic Warning**

Academic warning serves as official notification that the student has failed to earn a 2.00 cumulative grade-point average. A student placed on academic warning will have a hold placed on registration and will be required to meet with an academic adviser in order for this registration hold to be removed. A student in academic warning status may continue to enroll for classes as long as the semester grade-point average continues at a 2.00 or higher. To remove academic warning, the cumulative grade-point average must be 2.00 or higher. A student in academic warning who fails to maintain a semester grade-point average of 2.00 or higher will be academically suspended (54-40).

**Good Standing**

A student must have a cumulative grade-point average of 2.00 or higher to be considered in good standing to declare a major and to graduate from the University. A student will receive notification at the end of each semester when his/her semester grade-point average drops below a 2.00.

**Academic Suspension**

Academic suspension is an official notification that a student has earned a semester grade-point average of less than 2.00 while on academic warning. A student who has been academically suspended may not enroll at the University or attend classes for two consecutive semesters (Note: Summer session is equal to one semester and includes all courses offered after Spring semester and before Fall semester). Students with 15 or fewer recovery points may petition the Faculty Senate for a reduction in or stay of the suspension. Petitions will not be granted automatically.

A student returning from academic suspension must apply for re-enrollment as defined in policy 58-00 (54-40) and achieve at least a 2.00 semester GPA is subject to academic dismissal and is no longer permitted to take courses at the University. After a period of four calendar years, a student who has been academically dismissed from the University may seek re-enrollment to the University by requesting academic renewal (54-90).

**Academic Dismissal**

A student who has been placed on academic suspension and fails to achieve at least a 2.00 semester GPA is subject to academic dismissal and is no longer permitted to take courses at the University. After a period of four calendar years, a student who has been academically dismissed from the University may seek re-enrollment to the University by requesting academic renewal (54-90).

**Drops by Colleges**

1. The dean of the college, subject to the review of the faculty of the college, may require that a candidate be disenrolled from a major in the college or from the college for failure to meet academic retention standards of the major or the college. Academic retention standards applicable to any student shall be those in effect at the time of the student’s most recent admission to the major or college. A student required to disenroll from a major may transfer directly to another major subject to Section 37-00 (54-40). A student required to disenroll from a major may transfer directly to another major subject to Section 37-00 entrance to a college or major) or be admitted to the Division of Undergraduate Studies subject to Section 39-00 (54-40). Expecting transfer to another major later. If not accepted for enrollment in another major or in the Division of Undergraduate Studies, the candidate will be dropped from degree status. A candidate who is disenrolled from a major and who previously has completed the allowed enrollment time limit of the Division of Undergraduate Studies, as specified in Section 39-50 (54-40).
additional semester of enrollment in that division. Failure to relocate into another major in the specified time will cause the candidate to be dropped from degree candidacy under Section 39-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/39-00-division-of-undergraduate-studies/#39-80) unless Section 54-52 applies.

2. The dean of the college, subject to the review of the faculty of the college, may at any time recommend to the President that a candidate enrolled in that college be dropped as a degree candidate at the University if the candidate is, in the opinion of the faculty, not adaptive to the work of the college.

READ SENATE POLICY 54-56: DROPS BY COLLEGE (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-56)

Academic Renewal

Students, including those who have been academically warned, suspended, or dismissed, may request approval for Academic Renewal and Re-enrollment if:

- They have a cumulative grade-point average less than 2.00 and
- They have been absent from Penn State for at least four calendar years during which they have not been enrolled in any Penn State credit courses. Students may petition the Faculty Senate for early consideration of academic renewal.

If Academic Renewal is granted:

- The student’s cumulative average will start over at 0.00 in academic good standing.
- All prior courses and grades remain unchanged on the student’s academic record.
- The notation of Academic Renewal will be recorded on the student’s transcript.
- Courses passed with a grade of “C” or better during the earlier enrollment and approved by the dean of the college may be used to fulfill graduation requirements.
- Courses taken prior to Academic Renewal will not count towards the repeated courses limit as specified in Policy 47-80.

READ SENATE POLICY 54-90: ACADEMIC RENEWAL (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-90)

Graduation

Declare Intent to Graduate

To graduate, you must satisfy all the University, college, and major requirements that were in effect at the time of your most recent admission, or re-enrollment, as a degree candidate to the University.

Process

1. It is your responsibility to notify the University of your intent to graduate.
2. Confirm the activation period on the Academic Calendar (http://www.registrar.psu.edu/academic_calendar/calendar) for the dates when you can activate your intent to graduate.
3. Using the “Apply for Graduation” link within the My Academics page in the LionPATH Student Center (https://lionpath.psu.edu), you can set your intent to graduate.
   a. View LionPATH Video Tutorial on How to Apply for Graduation (https://tutorials.lionpath.psu.edu/public/S_ApplyGrad).
   b. Download LionPATH Tutorial in Microsoft Word on How to Apply for Graduation (https://tutorials.lionpath.psu.edu/public/Docs/S_ApplyGraduation.docx).
4. After the activation period expires you must contact the appropriate college office to activate or remove your intent to graduate.

Unofficial programs are distributed at the commencement ceremony. If your intent to graduate is activated after the student information has been sent to the publisher, your name will not appear in the program. For fall and spring ceremonies the data is sent during the tenth week of the semester. For the summer ceremony the data is sent during the fifth week of the semester.

READ SENATE POLICY 86-00: CANDIDATE RESPONSIBILITIES AND OPTIONS (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/86-00-candidate-responsibilities-and-options)

Graduation Requirements

At the start of the semester in which a student expects to complete the degree requirements listed below, they should follow graduation procedures.

1. A student must satisfy all University degree requirements (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements) that were in effect when the student first scheduled a class after their admission or most recent re-entry as a degree candidate. Both University degree requirements (including General Education) and requirements for a program (such as major, minor, option, honors) are those in effect at the time of a student’s first scheduled class meeting following the most recent admission as a degree candidate. The degree audit provides students with a summary of progress toward meeting the requirements of their degree program. The audit indicates the graduation requirements that have been completed as well as those requirements that still must be satisfied.
2. Every candidate for a degree must earn a specified number of credits as a degree candidate in courses offered by the University or in approved cooperative programs established by the University Faculty Senate. For a baccalaureate degree, the minimum is 36 of a student’s last 60 credits; for an associate degree, the minimum is 18 of a student’s last 30 credits.
3. The last 60 credits required for a candidate’s first baccalaureate degree must be earned within five calendar years. An extension of time is granted for intervening military service.
4. If a student takes course(s) at another institution prior to graduating, an official transcript listing the grades and credits earned must be received by Undergraduate Admissions, 201 Shields Building, University Park, PA 16802-1294, before commencement.
5. Cumulative grade-point average must be at least a C (2.00) or better.
6. Students must complete their courses; students with Deferred Grades (DF) or No Grades (NG) will not be allowed to graduate.
7. A student must earn at least a C grade in each course designated as a C-required course in their major.
Course Substitution
A student is expected to satisfy all University degree requirements (such as General Education (p. 2602), First-Year Seminar and Engagement (p. 2608), United States Cultures and International Cultures (p. 2608), Writing Across the Curriculum (p. 2608)) that were in effect when the student first scheduled a class after their admission or most recent re-enrollment as a degree candidate. Requirements for a program (such as major, minor, option, honors) are those in effect at the time of the student’s admission or most recent re-enrollment into that program. A student wishing permission to deviate in any way from program requirements must have permission from the appropriate college dean.

Guidelines for Considering Course Substitution Requests
1. The course to be substituted should be in the same area as the required course or in a closely related area.
2. Substitution of a course for a previously failed required course is seldom granted.
3. Failure to schedule a required course is not sufficient reason for granting permission for a course substitution.

Student Action
1. When working on your academic plans, discuss the possibility of a substitution with an adviser. Ideally, permission for a substitution should be obtained before you enroll in the course you wish to substitute.
2. Schedule the course to be substituted. After scheduling it, obtain pertinent forms and directions in the appropriate college dean’s office to request the substitution. A course must be scheduled or completed before the substitution can be officially approved and entered on your degree audit.
3. When a substitution is approved, check your audit to verify that the substitution has been made.

MORE INFORMATION ABOUT COURSE SUBSTITUTION (https://handbook.psu.edu/content/course-substitution)

Classification of Undergraduate Students
Nondegree Students
A person enrolled in a course who is not a degree candidate or provisional student is classified as a nondegree student. A nondegree student must either hold a high school diploma or its equivalent to take undergraduate courses. Exceptions may be made by the Undergraduate Admissions Office for students currently enrolled in high school (dual-enrollment students).

A nondegree student who has not been dropped from degree or provisional status by this University or any other college or university for unsatisfactory scholarship will be listed as a nondegree regular student and may enroll in any number of credits, not to exceed the typical credit load of a full-time student per semester if criteria 1, 2, and 3 below are met. Students who have changed from degree candidates to nondegree regular or nondegree students who intend to become degree candidates must also meet criterion 4.

A nondegree student who has been dropped from degree or provisional status by this University or any other college or university because of unsatisfactory scholarship will be listed as a nondegree conditional student and may enroll in a maximum of 12 credits per semester if criteria 1, 2, 3, and 4 (on the following list) are met.

1. The student has completed the prerequisite for the courses to be scheduled or has obtained permission from the instructor to schedule the course.
2. Space is available after degree candidates and provisional students have been accommodated.
3. The student has not been dismissed or suspended for nonacademic reasons from any college or university. An applicant not in good standing at another college or university for disciplinary reasons must consult the director of the Office of Judicial Affairs for admission clearance.
4. The student has obtained academic advising/counseling from an adviser/counselor designated by the academic unit to which admission, or reinstatement and re-enrollment, is desired.

Limitations to Enrollment as a Nondegree Student
A student in nondegree status (regular or conditional) may remain in that status for a maximum of 30 credits, at which time the student must be accepted into a degree program to continue taking credit courses. Nondegree conditional students must achieve a semester grade point average of 2.01 or higher every semester or will be dismissed from the University and may only re-enter through the academic renewal process. Students in nondegree status who are not eligible for a degree program after completing 30 credits may continue to take credit courses provided a semester grade-point average of more than 2.00 continues to be earned and they have written support from their intended major. Students who do not meet these provisions will be dropped and may only reenter Penn State through the academic renewal process. Nondegree regular students who are in good academic standing and do not intend to earn a degree may continue taking credit courses as long as a cumulative grade point average of 2.00 is maintained.

NOTE: A student must be admitted, or reinstated and re-enrolled, as a degree candidate to apply the credits earned as a nondegree student toward fulfilling the requirements for a degree. The dean of the college or school of enrollment shall decide which credits may be used to fulfill the degree requirements.

Obtaining an Application
A nondegree application can be obtained from the Office of the University Registrar (http://www.registrar.psu.edu) or by contacting the Registrar’s office at any University location.

Admission of Nondegree Student as a Degree Candidate
A nondegree student may apply for admission as a baccalaureate degree candidate with advanced standing to a college or school of the University, or to the Division of Undergraduate Studies, upon completion of at least 18 credits earned at this University with at least a 2.00 cumulative grade-point average. An applicant who has completed at least the equivalent of two years of baccalaureate degree work before applying for admission as a baccalaureate degree candidate must have the approval of either the dean of the college or school in which enrollment is desired or of the director of the Division of Undergraduate Studies if the student wants to enroll in that division. To be eligible for degree admission, the nondegree
The student must meet the academic requirements of the University and the college or school in effect at the time of application.

Provisional Students (Degree Seeking)

An applicant seeking to pursue a degree program and holding a high school diploma or its equivalent but without the criteria required for admission as a degree candidate may be accepted as a provisional student and enroll in credit courses, if space is available, to pursue a program leading to either a baccalaureate or associate degree if the following criteria are met:

1. The student is making satisfactory progress toward admission as a degree candidate. Progress is satisfactory if a student has completed 18 credits with a minimum cumulative grade-point average of 2.00 (on a 4.00 scale). If a student has completed 18 credits with less than a 2.00, then he or she is given a warning. A student who has completed 27 credits with a cumulative grade-point average of less than 2.00 will not be permitted to enroll as a provisional student in any subsequent semester unless the student has earned more than a 2.0 grade-point average in the most recently completed semester. No student, regardless of cumulative grade-point average, who has completed 36 credits will be permitted to enroll as a provisional student in any subsequent semester.

2. There is space available after degree candidates have been accommodated.

3. The student has not been dropped for unsatisfactory scholarship from any college or university previously attended. If a provisional applicant attended another college or university and attempted 18 or more semester credits within the last four calendar years, the applicant must have at least a 2.0 (on a 4.0 scale) cumulative collegiate average. However, if it has been four or more calendar years since the applicant attended the other college or university and the cumulative grade-point average is less than 2.0, the applicant is eligible for provisional admission consideration.

4. The student has not been dismissed or suspended for nonacademic reasons from any college or university. An applicant not in good standing at another accredited college or university for disciplinary reasons must consult with the director of the Office of Judicial Affairs for admissions clearance.

NOTE: An applicant holding a baccalaureate degree or higher is not eligible to enroll as a provisional student. The applicant is referred to the graduate nondegree program.

Admission of Provisional Student as a Degree Candidate

A provisional student may apply for admission as a baccalaureate degree candidate with advanced standing to a college or school of the University, or to the Division of Undergraduate Studies, upon completion of at least 18 credits with at least a 2.00 cumulative grade-point average. All these credits must be earned at this University. To be eligible for admission, the provisional student must satisfy the academic requirements of the University and the college of enrollment.

Special Academic Programs

Environmental Emphasis Programs

The University offers a wide range of opportunities in undergraduate programs with an environmental emphasis. Programs with an emphasis on the natural world include:

- Agriculture (various fields)
- Biology (various fields)
- Earth Sciences
- Environmental Engineering
- Environmental Systems Engineering
- Geography
- Geosciences
- Meteorology

Programs stressing human use of and impact on the natural world are offered individually or jointly by various colleges. Descriptions of individual programs and related courses emphasizing study in environmental areas can be found under these listings:

College of Agricultural Sciences
- Agricultural and Extension Education, Environmental Science option
- Agroecosystems Science
- Environmental and Renewable Resource Economics
- Environmental Resource Management
- Environmental Soil Science
- Forest Science
- Landscape Contracting
- Wildlife and Fisheries Science

Penn State Altoona
- Environmental Studies

College of Arts and Architecture

School of Architecture and Landscape Architecture:
- Architecture
- Landscape Architecture

College of Earth and Mineral Sciences
- Climatology
- Earth Sciences
- Earth Systems
- Energy, Environmental, and Mineral Economics
- Environmental Systems Engineering
- Geography
- Geosciences
- Industrial Health and Safety
- Materials Science and Engineering
- Mining Engineering
- Petroleum and Natural Gas Engineering
- Watersheds and Water Resources

College of Education
- Environmental Education Teacher Certificate (contact 228 Chambers Building, University Park campus)

College of Engineering
- Aerospace Engineering
- Agricultural and Biological Engineering
- Architectural Engineering—Environmental Option
- Chemical Engineering
Classification of Students by Semester (p. 2587)
Registration Process (p. 2588)
Courses (p. 2588)
Credits (p. 2591)
Grading System (p. 2591)
Distinction and Honors (p. 2592)
Examinations (p. 2593)
Prior Learning Assessment, Opportunities for Earning Penn State Credit (p. 2593)
Re-Enrollment (p. 2596)
Withdrawal (p. 2596)
Transcripts (p. 2597)

Classification of Students by Semester

Semester classification (i.e., semester standing) is determined by a student’s total credits earned. It is used by the University to establish how early a student may register, assign classes with a prerequisite semester classification, determine eligibility for change of campus, calculate tuition, and eligibility for parking on campus.

A degree candidate’s semester classification is based upon the following table of total credits earned:

<table>
<thead>
<tr>
<th>Total Credits Earned</th>
<th>Semester Classification</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>14.0 or fewer</td>
<td>1</td>
<td>First-Year Student</td>
</tr>
<tr>
<td>14.1 to 29</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>29.1 to 44</td>
<td>3</td>
<td>Sophomore</td>
</tr>
<tr>
<td>44.1 to 59</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>59.1 to 74</td>
<td>5</td>
<td>Junior</td>
</tr>
<tr>
<td>74.1 to 89</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>89.1 to 104</td>
<td>7</td>
<td>Senior</td>
</tr>
<tr>
<td>104.1 to 119</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>119.1 to 134</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>134.1 to 149</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>149.1 or more</td>
<td>11</td>
<td></td>
</tr>
</tbody>
</table>

READ SENATE POLICY 82-40: ROTC CREDIT (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-40)

Cumulative Credits/Total Credits

Total credits earned are used to determine a student’s semester classification. Cumulative credits are used to calculate a student’s grade points when grade-point average is determined. Total credits and cumulative credits are calculated every semester and reported on the student’s grade report and transcript. Academic renewal requires a student’s total credits and cumulative credits to be recalculated.

Total Credits

Total credits earned include Penn State credits successfully completed and indicated on the student’s record by letter grades A, A-, B+, B, B-, C+, C, or D; as well as courses satisfactorily completed under the satisfactory/unsatisfactory grading system, credits earned by examination, and research credits. Total credits also include credits...
accepted at Penn State that have been earned in other ways, for example, credits transferred to Penn State from another institution and credits earned through the Advanced Placement Program of the College Board.

Total credits exclude courses in which a grade of F was earned and audited courses.

**Cumulative Credits**
Cumulative credits include the number of credits taken at Penn State and retained on the student’s schedule for a letter grade, even if a grade of F was earned.

Cumulative credits exclude credits earned by other means, for example, courses that were scheduled for satisfactory/unsatisfactory grading, credits earned by examination, credits earned with a research grade, credits earned at any other institution and transferred to Penn State, credits earned through the Advanced Placement Program of the College Board, and audited courses.

READ SENATE POLICY 37-70: ACADEMIC CLASSIFICATION OF STUDENTS BY SEMESTER (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-enforcement-to-a-college-or-major/#37-70)

READ SENATE POLICY 51-00: GRADE-POINT AVERAGE (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/51-00-grade-point-average)

**Registration Process**

**Registration Timetable**
The Registration Timetable provides a schedule of when students can begin registering for classes for a specific semester. The timetable provides a chart with the minimum credits and the corresponding first date to register for each student level (e.g., undergraduate, graduate, law, nondegree). Students can determine their "minimum credits to register" by adding their total credits earned to the number of credits for which they are currently enrolled. Enrollment appointments are set in LionPATH when shopping carts open for a given semester and are not adjusted after that date.

MORE INFORMATION ABOUT THE REGISTRATION TIMETABLE (http://www.registrar.psu.edu/Reg_Timetable/RegTimetable_Main.cfm)

**Academic Registration Holds**
When other means of communication with a student have failed, an academic registration hold may be activated to ensure the student is in communication with the appropriate person/office regarding his/her academic decisions. A hold can be placed when a student is violating University or college policy or if the student's academic decisions appear to be counterproductive to his/her academic success. In addition, a hold can be used to support the operation and well-being of the academic community as a whole.

Along with not allowing students to use the registration system, an academic hold also prevents any requests for an official transcript to be processed by the Office of the University Registrar.

**Types of Holds**
- **Academic** (College, enrollment unit, or campus designate) to help students fully understand the implications of their academic decisions and help them resolve outstanding academic issues.

(Academic registration holds are activated as soon as a student is in academic warning or suspension.)
- **Conduct** (Office of Student Conduct) as a consequence of a disciplinary proceeding and failure on the student’s part to follow through with required actions for resolving an incident.
- **Financial** (Office of the Bursar, Housing) as a result of outstanding financial obligations with the university.
- **Global Programs** (International Students and Study Abroad) for an international student to ensure that proper immigration documents are completed and filed with the office as required by Department of Homeland Security regulations.
- **Medical** (University Health Services) due to health-related issues including insurance.

READ SENATE POLICY 34-30: ACADEMIC REGISTRATION HOLD (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/34-00-course-scheduling/#34-30)

**Schedule of Courses**
Registration is a continuous process at Penn State, beginning with the student’s first day to register and continuing until the first day of classes for the semester. Prior to the beginning of a new registration period, the University will release the Schedule of Courses for the upcoming semester. Students and view course offerings using the LionPATH Class Search. (https://public.lionpath.psu.edu/psp/CSPRD/EMPLOYEE/HRMS/h/?tab=PE_PT_NVT_PUBLIC_HOME)

MORE INFORMATION ABOUT THE SCHEDULE OF COURSES (http://www.registrar.psu.edu/soc)

**Registering for Courses**
Prior to the beginning of each semester’s registration period, students are required to complete the Pre-Registration Activity Guide in the LionPATH Student Center in order to be able to register for courses. The Activity Guide includes verification of emergency contact information as well as the Financial Responsibility Agreement (FRA), which confirms the student’s commitment and understanding to pay all tuition charges and fees associated with registering for courses. An FRA hold will remain on a student’s account and prevent him/her from registering for classes until he/she completes the Pre-Registration Activity Guide.

Once the Schedule of Courses for the upcoming semester is released, students can begin viewing the available courses using the LionPATH Class Search (https://public.lionpath.psu.edu/psp/CSPRD/EMPLOYEE/HRMS/h/?tab=PE_PT_NVT_PUBLIC_HOME). Students can find their first day to register for a given semester by using the Registration Timetable (http://www.registrar.psu.edu/Reg_Timetable/RegTimetable_Main.cfm) or viewing their Enrollment Appointment Date in the LionPATH Student Center. Before registering for courses in LionPATH, students are encouraged to meet with their academic adviser to review their plan of study and progress toward fulfilling all graduation requirements.

**Courses**

**Course-Numbering System**
These course descriptions are arranged alphabetically. If any course cannot be located readily, refer to the index. Courses are numbered as follows:
Undergraduate Courses (1 to 399): General courses accepted in fulfillment of requirements for the bachelor’s degrees. These courses are described in the Undergraduate Courses section (p. 2707).

Advanced Undergraduate Courses (400 to 499): Courses open to graduate students and to juniors and seniors and, with the special written permission of the head of the department or the chair of the program sponsoring the course, to qualified students in earlier semesters. These courses are described in the Undergraduate Courses section (p. 2707).

Graduate Courses (500 to 699; 800 to 899): Courses restricted to students registered in the Graduate School, seniors with an average of at least 3.50 (500- and 800-level only; excludes 600-level), and other students who have been granted permission to enroll by the dean of the Graduate School. These courses are described in the Graduate Courses section (http://bulletins.psu.edu/university-course-descriptions/graduate). Undergraduate students who wish to enroll in 500- or 800-level courses should review the policy and follow the necessary procedures outlined in GCAC-507 Undergraduate Students Taking Graduate Courses (http://gradschool.psu.edu/graduate-education-policies/gcac/gcac-500(gcac-507-undergraduate-students-taking-graduate-courses).

Medical Courses (700-799): Courses restricted to students registered in the College of Medicine. These courses are described in the College of Medicine Courses section (http://bulletins.psu.edu/university-course-descriptions/medicine).

Law Courses (900-999): Courses restricted to students registered in Penn State Law and Dickinson Law. These courses are described in the Penn State Law Courses section (http://bulletins.psu.edu/university-course-descriptions/pennstatelaw) and Dickinson Law Courses section (http://bulletins.psu.edu/university-course-descriptions/dickinsonlaw).

Common Course Numbers

The following course numbers for which students may register have been set up for common use by major programs, with University Senate approval, to encourage innovation and provide flexibility in designing programs, but in no case may a course be scheduled for 0 credits.

First-Year Seminar 187. Listed under some liberal art-related academic headings, this course has prerequisites of first-semester standing and enrollment in the College of the Liberal Arts.

Research Project Courses 294, 494. 1-12 credits. Supervised student activities on research projects identified on an individual or small-group basis. A specific title may be used in each instance and will be entered on the student’s transcript.

Internship 295, 395, 495. 1-18 credits. Supervised off-campus, non-group instruction including field experiences, practica, or internships. Written and oral critique of activity required. A specific title may be used in each instance and will be entered on the student’s transcript.

Independent Studies 296, 496. 1-18 credits. Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses. A specific title may be used in each instance and will be entered on the student’s transcript.

Special Topics 97, 197, 297, 397, 497; 98, 198, 298, 398, 498. 1-9 credits. Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest. Several different topics may be taught in one year or semester. A specific title may be used in each instance and will be entered on the student’s transcript.

Foreign Studies 99, 199, 299, 399, 499. 1-12 credits. Courses offered in foreign countries by individual or group instruction. A specific title may be used in each instance and will be entered on the student’s transcript. These courses typically carry the International Cultures (IL) attribute.

Course Attributes and Suffixes

Attributes and attribute values are course designations that are used to define specific characteristics for courses. The search for specific types of courses uses attributes and attributes are the most important notation for a course to satisfy a given requirement.

Suffixes are letters that follow a course number and allow for easier identification of a course’s characteristics. Not all attributes and characteristics are captured in available suffixes and suffixes are not the feature used to determine if a course satisfies a requirement. The degree audit and what-if reports use attributes, not suffixes, to determine applicability of a course to a requirement.

Bachelor of Arts Attributes
• BA: Arts
• BA: Humanities
• BA: Natural Science
• BA: Other Cultures
• BA: Quantification
• BA: Social and Behavioral Sci
• World Lang (12th unit)
• World Language (all)

Cultural Diversity Attributes
• International Cultures (IL)
• United States Cultures (US)

Suffixes
• U: United States Cultures and/or International Cultures and Honors
• Y: United States Cultures and/or International Cultures and Writing Across the Curriculum

General Education Attributes
• GenEd: Writing/Speaking (GWS)
• GenEd: Quantification (GQ)
• GenEd: Arts (GA)
• GenEd: Health Wellness (GHW)
• GenEd: Humanities (GH)
• GenEd: Natural Sciences (GN)
• GenEd: Social & Beh Sci (GS)
• GenEd Integrative: Interdomain
• GenEd Integrative: Linked

Suffixes
• N: Inter-Domain
• Q: Inter-Domain and Honors
• Z: Linked Course. Approved Linked Course pairs must be confirmed by the Linked Course search feature in LionPATH.
First-Year Engagement Program

Attribute
- First Year Seminar

Course Subject
- PSU: First-Year Seminar

Suffixes
- S: First-Year Seminar
- T: First-Year Seminar and Honors
- X: First-Year Seminar and Writing Across the Curriculum

Writing Across the Curriculum

Attribute
- Writing Across the Curriculum

Suffixes
- M: Writing Across the Curriculum and Honors
- W: Writing Across the Curriculum
- X: Writing Across the Curriculum and First-Year Seminar
- Y: Writing Across the Curriculum and United States Cultures and/or International Cultures

Honors Courses

Attribute
- Honors

Suffixes
- H: Honors
- M: Writing Across the Curriculum and Honors
- O: Inter-Domain and Honors
- T: First-Year Seminar and Honors
- U: United States Cultures and/or International Cultures and Honors

Repeatability and Variable Credit Courses

If a course may be repeated, the words "per semester" follow the number of credits—for example (3 credits per semester). These courses may be repeated indefinitely unless the credits are followed by the maximum number of credits allowed, such as (3 per semester, maximum of 12).

Courses may have variable credits, such as (1-3), (2-6), or (3-10). Here, the larger number signifies the total credits that can be accumulated for the course over an indefinite number of semesters, unless otherwise specified. For example, a course listed with (1-6) could be taken six semesters for 1 credit each semester, or two semesters for 3 credits each semester, or once for 6 credits, etc.

In some courses with variable credits, students may be permitted to accumulate more than the larger number shown. Such courses will be listed as, for example, (1-3 per semester, maximum of 12).

Prerequisites, Concurrent Courses, Co-Requisite Courses, and Recommended Preparation

Prerequisites, concurrent courses, and co-requisite courses approximate the necessary specific coursework or general academic knowledge, background, or semester classification required to succeed academically in a given course.

- Prerequisites are courses or other requirements that must be completed prior to the start of a given course.
- Concurrent Courses are similar to prerequisites except that they may be taken prior to, or in the same semester as, the given course.
- Co-requisite Courses are pairs of courses required to be taken together in the same semester.

Registration in a given course is limited to students who have satisfied the stated prerequisite, concurrent, or co-requisite requirements. The course instructor has the right to permit students to take the course without having the stated prerequisite, concurrent, or co-requisite requirements if the student demonstrates mastery of the material through some other means.

Recommended Preparation relates to preparatory skills or companion courses deemed useful, but not necessary, for successful completion of a course. Recommended preparation has no bearing on registration in a given course.

READ SENATE POLICY 34-60: PREREQUISITES, CONCURRENT COURSES, CO-REQUISITE COURSES, AND RECOMMENDED PREPARATION (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/34-00-course-scheduling/#34-60)

Combined Section Classes

Multiple departments sometimes offer the same course; in LionPATH this is called a combined section class. These classes appear with the following note in the LionPATH Class Search: "This is a combined section class" and are listed with all of the departments offering the class. When a student is fulfilling the requirements of a major or a minor, a course that is cross-listed with a course required for the academic program will satisfy the requirement. A student majoring in an area of Natural Sciences, Arts, Humanities, or Social and Behavioral Sciences may not use a course in these areas that is combined with a course offered by his/her major department to satisfy a General Education requirement. A student earning a Bachelor of Arts degree may not use a course that is combined with a course offered by the department of his/her major to satisfy a B.A. requirement.

Auditing and Visiting Courses

Auditing

If a student wishes to audit a course officially and to have this fact appear on the academic record, that course must be entered on the student's schedule with the symbol AU shown under "credits." When a student audits a course, the credits become part of that semester's credit load but are not used in the determination of full-time status (section 34-52). In addition, tuition must be paid for the audit. Audits are not considered in the determination of the credit standard for financial aid.

No course may be added for audit if dropped for credit, or vice versa, after the add period. A student enrolled for official audit may be required to participate in class discussion, do practicum work, submit written work, and take examinations. See also Section 48-80, symbols for Course Audit.

MORE INFORMATION ABOUT AUDITING COURSES (http://www.registrar.psu.edu/registration/auditing_courses.cfm)

Visiting

Students who wish to visit a course may do so, even though they are not officially enrolled for credit or for audit in that course. To visit a course, currently registered full-time students must obtain permission in advance from the course instructor. No tuition is paid for a visit. Course credits do
not become part of the semester's credit load and are not entered on the
student's academic record. Paragraph 1 relating to official audit is not
applicable to the student who visits a course.

READ SENATE POLICY 34-68: AUDITING AND VISITING COURSES (http://
senate.psu.edu/policies-and-rules-for-undergraduate-students/34-00-
course-scheduling/#34-68)

Credits

For the typical student, a total of forty-five (45) hours of work is required
to earn one credit. Course credits are earned in a variety of educational
experiences. Course credit by instruction may be achieved by a variety of
educational experiences that allow the student to work toward mastery
of the course objectives. The Federal definition of a credit hour (used
for awarding Federal student aid) provides minimum requirements that
should be consistent for all credit earned by instruction regardless of
delivery method. More than the minimum may be required for mastery
of course objectives.

The distribution of time between class activities and outside preparation
varies from course to course regardless of the type of instruction
(in person, electronic, pre-recorded content delivered through
resident, online, or hybrid).

READ SENATE POLICY 42-23: CREDIT REQUIREMENTS BY TYPES
OF INSTRUCTION (http://senate.psu.edu/policies-and-rules-for-
undergraduate-students/42-00-acquisition-of-credit/#42-23)

Credit Load

Enrollment Status (Semester Credit Load)

A student's credit load is one factor that determines his/her tuition
costs. The Tuition and College Cost Estimator (https://cce.ais.psu.edu/
tuition-calculator-ui/#) can be used to determine tuition based on a
student's credit load (as well as other factors: residency, semester/
session, campus, college, major, and credits achieved).

Definition of Full-Time Credit Load

The University considers a student full-time if he/she schedules
a total of 12 or more credits, excluding course audits (http://
www.registrar.psu.edu/registration/auditing_courses.cfm), from any
combination of credit courses through resident instruction, Continuing
Education, or World Campus. However, different programs and agencies
may have different definitions of full-time status. Students should check
with the appropriate office(s) for information on their policies.

Definition and Implications of a Part-Time Credit Load

A student is considered part-time if he/she schedules less than 12 credits
per semester. When considering part-time enrollment, students should
be aware that a full-time credit load may be required by certain programs
and agencies. Before scheduling less than 12 credits, students should
check with the appropriate office(s) (e.g., Student Aid, Intercollegiate
Athletics, International Students, Schreyer Honors College, etc.), for
information on their policies.

Maintaining a Certain Credit Load (Courses with Alternative Time
Frames)

Part-Semester Courses: Scheduling a part-semester course that begins
after the start of the semester may allow a student to maintain full-time
status.

Individualized Experiences for Credit: A student may arrange an
experience such as an independent study, internship, or research project.
To discuss this alternative, the student should contact a faculty member
with whom he/she would like to work.

Credit Overload, more than 19 Credits

To schedule more than 19 credits, a student must add the overload
(http://www.registrar.psu.edu/registration/adding_courses.cfm) credits
during the drop/add period (http://senate.psu.edu/policies-and-rules-for-
dergraduate-students/34-00-course-scheduling/#34-89). No additional
tuition is charged. When determining an overload, the Office of the
University Registrar counts audit credits (http://www.registrar.psu.edu/
registration/auditing_courses.cfm) as part of a semester credit load.

Grading System

Grades for undergraduate and graduate students are reported by the
following letters: A, A-, B+, B, B-, C+, C, C, D, or F. In addition, the symbols
of SA (Satisfactory) and UN (Unsatisfactory) may be recorded on a student's
transcript in accordance with Senate Policy 49-60 (http://senate.psu.edu/
policies-and-rules-for-undergraduate-students/47-00-48-00-and-49-00-
grades/#47-60). Courses that do not carry credit shall be graded NCP if
passed and NCF if failed. The symbols of W, LD (Late Drop), R (Research)
(http://senate.psu.edu/policies-and-rules-for-undergraduate-
students/47-00-48-00-and-49-00-grades/#49-40), DF (Deferred
Grade) (http://senate.psu.edu/policies-and-rules-for-undergraduate-
students/47-00-48-00-and-49-00-grades/#49-40), AUS (Audited, Regular/
Satisfactory Attendance) (http://senate.psu.edu/policies-and-rules-for-
dergraduate-students/47-00-48-00-and-49-00-grades/#48-80), AUU
(Audited, Unsatisfactory Attendance) (http://senate.psu.edu/policies-and-
rules-for-undergraduate-students/47-00-48-00-and-49-00-grades/#48-80), and CRX (Credit by Examination) (http://senate.psu.edu/policies-
and-rules-for-undergraduate-students/42-00-acquisition-of-credit/#42-50)
also may be recorded in place of grades. Note that CRX does not
apply to graduate students.

READ SENATE POLICY 47-40: GRADING SYSTEM (http://senate.psu.edu/
policies-and-rules-for-undergraduate-students/47-00-48-00-and-49-00-
grades/#47-40)

Grades and Grade Points

Grades are assigned to individual students on the basis of the instructor's
professional judgment of the student's scholastic achievement.
Instructors should provide written (paper or electronic form) notification
of the basis for grades to students on or before the first class meeting.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade-Point Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
</tr>
<tr>
<td>D</td>
<td>1.00</td>
</tr>
<tr>
<td>F</td>
<td>0</td>
</tr>
</tbody>
</table>

MORE INFORMATION ABOUT GRADES (http://www.registrar.psu.edu/
grades/grading_system.cfm)
READ SENATE POLICIES 47-00, 48-00, AND 49-00: GRADES
(http://senate.psu.edu/policies-and-rules-for-undergraduate-students/47-00-48-00-and-49-00-grades/#47-20%20
%20http://senate.psu.edu/policies-and-rules-for-undergraduate-students/47-00-48-00-and-49-00-grades)

GPA
The number of grade points obtained by a student in any course is computed by multiplying the number of credits in the course by the grade-point equivalent of the grade received in the course. Courses taken under the satisfactory/unsatisfactory grading system are not used in computing grade points.

READ SENATE POLICY 51-30: METHOD OF CALCULATION OF GRADE POINTS
(http://senate.psu.edu/policies-and-rules-for-undergraduate-students/51-00-grade-point-average/#51-30)

Semester GPA
Semester GPA applies to courses completed in a specific semester.

Cumulative GPA
A student’s cumulative grade-point average is the weighted mean value of all grade points earned either by enrollment or examinations in courses at the University. The cumulative GPA for a student who is completing more than one undergraduate major program, either a sequential or concurrent degree, will be computed using the grades earned in all courses taken at the University, except for the following: (Note: the words student and undergraduate student are used to designate a baccalaureate or associate degree candidate, or a nondegree student.)

1. a student who has been approved for academic renewal—cumulative grade-point average will be computed in accordance with Senate Policy 54-90
(http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#54-90).

2. A student repeating a course, in accordance with Senate Policy 47-80
(http://senate.psu.edu/policies-and-rules-for-undergraduate-students/54-00-academic-progress/#47-80).

READ SENATE POLICY 51-50: CUMULATIVE GRADE-POINT AVERAGE
(http://senate.psu.edu/policies-and-rules-for-undergraduate-students/51-00-grade-point-average/#51-50)

Deferred Grades
If, for reasons beyond the student’s control, a student is prevented from completing a course within the prescribed amount of time, it is possible to have the grade for that course deferred for completion at a later date. In order to receive a deferred grade: 1) permission must be requested by the student and granted by the instructor before the beginning of the final exam period of the semester in which the course is taken; and 2) approval must be given by the instructor of the course. In an emergency situation in which the instructor is not available, a student may obtain authorization for a deferred grade from the dean of the college in which the student is enrolled.

If permission for a deferred grade is granted, the symbol DF will appear on the student’s transcript until the course has been completed. Courses with a deferred grade will not be included in the grade-point average calculations.

MORE INFORMATION ABOUT DEFERRED GRADES
(http://www.registrar.psu.edu/grades/deferred.cfm)

No Grade
If an instructor does not submit a grade for a student by the grade-reporting deadline and a deferred grade was not requested and approved, the symbol NG (no grade) appears on the student’s transcript until a grade is submitted. If a student receives an “NG” in place of a permanent grade, the grade-point average is calculated and appears with the letter “I” (incomplete) printed next to the course on the grade report and transcript. Students should contact their instructor (or the department offering the course) as soon as possible to determine what needs to be done so that a grade can be assigned.

The NG must be reconciled within five weeks following the grade reporting deadline. If a grade is not forthcoming by that deadline, the Office of the University Registrar will automatically change the NG to an F.

A NG grade that is automatically converted to an F can later be corrected in accordance with Senate Policy 48-30
(http://senate.psu.edu/policies-and-rules-for-undergraduate-students/47-00-48-00-and-49-00-grades/
#48-30). Students with NG on their transcripts will not be allowed to graduate.

MORE INFORMATION ABOUT NO GRADE REPORTED
(http://www.registrar.psu.edu/grades/no_grade_reported.cfm)

READ SENATE POLICY 48-50: NO GRADE (NG)
(http://senate.psu.edu/policies-and-rules-for-undergraduate-students/47-00-48-00-and-49-00-grades/
#48-50)

Satisfactory/Unsatisfactory Grades
Students who do not want to receive a letter grade for a credit course may choose the satisfactory/unsatisfactory “SA/UN” grading system subject to the regulations of the University and the students’ degree programs. Baccalaureate degree candidates are allowed a total of twelve “SA/UN” credits per college career. Associate degree candidates are allowed a total of six “SA/UN” credits per college career. Students cannot enroll for more than two satisfactory/unsatisfactory grade option courses per semester. Students should consult with their adviser prior to processing since some colleges have restrictions on this grading option. It is important to note that General Education courses cannot be taken under this option.

Courses taken through the satisfactory/unsatisfactory grading option are considered part of a student’s credit load when qualifying for financial aid. Satisfactory/unsatisfactory courses are not used in computing grade-point average.

MORE INFORMATION ABOUT SATISFACTORY/UNSATISFACTORY GRADES
(http://www.registrar.psu.edu/grades/satisfactory_unsatisfactory.cfm)

READ SENATE POLICY 49-60: SATISFACTORY/UNSATISFACTORY—
BACCALAUREATE AND ASSOCIATE DEGREE CANDIDATES
(http://senate.psu.edu/policies-and-rules-for-undergraduate-students/47-00-48-00-and-49-00-grades/
#49-60)

Distinction and Honors
Distinction at graduation is awarded to baccalaureate degree candidates who are in the top 12 percent of their college’s graduating class, have
achieved a minimum cumulative grade-point average of 3.50, and have earned at least 60 credits at the University.

Distinction at graduation is awarded to associate degree candidates who are in the top 12 percent of their college's graduating class, have achieved a minimum cumulative grade-point average of 3.50, and have earned at least 30 credits at the University.

The 12 percent should be divided into 2 percent Summa cum Laude, 4 percent Magna cum Laude, and 6 percent Cum Laude.

The distinction table is created each September for the coming fall/spring semesters and summer session, based on the grade-point average information of previous graduates.

VIEW THE CURRENT DISTINCTION TABLE (http://www.registrar.psu.edu/graduation/distinction.cfm)

READ SENATE POLICY 88-00: DISTINCTION AND HONORS (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/88-00-distinction-and-honors)

Examinations

General Examination Policy

Periodic examination of student accomplishments is essential for both teaching/learning and evaluation purposes. Examinations may include traditional written examinations, whether in-class or take-home; oral examinations; term papers; laboratory or project reports; or studio projects. The faculty teaching and coordinating a course are responsible for both the method and substance of examinations used in each course, including the final examination or other integrating evaluative instrument.

READ SENATE POLICY 44-00: EXAMINATIONS (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/44-00-examinations)

Final Examination Policy

Final examinations fulfill two important academic objectives; student integration of instructional material and end-of-semester evaluation of student achievement. However, valid means other than the final examination exist for accomplishing these objectives (e.g., term paper, final project report, take-home examinations, etc.). Course instructors determine which of these methods is most appropriate and effective in each undergraduate credit course taught.

MORE INFORMATION ABOUT THE FINAL EXAMINATION POLICY (http://www.registrar.psu.edu/exams/final.cfm)

Prior Learning Assessment, Opportunities for Earning Penn State Credit

In addition to taking Penn State course work, students with prior college-level learning—at another college or university, in the military, in the workplace, through self-study, or in high school—may earn credits that may be applicable to their degree requirements.

Credits are awarded on the semester-hour basis. The distribution of time between class activities and outside preparation varies from course to course; for the average student, however, at least forty-five hours of work per semester planned and arranged by the University faculty are required to gain 1 credit.

The Faculty Senate's Policies and Rules for Undergraduate Students (http://senate.psu.edu/policies-and-rules-for-undergraduate-students) explains the various ways students may earn course credits. Those methods are as follows:

- Instruction, as defined in Policy 42-23 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/42-00-acquisition-of-credit/#42-23)
- Examination, as defined in Policy 42-50 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/42-00-acquisition-of-credit/#42-50) and discussed below
- Portfolio Assessment, as defined in Policy 42-97 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/42-00-acquisition-of-credit/#42-97) and discussed below
- Transfer from other regionally accredited colleges and universities as defined in Policy 42-82 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/42-00-acquisition-of-credit/#42-82) and as discussed under the heading Admission with Advanced Standing
- Transfer from colleges and universities outside the United States as defined in Policy 42-84 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/42-00-acquisition-of-credit/#42-84)
- Validation from colleges and universities that are not regionally accredited but award associate degrees or higher as defined in Policy 42-86 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/42-00-acquisition-of-credit/#42-86)
- Educational experiences in the Armed Services as defined in Policy 42-98 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/42-00-acquisition-of-credit/#42-98)
- Educational credit for Training Programs in Non-collegiate Organizations as defined in Policy 42-99 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/42-00-acquisition-of-credit/#42-99)

Additional information about earning credit can be obtained at Undergraduate Admissions Office (https://admissions.psu.edu) or Prior Learning Assessment (http://priorlearning.psu.edu).

Credit by Examination

If students have acquired substantial knowledge in a specific subject area, in some circumstances credits may be earned through successful completion of comprehensive examinations made available by the Penn State academic units that offer particular courses.

When such an examination serves as a substitute for completing all the usual requirements of a Penn State course, the credits received are described as "Credit by Examination" and are accepted as fulfilling degree requirements. Students may initiate a request for Credit by Examination for a course, although the academic department or program offering the course determines whether it will make Credit by Examination available. A grade of “C” or higher must be earned in the examination for such credit to be awarded and to appear on the student’s transcript. Credit by Examination does not result in a quality grade (A, A-, etc.) and is not included in the calculation of the student's grade point average. Any credits earned in this manner will appear on the student transcript with the notation CRX and without a reported grade. A fee may be assessed to cover the costs of the procedure.
Current information about credit by examination credit awarded by Penn State can be obtained at earning test credit (http://priorlearning.psu.edu/earn-credit/testing).

Credit by Portfolio Assessment

A currently enrolled student who can document college-level learning acquired in a non-collegiate setting may be able to petition for undergraduate credit through portfolio assessment. Not all academic units offer portfolio assessment for credit. Students interested in determining whether to pursue credit by portfolio assessment opportunities should contact the academic department responsible for the relevant course.

Criteria for earning credit via portfolio include the following:

1. Credit is granted for the demonstration of college-level learning obtained during work or other experience, but not for the experience itself. Learning must be documented and must represent college-level achievement. Advisers will provide guidance on the steps necessary to construct a portfolio providing evidence of prior learning that meets academic quality expectations.
2. Credit by portfolio assessment does not carry a grade.
3. Credit by portfolio assessment may be awarded to enrolled students at the undergraduate level only.
4. Credit may not duplicate other course work that the student has already completed. A student may not enroll in and earn credit for a course for which credit already has been granted via portfolio assessment.
5. Credit may be awarded following an evaluation of the portfolio by an individual faculty member or by a team of faculty members and/or other selected personnel who represent the academic unit in which the subject matter is to be evaluated.
6. Credit earned via portfolio is designated on the transcript in the same manner as transfer credit.
7. Credit(s) will be posted to the student’s record but will not appear on the student’s official transcript until the student has completed a credit-bearing course at Penn State.
8. A fee is assessed to recover portfolio evaluation costs.
9. A maximum of 6 credits may be earned for a single portfolio (course). Associate degree candidates may be awarded a maximum of 16 credits. Baccalaureate degree candidates are limited to a maximum of 30 credits earned by portfolio assessment.

Current information about credit by examination credit awarded by Penn State can be obtained at earning portfolio credit (http://priorlearning.psu.edu/earn-credit/portfolio).

Penn State students may elect to schedule courses at another institution and transfer the credits to Penn State in order to meet degree requirements. Before a student schedules course work at another institution, he/she should have the credits approved for transfer and should work with an adviser to determine how the credits will apply to their academic program.

Advanced Placement Program of the College Entrance Examination Board

The University cooperates with the College Board in this program. Credit may be awarded for Advanced Placement Examinations depending upon the grade earned on the examination and other factors as indicated in the following paragraphs.

A student who does advanced work in high school may take Advanced Placement Examinations that are based on college-level studies. For some examinations, the amount of credit awarded varies with an earned grade of three, four, or five. If credit is awarded, a student’s University record will carry a notation of credit, but no grade will be recorded. Credit acquired in this manner does not affect a student’s grade-point average at the University.

Limitations of credit earned through the Advanced Placement (AP) Examinations are as follows:

1. Degree programs determine whether the credits earned may be used to meet degree requirements.
2. A student who has earned credit for a particular course through AP examinations may elect to take the same course at Penn State (unless restricted by placement policies of the unit offering the course), but the duplicate credit cannot be used to meet any additional degree requirements. However, the grade earned in the Penn State course will count towards the student’s grade point average.
3. Credit(s) will be posted to the student’s record but will not appear on the student’s official transcript until the student has completed a credit-bearing course at Penn State.

General credit may be awarded for an AP examination covering material that is not the substantial equivalent of material covered in a specific University course. General credits may be used to fulfill degree requirements in any area; their use is not necessarily limited to general education or elective requirements. General credits are applied to a student’s program of study in accordance with the procedures established by the college or other degree-granting unit of enrollment. Information about the use of general credits or specific course credits earned by AP examinations in individual programs of study may be obtained from a student’s academic adviser or from the office of the dean of a student’s college.

Undergraduate students interested in receiving credit for AP examinations should arrange for their official grade reports to be sent directly from Educational Testing Service (ETS) to the Undergraduate Admissions Office, The Pennsylvania State University, 201 Shields Building, Box 3000, University Park PA 16804-3000; which is responsible for evaluating such reports and awarding credit.

The schedule of credit awarded for AP examinations may be revised as a result of a periodic review by the faculty.

Current information about AP credit awarded by Penn State can be obtained from the Undergraduate Admissions Office (https://admissions.psu.edu), advanced placement opportunities (http://admissions.psu.edu/academics/credit/ap), and test credit for prior learning (http://priorlearning.psu.edu/first-year-students).
The College-Level Examination Program of the College Board

The University cooperates with the College Board in this program, referred to as CLEP. Credit may be awarded for the CLEP examinations depending upon the score earned on the examination and other factors as indicated in the following paragraphs.

An undergraduate student who is a candidate for a degree at the University and who has earned a score equivalent to the fiftieth percentile or higher for performance on a CLEP examination, taken before or after admission to degree candidacy, may receive credit as indicated in the schedule of credits linked below. If credit is awarded, a student’s University record will carry notation of credit, but no grade will be recorded. Credit acquired in this manner does not affect a student’s grade-point average at the University.

Limitations of credit earned through the CLEP examinations are as follows:

1. Degree programs determine whether the credits earned may be used to meet degree requirements.
2. A student who has earned credit for a particular course through CLEP examinations may elect to take the same course at Penn State (unless restricted by placement policies of the unit offering the course), but the duplicate credit cannot be used to meet any additional degree requirements. However, the grade earned in the Penn State course will count towards the student’s grade point average.
3. Credit(s) will be posted to the student’s record but will not appear on the student’s official transcript until the student has completed a credit-bearing course at Penn State.
4. The total number of credits that may be awarded from CLEP examinations is limited to 60 credits.

General credit may be awarded for a CLEP examination covering material that is not the substantial equivalent of material covered in a specific University course. General credits may be used to fulfill degree requirements in any area; their use is not necessarily limited to General Education or elective requirements. General credits are applied to a student’s program of study in accordance with the procedure established by the college or school of enrollment. Information about the use of general credits or specific course credits earned by CLEP examinations in individual programs of study can be obtained from a student’s academic adviser or from the office of the dean of a student’s college or school.

Undergraduate students interested in receiving credit for CLEP examinations should arrange for their official score reports to be sent directly from Educational Testing Service (ETS) to the Undergraduate Admissions Office, The Pennsylvania State University, 201 Shields Building, Box 3000, University Park, PA 16804-3000, which is responsible for evaluating such reports and awarding credit.

The schedule of credit awarded for CLEP examinations may be revised as a result of periodic review by the faculty.

Current information about CLEP credit awarded by Penn State can be obtained from the Undergraduate Admissions Office (https://admissions.psu.edu). The schedule of credit awarded for CLEP examinations also can be obtained from College-Level Examination Placement (http://admissions.psu.edu/academics/credit/clep) and test credit for prior learning (http://priorlearning.psu.edu/earn-credit/testing).

International Secondary Schooling and International Baccalaureate

International Secondary Schooling—A student who does advanced work in a secondary school in another country may receive consideration for transfer credit when the examinations taken are based on college-level studies.

Credit may be awarded for advanced work in international secondary schools. The World Education Series, published by the American Association of Collegiate Registrars and Admissions Officers, shall be used as a guide in making decisions on the awarding of credit for course work completed at an advanced level in international secondary schools. The number of credits awarded will reflect the introductory sequence in that subject at Penn State. If credit is awarded, a student’s University record will carry a notation of credit, but no grade will be recorded. Credit acquired in this manner does not affect a student’s grade-point average at the University.

Limitations of credit earned through review of advanced-level international secondary schooling are as follows:

1. Degree programs determine whether the credits earned may be used to meet degree requirements.
2. A student who has earned credit for a particular course through advanced-level international secondary schooling may elect to take the same course at Penn State (unless restricted by placement policies of the unit offering the course), but the duplicate credit cannot be used to meet any additional degree requirements. However, the grade earned in the Penn State course will count towards the student’s grade point average.
3. Credit(s) will be posted to the student’s record but will not appear on the student’s official transcript until the student has completed a credit-bearing course at Penn State.

A student interested in receiving credit for advanced-level international secondary schooling should arrange for an official grade report to be sent directly from the secondary school or the examining board to the Undergraduate Admissions Office. The Undergraduate Admissions Office is responsible for evaluating such reports and awarding credit.

International Baccalaureate — A student who does work based on college-level studies in an International Baccalaureate program in a secondary school may take the Higher Level examinations.

Credit may be awarded for Higher Level examinations of the International Baccalaureate depending upon the grades earned on the examination. Subjects examined at the Higher Level with an earned grade of 5 or higher will be considered for transfer credit. The number of credits awarded will reflect the introductory sequence in that subject at Penn State. If credit is awarded, a student’s University record will carry notation of credit, but no grade will be recorded. Credit acquired in this manner does not affect a student’s grade-point average at the University.

Limitations of credit earned through the Higher Level examinations are as follows:

1. Degree programs determine whether the credits earned may be used to meet degree requirements.
2. A student who has earned credit for a particular course through International Baccalaureate examinations may elect to take the same course at Penn State (unless restricted by placement policies of the unit offering the course), but the duplicate credit cannot be used to
Re-Enrollment

Re-enrollment from Good Standing

The University recognizes that a student’s progress toward an undergraduate degree may be interrupted for a variety of reasons. A student who was once admitted or enrolled as a degree candidate and wants to resume study is required to apply for re-enrollment consideration. Re-enrollment is appropriate for students who:

- withdrew from the University;
- interrupted continuous degree enrollment during fall/spring semester;
- were dismissed or suspended for non-academic reasons;
- invalidated a leave of absence;
- plan to return for a second associate or baccalaureate degree;
- plan to return for graduation;
- voluntarily changed your enrollment status to nondegree.

To apply for re-enrollment, students should visit the Office of the University Registrar website to complete and submit the Undergraduate Re-Enrollment Form (http://www.registrar.psu.edu/returning_university/re_enrollment.cfm). Students who left in good standing and who are re-enrolling in their previous major (providing the major is not controlled) will be approved to re-enroll. Every re-enrollment request will be reviewed and a decision letter will be sent to the student.

The deadline to submit a re-enrollment application for a given semester is 5:00 p.m. on the Friday before the first day of classes of that semester.

MORE INFORMATION ABOUT RE-ENROLLMENT (http://www.registrar.psu.edu/returning_university/re_enrollment.cfm)

READ SENATE POLICY 58-00: RE-ENROLLMENT (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/58-00-re-enrollment-as-a-degree-candidate/#58-50)

Re-enrollment from Warning, Suspension, and Dismissal

Students who withdrew or left the University who were not in good standing, as a result of either academic or nonacademic warning, suspension, or dismissal, may request re-enrollment to the University. Action for approval or denial of a request for re-enrollment is covered under one of the following cases:

1. If the student is requesting re-enrollment when last enrolled the student's cumulative grade point average was less than 2.00 or higher, depending on program requirements*, then to be considered for re-enrollment, students must submit an academic recovery plan and a statement from an academic adviser.
   a. If re-enrollment is approved, the student will remain in academic warning status. Colleges may request the Registrar’s Office to place a registration hold after the re-enrollment request has been approved to ensure that proper advising occurs. A registration hold will prevent the student from registering for courses but will not impede the re-enrollment process.
   b. If a student is not approved to re-enroll into the requested program, the student may apply for re-enrollment into a different program.
2. If the student is requesting re-enrollment following dismissal or suspension from the University for nonacademic reasons, the student must cleared for re-enrollment by the director of the Office of Student Conduct.
**Summer-Only Withdrawal**

If a student wants to withdraw from summer classes but retain his/her fall class schedule, then the student should enter "Summer Only" as the effective semester on the Withdrawal Form. Re-enrollment is not required following a summer-only withdrawal. Please note, a summer-only withdrawal is not available for newly admitted undergraduate students during their summer of admission. New summer admits must process a regular withdrawal as outlined above.

MORE INFORMATION ABOUT SUMMER-ONLY WITHDRAWAL (http://www.registrar.psu.edu/leaving_university/withdrawal.cfm)

**Military Withdrawal**

Military withdrawal only is available to students who:

1. are actively serving members (Active Duty and Reserve Duty Components) of the U.S. armed services (not a contractor or civilian working for the military), and
2. are ordered to relocate and, as a result, are unable to meet class attendance and other participation requirements, including web-based activities.

Students called to active duty during a semester or session should initiate a military withdrawal. Students should contact the campus Registrar and present a copy of the military orders with formal correspondence on unit letterhead signed by the commander requesting military withdrawal from Penn State due to orders. The formal correspondence must include the Unit commander contact information and verification of the duration and location of the pending assignment.

Students who process a military withdrawal:

- will not be charged tuition for the semester of withdrawal.
- will be charged a housing assessment to cover expenses already incurred in university housing.
- will have unused meal plan points refunded.
- are eligible for "military re-enrollment" to the University, assuring the student access to the same major and location as was assigned at the time of withdrawal.
- will have the re-enrollment fee waived if they are an undergraduate student. There is no re-enrollment fee for graduate students.
- will have a notation placed in the Special Actions and Notes section of their transcript indicating a "military" withdrawal.

MORE INFORMATION ABOUT MILITARY WITHDRAWAL (http://www.registrar.psu.edu/leaving_university/withdrawal.cfm)

**Transcripts**

**Official Transcripts**

Issued by the Office of the University Registrar, an official transcript is the University’s certified statement of a student’s academic record. The official paper transcript is printed on security sensitive paper and contains the University seal and signature of the University Registrar. The official electronic transcript is a PDF secured by a digital certificate which is displayed at the top of the transcript along with a blue ribbon. The University Registrar will not release an official transcript without the student's signature.

Transcripts can be ordered online through LionPATH or in-person at 112 Shields Building on the University Park campus.

MORE INFORMATION ABOUT OFFICIAL TRANSCRIPTS (http://www.registrar.psu.edu/transcripts/transcripts.cfm)

**Academic Advising Transcripts**

Currently enrolled students may print academic advising transcripts directly from LionPATH for the purpose of on-campus academic advising. Academic advising transcripts are not certified by the University Registrar as a complete and accurate record of the University and will not be mailed by the Office of the University Registrar to any third party regardless of permission from a student.

MORE INFORMATION ABOUT ACADEMIC ADVISING TRANSCRIPTS (http://www.registrar.psu.edu/transcripts/academic_advising_transcripts.cfm)

**Advising and Planning a Degree Program**

Though Penn State has a vested interest in student success and takes active steps to build a positive learning environment, the primary responsibility for successful completion of a degree program lies with the student. The key to meeting this responsibility is personal involvement in academic planning. To plan a program of study that will best meet individual goals and interests, students must know the requirements and restrictions of the department, college or other degree-granting unit, and the University; know the sources of academic information, especially the Undergraduate Bulletin; and work consistently with an academic adviser in examining programs and course requirements and alternatives.

For most degree programs at Penn State, a student may begin their studies at any campus. More than 160 baccalaureate majors, more than 25 associate degree majors, and more than 7,000 undergraduate courses are offered by the University. Though each campus cannot offer every academic program or every course, academic advisers can help students to understand their options for completing degree programs across the University. In some instances, admission to some academic programs is restricted, and students must meet specific requirements once at Penn State to gain entrance. In other cases, admission to certain academic programs must be approved when a first-year student first enters the University; transfer into these programs at a later point in a student’s career is not possible. For these reasons, it is imperative that a student understands both program and course limitations at the campus of enrollment.

Though many programs at Penn State allow varying degrees of flexibility, it is important for students to engage academic advising on a regular basis to discuss their academic plan. An early decision to pursue a highly structured program enables the student to complete the program in the optimum length of time by taking the required courses in a sequence that allows the smoothest progression from one level to the next. Even the most regulated programs, however, allow choices within given boundaries. Other programs allow a considerable range of choices in the completion of the requirements. Students should be aware of possible difficulties in transferring from a flexible program to a more highly structured program. Whether a program is highly structured or quite flexible, it is extremely important that the student understand program requirements when enrolling in the University.
Select the topics of interest below or the menu to the right to explore different information areas.

Academic Advising (p. 2598)  
Course Placements (p. 2598)  
Degree Audit (p. 2598)  
First-Year Seminars and Engagement Plans (p. 2600)  
New Student Orientation (http://bulletins.psu.edu/undergraduate/general-information/academic-information/advising-planning-degree-program/new-student-orientation)

Academic Advising

An integral part of student success, academic advising is provided to all undergraduate students. The intention of academic advising is to engage students in meaningful conversations about learning, academic opportunities, and the ways that all aspects of the University curriculum serve to shape a meaningful education for students at Penn State. Academic advisers also are uniquely positioned to help students understand the policies and procedures that govern undergraduate degree completion and to refer students to other appropriate resources across Penn State that are intended to promote student learning and success. While academic advisers are available to help a student schedule each semester’s courses, their primary role is to discuss with the student the broad meaning of their University education and to collaboratively plan for reaching the student’s academic goals. Each student is assigned a primary academic adviser in their college, school, or the Division of Undergraduate Studies. Students can find their adviser’s name and contact information using Starfish (http://sites.psu.edu/starfishinfo).

Degree Audit

A degree audit is an analysis that enables the student and their adviser to assess the student’s academic progress and unfilled baccalaureate, associate degree, or minor requirements. The audit is a valuable tool for academic planning and course selection because it matches the courses that the student has taken with the requirements of their degree program or anticipated program.

Course Placements

During New Student Orientation (NSO), academic advisers assist new students in evaluating their educational plans by providing them, prior to initial registration, with a review of placement test results along with individualized educational planning and academic advising. The testing component of NSO is used for educational planning and academic advising purposes, to determine a student's appropriate starting levels in mathematics and chemistry course sequences. English composition course placement is determined by the SAT-W score. Course selections are guided by a student's academic goals, their prior academic experiences, highest SAT-Evidence-Based Reading score, and highest ALEKS Math Assessment score.

In addition, World Language course placement is determined by the level of previous study and/or time that has elapsed between a student’s previous world language study and admission to Penn State. Placement also may be determined by non-course work knowledge of world languages.

Select the appropriate placement policy below or the menu to the right to explore different information areas.

Chemistry Placement (p. 2598)  
English Placement (p. 2599)  
Mathematics Placement (p. 2599)  
Placement Policy for World Language Courses (p. 2600)

Chemistry Placement

Placement into introductory or general chemistry courses is based on a student’s prior background in chemistry, their intended major, and the results of the mathematics placement test, as indicated by their ALEKS score.

Most science and engineering programs require CHEM 110 and/or CHEM 112. CHEM 110 is the first semester of a two-semester, comprehensive general chemistry sequence. It builds on student’s prior background in chemistry and involves significant mathematical manipulation and requires algebra proficiency. Students who feel their chemistry preparation is weak should consider scheduling CHEM 110 and CHEM 108 concurrently. The enforced prerequisite for CHEM 110 is completion of, or placement beyond MATH 22.

Some programs in the Colleges of Nursing, Health and Human Development, and Agriculture Sciences require CHEM 130, a one-semester college-level introductory chemistry course covering the fundamentals of general, organic, and biochemistry. CHEM 130 emphasizes chemistry concepts in environmental and health-related contexts, and it requires less mathematical preparation than CHEM 110. The enforced prerequisite for CHEM 130 is completion of, or placement beyond MATH 21.

Students may only receive credit for either CHEM 110 or CHEM 130. Please consult the academic plan for your intended major carefully before scheduling one of these courses. Additional evaluation may be done during the beginning of the semester.

What courses might you take?

<table>
<thead>
<tr>
<th>ALEKS score</th>
<th>No high school chemistry, or chemistry more than two years ago</th>
<th>Chemistry in 11th or 12th grade, or honors or AP chemistry</th>
</tr>
</thead>
<tbody>
<tr>
<td>45% or less</td>
<td>MATH 21 then CHEM 130 or MATH 21, then CHEM 22 (or CHEM 26), then CHEM 110 + CHEM 108</td>
<td>MATH 21 then CHEM 130 or MATH 21, then CHEM 22 (or CHEM 26), then CHEM 110 + CHEM 108</td>
</tr>
<tr>
<td>46% to 60%</td>
<td>CHEM 130, or MATH 22, then CHEM 110 + CHEM 108</td>
<td>CHEM 130, or MATH 22, then CHEM 110</td>
</tr>
<tr>
<td>61% or more</td>
<td>CHEM 130 or CHEM 110 + CHEM 108</td>
<td>CHEM 130 or CHEM 110</td>
</tr>
</tbody>
</table>
English Placement

All majors require a first-year English composition course. ENGL 15 (Rhetoric and Composition), ESL 15 (Composition for American Academic Communication II), ENGL 30 (Honors Rhetoric and Composition), or ENGL/CAS 137H (Rhetoric and Civic Life I) all satisfy that requirement.

Initial English composition placement is based on the SAT-Evidence-Based Reading exam score and may be adjusted after a conversation with an academic adviser. Most students will take ENGL 15. Students with strong writing preparation may choose an honors composition course. Students whose SAT-READ scores suggest gaps may need some extra support to be successful in ENGL 15.

**Placement Recommendations**

<table>
<thead>
<tr>
<th>New SAT-READ Score (2016 or later)</th>
<th>SAT-WR Score (2015 or earlier)</th>
<th>ACT Score</th>
<th>Placement Recommendations</th>
</tr>
</thead>
<tbody>
<tr>
<td>680-800</td>
<td>620-800*</td>
<td>26 or more</td>
<td>Schedule ENGL 15 or ENGL 30. Use the guide below and consult with an adviser.</td>
</tr>
<tr>
<td>520-679</td>
<td>460-619*</td>
<td>18-25</td>
<td>Schedule ENGL 15.</td>
</tr>
<tr>
<td>420-519</td>
<td>380-459*</td>
<td>14-17</td>
<td>Schedule ENGL 15 or ENGL 4 **. Use the guide below and consult with an adviser.</td>
</tr>
<tr>
<td>200-419</td>
<td>200-379*</td>
<td>13 and fewer</td>
<td>Schedule ENGL 4 ** before scheduling ENGL 15.</td>
</tr>
<tr>
<td>None</td>
<td>None</td>
<td>None</td>
<td>Use the guide below and consult with an adviser.</td>
</tr>
</tbody>
</table>

*Students with scores that are near placement cutoffs should use the guide below and consult with an academic adviser.

**ENGL 4 is not available at University Park campus. In place of ENGL 4, University Park students should schedule ENGL 15 Enhanced or may consider scheduling ENGL 15 and ENGL 5.

**Guide to Course Selection to help students choose the most appropriate English composition course**

<table>
<thead>
<tr>
<th>Questions for Students</th>
<th>ENGL 4 or ENGL 15</th>
<th>ENGL 15</th>
<th>ENGL 30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic Writing Skills</td>
<td>(GWS) Rhetoric and Composition (3 credits)</td>
<td>(GWS) Honors Composition (3 credits)</td>
<td></td>
</tr>
</tbody>
</table>

1. What English courses did you take in your junior and senior years of high school?
2. What type of writing did you do in your high school English classes?
3. What were your grades in English in your junior and senior years of high school?
4. To what extent are you familiar with basic writing tasks such as planning, editing, composing, and revising?
5. If you had a job that required writing, how successful were your writing efforts?
6. Do you consider yourself a confident and competent writer?

**Mathematics Placement**

As part of General Education, all Penn State baccalaureate degree programs require a minimum of six credits in quantification; associate degree programs require a minimum of three credits. General Education quantification courses have the suffix “GQ.” GQ courses are available in mathematics, statistics, computer science, and philosophy.

When choosing GQ courses, students should consider their interests, background in mathematics, the focus of majors being considered, and the results of mathematics assessment. Most science/engineering programs require MATH 140, while some liberal arts/professional programs (particularly business-focused programs) require MATH 110.

All new first-year students are required to take a web-based, artificially intelligent mathematics assessment called ALEKS as part of their preparation for NSO. If a student has not yet earned college credit for the pre-requisite course, the ALEKS score is used to determine placement in calculus-sequence MATH courses. Students who wish to improve
their placement can use ALEKS prior to the start of their first semester to complete online learning modules and re-test. Students are not permitted to take a course that is above their demonstrated readiness level.

The chart below shows the required ALEKS placement for GQ courses. Decisions about appropriate quantification (GQ) courses should be discussed with an academic adviser.

<table>
<thead>
<tr>
<th>Required Course for Your Intended Major</th>
<th>GQ Course</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 200 MATH 3*</td>
<td>MATH 4</td>
<td>0-13</td>
</tr>
<tr>
<td>-&gt;</td>
<td>STAT 200</td>
<td></td>
</tr>
<tr>
<td>MATH 22 MATH 3*</td>
<td>MATH 4</td>
<td>14-29</td>
</tr>
<tr>
<td>-&gt;</td>
<td>MATH 21 MATH 22</td>
<td>30-45</td>
</tr>
<tr>
<td>MATH 26 MATH 3*</td>
<td>MATH 4</td>
<td>46-60</td>
</tr>
<tr>
<td>-&gt;</td>
<td>MATH 21 MATH 26</td>
<td>61-75</td>
</tr>
<tr>
<td>MATH 110 MATH 3*</td>
<td>MATH 4</td>
<td>76-100</td>
</tr>
<tr>
<td>-&gt;</td>
<td>MATH 21 MATH 22</td>
<td></td>
</tr>
</tbody>
</table>

| MATH 140 MATH 3* (ALEKS > 0-60)        | MATH 4    |       |
| ->                                       | MATH 21 MATH 22 |       |
| ->                                       | MATH 26 MATH 140 |       |
| ->                                       | MATH 110 MATH 140 |       |

| MATH 140 MATH 3* (ALEKS > 60)           | MATH 4    |       |
| #                                        | MATH 21 MATH 22 |       |
| #                                        | MATH 26 MATH 140 |       |
| #                                        | MATH 41     |       |
| or MATH 40*                             |           |       |
| or MATH 41*                             |           |       |

* Course not offered at all Penn State campuses.

For courses not listed above, choose any appropriate GQ course for your intended major and for which you have met the prerequisite.

**Placement Policy for World Language Courses**

**Placement Policy**

Students who have studied a world language within four years immediately before admission to Penn State may enroll in that language for credit based on the number of Carnegie units prior to admission. (A Carnegie “unit” refers to one course level of a world language — French 1, French 2, French 3, etc. — equivalent to one year of study and accredited as such by the school.) If a period of four or more years has elapsed between a student’s graduation from high school and admission to college, he/she may be eligible to enroll in level 1 of the language studied in high school.

<table>
<thead>
<tr>
<th>Units of Study Prior to Admission to Penn State</th>
<th>Register in Penn State Language Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fewer than two</td>
<td>Course Level 001 (4 cr.)</td>
</tr>
<tr>
<td>Two or three</td>
<td>Course Level 002 (4 cr.)</td>
</tr>
<tr>
<td>Four or more</td>
<td>Course Level 003 (4 cr.)</td>
</tr>
</tbody>
</table>

1. Course Level 101 for Latin placement
2. Course Level 101 or 102 for Latin placement
3. Course Level 102 or 203 for Latin placement

Students may choose to audit a lower-level course but may not receive credit for it. Students who feel they are qualified for a more advanced course, or students seeking proficiency certification or credit by examination, if available, should contact the appropriate language department for details. For more information, see College of the Liberal Arts policies (http://sll.la.psu.edu/language-portal).

**Non-Course Work Knowledge of World Languages**

Students who have acquired a knowledge of a world language by means other than course work (e.g., family background, travel or study in a foreign country, participation in noncredit summer language programs, etc.) may enroll in elementary and intermediate courses in that language only with permission of the course coordinator or department head. Once students have been placed in a skills course, they may not receive credit for a lower-level skills course.

Students whose native language is not English may not receive credit (through course work or examination) for elementary and intermediate courses in their native language. Enrollment in skills courses beyond intermediate level (e.g., conversation, composition) must be approved by the department head.

**Accelerated and Intensive Courses**

Students may choose to enroll in accelerated courses such as French 111 and 112, German 11 and 12, or in Penn State’s Summer Intensive Language Institute courses. Because the objectives of these courses are somewhat different, students may schedule them for full credit even if they have studied the language previously.

Credit by examination (fee charged), when available, is offered to the extent allowed by the placement policy. For example, a student who has two units of secondary school foreign language and chooses to begin study of that language at the third level instead of the second (Course Level 003, 4 cr.), may receive credits for the second level (Course Level 002, 4 cr.), but not for the first level (Course Level 001, 4 cr.). See the appropriate department for details.

**Questions**

Questions should be addressed to the course coordinator or department head of the particular language department concerned.

**First-Year Seminars and Engagement Plans**

A student’s campus of enrollment determines whether or not he/she is required to complete a first-year seminar (FYS). Campuses that do not require an FYS provide students with a first-year engagement experience. If a student changes their campus location, the student’s degree audit will be changed to indicate whether the student needs to fulfill this requirement based on established criteria.

**Selecting a First-Year Seminar (FYS)**

Students generally select an FYS in their college or major. An FYS is portable, meaning the requirement is satisfied by completing any first-year seminar. However, students should be cautious when selecting a seminar, because for some majors, a seminar has been incorporated into
a required course. Depending on a student’s college, participation in LEAP (https://summersession.psu.edu/first-year-students/leap-program) may satisfy the FYS requirement.

Completing a first-year seminar may also fulfill other requirements in the student’s program, such as General Education, major, minor, or elective. For example, if a student completed PHIL 83 (GH), it would satisfy 3 credits of the General Education humanities requirement and the first-year seminar requirement.

First-year seminar content varies. Course numbers and, in some cases, section numbers indicate different content. To select an appropriate seminar, read the course description by selecting the Class or Section link in the class search results. For additional information about a college’s first-year seminar offerings contact the advising center (https://dus.psu.edu/advising-centers).

### Identifying an FYS

In LionPATH (http://bulletins.psu.edu/lionpath.psu.edu), use the Search for Classes(tutorial: Searching for Classes (https://tutorials.lionpath.psu.edu/public/Docs/S_SearchClasses.docx)) to find seminars offered in a semester or session at a specified campus and location. Select Additional Search Criteria, then choose First-Year Engagement Program as the Course Attribute.

In Schedule Builder, advisers and students can find an FYS by choosing Add Course, selecting Search by Course Attribute, choosing First-Year Seminar as the Search Attribute, and then selecting the Subject and Course of interest. It is possible to find a FYS that meets other requirements by selecting additional Attributes.

### Enrolling in an FYS

Some first-year seminars have departmental controls. If a student seeks enrollment in one of these courses, the appropriate college advising center (https://dus.psu.edu/advising-centers) or the appropriate department (http://www.registrar.psu.edu/departments/#universitypark) should be contacted for enrollment information. A student in the Division of Undergraduate Studies (https://dus.psu.edu) (DUS) can take a first-year seminar in any college.

### Tracking Completion of the Requirement

A student’s degree audit tracks the completion of the FYS requirement.

VIEW APPROVED FIRST-YEAR AND CAMPUS ENGAGEMENT PLANS (http://senate.psu.edu/faculty/resources-for-first-year-engagement-plans/approved-first-year-engagement-plans)

### Student Rights and Responsibilities

All students are expected to be knowledgeable of and adhere to all University academic policies and procedures. Students also are expected to both maintain Academic Integrity and follow the Student Code of Conduct. As a student at Penn State, you will develop an official educational record, which will be maintained by the University under the guidelines of the Federal Family Educational Rights and Privacy Act.

Select the topics of interest below or the menu to the right to explore different information areas.

#### Confidentiality of Student Records (p. 2601)

#### Academic Integrity (p. 2602)

#### Code of Conduct (p. 2602)

#### Confidentiality of Student Records

The Federal Family Educational Rights and Privacy Act (FERPA (http://www2.ed.gov/policy/gen/guid/fpco/ferpa)) is a federal regulation enacted in 1974 that protects the privacy and confidentiality of student education records. Under FERPA, institutions may not release a student’s education record without prior consent of the student, except in limited circumstances. FERPA applies to all schools that receive funds under an applicable program of the U.S. Department of Education.

At Penn State, educational records are kept by University offices to facilitate the educational development of students. Faculty and staff members may also keep informal records relating to their functional responsibilities with individual students.

#### Student Rights under FERPA

FERPA (https://www2.ed.gov/policy/gen/guid/fpco/ferpa) affords students certain rights with respect to their educational records (https://policy.psu.edu/policies/AD11/#C). These rights include:

- The right to inspect and review the student’s educational records. A student should submit to the University Registrar a written request that identifies the record(s) the student wishes to inspect. The University Registrar will make arrangements for access and notify the student of the time and place where the records may be inspected.

- The right to request the amendment of the student’s educational records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.

A student who wishes to ask the University to amend a record should write the University official responsible for the record, clearly identify the part of the record the student wants to be changed, and specify why it should be changed.

If the University decides not to amend the record as requested, the University will notify the student in writing of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

- The right to provide written consent before the University discloses personally identifiable information from the student’s educational records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent, is the disclosure to University officials with legitimate educational interests. University officials (https://policy.psu.edu/policies/AD11/#B) are University employees with general or specific responsibility for promoting the educational objectives of the University or third parties under contract with the University to provide professional, business and similar administrative services related to the University’s educational mission. Legitimate educational interests (https://policy.psu.edu/policies/AD11/#B) are defined as interests that are...
essential to the general process of higher education prescribed by the body of policy adopted by the governing board.

OTHER EXCEPTIONS (http://www.registrar.psu.edu/confidentiality/other_exceptions.cfm)

The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

Parents Rights Relating to Educational Records

When a student reaches the age of 18 or begins attending a postsecondary institution, regardless of age, FERPA (http://www2.ed.gov/policy/gen/guid/ffpco/ferpa) rights transfer from the parent to the student. This means that parents may not obtain any of their student’s education records without the written consent of the student.

Since student grades are part of the education record, they are protected under FERPA (http://www2.ed.gov/policy/gen/guid/ffpco/ferpa) and, therefore, may not be released to parents. Students may provide consent for their parent to view grades and other portions of their education record by setting up LionPATH Delegated Access (http://www.registrar.psu.edu/confidentiality/parent_rights.cfm).

It is important to note that Penn State does not have a means for students to unilaterally waive their FERPA rights. Penn State’s procedure requires each release of any portion of the student’s education record to a person or entity outside of the University to be individually approved by the student by working with the releasing department.

MORE INFORMATION ABOUT CONFIDENTIALITY FROM THE OFFICE OF THE UNIVERSITY REGISTRAR (http://www.registrar.psu.edu/confidentiality/confidentiality.cfm)

READ POLICY AD 11: UNIVERSITY POLICY ON CONFIDENTIALITY OF STUDENT RECORDS (https://policy.psu.edu/policies/AD11)

Academic Integrity

Academic integrity is the pursuit of scholarly activity in an open, honest and responsible manner. Academic integrity is a basic guiding principle for all academic activity at The Pennsylvania State University, and all members of the University community are expected to act in accordance with this principle. Consistent with this expectation, the University’s Code of Conduct states that all students should act with personal integrity, respect other students’ dignity, rights and property, and help create and maintain an environment in which all can succeed through the fruits of their efforts.

Academic integrity includes a commitment by all members of the University community not to engage in or tolerate acts of falsification, misrepresentation or deception. Such acts of dishonesty violate the fundamental ethical principles of the University community and compromise the worth of work completed by others.

To protect the rights and maintain the trust of honest students and support appropriate behavior, faculty and administrators should regularly communicate high standards of integrity and reinforce them by taking reasonable steps to anticipate and deter acts of dishonesty in all assignments. At the beginning of each course, it is the responsibility of the instructor to provide students with a statement clarifying the application of University and College academic integrity policies to that course.

READ SENATE POLICY 49-20: ACADEMIC INTEGRITY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/47-00-48-00-and-49-00-grades/#49-20)

Code of Conduct

The Code of Conduct outlines the standard procedures and practices of the University conduct process. To be fully aware of their individual and organizational rights and responsibilities in this process, individuals and student organizations are encouraged to review the Student Code of Conduct (https://studentaffairs.psu.edu/support-safety-conduct/student-conduct/code-conduct).

General Education

General Education is the heart of the undergraduate experience. From the sciences to the arts and humanities, General Education at Penn State prepares students to thrive personally and professionally in our diverse global society. Through General Education, students acquire skills, knowledge, and experiences for living in interconnected contexts, making life better for themselves, others, and the world. As professions become more dynamic and career paths less predictable, the ability to place information into context through critical thinking, develop solutions to complex problems, and make ethical decisions become essential skills for a resilient workforce. Creative and analytical practice prepares students of all disciplines to be resourceful in the application of their knowledge towards complex problem solving and to communicate that knowledge in a variety of forms.

MORE INFORMATION ABOUT GENERAL EDUCATION (http://gened.psu.edu)

We invite students to challenge themselves in General Education and encourage them to make intentional course decisions that create:

Strong Foundations

Develop and improve upon the skills that enable you to achieve your goals.

Transformative Exploration

Explore unfamiliar and challenging topics and viewpoints to prepare yourself for a dynamic future.

Integrative Learning

Identify meaningful and useful connections to generate new ideas.

General Education Learning Objectives

The General Education curriculum will enable students to acquire skills, knowledge, and experiences for living in interconnected contexts, so they can contribute to making life better for others, themselves, and the world. General Education encompasses the breadth of knowledge involving the major intellectual and aesthetic skills and achievements
of humanity. This must include understanding and appreciation of the pluralistic nature of knowledge epitomized by the natural sciences, quantitative skills, social and behavioral sciences, humanities, and arts. To achieve and share such an understanding and appreciation, skills in self-expression, quantitative analysis, information literacy, and collaborative interaction are necessary. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. General Education, in essence, aims to cultivate a knowledgeable, informed, literate human being.

An effective General Education curriculum shall facilitate teaching and learning through seven key objectives:

**Effective Communication**
The ability to exchange information and ideas in oral, written, and visual form in ways that allow for informed and persuasive discourse that builds trust and respect among those engaged in that exchange, and helps create environments where creative ideas and problem-solving flourish.

**Key Literacies**
The ability to identify, interpret, create, communicate, and compute using materials in a variety of media and contexts. Literacy acquired in multiple areas, such as textual, quantitative, information/technology, health, intercultural, historical, aesthetic, linguistic (world languages), and scientific, enables individuals to achieve their goals, to develop their knowledge and potential, to lead healthy and productive lives, and to participate fully in their community and wider society.

**Critical and Analytical Thinking**
The habit of mind characterized by comprehensive exploration of issues, ideas, artifacts, and events before accepting or formulating a conclusion. It is the intellectually disciplined process of conceptualizing, applying, analyzing, synthesizing, and/or evaluating information gathered from, or generated by, observation, experience, reflection, reasoning, or communication, as a guide to belief and action.

**Integrative Thinking**
The ability to synthesize knowledge across multiple domains, modes of inquiry, historical periods, and perspectives, as well as the ability to identify linkages between existing knowledge and new information. Individuals who engage in integrative thinking are able to transfer knowledge within and beyond their current contexts.

**Creative Thinking**
The capacity to synthesize existing ideas, images, or expertise in original ways and the experience of performing, making, thinking, or acting in an imaginative way that may be characterized by innovation, divergent thinking, and intellectual risk taking.

**Global Learning**
The intellectually disciplined abilities to analyze similarities and differences among cultures; evaluate natural, physical, social, cultural, historical, and economic legacies and hierarchies; and engage as community members and leaders who will continue to deal with the intricacies of an ever-changing world. Individuals should acquire the ability to analyze power; identify and critique interdependent global, regional, and local cultures and systems; and evaluate the implications for people's lives.

**Social Responsibility and Ethical Reasoning**
The ability to assess one's own values within the social context of problems, recognize ethical issues in a variety of settings, describe how different perspectives might be applied to ethical dilemmas, and consider the ramifications of alternative actions. Individuals should acquire the self-knowledge and leadership skills needed to play a role in creating and maintaining healthy, civil, safe, and thriving communities.

**Associate Degree General Education Requirements**
The associate degree General Education program consists of 21 credits that are distributed among two General Education components:

- Foundations courses in writing, speaking, and quantification (6 credits)
- Knowledge Domains in the Arts, Humanities, Natural Sciences, and Social and Behavioral Sciences (15 credits).

A summary of the applicable attributes to determine if a course satisfies a requirement is available on the University Course Description page. The keystone symbol appears by the title of any course that is designated as a General Education course. Program requirements that may also satisfy General Education requirements vary for each program and are detailed on each degree requirements page.

A restriction is placed on students in majors that are closely linked to the Knowledge Domains areas of Natural Sciences, Arts, Humanities, and Social and Behavioral Sciences, in order to ensure that they participate in the full breadth of General Education. These students may not use a course in their academic major to satisfy one of the Knowledge Domains area requirements. For example, an ECON major may not use an ECON course to fulfill their social and behavioral sciences requirement.

The General Education requirements for students who enrolled at Penn State prior to Summer 2018 can be found in the Archive.

MORE INFORMATION ABOUT ASSOCIATE DEGREE GENERAL EDUCATION REQUIREMENTS (http://gened.psu.edu)

**Associate Degree Requirements**

**Foundations**
Total 6 credits

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing/Speaking (GWS) *</td>
<td>3</td>
</tr>
<tr>
<td>Quantification (GQ) *</td>
<td>3</td>
</tr>
</tbody>
</table>

* Requires a grade of C or better

**Knowledge Domains**
Total 15 credits

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Natural Sciences (GN)</td>
<td>3</td>
</tr>
<tr>
<td>Arts (GA)</td>
<td>3</td>
</tr>
<tr>
<td>Humanities (GH)</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Sciences (GS)</td>
<td>3</td>
</tr>
</tbody>
</table>
A General Education course requires 3 credits selected from: WGS, GO, GN, GA, GH, or GS, and may include Integrative Studies (Inter-domain or Linked) courses.

**Flexibility of the Associate Degree Requirements**

The General Education program extends the concept of flexibility to all aspects of the degree program. Penn State wants students to use General Education as an opportunity to experiment and explore, to take academic risks, to discover things they did not know before, and to learn to do things they have not done before.

To these ends, students may, with the permission of their adviser and dean's representative, substitute a 200- to 499-level course for an Arts, Humanities, Natural Sciences, or Social and Behavioral Sciences course found on the General Education list. For example, a student may take a 400-level course in history and use it to meet the General Education requirement satisfied by a comparable lower level history course.

**Additional University Requirements**

These requirements may be completed by designated courses that also complete other degree or General Education requirements.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>United States Cultures (US) or International Cultures (IL) or combined designation (US;IL)</td>
<td>3</td>
</tr>
<tr>
<td>Writing Across the Curriculum</td>
<td>3</td>
</tr>
</tbody>
</table>

† Students may, with the permission of their adviser and dean's representative, meet the United States Cultures (US) and International Cultures (IL) requirement through completion of an experiential learning program or practicum (one-semester or year long) approved by their college dean's Office. Approved Penn State Education Abroad Programs may be used to satisfy the International Cultures (IL) requirement.

**Baccalaureate Degree General Education Requirements**

The baccalaureate degree General Education program consists of 45 credits that are distributed among three General Education components:

- foundations courses in writing, speaking and quantification (15 credits)
- knowledge Domains in the Arts, Humanities, Natural Sciences, Social and Behavioral Sciences, and Health and Wellness (30 credits)
- integrative Studies that bridges commonality and intersections between the Knowledge Domains

A summary of the applicable attributes to determine if a course satisfies a requirement is available on the University Course Description (p. 2703) page. The keystone symbol appears by the title of any course that is designated as a General Education course. Program requirements that may also satisfy General Education requirements vary for each program and is detailed on each degree requirements page.

Students whose academic majors are in the areas of natural sciences, arts, humanities, and social and behavioral sciences may not meet the General Education Knowledge Domains components by taking courses in the department or program identical to that of the academic major. All General Education courses are to help students explore and integrate information beyond the special focuses of their majors. For example, an Economics major may not use an economics course to fulfill his/her social and behavioral sciences requirement. Also, students may not count courses cross-listed with courses in their major to fulfill one of the General Education Knowledge Domain, e.g., a Theatre major may not register for THEA 208/AFAM 208 Workshop: Theatre in Diverse Cultures and have it count in the Arts requirement.

The General Education requirements for students who enrolled at Penn State prior to Summer 2018 can be found in the Archive (p. 15).

MORE INFORMATION ABOUT BACCALAUREATE DEGREE GENERAL EDUCATION REQUIREMENTS (http://gened.psu.edu)

**Baccalaureate Degree Requirements**

**Foundations**

Total 15 credits

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing/Speaking (GWS) *</td>
<td>9</td>
</tr>
<tr>
<td>Quantification (GQ) * †</td>
<td>6</td>
</tr>
</tbody>
</table>

* Requires a grade of C or better
† 3-6 credits are selected from mathematics, applied mathematics, and statistics; 3 credits may be selected from computer science or symbolic logic

**Knowledge Domains**

Total 30 credits

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Health and Wellness (GHW) §</td>
<td>3</td>
</tr>
<tr>
<td>Natural Sciences (GN) §</td>
<td>9</td>
</tr>
<tr>
<td>Arts (GA) §</td>
<td>6</td>
</tr>
<tr>
<td>Humanities (GH) §</td>
<td>6</td>
</tr>
<tr>
<td>Social and Behavioral Sciences (GS) §</td>
<td>6</td>
</tr>
<tr>
<td>Integrative Studies (either Inter-domain or Linked) courses</td>
<td>(6)</td>
</tr>
</tbody>
</table>

§ Students must complete at least 3 credits of Single Domain coursework in each of the Knowledge Domains (GA, GH, GHW, GN, GS). A student’s use of Inter-Domain courses, substitutions, or other flexibility options cannot replace this requirement.

**Flexibility of the Baccalaureate Degree Requirements**

Penn State wants students to use General Education to experiment and explore, to take academic risks, to discover things they did not know before, and to learn to do things they have not done before. To that end, the General Education program extends the concept of flexibility to all aspects of the degree program.

Students may, with the permission of their adviser and dean's representative:
1. Substitute a 200- to 499-level course in an area of General Education for a course found on the General Education list. For example, a student may take a 400-level course in history and use it to meet the General Education requirement satisfied by a comparable lower-level history course.

2. Substitute a world language at the twelfth credit level of proficiency, as measured by the Penn State foreign language offerings, for 3 credits in any of the categories of General Education. Baccalaureate degree students may substitute study in a world/second language at the twelfth credit level of proficiency or higher for any 3 credits in any of the categories of general education only if those 3 credits are in language study beyond their degree requirements.

3. Substitute a course in one of the Knowledge Domains areas of Arts, Humanities, or Social and Behavioral Sciences, Natural Sciences, or Health and Wellness for a course in one of the other areas. For example, a student might take three courses in the Arts, and only one course in the Social and Behavioral Sciences. In another example, a student might take two courses in the Natural Sciences and two courses in Health and Wellness; or a student might take two courses in the Natural Sciences and three courses in the Humanities. This substitution is referred to as the Move 2 substitution.

4. The use of these substitutions (No. 2 and No. 3 above), either alone or in combination, may not lead to the complete elimination of any area in the Foundations or Knowledge Domains categories in the student’s general education program, nor may they be applied to reduction of credits in the same domain.

**Additional University Requirements**

These requirements may be completed by designated courses that also complete other degree or General Education requirements.

Total 9-12 credits

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-Year Engagement Program ±</td>
<td>0-3</td>
</tr>
<tr>
<td>United States Cultures ‡</td>
<td>3</td>
</tr>
<tr>
<td>International Cultures ‡</td>
<td>3</td>
</tr>
<tr>
<td>Writing Across the Curriculum</td>
<td>3</td>
</tr>
</tbody>
</table>

± May include a First-Year Seminar; a student’s campus of enrollment determines whether or not a First-Year Seminar is required. Students at the University Park campus are required to complete at least 1 credit of first-year seminar and meet any other first-year requirements specified by their home college. Students at the Commonwealth campuses are required to complete the first-year experiences specified by their campus. First-year baccalaureate students entering Penn State should consult their enrollment home for these requirements.

‡ Students may, with the permission of their adviser and dean’s representative, meet the United States Cultures (US) and International Cultures (IL) requirement through completion of an experiential learning program or practicum (one-semester or year-long) approved by their College Dean’s Office. Approved Penn State Education Abroad Programs may be used to satisfy the International Cultures (IL) requirement.

**Foundations**

**Writing and Speaking (GWS)**

In Writing and Speaking (GWS) courses, students do more than improve their abilities to communicate information clearly. They learn to set forth arguments persuasively and well, both orally and in writing. Students should emerge from their GWS courses as more accomplished writers and speakers, competent in a wide variety of settings.

To help students achieve GWS goals, the University provides GWS courses and an appropriate learning environment that will:

- provide opportunities for students to become increasingly effective communicators as they enter new contexts and address new audiences;
- provide opportunities for students to become increasingly accomplished in written, oral, digital, and visual communication.

**GWS Student Learning Criteria**

Upon successful completion of the General Education Writing and Speaking requirements, students will have increased their abilities to:

- demonstrate rhetorical and analytical skills as they explore, compose, interpret, and present a variety of texts;
- communicate effectively and persuasively to a range of audiences;
- demonstrate capacities for critical thinking, listening, and generating ideas;
- demonstrate proficiency in composing processes;
- employ the conventions of both spoken and written communication with sensitivity to context and venue.

**Quantification (GQ)**

In Quantification (GQ) fields, students practice and master basic mathematical and statistical skills of lifelong value in solving real-world problems. Students should learn to apply mathematical skills appropriate to solve such problems.

To help students achieve GQ goals and master foundational quantification skills, the university provides GQ coursework and an appropriate learning environment that will:

- provide experience in assessing and interpreting quantitative data and information;
- guide students to recognize patterns, establish relations, exercise conceptual thinking, develop problem-solving skills, and think logically and critically;
- support students in their efforts to draw accurate and useful conclusions; make informed decisions based on quantitative analysis; and use basic mathematical and statistical skills to solve conceptual problems.

**GQ Student Learning Criteria**

Upon successful completion of the General Education Quantification (GQ) requirement, students should have increased their abilities to:

- use mathematical, statistical, or computational models, principles, and processes to integrate, synthesize, generalize, or make judgments about real-world problems;
- recognize patterns, establish mathematical relations, apply problem-solving skills, and think logically and critically;
- develop, explore, analyze, and reason about multi-variable relationships using quantitative tools.

**Foundations and Knowledge Domains**

Descriptions and learning criteria for each of the Foundation and Knowledge Domain areas within General Education are listed here.
• use probability to reason and make judgments based on data that exhibit variability;
• communicate and explain mathematical and statistical ideas.

Knowledge Domains

Arts (GA)
In Arts fields (GA), students focus on exploring or creating works of art. Students should become familiar with the importance of significant creative works, the traditions and history associated with those works, and the important role that the arts play as expressions of the cultural values of society and the human condition.

To help students achieve GA goals, the University provides GA courses and an appropriate learning environment with purposeful engagement with the arts and creative works for students to:
• encounter and become conversant with the terminologies, techniques, practices, knowledge, and skills employed by the arts;
• gain a comprehension of the role that the arts play as expressions of the cultural values of society and the human condition;
• expand their knowledge of the variety of expressions and experiences that are provided through the arts;
• develop competencies in interpreting and critically evaluating diverse expressions in the arts.

GA Student Learning Criteria
Upon successful completion of the General Education Arts (GA) requirement, students should be able to:
• explain the methods of inquiry in arts fields and describe how the contributions of these fields complement inquiry in other areas;
• demonstrate expanded knowledge and comprehension of the role that the arts play in various aspects of human endeavor;
• demonstrate competence in the creation of works of art and design;
• demonstrate competence in analysis, critical thinking and interpretive reasoning through the exploration of creative works;
• identify and explain the aesthetic, historical, social, and cultural significance of important works of art and critically assess creative works, their own or others’, through evaluative processes of analysis and interpretation.

Humanities (GH)
In Humanities (GH) fields, students focus on exploring important works of literature, history, religion, philosophy, and other closely related forms of cultural expression, thereby broadening their understanding of diverse ways of seeing, thinking about, and experiencing the self and society. Students will enlarge their intellectual horizons and knowledge of the world through encountering humanistic representations of both lived experiences and imaginative or speculative constructions, past or present. Students thus become increasingly prepared to live as informed participants in the world and with the arts and creative works.

To help students achieve GH goals, the University provides GH courses and an appropriate learning environment for students to:
• engage in the qualitative study of the humanities;
• expand their knowledge of the variety of human experiences;
• gain access to various intellectual traditions and their changes through time;
• probe the foundations of communication and thought and become aware of the scope and limitations of human communication;
• encounter concepts and traditions that attempt to bring sense to human existence;
• develop their competency in interpreting and critically evaluating diverse ways of life, traditions, and shared or individual values, including their own.

GH Student Learning Criteria
Upon successful completion of the General Education Humanities (GH) requirement, students should have increased their abilities to:
• explain the methods of inquiry in humanities fields and describe how the contributions of these fields complement inquiry in other areas;
• demonstrate competence in critical thinking about topics and texts in the humanities through clear and well-reasoned responses;
• critically evaluate texts in the humanities — whether verbal, visual, or digital — and identify and explain moral or ethical dimensions within the disciplines of the humanities;
• demonstrate knowledge of major cultural currents, issues, and developments through time, including evidence of exposure to unfamiliar material that challenges their curiosity and stretches their intellectual range;
• become familiar with groups, individuals, ideas, or events that have influenced the experiences and values of different communities.

Health and Wellness (GHW)
In Health and Wellness (GHW) fields, students focus on the physical and psychosocial well-being of individuals and communities. They expand their theoretical and practical knowledge about health and wellness — concepts that are multidimensional and culturally defined. The University provides opportunities for students to study such diverse topics as nutrition, physical activity, stress, sleep, healthy leisure, alcohol, tobacco, and other substance use, sexual health, and safety — all useful in maintaining lifelong health and wellness and in creating healthy work and community environments.

To help students achieve GHW goals, the University provides GHW courses and an appropriate learning environment for students to:
• identify and practice skills, attitudes, and behaviors that should enable them to better maintain health and wellness across their lifespans
• identify wellness as a positive state of well-being, not merely the absence of disease or illness
• recognize the importance of social, emotional, and physical health and wellness for communities as well as for individuals.

GHW Student Learning Criteria
Upon successful completion of the General Education Health and Wellness (GHW) requirement, students should have increased their abilities to:
• explain the methods of inquiry in Health and Wellness fields and describe how the contributions of these fields complement inquiry in other areas;
• describe multiple perceptions and dimensions of health and wellness (emotional, spiritual, environmental, physical, social, intellectual, and occupational);
• identify and explain ways individuals and/or communities can achieve and maintain health and wellness;
• describe health-related risk factors and explain changes in knowledge, attitudes, behaviors, activities or skills that have the potential of improving health and wellness;
• disseminate knowledge about health and wellness and demonstrate behavioral practices needed to engage in healthy living across the lifespan.

Natural Sciences (GN)
In Natural Science (GN) fields, students develop the skills necessary to make informed judgments about scientific information and arguments. Along with building knowledge of foundational scientific principles, students expand their understanding of how and why science works, why it is an effective tool for knowledge generation, and how it can address contemporary questions and challenges.

To help students achieve GN goals and develop this scientific literacy, the University provides GN courses and an appropriate learning environment for students to:
• encounter the order, diversity, and beauty of nature;
• sample some of the ways which science offers additional lens through which to view the human condition;
• engage with scientific material through discussion, exploration, data analysis, and experimentation;
• gain practice in recognizing the nature of scientific process and discovery, in identifying what science can and cannot achieve, and analyzing why scientific arguments may lead to different conclusions than other forms of intellectual discourse.

GN Student Learning Criteria
Upon successful completion of the General Education (GN) requirement, students should have increased their abilities to:
• explain the methods of inquiry in the natural science fields and describe how the contributions of these fields complement inquiry in other areas;
• construct evidence-based explanations of natural phenomena;
• demonstrate informed understandings of scientific claims and their applications;
• evaluate the quality of the data, methods, and inferences used to generate scientific knowledge;
• identify societal or philosophical implications of discoveries in the natural sciences, as well as their potential to address contemporary problems.

Social and Behavioral Sciences (GS)
In Social and Behavioral Science (GS) fields, students focus on analyzing the forces that influence behaviors, values, habits, attitudes, and institutions. GS courses allow students to explore the multiple perspectives and methodologies useful in analyzing and addressing complex social issues.

To help students achieve GS goals, the university provides GS courses and an appropriate learning environment for students to:
• explore the interrelationships of the many factors that shape behavior;
• be introduced to methodological analyses of the forms, practices, and theories of politics, economics, and social institutions;
• develop comprehensive, integrated, reasoned, and theoretical views of their contemporary and emerging social worlds;
• expand their understanding of how social, political, and economic influences and trends affect individual, group, organizational, local, national, and global contexts.

GS Student Learning Criteria
Upon successful completion of the General Education Social and Behavioral Sciences (GS) requirement, students should have increased their abilities to:
• explain the various methods of inquiry used in the social and behavioral sciences and describe how the contributions of these fields complement inquiry in other areas;
• identify and explain major foundational theories and bodies of work in a particular area of social and behavioral sciences;
• describe the ways in which many different factors may interact to influence behaviors and/or institutions in historical or contemporary settings;
• explain how social and behavioral science researchers use concepts, theoretical models, and data to better understand and address world problems;
• recognize social, cultural, political and/or ethical implications of work in the social and behavioral sciences.

Integrative Studies
Integrative Studies courses have a distinctive intellectual dimension. Because these courses ask the student to consider a topic from the perspective of two different General Education Knowledge Domains, they aim to advance the student's ability to comprehend things from multiple perspectives, to see connections, and to grasp the concept that one must employ different modes of thinking, different epistemologies to understand more adequately the nature of things; one domain is not fully equal to the task of understanding the world around us. Each Linked Course provides sustained focus on a single Knowledge Domain, with connections to another course in a different Knowledge Domain; while each Inter-Domain course provides the immediacy of incorporating two Knowledge Domains in the same course.

Inter-Domain Courses
Inter-Domain courses each demonstrate how two Knowledge Domains speak to one another and how knowledge in one Domain relates to knowledge in another. Inter-Domain courses are each approved for two Knowledge Domains and demonstrate consistently how knowledge is integrated across these two Domains. Each Inter-Domain course integrates and meets the criteria of two Knowledge Domains (GA, GH, GHW, GN, GS).

Students must complete 6 credits of Inter-Domain coursework in order to fulfill the Integrative Studies requirement, if they select this pathway. Because these courses integrate two Knowledge Domains, and need time to do so, they will each carry at least 3 credits. Although students will usually take two 3-credit courses to fulfill this Pathway, students can also use Inter-Domain courses carrying more than 3 credits, if available. Each of the two Knowledge Domains in an Inter-Domain course will receive approximately equal attention (in course topics, assignments, or other course components). Although each Inter-Domain course will satisfy a Domain requirement in both of the Knowledge Domains for which it is approved, the number of credits it contributes towards the total of 30 credits required in the Knowledge Domains is not doubled. For example, a 3-credit course approved as both Natural Science and Social Science will...
satisfy a Domain requirement in both of those categories; however, this course will contribute 3 credits, not 6, to the total of 30 needed.

Linked Courses
Linked Courses, each approved for a single Knowledge Domain, demonstrate how the various disciplines within the General Education Knowledge Domains speak to one another and how knowledge in one Domain relates to knowledge in another. Courses are usually linked purposefully by subject matter, but they may be linked by some other common interest, such as an engaged scholarship project, shared assignments, shared readings, etc. Linkages must include courses from different General Education Knowledge Domains (GA, GH, GHW, GN, GS).

Students need to take 6 credits from the same Linkage (which may include more than two courses), in different Knowledge Domains, to fulfill the requirement, if they select this pathway. A single course alone does not count for the Linked Courses in the Integrative Studies requirement even if that course has been approved to be part of a Linkage. However, because each Linked Course satisfies a Knowledge Domain requirement, the student can use it within that Domain (or perhaps elsewhere in the student’s program) whether or not the Linkage is completed. Although students will usually fulfill the 6-credit Linked Courses Pathway by taking two 3-credit courses, students may also use courses carrying anywhere from 1 to 5 credits towards the total of 6 Linked Courses credits. Approved Linked Course pairs will be listed in the LionPATH Linked Course table (coming soon).

Other University Requirements
There are several university-level requirements that are designed to help students succeed both academically and professionally. These requirements may be completed by designated courses that also complete other degree or General Education requirements (e.g. a single course may satisfy a cultural diversity requirement as well as a General Education requirement).

First-Year Engagement Program
The First-Year Engagement Programs are designed to actively involve students in learning, acquaint them with the learning tools and resources available at Penn State and orient them to the scholarly community from the outset of their undergraduate studies in a way that will bridge to later experiences in their chosen majors. In addition, the First-Year Engagement Programs facilitate students’ adjustment to the high expectations, demanding workload, increased academic liberties, and other aspects of the transition to college life and introduce them to their responsibilities as members of the University community.

All incoming first-year baccalaureate students are required to complete a First-Year Engagement Program, with a student’s campus of enrollment determining whether or not this includes a First-Year Seminar (FYS). All students enrolled in a University Park college, the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan. Other campuses may require the First-Year Seminar; campuses that no longer require a First-Year Seminar provide students with a first-year engagement experience. First-year baccalaureate students entering Penn State should consult their enrollment home for these requirements.

Courses that have the First Year Seminar attribute satisfy this requirement. Some courses may also have an identifying suffix (S or T) after the course number. The degree audit and what-if reports in LionPATH use attributes, not suffixes, to determine the applicability of a course to a requirement.

Cultural Diversity
Baccalaureate students are required to complete 3 credits each in United States and International Cultures.

Associate degree students are required to complete 3 credits in United States or International Cultures

United States Cultures
A course that fulfills the United States Cultures requirement must strive to increase students’ understanding of contemporary United States society. Such a course need not focus exclusively on the present and may concern a historical subject.

Courses with the United States Cultures designation will include two or more of the following components and will include those components in the graded evaluation of student performance:

1. cultivate student knowledge of issues of social identity such as ethnicity, race, class, religion, gender, physical/mental disability, age, or sexual orientation;
2. convey to students knowledge of different United States values, traditions, beliefs, and customs;
3. increase student knowledge of the range of United States cultural achievements and human conditions through time;
4. increase student knowledge of United States social identities not in isolation, but in relation to one another (for example, the interaction of race or gender with socioeconomic status);
5. introduce students to interpersonal communication and interaction issues among United States cultures;
6. increase student understanding of the nature of societal justice, and equity in the United States at the societal, institutional, and individual levels.

Courses with the United States Cultures attribute satisfy this requirement. It is also common to abbreviate this course designation as U.S.

International Cultures
A course that fulfills the International Cultures requirement must strive to increase student knowledge of the variety of international societies and may deal to some extent with U.S. culture in its international connections. It need not focus exclusively on the present and may, indeed, be a historical subject. Courses with the International Cultures designation will do two or more of the following:

1. cultivate student knowledge of the similarities and differences among international cultures;
2. convey to students knowledge of other nations’ cultural values, traditions, beliefs, and customs;
3. increase students’ knowledge of the range of international cultural achievements and human conditions through time;
4. increase students’ knowledge of nations and cultures not in isolation, but in relation to one another;
5. introduce students to interpersonal communication and interaction issues among international cultures.
Writing Across the Curriculum

Developing the skill to communicate by means of the written word is extremely important. Courses other than General Education English Composition courses emphasize the ability of students to write. Colleges and/or departments have established Writing Across the Curriculum courses in specific programs. Students are required to complete at least 3 credits of writing-intensive courses offered within their major or college of enrollment.

Typically, Writing Across the Curriculum courses include writing assignments that relate clearly to the course objectives and serve as effective instruments for learning the subject matter of the course. In writing-intensive courses, assignments are designed to help students investigate the course subject matter, gain experience in interpreting data or the results of research, shape writing for a particular audience, or practice the type of writing associated with a given profession or discipline.

Opportunities for students to receive written feedback from the instructor and to apply the instructor’s feedback to their future writing are built into the writing courses. A writing-intensive course may also include peer review of written work, tutorial assistance, instructor conferences, group writing projects, the use of writing or learning centers, teaching assistant feedback, and classroom discussions of assigned readings about writing.

Courses with the Writing Across the Curriculum attribute satisfy this requirement. Some courses may also have an identifying suffix (W, M, X, or Y) after the course number. The degree audit and what-if reports in LionPATH use attributes, not suffixes, to determine the applicability of a course to a requirement. Both baccalaureate and associate degree students complete 3 credits in this area.

Course Lists

General Education

Foundations and Knowledge Domains

- Arts Courses (p. 2609)
- Health and Wellness Courses (p. 2644)
- Humanities Courses (p. 2645)
- Natural Sciences Courses (p. 2668)
- Quantification Courses (p. 2671)
- Social and Behavioral Sciences Courses (p. 2672)
- Writing and Speaking Courses (p. 2686)

Integrative Studies

- Inter-Domain Courses (p. 2652)
- Linked Courses (p. 2655)

Bachelor of Arts

- Arts Courses (p. 2612)
- Humanities Courses (p. 2617)
- Natural Sciences Courses (p. 2629)

- Other Cultures Courses (p. 2630)
- Quantification Courses (p. 2633)
- Social and Behavioral Sciences Courses (p. 2634)
- World Language (12th Unit) Courses (p. 2640)
- World Language (All) Courses (p. 2641)

Other University Requirements

- First-Year Seminar (p. 2642)
- International Cultures (IL) (p. 2655)
- United States Cultures (US) (p. 2675)
- Writing Across the Curriculum (p. 2681)

Arts Courses

These courses have been approved as General Education Arts courses. This course list is updated periodically. Descriptions and learning criteria for General Education Arts courses can be found in the Foundation and Knowledge Domains section (p. 2605).

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<td>AA 100</td>
<td>Introduction to International Arts</td>
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<tr>
<td>AA 120N</td>
<td>Introduction to Art Therapy</td>
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<td>AA 121</td>
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<td>AA 193N</td>
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<td>Special Topics - InterDomain</td>
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<td>AED 211</td>
<td>Interpreting Art Experience: Social and Behavioral Perspectives</td>
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<td>AED 225</td>
<td>Diversity, Pedagogy, and Visual Culture</td>
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<td>AED 355Q</td>
<td>Show Me Where it Hurts: Healthcare and Creative Inquiry</td>
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<td>Jazz and the African American Experience</td>
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### B.A. Degree Requirements: Arts Courses

These courses have been approved as Bachelor of Arts Degree Requirements courses. This course list is updated periodically. More information about the Bachelor of Arts Degree Requirements can be found in the Academic Information section.

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These courses have been approved as Bachelor of Arts Degree Requirements courses. This course list is updated periodically. More information about the Bachelor of Arts Degree Requirements can be found in the Academic Information section.

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### B.A. Degree Requirements: Humanities Courses

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B.A. Degree Requirements: Natural Sciences Courses

These courses have been approved as Bachelor of Arts Degree Requirements courses. This course list is updated periodically. More information about the Bachelor of Arts Degree Requirements can be found in the Academic Information section.

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<td>Natural Disasters: Hollywood vs. Reality</td>
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<td>Earth in the Future: Predicting Climate Change and Its Impacts Over the Next Century</td>
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EARTH 106  The African Continent: Earthquakes, Tectonics and Geology  3
EARTH 150  Dinosaur Extinctions and Other Controversies  3
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EGEE 101A  Energy and the Environment  3
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EGEE 102  Energy Conservation for Environmental Protection  3
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EMSC 150  Out of the Fiery Furnace  3
EMSC 240N  Energy and Sustainability in Contemporary Culture  3
ENT 202  The Insect Connection  3
ENVST 428  Environmental Economics and Policy  3
ERM 210  Environmental Factors and Their Effect on Your Food Supply  3
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GEOG 315  Landforms and Geomorphic Systems in the Anthropocene  3
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GEOSC 110  The Science of Gemstones  3
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HORT 101  Horticultural Science  3
INART 50  The Science of Music  3
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KINES 160N  Fitness with Exercise Physiology  3
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METEO 3  Introductory Meteorology  3
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PHYS 211H  General Physics: Mechanics  4
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PHYS 212  General Physics: Electricity and Magnetism  4
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PHYS 213  General Physics: Fluids and Thermal Physics  2
PHYS 213L  General Physics: Fluids and Thermal Physics  0
PHYS 214  General Physics: Wave Motion and Quantum Physics  2
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PHYS 250  Introductory Physics I  4
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STS 150  Out of the Fiery Furnace  3
STS 201  Climate Change, Energy, and Biodiversity  3
VBSC 211  The Immune System and Disease  3
WFS 209  Wildlife and Fisheries Conservation  3
WFS 209H  Wildlife and Fisheries Conservation  3

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These courses have been approved as Bachelor of Arts Degree Requirements courses. This course list is updated periodically. More information about the Bachelor of Arts Degree Requirements can be found in the Academic Information section.

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These courses have been approved as Bachelor of Arts Degree Requirements courses. This course list is updated periodically. More information about the Bachelor of Arts Degree Requirements can be found in the Academic Information section.

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B.A. Degree Requirements: Social and Behavioral Sciences Courses

These courses have been approved as Bachelor of Arts Degree Requirements courses. This course list is updated periodically. More information about the Bachelor of Arts Degree Requirements can be found in the Academic Information section.

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**B.A. Degree Requirements: World Language (12th Unit)**

These courses have been approved as Bachelor of Arts Degree Requirements courses. This course list is updated periodically. More information about the Bachelor of Arts Degree Requirements can be found in the Academic Information section.
B.A. Degree Requirements: World Language (All)

These courses have been approved as Bachelor of Arts Degree Requirements courses. This course list is updated periodically. More information about the Bachelor of Arts Degree Requirements can be found in the Academic Information section.

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First-Year Seminar Courses

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Health and Wellness Courses

These courses have been approved as General Education Health and Wellness courses, previously known as Health and Physical Activity (GHA). This course list is updated periodically. Descriptions and learning criteria for General Education Health and Wellness courses can be found in the Foundation and Knowledge Domains section (p. 2605).

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**Humanities Courses**

These courses have been approved as General Education Humanities courses. This course list is updated periodically. Descriptions and learning criteria for General Education Humanities courses can be found in the Foundation and Knowledge Domains section (p. 2605).

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<td>Multilingual Lives: Stories of Language and Culture Learning</td>
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CAMS 103  Introduction to Hinduism
CAMS 104  Introduction to Buddhism
CAMS 105  War and Memory in Asia: Twentieth Century and beyond
CAMS 106N Asian Traditions of Health, Medicine, and the Body
CAMS 120Y South Asia: A Literary History
CAMS 122 Gods to Godzilla: A Survey of Japanese Culture
CAMS 171 South Asia since 1500
CAMS 172 Introduction to Japanese Civilization
CAMS 174 East Asia to 1800
CAMS 175 East Asia since 1800
CAMS 176 Survey of Indian History
CAMS 177 Rise of Modern Southeast Asia
CAMS 181 Introduction to the Religions of China and Japan
CAMS 182 Asian Trade: Economy, Industrialization and Capitalism in Asia
CAMS 183 Gender, Family, and Society in East Asia
CAMS 184 Society and Culture in the Pacific War
CAMS 188 Tibet: People, Places and Spaces
CAMS 189 Illicit Asia: An Alternative Introduction to Asia
CAMS 200 What Are Asian Languages?
ASTRO 19N Being in the Universe
AYFCE 211N Foundations: Civic and Community Engagement
BIOET 110N Health, Illness, and the Human Condition
BIOET 401Q Science, Ethics, Policy, and Law
BIOL 120N Plants, Places, and People
BIOL 183Q From Beast Books to Resurrecting Dinosaurs
BIOL 475N Anatomy in Italy: Cadavers, Culture, and Science
CAMS 1 Greek and Roman Literature
CAMS 4 Jewish and Christian Foundations
CAMS 5 Ancient Mediterranean Civilizations
CAMS 10 Mesopotamian Civilization
CAMS 10U MESOPOTAMIAN CIVILIZATION
CAMS 12 Lands of the Bible
CAMS 15 Wonders of the Ancient World
CAMS 20 Egyptian Civilization
CAMS 25 Greek Civilization
CAMS 25U Greek Civilization - Honors
CAMS 33 Roman Civilization
CAMS 44 Ancient Near Eastern and Egyptian Mythology
CAMS 45 Classical Mythology
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CAMS 50 Words: Classical Sources of English Vocabulary
CAMS 70 Prophecy: The Near East Then and Now
CAMS 83 First-Year Seminar in Classics and Ancient Mediterranean Studies
CAMS 90 Jerusalem: Past, Present, and Future
CAMS 100 Ancient Greece
CAMS 101 The Roman Republic and Empire
CAMS 102 Canaan and Israel in Antiquity
CAMS 104 Ancient Egypt
CAMS 105 History of the Ancient Near East
CAMS 109 Writing Systems of the World
CAMS 110 Hebrew Bible: Old Testament
CAMS 111 Early Judaism
CAMS 113 Myths and Legends of the Jews
CAMS 115 Literature of the Ancient Near East
CAMS 120 New Testament
CAMS 121 Jesus the Jew
CAMS 122 Apocalypse and Beyond
CAMS 123 Ancient Monotheisms: Judaism, Christianity, Islam
CAMS 124 Early and Medieval Christianity
CAMS 140 Classical Archaeology—Ancient Greece
CAMS 150 Classical Archaeology—Ancient Rome
CAMS 153 Dead Sea Scrolls
CAMS 160 Sacrifice in Ancient Religions
CAMS 180 Ancient Warfare
CAMS 197E Special Topics - InterDomain
CAMS 200 Ancient Philosophy
CAMS 210 Numismatics and the Historian
CAMS 250 Honors Classics in Literature and Film
CAS 84 First-Year Seminar in Communication Arts and Sciences
CAS 101N Introduction to Human Communication
CAS 162N Communicating Care
CAS 170N What is Information?
CAS 175 Persuasion and Propaganda
CAS 206 Mediation and Communication
CAS 208N Introduction to Managing Conflict and Bargaining
CAS 210 Landmark Speeches on Democracy and Dissent
CAS 215 Argumentation
CAS 222N Foundations: Civic and Community Engagement
CAS 232N Identity, Citizenship, and the Rhetoric of American Horror Film
CAS 271N Intercultural Communication
CAS 272N Political Communication and Technology
CAS 297I Special Topics - InterDomain
CAS 301 Rhetorical Theory
CAS 311 Methods of Rhetorical Criticism
CAS 352 Organizational Communication
CED 160 Introduction into Rhetorical Criticism
CHEM 233N Chemistry and Literature
CHEM 297E Special Topics - InterDomain
CHNS 120 Introduction to Chinese Literature and Culture
CHNS 120W Introduction to Chinese Literature and Culture - Linked
CHNS 120Z Introduction to Chinese Literature and Culture - Linked
CHNS 121N Chinese Film and New Media
CI 280 Introduction to Teaching English Language Learners
CI 304N Food, Farms & Justice: What’s Education Got To Do With Them?
CIVCM 211N Foundations: Civic and Community Engagement
CMLIT 1 Introduction to Western Literatures Through the Renaissance
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KOR 121  Korean Popular Culture  3
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LTNST 226  Latina and Latino Border Theories  3
LTNST 315  Spanish and Spanish-speakers in the U.S.  3
LTNST 479  U.S. Latina/o Culture en Espanol  3
MEDVL 107  Medieval Europe  3
MEDVL 108  Medieval Civilization  3
MEDVL 108H  Medieval Civilization  3
METEO 6N  History and Weather: How Weather Played an Instrumental Role in Great World Events  3
METEO 133N  Ethics of Climate Change  3
MUSIC 209N  The Music of the Beatles and American Popular Culture  3
NUTR 111  American Food System: History, Technology, and Culture  3
PHIL 1  Basic Problems of Philosophy  3
PHIL 1H  The Big Questions - Honors  3
PHIL 2  Philosophy, Politics, and Social Theory  3
PHIL 3  Persons, Moral Values and the Good Life  3
PHIL 4  The Human Condition  3
PHIL 5  Philosophy, Art, and Film  3
PHIL 6  Philosophy and Literature in Western Culture  3
PHIL 7  Asian Philosophy  3
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PHIL 109  Introduction to Aesthetics  3
PHIL 110  Introduction to Philosophy of Science  3
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<td>Science in Literature</td>
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## Integrative Studies: Inter-Domain Courses

These courses have been approved as General Education Inter-Domain courses. This course list is updated periodically. Information about Inter-Domain courses can be found in the Integrative Studies section (p. 2607).

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<td>Afro-Latin America: Race and Revolution</td>
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<td>Maps and the Geospatial Revolution</td>
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Integrative Studies: Inter-Domain Courses

GEOG 30N Environment and Society in a Changing World 3
GEOG 107N Immersive Technologies - Transforming Society Through Digital Innovation 3
GEOG 197F Special Topics - InterDomain 3
GEOG 330N Political Ecology 3
GEOG 332N Science and policy of global greenhouse gas emissions and management 3
GEOG 397F Special Topics - InterDomain 3
GEOSC 107N Rocks, Minerals, and the History of Art 3
GEOSC 212N Earthquakes and Human History 3
GEOSC 297F Special Topics - InterDomain 3
GER 189N German Film 3
GLIS 101N Globalization 3
GLIS 102N Global Pathways 3
HDFS 108N Art and Science of Human Flourishing 3
HDFS 175N Introduction to Youth Development and Arts-based Social Justice 3
HDFS 197C Special Topics - InterDomain 1-9
HDFS 249N Adult Development and Aging 3
HDFS 254N Reading Our Lives: Understanding Diversity and Human Development through Memoirs 3
HDFS 297N Special Topics - InterDomain 3
HHD 200N Addiction Science to Society 3
HIST 6N History and Weather: How Weather Played an Instrumental Role in Great World Events 3
HIST 114N Historical Perspectives on HealthCare Innovations 3
HIST 125N History of Infectious Disease and Epidemiology 3
HIST 128N Cultural Perspectives on Mathematics 3
HIST 129N Chocolate Worlds 3
HIST 145N The Holocaust and Human Rights 3
HIST 197I Special Topics - InterDomain 3
HIST 212N Earthquakes and Human History 3
HIST 240Q Artistic Patronage in Europe 3
HIST 292N Witches and Witchcraft from the Middle Ages to the Present 3
HIST 297I Special Topics - InterDomain 3
HIST 402N Russian Economic History 3
HORT 150N Plants in the Human Context 3
HUM 100N Foundations in the Humanities: Understanding the Human Experience 3
HUM 150N World Mythologies in the Arts 3
HUM 200N Explorations in the Humanities: The Quest 3
HUM 297B Special Topics - InterDomain 1-9
HUM 297I Special Topics - InterDomain 3
HUM 300N Interpretations in the Humanities 3
HUM 311N The Western Tradition I 3
HUM 400N Expressions in the Humanities 3
INART 141N African American Read-In Engaged Learning Experience 1-3
INART 197B Special Topics - InterDomain 3
INART 203Q Medievalism 3
INART 226N Critical Approaches to Hip-Hop 3
IST 170N What is Information? 3
IT 225N Organized Crime in Film and Society 3
IT 240Q Artistic Patronage in Europe 3
IT 297I Special Topics - InterDomain 3
JAPNS 121N Japanese Film and New Media 3
KINES 160N Fitness with Exercise Physiology 3
KINES 222N Science and Politics of the Female Athlete 3
LA 297I Special Topics - InterDomain 3
LER 165N Work and Literature 3
LLED 215N Children’s Picture Books as Multimodal Texts 3
METEO 6N History and Weather: How Weather Played an Instrumental Role in Great World Events 3
METEO 51N Meteorology and Visual Arts: To Know is to See 3
METEO 133N Ethics of Climate Change 3
METEO 197A Special Topics - InterDomain 3
METEO 332N Science and policy of global greenhouse gas emissions and management 3
METEO 397F Special Topics - InterDomain 3
MUSIC 207N Jazz and the African American Experience 3
MUSIC 209N The Music of the Beatles and American Popular Culture 3
PHIL 60N Philosophy and 1960s Counterculture 3
PHIL 120N Knowing Right from Wrong 3
PHIL 133N Ethics of Climate Change 3
PHIL 136N Art and Philosophy in Ancient Greece 3
PHIL 242N Happiness and Well-Being 3
PHOTO 321N Flow Visualization: The Art and Physics of Fluid Motion 3
PLANT 129N Chocolate Worlds 3
PLSC 7N Contemporary Political Ideologies 3
PLSC 17N Introduction to Political Theory 3
PLSC 17W Introduction to Political Theory 3
PLSC 177N Politics and Government in Washington DC 1-3
PLSC 183N The Cold War in Literature, Politics, and History 3
PLSC 222N Science and Politics of the Female Athlete 3
PLSC 290N Comparative Violence: Political and Criminological Perspectives 3
PSYCH 109N The Psychology of Artistic Creativity 3
PSYCH 120N Knowing Right from Wrong 3
PSYCH 169N What it means to be human 3
PSYCH 175N Mental Illness and the Movies 3
PSYCH 197C Special Topics - InterDomain 3
PSYCH 197I Special Topics - InterDomain 3
PSYCH 217N The Science of Human Resilience 3
PSYCH 297F Special Topics - InterDomain 3
PSYCH 297C Special Topics - InterDomain 3
PUBPL 222N Science and Politics of the Female Athlete 3
RLST 133N Ethics of Climate Change 3
RUS 101N Russian Cinema 3
SC 103N When Data Meets Design 3
SC 125N History of Infectious Disease and Epidemiology 3
SC 142N Science in Literature 3
SC 205N Identifying Bias and Falsehood 3
SC 297E Special Topics - InterDomain 3
Integrative Studies: Linked Courses

These courses have been approved as General Education Linked courses. This course list is updated periodically. Information about Linked courses can be found in the Integrative Studies section (p. 2607). Approved pairs of Linked courses can be verified in the LionPATH Link Course search tool.

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<td>Asian Art and Architecture - LINKED</td>
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<td>Chinese Art - LINKED</td>
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<td>ASIA 100Z</td>
<td>What is Asia? - LINKED</td>
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<td>BIOL 144Z</td>
<td>Climate Change: Biological Impacts - Linked</td>
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<td>The Science of Sickness - Linked</td>
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<td>Fitness for Life - Linked</td>
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<td>Under the Hood: How Classical Music Works</td>
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<td>Healthy Food for All: Factors that Influence What we Eat in the US - LINKED</td>
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<td>SOC 211Z</td>
<td>Health Inequality: Understanding the Geographies of Life and Death</td>
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International Cultures (IL) Courses

These courses have been approved to fulfill University Degree Requirements. This course list is updated periodically. More information about the University Degree Requirements can be found in the Academic Information section.

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These courses have been approved as General Education Natural Sciences courses. This course list is updated periodically. Descriptions and learning criteria for General Education Natural Sciences courses can be found in the Foundation and Knowledge Domains section (p. 2605).

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Quantification Courses

These courses have been approved as General Education Quantification courses. This course list is updated periodically. Descriptions and learning criteria for General Education Quantification courses can be found in the Foundation and Knowledge Domains section (p. 2605).

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HM 350 | Operations Management in Hospitality                      | 3       |
MATH 17 | Finite Mathematics                                       | 3       |
MATH 18 | Elementary Linear Algebra                                | 3       |
MATH 21 | College Algebra I                                        | 3       |
MATH 22 | College Algebra II and Analytic Geometry                  | 3       |
MATH 26 | Plane Trigonometry                                        | 3       |
MATH 26H | Plane Trigonometry                                        | 3       |
MATH 30 | Problem Solving                                          | 3       |
MATH 33 | Mathematics for Sustainability                           | 3       |
MATH 34 | The Mathematics of Money                                  | 3       |
MATH 35 | General View of Mathematics                              | 3       |
MATH 36 | Insights Into Mathematics                                | 3       |
MATH 40 | Algebra, Trigonometry, and Analytic Geometry             | 5       |
MATH 41 | Trigonometry and Analytic Geometry                       | 3       |
MATH 81 | Technical Mathematics I                                  | 3       |
MATH 82 | Technical Mathematics II                                 | 3       |
MATH 83 | Technical Calculus                                       | 4       |
MATH 110 | Techniques of Calculus I                                 | 4       |
MATH 111 | Techniques of Calculus II                                | 2       |
MATH 140 | Calculus With Analytic Geometry I                        | 4       |
MATH 140A | Calculus, Analytic Geometry, Algebra, and Trigonometry   | 6       |
MATH 140B | Calculus and Biology I                                   | 4       |
MATH 140E | Calculus with Engineering Applications I                 | 4       |
MATH 140G | Calculus with Earth and Mineral Sciences Applications I   | 4       |
MATH 140H | Honors Calculus with Analytic Geometry I                  | 4       |
MATH 141 | Calculus with Analytic Geometry II                       | 4       |
MATH 141B | Calculus and Biology II                                  | 4       |
MATH 141E | Calculus with Engineering Applications II                | 4       |
MATH 141G | Calculus with Earth and Mineral Sciences Applications II  | 4       |
MATH 141H | Honors Calculus with Analytic Geometry II                 | 4       |
MATH 200 | Problem Solving in Mathematics                           | 3       |
MATH 200H | Problem Solving in Mathematics                           | 3       |
MATH 201 | Problem Solving in Mathematics                           | 3       |
MATH 210 | Calculus with Engineering Technology Applications        | 3       |
MATH 211 | Intermediate Calculus and Differential Equations with Applications | 3       |
MATH 220 | Matrices                                                  | 2-3     |
MATH 220H | Honors Matrices                                           | 2-3     |
PHIL 12 | Symbolic Logic                                           | 3       |
PSYCH 200 | Elementary Statistics in Psychology                      | 4       |
SCM 200 | Introduction to Statistics for Business                  | 4       |
SCM 200H | Honors Introduction to Statistics for Business           | 4       |
STAT 100 | Statistical Concepts and Reasoning                       | 3       |
STAT 200 | Elementary Statistics                                    | 4       |
STAT 240 | Introduction to Biometry                                 | 3       |
STAT 250 | Introduction to Biostatistics                            | 3       |
STAT 301 | Statistical Analysis I                                   | 3       |
## Social and Behavioral Sciences Courses

These courses have been approved as General Education Social and Behavioral Sciences courses. This course list is updated periodically. Descriptions and learning criteria for General Education Social and Behavioral Sciences courses can be found in the Foundation and Knowledge Domains section (p. 2605).

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<td>Show Me Where it Hurts: Healthcare and Creative Inquiry</td>
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<td>Interpersonal Skills for Tomorrow’s Leaders</td>
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<td>Science Literacy and Policy in the 21st Century</td>
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<td>Living While Black: Themes in African American Thought and Experience</td>
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These courses have been approved to fulfill University Degree Requirements. This course list is updated periodically. More information about the University Degree Requirements can be found in the Academic Information section.
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Writing/Speaking Courses

These courses have been approved as General Education Writing and Speaking courses. This course list is updated periodically. Descriptions and learning criteria for General Education Writing and Speaking courses can be found in the Foundation and Knowledge Domains section (p. 2605).

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About Penn State

This is Penn State

Penn State is in the top 1 percent of universities worldwide and has the largest alumni network in the nation. Founded in 1855, the University combines academic rigor with a vibrant campus life as it carries out its mission of teaching, research, and service with pride and focuses on the future throughout Pennsylvania and the world. Granted the highest rating for research universities by the Carnegie Foundation, Penn State teaches students to be leaders with a global perspective.

Our leadership in administration, faculty, and staff make our mission come alive every day. The Board of Trustees reviews and approves the budget of the University and guides general goals, policies, and procedures from a big-picture perspective. The President’s office ensures that all aspects of the University are running smoothly and promotes overall principles that students, faculty, and staff abide by for the long term. The University Faculty Senate represents the Penn State faculty with legislative authority on all matters regarding the University’s educational interests.

Penn State strives to celebrate diversity in all aspects of its educational and operational activities and the University’s strategic plans are designed to result in ongoing improvements that help prepare future generations of leaders.

Board of Trustees

The Board of Trustees of The Pennsylvania State University is the corporate body established by the charter with complete responsibility for the government and welfare of the University and all the interests pertaining thereto including students, faculty, staff, and alumni.

In the exercise of this responsibility, the Board is guided by the following policies:
1. The authority for day-to-day management and control of the University, and the establishment of policies and procedures for the educational program and other operations of the University, shall be delegated to the President, and by him/her, either by delegation to or consultation with the faculty and the student body in accordance with a general directive of the Board.

This delegation of authority requires that the Board rely on the judgment and decisions of those who operate under its authority. However, this reliance of the Board must be based upon its continuing awareness of the operations of the University. Therefore, the Board shall receive and consider thorough and forthright reports on the affairs of the University by the President or those designated by the President. It has a continuing obligation to require information or answers on any University matter with which it is concerned.

Finally, upon request, the Board shall advise the President on any University matter of concern to him/her.

2. The Board of Trustees shall carry out certain responsibilities as a Board, without delegation. These responsibilities are:
   a. The selection of the President of the University
   b. The determination of the major goals of the University and the approval of the policies and procedures for implementation of such goals.
   c. The review and approval of the operating and capital budget of the University.
   d. Such other responsibilities as law, governmental directives, or custom require the Board to act upon.

3. The Board of Trustees shall inform the citizens of the Commonwealth of Pennsylvania of the University's performance of its role in the education of the youth of Pennsylvania.

4. The Board of Trustees shall assist the President in the development of effective relationships between the University and the various agencies of the Commonwealth of Pennsylvania and the United States of America which provide to the University assistance and direction.

MORE INFORMATION ABOUT THE BOARD OF TRUSTEES (https://trustees.psu.edu)

President's Council

- Eric J. Barron, President (http://president.psu.edu)
- Nicholas P. Jones, Executive Vice President and Provost (http://provost.psu.edu)
- Janine S. Andrews, Director, Office of the Board of Trustees and Associate Secretary (http://www.psu.edu/trustees)
- Anne (Sandy) Barbour, Director of Intercollegiate Athletics (http://www.gopsusports.com)
- Mary G. Beahm, Interim Vice President for Human Resources (http://ahr.psu.edu)
- Kathleen Bieschke, Vice Provost for Faculty Affairs (http://www.vpfa.psu.edu)
- O. Richard Bundy III, Vice President for Development and Alumni Relations (http://giveto.psu.edu)
- Stephen S. Dunham, Vice President and General Counsel (http://ogc.psu.edu)
- David J. Gray, Senior Vice President for Finance and Business/Treasurer (http://www.fandb.psu.edu)
- Madlyn L. Hanes, Vice President for Commonwealth Campuses and Executive Chancellor (http://www.campuses.psu.edu)
- A. Craig Hillemeier, Chief Executive Officer, Penn State Milton S. Hershey Medical Center; Senior Vice President for Health Affairs, Penn State University; and Dean, Penn State College of Medicine (http://www.pennstatehershey.org)
- Tracey D. Huston, Interim Vice President for Outreach (http://outreach.psu.edu)
- Michael J. Kubit, Vice President for Information Technology/Chief Information Officer (http://pennstateit.psu.edu)
- Lawrence H. Lokman, Vice President for Strategic Communications (https://strategiccommunications.psu.edu)
- Zachery P Moore, Vice President for Government and Community Relations (http://www.govt.psu.edu)
- Robert N. Pangborn, Vice President and Dean for Undergraduate Education (http://undergrad.psu.edu)
- Thomas G. Poole, Vice President for Administration/Secretary (http://www.psu.edu/ur/poole)
- Neil A. Sharkey, Vice President for Research (http://www.research.psu.edu)
- Damon Sims, Vice President for Student Affairs (http://studentaffairs.psu.edu)
- Marcus A. Whitehurst, Vice Provost for Educational Equity (http://equity.psu.edu)

MORE INFORMATION ABOUT THE UNIVERSITY ADMINISTRATION (http://www.psu.edu/this-is-penn-state/leadership-and-mission/our-administration)

Mission

The Pennsylvania State University is a multi-campus, land-grant, public research University that educates students from around the world, and supports individuals and communities through integrated programs of teaching, research, and service.

Our instructional mission includes undergraduate, graduate, professional, continuing, and extension education, offered through both resident instruction and distance learning. Our educational programs are enriched by the talent, knowledge, diversity, creativity, and teaching and research acumen of our faculty, students, and staff.

Our discovery-oriented, collaborative, and interdisciplinary research and scholarship promote human and economic development, global understanding, and advancement in professional practice through the expansion of knowledge and its applications in the natural and applied sciences, social and behavioral sciences, engineering, technology, arts and humanities, and myriad professions.

As Pennsylvania’s land-grant university, we provide unparalleled access to education and public service to support the citizens of the Commonwealth and beyond. We engage in collaborative activities with private sector, educational, and governmental partners worldwide to generate, integrate, apply, and disseminate knowledge that is valuable to society.

History

As Pennsylvania’s only land-grant university, Penn State has a broad mission of teaching, research, and public service. But that mission was not so grandly conceived in 1855, when the Commonwealth chartered it...
as one of the nation’s first colleges of agricultural science, with a goal to apply scientific principles to farming.

Centre County became the site of the new college in response to a gift of 200 acres from gentleman farmer and ironmaster James Irvin of Bellefonte. Founding President Evan Pugh drew on the scientific education he had received in Europe to plan a curriculum that combined theoretical studies with practical applications.

Pugh and similar visionaries in other states championed Congressional passage of the Morrill Land-Grant Act in 1862. The act enabled states to sell federal land, invest the proceeds, and use the income to support colleges "where the leading object shall be, without excluding scientific and classical studies ... to teach agriculture and the mechanic arts [engineering] ... in order to promote the liberal and practical education of the industrial classes in all the pursuits and professions of life." The state legislature designated Penn State the land-grant institution of Pennsylvania.

But not until the 1880s, under the leadership of President George W. Atherton, did the college expand its curriculum to match the Land-Grant Act’s broad mandate. From that time onward, curricula in engineering, the sciences, the liberal arts, and more began to flourish. In the early 1900s, Penn State introduced cooperative extension and additional outreach programming, extending the reach of its academic mission.

An even greater segment of the Commonwealth’s population had opportunities for engagement in the 1930s when Penn State established a series of undergraduate branch campuses, primarily to meet the needs of students who were location-bound during the Great Depression. Those campuses were predecessors of today’s system of 24 Penn State campuses located throughout the Commonwealth.

Penn State began offering systematic advanced-degree work in 1922 with the formation of the Graduate School. Graduate education and research evolved hand in hand. By 1950 the University had won international distinction for investigations in dairy science, building insulation, diesel engines, and acoustics, and other specialized fields.

A college of medicine and teaching hospital were established in 1967 with a $50 million gift from the charitable trusts of renowned chocolate magnate Milton S. Hershey. In 1989 the Pennsylvania College of Technology in Williamsport became an affiliate of the University. Penn State’s online World Campus graduated its first students in 2000 and now enrolls more than 12,000. Also in 2000, Penn State and the Dickinson School of Law merged. In 2015, two Penn State law schools, Dickinson Law (in Carlisle, Pennsylvania) and Penn State Law (on University Park campus) were established.

MORE INFORMATION ABOUT THE UNIVERSITY’S HISTORY (http://www.psu.edu/this-is-penn-state/our-history)

Accreditation Notice
The Pennsylvania State University is accredited by the Middle States Commission on Higher Education, 3624 Market Street, Philadelphia, PA 19104 (267-284-5000). The Middle States Commission on Higher Education (MSCHE) is a regional accrediting agency recognized by the U.S. Secretary of Education and the Council for Higher Education Accreditation.

The Pennsylvania State University was first accredited in 1921 and accreditation was reaffirmed in June 2015. The next Annual Institutional Update will be submitted in spring 2018. The Midpoint Peer Review will occur in 2020 and the next Self-Study evaluation is scheduled for 2023-2024.

According to MSCHE’s policy statement, Accreditation Review Cycle and Monitoring, “The Commission’s eight-year cycle of review of accredited institutions begins with an in-depth institutional self-study that is reviewed by peer evaluators during an on-site evaluation visit. The self-study and on-site review are used to assess the institution’s compliance with Commission standards and requirements of affiliation, verify compliance with accreditation-relevant federal regulations, and identify areas needing improvement. The review process results in an accreditation decision in accordance with the Commission Policy Accreditation actions. Institutions submit annually an update of institutional data and other information requested by the Commission. In the fourth year following the self-study visit, the Commission conducts an off-site mid-point peer review based on the cumulative information provided by the institution. Institutions are provided a report on the institution’s performance with respect to student achievement and financial sustainability.”

MORE INFORMATION ABOUT THE ACCREDITATION REVIEW CYCLE AND MONITORING (http://www.msche.org/documents/AccredReviewCycle.pdf)

MORE INFORMATION ABOUT THE UNIVERSITY’S ACCREDITATION BY THE MIDDLE STATES COMMISSION ON HIGHER EDUCATION (http://middlestates.psu.edu)

Research
The Office of the Vice President for Research is responsible for facilitating the $863-million-per-year research enterprise at Penn State by working with a broad range of units across the University.

The mission of the Office of the Vice President for Research is to support a rigorous program of faculty and student research and creative accomplishment by enhancing the environment for scholarly and artistic endeavors, encouraging the highest standards of quality, and fostering ethical conduct in research.

The office is responsible for:

- the effective administration of sponsored programs which provide the financial support for a substantial share of the research activity at the University;
- serving as the University’s advocate and spokesperson on research issues, and as a representative in activities that may produce major new programs and facilities for research;
- facilitating strong programs for interdisciplinary research.

MORE INFORMATION ABOUT RESEARCH AT PENN STATE (https://www.research.psu.edu)

University Structure
Campuses
Penn State has more than twenty campuses across Pennsylvania that serve students and communities through teaching, research, and service. Through its network of undergraduate campuses and World Campus, Penn State provides students the opportunity to begin and complete a Penn State degree at one campus, transition to complete a degree at
another campus or complete a program completely online—this is the hallmark of Penn State's unique one University concept.

The University Park campus, the administrative and research hub of the University, is the largest of Penn State's campuses. Across Pennsylvania, Penn State campuses play a critical role in the land-grant mission of the University, by providing access and opportunity—a commitment that remains at the core of each campus's mission. In addition to providing the first two years of more than 160 Penn State majors, campuses confer some 5,000 Penn State degrees annually to students who complete their academic programs at a Penn State campus.

MORE INFORMATION ABOUT PENN STATE CAMPUSES (p. 16)

**Colleges**

Penn State's majors are divided among academic colleges, which are the units from which students receive their degrees. Examples of colleges are Arts and Architecture, Eberly College of Science, and Education, among others. In addition to the 12 academic colleges at the University Park campus, Penn State has six academic colleges across Pennsylvania that allow students to finish their degrees at a campus other than University Park.

With the exception of a few specialized programs, students interested in majors offered by the above academic colleges can start their education at any Penn State campus and then transition to University Park following their second year to complete their degree as part of the 2+2 Plan.

In addition, the Pennsylvania College of Technology in Williamsport offers enrollments in selected degree programs.

For a list of academic colleges, enrollment units, and special academic programs visit the Undergraduate Bulletin Colleges (p. 19) page.

**Academic Colleges at Campuses**

Six Penn State colleges, located throughout the state, offer majors that are typically completed at campuses other than University Park. These colleges are:

- Abington College, at the Penn State Abington campus
- Altoona College, at the Penn State Altoona campus
- Behrend College, at the Penn State Erie campus
- Berks College, at the Penn State Berks campus
- Capital College, at the Penn State Harrisburg campus
- University College, is comprised of the following 14 campuses:
  - Penn State Beaver
  - Penn State Brandywine
  - Penn State DuBois
  - Penn State Fayette, The Eberly Campus
  - Penn State Greater Allegheny
  - Penn State Hazleton
  - Penn State Lehigh Valley
  - Penn State Mont Alto
  - Penn State New Kensington
  - Penn State Schuylkill
  - Penn State Shenango
  - Penn State Wilkes-Barre
  - Penn State Scranton
  - Penn State York

Students interested in majors offered by these colleges can typically start at one campus and finish at another through the 2+2 plan, or they can choose to stay at one campus for all four years if their campus of choice offers the major they want. To see the specific majors available at each campus, search majors by campus.

**Student Services and Programs**

Penn State offers thousands of resources to support students, faculty, staff, and alumni both locally and around the world. This partial list of centers, offices, and programs was developed based on past inquiries from Bulletins users.

To discover additional services explore Penn State's home page (http://www.psu.edu), the Office of Student Affairs (https://studentaffairs.psu.edu), and the Office of Undergraduate Education (http://undergrad.psu.edu).

- Affirmative Action Office (http://www.psu.edu/dept/aaooffice)
- Adult Learner Programs & Services (http://studentaffairs.psu.edu/adults)
- Campus Recreation (http://studentaffairs.psu.edu/campusrsec)
- Career Services (http://studentaffairs.psu.edu/career)
- Counseling and Psychological Services (http://studentaffairs.psu.edu/counseling)
- Disability Services Resources (http://equity.psu.edu/student-disability-resources)
- Spiritual and Ethical Development, Center for (http://studentaffairs.psu.edu/spiritual)
- Financial Literacy and Wellness Center (https://financialliteracy.psu.edu)
- Fraternity and Sorority Life (https://studentaffairs.psu.edu/involvement-student-life/greek-life-penn-state)
- Gender Equity Center (http://studentaffairs.psu.edu/genderequity)
- Health Services (http://studentaffairs.psu.edu/health)
- Honor and Professional Societies
  - Phi Kappa Phi (http://pkp.psu.edu)
  - Phi Eta Sigma (http://phietasigmapsu.weebly.com)
  - Golden Key (http://pennstate.goldenkey.org)
- Penn State Information Technology (https://pennstateit.psu.edu)
- LGBTQA Student Resource Center (http://studentaffairs.psu.edu/lgbtqa)
- Multicultural Resource Center (http://equity.psu.edu/mrc)
- Outreach and Online Education (https://www.outreach.psu.edu)
- Paul Robeson Cultural Center (http://studentaffairs.psu.edu/cultural)
- Penn State Learning (https://pennstatelearning.psu.edu)
- Residence Life (https://studentaffairs.psu.edu/reslife)
- Student Affairs, Office of (https://studentaffairs.psu.edu)
- Student Care & Advocacy (https://studentaffairs.psu.edu/studentcare)
- Student Conduct, Office of (https://studentaffairs.psu.edu/conduct)
- Student Organization Directory (https://studentaffairs.psu.edu/hub/studentsorgs/ogdirectory)
- Summer Session (https://summersession.psu.edu)
- Undergraduate Research (https://undergradresearch.psu.edu)
- University Fellowships Office (https://ufo.psu.edu)
Admissions

Admission to Penn State

Penn State’s tradition of academic excellence, investment in student success, and commitment to providing unrivaled opportunities make the University a great place to study, but it is the dedication of our students, faculty, and staff that make it truly exceptional.

We are looking for students that want to share in the passions and talents of our Penn State community. Discover how your Penn State years will not only shape your academic and career pursuits, but will broaden your perspective, establish life-long connections, and set the stage for your future.

Find your place at Penn State.

Steps to Apply

Learn the first steps to apply to Penn State and more about the University on the Undergraduate Admissions website (https://admissions.psu.edu).

Statement of Basic Academic Admission Policies

Admission to credit courses or degree candidacy at Penn State is governed by policies established by the University Faculty Senate. Although specific applications of these policies may vary from year to year, from location to location, and from program to program, all University admissions are governed by the following general policies:

1. As an institution of higher education, Penn State is committed to making post-high school education available to all who possess a high school diploma or its equivalent without regard to personal characteristics not related to ability, performance, or qualifications. Penn State does not discriminate against any person because of age, ancestry, color, disability, national origin, race, religious creed, sex, sexual orientation, or veteran status.

2. The primary responsibility of the University is to residents of the Commonwealth of Pennsylvania. Consequently, within limits expressed from time to time by the Board of Trustees of the University, preference shall be given to Pennsylvania residents in the various admissions processes.

3. In order to meet the variety of goals and objectives of the population, the spectrum of offerings is designed to enable persons with a variety of objectives—both degree and non-degree—to receive a higher education. Although access to educational opportunities of the University is open to all, courses offered for credit are available to those holding a high school diploma or its equivalent. Policies governing admission to degree candidacy are established by the University Faculty Senate (with a delegation of policies governing admissions to graduate programs to the Graduate Faculty of the University) under a general policy of offering admission to those whose past academic performance indicates a reasonable probability of success.

4. Undergraduate students are admitted to either baccalaureate degree candidacy or associate degree candidacy. To be admitted to degree candidacy, the individual must present an academic performance record that indicates a reasonable probability of their success in their chosen program. In the case of first-year student admission to undergraduate degree candidacy, performance is measured through a holistic assessment. In the case of advanced standing admission, performance is measured either through success in non-degree programs and courses of the University or by success at some other institution of higher education.

5. Within the space available in particular programs and at particular locations, admission shall be offered preferentially to those whose performance record indicates the highest probability of success in the chosen program—with this process continuing until all available spaces are filled. Although exceptions to this policy may be made from time to time (for example, recipients of scholarships with restricting qualifications), these exceptions may be made only for applicants who meet at least the minimum admission and entrance requirements.

6. If a college or school requires restrictions on its baccalaureate admissions, the priorities or targets established must include provisions to consider qualified students in each of these groups:

- Admissions Group I - First-year Admissions: Applicants who hold a high school diploma or equivalent, who present fewer than 18-semester credits of baccalaureate work (from Penn State or another regionally accredited institution), who meet minimum college or school entrance requirements, and who meet minimum college or school admission standards.

- Admissions Group II - Penn State Advanced Standing Admissions: Applicants who (1) request baccalaureate degree re-enrollment, presenting 18 or more semester credits; (2) request a change from Penn State associate degree to baccalaureate degree status, presenting 18 or more applicable semester credits; (3) request a change from Penn State provisional degree to baccalaureate degree status, presenting 18 or more applicable semester credits; or (4) request a change from Penn State non-degree to baccalaureate degree status, presenting 18 or more applicable semester credits. In all advanced standing admissions at Penn State, the student must have a grade-point average of at least 2.00 and must meet the minimum entrance and advanced standing requirements of the college or school. However, a Penn State student who has had an interruption in enrollment of no fewer than four calendar years and whose cumulative grade-point average is less than 2.00 may petition for re-enrollment with academic renewal in accordance with Senate Policy 57-00.

- Admissions Group III - Other Advanced Standing Admissions: Applicants who hold a high school diploma or equivalent, who present fewer than 18-semester credits of baccalaureate work (from Penn State or another regionally accredited institution), who meet minimum college or school entrance requirements, and who meet minimum college or school admission standards. In all advanced standing admissions at Penn State, the student must have a grade-point average of at least 2.00 and must meet the minimum entrance and advanced standing requirements of the college or school. However, a student who has not met the entrance requirements or achieved a cumulative grade-point average of 2.00 as computed at Penn State and meet the minimum entrance and advanced standing requirements of the college or school. However, a Penn State student who has had an interruption in enrollment of no fewer than four calendar years and whose cumulative grade-point average is less than 2.00 may petition for re-enrollment with academic renewal in accordance with Senate Policy 57-00.

- Admissions Group IV - Veterans Programs, Office of (http://equity.psu.edu/veterans)
- University Libraries (https://libraries.psu.edu)
on the basis of academic competition (e.g., SAT I scores, grade-point averages, grades in required courses in the college or other degree-granting units, and other evidence predictive of baccalaureate degree performance where available, valid, and reliable).

7. To ensure a proper educational mix of students and to further broaden the educational opportunities offered by the University, the University Faculty Senate and the University administration from time to time may authorize various specialized programs. These programs may permit applicants who do not meet the basic qualifications for admission to degree candidacy to be admitted to such candidacy. These programs may also permit, in selected situations, exceptional students who have not earned a high school diploma or its equivalent to enroll in University credit courses. Such specialized programs may include up to 10 percent of the total admissions group for the University in any one year and up to the maximum of 15 percent of the admissions to any geographic location of the University.

8. Within this general policy, the colleges and school of the University, with the concurrence of the University Faculty Senate, may impose certain educational background requirements (Carnegie Units) that must be completed by an individual before being admitted to degree candidacy.

Admission Requirements
Minimum Requirements for Admission to Degree Candidacy

To be eligible for admission consideration to the University as a degree candidate, either as a beginning student or as a student with advanced standing, an applicant must meet the following minimum requirements:

1. Graduation from an accredited secondary school. Penn State requires proof of graduation or a GED for admission to four-year degree programs.
2. Completion of the required units of preparatory work as indicated under the heading Minimum Carnegie Units.

A secondary school diploma issued by the Pennsylvania Department of Education, or appropriate authority in another state, may be accepted as equivalent to graduation from an accredited secondary school and as equivalent to the minimum secondary school units required for admission, as indicated under the Minimum Carnegie Units heading, with the exception of math and world language.

The University accepts the definition of a secondary school unit as established by the Carnegie Foundation. A unit represents a year of work in a subject in a preparatory school or secondary school, provided that the work done in that subject is approximately one-fourth of the total amount of work regularly required in a year in the school.

The University reserves the right to deny admission to any applicant for admission for any reason the University determines to be material to the applicant's qualifications to pursue higher education.

Admission to degree candidacy is specified in terms of enrollment in a college or school of the University or in the Division of Undergraduate Studies. Entrance to a baccalaureate major is a subsequent step that normally occurs near the end of the second year of study. Both for admission to a college or school and for entrance to a major, a student must satisfy the requirements of the University, of the particular college or school, and of the major area. In special circumstances, the University may need to further restrict admissions to a college or school and entrance to majors because of space limitations.

Baccalaureate and Associate Degree Programs

Review the basic requirements for two-year and four-year degrees, as well as the additional requirements for special programs.

See the minimum number of secondary school units required for admission consideration to a baccalaureate degree program on the Admission Requirements page (https://admissions.psu.edu/apply/requirements/4year).

See the minimum number of secondary school units required for admission consideration to an associate degree program on the Admission Requirements page (https://admissions.psu.edu/apply/requirements/2year).

First-Year Admission

An applicant for admission as a beginning student in the first-year class must meet the minimum requirements for admission to degree candidacy prior to the time of matriculation. All offers of admission are conditional until these requirements have been met.

Each applicant is evaluated on the basis of a holistic assessment. Admission decisions are made on the basis of this holistic assessment in relation to the requested area of enrollment (academic program), space availability, the quality of the credentials presented by other applicants, and such other academically relevant information deemed appropriate by the Undergraduate Admissions Office and approved by the Senate Committee on Admission, Records, Scheduling, and Student Aid.

When openings at the requested location or in the requested program of the University are filled, qualified applicants will be offered admission to their alternate choice of program or location or notified of campuses where openings still exist.

College Entrance Tests

Applicants for first-year admission to the University are required to submit scores of the Scholastic Assessment Test (SAT) of the College Entrance Examination Board or the American College Test (ACT). SAT or ACT results of the junior-year testing periods are recommended. Exceptions to the requirement for scholastic assessment test scores will be granted to adult learners who have been out of high school for five or more years or are veterans with four or more years of service. Exceptions to the required courses completed also may be granted. Adults may be requested to submit a statement of personal goals or to participate in an interview.

Selection of the Area of Enrollment

It is necessary for an applicant to indicate one of the academic units of the University in which they want to study. If an applicant is undecided about the choice of an academic unit, they may seek enrollment in the Division of Undergraduate Studies.

Changing the Area of Enrollment

An applicant who has been admitted to an academic college or unit of the University may not change to another without satisfying entrance requirements of the college or other academic unit of the University.

Previous Attendance at Another College

An applicant must state on their application whether they have ever attended any other college or university. Failure to indicate, at the time
of application, previous registration at another college or university may result in refusal or cancellation of admission. An applicant who has attempted fewer than 18 semester credits at another regionally accredited college or university will be considered as a first-year applicant. An applicant who has attempted 18 or more semester credits at another regionally accredited college or university subsequent to high school graduation will be evaluated as an advanced standing applicant.

MORE INFORMATION ABOUT APPLYING FOR ADMISSION TO PENN STATE (https://admissions.psu.edu/apply)

Advanced Standing (Transfer) Admission

An applicant who has attended any regionally accredited college or institution on the college level and attempted 18 or more semester credits subsequent to high school graduation may be considered for admission with advanced standing. Attendance at any and all other institutions must be reported at the time of application. Failure to indicate, at the time of application, previous registration at another college or university can result in refusal or cancellation of admission.

An applicant for admission with advanced standing must meet the minimum secondary school requirements for admission to degree candidacy prior to the time of matriculation. Advanced standing applicants are considered for admission on the basis of the applicant’s requested academic program, space availability, and the academic quality of their work at the previously attended institution(s). A minimum cumulative grade-point average of at least 2.00 (C) out of 4.00, as computed for Penn State students, is required, although certain areas of study may have additional requirements. In addition, an applicant must be in good academic and nonacademic standing. An applicant whose overall grade-point average is less than 2.00 (on a 4.00 scale) but has a grade-point average of at least 2.00 (on a 4.00 scale) at all institutions attended in the four years prior to the requested enrollment semester may apply for admission as an advanced standing student with forgiveness. An applicant who has not attempted any collegiate level course work four years prior to the requested enrollment semester may also apply for advanced standing with forgiveness. An applicant who does not meet the minimum requirement of a grade-point average of at least 2.00 and does not meet the criteria for advanced standing with forgiveness may enroll in credit courses as a non-degree student in accordance with applicable policies and procedures.

Advanced standing credits may be awarded for college-level work taken at regionally accredited institutions provided Penn State offers a similar class and the course grade earned is equivalent to a grade of A, B, or C at this University. The credits also must be useful to the student's program of study. An academic adviser determines which of the transferable credits are applicable to the program of study at Penn State. Credits are transferred, but grades and grade-point average are not. Advanced standing students enter the University without an average and their average begins with the completion of their first semester of study at Penn State.

Under certain circumstances, the University may need to restrict advanced standing admissions to a particular college or school because of space limitations.

Entrance to a Major

An advanced standing degree candidate may be admitted to a college or school of the University. To be eligible for entrance to a major, a student must meet the entrance-to-major requirements of the University, of the college or school, and of the program area. Under certain circumstances, further restrictions or exceptions on entrance to majors may be required because of space limitations. Students are expected to work with advisers and to utilize current information about entrance requirements and restrictions when exploring academic program alternatives and making program and course selections.

Changing the Area of Enrollment

An applicant who has been admitted to an academic college, school, or major of the University may not change to another without satisfying entrance requirements of the college/school and major to which they want to transfer.

Provisional Students (Degree Seeking)

An applicant seeking to pursue a degree program and holding a high school diploma or its equivalent but without the criteria required for admission as a degree candidate may be accepted as a provisional student and enroll in credit courses, if space is available, to pursue a program leading to either a baccalaureate or associate degree if the following criteria are met:

1. The student is making satisfactory progress toward admission as a degree candidate. Progress is satisfactory if a student has completed 18 credits with a minimum cumulative grade-point average of 2.00 (on a 4.00 scale). If a student has completed 18 credits with less than a 2.00, then they are given a warning. A student who has completed 27 credits with a cumulative grade-point average of less than 2.00 will not be permitted to enroll as a provisional student in any subsequent semester unless the student has earned more than a 2.00 grade-point average in the most recently completed semester. No student regardless of cumulative grade-point average, who has completed 36 credits will be permitted to enroll as a provisional student in any subsequent semester.

2. There is space available after degree candidates have been accommodated.

3. The student has not been dropped for unsatisfactory scholarship from any college or university previously attended. If a provisional applicant attended another college or university and attempted 18 or more semester credits within the last four calendar years, the applicant must have at least a 2.00 (on a 4.00 scale) cumulative collegiate average. However, if it has been four or more calendar years since the applicant attended the other college or university and

Application Procedure

In all cases where work has been taken at other institutions, an official transcript from each place of attendance must be submitted directly to the Undergraduate Admissions Office by the registrar of the institution attended. An applicant currently attending another institution also must provide a schedule of courses in progress or to be completed before enrollment at Penn State, including course name, number, description, and number of credits. The applicant's secondary school record must be submitted directly to the Undergraduate Admissions Office by the secondary school. The Undergraduate Admissions Office may require the applicant to send a description of the courses that they have taken at the college previously attended. All credentials become part of the permanent records of the University.
A student in nondegree status (regular or conditional) may remain in nondegree status if criteria 1, 2, 3, and 4 (on the following list) are met.

1. The student has completed the prerequisite for the courses to be scheduled or has obtained permission from the instructor to schedule the course.
2. Space is available after degree candidates and provisional students have been accommodated.
3. The student has not been dismissed or suspended for nonacademic reasons from any college or university. An applicant not in good standing at another college or university for disciplinary reasons must consult with the director of the Office of Judicial Affairs for admissions clearance.
4. The student has obtained academic advising/counseling from an adviser/counselor designated by the academic unit to which admission or re-enrollment is desired.

NOTE: An applicant holding a baccalaureate degree or higher is not eligible to enroll as a provisional student. The applicant is referred to the graduate non-degree program.

Admission of Provisional Student as a Degree Candidate

A provisional student may apply for admission as a baccalaureate degree candidate with advanced standing to a college or school of the University, or to the Division of Undergraduate Studies, upon completion of at least 18 credits with at least a 2.00 cumulative grade-point average. All these credits must be earned at this University. To be eligible for admission, the provisional student must satisfy the academic requirements of the University and the college of enrollment.

Nondegree Students

A person enrolled in a course who is not a degree candidate or provisional student is classified as a nondegree student. A nondegree student must either hold a high school diploma or its equivalent to take undergraduate courses. Exceptions may be made by the Undergraduate Admissions Office for students currently enrolled in high school (dual-enrollment students).

A nondegree student who has not been dropped from degree or provisional status by this University or any other college or university for unsatisfactory scholarship will be listed as a nondegree regular student and may enroll in any number of credits, not to exceed the typical credit load of a full-time student per semester if criteria 1, 2, and 3 below are met. Students who have changed from degree candidates to nondegree regular or nondegree students who intend to become degree candidates must also meet criterion 4.

A nondegree student who has been dropped from degree or provisional status by this University or any other college or university because of unsatisfactory scholarship will be listed as a nondegree-conditional student and may enroll in a maximum of 12 credits per semester if criteria 1, 2, 3, and 4 (on the following list) are met.

1. The student has completed the prerequisite for the courses to be scheduled or has obtained permission from the instructor to schedule the course.
2. Space is available after degree candidates and provisional students have been accommodated.
3. The student has not been dismissed or suspended for nonacademic reasons from any college or university. An applicant not in good standing at another college or university for disciplinary reasons must consult with the director of the Office of Judicial Affairs for admission clearance.
4. The student has obtained academic advising/counseling from an adviser/counselor designated by the academic unit to which admission or re-enrollment is desired.

Limitations to Enrollment as a Nondegree Student

A student in nondegree status (regular or conditional) may remain in that status for a maximum of 30 credits, at which time the student must be accepted into a degree program to continue taking credit courses. Nondegree conditional students must achieve a semester grade point average of 2.01 or higher every semester or will be dismissed from the University and may only re-enter through the academic renewal process. Students in nondegree status who are not eligible for a degree program after completing 30 credits may continue to take credit courses provided a semester grade-point average of more than 2.00 continues to be earned and they have written support from their intended major. Students who do not meet these provisions will be dropped and may only reenter Penn State through the academic renewal process. Nondegree regular students who are in good academic standing and do not intend to earn a degree may continue taking credit courses as long as a cumulative grade point average of 2.00 is maintained.

A student must be admitted, or reinstated and re-enrolled, as a degree candidate to apply the credits earned as a non-degree student toward fulfilling the requirements for a degree. The dean of the college or school of enrollment shall decide which credits may be used to fulfill the degree requirements.

A non-degree application can be obtained on the Office of the University Registrar website (http://registrar.psu.edu).

Admission of Nondegree Student as a Degree Candidate

A nondegree student may apply for admission as a baccalaureate degree candidate with advanced standing to a college or school of the University, or to the Division of Undergraduate Studies, upon completion of at least 18 credits earned at this University with at least a 2.00 cumulative grade-point average. An applicant who has completed at least the equivalent of two years of baccalaureate degree work before applying for admission as a baccalaureate degree candidate must have the approval of either the dean of the college or school in which enrollment is desired or of the director of the Division of Undergraduate Studies if the student wants to enroll in that division. To be eligible for degree admission, the nondegree student must meet the academic requirements of the University and the college or school in effect at the time of application.

Tuition and Financial Aid

Penn State participates in the major federal and state grant, loan, and work-study programs. These funding sources make up the majority of all student aid funding with education loans the largest program. Eligibility is determined based on information on the Free Application for Federal Student Aid (FAFSA) (https://fafsa.gov). Student aid funds are awarded based on each applicant’s relative financial need until all funds are exhausted. Program regulations limit the University’s ability to make exceptions to the eligibility criteria.

Student Aid and Scholarships Policy

As a public university, Penn State receives limited support from the state.

Undergraduate enrollment across all Penn State campuses exceeds 90,000 a year. An outstanding academic experience for our students comes at a cost, and the University recognizes that Penn State may not be affordable to all who wish to enroll.

While Penn State continues to build its scholarship endowment, available funds do not yet reach all deserving students. Student aid, including education loans, can help defray some costs, but students and parents have the primary responsibility of paying educational expenses. Students

Penn State University
and their families are encouraged to devise a financial plan for this important investment and to determine the level of education loan debt that both student and families are willing to incur.

**Tuition and Costs**

To view the most current costs for attending Penn State, including tuition and associated expenses, visit the Office of Student Aid website (https://studentaid.psu.edu).

MORE INFORMATION ABOUT TUITION AND COSTS (https://studentaid.psu.edu/tuition-costs)

**Residency Classification for Tuition Purposes**

Effective May 22, 2018

**Pennsylvania Classification**

A student shall be classified as a Pennsylvania resident for tuition purposes if that student has a Pennsylvania domicile and that student's presence in Pennsylvania is not primarily for educational purposes. Domicile is a person's existing and intended fixed, permanent, and principal place of residence. A student whose presence in Pennsylvania is primarily for educational purposes shall be presumed to be a non-Pennsylvania resident for tuition purposes. Thus, most students who come to Pennsylvania for the primary purpose of attending the University will ordinarily continue to be classified as non-residents for purposes of tuition throughout their attendance at the University. The following are considerations that may be used by the University in determining whether a student is a Pennsylvania resident for tuition purposes:

1. An undergraduate student under the age of 24 is presumed to have the domicile of his/her parent(s) or legal guardian(s). An undergraduate student may rebut this presumption with clear and convincing evidence that they are financially emancipated from their parent(s) or legal guardian(s).
2. A student who has continuously resided in Pennsylvania for purposes other than education for at least 12 consecutive months immediately preceding his/her initial enrollment at the University or an institution of higher education is presumed to have a Pennsylvania domicile for purposes of tuition. A student who has not continuously resided in Pennsylvania for at least 12 consecutive months immediately preceding his/her initial enrollment at the University or another institution of higher education is presumed not to be a resident of Pennsylvania for purposes of tuition but may rebut this presumption by clear and convincing evidence.
3. Students who are not United States citizens, and have nonimmigrant visas or lack visas, are presumed not to be domiciled in Pennsylvania but they may rebut this presumption by clear and convincing evidence.
4. A United States government employee or member of the armed forces who was domiciled in Pennsylvania immediately preceding his/her entry into government service and who has continuously maintained Pennsylvania as his/her legal residence will be presumed to have a Pennsylvania domicile.
5. Military personnel and their dependents who are assigned to an active duty station in Pennsylvania and who reside in Pennsylvania shall be deemed Pennsylvania residents for purposes of tuition.
6. Veterans and their dependents may be eligible for in-state tuition regardless of residency status. The Office of Veterans Programs (http://equity.psu.edu/veterans) should be contacted regarding eligibility.
7. A student receiving a scholarship, guaranteed loan, grant, or other form of financial assistance dependent upon maintaining domicile in a state other than Pennsylvania is presumed not to be a Pennsylvania resident for tuition purposes.

**Reclassification as Pennsylvania Resident**

A student requesting reclassification as a Pennsylvania resident for tuition purposes must demonstrate by clear and convincing evidence that his/her domicile is in Pennsylvania, and that his/her presence in Pennsylvania is not primarily for educational purposes. Each request shall be decided individually on the basis of all facts submitted by the petitioner. Accordingly, it is not possible to list a specific combination of factors or set of circumstances which, if met, would ensure reclassification for tuition purposes.

**Residency Reclassification Procedure**

**Review of Classification**

A student may request a review of their residency classification by submitting a written request, including all necessary documentation to support classification as a Pennsylvania resident for purposes of tuition. Each case will be decided on the basis of an evaluation of all relevant facts and documentation submitted. Although not conclusive, the factors listed below may be given weight that the University may assign to them under the circumstances of each case. The University will consider the quality of evidence, rather than merely the quantity. A student is not required to establish a specific number of factors or a specific combination of factors for Pennsylvania domicile. Further, providing some or all of the documentation suggested or requested by the University will not necessarily result in being classified as a resident.

The following factors may be considered by the University in determining whether a student is domiciled in Pennsylvania:

1. Lease or purchase of a permanent, independent residence in Pennsylvania;
   - Note: A copy of the real estate listing or sales agreement to the previous domicile in the previous state of residence should also be sent, if applicable.
2. Payment of applicable state and local taxes and the filing of appropriate returns for such taxes;
   - Note: Returns should demonstrate an adequate level of income to support an independent domicile in the Commonwealth of PA.
3. Transfer of bank accounts, stock(s), automobile(s) and other registered property to Pennsylvania;
4. Pennsylvania driver's license;
5. Registration to vote in Pennsylvania;
6. Acceptance of an offer of permanent full-time employment in Pennsylvania, as well as evidence that job has been started, documented through the employer (generally applicable for adult students);
7. Continuous presence in Pennsylvania during significant periods while not enrolled as a student;
8. Membership in Pennsylvania social, athletic, civic, political and/or religious organizations which require residency as a membership requirement; and
9. For undergraduate students under age 24 claiming independence, evidence that the student is not a dependent. Such evidence may include copies of the tax returns of the student and/or his/her
parent(s) or legal guardian(s) or sworn statements from the parent(s) or legal guardian(s) setting forth facts which establish the student’s financial independence and separate residence.

10. If you (or your parent, if a dependent) are presently in the military and stationed in Pennsylvania, submit your Active Duty Military Orders. If you (or your parent, if a dependent), are stationed outside of Pennsylvania, but have maintained Pennsylvania residency, submit your current Leave and Earnings Statement (LES). If you (or your parent, if a dependent) have been discharged from the military, submit your DD-214.

11. Effective beginning summer 2015, all eligible veterans and dependents receiving Chapter 33, Chapter 35 or Fry Scholarship benefits will be eligible for in-state tuition regardless of residency. If you are a veteran and you are not using GI bill benefits, please contact your campus Certifying Official to determine requirements to establish eligibility for the in-state rate.

Requests for review must be submitted by the student (requests from parents will not be considered) and no review will be entertained unless provided in writing.

Students requesting a review of their residency classification prior to the first day of the student's first semester at the University need to submit the written request to the following office:

- **Undergraduate Students:**
  Undergraduate Admissions Office
  The Pennsylvania State University
  201 Shields Building
  University Park, PA 16802
  **ATTN:** Residency Review Officer for Undergraduate Admissions

- **Graduate Students:**
  Office of the Bursar
  The Pennsylvania State University
  103 Shields Building
  University Park, PA 16802
  **ATTN:** Residency Review Officer for the Bursar's Office

Students requesting a review of their residency classification after the first day of the student's first semester at the University must submit the written request to:

- **Undergraduate and Graduate Students:**
  Office of the Bursar
  The Pennsylvania State University
  103 Shields Building
  University Park, PA 16802
  **ATTN:** Residency Review Officer for the Bursar's Office

The review will be conducted based on the documentation submitted by the student to support reclassification. All review of classification decisions will be made in writing addressed to the student. Students may only request a review of the initial classification if they believe it was wrongly determined, or if during the course of their enrollment, their circumstances change and the student can present information demonstrating residency in Pennsylvania for purposes other than education.

**Appeal of Classification**

A student may challenge the review of classification decision by filing a written appeal to the University Appeals Committee on Residency Classification. Appeals must be submitted to the Committee within 30 days of the date of the written decision issued by the reviewing office. Contact information for the University Appeals Committee on Residency Classification will be included in the review of classification decision.

Appeals must set forth an explanation for why the student believes the reviewing officer's decision is incorrect and should include documentation supporting their claims. All materials relating to a student's appeal must be submitted at the time they submit the request for appeal. Materials submitted as part of the initial review will be provided to the Committee by the reviewing officer. Upon review of the appeal, if the Committee determines it needs additional information, the student will be notified.

While supporting letters from parents or guardians can be included in the appeal for the Committee's review, absent extraordinary circumstances, the student must be the individual to submit the request for appeal. The University will not entertain appeals submitted by a parent or legal guardian.

The student will be notified in writing of the Committee's decision and the Committee's decision is considered final.

**Effective Date for Reclassification**

It is each student's responsibility to request reviews and any related appeals in a timely manner. Any reclassification of a student's residency resulting from a student's request for review or appeal shall be effective as of the first day of the semester or session during which the request for review was received by the University or the first day of the following semester or session. The decision as to which semester or session becomes the effective date shall rest with the unit rendering the decision on reclassification.

Where it is deemed appropriate based upon the circumstances, the University, within its sole discretion, may reclassify a student's residency classification prior to the date in which the student submitted their request for review, but under no circumstances will reclassification occur more than one year prior to the semester in which the request for review was originally received.

**TIME LIMIT:** A request for review for reclassification will not be considered if submitted after the student has graduated from the University.

**Notifications and Adjustments**

1. The University reserves the right to require transcripts of tax filings from the Internal Revenue Service or Commonwealth of Pennsylvania rather than taxpayers’ copies of those returns.

2. A student who changes his/her domicile from Pennsylvania to another state is required to give prompt written notice of this change to the Residency Review Officer in the Bursar's Office. The student shall be reclassified as of the date of such change. Students must also inform the Residency Review Officer in the Bursar's Office of any changes in the student's circumstances which might affect his/her residency status to determine whether reclassification of residency is necessary.

3. A dependent undergraduate student whose parent(s) or legal guardian(s) move outside of Pennsylvania may remain a Pennsylvania resident for tuition purposes if he/she maintains a
separate domicile within Pennsylvania and remains continuously enrolled at the University.

4. The University reserves the right to conduct audits regarding Pennsylvania resident classification and make any appropriate adjustments in the residency classifications of all students.

**False Statements**

Any student who provides false or misleading information or deliberately conceals or omits relevant facts in connection with a residency application or appeal will be subject to disciplinary action. In addition, such students will be subject to retroactive reclassification as a non-resident and will be responsible for the payment of non-resident tuition and fees for the period during which he/she was classified as a resident.

**PLEASE NOTE:** A page of frequently asked questions concerning residency classification for tuition purposes can be found at [http://www.bursar.psu.edu/faq.cfm](http://www.bursar.psu.edu/faq.cfm).

**How to Apply for Financial Aid**

Submission of the Free Application for Federal Student Aid (FAFSA) ([https://fafsa.ed.gov](https://fafsa.ed.gov)) is the only action required to apply for most financial aid at Penn State, however, some private scholarships and Penn State scholarships require separate applications.
SPECIAL ACADEMIC PROGRAMS

- Joint Service ROTC
- Schreyer Honors College

Joint Service ROTC

About Joint Service ROTC
Nathan A. Allerheiligen, Joint Service Coordinator, ROTC

The ROTC Programs were established to develop cadets and midshipmen mentally, morally, and physically and to imbue them with the highest ideals of duty and loyalty, in order to commission college graduates as officers of character who possess a basic professional background and are motivated toward careers in military service.

ROTC Programs
- Air Force ROTC
- Army ROTC
- Naval Science/Naval Reserve Officer Training Corps (NROTC)

Resources

Air Force ROTC Scholarship Details
- Type 1 Scholarship – 100% tuition
- Type 2 Scholarship – $18,000/year
- Type 7 Scholarship – In-state tuition
- $900 for books/year
- Monthly stipend, based off Aerospace Science year ($300, $350, $450, $500)
- Different types of scholarships
  - National High School Scholarship
  - Science, Technology, Engineering and Math (STEM)
  - Nursing
  - Foreign Language
  - Commander’s Scholarship

MORE INFORMATION ABOUT AIR FORCE ROTC SCHOLARSHIPS (https://www.afrotc.com)

Army ROTC Scholarship Details
- Full tuition and fees
- $1200 for books/year
- Monthly Stipend – $420 for contracted Cadets

Scholarship Types
- National High School Scholarship
- Campus Based Scholarships
- Science, Technology, Engineering and Math (STEM)
- Guaranteed Reserve Forces Duty (GRFD)
- Nursing
- Commissioning Options

MORE INFORMATION ABOUT ARMY ROTC SCHOLARSHIPS (https://www.goarmy.com/rotc.html)

Naval ROTC Scholarship Details
- Full tuition and fees
- $750 for books/year
- Monthly stipend, based off Naval Science level ($250, $300, $350, $400)
- Different types of scholarships
  - National 4-Year Scholarship
  - 3-Year Sideload Scholarship
  - 2-Year Sideload Scholarship
  - Advanced standing (non-scholarship)
- Commissioning Options
  - Naval (Special Warfare, Surface Warfare, Nuclear, Aviation, Nursing)
  - Marine Corps (Ground, Aviation)

MORE INFORMATION ABOUT NAVAL ROTC SCHOLARSHIPS (http://www.nrotc.navy.mil)

Project GO!
The Project Global Officers’ (Project GO!) goal is to develop future military officers within all of the U.S. Armed Forces with the necessary linguistic and cross-cultural communication skills required for effective leadership in the 21st century operational environment. Any member, scholarship/contracted or not, can apply to attend.

MORE INFORMATION ABOUT PROJECT GO! (http://www.rotcprojectgo.org)

Military Studies Minor

This interdisciplinary minor (p. 966) is designed for all students with special interests in military and national security affairs. Military emphasis is provided in one of three areas: Aerospace Studies, Military Science, or Naval Science. American military forces have played an important role in our domestic and international history and will continue to have significant involvement in policy arenas relating to national security and international relations. Students elect one military service branch for their prescribed courses and select two additional courses from appropriate history and political science courses emphasizing national security policy. At least 6 credits must be taken at the 400 level.

Military Honor Cords

Undergraduate and graduate students who have honorably served, are serving, or are commissioned to serve in the U.S. military will be awarded an honor cord to wear at their commencement ceremony in recognition of their duty and sacrifice. The red, white and blue cords will be given to eligible graduating students, including associate degree recipients, in the following groups: active duty, reserve and National Guard service members; veterans; and graduates receiving a commission through Reserve Officers’ Training Corps (ROTC) and official U.S. Armed Forces recruiting programs. Penn State faculty members who meet the eligibility criteria also may receive a military honor cord.
Air Force ROTC Program Description

The Air Force ROTC program trains qualified young men and women for service as commissioned officers in the United States Air Force. The program is offered at the University Park campus and by special arrangement as follows: students attending Penn State Scranton, Penn State Hazleton, or Penn State Wilkes-Barre may complete freshman and sophomore requirements at Wilkes College, Wilkes-Barre, Pa.; students attending Penn State Abington or Penn State Brandywine may complete freshman and sophomore requirements at St. Joseph’s University, Philadelphia, Pa.; students attending Penn State Altoona may complete freshman and sophomore requirements at the University Park campus. The junior and senior requirements may then be completed upon relocation to University Park campus.

Four-, three-, two-, and one-year (limited) scholarships are available to selected applicants. These scholarships provide $250-$400 per month along with full tuition and textbook allowance. Also, all cadets in the junior and senior courses are paid at the rate of $350 to $400 per month (tax free), respectively, even if not on scholarship. Uniforms and ROTC textbooks are provided for free by the Air Force.

What is the Air Force ROTC?

Air Force ROTC is a 4-year program that inspires, develops, and trains future officers of the United States Air Force. AFROTC is a pathway to grow mentally and physically as you acquire leadership skills. The opportunity to pay for school is available through scholarships. Plus, you’ll have a position waiting for you after graduation at one of the world’s top high-tech organizations - the U.S. Air Force.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE THE AIR FORCE ROTC (https://www.airforce.psu.edu/prospective-students)

Program Requirements

The instruction consists of a General Military Course (freshmen and sophomores) and a Professional Officer Course (juniors and seniors) of four semesters each. Subjects and credits appear under course descriptions (ROTC) in this bulletin. Students have an opportunity to visit Air Force bases throughout the school year and summer months, where they may receive instruction on parachuting, flying gliders, and other Air Force-related activities.

Completion of eight semesters and one four-week summer training period confers eligibility for a commission in the Air Force Reserve and assignment to active duty in the USAF with the rank of second lieutenant. For students graduating in fewer than four years, there is also a two-year program in which a six-week summer training period replaces both the General Military Course and the normal four-week summer training period. Those students not participating in the four-year program but who will have four or more full academic semesters available, either undergraduate or graduate, after completion of the six-week summer training period are eligible for this two-year program, which leads to an Air Force commission.

Registering for Courses

Air Force ROTC students attending Penn State Altoona should visit the Air Force ROTC website (https://www.airforce.psu.edu/registering-for-afrotc-classes) for instructions on registering for AFROTC courses.

Academic Advising

University Park
Beth Neumann
Air Force ROTC Administrative Assistant
109 Wagner Building
University Park, PA 16802
814-865-5453
airforce@psu.edu

Career Paths

AFROTC commissions Penn State graduates as Second Lieutenants for every AF officer career field in every part of the world.

Careers

- Aircraft: pilot, navigator, maintenance
- Space and Missiles: operations, maintenance, ground support
- Intelligence: Office of Special Investigations, Foreign Area Officer
- Engineering: research, development or technical management in virtually all fields of engineering
- Scientific: mathematics, nuclear physics, meteorology
- Computer Science: cyberwarfare operations, development, programming systems analysis
- Management: personnel, intelligence, communications and electronics, public relations, logistics, finance, security forces, information, munitions, air traffic control

You Might Like This Program If...

- You are of good moral character.
- You are an undergraduate student with two or more years remaining of college.
MORE INFORMATION ABOUT CAREERS (https://www.airforce.com/careers)

Opportunities for Graduate Studies
All students graduating on or before September 30, 2020 and interested in participating in the program are welcome to apply. Minimum requirements are four semesters as a full-time student (bachelors or graduate work), a 2.0 GPA, passing fitness and medical standards, and good character. Graduating before that date or already have your bachelors degree? You can begin your masters while you train and earn Tuition Assistance to aid in its completion after entering active duty!

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://www.airforce.psu.edu/prospective-students)

Contact
University Park
AIR FORCE ROTC
109 Wagner Building
University Park, PA 16802
814-865-5453
airforce@psu.edu

http://www.airforce.psu.edu

Army ROTC
Program Description
The Army Reserve Officers’ Training Corps (Army ROTC) is an elective program of instruction and training that offers qualified students the opportunity to earn a commission as an officer (Second Lieutenant) and to serve in the United States Army, Army National Guard, or United States Army Reserve while working toward a baccalaureate degree as a full-time student. The program emphasizes student learning and participation in applied leadership, leadership theory, decision making, management skills, time management, and military knowledge and skills. The four-year program is conducted in two successive phases—the Basic Course and Advanced Course (20 total credits). At least 6 Army ROTC credits may be applied toward baccalaureate degree requirements in all majors, usually as elective credits. Course subjects and credits appear under ROTC course descriptions in this Bulletin.

Penn State Army ROTC is one of the largest and most successful ROTC programs in the United States. Army ROTC is offered at the following campuses: Abington, Altoona, Hazleton, and University Park. However, only the University Park campus offers the complete four-year program within the Penn State Army ROTC system. Army ROTC is also available at most other campuses through cross-enrollment agreements with other colleges and universities. For additional information on Army ROTC, see the enrollment officer at 212 Wagner Building on the University Park campus or call 814-863-0368 (toll free: 1-866-558-3513) or visit our the Penn State ROTC website. (http://www.psu.edu/dept/armyrotc)

What is the Army ROTC?
Army ROTC’s mission is to educate, train, develop and inspire participants to become officers and leaders of character for the United States Army and the Nation. A large majority of Penn State Army ROTC graduates obtain a full-tuition scholarship, prior to graduation.

MORE INFORMATION ABOUT THE ARMY ROTC (http://army.psu.edu)

You Might Like This Program If...
- You want to acquire professional flexibility and proven leadership skills that every industry desperately seeks.
- You seek an organization willing to invest risk in your potential, while setting the conditions for your success.
- You enjoy being a member or leader of a team with a common goal.
- You’re looking for the best version of yourself.
- You want more, and aren’t afraid of the challenge it takes to get it.

MORE INFORMATION ABOUT WHY STUDENTS CHOOSE THE ARMY ROTC (https://www.goarmy.com/rotc)

Program Requirements
The Basic Course is a four-course series, usually taken in the freshman and sophomore years. Freshman and sophomore courses are 2 credits each. The Basic Course trains the student in a variety of topics, including the national defense structure, leadership theory and principles, land navigation, small-unit operations and tactics, military history, and basic military skills and knowledge. The student incurs no military service obligation while enrolled in the Basic Course, and may dis-enroll at any time (except for sophomores on Army ROTC scholarships). Enrollment in the Basic Course is open to all Penn State full-time students. Also, uniforms, textbooks, and most equipment are furnished at no charge by the government to all enrolled students.

The Army ROTC program is much more than just taking classes. Each semester, the Army ROTC program consists of five activity segments: classroom lectures (one or two fifty-minute classes per week), a 100-minute Leadership Laboratory, Physical Training sessions, day trips and field training exercises, and extracurricular activities that include numerous clubs and social events. While the latter three activities are generally optional for enrolled Basic Course students, most students become progressively involved to enhance their training, develop esprit de corps, and take part for the social and fun aspects of the program.

The Advanced Course consists of a series of four courses, each for 3 credits. The Advanced Course instructs and evaluates in such areas as leadership and management, tactical operations, strategy, personnel administration, logistics, military justice, and ethics. Advanced Course students incur a service obligation when contracted, after which they receive a cash stipend of up to $400 per month (tax free) up to $4,000 per academic year. Normally, in the summer between the junior and senior years, students attend a five- to six-week National Advanced Leader’s Course, for which salary and travel expenses are paid for the student. National Advanced Leader’s Course is a critical hurdle that students must pass to receive a commission. In addition, students must complete at least one University course in each of five areas prior to commissioning: written communications, human behavior, computer literacy, mathematical reasoning, and American military history. These courses may also fulfill the student’s General Education or academic major curriculum requirements.

Three-year Army ROTC scholarships are available to students on a competitive basis. These merit scholarships pay full tuition, a book allowance ($600 per year), and a tax-free subsistence stipend of up to $400 per month up to $4,000 per academic year. Four-year scholarships are available only through competition in the high school senior year. Army ROTC scholarships are awarded in five major categories: engineering, analytic/physical sciences, nursing, technical/management, and generalists (all other majors except theology). In particular,
Army ROTC has a strong program for Nursing majors with numerous scholarship and enrollment options.

**Entrance to Army ROTC**

Students may enter Army ROTC during their baccalaureate studies up until the start of their junior year via several lateral entry methods. These methods include compressing the Basic Course into one year (for sophomores), attending a four-week summer training program called Army ROTC Leader’s Training Course, or by receiving constructive credit for prior military service. Entry after this time is possible only when an enrolling student will be continuing his/her education after baccalaureate graduation. Contracted students who wish to continue their education at a graduate level may request an education delay before starting their service obligation.

**Academic Advising**

**University Park and Altoona**

David Rizzo
Scholarship and Enrollment Officer
208 Wagner Building
University Park, PA
814-865-7255
army.rotc@psu.edu

**Career Paths**

Army ROTC Cadets compete to serve on Active Duty, or elect to serve part-time in the US Army Reserve (USAR) or Army National Guard (ARNG). Career fields are wide ranging, including: Administrative Support, Intelligence/Combat Support, Arts/Media, Legal/Law Enforcement, Combat, Mechanics, Computers/Technology, Medical/Emergency, Construction/Engineering and Transportation/Aviation. Nearly any civilian professional career has an equivalent in the US Army. Graduates’ salaries are above the national average for college grads, with regular raises and promotions in the first few years of service. Life and Health insurance are provided or available for both Active Duty and the Reserve Components (USAR/ARNG).

MORE INFORMATION ABOUT CAREERS (https://www.goarmy.com/rotc/careers)

**Opportunities for Graduate Studies**

Army ROTC Cadets pursuing graduate degrees in certain professional fields (medical, legal) can seek an ‘Educational Delay’ to complete their subsequent education. Upon completion, those individuals practice their respective career fields as US Army Officers. Additional scholarship funding may be available through the US Army Health Professions Scholarship Program (HPSP).

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://www.goarmy.com/amedd/education/hpsp.html)

**Contact**

**University Park and Altoona**

ARMY ROTC
212 Wagner Building
University Park, PA 16802
814-863-0368
army.rotc@psu.edu

http://www.army.psu.edu

**Naval Science/Naval Reserve Officer Training Corps (NROTC)**

**Program Description**

The Naval ROTC trains qualified young men and women at the University Park campus for service as commissioned officers in the Navy, the Navy Nurse Corps, or the Marine Corps.

Entering freshmen may be accepted into the Naval ROTC through the Four-Year College Program or in the Four-Year Scholarship Program. Freshmen who are not on scholarship may join NROTC and be eligible to compete for the Scholarship Program. Qualified sophomores either in attendance or planning to commence studies at University Park Campus with their junior year, or who have applied for transfer to Penn State from another institution, may compete for the special Two-Year College Program and the Two-Year Scholarship Program. Navy, Nurse, and Marine Corps scholarships provide full tuition, book allotment, laboratory and instructional fees, and a $250-350 per month subsistence allowance. In addition, Nurse scholarship students are issued special equipment required by the BSN curriculum.

Students who receive the baccalaureate degree and complete the NROTC program receive commissions as ensigns or second lieutenants. College Program commissionees are required to serve at least three years of active duty. Scholarship Program commissionees are committed to four years of active duty.

**What is Naval Science?**

Naval Science is a field of study that offers university students an introduction to the operations, technology and culture of the United States Navy and Marine Corps. Naval Science courses are available for all university students but are designed to operate in tandem with the Pennsylvania State University Naval Reserve Officer Training Corps (NROTC) unit. The Naval ROTC unit trains qualified young men and women at the University Park campus for service as commissioned officers in the Navy, the Navy Nurse Corps, or the Marine Corps. Naval Science courses can also be utilized to fulfill prescribed course requirements for the Military Studies minor.

**You Might Like This Program If...**

- You are enrolled in the NROTC program at Penn State (Required).
- You are enrolled or considering enrolling in the Military Studies minor at Penn State.
- You are interested in learning about Naval operations, technology and culture.

MORE INFORMATION ABOUT THE NAVAL ROTC (http://nrotc.psu.edu)

**Program Requirements**

All students must complete at least 18 credits of Naval Science (NAVSC) courses; subjects and credits appear under course descriptions (ROTC/NAVSC) later in this bulletin. College Program students must participate in one active duty training period (cruise) during the summer between junior and senior years. Scholarship students are required to participate in either two (Nurse) or three (Navy and Marine Corps) summer cruises prior to commissioning.
In addition, all Navy scholarship students must complete University courses in calculus, physics, national security policy, and American military affairs. Requirements for Nurse and Marine Corps scholarship students are somewhat less. College Program students must complete University courses in national security policy and American military affairs.

Career Paths
Students who receive their baccalaureate degree and complete the NROTC Program are commissioned as either Navy Ensigns or Marine Corps Second Lieutenants. Post-commission career paths for Navy option students include Surface Warfare Officer, Submarine Warfare Officer, Naval Aviator, Naval Flight Officer, or Special Operations Warfare Officer. Marine Corps option students can serve as either Ground or Aviation Marine Corps Officers. All students are obligated to serve a minimum of four years of active duty, though select career paths may require a greater minimum service time.

MORE INFORMATION FROM THE NAVAL RESERVES OFFICER TRAINING CORPS WEBSITE (http://www.nrotc.navy.mil)


MORE INFORMATION FROM THE UNITED STATES MARINE CORPS WEBSITE (http://www.marines.mil)

Contact
University Park
NAVAL ROTC
315 Wagner Building
University Park, PA 16802
814-865-6289
http://nrotc.psu.edu/

Schreyer Honors College
About the College
Peggy A. Johnson, Dean, Schreyer Honors College

The Schreyer Honors College, regarded as one of the nation's top programs of its kind, promotes achieving academic excellence with integrity, building a global perspective, and creating opportunities for leadership and civic engagement. Schreyer Scholars, including Scholars admitted after their first or second year of enrollment, are a diverse and motivated group of approximately 2,000 students at University Park and 20 Commonwealth campuses. The College strives to educate students who will have an important and ethical influence in the world, to improve educational practice, and to continue to be recognized as a leading force in honors education nationwide.

MORE INFORMATION ABOUT THE COLLEGE (http://www.shc.psu.edu)

College Procedures
Academic Warning
Failure to attain a GPA of at least 3.40 in one full-time semester places a student in warning status for the following semester and removes them from good academic standing in the College. Students on Academic Warning will continue to receive honors scholarships but will not be eligible for grants.

MORE INFORMATION ABOUT ACADEMIC WARNING (https://www.shc.psu.edu/academic/resources/handbook)

Change of Campus
Schreyer Scholars may start at any of Penn State's undergraduate campuses but must complete their junior and senior years at Abington, Altoona, Behrend, Berks, Brandywine, Harrisburg, or University Park. Current Penn State students may be admitted into the Schreyer Honors College through the current student admission process.

MORE INFORMATION ABOUT CHANGE OF CAMPUS (https://www.shc.psu.edu/academic/resources/handbook)

Honors Courses
First-year and sophomore students should expect to fulfill most or all of their honors requirements via honors courses, with limited exceptions by major and campus. A grade of C or higher is required for an honors course to meet honors credit requirements. With approval of the instructor and their honors adviser, students may take honors option courses that are typically not honors courses. A list of honors courses can be found via LionPATH (https://lionpath.psu.edu).

Resources
Academic
The College's Academic Team holds various events throughout the year to help Scholars with their theses. Scholars may also schedule one-on-one appointments with the College's academic staff. Weekly digital newsletters help keep Scholars up-to-date on important academic deadlines.

MORE INFORMATION ABOUT ACADEMIC RESOURCES (https://www.shc.psu.edu/academic/resources)

Study Abroad
Scholars' options to study abroad include signature travel programs; international service learning; Schreyer Ambassador Travel Grants; and International Thesis Research Grants. Travel grant funding is available only to Scholars in good standing.

MORE INFORMATION ABOUT STUDY ABROAD OPPORTUNITIES (https://www.shc.psu.edu/academic/abroad)

Honors Advising
Honors advisers serve as principal resources for students for helping them choose majors, which enrichment and professional development opportunities should be pursued in addition to their coursework, and thesis preparation. Advisers can be faculty members or full-time academic advisers, depending on the academic college.

MORE INFORMATION ABOUT HONORS ADVISING (https://www.shc.psu.edu/academic/resources/advising.cfm)

Career Services
Schreyer Scholars interact with alumni or other university guests in seminars and career information sessions on campus, join mentoring programs that pair them with alumni, and travel to cities like New York and Washington, D.C., to meet with Scholar alumni.
MORE INFORMATION ABOUT CAREER SERVICES (https://www.shc.psu.edu/life/career)

Contact
SCHREYER HONORS COLLEGE
10 Schreyer Honors College
University Park, PA 16802
814-865-2365
scholars@psu.edu

http://www.shc.psu.edu
UNIVERSITY COURSE DESCRIPTIONS

Definitions for various components of a course description.

Course-Numbering System

These course descriptions are arranged alphabetically. If any course cannot be located readily, refer to the index. Courses are numbered as follows:

Undergraduate Courses (1 to 399): General courses accepted in fulfillment of requirements for the bachelor’s degrees. These courses are described in the Undergraduate Courses section (p. 2707).

Advanced Undergraduate Courses (400 to 499): Courses open to graduate students and to juniors and seniors and, with the special written permission of the head of the department or the chair of the program sponsoring the course, to qualified students in earlier semesters. These courses are described in the Undergraduate Courses section (p. 2707).

Graduate Courses (500 to 699; 800 to 899): Courses restricted to students registered in the Graduate School, seniors with an average of at least 3.50 (500- and 800-level only; excludes 600-level), and other students who have been granted permission to enroll by the dean of the Graduate School. These courses are described in the Graduate Courses section (http://bulletins.psu.edu/university-course-descriptions/graduate). Undergraduate students who wish to enroll in 500- or 800-level courses should review the policy and follow the necessary procedures outlined in GCAC-507 Undergraduate Students Taking Graduate Courses (http://gradschool.psu.edu/graduate-education-policies/gcac/gcac-507/gcac-507-undergraduate-students-taking-graduate-courses).

Medical Courses (700-799): Courses restricted to students registered in the College of Medicine. These courses are described in the College of Medicine Courses section (http://bulletins.psu.edu/university-course-descriptions/medicine).

Law Courses (900-999): Courses restricted to students registered in Penn State Law and Dickinson Law. These courses are described in the Penn State Law Courses section (http://bulletins.psu.edu/university-course-descriptions/pennstatelaw) and Dickinson Law Courses section (http://bulletins.psu.edu/university-course-descriptions/dickinsonlaw).

Common Course Numbers

The following course numbers for which students may register have been set up for common use by major programs, with University Senate approval, to encourage innovation and provide flexibility in designing programs, but in no case may a course be scheduled for 0 credits.

First-Year Seminar 187. Listed under some liberal art-related academic headings, this course has prerequisites of first-semester standing and enrollment in the College of the Liberal Arts.

Research Project Courses 294, 494. 1-12 credits. Supervised student activities on research projects identified on an individual or small-group basis. A specific title may be used in each instance and will be entered on the student’s transcript.

Internship 295, 395, 495. 1-18 credits. Supervised off-campus, non-group instruction including field experiences, practica, or internships. Written and oral critique of activity required. A specific title may be used in each instance and will be entered on the student’s transcript.

Independent Studies 296, 496. 1-18 credits. Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses. A specific title may be used in each instance and will be entered on the student’s transcript.

Special Topics 97, 197, 297, 397, 497; 98, 198, 298, 398, 498. 1-9 credits. Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest. Several different topics may be taught in one year or semester. A specific title may be used in each instance and will be entered on the student’s transcript.

Foreign Studies 99, 199, 299, 399, 499. 1-12 credits. Courses offered in foreign countries by individual or group instruction. A specific title may be used in each instance and will be entered on the student’s transcript. These courses typically carry the International Cultures (IL) attribute.

Graduate Common Courses

Colloquium 590. Continuing seminars that consist of a series of individual lectures by faculty, students, or outside speakers.

Research Topics 594. Supervised student activities on research projects identified on an individual or small-group basis.

Internship 595. Supervised, research-oriented, off-campus, nongroup instruction, including field experiences, practicums, or internships. Written and oral critique of activity required.

Individual Studies 596. Creative projects, including nonthesis research, that are supervised on an individual basis and which fall outside the scope of formal courses.

Special Topics 597, 598. Formal courses given on a topical or special interest subject which may be offered infrequently; several different topics may be taught in one year or semester.

Foreign Studies 599. Courses offered in foreign countries by individual or group instruction.

Thesis Research 600, 610. In registering for thesis research, a student uses the appropriate number (600, 610) preceded by the abbreviation designating the major field. The numbers 600 (on campus) and 610 (off campus) are available for credit in thesis research in all graduate major programs. The bursars assesses charges for these courses at the current rate of tuition, according to the student’s status at the time of registration.

Ph.D. Dissertation 601, 611. The numbers 601 and 611, with associated special fees, are available to Ph.D. degree candidates who have passed the comprehensive examination and met the two-semester residence requirement. They may be used for dissertation preparation work during its latter stages, when the academic activity of the candidate consists partly (611) or solely (601) of work on the completion of research and writing of the dissertation.

SUBJ 601 and SUBJ 611 do not carry academic credit. They are entered on the academic transcript to indicate the registration and the nature of the candidate's academic activity. A candidate registered for SUBJ 601 is classified as a full-time student, while one registered for SUBJ 611 is classified as a part-time student.
The numbers 600, 601, 610, and 611 may not appear in the Schedule of Courses for each semester.

**Supervised Experience in College Teaching 602.** May be offered by any graduate program in a department that also offers undergraduate courses. A graduate program with no counterpart undergraduate program may offer SUBJ 602 when cooperative arrangements are made with an administrative unit that does not offer graduate degrees but that uses graduate assistants in its teaching. SUBJ 602 may be offered in any semester and is subject to the following restrictions:

1. SUBJ 602 will not be counted in fulfilling any specific credit requirement for an advanced degree.
2. SUBJ 602 will be graded (A, B, C, D, F). The grade will appear on the student’s transcript.
3. SUBJ 602 will not be used in calculating grade-point averages.
4. SUBJ 602 shall be offered only in those graduate programs that want to provide opportunity for supervised and graded teaching experience. Enrollment will be restricted to students for whom the major program is prepared to provide such experience.
5. SUBJ 602 will be counted as a part of the student’s credit load unless the program specifies otherwise.

**Foreign Academic Experience SUBJ 603.** Foreign study and/or research approved by the graduate program for students enrolled in a foreign university constituting progress toward the degree.

**Colloquium 890.** Continuing, professionally oriented seminars that consist of a series of individual lectures by faculty, students, or outside speakers.

**Capstone Experience 894.** Supervised, professionally oriented student activities that constitute the culminating experience for the program.

**Internship 895.** Supervised, professionally oriented, off-campus, nongroup instruction, including field experiences, practicums, or internships. Written and oral critique of activity required.

**Individual Studies 896.** Creative projects with a professional orientation, including nonthesis research, that are supervised on an individual basis and which fall outside the scope of formal courses.

**Special Topics 897, 898.** Formal courses given on a topical or special interest subject with a professional orientation that may be offered infrequently; several different topics may be taught in one year or semester. A specific title may be used in each instance and will be entered on the student’s transcript. Multiple offerings may be accommodated by the use of suffixes A, B, etc.

**Foreign Studies 899.** Courses with a professional orientation offered in foreign countries by individual or group instruction.

**Course Attributes and Suffixes**

Attributes and attribute values are course designations that are used to define specific characteristics for courses. The search for specific types of courses uses attributes and attributes are the most important notation for a course to satisfy a given requirement.

Suffixes are letters that follow a course number and allow for easier identification of a course’s characteristics. Not all attributes and characteristics are captured in available suffixes and suffixes are not the feature used to determine if a course satisfies a requirement. The degree audit and what-if reports use attributes, not suffixes, to determine applicability of a course to a requirement.

**BACHELOR OF ARTS**

**Attributes**

- BA: Arts
- BA: Humanities
- BA: Natural Science
- BA: Other Cultures
- BA: Quantification
- BA: Social and Behavioral Sci
- World Lang (12th unit)
- World Language (all)

**CULTURAL DIVERSITY**

**Attributes**

- International Cultures (IL)
- United States Cultures (US)

**Suffixes**

- U: United States Cultures and/or International Cultures and Honors
- Y: United States Cultures and/or International Cultures and Writing Across the Curriculum

**General Education**

**Attributes**

- GenEd: Writing/Speaking (GWS)
- GenEd: Quantification (GQ)
- GenEd: Arts (GA)
- GenEd: Health Wellness (GHW)
- GenEd: Humanities (GH)
- GenEd: Natural Sciences (GN)
- GenEd: Social & Beh Sci (GS)
- GenEd Integrative: Interdomain
- GenEd Integrative: Linked

**Suffixes**

- N: Inter-Domain
- Q: Inter-Domain and Honors
- Z: Linked Course. Approved Linked Course pairs must be confirmed by the Linked Course search feature in LionPATH.

**FIRST-YEAR ENGAGEMENT PROGRAM**

**Attribute**

- PSU: First-Year Seminar

**Course Subject**

- PSU: First-Year Seminar

**Suffixes**

- S: First-Year Seminar
- T: First-Year Seminar and Honors
- X: First-Year Seminar and Writing Across the Curriculum

**WRITING ACROSS THE CURRICULUM**

**Attribute**

- Writing Across the Curriculum
In accordance with Senate Policy 42-23, for the typical student, a total of forty-five (45) hours of work planned and arranged by the University faculty is required to gain 1 credit. While the distribution of time varies from course to course, generally one-third of the time is devoted to formal instruction and two-thirds of the time to outside preparation. Course credit by instruction may be achieved by a variety of educational experiences that allow the student to work toward mastery of the course objectives. With the acknowledged goal of educational excellence, more than the minimum established here may be required for mastery of course objectives.

The number of credits for each course is indicated in parentheses and can be earned with classroom, practicum, or laboratory work as designated in LionPATH.

A department may schedule an entire section in an undergraduate course for fewer credits than the maximum authorized. In 400-level courses, a department may schedule an individual student for fewer credits than the maximum authorized. In no case, however, may the course be scheduled for 0 credit, or may the total credits scheduled for any student exceed the maximum number authorized for the course.

Some courses are designated as repeatable; they may be taken more than once for credit. These courses may be repeated indefinitely unless the department stipulates a maximum number of credits allowed. These courses appear with the maximum number of credits allowed following the number of credits for the course—for example (1.5 credits/maximum of 3).

Courses may have variable credits, such as (1-3), (2-6), or (3-10). Here, the larger number signifies the total credits that can be accumulated for the course over an indefinite number of semesters, unless otherwise specified. For example, a course listed with (1-6) could be taken six semesters for a course each semester, or two semesters for 3 credits each semester, or once for 6 credits, etc.

In some courses with variable credits, students may be permitted to accumulate more than the larger number shown. Such courses will be listed as, for example, (1-3 per semester, maximum of 12).

Any special departmental limitations are indicated by footnotes.

Prerequisites, Concurrent Courses, Co-requisite Courses, and Recommended Preparation

See also: Senate Policy 34-60 (http://senate.psu.edu/policies-and-rules-for-graduate-students/34-60-course-scheduling/#34-60).

Prerequisites, concurrent courses, and co-requisite courses approximate the necessary specific coursework or general academic knowledge, background, or semester classification required to succeed academically in a given course.

- Prerequisites are courses or other requirements that must be completed prior to the start of a given course.
- Concurrent Courses are similar to prerequisites except that they may be taken prior to, or in the same semester as, the given course.
- Co-requisite Courses are pairs of courses required to be taken together in the same semester.

Registration in a given course is limited to students who have satisfied the stated prerequisite, concurrent, or co-requisite requirements. The
course instructor has the right to permit students to take the course without having the stated prerequisite, concurrent, or co-requisite requirements, if the student demonstrates mastery of the material through some other means.

Recommended Preparation relates to preparatory skills or companion courses deemed useful, but not necessary, for successful completion of a course. Recommended preparation has no bearing on registration in a given course.
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Accounting (ACCTG)

ACCTG 151: Introductory Financial Accounting I
3 Credits
Basic concepts, principles, and practices for the recording, summarizing, and interpreting of accounting data.

ACCTG 152: Introductory Financial Accounting II
3 Credits
Accounting for partnerships, corporations, cash flows, certain liabilities and assets, and the analysis of financial statements.

Prerequisite: ACCTG 151

ACCTG 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)
ACCTG 211: Financial and Managerial Accounting for Decision Making

4 Credits

Introduction to the role of accounting numbers in the process of managing a business and in investor decision making. ACCTG 211 Financial and Managerial Accounting for Decision Making (4) The objective of this course is to introduce students to the discipline of accounting through an introduction to two of accounting’s subdisciplines, financial and managerial accounting. The more specific purpose is to provide students a basic understanding of the role of financial and managerial accounting information in the decisions of capital market participants external to a business enterprise (e.g., stockholders, banks, financial analysts, prospective stockholders), and in the decisions of those who manage business enterprises. Accounting information has an important role in the resource allocation process in our socio-economic system as a whole, as well as in each individual business enterprise. This course provides students an understanding of (1) the nature of the accounting function, and (2) how the information in accounting reports are used by various decision makers in their resource allocation decisions. In this course students will develop an understanding of (a) the five activity dimensions of accounting (the collection, recording, analysis, interpretation and reporting of information to decision makers for (mainly) their investment decisions), (b) the issues surrounding the five activity dimensions, (c) the environment in which accounting is practiced, and (d) what information is used in a number of specific decision situations, and how such information is used in such decision situations. The analysis, interpretation and decision-making orientation of this course includes a study of the procedural (mechanical and processing) aspects of the recording activity dimension which is an important means to the end --where the end is the analysis and interpretation of the information, and the reports produced by the recording/processing part of accounting. Through this focus on the recording activity dimension, students will obtain an understanding of (a) the nature and quality (strengths and weaknesses) of accounting information, (b) how to proceed in analyzing and interpreting accounting information, and (c) numerous other aspects of financial and managerial accounting. This course is an important background course for all business majors, as well as for numerous non-business majors. For accounting majors it is a prerequisite for ACCTG 405, 404, and 471. The course format consists of lectures, outside reading, class discussion, projects and homework assignments. The semester grade for this course will be determined by a weighted average of performance on mainly exams, quizzes, projects and participation.

Prerequisite: MATH 021 or 1.5 units of high school algebra

Honors

ACCTG 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

ACCTG 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ACCTG 305: Financial Statements and Management Decisions

4 Credits

Impact of management’s financing, investing, and operating decisions on GAAP-based financial statements. Students who have passed ACCTG 310 or 311 may not take this course for credit. ACCTG 305 ACCTG 305 Financial Statements and Managerial Decisions (4) This course is a one-semester alternative to the traditional two-semester intermediate accounting sequence (ACCTG 371 and 472) intended for the non-accounting major. Students who have passed ACCTG 371 or 472 may not take this course for credit. It is a required course for the Finance major. It will also substitute for ACCTG 371 in meeting the requirements for an Accounting minor, and serve as a business supporting course for students in other School of Business majors. Students will gain a fundamental understanding of the information conveyed in the financial statements and, as a result, develop an appreciation for its usefulness and limitations in decision making. They will also develop the prerequisite knowledge base necessary to conduct financial statement analysis as required in Level I of the Chartered Financial Analyst (CFA) exam. A financial statement user decision-making perspective, rather than the accountant/preparer approach found in the traditional intermediate accounting course, is emphasized. Student success in meeting the
learning objectives will be assessed through a combination of exams, homework problems, and assignments. The comprehensive final exam will test the student's comprehension of the relevant material. Faculty Members Proposing Course: Timothy R. Smaby and David T. Doran

**Prerequisite:** ACCTG 211, FIN 301

**ACCTG 310: Federal Taxation I**

3 Credits

Study of income determination concepts for individuals and corporations, impact of taxation on decisions, elementary research techniques, and ethical standards. ACCTG 310 Principles of Taxation (3) This course is directed to the study of concepts relative to: (a) the determination of taxable income and tax liability, (b) the influence of tax considerations on the decisions of taxpayers, and (c) elementary tax research techniques. Primary emphasis is given to concepts that are fundamental to the federal taxation of income with respect to business entities. Also, basic aspects of the taxation of individuals are introduced. The objectives of this course are to enable students to do the following: 1) apply basic tax rules and regulations to compute the income and federal income tax liability for corporate and individual taxpayers, 2) incorporate tax costs and tax benefits into calculations of the net present value of cash inflows and outflows from taxable activities, 3) recognize tax planning opportunities or problems inherent in common transactions, and 4) appreciate the impact of the basis of accounting on both tax and financial reporting. Typical topics include sources of authority, structure of an income tax, property transactions, choice of entity, distribution of income, selection of jurisdiction, means of financing, and taxation of individuals. Students should be familiar with basic accounting concepts, should understand the nature of financial instruments, and should be able to apply the concept of present value and future value in estimating cash inflows and outflows. This is a required course for accounting majors and, for many of them, the only tax course that they take. Other students who meet the prerequisite requirements may take this course as an elective. Also, this principles course in taxation is a prerequisite requirement for an advanced course in taxation. Evaluation is based primarily on periodic examinations. No special facilities are required. However, students must have on-line access to tax laws and regulations, tax cases, and administrative guidance. This course is generally offered every semester with enrollments of twenty to thirty students per section.

**Prerequisite:** ACCTG 211 or FIN 301

**ACCTG 311: Accounting Systems and Control**

3 Credits

Introduction to accounting procedures to gather, to aggregate, and to report accounting data to managers and to external readers. ACCTG 311 Accounting Information Systems (3) This course pertains to the study of accounting information systems as an important part of a firm's total information systems. The accounting cycle, as the key process providing financial information to management, is thoroughly reviewed and documented. Emphasis is given to the importance of computer-based accounting information systems in supporting internal controls and improving financial reporting, asset security and efficiency and effectiveness of performance. Course objectives: 1) to understand the accounting model and specifically, the accounting cycle within a business entity, 2) to process business and accounting transactions and complete the accounting cycle within a computer-based accounting information system; 3) to analyze accounting information and related internal controls within a computer-based accounting information system; 4) to examine relevant ethical issues; 5) to gain an appreciation for evolving technology advancements, such as ERP's and e-commerce, and their impact on the accounting cycle and internal controls. This is a prescribed course for majors in Accounting and it serves as a foundation and prerequisite for most 300-level and 400-level accounting courses. Students will be evaluated based on performance on exams, computer-based accounting systems, and periodic homework assignments. Typically, 50% or more of the student's grade is based on performance on exams. Course will be taught in either a technology classroom with computers for all students or periodic sessions in the computer lab. [Students will require consistent access to a computer to complete computer-based accounting system project].

**Prerequisite:** ACCTG 211

**ACCTG 312 Accounting Technology Lab**

3 Credits

Hands-on course to teach accounting software, applications of spreadsheets and databases in accounting, and surveying of underlying database theory. ACCTG 312 Accounting Technology Lab (3) This is a hands-on course to teach accounting software, applications of spreadsheets and databases in accounting, and surveying of underlying database theory.

**Prerequisite:** ACCTG 305 or ACCTG 371

**ACCTG 340: Cost Accounting**

3 Credits

Accounting for manufacturing concerns; actual and standard cost systems, and managerial uses of cost data.

**Prerequisite:** ACCTG 211 or ACCTG 311

**ACCTG 371: Intermediate Accounting I**

4 Credits

Financial accounting methods, theory and concepts; analysis of problems in applying concepts to financial statements and asset accounts.

**Prerequisite:** ACCTG 211

**ACCTG 399: Foreign Studies**

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

**ACCTG 403: Auditing**

3 Credits

Financial compliance, internal, and operational audits; standards and procedures; sampling; EDP auditing; professional issues; application of concepts through written responses. ACCTG 403 Auditing (3) Financial statement, regulatory and contract compliance, internal and operational audits, professional standards and ethical conduct; statistical and judgmental sampling; the audit-impact of information technology; audit
risk and internal control structure evaluation; application of procedures in transaction cycles; audit reporting; professional issues.

**Prerequisite:** ACCTG371 or ACCTG471

ACCTG 403W: Auditing

3 Credits

Financial, compliance, internal, and operational audits; standards and procedures; sampling; EDP auditing; professional issues; application of concepts through written responses. ACCTG 403W Auditing (3) Financial statement, regulatory and contract compliance, internal and operational audits, professional standards and ethical conduct; statistical and judgmental sampling; the audit-impact of information technology; audit risk and internal control structure evaluation; application of procedures in transaction cycles; audit reporting; professional issues.

**Prerequisite:** ACCTG371 or ACCTG471

Writing Across the Curriculum

ACCTG 404: Managerial Accounting: Economic Perspective

3 Credits

Accounting techniques as planning, control, and motivating devices in business and other organizations; accounting data for decision making and performance evaluation. ACCTG 404 Managerial Accounting (3) This course emphasizes the use of accounting information for internal purposes as opposed to the external disclosure focus of the financial accounting course. The cost covers the vocabulary and mechanics of cost accounting and the design of management accounting systems for planning and controlling operations, and for motivating personnel. The course integrates accounting with ideas from data analysis, decision analysis, finance, microeconomics, and operations management. The themes stressed throughout the course will be the notion that information is costly, the circumstances that necessitate cost allocation, the idea that different costs and different allocation schemes apply for different purposes; and fundamentals of incentive and compensation plans. Among the topics covered are cost behavior, cost-volume analysis, relevant costs, and the use of cost information for decision making. The course will rely on lectures and discussion of case studies.

**Prerequisite:** ACCTG 211, SCM 200 or STAT 200, ECON 102

ACCTG 405: Principles of Taxation I

3 Credits

Elements of tax policy and tax-planning concepts for personal and business decision making; with emphasis on taxation of individuals. ACCTG 405 Principles of Taxation (3) Introduction to Taxation, is the first course that undergraduate accounting majors take that is devoted entirely to taxation. Although the course is intended for accounting majors, the content is relevant to finance majors seeking elective courses. The objective of the course is to provide students with a basic understanding of the concepts, terminology, and decision-making skills specific to the discipline of taxation that are germane to the professional development of those preparing for a career in accounting. Although the course surveys the many forms of taxation that are found in industrialized societies, and the comparisons thereof, the main focus is on the federal income taxation of individuals. However, coverage is provided regarding the manner in which the taxation of individuals relates to corporate and partnership entities. ACCTG 405 is related to other accounting courses through its coverage of income concepts, and micro-economic principles. The former compares differences in the measurement of financial accounting income with the manner in which income is determined according to the tax laws. The latter emphasizes business decision-making principles that are important in the managerial portion of the accounting program. The course covers topics that illustrate fundamental tax principles that are important in the successful development and delivery of professional messages. This course employs individual and team activities designed to strengthen skills in the development and delivery of professional messages. Participants will gain experience analyzing and discussing financial and accounting data, evaluate and prepare professional responses to corporate problems/opportunities, and develop strategies for conversing with multiple business audiences. Specific selection of topics will evolve to reflect current issues in business, finance, and accounting.

**Prerequisite:** ACCTG211; B A 301 or FIN 301

ACCTG 406: Principles of Taxation II

3 Credits

Impact of federal tax structure on business decisions, research methodology, tax planning; ethical considerations of tax practice.

**Prerequisite:** ACCTG405

ACCTG 410: Federal Taxation II

3 Credits

An examination of the rules and forms used to compute the federal tax liability of corporations and partners.

**Prerequisite:** ACCTG310

ACCTG 411: Accounting Practicum: VITA

3 Credits

Introduces students to practical aspects of tax preparation through the IRS' VITA program and completion of a tax research project.

**Prerequisite:** ACCTG310

ACCTG 417: Corporate and Managerial Communication

2-3 Credits

Developing student’s expertise in interpreting and communicating accounting and financial information to business professionals.

ACCTG 417 Corporate and Managerial Communication (2-3) This course provides an opportunity for business students to develop oral, graphic, and written communication skills essential to success in a corporate environment, with emphasis on corporate accounting, finance, and/or consulting contexts. The course provides a framework for understanding the characteristics of effective business communication. It further provides guidelines for the successful development and delivery of professional messages. This course employs individual and team activities designed to strengthen skills in the development and delivery of corporate messages. Participants will gain experience analyzing and discussing financial and accounting data, evaluate and prepare professional responses to corporate problems/opportunities, and develop strategies for conversing with multiple business audiences. Specific selection of topics will evolve to reflect current issues in business, finance, and accounting.
Then we shall examine in detail the principle accounting cycles: sales cycle and the journal entries for business transactions and events. Readers. Procedural details will focus first on the traditional accounting and transform them into reports appropriate for managers and external however, will be upon the actual production of accounting data. The focus of this course, information Systems (3) Accounting data are utilized as information in making decisions and as a control mechanism. The focus of this course, therefore, will be upon the actual production of accounting data. The purpose of the course is to learn how accountants collect relevant data and transform them into reports appropriate for managers and external readers. Procedural details will focus first on the traditional accounting cycle and the journal entries for business transactions and events. Then we shall examine in detail the principle accounting cycles: sales cycle, cash receipts cycle, purchases cycle, cash disbursements cycle, payroll cycle, facilities cycle, general ledger cycle, production cycle. For each cycle, you should be able to explain the relation of the accounting process to the business enterprise, the basic journal entries, the basic internal control features, and the document flow.

Prerequisite: ACCTG471 or ACCTG472, MIS 204

ACCTG 440: Advanced Management Accounting

3 Credits

Management accounting topics such as decision models, quantitative techniques, variance analysis, and their use in accounting. ACCTG 440 Advanced Management Accounting (3) An in-depth examination of accounting techniques used within modern organizations. The course is designed for students interested in pursuing careers in corporate accounting or financial management. The portfolio of managerial accounting procedures, including cost measurement and allocation, budgeting practices, transfer pricing, and variance analyses appropriate to an organization's unique circumstances are derived. The student will learn to apply psychological and sociological theories of behavior to practical problems of control and to apply quantitative methods and models to managerial decision-making. Other topics covered by the course may include, financial management of working capital, long-term assets and liabilities; techniques for managing inventory; and strategic cost management including inter-organizational cost management.

Prerequisite: ACCTG310 or ACCTG404

ACCTG 450: Advanced Accounting

3 Credits

Accounting theory and practice for business combinations, branches, international operations, partnerships, consolidated financial statements, corporate liquidations, nonprofit organizations, estates, and trusts.

Prerequisite: ACCTG472

ACCTG 461: International Accounting

3 Credits

Study of international accounting issues with emphasis on need, use, and interpretation of financial accounting required in global business environment.

Prerequisite: ACCTG471 and ACCTG472

International Cultures (IL)

ACCTG 462: Governmental and Not-for-Profit Accounting

3 Credits

Provides an understanding of governmental and not-for-profit accounting theory, procedures, and financial statements.

Prerequisite: ACCTG311 or ACCTG471


3 Credits

Theory and practice issues in income concepts and value measurement; GAAP; revenues, costs, assets, liabilities, and equities.
Intermediate Accounting I (3) This course provides students with an understanding of generally accepted accounting principles and procedures so that they properly account for and present information in financial statements prepared for external users. The student should acquire a complete understanding of the accounting issues relating to cash, receivables, inventory, plant assets, natural resources, and intangibles. The student should be able to evaluate alternative accounting methods and choose the methods which will best convey the financial information related to the above areas. The student should be able to apply appropriate generally accepted accounting principles and procedures to account for transactions related to the above asset areas. The student should be able to demonstrate an understanding of the transaction analysis, recording, classification, summarization, and reporting procedures in the accounting cycle, and an understanding of the information contained in the financial statements. Finally, student should be able to demonstrate written communication skills required of accountants.

Prerequisite: ACCTG211 or ACCTG311

ACCTG 472: Intermediate Financial Accounting II

3 Credits

Off-balance-sheet financing; special issues in cost capitalization, liabilities, and equities; matching; funds flow statements; statement analysis; inflation accounting.

Prerequisite: ACCTG371 or ACCTG471

ACCTG 473: Advanced Financial Accounting

3 Credits

Reporting for multi-corporate enterprises, business combinations, quasi- reorganizations, and selected contemporary reporting problems.

ACCTG 473 Advanced Financial Accounting (3) This course explores four major topics: accounting for business combinations, introduction to derivatives and special purpose entities, accounting for foreign currency transactions and consolidating foreign subsidiaries, and ethics and policy issues for the profession.

Prerequisite: ACCTG472

ACCTG 473: Advanced Financial Accounting

3 Credits

An accounting based evaluation and decision making approach to analyzing financial statements by studying business and firm valuation. The course will deal with firm valuation. Students would be exposed to some standard approaches to equity valuation and the analysis activities underlying these approaches. Aspects of valuation that would be covered in this section of the course are financial ratio analysis, forecasting, pro-forma statements, cost of capital and valuation methods. The course will rely on lectures and extensive use of case studies.

Prerequisite: or concurrent: ACCTG472

ACCTG 483: Forensic Accounting

3 Credits

Study of investigative accounting, consulting and litigation support activities undertaken in forensic accounting engagements. ACCTG 483 Forensic Accounting (3) ACCTG 483 is the exploration of the broad discipline known as "forensic accounting" which includes a variety of investigative accounting, valuation, damage assessment and litigation support services. Forensic accounting is an evolving discipline which is distinguished from assurance services in that it does not involve reporting on the fairness of financial statements. It generally involves the investigation and analysis of financial data for some specific purpose - obtaining an in-depth understanding of information that enables the forensic accountant to prove, disprove or at least confidently speculate about allegations related to the information and to report those findings objectively. Forensic accountants are involved in presenting analyses that might be valuable for such things as settling legal disputes, calculating economic damages, valuing intellectual property, determining the extent of damage or loss due to fraud, or tracing elusive assets or revenue sources. A forensic accountant might also participate in pro-active engagements such as the development of systems and procedures to prevent fraud. The first part of the course deals with the technical and ethical framework of forensic accounting and focuses on the understanding of forensic and investigative accounting including investigation methodology, the nature of fraud, fraud risk factors, financial statement fraud, litigation support and dispute resolution services and development of the skills needed in those professional activities. These skills include the ability to integrate knowledge of accounting, finance, economics, business law and other business disciplines in gathering, analyzing and evaluating evidence and drawing conclusions. The second part of the course focuses on forensic accounting investigation and analysis of financial information in connection with litigation, dispute resolution, estimation of economic damages, or other specific objectives, and the preparation of comprehensive, objective reports of findings and conclusions.

Prerequisite: or concurrent: ACCTG472 ; ACCTG403 or ACCTG403W

ACCTG 489: Seminar in Accounting

3 Credits

New trends and concepts in accounting; applications and impact on problem solving and decision making.

Prerequisite: permission of program
ACCTG 494: Research Project
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

ACCTG 494H: Research Project
1-6 Credits/Maximum of 6

Supervised student activities on research projects identified on an individual or small-group basis. ACCTG 494H Research Project (1-6)

ACCTG 494H, Senior Honors Thesis in Accounting - Investigation of an original problem area associated with accounting, including literature review. A thesis topic must be approved and a thesis supervisor must be identified before the course may be scheduled. Students sign up for three credits in each of their last two semesters for a total of six credits.

Honors

ACCTG 495: Internship
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

Full-Time Equivalent Course

ACCTG 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

ACCTG 497: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ACCTG 498: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ACCTG 499: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

**Aerospace Engineering (AERSP)**

AERSP 1: Aerospace Explorer–First-Year Seminar
1 Credits

First-Year Seminar explores aerodynamics, structural mechanics, flight mechanics, rotorcraft systems, high performance computers, air/space propulsion, and space systems. AERSP 1 Aerospace Explorer–First-Year Seminar (1) (FYS)

Aerospace Engineering deals with vehicles that fly – airplanes, sailplanes, jets, helicopters, rockets, satellites, the space shuttle, space stations, etc. Students with an interest in these subjects can learn more about the variety of challenges and opportunities in the aerospace field through the small-class environment of the Aerospace Explorer First-Year Seminar. An introduction to both the academic major and career paths in Aerospace Engineering, this seminar deals with the design, analysis and operation of aircraft and space vehicles. Students will learn about aerodynamics, structural mechanics, flight mechanics, rotorcraft systems, high performance computers, air-breathing propulsion, space propulsion, and space systems. The classes will include presentations by the Aerospace Engineering faculty, tours of the Aerospace Engineering laboratories, and presentations by student officers in the Penn State chapters of the American Institute of Aeronautics and Astronautics (AIAA) and the American Helicopter Society (AHS), as well as introductions to the use of scientific plotting, graphing, and analysis software.

First-Year Seminar

AERSP 55: Space Science and Technology
3 Credits

The science and technology of space exploration and exploitation; physical principles; research and development; history, space policy, and social implications.

Cross-listed with: STS 55

Bachelor of Arts: Natural Sciences

Bachelor of Arts: Social and Behavioral Sciences

General Education: Natural Sciences (GN)

AERSP 97: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

AERSP 204: Flight Vehicle Design and Fabrication I
2 Credits/Maximum of 8

Integrated project management, design, fabrication, testing, and flight evaluation of an advanced composite flight vehicle.

Honors

AERSP 301: Aerospace Structures
3 Credits

Aerospace structural design concepts, flight safety. Stiffness, strength, stability of thin-walled structures under combined loads. Energy methods, finite element analysis. AERSP 301 Aerospace Structures (3) AERSP 301 covers essential topics in aerospace structures. The objectives of the course are to help students: 1) appreciate the roles that structures and structural materials play in aerospace vehicles; 2) understand general design concepts for aerospace structures: vehicles, components, and materials; 3) develop the analysis tools and skills needed to analyze the performance of aerospace structures; and 4) gain experience identifying, formulating, and solving aerospace structural engineering problems. AERSP 301 builds on structural mechanics topics covered in PHYS 211, EMCH 11 & EMCH 13 (or EMCH 210), and EMCH 215 & EMCH
It prepares students for study of advanced topics such as plates and shells, composites, structural stability, finite element analysis, structural dynamics, and aeroelasticity. It also provides students with the basic background needed to contribute effectively to multidisciplinary trade studies in vehicle design activities. AERSP 301 begins with an overview of the general features of flight vehicle structures, with emphasis on thin-walled members and advanced materials. Then, the implications of assured safety of flight for structural design are explored, leading to coverage of: load cases, flight envelopes, load factors, factors of safety, kinds of structural failures, and margins of safety. Topics in structural analysis proceed from an initial review of topics in elasticity, structural materials, and beam bending. Then, the deflection and stress responses of thin-walled beams under transverse shear and torsional loading are addressed. More than a third of the course is devoted to energy principles and the development of the finite element method of structural analysis. The course finishes with a treatment of the structural stability of beams and panels, a key topic with respect to the behavior of thin-walled aerospace structures.

**Prerequisite:** E MCH210 or E MCH213. Prerequisite or concurrent: AERSP313

**AERSP 304: Dynamics and Control of Aerospace Systems**
3 Credits

Vibrations of single, multiple, and infinite degree-of-freedom systems; operational methods applied to aerospace vehicles; design of controllers.

**Prerequisite:** AERSP313, E MCH212

**AERSP 305: Aerospace Technology Laboratory**
3 Credits

Experiments in measurement systems, aerodynamics, aerospace structures, dynamics and control, and propulsion, technical report writing and presentations. AERSP 305 Aerospace Technology Laboratory (3) AERSP 305 is a junior-level experimental laboratory course in Aerospace Engineering. The purpose of this course is to expose students to the key principles and methods of experimentation as related to the field of aerospace engineering. Students learn the fundamentals of measurement techniques to determine quantities such as temperature, force, pressure, displacement, velocity, acceleration and strain in various laboratory situations. The course employs weekly "set-up" experiments that provide an opportunity for students to familiarize themselves with modern measurement techniques and gain valuable experience regarding the calibration and use of aerospace engineering research equipment. Students are expected to apply their knowledge of mathematics, science, and engineering in order to complete successfully the experiments encountered in the laboratory. The subsequent interpretation and analysis of the laboratory data requires the use of standard engineering tools and practices. Students work in lab groups to process data and then identify, formulate, and solve engineering questions associated with the experimental results. Throughout the semester, students communicate their knowledge and understanding of the course material through a series of class assignments, written technical reports, and one final exam. Because writing and revising laboratory reports significantly enhances the understanding and interpretation of the research data, this course is writing-intensive. As such, students are expected to improve their writing skills as they gain experience writing abstracts, informal reports and formal reports. Peer review of reports helps students to recognize good writing, and to learn how to provide constructive criticism. The course instructor provides written feedback for revised formal reports, and the quality of writing is a factor in determining final grades.

**Prerequisite:** Prerequisite or concurrent: AERSP301, AERSP311, ENGL 202C

**Writing Across the Curriculum**

**AERSP 306: Aeronautics**
3 Credits

Lift and drag characteristics of aircraft; propulsion systems; airplane performance; introduction to stability and control.

**Prerequisite:** AERSP311, AERSP313

**AERSP 308: Mechanics of Fluids**
3 Credits

Kinetics and dynamics of fluids; perfect fluid theory using complex variables; introduction to viscous flow theory; fundamentals of compressible flow.

**Prerequisite:** E MCH212 or E MCH212H; MATH 251

**AERSP 309: Astronautics**
3 Credits

Introduction to space and space flight; laws of particle mechanics; orbits and trajectories; space vehicles and propulsion. AERSP 309 Astronautics (3) This course, required for aerospace engineering majors, focuses primarily on the dynamics of spaceflight, including both orbital and attitude (orientation) motion of spacecraft. Topics include: three-dimensional rotational kinematics (direction cosine matrices, vector components in different coordinate systems, Euler angles, the angular velocity vector, and velocity and acceleration in different reference frames), three-dimensional particle dynamics (Newton's laws of particle motion, energy, angular momentum, and systems of particles), two-body orbital mechanics (Newton's law of universal gravitation, the orbit equation, conic sections and orbit terminology, Kepler's equation, classical orbital elements, and representations of satellite position and velocity), orbital maneuvers and transfers (impulsive maneuvers, Hohmann transfers, simple inclination changes, and relative motion between spacecraft), rigid-body dynamics (angular momentum and energy, the inertia matrix, principal-axis system, Euler's equations of rigid-body motion, torque-free motion, and effects of external torques), rocket performance (the rocket equation, specific impulse, estimating propellant requirements for a mission, and a survey of propulsion technology), and the space environment (standard atmosphere, simple radiative heat-transfer analysis, the Van Allen radiation belts, meteors and debris hazards). The course relies upon a sound understanding of mechanics, matrix algebra and vector calculus. Assignments include analytical and numerical problems, some of which require computer programming.

**Prerequisite:** E MCH212, MATH 250; CMPSC201 or CMPSC202

**AERSP 311: Aerodynamics I**
3 Credits

Fluid statics and kinematics; fluid dynamics of inviscid and viscous flows; Navier-Stokes equations; introduction to boundary layers. AERSP 311 Aerodynamics I (3) This is a first course in incompressible inviscid and viscous flows. It includes an introduction to fluids, fluid
statics and hydrostatics. Fluid kinematics, including Eulerian versus Lagrangian viewpoint, steady versus unsteady flows, volume and mass flow rates, vorticity and circulation, and streamlines are described. Derivation of the governing equations for the conservation of mass, momentum and energy is presented. Dimensional analysis is covered. Potential flow with and without the effects of viscosity is analyzed. A derivation and exact solutions of the Navier-Stokes equations are given and boundary layers are introduced. This is the first of a two course sequence in aerodynamics, where both courses are required for senior-year propulsion and design courses. Evaluation of student performance will be by two midterm exams worth approximately 25% each, a final exam worth approximately 35% and weekly homework assignments worth approximately 15%.

**Prerequisite:** E MCH212, MATH 250, CMPSC201 or CMPSC202

AERSP 312: Aerodynamics II

3 Credits

Fluid mechanics of viscous and compressible flows, laminar boundary layers, turbulent flows, isentropic flows, shock waves, supersonic life and drag. AERSP 312 Aerodynamics II (3) Exact solutions of the Navier-Stokes equations for unsteady flow. Boundary layers solved by the methods of Blasius, Falkner-Skan and Thwaites. Boundary layer stability and transition to turbulence. Turbulent flow and solution methods. Fluid flow measurement techniques and numerical methods. Derivation of the governing equations for the conservation of mass, momentum and energy for compressible flow. Steady one-dimensional isentropic flow. Normal, traveling and oblique shock waves. Compressible flow with area change and converging-diverging nozzle flows. Prandtl-Meyer expansions and supersonic life and drag. One-dimensional flow with friction or heat transfer. Unsteady and linearized compressible flow. Introduction to the method of characteristics. This is the second of a two course sequence in aerodynamics and is a prerequisite for senior level courses in propulsion and design. Evaluation of student performance will be by two midterm exams worth approximately 25% each, a final exam worth approximately 35% and weekly homework assignments worth approximately 15%.

**Prerequisite:** AERSP311, AERSP313, M E 201

AERSP 313: Aerospace Analysis

3 Credits

Mathematical methods applied to aerospace engineering: Fourier series, ordinary and partial differential equations, complex variables, numerical methods, data analysis. AERSP 313 Aerospace Analysis (3) This course is designed to reinforce the mathematical concepts learned in the prerequisite mathematics and computer science courses and to present new mathematical material that is necessary for aeronautics, astronautics, dynamics and control, and fluid dynamics analysis. In practice, analytical and numerical approaches to problems solving are complementary, hence, this course will emphasize a combined analytical and numerical treatment.

**Prerequisite:** MATH 220, MATH 230, MATH 250, CMPSC201 or CMPSC202

AERSP 397: Special Topics

1-18 Credits/Maximum of 18

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

AERSP 399: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

AERSP 401A: Spacecraft Design–Preliminary

3 Credits

Conceptual and preliminary design of a spacecraft, its constituent subsystems, and related systems, to satisfy a given set of specifications. AERSP 401A Spacecraft Design - Preliminary (3) AERSP 401A is the first of a two-semester sequence of senior capstone design courses. In this course, students will begin to learn the design process, complete a conceptual design, and to begin a preliminary design of a spacecraft, working in teams. This process is inherently multidisciplinary, requiring the use of engineering practices in such subjects as structures, dynamics, electrical and thermal systems, propulsion, controls, and information systems. In addition to the technical design content, this course seeks to enhance students' skills in verbal and written communications, ethical thinking, and the team approach to design, which is widely used in industry and government. Classes (115 minutes each, twice weekly) include lecture and time for team meetings. Students are evaluated on the technical merit of the designs (presented in written and oral reports), as well as their ability to function on a team.

**Prerequisite:** AERSP309. Prerequisite or concurrent: AERSP450

AERSP 401B: Spacecraft Design–Detailed

2 Credits

Detailed design of the constituent subsystems and related support systems for a spacecraft. AERSP 401B Spacecraft Design – Detailed (2) AERSP 401B is the second of a two-semester sequence of senior capstone design courses. In this course, students work in teams, continuing the design process begun in AERSP 401A. This process is inherently multidisciplinary, requiring the use of engineering practices in such subjects as structures, dynamics, electrical and thermal systems, propulsion, controls, and information systems. In addition to the technical design content, this course seeks to enhance students’ skills in verbal and written communications, and the team approach to design, which is widely used in industry and government. Classes (115 minutes each, twice weekly) include lecture and time for team meetings.

**Prerequisite:** AERSP301, AERSP401A

AERSP 402A: Aircraft Design–Preliminary

3 Credits

Conceptual and preliminary design of an aircraft, its constituent subsystems, and related systems, to satisfy a given set of specifications. AERSP 402A Aircraft Design – Preliminary (3) AERSP 402A is the first of a two-semester sequence of senior capstone design courses. In this course, students will complete the preliminary design for an aircraft.
such that it satisfies the assigned specifications. Students completing this course will have the ability to design a system, component, or process to meet desired needs in aircraft systems; they will have the ability to function on multi-disciplinary teams; and they will have the ability to identify, formulate, and solve engineering problems. In addition, students will have the background to help determine what the ethical responsibilities are to themselves, to employers, and to society. Classes (115 minutes each, twice weekly) include lecture and time for team meetings.

Prerequisite: AERSP306 . Prerequisite or concurrent: AERSP413

AERSP 402B: Aircraft Design--Detailed

2 Credits

Detailed design of the constituent subsystems and related support systems for an aircraft. AERSP 402B Aircraft Design - Detailed (2) AERSP 402B is the second of a two-semester sequence of senior capstone design courses. In this course, students will complete the detailed design for an aircraft, and all of its constituent and related support systems, such that it satisfies the assigned specifications. Students completing this course will have the ability to design a system, component, or process to meet desired needs in aircraft systems; they will have the ability to function on multi-disciplinary teams; and they will have the ability to identify, formulate, and solve the associated engineering problems. Classes (115 minutes each, twice weekly) include lecture and time for team meetings.

Prerequisite: AERSP301 , AERSP402A

AERSP 404: Flight Vehicle Design and Fabrication II

3 Credits/Maximum of 12

Project management, design, fabrication, aerodynamic and structural testing, and flight evaluation of an advanced composite flight vehicle.

Prerequisite: AERSP204H

Honors

AERSP 405: Experimental Methods and Projects

3 Credits

Experimental methods involving a variety of aerospace engineering topics; teams of students focus on advanced measurement techniques and project engineering. AERSP 405 Experimental Methods and Projects (3) This is a senior-level elective laboratory course that builds on AERSP 305 "Aerospace Technology Laboratory." The first part of AERSP 405 addresses the engineering of typical data acquisition systems through a series of lectures and laboratory experiments. Data acquisition and processing are covered as they relate to a broad range of engineering experiments. Several sessions in the laboratory provide students with hands-on experience with data acquisition, followed by computer program exercises to complete the assignments. Initially the lectures are twice a week (75 minutes each). This activity comprises approximately 20 % of the total course. The major portion of the course introduces students to “real-world” projects in engineering and laboratory research. Students work in teams to identify, formulate, plan and solve engineering problems associated with a design or system, the completion of an experiment, or an extensive computational simulation requiring a team of students. Teams of 2 to 4 students are assigned, following student input on preferences from a list of proposed projects. Students learn, through practice, the methodology of team project engineering. The teams each develop goals for the semester’s project, performed following a careful work breakdown analysis with realistic time estimations and scheduling. Many of the projects involve the design and completion of an experiment. As part of the project, students will assemble, analyze and interpret relevant data, and prepare progress and final reports (written and oral). The reports should contain graphs that go with the text to provide the necessary data interpretation. The topics in the projects have application to a variety of research programs currently underway at Penn State. At the initiation of the project activity, lectures on principles of project planning including Gantt chart preparation, work breakdown structures and critical path considerations are presented. Common best practices for the preparation of project proposals, reports, presentations and general record keeping are discussed. Overall meetings with the course instructor become bi-weekly once the projects are underway. Many of the projects also have knowledgeable graduate student or faculty consultants to assist with project planning and implementation. Project consultants conduct occasional individual review meetings with each team. Much of the project coordination work is undertaken within the regularly scheduled hours for the course. The class meetings include a combination of informal presentations by the students and, occasionally, the instructor on important technical issues. Considerable class time is spent discussing the goals and progress of individual tasks, and each student gives several brief oral presentations.

Prerequisite: AERSP305W

AERSP 407: Aerodynamics of V/STOL Aircraft

3 Credits

Rotary wing aircraft; VTOL and STOL performance; propeller-wing combinations; jet flap; high lift devices.

Prerequisite: AERSP312

AERSP 410: Aerospace Propulsion

3 Credits


Prerequisite: AERSP312

AERSP 412: Turbulent Flow

3 Credits

Homogeneous turbulence; spectral transfer of energy, viscous dissipation; turbulent shear flow: mixing-length theory, eddy viscosity, scaling laws, energy budget.

Prerequisite: one course in fluid mechanics

AERSP 413: Stability and Control of Aircraft

3 Credits

Static and dynamic stability and control of aircraft; open and closed loop systems.

Prerequisite: AERSP304 , AERSP306
AERSP 420: Principles of Flight Testing
3 Credits
In-flight and analytical studies of airplane performance, stability, and control; reduction of data; instrumentation; flight test techniques.

Prerequisite: AERSP306

AERSP 423: Introduction to Numerical Methods in Fluid Dynamics
3 Credits
Finite difference methods applied to solving viscous/inviscid fluid dynamics problems, error control, numerical stability.

Prerequisite: AERSP312 or M E 320 ; MATH 250 or MATH 251 ; CMPSC201 or CMPSC202

AERSP 424: Advanced Computer Programming
3 Credits
Engineering and scientific programming topics: object oriented programming, parallel programming, and various modern languages (e.g. C++, Java, and Ada). AERSP 424 Advanced Computer Programming
(3) This course presents an advanced view of computer programming, mainly using Java, C++, and Ada95. The use of current operating systems (e.g. Linus and Unix) and compilers (e.g. gcc) will also be presented. Object Oriented Programming will also be discussed in detail. Object Oriented Programming is quite different than functional or procedural programming, and it is difficult to learn on your own. The differences and similarities between Java and C++ and Ada95 will also be discussed. Hands-on programming will be a key part of the course. This course is one of the Core Courses for the Graduate Minor in High Performance Computing, and will also be a technical elective in Aerospace Engineering.

Prerequisite: CMPSC201 or CMPSC202

AERSP 425: Theory of Flight
3 Credits
Advanced wing and airfoil theory, conformal mapping, slender body theory.

Prerequisite: AERSP306

AERSP 430: Space Propulsion and Power Systems
3 Credits
Analysis and performance of chemical and nuclear rockets, electric propulsion systems. Introduction to solar, chemical, thermoelectric, and nuclear power sources.

Prerequisite: AERSP410 or M E 432

AERSP 440: Introduction to Software Engineering for Aerospace Engineers
3 Credits
Software engineering for safety- and mission-critical systems, including requirements, management, processes, designs, programming, validation/ verification, and other aspects of software development. AERSP 440 Introduction to Software Engineering for Aerospace Engineers (3) This course is an introduction to software engineering. Software engineering includes all aspects of professional software production, and is especially important for safety-critical and mission-critical software. It includes documentation, management, processes, requirements, design models, computer programs, validation, verification, and other aspects of the development process. Aerospace systems, including aircraft, spacecraft, onboard avionics, ground-based systems, flight simulators, and air transportation systems, rely heavily on software. Software is a major cost of all aerospace systems. For example, the Boeing 777 has more than 1000 onboard processors and more than 4 million lines of software which is primarily written in Ada. The F/A-22 fighter has more than 2 million lines of software onboard, and much of this is Ada also. Aerospace systems also demand a level of reliability far beyond that of most other systems, which means the software must be designed using rigorous mission-critical and safety-critical procedures, which makes the software quite unique compared to most other software. The FAA and DOD are both involved in certifying aircraft software, for example, through the DO-178B and DOD-2168 standards. This course is required option in Aerospace Engineering (take one of AERSP 440, EE 305, or EE 210). If not taken to satisfy that requirement, it can be used as a technical elective. This course is a required option in Aerospace Engineering (take one of AERSP 440, EE 305, or EE 210). If not taken to satisfy that requirement, it can be used as a technical elective.

Prerequisite: CMPS201 or CMPS202

AERSP 450: Orbit and Attitude Control of Spacecraft
3 Credits
Principles of mechanics and vector analysis applied to basic concepts of satellite motion and control, rocket ballistics, and gyroscopic instruments.

Prerequisite: AERSP304 , AERSP309

AERSP 458: Advanced Orbital Mechanics
3 Credits
This course is an introduction to the mathematics and practices in orbital mechanics as applied to spacecraft mission design and operation. The major topics are: the n-body problem, the two-body problem, Keplerian orbits, the Kepler problem (position as a function of time), three-dimensional specifications of Keplerian orbits (classical orbital elements and modified equinoctial elements), Lambert’s problem (determining a conic section that joins two specified points for a given time of flight), impulsive transfers, the Hohmann transfer and its extension to other problems, spherical trigonometry and its use in plane-change maneuvers and in gravitational modelling, the sphere of influence, the patched-conic approximation, the circular restricted three-body problem, linear orbit theory (relative motion between vehicles in neighboring orbits), gravitational modelling via spherical harmonics, perturbation methods (Encke’s method and variation of elements), orbit determination, tracking kinematics, and time systems.

Prerequisites: AERSP 450 or EMCH 409 or PHYS 419

AERSP 460: Aerospace Control Systems
3 Credits
Design and analysis of feedback control systems for aerospace applications; stability, root locus, time- and frequency-domain, state-
space methods. AERSP 460 Aerospace Control Systems (3) This course is an introduction to the design and analysis of feedback control systems as applied to aerospace systems. The course covers control theory that is commonly used in the aerospace industry and presents practical applications of this theory to aerospace systems. The course does not emphasize rigorous mathematical derivation, but instead emphasizes the application of control theory. It provides a comprehensive overview of classical control theory and single-input/single-output (SISO) design methods. The course also presents an introduction to modern control theory and multi-input/multi-output (MIMO) design methods. Aerospace examples and applications are emphasized throughout the course. The course builds upon a required junior-level course in system dynamics and controls (AERSP 304), which provides students with basic dynamic system theory and a brief introduction to feedback control. The course also supplements required senior-level courses in either aircraft or spacecraft dynamics (AERSP 413 and 450) which provides background on vehicle dynamics. AERSP 460 provides an additional level of depth in dynamics and control theory, and prepares students for entry-level work or graduate studies involving the design of automatic control systems for aircraft and spacecraft.

Prerequisite: AERSP 304

AERSP 470: Advanced Aerospace Structures

3 Credits

Design and analysis of aerospace structures. Plates and sandwich panels; composite materials; structural dynamics; aeroelasticity; damage tolerance. AERSP 470 Advanced Aerospace Structures (3) AERSP 470 covers important topics in aerospace structures beyond basic stress and deflection analysis of thin-walled beams. The objectives of the course are to help students: 1) appreciate the roles that structures and structural materials play in aerospace vehicles; 2) understand general design concepts for aerospace structures: vehicles, components, and materials; 3) develop the analysis tools and skills needed to analyze the static and dynamic performance of aerospace structures; and 4) gain experience identifying, formulating, and solving aerospace structural engineering problems. AERSP 470 builds on structural, dynamics, and aerodynamics topics covered in PHYS 211, EMCH 11 & EMCH 13 (or EMCH 210), EMCH 215 & EMCH 216, AERSP 301, AERSP 306, and AERSP 304. It prepares students for entry-level work or graduate study in the analysis and design of aerospace structures. It also provides students with the strong background needed to contribute effectively to multidisciplinary trade studies in vehicle design activities. AERSP 417 begins with a review of the general features of flight vehicle structures and aerospace structural design concepts. Then, the deflection and stress responses of flat plates and sandwich panels under lateral and in-plane loading are addressed. About a third of the course is devoted to the behavior of advanced composite panels, and another third to structural dynamics and aeroelasticity. The course finishes with treatments of joining and damage tolerance, both key topics with respect to the design of aerospace structures.

Prerequisite: AERSP 301. Prerequisite or concurrent: AERSP 304, E MCH 315

AERSP 473: Composites Processing

3 Credits

An introduction to the principles of mechanics governing manufacturing, computer-aided design, and testing of composite materials and structures.

Prerequisite: E MCH 471

Cross-listed with: EMCH 473

AERSP 490: Introduction to Plasmas

3 Credits

Plasma oscillations; collisional phenomena; transport properties; orbit theory; typical electric discharge phenomena.

Prerequisite: E E 330 or PHYS 467

Cross-listed with: EE 471, NUCE 490

AERSP 492: Space Astronomy and Introduction to Space Science

3 Credits

The physical nature of the objects in the solar system; the earth's atmosphere, ionosphere, radiation belts, magnetosphere, and orbital mechanics.

Prerequisite: E E 330 or PHYS 400

Cross-listed with: EE 472

AERSP 494: Aerospace Undergraduate Thesis

1-12 Credits/Maximum of 12

Individual problem investigations reported in written thesis and seminar lectures. Cooperative research with faculty guidance on topics of current interest.

Prerequisite: seventh-semester standing

AERSP 494H: Aerospace Undergraduate Thesis

1-3 Credits/Maximum of 6

Individual problem investigations reported in written thesis and seminar lectures. Cooperative research with faculty guidance on topics of current interest.

Prerequisite: seventh-semester standing

Honors

AERSP 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

AERSP 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
AERSP 498: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

AERSP 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

African American Studies (AFAM)

AFAM 3: Scholarship and Community
1 Credits
Introduction to college life for new students in a designated residential community to help them optimize their Penn State experience.

Prerequisite: students must be participating in the Pennypacker Experience to take this course

AFAM 83: First-Year Seminar in African American Studies
3 Credits
Cultural, philosophical, economic, political, and global dynamics of the Black experience in the United States and the Diaspora.

Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
First-Year Seminar
General Education: Humanities (GH)

AFAM 100: Living While Black: Themes in African American Thought and Experience
3 Credits
What it means to be Black in America by engaging with questions about identity and authenticity, freedom and unfreedom, radicalism and reform, gender and sexuality, and the role of music in African American life.

AFAM 100 Living While Black: Themes in African American Thought and Experience (3) This course introduces some of the major themes that have emerged from the experiences, expressions, and reflections of African-descended peoples in the Americas. Exploring these themes will reveal that black life is a distinctive phenomenon within the context of the larger historical and cultural narrative of the Americas. The course will use texts from major African American intellectuals and artists to uncover the major issues that have shaped black life in the Americas. Some of the themes and writers explored include "identity and authenticity" as illustrated in the works of W.E.B. DuBois and Audre Lorde; "freedom and unfreedom" using the works of Frederick Douglass and Angela Davis; "radicalism or reform" as expressed in the works of Booker T. Washington, Bayard Rustin, David Walker, and Claudia Jones; "gender and sexuality" as expressed in the work of John Oliver Killens, bell hooks, and Francis Ellen Watkins Harper; "songs in the key of black life" as seen in the works of Ralph Ellison, Farah Jasmine Griffin, Amiri Baraka, and Tricia Rose; "love, the spirit, and the word," in the works of James Cone, Toni Morrison, Nikki Giovanni, and James Baldwin; and "the black planet," as described in the writings of Langston Hughes, Marcus Garvey, and Lorraine Hansberry. These authors represent the key debates in African American life and thought and illustrate the wide range of intellectual, cultural, political, and artistic expression that has defined black life in modern America. This course provides a beginning foundation for understanding the various meanings of the lived experiences of Black people in the Americas in the twentieth century.

Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
General Education: Social and Behavioral Sciences (GS)

AFAM 101: The African American Woman
3 Credits
The sociological, historical, and political experiences of African American women, their roles and contributions to society.

Cross-listed with: WMNST 101
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

AFAM 102: Women of Color: Cross-Cultural Perspective
3 Credits
Global examination of value systems of women of color; attention to minority ethnic groups in the United States and developing countries.

Cross-listed with: WMNST 102
International Cultures (IL)
General Education: Humanities (GH)

AFAM 103: Racism and Sexism
3 Credits
Critical analysis of the structure of race and gender in the contemporary United States.

Cross-listed with: SOC 103, WMNST 103
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)

AFAM 105N: Afro-Latin America: Race and Revolution
3 Credits
Too often the history of race in the Americas is overly defined by concepts of racial identity and race relations in the United States. When examined quantitatively, fewer than five percent of the approximately 10 million slaves who survived the Middle Passage arrived in what we know as the United States of America. This course will examine the impact of slavery throughout the Americas, from the establishment of the plantation in Brazil through the impact of Black migration throughout the Americas today. Through lecture and discussion, we will identify patterns of racial identity and participation in the formation of the Latin American nation state that will give us a more nuanced understanding of both race and nation in the Americas. We will examine the development of the modern plantation from the sixteenth to the nineteenth century as well as the role of urban slavery in this era throughout Latin America.
We will study the various paths to abolition with a particular focus on the Haitian Revolution and the common practice of military service among slave populations during the early nineteenth century struggles for Latin American independence. Additionally, we will look at the comparative abolition of slavery in the United States and Latin America, the role of slaves and free blacks in Central America, as well as the role of race in the tensions between Haitians and Dominicans on the island of Hispaniola. The second half of the course will move to an examination of contemporary black politics, patterns of anti-black racism and state violence, and the emergence of new social movements for racial, gender, and economic justice in the Americas. This course meets the criteria for General Education designation in the B.A. fields of Humanities (GH), Social and Behavioral Sciences (GS), and International Cultures (IL).

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning

AFAM 110: Introduction to African American Studies
3 Credits
An introductory survey of African American Studies practice and scholarship, focused on the major methods, figures, texts, and debates that define the field.

United States Cultures (US)
General Education: Humanities (GH)

AFAM 114N: Race, Gender and Sport
3 Credits
In 1969, sociologist Harry Edwards declared that a surge of protest among African American athletes marked “the newest phase of the black liberation movement in America.” Nearly five decades later, athletes such as Richard Sherman, Serena Williams, and Michael Sam proved that the relationship between race, gender, and sport remains complicated, and that athletes continue to offer meaningful contributions to a variety of struggles for liberation. This course addresses the race, gender and sport relationship from two complementary angles. First, we will examine the ways that sport gives meaning to racial and gender identity. As concepts that shift over time, race and gender derive their influence from prevailing forms of scientific reason, social attitudes, and cultural mythologies. From Jack Johnson to Serena Williams, sport has found and intervened itself in each of these contexts, particularly as society and culture produce marginal or subordinate identities. We will consider, for example, how and why sport posits the differences between men and women according to assumptions about physical strength, and how and why sport reinforces dubious assumptions regarding the physical superiority and cognitive inferiority of black athletes. Second, we will examine the ways that sport works as a setting in which political struggles around race and gender are imagined and expressed. From the 1968 stand by black track and field Olympians, to Billie Jean King’s 1973 famous “Battle of the Sexes,” to tennis player Venus Williams’ achievement of gender pay equity in 2007, to sports figures protesting on behalf of the Movement for Black Lives in 2016, athletes have long placed their social identities at the center of political speech. Finally, we will consider the historical trajectory of a narrative about the “activist athlete,” which once held that athletes had abdicated political obligations in pursuit of wealth, but which now seems to herald athletes’ return to the nation’s political scene in examples like LeBron James and Colin Kaepernick. This course will address sport’s potential to rethink, resist, or challenge race and gender relations and other social hierarchies.

Bachelor of Arts: Humanities
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

AFAM 126: The Popular Arts in America: The History of Hip-Hop
3 Credits
An examination of the roots, development, and significance of hip-hop in our culture.

Cross-listed with: INART 126
United States Cultures (US)
General Education: Arts (GA)

AFAM 132: Afro-Hispanic Civilization
3 Credits
A general introduction to human and cultural elements of African origin in Spanish- and Portuguese-speaking countries of Latin America. SPAN 132 / AFR 132 / AFAM 132 Afro-Hispanic Civilization (3) (IL) (BA) This course meets the Bachelor of Arts degree requirements. The nations and peoples of Latin America have a unique, interesting history and cultural heritage that are rooted in the traditions, beliefs, experiences, values, and struggles of Native American, European, African and other populations. This course focuses on the presence and participation of African peoples and their descendants in the formation and development of societies and cultures in representative areas of the Caribbean, South America, and Central America and on the evolution, diversity, and richness of the African heritage therein. Course content includes the African background, the experience and impact of slavery, the social, cultural, and economic heritage of slavery, the role of race in Latin America, and Afro-Hispanic intellectual, literary, and artistic developments (e.g., aspects of folklore, music). The course aims to provide students with a general introduction to human and cultural elements of African origin within the Spanish- and Portuguese-speaking nations of the Americas so that they may be more knowledgeable of the meaning, significance, and widespread influence of the African diaspora. It proposes to provide the student with a better understanding of Africa’s contribution to Latin American identity, diversity, culture, and development; to promote appreciation for the values and practices of other cultures, and greater awareness of the relationships between the nations of the region and the United States.

Cross-listed with: AFR 132, SPAN 132
Bachelor of Arts: Humanities
AFAM 136W: Race, Gender, and Employment

3 Credits

This course will ask how race and gender affect work in the contemporary United States. We will consider how race and gender shape people’s work opportunities, their wages at work, and whether they participate in paid or unpaid labor (or both). We will begin with an overview of work and the changes in the workforce over time; we will move to investigate how workplace structures reproduce gender and race inequalities; will ask how race and gender inequalities are informally maintained through education systems and social networks; will consider differing dimensions of inequality across poverty, immigration, and sexuality; and will consider how studying unpaid labor helps us better understand the formal paid economy. The course emphasizes writing in the form of short assignments and longer papers as a means to develop comprehension of these ideas. This course is a writing intensive course designed to develop formal writing appropriate for a business context. We will use an active and engaged writing process using the course topics of diversity and employment inequality to strengthen writing skills.

Cross-listed with: LER 136W, WMNST 136W
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason
Writing Across the Curriculum

AFAM 139: African American Literature

3 Credits

This course offers an introduction to African American literature from the early writings of slavery and freedom to the works of present-day African American authors. We will explore the major themes, literary traditions and narrative strategies that merge and shape this body of literature, considering, for example, the influence of double-consciousness, questions of authenticity and performance, representations of blackness and whiteness, the significance of place, and the persistent presence of folklore and vernacular traditions. Our analyses of texts will be attentive to the intersections of race, class, gender, and sexuality, and by the end of the course you will be able to discuss fluently several literary techniques and strategies including irony, satire, narration, voice, characterization, imagery, style and setting. We will situate texts in their various historical and cultural contexts, and you will be introduced to key literary concepts and terms that should inform your reading and writing about these texts. You will learn how to analyze literature, do close and careful readings of texts and write persuasively about literary works. Students will engage in thoughtful, creative and open-minded class discussions, analyze literature and do close and careful readings of texts.

Cross-listed with: ENGL 139
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

AFAM 141N: African American Read-In Engaged Learning Experience

1-3 Credits/Maximum of 6

This course will allow students to study African American literature, culture, history, and arts in connection with an annual public event, the African American Read-In (AARI). The AARI, promoting literacy and appreciation of African American literature, is a national event established in 1990 under the auspices of the National Council of Teachers of English. It has become a regular feature of Black History Month, celebrated by community, neighborhood, and church groups as well as schools and institutions of higher education throughout the United States and elsewhere on a given Sunday and Monday in February, attracting more than a million participants annually. This course offers students an engaged learning experience in which they will produce original intellectual and artistic content to be presented publicly at an AARI event on campus. Students will study texts from a range of historical periods and/or genres, and thus gain a solid introduction to the African American literary tradition. At the same time, the primary organizing principle of the course will be a particular theme that both allows a broad and coherent overview of a significant cultural or historical topic and engages issues of cultural diversity in the United States. The specific theme, thus, will bring the study of African American literature into a broader interdisciplinary context that intersects with African American culture, history, identity, and the struggle for equality. Students will study texts that relate to this annual theme and participate in a relevant field trip (museum, theater, cultural site, library, etc.) to deepen their understanding of the significance and contexts of social, historical, cultural, artistic of these materials and this theme. They will then develop this knowledge through creative and critical engagements into exhibitions, presentations, or performances to communicate their insights about a particular author, text, or topic in in the African American literary tradition. As shapers of the AARI program on their campus, class members will also have a voice in designing and planning the AARI as well as a stake in its overall success. As this course necessarily spans semesters, students who enroll in the Fall course will be expected to enroll in the Spring course in order to present their projects at the AARI in February. Only students who were enrolled in the Fall course will be permitted to enroll in the Spring, as it is the culmination of the same course.

Cross-listed with: ENGL 141N, INART 141N
United States Cultures (US)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

AFAM 145: African American Religions and Spirituality

3 Credits

History and significance of the religious dimension of the Black American struggle for equality from enslavement to the contemporary period.

Cross-listed with: RLST 145
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
AFAM 146: The Life and Thought of Martin Luther King, Jr.

3 Credits

A survey of the civil rights leader including his religious beliefs, intellectual development, and philosophy for social change.

Cross-listed with: RLST 146
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

AFAM 147: The Life and Thought of Malcolm X

3 Credits

The life of Malcolm X/El Hajj Malik El Shabazz (1925-1965) and his social, political, economic, and moral thought. AFAM 147 / RLST 147 The Life and Thought of Malcolm X (3) (GH;US)(BA) This course meets the Bachelor of Arts degree requirements. This course will examine in-depth the life, speeches, and thoughts of Malcolm X. We will explore the social, economic, political, cultural, religious, moral, and spiritual context of America in general and of African Americans in particular. We will examine Malcolm X’s influence on the period in which he lived and since his assassination. We will compare and contrast his view on issues of race, culture, politics, education, crime, human rights, civil rights, morality, and economics with those of other African American leaders and with the prevailing views of most Americans on those subjects. We will devote a large portion of the course to the examination of the social movements that impacted on Malcolm and those that he influenced. The speeches of Malcolm X and the writings about Malcolm X are instructive and will be utilized along with other documents. Videotapes and audiotapes will also be employed as instructional materials. Students are expected to be ACTIVE participants in the learning/teaching experience. Students are required to participate in class discussions centered on the readings and related topics. There will be a written mid-term examination and a written final examination. Students are expected to complete an individual research project related to the course and write a paper on that research as well as to participate in a collaborative group project of their choosing on a topic related to the class. This course will count in the supporting courses category of the major and minors in African/African American studies. It also will fulfill credits in the Religious Studies Program. It may also be used to fill GH and US requirements.

Cross-listed with: RLST 147
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

AFAM 152: African American History

3 Credits

African roots; colonial and revolutionary experiences; slavery and abolitionism; civil war and reconstruction; accommodation and protest; the new militancy.

Cross-listed with: HIST 152

AFAM 164: The History of Brazil

3 Credits

This course will study the history of Brazil, the only Portuguese-speaking nation in Latin America, from the colonial to the present period. We will examine Brazil’s transformation from Portuguese colony to the seat of a nineteenth century transcontinental empire ruled by the only European monarch to rule from the Americas, and discuss developments such as plantation slavery and industrialization that transformed Brazil into an international powerhouse. We will examine political, economic, cultural and racial movements and institutions that defined Brazilian history during the empire, the first republic, the Vargas era, and the military dictatorship. We will conclude with a look at Brazil’s struggles with democracy from the 1980s to the present as well as the rise of contemporary populist leaders. Brazil’s struggles surrounding policing, political corruption, affirmative action, and its hosting international sporting events in the twenty-first century. This course is designed to introduce students to the making of the modern Brazilian state focusing on the period from the rise of the Brazilian Empire in 1808 through the modern day. We will survey major historical trends in Brazilian society, from its roots as a Portuguese colony and its role at the center of slavery and the slave trade in the Americas to its distinctive patterns of independence and nationhood. Brazil’s experience as an independent nation during the nineteenth century (it became the only long-term monarchy in the Americas) offers an interesting point of comparison to the history of republican nationhood elsewhere in North and South America. We will also examine the challenges of state and nation building during the nineteenth and early twentieth century as well as the challenges associated with late industrialization and state-sponsored development.

Cross-listed with: HIST 164
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning

AFAM 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

AFAM 207N: Jazz and the African American Experience

3 Credits

The history and evolution of jazz is a significant cultural manifestation of the African American experience. The music and its artists provide a lens through which to examine questions surrounding the African American experience and what it means to be Black in America, engaging with questions about identity, authenticity, freedom, activism, gender, and sexuality, as well as the role of music in African American life.
AFAM 208: Workshop in Diverse Cultures

3 Credits

A performance-oriented class which explores the historic and contemporary theatrical works of various culturally diverse peoples. THEA 208 / AFAM 208 Theatre Workshop in Diverse Cultures (3) (GA;US;IL) (BA) This course meets the Bachelor of Arts degree requirements. Theatre Workshop in Diverse Cultures is a performance-oriented class that aims to introduce students to the broad cultural diversity that exists in artistic expression. The class will focus on several plays throughout the semester that will represent cultural, ethnic, and gender diversity as well as different literary styles. Students will be exposed to various cultures by working on plays created by artists from those cultures. The course will concentrate on a specific playwright, culture, or region, such as plays from the Caribbean. Students will be required to read, study, analyze, and perform plays from the genre. For example, the class may focus on the works, life, and philosophy of August Wilson and read Joe Turner’s Come and Gone, Seven Guitars, Piano Lesson, and Fences. The class may explore Asian styles such as Noh Theatre and Asian American works by D. H. Hwang or work by Nigerian playwright and Nobel Prize winner Wole Soyinka. The presentation of these plays will be a principle part of the class, but the reading and discussion of the material will be as important. Students will participate in some capacity with the production of these plays in areas such as stage management, dramaturgy, sets and props, lights, sound, costumes, house management, publicity, and acting. These pieces will be performed in class, in workshop, and occasionally for the general public. Students will work as an ensemble and become acquainted with basic acting and theatre techniques. The course objectives are: 1) to develop and enhance students’ appreciation for the discipline and commitment required for multicultural theatrical presentations 2) to help sensitize all students to the broad cultural diversity in artistic expression 3) to provide students with an introductory engagement with drama. THEA 208 / AFAM 208 serves as a primary selection for students pursuing the Theatre minor.

Cross-listed with: THEA 208
Bachelor of Arts: Arts
International Cultures (IL)
United States Cultures (US)
General Education: Arts (GA)

AFAM 210: Freedom’s First Generation: African American Life and Work, 1865 to World War II

3 Credits

The course will explore the context and events that shaped African American life over the period 1896-1932. AFAM 210 / HIST 210 Freedom’s First Generation: African American Life and Work, 1865 to World War II (3) (GH;US)(BA) This course meets the Bachelor of Arts degree requirements. This course focuses on the emergence of the Atlantic World Black Diaspora from the 15th through the 19th centuries with the United States as its central focus. We begin with a brief discussion of African societies at the beginning of the Transatlantic Slave trade, discussing the various ethnicities, cultures, societies, and states. We then discuss the emergence of the TST and its consequences for the forging of the modern world and its centrality to the rise of modern capitalism. The forced migration of over 10 million people of African descent resulted in a massive dispersal of various cultures, ideas, religious systems, foods, crops, and ideologies—all of which formed the Black Diaspora. We look at the centrality of these various cultures and ideas to the successful rise of the American colonies, including the skills that Africans brought to the emerging staple crop economies, the knowledge of plants, foods, crops, and healing practices. We look at both the evolution of American slave societies in the North and the South, as well as the rise of Free Black communities. We use documents and readings to understand the multiple contributions of African Americans to science, literature, and music. Of major importance is the formation of slave communities, kinship networks, the rise of an African American religion, and various forms of resistance to slavery that included running away, daily forms of resistance, and actual slave revolts. We also discuss the rise of a special form of “slave politics” that shapes evolving notions of freedom. In addition to discussions of southern and northern slave society, we also look at the role of free blacks in the antebellum reform movements, especially the abolitionist movement. The course concludes with the coming of the Civil War and a discussion of the multiple ways that African Americans played a role in accelerating the road to war and in facilitating their own emancipation.

Cross-listed with: HIST 210
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

AFAM 211: Slavery and Freedom in the Black Atlantic
3 Credits

The course will explore the history and role of African and African-descent people in Africa, the Americas, and Europe. AFAM 211 / HIST 211 Slavery and Freedom in the Black Atlantic (3) (GH; US; IL) (BA) This course meets the Bachelor of Arts degree requirements. This course focuses on the emergence of the Atlantic World Black Diaspora from the 15th through the 19th centuries with the United States as its central focus. We begin with a brief discussion of African societies at the beginning of the Transatlantic Slave trade, discussing the various ethnicities, cultures, societies, and states. We then discuss the emergence of the TST and its consequences for the forging of the modern world and its centrality to the rise of modern capitalism. The forced migration of over 10 million people of African descent resulted in a massive dispersal of various cultures, ideas, religious systems, foods, crops, and ideologies—all of which formed the Black Diaspora. We look at the centrality of these various cultures and ideas to the successful rise of the American colonies, including the skills that Africans brought to the emerging staple crops economies, the knowledge of plants, foods, crops, and healing practices. We look at both the evolution of American slave societies in the North and the South, as well as the rise of Free Black communities. We use documents and readings to understand the multiple contributions of African Americans to science, literature, and music. Of major importance is the formation of slave communities, kinship networks, the rise of an African American religion, and various forms of resistance to slavery that included running away, daily forms of resistance, and actual slave revolts. We also discuss the rise of a special form of “slave politics” that shapes evolving notions of freedom. In addition to discussions of southern and northern slave society, we also look at the role of free blacks in the antebellum reform movements, especially the abolitionist movement. The course concludes with the coming of the Civil War and a discussion of the multiple ways that African Americans played a role in accelerating the road to war and in facilitating their own emancipation.

Prerequisite: AFAM 100 or HIST 200 or HIST 202 or HIST 212 or HIST 152
Cross-listed with: HIST 211
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

AFAM 212: African Americans in the New Jim Crow Era, 1968-present
3 Credits

An examination of Black political, economic, social, and cultural life in America from the era of colonization to 1905. AFAM 212 African Americans in the New Jim Crow Era, 1968-present (3) (US) This course covers the Black experience after the 1960s and the post-World War II Civil Rights Movement ended in the late 1960s. It begins with a brief overview of the major events and achievements of the Civil Rights Movement and its waning that followed in the wake of the Vietnam War and the social upheaval of the late 1960s. The course focuses on the Black experience during the rightward shift in American politics, culture, and society in the last one third of the 20th century and the beginning decades of the 21st century. We look at the disintegration of the Democratic Party that grew out of the party’s support of the Civil Rights Movement, the War on Poverty, and the Vietnam War. We discuss the recreation of the Republican Party that followed a southern strategy to rebuild the party on the racism and discontent of white people in the southern rim and in white suburbia throughout the nation. The new Republican Party pursued a new state’s rights philosophy that fused with a growing libertarianism that rejected a strong federal government and was hostile to any efforts to address social justice issues in American society. We discuss the efforts of the New Right Republicans and the newly formed Democratic Leadership Conference of the Democratic Party to dismantle many of the achievements of the Civil Rights Movement, focusing on welfare reform, new sentencing laws, the privatization of the prison system and public education, all changes that forged a New Jim Crow society. We look at the role of black elected officials in this process, discussing the various differences between black members of the Democratic Leadership Conference, and those of the Progressive Black political groups. There were major political achievements in terms of more black elected officials, the Jesse Jackson Presidential Campaign, and the election of Barack Obama. However, the late 20th and early 21st Centuries were marked by growing class and racial inequality, perhaps made most visible by Hurricane Katrina when the entire world saw the consequences of decades of conservative policies that favored the rich over the poor. We discuss the popular notion of a post-racial and color blind society and the contradictions it embodies. The course ends with a discussion of newly emerging grassroots efforts to address issues such as environmental racism, school inequality and the schoolhouse to jailhouse track, police brutality, and the prison industrial complex. We discuss how African Americans today may build on the struggles and insights from the past to forge a stronger and more just future.

United States Cultures (US)

AFAM 213: African American Women’s History
3 Credits

This course examines the social, political, and economic history of African American women in the United States from slavery to the present.

Cross-listed with: HIST 213, WMNST 213
United States Cultures (US)
General Education: Humanities (GH)
Writing Across the Curriculum

AFAM 226N: Critical Approaches to Hip-Hop
3 Credits

This course will examine the politics of hip-hop art and culture. To do so, we will place hip-hop in broad historical context and trace its aesthetic and cultural roots from Africa to Jamaica to 1970s New York City and then forward to 1980s gangsta rap and former President Barack Obama’s iPod. We will think through the implications of hip-hop’s addiction to Italian-American mobsters, bling, and all-things keepin’ it real. We will also search for hip-hop’s political foundations in funk records, 1960s community organizing, and poetry of the Harlem Renaissance. All the while, we will analyze the varieties of hip-hop politics by paying close attention to how hip-hoppers vie for authenticity, recognition, and power through cultural practices—b-boying/girlie, graffiti art, emceeing, djing, e.g.-at odds with the State, inequality, and injustice. We will also situate hip-hop politics within the ongoing history of American social movements. To avoid over-romanticizing, we will equally examine hip-hop’s appetite for conspicuous consumption, misogyny, homophobia,
AFAM 250: Introduction to the Modern Caribbean

3 Credits
A survey course which explores the historical evolution and emergence of the modern Caribbean. AFAM 250 / HIST 250 Introduction to the Modern Caribbean (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will explore the evolution of the Caribbean region from the eve of the arrival of Columbus to the 20th century. It will explore the emergence, migration, and evolution of Amerindian societies in the Caribbean islands prior to the arrival of Columbus. It will then explore the European-Amerindian interactions that lead to the disappearance of these indigenous peoples from the region and the consolidation of European colonial empires. The course will then explore the various forms of coercive labor systems that emerged in the region including indentureship, enslavement, transportation of European prisoners and other social outcasts, African slavery, and the establishment of the plantation system that defined the region until the 20th century using both free and unfree labor to maintain its dominance in these island societies until the late 20th century. The course will also cover the issue of slave resistance, the Haitian revolution, the formation of maroon communities, and the role of abolitionist politics as a factor in bringing an end to slavery. It will also look at the re-emergence of indentureship of Asians as a response to the crisis of labor and the growth of peasant agriculture in the 19th century Caribbean. The course will also explore the emergence of nationalist sentiment in the region, especially the way in which the decay of Spanish colonial authority and the rise of American imperial ambitions helped to set the stage for the nationalist awakening that defined the course of the 20th century in the region. This is the course that will complement and expand upon issues raised in AFAM 211 / HIST 211 - The Emergence and Evolution of the Black Diaspora in the Atlantic World. It will also serve as an introduction to the 400-level course on the Caribbean in the 20th century that will be proposed simultaneously. The course will be required for students interested in pursuing the African Diaspora minor. It may be used to fulfill general education and diversity requirements. It can also be used as a course to meet non-Western history requirements in the History major. Evaluation will be based upon a book review, a mid-term, a research paper, and class discussion/participation.

Cross-listed with: HIST 250
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

AFAM 280: Historical Ethnography of Freedom

3 Credits
Studies the Underground Railroad movement to guide slaves to freedom, and public heritage surrounding this institution. Students use ethnographic approaches. AFAM 280 Historical Ethnography of Freedom (3) (GH;US) The course will introduce students to the origins, impact, and changing public interpretations of Underground Railroad. The Underground Railroad was a movement to secretly rescue slaves and send them to places of freedom in the northern states and territories, and Canada. Students will learn about the origins, leaders, and locales of this multi-racial movement. The course assignments will include scholarly readings, as well as research locating historic materials that shed light on the Underground Railroad. Course text and research materials will include historical studies, as well as newspapers, census materials, church records, and rare books that shed facts on the Underground Railroad. Students will be challenged to weigh stereotypical views about the Underground Railroad in scholarship and public life against the literature, historical documents, and places they discover that were actually associated with local and national Underground Railroad activities.

Cross-listed with: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities
United States Cultures (US)
AFAM 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

AFAM 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

AFAM 302: Diversity and Health
3 Credits
Exam the relationship of diverse personal and sociocultural factors to health, like socioeconomic class, race-ethnicity, gender, age, and sexual orientation. BBH 302 / AFAM 302 Diversity and Health (3) (US) is an introduction to an interdisciplinary study of the impact of diversity on health in America and across nations. The course is designed to provide an understanding of the complex interaction between concepts of diversity including but not limited to race, ethnicity, culture, gender, age, socioeconomic status, and sexual orientation. The course will also consider and critique the methods used in the study of these concepts and issues related to the measurement of health among diverse groups. The ultimate goal of this examination is to assist students in developing an appreciation of the current diversity and the impact diversity has on assessments and study of health, health status, and health promotion in America and other nations. The course is also designed to integrate different sources of information about diversity by utilizing critical thinking skills for the consumption of health information. The educational objectives will be to enable students to: 1) Consider the implications of race, ethnicity, gender, age, socioeconomic status and sexual orientation on health/social policies in light of research findings, 2) Understand the legacies and historical events that have impacted our view, the status, and treatment of diverse populations, 3) Appreciate the importance of understanding the origins of different health behaviors that impact biological processes, as well as the impact of biological processes in the context of social, environmental, and cultural influences when examining health issues. To achieve these objectives, the course will involve open class discussions, small break-out group discussions, written assignments, and a presentation (e.g., poster or other media presentation) requiring the acquisition and utilization of information/research from library and internet resources.

Prerequisite: PSYCH100 or SOC 001
Cross-listed with: BBH 302
United States Cultures (US)

AFAM 303: Race and Gender in the Americas: Latin American and Caribbean Cultures
3 Credits
Utilizing a theoretical framework of intersectionality, this course examines historical and cultural constructions of race and gender in Latin America and the Caribbean. AFAM 303 / ANTH 303 / WMNST 303 Race and Gender in the Americas: Latin American and Caribbean Cultures (3) (GS;IL) Utilizing a theoretical framework of intersectionality this course examines how racial, gender, sexual, and class identities are constructed in Latin American/Caribbean societies. The course applies an anthropological perspective to a wide range of countries in the region to reflect on how historical events such as the conquest, colonization, slavery, and independence movements are relevant to understanding the region today, as well as how race, gender, and sexuality inform contemporary themes of empire, nation-building, imperialism, neo-colonialism, revolution, violence, militarization, social movements, religion, neoliberalism, U.S. involvement/relations, and popular culture. The course addresses issues of power, culture, racial formation, and citizenship by incorporating interdisciplinary material beyond ethnography such as newspapers, grassroots media, biographies, films, music, novels, personal testimonies, etc. Rooted in feminist anthropological scholarship, this course emphasizes how power (from above and below) and culture mediate relationships between individual/community agency and institutions/structures. As an effort to encourage students to think about Anthropology and culture beyond superficial or romanticizing celebrations of multiculturalism, food, and music, the course stresses the theoretical importance of situating power and privilege amidst difference. We conceptualize culture not only as socially transmitted patterns of behavior and ideas/meanings, but as a complex and dynamic process/medium grounded in unequal relations in which power is constituted and resisted. The ethnographic emphasis of the course centers on the complex lived realities and voices of people, encouraging students to learn, understand, and respect cultural difference. The course offers students a broad sense of how power is central in the production of knowledge (particularly within the disciplines of Anthropology and History). Students will critically engage an array of topical issues in Latin America beyond dichotomous thinking. Discussion of course material includes contemplating issues of ethics, subjectivity, bias, and privilege. Conversations regarding processes of “Othering” and traditional “us vs. them” debates that often occur when discussing developing countries will prompt students to situate their own power/privilege and challenge our assumptions and preconceived notions of Latin America. Moreover, this course teaches Latin American Cultures within a global context of racialization. As such it also stresses the historical and contemporary social, economic, cultural and political significance of the U.S. in Latin America, to demonstrate how we are connected and responsible to what happens “over there.”; In order to promote service learning, a core tenant of feminist pedagogy, this course also offers students the opportunity to participate in an optional embedded program entitled “Cuba: Identity, Diversity and Popular Culture”. This two week course in Havana, Cuba promotes interactive learning in and outside the classroom with international study. This course component successfully combines academic classes, hands-on activities, and service learning.

Cross-listed with: ANTH 303, WMNST 303
International Cultures (IL)
General Education: Social and Behavioral Sci (GS)

AFAM 364: Black & White Sexuality
3 Credits
This course explains how narrow ways of thinking limit our understanding of the diverse expressions of human sexuality.

Cross-listed with: WMNST 364
United States Cultures (US)
General Education: Social and Behavioral Sci (GS)
AFAM 395: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships.

AFAM 397: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

AFAM 401: Afro-American Studies Seminar
3 Credits
A seminar examining theoretical and methodological issues in Afro-American Studies.
Prerequisite: AF AM100, AF AM101

AFAM 409: Racial and Ethnic Inequality in America
3 Credits
The impact of inequality and discrimination on individual and group identity among various racial and ethnic groups. SOC 409 / AFAM 409 Racial and Ethnic Inequality in America (3) (US) (BA) This course meets the Bachelor of Arts degree requirements. This course explores the impact of inequality and discrimination on individual and group identity for a wide range of social groups with special focus on racial and ethnic majorities and minorities. Using an extensive list of readings, writing assignments, small group activities, and journals (for personal reflection and scholarly critique) the students join the instructor in exploring the effects of inequality and discrimination. While emphasis is given to the inequality and discrimination experienced by local and national populations, a significant portion of the class will address issues rooted in international structures and institutions. Students are evaluated on quizzes, reaction papers, and analysis journals. AFAM 409 / SOC 409 is not a required course in Sociology; it is, however, an optional 400-level course for all majors and minors that fulfills one of their upper-level course requirements. AFAM 409 / SOC 409 is not required for the major or minor, but it is one of several optional courses from which they can choose to fulfill major and minor requirements.
Prerequisite: 3 credits in Sociology
Cross-listed with: SOC 409
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)

AFAM 410: Spirit, Space, Survival: Contemporary Black Women
3 Credits
How recent Black women have used spirit and space to survive.
Prerequisite: AF AM101

AFAM 412: African American Theatre
3 Credits
Exploration of the development of African American theatre from its roots in Africa through the diaspora, to the present time. THEA 412 / AFAM 412 African American Theatre (3) (US, IL) (BA) This course meets the Bachelor of Arts degree requirements. In this course, we will explore the development of African American theatre from its roots in Africa and Europe, through the diaspora, to the present time. We will learn something of the rich diversity of African American people and their contribution to the world's creative mainstream. We will become acquainted with both historical and contemporary artists who created and continue to create this unique American art form. The goals of the course are: 1) to develop familiarity with African American theatre and the socio-historic context in which it was created 2) to develop an understanding of the relationship of African American theatre to mainstream American theatre 3) to acquire an appreciation of the schools, styles, and techniques of African American theatre We will do this by reading and engaging plays in the context of the period in which they were created, viewing films of plays, and attending relevant productions where possible.
Prerequisite: THEA 100 or THEA 105
Cross-listed with: THEA 412
Bachelor of Arts: Arts
International Cultures (IL)
United States Cultures (US)

AFAM 422: Contemporary African American Communication
3 Credits
A focused study on the continuities between African and African American culture and communication. CAS 422 / AFAM 422 Contemporary African American Communication (3) (US) (BA) This course meets the Bachelor of Arts degree requirements. At least once a year, this multidisciplinary course is designed to serve both Speech Communication and African and African American Studies. It is concerned with the relationship between a people's culture and world view and their systems of rhetoric/communication. It also provides a focus on the continuities between African and African American culture and communication. Specifically, it offers an approach to ascertaining the salient features of African and African American communication for community development. Special emphasis is given to the development and rhetoric of the Civil Rights Movement. The course utilizes videos, guest lectures, tapes of speeches, etc. to clarify objectives and stimulate classroom discussion. Students will be evaluated on two exams, one oral report, a final paper and class participation. Even though students need 400-level courses for their major and minor, this course is not required for Speech Communication majors. However, it does meet the Intercultural and International Competency requirement because it focuses on the communication of African Americans and how that communication has affected all Americans. The course will accommodate ten students in Speech Communication and ten students in African and African American Studies to ensure active discussion of issues.
Prerequisite: CAS 100
Cross-listed with: CAS 422
Bachelor of Arts: Humanities
AFAM 431: Black Liberation and American Foreign Policy

3 Credits

This course deals with American foreign policy and Black liberation in Africa since 1945. AFAM 431 / HIST 431 Black Liberation and American Foreign Policy (3) (US;IL)(BA) This course meets the Bachelor of Arts degree requirements. Black Liberation and American Foreign Policy in Africa since 1945 presents an interdisciplinary approach to the study of American foreign policy in Africa. Course readings will consist of both secondary and primary sources to explore the evolution of American policy toward the continent over the last half-century, and the meaning of the American engagement with Africa for American politics and society. The course will also examine the reasons that Africa has served as a focus of concern among African Americans both prior to, and, over the period 1945 to the present. Of particular concern will be the ways in which American policy has reflected pressures from African Americans as a constituency in foreign policy. The focus of the course will be student-centered written research and discussion. Students will be required to select topics from the course outline for presentation in class with the instructor serving as the moderator of discussion and guide to relevant research materials. Students will be encouraged to use both primary and secondary sources for their research. Students will be expected to prepare two individual written presentations which will serve as the basis for class discussion (30% of the grade), a book review (10% of the grade), and a research paper of 15 pages (40% of the grade) on a topic drawn from the areas identified in the course outline. The final 20% of the grade will be awarded for participation in class discussion.

**Prerequisite:** 3 credits in African history; 3 credits in African political science; or 3 credits in American political science

Cross-listed with: HIST 431

Bachelor of Arts: Humanities

International Cultures (IL)

United States Cultures (US)

AFAM 432: Between Nation and Empire: The Caribbean in the 20th Century

3 Credits

An exploration of the political evolution of the Caribbean Region over the course of the 20th Century. HIST 432 / AFAM 432 Between Nation and Empire: The Caribbean in the 20th Century (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will explore the political evolution of the Caribbean Region over the course of the 20th century. Its focus will be the ways in which imperial rule and the search for national identity have been the parameters that have shaped Caribbean political history over that period. Students will explore, in written assignments and class presentations, the ways in which the region which has historically been a theatre of confrontation among the major powers in the international system continued to serve that role over the course of the 20th century. The costs that have been borne by the people of the region from these conflicts have been enormous and crippling for several societies, especially Haiti, Cuba, Jamaica, and the Dominican Republic. Among those costs have also been the continued dependence of these societies upon human migration, limited economic strategies of transformation, increasing levels of poverty, and the emergence of a wide variety of political systems that reflect different historical experiences, demographic diversity, varying levels of political autonomy, and a remarkable level of cultural similarities. Evaluation will be based upon two class presentations; one research paper and class participation. The course will be required for students pursuing the African Diaspora minor and for those seeking to broaden their diversity requirements. It can be used to meet non-Western history requirements in the History major.

**Prerequisite:** HIST 250

Cross-listed with: HIST 432

Bachelor of Arts: Humanities

International Cultures (IL)

AFAM 445Y: Politics of Affirmative Action

3 Credits

Examines history, politics, and economics of the use of special programs to advance racial interests in the U.S. PLSC 445Y / AFAM 445Y / LER 445Y Politics of Affirmative Action (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. The objectives of this course are to introduce students to the relationship between affirmative action and other policies purportedly designed to end racial inequality in the U.S. This course approaches the study of affirmative action in the context of the historic racial discrimination and inequality that Black Americans have faced since the founding of the Nation. The purpose of this course is to help students think about how contemporary and historic affirmative action policies relate to race, concepts racial inequality, the historic and continuing causes for racial inequality, public opinion, American politics and economic thought. The course materials will lead students through scholarly and popular articles, books and video presentations on the topic. It is hoped that students will become familiar with the history of affirmative action from its conception. Students will gain an intimate understanding of affirmative action economic and social outcomes on various racial groups. No prior knowledge is assumed, however a knowledge of civil rights history, quantitative methods, and constitutional law will be useful. The Politics of Affirmative Action satisfies the requirements for major and minor electives for the African American Studies, and major and minor electives for Political Science, and Labor Studies and Industrial Relations. Students are evaluated on the basis of an examination, term paper, class participation and class presentations of papers.

**Prerequisite:** AAA S 100 level course and PL SC001 or PL SC007

Cross-listed with: LER 445Y, PLSC 445Y

Bachelor of Arts: Social and Behavioral Sciences

United States Cultures (US)

Writing Across the Curriculum

AFAM 460: African American Philosophy

3 Credits

Major works by African American Philosophers, on topics of race, freedom, citizenship, nationhood, law and society.

**Prerequisite:** AF AM100 or PHIL 009 and 5th semester standing

Cross-listed with: PHIL 460

International Cultures (IL)

United States Cultures (US)

AFAM 465: The Post-World War II Civil Rights Movement

3 Credits

The civil rights struggle and its impact upon American politics. AFAM 465 / HIST 465 The Post-World War II Civil Rights Movement (3) (US) This course focuses on the post-World War II Civil Rights Movement.
It begins with a discussion of the "Long Civil Rights Movement," briefly looking at the roots of the movement in the labor movement and social struggles of the Great Depression and World War II. We then turn to the impact of World War II on African Americans, the growing militancy during the war, the struggles over segregation in the military, the growing role of blacks in the labor movement, and the growing link between African Americans and the rising anti-imperial movements that accelerated after the war. We discuss the role of African Americans in the Cold War and the struggles over the role of Communism and Socialism in the emerging Civil Rights Movement. The course is broken down into key topics of the movement years: the rise of localized grassroots movements all over the United States that were led by local people who sought to challenge school segregation, political disenfranchisement, poor housing conditions, police brutality, and job discrimination. While legal disfranchisement and segregation existed solely in the southern states, the entire country practiced both and black people suffered the consequences universally. Much time is spent on the more famous southern civil rights movement, with discussions of the Emmett Till Murder of 1955; the Montgomery Bus Boycott and the rise of Martin Luther King, Jr. and the Southern Christian Leadership Conference; and the Little Rock Crisis of 1957. The beginning of the 1960s saw the creation of the Student Non-Violent Coordinating Committee and the emergence of key women leaders in the struggle such as Mrs. Ella Baker, Mrs. Fannie Lou Hamer, Mrs. Rosa Parks, and Mrs. Septima Clark, to name only a few. We discuss key moments in the 1960s, beginning with SNCC and CORE and the Freedom Rides, the SCLC in Birmingham and Albany; the March on Washington, the 1964 Mississippi Freedom Summer and the murders of Chaney, Goodman, Schwerner, and Medgar Evers; the 1965 Selma to Montgomery March, and the final passage of the 1964 Civil Rights Act and the 1965 Voting Rights Act. The emphasis on the southern struggle is on the local, ordinary people who achieved extraordinary things.

**Prerequisite:** AFAM 100, HIST 201, HIST 152, PL SC001, or PL SC002
Cross-listed with: HIST 465
Bachelor of Arts: Humanities
United States Cultures (US)

**AFAM 466: African American Novel I**

3 Credits

This course examines the origins of the African American novel and follows the genre's evolution into the early twentieth century, outlining the relationships among the texts that form the body of African American narrative as well as the relationships of those texts to the constantly shifting cultural and political realities surrounding their writing. From the earliest novels, written during the period of slavery, through the Reconstruction era, the nadir of Black Codes and Jim Crow Supreme Court decisions, and into the Renaissance heralded by Alain Locke and others, course readings encompass a broad range of styles and genres, from early proto-documentary modes, through the realism and naturalism of a later time. The course takes up Robert S. Levine's claim that "the history of the early African American novel is not fixed or stable" by mapping the genre's early history and by developing an understanding of the novel as genre according to both early African American authors and later scholars. It addresses the fact that this history continues to be updated and that some texts whether in part or in whole remain lost. Authors covered in the course might include William Wells Brown, Frederick Douglass, Frank J. Webb, Julia C. Collins, Hannah Crafts, Martin Delany, Frances Ellen Watkins Harper, Charles Chesnutt, Pauline Hopkins, Paul Laurence Dunbar, Sutton Griggs, James Weldon Johnson, Oscar Micheaux, Nella Larsen, Jessie Fauset, and others. Scholarly readings accompany primary texts in order to give students a sense of the critical work that has gone into and continues to go on in the study of African American literature. Course topics may include the issue of firsts; the challenges of publication and the attendant realities of early African American print cultures; questions of tradition and influence; and the political, social, religious, and philosophical aims of early African American novels. Readings and discussions also attend to questions of form, specifically regarding intertextuality and generic blurring and hybridity. The study of early African American novels necessarily includes attention to issues of race, identity, nation, diaspora, and the question of authenticity, and each is taken up in turn. Course assignments and discussions engage students in critical work that demands careful attention to both content and context in order that all students might strengthen their close reading capabilities and engage with course figures and materials within their historical milieus.

**Prerequisite:** ENGL 015 or ENGL 030
Cross-listed with: ENGL 466
Bachelor of Arts: Humanities
United States Cultures (US)

**AFAM 467: African American Novel II**

3 Credits

This course examines the African American novel, its forms, and its traditions starting during the Harlem Renaissance. It follows the genre's evolution into the twenty-first century, outlining the relationships among the texts that form the body of African American narrative as well as the relationships of those texts to the constantly shifting cultural and political realities surrounding their writing. From the Renaissance heralded by Alain Locke, through the Civil Rights and Black Power Movements, and their attendant Black Arts Movement and into the era of the Movement for Black Lives, course readings encompass a broad range of styles and genres, from realism, naturalism, and naturalist primitivism, through the experimental forms, magical realism, and "postrace aesthetics" of later times. The course invites students to think critically about the African American novel as a socially and politically engaged form, and to identify and analyze the long tradition of resistance that variously informs its development. Authors covered in the course might include major figures such as Claude McKay, Zora Neale Hurston, Nella Larsen, Wallace Thurman, Richard Wright, Ralph Ellison, Ann Petry, James Baldwin, Ishmael Reed, Earnest Gaines, Alice Walker, Toni Morrison, Toni Cade Bambara, Octavia Butler, Gayle Jones, Samuel Delany, Charles Johnson, John Edgar Wideman, Colson Whitehead, and others. Still, the course gives due attention to lesser known/studied materials from the period, including graphic novels, satire, speculative fiction, performance novels, and various other experimental forms. Course readings and instruction give particular attention to how African American novels of the twentieth and twenty-first centuries variously engage social identity categories, like race, gender, class, and sexuality, and how they engage and resist various literary conventions associated with naturalism, modernism, and postmodernism. The course also traces the development of new thematic and aesthetic interests in a generation of writers whose fiction has been influenced by the explosion of interest in the graphic novel, the popularity of cultural forms such as hip hop, and the ascendancy of the digital age. Scholarly readings accompany primary texts to give students a sense of the critical work that has gone into and continues to go on in the study of African American literature. In this course, students learn how to analyze literature, do close and careful readings of texts, conduct related research, and write persuasively about literary works. Assignments and discussions are designed such
that students may engage with course figures and materials within their historical milieus.

**Prerequisite:** ENGL 015 or ENGL 030  
Cross-listed with: ENGL 467  
Bachelor of Arts: Humanities  
United States Cultures (US)

**AFAM 468: African American Poetry**

3 Credits

Meta duEwa Jones argues, "We cannot afford to continue to treat black poetry and poetics as loose change among the more highly valued paper currency of fiction and nonfiction prose. . . . The myriad aesthetic forms and concomitant political functions of black poetry and poetics should be seriously considered as grounds for broader and more nuanced theoretical and sociocultural claims." This course takes as its subject matter these aesthetic forms and political functions of the poetry of black America. It surveys the broad spectrum of African American poetry and poetics, tracing the evolution of formal structures and aesthetics, but also taking a critical view of the reception of African American verse. Whether reading Phillis Wheatley or the contemporary poet Ed Roberson, all the poets included in this course have contended within the writing itself with the racially striated nature of the literary spaces they occupy. Course readings may come from poets including Wheatley, Frances Ellen Watkins Harper, Paul Laurence Dunbar, Alice Dunbar Nelson, Claude McKay, Langston Hughes, Robert Hayden, Melvin Tolson, Gwendolyn Brooks, Amiri Baraka, John Coltrane, Ishmael Reed, Nathaniel Mackey, Rita Dove, Maya Angelou, Audre Lorde, Natasha Trethewey, Sonia Sanchez, Nikki Giovanni, Nikky Finney, Roberson, Claudia Rankine, and others. The course addresses works by many of the key figures of this American literary tradition so that students may develop an understanding of the various contributions and legacies of African American poetry from the eighteenth century to today. Scholarly readings accompany primary texts to give students a sense of the critical work that has gone into and continues to go on in the study of African American poetry and poetics. The course surveys early African American poetry through works from the Harlem Renaissance and the Black Arts Movement, and through contemporary movements and formations. Topics will cover a range of thematic and formal issues relevant to individual poets, to major movements and periods, to regions, and to various smaller organizations and collectives. Course assignments, lectures, and discussions engage students in critical work that requires careful attention to form, content, and context such that all students might strengthen their explicatory skills and approach course figures and texts from an informed, analytical perspective.

**Prerequisites:** ENGL 15 or ENGL 30 or ( ENGL 137 and ENGL 138 )  
Cross-listed with: ENGL 468  
Bachelor of Arts: Humanities  
United States Cultures (US)

**AFAM 469: Slavery and the Literary Imagination**

3 Credits

The impact of slavery on the petitions, poetry, slave narratives, autobiographies, and novels of African Americans. ENGL 469 / AFAM 469 Slavery and the Literary Imagination (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. **ENGL 469 /AFAM 469 provides an opportunity for undergraduate students to examine African American petitions, poetry, slave narratives, autobiographies, and novels as literary reconstructions of the economics, politics, ethics, and poetics of slavery. Authors under consideration will vary from class to class, but may include writers such as Paul Laurence Dunbar, Phillis Wheatley, F. Harper, James Weldon Johnson, Langston Hughes, Claude McKay, Sterling Brown, Booker T. Washington, Harriet Jacobs, W. W. Brown, Harriet Wilson, Margaret Walker, Arna Bontemps, D. Bradley, S. A. Williams, Toni Morrison, Ishmael Reed, and Charles Johnson. The course will focus on the complex relationship of slavery to the literary imagination of Americans of African descent as they increasingly discovered the limitations and possibilities of reading and writing themselves into freedom, literacy, and wholeness as human beings and American citizens. Topics covered will vary, but will include issues of the legacy of slavery in the west; the political aims and rhetorical conventions of African-American autobiography; the myths and realities of slavery; economic, political, ethical, and aesthetic issues of the representation of slavery; understandings of black consciousness and black culture on the road from slavery to freedom; the rise of African American realism as a response to the legacy of slavery; Black Feminism and issues of slavery; the role of history and memory in the construction of slavery; post-modern configurations of slavery; and the like. This class will prepare students for advanced courses in African American literature, as well as other academic courses that engage in the verbal and written analysis of complex written forms.

**Prerequisite:** ENGL 015 or ENGL 030  
Cross-listed with: ENGL 469  
Bachelor of Arts: Humanities  
United States Cultures (US)

**AFAM 492: Identities, Power and Perceptual Pedagogies in Teaching and Learning**

3 Credits

Students will perform inquiries into the intersections of identities, power, and pedagogical formations in relation to urban teaching/learning contexts. **AFAM 492 / CI 492 / EDTHP 492 Identities, Power and Perceptual Pedagogies in Teaching and Learning (3) In this course, students will take part in inquiries into the intersections of identities, power, and perceptual pedagogies, particularly as these phenomena pertain to methods of teaching and learning in urban contexts. To develop new knowledge and analytic skills, students will be introduced to perceptual and conceptual frameworks that assist deep engagements with youth- and teacher-centered case studies. These cases will depict actual lived experiences among racially and economically diverse students and teachers in urban contexts.**

**Prerequisite:** 5th semester standing  
Cross-listed with: CI 492, EDTHP 492

**AFAM 494: Research Project**

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

**AFAM 494H: Research Project**

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.
Honors

AFAM 495: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships.

AFAM 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

AFAM 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

AFAM 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

African Studies (AFR)

AFR 105: Environments of Africa: Geology and Climate Change
3 Credits
Significant natural features of Africa as related to human endeavor; case studies include the Nile, climate change, and natural resources. AFR 105 Environments of Africa: Geology and Climate History (3) (GN;IL)(BA) This course meets the Bachelor of Arts degree requirements. “Environments of African: Geology and Climate History” investigates the interrelationships between geology, hydrology, land use and human development in several areas of Africa. We focus primarily on regions north of the equator, although there is a brief segment on South Africa mining. Specific topics include the Nile River (sources of the Nile, agricultural practices, effects of damming the Nile, hydropolitics), the Sahara and Sahel (salt mines, climate change, drought, water resources), and natural resources and their role in politics (gold, diamonds, oil, and gas). The theme of climate change cuts across the entire semester. The quantitative and analytical components of the course involve working through a combination of map exercises and data manipulations (flood stage, groundwater age, rainfall and temperature records). Writing exercises are conducted both individually (essays, analysis of readings) and in collaborative teams (climate change analysis). Readings for the course come from the popular scientific literature; current refereed research journals, and transcribed oral histories of African people. Faculty lectures will comprise ~30% of the course, and student presentations ~20%, with the remainder of the time devoted to in-class collaborative exercises. There are no pre-requisites for this course. It will be offered annually with a maximum enrollment of 100 students. The goals of the course are to (1) introduce the scientific study of Africa; (2) develop quantitative and scientific reasoning skills; (3) explore the relationship between human society and the natural world. The topics that we explore (e.g., global climate change, allocation of limited water resources) are important political issues that affect people in developed and developing countries throughout the world. It is crucial that the next generation of citizens be informed as to how scientific data is obtained, presented, and interpreted by scientists as well as politicians. Students will work individually and (more commonly) in teams to analyze real data from natural African systems, and will then report their findings to the class both orally and in writing. Examples of the data sets include 100-year records of monthly rainfall and temperature from stations throughout the continent, fossil suites from ancient lake cores in the modern Sahara, and historical writings of Nile flood levels from pre-Biblical times. Through these exercises students will gain an appreciation of the scope of geological time and change, and will be able to incorporate this new long-term perspective into identification and resolution of modern questions.

Bachelor of Arts: Natural Sciences
International Cultures (IL)
General Education: Natural Sciences (GN)

AFR 110: Introduction to Contemporary Africa
3 Credits
Consideration of influences and forces shaping modern African society; analysis of current local and global problems and issues facing Africa.

Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Social and Behavioral Scien (GS)

AFR 132: Afro-Hispanic Civilization
3 Credits
A general introduction to human and cultural elements of African origin in Spanish- and Portuguese-speaking countries of Latin America. SPAN 132 / AFR 132 / AFAM 132 Afro-Hispanic Civilization (3) (IL) (BA) This course meets the Bachelor of Arts degree requirements. The nations and peoples of Latin America have a unique, interesting history and cultural heritage that are rooted in the traditions, beliefs, experiences, values, and cultures of Native American, European, African and other populations. This course focuses on the presence and participation of African peoples and their descendants in the formation and development of societies and cultures in representative areas of the Caribbean, South America, and Central America and on the evolution, diversity, and richness of the African heritages therein. Course content includes the African background, the experience and impact of slavery, the social, cultural, and economic heritage of slavery, the role of race in Latin America, and Afro-Hispanic intellectual, literary, and artistic developments (e.g., aspects of folklore, music). The course aims to provide students with a general introduction to human and cultural elements of African origin within the Spanish- and Portuguese-speaking nations of the Americas so that they may be more knowledgeable of the meaning, significance, and widespread influence of the African diaspora. It proposes to provide the student with a better understanding of Africa’s contribution to Latin American identity, diversity, culture, and development; to promote appreciation for the values and practices of other cultures, and greater awareness of the relationships between the nations of the region and the United States.

Cross-listed with: AFAM 132, SPAN 132
Bachelor of Arts: Humanities
International Cultures (IL)
AFR 150: Africa in Cinema

3 Credits

The study of the image of Africa as seen in fiction and non-fictional feature length films, ethnographic and documentary films.

International Cultures (IL)
General Education: Humanities (GH)

AFR 191: Early African History

3 Credits

Explores important economic and cultural transformations in the making of early African empires from 1 MBC to 1750. HIST 191 / AFR 191 Early African History (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. The course is an introduction to the history of Africa south of the Sahara from the origins of humankind to roughly 1750. Since it is not possible to undertake a systematic survey of the period – the continent is too vast and our data too sparse – we will focus on a number of common themes in the cultural and historical development of African societies. We will start with an introduction to African cultures and the problems in studying them, move on to examine the evidence for the early origins of humans on the African continent, the agricultural revolution, and ancient African kingdoms, empires and civilizations (including Egypt). We will then explore three interrelated themes in the history of Africa from the 16th-18th centuries: trade, state formation, and the spread of Islam. Finally, we will turn to an examination of the slave trade and its impact on Africa and the Americas. This is also a course in historical reconstruction and analysis. There are few documentary sources for this period and much of the data we have is fragmentary. The resulting history consists largely of long-term social changes rather than detailed narrative. We must thus learn to reconstruct history from what evidence is available, using general principles of African social, economic, and political organization that we will develop in class. Typically, students will be evaluated on the basis of a map quiz, short papers, exams that have both an identification and essay component, and participation in class discussions and debates. HIST 191 / AFR 191 provides an excellent foundation for both AFR 192 / HIST 192 (Modern African History) and HIST 479 (Imperialism and Nationalism in Africa). In addition to satisfying the GI requirement, AFR 192 / HIST 192 satisfies general credit requirements for the history major or minor, including the "non-western" component of the major. Non-majors may use this course to satisfy a general education humanities selection. The course also may be used to fulfill requirements for the African and African-American Studies major and the African Studies minor.

Cross-listed with: HIST 191
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

AFR 192: Modern African History

3 Credits

Impact of the slave trade, expansion of Islam, colonial conquest, social and cultural transformations, resistance, nationalism, and independence.

Cross-listed with: HIST 192
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

AFR 192H: Modern African History

3 Credits

This Honors course offers an overview of the history of Africa from 1750 to the present. The course introduces students to the diversity of Africa’s geography, demography, and history and investigates the experience of modern history through specific, regionally distinct, examples. Students will learn about structures of power, society, and economy in the colonial and post-colonial era in comparative terms, and about a variety of cultural forms and expressions. The honors course takes time to go into greater depth in a few selected topics, with attention to primary sources, historical method, and historiographic trends.

Cross-listed with: HIST 192H
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
Honors
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

AFR 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

AFR 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

AFR 202N: Women, Gender, and Feminisms in Africa

3 Credits

This introductory course provides students with a broad interdisciplinary overview of scholarly research and theory related to women and gender studies in Africa, using both historical and contemporary examples from across the continent. We will explore the complex, and oftentimes contradictory, meanings attached to gender and sexuality in various African contexts. For example, what does it mean to be a "good" woman in Uganda today? How does this definition change (or not) if she comes out as a lesbian? What if s/he identifies as a transgender man or rejects gender binaries altogether? What if gender did not matter, or even, did not exist? In addition to exploring these types of questions, we will also examine African feminist thought, paying close attention to the ways in which African feminisms are similar to and/or different from other forms of feminism worldwide. We will also consider what these movements looked like in practice. What strategies did African feminists utilize to promote social change? What challenges did they face? What victories resulted from their efforts? Although topics may vary from semester to semester, key themes include environmental activism, anti-war/peace activism, political activism, sex worker rights activism,
activism to support peoples living with HIV/AIDS, and activism against harmful traditional practices. Finally, we will examine the ways in which African feminists have contributed to global debates and initiatives on women’s rights and gender equity. Students in this course can expect to engage with diverse texts from the humanities (esp. history, literature, film studies, and philosophy), as well as from the social and behavioral sciences (esp. anthropology, geography, sociology, and political science).

Cross-listed with: WMNST 202N
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning

AFR 209: Poverty in Africa
3 Credits
The course examines the causes, consequences, and dynamics of poverty in African countries.

Cross-listed with: SOC 209
International Cultures (IL)
General Education: Social and Behavioral Scien (GS)

AFR 294: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

AFR 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in-depth, a comparatively narrow subject which may be topical or of special interest.

AFR 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

AFR 305: Introduction to Global Health Issues
3 Credits
Course will develop awareness of contemporary issues in global health. BB H 305 Introduction to Global Health Issues (3) This course is an introduction to health and related issues in the global context. It is intended to be an overview of fundamental perspectives about the historical, current, and future public health challenges facing developing and industrialized countries. The course will explore the interrelationships among social structure, culture, demography, health promotion/disease prevention, biology, ecology and health policy of various countries and international health organizations. This course will 1. present key issues related to the history, conceptual frameworks, economic conditions, and policy affecting public health in the global context, 2. examine reports and studies pertaining to major global health issues and comparative research, 3. discuss the role of social structure, culture, gender roles, government policies, and the increasing numbers of the elderly in preventive health behaviors and health promotion in the global context, and 4. critique theories and models used to inform health and development programs in non-Western nations.

Prerequisite: BB H 101
Cross-listed with: BBH 305
International Cultures (IL)

AFR 310: Language Rights, Policy, and Planning
3 Credits
This is a course on language rights, policy, and planning from individual, group, inter-ethnic, and national perspectives. Linguistic minorities are a consequence of colonization by European powers in different regions of the globe. Other effects of colonization and political conflicts include mass movement, migration, and the emergence of nationalism. In such contexts, minorities have made demands for language rights and used language policy and planning as strategies to realize demands for social justice. This course will examine how linguistic minorities secure opportunities to use their own languages and have them accommodated in official legislation as mother tongue, second, or foreign languages. The course will adopt a global perspective and analyze language rights as well as language policy and planning in diverse regions of the globe, including but not restricted to, Africa, Asia, and South America. Analysis will primarily focus on how language policies can be carried out from different perspectives (e.g., literary, linguistic, and political) in different geographical regions. After examining how language policies operate in and influence society, the course will use sociopolitical ideologies to explore the nature of the relationship between language policies and language rights and the ways this relationship enables one to achieve an expanded understanding of the impact of language policies and language rights on local language practices.

Cross-listed with: APLNG 310, GLIS 310
International Cultures (IL)

AFR 335: African Art
3 Credits
Introduction to the visual arts of Africa, including contemporary African art and the influence of African art outside Africa. ARTH 335 / AFR 335 African Art (3)(GA;IL)(BA) This course meets the Bachelor of Arts degree requirements. The course will examine the arts of various African peoples in historical, religious, sociological and geographic contexts, providing an introduction to the many visual art forms of Africa including masquerade, costume, and indigenous architecture. While many of the arts in this field of study are from west and central Africa, the course will also include materials from southern and eastern Africa. Contemporary African art, African Diaspora arts, and the influence of African art on European art are important topics that may be included. In addition to the traditional format of a geographic organization of the material, students will explore thematic approaches. Each of the assignments requires completion of essays which draw upon the multiple course texts and readings. Exams include image identification and short essays.

Cross-listed with: ARTH 335
Bachelor of Arts: Arts
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Arts (GA)

AFR 395: Internship
1-18 Credits/Maximum of 18

Supervised off-campus, onegroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor
AFR 397: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

AFR 399: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
AFR 403: South Africa Today
3 Credits

A course examining the South African government's policy of apartheid: its history, why it exists, how it works, and the prospects for change.

Prerequisite: AAA S110

AFR 405: African Studies Methodologies
3 Credits

Multidisciplinary research techniques for studying in and about Africa.

AFR 434: War and Development in Africa
3 Credits

This course will examine the relationship between war and development in sub-Saharan Africa in the post colonial era. PLSC 434 / AFR 434 War and Development in Africa (3) (IL) This course will examine the relationship between development and war in sub-Saharan Africa in the modern era. Specifically, it will analyze the extent to which the processes of state building, nation building, and international intervention have contributed to the incidence of both civil war and international conflict in Africa. We will begin with a review of several theoretical arguments on the causes of warfare in Africa and then turn to a discussion of theses on African political development. This course complements present offerings in international relations and comparative politics in the PLSC department and can serve as an advanced undergraduate offering in the African Studies concentration in AFR. The course directly complements our present offerings in international conflict given that we don't have a regularly offered course that focuses on conflict in a specific region. In addition, it will augment our comparative politics offerings with an examination of prominent issues in comparative politics such as political development, democracy, and modernization. The course will fulfill the IL requirement and encourage students understanding of the historical background as well as the political, economic, and cultural factors that influence African politics. African conflicts are often viewed as "ethnic conflicts" and in this class students have an opportunity to assess the extent to which ethnic, linguistic, or religious factors influence the likelihood of conflict and contribute to development in African states. Students will also be required to write essays evaluating the contribution of a range of theoretical arguments on Africa's conflicts in order to assess the degree to which cultural more than political or economic factors contribute to their onset. Students will then have the opportunity to conduct more extensive research on a specific African case to develop their analyses further. These exercises will often require that students reevaluate their beliefs about social identities such as race (e.g. in Rwanda the difference between Tutsi and Hutu is often viewed as a "racial" difference between black Africans, which is at odds with most Western conceptions of race). They also require students to challenge stereotypes regarding the subordination of African values in conflicts to a simple concern with "tribe”. Students will gain a broader knowledge and appreciation of the different values, traditions, and cultures evident in Africa and understand how these can both exacerbate and mitigate conflict. Evaluation in the course will consist largely of examination of the students' brief expository essays and larger case studies for which students will be encouraged to conduct original research. The course should be offered biannually with a class limit of about 40 students.

Prerequisite: PL SC014, PL SC003, AFR 110
Cross-listed with: PLSC 434
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

AFR 440: Globalization and Its Implications
3 Credits

This course explores the socioeconomic implications of globalization.

Prerequisite: AF AM100 or AFR 110 or PL SC003 or PL SC014 or PL SC020 or PL SC022
Cross-listed with: IB 440, PLSC 440
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)

AFR 443: Ethnic Conflict in Africa
3 Credits

This course explores the various causes and impacts of ethnic conflicts in the African context.

Prerequisite: AF AM100, AFR 110, PL SC001, PL SC003, PL SC007, PL SC014, PL SC017, PL SC020, or AFRAS301
Cross-listed with: PLSC 443
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

AFR 444: African Resources and Development
3 Credits

Ecological and cultural factors in the geography of Africa; natural resources and development. GEOG 444 / AFR 444 African Resources and Development (3) (BA) This course meets the Bachelor of Arts degree requirements. This course is designed to analyze the ecological, economic, political and cultural factors, which influence development in sub-Saharan Africa. The traditional system, colonialism, modernization,
post-colonial philosophies are four conceptual artifacts used to address some of these issues. Within these broad frameworks, the course focuses on existing debates surrounding key development ideologies and narratives in the region, including, poverty, conservation, population, debt, food security, land reform, foreign intervention and global politics. The topics and texts for the course are chosen carefully to provide general factual material as well as exposure to the major discourses surrounding the region's development. The views of many Americans concerning Africa are often both unitary (Africa is a country) and unidimensional (Africa is a place of conflict, poverty, corruption and crisis). Assuming that a number of students are likely to join the class with this general background, the main objectives of the course will be: (i) to provide a broad geographic and historical tutorial to dispel myths and stereotypes about the region, (ii) to explore the literature, which analyzes the historical, geographic and political factors that underlie the region's present status in the global economy; and (iii) to gain insights into the intellectual and ideological dimensions of the "raging" debates surrounding issues like environment, conservation, population, corruption, and poverty in the region. By the end of the semester, students should have acquired the skills to accomplish the following goals: * develop a "mental map" of the broad physiographic, ecological, economic and political zones (blocs) in the region; * be able to discriminate between stereotype and reality on information pertaining to the region; * be able to interpret and analyze the internal (national, regional) dynamics of the region's development; * be able to interpret and analyze the global factors, which influence the environment, economy, and politics of the region; * develop an informed background on the ideological narratives that guide policy in the region, for example, population, sustainable development, post-colonialism, "empire" (whether, American, European, Indian, Chinese, South African?).

**Prerequisite:** GEOG 010 or GEOG 020 or GEOG 030 or GEOG 123 or GEOG 124 or GEOG 130 or EARTH105 or AFR 105 or AFR 110
Cross-listed with: GEOG 444
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences

AFR 446: Topics in African Art

3 Credits/Maximum of 9
Topics vary from "Arts of Eastern and Southern Africa" to "Art of West Africa."

**Prerequisite:** 3 credits of Art History
Cross-listed with: ARTH 446
Bachelor of Arts: Arts
Bachelor of Arts: Other Cultures
International Cultures (IL)

AFR 447: Topics in the Art of the African Diaspora

3 Credits/Maximum of 6
Selected topics in arts of the African Diaspora (South America, Caribbean, USA) including masquerades, textiles, architecture and other art forms.

**Prerequisite:** 3 credits of Art History
Cross-listed with: ARTH 447
Bachelor of Arts: Arts
Bachelor of Arts: Other Cultures
International Cultures (IL)

AFR 454: Government and Politics of Africa

3 Credits
Contemporary African politics, institutions, and ideologies; patterns of change, social forces, and nation building in selected African states. PLSC 454 / AFR 454 Government and Politics of Africa (3) (IL)(BA)
This course meets the Bachelor of Arts degree requirements. In this course, we will discuss the current democratization trend in Africa by focusing on the experiences of African countries. The course is divided into three sections. Part One considers a range of factors that affect politics in Africa. We will discuss in depth the following factors: colonialism, nationalism, the relationship between state and society, rulership, the military, political parties, and economic development. Then, we will consider the experiences of our four cases, to gain a historical background. In part two, we will focus on democratic transitions. We will discuss the factors that enable transitions to occur, as well as the process that transitions follow. Then, we will consider four transitions: two that resulted in the installation of a democratic government (Nigeria in 1979, Sudan in 1986) and two that ended in continued authoritarianism (Angola in 1992, Kenya in 1978). Part three considers the prospects of democracy. We will discuss the probability of a democratic transition occurring in the near future. The goals of this class are four fold. First, students will gain detailed knowledge about four African countries. Second, we will learn how to compare countries. Third, students will have a better understanding of the democratization process in general, and will be able to explain or predict democratization beyond the four cases discussed in this class. Finally, the experiences of these four countries offer a deeper understanding of what democracy is and provide students with greater flexibility to fulfill requirements in either the African and African American Studies major or the Political Science/International Politics major. PLSC 454 / AFR 454 will be offered once per year with 35-50 seats per offering.

**Prerequisite:** 3 credits from: AFR 110 , PL SC003 , PL SC020 , or PL SC022
Cross-listed with: PLSC 454
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

AFR 459: Culture and World Politics

3 Credits
Role of culture in world politics.

**Prerequisite:** PL SC014
Cross-listed with: PLSC 459
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

AFR 464: Extractive Industries in Africa

3 Credits
Socioeconomic and environmental impacts of extractive industries in Africa.

**Prerequisite:** AFR 110 or at least one of the following: PL SC003 or PL SC014 or PL SC022
Cross-listed with: PLSC 464
International Cultures (IL)
AFR 494: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Honors
AFR 495: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, non-group instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

AFR 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

AFR 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

AFR 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

Agribusiness Management (AGBM)

AGBM 101: Economic Principles of Agribusiness Decision Making
3 Credits
This course introduces students to microeconomic principles in the context of food and agriculture. More specifically, the course examines market supply and market demand in various food and agricultural products, then examines how consumers make decisions about food to maximize their utility subject to a budget constraint, then examines profit-maximizing decisions by farms and food industry firms, and finally looks at special topics related to food and agriculture. By the end of the course, students will have key literacies on economic modeling and decision making as well as the food and agricultural sectors of the U.S. economy.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

AGBM 102: Economics of the Food System
3 Credits
Introduction to topics designed to develop an understanding of how the food production, processing, and marketing system works and evolves.

AGBM 106: Agribusiness Problem Solving
3 Credits
Development of quantitative problem solving skills applied to specific examples of agribusiness management problems, using EXCEL spreadsheets. AGBM 106 Agribusiness Problem Solving (3) The goal of this course is to develop agribusiness problem solving skills. These skills include optimization, marginal analysis, time discounting, and measuring efficiency. Examples will be implemented using Microsoft EXCEL spreadsheets rather than algebra, calculus and abstract mathematics. This course, then, plays an important role by building skills for use in later agribusiness management courses as well as teaching important problem solving skills to non-majors who want to learn quantitative economics problem-solving skills in the context of agribusiness management. Material will be organized according to the course topics areas: optimization, marginal analysis, time discounting, and efficiently measurement. Each topic area presentation will rely on specific examples of agribusiness management problems. The first lecture of each week will be a standard lecture emphasizing concepts, presented in a passive learning format. The second lecture of each week will be presented in a technology classroom with spreadsheet examples being worked out by the professor in front of the class, who will guide the students. The third lecture of each week will be taught in a computer laboratory, with students solving the problems actively, but with supervision. Problem solving skills will be reinforced by assigning problem sets for students to do on their own after the computer laboratory experience. It is permitted for students to submit identical labs but problem sets should not be identical.

Prerequisite: AGBM101

AGBM 170: Investigating the U.S. Food System: How food moves from field to table
3 Credits
Our food system is a product of complex interaction of three systems: the natural ecosystem, the managed agricultural system, and the socio-economic system. Farming, food processing, food distribution, and consumption decisions are all governed by the interaction of these systems. Consequences of these decisions, along with the interactions themselves, have generated a number of overarching scientific and social "hot-button" topics that affect or are affected by the food system such as genetically modified organisms (GMOs), organic crops and food, agricultural and food policy, environmental implications from agriculture food safety, food safety, diet and health, agricultural trade and international development, and food insecurity and food access.

United States Cultures (US)
General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

AGBM 170Z: Investigating the U.S. Food System: How food moves from field to table -LINKED
3 Credits
The American food system is a product of complex interaction of three systems: the natural ecosystem, the managed agricultural system, and the socio-economic system. Farming, food processing, food distribution,
and consumption decisions are all governed by the interaction of these systems. Consequences of these decisions, along with the interactions themselves, have generated a number of overarching scientific and social "hot-button" topics that affect or are affected by the food system such as genetically modified organisms (GMOS), organic crops and food, agricultural and food policy, environmental implications from agriculture food safety, food safety, diet and health, agricultural trade and international development, and domestic food insecurity and food access. Students in this course will investigate and discuss all of these topics by reading both popular press accounts and peer-reviewed academic research, and by hearing guest speakers from a variety of fields and academic disciplines. However, to provide additional relevance, the course will use specific foods or crops to provide a more concrete examination of these topics. For a wide range of foods and crops grown in or imported to the U.S, students will learn the following: 1. Where many of our crops are grown and why. 2. How labor intensive, chemical-intensive, biotechnology intensive, and equipment intensive many of our crops are. 3. What U.S. policies affect production, distribution, and consumption of many crops and food. 4. How large agribusiness companies may influence our crops' production, distribution, and consumption. 5. How consumer groups may influence our crops' production, distribution, and consumption. And, 6. Whether or not alternative production and marketing systems exist for many crops. AGBM 170Z is linked to NUTR 175Z

**Prerequisite or Concurrent Courses:** NUTR 175Z  
United States Cultures (US)  
General Education: Social and Behavioral Scien (GS)  
GenEd Learning Objective: Effective Communication  
GenEd Learning Objective: Crit and Analytical Think  
GenEd Learning Objective: Integrative Thinking

AGBM 199: Foreign Studies - Agribusiness Management

1-12 Credits/Maximum of 12  
Courses offered in foreign countries by individual or group instruction  
International Cultures (IL)

AGBM 200: Introduction to Agricultural Business Management

3 Credits  
Application of management principles and processes to agricultural business firms in their planning and operating in domestic and international markets. AGBM 200 Introduction to Agricultural Business Management (3) AGBM 200 is the course for people who wish to combine a technical major with an interest in the business management of agricultural and food based businesses. This is the combination of skills that employers most desire when they look for potential employees. Examples from a variety of industries in agribusiness are used to present the principles of business management. In addition, emphasis is also given to exploring the institutions, and issues such as food safety and biotechnology that are unique to managers in the agribusiness sector. The presentation of the material in an agricultural and food context enhances your chances for learning so you can become more "employer ready." Regardless of your major, most people will find themselves as business managers some time during their careers because they will have to manage time, money and people. The material you will learn in this class focuses on the principles of agribusiness management. Principles endure and are always applicable regardless of when and where you apply them. When you have completed AGBM 200 successfully you will have a firm grasp of the critical agribusiness management skills you will need to successfully handle just about any management situation you might face. NO PRIOR BUSINESS EXPERIENCE IS REQUIRED OR EXPECTED OF THOSE TAKING THIS COURSE. AGBM 200 deals primarily with the principles of agribusiness management. I will not be teaching you the material in the book. Classroom time will be spent discussing and applying the reading material and decision cases that were assigned for that day. This approach will allow us to cover more material in greater depth. It should enhance your learning because it will engage your higher level thinking skills.

AGBM 220: Agribusiness Sales and Marketing

3 Credits  
Principles underlying the sales process and practical application for selling situations in agribusiness. Role of selling in the total marketing process. AGBM 220 Agribusiness Sales and Marketing (3) Students take an applied approach in this course, to fulfill the course objective of learning skills in sales and marketing. The topics presented in the course are organized as they would appear in a corporate sales training program. Class activities include discussing and solving selected case situations that illustrate or amplify assigned text readings. Lectures and audio-visual presentations cover specific aspects of the selling process, from prospective new customers to the servicing of customers after the sale. A major focus is on role-playing exercises, trying to convince another student acting as a buyer to undertake a particular course of action. Each student is expected to take an active part in the role-playing exercises. During the course students participate in as both buyer and seller. A student peer evaluation comprises a portion of the grade on each role-playing exercise which is videotaped for purposes of critique.

AGBM 296: Independent Studies

1-18 Credits/Maximum of 18  
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

AGBM 299: Foreign Studies - Agribusiness Management

1-12 Credits/Maximum of 12  
Courses offered in foreign countries by individual or group instruction.  
International Cultures (IL)

AGBM 302: Food Product Marketing

3 Credits  
Analysis of economic and psychological determinants of the demand for food; marketing decisions in an increasingly consumer-driven food system.

**Prerequisite:** AG BM101, AG BM102, AG BM106

AGBM 308: Strategic Decision Making in Agribusiness

3 Credits  
Utilize case studies to investigate strategic decision making among agribusiness firms, highlighting how information and market power shape strategies. AGBM 308 Strategic Decision Making in Agribusiness (3) This course is designed to analyze strategic decision making among agribusiness firms and other economic agents in a market environment
characterized by imperfect information and market power. The course draws upon game theory and other strategic decision tools to analyze four broad types of strategic decisions, each of which corresponds with the four main parts of the course: 1) Strategic Decisions Between Rival Firms: Focusing on firm decisions made between rivals with full information, part one includes the following topics and strategies: limit pricing, entry deterrence, predatory pricing, excess capacity, wars of attrition, strategic commitment, tit-for-tat pricing, and retaliation. 2) Strategic Firm Decisions in an Uncertain World: Focusing on firm decisions made with incomplete information, part two includes topics on probabilities, expected value and expected utility, learning curves, investment decisions, flexibility, and option value. 3) Strategic Decisions Between Unequal Partners: Focusing on firm decisions made between unequal partners with asymmetric information, part three includes topics on vertical coordination, incentive compensation, franchising, and auctions. 4) Cooperation and Strategic Alliances: Part four investigates how firms can overcome informational problems described above through the use of strategic partnerships. This writing-intensive course will rely on both class lectures and a substantial amount of class discussion. The course content will feature eight to ten industry applications and case studies of individual companies to reinforce economic theory. Learning Objectives: Students will: Classify practical agribusiness problems by the type of available information - full, incomplete, or imperfect and by the nature of market power in an industry. Construct and analyze game trees and other representative models of strategic decisions facing businesses and employees. Solve strategic business problems using economic models based on game theory and other economic principles. Write business-style memos and reports that summarize a business decision, plan, or solution that is supported by economic analysis.

**Prerequisite:** AGBM 301, AGBM 302, AGBM 306

AGBM 320: Markets and Prices: Analysis and Forecasting

3 Credits

Understand how prices are determined; develop the skill to analyze and forecast how prices change as the underlying conditions change. AGBM 320 Markets and Prices: Analysis and Forecasting (3) In AGBM 320, Markets and Prices: Analysis and Forecasting, students learn how prices are determined and learn how to analyze and forecast how prices change as the underlying conditions change. This involves learning those tools that are used to analyze and understand how commodity markets work and how prices are determined. The class mixes theory with practical knowledge and examples, and aims to create a balanced representation of the tools used in market analysis. The students learn how to find data, manipulate it and analyze and apply these skills to test the validity of simple economic models, to forecast commodity prices, to understand market trends and learn the use of derivative instruments to manage price risk. One objective of this class is to improve the understanding of economic modeling and to increase the familiarity of students when applying statistical functions and regression analysis to solve applied problems. These core competencies rely on previous knowledge of basic statistic tools and data manipulation. In the process, students will learn to analyze market fundamentals and better understand those forces that affect prices. This will also help them better understand supply and demand and the ability of market participants to adjust to changing conditions.

**Prerequisite:** AGBM 301, AGBM 302 and AGBM 306; STAT 200

AGBM 338: Agribusiness in the Global Economy

3 Credits

Managing agribusinesses in the global food industry, international food product marketing, key public institution and policies affecting food trade.

**Prerequisite:** AGBM 301, AGBM 302, AGBM 306

International Cultures (IL)

AGBM 399: Foreign Studies - Agribusiness Management

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

AGBM 407: Farm Planning and Financial Management

3 Credits

Economic principles applied to the management of farms, with particular emphasis on the financial aspects of management.

**Prerequisite:** AGBM 301, AGBM 306

AGBM 408: Financial Decision Making for Agribusiness

3 Credits

Develop financial management and business analysis skills, integrating previous course work and finance training; principles of financial management, planning, control.

**Prerequisite:** AGBM 308W, B A 301

AGBM 420: Agribusiness Markets & Prices

3 Credits

Understand and forecast price level and volatility for commodities, differentiated products, services. Why markets work and why they may not.

**Prerequisite:** 6 credits in Agribusiness Management, Business Administration, Agricultural Economics, and/or Economics

AGBM 440: Food Product Innovation Management

3 Credits

A problem-based course designed to enhance decision-making skills in the context of industry’s approach to developing new food products.

**Prerequisite:** AG BM302 or junior/senior standing in Food Science

AGBM 445: AgTech Entrepreneurship

3 Credits/Maximum of 6

Recommended Preparations: Completion of AGBM 308 or Completion of MGMT 215 or ENGR 310 New firm creation and venture funding within food, agriculture and biorenewables (AgTech) is occurring at a record pace. Venture capitalist have invested billions of dollars in business
start-ups that address pressing needs in food, agriculture and bio-renewables. New firm formation and venture funding are expected to significantly increase over the coming decades. Numerous stakeholders recognize the transformative power of entrepreneurship and innovation in agriculture. AgTech entrepreneurs are viewed as powerful change agents for our next innovative age in agriculture as we seek to provide for humanity and our ecosystem while addressing the constraints of population growth and resource scarcity. The proposed course will provide students with an introductory overview of entrepreneurship opportunities in AgTech, basic understanding of entrepreneurial concepts and address whether an entrepreneurial career suits their interests. Students will be guided through several self-evaluation exercises to identify their professional strengths, weaknesses and interests. In addition students will develop their business research, evaluation, writing, presentation and critical thinking skills. In order to simulate a realistic preview of entrepreneurship this course will allow students to practice self-organization skills for opportunity effectuation where few guidelines are provided. Several core entrepreneurial concepts will be reviewed in this course and contextualized within AgTech when possible. Topics are founder/team dynamics, value proposition, business models, market research, financial analysis, funding sources/considerations, business ethics and intellectual property. Each topic will be presented in a summative format with access to additional resources for better in-depth understanding. After completing the course students will have improved general business knowledge that is contextualized for new firm creation. The course utilizes a blend of lecture content, student discussion, interaction and hands on exercises that help build student comfort with ambiguity, uncertainty and complex problem solving. Students will also be required to work on projects in teams. Student teams will conduct a start-up due diligence project and lead one class discussion on an AgTech subsector topic of their interest. Students will also be required to prepare a formal eight-minute business idea pitch with accompanying investor prospectus brief.

**Prerequisite:** AGBM 308W; MGMT 215; ENGR 310

AGBM 455: Retail Horticulture Business Management

3 Credits

The nature, operation, and management of retail garden centers, winery tasting rooms, and independent food retailers. Overview of retail marketing principles and practices as they pertain to horticultural retail businesses. Lectures, discussions, and projects focus on: selecting and pricing goods and services; how independent retailers effectively use traditional promotion avenues and social media networks to connect with customers; and how to develop a relevant brand, cause marketing effort, and loyalty program. Students will also learn: about retail layout and display strategies; that each consumer segment has different wants, interests, and abilities to obtain goods and services, and about effective employee management.

**Prerequisite:** HORT 101; AG BM 101

Cross-listed with: HORT 455

AGBM 460: Managing the Food System

3 Credits

Firm management in the food system; coordination with suppliers and customers, including supply chain management, strategic thinking, risk management.

**Prerequisite:** AG BM320, AG BM338

AGBM 470A: Comparing Agricultural and Food Systems in the US and France: Lecture

2.5 Credits

Explore key differences and similarities in the food and agricultural systems of the United States and France. INTAG 470A / AGBM 470A Comparing Agricultural and Food Systems in the US and France: Lecture (2.5) This course is designed to explore key similarities and differences in the food and agricultural systems of the United States and France. It introduces students to a number of overarching food and agricultural topics that pertain to both countries, and students explore and analyze these key issues from both countries' perspective. These overarching topics include the structure of agricultural and environmental policies, the use agricultural land for biofuel production, organic agriculture, food safety, attitudes and policies surrounding the use of genetically modified crops, the role of large agribusiness firms, attitudes towards diet and health, and several others important topics. Students conduct background reading on these topics, hear lectures -- sometimes from guest presenters -- that frame the topics from both the U.S. and France's perspective, and write reports on specific crops or foods that expose key similarities and differences between the two food systems. Finally, students pick one crop or food for an oral presentation that contains background information on how that crop fits into the two food systems, U.S. and France, and analyzes the key issues that relate to the overarching topics already identified. This course has two components that must be taken in partnership: 470A (FOOD SYS US/FRANCE I) and 470B (FOOD SYS US/FRANCE II). The first is a classroom - based course, and meets regularly during the semester. The second is a two - week component that takes place after the end of the semester. In this second component, after traveling to France, students hear presentations from the French perspective on the overarching topics identified earlier and also explore the topics first hand via field trips to farms, wholesale markets, retail markets, and other places relevant to the French food system. This component is organized by a host university, AgroParisTech. For these two weeks, students live in dorms within the city of Paris. Knowledge of French is not required.

**Prerequisite:** INTAG100 or 3 credits in social or behavioral sciences

Cross-listed with: INTAG 470A

AGBM 470B: Comparing Agricultural and Food Systems in the United States and France: Travel

0.5 Credits

Explore key differences and similarities in the food and agricultural systems of the United States and France. INTAG 470B / AGBM 470B Comparing Agricultural and Food Systems in the US and France: Travel (0.5) This course is designed to explore key similarities and differences in the food and agricultural systems of the United States and France. It introduces students to a number of overarching food and agricultural topics that pertain to both countries, and students explore and analyze these key issues from both countries' perspective. These overarching topics include the structure of agricultural and environmental policies, the use agricultural land for biofuel production, organic agriculture, food safety, attitudes and policies surrounding the use of genetically modified crops, the role of large agribusiness firms, attitudes towards diet and health, and several others important topics. Students conduct background reading on these topics, hear lectures -- sometimes from guest presenters -- that frame the topics from both the U.S. and France's perspective, and write reports on specific crops or foods that
expose key similarities and differences between the two food systems. Finally, students pick one crop or food for an oral presentation that contains background information on how that crop fits into the two food systems, U.S. and France, and analyzes the key issues that relate to the overarching topics already identified. This course has two components that must be taken in partnership: 470A (FOOD SYS US/FRANCE I) and 470B (FOOD SYS US/FRANCE II). The first is a classroom-based course, and meets regularly during the semester. The second is a two-week component that takes place after the end of the semester. In this second component, after traveling to France, students hear presentations from the French perspective on the overarching topics identified earlier and also explore the topics first hand via field trips to farms, wholesale markets, retail markets, and other places relevant to the French food system. This component is organized by a host university, AgroParisTech. For these two weeks, students live in dorms within the city of Paris. Knowledge of French is not required.

**Prerequisite:** INTAG470A or AGBM470A

Cross-listed with: INTAG470B

AGBM 494: Undergraduate Research

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small group basis.

AGBM 494H: Honors Thesis

1-6 Credits/Maximum of 6

Independent study directed by a faculty supervisor that culminates in the production of Agribusiness Management honors thesis.

**Prerequisite:** junior or senior standing in the Schreyer Honors College and permission of the Agribusiness Management honors advisor

Honors

AGBM 495A: Internship in Agribusiness and Rural Development

1-6 Credits/Maximum of 6

Supervised field experience in an agribusiness or rural development setting.

**Prerequisite:** prior approval by department

Full-Time Equivalent Course

AGBM 495B: Internship in International Agribusiness

6 Credits/Maximum of 6

Supervised field experience related to student’s major, minor, or option.

**Prerequisite:** prior approval by department

Full-Time Equivalent Course

AGBM 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

AGBM 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

AGBM 499: Foreign Studies - Agribusiness Management

1-12 Credits/Maximum of 12

Study in selected countries of agricultural economic institutions and current agricultural economic problems.

International Cultures (IL)

**Agricultural and Extension Education (AEE)**

AEE 100: Agricultural Education Orientation

3 Credits

Examination of agricultural and extension education; exploration of aptitude and interest in teaching, including early clinical practicum.

AEE 100 Agricultural Education Orientation (3) The purpose of the course is to allow students to explore the profession of teaching in both formal and non-formal settings. Students are provided opportunities, through class activities, projects, and on-site observation of teaching and learning situations, to explore the various aspects of teaching and learning. Through individual and group-work techniques students are provided the opportunity to investigate their potential interest in becoming a future educator of agriculture. Students study the history and philosophies associated with agricultural education within the state and nation. A cornerstone of the course includes instruction that allows students to understand the requirements to become certified in the state of Pennsylvania to teach Agricultural Education. This certification allows individuals to teach Agriculture in the public school system. Along with certification requirements for teaching, students investigate what it means to join the professional ranks of teachers, and the responsibilities associated with educating today’s youth. Students also learn the many techniques for teaching in, and about, agriculture in today’s society through actual teaching scenarios with their peers. Students plan and implement lessons related to the many areas of agriculture including, but not limited to horticulture, agricultural mechanics, animal science, plant science, forestry, wildlife, and biotechnology. During the course of the semester, students visit various agricultural education settings for observational purposes. The students investigate what is happening in the local agricultural education program related to the three major components of an agricultural education program; Classroom/laboratory instruction, FFA, and Supervised Agricultural Experience. These observation hours may be counted towards the Entrance to Major requirements for the Agricultural and Extension Education major certification requirements.

AEE 201: Interpersonal Skills for Tomorrow’s Leaders

3 Credits

Study of concepts of self identity, values and interpersonal relations as related to professional and personal life. AEE 201 Interpersonal Skills for Tomorrow’s Leaders (3) (GS) The purpose of the course is to aid students in becoming competent in conducting interpersonal relationships in
their daily life, and to help students acquire skills basic to becoming a leader in their personal life. The following topics will be addressed. A framework for interpersonal skill development sets the stage for improving one’s interpersonal skill. Understanding individual differences addresses information that is the foundation of effective interpersonal relations. Interpersonal communications deals with skills in sending and receiving messages. Developing teamwork skills sensitizes the student to a vital set of skills in the workplace as well as organizations. Group problem-solving and decision making provides additional skill in collaborative efforts. Cross-cultural relations and diversity develops cross-cultural skills in the classroom, community organizations and the work place. Resolving conflicts develops skills in finding constructive solutions to differences of opinion and disputes with others. Becoming an effective leader addresses: 1) exercising effective leadership in clubs, organizations and the workplace, 2) motivating and helping others to develop and grow through coaching, counseling and teaching, 3) using power and influence for constructive purposes, and 4) translating ethical behaviors into usable skills. Each class meeting will focus on one or more concepts related to leadership and interpersonal skill development. Students will be provided a number of experiential activities that help them practice a particular set of skills. In addition, students will be required to complete a service learning project applying their leadership and interpersonal skills with individuals in the community who are in need of their help.

General Education: Social and Behavioral Science (GS)

AEE 204N: Science Literacy and Policy in the 21st Century
3 Credits

The objective of this course is to explore the nexus of scientific discovery and societal understanding. Specifically, to review the consensus of expert scientists in regard to common controversial issues and outline how public perception shapes the agricultural industry. Although many scholars have put forth definitions for what it means to be scientifically literate, most agree it involves not only technical subject matter, but the ability to evaluate and interpret scientific evidence, and developing the capacity to engage civically in science matters. Accordingly, this course is designed to provide the foundational content knowledge necessary to understand scientific principles, as well as the experiences and discussion necessary to elicit the skills of a critical thinker and informed consumer. Scientific (e.g. genetic engineering, evolution, pesticides, climate change) and social science (e.g. human psychology, persuasion, critical thinking, policy making) subject matter will be explored through a variety of methods such as lecture, case study, discussion, and scholarly and popular press readings. In order to exercise skills in science literacy, students will engage in a variety of applied activities which include: conducting a critical analysis of a food advertising campaign, developing a policy recommendation concerning an agricultural issue, and interviewing the public on controversial agricultural topics. Students will come away from this course with an understanding of agricultural professions through the use of case studies.

AEE 216: Practical Parliamentary Procedure
3 Credits

Practice in presiding over and participating in meetings conducted under rules of order.

Cross-listed with: CAS 216

AEE 295: Observation of Teaching in Agriculture and Environmental Science
1-3 Credits/Maximum of 3

Supervised observation of teacher and student activities in a selected high school; appraisal of related responsibilities of teachers of agriculture.

AEE 296: Independent Studies
1-12 Credits/Maximum of 12

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

AEE 297: Special Topics
0.5-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

AEE 311: Developing Youth Leadership through Organization and Program Structure
3 Credits

An orientation on how adolescents develop and emerge as leaders in their families, schools, organizations, and communities. AEE 311 "Developing Youth Leadership through Organization and Program Structure" (3) An orientation on how adolescents develop and emerge as leaders in their families, schools, organizations, and communities. Content will focus on the FFA organization and supervised agricultural experiences as well as 4H & other non-formal youth organizations. While the course will be grounded in traditional and contemporary youth leadership philosophies and practices it will emphasize youth leadership development in the food, agriculture, and natural resource sciences.

AEE 313: School-Based Program Planning and Instructional Development
2 Credits

Planning and developing courses of study, summer programs, advisory committees, and facilities for vocational agriculture.

Prerequisite: AEE 100, AEE 295, AEE 311

AEE 330: Communication in Agricultural and Natural Resource Careers
3 Credits

The course explores the conventions of writing and speaking found in agricultural professions through the use of case studies.

Prerequisite: ENGL 015

Writing Across the Curriculum
AEE 349: Shop Processes for Agricultural Educators

3 Credits

Instruction in agricultural mechanics processes for teacher preparation in high school settings. AEE 349 Shop Processes for Agricultural Educators (3) This course is designed for teacher candidates who want to learn more about agriculture mechanics through an experiential learning opportunity. The teacher candidates will learn in a setting similar to those that the students will be expected to teach in during their student teaching experience, and potentially their future career. Students will be provided hands-on, constructivist learning approaches to agriculture mechanics. Students will be evaluated on various agriculture mechanics techniques. These techniques are related to small gasoline engines, concrete/masonry, electrical wiring, welding, and land measurement/building layout. In each unit students will complete projects that will allow them to practice introductory mechanics skills such as; tool selection, assembly/disassembly of engines, pouring concrete, building layout/wall construction, basic welding procedures, and electrical wiring basics. Students will also learn techniques in project development, implementation, and assessment. Each student will have opportunities to build projects for future application in their own teaching experiences.

AEE 350: Teaching Methods for Agricultural and Environmental Laboratories

3 Credits

An introductory course that prepares students to instruct and manage students in laboratory settings.

AEE 360: Leadership Development for Small Groups

3 Credits

Students will learn about leadership dynamics in small groups and how to be more influential in work settings. AEE 360 AEE 360 Leadership Development for Small Groups (3) This course is designed to teach students the dynamics of leadership in small groups. Specifically, students will learn to identify characteristics of leaders and understand their own personal leadership style. In addition, students will participate in team building activities and understand small group and motivational factors. Evaluation will be via a series of four examinations and two papers reflecting on impact and shadowing exercises. This course will be part of a series on leadership development offered through the Department of Agricultural and Extension Education.

AEE 395: Internship

1-13 Credits/Maximum of 13

Supervised off-campus, non-group instruction including individual field experiences, practicums or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

AEE 400: Global Agriculture Education

3 Credits

Development and implementation of educational programs in agriculture in developing countries. AEE 400 Educational Programs in Agriculture for Developing Countries (3) The purpose of the this course is to develop the global competency of future change agents in agricultural education so that they, in turn, can guide future learners to gain knowledge, develop skills, and acquire dispositions for living in a globally interdependent and culturally diverse world. The course is designed for all learners who wish further their ability to engage in formal and non-formal systems of agricultural education in all settings. As the enduring understandings of this course, students will develop 1) a knowledge of global agricultural education programs, 2) critical and comparative thinking skills, including the ability to think creatively and integrate knowledge, rather than unquestioning acceptance of knowledge, and 3) an ongoing willingness to seek out international or intercultural opportunities. The course is organized around five essential themes: 1) education as innovation, 2) access to education and employment, 3) program planning and evaluation, 4) types of educational agriculture and 5) spaces of innovation. Learners in the course will be encouraged to develop their 21st century learning skills of communication collaboration, critical thinking, and creativity through authentic, experiential assessments curated around dynamic world issues in education related to agriculture, food, fiber and natural resources.

Prerequisite: INTAG100 or INTAG481

AEE 412: Methods of Teaching Agriculture and Environmental Science

4 Credits

Instructional strategies and media; directing individual and group learning activities; assessing student performance and quality of instruction in vocational agriculture. AEE 412 Methods of Teaching Agriculture and Environmental Science (4) This course is designed to utilize various instructional strategies and media, which inform students in the directing of individual and group learning activities. Students also learn methods in which to assess student performance and quality of instruction in school-based agricultural education. The course allows students to analyze, and implement, how they best can design instruction to maximize student learning. A range of teaching methods are utilized throughout the course including, but not limited to, lectures, discussions, demonstrations, supervised study, and cooperative learning. The course prepares students to successfully develop engaging lessons and units of instruction in agricultural education. Additionally, students will learn how to modify instruction to allow each learner the opportunity to achieve total student success. A laboratory enables students to refine their skills in a peer setting, prior to the student teaching internship experience. The combination of lecture and laboratory allow students to become reflective practitioners that are capable of planning, organizing, and implementing effective teaching practices and learning experiences for their students. Also, this course will provide students the opportunity to develop the capacity to evaluate student learning utilizing both formative and summative evaluation techniques.

Prerequisite: AEE 100 , AEE 295 , and AEE 311

AEE 413: Program Planning and Instructional Development

3-4 Credits/Maximum of 4

A course in planning, developing, and organizing school-based curriculum, summer programs, advisory councils, and facilities for environmental/ agricultural education. AEE 413 AEE 413 Program Planning and Instructional Development (3-4) Organization and administration of secondary programs of education in and about agricultural/environmental sciences, including Ag In The Classroom (Elementary School Agriculture), marketing, summer programs, and state vocational finances. Topics will include discussion of instructional techniques for secondary educators in agriculture, with emphasis on classroom management, discipline and motivation, and teacher
evaluation. The course is arranged in 10 units (for students who have completed AEE 100 as an undergraduate certification requirement) or 15 units (for returning adult students seeking certification who have already completed an Agricultural/Environmental Science undergraduate degree). Thus, this is a variable credit offering designed to meet the needs of these two groups of students. In each unit there are objectives that need to be met by the students. The students “click” on the objective to open the lessons. Within the lessons are research materials, articles, textbook references (all copyright permission), additional WW links, and other supporting resources. At the end of the article is an opportunity for students to enter the Penn State Coursetalk electronic “chat” room to engage in discussions.

AEE 434: Agricultural and Environmental Development
1-6 Credits/Maximum of 6

Intensive professional and technical treatment of various subject-matter fields to aid teachers in maintaining competence.

Prerequisite: senior-year standing or experience as a teacher or extension agent

AEE 437: Equine Facilitated Therapy
3 Credits

Equine Facilitated Therapy uses equine-related activities to contribute positively to the well-being of people with disabilities. AEE 437 / ANSC 437 Equine Facilitated Therapy (3) The primary goal of this course is to acquaint the participant to equine facilitated therapy (therapeutic riding) and to introduce them to individuals who benefit/participate in such programs through lecture, audio-visual media, discussions, program visitation, independent research and via a practicum at a therapeutic riding program. Additionally, this course is designed to introduce the participant to various exceptional characteristics and conditions which may benefit from exposure/participation in equine facilitated therapy and other animal related therapy programs.

Prerequisite: AN SC327
Cross-listed with: ANSC 437

AEE 440: Communication Methods and Media
3 Credits

Mass media techniques for reporting and promoting extension and related programs, including message preparation, presentation, and strategy development.

Prerequisite: 3 credits in communication

AEE 450: Program Design and Delivery
3 Credits

Principles, methods, and practices of extension education in agriculture, community resource development, family living, environmental affairs, 4-H, and youth programs. AEE 450 Program Design and Delivery (3) This course will help students develop a basic understanding of non-formal educational programs including Cooperative Extension and other non-credit granting educational opportunities where participation is typically voluntary. Students will learn how non-formal programs are planned, delivered and evaluated in community settings. In addition, students will select and critique existing extension programs developed for use in the United States and others in use around the world.

Prerequisite: 6 credits in social or behavioral sciences

AEE 460: Foundations in Leadership Development
3 Credits

This course explores historical and contemporary leadership theories, models and perspectives within social, cross-cultural, and political contexts. AEE 460 Foundations of Leadership Development (3) This course is designed to provide students with a philosophical and theoretical framework of leadership by examining historical and contemporary theories, models and leadership styles within a social, political and global context. Students will explore leadership effectiveness and its relationship to issues of power, influence, persuasion, motivation and ethical decision-making. The overall objective of this course is to help students learn specific leadership competencies that will make them a more effective leader when addressing problems and seeking solutions in public and private domains. Evaluation will be based upon quizzes, written projects, leader interview and a final paper in which students will be expected to demonstrate an integrated application of causes, barriers and key ingredients of successful leadership practices. This course will be part of a series on leadership development offered through the Department of Agricultural and Extension Education.

Prerequisite: AEE 360

AEE 465: Leadership Practices: Power, Influences, and Impact
3 Credits

Explores the leader role as it relates to issues of purpose, social responsibility, political influences, and legal constraints. AEE 465 Leadership Practices: Power, Influences, and Impact (3) In this course, students will explore leadership roles as they relate to issues of purpose, social responsibility, political influences and legal constraints. It is designed to help students develop greater sensitivity to the variety of factors and forces impacting leadership processes and to acquire an increased understanding of key elements of successful leadership practices. The overall objective of this course is to help students learn specific leadership competencies that will make them a more effective leader when addressing problems and seeking solutions in public and/or private domains. Evaluation will be based upon unannounced quizzes, several short written projects, and a final paper in which students will be expected to demonstrate an integrated application of causes, barriers and key ingredients of a leader they consider to be successful. This course will be part of a series on leadership development offered through the Department of Agricultural and Extension Education.

AEE 494: Undergraduate Research
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small group basis.

AEE 494H: Honors Thesis
1-6 Credits/Maximum of 6

Independent study directed by a faculty supervisor that culminates in the production of Agricultural Extension Education honors thesis.
Prerequisite: junior or senior status in the Schreyer Honors College and permission of the Agricultural and Extension Education honors advisor

Honors

AEE 495: Internship
1-15 Credits/Maximum of 15

Prerequisite: AEE 412, AEE 413

AEE 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

AEE 497: Special Topics
1-9 Credits/Maximum of 9

Formal courses given on topical or special interest subjects which may be offered infrequently.

AEE 499: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

Agricultural Science (AGSC)

AGSC 296: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

AGSC 494: Undergraduate Research
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small group basis.

AGSC 494H: Honors Thesis
1-6 Credits/Maximum of 6

Independent study directed by a faculty supervisor that culminates in the production of Agricultural Science honors thesis.

Prerequisite: junior or senior status in the Schreyer Honors College and permission of the Agricultural Science honors advisor.

Honors

AGSC 495: Internship
1-10 Credits/Maximum of 10

Independent study and supervised field experience related to the student's professional interest. Intended for Agricultural Science majors.

Prerequisite: fifth-semester standing in the Agricultural Science major with a G.P.A. of 2.00 or greater and prior approval of proposed plan before registration

AGSC 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Agricultural Systems Management (ASM)

ASM 309: Measurement & Monitoring of Hydrologic Systems
3 Credits

Introduction to measurement and monitoring equipment/techniques commonly used in analyses and design of hydrologic systems.

ASM 309 / ERM 309 Measurement & Monitoring of Hydrologic Systems
3 Credits

This course will provide students the opportunity to learn and apply basic measurement techniques that serve as critical tools in professional practice in water resources. Mapping development and use serves as a critical aspect of water resources engineering and planning, and a major portion of this course will focus on the fundamentals of surveying and translation of surveyed data into useful maps and engineering drawings. Students will learn the theory that underpins basic surveying and then apply this theory in actual survey practice. Autocad serves as a primary software tool used in engineering design and water resources planning, and students will be afforded opportunities to use Autocad to present and process various watershed- and survey-based data. Geographic information system (GIS) techniques will also be investigated as a tool to process, record, analyze, and display various spatial data commonly used in water resources planning and engineering design. Students will learn the basic techniques and processes used to transfer data between GIS and Autocad, both of which are commonly used in practice. The course will also investigate the instrumentation, techniques, and theory involved in common water resources measurements including weather conditions (which serve as the principle driving conditions in water resources), flow monitoring, basic soil properties, water movement in soils, and water quality sampling and analyses. Students will conduct hands-on exercises that will focus on the use of various instruments and techniques commonly employed to conduct such measurements. Data collected will be processed and analyzed within the context of professional practice case studies. The various aspects of the course will coalesce around the concept of the watershed being the basic unit of water resources analyses and design, and students will experience how various measurement techniques and approaches are necessary tools for practicing professionals. This course will be useful to any undergraduates seeking degrees in a major related to water resources planning, engineering, or technology.

Prerequisite: PHYS 211 or PHYS 250, CHEM 110

Cross-listed with: ERM 309

ASM 309H: Measurement & Monitoring of Hydrologic Systems
3 Credits

Introduction to measurement and monitoring equipment/techniques commonly used in analyses and design of hydrologic systems.
ASM 310: Power Transmission in Agriculture

3 Credits

Selection and maintenance of mechanical, hydraulic, and pneumatic power transmission components and systems. Electric motor principles and controls. ASM 310 Power Transmission in Agriculture (3) After successful completion of ASM 310, students will apply the physical principles, of mechanical power transmission system components such as shafts, belts and sheaves, chains and sprockets, gears, torque limiters, clutches, and universal joints by selecting suitable mechanical drives and specifying proper maintenance procedures. Students will be able to read hydraulic and pneumatic schematics, size fluid power components such as pumps, lines, valves, cylinders, and troubleshoot hydraulic and pneumatic systems. Students will also be able to explain the electrical and physical principles of AC and DC electric motor operation. They will be able to identify torque, speed, voltage, and current operating characteristics and will be able to select controls and circuit protection devices necessary to achieve proper performance. As a required course in the Agricultural Systems Management major, ASM 310 is a prerequisite for other courses.

Prerequisite: Prerequisite or concurrent: BRS 221

ASM 320: Combustion Engines for Mobile Equipment

3 Credits

After successful completion of ASM 320, students will explain and evaluate the theoretical and practical aspects of internal combustion engines. Students will evaluate and compare alternative engine thermodynamic cycles, alternative fuels (gasoline, diesel, biodiesel, compressed natural gas), performance enhancing attachments (turbochargers, intercoolers), and supporting systems (fuel injection, lubrication, starting, cooling, emissions cleansing). Students will be able to properly select engines and related systems for mobile applications. Students will employ important maintenance procedures required for economical useful life and proper operation. Students will be able to troubleshoot engine systems.

Prerequisite: ASM 310; BE 306; ME 360

ASM 327: Soil and Water Resource Management

3 Credits

Soil and water management systems and practices including hydrology, surface drainage, open channels, and erosion, subsurface drainage, impoundments and irrigation.

Prerequisite: PHYS 250

ASM 420: Principles of Off-Road Machines

3 Credits

ASM 420 covers the technical aspects of off-road power machinery, such as tractors, self-propelled harvesters, and military, logging and construction equipment. Upon successful completion, students will understand the many facets of design and management of such vehicles (such as mechanical power generation, power allocation, power transmission, traction, operator enclosures, and electrical and electronic systems). Laboratory exercises will involve full-scale equipment with instrumentation used to measure performance. While ASM 420 is not a prerequisite for any other course, it complements engineering and technology courses related to machinery. This course is a technical selection in the Biological Engineering and BioRenewable Systems majors and is required for the Off-Road Equipment minor. It complements other courses for anyone interested in the off-road machinery industries.

Prerequisite: BE 306; ASM 310; ME 360

ASM 424: Selection and Management of Agricultural Machinery

3 Credits

ASM 424 covers the many aspects of mobile agricultural machinery, precision agriculture, and fleet management. Integration of economic analysis and functional performance topics are the focus. Types of agricultural machinery available, optimization, precision agriculture technology, machine sizing criteria and cycle diagrams, repair and maintenance, and reliability of machinery are major topics covered. Global positioning and geographic information systems hardware and software will be used to demonstrate the use of these technologies within precision agriculture from planting through harvest. Laboratory exercises will involve full-scale equipment with instrumentation used to measure performance. While ASM 424 is not a prerequisite for any other course, it complements engineering and technology courses related to machinery and provides precision agriculture familiarity. It complements other courses for anyone interested in the off-road machinery industries.

Prerequisite: BE 306; ASM 310; ME 360

ASM 424H: Selection and Management of Agricultural Machinery

3 Credits

Function and operation of field and farmstead machines; energy, quality, and loss considerations; selection and utilization; precision agriculture technology. ASM 424 Selection and Management of Agricultural Machinery (3) ASM 424 covers the many aspects of mobile agricultural machinery and fleet management. Integration of economic analysis and functional performance topics are the focus. Optimization, sizing criteria and cycle diagrams, repair and maintenance, reliability of machinery, and precision agriculture technology are major topics covered. Students will give demonstrations of machines as part of the course. Software will be used to select proper sets and sizes of machinery as well as predict impact of machinery selections that may be non-optimal. Grading will be based on homework, laboratory exercises, a demonstration project as well as mid-term and final examinations. Laboratory exercises will involve full-scale equipment with instrumentation used to measure performance. While ASM 424 is not a prerequisite for any other course, it complements engineering and technology courses related to machinery. This course serves as a technical selection in the Agricultural and Biological Engineering major or as an agricultural selection in the Agricultural Systems Management major. It complements other courses for anyone interested in the off-road machinery industries. A S M 424 covers several aspects of selection and management of agricultural production and processing machinery.

ASM 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
AG 100: Job Placement Skills and Strategies
1 Credits

Strategies and skills designed to identify career/life goals and implement career decisions.

Cross-listed with: SC 101

AG 113: Exploring Careers in Agriculture
1 Credits

Examination of career opportunities in agriculture with an exploration of the relationship between student interest and career decisions.

AG 150: Be a Master Student!
2 Credits

Students explore agricultural issues and research methodologies through literature review, library searches, field studies, and critical thinking.

Prerequisite: first- or second-semester standing
First-Year Seminar

AG 160: Introduction into Ethics and Issues in Agriculture
3 Credits

This course covers ethics and the social contract to include substantive ethical theories focusing on rights-based ethical theories (libertarianism and egalitarian theories) and consequentialist theories (utilitarianism and axiology). These theories assist in conceptually defining levels of participation and consent in democracy. This course explores the circumstances in which rational persons and political groups historically agree to be bound in collective decision making. The primary focus by examines four separate ethical themes illustrating why and how individuals accept a variety of terms. The course highlights philosophical/ethical decisions related to agriculture issues during the history of the United States. Issues range from non-interference rights to opportunity rights dealing with food, fiber, natural resource and environmental issues. Procedural theory emphasizes the formation of legitimate and defensible rules rather than ethics. Policy choices are assumed to be legitimate and defensible as long as individuals follow the rules/procedures for decision making. The content of this course meshes the procedural and the substance theories found throughout historical debates in agriculture communities. The course identifies traditional agrarian problem identification, policy formation, policy adoption and funding, program implementation and program evaluation. How ethics figures historically in agriculture policy processes is applied in a variety of case studies and debates as well as selected readings. The course includes an examination of the ethics of when, how and where the policy process historically influenced agriculture public policies. The course emphasizes the need to critically think about various points of view expressed by various conflicting authors.

Cross-listed with: CED 160
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

AG 160S: Introduction to Ethics and Issues in Agriculture

3 Credits

Introduce students to the University and College of Ag Sciences preparing them to succeed. Review ethical theories and issues in American agriculture. AG 160S Introduction to Ethics and Issues in Agriculture

(3) This course introduces students to contemporary issues, ethical theories and principles, and the application of critical thinking and communication skills related to topics in agriculture, renewable natural resources, and the environment. Additional emphasis will be placed on developing the skills that help achieve academic success at Penn State through these speakers and activities. Course content will include analyzing moral positions based on three ethical theories: normative ethics, descriptive ethics, and metaethics; and four ethical principles: beneficence, nonmaleficence, respect for autonomy, and justice. Guest speakers, field trips and interactive activities, which feature disciplines in the College of Agricultural Sciences, will supplement the course materials and enrich the educational experience. In addition, various career and networking opportunities with internationally acclaimed faculty and staff, current students, and alumni will be featured.

Prerequisites: first or second semester standing
General Education: Humanities (GH)

AG 294: Research Project Courses
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

AG 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

AG 301: Introduction to Agricultural Law
3 Credits

A survey of the legal system and legal issues that typically arise in agricultural and agribusiness situations.

Writing Across the Curriculum

AG 400: Biometry/Statistics in the Life Sciences
4 Credits

Application of statistical techniques to experimental and survey research in the life sciences.

Prerequisite: 6 credits in the natural sciences

AG 422: Communicating Research in Agricultural Sciences
1 Credits

This course provides opportunities to develop effective communication skills within the context of scientific research. Students participating in independent studies with faculty mentors will use their independent research projects as the subject of a series of exercises that will enhance their abilities to share scientific ideals and findings with a variety of
audiences including grant writing, poster presentations, and both technical and non-technical oral presentations about research topics. This course will prepare students for graduate school and, importantly, provide students with a set of skills that would be applicable to any career.

Cross-listed with: FDSC 422

AG 494: Research Project Courses
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

AG 494H: Research Project Courses
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Honors
AG 495: Internship
1-18 Credits/Maximum of 18
Independent study and supervised field experience related to the student's major. Written and oral critique of activity required.

Prerequisite: approval of proposed assignment by instructor prior to advance registration deadline in semester preceding that semester in which the assignment is to be carried out

Full-Time Equivalent Course
AG 495A: **SPECIAL TOPICS**
1-3 Credits

Agroecology (AGECO)

AGECO 3: The Future of Food
3 Credits

The Future of Food is an introductory-level science course that introduces students to an integrated human-environment perspective on food systems and their environmental contexts in locations within the United States and internationally. It offers a global perspective on the major challenges and opportunities facing the development of the current environment-food systems, including sustainability of agriculture, organization of global food systems and local food initiatives, food insecurity, and the influence of modern diets on human health. Topics covered include introduction to the coupled natural human system (CNHS) perspective of human-environment interactions, geographic and historical development of food systems and environmental resources, socio-economic aspects of the food system, interaction of the food system with the earth’s environmental systems including soil, water, biota and climate, and the future of the food system considering potential changes such as in climate, urbanization, dietary choices, and demography. When students successfully complete this course, they will be prepared to: o Understand and apply the concept of coupled human-environment interactions through the Coupled Natural-Human System (CNHS) framework to food systems nationally and internationally through which: (1) humans and their societies exert impacts on the environment; and (2) the environment provides feedbacks and conditions impacting food systems that can influence human societies. o Analyze the land, biological, energy and water resources and climatic conditions in relation to food production systems. o Analyze how human food systems significantly alter earth’s ecosystems, landscapes, surface processes, atmosphere and waterways. o Apply the perspective of coupled human-environmental interactions through the Coupled Natural-Human System (CNHS) to such issues as the evolution and functioning of food systems and the characteristics of resilience, adaptive capacity, and vulnerability. o Evaluate scenarios for the future of food considering resilience in the context of climate change, human population growth and socio-economic, and cultural factors.

AGECO 121: Plant Stress: It’s Not Easy Being Green
3 Credits

This course is an introduction to plant biology with a strong emphasis on plant "stress" biology - how plants deal with the many hazards that they face, including diseases, insects, the weather, and animals. The course covers major aspects of plant biology and physiology, including photosynthesis, light perception, sense of touch, hormones, secondary metabolism, growth, development, and structure. The course also covers how plants obtain food and water, see their neighbors, communicate with each other, reproduce, compete with each other, consume insects, and even move around - all without muscles, eyes, or brains. The course relates all of these topics to plant stress coping mechanisms and to human needs and desires. Course activities include lectures, class discussions, in-class written assignments, guest lectures, an outdoor walk to observe plants on campus, and movies. This General Education (GN) course is designed to be accessible to non-science majors.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Critical and Analytical Thinking
GenEd Learning Objective: Key Literacies

AGECO 121H: Plant Stress: It’s Not Easy Being Green
3 Credits

The many hazards faced by plants and the dynamic ways that plants respond to these problems are examined.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

AGECO 122: Atmospheric Environment: Growing in the Wind
3 Credits

Students will learn about the effect of weather on plants, animals, and humans. METEO 122 Atmospheric Environment: Growing in the Wind (3) (GN) Atmospheric Environment: Growing in the Wind is for first-year students who are interested in learning about the atmospheric environment and its influence on animals, plants, and humans. It is about how processes at the ground surface and in the air govern weather conditions on Earth. Growing in the Wind focuses on five major weather elements: energy, temperature, moisture, pressure, and wind and how these factors govern ecosystems and habitation of Earth. Emphasis is also given to human impacts on weather and climate. The lectures (2, one-hour lectures each week) are organized around the central theme
that the unequal distribution of incoming solar energy (both spatially and temporally) produces temperature and pressure contrast at the Earth's surface and in the atmosphere that in turn cause storms and control the weather and climate. Computer lab exercises (1, two-hour lab each week) will reinforce concepts learned in lecture. No prerequisites are required. A sincere interest in the environment helps. The course will be offered each fall semester.

Cross-listed with: METEO 122
General Education: Natural Sciences (GN)

AGECO 134: Sustainable Agriculture Science and Policy
3 Credits

The science, socio-economics, and politics of managing food and fiber production systems. Sustainability implications of current practices and future options. AGECO 134 / RSOC 134 Sustainable Agriculture Science and Policy (3) (GN) This general education course will teach students about the soil, plant, animal, and ecological sciences; technologies, and policies of our agroecosystems in an integrated manner. We will examine agricultural resources and options available for sustainable management of resources for food production. Students will have many opportunities to examine and critically analyze scientific knowledge and policies during discussions, writing exercises, and role playing to develop analytical and communication skills. There are no prerequisites for this course. This course can link with other courses that address how research and efforts in agricultural sciences, ecology, policy, economics, philosophy, education, and communication influence sustainable management of natural resources for the present and the future.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

AGECO 144: Principles and Practices of Organic Agriculture
3 Credits

An introduction to the science, principles and practices of organic agricultural systems for food production. AGECO 144 Principles and Practices of Organic Agriculture (3) (GN) This general education course will teach students about the science of agroecology, with a focus on organic agriculture. We will examine the science, history and development of organic agriculture and its principles and practices. Students will learn about the scientific basis and implementation of fundamental organic farming principles and practices including soil health, diversified cropping systems, organic pest management, and a system perspective. We will also discuss certified organic regulations and policies, organic farming business management and marketing. Learning activities will include: i) reading and discussing agricultural scientific articles, ii) listening to guest speakers and videos, iii) hands-on laboratory and greenhouse activities, iv) attending a field trip, and v) two group projects. The only prerequisite for this course is a high school level biology or ecology course. This course can link with other courses that address the agricultural sciences, food systems, environmental resource management and policy, landscape management and design, and natural resources. Student learning will be evaluated from class participation, questions on reading assignments, short papers and presentations, and a group project and presentation conducted by student teams.

General Education: Natural Sciences (GN)

AGECO 154: Principles of Agronomic Field Operations
2 Credits

Introduction to the cultural methods and equipment used in agronomic crop production.

AGECO 197: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

AGECO 201: Introductory Agroecology
3 Credits

Introduction to the processes and considerations that lead to the development of integrated solutions to crop production problem solving.

AGECO 295: Agroecology Internship
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

AGECO 418: Nutrient Management in Agricultural Systems
3 Credits

Comprehensive review of nutrient flow in animal agricultural systems, environmental regulations, and environmental stewardship practices. AGECO 418 / ANSC 418 / SOILS 418 Nutrient Management in Agricultural Systems is a senior level course that applies the fundamentals of animal, plant and soil sciences to the issues and solutions in the area where livestock production intersects with water and air quality. Modern regionalization and concentration of animal production systems comes with environmental implications due to a net influx of nutrients to livestock farms. While some nutrients leave the farm in the form of animal products, 60 to 70% of the nutrients are excreted and applied to nearby crop land. If not properly managed these nutrients represent a risk to environmental quality. Students in this cross-listed course gain both scientific and practical understanding of sound nutrient management principals and strategies. The course considers big picture concepts such as nutrient cycling as well as farm-level implementations such as Nutrient Management Planning.

Prerequisite: BIOL 110; BIOL 11, BIOL 12; BISC 3
Cross-listed with: ANSC 418, SOILS 418

AGECO 429: Crop Scouting
2 Credits

This course will teach proper crop scouting techniques and provide reference material to aid in identification of crop pests and determination of pest economic threshold levels. AGECO 429 Crop Scouting (2) This course will introduce and provide experiential learning opportunities to students in crop scouting. Students will be taught principles and technique associated with proper crop scouting. This will include but is not limited to: identifying crop development problems, pests or damage symptoms, pest biology and economic thresholds associated with various pest control options. Students will learn: how abiotic stresses may alter crop development; pest identification; when (spring, summer, fall, wet conditions, dry conditions etc.) different pests are likely to
appear; scouting techniques to properly quantify pest infestation; how to read and interpret internet sources that help forecast pest activity; and how to use Infestation/Economic Threshold Charts.

**Prerequisite:** AGRO 28 or HORT 101

**AGECO 438: Principles of Weed Management**

4 Credits

Weedy plant taxonomy, biology and ecology of weedy plant populations, and integration of biological, chemical, cultural and biological controls. AGRO 438 / AGECO 438 Principles of Weed Management (4) The study of weeds and their management is a challenging and demanding task that requires diverse abilities. The term weed is an anthropocentric construct meaning it is a human colored definition. We will study the biology and ecology of weedy plant populations and then be used to underpin and assess control tactics and their integration. The discipline has a history of equating management with herbicidal control and in fact some 80% of the pesticides used in U.S. agriculture are herbicides. However through novel farmer designed management systems, through a research community focused on alternative methods of management and through increased focus on invasive species, exciting breakthroughs are occurring in alternative methods of management and prevention. This course seeks to introduce you to the breadth of management approaches in use and under study. The specific objectives are for students to be familiar with: 1) the local weed flora, 2) fundamental aspects of weed biology and ecology relevant to managed landscapes, 3) the control methods used in managing weed populations, 4) how control measures can be integrated to accomplish acceptable levels of pest suppression, 5) operationalizing a weed management plan, 6) how herbicides enter and move to their site of action in plants, 7) classifying herbicides by their site of action, and 8) the distinction between herbicide concentration in soils and plant available herbicide concentration.

**Prerequisite:** 6 credits in plant sciences

Cross-listed with: AGRO 438

**AGECO 457: Principles of Integrated Pest Management**

3 Credits

Integrated study of pest complexes and their management, emphasizing ecological principles drawing on examples from a range of agricultural, forestry and urban systems. This course is designed for sixth, seventh, and eighth semester students and graduate students. AGECO 457 / ENT 457 Principles of Integrated Pest Management (3) The goal of this course is to introduce upper level undergraduates and graduate students to the principles and practices of integrated pest management (IPM). This course addresses IPM issues concerning insects, plant diseases, and weeds in agriculture, natural systems and urban environments. Rooted in ecology, IPM also addresses the influence of human social, economic and regulatory systems in pest management. Emphasis is placed on the basic tactics and tools of IPM including biological, cultural, legal, mechanical and chemical controls, host plant resistance, pest monitoring and decision making. The overarching goals of environmental protection, economic viability and social welfare are considered throughout the course. In addition, students will learn about IPM program implementation both domestically and internationally, including pest population modeling and the use of internet resources to inform decision makers. Several projects will provide real-world examples. These may include field trips and a semester-long project where students research and solve an actual pest management problem.

**Prerequisite:** Must take two or more of the following: ENT 313, PPEM 405, PPEM 318, or HORT 238

Cross-listed with: ENT 457

**AGECO 490: Agroecology Colloquium**

1 Credits

Students will be discussing topics related to the major and develop presentations in consultation with the course instructor. AGECO 490 Agroecology Colloquium (1) Students learn from commercial farmers about current issues, needs, and successes in the application of agroecological principles. Pennsylvania and northeastern farmers are invited to discuss their farming practices and decision making processes involved in managing farm and environmental resources. Through discussions with the guest speakers, written papers and class discussions students reflect on, analyze, and summarize what they learn direct from practitioners about agroecosystem management.

**Prerequisite:** 3 credits in agroecosystems science

**AGECO 495: Agroecology Internship**

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**AGECO 496: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

**AGECO 497: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**AGECO 499: Foreign Studies**

1-18 Credits/Maximum of 18

Courses offered in foreign countries by individual or group instruction. International Cultures (IL)

**Agronomy (AGRO)**

**AGRO 28: Principles of Crop Management**

3 Credits

Biological and agronomic principles applied to production and management of major feed and forage crops of the northeastern United States.

**Prerequisite:** 6 credits in biological science
AGRO 410: Physiology of Agricultural Crops

4 Credits

Study of the relation of plants to their environment and the physiology of crop plant growth. AGRO 410 Physiology of Agricultural Crops (4) AGRO 410 is a course in plant physiology that presents fundamental aspects of plant metabolism and demonstrates how they are affected by environmental conditions such as light, water availability, temperature, and mineral nutrition. It describes how plants use photosynthesis to accumulate and partition biomass and how this contributes to crop productivity. The roles of abiotic stress such as drought and temperature extremes on crop productivity also are discussed. The course objectives are to 1) learn how plants “work” at the molecular, cellular, whole plant and population levels; 2) develop critical thinking skills by planning and conducting experiments related to the course topics and reviewing journal articles; and 3) develop and enhance communication skills through a variety of writing assignments. This course is appropriate for upper level undergraduates or beginning graduate students with interest in plant and agricultural science disciplines including, horticulture, agroecology, plant pathology, ecology, meteorology and entomology; and meshes with courses in these areas. Students will be evaluated by examinations/quizzes, writing assignments and class participation. The course is offered annually and the optimal enrollment is 20 students.

Prerequisite: AGRO 028
Writing Across the Curriculum

AGRO 425: Field Crop Management

3 Credits

Application of agronomic, ecological, and physiological principles to the production and management of major field crops.

Prerequisite: AGRO 028

AGRO 438: Principles of Weed Management

4 Credits

Weedy plant taxonomy, biology and ecology of weedy plant populations, and integration of biological, chemical, cultural and biological controls. AGRO 438 / AGECO 438 Principles of Weed Management (4) The study of weeds and their management is a challenging and demanding task that requires diverse abilities. The term weed is an anthropocentric construct meaning it is a human colored definition. We will study the biology and ecology of weedy plants drawing on examples from a wide range of plant systems; those systems include agricultural fields (agronomic and horticultural crops) and forests. Of course our knowledge of the biology and ecology of weedy plant populations will then be used to underpin and assess control tactics and their integration. The discipline has a history of equating management with herbicidal control and in fact some 80% of the pesticides used in U.S. agriculture are herbicides. However through novel farmer designed management systems, through a research community focused on alternative methods of management and through increased focus on invasive species, exciting breakthroughs are occurring in alternative methods of management and prevention. This course seeks to introduce you to the breadth of management approaches in use and under study. The specific objectives are for students to be familiar with: 1) the local weed flora, 2) fundamental aspects of weed biology and ecology relevant to managed landscapes, 3) the control methods used in managing weed populations, 4) how control measures can be integrated to accomplish acceptable levels of pest suppression, 5) operationalizing a weed management plan, 6) how herbicides enter and move to their site of action in plants, 7) classifying herbicides by their site of action, and 8) the distinction between herbicide concentration in soils and plant available herbicide concentration.

Prerequisite: 6 credits in plant sciences
Cross-listed with: AGECO 438

AGRO 460: Advances and Applications of Plant Biotechnology

3 Credits

This course provides a comprehensive overview and current status of plant biotech research. The course provides knowledge of plant systems that fall in the category of GMOs. BIOTC 460 / AGRO 460 Advances and Applications of Plant Biotechnology (3) This course will provide a comprehensive overview and status of current plant biotech research. The focus is on providing knowledge of the biology of plant systems. Consequences of development of a transgenic plant either for food (crops) or as a tool to understand molecular, genetic, and inheritance mechanisms of a trait will be discussed in detail. The course will deliver the current literature and understanding of mechanisms involved in herbicide resistance in transgenic plants. Specific topics that will be of interest to students from various disciplines include disease and insect resistance, quality traits, and secondary metabolites. Molecular biology of different pollination systems will be examined so that students will understand the concept of gene flow from transgenic to non-transgenic crops. Examples from recent developments on the beneficial use of transgenic plants as producers of modified compounds, starches, antibodies and their use in phytoengineering of toxic and organic pollutants will be discussed from the perspective of genetic and molecular plant systems. Gene expression of transgenic plant traits and the stability of an engineered crop will be discussed. Specific emphasis will be on different modes of inheritance that a transgenic plant can follow after its development and release into the environment. The course also prepares students for understanding the regulatory processes that are required for testing, moving, and environment release of transgenic crops. The laboratory component of the course will introduce students to the common technique of molecular biology that are used to detect expression in transgenic plants. Transgenic maize plants will be grown in a greenhouse and analyzed for expression of introduced genes.

Enforced Prerequisite at Enrollment: BMB 251 or MICRB 251 or BIOL 230W or BMB 251H or BIOL 230M
Cross-listed with: BIOTC 460

AGRO 490: Colloquium

1 Credits

Continuing written and oral presentations developed by students in consultation with the course instructor.

Prerequisite: seventh-semester standing
Cross-listed with: SOILS 490
AGRO 495: Internship
1-5 Credits/Maximum of 5
Supervised field experience related to the student's major.
Prerequisite: approval of proposed assignment by instructor prior to registration.

AGRO 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

AGRO 496A: **SPECIAL TOPICS**
3-4 Credits

AGRO 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Air Force (AIR)

AIR 151: The Foundations of the United States Air Force I
2 Credits
Survey course designed to introduce students to Air Force opportunities, officerdom, professionalism, and military customs and courtesies, and communication skills.

AIR 152: The Foundations of the United States Air Force II
2 Credits
Continued study of officerdom and leadership. Mission and organization of today's Air Force are discussed.

AIR 251: The Evolution of USAF Air and Space Power I
2 Credits
Examines aspects of air and space power from the first balloons to the beginning of the Cold War era.

AIR 252: The Evolution of USAF Air and Space Power II
2 Credits
Continued examination of air and space power from the Cold War era to the Persian Gulf War and beyond.

AIR 351: Leadership Studies I
3 Credits
Study of leadership, management fundamentals, and communication skills required of Air Force officers. Students apply these concepts using case studies.

AIR 352: Leadership Studies II
3 Credits
Continued study of leadership includes professional knowledge, AF personnel evaluation systems, and leadership ethics. Students apply concepts using case studies.

AIR 451: National Security Affairs/Preparation for Active Duty I
3 Credits
This course examines the national security process, regional studies, advanced leadership ethics, and Air Force doctrine.

AIR 452: National Security Affairs/Preparation for Active Duty II
3 Credits
Topics focus on preparation for military service after commissioning and current issues affecting the Air Force way of life.

American Studies (AMST)

AMST 50: The Literature and Lore of Mining
3 Credits
Experience and values of mining tradition: survey of the literature and lore, including field research. AMST 50 The Literature and Lore of Mining (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. AMST 50 is a nontraditional approach to the humanities whose central methodology is a comparative use of literature, lore, and oral history to explore humanistic themes related to the coal mining experience and tradition regionally, nationally, and internationally. Throughout the course, knowledge about the miner and his tradition is derived and synthesized from a variety of sources. During the 15 weeks, students typically read one novel, one play, six short stories, a dozen poems, six essays and articles, and a mining culture and lore anthology. Students also view films and videos, examine historical documents, artifacts, and photos, listen to oral history tapes, and visit a coal heritage site. Central to the course is a three-week segment devoted to preparing students to conduct field research involving an interview of a miner or miner's wife. The other 12 weeks are divided equally to stress poetic, fictional, dramatic, and expository expressions of the mining experience. Students analyze and interpret information collected during the field research and make connections between the contents of the interview and the contents of the national and international literature selections assigned for class. By reading, analyzing, and discussing works of literature, students learn how the mining tradition was an inextricable part of American culture and how it played a vital role in the industrial revolution of America. Issues related to immigration, ethnicity, and the struggle between labor and management are also illuminated. Some universal themes related to the human condition to be explored are: the search for dignity, security, and justice; the struggle against the environment to achieve purpose and meaning in life; the indomitable human spirit versus resignation to fate; and the values of solidarity, brotherhood, and family relationships. Representative authors to be studied who have written about coal mining are D.H. Lawrence (England), George Orwell (England), Franz Kafka (Austria-Czech), Stephen Crane (U.S.) Alexandre Kuprine (Russia), and Emile Zola (France). After reading selections by these authors, students compare and contrast the mining tradition in the U.S. to the mining tradition in other countries, with special emphasis on the coal miner's lifestyle, character, and values. For assessment, students will complete three
AMST 100: Introduction to American Studies

3 Credits

A study of selected attempts to identify and interpret movements and patterns in American culture. AMST 100 Introduction to American Studies (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. AMST 100 is a broad-ranging introduction to American culture. While specific topics may vary from class to class, the course examines what "America" means and what it means to be "American." These issues will be examined form a variety of perspectives: literature, history, politics, film, race, gender, and geography. The course is often broken down into discussion sections to facilitate student discussion of the material and the lecture. Requirements generally include community service projects, and students will be evaluated on essay tests, papers, journal entries and attendance. AMST 100 (or AMST 105) is a requirement for the American Studies major and minor, and offers students valuable experience in critical thinking, analysis, and writing. Non-American Studies majors and minors may use this course to fulfill a general education or Bachelor of Arts-Humanities credits. The course offers students a broad introduction to American culture, also serves as preparation for more advanced courses in American studies, American literature, and American history, in particular.

Prerequisite: third-semester standing

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

AMST 103: American Masculinities

3 Credits

Introduction to aspects of masculinities and manhood in America. This course examines aspects of masculinities and manhood in America from a variety of perspectives. It views American manhood through the lens of gender, and presents ideas on the ways that issues of masculinity and sexuality enter, or have entered, discourses of politics, literature, and medicine, among others. It takes up discussion of the varieties of masculinities in American experience across historical periods, regions, racial groups, and ethnicities. Students will view these forms of masculinities in different media, including film, art, folklore, media, advertising, and literature.

United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
AMST 104: Women and the American Experience

3 Credits

Selected aspects of the role of women in United States history and culture from colonial to modern times. AMST 104 / WMNST 104 Women and the American Experience (3) (GH;US)(BA) This course meets the Bachelor of Arts degree requirements. AMST 104 / WMNST 104 is a broad-ranging introduction to women in American culture. While specific topics may vary from class to class, the course examines the history and literature of American women, paying particular attention to issues of race and diversity. Students will be evaluated on essay tests, papers, journal entries, and attendance. The course offers students valuable experience in critical thinking, analysis, and writing. The course offers students a broad introduction to American women’s issues, and so serves as preparation for more advance courses in American studies, American literature, American women’s history, and Women’s studies. AMST 104 / WMNST 104 counts towards the American Studies major and minor and the Women’s Studies major and minor. Non-American Studies majors and minors may use this course to fulfill a general education humanities (GH) or Bachelor of Arts humanities credit requirements.

Cross-listed with: WMNST 104
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

AMST 105: American Popular Culture and Folklife

3 Credits

Survey of popular culture, folklife, and ethnicity, synthesizing material from such areas as literature, media, entertainment, print, music, and film. AMST 105 / ENGL 105 American Popular Culture and Folklife (3) (GH;US) (BA) This course meets the Bachelor of Arts degree requirements. AMST 105 / ENGL 105 covers a broad scope of materials, which may range from early to contemporary American folk and popular cultures. While selected topics for reading and discussion often vary from class to class, all courses focus on a critical examination of a variety of popular and folk cultures in order to produce an enriched understanding of America and its inhabitants. To meet this goal, popular and folk cultures will be examined from a variety of perspectives, including literature, history, politics, film, race, gender, class, and geography. Course requirements frequently include: essay exams, papers, journal entries, vigorous class discussion, and course talk participation. Technology is often incorporated into the class well, this course (or AMST 100) is a requirement for the American Studies major and minor, and offers students valuable experience in critical thinking, analysis, and writing. Non-American Studies majors and minors may use this course to fulfill a general education or Bachelor of Arts/Humanities credit. AMST 105 / ENGL 105 serves as a broad introduction to American popular and folk cultures as well as interpretive strategies relevant to the study of cultures and individuals. The course, as a result, provides preparation for more advanced courses in American studies, American literature, and American history.

Cross-listed with: ENGL 105
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

AMST 106: The Mass Media and Society

3 Credits

AMST 106 / COMM 100 The Mass Media and Society (3) (GS) (BA) This course meets the Bachelor of Arts degree requirements. The Mass Media and Society is an overview of the interaction between mass media and society. By drawing from selected topics, the course pays particular attention to the social influences (e.g., economics, politics, technology, law and culture) that shape media messages. Among others, the course examines the nature of media controllers as well as the character of "users" and "consumers" of media products. By so doing, students are informed about the overall structure and scope of the mass media and led to understand the power and influences associated with media messages and practices. By the end of the semester, each student should have a better understanding of the dynamic nature of the mass media in an information society.

Cross-listed with: COMM 100
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

AMST 134: American Comedy

3 Credits

Studies in American comedy and satire, including such writers as Mark Twain, Faulkner, Vonnegut, Ellison, O’Connor, Welty, and Heller.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

AMST 135: Alternative Voices in American Literature

3 Credits

United States writers from diverse backgrounds offering varying responses to issues such as race, class, gender, and ethnicity.

Cross-listed with: ENGL 135
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

AMST 140: Religion in American Life and Thought

3 Credits

The function, contributions, tensions, and perspectives of religion in American culture.

Cross-listed with: RLST 140
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
Writing Across the Curriculum

AMST 150N: Western Pennsylvania Art, Literature, and Culture

3 Credits

AMST 150N: Western Pennsylvania Art, Literature, and Culture (GA/GH) will survey western Pennsylvania’s rich artistic, literary, and cultural
heritage from pre-history to the present day. Beginning with the region's indigenous cultures and earliest settlements, the course will examine the important artists, individuals, and organizations that figured in the development of western Pennsylvania's literary and artistic culture, the important role philanthropy and industry played in that development, and how these artists, organizations, and individuals relate to historical movements across the United States. The course will be divided into six units, and each unit will explore a variety of artists and genres, including architecture, literature, music, painting, photography, and sculpture. Individuals and their works to be discussed may include but are not limited to, among others, architects Frederick J. Osterling, Henry Hobson Richardson, and Frank Lloyd Wright, authors Hugh Henry Brickenridge, Rachel Carson, Willa Cather, Annie Dillard, John Edgar Wideman, and August Wilson, musicians Art Blakey, Billy Eckstine, and Stephen Foster, painters John White Alexander, Mary Cassatt, H.O. Tanner, and Andy Warhol, photographers Charles "Teenie" Harris and W. Eugene Smith, and sculptors Glenn Kaino and Thaddeaus Mosley. During the last unit, particular attention all be paid to western Pennsylvania's dynamic contemporary art and literary scenes. The course will also discuss numerous individuals, groups, locations, and organizations that figured prominently in the region's cultural heritage. Topics to be discussed may include, among others, Andrew Carnegie, Martin Delaney, Henry Clay Frick, H. J. Heinz, Andrew Mellon, Henry Phipps, and Jane Grey Swisshelm, the Carnegie Music Hall, Library, and Art Gallery, Pittsburgh's Exposition Hall, the Scalp Level School of painters, the Carnegie International Art Show and directors John Beatty and Homer Saint-Gaudens, the Associated Artists of Pittsburgh, newspapers "The Mystery" and "The Pittsburgh Courier," and the Crawford Grill. Depending upon the individual instructor, students may visit at several regional sites, including but not limited to the Andy Warhol Museum, the Carnegie Art Gallery, the Carrie Furnace, the Frick Museum, the Heinz History Center, the Rachel Carson Homestead, the Mattress Factory, and the Silver Eye Center for Photography. The class is a General Education Interdomain course for GH/GA and United States Cultures (US) course.

**Recommended Preparations:** ENGL 15

United States Cultures (US)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

**AMST 160:** Introduction to Asian American Studies

3 Credits

An introduction to the history, literature, and culture of Asian America.

Cross-listed with: AAS 100

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

**AMST 196:** Introduction to American Folklore

3 Credits

A basic introduction to verbal and non-verbal folklore stressing the basic procedures of collection, classification, and analysis. AMST 196 / ENGL 196 Introduction to American Folklore (3) (GH;US)(BA) This course meets the Bachelor of Arts degree requirements. English 196 is an introduction to the verbal and nonverbal folk traditions characteristic of several American subcultures, including Native Americans, Hispanic Americans, African Americans, and immigrants. It will cover important genres of folklore, including folk speech, folk narrative, beliefs and religious experiences, use of space, and material culture. Topics under consideration will include ethnicity and cultural identity, the ways in which verbal and material cultures have influenced the literary, political, and economic development of the United States. Students will learn strategies for "reading" and valuing the folklore of subcultures other than their own. This class will prepare students to be able to perform well in future courses that deal with analyzing written, oral, and nonverbal texts and being able to analyze their significance within the subculture that produced them. By the end of the course, students will be able to recognize the cultural, political, and historical implications of such traditions. Additionally, they will have received first-hand practice in compiling a fieldwork project from first-hand interviews and site observations, combined with archival research. Students will be evaluated on the basis of class discussion, oral presentation and group exercises, in-class examinations, and a fieldwork portfolio, based on the fieldnotes, research, and analysis done as part of their project. This course may be used by English majors for English Major elective credit or as credit toward the English Minor, and (as AMST 196) also by American Studies majors in the same way. Non majors may use this course to fulfill a general education or Bachelor of Arts Humanities requirement. ENGL 196 will be offered twice a year with 60 seats per offering.

Cross-listed with: ENGL 196

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

**AMST 197: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Humanities

**AMST 197B: Special Topics - InterDomain**

3 Credits/Maximum of 9

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GA/GH GenEd course

General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain

**AMST 199: Foreign Studies**

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
International Cultures (IL)
AMST 226N: Critical Approaches to Hip-Hop

3 Credits

This course will examine the politics of hip-hop art and culture. To do so, we will place hip-hop in broad historical context and trace its aesthetic and cultural roots from Africa to Jamaica to 1970s New York City and then forward to 1980s gangsta rap and former President Barack Obama’s iPod. We will think through the implications of hip-hop’s addiction to Italian-American mobsters, bling, and all-things keepin’ it real. We will also search for hip-hop’s political foundations in funk records, 1960s community organizing, and poetry of the Harlem Renaissance. All the while, we will analyze the varieties of hip-hop politics by paying close attention to how hip-hoppers vie for authenticity, recognition, and power through cultural practices—b-boying/girling, graffiti art, emceeing, djing, e.g.-at odds with the State, inequality, and injustice. We will also situate hip-hop politics within the ongoing history of American social movements. To avoid over-romanticizing, we will equally examine hip-hop’s appetite for conspicuous consumption, misogyny, homophobia, trappin’, and criminality. A deep understanding of hip-hop politics, then, requires examining its contradictions as well as the ways race, class, gender, sexuality, and geography shape hip-hop—and therefore American-culture, art, and identity. To get at these and other ideas, we will read, listen, and think broadly about why a full understanding of hip-hop truly matters.

Recommended Preparations: AMST 100; AFAM 126; INART 126
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

AMST 294: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

AMST 295: Internship

1-12 Credits/Maximum of 12

Supervised off-campus, non-group instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor
Bachelor of Arts: Humanities

AMST 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Humanities

AMST 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

AMST 307: American Art

3 Credits

History of art in the English colonies and the United States from the seventeenth century to the present. AMST 307 / ARTH 307 American Art (3) (GA;US)(BA) This course meets the Bachelor of Arts degree requirements. American art, from the colonial period to the present, is examined through paintings, sculpture, buildings, prints and photographs, as well as exhibitions and national/world fairs. The class places special emphasis upon the predicament of national identity by examining the ways in which the very notion of the "American" has historically been highly contested. Special points of emphasis include: negotiations between indigenous, colonial and European artistic styles, representations of and by displaced populations (colonial subjects, Native Americans, African Americans), myths of the American landscape, the cult of domesticity and the gendering of American citizenry, later transatlantic experiences of expatriate artists, conflicts between urban and rural conceptualizations of the "typical" American experience, the role of the American avant-garde after World War II, and debates over federal funding for the arts. The course is designed to meet two principal goals. The first is to increase students’ powers of visual analysis and help them build a critical vocabulary for discussing an art object’s medium, composition, style, and iconography. The second is to foster an understanding of the deep implication of the visual arts in their social and cultural contexts. The course therefore involves significant material relating to political, economic and religious issues. It investigates problems in patronage, function, reception and censorship. It considers such infra- and cross-cultural issues as representations of gender. Requirements include essay exams and at least one paper. As a general education course in the arts, this course provides an introduction to American art to a student of any major. This course has no prerequisite and presumes no prior exposure to fine art. Students majoring in Art History will learn both the common vocabulary of the field and the outlines of the field that form the foundation for the future study.

Cross-listed with: ARTH 307
Bachelor of Arts: Arts
United States Cultures (US)
General Education: Arts (GA)

AMST 308: American Architecture

3 Credits

History of the architecture of the United States, as well as its Native American and colonial antecedents. AMST 308 / ARTH 308 American Architecture (3) (GA;US)(BA) This course meets the Bachelor of Arts degree requirements. This Art History course (cross-listed with American Studies) will cover the history of American architecture and will examine such topics as the architecture of: Native Americans, Spanish Colonial missions, 17th-century Virginia, Puritan New England, Georgian America, Southern Plantations and Slave Cabins, Thomas Jefferson, the new federal city of Washington, D.C., the Greek Revival, the industrial
revolution, utopian religious communities such as the Shakers, Gothic Revival cottages and villas, Victorian Philadelphia, Henry Hobson Richardson, Newport mansions, the birth of the skyscraper in New York and Chicago, the City Beautiful Movement, Frank Lloyd Wright, Arts & Crafts California, Henry Ford's Michigan, Art Deco New York, Mies van der Rohe, Levittown, Disneyland, Louis I. Kahn, Post-Modernism, Frank Gehry, and Green Buildings. Selected major buildings, architects, ideas, and urban developments will be emphasized. Architecture will be considered within the contexts of religion, politics, philosophy, culture, economics, gender, race, society, technology, engineering, landscape architecture, urban planning and interior design. This introductory survey has no prerequisite and is intended for both students of architecture/art and students unfamiliar with the field.

Cross-listed with: ARTH 308
Bachelor of Arts: Arts
General Education: Arts (GA)

AMST 309N: American Material Culture
3 Credits

This course covers American material culture defined as the interconnection of tangible, human-made forms in contexts representing cultural ideas and practices. It investigates the links of genres such as architecture, art, craft, dress, and food to one another in natural and social contexts such as landscapes, communities, and oceans. The spaces examined can be small, such as a desk, and analyzed ethnographically and historically. They can also be larger such as the built environment of suburbia and its symbolic meaning between city and country. Students identify aspects of form, construction, and use in such spaces and the patterns they express, including regional, ethnic, gender, religious, and class associations. The spaces can be "real" such as the house and body, and virtual, such a representation of environments that users build or that appear in video games. The course has a goal of analyzing cultural meanings and influences of material environments people create on human selves and their society.

Bachelor of Arts: Arts
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning

AMST 400: Early America to 1765
3 Credits

American society and culture during the period of the Revolution and the Early Republic. AMST 401 Revolution and Early Republic 1765-1815
3 Credits

American society and culture during the period of the Revolution and the Early Republic. AMST 401 Revolution and Early Republic 1765-1815
3 Credits

American society and culture during the period of the Revolution and the Early Republic. AMST 401 Revolution and Early Republic 1765-1815
3 Credits

AMST 405: Cold War
3 Credits

Examination of social and cultural currents in American life from World War II to 1990. AMST 405 Cold War America (3) Examination of social and cultural currents in American life after World War II to 1990. The course satisfies the "area" requirement in history for undergraduate majors in American Studies, and is open to all majors. Students will analyze the way that the confrontation between communist superpowers and the United States shaped politics, culture, and society. Among the events discussed are the nuclear bomb, space and arms race, Kennedy assassination, Watergate scandal, and Korean and Vietnam wars. The cultural expression of the period in film, television, literature, music, and art will be analyzed.

Prerequisite: 6 credits in American Studies or History
Bachelor of Arts: Humanities

AMST 401: Revolution and Early Republic, 1765-1815
3 Credits

AMST 401: Revolution and Early Republic, 1765-1815
Prerequisite: 6 credits in American Studies or History

AMST 402: Antebellum and Civil War Era, 1815-1876
3 Credits

Social and cultural conditions, sectional rivalry, political crises, warfare, and Reconstruction from 1815 to 1876.

Prerequisite: 6 credits in American Studies or History

AMST 404: Industrial America
3 Credits

An analysis of American politics, literature, society, and economics from the 1870s to World War II.

Prerequisite: 6 credits in American Studies or History

AMST 405: Cold War
3 Credits

Examination of social and cultural currents in American life from World War II to 1990. AMST 405 Cold War America (3) Examination of social and cultural currents in American life after World War II to 1990. The course satisfies the "area" requirement in history for undergraduate majors in American Studies, and is open to all majors. Students will analyze the way that the confrontation between communist superpowers and the United States shaped politics, culture, and society. Among the events discussed are the nuclear bomb, space and arms race, Kennedy assassination, Watergate scandal, and Korean and Vietnam wars. The cultural expression of the period in film, television, literature, music, and art will be analyzed.

Prerequisite: 6 credits in American Studies or History
Bachelor of Arts: Humanities

AMST 412: American Eras
3 Credits/Maximum of 99

Examination in depth of various and distinctive American time periods; subtitle expresses specific content. (May be repeated for credit.)

AMST 412 American Eras (3) Examination in depth of various and distinctive American time periods. The subtitle expresses specific
content. May be repeated for credit. The course satisfies the "area" requirement in history for undergraduate majors in American Studies and is open to all majors. The course covers periods or eras in American history that are not covered or emphasized in other courses. Some eras to be studied are the Great Depression, World War II, and 1960s. In addition to analyzing major events of the period, students will consider social and cultural developments.

**Prerequisite:** 6 credits of American Studies or History

AMST 417: American Beliefs and Myths

3 Credits/Maximum of 99

A study of symbols, beliefs, and myths in the American experience; subtitles express specific content. (May be repeated for credit.)

**Prerequisite:** 6 credits of American Studies

AMST 422: Religion and American Culture

3 Credits/Maximum of 6

Selected topics, problems, or historical movements in American religion; relation between religion and American culture.

Cross-listed with: RLST 422
Bachelor of Arts: Humanities

AMST 423: Folk Groups and Genres

3 Credits

We live surrounded by folklore. From the jokes and stories we tell, to the ways we cook and eat, work and dress, even how we interact using digital media, much of what we do in our lives involves tradition. This course will provide students with detailed study of American folklore through an in-depth focus on a specific social group or creative genre. Topics covered may include group-based material such as ethnic folklore; the folklore of age groups; folklore, gender and sexuality; and occupational folklore; as well as units on genre categories such as folk narrative (folktale, legend, myth), verbal genres (proverbs, rhymes, jokes), customary forms (parades, festivals, dancing, games), material culture (dress, folk art, foodways), and musical forms (folk song, folk music). At the conclusion of this course, students will be able to explain key concepts in the study of folklore such as tradition, folk group, genre, performance, and practice, as well as how these concepts can be applied in the analysis and interpretation of culture. Students will also develop practical skills in ethnography, including participant observation, interviewing, audio and video recording, field note taking, fieldwork ethics, and folklore archiving. As part of this course, students will undertake a significant ethnographic research project, culminating in a comprehensive portfolio of field materials and an analytical or interpretive paper.

**Prerequisite:** (AMST 105; or ENGL 105) and (AMST 196; or ENGL 196)

AMST 430: Women in American Society

3 Credits

A historical study of women's roles and experiences in the United States.

**Prerequisite:** 6 credits of American Studies, Sociology, or Women's Studies

Cross-listed with: WMNST 430
United States Cultures (US)

AMST 432: Ethnicity and the American Experience

3 Credits

Theoretical and conceptual framework of ethnic studies: examination of specific issues related to major American ethnic and racial groups.

Bachelor of Arts: Humanities

AMST 435: Americans at Work

3 Credits

A study of occupational and organizational cultures in America.

AMST 441 Americans at Work (3) A study of occupational and organizational cultures in America. The course examines historical and social changes in primary occupations of Americans, including agriculture, crafts and trades, mining and trapping, maritime, manufacturing, corporate, and service and information work. The role of unionism, individualism, and mobility in shaping attitudes toward work will be examined. Students will learn techniques of ethnography and historical analysis to interpret images of work in American society. Evaluation includes application of historical analysis and ethnographic observation of Americans at work in written essays, and two examinations.

**Prerequisite:** 6 credits in American Studies or Labor and Industrial Relations, or Sociology

AMST 439: American Regional Cultures

3-6 Credits/Maximum of 6

An interdisciplinary study of the culture of a region of the United States, such as the south or the west.

**Prerequisite:** seventh-semester standing
Bachelor of Arts: Humanities

AMST 441: History of Sport in American Society

3 Credits

Background, establishment, and growth of sport in America from colonial times to the present. AMST 441 / KINES 441 History of Sport in American Society (3) Study of the background, establishment, and growth of sport in America from colonial times to the present, and the role of American sports in American culture and society. The course will examine the ways that sports have operated in the United States as the country has developed into a modern, mass society. Issues of national identity, commercialism, race, ethnicity, class, and gender will be discussed in relation to the popularity of sports. Another set of issues will center on language and media; students will employ methods of analysis such as ethnography and rhetorical criticism that emphasize the multiple layers of meaning inherent in sports culture.

**Prerequisite:** KINES141 or 3 credits of United States history
Cross-listed with: KINES 441
United States Cultures (US)

AMST 447: Recent American History

3 Credits/Maximum of 3

Contemporary economic, social, and political aspects of the United States and its role as a world power since 1945. AMST 447 / HIST 447 Recent American History (3) This course covers the history of the United
States from the end of World War II to the present. Topics include but are not limited to the Marshall Plan, the Cold War, the Korean War, the rise of television, atomic power, the Eisenhower presidency, the Civil Rights and Women's Movements, the Vietnam War and protests, the space race, Watergate, the Reagan presidency, the two Iraq Wars, the Dot-com revolution, 9-11 and the War on Terror, and the Obama presidency. While addressing major historical movements, the course will also explore the culture of the period - art, literature, music, sports, television, religion, and film. Even though the course covers a relatively short span of years, students will see that American society has undergone dramatic changes in this period as the result of social movements, immigration, wars, political scandal, and technological innovation. The course will close by speculating on the current direction of the United States in light of the serious challenges the nation faces.

**Prerequisite:** HIST 021, 3 additional credits in history, economics, or political science  
Cross-listed with: HIST 447  
Bachelor of Arts: Humanities  
United States Cultures (US)

**AMST 448: Ethnography of the United States**  
3 Credits

Ethnographic descriptions of various dimensions of life in the United States. ANTH 448 / AMST 448 Ethnography of the United States (3) Ethnographic descriptions of various dimensions of life in the United States. The course covers uses of ethnography in American Studies toward an understanding of social and cultural communication and performance. The application of ethnography and concepts of cultural anthropology to complex societies such as the United States is discussed. The course teaches students to use ethnographic methods for research of American society and culture. Attention is given to the ethics and issues of ethnographic fieldwork. The course satisfies the "area" requirement in "society" for American Studies majors.

**Prerequisite:** ANTH 045  
Cross-listed with: ANTH 448

**AMST 451: Topics in American Film**  
3 Credits/Maximum of 6

Critical and historical studies of American films. Analysis of directing, cinematography, editing, screenwriting, and acting.

**Enforced Prerequisite at Enrollment:** COMM 250  
Cross-listed with: COMM 451

**AMST 462: American Art and Architecture of the 20th Century**  
3 Credits

A survey of American painting, sculpture, decorative arts, and architecture of the twentieth century.

**AMST 470: The American Renaissance**  
3 Credits

Studies in the works and the interrelationships of writers such as Emerson, Hawthorne, Poe, Thoreau, Whitman, Melville, and Dickinson. The course will cover Transcendentalism and the authors who contributed to this movement, many of whom lived in Concord, MA. Though the class will feature the works of Emerson, Hawthorne, and Thoreau, it can also branch out to address other authors such as Margaret Fuller, Jones Very, and Elizabeth Peabody. Departing from Concord, the course will explore Walt Whitman and Emily Dickinson, both of whom read and were inspired by Emerson. Finally, the course will include works by Herman Melville, who formed a friendship with Hawthorne prior to writing Moby-Dick. Though literature constitutes the center piece of this course, iterations of the course may bring in other parts of the cultural, social, and political landscape: slavery, abolitionism, Jacksonian Democracy, western settlement, art, science, and technology.

**Prerequisite:** ENGL 015 or ENGL 030  
Cross-listed with: ENGL 430  
Bachelor of Arts: Humanities

**AMST 472: Topics in American Literature**  
3 Credits/Maximum of 99

Focused study of a particular genre, theme, or problem in American literature. (May be repeated for credit.) ENGL 434 / AMST 472 Topics in American Literature (3) This course will allow faculty and students to focus a semester's study on a particular genre, theme, or problem in American literature. The flexibility of a topics course will allow faculty a forum in which to share current scholarship or to relate issues in American literature to larger school-wide themes in a classroom environment. Because of the potential variety of topics and faculty members, specific evaluation methods will be determined by the instructor and specified in the syllabus. The course will be offered once every two years with an expected enrollment of 25 students. The course satisfies the "area" requirement in culture for American Studies majors.

**Prerequisite:** 6 credits of ENGL, ENLSH, or LIT  
Bachelor of Arts: Humanities

**AMST 475: Black American Writers**  
3 Credits/Maximum of 6

A particular genre or historical period in the development of Black American literature. ENGL 431 / AMST 475 Black American Writers (3) (US) A study of a particular genre or historical period in the development of Black American literature. This course will allow faculty and students to focus a semester's study on a particular genre, theme, or problem in African-American literature. The flexibility of the course will allow faculty a forum in which to share current scholarship or to relate issues in African-American literature to larger school-wide themes in a classroom environment. Because of the potential variety of topics and faculty members, specific evaluation methods will be determined by the instructor and specified in the syllabus. The course will be offered once every two years with an expected enrollment of 25 students. The course satisfies the "area" requirement in culture for American Studies majors.

**Prerequisite:** ENGL 015 or ENGL 030  
Cross-listed with: ENGL 431  
Bachelor of Arts: Humanities

**AMST 476: American Women Writers**  
3 Credits

A study of selected American women writers. ENGL 492 / AMST 476 / WMNST 491 American Women Writers (3) A study of selected women writers, this course provides the opportunity to study writing by American women from an historical perspective and to explore the views these
women have of themselves as artists. The course will concentrate on a careful reading of works by a variety of authors. It will raise the question of the role that gender—as well as other differences such as race, class, and ethnicity—play in the selection of literary forms and the development of character, theme, symbol, and rhetorical strategy. It will also explore the dimensions American women have brought to the American literary tradition. The course satisfies the area requirement in culture for American Studies majors and is open to all majors meeting the prerequisite requirements. The course will be offered once every two years and enrollment is 25.

Prerequisite: 6 credits of ENGL
Cross-listed with: ENGL 492, WMNST 491
Bachelor of Arts: Humanities

AMST 479: American Expressive Forms

3 Credits/Maximum of 99
Examination in depth of various and distinctive American expressive forms; subtitle expresses specific content. (May be repeated for credit.) AMST 479 American Expressive Forms (3) Examination in depth of various and distinctive American expressive forms. The subtitle expresses specific content. May be repeated for credit. The course satisfies the “area” requirement in culture for undergraduate majors in American Studies, and is open to all majors. The course covers periods or eras in American history that are not covered or emphasized in other courses. Some expressive forms to be studied are American essays, American humor, and American films. In addition to analyzing the traditions and patterns of these forms, students will consider the historical, social, and cultural context of these forms in the American experience.

Prerequisite: 6 credits in American Studies

AMST 480: Museum Studies

3 Credits
An introduction to the basic purposes, philosophies, and functions of a museum, with emphasis on the problems of museum administration. (May be repeated for credit.) AMST 480 Museum Studies (3) An introduction to the basic purposes, philosophies, and functions of a museum, with emphasis on the problems of museum administration. The course examines applications of American Studies to mechanics of operation and development of core services including exhibits, structured educational programs, and special events. The course places these functions within the philosophy of the “experience economy,” whereby museums and historical organizations are challenged to meet expectations of an increasingly sophisticated audience.

Prerequisite: 6 credits in American Studies

AMST 481: Historic Preservation

3 Credits
A study of preservation practices and programs in America. AMST 481 Historic Preservation (3) A study of historic preservation practices and programs in America. This seminar will examine the historic preservation movement in the United States, including its history, function, and practice. Its role in government, economic development, and community and regional planning will be discussed. The ways that American studies scholarship has influenced historic preservation will be considered.

Prerequisite: 6 credits in American Studies

AMST 482: Public Heritage Practices

3 Credits/Maximum of 99
A study of public heritage practices and programs in America. (May be repeated for credit.) AMST 482 Public Heritage (3) A study of public heritage practices and programs, which encompasses interpretation and education projects in American history and culture, disseminated through institutions to the general public. The areas under public heritage include the practices and programs of museums, expositions and fairs, archives, historical and cultural agencies, government bureaus, foundations, community organizations, magazines, films, festivals, and computer sites. The course traces the changes that have occurred in the public heritage movement, especially the ways that American Studies scholarship has been distilled through various public institutions and programs.

Prerequisite: 6 credits in American Studies

AMST 491: American Themes, American Eras

3-6 Credits/Maximum of 6
Interdisciplinary American culture course on major themes and eras such as the American Revolutionary Era or the 1930s.

Prerequisite: seventh-semester standing
Bachelor of Arts: Humanities
Writing Across the Curriculum

AMST 491W: American Studies Perspectives

3-6 Credits/Maximum of 6
This writing-intensive course covers perspectives and approaches of American Studies scholarship regarding themes, issues, and problems in American culture and their applications in society. It serves as a capstone course for American Studies majors who are required to take two sections on different themes, issues, and problems. It is open to other majors seeking exposure to the interdisciplinary methods and concepts of American Studies in addition to interpretative explorations of American society and culture. Examples of themes, issues, and problems that are covered in the course and represent key concepts in American Studies include “The American Dream,” “Nature and Wilderness in American Culture,” “The American Way of War,” and “American Borders and Frontiers in the American Imagination.” Methods that are typically covered include rhetorical/symbolic analysis, ethnography of cultural scenes, and comparative analysis of a cultural collection. Concepts include American exceptionalism, colonialism, materialism, individualism, and consumerism in a global context. A variety of evidence is typically used in the course including historical documents, literature, artifacts, oral expressions, photographs and graphics, and popular film and television. The course includes exposure to applications of American Studies knowledge in various institutions and careers such as museums and heritage organizations, government, communications, and education.

Prerequisite: seventh-semester standing
Bachelor of Arts: Humanities
Writing Across the Curriculum
AMST 493: The Folktale in American Literature

3 Credits

A survey of the literary uses of the folktale and legendary materials, with particular concentration on the literature of America.

Prerequisite: ENGL 015 or ENGL 030
Cross-listed with: ENGL 493
Bachelor of Arts: Humanities

AMST 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

AMST 494H: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

Honors

AMST 495: Internship

1-6 Credits/Maximum of 6

Supervised internship for undergraduate or graduate American Studies majors at a museum or another cultural, historical, or arts agency.

Prerequisite: senior-level status for undergraduate students; 18 credits of course work in major for graduate students; approval of program required

AMST 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Humanities

AMST 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

AMST 499: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities

International Cultures (IL)

Animal Science (ANSC)

ANSC 37: Horse and Man

2 Credits

Relationship of horse and man; development of breeds; use, adaptability, and economic importance of the horse in today’s society.

ANSC 100: Introduction to Animal Industries

3 Credits

This course will introduce students to the breadth and scope of animal agriculture in North America with emphasis on food producing animals. Additionally, fiber producing animals, pets, pleasure animals, and alternative livestock will also be studied. Students will be exposed to biological concepts and their relationship to contemporary production systems, economics, terminology and industry issues to enhance understanding of and appreciation for various uses of animals in North America. The course is available in a web-based format with extensive use of video tours of animal housing facilities, expert interviews, and explanations of the biology behind common production and food safety practices.

General Education: Natural Sciences (GN)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

ANSC 107: Introduction to Equine Science and the Equine Industry

3 Credits

This web based course provides students with basic knowledge about equine science and its application to the industry to prepare them to be more effective communicators with industry personnel. Inductive and deductive reasoning are introduced as a part of the scientific method and its application in critically evaluating products and concepts important to equine science and the industry. Equine science topics include basics of equine evolution, genetics and breeds, anatomy, physiology, reproduction, and nutrition. While these topics focus on the horse as a target, each topic also allows for comparisons to other mammalian species. Equine industry topics include history of use, disciplines, organization of the industry, components and careers; and prepare students to proceed into further studies in equine science. The course features presentations and interaction with industry professionals and instructors of higher level equine science courses at Penn State. In addition to the academic topics addressed, the course introduces students to using the university course management system, and the utilization of web based communication tools as individuals and as a team.

General Education: Natural Sciences (GN)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

ANSC 110: Contemporary Issues in Animal Biotechnology and Society

1 Credits

An introductory survey of animal biotechnology in society, the role for biotechnology and how it will benefit society. ANSC 110 Contemporary Issues in Animal Biotechnology and Society (1) This First-Year Seminar is
ANSC 117: Equine Marketing

2 Credits

Principles of marketing and event planning including marketing systems, advertising, management systems, team building and other aspects of conducting a purebred livestock sale. Students learn through the planning and conducting of the annual Penn State Equine Science Showcase and Registered Quarter Horse Sale. ANSC 117 Equine Marketing (2)The Equine Marketing course is designed to allow students the opportunity to learn information related to the marketing of horses. Specific topics will include letters on marketing methods, event planning and management, advertising layout and design, the significance of pre-purchase exams to the marketing process, preparation and presentation of sale animals, and the role of the auctioneer. In addition to classroom lectures, students will have the opportunity to put the information gathered to use through the planning of Penn State’s annual Equine Science Showcase and Registered Quarter Horse Sale. Students will be assigned to committees and will be responsible for all of the planning and implementation of the event. Specific tasks will include development of advertisements, public relations, development of press releases, development of an online and hard copy sale catalog, development of all office paperwork for the sale, interaction with industry leaders to gain industry buy in for the event, working with outside breeders who participate in the event, set up, clean up, and preparation and presentation of the horses being offered for sale. Through the process students will also learn many skills necessary to be successful in their future careers above and beyond those related to the marketing of horses. Some of these skills include working within a group, team building skills, communication with industry professionals, development of plans of work, and many more.

ANSC 198: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ANSC 201: Animal Science

4 Credits

Scope of animal and poultry science; genetic, physiological, nutritional, and health factors in food production. ANSC 201 Animal Science (4)This course examines the scope and diversity of disciplines comprising the animal and poultry sciences. The first portion of ANSC 201 focuses on animal products such as milk, meat, eggs, and wool. Students learn product compositions and their relevance to humans worldwide. Later lectures outline the roles that environmental, housing, nutrition, and health play in current animal production systems. A major focus of the course is digestive physiology. In-depth topics include nutrients, monogastric and ruminant digestion, and feed analysis methods. The final portions of the course focus on reproduction, lactation, behavior, genetics, and biotechnology. These areas are critical to successful animal production systems. Throughout the semester, current issues in animal sciences that are related to the course material are integrated into the lectures. The laboratories support the concepts presented in lecture related to animal products, nutrition, animal health, and reproduction.

ANSC 202W: Contemporary Issues in Animal Agriculture

3 Credits/Maximum of 3

ANSC 202W, Contemporary Issues in Animal Agriculture, is a 3 credit 200 level course, emphasizing the appropriate citation of sources and writing about contemporary issues facing the animal sciences field. Thus, writing assignments will center on new and emerging issues facing animal science students entering today’s job market. Students completing this course will have produced a writing portfolio that includes a range of works appropriate for different audiences, as well as having participated in extensive self and peer evaluation of writing. Students scheduling the course should first complete ANSC 100, or have completed or be concurrently enrolled in ANSC 201. Course objectives are to teach written communication skills that will be valuable to those pursuing an education and career in animal science related fields. Upon completion of this course, students should be capable of developing a focused writing objective based on some knowledge of the designated audience, finding reliable sources of evidence, critically evaluating evidence and sources, correctly citing sources for various types of material, developing an effective outline, writing and revising drafts for a final piece of written communication, performing self and peer evaluations of writing, and producing a final piece of written communication that achieves the original objective and is valuable to the designated audience.

Prerequisite: ANSC 100; ANSC 201 CONCURRENT: ANSC 201 Writing Across the Curriculum

ANSC 207: Animal Products Technology

2 Credits

Composition, safety, palatability, preservation, and processing of foods from animals, impact of animal production and handling practices on product properties. FDSC 207 / ANSC 207 Animal Products Technology (2) This course is intended to give students knowledge and understanding of production and processing of foods derived from animals (meat, milk, and eggs). Upon completion of this course students will be able to describe and explain the physical and biochemical characteristics of muscle foods, milk, and eggs. Students will be able to describe and compare harvesting, processing, and preservation procedures used in preparation of animal products for human consumption. Students will be prepared to predict the impact of variations in animal production, handling, harvesting, and product processing on meat, milk, and egg product characteristics. This is one of a group of courses dealing with foods from animals. Related courses offered in Animal Science covers animal growth and development and evaluation of animals and meat products. Related courses in Food Science cover food microbiology, food chemistry, and meat and dairy processing technology. The content of this course is intended to emphasize the connection between animal production and the resulting food products. FDSC 207 / ANSC 207 is intended to be of general interest to people who produce or eat animal products and thus is an integral part of a group of courses dealing with foods from animals.
part of the Animal Sciences major. This course will also be useful for strengthening meat industry knowledge for students in Food Science. FDSC 207 / ANSC 207 will be offered one semester per year. Student performance will be evaluated through written exams, quizzes, and written reports.

Cross-listed with: FDSC 207

ANSC 208: Animal Products Technology Laboratory

1 Credits

Harvesting and processing of foods from animals; hands-on and demonstration exercises; industry procedures for processing meat, milk, and egg products. FDSC 208 / ANSC 208 Animal Products Technology Laboratory (1) This laboratory is intended to be taken along with or following Animal Products Technology lecture. Providing students with an opportunity to experience the procedures involved in harvesting and processing foods from animals. Upon completion of this course students will be able to describe, demonstrate, and explain procedures commonly used in harvesting and processing of muscle food, milk, and egg products. Students will be able to recognize and predict the impact of incorrect procedures for harvesting and processing muscle food, milk, and egg products. The course includes hands-on exercises and demonstrations that allow students to experience the "look and feel" of industry procedures used in harvesting and processing meat, milk, and egg products for human consumption. Focus on issues related to food safety and food quality. Student performance is evaluated through weekly written reports, and a final lab exam.

Prerequisite: or concurrent: AN SC207
Cross-listed with: FDSC 208

ANSC 211: Introduction to Avian Biology

3 Credits

Introduces the biology of birds; lectures, laboratories on anatomy and function, incubation, breeding, disease control, management techniques, and student projects.

Prerequisite: BIOL 110

ANSC 213: Introduction to Animal Biotechnology

3 Credits

This course provides an early exposure to the emerging and diverse field of animal biotechnology. Basic principles underlying recombinant DNA technology, genetics, gene transfer technology, genomics and their technological applications will be discussed. This course is taught from the technological perspective that differs from the perspectives of basic science, or technique-oriented courses. The information provided in the required text-book, accompanying websites and current literature will be discussed extensively in the form of formal lectures, tutorials and review sessions.

Prerequisite: CHEM 101; CHEM 110, BIOL 110

ANSC 215: Pets in Society

3 Credits

Introduction to the varied roles that companion animals play in human society and their impact on human activity and well-being. ANSC 215 Pets in Society (3) (GS)Companion animals have far-reaching influence on many aspects of human society. How humans relate to pets varies from individual to individual and is influenced by many factors. The field of human-animal interactions is quickly evolving and is supported by a variety of disciplines and empirical research. This course provides a broad introduction to the varied roles and influences of pets on human life and society. Topics of discussion include the historical, social, economic, scientific, legal and political roles of pets in American society. The influence of companion animals on human development and mental health throughout the lifespan and in the case of disability is examined from a social science perspective Genetics, breed, physical, and environmental influences play obvious and important roles in the development of canine and feline behavior and are used as examples of the multiple causes of behavioral development and expression. Learning theory and operant conditioning are discussed as they relate to training. Newly discovered risks and benefits of animal ownership on human health are discussed, including the influence of pet ownership on cardiovascular disease and allergy development. Issues of responsible pet selection and owner ship are discussed in relation to animal welfare and societal responsibility. Because of the emerging nature of human-animal interaction research, an important goal of the course is to instruct students on the scientific method and recognition of research methodologies. Critical evaluation of theoretical models and empirical research in class and small group discussions is used to show how these questions can be addressed scientifically. Throughout the course, students have the opportunity to gather information from various sources and make informed decisions on controversial topics and to understand the impact of individual actions and decisions on broader society.

General Education: Social and Behavioral Scien (GS)

ANSC 217: Introduction to Horse Judging

2 Credits

Introductory analysis of halter and performance classes of stock-type horses, with emphasis on conformation, gaits, patterns, and oral reasons. ANSC 217 Introduction to Horse Judging (2) encompasses the introductory information necessary for students to begin their competency in horse evaluation. From external parts and critical evaluation of conformation of halter horses, to rail classes with gaits and transitions, to pattern classes with objective evaluation and scoring methods, to more specialized classes (trail, hunter hack, pleasure driving, etc.), students will expand their depth and breadth of knowledge for evaluating suitability to purpose of stock-type horses. Careful observation, critical thinking, decision-making and oral communication skills of students are repeatedly critiqued and enhanced in this course. Following successful completion of ANSC 217, students who elect to take ANSC 417 will be eligible to compete for a position on the Penn State Intercollegiate Horse Judging Team. Furthermore, this course serves as an elective for students outside of the Animal Sciences major and students throughout the University who simply have an equine interest; as well as a required course for students enrolled in the Equine Sciences minor offered by the Department of Dairy and Animal Science.

ANSC 225: Introduction to Dairy Judging

1 Credits

Training in the visual evaluation of dairy cattle and practice in defending decisions through oral reasons. ANSC 225 Introduction to Dairy Judging (1) Students will learn the basic concepts used in dairy cattle judging and evaluation. The Purebred Dairy Cattle Association Unified Scorecard will provide the framework for students to make decisions and enhance
observation skills based on industry standards. Students will become familiar with terminology used to describe differences between cattle of the seven major dairy breeds as they judge classes of cows and heifers. They will develop communications skills by defending these evaluation decisions through oral reasons.

ANSC 226: Meat Selection and Grading

2 Credits
Training in identifying, grading, and judging carcasses and wholesale cuts of meat and in selection and identification of specification cuts.
ANSC 226 Meat Selection and Grading (2) Students will learn skeletal and musculature anatomy in order to evaluate carcasses and wholesale cuts of beef, lamb, and pork. They will be required to learn quality and yield grading of carcasses of various species and be expected to learn the various parts and evaluative terminology of carcasses and cuts. In addition, students will be trained in the identification and cutting procedures required for the institutional meat specification cuts and retail cuts.

Prerequisite: AN SC201

ANSC 290: Careers in Animal Agriculture

1 Credits
ANSC 290 is a required course for Animal Science majors and minors. Each week during class, students are exposed to varied potential career paths within the animal industries. Students will develop a resume and cover letter, and attend the College's career fair to interact with potential employers.

Writing Across the Curriculum

ANSC 291: Externship with Animal Science Business

1-2 Credits/Maximum of 4
Students will obtain a one-week on site work experience with an animal-related agribusiness. ANSC 291 Externship with Animal Science Business (1-2 per semester/maximum of 4) This course will provide an opportunity for students to acquire on-site skills and knowledge in a potential interest area of an animal-related agribusiness. Externship opportunities are provided during one week of winter break and one week of spring break and 1 credit is earned for each experience. Student responsibilities are to: prepare a cover letter and resume; participate in the interview process; maintain and submit a typed summary of a daily log of activities; prepare a final report to the instructors (copy sent to the agribusiness sponsor); present an oral presentation of the externship experience to their peers and a group of faculty; and complete a self evaluation of ANSC 291. Limited to Animal Sciences majors.

ANSC 296: Independent Studies

1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

ANSC 297: Special Topics

1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ANSC 299: Foreign Studies

1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction. International Cultures (IL)

ANSC 300: Integrated Animal Biology

3 Credits
An integrated study of the biology of domestic animal growth and the underlying cellular, endocrine and immune systems involved.

Prerequisite: BIOL 011 and BIOL 012, or BIOL 110; at least third-semester standing
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

ANSC 301: Principles of Animal Nutrition

3 Credits
Nutrients and their metabolism; the nutritional requirements of livestock; the nutritional value of various feeds; principles of ration formulation.

Prerequisite: CHEM 202 or CHEM 210
Cross-Listed

ANSC 305: Companion Animal Nutrition

3 Credits
Principles of care and nutrition and contemporary importance of companion animals with emphasis on canine and feline species. ANSC 305 Companion Animal Nutrition and Management (3) Students of the animal sciences must be equipped for a variety of career opportunities in the twenty-first century. It is apparent that most students will benefit from a balanced exposure to a variety of animal species. This is especially true for students who pursue a career in the many supportive agricultural industries such as the commercial feed industry, animal health, and research and development. This course is part of a series of courses related to the nutrition and management of animals. While the other courses will be related to farm animal species, this course will be the only one addressing companion animals. As such it should meet the demand of students without a strong farm background or interest; those planning to attend a veterinary or professional school; as well as a large group of students with a non-professional interest in companion animals. It is felt that the sophomore or junior level of the course is appropriate after students have completed Animal Science 201.

Prerequisite: AN SC201

ANSC 306: Swine Production and Management

3 Credits
Application of the principles of enterprise and facility development, operations management, quality control, public relations, marketing for the efficient operation of a swine production business.

Prerequisite: AN SC201
ANSC 308: Sheep and Goat Production and Management

4 Credits

Application of principles of nutrition, breeding, physiology, health, facilities, marketing, and product development, to animal production agriculture. ANSC 308 Sheep and Goat Production and Management (4) offered on alternate (even) years to an anticipated 15-20 students, encompasses the requisite information for students to manage any of the small ruminant livestock species including meat and wool sheep, hair sheep, and meat goats. Students will critically evaluate genetic, reproductive, nutritional, economic, and management criteria that influence profitability and sustainability of small ruminants as viable agricultural animal enterprises in Pennsylvania, the United States and the world. Student learning objectives are: a. to describe the global importance of sheep and goat products for the welfare of mankind; b. to develop critical skills in formulating integrated breeding, feeding, and marketing plans for sheep and goats that are economically viable and environmentally sustainable; and c. to develop a knowledge of the genetic diversity and versatility of sheep and goats throughout the world. Critical thinking, decision-making and oral communication skills of students are evaluated and enhanced in this course. This is accomplished by assigning students production scenarios requiring independent evaluations of genetic, nutritional and marketing plans; the results being presented in both written and oral forms. Additionally, hands-on learning is provided via the laboratories held at the Penn State Sheep Barns operated by the Department of Dairy and Animal Science in the College of Agricultural Sciences and in the College's computer laboratories. Student performance will be evaluated via written exams, laboratory reports, and oral presentations to the class.

Prerequisite: AN SC201

ANSC 309: Beef Cattle Production and Management

4 Credits

Application of principles of nutrition, breeding, physiology, health, facilities, and marketing to produce and manage beef efficiently. ANSC 309 Beef Production and Management (4) Beef Production and Management, offered every spring semester to an anticipated 20-40 students, will provide a comprehensive review of the business-related and production oriented concepts associated with modern beef production. This course will combine traditional disciplines of beef management with business management, operations management, quality control and marketing. Additional topics will include economics and factors affecting cost of production. As the course progresses, and following the exposure of students to the fundamentals of beef production, they will be given the opportunity to evaluate real production scenarios for development of business and management recommendations. In addition to the classroom, the Penn State Beef Center, College computer labs, and selected field trips will comprise the facilities used to teach the course. In addition, students will conduct problem solving exercises on beef enterprises throughout the state. Beef Production and Management will be included in the series of other production courses offered in this department. Having completed the course, students will be able to: 1. Describe the necessary management procedures in a beef enterprise that are vital for efficient and profitable production. 2. Describe and understand the fundamentals of the various segments of the cattle industry. 3. List the important components of a business management plan for a beef operation, including short and long-term capital requirements, and a projected budget. 4. Discuss the trends and important issues facing the beef industry in Pennsylvania, the nation and world. 5. Critically evaluate business and production scenarios to provide an in depth analysis and a recommended course of action for improving a beef enterprise.

Prerequisite: AN SC201

ANSC 310: Dairy Cattle Production and Management

3 Credits

Principles of dairy management including the dairy industry and control points associated with nutrition, genetics, lactation, reproduction, and housing.

Prerequisite: AN SC201

ANSC 311: Poultry Production and Management

3 Credits

The application of fundamental concepts and preparation for careers in the economically integrated commercial poultry industry. ANSC 311 Poultry Production and Management (4) Poultry Production and Management will provide a comprehensive review of the business-related and production oriented concepts associated with modern commercial poultry production. The course will provide the student with an overview of poultry nutrition, physiology, genetics, health, welfare, and products and describe how these disciplines integrate with effective and efficient management, quality control, and marketing of poultry and poultry products. Additional emphasis will be given to the economics of poultry production, as well as current issues and challenges facing the industry. Throughout the course, students will be provided with experiential learning opportunities and will be required to use this knowledge to solve problems and to evaluate "real world" production scenarios in order to develop effective management and production skills. Having completed this course, students will be able to: 1. Describe and evaluate the key operational and management factors in a commercial broiler, egg-layer, and turkey operation. 2. Describe and understand the important business, environmental, food safety, and welfare issues and challenges facing the poultry meat, and egg industries in Pennsylvania, the nation, and the world. 3. Critically evaluate poultry business and production scenarios to provide a fact based analysis and recommended course of action for solving management or production problems.

Prerequisite: AN SC201

ANSC 315: Small Animal Health and Disease

3 Credits

Introduction to the principles of small animal health, including the recognition, prevention and control of common small animal diseases. ANSC 315 Small Animal Health and Disease (3) Small animals play increasingly important roles in human lives. In addition to their function as pets, they serve the disabled; protect human well-being through the police, military and border inspection services; and act as research subjects for the development of medical and technological advances. Control of disease and promotion of animal health is important in all small animal industries and uses. This course is designed to provide a basic background in the principles of health in small animal species (primarily dogs and cats). Emphasis will be on the maintenance of a healthy animal system, including the recognition, prevention and control of the most common small animal diseases. Because of the increasing among of information available to all people through the internet and media, students will be given tools to understand basic
medical terminology and will practice reading and interpreting scientific research. In addition, the importance of animal disease on public health will be addressed. Diagnosis and treatment of disease will only be covered in a general, illustrative fashion. This course is not intended to train students in the diagnosis and treatment of specific diseases, but rather to recognize the conditions and factors which encourage disease, but rather to recognize the conditions and factors which encourage disease spread and to understand how to control and rectify those situations. Because of the varied situations in which small animals function, a primary objective will be to be able to apply the principles of animal health and disease prevention to varied facets of the small animal industry (e.g. private ownership, veterinary medicine, shelter work and management, service animal breeding/training, biomedical and nutritional research). This course is designed for students planning to work in or having a special interest in the small animal industry, including veterinary medicine, the pet food and pet products industry, the working dog industry, live animal sales, pharmaceutical sales, and research.

**Prerequisite:** MICRB106 or MICRB201 or permission of program

ANSC 317: Horse Handling and Training

3 Credits

Responses of horses to various stimuli during the training period. Laboratory exercises involve extensive practice with young horses.

**Prerequisite:** AN SC327 and approved level of horsemanship

ANSC 322: Animal Genetics and Selection

3 Credits

Fundamental principles of genetics as applied to breeding farm animals. ANSC 322 Animal Genetics and Selection (3) This course teaches fundamental concepts related to genetic variation and how genetic change occurs in domestic animal populations. Students are introduced to the structure of animal genomes and molecular genetics. We discuss transcription, translation and factors that alter gene expression. Examples of mutations that underlie phenotypic variation are given and the contrast between traits influenced by single genes versus variation across the genome is emphasized. Students will learn how genetic material is passed from parent to offspring and how principles of inheritance are extended to populations. The concept of heritability for quantitative traits and factors that determine breeding values and the rate of genetic change for quantitative traits are considered. We discuss how biotechnologies can be used to alter genetic response in domestic animals, how genetic change for one trait can alter expression of correlated traits, and the animal welfare consequences that can arise due to genetic change. Genetic relationships among animals and inbreeding control strategies such as crossbreeding are considered. Students are also exposed to controversial issues relating to genetics and selection. The course consists of textbook and online readings, classroom activities and a laboratory section dedicated to problem solving. Students participate in a breeding simulation and contrast population genetic change throughout semester to changes observed by their classmates. Honors students will research genetic selection or conservation programs for a species of their choice early in the semester. The student will submit a report that details the traits emphasized in the breeding program, how animals are evaluated for genetic merit, methods and cost of seedstock dissemination, and genetic trends for the species. This information will be used to guide selection decisions made during the breeding simulation. At the end of the breeding simulation, students will select an animal they developed during the semester and create a marketing report for the animal that details their genetic merit, pedigree, level of inbreeding, and performance of progeny.

Honors

ANSC 324: Value Determination of Meat Animals

3 Credits

Live animal and carcass evaluation of cattle, sheep, and swine to determine value of market animals and meat products.

ANSC 327: Horse Production and Management

3 Credits

Principles of selection, breeding, feeding, management, and marketing of horses; emphasis on light horses.

**Prerequisite:** AN SC201

ANSC 332N: Science and policy of global greenhouse gas emissions and management

3 Credits

This interdomain course introduces students to the science and policy of greenhouse gas emissions. The course focuses on emissions from natural sources, energy production and food production. Policy components will introduce students to the fundamentals of environmental policy and examine key policy options for mitigating and managing emissions. Global in scope, the course will also address how emissions and policy options differ in developed and developing countries. Topics will include overviews of the global carbon cycle, agriculture and land use change emissions, history of global energy use
and production, overview of global climate change policy, frontiers in climate, energy and agriculture policy, amongst others.

**Prerequisite:** ENGL 015.
Cross-listed with: GEOG 332N, METEO 332N
General Education: Natural Sciences (GN)
General Education: Social and Behavioral Sciences (GS)
General Education: Integrative: Interdomain
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

ANSC 350: Dairy Problem Solving

2 Credits

Students will use dairy records to analyze herd performance in order to identify bottlenecks for higher productivity. ANSC 350 Dairy Problem Solving (2) This course will develop case based approaches to problem solving using dairy records. Students will learn to read and interpret dairy herd improvement herd summaries. Herd performance will be benchmarked against parameters from similar herds across the Northeast in order to identify production bottlenecks. Popular dairy herd management software will be used to analyze bottlenecks more completely. Additionally, the use of herd management software to record cow health events and set up management routines will be demonstrated. Classes will include in depth analysis of nutritional, reproductive, culling, genetic and milking management parameters as they relate to the dairy enterprise. In addition, economic and fiscal management will be presented as it relates to various aspects of the dairy industry.

**Prerequisite:** or concurrent: AN SC310

ANSC 395: Animal Science Internship

1-12 Credits/Maximum of 12

Supervised field experience and study related to the student's major professional interest. Written and oral critique of activity required.

**Prerequisite:** Animal Sciences majors; 6 credits in major plus approval of proposed assignment by instructor prior to advance registration deadline in semester preceding the semester in which the assignment is to be completed

Full-Time Equivalent Course

ANSC 397: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ANSC 397F: Special Topics - InterDomain

3 Credits

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GN/GS GenEd course.

General Education: Natural Sciences (GN)
General Education: Social and Behavioral Sciences (GS)
General Education: Integrative: Interdomain

ANSC 410: Advanced Dairy Herd Management

4 Credits

Application of dairy herd management principles using case studies and actual dairy farm situations.

**Prerequisite:** AN SC310

ANSC 413: Transgenic Biology

3 Credits

The principles and concepts used to generate genetically engineered animals by pronuclear, knockout, and cloning methods; and applied biotechnology applications. ANSC 413 Transgenic Biology (3) The Transgenic Biology course is offered each spring semester for those students interested in learning the concepts, principles, and applications of genetic engineering in animals. The mouse is used as a model system, but the discussion encompasses large animals and commercial applications. Techniques covered are pronuclear, embryonic stem, and somatic-nuclear transfer generated animals. Content also includes the use of morpholinos and RNAI use to “knockdown” gene expression. Other systems discussed are Zebrafish and Xenopus as well as gene analysis by mutagenesis and gene trapping. The course objectives are (1) to provide the student with a working knowledge of the processes involved in functional analysis of gene expression using model animal systems and (2) to give the student understanding for the practical aspects of generating transgenic animals including microinjection, screening, breeding, and phenotypic analysis. Students are typically evaluated using several parameters including exams, presentations of current journal articles, abstracts of current journal articles, and a paper dealing with an aspect of transgenesis in the student's field of interest.

**Prerequisite:** BIOL 211 or BIOL 230W and AN SC322 or BIOL 222

ANSC 415: Companion Animal Behavior

3 Credits

Detailed study of companion animal behavior; including individual, developmental, and environmental bases of behavior with applied demonstration and discussion.

**Prerequisite:** BIOL 110

ANSC 418: Nutrient Management in Agricultural Systems

3 Credits

Comprehensive review of nutrient flow in animal agricultural systems, environmental regulations, and environmental stewardship practices. AGECO 418 / ANSC 418 / SOILS 418 Nutrient Management in Agricultural Systems is a senior level course that applies the fundamentals of animal, plant and soil sciences to the issues and solutions in the area where livestock production intersects with water and air quality. Modern regionalization and concentration of animal production systems comes with environmental implications due to a net influx of nutrients to livestock farms. While some nutrients leave the farm in the form of animal products, 60 to 70% of the nutrients are excreted and applied to nearby crop land. If not properly managed these nutrients represent a risk to environmental quality. Students in this cross-listed course gain both scientific and practical understanding of sound nutrient management principals and strategies. The course considers big picture concepts
such as nutrient cycling as well as farm-level implementations such as Nutrient Management Planning.

Prerequisite: BIOL 110; BIOL 11, BIOL 12; BISC 3
Cross-listed with: AGECO 418, SOILS 418

ANSC 419: Applied Animal Welfare
3 Credits
Assessment of management practices impacting animal welfare; devoted to livestock species, companion animals, captive exotic species, and animals in research.
Prerequisite: AN SC201 or 6 credits of biology
Writing Across the Curriculum

ANSC 420: Animal Nutrition and Feed Technology
4 Credits
Feedstuff evaluation, quality control, handling, storage: life cycle feeding of beef cattle, dairy cattle, sheep, swine, horses, and poultry.
Prerequisite: AN SC301

ANSC 421: Poultry Evaluation and Selection
3 Credits
Poultry Evaluation and Selection is a hands-on course that will provide the opportunity for students to apply the principles used and standards that directly relate to evaluate the evaluation and selection of Purebred and meat breeding birds, egg production traits, as well as the processing aspects of the poultry industry. In addition, the course will cover practical and safe handling techniques of live poultry and poultry products. This course is taught every spring semester.
Prerequisite: ANSC 100

ANSC 422W: Dairy Cattle Evaluation and Selection
3 Credits
The course will focus on understanding the role of records and available information in designing breeding programs. Students will gain an understanding of breeds, conformation and genetic evaluation methods throughout the world. Topics will include type appraisal and linear classification, reading information sources such as sire summaries and pedigrees, and evaluating and integrating data to make herd breeding program decisions and merchandising selections. Industry breeding programs and current issues will be emphasized. A major focus throughout the course will be information management to make informed breeding decisions to maximize genetic progress and herd improvement.
Prerequisites: ANSC 322; BIOL 222
Writing Across the Curriculum

ANSC 423: Comparative Physiology of Domestic Animals
3 Credits
A comparative approach to understanding body function in domesticated avian and mammalian species.
Prerequisite: BIOL 110

ANSC 424: Livestock Breeding Evaluation and Selection
3 Credits
Evaluation and selection of beef cattle, sheep, swine, and horses; critical analysis of performance records and genetic evaluations.
Prerequisite: AN SC324

ANSC 425: Principles of Avian Diseases
3 Credits
Principles of pathogenesis and control of diseases in poultry and other avian populations. Case material used where appropriate. ANSC 425 / VBSC 425 Principles of Avian Diseases (3) This course discusses the major diseases of domestic poultry, with etiology, prevention, and treatment reviewed on each disease. Since many of these diseases also affect wild birds and pet birds these are also reviewed. Lastly, avian disease with zoonotic (human public health) potential are also discussed in the course. This course is required by those seeking a poultry minor. Previous coursework in pathogenic microbiology is beneficial.
Prerequisite: MICRB 106 and MICRB 107 or MICRB 201 and MICRB 202
CONCURRENT: AN SC 211, AN SC 311
Cross-listed with: VBSC 425

ANSC 426: Advanced Judging and Selection
2 Credits/Maximum of 4
Development of critical thinking and communication skills through evaluation and selection of animals and animal products.
Prerequisite: AN SC322

ANSC 427: Milk Secretion
3 Credits
Development and physiology of the mammary gland and factors which affect the amount and composition of milk produced.
Prerequisite: AN SC201

ANSC 429: Advanced Beef Cattle Production
3 Credits
Application of scientific and business principles to practical production and management issues using case studies or selected live settings. ANSC 429 Advanced Beef Cattle Production (3) This course was developed to train students to critically evaluate management, facility, and husbandry practices of working beef cattle operations. Students visit owner facilities where they gather necessary information by interacting with the owners and inquiring about the owner's practices. The students use knowledge gained through previous courses and material covered in class to make recommendations. The students work in teams to present to the owners possible solutions to their problems. Each team will present a 30 minute critical evaluation of each case study with the owners being present. Students interact and answer questions concerning their presentation from the owners, students, and faculty. Students are introduced to the NCBA and Cattle FAX which they can use to stay abreast of beef industry concerns after completion of the class.
ANSC 447: Equine Exercise Physiology

3 Credits

ANSC 447, Equine Exercise Physiology, is a 3 credit junior/senior-level course for students interested in the basic and applied aspects of exercise physiology of the horse. The course begins with discussion on the history of equine sport. Students then explore the biochemistry and energetics of exercise followed by the anatomy and physiology that make the horse a unique mammalian athlete. The course then moves to the more applied aspects of exercise and training responses and training regimes specific for different disciplines. Finally, student will explore important management practices associated with the care of the equine athlete. Upon completion of this course students should be able to: 1. Apply an understanding of form and function of the horse to the diverse and unique athletic capabilities of the horse. 2. Discuss physiologic responses of the muscular, skeletal, respiratory, and cardiovascular systems of the horse to various exercise and training regimes. 3. Prepare and/or evaluate appropriate training regimes for horses preparing for different disciplines. An important component of this will be the ability to use knowledge of the basic science to improve application. 4. Design and describe physical therapy strategies for horse recovering from exercise or training related injuries. 5. Communicate to clients, customers and peers important information about exercise physiology, training, and exercise related issues, enabling them to improve the health and performance of their horse.

Prerequisite: ANSC 327

GenEd Learning Objective: Natural Sciences (GN)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

ANSC 450: Dairy Farm Management Systems

3 Credits

Capstone course emphasizing integration of dairy farm management principles into whole farm systems.

Prerequisite: ANSC 310, ANSC 350, ANSC 410; or permission of program

ANSC 451: Dairy Systems Analysis

1-2 Credits/Maximum of 2

Students will evaluate all systems of a working dairy farm business. ANSC 451 Dairy Systems Analysis (1-2 per semester/maximum of 2) This course will provide an overview of all areas of dairy business management. This course is designed to complement the dairy production courses and is meant to train students to organize material in a farm evaluation format. Various instructors (within their areas of expertise) as well as industry experts and dairy producers will be utilized to provide students with current concepts in dairy management. Requirements of the course include working in teams to visit, evaluate and make a presentation about a dairy farm business including an action plan for improving the business.

Prerequisite: ANSC 310, prerequisite or concurrent: ANSC 410
ANSC 457: Equine Reproduction and Breeding Farm Management

3 Credits

Advanced aspects of equine reproduction will be covered, including collection of semen, processing it for shipment, and insemination of mares. ANSC 457 Equine Reproduction and Breeding Farm Management (3) Equine Reproduction and Breeding Farm Management is intended to expand on the knowledge of equine reproduction and breeding farm management acquired in other classes. The students will get hands on experience in artificial insemination of mares and semen collection of stallions.Having completed the course, students will be able to:A. Collect semen from a stallion. B. Assess seminal characteristics and process the chilled semen to be sent to another farm.C. Artificially inseminate a mare.D. Apply scientific principles to make the decisions necessary to manage an equine breeding facility. The information covered will include but not be limited to reproductive management of the mare and stallion, foaling, and neonatology.Evaluation will typically be based on written tests, research and presentation of a selected topic, and laboratory attendance and participation.

Prerequisite: AN SC327

ANSC 467: Equine Nutrition and Feeding

3 Credits

Equine gastrointestinal anatomy and physiology; energy and nutrient requirements for body functions; applied interrelationships between nutrition, health, and performance. ANSC 467 Equine Nutrition and Feeding (3) is a 3 credit junior or senior-level course emphasizing the application of biological principles to the proper nutrition of horses. Students scheduling this course must first complete ANSC 301. Course objectives are that upon completion of the course, students should be able to a) Apply an understanding of form and function of the equine gastrointestinal tract to actual feeding management problems associated with athletic performance or health concerns; b) Describe the nutrient and energy requirements of horses in different physiologic states and apply these in diet evaluation and formulation; c) Communicate to clients, customers and peers important information about equine nutrition, enabling them to improve the health and performance of their horse without having to take a course on equine nutrition. Each student will complete a 3000 to 3500 word paper on how some aspect of nutrition might be applied to improve equine health or performance. The writing project will involve an oral presentation, multiple drafts and require students to review and provide feedback on each others’ work. Students will be evaluated via a series of assigned homework, exams, class participation, and the overall writing project.

Prerequisite: AN SC301

Writing Across the Curriculum

ANSC 477: Riding Instructor Training

1 Credits

Management of equestrian riding lessons, teaching techniques, lesson plans, program planning, time management, and handling of mounted groups. ANSC 477 Riding Instructor Training (1) The Equine Riding Instructor Training course relates to teaching, equestrian skills, developing lesson plans, program planning, events coordination, staff management, time management, and handling of mounted groups from beginners to more advanced level riders. There are many opportunities for riding instructors in the equine industry throughout the United States.

Career areas include breed associations, cooperative extension, and equine facilities/stables. This course will help give students the tools to be safer and better-prepared equine riding instructors. Successful completion of the course implies students will be able to: Conduct horse riding lessons at all horsemanship skill levels, understand safe horsemanship; manage large mounted equestrian groups; and develop appropriate lesson plans.

Prerequisite: AN SC327 ; a demonstrable level of horsemanship

ANSC 479: General Endocrinology

3 Credits

Endocrine mechanisms regulating the morphogenesis, homeostasis, and functional integration of animals.

Enforced Prerequisite at Enrollment: BIOL 141 or BIOL 472

Cross-listed with: BIOL 479

ANSC 494: Undergraduate Research

1-6 Credits/Maximum of 6

Independent undergraduate research directed by an Animal Science faculty supervisor.

Prerequisite: junior or senior status, approval of an Animal Science faculty supervisor, and approval of the Undergraduate Program Coordinator.

ANSC 494H: Honors Thesis Research

1-6 Credits/Maximum of 6

Independent study directed by faculty supervisor culminating in an Animal Science honors thesis.

Prerequisite: junior or senior status in the Schreyers Honors College and permission of an Animal Science honors advisor.

Honors

ANSC 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

ANSC 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ANSC 498: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ANSC 499: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.
Anthropological concepts and archaeological evidence used to evaluate for identifying variability in the development of cultural systems; 2) for understanding our increasingly complex and diverse contemporary mechanisms of cultural change. ANTH 2N provides a unique perspective the past shaped the nature of shared meaning and values, and the origins of social inequality, the ways that symbolic representation in access to technologies, economic production, artistic expression, the are exposed to topics such as the origins of gender differences in the indigenous cultures of the past and anthropological theory, students of complex urban civilizations. Through cross-cultural comparisons of the origins of agriculture and settled village life, and the rise and fall to all corners of the earth, Ice Age hunter-gatherers, the origins of art, users, this course tracks the evolution and eventual spread of humans developments in the early human past. Beginning with hominid tool-our planet. This course provides an interdisciplinary overview of the major evidence used in understanding the development of cultural diversity on inter, the rise and fall of complex urban civilizations. Through cross-cultural comparisons of indigenous cultures of the past and anthropological theory, students are exposed to topics such as the origins of gender differences in the division of labor, the role of ideology in cultural adaptation, differential access to technologies, economic production, artistic expression, the origins of social inequality, the ways that symbolic representation in the past shaped the nature of shared meaning and values, and the mechanisms of cultural change. ANTH 2N provides a unique perspective for understanding our increasingly complex and diverse contemporary world. Specifically, students will learn 1) archaeological approaches for identifying variability in the development of cultural systems; 2) anthropological concepts and archaeological evidence used to evaluate factors that shape the diversity of past cultural systems; and 3) the tools to explore the dynamic interaction between scientific process, reconstruction of past cultures, and current issues facing societies in an ever-changing world. The course also emphasizes ethical considerations within archaeology to illustrate the role of representations, values, norms, and traditions on reconstructions of past human societies. ANTH 2N fulfills 3 credits of the General Education Integrative Studies requirements by integrating two General Education Domain fields: the Social and Behavioral Sciences (GS) and the Humanities (GH). Students develop competency for combining knowledge across different domains and interpreting the past human experience in light of current issues and concerns. Students thus gain skills in evaluating their own values relative to the deep history of the human past and different ways for structuring and understanding the world. The course also fulfills an International Cultures (IL) requirement by providing an informed perspective on human cultural and behavioral diversity in the past. To achieve these educational objectives, ANTH 2N draws on multiple teaching formats and resources, including classroom lectures, hands-on labs, and readings from a textbook. Students are evaluated based on two exams and their participation and two quizzes in lab section. ANTH 2N is offered every semester.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Humanities (GH)
General Education: Social and Behavioral Scienc (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

ANTH 8: Aztec, Inca, Maya
3 Credits

ANTH 8 is a comparative survey of the development of the pre-Columbian Latin American civilizations. It is a general survey of three of the great complex societies of the New World - the Aztec and the Maya of Mesoamerica (Southern Mexico and Northern Central America), and the Inca of the Central Andes of South America. Both the Aztec and the Inca empires were thriving in the 16th century when Europeans arrived, and are known almost completely from ethnographic information such as oral and written records. The Classic Maya were much earlier (AD 250-900), and are known primarily through archaeological research, but also through the lens of the New World’s only sophisticated writing system. The course informs students about the methods of archaeology and places these cultures in a broader comparative perspective. By studying archaeological evidence from several sites we will address a few important theoretical issues in archaeology. These issues include: 1) the relationship between people, the environment, and social organization 2) the study of elites and commoners in archaeological cultures, and 3) the use of historical and archaeological data in reconstructing the past. Throughout the semester we will also examine varied lines of evidence, including archaeological artifacts, human remains, architecture, murals, sculpture, and historical texts (esp. codices and colonial accounts) to assess the role of evidence and theory in how we conceptualize the past. The information presented emphasizes the nature of these societies, analysis and interpretation of their basic institutions, religions, world views, as well as their culture histories. Central to the presentation is the degree to which modern Latin American cultures and populations have
deep cultural and biological roots in the Pre-Columbian past, and many ethnographic models are discussed. Within the context of each segment, sociological concepts such as institutions, households, stratification, political economy, urbanization, and a host of others are used as organizing features. Issues of gender, ethnicity, and class structure are also discussed. Issues such as the peopling of the Americas, the origins of agriculture, and other Mesoamerican cultures are also reviewed.

Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Social and Behavioral Sciences (GS)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

ANTH 9N: Rise of Civilization in the Old World
3 Credits

ANTH 9N introduces students to the anthropology of early complex societies in the Old World, with an emphasis on the civilizations of Mesopotamia, Egypt, the Indus Valley and China. Course information emphasizes the nature of these societies, analysis and interpretation of their basic institutions, their religions and world views, and their culture histories. Within the context of each segment sociological concepts such as "institution", "household", "stratification", "political economy", "urbanization", and a host of others are used as organizing features. Issues of gender, ethnicity, and class structure are also discussed, and much information is presented in weeks 2 and 3 that is pertinent to an understanding of human biological variation and our cultural attitudes toward it, with obvious implications for issues of race. The course is much broader, however, in that it attempts to place the emergence of these ancient civilizations into the overall perspective of the larger evolutionary career of the human species in the Old World, including human biological and cultural evolution during the later stages of the Paleolithic, the origins and spread of early agriculture, etc. During the first part of the course there is also a series of introductory lectures designed to inform students about what anthropology is and how prehistoric archaeologists carry out scientific research to reconstruct and explain what happened in the past. A great deal of emphasis is placed on ideas, concepts, and theories used by anthropological archaeologists to design and interpret their research and to explore not only what happened in the past, but to develop ideas about why things happened as well. Also included are lectures about archaeological finds or issues that have been particularly well publicized and about which students often express considerable curiosity. The main objectives are a) to expose students to a series of historically significant non-modern, non-Western societies and cultures using overtly evolutionary, behavioral, and sociological perspectives; b) to enlighten students concerning the kinds of extant information that are available for these societies, how research is designed to acquire new data, and how scholar's interpret these data, and c) to stress the nature of the agrarian human condition out of which modern societies so recently emerged, and under which people in many developing societies still live. Central to the latter are issues of subsistence agriculture and human demography. Central to ANTH 9 are comparisons among several great Old World civilizations, comparisons with other world civilizations and cultures, and comparisons with modern society.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences

ANTH 11: Introductory North American Archaeology
3 Credits

ANTH 11 is designed to introduce students to the fundamental principles and findings of human evolutionary biology. This course provides an overview of current data and theory related to biological variability among living and past human populations and among the extensive fossils that document human evolution. Through comparisons between humans and other mammals, particularly the living nonhuman primates, this course provides an essential comparative zoological perspective with which we can understand the origins, evolution, and diversity of our species. The course is structured around the theory of evolution, the unifying concept of biological anthropology. Throughout the course, students will be introduced to evolutionary theory as well as to the mechanisms of evolution and their relevance for understanding variation in past and present human populations. The course covers current research and topics in human evolutionary biology including evolutionary theory, natural selection, molecular and population genetics, human variation, human biology, primate diversity and behavior, and the paleontological record of human evolution. This course not only introduces students to the core concepts within the field of Biological Anthropology, but also provides a rich foundation for understanding the human condition from a biological and anthropological perspective. By the end of the course, students will be able to 1) explain the theory of evolution and the mechanisms underlying this process; 2) discuss human variation and human biology within the context of primate diversity and adaptations; 3) describe the major behavioral and morphological trends over the course of human evolutionary history and how they relate to modern human diversity. ANTH 21 is one of three core courses required of majors and minors in the Department of Anthropology and can also be used to fulfill three credits of General Education in the Natural Sciences. The course consists of two lectures and one lab section per week. Lab exercises and hands-on demonstrations help students understand the principles and findings of biological anthropology. Brief written lab exercises foster interactive learning.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

ANTH 21: Introductory Biological Anthropology
3 Credits

ANTH 21 (Introductory Biological Anthropology) is designed to introduce students to the fundamental principles and findings of human evolutionary biology. This course provides an overview of current data and theory related to biological variability among living and past human populations and among the extensive fossils that document human evolution. Through comparisons between humans and other mammals, particularly the living nonhuman primates, this course provides an essential comparative zoological perspective with which we can understand the origins, evolution, and diversity of our species. The course is structured around the theory of evolution, the unifying concept of biological anthropology. Throughout the course, students will be introduced to evolutionary theory as well as to the mechanisms of evolution and their relevance for understanding variation in past and present human populations. The course covers current research and topics in human evolutionary biology including evolutionary theory, natural selection, molecular and population genetics, human variation, human biology, primate diversity and behavior, and the paleontological record of human evolution. This course not only introduces students to the core concepts within the field of Biological Anthropology, but also provides a rich foundation for understanding the human condition from a biological and anthropological perspective. By the end of the course, students will be able to 1) explain the theory of evolution and the mechanisms underlying this process; 2) discuss human variation and human biology within the context of primate diversity and adaptations; 3) describe the major behavioral and morphological trends over the course of human evolutionary history and how they relate to modern human diversity. ANTH 21 is one of three core courses required of majors and minors in the Department of Anthropology and can also be used to fulfill three credits of General Education in the Natural Sciences. The course consists of two lectures and one lab section per week. Lab exercises and hands-on demonstrations help students understand the principles and findings of biological anthropology. Brief written lab exercises foster interactive learning.
ANTH 22: Humans as Primates

3 Credits

Humans as Primates is intended to introduce the student to the biological bases of human anatomy and behavior by drawing comparisons to the behavior and biology of our closest living relatives, the non-human primates. The principal goal of the course is to critically evaluate arguments concerning what uniquely makes us human and the role of genetics, environment, and evolutionary history on the development of human behavior and anatomy. The course will draw heavily on studies of living non-human primates as well as evolutionary theory, paleoanthropology, and evolutionary psychology to address issues such as human growth and development, dietary adaptations, human variation, human communication, intelligence, reproduction, violence and aggression, and culture. Humans as Primates is divided into four main thematic units each designed to present a set of related lessons exploring the role of biology in various aspects of human life. The first unit provides the foundation for the course by introducing the place of humans in the natural world. This unit presents a survey of living primates and their relationship to humans as well as an overview of evolutionary processes and human evolution. The other units present topics in human biology, communication, and social behavior focusing specifically on topics of importance to current events and aspects of popular culture and modern life. This course should be of significant interest to students in a diversity of disciplines including the biological and social sciences as well as anyone interested in human behavior. The course can be used to fulfill three credits of General Education in the Natural Sciences (GN). As such this course will help students understand how scientific information from a variety of disciplines can be used to investigate and understand human biology and behavior. The course will introduce the student to methods of data collection and analysis, foster critical thinking skills, and provide a rich background for understanding human diversity, human biology, and behavior. Students will have the opportunity to synthesize information from a broad range of disciplines to develop a fuller understanding of the biological basis of human behavior.

General Education: Natural Sciences (GN)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning

ANTH 40: Biocultural Evolution

3 Credits

Examination of evolutionary models of the development of the human capacity for culture, and of culture as an adaptive mechanism.

Bachelor of Arts: Social and Behavioral Sciences

ANTH 45N: Cultural Diversity: A Global Perspective

3 Credits

ANTH 45N (Cultural Diversity: A Global Perspective) is designed to introduce students to the concepts and evidence used in understanding the cultural diversity of our planet. "Culture" can be defined as a socially transmitted system of shared conventions, beliefs, practices, and behavior. Cultural systems vary across time and space, and dynamic cultural processes are involved in how humans interact with each other, other organisms, and the environment. This class provides students with the tools to approach questions about the diversity of human cultures, how they vary across different societies, how different people experience and represent social worlds, why they change, and the importance of understanding such variability for the global challenges we face in an ever-changing world. Anthropology takes as its subject the entirety of the human experience, in all of its diversity through time and space. Anthropology thus provides a unique perspective for understanding our increasingly complex and diverse contemporary world. Specifically, ANTH 45N has three goals: 1) Introduce students to anthropological approaches for describing variability in systems of shared human thought, belief, and social practice. 2) Utilize anthropological concepts and evidence to evaluate factors that shape the diversity of cultural systems over time and space. 3) Provide students the opportunity to explore the dynamic interaction between contemporary cultural systems, histories of change, and the physical environment. ANTH 45N is designed to integrate two General Education Domain fields: the Social and Behavioral Sciences (GS) and the Humanities (GH). The course integrates different methods of inquiry and different forms of knowledge about the many factors that interact to influence patterns of convention, practice, and diverse ways of life. ANTH 45N enables students to develop competency for integrating knowledge across different domains and interpreting the human experience through multiple social, historical, and environmental perspectives. Students thus gain skills in evaluating their own values relative to the broad context of diverse ways for understanding the world. To achieve these educational objectives, ANTH 45N draws on multiple teaching formats and resources, including classroom lectures and discussions, readings from general textbooks and primary literature, critical analysis of ethnographic film, and online written materials and podcasts.

Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

ANTH 45Q: Cultural Diversity: A Global Perspective

3 Credits

ANTH 45Q (Cultural Diversity: A Global Perspective) is designed to introduce students to the concepts and evidence used in understanding the cultural diversity of our planet. "Culture" can be defined as a socially transmitted system of shared conventions, beliefs, practices, and behavior. Cultural systems vary across time and space, and dynamic cultural processes are involved in how humans interact with each other, other organisms, and the environment. This class provides students with the tools to approach questions about the diversity of human cultures, how they vary across different societies, how different people experience and represent social worlds, why they change, and the importance of understanding such variability for the global challenges we face in an ever-changing world. Anthropology takes as its subject the entirety of the human experience, in all of its diversity through time and space. Anthropology thus provides a unique perspective for understanding our increasingly complex and diverse contemporary world. Specifically, ANTH 45Q has three goals: 1) Introduce students to anthropological approaches for describing variability in systems of shared human thought, belief, and social practice. 2) Utilize anthropological concepts and evidence to evaluate factors that shape the diversity of cultural systems over time and space. 3) Provide students the opportunity to explore the dynamic interaction between contemporary cultural systems, histories of change, and the physical environment. ANTH 45Q is designed to integrate two General Education Domain fields: the Social and Behavioral Sciences (GS) and the Humanities (GH). The course integrates different methods of inquiry and different forms of knowledge about the many factors that interact to influence patterns of convention, practice, and diverse ways of life. ANTH 45Q enables students to develop competency for integrating knowledge across different domains and interpreting the human experience through multiple social, historical, and environmental perspectives. Students thus gain skills in evaluating their own values relative to the broad context of diverse ways for understanding the world. To achieve these educational objectives, ANTH 45Q draws on multiple teaching formats and resources, including classroom lectures and discussions, readings from general textbooks and primary literature, critical analysis of ethnographic film, and online written materials and podcasts.
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Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain Honors
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

ANTH 60: Society and Cultures in Modern Israel
3 Credits
An introduction to the society and cultures of the State of Israel from 1948 to the present.
Cross-listed with: JST 60, PLSC 60, SOC 60
International Cultures (IL)
General Education: Social and Behavioral Scien (GS)

ANTH 83: First-Year Seminar in Anthropology
3 Credits
This seminar introduces students to anthropology as a scientific discipline with ties to other social and natural sciences. ANTH 83 First-Year Seminar in Anthropology (3) (GS;FYS)(BA) This course meets the Bachelor of Arts degree requirements. This seminar introduces students to anthropology as a scientific discipline with ties to other social and natural sciences. Through active participation in the seminar, students will be exposed to an aspect of anthropology that corresponds to a faculty member’s area of expertise. Because students are introduced to cutting edge research, the course content will vary from one semester to the next. Seminar topics highlight current debates in the discipline and the research process. Research design, analytical methods, and sampling issues are covered by having students read and discuss new and controversial developments in anthropology. Strong emphasis is placed on the broader societal significance of scholarly research related to the seminar’s principal focus. Student comprehension of topics raised in class will be assessed by classroom participation, exams, and papers. In addition to the academic topic and issues of this course, students can expect to gain a general introduction to the University as an academic community and have the opportunity to explore their responsibilities as members of that community. Students will develop an understanding of the learning tools and resources available to them, including the opportunity to develop relationships with faculty and other students who share their academic interests. This seminar fulfills both a first-year seminar requirement and a general education sociobehavioral science requirement or Bachelor of Arts sociobehavioral science requirement.

Bachelor of Arts: Social and Behavioral Sciences
First-Year Seminar
General Education: Social and Behavioral Scien (GS)

ANTH 120: First Farmers
3 Credits
Cross-cultural comparison of the origins of plant and animal domestication and the earliest farming societies.

Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Social and Behavioral Scien (GS)

ANTH 129N: Chocolate Worlds
3 Credits
This course will examine the “world” of chocolate throughout human history. First cultivated by the ancient peoples of the Americas and then manufactured by Europeans and Pennsylvanians alike, chocolate has played a privileged role as a luxury good. An interdomain course, “Chocolate Worlds” is interdisciplinary, taught by faculty in the departments of Plant Science, Anthropology, and History. As a team we investigate the how diverse societies have differentially interacted with this crop. Rather than be organized chronologically, this course will be divided into course “Units” such as the history of cocoa uses and cultivation, cocoa plant science and farming issues, chocolate making and markets, and the state of the global chocolate industry. The course’s lectures and assigned readings work in concert equally directed by scientific inquiry and the queries of the social sciences and humanities. Assignments will address real world questions relating to contemporary cocoa cultivation and production, and its role in international development and social justice. As a class we will take field trips to sites such as local chocolate manufacturing facilities and cocoa research sites and laboratories. The learning objectives of this course include students’ broad knowledge of cacao production, its history, and ethical issues surrounding its cultivation in today’s global economy. Additionally, students will gain an historical appreciation for the role this crop has played in diverse human societies and a scientific understanding of its genetic structure.

Cross-listed with: HIST 129N, PLANT 129N
Bachelor of Arts: Humanities
Bachelor of Arts: Natural Sciences
Bachelor of Arts: Other Cultures
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
ANTH 140: Anthropology of Alcohol
3 Credits

This class provides a lively tour around the world and through the millennia, telling the compelling story of humanity’s quest for alcohol. Beginning about 10,000 years ago, humans in China and the Middle East became more sedentary and began to rely more on the food they grew than from hunting and gathering. The cereal grains these early societies relied upon, such as rice, wheat, and barley, soon formed the basis for the first alcoholic beverages. Relying on ethnographic, biological, linguistic, and archaeological data, the course will introduce students to what we now know about how humans created and currently use fermented beverages across cultures. The course introduces students to the basic concepts of anthropology by highlighting the variability of alcohol use through time and space. From the world’s first beer in Henan, China in 7000 B.C. to modern breweries in Pennsylvania the class will explore the historical and societal impacts of alcohol production. From the ceremonial use of distilled sugarcane in southern Mexico to ritualized tailgating in the United States, students will be presented with the highly varied ways in which alcohol is consumed. Anthropology of Alcohol provides students with an understanding of the origins of one of the world’s earliest and most utilized psychoactive drugs as well as an appreciation for some of the contemporary challenges of alcohol use on college campuses in the US.

ANTH 146: Indigenous North America
3 Credits

This course is a review of the indigenous cultures of North America, located north of Mexico. It will cover the cultures that developed just prior to, during, and immediately after contact with non-indigenous explorers and pioneers. The primary themes include (1) the astonishing diversity of ways of life that developed across the North American continent; (2) the exploration of this diversity from the perspective of cultural ecology; and (3) trends of cultural change and continuity that contribute to present-day Native American cultures. Students will also explore the stereotypes that plague a richer understanding of and respect for Native American communities. The course will introduce students to cultures that differ from their own. ANTH 146 meets both United States cultures and International Cultures objectives. Approximately 50% of the course focuses on the indigenous cultures of North America prior to European contact and the later founding of the United States. The course will introduce students to the diversity of cultures that have existed in North America prior to the founding of the United States and Canada. Students will develop an understanding of similarities and differences among these non-US cultures and between these indigenous cultures and the culture of the US. Approximately 50% of the course will examine the impact these indigenous cultures have had on the historic and present-day United States culture - such as plant domestication, technological achievements, linguistic influence, and stereotypes.

ANTH 152: Hunters and Gatherers
3 Credits

A comparative study of hunter/gatherer societies using both archaeological and ethnographic evidence.

ANTH 176: Sex and Gender: A biosocial and comparative perspective
3 Credits

This course approaches the topic of sex and gender using an interactionist perspective: biological sex is an evolutionary adaptation, and gender is an adaptive social construction, and the two interact and mutually constrain one another. The focus is primarily on gender, the expression of behavior, rather than sexual behavior per se. The content of this course stresses both the common expression of cross-cultural patterns in gender roles and the diversity of those patterns through time and across space, surveying some cultural, biosocial, and evolutionary explanations of such patterning. Topics covered include the evolution of sex and primate perspectives on sex and gender differences, and biosocial aspects of sex and gender in disease and mortality, reproductive physiology and decision-making, subsistence practices, initiation, homosexuality and warfare, and power and politics.
ANTH 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

ANTH 215: Skin: Evolution, Biology and Culture
3 Credits
This course will explore the evolution and roles of skin and human life, including health, communication, and social wellbeing. ANTH 215 Skin: Evolution, Biology and Culture (3) (GN) Skin mediates the most important of transactions of human lives because it is our interface with the physical and social environments. Skin is constantly changing and reflects our age, ancestry, and health, while serving as our personal "billboard." In "Skin," students will explore the evolutionary and social histories of human skin, including the changes in structure and function it has undergone in the course of human evolution. Three unique attributes of human skin will be explored at length: 1) functional nakedness and sweetness; 2) the range of skin's natural colors; and 3) skin as a surface for decoration. The course begins with an overview of the structure and function of human skin and proceeds to an exploration of the comparative biology and evolution of skin in vertebrates, especially nonhuman mammals. Special attention will be paid to the outermost layer of skin, the epidermis. This will lead to a discussion of human hairlessness and sweating, and the role of skin in temperature regulation. Detailed exploration of the evolution of human skin color follows. The key role played by melanin pigmentation in protecting skin from sunlight will be discussed as a prelude to review of the evolution of human pigmentation in human dispersals. Discussion of the role of skin color in human interactions through history follows, including an introduction to the development and manifestations of color-based racism. The importance of skin as the organ of touch and as a vehicle for communication will then be reviewed. This will introduce the subject of skin as a mirror of human emotions, as in anger and blushing. Because aging of skin is one of the most visible signs of aging and is one of the most significant of human preoccupations, this phenomenon will be discussed in detail, and some of the most common skin diseases and problems associated with "wear and tear" will be surveyed. Considerable time and discussion will be devoted to skin decoration, with particular attention paid to the use of cosmetics and paints in the establishment of identity and the advertisement of sexuality in individuals, and the importance of tattoos in expressing individuality and group identity. The course will conclude with a speculative investigation of the future of human skin, including the prospects for artificial skin and robotic skin, and the expanding frontiers of skin decoration and communication via remote touch.
Prerequisite: ANTH 021 or ANTH 045
General Education: Natural Sciences (GN)

ANTH 216N: Sex and Evolution
3 Credits
This course introduces students to evolutionary theory and explores its relevance to the anthropological study of human sexuality and sex differences. In doing so, the course draws from in integrates findings from a wide array of disciplines, including evolutionary biology, genetics, neuroscience, endocrinology, behavioral ecology, anthropology, and psychology. After honing their evolutionary skills by investigating reproduction in other species, students will apply evolutionary principles to understanding human mating. Why do we prefer certain characteristics in a mate? How do these preferences differ between and within the sexes, and why? How do mating behaviors vary across cultures, and why are some behaviors more culturally variable than others? Other topics covered include infidelity, sexual jealousy, concealed ovulation, sexual conflict and rape, orgasm, parental care and abuse, and menopause. In understanding the evolutionary basis for a trait, it is helpful to understand its development. Thus, this course also covers the basics of sexual differentiation and investigates how variation in these processes might lead to variation in sexual orientation and gender identity. Students should take away not only a better understanding of human sexuality but also a way of thinking that helps them understand all living things.

ANTH 218: Genes, Evolution and Behavior
4 Credits
This course explores how genes influence our traits and how our traits evolve, with special emphasis on behavior. ANTH 218 Genes, Evolution and Behavior (4) (GN) Genes, Evolution & Behavior is a science course designed to introduce students to modern genetics and explore the genetic and evolutionary bases for human and nonhuman primate traits, with special focus on behavior. In particular, students will investigate the main features of DNA, genomes, genes and how genetic variation can be associated with both rare Mendelian traits and common traits that vary continuously. That is, we will consider how some traits vary primarily due to genetic variants with relatively large effects, while other traits vary due to differences between individuals in many genes with small effects, along with environmental differences. Students will gain an understanding of human and nonhuman primate behavioral ecology and how the evolutionary forces of mutation, migration, genetic drift and selection shape behaviors and their underlying genes. The approach to the material will be both practical and personalized, as students will be invited to assay their own DNA for particular genetic variants and to measure some of the traits studied (e.g., facial features using 3d photos, voice pitch, skin color, and personality traits) on themselves. During the course of the semester, we will consider how various physical traits such as facial appearance, voice, bitter tasting ability, skin pigmentation, disease risks, and body odor, and behavioral/psychological traits such as diet, territoriality, cooperation, altruism, cognition, mating behaviors and parenting are influenced by genes and shaped by the forces of evolution. Numerous hands-on experiments will be used to help students to visualize the sometimes-abstract methods and concepts occurring on unfamiliar scales of time and size. Students should come away from the course with a basic understanding of modern genetics, how genes influence the characteristics of organisms, and how anatomy, physiology, behavior and their underlying genes evolve. This course has a lab component and thus fulfills lab requirements, as well as serving toward the major and minor in Anthropology.

General Education: Natural Sciences (GN)
ANTH 220: Anthropology and Art/ifacts

3 Credits

This course examines anthropological approaches to the study of art works, their production, and function in diverse human societies, both past and present. ANTH 220 Anthropology and Art/ifacts (3) (GA;GH;IL) (BA) This course meets the Bachelor of Arts degree requirements. This course examines the ways in which the discipline of anthropology has used art and artistic production as an interpretive lens, as a means to understand past human action, cultural behaviors and ancient societies as a whole. To take up this topic, the course is divided into five distinct units allowing a thematic and comparative analysis of a variety of human societies. We will critique the conceptual divide between "art/artifact," and "artifact," focusing on long-standing assumptions about philosophies of aesthetics, derived primarily from early modern European (Renaissance) notions of "art," Geographically, the course content has a global reach, but primarily focuses on the artistic production of the Americas, Africa and Oceania, challenging the label of 'primitive' that has historically been applied by modern Western approaches. During the course of the term, we will conduct analyses aimed at elucidating how scholars have used the interpretation of art objects to better understand the complexity of human experience, specifically in regards to categories such as gender, kinship, social hierarchy and cosmology. Each class meeting will consist of a lecture and also a discussion component, primarily focusing on the assigned readings to ensure complete comprehension and relevancy. Students will be evaluated on essays and exams. This course will satisfy general education requirements and provide a base for other courses in anthropology, art history, museum studies and history.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Arts (GA)
General Education: Humanities (GH)

ANTH 221: The Ancient Maya

3 Credits

The Maya and their neighbors: Origin and Evolution of Classic Maya civilization. ANTH 221 The Ancient Maya (3) (GS;IL) (BA) This course meets the Bachelor of Arts degree requirements. Great civilizations emerged independently in several parts of the world beginning about 5500 years ago. Most students have had some exposure to the great Old World civilizations (Mesopotamia, Egypt, China), but know comparatively little about their counterparts in the New World. Among these the Classic Maya (AD 250-900) are by far the most familiar, and are heavily featured in popular culture. Many students have (or will) visit Maya sites as tourists, and be impressed by the flamboyant archaeological remains of these ancient people. Despite their visibility, The Maya are widely misunderstood and heavily sensationalized. ANTH 221 will trace the development of Maya culture from about 9000 BC to its eventual conquest by the Spaniards in the 1540s. Most important will be the Classic Maya interval, when Maya civilization achieved unparalleled heights in architecture, art, astronomy, mathematics, and writing. The Maya were participants in a much wider tradition of complex civilization in the region archaeologists call Mesoamerica, and several lectures will place them in this more general context. Much content of this course will come from research done by members of the Anthropology Dept. We have had a very long tradition of Mesoamerican/Maya research since the early 1960s and our department has heavily influenced both the study of Mesoamerican studies and complex cultures in general. These have proved to be very durable themes and have been at the heart of our department's success for almost a half century. This course will fulfill basic BA and GenEd requirements (GS, IL). It may also be used to fulfill an ANTH, ARSCI, and BANTH additional ANTH course requirement.

Prerequisite: any anthropology course on 100 level or below
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Social and Behavioral Sciences (GS)

ANTH 223: European Prehistory

3 Credits

The prehistory of European societies from the Upper Palaeolithic to the Iron Age. ANTH 223 European Prehistory (3) (GS;IL) (BA) This course meets the Bachelor of Arts degree requirements. This class explores the archaeological record of human societies in Europe from the Upper Palaeolithic to the Iron Age, spanning a 40,000-year period. Many archaeological sites, such as Stonehenge, are widely known but often misunderstood or sensationalized. ANTH 223 will trace the history of humans in Europe and provide the cultural, chronological, and environmental contexts to understand these places on the landscape. The class explores the extinction of Neanderthals and Pleistocene animals, the origins of art, the transition to agriculture, the beginnings of metallurgy, and the rise of complex societies. Emphasis is placed on the evidence for subsistence and production, funerary rites, changes in settlement, production of art, symbolism, the role of technology, and emergence of social hierarchies. The course introduces students to archaeological and anthropological concepts by viewing cultural groups in ecological and social context, and highlighting the variability of human adaptations to shifting climates and natural and social environments. This course will fulfill basic BA and GenEd requirements (GS, IL). It may also be used to fulfill an ANTH, ARSCI, and BANTH additional ANTH course requirement.

Prerequisite: 3 credits in 100 level or below ANTH course
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Social and Behavioral Sciences (GS)

ANTH 240N: Livelihoods and Ecosystems: Anthropological Approaches to Human-Environment Interaction

3 Credits

This course provides an anthropological understanding of the relationship between human subsistence and environment. The impacts of environmental change on human societies, and the roles those societies play in ecological modification, have deep roots in human evolution. This class focuses on providing students with tools to understand the foundations and cross-cultural expressions of resource use, environmental transformation, and their ecological interactions. The class has three goals: 1) introduce students to ways of thinking about ecological and social factors that shape variability in how humans define, use, and consume resources, 2) provide students the opportunity to explore archaeological, ethnographic, and ecological evidence of the interaction between human livelihoods and habitats across the
entirety of the human experience, 3) utilize those concepts and evidence to investigate variability in contemporary livelihoods, socio-ecological systems, and the dilemmas we all face in natural resource use and sustainability. Regarding the first goal, students are introduced to the natural science of conservation biology and community ecology, along with influential concepts in the social science of decision-making and cultural institutions of resource management. We review key models of ecosystem dynamics and social interaction from evolutionary ecology, disturbance ecology, niche construction, common property theory, and political ecology to approach questions about consumption, complex socio-ecological systems, and the role of humans in food webs and trophic interactions. The course then investigates archaeological and paleo-ecological evidence concerning the evolution of human subsistence systems, global settlement, intensification, and their implications for understanding environmental change over the last two million years. We take the broadest possible anthropological approach: we explore the diversity of ways that humans have made a living in the past, and investigate a wide variety of contemporary systems of resource use. We begin with the emergence of subsistence regimes among the earliest members of our genus and variability in environmental conditions through the Pleistocene. We then discuss the spread of modern humans and arguments concerning the ecological impact of people in the New World, as humans first colonized Australia, the Americas, and islands of Pacific and Indian Oceans. Finally, students investigate contemporary Indigenous systems of resource use and food production, exploring interactions between people and culturally constructed environments, commensal relationships between humans and non-human plants and animals, processes of intensification, and ecosystem function. The course incorporates these concepts with studies of inequality into new ways of understanding global issues of conservation, economics, and policy impinging on environmental change.

General Education: Natural Sciences (GN)
General Education: Social and Behavioral Sciences (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Thinking
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

ANTH 260: Building the Human Animal
3 Credits

An exploration of how the same genetic and developmental properties that shape animal evolution produced the unique human form. ANTH 260 Building the Human Animal (3) (GN) Honors Building the Human Animal: How do animal bodies adapt to their environment? How is the shape of our bodies encoded in our genes, and how can the same genes be used to make animals as different as a fly and a human? How does evolution create such variety in animal forms? What are the evolutionary pressures that made us human? Can the origins of the human body be seen in less advanced animals? These are questions being asked and answered by the relatively new field of evolutionary and developmental biology (evo-devo). We will investigate these questions and learn how their answers help us better understand human evolutionary history. Readings will include excerpts from three classic and accessible popular science books in conjunction with articles from the primary literature. After a brief introduction into the broad field of Anthropology, we will learn how Darwin developed his theory of Natural Selection and show that evolution can actually be observed and tested in living organisms, such as the Galapagos finch. Next we will explore how genes are used to construct animals from single cells to the adult. We will find that similarities between humans and other animals run surprisingly deep. We will follow with a discussion of how these genetic, developmental, and selective pressures affected the evolution of our body from lowly fishes to the walking, large-brained primates that we are. Finally, we will discuss how these exciting advances can be communicated to the general public through popular writing and multimedia museum exhibits. This course will consist of lectures and discussions of the readings.

General Education: Natural Sciences (GN)
Honors

ANTH 271: Parasites and Human Evolution
3 Credits

Advance our understanding of human evolution by studying the ecologies and evolutionary histories of our parasites. ANTH 271 Parasites and Human Evolution (3) (GN) Honors The goal of this course is to advance our understanding of human evolution by studying the ecologies and evolutionary histories of our parasites. Many of these parasites flourish only under very specific human behaviors and habitats, are wholly dependent on us, and have evolved with us for thousands or millions of years. Therefore, by asking when and how we first acquired those parasites, under which environmental and cultural conditions we are the most susceptible, and how the parasites have evolved and adapted to us and in response to them, we can gain considerable insight into our own evolutionary history. As examples, the lifecycle of tapeworms is dependent on our consumption of meat, the speciation of body and head lice was likely coincident with the development of clothing, and the spread of endemic malaria was likely associated with agriculture. A series of human parasites will be studied in sufficient depth - from biology to genetics to population dynamics and so on - to facilitate a holistic consideration of the implications for human evolution, population history, and culture.

Prerequisite: one introductory course that covers some aspects of evolutionary biology or parasitology, for example: ANTH 021, BIOL 110, ENT 202, MICRB 106, or MICRB 201.
General Education: Natural Sciences (GN)
Honors

ANTH 294: Research Project
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

ANTH 296: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

ANTH 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
ANTH 299: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

ANTH 303: Race and Gender in the Americas: Latin American and Caribbean Cultures
3 Credits

Utilizing a theoretical framework of intersectionality, this course examines historical and cultural constructions of race and gender in Latin America and the Caribbean. AFAM 303 / ANTH 303 / WMNST 303 Race and Gender in the Americas: Latin American and Caribbean Cultures (3) (GS;IL) Utilizing a theoretical framework of intersectionality, this course examines how racial, gender, sexual, and class identities are constructed in Latin American/Caribbean societies. The course applies an anthropological perspective to a wide range of countries in the region to reflect on how historical events such as the conquest, colonization, slavery, and independence movements are relevant to understanding the region today, as well as how race, gender, and sexuality inform contemporary themes of empire, nation-building, imperialism, neo-colonialism, revolution, violence, militarization, social movements, religion, neoliberalism, U.S. involvement/relations, and popular culture. The course addresses issues of power, culture, racial formation, and citizenship by incorporating interdisciplinary material beyond ethnography such as newspapers, grassroots media, biographies, films, music, novels, personal testimonies, etc. Rooted in feminist anthropological scholarship, this course emphasizes how power (from above and below) and culture mediate relationships between individual/community agency and institutions/structures. As an effort to encourage students to think about Anthropology and culture beyond superficial or romanticizing celebrations of multiculturalism, food, and music, the course stresses the theoretical importance of situating power and privilege amidst difference. We conceptualize culture not only as socially transmitted patterns of behavior and ideas/meanings, but as a complex and dynamic process/medium grounded in unequal relations in which power is constituted and resisted. The ethnographic emphasis of the course centers on the complex lived realities and voices of people, encouraging students to learn, understand, and respect cultural difference. The course offers students a broad sense of how power is central in the production of knowledge (particularly within the disciplines of Anthropology and History). Students will critically engage an array of topical issues in Latin America beyond dichotomous thinking. Discussion of course material includes contemplating issues of ethics, subjectivity, bias, and privilege. Conversations regarding processes of “Othering” and traditional “us vs. them” debates that often occur when discussing developing countries will prompt students to situate their own power/privilege and challenge our assumptions and preconceived notions of Latin America. Moreover, this course teaches Latin American Cultures within a global context of racialization. As such it also stresses the historical and contemporary social, economic, cultural and political significance of the U.S. in Latin America, to demonstrate how we are connected and responsible to what happens “over there.” In order to promote service learning, a core tenant of feminist pedagogy, this course also offers students the opportunity to participate in an optional embedded program entitled “Cuba: Identity, Diversity and Popular Culture”. This two-week course in Havana, Cuba promotes interactive learning in and outside the classroom with international study. This course component successfully combines academic classes, hands-on activities, and service learning.

Cross-listed with: AFAM 303, WMNST 303

International Cultures (IL)

General Education: Social and Behavioral Scien (GS)

ANTH 321: Intellectual Background of Archaeology
3 Credits

Introduction to primary sources on the development of archaeology as a scientific discipline.

Prerequisite: ANTH 002, ANTH 045

Writing Across the Curriculum

ANTH 375Q: Anthropology of Food Honors
3 Credits

This course is an anthropological approach to understanding temporal and spatial variation in human food consumption and nutrition: why do we eat what we eat? To answer this question, we approach it from multiple perspectives: biological, evolutionary, ecological and social. In this course, students will investigate how food tastes, preferences, and diets of different individuals and societies both in the past and present are affected by genetic variation, by processes of individual and cultural learning, by evolutionary and ecological forces and histories of ecological and social interaction, by existing social contexts and structures, and by global political and economic forces. Topics include a broad survey of human and nonhuman primate diets and their physiological and behavioral correlates; theories of optimal diet breadth and prey choice; fossil and archaeological evidence for early human diets; genetic adaptations to diet; metabolic syndrome; food security; food taboos; the origins and cross cultural uses of spices; ecological impacts of hunting, gathering, and agropastoralism especially relative to food webs, biodiversity and sustainability; cultural diversity in the social uses and meanings of food and the sharing of food and how sociopolitical contexts have shaped the overexploitation of certain resources throughout history. Students will come away from this course with an understanding of the diversity of human foodways through time and space: how biology, culture, and ecology interact to shape the food we eat, and how the food we eat shapes us.

RECOMMENDED PREPARATIONS: ANTH 21; ANTH 45

General Education: Natural Sciences (GN)

General Education: Social and Behavioral Scien (GS)

General Education - Integrative: Interdomain Honors

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Global Learning

GenEd Learning Objective: Integrative Thinking

ANTH 380: Anthropology Museum Studies
3 Credits

Introduction to the history, significance, and operation of anthropology museums. ANTH 380 Museum Studies (3) This course introduces students to the operation of anthropology museums and to the growing field of museum studies. The course explores the historical setting within which these institutions evolved and the role of museums in the development of anthropology. Students will learn about the primary
functions of museums through individual and group projects. Other topics to be covered include museum organization and administration, collection management, curation and conservation, research and education, public relations and financing, and ethical and legal issues. Students will gain hands-on experience with the planning and implementation of a display in the Matson Museum of Anthropology. In addition, students will learn about museum careers, museum developments in other countries, and contemporary controversies, such as repatriation and the shifting role of museums in contemporary society.

The course will provide the student with an introduction to the behind-the-scenes nuts-and-bolts of daily museum operations but also to the institutional role of museums as the preservers, interpreters, and communicators of humanity’s cultural heritage. Students are evaluated based on two papers, work on Matson Museum exhibits, and participation in class discussions. This course fulfills a 3-credit requirement for additional courses for the anthropology major. This course expands on the history of anthropology and professional employment in the field that is presented in introductory courses.

ANTH 395: Internship
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

ANTH 399: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

ANTH 401: Human Evolution: The Material Evidence
3 Credits

Human origins as seen in the fossil record and comparative biology of humans and their primate relatives.

Prerequisite: ANTH 021

ANTH 403: Evolution of Human Walking
3 Credits

An in depth analysis of the biology, biomechanics, evolutionary history of human walking and running.

Prerequisite: ANTH 021

ANTH 405: Primatology
3 Credits

Nonhuman primate origins, evolution, comparative physical and behavioral characteristics, ecological context, phylogeny and taxonomy; and their importance in anthropology.

Prerequisite: ANTH 021

ANTH 408: Anthropological Demography
3 Credits

Analysis of demographic studies in traditional and very small populations. ANTH 408 Anthropological Demography (3)(BA) This course meets the Bachelor of Arts degree requirements. This course examines population-related problems from an anthropological perspective. Special emphasis is placed on ecological and economic approaches to the study of population dynamics in small-scale, preindustrial societies. This is an advanced undergraduate course that builds upon introductory anthropology and leads the student into more difficult demographic problems that are linked with economics, politics, religion and other cultural factors that shape population and population change. While the course is designed to introduce any of the basic analytical methods of demography, attention is focused primarily on fundamental theoretical issues concerning population growth, resources, fertility, mortality, age structure, and household demography in traditional societies. Data is drawn from ethnographic studies of living populations, from historical demography, and from paleodemography (the reconstruction of population patterns from skeletal samples). There will be three take-home problem sets. These will be a mixture of short essay questions and simple numerical exercises that can be solved on a pocket calculator or a spreadsheet. This course fulfills a 3 credit 400-level requirement for the Anthropology major and minor.

Prerequisite: 3 credits in anthropology

ANTH 410: Osteology
4 Credits

Introduction to the systematic study of the human skeleton from an evolutionary developmental biological perspective. ANTH 410 Osteology (4) This course introduces students to the aspects of the human skeleton and dentition that are of anatomical, archaeological, forensic, and developmental significance. Topics include the identification of skeletal and dental structures; the distinction between normal and pathological bone; the estimation of age, sex, and stature from skeletons; bone metabolism; growth and development; and the functional aspects of musculoskeletal and dental systems. Up to one-half of the course is spent on bone identification and skeletal anatomy. Lectures are supplemented by labs that provide practical experience in the identification of individual bones and anatomical structures, age and sex estimation, and the differentiation of abnormal from normal bony structures. It is absolutely essential for students to attend labs to familiarize themselves with bone specimens and casts. At the close of this course, students are expected to be able to recognize human bones and be familiar with anatomical terms, the bony landmarks that define their shape, and the relation of those bones with various soft-tissue structures. Students will have a basic grasp of bone growth and development, as well as how to identify an individual’s general characteristics from the skeleton, such as age, sex, and prior life-history events including disease and trauma. The course fulfills a 400-level elective for the Anthropology (BA) major and minor, as well as the Archaeological Science and Biological Anthropology (BS) degree programs.

Prerequisite: 3 credits in anthropology, 3 credits in the biological sciences, or concurrent enrollment in ANTH 401 or ANTH 501

ANTH 411: Skeletal Forensic Anthropology
3 Credits

An introduction to anthropological forensic science with an emphasis on what can be learned from human skeletons and archaeological recovery methods. ANTH 411 Skeletal Forensic Anthropology (3) This course is a survey of forensic anthropology focusing on human skeletal
remains and archaeological recovery methods. Emphasis is placed on field methods used to collect human remains from surface and buried contexts; taphonomic processes; estimating age, sex, stature, and ancestry from human skeletons; recognizing signs of trauma and scavenger damage; and identifying individuals from skeletons. Lectures are accompanied by class discussions and complemented by practical lab sections closely tied to lecture materials. There will be two exams, a midterm and a final, and students are responsible for preparing a poster and presenting a semester-long research project. This course is related to existing ANTH 410, Human Osteology, and proposed course ANTH 413, Molecular Forensic Anthropology. It fulfills a 400-level requirement for the anthropology major or minor, as well as the university’s Forensic Science major.

Prerequisite: ANTH 021 or ANTH 410 or Forensic Science major

ANTH 412: Settlement Demography

3 Credits

Examination of the demography and ecology of human settlement systems in the preindustrial past. ANTH 412 Settlement Demography (3) This seminar will examine the population dynamics of human settlement systems in preindustrial societies, living, historic, and prehistoric. The focus will be on subsistence-level agrarian settlements, but some attention will also be paid to settlement patterns in hunter-gatherers, in market economics, and in complex societies. After reviewing basic assumptions and problems of working with spatial data, the course will examine processes determining settlement size, composition, and location on the micro-level (i.e. that of individual households, farmsteads, hamlets, and villages) and then pass on to regional patterns of transport, migration, and defense. The processes of site colonization, settlement expansion and contraction, site abandonment, and re-colonization will all be considered in detail. Since human settlements are always non-randomly distributed across spatially-heterogeneous landscapes, some basic landscape ecology will be presented in the course. Some fundamentals of geostatistical analysis will also be taught, although the course is not intended to be a survey of quantitative geography or spatial analysis. Rather, it is designed to be a more specialized follow-up to ANTH 408 (Anthropological Demography); the new course builds upon the basic explored in ANTH 408 by extending them into the spatial domain. During the last quarter of the semester, students will split into 2-3 teams, each of which will re-analyze settlement data from a region and time period of its choice for presentation to the rest of the class. The proposed course will provide 3 elective credits toward the undergraduate major and minor, and will be open to graduate students as well. The overall aim is to produce scholars who can think in creative ways about the dynamics of settlement systems in their own reading and research. The course should be of interest to archaeologists, anthropological demographers, ethnologists, and other students interested in human population science, especially as it relates to preindustrial society.

Prerequisite: ANTH 408

ANTH 413: Molecular Forensic Anthropology

3 Credits

An introduction to the field of the application of DNA methods to estimating forensically useful phenotypes. ANTH 413 Molecular Forensic Anthropology (3) This course is a survey of forensic anthropology focusing on human genetic methods. Emphasis is placed on laboratory methods for analyzing DNA variation, the genomic and geographical distributions of genetic variation, estimating genetic ancestry, sex, pigmentation, facial features, and other traits. Lectures are accompanied by class discussions and complemented by practical lab sections closely tied to lecture materials. There will be three exams and students are responsible for preparing a poster and presenting a semester-long research project. This course is related to existing ANTH 411, Skeletal Forensic Anthropology. It fulfills a 400-level requirement for the anthropology major or minor, as well as the university’s Forensic Science major.

Prerequisite: ANTH 021 or Forensic Science major

ANTH 416: The Evolution of Human Mating

3 Credits

The Evolution of Human Mating is a science course designed to familiarize students with the primary literature on the evolution and development of human mating behavior and sex differences.

Prerequisite: C in ANTH 216 or permission of program

ANTH 420: Archaeology of the Near East

3 Credits

Culture of the Near East and India from Paleolithic times through the Bronze Age.

Prerequisite: ANTH 008, ANTH 009, ANTH 011, or ANTH 012 Cross-listed with: JST 420

Bachelor of Arts: Other Cultures

Bachelor of Arts: Social and Behavioral Sciences

ANTH 421: Intro to Geospatial Science in Anthropology and Archaeology

3 Credits

This course is a practical, data driven, introduction to applications of Geospatial tools in anthropological and archaeological research. ANTH 421 Intro to Geospatial Science in Anthropology and Archaeology (3) As anthropologists, we are interested in humans, how humans interact with each other, and how that interaction is modulated by space and place. The purpose of this course is to introduce students to the basic concepts of spatial theory in anthropology, and the use of GIS (Geographic Information Systems) as a tool in anthropological and archaeological research designs. Students will gain familiarity with geospatial technologies, their use as a tool for data creation, storage and manipulation, and a broad array of data analyses. The course is relevant to anyone documenting or investigating spatial dimensions of human social behavior. Students will gain familiarity with GIS software, its use as a tool for data creation, and a broad array of data analyses. This class will be offered each Fall semester. It will introduce students to sources and uses of data in addressing anthropological or archaeological research questions. It will prepare the student for more advanced spatial analysis courses such as Advanced Geospatial Science for Anthropologists and Archaeologists. Students will be expected to develop a research project which uses GIS as a tool to address broader anthropological research questions. The class will culminate in the development of a research contract for a future fieldwork project. A list of sample topics is provided. Students will be expected to develop an original and functioning GIS which addresses their research question. The purpose of this exercise is to introduce the student to all stages in the development and operationalization of an anthropological research GIS in the development of an archaeological or anthropological project. There are two components to this class: classroom and labs. The
classroom component will consist of lectures and discussions. The student will receive hands-on experience with GIS applications during the laboratory component of the class. The laboratory component will enable students to gain experience applying the concepts discussed in class to archaeological data through use of GIS programs in a technology classroom setting. Data used in the laboratory exercises derive from actual anthropological and archaeological fieldwork. Students are expected to complete labs in one of the several computer labs across campus that have GIS software installed. Grades are based upon the completion of 12 lab exercises, a draft of a proposed contract, the final contract and a short presentation of the proposed contract to the class. This course will fulfill three credits of the requirement in both the Minor and Major in Anthropology. This is the first part of a two part course. The second part of this course is called Advanced Geospatial Science for Anthropologists and Archaeologists.

Prerequisite: ANTH 001 or ANTH 002

ANTH 422: Meso-American Archaeology and Ethnography

3 Credits

Survey of ethnohistorical and ethnographic patterns of Meso-American society; origin and development of ancient civilization in Mexico, Guatemala, and Honduras.

Prerequisite: ANTH 008, ANTH 009, ANTH 011, or ANTH 012
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences

ANTH 423: The Evolution of American Indian Culture

3 Credits

Historic and archaeological sources used to trace American Indian lifestyles from the first immigrants to the period of Euro-American contact.

Prerequisite: 3 credits in anthropology
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences

ANTH 424: Andean Ethnology and Archaeology

3 Credits

Cultures of the Andes from earliest settlements to Inka Empire; includes discussion of life in modern Andean communities. ANTH 424 Andean Ethnology and Archaeology (3)(BA) This course meets the Bachelor of Arts degree requirements. When the Spanish conquistadors arrived in the Andes in 1532, they were astonished by the complexity and grandeur of the Inca Empire, which stretched along western South America incorporating a multitude of different societies that occupied a seemingly inhospitable landscape with coastal deserts, rugged mountain chains, and dense jungles. This course traces out the history and development of Andean cultures from the earliest peopling of the continent to the rise and fall of the Inca Empire. Using archaeological, historical, and ethnographic sources, students will learn about the relationship between Andean societies and their environments and landscapes, as well as the economic, social, and political changes that transformed small egalitarian communities through time into large, stratified states. Through the course, students will not only gain a strong background in pre-Columbian Andean history but will also hone their skills in the use of different lines of evidence to reconstruct the past while learning to critically evaluate existing interpretations. All students are expected to participate actively in discussions. Lectures will be supplemented by illustrations (slides, handouts, videos), and students will learn how societal dynamics are expressed in material culture and in the organization of architecture and settlements. Grades will be based on the results of three exams, a short paper, and participation in discussions. The course complements existing courses at the same (400) level on the archaeology of Mesoamerica (ANTH 422) and North America (ANTH 423). It continues the discussion (at a higher level) of some of the themes covered in ANTH 008 (Incas, Aztecs, Mayas). It fulfills the archaeology credits requirement for the major and is one of the 400-level courses that can be used for the minor. For students outside the major, it may be used to meet the Other Cultures or the Social Sciences requirement in Bachelor of Arts programs.

Prerequisite: ANTH 002, ANTH 045
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences

ANTH 425: Zooarchaeology

3 Credits

Introduction to the systematic study of animal skeletal remains from archaeological sites.

Prerequisite: ANTH 002 or ANTH 021

ANTH 426W: Archaeological Laboratory Analysis

3 Credits

Scientific laboratory methods used in the analysis of ceramic and lithic artifacts. ANTH 426W Archaeological Laboratory Analysis (3)
This course, Archaeological Laboratory Analysis, employs experiential learning to teach students how to ask and answer archaeological questions using real data. While students learn the fundamentals of interpretation in other courses using already processed computer (and internet) assembled data sets, this is not how archaeological data are analyzed. Archaeological data emerge from the ground covered with dirt and the analyst must learn how to identify and measure their important attributes, and interpret what they mean. This class will provide a hands-on learning experience where students learn how to examine and use physical remains to reconstruct and interpret human behavior. Students in the Anthropology program currently learn this critical step on an ad hoc basis by working with faculty on individual research projects. This approach, while effective, is neither systematic nor comprehensive. This is a course on analytical systematics. It provides students with an introduction to problem formulation, artifact processing, artifact cataloging, attribute identification, artifact classification, analysis, data illustration and photography. At the same time, students will be introduced to two separate and distinct approaches to interpretation: 1) morphological/diagnostic analysis, and 2) direct experimentation and replication. Students will be graded on the completion of nine laboratory exercises. These exercises will require that students identify the research question being addressed, the theoretical assumptions used in the analysis, the data sample, the analytical method(s) employed, and the conclusions reached. The exercises will also request that students identify personal insights and difficulties encountered during the analysis. This course fills a vital position in training undergraduate majors by providing them with practical training in research design and data analysis. It also provides the logical link between our general courses in prehistory, our courses on archaeological theory, and our method courses on field methods of data recovery. All of these courses intersect in the archaeological laboratory where data interpretations are made and new
information about the past takes shape. In addition to contributing to both the BA and BS undergraduate majors and minors, this course will also provide a framework for training graduate students who enter the program with minimal field and laboratory training in archaeology.

**Prerequisite:** ANTH 007 , ANTH 008 , ANTH 009 or ANTH 011

Writing Across the Curriculum

ANTH 427: Forensic Archaeology

3 Credits

Application of archaeological techniques to crime scene investigations, with practical experience in field and laboratory contexts.

**Prerequisite:** ANTH 002

Writing Across the Curriculum

ANTH 428: Archaeological Methods and Theory

3 Credits

Scientific methods as applied to archaeological data: evolution, ecology, diffusion, and cyclicism theory.

**Prerequisite:** ANTH 007 , ANTH 008 , ANTH 009 , ANTH 011 , or ANTH 012

ANTH 429: Paleoethnobotany

3 Credits

Introductory course in paleoethnobotany, the study of the interrelationships between people of the past, natural environment, and plant resources. ANTH 429 Paleoethnobotany (3)This course is a survey of the fast-developing field of paleoethnobotany-- also known as "archaeobotany" or "phytoarchaeology"-- that involves the extension of ethnobotany into the past, emphasizing archaeological plant remains and study of the historical dimensions, complex dynamics, and myriad interrelations between people and plant resources. The primary goals of the course are 1) to promote understanding of the vital interplay between the natural environment and human societies, with their diverse systems of belief and resource use, especially those of the past but with relevance to the present; and 2) to foster an appreciation for what modern paleoethnobotany involves as a subdiscipline or specialization in archaeology, related to both anthropology and the plant sciences. The course begins by considering the history and nature of the field, including parallel developments in plant biology. The first half of the semester entails weekly sessions that focus attention on the plant organism, sources of archaeobotanical data, taphonomic issues, and the major classes of archaeobotanical materials. Fundamental issues involved in fieldwork, and the variety of laboratory concerns and methodologies specific to paleoethnobotany as whole and with regard to individual subareas are addressed. Individual laboratory sessions highlight the different preservation states that affect ancient plant materials, as well as methods of identification and analysis. In the second half of the semester, attention is focused on theory and application, issues central to and/or addressed by paleoethnobotany as a subdiscipline of archaeological anthropology. The course follows a seminar style, with substantial participation by students, including individual presentations, laboratory study, and analysis. Learning is augmented and enhanced by use of various visual aids, along with modern comparative specimens and actual archaeological plant remains. ANTH 429 will fulfill 3 credits of the additional courses in the Anthropology minor and majors. ANTH 2 is a prerequisite.

**Prerequisite:** ANTH 002

ANTH 431: Advanced Geospatial Science for Anthropologists and Archaeologists

3 Credits

This course is an intensive, data driven, treatment of the use of geographic information systems in anthropological and archaeological research. ANTH 431 Advanced Geospatial Science for Anthropologists and Archaeologists (3)As anthropologists, we investigate how humans evolved, behave, define groups, and interact socially. Examining how these processes are shaped by space and place is central to the anthropological enterprise. The use of geospatial science in anthropological and archaeological research is now commonplace. Geospatial technologies are now intimately involved in anthropological and archaeological research designs. The course objective is to expose students to advanced concepts and techniques of conducting geospatial science research in anthropological and archaeological contexts. The course is a continuation and development of the introductory geospatial science course and it will fulfill three credits of the requirement in both the major and minor in Anthropology. Students will develop an in-depth understanding of anthropologically and archaeologically tailored geospatial project design and implementation. Students are expected to complete the work for the course in one of several computer labs across campus that has the appropriate software installed.

**Prerequisite:** ANTH 421

ANTH 432: Environmental Archaeology

3 Credits

Introductory course in Environmental Archaeology, with emphasis on method and theory in the subfields archaeobotany, pedoarchaeology, and zooarchaeology. ANTH 432 Environmental Archaeology (3)This class is a survey of the fast-developing field of environmental archaeology, or archaeobiology, which encompasses archaeology, the earth sciences, plant biology, and zoology. Environmental archaeologists apply techniques and insights obtained from these fields to questions concerning the relationships among humans, cultural systems, and the natural world, as reflected in the archaeological record. The general goal of the course is to promote understanding of the vital interplay between human societies, with their diverse systems of belief and cultural practices, and the natural environment, with emphasis on human interactions with biotic resources. Instruction is by lecture, supplemented by laboratory sessions emphasizing hands-on experience. Weekly topics are explored through selected readings and class discussions, augmented with laboratory assignments (practical exercises) variously focused on specific types or classes of archaeobiological materials. ANTH 432 will fulfill 3 credits of the additional courses in the Anthropology minor and major, as well as the Archaeological Science major. ANTH 002 is a prerequisite.

**Prerequisite:** ANTH 002

ANTH 433: Archaeological Ethics and Law

3 Credits

Introductory course that examines prominent ethical and legal issues in archaeology integral to modern applied research and practice. ANTH 433 Archaeological Ethics and Law (3)This course explores the ethical, legal, and practical dimensions of modern archaeology through a consideration of the following topics: archaeology as a profession; archaeological
ethics; the relationship between archaeology and others (the public, ethnic groups, avocationalists, collectors, etc.); international and national approaches to archaeological heritage management; the antiquities market; maritime law, underwater archaeology, and treasure hunting; cultural resource management in the United States; and archaeological outreach and education. Students are introduced to a variety of legal and ethical issues in archaeology that span local to international scales. Through lecture, discussion, and readings, students will consider the archeology and ethics of ownership and stewardship, including issues centered on intellectual property rights, representation, repatriation, and reburial of cultural properties. They will be able to identify the various stakeholders in contemporary archaeology, and assess their values and interests in issues such as the treatment, ownership, and disposition of human remains, heritage sites, submerged cultural resources, and antiquities. They will consider growing problems with illicit collecting and excavation, illegal trade, and global concerns centered on the international trafficking of antiquities, and will be variously exposed to relevant national and international legislation involving cultural patrimony and management of antiquities, including international treaties such as the 1970 UNESCO Convention on Cultural Property, and related pieces of US federal legislation. The 1990 Native American Graves Protection and Repatriation Act (NAGPRA) and the Archaeological and Historic Preservation Act (ARPA) of 1974 figure prominently in the course. In general, upon completion of the course students will come to have a stronger appreciation of archaeological ethics and "archaeopolitics" they will have a good understanding of the U.S. Secretary of the Interior’s standards (36CFR61) for professional archaeologists and will be able to assess and evaluate contemporary issues of archaeological ethics and law in the context of modern practice. ANTH 2 is a prerequisite of this course.

Prerequisite: ANTH 002

ANTH 435: Ancient Economy

3 Credits

The course examines the comparative organization and development of ancient economies in both the Old and New Worlds. ANTH 435 Ancient Economy (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course examines the origin and development of ancient economy from its earliest beginnings to the advent of complex monetary economies that existed prior to the industrial revolution. It examines the common economic structures found in ancient foraging, pastoral, and agricultural societies and how those structures were modified and transformed as these societies were integrated into more complex monetary economies. The goal of the course is to develop a comprehensive understanding of ancient economies, the function and purpose of their economic structures, and how those structures of production and distribution were modified and retained within the modern economies that we live in today. While the economy is often approached as its own field of study, this course shows how and why the economy was embedded in social, political and religious institutions that were so prominent in the ancient past. The course will discuss the domestic and institutional economy, the origin and organization of ancient market systems, the development of urban centers and the economies that supported them, the role of merchants in ancient societies, and origins of many of our 21st century institutions including money, banking, insurance, and the organization of craft production before the industrial revolution. The class draws upon the rich literature in archaeology, history and ethnohistory that examines the structure of ancient societies. It employs a cross-cultural perspective to model ancient economies and to investigate how social forces influenced their development. A range of different historic and prehistoric societies are discussed each semester to illustrate the cross-cultural perspective. The societies discussed vary from semester to semester and include, but will not be limited to, the ancient Sumerian, Assyrian, Greek, Roman, Mongol, Aztec and Inka societies. Examples will be selected that include societies at different scales of complexity from simple hunting and gathering groups to pre-industrial states. The course fulfills the Social and Behavioral requirements in Liberal Arts. It also fulfills specific major and minor requirements for the BA in Anthropology. The BS in Archaeological Sciences, and the BS in Bioanthropology. The course is also relevant for students in CAMS, History, and Ancient History that are interested in a comparative study of New and Old World civilizations.

Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

ANTH 440: South American Tribal Societies

3 Credits

Ethnographic survey of tribal societies in South America. Special emphasis on non-Andean area.

Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences

ANTH 441: From Stone Ax to Uzi: Tradition and Change in the New Guinea Highlands

3 Credits

This course explores cultural change and innovation among tribal peoples of Highland New Guinea from stone tool technology to globalization. ANTH 441 From Stone Ax to Uzi: Tradition and Change in the New Guinea Highlands (3) (IL) The indigenous peoples of Highland Papua New Guinea were unknown to the outside world until the 1930s and began to be seriously influenced by European contact only after the First World War. At first contact with Europeans, the million or so people living in the Highlands used a stone tool technology, had no knowledge of the wheel, and lived in small, politically and economically independent local groups. They presented a major population engaged in a way of life typical of human society in a technologically simpler past, and have been crucial in anthropology’s discussion of the general characteristics of human culture and institutions. The study of these cultures also provides an opportunity to explore the processes through which these peoples have assimilated thousands of years of technological, political, and economic innovation in a very brief period, while simultaneously maintaining and recreating their cultural identity, despite the impact of colonial rule and global influences. Apart from the specific history of these populations, the course will also give students insight into the processes of globalization and internationalization that necessarily effect changes in traditional cultures, and will require that they consider the advantages and disadvantages that accrue from these processes. Among the topics this course will cover are traditional and current approaches to dispute settlement, economic changes that entail moving from subsistence agriculture as the basis of the economy to cash cropping for a global market, the ecological effects of extractive industries such as mining and how those effects are translated into social and cultural domains, the reorganization of gender roles, the incorporation of politically independent tribal units into a centralized, powerful state, and the demise of traditional religion with the conversion to Christianity. Students will be evaluated on contributions to class discussion, essay exams, a term paper and a brief oral presentation based on that paper.
The course will provide support and depth for more general courses dealing with warfare, gender, religion, politics and economics and specific understandings for programs devoted to exploring cultural variation and modernization.

**Prerequisite:** ANTH 045
International Cultures (IL)

ANTH 444: Primitive Warfare

3 Credits

Critical overview of the ethnography and theory of primitive warfare. ANTH 444 Primitive Warfare (3) Anthropology 444 is concerned with the phenomenon of lethal group violence in tribal societies so called "primitive war". Through lectures, readings, and research projects, this course reviews anthropological approaches to the study of primitive war, focusing both on ethnographic examples and on theoretical approaches. The course covers topics such as explanations, traditional and modern, for the existence of warfare; the primate background to human warfare; and the social causes and individual motives leading to warfare in tribal societies; as well as its consequences for those societies. Students become familiar with both general and particular manifestations of primitive warfare, and are exposed to individual ethnographic cases of primitive warfare as they motivate a variety of theoretical paradigms. All students are expected to attend all lectures and to complete all weekly readings. At the last class meeting of each week, a rotation of students are assigned to organize and direct the class discussion of the week's readings in the light of the lectures earlier in the week. Performance in this activity constitutes 40% of the student's grade. Another 40% is earned in the research term paper each student must prepare. The final 20% of the grade is based on overall student contribution to class discussion, particularly during those weeks when the student is not a discussion leader. There is no final examination. This course can be used to fulfill major and minor requirements in Anthropology. Because warfare was and often still is a major activity in most tribal societies, this course provides an important complement to area-focused ethnography and archaeology courses such as ANTH 241 (Peoples and Cultures of Highland New Guinea), ANTH 422 (Mesoamerica), ANTH 423 (North America), ANTH 425 (American Southwest), ANTH 440 (Lowland South America), and ANTH 447 (Africa). This course is also relevant to topically focused course such as ANTH 450 (Comparative Social Organization), ANTH 451 (Economic Anthropology), ANTH 454 (Political Anthropology), and ANTH 456 (Cultural Ecology). On the graduate level, this course addresses central topics covered in ANTH 522-523 (Ecological Theory in Anthropology), ANTH 556 (Social Organization of Traditional Societies), and ANTH 559 (Behavioral Anthropology).

**Prerequisite:** ANTH 045 ; and ANTH 002 or ANTH 021

ANTH 446: Ethnography of the United States

3 Credits

Ethnographic descriptions of various dimensions of life in the United States. ANTH 448 / AMST 448 Ethnography of the United States (3) Ethnographic descriptions of various dimensions of life in the United States. The course covers uses of ethnography in American Studies toward an understanding of social and cultural communication and performance. The application of ethnography and concepts of cultural anthropology to complex societies such as the United States is discussed. The course teaches students to use ethnographic methods for research of American society and culture. Attention is given to the ethics and issues of ethnographic fieldwork. The course satisfies the "area" requirement in "society" for American Studies majors.

**Prerequisite:** ANTH 045

ANTH 453: Anthropology of Religion

3 Credits

Traditional and modern religious and historical and contemporary religious movements from an anthropological perspective. ANTH 453 Anthropology of Religion (3)(BA) This course meets the Bachelor of Arts degree requirements. This course will examine the origin, evolution and social function of religion from a cultural materialist perspective. It will begin with a general discussion of an anthropological approach to the study of religion, using numerous examples from different cultures for purposes of illustration. Following a discussion of several topics...
relevant to the anthropological study of religion—including magic, rituals, witchcraft and mythology—the course will focus on the relationship between politics and religion: first discussing the role of religion as a mechanism of social and political control, and then examining the role of religion as a vehicle of sociopolitical change in the form of what anthropologists call revitalization movements. This course links to courses on the sociology, history, and philosophy of religion, to courses on intellectual history, and history of social sciences. Course evaluation will be based on 3 take-home essay examinations. Students will give the instructor 3 questions at indicated times; the instructor will return one question; the student will write an essay on the indicated question. Attendance is mandatory. This course will fulfill a 3 credit 400 level requirement for the Anthropology major and minor.

**Prerequisite:** ANTH 001 or ANTH 045
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences

ANTH 455: Global Processes and Local Systems

3 Credits

Ethnographic, comparative, historic, evolutionary treatment of global economic, political, and cultural processes and their consequences for local systems. ANTH 455 Global Processes and Local Systems (3) (BA) This course meets the Bachelor of Arts degree requirements. Students will learn about global economic, political, and cultural processes and their consequences for local systems, how anthropologists do ethnography in the modern world of villages and factories; varieties of anthropological approaches and theories and how to assess them and how to critically assess ethnographic work. Students will write a series of book reviews in which they critically analyze the works they read in the course. Each review will present the main argument of the work; the theoretical assumptions the argument entails; the evidence the author used, the methods the author used to develop the evidence; the relationships among theoretical assumptions, arguments, evidence, and methods; and conclusions. Each review will assess the validity and reliability of the findings and the relationships of findings, arguments, and assumptions to the conclusions. These reviews will direct the student's attention to the salient points of scientific ethnography and anthropological theory with specific examples. Grades for the reviews will be assigned on the basis of how well each component of the review is completed, short in-class writing assignments to test reading comprehension and orient discussion, and a synthetic essay.

**Prerequisite:** ANTH 045
Bachelor of Arts: Social and Behavioral Sciences

ANTH 456: Cultural Ecology

3 Credits

Survey of the methods and concepts of cultural ecology, focusing on the interaction between cultural and geographical systems.

**Prerequisite:** 3 credits in anthropology
Bachelor of Arts: Social and Behavioral Sciences

ANTH 457: Jewish Communities: Identity, Survival, and Transformation in Unexpected Places

3 Credits

Examines the global array of smaller Jewish communities that have flourished outside the main urban centers of Jewish settlement.
methods, we will do only simple analyses that don’t require any statistical sophistication (e.g., descriptive statistics, chi square tests)

**Prerequisite:** ANTH 045
Bachelor of Arts: Social and Behavioral Sciences

ANTH 460: Human Genetics

3 Credits

This course will cover the nature and contents of the human genome and the basic principles of evolution. We will also explore the future implications of personal genomics and how this information is being used to reconstruct our evolutionary history and to advance human medicine. We will carefully consider the processes by which we can identify how information contained within our genomes may affect physical and behavioral phenotypes, and what other factors may be involved (e.g., the environment). The points will be illustrated by a variety of examples of human evolution and important biomedical issues

**Enforced Prerequisite at Enrollment:** ANTH 21 or BIOL 133 or BIOL 222 or BIOL 230W or BIOL 230M or BIOL 322 or BMB 251 or BMB 251H
Cross-listed with: BIOL 460

ANTH 460H: Honors Human Genetics

4 Credits

This course will cover the nature and contents of the human genome and the basic principles of evolution. We will also explore the future implications of personal genomics and how this information is being used to reconstruct our evolutionary history and to advance human medicine. We will carefully consider the processes by which we can identify how information contained within our genomes may affect physical and behavioral phenotypes, and what other factors may be involved (e.g., the environment). The points will be illustrated by a variety of examples of human evolution and important biomedical issues.

**Enforced Prerequisite at Enrollment:** ANTH 21 or BIOL 133 or BIOL 222 or BIOL 230W or BIOL 230M or BIOL 322 or BMB 251 or BMB 251H
Cross-listed with: BIOL 460H

Honors

ANTH 461: Molecular Anthropology

3 Credits

Provides framework to understand current issues in biology, genetics, and anthropology as they relate to the evolution of our species. ANTH 461 Molecular Anthropology (3) The aim of this course is to provide students with the framework to understand current issues in biology, genetics, and anthropology as they relate to the evolution of our species. Basic methods in molecular biology, structure of the genome, molecular evolution, and human population genetics will be covered in the first part of the course. Once these tools are in place we will examine both classical and contemporary research reports on a number of topics, including the place of humans among the apes; mitochondrial Eve, DNA in forensics; Neandertal DNA and other applications of ancient DNA; reconstructing recent human evolution the biological meaning of race; disease gene mapping; recent technological advances in genomics; skin, hair, and eye color genes; and the genetic future of our species. There will be three exams that will each count for 25% of the grade. Attendance and participation are mandatory and will count for 25% of the final grade. A portion of this participation grade is earned by presenting 10 min. summaries of particular readings. Each student will be expected to summarize a scientific paper four times during the semester. These summaries are not expected to be exhaustive reports on the material, but should reflect an effort on the part of the student to understand and discuss the material and may require some background work.

**Prerequisite:** 3 credits in biological anthropology or 3 credits in biology

ANTH 465: Fifteen Great Biology Papers

3 Credits

Reading and discussion of the most influential papers in the history of biology that illustrate exceptional insight and elegant reasoning. ANTH 465 Honors Fifteen Great Biology Papers (3) Thousands of papers are published annually in the life sciences, but only a few have lasting impact on their field. These are usually characterized by elegant and thoughtful insight, and creative scientific thinking. For each of the fourteen weeks of the semester we will read and discuss a landmark paper of this type. The 15th paper? That will be the student’s term project. The student will read one classic paper in the history of biological thought each week and discuss the paper in class. During the last half of each class in last third of the semester, the students will present the classics they have chosen for their term paper. The major topics covered in this course are: Weeks 1-4: Basic history of thought about origin and nature of variation in living organisms Weeks 5-8: Landmarks in the philosophy of science Weeks 9-12: History and development of ideas in evolutionary biology. Weeks 13-14: Foundations of 20th Century biology The objective of this course is to give students an experience with and appreciation for (1) the history and origins of science, biology in particular, (2) the nature of cogent critical thinking and expression, (3) the basis for fundamental ideas in biology today. (4) a sense of the nature of papers that had great influence on the future of the field, and (5) experience scouting, choosing, evaluating, and writing about papers of this nature. Evaluation will be based on class attendance and participation, critical thinking ability and effort as manifest in class, and a term paper (graded also to include quality of writing and research.) This course is generally related to all life science courses, and relevant to social and other sciences, philosophy, and history. This course can fulfill elective credits for Anthropology majors and minors.

**Prerequisite:** ANTH 021 or 3 credits in evolutionary biology or genetics, and 3 credits in statistics

Honors

ANTH 466: The Skull

3 Credits

Survey of the mammalian skull from many perspectives including evolution, development, anatomy, function, and variability of the skull. ANTH 466 The Skull (3) This course will provide a survey of what is known about the Mamalian skull from many perspectives including evolution, development, anatomy, function, and variability of the skull. The course will consist of lectures and a laboratory component. Students will learn about the basic skull architecture and be introduced to various specializations of extinct and extant species. The section on evolution will cover the evolution of the skull from the earliest jawless vertebrates through human evolution. During the section on development, we will discuss the nature of the formation of bone embryologically. Other topics include the ways in which bone changes shape and size during prenatal and postnatal growth, how changes in growth can result in evolutionary change in morphology. The section on the function of bone will focus on biomechanical interpretations of the morphology of the skull. The lectures will focus on human anatomy but provide contrasts with other
mammals (e.g., horse, dog, mouse). The last section on variability will survey the major groups of mammals highlighting similarities and differences in bony architecture and skull morphology. This portion of the course will be more laboratory-based with students examining specimens, taking measurements and leading discussions on hypotheses regarding why skull architecture is so different among mammals. The objective of this course is to provide the student with a broad survey of information relating to the mammalian skull. Through assigned readings and lectures the student will become familiar with salient anatomical and osteological features, obvious differences in skull architecture and the various biological processes responsible for these differences. During the final laboratory part of the course the students will bring their knowledge to an assigned problem and specimen in order to apply what they have learned to a scientific question. Students will be required to attend all lectures and laboratories. Periodic quizzes will be administered as well as an exam at midterm. A paper that focuses on the student’s laboratory experience will be required at the completion of the course.

**Prerequisite:** ANTH 021

ANTH 468: Evolution and Development of Human Origins

3 Credits

In depth analysis of the genetic and developmental basis for phenotypic variation and evolution of humans and primates. ANTH 468 Evolution and Development of Human Origins (3) Recently biology has undergone a revolution regarding our understanding of the mechanisms underlying the evolution and development of animal form. This knowledge has a profound impact on the way we conduct and interpret morphological analyses pertaining to human evolution. In this course we will explore basic principles underlying Darwinian natural selection and our understanding of the evolution of complex characters. Then we will delve into developmental genetics to explore how the gene regulation can alter spatial and temporal expression patterns during development. We will next conduct a survey the basic embryology of key morphological systems of interest to biological anthropologists including: the axial skeleton and somite formation, limb buds, musculoskeletal system, skull formation, and dental and skin appendage formation. We will also explore issues concerning skeletal plasticity, fossil analysis, and comparative genomics. Discussion particular case studies related to human and primate evolution and morphological variation will illustrate the principles discussed in this course.

**Prerequisite:** ANTH 021

ANTH 470: Our Place in Nature

3 Credits/Maximum of 3

An in-depth consideration of humanity's behavioral origins as biological beings through natural selection. ANTH 470 Honors Our Place in Nature (3) The title "Our Place in Nature" takes off from T.H. Huxley's famous book in 1863 that put humans in rather than outside of nature, and the idea of the course is to place humans in the context of organic evolution both specifically and as a kind of general "model" organism (for example, genomic, phylogenetic, and comparative perspectives will be included). We will take a theme (one or more related topics, depending on enrollment, timeliness, etc.), which students will be assigned to work on singly or in groups. We'll first read from the historical, comparative, and evolutionary literature to see how "Our Place in Nature" relative to that theme, was first argued. Then we will follow the literature in evolutionary, developmental and genetic biology to the present to see how our current understanding of the trait evolved. Current research, especially on developmental and genetic aspects of the trait, will be examined in depth. We'll pay special attention to research strategies, comparative and genomic approaches, and latent working assumptions that help or hinder our explanations. The sociocultural context will be considered throughout, including the implications for society of our changing scientific assessment of the trait. As an Honors course, we will have the time, and the students the dedication, to pursue the chosen topic(s) in much greater and more rigorous detail than is possible in the usual lecture or even seminar course formats. The students who enroll for this course will be given a description of the approach and the intended general topic, on a course web page or by email when I learn they have registered. Requisite background reading will be identified so students will know what will be expected of them. Some prior reading will be assigned, so that we can begin the semester with a common basis in background. The course will assume the level of knowledge such as can be obtained in one of several recent "Evolution" texts, an understanding of modern genetics and genetic methodology, basic statistics, and a general work on the history and philosophy of science and evolutionary thinking (initially, probably J.A. Moore's Science as a Way of Knowing). This substantial background requirement is based on this being an upper-level class; for good students to get what good students deserve at a good university, we need to be able to start at a high level. Evaluation will stress original synthetic thought and investigation rather than memorized factual recapitulation. Work groups will tackle particular problems, present them, and turn in written products. There will be a written take-home synthetic essay exam. There will be other written assignments summarizing assigned reading or topics to keep students on track. The class will generally be based on oral discussion and/or be run in Socratic Q&A format. Evaluation will include a major component related to attendance and to level and quality of in-class participation, acquired knowledge and quality of thought and communication. This course will build on, and incorporate, knowledge acquired in physical anthropology, evolutionary biology, statistics, and genetics courses and will count as 3 credits toward the additional courses in biological anthropology required for the Anthropology major.

**Prerequisite:** An introductory course in biological anthropology, biology or a social science.

Honors

ANTH 471: Biology, Evolution, and Society

3 Credits

Exploration of the genetic theory of evolution and development, its history and application within Biology and beyond. ANTH 471 Honors Biology, Evolution, and Society (3) This will be a reading, discussion, and exploration course that looks at the way theory about the nature of life and its origins and diversity have developed over time into today's evolutionary theory. The course will examine the Darwinian theory, and then new elements that recent biological research have revealed about the nature of biological traits themselves and how genes produce them. These points were not part of evolutionary theory itself, but are an important supplement that could not have been made before results from the last 20 years have been available. A theory can be called a cosmolgy when its assumptions go beyond hypotheses to be tested, to become assumptions that are no longer under test but are used to devise future research and that then set the directions of science. This includes, but isn't restricted to the kind of cosmology that deals with life space. We have to use theory to order our work and to anticipate what we have not yet found (for example, that newly discovered species will be related to other known species). But in the case of biology, a modern "biocosmology" has developed steadily since Darwin,
increasingly centered on molecular genetics and genes as the ultimate units of biological causation. Sometimes that theory has become so unquestioned as to impair research and even to be somewhat misleading. Elements of biological theory, such as natural selection, are powerful and general, and are being borrowed by physicists and astronomers (a reverse of the borrowing that occurred in the last century), to account for aspects of the physical universe in explicit evolutionary terms (including natural selection). For somewhat similar reasons, however, developing methods that have been used to develop that theory. A view of biological theory as a broader cosmology leads to the additional consideration of the nature of biological causation as a statistical rather than purely deterministic phenomenon, and the kinds of research approaches that are used to understand biological problems. The latter include the engineering of organisms, the health sciences, and the nature, evolution, and biological basis of behavior. The objective of this course is to give students a broad understanding of the evolutionary and genetic theory of life and a broader view of the way that theory extends to areas not yet understood, as well as to its origins and relevance to human society. Everyone is familiar with Darwin’s basic theory that life is historical and evolves via natural selection, and that genes are the basis of it all. But these ideas are often only superficially understood - sometimes even by biologists - and many clearly central aspects of life have been left out of the Darwinian theory. That theory explains how organisms evolve, but not what evolves or how genes make those traits possible. These are topics in gene function and developmental mechanisms. Along with some modifications to Darwin’s ideas, largely involving elements of chance and population structure and ecology, the genetic theory evolution can be augmented by a few simple organizing principles to explain the nature of traits and flesh out a more comprehensive understanding of life. These principles are in daily use in research but will be helpful for students to have them organized into a synthetic framework placed explicitly within evolutionary theory itself. This course will be generally related to all life science courses, and relevant to social and other sciences, philosophy, and history. But it is not tied to any particular other course, and as a kind of overview of the governing notions of life at the onset of the 21st century, complements the education of anyone in these related fields. This course will be of interest to students who have or will take courses in astrobiology, developmental biology, evolutionary biology and/or population genetics, or anthropological genetics and human evolution. The grade will be based on attendance and participation. Reading and/or research of some kind will be assigned most weeks, with students responsible for oral reporting or writing brief descriptions of what they have found. There will be a term paper or project, but no formal exams.

Honors

ANTH 471H: Biology, Evolution, and Society

3 Credits

Exploration of the genetic theory of evolution and development, its history and application within Biology and beyond.

Prerequisite: ANTH 021, BIOL 222, BIOL 230, BIOL 322, or BIOL 460; 3 credits in statistics

Honors

ANTH 472: The Ecology of Traditional Farming

3 Credits

This course will examine the ecology of traditional farming, focusing on the farming household, its farm, and its subsistence needs.

Prerequisite: ANTH 045 or equivalent

ANTH 476: Anthropology of Gender

3 Credits

Cross-cultural construction of gender and sex roles; theories of gender construction; case studies and practical effects. ANTH 476 / WMNST 476

Anthropology of Gender (3) Students will learn the current theoretical approaches in anthropology to the cultural construction of gender and sex roles. The first 2-3 weeks of the course will concentrate on exploring and understanding these theoretical approaches. The remaining weeks will focus on case studies of non-western gender systems, and on the practical effects of those systems, but students will also be encouraged to relate these systems to their own experience. Each meeting will be based on discussion of the readings assigned for that meeting and students will be expected to participate. During the period devoted to theoretical approaches, discussion will focus on the assumptions, advantages, and disadvantages of each approach. For the part of the course devoted to readings on individual societies, one reading each week will be the basis for a critical essay of approximately five pages. These essays will be expected to include: 1) an identification of the theoretical approach that informs the work, 2) a statement of the author’s arguments or questions, 3) a discussion of the methods used to provide data in support of the arguments or to answer questions, 4) a critique of the adequacy of data, and 5) a statement suggesting which additional elements might make for a better study. These essays will be graded for both content and form and students will have the option of rewriting essays (and improving their grade) after they receive comments. These essays will provide 60% of the course grade, while participation in discussions will provide another 15%. A short research paper will also be required. The paper must focus on a question or hypothesis concerning gender, and a preliminary proposal that includes the focus of the paper, its relevance to the course, and a beginning bibliography is required. A first draft of the paper will be required two weeks before the end of the semester. The research paper will provide 25% of the course grade. The course complements other courses in Anthropology that deal with sex differences, but will provide a perspective on gender that is not available elsewhere in the curriculum. The course can be used to fulfill a Behavioral Anthropology requirement in both the major and minor in Anthropology and a writing across the curriculum requirement. It will also provide students in other departments with the opportunity to study aspects of diverse, non-western cultures. The course is currently identified as one that may be taken to fulfill the requirements of the Women’s Studies minor.

Prerequisite: 3 credits in women’s studies or anthropology

Cross-listed with: WMNST 476

Writing Across the Curriculum

ANTH 478: Cannibalism

3 Credits

Explores the cultural institution of cannibalism, uses of the “cannibal” label, and cannibalism’s meaning among those who practiced it.

Prerequisite: ANTH 045
International Cultures (IL)

ANTH 492: Intermediate Field Methods
3-6 Credits/Maximum of 6
On-site experience in collecting archaeological, behavioral, or biological data.
Prerequisite: ANTH 002

ANTH 493: Field Techniques
3-6 Credits/Maximum of 6
Training in techniques involving analyses of archaeological, behavioral, or biological data.
Prerequisite: ANTH 002

ANTH 494: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.
ANTH 494H: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.
Honors
ANTH 495: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.
Prerequisite: prior approval of proposed assignment by instructor

ANTH 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

ANTH 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ANTH 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

Applied Linguistics (APLNG)

APLNG 83: First-Year Seminar in Applied Linguistics
3 Credits
Introduction to the application of theories of language to cognition, culture, gender, society, and second language acquisition.

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
First-Year Seminar
General Education: Social and Behavioral Scien (GS)

APLNG 200: Introduction to Language, Culture, and Social Interaction
3 Credits
Introduction to the interrelationships among language, culture, and social interaction and their fundamental links to social identities and discourse communities.

International Cultures (IL)
General Education: Humanities (GH)

APLNG 210: The Ecology of Global English
3 Credits
This course explores how English language enables globalization processes and how globalization changes the structure, norms, and usage of English.

International Cultures (IL)
General Education: Humanities (GH)

APLNG 220N: Multilingual Lives: Stories of Language and Culture Learning
3 Credits
In recent years Applied Linguistics has witnessed a narrative turn, with growing interest in complementing its logico-scientific core with analysis of stories about multilingual experiences. This course will explore how the intersection of knowledge domains from the social sciences and the humanities can enrich our understanding and appreciation of multilingualism, including its challenges and its intellectual benefits. The course will first read and analyze stories about growing up in bi- or multilingual families, immigration in childhood or adulthood, and voluntary learning of languages at home or abroad. Along the way, we will encounter questions about the relationship between language, culture and personal identity as well as questions about the ways in which gender, power, and social class influence our pathways in pursuit of a satisfying sense of self. The stories we read will be interspersed with formal inquiry in second language acquisition, bi- and multilingualism, and language education, such as: How can we understand the processes of language acquisition and attrition? How do individual differences such as age or motivation influence learning? What are the documented cognitive benefits of bilingualism? The class will then conduct a community outreach project, collecting and analyzing stories from multilinguals who may be members of their own families,
recent or longer-term immigrants, international students, scholars or retirees, foreign language learners, heritage learners, or parents of bilingual children. This project will encourage students to interrogate lived experiences as objects of study. Presentation of findings may take various forms, e.g., public poster sessions, digital narratives, or contributions to oral history archives (e.g., welisten@psu.edu)

International Cultures (IL)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

APLNG 250: Peer Tutoring for Multilingual Writers
3 Credits/Maximum of 3

This class provides theoretical and practical training to prepare Writing Center Peer Tutors with specific expertise in tutoring international/multilingual students. This course provides a theoretically-grounded introduction to the principles and practices of tutoring with multilingual writers (writers for whom English is not a first language). It is designed specifically for undergraduate students who wish to be employed as Peer Tutors with Penn State Learning at the Writing Center. Like ENGL 250, the class provides a basic orientation to the techniques of being an effective writing tutor, but offers a deeper understanding of the issues faced by writers whose first language is not English. The class may be of particular interest to students who study languages or education, who plan to work in academia, or who have a strong interest in cross-cultural communication or international education. However, undergraduate students of any major and of any language background are welcome to enroll in this course. Drawing upon research in second language acquisition, instructional theory, and composition pedagogy, the class examines the central roles of identity, belief, and cultural perspective in the development of tutoring expertise. Exploring the student’s own development as a writer and learner, engaging in practical training activities, writing intensively, talking about writing, and engaging in reflective exercises comprise the first set of topics in the semester. In the second unit, through readings, interaction, observation and discussion, each tutor-in-training will explore the cultural and linguistic factors in the development and maintenance of second-language writing proficiency for international students in an American university context. There is a strong focus as well on tutoring pedagogy, and the class includes a 10-week structured practicum experience during which each student will tutor an ESL student from a first-year writing class (ESL 15). Students who want to work as Peer Tutors must have completed their own first-year writing requirement; it is recommended that they have completed ENGL 202 also.

Prerequisite: ENGL 015; ESL 015

APLNG 280N: Conducting International Comparative Research
3 Credits

APLNG 280N Conducting International Comparative Research. (3) (Gen Ed:IL; Integrative) (BA) This course meets the Bachelor of Arts degree requirements and may also serve as a methods course in the Global and International Studies (GLIS) major. The goal of this course is to equip students with effective methods for conducting international and cross-cultural research that addresses issues and problems occasioned by an increasingly globalized world. Students will acquire the background knowledge and skills necessary to analyze and evaluate existing international comparative literature and to design and propose new cross-national and cross-cultural research. The course focuses on projects in five key, contemporary domains of globalization: human rights, culture and identity, global conflict, wealth and inequality, and health and environment, and it draws on multidisciplinary methods from across the humanities and social sciences - including qualitative, quantitative, and mixed methods. Particular attention is paid to working with international datasets and the issue of translation and interpretation. As a result of the course, students will be able to: (1) locate and understand the structure and import of existing international databases, (2) design comparative, cross-national and cross-cultural research projects, (3) evaluate the validity, reliability, and significance of published international comparative research, (4) conduct basic comparative analyses of social, political, and cultural texts (documents) and oral interview data and other audio and visual data, (5) evaluate comparative quantitative data from cross-cultural surveys and other quantitative instruments, and (6) design reports and multimedia presentations of international comparative research.

Bachelor of Arts: Humanities
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

APLNG 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

APLNG 310: Language Rights, Policy, and Planning
3 Credits

This is a course on language rights, policy, and planning from individual, group, inter-ethnic, and national perspectives. Linguistic minorities are a consequence of colonization by European powers in different regions of the globe. Other effects of colonization and political conflicts include mass movement, migration, and the emergence of nationalism. In such contexts, minorities have made demands for language rights and used language policy and planning as strategies to realize demands for social justice. This course will examine how linguistic minorities secure opportunities to use their own languages and have them accommodated in official legislation as mother tongue, second, or foreign languages. The course will adopt a global perspective and analyze language rights as well as language policy and planning in diverse regions of the globe, including but not restricted to, Africa, Asia, and South America. Analysis will primarily focus on how language policies can be carried out from different perspectives (e.g., literary, linguistic, and political) in different geographical regions. After examining how language policies operate in and influence society, the course will use sociopolitical ideologies to explore the nature of the relationship between language policies and language rights and the ways this relationship enables one to achieve an expanded understanding of the impact of language policies and language rights on local language practices.
APLNG 402: Language, Culture and Cognition in East Asian Context

3 Credits

This course is a linguistic introduction to the relationship between language, culture, and cognition with a focus on Chinese, Japanese, and Korean. In this course, we study the cognitive linguistic view that human cognition is fundamentally embodied and shaped by various figurative processes such as metaphor and metonymy grounded in our bodily and cultural experiences, and that human thought and language are fundamentally metaphorical in nature. We examine how we think and speak figuratively and conceptualize our experience metaphorically in everyday life, and compare the languages in terms of cognitive universals and cultural variations. The objectives of this course are threefold: (1) to lead language students to a linguistic approach to language analysis so that they learn about how individual linguistic expressions fit into a coherent linguistic system; (2) to enable them to see how linguistic structures reflect underlying cognitive, conceptual structures which are derived from the interplay between human embodiment and cultural environment; and (2) to provide them with a broad perspective on similarities and differences among Chinese, Japanese, and Korean as components that form a coherent category known as “East Asian”.

Class work will include some lecture but will emphasize guided discussions, literature review writings, student presentations, and research papers. This interactive approach is intended to encourage students' participation, involvement, and cooperation in learning, to help them understand the relationship between language, culture, and cognition, and to assist them in developing both analytic and expressive abilities. This course is designed to count as a BA “Other Cultures” and International Culture. Students can take this course as long as they have an interest in the relationship between language, culture and cognition, especially in the context of East Asia.

Prerequisite: ASIA 100; ASIA 101; ASIA 102; ASIA 103; ASIA 104; 5th Semester standing
Bachelor of Arts: Arts
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

APLNG 410: Teaching American English Pronunciation

3 Credits

Study and application of principles of North American English phonetics and theories of teaching pronunciation. APLNG 410 Teaching American English Pronunciation (3)(BA) This course meets the Bachelor of Arts degree requirements. This course, for teachers who deal with speakers of other languages, integrates research and theory on the acquisition and development of pronunciation, as well as current pedagogy, to enable them to construct their own principled theory of teaching pronunciation. Students are introduced to the characteristics of the consonant and vowel systems of English. In addition, students are introduced to variations in the production of consonants and vowels by speakers of languages other than English. Students are expected to understand and to be able to describe the stress rhythm, and intonation of English as well as the adjustments that are made in connected speech. Students will learn how grammar and orthography influence the pronunciation of phonemes. Students will learn how to diagnose an individual's difficulties in the production of North American English and will learn how to develop appropriate curriculum. By focusing on instructional strategies from fields as diverse as theater arts, psychology, and instructional technology, students will be able to individualize their instruction by providing alternative ways to better respond to second language speakers' learning styles and preferences. Moreover, this course requires students to develop and implement appropriate curriculum for both hypothetical, real tutorial, and whole class instruction. The objectives of this course are for teachers 1) to develop a satisfactory understanding of the phonetics of North American English, including consonants, vowels, rhythm, stress, intonation and prominence, 2) to develop an understanding of the relationship between listening and pronunciation, as well as orthography and pronunciation, 3) to develop an ability to explain these phonetic concepts appropriate to students with varying learning styles using a variety of techniques such as kinesthetic and tactile reinforcement, 4) to develop an ability to diagnose speakers' particular pronunciation difficulties and to create instructional materials in response, 5) to develop a coherent philosophy of the teaching of pronunciation, and 6) to develop an ability to evaluate pronunciation textbooks and materials and supplement them when necessary.

Bachelor of Arts: Social and Behavioral Sciences

APLNG 412: Teaching Second Language Writing

3 Credits

This course provides opportunities for exploring various perspectives on theory, research, and pedagogical applications in second language writing. APLNG 412 Teaching Second Language Writing (3) This course has been designed to provide opportunities to explore various perspectives on theory, research, and pedagogical applications in second language writing. Through readings, writing, class discussion, and development of practical applications, students may develop an understanding of how research and theory can inform their practice, as well as an awareness of how personal and professional factors come together to inform their own theory of second language writing. By engaging in instructional activities, such as evaluating writing, responding to writing, and developing materials, students may begin to develop an understanding of how to implement theory in practice aligned with understanding. The overriding objectives are for students to help develop self-awareness as a writer and a teacher of writing, develop their own philosophy of teaching composition in an additional language context and to develop curriculum that embodies this philosophy. Students will be evaluated on reading journals, tutoring in the Writing Center, literature review, materials development project and developing of materials. APLNG 412 is an elective course in the M.A. TESL program and/or PhD option in Applied Linguistics.

APLNG 482: Introduction to Applied Linguistics

3 Credits

Application of theories of language to psycholinguistics, philosophy of language, anthropological linguistics, sociolinguistics, bi/multilingualism, second language acquisition and teaching. APLNG 482 Introduction to Applied Linguistics (3) (IL) This is a survey course concerned with the application of theories of language to issues in the areas of psycholinguistics, philosophy of language, anthropological linguistics, sociolinguistics, bi/multilingualism, second language acquisition, and second language teaching. Specifically, the course focuses on: a) how language influences the way people think and bring meaning to what they do, b) how language users match their utterances to specific functional purposes within specific social contexts, c) how the language practices of a particular culture are closely tied to the beliefs and conceptual principles by which people in the culture live, d) how language is used
by speakers of different races, genders, and ethnic backgrounds, and
e) how language is acquired, used, and perceived within bi/multilingual
societies. Through reading, writing, and discussing the major issues in
each of these areas students will come to understand how theories of
language have influenced the way we think and bring meaning to what we
do, the ways we communicate within different cultures and societies, and
the way languages are learned and used.

International Cultures (IL)
Writing Across the Curriculum

APLNG 484: Discourse-Functional Grammar

3 Credits

Develop a working knowledge of the structure of English and apply
such knowledge to research and/or classroom situations. APLNG 484
Linguistic Structures for English as a Second Language (3) This course
is designed to enable prospective and practicing ESL/EFL teachers to
understand the linguistic structures of the English language. Through the
use of transformation grammar, students will interpret and analyze the
basic grammatical structures of the English language. Students will apply
their developing skills of linguistic analysis to recognize, and analyze,
and remediate both oral and written grammatical errors in ESL/EFL
instructional contexts. Students will understand the current theoretical
issues related to pedagogical grammars and develop an appreciation for
the practical and theoretical relevance of linguistics analysis for second
language educators.

APLNG 491: Theory: Second Language Acquisition

3 Credits

An investigation into current issues in the theoretical bases of second
language acquisition. APLNG 491 Theory: Second Language Acquisition
(3) This course considers the relationship between second language
acquisition (SLA) theory and language teaching. An examination of
various aspects of first language (L1) and second language (L2) learning/
acquisition processes provides a framework for consideration of
basic questions in SLA research and interpretation of findings to date.
Of particular interest is the relationship of this research to teaching
materials and methods. The questions addressed include the following:
What is SLA? What are the methods and aims of SLA Research? How
are theories of SLA related to major theoretical models of human
language and human learning? What have been or could be important
interdisciplinary perspectives in SLA?

APLNG 493: Teaching English as a Second Language

3 Credits

Theory, research, and pedagogy that focus on the teaching of English to
speakers of other languages in varied contexts. APLNG 493 Teaching
English as a Second Language (3) (IL) This course focuses on the
teaching of English to speakers of other languages. Specifically, the
course explores the multidimensional nature of the teacher as a learner
of teaching, the context of schools and schooling within which teaching
occurs, and the activities and content of second language teaching and
learning. Throughout the semester, students will engage in a range of
theoretical, pedagogical, and reflective activities that will enable them
to: 1) understand their own beliefs and knowledge about language
learning and language teaching and become aware of the impact of
such knowledge and beliefs on their classroom practices, 2) recognize
the highly situated and interpretative processes involved in language
teaching and be able to reflect on, critically analyze, and evaluate
their own teaching practices, 3) become sensitive to the complex
social, cultural, political, and institutional factors that affect language
teaching and students' language learning, 4) come to recognize students'
strengths and development as learners and language learners, 5)
understand subject matter content from an instructional perspective and
learn to anticipate areas that may require additional instructional support,
6) use their knowledge of theory to inform their instructional practices,
7) participate in professional collaborations with other teachers as they
learn about language teachers, language teaching, and language learning.

International Cultures (IL)

APLNG 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on
an individual basis and that fall outside the scope of formal courses.

APLNG 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively
narrow subject that may be topical or of special interest.

Applied Youth, Family and
Community Education (AYFCE)

AYFCE 211N: Foundations: Civic and Community Engagement

3 Credits

Through readings, discussion, deliberation, listening, and individual as
well as collaborative action, this course gives students the opportunity
to learn about and practice theories and habits of civic and community
engagement and public scholarship with the goal of helping to build
democratic capacity and sustain participatory democracy. This course
emphasizes concepts and case studies that focus on the people’s
role in shared governance. The course also provides a foundation for
understanding how a wide range of other individual and collective
practices have an equally important role to play in building and sustaining
community. The course draws from studies in demography, political
science, sociology, psychology of racial identity formation and education
to help students communicate better about and in shared governance.
Among the core concepts are the role of students and other citizens
in sustaining and transforming their communities, the historical
and contemporary mission of Land Grant universities, the centrality
of rhetoric and communication to collaborative judgment, and the
relationship among media, cultures, and politics as they affect civic
and community engagement. Students also learn together about the
role in shared governance. The course also provides a foundation for
understanding how a wide range of other individual and collective
practices have an equally important role to play in building and sustaining
community. The course draws from studies in demography, political
science, sociology, psychology of racial identity formation and education
to help students communicate better about and in shared governance.
Among the core concepts are the role of students and other citizens
in sustaining and transforming their communities, the historical
and contemporary mission of Land Grant universities, the centrality
of rhetoric and communication to collaborative judgment, and the
relationship among media, cultures, and politics as they affect civic
and community engagement. Students also learn together about the
range of ways that citizens do, can, and might participate in democratic
decision-making and will observe and practice these forms in several
communication media and across a range of differences. Finally, learn
about models of and opportunities for engaging other citizens across and
beyond Penn State, including in global environments.

Cross-listed with: CAS 222N, CIVCM 211N
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
AYFCE 211S: Foundations: Civic and Community Engagement
3 Credits
Conceptual foundations of public scholarship and orientation to contemporary themes and issues in civic and community engagement.

International Cultures (IL)
United States Cultures (US)
First-Year Seminar
General Education: Social and Behavioral Scien (GS)

AYFCE 270: Consumer and Financial Skills
3 Credits
Introduces consumer and financial concepts and skills needed to function in society; increases financial security today and in the future. AYFCE 270 Consumer and Financial Skill (3) (GS) This course covers essential consumer and financial skills young adults need to successfully manage resources and personal finances. It is also designed to satisfy social and behavioral general education requirements. Major themes addressed include goals and decision-making, spending sensibly, borrowing wisely, maximizing earnings/income, protecting assets, making money work, and life events that have financial implications. Some of the information has immediate application, while the remainder will become applicable to all students after graduating and living independently. Regardless of students’ major or profession, the course content applies to them and can play a critical role in their professional and personal success. Course topics are related to current economic events from an individual perspective, consumers’ behavior in the market, and their impact on communities and society in general. Strategies are discussed which outlines how course topics can be extended to others. For instance, future formal educators (teachers) will learn strategies for incorporating consumer and financial skills into existing curricula regardless of the subject they teach. Students who plan to work in non-formal settings (e.g., human service agencies, community agencies, youth groups or organizations) will acquire useful tools and techniques that may be used to improve the life skills and financial security of their clients. Future parents will learn easy ways to incorporate desired financial skills and behaviors in their children using daily living. The course addresses critical consumer and financial topics from the individual or household level only and with emphasis on key decisions from a social and behavioral perspective.

Prerequisite: semester standing of 3rd or higher
General Education: Social and Behavioral Scien (GS)

AYFCE 295B: Leadership Jazz
3 Credits/Maximum of 3
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

AYFCE 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

AYFCE 438: Living in an Increasingly Diverse Society
1-3 Credits/Maximum of 3
Students in this course will explore selected dimensions of diversity through lecture, discussion, speakers, active participation, and experiential learning.

AYFCE 455: Extension Youth Development Programs and Volunteer Management
3 Credits
A study of 4-H/Extension youth programs and the variety of roles played by volunteer leaders.

Prerequisite: 6 credits of social or behavioral sciences

AYFCE 495: Internship in Youth and Family Education Programs
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practicums, or internships.

Prerequisite: prior approval of proposed assignment by instructor

AYFCE 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

AYFCE 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Arabic (ARAB)

AYFCE 295B: Leadership Jazz
3 Credits/Maximum of 3
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

AYFCE 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

AYFCE 438: Living in an Increasingly Diverse Society
1-3 Credits/Maximum of 3
Students in this course will explore selected dimensions of diversity through lecture, discussion, speakers, active participation, and experiential learning.

AYFCE 455: Extension Youth Development Programs and Volunteer Management
3 Credits
A study of 4-H/Extension youth programs and the variety of roles played by volunteer leaders.

Prerequisite: 6 credits of social or behavioral sciences

AYFCE 495: Internship in Youth and Family Education Programs
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practicums, or internships.

Prerequisite: prior approval of proposed assignment by instructor

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AYFCE 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
ARAB 2: Elementary Modern Standard Arabic II

4 Credits

Continuation of ARAB 1 ; development of additional skills in conversation, reading, and writing; grammar and vocabulary building; cultural components. ARAB 2 Elementary Modern Standard Arabic II (4) (BA) This course meets the Bachelor of Arts degree requirements. This language and culture course, which counts towards the language requirement for B.A. (and some other) degrees, presents the second semester of the study of the Modern Standard Arabic language and an exploration of several aspects of Arab cultures. ARAB 2 is the continuation of ARAB 1, an elementary course designed to introduce learners of Arabic as a second/foreign language to the basic structures of Arabic and to its uses in common situations of everyday communication. ARAB 2 begins with a review of the basics learned in ARAB 1, and, as in some sections of ARAB 1, the course may follow the story of an Arab American family. ARAB 2 expands on vocabulary, goes into more complex grammar structures, and further introduces Arab culture. The "multiplicity" of the Arabic language and the coexistence of spoken (colloquial) and written standard forms of Arabic continue to be addressed in order to prepare the student for the complex reality of the language. This course underscores all four communication skills (reading, speaking, listening and writing) and uses audio and video material to take the learner to native speakers in their natural environment; introducing invaluable listening segments and various cultural aspects of the Arab world. The course may also have recourse to popular media such as films, comics, newspaper headlines, websites, music, and songs. Students are reminded through their oral presentations that Arabic is spoken as an official language in 22 countries with diverse and rich historical, political, economical, religious, artistic, and literary venues, and Arabic is also used in many additional parts of the world. Class activities and projects are designed to enable students to become active, creative participants, and transmitters of new knowledge to their peers. The course is designed for students who have completed Arabic 001 in Penn State's language sequence or have the equivalent level of language proficiency. In turn, this course serves as a prerequisite for ARAB 3. Placement within the Arabic language sequence follows the University's foreign language placement policy; for example, students whose native language is Arabic are not eligible to receive credit in this course.

Prerequisite: ARAB 002
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)

ARAB 51: Elementary Intensive Arabic for Graduate Students I

3 Credits

Intensive introduction to Modern Standard or Colloquial Arabic: first half of graduate sequence in elementary reading, writing, listening, cultures. ARAB 51 Elementary Intensive Arabic for Graduate Students I (3) Students learn the Arabic alphabet. They learn to form the letters in all their different positions, they also learn to read them. Practice through dictation, listening and reading lists of words containing the different sounds and letters. Students learn how to greet one another. They also learn vocabulary words they can use in simple sentences. Lessons are taught in an authentic cultural context.

Prerequisite: graduate standing

ARAB 52: Elementary Intensive Arabic for Graduate Students II

3 Credits

Intensive introduction to Modern Standard or Colloquial Arabic: second half of graduate sequence in elementary reading, writing, speaking, listening, cultures. ARAB 52 Elementary Intensive Arabic for Graduate Students II (3) This is the second in a series of three courses designed to give students an intensive introduction to Arabic. This is the second half of graduate intensive sequence in elementary reading, writing, speaking, listening, and cultural contexts. Students will learn the Arabic vocabulary. Lessons are taught in an authentic cultural context.

Prerequisite: ARAB 051 and graduate standing

ARAB 99: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
ARAB 110: Arab Language, Cultures, and Current Topics

3 Credits

Fourth-semester Modern Standard Arabic: study of cultures through authentic discourse, texts, film; development of reading, writing, listening, speaking skills. ARAB 110 Arab Language, Cultures, and Current Topics (3) (GH;IL) (BA) This course meets the Bachelor of Arts degree requirements. This language and culture course, which fulfills the Humanities or the International Cultures requirement within General Education or the Other Cultures requirement within the Bachelor of Arts degree, will offer a continuation of the study of the Modern Standard Arabic language and an exploration of several aspects of Arabic cultures, such as the religious and cultural traditions of the month of Ramadan, the differences between American and Arab relationships, preparing for a trip to the Middle East, and an introduction and brief exposition of the Palestinian problem. The course is designed for students who have completed ARAB 003 in our language sequence or have the equivalent level of language proficiency. Students will develop listening, reading, writing, and speaking skills, and will be introduced to a range of Arabic cultures and encouraged to see both commonalities and differences among them. The material is always presented through culturally rich texts. The course offers opportunities for students to increase their knowledge and appreciation of not only the language, in its Modern Standard form, but also the varieties of cultural production in the Arabic-speaking world, in their many facets and diverse manifestations. Along with continuation of language learning, students are exposed to Web sites, film, music, comics, literature etc. Students’ assignments use a combination of reading, writing, listening, and researching skills. Students often work in groups, performing oral and written class activities. This course serves as a prerequisite for ARAB 401.

Prerequisite: ARAB 003 or permission of program
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

ARAB 164: Muhammad and the Qur’an

3 Credits

History of the Qur’an and its interpretation by the early Muslim community; life of Muhammad and his role within Islam.

Cross-listed with: RLST 164
International Cultures (IL)
General Education: Humanities (GH)

ARAB 165: Islamic States, Societies and Cultures c. 600-1500

3 Credits

This course introduces students to the history and culture(s) of the Islamic world from c. 600-1500. The course develops a historical framework for understanding developments in religious and legal thought and practice, science, medicine, and technology, philosophy, and the arts. Students will learn about culture through lecture and discussion and through examination and analysis of a variety of texts and examples of material culture from different periods and regions.

Cross-listed with: HIST 165, RLST 165

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

ARAB 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ARAB 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

ARAB 295: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

ARAB 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

ARAB 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ARAB 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
ARAB 401: Advanced Language & Cultures I

3 Credits

Fifth-semester Modern Standard Arabic: reading more complex texts, films, further development of conversation, composition skills, Arab cultures, current issues. ARAB 401 Advanced Language & Cultures I (3) (IL) (BA) This course meets the Bachelor of Arts degree requirement. This language and culture course, which fulfills International Cultures requirement or the Other Cultures requirement within the Bachelor of Arts degree, will offer a continuation of the study of the Modern Standard Arabic language and an exploration of several aspects of Arab cultures. Language skills (reading, writing, speaking, listening) are further developed through the exploration of several culturally important themes that illustrate a range of cultural situations and contexts. Among the themes that may be discussed are the following: new opportunities and also persistent problems facing Arab youth; social and economic conditions in which fundamentalist and other groups present their agendas; the condition of women and the pressures often exerted by society&rsquo;s norms and traditions to keep women out of the public scene; cultural, emotional, and literary reactions to the tragedy of displaced peoples; Islam and other religions among Arab cultures; love and the images and symbolism used to describe it; the writings of one or more well-known authors, including the evolution within the works of the author(s) and the influence of these writings on Arab thought; Arabic cultures in various parts of the world, including the U.S. All themes are presented in the target language and represent a wide range of Arabic culture and current issues. The course may also involve popular media such as comics, newspaper headlines, music and songs, and a visit to the library. Class activities and projects are designed to enable students to become active and creative participants and transmitters of new knowledge to their peers. Students will be asked to conduct research using authentic material, and to write a short paper in Arabic as a wrap up of their final presentation.

Prerequisite: ARAB 110 or approval of program
Bachelor of Arts: Arts
International Cultures (IL)

ARAB 402: Advanced Language & Cultures II

3 Credits

Sixth-semester Modern Standard Arabic: reading more complex texts, films, further development of conversation, composition skills, Arab cultures, current issues. ARAB 402 Advanced Language & Cultures II (3) (IL) (BA) This course meets the Bachelor of Arts degree requirements. This language and culture course, which fulfills the Humanities or the International Cultures requirement within General Education or the Other Cultures requirement within the Bachelor of Arts degree, will build upon previous courses in the Arabic curriculum and offer a continuation of the study of the Modern Standard Arabic language, an exploration of several aspects of Arab culture in a range of contexts, and the exploration of current issues and topics of interest in Middle Eastern media. Among the themes that may be discussed are the following: the achievements of Arab Nobel Prize winners, holiday traditions, colloquial Arabic, love, social and economic conditions of the poor and the middle-class, practical and psychological problems arising from belonging to a certain social class, ways in which the state (in different countries) relates to the needs of the people, Arab cultures in various parts of the world including the U.S., and a variety of the most recent social and political newspaper and magazine articles. All themes are presented in the target language and represent a wide range of Arabic culture and current issues. The course may also involve popular media via the reading of comics, relevant headlines, music and songs, and computer practice for students to learn how to type in Arabic and benefit from available resources to equip students with this useful Arabic tool. Class activities and projects are designed to enable students to become active and creative participants and transmitters of new knowledge to their peers. Themes will often be examined comparatively and will draw on students&rsquo; personal experience to connect with the material presented. The course is designed for students who have completed Arabic 401 in our language sequence or have the equivalent level of language proficiency. At University Park the course will be offered every semester or every other semester, according to enrollment patterns and the availability of staff. At other locations, course-offering patterns will be determined by their needs.

Prerequisite: ARAB 401 or approval of program
Bachelor of Arts: Arts
International Cultures (IL)

Architectural Engineering (AE)

AE 124: Architectural Engineering Orientation

1 Credits

Introduction to architectural engineering; lectures and discussions with special reference to the relation of architectural engineering to the building industry. AE 124 Architectural Engineering Orientation (1) (FYS) This course is designed to help students decide whether they do
or do not want to major in Architectural Engineering. It has four major goals. The first is to introduce the role of the architectural engineer in the building industry. The second is to introduce the concepts of integrated building systems design and construction management. The third is to familiarize students with the Architectural Engineering curriculum, department facilities, and faculty. The fourth and final goal is to develop an awareness and interest in the periodicals and publications related to buildings. This course will provide students with access to the regular faculty of the program, a feature that continues throughout the students’ 5-year career in Architectural Engineering. Students and faculty will be connected through discussions of related topics to the building industry and the areas that future A E students will be studying. Since this program operates under enrollment control, this course will address entrance to the major, the requirements placed on the freshman year, and the selection process. Additionally, special features of the program will be discussed, including option selection, which takes place after 3 years, the study abroad program at the University of Leeds, and the integrated graduate/undergraduate program. Depending upon the semester in which the course is taken, students will be provided with either an opportunity to participate in the annual AE Career Fair or the 5th year thesis presentations. Students will take field trips to buildings and construction sites on campus to reinforce the material learned in class. As a result of this class, all students should be better prepared to make a decision as to whether or not the wish to apply for this major at the end of their first year.

First-Year Seminar

AE 202: Introduction to Architectural Engineering Concepts

3 Credits

Introduction to profession of architectural engineering, building envelope systems, sustainable design, fire protection systems, and engineering economics. AE 202 Introduction to Architectural Engineering Concepts (3) As the first course after students are admitted into the major, AE 202 is designed to expose students to two aspects the profession: the interdisciplinary nature of architectural engineering and the concept of professional practice. Technical areas of focus chosen for this course are building envelope and fire protection. These disciplines of architectural engineering require students to sufficiently understand the application of a number of disciplines in the creation of successful and integrated solutions. Students will learn to integrate architectural design and detailing, structural analysis and design, the influence of thermal science, construction processes and building codes in the proper execution of the design of specific building systems. Social and environmental responsibility will be introduced through the discussion of sustainable design. Understanding the Greed design concepts and the LEED certification system provides the practical basis for the students to put idealism to work. Early exposure to professional practice and engineering economics provides students with a framework of understanding to manage the relationships of the myriad of technical courses. This course is designed to provide students an appreciation that the practice of architectural engineering includes proper executions of business and management practices. Students will also learn to analyze design options based on economic factors. The course utilizes lectures, practicums, examinations, projects and presentations to deliver and reinforce the technical content. The course offers students opportunity to work in team settings and to present their work orally to their peers. The broad coverage of the technical and social issues and professional skills intentionally involves students early in their education to all the ABET educational outcomes. The projects present opportunities to engage students in discussion and application of social and ethical responsibilities. The course is open to architectural engineering students in the second year with an ENGAE standing. Students in other curricula may enroll in this course with prior approval of the program.

AE 210: Introduction to Architectural Structural Systems

3 Credits

Qualitative study of architectural structural systems; historical development of structures; insights of structural analysis and synthesis; comparative structural types. This course is intended for Architecture students. AE 210 Introduction to Architectural Structural Systems (3) is an introductory course in structural analysis and engineering mechanics (primarily statics) with an emphasis on buildings. This course was created specifically for Penn State architecture students. The course is designed to give students an understanding of the behavior of building structural and related architectural elements under a variety of loading conditions. AE 210 is designed to provide students with an understanding of the interpretation and application of structural aspects of building code requirements, particularly in the area of design loads. In addition, this course provides the necessary prerequisite knowledge for two additional structural design courses that are required for architecture students.

Prerequisite: algebra, trigonometry

AE 211: Introduction to Environmental Control Systems

3 Credits

Qualitative study of humans in macro- and micro-architectural environmental systems. This course is intended for Architecture students. AE 211 Introduction to Environmental Control Systems (3) introduces Architectural students to building thermal environmental and building mechanical issues. Thermal environmental issues include: thermal comfort, natural environmental impacts, heat transfer through the building envelop, heating and cooling design, noise and vibration of mechanical systems, and building energy consumption. Building mechanical system issues include: heating, ventilating and air-conditioning systems. Emphasis is placed on building design in response to the technical, environmental and societal challenges, with a focus on sustainable design principles and guidelines applied to mechanical systems. The course utilizes lectures, practicums, examinations, projects and presentations to deliver and reinforce the technical content. The course offers students opportunity to work in team settings and to present their work orally to their peers. The broad coverage of the technical and social issues and professional skills challenges the architecture students to incorporate technical issues as an integral part of the overall building design. The course is required for students enrolled in the undergraduate architecture program. The course is not available to architectural engineering students.

AE 221: Architectural Building Materials

3 Credits

The structural and architectural use of building materials; commercial standardization, classification, and description as encountered in the building trades. AE 221 Architectural Building Materials (3) The course objective is for students to understand building materials and methods. It is taught using a combination of these methods, 1) job site visits to current construction projects on campus, 2) guest speakers from manufacturers, engineering firms, building code organizations, construction managers and contractors, 3) video series of building
construction, and other various DVD's, 4) visits to local building suppliers and testing facilities, 5) bus trip to several manufacturing, fabrication, milling plants, 6) hands-on mock-ups of construction assemblies, and 7) actual material samples. This course prepares students for further study in the advanced architectural engineering courses. Student evaluation and individual grades are based on a combination of homework, projects, quizzes, attendance and a final cumulative exam. The major part of the final grade is from six (6) quizzes of which the lowest quiz grade is dropped. Special facilities consist of 1) the drafting room, where various drawings and specifications are utilized to understand materials, 2) the computer lab, where students have access to the internet, which provides them with information from manufacturers, suppliers and construction trade organizations, 3) the material samples room, where actual material samples and fasteners are examined and understood, 4) the hands-on mock-up room, where true size mock-ups are built by student groups and 5) the structures testing lab, where concrete beams, wood trusses, etc. built by the students are load tested to understand construction methods and failures.

Concurrent: A E 222

AE 222: Building Modeling and Documentation

3 Credits

Materials and methods of construction used in residences, and preparation of working drawings for a small building. The course objective is for students to understand construction documents, communicate construction information with sketches and to create drawings and specifications. The course is organized around a series of modules related to working drawings. These modules consist of: 1) reading and interpreting construction documents, 2) hand drawn sketches, from existing mock-ups, from existing drawings, from assigned details of existing campus buildings, from only given material and connection parameters, 3) CAD drawings of plans, elevations, wall sections, building sections, details, schedules. The final partial construction documents will be in accordance to CAD standards and various codes, including zoning, International Building Code, ADA, etc. This course prepares students for further study in the advanced architectural engineering courses. Student evaluation and individual grades are based on a combination of homework, projects, in class assignments, exams, quizzes and attendance. In class assignments are generally short and given to demonstrate a concept or as practice. Special facilities consist of: 1) the drafting room, where various drawings and specifications are utilized and where students prepare sketches, 2) the computer lab, where students have access to computer aided design software, presentation software and communication software, 3) the material samples room, where actual material samples and fasteners are examined and understood and 4) the hands-on mock-up room, where true size mock-ups that represent the students drawings are built by student groups.

Prerequisite: EDSGN130 or EDSGN100; Concurrent: A E 221

AE 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in-depth, a comparatively narrow subject which may be topical or of special interest.

AE 308: Introduction to Structural Analysis

4 Credits

Algebraic and graphical methods of analysis of determinate members, deflections; introduction to indeterminate analysis methods. Course includes practicums. AE 308 Introduction to Structural Analysis (4) In this introductory course, students develop skills to perform analysis of structures, with emphasis on buildings and their structural elements. The objectives of this course are as follows: 1) to determine loads that the buildings/structural elements are likely to be subjected to during the lifetime of the building; 2) to discuss procedures used to determine reactions and internal forces in trusses, beams, and frames; 3) to introduce methods that can be used to calculate deflections. These objectives can be seen as three general steps that define structural analysis. Although the main emphasis in this course is the analysis of planar, statically determinate structures, an introduction to the analysis of indeterminate structures is also given. The course is required to be taken by all architectural engineering undergraduate students in the third year. A knowledge of statics and strength of materials is required and this course serves as prerequisite for steel and concrete design courses in the Architectural Engineering Program.

Prerequisite: E MCH211, E MCH213

AE 309: Architectural Acoustics

3 Credits

Acoustical design for good hearing conditions and noise control; construction details, materials, acoustical properties of room shapes; sound absorption, transmission. Course includes practicums. AE 309 Architectural Acoustics (3) Architectural acoustics encompasses four distinct areas of study: room acoustics, sound isolation, mechanical system noise and vibration and sound reinforcement. The course concentrates on the performance of the building components as they impact on the acoustical environment. The goal of good acoustical design is to provide an environment to afford occupants of a building a high quality listening environment and to minimize intrusion by offending noises. By manipulation of building materials, spatial relationships and geometry, the students learn to improve acoustical performance of a building. Through lectures, practicums, projects, tours to campus performance venues and examinations, the concepts of acoustical design are delivered and reinforced. The course offers students opportunity to work in team settings and to present their work orally to their peers. The course is required for all architectural engineering students, typically taken in the 3rd-year. PHYS 213 is a prerequisite for this course. This course is a prerequisite for Advance Architectural Acoustics and Noise Control. Students not in the architectural engineering curriculum are encouraged to consult with the instructor prior to enrolling in the course.

Prerequisite: A E 221, A E 222, PHYS 213

AE 310: Fundamentals of Heating, Ventilating, and Air Conditioning

3 Credits

Fundamental principles and engineering procedures for the design of heating, ventilating, and air-conditioning systems, including energy utilization and constraints. AE 310 Fundamentals of Heating, Ventilating, and Air Conditioning (3) AE 310 explores the fundamentals of the heating, ventilating and air-conditioning (HVAC) systems that control environmental conditions inside buildings. HVAC systems have
common basic components, although they may significantly differ in physical appearance and arrangement. The course considers a variety of HVAC systems and presents methods of analyzing air-conditioning processes. HVAC systems maintain not only an acceptable level of thermal comfort within conditioned spaces, but also a healthy environment. Hence, the conditions for a comfortable and healthy indoor environment, such as physiological considerations, environmental indices, and control of indoor air quality are defined. The design of a successful HVAC system requires an accurate estimate of the peak rate at which energy must be added to (heating load) or removed from (cooling load) a space. Therefore, the various types of heat transmission in buildings and methods for estimating them are discussed in order to prepare students to estimate buildings energy consumption and size HVAC systems properly. The target audience is Architectural Engineering students at a junior level who have taken AE 202 "Introduction to Environmental Systems in Buildings," and ME 23 "Introduction to Thermal Science.

Prerequisite: M E 201; Prerequisite or concurrent: A E 202

AE 311: Fundamentals of Electrical and Illumination Systems for Buildings
3 Credits

Fundamental principles, systems, and planning concepts for electrical and illumination systems in modern buildings.

Prerequisite: or concurrent: E E 211, PHYS 212

AE 372: Introduction to the Building Industry
3 Credits

Introduction to the building industry; owner, designer responsibilities; documents, bidding procedures; design-construct contracts; project management; insurance, labor relations.

Prerequisite: sixth-semester standing in Architectural Engineering

AE 401: Design of Steel and Wood Structures for Buildings
3 Credits

Application of principles of engineering mechanics to layout, analysis, design, and detailing of structural elements in steel and wood of simple buildings. AE 401 Design of Steel and Wood Structures for Buildings (3) AE 401 is a first course in structural steel and wood design taken by all undergraduate Architectural Engineering students in the 6th or 7th semester. It applies the principles of engineering mechanics to layout, analysis, design, and detailing of structural steel elements. The course covers the principles of structural design, structural safety, structural stability, steel as a material, methods of structural steel design, design of tension members, design of columns, design of beams (flexure, shear, deflection, bearing, web crippling, web yielding), combined stresses (beam columns), fasteners/connections. It also treats wood design, including material characteristics, beam design, column design, and fasteners. After completion of the course students will be able to design simple wood and steel structures.

Prerequisite: A E 221, A E 222, A E 308

AE 402: Design of Concrete Structures for Buildings
3 Credits

Application of principles of engineering mechanics to layout, analysis, design, and detailing of structural elements in concrete of simple buildings. AE 402 Design of Concrete Structures for Buildings (3) This course is designed to provide all Architectural Engineering students with an ability to analyze and design reinforced concrete and an understanding of the theoretical behavior of reinforced concrete members. The primary focus is on the analysis and design of one-way systems comprised of slabs, beams, and columns. Evaluation methods include, but are not limited to, exams and homework assignments. A prerequisite knowledge of structural analysis is necessary. It is a required course in the Architectural Engineering curriculum. Additionally, this course provides the necessary prerequisite knowledge for several upper level concrete courses in both Civil and Architectural Engineering.

Prerequisite: A E 221, A E 222, A E 308

AE 403: Advanced Steel Design for Buildings
3 Credits

Continuation of A.E. 401. Advanced analysis, design, and detail of the structural elements in wood and steel. AE 403 Advanced Steel Design for Buildings (3) AE 403 is designed for 4th year Architectural Engineering students in the structural option, to build on the design and analysis base developed in the first course in steel design. This course is intended to develop competency in analysis and design of multi-story steel buildings subjected to gravity, wind and earthquake loadings, including study of connections, framing systems, composite design and plastic design of steel members. The course prerequisites include determinate and indeterminate analysis and structural design of steel members. It will cover such topics as types of construction, the design process, loading and load cases, floor systems, floor vibration, moment rotation characteristics of connections, plastic analysis, multi-story frames, braced and unbraced frames, seismic design, leaning columns, drift, composite design and connections.

Prerequisite: A E 401, A E 430

AE 404: Building Structural Systems in Steel and Concrete
3 Credits

Basic analysis, design, and detailing of steel and concrete structural elements for buildings, emphasizing systems design and comparisons. AE 404 is not permitted for AE Structural Option students or for Architecture students. AE 404 Building Structural Systems in Steel and Concrete (3) The course is designed for architectural engineering students in the Construction, Mechanical Systems and Lighting/Electrical options to gain an ability to design simple building members in steel and concrete using current professional standards, specifications and guidelines. Students will learn to combine these members into simple structural systems and compare the performance and load carrying characteristics of these systems. The course will also address general performance parameters of these materials, construction issues and key systems-integration issues for beams, columns, flooring and roofing systems, and lateral bracing systems constructed in steel and concrete. This course is considered to be the terminal course for non-structural option AE students, and is designed to provide a general understanding of design, construction and integration issues that affect these structural
systems. This course may not be taken by AE Structural Option students or Architecture students.

Prerequisite: A E 221, A E 222, A E 308

AE 405: Geotechnical Engineering

4 Credits

Course prepares students for understanding, analysis, evaluation, and design of the most commonly used shallow foundation systems to support buildings. All structural loads on buildings, most notably gravity loads and wind/seismic lateral loads, are transferred to the soil supporting the building. In order for the building to safely deliver these loads to the soil and avoid settlement issues and soil failure, a proper foundation system must be designed. Design of foundation systems is a function of soil material properties, foundation material, and the selected foundation system. This course educates the student on the basics of soil mechanics for foundation design, and educates the student on how to select and design the most commonly used types of foundation systems. Course is intended to provide students with the knowledge, tools, and understanding of material properties, analysis and design principles, and methods necessary for successful construction of foundation systems within the framework of quality control, code compliance, economic consideration and safety, while minimizing failure risks. The course is required for Architectural Engineering students in the Structural and Construction Options, but other students may take the course with permission by the instructor.

Prerequisite: (AE 308; CE 340,) (AE 402; AE 404)

AE 421: Architectural Structural Systems I

3 Credits

Qualitative and quantitative analysis and design of architectural structures, force flow; structure configurations; measurement and experiments; design studio critique.

Prerequisite: A E 210, 3 credits in mathematics

AE 422: Architectural Structural Systems II

3 Credits

Continuation of A E 421, with emphasis on structural configuration and construction assemblies.

Prerequisite: A E 421

AE 424: Environmental Control Systems I

3 Credits

Fundamental principles and applications of environmental systems in buildings. This course is intended for Architecture students. AE 424 Environmental Control Systems I (3) This course is a complement to AE 211. Environmental control systems other than the thermal environmental systems are covered in this course. AE 424 introduces architecture students to building illumination, acoustical, fire protection, electrical and plumbing design issues. Emphasis is placed on building design as a response to the technical, environmental and societal challenges. The course utilizes lectures, practicums, examinations, projects, presentations and field trips to deliver and reinforce the technical content. The course offers students opportunity to work in team settings and to present their work orally to their peers. The broad coverage of the technical and social issues and professional skills intentionally involves students in discussion and application of social and ethical responsibilities. The course is required for students enrolled in the undergraduate architecture program. AE 211 is a prerequisite for this course. The course is not available to architectural engineering students.

Prerequisite: A E 211

AE 430: Indeterminate Structures

3 Credits

Classical methods of analysis for beams, frames, arches, and secondary stresses as applied to buildings; introduction to modern methods.

Prerequisite: A E 308

AE 431: Advanced Concrete Design for Buildings

3 Credits

Continuation of AE 402. Advanced analysis, design, and detail of concrete masonry, prestressed and reinforced concrete. AE 431 Advanced Concrete Design for Buildings (3) This is the last course in reinforced concrete design in the Architectural Engineering curriculum, and builds on previously learned skills in reinforced concrete design and analysis of statically determinate and statically indeterminate systems. Successful students will come away with sufficient understanding of the theoretical basis of concrete design to be able to learn any further aspect of concrete design on their own, and a set of specific critical skills needed by any structural designer involved with reinforced concrete structures. These skills include: Identification of the assumptions and weakness of the theory of reinforced concrete members. Detailed design of reinforced concrete beams and girders. Design of reinforced concrete slabs by the direct design method. Design of reinforced concrete slabs by the equivalent frame method. Analysis of reinforced concrete members subjected to torsion, to determine bending and torsional moments. Design of reinforced concrete members subjected to torsion. Design of reinforced concrete columns, slender and non-slender. Design of reinforced concrete columns in biaxial bending. This course is taught by a combination of lectures, solution of example problems, and design projects.

Prerequisite: A E 402, A E 430

AE 432: Design of Masonry Structures

3 Credits

Analysis and design of unreinforced and reinforced masonry: non-bearing walls, bearing walls, shear walls, masonry building systems. AE 432 Design of Masonry Structures (3) This course is intended to prepare students in Architectural Engineering and related disciplines such as Civil Engineering and Agricultural and Biological Engineering to design load-bearing and non-load-bearing masonry structures. Although the emphasis will be on reinforced masonry, the design of unreinforced masonry will also be covered. The course will begin with a discussion of the materials used in masonry construction: clay units, concrete units, mortars, grout, and reinforcement. Since masonry is designed by allowable stress methods, a discussion of allowable stress design, as compared to load and resistance factor design, is necessary from the outset. The first design applications to be discussed will be non-load-bearing walls, reinforced and unreinforced. This will be followed by a brief coverage of the topic of columns. The next topic will be load-bearing walls, reinforced and unreinforced. The discussions of load-bearing walls
building performance rating scales which use such data are discussed. Energy efficiency renovation impacts are detailed. Industry established empirical expected building energy use models, as well as document as ambient weather parameters and occupant density, to establish, using the data with associated significant independent variables, such operated equipment - are reviewed. Inverse modeling techniques of subsystems - lighting, heating ventilation and air conditioning, occupant associated with a building system, both on whole building and significant

In this course, the means of measuring and monitoring of the energy use for predicting and determining energy use of whole buildings and important subsystems. Building systems use more primary energy utilization and generate more emissions than either the U.S. transportation or industrial manufacturing sectors. Due to the significance of the building sector on national energy used and emissions profiles, the development of quantitatively predictive energy and performance simulation of buildings is a rapidly advancing technical field. The Architecture and Architectural Engineering communities are pursuing aggressive programs to establish a data-based, protocol methodologies and computer based modeling tools that enable accurate predictions of the expected energy utilization and indoor environment performance of alternative building designs. The developing modeling tools are to be integrated with on-site performance measurements and protocol based energy auditing of facilities. Expected performance characteristics predicted by the modeling tools are to be compared with the measured values. The building design community is evolving to design simulation methodologies used by the transportation and manufacturing sectors. In this course, the means of measuring and monitoring of the energy use associated with a building system, both on whole building and significant subsystems - lighting, heating ventilation and air conditioning, occupant operated equipment - are reviewed. Inverse modeling techniques of using the data with associated significant independent variables, such as ambient weather parameters and occupant density, to establish, empirical expected building energy use models, as well as document energy efficiency renovation impacts are detailed. Industry established building performance rating scales which use such data are discussed.

Prerequisite: A E 402 or C E 341

AE 444: Micro CADD Applications for Buildings
3 Credits

Application of microcomputer based CADD systems to architectural engineering problems including graphics, system customization, and AI programming techniques.

Prerequisite: A E 222; CMPSC201 or CMPSC202

AE 445: Building Retuning
3 Credits

AE 445 is an undergraduate course focused on the implementation of energy-efficient measures for commercial buildings and is intended for students with backgrounds in building design, construction, operations, and facilities management. This course builds upon prerequisite knowledge in building energy systems and is intended to support the career advancement in the energy services industry. Students will also gain experience in the interaction with building occupants and operators, and also working as a team that encourage action toward energy efficient system operation.

Prerequisites: AE 424; AE 476; AE 454

AE 453: Load and Energy Use Simulations for Buildings
3 Credits

Course examines measurement and mathematical modeling techniques for predicting and determining energy use of whole buildings and important subsystems. Building systems use more primary energy utilization and generate more emissions than either the U.S. transportation or industrial manufacturing sectors. Due to the significance of the building sector on national energy used and emissions profiles, the development of quantitatively predictive energy and performance simulation of buildings is a rapidly advancing technical field. The Architecture and Architectural Engineering communities are pursuing aggressive programs to establish a data-based, protocol methodologies and computer based modeling tools that enable accurate predictions of the expected energy utilization and indoor environment performance of alternative building designs. The developing modeling tools are to be integrated with on-site performance measurements and protocol based energy auditing of facilities. Expected performance characteristics predicted by the modeling tools are to be compared with the measured values. The building design community is evolving to design simulation methodologies used by the transportation and manufacturing sectors. In this course, the means of measuring and monitoring of the energy use associated with a building system, both on whole building and significant subsystems - lighting, heating ventilation and air conditioning, occupant operated equipment - are reviewed. Inverse modeling techniques of using the data with associated significant independent variables, such as ambient weather parameters and occupant density, to establish, empirical expected building energy use models, as well as document energy efficiency renovation impacts are detailed. Industry established building performance rating scales which use such data are discussed.

Fundamental heat transfer and thermal capacitance relationships as used by the engineering design community are discussed along with linearization approximations and Fourier series techniques used to simplify the resulting complex, coupled partial differential equations that result from energy balancing model equations. Analytical and numerical approaches to solving the equations to arrive at predicted thermal loads developed by a building system are reviewed. Readily available, building simulation software packages commonly used in the building design community to determined energy used by equipment configurations to meet predicted loads are discussed. Students are required to exercise one of the standard software tools to model a specific building facility.

Prerequisite: A E 310, A E 454

AE 454: Advanced Heating, Ventilating, and Air Conditioning
3 Credits

Engineering design and performance analysis procedures for complex commercial building systems, including energy conservation techniques; design project.

Prerequisite: A E 310

AE 455: Advanced Heating, Ventilating, and Air Conditioning System Design
3 Credits

Design of several different systems for a course project building; control strategy; economic comparisons using life-cycle cost techniques.

Prerequisite: A E 454

AE 456: Solar Energy Building System Design
3 Credits

Solar radiation, collectors, and thermal storage; design and analysis of a heating system using system-simulation computer program.

Prerequisite: seventh-semester standing in Engineering

AE 457: HVAC Control Systems
3 Credits

Theory of automatic control. HVAC control applications. Control system components, control loops, development and documentation of control logic, control commissioning. AE 457 HVAC Control Systems (3) The objective of the course is to develop the knowledge and skills necessary to understand, design, document, and diagnose problems in HVAC control systems. The course builds on knowledge of HVAC system function and design obtained in prior courses in the curriculum and prepares students for advanced design courses and the capstone project. The course begins with an introduction to concepts and terminology of automatic control, followed by detailed study of control system components: sensors, controlled devices, and controllers. Understanding of these fundamentals is then applied to the development and documentation of controls for common HVAC systems and the commissioning of control systems. Relevant standard and guideline documents are referenced as necessary.

Prerequisite: A E 454
AE 458: Advanced Architectural Acoustics and Noise Control
3 Credits
Advanced consideration of noise control in buildings; ventilating system noise and vibration; acoustic design variables.
Prerequisite: A E 309

AE 459: Measurement Science for High Performance Building Systems
3 Credits
The course Measurement Science for High Performance Building Systems is meant to provide students hands-on experience of measuring building energy performance, thermal comfort, and indoor air quality. Students will learn standardized test methods and instrumentation for field investigation of building system performance. Using the measurement data from real buildings (both commercial and residential), students will be able to critically evaluate performances of building HVAC system, building envelope, and environmental quality in occupied spaces. Students will also learn how to renovate building systems based on field monitoring data. This course provides a foundation for engineering students for design of net-zero energy and high performance buildings that address energy saving, occupant comfort, productivity, and health.
Prerequisites: AE 310 and AE 454

AE 461: Architectural Illumination Systems & Design
3 Credits
Lighting units & photometry; lighting equipment; design criteria, calculation methods; the design process; energy codes. AE 461 Architectural Illumination Systems & Design (3) This course will prepare students to design basic lighting systems by providing them with background information and experience to do the following: 1. Develop their knowledge of lamp, luminaire, and control types and evaluate their applicability to a particular design situation. 2. Establish fundamental design criteria for a variety of lighting applications. 3. Conduct appropriate and accurate analyses of lighting systems to assess system performance and evaluate its ability to meet design criteria. 4. Implement a completed design by specifying all of the components of the system and providing an appropriate system layout. This is the first full-semester lighting course that students receive in the Architectural Engineering Department’s Lighting/Electrical Option.
Prerequisite: A E 311

AE 463: Daylight Analysis of Roman Architecture
3 Credits
Solar geometry, building orientation and form, daylight design methods, characterization of interior and exterior lighting conditions. Offered in Rome. Analysis of Roman architecture from the perspective of daylight. Topics include solar geometry; building orientation and form; daylight design methods including top lighting and sidelifting strategies; illuminance meters; characterization of interior and exterior lighting conditions; site visits. Course includes development of a software tool to compute solar geometry and daylight availability for any location on the globe and for clear, overcast, and cloudy sky conditions. The software tool will also run in reverse, providing time of day and year when the sun is in a desired position for any latitude and longitude. Offered on location in Rome.

AE 464: Advanced Architectural Illumination Systems & Design
3 Credits
Flux transfer theory; advanced lighting and control systems; emergency lighting; daylighting; visual performance issues; psychological aspects of lighting. AE 464 Advanced Architectural Illumination Systems & Design (3) This is the final undergraduate architectural lighting course in the Lighting/Electrical Systems Option. The course focuses on advanced topics related to lighting design such as luminous flux transfer and its application to lighting analysis procedures, advanced issues in photometry, advanced control systems, and advanced topics in lighting design. The light design topics include the psychological aspects of lighting, and design for complex spaces such as museums, stores, and video conferencing. The course includes a weekly hands-on practicum experience, homework, exams and a design project.
Prerequisite: A E 461

AE 466: Computer Aided Lighting Design
3 Credits
Design and analysis for outdoor area; floodlighting; and interior applications, including design criteria; economic analysis; modeling algorithms; and visualization. AE 466 Computer Aided Lighting Design (3) The goal of this course is to cultivate an understanding of good lighting design practice through a series of design and analysis problems. Course topics include design criteria, design practice, and the application of lighting hardware and analysis procedures for outdoor area lighting, economic analysis of lighting systems, interior lighting design and lighting system visualization. Commercially available computer software is applied to approximately seven design projects, which students present in either PowerPoint or submit in a short report format. Students, faculty and outside professionals critique the project solutions. The critiques enhance the learning experience for all students through the evaluation of different lighting solutions applied to the same design problem.
Prerequisite: A E 444, A E 461

AE 467: Advanced Building Electrical System Design
3 Credits
Design of electrical systems for commercial and industrial facilities emphasizing design practice and integration with codes and standards.
Prerequisite: A E 311, E E 211

AE 468: Advanced Building Electrical and Communication Systems
3 Credits
Special Building Electrical and Communication Systems is an elective course within the architectural engineering program. It addresses specialized components and analysis of building electrical systems, cost and availability of electrical energy, and power quality. Students will also develop an a more in-depth understanding of alternative electrical sources, the National Electric Code, advanced design issues of electrical systems, as well as other electrical and building communication issues. In addition, part of the course will focus on the fundamentals of special systems typically included within the electrical discipline scope of work such as fire alarm, access control, surveillance, voice, video and data.
systems. Upon completion of this course, students will be able to explain the fundamentals of special electrical and communication systems within a building.

**Prerequisite:** AE 467

AE 469: Photovoltaic Systems Design and Construction

3 Credits

Criteria and analysis methods pertaining to the design and construction of photovoltaic (PV) systems and their integration with buildings. AE 469 Photovoltaic Systems Design and Construction (3) This course provides students with a working understanding of the design and construction of photovoltaic (PV) systems and their applications in buildings, and is intended for students in Engineering and Energy Engineering. The course provides an overview of PV systems and common applications in residential and commercial buildings including the determination of solar irradiance and insolation based on latitude and climate as well as site survey and assessment methods for the positioning of PV systems. Technical topics include solar module components, DC-AC power inversion, energy storage systems, and system sizing and design. The integration of PV systems with building electrical and mechanical systems, including discussions of the pertinent building codes, utility interconnection, and the economic analysis of PV systems, is also included in this course. Upon the completion of the course, students will be able to calculate and account for the factors affecting the performance of PV systems in various climates and conditions, distinguish the features and performance variables of solar modules and inverters in the design of PV systems, calculate string sizing and inverter matching variables in the design of PV systems, communicate the critical design features of safe and efficient PV system integration with buildings and utilities, evaluate and quantify the factors affecting the successful installation and performance of PV systems in variable settings, and will develop inquiry skills needed to assess new products entering the solar energy marketplace. In addition to understanding the key issues with system design, students will be able to utilize this understanding to choose components properly and to design a basic grid-tied system for a chosen building. Students will also be able to conduct an economic analysis of PV systems in the context of residential and commercial building construction.

**Prerequisite:** E E 210 or E E 211

AE 470: Residential Building Design and Construction

3 Credits

Managerial aspects; architectural and code considerations; cost estimating, design, and construction of structural, plumbing, HVAC, and electrical systems.

**Prerequisite:** A E 372 or C E 332; seventh-semester standing in Architectural Engineering or Civil Engineering

AE 471: CONSTRUCTION MANAGEMENT OF RESIDENTIAL BUILDING PROJECTS

3 Credits/Maximum of 3

Understanding residential project planning, management, contracts, budget, administration, and execution; discussion of the life cycle of a residential construction business. AE 471 Construction management of Residential Building Projects (3) The course Construction Management of Residential Building Projects is designed to introduce the students to a general understanding of the construction industry, basic principles of project planning and management, contracts, budget and project administration and execution as applied to residential building construction. The content of the course is intended to provide the student with the knowledge, tools, and understanding of processes and tasks necessary to manage residential building projects to completion successfully and within the framework of quality control, code compliance, and safety, while minimizing risks. The scope of the residential construction considered in this course is primarily focused on single-family dwellings and multi-family dwellings. Furthermore, most of the topics covered can be applicable to new construction, remodeling, as well as repair projects.

**Prerequisite:** 6th semester standing

AE 472: Building Construction Planning and Management

3 Credits

The objective of AE 472 is to introduce students in the construction management option of the Architectural Engineering program to the process in which building construction contractors acquire building projects, and the range of services typically provided on these projects. Upon completion of this course, students will have a working understanding of the preconstruction process and methods of acquiring negotiated work in building construction. They will be capable of assembling estimates, schedules, cash-flow curves, and site plans for building projects, and will have a working knowledge of competitive presentation strategies and develop professional presentation skills. The content of the course centers upon the process in which companies plan for and acquire projects as construction managers and general contractors. Specific topics include schematic estimating and scheduling, design coordination of structural, architectural, and mechanical systems, value engineering processes, and site planning. The financial aspects of construction work are also presented, including project financing, cash flow, and accounting. A significant portion of the course is also devoted to the development of strategic and competitive business presentation, including risk assessment, fee structure, team dynamics, and technical presentation skills. The class relies heavily upon the application of all content by students in the context of a team project. The project involves the distribution of a "Request for Proposal" for which students prepare a competitive proposal for an actual building construction project planned on the Penn State University Campus. Class activities include the presentation of key issues followed by in-class or independent exercises to reinforce themes and strategies to be applied in the project proposal. Students are assessed on their performance on discussion quizzes, independent exercises, class participation, a team presentation, and exams.

**Prerequisite:** AE 475

AE 473: Building Construction Management and Control

3 Credits

Building construction project planning; construction cost, schedule, quality and safety control systems; project cost accounting; change management; construction company management. AE 473 Building Construction Management and Control (3) The goals of this course are for students to learn how to perform detailed construction planning, identify potential problems during construction, and manage changes throughout a construction project. By completing this course, students will better understand the role of the general contractor/construction manager in analyzing the construction aspects of a building project.
and designing the construction engineering and management systems
to effectively execute the project. The main course objectives include
learning how to perform and implement detailed planning for a
construction project together with monitoring the project progress and
performance including detailed cost control. Other course objectives
emphasize gaining knowledge of the key decisions that construction
executives make when managing a construction company and identifying
potential projects to pursue. Students will also be introduced to the
management of changes which occur throughout a project and how
to negotiate changes. Finally, ethical standards for a professional
engineer and their impact on decisions within the construction industry
are important course learning objectives. The course is taught via a
combination of teaching methods that rely on problem based learning
through both in and out of class activities; lectures by faculty and
industry experts; project case studies; student presentations; and team
and individual assignments. Completion of AE 472 is a prerequisite for
this course.

**Prerequisite:** A E 472

AE 474: Building Construction Estimating

3 Credits

Construction estimating and cost engineering fundamentals; quantity
take off; pricing, bid preparation; estimating, cost accounting by
computer.

**Prerequisite:** A E 372

AE 475: Building Construction Engineering I

3 Credits

Project planning, supervision, inspection of architectural and structural
operations in major buildings; mobilization, coordination of trades; offsite
testing and fabrication.

**Prerequisite:** A E 372

AE 476: Building Construction Engineering II

3 Credits

Construction of mechanical and electrical systems in major buildings; fire
protection, sound control, elevating; trade coordination; manufacturers'
developments; computer application.

**Prerequisite:** A E 309, A E 475

AE 481: Comprehensive Architectural Engineering Senior Project I

4 Credits

Building project selection and preparation of overall plan; preliminary
investigation of building design and construction issues; creation of
individual Capstone Project Electronic Portfolio (CPEP) and project
proposal required. AE 481 Comprehensive Architectural Engineering
Senior Project I (4) The course sequence of AE 481 and AE 482
comprises the capstone engineering design program for Architectural
Engineering students. AE 481 is taken by all undergraduate architectural
engineering (A E) students and also serves as the writing intensive
course requirement in A E. Based on an actual building project model,
students will investigate the building, perform technical analysis, develop
project criteria and prepare a written proposal for more detailed work
to be accomplished in AE 482. Evaluation methods include but are
not limited to written reports, verbal and written presentations, faculty
consultations and development of a capstone project electronic portfolio
(CPEP).

**Prerequisite:** ARCH 441, fifth-year architectural engineering standing in
major area of emphasis

**Writing Across the Curriculum**

AE 482: Comprehensive Architectural Engineering Senior Project II

4 Credits

Continuation of AE 481 Engineering analysis of building systems;
emphasis on analysis and design of building structural, mechanical,
lighting/electrical, and construction related systems. Final written
report, web-based project portfolio and verbal presentation are required.
AE 482 Comprehensive Architectural Engineering Senior Project II (4)
AE 482 is the second half of the capstone engineering design project
for Architectural Engineering students. The course is taken by all
undergraduate architectural engineering and serves as a direct follow up
to AE 481. Students perform detailed option specific work in conjunction
with individual proposals written in AE 481. Students are also required
to demonstrate work in the breadth areas of architectural engineering.
Evaluation methods include but are not limited to written reports, verbal
and written assignments, faculty consultations, maintaining their
capstone project electronic portfolio, a final comprehensive written report
and a verbal presentation to a faculty jury.

**Prerequisite:** A E 481W

AE 486: Professional Engineering Practice

3 Credits

A study of the influences which affect the practice of architectural
engineering, particularly codes, ethics, legal considerations, and contract
documents.

**Prerequisite:** seventh-semester standing

AE 494M: Senior Honors Thesis

4 Credits

Comprehensive Architectural Engineering Senior Project development
and planning with an honors thesis focus. In this course, an honors
student in architectural engineering will work on a real-world building
project which the student has selected and for which the student has
obtained drawings and specifications, as well as the owner's permission
to use this project as their undergraduate thesis project. Students
enrolling in this course are required to complete the following: - Develop
and initiate a plan for their undergraduate senior project in Architectural
Engineering which will also serve as their Schreyer Honors College
thesis. Through this thesis, the student demonstrates a command of
relevant scholastic work and a personal contribution to that scholarship.
- Secure an honors thesis adviser and meet with that person to select
an in-depth and/or integration focus for their Honors Thesis work. The
student then develops a formal proposal describing the focus area for the
undergraduate senior project and honors thesis, outlining the analyses,
investigations, and design elements of this work and the tools that will
be employed. - Summarize the existing conditions present in this building
project as it relates to their AE option, systems integration, and the
honors thesis topic. - Conduct a thorough review of the relevant literature
that has been published in the area that is the focus of the honors thesis,
including details on the relevant building, construction, and energy codes
that govern this work. Commence work on the investigation, analysis, and design portion of the thesis, together with the general activities required of all AE students in their undergraduate capstone projects.

**Prerequisite:** ARCH 441, fifth-year architectural engineering standing in major area of emphasis

Honors

Writing Across the Curriculum

AE 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

AE 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

AE 498: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in-depth, a comparatively narrow subject which may be topical or of special interest.

AE 498F: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in-depth, a comparatively narrow subject which may be topical or of special interest.

**Architectural Engineering Technology (AET)**

AET 101: Building Materials

3 Credits

Structural and architectural use of building materials and construction assemblies.

AET 102: Methods of Construction

3 Credits

Materials and methods of construction used in buildings, as expressed in drawings.

**Prerequisite:** AE T 101, EG T 101, EG T 102

AET 103: Plumbing and Fire Protection

3 Credits

Layout of plumbing and fire protection in buildings to meet code and usage requirements.

**Prerequisite:** or concurrent: AE T 102

AET 113: Site Planning

2 Credits

Energy conservation through optimum site utilization, contours, cut and fill calculations, storm drainage, spot grading, and finish grading.

AET 121: Introduction to Building Environmental Systems

2 Credits

Introduction to building environmental systems technology terminology, concepts, and the design process.

AET 204: Heating, Ventilating, and Air Conditioning Layout

3 Credits

Fundamental calculations and layout of systems in buildings.

**Prerequisite:** AE T 103. Prerequisite or concurrent: AE T 102

AET 206: Architectural Presentation

2 Credits

Visual communication through architectural presentation drawings. Line, value, color, and composition.

**Prerequisite:** EG 001 or EG 003

AET 207: Advanced Construction Methods

3 Credits

Integration of materials and systems in working drawings.

**Prerequisite:** fourth-semester standing

Writing Across the Curriculum

AET 210: Architectural Engineering Office Practice Using Writing Skills

3 Credits

Concepts, procedures, and writing-intensive activities to properly prepare site observation reports, cost estimates, contractual conditions, and outline and technical specification.

**Prerequisite:** fourth-semester standing

Writing Across the Curriculum

AET 212: Building Lighting and Electrical Layout

3 Credits

Layout of lighting and electrical distribution in buildings.

AET 214: Steel Construction

3 Credits

Strength of materials as applied to the design of simple steel structures.

**Prerequisite:** AE T 102, MCH T111
AET 215: Concrete Construction
3 Credits
Fundamentals of design and construction of reinforced concrete structures.
Prerequisite: AE T 102, MCH T 111

AET 227: Liquid Heating and Cooling Systems
3 Credits
Water, steam, and refrigerant systems and components; pumps and piping; heat exchangers; fluid and component selection; power and controls.
Prerequisite: AE T 121, MET 281

AET 228: Air Heating, Cooling, and Ventilating Systems
3 Credits
Air systems and distribution components; fans and ductwork; heat exchange coils; dampers and controls; residential fired equipment operation.
Concurrent: AE T 227

AET 229: Analysis of Building Environmental Systems
3 Credits
Comprehensive analysis and application of building environmental systems with focus on selected areas; calculation and layout; computer modeling of systems.
Prerequisite: fourth-semester standing

AET 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

AET 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Architecture (ARCH)

ARCH 100: Architecture and Ideas
3 Credits
General introduction to world architecture, emphasizing the relationship between concepts, philosophies, values and ideologies in shaping the built environment. ARCH 100 Architecture and Ideas (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course introduces architecture and urbanism for a general audience. It presents key concepts that have shaped the built environment, and provides an ongoing framework for evaluations of what makes a good building or city. The material discussed is taken from prehistory to the present, and encompasses both major works of architecture and consideration of common building types and contexts. Although monuments and philosophies from the Western tradition predominate, it brings in issues and examples of global scope as well. The course is structured around a set of themes. These include: how architecture embodies spiritual beliefs; affects private and community life; evolving definitions of the architect; and how ideas about aesthetics, technology, tradition, and other cultural forces shape buildings and influence diverse, often conflicting notions of what constitutes “good” architecture. The topics discussed will demonstrate multiple ways of understanding buildings and cities. Lectures and assigned readings explore significant illustrative structures, design theories, and the cultural and intellectual contexts in which they emerge. Through the lectures and readings students will become familiar with an extensive set of architectural works, as well as a wide range of influential architectural concepts, authors, and texts. ARCH 100 will ultimately help students analyze and judge buildings and the arguments about them critically, and better understand buildings and cities as ideologically charged artifacts that influentially structure human experience.

General Education: Arts (GA)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

ARCH 121: Visual Communications I
2 Credits
Development of two and three-dimensional graphic communications skills and techniques required for the practice of architecture. ARCH 121 Visual Communications I (2) The course is designed to introduce two and three-dimensional graphic communication skills. Assignments will develop the student’s understanding and skills associated with the hand-drawing techniques used in the practice of architecture. Exercises provide exposure to the variety of representational techniques available to architects for the visual communication of design ideas and design documentation. Visual Communications I is organized as an interactive studio environment which combines lectures and demonstrations with individual instruction. The basic concepts and theories of documenting, representing, and presenting architecture will be introduced through a series of lectures, seminars, and examples. In studio, skills will be developed through project workshops. Instruction includes working sessions, individual desk reviews, technique demonstrations and group discussions. Students will learn the fundamentals of architectural drawing by hand, introductory-level descriptive geometry, orthographic projection, paraline and perspective drawings. These skills and principles are imparted primarily through studio-based assigned projects.

ARCH 122: Visual Communications II
2 Credits
Development of two-dimensional digital graphic communications skills and techniques required for the practice of architecture. ARCH 122 Visual Communications II (2) The course is designed to introduce students to two-dimensional digital tools used in the practice of architecture. Assignments will develop the student’s understanding and skills associated with digital techniques and software. Exercises provide exposure to the digital tools available to architects for the visual communication of design ideas and design documentation. Skills developed in ARCH 121 (drawing and modeling techniques) will provide the foundation for work performed in this course. ARCH 122
is organized as an interactive studio environment combining lectures and demonstrations with individual instruction. The basic concepts and theory of documenting, representing, and presenting architecture will be introduced through a series of lectures, seminars, and examples. In studio, skills will be developed through project workshops. Instruction includes working sessions, individual desk reviews, software and hardware demonstrations, and group discussions.

**Prerequisite:** Students must earn a C or better in ARCH 131S and ARCH 121; Concurrent: ARCH 132

ARCH 130A: Basic Design and Research I

3-6 Credits/Maximum of 6

Multidimensional design and perceptual development. Formulation of abstracted concepts and logical visual models.

**Prerequisite:** Architectural Engineering majors only

ARCH 131: Basic Design Studio I

4 Credits

An introduction to the basic concepts, methods, and skills of architectural design in a project-based, active learning, studio environment. ARCH 131 is a project-based, active learning where the development and evaluation of the work is driven by a critical dialogue with the instructor and one's classmates. This course is the first in a series of design studios that serve as the central thread throughout the curricula of the Architecture program. In ARCH 131, students gain knowledge about the discipline of design, develop skills of design and communication, and foster a capacity for judgment - the ability to make appropriate choices and decisions regarding design questions. As a laboratory, the design studio provides the opportunity to apply and explore the knowledge and experience gained in other courses. ARCH 131 is an intensive course that encourages creativity and industry on the part of the students. Its design projects are open-ended; there are no single "right answers." It demands energy, creativity, the willingness to take risks, and introspection. Each student is expected to be open to a diverse range of ideas, values and solutions. The student is invited to view the studio experience as an opportunity to explore, discover, and invent. The studio is divided into separate sections, each led by one studio instructor. Each section instructor will establish particular and unique assignments, and criteria for each project. This introduces students to the rich variety of possibilities in architectural communication and design. When assessing the student work, the instructors will consider the students performance in the following areas: 1. Conceptual Strength: The intentions and ideas that inspire the work. 2. Design Development: The energy, effort, and growth demonstrated throughout the course of the project. 3. Product: The tangible quality of the final product as a demonstration of the student's level of craftsmanship and mastery of the skills introduced in class. 4. Student Preparedness: At desk critiques, pin-ups, and review. 5. Student Participation: Students are expected to actively participate and be constructively engaged in class discussions, critiques, and reviews.

**Prerequisite:** or concurrent ARCH 121

ARCH 132: Basic Design Studio II

4 Credits

Continuation of ARCH 131 which further explores basic concepts, methods, and skills of architectural design with an emphasis on craftsmanship. ARCH 132 Basic Design Studio II (4)This course is a continuation of ARCH 131 and shares the same goals, methods, and means of evaluation. However, it builds upon the foundation of fundamental knowledge and skills delivered in the previous course and demands that the students expand their ability to tackle more difficult and complex problems of architectural design. The focus of this course is on "craftsmanship" and the methods and techniques of "making and building." Students are expected to thoroughly consider the implications of materials, construction, and detailing as they relate to their overall design intentions. ARCH 132 is an intensive course that encourages creativity and industry on the part of the students. Its design projects are open-ended; there are no single "right answers." It demands energy, creativity, the willingness to take risks, and introspection. Each student is expected to be open to a diverse range of ideas, values and solutions. The student is invited to view the studio experience as an opportunity to explore, discover, and invent. The studio is divided into separate sections, each led by one studio instructor. Each section instructor will establish particular and unique assignments, and criteria for each project. This introduces students to the rich variety of possibilities in architectural communication and design. When assessing the student work, the instructors will consider the students performance in the following areas: 1. Conceptual Strength: The intentions and ideas that inspire the work. 2. Design Development: The energy, effort, and growth demonstrated throughout the course of the project. 3. Product: The tangible quality of the final product as a demonstration of the student's level of craftsmanship and mastery of the skills introduced in class. 4. Student Preparedness: At desk critiques, pin-ups, and review. 5. Student Participation: Students are expected to actively participate and be constructively engaged in class discussions, critiques, and reviews.

**Prerequisite:** Students must earn a C or better in ARCH 131S and ARCH 121; Concurrent: ARCH 122

ARCH 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

ARCH 198: Special Topics

1-15 Credits/Maximum of 15

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ARCH 199: Foreign Studies--Architecture

1-15 Credits/Maximum of 15

Individual or group instruction conducted in a foreign country.

International Cultures (IL)
ARCH 203: Materials and Building Construction I

3 Credits

Instruction in the design and construction of buildings utilizing wood and steel. ARCH 203 Materials and Building Construction I (3) This course serves as an introduction to common architectural building materials and associated methods of construction. It is the first part of a two-semester sequence to be followed by ARCH 204 in the spring semester. Lectures, readings, and in-class discussions introduce students to the historical development and conventional use of architectural materials and construction technologies, while select hands-on projects offer students experience in materials application and use. The class covers a wide variety of building methodologies that includes developed and developing cultures, building systems that are technologically sophisticated, as well as traditions considered primitive/vernacular. The primary objective of the course is to make BARCH students familiar with the materials and methods employed in making architecture, so that the results of that familiarity begin to inform the student's studio work/production. In addition to materials and construction methods, the course will also touch on issues related to craft/craftsmanship, sustainable practices and ethical use of resources, and the significant role that evolving technologies play in the process and economy of building-making.

Prerequisite: Students must earn a C or better in: A E 210; Concurrent: ARCH 231, and A E 421

ARCH 204: Materials and Building Construction II

3 Credits

This course will continue the presentations of ARCH 203 , with a focus on concrete and masonry materials. ARCH 204 Materials and Building Construction II (3) The course is the second part of a two-semester sequence, following ARCH 203 . ARCH 204 is an introductory course in building materials and construction. It is intended for BARCH majors and is designed to prepare students for the professional practice of architecture. The learning objectives for the course can be divided into two categories: 1. developing a sense of materials and construction methods as the media for architecture, and then learning to use these media in creative and appropriate ways; 2. developing basic knowledge of the conventions of current building materials and construction techniques. Particular emphasis is placed on the use of drawings and models to accurately depict construction systems, assemblies and details. The course combines lectures and field trips with design projects, hands-on construction experiences, required readings, drawing and modeling.

Prerequisite: Students must earn a C or better in: ARCH 203; Concurrent: ARCH 232, and A E 422

ARCH 210: Introduction to Architecture and Planning Theories

3 Credits

The course introduces architectural and urban theory by presenting and exploring key concepts through major texts from the Western tradition. ARCH 210 Introduction to Architecture and Planning Theories (3) (BA) This course meets the Bachelor of Arts degree requirements. The course introduces architectural and urban theory by presenting and exploring key concepts through major texts from the Western tradition. ARCH 210 covers a period ranging from ancient Greece and Rome to the present, with greatest emphasis on writings from the nineteenth and twentieth centuries. Recurring themes will include the ways in which architectural theory has defined the architect and the relationships between architectural and urban ideas, aesthetics, and the cultural contexts in which these ideas develop. Major topics will include ancient architectural theory, the role of the "architect" throughout history, architecture aesthetic principles, Judeo-Christian architectural theory, Renaissance classicism, the Baroque city, Neoclassicism and typology, the Beaux-Arts, tectonics and Gothic rationalism, romanticism and functionalism, Le Corbusier's new architecture, the International Style, semiotics, and the neo-avant-garde. Learning Objectives: Students will acquire a basic familiarity with important ideas, authors, and texts that have shaped Western traditions in architecture and urbanism. These will introduce some of the ways in which theoretical writings have framed architecture's complex and changing relationship to human needs. Students are taught to approach these materials critically and will be required to conduct individual research on and analysis of one major theoretical work. * Through the course students learn to utilize critical theories of the built environment. Students are taught to transform their personal observations into an analytical tool for criticizing and interpreting buildings. * Students understand the key developments in architecture and urban theory and criticism from early Classicism to Post-Modernism. * Students are introduced to architecture as a manifestation of ideology and cultural values. * The students are introduced to ideas and encouraged to use key terms to discuss architecture and urbanism. * Students are encouraged to recognize the importance of architecture and architecture writing as a tool for aesthetic interpretation.* Theoretical concepts in architecture frequently are compared to similar ideas in other art disciplines, including design and the visual arts.

Bachelor of Arts: Arts
General Education: Arts (GA)

ARCH 211: Contemporary Design and Planning Theories II

3 Credits

Continuation of ARCH 210, with an in-depth analysis and study of significant and current environmental constructs and issues.

Prerequisite: ARCH 210

Bachelor of Arts: Arts
General Education: Arts (GA)

ARCH 231: Architectural Design I

6 Credits

Design of limited environments within defined constraints. ARCH 231 Architectural Design I (6) The second-year design curriculum introduces the student to the complexity of the architectural whole. The curriculum bridges the abstract design principles taught in the first year and the ability to put together a large building, the focus in the third-year. The objectives are to create an understanding of architectural elements and develop a sensitivity and awareness required for valid interpretations as well as to develop a reflective and critical design process with emphasis on the individual ability to articulate ideas. The major means of accomplishing development is through the design of smaller buildings/environments. To introduce the pragmatic and expressive aspects of architectural design and integrate visual communication with the design process. The emphasis is on developing comprehensive architectural thought, on the foundations of skill and knowledge essential for designing more "complex" buildings in later years, and making the students aware of the multiplicity of factors involved in the design process and their civic responsibility in making informed choices Thus,
the pervasive issue of meaning in architecture is given a high priority and is interwoven in all stages of design exploration.

**Prerequisite:** Students must earn a C or better in: ARCH 132 and ARCH 122; Concurrent: ARCH 203, and A E 421

ARCH 232: Architectural Design II

6 Credits

Design of limited environments within defined constraints. ARCH 232 Architectural Design II (6) The second-year design curriculum emphasis is on introducing the student to the complexity of the architectural whole. The curriculum bridges the abstract design principles taught in the first year and the ability to put together a large building, the focus in the third-year. The objectives are to create an understanding of architectural elements and develop a sensitivity and awareness required for valid interpretations as well as to develop a reflective and critical design process with emphasis on the individual ability to articulate ideas. The major means of accomplishing the design process is through the design of smaller buildings/environments. To introduce the pragmatic and expressive aspects of architectural design and integrate visual communication with the design process. The emphasis is on developing comprehensive architectural thought, on the foundations of skill and knowledge essential for designing more “complex” buildings in later years, and on making the students aware of the multiplicity of factors involved in the design process and their civic responsibility in making informed choices. Thus, the pervasive issue of meaning in architecture is given a high priority and is interwoven in all stages of design exploration.

**Prerequisite:** Students must earn a C or better in: ARCH 231, and ARCH 203, and A E 421; Concurrent: ARCH 204, and A E 422

ARCH 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

ARCH 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ARCH 299: Foreign Studies--Architecture

1-15 Credits/Maximum of 15

Individual or group instruction conducted in a foreign country.

International Cultures (IL)

ARCH 311: Architectural and Planning Theories

3 Credits

Architectural theory course with a strong focus on the reading and writing of essays about architecture and related fields. ARCH 311 Architectural and Planning Theories (3) ARCH 311 is a required course in the BARCH curriculum. The central goal of this course is to foster critical-thinking skills, in conjunction with the ability to develop and articulate theoretical positions related to the design, practice, and historical evolution of architecture, both verbally and in writing. ARCH 311 is a writing intensive seminar course fulfilling the University’s Writing Across the Curriculum (WAC) requirement. Students will be introduced to various topics pertaining to advanced architectural theory. Students will critically read, then discuss significant works with the instructor. Lectures by the instructor will also be presented, discussed and analyzed. Writing assignments are utilized as instruments for learning the subject matter, methods of inquiry, and the types of writing typical of the discipline of architecture. The course format will also involve lectures by the instructor as well as presentations by the students related to past, present, and speculative architectural theories of importance to the field. In addition, students will complete writing assignments that demonstrate the development of a critical stance or idea, proficiency in critical analysis, and the use of established research techniques, citation of sources, and writing formats.

**Prerequisite:** ENGL 015 or ENGL 030; Students must also earn a C or better in: ARCH 210 and ART H201 and ART H202

Writing Across the Curriculum

ARCH 312: Critical Postcolonial and Contemporary Perspectives in South Asian Architecture

3 Credits

This course will examine critical postcolonial and contemporary architectural issues in South Asia in the context of cultural globalization today. ARCH 312 Critical Postcolonial and Contemporary Perspectives in South Asian Architecture (3) This course will examine the evolution of the cultures and architectures of South Asia through their encounters with colonialism and the postcolonial analysis of architectural development in the region. It will provide an introduction to precolonial architecture and urbanism in South Asia using methodologies of cultural studies via an examination of Buddhist, Hindu, Islamic (Mughal), and Western influences. The course will introduce students to the significant variety of South Asia’s architectural accomplishments and encourage them to discuss broader theoretical issues in the context of cultural globalization and its implications for contemporary architectural thought and practice. References to indigenous architecture and techniques will be an integral part of the course, as will be examples of colonial architecture, especially the works of Edwin Lutyens. In the context of globalization during the post-colonial period, three important planning and building design projects undertaken by Western architects in South Asia will become the means to segue into contemporary architectural issues and the impact of Modernist thinking on South Asian architecture: Le Corbusier’s master plan and building designs for Chandigarh - the Kahn’s design for the monumental second capital complex in Dhaka, Bangladesh, and the master plan for Islamabad, the capital of Pakistan, by Constantinos Doxiades. In addition, the works of such South Asian architects such as Charles Correa, Balkrishna Doshi, Raj Rewal, Geogrey Bawa, Maxharul Islam, and Nyyar Dada, will be included in the lectures and discussions. The overall methodology will not be strictly chronological; rather, broad themes will be addressed during the course of the semester. This approach will enable a clear and substantive illustration of relationships between theory and practice in South Asia. It will also help students recognize the inevitable partiality and incompleteness of such theoretical descriptions - compelling as they may be - with regard to actual historical phenomena.
ARCH 316: Analysis of Human Settlements: Cities
3 Credits
Analysis of the interrelated factors which determined and shaped the
various types of early cities through the nineteenth century.
Bachelor of Arts: Arts
General Education: Arts (GA)
ARCH 317: Theory of Modern Japanese Architecture
3 Credits
Introduction to the development of modern Japanese architecture from
the Meiji Restoration of 1868 to the present day. ARCH 317 Theory
of Modern Japanese Architecture (3) ARCH 317 outlines a lineage
of ideology in Japanese architectural discourse in order to examine
reciprocal interactions between Japan and the West in the development
of modern Japanese architecture from the Meiji Period (1868-1912),
through the Metabolism of the 60's, to the present day. The concept
of "tradition" is an invention of the Meiji (modern) era. Through this notion, the course will introduce students to crucial
moments in the development of Japanese architecture, while making
parallel references to the key developments in the West. Inversely,
examples of traditional Japanese architecture will be introduced as
counterpoint for the modern. Several topics such as the evolution
of Japanese symbolic and spatial traditions in art, architecture, and
landscape architecture (gardens) will be discussed. While discussing
the evolution of Japanese culture, aesthetics and religions, the influences of
China and Korea will be introduced, thus increasing students' familiarity
to the East. A brief examination of Western architects paralleling the
course content will also be presented. The key figures to be discussed
during the class include Kenzo Tange, Kisho Kurokawa, Arata Iozaki,
Fumihiko Maki, Tadao Ando, Shin Takamatsu, Toyo Ito, Kazuyo Sejima
and Shigeru Ban. Key Western architects, including Bruno Taut, Walter
Gropius, Frank Lloyd Wright, and Le Corbusier, will also be discussed.
In addition, several broad themes such as geography, climate culture,
and symbolic and spatial traditions in art will be introduced. Eastern
designs and ethics very incongruent from those of the West and
their impact on architecture will be presented and discussed. Specific
globalization, the resultant reciprocal and transformative cross-cultural
interactions in the development of modern Japanese architecture,
and the unique process of "Japanization," in which ideas from the West are adapted, refined, and absorbed into Japanese
architecture through specific buildings and architects. Students in this
course will be expected to become more familiar with Eastern culture;
comprehend basic principles behind Japanese architecture and gardens;
understand relevant terminology associated with Japanese culture, art,
gardens, and architecture; and become more aware of the reciprocal and
transformative cross-cultural interactions in architecture.
ARCH 331: Architectural Design III
6 Credits
Development of the design process through organizational
methodologies, based on physical, functional, and social-behavioral
determinants. ARCH 331 Architectural Design II (6) Development of the
design process through organizational methodologies, based on physical,
functional, and social-behavioral determinants. Emphasis is placed
on "The Building Thoroughly Considered." The third-year design studio
course is a continuation of the rigorous development of the architectural
process started in the second year studio. Students will strive to develop
an architectural totality, search for thoughtful decisions and sound
judgments. Students continue the process of integrating the abstraction
of the basics with the pragmatics of the built world. The student at the
completion of this year should understand what a building is and how it
responds to human needs in terms of cultural meaning, physical reality,
operational prerequisites and construction.
Prerequisite: Students must earn a C or better in: ARCH 232 and
ARCH 204 and A E 422; Concurrent: A E 211
ARCH 332: Architectural Design IV
6 Credits
Development of the design process through organizational
methodologies, based on physical, functional, and social-behavioral
determinants. ARCH 332 Architectural Design IV (6) Development of the
design process through organizational methodologies, based on physical,
functional, and social-behavioral determinants. Emphasis is placed on
"The Building Thoroughly Considered." The second semester of the third-
year design studio course is a continuation of the rigorous development
of the architectural process started in the third year, first semester studio.
ARCH 332 extends and deepens the understanding of the "thoroughly
considered" building begun in ARCH 331. Students will strive to develop
an architectural totality, search for thoughtful decisions and sound
judgments. Students continue the process of integrating the abstraction
of the basics with the pragmatics of the built world. The student at the
completion of this year should understand what a building is and how it
responds to human needs in terms of cultural meaning, physical reality,
operational prerequisites and construction.
Prerequisite: Students must earn a C or better in: ARCH 331 and A E 211;
Concurrent: A E 424
ARCH 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)
ARCH 410: Building Material Reclamation & Reuse
3 Credits
This course is a very hands-on, project-based seminar focusing on
the theory and practice of building material salvage and recycling.
Through active and applied learning, students will gain experience in
handling, preserving and adding value to salvaged building materials.
The course will consist of a variety of small-scale design-build projects,
where students will learn and practice the methods and techniques
of reclamation and explore the design possibilities of reused material.
In addition to being a practical hands-on seminar, this course is also
intended to explore and examine the broader historical and theoretical
context for the activity of building material reclamation and reuse.
Since the literal fall of the Roman Empire, reclaimed building materials
have been creatively used in the design and construction of new
buildings, yet we lack a thoughtful theoretical (and poetic) construct that
supports reclamation activity other than the simple and obvious ethics
of sustainability. Themes to be explored: ruins, spoglia, palimpsests,
weathering, memory and the mnemonic function of architecture.
Prerequisite: 5th Semester standing
ARCH 412: Integrative Energy and Environmental Design

3 Credits

Concepts and strategies for the environmentally conscious design of the built environment.

ARCH 417: The Language of Boundaries in Architecture and the Landscape

3 Credits

This course examines the development and significance of boundaries in the construction of human space and time. Students who have taken other courses from Architecture Visual Arts, Geography, or Philosophy that treat some aspect of spatial perception, conception, construction, or visualization, or who have completed equivalent study independently, may enroll with the permission of the program. ARCH 417 The Language of Boundaries in Architecture and the Landscape (3)This course is composed of eight chronologically arranged units of study that examine the major developments in the human use of boundaries in the creation of architecture and landscapes - those actually constructed as well as those created through literature, myth, art, and film. Human boundary behavior is complex. While we tend to describe space and time as 'transitive' (rational), our actual experience of them is intransitive. Because descriptive systems tend to disregard the role of time, they favor a constructed descriptive objectivity over subjective accuracy. Conflicts between representations and experiences reflect psychological and cultural conflicts expressed as symptoms and dysfunctions. Both the lectures and supplemental films are directed at helping students understand, reflect upon, and critically think about the trans-cultural and ubiquitous quality of boundary behavior. The thrust of the course is historical and critical rather than professional, and the intent of the course is to provide students with a comprehensive overview of the issues that surround the human use of boundaries. Because boundary issues are the result of humans' mental apprehension of the world, psychology, philosophy, critical studies, literature, and other humanities are intrinsically involved. But, because boundaries are a part of a way of conceiving the world mathematically, ideas from topology, number theory, and circuit logic are also key. Each unit of study will be accompanied by exemplary films that illustrate some aspect of boundary behavior. The course includes approximately 12 important films for required study.

Prerequisite: Students should have taken at least one of the following courses: ARCH 210, ARCH 130A, ARCH 131S, LARCH 060, LARCH 065, GEOG 020, or INART 003 or permission of program

ARCH 419: Design Research and Architectural Programming

3 Credits

ARCH 419 prepares undergraduate Architecture students with the skills and tools to conduct research contributing to the pursuit of an architectural idea in a rigorous, in-depth manner, and then subsequently utilize the acquired knowledge in the development of the idea through the completion and presentation of a thoroughly considered architectural design project (building, component or system). This course will help students prepare for their independent or directed design research studios through the exploration of foundational approaches and methodologies in the field. It will foster in-depth design inquiry and research; build upon and reiterate design awareness, skills, and methods introduced in previous years; and introduce, discover and develop new ones. This course will help prepare students to identify significant design project topics, select the proper methodology, and engage in independent or directed research.

Prerequisites: ARCH 332

ARCH 431: Architectural Design V

6 Credits

Continuation of ARCH 331 and ARCH 332, with design and research in program option areas. ARCH 431 Architectural Design V (6) The fourth-year architecture studio emphasizes the development of skills in research, documentation, analysis and presentation of project-related physical and cultural information. The studio will investigate the implications of a rigorous predesign process in the design of architecture. The studio curriculum seeks to investigate the role of the architect in urban design, especially the design relationship between individual buildings, groups of buildings, exterior spaces, streets and streetscapes. Students will explore the synthesis of individual landmark buildings, building groups, urban landscape and service systems. The studio explores the difference between the roles and responsibilities of public and private clients. In particular the implications of establishing levels of control within the built environments, such as design guidelines, circulation systems and utility networks. Emphasis will be placed on the development of the following design skills: • Cooperation and collaboration in research and design. • Understanding the implications of existing patterns on subsequent design. • Understanding attitudes toward contexts: cultural, physical, economic, personal, political, organizational (bureaucratic). * Integration of scale: Development of logics (orders) for the use of the site and continuity of logic across scales of building. * Developing culturally meaningful relationships between the ordering of land-use and space throughout related buildings. * Design of exterior space using architectural relationships between multiple buildings * Investigation of the implications of design controls on the single building.

Prerequisite: Students must earn a C or better in: ARCH 332 and A E 424

ARCH 432: Architectural Design VI

6 Credits

A continuation of ARCH 431, this course explores in greater depth urban planning and architectural design in an urban context. ARCH 432 Architectural Design VI (6) ARCH 432 is a continuation of ARCH 431 with a focus on architecture in urban environments and urban/community planning issues of greater complexity. The class will collaborate in the research and documentation of the existing conditions of an urban site and the forces that influence it. This will include the study of precedents. The class will prepare a pre-design presentation, individual architecture projects, base models, and a book of the semester’s work. Based on the pre-design information, small student groups will develop a master plan for a large program. This exercise will include the preparation of the plan, supported by concept diagrams and models, land use diagrams, open space diagrams, landscape plans, pedestrian and vehicular circulation/parking/servicing diagrams, written and graphic site and building design guidelines, and a utilities diagram. The architectural component of the master plan will be selected for development as the studio architectural design project. Each student will prepare an architectural project based on the general logic and concepts of the group plan. Major topics addressed in the course include working collaboratively in teams, understanding fundamental ordering principles of cities and towns, understanding urban contexts, urban plans, land-use controls, and
economic plans, the design of urban spaces, and the design of a single building or complex of buildings in an urban environment.

**Prerequisite:** Students must earn a C or better in: ARCH 431

ARCH 441: Architectural Design Analysis

3 Credits

Studies in principles and elements of design; planning for human use; the relationship of space to physical and social environment. Architectural Engineering majors only. ARCH 441 Architectural Design Analysis (3) Studies in principles and elements of design; planning for human use; the relationship of space to physical and social environment. The objective of this course is to explore various approaches to architectural design and to reinforce the concept that there is no "right" or "wrong" answer to a design problem. "Design" is decision-making in itself -- the key to a successful project lies not only in the final product, but in the process leading up to it as well. In order to be successful, design solutions must respond to both formal ideas as well as human, environmental and technical realities. Thus, the interaction between art and technology becomes imperative.

**Prerequisite:** ARCH 130A

ARCH 442: Architectural Design Analysis

3 Credits

Continuation of ARCH 441, with emphasis on functional relationship of space, form, structure, and building groups. Architectural Engineering majors only. ARCH 442 Architectural Design Analysis (3) Continuation of ARCH 441, with emphasis on functional relationship of space, form, structure, and building groups. The objective of this course is to explore various approaches to architectural design and to reinforce the concept that there is no "right" or "wrong" answer to a design problem. "Design" is decision-making in itself -- the key to a successful project lies not only in the final product, but in the process leading up to it as well. In order to be successful, design solutions must respond to both formal ideas as well as human, environmental and technical realities. Thus, the interaction between art and technology becomes imperative.

**Prerequisite:** ARCH 441

ARCH 443: Architectural Design Analysis Inspection Trip

1 Credits

Faculty guided trip to metropolitan areas to investigate noteworthy architecture and building construction and to visit professional offices.

**Prerequisite:** fourth-year architectural engineering majors first priority, others by faculty approval

ARCH 451: Architectural Professional Practice

3 Credits

A study of architectural practice in today's society: education, registration, office practice, codes, standards, construction industry, contracts, and legal documents. ARCH 451 Architectural Professional Practice (3) ARCH 451 is a required course in the BARCH curriculum. It is intended to prepare students for the professional practice of architecture. The course explores the historical influences and current trends that shape the relationship between the architect, client and builder in contemporary society. This course provides an overview of the changing roles of the architect through history as well as a detailed examination of the architectural profession in today's rapidly changing world. ARCH 451 reviews internship, architectural licensing procedures and requirements, professional development (life-long learning), architectural practice including office organizational structures, the architect's administrative role, construction cost control, professional organizations, the architect's professional, legal and ethical responsibilities (including life-safety and accessibility), leadership in the profession and the community as well as alternative architectural / design related careers.

**Concurrent:** ARCH 491

ARCH 480: Technical Systems Integration

3 Credits

Presentations of buildings' analyses from a multiplicity of viewpoints: architectural, spacial, environmental, mechanical, construction assembly. ARCH 480 Technical Systems Integration (3) This course is a synthesis of topics previously introduced in the AE sequence - such as structural, mechanical, electrical, and other systems related to a building's technical performance. Students will practice the purposeful integration of all technical aspects of a buildings design, providing them with a working knowledge of matters related to energy efficiency, sustainability, lighting, and acoustics. The focus of the course lies in questioning how technical requirements and design intentions should be integrated during the design process, so as to enhance the aesthetic and performance qualities of an architectural project. This course combines lectures, field trips, and technical assignments, along with analysis and implementation of energy, day lighting, electrical lighting, and acoustical concepts in the student's design efforts. In addition to the synthesis of building design and technical systems, this course will further develop the student's knowledge of active/passive techniques for sustainable architecture. A focus on the collaborative workings/environment of the architectural practice helps students to translate systems integration strategies into graphic/digital representation, and reinforces the interdisciplinary nature of designing and constructing successful works of architecture.

**Prerequisite:** ARCH 203, ARCH 204, ARCH 332, AE 422, and AE 424 with a grade of C or better in each; Concurrent: ARCH 431

ARCH 481: Digital Design Media

3 Credits

Advanced course in digital modeling, rendering, animation and non-linear video for architectural investigations.

**Prerequisite:** approval by instructor

ARCH 491: Architectural Design Studio

6-12 Credits/Maximum of 12

Problems in architectural planning and design; and/or programming, implementation methodologies and applications for various environmental design scales. ARCH 491 Architectural Design VII-Thesis (6) It is the goal of this program that, upon completion of the fifth year, each student will have the ability to pursue an architectural idea in a rigorous, in-depth manner and be able to express the knowledge of and implication of that idea through the completion and presentation of a "thoroughly considered building design project." It is the intent of the fifth-year component of the Bachelor of Architecture program to foster the spirit of in-depth design inquiry and research, and to build upon and reiterate design awareness, skills, and methods introduced in previous
years; and to introduce, discover and develop new ones. To these ends the primary educational vehicle is the use of a propositional thesis as a way of directing the study toward the linking of theory and building in a meaningful manner.

**Prerequisite:** Students must earn a C or better in: ARCH 431, ARCH 499A, and ARCH 311W; Concurrent: ARCH 451

ARCH 492: Architectural Design Studio
6 Credits
Continuation of select ARCH 491 sections with concentration and specialization options.

**Prerequisite:** Students must earn a C or better in: ARCH 491; Concurrent: ARCH 480

ARCH 492H: Architectural Design Studio
6 Credits
Continuation of select ARCH 491 sections with concentration and specialization options.

**Prerequisite:** Students must earn a C or better in: ARCH 491; Concurrent: ARCH 480

ARCH 495: Advanced Architectural and Related Design/Construction Work Experience II
1-3 Credits/Maximum of 6
Supervised off-campus, non-group instruction including field experiences, practica, or architectural and related design/construction work experience. ARCH 495 Advanced Architectural and Related Design/Construction Work Experience II (1-3 per semester/maximum of 6)
Supervised off-campus, non-group instruction including field experiences, practica, or architectural and related design/construction work experience. A final presentation of activities will be evaluated by a faculty member in the Department of Architecture. Number of credits will be determined based on the total number of hours of approved work experience under the direct supervision of a registered architect or other approved professional: 1 credit: 75-149 hours 2 credits: 150-239 hours 3 credits: 240+ hours

**Prerequisite:** Grade of C or higher in: ARCH 332; instructor approval of work experience proposal including employment agreement with an approved supervisor.

ARCH 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

ARCH 496H: Independent Study - Honors
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Honors
ARCH 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ARCH 498: Special Topics
1-15 Credits/Maximum of 15
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ARCH 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

**Prerequisite:** seventh-semester standing International Cultures (IL)

ARCH 499A: Rome Study-Architectural Design
6 Credits/Maximum of 12
Individual or group instruction conducted in Rome, Italy. ARCH 499A Foreign Study - Architectural Design VI (6) The semester abroad design work will focus on the difficult problem of creating new construction in the presence of an historic structure. This is an inevitable problem in the city of Rome where one can hardly avoid confronting historic or monumental buildings. However, as every place is preceded by a history, either natural, political or material, these issues are important outside of this context, the course aims to help students define critical strategies that will serve them beyond their semester abroad. Fifteen weeks is a short time to experience a place as complex and interesting as Rome, Italy. For many students, it may be a chance of a lifetime to live in and study a place as challenging and full of opportunity as this. Students are expected to approach the semester with even more seriousness then they would a semester at home. A semester in this program is not a mere travel experience but an academic exploration of a foreign and historic environment Every activity of this studio is designed to these ends. Therefore, we have selected a very direct and limited building program, a site in the historic center, and exercises that require students to spend time in the field as well as in the studio.

**Prerequisite:** Students must earn a C or better in: ARCH 332 and A E 424; Concurrent: ARCH 499Band ARCH 499C

ARCH 499B: Architectural Analysis
3 Credits/Maximum of 12
ARCH 499B Architectural Analysis (3) (IL)Architecture is amplified and embodied in cities. Since most architecture is set in cities and the city is itself an architecture, it becomes necessary for us to evaluate the relationships that affect the making of buildings for cities and the organization of buildings into a meaningful whole. This course will explore the two meanings of the term "the architecture of cities." It will propose questions leading to an analytical decomposition of the situation of cities in general and Rome in particular. The course is loosely divided into three sections. The first, Historical
Overview, presents the evolution of early settlements focusing on the significance of built form. The second, Revolutions and Modernity, demonstrates the qualitative shift in emphasis that settlements undergo from the Enlightenment, through the Industrial Revolution, to the Information Revolution. The third section, the Current Debate, will present some contemporary issues and techniques proposed for the resolution of apparent problems of city architecture. Since this course is given in a unique setting, it takes full advantage of Rome, its history and its problems, to highlight the universal design elements that are part of an analytical understanding, but also of a synthetic design understanding of cities. This course is theory based and, as such, will provoke thinking, a taking apart mentally, more than a making of architecture. The studio design problem, also set in this city, is the operative dimension of thoughts generated here. In this class, students are expected to articulate thought and some clear graphic analysis concerning architecture. These thoughts, if manipulated with discipline and commitment, will become a source of illumination for design activity. Learning Objectives: * To learn the meaning of cities in Western culture * To understand the significance of foundation and other rites concerning building the human environment. * To understand the meaning of urban architecture * To understand the reasons for the form of streets, buildings and open spaces in Western cities * To achieve the analytical skills necessary to take apart the component systems and material elements of architecture

**Prerequisite:** Students must earn a C or better in: ART H201 and ART H202; Concurrent: ARCH 431Aor ARCH 432A and ARCH 499C

ARCH 499C: Urban Studies

3 Credits/Maximum of 12

ARCH 499C Urban Special Topics (3) (IL)The course is a presentation of the history of Rome through the medium of its maps. The well documented cartographic history of the city is presented along with the morphological changes that are evident in the city today. The material of Rome’s physical development is presented in two distinct ways. The first involves slide presentations of Roman maps and engraving images organized by specific routes (via consolari and others) into and out of the city. The second is by on-site walks through the same routes with the instructor. The approximately twelve routes involve a lecture presentation usually given on Tuesdays, followed by an on-site walk usually given on Thursday. Students are then assigned their own route map of the same study area to generate over the weekend. These are graded and discussed in the following sessions. Framework: * Introduction: The definition of the Urbs through maps * 14th-15th century. Limbourg, Taddeo di Bartolo * 16th century: Bufalini, Duperac * Renaissance planning and the expanding city * 17th century: Maggi, Falda * 18th century: Nolli * 19th century. Catasto Piano * 20th century. Lanciani, Sanjust Themes: * 14th-15th century. Derivation of the iconic map from Mappaemundi and city images in art * 16th century. Images of pre-Sistine in-city and extension planning vs. Sixtus V’s city outside the city * 17th century. Illustrating the Baroque point developments: Urban theater * 18th century. The new orientation and precision measurement of the Age of Reason. Nolli and Piranesi: the contemporary vs. the archaeological city *19th century. Stasis and expansion: Nolli retreats and the master Plans for the new Capital city * 20th century. Recapitulation and expansion: Lanciani’s new Forma Urbis and images of the boundless city Learning Objectives: * To learn the history of the development of one of the most important cities in the world. * To learn the importance of mapping an way-finding in the understanding of architecture. * To learn the reading of traces of the past morphological development of a city.

**Prerequisite:** Students must earn a C or better in: ART H201 and ART H202; Concurrent: ARCH 431Aor ARCH 432A and ARCH 499B

ARCH 499F: Architectural Design Foreign Study

3-6 Credits/Maximum of 12

The abroad design studio serves students in their fifth year of the BARCH program, giving them the option of studying abroad for a semester additional to their required Rome semester. This studio will provide our students with a much needed global perspective into architecture and urbanity as practiced elsewhere in the world. The Architectural Design Studio will be embedded in an urban location abroad, introducing students to the socio-cultural and urban-architectural forces that shape our globe. It is increasingly important to recognize different models of architectural practice within different global contexts, and this studio will permit our students to engage in these issues first hand by being immersed within a particular culture and designing for it. A semester in an abroad studio is not merely a travel experience, but an academic exploration of a global environment. Students are expected to approach the work of the semester with even more rigor than they would a semester at home, while they follow a similar semester structure. The abroad studio will involve a site in the host city, programs and infrastructure appropriate for the exploration of the new context. The semester will include an initial urban/architectural analysis of the host city, leading to the identification of sites and design research topics. The studio will continue with the introduction of programs, and additional infrastructural requirements, and will culminate with a building proposal within the context of the host city. The abroad studio will have 150 contact hours, similar to architectural design studios at home.

**Prerequisite:** Students must earn a C or better in: ARCH 431 , ARCH 480 , ARCH 499A , andARCH 311

International Cultures (IL)

**Army (ARMY)**

**ARMY 101:** U.S. Army Organization and Functions

2 Credits

Introduction to U.S. Army and ROTC: their organization, missions and functions; customs and traditions; leadership laboratory.

**ARMY 102:** The Military Profession: Leadership and Management Theory

2 Credits

Introduction to leadership techniques and basic management skills; leadership laboratory.

**ARMY 203:** Army Operations: Tactics and the Principles of War

2 Credits

Organization and operation of Army units; fundamentals of unit tactics; leadership laboratory.
ART 1 Introduction to the Visual Arts

3 Credits

Introduction to the media, elements, function, making, and meaning of visual arts today and in diverse historical and cultural contexts. ART 1 Introduction to the Visual Arts (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. ART 1 is an introduction to the visual arts and is designed to meet the General Education Arts requirement. The course is offered every semester at University Park, for example, with an enrollment of 330. There are no prerequisites, and students are assumed to have little or no background in studying or making art. As a result of taking the course, students are able to look more closely and find ways to say what they see in the visual arts.

ART 2 Interactive Learning and Web-Design

3 Credits

Introduce students to research on-line, preparing verbal, visual and other elements for presentation of outcomes and posting them to the Internet. ART 2 Interactive Learning and Web-Design (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is constructed to introduce students to doing research on-line, preparing the verbal, visual and other elements for a presentation of their research and posting them to the Internet with special emphasis placed on the aesthetics of Web design and effective communication. Both individual and group projects are included. It is intended to provide the skills to work collaboratively using computers and the Internet effectively, efficiently and with an awareness of the aesthetic qualities of that work. This final emphasis is particularly important since the quality of presentation is not included in most classes where Web sites are developed and they are crucial to the effective use of this medium. Aesthetic judgments by the students of their peers work is central to making comprehensive and complete evaluations of it. A central message of the course is that content and presentation cannot be separated and a primary skill to be learned is how to discover, create and refine images for use on the Web in conjunction with clear, well-organized and legible text. The student's work will be evaluated on the basis of how well they grasped the problem,
worked with others to solve it, when required, and the effectiveness of the final result.

Bachelor of Arts: Arts
General Education: Arts (GA)

ART 3: Visual Images on the Web

3 Credits

Introduce students to using visual images for communication on the World Wide Web. ART 3 Visual Images on the Web (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is constructed to introduce students to doing art work on-line, preparing visual, verbal and other media for presentation on the Internet with special emphasis placed on the aesthetics of image making and good Web design. Working both individually and in groups is included. Each student is assigned to a working group, which makes collaboration and communication possible. All the projects emphasis art making of different kinds - still and animated, bit-map and vector - as well as different formats - HTML, Flash format and Portable Document format. The grasping of the different kinds of images each makes available, aesthetic qualities of each and they can be used in communication at the center of the course. The student's work will be evaluated on the basis of how well they grasped the problem, worked with others, when required, to solve it and the effectiveness of the final result. The students may do the work for the course on their personal computers or in the University labs on any of the available platforms - Windows, Mac or UNIX. The course will be offered in the spring and the fall and have an enrollment of 200 students.

Bachelor of Arts: Arts
General Education: Arts (GA)

ART 10: Introduction to Visual Studies

3 Credits

INTRODUCTION TO VISUAL STUDIES; PICTORIAL SPACE AND THE PRINCIPLES OF VISUAL ORGANIZATION. ART 10 Introduction to Visual Studies (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. ART 10 is intended as a general survey course for non-majors consisting of images, ideas, and processes used in art making. As a studio offering, emphasis is placed on hands-on activities, which promote literacy and sensitivity to both two-dimensional and three-dimensional conventions in the visual arts. Students will experience the contextual influences of art, the visual languages and organizational systems of art, and the various studio processes of art. As well, slide presentations, studio visits and museum critiques will augment studio exercises to facilitate a greater awareness of the cultural context in which the visual arts function. As a general appreciation offering, emphasis is placed on active learning processes that involve students in basic studio materials and techniques. Students enrolled in this course will be required to participate in the following active learning components: 1. Studio Assignments: a) Contextual influences of history and contemporary culture b) Visual languages and organizational systems related to the visual arts c) Studio processes with materials and techniques. 2. Creating a social and historical context for sculpture making through slide presentations, studio visits and museum critiques: a) Slide presentations: students will be asked to consider the concepts of their creative projects in relationship to works by historical and contemporary artists in order to understand the ways in which visual arts convey meaning. b) Studio visits: Students will visit the personal studios of local artists to learn how professional artists develop best practices as related to the three kinds of studio-based assignments outlined above. Additionally, they will explore and discuss with these artists the concepts and meanings expressed in their creative works. c) Museum critiques: Museum visits will enable students to learn how to engage and respond to actual works of art as compared with those that they experience as slide and printed representations. The role of museums and galleries in contemporary art practice will also be discussed. Grading and evaluation: Students’ art projects will be evaluated according to the following criteria: 1) the uniqueness of the visual concepts developed in their studio assignments; 2) the strength of their visual compositions-their ability to communicate concepts clearly; 3) the quality of their craftsmanship-an effective use of materials and procedures and commitment to the studio assignments-the effort expended on each project; 4) Their willingness to participate in critique sessions-a thoughtful and informed interpretation of visual ideas in art works produced by them in class as well as those discussed during slide presentations, studio visits, and museum critiques. Since the School of Visual Arts now requires a portfolio review for Visual Arts majors to enroll in studio courses, ART 10 provides an opportunity for non-art majors to do studio work in conjunction with an exploration of art concepts.

Bachelor of Arts: Arts
General Education: Arts (GA)

ART 11: First-Year Seminar- School of Visual Arts

1 Credits/Maximum of 1

Facilitate adjustment to high expectations, demanding workload, increased academic liberties, and other aspects of college life in the arts. The First-Year Seminar will help facilitate students’ adjustment to the high expectations, demanding workload, increased academic liberties, and other aspects of the transition to college life and introduce them to their responsibilities as members of both the School of Visual Arts (SoVA) and University community. In addition, the First-Year Seminar is designed to engage students, acquaint them with the learning tools and resources available at Penn State and orient them to the SoVA community from the outset of their undergraduate studies in a way that will bridge to later experiences in their chosen program of study. The first-year seminar will serve as a broad introduction to SoVA’s programs of study in Studio Art, Art Education, and Interdisciplinary Digital Studio (IDS) as well to Penn State’s academic policies and procedures. Topics to be covered: Introduction to SoVA’s areas of study (Studio Art, Art Education, and Interdisciplinary Digital Studio) University wide Web based academic resources, academic policies and procedures Introduction to Penn State’s Student Affairs Offices (e.g., Career Services, Center for Women Students, Multicultural Resource Center, and Student Activities)

First-Year Seminar

ART 17: Introduction to Metal Arts

3 Credits

Introduction for non-art majors to fundamental jewelry making and small-scale metalsmithing processes including fabrication, surface treatment, and finishing of metalwork. ART 17 Introduction to Metal Arts (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. ART 17 is intended as a general survey of metal arts for non-majors. As a studio offering, emphasis is placed on hands-on studio activities, which promote visual literacy and a sensitivity to the various metal arts
conventions. Students are given the opportunity to briefly explore many of the traditional materials and processes of metalsmithing including those that are used in cold joining, surface texture, and fabrication. As well, slide presentations, studio visits and museum critiques will augment studio exercises to facilitate a greater awareness of the cultural context in which the metal arts function. As a general appreciation offering, emphasis is placed on active learning processes that involve students in basic studio materials and techniques. Since the School of Visual Arts now requires a portfolio review for visual arts majors to enroll in studio courses, ART 17 provides an opportunity for non-art majors to do studio work in conjunction with an exploration of art concepts.

Bachelor of Arts: Arts
General Education: Arts (GA)

ART 20: Introduction to Drawing

3 Credits

Introductory experience in making of art through drawing media; designed for non-majors seeking general overview of studio practice. ART 20 Introduction to Drawing (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. ART 20 is intended as a general survey of the art of drawing for non-majors. As a studio offering, emphasis is placed on hands-on studio activities, which promote visual literacy and on the various conventions used in drawing. Students will be given the opportunity to briefly explore many of the traditional materials of drawing, including pencil, charcoal, conte, ink and ink wash, pastel, as well as experimental tools. As well, slide presentations, studio visits and museum critiques will augment studio exercises to facilitate a greater awareness of the cultural context in which drawing functions. As a general appreciation offering, emphasis is placed on active learning processes that involve students in basic studio materials and techniques. Since the School of Visual Arts now requires a portfolio review for Visual Arts majors to enroll in studio courses, ART 20 provides an opportunity for non-art majors to do studio work in conjunction with an exploration of art concepts.

Bachelor of Arts: Arts
General Education: Arts (GA)

ART 30: Introduction to Sculpture

3 Credits

Introduction to sculpture for non-art majors consisting of lectures/basic studio work coordinated to cover broad range of processes. ART 30 Introduction to Sculpture (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. ART 30 is intended as a general survey of the art of sculpture for non-majors. As a studio offering, emphasis is placed on hands-on studio activities, which promote visual literacy and sensitivity to the various sculptural conventions. Students are given the opportunity to briefly explore many of the traditional materials of sculpture including those that are used in modeling and replication, subtractive processes, and fabrication. As well, slide presentations, studio visits and museum critiques will augment studio exercises to facilitate a greater awareness of the cultural context in which the art of sculpture functions. Students enrolled in this course will be required to participate in the following active learning components:1. Studio Assignments: a) Modeling and Replication b) Subtractive Processes c) Fabrication Assignment2. Creating a social and historical context for sculpture making through slide presentations, studio visits and museum critiques: a) Slide presentations: students will be asked to consider the concepts of their creative projects in relationship to the sculptural works of historical and contemporary artists in order to understand the ways in which the three dimensional aspects of sculpture convey meaning. b) Studio visits: Students will visit the personal studios of local artists to learn how professional artists develop best practices as related to the three basic approaches to rendering sculptural form outlined above. Additionally, they will explore and discuss with these artists the concepts expressed in their sculptural works. c) Museum critiques: Museum visits will enable students to learn how to engage and respond to actual works of art as compared with those that they experience as slide and printed representations. The role of museums and galleries in contemporary art practice will also be discussed. Grading and evaluation: Students’ sculptural projects will be evaluated according to the following criteria: 1) the uniqueness of the visual concepts developed in their studio assignments; 2) the strength of their visual compositions—their ability to communicate concepts clearly; 3) the quality of their craftsmanship—an effective use of materials and procedures and commitment to the studio assignments—the effort expended on each project; 4) Their willingness to participate in critique sessions—a thoughtful and informed interpretation of visual ideas in sculptural works produced by them in class as well as those discussed during slide presentations, studio visits, and museum critiques.

Bachelor of Arts: Arts
General Education: Arts (GA)

ART 40: Introduction to Printmaking

3 Credits

Instruction and practice in elementary printmaking and papermaking processes. ART 40 Introduction to Printmaking (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. ART 40 is intended as a general survey of the art of printmaking for non-majors. As a studio offering, emphasis is placed on hands-on studio activities, which promote visual literacy and sensitivity to the various printmaking conventions. Students are given the opportunity to briefly explore the various approaches to printmaking, which may utilize some or all of the following: screenprinting, relief, intaglio, lithography, and others. As well, slide presentations, studio visits and museum critiques will augment studio exercises to facilitate a greater awareness of the cultural context in which the art of printmaking functions. Students enrolled in this course will be required to participate in the following active learning components: 1. Studio Printmaking Assignments: a) Screenprinting b) Relief c) Intaglio d) Lithography e) Others (collagraph, monotype, electrostatic, artists books) 2. Creating a social and historical context for printmaking through slide presentations, studio visits and museum critiques: a) Slide presentations: students will be asked to consider the concepts of their creative projects in relationship to prints of historical and contemporary artists in order to understand the ways in which the two-dimensional aspects and various processes of printmaking convey meaning. b) Studio visits: Students will visit the personal studios of local printmakers to learn how professional artists develop best practices as related to the basic approaches to printmaking outlined above. Additionally, they will explore and discuss with these artists the concepts expressed in their printed images. c) Museum critiques: Museum visits will enable students to learn how to engage and respond to actual prints as compared with those that they experience as slide and book/journal reproductions. The role of museums and galleries in exhibiting prints will also be discussed. Grading and evaluation: Students’ printmaking projects will be evaluated according to the following criteria: 1) the
uniqueness of the visual concepts developed in their studio assignments; 2) the strength of their visual compositions-their ability to communicate concepts clearly; 3) the quality of their craftsmanship—an effective use of materials and procedures and commitment to the studio assignments-the effort expended on each project; 4) Their willingness to participate in critique sessions—a thoughtful and informed interpretation of visual ideas in prints produced by them in class as well as those discussed during slide presentations, studio visits, and museum critiques.

Bachelor of Arts: Arts
General Education: Arts (GA)

ART 50: Introduction to Painting

3 Credits

Introductory experience in making of art through painting media; designed for non-majors seeking a general overview of studio practice. ART 50 Introduction to Painting (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. ART 50 is intended as a general survey of the art of painting for non-majors. As a studio offering, emphasis is placed on hands-on studio activities, which promote visual literacy and sensitivity to the various conventions used in the discipline of painting. Students are given the opportunity to briefly explore the various approaches to creating visual images by applying various painting materials, techniques, and concepts. As well, slide presentations, studio visits and museum critiques will augment studio exercises to facilitate a greater awareness of the cultural context in which the art of painting functions. Students enrolled in this course will be required to participate in the following active learning components: 1) Studio Painting Assignments: a) Visual concept development: students will be introduced to the various ways that artists create meanings through painting. b) Materials development: through a process of exploration and experimentation, students will learn how to apply various painterly media and tools in creating visual images. c) Technique development: through a process of exploration, experimentation, and skill development students will learn how to render and model painterly images that range between abstract and realistic representations. 2) Creating a social and historical context for painting through slide presentations, studio visits and museum critiques: a) Slide presentations: students will be asked to consider the concepts of their creative projects in relationship to paintings by historical and contemporary artists in order to understand the ways in which the two-dimensional aspects and various processes of painting convey meaning. b) Studio visits: Students will visit the personal studios of local painters to learn how professional artists develop best practices as related to the basic approaches to painting outlined above. Additionally, they will explore and discuss with these artists the concepts expressed in their painted images. c) Museum critiques: Museum visits will enable students to learn how to engage and respond to actual paintings as compared with those that they experience as slide and book/journal reproductions. The role of museums and galleries in exhibiting paintings will also be discussed. Grading and evaluation: Students’ painting projects will be evaluated according to the following criteria: 1) the uniqueness of the visual concepts developed in their studio assignments; 2) the strength of their visual compositions—their ability to communicate concepts clearly; 3) the quality of their craftsmanship—an effective use of materials and procedures and commitment to the studio assignments—the effort expended on each project; 4) Their willingness to participate in critique sessions—a thoughtful and informed interpretation of visual ideas in paintings produced by them in class as well as those discussed during slide presentations, studio visits, and museum critiques.

Bachelor of Arts: Arts
General Education: Arts (GA)

ART 51N: Meteorology and Visual Arts: To Know is to See

3 Credits

This course examines the inter-relationship between what we know and what we see, through an introductory exploration of art and science. Engaging students in the study of weather formation, mainly clouds, artistic depictions within the genre of landscape, and the expressed practice of painting; fosters the development of observational skills necessary for reading the landscape and interpreting collected data. What we know and what we see is an on-going evolution of development; syncing the old with the new. Therefore, observation and interpretation are essential to critical thinking, making the intersection between art and science a fertile ground for discovery and learning. The exciting part of the course is the large amount of overlap in the general ideas and thought processes used in meteorology and art, especially when using clouds as the connective tissue. Scientists and artists are both detail oriented and worry about the quality of their work. Both involve collecting data to find the best approaches to a problem, and reasoning through challenges that arise. Students will be challenged throughout the course to seek these connections and how perspectives from each discipline inform the other. Meteorology and art have long been aligned in a common quest to understand how the world works, each seeking interpretations and explanations using a range of complementary and contrasting practices and perspectives. Clouds come in a vast array of sizes and shapes, and are depicted in art using a variety of techniques, creating a shared focus for a deeper understanding of both areas of endeavor. Students will learn about the concept of mixing, which is important to cloud formation and to painting. Students will conduct experiments to learn about cloud processes, and will learn and practice artistic techniques to convey atmospheric conditions. Ideas from both perspectives will be integrated in analysis and discussion. Data from instruments and the individual artist will be collected, shared, and analyzed. Learning how clouds form will help with painting, and questions and perspectives that arise from painting will increase the understanding of cloud processes. The common threads in this approach are a curious mind, a strong detail-oriented focus, effective communication, and respect for the creative tension between ambiguity and assurance in the search for a better sense of causes, connections, and incessant changes.

Cross-listed with: METEO 51N
General Education: Arts (GA)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

ART 80: Introduction to Ceramics

3 Credits

Introduction to the concepts and techniques fundamental to the making of pottery and ceramic sculpture. ART 80 Introduction to Ceramics (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. ART 80 is intended as a general survey of the art of ceramics for non-
majors. As a studio offering, emphasis is placed on hands-on activities, which promote visual literacy and sensitivity to the various conventions in ceramics. Students are given the opportunity to briefly explore many of the traditional approaches to ceramics including those that are used in hand building, wheel throwing, glazing, and kiln firing. As well, slide presentations, studio visits and museum critiques will augment studio exercises to facilitate a greater awareness of the cultural context in which the art of ceramics functions. As a general appreciation offering, emphasis is placed on active learning processes that involve students in basic studio materials and techniques. Since the School of Visual Arts now requires a portfolio review for visual arts majors to enroll in studio courses, ART 80 provides an opportunity for non-art majors to do studio work in conjunction with an exploration of art concepts.

Bachelor of Arts: Arts
General Education: Arts (GA)

ART 97: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

ART 98: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Arts

ART 100: Concepts and Creation in the Visual Arts

3 Credits

A study of the personal and cultural foundations of artistic creation and practice of creative production in the art studio. ART 100 Concepts and Creation in the Visual Arts (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. ART 100 is intended as an introduction to the concepts underpinning artistic creation. Through lectures and studio work, students will explore relationships between artistic processes and in daily life. The objective of the course is to develop in the student both an appreciation and understanding of contemporary art through an examination of art and contemporary social, cultural, and political issues surrounding artistic practice. Students will respond to the ideas presented in the lectures by completing a series of artworks intended to reflect the issues and concepts that have been presented. The intended, though not exclusive, audience for the course is non-art majors. While the focus of the course is a critical examination of both the artworks studied and the artworks created by the students, the critique will be derived from the various backgrounds and academic experiences of the students and not necessarily from their knowledge of art. In this manner, the course can become a relevant complement to all of their studies. In short, the goal of the course is to understand art as a means to critically engage and begin to understand our surroundings and not simply as an end product. Evaluation of student achievement will be done in both the classroom and studio portions of the course. Since it is not expected that students have a background in art, content knowledge assessment will primarily be based on the students' active participation in class discussions as well as objective tests in the form of written responses to the issues and concepts examined. In the studio, their work will be judged on how well students have responded to the concepts and issues explored as well as on their ability to articulate their own ideas in relation to those of other students and other aesthetic and cultural ideas to which they have been exposed. In the studio, this process will primarily be done in the form of individual conversation and group critique. Since the School of Visual Arts now requires a portfolio review for visual arts majors to enroll in studio courses, ART 50 provides an opportunity for non-art majors to do studio work in conjunction with an exploration of art concepts.

Bachelor of Arts: Arts
General Education: Arts (GA)

ART 101: Introduction to Web Design

3 Credits

A beginning level course in Web Design, with emphasis on designing with standards to assure accessibility and effective communication. ART 101 Introduction to Web Design (3) (GA) (BA) This course meets the Bachelor of Arts degree requirements. ART 101 is a beginning level web design course that is concerned with the designing and creating of web sites using XHTML and recommended government standards. This emphasis is central so that the work the students do will reach the broadest audience, including people with disabilities, through the use of a broad range of software and hardware. This course will teach students how to meet the present government standards for accessibility by the disabled and the technical and accessibility standards recommended by the World Wide Web Consortium (W3C). This course will also place an emphasis on the uses of art-images to present information along with the presentation of text and typography for communication and how these elements can make projects on the web more effective. The course will introduce topics such as: clarity of art and design, ease of use (navigability), in creating art and graphics for web delivery (optimization). There will also be discussion on the dynamics of networked communications, along with issues pertaining to the authoring and publishing of content and media on the internet.

Bachelor of Arts: Arts
General Education: Arts (GA)

ART 102: Beginning Computer Aided Design for Artists

3 Credits

ART 102 explores the computer as artistic media. Student creations are realized through 3D printing, vinyl cutting, and laser engraving. ART 102 Beginning Computer Aided Design for Artists (3) (GA) Students are introduced to the exciting realm of digital 3D design. The class explores the computer as an artistic media as students learn a CAD application. Projects will address the themes of form, function and the aesthetics of design while also gaining an introduction to contemporary sculpture and computer mediated design happening in the art world now. Students are guided through the creation of a variety of objects from chess pieces to cars. Objects created during the class, in a computer application, are then realized tangibly through various output systems including 3D printing, vinyl cutting, and laser engraving. While no prior CAD experience is required students should be aware that all of the art created in class is done on a computer. Students in all areas of study, especially those interested in any aspect of art or engineering, are encouraged to register.

General Education: Arts (GA)
ART 110: Ideas as Visual Images
3 Credits
Introduction to the ideational relationships among subject, form, and content in visual images.

ART 111: Ideas as Objects
3 Credits/Maximum of 3
An introduction to the relationship between ideas and the creation of three-dimensional objects. In this course, students will learn concepts, methods, and vocabulary relative to the production of three-dimensional objects. Through slide lectures, discussions, critiques, and assigned projects, participants will investigate how to make, analyze, and critique sculptural objects within the context of contemporary art and visual culture. Students are expected to be inquisitive about the discipline and willing to immerse themselves in it. Students are expected to ask questions, explore new ideas, and engage in the course material.

Bachelor of Arts: Arts

ART 122: Commentary on Art
3 Credits
An introduction to verbal commentary, both oral and written, about art. The development of critical and expressive skills given emphasis.

Bachelor of Arts: Arts
United States Cultures (US)
Writing Across the Curriculum

ART 144Z: Climate Change: Arts, Agency and Activism
3 Credits
This course introduces students to contemporary art activism and environmental and humanitarian issues through research presentations, discussions and the production of artwork. It encourages students to imagine the effects of climate change and investigate how art can bring new ways of thinking about and bring a greater awareness to global issues. Media will vary depending on student ideas, it may include drawing, painting, video, sculpture, photography or installation art. Coursework integrates written, oral and visual communication. As an introductory course, assessment will be based equally on class discussion, research presentations, the content of art works produced and students' ability to articulate the synthesis of their work within the theme of climate change. ART 144Z fulfills 3 credits of the GA Domain General Education requirements. ART 144Z may also be used in combination with either BIOL 144Z or PSYCH 144Z as linked courses to fulfill 6-credits of Integrative Studies.

General Education: Arts (GA)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking

ART 165: Artistic Concepts of Space
3 Credits
A studio course that utilizes lecture and varied media experiences to investigate space as artistic expression. ART 165 Artistic Concepts of Space is a hands-on studio course supplemented by lecture. It utilizes various media experiences to investigate notions of space in artistic expression. Explorations will include traditional ways of depicting and constructing space as well as contemporary approaches. Both 2-D and 3-D studio investigations will be employed. A lecture component will provide a historical and cultural backdrop upon which students may better understand the role of special depiction in artistic expression.

General Education: Arts (GA)

ART 168: The Digital Medium
3 Credits
A studio course where the computer is introduced as an artistic media. ART 168 The Digital Medium (3) This course will provide a much needed introductory technological/digital component wherein computing will be discussed as a media, rather than a tool. Students will be engaged in the creation of artistic manifestations of individual interpretations surrounding themes and concepts introduced in class. Each unit of the course will build upon the next resulting in a knowledge base of the possibilities of what the digital medium includes. Students will be asked to demonstrate their knowledge of the medium with a culminating final project that uses at least four of the techniques demonstrated in class. The final project will be determined by the student, manifestations may include a web site, short film, installation, projects, or performance.

General Education: Arts (GA)

ART 197: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

ART 197B: Special Topics - InterDomain
3 Credits/Maximum of 9
Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GA/GH GenEd course.

General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain

ART 198: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Arts

ART 199: Foreign Studies--Art
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Arts

International Cultures (IL)

ART 200: Scripting Fundamentals for Visual Artists and Designers
3 Credits/Maximum of 3

This course introduces object-oriented programming fundamentals for the production of expressive interactive experiences such as animations, interfaces and games. ART 200 SCRIPTING FUNDAMENTALS FOR VISUAL ARTISTS AND DESIGNERS introduces object-oriented programming fundamentals for the production of expressive interactive experiences such as animations, interfaces and games. This course focuses on creative work that is exploratory and experimental and engages students in research methods to advance their skills and critical competence in new media. Students apply computation concepts based on readings and discussions of key texts about interactive design, media art, and game design to the creation of original interactive projects. The course offers a series of scripting exercises in which students learn to develop applications using both a top-down and bottom-up design process. Students also develop a series of more ambitious computational projects using an iterative design process. They produce detailed design treatments and working prototypes before turning in final applications developed using an object-oriented programming language.

ART 201: Intro to Digital Arts: Computer Graphics
3 Credits

Art 201 is a course introducing digital art, design, and new media concepts using graphic applications on the computer. ART 201 Intro to Digital Arts: Computer Graphics (3) This is a course in which the students work with raster graphic, vector graphics and text layout programs. The purpose of the course is to give an introduction to how computer hardware and software can be used to produce works of art and design, which can be exhibited electronically, and also in print. It provides the first step for students interested in realizing their artwork using computers to develop and realize it.

Bachelor of Arts: Arts

ART 202: Computer 3-Dimensional Modeling and Rendering
3 Credits

ART 202 is a studio course introducing the student to 3-D computer modeling and rendering applications on the Macintosh computer.

Bachelor of Arts: Arts

ART 203: The Art of Web Design
3 Credits

This course will focus on utilizing graphic formats ideal for web-based work and designing with web standards. ART 203 The Art of Web Design (3) This course meets the Bachelor of Arts degree requirements. ART 203 is a 200-level course for the New Media area of concentration in the School of Visual Arts, and will focus on working with different graphic formats, both bitmap and vector based, which work on the web and on designing with web standards to assure accessibility and effective communication of information in a variety of forms. This course will teach how to meet the present government standards for accessibility by the disabled and the technical and accessibility standards recommended by the World Wide Web Consortium (W3C). The web as a global communication medium will be discussed, with special consideration given to the presentation of sites using languages other than English. The course will also emphasize the various uses of images to present information in different ways, in a variety of formats - gif, jpg, png, swf and svg - to learn which is the most effective for the particular information being presented. The use of text and typography for communication and how these can make artwork on the web more effective will also be examined. Clarity and flexibility of art and design, ease of use and creating web-optimized files that download quickly will be other subjects of concern. There will also be examples and discussion of artists and designers currently using the web, how communication on the web can work well, how it can work badly and how it can be abused.

Bachelor of Arts: Arts

ART 204: Animation Fundamentals
3 Credits

This course provides foundational knowledge for creating animated works that communicate ideas, enhance user interaction, and inspire critical reflection. ART 204: Animation Fundamentals focuses on creative work that is grounded in fundamentals and engages students in research methods to advance their skills and critical competence in time-based media. Students are introduced to core skills and knowledge necessary for producing animated works that communicate ideas, enhance user interface and interaction, and inspire critical reflection. Through a series of animation exercises students apply visual digital concepts in the creation of original animated projects that are further enhanced by critical responses to screenings and discussions of key texts about animation. Initial exercises cover animation principles and tools, creating assets, production planning, layout and composition, keyframes, transformation and deformation, and interpolation. Character animation design and development, rigging, asset preparation, camera are covered, along with various forms of interface prototypes such as interaction design, wireframes, interface elements. Students are also introduced to typography, sound design and Foley, motion design, color, masking, post effects, and color grading. Later in the course, students also develop a series of more ambitious animation projects using an iterative design process that further develops their digital competencies and creative and critical capabilities in time-based media.

ART 207N: LGBTQ+ Identity, Culture and The Arts
3 Credits

WMNST 207N: LGBTQ+ Identity, Culture and the Arts will blend theories and methods in the Social and Behavioral Sciences (GS) with those of
the Integrative Arts (GA). The course introduces key ideas, concepts and issues related to LGBTQ+ identity and culture, while highlighting aesthetic values of LGBTQ+ expression. The course broadly traces the historical, global, political and academic trajectories of LGBTQ+ studies and considers contemporary topics (for example, global-local influences, intersectionality, activism, and the media) as they relate to LGBTQ+ identity and the arts. The course is attentive to the ways that sexual identities intersect with other types of identities, such as age, gender, race/ethnicity, ability, religion. The course will also help students develop arts-related skills and teach students to recognize and value the arts as an integral part of LGBTQ+ cultural expression. Students will write critical papers, participate in discussions with artists and scholars, explore queer art and art spaces, as well as create a performance or installation art project. Incorporating seminar - and lecture-style instruction with constructivist-creative learning and experiential strategies, the course seeks to develop a learning community stimulated by discourse, collaboration, and creative/aesthetic exploration. This course is a General Education interdomain (N) course for General Education Social and Behavioral Sciences (GS) and General Education Arts (GA), with US Cultures (US), International Cultures (IL) designate. The course is cross listed in both Women's Studies and Arts.

Cross-listed with: WMNST 207N
Bachelor of Arts: Arts
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
General Education: Arts (GA)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

ART 211: Introduction to Digital Art and Design Criticism
3 Credits/Maximum of 3

An introduction to the language, aesthetics and cultural impacts of digital art and design in contemporary society. ART 211 Introduction to Digital Art and Design Criticism (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. ART 211 examines 1) the conventions, language, practices, and aesthetics used by digital artists and designers and 2) the social and cultural implications that they and their works have for society with regard for the contexts of politics, philosophy, economics, race, gender, and technological development. Critical and creative thinking and expression are given primary emphasis in class activities and assignments. The course meets twice weekly and topics are explored through lectures, discussions, readings, presentations by visiting speakers, and out-of-class trips. Course assignments are writing and project based and require students to respond to ideas and concepts presented in class and to develop critiques of digital works through a variety of formats. Assignments include informal in-class projects, media reviews, a course journal, and a final project. Students build writing skills through analyzing assigned readings and developing research- and reflection-based projects about digital art and design. Speaking and listening skills are developed through discussions and collaborative activities. Course topics explore the: - social contexts of digital art/design; - significance of the computer interface to digital art and design; - practices used by digital artists and designers and their impact on audiences; and - professional issues, concerns, and controversies affecting digital art/design, artists/designers, and their audiences. Students are required to have access to the Internet and to their University e-mail account. ART 211 will enroll 25 students and will be offered spring semester.

Bachelor of Arts: Arts
United States Cultures (US)

ART 211Y: Introduction to Digital Art and Design Criticism
3 Credits

An introduction to the language, aesthetics, and cultural impacts of digital art and design in contemporary society.

Bachelor of Arts: Arts
United States Cultures (US)

Writing Across the Curriculum

ART 220: Figure Drawing
3 Credits

Drawing from life. Emphasis on developing the ability to comprehend and record the human figure. ART 220 Figure Drawing (3) This course is intended to further investigate the art of figure drawing for art majors. As a studio offering, emphasis is placed on hands-on studio activities, which promote visual literacy and sensitivity to the various conventions used in figure drawing. Students will be given the opportunity to explore many of the traditional materials of drawing, including pencil, charcoal, cont', ink and ink wash, pastel, as well as experimental tools. As well, slide presentations, studio visits and museum critiques will augment studio exercises to facilitate a greater awareness of the cultural context in which figure drawing functions. This labor-intensive studio relies upon cumulative learning experiences through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their application in creating visually compelling concepts is essential to the success of completed artworks.

Prerequisite: ART 110S , ART 111 , and enrollment in the School of Visual Arts or successful completion of an admissions portfolio review
Bachelor of Arts: Arts

ART 223: Drawing: Techniques, Materials, and Tools
3 Credits

Drawing with an emphasis on organization and the development of drawing skills through a variety of techniques, materials, and tools.

ART 223 Drawing: Techniques, Materials, and Tools (3) This course is intended to further investigate the art of drawing for art majors. As a studio offering, emphasis is placed on hands-on studio activities, which promote visual literacy and sensitivity to the various conventions used in drawing. Students will be given the opportunity to explore many of the traditional materials of drawing, including pencil, charcoal, cont', ink and ink wash, pastel, as well as experimental tools. As well, slide presentations, studio visits and museum critiques will augment studio exercises to facilitate a greater awareness of the cultural context in which drawing functions. This labor-intensive studio relies upon cumulative learning experiences through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their application in creating visually compelling concepts is essential to the success of completed artworks.

Prerequisite: ART 110S , ART 111 , and enrollment in the School of Visual Arts or successful completion of an admissions portfolio review
Bachelor of Arts: Arts
ART 230: Beginning Sculpture

3 Credits

An introduction to sculpture consisting of lectures, demonstrations, and studio work to cover a broad range of processes. ART 230 Beginning Sculpture (3) This course is intended to investigate the art of sculpture for art majors. As a studio offering, emphasis is placed on hands-on studio activities, which promote visual literacy and sensitivity to the various conventions used in sculpture. Students will be given the opportunity to explore many of the traditional materials and processes of sculpture, including additive and subtractive processes, plaster-working, wood fabrication, metal fabrication, and mixed-media usage, as well as experimental tools and processes. Slide presentations, studio visits and museum critiques will augment studio exercises to facilitate a greater awareness of the cultural context in which sculpture functions. This labor-intensive studio relies upon cumulative learning experiences through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their application in creating visually compelling concepts is essential to the success of completed artworks.

Prerequisite: ART 110S, ART 111, and enrollment in the School of Visual Arts or successful completion of an admissions portfolio review Bachelor of Arts: Arts

ART 240: Beginning Printmaking

3 Credits

An introduction to printmaking consisting of lectures, demonstrations, and studio work to cover a broad range of processes. ART 240 Beginning Printmaking (3) This course will consist of lectures, demonstrations, and studio practice in a broad range of printmaking processes. Critiques will be directed toward technical, aesthetic, and historical issues in black and white and color print. Various print collections within the University will be employed to acquaint the students with the work of the professional in the field. This labor-intensive studio relies upon cumulative learning experiences through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their application in creating visually compelling concepts is essential to the success of completed artworks.

Prerequisite: ART 110S, ART 111, and enrollment in the School of Visual Arts or successful completion of an admissions portfolio review Bachelor of Arts: Arts

ART 260: Water Media

3 Credits/Maximum of 6

This course develops artistic expression in water-based painting media while developing skills with watercolor, ink, acrylic, and natural pigments. ART 260 Water Media introduces techniques and concepts relevant to the creation of artworks using water based painting media, materials and techniques, including watercolor, ink, acrylic, and natural pigments, as well as different grounds and surfaces. Basic techniques are introduced and skills are developed while experimentation and innovation are encouraged. Water based painting media such as watercolor, ink, acrylic, and natural pigments, are covered. Examples from historical and contemporary water media painting practice will be presented and discussed. Particular emphasis will be placed upon the development of individual expression and a critical awareness concerning processes, composition, and content. Students apply their emerging skills and expressive preferences in developing a concentrated body of work. A goal is that the work demonstrates technical competence and conceptual awareness through the pursuit and refinement of an evolving personal vision. Students are introduced to the process of critique, which is central to the critical learning skills that are core experiences to the studio experience. This course gives students the requisite technical and conceptual skills to take more advanced painting and drawing courses such as ART 320 ADVANCED DRAWING and ART 350 INTERMEDIATE PAINTING among others. ART 260 will be offered once a year in the Spring semester.

ART 265: Artistic Concepts of Color

3 Credits

A studio course that utilizes lecture and various media to investigate color as artistic expression. ART 265 Artistic Concepts of Color (3) ART 265 Artistic Concepts of Color is a hands-on studio course supplemented by lecture. It utilizes various media experiences to investigate notions of color in artistic expression. Explorations will include traditional ways of investigating and creating color as well as contemporary approaches. Both 2-D and 3-D studio investigations will be employed. A lecture component will provide a historical and cultural backdrop upon which students may better understand the role of special depiction in artistic expression.

Prerequisite: ART 165, ART 166
ART 266: Artistic Concepts of Light

3 Credits

A studio course that utilizes lecture and varied media experiences to investigate light as artistic expression. ART 266 Artistic Concepts of Light (3) ART 266 Artistic Concepts of Light provides students with necessary concepts about light. Both 2-D and 3-D studio investigations will be employed. A lecture component will provide a historical and cultural backdrop upon which students may better understand the role of special depiction in artistic expression.

Prerequisite: ART 165, ART 166

ART 269: Methods and Materials I

3 Credits/Maximum of 9

A studio course that focuses on specific media or techniques reflecting varied faculty expertise. ART 269 Methods and Materials I (3) This course provides students with the opportunity to experience particular areas of visual art in which

Prerequisite: ART 165, ART 166

ART 280: Beginning Ceramics

3 Credits

The fundamentals of ceramics, throwing, hand-building, and glazing; acquainting the student with ceramic materials, techniques, and philosophy. ART 280 Beginning Ceramics (3) This course is intended to further investigate the art of ceramics for art majors. As a studio offering, emphasis is placed on hands-on studio activities, which promote visual literacy and sensitivity to the various conventions used in ceramics. Students will be given the opportunity to explore many of the traditional materials of ceramics, including functional and nonfunctional applications, stoneware, and high fire glazes. As well, slide presentations, studio visits and museum critiques will augment studio exercises to facilitate a greater awareness of the cultural context in which the field of ceramics functions. This labor-intensive studio relies upon cumulative learning experiences through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their application in creating visually compelling concepts is essential to the success of completed artworks.

Prerequisite: ART 110S, ART 111, and enrollment in the School of Visual Arts or successful completion of an admissions portfolio review Bachelor of Arts: Arts

ART 290: Beginning Photography

3 Credits

Fundamental techniques and approaches to the art of photography utilizing digital photographic technologies; digital camera required. ART 290. Beginning Photography (3)(BA) This course meets the Bachelor of Arts degree requirements. ART 290 is the first course for students who desire to pursue a concentration in photography. It will focus on the process of making photographs and the development of a critical understanding of photographic images and their evaluation. In ART 290 students will develop the habit of taking photographs on a regular basis. Each week, students will be expected to turn in 24 pictures on one of five assignments for review and critique by both instructors and members of the class. Each assignment will be covered over a three-week period. The topics of the five assignments will vary, but each will focus on important aspects of photography. They may include: portraits, self-portraits, nature photographs, travel photographs, documentary series, experimental images, action assignments, etc. The final assignment will be a self-defined topic that allows the student to explore and work in an area of personal interest. Each topic will be selected to acquaint the student with important aesthetic principals in photography and at the same time advance their technical skill in the process of making photographic images. As part of the five assignments in ART 290, students will also gain background on the history of photography and the critical evaluation of photographs. For each assignment there will be an accompanying gallery of work by other photographers (professionals, amateurs, and students) on the assigned topic area. Each photograph in the gallery will be accompanied by an “artist’s statement” - a written critical statement where the photographer describes his or her work and methods. Students will be required to complete each of the five assigned topics by submitting a final “gallery” of four photographs with a written “artist’s statement” that speaks to the intent, process, and result of their work. Final submissions will help students develop skills in not only making photographs but critically evaluating their own work and articulating their personal means, methods, and objectives as photographers. Grading will be based on (1) the completion of weekly submissions, (2) the quality of photographs in final submissions for each assignment, (3) attendance, and (4) participation in critiques. A digital camera is required. ART 290 will be offered fall and spring semesters.

Bachelor of Arts: Arts

ART 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Arts

ART 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Arts

ART 297C: Special Topics - InterDomain

3 Credits/Maximum of 9

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GA/GS GenEd course General Education: Arts (GA)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain

ART 299: Foreign Study–Art

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Arts
International Cultures (IL)
ART 302: Digital Portfolio Elements

3 Credits

The creation of more involved digital projects that may ultimately be included in the students’ digital portfolio. ART 302 Digital Portfolio Elements (3) ART 302 DIGITAL PORTFOLIO ELEMENTS (3) This course utilizes relevant digital tools for the completion of more involved projects that may ultimately be included in the students’ digital portfolio. Through completion of the course, students will gain increased ability and independence in the application of relevant digital tools. The structure of the assignments and overall course will prepare and guide the students towards increased professionalism.

Prerequisite: ART 201 or ART 203

ART 314: Computer 3-D: Modeling, Rendering, and Animation

4 Credits/Maximum of 12

A studio course introducing 3-D computer generated artwork and content creation using modeling, rendering, and animation applications on the computer. ART 314 Computer 3-D: Modeling, Rendering, and Animation (4 per semester/maximum of 12) This is a studio course introducing 3-D computer generated artwork and content creation using modeling, rendering, and animation applications on the computer. This course will provide students with an in-depth understanding of 3-D techniques and production strategies for the visual and new media artist through technical exercises and creative exploration of the medium. The course will seek to introduce students to a wide range of digitally generated 3-D based creative work and concentrate on producing and integrating 3-D modeled, rendered, and/or animated work into new media and studio art practice. This course will explore the nature and potential of digitally generated 3-D artworks through lectures, readings, demonstrations, studio practice, and critiques. Assignments will cover a range of applications used in 3-D studio production. This course will culminate in the creation of a series of original 3-D generated artworks.

Prerequisite: ART 201, ART 203

ART 315: New Media Art: New Media Studio

4 Credits/Maximum of 12

A studio course concentrating on digital art and new media authoring practices. ART 315 New Media Art: New Media Studio (4)(BA) This course meets the Bachelor of Arts degree requirements. This is a studio art class that focuses on creating, authoring, exhibiting, and critically evaluating digital video art making through lectures, readings, demonstrations, studio practice, and critiques. The course will engage students in research methods to advance their skills in time-based media and to help them develop an understanding of the critical evaluation and assessment of video and time-based artworks. This course will explore the nature and potential of digital video art through lectures, readings, demonstrations, studio practice, and critiques. Assignments will cover a range of digital video authoring applications central to video and time-based arts production. The course will culminate in a video art screening/exhibition of student work.

Prerequisite: ART 201 and enrollment in the ART BA, ART BFA, Art Education, Interdisciplinary Digital Studio (IDS) or Integrative Arts degree program

Bachelor of Arts: Arts

ART 316: Video Art and Time-Based Media

4 Credits/Maximum of 8

A studio course concentrating on video art, new media, and experimental time based work. ART 316 Video Art and Time-Based Media (4 per semester/maximum of 8)(BA) This course meets the Bachelor of Arts degree requirements. ART 316 is a studio art class that focuses on creating, authoring, exhibiting, and critically evaluating video and time-based arts. This new media course explores experimental uses of video by visual artists with an emphasis on integrating digital video into current studio practice (i.e., new media digital arts, mixed media, installation, and performance). The course will engage students in research methods to advance their skills in time-based media and to help them develop an understanding of the critical evaluation and assessment of video and time-based artworks. This course will explore the nature and potential of digital video art through lectures, readings, demonstrations, studio practice, and critiques. Assignments will cover a range of digital video authoring applications central to video and time-based arts production. The course will culminate in a video art screening/exhibition of student work.

Prerequisite: ART 314, ART 315

ART 318: New Media Art: Game Art

4 Credits/Maximum of 8

A studio course concentrating on game art and new media authoring practices. ART 318 New Media Art: Game Art (4 per semester/maximum of 8) This course will concentrate on creating, authoring, exhibiting, and critically evaluating interactive games as creative vehicle for self-expression. This course will focus on creative work that is exploratory and experimental and engage students in research methods to advance their skills and critical competence in new media. This course will explore the nature and potential of digital art through lectures, readings, demonstrations, studio practice, and critiques. Assignments will cover a range of digital multimedia applications in sound, image, motion, interactivity, interface design, and media authoring. The course will culminate in a final interactive game authored project for presentation on the Web, CD-ROM, or DVD.

Prerequisite: ART 314, ART 315

ART 319: Physical Computing

4 Credits/Maximum of 8

A studio course concentrating on interactive physical systems using software/sensors that can sense and respond to the analog world. ART 319 Physical Computing (4 per semester/maximum of 8) This is a course that looks at alternative techniques for engaging an audience with computer-based art, aside from the familiar monitor-mouse dialog. The course introduces students to haptic systems, interactive environments, dynamic control systems, procedural video/audio and the creation of work that is exploratory and experimental. Through readings, discussions, design of individual and collaborative projects, students are expected to develop an articulate, theoretical basis for conceptualizing and discussing works presented in class as well as their own creative
projects. Assignments will cover both a technical introduction to basic electronics, analog circuit design, and microcontrollers as well as design concepts and philosophies for building interactive art objects.

**Prerequisite:** ART 201, and enrollment in the ART BA, ART BFA, Art Education, Interdisciplinary Digital Studio or Integrative Arts degree programs

**ART 320: Advanced Drawing**

4 Credits/Maximum of 8

Drawing for art majors; emphasis on sustained individual approaches based on figurative and nonfigurative sources. ART 320 Advanced Drawing (4 per semester/maximum of 8) This course is for students who have a firm commitment in the arts, who have adequate background in the use of techniques and materials, and who have experimented with a variety of approaches to subject matter. This course is designed to focus and develop personal approaches to subject matter and to encourage a sustained interest in work. Portfolios will be graded and midterm and at the end of the semester. In addition to the portfolio requirements, each student will give a presentation on a contemporary artist whose work has in some way influenced your own current body of work. Critiques will be regularly scheduled. This labor-intensive studio relies upon cumulative learning experiences through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their application in creating visually compelling concepts is essential to the success of completed artworks.

**Prerequisite:** ART 220, ART H111, ART H112, and enrollment in the ART BA, ART BFA, Art Education, or Integrative Arts degree program

Bachelor of Arts: Arts

**ART 330: Intermediate Sculpture: Metal Fabrication and Mixed-media**

4 Credits/Maximum of 8

Development of technical and conceptual skills through metal fabrication, welding, and mixed-media processes. ART 330 Intermediate Sculpture: Metal Fabrication and Mixed-media (4 per semester/maximum of 8) This course is for students who have a firm commitment in the arts, who have adequate background in the use of techniques and materials, and who have experimented with a variety of approaches to subject matter. This course is designed to focus and develop personal approaches to subject matter and to encourage a sustained interest in work. Readings, lectures, movies, and demonstrations will introduce students to the materials and techniques used in the various sculpture processes. Projects will be assigned throughout the semester and group critiques will be scheduled at regular intervals. This labor-intensive studio relies upon cumulative learning experiences through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their application in creating visually compelling concepts is essential to the success of completed artworks.

**Prerequisite:** ART 230, ART H111, ART H112, and enrollment in the ART BA, ART BFA, Art Education, or Integrative Arts degree program

Bachelor of Arts: Arts

**ART 338: The Body: Issues and Objects**

4 Credits/Maximum of 8

Creating representations of the human body and related objects as a means of sculptural expression. ART 338 The Body: Issues and Objects (4 per semester/maximum of 8) This course is for students who have a firm commitment in the arts, who have adequate background in the use of techniques and materials, and who have experimented with a variety of approaches to subject matter. This course is designed to focus and develop personal approaches to subject matter and to encourage a sustained interest in work through the exploration of both historical and contemporary artmaking practice concerning the representation of the human body and objects related to the body. Students will learn both traditional and non-traditional ways of making sculptural objects that use the body as a primary means of artistic communication. Readings, lectures, movies, and demonstrations will introduce students to the materials and techniques used in the various sculpture processes. Projects will be assigned throughout the semester and group critiques will be scheduled at regular intervals. This labor-intensive studio relies upon cumulative learning experiences through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their application in creating visually compelling concepts is essential to the success of completed artworks.

**Prerequisite:** ART 230, ART H111, ART H112, and enrollment in the ART BA, ART BFA, Art Education, or Integrative Arts degree program

Bachelor of Arts: Arts

**ART 340: Printmaking**

4 Credits/Maximum of 8

Development of technical and expressive skills through selected problems in one or more of the print processes. ART 340 Printmaking (4 per semester/maximum of 8) This course is for students who have a firm commitment in the arts, who have adequate background in the use of techniques and materials, and who have experimented with a variety of approaches to subject matter. This course is designed to focus and develop personal approaches to subject matter and to encourage a sustained interest in work. Readings, lectures, movies, and demonstrations will introduce students to the materials and techniques
used in the various printmaking processes. Projects will be assigned throughout the semester and group critiques will be scheduled at regular intervals. This labor-intensive studio relies upon cumulative learning experiences through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their application in creating visually compelling concepts is essential to the success of completed artworks.

**Prerequisite:** ART 240, ART H111, ART H112, and enrollment in the ART BA, ART BFA, Art Education, or Integrative Arts degree program. Bachelor of Arts: Arts

**ART 341: Intermediate Printmaking: Intaglio/Relief**

4 Credits

Instruction and practice in the fundamentals of intaglio and relief printmaking processes in their relation to the fine arts. ART 341 Intermediate Printmaking: Intaglio/Relief (4) This course is designed for the student who is interested in expanding her/his image making vocabulary through intaglio and relief printmaking processes. It will expose students to the history and practice of these processes, and will prepare students to competently produce original works. Readings, lectures, and demonstrations will introduce students to the materials and techniques used in the various intaglio and relief processes. Projects will be assigned throughout the semester and group critiques will be scheduled at regular intervals. This labor-intensive studio relies upon cumulative learning experiences through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their application in creating visually compelling concepts is essential to the success of complete artworks.

**Prerequisite:** ART 240, ART H111, ART H112, and enrollment in the ART BA, ART BFA, Art Education, or Integrative Arts degree program. Bachelor of Arts: Arts

**ART 342: Intermediate Printmaking: Lithography/Serigraphy**

4 Credits

Instruction and practice in the fundamentals of the lithographic and serigraphic processes and their relationship to the meaning of the print. ART 342 Intermediate Printmaking: Lithography/Serigraphy (4) This course is designed for the student who is interested in expanding her/his image making vocabulary through lithographic and serigraphic printmaking processes. It will expose students to the history and practice of these processes, and will prepare students to competently produce original works. Readings, lectures, and demonstrations will introduce students to the materials and techniques used in the various lithographic and serigraphic processes. Projects will be assigned throughout the semester and group critiques will be scheduled at regular intervals. This labor-intensive studio relies upon cumulative learning experiences through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their application in creating visually compelling concepts is essential to the success of complete artworks.

**Prerequisite:** ART 240, ART H111, ART H112, and enrollment in the ART BA, ART BFA, Art Education, or Integrative Arts degree program. Bachelor of Arts: Arts

**ART 343: New Media Printmaking**

4 Credits/Maximum of 8

A studio course concentrating on the integration of new media and traditional printmaking processes. ART 343 New Media Printmaking (4 per semester/maximum of 8) ART 343 is a studio art class that focuses on creating and critically evaluating printed media. Problem solving with new and traditional print technologies will allow the student to use both the computer and the printing press as a means to a creative end. Students will acquire the skills to critically participate in our technology driven culture, while at the same time they will develop an appreciation for the aesthetics of the handmade. This course will explore the nature and potential of printed media through lectures, readings, demonstrations, studio practice, and critiques. Various conceptually driven assignments will cover a range of graphic computer programs (Adobe Photoshop and Adobe Illustrator) and specific print outputs (digital, photo litho, photo etching and serigraphy) These assignments will engage students in research methods to advance their skills in printed media and help them to develop an understanding of the critical evaluation and assessment of Art.

**Prerequisite:** ART 201 or ART 240, ART H111, ART H112, and enrollment in the ART BA, ART BFA, Art Education, or Integrative Arts degree program. Bachelor of Arts: Arts

**ART 350: Intermediate Painting**

4 Credits/Maximum of 8

A variable offering in painting; course conditions defined on a rotating basis according to needs of individuals and groups. ART 350 Intermediate Painting (4 per semester/maximum of 8) This course is will further develop painting techniques, using the genres of landscape, still life, and painting from the model, collage, abstraction, and some digital applications. Examples from past and contemporary painting practice will be presented and discussed. Particular emphasis will be placed upon the development of a critical awareness concerning processes and content. Readings and discussions will focus on contemporary cultural and political issues. Projects will be assigned throughout the semester and group critiques will be scheduled at regular intervals. This labor-intensive studio relies upon cumulative learning experience through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their creative use and application is essential to the success of completed artworks.

**Prerequisite:** ART 250, ART H111, ART H112, and enrollment in the ART BA, ART BFA, Art Education, or Integrative Arts degree program. Bachelor of Arts: Arts

**ART 365: Themes and Issues I**

3 Credits

An advanced studio course that emphasizes individual approach to theme oriented problem solving through traditional and non-traditional multi-media explorations. ART 365 Themes and Issues I (3) ART 365 contains a common course theme wherein students will be asked to build a series of three completed works in diverse materials and techniques. Students will work to build clear concepts that are communicated through objects and images. Beginning with a thorough investigation of how artists of all fields (music, architecture, design, writing, theatre etc.) have interpreted the theme students will be guided through research, brainstorming, and concept development activities. During this they
will be asked to keep a journal which documents their process through written descriptions and comments but also image based resources, sketches, diagrams, and in progress photographs. Students will be urged to complete pieces that are conceptually linked so as to begin working in series. At the completion of each piece, students and faculty will conduct group critiques.

**Prerequisite:** ART 165, ART 166, ART 265, ART 266

**ART 366: Themes and Issues II**

3 Credits

An advanced studio course that emphasizes individual approach to theme oriented problem solving through traditional and non-traditional multi-media explorations. ART 366 Themes and Issues II (3) ART 366 contains a common course theme wherein students will be asked to build a series of three completed works in diverse materials and techniques. Students will work to build clear concepts that are communicated through objects and images. Beginning with a thorough investigation of how artists of all fields (music, architecture, design, writing, theatre etc.) have interpreted the theme students will be guided through research, brainstorming, and concept development activities. During this they will be asked to keep a journal which documents their process through written descriptions and comments but also image based resources, sketches, diagrams, and in progress photographs. Students will be urged to complete pieces that are conceptually linked so as to begin working in series. At the completion of each piece students and faculty will conduct group critiques and each student will mount a smale-scale individual exhibition at one of the many available areas for exhibition on campus.

**Prerequisite:** ART 165, ART 166, ART 265, ART 266, ART 365

**ART 380: Intermediate Throwing**

4 Credits/Maximum of 12

Intermediate ceramics course with focus on using wheel and throwing skills leading to personal expression in form, glazing, and firing. ART 380 Intermediate Throwing (4 per semester/maximum of 12) The purpose of this course is to explore the use of the wheel. Various types of forms will be addressed such as bowls, covered jars, and vases. Technical skills will be learned with the goal to use them to create a personal means of expression via the wheel. Both traditional and nontraditional vessels will be created. Forming, trimming and glazing techniques will be covered. There will be both group and individual critiques along with slide presentations and demonstrations. This labor-intensive studio relies upon cumulative learning experiences through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their application in creating visually compelling concepts is essential to the success of completed artworks.

**Prerequisite:** ART 280, ART H111, ART H112, and enrollment in the ART BA, ART BFA, ART Education, or Integrative Arts degree program

**ART 390: Introduction to Photochemical Photography**

4 Credits

Introduction to the fundamentals of black and white photochemical photography. ART 390 Introduction to Photochemical Photography (4)(BA) This course meets the Bachelor of Arts degree requirements. ART 390 will explore the art and science of 35mm black and white photography. It will introduce students to chemically based photography as a process and continue to advance their skill and background as photographers. In the course, students will learn about film cameras and their operation, basic film types, film developing and processing, and basic photochemical printing practices. Students will also develop skills through experience in making, developing, printing, and presenting photographs created through photochemical processes. Each student will be required to turn in 20 contact sheets (36 exposures each) during the semester on required weekly assignments and develop a final project containing 25 mounted 8 x 10 black and white prints. 40% of the semester grade will be based on the final project, 40% on weekly assignments, and 20% on quizzes. A 35mm film camera with adjustable shutter speeds and aperture settings and a light meter (hand-held or built into the camera) is required. In addition, materials (film, photo paper, developing tanks, photo thermometer, etc.) will cost around $300 to $350. ART 390 will be offered fall and spring semesters.

**Prerequisite:** ART 110S, ART 111, ART 290, and successful portfolio review

**Bachelor of Arts: Arts**

**ART 397: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**Bachelor of Arts: Arts**

**ART 399: Foreign Study--Art**

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

**Bachelor of Arts: Arts**

International Cultures (IL)
ART 402: Portfolio Design and Professional Practices

3 Credits

This course emphasizes the development of presentation skills for digital artists in audience/client interactions. ART 402 Portfolio Design and Professional Practices (3) ART 402 PORTFOLIO DESIGN AND PROFESSIONAL PRACTICES (3) is the concluding experience for all students enrolled in the Digital Arts Certificate (DAC) program. The course provides opportunities for students to learn about the practical application of professional practices and portfolio development tools specific to careers that require knowledge of digital art and design principles and culminates in the development of a professional-quality creative portfolio. The course prepares the DAC student with the skills, knowledge, and ability to 1) communicate a critical understanding of his/her work through the articulation of goals, critique, and self-assessment; 2) identify, assess, and evaluate tools and information necessary to maintaining current and effective techniques for written and visual self-presentation; and 3) prepare and present online a professional-quality creative portfolio of digital art/design works and appropriate supporting documentation. The course is taught fully online and comprises coursework supported by online presentations and guest talks, assigned readings, and other resources and reference materials relevant to the professional development of digital artists and designers. Course topics include: 1) the role of the portfolio, 2) selecting portfolio ingredients and how to adapt them for different audiences, 3) selecting/composing supporting documentation for the creative portfolio, 4) developing a professional-level online presentation of the digital portfolio, 5) locating and evaluating resources for the digital arts/design professional and 6) identifying professional practices relevant for individuals working in digital art and design. Students engage in both individual and team-based projects and interactions via activities such as asynchronous group discussions and guest talks delivered by streaming media. Assessment is based on the quality of the student’s work and participation in individual and team-based projects and activities that include online discussions, peer-reviews, collaborative research, and the development of an online presentation for the creative portfolio. Students receive regular individual and group feedback throughout the course in the form of instructor and peer reviews and critiques. Formal assessment occurs at regular intervals in a manner that evaluates both individual and group components of assigned tasks and activities. Students are expected to positively contribute to the course through active engagement in online discussions, team-based work and activities, and peer reviews. Course assignments include creative and written components and provide multiple ways for students to engage in various forms of professional development, self-evaluation, and critique. Students are required to have access to the Internet.

Prerequisite: ART 302

ART 404: Art and Life: Where They Intersect

4 Credits

This course addresses where art and life meet; how life influences what artists make, and how art influences our lives. “Art and Life: Where They Intersect” focuses on interdisciplinary areas that address notions of creativity, critical thinking, and studio practice as well as how these perspectives can influence what an artist creates. The essence of the course examines how life influences what an artist makes, and conversely how what we create influences how we live. Themes and ideas draw from interdisciplinary perspectives such as contextual approaches to creativity that are linked to themes in sociology, material theories of art as related to distributed views of cognition, expressive aesthetics that are connected to introspective perspectives of psychoanalytic theories, and other forms of creative agency found in the human sciences. The content of the course includes both studio practice and critical studies. This combination of experiential learning and critical theory is designed to give students a greater understanding and comprehension of the creative process from the point of view of individual interests and a variety of cultural contexts. The course includes students writing autobiographies in relation to their artwork. This reflective analysis is referenced to seminal essays that focus on different disciplinary perspectives on creativity. Creative studio projects will be undertaken to complement textual analysis and seminar discussion. By integrating studio practices with critical studies the creative process is more fully understood. The course curriculum relies on active student participation in class discussions and a willingness to share and take risks in the spirit of contributing to a collaborative learning experience. Art is by nature multidisciplinary and increasingly teaching art means teaching about life. The course is designed for students with a desire to acquire a deeper understanding of their creative research in the context of contemporary culture.

Prerequisite: fifth semester standing or higher

ART 409: Museum Studies

3 Credits

An introduction to the professional activities that occur in art museums. ART 409 / ARTH 409 Museum Studies (3)(BA) This course meets the Bachelor of Arts degree requirements. This course introduces students to the broad field of art museum work, specifically museum administration, education, curatorial work, registration, and exhibition design. Readings by authors in each field provide current theoretical and philosophical frameworks for all areas, which are then followed by discussions and practical experiences with professional museum practitioners, including the staff of a museum, for example, the Palmer Museum of Art, and invited guests. Museum Studies is open to students who have complete six credits in art, art education, or art history. This course is especially beneficial for majors in art, art education, and art history who are considering a career in an art museum or who want to become more aware about how an art museum functions. In addition to providing an in-depth introduction to art museum work, the course encourages students to build the critical thinking and response skills that are crucial to success in the real-world environment of a museum. The readings provide a solid foundation for later reference or further study in the student’s chosen field. Offered every spring, this course will have a maximum enrollment of 20 students. Grades are based on class participation, four out-of-class projects, and a final project. Extra credit is offered for an off-campus visit to a museum, among other options.

Prerequisite: 6 credits of ART H, ART and/or A ED

Cross-listed with: ARTH 409

Bachelor of Arts: Arts

ART 411: Seminar in Contemporary Art

3 Credits/Maximum of 6

Trends in contemporary art investigated within the framework of studio visitations, museum tours, and through other related avenues of encounter. ART 411 Seminar in Contemporary Art (3) This seminar on contemporary art exposes students to artistic practices and to the advanced-level critical discourses accompanying them. It is relevant to all students interested in expanding their knowledge of contemporary
art and essential to BFA students who are encouraged to take the course more than once. The only prerequisite for this course is ART 122. The seminar's intimate format allows for discussions and a convivial examination of the pluralistic expressions of contemporary art while articulating it with theory and criticism. From an international perspective, this seminar focuses on art since the 1960s. Besides more traditional artistic expressions such as painting, sculpture, photography, installation, performance, and video, the course examines networked collaborations before and after the Internet, art and social activism, and a range of new media and new genre artistic practices. The conceptual issues these works raise include among others the dematerialization of the art object, issues of site-specificity and public art, and institutional critique. The course approaches these developments through artists' writings and essays in contemporary theory and criticism. Works of art are presented through videos, power points, films, performances, gallery visits, field trips, and discussions of related essays. Critical "reading" includes an extensive introduction to the work's historical contexts, readings from primary source materials, and the exploration of critical methods of analysis. From a cross-disciplinary perspective - including historical, esthetic and philosophical approaches - this course examines principles, assumptions, and tensions inherent in art's works as well as in our responses to them. Student evaluation is based on short written papers such as an exhibition review or an interview, participation in class discussions, and a creative project (ranging from a web site to an installation, artist's book, or a performance), which must reflect a general understanding of the issues addressed in the course. The course is offered at least once a year with the enrollment of 15 students.

Prerequisite: ART 122Y, ART H111, ART H112, and enrollment in the ART BA, ART BFA, Art Education, or Integrative Arts degree program.
Bachelor of Arts: Arts
United States Cultures (US)

ART 413: Performance Art

3 Credits

The development, production, and presentation of performance art works, and the study of performance art theory and history. ART 413 Performance Art (3)(BA) This course meets the Bachelor of Arts degree requirements. This course will consist of lectures, readings, demonstrations, critiques, and studio practices in performance art. The course will begin with introductory exercises aimed toward the use and understanding of objects, images, materials, and actions of the body as performance elements. Performance assignments will range from autobiographical works to those which will address political issues effecting art and the body today such as sexuality, ethnicity, health, ecology, the art market, government intervention, and others. Reading and discussion assignments will cover the theory and history of performance art in the twentieth-century. Performance Art Paper: One week after the second performance project, students will be required to submit a paper that defines performance art. The paper should be typed/doubledouble, spaced, and three pages in length. In addition, it should contain a page for references that indicates at least five sources that have been used from the course reading list to support arguments.

Prerequisite: 4 credits of 300-level art, or graduate level status, or permission of instructor
Bachelor of Arts: Arts

ART 415: Integrating Media: Convergence in Practice

4 Credits/Maximum of 12

A studio course concentrating on the integration of new media technologies in contemporary art practice. ART 415 Integrating Media: Convergence in Practice (4)(BA) This course meets the Bachelor of Arts degree requirements. This course will concentrate on the integration of technologies into contemporary studio art practice. Emphasis will be placed on the convergence of digital, interactive, and time-based experiences within current studio practice. Assignments will cover a range of digital multimedia applications in sound, image, motion, interactivity, interface design, and media authoring. The course will culminate in a final large-scale collaborative media project, group show, installation, video screening, and/or class web presentation. This course will be offered fall and spring semesters.

Prerequisite: ART 315
Bachelor of Arts: Arts

ART 416: Advanced Web and Net Art: Multimedia Publishing

4 Credits/Maximum of 12

A studio course concentrating on multimedia online “net art” practice and Web publishing. ART 416 Advanced Web and Net Art: Multimedia Publishing (4 per semester/maximum of 12)(BA) This course meets the Bachelor of Arts degree requirements. This is a studio art class that focuses on creating, authoring, exhibiting, and discussion online art practice. “Net Art” has become an important form of new media art creation and exhibition. The course explores experimental uses of new media in the visual arts with emphasis on integrating net art and design practice in cyberspace with current studio practices in two, three, and four (time based) dimensional art. In addition to the actual creation of new media artworks, the course will engage students in research methods to advance their skills in new media art and design and help them to develop an understanding of the critical evaluation and assessment of new media artworks created specifically for the web. The course will also explore various methods and strategies for exhibiting and publishing artworks on the web and creating online portfolios. The course will examine and explore the potentials of net-based art through lectures, readings, demonstrations, creative practice in studio, critiques, and actual web-published exhibitions. Assignments will cover a range of digital multimedia applications in sound, image, motion, interactivity, interface design, and media authoring. The course will culminate in an online exhibition and personal portfolio sites published on the web.

Prerequisite: ART 203, ART 315, and 8 credits of 300-level new media
Bachelor of Arts: Arts

ART 419: Advanced New Media: Capstone

4 Credits/Maximum of 8

A new media and digital arts capstone course concentrating on the integration of art and technology in advanced thesis projects. ART 419 Advanced New Media: Capstone (4 per semester/maximum of 8) This is an advanced senior level capstone experience for new media. The course concentrates on advanced media theory and discourse, the integration of new media technologies into contemporary studio art and design practice, and on the creation and documenting of senior thesis projects. The course will focus on the final preparation of professional portfolios. The course will follow a studio/seminar model. Student thesis projects may cover a range of digital multimedia applications in sound, image,
motion, interactivity, interface design, 2D, 3D, 4D media authoring, etc. in relation to their focus in new media art and design practice.

**Prerequisite:** ART 315, ART 203 or ART 416, and 12 credits of 300/400-level new media, senior or graduate standing

ART 421: Drawing
4 Credits/Maximum of 12
Drawing for advanced students, with total emphasis on sustained individual approaches.

**Prerequisite:** ART 320
Bachelor of Arts: Arts

ART 422: Advanced Figure Drawing
4 Credits/Maximum of 12
Advanced work in sculpture, with an emphasis on individual development.

**Prerequisite:** ART 220, 8 credits of 300-level art courses
Bachelor of Arts: Arts

ART 430: Advanced Sculpture
4 Credits/Maximum of 8
Concentrated work in recording and understanding the human figure.

**Prerequisite:** ART 330, ART 331, 12 credits of 300-level sculpture
Bachelor of Arts: Arts

ART 431: Installation Art
4 Credits
Study and production of original visual statements through installation work as an art form.

**Prerequisite:** 4 credits of 300-level art, or graduate level status
Bachelor of Arts: Arts

ART 432: Flexible Molds: Parting Seams and Sculptural Concepts
4 Credits/Maximum of 8
ART 432 FLEXIBLE MOLDS: PARTING SEAMS & SCULPTURAL CONCEPTS introduces the relevancy of producing material specific multiples in a contemporary sculptural practice. It will offer students a broad understanding of the conceptual ramifications of molding an object and referencing a “mass-produced” look versus casting in an organic “fused form” way. Technical information on how to make one, two and three (+) part flexible molds in urethane compounds to be cast in concept relevant materials is emphasized. While the technical mold making and casting applications learned will be consistent for all members of the class, the results of the skills learned are expected to fold into each individual's artistic strengths differently. These technical skills are folded into three projects. The intent of these is to refine the students' craftpersonship in relation to constructing a mold and see construction precision as a portal to an expansive approach to casting. These multiple types of casting processes are expected to fold into projects that incorporate multiple genres. The course prerequisites, ART 230 or ART 280 allow for beginning level students to take the course while its 400 level welcomes both undergraduate and graduate students. If a student may repeat the class, the content of the class customizes to match the students increased technical skill. With repeating students, a more advanced approach to realizing individually proposed project ideas is expected.

**Prerequisite:** ART 230 or ART 280 or permission of instructor

ART 438: The Body: Issues and Objects
4 Credits/Maximum of 8
Creating representations of the human body and related objects as a means of sculptural expression. ART 338 The Body: Issues and Objects (4 per semester/maximum of 8) This course is for students who have a firm commitment in the arts, who have adequate background in the use of techniques and materials, and who have experimented with a variety of approaches to subject matter. This course is designed to focus and develop personal approaches to subject matter and to encourage a sustained interest in work through the exploration of both historical and contemporary artmaking practice concerning the representation of the human body and objects related to the body. Students will learn both traditional and non-traditional ways of making sculptural objects that use the body as a primary means of artistic communication. Readings, lectures, movies, and demonstrations will introduce students to the materials and techniques used in the various sculpture processes. Projects will be assigned throughout the semester and group critiques will be scheduled at regular intervals. This labor-intensive studio relies upon cumulative learning experiences through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their application in creating visually compelling concepts is essential to the success of completed artworks.

**Prerequisite:** ART 230, ART H111, ART H112, and enrollment in the ART BA, ART BFA, Art Education, or Integrative Arts degree program.
Bachelor of Arts: Arts

ART 440: Advanced Printmaking
4 Credits/Maximum of 12
Individual projects in one or more of the printmaking processes. Emphasis is on developing a portfolio of prints.

**Prerequisite:** 4 credits of 300-level printmaking courses, 8 credits total of 300-level art courses
Bachelor of Arts: Arts

ART 446: Artists Books
4 Credits
Study and production of original visual statements through the book as an art form. ART 446 ARTISTS BOOKS (4) This course will consist of lectures, demonstrations, and studio practice in production of artists books. Lectures and demonstrations will include hand papermaking, signature binding, book design, new and alternative book forms, and container construction. Each student will produce six either unique or editioned books during the semester; each book will have a mock up, title, colophon page, and will be signed. This labor-intensive studio relies upon cumulative learning experiences through increasingly demanding projects. Competency is expected in numerous new skills and techniques, and their application in creating visually compelling concepts is essential to the success of completed artworks.

**Prerequisite:** ART 110S, ART 111, ART H111, ART H112, and enrollment in the ART BA, ART BFA, Art Education, or Integrative Arts degree program.
Bachelor of Arts: Arts
ART 447: Photo Based Printmaking

4 Credits

Study and production of original visual statements through photographic based printmaking as an art form. ART 447 ART 447 Photo Based Printmaking (4)(BA) This course meets the Bachelor of Arts degree requirements. This course will consist of lectures, demonstrations, and studio practice in production of graphically based art prints. Each student will produce original prints in each of the printing techniques presented. Specific lectures, demonstrations, and projects will include photo based prints through: 1) Serigraphy, 2) Intaglio, 3) Gum Bichromate, 4) Cyanotype, 5) Van Dyke Brown, 6) Adobe Photoshop A particular emphasis will be placed upon the use of the computer as a tool in the production of images. The digital negatives produced during the computer instruction in this course will be employed in all of the other printing processes.

Prerequisite: ART 240, 4 credits of 300-level Art courses, or graduate level status
Bachelor of Arts: Arts

ART 450: Advanced Painting

4 Credits/Maximum of 12

Development of the artist through a series of commitments; each semester serves as a contractual agreement along professional lines.

Prerequisite: ART 350
Bachelor of Arts: Arts

ART 455: Advanced Painting Critique

4 Credits/Maximum of 8

The painter in relation to his peers and his profession.

Prerequisite: senior or graduate standing
Bachelor of Arts: Arts

ART 465: Individual Approaches I

3 Credits

An advanced studio where students are expected to explore personal themes and individual concepts in their art work. ART 465 ART 465 Individual Approaches I (3) ART 465 is an advanced studio course concentrating on creating art within a series. Students will be asked to complete 4-6 pieces that stem from an individual idea. Medium is open and can be traditional or non-traditional. Students will be required to document and maintain a journal outlining the steps needed to complete each piece. Weekly formal and/or informal critiques will allow students constant feedback of their progress.

Prerequisite: ART 165, ART 166, ART 265, ART 266, ART 365, ART 366

ART 466: Individual Approaches II

6 Credits

An advanced studio/lecture addressing the preparation for potential employment and/or entrance into graduate studies. ART 466W ART 466W Individual Approaches II (6)(BA) This course meets the Bachelor of Arts degree requirements. ART 466W is the Visual Art Studies capstone experience where students are given the opportunity to experience the professional aspects of a practicing artist. In addition to completing the last 2-4 pieces toward their exit portfolio students will address vital activities surrounding applying for employment and graduate school. Students will create "packets" including resumes, cover letters, post cards, slides, and portfolio CDs that can be used directly out of school for various calls and job listings. In addition topics that will be addressed in depth are photo-documentation, and inventory of work through database maintenance. All of these issues will culminate with small group exhibitions which will be curated, installed, and promoted by the students.

Prerequisite: ART 165, ART 166, ART 265, ART 266, ART 365, ART 366, ART 465

Bachelor of Arts: Arts
Writing Across the Curriculum

ART 467: Matter, Materiality and Mediums: An Interdisciplinary Approach to Artistic Stuff

3 Credits

Considers the physical challenges and long traditions of use of artistic media from both studio and historical points of view. ART (ART H) 467 Matter, Materiality and Mediums: An Interdisciplinary Approach to Artistic (3) Art and Art History are disciplines famously preoccupied with stuff: its malleability and its endurance, its sensuous properties and formal possibilities, its economic value and its mythic or even supernatural power. As an introduction to art through its materiality, this class will focus its attention upon a different material every week. With two class meetings per week, classes will alternate between &ldquo;practicum&rdquo; sections (demonstrations of selected materials with visits to metal foundries, studios and laboratories) and &ldquo;historical&rdquo; sections (lectures and discussions of those materials as they have worked in different historical and cultural contexts). The class will also introduce students to humanistic discussions of &ldquo;matter&rdquo; as well as attend to the cultural work involved in western art history&rsquo;s preoccupation with the differences between &ldquo;matter&rdquo; and artistic &ldquo;medium&rdquo;

Prerequisite: 3 credits in ART or 3 credits in ART H

ART 468: The Intermediate Digital Medium

3 Credits

An advanced studio course using the computer as an artistic medium. ART 468 ART 468 The Intermediate Digital Medium (3) This course will provide the much needed advanced technological/digital component wherein computing will be discussed as a media, rather than a tool. Students will be engaged in the creation of graphic/moving/three-dimensional imagery and sound that explores themes and concepts introduced in class. While most of the course will center around the use of industry standard computers there will be some forays into hardware associated with production, sound, and projection of images.

Prerequisite: ART 165, ART 166, ART 168

ART 469: Methods and Materials II

3 Credits/Maximum of 9

A studio course that focuses on specific media or techniques reflecting varied faculty expertise. ART 469 ART 469 Methods and Materials II (3)
This course provides students the opportunity to experience particular areas of visual art in which

Prerequisite: ART 165, ART 166, ART 265, ART 269

ART 475: Contemporary Women Artists

3 Credits

An interdisciplinary course that investigates women artists who were integral to the production of contemporary art primarily in the Americas, Europe, and Asia.

Prerequisite: fifth-semester standing, ART H111, ART H112, and enrollment in the ART BA, ART BFA, Art Education, or Integrative Arts degree program.

Cross-listed with: ARTH 475
Bachelor of Arts: Arts
United States Cultures (US)

ART 476: History and Theory of Digital Art

3 Credits

History and theories of contemporary digital art emphasizing humanistic approaches to technology. ART 476 / ARTH 476 History and Theory of Digital Art (3)(BA) This course meets the Bachelor of Arts degree requirements. Approaches to Digital Art is a survey class that will offer the web designer, cyberspace architect, MUD traffic controller or enthusiastic surfer an opportunity to examine the humanistic aspects of contemporary digital art. Through readings and direct interaction with digital media and digital artists, the class will develop an appreciation of the ways in which the interface between human beings and technology has been historically constructed and is subject to critical investigation. The goal of the class is to prepare each student so that she or he may engage with digital media in a way that is every more historically and socially self aware. Students will address the ways in which digital technologies transform artistic practices such as museum display, the writing of art criticism, the definition of works of art, changing role of the artist and the changing space of the art studio. More important, however, by engaging with digital works of art students will learn to think critically about technology and its engagement with culture at large. They will be encouraged to think about the political, economic and social impact of digital technologies. This humanistic approach to technology would make this course particularly useful to students of art history, philosophy, comparative literature, art education, and the visual/plastic arts. A significant portion of the course will be devoted to the ways in which art on the internet and digital art in general challenge the integrity of categories such as race and national identity. For example, students will have an opportunity to engage with African American artists such as Keith Obadike, whose on-line performances include an attempt to put his "blackness" up for sale on ebay.com in August of 2001. Students may also look at the ways in which net.art (Art made to be viewed on the internet) can critique commercial cooptation of global culture: etoy.com, for example, is an international and collaborative artist's group that satirizes global capital by camouflaging itself as a multinational corporation. This class will depend largely upon written responses and class discussion, rather than upon tests. Thus, students will learn how to approach difficult theoretical sources that have been assigned to them, and they will learn how to ask the kinds of questions that will help them understand such sources. This course will emphasize critical thinking rather than memorization, so students will develop analytical skills that will be useful in many other contexts. Because students will be given weekly writing assignments, they will be able to improve their skills in composition.

Prerequisite: ART H100 or ART H112 or ART H307 or ART H325 or ART H326 or ART 211
Cross-listed with: ARTH 476
Bachelor of Arts: Arts

ART 477: Curator's Workshop

3 Credits

In Curator's Workshop, students will gain valuable experience in curatorial practices, exhibition design, and arts administration. Focus topics include how to generate an effective exhibition concept; liaising with artists, institutions, and other curators; curatorial research in support of an exhibition concept; questions and concerns in spatial design; and the writing of didactic materials such as labels, wall texts, press releases, checklists, and others. Students will engage in a final project requiring them to generate a complete exhibition proposal, inclusive of a budget, written and visual support and documentation, and a clearly defined concept. Through field trips, readings, guest lectures, and research, students will gain a fuller understanding of the role of the curator in today's art world, relating their work back to their individual fields of study.

Prerequisites: Fifth semester standing or above

ART 480: Advanced Ceramic Arts

4 Credits/Maximum of 12

Individual exploration of ceramic materials and construction leading to graduate study or career development as a professional potter.

Prerequisite: ART 380
Bachelor of Arts: Arts

ART 490: View Camera Photography

4 Credits

Experience with diverse camera formats and applications; particular emphasis on view camera. ART 490 ART 490 View Camera Photography (4)(BA) This course meets the Bachelor of Arts degree requirements. ART 490 will provide students with experience in diverse camera formats and application with particular emphasis on view camera and its creative applications. The course will give students background in the history of large format photography and understanding of its application in specialized fields such as architectural photography, portraiture, and landscape photography. Students will gain experience in view camera operation and the creation of large format photographs in a variety of different applications. Grading will be based on a minimum of five projects that will account for 80% of the semester grade. The remaining 20% of the semester grade will be based on participation in class critiques. The final course grade will be dropped one full grade for each absence or late submission beginning with the second late submission or absence. ART 490 will be offered in the fall semester each year.

Prerequisite: ART 390
Bachelor of Arts: Arts
ART 494: Research Projects Courses
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Honors
ART 495: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.
Prerequisite: prior approval of proposed assignment by instructor

Bachelor of Arts: Arts
ART 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Arts
ART 496H: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Arts
ART 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Arts
ART 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
AED 101S: Introduction to Art Education
3 Credits
This course introduces students to issues, concepts, and ideas in Art Education. A ED 101S Introduction to Art Education (3) The objective of the course is to introduce students to basic ideas, areas of inquiry, and experiences in art education. This will be a required course that serves as the first of a sequence of courses in the Art Education major and will provide a beginning point for the rest of the courses in the major. The Art Education Program has two emphases. The first leads to public school teacher certification and the second to an understanding of arts education in settings such as museums and community arts organizations. This introductory course will be broadly based and the content and will be applicable to students in both emphases. This course will be conducted in a seminar format. Evaluation methods for the course will include, for example, critical response papers to readings, observation reports of early field experiences, tests, and portfolio assessment.

First-Year Seminar
AED 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
AED 201W: History and Philosophy of Art Education in Schools and Cultural Institutions
3 Credits
Introduction to historical, philosophical, and sociological foundations of education in schools and cultural institutions, museums, and community organizations. A ED 201W A ED 201W History and Philosophy of Art Education in Schools and Cultural Institutions (3) Art education is not an isolated phenomenon; art teaching and learning has always occurred in the context of broader cultural changes and a range of social factors, including technological developments and population diversity. This course examines the historical, philosophical, and sociological foundations of art education in the United States. Art education can be found in a variety of formal and informal settings, including schools, community arts organizations and museums. Students will examine questions such as, what was the purpose of teaching art in the past? Was art study a means to improving social status, to attaining technical literacy, or to vocational training? Did education in art promote a democratic way of life? Or did it help reproduce existing divisions of race, gender, class, and ethnicity in American society? This course examines past and present developments in art education, paying special attention to the relation of art teaching and learning in contexts of art worlds, schooling, cultural institutions, and changing demographics. While the course will focus on art education in the United States, art education in a global context will be addressed as appropriate.

Writing Across the Curriculum
AED 211: Interpreting Art Experience: Social and Behavioral Perspectives
3 Credits
Examination of psychological, cultural, aesthetic, philosophical and educational perspectives on creation and response to art in children, adolescents and adults. A ED 211 Interpreting Art Experience: Social and
Behavioral Perspectives (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course will examine the shared human experience of making and responding to visual images and artifacts from the broadest possible range of perspectives, encouraging students to develop an understanding of the role of art experience in their own lives and in the lives of others. How art is learned within specific cultures and subcultures, how understanding and appreciation of particular images and objects evolves, and how experience and learning interacts with fundamental processes of perception, cognition, and interpretation are central themes. Students will draw upon their own personal and cultural histories and consult accounts written by others to explore the role of visual art in contemporary life. Classic and contemporary studies of artistic development and aesthetic response will be reviewed through well-illustrated lectures and amplified through students' active involvement in small scale, collaborative research studies based upon methods commonly used to study the art experience of children, adolescents, and adults without professional expertise in the visual arts; these activities will include close observation, interviews, and the design of preference and drawing studies. As a final course project, each student will construct a case study of a child, adolescent, or adult which describes in detail one perspective on that individual's experience of art in the home, school, museum, and/or other cultural institutions and settings.

Bachelor of Arts: Arts
General Education: Arts (GA)

AED 212: Interpreting Art Experience: Educational Implications
1 Credits

In-depth study of the educational implications of the information on art making and response introduced in A ED 211. A ED 212 Interpreting Art Experience: Educational Implications (1) A special discussion section attached to A ED 211 and required of students majoring in art education. A ED 212 focuses on the educational implications of the perspectives on art experience presented in A ED 211. This segment of the course will attend specifically to issues related to learners and learning in the visual arts, including characteristics of learners at various stages of development and the ways in which curriculum and instruction can and should be shaped by these considerations.

Prerequisite: A ED 101S, A ED 201W; Concurrent: A ED 211

AED 225: Diversity, Pedagogy, and Visual Culture
3 Credits

Issues of diversity in art, education, visual culture, and pedagogy. A ED 225 Diversity, Pedagogy, and Visual Culture (3) (GA;US)(BA) This course meets the Bachelor of Arts degree requirements. This interdisciplinary course will serve to introduce students to critical understandings of issues of diversity, as they arise in contexts such as the art world, cultural institutions (such as museums and community arts organizations), schools, visual culture, and the culture, educational texts (such as curricula), and history, while developing a theoretical base from educational and cultural theory. By the end of the course, students will understand diversity as broadly defined in relation to visual culture and be able to critically explore the complex dynamics of race, gender, sex, and class, and the pedagogical issues posed by diversity.

Bachelor of Arts: Arts
United States Cultures (US)
or in groups. The purpose of this course is: 1. To assist students to insightfully interpret and create artworks through both writing and artistic media. 2. To provide students with the bases for understanding, interpreting, and critically analyzing contemporary visual culture, which can provide the content of curriculum outlines and unit and lesson plans that students develop in the course for use during internships, student teaching, and as art educators. 3. To provide students with opportunities to develop connections between artworks and their own lives, the lives of their prospective students, and the societies in which they will live. 4. To encourage students to consider race, class, sexual identity, age, and gender issues in art, art education, cultural production, exhibition venues, and career opportunities. TEXTS include popular arts, film, television, video/computer games, music, theatre, fashion, museums, contemporary art, and newsmedia.

Prerequisite: A ED majors only

AED 355Q: Show Me Where it Hurts: Healthcare and Creative Inquiry

3 Credits

Show Me Where It Hurts: Healthcare and Creative Inquiry is an interdisciplinary exploration of the dynamics of healthcare using both storytelling and artmaking as research methods. Stories of healthcare professionals, caregivers, and self-care will be explored to understand the actions and emotions that constitute empathy as the ability to relate to another person's experiences. By the end of the course, students' deeper understanding for how sharing experiences through the arts can increase empathy in human relationships will augment perspectives on care within healthcare systems either as professionals or patients. The course investigates methods for developing empathy that employ narrative and arts-based inquiry while also exploring a range of resources unique to Penn State to increase understanding such as the Graphic Medicine Series and the Art and Design Research Incubator (ADRI). Students will develop multiple modes of communication appropriate to the social sciences and the arts to develop effective communication in writing, presenting, and artmaking in thematic projects. The course pursues three themes throughout the semester. Theme 1: Seeing, Knowing, and Understanding * Engaging with forms of narrative, art and performance to understand how artists and social scientists use observation, data, and interpretation to inform their practices Theme 2: Developing Capacity for Empathy * Utilizing art studio explorations with materials and techniques combined with reflective writing practices, students engage in creative thinking skills to heighten empathic ways of knowing through the medium of art and narrative. Theme 3: Analyzing Perspectives in Art and Health * Analyze case studies focused on art and health to explore healthcare from three perspectives: healthcare professionals, caregivers, and self-care.

General Education: Arts (GA)
General Education: Social and Behavioral Scien (GS)
General Education - integrative: Interdomain
Honors
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

Prerequisite: A ED majors only

AED 397: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

AED 399: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

AED 401: Curricula, Pedagogy, and Assessment in Art Education

3 Credits

Preparation of curricula, pedagogical, and assessment strategies for elementary/secondary school and museum art education programs.

Prerequisite: A ED 101S , A ED 201W , A ED 211 , A ED 212 , A ED 225 , A ED 322 , A ED 323

AED 488: Cultural Institutions Practicum

1-3 Credits/Maximum of 3

Supervised field experience in a museum or other cultural institution, including planning, implementation, and evaluation of an educational project.

Prerequisite: ANTH 100 or 3 credits of art history courses from department list; A ED 401; Concurrent: A ED 490

AED 489: Advanced Practicum

3 Credits

Supervised observation, unit planning, and teaching in Saturday Morning Arts School: analysis of creative expressions and art programs for learners.

Prerequisite: A ED 401; Concurrent: A ED 490

AED 490: Capstone Course in Art Education

3 Credits/Maximum of 3

Synthesis of preservice art education coursework; introduction to professional practices and standards; completion of teaching and learning portfolio. AED 490 Capstone Course in Art Education (2) The capstone course has four major objectives for student learning. Each student will synthesize the experiences and understandings developed through prior courses in the undergraduate art education program. Students will become aware of emerging trends in art education and reflect on implications of those trends for their future teaching and learning. Each student will complete, and publicly present, a teaching and learning portfolio that includes evidence of professional preparation, biographical information, samples of artwork and writings on art/ visual culture, and reflective statements explaining the selection and significance of specific items. Students will gain understanding of the importance of professional standards and practices in art education. Student learning will be evaluated through assessment of the preprofessional teaching portfolio, and through a combination of written assignments, individual and small group oral presentations, and active
participation in class discussions. Students will collaborate on a final installation, performance or exhibition demonstrating their readiness for the final internship. Since this is the final course in the major prior to student teaching or the internship, attendance is very important and will count toward part of the final grade. Students need access to a computer lab. The capstone course in the art education major should be taken in the final semester before student teaching or a final internship. Since one goal of the course is helping students synthesize what they have learned in their prior courses, successful completion of all of the required courses in the major is prerequisite to enrollment in the capstone course. Students will have been introduced to the teaching and learning portfolio in their introductory art education course and should have developed pieces for their pre-professional teaching portfolios in most of their earlier art education courses. Much of the work of the capstone course will, therefore, focus on reflection, refinement, and synthesis.

**Prerequisite:** admission to Teacher Preparation Program and successful completion of all required courses in the major except Student Teaching or final internship. Prerequisite or concurrent: A ED 488 for majors in the Museums and Cultural Inst.

AED 494: Schools and Museums
3 Credits

Museum education: issues, theories of aesthetic education and practices in schools, museums, and community art centers.

**Prerequisite:** 12 credits in art education, art, art history, or education

AED 494H: Schools and Museums
3 Credits

Museum education: issues, theories of aesthetic education and practices in schools, museums, and community art centers.

**Prerequisite:** 12 credits in art education, art, art history, or education Honors

AED 495: Internship in Art Experiences
15 Credits

Comprehensive instruction in craft, health, cultural, museum, studio, gallery or social agency. Students supervised by University personnel and arts personnel.

**Prerequisite:** A ED 440; seventh- or eighth-semester standing

AED 495A: Art Education Student Teaching Practicum
7 Credits

AED 495A A ED 495A Art Education Student Teaching Practicum

(7) The Pittsburgh-based elementary or middle-level field experience fulfills the student teaching requirement for Pennsylvania certification to teach art in elementary and secondary schools. It is offered each semester, and student teachers are placed through the School District University Collaborative in Pittsburgh Public Schools. An on-site Art Education faculty Supervisor supervises students. Assignments, required seminars, and professional development activities meet the teaching prerequisites outlined by NCATE (National Council for Accreditation of Teacher Education) and the Standards for Pre-Service Teachers in Urban Education. Experiences and assignments provide evidence in each of the four domains for teacher preparation: Domain A - Planning and Preparing for Student Learning, Domain B - Teaching, Domain C - Analyzing Student Learning and Inquiring into Teaching, and Domain D - Fulfilling Professional Responsibilities. The work completed in this course (a digital and/or paper-based portfolio, and documented performance-based assessment of teaching as assessed by the university supervisor and mentor teachers/clinical instructors) will demonstrate fulfillment of the teaching/domain standards. The outcome of this work is to produce multiple experiences that support professional and personal development while preparing students for upcoming positions teaching art in multiple public and private contexts at both elementary and secondary levels. At the culmination of the student teaching semester, students will have both practical and theoretical understandings in addition to materials for application within the classroom.

**Prerequisite:** A ED 489; eighth- or ninth-semester standing; Concurrent: A ED 495B

AED 495B: Art Education Student Teaching Practicum
8 Credits

A ED 495B A ED 495B Art Education Student Teaching Practicum

(8) The Pittsburgh-based middle-level or secondary field experience fulfills the student teaching requirement for Pennsylvania certification to teach art in elementary and secondary schools. It is offered each semester, and student teachers are placed through the School District University Collaborative in Pittsburgh Public Schools. An on-site Art Education faculty Supervisor supervises students. Assignments, required seminars, and professional development activities meet the teaching prerequisites outlined by NCATE (National Council for Accreditation of Teacher Education) and the Standards for Pre-Service Teachers in Urban Education. Experiences and assignments provide evidence in each of the four domains for teacher preparation: Domain A - Planning and Preparation for Student Learning, Domain B - Teaching, Domain C - Analyzing Student Learning and Inquiring into Teaching, and Domain D - Fulfilling Professional Responsibilities. The work complete in this course (a digital and/or paper-based portfolio, and documented performance-based assessment of teaching as assessed by the university supervisor and mentor teachers/clinical instructors) will demonstrate fulfillment of the teaching/domain standards. The outcome of this work is to produce multiple experiences that support professional and personal development while preparing students for upcoming positions teaching art in multiple public and private contexts at both elementary and secondary levels. At the culmination of the student teaching semester, students will have both practical and theoretical understandings in addition to materials for application within the classroom.

**Prerequisite:** A ED 489; eighth- or ninth-semester standing; Concurrent: A ED 495A

AED 495C: Art Education Student Teaching Practicum
7 Credits

A ED 495C A ED 495C Art Education Student Teaching Practicum

(7) The Centre Region-based elementary or middle-level field experience fulfills the student teaching requirement for Pennsylvania certification to teach art in elementary and secondary schools. It is offered each semester, and student teachers are placed through the School of Visual Arts at Penn State in cooperation with public schools in the Centre Region. An Art Education faculty Supervisor supervises students. Assignment, required seminars, and professional development activities meet the teaching prerequisites outlined by NCATE (National Council for Accreditation of Teacher Education) and the Standards for Pre-Service Teachers in
Urban Education. Experiences and assignments provide evidence in each of the four domains for teacher preparation: Domain A - Planning and Preparing for Student Learning, Domain B - Teaching, Domain C - Analyzing Student Learning and Inquiring into Teaching, and Domain D - Fulfiling Professional Responsibilities. The work completed in this course (a digital and/or paper-based portfolio, and documented performance-based assessment of teaching as assessed by the university supervisor and mentor teachers/clinical instructors) will demonstrate fulfillment of the teaching/domain standards. The outcome of this work is to produce multiple experiences that support professional and personal development while preparing students for upcoming positions teaching art in multiple public and private contexts at both elementary and secondary levels. At the culmination of the student teaching semester, students will have both practical and theoretical understandings in addition to materials for application within the classroom.

**Prerequisite:** A ED 489; eighth- or ninth-semester standing; Concurrent: A ED 495D

AED 495D: Art Education Student Teaching Practicum

8 Credits

A ED 495D A ED 495D Art Education Student Teaching Practicum (8)
The Centre Region-based middle-level or secondary field experience fulfills the student teaching requirement for Pennsylvania certification to teach art in elementary and secondary schools. It is offered each semester, and student teachers are placed through the School of Visual Arts at Penn State in cooperation with public schools in the Centre Region. An on-site Art Education faculty Supervisor supervises students. Assignments, required seminars, and professional development activities meet the teaching prerequisites outlined by NCATE (National Council for Accreditation of Teacher Education) and the Standards for Pre-Service Teachers in Urban Education. Experiences and assignments provide evidence in each of the four domains for teacher preparation: Domain A - Planning and Preparing for Student Learning, Domain B - Teaching, Domain C - Analyzing Student Learning and Inquiring into Teaching, and Domain D - Fulfiling Professional Responsibilities. The work complete in this course (a digital and/or paper-based portfolio, and documented performance-based assessment of teaching as assessed by the university supervisor and mentor teachers/clinical instructors) will demonstrate fulfillment of the teaching/domain standards. The outcome of this work is to produce multiple experiences that support professional and personal development while preparing students for upcoming positions teaching art in multiple public and private contexts at both elementary and secondary levels. At the culmination of the student teaching semester, students will have both practical and theoretical understandings in addition to materials for application within the classroom.

**Prerequisite:** A ED 489; eighth- or ninth-semester standing; Concurrent: A ED 495A

AED 495E: Internship in Museums and Cultural Institutions

15 Credits

SE D 495E A ED 495E Internship in Museums and Cultural Institutions (15) The internship at a museum or other cultural institution completes the requirements for the Museums and Cultural Institutions option for the BS in Art Education. It is generally scheduled full-time for a period of 12 consecutive weeks during a double summer session, although it may also be taken during the fall or spring semester. The internship enables interns to meet their own educational objectives through participation in a supervised experience that moves them out of the classroom into the workplace. Prospective interns are encouraged to select internship sites that offer educational experiences relevant to their professional goals and desired careers. The internship incorporates guidelines consistent with the Standards and Guidelines for Museum Internships prepared by the New England Museum Association and published by the American Association of Museums (1993, 2000). A formal written internship agreement signed by the intern supervisor at the sponsoring museum or cultural institution, and by the prospective intern and university supervisor outlines the objectives of the internship, the intern’s duties and responsibilities, the responsibilities of the museum and university supervisors, and the means by which the intern’s work will be evaluated. Interns are integrated into the ongoing work and education programs of the museum and treated as staff members. They assume professional responsibilities and are expected to complete a project or some discrete portion of a major project that is being undertaken by the education department of the museum. Interns become acquainted with functions, programs and departments of the museum in addition to those to which they have been assigned in order to understand the relationship of their educational work to that of the museum, to the community, and to the museum field in general. Interns may participate in any workshops, lectures, professional courses, and staff training seminars that may occur at the museum during period of internship. They are also encouraged to seek professional employment after completion of the internship, and reasonable accommodation is made to allow them time to look for positions, prepare application materials, and attend interviews. Interns submit a weekly journal of activities and reflections to the university supervisor, as well as a summary report at the end. The museum supervisor submits an evaluation documenting the intern’s actual working/learning experiences and critically assessing these experiences. The final evaluation is based on this assessment, on the intern’s weekly journal and final report, and on the university supervisors’s onsite observations and interviews.

**Prerequisite:** A ED 440, seventh- or eighth-semester standing.

AED 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

AED 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

AED 499: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
Art History (ARTH)

ARTH 1: First-Year Seminar

3 Credits

An introduction to the field of art history, through an examination of a selected issue in a seminar setting. ART H 001S First-Year Seminar (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This First-Year Seminar is open to all majors and to those who have yet to decide upon a major. It is also a 3-credit General Education in the Arts course (GA). The course will introduce entering university students to the field of art history through a case study on a selected topic. Each semester the topic will be different, potentially covering such diverse subjects as the purpose and function of Ancient Egyptian architecture to the role of sculpture in Renaissance Florence to the development of abstract painting in the early 20th century. Some semesters, the seminar may also focus upon a single exhibition at the Palmer Museum of Art. Such a focus upon a single topic will allow the class to look at a particular issue in the field from many different perspectives. The course will not be a broad survey of the history of art, but it will introduce students to the breadth of methods and approaches of art history. The seminar approach of the course will emphasize how to tackle an issue in art history, how to critically read selected texts, how to discuss in a small group the various dimensions of a problem, how to do art historical research in the library and on the internet, and how to present your own research and perspectives through public speaking and writing.

Bachelor of Arts: Arts
First-Year Seminar
General Education: Arts (GA)

ARTH 100: Introduction to Art

3 Credits

An approach to the understanding of art through a critical analysis of selected works of architecture, painting, and sculpture. Students who have passed ARTH 110 may not schedule this course. ART H 100AART H 100 Introduction to Art (3) (GA;IL)(BA) This course meets the Bachelor of Arts degree requirements. Art History 100 provides an introduction to the history of art from prehistory to the present, through selected topics, rather than a comprehensive survey. Areas covered usually include prehistoric art, art of the Near East and Egypt, ancient Greek and Roman art, medieval art culminating with the Gothic, Renaissance art both in Italy and northern Europe, Baroque and Rococo art, and modern developments often highlighting Romanticism, Impressionism, Cubism, Dada, Surrealism, Abstract Expressionism, Pop, Feminist, and contemporary art. The course also introduces selected artistic traditions in Africa, Asia and the Americas. The course is designed to meet two principal goals. The first is to increase students’ powers of visual analysis and to help them build a critical vocabulary for discussing an art object’s medium, composition, style, and iconography. The second is to foster an understanding of the deep implication of the visual arts in their social and cultural contexts, both historical and contemporary. The course therefore involves significant material relating to political, economic and religious issues. It investigates problems in patronage, function, reception and censorship. It considers such intra- and cross-cultural issues as representations of gender and the incorporation of non-European art forms into the Western tradition. Requirements typically include examinations combining short answer and essay questions, and one paper based library research or intensive examination of an actual work of art. As a general education course in the arts, this course provides an introduction to selected themes in the broad history of art for students in any major. It has no prerequisite and presumes no prior exposure to fine art. This course is not a requirement of Art History major or minors, and is therefore directed essentially to students outside the field.

Bachelor of Arts: Arts
International Cultures (IL)
General Education: Arts (GA)

ARTH 105: Pictures and Power

3 Credits

An introduction to strategies for analyzing the political effects, uses and interpretation of popular imagery. ART H 105 Pictures and Power (3) (GA) In an era in which information is increasingly visual, and in an age in which our environment is ever more packed with imagery, students need powerful tools with which to interpret, compare, use and challenge images. Art History as a discipline, with its rigorous and ever more diverse arsenal of analytical strategies for interrogating images, provides students an excellent opportunity to think critically about the pictures that surround them every day. This class is therefore about the ways in which popular imagery pleases, informs, persuades, and otherwise exerts power. More important, this class will equip students with interpretive techniques by which they can examine and critique the power worked by pictures. The class will conduct analytical explorations of contemporary popular imagery and the influence they exert in daily life, from selfies to magic eye posters, fashion spreads to anatomical models, corporate logos to product labels. At the same time, the course will ground these explorations within historical contexts, examining the ways in which these visual cultures have come into being over time; students may learn how, for example, current political campaign imagery inherits codes of visual presentation first developed in ancient Roman portrait sculpture. The class will also acquaint students with works of art that have informed, attempted to draw upon or even contested the power of popular sculpture. Particular emphasis will be placed on the interrelatedness of imagery; just as religious paintings of the Renaissance often exerted their force their meaning by virtue of their companionship with architectural sites, music and ritual practices, contemporary popular imagery (from newspaper journalism to family albums) depends upon the larger constellation of events and artifacts in which they are nestled.

General Education: Arts (GA)

ARTH 107N: Rocks, Minerals, and the History of Art

3 Credits

This online course investigates select rocks and minerals used in the production of art between the Prehistoric Era and the Early Modern period. Topics covered include chemical and physical properties, occurrence in nature, the processes by which natural materials are acquired and worked, their symbolic and monetary value, and specific works of art in which they are found. Each material (ochre, garnet, lapis lazuli, rock crystal [quartz], igneous rocks [basalt, diorite and porphyry], alabaster and marble) is addressed in a 2-week unit. The seven units are split equally between scientific analysis of the materials and art historical case studies. A final project integrates Geosciences and Art History topics to investigate the use of a chosen natural material in
a specific work of art. Each material addressed in the course plays a crucial role in the history of art, and each one was particularly prized for its physical and material properties (color, hardness, etc.). Ochre was the first known pigment, and was in use by early humans for bodily adornment and for drawing and painting in caves and shelters as early as 100,000 years ago for bodily adornment and 40,000 years ago in cave art. Its availability worldwide and in multiple strong colors made it a desirable choice. Lapis lazuli, by contrast, was difficult to obtain, and difficult to refine as a pigment. It was first used to make small sculptures and cylinder seals in the Ancient world, and was prized for its brilliant blue color. The difficulty in grinding and purifying blue pigment from lapis lazuli made it one of the most expensive pigments in the Medieval and Renaissance world—it was worth its weight in silver! Pure blue lapis pigment, when found in a painting, is always a sign of great expense and importance. Rock crystal was valued for its clarity and purity, and its extreme brittleness meant that works made from it were valued for their intricacy and fragility. Nero reportedly destroyed two elaborate crystal goblets in a rage, and in so doing, deprived future generations of masterpieces of the sculptor’s art. In the Ancient Near East and Ancient Egypt, rock crystal was frequently used for amulets and other magical objects, while in the Medieval world, its purity was seen as a metaphor for the Virgin Mary. Garnet had a similar symbolic value in the Middle Ages: its red color was related to the blood of Christ, and it was thus used frequently in liturgical vessels. In the Ancient world, the rich red tone of garnets was prized in jewelry and in small-scale relief carvings. Igneous stones like porphyry, basalt and diorite were particularly prized for their extreme hardness and permanence, and thus the Law Code of Hammurabi was inscribed on basalt to ensure its permanence. Other Ancient Near Eastern rulers had images of themselves made from basalt and diorite in order to ensure that those works would survive for centuries. Imperial porphyry, an igneous stone with a rich red-purple color, came from a single remote quarry in the Egyptian mountains. Its use was reserved just for the Imperial family in Rome, and it was used for carved sarcophagi, for columns, for colored veneers on floors and walls, etc., as a sign of Imperial authority. Marble is of course one of the most familiar of all art materials, used frequently for sculpture from the very beginnings of art production. The Greeks and Romans in particular took great pains to obtain different types of marbles with specific colors, veining patterns, etc., for use in both sculpture and architecture. Finally, alabaster is one of the easiest of all stones to work: it is so soft that one can make a mark simply with a fingernail! Its intricate banding and translucency made it a favorite material for thin-walled bowls and vases in the Ancient Near East, Ancient Egypt, and in the Classical world. Later, in Early Christian and Medieval Italy, it was used for windows instead of glass—sun shining through alabaster casts a golden glow into a church interior. By the Late Gothic period, alabaster was being exploited as an easily sculpted material throughout Europe, with major quarries and workshops in England (Nottingham), France, and Northern Spain.

Cross-listed with: GEOSC 107N
General Education: Arts (GA)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

ARTH 111: Ancient to Medieval Art
3 Credits
Survey of Ancient Egyptian, Greek, Roman, Byzantine, Early Medieval, Romanesque, and Gothic art, with an emphasis on sculpture and painting.

ARTH 111H: Ancient to Medieval Art
3 Credits
Honors

ARTH 111U: Ancient to Medieval Art
3 Credits/Maximum of 3

This course is an introduction to Western art before the Renaissance, from ca. 25,000 BCE to AD 1423. The topics covered in this course include prehistoric art in Europe; art of the Near East and Egypt; Aegean art; Greek and Roman art; Early Christian, Jewish, Islamic and Byzantine art; and Medieval art including Romanesque and Gothic developments.

Bachelor of Arts: Arts
International Cultures (IL)
General Education: Arts (GA)
Honors

ARTH 112: Renaissance to Modern Art

3 Credits

Survey of Renaissance, Baroque, Rococo, Romantic, Modern, and Contemporary art, with an emphasis on painting, sculpture, and graphic arts. ART H 112 ART H 112 Renaissance to Modern Art (3) (GA;IL)(BA)

This course meets the Bachelor of Arts degree requirements. Art History 112 provides an introduction to the history of art in the European tradition from the early Renaissance (ca. 1300) to the present. Areas covered include Early and High Renaissance Italian art; Northern Renaissance art; Baroque art of Italy, Spain, France and the Netherlands; and subsequent artistic movements emphasizing the Rococo, Neo-Classicism, Realism, Impressionism and Modernist movements from Fauvism through Abstract Expressionism to Contemporary. The course is designed to meet two principal goals. The first is to increase students’ powers of visual analysis and to help them build a critical vocabulary for discussing an art object’s medium, composition, style, and iconography. The second is to foster an understanding of the deep implication of the visual arts in their social and cultural contexts, both historical and contemporary. The course therefore involves significant material relating to political, economic and religious issues. It investigates problems in patronage, function, reception and censorship. It considers such intra- and cross-cultural issues as representations of gender and the incorporation of non-European art forms into the Western tradition. Requirements typically include examinations combining short answer and essay questions, and at least one writing assignment. As a general education course in the arts, this course provides an introduction to Renaissance through modern art for a student in any major. It has no prerequisite and presumes no prior exposure to art history. It will teach students majoring in Art History both the common vocabulary of the field and the outlines of the field that form the foundation for future study. Art History 112 serves a companion course to Art History 111, which examines Western art from Antiquity through the Middle Ages. Art History 112 also complements Art History 202, “Renaissance to Modern Architecture.”

Bachelor of Arts: Arts
International Cultures (IL)
General Education: Arts (GA)

ARTH 112U: Renaissance to Modern Art

Survey of Renaissance, Baroque, Rococo, Romantic, Modern, and Contemporary art, with an emphasis on painting, sculpture, and graphic arts.

Bachelor of Arts: Arts
International Cultures (IL)
General Education: Arts (GA)
Honors

ARTH 115N: Arts of Love

3 Credits

This course will familiarize students with expressions of love in Western arts and literature. Students will analyze the artistic, philosophical and literary representations of courtship, friendship, homoeroticism, sexuality, marriage, adultery, and familial bonds and explore how the preceding phenomena are inflected by gender roles, race and miscegenation, and class and religious differences. We will also trace the way particular narratives about love have been adapted by different artistic media. Love is a universal human experience and its study transcends disciplinary boundaries. It is a linchpin of human existence, uniting and enriching nearly any subject worthy of serious study.

Cross-listed with: ENGL 115N
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

ARTH 120: Asian Art and Architecture

3 Credits

A selective overview of the art and architecture of India, Southeast Asia, China, Korea, and Japan. ART H 120 ART H 120 Asian Art and Architecture (3) (GA;IL)(BA) This course meets the Bachelor of Arts degree requirements. Art History 120 provides an introduction to the art and architecture of Asia, with an emphasis upon south, southeast, and east Asia. Selected monuments from these regions will be considered within their original cultural and historical context. Particular emphasis will be placed on the art associated with Hinduism and Buddhism. The course begins with India, from the early Indus Valley Civilization up through the Taj Mahal. Angkor Wat and other developments in southeast Asia are examined. Selected themes in Chinese art and architecture are explored from the early Bronze Age up through the Forbidden City in Beijing. The unique contribution of Korean art is included. The course concludes with a discussion of Japanese art and architecture, from early Shinto shrines to Japanese prints, gardens, and the tea ceremony. The course is designed to meet two principal goals. The first is to develop skills of visual analysis and a critical vocabulary for discussing the media, technologies, styles, and iconographies of various Asian artistic traditions. The second is to foster an understanding of art--and visual culture in general--according to social, economic, political, and religious contexts. Key topics include: patronage, issues of reception and aesthetics, the function of visual imagery in religious practices, the ritual use of objects, the organization and use of sacred space, depictions of gender, and relationships between the art of various regions and cultures. Requirements include essay exams and a paper. As a general education course, this class provides an introduction to Asian art for students of any major. The course has no prerequisites, and presumes no prior exposure to art history. Art History majors will learn vocabulary, methodology, and theory that is not only basic to the field, but which will also broaden their knowledge of the discipline as a whole.

Bachelor of Arts: Arts
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Arts (GA)

ARTH 120Z: Asian Art and Architecture -LINKED

3 Credits

This course surveys Asian art and architecture from the earliest civilizations to the present day, focusing more on the arts and monuments from China, Japan and India but also introducing those
from Korea, Southeast and Central Asia. We will study how artistic traditions develop, transmit and become localized in those distinctive yet interconnected societies, and how those traditions interact with the political, religious, social and cultural contexts in which they grow. Issues investigated include (but are not limited to) the spread and metamorphosis of Buddhist, Hindu and Islamic art and architecture, the production and consumption of art as related to political power (including colonialism, decolonization and nationalism), social hierarchies and market mechanisms, and various forms of modernity in Asian art and culture. In addition to regular class meetings, requirements include slide identification exams, essay exams and short papers. We will also have field trips to museums with collections of Asian art that are suitable for this course, and you will curate an online exhibition of artworks of your choice. As a general education course, this class provides an introduction to Asian art for students of any major. Art History majors will broaden their vocabulary, methodology and knowledge of the discipline. ARTH 120Z is linked to ASIA 100Z.

International Cultures (IL)
General Education: Arts (GA)
GenEd Learning Objective: Critical and Analytical Thinking
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

ARTH 130: Art of Africa, Oceania, and the Americas
3 Credits

A selective overview of the indigenous art of Africa, Oceania and the Americas. ARTH 130 African, Oceanic, and Native American Art (3) (GA;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. ARTH 130 provides a selective introduction to major developments and issues in African and Oceanic art. The beginning of this course will concentrate upon the art and architecture of selected regions of Africa, during the pre-colonial, colonial, and post-colonial periods. This will be followed by a discussion of the traditional arts of Oceania in Polynesia, Micronesia, Melanesia, and Australia. The course will conclude with an introduction to the Pre-Columbian art and architecture of the Americas and art from the Eastern Woodlands, Great Plains, the Southwest and Pacific Northwest of North America. Art will be examined within its cultural and social contexts. Special attention will be given to the role that art serves in a culture’s religion, rituals, ceremonies, political structure, gender roles, and ethnic identity. The impact of the West upon the art of these regions, both in colonial and post-colonial contexts, will be a recurring issue in this course. The actual time devoted to each topic and the sequence of topics will vary from instructor to instructor. The objective of the course is to introduce students to diversity in art. In so doing, negative stereotypes associated with traditional notions of the “primitive” will be challenged. Also, the course emphasizes visual analysis and critical thinking. The course requirements will consist of exams and a paper. As a general education course, this class provides an introduction to African and Oceanic art for students of any major. The course has no prerequisites, and presumes no prior exposure to art history. On the other hand, students majoring in Art History will learn vocabulary, methodology, and theory that is not only basic to the field, but which will also broaden their knowledge of the discipline as a whole.

Bachelor of Arts: Arts
Bachelor of Arts: Other Cultures
International Cultures (IL)
United States Cultures (US)
(BA) This course meets the Bachelor of Arts degree requirements. This course is an introduction to Western architecture before the Renaissance, roughly before A.D. 1400. Some of the topics covered in this course include prehistoric architecture in Europe and the Mediterranean, architecture of the ancient Near East, Egyptian architecture, Minoan and Mycenaean architecture, the classical architecture of ancient Greece, ancient Roman architecture throughout the empire, the Early Christian architecture of western Europe and Byzantium, early medieval architecture, Middle Byzantine architecture, Islamic architecture, and the Romanesque and Gothic architecture of Western Europe. Selected major individual buildings and architectural complexes will be emphasized and will include types of buildings/complexes such as the sanctuary, temple, tomb, forum, basilica, cathedral, monastery, and castle. Architecture will be analyzed with regard to materials’ construction, engineering and design, and in the contexts of culture, society, and urban or rural setting.

Political, economic, religious, ethnic and gender-related issues will be presented as they are part of the dynamics contributing to many of these structures. The students’ understanding and ability to articulate the conceptual themes of the course will be tested through essay examinations. There will also be a short paper. This course will provide an introduction to ancient to medieval architecture to students of any major. The course has no prerequisite. This course also serves as an introductory foundation course for students in the arts, particularly architecture and landscape architecture. The companion course to Art History 201 is Art History 202, "Renaissance to Modern Architecture," which examines Western architecture after A.D. 1400.

Art History 201 is a required course for the Major in Art History and the Interdisciplinary Minor in Architectural History.

Bachelor of Arts: Arts
International Cultures (IL)
General Education: Arts (GA)

ARTH 202: Renaissance to Modern Architecture

3 Credits

A survey of Renaissance, Baroque, Rococo, Romantic, Victorian, Modern, Post-Modern, and Contemporary architecture in Europe and America. ART H 202 Renaissance to Modern Architecture (3) (GA;US;IL)(BA)

This course meets the Bachelor of Arts degree requirements. This course is an introduction to Western architecture from approximately A.D. 1400 to the present. Some of the topics covered in this course include the Italian Renaissance, the rebuilding of St. Peter’s in Rome, Mannerism, the villas of Palladio, Italian Baroque churches, Spanish Colonial architecture in the Americas, royal French architecture from Francis I to Louis XVI, Late Baroque and Roccoco architecture from Bavaria to Russia, Elizabethan to Georgian architecture in England and America, the Industrial Revolution, Neoclassicism from Schinkel to Jefferson, Romanticism and the Gothic Revival, Ecole des Beaux-Arts, Second Empire Paris, Victorian architecture, the Arts & Crafts Movement, Richardsonian Romanesque, the Chicago School, Frank Lloyd Wright, the City Beautiful Movement, Art Nouveau to Futurism, Art Deco skyscrapers, the International Style, the Bauhaus, Le Corbusier, Louis 1. Kahn, PostModernism, Deconstructionism, and contemporary architecture. Selected major architects, theories, buildings, and urban developments will be emphasized. Architecture will be considered within the contexts of religion, politics, philosophy, culture, economics, race, gender, society, engineering, and landscape architecture. The students’ understanding of the basic factual information concerning selected buildings will be tested through quizzes. The students’ understanding and ability to articulate the conceptual themes of the course will be tested through essay examinations. There will also be a short paper. This course will provide an introduction to Renaissance to contemporary architecture to students of any major. The course has no prerequisite. This course also serves as an introductory foundation course for students in the arts, particularly architecture and landscape architecture. The companion course to Art History 202 is Art History 201, "Ancient to Medieval Architecture," which examines Western architecture before A.D. 1400. Art History 202 is a required course for the Major in Art History and the Interdisciplinary Minor in Architectural History.

Bachelor of Arts: Arts
International Cultures (IL)
United States Cultures (US)
General Education: Arts (GA)

ARTH 204: The Art of Marvel: Italy and Spain 1600 - 1750

3 Credits

This class is intended to provide a general introduction to the art and architecture of Italy and Spain from roughly 1590-1750. Discussion will concentrate on what constitutes the baroque and its interpretation in each geographic area as well as issues such as patronage, primary sources, iconography, and historical context. The goal is to increase your visual analysis skills and help build a critical vocabulary for discussing an art object’s medium, composition, style, and iconography. The second goal is to foster an understanding of the deep implication of the visual arts in their social and cultural contexts.

Bachelor of Arts: Arts
International Cultures (IL)
General Education: Arts (GA)

GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning

ARTH 220Z: Chinese Art - Linked

3 Credits

A general survey of the great periods of Chinese art from the Shang dynasty until the modern period. ARTH 220Z Chinese Art - Linked (3) (GA;IL)(BA)

ARTH 220Z provides an introduction to the art of China from the Neolithic period through the twentieth century. Emphasis will be placed on the major dynastic periods (Shang, Zhou, Qin, Han, Tang, Song, Ming, Yuan, and Qing); however, regional developments throughout China are examined as well. Students are introduced to a variety of artistic traditions and media, including jades, bronzes, ceramics, sculpture, painting, and architecture. The course is designed to meet two principal goals. The first is to develop skills of visual analysis and a critical vocabulary for discussing the media, technologies, styles, compositions and iconographies of Chinese art. The second is to foster an understanding of art—and visual culture in general—according to social, economic, political, and religious contexts. Key topics include: the ritual use of objects, patronage, issues of reception and aesthetics, Buddhist art, the organization and use of sacred space, depictions of gender, and regional developments/interactions. Requirements include essay exams and at least one paper. As a general education course, this class provides an introduction to Chinese art for students of any major. This course has no prerequisites and presumes no prior exposure to art history or the history of China. Students majoring in Art History will learn vocabulary, methodology, and theory that is not only basic to the field, but which will also broaden their knowledge of the discipline as a whole. Because
ART H 222Q: Intersections between Art History and Psychology

Why is there a cultural association between mental illness and artistic creation? What is the history of this association? Is there a psychological foundation for it or is it a cultural stereotype with no basis in reality? To address these questions this course will explore the integrated histories of modern psychology and avant-garde art from the late 19th century to the present, comparing the different approaches to the topic in the disciplines of art history and psychology. We will discuss the possible benefits and drawbacks of each approach. By celebrating genius, art history has often been complicit in perpetuating the stereotype of the "mad" artist, even romanticizing it and discounting the reality of disease; whereas psychologists often view images as symptoms, misinterpreting the art historical context in which artists work. Interestingly, avant-garde art has often been associated with "insanity" with both negative and positive connotations. As a history of art and psychology course, the syllabus is organized as a chronological survey focusing on points of intersection between avant-garde art and psychology. Many of these points will be the lives and works of individual artists who either suffered mental illness, such as Vincent van Gogh, or engaged with psychology and mental illness as the subject of their art, as did Edvard Munch, the creator of the famous image, The Scream. In each case it is interesting to look at the reciprocity between the two disciplines: how the artists represented mental illness and transformed psychological theories into visual art and how psychologists and the medical establishment have responded to these artists, using them as diagnostic subjects. We will look specifically at bi-polar disorder and the psychological debates surrounding its relationship to artistic creativity. We will also look at larger avant-garde movements such as Expressionism and Surrealism, movements inspired by therapeutic practices, the art of mental patients, and psychoanalytic theory. We will look at the legacy of each of these movements in contemporary avant-garde art, including attitudes toward Outsider or Visionary artists and modern art therapy. Particular emphasis will be placed on psychoanalytic theory. Sigmund Freud's interest in art impacted his work and has rendered his writings conducive to artistic interpretation even today, although his theories have been rejected by many contemporary psychologists. We will look at artists who directly responded to Freud's writings such as Max Ernst and Salvador Dali, female surrealists such as Leonora Carrington, and issues surrounding "hysteria" as it was adopted by both male and female surrealists as a model for creative expression, and which continues to inform feminist art practices today. While contemporary avant-garde artists continue to respond to various psychological theories and practices, contemporary psychologists use formal analysis to understand the art of mental patients and employ artistic practices in the development of modern art therapy.
fostering more sophisticated understandings of how evolving socio-political ideas affect our sense of who we are and how we relate to texts and images. The course is relevant to students of American and English studies, art, art history, and women's, gender and sexuality studies.

Cross-listed with: ENGL 225N, WMNST 225N
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

ARTH 226: The Comic Book: A History of Sequential Art

3 Credits

An overview and examination of the history of sequential art with a focus on comic books and graphic novels. ART H 226 The Comic Book: A History of Sequential Art (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Art History 226 will lead students on a journey through one of the world’s most interesting and yet most misunderstood art forms. In this class, students will familiarize themselves with various styles, terminology, and major examples of sequential art beginning with the cave paintings of Lascaux and ending with the more popular and critically acclaimed comic books of recent years. Students will not only learn a bit and appreciate sequential art, but they will also understand how deeply and significantly these works have melded into various aspects of our culture and society.

Bachelor of Arts: Arts
General Education: Arts (GA)

ARTH 250: A Chronological Survey of Photography

3 Credits

A survey of photography’s place and influence in a social, cultural, and historical context. ART H 250 A Chronological Survey of Photography (3) This course explores the role played by photography over time in providing understanding and insight in a social, cultural, and historical context of the impact of the development of the photographic medium and its effect on social, political, cultural and technological events. Emphasis will be given to understanding the context that surrounds the scientific and aesthetic development of photography. This is a survey of the chronology of events in western culture that transpires from the inception of photography until the year 2000. It includes the influences and outcomes of photographers and those associated with the medium on our culture. Emphasis will be placed on the influence of photography on the world around it, and significant events and individuals in the development of the medium as a vital art form. The structure of the course will consist of research and discussion of events and individuals that characterized years selected for examination. Each week one or two decades of western culture will be highlighted. Although the thrust of research will relate to photographic subject matter, the events studied will span the culture. We will explore the development of art, literature, music, and photography, as well as, historic landmarks, and the events that have shaped present society. Each week a selection of visual material will be presented highlighting selected events, students will read literature from the period of discussion, significant pieces of music will be introduced, and accounts of periodic events will be surveyed. Each week, a group of students will be assigned to research at least one decade. Each student will gather information about a significant figure or event that occurred in the course of a given period. The student will be expected to prepare a short paper and give a five-minute oral presentation about his/her assigned year, historical figure or event. As each student presents, the chronology of events becomes clear and the multiple threads of history weaves a brilliant tapestry of our culture. For the final presentation the student will prepare a ten-page research paper about a historical figure or event. Students will be graded on the quality of the weekly oral presentations and the demonstrated level of commitment to research. Another significant part of their grade will be derived from the length of committed scholarship given to the ten-page term paper. Students must exhibit a level of originality, clarity, and insight. The student must demonstrate the capacity for the assimilation of facts and events relative to their subject and demonstrate how their subject relates to other events that occurred around the same time of their event. Toward this end students will be encouraged to work together to illustrate the interconnection of the chronology.

Cross-listed with: PHOTO 201

ARTH 292N: Witches and Witchcraft from the Middle Ages to the Present

3 Credits

This course will explore the social and cultural history of witches and witchcraft from the late Middle ages in Europe and the U.S. to the present. The very nature and broad scope of the topic lends itself to an interdisciplinary approach that combines history, folklore, religious studies, criminology, women's studies, art history, English literature and popular culture. Historically, real individuals were accused of witchcraft and suffered persecution and punishment accordingly. Others proclaimed themselves to be witches and the practice continues to attract adherents today such as in the modern Wiccan movement. However, modern consensus views witches as fictions: figures of magical power in folklore, literature, visual art and popular culture. From Shakespeare's Macbeth to the characters in the popular Harry Potter books and films, fictional witches have haunted European and American culture for centuries. This course will explore the complex interplay of fact and fiction in the history of witches and witchcraft. In other words, how do fictions become powerful enough to inform history? The course will also focus on the historical status of witches as a source of power outside of, and in opposition to, established political, religious and social structures. Since those accused of witchcraft were predominately women, how has witchcraft functioned as a means of empowerment for women as well as a tool for their persecution? And how has the representation of witches influenced attitudes towards women both historically and today? The course will begin with an historical inquiry into the belief in witchcraft during the late Middle Ages in Europe and the social and cultural role witches played in society. We will look at texts such as the Malleus Maleficarum (Hammer of Witches) published in 1486 as a guide for hunting and destroying witches, as well as studies on the more constructive role witchcraft may have offered women and communities. The course will be organized chronologically and move back and forth between history, such as the Salem witch trials, and the representations of that history in art, literature and film. Particular emphasis will be placed on the visual arts, from the engravings of German Renaissance artists such as Albrecht Durer and Hans Baldung Grien, the gothic paintings of Francisco Goya during the Romantic period, to contemporary artist Louise Bourgeois' monument to those executed as witches in Norway. The course will end with analysis of images of witches in popular
culture, movies and television, and with a discussion of the modern representations of the domesticated witch and the femme fatale.

Cross-listed with: HIST 292N
International Cultures (IL)
United States Cultures (US)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

ARTH 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Arts

ARTH 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Arts

ARTH 299: Foreign Study--Art History
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Arts
International Cultures (IL)

ARTH 301: Egyptian and Mesopotamian Art
3 Credits
Art of the Ancient Near East, including Egypt, Mesopotamia, and neighboring civilizations. ART H 301 ART H 301 Egyptian and Mesopotamian Art (3) (GA;IL)(BA) This course meets the Bachelor of Arts degree requirements. Art history 301 provides an introduction to the arts of the Ancient Near East including those of Egypt and Mesopotamia. The class is dealt with chronologically. Works studied in class include papyri, seals, fabric, codices as well as sculpture, architecture, and painting. Additional readings of primary sources focused on mythology, and religion will form a key element in the structure of the class. The course is designed to meet two principal goals. The first is to increase students' powers of visual analysis and help them build a critical vocabulary for discussing an art object's medium, composition, style, and iconography. The second is to foster an understanding of the deep implication of the visual arts in their social and cultural contexts. The course therefore involves significant material relating to political, economic and religious issues. It investigates problems in patronage, function, reception and censorship. It considers such intra- and cross-cultural issues as representations of gender. Requirements include essay exams and at least one paper. As a general education course in the arts, this course provides an introduction to Ancient Near Eastern and Egyptian art to a student of any major. This course has no prerequisite, and presumes no prior exposure to fine art. Students majoring in Art History will learn in it both the common vocabulary of the field and the outlines of the field that form the foundation for future study.

Bachelor of Arts: Arts
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Arts (GA)

ARTH 302: Art of the Early Middle Ages
3 Credits
A survey of the art of Western Europe from the Early Christian era through the Ottonian Empire, c.300-1050 A.D. ART H 302 ART H 302 Art of the Early Middle Ages (3) (GA;IL)(BA) This course meets the Bachelor of Arts degree requirements. Art History 302 concentrates on the art of northern Europe between A.D. 600 and 1050, from the years which saw the art and culture of the migration period in Europe meet and merge with the Greco-Roman traditions of the Mediterranean, to the beginnings of Romanesque art. Works studied include architecture, manuscript painting, ivory carving and goldsmithwork, most of which were produced by or for members of the clergy, royalty or the lay aristocracy. The basic structure of the course is chronological. The course is designed to meet two principal goals. The first is to increase students' powers of visual analysis and help them build a critical vocabulary for discussing an art object's medium, composition, style, and iconography. The second is to foster an understanding of the deep implication of the visual arts in their social and cultural contexts. The course therefore involves significant material relating to political, economic and religious issues. It investigates problems in patronage, function, reception and censorship. It considers such intra- and cross-cultural issues as representations of gender. Requirements include essay exams and at least one paper. As a general education course in the arts, this course provides an introduction to early Medieval art to a student of any major. This course has no prerequisite, and presumes no prior exposure to art. Students majoring in Art History will learn in it both the common vocabulary of the field and the outlines of the field that form the foundation for future study.

Bachelor of Arts: Arts
International Cultures (IL)

ARTH 303: Italian Renaissance Art
3 Credits
The major arts in Italy from the thirteenth century A.D. through the Renaissance; emphasis on sculpture and painting. ART H 303 ART H 303 Italian Renaissance Art (3) (GA;IL)(BA) This course meets the Bachelor of Arts degree requirements. Art History 303 provides an introduction to the art of the early and "high" Renaissance in Italy, conceived in chronological terms as the period from c. 1300 to c. 1530, and embracing developments from the emergence of the Mendicant orders on the later 13th century to the rise of Mannerism in the 16th century. Monuments form all parts of the Italian peninsula will be considered, with emphasis on the major centers of Florence, Siena, Venice, Rome, Milan, and Naples, as well as Mantua, Ferrara and Urbino. The basic structure of the course is chronological, and is divided into three sections corresponding to the three centuries deigned by Giorgio Vasari in his Lives of the Artists. In each section, an attempt will be made to present the careers and major works of the most significant artists in relation to their historical and
ARTH 305: Romanticism and Revolution

3 Credits

A survey of painting and sculpture in Europe 1780-1860, from the origins of Neoclassicism through Romanticism and Realism. ART H 305ART H 305 European Art from 1780-1860 (3) (GA;IL)(BA) This course meets the Bachelor of Arts degree requirements. Art History 305 provides an introduction to the painting, sculpture, and graphic arts of Europe between ca. 1780 and 1860, with an emphasis on selected developments in France, Spain, England, and Germany. The course begins with the origins of Neoclassicism and the revolutionary art of Jacques Louis David. Art is examined within the context of the tumultuous history of this period, such as the decline of the French monarchy, the French Revolution and the rise and fall of Napoleon. The course will examine the rise of Romanticism, as seen in such diverse expressions as Goya's horrific images of inhumanity, Fuseli's dreams, Turner's sublime landscapes, Friedrich's frozen visions of Gothic ruins, Delacroix's colorful battles of beasts. Realism emerges in the biting social commentaries of Daumier, the meticulous detailed paintings of the English Pre-Raphaelites, and the raw reality of Courbet's paintings. The course ends with the extraordinary art of Manet. The course is designed to meet two principal goals. The first is to increase students' powers of visual analysis and help them build a critical vocabulary for discussing an art object's medium, composition, style, and iconography. The second is to foster an understanding of the deep implication of the visual arts in their social and cultural contexts. The course therefore involves significant material relating to political, economic and religious issues. It investigates problems in patronage, function, reception and censorship. It considers such intra- and cross-cultural issues as representations of gender. Requirements include essay exams and at least one paper. As a general education course in the arts, this course provides an introduction to Italian Renaissance art to a student of any major. This course has no prerequisite, and presumes no prior exposure to art. Students majoring in Art History will learn in it both the common vocabulary of the field and the outlines of the field that form the foundation for future study.

Bachelor of Arts: Arts
International Cultures (IL)
General Education: Arts (GA)

ARHT 307: American Art

3 Credits

History of art in the English colonies and the United States from the seventeenth century to the present. AMST 307 / ARTH 307 American Art (3) (GA;US)(BA) This course meets the Bachelor of Arts degree requirements. American art, from the colonial period to the present, is examined through paintings, sculpture, buildings, prints and photographs, as well as exhibitions and national/world fairs. The class places special emphasis upon the predication of national identity by examining the ways in which the very notion of the "American" has historically been highly contested. Special points of emphasis include: negotiations between indigenous, colonial and European artistic styles, representations of and by displaced populations (colonial subjects, Native Americans, African Americans), myths of the American landscape, the cult of domesticity and the gendering of American citizenry, later transatlantic experiences of expatriate artists, conflicts between urban and rural conceptualizations of the "typical" American experience, the role of the American avant-garde after World War II, and debates over federal funding for the arts. The course is designed to meet two principal goals. The first is to increase students' powers of visual analysis and help them build a critical vocabulary for discussing an art object's medium, composition, style, and iconography. The second is to foster an understanding of the deep implication of the visual arts in their social and cultural contexts. The course therefore involves significant material relating to political, economic and religious issues. It investigates problems in patronage, function, reception and censorship. It considers such intra- and cross-cultural issues as representations of gender. Requirements include essay exams and at least one paper. As a general education course in the arts, this course provides an introduction to American art to a student of any major. This course has no prerequisite and presumes no prior exposure to fine art. Students majoring in Art History will learn both the common vocabulary of the field and the outlines of the field that form the foundation for the future study.

Cross-listed with: AMST 307
Bachelor of Arts: Arts
United States Cultures (US)
General Education: Arts (GA)

ARTH 308: American Architecture

3 Credits

History of the architecture of the United States, as well as its Native American and colonial antecedents. AMST 308 / ARTH 308 American Architecture (3) (GA;US)(BA) This course meets the Bachelor of Arts degree requirements. This Art History course (cross-listed with American Studies) will cover the history of American architecture and will examine such topics as the architecture of: Native Americans, Spanish Colonial missions, 17th-century Virginia, Puritan New England, Georgian America, Southern Plantations and Slave Cabins, Thomas Jefferson, the new federal city of Washington, D.C., the Greek Revival, the industrial revolution, utopian religious communities such as the Shakers, Gothic Revival cottages and villas, Victorian Philadelphia, Henry Hobson Richardson, Newport mansions, the birth of the skyscraper in New York and Chicago, the City Beautiful Movement, Frank Lloyd Wright, Arts & Crafts California, Henry Ford's Michigan, Art Deco New York, Mies van der Rohe, Levittown, Disneyland, Louis I. Kahn, Post-Modernism, Frank Gehry, and Green Buildings. Selected major buildings, architects, ideas, and urban developments will be emphasized. Architecture will be considered
within the contexts of religion, politics, philosophy, culture, economics, gender, race, society, technology, engineering, landscape architecture, urban planning and interior design. This introductory survey has no prerequisite and is intended for both students of architecture/art and students unfamiliar with the field.

Cross-listed with: AMST 308
Bachelor of Arts: Arts
United States Cultures (US)
General Education: Arts (GA)

ARTH 311: Greek and Roman Art

3 Credits

Greek and Roman art, with emphasis on painting and sculpture. ART H 311ART H 311 Greek and Roman Art (3) (GA;IL)(BA) This course meets the Bachelor of Arts degree requirements. Art History 311 provides a survey of Greek and Roman art. Included are the Orientalizing, Archaic, Classical and Hellenistic periods of Greece and the Republican and Imperial Rome. Special attention is paid to politics, culture, and literature. The focus of this class is painting, sculpture and architecture; ceramics and other minor arts are also addressed. The course is designed to meet two principal goals. The first is to increase students' powers of visual analysis and help them build a critical vocabulary for discussing an art object's medium, composition, style, and iconography. The second is to foster an understanding of the deep implication of the visual arts in their social and cultural contexts. The course therefore involves significant material relating to political, economic and religious issues. It investigates problems in patronage, function, reception and censorship. It considers such intra- and cross-cultural issues as representations of gender. Requirements include essay exams and at least one paper. As a general education course in the arts, this course provides an introduction to Romanesque and Gothic art to a student of any major. This course has no prerequisite, and presumes no prior exposure to fine art. Students majoring in Art History will learn in it both the common vocabulary of the field and the outlines of the field that form the foundation for future study.

Bachelor of Arts: Arts
International Cultures (IL)
General Education: Arts (GA)

ARTH 313: Northern Renaissance Art

3 Credits

Art in northern Europe in the fifteenth and sixteenth centuries, emphasizing painters such as Van Eyck, Durer, and Bruegel. ART H 313ART H 313 Northern Renaissance Art (3) (GA;IL)(BA) This course meets the Bachelor of Arts degree requirements. Art History 313 explores the relationship of the visual arts to power structures, political events, and social and religious issues in the Netherlands and Germany, c. 1380-1585. Topics include the forms and functions of religious art, the place of visual representation in the governing strategies of the cra's rulers, the rising status of the artist, the new technology of printing, the complex role of visual culture in bringing about the Protestant Reformation, and the wave of destruction and censorship known as the Great Iconoclasm of 1566. Particular attention is paid to the works and careers of Jan van Eyck, Hieronymus Bosch, Albrecht Dürer and Pieter Bruegel. The course is designed to meet two principal goals. The first is to increase students' powers of visual analysis and help them build a critical vocabulary for discussing an art object's medium, composition, style, and iconography. The second is to foster an understanding of the deep implication of the visual arts in their social and cultural contexts. The course therefore involves significant material relating to political, economic and religious issues. It investigates problems in patronage, function, reception and censorship. It considers such intra- and cross-cultural issues as representations of gender. Requirements include essay exams and at least one paper. As a general education course in the arts, this course provides an introduction to Northern Renaissance art to a student of any major. This course has no prerequisite, and presumes no prior exposure to fine art. Students majoring in Art History will learn in it both the common vocabulary of the field and the outlines of the field that form the foundation for future study.

Bachelor of Arts: Arts
International Cultures (IL)
General Education: Arts (GA)
both the production of and the look of artwork, the impact of foreign investment and exploration on visual imagery, and the processes of artistic collaboration and competition. Particular attention is paid to the works and careers of Hendrick Goltzius, Frans Hals, Clara Peeters, Hendrik Terbrugghen, Rembrandt van Rijn, Peter Rubens and Jan Vermeer. The course is designed to meet two principal goals. The first is to increase students’ powers of visual analysis and help them build a critical vocabulary for discussing an art object’s medium, composition, style, and iconography. The second is to foster an understanding of the deep implication of the visual arts in their social and cultural contexts. The course therefore involves significant material relating to political, economic and religious issues. It investigates problems in patronage, function, reception and censorship. It considers such intra- and cross-cultural issues as representations of gender. Requirements include essay exams and at least one paper. As a general education course in the arts, this course provides an introduction to the Age of Rembrandt to a student of any major. This course has no prerequisite, and presumes no prior exposure to fine art. Students majoring in Art History will learn in it both the common vocabulary of the field and the outlines of the field that form the foundation for future study.

Bachelor of Arts: Arts
International Cultures (IL)
General Education: Arts (GA)

ARTH 315: Architecture and Art of South and Southeast Asia

3 Credits
Survey of the architecture/art of South/Southeast Asia (emphasis on India) from the Bronze Age to a globalizing present. ARTH 315 / ASIA 315 Architecture and Art of South and Southeast Asia (3) (GA,IL)(BA) This course meets the Bachelor of Arts degree requirements. This course has a focus on the architecture and art of South Asia (India, Pakistan, and Bangladesh) and Southeast Asia (particularly Thailand, Cambodia, and Indonesia). Topics will span a time period that begins with Bronze age urbanization in South Asia and concludes with the emergence of globalized architecture in the context of modern nation states. The course will be an opportunity for students to engage with artistic traditions and patronage systems that have adapted to cross-cultural currents, including the more recent forces of colonialism and globalization. Early Buddhist and Hindu architecture and sculpture, the medieval Hindu temple, the advent and adoption of Islam and its artistic forms, the emergence of an early modern empire under the Mughals and their patronage of architecture and painting, British colonial architecture and contemporary interpretations of Modernist architecture and art, are some of the topics that will be covered. Besides paying attention to the formal aspects of buildings, cities and objects, lectures will incorporate information on the emergence of Art History as a discipline in South and Southeast Asia. Lectures, exams and reading assignments will aid in providing students with an intensive introduction to the region’s cultural and artistic diversity.

Cross-listed with: ASIA 315
Bachelor of Arts: Arts
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Arts (GA)

ARTH 320: Chinese Art

3 Credits
A general survey of the great periods of Chinese art from the Shang dynasty until the modern period. ART H 320ART H 320 Chinese Art (3) (GA,IL)(BA) This course meets the Bachelor of Arts degree requirements. Art History 320 provides an introduction to the art of China from the Neolithic period through the twentieth century. Emphasis will be placed on the major dynastic periods (Shang, Zhou, Qin, Han, Tang, Song, Ming, Yuan, and Qing); however, regional developments throughout China are examined as well. Students are introduced to a variety of artistic traditions and media, including jades, bronzes, ceramics, sculpture, painting, and architecture. The course is designed to meet two principal goals. The first is to develop skills of visual analysis and a critical vocabulary for discussing the media, technologies, styles, compositions and iconographies of Chinese art. The second is to foster an understanding of art–and visual culture in general–according to social, economic, political, and religious contexts. Key topics include: the ritual use of objects, patronage, issues of reception and aesthetics, Buddhist art, the organization and use of sacred space, depictions of gender, and regional developments/interactions. Requirements include essay exams and at least one paper. As a general education course, this class provides an introduction to Chinese art for students of any major. This course has no prerequisites and presumes no prior exposure to art history or the history of China. Students majoring in Art History will learn vocabulary, methodology, and theory that is not only basic to the field, but which will also broaden their knowledge of the discipline as a whole. Because China (currently the world’s most populous nation) has one of the longest recorded and continuous artistic traditions, the course also contributes to a broader understanding of important global issues.

Bachelor of Arts: Arts
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Arts (GA)

ARTH 325: Impressionism to Surrealism

3 Credits
A survey of European painting and sculpture from ca. 1850 to ca. 1940. ART H 325ART H 325 Impressionism to Surrealism (3) (GA,IL)(BA) This course meets the Bachelor of Arts degree requirements. Art History 325 is a survey of European painting and sculpture from approximately 1860 to the Nazi occupation of Paris in 1940. This course will provide an introduction to Impressionism (Manet, Monet, Renoir, Morisot), Post-Impressionism (Seurat, Czanne, van Gogh, Gauguin), Symbolism, the Nabis, Edvard Munch, Rodin, Fauvism (Matisse), Cubism (Braque, Picasso), Italian Futurism (Boccioni), Expressionism (Kirchner, Kandinsky), Dada (Duchamp), De Stijl (Mondrian), Suprematism (Malevich), Russian Constructivism (Tatlin), the Bauhaus, Paul Klee, Marc Chagall, and Surrealism (Ernst, Miro, Dalí). The course will close with the Nazi’s “Degenerate Art” exhibition of 1937 and the Second World War. The course is designed to meet two principal goals. The first is to increase students’ powers of visual analysis and help them build a critical vocabulary for discussing an art object’s medium, composition, style, and iconography. The second is to foster an understanding of the deep implication of the visual arts in their social and cultural contexts. The course therefore involves significant material relating to political, economic and religious issues. It investigates problems in patronage, function, reception and censorship. It considers such intra- and cross-
cultural issues as representations of gender. Requirements include essay exams and at least one paper. As a general education course in the arts, this course provides an introduction to European art to a student of any major. This course has no prerequisite, and presumes no prior exposure to fine art. Students majoring in Art History will learn in it both the common vocabulary of the field and the outlines of the field that form the foundation for future study.

Bachelor of Arts: Arts
International Cultures (IL)
General Education: Arts (GA)

ARTH 326: Art Since 1940
3 Credits

An international survey of painting, sculpture, photography and other media since 1940. ART H 326 Art Since 1940 (3) (GA;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course offers a survey of art objects and practices after 1940. The class is international in scope, exploring the ways in which artists of different countries have responded to each other's work, and to international cultural and political events. Though the class will develop chronologically, lectures will be thematic in their emphasis. Topics to be covered include Abstract Expressionism, Pop Art and other forms of art relying upon methods of appropriation, Minimalism, Conceptualism, Fluxus and Performance Art, Land Art and Site-Specificity, and Art in protest movements (such as the Civil Rights movement). The course will also address such larger issues as: 1) the means by which art works engage in critiques of racial, sexual and national identity; 2) the political uses to which contemporary art has been put (often by figures other than the artists); 3) the dominant critical paradigms through which art has been filtered; 4) the relationship of art works to commodity culture and late capitalism; 5) and the ways in which contemporary art works challenge notions of exhibition, patronage, and ownership of art. This course should be of interest to students of Art History as well as to students interested in post-war history, literature and intellectual culture. It should also be of use to those enrolled in studio art, architecture and other practicum areas.

Bachelor of Arts: Arts
International Cultures (IL)
United States Cultures (US)
General Education: Arts (GA)

ARTH 330: Islamic Architecture and Art
3 Credits

Survey of the art and architecture of Islamic lands from the late seventh century until the sixteenth century. ART H 330 ART H 330 Islamic Architecture and Art (3) (GA;IL)(BA) This course meets the Bachelor of Arts degree requirements. Art History 340 provides an introduction to the arts of Islam from its birth and early formation in the seventh-eighth centuries to the eighteenth century through the examination of architecture, painting and calligraphy, and the decorative arts (metalworking, ceramics, glassware, ivory carving). The focus is on the traditional Islamic areas including Spain, North Africa, the Middle East, and South Asia, although the spread of Islam to other regions (e.g., Southeast Asia and especially Indonesia, the world's most populous Islamic country) may also be included. Each of the major traditions of Islamic art will be examined in a generally chronological sequence; these include the Abbasids, the Umayyads of Spain, the Fatimids of Egypt, the Seljuqs, the Ilkhanids (Mongols), the Timurids, the Mamluks of Egypt, the Safavids of Persia, the Ottoman Turks, and the Mughals of India. The course will conclude with a discussion of "Orientalism" and more recent developments in Islamic art and architecture. The course is designed to meet two principal goals. The first is to develop skills of visual analysis and a critical vocabulary for discussing the media, technologies, styles, and composition of Islamic art. The second is to foster an understanding of art-and visual culture in general--according to social, economic, political, and religious contexts. Key topics include: patronage, issues of reception and aesthetics, the important link between art and text in the Islamic tradition, the organization and use of sacred space, gender issues, relationships between the art of various regions and cultures, and the western interpretation of Islam as part of the discourse on "Orientalism." Requirements include essay exams and at least one paper. As a general education course, this class provides an introduction to Islamic art and architecture for students of any major. It has no prerequisites, and presumes no prior exposure to art history. Students majoring in Art History will learn vocabulary, methodology, and theory that is not only basic to the field, but which will also broaden their knowledge of the discipline as a whole.

Bachelor of Arts: Arts
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Arts (GA)

ARTH 335: African Art
3 Credits

Introduction to the visual arts of Africa, including contemporary African art and the influence of African art outside Africa. ARTH 335 / AFR 335 African Art (3)(GA;IL)(BA) This course meets the Bachelor of Arts degree requirements. The course will examine the arts of various African peoples in historical, religious, sociological and geographic contexts, providing an introduction to the many visual art forms of Africa including masquerade, costume, and indigenous architecture. While many of the arts in this field of study are from west and central Africa, the course will also include materials from southern and eastern Africa. Contemporary African art, African Diaspora arts, and the influence of African art on European art are important topics that may be included. In addition to the traditional format of a geographic organization of the material, students will explore thematic approaches. Each of the assignments requires completion of essays which draw upon the multiple course texts and readings. Exams include image identification and short essays.

Cross-listed with: AFR 335
Bachelor of Arts: Arts
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Arts (GA)

ARTH 350: Undergraduate Seminar in the History of Art
3-6 Credits/Maximum of 6

An introduction to original research, methodology, analysis, and writing on a scholarly level.

Prerequisite: fifth-semester standing, 6 credits in art history at the 300 level or above
Bachelor of Arts: Arts
Writing Across the Curriculum

ARTH 397: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Arts

ARTH 399: Foreign Study--Art History
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Prerequisite: ART H100 or ART H110 or ART H111 or ART H112

Bachelor of Arts: Arts

International Cultures (IL)

ARTH 401: Greek Art and Architecture
3-9 Credits/Maximum of 9

Developments in Greek art and architecture, tenth century B.C. to first century B.C.; emphasis on the importance of Greek sanctuaries.

Prerequisite: ART H100 , ART H111 , ART H201 , or ART H311

Bachelor of Arts: Arts

International Cultures (IL)

ARTH 402: The Illuminated Manuscript
3 Credits

Specific stylistic periods in manuscript painting from A.D. 500-1500 in Western Europe and Byzantium.

Prerequisite: ART H100 , ART H111 , ART H302 , or ART H312

Bachelor of Arts: Arts

International Cultures (IL)

ARTH 405: Pioneers of Modern Architecture
3-6 Credits/Maximum of 6

Selected period or theme in the development of modern architecture during the nineteenth and/or early twentieth centuries.

Prerequisite: ART H100 , ART H112 , ART H201 , or ART H307

Bachelor of Arts: Arts

International Cultures (IL)

United States Cultures (US)

ARTH 409: Museum Studies
3 Credits

An introduction to the professional activities that occur in art museums. ART 409 / ARTH 409 Museum Studies (3)(BA) This course meets the Bachelor of Arts degree requirements. This course introduces students to the broad field of art museum work, specifically museum administration, education, curatorial work, registration, and exhibition design. Readings by authors in each field provide current theoretical and philosophical frameworks for all areas, which are then followed by discussions and practical experiences with professional museum practitioners, including the staff of a museum, for example, the Palmer Museum of Art, and invited guests. Museum Studies is open to students who have complete six credits in art, art education, or art history. This course is especially beneficial for majors in art, art education, and art history who are considering a career in an art museum or who want to become more aware about how an art museum functions. In addition to providing an in-depth introduction to art museum work, the course encourages students to build the critical thinking and response skills that are crucial to success in the real-world environment of a museum. The readings provide a solid foundation for later reference or further study in the student's chosen field. Offered every spring, this course will have a maximum enrollment of 20 students. Grades are based on class participation, four out-of-class projects, and a final project. Extra credit is offered for an off-campus visit to a museum, among other options.

Prerequisite: 6 credits of ART H, ART and/or A ED

Cross-listed with: ART 409

Bachelor of Arts: Arts

ARTH 410: Taste and Criticism in Art
3 Credits

History and literature of art criticism demonstrating the varied philosophic, cultural, iconographic, technical, and visual approaches.

Prerequisite: 6 credits of art history

Bachelor of Arts: Arts

ARTH 411: Roman Art
3-9 Credits/Maximum of 9

Roman sculpture and painting from Augustus to Constantine.

Prerequisite: ART H100 , ART H111 , ART H201 , or ART H311

Bachelor of Arts: Arts

International Cultures (IL)

ARTH 412: The Gothic Cathedral
3 Credits

Specific aspects of Romanesque and Gothic church architecture of western Europe, especially France and England, between 1000-1500.

Prerequisite: ART H100 , ART H111 , ART H201 , or ART H312

Bachelor of Arts: Arts

International Cultures (IL)

ARTH 413: Architecture of the Medieval Monastery
3 Credits

This course will examine design, construction, function and symbolism in the monastic architecture of Western Europe during the Middle Ages.

Prerequisite: 3 credits of Art History

ARTH 415: The Skyscraper
3 Credits

Origin and evolution of the skyscraper as seen against the background of cultural conditions and technological factors.

Prerequisite: ART H100 , ART H112 , ART H201 , or ART H307

Bachelor of Arts: Arts
United States Cultures (US)

ARTH 416: Studies in American Art
3 Credits/Maximum of 6
Selected time periods and/or issues in the art of the United States.

**Prerequisite:** 3 credits of ART H
Bachelor of Arts: Arts
United States Cultures (US)

ARTH 420: Russian Architecture
3 Credits
Russian architecture from the first Orthodox churches of the late tenth century to the end of the Soviet Union.

**Prerequisite:** ART H100 , ART H111 , ART H112 , ART H201 , or ART H202
Bachelor of Arts: Arts
International Cultures (IL)

ARTH 422: Studies in Medieval Sculpture
3-9 Credits/Maximum of 9
Specific studies of western European sculpture, 300-1500, with attention to sources, styles, type, and iconography.

**Prerequisite:** ART H100 , ART H111 , ART H201 , ART H302 , or ART H312
Bachelor of Arts: Arts
International Cultures (IL)

ARTH 423: Studies in Italian Renaissance Art
3-9 Credits/Maximum of 9
Specific studies of Italian Renaissance art, including the work of artists such as Leonardo da Vinci, Michaelangelo, and Raphael.

**Prerequisite:** ART H100 , ART H112 , ART H202 , or ART H303
Bachelor of Arts: Arts
International Cultures (IL)

ARTH 424: Masters of Northern Baroque Art
3 Credits
Seventeenth-century painters in Flanders and Holland, including the works of artists such as Rubens, Rembrandt, and Vermeer.

**Prerequisite:** ART H100 , ART H112 , or ART H314
Bachelor of Arts: Arts
International Cultures (IL)

ARTH 425: Topics in Northern Renaissance Art
3 Credits/Maximum of 6
Focuses on a topic of interest in Netherlandish and/or German art between 1300 and 1600.

**Prerequisite:** 3 credits of Art History
International Cultures (IL)

ARTH 426: Iconoclasm: Powerful Images and their Destruction
3 Credits
Iconoclasm: exploring the political, religious, and social motivations behind the destruction of powerful imagery throughout history. ART H 426 Iconoclasm: Powerful Images and their Destruction (3) (US;IL) (BA)
This course meets the Bachelor of Arts degree requirements. Images have been granted extraordinary powers in many human societies, and their purposeful destruction has been a recurrent feature of political, religious and social strife around the world. This course explores how and why humans have granted such power to images, and the subsequent reactions that have resulted in periodic outbreaks of iconoclasm. Topics include the historical specificity of image destruction, the role of art and its detractors in precipitating the Protestant Reformation, and the manipulation of iconoclasm in modern mass media. Victimized images covered may include the bronze bust of Sargon (3rd millennium BCE) and early Renaissance altarpieces through the statues of Saddam Hussein and beyond. We will read primary and secondary materials ranging from Biblical texts to letters to the editor in the New York Times. Through careful consideration of iconoclasts’ historical contexts, we will explore art’s ability to function as a societal lightning rod. This course has two major objectives: to introduce students to a subject matter that holds great relevance for our time, and to train them in the methods and ethics of scholarly research. This course fulfills elective and 400-level requirements in Art History and General Education (US and IL), but it is intended also to complement concentrations in History, Visual Studies, Religion, and Communications. It would be offered every two to three years. Evaluative criteria include analytical reading and discussion, written components such as critical essays and a research projects, and analysis of relevant current events and their media coverage. Requires a classroom with digital audio-visual capability. Course may include museum visits or field trips where appropriate.

**Prerequisite:** 3 credits of Art History in any area
Bachelor of Arts: Arts
International Cultures (IL)
United States Cultures (US)

ARTH 427: Topics in Global Artistic Communication
3 Credits/Maximum of 6
Explores a specific time period in art history cross-culturally in Europe, Asia, Africa, and/or the Americas. ART H 427 Topics in Global Artistic Communication (3 per semester/maximum of 6) (IL) This course explores specific time periods and/or issues in global artistic exchange among several diverse cultures. The course may be taken up to two times, if the topics are different. One semester the topic might be "Ca. 1800: Arts and their Global Colonial Contexts." Another semester the topic might be "Global Modernisms ca. 1930" or "Ca. 1600: Global Artistic Exchange in an Era of Increased Contact." Each offering will include theoretical discussion of the goals and challenges of such intercultural study. It will then explore the artistic traditions and responses to foreign contact of diverse cultures. The course will consist of lectures, discussions, and, in many cases, visits to the Palmer Museum of Art for the study of objects in its collection. Through critical reading, listening and looking students will develop an appreciation for the range and diversity of cultural production, and the historical specificity of responses to contact with the unfamiliar. Themes touched upon may include ethnic or religious identity, gender, cultural resistance, rejection or embrace. Learning evaluation may depend upon a combination of class participation, analytical reading, essays or research papers, and examinations.
Selected topics in the painting, sculpture, and architecture of seventeenth-century Italy, France, Flanders, Holland, and Spain. ART H 429 Studies in Baroque Art (3) (IL) This course addresses aspects of European art of the seventeenth century, a rich and complex period in which illusionism and powerful visual effects in the arts reached maturity. Baroque painters went beyond the realism of their Renaissance predecessors to explore both the sensuous aspects of the medium of oil painting and their own increasingly subjective vision. In all the visual arts Baroque masters explored space, mass, and form with a heretofore unheard of freedom and drama. Lectures and discussion in the course may focus on painting, sculpture and/or architecture, in Italy, Flanders, France, Holland, and/or Spain. The course may include selected artists such as Bernini, Borromini, Caravaggio, A. Gentileschi, Poussin, Rembrandt, Rubens, Velazquez, and/or Vermeer. The style and meaning of Baroque art may be studied within its political and cultural setting. For example, new approaches in the visual arts in Italy, and particularly in Rome, may be explored in relation to the rise of the counter reformation. The Spanish war in the Netherlands, and the Dutch struggle for freedom, may be connected with the art of Flanders and Holland. Attendant developments in other fields such as natural philosophy (science) and literature may be related to the visual arts. For example, the use of the camera obscura may be discussed with the art of Jan Vermeer and the poetry of Giambattista Marino may be related to the art of Nicolas Poussin. Aesthetic, critical, interpretive, and theoretical ideas of major artists and writers of the seventeenth century as well as of today’s art and cultural historians may be considered. The emergence of new genres such as landscape and still-life may be examined, as well as the continuing themes of mythology, portraiture, and religion. Course objectives may include students’ understanding of the national and regional development of styles and schools within seventeenth-century art, the particular approaches to style and meaning by major artists of the period, the analysis of symbolism and meaning within art works of the period; the interrelationship between the art of the period and other disciplines such as natural philosophy and literature, and particular ways in which seventeenth-century art relates to the politics of particular countries, regions, and patrons. This course may serve as an elective for undergraduate students interested in the visual arts and art history, and for graduate students seeking a deeper exposure to art history. Evaluation may be accomplished through a combination of exams, quizzes, term papers, special projects, and participation in class discussion. Special facilities include a darkened room with dimmable spot lighting, computer, computer projector, and a large projection screen.

**Prerequisite:** ARTH 435: Studies in Modern Art (3) (IL)

International Cultures (IL)

**Prerequisite:** 6 credits in Art History

International Cultures (IL)

ARTH 440: Monuments of Asia

3-9 Credits/Maximum of 9

An exploration of major Asian sites and monuments through a focus on their historical and cultural significance. ART H (ASIA) 440 Monuments of Asia (IL) (BA) This course meets the Bachelor of Arts degree requirements. In this course, major Asian monuments are introduced in their physical, historical and cultural contexts. Students are also exposed to various theoretical approaches through which these monuments will be studied. Some of the themes around which the course is structured include patronage, religious practice, cultural meaning, political relevance and the shifting meanings of monuments over time. Students will learn to understand and discuss ways of defining monuments, their formal character and lineage, historical and cultural contexts and their representation across space and time. Each semester monumental sites will be organized around a common theme such as, &ldquo;Hindu and Buddhist Sites across Asia: Historical Significance and Contemporary Relevance,&rdquo; &ldquo;Patronage and Religion,&rdquo; &ldquo;Islam across Asia: Global Ideas and Local Contexts,&rdquo; &ldquo;Political and Symbolic Centers in Asia: Between Early Modernity and the Nation State,&rdquo; or &ldquo;Early Modern Asia: Empire and the Built Environment.&rdquo; Alternately, these topics will be incorporated within a multi-themed structure. The objective of the course is to expose students to the histories and cultures of Asia in a globalizing world. Another objective is to equip students with the methodological tools of art history as a discipline, even as they learn about specific monuments. The course will build on the foundation laid by survey courses in Art History, Architectural History and Asian Studies. Weekly readings will be assigned and discussed in class. The development of analytical and writing skills will be stressed, and grades will be based partly on essay exams and short response papers. In addition, students will write a research paper, to be completed by the end of the semester.

**Prerequisite:** ART H100 or ART H120 or ART H315 or ART H320 or ART H330

Cross-listed with: ASIA 440

Bachelor of Arts: Arts

Bachelor of Arts: Other Cultures

International Cultures (IL)

ARTH 442: Late Antiquity and Early Christian Art

3 Credits

Survey of the architecture, painting, and minor arts of Christian society from the beginning to the mid-sixth century.

**Prerequisite:** ART H100, ART H111, ART H201, or ART H302

Bachelor of Arts: Arts

International Cultures (IL)

ARTH 445: Oceanic Art

3 Credits

Survey of the arts of Oceania (Polynesia, Micronesia, Melanesia), including masks, sculpture, textiles, architecture and other art forms. ART H 445 Oceanic Art (3) (IL) (BA) This course meets the Bachelor of Arts degree requirements. This course is a one-semester survey of the sculpture, masks, textiles, architecture and other traditional art forms of the Pacific Ocean area known as Oceania, which is usually divided into the sub-areas of Polynesia, Micronesia and Melanesia. The material examined during the semester is organized according to ethnic groups.
and culture areas. Objects are discussed on the basis of style, style
relationships, iconography and the uses to which they were put in their
traditional religious, political or social contexts. The time period covered
is primarily from the period of European contact up to the present, with
occasional references to archaeological findings such as the Lapita
culture’s (3,000 – 4,000 years ago) tracing of the movement
of peoples into Polynesia. Lectures, films, reading assignments, quizzes,
writing requirements (term paper) and exams will aid in providing
students with an extensive introduction to the region’s cultural
and artistic diversity.

**Prerequisite:** 3 credits of Art History
Bachelor of Arts: Arts
Bachelor of Arts: Other Cultures
International Cultures (IL)

ARTH 446: Topics in African Art

3 Credits/Maximum of 9

Topics vary from “Arts of Eastern and Southern Africa” to “Art of West
Africa.”

**Prerequisite:** 3 credits of Art History
Cross-listed with: AFR 446
Bachelor of Arts: Arts
Bachelor of Arts: Other Cultures
International Cultures (IL)

ARTH 447: Topics in the Art of the African Diaspora

3 Credits/Maximum of 6

Selected topics in arts of the African Diaspora (South America, Caribbean,
USA) including masquerades, textiles, architecture and other art forms.

**Prerequisite:** 3 credits of Art History
Cross-listed with: AFR 447
Bachelor of Arts: Arts
Bachelor of Arts: Other Cultures
International Cultures (IL)

ARTH 450: The History of Photography

3 Credits

The history of photography from 1839, with particular emphasis on the
relationship with the plastic arts.

**Prerequisite:** ART H100 , ART H112 , ART H305 , ART H307 , or ART H325
Bachelor of Arts: Arts
International Cultures (IL)
United States Cultures (US)

ARTH 452: Byzantine Art

3 Credits

Monumental and minor arts of Byzantium and related areas from the
reign of Justinian to the Turkish conquest of Constantinople.

**Prerequisite:** ART H100 , ART H111 , ART H201 , or ART H302
Bachelor of Arts: Arts
International Cultures (IL)

ARTH 456: Renaissance and Baroque Palaces

3 Credits

This course examines palace architecture and decoration in Italy, France,
England, and Germany from 1450-1700.

**Prerequisite:** ART H100 , or ART H112 , or ART H202 , or ART H303 , or
ART H304
Bachelor of Arts: Arts
International Cultures (IL)

ARTH 458: The City 1600-1800

3 Credits

This course examines the architecture and urbanism of cities from
1600-1800. This course will examine what transformed the cities into
centers of power, culture, and learning. We will look at new building
types, the creation of civic institutions, and changes in the urban plan.
The course will therefore provide an overview of the architecture and
urbanism of the period and also explore the political and social contexts
that made them possible. Topics include capitals of great political
importance such as Paris, Beijing, and London as well as smaller centers
like Turin and Lisbon that underwent major urban and architectural
transformations. The social function of buildings that mark these
capitals, from poor houses to opera houses, will also be explored.
Primary and secondary reading, ranging from Pepy's Diary to Habermas' examination of the public sphere will offer period accounts as well as conceptual frameworks for understanding the capital. The objective is to challenge students to think deeply about our urban environment and its debts to this earlier era. This course fulfills elective and 400-
level requirements in Art History and General Education (IL), but it is also designed to complement concentrations in History, Music, and Architecture.

**Prerequisite:** ARTH 202; ARTH 304; ARTH 100; ARTH 112; ARTH 314;
ARTH 120; ARTH 140; ARTH 315
Bachelor of Arts: Arts
International Cultures (IL)

ARTH 460: Art and Empire: Aztec, Inca and Spanish

3 Credits

This course is a comparative study of the artistic production used in
Aztec, Inca and Spanish empires. ART H 460 Art and Empire: Aztec, Inca
and Spanish (3) (IL)(BA) This course meets the Bachelor of Arts degree
requirements. This course compares the diverse visual culture of the pre-Columbian world’s two most powerful empires, the Aztec and Inca, to ascertain how art, architecture and public ritual functioned as tools of hegemony. In the aftermath of the Spanish physical and spiritual conquests of the sixteenth century, colonists continued to exploit the central role played by Aztec and Inca imagery as a means to assert and maintain colonial control, co-opting preexisting channels of training and also imposing foreign sign systems. This course queries, how did the visual arts effectively communicate competing imperial ideologies, how was art production appropriated as a site of indigenous resistance, and how do these artifacts continue to construct communal identities, both past and present?

**Prerequisite:** 3 credits of ART H
Bachelor of Arts: Arts
Bachelor of Arts: Other Cultures
International Cultures (IL)

ARTH 462: Studies in Latin American Art

3 Credits/Maximum of 6

Specific studies of the visual and material culture created in Latin America from the colonial through the modern era. ART H 462 Studies in Latin American Art (3 per semester/maximum of 6) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course analyzes the art and architecture created in Latin America from the first moments of European contact (1492) until the modern era. Each time it is taught, the class will refine its focus to study the artistic production of a specific time period (such as the early colonial period, the nineteenth century, or the modern period), a specific geographic expanse (such as the modern nation state of Mexico), or perhaps a distinct cultural group (indigenous artists). Core to this course is the study of the interaction of seemingly divergent social groups and the ways in which artistic production both reflects and reinforces the resulting cultural systems.

Prerequisite: 3 credits of Art History Bachelor of Arts: Arts Bachelor of Arts: Other Cultures International Cultures (IL)

ARTH 464: French Art and Architecture, 1589

3 Credits

This course examines painting, sculpture, and architecture in France from the Wars of Religion through the French Revolution. Over the course of a dynamic two centuries architects and patrons shaped, refined, and innovated upon distinctly French classical styles. Through an examination of some of the leading figures, such as François Mansart and Jules Hardouin-Mansart, Claude Perrault, Claude-Nicolas Ledoux, and Étienne-Louis Boullée, the course will introduce not only a wide range of key buildings, but also a distinct idea about the status of the architect in French society. Classes will also be devoted to specific themes, such as the role of academies in standardizing training, and the influence of public opinion on specific works. We will also examine the urban transformation of Paris into the capital of a centralized French state. This course examines painting, sculpture, and architecture in France from the Wars of Religion through the French Revolution, from the close of the sixteenth century through the end of the eighteenth. In the seventeenth century with the art of Poussin, French painting can be seen to have come into its own, as Poussin broke with his contemporaries in establishing a particularly French mode of classicism in Rome. We see the efflorescence of classicism in history and landscape painting in the work of Poussin and Claude Lorrain, monumental realism in the work of the Le Nain brothers, and the development of complex allegories of power in the work of Peter Paul Rubens in France. We examine the Rococo style in terms of its eroticism, itsartisanal ethic, and the new patterns of aristocratic patronage that emerge in the eighteenth century. We will also consider the rise of the public sphere and its impact on artists such as Jean-Baptiste Greuze, Jacques-Louis David, and David's pupils. With regard to sculpture, we will look at a range of styles from the baroque to the neoclassical.

Prerequisite: 3 credits in ART H Bachelor of Arts: Arts International Cultures (IL)

ARTH 470: Contemporary Art

3 Credits/Maximum of 9

A focused investigation of a special topic relating to art made after 1940.

Prerequisite: 3 credits of ART H Bachelor of Arts: Arts

ARTH 475: Contemporary Women Artists

3 Credits

An interdisciplinary course that investigates women artists who were integral to the production of contemporary art primarily in the Americas, Europe, and Asia.

Prerequisite: fifth-semester standing, ART H111, ART H112, and enrollment in the ART BA, ART BFA, Art Education, or Integrative Arts degree program.

Cross-listed with: ART 475 Bachelor of Arts: Arts United States Cultures (US)

ARTH 476: History and Theory of Digital Art

3 Credits

History and theories of contemporary digital art emphasizing humanistic approaches to technology. ART 476 / ARTH 476 History and Theory of Digital Art (3)(BA) This course meets the Bachelor of Arts degree requirements. Approaches to Digital Art is a survey class that will offer the web designer, cyberspace architect, MUD traffic controller or enthusiastic surfer an opportunity to examine the humanistic aspects of contemporary digital art. Through readings and direct interaction with digital media and digital artists, the class will develop an appreciation of the ways in which the interface between human beings and technology has been historically constructed and is subject to critical investigation. The goal of the class is to prepare each student so that she or he may engage with digital media in a way that is every more historically and socially self aware. Students will address the ways in which digital technologies transform artistic practices such as museum display, the writing of art criticism, the definition of works of art, changing role of the artist and the changing space of the art studio. More important, however, by engaging with digital works of art students will learn to think critically about technology and its engagement with culture at large. They will be encouraged to think about the political, economic and social impact of digital technologies. This humanistic approach to technology would make this course particularly useful to students of art history, philosophy, comparative literature, art education, and the visual/plastic arts. A significant portion of the course will be devoted to the ways in which art on the internet and digital art in general challenge the integrity of categories such as race and national identity. For example, students will have an opportunity to engage with African American artists such as Keith Obadike, whose on-line performances include an attempt to put his "blackness" up for sale on ebay.com in August of 2001. Students may also look at the ways in which net.art (Art made to be viewed on the internet) can critique commercial cooptation of global culture: etoy.com, for example, is an international and collaborative artist's group that satirizes global capital by camouflaging itself as a multinational corporation. This class will depend largely upon written responses and class discussion, rather than upon tests. Thus, students will learn how to approach difficult theoretical sources that have been assigned to them, and they will learn how to ask the kinds of questions that will help them
understand such sources. This course will emphasize critical thinking rather than memorization, so students will develop analytical skills that will be useful in many other contexts. Because students will be given weekly writing assignments, they will be able to improve their skills in composition.

**Prerequisite:** ART H100 or ART H112 or ART H307 or ART H325 or ART H326 or ART 211
Cross-listed with: ART 476
Bachelor of Arts: Arts

**ARTH 495: Internship**
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written or oral critique of activity required.

**ARTH 495H: Internship**
1-18 Credits/Maximum of 999
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written or oral critique of activity required.

Honors

**ARTH 496: Independent Studies**
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Arts

**ARTH 496H: Independent Studies - Honors**
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Arts

**ARTH 497: Special Topics**
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Arts

**ARTH 499: Foreign Study—Art History**
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Arts
International Cultures (IL)

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**Arts Administration (ARTSA)**

**ARTH 301: Introduction to Arts Administration**
3 Credits
This course provides students with a survey of the major concepts and practices of arts administration.

**ARTH 401: Arts Event Planning and Project Management**
3 Credits
Planning and managing an event for an arts organization.

**Prerequisite:** ARTSA301 , ARTSA495A , MKTG 301

**ARTH 402: Strategic Management and Planning for the Arts**
3 Credits
Study of strategic planning for commercial and non-profit arts organizations.

**Prerequisite:** 7th semester standing and ARTSA301 , ARTSA401 , MKTG 301 , ACCTG211

**Writing Across the Curriculum**

**ARTH 403: Fundraising and Grant Writing**
3 Credits
This course explores strategies to identify and secure financial support for arts organizations and not-for-profit institutions. ARTSA 403, Fundraising and Grant Writing, is an upper level requirement for the Bachelor of Arts degree in Arts Administration. This course will provide students with an understanding of common institutional and leadership structures in the world of not-for-profit organizations. The course will explore proven strategies to create and maintain fiscal stability by generating revenue from a variety of potential financial sources. These include individuals and businesses, federal, state, and community resources, and charitable foundations. Students will also examine practical methods for development, including special events, long and short term campaigns, and the writing of proposals and grants. Upon completion of this course, ARTSA majors will be equipped with the skills necessary to plan and develop organizational solvency.

**ARTH 404: Event Planning Practicum**
3 Credits
Students individually plan their own arts event in a workshop setting that guides them through organization and implementation. ARTSA 404, Event Planning Practicum, is an upper level requirement for the Bachelor of Arts degree in Arts Administration. The course will function as a workshop for the planning and execution of students’ capstone projects, in which they organize and implement an arts event either on or off campus. Projects may take the form of an exhibition of visual art or a theatrical or musical performance. Although students will be working independently on their own projects in consultation with a faculty advisor, the course is structured so that they will progress through the stages of event planning as a class, regularly presenting and critiquing work in progress. Topics to be covered include budget preparation, grant writing and fundraising, marketing, and program evaluation. Significant class time will also be devoted to discussing the implementation of each student’s project. On
completion of this course, students will be able to manage all aspects of the planning and execution of an arts event.

**Prerequisite:** ARTSA 301, ARTSA 401, ARTSA 403, ARTSA 402W

ARTSA 495: **SPECIAL TOPICS**

3 Credits

ARTSA 495A: Arts Administration Off Campus Internship **SPECIAL TOPICS**

3 Credits/Maximum of 3

Arts Administration Off Campus Internship (3) A professional internship experience with an established arts agency or organization outside of the university.

**Prerequisite:** ARTSA301

ARTSA 495B: On Campus Internship in Arts Administration

3 Credits/Maximum of 3

On Campus Internship in Arts Administration (3) An internship with an on-campus arts organization or program.

**Prerequisite:** ARTSA301, ARTSA401, ARTSA495A

ARTSA 496: Independent Study

3-9 Credits/Maximum of 9

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**Arts and Architecture (AA)**

AA 99: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

AA 100: Introduction to International Arts

3 Credits

An interdisciplinary, multicultural introduction to the arts of the world. A&A 100 Introduction to International Arts (3) (GA;IL)(BA) This course meets the Bachelor of Arts degree requirements. The arts of the world can be simultaneously universal and unique. By conveying qualities of the human condition (mortality, love, lust, virtues, vices, etc.) the arts can be universal. However, the arts communicating these qualities can be as unique as the cultures that produced them. Consequently, the arts are representative of the commonality and diversity of the peoples of the world. A&A 100 will use the arts to consider similarities and differences among cultures. The primary objective of this course is to develop each student’s ability to appreciate the arts from a variety of cultures. By equipping students with the skills to analyze works of art from other countries, the course will make them more receptive to the unfamiliar. The scope of this course will be open to all arts from all countries but it cannot be comprehensive given how large a field of study this represents. The course will concentrate on but will not be limited to the visual arts, architecture, designed environments, theatre and music. It will not include all arts from all countries. Instead, case studies will be used to provide students with in depth examination of specific examples. Individual case studies will be selected based on qualities indicative of the culture of origin. Care will be given to selecting case studies representative of a wide variety of cultures. Effort will be made to include examples from Asia, Africa, Australia, South America and Europe. Case studies will be presented by guest lecturers and chosen from other resources on campus. Members of the College of Arts and Architecture faculty, international graduate students and visiting scholars will be invited to present examples from their expertise. Objects in the Palmer Museum Of Art, events at the Center for the Performing Arts and audio/visual/internet resources will also be used as sources for other case studies. Because the arts are central to this course, visual and audio experiences will be a major component. A&A 100 is the foundations course required by the International Arts Minor, but will also be available to other students not pursuing the minor as a General Education Arts (GA) and United States Cultures and International Cultures (US;IL) course.

Bachelor of Arts: Arts

Bachelor of Arts: Other Cultures

International Cultures (IL)

General Education: Arts (GA)

AA 105: Interdisciplinary Digital Studio (IDS) Seminar I

3 Credits

This course will consist of 5 modules that will introduce students to emerging technologies that are applicable to interdisciplinar electronic design study. A&A 105 Interdisciplinary Digital Studio (IDS) Seminar I (3) This foundational course will consist of five three-week modules during which students will be introduced to digital design process and applications that are necessary for IDS design research and creative production. What students learn in this first of two preliminary courses during the first of year in the IDS major will have direct application in digital design problems that will be introduced in the beginning, intermediate, and advanced courses in the IDS Program. Accomplished digital artists and designers consisting of faculty in the School of Visual Arts, the School of Music, the Department of Architecture, and the Department of Landscape Architecture will teach the modules. Content of the five modules will include two and three-dimensional modeling, animation; sound, and game design concepts and processes.

**Prerequisite:** School of Visual Arts Admissions Portfolio

AA 106: Interdisciplinary Digital Studio (IDS) Seminar II

3 Credits

This course will consist of 5 modules that will introduce students to emerging technologies that are applicable to interdisciplinary electronic design study. A&A 106 Interdisciplinary Digital Studio (IDS) Seminar II (3) This second foundational course will consist of five three-week modules during which students will be introduced to further study in digital design process and applications that are necessary for IDS design research and creative production. What students learn in this first of two preliminary courses during the first of year in the IDS major will have direct application in digital design problems that will be introduced in the beginning, intermediate, and advanced courses in the IDS Program. Accomplished digital artists and designers consisting of faculty in the School of Visual Arts, the School of Music, the Department of Architecture, and the Department of Landscape Architecture will teach
the modules. Content of the five modules will include two and three-dimensional modeling, animation, sound, and game design concepts and processes.

**Prerequisite:** School of Visual Arts Admissions Portfolio and completion of A&A 105

**AA 110: Interdisciplinary Digital Media Studio I**

3 Credits

Provides arts and design students an interdisciplinary studio-based exploration of critical, theoretical, and historical understandings of digital media. A&A 110 Interdisciplinary Digital Media Studio I (3) This course is the first of a series of required courses for the Interdisciplinary Digital Studio (IDS) degree. Students in A&A 110 will gain an interdisciplinary and collaborative foundation through the studio-based exploration of digital media arts and design processes. This course will foster interdisciplinary awareness and diverse perspectives and provide students with a common language with which they can communicate and collaborate with other students in the arts and design disciplines. The course will integrate a variety of methodologies and approaches rather than discipline-specific subject matter and be especially significant to such areas as learning to think critically, learning to engage in critical dialogue, and development of research skills. It will provide an introduction to, and discussion of, the processes of historical thinking and methodology as these pertain to the work and experience of historical and living digital media artists and designers. Through the completion of studio-based projects encompassing a wide range of digital media, including image production and manipulation, basic interactivity/hypermedia, interface design, 3D modeling, animation, digital fabrication, audio, and video, students will create a portfolio of work that will enable them to make informed and guided choices as to the further focusing of their studies in the digital arts and design. Students will be introduced to various collaborative situations and approaches to be utilized as necessary based on the needs of the project. In the following year, students will build upon the explorations of this course through more focused and rigorous studio work in A&A 210 as well as other relevant courses to the degree.

**Prerequisite:** Prerequisite or concurrent: A&A 101, A&A 102S; Concurrent: or A&A 103, A&A 104

**AA 120N: Introduction to Art Therapy**

3 Credits

Introduction to Art Therapy is designed to introduce undergraduates to the philosophical, pragmatic and historical bases of the human service field of art therapy, with emphasis on current applications in the field of art therapy. This course provides a brief introduction to art therapy globally, with emphasis on art therapy within the United States, and other expressive therapies and their application to the overall mental health and human service professions. Art experiences, class discussions, case studies and study of artistic productions will be utilized to explore the relationship between art and healing. Students will relate material learned in class to their community by producing a community art project that will address their local community social or cultural needs. Art and psychology will be explicitly outlined and drawn upon within the course lessons. Weekly discussions include prompts to stimulate integrative thinking and additionally, reflective visual journaling will be required. Drawing upon the curricular materials of both INART 1 and PSYCH 100 (though not prerequisite courses), assignments for each lesson will include both reading and written discussion about art therapy. While students will acquire knowledge of part of the practice of art therapy, they will not study to the extent of a graduate program in the field. The narrowing of scope allows for a more basic introduction to the field of art therapy, as well as providing a solid foundation for those interested in practicing to pursue a graduate degree. And while students will acquire considerable knowledge of the major approaches in the field, as articulated in selected readings, they will not complete the work necessary to become a practicing art therapist. Instead, the selected readings will allow students to reflect on the relationships and connections between case studies and their own life experiences. The main objectives of the course are to explore the scope and practice of art therapy as a human services profession, art and art making act as a non-verbal benefit to communication, how to become an art therapist, credentials and prerequisites, multiple forms of expressive therapies, and community needs that can be addressed through art making.

General Education: Arts (GA)
General Education: Social and Behavioral Sci (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

**AA 121: Design Thinking and Creativity**

3 Credits

An introductory and multidisciplinary exploration of the theory, process, methods, and artifacts of design, achieved through an examination of ideas, examples, and applications. A&A 121 Design Thinking & Creativity (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is an introductory, general education level course based on the premise that design is a fundamental human activity that everyone engages in one way or another. Design encompasses both the ability to imagine that which does not yet exist and to make it appear in concrete form. Design is a form of deliberate, considered action that seeks solutions to problems and creates useful and powerful artifacts. Design is simultaneously used as a noun and a verb, and to describe a discipline and many fields of practice. Yet design remains essentially a black box to most people – its methods, processes, and components are mysterious, magical, and opaque. This course will turn the “black box” of design into a glass box. The course focuses on the relationship between ideas, tools, and artifacts in order to connect theory, practice, and outcomes. Using theory, practice, and artifacts from a range of design fields (including architecture, landscape architecture, product design, engineering, graphic design, environmental design, and design theory itself), the course will empower students to understand design from the perspective most useful to them and their work - ideas, application, and the things they encounter in the world. The course focuses on the kinds of problems, situations, and processes of thinking that are critical for designers, business professionals, engineers, humanists, social scientists and natural scientists. The course is divided into eight distinct units, allowing a thematic and comparative analysis of a breadth of design topics: What is Design?; Design Artifacts; Design Problems; Creativity; Design Thinking; Models of the Design Process; Design Action; and, Design Tools and Methods. By the end of the course, students will be equipped with the necessary knowledge and skills to understand and analyze the role of design in the world and to take action themselves, including: the breadth of design in the world; the power and responsibility of design; and a range of
design artifacts; how designers think and work; what creativity is and what it entails; understandings of design, design thinking, and creativity across a breadth of disciplines; the parts of design problems; how the design process can be described; strategies and methods applicable to the stages of the design process. There are no prerequisites for this course. The course will serve as an introduction to fundamental ideas of design and complement design-focused courses in other departments/programs across the university. The course satisfies general education requirements for Arts (GA) requirements.

Bachelor of Arts: Arts
General Education: Arts (GA)

AA 122: Introduction to Graphic Storytelling
3 Credits

Introduction to Graphic Storytelling is a studio exploring the visual language of comics and graphic novels. Assignments will include writing and drawing exercises, and short and long-form comics projects. Students will study the formal concerns of visual sequence and storytelling, layout and lettering, and traditional drawing materials. Subjects of study and discussion will include contemporary comics and graphic novels, comprehensive critical response, creative ideation and development, and the history and theory of sequential art. Through exercises, projects, readings, discussion, and communal feedback, students will become develop their own visual and narrative process for producing graphic narratives.

AA 193N: The Craft of Comics
3 Credits

This course combines the literary analysis of comics and graphic novels with the creative practice of making comics. Students will learn through an integrated and ongoing process of interpreting select comics texts and also making their own work in that same medium. Students will gain a technical vocabulary for discussing and assessing comics, which they will then apply to formal analysis of compositional and narrative elements in select assigned texts. This analysis will occur first in class discussion, facilitated by the instructors, and then through a sequence of individual written assignments. At the same time, students will receive formal instruction in making comics as they create their own work over the course of the semester; workshopping with peers and instructors as a way of gaining further insight into the creative and technical processes of the studied texts. Formal analysis and creative work will be coordinated and progressive across the course of the semester. The culmination of this collaborative learning would be an integrated understanding and appreciation of comics art.

General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

AA 197: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

AA 197C: Special Topics - InterDomain
3 Credits

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GA/GS GenEd course.

General Education: Arts (GA)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain

AA 199: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

AA 210: Focused Realization Studio
3 Credits

Provides students the opportunity for the realization of more focused interdisciplinary studio explorations in the digital arts and design disciplines. A&A 210 Focused Realization Studio (3) Building upon the material introduced in A&A 110: Interdisciplinary Digital Media Studio I as well as other relevant courses, such as ART 211W, students in A&A 210 will create team-based and individual studio work that investigates, from a variety of disciplinary understandings, more advanced issues and problems in the digital arts and design disciplines. This rigorous and focused exploration will result in a portfolio of completed and fully realized studio-based projects. This final portfolio will be made available online by the student, both to reach as broad an audience as possible as well as encourage the growth of a critically focused community of similarly interested practitioners in the digital arts and design disciplines. The primary purpose of the course is to bring together students engaged in a wide range of studio explorations and create a synergistic group dynamic that will inform and advance the work of all participants; hence, personal initiative and strong self-learning skills are a given expectation. The studio format is the fundamental model for education within the arts and design disciplines in the University. Ways of learning about the arts and design through projects and assignments that incorporate various technologies will be included in the course. This course also will give students knowledge of the digital arts and design disciplines, develop skills of art, design and communication, and foster a capacity for judgment. There will be an emphasis on both product and process necessitating a high level of self-motivation and initiative. Each student will be encouraged to be open to a diverse range of ideas, values and solutions.

Prerequisite: A&A 110

AA 295: Internship
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internship. Written and oral critique of activity required.
AA 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

AA 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

AA 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
AA 310: Creative Collaboration Studio
3 Credits
Provides students with an advanced studio exploration of interdisciplinary collaborative projects in the digital arts and design disciplines. A&A 310 Creative Collaboration Studio (3) This course is the third required studio course for students in the Interdisciplinary Digital Studio (IDS) degree program. Students in A&A 310 will create advanced studio work that investigates, from a variety of disciplinary understandings, increasingly complex issues and problems in the arts and design disciplines. The course will emphasize collaborative and team-based projects, exploring the creative potential within the group dynamic as well as in relation to a client. This rigorous and focused exploration will result in a portfolio of completed and fully realized studio-based projects. This final portfolio will be made available online by the student, both to reach as broad an audience as possible as well as encourage the growth of a critically focused community of similarly interested practitioners in the digital arts and design disciplines. The primary purpose of the course is to bring together students engaged in a wide range of studio explorations and create a synergistic group dynamic that will inform and advance the work of all participants; hence, personal initiative and strong self-learning skills are a given expectation. The studio format is the fundamental model for education within the arts and design disciplines in the University. Ways of learning about the arts and design through projects and assignments that incorporate various technologies will be included in the course. This course also will give students knowledge of the digital arts and design disciplines, develop skills of art, design and communication, and foster a capacity for judgment. There will be an emphasis on both product and process necessitating high level of self-motivation and initiative. Each student will be encouraged to be open to a diverse range of ideas, values and solutions.

Prerequisite: A&A 210, ART 211W

AA 322: Arts Marketing
3 Credits
Topics include: arts markets, consumption models, targeted development of aesthetic products, analysis of websites and other marketing materials that communicate artistic value. A&A 322 Arts Marketing (3)(BA) This course meets the Bachelor of Arts degree requirements. This course will introduce and outline the role, purpose, and perception of “art” in various marketplaces and contexts for the emerging arts entrepreneur. Topics include: issues in marketing aesthetic products, consumer identification through art, models of consumer behavior, art and technology, targeted development of arts products/services, and the analysis of websites and other marketing materials that communicate artistic value to appropriate market(s).

Prerequisite: third-semester standing

Bachelor of Arts: Arts

AA 323: Arts Enterprise Development
3 Credits
Course outlines the cultural and economic environment of the arts in the United States. Topics include: feasibility study and start-up of for- and non-profit arts ventures, the role of geography, demand and infrastructure considerations in entrepreneurial decision-making. A&A 323 Arts Enterprise Development (3)(BA) This course meets the Bachelor of Arts degree requirements. This course will introduce and outline the cultural and economic environment of the arts in the United States. Topics include: feasibility study and start-up of for- and non-profit arts ventures, economic and social impact of art and artists in communities, public and private arts support, non-profit culture and basic grantmanship, arts policy, creative economy efforts, the role of geography, demand and infrastructure considerations in entrepreneurial decision-making, and competition analysis.

Prerequisite: Third-semester standing

AA 324: Arts Entrepreneurship and the Law
1 Credits/Maximum of 1
Course surveys general legal considerations in the arts and pertinent issues for monetizing creative work. Course surveys general legal considerations in the arts and pertinent issues for monetizing creative work. Class meetings consist of arts and law faculty collaboratively leading discussions and/or workshops that identify and define areas of legal concern from the perspectives of artistic persons and art implicated organizations. Students will learn how to navigate the U.S. legal system and gain an understanding of intellectual property implications pertaining to the arts. Additionally, students will begin to think, speak, and act in an informed manner when dealing with legal matters, thus enabling them to better identify potential legal issues, recognize when to seek professional legal advice, and be successful artists operating within the domains of business and the law. Topics include: navigating the legal system, intellectual property, contracts, business organization and startup, taxation, etc.

Prerequisite: 4th semester standing

AA 325: Arts Entrepreneurship & Professional Photography
1 Credits
AA 325 Arts Entrepreneurship and Professional Photography is an entrepreneurially oriented course, which introduces students to basic ethical professional business practices in photography. Students will learn the foundational knowledge necessary to understand key issues and to remain current as they pursue a professional career in photography or related fields. The course closely follows the best industry practices defined by the principal respected professional photographic organizations such as the American Society of Media.
Photographers. Professional photographers commonly work as freelance artists and technicians. Such freelance work is by nature entrepreneurial, which presents substantial challenges for creatively motivated students after graduation. This course will augment the creative focus of their arts education with the business realities they will inevitably face in their working life. It links industry best practices with the ethical behaviors necessary to establish and preserve professional reputations.

AA 399: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

AA 401: International Arts Minor Final Project
1-3 Credits

The final project required for the International Arts Minor. A&A 401 A&A 401 International Arts Minor Final Project (1-3) The requirements for the International Arts Minor specify that the course applied toward the minor reflect a coherent course of study constructed around a geographic, chronological, or thematic concentration. Also required for the minor is a culminating project that relates to the chosen concentration. The final project is intended to capitalize on the knowledge and experience gained from the prerequisite components of the minor. The topic of the project will be chosen by the student in consultation with the person in charge of the minor. Work toward completion of the project will be overseen by the person in charge of the minor with advice or assistance from other member(s) of the faculty as appropriate. For the purpose of the minor, the arts are very broadly defined to include topics such as the visual arts, architecture, design environments, theatre, music, and literature so most any creative endeavor may be considered for the subject of the final project. The project may result in formats such as a written paper, a work of art, an exhibition, a recital, or a musical composition as long as it conforms to the intent of the requirement for the minor. It is anticipated that the subject of most projects will be cross-cultural or multicultural in nature. For example, a research paper might be thematic such as an intercultural comparison of adaptations of a Greek myth. A studio project might be technical, such as the wood firing techniques employed by Japanese ceramicists. The requirements for the International Arts Minor specify a project of at least one (1) credit. A&A 401 International Arts Minor Final Project will be offered for one (1) to three (3) credits to accommodate students who may be more than one (1) credit to complete the minor and for those who may propose a project worth more than one (1) credit. A&A 401 may not be repeated.

Prerequisite: A&A 100 and completion of at least 12 credits toward the International Arts Minor

Bachelor of Arts: Arts

AA 410: Interdisciplinary Digital Studio Capstone I

4 Credits

Provides arts and design students an opportunity to conceptualize a digital arts and design undergraduate thesis. A&A 410 Interdisciplinary Digital Studio Capstone I (4) This course is the first part of a two-course undergraduate digital arts and design thesis. The course will integrate particular methodologies and approaches rather than discipline-specific subject matter. Each student will have the opportunity to identify the primary issue of theoretical concern based on his/her personal interest, and pursue research in a rigorous, in-depth manner. The preparation and initiation of the digital arts and design undergraduate thesis will occur within a collaborative team-based studio environment. Students in A&A 410 will begin to research and synthesize interdisciplinary understandings through the exploration of critical, theoretical, and historical perspectives of digital media. This understanding will foster the spirit of in-depth arts and design inquiry and research, and will build upon arts and design awareness, skills, and methods introduced in previous courses. These explorations are supported by the advanced theoretical topics and ideas being presented in ART H/ART 476: History and Theory of Digital Art, which students will have already completed or will be taking concurrently. The student will integrate studio and theory while creating a significant work of digital art or design. The student will work with a faculty adviser in addition to the instructor of record for the course. The adviser will participate in the public critiques of the student’s work.

Prerequisite: A&A 310, Prerequisite or concurrent: ART H476

AA 411: Interdisciplinary Digital Studio Capstone II

4 Credits

Provides arts and design students an opportunity to implement a digital art and design undergraduate thesis. A&A 411 Interdisciplinary Digital Studio Capstone II (4) This course is the second part of a two-course undergraduate digital arts and design thesis and the culmination of the digital studio sequence of A&A 110, 210, 310. The course will integrate particular methodologies and approaches rather than discipline-specific subject matter. Each student will have the opportunity to further explore the primary issue of theoretical concern based on his/her personal interest, and complete research in a rigorous, in-depth manner. The creation and implementation of the digital arts and design undergraduate thesis will occur within a collaborative team-based studio environment. Students in A&A 411 will build upon the preliminary research and studio investigations undertaken in A&A 410. The thesis will synthesize the student’s arts and design awareness, skills, and methods introduced in previous courses. The student will integrate studio and theory while creating a significant work of digital art or design, which demands a high degree of responsibility, self-motivation, and personal commitment. The student will work with a faculty adviser in addition to the instructor of record for the course. The adviser will participate in the public critiques of the student’s work.

Prerequisite: A&A 410

AA 424: Arts Entrepreneurship Capstone Research Project

3 Credits

Mentored research on an arts venture idea equips students for immediate, informed, individually specific action upon completion of the program. A&A 424 Arts Entrepreneurship Capstone Research Project (3) This course functions as the impetus for students to bring their specific venture idea(s) into being, by researching the geographic region where they want to operate, using the actual infrastructure necessary to their specific project. By incorporating the acquired knowledge gleaned from previous courses as applied knowledge towards their chosen venture, the students will be operating literally as the CEO, while being mentored and guided through the process. This course is a mechanism for integrating and implementing the feasibility and marketing strategies developed in the previous courses, thus equipping the students for immediate, informed, individually specific action upon completion of the program.

Prerequisite: A&A 322 and A&A 323
Asian American Studies (AAS)

AA 494: Research Project Courses
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

AA 494H: Research Project Courses
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Honors
AA 495: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

AA 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

AA 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

AA 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

Asian Studies (ASIA)

ASIA 3: Introduction to the Religions of the East
3 Credits
Religious experience, thought, patterns of worship, morals, and institutions in relation to culture in Eastern religions. RLST 3 / ASIA 3 Introduction to the Religions of the East (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will explore the foundations, development, and diversity of religious traditions in Asia, focusing mostly on Hinduism, Buddhism, Confucianism, Daoism, and Shinto. It is organized according to two sections: Foundations and Developments. The Foundations section provides an introduction to the worldviews and practices of Eastern teachings. We will also discuss the structure of society, the social expectations on individuals based on gender and class, and rituals, which expose us to rich mythologies or intricate ceremonies. The second section, Developments, traces the evolution of religious doctrine and practice through history. Here, we learn to distinguish among large and small-scale movements and schools, and to familiarize ourselves with the geographical scope of each religion in South, Southeast, and East Asia. An abiding emphasis in this course will be on how to read and interpret the varied scriptures and primary texts of these religions.

Cross-listed with: RLST 3
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

ASIA 4: Introduction to Asian Literatures
3 Credits
Comparative interpretations of narrative, drama, lyric, and other writings from East Asia and other regions, viewed as world literature.

Cross-listed with: CMLIT 4
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

ASIA 83S: Asian Studies First Year Seminar
3 Credits
The meaning and advantages of a Liberal Arts education in context of a specific discipline. ASIA 083S Asian Studies First Year Seminar (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course provides an introduction to the meaning and advantages of a liberal arts education in the context of Asian Studies. Through reading, discussion, research, and writing, students in this course will develop many of the basic skills central to a liberal arts education. The specific topic will vary by instructor, but will address one or more countries of Asia. Materials may include works of fiction and literary criticism, historical documents and analysis, or other scholarship and primary

Asian American Studies (AAS)

AAS 100: Introduction to Asian American Studies
3 Credits
An introduction to the history, literature, and culture of Asian America.

Cross-listed with: AMST 160
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

AAS 428: Asian American Literatures
3 Credits/Maximum of 6
A seminar on the literatures and cultures of Asian America, with attention to forms of geographic, historical, and ethnic diversity.

Cross-listed with: ENGL 428
Bachelor of Arts: Humanities
materials related to the specific discipline of the instructor. Through reading, discussing, and further exploring such materials, students will build their skills of critical analysis, research, and argumentation, as well as enhancing their intercultural and international perspectives. The course fulfills the first-year seminar requirement as well as a general education or a Bachelor of Arts humanities requirement.

Bachelor of Arts: Humanities
International Cultures (IL)
First-Year Seminar
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Global Learning

ASIA 100: What is Asia?
3 Credits
An introduction to the history, literatures, politics, and cultures of Asia.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

ASIA 100Z: What is Asia? - LINKED
3 Credits
What are the factors that bind and define a region? What makes a geographical area, a set of cultures, or a certain group of people into a single entity? Who decides? Asian history provides a view of how a region is formed and reshaped over time. This course will address the question of what makes Asia a region by examining the shared experiences and interlocking histories and cultures of its people. This will entail study of art and architecture, literature, history, religion, philosophy, social structures, economics, and international relations, with particular attention to reading both visual and textual materials. The goals of this class are two-fold; we aim not only to learn something about times and places far removed from our own, but also to encourage thought about what we do when we study Asia. Students in this class will be expected to think critically about assigned texts and make their own interpretations of their meanings. ARTH 120Z is linked to ASIA 100Z

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Global Learning

ASIA 101N: Sports in Asia
3 Credits
The history and contemporary practice of athletics in Asia shows that sports are much more than just games. Taking a multi-disciplinary approach to the study of sports in Asia, this course will examine what meanings have been attached to the participation in and planning of athletic events and institutions by Asian peoples and nations. The course will begin with a historical perspective, examining the place of traditional athletic practices, then tracing the introduction of Western-style athletics to various Asian countries in the 19th and 20th centuries and their incorporation into programs of national development. The second part of the course will focus on the international relations of sports mega-events like the Olympic Games and the FIFA World Cup. The third part will focus on the sociology of sports: what meanings do athletic activities and competitions hold in Asian societies, how does that shape people's behavior, and how does it compare to Western societies? Finally, the course will include an anthropological component that seeks to understand Asian societies in new ways by focusing on specific athletic activities, such as Japanese baseball and the Beijing Olympics, and by tracing the changing meanings of Asian sports like judo and karate as they spread to other parts of the world. The aim of this course is not only to build understanding of distant places and disparate peoples, but also to gain new perspectives on our own society through the shared activity of sports.

Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

ASIA 102: Asian Popular Culture
3 Credits
An exploration of popular culture in Asia. ASIA 102 Asian Popular Culture (3) (GH;IL)(BA) Asian popular culture encompasses a broad array of cultural practices and forms that shed light on the politics and societies of Asia. This course examines "low" or non-elite cultures that allow us insight into the day-to-day lives of the people who created or enjoyed them. Along the way, we will consider how popular culture intersects with issues such as politics, economy, and society, whether on a local, national, regional, or even global scale. Through examining the contested meanings and presentations of popular culture symbols and forms, students will be introduced to the diverse media through which popular culture has been disseminated and consumed. Themes and topics will vary depending on the instructor, but may include cities and urban culture, commercial cultures, television and theater dramas, film, anime, digital video, mass literature, comics, game shows, video games, youth cultures, gender and its representations, martial arts, popular religion, food, and net cultures and social media.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

ASIA 103: Introduction to Hinduism
3 Credits
Historical overview of the development of ideas that forms the basis of the south Asian religious culture. ASIA 103 / RLST 103 Introduction to Hinduism (3) (GH;IL)(BA). This course meets the Bachelor of Arts degree requirements. We begin with a discussion of the pre-Vedic Indus Valley civilization reflecting upon its influence on later south Asian cultures. The course then traces how the Vedic ritual tradition, and the Vedantic philosophy gave rise to the concepts of Karma (individual
action and its underlying motives), Samsara (the cyclical view of life), and the Atman (nature of the individual). Moreover, we pause here to explore the relationship between the emerging idea of civic responsibility (Dharma) and its relationship to the Vedic and Vedantic thought. Next we examine how the Vedantic philosophical tradition may have incorporated a diversity of philosophical views including both Brahmical as well as non-Brahmanical traditions of Buddhism, Jainism, Lokayata, etc. The class will read excerpts from the religious literature of the era.

The first part of the course concludes with selected readings from the Bhagavadgita, Mahabharata, as well as some Buddhist and Jaina texts. All of these readings will be in English. Class discussions focus on how the classical Hindu worldview may have emerged from the philosophical foundation of the Vedantas, and later built the groundwork for the Hindu Bhakti (devotion) movements. The second part of the course focuses on the various regional Bhakti traditions from the middle ages onwards, analyzing how the regional cultures may have related with the great classical Brahmanic tradition. The course concludes with a discussion of how Hinduism in the post 1800s responded to the forces of colonization, exploring how the different religious and cultural traditions of south Asia may have interacted with other religious cultures (both indigenous and foreign) like Buddhism, Jainism, Islam, and Christianity. We shall read excerpts from noteworthy thinkers and writers of nineteenth and twentieth century to understand the very interesting dynamics between religion and civil society of more recent times. This course concludes with a discussion of how Hinduism in the post 1800s responded to the forces of colonization, exploring how the different religious and cultural traditions of historical south Asia may have interacted with other religious cultures (both indigenous and foreign) like Buddhism, Jainism, Islam, and Christianity. We shall read excerpts from noteworthy thinkers and writers of nineteenth and twentieth century to understand the very interesting dynamics between religion and civil society of more recent times.

Cross-listed with: RLST 103
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
GenEd Learning Objective: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Global Learning

ASIA 104: Introduction to Buddhism

3 Credits

A general survey of the basic doctrine, practice, and historical development of Hinayana and Mahayana Buddhism. RLST 104 / ASIA 104 Introduction to Buddhism (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course is a general survey of the historical development, basic doctrines, and practices of Hinayana, Mahayana, and Vajrayana Buddhism. The course is structured around the "Three Jewels" of Buddhism: Buddha, Dharma, and Sangha. That is to say, we will learn about the Buddha as a historical figure and spirit; we will come to understand the basic elements of his doctrinal teachings; and we will examine the community of followers who have practiced his teachings. Special attention will be paid to the various "geographies" of Buddhism as expressed through different cultures in ancient India, Southeast Asia, and East Asia. At the conclusion of the course, we will encounter Buddhism as a relatively new cultural force in America. The course revolves around the discussion of key issues in the philosophy, ethics, and theology of various forms of Buddhism.

Cross-listed with: RLST 104
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

ASIA 105: War and Memory in Asia: Twentieth Century and beyond

3 Credits

The history and memory of the Hiroshima and Nagasaki, Nanking massacre, the Cambodian genocide and other forms of mass violence are often taught separately in different disciplines within Asian Studies and beyond. This course will examine them together through the various ways different Asian societies dealt with, experienced and understood them. Using the extensive literature on the history of genocide, this course further suggests the mutual impact of these entangled tragic events. Specific content will vary according to individual instructor, but topics may include victim cultures, ethnic cleansing, trauma, human rights, dark tourism, memorials, and architecture, as well as the general impact of these tragedies on Asian and global politics.

Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

ASIA 106N: Asian Traditions of Health, Medicine, and the Body

3 Credits

This course provides an introduction to historical and contemporary traditions of health, medicine, and the body from various parts of Asia. Potentially including such diverse topics as Ayurveda, yoga, acupuncture, taiji, qigong, Tibetan medicine, and other systems of practice, the course emphasizes comparative and multi-disciplinary frameworks. The semester finishes with sections on the modernization and globalization of Asian traditions, including their practice in the US. Throughout, the class will approach all Asian ideas and practices on their own terms, encouraging comparison among the various traditions as well as with contemporary American ideas about health and wellness.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
General Education: Health and Wellness (GHW)
General Education - Integrative: Interdomain
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking
ASIA 120Y: South Asia: A Literary History

3 Credits

The course traces the cultural history of South Asia by studying its literary tradition from ancient to modern times. ASIA 120Y South Asia: A Literary History (3) (GH,IL)(BA) This course meets the Bachelor of Arts degree requirements. Asian 120Y provides undergraduate students a taste of the inherent pluralism of South Asian culture and the readings emphasize the broad idea of plurality. The readings and discussions may include, but not necessarily remain confined to a) architectural b) literacy c) musical etc. traditions, depending on the research interests of the individual faculty members teaching the course. Asian Studies undergraduates should be able to recognize both the richness of diversity, as well as the nature of the continuity of the cultural tradition in South Asia that has fascinated outsiders for centuries

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking
Writing Across the Curriculum

ASIA 122: Gods to Godzilla: A Survey of Japanese Culture

3 Credits

This course will examine the formation of Japanese culture through the lens of exchange and adaptation. Seeking to examine our understanding of "Japan" and "culture," the course will explore the interplay between culture and identity, with the Japanese experience providing a viewpoint that differs from the standard Western-centric narrative in important ways. Focusing primarily on cultural studies and history, we will also consider not only how the world influenced Japan, as is the standard narrative, but also, how Japanese culture impacted other cultures, both near and far, as the country emerged from being an obscure Asian island to a cultural superpower at the beginning of the 21st century.

Cross-listed with: JAPNS 122
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

ASIA 171: South Asia since 1500

3 Credits

This course will offer students a general introduction to the cultures and societies of the South Asian subcontinent from the early modern to the contemporary through both the colonial and postcolonial periods. Beginning with an introduction to Mughal rule, the course traces the rise of British power, and the various responses to it from collaboration to mutiny before moving on to the development of competing nationalisms and anticolonialisms, including secular, socialist, Hindu and Muslim variations culminating with the creation of the postcolonial states of India, Pakistan, Bangladesh, Nepal, Sri Lanka, and Afghanistan. It then follows the continuing trajectories of these countries after independence, from the Nehruvian years to the neoliberal shift, with attention to emerging social movements and issues including caste and gender relations; religious and separatist politics; struggles around land and development; urbanization, and labor migration; leading into the 21st century. It offers a basic knowledge of the cultural, political, economic, artistic and historical background of this vital region of the world.

Cross-listed with: HIST 171
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

ASIA 172: Introduction to Japanese Civilization

3 Credits

This course surveys the development of civilization in Japan from ancient times to the present. Among the key goals of this course is to discuss what is distinctive about "Japanese civilization." As a survey of Japan it includes topics such as external relations and cultural exchanges with Japan's neighbors and the world more broadly; the nature of indigenous beliefs, Shinto and Buddhism; the making of the Japanese bureaucratic state and gentry society; the rise of the commercialized economy; the growth of Japanese culture; Tokugawa Japan. It offers a basic knowledge of the cultural, political, economic, artistic and historical background of this vital region of the world.

Cross-listed with: HIST 172, JAPNS 172
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

ASIA 174: East Asia to 1800

3 Credits

This course provides students with an overview of the most important historical developments and external relations of China, Japan and Korea from ancient times to the end of the eighteenth century. As a comparative survey of China, Japan and Korea it includes topics such as external relations and cultural exchanges; early Chinese dynasties; Confucianism, Daoism, Shinto and Buddhism; the making of East Asian bureaucratic state and gentry society; the rise of Ming-Qing commercialized economy; the growth of Japanese culture; Tokugawa Japan, and the role of Korea in East Asia. It offers a basic knowledge of the cultural, political, economic, artistic and historical background of this vital region of the world.

Cross-listed with: HIST 174
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies
ASIA 175: East Asia since 1800

3 Credits

This course is a comparative survey of the internal developments and external relations of China, Japan and Korea since the early 1800s. Topics include interaction with the West, internal rebellions and reforms, the importance of certain key figures, the changing roles of women, student protests, and current social problems. Considerable focus will be placed on the transition from imperial to constitutional governments, rise of nationalism, World War II in the East Asian context and the phenomenal role China, Japan and Korea have played in shaping the post-World War II world. It offers a basic knowledge of the cultural, political, economic, artistic and historical background of this vital region of the world.

Cross-listed with: HIST 175
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

ASIA 176: Survey of Indian History

3 Credits

Survey of cultural, institutional, and political history from ancient times to the present. HIST 176 Survey of Indian History (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course surveys the history and civilization of India or South Asia from the earliest times to the modern period. The goal of the course is to enable students to form a comprehensive conception of the various facets of Indian or, South Asian civilization in a historical context. This course is an excellent foundation for the history of modern India and also complements a variety of existing courses on the history of the non-western world. In addition to satisfying the GI requirement, HIST 175 satisfies the general credit requirements for the history major or minor, including the "non-western" component of the major. Non-majors may use this course to satisfy a general education humanities selection. Typically, students will be evaluated on in-class quizzes, written exams, participation in class discussions of assigned readings and critical reviews of books. This course is offered once every year and has an enrollment of 50 students.

Cross-listed with: HIST 176
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

ASIA 177: Rise of Modern Southeast Asia

3 Credits

This course looks at Southeast Asia from the rise of early empires to the present. Beginning with the great empires of Southeast Asia this course surveys the rise of Southeast Asian politics, culture and society before examining the colonial period when the region was dominated by European imperial powers, and concluding with the formation of the modern-day nations of Burma (Myanmar), Cambodia, Laos, Thailand, Indonesia, Malaysia, Singapore, Vietnam, and the Philippines. As part of this discussion, issues of Indianization, colonization, life under Japanese during World War II, and the way in which Cold War politics shaped the region. By the end of the course, students should have a firm understanding of changes in Southeast Asia and be able to assess these historical factors that shaped the current societies.

Cross-listed with: HIST 177
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

ASIA 181: Introduction to the Religions of China and Japan

3 Credits

A survey of the history, philosophy, and cultural impact of the major Far Eastern religions: Confucianism, Taoism, Buddhism, and Shinto. ASIA 181 / RLST 181 Introduction to the Religions of China and Japan (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This is an introductory survey of the historical, philosophical, and cultural dimensions of the major religious traditions in China and Japan. The course delineates and highlights the organic view of the universe and the hierarchical ordering of society in East Asia. It traces the evolution of the major traditions (Confucianism, Daoism, Buddhism in China, as well as Shinto, Buddhism and Confucianism in Japan) by examining their ideas of humanity and nature, morality and society, and metaphysics and ethics. It also reveals the interaction and interrelationship between ideology, politics and society, and their impact on the development of the major religious traditions in history. A major focus is the relation between the popular and folk practices and beliefs of esoteric Daoism, devotional Buddhism, and fertility-cult Shinto and the elite and literate doctrines and precepts of Confucianism, philosophical Daoism, and monastic Buddhism. The course also devotes some attention to the influence of religion on various facets of culture, such as medicine, science, literature, art and food. The objectives of the course are first to acquaint students with the religious beliefs, values, and practices of China and Japan by looking at their historical formations and contemporary manifestations, and second, to locate them in a global and comparative context.

Cross-listed with: RLST 181
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Global Learning

ASIA 182: Asian Trade: Economy, Industrialization and Capitalism in Asia

3 Credits

An historical overview of economy, industrialization, globalization and capitalism in Asia from the 16th century to present. ASIA (HIST) 182 Asian Trade: Economy, Industrialization and Capitalism in Asia (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. Asian economies have experienced spectacular growth in the second half of the 20th century. But this growth is part of a longer story of Asian commerce and trade and its relationship to and integration with (and, in some cases, isolation from) global patterns of exchange. Moreover, these exchanges are best understood alongside the politics, society, and culture--sometimes local, sometimes regional--that shaped trade and
business in entrepots, capitals, and hinterlands throughout Asia. This course begins with a historical exploration of the economic development and social change and ends by asking what lies in store for one of the world's fastest growing economic regions. By offering a historical frame for Asian economic experience, students will gain insight into the strengths and weaknesses of prevailing theories that tend to overstate centralized control, market mechanisms, and cultural determination. Asian economies and markets are quite diverse, consisting of emerging and mature markets, making it difficult to view them through a single lens. As a result this course seeks to introduce students to a variety of conceptual frameworks in these countries. Examinations of the major economic players China, India, and Japan form the backbone of the course, but the precise geographic emphasis will vary with instructor, and may also include discussions of Japan, Korea, Vietnam, Singapore, Indonesia, Taiwan, and other Asian states. Themes of the course will vary depending on instructor, but may include industrialization, sustainability and the environment, gender and labor, protest and political reform, and consumerism and advertising, among others. The course will also offer a general introduction to economic theories that underpin the concepts of globalization, capitalism, and socialism as they are understood in an Asian context. This course is intended as an introduction to Asia for those with particular interests in Business, Economics, Global Studies, Labor, and/or Government. Through weekly readings, films and class discussion students will be introduced to the development of Asian economies in the global context.

Cross-listed with: HIST 182
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

ASIA 183: Gender, Family, and Society in East Asia

3 Credits

This course tracks the changes in East Asian gender roles, relationships, and family life from 1800 to the present, placing private life at the center of the history of China, Japan, and Korea. Among the topics covered are the examination of gender and family life in early modern East Asia, considering topics such as marriage customs, the cult of female chastity, birthing practices, male-male sexuality as well as tracing the remarkable shifts in gender and private life in East Asia beginning in the nineteenth century and continuing to the present. The course will likely also cover issues such as women's liberation, changing expectations for courtship, marriage and sex, homosexuality, cross-dressing and androgyny, gender and revolution, and the state's role in regulating sex and procreation.

Cross-listed with: HIST 183
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

ASIA 184: Society and Culture in the Pacific War

3 Credits

This course examines will explore the origins, nature, and consequences of World War II in the Pacific. Moving beyond the common American focus on the war as a U.S.-Japanese conflict, it will explore the different nations, political movements, ideologies, and empires that clashed across Asia-Pacific from 1931 to 1945. Topics include the culture and society of modern Asia in the periods immediately before, during, and after the Pacific War. This course looks at social and historical roots of the war across Asia from the 1890s to the present to better understand the causes of the war and the affect it had on people throughout Asia.

Cross-listed with: HIST 184
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

ASIA 186: The Silk Roads

3 Credits/Maximum of 3

A survey of the Silk Roads and maritime routes connecting premodern Europe and Asia, and the cultures that flourished along them. What do medieval Buddhist pilgrims, Mongol warriors, Marco Polo, and nineteenth-century British secret agents all have in common? What were the "information highways" that connected people and cultures across the premodern world? Taking crosscultural communication and connectivity as its central themes, this course explores the central role that the Silk Roads and Indian Ocean maritime routes have played throughout Eurasian history. It provides a historical survey of the land and sea trade networks connecting Europe and Asia, and the cultures that have flourished along them. The course explores connections between China, Rome, Byzantium, Persia, the Mongol Empire, Southeast Asia, and Central Asia. It covers exchanges of art, religion, cultural, technological, and economic goods. It also includes discussion of ethnic conflict and cultural identity in Central Asia, the importance of global trade routes in shaping the modern world, and the representation of the Silk Roads in contemporary popular culture. The focus of the course is to provide students with an appreciation of the interconnectivity of the premodern world, as well as the vital role of the trade system in the development of the major civilizations of Eurasia.

International Cultures (IL)

ASIA 187: Global Taiwan

3 Credits/Maximum of 3

This course examines the historical, cultural, and ethnic dimensions of Taiwan over several centuries to the present day. Taiwan's rich history and important economic role in contemporary East Asia clashes with its exclusion from international organizations like the UN and WHO and resultant international isolation. This class will examine the history and culture of Taiwan to better understand how it got here and where it might go. Topics covered will include the Dutch incursions in "Formosa," Japanese colonization, years of military dictatorship and cross-strait tension, rebirth as one of the four "Asian Tiger" economies, and its current rowdy democracy and warming ties with the People's Republic of China. We will also explore the literature, film, and culture of this multi-ethnic, multi-lingual, and multi-cultural island.

Cross-listed with: HIST 187
International Cultures (IL)
ASIA 188: Tibet: People, Places and Spaces

3 Credits

Few places generate as much curiosity, interest, or controversy, in the Western mind than Tibet. This course examines Tibet from a variety of perspectives from Tibet’s political unification under a single ruler in the seventh century up to Tibet’s incorporation into the People’s Republic of China in the latter half of the twentieth century. Adopting a Tibetan-centered focus, this course examines three core dimensions of Tibet namely its people, its religion and its strong sense of place to allow for a more nuanced and comprehensive understanding of Tibet to emerge. No background or specialized knowledge about Tibet is expected though a willingness to read primary documents on a variety of religious, ethnic and political themes will be quite useful. In this course students can expect to gain an appreciation for how religion, history and politics contribute to contemporary portrayals of Tibet, Tibetans and their society.

Cross-listed with: HIST 188
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

ASIA 189: Illicit Asia: An Alternative Introduction to Asia

3 Credits

A historical introduction to unlawful, illegitimate and forbidden ideas, goods, people and places in modern Asia. ASIA (HIST) 189 Illicit Asia: An Alternative Introduction to Asia (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course examines patterns of illicit ideas, goods, peoples and places of modern Asia. Traditional introductions to Asia emphasize a history of the powerful, of the center, of the victors. This course seeks to invert the customary narrative by telling the tale of Asia’s early modern and modern past from the perspective of those working against the interest of the elite, popular and mainstream. At the same time, traditional introductions to Asia often risk perpetuating stereotypes of a mysterious, sinister Orient. In fact, dominant discourses both cross-culturally (such as Orientalism) and within a given society (such as elite nationalism) have tended to criminalize or pathologize all kinds of countercultures, alternate economies, non-normative sexual practices, and so forth. But attitudes to orthodoxy and legality may depend on one’s relationship to the dominant system, and the dominant narrative. This class seeks to reveal those phenomena in a different light, according to their own contextual logic. Often omitted or ignored, understanding why illegal activity occurs, how it occurs and who the relevant actors are can offer an extremely potent introduction to the roles traditional boundaries of political, cultural and societal activity played in the shaping of Modern Asia. Specific content and regional focus will vary according to individual instructor, but the course will be divided into four general sections that focus on forbidden ideas, goods, places and peoples. Topics may unpack heterodox beliefs like secret societies or anarchist movements; trace the production and distribution of illegal goods like opium or counterfeit items; map out notorious places like the Golden Triangle or the internal workings of human traffickers; or examine the practices and scope of criminal elements like pirates or brigands. The objectives of the course are not only to learn about the illicit activities across modern Asia, but are also organized to encourage us to rethink the way we understand standard interpretations of the past and the factors that go into those perceptions. Students will also consider the changing justifications for and definitions of what is legal, normal and orthodox.

Cross-listed with: HIST 189
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

ASIA 197: Special topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

ASIA 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

ASIA 200: What Are Asian Languages?

3 Credits

Introduction to the interrelated notions of language, interaction, and culture centering on regions and languages covered in Asian Studies. The purpose of the course is to introduce the interrelated concepts of language, interaction, communication, and culture. The focus is on Asian languages (Korean, Japanese, Chinese, Persian, Hindi, Punjabi, and Urdu) spanning the regions addressed by the Department of Asian Studies. Students explore which concepts in language and culture are universal (e.g., basic reference, time, space) and which are language-culture specific. The course examines what constitutes human language and how human language differs from other forms of communication, e.g., animal communication, artificial languages, and computer-related languages. At issue is the concept of meaning, gradations of meaning, nuances of meaning, literal meaning, implied and inferred meaning, and so forth. The course provides an overview of the essential branches of linguistics (phonetics, phonology, morphology, semantics, syntax, and pragmatics) initially using English examples to illustrate these areas of linguistic focus. English is also used to illustrate the classical notions of parts of speech. The course provides an overview of the geographic regions in which each of the seven languages are spoken, as well as an overview of writing systems, the notions of standard languages, official languages, government oversight of language purity, and dialects. The course examines pragmatics, including basic theories of politeness. Students will gain an in-depth understanding of some of the sociopolitical underpinnings of the notions of “standard” language, deviant language, and dialects. Students will gain a basic understanding of the types of concepts in language and culture that are universal (e.g., basic reference, time, space) and those that are language-culture specific. Students will be expected to discern the multitudes of ways that meaning is created in language and interaction. This course is open to any students interested in learning about the language-culture interface as it applies to languages offered in Asian Studies (plus Persian). Students of any proficiency level of any of the target languages are welcome, from absolute beginners to heritage and/or native speakers.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
ASIA 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

ASIA 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

ASIA 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

ASIA 300: Honors Thesis
3 Credits
Individual projects involving research, reading, and writing; preparation of a thesis in Asian Studies.

Prerequisite: Participation in the Schreyer Honors College Honors

ASIA 315: Architecture and Art of South and Southeast Asia
3 Credits
Survey of the architecture/art of South/Southeast Asia (emphasis on India) from the Bronze Age to a globalizing present. ARTH 315 / ASIA 315 Architecture and Art of South and Southeast Asia (3) (GA,IL) (BA) This course meets the Bachelor of Arts degree requirements. This course has a focus on the architecture and art of South Asia (India, Pakistan, and Bangladesh) and Southeast Asia (particularly Thailand, Cambodia, and Indonesia). Topics will span a time period that begins with Bronze age urbanization in South Asia and concludes with the emergence of globalized architecture in the context of modern nation states. The course will be an opportunity for students to engage with artistic traditions and patronage systems that have adapted to cross-cultural currents, including the more recent forces of colonialism and globalization. Early Buddhist and Hindu architecture and sculpture, the medieval Hindu temple, the advent and adoption of Islam and its artistic forms, the emergence of an early modern empire under the Mughals and their patronage of architecture and painting, British colonial architecture and contemporary interpretations of Modernist architecture and art, are some of the topics that will be covered. Besides paying attention to the formal aspects of buildings, cities and objects, lectures will incorporate information on the emergence of Art History as a discipline in South and Southeast Asia. Lectures, exams and reading assignments will aid in providing students with an intensive introduction to the region’s cultural and artistic diversity.

Cross-listed with: ARTH 315
Bachelor of Arts: Arts

Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Arts (GA)

ASIA 395: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

ASIA 400: International Culture in East Asia
3 Credits
Study of the role of culture in East Asian regional and East-West international relations. ASIA 400 (PL SC 486/HIST 489) International Culture in East Asia (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will examine the place of culture in international history through a comparative look at the role of cultural circulation and exchange in relations among China, Korea, and Japan (and between East Asia and the West) from the propagation of Buddhism in the first century A.D. to present-day circulation of popular music, movies, and comics. We will explore the international politics of culture and the politics of international culture, considering questions of what constitutes culture, whether it is ever entirely separate from politics, and how that separation has evolved over time. These larger themes of the course will be tackled by following the historical movement of concrete objects and people throughout the region. This is a course in international history, but it also seeks to explore aspects of international relations. The goals of the class are not only to gain an understanding of the uses and impact of culture in international relations, but also to develop the skill of building such an understanding through primary and secondary sources, both written and visual. Students in this class will think critically about assigned texts to develop their own interpretations of their meanings. Through readings, discussions, presentations, and the final project, students will enhance their ability to think critically and to express their ideas clearly in both speech and writing. Class work includes some lecture but emphasizes guided discussions, group work, writing exercises, and some student presentations. This participatory approach is intended to deepen students’ appreciation of the assigned readings, to help them understand value systems that may differ from those predominant in western cultures, and to assist students in developing both analytic and expressive abilities.

Prerequisite: ASIA 100; ASIA 101; ASIA 102; ASIA 103; ASIA 104; ASIA 172; ASIA 174; ASIA 175; ASIA 197; JAPNS 120; JAPNS 121; CHNS 120; CHNS 121; KOR 120; KOR 121
Cross-listed with: PLSC 486
Bachelor of Arts: Other Cultures
International Cultures (IL)

ASIA 401: Technology & Society in Modern Asia
3 Credits
Role of technology in modernization, national identity, and foreign relations of one or more Asian countries from 19th century to present day. ASIA 401 Technology & Society in Modern Asia (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. The countries of Asia are often seen (or imagined) in the West today in terms of their technological capabilities. This course will examine the role of technology in the modernization, national identities, and foreign relations of one
or more countries of East, South, or Southeast Asia from the mid-19th century to the present day. Specific content will vary according to individual instructor, but topics may include the relationship between technological development and international relations, national power, leisure, domestic political and aesthetic movements, war, empire, and trade, as well as the impact of technology on interconnected images of self and other on the part of the peoples of Western and Asian countries. The objectives of the course are not only to learn about the role of technology in modern East Asia, but also to encourage us to rethink the way we view other countries and the factors that go into those perceptions (as well as developing a new way of understanding of what contributes to the views other peoples hold of their own countries). Students will also consider the changing role that technology has played (and continues to play) in all modern societies.

**Prerequisite:** ASIA 100; ASIA 101; ASIA 102; ASIA 103; ASIA 104; ASIA 172; ASIA 174; ASIA 175; ASIA 183; ASIA 184; ASIA 186; ASIA 187 Bachelor of Arts: Other Cultures International Cultures (IL)

**ASIA 402:** Language, Culture and Cognition in East Asian Context

3 Credits

This course is a linguistic introduction to the relationship between language, culture, and cognition with a focus on Chinese, Japanese, and Korean. In this course, we study the cognitive linguistic view that human cognition is fundamentally embodied and shaped by various figurative processes such as metaphor and metonymy grounded in our bodily and cultural experiences, and that human thought and language are fundamentally metaphorical in nature. We examine how we think and speak figuratively and conceptualize our experience metaphorically in everyday life, and compare the languages in terms of cognitive universals and cultural variations. The objectives of this course are threefold: (1) to lead language students to a linguistic approach to language analysis so that they learn about how individual linguistic expressions fit into a coherent linguistic system; (2) to enable them to see how linguistic structures reflect underlying cognitive, conceptual structures which are derived from the interplay between human embodiment and cultural environment; and (3) to provide them with a broad perspective on similarities and differences among Chinese, Japanese, and Korean as components that form a coherent category known as “East Asian.”

Class work will include some lecture but will emphasize guided discussions, literature review writings, student presentations, and research papers. This interactive approach is intended to encourage student participation, involvement, and cooperation in learning, to help them understand the relationship between language, culture, and cognition, and to assist them in developing both analytic and expressive abilities. This course is designed to count as a BA “Other Cultures” and International Culture. Students can take this course as long as they have an interest in the relationship between language, culture and cognition, especially in the context of East Asia.

**Prerequisite:** ASIA 100; ASIA 101; ASIA 102; ASIA 103; ASIA 104; 5th Semester standing

Bachelor of Arts: Arts
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

**ASIA 404:** Topics in Asian Literature

3 Credits

Selected works from the major poetry, fiction, and drama of such countries as India, China, Japan. CMLIT 404 / ASIA 404 Topics in Asian Literature (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to count as a BA “Other Cultures” and International Culture. Students will also consider the changing role that technology has played (and continues to play) in all modern societies.

**Prerequisite:** 3 credits in literature or related field appropriate to this course

Cross-listed with: CMLIT 404

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

**Writing Across the Curriculum**

**ASIA 404H:** Topics in Asian Literature

3 Credits

Selected works from the major poetry, fiction, and drama of such countries as India, China, Japan.

Cross-Listed

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

Honors

**ASIA 405:** Seminar in Asian Studies

3-6 Credits/Maximum of 6

Advanced seminar in Asian Studies ASIA 405 Seminar in Asian Studies (3-6 per semester/maximum of 6)(BA) This course meets the Bachelor of Arts degree requirements. This seminar focuses on advanced topics in the field of Asian Studies and is intended to function as a senior capstone course for majors, as well as an upper-level, research-intensive course for any student seeking to gain in-depth knowledge of a specific issue relevant to Asian culture. The course will have very different focuses in different semesters, depending on the research expertise of the instructing professor. (Potential topics might include, for instance, an examination of human rights policy in Asia, an exploration of maritime empires in the premodern period, an historical archeology of the Islamicization of western Asia, a literary investigation of vernacular literatures, or an art historical examination of urbanization and the built environment in major Asian cities.) Regardless of focus, extensive topic-specific readings will be required, and the goal of the course will be to help students develop and polish advanced research skills in Asian Studies.

**Prerequisite:** ASIA 100

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
ASIA 405Y: Seminar in Asian Studies

3-6 Credits

An advanced, writing-focused seminar in Asian Studies.

Prerequisite: ASIA 100
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
Writing Across the Curriculum

ASIA 414: Chinese Language, Culture and Society

3 Credits/Maximum of 3

The study of Chinese language and culture and a perspective on the way of life in contemporary Chinese society. Through this course, the students are introduced to a cognitive approach to the study of Chinese language and culture and a broad perspective on the Chinese way of life in contemporary Chinese society. In particular, we will study how the interaction between Chinese language and culture frames the worldview of Chinese speakers, how the usage of the Chinese language manifests the underlying conceptual structure, which in turn is shaped by the physical (including bodily) and cultural experience of its speakers, and how conventional usage of linguistic expressions of Chinese reflects, and possibly influences, the ways in which Chinese speakers see or conceptualize the world. We will focus on conventionalized expressions, which include compound words, idiomatic phrases, and proverbial sayings, in the Chinese language, and study the Chinese conventional ways of talking about reality, both external and internal, as windows into Chinese culture and cognition. More generally, we will try to understand the embodied nature of human cognition as we see how abstract thought is grounded in bodily experience in and with the physical and cultural world. We will also look at various domains of life in contemporary China in order to gain a better understanding of Chinese society. The objectives of this course are threefold: (1) to lead Chinese language students to a linguistic approach to language analysis so that they learn about how individual linguistic expressions fit into a coherent linguistic system; (2) to enable them to see how linguistic structures reflect underlying cognitive, conceptual structures which are derived from the interplay between human embodiment and cultural environment; and (3) to provide them with a broad perspective on contemporary Chinese society.

Prerequisites: ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 175; CMLIT 4; HIST 175; CHNS 120; CHNS 121; 5th Semester standing
Cross-listed with: CHNS 414
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

ASIA 415: China Beyond China

3 Credits

Study of modern and contemporary Chinese culture in its diversity and its intercultural contexts. CHNS 415 China Beyond China (3) (IL) In order to begin to understand Chinese culture, we cannot treat it as a monolithic, unified whole. This course will give an introduction to modern and contemporary Chinese culture (focusing on the 20th and 21st centuries) by paying special attention to China's inner diversity, as well as the continuous shaping of Chinese culture in contact, dialogue, and tension with other cultures. Through the study of literary texts, films, and other cultural material - as well as a small number of theoretical essays - this course will focus on: 1) Chinese culture in its variety by focusing on Chinese cultural spheres beyond the People's Republic (Taiwan, Hong Kong), the Chinese diaspora, as well as other ethnicities and cultures within Mainland China; and 2) the ways in which Chinese modernity was impacted by intercultural impulses, as well as the recent self-representation of China in the context of globalization. Course Objectives include: 1. Understand modern and contemporary China in its cultural diversity, as well as shaped by intercultural and global processes. 2. Critically analyze processes of cultural contact and the representations of cultural differences. 3. Think critically about globalization with its impact on such categories as the local and the national. 4. Question your assumptions about the world, re-examine your own points of view, and understand cultures and value systems that may different from (or be shared with) your own.

Prerequisite: ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 175; CMLIT 4; HIST 175; CHNS 120; CHNS 121; 5th Semester standing
Bachelor of Arts: Other Cultures
International Cultures (IL)

ASIA 416: Gender and Sexuality in China

3 Credits

Study of gender roles and the imaginary of sexuality in the literary, filmic, and artistic production of modern China. CHNS 416 Gender and Sexuality in China (3) (IL) This course explores gender roles and the imaginary of sexuality in the literary, filmic, and artistic production of modern China (from the end of the 19th century up to today), paying attention also to developments in Chinese cultural spheres beyond the People's Republic, such as Taiwan, Hong Kong, and the Chinese diaspora. This course will use the representation of gender, sex, and sexuality as a lens through which modern and contemporary Chinese culture can be understood in its historical, social, and aesthetic changes. The analysis of representations of gender and sexuality throughout the class will focus on literary and filmic texts, as well as art, rather than on theoretical work on gender and sexuality (in China or in general). Course Objectives include: 1. Critically assess the complex construction of gender roles and sexuality in modern and contemporary Chinese literature and film. 2. Reflect critically on different ways of understanding and representing gender difference. 3. Critically assess the connections between gender and sexuality and changing political, historical, and cultural contexts. 4. Question your assumptions about gender and sexualities in the context of cultural difference, understand cultures and value systems that may be different from (or be shared with) your own.

Prerequisite: ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 175; ASIA 183; CMLIT 4; HIST 175; CHNS 120; CHNS 121; HIST 183; 5th Semester standing
Bachelor of Arts: Other Cultures
International Cultures (IL)

ASIA 417: The Warrior, the Courtesan and the Ghost in Classical Chinese Novels

3 Credits

This course provides an introduction to major classical Chinese novels by focusing on three character types: the warrior, the courtesan, and the ghost. CHNS 423 417 The Warrior, the Courtesan and the Ghost in Classical Chinese Novels (3) (IL) A narrowly defined notion of modern literature is a relatively recent phenomenon that dates back only to the early twentieth century in the Chinese context. There is, however, a long tradition of the vernacular novel that remains influential till
today, in spite of its marginalization by the Western-influenced Chinese Enlightenment project. This course provides an introduction to major classical Chinese novels by focusing on three character types: the warrior, the courtesan, and the ghost. The warrior is commonly found in historical romances, tales about errant knights and assassins, and martial arts fiction. Although the typical setting for the courtesan is in novels about prostitution (Xia Xie Xiaoshuo), this course will relate this figure to other female types in various domestic space, thereby tracing the genealogical connections between the domestic fiction and the courtesian fiction. The ghost can be found in Accounts of the Strange (Zhi Guai) and Tales of the Miraculous (Chuan Qi). This course will relate this figure in these narrative genres with other types of the supernatural being, such as Gods and Demons. Most readings will be drawn from the Mind-Qing period (14th -20th c) but modern and contemporary literature as well as visual or media culture that consciously continue or rewrite these narrative traditions will be considered as well. All readings and class discussions will be in English. Knowledge of Chinese or Chinese literature is not assumed or required. From year to year the content we cover might change, but this course will always explore: 1) Major classical Chinese narrative traditions that are radically different from the Western-influenced narrative modes of the twentieth century. 2) Pre-modern practices of reading and criticism and pre-modern notions of literacy, literature, and modes of circulation. Course Objectives include: 1. Critically analyze major texts and genres of the classical Chinese novel. 2. Understand pre-modern practices of story-telling, literary circulation, reading, and criticism. 3. Think critically about pre-modern societies and their connections with the contemporary world.

Prerequisite: ASIA 4; ASIA 100; ASIA 102; ASIA 175; CMLIT 4; HIST 175; CHNS 120; CHNS 121; 5th Semester standing
Bachelor of Arts: Other Cultures
International Cultures (IL)

ASIA 418: Confucius and the Great Books of China

3 Credits

This course familiarizes students with the critical texts and intellectual cultures of Warring States and early imperial China. CHNS 418 / ASIA 418 / HIST 482 Confucius and the Great Books of China (3) This course exposes students to the key texts, thinkers, and ideas that form the foundation of the Chinese classics and classical period, providing an integral foundation for the study of Chinese history, culture, or literature. While the emphasis is on the texts and their main themes, the course will encourage historical engagement with the texts by placing them into a context of competing cultural, social, political trends. Readings may be grouped around categories of teachings such as Confucianism, Buddhism, and Daoism, or around thinkers such as “(Confucian) ritualists,” “statesmen,” “military strategists,” “rebels,” “recluses,” and “spiritual leaders.” Students will learn how each of these types of teachings and thinkers related to each other, as well as how they responded to the emergent, centralized political order of the day. This will help students better understand many of the recurrent intellectual, political, and religious themes that arise in later Chinese history as well.

Prerequisite: ASIA 3; ASIA 100; ASIA 104; ASIA 175; ASIA 181; HIST 175; CHNS 120; CHNS 121; ENGL 15; RLST 3; RLST 181; 5th Semester standing
Cross-listed with: CHNS 418, HIST 482
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

ASIA 419: The Chinese Rhetorical Tradition

3 Credits/Maximum of 6

Study of the rhetorical works in ancient China as well as multiple facets of modern Chinese rhetoric. CHNS 419 The Chinese Rhetorical Tradition (3 per semester/maximum of 6) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course surveys the Chinese rhetorical tradition dating back two and a half millennia. Rhetoric is defined here as the study and practice of artful means of communication, including poetic, expository, and argumentative modes. The class will first delve into the works of competing intellectual schools in pre-imperial China (pre-221 BCE), which set a corner stone for thoughts and practice of communication in the imperial period (221 BCE - 1918). These schools, including the Daoist, the Confucian, and the Legalist, developed their rhetorical notions through engaging with the political, intellectual, and ethnic Other. From here the class will examine the multiple facets of modern Chinese rhetoric, which has undergone a continual contact and conflation with other rhetorical traditions in the global contact zone. The class will focus on topics such as feminist discourse, Chinese-American rhetoric, and the teaching of writing, which bear direct implications on our contemporary social life.

Prerequisites: ENGL 15; ASIA 3; ASIA 100; ASIA 104; ASIA 175; ASIA 181; HIST 175; CHNS 120; CHNS 121; RLST 3; RLST 181; 5th Semester standing
Concurrent Courses: ENGL 471
Cross-listed with: CHNS 419
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

ASIA 424: Transnational Korean Literature

3 Credits

Exploration of seminal Korean texts, including poetry, fiction, autobiography, and criticism, from the early twentieth century to the contemporary era. This course provides a comprehensive overview of modern Korean literature within a transnational context. As we learn how to critically analyze seminal Korean texts, we will locate them in the social, political, economic, and cultural conditions under which they were produced and received. In grappling with some of the fundamental issues they raise; including colonialism, migration, national division, war, gender relations, developmentalism, urbanization, democratization, and contemporary consumer culture; we will also seek to situate these writings in the Korean vernacular within the larger context of global modernity. Rather than take Korean literature and global modernity as given or apart from each other, we will attend to their intersections by raising such questions as: How did modern experiences, constructed through the interface with unfamiliar Others, change preexisting ways of writing and reading? How did foreign occupations affect the formation of a national literature? In what ways do Korean writers’ representations of the inter/national events and phenomena on and beyond the Korean peninsula at once enrich and complicate empirical investigations into modern histories of Korea, East Asia, and the world? In an increasingly borderless world, can we draw a boundary around what is called “Korean” literature? In parallel with these questions, we will further discuss why and how to engage in literary practices in the current age of digital reproduction. Instruction and all materials will be in English. No preliminary knowledge of Korean history or language is required for taking this course.

Prerequisite: KOR 120; KOR 121; ASIA 100; ASIA 102; ASIA 83; ASIA 4; CMLIT 4; 5th Semester standing
ASIA 425: Global Korean Cinema

3 Credits

Exploration of Korean cinema from the early twentieth century to the present, with an emphasis on its global/local dynamics. This course offers an introductory overview of Korean cinema. As we trace its history from the colonial period to the current "Korean wave," we will also engage with film criticism, the trans/national contexts of film productions, the particular aesthetics of selected auteurs/genres, and local/global receptions of Korean cinema. Our discussion of formal elements and key issues featured in these films; modernity, colonialism, division, nation, class, gender, identity, tradition, ideology, desire, violence, and migration, among others; will be informed by readings of secondary sources and theoretical works, as well as literary materials produced during the same period. Throughout our analyses, we will seek to contextualize the cinematic texts within moments of major shifts not only in modern Korean history, but also in the transnational film industry and screen culture. In pursuing a broad and detailed perspective of Korean cinema, this course will ultimately enrich, and simultaneously complicate, our understanding of Korea, cinema, and the world. Instruction and all materials will be in English. No preliminary knowledge of Korean history or language is required for taking this course.

Prerequisite: KOR 120; KOR 121; ASIA 100; ASIA 102; ASIA 83; ASIA 4; CMLIT 4; 5th Semester standing
Cross-listed with: CMLIT 425, KOR 425
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

ASIA 430: Japan in the World

3 Credits

Study of Japan's foreign relations and position in the international community from the early 19th century to the present. ASIA (JAPNS) 430 Japan in the World (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will examine Japan's foreign relations and position in the international community, from the rethinking of relations with the Western world in the early nineteenth century to its emergence as a pop culture superpower in the present day. The course will explore the structures of international relations, such as imperialism and international organizations, with the Japanese experience providing a viewpoint that differs from the standard Western-centric narrative in important ways. We will also consider the development of alternative methods of diplomacy, including cultural exchange and economic and technical assistance.

Prerequisite: JAPNS 120; JAPNS 121; ASIA 100; ASIA 101; ASIA 102; ASIA 105; ASIA 172; ASIA 175; ASIA 185; HIST 172; HIST 175; HIST 185; 5th Semester standing
Cross-listed with: JAPNS 430
Bachelor of Arts: Other Cultures
International Cultures (IL)

ASIA 431: Courtly Japan

3 Credits

Focused study of aristocratic society and culture of Heian period Japan. JAPNS 431 (ASIA 431) Courtly Japan (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. The Heian period of Japanese history saw the apex of a refined court culture. Through readings of primary and secondary sources, this seminar-style course will explore the activities, norms, and structures of courtly society in Japan, from the centralization of imperial power in the 8th century through the court's political marginalization in the late 12th century. We will pay particular attention to religion, the arts, politics and governances, gender, and the gradual rise of samurai power in the shadows of the court. This course is intended to provide an introduction to the political, social, economic, and cultural life of the Heian court of ancient Japan. The goals of the class are not only to gain an understanding of a time and place far removed from our own, but also to develop the skill of building such an understanding through primary and secondary sources, both written and visual. Students in this class will take on the role of historian or literary critic themselves, thinking critically about assigned texts and making their own interpretations of their meanings. Through reading, discussions, and writing, students will enhance their ability to think critically and to express their ideas clearly in both speech and writing. The course is intended to deepen student's appreciation of the cultural production of ancient Japan, to help them understand value systems that may differ from those predominant in western cultures, and to assist students in developing both analytic and expressive abilities. The course is designed to be suitable for all students generally interested in Japan or in various fields of humanistic study.

Cross-listed with: JAPNS 431
Bachelor of Arts: Other Cultures
International Cultures (IL)

ASIA 432: War and the Warrior in Japan

3 Credits

Survey of the role of warfare and the warrior in Japan, with attention to changing cultural settings. Taught in English. JAPNS 432 (ASIA 432) War and the Warrior in Japan (3) (IL) This course is intended to provide an introduction to the social and historical roles of warfare, and the changing cultural figure of the warrior, in Japan. Some prior study of Japan (JAPNS 120 or JAPNS 121 or HIST 172) is required. All materials will be available in English. Students will learn about subjects like the causes of violence, culturally acceptable ways of resolving conflict, obligations of victor toward vanquished, expectations regarding the memory of the war dead, the ideal of the warrior as a cultural figure, and historical roles that Japanese warriors have played in ages of peace. Readings and screenings will cover several genres, such as film, historiography, history, documentary, classical epic, modern novel, and excerpts from Japanese history textbooks (in translation). The course, or individual units within the course, will be structured so that students develop an historical perspective, allowing them to understand the cultural contexts that have generated attitudes toward war and the warrior in Japan. In addition, students will learn to think critically about various media's techniques and aesthetics of representation, and will become more engaged, critical investigators of literature and related media. Readings and in-class discussion will focus on the image of the warrior as a cultural icon, exploring the many ways in which popular understandings of the warrior have changed over time, for instance, as popularized dramas began to idealize warriors as moral exemplars.
in the late medieval period, and then as historical realities made the
position of the warrior itself redundant in the early modern era. Class
work includes some lecture but emphasizes guided discussions,
group work, writing exercises, and some student presentations. This
participatory approach is intended to deepen students' appreciation
of the works, to help them understand value systems that may differ
from those predominant in western cultures, and to assist students
in developing both analytical and expressive abilities. Through critical
reading, group discussion and interpretive writing, students will hone
skills for evaluating modes of cultural production and consumption
in premodern and modern Japan. Evaluation will be through means
such as in-class presentations, short writing assignments, midterms or
quizzes, one analytic paper (3-7 pages), and in-class/on-line participation
discussion. The course is designed to be suitable for all students
generally interested in Japan, or interested in various fields of humanistic
study.

**Prerequisites:** ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 104; ASIA 172;
ASIA 174; ASIA 175; ASIA 185; CMLIT 4; HIST 172; HIST 174; HIST 175;
HIST 185; JAPNS 120; JAPNS 121; RLST 104; 5th Semester standing

**Cross-listed with:** JAPNS 432

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

ASIA 433: Traveling Voices

3 Credits

**Transnational Writings of Japan: from Modern to Contemporary Eras.**

**JAPNS 433 (ASIA 433) Traveling Voices (3) (IL)(BA)** This course meets
the Bachelor of Arts degree requirements. Through literary and visual
texts from modern to contemporary eras, this seminar-style course will
explore a wide range of narrative voices of Japan, created by writers who
are physically or figuratively dispersed in many directions within, towards,
and away from Japan, and who therefore problematize “Japanese-
ness” by dealing with cultural situations (e.g. identities, marginality) in
their writings. Some Prior Study of Japan (JAPNS 120, JAPNS 121, or
HIST 172) is required. Students will explore the rich cultural diversity in
Japan and the Japan diaspora, and develop a further understanding of
historical border crossers between Japan/East Asia and Americas/the
West. They will become more aware of the reciprocal and transformative
cross-cultural interactions in languages, literature, religions, economics,
ideas, or political formations. They will learn how to think critically,
in speech and writing, and develop writing analytic skills appropriate to
their final paper project. Evaluation will depend on specific instructor
practice, but will certainly emphasize guided discussions, some student
presentations (alone or/and group), and writing exercises (especially
final research project). A sample guideline might look like this: Class
Participation/discussion, Response papers, Informal Presentation (pair or
group up to three), Mid-term exam, Final paper presentation, Final Project

**Prerequisites:** ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 172; ASIA 175; CMLIT 4;
HIST 172; HIST 175; JAPNS 120; JAPNS 121; 5th Semester standing

**Bachelor of Arts: Humanities**
**Bachelor of Arts: Other Cultures**
**International Cultures (IL)**

ASIA 440: Monuments of Asia

3-9 Credits/Maximum of 9

An exploration of major Asian sites and monuments through a focus on
their historical and cultural significance. **ART H (ASIA) 440 Monuments of
Asia(IL)(BA)** This course meets the Bachelor of Arts degree requirements.
In this course, major Asian monuments are introduced in their physical,
historical and cultural contexts. Students are also exposed to various
theoretical approaches through which these monuments will be studied.
Some of the themes around which the course is structured include
patronage, religious practice, cultural meaning, political relevance
and the shifting meanings of monuments over time. Students will
learn to understand and discuss ways of defining monuments, their
formal character and lineage, historical and cultural contexts and their
representation across space and time. Each semester monumental sites
will be organized around a common theme such as, "Hindu and
Buddhist Sites across Asia: Historical Significance and Contemporary
Relevance," "Islam and the Built Environment," or, "Early Modern Asia: Empire and the Built
Environment." Alternately, these topics will be incorporated
within a multi-themed structure. The objective of the course is to expose
students to the histories and cultures of Asia in a globalizing world.
Another objective is to equip students with the methodological tools of
art history as a discipline, even as they learn about specific monuments.
The course will build on the foundation laid by survey courses in Art
History, Architectural History and Asian Studies. Weekly readings will
be assigned and discussed in class. The development of analytical and
writing skills will be stressed, and grades will be based partly on essay
exams and short response papers. In addition, students will write a research paper, to be completed by the end of semester.

**Prerequisite:** ART H100 or ART H120 or ART H315 or ART H320 or ART H330
Cross-listed with: ARTH 440
Bachelor of Arts: Arts
Bachelor of Arts: Other Cultures
International Cultures (IL)

ASIA 457: Hiroshima & the Holocaust in History and Memory

3 Credits

The history and memory of the Holocaust and Hiroshima and Nagasaki are often taught separately in different disciplines. This course will examine them together through the various ways different societies remembered, understood and commemorated these. Using the extensive literature on the history of memory, this course further suggests ways in which these memories and histories affected and were entangled by each other. Specific content will vary according to individual instructor, but topics may include victim cultures, cold war nuclear history, trauma, human rights, dark tourism, memorials, architecture as well as the general impact of these tragedies on the fraught politics of memory in East Asia and the Middle East, or the way the memories of the tragedies were entangled with the civil rights and other struggles in American and global history.

**Prerequisite:** HIST 457, JST 474
Cross-listed with: HIST 457, JST 474
International Cultures (IL)

ASIA 463: Government and Politics of China

3 Credits/Maximum of 3

This course will present an overview of modern Chinese politics since 1949.

**Prerequisite:** PL SC 003, PL SC 014, PL SC 022, or ASIA 100
Cross-listed with: PLSC 463
Bachelor of Arts: Other Cultures
International Cultures (IL)

ASIA 469: Government and Politics of South Asia

3 Credits

This course offers an overview of the politics of modern South Asia with specific focus on Afghanistan, India and Pakistan. ASIA (PL SC) 469 Government and Politics of South Asia (3) (IL) This course provides an overview of the politics of modern South Asia with particular attention to the experiences of Afghanistan, India and Pakistan. It examines theories of political and economic development and ethnic politics, the impact of the British colonial experience on South Asia, the rise of nationalism, and the emergence of independent nation states in the region. Three important themes are explored throughout the course: (1) the state of economic development in the three countries; (2) the relationship between identity politics and violence; and (3) the international relations of these countries, with particular attention to terrorism and nuclear policy. Course topics will be explored through readings from textbooks and assigned articles, articles from current news sources and, documentary films from the three countries. By the end of the course, students will have knowledge of the politics of Afghanistan, India and Pakistan and the political factors that have shaped their development over the past century. Students will acquire the tools necessary to evaluate critically the impact of war, the legacy of colonialism, and the challenge in building durable democratic institutions. This course fulfills the distribution requirement for comparative politics, as well as the advanced and related course requirements for Political Science majors. The course also fulfills the supporting course requirement for International Politics majors and the related areas requirement for Asian Studies majors.

**Prerequisite:** PL SC003, PL SC014, PL SC022 or ASIA 100
Cross-listed with: PLSC 469
International Cultures (IL)

ASIA 474: Early Modern Japan

3 Credits

Japanese history from 1580-1880. ASIA 474 (HIST 474, JAPNS 426) Early Modern Japan (3) Japan's Tokugawa period can be difficult to grasp. It resembles a modern society in many respects but operated according to a logic of social organization different from that of most modern states. There was a collective sense of national identity, but its characteristics differed significantly from modern forms of Japanese identity. Moreover, modern ideologies have contributed to the characterization of early modern Japan as a rigid society and of the country as a whole having been isolated from the rest of the world. The main purpose of this course is to afford students the opportunity to study early modern Japan in detail and, insofar as possible, on its own terms. Through readings in primary and secondary sources, and through the evaluation of visual images, this seminar-style course will deepen students' knowledge of Japan and serve as basis for comparative study of other early modern societies. Although the course investigates classic areas of historical study such as institutional development and foreign relations, the emphasis is on social and environmental history. The course encourages students to think about a range of approaches to the past and to think about the ways our contemporary biases influence the ways we understand the past.

**Prerequisite:** HIST 172 , HIST 174 , JAPNS120 or JAPNS121
Cross-listed with: HIST 474, JAPNS 426

ASIA 475Y: The Making and Emergence of Modern India

3 Credits

India's transition to social, economic, and political modernity through the experience of British colonial rule and the nationalist struggle. ASIA (HIST) 475Y The Making and Emergence of Modern India (3) (IL) (BA) This course meets the Bachelor of Arts degree requirements. This course covers India's transition to social, economic, and political modernity through the experience of British colonial rule and the nationalist struggle. It begins during the early modern period, when European travelers encountered the flourishing Mughal Empire, and moves into the dynamic moment following, when the East India Company was one of various competing forces, both locally and globally. It then examines the rise of British power, and the various responses to it from collaboration to mutiny; the multiple development of nationalisms and antiocolonialisms, including secular, socialist, Hindu and Muslim variations; the accompanying social reform visions, including caste abolition and feminism; the turbulent paths toward partition and independence, resulting in the postcolonial states of India, Pakistan, Bangladesh, Nepal, Sri Lanka, and Afghanistan. It then follows the continuing trajectories of these countries after independence, from the Nehruvian years to the neoliberal shift, with attention to emerging
Bachelor of Arts: Humanities

Cross-listed with: HIST 480

other similar academic activities. Debates, discussions, exams, research papers, book review papers, and other activities may include assessment methods and learning activities. Class sessions can take the form of lectures, debates, discussions, exams, research papers, book review papers, and other activities. 

Prerequisite: HIST 010, HIST 011, HIST 172, HIST 174, HIST 175, or HIST 181

Cross-listed with: HIST 475Y

Bachelor of Arts: Humanities International Cultures (IL)

Writing Across the Curriculum

ASIA 480: Japan in the Age of Warriors

3 Credits

An overview of Japan from the 10th to 17th century, a period of political decentralization, cultural efflorescence, and social change. ASIA (HIST) 480 Japan in the Age of Warriors (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. By the eighth century, Japan had become a centralized state centered on the reign of a sovereign, commonly known in English as an emperor. At the end of the ninth century, the emperor’s court relocated to the city of Heian (Kyoto), and soon thereafter, an elegant court culture developed in the capital. The courtly culture was based on civilian values and civilian rule. In the countryside, however, Japan was gradually becoming militarized. Local warlords began rising to prominence and vying with each other for power. One of them, Taira-no-Masakado, rebelled against the central government during the years 939-940, declaring himself emperor; several provinces in eastern Japan centered on Hitachi. Although the central government in Kyoto enlisted other warrior groups to put down Taira-no-Masakado’s rebellion, the process of militarization was underway. Buddhist temples also participated in this process, using their wealth and influence to assemble monastic armies on occasion. This course examines Japanese history beginning approximately in the 10th century, at a time when civilian high culture in the capital was approaching the height of its development. At the same time, the process of militarization of the countryside was beginning to undermine that civilian court culture. The course ends in approximately the seventeenth century with the establishment of a military government under the Tokugawa shoguns. This development was ostensibly the peak of warrior influence, with the samurai (=warrior) class entrenched by law as the elite group within society. However, just as the warriors began their rise to power in the tenth century, by the end of the seventeenth century they were rapidly losing influence and prestige to wealthy merchants as the forces of the market economy spread throughout Japanese society. ASIA 480 is a course in medieval Japanese history, broadly defined. Different instructors will emphasize different aspects of Japanese history and culture during this era. Approaches to teaching will vary according to individual instructor, but may include the structures of state and society in the early 19th century, the creation of the Meiji state (1868-1912), the successes and costs of the Meiji government’s program of rapid modernization and Westernization, imperial expansion, the road to war and defeat in World War II, the postwar U.S. occupation of Japan (1945–1952), Japan’s resurgence as a global power, and some of the major challenges facing the Japanese state and society today. The goals of the class are not only to gain an understanding of the history of another country, but also to develop the skills of building such an understanding through primary and secondary sources, both written and visual. Students in this class will take on the role of historians themselves, thinking critically about assigned texts and making their own interpretations of their meanings. Through readings, discussions, and written work, students will enhance their ability to think critically and to express their ideas clearly in both speech and writing.

Prerequisite: HIST 172, HIST 174, or HIST 175

Cross-listed with: HIST 481

Bachelor of Arts: Humanities International Cultures (IL)

ASIA 483: Middle China

3 Credits

The social, political, and cultural issues and developments from the 8th to 16th century. ASIA (HIST) 483 Middle China (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This advanced discussion-based course covers the social, political, and cultural issues and developments in Chinese history from roughly the eighth century through the sixteenth century. Specific content will vary according to instructor. Students will gain a strong foundation in Chinese history and culture and experience analyzing historical texts.

Prerequisite: HIST 174

Cross-listed with: HIST 483

Bachelor of Arts: Humanities

Bachelor of Arts: Other Cultures International Cultures (IL)

ASIA 484: History of Chinese Thought

3 Credits

A study of the dynamic historical development of Chinese thought with its diverse expressions from antiquity to the present. ASIA (HIST) 484Y History of Chinese Thought (3) (IL)(BA) This course meets the Bachelor...
of Arts degree requirements. This course examines the historical developments of Chinese thought and its multifarious expressions from ancient times to the eighteenth century. It explores the unique Chinese ways and means of making sense of the world and the human condition by probing China’s philosophical and religious traditions. It reveals the conscious life of the Chinese in matters moral, ethical, aesthetic and metaphysical. Moreover, by showing the unity, diversity, continuity and discontinuity in Chinese thought throughout the ages, this course debunks the popular “Orientalist” myth that Chinese culture had been a hermetically sealed and stagnant monolith until the modern era when Western influences became dominant.

Prerequisite: HIST 174 or HIST 175
Cross-listed with: HIST 484
Bachelor of Arts: Humanities
International Cultures (IL)
Writing Across the Curriculum

ASIA 485: China’s Last Empire: The Qing Dynasty, 1644-1911
3 Credits

China from 1644 founding of Qing dynasty to 1911 fall; Chinese society and institutions, imperialism and China’s internal diversity. ASIA (HIST) 485Y China’s Last Empire: The Qing Dynasty, 1644-1911 (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will examine the Qing dynasty, the last imperial dynasty to rule China, from the seventeenth to early twentieth centuries. More than doubling the size of the previous Ming dynasty, the empire also included people such as Tibetans, Muslims and Mongols who had never before considered themselves as Chinese; but were now Qing subjects. The course will examine how Manchu ruling family, a non-Chinese people, outnumbered by the Chinese by about three hundred and fifty to one managed to conquer and rule China for nearly three hundred years. Tracing the political, social and cultural development of China starting with the foundation and consolidation of the Qing in 1644 and concluding with the collapse of the dynastic system in 1911, this course examines the role of the imperial system, internal rebellions, and the impact of Western colonialism on China. Considerable time will also be focused on China’s internal diversity. The course uses excerpts from primary documents, fiction, and film to help students understand the modern Chinese historical experience.

Prerequisite: HIST 175 or HIST 300H
Cross-listed with: HIST 486
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

ASIA 487: Zen Buddhism
3 Credits

The development and current state of Zen Buddhist thought and practice.

Prerequisite: HIST 175 or HIST 300H
Cross-listed with: RLST 483
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

ASIA 494: Research Project
1-12 Credits/Maximum of 999
Supervised student activities on research projects identified on an individual or small-group basis.
Honors

ASIA 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

ASIA 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

ASIA 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

Astronomy and Astrophysics (ASTRO)

ASTRO 1: Astronomical Universe
3 Credits

The development of modern understanding of the astronomical universe from planets and stars to galaxies and cosmology. Student who have passed ASTRO 005, ASTRO 006, or ASTRO 010 may not take this course for credit. ASTRO 001 Astronomical Universe (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. ASTRO 001
is an introductory course for non-science majors. It provides a broad introduction to Astronomy including the historical development of the subject, basic physics of gravity, light, and atoms; telescopes; planets, moons, and other objects in our solar system; exosolar planets; the Sun and other stars; the evolution of stars; the Milky Way galaxy and other galaxies; distant quasars and other active galaxies; the expanding universe; cosmology based on the Big Bang theory; and life in the universe. The goal of this course is to cover most of the areas of modern astronomy at a level which requires only basic mathematics.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

ASTRO 1H: Astronomical Universe

3 Credits

The development of modern understanding of the astronomical universe from planets and stars to galaxies and cosmology. Students who have passed ASTRO 005, ASTRO 006, or ASTRO 010 may not take this course for credit. ASTRO 001H Astronomical Universe (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. ASTRO 001H is an introductory course for non-science majors. It provides a broad introduction to Astronomy including the historical development of the subject, basic physics of gravity, light, and atoms; telescopes; planets, moons, and other objects in our solar system; exosolar planets; the Sun and other stars; the evolution of stars; the Milky Way galaxy and other galaxies; distant quasars and other active galaxies; the expanding universe; cosmology based on the Big Bang theory; and life in the universe. The goal of this course is to cover most of the areas of modern astronomy at a level which requires only basic mathematics.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

ASTRO 5: The Sky and Planets

3 Credits

The development of our modern understanding of the visible sky and planetary systems. Students who have passed ASTRO 001 or ASTRO 010 may not take this course for credit. ASTRO 005 The Sky and Planets (3) (GN)ASTRO 005 will introduce students to the wonders of the universe and help them to understand how the universe works through the laws of physics. During the semester, they will learn about the different observed motions of objects in our sky, how astronomical objects influence our concepts of time, the nature of light and spectra, how planetary systems are formed and comparative details about our solar system and other planetary systems. Many colorful images and movies of the solar system have been collected by unmanned satellite missions like Voyagers I & II, the Magellan mission to Venus, the Mars Rovers and Pathfinders, the Galileo mission to Jupiter, the Cassini and Huygens missions to Saturn, and the New Horizons mission which is now on its way to study Pluto. These images will be used to convey the excitement of discovery to our students.

Prerequisite: Students who have passed ASTRO 001 or ASTRO 010 may not take this course.
General Education: Natural Sciences (GN)

ASTRO 6: Stars, Galaxies, and the Universe

3 Credits

The development of our modern understanding of stars, galaxies, and the astronomical universe. Students who have passed ASTRO 001 or ASTRO 010 may not take this course for credit. ASTRO 006 Stars, Galaxies, and the Universe (3) (GN)ASTRO 006 will introduce students to the laws of nature as they apply to the study of stars, galaxies and the universe. During the semester, they will learn about gravitational forces, the nature of light and spectra, the different telescopes and instruments used to study the universe, new discoveries about our Sun and other stars, the births and deaths of stars, the structure of our own Milky Way galaxy, types of galaxies, how other nearby galaxies affect the Milky Way, the origin of our universe and the techniques that we have used to learn about our universe. These topics will be enhanced by numerous images and movies of our Sun and other astronomical objects that were collected with telescopes like the Hubble Space Telescope, the Swift gamma ray burst explorer, the Chandra X-ray telescope, the Solar and Heliospheric Observatory (SOHO), as well as other state-of-the-art instruments.

Prerequisite: Students who have passed ASTRO 001 and ASTRO 010 may not take this course.
General Education: Natural Sciences (GN)

ASTRO 7N: The Artistic Universe

3 Credits

ASTRO 7N (GA/GN) is both an introductory course in astronomy for non-science majors and a creative space for those with science backgrounds interested in visual arts; it provides students the opportunity to demonstrate understanding and develop a personal connection to the subject by designing four art projects. Students will learn the broad concepts of astronomy by playing an immersive video game, which allows them to 1) explore seasons, phases of the Moon, light, gravity, and telescopes from a virtual colony on Mars; 2) fly from planet to planet in the Solar System and learn about their properties and formation; 3) visit the Sun and other stars, learn how they produce energy, and about their life cycles; 4) fly through the cosmos and construct their own universe, particle by particle. Students will also learn about the relationships and exchanges between arts and sciences, and explore inspiration and perspective on these topics by designing themed art projects using traditional and digital media. These projects include assembling a photo-journal of astronomically-relevant subjects, constructing their own video-game-like scene, interpreting data to inform a plausible depiction of an alien world, and producing three- color images using methods like those employed by astronomers to compose and display Hubble Space Telescope images. Students who have passed ASTRO 1, ASTRO 5, ASTRO 6 or ASTRO 10 may not take this course for credit.

General Education: Arts (GA)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
ASTRO 10: Elementary Astronomy

2 Credits

Introductory survey of modern astronomy from planets and stars to galaxies and the universe. Students who have passed ASTRO 001, ASTRO 005, or ASTRO 006 may not take this course for credit. Students may not receive General Education credit for ASTRO 010 unless they also take ASTRO 011. ASTRO 010 Elementary Astronomy (2) (GN) (BA) This course meets the Bachelor of Arts degree requirements. ASTRO 010 provides the 2 credit lecture component of a one-semester overview of modern astronomy. The class covers a wide range of topics in planetary, stellar, galactic, and extragalactic astronomy and cosmology. The level is appropriate for students with no university-level science background. The instructor makes frequent use of dramatic images of astronomical objects, demonstrations, and computer simulations. Profound themes underlie the content of the course: how the physical structure and evolution of the universe appears to be ruled by deterministic mathematical laws; how our understanding of the universe progresses by the intricate interplay between theory and observations; how we, as living organisms on a well-placed planet, appear to be both an intimate part of yet an unusual occurrence within the universe. The student will gain perspective on his or her place in a vast and stunningly beautiful universe.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

ASTRO 11: Elementary Astronomy Laboratory

1 Credits

Selected experiments and explorations to illustrate major astronomical principles and techniques. Telescopes observations of planets, stars and nebulae. ASTRO 011 Elementary Astronomy Laboratory (1) (GN) (BA) This course meets the Bachelor of Arts degree requirements. ASTRO 011 is the 1 credit laboratory component of this overview of astronomy. It covers material similar to the lecture component, but the selected topics are covered in more depth and are focussed on active learning components. Weekly two-hour labs include discussion of the search for extraterrestrial intelligence, an activity to illustrate the phases of the moon, analysis of the colorful spectra of different chemical elements, and exploration of the deepest image of space ever obtained. In addition, students will complete a semester nighttime observing project that typically involves learning some constellations, tracing phases of the moon, and sketching images seen through our well-equipped rooftop student observatory. While most laboratory sections meet in the evening, daytime sections concentrate on classroom, computer-based and solar observing activities.

Enforced Prerequisite at Enrollment: or concurrent: ASTRO 1 or ASTRO 10
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

ASTRO 19N: Being in the Universe

3 Credits

Being in the Universe considers three fundamental questions of human existence from both humanistic and scientific perspectives: (1) What is the nature of our universe, and to what extent are creatures like ourselves a predictable consequence of it? (2) What is the nature of time, and what does it mean to be a conscious being living our lives through time? (3) What would it mean for humans to be alone in the Galaxy or the universe, or alternatively, not alone? "Being in the Universe" is an integrative GH+GN GenEd course. The course's three major units cover the following topics: (1) We discuss cosmology and religion as human enterprises, as well as the history of science; (2) We study the basic scientific theory of the Big Bang universe, and consider its implications for human life; (3) We address contemporary theories of the multiverse from scientific, philosophical, and literary perspectives; (4) We consider the thermodynamic and relativistic theories of time, and the basic philosophical approaches to time, and discuss the implications of these for our ordinary human experience of the past, present, and future; (5) We discuss the history of life in the universe, the possibility of life on other planets, and the social, religious, and imaginative reactions to those possibilities in literature and film.

Cross-listed with: CMLIT 19N
Bachelor of Arts: Humanities
Bachelor of Arts: Natural Sciences
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

ASTRO 20: First-Year Astronomy Seminar

2 Credits

Introduction to the study of modern astronomy through discussions, activities, and writing.

First-Year Seminar

ASTRO 21: Introduction to Research in Astronomy

2 Credits

The course is designed to provide first year undergraduate students in both the ASTRO and PASTR majors with necessary tools and techniques to perform research. Students will practice a variety of techniques on authentic astronomical data, which might include light curves from the Kepler mission, galaxy and stellar spectra from the Sloan Digital Sky Survey, or pulsar data from the Green Bank or Arecibo telescopes. An emphasis will be placed on using common tools for observational astronomy, such as viewing astronomical FITS images in SAOimage. Students will be introduced to the common programming languages and environments used by astronomers at the time the course is offered, which currently includes Python and IDL. Students will be given experience in calculating statistical information about a set of astronomical data using the R programming language and its built-in tools. Students will make plots to illustrate a pattern in their data using the tools in Python, IDL, or R, for example.

ASTRO 97: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
ASTRO 116: Introduction to Astronomy for Educators

3 Credits

This course is designed to engage students with the big ideas of astronomy in ways that will help them understand both the content of astronomy, as well as the practices of science as carried out by astronomers. The course is designed for prospective elementary and middle school teachers (PK-4 and 4-8 majors), although it is available to other non-science majors. Throughout the course, students engage in a series of investigations that lead towards the development of evidence-based explanations for patterns observed in the current Solar System. Investigations will include computer-based simulations, night-sky observations, and use of simple laboratory equipment. These investigations lead students towards an understanding of how observations of the current Solar System can be explained by the model of its formation. The course is designed to build from students’ own personal observations of the day and night sky towards developing increasingly sophisticated explanations for those phenomena and beyond. Conducting these astronomy investigations will help students understand fundamental aspects of physics, thus broadly preparing them for future science teaching in these domains. The course models evidence-based pedagogy, thus helping to prepare students for future teaching careers as they learn effective strategies for teaching science.

Cross-listed with: SCIED 116

ASTRO 120: The Big Bang Universe

3 Credits

Exploration of Cosmology, Birth, and Ultimate Fate of the Universe; Origin of Galaxies, Quasars, and Dark Matter. For non-science majors ASTRO 120 The Big Bang Universe (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. Astronomical observations made during the last 70 years, combined with mathematical physical theory (Einstein’s General Relativity), has led to a dramatic new view of the history of the Universe. Ten to twenty billion years ago, all the material that is now contained in stars, planets, and galaxies was then compressed into a region, smaller than a pinhead, and so hot that atoms could not survive. This fiery cauldron cooled and expanded, forming hydrogen and helium, and eventually all the materials and structures that we know today. This course will discuss the evidence, theories and controversies of this new scientific cosmology, commonly known as “the Big Bang”. This class is designed for the non-science students who, after learning the fundamentals of astronomy in ASTRO 1(GN), ASTRO 5 (GN) or ASTRO 10 (GN), want to pursue further the questions of cosmology. The great success of the Big Bang theory in explaining the expansion of the Universe, the synthesis of the chemical elements, and the relic radiation leftover from the first moments are reviewed. Some of the questions discussed are still debated in the scientific community. For example: Why do some galaxies have stunning spiral structures, while others are relatively featureless ellipticals? What is the “dark matter” that may have emerged from the Big Bang, and seems to make a larger contribution to the mass of the universe than all of the material we are familiar with? What can the most distant and oldest objects we know of, the quasars, tell us about how galaxies formed? In presenting the development of this subject, the empirical and conceptual methods of modern physical science are conveyed. Students are assigned problems that exercise the use of elementary mathematics and physics to address real issues, and will confront discussions of interpretation and meaning in essays. A final project allows them to explore individual interests.

Enforced Prerequisite at Enrollment: ASTRO 1 or ASTRO 6 or ASTRO 10
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

ASTRO 130: Black Holes in the Universe

3 Credits

The predicted properties of black holes and the astronomical evidence for their existence are investigated in the context of modern ideas about space, time, and gravity. ASTRO 130 Black Holes in the Universe (3) (GN) (BA) This course meets the Bachelor of Arts degree requirements. Black Holes in the Universe introduces students to the predicted properties of black holes and the astronomical evidence for their existence. Modern ideas about the nature of space, time, and gravity are also covered. The key topics discussed in the course include Newton’s and Einstein’s theories of gravity, predicted properties of black holes, stars and their fates, how to detect a black hole, gamma-ray bursts, supermassive black holes in galactic nuclei, active galaxies, black hole spin, gravitational waves, Hawking radiation, singularities, and black hole child universes. The course is intended to be an attractive choice for students who are interested in enriching and broadening their understanding of modern physical science. The course is intended for students who have completed and enjoyed the one-semester survey of modern astronomy, ASTRO 1 or ASTRO 10. It has an interdisciplinary flavor, combining basic physical concepts, astronomical observations, and philosophical ideas to present a complete picture of the current understanding of black holes. Students use mathematics at the level of high school algebra.

Enforced Prerequisite at Enrollment: ASTRO 1 or ASTRO 6 or ASTRO 10
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

ASTRO 140: Life in the Universe

3 Credits

The problem of the existence of life beyond Earth is investigated, drawing from recent research in astronomy and other fields. For non-science majors. ASTRO 140 Life in the Universe (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. The possibility of life beyond Earth is one of the great unsolved puzzles of human thought and has been debated for millennia. An answer would fundamentally change the relationship between the human race to the rest of the Universe. Advances in modern physics and astrophysics have dramatically changed and enriched the understanding of our cosmic surroundings, but have not yet produced an unambiguous evidence concerning the extraterrestrial life. Yet, significant progress has been made on certain aspects of the problem. Recent observations of protoplanetary disks around young stars, planets around solar-type stars and a rapidly spinning pulsar (a Penn State discovery), and pervasive organic molecules throughout the Galaxy give tantalizing albeit indirect, hints in favor of the existence of nonterrestrial life. “Life in the Universe” is envisioned to be an attractive choice for students who are interested in enriching and broadening their understanding of modern science. The course is highly interdisciplinary, combining evidence from several fields of science to describe our chances to encounter life beyond Earth and the Solar System. Selecting this course would be a logical choice for students who completed and enjoyed ASTRO 1 (GN), ASTRO 5 (GN), ASTRO 10 (GN). The students are expected to reach the following goals from this course: - learn to appreciate limitations of human experience and a role of the interdisciplinary approach in solving scientific problems.
- gain understanding of a relationship between the physical Earth, its biosphere, and the rest of the observable Universe • examine in some detail a contemporary problem of scientific investigation: the astrophysical evidence for planets around stars other than the Sun • assess the scientific significance of searches for extraterrestrial life including technological civilizations. The course material is conveyed, analyzed and discussed through lectures, invited talks, reading, essay writing, homework assignments and oral presentations. Lectures systematically cover the topics listed in the course outline at a level appropriate for non-science students, although Science and Engineering majors do take the course and perform at a higher technical level. While general understanding of astronomy from the prerequisite course is expected, the necessary physical and astrophysical concepts are reintroduced to assure a logical and coherent flow of information throughout the course. Videos are used to illustrate a number of topics, such as the search for extraterrestrial intelligence, physical conditions on planets of the Solar System, the detection of planets around a neutron star, and to evaluate the scientific content of science fiction movies. Invited talks by faculty from other departments enrich the course material with in-depth presentations of subjects such as habitable zones around stars, the basics and perspectives of space flight and the foundations of biological evolution. There has been some experimentation with activity and assessment strategies for the course. Some of the work involves quantitative analysis while other work requires qualitative synthesis of classroom experience with readings. Group presentations give students a chance to study selected, often controversial topics and present them to the class in a disciplined, scientific manner.

**Enforced Prerequisite at Enrollment:** ASTRO 1 or ASTRO 5 or ASTRO 10
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

**ASTRO 141N: Film and Extraterrestrial Life: Science Fact or Fiction?**
3 Credits
The search for life beyond planet Earth has been the subject of much interdisciplinary scientific search and has stimulated human imagination. Scientific discoveries of exoplanets (outside of our solar system), of extremophiles (life which can survive in extreme conditions) and the discoveries of conditions on other bodies in our solar system which might be able to support life, has provided progress in answering the question of the existence of extraterrestrial life. Not only have a plethora of fictional work appeared in the film media to depict scenarios of life beyond Earth, but there has also been an abundance of video media created to present the scientific ideas to the wider audience beyond the scientific community. This course intends a critical evaluation of both nonfiction and fictional media works in the educational dissemination of scientific ideas and the effective presentation of concepts. We will analyze techniques in photography, mise en scene, editing, sound, dramatization and writing as they are applied to topics in astrobiology.

Cross-listed with: COMM 151N
General Education: Arts (GA)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

**ASTRO 199: Foreign Studies**
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

**ASTRO 291: Astronomical Methods and the Solar System**
3 Credits
Physical processes and observational techniques in astronomical systems, characteristics of the sun, planets, and moons. ASTRO 291/292 is a two-semester overview of our current knowledge of astronomy. They are designed for students with a solid grounding in math and physics who wish to obtain a more quantitative understanding of the universe than that presented in ASTRO 001 or the 100-level ASTRO series. These courses are required for students majoring in astronomy, generally taken in the sophomore year. ASTRO 291 starts with the appearance of the sky to the naked eye and the historical development of European astronomy. It then turns to an introduction to physical processes relevant to the interpretation of astronomical findings: Newtonian gravity and its applications in celestial mechanics, electromagnetic radiation, and a simplified understanding of atoms. The principal tools of astronomy telescopes are then described. The course proceeds with the survey of astronomy with the constituents of the solar system: sun, planets, natural satellites, planetary rings, asteroids, and comets. Physical processes are integrated with empirical findings to provide a profound and quantitative understanding of the phenomena; e.g. the role of angular momentum and tidal forces in establishing the orbits and spins of solar system bodies. The class then tackles the challenging development of models of the formation and evolution of the solar system.

**Enforced Prerequisite at Enrollment:** PHYS 211
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

**ASTRO 292: Astronomy of the Distant Universe**
3 Credits
Observed properties and astrophysical understanding of stars, stellar evolution, galaxies, the large-scale universe, and cosmology. ASTRO 292 is a two-semester overview of our current knowledge of astronomy. They are designed for students with a solid grounding in math and physics who wish to obtain a more quantitative understanding of the universe than that presented in ASTRO 001 or the 100-level ASTRO series. These courses are required for students majoring in astronomy, generally taken in the sophomore year. ASTRO 292 continues the survey started in ASTRO 291. The first half of the course is devoted to stellar astronomy and astrophysics. The class follows the successful application of physics to astronomical data in the 19th -20th centuries to understand distances, masses and energy sources of stars. The formation, structure and evolution of stars is treated in the context of physical processes developed in ASTRO 291. The class studies the death of stars, including spectacular phenomena such as supernova explosions, pulsars and black holes, solutions to difficult problem of establishing distance...
scales (stellar, galactic, intergalactic) are presented. In the second half of the course, the students examine the Universe on progressive larger scales: our Milky Way galaxy, other galaxies, and massive black holes in galactic cores (e.g. quasars). Exotic phenomena such as gravitational lenses, gamma-ray bursts and cosmic rays are investigated. Finally, the class delves into the remarkable findings of modern cosmology. Hubble’s discovery of the expansion of the Universe, the discovery of the cosmic microwave background and consequent dominance of Big Bang cosmology in the context of Newtonian and Einsteinian theories of gravity. Cosmological evolution is studied; e.g. formation of light elements during the first few minutes, and the growth of large-scale structure that continues to the present. Unsolved problems faced by today’s scientists are emphasized.

**Enforced Prerequisite at Enrollment:** ASTRO 291

Bachelor of Arts: Natural Sciences

General Education: Natural Sciences (GN)

ASTRO 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

ASTRO 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ASTRO 320: Observational Astronomy Laboratory

3 Credits

Basic observational astronomy techniques introduced through observational exercises, lab experiments, and lectures on relevant statistical techniques. ASTRO 320 Observational Astronomy Laboratory (3) (GN) ASTRO 320 will provide students with practical experience in basic observational and laboratory aspects of astronomical data collection and analysis, including an introduction to associated statistical concepts. Observational techniques will be introduced through an observing project using a telescope with a CCS imaging camera. Lectures will introduce fundamental principles including Poisson and Gaussian statistics, measurement precision, propagation of errors, and systematic uncertainties. These principles will be put into practice in the observing project and with laboratory experiments investigating the properties of light and cosmic rays. Experiments include: a cosmic ray telescope; a Michelson interferometer; a photodiode and monochromator; laser interference, diffraction and refraction; fluorescent gases; and a diffraction grating spectrometer.

**Enforced Prerequisite at Enrollment:** ASTRO 291

General Education: Natural Sciences (GN)

GenEd Learning Objective: Effective Communication

GenEd Learning Objective: Crit and Analytical Think

ASTRO 401: Fundamentals of Planetary Science and Astronomy

4 Credits

Overview of the techniques used and results from studies of the Solar System, stars, and galaxies. ASTRO 401 Fundamentals of Planetary Science and Astronomy (3) This course will focus in core content areas in planetary science and astronomy. Students will explore the fundamentals in robotic exploration of the Solar System, how astronomers map and navigate the night sky, our understanding of the nature and evolution of stars, and the nature and evolution of galaxies. Students will engage with real data from Solar System missions as well as ground-based and space-based telescopes. Through the use of many databases and data archives from missions and observatories, the students will become familiar with the census of astronomical objects in various categories. A particular emphasis will be placed on examples of qualitative and quantitative problem solving in these content areas. In addition, students will explore how scientists communicate their results to the public, and they will get hands-on experience, such as planning and executing a planetarium show.

**Enforced Prerequisite at Enrollment:** (ASTRO 1 or ASTRO 5 or ASTRO 6 or ASTRO 10) and MATH 140.

ASTRO 402: Astronomical Telescopes, Techniques, and Data Analysis

3 Credits

Properties and use of optical telescopes, imaging and spectroscopy, multi-wavelength techniques, data analysis and statistics, practical research methods. ASTRO 402 Astronomical Telescopes, Techniques, and Data Analysis (3) This course will provide practical experience and understanding of the telescopes and techniques by which astronomers obtain data and conduct research. The study of telescopes will include optical, infrared, radio, ultraviolet, X-ray, and gamma ray observations, and students will learn to set up and use optical telescopes. In-depth coverage of the instruments used for imaging and spectroscopic observations of a variety of astronomical objects will be provided. Applications will include topics in planets, stars, galaxies, and cosmology. Detailed examples of data analysis will be given, including the relevant statistical techniques. Finally, the process by which research in astronomy is conducted will be reviewed, from proposing observations, to obtaining them, to analyzing and interpreting them, to writing up the results. This course is a requirement for students in the Planetary Science and Astronomy major and minor. It may be taken by any students with the needed pre-requisites, but cannot be counted towards the required 400 level courses for the Astronomy and Astrophysics major or minor.

**Writing Across the Curriculum**

ASTRO 410: Computational Astrophysics

3 Credits

Applications of numerical methods and computer programming to astrophysics, including stellar physics and cosmology.

**Enforced Prerequisite at Enrollment:** (CMPSC 201 or CMPSC 121) and PHYS 212 and PHYS 213 and PHYS 214

ASTRO 414: Stellar Structure and Evolution

3 Credits

Theory of Stellar structure and evolution including energy generation and transport and an examination of stellar models. ASTRO 414 Stellar Structure and Evolution (3) ASTRO 414 covers the theory of stellar structure and evolution at an introductory level. It includes the basic physical processes that influence the structure of a star, such as energy generation in stellar cores, the transport of energy to the surface via photon diffusion and convection, equilibrium conditions, etc. It examines
realistic stellar models as they apply to stars of different masses, for example, polytropes and other approximations. The treatment of stellar evolution includes gravitational collapse, stable stellar configurations on the main sequence, and the fast-paced late stages of evolution, leading up to the formation of compact objects. Realistic stellar models will be employed to illustrate the structures of different types of stars and the influence of various physical processes on these models.

**Enforced Prerequisite at Enrollment:** ASTRO 292 and MATH 230 and PHYS 212 and PHYS 213 and PHYS 214 and PHYS 237

**ASTRO 420: Planets and Planetary System Formation**

3 Credits

Solar system properties, star formation, protoplanetary disks and planet formation, solar system model, extrasolar planets, and astrobiology.

**ASTRO 420W Planets and Planetary System Formation**

3 Credits

The course explores the wide variety of physical and chemical processes that govern the motions and properties of planets. Observations of the planets, moons, asteroids, comets and planetary rings in our Solar System are described. The properties of extrasolar planets are also emphasized. The process of planetary formation is discussed in the context of the solar system and in the context of extrasolar planets. The prospects of life and the effect of life on such planets will also be discussed. It will be taken by roughly half of the juniors and seniors majoring in Astronomy and Astrophysics (about 10 people). The course will include writing papers on current issues of debate in the areas of solar system and extrasolar planets and will satisfy the "Writing Across the Curriculum" requirement.

**Enforced Prerequisite at Enrollment:** ASTRO 292

**Writing Across the Curriculum**

**ASTRO 440: Introduction to Astrophysics**

3 Credits

Theoretical investigation of physical processes in astronomical objects and systems; modern physical interpretation of astronomical phenomena.

**Enforced Prerequisite at Enrollment:** MATH 230 and PHYS 237

**ASTRO 451: Astronomical Techniques**

3 Credits

Practical methods of modern observational astronomy, detectors, filters, instrumentation for both ground-based and space observations, and data analysis. ASTRO 451 Astronomical Techniques (3) ASTRO 451 will introduce students to the techniques and technologies for modern observational astronomy, emphasizing the development of practical skills as well as understanding through computer-based investigations integrated with traditional lecture content. Beginning with a summary of probability theory, the students will be introduced to standard techniques of statistical analysis including hypothesis testing and the characterization of uncertainties. Subsequent lectures and computer exercises will discuss the physics and design of astronomical detectors, the principles of telescope and spectroscope design, and the data analysis methods used in processing astronomical datasets. Significant emphasis will be placed on estimation of signal-to-noise ratios for various observing scenarios. The effects of the Earth's atmosphere, interstellar matter, and the expanding Universe on the propagation of astronomical signals will also be discussed.

**Enforced Prerequisite at Enrollment:** PHYS 212 and PHYS 213 and PHYS 214

**ASTRO 475: Stars and Galaxies**

3 Credits

Astronomical studies concerning the distribution and evolution of stars and gas in our and other galaxies.

**Enforced Prerequisite at Enrollment:** ASTRO 292

**Writing Across the Curriculum**

**ASTRO 480: Nebulae, Galaxies, and Cosmology**

3 Credits

Emission-line spectroscopy, structure and evolution of galaxies, physics of galactic nuclei and quasars, observational cosmology.

**Enforced Prerequisite at Enrollment:** ASTRO 292 and PHYS 212 and PHYS 213 and PHYS 214

**ASTRO 485: Introduction to High-Energy Astronomy**

3 Credits

The study of black holes, neutron stars, white dwarfs, supernova remnants, and extragalactic objects through x-ray and gamma ray observations.

**Enforced Prerequisite at Enrollment:** PHYS 237

**ASTRO 494H: Honors Thesis**

1-6 Credits/Maximum of 6

Investigation of an original research problem, including a literature search. Preparation of a formal thesis is optional

**ASTRO 496: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**ASTRO 497: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**Athletic Training (ATHTR)**

**ATHTR 135: Introduction to Athletic Training**

3 Credits

Introduction to Athletic Training provides an overview of the field of athletic training exploring the breadth of athletic training terminology, issues, and injuries. After completing the course, the students will be able to describe the roles of the sports medicine team, understand the legal considerations for the athletic trainer as a health care provider, and
identify the basics of physical conditioning and nutrition in reference to injury prevention. Students will be able to describe an emergency action plan for injuries, and environmental conditions. Students will be able to identify basic use of therapeutic modalities and principles of therapeutic exercise programs. Students will gain an understanding of acute vs. chronic injury conditions and be able to describe the related anatomy, etiologies, pathologies, signs and symptoms, and general treatment and management for injuries of the foot, ankle, lower leg, knee, hip/groin, shoulder, elbow, wrist, hand, cervical spine, and head. Rationale and demonstrations for a variety of taping techniques are included to address upper and lower extremity injuries. Students are also provided an overview of general medical conditions that may occur in the athletic arena.

Cross-listed with: KINES 135

ATHTR 202: Functional Human Anatomy

3-4 Credits

This course is designed to provide students a didactic and laboratory experience in functional human anatomy. Upon course completion, students should be able to comprehend and apply standard anatomical nomenclature pertaining to human movement science; comprehend structure and function of the musculoskeletal, neurological, respiratory, cardiovascular, lymphatic, gastrointestinal and endocrine systems pertaining to human movement science; comprehend the classification, structure and function of human anatomical articulations (joints) pertaining to human movement science; and comprehend the classification, structure, and function of human biological tissues (epithelium, connective, muscle and nervous) pertaining to human movement science. In the laboratory portion of the course students will learn to identify bone and capsuloligamentous tissues as well as their respective landmarks pertaining to human movement science; identify origins, insertions, actions and innervations of skeletal muscles pertaining to human movement science; and identify biomechanical characteristics and neuromuscular activity of human anatomy during the execution of active, passive as well as resistive movements. The laboratory portion of this course will use three-dimensional bone models, joint models, ligament models and cadaveric models to apply concepts covered in lecture.

Cross-listed with: KINES 202

ATHTR 231: Foundations of Clinical Practice I

3 Credits

This course is designed to introduce students to basic skills required for the clinical practice of athletic training. The course will teach introductory content and skills related to injury and illness prevention and management. Specific topics include preventing environmental injuries and illnesses, taping and wrapping techniques, protective equipment, pre-participation physical examinations, preparing for emergencies in the athletic setting, and concepts of basic athletic injury management. The course requires both lecture and practical lab experiences each week. Demonstrations of practical skills specific to the clinical proficiency are required to sit for the Board of Certification exam.

Prerequisites: Completion of the Athletic Training Pre-Professional Phase Application and Accompanying Observational Experience

ATHTR 233: Acute Care and Emergency Response

3 Credits

This course prepares students pursuing the athletic training major in the Department of Kinesiology with the knowledge and skills to respond to medical emergencies. Basic skills including rescue breathing, cardiopulmonary resuscitation for health care providers, and first aid management of injury and illness emergencies are developed. These skills are supplemented with content related to blood borne pathogens and OSHA regulations needed for personal safety and effective management of athletic training services, the causes and prevention of sudden cardiac death in athletics, and training in the use of automated external defibrillators. The second part of the course focuses on the secondary survey and evaluation and management of central nervous system, musculoskeletal injuries, and shock. The final part of the course addresses conditions of the thorax, abdomen, and musculoskeletal system, environmental hazards encountered in athletics; and drug and alcohol overdoses and poisoning. The course will include the opportunity for professional certification in first aid and cardiopulmonary resuscitation. The course includes both lab and lecture components each week. CPR certification (written and practical), blood borne pathogens certification (practical), and demonstration of practical skills specific to the clinical proficiency required to sit for the Board of Certification exam are required in this course.

Prerequisites: Completion of Pre-Professional Phase Application and Accompanying Observational Experience

ATHTR 235: Foundations of Clinical Practice II

3 Credits

Athletic Training Clinical Practice II provides instruction in supervised practice of the basic skills required in the practice of athletic training. Topics include documentation of medical records, postural screening, assessment and improvement of flexibility, assessment, and improvement of strength, use of functional rehabilitation protocols, use of common therapeutic modalities, and description of the use of medications in sports medicine. Students are introduced to the foundational components of evidence-based practice and methods for translation into clinical practice. Students practice skills specific to the clinical proficiencies required to sit for the Board of Certification exam. This course provides the student with the opportunity to learn and practice clinical athletic training skills before beginning practicum experiences.

Prerequisites: ATHTR 231, ATHTR 233

ATHTR 334: Examination of Injuries to the Lower Extremity, and Spine

3 Credits

This course will focus on: 1) the etiology of athletic injuries to the lower extremity and lumbar sacral spine, and 2) evaluation techniques for assessing athletic injuries to the lower extremity and lumbar sacral spine. The objectives of this course include: understanding the mechanisms of athletic injuries to the lower body; demonstrating proficiency in the objective and subjective assessment procedures of lower body athletic injuries; recognizing orthopedic, neurovascular, and medical emergencies associated with lower body athletic injuries; recognizing the normal and abnormal mechanics of the lumbar sacral spine and lower extremity including the walking and running gait cycles; and integration of injury mechanisms into the treatment and rehabilitation plan of care for the
injured physically-active person. This course includes lectures as well as hands-on laboratory sessions.

Prerequisites: ATHTR 231, ATHTR 233

ATHTR 335: Examination of Injuries to the Head, Torso, and Upper Extremity

3 Credits

This course will focus on: 1) the etiology of athletic injuries to the upper extremity, head, cervical spine, thorax, and abdomen; 2) evaluation techniques for assessing athletic injuries to the upper extremity, head, cervical spine, thorax, and abdomen; and 3) the application of evidence-based practice principles to be able to answer focused clinical questions. The objectives of this course include: understanding the mechanisms of athletic injuries to the upper body; demonstrating proficiency in the objective and subjective assessment procedures of upper body athletic injuries; recognizing orthopedic, neurovascular, and medical emergencies associated with upper body athletic injuries; recognizing the normal and abnormal mechanics of the cervical spine and upper extremity including the overhead throwing motion; and integration of injury mechanisms into the treatment and rehabilitation plan of care for the injured physically-active person. This course includes lectures as well as hands-on laboratory sessions.

Prerequisites: ATHTR 235, ATHTR 334

ATHTR 336: General Medical Principles of Clinical Practice

3 Credits

This course is designed to instruct students in general medicine content and skills related to the clinical practice of athletic training. Specific topics include pathology; pharmacology; physical examination of head, ears, eyes, nose, throat, pulmonary, cardiovascular, gastrointestinal, renal, genitourinary, and dermatological conditions commonly seen in physically-active populations; exertional heat illness; diabetes and exercise; female athlete triad; injuries in populations with physical disabilities; and psychosocial aspects of patient-provider relationships. Several lectures will be made by physicians who specialize in sports medicine. Lab activities will include the instruction, practice, and assessment of psychomotor skills related to the course content. The course will include a balance of both lecture and laboratory activities. The course includes a balance of lecture-based and laboratory activities. Students practice skills specific to the clinical proficiencies required to sit for the Board of Certification exam.

Prerequisites: ATHTR 235, ATHTR 334

ATHTR 395A: Clinical Internship I

3 Credits/Maximum of 3

This course is designed to give students practical experiences in a variety of clinical settings in which certified athletic trainers are commonly employed. Students will participate in clinical education experiences under the supervision of certified athletic trainers in a variety of clinical settings. These settings include but are not limited to: intramural sports, club sports, outpatient sports medicine clinics, high schools, and intercollegiate athletic training facilities. In addition to clinical experiences there is also a didactic portion of this course which emphasizes students gaining proficiency in important clinical skills. The objectives of this course include demonstrating proficiency in: the evaluation of a unconscious person; the recognition of cerebral concussion and closed head injury; the recognition of acute injury to the cervical spine; the recognition of fractures and dislocations; the assessment of neurovascular function; the recognition, treatment, and prevention of lower extremity injuries, heat illnesses including heat cramps, heat exhaustion, and heat stroke; the use of splints, stretchers and spine boards in the management of injured persons; the application of taping and wrapping techniques commonly used in the prevention and management of common athletic injuries; and in obtaining a medical history.

Prerequisites: ATHTR 235, ATHTR 334

ATHTR 434: Rehabilitation of Injuries to the Lower Extremities, and Spine

3 Credits

Rehabilitation of Injuries to the Lower Extremities is a 3-credit course offered each fall semester with an enrollment limit of 40 students. The course provides students who have been accepted into the undergraduate athletic training option in the Department of Kinesiology with the theoretical foundation for application of manual therapy techniques and therapeutic exercises in the treatment of musculoskeletal injuries sustained by physically active individuals. Laboratory instruction and guided practice in performing manual therapy techniques and therapeutic exercises will also be provided. At the end of this course students: 1) can identify five components of a comprehensive plan of care for an injured physically-active person; 2) have a working knowledge of the effects of therapeutic exercise on tissue repair and return to activity; 3) have a working knowledge of the impact on pain on programs and therapeutic exercise; 4) are able to perform selected manual therapy techniques and integrate them into a comprehensive plan of care; 5) understand the psychological response to injury and therapeutic exercise; 6) can develop a plan of rehabilitation utilizing principles of tissue healing, therapeutic exercise and manual therapy; and 7) instruct patients in home programs of therapeutic exercise. This course will focus on the basic principles of therapeutic exercise and rehabilitation of injuries to the lower extremities.

Prerequisites: ATHTR 235, ATHTR 334

ATHTR 435: Rehabilitation of Injuries to the Trunk and Upper Extremities

3 Credits

Rehabilitation of Injuries to the Trunk and Upper Extremities is a 3-credit course offered each fall semester with an enrollment limit of 40 students. The course provides students who have been accepted into the undergraduate athletic training option in the Department of Kinesiology with the theoretical foundation for application of manual therapy techniques and therapeutic exercises in the treatment of musculoskeletal injuries sustained by physically active individuals. Laboratory instruction and guided practice in performing manual therapy techniques and therapeutic exercises will also be provided. At the end of this course students: 1) can identify five components of a comprehensive plan of care for an injured physically-active person; 2) have a working knowledge of the effects of therapeutic exercise on tissue repair and return to activity; 3) have a working knowledge of the impact of pain on programs and therapeutic exercise; 4) are able to perform selected manual therapy techniques and integrate them into a comprehensive plan of care; 5) understand the psychological response to injury and therapeutic exercise; 6) can develop a plan of rehabilitation utilizing principles of tissue healing, therapeutic exercise and manual therapy; and 7) instruct patients in home programs of therapeutic exercise. This course will focus on review of the basic
principles of therapeutic exercise and rehabilitation on injuries to the trunk and upper extremities.

**Prerequisites:** ATHTR 335, ATHTR 395A, ATHTR 434

ATHTR 436: Physical Agents in Rehabilitation

4 Credits

The course provides students with the theoretical foundation for the application of contemporary therapeutic modalities in the treatment of musculoskeletal injuries sustained by physically-active populations. At the end of this course students will: 1) have a working knowledge of the physiological response to thermal, acoustic, electrical, light and mechanical modalities; 2) understand the physiological response to thermal, acoustic, electrical, light and mechanical modalities; 3) be able to search for and appraise clinically relevant trials involving modality application and; 4) apply these understandings and thermal, acoustic, electrical, light and mechanical modalities in the safe and effective manner.

**Prerequisites:** ATHTR 335, ATHTR 395A, ATHTR 434

ATHTR 438W: Administrative and Professional Aspects of Sports Health Care

3 Credits

Theoretical and practical aspects for management of an Athletic Training professional practice and identifying contemporary issues related to the profession. ATHTR 438W Administration and Issues in Athletic Training (3) This course is designed to instruct students in the concepts and skills required for successful administration of an athletic training program and to understand and discuss contemporary professional issues attendant to the Athletic Training profession. General topics to be covered include theoretical basis of management, program management, human resource management, financial resource management, facility design and planning, information management, athletic injury insurance, legal aspects of sports medicine, ethical considerations in sports medicine, pre participation physical and drug-testing, professional preparation issues, professional practice issues, and clinical practice issues. Experts from the community are brought in to lecture on several of the topics. This is a writing intensive course. Writing will be used to facilitate critical thinking about course material. Written assignments are based on the technical writing requirements of an athletic training administrator.

**Prerequisites:** ATHTR 336, ATHTR 495A, ATHTR 435, ATHTR 436

Writing Across the Curriculum

ATHTR 495A: Clinical Internship II

3 Credits

This course is designed to provide students didactic and practical clinical experiences in a variety of practice settings in which certified athletic trainers are commonly employed. This is the second clinical assignment after a student is admitted to the Athletic Training option within the Kinesiology major. Students will complete clinical education experiences under the supervision of a certified athletic trainer in a variety of clinical settings. These settings include but are not limited to: intramural sports, club sports, outpatient sports medicine clinics, high schools, and intercollegiate athletic training facilities. The objectives of this course include demonstrating proficiency in: assisting lower level students in developing athletic training skills and mastering level-appropriate competencies; demonstrate proficiency in evaluation and documentation of common athletic injuries; assist in the development and documentation of a plan of care for common athletic injuries; demonstrate proficiency in the development and documentation of clinical progression through a plan of care; participate in the application of therapeutic modalities and therapeutic exercise under the supervision of a certified athletic trainer. In this practical experience, the student is required to demonstrate an understanding of the classroom experiences completed to date and as required by the program up to the current semester.

**Prerequisites:** ATHTR 335, ATHTR 395A, ATHTR 434

ATHTR 495B: Clinical Internship III

3 Credits/Maximum of 3

This course is designed to provide students didactic and practical clinical experiences in a variety of practice settings in which certified athletic trainers are commonly employed. This is the third clinical assignment after a student is admitted to the Athletic Training major. Students will complete clinical education experiences under the supervision of a certified athletic trainer in a variety of clinical settings. These settings include but are not limited to: intramural sports, club sports, outpatient sports medicine clinics, high schools, and intercollegiate athletic training facilities. The objectives of this course include demonstrating proficiency in: assisting lower level students in developing athletic training skills and mastering level-appropriate competencies; demonstrate proficiency in evaluation and documentation of common athletic injuries; assist in the development and documentation of a plan of care for common athletic injuries; demonstrate proficiency in the development and documentation of clinical progression through a plan of care; participate in the application of therapeutic modalities and therapeutic exercise under the supervision of a certified athletic trainer. In this practical experience, the student is required to demonstrate an understanding of the classroom experiences completed to date and as required by the program up to the current semester.

**Prerequisites:** ATHTR 336, ATHTR 495A, ATHTR 435, ATHTR 436

ATHTR 495C: Clinical Internship IV

3 Credits

This course is designed to provide students didactic and practical clinical experiences in a variety of practice settings in which certified athletic trainers are commonly employed. Students will complete clinical education experiences under the supervision of a certified athletic trainer. These settings include but are not limited to: outpatient sports medicine clinics, interscholastic athletic settings, and intercollegiate athletic settings. The main objectives of this course include demonstrating proficiency in: head, ears, eyes, nose and throat assessment; peak flow and urinalysis assessment; auscultation and palpation of the chest and abdomen. The objectives also include understanding the psychosocial competencies related to athletic training (substance abuse, eating disorders, response to injury, mental health issues, catastrophic injuries, psychosocial trends in adolescent sports). In addition, students will work closely with their peers by assisting lower-level students in developing athletic training skills and mastering level-appropriate competencies; demonstrate proficiency in evaluation and documentation of common athletic injuries; assist in the development and documentation of a plan of care for common athletic injuries; demonstrate proficiency in the development and documentation of clinical progression through a plan of care; participate in the application of therapeutic modalities and therapeutic exercise under the supervision of a certified athletic trainer. In this practical experience, the student is required to demonstrate an understanding of the classroom experiences completed to date and as required by the program up to the current semester.

**Prerequisites:** ATHTR 336, ATHTR 495A, ATHTR 435, ATHTR 436
therapeutic exercise under the supervision of a certified athletic trainer. In this practical experience, the student is required to demonstrate an understanding of the classroom experiences completed to date in preparation for the national Board of Certification exam. This course also offers a culminating experience for athletic training students in the form of a capstone project.

**Prerequisites:** ATHTR 235, ATHTR 334

### Behavioral Sciences - CA (BESC)

**BESC 370: Community Psychology**

3 Credits

Introduction to concepts and terminology of community psychology with discussion of historical development. Community mental health issues will be analyzed.

**BESC 376: Introduction to Human Service Organizations**

3 Credits

A course designed to acquaint the student with the role of various social agencies.

**BESC 395: Behavioral Science Internship**

3-12 Credits/Maximum of 12

Internship in human service organizations providing for application of academic knowledge, reading, and discussion.

**Prerequisite:** 90 credits with at least 16 credits in the major

**BESC 407: Small Groups Counseling**

3 Credits

Intensive survey of research and theory on behavior in small groups, with emphasis on interdependence, cooperation, and attitude change.

**Prerequisite:** general psychology, general sociology, or general behavioral science

**BESC 408: Group Facilitation and Leadership Skills**

3 Credits

Skill training in group facilitation and leadership based on analyses of roles and interpersonal dynamics plus differences among impact population.

**Prerequisite:** general psychology, general sociology, or general behavioral science

**BESC 459: Basic Counseling Skills**

3 Credits

Behavioral, cognitive, and expressive methods of assessing and enhancing life-coping skills.

**Prerequisite:** general psychology, general sociology, or general behavioral science

**BESC 464: Feminine/Masculine**

3 Credits

Study of sex role learning; investigating feminine/masculine labeling; implications for contemporary society. BESC 464 BE SC (WMNST) 464 Feminine and Masculine (3) (US) This course provides a critical examination of the concepts of masculinity and femininity through a consideration of how these have shifted and changed historically and cross-culturally. It considers a variety of theories of gender difference. It investigates how gender is socially constructed and practiced. Thus, it examines how gender is enacted in interpersonal relationships and defined, reinforced, and challenged through processes of socialization as well as through the various institutional spheres of social life. The course addresses the diversity of masculinities and femininities within a single society. Thus, attention is given to race and class-based differences as well as to trans-genderism and homosexuality.

**Prerequisite:** general psychology or general sociology

**Cross-listed with:** WMNST 464

**United States Cultures (US)**

**BESC 494: Senior Thesis**

3-9 Credits/Maximum of 9

Problem formulation, literature search, research design, data collection, analysis of results, and final write-up of a substantial research project.

**Prerequisite:** permission of program

**BESC 494H: Senior Thesis**

3-9 Credits/Maximum of 9

Problem formulation, literature search, research design, data collection, analysis of results, and final write-up of a substantial research project.

**Prerequisite:** permission of program

**Honors**

### Biobehavioral Health (BBH)

**BBH 19: Health and Disease**

1 Credits

Essentials of communicable and chronic disease control.

**First-Year Seminar**

**BBH 48: Values and Health Behavior**

1.5 Credits

Examination of issues that impact the social, emotional, and physical well-being of college students through a values and decision-making process. BBH 048 Values and Health Behavior (1) (GHA) This is a 1 credit course designed for non-BB H majors who want a greater understanding of concepts related to health and health promotion and who want to learn practical skills related to optimizing health and improving lifestyle behaviors. General health topics that are relevant to students as they adjust to the transition into--and through--college are introduced through a values and decision-making approach to learning. The course is designed to give students a broader understanding of both short-term and long-term wellness and how it is affected by behavior. Concepts
regarding personal health and development are introduced using individual and group activities. To impact behavior, a model for decision-making that includes facts, risks, and consequences is utilized within an experiential learning approach. Students will work individually to perform self-assessment of health-related activities (e.g., nutrition, alcohol and drug-related knowledge and risk behaviors) and in small groups to further assess and describe the effects of health behaviors on short-term and long-term wellness. The course will be evaluated through completion of several short reaction papers to reading assignments and internet research, a group project on health promotion, completion of a health-related journal, and completion of a personal behavior change plan.

General Education: Health and Wellness (GHW)

BBH 101: Introduction to Biobehavioral Health

3 Credits

Introduction to an interdisciplinary study of health, examining the interaction of biological processes and behavior on health.

General Education: Health and Wellness (GHW)

BBH 101H: Introduction to Biobehavioral Health

3 Credits

Introduction to interdisciplinary study of health, examining the interaction of biological processes and behavior on health.

General Education: Health and Wellness (GHW)

Honors

BBH 119: Behavior, Health, and Disease

3 Credits

Principles of health promotion, disease prevention, and treatment of acute and chronic illness. This course is designed for non-BB H majors. BB H 119 Behavior, Health, and Disease (3) (GHA) This course is designed for non-BB H majors who want a fundamental understanding of disease processes, disease states, and principles of disease prevention and health promotion. This course should help students in the biological and behavioral sciences better understand practical applications of theoretical approaches to health issues. The course will provide a broad understanding of the major human diseases underlying morbidity and mortality in America. The course will cover most major diseases using a variety of organizational schema including: (1) diseases according to organ systems, (2) diseases according to developmental and age-related processes, and (3) diseases according to causal factors including behavioral (lifestyle), environmental, and genetic factors. The course content is organized to encourage promotion of a healthy lifestyle, prevention of disease and understanding the causes and management of acute and chronic illness. The course includes information and assignments to allow the student to appropriately assess one's own health, estimate health trajectories, access and use the health care systems on campus and in their home communities, and develop a long-term health promotion plan. The student will also learn specific skills to find and evaluate traditional and non-traditional treatment processes when they or family members become sick with an acute illness or chronic disease, and to better engage with health care professionals and the health care system for management of illnesses that they or their family may have or develop. Students will also learn practical skills in being able to access a variety of sources to update knowledge about disease causality and treatment and to critically appraise these sources. Students intending to major in Biobehavioral Health should take BB H 101—Introduction to Biobehavioral Health.

General Education: Health and Wellness (GHW)

BBH 130: Strategies for Addressing the Obesity and Diabetes Epidemics

3 Credits

Strategies for understanding and modifying the factors underlying weight, health, and the current U.S. and worldwide obesity/diabetes epidemics.

General Education: Health and Wellness (GHW)

BBH 143: Drugs, Behavior, and Health

3 Credits

Health aspects of use and abuse of licit and illicit drugs; related social problems and prevention. Designed for non-BB H majors. BB H 143 Drugs, Behavior, and Health (3) (GHA) This course is designed for non-BB H majors who want a fundamental understanding of health and social issues relating to drug and alcohol use and abuse. This course should help students in the biological and behavioral sciences better understand practical applications of theoretical knowledge relating to drug physiology, drug-related health effects, health promotion and disease prevention, issues related to social and psychological effects of drug use and abuse, and drug control policies. The course will cover a broad array of drugs including licit drugs (e.g., therapeutic drugs, tobacco, caffeine, alcohol, etc.), and illicit drugs (amphetamine, marijuana, hallucinogens, etc.) with additional focus on drugs liable for addiction and the progression from occasional use to addiction. The course will cover the basics of drug pharmacology, including pharmacokinetics and pharmacodynamics. Special attention will be given to toxicology and addiction physiology. The course is broad in scope, covering subjects such as alcohol and drug use and misuse in specific populations (youth college students, etc.), toxicity and threats to children and adults posed by common therapeutic drugs (aspirin, prescription drugs, etc.), and prevention and treatment strategies for overdoses (e.g., emergency treatment, use of poison control centers, etc.). The course will involve student and faculty discussion of laws concerning the manufacture, distribution and use of drugs, including alcohol and tobacco, and drug development. Students will engage in activities to learn the most efficacious strategies for prevention, intervention and treatment for drug-misuse-related disorders, including community-based programs to pharmacological intervention, and detoxification. Students will engage in a number of activities that involve self-assessment of personal drug use and potential health trajectories. A significant portion of the course will involve accessing drug-related websites to complete specified exercises in data gathering, synthesis, and critical evaluation of issues relating to drug use and abuse and drug control. These exercises will involve both written reports and oral discussions and applications to contemporary society and community. Students will learn practical skills in being able to access a variety of sources to update knowledge about causality and treatment of addictions and to critically appraise these sources. Students intending to major in Biobehavioral Health should take BB H 451—Pharmacological Influences on Health.

General Education: Health and Wellness (GHW)
BBH 146: Introduction to Health and Human Sexuality
3 Credits
An examination of human sexuality as it relates to health.
General Education: Health and Wellness (GHW)
BBH 148: Coping with College: A First Year Transition Seminar
2 Credits
Exploration of effective learning strategies, university resources, academic requirements and planning, career development issues in discussion-centered environment.
First-Year Seminar
BBH 150N: Safe and Sound: The Intersection of Criminal Justice and Public Health
3 Credits
This course will consider the overlapping responsibilities and epistemologies of criminal justice and public health. Both fields concerned with the promotion of population welfare, the public health and criminal justice systems nevertheless confront the same social problems from different ethical perspectives, research methodologies, and knowledge bases. Each may further mobilize different institutional actors driven by divergent political agendas. While we will discuss the productive collaboration between public health and public safety agencies, we will also consider ongoing ownership struggles over certain issues, behaviors, and even populations. Given its practical relevance to many ongoing social issues and controversies of general importance, this course is motivated by a commitment to community-engaged scholarship and thus will include topics, readings, assignments, speakers, and field trips of local and state importance. At the same time, specific topics will be framed in terms of their national and international importance, and students will be encouraged to link micro-level problems to macro-level processes.
Cross-listed with: CRIMJ 150N
General Education: Health and Wellness (GHW)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies
BBH 197: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.
BBH 197J: Special Topics - InterDomain
3 Credits/Maximum of 3
Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GS/GHW GenEd course.
General Education: Health and Wellness (GHW)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
BBH 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)
BBH 203: Neurological Bases of Human Behavior
3 Credits
An introduction to biopsychology, emphasizing the structure and function of the human brain. BB H (PSYCH 260) 203 Neurological Bases of Human Behavior (3) The nervous system provides the biological underpinning of behavior, and several scientific fields are concerned with the relationship between the nervous system and behavior. The goal of this course is to introduce the principle methods, findings, and theories of these scientific fields. Topics include (a) the anatomy and physiology of the nervous system, (b) how the nervous system gives rise to perception, action, language, memory, emotion and reproductive behavior, and (c) how drugs and mental illnesses affect the nervous system and alter normal perceptual, cognitive, and emotional behavior. The course prepares students for a number of more advanced courses in Psychology and Biobehavioral Health that address specialized topics in neuroscience, and may satisfy a requirement of these majors.
Cross-listed with: PSYCH 260
BBH 210: Biobehavioral Aspects of Genetics
3 Credits
An individual's DNA is a key biological process involved in behavior, health, and disease. The goal of this course is to introduce the foundational concepts of genetics in a Biobehavioral Health framework. This course will examine how genes are encoded by DNA, how DNA is transcribed into RNA, and how RNA is translated into protein. Additionally, this course will cover DNA at the global level of the chromosome. Finally, variation across levels will be explored. For example, variation at the level of an individual DNA base pair or through alterations in chromosome structure. Application of these concepts to human health and disease will be highlighted throughout the course. The course prepares students for a more advanced course in Biobehavioral Health that address specialized topics in health and developmental genetics.
Prerequisites: BIOL 110; BIOL 161
BBH 251: Straight Talks I: Advanced Sexual Orientation/Gender Identity Peer Education
3 Credits
Exploration of social justice issues, diversity leadership, and group facilitation skills related to lesbian, gay, bisexual, transgender, and ally issues. BB H 251 Straight Talks I: Advanced Sexual Orientation/Gender Identity Peer Education (3) (US) Straight Talks I provides students an opportunity to explore various lesbian, gay, bisexual, transgender and allies (LGBTQ+ issues) from an educational perspective. Students will be exposed to theories, terminology, and various speakers who will approach topics such as LGBTQ+ history and multicultural issues. The
course projects are designed to enhance both written and oral skills, and provide students an opportunity to work together. Finally, the course challenges students to think critically about the social, economic, and political cultures around them and how these cultures affect sexual and gender orientation issues.

Course Objectives:

1. To think critically about your spiritual, social, economic, political, and cultural existences and their relationship to your understanding of sexual and gender orientation issues.
2. To develop a critical consciousness that will bring awareness of the ways custom, ritual and tradition helped shape and continue to shape our daily lives.
3. To develop a fuller understanding of the way gender and sexual orientation are conceived of by other people and the ways in which these conceptions link with other elements of identity including ethnicity, class, gender, ability, etc.
4. To challenge you to consider the following questions: a) What does it mean to provide educational programming? b) What does it mean to be a peer educator? c) How do I influence others by my involvement in this program? d) How do I change the world so that it is a better place when I leave it? Praxis.
5. Develop facilitation and presentation skills.
6. Acquire information on sexual orientation, identity development, and queer history.
7. Define your ability to provide programming activities in the form of facilitation, discussion, skits, and exercises.
8. Develop a sense of community and rapport with other panelists through class discussions and projects.

United States Cultures (US)

BBH 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

BBH 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

BBH 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

BBH 301: Values and Ethics in Biobehavioral Health Research and Practice

3 Credits/Maximum of 3

Examines bases for choices among values in personal and professional relations in human development processes and supporting services. This class will give students both background knowledge of and practice in the process of ethical decision making. Students will learn the historical, philosophical, and psychological concepts underlying the study of morality and ethics. Course content will include the history and rationale for regulations regarding the ethical practice of research, medicine, and public health.

Prerequisite: BB H 101

Writing Across the Curriculum

BBH 302: Diversity and Health

3 Credits

Exam the relationship of diverse personal and sociocultural factors to health, like socioeconomic class, race-ethnicity, gender, age, and sexual orientation. BBH 302 / AFAM 302 Diversity and Health (3) (US) is an introduction to an interdisciplinary study of the impact of diversity on health in America and across nations. The course is designed to provide an understanding of the complex interaction between concepts of diversity including but not limited to race, ethnicity, culture, gender, age, socioeconomic status, and sexual orientation. The course will also consider and critique the methods used in the study of these concepts and issues related to the measurement of health among diverse groups. The ultimate goal of this examination is to assist students in developing an appreciation of the current diversity and the impact diversity has on assessments and study of health, health status, and health promotion in America and other nations. The course is also designed to integrate different sources of information about diversity by utilizing critical thinking skills for the consumption of health information. The educational objectives will be to enable students to: 1) Consider the implications of race, ethnicity, gender, age, socioeconomic status and sexual orientation on health/social policies in light of research findings, 2) Understand the legacies and historical events that have impacted our view, the status, and treatment of diverse populations, 3) Appreciate the importance of understanding the origins of different health behaviors that impact biological processes, as well as the impact of biological processes in the context of social, environmental, and cultural influences when examining health issues. To achieve these objectives, the course will involve open class discussions, small breakout group discussions, written assignments, and a presentation (e.g., poster or other media presentation) requiring the acquisition and utilization of information/research from library and internet resources.

Prerequisite: PSYCH100 or SOC 001

Cross-listed with: AFAM 302

United States Cultures (US)

BBH 305: Introduction to Global Health Issues

3 Credits

Course will develop awareness of contemporary issues in global health. BB H 305 Introduction to Global Health Issues (3) This course is an introduction to health and related issues in the global context. It is intended to be an overview of fundamental perspectives about the historical, current, and future public health challenges facing developing and industrialized countries. The course will explore the interrelationships among social structure, culture, demography, health promotion/disease prevention, biology, ecology and health policy of various countries and international health organizations. This course will 1. present key issues related to the history, conceptual frameworks, economic conditions, and policy affecting public health in the global context, 2. examine reports and studies pertaining to major global health issues and comparative research, 3. discuss the role of social structure, culture, gender roles, government policies, and the increasing numbers of the elderly in preventive health behaviors and health promotion in the global context, and 4. critique theories and models used to inform health and development programs in non-Western nations.

Prerequisite: BB H 101

Cross-listed with: AFR 305
International Cultures (IL)
BBH 310: Research Strategies for Studying Biobehavioral Health
3 Credits
Surveys the various research methodologies used in biomedical research, including case, epidemiological, quasiexperimental and experimental approaches.
Prerequisite: BB H 101, STAT 200
BBH 311: Interdisciplinary Integration in Biobehavioral Health
3 Credits
A review of literature relevant to the concepts and findings of different scientific domains as they apply to biobehavioral health.
Prerequisite: BB H 101, BIOI 110, PSYCH100
BBH 315: Gender and Biobehavioral Health
3 Credits
Interdisciplinary study of gender, examining the interaction of biological, behavioral, and sociocultural factors on health differentials throughout the lifespan. BB H 315 Gender and Biobehavioral Health (3) (US) BB H 315 is an interdisciplinary study of the impact of gender differences (and similarities) in health in the United States and the world, examining the interaction of biological, behavioral, and sociocultural factors on health, morbidity, and mortality. The course will also consider and critique the methods used in the study of gender and concepts and issues related to the measurement of health in men and women. The ultimate goal of this course is to assist students in developing an appreciation of the diversity concept of gender, and the impact of this concept on assessments and study of health, health status, and health promotion in America and other nations. The course is also designed to integrate different sources of information about gender by utilizing critical thinking skills for the consumption of health information. The educational objectives will be to enable students to: 1) define the concepts of sex, gender, gender roles, and gender identity and how they contribute to differentials in morbidity and mortality at various life stages, based on epidemiological data and other research, in the United States and other countries; 2) describe biological (e.g., genetic and hormonal) factors that contribute to gender differences and similarities in health at different life stages; 3) describe behavioral factors, such as acquired risks, self-protective behavior, and stress, that contribute to gender differences and similarities in health at various life stages; 4) describe sociocultural factors, such as gender roles, class, race/ethnicity, and educational level that contribute to gender differences and similarities in health at various life stages; 5) describe and design gender-sensitive strategies for health research and health promotion; 6) examine gender differences in a specific illness, disease, or health issue experienced by women and/or men in this country and others, and the contributing factors (e.g., sociocultural) to the differences that may exist; and 7) critique gender research on particular health issues. To achieve these objectives, the course will involve open class discussions, small break-out group discussions with written assignments, short quizzes, a paper requiring the acquisition, utilization, and critical analysis of information/research from library and internet resources, and a group presentation that requires collaborative work.
Prerequisite: BB H 101

United States Cultures (US)
BBH 316: Foundations and Principles of Health Promotion
3 Credits
Basic exposure and skills development in theory and practice in health promotion. BB H 316 Foundations and Principles of Health Promotion (3) BB H 316, Foundations and Principles of Health Promotion, is a 3-credit course required of all BB H majors and available to other students interested in developing a basic knowledge in health promotion interventions. The course is designed to provide students with the conceptual foundation necessary to develop health promotion programs and interventions. It will involve information on both theory and practice. The educational objectives are that students will be able to: 1) define the concepts and levels of health, health promotion, and prevention; 2) describe the variety of settings in which health promotion and preventive services exist 3) identify levels of intervention in planning health education and health promotion programs; 4) describe a rationale for health promotion programs; 5) address the role of culture, environment, and policy in health behavior; 6) explain why different levels of health promotion interventions should be planned using theoretical frameworks. Students fulfill the educational requirement of the course by attending class, completing reading and class assignments and small group project, viewing video tapes, and participating in class discussions.
Prerequisite: BB H 101
BBH 324: HealthWorks Peer Education Training
3 Credits
Designed to train new HealthWorks peer educators, this course addresses behavior theories, promotion strategies, and college health issues. BB H 324 HealthWorks Peer Education Training (3) HealthWorks is a peer education/outreach group that aims to promote health among Penn State students. The mission of HealthWorks is to: increase awareness and knowledge of health issues, such as sexual health, nutrition and fitness, wellness, alcohol, tobacco and other drugs, and body image and eating disorders,-promote healthy lifestyle choices;- provide health education programs, information, and materials to students, and-advocate for a healthy Penn State community. BB H 324 is designed to train students who have been accepted into University Health Services’ HealthWorks program every fall semester. The course will address the topics of health behavior theories, health promotion strategies, and health issues relevant to college populations (i.e., alcohol, nutrition, physical activity, sexual health, sleep, stress, and tobacco). To ensure that new HealthWorks members are trained to effectively promote health, students will gain both knowledge and practical experience in this course. Students will learn about health behavior theories, health promotion strategies, and health topics relevant to college students through formal classroom lectures and examinations. Classroom technology will be utilized to examine campus and national health campaigns and messages, illustrating the theories and strategies discussed in class. To garner practical experience and application-based learning, students will assist with current HealthWorks programming. Members of this class will additionally apply and integrate their new understanding of class topics through a semester project. The small-group project will ask students to propose a future HealthWorks program focused on one or more health topics that is built upon at least one health behavior theory and utilizes evidence-based strategies. By the conclusion of this course, HealthWorks members will possess the knowledge and skills to effectively provide health-related outreach,
advocacy, community development, and education opportunities to students on the Penn State campus.

**BBH 325: Health Promotion Services Training**

3 Credits

This course will provide students with the knowledge and professional skills to deliver peer-based individual health promotion services for the college population. The course will cover a variety of health issues that are relevant to college students, including nutrition, physical activity, sexual health, sleep, and stress (including mindfulness and time management). Students will be taught about each of the health topics over the course of two class sessions. Students will be taught information about how each health topic specifically relates to the college population. Current data about each topic will be included. These issues will be discussed in the context of health promotion principles and applicable health promotion theories. The class will provide an overview of the ecological perspective, but the focus will be on intrapersonal and interpersonal level theories, such as the Stages of Change (Transtheoretical) and Health Belief Models, as well as Social Cognitive Theory. Students will be taught the constructs for each model/theory. Students will be taught about how the theories/models apply to delivering individual health promotion interventions. Students will receive extensive training in motivational interviewing, an evidence-based strategy for promoting health behavior change. The content is designed to help students develop an understanding of the core concepts of motivational interviewing. Students will practice motivational interviewing techniques during class time. The students will deliver individual interventions during class time. Additionally, students will be given course assignments that require them to practice delivering the interventions. Students will learn about professionalism and ethics within the context of delivering individual interventions to college students.

**Prerequisite:** PSYCH 100 or CAS 100

**BBH 368: Neuroanatomy, Behavior, and Health**

3 Credits

The neuroanatomical bases of behavior, health, and disease. BBH 368 Neuroanatomy, Behavior, and Health (3) BBH 368 will examine, in detail and in depth, the relationships between the multitudinous structures of the human nervous system and their roles in monitoring and controlling all functions of the body, in behavior and in health and disease. Because of the complexity of the anatomy of the nervous system, of necessity there will be an emphasis on each student developing a three-dimensional understanding of the brain's structures and their geographic relationships to each other. For students majoring in BBH, this course provides a foundation and preparation for BBH 469 & 470, the two semester Neurobiology/Integrative Neuroscience course sequence, which assumes that the student has a basic, but detailed knowledge of the nervous system. This course will count toward fulfilling the BBH major requirement, "Take 15 credits in Biobehavioral Health." It will also count toward fulfilling the requirement of 9 credits of additional courses in the Neuroscience Minor. Upon successful completion of the course, the student should be able to: a) identify on gross specimens and in slides of sections of the human nervous system the important nuclei, tracts and supporting structures. b) Describe the important pathways and circuits between the different components and nuclei of the human nervous system. c) Describe the role of each nucleus, tract, and circuit in controlling functions and behavior. d) Describe the expected deficits in function and behavior resulting from injury or disruption of each nucleus and tract.

**Prerequisite:** BB H 101; BI SC004, or BIOL 141, or PSYCH260

**BBH 390A: Preparation for Global Health Field Experience**

3 Credits

Designed to help students prepare for the required field experience in the Global Health minor. BBH 390A Preparation for Global Health Field Experience (3) This purpose of this course is to train students admitted to the Global Health (GLBHL) minor to plan and prepare for the required field experience in a global health setting. Students in the minor must take both this course, BB H 390A, and the subsequent field experience course, BB H 390B. This course includes an examination of both practical and academic issues related to successfully completing an appropriate field placement. Focus is given to encouraging students to become reflective global health practitioners who are able to adapt to and work through personally and professionally complex situations. Interactive class lectures, readings, case studies, discussions, assignments and projects/presentations will help students gain an awareness of the socio-cultural, economic, and political context of various kinds of global health professional settings, and to be sensitive to the constraints under which health professionals work in different parts of the world. To broaden their understanding of the realities of engaging in the field of global health, students will have opportunities to meet with individuals who have health work experience in a variety of low and middle-income settings.

**Prerequisite:** BB H 305, BB H 440 or HP A440, and admission to the Global Health minor

**BBH 390B: Global Health Field Experience**

6 Credits

Field experience in a global health setting. BBH 390B Global Health Field Experience (6) The purpose of this course is to provide a supervised field experience in a global health setting for the students who have been admitted to the Global Health Minor (GLBHL). Students in this minor must take BBH 390A "Preparation for Global Health Field Experience" before scheduling this course. Students will spend 6 weeks in the summer working in one of several pre-approved international or domestic health care or public health settings under professional supervision.

**Prerequisite:** BB H 390A and admission to the Global Health minor

**BBH 397: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**BBH 399: Foreign Studies**

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
BBH 402: African Health & Development

3 Credits

Course will address African health and development strategies in the context of health promotion programs. BB H 402 African Health & Development (3) (IL) This course is designed to address African health and development strategies in the context of health promotion programs. Students will analyze the cultural, educational, social, economic, political and environmental impact of health and development in Africa. Emphasis will be on development of health promotion strategies that locate program implementation and evaluation within their cultural contexts. The objectives are to prepare students to: 1. discuss and debate the roles of culture, social contexts, gender, and political economic impact on health behaviors in Africa; 2. critique some of the theory and models used to inform public health programs in Africa; 3. examine the role of historical, spiritual, linguistic, and political impacts on health projects in different countries in Africa; and 4. analyze health priorities in Africa and their impacts on such global initiatives as the Millennium Development Goals; 5. discuss issues related to human rights, population identities in the world and examine their impact on health in Africa. Attendance is required. Students will be expected to participate actively by critically reviewing assigned readings, engaging in class discussions, and preparing and delivering in-class presentations. Grading is based on attendance, participation, presentations, exams and a final research paper.

Prerequisite: BB H 305
International Cultures (IL)

BBH 407: Global Health Equity

3 Credits

Health, social disparities, and equity in the global environment. BB H 407 Global Health Equity (3) (IL) This course focuses on issues related to health, social disparities, and equity in the global environment. It examines the theories of health disparities and equity from the vantage point of Western and non-Western countries. It explores epidemiologic data and the relationships between social structure, culture, demography, health promotion/disease prevention, and health policy of various countries and international health organizations. The course objectives are to: 1. discuss and critique the history, conceptual frameworks, and policy implications of global health disparities and equity; 2. examine epidemiologic data and studies pertaining to major global health issues and cross-national and comparative research; 3. discuss the role of social structure, culture, gender roles, and government policies in preventive health behaviors and health promotion in the global context; 4. critique theories and models used to inform health and development programs in non-Western nations.

Prerequisite: BB H 101 or 3 credits of SOC
International Cultures (IL)

BBH 410: Developmental and Health Genetics

3 Credits

Discussion of genetic influences on development and the interrelationships between genetics and health.

Prerequisite: BIOL 133 or BIOL 222; STAT 200, or STAT 250

BBH 411: Research and Applications in Biobehavioral Health

3 Credits

Research methods, multi-level analyses, and applications in biobehavioral health. BB H 411W Research and Applications in Biobehavioral Health (3) This is an upper-division course on research and applications in Biobehavioral Health and is the designated writing intensive (W) course for the major. The primary goals of this course are to provide the student the ability to effectively: 1) find, organize, integrate, and critique existing knowledge and research in biobehavioral health; 2) generate and analyze new data related to a specific domain though the conduct of original research; 3) interpret, evaluate, and communicate—to both scientific and lay audiences—the results of the original research; and 4) integrate these findings—with due concern for strengths and limitations of the research—back into the body of knowledge on the biobehavioral health topic. In this course the instructor will first introduce the student into a body of knowledge related to a domain involving health and health-related behaviors. Example domains may include areas such as, stress and health, drug/alcohol addictions and health, hormonal impacts on health, smoking cessation programs, obesity and health, sexual behaviors and health, etc. Students will go through the steps involved in original research (e.g., Introduction, Methods and Procedures, Results, Discussion, Summary, Abstract, Bibliography) and written assignments will be involved for each step. Depending on the instructor, the original research may involve laboratory work, collection of survey data, analyses of publically available data, or existing data sets based on faculty’s research program. Students will learn how to use available tools to descriptively summarize and analyze data using computer-assisted software. This is a required course in the Biobehavioral Health major. The course is designed to give skills to acquire, integrate, and critique health-related information and to communicate to professional and non-professional audiences. The course is appropriate for students intending to obtain positions in health promotion and disease prevention and to students seeking to advance to post-baccalaureate graduate and professional programs in medicine, public health, health policy and planning, and other health-related careers.

Prerequisite: BB H 101, BB H 310, STAT 200

Writing Across the Curriculum

BBH 416: Health Promotion II: Planning, Implementation, and Evaluation

3 Credits

Planning, implementation, and evaluation of health promotion, prevention, and intervention programs; emphasizing evaluation.

Prerequisite: BB H 310, BB H 316

Cross-Listed

BBH 417: Advanced Applications in Health Promotion

3 Credits

Advanced learning experience in health promotion applications in which students will actively participate in planning, implementing, evaluating health programs.

Prerequisite: BB H 416
BBH 420: Developing Stress Management Programs
3 Credits
Planning, developing, and implementing strategies for stress management programs for health education professionals in school, community, and corporate settings.
Cross-Listed
BBH 432: Biobehavioral Aspects of Stress
3 Credits
Comprehensive discussion on the mechanisms of stress-induced diseases.
Prerequisite: BB H 101, BIOL 141
BBH 440: Principles of Epidemiology
3 Credits
Theory of epidemiology and significant case studies; potential applications to health care. BB H / HPA 440 Principles of Epidemiology (3) (US, IL) This course is designed to provide students with a basic understanding of the principles of Epidemiology and to familiarize students with the methods and applications of epidemiology to understanding the bases for heterogeneity of disease and health among populations. The goals of the course are: 1) recognize and use basic principles, concepts, terminology, and techniques in Epidemiology as applied to the study of infectious disease, chronic diseases, and other health-related problems; 2) examine and understand measures of risk and burden of illness on populations defined in terms of age, race, gender, class, time, and other relevant socio-cultural and demographic factors; 3) be able to interpret and critique epidemiological research reports on the identification of risk factors and casual factors for diseases in populations; 4) assess the health status and burden of diseases and health problems of populations at multiple levels of analysis for the purpose of planning health promotion activities and health care services; 5) have a basic understanding of the epidemiology tools for disease screening and other methods for primary and secondary prevention of disease and health problems; 6) examine the validity and applicability of various health interventions used to improve health status and the barriers for successful interventions; and 7) have a basic understanding of the epidemiology of the major causes of morbidity and mortality in the U.S. and for other selected regions and nations of the world. This is a required course in the Biobehavioral Health major and an elective course in the Health Policy and Administration major. The course is also appropriate for students intending to advance to post-baccalaureate graduate and professional programs in medicine, public health, health policy and planning, and other health-related careers. Students will be evaluated based on their performance on a combination of written assignments, a term paper or project, and exams.
Prerequisite: BB H 101 or BIOL 110 or H P A310; STAT 200 or STAT 250 Cross-listed with: HPA 440
International Cultures (IL)
United States Cultures (US)

BBH 446: Human Sexuality as a Health Concern
3 Credits
Examination of human sexuality as a integral part of basic health education and health care for persons of all ages.
Prerequisite: BB H 101
Cross-Listed
BBH 451: Pharmacological Influences on Health
3 Credits
Biological and behavioral aspects of therapeutic and recreational drug use and misuse, and their relationships to health. BB H 451 Pharmacological Influences on Health (3) The primary theme of this course is to review and integrate information relevant to the actions, uses, and biobehavioral influences of psychoactive drugs. Concepts relevant to pharmacology, biobehavioral health, and drug use and abuse will be learned. The primary objectives of this course are: 1. To provide an understanding of the concepts relevant to pharmacology, including: principles of drug action (pharmacokinetics, pharmacodynamics), drug safety, and drug effectiveness. 2. To provide a descriptive representation of the breadth of topics relating to behavioral and biological influences of psychoactive (i.e., therapeutic, recreational) drugs on human health and disease. 3. To provide exposure to and enhance critical thinking skills in current research related to the biobehavioral effects of psychoactive (i.e., therapeutic, recreational) drugs, including: psychoactive drug use and abuse, therapeutic drug use, and drug addiction treatments.
Prerequisite: BB H 101, BIOL 141, PSYCH100
BBH 452: Women's Health Issues
3 Credits
Recommended Preparations: BIOL 141; PSYCH 100; WMNST 100 N452 examines major health issues concerning women today. The topics covered include, but are not limited to: developing a healthy lifestyle—nutrition and exercise; family planning—birth control methods; violence against women—relationship rights and signs of a batterer; eating disorders—anorexia, bulimia, and binge eating; sexual wellness; substance abuse—alcohol, prescription drugs; menopause signs and symptoms, treatments; and medical conditions affecting women today such as cancer, arthritis, multiple sclerosis and heart disease. The course emphasizes that women’s lives are influenced by social, economic, political, and cultural conditions.
Recommended Preparation: BIOL 141 or PSYCH 100 or WMNST 100 Cross-listed with: NURS 452, WMNST 452
United States Cultures (US)

BBH 458: Critical Issues in Reproduction
3 Credits
Examination and analysis of the new reproductive technologies from the standpoint of medical ethics, feminism, and sociocultural influences.
Prerequisite: BIOL 141 or PSYCH100 or WMNST100 Cross-listed with: WMNST 458
General Education: Social and Behavioral Scien (GS)
BBH 468: Neuroanatomical Bases for Disorders of Behavior and Health

3 Credits

An examination of the anatomical/cellular/molecular bases for human central nervous system disorders and their impacts on victims/families/caregivers. BBH 468 Neuroanatomical Bases for Disorders of Behavior and Health (3) This course will examine in detail and in depth the neuroanatomical and cellular/molecular/genetic bases for selected disorders of the human central nervous system (e.g., Parkinson’s, Alzheimer’s, stroke, etc.) and their impacts on the victim, his/her daily life and his/her family and care givers. Damage to, or malfunctions of, any part of the central nervous system causes specific and characteristic disruptions of normal processes, which manifest as abnormal and/or absent behaviors. Current research on the anatomical, cellular, molecular, and genetic bases for the disorders and the current/future trends in prevention/treatment of the disorders will be studied. Upon successful completion of the course, the student should be able to: a) describe the physical signs, symptoms, causes, effects on the patient and his/her family & care givers, prognoses, treatments, and support systems available to these patients, of the neurological disorders covered in this course; b) describe the neuroanatomical, cellular, and molecular bases for these conditions; c) describe the current research on these disorders and the new prevention/treatment approaches being developed. The evaluation of students’ performances in the course will be typically based on multiple choice examinations and a library research paper. This course will count toward fulfilling the BB H major requirement, "Take 15 credits in Biobehavioral Health.";

Prerequisite: BB H 368, BB H 469 or PSYCH260

BBH 469: Neurobiology

3 Credits

Students will acquire an understanding of basic neurobiology, the terminology of neuronal structures and functions, as well as experimental approaches designed to integrate the principles of neural cell biology, neurophysiology, neurochemistry, neuroendocrinology, neuropharmacology, genetics and molecular biology. The LEARNING OBJECTIVES of this course are to establish a working knowledge and understanding of: (I) the cellular structures, organelles and passive and active membrane properties important for neural function, (II) the neurotransmitters, receptors, ion channels and 2nd messenger systems underlying synaptic transmission and other forms of neural signaling, (III) the development of the nervous system including neurogenesis, neural maturation, apoptosis, synaptogenesis in both the developing and adult CNS, and (IV) the molecular mechanisms underlying synaptic plasticity and learning and memory. Lastly, (V) the course will demonstrate applications of above knowledge to select complex diseases of the central nervous system.

Enforced Prerequisite at Enrollment: BIOL 230 W or BIOL 230M or BMB 251 or BMB 251H or BIOL 240W or BIOL 240M

Cross-listed with: BIOL 470

BBH 470: Functional and Integrative Neuroscience

3 Credits

Neurobiological function in motivated behaviors, motor and sensory function, learning and memory, development, sexual differentiation, and pathology.

Enforced Prerequisite at Enrollment: BIOL 469

BBH 490: Introduction to Internship Experience

3 Credits

Provide an integrative learning experience to develop professional skills encountered in an internship experience and future careers in biobehavioral health. BBH 490 Introduction to Internship Experience (3) This course is a prerequisite for BB H 495, Internship Experience in Biobehavioral Health. This course will provide students with the professional and academic skills necessary to develop an internship, be successful in an internship and equip students with the tools necessary to launch a career within the field of BBH or enable students to prepare more competitive applications for entry into post baccalaureate programs in medical fields or graduate school. The primary goal of the course is to provide integrative learning experiences preparing students to be successful in their internship endeavor, while learning practical skills necessary to flourish in future career choices. Course topics include: professional self-assessment and critical reflection, experiential learning, person/environment fit, resume creation and professional writing criteria, practical skills related to securing an internship consistent with professional goals, interviewing skills, professionalism and ethics within the BBH field, effective communication and internship agreement guidelines. Through this practical application, students will gain the necessary proficiencies and awareness of career settings, protocols and contexts under which BBH specialists work and/or prepare for future educational opportunities.

Prerequisite: at least 9 credits from 300-level BB H

BBH 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

BBH 494H: Senior Honors Thesis

1-6 Credits/Maximum of 6

Independent study related to a student's interests directed by a faculty supervisor and culminating in the production of a thesis.

Prerequisite: approval of honors thesis advisor Honors

BBH 495: Internship Experience in Biobehavioral Health

6-12 Credits

This course provides experiential learning in the field. Internship Supervision and support will be provided by site and university personnel.

Prerequisite: BB H 490

BBH 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.
BBH 496H: Independent Honors Study in BBH 1-3 Credits/Maximum of 6

For non-thesis independent study/research by Schreyer Honors College scholars.

Honors

BBH 497: Special Topics 1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

BBH 499: Foreign Studies 1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

Biochemistry and Molecular Biology (BMB)

BMB 1: Understanding the Bases of Human Disease

3 Credits

A broad survey of the molecular and cellular factors that contribute to an understanding of selected human diseases. B M B 001 Understanding the Bases of Human Disease (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. B M B 001, Understanding the Bases of Human Disease, is a survey of the most common diseases of humans. In addition to discussing various diseases, symptoms, outcomes, prevention and treatment options, we also study disease processes by describing events at the cellular or DNA level. We will come to appreciate that various cellular, metabolic or genetic problems can give rise to disorders that carry a common name - anemia, for example. One form, Sickle Cell anemia, also provides a good example of another theme of the course: how a small genetically-based problem in one function of one cell type can lead to a cascade of malfunctions with ramifications system wide. How medicines work and how they are metabolized by the body will be discussed. Treatment of the growing problem of drug/drug, drug/food, and drug&supplement' interactions will also be included. Any study of infectious disease must be prefaced by a discussion of the proper functioning of the immune system and how its various components work together to fight an infection. The proper function or malfunction of the immune system is also studied for relationships to noninfectious diseases such as cancer and certain genetic disorders. As with any system of the body, the immune system also has its own unique set of disorders: allergy, hypersensitivity, autoimmunity and immune deficiency - congenital and acquired. In our exploration of infectious diseases, we will look at various mechanisms of infection used by different types of organisms and at strategies the offending organisms might have to fool the immune system, hide from the immune system, or fight against it. A prime example is the ability of HIV to hide from the immune system. Knowing disease mechanisms and the life cycle of the infectious agent can suggest strategies for treatment of the disease. Another focus of this unit will include discussion of emerging and re-emerging diseases. Human genetic traits and susceptibilities are discussed throughout the course, but we will also address the major genetic disorders, patterns of inheritance, chromosomal disorders and new treatments available for a growing number of such disorders. Included under this topic is the problem of cancer in all of its various forms today. The course addresses issues of normal cell/cancer cell characteristics and the concept of cancer as a &quot;genetic disease&quot;. Using the information gleaned from units on cell function, genetics and the immune system, we will explore new treatment options evolving today. No course on treatment of disease is complete without the study of the two major &quot;lifestyle&quot; diseases: coronary vascular disease and diabetes. We will explore the environmental factors as well as the genetic and infection-related factors often associated with these diseases. The course is independent of all other B M B courses and does not serve as a prerequisite for any other course.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

BMB 12: The Science of Sickness - Linked

3 Credits

During this course, students will learn about the scientific process and how science has contributed to the knowledge used in the medical field to diagnose, treat, and prevent disease. The course will include a broad survey of the molecular and cellular factors that contribute to an understanding of select human diseases. By the end of the course, students will appreciate how various cellular, metabolic or genetic problems can give rise to a variety of diseases and disorders. The knowledge gained about molecular processes will also be used in order for students to discuss the scientific basis of and ethical dilemmas related to controversial and cutting-edge diagnostic, treatment and prevention strategies such as drug development, clinical trials, genetic testing, genetic engineering, and stem cell therapy. Lastly, students will gain knowledge necessary to analyze statements made in the popular press about disease or disease treatments and determine if those statements are grounded in scientific research. The specific diseases covered each semester may vary based on student and instructor interest, but will include a discussion of diseases that have a well understood scientific basis as well as a lifestyle component such as certain types of cancer, as well as diabetes/metabolic syndrome. Students will analyze the influence of molecular, genetic and environmental factors as well as lifestyle choices in regards to disease prevalence and severity. Diseases that have fitness related treatment options will also be discussed in order to provide further opportunities for students to integrate material with the linked course, KINES 84Z. As a course that meets general education (GN) requirements, students will increase their scientific literacy, their critical and analytical thinking, and ethical reasoning skills. As a linked course, BMB 1Z can satisfy the Integrative Studies requirement in General Education as long as students successfully complete both BMB 1Z and KINES 84Z. Students will ultimately be able to use the knowledge gained in this course to better understand disease processes, and will be able to make better informed decisions regarding their health and well-being or that of a loved one.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason
Biochemistry focuses on the chemistry of living organisms. This course provides basic biochemistry laboratory skills and exposure to widely-used methodology to develop a fundamental understanding of biochemistry needed for advanced courses in the student’s major and compatible with the student’s career interests. Outside resources for the student include reserved books and a course web site: www.bmb.psu.edu/courses/daniel/BMB212/default.htm.

**Enforced Prerequisite at Enrollment:** or concurrent: BMB 211

**BMB 221: Applied Biochemistry**

2 Credits

Application and correlation of biochemical events to physiological-nutritional processes in specialized cells, fluids, and whole animals. Students may not receive credit for both B M B 221 and 401. B M B 221 B M B 221 Applied Biochemistry (2)In B M B 221, students will build on their knowledge from Elementary Biochemistry (B M B 211). Emphasis is on the application of biochemical principles to specific problems in medicine, agriculture, pharmaceuticals and biotechnology. Students review fundamental principles and learn how biochemical methods, techniques and theory are applied. Class presentations are computer based in some cases. The course may also include class discussions. Evaluation and grading varies with the instructor, but possible methods of evaluation include multiple choice examinations, essay-short answer
questions, and in-class contributions. Students will have completed at least three semesters of chemistry before B M B 221, because Elementary Biochemistry (B M B 211) is a prerequisite, and inorganic (CHEM 012) and organic chemistry (CHEM 034 or CHEM 038) are prerequisites for B M B 211. Knowledge of organic chemistry and basic biochemistry is essential so that the course can focus on applications rather than introductory material. B M B 221 is a requirement for those Biotechnology majors who choose not to take the 400-level series of introductory biochemistry courses. It is also required of students enrolled in the science option of the Dairy and Animal Science major. It serves as an elective for all other majors. It is not approved as a general education course.

**Enforced Prerequisite at Enrollment:** B M B 211

**BMB 251: Molecular and Cell Biology I**

3 Credits

BMB 251 Molecular and Cell Biology I (3) is an introduction to the fundamental principles of molecular and cellular biology, with a primary focus on eukaryotic cells. Topics covered will include elementary biochemistry; structure and function of biological macromolecules, the cell and its organelles; the role of biological membranes in bioenergetics and sub-cellular compartments. There will be a particular emphasis on the molecular mechanism of heredity; the organization and expression of genetic information; experimental methods used in the analysis of gene expression and the relationship between gene/protein structure and function.

**Enforced Prerequisite at Enrollment:** CHEM 112 or CHEM 112H

Recommended preparations MICRB 201 or MICRB 201H

Cross-listed with: MICRB 251

**BMB 251H: Molecular and Cell Biology I**

3 Credits

Biomolecules, genetic mechanisms, organization of cells and their organelles, DNA replication, protein synthesis, membranes, the cell nucleus, energy conversion. BMB 251H Molecular and Cell Biology I (3) This course is an introduction to the fundamental principles of molecular and cellular biology, with a primary focus on eukaryotic cells. Topics covered will include elementary biochemistry; structure and function of biological macromolecules, the cell and its organelles; the role of biological membranes in bioenergetics and sub-cellular compartments. There will be a particular emphasis on the molecular mechanism of heredity; the organization and expression of genetic information; experimental methods used in the analysis of gene expression and the relationship between gene/protein structure and function. A key feature of the Honors course is the use of review papers and peer-reviewed journal articles as integral components of the course. The objectives of this component of the Honors course are to: 1) introduce students to the scientific method (the formulation of hypotheses based on observation and the processes underpinning the rigorous test of such hypotheses); and 2) provide the intellectual framework for a critical evaluation of the literature. Students are expected to engage in classroom discussion and will be evaluated by a combination of classroom presentations, multiple choice and short essay exams.

**Enforced Prerequisite at Enrollment:** BMB 251 or MICRB 251 or BIOL 230W or BMB 251H or BIOL 230M

Recommended preparations BMB 251H or BIOL 230M

**BMB 252: Molecular and Cell Biology II**

3 Credits

Continuation of BMB 251 / MICRB 251; cytoskeleton, cell growth, division, adhesion, signaling, germ cells, differentiation, immune system, nervous system, plant cells. BMB 252H Molecular and Cell Biology II (3) This course is the second part of BMB 251H. This section focuses on the internal organization on eukaryotic cells and their organization in multi-cellular organisms. Topics covered include cell communication, the cytoskeleton, cell cycle, fertilization and development of multi-cellular organisms, genesis of tissues, and the molecular mechanisms of cancer and immunity. There will be a particular emphasis on how the basic principles and experimental approaches presented in BMB 251H are employed to address questions related to the topics that will be covered in BMB 252H. As in BMB 251H, a key feature of the Honors section will be the use of review papers and peer-reviewed journal articles as integral components of the course. The objectives of this component of the Honors section are to: 1) introduce students to the scientific method (the formulation of hypotheses based on observation and the processes underpinning the rigorous test of such hypotheses); and 2) provide the intellectual framework for a critical evaluation of the literature. Students are expected to engage in classroom discussion and will be evaluated by a combination of classroom presentations, multiple choice and short essay exams.

**Enforced Prerequisite at Enrollment:** BMB 251 or MICRB 251 or BIOL 230W or BMB 251H or BIOL 230M

Recommended preparations BMB 251H or BIOL 230M

**Honors**

**BMB 294: Research Projects**

1-6 Credits/Maximum of 8

Supervised student activities on research projects identified on an individual or small-group basis.

**BMB 398: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.
BMB 399: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

BMB 400: Molecular Biology of the Gene
2-3 Credits

Biochemistry of genetic phenomena, including the structure, replication and dynamics of genes and chromosomes, their expression and regulation. BMB 400 Molecular Biology of the Gene (2-3)Molecular Biology of the Gene examines the flow of information in living things at the molecular level. Topics such as the following are included: 1) DNA replication, repair and recombination, 2) RNA transcription and modification, and 3) protein translation, folding and modification. This class is designed as a one-semester course having the objectives of understanding concepts in molecular biology and gene regulation, and exploring research materials and methods used in the laboratory. Course materials are prepared not only from the textbook but also from the primary literature. Therefore, students who want to take this course should have some familiarity with reading research articles. BMB 400 is for advanced undergraduates who have already taken introductory molecular biology and biochemistry. Knowledge of molecular biology is essential background for pursuit of a career in the life sciences, including academia, medicine, industry, forensic science and science policy.

Enforced Prerequisite at Enrollment: (BMB 251 or MICRB 251 or BIOL 230W or BMB 251H or BIOL 230M ) and ( CHEM 212 or CHEM 212H )

BMB 400A: Molecular Biology of the Gene
3 Credits/Maximum of 3

Molecular Biology of the Gene examines the flow of information in living things at the molecular level. Topics such as the following are included: 1) DNA replication, mutation, repair and recombination, 2) RNA transcription and modification, 3) protein translation, folding and modification, and 4) gene regulation. This class is designed as a one-semester course having the objectives of understanding concepts in molecular biology and gene regulation, and exploring research materials and methods used in the laboratory. Subjects are related to forensic applications when applicable. Course materials are prepared not only from the textbook but also from the primary literature. Therefore, students who want to take this course should have some familiarity with reading research articles.

Enforced Prerequisites at Enrollment: ( BIOL 222 or BIOL 322 ) and ( BMB 251 or MICRB 251 or BIOL 230W or BMB 251H or BIOL 230M ) and ( CHEM 212 or CHEM 212H )

BMB 401: General Biochemistry
3 Credits

Principles of the structure and function of biological molecules, including carbohydrates, lipids, membranes, proteins, and enzymes. BMB 401 is the first course of the general biochemistry series, a sequence designed to prepare students for careers and graduate study in the life sciences. Overall, biochemistry describes, in chemical and molecular terms, the structures, mechanisms, and chemical processes at work in all living things, and abstracts organizing principles that underlie life in all its diverse forms. Building upon concepts introduced in molecular and cellular biology and in organic chemistry, students in BMB 401 synthesize and apply this knowledge toward understanding the structure and function of the major classes of cellular constituents: water, and the various macromolecules – amino acids and proteins, sugars, and polysaccharides, nucleotides and nucleic acids, fatty acids and lipids, and membranes and various membrane proteins. These molecules interact to comprise the next level of multi-and mixed molecular structures and organelles that enable a cell to carry out its many metabolic functions. Students also learn about the technologies used to study cellular components and processes, and current advances in biotechnology that have accelerated the pace of discovery in the field. Having gained familiarity with the molecules found in a cell, students are well-equipped to take on more advanced topics in the exciting, rapidly-evolving fields of the life sciences. An overriding theme in biochemistry is
that polymers of living systems, though structurally large and functionally complex, are highly ordered chemical entities, with specific sequences of monomeric subunits giving rise to discrete structures and functions. The course begins with an introduction to proteins, covering the structural basis of protein functions and then moves on to enzyme kinetics and mechanisms. Next, students explore simple and complex carbohydrates and topics in glycobiology that include energy storage, framework skeleton, and specific molecular recognition. Various classes of lipids, including phospholipids, complex lipids, membrane biology and transport systems, are covered next. Following is an analysis of the biochemical basis of signal transduction describing how specific signals regulate biomolecular activity within a cell, and between cells to keep an organism in homeostasis. Lastly, as a transition to intermediary metabolism in BMB 402H, an introduction to bioenergetic principles is included to provide a framework for understanding pathways of carbon and nitrogen metabolism, using glycolytic reactions as an example. Students may not receive credit for both CHEM 476 and BMB 401H.

**Enforced Prerequisites at Enrollment:** (CHEM 212 or CHEM 212H) and (BMB 251 or MICRB 251 or BIOL 230W or BMB 251H or BIOL 230M) Honors

**BMB 402: General Biochemistry**

3 Credits

BMB 402 General Biochemistry (3) is a comprehensive survey of the pathways and regulation of intermediary metabolism. Most, if not all, of the students taking BMB 402 intend to pursue a Ph.D., M.D. or M.D./Ph.D. degree after graduation. Since biochemistry is an important discipline for advanced studies in life and medical sciences, a major goal of BMB 402 is to prepare students well for their future challenges in graduate or medical school. The major topics covered include glycolysis, TCA cycle, metabolism of fatty acids, lipids (phospholipids, cholesterol and sphingolipids), amino acids and nucleotides, signal transduction, and human genetic diseases. Since biochemistry is a very rapidly progressing discipline, any new developments not covered by the textbook are introduced in the lectures or via discussion of current scientific papers at an appropriate level. In addition, students must be able to integrate information learned from different but related material.

**Enforced Prerequisites at Enrollment:** BMB 401 or BMB 401H or CHEM 476

**BMB 402H: General Biochemistry**

3 Credits

Comprehensive survey of the pathways and regulation of intermediary metabolism. BMB 402H General Biochemistry (3) provides a more intimate and interactive class environment than does BMB 402. Most, if not all, of the students taking BMB 402H intend to pursue a Ph.D., M.D. or M.D./Ph.D. degree after graduation. Since biochemistry is an important discipline for advanced studies in life and medical sciences, a major goal of BMB 402H is to prepare students well for their future challenges in graduate or medical school. The textbook used is more advanced than that used in BMB 402, and it is what is typically used in biochemistry courses taught at premier medical schools and graduate schools. The class is conducted at a challenging level to provide students with the opportunity to treat topics in greater depth and to explore current development more fully than is possible in BMB 402. The major topics covered include glycolysis, TCA cycle, metabolism of fatty acids, lipids (phospholipids, cholesterol and sphingolipids), amino acids and nucleotides, signal transduction, and human genetic diseases.
covers thermodynamics, solution chemistry and kinetics. The study of thermodynamics includes the three laws of thermodynamics, and the concepts of energy, entropy and enthalpy. Solution chemistry includes the study of colligative properties, ligand binding and energetics in biological systems. Kinetics covers the study of both chemical and enzyme kinetics, as well as enzyme inhibition.

**Enforced Prerequisites at Enrollment:** (MATH 141 or MATH 141B or MATH 141H) and (PHYS 212 or PHYS 212H or PHYS 251) and (CHEM 202 or CHEM 202H or CHEM 210 or CHEM 210H)

BMB 428H: Physical Chemistry with Biological Applications
3 Credits

Chemical thermodynamics and kinetics with applications to biological problems.

Honors

BMB 430: Developmental Biology
3 Credits

Developmental Biology introduces students to one of the most complex and exciting areas of modern biology. This course will cover basic concepts using a comparative embryology approach and focus on molecular and genetic analysis of mechanisms involved in cell differentiation and organ development. Students will learn how studies of development in different model organisms including invertebrate and vertebrate species have identified a network of evolutionarily conserved genes and signaling pathways that regulate embryonic development and morphogenesis.

**Enforced Prerequisites at Enrollment:** BMB 252 or MICRB 252 or BMB 252H or BIOL 230W or BIOL 230M Recommended preparations

BIOL 222 or BIOL 322

Cross-listed with: BIOL 430

BMB 432: Advanced Immunology: Signaling in the Immune System
3 Credits

The study of signaling pathways that regulate the immune response. BMB 432 / MICRB 432 / VBSC 432 Advanced Immunology: Signaling in the Immune System (3)This course will use the immune system as a model in which to study how cells communicate in order to coordinate an immune response. We will focus on signaling mechanisms that regulate such immune responses as T cell activation, Th1/Th2 differentiation, macrophage activation, and migration of immune cells to sites of inflammation. All lectures are based on recent reviews by key investigators in each field, as well as primary articles to present students with the most recent advances, techniques, and approaches used. The goal of the course will be to convey a basis understanding of intracellular signaling mechanisms that will pertain to all areas of biology, an appreciation for current questions and future directions in the field, and an in depth understanding of the signals that govern immune responses. The material presented will build on the basic concepts learned in BMB 400 and MICRB 410, and will lay the foundation for more advanced courses at the graduate level.

**Enforced Prerequisites at Enrollment:** (BMB 251 or MICRB 251 or BIOL 230W or BMB 251H or BIOL 230M) and (MICRB 410 or VBSC 410) Cross-listed with: MICRB 432, VBSC 432

BMB 433: Molecular and Cellular Toxicology
3 Credits

In-depth coverage of processes by which drugs/chemicals interact with biological systems and the experimental approaches used to study these processes.

**Enforced Prerequisite at Enrollment:** BMB 401 or BMB 401H or BMB 211 Cross-listed with: VBSC 433

BMB 435: Viral Pathogenesis
3 Credits

Viral Pathogenesis provides students with a general knowledge of medically relevant viruses, with a specific focus on important human viral pathogens. The course is meant to help students understand how viruses cause diseases in humans and animals. Lectures and in-class discussions will focus both on the fundamentals of viral infection and disease mechanisms, and on contemporary virology-related topics in the scientific literature. Topics discussed can be divided into two main areas: (1) general concepts related to viral pathogenesis and the control of viral infections; and (2) specific viruses that cause human disease including HIV-1, herpes viruses, papillomaviruses, influenza virus, West Nile virus, Ebola virus, and SARS virus. Although prior knowledge of virology is not required for taking this course, a working knowledge of molecular biology, cell biology, immunology, and some microbiology is helpful.

**Enforced Prerequisite at Enrollment:** (MICRB 201 or MICRB 201H) and (BMB 252 or MICRB 252 or BMB 252H) or (BIOL 230W or BIOL 230M) Cross-listed with: MICRB 435, VBSC 435

BMB 437: Physiological Biochemistry
2 Credits

Physiological aspects of biochemistry, with emphasis on mammalian metabolism, specialized tissue and fluid functions, detoxification mechanisms, energetics, and physiological interrelationships.

**Enforced PreRequisite at Enrollment:** BMB 402

BMB 442: Laboratory in Proteins, Nucleic Acids, and Molecular Cloning
3 Credits

Laboratory in enzyme purifications and assay techniques; nucleic acid isolation and characterization, including plasmid preparation. BMB 442 / MICRB 442 Laboratory in Proteins, Nucleic Acids, and Molecular Cloning (3)The DNA portion of B M B/MICRB 442 serves as an introduction to fundamental techniques of recombinant DNA technology and as a reinforcement of principles of Molecular Genetics from lecture courses. The central experiment entails all basic procedures necessary to clone a gene, i.e. to make a recombinant molecule comprised of DNA from two sources. Students use restriction enzymes to cut two distinct DNA molecules into smaller fragments. The fragments are mixed and treated with the enzyme Ligase, which randomly combines small fragments into large recombinant DNA molecules in new combinations different in composition from either original molecule. The recombinant molecules, which include genes that confer drug resistance, are transformed into E. coli cells that initially have no drug resistance. Cells that acquire recombinant DNA molecules are identified by selective plating on growth media containing drugs. From the transformed cells, recombinant DNA is isolated and analyzed by agarose gel electrophoresis, completing the array of basic gene cloning techniques. In addition to this central,
multi-session experiment, students also do PCR and an investigation of the lac operon, a classic molecular genetic model system. The proteins portion of BMB 442 / MICRB 442 is designed to introduce students to protein biochemistry topics and laboratory techniques typically encountered in academic and commercial settings. Students will learn about buffers, spectroscopy, enzyme purification and characterization methods. Specifically, the experiments include preparation of buffers and performing kinetic studies to determine $K_m$ and $V_{max}$ values. Separation of a mixture of phycobiliproteins using ion-exchange column chromatography is a major experiment that the students will perform to learn protein purification methods. In this experiment they will learn how to pour a column, apply sample, elute it with salt gradient and collect fractions using automated fraction collector. Ammonium sulfate precipitation and dialysis will be part of protein purification procedures. Characterization of the separated proteins will be performed by determining the absorption spectra with spectrophotometer and by determining the molecular weights of the subunits of the phycobiliproteins by SDS-polyacrylamide gel electrophoresis.

**Enforced Prerequisites at Enrollment:** (CHEM 202 or CHEM 202H or CHEM 210 or CHEM 210H ) and (BMB 251 or MICRB 251 or BIOL 230W or BMB 251H or BIOL 230M) or (MICRB 201 or MICRB 201H) Concurrent Courses: BMB 211 or BMB 401 or BMB 401H

**Cross-Listed**

**BMB 443W: Laboratory in Protein Purification and Enzymology**

3 Credits

This course is intended to provide advanced Biochemistry & Molecular Biology students with instruction on handling various laboratory methods to uses to explore the physical & chemical properties of proteins and other topics relevant to enzymes such as protein purification techniques and enzyme kinetic assays. In addition students will have hands-on laboratory experience conducting experiments related to 1) enzyme kinetics and product inhibition pattern to determine the order of product release, 2) purification of proteins such as rabbit muscle aldolase using a variety of protein purification methods including salt precipitation, dialysis, and ion-exchange/affinity chromatography using phosphocellulose resin, 3) determination of specific activity and purity of a student purified protein, 4) determination of molecular weight of native enzymes using gel-filtration-HPLC and subunit molecular weight by SDS-PAGE, 5) determination of isoelectric point and identification of C-terminal amino acid of a purified protein, and 6) determination of optimal conditions for protein crystal growth. Student performance is evaluated through a variety of assessments, including lab reports organized in accordance to the biochemistry journal articles and through written examinations that assess the understanding of principles and methodology.

**Enforced Prerequisites at Enrollment:** BMB 442 and (BMB 401 or BMB 401H)

**Writing Across the Curriculum**

**BMB 445W: Laboratory in Molecular Genetics I**

2 Credits

Laboratory in molecular techniques in gene analysis and microbial genetics, emphasizing in vitro methodologies. BMB 445W Laboratory in Molecular Genetics I (2) The objectives of BMB 445W are to provide advanced Biochemistry and Microbiology students with instruction in (1) techniques commonly used in modern research and clinical laboratories in this field, (2) evaluation of the quality of experimental data, including appropriate analysis, and (3) presentation of results of laboratory work in written form. Experiments are focused on key techniques and procedures such as DNA isolation, polymerase chain reaction, Southern hybridization analysis, cloning, and DNA sequencing. Students are evaluated via written lab reports and written examinations that assess the understanding of principles and methodology. BMB 445W is an extension of the nucleic acid section of BMB 442, which is a prerequisite for BMB 445W.

**Enforced Prerequisites at Enrollment:** BMB 442 and (MICRB 201 or MICRB 201H) Recommended Preparations (MICRB 202 or MICRB 203 ) and BMB 400

**Writing Across the Curriculum**

**BMB 448: Model Systems and Approaches in Cell Biology Inquiry**

2 Credits

Advanced laboratory that uses inquiry-based approaches to analyze organelles, genetic mechanisms, and metabolic processes in eukaryotic organisms.

**Enforced Prerequisites at Enrollment:** ( BMB 251 or MICRB 251 or BIOL 230W or BMB 251H or BIOL 230M ) and ( MICRB 202 or MICRB 203 )

**RECOMMENDED PREPARATIONS** BMB 442

**BMB 450: Microbial/Molecular Genetics**

2 Credits

This course will focus on understanding the mechanisms and applications of the tools of both classical and molecular genetics to the study of prokaryotic organisms. To that end, topics to be discussed will include: 1) structure and replication of bacterial genomes (chromosomes, plasmids, etc.); 2) the organization of genes on bacterial genomes (operons, regulons, etc.); 3) regulation of gene expression; 4) mutagenesis and DNA repair; 5) recombination; 6) extrachromosomal DNA elements (plasmids, transposable elements and bacteriophages); 7) gene transfer in bacteria; 8) mechanisms of "immunity" to foreign DNA uptake; and 9) classical and molecular genetic analyses (complementation, conditional mutations, screens and selections, recombinant DNA, HTP techniques, nucleic acid mobility shift assays, blots, gene fusions, etc). The course will utilize a variety of formats including formal lecture presentations, guest lectures by BMB faculty performing research in the area of prokaryotic genetics, as well as student presentations.

**Enforced Prerequisites at Enrollment:** ( BIOL 222 or BIOL 322 ) and ( MICRB 201 or MICRB 201H )

**Cross-listed with:** MICRB 450

**BMB 460: Cell Growth and Differentiation**

3 Credits

Mechanisms and regulation of protein trafficking, organelle biosynthesis, cell development, signaling and cell cycle control. Emphasizes experimental design and analysis. BMB 460 / MICRB 460 Cell Growth and Differentiation (3) is a unique course that uses the primary literature to teach significant content in advanced cell biology while simultaneously exposing students to the scientific craft of experimental design and analysis. In addition to exploring historical and current cell biology research articles, students will develop two vital scientific skills: critical thinking as applied to experimental data and creative thinking about solving unresolved questions in cell biology. In this course students will read from journals to explore questions about cell biology and how
BMB 474: Analytical Biochemistry

3 Credits

Physical/chemical theory and techniques that emphasize purification and characterization of biological macromolecules, including proteins, lipids and nucleic acids. B M B 474 Analytical Biochemistry (3) This three-credit course deals with acquiring knowledge of laboratory skills required for success in experimental biochemistry and molecular biology. It is particularly suited for students intending a career as a research scientist in the areas of biochemistry, biotechnology, bioengineering, microbiology, or molecular biology. Course content focuses on the detection, purification and identification of biological macromolecules such as practice of separation science with emphasis on diffusion, gel permeation chromatography, ion-exchange chromatography, affinity chromatography, sedimentation velocity ultracentrifugation, sedimentation equilibrium ultracentrifugation, density gradient ultracentrifugation, agarose gel electrophoresis, SDS gel electrophoresis, isoelectrofocusing, membrane filtration and dialysis (including Donnan equilibrium), ligand binding, high performance gas chromatography, high performance liquid chromatography, mass spectrometry, and immunological methods of macromolecules. The second unit includes the theory and practice of biological spectroscopy with emphasis on visible, infrared, circular dichroism, optical rotary dispersion, Raman, resonance Raman, nuclear magnetic resonance, electron paramagnetic resonance, Mossbauer, surface plasmon resonance, electron-nuclear double resonance, and electron spin echo spectroscopy of macromolecules. The lectures are designed to introduce a particular topic, to derive relevant equations, to supplement reading material with practical examples, and to clarify points in assigned problem sets. Two guest lectures by experts in the field will provide up-to-date information on mass spectroscopy and Mossbauer spectroscopy, and two site-visits, one to the mass spectrometry core facility and the other to the magnetic resonance core facility, will provide hands-on experience. Problem sets are not collected or graded; rather, answers are handed out in the following class period. This method provides the ability to collaborate with others on solving problems and to self-check work.

Enforced Prerequisite or concurrent at Enrollment: BMB 428 or CHEM 450

BMB 480: Cancer Development and Progression

3 Credits

BMB 480 / MICRB 480 Cancer Development and Progression (3) explores how cancer initiates and progresses with a focus on the interactions between tumor cells and normal tissues in the body. The goal of the course is to build fundamental knowledge of the mechanisms that drive cancer, and the current advances and challenges in cancer treatment. Genetic, biochemical, mechanical, and metabolic aspects of cancer will all be discussed along with relevant experimental techniques. RNA and DNA viruses that cause cancer will be highlighted as agents leading to the discovery of oncogene and tumor suppressor signaling pathways, and as ongoing contributors to cancer-related death. Significant attention will be given to the role of the immune system in cancer development, prevention, and treatment. By understanding mechanisms leading to the disruption of signaling pathways in cancer, students will develop a framework of how hallmark features of cancer arise and what corresponding therapeutic strategies have been developed to target them. Students are expected to participate in lectures and take part in discussion and analysis of scientific literature. This course applies core concepts from genetics, biochemistry, and cell biology to the study
Enforced Prerequisites at Enrollment: (BMB 252 or MICRB 252 or BMB 252H or BIOL 230W or BIOL 230M ) and ( BIOL 222 or BIOL 322 ) RECOMMENDED PREPARATIONS MICRB 410 and BMB 460 and MICRB 415
Cross-listed with: MICRB 480

BMB 482: Introduction to Computational Biology

3 Credits

Modern DNA sequencing technologies have transformed molecular biology into a data science. Sequencing machines can now read hundreds of millions of DNA sequence fragments in a few hours and at low cost. These technologies not only enable affordable sequencing of individual genomes (human or any other species); they also allow us to investigate numerous ways in which the genome performs its biological functions in different cell types and how mutations in genomes give rise to various phenotypes. However, given the volume of data and the noisy nature of biological measurements and signals, we require intelligent and efficient computational algorithms to make sense of genomic datasets. The discipline of bioinformatics and computational biology aims to meet this need. This course focuses on understanding and applying the computational methods and algorithms that are used to analyze genomic data, in particular the large datasets arising from high-throughput DNA sequencing technologies. During the course, we will focus on several application areas in genomics that require computational analyses. These topics will be organized around three main themes: - Genomes: comparing DNA and protein sequences; locating sequences on the genome; assembling genomes. - Evolution: reconstructing evolutionary relationships; personal genomics; detecting disease-associated genome variations. - Function: understanding biochemical activities using functional genomics; discovering functional elements in genome sequences; characterizing regulatory relationships between genes. For each of the genomics topics listed above, we will focus on understanding the computational algorithms that are used to analyze data. Such algorithms may include dynamic programming (sequence alignment), graph algorithms (assembly), clustering methods (phylogenetics & metagenomics), and machine-learning approaches such as Expectation Maximization, Gibbs sampling, and Hidden Markov Models (various applications in discovering functional genomic elements). Students will also develop practical bioinformatics analysis skills throughout the course. Each bioinformatics topic will be accompanied by practical exercises. Students will also work in teams to research and develop a project that applies computational methods to a genomics-related problem.

Enforced Prerequisites at Enrollment: (BMB 251 or BMB 251H or MICRB 251 or BIOL 230W or BIOL 230M ) or ( CMPSC 465 )

BMB 484: Functional Genomics

3 Credits

Biochemical, genetic and evolutionary approaches to comprehensive discovery of functional DNA segments in genomes, including genes and regulatory sequences. BMB 484 Functional Genomics (3) What in your genomic DNA makes you different from chimpanzees, mice or flies? What sequences in your DNA make it more or less likely that you will develop diabetes or cancer? These are questions of widespread interest, answers to which could play major roles in personalized medicine and in understanding our place in the biosphere. Modern genomic analysis uses powerful technologies and generates massive amounts of data, which are yielding exciting insights into answering these questions. One hallmark of genomic research is that data are released rapidly along with tools for browsing and analyzing it. Thus not only can you learn the major results by reading papers, but you can examine the underlying data and do your own analyses. Discovery is no longer the exclusive domain of the data producers - you can join in! This course will introduce students to ongoing research aimed at identifying functional regions in genomes and encourage them to use web-based bioinformatics tools for exploring the genomic and epigenetic data. Students will develop creative projects that address issues in functional genomics of high interest to them. The course has two phases, the first on the basics of genomics (sequencing, alignment, assembly, resources), and the second on the search for functional elements in genomes. The course will explore ways to find:- Protein-coding genes within genomes- Transcribed regions: How much of the genome is transcribed? Which transcribed regions do not code for proteins? What roles do they play in the cell (regulatory and enzymatic)?- Evolutionary signatures of function: How can you use genome comparisons between species to estimate the amount of functional sequence - and to identify it?- Non-genic functional sequences: How do you map epigenetic features associated with gene regulation, such as histone modifications, DNase hypersensitive sites, and transcription factor occupancy?- Function by phenotype: Given the ability of genetic association to find loci that contribute to complex traits, such as disease susceptibility, how does functional genomics aid in finding basis of these traits?

Enforced Prerequisites at Enrollment: (BMB 251 or MICRB 251 or BIOL 230W or BMB 251H or BIOL 230M) and (BIOL 222 or BIOL 322)

BMB 485: Human Genomics and Biomedical Informatics

3 Credits

The purpose of this course is to introduce students to the field of Human Genomics and Biomedical Informatics, in particular in the context of genetic architecture of complex human diseases and traits. The field of Human Genomics has experienced a massive explosion in data generation technologies, new discoveries, and increasing popularity in many scientific fields. This course will cover the molecular, statistical, population, and analytical aspects of modern human genomics and translational aspects of this field in biomedical informatics. Current methods to uncover the complex underpinnings of disease including methods to explore gene-gene and gene-environment interactions and data integration will also be covered.

Enforced Prerequisite at Enrollment: BIOL 322 and (STAT 200 or STAT 250 or STAT 301 or STAT 401)
Cross-listed with: VBSC 485

BMB 488: Communities of Practice in Biochemistry and Molecular Biology

2 Credits/Maximum of 16

The course combines laboratory research in a community of practice and a seminar on topics in science, ethics, and society.

Enforced Prerequisites at Enrollment: MICRB 202 RECOMMENDED PREPARATIONS MICRB 202 or MICRB 203
Bioethics (BIOET)

BIOET 110N: Health, Illness, and the Human Condition
3 Credits

This course surveys the human experience of health and illness from a combined social/behavioral science and humanities perspective. Topics may include the following: the body in art, science, and history; models of normality and disease; family, patient, and practitioner stories; adaptation to illness; health care relationships; principles and psychology of health care ethics; cultural aspects of end-of-life; identity, meaning, and mental health in health care professionals. Reading, writing, and discussion will give students in all majors a set of skills and knowledge for understanding individuals and groups in the context of health and illness. Texts include fiction; poetry; graphic memoir; film; essays; and social science research and theory. Students will experiment with various writing genres to understand and challenge disciplinary boundaries, and creative projects will provide experience with diverse methods and types of knowledge. The arena of health and illness presents a valuable opportunity for integrating social/behavioral science and humanities in analyzing and solving real world problems. Despite technological advances, health care is essentially a human-to-human endeavor; so the humanities and social sciences are necessary to complement biomedical perspectives. This course provides transferable skills and a framework for addressing similar challenges and opportunities in a range of fields that students may encounter in the future. This is an Inter-Domain course containing two general education domains (GH/GS). Successful completion of the course fulfills 3 credits of Integrative Studies in General Education. Prerequisite: ENGL 15

Prerequisite: ENGL 015.
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

BIOET 401Q: Science, Ethics, Policy, and Law
3 Credits

This course explores the ethical, policy, and legal implications of science, and the implications of science for ethics, policy, and law. The course provides an introduction to scientific norms and practice; an introduction to the theories and methods employed in ethical analysis; an overview of ethics for scientists (including, but not limited to, falsification, fabrication, and plagiarism, and the protection of human and non-human animal participants); and an introduction to law and policy. In addition, the course will explore the use of science in the courts; the role of scientists in policy debates (whether they should be advocates or "honest brokers"); science education policy; science communication and scientific hype; the roles and responsibilities of professional scientists and citizen scientists; science in regulatory and policy processes; the assessment and management of risk; policymaking in the face of scientific uncertainty; and what ethics, policy, and law might learn from recent developments in social and behavioral science. In its examination of law and policy, the course will explore international and comparative perspectives. The course will also explore a variety of special topics (that may vary according to the expertise of the instructor and the interests of the students). These topics may be drawn from a variety of spheres: medicine and public health, food and nutrition science, neuroscience, agricultural science, climate science, and the social sciences. Special topics may include the ethical and policy implications of "big data"; the ethics of science in war and as a instrument of harm; climate science, climate change denial, and ethical decision-making in the face of scientific uncertainty; the promises and perils of forensic science; the role of food science in nutrition policy; the regulation of environmental toxins; the use of behavioral science and "nudging" in public health policy; gun violence and gun control policy; contemporary challenges related to transparency, reproducibility and replication in science; the commercialization of science, and an ethical and policy assessment of the so-called "Triple Helix" of government-academy-industry relations; and the neuroscience of moral and criminal responsibility.

Prerequisites: 5th Semester standing
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education: Integrative: Interdomain
Honors
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

BIOET 496: Bioethics Independent Studies
1-9 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

BIOET 497: Special Topics in Bioethics
1-9 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
Biological Engineering (BE)

BE 1: Growing Your Future–First-Year Seminar
1 Credits

First-year seminar to introduce students to the breadth of the agricultural and biological engineering profession, including bioprocessing, machinery, and natural resources. B E 001S Growing Your Future–First-Year Seminar (1) This first-year seminar introduces students to the university in general and to the breadth of the agricultural and biological engineering profession. Students participate in hands-on lab activities in the focus areas of the profession, including machinery systems, food and biological processing, and natural resource engineering. Through these lab activities and a group project, students learn how the profession is critical to providing a growing world population with food, fiber, fuel, and water under increasing environmental constraints. In addition to being introduced to Penn State as an academic community, students also become familiar with the resources, tools, and opportunities available to them. Through the lab activities and in-class discussions on research, internship, and international opportunities, students meet and establish relationships with faculty, graduate students, and undergraduate students affiliated with the Biological Engineering and BioRenewable Systems programs.

First-Year Seminar

BE 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

BE 301: Mathematical Modeling of Biological and Physical Systems
3 Credits

The ability to quantify relationships into mathematical models, and implement the models into the computer to find solutions, is essential for engineering analysis and design. This course provides the student with tools for modeling biological and physical systems. Upon completion of this course, the student will be able to: identify a process/system and component responses. Due to the time-dependent and non-linear systems of equations, and applications of these methods to biological and agricultural systems.

Prerequisite: MATH 251

BE 302: Heat and Mass Transfer in Biological Systems
4 Credits

Engineering applications of the fundamentals of heat and mass transfer to natural and engineered biological systems. B E 302 Heat and Mass Transfer in Biological Systems (4) This course applies the principles of heat and mass transfer to the engineering of biological systems, ranging from soil/water ecosystems to animal, plant, and microbial production systems. Heat transfer mechanisms (conduction, convection, and radiation) are covered, as well as analysis techniques for steady state and transient cases. Mass transfer mechanisms (diffusion, dispersion, and convection) are also covered followed by simultaneous heat and mass transfer, including psychrometrics, ventilation, and drying. Applications of heat and mass transfer to agricultural and biological engineering are interwoven throughout the course. These applications may include heat exchangers for hydraulic systems, flow through porous media, soil freezing and thawing, bioreactor design, post-harvest product storage, animal housing, and greenhouses.

Prerequisite: MATH 231, MATH 251, B E 301, M E 300. Prerequisite or concurrent: C E 360 or M E 320; Concurrent: C E 360 or M E 320

BE 303: Structural Systems in Agriculture
3 Credits

Engineering analysis and design of structural systems in agriculture; topics: loads, connectors, analysis and design of structural members and systems. B E 303 Structural Systems in Agriculture (3) The objective of this course is to provide the student with the essential skills necessary to engage in practical agricultural structure analysis and design. Topics include a review of shear, moment and deflection concepts; loading in agricultural structures including earth loads, grain loads and livestock loads; methods for the analysis of determinate and indeterminate beams, trusses and frames; the material properties of wood including impact of species, grain orientation, degree of hydration, etc., on member adequacy. The nano and molecular structure of wood is also discussed and how it impacts material properties. A lecture is also presented including ethics in the workplace including issues related to new materials technologies. Lectures are focused on the practical application of basic engineering principles with examples. The lab period contains a substantial design analysis project where a student team analyzes an industrially designed structure (typically a post-frame building containing a truss roof system), which has been designed for a specific area. The team then redesigns the structure for a different location with different snow and wind loadings as well as intended usage, and optimizes the structure for efficient design of the structural members. The design and analysis uses a common industrial software package. There are also field trips near the end of the class to tie everything together. The course will serve as a prerequisite for senior-level structural design courses.

Prerequisite: E MCH210 or E MCH213

BE 304: Engineering Properties of Food and Biological Materials
3 Credits

Engineering properties play a crucial role during the analysis, design, and synthesis phases of problem solving. The accurate knowledge of properties is essential to the precise determination of the overall system and component responses. Due to the time-dependent and environmentally-sensitive nature of properties of the agricultural, food, and biological materials, the theory and measurement systems are different from those used for conventional engineering materials and their systems. Therefore, the focus of this course is to provide the students with sound bases of the theory and measurement methods that are used to quantify physical, mechanical, thermal, biological, and chemical properties of products and their systems. In addition, the significance and importance of the inherent variation in the property values of agricultural, food, and biological materials is emphasized.

Prerequisite: (EMCH 210; EMCH 213), MATH 251 CONCURRENT: BE 301, (CE 360; ME 320)
BE 305: Agricultural Measurements and Control Systems

3 Credits

Principles of measurements, instruments, controls, and data acquisition systems, with emphasis on agricultural applications. B E 305 Agricultural Measurements and Control Systems (3) Engineers and scientists are routinely required to measure or control parameters of physical systems. Frequently, these parameters are quantified electronically. This course prepares the student to solve fundamental engineering instrumentation and control problems with emphasis on agricultural and biological systems. Upon completion of this course, the student will be able to: select and apply electronic devices to solve basic engineering measurement and control problems; apply interference (noise) reduction techniques using sound engineering principles; demonstrate correct use of common electronic measurement tools including multimeters, oscilloscopes and others; demonstrate electrical construction techniques including cable preparation, soldering, crimping, circuit board fabrication, and others; explain simple measurement and control circuits represented by schematics or ladder diagrams; demonstrate the application of dataloggers, microcontrollers, programmable logic controllers, and computer software to collect data and/or control basic processes; explain the function of common circuit components such as resistors, capacitors, inductors, diodes, transistors, op-amps, and transformers in simple circuits. Students are evaluated on homework and lab worksheets, quizzes, an oral presentation, and a final project.

Prerequisite: PHYS 212

BE 306: Machines for Agricultural and Biological Processing

3 Credits

Application of machine systems to agricultural production and biological processing machinery. Functional design and analysis of equipment. B E 306 Machines for Agricultural and Biological Processing (3) This course is designed to provide a broad foundation for understanding machine system design for biological engineering students. In addition, this course serves as a foundation for those wishing to develop a more focused understanding of agricultural and general machine systems, and is a prerequisite for B E 400 level courses. Machine systems are an integral part of many agricultural operations from field production to post-harvest processing, storage, transportation, and bio-based processing. Biomass feedstock logistics and bioenergy production systems are heavily relying on machine systems. Biological engineers will likely encounter a wide range of powered and automated equipment in their careers. This course consists of lectures, labs, and open-ended design projects. The lab activities will focus on testing and evaluating of machine performance using prototype machines and instruments. Lab activities and design projects will be completed in the format of small groups. This course equips the students to: (1) describe operating characteristics of engines and motors and properly select models for different applications; (2) design machine elements and mechanical power transmission systems to accomplish a machine task; (3) apply basic physics and engineering principles in a variety of machine-product interaction situations; and (4) practice technical report writing and oral presentation.

Prerequisite: E MCH212; E MCH210 or E MCH213

BE 307: Principles of Soil and Water Engineering

3 Credits

Utilization and engineering of soil-water resources; including rainfall-runoff, soil-water movement, erosion/sediment transport and flow processes. B E 307 Principles of Soil and Water Engineering (3) The two 50-minute class periods will focus on exploration of the underlying principles, equations, and importance of each of the topics to be covered. The two-period lab sessions will be used to explore each topic in a practical and experiential mode, with class participants sharing in discussions, lab activities, and explanations/presentations of project items. Weekly quizzes and periodic exams (somewhat evenly distributed during the semester) will be given during the lab period at appropriate stages of the course (likely after each major topic). The lab activities will focus on using representative soil profiles, cropping-management systems, and watershed-scale settings common to the immediate Centre County region as the basis for the experiential learning. Lab activities will sequentially build from one lab period to the next, showing how each stage of soil and water engineering is used to develop a more complete watershed-type project. Labs will involve in-class activities and field trips including map use, problem formulation, team problem solving, discussions, and reports/presentations by class participants. Participants will be expected to gather information and conduct some analyses outside of the class meeting times so as to complete the required lab projects. As appropriate, field trips will be scheduled so as to show course participants the practical settings in which basic soil and water engineering principles can be applied. The course will serve as a course preceding the senior-level soil and water engineering design courses in the Natural Resources Engineering Option of the Biological Engineering (B E) major.

Prerequisite: C E 360 or M E 320; Concurrent: C E 360 or M E 320

BE 308: Engineering Elements of Biochemistry and Microbiology

3 Credits

Introduction to basic biochemistry and microbiology as well as industrial and environmental applications. B E 308 Engineering Elements of Biochemistry and Microbiology (3) B E 308 provides an introduction to microbiology, biochemistry, and major organic compounds found in living systems such as carbohydrates, lipids, proteins, and vitamins, as a package to engineering students. Energy calculations in microbial bioenergetics will be covered. Examples of industrial and environmental applications that build on the basic principles will be presented.

Prerequisite: CHEM 110

BE 391: Contextual Integration of Communication Skills for the Technical Workplace

2 Credits

To develop corporate communication skills in technically focused students in a contextual manner. A S M (A B E) 391 Contextual Integration of Communication Skills for the Technical Workplace (2) A B E/A S M 391 is the first half of a two-semester capstone experience in corporate focused leadership and communication skills training. The sequence is formatted into two 2-credit courses (second semester Junior for A B E/A S M 391 and first semester senior for the companion A B E/A S M 392 course). A key facet of this training is the contextual approach taken. All course modules are focused around the needs of industry and corresponding technical course content &mdash; a complete contextual
approach. To meet the needs of the student, the course will reflect clear understanding of leadership and communication but also appreciate critical aspects of the technical content of student’s work and of the industries within which the students will ultimately work. The primary focus for 391 is communication skills (oral and written) with a secondary focus on leadership and career skills. The course provides the student with interaction with individuals from industry (company visitors, industry trips, and recruiting opportunities). Students will be evaluated through writing and speaking projects, professional presentations, written worksheets in class and out, creation of portfolios and reports, in-class group and individual exercises, computer graphics presentation assignments, library assignments, interaction with industry executives (reports), and leadership journals.

**Prerequisite:** Junior level standing in B E or BRS 391
Cross-listed with: BRS 391
General Education: Writing/Speaking (GWS)

**BE 392: Contextual Integration of Leadership Skills for the Technical Workplace**

2 Credits

B E/BR S 392 is the second half of a two-semester experience in corporate-focused leadership and communication skills training. The sequence is formatted into two 2-credit courses (second semester junior for B E/BR S 391 and first semester senior for the B E/BR S 392 course). A key facet of this training is the contextual approach taken. All course modules focus on leadership and communication needs of industry within its corresponding technical content - thereby representing a complete contextual approach. To meet the needs of the student, the course will reflect clear understanding of leadership and communication but also appreciate critical aspects of the technical content of student’s work and of the industries within which the students will ultimately work. The primary focus of BE/BRS 392 is on leadership, with communication, ethics, sustainability and career issues the secondary focus. The course provides students with interactions with individuals from industry (company visitors, industry trips, and recruiting opportunities). Topics developed for B E/BR S 392 include personal development, ethical decision-making, corporate social responsibility, strategic group management, facilitation, and diversity. Students may be evaluated through writing and speaking projects, professional presentations, written worksheets in class and out, creation of portfolios and reports, in-class group and individual exercises, interaction with industry executives (reports), and leadership journals.

**Prerequisite:** BRS 391, junior level standing in B E or BRS
Cross-listed with: BRS 392
General Education: Writing/Speaking (GWS)

**BE 460: Biological Engineering Design I**

2 Credits

BE 460 is part one of a two course sequence that provides a culminating design experience for students in the Biological Engineering major. Students will develop skills and techniques for managing and executing engineering design projects in the following fields: agricultural engineering, food and biological processing engineering, and/or natural resource engineering. Projects are sponsored by faculty, industry, or community initiatives and are structured to span two semesters. In the Fall semester, the emphasis is on classroom lectures, preliminary analyses, and project proposal development. In the Spring semester, the emphasis is on hands-on laboratory activities, project execution, and report preparation. Project teams perform all facets of the design process. This includes project identification, planning of the project, formulation of design specifications, development and evaluation of alternative conceptual designs, development of detailed designs, consideration of safety and design optimization, design implementation, design testing, and analysis and documentation of results. Students improve their writing skills through preparation and refinement of various documents including a design notebook, proposal, statement of work, design specification report, status reports, and a final report. Students also present their results in other formats, including poster and oral presentations for both technical and non-technical audiences.

**Prerequisite:** B E 301 ; B E 391 ; 7th semester standing
Writing Across the Curriculum

**BE 461: Design of Fluid Power Systems**

3 Credits

Hydraulic systems, hydrostatic transmissions, electro-hydraulic systems in application to agricultural production and processing systems. B E 461 Design of Fluid Power Systems (9) This course is designed to provide a solid foundation for understanding hydraulic and pneumatic systems for power transmission and motion control. Applications include mobile and stationary equipment. Biological Systems Engineers (and other engineers as well) will likely encounter a wide range of powered and automated equipment in their careers. This course equips the students to: (1) understand the key operating characteristics of most fluid power system components including compressors, pumps, valves, cylinders, and motors, (2) design fluid power circuits, (3) mathematically model the steady state operation of fluid power systems, and (4) have sufficient knowledge to obtain the Hydraulic Specialist Certification offered by the Fluid Power Society. The course includes a hands-on laboratory offering the chance for students to construct circuits, see component cutaways, experience component and system performance demonstrations, and work with electronic control of hydraulic systems. Prerequisite knowledge includes fluid mechanics and familiarity with mechanical power transmission systems. The course grade is based on homework assignments, laboratory reports, a design project, and exams.

**Prerequisite:** B E 306 or M E 360 ; C E 360 or M E 320

**BE 462: Design of Wood Structures**

3 Credits

Structural properties of wood; design of wood structural elements; design of wood structural systems; design of post-frame buildings. B E 462 Design of Wood Structures (3) This course begins by defining the structural loads applicable to wood framed building systems. The course then introduces students to the unique physical and structural characteristics of solid lumber and other wood products, such as plywood and other panel products and structural composite lumber, including laminated veneer lumber, parallel strand lumber and composite wood I-joints. The engineering principles and specifications for designing wood structural members, including tension members, beams, columns, and beam-columns are presented in detail using the National Design Specification for Wood Design. Design specifications for designing wood structural connections using dowels, such as nails, bolts and lag-screws, are presented. Design procedures for designing selected wood-frame systems, such as floors, trusses, structural diaphragms and shear walls, are also presented. Students are introduced to a computer program which is an invaluable aid for analyzing and designing wood framed
structural systems. At the conclusion of the course students will be able to specify structural loads for wood framing systems and analyze and design wood beams, columns, beam-columns, typical wood diaphragms and shear walls, simple wood structural systems, and a range of wood structural connections. The course builds on engineering students’ prior knowledge from strength of materials and elementary structural analysis. Students are evaluated based on homework assignments, exams and a semester project.

**Prerequisite:** B E 303, A E 308, or C E 340

BE 464: Bioenergy Systems Engineering

3 Credits

Fundamental theories and applied technologies for production and conversion of biomass into energy and co-products. Students may take only one course from B E 464 and A B E 884 for credit. B E 464 Bioenergy Systems Engineering (3) In the coming decades biomass will play an increasing role in satisfying society’s energy and material needs, providing a renewable alternative to fossil fuels. This course will cover the fundamental theories and applied technologies used in production and conversion of biomass into transportation fuels, heat, power, electricity, chemicals and other value-added products. Production strategies focus on sustainable cropping systems, harvest, storage, and pretreatment for diverse biomass feedstocks. Conversion technologies covered include ethanol fermentation, biodiesel catalysis, combustion, pyrolysis, gasification, anaerobic digestion, and emerging processes. System analysis will address worker safety and health, environmental impacts, policy, and economics. The course is recommended for students in engineering and science majors with a background in thermodynamics, chemistry, and biochemistry or microbiology. Evaluation will be based on class participation, homework, quizzes, exams, and a team design project.

**Prerequisite:** EME 301 or M E 201 or M E 300 or CH E 220; Prerequisite or concurrent: B E 308 or CH E 340 or C E 479

BE 465: Food and Biological Process Engineering

3 Credits

Reactor design, kinetics, fluid flow, thermal processes, and other topics applied to the design of systems for the food and biological process industry. B E 465 Food and Biological Process Engineering (3) Learning objectives. At the end of this course students will be able to: 1. Use and convert units and dimensions applicable to food processing 2. Apply laws of conservation of mass and energy 3. Evaluate time and temperature profiles for food pasteurization and sterilization 4. Design an aseptic processing system 5. Describe operation of mechanical refrigeration systems 6. Calculate freezing times 7. Compute the energy requirements in single and multiple effect evaporators 8. Use the psychrometric chart in relation to drying processes Engineering principles of reactors, fluid flow, thermal processes and other topics will be applied to the design of systems for the food and biological process industry. The examples used will be applicable to bioreactor production, food processing, pharmaceutical manufacture, etc.

**Prerequisite:** B E 302

BE 466: Biological Engineering Design II

2 Credits

BE 466 is part two of a two course sequence that provides a culminating design experience for students in the Biological Engineering major. Students will develop skills and techniques for managing and executing engineering design projects in the following fields: agricultural engineering, food and biological processing engineering, and/or natural resource engineering. Projects are sponsored by faculty, industry, or community initiatives and are structured to span two semesters. In the Fall semester, the emphasis is on classroom lectures, preliminary analyses, and project proposal development. In the Spring semester, the emphasis is on hands-on laboratory activities, project execution, and report preparation. Project teams perform all facets of the design process. This includes problem identification, planning of the project, formulation of design specifications, development and evaluation of alternative conceptual designs, development of detailed designs, consideration of safety and design optimization, design implementation, design testing, and analysis and documentation of results. Students improve their writing skills through preparation and refinement of various documents including a design notebook, proposal, statement of work, design specification report, status reports, and a final report. Students also present their results in other formats, including poster and oral presentations for both technical and non-technical audiences.

**Prerequisite:** BE 460

BE 467: Design of Stormwater and Erosion Control Facilities

3 Credits

Design of best management practices for stormwater management, erosion and sediment control as applied to the agriculture-urban interface. BE 467 Design of Stormwater and Erosion Control Facilities (3) This course equips seniors agricultural and biological engineers with the ability to design sediment and stormwater impoundments and erosion control structures used in agriculture and the development of the agricultural-urban interface. Predictive hydrology is presented along with an introduction to several hydrology-based models used in the land-development industry. Basins are presented as fundamental structures used to attenuate stormwater peaks as well as holding ponds to facilitate gravitational sediment removal from stormwater runoff. Various sediment traps are also included. Flood routing is developed so students understand and can design for flood peak attenuation. Low Impact Development (LID) practices such as green roofs, bioretention areas and vegetated filter strips are presented as infiltration-based alternatives to traditional stormwater management. Open channel design procedures including maximum permissible velocity and tractive force are reviewed. The Revised Universal Soil Loss Equation (RUSLE) is introduced and the latest version of the RUSLE software package is available for student use. Stream corridor restoration procedures, especially many of the structural practices, are introduced. The course includes a major design project executed in groups of 3 to 5 students. Students are assigned a land parcel and the proposed development. Students are expected to develop a Stormwater Management Plan, including several LiDs, and an Erosion and Sedimentation Control Plan, including a sediment basin. Students must present their final designs in oral and written format to their peers and a lay audience. This project makes up about 30% of their course grade. The remainder of the grade is from two take-home exams and daily homework. The majority of those taking this course are A B E seniors or
graduate students. Civil and Environmental Engineers often elect this course.

**Prerequisite:** B E 307 or C E 461

BE 468: Microbiological Engineering

3 Credits

Application of basic engineering principles and designs in biochemical and biological processes. BE 468 Microbiological Engineering (3) Microbial engineering is a combination of biochemistry and microbiology applied to engineering. The purpose of this course is to provide an understanding of conversions of raw agricultural materials into value-added products via microbial fermentation. This course presents all steps in this type of bioprocessing such as mutagenesis, genetic modification for microbial manipulation, enzyme and microbial kinetics, aeration, agitation for bioreactor design, and scale-up strategies, as well as various recovery methods for downstream processing.

**Prerequisite:** B E 308 or both MICRB201 and B M B211; Concurrent: B E 302

BE 477: Land-Based Waste Disposal

3 Credits

Analysis, design, and management of land-based systems for recycling and disposal of municipal, industrial, and agricultural wastes. BE 477 Land-Based Waste Disposal (3) The course focuses on exploration of the fundamental principles and processes that determine the fate of nutrients and pollutants in liquid and semi-solid wastes that are applied to the soil for recycling and disposal. These principles then serve as the basis for design of systems for application of livestock manures, biosolids, septage, wastewater effluents, and other residual materials. Relevant state and federal regulations will be covered to illustrate the impact of regulations and policies on engineering practice. The course culminates in a project for which students design a system to dispose of municipal, agricultural, or industrial byproduct or wastewater. Principles will be reinforced with several homework sets. Field trips will expose students to land-based waste disposal processes and systems. The course will serve as a senior-level engineering science/design course in Agricultural and Biological Engineering (A B E).

**Prerequisite:** B E 307 or C E 370 or A S M327

BE 487: Watershed Modeling for Water Quality Design

3 Credits

Application of common watershed models used to investigate design alternatives for flow and quality effects. BE 487 Watershed Modeling for Water Quality Design (3) This course will explore the use of several commonly-available watershed simulation models for investigating water quality (WQ) and water quantity issues. The models will serve as a base from which students can investigate the effects of different management design scenarios on watershed system responses. Spring Creek Watershed in Centre County, and subwatersheds within Spring Creek, will serve as case study watersheds to be investigated for all modeling applications. The ArcView Generalized Watershed Loading Function (AVGWLF) model will be used as an initial exploration of modeling for the entire watershed and to show the hydrologic and WQ responses for various subwatersheds (agriculturally dominated vs. urban dominated). The StormWater Management Model (SWMM) model will be used to explore more in-depth modeling for an urban watershed, with the Fox Hollow Watershed serving as the primary case study. Extensive flow and WQ monitoring data are available and will serve to assist in parameterizing and calibrating the model. The Soil Water Assessment Tool (SWAT) model will be used to explore flow and constituent response from a more agriculturally-dominated Cedar Run watershed, also located within Spring Creek. The potential impact of urban low impact design (LID) practices and agricultural best management practices (BMPs) will be investigated for urban and rural watersheds, respectively.

**Prerequisite:** B E 307 or C E 461

BE 494: Senior Thesis

1-9 Credits/Maximum of 9

Students must have approval of a thesis adviser before scheduling this course.

BE 494H: Senior Honors Thesis

1-6 Credits/Maximum of 999

Senior honors thesis.

**Prerequisite:** junior or senior status in the University Scholar’s program Honors

BE 495: Agricultural Engineering Internship

1-6 Credits/Maximum of 6

Independent study and supervised cooperative education experience related to the student’s career objective.

BE 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

BE 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**Biological Science (BISC)**

BISC 1: Structure and Function of Organisms

3 Credits

An exploration of how cellular structures and processes contribute to life and how life displays unity even in its diversity. Students who have passed BIOL 027, 110, or 141 may not schedule this course.

Bachelor of Arts: Natural Sciences

General Education: Natural Sciences (GN)
BISC 2: Genetics, Ecology, and Evolution

3 Credits

The study of how living organisms inherit their traits, how plants and animals evolved, and how they now interact. Students who have passed BIOL 033, 133, 110, 220W, or 222 may not schedule this course.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

BISC 3: Environmental Science

3 Credits

Kinds of environments; past and present uses and abuses of natural resources; disposal of human wastes; prospects for the future. Students who have passed BIOL 220 or any other upper-level ecology course in biology may not schedule this course. BISC 3 Environmental Science (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. BISC 3 will help the student to prepare for living in current and future society's mixture of technology and mythology by presenting ideas and concepts about living systems and their environments. Policy makers and citizens are urgently needed who can act with an understanding of ecological principles when exercising community responsibilities to handle the environmental problems of our times, such as water use, solid waste management, global warming, energy use, conservation of irreplaceable natural resources, overpopulation, and the preservation of biodiversity. An understanding of biological and ecological principles and their application towards environmental challenges should give the student the confidence to be a trustworthy and active citizen, a conscientious steward of nature, and an agent of change for making a healthy, sustainable community and society. Regardless of the students' field of study, as a citizen of both local and global communities some environmental issues will impact their lives. The course objectives are to enable students to: * Develop a basic understanding of how ecosystems and biological systems work, learn how economic systems depend on natural capital, biological/chemical processes, and the function of ecosystems * Develop a fundamental understanding of sustainability * Understand the scientific basis of specific environmental problems * Understand the significance of environmental legislation and the impact of increased citizen awareness on improving the quality of life we enjoy today * Further develop the ability to evaluate their contributions to shared environmental problems, identify ways to minimize their impact on the environment, and contribute to the development and maintenance of a sustainable future.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

BISC 4: Human Body: Form and Function

3 Credits

A general survey of structure and function—from conception, through growth and reproduction, to death. Students who have passed BIOL 129 and 141 may not schedule this course. BI SC 004 Human Body: Form and Function (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. This course introduces students to biological principles fundamental to understanding human life. Cell structure, biochemistry and metabolism, the structure and function of major organ systems, and human genetics are explored in the course. Special emphasis on the relationship of the functioning of the human body to human disease is also stressed. Students will be able to describe the basic biochemical, structural and functional characteristics of cells. They will learn the roles of carbohydrates, lipids, proteins and nucleic acids in cells and in the body as a whole. They will understand how these molecules are used in building cell and body structures, in energy-releasing metabolism and in the copying and use of genetic information. Students will also be able to explain how different organ systems enable the body to meet the need for support structures, oxygen, nutrients, waste elimination, internal communication, defense against infectious disease and cancer, coordination of internal activity, and reproduction. This will be accomplished through the study of the skeletal and muscular systems, the circulatory, respiratory, digestive and nervous systems as well as the endocrine and reproductive systems. The course provides support for majors such as Nursing, Psychology, Nutrition and others that touch on various aspects of human biology. However, students from any major will benefit from this course for the obvious reason that everyone should understand how their lives depend on a properly developed and functioning body.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

Biology (BIOL)

BIOL 1: Preparation Skills for Success in Biology and Life Sciences

1 Credits

A foundation course that emphasizes study skills and reviews basic biological, chemical and mathematical principles. BIOL 1 Biology of Success (1) This course is designed to facilitate success in the required science courses for allied health majors. Many students are challenged by their lack of basic skills and knowledge in one or more of the following areas: biology, chemistry, mathematics, and study skills. Thus, this course addresses these issues and positions the student for success. During the semester equal time is given to the following topics: study skills, which includes learning styles, goals, test taking strategies and organizational skills; terminology, which includes practice with prefixes, roots, and suffixes; basic math skills, which includes the metric system and practice with work problems; chemistry, which covers atoms, ions, and basic anabolic and catabolic reactions; cell structure and functioning; and body basics, which is an overview of the anatomy and functioning of body systems. Students are given a diversity of assignments and projects relevant to the various topics that will allow them to review and develop a basic level of competency in these areas in preparation for required science courses.

BIOL 3: Peer Learning in Biology

1 Credits

Group and learning skills to facilitate the understanding of complex biological processes. BIOL 3 Peer Learning in Biology (1) The study of Biology is complicated by the myriad pathways and processes that must be mastered in a way that interrelationship become apparent. A major stumbling block in a student's progress is learning how best to organize one's study so that both the details of these processes can be learned, along with how these processes fit together (i.e. integration). The second hurdle is learning how to use this information in a way that can solve real life problems and to communicate this process to others. This course is designed for students who would like to improve their ability to organize their learning strategies in order to maximize their understanding of
the complexities of life's process. The course will be organized using peer learning groups which are posited on the assertion that every student can improve their performance with the proper environment and direction. Group leaders (enrolled in BIOL 251) will play an integral role in the program in that they are the connection between participant and course instructors. The group leaders will learn how to pass their skills on to other students in such a way as to encourage ownership of their education. Through regular meetings, the students enrolled in BIOL 003 will learn about time management and study skills, test taking strategies, exam writing, working with others that have divergent learning styles, and how to be multiculturally competent such that they are able to work with a diverse population.

BIOL 11: Introductory Biology I

3 Credits
An introduction to fundamental biological topics (including cells, energy transduction, genetics, evolution, organismal structure/function, ecology) for non-majors biology-related fields. BIOL 011 Introductory Biology I (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. The twelve primary topic areas within Biology 11 are: An introduction to major themes within the course, defining life, and how natural selection operates through differential reproduction. All organisms are composed of matter and must obey the laws of chemistry - a review of basic chemical principles, the study of water and carbon-based macromolecules, the building blocks of organisms. The cell is the fundamental unit of life - a detailed study of the structure and function of eukaryotic cells. Organisms require energy to maintain organization - an exploration of the processes of photosynthesis, the conversion of light energy into chemical bond energy, and cellular respiration, the production of ATP. All cells arise from previously existing cells - a discussion of mitosis and meiosis. Genes carry information between generations - an examination of the principles of Mendelian genetics and their application to human disorders. The structure of DNA, how it codes for information in proteins, and the effect of mutations are explored. This history of life on earth, a discussion of the role of natural selection in populations and speciation. Plants are the only multicellular eukaryotes that photosynthesize - an inquiry into their evolution, function, structure, reproduction and response to the environment. Animals are multicellular eukaryotes that must acquire their energy/nutrients from other organisms - an exploration of the basics of the animal body plan and two human organ systems. Organisms must interact with their environment - a discussion of energy flows and nutrient cycling in ecosystems, as well as ecosystem distributions. Interactions among communities of species can be complex and these relationships will be investigated. Humans have an increasing impact on the environment, affecting all aspects of the world in which we live - an examination of human activities and solutions to environmental damage we have caused. The target audience is students who are majoring in biology-related fields, such as some of Agriculture (not biology majors). This serves as a foundation course for students who require a solid grounding in the fundamentals of biology before taking more advanced courses in their major. The course will serve as breadth course in biology for non-science majors, fulfilling a three-credit GN requirement. Evaluation of course performance is done through five in-class tests, in-class ALE activities (10 required during the semester), and an ecological footprint.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

BIOL 12: Introductory Biology II

1 Credits
Laboratory exercises demonstrating principles of biology.

Enforced Prerequisite at Enrollment: or concurrent: BIOL 11
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

BIOL 60N: Art in the Natural World

3 Credits
This course will foster appreciation of art and the natural world through exploration of the flora, fauna, geology, and water systems. Students will use scientific and artistic observation skills to understand, relate, and respond to connections in nature. Students will learn how to identify species in the field and gain a base knowledge of natural history. Students will develop observational skills and a deeper awareness of their natural surroundings through scientific observation, visual expressions, and writing responses. Using a common visual language, utilizing the elements and principles of design, students will begin to develop an aesthetic awareness through observational collecting. Nature presents an installation ready to analyze, deepening the students’ natural curiosity and ability to make connections. Most course work will be in the field and will include use of tools such as binoculars, microscopes, cameras, and sketchbooks. Goals for this course will include enhancing effective communication and critical and creative thinking. Students will use visual, oral, and written communication to express their observations of the natural world. Critical and creative thinking will be used to analyze and synthesize observations to develop independent research projects and presentations.

General Education: Arts (GA)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

BIOL 110: Biology: Basic Concepts and Biodiversity

4 Credits
A STUDY OF THE EVOLUTION OF THE MAJOR GROUPS OF ORGANISMS INCLUDING THE FUNDAMENTAL CONCEPTS OF BIOLOGY. BIOL 110 Biology: Basic Concepts and Biodiversity (GN)(BA) This course meets the Bachelor of Arts degree requirements. This is the first biology course taken by students who intend to major in biology. It provides a foundation for the basic concepts that govern life. In addition, these concepts are used to explain the processes of evolution which contribute to the biodiversity that we observe today. The course objectives have remained unchanged and seek to provide students with a fundamental understanding of: 1) features of life; 2) how basic genetic processes provide continuity between generations; 3) how genetic variation arises and contributes to evolutionary processes; 4) how structure relates to function; 5) how the diversity life is studied and explained by evolution.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
BIOL 110H: Honors Biology: Basic Concepts and Biodiversity

4 Credits

Honors study of the evolution of the major groups of organisms including the fundamental concepts of biology. BIOL 110H BIOL 110H Honors Biology: Basic Concepts and Biodiversity (4) (GN)(BA) This course meets the Bachelor of Arts degree requirements. This is the first biology course taken by students who intend to major in biology. It provides a foundation for the basic concepts that govern life. In addition, these concepts are used to explain the processes of evolution that contribute to the biodiversity that we observe today. The course objectives have remained unchanged and seek to provide students with a fundamental understanding of: 1) features of life; 2) how basic genetic processes provide continuity between generations; 3) how genetic variation arises and contributes to evolutionary processes; 4) how structure relates to function; 5) how the diversity life is studied and explained by evolution.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
Honors

BIOL 110S: Biology: Basic Concepts and Biodiversity

4 Credits

A study of the evolution of the major groups of organisms including the fundamental concepts of biology. This course also fulfills the First-Year Seminar requirements. BIOL 110S Biology: Basic Concepts and Biodiversity (3) (GN:FYS)(BA) This course meets the Bachelor of Arts degree requirements. This is the first biology course taken by students who intend to major in biology. It provides a foundation for the basic concepts that govern life. In addition, these concepts are used to explain the processes of evolution which contribute to the biodiversity that we observe today. The course objectives have remained unchanged and seek to provide students with a fundamental understanding of: 1) features of life; 2) how basic genetic processes provide continuity between generations; 3) how genetic variation arises and contributes to evolutionary processes; 4) how structure relates to function; 5) how the diversity life is studied and explained by evolution.

Bachelor of Arts: Natural Sciences
First-Year Seminar
General Education: Natural Sciences (GN)

BIOL 120N: Plants, Places, and People

3 Credits

Students learn about plants from the perspective of sustainability, agriculture, food, genetics, textiles, and medicine, across history and around the globe, after spending a few weeks learning about basic plant biology. Students engage with a group project in collaboration with other students to deepen their understanding and appreciation of plant biological and historical connections with human civilization. Students share these projects with the class in a peer-teaching and learning exercise in the final weeks of class.

Bachelor of Arts: Humanities
Bachelor of Arts: Natural Sciences
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)
utilizes lecture descriptions and discussions, along with laboratory specimen dissection, identification and nomenclature to give a thorough overview of anatomy. Small group collaboration is emphasized in laboratory.

Course Objectives: The principle objective of the course is for every student to obtain a working knowledge and understanding of basic mammalian anatomy, emphasizing a body system approach, and where possible, relate this to the human anatomical body plan. The lecture portion of the course will stress the construction, function, and relationships between anatomical systems. The laboratory portion of the course will emphasize structure identification and nomenclature of anatomical systems and will utilize human skeletal samples, cat specimen dissections, and anatomical models. Where possible, anatomical relationships that are important in clinical situations and common medical conditions will be emphasized. The end point of both objectives is to obtain a practical understanding of anatomy that demonstrates the relationships between anatomical form and function. Students will leave the course being able to relate this knowledge and nomenclature to future clinical or personal health situations.

Relationship to Courses and Programs of Study: This majority of students enrolled in this course are from the College of Health and Human Development in Nursing, Biobehavioral Health, Kinesiology, and Nutrition majors, although some students are from other colleges including the Eberly College of Science, Liberal Arts, and Agriculture. Because the majority of these students will utilize course information in future clinical settings, anatomy and its nomenclature as it relates to humans is emphasized and important clinical considerations are discussed.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

BIOL 133: Genetics and Evolution of the Human Species

3 Credits

Human heredity and evolution, individual and social implications. The course is for non-majors; students who have passed BIOL 222, 230W, 2916 or any upper-division biology course may not schedule this course. BIOL 133 BIOL 133 Genetics and Evolution of the Human Species (3) (GN) BIOL 133 is a 3 credit non-majors course designed as an overview of our current knowledge of human genetics and genetic issues, with special attention to issues that are relevant to non-scientists. We discuss background information that is necessary for understanding these issues, including the structure and function of DNA and chromosomes, Mendelian inheritance, gene expression, gene mutations and chromosomal aberrations, population genetics, evolution, cancer, and genetic and reproductive technologies. This course includes multimedia presentations, textbook readings, classroom activities and problem solving. The goal for this course is to provide students with sufficient scientific knowledge to make informed decisions about genetic issues and the ability to discuss these issues intelligently.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

BIOL 141: Introductory Physiology

3 Credits

Explanation of the normal structure and function of the animal body, with special emphasis on human body systems. Students who have passed BIOL 472 may not schedule this course. BIOL 141 Introductory Physiology (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. General Description: Biology 141 is a 3 credit lecture course specifically designed to cover the fundamentals of human physiology for students in a variety of life science related majors including Nursing, Kinesiology, Athletic Training, and Science. Successful completion of this course will give the student working knowledge of human physiology with the intent on applying this information to future clinical situations they may encounter in nursing, physical therapy, athletic training, dentistry, and medical settings. The course utilizes both descriptive and problem solving techniques and as a result, may require some review of basic science and math principles developed in previous high school and college biology, chemistry, and math courses.

Course Objectives: The course has two primary objectives. The first is for every student to obtain a working knowledge and understanding of basic human physiology. The second is to apply these physiological principles to problem solving situations as observed in medical situations, including cardiac problems, hypertension, renal failure, acid-base balance disturbances, and endocrine imbalances. The end point of both objectives is to obtain a practical understanding of physiology which students can build upon and use in future clinical settings. Relationship to Courses and Programs of Study: This majority of students enrolled in this course are from the College of Health and Human Development in Nursing, Biobehavioral Health, Kinesiology, and Nutrition majors, although some students are from other colleges including the Eberly College of Science, Liberal Arts, and Agriculture. Because the majority of these students will utilize course information in future clinical settings, human physiology as it relates to clinical problems is emphasized.

Many students will take Biology 141 along with our partnered 1 credit laboratory course, Biology 142, Physiology Laboratory. Additionally, many students enrolled in Biology 141 will also take our related course in anatomy, Biology 129, as a result of course program prerequisites within their major.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

BIOL 142: Physiology Laboratory

1 Credits

Experiments demonstrating basic physiological principles, with special reference to man.

Enforced Prerequisite at Enrollment: or concurrent: BIOL 141

BIOL 144: Climate Change: Biological Impacts

3 Credits

A study of the interactions of organisms with their environment through exploration of the biological impacts of climate change on individuals, populations, ecological communities, and ecosystems. Students will develop skills to make informed judgments about the implications of climate change using scientific information and expand their understanding of how and why science works to generate knowledge to address biological issues relative to climate change. Students will construct evidence-based explanations of the impacts of climate change on biological processes such as disease transmission, population dynamics, and ecosystem functioning. Because of duplication of subject matter a student may receive credit for only one of the following courses: BIOL 144, BIOL 144Z, BIOL 220W

General Education: Natural Sciences (GN)
GenEd Learning Objective: Crit and Analytical Think
BIOL 144Z: Climate Change: Biological Impacts - Linked

3 Credits

A study of the interactions of organisms with their environment through exploration of the biological impacts of climate change on individuals, populations, ecological communities, and ecosystems. Students will develop skills to make informed judgments about the implications of climate change using scientific information and expand their understanding of how and why science works to generate knowledge to address biological issues relative to climate change. Students will construct evidence-based explanations of the impacts of climate change on biological processes such as disease transmission, population dynamics, and ecosystem functioning. In addition, students will develop skills to integrate biological knowledge with the psychological factors that influence peoples' views of climate change and the use of artistic expression to increase awareness of environmental issues. BIOL 144Z fulfills 3 credits of the GN Domain General Education requirements. BIOL 144Z may also be used in combination with either ART 144Z or PSYCH 144Z as linked courses to fulfill 6-credits of Integrative Studies. Because of duplication of subject matter a student may receive credit for only one of the following courses: BIOL 144, BIOL 144Z, BIOL 220W.

General Education: Natural Sciences (GN)
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Integrative Thinking

BIOL 145N: The Visual Body

3 Credits

This course uses the field of anatomical illustration to explore the history of medicine and our understanding of the human body. Charting the influence of visual art and imaging systems as essential aspects of medicine, this survey of art and historical imagery connects the study of human anatomy with principles of visual literacy and design. In addition to researching historical publications through writing and discussions, students will produce a research portfolio based on illustrations examined in the course. Lab activities with human cadavers will help students learn the basics of human anatomy within a historical context. No fine arts skills are required to take this course: only an enthusiasm for the study of human anatomy and its visual history. Scientific research is often concerned with a constant progress toward future discoveries - but it is vital to understand the research and discoveries that came before our time. For medicine, this history is uniquely linked to the evolution of art, printing technology, and education. Any scientist would be well served by some knowledge of art and design. Experiments rarely change the world on their own, and much can be gained and lost in the communication of their results. But anatomy is especially reliant on images and illustrations (even after the invention of photography). In order to explore the unique relationship between medical discovery and art history, we have designed this course to be a space for interdisciplinary research. Co-taught by an artist and an anatomist, we will take advantage of an on-site cadaver lab and digital media resources to reimagine the history course as a site of discovery, design, and discussion.

General Education: Arts (GA)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain

GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking
information about clinical cases, personal health and lifestyle choices, and human development.

General Education: Natural Sciences (GN)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

BIOL 162: Human Anatomy and Physiology I - Laboratory
1 Credits
This is the first laboratory course of a two-semester sequence introducing human anatomy and physiology. The A&P I laboratory complements the A&P I lecture by providing students with hands-on experiences such as examination of preserved specimens and anatomical models, and performing physiological experiments. Topics covered in the Human Anatomy & Physiology I Laboratory include: anatomical orientation and terminology; the anatomy and physiology of the nervous system; special senses; skeletal system and muscular system.

Enforced Concurrent Course at Enrollment: BIOL 161
General Education: Natural Sciences (GN)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

BIOL 163: Human Anatomy and Physiology II - Lecture
3 Credits
This is the second lecture course of a two semester sequence introducing human anatomy and physiology, which is the branch of biology that focuses on the structure and function of the human body. Lectures will take a "systemic" approach to anatomy and physiology, focusing on one body system at a time. Topics covered in the Human Anatomy & Physiology II Lecture include: the cardiovascular system, lymphatic and immune systems, respiratory system, digestive system, metabolism, urinary system, and reproductive system. Each unit will build on previous knowledge to establish a cohesive picture of the human body. Throughout the course, students will build a strong foundation in the form and function of the human body from the cellular to the gross anatomical level. This knowledge will be contextualized by incorporating information about clinical cases, personal health and lifestyle choices, and human development.

Enforced Prerequisites at Enrollment: BIOL 161
General Education: Natural Sciences (GN)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

BIOL 164: Human Anatomy and Physiology II - Laboratory
1 Credits
This is the second laboratory course of a two-semester sequence introducing human anatomy and physiology. The A&P II laboratory complements the A&P II lecture by providing students with hands-on experiences such as examination of preserved specimens and anatomical models, and performing physiological experiments. Topics covered in the Human Anatomy & Physiology II Laboratory include: the anatomy and physiology of the cardiovascular system, respiratory system, digestive system, urinary system, and reproductive system.

Enforced Concurrent Courses at Enrollment: BIOL 163

BIOL 165: Human Anatomy and Physiology III - Lecture
3 Credits
This course presents a thorough background on the basic structure and function of the human reproductive system. This course will investigate the distinctiveness of Homo sapiens, using fossil and non-human animal comparisons to highlight how modern humans are both similar to and different from other species. Basic elements from the fields of biology, genetics, anatomy, physiology, ecology, cognition, neuroscience, social psychology, and anthropology will be integrated for a complete and robust picture of humans and their place in the animal world. Furthermore, students will expand upon this integration of fields to make inferences about how an individual's or society's perspective on human uniqueness, or the lack thereof, impacts decisions and behaviors relevant to research ethics, environmental policy, educational policy, religion, and/or social issues.

Cross-listed with: PSYCH 169N
General Education: Natural Sciences (GN)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

BIOL 177: Biology of Sex
3 Credits
Basic structure and function of the human reproductive system. Physiology of gametogenesis, fertilization, contraception, gestation, parturition, lactation, and sexual behavior. BIOL 177 Biology of Sex (3)
(GN)(BA) This course meets the Bachelor of Arts degree requirements. This course presents a thorough background on the basic structure and function of the human reproductive system, to provide the student with sufficient scientific knowledge to understand and discuss sex-related topics and make informed personal decisions. Through lecture format presentations, multimedia presentations, small group activities, and guest presentation, students will be exposed to information that will clarify their understanding of the ways that their own body functions in sexual behavior and reproduction. In-class demonstrations and activities will be used to illustrate practical aspects of anatomical, health and contraception issues. Large class discussions, facilitated small group activities, and written assignments will encourage students to think critically and practically about the application of biological information to personal decision-making and to reducing their own risk of disease. Importantly, students will examine the roles of reproductive physiology and sexuality in a historical, cultural and social context, with particular emphasis on cultural and gender differences in anatomical forms, sexual expression, and disease susceptibility. Guest presentations from community groups will present current information about local reproductive and sex-related concerns and services. The course will present ongoing research on human sex and reproduction, and explore the biology behind current issues in human sexuality and medicine. Student evaluation is based on participation in activities, written assignments, and performance on four examinations. The course is divided into four units: Reproductive Anatomy and Physiology provides students with a thorough background in human reproductive anatomy and function. This unit sets the tone for the course, providing students
BIOL 183Q: From Beast Books to Resurrecting Dinosaurs

3 Credits

In this honors course, we'll explore changing perspectives on life and approaches to studying life. More specifically, we'll examine, through an historical lens, humankind's quest to describe and explain and, ultimately, to expand the diversity of the living world. We begin with early attempts to classify living things, for example, Aristotle and Pliny. We then see how medieval bestiaries appropriated classical ideas about nature while adding to them in the context of Christian historia. In the Enlightenment, Linnaeus's taxonomic work provided a new way of naming and systematizing organisms. On the other hand, the nascent scientific methods of Sir Francis Bacon anticipate the shift from the descriptive to the theoretical and mechanistic that accompanied Darwin's first sketch of a phylogenetic tree and the theory of evolution. We consider new theories, methods, and language in our examination of Watson and Crick and the double helix, molecular biology, and genomics. The course concludes with a glimpse at future possibilities enabled by what was studied previously in the course: genetic engineering, synthetic biology, and de-extinction. The course original structure offers the experiential engagement of the sciences through laboratory experiments and fieldwork along with the workshop and directed discussions characteristic of the humanities seminar. The content and type of "readings" also reflect both areas and include primary and secondary sources in a variety of media. A visit to a natural history museum and/or zoo provides important physical contexts where students learn about type specimens, live specimens, and how scientists today use collections. They will assemble and curate their own zoological collection, juxtaposing various approaches to describing and classifying animals. The integration of the humanities and the sciences into a single course, along with the incorporation of significant experiential work, helps students gain a broad and deep understanding of and appreciation for each of these intellectual disciplines and for life itself.

Cross-listed with: CMLIT 183Q
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
Honors

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

BIOL 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

BIOL 200: Introduction to Pharmacological Concepts

3 Credits

Presents basic concepts of pharmacology; includes major drug classifications, pharmaceutical preparations, and biological implications relevant to these therapeutic agents.

BIOL 220M: Honors Biology: Populations and Communities

4 Credits

Honors study of the major physical, chemical, and biological factors constituting environment and their dynamic interaction with organisms forming ecosystems. A study of the structures and functions of organismic interactions from simple populations to complex ecosystems. (BIOL 220W, BIOL 230W, and BIOL 240W each carry only 1 credit of "writing"; all three courses must be taken to meet the writing requirement.) BIOL 220M is an introductory course in ecology. It introduces students to the fundamental ecological principles, concepts, patterns, and processes regarding populations, communities, and ecosystems. This course provides students with a foundation of ecological science, as well demonstrating linkages between ecology, population genetics, and evolution. The course objectives are the same as those described in the original course proposal and are to provide students with a fundamental understanding of: 1) genetic processes within populations of living things, 2) evolutionary processes involved in speciation, 3) dynamic interactions of organisms within and among populations, especially pertaining to energy cycles, various biogeochemical cycles, predator-prey interactions, and the like, and 4) distribution patterns of living organisms and the need to conserve the resources of the earth.

Enforced Prerequisite at Enrollment: BIOL 110H
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
Honors
Writing Across the Curriculum

BIOL 220W: Biology: Populations and Communities

4 Credits

A study of the structures and functions of organismic interactions from simple populations to complex ecosystems. (BIOL 220W, BIOL 230W, and BIOL 240W each carry only 1 credit of "writing"; all three courses must be taken to meet the writing requirement.) BIOL 220W is an introductory course in ecology. It introduces students to the fundamental ecological principles, concepts, patterns, and processes regarding populations, communities, and ecosystems. This course provides students with a foundation of ecological science, as well demonstrating linkages between ecology, population genetics, and evolution. The course objectives are the same as those described in the original course proposal and are
to provide students with a fundamental understanding of: 1) genetic processes within populations of living things, 2) evolutionary processes involved in speciation, 3) dynamic interactions of organisms within and among populations, especially pertaining to energy cycles, various biogeochemical cycles, predator-prey interactions, and the like, and 4) distribution patterns of living organisms and the need to conserve the resources of the earth.

**Enforced Prerequisite at Enrollment:** BIOL 110 or BIOL 110H
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
Writing Across the Curriculum

BIOL 222: Genetics
3 Credits

Variation and heredity in bacteria, plants, and animals; relationships of genetic knowledge to evolution and breeding practices. This course is for students in life sciences majors that are not Biology, Genetics and Development and Biochemistry and Molecular Biology. Students should have at least 3 credits of biological sciences before scheduling this course. In this course, we will discuss chromosome structure; mitosis and meiosis, in particular their application of the transmission of DNA; principles of Mendelian inheritance; structure and function of DNA, RNA, and proteins; gene expression; DNA mutations and chromosome changes; genomics; population genetics and the intersection of genetics and society. The course will include multimedia presentations, textbook readings, problem-solving and homework, in-class activities and discussions of science and society.

**Enforced Prerequisite at Enrollment:** BIOL 110 or BIOL 110H or MICRB 201 or MICRB 201H or BIOL 141 or BIOL 133 or BMB 251 or BMB 251H

BIOL 223: Laboratory in Genetics
1 Credit

Principles of genetics illustrated with Drosophila breeding experiments and with demonstrations of plant and animal materials.

**Enforced Prerequisite at Enrollment:** BIOL 133 or BIOL 222

BIOL 230M: Honors Biology: Molecules and Cells
4 Credits

This four credit course with lecture and laboratory components provides an understanding of the major unifying principles of life as they apply to the study of the molecular mechanisms underpinning the function of living organisms. Through the lab, students are expected to become proficient in the interpretation and presentation of experimental results through written and oral reports. Taken together with the other honors core courses in the biology curriculum (BIOL 110H, BIOL 220M, BIOL 240M), BIOL 230M will help students to integrate concepts ranging from molecular and cellular events through principles governing entire populations and ecosystems. Further, BIOL 230M provides the foundation on which students further their study of molecular genetics - a discipline integral to a number of the biological sciences.

**Enforced Prerequisite at Enrollment:** BIOL 110H or BIOL 110H
Recommended preparations: CHEM 110
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
Honors
Writing Across the Curriculum

BIOL 230W: Biology: Molecules and Cells
4 Credits

BIOL 230W is a four credit course with lecture and laboratory components. (BIOL 220W, BIOL 230W, and BIOL 240W each carry only 1 credit of "writing"; all three courses must be taken to meet the writing requirement.) The goal of this course is to provide an understanding of the major unifying principles of life as they apply to the study of the molecular mechanisms underpinning the function of living organisms. Through the lab, students are expected to become proficient in the interpretation and presentation of experimental results through written and oral reports. Taken together with the other core courses in the biology curriculum (BIOL 110, BIOL 220W, BIOL 240W), BIOL 230W will help students to integrate concepts ranging from molecular and cellular events through principles governing entire populations and ecosystems. Further, BIOL 230W provides the foundation on which students further their study of molecular genetics - a discipline integral to a number of the biological sciences.

**Enforced Prerequisite at Enrollment:** BIOL 110 or BIOL 110H
Recommended preparations: CHEM 110
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
Writing Across the Curriculum

BIOL 230M: Honors Biology: Function and Development of Organisms
4 Credits

Honors study of development and physiological processes at the organismic level. (BIOL 220W, BIOL 230W, and BIOL 240W each carry only 1 credit of "writing"; all three courses must be taken to meet the writing requirement.) This course provides an understanding of the major unifying principles as they apply to the study of the development and physiological mechanisms utilized by organisms from both animals and plants. In lecture a comparative approach will be taken in the examination of reproduction, development, and physiology primarily at the organismal level. In laboratory, experimental investigations of both animal and plant systems will reinforce the concepts covered in lecture. Through the lab, students are expected to become proficient in the interpretation and presentation of experimental results through written and oral reports. Taken together with the other core courses in the biology curriculum (BIOL 110, BIOL 220, BIOL 230W), BIOL 240M will...
help students to integrate concepts ranging from molecular and cellular events through principles governing entire populations and ecosystems. Further, BIOL 240M provides the foundation on which students further their study of animal physiology and development - two of the largest options in the biology majors curriculum. Through this class, and the other core course, students will develop skills integral to the General Education mission. Evaluation methods in the lecture part of the course include two to three "mid-term" exams and a comprehensive final exam. Evaluation methods in the lab portion of the course include in-class quizzes, one or more formal lab reports on experiments or data analysis conducted in lab sessions, and short write-ups of existing data sets or relevant ecological issues. The Honor's version of the course will differ in a number of ways from the parent BIOL 240W course. First, there are more opportunities to discuss current applications of the information. In addition, a unique project (either in lab and/or in lecture) will allow students to explore a specific area of the course in more detail (e.g., students choose a topic in the current literature and present a paper along with its significance to the class). Where appropriate, students will be exposed to current research in specific areas. The evaluation for the course will be modified from that of the parent course in accordance with the changes in assignments.

Enforced Prerequisite at Enrollment: BIOL 110H and CHEM 110 or CHEM 110H
General Education: Natural Sciences (GN)
Honors
Writing Across the Curriculum

BIOL 240W: Biology: Function and Development of Organisms

4 Credits

A study of development and physiological processes at the organismic level. (BIOL 220W, BIOL 230W, and BIOL 240W each carry only 1 credit of "writing"); all three courses must be taken to meet the writing requirement.) This course provides an understanding of the major unifying principles as they apply to the study of the development and physiological mechanisms utilized by organisms from both animals and plants. In lecture a comparative approach will be taken in the examination of reproduction, development, and physiology primarily at the organismal level. In laboratory, experimental, investigations of both animal and plant systems will reinforce the concepts covered in lecture. Through the lab, students are expected to become proficient in the interpretation and presentation of experimental results through written and oral reports. Taken together with the other core courses in the biology curriculum (BIOL 110, BIOL 220W, BIOL 230W), BIOL 240W will help students to integrate concepts ranging from molecular and cellular events through principles governing entire populations and ecosystems. Further, BIOL 240W provides the foundation on which students further their study of animal physiology and development.

Enforced Prerequisite at Enrollment: BIOL 110 or BIOL 110H and CHEM 110 or CHEM 110H
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
Writing Across the Curriculum

BIOL 251: Peer Leadership in Biology

1 Credits

Leadership training in guiding others to learn, communicate, and apply biological principles. BIOL 251 Peer Leadership in Biology (1) The study of Biology is complicated by the myriad pathways and processes that must be mastered in a way that interrelationship become apparent. A major stumbling block in a student’s progress is learning how best to organize one’s study so that both the details of these processes can be learned, along with how these processes fit together (i.e. integration). The second hurdle is learning how to use this information in a way that can solve real life problems and to communicate this process to others. This course is designed for students who have already mastered basic concepts in biology and who want to learn how to communicate their understanding to others who are learning these first principles. This course is unusual in that it has divergent goals. The students enrolled in this course will be trained to be more effective communicators. In the 21st century, it is critical that we train our students to be better at relating to the general population by using effective communication skills. In addition, the course will train the students to act as effective group leaders in peer learning programs so they become competent, comfortable, and confident in working with students of diverse background, learning styles and skill levels. The philosophy behind peer learning programs is that every student can improve their performance and with the help of a group leader, this goal can be realized. The group leaders play an integral role in the program that in that they are the connection between participant and course instructors. The group leaders will learn how to pass their skills on to other students in such a way as to encourage ownership of their education. Through workshops and biweekly meetings, the group leaders will learn about time management and study skills, test taking strategies, exam writing, working with students with divergent learning styles, and how to be multiculturally competent such that they are able to work with a diverse student population. They will facilitate learning through group activities and practice their leadership skills in a small group setting. Group leaders will be monitored through review of their weekly journals as well as observation of their groups by supervising faculty. The student developed exercises will be implemented and reviewed for effectiveness.

BIOL 261: Reading Seminar in the Health Professions

1 Credits/Maximum of 2

Students will read and discuss 3 to 4 books of creative nonfiction that address issues in the health professions. These may include collections of reflective essays from health professionals, historical narratives of diseases or conditions, biographies, collections of case studies, exposé, memoirs, or other formats. Topics may include disease transmission, ethics, patience care, health care, diseases, historical events, or other relevant topics. In addition, students will read and discuss primary scientific literature and news articles on topics related to their book readings. Students must attend and participate in weekly discussion and complete online writing assignments.

BIOL 294: Research Project

1-6 Credits/Maximum of 6

Supervised student activities on research projects identified on an individual or small-group basis.

BIOL 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
BIOL 296G: Special Topics
1 Credits

BIOL 296H: Independent Studies
1 Credits

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Honors
BIOL 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

BIOL 322: Genetic Analysis
3 Credits

Recommended Preparations: At least one life science course. A discussion of the mechanisms of heredity in prokaryotes and eukaryotes with emphasis on analysis and modes of inference.

BIOL 399: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

BIOL 400: Teaching in Biology
1-6 Credits/Maximum of 6

This course will train biology teaching assistants to teach in the laboratory/recitation setting with emphasis on critical thinking skills.

BIOL 400 BIOL 400 Teaching in Biology (1-3) This course provides teaching assistants with the fundamentals they will need to be effective in the laboratory and/or recitation classroom. Students will learn the fundamental skills needed to; design lesson plans; facilitate class discussions; write effective quizzes; communicate learning expectations; grade fairly; and in the case of the laboratory setting, maintain a safe learning environment. Students enrolled in this course will also be serving as teaching assistants and consequently faculty who serve as course instructors and/or lab coordinators in the relevant course will provide the instruction. Through regular meetings the course instructors will help teaching assistants adjust to their duties and solve common problems that arise in the laboratory/recitation environment. Emphasis will be placed on how teaching assistants can facilitate active learning and help their students develop sound study skills. Students enrolled in this course will be evaluated on regular attendance, organization in and preparation for their teaching, and clarity in how they communicate with their students.

Enforced Prerequisite at Enrollment: 5th semester standing

BIOL 402W: Biological Experimental Design
3 Credits

Discussion of experimental design, analysis and presentation, with a practicum providing for student design, analysis and presentation of biological experiments. Students may not take this course if they have taken BIOBD 350W. BIOL 402W Biological Experimental Design (3) This course emphasizes written and oral communication of scientific ideas. Students discuss papers from the literature, preparing written critiques of two. Critiques are reviewed in writing by the instructor and peers and may be revised twice. Peer reviews are graded in writing and may be revised once. Written proposals for biological research are required. Students must build arguments for methodological rationales, justify statistical approaches, and place their proposed research into a larger societal context. Proposals are reviewed by the instructor and three peer reviewers. Peer reviewers must prepare written critiques and present proposals to the class during an "NSF"-style panel review. Prior to the presentation, the instructor provides written and oral feedback to the author and the peer reviewer in a meeting at which strategies for presenting the proposal are discussed. Subsequent to the presentation, peer reviewers write summaries of the discussion and provide explicit guidance to authors. Proposals may be revised twice. Peer reviews and summaries are graded in writing and may be revised once. Thus, each student writes 2 critiques, 1 proposal, 2 peer reviews of critiques, 1 peer review of a proposal, and 1 summary of the panel discussion. Each assignment is graded in writing and is subject to revision. Students also are graded on their proposal presentations and on participation in panel discussions. These activities constitute 75% of the final grade. Students must demonstrate competence in the use of SAS, a statistics package. Students must choose and apply appropriate statistical techniques to biological data. In addition to the program and its output, students write interpretations of the results. This activity constitutes 25% of the final grade. Lectures are used to review statistics and "how tos" (e.g., proposal preparation). Case histories are used to address ethics, statistical decision-making, and design. Students are expected to challenge what they learn, and the notion that scientists must acknowledge and guard against bias in their work is emphasized. Intellectual honesty and the ability to give and receive constructive criticism are demanded. This course is required in two of the six options in biology (ecology and general), and it can be taken by students in the other options. The course is required of students who have not fulfilled the WAC requirement at the 200-level (transfer students).

Enforced Prerequisite at Enrollment: STAT 250 and at least two of the following three courses: BIOL 220W and BIOL 230W and BIOL 240W Writing Across the Curriculum

BIOL 403: Biological Writing and Communication for Research
3 Credits

Each student will pose and address their own research question with support from the scientific research literature. Each student will share their own research findings in written and oral formats, both for scientific and general public audiences. Data to address each student's research question can come from their own undergraduate research or from queries with publicly-available data sets. Students should expect to give and receive regular peer feedback on writing assignments relating to their research project and incorporate that feedback from peers and from their teacher in synthesis projects. Synthesis projects, where students are expected to integrate and make revisions to writing from the semester, include a short research manuscript, a research poster and oral presentation, and a blog post geared toward the general public. Weekly workshops paired with readings on scientific theory about writing and communication will help students practice technical science writing in general.
Enforced Prerequisite at Enrollment: (BIOL 110 or BIOL 110H or MiCRB 201 or MiCRB 201H or BMB 251 or BMB 251H or STAT 200 or STAT 250) and (ENGL 15 or ENGL 137H or CAS 137H or ENGL 30)

General Education: Writing/Speaking (GWS)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

BIOL 404: Cellular Mechanisms in Vertebrate Physiology

3 Credits

This course is focused on cellular and molecular mechanisms governing physiological aspects of vertebrate cell signaling, and will consider how these mechanisms are adapted to particular organismal functions. To illustrate general principles, specific examples from different organ systems are discussed. For each example, some background on the relevant organismal physiology is provided and thus no physiology course is required as a pre-requisite. The main course objective is to help students better understand the scientific basis of Biology through consideration of experimental findings and student-led discussions of primary research in the field.

Enforced Prerequisite at Enrollment: BIOL 230W or BIOL 230M or BMB 251 or BMB 251H

BIOL 405: Molecular Evolution

3 Credits

This course is designed to introduce the concepts of evolution from a molecular point of view and the basic techniques of analysis of molecular sequence data. The class will include a mixture of lecture-based and student activity-based instruction that addresses various topics in molecular evolution, as well as in-class and extracurricular work on the computer to learn how to use online bioinformatics tools for sequence analysis. As a result of this course, students will be able to analyze DNA and protein data with a purpose of addressing specific scientific questions of interest. The course embraces applications of computing and statistics to the life sciences.

Enforced Prerequisite at Enrollment: BIOL 220W or BIOL 220M and (BIOL 230W or BIOL 230M or BMB 251 or BMB 251H or BIOL 222 or BIOL 322) Recommended Preparations: Completion of a course in Statistics is strongly recommended

BIOL 406: Symbiosis

3 Credits

Mutualisms (interactions between two species that benefit both of them) occur in every habitat on Earth, and nearly every species on the planet is involved directly or indirectly in one or more of these interactions. The influence of mutualisms transcends levels of biological organization from cells to populations, communities and ecosystems. Mutualistic associations, such as our microbiome and agricultural symbioses, are critical for human health and welfare. Mutualistic symbioses played a fundamental role on the origin of the eukaryotic cells and the evolution of multicellularity. In addition to the key role played by mutualism in the evolution of complex lifeforms on earth, mutualistic association are instrumental to understand how some important ecosystems such coral reefs and hydrothermal vents function. Mutualistic symbioses are critical for nutrient cycling in the environment and the reproduction and dispersal of numerous plant and animal species. This course will focus on unifying concepts that cut across different forms of mutualism. We will explain and tests these concepts analyzing classic examples of mutualisms. We will define and categorize the diverse array of symbiosis occurring in nature. We will explore the evolutionary origins and implications of mutualistic symbiosis, investigate the population, community and ecosystem ecology of mutualisms and we will assess current anthropogenic threats to mutualisms, their potential for resilience and the role of mutualisms in conservation. Finally, we will explore in detail the metabolic linkages using selected nutritional symbiotic mutualisms examples. The course combines in-class and online teaching, as well as a weekly discussion session, in which the students are responsible for selecting one primary scientific article, prepare a brief presentation and lead a critical discussion session in front of the class. The course takes advantage of the technology-rich Bluebox experimental classroom. This learning space has been designed to support active, collaborative learning experiences increasing student engagement.

Enforced Prerequisite at Enrollment: BIOL 220W or BIOL 220M or BIOL 230W or BIOL 230M or BIOL 240W or BIOL 240M or BMB 251 or BMB 251H

BIOL 407: Plant Developmental Anatomy

3 Credits

The course will provide students with an understanding of the developmental anatomy of plant organs, tissues and cells throughout the plant life cycle. When appropriate, the course will discuss genes involved in the formation and function of these organs and how organ development is affected by environmental inputs. In laboratory sections, observational skills will be trained and knowledge gained in lectures will be applied to the analysis of plant anatomical structures. Plant developmental adjustments to environmental stresses will be studied using light microscopy and digital image acquisition. Primary scientific literature related to the lecture topics will be assigned as reading material to be discussed in class. Students will learn how to formulate research hypotheses and, in a written assignment, research a global challenge to food security and discuss strategies to improve agricultural productivity by manipulating the biology of plants.

Enforced Prerequisite at Enrollment: BIOL 240W or BIOL 240M or BIOL 127

BIOL 409: Biology of Aging

3 Credits

This course focuses on the molecular, cellular and physiological changes that are associated with the aging process. Diseases that are associated with aging will also be addressed. Continual emphasis will be placed on interventions that may prolong the “health span” of an organism. Original research articles will be the primary sources of information in this course. By the end of the semester, students will have a firm understanding of the theories of aging and the age-related changes that take place on several levels of inquiry. Additionally, students will develop their abilities to critically evaluate scientific literature.

Enforced Prerequisite at Enrollment: BIOL 230W or BIOL 240W or BIOL 141 or BMB 251

BIOL 411: Medical Embryology

3 Credits

This course offers an overview of Human Embryology, including reproductive physiology, infertility, the events and timeframes
characterizing human embryological development, the structure and function of developing human body systems, and relevant clinical correlations associated with disease and congenital malformations. This course features discussions and explanations of topics in developmental biology that some students might view as controversial including comparative anatomy and evolution, contraception, assisted reproductive techniques, cloning, potential medical applications of stem cells, abortion with respect to developmental time frames, and gender development. The goal of such discussions will be to educate and give perspectives on these issues, but not to indoctrinate a particular viewpoint or philosophy.

**Enforced Prerequisite at Enrollment:** BIOL 230W or BIOL 230M or BIOL 240W or BIOL 240M or BIOL 141 or BMB 251 or BMB 251H

**BIOL 412: Ecology of Infectious Diseases**

3 Credits

This course will take an ecological approach to the study and control of infectious diseases. The course examines the dynamics of disease, how parasites (worms, bacteria and viruses) spread through a host population, the consequences for the hosts and the consequences for the parasite from both an ecological and evolutionary viewpoint. Ecological insights will be used to discuss and identify effective means of controlling the parasites. Students will learn how to develop basic mathematical models to describe the dynamics of a parasitic infection and discuss how these models can be applied to make predictions and optimize control-strategies for infections. This will be illustrated with numerous work examples of human, veterinary and wildlife diseases. Students will also examine the role of parasites in the ecosystem and how environmental changes affect parasite transmission. At the finer level the course will investigate how host-parasite interactions and multi-parasite species infections are modulated by host features (e.g. age, sex, immunity) and what may cause rapid changes in infectiousness and transmission. The course will touch on a range of current issues that include pandemic outbreaks, emerging infectious diseases and the role of parasites in ecosystem functioning. The ecological approach involves applying the principles of population biology to understand infectious diseases and develop new perspectives on epidemiology, thus the title "Ecology of Infectious Diseases". This course is designed for ecology, biology and animal science majors to obtain insights into the ecology of parasitism, and for pre-meds to provide biological foundation to the study of epidemiology.

**Enforced Prerequisite at Enrollment:** BIOL 220W or BIOL 220M or HPA 440

**BIOL 413: Cell Signaling and Regulation**

3 Credits

Introduction to the molecular mechanisms by which cells send, receive, regulate, and respond to signals. Through review of primary literature, students will explore the variety of mechanism by which endocrine, paracrine, and juxtacrine signal molecules exert their effects on target cells. Subject matter will include ligand/receptor families, second messenger systems, G-proteins, kinase cascades, and effector proteins that regulate cytoskeleton dynamics, metabolism, and gene expression.

**Enforced Prerequisite at Enrollment:** BIOL 230W or BIOL 230M or BMB 251 or BMB 251H

**BIOL 414: Taxonomy of Seed Plants**

3 Credits

This course provides an introduction to modern plant systematics as exemplified by the wide diversity of living plants growing in central PA. By the end of the course, students will be able to: 1) use the technical vocabulary that describes plant structures necessary for their identification, 2) characterize the major groups and families of flowering plants and gymnosperms, 3) recognize on sight 60 of the most important plant families in our region and be able to describe and contrast their major features, 4) use and write identification keys to identify and study living plants as represented in the local flora, and 5) discuss current concepts of plant systematics and phylogenetics and their applications to plant classification and the study of the evolution of and relationships among families of flowering plants.

**Enforced Prerequisite at Enrollment:** BIOL 240W or BIOL 240M or BIOL 127

**BIOL 415: Ecotoxicology**

3 Credits

Ecotoxicology is an interdisciplinary field that involves the study of chemicals and radiation on organisms and their environment. The goal of this course is to introduce the science of ecotoxicology, including a survey of classes of contaminants as well as the impacts of various toxins. The emphasis will be on organism and ecosystem effects of toxins, as well as some toxicity testing methods and pertinent government regulations. Additionally, we will undertake a research project as well as critical readings of current literature. One of the biggest challenges students face in this course is dealing with potentially conflicting data and applying scientific thinking in the process of making decisions about these controversies. These challenges will underscore the political, economic, and scientific constraints that U.S. regulatory agencies work under to protect public health. The goals of this course are to: 1) introduce the science and history of ecotoxicology, 2) look at classes of contaminants and their modes of action, 3) understand the impacts of various toxins on organisms and ecosystems, 4) introduce some of the various U.S. agencies that evaluate and regulate contaminants in the environment, 5) critically review scientific papers, data, and arguments, and 6) learn to communicate like a scientist with an emphasis on communicating complex topics to a lay audience and demonstrate understanding of the scientific method and apply that understanding to the development of a research project.

**Enforced Prerequisite at Enrollment:** BIOL 220W or BIOL 220M or FOR 308 or WFS 209

**BIOL 416: Biology of Cancer**

3 Credits

Biology of Cancer introduces basic biological aspects of cancer development with an emphasis on molecular and cellular mechanisms of tumorigenesis. It discusses how molecular genetic approaches can be used to reveal fundamental processes of carcinogenesis. Through this course, students will learn genetic, cellular and biochemical basis of cancer development and understand how such information can be instrumental in devising strategies for prevention, detection, and treatment of cancer. As a 400 level class, students are expected to have a background in molecular biology and genetics.
Enforced Prerequisite at Enrollment: BIOL 230W or BIOL 230M or BMB 251 or BMB 251H or BIOL 222

BIOL 417: Invertebrate Zoology

4 Credits

Function and form of major invertebrate phyla.

Enforced Prerequisite at Enrollment: BIOL 110

BIOL 419: Ecological and Environmental Problem Solving

3 Credits

The course will provide a general overview of the process involved in studying a variety of ecological and environmental problems. It will provide a toolbox of techniques for understanding ecological and environmental problems, and discuss how they can be used to address questions and generate testable predictions. It will examine connections between individuals and populations and communities as well as between theory and data. The focus will be on theoretical and computer modeling approaches, while maintaining a strong link to data and real systems. After an introduction to modeling, students will learn to develop and use simple and stochastic optimization models for individual organisms, as well as applying basic game theory to interactions between individuals. They will explore a sequence of population demographic models of increasing complexity, ranging from unlimited, unstructured population growth to density-dependent, structured population growth, in non-spatial and spatial contexts, culminating in individual-based models for population dynamics. The students will then apply these models to interacting species, learning about mutualistic, competitive and host-natural enemy interactions. Finally, we will explore theory for communities of species in space and time. Applied problems will be drawn from all areas of conservation, harvesting, pest control and epidemiology throughout the semester. No modeling experience is necessary as the course will start from basic principles.

Enforced Prerequisite at Enrollment: BIOL 220W or BIOL 220M or MATH 140 or MATH 140B or MATH 140H

BIOL 419H: Ecological and Environmental Problem Solving

3 Credits

Overview of processes involved in solving environmental problems. Provides students with toolkit for understanding ecological and environmental problems. BIOL 419 Ecological and Environmental Problem Solving (3) The course will provide a general overview of the process involved in studying a variety of ecological and environmental problems. It will provide a toolbox of techniques for understanding ecological and environmental problems, and discuss how they can be used to address questions and generate testable predictions. It will examine connections between individuals and populations and communities as well as between theory and data. The focus will be on theoretical and computer modeling approaches, while maintaining a strong link to data and real systems. After an introduction to modeling, students will learn to develop and use simple and stochastic optimization models for individual organisms, as well as applying basic game theory to interactions between individuals. Many of the class meetings will be held in computer laboratories where they will be actively engaged in working on applying these models. They will explore a sequence of population demographic models of increasing complexity, ranging from unlimited, unstructured population growth to density-dependent, structured population growth, in non-spatial and spatial contexts, culminating in individual-based models for population dynamics. The students will then apply these models to interacting species, learning about mutualistic, competitive and host-natural enemy interactions. Finally, we will explore theory for communities of species in space and time. Applied problems will be drawn from all areas of conservation, harvesting, pest control and epidemiology. This course will be one of several ecology courses that are available to students in the ecology and general option in the biology program along with the biology minor.

Honors

BIOL 420: Paleobotany

3 Credits

Classification, morphology, phylogeny, and stratigraphic occurrence of fossil plants; practicum includes field trips and study of paleobotanical techniques and specimens. GEOSC 420 BIOL (GEOSC) 420 Paleobotany (3) Land plants provide the oxygen, food, and forest structure that make our lives on land possible. They are sensitive indicators of global change in the past as well as today. This course will examine the history of green plants on the dynamic Earth from their beginnings in the Proterozoic oceans to today, with emphasis on central topics such as the colonization of land, the histories and relationships of major plant groups, the evolution of seeds and flowers, the evolution of plant- animal interactions, extinction and diversification, paleoclimates, and the origins of modern biomes such as rainforests and grasslands. This course is strongly recommended to graduate students and advanced undergraduates with interests in paleobiology and/or plant biology. Specimen observation and field trips will be important course components. Exams, assignments, and class participation will be the primary bases of evaluation.

Prerequisite: any 3 credit introductory course in historical geology or plant biology

Cross-listed with: GEOSC 420

BIOL 421: Comparative Anatomy of Vertebrates

4 Credits

BIOL 421 / VBSC 421 Comparative Anatomy of Vertebrates Students will study vertebrate anatomy from an evolutionary and developmental perspective. They will become familiar with important structures, terminology and function; a basic requirement of the biomedical sciences. Comparisons between representative vertebrate groups (including fish, amphibians, reptiles, birds and mammals) will be used to illustrate structural adaptations of each organ system from an evolutionary perspective. Specific examples comparing ancestral and descendant species will demonstrate the relationships between the lifestyle of an organism and the morphology of homologous structures. A study of early embryonic development, differentiation of primary germ layers and organ formation will provide a basis for understanding organ structure and function. Laboratory activities will involve work with preserved specimens and will focus heavily on anatomic structure identification and function. Topics include anatomic directional terminology, vertebrate classification systems, early embryonic development and a detailed examination of the various organ systems. Specimens are selected to illustrate the anatomy of ancestral vertebrate species, the evolutionary changes observed in descendant species and the association of morphology with lifestyle. Although students will invest the majority of their time becoming familiar with the anatomy of a representative mammal (the cat), multiple species will be
examined, and students will be expected to recognize selected anatomic structures in each species studied.

**Enforced Prerequisite at Enrollment:** BIOL 129 or BIOL 141 or BIOL 220W or BIOL 220M or BIOL 230W or BIOL 230M or BIOL 240W or BIOL 240M or BMB 251 or BMB 251H

Cross-listed with: VBSC 421

**BIOL 422: Advanced Genetics**

3 Credits

Now is an exciting time for evolutionary, quantitative, and disease genetics. Increasingly sophisticated technologies are making it possible to obtain dense genomic data from large numbers of individuals from a variety of taxa. Such data permits the evaluation of processes that have generated genetic variation, providing a rich resource to make inferences about natural selection and population history that have affected the current distribution of genetic diversity. In addition, when correlated with phenotypic traits, such data enables researchers to identify genomic regions underlying trait variation, which is of particular importance for identifying genes involved in disease. By the end of the course, students will be able to understand how the genome is organized, learn how to find and assay genetic variation across the genome, and will know how such variation is inherited. They will learn how pedigree analysis, linkage mapping, and autozygosity mapping can be used to identify loci underlying Mendelian traits, and will be exposed to a number of examples from human disease. The students will also learn about the neutral and adaptive processes that shape genetic diversity within and across species, and will understand the basics of sequence alignment, phylogenetic reconstruction, and testing for natural selection from within and between species data. Moreover, students will acquire the fundamentals of quantitative genetics, will understand the essentials of polygenic adaptation, and will learn how to use genome-wide association studies to identify loci underlying complex traits. Finally, students will become familiar with recent advances in individual identification from genetic data, and its relationship to privacy.

**Enforced Prerequisite at Enrollment:** BIOL 222 or BIOL 322 or BIOL 230W or BIOL 230M or BMB 251 or BMB 251H

**BIOL 424: Seeds of Change: The Uses of Plants**

3 Credits

It is not possible to conceive of civilization, or life on earth for that matter, without plants. Through photosynthesis and oxygen production, plants are the major producers of biomass and constitute the base of the food pyramid. Plants also have evolved astounding diversity of forms, sizes, shapes, colors, smells and chemical compounds. This structural, nutritional and chemical flexibility has been put to innumerable uses by people, from hunter gatherers to the scientists in search of a cure for AIDS. Plants are at the core of the everyday necessities (food, clothing, shelter, medicines, beverages), simple pleasures (flower, fragrances) and pervasive problems (energy supply, drug addiction, famine). Plants have changed civilization in dramatic ways in the past. Witness, for example, the spectacular alterations in diet and the increased population growth catalyzed by the Columbian Exchange. In the future we expect that plants will continue to affect people through an increasingly complex interplay between new technologies such as genetic engineering, the pressure on natural resources, and the search for new crops, medicines and biomaterials.
This course will study the theory of evolution and the different levels at which biological evolution can be examined ranging from macroevolution and the fossil record to microevolutionary processes at the population level. It will look at how genomes evolve from bacteria to multicellular organisms as well as the evolution of body plans in plants and animals and the molecular underpinnings of these developmental transitions. These concepts will be used to understand human evolution and learn how the genome revolution has shed light on evolutionary medicine.

**Enforced Prerequisite at Enrollment:** (BIOL 220W or BIOL 220M and BIOL 230W or BIOL 230M or BMB 251 or BMB 251H) or (BIOL 220W or BIOL 220M and ENVST 200)

Cross-Listed

BIOL 428: Population Genetics

3 Credits

This is an exciting time for population genetics research. Increasingly sophisticated technologies are making it possible to obtain dense genomic data from large numbers of individuals. Further, advances in population genetics theory are improving our ability to make inferences about the evolutionary forces acting on populations. However, to effectively apply these new techniques to data being generated across populations, it is important to understand how evolutionary processes shape patterns of genetic variation. In this course, students will learn about the mathematical models employed in population genetics, and how these models can be used to make inferences from data. Specifically, this course emphasizes modern population genetic theory through the coalescent process, which provides a direct application to the analysis and understanding of empirical data.

**Enforced Prerequisite at Enrollment:** BIOL 220W and (STAT 200 or STAT 240 or STAT 250) and (MATH 111 or MATH 141 or MATH 141B or MATH 141H)

BIOL 429: Animal Behavior

3 Credits

Physiological mechanisms, ecological relevance, and adaptive significance of animal behavior.

**Enforced Prerequisite at Enrollment:** (BIOL 110 or BIOL 110H) and BIOL 430: Developmental Biology

3 Credits

Developmental Biology introduces students to one of the most complex and exciting areas of modern biology. This course will cover basic concepts using a comparative embryology approach and focus on molecular and genetic analysis of mechanisms involved in cell differentiation and organ development. Students will learn how studies of development in different model organisms including invertebrate and vertebrate species have identified a network of evolutionarily conserved genes and signaling pathways that regulate embryonic development and morphogenesis.

**Enforced Prerequisites at Enrollment:** BMB 252 or MICRB 252 or BMB 252H or BIOL 230W or BIOL 230M Recommended preparations BIOL 222 or BIOL 322

Cross-listed with: BMB 430

BIOL 431: Reproductive Biology

3 Credits

Reproductive Biology is an upper-level undergraduate course. The course will discuss topics in reproductive development and physiology, which can include development of gonads and the germline, sex determination, meiosis, development of gametes, plant reproductive development, effects of environmental factors on reproductive development, cloning and asexual reproduction, infertility and birth defects. In addition to morphological and cellular description of reproductive organs and tissues, there will also be discussion of genetic basis of diseases and molecular analysis of gene functions crucial for reproductive development in human and model organisms. Students will be asked to read original research articles on various aspects of reproductive biology, and work in two-person teams on a powerpoint presentation, which they use to report their understanding of a selected article in class to other students. The lectures and exams focus upon concepts integral to reproductive biology. Exams will be a combination of multiple choice, filling blanks, and true/false questions.

**Enforced Prerequisite at Enrollment:** BIOL 230W or BIOL 230M or BIOL 240W or BIOL 240M or BMB 251 or BMB 251H or MICRB 251

BIOL 432: Developmental Genetics

3 Credits

An advanced course in developmental biology, focusing on the use of genetics techniques to study fundamental questions of animal development. Topics taught in this course include an introduction of popular model organisms, various mutagenesis approaches, complex signaling mechanisms and cellular reprogramming. The goals for this course are 1. To acquire knowledge in advanced genetic tools commonly used to study animal development. 2. To acquire skills in reading and understanding scientific literature in the field of developmental genetics. 3. To acquire skills in applying knowledge and tools to solve basic problems in developmental genetics. 4. To gain an appreciation for the relevance of developmental genetics research to human health and other global issues.

**Enforced Prerequisite at Enrollment:** BIOL 230W or BIOL 230M or BMB 251 or BMB 251H

BIOL 433: Evolution of Vertebrates

3 Credits

This course focuses on the evolution of vertebrate animals, beginning with an overview of vertebrate classification and a consideration of early vertebrate evolution. Each group of vertebrates (fishes, amphibians, reptiles, birds and mammals) will be explored, with an emphasis on the history of each group, adaptations (physiological, morphological, behavioral) seen within the group, and relationships among members of the group, including insights from molecular data. Consideration of extant (living) vertebrates will be emphasized, specifically convergent adaptations across taxa (including flight, swimming, and specialization for similar environments, such as arctic or desert). The student will develop a perspective on vertebrate evolution, representative groups, vertebrate classification systems, and different vertebrate body plans and special adaptations. Additionally, a course project will reinforce broader skills of scholarly paper writing, oral presentation techniques, and collaboration. There is a single short field trip associated with this
course. Over one weekend, the students will be driven to one of several sites, typically a zoo and a natural history museum. This experience provides students with an opportunity think deeply about how the principles presented in the class shape the diversity of past and current vertebrates. The biology major strives to develop an overall perspective on evolution for our undergraduates, and this course uses an important group, the vertebrates, to fully exemplify and develop that goal. Students in other majors outside our college, including Geology/Paleontology and Wildlife Science may also find interest in this course offering, and could graduate students.

**Enforced Prerequisite at Enrollment:** BIOL 220W or BIOL 220M and BIOL 240W or BIOL 240M

**BIOL 434: Pathobiology of Emerging Infectious Disease**

3 Credits

This course examines the biology of emerging and reemerging infectious diseases. The course includes viral, bacterial, and eukaryotic pathogens causing serious mortality and morbidity. Major course topics include a historical perspective on diseases; microbiology and immunology of each class of pathogen; processes of evolutionary change in pathogens; public health efforts to detect, monitor, respond to, and/or eliminate diseases from local to international scales; zoonotic disease and host jumps; and the One Health integration of human, animal and environmental health. Students will complete quizzes, discussions, and research project based in primary literature reporting on a current or classical infectious disease. Case studies will include, but are not limited to, influenza, HIV/AIDS, smallpox, West Nile virus, polio, dengue, tuberculosis, and malaria. Depending on class size, students may complete additional research projects or scenarios. Students with interests in disease and health from majors in many colleges may wish to take this course.

**Enforced Prerequisite at Enrollment:** BIOL 110 or BIOL 110H or BIOL 230W or BIOL 230M or BMB 251 or BMB 251H or MICRB 251 or MICRB 201 or MICRB 201H

**BIOL 435: Ecology of Lakes and Streams**

3-4 Credits

Physical, chemical, and biological characteristics of freshwater environments, with special emphasis on factors regulating productivity in freshwater ecosystems.

**Enforced Prerequisite at Enrollment:** BIOL 220W

**BIOL 436: Population Ecology and Global Climate Change**

3 Credits

Ecological responses of individuals, populations, and communities to environmental variation, with emphasis on climate change. BIOL 436 BIOL 436 Population Ecology and Global Climate Change (3) In this course, students will be presented with a close look at the factors shaping the characteristics of populations and their dynamics in time and space, with emphasis on the responses of populations to climatic fluctuation and global climate change. The course begins with an introduction to the basic concepts necessary for understanding the responses of individuals, populations, and communities to climate change in the recent past (the past 2 centuries), present, and future. These concepts include: the science of climate change, how temperature trends are estimated, the data used in assessment reports by the Intergovernmental Panel on Climate Change, large-scale climate systems such as the North Atlantic Oscillation and the El Niño Southern Oscillation, the basic characteristics of populations, how population densities are estimated, and the types of population data used in studies of population responses to climate change. In this first section of the course, students are also introduced to natural selection and the concepts of adaptation and vulnerability, which sets the stage for distinguishing between adaptive ecological responses to climate change vs. susceptibilities to climate change. After presenting these basic concepts, the course then moves on to examine single-species population dynamics. This section of the course teaches students about the different types of population growth, including unlimited growth, density-dependent population dynamics, and density-independent population dynamics. Here, we take a close look at case studies documenting population responses to large-scale climatic fluctuation, and case studies that demonstrate interactions between the opposing influences of density dependence and climate on population dynamics. This section of the course also introduces students to some of the analytical difficulties inherent in quantifying the contribution of climatic fluctuation to local population dynamics. This section finishes with lectures on the phenomenon of spatial synchrony in population dynamics and the implications of global climate change for widespread population decline and extinction risk. The final section of the course focuses on multi-species dynamics. Lectures in this section introduce students to inter-specific competition through examination of case studies involving desert rodents and ants; then move on to predation, with case studies of wolf predation illustrating the different types of functional and numerical responses, predator-prey cycles, and cascading effects of predators on population dynamics at lower trophic levels including herbivores and plants; and parasite-host dynamics, including discussion of the role of parasites as specialized predators in host population dynamics. This section also includes disc: BIOL 436 Population Ecology and Global Climate Change (3)

**Enforced Prerequisite at Enrollment:** BIOL 220W

**BIOL 437: Histology**

4 Credits

This course develops a visual, conceptual, and functional understanding of histology, the microanatomy of body cells, tissues, and organs. The lecture portion of this course will use diagrams, digital images, and didactic explanations to build a conceptual understanding of histology, stressing form, function, and clinical applications. The laboratory portion of the course emphasizes form, identification, and naming of cells, tissues, and organs at a microscopic level. As such, the lab will use microscopes and digital images to investigate actual histology slides of body tissue, with the goal of visual identification, classification, and naming of body tissues.

**Enforced Prerequisite at Enrollment:** BIOL 230W or BIOL 230M or BMB 251 or BMB 251H or BIOL 240W or BIOL 240M or BIOL 141

**BIOL 438: Theoretical Population Ecology**

3 Credits

This course a highly quantitative second ecology course. It emphasizes mathematical and theoretical approaches to ecological questions. The course builds on concepts from introductory ecology and requires students to use tools acquired in biostatistics and calculus to solve ecological problems. It can act as an introduction to or as an extension of experimental design. Although it is not a writing-intensive course, students are required to use standard technical writing and public
speaking skills throughout the course. The course covers topics that are relevant to, but not addressed in, evolution and evolutionary genetics. In addition, it offers an opportunity for mathematics students interested in application of mathematics to biological problems to apply models covered in mathematical modelling to real situations. Throughout the semester analytical and theoretical thinking will be emphasized, starting with simple descriptions of population phenomena and ending with development of mathematical models and the critical experiments needed to test those models. The emphasis lies on empirical tests of ecological theory and applications of ecological theory to real-world problems. Students will be evaluated by means of essay exams covering theory, mathematical models, and the design of hypothetical experiments, in-class presentations of the primary ecological literature and applications of ecological theory to current environmental problems.

**Enforced Prerequisite at Enrollment:** BIOL 220W or BIOL 220M and MATH 140 or MATH 140B or MATH 140H and (STAT 200 or STAT 240 or STAT 250)

BIOL 439: Practical Bioinformatics

3 Credits

Practical aspects of retrieving and analyzing biological information residing in common databases. BIOL 439 Practical Bioinformatics

(3) This course focuses on practical aspects of biological databases and analyses of molecular data. Students will learn about vast resources available, how to access them, and retrieve only the desired information. Sequence comparison and alignment methods will be presented. We will discuss practical aspects of such algorithms as dot matrix plots, dynamic programming, BLAST, and FASTA. Different strategies of multiple alignments will be discussed as well. We will cover computational genomics and computational analysis of gene expression. Students will learn how to assemble short sequences into long contigs and how to infer biological information from raw sequence data. They will learn how to analyze protein sequences including secondary structure prediction, protein function prediction (based on motifs and functional domains), and structural modeling. The whole course will be well balanced between theoretical description of computational biology methods and practical aspects of bioinformatics (some sessions will meet in computer classrooms). Upon completion of this course, students will have sufficient knowledge to retrieve a desired information from biological databases based on both text and sequence data. They will learn what public resources are available in term of databases and a software. They will know how to interpret results in biological context and how to adjust different parameters in the software to get exact desired results. This course will be one of several courses that are available to students in the genetics and developmental biology and general options in the biology program along with the biology minor.

**Enforced Prerequisite at Enrollment:** BIOL 230W or BMB 251

BIOL 441: Plant Physiology

3 Credits

Classical and current concepts in plant constituents, mineral nutrition, water relations, respiration, photosynthesis, photoperiodism, plant growth regulators, growth and development, and responses to the environment. Using these concepts, students will be able to explain how specific processes in a plant integrate with other relevant processes to determine the overall response of the plant to a particular set of conditions; describe how multiple plant biochemical pathways intersect and influence each other; describe how energy affects processes at all levels of biological organization from the molecule and cell to organisms and ecosystems; and be able to explain how plants perceive and respond to their environment, including signal transduction, intercellular communication, and information processing. As part of their work in this course, students will demonstrate an ability to read and discuss the scientific literature on plants and critically analyze current issues in plant physiology including impacts on human health, agricultural biotechnology, and bioenergy.

**Enforced Prerequisite at Enrollment:** (BIOL 230W or BIOL 230M or BMB 251 or BMB 251H) and (BIOL 240W or BIOL 240M)

BIOL 443: Evo-devo: Evolution of Developmental Mechanisms

3 Credits

Evolutionary Developmental Biology (Evo-Devo) is an interdisciplinary field that combines developmental biology, comparative genetics, and evolution to understand how organisms have attained their diversity in form. While the field of developmental biology aims to understand how a given organism develops, Evo-Devo focuses on how form evolves through alteration of these developmental mechanisms. Course instruction involves lectures, discussion, and student presentations/projects and features case studies from the scientific literature across the diversity of life, towards developing a predictive framework for the evolution of form.

**Enforced Prerequisite at Enrollment:** BIOL 240W or BIOL 240M

BIOL 444: Field Ecology

3 Credits/Maximum of 3

This field course will explore the flora and fauna of the mid-Atlantic area. BIOL 444 Field Ecology of the Central Appalachian Highlands

(3) This course is designed to take advantage of the teaching opportunities presented by the West Virginia highlands. The main advantage of using this area as an outdoor classroom derives from the fact that there are large changes in elevation and soils, and a tremendous variety of community types located in a small geographic area. In this area, students can observe ecological communities ranging from river, bottom forests at 1500 to 2000 feet in elevation to dry ridge slope forests at 3000 feet to the unique acid soil heath barrens community of the Dolly Sods Wilderness at 4000 feet. Since almost all of this area was extensively logged in the past, students will have the opportunity to observe the results of succession, and how the process of succession is affected by variation in topography, soil type and local climate. There are also several types of aquatic communities available for study, including large rivers, small high elevation streams and acidic wetlands. The course will use an integrated natural history approach to study the various ecological communities. This will include discussion of the effects of human activity and the topography and geology of the area in addition to study of terrestrial and aquatic flora and fauna. At terrestrial site, we will, in part, follow the example of the US Forest Service’s Forests of the Central Appalachians Projects (http://www.sipes.com/~gus/forests/) which uses forest walk inventories to document biodiversity. Therefore, the course would have a significant plant identification and taxonomy component. Each community can be studied as a separate unit and then compared to the adjacent communities at different elevations. By the end of the course, students should understand the relationship of geology, topography and soil type to the distribution of plant communities. They should also understand the relationship of plant communities and water chemistry to the distribution of aquatic insect and vertebrate and be able to use aquatic insects as water quality indicators. This course will be one
of several field courses that are available to students in the ecology and general option in the biology program along with the biology minor.

**Enforced Prerequisite at Enrollment:** BIOL 220W

BIOL 446: Physiological Ecology

3 Credits

This course introduces students to the study of interactions between physiological capabilities of organisms, their ecology and, more broadly, their environment. This course looks at how organisms work and what it is about their environment that has led them to work that way. Both abiotic and biotic components of the environment are considered as sources of important variation to which organisms must adapt. Plants and microbes are covered to some extent, but the primary focus will be on animals (both vertebrates and invertebrates). The primary goal is to gain an appreciation for the flexibility of physiological systems and the powers of evolutionary processes to shape the physiology of an organism in response to its environment.

**Enforced Prerequisite at Enrollment:** BIOL 220W or BIOL 220M and (BIOL 222 or BIOL 230W or BIOL 230M or BMB 251 or BMB 251H or BIOL 240W or BIOL 240M)

BIOL 448: Ecology of Plant Reproduction

3 Credits

Analysis of the ecology, evolution, and natural history of plant reproduction. We focus on angiosperms (flowering plants) but also touch on the broader reproductive diversity in plants. Our topics include pollination, fruit-set, dispersal, and relevant plant-animal interactions. This course is highly integrative and draws on basic concepts in ecology, evolutionary biology, and genetics. We also pay especial attention to the implications of global environmental change on plant reproduction and plant diversity.

**Enforced Prerequisite at Enrollment:** BIOL 240W or BIOL 240M

BIOL 450W: Experimental Field Biology

3-5 Credits

This is a practical introduction to modern design of field studies and experiments in terrestrial and freshwater habitats. This is an outdoor course almost as much as a classroom one. Be prepared to go outside, develop the power of observation, and discover. Emphasis is given to learning scientific skills via active-learning methods. Students will learn to formulate research questions, and develop adequate hypotheses and study designs and experiments to test hypothesis using statistics. Students will be guided step-by-step to perform basic and advanced data analyses: from data tables and frames, to parametric, non-parametric, and multivariate statistical methods used in everyday biology and ecology research driven hypothesis-testing approaches. Each week the class meets in the classroom (Tuesdays) for discussion-format lectures, and on lab day (Thursdays) the class goes out into the field to collect data and perform experiments. Primary scientific literature will be read and discussed in the context of the lectures and field exercises. Specific Learning activities include the ecology of natural communities including terrestrial and aquatic, seed dispersal and seed ecology, predation, foraging ecology, pollination, fruit-eating mutualisms, and population census methods. Student evaluations are based on participation, engagement, oral presentations, and written reports (no exams given in this class). At least one field trip involves staying overnight in a natural area. Specific topics covered in this class are: asking questions in science, designs of studies and experiments, ecological data collection techniques, data storing methods, statistical analyses (univariate to multivariate), graphical representation of results, oral presentation skills, research ethics, and writing and publication skills and techniques.

**Enforced Prerequisite at Enrollment:** (BIOL 220W or BIOL 220M and BIOL 240W or BIOL 240M) or (BIOL 220W or BIOL 220M and ENVS 200)

Writing Across the Curriculum

BIOL 451: Biology of RNA

3 Credits

Ribonucleic acid (RNA) plays a central role in all organisms on earth, and was very likely the central molecule during the origin of terrestrial life. This course will explore the biological functions that RNA plays in diverse organisms, including transcription, translation, virology, and RNA-interference, and CRISPR-based genome editing. There will be a strong emphasis on the evolution of RNA functions and upon the relevance of RNA-based biological mechanisms to health, disease, and society. The course laboratory focuses on computational skills required for modern analysis of RNA, and emphasized genome-wide studies. This course requires knowledge on the basic mechanisms of molecular biology and genetics, and is designed for upper-level undergraduates and graduate students in the Biology or Biochemistry and Molecular Biology (BMB) departments. Reading materials will involve selections from textbooks, as well as from the scientific literature. Students will be evaluated on the basis of written examinations, homeworks, and a final laboratory project.

**Enforced Prerequisite at Enrollment:** BIOL 230W or BIOL 230M or BMB 251 or BMB 251H or MICRB 251

BIOL 459: Plant Tissue Culture and Biotechnology

3 Credits

The overall goal of this course is to provide a strong overview of the techniques used in plant biotechnology and the applications made possible by those techniques. The lecture topics will be used to introduce the principles of tissue culture and molecular biology, including how they are used to produce transgenic plants. Furthermore, the course will give students a broader and deeper knowledge in the field of Plant Biotechnology and provide a foundation for understanding the field as it changes in the future. Topics include the safety, legal and ethical issues surrounding GMOs and the study of the anti-GMO arguments surrounding each issue. In the laboratory component of the course, students will be introduced to the underlying principles of molecular biology techniques and aseptic culture of plant cells as well as the tissues and organs used to produce transgenic plants. In summary, through this course students will be introduced to many of the most important tools of the biotechnologist.

**Enforced Prerequisite at Enrollment:** BMB 252 or BMB 252H or MICRB 252 or BIOL 230W or BIOL 230M

Cross-listed with: BIOTC 459, HORT 459

BIOL 460: Human Genetics

3 Credits

This course will cover the nature and contents of the human genome and the basic principles of evolution. We will also explore the future implications of personal genomics and how this information is being used to reconstruct our evolutionary history and to advance human
Enforced Prerequisite at Enrollment: ANTH 21 or BIOL 133 or BIOL 222 or BIOL 230W or BIOL 230M or BIOL 322 or BMB 251 or BMB 251H
Cross-listed with: ANTH 460

BIOL 460H: Honors Human Genetics

4 Credits

This course will cover the nature and contents of the human genome and the basic principles of evolution. We will also explore the future implications of personal genomics and how this information is being used to reconstruct our evolutionary history and to advance human medicine. We will carefully consider the processes by which we can identify how information contained within our genomes may affect physical and behavioral phenotypes, and what other factors may be involved (e.g., the environment). The points will be illustrated by a variety of examples of human evolution and important biomedical issues.

Enforced Prerequisite at Enrollment: ANTH 21 or BIOL 133 or BIOL 222 or BIOL 230W or BIOL 230M or BIOL 322 or BMB 251 or BMB 251H
Cross-listed with: ANTH 460H

BIOL 461: Contemporary Issues in Science and Medicine

3 Credits/Maximum of 3

Current/classical issues relating to health, research, agriculture, environment, and biotechnology. Active exploration of the impact of science on society. BIOL 461 Contemporary Issues in Science and Medicine (3) The aim of this course is to provide students of the biological and biomedical sciences with a framework to recognize, examine, and resolve conflicts which may affect their professional conduct. Current and classical issues relating to human health, scientific and medical research, agriculture, the environment, and biotechnology will be explored. The history, controversies, and current issues related to each topic will be presented by the instructor through lecture, guest presentations, and multimedia presentations. Each topic will be explored by students through a variety of activities, including role playing, case studies (real and hypothetical), mock trials, small- and large-group discussions, writing exercises, and student research projects presented in oral and poster format. Some activities and discussions will involve the entire class simultaneously, while other activities will be structured for very small groups (2-3 students), small groups (5-6 students), or large groups (10-15 students). This course is especially relevant to any student majoring in Biology, as it allows and encourages them to relate information they have learned in other Biology courses to their own professional conduct. Although the course was specifically designed to cover issues that are relevant to students majoring in each of the Biology concentration areas (Genetics and Developmental Biology, Ecology, Plant Biology, and Vertebrate Physiology), it is also relevant to students in colleges other than Science, who may be enrolled in majors with some biological content or applications. This course is designed to be rigorous and very interactive.

Enforced Prerequisite at Enrollment: BIOL 230W or BIOL 230M or BMB 251 or BMB 251H or BIOL 240W or BIOL 240M Recommended preparations: Successful completion of at least one 400-level Biology course

BIOL 463: General Ecology

3 Credits

Illustrates science of ecology, from individual, population, and community-level perspectives, discusses applications of this science to issues of conservation of biodiversity.

Enforced Prerequisite at Enrollment: BIOL 220W

BIOL 464: Sociobiology

3 Credits

Life is social. From quorum sensing bacteria blocking up urinary catheters to the seemingly poetic integration of millions of bodies during an army ant raid. And of course there are humans; that singularly unique species once described as the ‘paragon of animals’. Whether the group is bacteria, worms, ants or humans selection has resulted in precise rules that govern interactions and maintain stability. Understanding these rules is the field of sociobiology and we can even see such rules at play among the inorganic realm as researchers select for social robots. In this course we explore sociobiology through stories of adaptation that will challenge you to pinpoint where and how selection is acting. We will deal with the well known topics of natural, sexual and artificial selection as well as less precisely understand topics of kin and group selection. Many of the stories in this course bring us to the exciting front line of research where social behavior is the end result. From agriculture to cities. We will ask how our adaptations parallel those of other organisms and how they diverge. Finally, we will tie this back to Penn State’s mission as a Land Grant School and how social behavior is important in practical and applied science delivered to the masses.

Enforced Prerequisite at Enrollment: ANTH 21 or BIOL 220W or BIOL 220M

BIOL 464H: Animal Behavior--Sociobiology

Cross-Listed

3 Credits

Biological basis of social behavior. Comparative evaluation and adaptive value of social structures, mating systems, ecological correlates of social behavior.

Honors

BIOL 465: Network analysis of biological systems

3 Credits/Maximum of 3

The survival of a cell, organism or population in a variable environment depends on mounting specific responses to external stimuli. Each of these responses is governed by the coordinated action of multiple
BIOL 230 W or BIOL 230M or BMB 251 or BME 201. Recommended Preparation: MATH 140B or MATH 141B or MATH 297.

BIOL 467: Molecular Basis of Neurological Diseases

3 Credits

This course provides up-to-date knowledge of and insight into the molecular/cellular/genetic basis of the neurological diseases. The focus will be on neurodegenerative and cognitive disorders with a relative high prevalence as listed below: Neurodegenerative disorders: Alzheimer's disease, Parkinson's disease, Huntington's disease, Ataxia, ALS Cognitive and emotional disorder: Autism spectrum disorders, Mental Retardation, Depression, Bipolar disorder, Schizophrenia, Addiction, Posttraumatic disorder

Enforced Prerequisite at Enrollment: BIOL 230W or BIOL 230M or BMB 251 or BMB 251H or MICRB 251

BIOL 469: Neurobiology

3 Credits

Students will acquire an understanding of basic neurobiology, the terminology of neuronal structures and functions, as well as experimental approaches designed to integrate the principles of neural cell biology, neurophysiology, neurochemistry, neuroendocrinology, neuropharmacology, genetics and molecular biology. The LEARNING OBJECTIVES of this course are to establish a working knowledge and understanding of: (I) the cellular structures, organelles and passive and active membrane properties important for neural function, (II) the neurotransmitters, receptors, ion channels and 2nd messenger systems underlying synaptic transmission and other forms of neural signaling, (III) the development of the nervous system including neurogenesis, neural maturation, apoptosis, synaptogenesis in both the developing and adult CNS, and (IV) the molecular mechanisms underlying synaptic plasticity and learning and memory. Lastly, (V) the course will demonstrate applications of above knowledge to select complex diseases of the central nervous system

Enforced Prerequisite at Enrollment: BIOL 230 W or BIOL 230M or BMB 251 or BMB 251H or BIOL 240W or BIOL 240M Cross-listed with: BBH 469

BIOL 470: Functional and Integrative Neuroscience

3 Credits

Neurobiological function in motivated behaviors, motor and sensory function, learning and memory, development, sexual differentiation, and pathology.

Enforced Prerequisite at Enrollment: BIOL 469
Cross-listed with: BBH 470

BIOL 472: Mammalian Physiology

3 Credits

Physiology is the science explaining body function at system, organ, cellular, and biochemical levels. This course explores the fundamentals of mammalian physiology with an emphasis on human physiology and its clinical applications. The target audience is advanced undergraduate and graduate students studying in the life sciences, many of whom plan to study clinical medicine disciplines in the future. Physiology is an integrative science discipline and thus will apply principles developed in previous biology, chemistry, mathematics, and physics courses to problem solving situations. Core elements of this course include integrating science knowledge and applying science principles to develop a broad understanding of physiology systems and solve physiology problems.

Enforced Prerequisite at Enrollment: BIOL 230W or BIOL 230M or BMB 251 or BMB 251H or BIOL 240W or BIOL 240M or ( BIOL 141 and BIOL 142 )

BIOL 473: Laboratory in Mammalian Physiology

2 Credits

Laboratory experiments demonstrating fundamentals in physiology.

Enforced Prerequisite or concurrent at Enrollment: BIOL 472

BIOL 474: Astrobiology

3 Credits

Astrobiology is the study of life in the universe. Astrobiology has become a major focus of scientific research in the United States and a topic often discussed in popular science literature. The recent interest in astrobiology has resulted in the formation of an Astrobiology Institute at Penn State University. This advanced undergraduate course in astrobiology will cover many topics in the field including, biochemical evolution, the origin and evolution of life on Earth, microbial diversity, protein evolution, and the distribution of life in the universe. This course is intended to provide students of the natural sciences with the opportunity to prepare for a research career in the rapidly expanding field of astrobiology. The course will also present astrobiology as a cross-disciplinary framework that ties together the diverse courses the students have already taken. The students will learn new concepts while having, to draw on their previous knowledge of chemistry, biology, and the geosciences. In summary, this course has the following objectives: (1) to develop the student's literacy in astrobiology so that they can critically evaluate claims that they encounter well after the course has ended; (2) to present a scientific question that requires the sum of the student's previous education to solve; (3) to provide a deep background to some of the astrobiological concepts that are often only briefly mentioned in other classes or in the media; (4) to develop research and communication skills required for a young scientist through a class term paper and short
oral presentation; and (S) to prepare the students for graduate research in astrobiology by giving them a broad background of the field and by demonstrating many of the outstanding problems yet to be solved.

**Enforced Prerequisite at Enrollment:** BIOL 110 or BIOL 110H and CHEM 110 or CHEM 110H
Cross-listed with: GEOSC 474

**BIOL 475N: Anatomy in Italy: Cadavers, Culture, and Science**

3 Credits

Anatomy is more than learning to name structures. Students will practice critical thinking and analytical skills, and develop key literacies while studying human cadavers and learning to predict a structure’s function by observing its shape, texture, and tissues. Students will practice critical and integrative thinking while discussing the historical circumstances that gave rise to, supported, and sometimes hindered the development of anatomy as a science by synthesizing original arguments (written and oral) that explore the evolution of anatomic science within the context of Italian history, politics, and culture. Students will also study the ethics of acquiring cadavers within contemporary and renaissance contexts, identify individual graphics and historical sculptures that demonstrate anatomical understanding, and discuss their origins and implications for renaissance-era society. Students will also develop their communication skills: presenting original posters, leading class discussions, writing term papers, and creating webcasts as part of a service project. During spring break, students will travel with the instructors to Italy and study anatomic wax specimens born through collaborations between anatomists and artists; Michelangelo’s hidden anatomy in the Sistine Chapel; and the history of medicine. As preparation for their study abroad experience, students must concurrently enroll in IT 197: Italian Language and Culture for Study Abroad

**Enforced Prerequisite at Enrollment:** BIOL 129 or BIOL 141 or BIOL 240W or BIOL 472 or KINES 202 and Consent of Instructors.
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

**BIOL 476: Advanced Human Anatomy - cadaver based**

3 Credits

Advanced Human Anatomy is an in-depth human anatomy course with both a lecture and lab component. Lecture meets twice per week for 50 minutes, and lab meets once per week for 2 hours in the cadaver lab. In lecture, there is a focus on understanding anatomy in the context of development, histology, evolution, and clinical scenarios. Lectures also include clinical correlations, where students will apply their anatomical knowledge to understand general and specific clinical cases. Learning how to identify structures in various imaging modalities (including X-ray, CT, and MRI) is an important component of this aspect of the course. A typical lecture session often includes group-work on clinical application worksheets, completed with the help of the instructor and lecture assistants. Lab activities are conducted in the cadaver lab, and mostly focus on learning to identify structures on the cadavers. Students will also learn to identify anatomy on isolated skeletal elements, plastinated cross-sections and models, and occasionally on animal organs. In both lecture and lab, there will be an emphasis on understanding the 3-dimensional relationships between structures in the body. Examination of cadavers and real human cross-sections will greatly aid in this goal. Each week’s lab activities are linked with that week’s lecture topic. The course is organized regionally, meaning that each region of the body is studied in turn. This promotes a focus on understanding the interrelationships between body structures and systems. The course is divided into three blocks, each capped by an exam. The first block is Thorax, Abdomen, and Pelvis, the second block is Back and Limbs, and the third block is Head and Neck. Exams consist of written lecture exams and lab-practical examinations.

**Enforced Prerequisite at Enrollment:** BIOL 129 or BIOL 141 or (BIOL 161 and BIOL 162 and BIOL 163 and BIOL 164) or (BIOL 240M or BIOL 240W) or BIOL 472 or KINES 202

**BIOL 478: COMPARATIVE NEUROANATOMY**

3 Credits

This course provides instruction on the functional and structural organization of the vertebrate nervous system. In addition to lectures, students attend laboratory sessions devoted to human brain dissections, histologic sections of various vertebrate brains, neuroanatomical methods for analyzing brain and spinal cord organization, and non-invasive magnetic resonance imaging. The structural organization of the brain is described at both the gross and microscopic levels. A major aim of the course is to instill students with an understanding of the three-dimensional structure of the brain. To achieve this goal, students are taught how to recognize specific structures in different planes of sections along the major axes of the brain. Structural-functional relationships in the nervous system are explained, and particular emphasis is placed on understanding the functional impact of brain trauma and a variety of neurological diseases. While the course emphasizes the mammalian nervous system, many aspects of brain organization in non-mammalian vertebrates are also presented. As part of this, a major section of the course is devoted to understanding neurocladistics and the biological principles that have guided brain evolution across different phylogenetic lineages.

**BIOL 479: General Endocrinology**

3 Credits

Endocrine mechanisms regulating the morphogenesis, homeostasis, and functional integration of animals.

**Enforced Prerequisite at Enrollment:** BIOL 141 or BIOL 472

Cross-listed with: ANSC 479

**BIOL 482: Coastal Biology**

3-4 Credits

BIOL 482 is a combination lecture and intensive field course designed to introduce participants to the Caribbean coral reef biome and other near-shore environments such as rocky shores, mangroves and seagrass beds. Students will learn through theoretical and practical exercises how environmental and biological factors interact to sustain near-shore ecosystems. We will discover and describe the amazing diversity of coral reef systems, explore the physiological and behavioral adaptations that enable organisms to live in this environment and deduct the basic ecological principles that underlie the function of near-shore ecosystems. We will be reading primary literature throughout the course. Students may choose to focus on current issues in marine conservation science as part of their class projects/proposal. Topics may include but are not limited to connectivity among marine populations, metapopulations-dynamics,
adaptation to climate change, and conservation genetics. A (optional) field trip during the maymester will take us to the beautiful island of Curacao, part of the Netherland Antilles in the southern Caribbean. Healthy coral reefs, mangroves and seagrass beds are easily accessible from shore and we will study them by snorkeling. The colonial past and economic realities in Curacao provide an instructive backdrop to understand the complexity of marine conservation issues today. This course requires strong participation and thus is most suited for highly motivated students. All participants must pass a swimming test before leaving for Curacao. Participants will be charged a fee to cover the trip costs to Curacao and have to bring their own snorkel gear. Field trip limited to 10 students. Variable credit hours (3 for lecture, 1 for field trip). BIOL 482 counts towards the Marine Science Minor

Enforced Prerequisites at Enrollment: BIOL 110 or BIOL 110H
BIOL 492: Senior Seminar in Biology
1 Credits
Discussion of selected topics from recent biological literature; reports on current research or internship experiences.

Enforced Prerequisites at Enrollment: 7th Semester standing
BIOL 494: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

BIOL 495: Internship in Biology
1-12 Credits/Maximum of 12
Practical off-campus experience in Biology under the supervision of a professional and a faculty member.

Enforced Prerequisites at Enrollment: BIOL 494, BIOL 495
Full-Time Equivalent Course
BIOL 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

BIOL 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

BIOL 498: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

BIOL 498A: ***SPECIAL TOPICS***
0.5-5 Credits

BIOL 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

BIOL 499A: Tropical Field Ecology
3 Credits/Maximum of 999
A research-intensive, active learning course taught entirely in Costa Rica during the winter break. Students depart from wherever they are and rendezvous in Costa Rica, with detailed plans and contingencies in the event of problems with flights. We work at rustic but comfortable (beds, meals, indoor plumbing) field stations where we have immediate access to pristine habitats where we perform faculty and student-designed research projects. These research projects involve collaborative design, data collection of data to test specific hypotheses, data analyses, oral presentation, and writing formal journal-style reports. Faculty present evening lectures comprising background and examples that connect finished work to these nascent projects. Main field sites comprise a pre-montane moist forest on the Atlantic slope and a lowland rainforest on the Pacific coast of the Osa Peninsula. Course objectives are diverse, including i) provide an opportunity for students to gain confidence traveling to a non-english speaking country, independently of family but supported by faculty, peers, and our in-country partners; ii) learn how to perform research in a setting where learning methodology is deemphasized while intellectual engagement and ownership are maximized, iii) experience and learn about a broad sweep of natural history and ecology of the neotropics.

Recommended Preparation BIOL 220W or BIOL 220M

International Cultures (IL)

Biomedical Engineering (BME)

BME 100: Biomedical Engineering Seminar
1 Credits
First-year seminar to introduce the students to the field of biomedical engineering, and related opportunities in research, and industry. BME 100S Biomedical Engineering Seminar (1) A first-year seminar designed for students interested in pursuing a career in Biomedical Engineering. Through a series of lectures, demonstrations and problem solving sessions, the multifaceted world of biomedical engineering will be explored. Students will be: 1) introduced to Penn State as an academic community, including fields of study and research with an emphasis on Biomedical Engineering 2) acquainted with the learning tools and resources available at Penn State 3) given an opportunity to develop relationships with full-time faculty and other students interested in Biomedical Engineering 4) taught about their responsibilities as part of the University community 5) engaged in discussion about Biomedical Engineering and possible career paths that are available to Biomedical Engineering graduates.

First-Year Seminar
BME 201: Fundamentals of Cells and Molecules
3 Credits

Cell and molecular biology taught from an engineering perspective. Includes biochemistry, recombinant DNA, and cell structure/function.

BME 201 Cell and Molecular Bioengineering (3) This course provides students foundational knowledge in cell and molecular biology. The first quarter of the course covers fundamentals of biochemistry including ligand-receptor interactions, protein structure, enzyme kinetics, and biochemical thermodynamics. The second quarter of the course covers molecular biology including DNA replication, transcription, translation, recombinant DNA tools, and applications to biotechnology and molecular medicine. The second half of the course covers selected topics in cell biology including cell adhesion, cell signaling, the cytoskeleton, cancer, and tissue engineering. Material is taught from a quantitative and engineering perspective and students are expected to have strong foundations in chemistry, physics and math. Recurring concepts in the class include chemical kinetics, consideration of the free energy of chemical reactions and the role of mechanics at the molecular and cellular level. Tools and applications discussed include recombinant protein expression, molecular mechanisms of pharmaceuticals, genetic testing, and the use of analytical and computational modeling to understand cellular function in health and disease.

Prerequisite: BIOL 141 or BIOL 240W, CHEM 112, MATH 141 Prerequisite or concurrent: PHYS 212 and CMPSC200

BME 301: Analysis of Physiological Systems
4 Credits

Analysis of physiological signals and modeling of physiological systems by electrical and mechanical analogs in the context of continuous linear systems. BME 301 Analysis of Physiological Systems (3) Analysis of physiological signals and modeling of physiological systems in terms of electrical and mechanical analogs in the context of continuous linear systems. The course will cover an introduction to analysis of physiological systems using Matlab to perform numerical analysis and representation of biological signals with the techniques of Fourier frequency domain and linear time domain analyses. These topics will be followed by applications to describe control and function of physiological systems in the context of traditional systems analysis of continuous linear systems. Topics will focus on electrical and mechanical analogs of physiological systems and control of physiological parameters such as blood pressure, oxygen delivery to tissue, and blood glucose levels. The lab/recitation session may be used to review homework problems and implementation of solutions to computer programming assignments.

Prerequisite: BIOL 141 or BIOL 240W, PHYS 212, MATH 250 or MATH 251, CMPSC200

BME 303: Bio-continuum Mechanics
3 Credits

Mechanical properties of fluids and solids with applications to tissue mechanics and vascular system. BME 303 Bio-continuum Mechanics (3) The course serves as an introduction to continuum mechanics for students of biomedical engineering providing a foundation for studies in fluid and solid mechanics, material sciences, and other applications of science and engineering to the biomedical field. It will provide an introduction to concepts of solid and fluid mechanics, analysis in the context of mechanical properties of biological tissues, physiological models and measurement systems. For success in the course, students will draw from their prerequisite background in calculus, physics, statics, strength of materials, vector analysis, and elementary differential equations.

Prerequisite: BIOL 141 or BIOL 240W, E MCH210 or E MCH211 and E MCH213, MATH 230 or MATH 231 and MATH 232, MATH 251

BME 313: Thermodynamics for Biomedical Engineering
3 Credits

Chemical processes, including material and energy balances and heat transfer with emphasis on biological and biomedical applications.

BME 313 Thermodynamics for Biomedical Engineering (3) The course provides an introduction to thermodynamics, including the fundamentals of material and energy balances with specific emphasis placed on physiological and biomedical engineering applications. This course will cover equations of state, the first and second laws of thermodynamics in both open and closed systems, and Maxwell Relations. Examples of biological applications that can be considered are the application of thermodynamic analyses to understanding thermoregulation, the cardiac cycle, respiratory gas exchange, cell potentials and to osmosis. This course also covers heat transfer including Fourier’s law of conduction, convective and radiative heat transfer. Specific biological examples that may be discussed include applications to bioinstrumentation, thermoregulation and tissue heating by radiation for cancer therapy. A general knowledge of physiology and chemistry are prerequisites; the analytical approach of the course will also require an ability to work with basic differential and multivariable calculus.

Prerequisite: BIOL 141 or BIOL 240W, CHEM 112, MATH 230 or MATH 231 and MATH 232, MATH 251

BME 399: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

BME 401: Numerical Simulations in Biomedical Engineering
3 Credits

Integration of design theory and finite element analyses for the development of solutions to problems in biomedical engineering.

BME 401 Numerical Simulations in Biomedical Engineering (3) Biomedical engineers develop novel devices and models to facilitate patient-specific diagnosis and care. The main goal of this course, therefore, is to help students learn how to use computational modeling software as a means to apply theoretical engineering and biological principles to solve problems in medicine and biology. The course will also focus on integration of ethics and design by continually identifying where ethical decision making and health needs of global populations influence design decisions.

Prerequisite: BME 301, BME 303, BME 313 Prerequisite or concurrent: BME 201

BME 402: Biomedical Instrumentation and Measurements
3 Credits

Biomedical measurements, including consideration of techniques, equipment, and safety. BME 402 Biomedical Instrumentation and
Measurements (3) This course is designed to introduce students to the principles, applications, and design of instruments used in biomedical research and applications. The emphasis is on engineering design and analysis with supplemental discussion of relevant physiological principles. Topics covered include: sensors, biopotential signal origin, amplifiers, filtering, electrodes and signal processing; pressure and flow measurement in the cardiovascular and respiratory systems, chemical biosensors, therapeutic devices, and medical imaging modalities. Students will learn to analyze and design instrumentation and measurement systems through a variety of techniques including in-class examples, homework problems, and active participation.

**Prerequisite:** MATH 250 or MATH 251; BME 301 or E E 210 or E E 212 or PHYS 402

**BME 403: Biomedical Instrumentation Laboratory**

1 Credits

Building basic biomedical signal processing circuits and biomedical measurement systems, experiments in medical imaging techniques, and measurement of bio-potentials. BME 403 Biomedical Instrumentation Laboratory (1) Laboratory course to accompany BME 402, Medical Instrumentation. Biomedical measurements laboratory where students will build basic biomedical signal processing circuits, run experiments in medical imaging techniques, use transducers to build biomedical measurement systems, and measure bio-potentials. The class is comprised of studies in medical circuits and transducers for static and dynamic biological inputs, and includes measurement of actual biomedical signals. For preparation for industry or research, proper laboratory documentation techniques are taught along with basic skills for presenting experimental data.

**Prerequisite:** Prerequisite or concurrent: BME 402

**BME 406: Medical Imaging**

3 Credits

Physical principles and clinical applications of medical imaging methods. BME 406 Medical Imaging (3) This course covers all four major diagnostic medical imaging modalities including x-ray, ultrasound, radioisotope imaging, and magnetic resonance imaging. Physical principles, instrumentation, and biomedical applications of these modalities, as well as the basics of imaging signals and image processing will be discussed. Success in this course will require background in physics and electrical circuits, and some experience with Matlab.

**Prerequisite:** PHYS 212 and CMPSC200 or CMPSC201

**BME 408: Solid Mechanics of Biological Materials**

3 Credits

This course presents advanced topics in solid mechanics that are important for understanding the behavior and function of biological materials, including cardiovascular tissues (e.g., blood vessels, myocardium, epicardium), musculoskeletal tissues (e.g., tendon, bone, articular cartilage), synthetic biomaterials (e.g., hydrogels, composites), and cells. The course will begin with a review of basic concepts in mechanics and mathematics, followed by a detailed discussion of the principles of stress and strain for infinitesimal deformations. Since most biological materials undergo large deformation, the limits of our definitions for stress and strain will be discussed along with alternative methods if these limits are violated. Constitutive equations for linear elastic homogenous isotropic, orthotropic, and transversely isotropic materials will be presented. These concepts will then be applied to various mechanics problems that are relevant to biology, physiology, and medicine. The second half of the course will cover fiber-reinforced composite materials, which are relevant for both engineering prostheses as well as understanding the behavior of numerous native biological materials (e.g., tendon, epicardium, intervertebral disc). The course will conclude with a brief introduction to poroelasticity and its role in the function of articular cartilage and hydrogels.

**Prerequisites:** MATH 230 MATH 251, CMPSC 200, EMCH 210

**BME 409: Biofluid Mechanics**

3 Credits

The fundamental relations in fluid mechanics and their application to biofluids including steady/unsteady flows, diseased states, devices and bioengineering. BME 409 Biofluid Mechanics (3) This course is a first course in fluid mechanics, with application to biomedical problems. This course incorporates understanding of fluid properties of biological materials and applies the fundamental laws (mass, momentum, and energy) that govern fluid mechanics to solve biofluid applications such as those in the cardiovascular system, including diseased states. The course will enable students to use approximation methods and constraints in fluid mechanics to model and solve biofluid examples. Bioengineering and cardiovascular prosthetics is the context of fluid mechanics will be discussed. The students will be able to understand and apply problem solving techniques to steady and unsteady biologicalflows and be exposed to wave propagation theory and oscillatory flow. Students will be exposed to biofluid devices and flow measurement techniques used to assess these devices.

**Prerequisite:** MATH 230, MATH 251, BIOL 141 or BIOL 240W

**BME 410: Biomedical Applications of Microfluidics**

3 Credits

Study of fluid mechanics at small length scales including fabrication of microfluidic devices and microfluidic components, lab-on-chip concept and applications. BME 410 Biomedical Applications of Microfluidics (3) Microfluidics is the study of flow phenomena at small length scales with characteristic channel dimensions typically less than the diameter of human hair. Small length scale effects become important as surface forces such as viscous drag and surface tension govern flow behavior rather than body forces (inertia) as seen in macroscale fluid mechanics. Miniaturization of fluid handling systems also allows the development of micro Total Analysis Systems (microTAS) or so called "lab on a chip" which combines biological sample preparation, separation and analysis in a single device. Topics explored in this class include: silicon based microfabrication and non-conventional micro/nano fabrication techniques; flow phenomena at small length scales, including laminar flow and flow resistance, inertial flow, diffusion, capillary effect, electrokinetic flow like electroosmosis, electrophoresis, and dielectrophoresis (DEP); microfluidic components including valves, pumps, mixers, sensors, actuators; lab-on-chip system concept and applications; hands-on lab to make and test microfluidic device; finite element simulation lab to gain better understanding of microfluidic devices.
metabolic engineering, catalysis, bioreactors, and drug discoveries.

of selected biological and physiological processes, which will include
and reaction kinetics. The course will then apply these chemical kinetics
This course will introduce the basic concepts in chemical equilibrium
metabolism, biosynthesis pathways, mass transport, and detoxification.
underlying mechanism for numerous biological processes such as energy
and biocompatibility are discussed within the context of the technology.
provide lectures on the various technology and students are exposed to
considered to develop these technology. Guest speakers and experts
to understand the clinical need, and what FDA regulations must be
pharmacokinetic modeling are introduced and utilized for the analysis of
drug transport and distribution within tissues.

Prerequisite: BME 313 or M E 300 or M E 302 or CH E 220 or PHYS 213

BME 413: Mass Transport in Biological Systems

An integrated study of the fundamentals of mass transport processes
with emphasis on the analysis of physiological systems. BME 413 Mass
Transport in Biological Systems (3) This course provides an introduction
to mass transport phenomena in biological systems. The course builds
upon thermodynamic concepts of phase and chemical equilibrium to
analyze ion transport and cell membrane potentials including Nernst
potentials, Gibbs-Donnan equilibrium and osmotic pressure. In particular,
the principles of oxygen transport in tissues are specifically described
and analyzed using the Krogh Cylinder Modes and hemoglobin-oxygen
binding relationships. The transport of substances across biological
membranes is discussed and analyzed for various biological transport
mechanisms including: passive diffusion, active transport and facilitated
transport. Convective transport through porous media is introduced using
Darcy's Law and the Brinkman Equation. Finally, fundamental concepts of
pharmacokinetic modeling are introduced and utilized for the analysis of
drug transport and distribution within tissues.

Prerequisite: BME 313 or M E 300 or M E 302 or CH E 220 or PHYS 213

BME 419: Artificial Organs and Prosthetic Devices

Analysis of function and consideration of design concerns for biomedical
implants, including prosthetic joints, electrical stimulators, and
vascular pumps. BME 419 Artificial Organs and Prosthetic Devices
(3) This course provides an overview of artificial organs and medical
devices (ranging from blood pumps, hemodialysis, BioMEMS, tissue
engineered technology, orthopaedic devices, cardiovascular implants,
pacemakers, etc.) and how engineers use a design methodology, need
to understand the clinical need, and what FDA regulations must be
considered to develop these technology. Guest speakers and experts
provide lectures on the various technology and students are exposed to
industry and academic device development. The basics of biomaterials
and biocompatibility are discussed within the context of the technology.

Prerequisite: BIOL 141 or BIOL 240W or BIOL 472 and CMPSC200 or

CMPS201 or CMPSC121

BME 423: Reaction Kinetics of Biological Systems

Chemical kinetics and reaction equilibria with applications to the analysis
of physiological function and the design of synthetic organs. BME 423
Reaction Kinetics of Biological Systems (3) Chemical reactions are the
underlying mechanism for numerous biological processes such as energy
metabolism, biosynthesis pathways, mass transport, and detoxification.
This course will introduce the basic concepts in chemical equilibrium
and reaction kinetics. The course will then apply these chemical kinetics
and analytical approaches to understand the underlying mechanisms
of selected biological and physiological processes, which will include
metabolic engineering, catalysis, bioreactors, and drug discoveries.

Prerequisite: BIOL 141 or BIOL 240W, CHEM 112, MATH 250 or

MATH 251, BME 313 or CH E 210 or M E 300 Concurrent or prerequisite:
BME 413 or CH E 410 or B E 302

BME 429: Biomedical Mechanics and Techniques Laboratory

Experimental laboratory that includes hands-on measurement,
computational simulations, and statistical analysis of biofluids, biosolids,
and biomaterial phenomena. BME 429 Biomedical Mechanics and
Techniques Laboratory (2) This course focuses on three five-week
modules whereby students will conduct experiments on biomaterial
interfaces, biofluid mechanics, and biosolid mechanics. These
experiments will be complimented with computational simulations to
enable discussion between the experimental and computational results
and appropriate advanced statistics. Students will apply theoretical
knowledge from previous core bioengineering/biomedical engineering
courses. Examples of some experiments include blood separation,
quantifying the flow through a stenosis, and measuring the material
properties of bone.

Prerequisite: BME 201, BME 303, BME 401

BME 429H: Biomedical Mechanics and Techniques Laboratory

Honors

BME 430: Advanced Biofabrication Processes

This course covers advanced biofabrication processes used in tissue
engineering, regenerative medicine and drug testing, and provides
fundamental statistical concepts and tools that are required to analyze
biofabrication process data. Topics include: Introduction, Review of
Basic Statistics, Statistics for Analysis of Experimental Data, Hypothesis
Testing with Two Sample, Introduction to Biofabrication, Traditional
Manufacturing Processes for Tissue Engineering, Micro-patternning
and Molding, Microfluidics in Tissue Engineering, Scaffold-free Tissue
Fabrication, Modular Assembly and 3D Printing in Tissue Engineering.
The course also includes utilization of software packages, hands-on
laboratory homework assignments.

Prerequisite: At least 7th semester classification so that students have a
technical background before taking the course.

BME 433: Drug Delivery

Engineering and biological principles as applied to pharmaceutical
transport and designing drug carriers. BME 433 Drug Delivery (3) The
success of drug delivery depends on not only the understanding of
chemical synthesis, polymer sciences, and cell biology, but also the
fundamental understanding of drug transport that is affected by both
drug's properties and physiological barriers, which are very critical
but often overlooked in the design of drug delivery systems. Therefore,
this course covers two main issues: 1) physiological barriers and drug
transport; 2) design and characterization of drug delivery systems. The
first section of this course introduces transport mechanisms of drug delivery at the levels of cell, tissue and whole body from the engineering viewpoint. The second section describes the rational design of various drug delivery systems and emphasizes nanomedicines. Case studies of cancer therapy/tissue engineering are described to compare, contrast and analyze current drug delivery systems.

**Prerequisite:** CHEM 112, and BME 201, BIOL 230W or B M B 251, and BME 413 or B E 302 or CH E 410

**BME 440: Biomedical Engineering Professional Seminar**

1 Credits

Seminar giving students exposure to professionals who apply engineering and related fields to biology and medicine. BME 440 Biomedical Engineering Professional Seminar (1) A senior seminar introducing students to professionals in the field of biomedical engineering and disciplines that are critical to the field (e.g. ethics, regulatory affairs, entrepreneurship). This course is designed to prepare students for the subsequent capstone design course and allow them to consider areas where innovation and design in biomedical engineering are needed. Discussion with presenters will allow students to explore the promises and limitations of the clinical applications of biomedical engineering and to explore possible career paths. Guest speakers may include representatives and alumni from the medical device industry, biomedical entrepreneurs, medical clinicians, professionals from relevant regulatory agencies, and professionals in bioethics.

**Prerequisite:** 7th semester standing in BME program

**BME 443: Biomedical Materials**

3 Credits

Describe properties of materials and composites and their in vivo interactions. BME 443 (MATSE 403) Biomedical Materials (3) Metals, polymers, and ceramics, and their composites, which are capable of emulating the functions of hard and soft tissues, are the subjects of this course. The subject matter shall be confined to implanted materials; external appliances, such as casts, braces, etc are not considered. The topical content of this course will be grouped into four areas. A general introduction to selected aspects of physiology will be presented. This will provide the background necessary to appreciate the factors which govern the selection of biomedical materials. Specific emphases will be placed on polymerization of biopolymers (polypeptides and polysaccharides) and the general relationships between conformation and biological function, the biochemistry of blood and blood surface interactions, the formation of teeth and bone and the relationships between microstructure, composition and function, the immune responses to implanted materials, the resorption of bone (osteoporosis) and the development of caries. The perspective placed on these topics will be that of materials science. The selection of ceramics for hard tissue prosthesis will be discussed. Orthopaedic and dental applications for ceramics will be discussed. Specific ceramic materials to be treated include dental porcelain, alumina- and zirconia-based ceramics, and bioglasses and pyrolytic carbons. Various classes of inorganic cements, gypsum, zinc phosphates, zinc carboxylates, silicates, and glassionomer cements will also be considered as ceramics. Hydroxyapatite, Hap-based composites and Hap-metal interactions will be discussed in particular Relationships among physical properties, mechanical properties, and chemical interactions with biological fluids will be described. Dental and orthopedic applications of metals will be described. The fracture toughness of metals, their electrochemical responses in vivo, and the nature of the interfacial interactions with hard tissues will be treated. Dental amalgams and the noble metals for dental applications will be considered. Metals and alloys, such as Ti, Co-Cr, and vitallium, used in prosthetic applications, will be described and their properties and limitations discussed. The phenomenon of stress shielding and the immune responses associated with the accumulation of metallic and polymeric particular debris in the vicinity of an implant will be discussed in particular Polymeric materials are important in a broad range of biomedical applications. Among these are soft tissue prostheses, hemostatic agents, dental restoratives, bone replacement materials, and surgical adhesives. In some applications it is desirable that a polymeric material biodegrade while in others property retention is desirable.

**Prerequisite:** MATSE201 or CHEM 112 and MATH 230 or MATH 231

Cross-listed with: MATSE 403

**BME 444: Surfaces and the Biological Response to Materials**

3 Credits

Focus is on special properties of surface as an important causative and mediating agent in the biological response to materials.

**Prerequisite:** CHEM 112 or MATSE112

Cross-listed with: MATSE 404 International Cultures (IL)

**BME 445: Tissue Engineering: Concepts, Calculations and Applications**

3 Credits

Introduction to interdisciplinary tissue engineering concepts, associated biochemical and biomechanical engineering calculations, and cardiovascular, musculoskeletal, and other tissue application examples. BME 445 Tissue Engineering: Concepts, Calculations and Applications (3) Tissue engineering is a field of research dedicated to the design and construction of living tissues for use in repairing or regenerating tissue structures and functions compromised by disease or trauma. This course provides an introduction to interdisciplinary tissue engineering concepts, associated biochemical and biomechanical engineering calculations, and cardiovascular, musculoskeletal, and other tissue application examples. Topics covered in this course will span the entire process of creating an engineered tissue, including, among other topics: biomaterials for tissue engineering, cell-material interaction, wound healing response; techniques for cell isolation, recovery, and expansion; biodegradable polymer synthesis and degradation; scaffold design, fabrication, and cell seeding; bioreactors; special topics such as tissue engineering of neural, bone, cardiovascular, cartilage, and other tissue.

**Prerequisite:** CHEM 112 and BME 201 or BIOL 230W or B M B 251 and PHYS 211

**BME 446: Polymers in Biomedical Engineering**

3 Credits

Foundation in polymer chemistry and physics, polymer design, characterization, and processing with a focus on biomedical applications.

**Prerequisite:** CHEM 112, CHEM 113, CHEM 202 or CHEM 210, E MCH210 or E MCH211 and E MCH213
BME 446H: Polymers in Biomedical Engineering

3 Credits

Foundations in polymer chemistry and physics, polymer design, characterization, and processing with a focus on biomedical applications.

BME 450: Biomedical Senior Design

3 Credits

Team based capstone design course with open ended project for industry or clinical applications related to Biomedical Engineering.

BME 450W Biomedical Senior Design (3) This course is a culminating design experience where students will be presented with open-ended industry and clinically sponsored design projects related to biomedical engineering. Students will work in multi-disciplinary teams to effectively design and prototype a solution for the sponsor. Students will be required to do needs assessment, project planning, budget planning, formulation of design specifications, analysis of the design, and documentation of results. Several design review reports and assessments will be used to monitor progress throughout the semester. Students will develop teamwork and communication skills and learn how to consider the ethical implications of their design, both in construction and use. Students meet with the instructor and sponsor on a regular basis for progress assessment. Notebooks are carefully maintained and critiqued. At the end of the semester, students will demonstrate their final design in a variety of formats that may include formal presentations, posters, websites, and written reports.

BME 494H: Honors Thesis

1-3 Credits/Maximum of 6

Independent study research and design, leading towards honors thesis. Honors

BME 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

BME 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Biomedical Engineering Technology (BE_T)

BE_T 101: Introduction to Medical Equipment Maintenance

1 Credits

Introduction to the field of clinical engineering and the management of medical equipment and systems. BE_T 101 Introduction to Medical Equipment Maintenance (1) BE_T 101 is an introductory course in medical equipment management. It is an entry level course intended to give students the big picture of the field of biomedical and clinical engineering. The course covers the background and history of the field, exploring how medical equipment technology has changed as well as the management of the service of the equipment. The focus of this class will be from the perspective of the biomedical equipment technician, what skills are necessary, education requirements, training opportunities, certification, job duties and descriptions, and career paths. The types of employers, their organization structures, required regulations, recommended standards and information about the work place will be presented. Business ethics of working with medical equipment, patients, clinical care givers and other health care providers will be discussed. Topics covered include: * Background and history of medical equipment management * Changes in medical equipment technology * Certification for biomedical equipment technicians * BET job duties, descriptions and requirements * BET continuing education needs * Ethical decisions in medical equipment management * Functions & Organization of clinical engineering departments * Employer types * Department organization charts * Reporting structures * Services provided by clinical engineering departments * Regulatory and standards requirements * Documentation systems

BE_T 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

BE_T 201: Medical Equipment & Systems I

5 Credits

Introduction to the field of biomedical engineering technology, electrical wiring devices, theories of measurement, cardiovascular systems and ECG monitor operation. BE_T 201 Medical Equipment & Systems I (5) This course introduces the student to electrical safety standards and related wiring devices, methods and systems. Grounding and leakage current is studied so the student understands the causes of leakage current, safety limits, measurement and safe control of medical devices. Electrical wiring devices, over current protective devices, power quality devices and simplified hospital electrical distribution systems are discussed in relation to the electrical power delivery and quality required for medical devices. The electro-physiological theories of measurement, sensors, electrodes and measurement errors are discussed to provide an understanding of how signals are detected on the human body. A variety of transducers will be studied that are used with medical devices, such as: pressure, temperature, audio, relays, solenoids, lighting, video displays, motors, printers and batteries. The blood, heart, and cardiovascular system is studied in detail, as well as the electro-physiological signals of the heart. The normal and many abnormal electrocardiograph signals are studied pursuant to a thorough understanding of the function and operation of the heart. The electrocardiograph (ECG) machine is studied from an electrical/electronic design perspective so the student has an understanding of the electronic circuits required to measure and display the human ECG signal. The controls, operation, electrical safety testing, performance testing and general design of an ECG monitor is studied so the student has a full understanding of its operation, usage and preventative maintenance testing. Topics covered include: &bull; electrical safety &ndash; grounding, leakage current and protective systems &bull; electrical wiring devices, over current protective devices, and isolated power &bull; power quality, disturbances and corrective methods &bull; simplified hospital electrical distribution system &bull; theory of measurement: terms, factors, and errors &bull; electrodes, sensors, and transducers devices and circuits
cardiovascular anatomy and physiology; bio-potentials: electro-conduction system of the heart; common ECG waveforms: normal and abnormal; ECG monitor application and connections to patient.

Prerequisite: EET 105

BE_T 203: Biomedical Equipment Laboratory (Internship)

4 Credits

Practical experience, within or related to the hospital environment, on a variety of biomedical instruments. BE T 203 Biomedical Equipment Laboratory (4) The final semester internship is a curriculum requirement for the Biomedical Engineering Technology (BET) Program. It allows eligible students to develop entry-level skills in the biomedical field while gaining valuable work experience before graduation. The program consists of 400 hours of hands-on experience in an actual work environment on patient care and life support equipment. The student is expected to understand and perform basic fundamentals of the operation, minor corrective repairs and perform basic preventive maintenance and electrical safety tests to a wide variety of medical devices. During the internship, the student will be expected to participate in a wide variety of clinical procedures to learn the environment, application, problems, and the routine and abnormal situations that may occur in regards to the medical devices. Students will also be exposed to the organization and management of a clinical engineering department by attending various committees, investigating education and training for biomedical equipment technicians, investigating the risk based preventative maintenance system, investigating the clinical engineering department performance indicators, and investigating the required policy and procedures of a clinical engineering department. Students will be expected to use good communication and customer skills when working with co-workers, clinical personnel, patients, visitors and all others while conducting the internship. Students will be expected to document their activities as required by the course requirements as well as the requirements of the internship location. Students will be assigned an internship supervisor that they will take direction from on a daily basis. The student will be expected to work and follow the requirements of the internship site and follow all required policies and procedures. A biomedical engineering technology student manual will be provided to the student detailing all of the requirements for the internship.

Prerequisite: BE_T 201, BE_T 205

BE_T 205: Medical Electronics

4 Credits

Solid state devices, diodes, power supplies, operational amplifiers, transistors, timing circuits, high power devices, circuits as applied to medical devices. BE T 205 Medical Electronics (4) BET 205 introduces solid state devices and circuits as they apply to medical devices. This course begins with the fundamentals of solid state devices, diode models and applications, then application of these fundamentals in linear power supply design. Students design a theoretical linear power supply as a term project, applying the fundamentals of diodes, transformers, filters and regulators. Operational amplifiers, transistor devices and circuits is presented along with the applications of amplifiers, switches, filters and other related circuits. Special solid state and high power devices will be discussed and their applications to medical device circuits. This course provides students with a broad exposure to a wide variety of solid state devices and their application to medical devices. Topics covered include: &bull; fundamentals of solid state principles;&bull; P-N junction, forward and reverse biasing;&bull; diode models: ideal, practical and complete;&bull; specialty diodes: zener and LED;&bull; diode specifications and testing;&bull; transformers: step up, step down & isolation;&bull; rectifier circuits: half and full wave;&bull; linear power supply; rectification, filters & regulation designs;&bull; Switching Mode Power Supply (SMPS) fundamentals;&bull; linear power supply design project;&bull; operational amplifiers: amplifiers, comparators, filters and others;&bull; transistors: BJT, JFET, MOSFET;&bull; special power devices: photo detectors, optoisolators, TRIAC, DIAC and others;&bull; timing circuits;&bull; tuned amplifiers & band width Topics are supported by laboratory exercises were students learn about solid state devices and power supplies. Students are required to complete a theoretical design of a linear power supply with given specifications. Students are also required to prepare written laboratory reports outlining the laboratory activity and power supply design project. Reports are graded on technical quality, grammar, and professionalism. Students in BET 205 are required to use computers in to simulate electrical circuits and systems and also produce high quality laboratory reports.
Troubleshooting methods
- Troubleshooting components
- Requirements
- Test equipment, simulators, analyzers and tools

Topics covered include:
- Safety procedures
- Skill set and co-workers
- Cleaning, handling and general safety methods
- Control and the steps that must be followed to protect them, the patients and medical equipment

Individuals need to have an awareness of infection or "people" skills are investigated. How to communicate outcomes, tools, test equipment, simulators and analyzers. In addition including: equipment operation, application, normal and abnormal

Logical methods for troubleshooting medical devices

Many different methods can be used to identify and solve problems that include using many different skill sets. This course introduced logical methods for troubleshooting medical devices including: equipment operation, application, normal and abnormal outcomes, tools, test equipment, simulators and analyzers. In addition to the technical skills of troubleshooting, the "soft" skills or "people" skills are investigated. How to communicate with others and the customer skills will be introduced. While working with medical equipment, individuals need to have an awareness of infection control and the steps that must be followed to protect them, the patients and co-workers.

Cleaning, handling and general safety methods will be discussed. Topics covered include:
- Safety procedures
- Skill set requirements
- Test equipment, simulators, analyzers and tools
- Troubleshooting methods
- Troubleshooting components

**Prerequisite:** EET 105

**BE_T 206:** Medical Computers and Networks

**4 Credits**

Introduction to computer hardware, software and networks for medical equipment; PC and medical equipment hardware; networking fundamentals. BE T 206 Medical Computers and Networks (4) This course provides an introduction to computer hardware, software and networks used by medical equipment with an in-depth background of PC and medical equipment hardware and networking fundamentals. The topics covered include: Microsoft Office review and advanced applications; personal computer (PC) hardware fundamentals; formatting and sectoring hard drives; installing various Windows operating systems and other required software/drivers; networking hardware component fundamentals; administrator networking software settings and configurations; fundamentals of health level 7 (HL7) standards; fundamentals of digital imaging and communication in medicine (DICOM) standards; operation of DICOM viewer software for medical images; fundamentals of picture archive and communications systems (PACS) configurations for medical applications; fundamentals of The Health Insurance Portability and Accountability Act of 1996 (HIPAA) Privacy and Security rules in regards to medical equipment maintenance; creation of a simple PC network with several PCs and basic networking hardware components; creation of a simple physiological computer based network with several physiological devices and basic networking components; creation and testing of network cables using applicable tools and test equipment; troubleshooting correct technical problems of a basic PC and medical equipment networks using appropriate software, tools and equipment; and analyzing and generating a written reports. Lectures will be supported by laboratory exercises in which the student learns about PC hardware, PC software, network hardware, network configuration and troubleshooting these systems. Students will be required to prepare written laboratory reports outlining the laboratory activity. Reports will be graded based both on their technical quality and their grammatical and professionalism. Students in BET 206 will be required to use computers in both class and laboratory exercises to use software, create and configure networks for PCs and physiological monitors.

**Prerequisite:** BE T 201, IST 220

**BE_T 210:** Troubleshooting Medical Equipment

**3 Credits**

Methods and strategies for troubleshooting medical equipment, systems and electronics components. BE T 210 Troubleshooting Medical Equipment (3) BE T 210 will provide students with methods and strategies for servicing medical equipment, systems and electronics components. Many different methods can be used to identify and solve problems that include using many different skill sets. This course introduced logical methods for troubleshooting medical devices including: equipment operation, application, normal and abnormal outcomes, tools, test equipment, simulators and analyzers. In addition to the technical skills of troubleshooting, the "soft" skills or "people" skills are investigated. How to communicate with others and the customer skills will be introduced. While working with medical equipment, individuals need to have an awareness of infection control and the steps that must be followed to protect them, the patients and co-workers. Cleaning, handling and general safety methods will be discussed. Topics covered include:
- Safety procedures
- Skill set requirements
- Test equipment, simulators, analyzers and tools
- Troubleshooting methods
- Troubleshooting components

**Prerequisite:** BE T 201

**BE_T 296:** Independent Studies

**1-18 Credits/Maximum of 18**

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

**BE_T 297:** Special Topics

**1-9 Credits/Maximum of 9**

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

## Biorenewable Systems (BRS)

**BRS 221:** Engineering Principles of Biorenewable Systems

**3 Credits**

Application of engineering principles critical to agricultural and biorenewable systems. BRS 221 Engineering Principles of Biorenewable Systems (3) This course provides an overview of engineering principles to students in non-engineering majors, but who are likely to encounter challenges that require quantitative solutions. Problem solving skills are extremely important to technology. At the end of the course, students will be able to: solve problems related to biorenewable systems using a structured, logical method combining concepts from physics and math; recognize and apply unit factoring and dimensional analysis to problem solving; quantify physical relationships and apply engineering principles to evaluate basic engineering technology problems involving electrical systems, structural members, fluid mechanics, heat transfer, and psychrometrics. Hands-on examples are used throughout the course to tie the course material to applications in agricultural and biorenewable industries. Examples include residential wiring; sizing structural members made of wood, steel, and other materials; non-moving and flowing fluids in bioproduct and agricultural processing; heat transfer through wall, windows, and other materials likely to be found in construction and processing facilities; psychrometrics in environmental growth and drying facilities. This course provides the groundwork for topics explored in more detail later in the BioRenewable Systems curriculum.

**Prerequisite:** MATH 110 or MATH 140; PHYS 250 or PHYS 211

**BRS 300:** Introduction to Biorenewable Products

**3 Credits**

Overview of bioproducts and their related industry sectors, including forest products, biocomposites, biofuels, bioenergy, bio-based adhesives, biochemicals, and bioplastics. BRS 300 Introduction to Biorenewable Products (3) This course provides an overview of the nature and utilization of bioproducts, which are defined as products created from biologically derived, renewable industrial feedstocks. These materials are renewable and can be sustainably produced; as such, they will be increasingly utilized as society recognizes the opportunity cost of mining and using other non-renewable industrial feedstocks. The class focuses on overviewing the relevant industry sectors.

**Prerequisite:** MATH 110 or MATH 140; PHYS 250 or PHYS 211
Prerequisite: CHEM 110, Concurrent: CHEM 110

BRS 391: Contextual Integration of Communication Skills for the Technical Workplace
2 Credits

To develop corporate communication skills in technically focused students in a contextual manner. A S M (A B E) 391 Contextual Integration of Communication Skills for the Technical Workplace (2) A B E/A S M 391 is the first half of a two-semester capstone experience in corporate focused leadership and communication skills training. The sequence is formatted into two 2-credit courses (second semester Junior for A B E/A S M 391 and first semester senior for the companion A B E/A S M 392 course). A key facet of this training is the contextual approach taken. All course modules are focused around the needs of industry and corresponding technical course content &mdash; a complete contextual approach. To meet the needs of the student, the course will reflect clear understanding of leadership and communication but also appreciate critical aspects of the technical content of student work and of the industries within which the students will ultimately work. The primary focus for 391 is communication skills (oral and written) with a secondary focus on leadership and career skills. The course provides the student with interaction with individuals from industry (company visitors, industry trips, and recruiting opportunities). Students will be evaluated through writing and speaking projects, professional presentations, written worksheets in class and out, creation of portfolios and reports, in class group and individual exercises, interaction with industry executives (reports), and leadership journals.

Prerequisite: Junior level standing in B E or BRS
Cross-listed with: BE 391
General Education: Writing/Speaking (GWS)

BRS 392: Contextual Integration of Leadership Skills for the Technical Workplace
2 Credits

B E/BRS 392 is the second half of a two-semester experience in corporate-focused leadership and communication skills training. The sequence is formatted into two 2-credit courses (second semester junior for B E/BRS 391 and first semester senior for the B E/BRS 392 course). A key facet of this training is the contextual approach taken. All course modules focus on leadership and communication needs of industry within its corresponding technical content - thereby representing a complete contextual approach. To meet the needs of the student, the course will reflect clear understanding of leadership and communication but also appreciate critical aspects of the technical content of student work and of the industries within which the students will ultimately work. The primary focus for B E/BRS 392 is on leadership, with communication, ethics, sustainability and career issues the secondary focus. The course provides students with interactions with individuals from industry (company visitors, industry trips, and recruiting opportunities). Topics developed for B E/BRS 392 include personal development, ethical decision-making, corporate social responsibility, strategic group management, facilitation, and diversity. Students may be evaluated through writing and speaking projects, professional presentations, written worksheets in class and out, creation of portfolios and reports, in-class group and individual exercises, interaction with industry executives (reports), and leadership journals.

Prerequisite: BRS 391, junior level standing in B E or BRS
Cross-listed with: BE 392
General Education: Writing/Speaking (GWS)

BRS 393: Industry Tour
1-2 Credits/Maximum of 2

A week-long tour of bioproducts and agricultural systems industries. BRS 393 Bioresources Industry Tour (1) This is a week long course, in which students will travel to tour relevant manufacturing facilities. Roughly half of the time (2.5 days) will be dedicated to the bioproducts industry, and the remaining time will be focused on agricultural systems. Bioproducts and agricultural systems are the two key components of the BioRenewable Systems major.

Prerequisite: Junior standing in BRS or B E

BRS 402: Foundations of Sustainable Business
3 Credits

Emphasis on understanding business strategies for enhancing sustainable operations, including issues related to the natural environment and corporate social responsibility. ERM 402 / BRS 402 Foundations of Sustainable Business (3) This course will provide students with an understanding of how environmental and sustainability issues are impacting business strategies and ultimately profits. We will also examine the external stakeholders, such as environmental groups, policy-makers, and "green" consumers, that impact business management. Business students will benefit by a better understanding of environmental/sustainability issues that impact their operations and strategies. Non-business students will benefit by understanding how business decisions can impact the natural environment. An emphasis will be on a thorough understanding of making a business case for sustainability. We will also discuss the triple bottom line and its use. Some Specific Issues to Cover: 1. How are organizations shifting business models to work with sustainability trends? 2. How can we make a business case (justification) for being "green"? 3. Can firms differentiate themselves by being responsible/sustainable? Do consumers and other stakeholders care? 4. Thorough understanding of stakeholders and how they impact operations. 5. How can the "business" side of the world work with the "environmental" side? 6. Use of packaging as an example of where parts of the supply chain are working together to be more sustainable. 7. How "waste" in its many forms can be seen as a surrogate for unsustainable practices. 8. Pros and cons of metrics used to measure sustainability. 9. Impacts of business operations on the environment.

Prerequisite: AG BM 101 or ECON 102 or ECON 104 and 7th semester standing

BRS 411: Biobased Fiber Science
4 Credits

Theoretical and practical aspects of structure-property relationships for biobased industrial fibers, including fiber biological and chemical constitution and fiber-water relationships. BRS 411 Biobased Fiber Science (4) This course investigates fundamental aspects of biobased industrial fibers (also known as biofibers), and ties their underlying biological and chemical structure to macroscale properties. Bioproducts
are defined as products created from biologically derived, renewable industrial feedstocks (wood, cotton, grasses, and bast fibers including jute, hemp, kenaf, etc.). The course begins with a look at the worldwide production of biofibers, and considers implications relating to sustainability. Elements of underlying biological and chemical structure are then investigated, including an introduction to relevant aspects of polymer science. The interaction of biofibers with water is a practical issue that bears great significance; this is the focus of the last third of the course. Students will learn principles of psychrometrics (water-temperature-environment relationships) including measurement of relative humidity and fiber moisture content. Final course subjects include industrial techniques for drying fibers, energy implications of these processes, and troubleshooting of biofiber industry issues relating to moisture.

**Prerequisite:** CHEM 110, BRS 300

**BRS 417: Processing and Manufacturing Systems for Bioproducts**

4 Credits

Description of systems and processes used in the manufacture of bioproducts. This course reviews major bioproducts and details how they are manufactured industrially. The focus of the course is wood processing, since wood is by far the leading source of industrially manufactured bioproducts at this time. Beginning at log grading, wood processing is covered in detail with respect to major industrial and commercial practices. Primary wood processing is covered, which details how logs are converted to cants, boards etc., including time dedicated to the function of required manufacturing machinery. The grading of lumber is considered. The manufacturing of common solid wood products is described, as well as how the raw materials of wood are produced and subsequently converted into valued-added bioproducts including those made from veneer, chips, strands, other refined particles and lignocellulosic fibers. Adhesive formulations as binder systems and composites are covered, including those made from other bioproducts.

**Prerequisites:** BRS 221 and BRS 300

**BRS 422: Energy Analysis in Biorenewable Systems**

3 Credits

Energy management, energy conversions, renewable energy alternatives, engineering economic analyses, national and international perspectives on energy resources. BRS 422 Energy Analysis in Biorenewable Systems (3) This course focuses upon first understanding the various forms of energy in common use today and then analyzing the energy equivalents of various forms of energy. Forms of energy to be studied most extensively include electricity, fossil fuels, and renewable energy sources. Principles and applications of engineering economic analyses will be emphasized because these principles are needed to evaluate the feasibility of converting from one energy form to another. Specific application areas of emphasis include buildings, motors, and lights. For each application area, there will be discussion of the alternatives available for using energy in a more efficient and economical manner. The infrastructure systems needed for providing electricity and natural gas to a specific location will be described as well as typical rate structures for the energy provided. Alternatives to the conventional energy systems will be identified and the course will conclude with discussion of energy strategies throughout the 21st century. Local, national, and international perspectives on energy resources will be infused throughout this course.

**Prerequisite:** BRS 221

**BRS 423: Deterioration and Protection of Bioproducts**

3 Credits

Timber, wood, and bioproduct deterioration from fungi, insects, fire; treatment of bioproducts for in-service protection.

**Prerequisite:** BRS 300; Concurrent: BRS 411

**BRS 426: Safety and Health in Agriculture and Biorenewable Industries**

3 Credits

Managing occupational safety and health in production agriculture, bioproducts and related operations. BRS 426 Safety and Health in Agricultural and Biorenewable Industries (3) BRS 426 explores management aspects of occupational safety and health specifically as it pertains to both the agricultural and biorenewable systems industry sectors. Employers are increasingly demanding students have training in safety and health. Topics to be covered include principles of safety and health, hazard analysis, hazard prevention and control, human behavior and safety, training and education, safety and health regulations, agricultural emergencies and developing a written safety program.

**Prerequisite:** 5th semester standing

**BRS 428: Electric Power and Instrumentation**

3 Credits

Principles and application of electric circuits for power distribution, motors, automatic controls, and instrumentation used in agricultural and biorenewable industries. BRS 428 Electric Power and Instrumentation (3) Nearly every facet of our modern society relies on electricity and electronics. Whether engaged in product development, manufacturing, production, testing, or management, graduates of technical programs benefit from a fundamental understanding of electrical/electronic systems. This course prepares students to analyze electrical/electronic systems applicable to agricultural and biorenewable industries. Upon completion of this course, the student will be able to: demonstrate correct use of common electronic measurement tools including multimeters, oscilloscopes and others; demonstrate sound electrical construction techniques including cable preparation, soldering, circuit board construction, and others; demonstrate sound troubleshooting skills for electrical and electronic systems; understand common elements of power distribution systems; understand simple measurement and control circuits represented by schematics or ladder diagrams; understand and apply various sensors to measure temperature, pressure, strain, force, proximity, speed etc.; understand the application of dataloggers, programmable logic controllers, and computer software to collect data and/or control simple processes; understand the function of common circuit components such as resistors, capacitors, inductors, diodes, op-amps, transistors, and transformers in simple circuits; understand basic maintenance and safety requirements for facility electrical systems.

**Prerequisite:** BRS 221

**BRS 429W: Biorenewable Systems Analysis and Management**

3 Credits

BRS 429W is a capstone course for the BioRenewable Systems major. The course covers systems analysis and optimization techniques including an introduction to systems theory, qualitative and quantitative
analysis, linear programming, waiting line models, PERT/CPM, minimal spanning tree, calculus methods, simulation modeling for decision making, inventory, and energy audits. All topics are presented in the form of case studies that require the students to solve problems in realistic production and processing scenarios. The course also provides a writing-intensive structure. The course targets BRS students in their last semester because it integrates knowledge and experiences acquired in prior BRS, business, and agricultural science courses.

**Prerequisite:** BRS 422

**Writing Across the Curriculum**

BRS 437: Bioproduct Marketing and Sales

**4 Credits**

Business-to-business bioproduct sales and marketing fundamentals and market overview of key forest industry sectors including biorefinery value chain outputs. BRS 437 Bioproduct Marketing and Sales (4) This course covers business-to-business (B2B) bioproduct marketing fundamentals and a market overview of key forest industry sectors (solid wood, composite panels, and engineered wood products) including biorefinery value chain outputs (environmental services, energy, fuels, and co-products) and personal selling of bioproducts. Students will apply B2B market principles and concepts toward an understanding of bioproducts industries and markets. Personal selling techniques will be developed and applied to enhance understanding of the industrial sales function within bioproduct firms. Marketing research for decision-makers will be examined.

**Prerequisite:** BRS 300, AG BM101 or ECON 102

BRS 490: BioRenewable Systems Colloquium

**1-2 Credits/Maximum of 2**

Presentations and discussions of solutions to problems within the biorenewable systems industries.

**Prerequisite:** BRS 300, Prerequisite or concurrent A S M 391

BRS 494: Undergraduate Research

**1-12 Credits/Maximum of 12**

Supervised student activities on research projects identified on an individual or small group basis.

BRS 494H: Honors Thesis

**1-6 Credits/Maximum of 6**

Independent study directed by a faculty supervisor that culminates in the production of a BioRenewable Systems honors thesis.

**Prerequisite:** junior or senior standing in the Schreyer Honors College and permission of a BioRenewable Systems honors advisor Honors

BRS 495: Internship

**1-18 Credits/Maximum of 18**

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

BRS 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

BRS 497: Special Topics

**1-9 Credits/Maximum of 9**

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

BRS 499: Foreign Studies

**1-12 Credits/Maximum of 12**

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

**Biotechnology (BIOTC)**

BIOTC 416: Microbial Biotechnology

**2 Credits**

The overall goal of BIOTC 416 / MICRB 416 is to introduce students to fundamentals of applied biotechnology and the use of microorganisms in the synthesis of biologically important and industrially useful products. The course will focus on the application of the tools of Microbiology, Molecular Biology, Biochemistry, Forensics, Environmental Biology and Bioinformatics to exploit microbes as vessels to create an array of products to benefit humans, animals and the environment. Specifically, discussions will address the use of microbes in the cleanup of polluted environments (bioremediation) as well as their role in producing drugs (vaccines, antibiotics, etc.), industrially important enzymes (rennet, meat tenderizers, indigo production etc.), and biodegradable plastics to name a few. Furthermore, ethics and regulations surrounding the production, marketing and distribution of these biologics will be discussed. Students will also gain a deeper understanding of the application of recombinant DNA technology, genomics and bioinformatics.

**Enforced Prerequisite at Enrollment:** BMB 442 and (MICRB 201 or MICRB 201H) and (MICRB 202 or MICRB 203)

Cross-listed with: MICRB 416

BIOTC 459: Plant Tissue Culture and Biotechnology

**3 Credits**

The overall goal of this course is to provide a strong overview of the techniques used in plant biotechnology and the applications made possible by those techniques. The lecture topics will be used to introduce the principles of tissue culture and molecular biology, including how they are used to produce transgenic plants. Furthermore, the course will give students a broader and deeper knowledge in the field of Plant Biotechnology and provide a foundation for understanding the field as it changes in the future. Topics include the safety, legal and ethical issues surrounding GMOs and the study of the anti-GMO arguments surrounding each issue. In the laboratory component of the course, students will be introduced to the underlying principles of molecular biology techniques and aseptic culture of plant cells as well as the tissues and organs used to produce transgenic plants. In summary, through this course
students will be introduced to many of the most important tools of the biotechnologist.

**Enforced Prerequisite at Enrollment:** BMB 252 or BMB 252H or MICRB 252 or BIOL 230W or BIOL 230M
Cross-listed with: BIOL 459, HORT 459

BIOTC 460: Advances and Applications of Plant Biotechnology

3 Credits

This course provides a comprehensive overview and current status of plant biotech research. The course provides knowledge of plant systems that fall in the category of GMOs. BIOTC 460 / AGRO 460 Advances and Applications of Plant Biotechnology (3)This course will provide a comprehensive overview and status of current plant biotech research. The focus is on providing knowledge of the biology of plant systems. Consequences of development of a transgenic plant either for food (crops) or as a tool to understand molecular, genetic, and inheritance mechanisms of a trait will be discussed in detail. The course will deliver the current literature and understanding of mechanisms involved in herbicide resistance in transgenic plants. Specific topics that will be of interest to students from various disciplines include disease and insect resistance, quality traits, and secondary metabolites. Molecular biology of different pollination systems will be examined so that students will understand the concept of gene flow from transgenic to non-transgenic crops. Examples from recent developments on the beneficial use of transgenic plants as producers of modified compounds, starches, antibodies and their use in phytotherapy of toxic and organic pollutants will be discussed from the perspective of genetic and molecular plant systems. Gene expression of transgenic plant traits and the stability of an engineered crop will be discussed. Specific emphasis will be on different modes of inheritance that a transgenic plant can follow after its development and release into the environment. The course also prepares students for understanding the regulatory processes that are required for testing, moving, and environment release of transgenic crops. The laboratory component of the course will introduce students to the common techniques of molecular biology that are used to detect expression in transgenic plants. Transgenic maize plants will be grown in a greenhouse and analyzed for expression of introduced genes.

**Enforced Prerequisite at Enrollment:** BMB 251 or MICRB 251 or BIOL 230W or BIOL 251H or BIOL 230M
Cross-listed with: AGRO 460

BIOTC 479: Methods in Biofermentations

3 Credits

The overall goal of this course is to enable students to plan and execute fermentation processes approaching industrial scales. Students will get hands-on experience setting up and monitoring fermenters, as well as conducting practical experiments that include: 1) the effects of medium components on cell density, mixing, aeration and oxygen mass transfer in fermentation systems 2) analysis and control of key parameters for product optimization and 3) computer control of fermentation processes. In addition, the student will learn to prepare and complete documentation to support project goals that will meet GLP (good laboratory practice) standards, take proper laboratory notes on all procedures which are carried out in the laboratory, and present results to a group orally. The laboratory work will be supported by presentations and discussions on the fundamentals of microbial culture, aseptic techniques, kinetics of fermentation, recombinant microorganisms, scale-up strategies, downstream processing, economic considerations, regulatory aspects and cGMP (current good manufacturing practices).

**Enforced Prerequisites at Enrollment:** BMB 442 and ( MICRB 201 or MICRB 201H ) and ( MICRB 202 or MICRB 203 ) and ( BMB 252 or BMB 252H or MICRB 252 or BIOL 230W or BIOL 230M )

BIOTC 489: Animal Cell Culture Methods

3 Credits

The overall goal of this course is to introduce students to basic principles and techniques in animal cell culture. More specifically, the course outlines the importance of animal cell culture to the field of biotechnology as it applies to the pharmaceutical industry. Lecture discussions will be used to provide the necessary theoretical background in working with animal and insect cells, such as history of cell culture, media components, growth kinetics, principles of regulating biological products, cell line propagation, characterization, quality control and the complex issues of scale-up of cell culture from the research bench to larger reactors. Students will become familiar with the practical aspects of culturing and sub-culturing established cell lines and learn basic techniques such as creating a primary cell line, chromosome spreading and mycoplasma detection as well as maintaining insect cells. In addition to hands-on experiments, different methods and equipment employed in the scale-up of animal cell culture will be demonstrated and discussed in the laboratory.

**Enforced Prerequisites at Enrollment:** ( MICRB 201 or MICRB 201H ) and ( MICRB 202 or MICRB 203 ) and ( BMB 251 or BMB 251H or MICRB 251 or BIOL 230W or BIOL 230M )

Cross-Listed

**Business Administration (BA)**

BA 100: Introduction to Business

3 Credits

A comprehensive view of the contemporary environment of business. This course provides a broad overview of the study of business and its environment, organization, operation, and interrelationships with government and society. Topic areas include: economic systems, forms of business ownership, information, accounting, finance, management, marketing and supply chain principles, legal and regulatory environments, business ethics and international business. A student majoring in business will develop a broad basis for further study in a specific area in business, while other majors will become familiar with the American enterprise system and the functions and issues facing business today.

GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

BA 100S: Introduction to Business

3 Credits

BA 100S is a broad overview of American business practices and policies. The course introduces the functions of business and how each interacts and shapes the legal, political, social, cultural and economic environments. Students who successfully complete this course will understand how a) the American free enterprise system operates...
b) businesses operate in our modern political, social, and economic environment c) how to analyze the methods and procedures used by people in business to arrive at effective decisions d) ethics and corporate social responsibility affect business decisions e) globalization has transformed American businesses.

First-Year Seminar
General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
BA 195: Cooperative Practicum with Business Offices
3-6 Credits/Maximum of 6
Cooperative practical work with business offices under the supervision of the instructor.

BA 197: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

BA 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
BA 241: Legal Environment of Business
2 Credits
Examines the legal system's role and impact regarding business transactions, liability issues, and ownership of intellectual property. Students earning credit for B A 241 may not earn credit toward Smeal College baccalaureate degree for B Law 243 and/or B A 243. B A 241B A 241 Legal Environment of Business (2)As an integral part of planning and management responsibilities, a business decision-maker must be able to identify risks and opportunities from many sources. The legal environment represents a significant segment of the decision-maker's landscape. This survey course is designed to develop the student's awareness and recognition skills with respect to the major inputs in the increasingly complex commercial legal environment. Students in this course will examine the design and function of the U.S. legal system in its roles as protector of property interests and facilitator of business transactions. Alternatives to judicial resolution and enforcement will also be examined. In addition, students will learn about the legal issues affecting the formation and enforcement of business agreements. This will include studying the impact of our economy's continued shift to digital technology for communication and documentation. Finally, tort liability and intellectual property issues from a business perspective will be examined with a special emphasis upon issues created by the Internet's rapid growth. Students earning credit for B A 241 may not earn credit toward a Smeal College baccalaureate degree for B LAW 243 and/or B A 243.

BA 242: Social and Ethical Environment of Business
2 Credits
Explores the social and ethical environment of business and ethical decision making in a business context. B A 242 Social and Ethical Environment of Business (2) Modern businesses operate in an increasingly interdependent environment. The actions of businesses have major impacts on society. Conversely, society influences a wide range of corporate actions through laws and regulations as well as via public opinion and the media. With changes in information technology, corporate decisions that were once considered private are now subject to public scrutiny. Therefore, more than ever, these decisions must take into account the larger social environment. In this course, students will learn about a broad range of stakeholders and societal issues that affect corporate decision-making and they will consider the corporation's responsibility to society. They will also learn to apply ethical decision-making frameworks to a variety of ethical decisions faced by corporate managers. This course is taught in the sophomore year and therefore lays a broad foundation for other core business courses. For example, other courses tend to focus on a single stakeholder group such as customers (marketing), employees (management), or stockholders (finance). This course teaches students to think broadly about how a business fits into a more complex web of relationships within society.

BA 243: Social, Legal, and Ethical Environment of Business
4 Credits
Explores the ethical, political, social, legal and regulatory, technological, and demographic diversity environment of business. A student may not receive credit toward graduation for both B LAW 243 and B A 243.

BA 250: Small Business Management
3 Credits
Analysis of problems of the small firm, particularly for the student who wishes to venture into business.

Prerequisite: 3 credits in economics

BA 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

BA 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

BA 299: Foreign Studies
1-12 Credits
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
BA 302: Supply Chains

3 Credits

BA 302 provides non-business students with an introduction to the issues and decisions routinely faced by supply chain managers and the impact of effective supply chains on today's business environment. Using the Supply Chain Operations Reference model as a framework, this course considers how successful firms plan, integrate and execute sourcing, manufacturing, customer fulfillment, reverse logistics and sustainment processes across a complex marketplace to provide value to the customer. The course looks at the interplay and coordination of product, financial and information flows through a supply chain resulting in value creation for the customer and competitive advantage for the firm. Students will consider the roles of drivers such as cost, quality, time, flexibility, innovation and information sharing in designing supply chain strategies in support of overarching business strategies. Through detailed exploration of models, case studies and real world events, coupled with the application of operations management tools and techniques, the course provides the opportunity to identify and dissect issues, and develop solutions to supply chain challenges not only faced by today's business managers, but also impact the customer. The course examines supply chain organization, implementation and management planning, the evaluation and control of manufacturing processes, and the execution of supplier and customer management activities. Students will use basic information technologies and programs to leverage tools like business process mapping, value indexing, and total cost analysis to aid in the identification and mitigation of supply chain issues in a global business environment. Students will also be exposed to current supply chain issues such as sustainability and the impact of boundary-spanning information technologies as relevant keys to competitive advantage. The course provides the basic supply chain knowledge and skills necessary for the non-business major to be an effective member of a cross functional team in a professional business environment while providing a level of understanding to benefit the student in navigating the complex customer fulfillment issues present as a consumer of goods and services in today's globally connected marketplace. A student may not receive credit towards graduation for both BA 302 and and SCM 301.

Prerequisites: ( ECON 102 or ECON 104 ) and ACCTG 211 and ( SCM 200 or STAT 200 or ECON 306 )

BA 303: Marketing

3 Credits

BA 303 provides broad-based exposure and understanding of marketing and its processes. The course is a stand-alone marketing course for those interested in the role of marketing within the business context. It covers a range of topics from the basic (what is marketing), to the processes (market segmentation, marketing strategy, development of product, price, place and promotion), to the broader societal questions (why marketing exists, ethics, the future of marketing). There is also the opportunity to examine marketing from the perspective of various industries for non-business students. Assessment will test factual knowledge of marketing and the marketing process. Written assignments will ask students to work both individually and in teams to apply course concepts. These can include assignments developing one's skill set in consumer psychology, target market selection, writing a positioning statement, developing a marketing plan, new product development concepts, promotional campaign ideas, and ethical questions to discuss and debate. Students may also be asked to form small groups for discussion and/or make presentations to the class based on set marketing topics specific to one's area of interest. Students will also be expected to participate in class discussions. A student may not receive credit towards graduation for both B A 303 and MKTG 221 or MKTG 221W. Furthermore, a student may not receive credit towards graduation for both B A 303 and MKTG 301 or MKTG 301W.

Prerequisites: ECON 102 or ECON 104

BA 303H: Honors Core Marketing

2 Credits

Junior Core Marketing - Honors Section. B A 303H Honors Core Marketing (2)This course is an exploration of fundamental concepts and issues in marketing. In this course, we will discuss what marketing is and learn to analyze the marketing environment and our potential customers. Based on these insights, we will then discuss strategy alternatives and the key functions of marketing. A project is a major component of the course.

Honors
BA 304: Management and Organization

3 Credits

BA 304 is an overview of a body of knowledge that exists concerning the management of modern organizations. Management is critical to business success no matter the industry, the field or the arena. Eight key functions for any manager will be covered - organizational structure, operations, staffing, recruitment, leadership, culture and ethics, planning, and innovative and responsible practices. A key take away for BA 304 is the difference between leadership and management and what do these terms mean. In recent years the focus has been on leadership as the preferred ability to strive for with management skills losing favor. In general, it has been said that leaders focus on "doing the right things" and managers focus on "doing things right". This will be a theme for review and discussion throughout the course as each subject area is covered. A student may not receive credit towards graduation for both BA 304 and MGMT 100 or MGMT 100W. Furthermore, a student may not receive credit towards graduation for both BA 304 and MGMT 301 or MGMT 301W.

**Prerequisites:** ECON 102 or ECON 104

BA 304H: Honors Core Management

2 Credits

Junior Core Business Management - Honors Section. BA 304H is an overview of a body of knowledge that exists concerning the management of modern organizations. Management is critical to business success no matter the industry, the field or the arena. Eight key functions for any manager will be covered - organizational structure, operations, staffing, recruitment, leadership, culture and ethics, planning, and innovative and responsible practices. A key take away for BA 304H is the difference between leadership and management and what do these terms mean. In recent years the focus has been on leadership as the preferred ability to strive for with management skills losing favor. In general, it has been said that leaders focus on "doing the right things" and managers focus on "doing things right". This will be a theme for review and discussion throughout the course as each subject area is covered. A student may not receive credit towards graduation for both BA 304H and MGMT 100 or MGMT 100W. Furthermore, a student may not receive credit towards graduation for both BA 304H and MGMT 301 or MGMT 301W.

**Prerequisites:** ECON 102 or ECON 104

BA 321: Contemporary Skills for Business Professionals

3 Credits

Emphasizes the development of individual, group, critical thinking, and presentation skills, through the application of modern method and business technology. BA 321 is an overview of a body of knowledge that exists concerning the management of modern organizations. Management is critical to business success no matter the industry, the field or the arena. Eight key functions for any manager will be covered - organizational structure, operations, staffing, recruitment, leadership, culture and ethics, planning, and innovative and responsible practices. A key take away for BA 304H is the difference between leadership and management and what do these terms mean. In recent years the focus has been on leadership as the preferred ability to strive for with management skills losing favor. In general, it has been said that leaders focus on "doing the right things" and managers focus on "doing things right". This will be a theme for review and discussion throughout the course as each subject area is covered. A student may not receive credit towards graduation for both BA 304H and MGMT 100 or MGMT 100W. Furthermore, a student may not receive credit towards graduation for both BA 304H and MGMT 301 or MGMT 301W.
situation. Students will develop the negotiation skills needed to meet the challenges facing today’s executives. Students will develop the sophistication to analyze bargaining and conflict relationships, and an awareness of their individual bargaining style. Students will apply various techniques in order to: understand the basic elements of negotiation; make informed decisions about continuing a negotiation or walking away; participate or lead in team-based negotiations; and effectively manage international negotiations. A primary component of this course is application of negotiation theories through exercises in which the student assumes various roles within a negotiation scenario. Through practice and role playing, students will develop effective personal and professional negotiation skills.

**Prerequisite:** ACCTG211 ; ECON 102 or ECON 104 ; ENGL 015; Concurrent: SCM 200or STAT 200 ; MIS 204

BA 342: Socially Responsible, Sustainable and Ethical Business Practice

3 Credits

Course examines actions taken by corporations that impact global citizenship, environmental sustainability, and the economic stability of international societies. It further looks at relationships, rights, and responsibilities between businesses, business decision-makers and their stakeholders. B A 342 Socially Responsible, Sustainable and Ethical Business Practice (3) Businesses and other large organizations have come to influence nearly all aspects of life in contemporary industrialized societies. The actions taken by businesspeople have major impacts on individuals and on society as a whole. Conversely, the expectations of citizens and their representative bodies (e.g., governments, communities, unions, interest groups) influence a wide range of corporate actions. Students of B A 342 will examine these relationships, rights, and responsibilities between businesses, business decision-makers and their stakeholders. As students enter their field of study, this course will introduced them to current ethical, social responsibility and sustainability issues that face business practitioners within their field and across related disciplines. Each business function &ndash; accounting, finance, marketing, risk, supply chain, human resource policies, etc. &ndash; has relationships and responsibilities within the larger social environment. This course considers commonalities across the business functions and teaches students to think broadly about how a business fits into a more complex web of relationships within society. The course begins with an overview of the corporation’s place and role in society as well as key concepts in understanding why knowledge related to corporate governance, ethics, sustainability and social responsibility issues is critical to professional managers&mdash;responsibility and long-term career success. The stakeholder model is reviewed along with the study and application of ethical decision-making frameworks to current ethical dilemmas. Sustainability and global responsibility are introduced within the context of government regulation versus responsible stewardship. The closing section of the course provides thought and discussion on issues facing business practitioners across key business functions.

**Prerequisite:** MGMT 301 , MGMT 301W , or B A 304 ; Prerequisite or concurrent: FIN 301 or B A 301 ; MKTG 301 or B A 303 ; SCM 301 or B A 302

BA 364: International Business and Society

3 Credits

Business organizations and the sociocultural environment; current issues; corporate responsibility; international and multinational business environments. B A 364YIB A 364Y International Business and Society (3) (US;IL) This writing-intensive course will provide an overview of the relationship between business organizations and the sociocultural environment. Current issues in the media and the scholarly literature will be used to discuss and analyze this relationship. Special attention will be given to the topics of business and government relationships, corporate responsibility, environmental issues, and topics related to international and multinational business environments.

**Prerequisite:** ENGL 202D , MGMT 301 International Cultures (IL)
United States Cultures (US)
Writing Across the Curriculum

BA 395: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

BA 395A: Practicum in Business Administration

1 Credits/Maximum of 1

Professional and guided work experience in business administration with private or public organizations. May be taken only as an elective.

**Prerequisite:** fifth-semester standing

Full-Time Equivalent Course

BA 397: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

BA 399: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

BA 411: Analyzing Business and Industry

3 Credits

Prepares students to obtain an enterprise-wide view of business and industry by integrating operational and financial decisions in a team and learning environment. B A 411B A 411 Analyzing Business and Industry (3) The course provides the students with a methodology for analyzing the business, introduces the students to sources of financial information available from private and public sources and trains the student to prepare and professionally present business analysis reports. The course, which adopts a user perspective, extends the students’ basic knowledge of financial reporting and provides them with a broader context for understanding business that includes economic and social forces, the regulatory environment of businesses and their financial reporting, capital market operations and corporate governance. It applies concepts and decision tools that are studied throughout the curriculum such as present value, financial ratio analysis, break-even point analysis and statistical analysis.
Prerequisite: ACCTG211; B A 301 or FIN 301; B A 302 or SCM 301; B A 303 or MKTG 301; B A 304 or MGMT 301

BA 412: Honors Integration and Research

2-3 Credits

The integration of the business core into a detailed financial, strategy and market analysis of actual companies selected by student teams. BA 412H Honors Integration and Research (2-3 credits) The purpose of this course is to assist students in developing their Schreyer Honors Thesis. It proceeds by exposing students to research conducted within the various business majors; the research conducted by prior honors students; and having student teams conduct research or contemporary businesses and industries. Typical readings include materials related to evaluating an actual company, prior Schreyer Honors theses, contemporary business articles, prior course projects and supporting academic literature. Written company analyses and oral presentations are made by the teams.

Prerequisite: ACCTG211; FIN 301 or B A 301; SCM 301 or B A 302; MKTG 301 or B A 303; MGMT 301 or B A 304 Honors

BA 420: Preparation for Career Management

1 Credits

This course emphasizes effective career planning by closely examining oneself, the business world, communication styles and strategies. B A 420 Preparation for Career Management (1) BA 420 develops students’ career preparation and management skills through the close examination of self, the world of work and communication styles and strategies. This course is one of a series in the program which collectively develop the skills and competencies necessary for the business administration student. The course is designed on the belief that (1) career decision-making is greatly enhanced by considering personal traits such as one’s interests, values, goals, and approach to making decisions; and (2) through the exploration of self and world through out-of-classroom learning experiences. The student becomes empowered to apply prior classroom learning outside of the academic environment. These skills are utilized throughout a person’s career. Students who successfully complete the course will be able to: Prepare resumes targeted to a range of industries and positions. Write effectively to prospective employers. Identify personal traits and qualities in the context of career management. Demonstrate effective interview techniques.

Prerequisite: B A 321 or B A 322

BA 421: Project Management

3 Credits

Introduction to Project Management covering all phases of a project including proposal development, planning, execution, and closing. BA 421 Project Management (3) BA 421 is designed to provide the fundamental skills necessary for success in the business environment. BA 421 is one of a series of courses that collectively develop the the skills and competencies necessary for business administration students. BA 421 is designed to provide students with the fundamental understanding of the Project Management Book of Knowledge that defines the standards of the Project Management Institute (PMI) which is the professional credentialing body of the discipline. This introductory course in project management covers all phases of a project, including: proposal development, planning, execution and closing. The course will also explore the application of the Theory of Constraints to project management, and will use project management software to demonstrate and reinforce class concepts. The software will also be instrumental in the execution of a business project. By the end of the proposed new course, students should be able to: Identify the role of the project manager within organizations and projects. Understand the Processes and Procedures needed to Plan and Control a Project. Recognize the options available as well as the inherent strengths and weaknesses of different approaches. Define the project scope and priorities. Create Work Breakdown Structure (WBS) and integrate it with the organization. Estimate and interpret project times and costs. Construct project networks and find critical paths. Understand and Implement Activity Precedence Logic. Identify, assess and respond to project risks. Schedule project resources and evaluate resource constrained projects. Differentiate between the options to accelerate project completion. Use Microsoft Project Management Software as a skilled tool for Project Management.

Prerequisite: B A 321 or B A 322

BA 422W: Strategic Business Planning

3 Credits

Study of strategic planning and implementation in multi-industry, multi-cultural, and multi-national settings with emphasis on sustaining competitive advantages. BA 422W Strategic Business Planning is the capstone of the series of business administration courses in the BSB degree. These courses collectively develop the the skills and competencies necessary for the business administration student. BA 422W is designed for students to examine the discipline of strategic management and to develop an appreciation of the criticality of strategic management in guiding a business entity through a changing and challenging environment. The course requires students to build upon their knowledge of business structure, internal and external environments, and functional design as each relates to strategy development and implementation. Students explore methods and techniques to identify strategies best suited to accomplish an entity’s mission and its business objectives. As a writing intensive (W) course, there is a strong emphasis on development and reinforcement of effective writing skills. Students prepare well reasoned, organized, and constructed bodies of work. Upon successful completion of the course, students will be able to: 1. Identify environmental threats and opportunities impacting a firm. 2. Identify strengths, weaknesses and competencies of a firm. 3. Effectively apply critical thinking skills to design strategic alternatives and then the best Alternative. 4. Critique and evaluate strategic actions taken by firms. 5. Explain the profound effects that a strategic move (either at the corporate level or at the business level) can have on the entire organization. 6. Demonstrate exceptional skills in presenting complex business information and issues. 7. Efficiently research a firm or industry using a variety of sources. 8. Demonstrate proficiency in analyzing business cases and formulating well reasoned recommendations when no "right" answer exists. 9. Demonstrate effective leadership skills in a group environment.

Prerequisite: B A 321; B A 322; B A 421; FIN 301; MGMT 301; MKTG 301; SCM 301

Writing Across the Curriculum
BA 441: Strategies for Enterprise Sustainability

3 Credits

An understanding and analysis of how environmental and sustainability issues are impacting business strategies and ultimately profits. BA 441 Strategies for Enterprise Sustainability (3) Enterprise globalization warrants a greater level of awareness and responsibility in seeing that products and services maintain a high level of integrity, quality, and reliability; products need to be produced and moved throughout the supply chain in a manner that does not cause unacceptable environmental or social burdens, but that also allows for acceptable profits. We will examine both external and internal forces, such as environmental groups, policy-makers, and consumers that impact business strategies. This will be put into the context of the "triple bottom line"—with an understanding of its challenges and opportunities. Business students will benefit by a better understanding of environmental/sustainability issues that impact operations and strategies. Students will learn via analyses of cases studies and by working in teams to solve real-world problems faced by chosen organizations. Focus will include all key aspects of an enterprise, from procurement to product development, and from human resources to supply chain solutions.

Prerequisite: B A 342

BA 442: Sustainable Behavior of Consumers, Firms, and Societies

3 Credits

Strategies to influence sustainable behavior considering consumer response and marketing communications. BA 442 Sustainability Behavior of Consumers, Firms, and Societies (3) Sustainability is a broad domain concerning the extent to which environmental, economic, and social practices are viable for current and future generations. Consumer awareness of sustainability issues has evolved from an emerging social movement to mainstream values, but increasing sustainable behavior remains a challenge. This course is designed to provide students with the knowledge to enhance sustainable behaviors in firms, among consumers, and in society at large. In doing so, this course will include frameworks for understanding how to influence sustainable practices, consumer response to sustainability, and marketing communication issues as well as real-world examples of sustainable practices and issues, offering both a theoretical and applied approach. The course may also include a project which will entail student teams working on a real-world sustainable behavior problem in collaboration with a business or segment of the university campus when available or other course project addressing a relevant sustainability issue. Students should leave the course with an understanding of sustainability issues in the current marketplace and the knowledge and ability to influence sustainable behaviors. Students will enter their career with the knowledge and skills to be a sustainable business decision-maker and foster sustainable behavior.

BA 462: Business Strategy

3 Credits

Interpretation of business concept in the analysis of problems related to the successful management of a company, institution, or organization. Business Strategy is the study of managerial decisionmaking in a firm’s competitive space. As such, the course focuses on the formulation and implementation of corporate strategy sets as if the student was on the top management team (TMT) inside a forprofit organization. The course covers topics such as decisionmaking under uncertainty, environmental scanning and sequential updating, industry structure, the firm’s regulatory constraints, relative bargaining power, Porters Five Forces, industry barriers to entry, industry value chain analysis, firmlevel resources and capabilities, competitive advantage, corporatelevel strategy, businesslevel strategy, and collaborative strategies such as franchising, licensing and joint ventures. The overarching goal of the strategic manager is to ensure that the firm survives and thrives and, with these goals in mind, Business Strategy addresses the actions and outcomes to corporate decisionmaking. The course has a number of objectives in addition to learning and retaining information on the aforementioned topics. These include (i) obtaining critical thinking skills necessary to function as a strategic manager or to perform the tasks comprising the strategic management process, (ii) integrate and apply the knowledge accumulated in various functional areas, such as marketing, human resource management, operations, accounting and finance, (iii) prepare you for management careers by providing inclin options for you to enhance your ability to communicate orally and in written formats, (iv) to lead and to work with others in realistic work settings, (v) expose you to the ethical and societal issues raised in operating an enterprise, and (vi) to provide you with experience in dealing with real strategic decision issues facing managers in all types of organizations. This is accomplished through a number of pedagogical mechanisms that include news articles, case studies, academic articles, documentaries, simulations and written assignments.

Prerequisite: FIN 301, MGMT 301, MKTG 301, B A 364Y, seventh-semester standing or higher

BA 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

BA 494H: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Honors

BA 495: **SPECIAL TOPICS**

3-9 Credits/Maximum of 9

BA 495A: Business Internship

3-6 Credits/Maximum of 6

B A 495A Business Internship (3-6 per semester/maximum of 6) B A 495A facilitates the application of students’ prior classroom learning in a field setting. This course is one of a series in the business program which collectively develop the skills and competencies necessary for success as a business administration student. The course is designed to provide students with a firsthand opportunity to experience the challenges and rewards of the business professional. Essentially, an internship bridges the gap between the academic environment and the professional environment. Internships provide an opportunity for students to link theory with practice in a nonacademic setting. Internships provide practical, real-world experiences which cannot be simulated in the classroom. Upon successful completion of an internship, students will: Have a better understanding of
employer expectations related to career advancement. Have an enhanced strategic view of the industry/business segment in which they worked. Have experience integrating and using their knowledge and skills from the classroom. Have increased awareness of professional and technical areas of strengths and weakness.

**Prerequisite:** B A 321, B A 322, B A 420, and completion of 6 credits at the 300- or 400-level in the student's option

BA 495B: Undergraduate Research in Business

3-6 Credits/Maximum of 6

B A 495B Undergraduate Research in Business (3-6 per semester/maximum of 6) BA 495B provides students an opportunity to apply prior coursework to address a business problem or research question in far greater depth than a traditional research paper. This course is one of a series in the business program which collectively develop the skills and competencies necessary for success as a business administration student. The course provides the students with an opportunity to work intensively on a research project of extended duration and depth of analysis with a supervising faculty member. This course introduces the students to conducting business research on a more advanced level. Students will have the opportunity to develop the research question(s), read extensively in the academic literature, gather and analyze data, and thereby extend learning from prior coursework in a research setting.

**Prerequisite:** B A 321, B A 322, B A 420, and completion of 6 credits at the 300- and 400-level in the student's option

BA 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

BA 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

BA 499: Foreign Study--Business Administration

1-18 Credits/Maximum of 18

Study in selected countries of business institutions, functions, and current business problems.

**Prerequisite:** ACCTG211, ECON 102, ECON 104, SCM 200

International Cultures (IL)

**Business Law (BLAW)**

BLAW 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

BLAW 243: Legal Environment of Business

3 Credits

Social control through law: courts, basic policies underlying individual and contractual rights in everyday society. May not be used to satisfy Smeal College baccalaureate degree requirements. Not available to students who have taken B A 243.

**Prerequisite:** third-semester standing

BLAW 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

BLAW 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)


3 Credits

An introduction to the business environment emphasizing business contracts, liability issues arising from business relations, including those in the internet realm and intellectual property issues. Alternative dispute resolution and global perspectives will be integrated throughout. B LAW 341 Business Law I: Introduction to Contracts, Liability Issues, and Intellectual Property (3) Business decisions have legal consequences. Such decisions can represent both legal risks and opportunities. It is important for one entering business to have a fundamental understanding of the governing legal principles. This course will provide an introduction to the U.S. legal system, coverage of the major components of contract law, and an examination of business liability issues under tort law. In addition, the intellectual property issues of trade secrets, trademarks, patents, and copyrights will be covered. The impact of digital technology and business globalization will be integrated into each topic discussed. The course will be taught in a lecture-discussion format to encourage interaction and exploration of difficult issues. The course text and materials will include key business legal cases.

**Prerequisite:** MGMT 301, MGMT 301W, or B A 304; Prerequisite or concurrent: FIN 301 or B A 301, MKTG 301, MKTG 301W, or B A 303; SCM 301 or B A 302

BLAW 399: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

BLAW 424: Real Estate Law

3 Credits

Analyze contemporary law applicable to various types of ownership interests and rights, methods of transferring ownership, and use of real
property. B LAW 424 B LAW (R M) 424 Real Estate Law (3) Analysis of contemporary law applicable to various types of ownership interests and rights, methods of transferring ownership, and use of real property. The objectives for this course are: (1) to provide students with an understanding of essential U.S. real estate property law, including the rights private property owners may obtain, how ownership and transfer are handled in view of present and future interests, constitutional issues that impact real estate ownership, and the legal aspects of modern real estate contractual transactions; (2) to teach students the ability to spot the legal issues arising from the above as future business leaders and (3) to introduce students to the legal reasoning process necessary to address and avoid the legal dilemmas presented by such issues. Instructional methods for the course will include detailed lectures and classroom discussion of readings and other materials. Student progress and mastery of the material will be evaluated through periodic examinations.

**Prerequisite:** B LAW341 or B LAW243
Cross-listed with: RM 424

BLAW 425: Business and Environmental Regulation
3 Credits
Examines the interplay between environmental regulation and commercial activities, including property interests. B LAW (R M) 425 Business and Environmental Regulation (3) R M/B LAW 425 is an advanced business law course based on foundation knowledge in legal regulation, property rights, and enterprise. The course explores the interplay between environmental laws and property rights and includes topics such as: common law regulation of the environment, government power and private rights, zoning, protecting endangered species, regulating the transportation and storage of hazardous materials, and Federal regulation of water quality. Students will develop their comprehension and analysis of the legal reasoning processes along with the ability to identify legal issues from the perspectives of the government, property owners, and environmental interest groups. The instructional methods will include class discussions of readings and video presentations. To facilitate thorough analysis of the competing interests affecting environmental law, this course will employ the Socratic teaching method and place a special emphasis upon class discussion and interaction.

**Prerequisite:** B LAW341 or B LAW243
Cross-listed with: RM 425

BLAW 441: Business Law II: Agency, Employment and Business Structure
3 Credits
An examination of the laws governing agency relationships, employment, and the various structures of commercial enterprises.

**Prerequisite:** B LAW341 ; FIN 301 or B A 301

BLAW 444: Advanced UCC and Commercial Transactions
3 Credits
All articles of the Uniform Commercial Code, banking relationships, debtor-creditor law, and bankruptcy law. B LAW 444B LAW 444 Advanced UCC and Commercial Transactions (3) This course is designed to: (1) provide the student with a systematic study of the laws governing sales transactions, the instruments for financing those transactions and rights and liabilities of debtors and creditors (the Uniform Commercial Code governs these issues); (2) to explore current trends in the law affecting commercial transactions; (3) to develop further the student’s legal reasoning processes; (4) to enhance the student’s ability to identify legal issues from the business decision maker’s and financial auditor’s perspectives. Instructional methods will include lectures, readings, multimedia content, and class discussions. Student progress and mastery of the material will be evaluated through periodic examinations. Some state C.P.A. Boards require completion of this course as a prerequisite to obtaining certification as a public accountant. Completion of the course will be credited toward fulfillment of the requirements for the Legal Environment of Business Minor.

**Prerequisite:** B LAW341 , B A 241 or B A 243 ; ACCTG211 ; and FIN 301 or B A 301

BLAW 445: Advanced Intellectual Property and Competition Law
3 Credits
Copyrights, trademarks, patents, and trade secrets followed by related topics in the regulation of competition. B LAW 445 Intellectual Property & Competition Law (3) The objectives for this course are to (1) provide students with an understanding of U.S. and international law that supports the creation of beneficial information via intellectual property rights, allows government to regulate information property through antitrust and privacy statutes, and promotes business development by encouraging competitive uses of information; (2) teach students the ability to spot the legal issues arising from the above as future business leaders and (3) introduce students to the legal reasoning process necessary to address and avoid the legal dilemmas presented by such issues. Instructional methods for the course will include detailed lectures and classroom discussion of readings and other materials. The course builds on the introductory business law curriculum by providing an advanced and detailed study of specific areas of law that are highly valuable to modern, technology-driven businesses.

**Prerequisite:** B LAW441

BLAW 446: Employment Law
3 Credits
Examines the legal and regulatory environment of employment relationships. Topics include anti-discrimination; worker health and safety; and labor relations laws. B LAW 446 Employment Law (3) The course is designed for business students seeking a solid understanding of labor relations and employment law. It is not a general overview or introduction to law course for those seeking to enter law school. Labor and employment law has developed and changed over the past seven decades, and continues to evolve as the economic model and means of productions changes globally. With the passing of the National Labor Relations Act and subsequent amendments thereto, including development in the ability of public employees to engage in concerted activity, the understanding of the modifications in the employer-employee relationships is necessary for successful business executives and frontline managers. While a thorough understanding of the underpinnings of these laws is necessary, this is only a portion of the issues at hand. The ability to apply these laws in current working environments along with interpreting and critiquing these laws will assist in the preparation of future corporate managers. The course goes into detailed discussion regarding the employment at will doctrine, wrongful discharge, workplace torts, and employee privacy and monitoring. With this foundation, the course then covers civil rights and discrimination based on race, color, religion, gender, sexual orientation, family obligation, disability, and
national origin are covered using Supreme Court cases that have tested the validity and soundness of our federal legislation. The closing part of the course focuses on organized labor through the process of unionizing and union membership, negotiations and economic pressure used to obtain concessions in collective agreements. Additionally, fair labor laws and occupational health and safety requirements to diminish workplace accidents and improve productivity is discussed. For each of the topics presented, detailed analysis of prominent cases will be discussed with the expectation that students can apply these case decisions to current employer/employee situations. Exposure to differing opinions, reversed rulings, and detailed legal processes will provide students with a broad understanding of the complex nature of legal proceedings and how these processes impact labor and employment relations in the United States. Content synthesis and critical analysis are the learning goals of the course.

Prerequisite: BLAW 441
BLAW 447: Entertainment Law
3 Credits
This course covers legal issues that arise in various entertainment industries through discussion of contemporary issues along with personality rights and intellectual property rights associated with entertainment assets. Issues will be covered within the context of business models, pervasive pop-culture influences affecting entrepreneurial activities, business transactions and contractual provisions unique to creative industries, commercialization of celebrity image, rights of privacy of public figures, defamation, related advanced copyright and trademark issues, ethics and fiduciary responsibilities, and other emerging topics. Students will be introduced to the legal reasoning process necessary to analyze these issues in context and compose creative solutions that both address and avoid the legal problems presented. Instructional methods for the course will include lecture and classroom discussion focused on readings and other materials. The course builds on the introductory business law curriculum by providing an advanced study of legal principles highly relevant to businesses that employ, promote, or monetize creative talent. Upon completion of the course, students should understand the legal concepts impacting the entertainment industry and the impact this has on talent, intellectual ownership, copyrights and trademarks.

Prerequisites: BLAW 341
BLAW 494: Research Project
1-12 Credits/Maximum of 999
Supervised student activities on research projects identified on an individual or small-group basis.

BLAW 494H: Research Project
1-12 Credits/Maximum of 999
Supervised student activities on research projects identified on an individual or small-group basis.

Honors

BLAW 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

BLAW 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

BLAW 498: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

BLAW 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

Chemical Engineering (CHE)

CHE 97: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CHE 100: Exploring Chemical Engineering First-Year Seminar
1 Credits
The exploration of Chemical Engineering and available career opportunities.

First-Year Seminar

CHE 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

CHE 210: Introduction to Material Balances
3 Credits
An integrated approach to the study of material balances and industrial chemical processes important in chemical engineering. CHE 210 Introduction to Material Balances (3) The objective of this course is to present an introduction to chemical engineering calculations, establish mathematical methodologies for the computation of material balances and to present an overview of industrial chemical processes. It is the introductory course in the chemical engineering curriculum and is normally taken in the sophomore year. It is prerequisite for several junior-level courses in the curriculum, including courses in process fluid dynamics, heat transfer and phase equilibrium. The course
reviews the fundamentals of chemistry and physics as they pertain to chemical problems and applies mathematics to the development of time-dependent equations to describe materials flow through a process. Examples of the processes studied include stoichiometry in combustion and other reactions, materials flow with recycle streams, humidification and drying process, and the analysis of non-steady systems. In addition, the course presents an introduction to Industrial Chemistry with an overview of steam reforming, ammonia synthesis and similar examples.

**Prerequisite:** MATH 251

**CHE 210H: Introduction to Material Balances (Honors)**

3 Credits

An integrated approach to honor-level study of material balances and industrial chemical processes important in chemical engineering. CHE 210H CHE 210H Introduction to Materials Balances (Honors) (3) The objective of this course is to present an introduction to chemical engineering calculations, establish mathematical methodologies for the computation of material balances and to present an overview of industrial chemical processes. The course reviews the fundamentals of chemistry and physics as they pertain to chemical problems and applies mathematics to the development of time-dependent equations to describe materials flow through a process. Examples of the processes studied include stoichiometry in combustion and other reactions, material flow with recycle streams, humidification and drying process, and the analysis of non-steady systems. The Honors version of the course places emphasis on the use of computational methods in the solution of chemical engineering problems through the use of advanced mathematical packages.

**Prerequisite:** MATH 251

**Honors**

**CHE 220: Introduction to Chemical Engineering Thermodynamics**

3 Credits

Chemical process applications of energy balances, equations of state, thermodynamic properties of real fluids, second law of thermodynamics, cycles. CHE 220H CHE 220H Introduction to Chemical Engineering Thermodynamics (Honors) (3) CHE 220H is the introductory course in chemical engineering thermodynamics. The emphasis of this course is in the development of the theory of thermodynamics and its application to pure substances. The theory is applied on the thermodynamics analysis of small- and large-scale processes in closed and open systems. Students learn how to formulate the energy balance for a process with multiple streams and energy exchanges, how to compute heat and work loads, from small units, such as pumps, compressors, turbines, and heat exchangers, examples grow to larger systems such as power plants and refrigeration cycles, that may involve many interconnecting units and recycle streams. The Honors version of the course places special emphasis on (a) the connection between thermodynamics and molecular properties and (b) on the use of computational methods for the calculation of thermodynamic properties under non-ideal conditions.

**Prerequisite:** MATH 231

**Honors**

**CHE 220H: Introduction to Chemical Engineering Thermodynamics (Honors)**

3 Credits

Chemical process applications of energy balances, equations of state, thermodynamic properties of real fluids, second law of thermodynamics, cycles. CHE 220H CHE 220H Introduction to Chemical Engineering Thermodynamics (Honors) (3) CHE 220H is the introductory course in chemical engineering thermodynamics. The emphasis of this course is in the development of the theory of thermodynamics and its application to pure substances. The theory is applied on the thermodynamics analysis of small- and large-scale processes in closed and open systems. Students learn how to formulate the energy balance for a process with multiple streams and energy exchanges, how to compute heat and work loads, from small units, such as pumps, compressors, turbines, and heat exchangers, examples grow to larger systems such as power plants and refrigeration cycles, that may involve many interconnecting units and recycle streams. The Honors version of the course places special emphasis on (a) the connection between thermodynamics and molecular properties and (b) on the use of computational methods for the calculation of thermodynamic properties under non-ideal conditions.

**Prerequisite:** MATH 231

**CHE 230: Computational Tools for Chemical Engineering**

1 Credits

This 1-credit course will cover the key computational tools needed by Chemical Engineering students. CHE 230 Computational Tools for Chemical Engineering (1) This 1-credit course will cover the key computational tools needed by Chemical Engineering students. Specific topics of interest include: constructing high quality graphs, statistics and linear regression, solving coupled algebraic equations, solving ordinary and partial differential equations, and matrices.

**Prerequisite:** MATH 231

**CHE 294: Research Project**

1-12 Credits/Maximum of 12

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**CHE 296: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

**CHE 296H: Individual Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses. **Honors**
CHE 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CHE 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

CHE 300: Professional Development Seminar

1 Credits

Lectures and discussion by visiting engineers and faculty on chemical engineering, job selection, patents, licensing, ethics, and other professional problems. CH E 300 Professional Development Seminar (1)

The course objective is to offer an orientation to the chemical engineering profession and to promote professional attributes such as professional ethics, lifelong learning, and awareness of environmental and societal factors and to highlight their importance in the career lives of chemical engineers. The course consists of a one-hour lecture each week by visiting speakers and Penn State faculty. For some lectures, reading material is distributed a week before the lecture and in some cases, the students must turn in the questionnaire in which they have to answer various questions related to the topic of that week. The topics vary from year to year, but several key topics are included each time the course is taught: ethics, environmental issues, process safety, patent law and intellectual property, graduate school, and job opportunities in various industries.

Prerequisite: fifth-semester standing

CHE 320: Phase and Chemical Equilibria

3 Credits

Pure component phase properties, solution properties, equilibria among phases, equilibrium stage separations, chemical reaction equilibria. CH E 320 Phase and Chemical Equilibria (3) The course covers the fundamentals of phase and chemical equilibrium with emphasis on vapor/liquid systems and their applications to separation processes. It is the second course in chemical engineering thermodynamics and leads to the study of separations and reacting systems. Computational methodologies are presented for the calculation of the properties of mixtures and the construction of phase diagrams (P-x-y, T-x-y) using activity coefficients or equations of state. The theory is applied to the analysis of equilibrium stage separation such as distillation and extraction including the construction of McCabe-Thiele diagrams. In the last portion of the course the principles of equilibrium are further applied to chemically reacting systems.

Prerequisite: CH E 210 with minimum grade of C, CH E 220 with minimum grade of C

CHE 330: Process Fluid Mechanics

3 Credits

An integrated study of the fundamentals and the quantitative design techniques involving flow of fluids in chemical processes. CH E 330 Process Fluid Mechanics (3) This course introduces the principles of fluid mechanics that are of fundamental importance to chemical engineers. The list of topics discussed in this course include the mechanical principles governing fluid flow, stress in a fluid, conservation of mass and momentum, using differential and integral balances, elementary constitutive equations, hydrostatics, exact solutions of the Navier-Stokes equations, approximate solutions using control volume analysis, mechanical energy balances and Bernoulli’s equation, dimensional analysis and dynamic similarity, and introduction to boundary-layer theory and turbulence.

Prerequisite: CH E 210 with a minimum grade of C

CHE 330H: Process Fluid Mechanics (Honors)

3 Credits

An integrated study of the fundamentals and the quantitative design techniques involving flow of fluids in chemical processes. CH E 330H Process Fluid Mechanics (3) This course introduces the principles of fluid mechanics that are of fundamental importance to chemical engineers. The list of topics discussed in this course include the mechanical principles governing fluid flow, stress in a fluid, conservation of mass and momentum, using differential and integral balances, elementary constitutive equations, hydrostatics, exact solutions of the Navier-Stokes equations, approximate solutions using control volume analysis, mechanical energy balances and Bernoulli’s equation, dimensional analysis and dynamic similarity, and introduction to boundary-layer theory and turbulence.

Prerequisite: CH E 210 with minimum grade of C

Honors

CHE 340: Introduction to Biomolecular Engineering

3 Credits

Introduction to concepts and principles of biomolecular engineering, with emphasis on biotechnology and pharmaceutical industries. CH E 340 Introduction to Biomolecular Engineering (3) This course introduces students to the concepts and principles needed to apply chemical engineering principles to the analysis of biological systems, with particular emphasis on the biotechnology and pharmaceutical industries. Students will learn to use appropriate search engines to identify and characterize specific genes and proteins, discuss similarities and differences between biological and chemical processes, perform statistical analyses of biological data, and estimate rates of enzymatic reactions and bioreactor mass transfer. This course is required for the B.S. degree in Chemical Engineering.

Prerequisite: CH E 210 with C or better, B M B251, CHEM 212

CHE 350: Process Heat Transfer

3 Credits

An integrated study of the fundamentals and the quantitative design techniques involving heat transfer in chemical processes. CH E 350 Process Heat Transfer (3) The objective of the course is to introduce to students heat transfer mechanisms in solids and fluids and their chemical process applications. At the conclusion of the course, the student should possess the ability to model steady and unsteady heat transfer in simple systems, and design heat exchangers and simple heat exchanger networks. The development of the material of this course requires use of thermodynamics and fluid mechanics, scheduled earlier
In the curriculum, and sets the basis for the design of reactors and separation processes, which are covered in subsequent courses.

**Prerequisite:** CH E 210 with minimum grade of C

CHE 360: Mathematical Modeling in Chemical Engineering

3 Credits

Mathematical modeling formulation for chemical and physical processes, including applications of ordinary differential equations and numerical methods. CH E 360 Mathematical Modeling in Chemical Engineering (3) This course covers the applied mathematical techniques necessary for the simulation of physical and chemical processes such as mass transfer and reacting systems, and the analysis of process dynamics. In the former area, the formulation of ordinary differential equations for a variety of situations of interest to chemical engineers is considered. Numerical methods and mathematical packages that form the basis for computer simulations are emphasized. In the latter, the notions of steady-state, stability and controllability are introduced. The tools discussed in this course are used in subsequent courses on the analysis and design of chemical reactors and mass transfer processes.

**Prerequisite:** CH E 210 with minimum grade of C, MATH 230, MATH 251

CHE 399: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

CHE 410: Mass Transfer Operations

3 Credits

Introduction to principles and applications of mass transfer, with a focus on the design of equilibrium stage and continuous contacting separation processes. CH E 410 Mass Transfer Operations (3) The objective of this course is to present the principles of mass transfer and their application to separation and purification processes. The course integrates fluid dynamics and thermodynamics and proceeds to develop rate expressions for mass transfer in multiphase, multicomponent systems. Starting with Fick’s law and macroscopic balances the course moves to the design of large scale separation processes such as equilibrium stage separations (distillation, extraction) and continuous separation (absorption towers, scrubbers) for the separation and purification of chemical compounds. The course also introduces the use of modern software tools such as HySys, used in the actual design of such processes and also in the capstone design course.

**Prerequisite:** CH E 320 and either CH E 330 or CH E 350

CHE 412: CHE and the Environment

3 Credits

In this course students will apply chemical engineering principles to important environmental problems. These chemical engineering principles include: Material balances, Thermodynamics, phase and chemical equilibrium, transport and chemical kinetics. These principles are critical to solve current environmental challenges such as access to safe drinking water, remediation of contaminated sites and sustainability of chemical processes in the field. In addition to the application of these principles, students will learn the history of the environmental field such as the first use of chlorine as a disinfection, the advent of an activated sludge tank and the development of the first environmental laws. Combining these will allow students to design solutions for current challenges such as emissions of carbon dioxide and excess waste.

**Prerequisites:** CHE 210 CHE 220 CHE 320 CHE 330

CHE 423: Chemical Energy Technology

3 Credits

This course provides an overview of current and prospective chemical energy storage and conversion technologies. CHE 423 Chemical Energy Technology (3) This course provides an overview of chemical energy storage and conversion technologies. Current fossil fuel based conversion processes in power plants and transportation applications will be surveyed. The course will emphasize critical evaluation of alternative conversion technologies, with the goal of providing the skills for quantitative assessment of the potential of various storage and conversion technologies. Current conversion technologies surveyed will include coal power plants, petroleum refineries, and internal combustion engines. Alternative technologies will consider unconventional fossil fuel processing, electrochemical energy conversion, solar energy conversion, and agricultural/biological fuel conversion. A semester long student project will involve generation of a future energy scenario 25-50 years in the future. The class structure is interactive, with readings motivating class period discussions.

**Prerequisite:** CH E 210 with a minimum grade of C, prerequisite or concurrent: CH E 320

CHE 430: Chemical Reaction Engineering

3 Credits

Chemical reaction rates and equilibria, reactors, reactor design; emphasis on industrial chemical processes. CH E 430 Chemical Reaction Engineering (3) This course teaches the principles of reaction engineering and reactor design. It is one of the core subjects in the chemical engineering curriculum and it is normally scheduled in the senior year. Students learn how to apply stoichiometry in combination with a rate law to design a chemical reactor that produces the desired conversion of reactants. The design of various types of chemical reactors is discussed at length, including continuous stirred-tank (CSTR), plug-flow (PFR), continuous-operation and batch-operation reactors. Additional topics include heterogeneous reactors, catalytic systems and fluidized beds, the design and optimization of reactor networks, and safety. The course integrates fluid mechanics and heat transfer to the design and analysis of isothermal and non-isothermal reactors. It leads to the capstone design course in which chemical reactors are integrated into a chemical plant.

**Prerequisite:** CH E 320

CHE 432: Petroleum Processing

3 Credits

A study of physical and chemical processes to convert crude oil into desired products with an outlook from present to future.

**Prerequisite:** CHEM 210

Cross-listed with: FSC 432
CHE 438: Bioprocess Engineering
3 Credits

Introduction to the biotechnology field including consideration of upstream and downstream processing of biochemicals.

Prerequisite: CHEM 212

CHE 442: Polymer Processing Technology
3 Credits

Basic principles of polymer melt processing are reviewed and subsequently applied to the most important industrial processing operations. MATSE 448 (CH E 442) Polymer Processing Technology (3) MATSE 448 involves both lectures and laboratory experiments illustrating the interrelations between structure, processing conditions, and physical properties of industrial polymer products. Students apply engineering fundamentals and principles of polymer melt rheology to analyze industrial processing operations. Unlike typical polymer processing courses offered at most U.S. universities, MATSE 448 covers detailed analyses of individual processing operations, rather than dwelling on underlying polymer science fundamentals that are covered elsewhere in our curriculum. Students learn to optimize processing variables, given a particular set of materials and conditions, establishing how processing conditions impact the physical properties of finished polymer products. We explore the physics governing processing operations including extrusion, mixing, calendering, blow molding, thermoforming fiber spinning compression molding, injection molding, and nanolithography.

Prerequisite: MATSE447 or CH E 302A
Cross-listed with: MATSE 448

CHE 443: Introduction to Polymer Science
3 Credits

Introduction to synthesis, structure, characterization and processing of polymers. Single molecule properties, polymer properties, solution, glasses, crystals and blends. CH E 443 Introduction to Polymer Science (3) The objective of this course is to introduce students to the synthesis, structure, characterization and processing of polymers. Emphasis is placed on the molecular origins of polymer properties. The course will provide an overview of single molecule properties and polymeric solutions, glasses, crystals and mixtures from a Chemical Engineering perspective. The course builds on CH E 320, Chemical and Phase Equilibria, to develop a more in-depth description of the thermodynamics of polymers. This course will also build on CHEM 210, Organic Chemistry, to analyze more in-depth strategies for the synthesis of polymers. At the end of the course, the students will be able to evaluate the viability of synthetic pathways for various polymers, estimate the size of polymer chains in solution and in the melt, calculate thermodynamics phase diagrams of polymer blends and solutions, and compare and contrast different approaches to describe the physical properties of polymers.

Prerequisite: CH E 320 and CHEM 210

CHE 445: Bioremediation/Green Chemistry
3 Credits

Man has polluted his environment but biotechnology holds great promise for cleansing it and for synthesizing the chemicals that we all need in a modern society in a manner that limits generating new pollution. The course focuses on the application of biological and engineering principles toward the remediation of hazardous wastes and for the synthesis of chemicals in a sustainable manner; i.e., in a manner that limits the production of unwanted compounds. The tools that will be explained for accomplishing this are metabolic engineering, systems biology, and protein engineering. Students will also gain knowledge related to the design of biological contacting devices for waste remediation and green chemistry. Emphasis will also be placed on the evolution of bacterial pathways for accomplishing engineering goals. Discussion will also ensue on societal issues such as the wisdom of the release of genetically-engineered microorganisms and the limitations of biotechnological approaches.

Prerequisite: CHE 340

CHE 446: Transport Phenomena
3 Credits

Fundamental treatment of mass, heat, and momentum transfer; emphasis on transport properties and mathematical models of chemical engineering transport processes. CH E 446 Transport Phenomena (3) This is an intermediate course in transport phenomena intended to expand on the materials introduced in the required undergraduate courses on momentum, heat and mass transfer. It introduces the student to the rigorous formulation of transport problems using the conservation principles and flux expressions, and identifies the similarities and differences among the transport processes for momentum, heat, and mass. The main focus of the course is on microscopic treatment of transport problems, with particular emphasis on proper use of dimensional analysis and scaling arguments. Transport phenomena is a rather mathematical subject and the student is assumed to be familiar with ordinary and partial differential equations, elementary vector analysis, and elementary numerical techniques. This course is intended to prepare the student for a graduate-level course in transport phenomena.

Prerequisite: CH E 330, CH E 350, CH E 360; prerequisite or concurrent: CH E 410

CHE 449: Bioseparations
3 Credits

Analysis and design of separation processes for the purification of biological molecules. CH E 449 Bioseparations (3) This course introduces students to the principles and applications of separation processes used for the purification of biological molecules, including fine chemicals, pharmaceuticals, and therapeutic proteins. By the end of the course students will be able to perform preliminary design calculations and scale-up of specific separation systems including centrifugation, filtration, chromatography, and membrane processes. Students will also be able to develop outlines of overall separation schemes appropriate for the purification of different biological products. This course is required for the Bioprocessing and Biomolecular Engineering Option in Chemical Engineering.

Prerequisite: CH E 410

CHE 450: Process Dynamics and Control
3 Credits

Analysis of time-dependent variables in chemical process plants; reactor design and control; computer applications. CHE 450 Process Dynamics and Control (3) The course is an introduction to chemical process
develop critical design logic to evaluate a process, starting with block tools, with special emphasis on process simulators. The student will design and economic evaluation utilizing various industry computer engineering capstone design course introduces the principles of process report required. CH E 470 Design of Chemical Plants (3) The chemical

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### CHE 470: Design of Chemical Plants

**Prerequisite:** CHE 210 with minimum grade of C and MATH 251

**CHE 452: Chemical Process Safety**

**3 Credits**

This course provides an overview of Process Safety in the Chemical Industry, focusing on the nature of chemical plant accidents. CHE 452 Chemical Process Safety (3) The course will provide an overview of Process Safety in the Chemical Industry, focusing on the nature of chemical plant accidents, their causes, and steps to eliminate them, with emphasis on inherently safe designs. Chemical Plant accidents deal most often with Flammability and Toxicity issues and these are dealt with in great detail. The role of Human Error in accidents is also examined Actual case studies (including Bhopal, BP Texas City, Piper Alpha) will be examined to show the relevance in today’s workplace. The course requires active student participation via discussions of system designs, their weakness and improvements. Guest lecturers will also be invited to supplement the material. This is offered as a senior elective in Chemical Engineering.

**Prerequisite:** CHE 320 CONCURRENT: CHE 330, CHE 350

**CHE 455: Drug Delivery, Pharmacokinetics, and Artificial Organs**

**3 Credits**

CHE 455 is an elective course that examines the application of chemical engineering principles (thermodynamics, transport, and kinetics) to the analysis of a number of medically related phenomena and devices. Specific topics include drug delivery systems, pharmacokinetics, artificial organs, biological transport phenomena, and temperature regulation.

One of the important goals of the course is to understand how chemical engineers go about developing appropriate physical models for complex biological systems. Emphasis will be placed on identifying the key physical / biological phenomena governing the system behavior. Where appropriate, the course will also examine some of the social, political, and economic implications of medical technology in our society, e.g., the artificial kidney program. Students do not need a background in biology or physiology – the key biological phenomena will be covered at appropriate places throughout the semester.

**Prerequisite:** CHE 350, BME 409, BME 413, or BE 302 RECOMMENDED

**PREPARATION:** CHE 410

**CHE 470: Design of Chemical Plants**

**3 Credits**

Lectures and practicum on methods and calculations, including economic evaluations for the design of chemical plants; formal technical report required. CH E 470 Design of Chemical Plants (3) The chemical engineering capstone design course introduces the principles of process design and economic evaluation utilizing various industry computer tools, with special emphasis on process simulators. The student will develop critical design logic to evaluate a process, starting with block flow diagrams and simple material balances utilizing practical heuristics and then build the process flowsheet through computer simulation, flowsheet optimization, and detailed equipment design.

**Prerequisite:** CHE 410, CHE 430

**CHE 480M: Chemical Engineering Laboratory (Honors)**

**3 Credits**

Data interpretation and analysis from student-operated experiments on pilot-plant equipment. Individual written and oral technical reports. CHE 480M CHE 480M Chemical Engineering Laboratory (Honors) (3) CHE 480M is the laboratory course in chemical engineering. The objectives of CHE 480M is to provide hands-on experience with chemical engineering equipment and consists of a series of experiments that cover the major subjects in chemical engineering, namely, fluid flow, heat transfer, separations and reactions. The subject matter on which these experiments are based is taught in various junior-senior-level classes. This course does not introduce new material but focuses instead on planning, execution and interpretation of experiments. The special aspect of the honors section is that students will be given an open-ended experimental research project.

**Prerequisites:** CHE 230, CHE 320, CHE 330, CHE 350 Concurrent Courses: CHE 410 Honors Writing Across the Curriculum

**CHE 480W: Chemical Engineering Laboratory**

**3 Credits**

Data interpretation and correlation from student-operated experiments on pilot-plant equipment. Individual written and oral technical reports. CHE 480W Chemical Engineering Laboratory (3) This is the laboratory course in Chemical Engineering. Its objective is to provide hands-on experience with chemical engineering equipment and consists of a series of experiments that cover the major subjects in chemical engineering, namely, fluid flow, heat transfer, separations and reactions. The subject matter on which these experiments are based is taught in various junior- and senior-level classes. CHE 480W does not introduce new material but focuses instead on planning, execution and interpretation of experiments. The course is team-based and includes laboratory sessions as well as lectures. Evaluation is based on the written and oral reports given based on experiments performed. These reports undergo several drafts, in which at different times students or faculty evaluate the report, suggesting corrections. Course evaluation may also include a “pre-exam” to assure that the students understand technical material coming into the course. Peers assess each others’ performance (contributing to the grade), as does the faculty.

**Prerequisites:** CHE 230, CHE 320, CHE 330, CHE 350 Concurrent Courses: CHE 410

Writing Across the Curriculum

**CHE 494: Research Projects in Chemical Engineering**

**1-6 Credits/Maximum of 6**

An original problem, including a search of the literature, experimental investigation, and preparation in formal thesis form.

**Prerequisite:** Permission of program
CHEM 001: Molecular Science (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. CHEM 001 is designed for students who want to gain a better appreciation for how chemistry impacts everyday life. You are expected to have an interest in understanding the nature of science, but not necessarily to have any formal training in the sciences. During the course, you will explore important societal issues that can be better understood knowing some concepts in chemistry. The course is largely descriptive, though occasionally a few simple calculations will be done to illuminate specific information. The course does rely on your ability to think systematically, and to relate things to each other. From year to year and instructor to instructor, the course may cover any number of a large variety of topics related to current events, including, but not limited to: air and water pollution, ozone depletion, global warming, acid rain, new and old methods of energy generation and energy use in modern society, examples of production and use of modern polymers, examples of production and use of modern drugs, examples of the chemistry of nutrition, examples of advances in biochemistry and how they affect us.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

CHEM 003: Molecular Science With Laboratory
3 Credits

Selected concepts and topics designed to give non-science majors an appreciation for how chemistry impacts everyday life. Students who have received credit for CHEM 001, 101, or 110 may not schedule this course. CHEM 003 is a course that includes both lecture and laboratory. It is designed for students who want to gain a better appreciation of chemistry and how it applies to everyone's everyday life. You are expected to have an interest in understanding the nature of science, but not necessarily to have any formal training in the sciences. During the course, you will explore important societal issues that can be better understood knowing some concepts in chemistry. The course is largely descriptive, though occasionally a few simple calculations will be done to illuminate specific information. The course does rely on your ability to think systematically, and to relate things to each other. From year to year and instructor to instructor, the course may cover any number of a large variety of topics related to current events, including, but not limited to: air and water pollution, ozone depletion, global warming, acid rain, new and old methods of energy generation and energy use in modern society, examples of production and use of modern polymers, examples of production and use of modern drugs, examples of the chemistry of nutrition, examples of advances in biochemistry and how they affect us. In the laboratory component, students will conduct experiments that are related to the lecture material being covered.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

CHEM 005: Kitchen Chemistry
3 Credits

An elementary discussion of the chemistry associated with foods and cooking. CHEM 005 is designed for students who want to gain a better appreciation of chemistry and how it applies to everyone's everyday life. You are expected to have an interest in understanding the nature of science, but not necessarily to have any formal training in the sciences. During the course, you will explore important societal issues that can be better understood knowing some concepts in chemistry. The course is largely descriptive, though occasionally a few simple calculations will be done to illuminate specific information. The course does rely on your ability to think systematically, and to relate things to each other. From year to year and instructor to instructor, the course may cover any number of a large variety of topics related to current events, including, but not limited to: air and water pollution, ozone depletion, global warming, acid rain, new and old methods of energy generation and energy use in modern society, examples of production and use of modern polymers, examples of production and use of modern drugs, examples of the chemistry of nutrition, examples of advances in biochemistry and how they affect us. In the laboratory component, students will conduct experiments that are related to the lecture material being covered.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
CHEM 20: Environmental Chemistry

3 Credits

Applications of chemistry to environmental problems, including air, water, thermal pollution; pesticides; drugs and birth control agents; food additives; etc. For non-chemistry majors; chemistry majors will not receive credit. CHEM 020 Environmental Chemistry (3) Topics include the study of air, air quality, and the effects of various substances that create air pollution. Significant detail is given to ozone and its interactions in various layers of the atmosphere. The study of fossil fuels and hydrocarbon chemistry leads to an extensive discussion of global warming. Water contamination due to acid rain and acid mine drainage is studied in conjunction with acid-base chemistry. The concept of pH is discussed in detail. Newer sources of energy including fuel cells, photovoltaic cells, biomass fuels, and nuclear energy are investigated with much consideration given to the economics of fuels. These energy topics require a study of electrochemistry, nuclear chemistry, radioactivity and organic chemistry. Biological topics of drug design, toxic substances, pesticides, genetic engineering and food safety complete the course by covering numerous aspects of organic chemistry and biochemistry. Most topics also deal with the associated analytical chemistry of the substances discussed and the challenge of sample procurement, sample preparation, chemical analysis, and result interpretation considering analytical error. Methods of chemistry data presentation to the general public are investigated and criticized.

CHEM 21: Environmental Chemistry Laboratory

1 Credits

Introduction of basic laboratory techniques and data analysis used in environmental chemistry. CHEM 021 CHEM 021 Environmental Chemistry Laboratory (1) This course will provide an introduction of basic laboratory techniques and data analysis used in environmental chemistry. The suggested laboratory experiments will consist of a broad range of scientific inquiry that will enhance the lecture material covered in CHEM 020. The course will provide laboratory experience in the chemistry of air, water, and solids. Experiments have been chosen that have a strong biology component such as Stream Ecology, Toxicity, Testing, and Dissolved Oxygen experiments. These experiments should relate to the BIOL 110 and 220 courses. The Chi-Square and Probability experiments will relate to STAT 250 course. The course will be an integral part of the Environmental Studies major providing an experimental chemistry background and experience.

Enforced Concurrent at Enrollment: CHEM 20

CHEM 101: Introductory Chemistry

2-3 Credits

Selected principles and applications of chemistry. Prior study of chemistry is not assumed. Students may take only one course for General Education credit from CHEM 101 or CHEM 110. CHEM 101 CHEM 101 Introductory Chemistry (2-3) CHEM 101 is an introductory chemistry course designed to prepare students for college level chemistry courses, such as CHEM 110 or CHEM 202. Prior study of chemistry is not assumed, so the course introduces the vocabulary along with some basic principles of chemical problem solving. The course covers the following topics: matter and measurement, molecules and molecular compounds, ions and ionic compounds, chemical reaction types, stoichiometry, atomic and molecular weights, the mole, simple quantitative calculations with chemical reactions, the periodic table, nomenclature, electronic structure of atoms, simple periodic properties of the elements, chemical bonding, molecular geometry, and properties of various states of matter, acids and bases, and the basics of chemical equilibrium. There are 2 and 3 credit versions of this course offered at different locations. The 3-credit version usually involves a laboratory component.

Enforced Prerequisite at Enrollment: Completion or placement beyond MATH 21.
General Education: Natural Sciences (GN)

CHEM 106: Introductory and General Chemistry

5 Credits

Introductory chemistry and chemical principles for students who are required to take additional chemistry, e.g., CHEM 112, but are unprepared for CHEM 110. CHEM 106 Introductory and General Chemistry (5) (GN) (BA) This course meets the Bachelor of Arts degree requirements. CHEM 106 is an extended version of the first-semester comprehensive general chemistry course. It includes more class time for preparing students so that they learn introductory chemistry and general college level chemistry in one semester. As in CHEM 110, CHEM 106 introduces students to the basic principles of chemistry with an emphasis on the relationships between the microscopic structure and macroscopic properties of matter. Principles are illustrated with a wide variety of examples from the sciences, from engineering and technology, and from everyday life. The course covers the following topics: matter and measurement, molecules and molecular compounds, ions and ionic compounds, chemical reaction types, atomic and molecular weights, the mole, quantitative calculations with chemical reactions, the periodic table, nomenclature, aqueous reactions and solution stoichiometry, thermochemistry, electronic structure of atoms, periodic properties of the elements, chemical bonding, molecular geometry, the gaseous, liquid, and solid states of matter, properties of solutions, some basic aspects of chemical equilibrium, and applications to the real world including environmental chemistry. GN credit for CHEM 106 requires that CHEM 111 also be completed.

Enforced Prerequisite at Enrollment: Completion or placement of MATH 22 or higher
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

CHEM 108: Problem Solving in Chemistry

1 Credits

Techniques, strategies, and skills for solving problems in general chemistry for students potentially at risk in CHEM 110. CHEM 108 CHEM 108 Problem Solving in Chemistry (1) The purpose of CHEM 108 is to facilitate success in the first semester general chemistry course (CHEM 110). Students who need extra help in CHEM 110 are strongly encouraged to take CHEM 108 with CHEM 110. The course covers the same topics in the same sequence as the concurrent CHEM 110 course. It provides an opportunity for students to develop stronger problem solving skills through active and collaborative learning activities and skill building. CHEM 108 does not satisfy the General Education requirement and will not count toward graduation in some majors.

Enforced Corequisite at Enrollment: CHEM 110
CHEM 110: Chemical Principles I

3 Credits

CHEM 110 is the first semester of a two-semester, comprehensive general chemistry course which introduces students to the basic principles of chemistry with an emphasis on the relationships between the microscopic structure and macroscopic properties of matter. Principles are illustrated with examples from the sciences, engineering and technology, and from everyday life. Topics covered are atomic structure and periodic properties, molecular compounds and chemical bonding, molecular structure, intermolecular forces, the properties of gases, liquids, and solutions, chemical reactions, stoichiometry and thermochemistry. Students may only receive credit for one of CHEM 110 or CHEM 106 (4 credits) or CHEM 130.

Enforced Prerequisite: Completion of or placement beyond MATH 22.
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

CHEM 110H: Chemical Principles I - Honors

3 Credits

CHEM 110H is the first in a two-semester comprehensive course in general chemistry for majors in science, engineering, and related disciplines. Chemistry impacts virtually every area of our lives, from how our bodies work, to the environment, to new materials, to how we live and work. The goals of this course are to teach students to recognize that what happens at the molecular level directly shapes the macroscopic world. Students will gain an understanding of (1) how atoms combine to form molecules; (2) how molecules interact and react with each other; and (3) how molecular-level structure and interactions affects a material’s macroscopic properties. Students will also learn the problem-solving skills necessary to apply and interpret simple mathematical models and graphical representations of chemical and physical phenomena. The honors version of CHEM 110 covers the same topics as the regular offering but at a level appropriate for students with advanced backgrounds and talents.

Enforced Prerequisite: Completion of or placement beyond MATH 22.
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
Honors
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

CHEM 111: Experimental Chemistry I

1 Credits

Introduction to quantitative experimentation in chemistry. CHEM 111 Experimental Chemistry I (1) (GN) (BA) This course meets the Bachelor of Arts degree requirements.CHEM 111 is a one-credit introductory general chemistry laboratory. It is designed to complement the lecture course CHEM 110. The students are introduced to laboratory safety and good experimental technique, how to keep a proper laboratory notebook, interpret data, and write a formal report. The course introduces laboratory experimentation in the context of a variety of specific topics, such as reactions in solutions, spectroscopy, chemistry of natural waters, acids and bases, and the synthesis and analysis of chemical compounds. GN credit for CHEM 111 requires that CHEM 106 or CHEM 110 or CHEM 110H also be completed.

Enforced Prerequisite or Concurrent: CHEM 110 or CHEM 110H or CHEM 106
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

CHEM 112: Chemical Principles II

3 Credits

CHEM 112 builds upon the subject matter of CHEM 110, covering the following topics: reaction rates and chemical kinetics, nuclear applications, catalysis, gas phase and aqueous equilibrium, chemical thermodynamics, entropy, free energy, acid-base equilibria, the pH scale, the common-ion effect, buffers, acid-base titrations, factors that affect aqueous solubility, electrochemistry, oxidation-reduction reactions, oxidation states, voltaic cells, batteries, corrosion, electrolysis, transition metals, crystal field theory, molecular orbital theory, bonding in solids, and properties of modern materials.

Enforced Prerequisite at Enrollment: CHEM 110 or CHEM 110H or CHEM 106
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

CHEM 112H: Chemical Principles II - Honors

3 Credits

Continuation of CHEM 110, including an introduction to the chemistry of the elements. GN credit for certain chemistry courses requires both lecture and laboratory courses be taken. These courses are: (CHEM 106 or CHEM 110 or CHEM 110H) and (CHEM 111; CHEM 112 or CHEM 112H) and (CHEM 113 or CHEM 113B).

Enforced Prerequisite at Enrollment: CHEM 110 or CHEM 110H or CHEM 106
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
Honors

CHEM 113: Experimental Chemistry II

1 Credits

Continuation of CHEM 111, with emphasis on topics related to CHEM 112. CHEM 113 Experimental Chemistry II (1) (GN)(BA) This course meets the Bachelor of Arts degree requirements. CHEM 113 is a second-semester, one-credit introductory general chemistry laboratory course meant to complement the lecture course. CHEM 112. The course builds on material learned in CHEM 111 with emphasis on quantitative
analytical procedures. Essential material covered includes proper use of a laboratory notebook, writing of a formal laboratory report, use of the chemical literature, experimental design, interpretation of data using statistics, laboratory safety procedures, and an appreciation for what instruments can and cannot do. The course introduces laboratory experimentation in the context of a variety of specific topics, for example: halogens, their compounds and their reactions chemical kinetics of a simple chemical reaction; acid-base equilibria and titrations; oxidation-reduction reactions and electrochemistry; separations of compounds using paper and liquid chromatography; separations using gas chromatography. GN credit for CHEM 113 requires that CHEM 112 or CHEM 112H also be completed.

**Enforced Prerequisite:** CHEM 111. Prerequisite or Concurrent: CHEM 112 or CHEM 112H

**Bachelor of Arts: Natural Sciences**

**General Education:** Natural Sciences (GN)

**CHEM 113B: Experimental Chemistry II—Bioscience**

1 Credits

A continuation of CHEM 111 with emphasis on topics related to CHEM 112 in the context of bioscience. CHEM 113B Experimental Chemistry II - Bioscience (1) CHEM 113B is a one-credit introductory general chemistry laboratory course meant to complement the lecture course CHEM 112. This course builds on material learned in CHEM 111. It has the same goals, and covers similar topics to CHEM 113, and for this reason should count as CHEM 113, regardless of major. The main difference is that CHEM 113B covers chemical topics in the context of experiments with biological relevance. The emphasis is on quantitative analytical procedures. Essential material covered includes proper use of a laboratory notebook, writing of a formal laboratory report, use of the chemistry literature, experimental design, interpretation of data using statistics, laboratory safety procedures, and an appreciation for what instruments can and cannot do. The course introduces laboratory experimentation in the context of a variety of specific topics, for example: alcohols; enzyme kinetics; acid-base equilibria and titrations; separations of compounds using paper and liquid chromatography, separations using gas chromatography. GN credit for CHEM 113B requires that CHEM 112 or CHEM 112H also be completed.

**Enforced Prerequisite:** CHEM 111. Prerequisite or Concurrent: CHEM 112 or CHEM 112H

**General Education:** Natural Sciences (GN)

**CHEM 130: Introduction to General, Organic, and Biochemistry**

3 Credits

This course is a one-semester, rigorous college level introductory Chemistry course covering the fundamental principles of general, organic, and biochemistry. One year of high school chemistry is strongly recommended, and students should have math placement beyond the level of Math 021. 3 Credits, fulfills the General Education requirements. Course topics include dimensional analysis, atomic structure and periodicity, chemical bonding, molecular structure, states of matter and intermolecular forces, basic gas laws, solutions and solubility, acids, bases and equilibria, reaction stoichiometry and thermodynamics. In addition, fundamentals of organic nomenclature, properties of main organic functional groups, structure and function of biological macromolecules, as well as metabolism will be discussed. The course will emphasize chemistry in environmental and health-related contexts. This course is primarily designed for students in a program that does not require the more theoretical and mathematically oriented general chemistry courses (CHEM 110/112), such as some majors in the colleges of Nursing, Agriculture Sciences, and Health & Human Development. It is a suitable prerequisite for the organic chemistry course sequence CHEM 202/203. This course is not appropriate for medical school preparation and will not serve as a prerequisite for the organic chemistry CHEM 210/212 course sequence. Students majoring in chemistry, other natural sciences, or engineering will normally register in the CHEM 110/112 sequence. Consult your advisor and the instructor if you have questions about CHEM 130 vs. CHEM 110/112.

**Enforced Prerequisite at Enrollment:** Completion or placement beyond MATH 21.

**General Education:** Natural Sciences (GN)

**GenEd Learning Objective:** Key Literacies

**GenEd Learning Objective:** Critical & Analytical Thinking

**CHEM 199: Foreign Studies**

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

**International Cultures (IL)**

**CHEM 202: Fundamentals of Organic Chemistry I**

3 Credits

Introduction to organic chemistry, with emphasis on the properties of organic compounds of biochemical importance. Because of duplication of subject matter, students may not receive credit for both CHEM 202 and CHEM 210. CHEM 202 CHEM 202 Fundamentals of Organic Chemistry I (3) CHEM 202 is a one-semester, comprehensive course that introduces the students to the fundamental principles of organic chemistry including relationships between the molecular structure of organic compounds and their macroscopic properties. Some of the principles are illustrated with a variety of examples from nature and everyday life. The course covers the following topics: alkanes; alkenes, including polymers; alkynes; benzene and aromaticity; alcohols and phenols; ethers; aldehydes; ketones; carboxylic acids and their acyl derivatives; amines; alky halides; nomenclature; stereochemistry, including conformational analysis and chirality. Chemical reactions of the functional groups will be discussed along with the mechanistic details, including stereospecificity, of some of these processes. Biological molecules such as carbohydrates, lipids, steroids, peptides/proteins and nucleic acids, along with their importance in living systems, will be surveyed.

**Enforced Prerequisite at Enrollment:** CHEM 101 or CHEM 110 CHEM 110H or CHEM 106

**CHEM 203: Fundamentals of Organic Chemistry II**

3 Credits

Introduction to organic chemistry, with emphasis on the identification of organic compounds by characteristic chemical reactions and by spectroscopy. The course involves both lecture and laboratory. Because of duplication of subject matter, students may not receive credit for both CHEM 203 and CHEM 213. CHEM 203 CHEM 203 Fundamentals of Organic Chemistry II (3) CHEM 203 is a one-semester organic chemistry course that has both lecture and laboratory components. The lecture
introduces students to the basic theory and application (structure determination) of different types of spectroscopy (nuclear magnetic resonance spectroscopy, infrared spectroscopy, and ultraviolet-visible spectroscopy) and mass spectrometry. Certain chemical reactions learned in CHEM 202 will be reviewed along with the mechanistic details of some of these processes. Special topics such as drug discovery, natural product isolation, and synthesis will be surveyed. The laboratory teaches students the fundamental techniques used by organic chemists such as recrystallization, melting point determination, distillation, extraction, thin-layer chromatography, and column chromatography. Mastery of these basic techniques lays the foundation for carrying out organic syntheses and/or natural product isolations. Students are given hands-on access to instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as IR, NMR, UV/V is spectroscopy, mass spectrometry, polarimetry, HPLC, GC and GC-MS. Students are responsible for writing laboratory reports for all experiments.

**Enforced Prerequisite at Enrollment:** CHEM 202

**CHEM 210: Organic Chemistry I**

3 Credits

Bonding theories for organic molecules; stereochemistry and conformational analysis; reactions (and mechanisms) of alkyl halides, alkenes, alkynes, aromatics, and alcohols. CHEM 210 Organic Chemistry I (3) Organic chemistry is an essential subject for many scientific disciplines, particularly those in the life, materials, and chemical sciences, as well as chemical engineering. The fundamentals of organic chemistry, as developed in CHEM 210, the first part of a two-semester organic chemistry sequence, are required for scientists to understand the electronic structure and reactivity of simple and complex molecules. Concepts taught in CHEM 210 include hierarchical bonding models (Lewis dot, valence bond, molecular orbital), Lewis acids and bases, conformational analysis and stereochemistry, functional groups and their reactivity (alkenes, alkynes, alkyl halides, dienes, aromatics, alcohols, and ethers), organic reaction mechanisms focusing on electrophiles and nucleophiles, and aromaticity. Successful students will understand and be able to apply various structural and reactivity models to solving problems in organic chemistry.

**Enforced Prerequisite at Enrollment:** CHEM 112 or CHEM 112H

**CHEM 210H: Organic Chemistry I - Honors**

4 Credits

Principles and theories; nomenclature; chemistry of the functional groups; applications of spectroscopy. Because of duplication of material, students may not receive credit for both CHEM 210 and 202. CHEM 210H Organic Chemistry I - Honors (4) Chemistry 210H is the first semester of an in-depth two semester survey of organic chemistry. It should be followed by Chemistry 212H. The concentrated and fast-moving pace of this course is facilitated by four class periods/week, seven (biweekly) hour exams and an evening recitation dedicated to the informal discussion of the subject material covered in previous or pending hour exams. This course will emphasize the mechanistic underpinning of organic chemistry. That is, students will not only learn what happens in organic chemistry but also, and more importantly, why and how. It is hoped that students will develop an intuition for the structure, function and reactivity properties of organic compounds which is of fundamental importance for subsequent studies in the life, material and chemical sciences. The course begins with an introduction to the structural aspects of organic compounds and an appreciation of the three-dimensionality of the subject based upon the important concepts of molecular orbital theory, valence bond theory, hybridization and conformational analysis. Reaction mechanisms and organic synthesis, two important topics that are emphasized throughout the course, are introduced early in the context of addition reactions of alkenes and alkynes. Perhaps the most abstract/vexing topic in organic chemistry is next encountered, namely, stereochemistry. These fundamentals are then used to explore the reactivity properties of various classes of compounds including substitutions and eliminations of alkyl halides, free radical reactions of alkenes, isomerization and cycloadditions of conjugated pi systems, and electrophilic substitution reactions of aromatic compounds.

**Enforced Prerequisite at Enrollment:** CHEM 112 or CHEM 112H Honors

**CHEM 212: Organic Chemistry II**

3 Credits

Continuation of CHEM 210. Emphasis is placed on the role of organic reactions in biological chemistry. CHEM 212 CHEM 212 Organic Chemistry II (3) This course will continue to build upon the important concepts learned in the prerequisite course, CHEM 210, with an emphasis on reactions mechanisms and organic synthesis. The course will begin with conceptually new material that will be applied in the laboratory course, namely, the elucidation of the structures of organic compounds using mass spectrometry, infrared spectroscopy and nuclear magnetic resonance spectroscopy. The majority of the new material is concerned with the chemistry of carbonyl compounds and includes: 1) the nucleophilic addition reactions of ketones and aldehydes; 2) nucleophilic acyl substitution reactions of acid chlorides, anhydrides, esters and amides; 3) carbonyl alpha-substitution reactions and 4) carbonyl condensation reactions. The latter part of the course will be concerned with biologically relevant compounds such as amines, amino acids/peptides/proteins and carbohydrates.

**Enforced Prerequisite at Enrollment:** CHEM 210 or CHEM 210H

**CHEM 212H: Organic Chemistry II - Honors**

3 Credits

Continuation of CHEM 210(H). Emphasis is on the chemistry of carbonyl compounds, spectroscopic analysis and pericyclic reactions. CHEM 212H Organic Chemistry II - Honors (3) CHEM 212H is the second semester of a comprehensive year-long treatment of introductory organic chemistry at an advanced level. CHEM 210H is recommended but not required. This honors course focuses more on depth than breadth, and will delve into some of the more modern approaches/theories to key topics. Most of the material derives from the chemistry of carbonyl compounds. The classic topics -- carbonyls as as electrophiles and as nucleophile (enolate) precursors -- will be covered. In addition, discussions of stereochemical selectivity issues will provide the framework to introduce contemporary concepts of stereoelectronic and steric effects into these topics. For example, Cram, Felkin-Ahn and chelation-based models for stereoselective addition of nucleophiles to aldehydes/ketones will be developed, as will chiral auxiliary chemistry for stereoselective enolate addition reactions. In addition to carbonyl chemistry, an introduction to spectroscopic techniques for compound characterization will be included. These techniques include mass spectrometry, infrared spectroscopy, and nuclear magnetic resonance spectroscopy. Finally, a survey of pericyclic reactions, along with the molecular orbital (stereoelectronic) underpinnings of chemical selectivity observed in
these processes, will be pursued. Class grades will be based on 5 exams, 5 (out of 6) homework assignments, and a final exam.

**Enforced Prerequisite at Enrollment:** CHEM 210 or CHEM 210H

**Honors**

**CHEM 213: Laboratory in Organic Chemistry**

2 Credits/Maximum of 2

Basic laboratory operations; synthesis and chemical or instrumental analysis. Because of duplication of subject matter, students may not receive credit for both CHEM 203 and CHEM 213. CHEM 213 offers a Laboratory Organic Chemistry (1-2) A strong foundation in organic laboratory skills is provided by this laboratory course. Laboratory work includes learning the basic techniques and recrystallization/melting point determination, distillation, liquid/liquid extraction, thin layer chromatography and column chromatography. Mastery of these basic techniques lays the foundation for carrying out a number of organic syntheses or natural product isolations. Students are often provided with hands-on access to instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as IR, NMR, UV/V is spectroscopy, mass spectrometry, polarimetry, HPLC, GC and GC-MS. Chemistry 210 is a prerequisite and CHEM 212 may be a co-requisite for this course, because they provide the theoretical background for the reaction chemistry as well as the spectroscopic characterization of organic molecules.*Note: The number of credits and meeting times vary from location to location. Some locations offer CHEM 213 as two one-credit courses to be taken in sequential semesters, whereas other locations offer CHEM 213 as a single-semester two-credit course. Normally, the latter format involves two 3-hour labs per week in addition to extensive written work outside of the laboratory. The prerequisite / concurrent requirement for CHEM 212 does not apply when CHEM 213 is taken as a 1 credit course.

**Enforced Prerequisite at Enrollment:** CHEM 210 or CHEM 210H and Prerequisite or Concurrent: CHEM 212 or CHEM 212H

**CHEM 213H: Laboratory in Organic Chemistry - Honors**

2 Credits

Basic laboratory techniques learned in context via theme-based modules, spectral analysis, multi-step synthesis, and professional scientific writing. Because of similarity of subject matter, students may not receive credit for both CHEM 203 and CHEM 213. CHEM 213H Laboratory in Organic Chemistry - Honors (2) A strong foundation in organic laboratory skills is provided by this laboratory course. Laboratory work includes learning the basic techniques and recrystallization/melting point determination, distillation, liquid/liquid extraction, thin layer, chromatography and column chromatography. Mastery of these basic techniques lays the foundation for the reaction chemistry as well as the spectroscopic characterization of organic molecules. *Note: The number of credits and meeting times vary from location to location. Some locations offer CHEM 213 as two one-credit courses to be taken in sequential semesters, whereas other locations offer CHEM 213 as a single-semester two-credit course. Normally, the latter format involves two 3-hour labs per week in addition to extensive written work outside of the laboratory. The prerequisite / concurrent requirement for CHEM 212 does not apply when CHEM 213 is taken as a 1 credit course.

**Enforced Prerequisite at Enrollment:** CHEM 210 or CHEM 210H and Prerequisite or Concurrent: CHEM 212 or CHEM 212H Honors

**CHEM 213M: Laboratory in Organic Chemistry - Honors, Writing Intensive**

2 Credits

Basic laboratory techniques learned in context via theme-based modules, spectral analysis, multi-step synthesis, and professional scientific writing. Because of similarity of subject matter, students may not receive credit for both CHEM 203 and CHEM 213.

**Enforced Prerequisite at Enrollment:** CHEM 210 or CHEM 210H and Prerequisite or Concurrent: CHEM 212 or CHEM 212H Honors

**Writing Across the Curriculum**

**CHEM 213W: Laboratory in Organic Chemistry - Writing Intensive**

2 Credits

Basic laboratory techniques learned in context via theme-based modules, spectral analysis, multi-step synthesis, and professional scientific writing. Because of similarity of subject matter, students may not receive credit for both CHEM 203 and CHEM 213.

**Enforced Prerequisite at Enrollment:** CHEM 210 or CHEM 210H and Prerequisite or Concurrent: CHEM 212 or CHEM 212H Honors

**Writing Across the Curriculum**

**CHEM 227: Analytical Chemistry**

4 Credits

The purpose of this course is to provide students with a rigorous and comprehensive exposure to the techniques and methods used in biotech, environmental, forensic, and pharmaceutical industrial and research laboratories. The principles, methodology and practical aspects of both traditional and modern chemical analysis will be discussed. Laboratory and lecture are fully integrated, emphasizing the importance of the laboratory component to achieving mastery of overall course content. Concepts will include acid-base, precipitation, chelation, electrochemistry, UV/Vis spectroscopy, and introductory chromatography, as well as some more advanced topics at the instructor's discretion. Students will be expected to develop both their chemical problem solving and laboratory skills, and will be evaluated on their ability to speak and write clearly, solve context-based chemical problems, maintain a research style laboratory notebook, and carry out reliable chemical analysis individually as well as part of a team. This course is relevant to any student majoring or minoring in Chemistry or Forensic Science.

**Enforced Prerequisite at Enrollment:** C or better in CHEM 112 or CHEM 112H and C or better in CHEM 113 and C or better in MATH 140

**CHEM 233N: Chemistry and Literature**

3 Credits

This pedagogically innovative course will be team taught by an instructor from the English department and one from the Chemistry department. Both instructors will be present in the classroom throughout the semester, providing joint presentations and leading discussions. The integration of humanities and natural sciences domain content will encourage students from humanities and natural science backgrounds,
as well as other interested students, to take the course and learn how to integrate these two domains of knowledge in their education and their lives after leaving Penn State. This course teaches both basic concepts of chemistry and their cultural elaboration in literature, and it models a critical assessment of the implications of chemistry and literature emerging from a shared cultural field, rather than autonomously from two separate cultures. The course seeks to provide students with a nuanced understanding of how literature and science inform each other and negotiate cultural, religious, and political tensions. Understanding the origin and development of these ideas, perspectives, and discoveries is an essential component of science and scientific achievement, but too often our methods of teaching science focus almost exclusively on teaching facts and theories at the expense of the historical discovery, creation, and development of those facts and theories. This course teaches both the scientific facts and theories and the contexts of their production in order to sharpen students’ abilities at critical evaluation of facts. The literary and scientific focus will vary from class to class, but may include writings by literary authors such as Mary Shelley, Edward Bulwer-Lytton, Bram Stoker, H. G. Wells, Garrett Serviss, Aldous Huxley, Roald Hoffmann, Carl Djerassi, Don DeLillo, William Butler Yeats, Arthur Machen, D.H. Lawrence, A. E. Waite, Aleister Crowley, Arthur Conan Doyle, Camille Flammarion, and Rachel Carson, and scientific texts by scientists such as T.H. Huxley, William Crookes, William Ramsay, Frederick Soddy, Ernest Rutherford, Wilhelm Conrad Roentgen, Henri Bequerel, J.J. Thomson, Niels Bohr, and Marie Curie. Key concepts of environmental chemistry. The specific focus of this class will vary from class to class, but all sections will spend approximately 40% of the class on units specifically devoted to key concepts in basic chemistry, 40% of the class on literary interpretations of and influences upon concepts in chemistry in specific historical periods, and 20% of the class on significant methods of theorizing the boundaries between and interrelationships of science and culture, and on the concept of the “culture of science.” However, these subjects will be interwoven throughout the semester. Indeed, the pedagogy of the course depends upon the literature and the science not being neatly separated from each other. Instead, students will learn up-to-date science while exploring the origins, development, and cultural dimensions of that science, and will learn to integrate their understanding of the domains of science and the humanities through the course. The course will be offered once every year with approximately 20-35 seats per offering.

Cross-listed with: ENGL 233N
Bachelor of Arts: Humanities
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

CHEM 294: Special Problems and Research
1-4 Credits/Maximum of 12

Designed for freshman or sophomore students who are prepared to undertake special problems and research by arrangement with a faculty member.

CHEM 294H: Special Problems and Research - Honors
1-4 Credits/Maximum of 12

Designed for freshman or sophomore students who are prepared to undertake special problems and research by arrangement with a faculty member.

Prerequisite: permission of instructor
Honors

CHEM 296: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

CHEM 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

CHEM 297E: Special Topics - InterDomain
3 Credits/Maximum of 9

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GN/GH GenEd course.

General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain

CHEM 301: Environmental Chemistry and Analysis

3 Credits

Chemical principles, interpretation, and methods of analysis for groundwater, water supply, wastewater treatment, stream pollution. CHEM 301 CHEM 301 Environmental Chemistry and Analysis (3) The objective of the course is to introduce students to water quality chemistry and the associated laboratory analytical techniques commonly used in groundwater, water supply, wastewater treatment, steam pollution control. This course will be instructed with classroom lectures, laboratory exercises, and a project. These laboratory exercises include pH, solids, turbidity, alkalinity, acidity, dissolved oxygen, biochemical oxygen demand, chemical oxygen demand, total organic carbon, chlorine residual, chlorine demand, nitrogen, phosphorus, nitrate, sulfate, chloride, hardness, and metals. This course involves two lecture periods and one laboratory period each week. The students will be evaluated with quizzes, midterm examination, final examination, laboratory reports, and a project report. The course has a prerequisites of a two-semester General Chemistry course and the associated laboratory courses. This course is a prerequisite for Water Supply and Pollution Control which is one of core courses for Environmental Engineering Program.

Enforced Prerequisite at Enrollment: (CHEM 112 or CHEM 112H) and CHEM 113
CHEM 310: Introductory Inorganic Chemistry

3 Credits

Conceptual and descriptive aspects of inorganic chemistry, focusing on structures, bonding, and properties. CHEM 310 Introductory Inorganic Chemistry (3)CHEM 310 covers the structure, bonding, and properties of inorganic molecules and solids. Theories and models of chemical bonding, including valence bond theory, crystal field theory, and molecular orbital theory are applied to inorganic molecules, coordination compounds, and solids. Aspects of structural inorganic chemistry are presented, including molecular geometry and structures of metallic, ionic, and covalent solids. Transition metal chemistry is discussed, including key aspects of bonding, properties, and reactions. The course also covers acids and bases, oxidation and reduction, and coordination chemistry. Special topics such as solid-state inorganic materials, inorganic nanoscience, and bioinorganic chemistry may also be included.

Enforced Prerequisite at Enrollment: CHEM 112 or CHEM 112H

CHEM 316: The Professional Chemist

1 Credits

Industrial employment opportunities and challenges; graduate and professional school opportunities; tailoring the chemistry curriculum to career goals. CHEM 316 CHEM 316 The Professional Chemist (1) This junior-level seminar course is designed to help prepare chemistry majors to take advantage of opportunities provided by the Department and community of professional chemists in choosing, attaining, and furthering their career goals. A number of guest lectures cover a variety of career-related topics. Careers in the pharmaceutical, chemical production, biotechnology, and analytical sectors and other specialty companies will be discussed. Also, various academic careers paths are presented and compared. Preparing for chemistry graduate school and other post graduate training will be an important element of this seminar. Most of the meetings of the course will be primarily informational. A graded short presentation on a chemistry related topic is also required.

Enforced Prerequisite at Enrollment: 4th semester standing or higher in Chemistry

CHEM 358: Literature, Conduct and Safety in the Chemical Sciences

3 Credits

CHEM 358 is designed to prepare a student majoring in chemistry to interact with the scientific community as a professional. The course will be divided into three major units. The first unit will focus on communicating scientific information and research results. This will include searching, reading and interpreting peer-reviewed scientific literature, preparation of formal reports suitable for publication, and presenting research orally. Students may be asked to attend public events related to science outside the normal meeting hours for the course. The second unit will focus on developing career skills needed to become a successful professional in the field. This will include examining various career paths related to chemistry, professional networking, resume and job seeking skills, and instruction on effective interview strategies. Outside speakers will be invited to help reinforce particular topics. Additionally, scientific integrity will be discussed. The third unit will focus on an introduction to chemical integrity in order to promote advanced safety practices above what students have learned in previous laboratory courses. This will include complying with safety regulations, understanding when and how to use proper personal protective equipment, understanding the categories of hazards associated with chemicals and how to read chemical labels, and interpreting Safety Data Sheets (SDS).

Enforced Prerequisite at Enrollment: CHEM 213

CHEM 395: Chemistry Teacher Assistant Training

1-2 Credits/Maximum of 2

Instruction and practice in the role of the teaching assistant in the undergraduate chemistry laboratory.

CHEM 400: Chemical Literature

1 Credits

Instruction in use of the library and of the literature of chemistry. CHEM 400 Chemical Literature (1) CHEM 400 covers an orientation to use the library; sources of organic and inorganic synthesis information; use of relevant indexing and abstracting services; spectral data sources; patent literature; sources related to general chemical information, and properties data. Additional topics may be included as time permits.

Enforced Prerequisite at Enrollment: (CHEM 210 or CHEM 210H) and Prerequisite or Concurrent: (CHEM 212 or CHEM 212H)

CHEM 402: Chemistry in the Environment

3 Credits

Chemistry of the atmosphere, natural waters, and the land surface with particular focus on human influence on processes occurring therein. CHEM 402 CHEM 402 Chemistry in the Environment (3) Fundamental and descriptive aspects of the sources, reactions, transport, and effects of chemical species, both natural and synthetic, in water, air, soil, and living systems, and the influence of human activities on these processes. The goal of the course is to gain an understanding of the theory and application of the fundamental processes that determine the distribution and transport of inorganic and organic substances in the environment; the techniques for determining important physicochemical properties that influence environmental fate; and the major sources of important classes of environmental chemicals. Rapid increases in technological sophistication have led to startling innovations in our everyday lives almost unthinkable a century ago. However, at the same time, advances in science and engineering have complicated how we live and react to the new technologies and, at times, force consideration of complex issues before our need for reflection. Approaching problems from different directions and perspectives is fundamental to our understanding of Earth processes. New and continued emphasis in global warming, loss of biodiversity, ozone layer depletion, acid mine drainage, sustainable development and energy use are only a few of the major environmental threats which require an intelligent and informed response. As such, the course provides a balanced discussion of the hard science and social sciences aspects of environmental issues.

Enforced Prerequisite at Enrollment: (CHEM 212 or CHEM 212H) and Prerequisite or Concurrent: CHEM 450 or CHE 320

CHEM 406: Nuclear and Radiochemistry

3 Credits

Theory of radioactive decay processes, nuclear properties and structure, nuclear reactions, interactions of radiation with matter, biological effects of radiation. CHEM 406 Nuclear and Radiochemistry (3)
CHEM 406 provides a basic introduction to many of the important physical phenomena in nuclear and radiochemistry and the theories that describe them. The exposition of both experimental phenomena and theory complements the content of other upper-level courses in physical chemistry such as CHEM 450 and 452. Specifically, the types of radioactive decay are described, and, using this information, the equations that relate the growth and decay, i.e., the kinetics, of radioactive nuclei are derived. In parallel, a variety of types of nuclear reactions, such as neutron capture are introduced and used to develop the equations that governing the kinetics of nuclear reactions, including the concept of cross section. To describe the nature of nuclear matter, the relationships between energy, binding energy, and mass, are developed and augmented with the introduction of related quantities including the nuclear magnetic-dipole moment, total angular momentum of the nucleus, and Fermi-Dirac and Bose-Einstein statistics. A basic introduction to quantum mechanics, including several problems of increasing complexity, namely, the one-dimensional particle-in-a-box, the three-dimensional particle-in-a-cubic-box, and the particle-in-a-spherical box is then provided. The latter problem forms the basis for developing the single-particle shell-model of the nucleus, which is compared to the single-particle shell-model of the atom, namely, the hydrogen-atom problem. The barrier-penetration theory of alpha-decay, Fermi's phase-space theory of beta-decay, and the selection rules for gamma-ray decay are then presented. Final topics include the interactions of radiation with matter and the biological effects of radiation.

Enforced Prerequisite at Enrollment: CHEM 452 or PHYS 237 or NUCE 301
Cross-listed with: NUCE 405

CHEM 408: Computational Chemistry
3 Credits

Introduction to numerical and nonnumerical computer uses in physical science. CHEM 408 CHEM 408 Computational Chemistry (3) CHEM 408 introduces some of the many ways in which computers are used in modern chemical research. The main emphasis is on molecular modeling, including such topics as electronic structure calculation, molecular mechanics, molecular dynamics and Monte Carlo simulation methods. In lesser detail, chemical informatics will also be considered, time permitting. Discussion of the theoretical underpinnings of these various methods and their range of applicability will be combined with exercises illustrating the use of several current chemical software packages and with assignments based on critical reading of illustrative literature papers.

Enforced Prerequisite or Concurrent at Enrollment: CHEM 452
Cross-Listed

CHEM 410: Inorganic Chemistry
3 Credits

Conceptual and descriptive aspects of nontransition elements, covering structural, thermodynamic, and kinetic features. CHEM 410 Inorganic Chemistry (3) CHEM 410 covers structure and bonding in inorganic chemistry, including the chemistry of main group elements and selected topics in transition metal chemistry. Theories and models of chemical bonding (valence bond theory, crystal field theory, and molecular orbital theory) are applied to inorganic molecules, coordination compounds, and solids. The course also covers the following topics: periodic trends in the chemistry of the d- and p-block elements, structural solid state chemistry, magnetism of transition metal complexes and inorganic solids, ionic and covalent bonding in solids, electronic properties of metals, alloys, superconductors, and semiconductors, synthesis of inorganic materials, and properties of nanoscale inorganic solids.

Enforced Prerequisite at Enrollment: (CHEM 112 or CHEM 112H) and (CHEM 202 or CHEM 210 or CHEM 210H) and Prerequisite or Concurrent: CHEM 450 or CHEM 452

CHEM 412: Transition Metal Chemistry
3 Credits

Structure and bonding of compounds containing transition metals. CHEM 412 Transition Metal Chemistry (3) CHEM 412 covers the chemistry of the transition metals, in particular the d-block elements. Major areas of emphasis include coordination chemistry, organometallics, and the role(s) of transition metals in biology. The course covers the following topics: molecular symmetry with applications to bonding and vibrational spectroscopy, coordination chemistry, structural and optical isomers, crystal and ligand field theories, electronic structure and electronic transitions, spectroscopic methods for probing transition metal complexes, kinetics and thermodynamics of ligand substitution reactions, oxidation-reduction reactions, organometallic complexes and their basic reaction types, homogeneous and heterogeneous organometallic catalysts and their reaction cycles, the interactions of metal ions with biological molecules, the function of transition metal ions in metalloproteins, and medically-important transition metal complexes.

Enforced Prerequisite at Enrollment: (CHEM 202 or CHEM 210 or CHEM 210H) and CHEM 310 and Prerequisite or Concurrent: CHEM 450 or CHEM 452

CHEM 413: Chemistry of the Elements
4 Credits

Theoretical and descriptive chemistry of the elements; laboratory synthesis and measurements in inorganic, coordination, and transition metal chemistry.

Enforced Prerequisite at Enrollment: CHEM 213 or CHEM 213W or CHEM 213M

CHEM 423W: Chemical Spectroscopy
4 Credits

Modern methods and instruments of spectroscopy and their applications to problems of chemical structure and analysis. CHEM 423W Chemical Spectroscopy (4) This course reviews modern methods and instruments of spectroscopy and their applications to problems of chemical structure and analysis. Topics include electronics, optics, and atomic and molecular spectroscopy (UV-VIS, Fluorescence, FTIR, Raman, liquid- and solid-state NMR). The course thoroughly integrates lecture and laboratory activities. The laboratory component incorporates skill-building exercises with open-ended guided-inquiry laboratory exercises and a semester-long laboratory- and literature-based research project. Students work in small groups (2-3 students) to complete each assignment. Students are required to write research papers during the semester. The reports are linked to the core course topics and the fifth is associated with the semester-long research project. All reports require students to search for and read the relevant published literature. The course is designed to be rigorous and comprehensive in scope. The writing component for this course includes: maintaining a proper laboratory notebook; reports; and
CHEM 425W: Chromatography and Electrochemistry
4 Credits

Gas, liquid, and other forms of chromatography; important techniques of electrochemistry.

Enforced Prerequisite at Enrollment: (CHEM 227 or CHEM 221) and CHEM 450
Writing Across the Curriculum

CHEM 427W: Forensic Chemistry
4 Credits

Analytical and instrumental methods used in the forensic sciences with special emphasis on the analysis and characterization of trace evidence. Forensic chemistry is a classroom and laboratory based course designed to introduce the student to the forensic analysis of trace evidence according to established forensic procedures. The trace evidence can include paint, fire debris, glass, controlled drug substances, blood alcohol analysis, fibers, smokeless powders, inks/dyes, gunpowder, and low explosives. The focus of the course will be on identifying and understanding the nature of the samples, common sample preparation methods, chemical and analytical instrumental methods, and proper collection and storage of evidence. The course will simulate the methods in a standard forensic chemistry laboratory. The analytical methods will include microscopical, spectroscopic, trace elemental, and chromatographic analytical tools that are commonly used in these laboratories. The course will rely heavily on the students' knowledge and skills that have been learned or acquired during their studies in the pre-requisite course work. The pre-requisite knowledge include, but are not limited to: algebra, calculus, general chemistry, organic chemistry, analytical chemistry, basic statistics, polarizing light microscopy, spectroscopy theory, chromatography theory, proper evidence handling practice, and good writing skills. All of these knowledge areas are represented in the required pre-requisite courses which are CHEM 213 AND CHEM 227 AND (FRNSC 411 OR CHEM 431W).

Enforced Prerequisite at Enrollment: CHEM 213 and CHEM 227 and (FRNSC 411 or CHEM 431W)
Cross-listed with: FRNSC 427W
Writing Across the Curriculum

CHEM 430: Structural Analysis of Organic Compounds
3 Credits

Spectroscopic methods as tools in gross and detailed structural analysis and interpretation within the framework of modern theory. CHEM 430 CHEM 430 Structural Analysis of Organic Compounds (3) This course is designed to introduce students to the spectroscopic techniques that are used to elucidate the structures of organic molecules of various molecular weights. Some theoretical background will be provided and is necessary, but the emphasis is on solving problems. The course starts with fundamental concepts and techniques learned in sophomore organic chemistry and builds toward state-of-the-art methods used by modern organic and bioorganic chemists. Topics to be covered include: UV spectroscopy, 1D- 1H and 13C NMR, spin-spin (scalar) coupling and chemical shifts, IR spectroscopy, simple and advanced mass spectroscopic techniques, stereochemistry, advanced NMR topics including advanced 1D and 2D NMR and correlation spectroscopies. Some consideration will also be given to the challenges associated with structure determination in biomolecules.

Enforced Prerequisite at Enrollment: (CHEM 210 or CHEM 210H) and Prerequisite or Concurrent: (CHEM 213 or CHEM 213W or CHEM 213M)

CHEM 431W: Organic and Inorganic Preparations
4 Credits

Preparation, purification, and characterization of both organic and inorganic compounds by modern methods. CHEM 431W CHEM 431W Organic and Inorganic Preparations (3) CHEM 431W is a one-semester, writing-intensive advanced laboratory course that focuses on the preparation, isolation, purification, and characterization of organic, organometallic, and inorganic compounds. Students are expected to use the techniques learned in the introductory organic chemistry laboratory and will learn more advanced techniques such as the use of air-free and anhydrous reaction conditions, glove bags, vacuum manifolds, vacuum distillations, flash chromatography, solvent stills, and gas-tight syringes. Molecular modeling techniques are also introduced. Students are given hands-on access to instrumentation for the characterization of synthetic products or organic unknowns using standard analysis methods such as IR, NMR, UV/V is spectroscopy, mass spectrometry, polarimetry, HPLC, GC and GC-MS. Students are expected to search the chemical literature using databases and online journals and to write formal lab reports in ACS style. The lab assignments include syntheses, separating an unknown mixture, and a team project, which includes a written proposal, synthetic work, a final report, and a poster presentation.

Enforced Prerequisite at Enrollment: CHEM 213 or CHEM 213W or CHEM 213M
Writing Across the Curriculum

CHEM 432: Organic Reaction Mechanisms
3 Credits

The study, evaluation, and discussion of the mechanisms of selected organic reactions.

Enforced Prerequisite at Enrollment: CHEM 212 or CHEM 212H
CHEM 440: Instrumental Analysis
3 Credits

This course presents analytical methods used in chemistry in a way that extends and complements the treatment in CHEM 227. Preliminary discussions will entail sample preparation for organic and inorganic samples, quantitative and qualitative measurements, sensitivity and limit of detection. Techniques addressed will cover the areas of separation, optical spectroscopy, mass spectrometry, electroanalytical techniques and surface analysis. Students are expected to learn how instruments produce signals and how to choose the appropriate technique for a particular analysis.

Enforced Prerequisite at Enrollment: CHEM 227
CHEM 441: Instrumental Analysis Laboratory

1 Credits

This laboratory course presents analytical methods used in the chemistry field in a way that extends and compliments the treatment in CHEM 440. Techniques addressed will cover the areas of separation, optical spectroscopy, mass spectrometry, electroanalytical techniques and surface analysis. Students are expected to learn how instruments produce signals and how to choose the appropriate technique for a particular analysis.

**Enforced Prerequisite at Enrollment:** CHEM 227. **Enforced Prerequisite or Concurrent at Enrollment:** CHEM 440

CHEM 443: Electrochemistry and Chromatography Laboratory

1 Credits

An introduction to the use of modern instruments for problems in chemical structure and analysis. CHEM 443 CHEM 443 Electrochemistry and Chromatography Laboratory (1) CHEM 443 is one of three laboratory courses (CHEM 441, CHEM 443, and CHEM 445) which accompany the lecture course in instrumental analysis, CHEM 440. The topics for CHEM 443 are: 1) ion sensitive electrodes and cyclic voltammetry, 2) gas and high performance chromatography, and 3) gas chromatography-mass spectrometry. Every student will have ample opportunity to become proficient in the operation of the instruments being studied. They will spend about half of the time learning the fundamentals of each instrument and will then carry out a specific determination for each one.

**Enforced Prerequisite or Concurrent at Enrollment:** CHEM 440

CHEM 445: Atomic and Molecular Spectroscopy Laboratory

1 Credits

An introduction to the use of modern instruments for problems in chemical structure and analysis. CHEM 445 CHEM 445 Atomic and Molecular Spectroscopy Laboratory (1) CHEM 445 is one of three laboratory courses (CHEM 441, CHEM 443, and CHEM 445) which accompany the lecture course in instrumental analysis, CHEM 440. The topics for CHEM 445 are: 1) flame atomic absorption spectrometry and fluorimetry, 2) infrared and ultraviolet-visible spectroscopy, and 3) nuclear magnetic resonance spectrometry. Every student will have ample opportunity to become proficient in the operation of the instruments being studied. They will spend about half of the time learning the fundamentals of each instrument and will then carry out a specific determination for each one.

**Enforced Prerequisite or Concurrent at Enrollment:** CHEM 440

CHEM 446: X-Ray Crystallography

3 Credits

Theoretical and practical aspects of structure determination using x-ray diffraction, from crystal growth to structure solution. CHEM 446 CHEM 446 X-Ray Crystallography (3) CHEM 446 introduces the student to the basic principles of molecular structure determination through the diffraction of X-rays by single crystals. The emphasis is on small organic, coordination and organometallic compounds. However the principles can provide the basis for extensions into disciplines ranging across geology, materials, molecular biology, and nanoscience. The course is organized in the same way that an actual crystal structure determination might proceed, with theoretical considerations introduced as needed. Techniques of crystal growth and selection are summarized. X-ray sources and instrumentation are described briefly. Unit cells, Miller planes, unit cell geometry and Bragg’s law give rationale to the diffraction experiment. Space group symmetry is connected with data collection and the contents of the unit cell. Practical considerations of data collection and instrumentation are covered next. The theoretical description of structure factors and Fourier synthesis leads to consideration of solutions to the phase problem. The remainder of the course illustrates the process of structure solution using real data and software readily available to the students. All the details of publication of a crystal structure, the CIF, ORTEP figures and the format of the experimental section of most journals is described using actual student selected publications. Related structural techniques such as protein crystallography and molecular modeling may be reviewed time permitting.

**Enforced Prerequisite at Enrollment:** CHEM 210 or CHEM 210H

CHEM 448: Surface Chemistry

3 Credits

Surface chemistry, emphasizing the physical and chemical aspects of surfaces important for applications in colloids, catalysis, microelectronics and biocompatibility. CHEM 448 CHEM 448 Surface Chemistry (3) CHEM 448 introduces the student to the basic principles of the chemical behavior of surfaces with an emphasis on the fundamental aspects, including surface structure, bonding, thermochemistry and dynamical behavior. The course is intended to provide the basis for extensions into disciplines ranging across geology, materials, environmental engineering, biology, agriculture, physics and nanoscience. Fundamental concepts and relationships of the chemical behavior of organic and inorganic substances that the student has already learned in previous courses will be assembled, correlated and directed towards understanding the behavior of the special case of the surfaces and interfaces of liquids and solids. Starting from the basic principles the student will be guided to evolve a fundamental understanding and predictive ability for important man made and natural applications and phenomena of practical interest, including colloids, surface coatings, lubrication, heterogeneous catalysis, weather, geology, chemical sensing, microelectronics and biocompatibility.

**Enforced Prerequisite at Enrollment:** CHEM 450 and CHEM 452

CHEM 450: Physical Chemistry - Thermodynamics

3 Credits

Introduction to physical chemistry with primary emphasis on chemical thermodynamics and its molecular interpretation.(Graduate credit not allowed for students majoring in Biochemistry and Molecular Biology, Chemistry, or Chemical Engineering.) CHEM 450 Physical Chemistry - Thermodynamics is a physical chemistry course that introduces students to chemical properties of matter and the fundamentals of chemical thermodynamics. The theoretical foundations of thermodynamic principles are covered and illustrated with a wide variety of examples from the sciences, engineering and technology fields. The course covers the following topics: gas laws, equations of state, the First Law of Thermodynamics, work and heat, internal energy, enthalpy changes, heat capacity, the Second Law of Thermodynamics, entropy and entropy changes, the Third Law of Thermodynamics, Helmholtz and Gibbs energies, phase stability and phase boundaries, phase diagrams, phase equilbrium, surface tension, capillary action, partial molar quantities, thermodynamics of mixing, chemical potential, solvent and solute
activities, colligative properties, the phase rule, thermodynamics of two-component systems, chemical equilibrium, spontaneity of chemical reactions, the response of equilibria to experimental conditions, and equilibrium electrochemistry. Note: Students cannot receive credit for both CHEM 450 and CHE 320.

**Enforced Prerequisite at Enrollment:** CHEM 112 or CHEM 112H and MATH 141 and (PHYS 211 or PHYS 212). Students cannot receive credit for both CHEM 450 and CHE 320.

**CHEM 451: Experimental Physical Chemistry I**

1 Credits

CHEM 451 is a laboratory course designed to illustrate several of the principles of chemical thermodynamics presented in CHEM 450 and to demonstrate proper treatment and presentation of quantitative data. The experimental topics for this course include heat capacity ratio of gases, diffusion of gases, Joule-Thomson coefficients for gases, enthalpies of combustion, freezing point depression, and vapor pressures of liquids. Students will learn how to write quantitative laboratory reports complete with analysis of the uncertainties of the measurements they make. They will also learn how these uncertainties are propagated through each calculation that make use of the initial measurements. Students will become more aware of the importance of experimental design, proper use of instrumentation, and careful data collection.

**Enforced Prerequisite or Concurrent at Enrollment:** CHEM 452

**CHEM 452: Physical Chemistry - Quantum Chemistry**

3 Credits

Introduction to physical chemistry with primary emphasis on molecular structure, spectroscopy, and chemical kinetics. (Graduate credit not allowed for students majoring in Biochemistry and Molecular Biology, Chemistry, or Chemical Engineering.) CHEM 452 Physical Chemistry - Quantum Chemistry (3) is an introductory physical chemistry course that covers quantum chemistry and atomic and molecular spectroscopy. If time permits other topics may include chemical kinetics, statistical thermodynamics, nuclear magnetic resonance, and electron spin resonance spectroscopy. Quantum chemistry topic covered are Schrodinger’s equation, the particle in a box, in a ring, on a spherical surface, the free particle, barrier penetration, the harmonic oscillator, the hydrogen atom, electron spin and multi-electron atoms, molecular structure and symmetry will be covered. Spectroscopy topics are atomic spectra, and the microwave, infrared, and visible spectra of molecules. Chemical kinetics may include rate laws, mechanisms, chain reactions, polymerization reactions, catalysis, molecular reaction dynamics (collision theory and activated complex theory), and nature of potential energy surfaces for reactions.

**Enforced Prerequisite at Enrollment:** CHEM 112 or CHEM 112H and (PHYS 211 or PHYS 212) and MATH 141. Recommended Preparation: MATH 231 or MATH 230

**CHEM 453: Experimental Physical Chemistry II**

1 Credits

CHEM 453 is a laboratory course designed to illustrate several of the principles of chemical kinetics and quantum mechanics presented in CHEM 452, and to demonstrate proper treatment and presentation of quantitative data. The experimental topics for this course include kinetics of decomposition and hydrolysis reactions, and different spectroscopic techniques such as ultra violet-visible, infrared, emission and nuclear magnetic resonance spectroscopies. Students will learn how to write quantitative laboratory reports complete with analysis of the uncertainties of the measurements they make. They will also learn how these uncertainties are propagated through each calculation that make use of the initial measurements. Students will become more aware of the importance of experimental design, proper use of instrumentation, and careful data collection.

**Enforced Prerequisite or Concurrent at Enrollment:** CHEM 452

**CHEM 457: Experimental Physical Chemistry**

1-2 Credits/Maximum of 2

Laboratory experiments designed to illustrate the principles of physical chemistry and teach techniques of error analysis and the presentation of quantitative data. (Graduate credit not allowed for students majoring in Biochemistry and Molecular Biology, Chemistry, or Chemical Engineering.) CHEM 457CHEM 457 Experimental Physical Chemistry (2) CHEM 457 is a laboratory course designed to illustrate some of the principles of physical chemistry presented in CHEM 450 and 452 and to teach proper treatment and presentation of quantitative data. In this course, students will learn how to write quantitative laboratory reports complete with analysis of the uncertainties of the measurements they make. They will also learn how these uncertainties are propagated through each calculation that make use of the initial measurements. In doing so, students should become more aware of the importance of experimental design, proper use of instrumentation, and careful data collection.

**Enforced Prerequisite or Concurrent at Enrollment:** CHEM 450 or CHE 320

**CHEM 459W: Advanced Experimental Physical Chemistry**

4 Credits

Laboratory experiments and projects for students interested in advanced study in physical chemistry. CHEM 459W Advanced Experimental Physical Chemistry (4) CHEM 459W Advanced Experimental Physical Chemistry is a project-based course designed as a follow-up to CHEM 457. CHEM 459W provides students with further experience in laboratory techniques used for quantitative experimentation and with the processing and interpretation of quantitative data. Experiments and short research projects are designed to complement the theoretical knowledge acquired in lecture courses so as to enhance students’ problem solving in a research environment. Particular attention will be devoted to written communication of experimental results in an effective and concise manner according to American Chemical Society journal standards.

**Enforced Prerequisite at Enrollment:** CHEM 450 an CHEM 457 and Prerequisite or Concurrent: CHEM 452

**Writing Across the Curriculum**

**CHEM 464: Chemical Kinetics and Dynamics**

3 Credits

Introduction to chemical kinetics and molecular dynamics. CHEM 464 CHEM 464 Chemical Kinetics and Dynamics (3) CHEM 464 is a one-semester course that introduces students to chemical kinetics and molecular dynamics, the branch of chemistry concerned with the rates of chemical reactions and the microscopic details of how reactions occur. The course covers old and new experimental, theoretical, and computational methods for kinetics and dynamics. Example systems
are chosen from a variety of application including gas-phase reactions, reactions in solution, atmospheric chemistry, and reactions in biological systems. Topics covered are: basic concepts, phenomenological treatments, mechanisms, chain reactions, potential energy surfaces, collision theory, transition state theory, analysis, reactions of surfaces, photochemistry, molecular beams, Monte Carlo methods, molecular dynamics, energy requirements for reaction, and energy disposition.

**Enforced Prerequisite at Enrollment:** (CHEM 450 or CHE 220) and CHEM 452

**CHEM 466: Molecular Thermodynamics**

3 Credits

Introduction to physical chemistry with a primary emphasis on the statistical and molecular interpretation of thermodynamics. CHEM 466CHEM 466 Molecular Thermodynamics (3) CHEM 466 is a physical chemistry course that emphasizes the statistical and molecular interpretation of thermodynamics. This focus enables the student to consider macroscopic properties based on the constituent molecular properties. After a very brief introduction to classical thermodynamics, the statistics of large systems is introduced, used to develop the Boltzmann distribution of energies and then combined with the quantum mechanical structure of energy levels to form a basis to predict and understand atomic and molecular properties such as heat capacity and chemical reaction equilibrium. Solution thermodynamics, interfacial phenomena and colligative properties are discussed in terms of lattice models. The course then turns to a molecular view of transport and chemical reaction rates. Molecular transport is described in terms of random molecular motion and intermolecular forces that tie together to give macroscopic behavior such as ionic conductivity and mass diffusion. Reaction rates are formulated in terms of the distributions of energies and statistical probabilities of the combined reactants in a transition state. Cooperativity in phase transitions is discussed, followed by adsorption and catalysis. Examples with proteins and other biomolecules, as well as polymers and various solutions, appear throughout the course.

**Enforced Prerequisite at Enrollment:** CHEM 450 or CHE 220

**CHEM 472: General Biochemistry I**

3 Credits

Basic structure and function of cellular components; principles of enzyme kinetics and regulation. CHEM 472 General Biochemistry I (3) CHEM 472 will serve as an introductory course in biochemistry. The course will begin with a review a number of chemical concepts applicable to biochemistry including molecular interactions, acid-base reactions, buffers, titrations and basic thermodynamic and kinetic concepts. The focus will then shift to a discussion of the structures of the biomolecules that make up living matter including carbohydrates, lipids, membranes, proteins, and enzymes, emphasizing the relationship between chemical structure and biological function.

**Enforced Prerequisite at Enrollment:** CHEM 212 or CHEM 212H

**CHEM 474: Organic Synthesis**

3 Credits

Theory and methodology of organic synthesis applied to complex organic molecules. UCHEM 474 CHEM 474 Organic Synthesis (3) CHEM 474 will present the theory and methodology of organic synthesis. The course will initially focus on the methodology necessary to synthesize complex organic molecules. This will include an in-depth look at functional group transformations, carbon-carbon bond forming reactions, ring-forming reactions, aromatic chemistry and heterocyclic chemistry. We will then discuss the use of retrosynthetic analysis and the "disconnection approach" to logically guide total synthesis. Finally, a number of literature syntheses will be used to examine the strategies involved in formulating a total synthesis emphasizing the compatibility of functional groups, sequence of reactions, use of protecting groups and the impact of stereochemistry.

**Enforced Prerequisite at Enrollment:** CHEM 212 or CHEM 212H

**CHEM 476: Biological Chemistry**

3 Credits

Fundamentals of Biochemistry for Chemists. Students cannot receive credit for both CHEM 476 and BMB 401. CHEM 476 Biological Chemistry (3) This course is designed to be an introduction to biological chemistry from a chemistry student's perspective. The course will cover the basics of protein, nucleic acid, lipid and carbohydrate structure. The three-dimensional structural aspects of these biological macromolecules will be emphasized, showing their structure-function relationships. The course will also cover some of the chemical logic in enzymatic reactions, drawing from advanced organic and inorganic chemistry concepts, and include a focus on physical processes such as reaction kinetics and binding equilibria. More advanced topics of interest to chemistry students will also be covered, including the biochemical aspects of drug design and discovery. Throughout, the approach will be to introduce the analytical tools that have led to major advances in biochemistry as well as the physical and chemical principles underlying each topic. The course will follow a textbook designed for chemistry students. It will also include reading assignments of several types, including historical papers and current scientific literature dealing with recent advances in the field. The course also includes assignments that require students to familiarize themselves with modern biochemical databases such as those from the National Center for Biotechnology Information.

**Enforced Prerequisite at Enrollment:** CHEM 212 or CHEM 212H

**CHEM 494: Chemical Research**

1-10 Credits/Maximum of 20

Experimental investigation of an original research problem. Preparation of a formal thesis is optional. (Credit not allowed for graduate students in Biochemistry, Chemistry or Chemical Engineering.)

**CHEM 494H: Chemical Research**

1-10 Credits/Maximum of 20

Experimental investigation of an original research problem. Preparation of a formal thesis is optional. (Credit not allowed for graduate students in Biochemistry, Chemistry or Chemical Engineering.)

Honors
Child Maltreatment and Advocacy Studies (CMAS)

CMAS 258: Introduction to Child Maltreatment and Advocacy Studies

3 Credits

Introduction to the multidisciplinary field of child maltreatment. CMAS (HD FS) 258 Introduction to Child Maltreatment and Advocacy Studies (3) This course will focus on the identification, investigation, service, advocacy, prosecution, and prevention of child maltreatment as well as the treatment of adverse health outcomes for children who have been maltreated. Specific topics include the causes, correlates, and consequences of child maltreatment, best practices for reporting and investigating an allegation of child maltreatment, evidence-based prevention and intervention programs, the Child Welfare System, and relevant legal issues (e.g., termination of parental rights, children’s testimony in court, etc.). By definition, this course will detail issues related to the abuse and neglect of children. This material can be difficult to hear, view, and discuss. This course is a required course, and a prerequisite for all advanced courses, for a Minor in Child Maltreatment and Advocacy Studies.

Cross-listed with: HDFS 258, SOC 258

CMAS 465: Child Maltreatment: Prevention and Treatment

3 Credits

Advanced examination in approaches for preventing child maltreatment and treating its consequences. HD FS (CMAS) 465 Child Maltreatment: Prevention and Treatment (3) Child maltreatment, including physical abuse, sexual abuse, emotional abuse, and neglect, is a highly prevalent condition affecting nearly one million children each year in the United States alone. This course will delineate the long-term health consequences affecting those who have experienced child maltreatment with an emphasis on those outcomes exerting the greatest impact on overall public health throughout the lifespan. Importantly, a focus on the etiology of such health consequences in the child maltreatment population will be made in order to understand the causal pathways leading to these health consequences. This focus on etiology will serve as a segue into the remaining sections of this course, specifically the prevention and treatment of child maltreatment and its consequences. Universal and targeted prevention programs, where the focus is to prevent an initial instance of child maltreatment from occurring, will be detailed, as will tertiary prevention programs, where the focus is on preventing a re-occurrence of child maltreatment. Similarly, prevention of adverse health outcomes for those affected by child maltreatment will also be covered. Finally, evidenced-based interventions applied with children who have been maltreated and are currently experiencing clinical levels of impairment (e.g. post-traumatic stress disorder) will be detailed. Identification and rehearsal of treatment components commonly used in prevention and clinical intervention programs will be emphasized. Students successfully completing this course will have direct knowledge of the consequences of child maltreatment and the established methods used in prevention and intervention programs applied with this population.

Prerequisite: CMAS 258 or HD FS258

Cross-listed with: HDFS 465

CMAS 466: Systems and Community Responses

3 Credits

An exploration of the multidisciplinary response to child maltreatment. CMAS 466 / NURS 466 Systems and Community Responses (3) An exploration of the multidisciplinary response to child maltreatment. The roles, responsibilities, and interconnected relationships between the systems that interact when responding to child maltreatment issues will be analyzed. The forensic medical response, challenges, and multidisciplinary team best practices to child maltreatment case are examined. Students will explore responses and best practices within the health care, judicial, child protection, social service, educational, mental health, human service, and community systems. This course provides students with the opportunity to work with a variety of majors and understand more clearly the interdisciplinary nature of child maltreatment prevention, advocacy, and response.

Prerequisite: CMAS 258

Cross-listed with: NURS 466

CMAS 493: Child Maltreatment and Advocacy Studies: Capstone Experience

1-3 Credits/Maximum of 3

This course serves as the capstone experience for students enrolled in the Child Maltreatment and Advocacy Studies minor.

Prerequisite: CMAS 258 or HD FS258; Concurrent: CMAS 465 or HD FS465, CMAS 466 or NURS 466

Cross-listed with: EDPSY 493
CHNS 1: Level One Chinese A

4 Credits
Introductory study of Chinese language, with audio-lingual practice of Mandarin Chinese and attention to structure and the writing system.

Prerequisite: CHNS 001
Bachelor of Arts: 2nd Foreign/World Language (All)

CHNS 2: Level One Chinese B

4 Credits
Continued audio-lingual practice of Mandarin Chinese, further study of structure, practice in reading and writing Chinese.

Prerequisite: CHNS 002
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)

CHNS 3: Level Two Chinese A

4 Credits
Continued audio-lingual practice of Mandarin Chinese, more extensive practice in reading and writing; study of Chinese culture.

Prerequisite: CHNS 003
Bachelor of Arts: 2nd Foreign/World Language (All)

CHNS 99: Foreign Studies

1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

CHNS 110: Level Two Chinese B

4 Credits
Readings in selected modern Chinese literature (short stories, plays, essays, poems) and other texts; practice in conversation and simple composition. CHNS 110 Conversation, Reading, and Composition (4) (IL) (BA) This course meets the Bachelor of Arts degree requirements. As the fourth course in the Chinese language series, CHNS 110 continues to focus on the four skills of listening, speaking, reading, and writing. It intends to introduce students to frequently-used grammatical constructions in the Chinese language and to give students an active vocabulary of about 800 words. Building on the skills students acquired in Chinese 001 to 003 (the prerequisites to Chinese 110), this course expands their knowledge of the language and cultures of the Chinese-speaking peoples in China, Hong Kong, Taiwan, and around the world. To that end, there are both language-learning objectives and socio-cultural ones in this course. About 85% of the class time will be spent in language learning and about 15% in cultural issues. Research indicates that the more knowledge students have about the context in which the target language is used, the higher their overall linguistic proficiency level will be. To facilitate students’ learning of Chinese culture, CHNS 110 also incorporate into the curriculum a variety of culture-related activities, including interviewing native speakers, film screening, calligraphy workshops, etc. Class activities include group discussion, mini-presentations, and in-class conversation practice. Evaluation will be through means such as vocabulary and sentence pattern quizzes, weekly journals and reaction papers, chapter exams, in-class oral presentations, writing assignments, and a final oral interview with instructor. Chinese 110 counts towards the Chinese minor and may also fulfill other requirements, such as providing credits towards the major in Comparative Literature or the major in Asian Studies; check with advisors in those majors.

Prerequisite: CHNS 003
Bachelor of Arts: 2nd Foreign/World Language (All)
International Cultures (IL)

CHNS 120: Introduction to Chinese Literature and Culture

3 Credits
Chinese cultural productions, classical through contemporary; literature and film; changing cultural settings in multiple Chinese-speaking locations. Taught in English. CHNS 120 Introduction to Chinese Literature and Culture (3) (GH; IL) (BA) This course meets the Bachelor of Arts degree requirements. This course provides an introduction to Chinese cultural production from ancient times to the postmodern era, with an emphasis on literature. In its more recent segments, the course will include film as well as considerations of Chinese cultures in the Chinese diaspora (such as the United States) and throughout the Chinese-speaking world. Students will learn about major eras of Chinese literature and the diversity of Chinese cultures in such locations as mainland China, Taiwan, Hong Kong, and the worldwide Chinese diaspora. Readings will represent several genres, such as poetry, folktale, short story, novel, prose fiction, drama, and historical annals. Through this course students can develop a historical and cultural perspective in order to understand the contexts and value systems that have inspired literary works. Students will investigate such topics as the relation between social institutions and the individual, the traditional patriarchal system, the changing roles of women, westernization, and post modern consumer culture, among others. Students will read literature and related materials from different periods, with examples from other media such as films where appropriate. Class work will include lectures or presentations by the instructor and student participation through means such as guided discussions, group discussions, and students’ presentations. This participatory approach is intended to deepen students’ appreciation of the texts, to help them understand value systems that may differ from, or else be shared with, those predominant in modern Western cultures, and to assist students in developing analytical and expressive abilities. CHNS 120 is designed to be suitable for all students generally interested in China and the Chinese-speaking world, or interested in literature and other fields of humanistic study, whether or not they have previously studied Chinese culture. All materials will be available in English. The course is designed to count as General Education, as international cultures, and as a B.A. &quot;Other Cultures&quot; course. This course will be taught in the active-learning mode, featuring a variety of instructional components such as lecture, discussion, oral presentations, web-based activities, etc., to provide students abundant opportunity for expressing their opinions. As a general education course, all versions will include writing, speaking, self-expression; information gathering, synthesis, and analysis; and international/intercultural components.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
CHNS 120W: Introduction to Chinese Literature and Culture

3 Credits

An introduction to Chinese histories and societies through literature and visual culture. Readings drawn from both classical and modern traditions, covering the period from the 11th century B.C. to the contemporary era.

General Education: Humanities (GH)
Writing Across the Curriculum

CHNS 120Z: Introduction to Chinese Literature and Culture - Linked

3 Credits

CHNS 120Z This course provides an introduction to Chinese cultural production from ancient times to the postmodern era, with an emphasis on literature. In its more recent segments, the course will include film as well as considerations of Chinese cultures in the Chinese diaspora (such as the United States) and throughout the Chinese-speaking world. Students will learn about major eras of Chinese literature and the diversity of Chinese cultures in such locations as mainland China, Taiwan, Hong Kong, and the worldwide Chinese diaspora. Readings will represent several genres, such as poetry, folklore, short story, novel, prose fiction, drama, and historical annals. Through this course students can develop a historical and cultural perspective in order to understand the contexts and value systems that have inspired literary works. Students will investigate such topics as the relation between social institutions and the individual, the traditional patriarchal system, the changing roles of women, westernization, and post modern consumer culture, among others. Students will read literature and related materials from different periods, with examples from other media such as films where appropriate. Class work will include lectures or presentations by the instructor and student participation through means such as guided discussions, group discussions, and students' presentations. This participatory approach is intended to deepen students' appreciation of the texts, to help them understand value systems that may differ from, or be shared with, those predominant in modern Western cultures, and to assist students in developing analytical and expressive abilities. CHNS 120Z is designed to be suitable for all students generally interested in China and the Chinese-speaking world, or interested in literature and other fields of humanistic study, whether or not they have previously studied Chinese culture. All materials will be available in English. The course is designed to count as General Education, as international cultures, and as a B.A. "Other Cultures" course. It is linked with ARTH 220Z. Taught in English.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

CHNS 121N: Chinese Film and New Media

3 Credits

Survey of Chinese film and new media in the twentieth century and beyond, with attention to changing cultural settings. Taught in English. CHNS 121N Chinese Film and New Media (3) (GH;GA;IL) (BA) This course meets the Bachelor of Arts degree requirements. This is intended to provide an introduction to modern and cutting-edge forms of cultural production in the Chinese-speaking world from the twentieth century to the present day. Prior study of China is not required and materials will be available in English. Students will learn about major technologies and forms of media, including film, TV, and various forms of new media (cell-phone novels, blogs, MMOGs, IM, and Web 2.0 for instance). Readings and screenings will cover several artistic modes including formalism, historiography, documentary, period drama, and experimental works. The course, or individual units within the course, will be structured so that students develop an historical perspective, allowing them to understand the cultural contexts that have inspired the creative works under study. By examining Chinese-language film and new media with attention to changing cultural settings, students will investigate such topics as the relation between social institutions and the individual, the formation and expression of identity, changing gender roles and family structures, the impact of technological and economic trends on social structure, and changing climates of censorship and freedom of expression. In addition, students will learn to think critically about various media's techniques and aesthetics of representation, and will become more engaged, critical spectators of film and related media. Class work includes some lecture but emphasizes guided discussions, group work, writing exercises, and some student presentations. This participatory approach is intended to deepen students' appreciation of the works, to help them understand value systems that may differ from those predominant in western cultures, and to assist students in developing both analytical and expressive abilities. Through critical reading, group discussion and interpretive writing, students will hone skills for evaluating modes of cultural production and consumption in the Chinese-speaking world. The course is designed to be suitable for all students generally interested in China, or interested in various fields of humanistic study, whether or not they have previously studied Chinese culture. It is designed to count as General Education and as a B.A. "Other Cultures" course. This course will be taught in the active-learning mode, featuring a variety of instructional components such as lecture, discussion, oral presentations, web-based activities, etc., to provide students abundant opportunity for expressing their opinions. As a general education course, all versions will include writing, speaking, self-expression; information gathering, synthesis, and analysis; and international/intercultural components.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

CHNS 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CHNS 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
CHNS 295: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

CHNS 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

CHNS 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CHNS 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

CHNS 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

CHNS 401: Level Three Chinese A
4 Credits
Emphasis on oral proficiency through discussions of aspects of contemporary Chinese culture. CHNS 401 Advanced Conversation (4) (IL) (BA) This course meets the Bachelor of Arts degree requirements. This course aims to enhance students’ abilities in speaking, listening, reading, and writing. The objectives in this course are: 1) to review, reinforce, and expand the basic grammar, 2) to expand knowledge of characters, vocabulary and idioms, 3) to be able to speak not only in single sentences, but in dialogues to perform basic communicative functions, 4) to be able to read and understand simple essays and stories, 5) to be able to write short compositions.

**Prerequisite:** CHNS 110
Bachelor of Arts: 2nd Foreign/World Language (All) International Cultures (IL)

CHNS 402: Level Three Chinese B
4 Credits
Readings in representative works of traditional and modern literature; practice in composition; study of aspects of Chinese culture.

**Prerequisite:** CHNS 401 or EQUIVALENT
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures

International Cultures (IL)

CHNS 403: Level Four Chinese A
4 Credits
Continuation of CHNS 402. Aims to improve students’ proficiency in all four language skills, with a special emphasis on writing. CHNS 403W Level Four Chinese A (4) This is a four credit course designed for those who have completed Level Three Chinese B or the equivalent. The course aims to further develop students’ proficiency in all four language skills, with a special emphasis on writing. Students will study several topics on current social issues in modern Chinese society, such as education and housing issue, woman’s status, through a selected textbook, news reading, and by interviewing native speaker of Chinese from different regions. Via all the debatable topics, students will be guided to explore and practice various writing styles, such as description, narration, argumentation, and expository writing throughout the semester. Comparison of rhetorical strategies between Chinese and English writing will also be introduced to help students think and write more like a native when using the target language. The majority of reading and writing assignments will be done outside of class, with some guidance from the instructor. Class time will be used mainly for discussions of content, feedback on writing. All class activities will be conducted in Chinese. Writing exercises include short response papers on topics, summaries of the readings, and short essays. Through the writing exercises, students will reflect more deeply on certain topics, synthesize information from course materials, provoke critical thinking and express their opinions and support ideas by referring to and citing from source texts. This will help students be prepared for a longer thesis in the next course in the sequence. This course will help students further advance their writing skills by continuously building their vocabulary, understanding the target culture, and its social issues through various sources of structured and authentic materials. Students will also write a resume and formal letter that help them start building their career in Chinese.

**Prerequisite:** CHNS 402
Writing Across the Curriculum

CHNS 403M: Level Four Chinese A
4 Credits
Continuation of CHNS 402. Aims to improve students’ proficiency in all four language skills, with a special emphasis on writing. CHNS 403W Level Four Chinese A (4) This is a four credit course designed for those who have completed Level Three Chinese B or the equivalent. The course aims to further develop students’ proficiency in all four language skills, with a special emphasis on writing. Students will study several topics on current social issues in modern Chinese society, such as education and housing issue, woman’s status, through a selected textbook, news reading, and by interviewing native speaker of Chinese from different regions. Via all the debatable topics, students will be guided to explore and practice various writing styles, such as description, narration, argumentation, and expository writing throughout the semester. Comparison of rhetorical strategies between Chinese and English writing will also be introduced to help students think and write more like a native when using the target language. The majority of reading and writing assignments will be done outside of class, with some guidance from the instructor. Class time will be used mainly for discussions of content, feedback on writing. All class activities will be conducted in Chinese. Writing exercises include short response papers on topics, summaries of the readings, and short essays. Through the
writing exercises, students will reflect more deeply on certain topics, synthesize information from course materials, provoke critical thinking and express their opinions and support ideas by referring to and citing from source texts. This will help students be prepared for a longer thesis in the next course in the sequence. This course will help students further advance their writing skills by continuously building their vocabulary, understanding the target culture, and its social issues through various sources of structured and authentic materials. Students will also write a resume and formal letter that help them start building their career in Chinese.

Honors
Writing Across the Curriculum

CHNS 404: Level Four Chinese B

4 Credits
Continuation of CHNS 403W. Aims to improve students’ proficiency in all four language skills through content-based language learning. CHNS 404 Level Four Chinese B (4) This is a four credit course designed for those who have completed Level Four Chinese A or the equivalent. The course aims to further develop students’ proficiency in all four language skills. Students will study several topics on current social issues in contemporary Chinese society. For example, economic spurt in China, environmental protection, values conflict between traditional Chinese culture and Western culture, etc. Students will learn those topics via a textbook, interviewing native speakers of Chinese from different regions, and variety of media, such as newspaper, TV news, and movie. The majority of reading and writing assignments will be done outside of class, with some guidance from the instructor. Students will be guided to use appropriate resources such as dictionaries, reference books, online dictionaries and other online resource to facilitate their learning. Class time will be used mainly for discussion of content, feedback on writing, and presentations by students. All class activities will be conducted in Chinese. Students will be mainly evaluated by writing exercises and presentations. Writing exercises include short response papers on topics, summarizes of the readings, short essays and a final thesis. Through the writing exercises, students will reflect more deeply on certain topics, synthesize information from course materials, provoke critical thinking and express their opinions and support ideas by referring to and citing from source texts. Presentations include debates, individual and group presentation, which will help students advance their communication and presentational skills. E-portfolio will sample the work students have done in the course.

Prerequisite: CHNS 403W

CHNS 410: Chinese Through Film

3 Credits
This course is designed for students who finish Level Two Chinese or higher and aims to help them develop Chinese proficiency through movies. CHNS 410 Chinese Through Film (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course aims to provoke students’ critical thinking on China-related issues and improve their Chinese language proficiency by encouraging them to reenact and remake selected scenes from the movies, investigate and discuss the social issues as shown from the movies. This is a three credit course designed to go beyond the day-to-day topics to further develop students’ understanding of the social issues in contemporary China and thus enhance their Chinese language proficiency. Through watching movies in Chinese, students will listen to authentic Chinese and expose to broader aspects of Chinese people’s lives and Chinese society. In addition, they will have opportunities to conduct culture comparisons between China and the U.S., East and West, which will enable them to make in-depth analysis when examining a complex social, political or economic issue in China. The follow-up class activities include both speaking and writing assignments. Depending on the topics, speaking assignments may include: reenactment or recreation of a selected scene from the movies, class or group discussions, debates and presentations. Writing assignments may include: writing a new story or different ending for the movies, and reflection essays.

Prerequisite: CHNS 110 or equivalent
Bachelor of Arts: Humanities
International Cultures (IL)

CHNS 411: Chinese Written Characters

3 Credits
This course aims to establish a solid foundation of students’ Chinese orthography and prepare students for continuing study in subsequent Chinese courses. CHNS 411 Chinese Written Characters (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course aims to equip students’ knowledge and skills of Chinese orthography through both cognitive and meta-cognitive approach of learning, where it is expected to lay a solid foundation for students’ continuing study of subsequent Chinese language courses. Students will learn and apply radical and component-building approach to synthesize their already-acquired characters, and further learn approximately 500 additional characters. Characters selected for study in this course are based upon the references of HSK (Hanyu Shuiping Kaoshi) Level V and TOP-Huayu (Test of Proficiency-Huayu) Intermediate level. Building upon these characters, students will further expand their vocabulary volume through character association strategy and extensive reading. Cooperative learning approach will be largely incorporated to promote in-class active learning, such as developing and sharing character learning strategies through keeping learning journal, group reading, discussing cultural connotations of selected amount of characters, etc. Students will also learn the origin, history and evolution of Chinese characters through textbook reading and multimedia materials learning, such as DVD and You Tube video clips that help visualize the evolution process of selected characters for demonstration. Instructional Objectives (what the student is expected to learn; what skills s/he will develop): 1. Understand the origin, history and evolution of Chinese characters 2. Develop and apply strategies on learning Chinese characters 3. Familiarize with available resources that assist Chinese characters learning and memorizing 4. Strengthen and synthesize students’ existing knowledge of Chinese orthography 5. Learn approximately 500 new characters 6. Expand vocabulary volume derived from the acquired characters 7. Expand reading experience by reading semi-authentic and authentic articles that are constituted of the acquired characters 8. Strengthen listening and speaking skills of the target language through intensive in-class discussions and lectures.

Prerequisite: CHNS 110 or the equivalent
International Cultures (IL)

CHNS 412: Business Chinese

3 Credits
This is a three-credit course designed for those who have completed Level Two Chinese or the equivalent. Business knowledge is presented as a means to facilitate language learning, while the content-based
materials enhance cultural awareness. Emphasis will be given to helping students gain the linguistic skills that characterize advanced level second language learners, especially linguistic conventions essential to functioning in business environments. Real cases involving successful multinational Chinese and foreign companies and issues such as marketing, branding, mergers and acquisitions, OEM, and international expansion will be used as texts. The selected textbook is in Chinese with English explanations, but students will be guided through in-class discussions in Chinese. Approximately 80% of the instructional language will be conducted in Chinese. This course is designed to give students exposure to China’s vibrant business scene and to enhance both their Chinese skills in the business context and their understanding of the social and cultural aspects of “doing business” in China and the impact of Chinese economy in the globalization era. Students will discuss real business cases from multinational companies that have successfully entered the Chinese market and from large Chinese corporations that have been successful in the global market, especially in the United States. By reading, discussing, and performing communicative tasks related to those cases, students will learn how to use Chinese as a carrier of culture, thus acquiring a better understanding of China in economic and cultural terms. In addition to the business case analysis, supplementary reading, writing and listening exercises as well as media materials, such as clips of Chinese talk shows and television interviews, will also be provided. Highlights of these exercises are: listening comprehension of business news reports on current issues; analysis of the Chinese financial market; discussion of Chinese business laws, translation of business terms and documents, and commercial language and word processing. Students are supported and guided through the course as they develop the skills they need to continue learning on their own. Students are encouraged to explore and keep up to date with new developments in China’s economy through their own efforts, thus developing an independent learning style and connecting classroom learning to the real world.

Prerequisite: CHNS 110

CHNS 414: Chinese Language, Culture and Society

3 Credits/Maximum of 3

The study of Chinese language and culture and a perspective on the way of life in contemporary Chinese society. Through this course, the students are introduced to a cognitive approach to the study of Chinese language and culture and a broad perspective on the Chinese way of life in contemporary Chinese society. In particular, we will study how the interaction between Chinese language and culture frames the worldview of Chinese speakers, how the usage of the Chinese language manifests the underlying conceptual structure, which in turn is shaped by the physical (including bodily) and cultural experience of its speakers, and how conventional usage of linguistic expressions of Chinese reflects, and possibly influences, the ways in which Chinese speakers see or conceptualize the world. We will focus on conventionalized expressions, which include compound words, idiomatic phrases, and proverbial sayings, in the Chinese language, and study the Chinese conventional ways of talking about reality, both external and internal, as windows into Chinese culture and cognition. More generally, we will try to understand the embodied nature of human cognition as we see how abstract thought is grounded in bodily experience in and with the physical and cultural world. We will also look at various domains of life in contemporary China in order to gain a better understanding of Chinese society. The objectives of this course are threefold: (1) to lead Chinese language students to a linguistic approach to language analysis so that they learn about how individual linguistic expressions fit into a coherent linguistic system; (2) to enable them to see how linguistic structures reflect underlying cognitive, conceptual structures which are derived from the interplay between human embodiment and cultural environment; and (3) to provide them with a broad perspective on contemporary Chinese society.

Prerequisites: ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 175; CMLIT 4; HIST 175; CHNS 120; CHNS 121; 5th Semester standing

Cross-listed with: ASIA 414

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

CHNS 415: China Beyond China

3 Credits

Study of modern and contemporary Chinese culture in its diversity and its intercultural contexts. CHNS 415 China Beyond China (3) (IL) In order to begin to understand Chinese culture, we cannot treat it as a monolithic, unified whole. This course will give an introduction to modern and contemporary Chinese culture (focusing on the 20th and 21st centuries) by paying special attention to China’s inner diversity, as well as the continuous shaping of Chinese culture in contact, dialogue, and tension with other cultures. Through the study of literary texts, films, and other cultural material - as well as a small number of theoretical essays - this course will focus on: 1) Chinese culture in its variety by focusing on Chinese cultural spheres beyond the People’s Republic (Taiwan, Hong Kong), the Chinese diaspora, as well as other ethnicities and cultures within Mainland China; and 2) the ways in which Chinese modernity was impacted by intercultural impulses, as well as the recent self-representation of China in the context of globalization. Course Objectives include: 1. Understand modern and contemporary China in its cultural diversity, as well as shaped by intercultural and global processes. 2. Critically analyze processes of cultural contact and the representations of cultural differences. 3. Think critically about globalization with its impact on such categories as the local and the national. 4. Question your assumptions about the world, re-examine your own points of view, and understand cultures and value systems that may different from (or be shared with) your own.

Prerequisites: ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 175; CMLIT 4; HIST 175; CHNS 120; CHNS 121; 5th Semester standing

Bachelor of Arts: Other Cultures
International Cultures (IL)

CHNS 416: Gender and Sexuality in China

3 Credits

Study of gender roles and the imaginary of sexuality in the literary, filmic, and artistic production of modern China. CHNS 416 Gender and Sexuality in China (3) (IL) This course explores gender roles and the imaginary of sexuality in the literary, filmic, and artistic production of modern China (from the end of the 19th century up to today), paying attention also to developments in Chinese cultural spheres beyond the People’s Republic, such as Taiwan, Hong Kong, and the Chinese diaspora. This course will use the representation of gender, sex, and sexuality as a lens through which modern and contemporary Chinese culture can be understood in its historical, social, and aesthetic changes. The analysis of representations of gender and sexuality throughout the class will focus on literary and filmic texts, as well as art, rather than on theoretical work on gender and sexuality (in China or in general). Course Objectives include: 1. Critically assess the complex construction of gender roles and sexuality in modern and contemporary Chinese literature and film.
Reflect critically on different ways of understanding and representing gender difference. Critically assess the connections between gender and sexuality and changing political, historical, and cultural contexts. Question your assumptions about gender and sexualities in the context of cultural difference, understand cultures and value systems that may be different from (or be shared with) your own.

**Prerequisite:** ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 175; ASIA 183; CMLIT 4; HIST 175; CHNS 120; CHNS 121; HIST 183; 5th Semester standing

Bachelor of Arts: Other Cultures
International Cultures (IL)

CHNS 418: Confucius and the Great Books of China

3 Credits

This course exposes students to the key texts, thinkers, and ideas that form the foundation of the Chinese classics and classical period, providing an integral foundation for the study of Chinese history, culture, or literature. While the emphasis is on the texts and their main themes, the course will encourage historical engagement with the texts by placing them into a context of competing cultural, social, political trends. Readings may be grouped around categories of teachings such as Confucianism, Buddhism, and Daoism, or around thinkers such as "(Confucian) ritualists," "statesmen," "military strategists," "rebels," "recluses," and "spiritual leaders." Students will learn how each of these types of teachings and thinkers related to each other, as well as how they responded to the emergent, centralized political order of the day. This will help students better understand many of the recurrent intellectual, political, and religious themes that arise in later Chinese history as well.

**Prerequisite:** ASIA 3; ASIA 100; ASIA 104; ASIA 175; ASIA 181; HIST 175; CHNS 120; CHNS 121; ENGL 15; RLST 3; RLST 181; 5th Semester standing

Cross-listed with: ASIA 418, HIST 482
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

CHNS 419: The Chinese Rhetorical Tradition

3 Credits/Maximum of 6

Study of the rhetorical works in ancient China as well as multiple facets of modern Chinese rhetoric. CHNS 419 The Chinese Rhetorical Tradition (3 per semester/maximum of 6) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course surveys the Chinese rhetorical tradition dating back two and a half millennia. Rhetoric is defined here as the study and practice of artful means of communication, including poetic, expository, and argumentative modes. The class will first delve into the works of competing intellectual schools in pre-imperial China (pre-221 BCE), which set a corner stone for thoughts and practice of communication in the imperial period (221 BCE - 1918). These schools, including the Daoist, the Confucian, and the Legalist, developed their rhetorical notions through engaging with the political, intellectual, and ethnic Other. From here the class will examine the multiple facets of modern Chinese rhetoric, which has undergone a continual contact and conflation with other rhetorical traditions in the global contact zone. The class will focus on topics such as feminist discourse, Chinese-American rhetoric, and the teaching of writing, which bear direct implications on our contemporary social life.

**Prerequisites:** ENGL 15; ASIA 3; ASIA 100; ASIA 104; ASIA 175; ASIA 181; HIST 175; CHNS 120; CHNS 121; RLST 3; RLST 181; 5th Semester standing Concurrent Courses: ENGL 471

Cross-listed with: ASIA 419
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

CHNS 452: Contemporary China: Culture and Trends

3 Credits/Maximum of 6

Survey of aspects of the contemporary Chinese-speaking world. Includes readings from Chinese newspapers, magazines, and fiction. Topics may vary each semester. CHNS 452 Contemporary China: Culture and Trends (3) (IL) BA - This course meets the Bachelor of Arts degree requirements. This course surveys Chinese cultural production in the contemporary
period, with an emphasis on literature. Taught in Chinese; readings and assignments in Chinese. The course will examine the diverse forms of cultural expression (literature, film, new media, theater, television) throughout the Chinese-speaking world. Students will learn about major cultural trends in such locations as mainland China, Taiwan, Hong Kong, and the worldwide Chinese diaspora. Readings will represent several genres, such as poetry, folklore, short story, novel, prose fiction, and drama. Through this course students can develop a historical and cultural perspective in order to understand the contexts and value systems that have inspired literary works in the contemporary period. Students will investigate such topics as the relation between social institutions and the individual, the traditional patriarchal system, the changing roles of women, westernization, and postmodern consumer culture, among others. Class work will include lectures or presentations by the instructor and student participation through means such as guided discussions, group discussions, and students’ presentations. This participatory approach is intended to deepen students’ appreciation of the texts, to help them understand value systems that may differ from, or else be shared with, those predominant in modern Western cultures, and to assist students in developing analytical and expressive abilities. Chinese 452 is designed to be suitable for students (Chinese majors) who have completed Chinese 401. The course is designed to count as international cultures, and as a B.A. &quot;Other Cultures&quot; course. This course will be taught in the active-learning mode, featuring a variety of instructional components such as lecture, discussion, oral presentations, web-based activities, etc., to provide students abundant opportunity for expressing their opinions. The course will include writing, speaking, self-expression; information gathering, synthesis, and analysis; and international/intercultural components.

Prerequisite: CHNS 401
Bachelor of Arts: Other Cultures
International Cultures (IL)

CHNS 453: Chinese Film
3 Credits/Maximum of 6

Selected films and directors representing various aspects of Chinese culture and cinema. Topics may vary each semester. Taught in Chinese. CHNS 453 Chinese Film (3) (IL) BA - This course meets the Bachelor of Arts degree requirements. This course surveys Chinese film from the early twentieth century to the present time, with an emphasis on film and national history. Taught in Chinese; readings and assignments in Chinese. The course will examine the diverse forms of film language in the works of filmmakers from mainland China, Taiwan, and Hong Kong. Readings will include interviews, reviews, film criticism, and other relevant texts (such as a short story that inspired a film). Through this course students can develop a historical and cultural perspective in order to understand the contexts and value systems that have inspired Chinese-language films. Students will investigate such topics as the relation between social institutions and the individual, the traditional patriarchal system, the changing roles of women, westernization, and postmodern consumer culture, among others. Class work will include lectures or presentations by the instructor and student participation through means such as guided discussions, group discussions, and students’ presentations. This participatory approach is intended to deepen students’ appreciation of the texts, to help them understand value systems that may differ from, or else be shared with, those predominant in modern Western cultures, and to assist students in developing analytical and expressive abilities. Chinese 453 is designed to be suitable for students (Chinese majors) who have completed Chinese 401. This course will be taught in the active-learning mode, featuring a variety of instructional components such as lecture, discussion, oral presentations, web-based activities, etc., to provide students abundant opportunity for expressing their opinions. The course will include writing, speaking, self-expression; information gathering, synthesis, and analysis; and international/intercultural components.

Prerequisite: CHNS 401
Bachelor of Arts: Other Cultures
International Cultures (IL)

CHNS 454: Introduction to Classical Chinese
3 Credits/Maximum of 6

Basic patterns and structures of Classical Chinese to the first millennium B.C. to the 19th century. CHNS 454 Introduction to Classical Chinese (3) (IL) BA - This course meets the Bachelor of Arts degree requirements. This course introduces students to the basic patterns and structures of Classical Chinese. Classical Chinese is a language shaped in the latter half of the first millennium B.C. that still persists as a living medium of expression today. Knowledge of Classical Chinese is important to help students read and understand sophisticated modern Chinese texts, which make frequent use of Classical allusions and constructs. In this course, students will learn basic grammar, syntax, and commonly-used vocabulary. The cultural and literary implications of classical Chinese will be discussed throughout the course in order to provide the students not only with the linguistic knowledge of classical Chinese, but the rich historical backgrounds implied in this particular style of Chinese. The main goal of the course is for students to acquire skills in reading Classical Chinese and expand their knowledge and understanding of ancient Chinese culture, society and history in relation to modern and contemporary Chinese culture, such as Confucianism and family values. With this knowledge and training, not only will students be more comfortable reading the Chinese Classics, they will also thereby increase their proficiency in modern Chinese and their knowledge of Chinese culture. This course will fulfill the Intercultural Cultures and B.A. &quot;Other Cultures&quot; and foreign language requirements.

Prerequisite: CHNS 401 or equivalent (such as study abroad credit)
Bachelor of Arts: Foreign/World Lang (12th Unit)
Bachelor of Arts: Other Cultures
International Cultures (IL)

CHNS 455: Masterpieces of Traditional Chinese Literature
3 Credits

Survey of traditional Chinese literature, including poetry, historical narratives, philosophical texts, and drama and novel. CHNS 455 Masterpieces of Traditional Chinese Literature (3) (IL) BA - This course meets the Bachelor of Arts degree requirements. CHNS 455 Masterpieces of Traditional Chinese Literature presents an overview of China’s literary tradition, focusing, in particular, on literary techniques used in a variety of text types such as poetry, essays, fiction and drama. This course aims to develop students’ advanced knowledge of the features of traditional Chinese literature and its intellectual, cultural, and social background. Through close reading of selected major works, students will become familiar with the features of various genres. For example, students will study prose writings, the major poetic forms and some of the important poets from the Tang period, and aspects of literati culture through close reading of texts from the late imperial period. At the end of this course, a student will have read and discussed sample writings from philosophical and poetic traditions and well as sample writings on the cultural and scholastic activities of the literati. Students should also
be able to deal with classical texts on a reasonable level, to identify problematic passages and to be able to clarify them with the help of secondary reference material. Students should also be able to appreciate some of the civilizing aspects of Chinese culture as well as literary and poetic devices such as tonal patterns, rhyme schemes, structure and writing techniques, and discussion of the poets and their work, and have an understanding of the main genres in classical Chinese literature and philosophy.

Prerequisite: CHNS 401 or equivalent
Bachelor of Arts: Foreign/World Lang (12th Unit)
Bachelor of Arts: Other Cultures
International Cultures (IL)

CHNS 494: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

CHNS 494H: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Honors

CHNS 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

CHNS 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CHNS 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

Civic and Community Engagement (CIVCM)

CIVCM 211N: Foundations: Civic and Community Engagement
3 Credits
Through readings, discussion, deliberation, listening, and individual as well as collaborative action, this course gives students the opportunity to learn about and practice theories and habits of civic and community engagement and public scholarship with the goal of helping to build democratic capacity and sustain participatory democracy. This course emphasizes concepts and case studies that focus on the people's role in shared governance. The course also provides a foundation for understanding how a wide range of other individual and collective practices have an equally important role to play in building and sustaining community. The course draws from studies in demography, political science, sociology, psychology of racial identity formation and education to help students communicate better about and in shared governance. Among the core concepts are the role of students and other citizens in sustaining and transforming their communities, the historical and contemporary mission of Land Grant universities, the centrality of rhetoric and communication to collaborative judgment, and the relationship among media, cultures, and politics as they affect civic and community engagement. Students also learn together about the range of ways that citizens do, can, and might participate in democratic decision-making and will observe and practice these forms in several communication media and across a range of differences. Finally, learn about models of and opportunities for engaging other citizens across and beyond Penn State, including in global environments.

Cross-listed with: AYFCE 211N, CAS 222N
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education: Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

Civil Engineering (CE)

CE 100S: Topics and Contemporary Issues in Civil and Environmental Engineering: First-Year Seminar
1 Credits
First-Year Seminar exploring a specific topic or contemporary issue in civil and environmental engineering. CE 100S Topics and Contemporary Issues in Civil and Environmental Engineering: First-Year Seminar (1)
(FYS)The first-year seminar in civil engineering will provide an opportunity for students to explore a specific topic or contemporary issue, which may fall within one of the Department of Civil and Environmental Engineering's technical emphasis areas, or include many of the facets of civil engineering. Civil engineers plan, design, construct, operate, and maintain the physical works and facilities essential to modern life: highways, streets, bridges, dams and levees, water distribution and wastewater collection, and treatment systems. Civil engineers work with architects and other engineers in the design and construction of buildings and industrial structures and facilities. They also have a major responsibility for identifying and remediating environmental hazards. The specific course topic, chosen by the course instructor, will vary by section and semester and will be indicated by the section subtitle. Examples of the topics that may form the core of a seminar section include droughts and floods, lessons from structural failures, engineers as environmental change agents, beneficial reuse of treated wastewater, highway accident reconstruction and engineering, and landmark civil engineering projects. Within the context of the specific seminar topic, each section will provide students with an introduction to the civil engineering field, exposure to some of the professional skills and competencies associated with academic study and the practice of engineering, and access to relevant student and professional societies. Each seminar section will include an active learning element that may include laboratory experiments, group projects, class discussions, and possible trips, providing close interaction with the faculty member teaching the course. This seminar course will help incoming students become acclimated
to University life and become aware of available resources and support services.

First-Year Seminar

CE 209: Fundamentals of Surveying
2 Credits
Fundamental surveying measurements, traverse computations, coordinate geometry, mapping, CAD applications. Intended for architectural engineering students. (The lecture will be taught concurrently with CE 211.)

Prerequisite: EG 130, MATH 141

CE 254: Personal & Occupational Safety
3 Credits
Students will learn about principles of safety in work and personal settings. CE 254 Personal & Occupational Safety (3) (GHA; US) This is a 3 credit course designed for students who want an understanding of safety, practices related to the individual's wellness and developing knowledge, attitudes, habits and skills needed for a safe healthful lifestyle. General safety topics that are relevant to students as they adjust to the transition into and through college are introduced through a values and decision making approach to learning. The students will understand direct and indirect cost related to an accident; identifying the major occupational and general injuries and deaths and the role of workers compensation, and safe procedures. OSHA will be discussed including its structure & organization, citations & fines, inspections, various standard areas, and developing an effective safety program. The course content will also be related to principles of personal and general safety including, preventive and protective systems, highway/road safety, general child safety, emergency response, and how safety is integrated with their lifestyle and our society. The course is designed to give students a broader understanding of both short-term and long-term wellness and how it is affected by safety behavior.

United States Cultures (US)
General Education: Health and Wellness (GHW)

CE 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

CE 310: Surveying
3 Credits
Fundamental surveying measurements, traverse computations, coordinate geometry. Global positioning and graphic information systems are studied.

Prerequisite: EDSGN100, MATH 141

CE 321: Highway Engineering
3 Credits
Highway engineering principles, vehicle and driver characteristics; geometric and pavement design; highway drainage; traffic engineering, capacity analysis, and signal timing. CE 321 Highway Engineering (3) This course provides an introduction to highway engineering and is designed for civil engineering students. It includes topics such as vehicle motion, highway cross-sections, horizontal and vertical alignment, and sight distance. Other topics are pavement design, drainage analysis, traffic engineering and highway capacity. The students will also have a CAD lab where they design a highway using computer software. The semester project provides hands-on highway design experience. This course serves as a prerequisite for advanced highway engineering study.

Prerequisite: CE 310

CE 332: Professionalism, Economics & Construction Project Delivery
3 Credits
Introduction to engineering management process; economic analysis; pricing; contract documents; estimating; ethics; professional practice and engineering economy. CE 332 CE 332 Project Development (3) The first five weeks of the course introduces concepts relating to engineering ethics, professionalism including the importance of licensure, and engineering economy. The remainder of the semester concentrates on project development and the design and construction of the delivery process. Topics include: scope of design services; conceptual cost estimates; the bidding process, estimating; and risk management.

CE 333: Construction Management I
3 Credits
Components of a construction organization, managerial terminology and documents, labor laws and relations, insurance and safety. CE 333W CE 333W Construction Management I (3) The object of this course is to have a broad understanding of the business process in the construction industry. The construction industry offers a variety of organizations with each having specialized needs and processes in operating an effective business. The professional constructor deals with a complex process of decisions and auctions that start from the time of projects conception until the project is completed. The course addresses issues involving legal and code requirements, necessary documents in selecting projects, developing estimates, determining delivery systems, planning and scheduling, and managing a construction project. Also covered are the liability issues that will be required, insurances or bond requirements, and the ethical role of the constructor. The managerial and safety role of the professional constructor is also introduced.

Writing Across the Curriculum

CE 335: Engineering Mechanics of Soils
3 Credits
Soil compositions, classification, subsurface exploration, ground water flow, stress analysis, compaction, soil behavior, bearing capacity, lateral earth pressure, slope stability. CE 335 CE 335 Engineering Mechanics
of Soils (3) This course explores the engineering properties of soils, fundamental soil mechanics, and their applications of foundation design and analysis. Specific topics covered in this course include soil compositions, soil classification, subsurface exploration, ground water flow and seepage analysis, stress analysis, compaction, consolidation, strength behavior, bearing capacity, lateral earth pressure, and slope stability analysis.

Prerequisite: E MCH213 ; Prerequisite or concurrent: GEOSC001

CE 336: Materials Science for Civil Engineers

3 Credits

Introduction to civil engineering materials; their structure and behavior; relationship between structure and behavior. C E 336 C E 336 Materials Science for Civil Engineers (3) This course introduces engineering students to the structure, properties and behavior of construction materials, providing the bridge between engineering mechanics and engineering design. The course is an engineering science course focused at providing the students with a working knowledge of the nature and engineering properties of construction materials to understand prediction models and statistical variations for quality control. The course provides an introduction to aggregates, concrete, asphalt, timber, steel, structural alloys, and polymers used in the civil infrastructure and in building construction.

Prerequisite: E MCH213 ; Prerequisite or concurrent: STAT 401

CE 337: Civil Engineering Materials Laboratory

1 Credits

Laboratory investigating the physical and mechanical properties of civil engineering materials; soils, aggregates, concrete, steel, wood, and polymers. C E 337 C E 337 Civil Engineering Materials Laboratory (1) The understanding of the structure, physical and mechanical properties and behavior of engineering materials is at the very core of engineering design. A command of this knowledge is essential for all civil engineers. This 1-credit laboratory provides a hands-on experience with the testing and evaluation of civil engineering materials, including soils, aggregates, concrete, steel, wood and polymers. In addition, this lab builds on the topics of professional communication and engineering in groups that are present throughout the Civil Engineering curriculum. This course is required for all Civil Engineering majors and is a required laboratory component for ABET review. The course also may serve selected Architectural Engineering students that currently enroll in Material Science for Engineers. The laboratory will be taught every semester with an offering of 4-6 sections per semester. The Civil Engineering Materials Laboratory is directly tied to Engineering Mechanics of Soils and Material Science for Civil Engineers. It replaces the laboratory component of both of the existing courses to create a comprehensive materials laboratory experience. By creating a stand-alone course, students may schedule the laboratory separate from the lecture time, eliminating multiple course conflicts. The course meets 3 hours each week throughout the semester with an introductory lecture and training session on lab safety. Concurrent or previous enrollment in Engineering Mechanics of Soils or Material Science for Engineers ensures that the students have completed the Strength of Materials course and have a clear point of reference to the relevance of the material in the course. The Civil Engineering Materials Laboratory will incorporate the use of a variety of equipment, including universal testing machines, Charpy fracture toughness device, Rockwell Hardness device, soil compaction devices, sieves, plasticity index devices, concrete mixing equipment, electronic strain devices, direct/biaxial/triaxial shear devices and other similar equipment.

Prerequisite: C E 335 or C E 336 or concurrent

CE 340: Structural Analysis

3 Credits

Analysis of statically determinate and indeterminate structures, beams, and frames; reactions, axial forces, shears, moments, deflections. Introduction to influence lines. The course includes an introduction to structural systems and basic analysis methods for beams, frames, and trusses. Topics covered include the analysis of statically determinate and indeterminate structures, deflection calculations, influence lines, and an introduction to the stiffness method and a software package for structural analysis.

Prerequisite: EMCH 213

CE 341: Design of Concrete Structures

3 Credits

Design of reinforced concrete beams, slabs, and columns, with emphasis on ultimate-strength methods; prestressed concrete; building and bridge applications. C E 341 Design of Concrete Structures (3) This course provides students with an understanding of the structural design process, the mechanics of reinforced concrete, and the ability to design and proportion structural concrete members including slabs, beams, and columns for strength, serviceability, and economy. Design procedures are based on the Building Code Requirements for Structural Concrete published by the American Concrete Institute. The mechanics underlying the code design equations are explained as well as their application to practical design problems. In addition to regular homework assignments the students complete a design project in which the design of specific components is integrated into the design of the structure as a whole.

Prerequisite: C E 340 . Prerequisite or concurrent: C E 336

CE 342: Design of Steel Structures

3 Credits

Design of steel tension members, beams, columns, and connections; elastic and plastic methods; design applications. C E 342 Design of Steel Structures (3) This is a first course in design of steel structures intended to develop a fundamental ability to evaluate and design steel tension members, beams, columns, beam-columns, composite beams, and connections. Discussion of design requirements focuses on failure mechanisms and behavior, evaluation of existing components, and the process to develop economical steel member designs. All discussions are based on the current American Institute of Steel Construction steel design specifications with an overview of historical requirements as appropriate. Students complete a design project of a multi-story, steel commercial building that is intended to synthesize the course material and create a realistic context for the course. Weekly assignments are typically derived from the course project. Computer applications are an important component of these assignments.

Prerequisite: C E 336 , C E 340
CE 360: Fluid Mechanics

3 Credits

Mechanics of fluids; flow in conduits and around bodies, friction and energy loss, fluid measurements. C E 360 Fluid Mechanics (3) The course objective is to provide students with the fundamental physical and analytical principles of fluid mechanics through the understanding of: conservation of mass, conservation of energy, and the conservation of momentum equations. The student will demonstrate the understanding of these fundamentals by solving problems dealing with: fluid properties, fluid statics, pressure on plane and curved surfaces, buoyancy and flotation, kinematics, systems, control volumes, conservation principles, ideal incompressible flow, impulse-momentum, and flow of a real fluid. Fluid mechanics is a prerequisite to all courses in hydrosystems and environmental engineering. It is typically offered fall and spring semesters and during summer session. A series of homework problems are assigned after each lecture and there are typically 3 examinations given during the semester and final examination during the final examination period.

Prerequisite: E MCH212

CE 370: Introduction to Environmental Engineering

3 Credits

Nature and scope of environmental issues; air, water, land impacts; fundamentals and processes of pollution control. CE 370 Introduction to Environmental Engineering (3) The objectives of this course are to introduce science and engineering principles for dealing with natural and engineered environmental systems; to provide quantitative tools to solve environmental engineering problems dealing with water and wastewater treatment, air pollution control, and management of solid and hazardous wastes; and to identify alternative ways to deal with pollution and to minimize pollution.

Prerequisite: CHEM 110 ; MATH 111 or MATH 141

CE 371: Water and Wastewater Treatment

3 Credits

Water treatment; water storage; design of water distribution and wastewater systems; pumping stations. CE 371 Water and Wastewater Treatment (3) This course includes engineering design of water and wastewater treatment facilities, and it emphasizes quantitative problem solving. Numerous examples pertain to contemporary water and wastewater treatment facility designs. This course will nurture the ability to use the techniques, skills and state-of-the-art engineering tools so as to prepare students for water and wastewater treatment engineering practice. Water treatment-related topics include: water quality criteria for potable water, reactor characteristics, reaction rates in water and wastewater treatment, mixing and flocculation sedimentation, rapid sand filtration, chlorination and alternative disinfection. Wastewater pretreatment, biological principles for treatment of wastewaters, suspended growth bio-systems, attached film bio-systems, nutrient removal processes, and de-watering and treatment processes for sludges is also included.

Prerequisite: C E 360 , C E 370

CE 396: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

CE 397: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

CE 399: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

CE 410: Sustainable Residential Land Development

3 Credits

C E 410 provides students with a working knowledge of the residential land development design process including conservation and green design approaches; site assessment; grading and earthwork; utility design and layout; and stormwater management. The course covers the subdivision and land development regulatory process, zoning issues, and the elements of civil infrastructure design required in the residential land development process. Conservation design and sustainable development techniques are emphasized throughout the course. The course focuses on practice-oriented design problems and a real piece of land (either University owned or privately held) will be used throughout the semester for demonstration of design approaches for homework assignments and in-class examples. The course is an elective for students in the Civil Engineering major and an elective in the Residential Construction Minor.

Prerequisites: CE 332 Corequisites: AE 372 Concurrents: 7th Semester standing in AE or CE major.

Writing Across the Curriculum

CE 411: Residential Construction Design Project

1 Credits

Interdisciplinary teams will develop a complete design and investment package for a real life new residential or real estate development.

Prerequisite: 5th semester standing or higher

CE 421: Transportation Design

3 Credits

Design of streets and highway facilities; emphasis on geometric elements, intersections and interchanges, roadway drainage, and pavement design. C E 421 W C E 421W Transportation Design (3) This course provides advanced study in highway engineering and is designed for civil engineering students who are interested in Transportation Engineering careers. It includes topics such as functional classification, highway cross-sections, horizontal and vertical alignment and sight distance. Other topics are pavement design, drainage intersection and interchange design and highway signs. The students will also have a CAD lab where they design a complete highway system. The semester project
Prerequisite: Writing Across the Curriculum

CE 422: Transportation Planning
3 Credits

Transportation systems planning, programming, and management; modeling and simulation, data collection, analysis, and forecasting. C E 422 C E 422 Transportation Planning (3)In this course, students acquire basic knowledge on the history and recent developments in transportation planning problems and quantitative methods. They will develop an understanding of transportation planning, transportation modeling, transportation system simulation, data collection techniques, and gain laboratory experience with each. Students will use mathematical/statistical models and GIS software to analyze, simulate, and forecast the demand for transport services. They will gain familiarity with the software used in transportation planning practice.

Prerequisite: 3 credits in probability or statistics

CE 423: Traffic Operations
3 Credits

The highway capacity manual, concepts and analyses, freeway operations, signalized and unsignalized intersections, signal coordination, traffic impact studies.

Prerequisite: C E 321

CE 424: Project Info. Modeling
3 Credits/Maximum of 3

Project Information Modeling is the process of constructing a 3D digital model of a project with attached information. Project Information Modeling (PIM) is an integrated process built on coordinated, reliable information about a project from design through construction and into operations. It is a new approach to project delivery in which a digital representation of the project process is used to facilitate the exchange and interoperability of information. Implementation of PIM generates significant benefits, including improved design quality, reduction in design errors, improved field productivity, reduction in conflicts and changes, and final reduction in construction cost and time. In this course, students will learn applications of PIM used in the industry by different disciplines (e.g., architectural, engineering and construction), design model-based development and coordination (e.g., 3D, 4D, 5D, and XD), value engineering concepts, system clash prevention, and understand the benefits of various parametric modeling applications that can be used. Upon completion of this course, students will have full understanding of PIM concepts throughout the lifecycle of a building or an infrastructure project, from planning, design, pre-construction, construction and operations.

Prerequisite: EDSGN100 ; C E 332 or C E 333W

CE 432: Construction Project Management
3 Credits

Fundamentals of project management, construction scheduling using the CPM technique, construction project preplanning, and control of quality, safety, and costs. C E 432 C E 432 Construction Project Management (3) This course introduces students to the basic practical aspects of the construction process and the quantitative methods used to manage projects within budget, deadline, and prescribed quality. Students will understand the construction market and the inter-relationships among the various players involved. Focus in this course is on integrating the various facets of construction cost estimating, planning, scheduling, control, and overall project management.

Prerequisite: C E 332

CE 434: Geotechnical Engineering Design
3 Credits

This is an advanced design course in geotechnical engineering, offered to undergraduate senior and graduate students in civil engineering. This course covers fundamental engineering geology, subsurface exploration including geophysical techniques, principles of shallow and deep foundation designs, slope stability, geosynthetics design, groundwater and drainage, and geotechnical earthquake engineering. The course is typically delivered in lecture format and concentrates on practice-oriented design problems in geotechnical engineering.

Prerequisite: CE 335

CE 435: Foundation Engineering
3 Credits

C E 435 provides students with a working knowledge of the state-of-practice of foundation engineering, covering bearing capacity, settlement, and structural design of shallow foundations; lateral earth pressure; design of retaining and sheet-pile walls; and an introduction to deep foundations. The course is an elective for students in the civil engineering major and serves as an essential prerequisite for continued study in the areas of construction and structural engineering. The course concentrates on practice-oriented design problems in foundation engineering.

Prerequisite: CE 335

CE 436: Construction Engineering Materials
3 Credits

Design, production, application, specification, and quality control of construction materials unique to civil engineering. C E 436 Construction Engineering Materials (3) C E 436 provides students with a working knowledge of the safe design, production and application of quality construction materials unique to civil engineering. The course builds upon the understanding of civil engineering materials gained in the introductory course. C E 436 focuses on the materials design and quality control of aggregates, steel, portland cement concrete, and asphalt concrete.

Prerequisite: C E 336 , STAT 401
CE 437: Engineering Materials for Sustainability
3 Credits
Environmental impact of materials; life-cycle assessment; material selection to optimize performance; design, evaluation, and production of green construction materials.

Prerequisite: C E 336 or equivalent

CE 438: Construction Engineering Capstone Design
3 Credits
Construction project integrating geotechnical reports; materials specifications; quality control; equipment; estimation; scheduling; design details: excavations, foundations, retaining walls, formwork, pavements.

CE 438W C E 438W Construction Engineering Capstone Design (3) This course is intended to establish the foundation for organizational and procedural understanding in construction engineering. The student will gain the knowledge necessary to apply engineering principles in analyzing economical approaches to construction problems. This course will cover construction methods, equipment, and cost estimation of the construction materials, excavation, foundation, and other phases of civil engineering construction projects.

Prerequisite: C E 432 and C E 435 or C E 436
Writing Across the Curriculum

CE 439: Geotechnical and Materials Engineering Design Capstone
3 Credits
Subsurface site evaluation; integrated design of retaining walls, foundations, pavements, and materials for airports, highways, dams, or other facilities.

Prerequisite: C E 435 , and either C E 436 or C E 437
Writing Across the Curriculum

CE 441: Structural Design of Foundations
3 Credits
Design of concentrically and eccentrically loaded square, rectangular, and combined footings; analysis and design of mat foundations; retaining walls; piles caps; flexible retaining design, and caissons. C E 441 Structural Design of Foundations (3) This course prepares the structural engineering student to analyze, proportion, size reinforcing, and select steel sections for structural foundations designs based on the state of practice presented in ACI 318, AISC, and available industry literature. Structural foundation analysis techniques for many foundation types are presented with extensive use of EXCEL in the design process. Analysis and design of foundation systems are developed for concrete shear walls, concentrically loaded square and rectangular footings, eccentrically loaded square and rectangular footings, and combined footings. Use of approximate and finite element analysis methods for analyzing mat foundations and grid foundations are presented. Working knowledge of retaining wall, pile cap, and flexible earth retaining structure design methods are also developed. This course is an elective for students in the civil engineering major and serves as an essential prerequisite for continued study in structural engineering and advancement to the structures capstone course. This course is delivered in lecture format and concentrates on practice-oriented structural foundation analysis and design problems.

Prerequisite: C E 341; Concurrent: C E 342

CE 445: Advanced Structural Analysis
3 Credits
Analysis of trusses and frame stiffness matrix method of analysis. Analysis of indeterminate beams, trusses, and frames using classical methods. C E 445 C E 445 Advanced Structural Analysis (3) The course is an advanced analysis which includes an analysis of structures using classical and matrix methods. Topics covered include the analysis of statically determinate and indeterminate beams; trusses and frames. An introduction to the stiffness method and a software package for structural analysis will also be covered.

Prerequisite: C E 340

CE 447: Structural Analysis by Matrix Methods
3 Credits
Analysis of truss and frame structures using flexibility and stiffness methods of matrix analysis. Computer applications.

Prerequisite: C E 340

CE 448: Advanced Structural Design
3 Credits
Wind, snow, seismic, bridge loads; building design using steel, concrete, and prestressed concrete; advanced steel connections; capstone project; computer applications. C E 448W C E 448W Advanced Structural Design (3) The objectives of the course are to develop an understanding of advanced structural engineering design issues in a capstone context that will merge knowledge gained in prerequisite structural design and analysis courses. Building on concepts introduced in introductory steel building, concrete building, and foundation design, students will gain proficiency in structural conceptualization, environmental and induced load determination, modeling and analysis, detailed design of steel and concrete structures, and graphical communication.

Prerequisite: C E 342, C E 441; Prerequisite or concurrent: ENGL 202C
Writing Across the Curriculum

CE 449: Advanced Structural Design
3 Credits
Special systems, frames and bracing in steel, wood and reinforced or precast concrete. Introduction to composite construction. C E 449 C E 449 Advanced Structural Design (3) This course provides students with an understanding of advanced structural design processes, the mechanics of special systems (such as prestressed concrete) as well as the ability to design and proportion structural connections and bracing members including reinforced concrete and steel. The course will also introduce the LRDF approach and composite construction in which the design of specific components is integrated into the design of the structure as a whole.

Prerequisite: C E 340, C E 341, C E 342
CE 454: Safety

3 Credits

This course will focus on safety issues as they relate to OSHA.

**Prerequisite:** permission of program

CE 456: Planning and Scheduling

3 Credits

Theory and practice used in planning and scheduling projects; defining task and resources, creating logic diagrams, and monitoring the projects. C E 456 C E 456 Planning & Scheduling (3) "Planning and Scheduling" encompasses construction tenets and fundamentals including organizing, staffing, directing, and controlling representing concepts and principles integral to career applications in project and design management. Students who successfully complete this course will be able to: 1) understand and use planning, scheduling, and control techniques for managing construction projects 2) understand scheduling techniques and computer applications in critical path methods, PERT, and resource scheduling 3) understand construction financing and schedule / cost relations 4) understand the principles of project tracking, progress measurements, trend analysis, and forecasting

**Prerequisite:** C E 332 or C E 333W

CE 458: Construction Management II

3 Credits

Procedures in construction organization including procurement, ethics, field supervision, legal and managerial problems, personnel, cost accounting, and construction business practices. C E 458 C E 458 Construction Management II (3) This course presents policies, procedures, and applications in construction management and organization including procurement, ethics, field supervision, legal and managerial problems, personnel, cost accounting, and construction business practices. The course encompasses construction tenets and fundamentals including planning, organizing, staffing, directing, and controlling. Students who successfully complete this course will be able to: 1) understand organizational issues concerning development of a project delivery system 2) comprehend the roles and responsibility of the Resident Project Representative and members of the construction team and the respective utility of the resident inspection office responsibilities 3) know the various documentation construction records/reports normally 4) recognize the salient features of specifications and drawings and the fundamentals for using them in contract administration 5) become familiar with the prevailing construction laws, policies, and procedures dealing with labor and safety 6) understand the utility of meetings during construction and the principles and techniques of negotiation 7) apply risk management through contractual allocation of rush and liability 8) become well versed in planning/orchestrating during reconstruction operations 9) apply management principles of directing and controlling construction operations and resources including CPM scheduling, inspections, tests, and contractor submittals 10) understand the concept of value engineering in construction operations 11) understand the critical control issues involved with measurement and payments, controlling construction materials and workmanship, and changes and extra work

**Prerequisite:** C E 333W, C E 456

CE 461: Water-resource Engineering

3 Credits

Qualitative and quantitative description of the hydrologic cycle, flood and drought frequency analysis, climate and land use change impacts, risk analysis and uncertainty, water resource management at regional, national and global scale.

**Prerequisite:** C E 360

CE 462: Open Channel Hydraulics

3 Credits

Free surface flow in rivers, canals, steep chutes, stilling basins, and transitions. C E 462 Open Channel Hydraulics (3) This is an advanced senior level course dealing with steady gradually varied flow. The laws of conservation of mass, energy and momentum are applied to gradually varied steady flow problems in rectangular and non-rectangular channels. Basic definitions and equations governing flow are developed for uniform and nonuniform flow conditions. The students will use their knowledge of fluid mechanics, calculus, numerical analysis and computer science to solve practical open channel flow problems.

**Prerequisite:** C E 360

CE 465: Water Resources Capstone Course

3 Credits

Hydraulic design of river structures and open channels including supercritical and spatially varied flow; hydrologic/hydraulic computer modeling; design project. C E 465W C E 465W Water Resources Capstone Course (3) This course is designed to provide seniors in the water resources area with a major design project. In addition, the course has a writing component, which satisfies the University's writing across the curriculum requirement. Projects cover hydrologic and hydraulic design. Hydrologic analysis is performed to size the hydraulic structure systems that convey the design flows. The students utilize Geographic Information Systems data bases, utilize several state of the art computer models, and are required to write several computer programs.

**Prerequisite:** C E 461. Prerequisite or concurrent: C E 462

Writing Across the Curriculum

CE 472: Environmental Engineering Capstone Design

3 Credits

Principles and design of unit operations for water; domestic and industrial wastewater treatment; equipment selection and application. C E 471 C E 472W Environmental Engineering Capstone Design (3) This course will integrate engineering science and design skills through application to an open-ended environmental problem dealing with one or more of the following: industrial sustainability and pollution prevention; water transmission and treatment; wastewater collection and treatment; solid waste collection, treatment, and disposal; remedial investigation and feasibility studies for a hazardous waste site.

**Prerequisite:** C E 370, C E 371

Writing Across the Curriculum
CE 475: Water Quality Chemistry

4 Credits

Chemistry applicable to the understanding and analysis of water quality, pollution, and treatment. C E 475 C E 475 Water Quality Chemistry (4) C E 475 Water Quality Chemistry is a senior/graduate-level course focused on both theoretical aspects of water chemistry and applied aspects of engineering practice. The course will cover a wide range of fundamental chemical principles that will be investigated further in the laboratory exercises and through an independent research project. The course covers reaction stoichiometry and reaction type with specific examples of processes typically encountered in water, wastewater and hazardous waste treatment situations. The course distinguishes between kinetic and equilibrium reactions and presents mathematical formulations for both types of reactions. The course reviews thermodynamics and electrochemistry and relates them to equilibrium constants and the spontaneity of reactions. The course covers redox reactions especially with respect to the corrosion of civil infrastructure, the generation of acid rock drainage, and biological wastewater treatment processes. The course covers acid/base reactions especially with respect to disinfection of drinking water and pH adjustments commonly used to enhance air stripping of pollutants. The course introduces the use of computer models for determining chemical speciation of acid/base constituents. The course covers alkalinity and the carbonate system especially with respect to the issues of acid rain, acidification of the Earth’s oceans, and limestone buffering of surface waters in Pennsylvania. Computer models are used to calculate chemical speciation in carbonate-containing systems. The course covers pH-dependent solubility of common minerals such as primarily carbonates, hydroxides and aluminosilicates. The course covers engineering applications related to metal solubility including water softening, coagulation for turbidity removal in water treatment plants, heavy metal generation from acid rock drainage, and heavy metal removal in hazardous waste treatment. The course covers complexation reactions especially with respect to effects on metal solubility and toxicity. Computer models are used to calculate chemical speciation in multi-complexant systems. The course covers analytical chemistry especially with respect to the most common parameters measured in water and wastewater treatment systems, and with respect to the principles of measurement (i.e. gravimetric, spectrometric, volumetric, potentiometric analyses). The course involves a research project on a local water quality problem of concern. In the past, this project has focused on the proposed Beneficial Reuse; of wastewater in Centre County, and on the impact of acid rock drainage from the construction of I-99 on Buffalo Run in Centre County.

Prerequisite: C E 370, CHEM 110, CHEM 111

Cross-Listed

CE 476: Solid and Hazardous Wastes

3 Credits

Characteristics and treatment of solid wastes and hazardous wastes. C E 476 C E 476 Solid and Hazardous Wastes (3) Solid waste management continues to be a major area of concern for the Environmental Engineering profession. Based on the principle of the conservation of mass, we know that all of our wastes must be deposited in either the air, water or land environments. With improvements in air and water pollution control technologies, resulting in solid residuals, an increasing waste load is being placed on the land. Environmental impacts are being addressed as a future need.

Prerequisite: C E 370, C E 371

CE 479: Environmental Microbiology for Engineers

3 Credits

Intro microbiology for engineers; microbe structure, function, and diversity; environmental ecosystems; diagnostic labs. C E 479 Environmental Microbiology for Engineers (3) C E 479 Environmental Microbiology for Engineers is a senior/graduate-level course comprised of three main sections: (1) the fundamentals of microbial structure, function, nutrition, and growth for students with no prior formal instruction in microbiology; (2) microbial diversity and ecology; and (3) the application of these fundamental microbial principles to environmental systems. In the fundamentals section, the course covers microbial nomenclature, macromolecules, cell biology, energetics, growth, and genetic regulation. This is illustrated with calculations of thermodynamic constraints in microbially catalyzed reactions, the calculation of efficiencies based on energy conservation from common pathways, and the connection of these efficiencies to microbial growth in a chemostat. Building on these fundamental concepts of metabolic potential and conserving energy and acquiring reducing equivalents from redox reactions, the second section covers the reactions and energetics of the primary microbial functional diversity such as phototrophy, lithotrophy, autotrophy, anaerobic respirations, and fermentations. It also introduces modern molecular biology techniques for studying microbial systems, and pulls the concepts of functional diversity together by illustration with the major nutrient cycles, including discussions of environments in which each reaction might be encountered. Finally, the last section applies these ecological principles to several specific engineered environments of interest. Homework assignments throughout the semester involve questions about the methods, findings, or applications of recent articles that highlight the recently covered material, giving the students experience in the critical evaluation of primary literature and demonstrating the relevance of the material to environmental microbiology research and application. Complementing the progression of the lectures are eight instructional laboratories that provide hands-on application of diagnostic microbiological techniques to the characterization of environmental enrichment cultures and pure cultures. For example, a microscopy lab immediately follows the lecture material on cell biology, an enrichment experiment follows the material on nutrition, an enumeration experiment follows the section on microbial growth, etc. The final seven weeks of the laboratory period are devoted to group projects, in which students apply the techniques the have learned as appropriate to answer specific short-term research hypotheses. The final period is devoted to group presentations of their projects.

Prerequisite: CHEM 111, C E 370

CE 488C: Capstone Project - Construction

4 Credits/Maximum of 4

This course consists of a project either selected by the students with approval or assigned by the instructor. C E 488C Capstone Project - Construction (4) This course integrates the structural design and construction skills through an application to a project focusing in the construction management area. The course is serves as the capstone of the senior student course education courses. The course C E 488C identifies the student selection of a construction capstone project. The student works on a team during the course project process. The team will evaluate on different assignments during the project as well the final product. The team will submit a final written report as well make an oral presentation. The SDCET advisory board is invited to participate in the
oral participations. The 4 credit hour course is separated into two parts which are taken in two consecutive semesters. The first course offering is for 1 credit to provide the students an overview of the course and an introduction to the project. The course is then repeated for 3 credits the following semester for the project. This is to allow the necessary time for students to complete the project.

**Prerequisite:** eighth-semester Structural Design and Construction Engineering Technology student. Previous or concurrent: CET 430, CET 431, CET 432, CET 435, C E 456

CE 488D: Capstone Project - Structural Design

4 Credits/Maximum of 4

This course consists of a structural design project either selected by the students with approval or assigned by the instructor. C E 488D Capstone Project - Structural Design (4) This course integrates the structural design and construction skills through an application to a project focusing in the construction management area. The course is serves as the capstone of the senior student’s education courses. The course C E 488D identifies the student selection of a structural design capstone project. The student works on a team during the course project process. The team will evaluated on different assignments during the project as well the final product. The team will submit a final written report as well make an oral presentation. The SDCET advisory board is invited to participate in the oral participations. The 4 credit hour course is separated into two parts which are taken in two consecutive semesters. The first course offering is for 1 credit to provide the students an overview of the course and an introduction to the project. The course is then repeated for 3 credits the following semester for the project. This is to allow the necessary time for students to complete the project.

**Prerequisite:** eighth-semester Structural Design and Construction Engineering Technology student. Previous or concurrent: CET 430, CET 431, CET 432 and CET 435

CE 494: Senior Thesis

1-9 Credits/Maximum of 9

Students must have approval of a thesis adviser before scheduling this course.

CE 494H: Honors Senior Thesis

1-6 Credits

Investigation of an original project in the area of Civil Engineering. C E 494H C E 494H Honors Senior Thesis (1-6) Investigation of an original project in the area of Civil Engineering. The thesis topic must be approved by the honors advisor and thesis advisor and submitted as a thesis proposal to the Schreyer Honors College prior to scheduling the course. Students may register for a total of 6.0 credits over their last two semesters.

Honors

CE 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

CE 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CE 499: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

**Civil Engineering Technology (CET)**

CET 308: Construction Methods and Materials

3 Credits

The study of the methods and materials used in the construction industry.

**Prerequisite:** MATH 022, MATH 026, ED&G 100 or EG T 101 and EG T 102

CET 342: Civil Engineering Materials - Concrete and Bituminous

3 Credits

Properties and tests for aggregates, portland cement, fresh and hardened concrete, concrete mix designs. Bituminous Materials: properties, mixtures and tests.

**Prerequisite:** MATH 022, MATH 026

CET 343: Soils Mechanics

3 Credits

This course presents the fundamentals of engineering soil mechanics related to civil engineering. CET 343 Soil Mechanics (3) This course presents the fundamentals of engineering soil mechanics related to civil engineering. The course provides the initial exposure to soil mechanics, presenting the fundamentals essential to further study in foundation engineering and other advanced courses. The course begins with coverage of how soil properties influence the different types of structures or facilities built by structural and construction engineers. Students study the formation of natural soil deposits by the geological and biological events in the earth’s history. The soil sampling procedures are briefly explained, and then various index properties of soils are determined, and utilized in engineering classifications of soils. Options available for compacting soils in the lab and field are studied. The laboratory tests for finding soil permeability are studied, followed by coverage of empirical equations for estimating the permeability. Simple cases of seepage are analyzed using graphical flow net method. Elastic half-space theories and approximate methods are used for estimating the stress distribution in soils. The concepts of pore water pressure and effective stress are introduced. The covered strength theories include the unconsolidated undrained shear strength parameters. Elastic compression and consolidation compression are covered in this course. The course ends with simple field soil investigation procedures.

**Prerequisite:** MATH 140, Statics; Concurrent: ET 322 or E MCH213 or MCH T213
CET 361: Fluid Flow
3 Credits
Fluid flow theory; hydrostatics; dimensional analysis and similitude; pipe flow; flow measurement; open channels; flow forces; fluid machinery.
Prerequisite: MATH 140, Statics, Dynamics

CET 430: Structural Analysis
3 Credits
Analysis of determinate structures; use of influence lines; deflection of structures; classical methods of analysis of statically indeterminate structures.
Prerequisite: Statics, Strength of Materials, MATH 140

CET 431: Structural Design-Steel
3 Credits
Design of steel beams, columns, truss members, decks, bar joists and selected connections.
Prerequisite: Statics, Strength of Materials, MATH 140; Concurrent: CET 430

CET 432: Structural Design-Reinforced Concrete
3 Credits
Design of reinforced concrete beams, columns, slabs, and selected framing systems for bending and shear. Introduction to formwork design.
Prerequisite: Statics, Strength of Materials, MATH 140; Concurrent: CET 430

CET 434: Foundations
3 Credits
Analysis and design of footings, piling, retaining walls; consideration of construction problems involving soils and foundations of structures.
Prerequisite: CET 343, CET 430, CET 432

CET 435: Construction Estimating
3 Credits
Methods and techniques used in estimating construction cost; practice in takeoffs, costing and final bid preparation; microcomputer applications; class projects.
Prerequisite: ED&G 100, ET 200, C E 333W

Classics and Ancient Mediterranean Studies (CAMS)

CAMS 1: Greek and Roman Literature
3 Credits
CAMS 1 Greek and Roman Literature (3) (GH) (BA) This course surveys the traditions of classical literature exemplified by the masterworks of Greek and Roman authors. The choice of readings (in English translation) may vary from semester to semester, but the curriculum typically covers mythological epic (Homer, Virgil, and Ovid); tragedy (Aeschylus, Sophocles, Euripides, and Seneca); and comedy (Aristophanes and Plautus). The course may also examine minor poetic genres such as lyric, elegy, and satire; or the development of prose genres such as historiography, philosophical dialogue, rhetoric and oratory, and biography. The principal objective of CAMS 1 is to acquire knowledge of the story world of Greek and Roman literature, whose characters include the gods, goddesses, heroes, and heroines of classical mythology. A second objective is to understand the rules that govern the genres of Greek and Roman literature. Third, students learn how to interpret classical literature within its social and historical context as well as through the application of both ancient and modern literary theory. CAMS 1 is an introductory course that may be credited toward every Classics and Ancient Mediterranean Studies major, option, and minor. CAMS 1 meets the Bachelor of Arts degree requirements and is a General Education course in the Humanities (GH).

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

CAMS 4: Jewish and Christian Foundations
3 Credits
Introduction to the perspectives, patterns of worship, morality, historical roots, and institutions of the Judaeo-Christian traditions; their relationships to culture. CAMS 4 / JST 4 / RLST 4 Jewish and Christian Foundations (3) (GH;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. Jewish and Christian Foundations seeks to help students better understand the Bible as the scriptural background for both Judaism and Christianity. Some people believe the Bible is "scripture," self communicated by God to humanity. To others, this text is a compendious collection of poetry, historical writing, law, myth, and mystical writings, which stems from the religious, political, and cultural milieu of the ancient Near East. Some people believe this is a book designed to bring people to belief in the power and reality of the god discussed in these writings. For others, the book is a source of both unity and division among people in the world, and must be treated as ambiguous in nature. Still others see the biblical text as the single most important collection of literature to have shaped the religious, political, and imaginative contours of western civilization. This course focuses on selected portions of the biblical text, representing diverse strands of historical remembrances, interpreted and re-interpreted in light of critical historical events, and serving, first as an oral, and later as a written account of the life, beliefs, and hopes of Jewish and Christian peoples. Readings from both the Hebrew Bible (the Christian "Old Testament") and the Christian scriptures (the "New Testament") will be used. CAMS 4 / JST 4 / RLST 4 provides a broad discussion of the origin of both Judaism and Christianity within a historical and geographical framework. The principle teachers, writers, and "founders" are discussed, including Moses, Isaiah, David, Ezra, Jesus, Peter, and Paul. Students are challenged to read and understand these important writings which have interpreted the human condition and which have oriented generations of people towards a transcendent referent associated with love and loyalty. Evaluation methods may include two hour examinations, a final examination, and two short writing assignments. The examinations are not cumulative. Class participation will also be a factor in overall
This course will introduce students to the history of the civilization and the culture of Ancient Mesopotamia (Modern Iraq), which contributed to shape both the Western world and the modern Middle East. Ancient Mesopotamia was a land of contrasts between city and countryside, between sedentary and nomadic populations, between official cult and popular religion, between royal ideology and political skepticism. This course will encompass the variegated nature of this civilization and all the cultures that determine the nature of the historical records (written texts and material culture), through which one can reconstruct the history of Mesopotamia, and, in general, the whole Syro-Mesopotamian region. Furthermore, the connections between this region and other areas of the Ancient near East (Iran, Anatolia, Syro-Palestine, and Egypt) will be explored.

International Cultures (IL)
General Education: Humanities (GH)
Honors
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

CAMS 12: Lands of the Bible
3 Credits

Textual and archaeological evidence for the lands, cities, and peoples associated with the Hebrew Bible and Christian scriptures. CAMS (J ST/RL ST) 012 Lands of the Bible (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. CAMS/J ST/RL ST 012 introduces students to the lands, cities, and peoples associated with the Hebrew and Christian scriptures. Using methodologies from historical geography, archaeology, ancient history, epigraphy, and anthropology, students study the Fertile Crescent, from the Nile Valley, through the Levant and its Jordan River valley, to Mesopotamia—the river valleys of the Tigris and Euphrates. Students will study the cities and states of the cultures along these rivers in the Bronze and Iron Ages, including Memphis/ Saqqarah, Thebes, Ugarit, Jerusalem, Lachish, Megiddo, Shechem, Samaria, Hazor, Ebla, Babylony, Ur, Petra, Jericho, 'Akko, and others. These are the lands of the Hebrew and Christian scriptures, but also cities that have been revealed through modern study. For example, the texts excavated at Ugarit (Syria) in the 1920's shed light on the relations between ancient Israelites and their Canaanite neighbors in the period of the "Conquest" and the monarchies of the Iron I and Iron II periods. Students will learn that the culture of the ancient Near East is inexorably linked to an understanding of the religious traditions that grew up in the region, including Judaism, Christianity, and Islam. Classes will be a combination of lecture, discussion, and problem-solving, with frequent use of slides and occasional use of artifacts to illustrate the topics at hand. Students are evaluated on three of the following five means: a midterm test, a final essay examination, a five to seven page term paper, a team research oral presentation, a team research poster presentation. Participation in class discussion will also be evaluated. This course fulfills three credits of the General Education or the B.A. humanities requirement. For majors in CAMS, the course fulfills the requirement of three credits in Near Eastern literature and language, civilization, or archaeology. The course fulfills the three credit requirement for courses in RL ST 001-099 for the Religious Studies major, and the Jewish Studies major’s requirements. The course also would fulfill three credits of the six credit requirement for courses in any field that may be below the 400-level for the Religious Studies Minor, three credits of the nine credits required in course work for the Jewish Studies Minor, and three of the 18 credits required for the CAMS minor.

Cross-listed with: JST 12, RLST 12
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Humanities (GH)
CAMS 15: Wonders of the Ancient World

3 Credits

Overview of ancient world by focusing on the famed "Seven Wonders" and similar achievements from 3000 B.C.E.-1st Century C.E.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

CAMS 20: Egyptian Civilization

3 Credits

The culture, history, literature, and archaeology of ancient Egypt from the dawn of history to the Greco-Roman period. CAMS 020CAM S 020 Egyptian Civilization (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. CAMS 020 is a thematic introduction to the major features of ancient Egyptian civilization. If you have heard of hieroglyphics, Tutankhamen, or the Rosetta Stone and wanted to learn more, CAMS 020 will provide the background and significance of these and many other aspects of ancient Egypt. The course begins with a grief historical overview, and then presents topics such as language and writing, the Pyramid Age, kingship, Egyptian imperialism, Egyptian literature, everyday life, Egyptian religion, death and afterlife, women in Ancient Egypt, and science and medicine. The course concludes with a consideration of Egyptomania, the modern fascination with ancient Egyptian culture. CAMS 020 is taught in lecture and discussion format and will be offered once a year. In some semesters the enrollment is limited to 50 students. In other semesters where enrollment is limited to 120 there are two lectures per week and a discussion section taught by a graduate assistant. Students will make small-group oral presentations in class or in these sections based on library and web-based research. Evaluation will be based on these presentations, on two in-class essay and short answer tests, and a final essay examination. In some sections a term paper may replace the final essay examination. CAMS 020 fulfills a humanities general education or B.A. requirement, and also the requirement for a course in Near Eastern language, literature, history, civilization, or archaeology of the CAMS major. CAMS 020 may be used to fulfill the requirements for 12 credits of course work at any level towards a CAMS minor.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CAMS 25: Greek Civilization

3 Credits

This course explores the cultural, political, and historical identity of the ancient Greeks—who they were, what they achieved, how they organized their society, and what they believed. This is not a history of ancient Greece, but an examination into the different facets of ancient Greek civilization, including the Trojan War myth, the ancient Olympics, the rise of democracy, slavery, the cultural and political contexts of artistic performance, and the sex-gender system. Students will pursue these topics and others using an interdisciplinary approach, consulting evidence from Greek literature, art, history, and philosophy. Ultimately, this course will provide students with a broad background in ancient Greek civilization and prepare them for more advanced work in the ancient Mediterranean world. As such, it fulfills both the GH and IL requirements.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Key Literacies

CAMS 25U: Greek Civilization - Honors

3 Credits

This course explores the cultural, political, and historical identity of the ancient Greeks—who they were, what they achieved, how they organized their society, and what they believed. This is not a history of ancient Greece, but an examination into the different facets of ancient Greek civilization, including the Trojan War myth, the ancient Olympics, the rise of democracy, slavery, the cultural and political contexts of artistic performance, and the sex-gender system. Students will pursue these topics and others using an interdisciplinary approach, consulting evidence from Greek literature, art, history, and philosophy. Ultimately, this course will provide students with a broad background in ancient Greek civilization and prepare them for more advanced work in the ancient Mediterranean world. While this course covers much of the same material as CAMS 25, this is an honors course. Students will be asked to do additional readings and to complete a research project at its conclusion. In addition, it fulfills both the GH and IL requirements.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
Honors
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Key Literacies

CAMS 33: Roman Civilization

3 Credits

Origin of the Romans; sociopolitical development; food, homes, education, marriage, family life, amusements, private and public worship. CAMS 033 CAMS 033 Roman Civilization (3) (GH)(IL) (BA) This course meets the Bachelor of Arts degree requirements. Roman Civilization (CAMS 033) provides a comprehensive survey of one of the major and most interesting societies from which contemporary western culture developed. For over 1200 years, the Romans expanded and ruled over the largest empire in recorded history. An understanding of their successes and failures can inform our own understanding of modern politics and international relationships. Many ideas in such diverse areas as government, law, military organization and strategy, the calendar, social practices, urban life, literature, art, and architecture clearly derive from Roman practices. Knowledge of the Romans, and the similarities and important differences between their lives and ours provides an opportunity to reflect on human values and contemporary culture. The course includes discussion of the origins of the Romans, how they saw it themselves, and the rather different picture painted by modern archaeology. How the Romans expanded and maintained their power with long periods of peace from what is now Great Britain to the borders of India, and how their power waned in the later Roman period is one of the great illustrations of political institutional design. Roman society included various social groups, from slaves to the wealthy members of the traditional nobility. The opportunity for movement from slave to freedman
or freedwoman to landowner helps explain why for generations Roman rule was widely accepted. Roman urban life, with its great public meeting halls, baths, arenas, race courses, and luxurious houses and comfortable apartment blocks was eagerly accepted across Europe, North Africa, and the Near East. Many of these areas were more intensively and successfully populated under the Romans than at any time since. The greatest achievements of Rome’s poets, Virgil’s “Aeneid” and Ovid’s “Metamorphoses” remain rich sources for current writers, composers, and choreographers. Major Roman historians and thinkers also continue to inform and inspire. Religious beliefs and the causes for the growth of Christianity are also important features of the Roman Empire. Almost two thousand years separate us from the summit of Roman power and yet we still benefit from a study of their society to understand our own. The class meetings include twice weekly lectures for all students enrolled and once a week discussion sections of thirty students or less. Small enrollment classes meeting three times each week may also be scheduled. Assignments include individual and group papers, tests, and a final examination. Students are expected to participate actively in class discussions. In addition to twice weekly lectures for the 200 students in this course, smaller discussion sections of 30 students or less are scheduled once per week. All students will be expected to participate actively in the class discussions. In addition, students will write one individual paper and a longer paper based on collaborative work. In preparation of the written papers, students will gather information from both computer/electronic resources and use of the library. WEB resources for the study of classical antiquities and ancient texts are extremely rich. By integrating these various sources, students will be expected to synthesize various sources and to analyze the relationships between ancient and modern culture. A major assignment in this course requires collaborative learning and the preparation of a written paper in groups of 4 students. Study of the Romans includes learning in detail about the geography, resources, and cultures of a very large area of the world from northern Scotland to North Africa, and from Gibraltar to the borders of India. Many basic features of these areas remain relatively unchanged, and the realities of the resources and climate continue to regulate modern societies who inhabit the same spaces, often less successfully.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CAMS 44: Ancient Near Eastern and Egyptian Mythology

3 Credits

Survey of major ancient Mediterranean myths, gods, and goddesses in their cultural contexts; influence on later cultures. CAMS 044 CAMS (RLST) 044 Ancient Near Eastern and Egyptian Mythology (3) (GH;IL) (BA) This course meets the Bachelor of Arts degree requirements. This course introduces students to a selection of major ancient Mediterranean and Egyptian myths, gods, and goddesses. Ancient Canaan, Mesopotamia, and Egypt (geographically approximating the contemporary Middle East) were primary locations for the development-beginning already in the fourth millennium B.C.E.-of highly complex urban civilizations, many of which persisted until the turn of the Era. These ancient societies were responsible for notable technological achievements, such as writing, sophisticated irrigation systems, and the wheel, and for notable cultural achievements, such as impressive legal codes, highly developed astronomical research, and complex religious systems. This course will acquaint students with some major religious writings stemming from these fascinating old world cultures. The class discusses in some detail a limited range of stories about the divine realm, creation, the flood, kingship, life and death, and sexuality. The course pursues such comparisons by studying myths against the background of the different cultures that produce them. Because a number of these religious myths are historically related, the course will also critically compare the similarities and the differences between them. To underscore how important historical and geographic settings are to understanding these stories, the course uses different techniques of instruction such as small group discussions, slides, lectures, and films. Three of the world’s major religions—Judaism, Christianity, and Islam—trace their roots to the religions of the ancient Near East and Egypt. Hence, some attention will be paid to the similarities and differences between the views expressed in these myths and the views developed in classical Judaism, Christianity, and Islam. By grappling with issues such as divine character, self-identity, and female/male relationships in the ancient Mediterranean world, students will be better acquainted with how classical Judaism, Christianity, and Islam innovate beyond the religious heritage to which they are indebted.

Cross-listed with: RLST 44
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CAMS 45: Classical Mythology

3 Credits

CAMS 45 Classical Mythology (3) (GH;IL)(BA) CAMS 45 introduces the myths of ancient Greece and Rome as they are represented in the canonical works of Greek and Latin literature and art. Students become conversant in classical mythology by studying the stories of gods and goddesses and heroes and heroines. The course discusses the meaning and function of myths in their historical, religious, and literary contexts. It may also approach the interpretation of myth from different disciplinary perspectives (comparative mythology, critical theory, cultural anthropology, gender theory, history, philosophy, psychology, religion, or rhetoric). In addition, CAMS 45 gives students the opportunity to apply their knowledge and understanding of myth to the flourishing legacy of classical mythology in the literature, art, and culture of subsequent ages. CAMS 45 meets the Bachelor of Arts degree requirements. It also fulfills the General Education humanities requirement and the International Cultures requirement.

Bachelor of Arts: Humanities
International Cultures (IL)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

CAMS 45H: Classical Mythology

3 Credits

CAMS 45H Classical Mythology (3) (GH)(H)(IL)(BA) CAMS 45H introduces the myths of ancient Greece and Rome as they are represented in the canonical works of Greek and Latin literature and art. Students become conversant in classical mythology by studying the stories of gods and goddesses and heroes and heroines. The course discusses the meaning and function of myths in their historical, religious, and literary contexts. It may also approach the interpretation of myth from different disciplinary perspectives (comparative mythology, critical theory, cultural
is concerned with interesting and challenging features of one or more
first-year seminar in Classics and Ancient Mediterranean Studies (CAMS)

Seminar in Classics and Ancient Mediterranean Studies (3) (GH;FYS;IL)
literatures, and/or material cultures. CAMS 083S First-Year
Critical approach to the study of ancient Mediterranean languages,
3 Credits

and political trends, in antiquity, and in the contemporary setting.
prophetic movements--then and now--including the rhetoric of ideology
religious and political interactions which manifest themselves in the
"Zion" -- the new Jerusalem. Additional emphasis will be placed on the
manifestations in the coalition of conservative Christians and Jews in
The course will then examine the rise of apocalypticism and its modern
of priests, kings, and prophets in ancient Israel to better understand
Israelite and Judean prophetic traditions in ancient Israelite society. The
course will then examine the rise of apocalypticism and its modern
prophetic traditions in the ancient Near East (incl. Egypt, Syria, Canaan, and Mesopotamia) and then focus on the
major prophetic traditions of the Hebrew Bible (to include at least
Isaiah, Jeremiah, Ezekiel, Amos, Hosea, Micah, Haggai, Zechariah, and
Daniel) and how these traditions were understood in early Judaism
and nascent Christianity. Special attention will be paid to the roles
of priests, kings, and prophets in ancient Israel to better understand
Israelite and Judean prophetic traditions in ancient Israelite society.
and political interactions which manifest themselves in the
prophetic movements--then and now--including the rhetoric of ideology
and propoganda. Important figures and events illustrate these cultural
and political trends, in antiquity, and in the contemporary setting.

Cross-listed with: JST 70, RLST 70
International Cultures (IL)
General Education: Humanities (GH)

CAMS 83: First-Year Seminar in Classics and Ancient Mediterranean
Studies
3 Credits

Critical approach to the study of ancient Mediterranean languages,
literatures, and/or material cultures. CAMS 083S First-Year
Seminar in Classics and Ancient Mediterranean Studies (3) (GH;FYS;IL)
(BA) This course meets the Bachelor of Arts degree requirements. The
first-year seminar in Classics and Ancient Mediterranean Studies (CAMS)
is concerned with interesting and challenging features of one or more
of the cultures that surrounded the Mediterranean Sea in antiquity,
from around 3,500 B.C. to 500 A.D. While the topic of CAMS first-year
seminars varies, in all, you will be introduced to the civilizations that
surrounded the Mediterranean Sea in ancient times and why their great
accomplishments, their struggles, and their failures remain important
to us even today, thousands of years later. You will learn about ancient
literature and physical remains that provide information about these
cultures. In this class, you will learn to assess theories about ancient
societies, the types of evidence that exist for antiquity, and how to gain
access to academic resources in the library and in electronic form. The
topics of the seminars vary. Some current seminars include a critical
study of widely believed "Ancient Mysteries" such as: the continent of
Atlantis and Pyramid Power; a seminar on the relationships among
Christians, Jews, and Pagans in the later Roman period; and Word
Power, a course that gives you linguistic tools to understand the sources
and nature of much of our modern English vocabulary. You will read
selections of ancient literature in English translation and examine the
remains of the societies that produced them to ponder basic questions
about the meaning and value of human life. Some knowledge of ancient
Mediterranean cultures has always been indispensable to intelligent
participation in western society. Their social, political, economic, and
legal systems, their religious experience, their language and art all are
of interest, and their contribution to our own present world view can
hardly be overemphasized. Today, the oldest of humanistic disciplines
is more vital, more wide-ranging, and more current than ever before. By
reading ancient literature, studying the structure of ancient languages,
and learning about the religious, political, and social ideas formulated in
antiquity, you may gain important insights into our own culture and come
to understand the common humanity all people share.

Bachelor of Arts: Humanities
International Cultures (IL)
First-Year Seminar
General Education: Humanities (GH)

CAMS 90: Jerusalem: Past, Present, and Future
3 Credits

Social, cultural, religious, political, and archaeological history of
Jerusalem from earliest times (c. 3000 BCE) to present. CAMS 90 /
JST 90 / RLST 90 Jerusalem: Past, Present, and Future (3) (GH;IL)(BA)
This course meets the Bachelor of Arts degree requirements. Jerusalem,
a holy city for Judaism, Christianity and Islam, is symbolically depicted
in art and literature as the physical and spiritual center of the world.
Throughout its history, this "city of peace" was a focal point attracting
numerous cultures and peoples, the latter sometimes as prophets and
more often as conquerors. The reasons for Jerusalem's centrality and
significance during the past five millennia as a heavenly and earthly
capital are explored in this course. The course curriculum will survey
the religious, political, architectural, and historical record of ancient
Jerusalem, beginning with its earliest settlement during the fourth and
third millennia BC. Jerusalem's urbanization in the second millennium
BC, its role as the capital of biblical Israel and Judah during the First
and Second Temple periods, and its transformation as a center of
Christianity and later Islam are studied utilizing the testimony of artifacts,
architecture, and iconography in relation to the written word. Throughout
the ages and continuing into the 21st century, Jerusalem remains a
contested city for the three monotheistic faiths. The holy city's impact
on the politics of the modern Middle East will be critically examined in
light of Jerusalem's history and recent archaeological discoveries and
their modern-day interpretation. Objectives include the critical evaluation
of archaeological, historical and literary evidence and its relationship to modern-day political and religious perceptions of Jerusalem. The course will encourage research skills (including library training sessions) and writing and oral communication skills based on an analytical approach to the texts and material culture relevant to Jerusalem. This course will fulfill three credits of the General Education or the B.A. humanities requirement and the GI requirement. For majors in CAMS, the course will fulfill the requirement of three credits in Near Eastern literature and language, civilization, or archaeology; and for those in the CAMS ancient Mediterranean archaeology option it will fulfill the three credits of archaeology course work requirement. The course will fulfill three credits of course work concerned with the ancient period or with the land of Israel.

Cross-listed with: JST 90, RLST 90  
Bachelor of Arts: Humanities  
International Cultures (IL)  
General Education: Humanities (GH)

CAMS 99: Foreign Studies  
1-12 Credits/Maximum of 12  
Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities  
International Cultures (IL)

CAMS 100: Ancient Greece  
3 Credits  
Greek world from the earliest Aegean cultures to the death of Alexander the Great and the beginnings of Hellenistic civilization. CAMS (HIST) 100 Ancient Greece (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements The course presents a survey of ancient Greek history and culture beginning with the Bronze Age palace-states of Crete and Mycenae, examines the emergence of Greek city-states, notably Athens and Sparta, traces their transformation through conflicts among themselves and with the Persian empire, and describes their eventual eclipse by the kingdom of Macedon. Since this course treats the beginnings of historical writing among the Greeks, students learn to evaluate diverse historical texts and their relationship to legend, myth, and poetry. The nature of historical thought itself is emphasized throughout the course. Also emphasized is the debate between the egalitarian Justice of democracy, the sober wisdom of oligarchy, and the overwhelming power of monarchy, as experienced by the Greeks down to the end of the fourth century B.C.E.

Cross-listed with: HIST 102, JST 102, RLST 102  
Bachelor of Arts: Humanities  
International Cultures (IL)  
General Education: Humanities (GH)  
GenEd Learning Objective: Effective Communication  
GenEd Learning Objective: Crit and Analytical Think  
GenEd Learning Objective: Integrative Thinking  
GenEd Learning Objective: Key Literacies

CAMS 101: The Roman Republic and Empire  
3 Credits  
History of the Roman Republic and Empire from the origins of Rome to the disintegration of the Empire. CAMS (HIST) 101 The Roman Republic and Empire (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course fulfills 3 credits of the General Education-Humanities (GH) requirement and is an introduction to the ancient Roman empire: how that empire came into being, how it evolved, how it came to govern much of the Mediterranean and European world, and how that empire declined. Particular stress is placed, through readings and discussion, on the sources of our knowledge of the past and on the social and legal structures employed by a past society to govern an ethnically- and religiously-diverse population. This course complements other courses on the ancient Mediterranean world (such as HIST/CAMS 100) and is a prerequisite to more advanced (400-level) courses in ancient Mediterranean history. An example of evaluation includes: three brief quizzes, a take-home mid-term permitting library and Internet use, and a final examination; all examinations require student synthesis and expression of what has been learned through written essays of varying length. Emphases in the course is on student engagement through class discussion of the topics presented in the texts and lectures.

Cross-listed with: HIST 101  
Bachelor of Arts: Humanities  
International Cultures (IL)  
General Education: Humanities (GH)

CAMS 102: Canaan and Israel in Antiquity  
3 Credits  
This course is an overview of the ancient history and cultures of Canaan (the Mediterranean Levant of Syria-Palestine) and the emergence of Israel. It involves a critical view of biblical texts (especially the Hebrew Bible, aka Old Testament) in light of other ancient texts, archaeology, and historical methods, in order to explain the nature and the evolution of society, religion, and thought in the prebiblical and biblical era. We will be especially interested in the period from the end of the Late Bronze Age (c. 1200 BCE) to the Persian period (539-332 BCE), and will examine ongoing debates about the Bible and history, as well as the development of Israelite religion from polytheism toward monotheism and a distinctive worldview.

Cross-listed with: HIST 102, JST 102, RLST 102  
Bachelor of Arts: Humanities  
International Cultures (IL)  
General Education: Humanities (GH)  
GenEd Learning Objective: Effective Communication  
GenEd Learning Objective: Crit and Analytical Think  
GenEd Learning Objective: Integrative Thinking  
GenEd Learning Objective: Key Literacies

CAMS 103: Canaan and Israel in Antiquity  
3 Credits  
The history and archaeology of ancient Egypt from the dawn of history to the Greco-Roman period.

Cross-listed with: HIST 103  
Bachelor of Arts: Humanities  
General Education: Humanities (GH)

CAMS 104: Ancient Egypt  
3 Credits  
The history and archaeology of ancient Egypt from the dawn of history to the Greco-Roman period.

Cross-listed with: HIST 104  
Bachelor of Arts: Humanities  
General Education: Humanities (GH)

CAMS 105: History of the Ancient Near East  
3 Credits  
History of the Ancient Near East from the end of the Neolithic to the Hellenistic period. CAMS 105 CAMS 105 History of the Ancient Near East (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. The objective of this course is to introduce the student
to the history of Ancient Near Eastern societies. The geographic areas to be covered include Mesopotamia, Iran, Anatolia, Syro-Palestine, and Egypt. This course will stress the variegated nature of civilizations in those geographic areas and focus on the written texts and material culture through which we can reconstruct the history of the Ancient Near East. This course complements similar introductory courses in ancient Mediterranean history and civilizations. This course satisfies major and minor requirements for programs of study in the Dept. of Classics and Ancient Mediterranean Studies. This course will be offered once a year, enrolling cap 50. The methods of evaluation include a mid-term and final examinations, two brief quizzes, a term paper and active class participation. A special emphasis will be placed on those aspects that permit us to relate to the seemingly arcane mechanisms lying behind the social, religious, and political interactions which characterize the history of these civilizations, especially ideology, economy, and propaganda. Major figures and events will be presented as being as symptomatic of cultural or political trends.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

CAMS 109: Writing Systems of the World

3 Credits

Writing intensive overview of the world's writing systems throughout history. CAMS 109Y CAMS 109Y Writing Systems of the World (3) (GH;IL) (BA) This course meets the Bachelor of Arts degree requirements. The objective of this course is to provide students with a broad overview of the world's writing systems in historical context. Students will be introduced to the origins, mechanisms, and conventions of diverse writing systems used by different cultures throughout the world. This preliminary overview will enable students to address a wide variety of theoretical issues raised by the origins and development of different writing systems. This course satisfies major and minor requirements for programs of study in the Department of Classics and Ancient Mediterranean Studies. This course will be offered once a year, enrolling cap 25. The methods of evaluation include a mid-term and final examinations, two brief quizzes, a term paper and active class participation. Special attention will be given to the history of writing systems. For instance, we will examine how the earliest writing systems in the Near East and East Asia originated and developed orthographic systems. For instance, we will examine how the earliest writing systems in the Near East and East Asia originated and developed orthographic systems. This course complements similar introductory courses in ancient Mediterranean history and civilizations. This course satisfies major and minor requirements for programs of study in the Dept. of Classics and Ancient Mediterranean Studies. This course will be offered once a year, enrolling cap 50. The methods of evaluation include a mid-term and final examinations, two brief quizzes, a term paper and active class participation. A special emphasis will be placed on those aspects that permit us to relate to the seemingly arcane mechanisms lying behind the social, religious, and political interactions which characterize the history of these civilizations, especially ideology, economy, and propaganda. Major figures and events will be presented as being as symptomatic of cultural or political trends.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

CAMS 110: Hebrew Bible: Old Testament

3 Credits

Introduction to the history, literature, and religion of ancient Israel.
RLST 110 / CAMS 110 / JST 110 Hebrew Bible: Old Testament (3) (GH;US;IL) (BA) This course meets the Bachelor of Arts degree requirements. The Hebrew Bible is the record of the interaction between the people of ancient Israel and their God. As a religious text, the Bible is inextricably intertwined with the cultures of Israel's neighbors, including the Canaanites, Syrians, Greeks, Assyrians, Babylonians, Arabs, Egyptians, and the peoples of the eastern desert. To study the Hebrew Bible and its development during the first millennium BCE is to study the history, culture, and literature of the entire region. Hebrew Bible introduces students to the literature of ancient Israel, its rituals, the stories which established a people's identity, and which defined their moral behavior. Great figures of the texts, such as Moses, David, Solomon, Bathsheba, Ruth, Jeremiah, Daniel, and Ezra, teach us important lessons about life and how people of faith attempted to relate to one another, to God, and to people outside their ethnic group. Students will read from the text and from a textbook which contains scholarly opinion from a variety of sources. Recent archaeological and epigraphical studies will be incorporated into the course to enhance our work. The ultimate goal will be to assess the meaning of the texts in their ancient Near Eastern environment, and to understand the development of Hebrew religion and the beginnings of Rabbinic Judaism. Students will be evaluated using an hour examination, a 6-8 pp. "hermeneutical essay," a final examination, class attendance and discussion. As an introduction to the scriptures of the Hebrew Bible / Old Testament, RLST 110 / CAMS 110 / JST 110 utilizes the methodologies used in the academic study of religion. The course is related or linked to many courses in religious studies which use these same methods or which are related to the history and development of Judaism, Christianity, or Islam. RLST 110 / CAMS 110 / JST 110 may be used to fulfill requirements for the Religious Studies major. RLST 110 / CAMS 110 / JST 110 may also be used to fulfill the GI or GH requirements in the major or minor in Religious Studies, Classics and Ancient Mediterranean Studies and Jewish Studies.

Cross-listed with: JST 110, RLST 110
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

CAMS 111: Early Judaism

3 Credits

Religious thought, practices, and parties in the Second Temple period; the emergence of rabbinic Judaism. CAMS 111CAMS (J ST/RL ST) 111 Early Judaism (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. Early Judaism will introduce students to the history of Judaism as reflected in Jewish literature from the period of the Babylonian exile (587/6 BCE) to the closure of the Babylonian Talmud (ca. 600 CE). In this period, ancient Hebrew religion was transformed into a new world religion-Judaism. Students will read selections from the Bible, and from other religious literature, including the Dead Sea Scrolls, the Apocrypha, the Christian Scriptures, the Mishnah, and the Talmudim. By tracing the development of various Jewish "parties," students will appreciate how Classical Judaism evolved, and how the early Church emerged from Jewish roots in the first centuries CE. Early Judaism grew from its roots in the period of Achaemenid domination. Jews
were dispersed throughout the eastern Mediterranean, so influences from Persian, Hellenistic, and Roman thought naturally influenced the faith's development. Students in Early Judaism will develop a new appreciation for the basic beliefs and practices of Judaism as well as for the beginnings of the Jesus movement and the development of the early Christian Church. Theological and historical questions concerning the origins of evil, the primacy of prayer, the beginnings of Jewish religious architecture, and the rise of anti-Semitism will be explored. Religion is always linked inextricably to culture. Judaism's transformation in contact with diverse cultures will become evident throughout RL ST/CAMS/J ST 111. The methodologies used in this course will enable students to read and evaluate primary and secondary sources used in the academic study of Judaism. Many other courses in Religious Studies (001, 004, 110, 120, 124), Jewish Studies (010 and 102), and Classics and Ancient Mediterranean Studies, as well as History and Art History are closely related or linked to this course. RL ST 111 may be used to fulfill 3 credits in the Humanities, or to fulfill the GI requirement in the major or minor. The course will be offered once each year, with an enrollment of 65. This course will satisfy 3 credits toward the minor in Jewish Studies or the major in Religious Studies, plus being cross-listed with CAMS, fulfilling part of the requirement for courses in supporting or related areas of all Classical and Ancient Mediterranean Studies majors. The course also provides an excellent addition to other courses, such as CAMS 010, "Mesopotamian Civilization;" CAMS 044, "Ancient Near Eastern Mythology;" CAMS 045 "Classical Mythology;" CAMS 033, "Roman Civilization; and CAMS/ANTH/J ST 012, "Archaeology of the Lands of the Bible."

Cross-listed with: JST 111, RLST 111
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CAMS 113: Myths and Legends of the Jews
3 Credits

Comparative study of diverse interpretations of stories from the Bible in Judaism and Christianity. CMLIT (J ST/CAMS/RL ST) 113 Myths and Legends of the Jews (3) (GH;IL) The impact of the Bible on Western Culture is immense. Beyond its religious importance, the motifs and images from its myths and stories permeate literature and art, providing a basic frame of reference that for much of history could be taken for granted. A degree of familiarity with these motifs so as to be truly fluent is no longer common, and so it requires special effort to discern allusions to biblical traditions. Moreover, these traditions are not static: religious communities continually re-interpret them and appropriate them in very different contexts. Many prominent traditions in Judaism, Christianity, and Islam do not appear explicitly anywhere in the Hebrew Bible, but are the product of imaginative and ingenious interpretation and re-tellings. Why, for example, is Noah an example of a righteous person in Christian tradition, but in rabbinic tradition is more often portrayed as a profane, earthly-minded man who was saved only because he was the least bad of an evil generation? Why is Moses commonly portrayed with horns in medieval art? Underlying such different traditions are centuries of debate and reflection on these texts as sacred scripture, and competing religious communities often authorized their distinctive beliefs and practices by reading them into scripture. The differences are often too subtle to discern apart from careful comparison. This course will explore the boundaries between Scripture and tradition by means of a close examination of the myths and stories in the Hebrew Bible and their subsequent interpretation and re-tellings in Judaism, Christianity, and Islam. Our procedure will be to compare these traditions closely with the biblical text, asking: What is different? What concerns motivated the changes? Is it possible to discern patterns of change, or of the author? We will also compare with later interpretive traditions (Jewish, Christian, Islamic). Can we trace trajectories of interpretation? Can we discern particular interpretive methods in operation? We will seek to answer: what do these re-workings of the traditions tell us about the development and function of Scripture, and the social circumstances of the communities? Finally, we will seek to detect reflections of these interpretive traditions in literature and art from the medieval to the modern periods.

Cross-listed with: CMLIT 113, JST 113, RLST 113
International Cultures (IL)
General Education: Humanities (GH)

CAMS 115: Literature of the Ancient Near East
3 Credits/Maximum of 3

Reading and study of literary works from the Ancient Near East, especially from Mesopotamia and Ancient Egypt. This course is designed to provide the student with both a basic knowledge of Ancient Near Eastern literature and the tools to appreciate it. It will present a wide sample of literary compositions from Ancient Mesopotamia and Ancient Egypt, along with some parallels from Ancient Anatolian and Syro-Palestinian traditions. Although mythology is not the main focus of the course, some mythological compositions will be read because of their literary fabric and epic structure. The course will be divided into two main sections: Mesopotamian and Egyptian literatures. Students will read some of the most famous literary compositions from the Ancient Near East (such as Gilgamesh and the Babylonian story of creation), as well as a representative sample of works from a wide variety of genres (love poetry, mythological narratives, laments, religious hymns, tales, wisdom literature). These compositions will be approached from a literary and aesthetic point of view, without neglecting the inherently problematic relation with their historical context (as in the case of compositions that mention actual historical characters, such as the legends of the Sargonic kings in Mesopotamia). Moreover, the works related to both official cult and popular religion (hymns, prayers, incantations, prophecies) will be read in their political, social, and religious context. In the limits between sacred and profane, our approach to love poetry will address some issues of ritual, gender, and sexuality. More strictly mundane genres (wisdom literature and humor) will show that some basic human concerns have remained unchanged. The course will provide students with a detailed overview of the main literary traditions and genres from the Ancient Near East, which played an essential role in the origins and shaping of the Bible as well as in some aspects of the Greek literary tradition (N.B., the foundations of the Western understanding of literature and religious discourse.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

CAMS 120: New Testament
3 Credits

CAMS 120 / JST 120 / RLST 120 New Testament (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. This course
provides an introduction to the collection of early Christian writings that make up the New Testament. It begins with an examination of the first-century context in which these writings took shape—one overshadowed by the Roman empire, influenced by Hellenistic culture, and based, above all, on varieties of Judaism. From there, the course takes up a few guiding questions. How, in this ancient context, did the first Christians understand and portray the figure at the center of their communities, Jesus of Nazareth? What do the New Testament writings reveal about the beliefs and aspirations of these communities as they advanced a movement that would, in time, become among the most consequential in world history? By the end of the course, students will have gained knowledge of the historical context of New Testament writings and an understanding of why the New Testament has been such an important and influential collection of writings.

Cross-listed with: JST 120, RLST 120
Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

CAMS 121: Jesus the Jew

3 Credits

Although Jesus of Nazareth is the object of Christian devotion, he was not a Christian himself, but a pious Jew. What can be known about the historical figure of Jesus the Palestinian Jew? How would his teachings and actions have fit in the context of Judaism of his day, in the Greco-Roman world? What did he mean when he proclaimed the coming kingdom of God? Because almost all of our source material espouses Jesus as the Christ of Christian faith, the first step is to understand the aims and perspectives of these Christian sources, including the canonical Gospels as well as non-canonical Gospels. Through careful examination of these sources in light of critical scholarship and the social and historical context of Judaism in the Greco-Roman world, we will consider how much the historian is able to reconstruct of Jesus using historical method, what the limits of this investigation are, and how relevant the task is. We will consider and evaluate a few of the different scholarly reconstructions of the historical Jesus. Major emphases will include the historical, social, religious, political, and cultural contexts of Jesus, including important precursors; the political, institutional, and cultural history of the teachings and actions of Jesus in their Jewish setting, and how these are reinterpreted by his followers after his death. Attention will be paid to the development of variant Christian traditions about Jesus including Jesus as Messiah, his death as a saving event, the resurrection as exaltation of Jesus as Lord, the memorialization of Jesus in Christian ritual practice, and the cultural and religious impact of Jesus throughout history. In addition to the early Christian sources on Jesus (especially the canonical Gospels, but also other New Testament texts and non-canonical writings), on each topic students will read selections from early Jewish writings in order to illuminate the cultural context. These include the Dead Sea Scrolls, Philo, Josephus, Jewish texts among the so-called Apocrypha and Pseudepigrapha, early rabbinic texts, and epigraphical writings. Relevant archeological evidence and Greco-Roman sources will also be considered. Broader issues of historical, cultural, linguistic, political and geographical context will be covered in lectures and secondary readings.

Cross-listed with: JST 112, RLST 121
Bachelor of Arts: Humanities

Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

CAMS 122: Apocalypse and Beyond

3 Credits

¿Apocalypse and Beyond¿ is a topic (and title) meant to suggest that apocalyptic imagination about the end of the world, first begun in the Ancient Near East with certain Jewish and Christian writings, is constantly re-envisioned for each new age. Apocalyptic literature and world views are frequently produced by marginalized groups who perceive themselves to be persecuted, and who envision a violent (often divine) intervention, which alone will bring justice. In Part One of the course, we will examine the ancient literary genre of apocalypse, which was popular in the Ancient Near East from around 200 BCE to 200 CE, especially in Jewish and Christian writings both in the Bible (e.g., Daniel and Revelation) and outside of it (e.g., First Enoch, the Apocalypse of Peter, and the Apocalypse of Paul). The authors of these apocalypses expected the evil age in which they were living to dramatically end in their lifetimes; although that did not happen, apocalyptic thinking became foundational to the three world religions stemming from the Near East ¿ Judaism, Christianity, and Islam ¿ to varying degrees. In Part Two, we will examine the ideology, sociological underpinnings and some historical examples of apocalyptic groups and movements in medieval to modern times, and look at the impact that apocalyptic world views have had on the secular world, including philosophy, political movements, and popular culture, such as movies.

Cross-listed with: JST 122, RLST 122
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

CAMS 123: Ancient Monotheisms: Judaism, Christianity, Islam

3 Credits

Examines the origins and early development of the three major monotheisms of ancient Near East: Judaism, Christianity, and Islam. CAMS (J ST/RL ST) 123 Ancient Monotheisms: Judaism, Christianity, Islam (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course examines the origins and early development of the three major monotheistic religions: Judaism, Christianity, and Islam. These three related religious traditions originate in the Near East and all center around a belief in the existence of one single god (monotheism). The aim of the course is to describe and compare core events, major beliefs, practices, and significant historical trends in each monotheistic tradition from their respective beginnings to around 750 C.E. The course begins with the origins of Judaism, the first religion in the Near East to be monotheistic. It then examines how Christianity branched out of Judaism in ancient Palestine, as well as how Islam emerged in Arabia
in the 7th century C.E. within a historical context rich in Jewish and Christian influences. All three religions share basic beliefs about the nature of deity, the role of the written word in revelation, and prophets as messengers. Equal emphasis will be placed on these commonalities and on the major tenets and practices that differentiate these three religions.

Cross-listed with: JST 123, RLST 123
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

CAMS 124: Early and Medieval Christianity
3 Credits

Analysis in cultural context of selected thinkers, ideas, and movements in Christianity from the second through the fifteenth century. CAMS (JST/RL ST) 124 Early and Medieval Christianity (3) (GH;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course traces the development of one of the world’s major religions: religious foundations from the death of its founder (about the year 30 CE) down to the middle ages. It focuses on significant trends, controversies, personalities, and turning points. These are not just diverse in terms of chronological breadth, but are also spread geographically from the eastern end of the Roman Empire (the border with Persia) to northern Europe. Attention is given to the various manifestations of Christianity (Judaic, Hellenistic, Latin), and the linkage between local patterns (culture, history and predispositions) and how these shaped the sort of Christianity that took root in particular areas. Students typically will be evaluated on four assignments, quizzes, a midterm and a final exam. The course can be used towards a major or minor in Religious Studies, Classical and Ancient Mediterranean Studies, and Jewish Studies and used to fulfill 3 credits in the Humanities for non-majors.

Cross-listed with: JST 124, RLST 124
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

CAMS 140: Classical Archaeology–Ancient Greece
3 Credits

Literary sources and material evidence for society; culture of the inhabitants of Greece in ancient times. CAMS 140 Classical Archaeology–Ancient Greece (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. Greek Archaeology (CAMS 140 GH;SI) presents the literary and physical evidence for ancient Greek culture, especially in the Late Bronze Age from about 1550-1100 B.C. and in the Classical Period of the fifth and fourth centuries B.C., when the city of Athens was at its height of political and cultural influence. The course emphasizes the archaeological sites that illustrate these stages, on the island of Crete, at Troy, and on the Greek mainland at places such as Delphi, Olympia, and Athens. The connections among political and economic changes and the artifacts, both impressive buildings and humble fragments of broken pottery, are emphasized. The course begins with some fundamental principles of archaeology, with particular emphasis on survey methodologies; the various scientific and comparative methods used to establish dating; problems with existing ethical guidelines concerning the destructive marketing of antiquities; and the connections among geography, environment, and human settlement patterns. The great sites of the Bronze Age Aegean, including Knossos, Troy, Mycenae, and Pylos are described with discussion of the connections to Egypt and the Ancient Near East. The use of pottery and other artifacts to trace political structure on Crete is demonstrated. The decipherment of the Early Greek Linear B language provides evidence for relating economic and political organization to the results of surveys and excavation at various sites. The course briefly touches on the ceramic evidence for the collapse of this Bronze Age society and the Iron Age transition to Classical culture, including the reintroduction of writing, cultural interchange through Mediterranean trade, and colonization. The course culminates with a detailed consideration of the city of Athens, with emphasis on the economic and political center in the Agora; housing, coinage, funerary practices and monuments. Lectures illustrate some ways that archaeologists have used information provided by ancient authors such as Herodotus, Pausanias, and Thucydides to understand the excavated areas of the Athenian Agora and nearby sites. This course has two in-class essay examinations and a comprehensive final examination. Collectively these count for 75 percent of the course grade. In addition, students are graded on five assignments, each of which comprises 5 percent of the course grade. Four are essays based on textbook assignments. The fifth consists of a team-led classroom review of the previous six to eight classes. Assignments require use of Perseus II, a major and reliable Web resource for the study of ancient Greek civilization. CAMS 140 is a counterpart to CAMS 133 and 150, an appropriate prerequisite for CAMS 440W, and an appropriate parallel to CAMS/HIST 100 or a successor to CAMS 025. CAMS 140 is one of three courses accepted as a prerequisite for students enrolling in the Penn State Education Abroad Program in Athens. CAMS 140 fulfills common requirements in the major under two categories: (1) for a 3 credit course concerned with Greek or Roman language, literature, civilization, or archaeology, and (2) 6 credits of study in the general field of Classics and Ancient Mediterranean Studies at any level. CAMS 140 may be used to fulfill the requirements for 12 credits of course work at any level toward a CAMS Minor. CAMS 140 is an approved General Education Humanities course that may fulfill three credits of the six-credit requirement. It may also be used to fulfill the three credit B.A. humanities requirement.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CAMS 150: Classical Archaeology–Ancient Rome
3 Credits

Literary sources for the development of Roman civilization in relation to the relevant archaeological discoveries. CAMS 150 Classical Archaeology-Ancient Rome (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements Roman Archaeology (CAMS 150 GH) presents the literary and physical evidence for ancient Roman culture, from its formation in the Republican Period through Late Antiquity, over 1200 years later. The course emphasizes three archaeological sites that illustrate stages of Roman culture, Costa, Pompeii, and Ostia. The connections between political and economic changes and artifacts, both impressive buildings and humble fragments of broken pottery, are emphasized. The course begins with some fundamental principles of archaeology, with particular emphasis on survey methodologies; the various scientific and comparative methods used to establish dating; problems with existing ethical guidelines concerning the destructive marketing of antiquities; and the connections among geography, environment, and human settlement patterns. The
CAMS 150: Introductory Biblical Hebrew

3 Credits

Intermediate study of Biblical Hebrew grammar, syntax, and vocabulary. CAMS (JST/HEBR) 152 Intermediate Biblical Hebrew (3) This course meets the Bachelor of Arts degree requirements. CAMS/JST/HEBR 152 continues from CAMS/J ST/HEBR 151, which is a prerequisite for enrollment. After a brief review of key grammar and morphology from the first semester, the course will complete the process of providing students with a sufficient grasp of Hebrew vocabulary, morphology, and syntax to enable them to read unadapted passages from Biblical Hebrew texts (with the aid of a lexicon) by the end of the course. Class sessions will focus on grammar drills, sentences, and similar exercises as homework to supplement class work. As the semester progresses, students will read more and more from actual Hebrew texts, rather than composed sentences by the textbook author, so that when the students enter more advanced classes, they will find the transition to reading Hebrew as smooth as possible. In tandem with the increasing emphasis on Hebrew written by ancient Hebrews, the course will continue to focus on the linguistic and cultural background for the texts that the students read. Students will be evaluated on a combination of written work, including frequent quizzes, tests, homework completion, and course attendance and participation. CAMS/J ST/HEBR 152 will prepare students to continue with courses at the 400-level.

Cross-listed with: HEBR 152, JST 152

Bachelor of Arts: Humanities
CAMS 153: Dead Sea Scrolls

Examines the discovery, contents, and interpretations of the Dead Sea Scrolls, Jewish texts from approximately 225 B.C.E. to 68 C.E. CAMS (J ST/RL ST) 153 Dead Sea Scrolls (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will explore early Judaism through what is known about it from the Dead Sea Scrolls, Jewish documents dating from approximately 225 B.C.E. to 68 C.E. that were discovered in 1947-1956 along the Dead Sea in Jordan (now the West Bank of Palestine). The course will be divided into three parts: 1) a short introduction to Judaism, especially the history of early Judaism, from the writing of the Hebrew Bible (Old Testament) to the Talmud; 2) a discussion of the caves above the Dead Sea and their relationship to the archaeological site called Khirbet Qumran; and 3) a survey of the contents of the 900+ Dead Sea Scrolls and select readings of some of them. These scrolls are primarily of three kinds: &ldquo;biblical&rdquo; books (books that came to comprise what is now known as the Hebrew Bible/Old Testament) and their commentaries or translations; &ldquo;apocryphal&rdquo; or &ldquo;pseudepigraphical&rdquo; books (previously known Jewish writings that never made it into the Hebrew Bible, such as Tobit, Enoch, etc.); and &ldquo;sectarian&rdquo; Jewish writings (previously unknown writings that seem to come from a minority Jewish group).

Cross-listed with: JST 153, RLST 153
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

CAMS 160: Sacrifice in Ancient Religions

3 Credits

Examines theories of sacrifice and its manifestations in especially the religions of the ancient Mediterranean world and the Near East. RL ST (CAMS/J ST) 160 Sacrifice in Ancient Religions (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. Sacrifice (from Latin sacer &ldquo;holy&rdquo; + facere &ldquo;to make&rdquo;) is one of the most prominent and troubling aspects of religion, in that it involves making an offering or slaughtering an animal to a deity. Its destruction and violence is often at odds with other rituals and core understandings within a religion, so why is it done and what good does it bring? This course will first examine some competing definitions and theories of sacrifice, and then turn to its manifestations in the ancient societies and religions of Greece, Rome, Egypt, Mesopotamia, Israel/Palestine (along with its neighbors Hatti and Phoenicia), as well as some examples from outside the Mediterranean world and the Near East, such as Mesoamerica or Vedic religion.

Cross-listed with: JST 160, RLST 160
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

CAMS 180: Ancient Warfare

3 Credits

Historical survey of the evolution of warfare in the ancient Mediterranean region from prehistoric times to the Later Roman Empire. CAMS 180 CAMS (HIST) 180 Ancient Warfare (3) (GH;IL) Warfare has occupied a central place in the civilizations of the Mediterranean from the earliest times. The prehistoric origins of warfare is a hotly debated topic and constitutes the starting point for this course. Most scholars are agreed that military culture grew in step with sociopolitical development over the course of the third millennium BCE. In the following centuries, the Egyptians, and later the Assyrians and Persians, took great strides in developing sophisticated tactical systems, using infantry, chariots, and cavalry. These matters occupy a little over the first third of the course. Across the Aegean Sea, Bronze Age (Mycenaean) Greece was ruled by elites occupying massively walled citadels, their leaders buried surrounded by their weapons. But how did these warriors fight? Do the epic poems of Homer memorialize Bronze Age combat? In the Archaic Period (700-500 BCE) infantry warfare in Greece was transformed by the appearance of the heavily-armed infantryman (the hoplite), deployed in a tight formation (the phalanx). The processes involved in the appearance of this kind of warfare, its nature, and its effects on Greek society and culture will be the focus of our attention for the second third of the course. On the periphery of the Mediterranean basin stood a variety of warrior cultures (the Scythians, Celts, or Germans). Numerous warrior-dominated polities vied with each other in Archaic Italy, but one of them, sitting on a ford on the river Tiber, ultimately rose to be the greatest military power produced by the ancient Mediterranean world – Rome. The Roman legions first won and then ensured the security of a Mediterranean-wide empire that stood for 700 years and evolved ultimately into world’s first standing army of professional volunteers. The Roman military system holds our attention for the final third of the course. The course defines &ldquo;warfare&rdquo; broadly to include both tactical and strategic, as well as cultural and ideological, matters. Even this canvas is too vast to be surveyed in all its richness, so the major themes explored are: (i) what is war, where does it come from, and how did it change as civilization spread?; (ii) in what ways did warfare develop in the periods under study, in terms of strategy, tactics, and weapons technology?; (iii) how do different warfare practices reflect essential facets of the various cultures under consideration?

Cross-listed with: HIST 180
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CAMS 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Humanities
forms, replacing barter as the primary means of exchange in economies. Numismatics is the scholarly study of coins. Coinage has been used in the study of Classical history and archaeology. CAMS (J ST) 210 Numismatics--the scholarly study of coins and medals--is a major tool in the study of Classical history and archaeology. CAMS (J ST) 210 Numismatics and the Historian (3) (GH;IL) WHY STUDY NUMISMATICS? Numismatics is the scholarly study of coins. Coinage has been used in the ancient world since the 7th century BCE. Eventually, minted money--i.e., coinage--came to supplant money in other forms, replacing barter as the primary means of exchange in economies.

CAMS 200: Ancient Philosophy

3 Credits

This course examines key themes, texts, and persons in ancient Greek philosophy, with the works of Plato and Aristotle at the core. We ask: What did Socrates mean when he said "the unexamined life is not livable by humans"? Or when Thales said "All begins in water"? Or when Epicurus said "Only pleasure is valuable"? Or when Parmenides said "You cannot speak of what is not"? To answer these questions, we examine the cultural background of philosophical thinking (Homer and Hesiod; Near Eastern traditions; trade and empire), and we survey views about, for example, the universe's structure and origin, the nature of reality and change, the status of knowledge and opinion, the best way of life for individuals and for societies, and the value of reason, persuasion, argument, and logic. We also give close attention to the formation, meaning, and purpose of philosophy, wisdom, and sophistry. This includes analysis of the "myth reason" hypothesis, Milesian inquiry into basic principles (archai), physical vs. ethical inquiry, and the development of doctrine, discipline, and disagreement. In addition to the figures mentioned above, figures studied may come from the periods of the Presocratics (e.g., Pythagoras, Heraclitus, Xenophanes), Hellenism (Stoic, Epicurean, Cynic, and Skeptic), the Romans (e.g., Cicero, Seneca), and the Neoplatonists (e.g., Plotinus).

Cross-listed with: PHIL 200
Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

CAMS 210: Numismatics and the Historian

3 Credits

Numismatics--the scholarly study of coins and medals--is a major tool in the study of Classical history and archaeology. CAMS (J ST) 210 Numismatics and the Historian (3) (GH;IL) WHY STUDY NUMISMATICS? Numismatics is the scholarly study of coins. Coinage has been used in the ancient world since the 7th century BCE. Eventually, minted money--i.e., coinage--came to supplant money in other forms, replacing barter as the primary means of exchange in economies.
CAMS 294: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.
Bachelor of Arts: Humanities

CAMS 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.
Bachelor of Arts: Humanities

CAMS 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
Bachelor of Arts: Humanities

International Cultures (IL)

CAMS 400: Comparative Study of the Ancient Mediterranean World
3 Credits

Comparative study of ancient Mediterranean civilizations. CAMS 400W Comparative Study of the Ancient Mediterranean World (3)(BA) This course meets the Bachelor of Arts degree requirements. CAMS 400W provides students in the Classics and Ancient Mediterranean Studies (CAMS) Major, and other undergraduate and graduate students in allied fields, a capstone overview of research methodologies as they are applied to contemporary issues in ancient Mediterranean studies. The course is interdisciplinary in nature, and stresses the interactions among the ancient cultures of the Mediterranean region. The specific course content varies depending on the current research interests of the department faculty and the work undertaken by participating students. The course is organized as a seminar with participation by department faculty, and, when appropriate, visiting speakers. The topics concern issues of chronological, geographic, and cultural breadth. Students are expected to give an oral presentation of their research on a relevant topic during the last three weeks of the semester. This course requires a sequence of written assignments that constitute drafts in the process of writing an extended research paper. These consist of a statement of the problem, an annotated bibliography, a preliminary draft, and a final paper revised in light of the instructor's comments on the assignments. This paper and an oral presentation in class based upon it will constitute about half of the final grade. A quiz and essay final examination will constitute the remainder of the grade.

Prerequisite: 3 credits in Classics and Ancient Mediterranean Studies
Bachelor of Arts: Humanities
Writing Across the Curriculum

CAMS 405: Law & Economy in the Ancient Near East
3 Credits

This course is an overview of the legal and economic texts and institutions in the Ancient Near East. CAMS 405 Law & Economy in the Ancient Near East (3) (IL) (BA) This course meets the Bachelor of Arts degree requirements. This course will introduce the students to the legal and economic institutions of the Ancient Near East, as well as to the many theoretical issues raised by their study, such as: the matter of land tenure; the role played by the temple and the palace in the economic structure; the nature of law within political theology and kingship; and the legal and economic status of specific social groups (women, the elderly, slaves, children). Since most of the topics to be examined are widely debated, the course will provide the students with a broad overview of scholarly theories and intellectual schools. In order to accomplish such an objective, the readings for the class will include both introductory works (taken, for instance, from Sasson, Civilizations of the Ancient Near East) and more advanced and specific articles and works (e.g., R. Westbrook, A History of Ancient Near Eastern Law). Students will be asked to prepare these readings, which will be available in the library or in electronic format, so they will be ready to take part in class discussions. The source book for the basic legal texts will be M.T. Roth's edition of law collections. Moreover, students will be expected to give a presentation based on some of the optional readings listed on the syllabus. Thus, every class will consist of lecture on the topic and a critical and open discussion of the assigned readings. Every lecture will take into account the assigned readings and will be accomplished by some handouts. Students will be evaluated on the basis of class participation (including a class presentation), as well as on writing assignments. The writing assignments will include take-home examinations. This course complements other existing courses in areas such as Ancient Near Eastern studies, biblical studies, Classics, Ancient History, and Linguistics. Moreover, this is one of the several history and culture courses in CAMS that provide detailed overviews of major civilizations of the Mediterranean and Near Eastern regions.

Prerequisite: 6 credits in any undergraduate CAMS courses.
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

CAMS 410: Classical Epic
3 Credits
Homer, Hellenistic Epic, and Vergil; influences on later epic.
Bachelor of Arts: Humanities

CAMS 411: Classical Drama
3 Credits
Masterpieces of Greek tragedy (Aeschylus, Sophocles, Euripides) and comedy (Aristophanes, Menander); their influence on Roman writers. CAMS 411W CAMS 411W Classical Drama (3)(BA) This course meets the Bachelor of Arts degree requirements. The aim of this course is to read, interpret, discuss, and write about the best known and most influential examples of classical drama (in English translation). Students will become conversant with the formal and thematic aspects of Greek tragedy and comedy. (The course could also include a module devoted to Roman adaptations of Greek drama.) The Greek playwrights to be read are Aeschylus, Sophocles, Euripides, and Menander. (Roman playwrights would include Plautus, Terence and Seneca.) The objectives of this course include learning how to read, analyze, and interpret tragedy and comedy within a literary, cultural, and historical framework that is fundamentally different from our own. At the same time as students come to grip with the cultural differences of Greek drama, they will be invited to ponder why these texts are still relevant to modern readers and audiences. The second objective of this course is to give students a forum in which they may reenact the critical debates and dramatic
conflicts that characterize the ancient Greek theater. Class time will be devoted to structured discussion on set topics. Toward the end of the semester students will give 15-minute presentations on different aspects of classical drama that illuminate the texts read in class: for example, the design of Greek theaters and ancient theatrical production, the religious and civic functions of tragedy, gender roles, tragic and comic heroism, myth, rhetoric, philosophy, and the legacy of Greek tragedy and comedy in the modern world. The third objective of the course is to focus on developing critical writing skills and communicating clearly with readers. Students will write six papers of varying length (three papers in two drafts) and two essay exams (mid-term and final). The process of writing will provide a vehicle for close-reading and critical interpretation of classical drama. Students will also learn in classroom discussion and in feedback from the instructor and other students that critical writing entails drafting ideas and revising them. Finally, participants will learn how to write properly documented and well-argued research papers.

Bachelor of Arts: Humanities
Writing Across the Curriculum

CAMS 420: Introductory Targumic Aramaic

3 Credits

Fundamentals of Aramaic grammar, syntax, and vocabulary. CAMS 420 Introductory Targumic Aramaic (3) The aim of CAMS 420 is to introduce students to the fundamentals of Targumic Aramaic as quickly and thoroughly as possible. Targumic Aramaic, is the dialect used by Jews in the last few centuries BCE in their translations of the Bible into Aramaic. Targumic Aramaic texts remain vital within Judaism and Biblical study. This course focuses primarily on the morphology and syntax of Aramaic. Drills on each point of grammar, as well as translation of sentences from Aramaic to English and English to Aramaic, and brief passages taken from the native texts are the basis of the student’s homework throughout the semester. By the end of the semester, the students will be prepared to read short, unmodified passages of actual Aramaic. The course will focus primarily on reading and writing, though students will read aloud in class regularly in order to ensure correct pronunciation and understanding. CAMS will prepare students to work with Aramaic in related courses in CAMS, in particular those dealing with other Aramaic dialects, the Bible, and other related ancient languages. The course goals, in addition to providing the students a basic understanding of the history of the Aramaic literary tradition. The primary focus will be on mastering paradigms and syntax, but the students will also be introduced to real Targumic Aramaic texts, which are of great importance to understanding the history of Biblical textual transmission.

CAMS 425: Books of the Bible: Readings and Interpretation

3 Credits/Maximum of 12

Study of a biblical book/topic in terms of literary, historical, and cultural contexts, history of interpretation, and critical scholarship. CAMS (JST/RL ST) 425W Books of the Bible: Readings and Interpretation (3 per semester/maximum of 12) The Bible is a diverse collection of writings sacred to Jews and Christians written over about 1000 years, in a variety of different genres and historical circumstances. This course allows students the opportunity to study in depth a particular book of the Bible, from either the Hebrew Bible/Old Testament or the New Testament. We will explore the literary, historical and cultural context of the book in question. A literary analysis of the book will include consideration of genre and literary devices, and a close reading of the text. A historical analysis will consider the date of composition, its source materials, comparative traditions in other cultures, and relevant historical and cultural factors relevant to understanding the text. The course will introduce students to various other approaches to interpretation of the Bible in modern scholarship, including feminist and post-colonial critiques. We will also explore the varied interpretations and uses of the book in Judaism, Christianity, and Islam throughout history, and its influences in Western culture, including art and literature. The course will be offered once a year with varying content, and students may repeat it when taught with different content.

Prerequisite: 3 credits in CAMS or JST or RL ST, recommended CAMS/JST/RL ST 110 or 120; or ENGL 104.
Cross-listed with: JST 425, RLST 425
Writing Across the Curriculum

CAMS 440: Studies in Classical and Ancient Mediterranean Archaeology

3-6 Credits/Maximum of 6

Selected topics in the literary sources and material evidence for classical and ancient Mediterranean society. CAMS 440W/CAMS 440W Studies in Classical Archaeology (3-6)(BA) This course meets the Bachelor of Arts degree requirements. CAMS 440W is a writing-across-the-curriculum upper level archaeology course on various topics in the broad field of ancient Mediterranean archaeology. The course will vary depending on the specific topic, which could be a study of authors such as Herodotus and/or Pausanias in relation to the archaeological record; epigraphy; numismatics; food production and consumption (e.g., diet, subsistence requirements, public dining, symposia, Roman dining, furnishings) from the literary and archaeological record; various classes of ancient Mediterranean ceramics; or the archaeological study of a specific urban site, such as Troy, Babylon, Egyptian Thebes, the Athenian Agora, or Pompeii with an emphasis upon economic and social organization. In most semesters the topic will emphasize interdisciplinary themes, such as comparative state formation, or Egyptian-Greek-Persian relations, or the cultural development of a particular society, such as the Etruscan, that was strongly influenced by interaction with other Mediterranean cultures. Students will learn of major publications in the field of study, and how to conduct searches of the previous archaeological literature and the related literary record. As one requirement, students will complete a research paper on a topic related to the particular theme of the course that semester. The sequence of writing assignments is designed to allow students to develop a project, to search for related publications, to develop a proposal, and to revise drafts of the final paper. The course is also intended to provide students with a practical background in Classical and ancient Mediterranean archaeology that will help prepare them for fieldwork at ancient Mediterranean sites, for the interpretation of archaeological publications, and, as relevant, for utilizing the literary and/or epigraphic record for interpreting archaeological evidence. Those considering enrolling in this course may obtain information about the specific topic by asking the faculty member listed as teaching the course or the Undergraduate Officer in the Department of Classics and Ancient Mediterranean Studies.

Prerequisite: 3 credits from: ANTH 002, ART H311, CAMS 010, CAMS 020, CAMS 025, CAMS 033, CAMS 140, CAMS 150, HIST 100, HIST 101 Bachelor of Arts: Humanities
Writing Across the Curriculum

CAMS 442: Sport in Ancient Greece and Rome

3 Credits

An examination of the continuity of sport in Greek and Roman societies. CAMS 442 / KINES 442 Sport in Ancient Greece and Rome (3) (IL) This
course examines the continuity of sport in ancient Greek and Roman societies. It investigates the role of athletic festivals in both cultures as well as the value placed on physical activity as part of the educational process. The objectives of the course are to enable students to gain an appreciation for the continuous involvement of the ancient Greeks in the areas of competitive athletics and gymnastics [Kinesiology] as an important part of their value system. Moreover, the course will provide a comparison of Greek and Roman attitudes of athletics and gymnastics. Typical topics include athletics during the Minoan/Mycenaean Bronze Age, Athenian and Spartan philosophies regarding education, the importance of spectator sports in Roman society and their link to politics.

Prerequisite: CAMS 025, CAMS 033, CAMS 140, CAMS 150, CAMS 100, CAMS 101 or KINES 141
Cross-listed with: KINES 442
Bachelor of Arts: Humanities
International Cultures (IL)

CAMS 450: Gender and Sexuality in Ancient Greece and Rome
3 Credits/Maximum of 3

An examination of gender, sexuality, and sexual desire in ancient Greece and Rome. This course examines issues of gender and sexuality in Greece and Rome. Through close analysis of ancient texts and artifacts, we will explore representations of gender in literature and art, medical theories of the male and female body, sexual norms and codes, and views on marriage, rape, adultery, and prostitution. In addition, we will consider how eroticism and gender both support and subvert political and social ideologies. The objective of this course is to enable students to analyze gender identities and conventions surrounding sexuality in the context of the Greek and Roman worlds. This course will also invite students to consider the influence of ancient conceptions of gender and sexuality on modern discussions and debates. Authors and texts may include Homer, Hesiod, Sappho, Sophocles, Aristophanes, Plato, Aristotle, the Hippocratic corpus, Catullus, Virgil, Ovid, and Augustine. These ancient readings will be supplemented with selections from modern feminist theorists and gender studies.

Prerequisite: 3 credits in CAMS
Cross-listed with: WMNST 450
International Cultures (IL)
Writing Across the Curriculum

CAMS 470: Languages and Cultures of the Ancient Near East
3 Credits

This course is an overview of the languages and cultures that populated the Ancient Near East. CAMS 470 Languages and Cultures of the Ancient Near East (3) (IL) (BA) This course meets the Bachelor of Arts degree requirements. This course aims to provide students with a wide overview of the languages spoken in the Ancient Near East. The goal is to go beyond the merely linguistic sketches of the main grammatical features of these languages. In fact, the focus will be placed on historical, literary, social, anthropological, and ethnic matters: language contact settings; relations between language and ethnicity; sociolinguistic aspects of language evolution, language variation, bilingualism, and diglossia; relations between historical and social patterns and the literary, bureaucratic, and popular uses of language; etc. In order to address this ample variety of issues, the students will be introduced first to the essential set of facts needed to comprehend the sociolinguistic history of each region, i.e., basic overviews of the languages in question, their linguistic affiliation, the main periods of their history as evolving linguistic realities, and their different writing systems. These overviews will immediately open the door to the discussion of a tapestry of topics concerning the realities behind these languages, especially their speakers and their ethnic, historical, and political identity. This inquiry into the facets of language as an inherently human reality will lead to a miscellaneous constellation of problems, such as, for instance, the construction of a national identity through the use, revival, or vindication of a concrete language or dialect. Students will be required to do a number of readings before each class. These readings will include basic historical sketches of the languages and linguistic traditions with which the course will deal. Moreover, students will be expected to give a presentation based on some of the optional readings listed on the syllabus. Thus, every class will consist of a lecture on the topic and a critical and open discussion of the assigned readings. Every lecture will take into account the assigned readings and will be accompanied by some handouts. Students will be evaluated on the basis of class participation (including a class presentation), as well as on writing assignments. The writing assignments will include take-home examinations. This course complements other existing courses in areas such as Ancient Near Eastern studies, biblical studies, Classics, Ancient History, and Linguistics. Moreover, this is one of the several history and culture courses in CAMS that provide overviews of major civilizations of the Mediterranean and Near Eastern regions.

Prerequisite: 6 credits in any undergraduate CAMS courses.
International Cultures (IL)

CAMS 471: Sumerian
3 Credits

Introduction to the Sumerian language and the cuneiform writing system. CAMS 471 Sumerian (3)(BA) This course meets the Bachelor of Arts degree requirements. Sumerian was the language originally spoken in the south of ancient Mesopotamia (modern Iraq) during the third millennium B.C.E. After it died out as a spoken language, Sumerian became the essential cultural vehicle for a wide variety of literary, scholarly, and religious genres, and it was preserved in writing until the practical disappearance of the Mesopotamian civilization by the second century of our era. This course aims to familiarize students with the basics of Sumerian grammar and enable them to read royal inscriptions from the Early Dynastic and Ur III periods (third millennium B.C.E.) as well as provide them with a preliminary introduction to some literary and non-literary texts. Students will be introduced to a variety of genres: royal inscriptions, administrative documents, letters, incantations, and literary texts. Because of the specific nature of the writing system and the fact that most Sumerian texts are available only in copies, students will also be introduced to the cuneiform script, its basic structure, and a basic repertoire of signs. Students will be required to do all the assigned exercises in advance, and participate in class. Special emphasis will be put on class participation: every student will be asked to read and translate in class. Furthermore, occasional quizzes are by no means a remote possibility. In addition, there will be a mid-term and a final examination. This course complements other existing courses in areas such as Ancient Near Eastern studies, biblical studies, Classics, Ancient History, and Linguistics. Moreover, this is one of the courses in CAMS that provide an introduction to as essential language of the Mediterranean and Near Eastern regions.

Prerequisite: 6 credits in any undergraduate CAMS course.
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
CAMS 472: Akkadian

3 Credits

Introduction to the Akkadian language (Babylonian & Assyrian) and the cuneiform writing system. CAMS 472 Akkadian (3)(BA) This course meets the Bachelor of Arts degree requirements. Akkadian is the cover term for the East Semitic dialects spoken and written in Mesopotamia (modern Iraq) from the mid-third millennium b.c.e. to about the first century c.e. These dialects (Babylonian and Assyria) are all quite similar. As is customary, the course will focus on Old Babylonian, as this is the &quot;classical&quot; variety of the language, and served as the basis for the dialect of the vast majority of later Akkadian texts (Standard Babylonian). This course aims to familiarize students with the basics of Akkadian grammar and enable them to read a wide variety of genres: legal texts, letters, omens, royal inscriptions, and literary compositions. Because of the specific nature of the writing system and the fact that many texts are available only in copies, students will also be introduced to the cuneiform script, its basic structure, and a basic repertoire of signs. Every meeting will follow a similar structure: the first part will be devoted to the exercises corresponding to the lesson in the textbook that was explained the previous day; and the second part will be an explanation of the next lesson, the exercises of which will have to be prepared for the next meeting. Students will be required to do all the assigned exercises in advance, and participate in class. Special emphasis will be put on class participation: every student will be asked to read and translate in class. Furthermore, occasional quizzes are by no means a remote possibility. In addition, there will be a mid-term and a final examination. This course complements other existing courses in areas such as Ancient Near Eastern studies, biblical studies. Classics, Ancient History, and Linguistics. Moreover, this is one of the courses in CAMS that provide an introduction to an essential language of the Mediterranean and Near Eastern regions.

Prerequisite: 6 credits of any CAMS course
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures

CAMS 480: Greeks and Persians

3 Credits

Development and achievements of the Achaemenid kingdom; relationships between Persians and Greeks.

Prerequisite: CAMS 010, CAMS 025, or CAMS 100
Cross-listed with: JST 480
Bachelor of Arts: Humanities

CAMS 481: Introduction to Middle Egyptian & Hieroglyphics

3 Credits

An introduction to the language and script of Ancient Egypt, familiarizing the student with grammar, syntax and lexicon. CAMS 481 Introduction to Middle Egyptian & Hieroglyphics (3) This course is offered as a basic introduction to that stage in the evolution of the Egyptian language known as Middle Egyptian and, as a vernacular c. 2300-1700BC, and as a literary dialect c. 2200-1350BC. First encountered in caption texts and snippets of conversation of the workers and peasants in late Old Kingdom mastaba depictions, Middle Egyptian originally was the vernacular of &quot;street&quot; during the outgoing Old Kingdom. In the upheaval that swept away the monarchy and elite of the Old Kingdom the language which characterized the Pharaonic court (Old Egyptian) was swept away as well. In the subsequent First Intermediate Period, the language that everyone speaks is a lower class register. Middle Egyptian was given a fillip shortly after the turn of the millennium when the new regime of the 12th Dynasty (c. 1991-1786 BC) established a writing school and adopted this dialect as the accepted literary medium. The scribes of this institution produced a number of literary pieces, hymns and poetry which although created in writing, were intended for oral dissemination parlando. They rapidly became classics and were copied and learned by heart for centuries into the future. Middle Egyptian was used in every walk of life from monumental inscriptions, religious, and mortuary texts to letters, business documents and accounts, and the output from Dyn. 12 through 18 was prodigious. Even beyond the 14th Century BC learned scribes would continue to make the attempt at composing in Middle Egyptian, even though the language was no longer spoken, and as a quasi-ecclesiastical speech it continued down to Greco-Roman times. By that time its restriction to temple texts gave the false impression that both language and script had always had the purpose of conveying religious concepts, hence the Greek misnomer &apos;hieroglyphs&apos;, i.e. holy script.

Prerequisite: 6 credits of any CAMS course
Bachelor of Arts: Other Cultures
International Cultures (IL)

CAMS 490: Ancient Mediterranean Languages

3-6 Credits/Maximum of 6

Variable topic study of an ancient language of the Mediterranean basin and related areas, other than Greek, Latin, or Hebrew. CAMS 490CAM 490 Ancient Mediterranean Languages (3-6)(BA) This course meets the Bachelor of Arts degree requirements. CAMS 490 is a variable topic course in ancient languages, other than Greek, Latin, and Hebrew, that are offered by the Department of Classics and Ancient Mediterranean Studies. The course expands the range of ancient languages of areas in the Mediterranean region which students may study at Penn State. The course permits students of Latin, Greek, or Hebrew to learn the basics of other ancient Mediterranean languages, thereby extending their understanding of the structural similarities and differences of the region&apos;s writing systems. The languages taught at present include Egyptian and Sanskrit. Other languages, such as Akkadian, Hittite, Ugaritic, or Aramaic may be offered in future years. The course consists of three major components: The course begins with an overview of the language of study with respect to the language systems of the ancient Mediterranean world in a historical context. Next students learn the essential features of the language of study including its forms, grammar, and lexicon. In the second part of the semester, students read selected texts of various genres as appropriate, including literary and historical texts and inscriptions. The known features of the oral language will also be discussed. The course complements advanced courses such as LATIN 450W, The History of the Latin Language, and other advanced language offerings in Greek, Latin, and Hebrew. It also complements offerings in historical-comparative and Indo-European linguistics such as LING 102(GH).

Prerequisite: LATIN003
Bachelor of Arts: Humanities

CAMS 492: Intermediate Field Methods

3-6 Credits/Maximum of 6

On-site experience in archaeological fieldwork in the ancient Mediterranean region. CAMS 492CAM 492 Intermediate Field Methods
This course meets the Bachelor of Arts degree requirements. Students will have the opportunity to participate in a practicum in archaeological fieldwork at Mediterranean sites under the direction of an experienced research archaeologist. Activities will include surveying recognition and recording of stratigraphy and standing remains, recovery of artifacts and ecofacts, and on site conservation. Students will keep a journal and be graded on it as well as on their development of skills in excavation and interpretation. This course may be used to fulfill a requirement for the Classics and Ancient Mediterranean Studies option of the CAMS major and as a 400-level course for the CAMS Minor. The course will be available when CAMS faculty conduct archaeological fieldwork or students participate in projects approved by CAMS archaeology faculty. Estimated enrollment will vary depending on project, funding, etc.

**Prerequisite:** approval by field school director
Bachelor of Arts: Humanities

CAMS 493: Intermediate Field Analysis
3-6 Credits/Maximum of 6

On-site experience in archaeological analysis in the ancient Mediterranean region. CAMS 493 Intermediate Field Analysis (3-6)(BA)
This course meets the Bachelor of Arts degree requirements. Students will have the opportunity to participate in archaeological fieldwork at Mediterranean sites under the direction of an experienced research archaeologist. Activities will include analysis of materials recovered in archaeological projects including maintaining an objects database, artifact sorting and reparation, recognition of pottery types, recording finds, proper handling and storing of finds, and understanding the role of artifacts in archaeological interpretation. Students will keep a journal and be graded on it as well as on their development of skills in recording and interpreting archaeological data. This course may be used to fulfill a requirement for the Classics and Ancient Mediterranean Studies option of the CAMS major and as a 400-level course for the CAMS Minor. The course will be available when CAMS faculty conduct archaeological fieldwork or students participate in projects approved by CAMS archaeology faculty.

**Prerequisite:** approval by field school director
Bachelor of Arts: Humanities

CAMS 494: Research Project
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

CAMS 494H: Research Project
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities Honors

CAMS 495: Internship
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Bachelor of Arts: Humanities

CAMS 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

Bachelor of Arts: Humanities

CAMS 497: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Humanities

CAMS 499: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities

International Cultures (IL)

**College Student Affairs (CSA)**

CSA 397: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**Commonwealth College (CWC)**

CWC 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

CWC 298: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

CWC 294: Research Project
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small group basis.
CWC 494H: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small group basis.

Honors

**Communication Arts and Sciences (CAS)**

**CAS 83: First-Year Seminar in Speech Communication**
3 Credits
Introduction to major theoretical, critical, research and pedagogical issues in human communication.

Bachelor of Arts: Social and Behavioral Sciences
First-Year Seminar
General Education: Social and Behavioral Scien (GS)

**CAS 84: First-Year Seminar in Communication Arts and Sciences**
3 Credits
Introduction to significant issues surrounding effective human communication; humanities emphasis.

Bachelor of Arts: Humanities
First-Year Seminar
General Education: Humanities (GH)

**CAS 100: Effective Speech**
3 Credits
Introduction to speech communication: formal speaking, group discussion, analysis and evaluation of messages.

General Education: Writing/Speaking (GWS)

**CAS 100A: Effective Speech**
3 Credits
Principles of communication, implemented through presentation of speeches, with some attention to group discussion and message evaluation. CAS 100A Effective Speech (3) (GWS) This general education course studies the purposeful use of oral communication as a means of addressing practical problems, both professional and civic. It is designed to introduce students to principles of effective public speaking, implemented through the design and presentation of individual speeches and through practice in message analysis and evaluation. Class size is limited and class meetings involve considerable attention to developing public speaking skills through in-class activities, collaborative learning, peer critiques, and analysis of public speeches and other messages. At least three individual, graded speeches are required in this course. Additional presentations (graded or non-graded) may be required by some instructors. Course work may also include instruction and practice in group decision making. Assessment includes evaluation by examination (one or two; no final exam is given in the course) and by occasional quizzes and other activities, all of which emphasize the mastery and application of the conceptual content of the course. Public presentations are evaluated for content, organization, and presentation.

General Education: Writing/Speaking (GWS)

**CAS 100B: Effective Speech**
3 Credits
Principles of communication, implemented through group problem solving, with some attention to formal speaking and message evaluation. CAS 100BCAS 100B Effective Speech (3) (GWS) This is a general education course designed to introduce students to principles of effective communication with a specific focus on group problem solving. The goal of CAS 100B differs from the goal of the other sections of CAS 100, with the goal of CAS 100B directed toward skill development in effective group communication, with less emphasis on formal public speaking and message evaluation. Toward the end, class size is limited and class meetings involve considerable attention to group dynamics, teamwork, and effective communication within groups. Through in-class activities, peer critiques, and analysis of both process and product, this course is designed to allow students to actively work in groups and engage in self-analysis of their own group processes. Structurally, this course begins with discussion of the principles of effective communication and public presentation and then covers significant course content addressing group communication and group process. This course enables students to work more effectively in groups, develop teams, and make effective group and individual presentations. At least one individual speech, several group communication activities, and one message evaluation are required in this course. Evaluation methods include evaluation beyond formal exams. Public presentations are evaluated for content, organization, and presentation: group work is evaluated for process effectiveness and outcomes; critical evaluation of messages is assessed in individual assignments; and all course content is covered on exams. There is one midterm exam and one final exam, with the possibility of quizzes on lecture and reading materials throughout the semester.

General Education: Writing/Speaking (GWS)

**CAS 100C: Effective Speech**
3 Credits
Principles of communication, implemented through analysis and evaluation of messages, with some attention to formal speaking and group discussion. CAS 100CCAS 100C Effective Speech (3) (GWS) This is a general education course designed to introduce students to principles of effective communication with a specific focus on the analysis and evaluation of messages. Toward the end, class size is limited and class meetings will involve considerable attention to individual and group work in message analysis and critique. Through in-class activities, lecture, and discussion, this course focuses on the critical analysis of persuasive messages. This course will enable student to be better prepared to analyze both written and oral messages, work in groups, and develop effective presentations. Students will deliver a minimum of two public speeches and work on at least one group assignment. Public presentations will be evaluated for content, organization, and presentation. Exams will test students ability to synthesize and apply course concepts from the textbook and lectures.
General Education: Writing/Speaking (GWS)

CAS 100S: Effective Speech

3 Credits

Principles of communication, implemented through presentation of speeches, with some attention to group discussion and message evaluation.

First-Year Seminar
General Education: Writing/Speaking (GWS)

CAS 101N: Introduction to Human Communication

3 Credits

CAS 101 introduces students to the field of communication studies and to the most important concepts, questions, and ideas that surround the study of communication today. This class is essential for any student who wishes to consider a major or minor in Communication Arts and Sciences. The course is also an important elective for students who want to understand processes of communication in a variety of social forms or settings, including: interpersonal, small group, organizational, intercultural, public, and technological. The main objectives of the course are: 1) to expose students to the concepts and best practices that cut across every aspect of modern communication, 2) to prepare students to excel in advanced classes within the Department of Communication Arts and Sciences, and 3) to help non-CAS majors incorporate essential communication principles into their own fields of study and future professions. Students from every major or college are welcome. Student grades may be determined by a variety of assignments, including quizzes, exams, in-class discussions, and major individual or group projects. This course invites students not only to learn about major concepts or ideas in the study of communication, but to explore their practical implications.

Bachelor of Arts: Social and Behavioral Sciences

General Education: Humanities (GH)
General Education: Social and Behavioral Sciences (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

CAS 126: Developmental Listening

3 Credits

Introduction to effective strategies of listening, with an emphasis on studying, note taking, test taking, and research paper writing. CAS 126CAS 126 Developmental Listening (3) This course designed to assist first year students in developing a comprehensive understanding of their role as students, the nature of the learning process and the role of communication in successful learning. A critical objective of the course is for students to understand the integral relationship of communication to academic success. Therefore, considerable attention is given to learning processes and the significant impact of communication on these processes and subsequent learning outcomes. Within this larger context students will be provided opportunities to engage in activities designed to enhance their skills in the following areas: listening, speaking and writing; self awareness and self monitoring; classroom management; time management; study management and learning strategies; exam management; resource management; and researching and developing a thesis in a research paper. Student achievement is evaluated through class participation, including working in groups; a research paper and oral presentation based on developing an effective argument; an academic planning project; reflection papers; quizzes; and two exams. CAS 126 is available only to students participating in the Comprehensive Studies Program, Penn State's Act 101 Program.

CAS 137H: Rhetoric and Civic Life I

3 Credits

Rhetoric and Civic Life (RCL) is a year-long honors course offering comprehensive training in oral, written, visual, and digital communication. It unites these various modes under the flexible art of rhetoric and uses rhetoric both to strengthen communication skills and to sharpen awareness of the challenges and advantages presented by oral, written, visual, and digital modes. This portion of the course, CAS/ENGL 137 focuses particularly on two critical academic capacities: analyzing and contextualizing. In this semester, students learn to rigorously examine the rhetoric surrounding them, compellingly present their findings in various modes, and thoughtfully contextualize their research. In this course, students will: -Develop a rich understanding of rhetorical concepts - Practice application of concepts and terms in expressing understanding of effectiveness of rhetoric through analysis and contextualization of existing texts -Enhance communication skills by practicing and applying in a variety of communication modes (written, oral, digital)

Cross-listed with: ENGL 137H
General Education: Writing/Speaking (GWS)
Honors
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking

CAS 138T: Rhetoric and Civic Life II

3 Credits

This course builds rhetorical skills in oral, written, visual, and digital contexts and introduces deliberation and advocacy in civic and disciplinary spheres. CAS (ENGL) 138T Rhetoric and Civic Life II (3) (GWS)ENGL/CAS 138T, Rhetoric and Civic Life II, expands knowledge and aptitudes built in ENGL/CAS 137H by asking students to use rhetorical skills and principles to develop strategies for persuasion and advocacy in the context of civic issues. The course continues the multimodal emphasis—the focus on oral, written, visual, and digital communication—used in 137H and adds new components as well. Students will develop a repertoire of communication skills through hands-on practice at composing and delivering speeches and essays, and they will work with digital media to create multimedia texts, podcasts, and websites. Students will reflect on these different modes as themselves rhetorical choices. The course’s civic and ethical components take center stage as students learn how to deliberate important public issues thoughtfully and with civility and respect. They will learn the difference between persuasion and advocacy and develop strategies for both in the context of pertinent local, national, and global issues. They will participate in a public deliberation forum on topics they generate and vote on. The forum will be organized to allow small deliberative action groups as well as large forum-style meetings. The course focuses on ethics in many contexts, e.g., community action and public deliberation; ethics of persuasion; ethical controversies in the disciplines. Students will be encouraged to explore percolating disciplinary interests and to share knowledge in online disciplinary communities. Students will work throughout the
 semester to design and build a final electronic portfolio that represents their academic work with an eye to their imagined professional futures. The portfolio assignment is designed to permit assessment of learning outcomes and encourage students to move toward qualifying for the College of the Liberal Arts Excellence in Communication Certificate (http://laus.la.psu.edu/current-students/paterno-fellows-program/excellence-in-communication-certificate), a mechanism which helps students hone their communication abilities throughout their Penn State careers by creating and perfecting an online portfolio.

Prerequisite: ENGL 137H or CAS 137H
Cross-listed with: ENGL 138T
First-Year Seminar
General Education: Writing/Speaking (GWS)
Honors
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

CAS 162N: Communicating Care

3 Credits/Maximum of 3

Communicating Care ENGL 162N / SOC 162N / CAS 162N What do we talk about when we talk about health? Our states of well-being and illness are topics that, like the weather, drive our daily conversations, but we rarely have time to study and practice these vital exchanges. Spoken in emergency rooms or on long-distance calls, by medical professionals, family members, or strangers making small talk, the languages we use to share pain and recovery require our knowledge of long-established scripts and our willingness to improvise. By exploring how these encounters draw from and work as textual and dramatic performances, this course will guide students to achieve a new level of literacy in the most essential communicative art of caring. Students will analyze health conversations in literary texts, such as short stories, poems, memoirs, and graphic novels. They will explore real-life scenarios drawn from their own experiences, fieldwork, social science theories, and published case studies. Developing skills in the humanities (GH), they will see how subjective, often individual experience, historical perspectives, and creative expression help people to communicate about health and care. Developing their abilities in the social and behavioral sciences (GS), they will see how theory provides insights to predict and understand health and practices of care, investigate objective perspectives and recognize the contributions of fieldwork and data-driven studies to analyzing and improving communication when health is a main concern. They will integrate these methodologies especially to pursue these fields’ common goals of making beneficial connections between individuals and groups, and managing private and public life.

RECOMMENDED PREPARATION: ENGL 15; ENGL 30
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

CAS 170N: What is Information?

3 Credits

What is Information? considers the material and social nature of information in historical and contemporary contexts. How has information been managed and valued? How have information infrastructures served as sites of social and political connection or antagonism? How have ideas about information changed over time and how have they remained the same? The course integrates perspectives from the social sciences and the humanities, and prepares students to think about (and act in) a world in which information (and its linked concepts, like data) play an increasingly important social and political role. The course addresses the history of information as both a concept and as a matter of social practice, and then focuses on three major topics: how information is presented, how information is organized, and how information is put to social and political use. Moving from the earliest periods of human history and their "information ages" (including the birth of writing and the dawn of printing and mass literacy), the course leads students into our contemporary "information society" and the ways in which both the use and manipulation of information shape our lives.

Cross-listed with: IST 170N
Bachelor of Arts: Humanities
Bachelor of Arts: Social and Behavioral Sciences
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

CAS 175: Persuasion and Propaganda

3 Credits

Propaganda, in common usage, is a deliberate, systematic attempt to manipulate beliefs and emotions, usually through methods considered deceitful and unethical. Persuasion, on the other hand, is an everyday activity in our personal, social, and civic lives. Persuasion is considered acceptable, even necessary in a free society. This course will explore the distinction, historically and theoretically, between propaganda and persuasion, with an emphasis on developing the critical skills necessary to distinguish between the two. There are many different definitions of propaganda and the term often is used to label and discredit political opponents. This course allows students to develop a more precise understanding of propaganda and the techniques of the propagandist. In more practical terms, students will learn to recognize, describe, and evaluate propaganda in all of its various forms and contexts. Toward this end, it includes important cases from the history of propaganda as well as contemporary cases of public advocacy that raise questions about the distinction between persuasion and propaganda.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason
CAS 195: Careers in Communication
1 Credits
An introduction to a variety of careers in the field of communication arts and sciences.

CAS 197: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CAS 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

CAS 200: Language, Culture, and Communication
3 Credits
Introduction to language, language development, cultural literacy, culture, and intercultural communication. CAS 200CAS 200 Language, Culture, and Communication (3) (US;IL) This course defines culture broadly, including how people conceptualize and enact reason, rationality, race/ethnicity, sex/gender, power, and age. Course content is organized into three large units: (1) how culture shapes language use; (2) how language use shapes culture; and (3) how culture and language (both verbal and nonverbal) operate together and influence each other, including how language is used to create, and negotiate understandings of culture. In the first unit, the class examines the effects of preconceived cultural beliefs on behavior; that is, how beliefs that a culture takes for granted as being true filter persons' perceptions of reality. This unit also covers the concepts of self-fulfilling prophecies, cultural stereotypes about age, the possibility of cross-cultural universals (e.g., politeness), and African-American culture. In the second unit, the class examines how the structure of different culture's languages (e.g., their vocabulary and grammar) shapes how persons experience the world and thus shapes their "reality." In the third unit, the class takes the position that various aspects of culture (e.g., race/ethnicity, sex/gender, power, and age) are constantly being constructed and re-constructed through language. This unit examines how persons accomplish being "a woman," "African American," "old," "polite," "powerful," etc. This class is interdisciplinary and incorporates materials from anthropology, applied linguistics, linguistic anthropology, communication studies, and sociology. Grades are based on three in-class exams (two midterms and a final), which are closed-book and involve short-answer and essay-type questions. Attendance is mandatory. This is one of the three core/required courses for the major. This course ties into another core course, Communication Theory, by discussing several key Communication Theories in different ways, such as the Sapir/Whorf hypothesis, Politeness Theory, and various theories of language. This course ties into those dealing with race and gender.

International Cultures (IL)
United States Cultures (US)

CAS 203: Interpersonal Communication
3 Credits
The phenomenon called interpersonal communication encompasses the complexities of interaction between people in any of a variety of situations. The expectations people form prior to a conversation, the messages that they produce using language and nonverbal cues, the ways in which they attach meaning to the behaviors of others, and the systemic qualities of the dyad are all part of interpersonal communication. And interpersonal communication occurs in contexts as varied as strangers sharing a seat on a bus, neighbors passing each other in the street, college roommates or married couples coordinating their lives, and co-workers negotiating office politics. In the home, at school, at work, and in public, interpersonal communication is an intricate process that weaves the fabric of our lives as social beings. This class is designed as an opportunity to explore the complexities of interpersonal communication and to develop a repertoire of interpersonal communication skills.

General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

CAS 204: Communication Research Methods
3 Credits
Overview of the skills necessary to evaluate commonly reported communication research.

CAS 206: Mediation and Communication
3 Credits
Presentation of the history, theory, and practice of mediation as a means of resolving conflict through communication. CAS 206 CAS 206 Mediation and Communication (3) There are two overall objectives to this course. First, the course will acquaint students with conflict as a normal part of the human condition, and with the efforts of humans for thousands of years to resolve conflict in a peaceful way. The specific method of conflict resolution addressed by the course is mediation, which involves the intervention of a third party who is neutral in the conflict. Modern uses of mediation to resolve conflict extend from the playground to essential functions in society, for example, labor relations, legal systems, government operations, including international relations, and family disputes. While Western methods will be emphasized, mediation also plays an important role in non-Western cultures. For example, Hawaiian, Palestinian, Native American, and Chinese cultures rely on mediation to resolve conflict and rebuild relationships. In fact, mediation is the most popular means of conflict resolution in China, Taiwan, and Japan. Second, the course will acquaint students with the essential means by which mediation is accomplished, communication. The success of the mediation depends on the ability of the mediator to communicate well in specific ways when addressing the assembled parties, and when interacting with them individually. The course will also acquaint students with communication issues in mediation under study by both professional mediators and communication scholars. This course relates to lower-division Communication Arts and Sciences courses in rhetoric and interpersonal communication, in that it demonstrates how the different theories and practices they discuss can be integrated to produce important positive outcomes not
only to individuals in conflict, but also to cultures. This course relates to upper-division Communication Arts and Sciences courses in rhetorical theory, interpersonal communication theory and research, conflict resolution and family communication theory and research, by providing an introduction to communication issues arising from an important context of communication, mediation, issues that can stimulate both further theory and research. This course relates to upper division courses in Labor Studies and Industrial Relations dealing with workplace dispute resolution and collective decision-making, and in Human Development and Family Studies dealing with interventions and resolving problems, to the extent that these courses discuss mediation. This course introduces the communication bedrock on which mediation rests.

General Education: Humanities (GH)

CAS 208N: Introduction to Managing Conflict and Bargaining

3 Credits

CAS 208N introduces students to the nature of interpersonal conflict and emphasizes how this knowledge, in turn, helps students become more effective negotiators. Students apply both objectivist and interpretive theories to different communication contexts and across various communication channels (face-to-face and mediated). Students learn affective communication skills (e.g., how to be an empathetic listener) and instrumental communication skills (e.g., how to manage interpersonal conflict). Much of the class focuses on relational power dynamics in interpersonal contexts. Thus, students learn the importance of empathetic listening, especially when another person disregards students’ core concerns (ego, affiliation, appreciation, status, and role). Students will also learn distributive and integrative bargaining strategies, including how best to negotiate across cultures. The class integrates an array of theories where intellectual traditions from both the Humanities (GH) and the Social and Behavioral Sciences (GS) are covered equally.

General Education: Humanities (GH)
General Education: Social and Behavioral Science (GS)
General Education: Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

CAS 209: Democratic Leadership

1 Credits

Penn State has a special opportunity to create new leaders who learn deliberative approaches to politics and public life. This one-credit course provides a background for this approach to democratic leadership, and it also prepares students for the Nevins Fellows paid internship program. Those who complete this course will have first priority when awarding these internships each year. The centerpiece of this course are day-long workshops that introduce students to effective civic leaders in government or the non-profit sector. Bracketing these workshops are a handful of seminars, which introduce ideas, discuss reading assignments, and reflect on the workshops. In addition to short reaction papers, students will produce a narrative essay at the end of the course that describes how they could see themselves advancing democracy in the United States (or elsewhere) and what kind of internship experience will help them prepare for such a career. For those who opt to seek an internship, this essay will supplement their formal application. Credit for the course requires attendance at every class meeting and workshop, or equivalent makeup assignments, if permitted.

Cross-listed with: PLSC 209 Honors

CAS 210: Landmark Speeches on Democracy and Dissent

3 Credits

Landmark Speeches on Democracy and Dissent offers a survey of key speeches, debates, and controversies making up the rich tradition of U.S. civic life. The course is designed to introduce students to the basic historical contexts within which these key events arise; engage them in close readings of speeches, tracts, and polemical writing; and develop skills in critical thinking and writing. Students will attend to a broad spectrum of voices, including those of historically under-represented peoples as well as canonical figures. Landmark Speeches on Democracy and Dissent thereby encourages students to develop a broad rhetorical literary in the diverse democratic voices that have long contributed to essential U.S. arguments about nationhood, protest, war, race, gender, religion, and more. The course presupposes that students will be able to apply this rhetorical literary to both participation within and critical thinking about contemporary forms of democracy and dissent.

General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

CAS 212: Professional Public Speaking

3 Credits

Organizing, adapting and presenting ideas in public informative, persuasive, technical and ceremonial speeches.

Prerequisite: CAS 100

CAS 213: Persuasive Speaking

3 Credits

Planning, organizing, and adapting techniques of persuasion to achieve personal and public goals; engaging in critical assessment of persuasive messages.

Prerequisite: CAS 100

CAS 214: Speech Writing

3 Credits

Writing speeches for delivery in political, professional, and ceremonial settings; emphasis on composition and language for oral presentation.

Prerequisite: CAS 100

CAS 215: Argumentation

3 Credits

This course provides an in-depth examination of argumentation in both public and private contexts. The course requires students to investigate the process of researching sound evidence, constructing legitimate
argumentative claims, and participating in live debates. Fundamental to this endeavor is a strong attention to research, ethics, and strategy. Major topics may include essential components of effective arguments, in-depth examination of different types of evidence, introduction to forms of reasoning, negative and affirmative cases, and debate rules or strategies. Students may be evaluated with a range of assignments, from oral debates or presentations to written assignments, quizzes, and exams. This course thereby offers students opportunities to enhance their skills in effective inquiry and advocacy, useful for academic as well as professional success. Understanding the theoretical foundation of argumentation will enable students to accomplish four objectives: 1) to understand the significant role argumentation plays in public and private discourse, 2) to research, gather and organize supporting material into argumentative discourse so as to become a skilled advocate, 3) to be familiar with the physical and virtual PSU libraries, and 4) to become an effective critic of argumentative discourse.

General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think

CAS 216: Practical Parliamentary Procedure
3 Credits

Practice in presiding over and participating in meetings conducted under rules of order.

Cross-listed with: AEE 216

CAS 220: Persuasion
3 Credits

The course aims to impart knowledge of scientific theories of persuasion by engaging students in the design and execution of a persuasion campaign. The applied component of the course involves (a) selecting a consequential issue, (b) evaluating the extent to which that issue might be amenable to solution via persuasion, (c) learning how members of the target audience view the issue via formative research, (d) designing theoretically-informed messages adapted to the target audience, (e) implementing a campaign that utilizes multiple messages in multiple modalities, and (f) evaluating the impact of the campaign. Classic and contemporary concepts of persuasion science are brought to bear on each stage of this sequence.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

CAS 222N: Foundations: Civic and Community Engagement
3 Credits

Through readings, discussion, deliberation, listening, and individual as well as collaborative action, this course gives students the opportunity to learn about and practice theories and habits of civic and community engagement and public scholarship with the goal of helping to build democratic capacity and sustain participatory democracy. This course emphasizes concepts and case studies that focus on the people’s role in shared governance. The course also provides a foundation for understanding how a wide range of other individual and collective practices have an equally important role to play in building and sustaining community. The course draws from studies in demography, political science, sociology, psychology of racial identity formation and education to help students communicate better about and in shared governance. Among the core concepts are the role of students and other citizens in sustaining and transforming their communities, the historical and contemporary mission of Land Grant universities, the centrality of rhetoric and communication to collaborative judgment, and the relationship among media, cultures, and politics as they affect civic and community engagement. Students also learn together about the range of ways that citizens do, can, and might participate in democratic decision-making and will observe and practice these forms in several communication media and across a range of differences. Finally, learn about models of and opportunities for engaging other citizens across and beyond Penn State, including in global environments.

Cross-listed with: AYFCE 211N, CIVCM 211N
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

CAS 232N: Identity, Citizenship, and the Rhetoric of American Horror Film
3 Credits

Concentrated on American horror film from the 1930s to the present, the course will address the role of horror in the creation of stories told about the United States, its history, and its people. The course examines horror films rhetorically and social scientifically. Specifically, the course incorporates a rhetorical lens by exploring horror films as acts of constitutive rhetoric, that dramatize and interrogate the ways people use language and images to tell stories and foster identification within and between citizens and to constitute an “American identity.” The course also incorporates a social scientific lens by examining horror films’ association with identity/US identities using media effects theories, which include perspectives associated with audience use and reception. Both perspectives (rhetoric and media effects) are used to consider the roles of U.S. social, political, and economic contexts in the production/construction of horror films for the stories they tell and the characters they construct. For example, the course will examine the ways that American horror films respond to fear and anxiety in response to specific cultural contexts such as the emergence of science, xenophobia/marginalized populations, various social movements, economics, and war.

United States Cultures (US)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies
3 Credits

Skill development in the areas of group discussion, leadership, and teamwork. CAS 250 Small Group Communication (3) This course serves to develop students' skills in decision-making, problem-solving, and leadership. To provide opportunities for students to develop competence as communicators and leaders, this course will address both theory and practices. Learning from case studies and analyzing real-world problems are at the center of exploring group communication in this course. CAS 250 fulfills the skills requirements for our majors and minors and is the skills course associated with an organizational communication pathway emphasis in the major. Additionally, involvement in groups is essential to learn about group processes; therefore students will participate in a variety of group-based assignments and presentations. Evaluations will be determined at the individual level (e.g., exams, papers, attendance, peer evaluation) and at the group level (e.g., group presentation, group process, group paper). There will be two exams, a problem analysis report, and at least two small papers required in addition to the final group project and presentation.

CAS 252: Business and Professional Communication

3 Credits

Interviewing, briefing, conferring, and decision making; analyzing and evaluating formal and informal patterns of communication in organizations.

CAS 253: Health Communication

3 Credits

To introduce students to principles of health message design and the general theories and models used to guide these efforts. CAS 253 Health Communication (3) This course is designed to provide students with theoretical principles for practice in planning and evaluating health messages for dissemination by health organizations, policy makers, and other interested publics. CAS 253 emphasizes the potential positive and negative outcomes associated with specific messages designed to impact individuals' knowledge and behavior with health consequences. It emphasizes the importance of audience segmentation on goal selection in guiding health message design, as well as the effects and effectiveness of source and channel selection for reaching particular audiences. The CAS 253 Health Communication course is one of a series of electives for Communication Arts and Sciences majors or minors interested in pursuing careers in organizational communication, health communication, sales, and training and development in small groups. The course is possibly linked to those with interests in biobehavioral health.

CAS 271N: Intercultural Communication

3 Credits

Focus on topics such as language, identity, prejudice, and intergroup relations on a domestic/ international level. This course fulfills an intercultural and international competence (US/IL) requirement. CAS 271N is designed to give undergraduate students an introduction to the various issues, trends, and historical perspectives pertaining to communication within U.S. domestic and international cultures. It integrates social and behavioral sciences and humanities disciplines so that students can compare and contrast what different disciplines bring to a topic. CAS 271N is an introductory survey course that is highly recommended to students as a course preceding several other 300 and 400-level courses on interpersonal, group and intercultural communication, relationships, and processes.

International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

CAS 272N: Political Communication and Technology

3 Credits

This course examines how interactive communication technologies reshape political rhetoric, discursive civic culture, deliberation in the online public sphere, and participatory democracy. It traces the evolution of the public sphere and explores theoretical and empirical issues related to online political discourse (blogs, political discussion fora, viral politics of social networking sites), cyberactivism, smart mobs, networked publics, and peer-to-peer production (You Tube, Wikis). CAS 272N concentrates on online rhetorical and discursive strategies of candidates for public office, and individuals and organizations campaigning on specific issues and causes. It emphasizes civic engagement and includes topical areas such as mechanisms of online public spheres, citizen generated discourse and content, viral politics, connections between social networking sites and political discourse, and behaviors such as networked activism. It examines how various interactive communication options have affected political discourse, campaign communications and public deliberation. It provides students with hands-on experiences in analyzing the rhetorical and persuasive strategies involved in creating video content, writing blogs, creating wikis and twitter messages. It teaches students how they could use these communication options in working for political campaigns, civic action groups and non-profit institutions. The goal of the course is to help students understand the opportunities and constraints involved in using interactive communication technologies for civic and political actions, and facilitate their development as informed citizens. Class activities focus on identification and critique of rhetorical strategies employed when using interactive communication technologies, and learning to create content such as weblogs, wikis, and mashups. Students will be graded on exams, participation in discussion groups, analyzing and connecting course concepts to real world examples, creating content such as mashups, and analysis of rhetorical strategies of political candidates and activist groups. CAS 272N is highly recommended to students interested in examining the potential of interactive communication technologies for civic and political action.

General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies
CAS 280W: Storytelling and Speaking
3 Credits
Principles of oral performance from storytelling to the printed page; includes oral performance of stories, speeches, prose, drama, and poetry.

Writing Across the Curriculum
CAS 283: Communication and Information Technology I
3 Credits
Introduction to communication technology and information management; intended for students in the Liberal Arts.

CAS 295: Internship
1-16 Credits/Maximum of 16
Supervised nongroup instruction, including field experiences, practicums, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

CAS 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

CAS 296A: **SPECIAL TOPICS**
1-6 Credits

CAS 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CAS 297I: Special Topics - InterDomain
3 Credits
Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GS/GH GenEd course

General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain

CAS 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

CAS 301: Rhetorical Theory
3 Credits
History and theory of public advocacy and civic discourse.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

CAS 302: Social Influence
3 Credits
Explores how humans influence others through communication.

CAS 303: Communication Theory
3 Credits
This course is intended as a foundational course in communication theory for Communication Arts and Sciences majors and others interested in social science theory in general. It is designed to show how communication theory can be applied to understand and improve communication in your professional (and personal) life. The theories examined will span the range of communication contexts, including interpersonal, group, organizational, mediated, and cross-cultural interactions. At the conclusion of this semester, students should be able to demonstrate: - Knowledge of major ideas from a substantial number of communication theories - Ability to apply theories of human interaction to explaining and improving communication behavior, especially in professional contexts In addition, students should have: - Improved skills at both creative and analytic writing that includes practice in giving helpful feedback on others - writing, and facilitating discussion

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

CAS 303H: Introduction to Communication Theory- Honors
3 Credits
This honors course provides an overview of conceptual perspectives and theories of human communication. Students will apply theories to analyze and solve problems in different applied contexts (e.g., interpersonal, political, and health, etc.). Students will learn to recognize and present clear descriptions of communication theories in both general instances and specific contexts. Students will learn to understand communication theories apply them to the analysis real-world problems. Students will learn to defend their analyses, justify their arguments, and prepare counter-arguments with articulate logic and appropriate empirical evidence. Additionally, students will learn to synthesize scholars’ logically related, testable statements devised to explain the same group of facts or the same phenomena: their definitions, claims, assumptions, and rationale from published, empirical research. CAS 303H is designed to provide the opportunity to pursue this course more in depth and rigorous level.

General Education: Social and Behavioral Scien (GS)
Honors
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think

CAS 304: Quantitative Methods for Communication Research
3 Credits

The purpose of this course is to instruct students on concepts and issues of quantitative research methods in Communication. Students will learn how Communication researchers conduct and evaluate research from using a variety of qualitative methodologies. By the end of the course, students will possess the knowledge necessary to understand and evaluate arguments utilizing research to persuade, as well as, to conduct sound research on their own. A primary goal of the course is to enable students to become critical consumers and producers of information that defines the world around them. The course will educate on the proper terminology/concepts used in research methods. The end result of the course should be a fundamental understanding of how to critique and conduct research in the field of Communication.

General Education: Social and Behavioral Scienc (GS)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

CAS 304H: Communication Research Methods (Honors)
3 Credits

The purpose of this course is to acquaint students with the basic concepts and issues of research methods in Communication. Students will learn how Communication researchers conduct and evaluate research from a variety of traditions (e.g., quantitative, qualitative, rhetorical). By the end of the course, students will possess the knowledge necessary to understand and evaluate arguments utilizing research to persuade, as well as, to conduct simple, yet, sound research on their own. A primary goal of the course is to enable students to become critical consumers and producers of information that defines the world around them. The course will educate students on the proper terminology/concepts used in research methods. The end result of the course should be a fundamental understanding of how to critique and conduct research in the field of Communication. This course sets itself apart as an honors course because of the depth of the investigation of course theory/concepts and through the conducting and writing of a significant research project. Further, the significance of cultural contexts is made central to the consideration of research, theoretical application, and communication of research findings, highlighting the importance of a global thinking relative to communication problem-solving.

General Education: Social and Behavioral Scien (GS)
Honors
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

CAS 311: Methods of Rhetorical Criticism
3 Credits

Rhetorical Criticism introduces students to the most common methods of rhetorical criticism within the field of communication. These methods are designed to help students analyze and evaluate commonplace forms of rhetoric. Examples include historical or contemporary speeches, debates, political campaigns, social movements, or mass mediated messages intended to influence the public at large. The course not only provides a survey of essential methods of rhetorical criticism, but also requires students to produce works of rhetorical criticism themselves based on substantive research and written evaluation of a rhetorical artifact. Methods of rhetorical criticism are distinct from analytic methods used by other academic disciplines. Scholars of communication began to establish methods of rhetorical criticism in the early twentieth century in an effort to distinguish the aims of their scholarly pursuits from those of literary criticism or historical research. Rhetorical criticism evaluates the rhetoric of public communication (speeches, debates, or mediated messages intended to shape public understanding of real-world social, political, or moral issues). Such methods enable rhetorical critics to do so, moreover, not only by examining who said what at a given moment in history, but by closely analyzing how and why strategic uses of language or symbolic communication influenced public beliefs or behaviors. Rhetorical Criticism thus provides students with a variety of adaptable analytic tools that they may use to better understand and evaluate the nature as well as impact of rhetorical messages throughout history and in everyday life.

General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

CAS 315: Debate and Civic Life
3 Credits/Maximum of 3

This course provides historical background on debate in politics and in civic life, examining both public and competitive debate practices. Debate has been a vital part of democratic engagement in the United States since the founding of the country. This course explores the role debate has played in the United States, focusing primarily on debate practices in the 20th and 21st century. This course provides historical background on debate in politics and in civic life, examining both public and competitive debate practices. Course material will expose students to theories and practices of debate including the history of important debate moments in the United States, analysis of contemporary political debates, and practical debate techniques inside the classroom and in a public setting.

CAS 321: Rhetoric and Law
3 Credits

A survey of the literature on the role of rhetoric in law, including trial advocacy, appellate argument, and judicial reasoning. CAS 321CAS 321 Rhetoric and Law (3) A survey of the literature on the role of rhetoric in law, including trial advocacy, appellate argument, and judicial reasoning. Rhetoric and Law explains how knowledge of rhetorical principles enhances the understanding of legal documents, reasoning, and performance. This course surveys classical to contemporary rhetorical literature demonstrating its utility to the study of law. Students will examine the role rhetoric plays in injury deliberation, trial advocacy, appellate argument and judicial reasoning. Students will demonstrate their understanding of rhetorical theory by participating in a mock trial. In this exercise, students will deliver opening statements, closing arguments as well as conduct direct and cross-examination of witnesses. Finally, the class will examine United States Supreme Court majority and dissenting opinions as rhetorical documents.
CAS 340: Communication and Civility
3 Credits
Communication behaviors contributing to civil and uncivil discourse; their implications in business, public life, across cultures and in interpersonal relationships.

CAS 352: Organizational Communication
3 Credits
This course combines theory, research, and practical application to explore the role of communication in today's organizations. Students will learn communication skills applicable to modern work-related issues. Topics include organizational culture, problem solving in teams, organizational conflict, communication technology, social media, and ethical leadership.

General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

CAS 360: Communication for Teachers
3 Credits
Analysis of dynamics of instructor-student communication implemented through structured exercises in instructor listening, verbal and nonverbal message-making.

Prerequisite: CAS 100

CAS 373: The Rhetorics of War and Peace
3 Credits
This course explores how war and peace are advocated. CAS 373 The Rhetorics of War and Peace (3) In The Wealth of Nations (1776), the first classic of capitalism, Adam Smith speaks of "the art of war," deploying a phrase from Sun-Tzu's The Art of War that would later appear in Baron von Clausewitz's On War and also in contemporary U.S. military handbooks. This course argues that war is indeed an art, and a thoroughly rhetorical one in which the political economy of persuasion is as important as high-tech weaponry and whiz-bang battle plans. By considering some of war's most thoughtful theorists, by discussing wars past and present, and by reading powerful defenses and trenchant critiques of war, this course will help students understand how wars are managed rhetorically. This course satisfies a grave need: for living in the post-9/11 world requires the critical rhetorical skills necessary to understand not just how war is waged or how it structures our lives but how war is advocated and defended. The trajectory of this course will thus make the full arc from war to peace. Perhaps most importantly in this time of grave post-modern warfare, this semester's readings and discussions will make us all better rhetorical scholars capable of imagining alternative futures. From the realities of war comes the possibility of peace.

CAS 375: Rhetoric and Public Controversy
3 Credits
Survey of important events in the history of public address, including speeches, debates, and persuasive campaigns and movements.

CAS 383: Culture and Technology
3 Credits
This course will examine the area of cybertechnology as it relates to communication studies.

CAS 390: Qualitative Research Methods
3 Credits
An overview of Qualitative Research Methods, including how to conceive, design and execute a research study. CAS 390 Qualitative Research Methods (3) (GS) This course provides students with an understanding of both qualitative research methods and the theoretical frameworks that inform qualitative inquiry. Additionally, this course focuses on tools for data collection such as individual and focus-group interviewing and observing and recording interaction. This course provides practical experience for students in collecting and analyzing qualitative data with and without the use of technology and examines particular difficulties in the interpretation and reporting of qualitative findings. Qualitative Research Methods is course that bridges disciplinary boundaries and is useful to any student who will be investigating human interaction.

General Education: Social and Behavioral Scien (GS)

CAS 395: Forensics Practicum
1-2 Credits/Maximum of 16
Provides students in forensics the opportunity for supervised participation in the activity in class and in intercollegiate competition.

CAS 398: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

CAS 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

CAS 402: Speech and Human Behavior
3 Credits
General semantics, thought, and human behavior; not offered at University Park campus.

CAS 403: Interpersonal Communication Theory and Research
3 Credits
Examining behavior within interpersonal encounters, with emphasis on both theoretical/applied explanations for how and why people act during such interactions.

Prerequisite: CAS 203
CAS 404: Conflict Resolution and Negotiation

3 Credits

Conflict and its management are critical issues that pervade the fabric of our society. This class is designed as an opportunity to explore the complexities of conflict, to understand the forces that make conflict challenging, and to develop a repertoire of skills for thinking about and managing conflict more effectively. In this pursuit, we first examine the features that define and set the stage for conflicts. We then turn to the communication behaviors that people use to manage conflicts. Finally, we consider some of the dynamics that make constructive conflict management a challenge. The objective of this course is to expose students to the scholarly study of interpersonal communication in a way that both captures the vitality of the discipline and enhances interpersonal communication skills. As a General Education course contributing to the social and behavioral science requirement, this class is also expected to (a) survey existing knowledge in the subject domain, (b) promote an understanding of social scientific methods, (c) clarify the multiple nature of causality in social settings, (d) demonstrate the relationships between the study of interpersonal communication and other disciplines, and (e) encourage students to integrate empirical knowledge and theoretical views of the social world. The course content, assignments, and exams were developed to attend to these concerns.

Recommended Preparation CAS 100

Prerequisites: 5th Semester standing
General Education: Social and Behavioral Sci (GS)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

CAS 405: Family Communication Theory and Research

3 Credits

Explores the nature and functions of communication in family life; emphasis on meaning, patterns, and styles of family communication.

Prerequisite: CAS 101, CAS 202

CAS 406: Honors Course in Communication Arts and Sciences

3 Credits

Individual study and seminar in selected areas or issues of speech communication.

Prerequisite: an all-University average of B; approval of the departmental Honors Committee
Honors

CAS 409: Democratic Deliberation

3 Credits

Explores the theory and practice of democratic deliberation in elections, town meetings, juries, legislatures, and other public institutions. CAS (PL SC) 409 Democratic Deliberation (3) Many modern democracies have made strides to become more deliberative in how they make decisions. This course looks closely at the most promising innovations in self-government while also reviewing the persistent anti-deliberative and undemocratic features of modern societies and governments. Topics covered in the course include deliberative democratic theory, political conversation, common forms of public meetings, mediated deliberation, campaigns and elections, the jury system, and deliberative democracy on larger social scales.

Prerequisite: CAS 137, CAS 175, CAS 201, CAS 202, CAS 216, CAS 250, CAS 272 or PL SC001, PL SC017, PL SC112, PL SC130
Cross-listed with: PLSC 409

CAS 411: Rhetorical Criticism

3 Credits

Principles of rhetorical criticism examined through analysis of selected texts and critics.

Prerequisite: CAS 201 or CAS 100
Bachelor of Arts: Humanities

CAS 415: Rhetoric of Film and Television

3 Credits

Rhetorical analysis of the artistic forms and cultural structures of film and television; intensive study of selected examples.

Prerequisite: CAS 100 or COMM 150
Bachelor of Arts: Humanities

CAS 420: Rhetorical Theory

3 Credits

Ancient, medieval, Renaissance, Enlightenment, and contemporary theories of rhetoric.

Prerequisite: CAS 201
Bachelor of Arts: Humanities

CAS 421: Communication and Aging

3 Credits

Concentrates on the pivotal role that communication plays in the social process of aging. CAS 421 CAS 421 Communication and Aging (3) Communication and Aging is a course that concentrates on the pivotal role that communication plays in the social process of aging. An understanding of the communicative behavior of older adults can result in significant improvements in our ability not only to describe the essential components of a quality life, but to actively intervene in the various factors that help each of us adapt to the many physiological, psychological, social and economic challenges of the aging process. Topics covered in this course include: the theories of social aging; attitudes and ageism; mass media use and portrayals; work, leisure, and retirement; family relationships such as siblings, grandparent-grandchild, parent-child; friendships; health and aging; death and dying; and successful aging. This course places communication and our interactive behavior at the heart of the aging process and helps us combine the growing bodies of literature in physical, psychological and social aging as we attempt to grasp the process of life long development.

Prerequisite: Three credits of CAS

CAS 422: Contemporary African American Communication

3 Credits

A focused study on the continuities between African and African American culture and communication. CAS 422 / AFAM 422
Contemporary African American Communication (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. At least once a year, this multidisciplinary course is designed to serve both Speech Communication and African and African American Studies. It is concerned with the relationship between a people’s culture and world view and their systems of rhetoric/communication. It also provides a focus on the continuities between African and African American culture and communication. Specifically, it offers an approach to ascertaining the salient features of African and African American communication for community development. Special emphasis is given to the development and rhetoric of the Civil Rights Movement. The course utilizes videos, guest lectures, tapes of speeches, etc. to clarify objectives and stimulate classroom discussion. Students will be evaluated on two exams, one oral report, a final paper and class participation. Even though students need 400-level courses for their major and minor, this course is not required for Speech Communication majors. However, it does meet the Intercultural and International Competency requirement because it focuses on the communication of African Americans and how that communication has affected all Americans. The course will accommodate ten students in Speech Communication and ten students in African and African American Studies to ensure active discussion of issues.

Prerequisite: CAS 100
Cross-listed with: AFAM 422
Bachelor of Arts: Humanities
United States Cultures (US)

CAS 426W: Communication Ethics
3 Credits
Ethical issues in public and private communication; role of communication in expressing and realizing individual and social values.

Prerequisite: CAS 100
Bachelor of Arts: Humanities
Writing Across the Curriculum

CAS 438: Rhetoric of Documentary
3 Credits
Rhetorical analysis of the documentary in film, television, and other media; historical and critical analysis of functions and form.

Prerequisite: CAS 201

CAS 450W: Group Communication Theory and Research
3 Credits
Selected theories of problem solving through group discussion emphasizing participation and leadership. CAS 450W Group Communication Theory and Research (3)(BA) This course meets the Bachelor of Arts degree requirements. CAS 450W: Group Communication Theory and Research is a writing-intensive course in which students study a broad range of theories and perspectives concerning the role of communication in decision-making and problem-solving groups through a variety of writings by leading scholars in the area of Group Communication. The objectives of CAS 450W are: (1) to expose students to various facets of group life and theories that account for their performance; (2) to provide a summary knowledge of representative findings from research on group interaction; (3) to develop critical skill in the assessment of theoretical arguments and the adequacy of the evidence on which they are based; and (4) to enhance students’ capacities for addressing, both orally and in writing, substantive issues posed by the subject matter. Theoretical material is examined with a view toward determining how to improve the performance of decision-making and problem-solving groups. Hence, the course has a strong concern with the identification of communication practices on which students can draw in making choices concerning how to participate in such groups. The course incorporates a discussion, rather than lecture, format. Attendance is required. Students will receive a set of questions in advance of each reading assignment that will provide a basis for discussion in the class sessions. The questions for the first five reading assignments will also serve as topics for a series of five short position papers that fulfill the writing intensive component of the course. In addition to the position papers, students are required to complete a midterm and final examination, both of the open-book, essay variety, and a course paper exploring a significant communication issue raised in the course. Among the topics covered in the course are the impact of member characteristics on interaction, the social dynamics of groups, the management of conflict, argument and decisional outcomes, leadership, and principles of meeting management. Students completing the course will have not only a better understanding of why decision-making and problem-solving groups both succeed and fail, but also a much improved basis for contributing effectively to them. CAS 450W satisfies requirements in the Communication Arts and Sciences Major and Minor, the Liberal Arts Business Minor, and the Dispute Management and Resolution Minor. It may also be used as an elective and is complementary to courses dealing with groups and group process in Psychology, Sociology, and Management.

Prerequisite: CAS 100 or CAS 250
Bachelor of Arts: Social and Behavioral Sciences
Writing Across the Curriculum

CAS 452: Organizational Communication Theory and Research
3 Credits
Explores the nature and functions of communication in organizations; emphasis on concepts, tools, and skills for effective management of communication.

Prerequisite: CAS 202 or CAS 252

CAS 452W: Organizational Communication Theory and Research
3 Credits
Explores the nature and functions of communication in organizations; emphasis on writing and exploring concepts, tools, and skills for effective management of communication. CAS 452W CAS 452W Organization Communication Theory and Research (3)This course is designed to further introduce you to the field of Organizational Communication. Emphasis is placed on macro-organizational variables that can systematically affect micro-communication behaviors: in other words, how could something like the hierarchy of the organization influence who you talk with as an organizational employee. The purpose of the course is to provide you with a basic understanding of communication-relevant behaviors and activities in organizations. This includes things like leadership, teamwork, conflict management, and diversity. Additionally, we will examine various theories of and approaches to studying communication within organizations. My hope is that when you’ve successfully completed the course you’ve mastered these objectives: - Develop a vocabulary and understanding of organizational communication concepts. - Become familiar with the historical, current, and future issues and problems facing organizations. - Apply theoretical
perspectives and concepts to organizational situations and settings. Identify and understand the relationships between macro (e.g., structure and hierarchy) and micro (e.g., social support and stress) organizational communication variables. Experience locating, reading, synthesizing, and evaluating scholarly research appropriate for organizational communication phenomena.

**Prerequisite:** CAS 202 or CAS 252

**CAS 453: Health Communication Theory and Research**

*3 Credits*

Principles of communication about health across the lifespan and within health-care contexts. CAS 453 Health Communication Theory and Research (3) This is an upper division course designed to provide students with a comprehensive introduction to multiple discourses about health and health care. CAS 453 emphasizes the communication about health and health care that reaches us everyday through many and varied professional, personal, and mediated forms. Interactions with health care providers were once limited primarily to physicians and nurses. Today, careers in health care are among the most rapidly expanding job areas, and a bewildering array of technicians and technical and professional titles greets the client of formal health care. Awareness and understanding of how to assess these various roles increases the ability of students to interact competently with care providers. Family, friends, and the cultural groups that nurture our youth and sustain our adulthood interact with us about health on a regular basis as well. Awareness and understanding of the impact that interactions with these primary social network members has on interactions with health care providers increases the likelihood that both provider and client will be better understood and better served. Every message about health and health care carries an ethical dimension in its content. The course will increase a students’ critical thinking and informed decision-making skills associated with others efforts to influence them regarding their own health practices. It also frames discussion about the ethics of and ethical decision-making associated with health communication. Students will examine communication about health in many situations and contexts to illustrate how it reflects efforts to assign labels to illness and disease, and sometimes the environmental and political contributors to the situation. Students will assess whether communication about health and health care places the responsibility on individuals, institutions, society, or some combination for the particular health condition or situation. Finally, students will evaluate how communication is used to invoke personal, professional, and societal norms of conduct associated with standards of conduct that should promote health and well-being. The course is linked to the courses in interpersonal communication, organizational communication, health communication, and small group communication, as discourse about health crosses societal, cultural, and personal contexts. CAS 453 is one of the upper division courses that may be used to fulfill Major or Minor students’ requirements for upper division credits.

**Prerequisite:** CAS 100

**CAS 455: Gender Roles in Communication**

*3 Credits*

Explores the literature on gender research in the discipline of human communication. CAS (WMNST) 455 Gender Roles in Communication (3) (US) This 400-level course is a theory and application course which also satisfies an intercultural requirement. CAS/WMNST 455 strives to ensure that students understand female and male differences and similarities in communication patterns, perceptions of the opposite sex, and expectations and stereotypes regarding the opposite sex. Many researchers find that gender communication is “cross cultural,” i.e., that women and men come from two different cultures, and therefore misunderstanding of each others’ intent and expectations may frequently occur. This course examines how distinctions in meaning and interpersonal dynamics may create these two differing cultures, and promotes understanding and possibilities for adaptation. It also investigates when and if changing communication styles is desirable, and in which settings. A goal of the course is to help students to solve puzzles toward understanding those we work with and relate to, as well as to apply their knowledge to their own lives and contexts. The course content and format reflects these goals. CAS/WMNST 455 begins with theoretical information, later applying it to situations of interest to other – relationships, language use differences (verbal and nonverbal), media messages, and workplace issues. Lecture incorporates considerable discussion and exploration of gender issues, and most topics are followed by activities, which illustrate how theories work in real life. This course is useful for any students seeking an intercultural course. It is recommended to Communications Arts and Sciences and Women’s Studies majors and minors due to emphasis on communication theory and gender issues. Business, counseling, psychology, sociology, education and any social science majors may fulfill a US requirement through 455.

**Prerequisite:** CAS 202

Cross-listed with: WMNST 455
United States Cultures (US)

**CAS 460: Introduction to Honors Thesis**

*3 Credits*

This course will guide students through steps that result in Honors Thesis Proposal.

**Prerequisite:** Student must be in good standing in Schreyer Honors College. CAS 201 or CAS 202 ; CAS 204 Honors

**CAS 470: Nonverbal Communication**

*3 Credits*

Examining ways nonverbal messages, such as gestures, posture, vocal intonation, and facial expressions, affect us on a daily basis.

**Prerequisite:** 6 credits in Communication Arts and Sciences

**CAS 471: Intercultural Communication Theory and Research**

*3 Credits*

Intercultural and cross-cultural communication research theory and practice as applied within and across national boundaries. CAS 471 Intercultural Communication Theory and Research (3) (US;IL) This course is designed to introduce theoretical approaches to cross-cultural communication from a variety of disciplines, e.g., speech communication, anthropology, linguistics, sociology, sociolinguistics, psychology, and has a double aim of combining theory with practical application and empirical observation. We will be utilizing a number of readings, films, and such mass media elements as films, magazines, newspapers, and television programs and commercials, as well as actual interviews with people from other cultures. Classes will be conducted through lecture sessions,
class discussions, and small group activities. Specific: To examine characteristics of communication, language, and culture; to consider which aspects of language, communication, and culture may be universal, culture-specific or individual characteristics of speakers; to examine cultural values and their relationships to communication involving members of the same cultural group and members of groups outside of that culture; to raise awareness of both similarities and differences within and between cultural groups; to analyze how effective communication is achieved and to identify potential sources of miscommunication and/or misunderstanding; to raise awareness of our own cultural norms, preferences, and expectations; to increase acceptance, understanding, and appreciation of similarities and dissimilarities among people. Students will be evaluated on two midterm exams (undergrads) or two extended analytic journals (grads) 25%, observation journals (6 total) 15%, thought journals (4 total) 15%, article presentation and critique 15%, final paper and oral report 25%, and participation 5%. The content and focus of this course is related to any field which has the potential of dealing with persons of other cultures, including but not limited to biobehavioral health, business and marketing, and education. This course is inherently related to Speech Communication Majors and Minors, but is also valuable from a cross-disciplinary perspective since we deal squarely with issues of humanity, tolerance, values, and communication.

**Prerequisite:** CAS 271
International Cultures (IL)
United States Cultures (US)

CAS 475: Studies in Public Address
3 Credits

History and criticism of public discourse; intensive analysis of selected public addresses and social movements.

**Prerequisite:** CAS 100
Bachelor of Arts: Humanities
Bachelor of Arts: Social and Behavioral Sciences

CAS 478: Contemporary American Political Rhetoric
3 Credits

Analysis of selected speeches, debates, and persuasive campaigns and movements in recent American political history.

**Prerequisite:** CAS 100

CAS 483: Communication and Information Technology II
3 Credits

Theory and application of interactive internet-based communication and information management; for students who want a Liberal Arts approach.

**Prerequisite:** CAS 283

CAS 490: Peer Tutoring for Public Speaking
3 Credits

This course will prepare students to become peer tutors in public speaking. CAS 490 Peer Tutoring for Public Speaking (3) This course will prepare undergraduates for work as peer tutors in the area of public speaking. Students will begin by considering peer tutoring as an opportunity for civic engagement, and public speaking as integral to the democratic process. Students will review and practice elements of the speaking process both to become excellent speakers themselves and also highly competent tutors for their peers across the university’s curriculum. In addition to instruction on elements of public speaking, students will study and practice the art of critique. This course will include in-class instruction, discussion, and activities, as well as a practicum in which students will participate in reviews of peers’ work at all stages of the speaking process.

**Prerequisite:** CAS 100A or CAS 137H or ENGL 137H or CAS 138T or ENGL 138T or approved higher level speaking course

CAS 493: Undergraduate Teaching Assistantship
1-3 Credits/Maximum of 6

As a Teaching Assistant, you’ll activate your learning in a way that will reinforce and enrich your understanding of course material. In addition to this intellectual benefit, working as a Teaching Assistant is great professional experience that enhances other skill sets including: organization, time management, planning and executing effective meetings, and, of course, effective communication. Finally, teaching assistantships are great ways to cultivate strong relationships with faculty and graduate students who may become mentors and personal and professional resources. Specific duties of undergraduate teaching assistants might include leading discussions, holding office hours, doing research or creating materials for the instructor, and performing tasks related to the course (e.g., taking attendance or keeping records). Grading of exams and assignments is not an appropriate task for undergraduate TAs.

CAS 494: Research Topics
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small group basis.

**Prerequisite:** prior approval of proposed assignment by instructor

CAS 494H: Research Topics
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small group basis.

**Prerequisite:** prior approval of proposed assignment by instructor Honors

CAS 495: Internship
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

CAS 496: Independent Studies
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small group basis.

**Prerequisite:** prior approval of proposed assignment by instructor Honors

CAS 497: Honors Practicum
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor Honors

CAS 498: Honors Capstone
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small group basis.

**Prerequisite:** prior approval of proposed assignment by instructor Honors

CAS 499: Honors Thesis
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small group basis.

**Prerequisite:** prior approval of proposed assignment by instructor Honors

CAS 499H: Honors Thesis Honors
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor Honors
preventing voice disorders and promoting activities that contribute to healthy vocal habits across the life span. The course is designed to integrate theoretical knowledge, practice-based, and measurement-focused activities to assist learners in understanding, achieving, maintaining, and promoting a lifetime of healthy vocal activities. Learning activities include use of specialized computer instrumentation for analyzing voice qualities. The educational objectives of the course are to: 1) develop a basic understanding of the normal and disordered vocal mechanism; 2) understand the need for maintaining and promoting lifetime wellness in your vocal activities and habits for any occupational choice; 3) learn about the prevention of vocal disorders across the life span from vocal nodules to laryngeal cancer; 4) understand the subjective and objective measures of vocal qualities to assist in changing and altering vocal abuses and misuses while improving and enhancing good vocal habits, and 5) developing an understanding of how vocal behaviors influence social behaviors, employment, and quality of life. The course includes an overview of the anatomy and physiology of the respiratory and vocal mechanisms, physics of voice production, development of vocal abuses and resulting pathologies, disorders including vocal growths, paralysis, voice disorders associated with cleft lip and cleft palate, syndromes, neurodegenerative disorders, aging and head and neck cancer.

United States Cultures (US)
General Education: Health and Wellness (GHW)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

CSD 101: Preventing Hearing Loss
1.5 Credits
Assessment, intervention, and prevention of hearing loss caused by loud music and recreational and industrial noise.

United States Cultures (US)
General Education: Health and Wellness (GHW)

CSD 146: Introduction to Communication Sciences and Disorders
3 Credits
Classification of speech, language, and hearing disorders, diagnostic and treatment procedures; skills and responsibilities of the speech-language pathologist and audiologist. CSD 146 is a required course, requiring a grade of "C" or better, and should be taken during the first or second year (semester standing 1-4) since CSD 146 is a prerequisite for CSD 230, 245, 395W, 442, 444, 451, and 459W. The educational objectives of the course are to introduce students to speech, language, and hearing disorders and the professions of speech/language pathology and audiology. This is done by providing an overview of the normal aspects of speech, language, and hearing disorders with emphasis on assessment and intervention strategies. The course includes an overview of the anatomy and physiology of the speech and hearing mechanisms, physics of sound, and linguistic and psycholinguistic development. Students are required to complete several observations of speech, language, or hearing therapy or assessment in the Penn State Speech and Hearing Clinic and readings from a required text and Internet sites. Students are evaluated by three to four tests and their clinical observation reports.

International Cultures (IL)
United States Cultures (US)

CSD 218: American Sign Language I
3 Credits
Introduction to sign language; provides basic receptive and expressive skills; includes out-of-class practice. CSD 218 is a 3-credit course that can be taken by any student interested in learning sign language. Several sections of the course are offered every semester. For Communications Sciences and Disorders majors, the course is highly recommended as an elective. The intent of the course is to provide
students with a basic understanding of receptive and expressive sign language skills. The educational objectives are that students will (a) acquire a basic knowledge of expressive and receptive skills in American Sign Language (ASL), content variety signing, and finger spelling, (b) acquire a knowledge of the role of ASL in the lives of deaf people and to other cultural aspects of deafness, (c) develop and demonstrate a 600 word sign language vocabulary, and (d) demonstrate basic sign language communication skills. Students meet the educational objectives by attending class, completing reading assignments, observing video tapes, and practicing sign language inside and outside of class. Students will be evaluated using five tests. One test concerns aspects of the deaf culture as it pertains to the use of ASL and the grammatical structure of ASL. Four tests assess knowledge of vocabulary and communication skills by having the instructor sign vocabulary and questions and having students write down or sign back the answer. CSD 218 is a prerequisite for CSD 318, Sign Language II.

CSD 230: Introduction to Audiology
3 Credits

Basic measurement procedures, evaluation, and screening of hearing loss using pure-tone and speech audiometry, immittance, and physiological measurements. CSD 230, Introduction to Audiology (INTRO TO AUDIOLOGY), is a 3-credit course typically offered during Fall semester. The course is prerequisite by Communications Sciences and Disorders 146, required for Communications Sciences and Disorders majors, and should be taken during the second or third year. The course can also be taken by students exploring CSD as a major. The intent of this course is to provide students with a basic understanding of hearing measurement procedures, screening for hearing loss, and the educational, social, and vocational problems of hearing impaired individuals across the age span. The educational objectives are that students will acquire an understanding of: 1) acoustics as related to hearing testing, 2) anatomy and physiology of the auditory system, 3) common disorders of the auditory system, 4) the basic principles of measuring hearing sensitivity, speech understanding ability, and middle ear function, 5) screening for hearing loss, and 6) the educational, social, and vocational problems caused by a hearing loss across the life span. Students meet the educational objectives by attending and participating in class discussions, completing assigned readings, participating in workshops, observing hearing testing, and completing several examinations.

CSD 269: Deaf Culture
3 Credits

Explores the economic, social, psychological, and political aspects of the deaf culture and its interaction with the majority hearing culture. CSD 269, Deafness and Society (3) (GS;US;IL) explore this community as being a distinct culture having its own rules of social interaction, values, group norms, and identity. The educational objectives are that the student will acquire an understanding of: 1) the development of the American Deaf Community, 2) factors affecting an individual’s choice to affiliate with the Deaf Community, 3) history and current trends in deaf education, 4) American Sign Language (ASL) and other forms of communication used by Deaf Americans, 5) social, emotional, and psychological aspects of deafness, 6) diversity with the Deaf Community, and 7) deafness in the literature, media, and the arts.

International Cultures (IL)
United States Cultures (US)

CSD 311: Clinical Phonetics
3 Credits

Introduction to phonetic transcription of speech emphasizing articulatory phonetics of American English, its dialects, and disordered speech; extensive transcription experiences. CSD 311 Clinical Phonetics (3) For Communications Sciences and Disorders majors, CSD 311 is a required course, requiring a grade of “C” or better, and should be taken during the second or third year (semester standing 3-6). The educational objectives of this course are to introduce students to the phonetic transcription of speech sounds using the International Phonetic Alphabet, provide an overview of articulatory phonetics, describe representative sounds from languages of the world with primary emphasis on American English and its dialects, and the transcription of disordered speech production. Students will be expected to read and transcribe broad and narrow phonetic symbols, become familiar with sociolinguistic factors and non-organic and organic
speech disorders that affect pronunciation. In addition, students will be expected to describe the phonetic capabilities of humans including the articulatory basis of speech sounds, aspects of speech production, and speech sounds produced by the world's languages and disordered speakers. Recitation and extensive practice in transcription of live speech are integral parts of the course.

Prerequisite: CSD 146

CSD 318: American Sign Language II

3 Credits

Review of basic signing, plus continued development of signing skills. CSD 318 American Sign Language II (AM SIGN LANG II), is a 3-credit course that can be taken by any student interested in learning sign language provided they have taken CSD 218, Sign Language I. The course is offered every semester. For Communications Sciences and Disorders major’s, the course is highly recommended as an elective. The intent of the course is to provide students with an intermediate and some advanced understanding of receptive and expressive sign language skills. The educational objectives are that students will: 1) acquire intermediate and some advanced knowledge of expressive and receptive skills in American Sign Language (ASL) and content variety signing, 2) acquire conversational skills for interaction with members of the Deaf community, and 3) continue to develop signed vocabulary, ASL grammar, fluency in the use of signs and finger spelling, and knowledge of the Deaf culture. Speech is not permitted in the classroom. Students meet the educational objectives by attending class, completing reading assignments, observing video tapes, practicing sign language inside and outside of class, and spending at least 10 hours outside of class conversing in ASL with others who sign.

Prerequisite: CSD 218

CSD 331: Anatomy and Physiology for Speech and Hearing

3 Credits

Structure and function of the physical systems involved in speech and hearing, including respiration, phonation, articulation, perception, and neurology. CSD 331 Anatomy and Physiology for Speech and Hearing (3) For Communications Sciences and Disorders majors, CSD 331 is a required course, requiring a grade of "C" or better, and should be taken during the second or third year (semester standing 3-6). The overarching goal of this course is to provide a comprehensive foundation for understanding normal anatomy and physiology of the speech and hearing mechanisms (respiration, phonation, articulation, neurology, and perception), which is essential for evaluating and treating individuals with speech, language, or hearing disorders. Through lectures and active learning experiences, students will be expected to (a) distinguish between principles of anatomy and physiology, (b) demonstrate knowledge of terminology, concepts, and theories related to anatomy and physiology of the speech and hearing mechanism, and (c) understand how normal anatomy and physiology of the speech and hearing mechanism relates to understanding communication disorders.

Prerequisite: CSD 146, Course in human biology

CSD 341: Acoustic Principles in Communication Sciences and Disorders

3 Credits

Explores the fundamental concepts of acoustics as applied to individuals with communicative disabilities; special emphasis is placed on the acoustic analysis of speech. CSD 301CSD 301 Acoustic Principles in Communication Sciences and Disorders (3) For Communications Sciences and Disorders majors, CSD 301 is a required course, requiring a grade of "C" or better, and should be taken during the second or third year (semester standing 3-6). The educational objectives of the course are to introduce students to fundamental concepts of acoustics and to apply those concepts to individuals with communicative disabilities and to the acoustic analysis of speech. The course includes a detailed overview of the physics of sound, sound propagation, sound measurement, the generation, acoustic principles, measurement of speech sounds, and the acoustical analysis of speech for normal and disordered speakers. Students are required to have a scientific calculator capable of exponentiation, logarithms, and trigonometric functions.

Prerequisite: CSD 311, CSD 331

CSD 397: Special Topics

1-3 Credits/Maximum of 3

Formal Courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CSD 431: Neuroanatomical and Neuropsychological Foundations of Communication Disabilities

3 Credits

This course discusses various modes of communication, including speech perception, speech production, reading, writing, and sign language. All levels of language processing are discussed, from the morpheme level (smallest unit of meaning) to the discourse level, including prosody. The major psycholinguistic and neurolinguistic models of and the basic neuroanatomy responsible for the major aspects of linguistic communication are investigated. For all modes and levels of communication, examples from both normal and disordered language processing perspectives are included. Patterns of disordered language that result from neurological insult or neurodegeneration are discussed. To facilitate understanding, neuroanatomy, brain mapping methods, and the aphasias are the first topics of discussion.

Prerequisites: CSD 331

CSD 433: Aural Rehabilitation

3 Credits

Methods for improving receptive skills of persons with hearing impairments; clinical observation and practice. CSD 433 Aural Rehabilitation (3) Students will gain a basic understanding of the principles of aural rehabilitation for hearing impaired (HI) and deaf infants, children, and adults. Specifically, students will gain an understanding of: 1) hearing loss and hearing handicap in relation to speech understanding and communication, 2) the principles of amplification systems and assistive listening and alerting devices, 3) assessment of communication and communication strategies, 4) auditory training, 5) speech reading, 6) aural rehabilitation for adults, and 7) aural rehabilitation for infants/children. In addition, students will also acquire knowledge concerning the roles and work-sites of professionals working with HI and deaf individuals, and the impact of hearing loss and deafness on the individual, family, and society.

Prerequisite: CSD 146, CSD 230
CSD 433H: Aural Rehabilitation

3 Credits

Methods for improving receptive skills of persons with hearing impairments; clinical observation and practice.

Honors

CSD 442: Introduction to Disorders of Articulation and Phonology

3 Credits

This course is required for Communications Sciences and Disorders majors and should be taken during the third or fourth year. The intent of this course is to provide students with a basic understanding of the etiology, diagnosis, and treatment of children having articulatory and phonological disorders. The course is designed to facilitate critical thinking through problem solving. The educational objectives are that students will acquire an understanding of: 1) the theoretical and practical bases of language and dialectal variations, 2) normal and abnormal articulatory and phonological acquisition, 3) factors related to phonological disorders, 4) assessment procedures and analysis and interpretation of assessment results, and 5) remediation concepts, principles, and methodologies.

Prerequisite: CSD 311, CSD 331

CSD 444: Introduction to Organic Disorders of Speech and Language

3 Credits

Etiology, diagnosis, and principles of treatment of stuttering, and of speech-language disorders having organic bases. CSD 444CSD 444 Introduction to Organic Disorders of Speech and Language (3) The course is required for Communications Sciences and Disorders majors, and should be taken during the third or fourth year. The intent of this course is to provide students with a basic understanding of stuttering, related fluency disorders, and other organic disorders. The course is designed to facilitate critical thinking through problem solving with emphasis on the etiology and treatment of organic speech disorders. The educational objectives are that students will acquire an understanding of: 1) stuttering and related fluency disorders with emphasis on causation theories and assessment techniques, and 2) other organic disorders causing speech disorders with emphasis on stroke and closed-head trauma.

Prerequisite: CSD 300, CSD 331

CSD 451: An Introduction to Augmentative and Alternative Communication

3 Credits

Examination of assessment and intervention issues in augmentative and alternative communication techniques with persons with severe communication disorders. The course is required for Communications Sciences and Disorders majors, and should be taken during the third or fourth year. The intent of this course is to examine assessment and intervention issues in augmentative and alternative communication (AAC) techniques for persons having severe communication disorders. Students will be expected to spend outside of class time becoming familiar with common AAC devices located in the department's AAC laboratory. The educational objectives are that students will acquire an understanding of: 1) persons with severe communication disorders who may require AAC, 2) terminology and principles of AAC applications, 3) types and evaluation of existing AAC systems and emerging technology, 4) assessment issues for children and adults concerning the use of AAC devices, 5) intervention, learning, and therapy issues for children and adults who use AAC, 6) research in AAC, and 7) theoretical issues. Although the course will focus on non-electronic AAC applications, students will be expected to spend time in or outside of class becoming familiar with common electronic AAC devices located in the department's AAC laboratory.

Prerequisite: CSD 300

CSD 459: Principles of Clinical Management in Communication Disorders

3 Credits

CSD 459W, Principles of Clinical Management in Communication Disorders (PRIN CLIN MGMT), is a 3-credit writing-intensive course required for Communications Sciences and Disorders majors, and should be taken during the final year of their undergraduate curriculum. The intent of this course is to closely review the principles and practices for assessing and treating people across the life span who have a communication disorder as well as reviewing, interviewing, counseling, and report writing skills. Overall, this "how-to" course is designed to provide students with practical solutions and methods when serving persons with communication disorders. The educational objectives are that students will acquire an understanding of: 1) report writing with emphasis on different styles and the need for clear documentation and explanations, 2) assessment with emphasis on interviewing skills, preparation and test administration, interpretation of the results, and oral and written presentation, 3) therapy practices with emphasis on task analysis, behavioral objectives, and implementation, 4) documentation with emphasis on lesson plans, mid and final reports, documentation specific to school versus medical settings, and billing, and 5) client and family counseling and group sessions.

Prerequisite: CSD 300, CSD 230 plus 3 additional credits in CSD at the 300-level

Writing Across the Curriculum

CSD 462: Clinical Bases of Language Disorders

3 Credits/Maximum of 3

Description of pathological language and cognitive development, and principles of assessment and remediation among individuals with communication disorders. The course is required for Communications Sciences and Disorders majors, and should be taken during the third or fourth year. The course is designed to be an overview of language disorders with emphasis given to child language disorders. Specifically, the course provides information with a wide range of language disorders that affect individuals having different disabilities such as autism, hearing impairment, mental retardation, cerebral palsy, specific language impairment, learning disabilities, and traumatic brain injury. Through lecture, active learning experiences, and out-of-class assignments, students will learn to differentiate communication characteristics and associated problems for specific populations and become familiar with basic assessment and intervention principles. In addition, students will gain information of associated educational and medical problems common to individuals with language disorders.

Prerequisite: CSD 300

International Cultures (IL)

United States Cultures (US)
CSD 494: Senior Honors Thesis
1-6 Credits/Maximum of 6

Independent study related to a student’s interests directed by a faculty supervisor and culminating in the production of a thesis.

Honors

CSD 495A: Speech Therapy Practicum
1-6 Credits/Maximum of 6

CSD 495A, Speech Therapy Practicum (SPCH THPY PRACT), is a variable credit (1-6 credit) course offered every semester. The course is not required for Communications Sciences and Disorders majors. Fourth year Communications Sciences and Disorders students having a GPA of 3.0 can apply to take this course by contacting the Penn State Speech and Hearing Clinic, Coordinator of Clinical Services; however, Communications Sciences and Disorders graduate students are given priority. Typically, undergraduate students enroll in this course for 1-2 credits. Students enrolled in this course are student clinicians and provide assessment and treatment to clients of the Penn State Speech and Hearing Clinic. Students are highly supervised by Communications Sciences and Disorders clinical faculty and may be paired with Communications Sciences and Disorders graduate students. Students must adhere to all of the policies and procedures stated in the Penn State Speech and Hearing Clinical Policy Manual. Students are evaluated using outcome-based competency measures that includes oral and written reports skills.

Prerequisite: CSD 442

CSD 495B: Audiology Practicum
1-5 Credits/Maximum of 5

CSD 495B, Audiology Practicum (AUDIOLOGY PRACT), is a variable credit (1-5 credit) course offered every semester. The course is not required for Communications Sciences and Disorders majors. Fourth year Communications Sciences and Disorders students having a GPA of 3.0 and an interest in Audiology can apply to take this course by contacting the Penn State Speech and Hearing Clinic, Coordinator of Audiological Services; however, Communications Sciences and Disorders graduate students are given priority. Typically, undergraduate students enroll in this course for 1-2 credits. Students enrolled in this course are student clinicians and provide hearing assessment and treatment to clients of the Penn State Speech and Hearing Clinic. Students are highly supervised by Communications Sciences and Disorders clinical faculty and may be paired with Communications Sciences and Disorders graduate students. Students must adhere to all of the policies and procedures stated in the Penn State Audiology Clinic Policy Manual. Students are evaluated using outcome-based competency measures that includes oral and written reports skills.

Prerequisite: CSD 433

CSD 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

CSD 497: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CSD 497A: Neuro Foundation
3 Credits

This course will introduce students to the underlying neuroanatomy and neurophysiology of communication and social disabilities focus will be on the role of the nervous system plays in communication (e.g., speaking, listening, writing). This course will prepare CSD majors for higher level course, dealing with assessment and treatment of individuals who suffer from, neurological insult, injury, lesions, as well as congenital and degenerative disorders.

Communications (COMM)

COMM 1: Newspaper Practicum
1-3 Credits/Maximum of 8

A newspaper/print media practicum. Credits do not fulfill Communication major credits in all programs.

COMM 2: Newspaper Editorial Staff
1-3 Credits/Maximum of 8

A newspaper/print media practicum. Credits do not fulfill Communication major credits in all programs.

Enforced Prerequisite at Enrollment: COMM 1

COMM 3: Radio Practicum
1-3 Credits/Maximum of 8

A broadcast media practicum. Credits do not fulfill Communication major credits in all programs.

COMM 4: Television Practicum
1-3 Credits/Maximum of 8

A broadcast media practicum designed to provide students experience with TV and video production in a variety of contexts.

COMM 20N: Critical Media Literacy
3 Credits

We live in a world in which we are surrounded with media messages that influence how we think and act. Since we are so immersed in media culture, it is important that we know how to analyze media content, production and reception, so that media can become tools for liberation and creativity, not control. In this course, we will learn to critically analyze work produced in different forms of mass communication. The course focuses on power, ideology and social inequality, analyzing relationships between media producers and audiences, and between information, the politics of representation, and power, including a focus on the crucial areas of gender, sexuality, class, and race. The course takes a dialectical perspective that focuses on both theory and practice, providing students
with the opportunity and knowledge necessary to produce their own short film using the resources of Penn State's media commons.

Cross-listed with: SOC 20N
General Education: Arts (GA)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

COMM 97: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

COMM 99: Foreign Studies
1-6 Credits/Maximum of 6

Courses offered in foreign countries by individual or group instruction. This course may not be used to satisfy the basic minimum requirements for graduation in any baccalaureate degree program.

COMM 100: The Mass Media and Society
3 Credits

AMST 106 / COMM 100 The Mass Media and Society (3) (GS) (BA) This course meets the Bachelor of Arts degree requirements. The Mass Media and Society is an overview of the interaction between mass media and society. By drawing from selected topics, the course pays particular attention to the social influences (e.g., economics, politics, technology, law and culture) that shape media messages. Among others, the course examines the nature of media controllers as well as the character of "users" and "consumers" of media products. By so doing, students are informed about the overall structure and scope of the mass media and led to understand the power and influences associated with media messages and practices. By the end of the semester, each student should have a better understanding of the dynamic nature of the mass media in an information society.

Cross-listed with: AMST 106
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

COMM 101N: Understanding and Enhancing Creativity
3 Credits

Creative work challenges the existing ways of seeing and understanding the world and is at the heart of many disciplines. This course will be an integrated general education course (GA-GS) that encourages students to approach Creativity through the concepts, principles, and the methods of scientific inquiry. This course will begin with an overview of the various approaches and theoretical views of Creativity. This will be followed by a module applying these to analyze the role of creativity in several global and cross-cultural works in the fields of art (paintings, sculptures), writing (prose, poetry, comics), mass media (movies, recorded music, magazines), strategic communications (advertisements, public relations, digital/internet marketing) science, and organizations. Students will develop an understanding and appreciation of the comprehensive role of creativity in the creative works, literature, and history of arts. In the third module, students will be introduced to techniques and strategies for creativity enhancement. During this module, students will learn of empirical investigations of how creativity enhancement has been studied and apply those techniques to their own work. The course will conclude with students producing their own creative work. Over the journey of this course, students will be sensitized and introduced to the science of creativity. Students will develop a better understanding of what is creative and what is not. Students will learn to think in an integrative way across disciplines, improve their critical thinking and analytical skills, while creating their own creative work.

General Education: Arts (GA)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Integrative Thinking

COMM 110: Media and Democracy
3 Credits

COMM 110 Media and Democracy (3) (GH) (BA) This course meets the Bachelor of Arts degree requirements. COMM 110 seeks to introduce students to the important role of the mass media in developing conceptions of democracy and democratic participation in contemporary societies. Utilizing current events, popular culture and the students’ own relationship to media as the template, this course is designed to stimulate student thinking about the interrelationship between the dynamics of US culture, news, politics, and civil society in order to develop a greater understanding and appreciation of what civic engagement and global awareness can do towards nurturing democracy’s principles and practices.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

COMM 118: Introduction to Media Effects
3 Credits

COMM 118 Introduction to Media Effects (3) (GS) Aside from working and sleeping, individuals in the United States spend more time consuming media than any other single activity. By the time the average person reaches the age of 65, he or she will have spent over six full years of life watching television - not to mention the additional time spent reading newspapers and magazines, listening to the radio, using the Internet, and playing videogames. Given the centrality of media in the lives of most people, it is imperative that we understand and critically explore the variety of ways in which we perceived and are influenced by media messages. The purpose of this course is to introduce students to the study of the effects of media on individuals and on society. This course will overview a broad range of media theories that have examined media as a social force, that have explored factors that affect individuals’ selection of and perceptions of media messages, and that have studied how media affect viewers’ attitudes, beliefs, and behaviors. These theories will be used to examine a variety of different types of content, including media violence, portrayals of race and gender, politics, advertising, and entertainment, among others. Students will be assessed by exams on these theories and topics, by group-based writing assignments, and by an assignment requiring students to locate, identify,
and critically evaluate media content that illustrates the theories and issues covered in class.

General Education: Social and Behavioral Scien (GS)

COMM 120: Advertising and Society

3 Credits

History and structure of advertising in American society; the role of advertising in the economic and communications systems; regulation. May not be used to fulfill requirements of any major in the Bellisario College of Communications.

COMM 150H: The Art of the Cinema

3 Credits

COMM 150H The Art of the Cinema (3) (GA) This course takes a critical and historical approach to cinema, exploring relationships between classical and contemporary films and society and culture. It stresses critical thinking, analytical viewing, and essay writing (rather than memorization of facts or aesthetic evaluation of movies). COMM 150H assumes that the cinema reveals, both directly and indirectly, something about collective experience, identity, and culture, and that movies can be analyzed—even psychoanalyzed—to reveal something about the cultural conditions that produced them and attracted audiences to them. The course seeks both to familiarize students with works they probably haven't seen and to "defamiliarize," through critical and historical analysis, works they very well may have seen. Students will examine movies as formal constructs, market commodities, and cultural artifacts—as reflections, however distorted, of society in the twentieth and twenty-first century.

Bachelor of Arts: Arts
General Education: Arts (GA)
Honors

COMM 150N: The Art of the Cinema

3 Credits

COMM 150 (The Art of Cinema): COMM 150 is an introduction to cinema studies which aims to provide students with media literacy for a world in which communication is increasingly visual and cinematic in its form. The course assumes that films tell stories and make arguments as communicative forms by drawing on a visual language that can be learned. As such, films can be interpreted and analyzed to reveal something about the cultural conditions that produced them. The course seeks to familiarize students with examples of films that speak to both the forms that they follow and the cultural context in which they were produced. Movies, from early silent films to contemporary blockbusters, are examined as formal constructs, market commodities, and cultural artifacts that aim to represent a world for the viewer. Topics include the emergence of the cinema as a communications technology, business industry and cultural institution; the global dominance of classical Hollywood cinema; American film industry organization (production, distribution, exhibition, vertical integration, the studio system, the star system); analysis of film styles (national cinemas, historical movements); analysis of film genres (e.g., silent film melodrama, film noir, comedy, the war film, the western); consideration of film audiences (reception, spectatorship, criticism); introduction to film aesthetics (film art and appreciation); and alternative cinemas (independent, documentary and experimental cinemas). COMM 150 emphasizes media literacy and seeks to help students develop critical thinking, reading and viewing skills while providing them with a historical context for the media that they consume on a regular basis. All sections integrate lectures and readings with viewing feature films during the weekly practicum period. Many sections also incorporate slides and film or video clips during the lecture periods to allow students to exercise their critical viewing skills regarding certain teaching points. Students prepare for film screenings by reading, listening to lectures, and analyzing examples of relevant works. Introductory lectures seek to provide a critical and historical context for each week's screening; follow-up lectures offer critical analysis and examinations reward close viewing. The core purpose of the course, therefore, is to make film viewing a conscious, critical and analytic activity.

Bachelor of Arts: Arts
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

COMM 151N: Film and Extraterrestrial Life: Science Fact or Fiction?

3 Credits

The search for life beyond planet Earth has been the subject of much interdisciplinary scientific search and has stimulated human imagination. Scientific discoveries of exoplanets (outside of our solar system), of extremophiles (life which can survive in extreme conditions) and the discoveries of conditions on other bodies in our solar system which might be able to support life, has provided progress in answering the question of the existence of extraterrestrial life. Not only have a plethora of fictional work appeared in the film media to depict scenarios of life beyond Earth, but there has also been an abundance of video media created to present the scientific ideas to the wider audience beyond the scientific community. This course intends a critical evaluation of both nonfiction and fictional media works in the educational dissemination of scientific ideas and the effective presentation of concepts. We will analyze techniques in photography, mise en scene, editing, sound, dramatization and writing as they are applied to topics in astrobiology.

Cross-listed with: ASTRO 141N
General Education: Arts (GA)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

COMM 160: Basic News Writing Skills

1 Credits

COMM 160 Basic News Writing Skills (1) COMM 160 is a one-credit course that will provide instruction in the basic writing skills required of all journalists. The course will cover three main topics: (1) spelling and word usage, (2) grammar, and (3) punctuation. Students will be assessed by exams on each of the three course parts and a comprehensive final exam. Writing is the lynchpin of the journalism curriculum and it is essential that students possess the basic writing skills necessary to be
successful in journalism classes. For that reason, COMM 160 will be a prerequisite to all writing courses in the journalism curriculum. Students will be advised to take the course in their freshman year.

COMM 165: Build Your Media Brand

1 Credits

This course will explore and apply the concepts, tools, resources and techniques involved in building a strong digital brand as students start preparing for a career in the communications professions. Students conduct guided reflection on their strengths and goals; craft mission statements meant to inspire and focus their curricular and co-curricular activities and internships; learn how to interact professionally with members of the profession; create and use digital tools to network and display their best work; practice an "elevator pitch" to connect their experience and aspirations, learn about internship opportunities and best practices in media-related professions; and hone their interviewing skills.

COMM 168: American Journalism: Values, Traditions, and Practices

3 Credits

COMM 168 American Journalism: Values, Traditions, and Practices (3)

This course is aimed at consumers of news. This course will appeal to students with varying backgrounds who have an interest in how and why the news is gathered, presented, and marketed the way it is. This course explores where the American news business has come from, where it is now, and where it is going. The principles, practices and traditions of American journalism are studied. Students will gain an understanding of how a confluence of financial and competitive pressures is changing — and in some cases, distorting — journalism’s institutions and values. This will be a team taught course involving faculty from the Bellisario College of Communications as well as guest presenters from the news industry. The first few weeks of the course will focus on the historic development of the American press from the Colonial period to the present. The legal and constitutional framework under which the news media operate in the United States are also examined. The second segment will look at a news organization's obligations to its community, and a journalist's duty to uphold core values: seek the truth, act independently and be accountable. The role American journalism played in crucial times of the country’s history, such as the abolition movement, the great reforms, the Civil Rights era and in cleaning up political corruption are also examined. Students will also gain an understanding of how these principles have begun to fray under financial and corporate pressures in the hothouse environment of the Internet age. Considerable effort will be devoted to making sure students understand the differences in news standards among, for example, major national newspapers and unedited web sites or politically-oriented cable networks. The course will discuss the economic realities of the news as a business. How newspapers and broadcast outlets traditionally made their money and why that is eroding. Finally, students will get some "hands on" experience through exercises that will require them to distinguish between acceptable and unacceptable journalism, and spot flaws in journalistic practice. Students will be required to do independent research in historical archives and assess how the news media covered major events. Each student will be part of a group to make a presentation to the class on one of several major topics. Students will also be required to write a book review and a film review. There will also be an oral exam. Depending on the size of the class, discussion and debate will be encouraged.

General Education: Humanities (GH)

COMM 170: Introduction to the Sports Industry

3 Credits

COMM 170 Introduction to the Sports Industry (3) Since 1987 the sports industry has grown from $50 billion to more than $200 billion. It has become one of the ten leading industries in the United States. It is also an industry that is unlike any other in its structure and operating principles. In traditional business, the participants compete vigorously with one another for revenue and profits. By contrast, in almost every sports venture, the competitors, while competing on the field of play, must cooperate off the field in order for the venture to be profitable. Students in this course will study the unique aspects of the sports industry. They will begin to understand the workings through learning the history. Students will study the effect of the sports industry on the mass media and vice versa. The interrelationships of sports with the print, broadcast and electronic media will be considered. Students will learn how the basic principles of law, marketing, labor relations, profitability, finance and economics apply to the sports industry. The effect of legislation and regulation on the sports industry will be covered. The subject of ethics in sports will also be examined. The course will explore the formation and structure of leagues and governing agents in the sports industry. Professional, amateur, collegiate, international and Olympic sports will be included. An emphasis will be placed on current events in the sports industry. Students will be required to read and discuss the contents of weekly editions of Sports Business Journal. They will apply the principles learned in class and through the readings to the business problems of the day as reported in the Journal. Career opportunities in the sports industry and related fields will be explored. Students will be able to begin to evaluate their interest and ability to pursue careers in this area. The course will explore the formation and structure of leagues and governing agents in the sports industry. Professional, amateur, collegiate, international and Olympic sports will be included. An emphasis will be placed on current events in the sports industry. Students will be required to read and discuss the contents of weekly editions of Sports Business Journal. They will apply the principles learned in class and through the readings to the business problems of the day as reported in the Journal. Career opportunities in the sports industry and related fields will be explored. Students will be able to begin to evaluate their interest and ability to pursue careers in this area.

COMM 175N: Mental Illness and the Movies

3 Credits

This course serves as an introduction to the integration of psychology and film analysis, with a focus upon mental health. PSYCH 175N / COMM 175N seeks to help students understand the extent to which cinema can influence our perceptions of mental illness, and how the experience of mental illness can influence cinema. Students will be guided to critically analyze and discover how cinema can build or break the stigma and stereotypes regarding various types of mental illnesses and their treatments. The course is designed to familiarize students with various mental disorders (e.g., autism, schizophrenia, bipolar disorder, dissociative identity disorder, anxiety disorders, substance abuse, and dementia), aspects of their treatment (e.g., psychotherapy, medication, and ECT), and the creative ways in which filmmakers can choose to portray mental illness and its treatment (e.g., camera angles, lighting, music, costuming, casting, editing, method acting, and marketing) across cinema formats (e.g., in feature, independent, and documentary films). Students will be guided to consider how the cinema has shaped their own perceptions of mental illness, and how they could guide a filmmaker...
to generate a creative, compelling, and accurate portrayal of various types of mental illness and their treatments. PSYCH 175N / COMM 175N emphasizes integrative thinking, and seeks to help students develop critical reading, viewing, and thinking skills. The course incorporates lectures and assigned readings with the viewing of feature films during a weekly practicum period. Most lectures incorporate case examples and video clips to help students exercise their critical thinking skills. Introductory lectures provide a critical social and historical context for each week’s film screening. Follow-up lectures and discussions offer critical and integrative analysis. Course assessment includes both objective measures and essay exams. PSYCH 175N / COMM 175N is an Interdomain General Education course that incorporates student learning criteria from both the arts (GA) and the social sciences (GS). It assumes prior exposure to psychology or to film studies. As such, the course is designed to have broad accessibility, primarily for introductory level students.

Comm 180: Survey of Electronic Media and Telecommunications

3 Credits

COMM 180 Survey of Electronic Media and Telecommunications (3) (GS)(BA) This course meets the Bachelor of Arts degree requirements. This course is an introduction to electronic communications (telecommunications) and their consequences for society and the economy. Until a few years ago, this primarily meant over-the-air television, radio and cable TV, and a dial-up telephone. Increasingly, however, the field has expanded to include a wide variety of broadcast, wire-based and wireless forms of video, data and voice communications. The rapid convergence of previously disparate industries and services, especially the melding of television, telephone and Internet systems, will be a dominant theme in the course. At the same time, a global system of electronic communications has been steadily evolving. This class is also about the dynamics of that changing system; it is about the origins of the telecommunications system, and its future. To better understand these developments, we will examine powerful interacting forces that are shaping the world of information by drawing on history, economics, technology studies, politics, and culture. While the course is intended primarily for Telecommunications majors planning careers in these fields, all students will benefit from the course by learning to critically analyze media structures and programming and to better appreciate the importance of ICTs (Information, Communication and Technology) in their lives. This course serves both as an introductory core course for students in the Telecommunications major and as a broad social science course for students in other departments across the university. For students within the Telecommunications major, the course introduces the key terminology, concepts and issues in the field as well as the range of career options within the telecommunications industries. For students outside the major, this course provides a grounding in the current shift from an industrial society to an information society in which electronic media play a pervasive role in our personal, social, economic, and political lives.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

Comm 190: Gaming and Interactive Media

3 Credits

COMM 190 (GAME 140) Gaming and Interactive Media (3) The course is an introduction to the digital interactive media industries for students who may consider seeking employment in that sector, which includes video games and simulations, products for education, training, medicine, business, government/military, and virtual environments for a range of applications. Students will learn about industry structures, basic economics, business models, work flow, types of enterprises, job descriptions, and opportunities. It examines both the national and global markets. It provides students with a factually and theoretically informed appreciation of these industries. The course will build on the students’ personal and social experiences of these media, but it is not a course about playing or designing games or mastering individual applications. No special knowledge or experience in playing video games, using "serious games," or experiencing virtual worlds is required. It will provide students with the foundation to make a well-informed choice about careers in this sector and respond to their natural curiosity about this pervasive part of their lives. The course is divided into five segments. The first provides general context: history, scale and scope of the field, information on industry structure, business models and operations, and types of skills required. The second focuses on the video game industry, including social, regulatory and ethical issues. Video games are now a major media industry, having surpassed in U.S. revenue both the movie and recorded music industries. The third section looks at "serious games." A "serious game" is a game designed for a primary purpose other than pure entertainment, such as education, scientific exploration, health care, emergency management, city planning, military, engineering, religion, etc. The fourth segment looks at simulations and virtual worlds and their multiple models and uses (entertainment, learning, business, research, etc.), and the development of related online communities. The final section will examine the interrelationship of these industries with the other entertainment industries in terms of planning, marketing, finance, production, etc. It will conclude with a look ahead at new technologies, markets, business models, advancements in artificial intelligence and the convergence of virtual and material worlds. The course will employ presentations, class discussions, outside readings, demonstrations, videos, class exercises, online explorations, guest experts (in person and via technology), and experiences in virtual worlds.

Cross-Listed
General Education: Social and Behavioral Scien (GS)

COMM 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

COMM 197B: Special Topics - InterDomain

3 Credits/Maximum of 9

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GA/GH GenEd course.

General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain

COMM 197I: Special Topics - InterDomain

3 Credits/Maximum of 9

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GH/GS GenEd course.

General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain

COMM 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

COMM 205: Gender, Diversity and the Media

3 Credits

COMM (WMNST) 205 Women, Minorities, and the Media (3) (GS;US)(BA)
This course meets the Bachelor of Arts degree requirements. This course is aimed at consumers of media in any form. It explores the relationship between the media and society through critical analysis of media and its role in education about and creation of social reality. Students research literature on human diversity issues in media representation. Students explore economic, political and social implications of media practice. Course content is designed to help build deeper understanding of gender, race, ethnicity, ability, sexual orientation and class diversity in media. Students explore the role of media and media literacy within the pluralistic democratic US society in the context of a diverse global society. Communication theory helps explain how media representations impact human construction of meaning in social relationships.

Cross-listed with: WMNST 205
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
General Education: Social and Behavioral Scien (GS)

COMM 208N: Visual Representations of the Middle East in the US and Middle East

3 Credits

This course is an introduction to the visual culture, the visual experience and sociological/historical context of images of the Middle East in the US mass media. The focus of the course will be on reading and interpreting visual images (painting, photography, film, illustration, digital media) and analyzing the larger social and cultural forces that shape the production, distribution and consumption of these media forms. We will explore these issues by focusing on a series of images/case studies located in a specific historical context, allowing us to introduce some of the major movements in visual culture, explore the social contexts of these images, and the ways in which the visual experience shapes our social lives and personal identities. Course evaluations will include exams, writing assignments, a class blog, and a final art project. The course examines visual representations of cultures over time, providing students with the artistic, historical, political and sociological context of their production. This integrative framework will enable students to understand how the creation of visual media and its interpretations both influence and are influenced by social context. It will introduce students to integrative thinking by providing them with interpretive techniques of the social sciences and the arts to increase their powers of visual analysis so that they can discuss an image¿s medium, composition, style and iconography. The course will examine the ways that the arts can be an expression of cultural values, helping students to comprehend the hegemonic aspects of image composition, production, exhibition and distribution. The course will explore the social milieus in which media is created, often depicting stereotypical images that poorly represent the complexity of the myriad cultural groups in the Middle East.

Enforced Prerequisite at enrollment: ENGL 15.
General Education: Arts (GA)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

COMM 215: Basic Photography for Communications

3 Credits/Maximum of 3

An introduction to digital photography, emphasizing camera skills, aesthetics and storytelling. COMM 215 Basic Photography (3) An introduction to photography as a means of visual communication in the digital age. Students will learn basic picture-taking principles, camera techniques, photographic aesthetics, and the use of digital imaging software. Students will be encouraged to explore photography as an aesthetic, expressive, and socially significant medium. This will be achieved through individual and group critique of each student's photographs, as well as through analysis of examples of the work of prominent photographers. Students will complete a series of assignments that help them learn to produce visual content for a digitally savvy audience. At the end of the semester, students will be able to produce story-telling images as well as write captions for their photographs. They will have a knowledge of the aesthetics of photography, will understand the importance of both form and content, and will have the ability to critically evaluate photographs.

COMM 222N: Social Justice and the Image

3 Credits/Maximum of 3

How do we perceive injustice? What are the roles of images in our perceptions of justice? If justice lies in the eyes of the observer, as the saying goes, what are the eyes seeing? Creating an image does not only mean creating the strictly visual, but also words that capture the imagination. Where do those words lead us? Social Justice and the Image (GA/GH) prompts students to reflect upon image-making and the reception of images in a variety of social justice contexts, to study the public claims made upon these images, and to explore interdisciplinary texts on social justice that assist us in interpreting those claims. Students will be introduced to a variety of critical approaches to social justice, and reflect upon how these images are connected to social movements, visual rhetoric, poetic protest, and rights-building. Readings will generally be determined by the instructor, and may include the work of authors such as Confucius, Plato, Aristotle, Asho Zarathushtra, Mary Wollenstonecraft, Louis Althusser, Gordon Avery, Gloria Anzaldúa, John Rawls, Roland Barthes, Warren J. Blumenfeld, Judith Butler, Virginia Held,
Patricia Hill Collins, Donna Haraway, bell hooks, and Seyla Benhabib, and Ximena Zúñiga. The subjects of study will be images, justice, and the categories ascribed to them, but also the possibility of challenging those categories. Rather than focus on how justice and images are treated by various disciplines separately, students will be asked to explain how various disciplines speak to (or perhaps ignore) one another, and what is missing from the analyses. "Interdisciplinary work," Roland Barthes wrote, "is not about confronting already constituted disciplines (none of which, in fact, is willing to let itself go) . . . Interdisciplinarity consists in creating a new object that belongs to no one." Social Justice and the Image invites students to "let go" with scholarly intensity, to explore what happens when disciplinary insights converge. ENGL 15 is recommended prior to COMM 222N

General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

COMM 228: Introduction to Science Writing and Communication

3 Credits

Introduction to Science Writing and Science Communication (3)
COMM 228 introduces students to the basics of science writing and communication. Through a combination of lecture, discussion, and writing assignments, students learn how to write science stories that are accurate, clear, and compelling. After completing COMM 228 are students will be able to: demonstrate an understanding of the importance of science communication; write interesting, clear science stories that grab the reader's attention and explain the science in terms that people with a non-scientific background can understand; gather information through the use of interviews, research documents, scientific conference papers, and events.; generate story ideas that reflect an understanding of important science stories; produce copy free of misspellings, grammatical errors, AP style errors, and factual errors; understand the legal, ethical, and historical principles underlying science communication, including the role of science in society; and communicate the latest scientific, technological, and medical findings to create an informed populace.

COMM 230: Writing for Media

3 Credits

COMM 230 Writing for the Media (3)This course is an introduction to writing for various kinds of mass communication media. Students will practice writing public relations news releases, public information announcements, print, television and radio advertisements, as well as news stories and editorials. Students will be given weekly writing assignments, some of which will be re-writes of earlier submissions. In-class exercises will include various writing exercises designed to get students more comfortable with writing for media. Prerequisite: ENGL 015 and ENGL 202.

Enforced Prerequisite at Enrollment: ENGL 15 and ENGL 202.

Writing Across the Curriculum

COMM 234: Digital Cultures

3 Credits

Introduction to the rapidly changing world of digital cultures, and the communicative, and social impacts on individuals and institutions.

Cross-listed with: IST 234
General Education: Social and Behavioral Scien (GS)

COMM 241: Graphic Design for Communications

3 Credits

Introduction to basic design principles, critical analysis of visual material, and solving graphics problems utilizing traditional and digital production tools.

COMM 242: Basic Video/Filmmaking

3 Credits

COMM 242 Basic Video/Filmmaking (3) COMM 242 is an introductory course that emphasizes the development of creative expression and technical skills in digital film production. Students will explore modes of moving image representation through screenings, lectures, discussions, and especially through hands-on filmmaking. Students are required to construct projects that have both clear intentions and technically competent execution. The work of the course will facilitate the development of basic skills in image design, editing, and writing as they apply to single camera techniques for documentary, narrative, and experimental film modes. The course will also provide a basic cultural and historical context for the various production modes, and students will be encouraged to consider their own projects in relation to the work of other video and film artists. Creative collaboration and group critique are essential elements of the course. Students will be required to produce some collaborative projects, and to respond critically to the work of the other students in the course. Students will make projects using digital film cameras, microphones, portable lighting, and nonlinear editing stations.

Enforced Prerequisite at enrollment: COMM 150.

COMM 250: Film History and Theory

3 Credits

Exploration of film theory and criticism in the context of aesthetic, technological, and economic evolution of film history.

Enforced Prerequisite at enrollment: COMM 150.
Bachelor of Arts: Arts
General Education: Arts (GA)

COMM 251: The Nature of Media

3 Credits

A theoretical, cultural, and philosophical study of print and non-print media, including their histories, possibilities, limitations, and interrelationships. COMM 251 The Nature of Media (3) An examination of the theory, history, practice, and meaning of media. Within the framework of various media theories, students examine how print media, broadcast media, film, telephones, the Internet, and other technological forms communicate. Executives and practitioners from various media outlets
COMM 260W: News Writing and Reporting

3 Credits

COMM 260W News Writing and Reporting (3) COMM 260W introduces students to the basics of news reporting and writing. Through a combination of lecture, discussion, and writing assignments, students learn how to write news stories that are accurate, fair, clear, and concise. The goals of COMM 260W are to produce students who can: * Demonstrate an understanding of the importance of accurate, thorough, and fair news writing * Write concise, well-organized stories with effective leads that get the reader’s attention and tell the most important news * Gather information through the use of interviews, documents, and basic reference materials * Generate story ideas that reflect an understanding of the elements of newsworthiness (timeliness, prominence, proximity, conflict, novelty, and impact) * Produce copy free of misspellings, grammatical errors, AP style errors, and factual errors * Understand the legal, ethical, and historical principles underlying journalism, including the role of journalists in society * Appreciate the joy and importance of being well informed

**Enforced Prerequisite at Enrollment:** COMM 160 and (ENGL 15 or ENGL 30)

**Writing Across the Curriculum**

COMM 261: The Literature of Journalism

3 Credits

Representative nonfiction by writers such as Susan Sheehan, George Orwell, Joan Didion, Alice Walker, Truman Capote, C. D. B. Bryan, Russell Baker. COMM 261 The Literature of Journalism (3) (GH) The Literature of Journalism introduces students to 20th century nonfiction by people who were/are considered journalists. Most of the work originally appeared in magazines or newspapers and in some cases was expanded on before being published as a book. This is not a course in literary journalism, although some of the books assigned might qualify as such. Instead, the course is designed to give students a greater appreciation for the journalistic enterprise and different styles of writing. Students will also see how different writers influenced other writers. Students will read works by Hunter Thompson, Alex Haley, Joan Didion, Truman Capote, George Orwell, and James McBride, among others.

General Education: Humanities (GH)

COMM 269: Photojournalism

3 Credits

COMM 269 Photojournalism (3) Photography as a medium for communication; creating visual content for newspapers, magazines, and online publications; digital camera and editing techniques. Students complete a series of assignments that help them learn to produce visual content for newspapers, magazines, and online publications. Major topics of the course include fundamentals of digital photography for multimedia and print, ethics, composition, caption writing, photo editing, and the use of electronic imaging software. Through individual and class projects, students critically evaluate their own work and the work of others. Students use class assignments to create a portfolio

**Enforced prerequisite at enrollment:** COMM 260W.

COMM 270: Introduction to Multimedia Production

3 Credits

Introduction to multimedia project activities to explore image editing, layout, the integration of texts and images and web architecture.

COMM 271: Principles of Journalism

3 Credits

The course introduces how journalists work with the tools of multimedia and how multimedia is changing journalism. COMM 271 Principles of Journalism (3) Journalists have never had better tools to cover the news than they do today. Every news organization can now tell stories with text, video, sound and images. Reporters can interact with their audience while covering stories in real time. Audiences have unprecedented choice in when and where they can access information. These innovations are allowing the news industry to reinvent itself. But there are major challenges. What do social media have in this mix? How much do reporters need to know about these tools? What role do social media have in this mix? Are ethical standards and being lost in the scramble to gain audience and grow revenue? This course will introduce multimedia news and be a foundation for skills courses. It will examine the latest platforms and tools of the trade, adding value with multimedia, the roots and development of multimedia, working in a cross-platform environment, multimedia reporting and editing, data visualization, intellectual property rights, ethical issues, citizen journalism, social media and the news, business models for multimedia journalism, finding a job, and other subjects.

COMM 280: Introduction to Telecommunications Technologies

3 Credits

Students will evaluate content creation and distribution methods and demonstrate proficiency across emerging digital products and services. COMM 280 Introduction to Telecommunications Technologies (3) The media, communication and information industries of the 21st century are built upon the digitization of information. Professionals and consumers alike rely on digital technology for the creation and distribution of content. The technologies used for production, distribution and consumption of this content continue to evolve at a rapid pace. The proliferation of smartphone, tablet, and wearable devices has dramatically altered the way in which consumers interact with media. This course will introduce students to the basic technologies used in the creation of various types of digital content and examine the technologies used to distribute that content across wireless and wired networks. By the end of this course, students will understand the prevalent technologies utilized within the telecommunications industry. Through extensive project work, students will also develop an appreciation for the myriad of compatibility challenges that exist in a world with rapid technology advancements and multi-industry convergence. This course is especially appropriate for students in the Telecommunications major as it will familiarize them with the technologies they will encounter during their course of study and future careers.
COMM 282: Television Field Production

3 Credits

COMM 282 Television Field Production (3) COMM 282 provides an introduction to the pre-production, production and post-production techniques when creating video content. The course will explore the grammar and syntax of constructing and criticizing video messages in single camera productions. Students will apply shooting and editing concepts while doing a variety of projects typical of single camera shoots. Students will learn the particularities of single camera production from the textbook, the lectures, discussions and classmates' experiences. While learning the technical aspects of video production, the students will learn the managerial aspects of production. Students will practice and apply the processes of budgeting, topic and location research, script writing, production treatments, dealing with unions, releases, etc.

COMM 283: Television Studio Production

3 Credits

Students will learn the technical aspects of multi-camera studio television production. COMM 283 Television Studio Production (3) Communications 283W is an advanced video course. The course builds on the principles learned in Communications 282. The purpose of this course is two-fold. The first goal is to learn the technical aspects of multi-camera (studio) television production. Students will learn how to brainstorm ideas, write program proposals, treatments and scripts for various formats of television studio production. Incorporated in the technical aspects of the class, the students will learn how to produce and direct a studio production. They will also learn all the crew positions in a television studio production including audio, teleprompter, technical director, assistant director, videotape, floor manager, character generator operator and camera crew. The second goal of this course is to apply the grammar and syntax of constructing and criticizing video messages to multi-camera television productions. Students will apply shooting, producing and directing concepts while doing a variety of projects typical of multiple-camera shoots. They will learn the particularities of multi-camera television production from lectures, discussions and their own experiences.

Enforced Prerequisite at Enrollment: COMM 282 or COMM 242.

Writing Across the Curriculum

COMM 290N: Cinema and Globalization

3 Credits/Maximum of 3

This course explores how films reflect (and in some cases attempt to explain, promote and memorialize) the emergence and transformation of global social phenomena. Through course readings, students will become familiar with key texts on globalization produced by social scientists and cultural theorists, and will link those key texts to a diverse array of cinematic representations of various global actors, issues, institutions and processes, as well as historical and theoretical interpretations and debates on globalization. The course introduces students to the work of internationally recognized film directors (for example, Euzhan Palcy, Jia Zhangke, Stephen Frears, Rainer Werner Fassbinder, or Majid Majidi) and studies of globalization (by scholars such as Arjun Appadurai, Guy Standing, Saskia Sassen, John Tomlinson, Robbie Robertson), and asks students to link scholarly perspectives with the visual rhetoric of cinema artists.

Enforced Prerequisite at Enrollment: ENGL 15 and COMM 150

Recommended Preparations: ENGL 202A; ENGL 202B; ENGL 202C; ENGL 202D.

Cross-listed with: SOC 290N

International Cultures (IL)

General Education: Arts (GA)

General Education: Social and Behavioral Scien (GS)

General Education - Integrative: Interdomain

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Global Learning

GenEd Learning Objective: Integrative Thinking

COMM 292: Introduction to Media & Politics

3 Credits

This course explores the intersection of media and politics, introducing students to the critical analysis of mediated political discourse. COMM 292 Introduction to Media & Politics (3) COMM 292 examines how mass media and political institutions interact to shape public thinking and debates around social goals, priorities, and policies. The course explores how media structures, routines, and practices shape political decision making; how political forces influence mass media institutions; and how public opinion and media audiences are formed. Students will gain an understanding of these issues through in-depth case studies, class discussions, and written assignments, helping students to develop their own informed views and to learn to express them constructively. The course is designed for both Communications majors and other students with an interest in media and politics.

General Education: Humanities (GH)

COMM 294: Research Project Courses

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

COMM 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

COMM 296A: SPECIAL TOPICS

1-6 Credits

COMM 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

COMM 297C: Special Topics - InterDomain

3 Credits/Maximum of 9

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GA/GS GenEd course
General Education: Arts (GA)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain

COMM 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

COMM 301: Entertainment Media Industries
3 Credits
This course examines the creation of content in film and television from the genesis of an idea to the deals on the back end. It will explore the new business models that enable content creators to keep pace with newer and more mobile technologies, encompassing the various ways viewers consume media content today. The class will include discussions with industry professionals, including from the creative side (actors, writers, directors, showrunners) and the business side (network and studio executives, agents and producers).

COMM 302: Art of Comedy
3 Credits
Comedy is an art. Each and every day, we are touched by comedy, from a movie we love to a sitcom we binge-watch. With the advent of new media, we watch more comedy now than ever before. The artists of comedy are numerous and have dominated television and film from the inception of these media. Their craft is not happenstance, although great comedians may make it look that way. Comedy is crafted through writing and performance and delivered in a variety of forms: from stand-up to musical theater, from television and film to online video. The genesis of this course is the why and how of comedy. It is only by a thorough look back at the evolution of comedy can we understand comedy today. In this course, we will study some of the great comedic films and television programs to get an understanding of comedic timing, rhythm and material. We will also explore comedy writing and take a look at how television and movies are created. Lastly, we will take a look at the creation of a sitcom or film. What can sustain a show over many seasons or a film to be economically successful. Students will learn how to develop an idea into a comedy show, as well as how to pitch that idea to industry executives.

COMM 303: Entertainment Law
3 Credits
Entertainment law is an overarching term that describes the interplay between several areas of law, including contracts, intellectual property, agency, constitutional law, federal and state administrative law, labor law and negotiation. This course explores the key components that comprise entertainment law, including defamation, privacy, the right of publicity, parody and satire, violent and sexual content in media, stalking and paparazzi laws, regulation of talent and literary agents, the role of managers, copyright and trademarks, contractual obligations (step deals and production overall deals, options, permissions, clearances and releases), employment law (unions and guilds, child actors, equal opportunity) and FCC broadcast content regulations.

COMM 304: Mass Communication Research
3 Credits
COMM 304 Mass Communication Research (3) This course provides an introduction to the logic and methods of social science research as it is employed to study topics in media. Students will be introduced to key principles of social scientific reasoning, including aspects of concept explication and effective measurement, evaluation and demonstration of causality, and reliance on empirical data. Core standards of evidence are presented for both quantitative and qualitative data, but a focus is placed on statistical evidence and reasoning. Topics include effective question wording, ethical treatment of research participants, experimental research designs, sampling and survey research, content analysis, and sound interviewing techniques. In addition, students address key ideas in statistical analysis, including principles of inference, common descriptive statistics, and widely used tests of both bivariate and multivariate relationships. Presentation of this material includes training in effective use of appropriate statistical software. Based on this training, students should be able to contribute to sound research on media-related topics in both the academic and professional environments. In addition, significant attention is paid to evaluating research done by others. Students read and assess original research and consider the merits of such research as well as its applicability to novel studies. Based on this training, students should be prepared to better understand the results presented in social scientific research, particularly within the field of media studies, and apply this knowledge to future coursework. Beyond this, students learn how to critically evaluate quantitative research when presented in media content, such as public opinion polling, and when making professional judgments about sound organizational strategies as a response to research conducted by others. At the end of this course, students should be better prepared to engage with the increasingly complex array of statistical information available to modern companies and citizens.

Enforced Prerequisite at Enrollment: (STAT 200 or SCM 200 or PSYCH200) and(COMM 100 or COMM 110 or COMM 118 or COMM 150 or COMM 180 or COMM 260W or COMM 320 or COMM 370)

COMM 305: Introduction to Critical Studies of Media
3 Credits
The course will acquaint students with the key terms, concepts and research areas of critical media studies (e.g. key terms/concepts and topic areas) and prepare them more effectively for advanced material in media studies. The course will also integrate practical insights into professional opportunities for the media studies major concentrations as well as future careers in media industries and media research (including jobs for the public sector, private industry, and academia). In addition, by presenting a critical perspective on the cultural forces represented by media in a global context, students develop media literacy skills to better evaluate their own use of media and the political and social consequences of the modern media industry. The course provides an overview of a diverse set of domains in the study of media throughout the world as well as the underlying principles that drive research in these areas and the skills necessary to both understand and evaluate such research. Perspectives summarized include critical theory, cultural studies, and political economy approaches.

Enforced Prerequisite at Enrollment: COMM 100 or COM 110 or COMM 118 or COMM 180 or COMM 250.
COMM 310: Digital Media Metrics

3 Credits

Analysis of audience data for traditional and new media to create metrics for advertising, content marketing and audience analysis. COMM (IST) 310 Digital Media Metrics (3) The emergence of a converged marketplace where all media are now digital, including broadcasting, websites and social media, has created enormous new opportunities for advertising, promotions and content distribution. The proliferation of media has made the marketplace much more competitive, but simultaneously the availability of data too has increased significantly making possible the much more precise and segmented distribution of messages and content. For media practitioners in this new environment, a familiarity with audience data, metrics and dimensions is essential. This course is an introduction to the methods for collecting, analyzing and utilizing audience data for traditional and new media. The class will cover the fundamentals of traditional media audience analysis, web metrics, and social media metrics, specifically as they relate to audience measurement, advertising campaign evaluation and content distribution. Students will learn the methods of data collection, analysis and use for traditional broadcast media, and the transformation of these practices in the newly digitized and converged multiplatform, multiscreen environment. The course will also cover the basics of data capture for new media (at an appropriate technical level), and the use of this data for the design of metrics appropriate for various purposes such as monitoring traffic, conversions and revenue generation. The use of metrics in pricing models for advertising, sales generation and content distribution will also be covered. Students will be introduced to data sources for digital media audience analysis, with a special focus on Google Analytics. Students passing this class would be able to pass the Google Analytics Individual Qualification test.

Cross-listed with: IST 310

COMM 315: Applications for Media Writing

3 Credits

Tutorial and practice in various kinds or journalistic and commercial writing, emphasizing basic skills.

Enforced Prerequisite at Enrollment: COMM 160 and (ENGL 202A or ENGL 202B or ENGL 202C or ENGL 202D)

COMM 320: Introduction to Advertising

3 Credits

Advertising management in business, including communication theory; common industry practices; basics of copy, media, and budget decision; and environmental influences. A student may not receive credit for both COMM 320 and MKTG 322. COMM 320 Introduction to Advertising (3) COMM 320 introduces students to the advertising industry and provides a foundation for understanding what advertising is and how it developed to its current state, what it tries to accomplish, how it works, and how it can affect society. The class includes numerous examples of advertising, from the 1880s to the 2010s, to illustrate the topics covered. The goal is to have students think more clearly and critically about the commercial actors behind advertising, their strategic objectives, how advertising messages help achieve specific marketing goals, and the possible social impacts. This course provides the basis for all further courses students take in the advertising sequence. During the course students: learn the basic concepts and vocabulary essential to the fields of advertising and brand promotion; understand the process and effects of advertising and brand communications; are introduced to the strategic and conceptual decisions advertisers face when deciding the best way to both say and deliver a message within the public marketplace; learn the landscape of the advertising industry, including understanding how the industry works and how it is organized; understand current trends in the advertising and marketing industries, and examine their implications for both industry and society; are exposed to the history and role of professionals and institutions in shaping communications; gain an understanding of the diversity of groups in a global society in relationship to communications. Specific topics covered in the course include definitions of marketing, advertising, and integrated marketing communication (IMC). Students learn what it means to be a brand, as well as how brand equity is developed by marketes. The fundamentals of brand positioning are also explored, in the context of brand promotion and evolution. The psychological processes that underlie persuasive commercial messages are explored. The differences between subliminal and non-conscious routes to persuasion are presented and discussed. The course also includes a review of promotional activities outside of traditional advertising, including public relations, direct marketing, personal selling and sales promotions. The role of social media and other online communications in the promotional mix are explored. The legal and ethical dimensions of commercial communication are outlined. Students are asked to think critically about the implications of marketing harmful products, selling to susceptible target audiences, using controversial appeals and the perpetuation of negative stereotypes.

Enforced Prerequisite at Enrollment: Third Semester Standing.

COMM 320H: Introduction to Advertising

3 Credits

Advertising management in business, including communication theory; common industry practices; basics of copy, media, and budget decision; and environmental influences. COMM 320H Introduction to Advertising (3) COMM 320 introduces students to the advertising industry and provides a foundation for understanding what advertising is and how it developed to its current state, what it tries to accomplish, how it works, and how it can affect society. The class includes numerous examples of advertising, from the 1880s to the 2010s, to illustrate the topics covered. The goal is to have students think more clearly and critically about the commercial actors behind advertising, their strategic objectives, how advertising messages help achieve specific marketing goals, and the possible social impacts. This course provides the basis for all further courses students take in the advertising sequence. During the course students: learn the basic concepts and vocabulary essential to the fields of advertising and brand promotion; understand the process and effects of advertising and brand communications; are introduced to the strategic and conceptual decisions advertisers face when deciding the best way to both say and deliver a message within the public marketplace; learn the landscape of the advertising industry, including understanding how the industry works and how it is organized; understand current trends in the advertising and marketing industries, and examine their implications for both industry and society; are exposed to the history and role of professionals and institutions in shaping communications; gain an understanding of the diversity of groups in a global society in relationship to communications. Specific topics covered in the course include definitions of marketing, advertising, and integrated marketing communication (IMC). Students learn what it means to be a brand, as well as how brand equity is developed by marketes. The fundamentals of brand positioning are also explored, in the context of brand promotion and evolution. The psychological processes that underlie persuasive
commercial messages are explored. The differences between subliminal and non-conscious routes to persuasion are presented and discussed. The course also includes a review of promotional activities outside of traditional advertising, including public relations, direct marketing, personal selling and sales promotions. The role of social media and other online communications in the promotional mix are explored. The legal and ethical dimensions of commercial communication are outlined. Students are asked to think critically about the implications of marketing harmful products, selling to susceptible target audiences, using controversial appeals and the perpetuation of negative stereotypes.

**Enforced Prerequisite at Enrollment:** Fourth-semester standing; A student may not receive credit for both COMM 320H and MKTG 322.

**Honors**

**COMM 325: Effects of digital games**

**3 Credits**

The course explores the influences of digital games on players and society. It helps students make sense of the complex and conflicting evidence from social science research about both positive and negative outcomes from playing games. Topics include violent and stereotypical content, enjoyment and immersion, addiction, learning, and persuasive applications such as games for health. In particular, the class considers prominent debates about the effects of games and how to understand the actual evidence and methodological controversies behind these debates. A significant focus is on the logic of media effects research and the strengths and weaknesses of this approach. Students emerge with greater familiarity with media effects scholarship as a process as well as the specific ways it can help them media literate players of games as well as thinking about how games might be used to promote positive outcomes.

**Enforced Prerequisite at Enrollment:** COMM 100 or COMM 118 or COMM 190.

**COMM 326: Effects of social media**

**3 Credits**

The course explores the effects of social media on individuals, organizations and society. It introduces students to social science research about both positive and negative outcomes of using social media. Topics include identity formation, self-esteem, social capital, relational maintenance, addiction, cyberbullying, enterprise social media, crisis management, political mobilization, online activism, philanthropy, online terrorist networks, effects of social media use for news, entertainment, advertising, public relations and other mass communications. Theoretical mechanisms governing the causes and consequences of social media will be explored, with a substantial discussion component. Applications to media practices and implications for design of future media will also be covered.

**Enforced Prerequisite at Enrollment:** COMM 100 or COMM 118

**COMM 327: Effects of entertainment media**

**3 Credits**

This course examines the central role that entertainment plays in the lives of most people in contemporary media landscapes. Today we are almost constantly tied to media entertainment through a variety of mobile devices, second screens, and streaming content. We see and listen to the world through entertainment media, and we construct, share, and post our lives on entertaining platforms. This course will examine the variety of ways that we use, experience, and are affected by entertainment, including its benefits and its harms. Topics include specific types of media content such as music, sports, and humor, as well as outcomes on our self-images, our stereotypes of others, and our feelings of connection with friends, family, and with society at large.

**Enforced Prerequisite at Enrollment:** COMM 100 or COMM 118

**COMM 328: Effects of Science, Environmental and Health Media**

**3 Credits**

This course provides students with a conceptual and applied overview of the effects of media representations of science, the environment, and health topics on different audiences. This course is appropriate for students interested in media effects as well as for students interested in science-related topics who want to gain a deeper understanding as to how messages about science (broadly defined) impact individuals and society. Class readings and discussions will encourage students to draw connections between theory, research, and message effects related to science, the environment, and health. In addition to learning and applying theories of media effects to the context of messages about science, students will also learn about the history of science, environmental, and health communication efforts and develop skills to critically interpret media messages related to these topics. This is one of multiple 300-level courses in the Media Effects sequences of the Media Studies major that focus on the effects of various types or genres of media on audiences.

**Enforced Prerequisite at Enrollment:** COMM 118 or CAS 101N or PSYCH 100.

**COMM 332: Reporting**

**3 Credits**

Practice in researching and gathering material for and preparation of news stories for print media. COMM 332 Reporting (3) The course is an introduction to the various tools and techniques of researching and gathering information, using a combination of traditional research methods and new computer-based technologies. It develops performance and critical skills focusing on concepts of news, fact checking, finding and developing sources, interviewing, writing styles, and structures of different story types. It also provides solid grounding in historical, ethical, and legal dimensions of U.S. newspaper journalism within a comparative media system context. For the duration of the course, there shall also be continuous discussion on the role of the journalist in society, where students shall examine the legal provisions and ethical considerations that govern the practice of journalism, the unwritten "social contract" between journalists and their audiences, and the nature of the relationship between journalists and those who wield political and economic power in the community.

**Enforced Prerequisite at Enrollment:** COMM 260W.

**COMM 333: Film History for Filmmakers I: The Development of the Cinema to 1960**

**3 Credits**

Film History I describes the prehistory and history of the medium of cinema to 1960. The course explores the artistic, technical, economic development of the cinema, and the cultural contexts in which this development occurred. The course covers narrative, experimental, and documentary cinema and trains students in the techniques of close
formal analysis of the cinema. The course stresses formal, thematic, and cultural analysis of the cinema throughout the first decades of its history. This course is integral to the curriculum in Film-Video. It provides Film-Video students with a detailed description of trends in their art form. It provides students with intensive study in the history of an influential medium in the development of the concept of mass media and communications.

**Enforced Prerequisite at Enrollment:** COMM 150 and COMM 242.

COMM 337: Intermediate Documentary Production

3 Credits

Exploration of documentary video techniques and aesthetics through the completion of short exercises and projects. COMM 337 Intermediate Documentary Production (3) This course focuses on intermediate technical and aesthetic aspects of single-camera documentary production with an emphasis on storytelling. In producing a series of short visual exercises students will explore the conventions of the documentary form, formal concepts of the visual image – both still and motion, the principals of controlling light and sound recording, the conventions of editing, and idea development. Written work and group critique will also inform the study of non-fiction modes of visual media. Technically this course builds on the skills and knowledge obtained in the beginning production course. Students work independently and collaboratively on the production of short media projects using video and digital technologies that provide project-driven experience in the disciplines of writing, producing, directing, camera work, sound, and editing. This course introduces new technologies and production techniques in relation to non-fiction modes. Students will develop ideas for one or more documentary projects and will have the opportunity to work in a variety of production roles. The course will require a significant amount of work outside of class. Students are encouraged to participate in class discussions and contribute critical feedback on their classmates’ projects.

COMM 338: Intermediate Narrative Production

3 Credits

Exploration of narrative film or video techniques and aesthetics through the completion of short exercises and projects. COMM 338 Intermediate Narrative Production (3) This course is an intermediate aesthetic and technical production course in short-form narrative production. Through screenings, discussions, readings and creative production projects, students will explore the collaborative process of narrative filmmaking and the conventions of the fiction form. This course builds on the skills and knowledge obtained in the beginning production course. Students work independently and collaboratively on the production of short media projects using video and digital technologies that provide project-driven experience in the disciplines of writing, producing, directing, camera work, sound, and editing. The success of any narrative film depends on a focused collaborative effort by a number of individuals to tell a story. In this course, students will explore the process of producing a short narrative video using traditional production techniques. An emphasis is placed on learning the responsibilities and established practices of key production roles such as producer, director, cinematographer, sound designer and editor. Working in small groups, students will develop a short project where they will apply the processes associated with pre-production, production and post-production. Students will be building on their technical and aesthetic knowledge of digital video formats through lectures, demonstrations, outside readings and class exercises; videos will be viewed throughout the semester to demonstrate these concepts.

Students will participate in class discussions and contribute critical feedback on their classmates’ projects. The emphasis will be on the exploration of visual and aural expression and a fundamental mastery of the digital medium as it applies to traditional narrative production.

**Enforced Prerequisite at Enrollment:** COMM 242 and Film-Video major.

COMM 339: Intermediate Alternative Production

3 Credits

Exploration of alternative film or video production techniques and aesthetics through the completion of short exercises and projects. COMM 339 Intermediate Alternative Production (3) COMM 339 is an intermediate level course in alternative film and video aesthetic theory and technique. The class is designed to expose students to a broad range of alternative and avant-garde filmmaking concepts, including classical and contemporary experimental practices, animation and new forms of cross disciplinary media production. The course is designed to encourage students to think about film and video production as the beginning point in an expanding journey of creative exploration. It exposes students to a diverse range of historical and contemporary alternative or experimental filmmaking practices and forms and enables them to: Explore their creative horizons beyond preconceived and popular forms of film culture. Develop their abilities to discover their own personal filmmaking focus and language. Learn the skills necessary to create unique bodies of work in film and video media. Critically assess the success of their own and their fellow students’ efforts.

**Enforced Prerequisite at Enrollment:** COMM 242 and Film-Video major or program permission.

COMM 340: Intermediate Cinematography and Editing Techniques

3 Credits

Exploration of film and video production techniques through the use of camera, lighting, audio and digital post-production equipment.

**Enforced Prerequisite at Enrollment:** COMM 242 and Film-Video major.

COMM 342: Idea Development and Media Writing

3 Credits

Introduction to various modalities of idea development and written expression for media production. COMM 342 Idea Development and Media Writing (3) This writing-intensive course is designed to introduce students to various modalities of idea development and expression for audio-visual projects. Writing as an ideational, descriptive or reflexive tool is an integral element of each modality. Learning objectives encompass the development of skills in the following areas: Conceptualization, Visualization, Decision-making, Intellectual articulation and Manifestation. Emphasis will be placed on using written work as an integral part of the creative process. As a designated W course, students will gain experience in the writing of media criticism and analysis as well as learning the writing styles specific to the profession. Writing assignments will include informal writing such as exercises in intuitive and timed writing, one minute response papers and collective story telling. Formal writing assignments will include observational essays, descriptive essays or stylistic “treatments”, formal narrative proposals, analytic and editorial story reports, and self-reflexive critique papers. Students will progress through a series of creative exercises that support the development of the above skills consisting of short (200-500 word) written and oral exercises, exercises in visual thinking,
visual storytelling and image composition and longer (750-1500 word) written assignments in various forms (descriptive, persuasive, analytical, editorial and critical) tailored to the professional requirements of the film-video major; these include descriptive essays or stylistic "treatments" formal narrative proposals, analytic and editorial story reports, and self-reflexive critique papers. Written feedback from the instructor will be provided on a regular basis, as well as in class peer critique and story workshops. Students will be required to redraw and rewrite assignments as needed.

**Enforced Prerequisite at Enrollment:** COMM 242 or COMM 282.

**Writing Across the Curriculum**

COMM 346: Writing for the Screen I

3 Credits

A beginning course in narrative Screenwriting emphasizing analysis, creativity, and critiquing skills necessary for the development of storytelling. COMM 346 Writing for the Screen I (3) The course is about the creative process of conceiving and fashioning films that wish to order experience into a meaningful and expressive narrative structure. It is designed for students who wish to delve more deeply into screenwriting and those wishing to develop a script for senior-level production. It continues to develop screenwriting and storytelling skills introduced in Introductory Film and Video Production and Media Writing, and seeks to further hone their creative skills as writer-filmmakers. A large part of classroom sessions will be conducted in a traditional writers workshop structure, focusing on the presentation, discussion, and critiquing of written work; other sessions will concentrate on the analysis and critiquing of professional screenplays, with particular emphasis on close-reading of individual scenes, and study of screenwriters writing about the process. Scripts produced will be limited to short-form work, target length being no more than 15 pages maximum. Such a length combines both the virtues of disciplined, sharply-focused perceptions with a length sufficient for developed narrative arcs and tonal and thematic complexity. Scripts produced in this class will be appropriate for all of the advanced single semester advanced production courses and submission as part of a student's application and practice; (d.) illustrate the ability to thoughtfully and re-writing skills needed for successful screenwriting through their application and practice; (d.) illustrate the ability to thoughtfully and constructively critique their own work as well as that of their fellow writers in the class. During the semester students will be expected to learn to write original and creative constructed pitches, treatments, and scripts.

**Enforced prerequisite at enrollment:** COMM 342

COMM 360: Radio Reporting

3 Credits

Reporting, writing, producing, and presenting radio news programs, focusing on the development of news judgment and writing skills. COMM 360 Radio Reporting (3) COMM 360 provides an introduction to broadcast news writing and radio production. Students take this course after they have completed an introductory print reporting course but before they take advanced courses that focus on television news production. This course is designed to introduce students to the general principles of broadcast writing used in both the radio and television mediums. As a prerequisite for 400-level courses, COMM 360 is offered on a regular basis to allow students to complete curricular requirements in a timely manner. Students learn the techniques needed to report, write and produce radio news. During the semester, students report on news and learn to produce, anchor and engineer a newscast. Learning objectives for COMM 360 are that students: * demonstrate an understanding of professional ethical principles in news reporting and apply those principles in newsgathering; * demonstrate basic proficiency in the tools used to report and produce broadcast-quality radio news; * demonstrate the ability to write news for a broadcast format; * demonstrate the ability to produce quality work on deadline; * apply an understanding of news values in the creation of a newscast; and * demonstrate the ability to supervise other students in a working newsroom. Students work together in a broadcast facility to produce a radio newscast. They are evaluated throughout the semester on their ability to integrate skills and concepts they learn into their broadcast stories. Upon successful completion of the course, students will have learned the theories and skills at the core of their broadcasting profession.

**Enforced prerequisite at enrollment:** COMM 260W.

COMM 361: Entrepreneurial Journalism

3 Credits

This course provides an overview of entrepreneurship and innovation in journalism and teaches students how to recognize and act on opportunities to innovate and launch journalism-related enterprises. Active learning pedagogies are emphasized to support student learning and skill development. First students learn trends, concepts, theories and/or current best practices and then apply them in assignments and major projects. Topics may include innovation in the news business, entrepreneurship, intrapreneurship and self-employment/freelancing in media, disruption caused by technology, globalization, competition and changes in customer/user news habits, opportunity recognition and idea assessment, customer discovery, value proposition design, lean methods, rapid prototyping, due diligence, analyzing/researching markets and competition, negotiation skills, pitching ideas to investors, financing and marketing for start-ups, and digital branding. Students apply what they learned in projects that could include developing and assessing their own news enterprise idea with a completed business plan or lean canvas, conducting primary market research, designing and implementing a digital brand, practicing negotiation techniques and pitching their idea to potential investors and/or customers.

**Enforced prerequisite at enrollment:** MGMT 215 or ENGR 310 or COMM 271

COMM 362: Podcasting

3 Credits

In this introduction to podcasting, students will explore one of the 21st century's fastest-growing digital journalism platforms. They will learn the skill of audio storytelling by creating, editing and publishing audio projects that include scripted stories and unscripted interview and discussion programs. Students will also examine podcasting's revenue-
generating models as well as the ethical challenges of advertising, sponsorship and branding. By the end of the course, students should be able to launch audio podcasts for organizations, such as news sites, or for their own personal use. Beyond getting a broad understanding of podcasting, students will learn important entry-level journalism skills to do podcasts -- using microphones, audio recorders and non-linear audio editing software.

**Enforced Prerequisite at Enrollment:** COMM 260W

COMM 363: Desktop Publishing

3 Credits

Practical and theoretical approach to visual communication production in newspaper journalism, advertising, public relations, and other communication industries. COMM 363 Desktop Publishing (3) An introduction to publication design and production for the print media, with an emphasis on newspaper, newsletter, advertising, and magazine design. Students critically analyze existing publication designs in order to develop their visual literacy and visual analysis vocabularies. For assignments, students make layouts and designs using desktop publishing and visual editing software, learning to combine visual and textual elements in publications to make them elegant, consistent, and visually appealing as well as readable and accessible. Assignments are critiqued in class discussion sessions designed to further develop critical visual vocabularies. Unique design issues associated with online and interactive media design are also discussed.

**Enforced Prerequisite at Enrollment:** COMM 215 or COMM 241.

COMM 364: Data Visualization for Journalists

3 Credits

In this course, students will learn to recognize and appreciate data-driven stories. They will produce stories from data by demonstrating proficiency in sorting, filtering and using simple functions of Excel. Students will use the U.S. Census website to find and download demographic data, file a federal Freedom on Information Act or state right-to-know request and use tools such as Structured Query Language, Chartbuilder, Tableau and Carto to query databases as well as build charts and maps. Students will also learn how data and visualizations, including graphics and maps, have become integral parts of story-telling in all journalism platforms – print/digital, broadcast and multimedia.

**Enforced Prerequisite at Enrollment:** COMM 260W

COMM 370: Public Relations

3 Credits

Public understanding of organizations and institutions; identification and analysis of public; media relations; public relations practice. COMM 370 Public Relations (3) This is the introductory course in public relations. It is a survey course that will provide students with a foundation for understanding the role and function of public relations and public opinion in American society, business and industry. The course defines the role of public relations, its societal value, and the workplace settings where public relations is practiced. Students are introduced to the interrelationships between the disciplines of public opinion and public relations and the many definitions of public relations and how they vary from organization to organization. Students learn how individuals, interest groups, organizations, corporations and politicians monitor and analyze public attitudes, opinions and issues that impact individual citizens, groups, organizations, institutions, and society. Students examine public relations from a historical perspective and study important social campaigns that have laid the groundwork for public relations in the modern era. Students are introduced to a myriad of communications theories and how they apply to different scenarios ranging from persuasion to crisis communications. The course helps students develop an understanding of the history, structure, and functions of public relations, the four-step public relations process (research, objectives, programming, and evaluation), the tools used to carry out public relations, ethics in public relations, and legal framework adhered to by public relations practitioners. Additionally, students are taught to appreciate the value of public relations in solving problems and making policy, i.e., the importance of being involved in the decision-making body of a corporation or public relations firm. Students are also shown why individual as well as institutional credibility is critical to public relations practice.

**Enforced Prerequisite at Enrollment:** Fourth Semester Standing.

COMM 372H: Public Relations

3 Credits

Public understanding of organizations and institutions; identification and analysis of public; media relations; public relations practice. COMM 370H Public Relations (3) This is the introductory course in public relations. It is a survey course that will provide students with a foundation for understanding the role and function of public relations and public opinion in American society, business and industry. The course defines the role of public relations, its societal value, and the workplace settings where public relations is practiced. Students are introduced to the interrelationships between the disciplines of public opinion and public relations and the many definitions of public relations and how they vary from organization to organization. Students learn how individuals, interest groups, organizations, corporations and politicians monitor and analyze public attitudes, opinions and issues that impact individual citizens, groups, organizations, institutions, and society. Students examine public relations from a historical perspective and study important social campaigns that have laid the groundwork for public relations in the modern era. Students are introduced to a myriad of communications theories and how they apply to different scenarios ranging from persuasion to crisis communications. The course helps students develop an understanding of the history, structure, and functions of public relations, the four-step public relations process (research, objectives, programming, and evaluation), the tools used to carry out public relations, ethics in public relations, and legal framework adhered to by public relations practitioners. Additionally, students are taught to appreciate the value of public relations in solving problems and making policy, i.e., the importance of being involved in the decision-making body of a corporation or public relations firm. Students also show why individual as well as institutional credibility is critical to public relations practice.

**Enforced Prerequisite at Enrollment:** Honors

COMM 372: Digital Public Relations

3 Credits

This course discusses digital strategies and techniques for public relations. COMM 372 Digital Public Relations (3) This course provides students with a conceptual and applied overview of how digital media are used in the field of public relations. Digital media combines traditional
public relations content creation with social media, search and mobile, thus transforming static news into conversations and connecting directly with target audiences online. This hands-on experience will be supported by theoretical, strategic and professional best practices. A specific focus will be on current digital tools while preparing students for future growth and changes by covering trends, strategy, and analytics.

COMM 373: Crisis Communications in Public Relations

3 Credits

The course is designed to introduce students to organizational risk assessment and protecting an organization’s reputation in times of crisis. COMM 373 Crisis Communications in Public Relations (3) All organizations, large or small, face the prospect of a crisis. At best, a crisis is a challenge; at worst, it has the potential to destroy the organization’s ability to conduct business. Nearly half of Fortune 500 companies operate without a crisis communications plan in place, yet there are scores of examples of crises that should serve as a warning to businesses to prepare for the worst. This course is designed to introduce students to organizational risk assessment and how to protect the company’s reputation while minimizing the. Students learn to deliver positive media interviews in order to deliver key messages to target publics. In times of crisis, public perception is reality. It is the practitioner’s job to be prepared and to act quickly and efficiently in times of crisis and be able to work with the media, not against them. It is also important that practitioners address their audiences with the right messages at the right time. Students will learn how to assemble a crisis communication team, hold a news conference to address a crisis, manage key information, and maintain effective media relations during a time of high anxiety. Students will learn the basic anatomy of a crisis in order to be able to respond with clarity and vision in the heat of a crisis. From product-tampering to oil spills, students will be able to recognize the warning signs of a crisis and identify the five stages of a crisis. In a world connected by the Internet and social media, it’s likely the news media will be at the organization’s doorstep before the public relations director gets there, and it places enormous pressure on corporate leadership and government leaders to make decisions quicker and respond to media queries as quickly as possible. Successful crisis management begins before a crisis occurs. It is the responsibility of crisis management specialists to see the crisis coming and move to minimize the impact or even relegate the impending crisis to a problem. It is far better to be proactive than reactive. Having a crisis management plan is important, but avoiding a crisis by identifying its weaknesses; identifying the resources the company can use before, during and after a crisis; identifying any perceived threats that can turn into a crisis, and identifying the things that company does well in a crisis can go a long way toward negating long-term negative effects of a crisis.

Enforced Prerequisite at Enrollment: COMM 260W and (COMM 370 or COMM 320)

COMM 374: Audio Production

3 Credits

Theory and practice in studio recording and broadcasting techniques, including continuity/news writing, control room operation and audio production. COMM 374 Audio Communication (3) Studio techniques for the production of audio essays, musical portraits, news, and on-air editorials and radio drama are explored through various writing and control room exercises. Students learn how to make interesting, marketable audio material suitable for both broadcast and non-broadcast markets. This course also covers the aesthetic limitations of each format and the marketing potential in the current broadcast and narrowcast markets. The cultural genesis and brief history of each medium and format provides the context for the producer, as well as readings covering the ethical and legal constraints particular to each production medium.

Enforced Prerequisite at Enrollment: COMM 180 or COMM 251 or COMM 100 or permission of program.

COMM 375: Public Relations Strategy

3 Credits

Through a combination of case studies and lectures, this class will prepare students to build upon their knowledge of the planning process and to learn how to make strategic public relations decisions based on diverse scenarios. Specifically, they will explore problem-solving and decision-making processes in strategic communication through the analysis of case studies and the development of strategic planning documents. A significant amount of work in this class is team-based. After this class, the student will be ready to develop a public relations campaign in COMM 473, the capstone course of the public relations major.

Enforced Prerequisite at Enrollment: COMM 370

COMM 380: Telecommunications Management

3 Credits

Introduction to basic principles of management as they apply in electronic media industries. COMM 380 Telecommunications Management (3) This course aims to introduce students to the operation and management of the broadcast, cable and telecommunications industries. It is one of three required courses for the telecommunications major of the Bellisario College of Communications, and is the entry-point into the major’s management sequence. The learning objectives for the course is to provide an understanding of the management function in the media and telecommunications industries; to familiarize students with sources of information about firm and markets; to provide basic training in critically evaluating and using financial information; and to improve writing skills. An associated objective is to prepare students for successful careers in the media and telecommunications industries, by building awareness about industry events and trends, and communicating information about job designations and career paths. The class provides a broad survey of management topics and includes modules devoted to topics such as financial management, marketing and sales, and human resources. These topics are customized to accommodate the management issues specific to the media and telecommunications industries, such as program management, ratings analysis and the Federal Communications Commission’s Equal Employment Opportunity (EEO) guidelines. A special module devoted to management ethics is included in the course. Topical coverage for the course includes not only the radio and television industries that have been the traditional mainstay of telecommunications careers, but also industries such as cable, wireline and mobile telephony, and the dot-com sector in which increasing numbers of telecommunications majors are finding job opportunities.

COMM 381: Telecommunications Regulation

3 Credits

Overview of the regulation of electronic media.
COMM 383: Advanced Video Production

1-3 Credits

Advanced video production techniques and production management issues. COMM 383 Advanced Video Production (1-3) This course uses rotating topics to teach advanced video and television production techniques. Building on the concepts and skills taught in the introductory production course, students will learn advanced techniques in production budgeting, preproduction planning, location scouting, logistics, advanced lighting and audio techniques, post-production techniques, video formats and distribution issues. Each semester the instructor will choose an appropriate project that will serve as the focus of the course. Projects that occur outside the studio will include logistical issues such as power supply and safety and environmental considerations. Examples of projects include coverage of live sporting events, development of scripted and non-scripted programs, and exploration of alternative distribution platforms via the Internet and alternative telecommunications networks.

Enforced Prerequisite at Enrollment: COMM 283

COMM 383A: Webcast Production

3 Credits

Explore all aspects of producing a live television show. Includes streaming a live webcast online. COMM 383A Webcast Production (3) The purpose of this course is to learn all aspects of producing a live video webcast. The first goal is to learn the technical aspects of video production. The class will learn how to plan a live remote broadcast including site selection and evaluation, audio and video techniques, lighting and contingencies for outdoor productions, converting a video signal into an IP stream, and streaming the signal live over the Internet. The second goal of this course is to apply the acquired skills to the production of a live webcast.

Enforced Prerequisite at Enrollment: COMM 283 or permission of program

COMM 384: Telecommunications Promotion and Sales

3 Credits

Principles of marketing services applied to telecommunications and information products/services; models of customer-focused selling and their applications to media time sales. COMM 384 Telecommunications Promotion and Sales (3) The two-fold objective of this course is learning the foundations of service marketing and achieving technical proficiency in applying models of customer-focused selling. The context is the ever-changing marketplace for voice, video, and data services in computing, telephone, broadband (cable) and broadcasting. Topics covered include principles of services marketing and of customer-focused selling, electronic marketing, distribution and sales, selling media advertising products, (television, radio, Web), niche position marketing for voice, video and data services, marketing and advertising trends in Ecommerce. Classroom time is devoted to lecture, discussion, team activities and presentations. Other course work may involve online discussion groups and other forms of electronic distributed learning, creating and presenting sales presentations to actual clients and study by case method.

Enforced Prerequisite at Enrollment: COMM 180 or COMM 320

COMM 385: Media Programming Strategies

3 Credits

Framework, principles, and strategies for media programming from perspective of content distributors and media outlets. COMM 385 Media Programming Strategies (3) This course will expose the students to the framework, principles, and strategies for content distribution via wired and wireless networks. Students will learn programming strategies for cable and broadcast networks, local television stations, cable systems, Internet sites, and other distribution outlets. The class will explore programming from the perspective of the network or outlet that acquires programming content as well as the perspective of the content producer trying to obtain distribution. The course explores how new technologies, laws, and social trends influence programming strategies. Students will learn audience analysis including Nielsen ratings and Internet measurement techniques. The class typically includes multiple group projects, presentations and written reports that evaluate programming strategies in addition to quizzes and exams. By the end of the course students should have a fundamental understanding of programming strategies, trends, and terminology. Broader course objectives include the understanding and application of ethics, diversity, the role of professionals in the industry, critical thinking, written and oral presentations including the use of visual information, appropriate use of mathematical concepts, professional writing, clear communication, and conducting and evaluating research.

Enforced Prerequisite at Enrollment: COMM 180

COMM 386: Telecommunications History

3 Credits

Historical development of telecommunications systems in the United States, including telegraph, telephone, radio, television, and the internet. COMM 386 Telecommunications History (3) Telecommunications History examines the development of electric and electronic communication systems in the United States within their economic, political, social and cultural contexts. Students will look at the origins and growth of communications systems and how those systems arise from and are constrained by existing social conditions. The evolution and impact of the telegraph, telephone, radio, television and Internet systems and industries will be among major topics addressed. In the process of examining the evolution of specific industries, students will be exposed to broader theories of technology and social chance. As a 300-level course, students will be expected to acquire modest skills in historical research, including library, Internet and some original research such as oral histories.

COMM 388: Production Management

3 Credits

Videos are an important means by which organizations communicate, whether online, through social media, during presentations, or delivered through traditional media platforms. In the professional arena, more and more organizations use videos to raise money, communicate, or market and promote their business. This course teaches students how to manage a video production agency and produce videos for clients. COMM 388, through a combination of lecture, readings, and practical exercises, will teach students how to communicate with clients, assign production team roles, create accurate and effective production timelines and budgets, as well as understand the legal issues that can arise when creating videos for clients that meet their specific needs. Student will bring an actual client’s story from the idea phase to final delivery, as well
as learn and utilize proper client etiquette, including email, phone, and in person conversations. Student will have the opportunity to learn about the responsibilities of each member on a production team, how to create and manage a production budget, the purpose and use of contracts and release forms, all while working together as a team to create a video for their client. The course will follow a standard production timeline starting with pre-production topics such as the basics of pitching, story development, and budgeting. The second portion of the class will focus on production issues particularly as they apply to client based production. This will include scheduling, interview outlining, location scouting, conducting on camera interviews, and filming footage. Finally, post-production and formatting topics will be addressed including discussions of different delivery platforms, including online, presentation, and social media. Throughout the semester students will complete practical exercises that will help build their skills at translating a client's idea into a realized project with a minimum budget and maximum production value.

**Enforced Prerequisite at Enrollment:** C or better in COMM 242 or C or better in COMM 282

COMM 399: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

COMM 400: In the Game: TV Sports Magazine

3 Credits

Students will produce, report, anchor and direct half-hour sports magazine show. COMM 400 In the Game: TV Sports Magazine (3) Magazine shows have expanded beyond traditional news subjects to cover various aspects of American culture. None is more prominent and prevalent than the coverage of sports. In the Game: TV Sports Magazine is a sports story-telling course in which students examine sports-related topics in their context within society. Students will use writing, photography, editing and technical skills gained from their journalism skills courses. The goal will be to produce sports enterprise stories.

**Enforced Prerequisite at Enrollment:** COMM 465 or COMM 283

COMM 401: Mass Media in History

3 Credits

Relationship of news media to social, economic, and political developments in the Western world.

Bachelor of Arts: Social and Behavioral Sciences

COMM 402: International Reporting

3 Credits

International Reporting is an advanced level course in the Bellisario College of Communications designed to give student journalists experience in reporting the news in a foreign country. COMM 402 International Reporting (3) International Reporting is an advanced level course in the College of Communications designed to give student journalists experience in reporting the news in a foreign country. The course is offered in the spring semester only. The key component is a 10-day reporting trip over the spring break to a foreign country. In its first three semesters, the class has gone to Mexico City and Shanghai, and Cape Town, South Africa. The course has been approved as an embedded program by the Office of Global Programs. Admission to the course is highly selective and open only to junior and senior journalism majors. Students must apply for admission and present examples of their work as well as recommendations by a member of the journalism faculty. The aim of this course is to help young journalists acquire the skills they will need to compete in an industry where increasingly the threads of even the most local stories either come from, or lead, overseas. This is not a course aimed at training students to become foreign correspondents. Rather, we hope to prepare students to function in a foreign environment, and to recognize, overcome and ultimately benefit from the linguistic, cultural, economic and legal challenges that working in another country will entail. The course has three segments. In the first half of the semester we study the history, culture, politics and economics of the country to which we are traveling. We also develop and refine our ideas for the stories we will report when we get there. We will also learn about foreign reporting and how it differs from the reporting we have been used to doing here. The second part of the course consists of supervised travel to our target country. Here, we report the stories we have selected, file blogs and video posts to ComMedia, and also meet with local journalists, officials and students of the host country. Depending on the country in which we are working, students also have the opportunity to collaborate, when appropriate, with students from local universities. The final half of the semester is devoted to supervised individual work aimed at turning our reporting into stories suitable for publication or broadcast. Although students are required to acquire a general working knowledge of the country to which we are traveling, and will be tested on it, in the end they will be evaluated almost entirely on their work product. This results-oriented approach has been chosen because it most closely replicates the environment of a professional newsroom.

**Enforced prerequisite at enrollment:** COMM 260W.

COMM 403: Law of Mass Communications

3 Credits

Nature and theories of law; the Supreme Court and press freedom; legal problems of the mass media. COMM 403 Law of Mass Communications (3) This discussion-intensive seminar provides an in-depth analysis of contemporary First Amendment issues ranging from the protection of violent media content and sexually explicit speech to defamation and invasion of privacy. Students explore the legal standards, public policies and theories that protect - and restrict - the Constitutional rights of free speech and free press. The primary area of study in this course is the law of mass communications and, in particular, legal issues facing the entertainment and news media. Using a law school casebook, written by a Harvard Law School professor, we will cover legal issues related to topics such as sex and violence in the media, defamation, privacy, and copyright.

Bachelor of Arts: Social and Behavioral Sciences

COMM 403H: Law of Mass Communications

3 Credits

Nature and theories of law; the Supreme Court and press freedom; legal problems of the mass media. COMM 403H Law of Mass Communications (3) This discussion-intensive seminar provides an in-depth analysis of contemporary First Amendment issues ranging from the protection of violent media content and sexually explicit speech to defamation and invasion of privacy. Students explore the legal standards, public policies
and theories that protect - and restrict - the Constitutional rights of free speech and free press. The primary area of study in this course is the law of mass communications and, in particular, legal issues facing the entertainment and news media. Using a law school casebook, written by a Harvard Law School professor, we will cover legal issues related to topics such as sex and violence in the media, defamation, privacy, and copyright.

Honors

COMM 404: Telecommunications Law

3 Credits

Overview of the regulation of electronic media. COMM 404 Telecommunications Law (3) Telecommunications Regulation offers students an introduction to a wide range of regulatory and policy issues affecting the telecommunications industries. These industries include traditional radio and television broadcasting, cable, satellite, telephone (wired and wireless), broadband, and the internet. This class is especially useful for students interested in careers in telecommunications, electronic commerce, public policy, information science, business management, law, information policy, and other related fields. Students taking this course will learn how regulations can affect business opportunities and how public policy shapes the development of the world's communications infrastructure. New developments in technology, business practices and regulatory philosophy are leading to dramatic changes in the regulatory climate in telecommunications. The goal of this course is to help you understand the implications of these changes for business strategy and for society as a whole. Some of the questions we will consider include: Why do we regulate telecommunications? What are the legal parameters of regulation? How does the regulatory process work? Why do "experts" disagree on the proper way to regulate? How do regulations influence business strategy and industry development? How do regulations affect the way individuals communicate and acquire information? How can we choose the best policies for the future to balance reliance on marketplace forces versus the need for Government intervention? This course emphasizes an economic and legal approach to regulation. Readings will include primary documents such as FCC regulations, court cases, and statutes as well as historical and economic analyses of telecommunications regulation.

COMM 405: Political Economy of Communications

3 Credits

COMM 405 takes a critical look at the structure and practices of the U.S. mass media within the U.S. and global political economy. The normative purpose of the course is to consider whether a media system operates in a manner which supports and promotes the development of a democratic society. As such, the course is both a theoretical and practical exploration of the study of political economy and the development of capitalism as it relates to the mass media. Topics include: the structure of contemporary capitalism (its nature and logic); the ownership and control of mass communications; commercialism, advertising and their impact on U.S. society; the mass media and journalism: the economic structure and organization of the cultural industries and precarious labor; the political economy of digital media; media policy; the tenets of democratic communication.

Enforced Prerequisite at Enrollment: ECON 102

Bachelor of Arts: Social and Behavioral Sciences

COMM 406: Electronic News Gathering and Editing

3 Credits

Intermediate level skills in creating and editing television news packages. COMM 406 Electronic News Gathering and Editing (3) This course is designed to provide a substantial background in video production techniques coupled with electronic newsgathering and the use of video equipment. Although students enrolled in this course would be expected to have a basic understanding of video production from previous courses, more advanced editing techniques, along with sustained practice in interviewing, taping, organizing and writing various types of news and feature packages, should provide an excellent preparation for subsequent internships or employment. This is a "hands-on" course and will provide extensive opportunities for practical application of material covered in class. Students will be evaluated on the quality of their productions. This course serves as a supporting course in the Communication and Media Studies major.

Prerequisite: COMM 315 or COMM 283W

COMM 407A: Media and Government

3 Credits

This course examines the relationship between politics, governance, and news media, and provides a foundation for understanding media's role in public policy. COMM 407A Media and Government (3) The course is designed to broaden, inform, and empower thinking about media influence on the ways people think about issues and how that influences public policy choices. The course will also analyze the various ways in which elected officials seek to craft messages and manipulate media to encourage support for policy agendas and initiatives. Through the process of examining the relationship between these powerful forces, students will gain critical thinking skills that will better prepare them to consume and create media and to function as citizens in American democracy. This course will examine the symbiotic relationship between politics, governance, and media, particularly news media, and will provide a foundation of classic media theory combined with new thinking on media's role in public policy formation and its impact on the larger society. The course will emphasize the importance of political narratives, how they are constructed and communicated and also how they influence elections and public policy choices. Primary sources will provide diverse perspectives on the many questions that will emerge from readings and discussions. This course is only offered as part of the Washington, D.C. Program.

COMM 407B: Perspectives on American Journalism

3 Credits

The course examines a number of current issues and topics surrounding journalism including: ethics, state of the industry, and news vs. entertainment. COMM 407B Perspectives on American Journalism (3) Journalism is a unique occupation. News editors, reporters, producers, anchors, and other media professionals have a special responsibility to the public - the responsibility to provide their readers and audience members with the information they need in order to make choices about how to vote, what issues to get involved with, how to live their daily lives. While journalists - unlike members of other professions - have very few laws that exist specifically to govern their work, their duty to the public carries with it a number of important ethical burdens and responsibilities to the public and to society as a whole. The course examines a number of current issues and topics surrounding journalism. While there will be
new themes and topics for each week's class, nearly all of the topics are interrelated, and each class will build on what has gone before. Among the topics that will be covered are the current state of the news industry, the ethical guidelines that journalists are supposed to follow, the blurring of lines between news and entertainment, and the news media's role in making people famous or infamous. The issues that we examine in this course will be most directly related to the practice of journalism, although we may touch on other aspects of communications (e.g. advertising or public relations) from time to time. Our goal will be to examine news coverage with a critical eye - to think about the reasoning and decision-making that shape the final products that we read or view. The class meetings themselves will center on discussion of the readings and presentation of real-world examples drawing from current news stories and issues involving the news industry.

COMM 407C: Media and World Politics
3 Credits
COMM 407C helps to make sense of the impact of media, public opinion and non-state actors shaping foreign policy.

COMM 408: Cultural Foundations of Communications
3 Credits
Examination of oral, scribal, print, industrial, and electronic cultures; analysis of impact of technology on communications and social structure. COMM 408 / STS 408 Cultural Foundations of Communications (3)(BA) This course meets the Bachelor of Arts degree requirements. COMM 408 / STS 408 traces the development of communications technologies and their impact on culture over the last 500 years. Students will examine how different tools for communicating changed the way people organized and made sense of their worlds. The course begins by looking at oral cultures and moves on to the scribal, print, industrial, electronic and post-industrial or postmodern cultures, studying the media developments that marked each of these eras. With each period and its corresponding technology students will examine how and why the new media altered not only the form of communication (the type of speech, form of writing and/or speed of information transfer), but also how such changes altered the content of knowledge (how people made sense of their lives and communities). Readings are drawn from a range of disciplinary perspectives on the issues, from history, sociology and anthropology, to philosophy, communication studies and cultural theory. The historical and theoretical knowledge provided by the course will give students a solid foundation for coming to terms with media trends in present-day society and for thinking through their possible epistemological, political and cultural impacts. The course is a communications elective for the Journalism and Telecommunications majors and the Media Studies minor.

Enforced Prerequisite at Enrollment: Select 3 credits from the following:
COMM 100 or COMM 110 or COMM 118 or COMM 150 or COMM 180 or COMM 251 or COMM 320 or COMM 370
Cross-listed with: STS 408
Bachelor of Arts: Social and Behavioral Sciences

COMM 409: News Media Ethics
3 Credits
Ethical problems in the practice of journalism; principal public criticisms of news media; case study approach. COMM 409 News Media Ethics (3) Ethics is about doing the right thing - which, in the news business, is rarely as easy as it sounds. Is it ever OK for reporters and photographers to intrude on grieving families? Is it ever OK to lie to get information? Are the sex lives of politicians and celebrities our business? COMM 409 will give students a fuller understanding of how journalists do their jobs and how they should make ethically sound decisions. This class is more about learning to ask the right questions than learning the right answers. We'll rely on recent news coverage to get us in the habit of working through the moral dilemmas that reporters routinely confront.

Bachelor of Arts: Social and Behavioral Sciences

COMM 409H: News Media Ethics
3 Credits
Ethical problems in the practice of journalism; principal public criticisms of news media; case study approach. COMM 409H News Media Ethics (3) Ethics is about doing the right thing - which, in the news business, is rarely as easy as it sounds. Is it ever OK for reporters and photographers to intrude on grieving families? Is it ever OK to lie to get information? Are the sex lives of politicians and celebrities our business? COMM 409H will give students a fuller understanding of how journalists do their jobs and how they should make ethically sound decisions. This class is more about learning to ask the right questions than learning the right answers. We'll rely on recent news coverage to get us in the habit of working through the moral dilemmas that reporters routinely confront.

Honors

COMM 410: International Mass Communications
3 Credits
The role of international media in communication among and between nations and peoples. COMM 410 International Mass Communications (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course examines the role of international mass media in communications and debates about global questions and/or crises between and among nations and peoples. These roles will be examined using such theories as imperialism, hegemony, information society, modernization, globalization, capitalism, cultural industries, propaganda, and others. Among other issues the course will examine the way in which media report, portray, represent, misrepresent, and construct knowledge about global questions and crises that may border on social injustices, health, the politics of armament, disarmament, and recognition of statuses of states. The course may also explore other issues of international importance not limited to those involving economic questions such as balance of trade, global debt, and financial crises.In addition, this course provides avenue for the appraisal of mediated debates between nations at such platforms as the United Nations (UN), the World Health Organization (WHO), and the World Trade Organization (WTO) among other international and bilateral organizations that serve as platforms for consideration of issues of global importance. Students are led to understand ways in which states relate and communicate with each other in the environment of supranational governance. Students are exposed to these issues through readings in pertinent theories, ICT-enhanced conversations, and critical examinations of applicable concepts, exposure to contemporary issues via media messages; including those presented via newspapers, news magazines, broadcast documentaries, films, and other media products that will aid students' ability to better appreciate issues of historical and contemporary relevance to the global community.
Critical Media Studies (1) This course provides an introduction to the critical study of media. It is designed to help students critically view the role of sport media in American culture. The influence of relationships between sport media and issues such as race, gender, sexuality (homophobia), nationalism, capitalism/consumerism, violence and civic life will be examined. Issues in relation to journalism ethics and the production of sport media also will be examined.

COMM 413: The Mass Media and the Public
3 Credits
Nature of mass communications, relationships between mass media and public, media influences on opinion; social pressures on the media.

Enforced Prerequisite at Enrollment: COMM 100 or COMM 110 or COMM 118 or COMM 150 or COMM 180 or COMM 251 or COMM 260W or COMM 320 or COMM 370
Bachelor of Arts: Social and Behavioral Sciences

COMM 413H: The Mass Media and the Public
3 Credits
Social-level and political theories of the relationships between media and public; media influences on public opinion; social pressure on the media; political communications. COMM 413W The Mass Media and the Public (3) This course is designed to explore the complex and dynamic relationships among the media, public, and government. These relationships are examined through the lenses of sociological and political theories regarding the nature and process of mass communication. The central questions answered in the course are: "How do the media influence the public, its opinions, and social and political behavior?" and "How does the public - through social pressures, and political constraints - influence media performance and content?" Special attention is paid to modes of inquiry in communication research, social functions and control of the media, social construction of reality, political communication, and public opinion. The goals of the course are to introduce students majoring in professional areas of communications to theoretical frameworks that help explain media practices, advance the understanding of the communications research literature for Media Studies majors, and develop skills of all students to be informed and critical consumers of the media. The course is required of Media Studies majors and is a communications elective for the Journalism and Telecommunications majors, the Corporate Communications and Journalism options in Communications, and the Media Studies minor.

Enforced Prerequisite at Enrollment: (COMM 100 or COMM 110 or COMM 118 or COMM 150 or COMM 180 or COMM 251 or COMM 260W or COMM 320 or COMM 370) and (COMM 304 or COMM 420)
Bachelor of Arts: Social and Behavioral Sciences
Writing Across the Curriculum
COMM 414: Media Management
3 Credits
Theoretical bases and practical approaches for management and administration of communications projects, organizations, and resources. COMM 414 Media Management (3) Students examine various management styles and how they are applied in various media industries. Special issues in media management such as intellectual rights and work-for-hire contracts are covered. General business management topics are also covered, such as human resource management, sales, motivation, working with unions, managing talent and other assets, and maximizing profits within the framework of very basic business principles. In addition, this course includes topics useful for small media
business startups and freelance media content producers. Usually this course utilizes a case/book study approach relying heavily on in-class discussion.

**Enforced Prerequisite at Enrollment:** COMM 100 or COMM 251

COMM 415: Advanced Photography for Communications

3 Credits

Advanced applications in documentary photography emphasizing the narrative qualities of imagery, and utilizing digital technologies. COMM 415 Advanced Photography (3) An advanced undergraduate examination of documentary photography with the goal for each student to produce a portfolio of pictures suitable for exhibition or to show prospective employers. Each week students complete photographic assignments designed to simulate commercial photography work and to give experience with a variety of photographic techniques and subjects. Assignments include topics such as portraiture, documentary photo story production, studio lighting, fill-flash lighting, and sports photography. Classroom exercises include demonstrations of various techniques as well as critique sessions to discuss student assignments and other photography work.

**Enforced Prerequisite at Enrollment:** COMM 215 or COMM 269

COMM 416: News Practicum

3 Credits

News Practicum is a professionally oriented course for students who have mastered basic news writing and interviewing skills to produce stories for professional news outlets. COMM 416 News Practicum (3) This is a course in which students employ skills they developed in previous classes including: reporting, writing and working in collaboration with editors to develop a variety of short and long stories that are designed to be used in professional publications. In the course of reporting stories, students will work independently, using sources ranging from first responders to local government officials and experts, to gather information that they will use writing their stories. Students will turn in multiple drafts to the instructor, who will work with them to edit the stories in preparation for publication. Part of the course will include post-publication review of the stories to discuss techniques and how to improve upon them.

**Enforced prerequisite at enrollment:** COMM 260W.

Cross-Listed

COMM 417: Ethics and Regulation in Advertising and Public Relations

3 Credits

Ethical issues in practice of advertising and public relations; legal and regulatory issues; case studies. COMM 417 Ethics and Regulation in Advertising and Public Relations (3) The purpose of this course is to help students gain an understanding of the complex legal and ethical issues they may face in advertising and public relations practice. Through an examination of historic and contemporary issues and cases, students will develop a professional framework for evaluating ethical dilemmas. Perspectives of advertisers, public relations practitioners, agencies, government, media, clients and advocacy groups will be examined, with a focus on social responsibility in professional practice.

**Enforced Prerequisite at Enrollment:** COMM 320 or COMM 370.

Bachelor of Arts: Social and Behavioral Sciences

COMM 418: Media Effects: Theory and Research

3 Credits

Investigation of social and psychological effects of media messages and technologies via theories and empirical evidence pertaining to processes of effects. COMM 418 Media Effects (3) This is an upper-level undergraduate course on the social and psychological effects of media messages and technologies, which moves beyond a simple introduction of media theories. Drawing on social and behavioral research in communication, psychology and related disciplines, it will attempt an advanced understanding of media effects via theories and empirical evidence pertaining to the processes of effects. Emphasis will be placed on rigorous examination of theory testing and theory development. The class will assume a general familiarity of basic communication theories pertaining to the relationship between media and public (COMM 118) and a working knowledge of quantitative research methods (COMM 304).

**Enforced Prerequisite at Enrollment:** COMM 118 and COMM 304.

COMM 419: World Media Systems

3 Credits

Comparative study of modern mass systems and the evolution and structure of specific countries’ systems. COMM 419 World Media Systems (3) (US;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course is a comparative study of modern mass media systems with focus on the ways in which two or more countries’ media have evolved and are structured by the political, economic, social, and cultural environments within which they exist. Students will be exposed to the theories and practices of media systems - as explained in such normative expositions as the four theories of the press and other contemporary iterations. One objective of the course is for students to gain a better appreciation of the structure and location of the media system in the United States vis-à-vis greater awareness of media systems in other political contexts where media cultures may vary from the U.S. matrix. Across the board of sampled countries’ media systems, students will be exposed to the ways in which each country’s media have developed, are shaped, and are continually shaped by factors that include history, political cultures, evolving legal regimes, media regulations, finances, media economics, new technologies, institutional arrangements, citizens’ access to information, or lack thereof. Another objective of this course is to equip students with a toolbox and framework with which they can replicate comparative media systems analyses in other countries and regions of interest as they contemplate study abroad and/or long-term career (employment, graduate studies) engagements. To achieve foregoing objectives students will be exposed to readings in theories of media systems and to academic articles using comparative methodologies to examine structural evolution of media in tandem with countries transformations over time. Students will analyze historical or contemporary media systems’ developments through careful comparisons and applying critical thinking skills. In the process, students develop analytical skills useful in contending with academic and professional environments.

**Enforced Prerequisite at Enrollment:** COMM 410

Bachelor of Arts: Social and Behavioral Sciences

International Cultures (IL)

United States Cultures (US)
As part of developing understanding of this decision-making process, students will learn how to relate research tools and outcomes to the advertising and public relations problems they encounter. This course will examine the role of research in solving in advertising and public relations. In addition to helping students understand how to conduct research, this course is also designed to help them become critical consumers of the research conducted by others. Students will learn to apply research findings to communication problems and evaluate the organization, regulation and economics of those systems. Finally, students will analyze the national development of media systems and the impact of the mass media in the modernization of peasants.

**Enforced Prerequisite at Enrollment:** COMM 410
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
Honors

**COMM 420: Research Methods in Advertising and Public Relations**
3 Credits
Primary and secondary research methods used in the development of solutions to advertising and public relations problems. COMM 420 Research Methods in Advertising and Public Relations (3) This course is designed to provide an introduction to the logic and methods of social science research and its applications in the professional practice of advertising and public relations. Students will be introduced to methods of primary research used in the advertising and public relations fields such as survey, focus group, content analysis, and experimental design. Students will also become more familiar with basic and advanced statistical techniques and statistical software used in the field. Understanding how research is conducted and the strengths and limitations of research findings is a critical first step in developing the ability to apply research findings to communication problems in advertising and public relations. In addition to helping students understand how to conduct research, this course is also designed to help them become critical consumers of the research conducted by others. Advertising and public relations problems often require the identification, understanding, synthesis, and application of data collected by others in developing problem solutions. Understanding secondary sources of data commonly used in the field, such as Simmons, Nielsen, Arbitron and SRDS, is an essential component of professional expertise. Problem-solving in advertising and public relations requires decision-making in a turbulent and dynamic marketing environment. To help students learn how to relate research tools and outcomes to the advertising and public relations problems at hand, this course will examine the role of research in decision-making at the critical steps in the problem-solution process. As part of developing understanding of this decision-making process, students will also become more aware of the ethical issues associated with research in advertising and public relations.

**Enforced Prerequisite at Enrollment:** (COMM 320 or COMM 370) and (STAT 200 or SCM 200 or PSYCH 200)
COMM 424: Advertising Campaigns

3 Credits

Advertising campaign problems from the viewpoint of the national advertiser and advertising agency; production of a complete advertising campaign. COMM 424 Advertising Campaigns (3) This comprehensive capstone course is designed to provide an opportunity to showcase your creativity and knowledge about advertising communications. Strategic integrated marketing communications concepts are emphasized. The campaign proposal developed in this course will showcase the full weight of your knowledge and skill in the area of advertising communications. Students will need a background in creative design and practices, media planning principles and practices, and research methods used to delineate appropriate target groups and evaluate campaign effectiveness. A strong focus will be on understanding the audience and developing message strategies that have a high potential to influence attention and marketing behaviors. During the course you will create a complete advertising/marketing communications campaign proposal that reflects a set of communication goals derived from a set of measurable objectives all designed to meet the needs of your client. A situation analysis will be developed to provide a detailed assessment of the product or service environment. This includes analysis of the product class, life cycle, generic and brand level competition, and target group identification. The goal is to gain relevant information that can be used to make justifiable strategic decisions related to the advertising campaign. Strategic goals and objectives will be developed that allow the direction and efficacy of the campaign to be measured. Tactics must reflect the strategies developed in the campaign. Campaigns include diagnostic and performance benchmarks used to evaluate the progress of a set of predetermined measurable objectives. The goal is to provide timely feedback that allows the agency and client to evaluate the effectiveness of the campaign. This is especially important as client-agency relations continue to adapt a series of formal measures of campaign effectiveness. The class is designed to develop critical thinking skills. For example, each strategic decision presented in a campaign must have a fully explicated rationale that is based on quantitative and qualitative criteria. Research tools will be presented in class that allow and support the development of measurable objectives. The campaign proposal must include a series of benchmarks designed to evaluate the progress of the campaign at key time points. The campaign will have a complete media plan that includes selected media, cost efficiencies, and media schedule. Students will be expected to be familiar with media principles and media planning software.

Enforced Prerequisite at Enrollment: COMM 420 and COMM 421W and COMM 422

COMM 425: Advanced Advertising Campaigns

3 Credits

An academic option for student AAF members who will develop an integrated advertising campaign to be presented in District competition. COMM 425 Advanced Advertising Campaigns (3) The class is structured along the lines of a real-world advertising agency and the manner in which they might pitch a new account. Students work through the research and situational analysis to develop an integrated communication plan, campaign budget, and message strategies for a client. The client is provided by the National Student Advertising Competition. This group provides undergraduate advertising students with a realistic problem that is solved through team effort, knowledge and creativity. Students might have the opportunity to pitch their plan to the NSAC client.

Enforced Prerequisite at Enrollment: COMM 424 or COMM 473.

COMM 426: International and Intercultural Strategic Communication

3 Credits

Advertising and public relations in the international and intercultural arenas; multicultural strategic communications strategies. COMM 426 International and Intercultural Strategic Communication (3) COMM 426 will provide students with a framework for applying their existing public relations and advertising tools in the global arena. Working internationally and/or interculturally challenges the advertising, public relations or marketing executive to think outside his or her own "cultural box." Some of the challenges include finding research about consumers, competitors and the marketplace outside of North America and Western Europe, understanding local cultures and customs, understanding the importance of ethnicity, and building an integrated core of professional communications that work with a common purpose, even if they come from different backgrounds - or are on different continents. The emphasis will be on developing a methodology for researching international and intercultural strategic communications problems, and then discussing possible communications-based solutions. To that end, case studies from both the international advertising and international public relations disciplines will play an important role in the course. Additionally, students will be exposed to a number of frameworks for analyzing culture, coming from the areas of anthropology (Schwartz’ 10 Value Domains), social psychology) Bond's essay on impression management in multicultural organizations and international business (Hofstede's Dimensions of National Culture).

Enforced Prerequisite at Enrollment: COMM 320 or COMM 370.

COMM 427: Client/Agency Relations

3 Credits

Building and maintaining client/agency relationships in advertising, public relations and direct response agency business functions. COMM 427 Client/Agency Relations (3) Client/Agency relations provides students with an understanding of advertising, public relations and direct response agency business functions, and the important role of building and maintaining client/agency relationships. It covers the phases of pre-relationship (identifying, prospecting, pitching and winning accounts), developing relationships with clients and maintaining and enhancing these relationships over time. Client/agency relationships are built on the development of viable partnerships with clients, establishing strategies to support and maintain the vitality of client business success, and the on-going delivery of fresh creative ideas from all agency disciplines. Today's agency has become a resource for all integrated marketing communication (MARCOM) needs. This includes, but is not limited to, advertising, promotion, public relations, direct response marketing, event marketing, customer-relationship marketing, interactive internet communication and branding ideas. This course covers the integration of these disciplines on behalf of an agency's clients.

Enforced Prerequisite at Enrollment: (COMM 421W and COMM 422) or COMM 471
COMM 428A: Principles of Strategic Communications

3 Credits

Principles of Strategic Communications provides an overview of the various media and communications methods that comprise modern integrated marketing campaigns. COMM 428A Principles of Strategic Communications (3) Principles of Strategic Communications will introduce students to strategic communications in the context of integrated marketing communication (IMC). It will overview the industry by providing a foundation for understanding what IMC is and how it developed to its current state, what it tries to accomplish, how it works, and how it can affect society. It lays the groundwork for other courses in the strategic communications sequence. The fundamentals of consumer psychology will be introduced, along with theories of persuasion. In addition to traditional advertising, the course will review other critical functional areas of IMC such as public relations, sales promotion and direct marketing. The role of the internet and emerging new media technologies will also be covered. The advantages and disadvantages for different media will be summarized, and the basics of media planning will be introduced. Course content is present in the context of strategy and planning, with the goal of illustrating how various elements in the promotional mix work together to achieve campaign objectives. The importance of effective measurement and accountability at each point of campaign development and execution will be explained. Finally, the ethical and regulatory environment for IMC will be explored.

COMM 428B: Strategic Communications Law

3 Credits

Analysis of laws and regulations affecting online advertising and strategic communications. COMM 428B Strategic Communications Law (3) Strategic communications law focuses on the key legal issues affecting strategic communications, advertising and marketing in an online environment. Major topics include First Amendment protection for commercial speech; advertising regulation including spam and the use of trademarks and copyrights; privacy regulation including the collection of user data and use of endorsements, and procedural issues such as jurisdiction and analysis of various regulatory authorities. Additional topics will include domain names, marketing to minors and current developments in advertising and Internet law.

Enforced Prerequisite at Enrollment: COMM 428A.

COMM 428C: Strategic Communications in a Global Environment

3 Credits

Strategic Communications in a Global Environment will provide students with a framework for applying public relations and advertising tools across media platforms and across cultures. COMM 428C Strategic Communications in a Global Environment (3) Strategic Communications in a Global Environment will provide students with a framework for applying public relations and advertising tools across media platforms and across cultures. While cross-cultural communication has always been a challenge for strategic communicators, introducing online elements to campaigns exposes strategic communications professionals to a host of new challenges, including a wide range of ethical and legal dilemmas emanating from new to abilities to collect sensitive data from audiences, often without their knowledge. Students will be exposed to a number of frameworks for segmenting publics in this new environment, both geographically and psychographically, and will learn the skills to work with colleagues across borders and cultures to create effective, ethical strategic communications campaigns.

Enforced Prerequisite at Enrollment: COMM 428A and COMM 428D.

COMM 428D: Research & Analytics

3 Credits

This course covers online research methods for strategic communication, including web analytics, online surveys, online interviews, and content analysis. COMM 428D Research and Analytics (3) Increasingly, organizations are using the web as a vehicle for communicating with key audiences such as customers, shareholders, volunteers, donors, community members, and government entities. In this class students will be exposed to theories and practices in the areas of online research and analytics with a focus on understanding how customers perceive the organization, assessing the engagement with target audiences online, measuring the value of relationships that organizations initiate and build online, and tracking how web site visitors experience an organization’s site. The course will expose students to tools for tracking and measuring online communication, and it will help students understand how to prioritize audiences and communication to maximize the effectiveness of measurement. Research methods taught in this class include web analytics, online surveys, online interviews, content analysis, and online focus groups. Gauging the impact of online communication helps organizations engage in more efficient and effective communication practices. Practitioners in strategic communication need to understand how to measure and evaluate the effectiveness of their communication in this medium. This course will prepare students to conduct online research in practice.

Enforced Prerequisite at Enrollment: COMM 428A and STAT 200.

COMM 428E: Social Media Strategies

3 Credits

This course covers social media theory, tools and best practices to prepare students for current and future use of social media. COMM 428E Social Media Strategies (3) Social media - including social networking, podcasting, bookmarking, blogging, microblogging, location-based, wikis, and other collaborative content creation platforms - are changing the field of public relations. While many public relations professionals claim to be social media “experts,” those who can demonstrate true expertise are rare and much sought after. This course narrows the focus from the broad field of social media to cover the specific tools and best practices needed to conquer current and future use of social media in public relations.

Enforced Prerequisite at Enrollment: COMM 428A and COMM 428D.

COMM 430: Mass Media and Politics

3 Credits

Study of mass media as institutions and the effects of the mass media on politics, public policy, and citizens. COMM 430 Mass Media and Politics (3) In Mass Media and Politics, we address issues and relations of the political realm, the media institutions, and the public sphere. Particular attention is dedicated to the influence of and coverage by both the domestic and international news media. In addition, we also examine topics such as bias in the media, women and politics, political campaigns, and advertising, ideology and hegemony, and cultural representations in the media. Of importance are notions of how and why mass media influences the national political debate, as well as what
mass media exports in terms of culture and what this means to the political reality of other nations. The discussion of these issues is often couched in terms of technologies, especially emerging and traditional mass media technology systems such as convergence technologies, the World Wide Web, television, radio, and newspapers. Prerequisite: COMM 251.

**Enforced Prerequisite at Enrollment:** COMM 100 or COMM 251.

COMM 431: Topics in Television Culture and Communication

3 Credits

Study television technologies, techniques, audiences, genres and trends in relation to a specific decades or cultural periods.

**Enforced Prerequisite at Enrollment:** COMM 100 and COMM 180 or permission of program.

Bachelor of Arts: Arts

COMM 433: Film History for Filmmakers II: The Development of the Cinema from 1960 to the Present

3 Credits

History of the art, industry, economics, culture, and technology of cinema from 1960 to the present. COMM 433 Film History for Filmmakers II: The Development of the Cinema from 1960 to the Present (3) Film History for Filmmakers II presents the history of the medium of cinema from 1960 to the present. The course explores the artistic, technical, economic development of the cinema, and the cultural contexts in which this development occurred. The course covers narrative, experimental, and documentary cinema and trains students in the techniques of close formal analysis of the cinema. The course builds upon formal, thematic, and cultural analysis of the cinema introduced in Film History I. This course is integral to the existing curriculum. It provides Film-Video students with a detailed description of trends in their art form. It provides students with a more intensive study in the history of an influential medium in the development of the concept of mass media and communications. The course will be taught each Spring semester.

**Enforced Prerequisite at Enrollment:** COMM 333

COMM 434: Movies, Media, and the Jewish American Experience

3 Credits

Study of Jewish American Film and Popular Culture. COMM (J ST) 434 Movies, Media, and the Jewish American Experience (3) The course examines film and other popular media, including theater, radio, and television, as important sources for understanding the Jewish experience and its impact on and relationship with American culture more generally since the late 19th century. Topics to be considered include US film and popular media as representations of Jewish history, culture, and experience; the role of Jews as prominent directors, producers, actors, and writers in their social-historical context; and the history and function of the representational modes and techniques used in these texts. A major emphasis of the course will be on analyzing film and other media texts as lenses to reflect, refract, and focus on Jewish American identity. By way of analyzing the interrelationships between filmic and other media texts and Jewish American experience, the course will attend to a number of key themes in Jewish cultural history, including Jewish life in late 19th-early 20th century Europe; immigrant life in turn of the century America and questions such as assimilation, preservation of tradition, family life, social mobility, and male/female relations; Jews in show business, organized crime, and sports; American Jews and the Holocaust; American Jews and Israel; Jews in the modern age; generational and denominational differences among Jews; and Jews and anti-Semitism.

**Prerequisite:** A previous course in Jewish Studies, Film Studies, Media Studies, Art, Music, English, or Comparative Literature.

Cross-listed with: JST 434

COMM 436: Advanced Audio Production

3 Credits

Advanced concepts and techniques of audio production in analog and digital formats with hands-on experience in recording, mixing and editing. COMM 436 Advanced Audio Production (3) This course builds on the concepts and techniques of audio production in both analog and digital formats introduced in COMM 374 and includes in-depth examination of sound theory and hands-on practice in advanced projects involving recording, mixing and editing in analog and digital formats. This course provides an understanding of technical and aesthetic aspects of advanced audio production, and provides students the opportunity to demonstrate advanced skills in recording, editing and mixing. Students gain an understanding of professional studio and field practices and develop advanced studio and field projects suitable for a portfolio.

**Enforced Prerequisite at Enrollment:** COMM 374

COMM 437: Advanced Documentary Production

3 Credits/Maximum of 6

Advanced exploration of documentary production techniques and aesthetics through the completion of a short video project. COMM 437 Advanced Documentary Production (3 per semester/maximum of 6) This course is designed to enable students to produce portfolio-quality work while bringing together ideas, processes, practices, and theories in the service of documentary production. Students will explore the history, conventions and theory of the documentary film form, while developing and producing a film or video work for screening at the end of the semester. Working in small crews with others from the class and using sophisticated production equipment, students will write and produce short digital video projects. Utilizing a workshop structure, class time will be focused on discussion and analysis of the challenges faced by individual productions as well as on providing the support, guidance, and critique necessary for a successful production. Particular emphasis is given to the traditions of social criticism, the creative treatment of actuality, the individual and collective points of view. The history of documentary form is illustrated by comparing the work of the American Direct Cinema style embodied in the work of Drew Associates to the French Cinema Verite style developed by Jean Rouch. The evolution of these styles into what we now just refer to as Verite filmmaking is put into practice through a series of exercises that incorporate a variety of points of view. Analysis of the above works, as well as examples from Barbara Kopple, Errol Morris, and Frederick Wiseman, provide students with a springboard to develop their own style, vision, and personal creative voice. An examination of Bill Nichols taxonomy of non-fiction film classification further contextualizes aesthetic and theoretical issues for students. A series of lectures, discussions, readings, and screenings move students through the personal and collaborative process of documentary production.
Enforced Prerequisite at Enrollment: COMM 338 and COMM 340 and COMM 342

COMM 437A: Advanced Documentary Production Abroad

3 Credits

Advanced exploration of documentary production techniques and aesthetics through the completion of a short video project abroad. COMM 437A Advanced Documentary Production Abroad (3) This course is designed to enable students to produce portfolio-quality work while bringing together ideas, processes, practices, and theories in the service of documentary production. Working in small crews with others from the class and using sophisticated production equipment, students will write and produce short digital video projects. While exploring the history, conventions and theory of the documentary film form, students will develop and produce a 3-9 minute video work to be filmed abroad. Upon return from their time abroad, students will edit and screen their final projects. Utilizing a workshop structure, class time will be focused on discussion and analysis of the challenges faced by individual productions as well as on providing the support, guidance, and critique necessary for a successful production. Particular emphasis is given to the traditions of social criticism. The history of documentary form is illustrated by comparing the work of the American "Direct Cinema" style embodied in the work of Drew Associates to the French "Cinema Verite" style developed by Jean Rouch. The evolution of these styles into what we now just refer to as "Verite" filmmaking is put into practice through a series of exercises that incorporate a variety of points of view. Analysis of the above works, as well as examples from Barbara Kopple, Errol Morris, and Frederick Wiseman, provide students with a springboard to develop their own style, vision, and personal creative voice. An examination of Bill Nichols taxonomy of non-fiction film classification further contextualizes aesthetic and theoretical issues for students. A series of lectures, discussions, readings, and screenings move students through the personal and collaborative process of documentary production.

Enforced Prerequisite at Enrollment: COMM 338 and COMM 340 and COMM 342

COMM 438: Advanced Narrative Production

3 Credits/Maximum of 6

Advanced exploration of narrative production techniques and aesthetics through the completion of a short film or video project. COMM 438 Advanced Narrative Production (3 per semester/maximum of 6) This course is designed to enable students to produce portfolio-quality short projects that bring together ideas, processes, practices, and theories in the service of narrative production. Over the course of the semester, students will pursue an entire project from conception to completion through intensive pre-production, production, and post-production stages. Working in small crews composed of fellow classmates and using sophisticated production equipment, students will write and produce short digital video projects. Utilizing a workshop structure, class time will be focused on discussion and analysis of the challenges faced by individual productions, as well as providing the support, guidance, and critiques necessary for a successful production. There will be an emphasis on the thorough execution and evaluation of the steps taken toward completion of their project. As a workshop, specific topics pertaining to the three stages of production will be reviewed as necessary. Students will be expected to hand in a pre-production packet (budget, schedule, script breakdown and lined script) before proceeding to the production phase.

Enforced Prerequisite at Enrollment: COMM 338 and COMM 340 and COMM 342

COMM 439: Advanced Alternative Production

3 Credits/Maximum of 6

COMM 439 Advanced Alternative Production (3) is a senior level course focusing on the development and expression of the individual filmmaker. The emphasis of the course is on exploring the history, conventions and modes that surround the experimental and animation film forms and using this knowledge in creating work that challenges conventions of mainstream media. The course involves viewing works of classic and contemporary alternative media, discussing its contribution or value in communications, and using these examples as models for exploration. Utilizing a workshop structure, class time will be focused on discussion and analysis of the challenges faced by individual productions, as well as on providing the support, guidance, and critique necessary for a successful production. There will be an emphasis on the thorough execution and evaluation of the steps taken toward completion of their project. This course assumes a working knowledge of intermediate film and video production and post-production techniques. Additional production and post-production techniques may be introduced based on the students' interest.

Enforced Prerequisite at Enrollment: COMM 339 and COMM 340 and COMM 342

COMM 440: Advanced Cinematography and Lighting Techniques

3 Credits

Advanced exploration in camera, lighting, audio, and color-grading techniques, emphasizing technical skills as well as aesthetics. COMM 440 Advanced Cinematography and Lighting Techniques (3) This course is a comprehensive approach to techniques, equipment and procedures of film and video production with an emphasis on both practical skills and aesthetics. The course is divided into four sections that will employ a combination of lectures and workshops in camera, lighting, audio and color grading. The course will focus on understanding the theory and procedures underlying dynamic composition, visual and psychological perspective, practical and emotive lighting and sound, color, and the conveyance of meaning through color and continuity. In addition, students will learn accepted procedures in care and use of film and video cameras, sound recording equipment, lighting and grip gear, as well as proper organization, media storage and maintenance techniques specific to post-production. Students will work individually and collaboratively to produce projects for critique and evaluation. The emphasis of the course is on the artistic and technical aspects that allow an idea to be cinematically realized on celluloid and/or a suitable digital format. The course involves viewing the work of outstanding, established cinematographers and videographers in great detail, and assessing their contributions to film aesthetics and history through the detailed, direct analysis of film excerpts and sequences from landmark films and video work, and the discussion of assigned reading materials on both film and video technique. Students then work in specific film and video production positions to reproduce precisely scenes from the films analyzed. By doing so, students will develop an understanding of the technology and artistic vision used in film and video production so that they may be better prepared to successfully create challenging and thought-provoking projects. In addition, this course also allows for an exploration...
and comparison of the ever-changing technology used in film and video production. Through this direct use of multiple visual and audio formats, students will discover the creative advantages and disadvantages of various media used to fulfill their artistic vision. COMM 440 is a support course for the senior level production courses. Student cinematographers in COMM 448 (Adv. Production for Groups) are strongly encouraged to take this course concurrently. It can also be taken as an elective technique course in conjunction with any of the one-semester mode specific advanced production courses (COMM 437, COMM 438, or COMM 439).

**Enforced Prerequisite at Enrollment:** COMM 340 and COMM 342 and (COMM 337 or COMM 338 or COMM 339)

COMM 441: Advanced Graphic Design for Communications

3 Credits

Theory and practice designing graphic visual communication in commercial, non-commercial, and fine art formats for print and online media. COMM 441 Advanced Graphic Design (3) An advanced examination of graphic design. Students develop proficiencies in the art, craft, formats, and vocabulary of commercial graphic design by creating original work in a series of hands-on projects. During the semester, students learn to research, organize, and interpret verbal and visual information and to solve increasingly complex communication problems. They will further refine their creative problem solving and collaborative production skills. By semester end, students will have begun to develop their own styles and are able to verbally articulate it to others. Assignments generally include topics such as interactive media design, animation, advertising design, and infographic design.

**Prerequisite:** COMM 241 or COMM 371

COMM 443: Producing Workshop

3 Credits

This course will immerse students in the language and practice of producing film and video projects. COMM 443 Producing Workshop (3) Through a combination of lecture, readings, screenings, and practical exercises, students will learn the fundamental producing skills needed to begin to understand creative producing in an increasingly complex global marketplace. Producing students will learn how to bring stories all the way from development through post-production and beyond. Students will be afforded an opportunity to develop their creative voices, all the while developing their communication and problem-solving skills. The course will follow a standard production timeline starting with pre-production topics such as the basics of pitching, script development, and financing. The second portion of the class will focus on production issues particularly as they apply to independent film production. This will include line producing and production management, including scheduling/budgeting, script breakdowns, assembling talent and crew, location scouting, and running a set. Finally post-production and distribution topics will be addressed including discussions of trends from major trade publications that impact the industry. Throughout the semester students will complete practical exercises that will help build their skills at translating a script into a realized project with a minimum budget and maximum production value. COMM 443 is a support course for the senior level capstone production courses. Student producers in COMM 448 (Adv. Production for Groups) are strongly encouraged to take this course concurrently. It can also be taken as an elective technique course in conjunction with any of the one-semester mode specific advanced production courses (COMM 437, COMM 438, or COMM 439).

The prerequisites are in place to ensure students have the necessary production background taught in the intermediate-level courses.

**Enforced Prerequisite at Enrollment:** COMM 340 and COMM 342 and (COMM 337 or COMM 338 or COMM 339)

COMM 444: Advanced Post-Production Techniques

3 Credits

This course offers intensive practical experience in editing, motion graphics and sound mixing techniques, emphasizing both technical skills and aesthetics. COMM 444 Advanced Post-Production Techniques (3) Through a combination of lectures, readings, screenings, and practical exercises, students will learn advanced post-production techniques needed to produce high quality finished film and video pieces. The course includes modules on the theory and aesthetics of editing, motion graphics, visual effects, 2D animation, audio signal processing and audio mixing. The course will enable students to develop creative skills for translating ideas into short films and to serve as post-production support for senior level productions. Specific design strategies and approaches will be discussed. Students will also be required to demonstrate competence in a variety of digital graphics programs. Throughout the semester students will work individually and collaboratively on practical exercises for critique and evaluation, developing technical, analytical and critical skills. The course is divided into three sections. In the first section students will focus on the procedures for successful post-production supervision and workflow management, including an exploration of accepted professional practices of editing departments. Students will explore advanced methods of picture editing in all modes and will edit and critique a professionally produced scene. In the second section of the course, students will work on graphics, animation and special effects procedures generally accepted as part of film-video post-production processes. The focus will be on techniques that translate to a variety of software and work environments; including manipulation of picture and text, light and color effects, compositing of multiple images and manipulation thereof. The third section of the course will focus on the practice of preparing elements for a professional audio mix and use of advanced digital audio workstations. This section will feature a discussion of the theory and practice of how tracks are organized, advanced psychoacoustics and signal processing, preparing a multi-track project for mix, and completion of a mixed sound design project.

**Enforced Prerequisite at Enrollment:** COMM 340 and COMM 342 and (COMM 337 or COMM 338 or COMM 339)

COMM 445: Directing Workshop

3 Credits

An advanced aesthetic and skill production course in directing for the screen. COMM 445 Directing Workshop (3) This course is an advanced aesthetic and skill production course in directing for the screen. The class is designed to introduce more advanced directing concepts and techniques as well as to more deeply explore the collaborative processes of working with a creative team on effectively integrating the aesthetics of cinematography, production design and acting performance in film narrative. The first section of the course will focus on understanding the actor’s preparation and process with the goal of developing the appropriate and effective communications skills to coach performance. Students will thoroughly explore scenes for interpretation of subtext and motive, and will learn accepted practices of script preparation. Casting and audition styles will be investigated and demonstrated, as will various types of rehearsal techniques. At the end of this section students
will workshop a scene in a small group, blocking it and executing it to illustrate concepts of character relationships, stage and camera craft to produce a short scene for discussion and critique. The second section of the course will be an advanced aesthetic exploration of the visual vocabulary, including cinematic, psychological and fine art concepts that contribute to the planning and design of screen direction. Students will then analyze the technical means to execute this aesthetic vision through production design, lighting and composition. In practice the students will then translate this analysis into a working scene plan and will produce a short scene for discussion and critique. Students will also be introduced to professional practices such as location and studio set protocols and on-set safety procedures. The third section of the course will explore narrative conventions and their relationship to screen genres in the interest of understanding the film language shared between filmmaker and audience. At the end of the section students will produce a short classic scene with an alternative interpretation for discussion and critique.

**Enforced Prerequisite at Enrollment:** COMM 340 and COMM 342 and (COMM 337 or COMM 338 or COMM 339)

**COMM 446: Writing for the Screen II**

3 Credits

An advanced course in screenwriting that further develops elements of storytelling technique.

**Enforced Prerequisite at Enrollment:** COMM 346

**COMM 448: Advanced Group Production I**

3 Credits

**COMM 448 Advanced Group Production I (3)** is designed to enable students to produce portfolio-quality work in any production mode (alternative, documentary, narrative) and to bring together ideas, processes, practices, and theories in the service of this production. Over the course of the semester, students will engage in intensive pre-production and production of an approved film or video project. Utilizing a workshop structure, class time will be focused on discussion and analysis of the challenges faced by collaborative productions as well as providing the support, guidance, and critique necessary for a successful production. There will be an emphasis on the thorough execution of every step of pre-production, principal photography, and preparation for post-production in spring semester. Students will fill a single production role (such as producer, director, cinematographer, sound designer, editor) throughout the two semesters and are strongly encouraged to take concurrently the supporting technique course for that production role. Students will be assigned individual exercises specific to their production role in addition to the collaborative work of the project's production. Production groups will be formed the first week of class. The first part of the semester is devoted to the development of the projects and pre-production. Roughly half way through the semester, the projects will begin production, with shooting and editing to be completed the following semester.

**Enforced Prerequisite at Enrollment:** COMM 340 and COMM 342 and (COMM 337 or COMM 338 or COMM 339)

**COMM 449: Advanced Group Production II**

3 Credits

Continuation of advanced production course emphasizing intensive collaborative film-video production from script through post-production. **COMM 449 Advanced Film and Video Projects (3)** This course is the second half of a two-semester production course designed to enable students to produce portfolio-quality work in any production mode and to bring together ideas, processes, practices, and theories in the service of this production. Students from the fall semester will complete production and engage in intensive post-production in order to have a high-quality finished project to submit to film festivals by the end of the semester. Utilizing a workshop structure, class time will be focused on discussion and analysis of the challenges faced by individual productions as well as providing the support, guidance, and critique necessary for a successfully completed project. Students will continue in the same production role (producer, director, cinematographer, sound designer, editor) from the fall semester, learning new skills for their role in the post-production phase. Students will be assigned individual exercises specific to their production role in addition to the collaborative work of the project's production. It is expected that all production group members will continue into the spring as well.

**Enforced Prerequisite at Enrollment:** COMM 448

**COMM 450A: Search Engine Marketing**

3 Credits/Maximum of 3

This project-oriented course provides students with the knowledge and skills necessary to conduct a sponsored research and keyword advertising-based marketing campaign. This course offers the students an opportunity to gain knowledge and hands-on experience on sponsored search and keyword advertising. In this course, students will gain knowledge and skills to advertise products and services using keyword advertising. Strategies for developing successful advertising campaigns will be discussed, including targeting potential customers based on the geo-location, applying A/B testing to identify the feasible advertising set-up, and organizing keywords with various products and services for effective management. In addition, various tools will be introduced to students for facilitating efficient and effective performance. By participating in a firm-based project, the students will acquire the experience of business consulting for advertising using current web-based techniques.

**Enforced Prerequisite at Enrollment:** COMM 310 or IST 310

**Cross-listed with:** IST 450A

**COMM 450B: Digital Advertising**

3 Credits

This course will explore the digital advertising "ecosystem," identify key players and trends, and review programmatic media buying. **COMM (IST) 450B Digital Advertising (3)** Beyond keyword advertising, digital has transformed many industry activities related to buying and delivering advertising. Information technology and big data have revolutionized the way media and content providers interact and negotiate with advertisers, agencies and third parties. This course will explore the digital advertising and media "ecosystem," identify key players and trends, lay out the basics of digital advertising campaign management, and review performance analysis and evaluation. Students passing this class will be able to take the Interactive Advertising Bureau Digital Media Sales certification
As advanced scholars in the disciplines, projects may include creative work, and multimedia texts which enact particular instances of adaptation and influence between media. These individual conclusions in summary projects which apply theory to translation, dramaturgy, and genre scholarship. Students express their course, students will meet ancillary concerns in adaptation, such as explored. Students will experience classical and non-classical forms conditioned these intermediations. The economics of literary and media students may encounter in addition to literary fiction and the media students may encounter in addition to literary fiction and the media students may encounter in addition to literary fiction and the media may include creative work, and multimedia texts which enact as well as analyze adaptation. As advanced scholars in the disciplines of literary and cinematic studies, students are expected to synthesize previous learning in these fields in their summary projects.

**Enforced Prerequisite at Enrollment:** COMM 310 or IST 310

Cross-listed with: IST 450B

**COMM 451: Topics in American Film**

3 Credits/Maximum of 6

Critical and historical studies of American films. Analysis of directing, cinematography, editing, screenwriting, and acting.

**Enforced Prerequisite at Enrollment:** COMM 250

Cross-listed with: AMST 451

**COMM 452: Topics in International Cinema**

3 Credits/Maximum of 6

Critical and historical studies of topics in non-American film. Analysis of theory, direction, cinematography, editing, and screenwriting.

**Enforced Prerequisite at Enrollment:** COMM 250

**COMM 453: Narrative Theory: Film and Literature**

3 Credits

This course explores the relationships between language and the medium of film through analysis of adaptations between other mediums and the cinema, and by analysis of the influences between the discourses of literature(s) and the cinema. The course has broad applicability not only to students of literature and students of the cinema, but to all students who need to understand ways to compare relationships between disparate communications and artistic media. Students begin by understanding techniques and theories of both cinematic and literary analysis. Then, they explore theories of adaptation between media, including general theories of artistic and cultural influence. Among the media students may encounter in addition to literary fiction and narrative cinema are the graphic novel, creative nonfiction, drama, poetry, journalism, video games, the documentary cinema, and the experimental cinema. Students work through case studies of adaptation in literal terms, such as the transformation of graphic novels into narrative cinema. Students also work through case studies in influence, in which distinct art and media discourses affect one another, as in the relationship between videogames and the cinema. Students study transmedia storytelling, in which core narratives are expressed in different media. Students also study transcultural and transnational storytelling, in which adaptation and influence are conducted across borders. Students study questions of representation, particularly of difference (race, class, sexuality/gender) and cultural specificity. Students learn the historical and institutional settings which have conditioned these intermediations. The economics of literary and media production and the circumstances of reception of distinct media are explored. Students will experience classical and non-classical forms of storytelling, as well as fictional and non-fictional discourses. In this course, students will meet ancillary concerns in adaptation, such as translation, dramaturgy, and genre scholarship. Students express their individual conclusions in summary projects which apply theory to particular instances of adaptation and influence between media. These projects may include creative work, and multimedia texts which enact as well as analyze adaptation. As advanced scholars in the disciplines

**Enforced Prerequisite at Enrollment:** COMM 250 or COMM 333
COMM 456: Media Criticism and Theory

3 Credits

Critical and theoretical approaches to the analysis of media and communication. COMM 456 Media Criticism and Theory (3) To what extent does media (television, movies, print, radio, Internet, etc.) shape our awareness of not only the world around us but also ourselves as thinking human beings? Is it all a matter of perception and relative exposure to these media? How do we approach everyday interfaces with the immense number of media messages in both public and private spaces? Where do our opinions of the validity of both the informational and the aesthetic standards of media messages come from? In this class we attempt to come to terms with the rise and apparent predominance of media as a dominant cultural institution.

Prerequisite: COMM 371

COMM 457: Media Audiences and Contexts

3 Credits

Survey of the ways media attempt to influence audience reception and how audiences hold sway over media content. COMM 457 Media Audiences and Contexts (3) The course begins with an examination of how the mass audience is conceived as a statistical entity by analyzing quantitative methods such as the Nielsen ratings. Much of the course is then spent interrogating how this statistical information is used and by whom. If the audience is created as a commodity and is sold to advertisers, what ethical guidelines are in place? How do audience profiles influence the programs we see and consume? As media become more and more fragmented, how does the problem of audience as a commodity get resolved? Students utilize a case-study approach to explore a variety of audience problems and present their findings in papers, demonstrations, and exhibitions.

Enforced Prerequisite at Enrollment: COMM 100 or COMM 251.

COMM 458: Media Law and Ethics

3 Credits

The study and practice of key issues in media law and ethics, including libel law, conflict of interest, truth in advertising. COMM 458 Media Law and Ethics (3) An examination of the role of the mass media in American society in regard to the rights, responsibilities, and duties of practicing media professionals. The semester is almost evenly divided between law and ethics topics. Students examine current laws in mass media with the goal of preparing them to be lawful and responsible members of the profession. Law topics include defamation, privacy, intellectual property and protection of anonymous sources. Students also get an introduction to ethical theories and their practical applications in media industries. Topics include journalistic responsibilities, objectivity, conflicts of interest, invasion of privacy, and the ethics of persuasion and entertainment.

Enforced Prerequisite at Enrollment: COMM 100 or COMM 251.

COMM 459: Cultural Effects of Interactive and Online Media

3 Credits

Study of the global social impact and rhetorical limitations of converging media, emphasizing cross-cultural media influences. COMM 459 Cultural Effects of Interactive and Online Media (3) An examination of the various effects of digital media on society and culture. The nature of digital media affects content and production, the way people use media, and social interaction. Topics include convergence, the information society, the global village, and the various changes in the ways media producers do their work. Various aspects of changes including philosophical, economical, and political are examined with the goal of helping students understand how to prepare for future changes in media industries.

Enforced Prerequisite at Enrollment: COMM 251

COMM 460: Reporting Methods

3 Credits

Techniques in reporting news and trends at the local, regional, and county levels. Emphasis on both deadline and interpretive reporting.

Enforced prerequisite at enrollment: COMM 260W.

Writing Across the Curriculum

COMM 461: Magazine Writing

3 Credits/Maximum of 6

Students will learn about idea conception, writing, and editing of magazine stories. COMM 461 Magazine Writing (3 per semester/maximum of 6) Students will learn about idea conception, writing, and editing of magazine stories. They will walk through the idea process, including how to pitch their ideas to editors. They will learn about research and reporting for stories, and then begin the process of organizing and writing their material. They will write stories and then work with editors to rewrite and improve the story for publication.

Enforced prerequisite at enrollment: COMM 260W.

COMM 461A: Digital Magazine Production

3 Credits/Maximum of 6

Students will be expected to develop a coherent editorial voice that will engage and educate their identified target audience. This voice will be embodied in a regularly updated web site which will be monitored and improved by a student team. Students will also be expected to manage a coordinated professional social media campaign to expand the reach of the publication well beyond the classroom. The structures in place can easily accommodate students from various campuses. This will allow for a diversity of content within a common enterprise.

Prerequisites: COMM 100; COMM 271; LA 101

COMM 462: Feature Writing

3 Credits

Reporting and writing the human interest article for newspapers and magazines. COMM 462 Feature Writing (3) COMM 462 teaches the fundamentals of reporting and writing feature stories for newspapers and magazines. Students learn reporting and writing techniques for various types of feature stories. The course emphasizes the development of sound journalistic judgment and proper ethical standards. Students write various types of features stories.

Enforced prerequisite at enrollment: COMM 260W.
**COMM 463: Newspaper Design**

3 Credits

This course will cover newspaper design. Students will learn to solve design problems, edit photos, and work with industry software. COMM 463 Newspaper Design (3) This upper-division course will cover contemporary design theory, grid systems, typography, color and photography as they pertain to newspapers. Students will develop skills necessary to solve design problems associated with the editing process. Students will also learn to use photo editing and page layout software.

**Enforced prerequisite at enrollment:** COMM 260W.

**COMM 464W: Editorial, Opinion and Commentary Writing**

3 Credits

Introduces techniques of editorial, opinion and commentary writing. COMM 464W Editorial, Opinion and Commentary Writing teaches the fundamentals of writing editorial, opinion and commentary articles. Students learn the techniques of gathering information and writing various types of opinion articles. The course emphasizes the development of sound journalistic judgment and proper ethical standards. Students write various types of opinion articles.

**Enforced prerequisite at enrollment:** COMM 260W.

**Writing Across the Curriculum**

**COMM 465: Television Reporting**

3 Credits

Television news reporting and production. COMM 465 Television Reporting (3) COMM 465 provides an introduction to television news reporting and production. Students learn the techniques of reporting and writing news for television. They also learn the audio and video techniques required to produce television news stories. The course emphasizes the development of sound news judgment and proper ethical standards. Students complete actual news assignments.

**Enforced Prerequisite at Enrollment:** COMM 360

**COMM 466: Public Affairs Broadcasting**

3 Credits

Students research, write, produce and direct public affairs shows and in-depth reports. COMM 466 Public Affairs Broadcasting (3) This is an advanced field production and reporting course focusing on the exploration of timely public affairs issues on the local, state and national level. Students learn to research a topic, conduct effective television interviews in the field, and produce in-depth reports with emphasis on solid broadcast writing, visual storytelling, editing, fairness, balance and accuracy.

**Enforced Prerequisite at Enrollment:** COMM 465

**COMM 467: News Editing and Evaluation**

3 Credits

Concepts and procedures involved in processing news for various news media, but with emphasis on print media editing. COMM 467 News Editing and Evaluation (3) The goal of the course is to qualify the student to be a proficient newspaper copy editor. These skills can be easily transferred to editing assignments on a Web site, in magazines and other publications, in broadcasting, and in public relations. Even if the student does not intend to become a copy editor, the course should help him or her do a better job of writing. The course emphasizes editing for accuracy, clarity, precision in language, and fairness of content. Students will learn about evaluating the relative importance of news and writing headlines, captions and other display elements. The course familiarizes the student with editing photographs and graphics and designing a newspaper page. Skill in editing is particularly important to the student majoring in print journalism. It is useful to anyone who regularly works with words. The student is evaluated through written work (editing copy, writing headlines and captions) and through quizzes, examinations, or other methods the instructor chooses to assess a familiarity with the theory and principles of the course. Because students need an opportunity to practice their skills under supervision, the course must be taught in a laboratory setting in which each student has access to a computer connected to the Internet. COMM 260 is a prerequisite. COMM 467 builds on the student’s understanding of reporting and news writing techniques by teaching rigor in the use of language.

**Enforced prerequisite at enrollment:** COMM 260W.

**COMM 468: Graphic Applications in Print Communications**

3 Credits

Issues, concepts, and practice identified with contemporary design strategies for print journalism, advertising, and public relations.

**Enforced Prerequisite at Enrollment:** COMM 260W or COMM 320

**COMM 469: Photography for the Mass Media**

3 Credits

Development of an informed and critical approach to photocommunication; individual and team projects, seminars, and critiques.

**Enforced Prerequisite at Enrollment:** COMM 269

**COMM 470A: Convergent Media News Service: Newspaper Production**

3 Credits

Practicum emphasizing newsgathering and reporting for newspaper and for additional media formats.

**Enforced prerequisite at enrollment:** COMM 260W.

**COMM 470B: Convergent Media News Service: TV**

3 Credits

Practicum emphasizing television news package production for periodic campus news program and for additional media formats. The digital revolution and cross media ownership has challenged all areas of communications, especially the electronic and print news media. Post media outlets now have an online presence along with their traditional operations. Increasingly news outlets are producing news packages for more than one media outlet, which can include online production of breaking news reports presented with text, images, movies and/or sound bites. Currently students preparing for news careers must have traditional news skills across media along with multimedia computer-based skills to develop versatility in reporting and production. This practicum in streaming radio and online news provides opportunities to produce pieces for streaming radio and online publications and also to reformat
these pieces for other media outlets such as the newspaper or television. It will also give students the opportunity to produce news pieces suitable for a crossmedia portfolio.

**Enforced Prerequisite at Enrollment:** (COMM 260W and COMM 242) or COMM 282 or permission of the program.

**COMM 470C: Convergent Media News Service: Radio and Online Publications**

3 Credits

Practicum emphasizing streaming radio news package production or production of news pieces for online publications and for additional media formats. The digital revolution and cross media ownership has challenged all areas of communications, especially the electronic and print news media. Most media outlets now have an online presence along with their traditional operations. Increasingly news outlets are producing news packages for more than one media outlet, which can include online production of breaking news reports presented with text, images, movies and/or sound bites. Currently students preparing for news careers must have traditional news skills across media along with multimedia computerbased skills to develop versatility in reporting and production. This practicum in streaming radio and online news provides opportunities to produce pieces for streaming radio and online publications and also to reformat these pieces for other media outlets such as the newspaper or television. It will also give students the opportunity to produce news pieces suitable for a crossmedia portfolio.

**Enforced Prerequisite at Enrollment:** (COMM 260W and COMM 270) or COMM 374 or permission of program.

**COMM 471: Public Relations Media and Methods**

3 Credits

Analyzing media and audiences for public relations purposes; planning, designing, and writing public relations communications; press relations and publicity methods. COMM 471 Public Relations Media and Methods (3) COMM 471 introduces students to the methods used in public relations to generate news media coverage for organizations and individuals. The public relations practitioner must understand the goals of the client organization and its publics to establish effective and ethical communication between them. This course focuses on writing and is designed to assist students in developing and improving professional writing skills for public relations practice, in many forms and for a wide variety of media. Students will learn the importance of different writing approaches required for specific publics and news media organizations. In this course students learn to: (1) locate, read, and evaluate research materials; (2) develop clear, concise program objectives based on the organizations’ or clients’ goals and the results of their research; (3) determine materials that need to be developed and written to achieve the program objectives; (4) develop newsworthy story ideas; (5) write clear, concise copy that is accurate and logically organized; (6) write in a variety of formats commonly used in public relations practice, including: pitch letters, news releases, position papers, backgronders, public service announcements; and (7) design media kits.

**Enforced Prerequisite at Enrollment:** COMM 260W and COMM 370

**COMM 472: Public Relations Event Planning**

3 Credits

Effective planning, organization, implementation and evaluation of events planning. COMM 472 Public Relations Events Planning (3) This course links the public relations theories and practices with skills and techniques required for effective events planning. Students will build on their understanding of public relations introduced in COMM 370 by working on projects that are designed to help them to develop skills in conceptualizing public relations events, designing events, selecting audiences, analyzing audiences, budgeting, and promoting/marketing. Students will gain experience in event conceptualization and implementation through in-class exercises and discussions, and public events projects. These assignments will provide students the opportunity to develop portfolio materials.

**Enforced Prerequisite at Enrollment:** COMM 370

**COMM 473: Public Relations Campaigns**

3 Credits

Case studies and problems in publicity and public relations in industry, government, and institutions. COMM 473 Public Relations Problems (3) This capstone course in the public relations major is designed to provide the student with the opportunity to develop a comprehensive public relations/marketing communications campaign plan based on the four-step process of public relations programming. Those steps include formative research, objectives, programming, and evaluative research. Initially, students will critically analyze award-winning public relations problems, cases, and programs that will provide a foundation for understanding the public relations planning process. Students will be introduced to public relations and communications theories that provide the foundation for excellence in program development. The public relations campaign plan will be developed from the analysis of primary and secondary research sources. The campaign plan will begin with a situation analysis that includes the client’s historical, financial, and competitive position in the marketplace. Previous public relations, advertising, and marketing communications programs will be reviewed and evaluated. Additional secondary research will include a content analysis of the client’s news media coverage as well as an analysis of the psychographic and demographic profiles of previously targeted publics. Account teams will design and conduct surveys and focus groups as part of the formative research required in setting the program objectives, strategies, and tactics. The public relations plan will require the development of a media plan, media objectives, production timetable, and budget for implementing the program objectives, strategies, and tactics. Students will apply their critical thinking skills and creative abilities to design and produce communication executions that will communicate the program message to the targeted publics. Those creative abilities include a working knowledge of writing, desktop publishing, photography, and graphic communication. The final phase of the public relations/marketing communications plan will include the design of evaluative research to measure the effectiveness of the program objectives. Those research methods will include content analysis, survey research, and focus groups. Students will work in account teams where each team will be responsible for developing a public relations counseling firm, where team members will produce a firm manual outlining the firm’s mission statement, organizational policies, organizational chart, records of all meetings with clients, records of all firm meetings, time sheets for each firm member, a weekly summary of firm activities, project budget reports, bi-weekly evaluations of firm members, and a client presentation plan.
The final public relations plan will be presented to the client for evaluation and critique. The final goal of the course is to provide students with the technical and managerial knowledge and experience required for effective public relations program design and implementation.

Enforced Prerequisite at Enrollment: COMM 370 and COMM 420 and COMM 471

COMM 474: Depth Reporting
3 Credits

Exploration of strategies for developing in-depth newspaper or magazine articles, with an emphasis on gathering information and long-form writing. COMM 474 Depth Reporting (3) is an upper-level undergraduate course designed to prepare students for writing in-depth newspaper or magazine articles, which extends beyond the basics of writing and reporting techniques emphasized in courses such as News Writing and Reporting, Reporting Methods, and the Feature Article. Depth stories are comprehensive accounts that go well beyond a basic news story or feature. An emphasis on longer, more comprehensive stories that require extensive research and interviews gives students an opportunity to be more than technicians following a rigid set of journalistic guidelines or principles. Depth stories require journalists to spend days, weeks or months exploring and investigating a topic and writing a lengthy story that must be cemented with effective transitions.

Enforced prerequisite at enrollment: COMM 260W.

COMM 475: Issues for Newsroom Managers
3 Credits

Newspaper and television management, the state of the industry and topics that prospective employees should know about. COMM 475 Issues for Newsroom Managers (3) is an upper level course for students with an interest in newspaper or/and television management. Issues that managers deal with and management approaches will be covered, emphasizing practical experiences. The basic text may be a packet based on professional experiences of instructor. There will be two papers of roughly 1,500 words. There will be one oral presentation, accompanied by a short summary outlining the main points. The class will consider major issues affecting the industry - the economy, the effort to attract younger audiences and how the look of a product forms the basis of what the audience thinks about the brand and whether it appeals to them. The class will consider how the Internet can be an asset to TV stations and newspapers, if used effectively. Students will evaluate some TV and newspaper Internet sites. The role of advertising and community relations for newspapers and television stations will be discussed. Newspaper opinion pages and public (or interactive journalism) will be covered. The importance of a good local report, and evaluating how effective local coverage is, will focus on state newspapers and television stations. The role of The Associated Press and other news agencies and their approach to coverage and how they relate to local media will be covered. Leadership, management and decision-making will be part of the course. The traits of effective leaders and managers will be discussed. There will be some in-class exercises on managing and ethics. Strategy focusing on the start-up of USA TODAY will illustrate how local newspaper can make strategic gains by following the same checklist. There will be occasional video on the topics covered.

Enforced prerequisite at enrollment: COMM 260W.

COMM 476: Sports Writing
3 Credits

Techniques in sports reporting and writing for media. COMM 476 Sports Writing (3) is an upper-level course designed to prepare students to write sports stories for news outlets. These specialized stories - including contest coverage, analysis, columns, enterprisers, profiles, and sidebars - require skills that go beyond those taught in classes such as News Writing. As the popularity of high-school, college, and professional sports grows, the sports section has become one of the most widely read sections of newspapers. Many magazines as well cover a variety of sports. Modern sports writing requires sportswriters to not only attend games and interview coaches, but also to use statistics, profile sports figures, and explore trends in sports industry. Through a variety of story assignments, the course provides students with the skills that will prepare them for the demands of being modern sportswriters. The course grounds them in the ethical principles that all journalists must follow.

Enforced prerequisite at enrollment: COMM 260W.

COMM 477: Sports Broadcasting
3 Credits

Techniques of sports broadcasting for radio and television. COMM 477 Sports Broadcasting (3) is an upper-level course designed to prepare students to broadcast sports events and news. These specialized broadcasts - including play-by-play, studio sportscasts, field reporting, and features - require myriad skills that go beyond those taught in classes such as Broadcast Journalism I (Radio News Reporting) and Broadcast Journalism II (Television News Reporting). As the popularity of high-school, college, and professional sports has exploded, sports shows have become some of the most popular on radio and television. Myriad networks and shows are devoted to sports coverage exclusively. But increasingly knowledgeable sports viewers demand more from sports broadcasters then game coverage and opinion pieces. Modern sports broadcasting requires journalists to not only attend games and interview coaches, but also to use statistics, profile sports figures, and explore trends in sports. Through a variety of story assignments, the course will give students the experience that will prepare them for the demands of being modern sports broadcasters. And it will ground them in the ethical principles that all journalists must follow.

Enforced Prerequisite at Enrollment: COMM 260W and COMM 360

COMM 478: Sports Information
3 Credits

Techniques of effective media relations used in a sports information office. COMM 478 Sports Information (3) is an upper-level course designed to prepare students for a specialized form of modern media relations, sports information. Sports information professionals combine skills of both journalists and public relations specialists, so the advanced techniques go beyond those taught in introductory classes such as News Writing and Public Relations Methods. As the popularity of high-school, college, and professionals sports has exploded, sports information professionals have increasing demands put on them. More and more journalists, working for a variety of publications and broadcasts, cover sports today. Moreover, the growing complexities of modern sports - from the impact of drugs to the enormous salaries of many athletes - means that sports information professionals have to provide more than simple information on athletes, coaches and sporting contest. Through a variety
of assignments, the course will provide students with the experience that will prepare them for the demands of being sports information professionals. And it will ground them in the ethical principles that all media relations specialists must follow.

**Enforced prerequisite at enrollment:** COMM 260W.

**COMM 479: Telecommunication Economics**

3 Credits

Economic, regulatory/business issues in the design/operation of large-scale telecommunication networks such as telephone, cable, wireless, and computer networks. COMM 479 Telecommunications Economics (3)

The objective of the course is to help students understand the economic, regulatory, and business aspects of the physical infrastructures underlying modern telecommunications. We will discuss the large-scale technological systems such as telephone, cable, wireless and computer networks over which media and telecommunications services are delivered today. We will not be discussing the content offered over telecommunications networks as much as the infrastructures themselves: the conduits over which information is delivered to the home and the workplace. With technological convergence and regulatory changes, telephone, cable and wireless networks have acquired the capability to provide services earlier reserved exclusively for one or the other network. For example, we can now access telephone services over wireless networks or over the Internet. Similarly, Web content is available with the traditional telephone modem, as well as over cable, wireless, and even satellite networks. In the not too distant future, it may become more meaningful to talk in terms of consumer network to a broadband conduit for all types of content, rather than to particular services such as cable television or long-distance telephony.

It thus becomes necessary for those who wish to participate in the telecommunications industry of the future to have a clear understanding of the way large-scale telecommunications infrastructures are put together and operated. Existing courses in the telecommunications curriculum provide instruction in the technology and content aspects of the media and telecommunications industries. The proposed course will complement these existing courses by focusing on the economic, regulatory and business aspects of large-scale networks, in a historical and policy context. What are the mechanisms by which large-scale telecommunications systems such as telephone, cable, wireless and computer networks are deployed over time? What are the costs involved in the initial deployment and expansion, and how do they influence policy? How do planners evaluate and choose between alternative technologies of delivering services? What are the economic justifications for and against government regulation of networked technologies? How do companies charge for services provided over networked systems? What problems do we face as more and more services—such as real-time gaming and interactive television—are added to telecommunications networks, and what are some of the current proposals to solve these problems? These are some of the questions that will be discussed in class.

**Enforced Prerequisite at Enrollment:** COMM 180 and COMM 380 or permission of the program.

**COMM 480: Television News**

6 Credits

Produce a weekly television newscast. COMM 480 Television News (6)

COMM 480 - Television News will help prepare students for a career in television newscast content, presentation and production with a strong multimedia component. Students will gain experience in all aspects of producing a newscast. The class will meet Mondays and Fridays, but they will be expected to produce content on a daily basis, whenever and wherever stories in Centre County happen. After a few weeks of training, we will produce the Centre County Report each week with elements BOTH ONAIR and ONLINE. This is NOT a newscast focusing only on Penn State activities. Students must be prepared to produce a newscast that informs the larger audience of Central Pennsylvania. COMM 480 needs the best students to produce the Centre County Report. Students will primarily serve as the news-editorial side of the newscast (anchors, reporters, sports, producers and some in-field photojournalists and studio camera operation) or as the technical team (director, technical director, audio, graphics, studio camera operator AND field production/photojournalists).

By the end of this course, students will have the skill set to: 1. Pursue a career in television news. 2. Write solid television news scripts. 3. Enhance your storytelling ability. 4. Enhance your ability to produce and technically support a newscast. 5. Understand the importance of multimedia. 6. Produce an effective resume tape.

**Enforced Prerequisite at Enrollment:** COMM 465

**COMM 481: Advanced Multimedia Production**

3 Credits

Advanced work in multimedia production using web authoring, video editing, audio editing, image editing and animation software. COMM 481 Advanced Multimedia Production (3)

This course builds on the foundations of multimedia production developed in COMM 270 giving students the opportunities to create multimedia website projects. Students will apply advanced multimedia concepts and techniques to website production and demonstrate versatility in multimedia software. Working individually and in teams, students will develop projects for clients using multimedia software, including web authoring, video editing, audio editing, image editing and animation software. These projects will be uploaded to the World Wide Web, and will serve as portfolio materials for the students. This course emphasizes skills development in multimedia and visual media in support of program objective to help students develop cross-media skills and versatility in media.

**Enforced Prerequisite at Enrollment:** COMM 465 or COMM 269

**COMM 483: Wireless Communications Industry**

3 Credits

A broad examination of the wireless phone industry including its development, current structure and future. COMM 483 Wireless Communications Industry (3)

Since the 1990s, the wireless industry has transformed “how” people communicate. The ability to offer mobile communication services to customers allowed the telecommunications industry to rapidly expand and create new products and services. Throughout this period of rapid growth, new players emerged from relative obscurity while incumbent telecommunication providers weighed the benefits & drawbacks of deploying this new technology. Although wireless devices have become pervasive throughout the United States, few people appreciate the technology and partnerships that are required to offer wireless services for millions of customers. This course will address a variety of wireless topics to allow students to develop a greater understanding and appreciation of the wireless industry. In terms of course design, there are three distinct elements: (1) The early days of the wireless and the key figures and events that shaped an industry, (2) A current state view of the tier 1 carriers, device manufacturers and product offerings, (3) The emerging trends in the wireless industry and the potential impact on consumer products and services. By the end of this
course, the objective is for students to view the wireless industry quite differently. Students will understand the relationship between wireless spectrum, carrier, device manufacturer and products. The industry landscape will be clearer to students and they will be well positioned to pursue a career in wireless.

**Enforced Prerequisite at Enrollment:** COMM 180 and COMM 380 or permission of the program.

**COMM 484: Emerging Telecommunications Technologies**

3 Credits

Overview of technology of electronic media and related societal issues. COMM 484 Emerging Telecommunications Technologies (3) COMM 484 introduces advanced topics related to the technologies in telecommunications and information processing. The course investigates old, new and prospective technologies primarily through analysis of incumbent or emerging companies bringing products and services to market. Students will examine materials not customarily used by undergraduates including stock prospectuses, company annual reports, and Internet searches. The class will consider recent strategic alliances, mergers and acquisitions (whether consummated or not) in the context of whether and how technologies drove the deal.

**Enforced Prerequisite at Enrollment:** COMM 180 and COMM 280 or permission of the program.

**COMM 484A: Wireless Devices and Global Markets**

3 Credits

Examination of the global market for smartphones, tablets, and other wireless devices. COMM 484A Wireless Devices and Global Markets (3) Wireless devices and applications have become pervasive throughout the world. Global wireless carriers continue to evolve their networks to provide increased access and data speeds for their subscribers. To leverage the increased network capabilities, device manufacturers have responded by introducing smartphone wireless devices that are feature-rich, complex and dramatically influence the way in which subscribers access and download wireless applications. This course will specifically focus on the major wireless device manufacturers in the world. In addition, students will understand the competitive wireless landscape along with the challenges of sustaining long-term success in the global marketplace. Students will also develop an appreciation for the intense competition that exists in the wireless device market as well as how swiftly market conditions can impact the long-term viability of a device manufacturer. By the end of this course, the objective is for students to appreciate the complexity of the global wireless device industry. Students will understand the importance of device operating systems, carrier relationships and global markets. The wireless device industry will be clearer to students and they will be well positioned to pursue a career in wireless.

**Enforced Prerequisite at Enrollment:** COMM 180 and COMM 280

**COMM 484H: Emerging Telecommunications Technologies**

3 Credits

Overview of technology of electronic media and related societal issues. COMM 484H Emerging Telecommunications Technologies (3) COMM 484H introduces advanced topics related to the technologies in telecommunications and information processing. The course investigates old, new and prospective technologies primarily through analysis of incumbent or emerging companies bringing products and services to market. Students will examine materials not customarily used by undergraduates including stock prospectuses, company annual reports, and Internet searches. The class will consider recent strategic alliances, mergers and acquisitions (whether consummated or not) in the context of whether and how technologies drove the deal.

**Enforced Prerequisite at Enrollment:** COMM 180 and COMM 280 or permission of the program.

**COMM 485: Analysis of Broadcast-Cable Policy**

3 Credits

Analysis of current policy issues in Broadcast/Cable. Standards and methods for evaluating telecomm policy processes and outcomes.

**Enforced Prerequisite at Enrollment:** COMM 404 or COMM 483

**COMM 486: Telecommunications Ethics**

3 Credits

Drawing on normative theory and political philosophy, this course explores problems in ethics and social responsibility in telecommunications. COMM 486 Telecommunications Ethics (3) In this course the instructor and students work together to consider and analyze ethical issues in contemporary telecommunications practice. Using the tools of ethical and political philosophy, students will discuss current cases in often long-standing problem areas such as truth, privacy and content control. The intention is that all involved will develop a greater sensitivity to the ethical dilemmas confronting telecommunication professionals and a greater ability to evaluate media performance. The course also strives to help students gain a deeper insight into their own ethical principles and become more keenly aware of the foundations and professional implications of those principles. In the first few weeks of the semester, students will review the major ethical theories and theorists. They will discuss the nature and types of normative analysis, including the major systems of ethical thought, the process of ethical reasoning and the meta-ethical problems of definition and justification. They will also explore the foundations of political philosophy as they relate to the role of telecommunications industries in democratic society. Related topics will include the nature and history of professional norms and values, the development of ethical codes within specific industries and existing organizational processes for the applications of those standards (the clearance process). In the remainder of the semester, students will discuss case studies involving various ethical dilemmas in professional practice across all segments of the relevant industries including, broadcasting, cable, telephony and the Internet. Special attention will be given to contemporary problems in areas such as social networking and Internet search companies. Topics will include: content control in entertainment and advertising, including issues involving race, gender and age; freedom of expression; privacy; intellectual property; international and cross-cultural issues; truth and anonymity; system access and power; questions of civic engagement; image ethics in a digital age; and broader philosophical questions about the inherent social nature of telecommunications technology. There are, of course, no ‘correct’ answers in these cases; stress is placed on the process of analysis. Students will be evaluated on their ability to articulate their assumptions and formulate coherent ethical rationales based on those assumptions. Comm 180 is a prerequisite for his course.
Enforced Prerequisite at Enrollment: COMM 180 and COMM 280 and COMM 380 or permission of the program.

Writing Across the Curriculum

COMM 487: Advanced Telecommunications Management and Leadership

3 Credits

Strategic management, leadership and ethics issues including marketing, financing, entrepreneurship, and innovation. COMM 487 Advanced Telecommunications Management and Leadership (3) This senior-level capstone course discusses a range of strategic management, leadership and ethics issues in telecommunications and media firms. Learning objectives include creative problem-solving, critical thinking and writing, basic financial literacy and management considerations in ethics, globalization, diversity and free speech. Specific areas of emphasis include marketing, programming, customer service, technology adoption, finance and strategic planning. Broadly, the aim is the honing of critical and creative problem solving skills and the enhancement of collaboration and communication skills. The course also stresses the fiduciary and social responsibilities that adhere to the telecommunication manager's role.

Enforced Prerequisite at Enrollment: COMM 180 and COMM 280 and COMM 380 or permission of the program.

Writing Across the Curriculum

COMM 488: Writer's Seminar

3 Credits/Maximum of 99

Workshop designed for advanced students interested in professional writing, involving extensive mutual and self-criticism. COMM 488 COMM 488 Writer's Seminar (3) This course is designed for advanced students interested in professional writing in the theatre, screen, and media arts. The class work involves submission and extensive revision of a variety of written projects. Revisions are based upon direct feedback from the instructor, as well as mutual critiques from classmates. Students will also learn the technique of self-criticism of their writing and in doing so develop a sense of their own writing style and subject matter preferences.

Enforced Prerequisite at Enrollment: COMM 230 or COMM 260W

COMM 489: Advanced Telecommunications Topics

3 Credits

Exploration of advanced topics related to the telecommunications industries. COMM 489 Advanced Telecommunications Topics (3) This capstone course provides students with an in-depth exploration of current issues facing the telecommunications industries. Students will have the opportunity to synthesize and apply the concepts and skills they have acquired in their previous telecommunications courses. Topics vary by instructor and semester and may include: intellectual property, privacy and surveillance, technology applications, children and media, social impact of telecommunications, impact of telecommunications on democracy, environmental impact of telecommunications, and the relationship of telecommunications to economic development. Students must have senior standing and completed all required core courses in the major before taking this course.

Enforced Prerequisite at Enrollment: COMM 180 and COMM 280 and COMM 380 or permission of the program.
perceived changes in the marketplace, or the imperatives of prevailing regulatory, political or economic philosophies. Conflict resolution often results from persuasive advocacy, coalition building, and accommodation of outsiders with new perspectives or entrepreneurial visions, rather than applying legal precedent or treaty interpretations. Internet mediation has the potential to change how we communicate, educate, inform, entertain, and transact business. Technological and marketplace convergence means that Internet mediation will have a profound impact on many legal, regulatory and economic constructs, i.e., the preexisting templates we use to describe and understand the communications process and impact on individuals and society. The course also will examine the growing body of cases that have addressed aspects of Internet-mediation in each of the following general categories: *Speech-commercial and political speech, obscenity, forums analysis *Legal and Regulatory Consequences of Convergence-the juxtaposition of telecommunication and information processing technologies, markets and regulatory regimes *Governance and regulation of the Internet-whether the need exists for government intervention on such matters as numbering and domain registration *Intellectual Property Rights-the impact of Internet-mediation on copyright, trademark and patent laws *Electronic Commerce-the law and policy of Internet-mediated transactions, privacy and encryption concerns *Equity, Competition Policy and Consumer Protection Concerns-what, if anything, should governments do to remedy market failures

**Enforced Prerequisite at Enrollment:** COMM 180

**COMM 493: Entrepreneurship in the Information Age**

3 Credits

Provides students with knowledge/tools to take their innovation/technology idea through the business planning, capital, and operations budgeting processes. COMM 493 Entrepreneurship in the Information Age (3) COMM 493 provides students with knowledge and tools to take their own idea for a media or communications product or service. Students bring their own ideas for a communications product or service. They work through the market feasibility, business planning, capital and operations budgeting processes to finally researching and seeking start up capital. This course is designed for both students plan to pursue careers as entrepreneurs and those who wish to learn more about small business management in the information age. Topics include entrepreneurship, business planning and budgeting, starting and managing a small media or communication technology firm, economic history of media, telecommunications and information innovation, trends and opportunities in media and information sectors, high tech start up legal and employment issues, financing options, overview of venture capital, COMM 493 and market capitalization, market feasibility analysis. Cases of recent successes and failures in the information and media sectors are used to illustrate principles of business planning, market and financing trends and entrepreneurship.

**Enforced Prerequisite at Enrollment:** COMM 180 and COMM 380 or permission of program.

**COMM 494: Research Project Courses**

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

**COMM 494H: Research Project Courses**

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

**Honors**

**COMM 495: Internship**

1-3 Credits/Maximum of 6

Supervised practicum with a variety of communications-specific entities including but not limited to digital media outlets, newspapers, broadcast/cable stations and networks, public relations agencies, advertising agencies, full-service marketing firms and film/video production companies.

**Full-Time Equivalent Course**

**COMM 495A: Internship**

1-6 Credits/Maximum of 6

Supervised practicum with a variety of communications-specific entities including but not limited to digital media outlets, newspapers, broadcast/cable stations and networks, public relations agencies, advertising agencies, full-service marketing firms and film/video production companies.

**COMM 496: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**COMM 496H: Independent Studies**

1-6 Credits/Maximum of 6

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses. These are generally used as thesis credits for undergraduate students in the Schreyer Honors College with the area of honors in one of the majors in the College of Communications. The honors thesis may take the form of a scholarly project involving the examination of some aspect of the field of communications, or the thesis may involve the production of a professional project.

**Honors**

**COMM 497: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**COMM 498: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
COMM 199: Foreign Study--Mass Communications
1-12 Credits/Maximum of 12
Study of mass communication systems and practices in selected foreign countries, by individual or group instruction.

International Cultures (IL)

Community Environment and Development (CED)

CED 152: Community Development Concepts and Practice
3 Credits

Concepts and practice of community development. CED 152 Community Development Concepts and Practice (3) Community development is broadly recognized as a process by which places (communities, small towns, neighborhoods) and the people in them, improve their economic and/or social well-being. Health of the environment and sustainable use of natural resources ensure the long-term well-being of human populations and so are central to sustainable community development. The practice of community development requires the ability to identify and understand the interrelationships of economy, society and environment locally, nationally and globally. Community development hinges on the capacity of local communities and residents to influence and determine their own futures. Students will gain an introduction to the concepts and models of community development and will become familiar with the roles of community development practitioners in developed and developing country settings. They will be able to identify the consequences of development strategies for social, economic and environmental well-being, focusing on the interrelationships of these aspects of development. Students will be introduced to strategies to identify capacity and resources available in communities and those that need to be enhanced. Models of decision-making will be introduced and students will work in teams in class with a focus on successful team functioning, identifying commonalities and shared interests to foster decision-making, and being able to extend that experience to working with groups in a community. Students will gain knowledge and understanding of the relevant concepts, processes and practice through readings and in-class lecture and discussion. Case studies of specific community development issues will give students the opportunity to apply the concepts and skills they learn in class, and to work in teams where students take on perspectives of different stakeholders and attempt to reach a resolution. Examples will be used throughout the course to portray important concepts. This knowledge and associated skills can be used to form the basis for further training and a career in community development or to provide a basic understanding for those interested in volunteering in their own community.

CED 155: Science, Technology and Public Policy
3 Credits

This course will survey the main issues that relate science and technology to public policy.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

CED 160: Introduction into Ethics and Issues in Agriculture
3 Credits

This course covers ethics and the social contract to include substantive ethical theories focusing on rights-based ethical theories (libertarianism and egalitarian theories) and consequentialist theories (utilitarianism and axiology). These theories assist in conceptually defining levels of participation and consent in democracy. This course explores the circumstances in which rational persons and political groups historically agree to be bound in collective decision making. The primary focus by examining four separate ethical themes illustrating why and how individuals accept a variety of terms. The course highlights philosophical/ethical decisions related to agriculture issues during the history of the United States. Issues range from non-interference rights to opportunity rights dealing with food, fiber, natural resource and environmental issues. Procedural theory emphasizes the formation of legitimate and defensible rules rather than ethics. Policy choices are assumed to be legitimate and defensible as long as individuals follow the rules/procedures for decision making. The content of this course meshes the procedural and the substance theories found throughout historical debates in agriculture communities. The course identifies traditional agrarian problem identification, policy formation, policy adoption and funding, program implementation and program evaluation. How ethics figures historically in agriculture policy processes is applied in a variety of case studies and debates as well as selected readings. The course includes an examination of the ethics of when, how and where the policy process historically influenced agriculture public policies. The course emphasizes the need to critically think about various points of view expressed by various conflicting authors.

Cross-listed with: AG 160
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

CED 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

CED 201: Introductory Environmental and Resource Economics
3 Credits

Apply principles of economics to analyze environmental protection policies and natural resource use decision. Examine contemporary policy issues. E RRE (AG EC) 201 Introductory Environmental and Resource Economics (3) An introduction to the concepts, theories, and applied methods used in the economic analysis of environment and natural resource issues. The course covers topics such as the principles of market efficiency, why the market often fails where environmental and natural resource issues are concerned, and environmental policy prescriptions and tools designed to correct this market failure. These principles and tools are explored with respect to air and water pollution, management and use of renewable natural resources such as forests and fisheries, and the unique problems of managing nonrenewable resources such as minerals and oil. The course aims to give students an understanding of how traditional economic principles can be used
to suggest and evaluate possible responses to the environmental and resource problems facing society.

**Prerequisite:** AG BM101 or ECON 102

CED 230: Development Issues in the Global Context

3 Credits

Exploration of issues related to economic development in national and international contexts, where key interrelationships between and among developed and developing regions are made explicit. CED 230 Development Issues in the Global Context (3) Local communities - in both developed and developing countries – are influenced by strong global forces that affect the well-being of their residents. Community economic development is one approach to enhance improve economic outcomes. This course will use an issue-oriented approach to help students understand economic development patterns and resultant issues in the U.S. as compared to what is observed and what is of critical concern in other places. Topics will include the concept of globalization, economic restructuring trends, investment in human capital and the ability to retain this often mobile form of capital, migration and change in patterns of migration, and environmental effects of development in different contexts. Each year that the course is taught, there will be a focus on patterns of economic development by region in the U.S. but with comparisons to three other selected countries – one in Latin America, one in Asia and one in Africa. Students will be encouraged to compare and contrast economic and related social issues that arise in these contexts, with particular emphasis given to recent economic trends and events and to the rate of change compared to the past.

**Prerequisite:** ECON 102, ECON 104, R SOC 011 or SOC 001

CED 275: Community, Environment and Development Professional Seminar

1 Credits

The CED Professional Seminar helps students learn how to be successful in the CED major and in their future professional careers. The emphasis is on career opportunities, important skills to learn and hone, and tailoring the major to fit their future professional interests. The course operates similar to a lab, with most work done in the classroom. It includes frequent interaction with CED professionals from a variety of organizations and topical areas, and hands-on skill training in facilitation and community-process techniques.

**Concurrent Courses:** CED 152

CED 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

CED 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

CED 309: Land Use Dynamics

3 Credits

Theory of land use and land use decision-making. CED 309 Land Use Dynamics (3) Land is a key natural resource for society. Decisions related to land use are understood through alternative theories that serve to explain why prevailing land use patterns occur and change. This course examines the theoretical foundations of land use and policy practices to better understand how land use may change in the future in response to changes in land prices, population growth, human preferences and especially preferences for natural amenities, and the quality of the natural environment, among other factors. Given current issues including the twin problems of urban sprawl and land abandonment, the course will also examine the role of land use policy and specific programs to guide and provide greater public control over land use decisions. Students will gain an appreciation of the importance of land as a resource, and the potential for irreversibility in many land use decisions. Knowledge will be gained of the relevant theories, trends and policies through readings and in-class lecture and discussion.

**Prerequisite:** ECON 102 or equivalent; GEOG 160

CED 329H: Intermediate Environmental & Resource Economics (Honors)

3 Credits

This Honors course focuses on intermediate principles of environmental and natural resource economics, with strong emphasis on policy analysis and applications. The central focus in any economics course is how best to allocate scarce resources and this holds true for this course as well. However, in this course the goods and services we will talk about differ from those in other economics courses in that there is typically no market in which to trade them - e.g., air and water quality or a scenic view. Thus, it may be the case that government policies are needed to maintain and enhance their quantity and/or quality. The course is structured around a number of broad thematic areas with individual book chapters, papers, class discussions, and assignments used to learn the material. The first two parts provide a review of micro and environmental economic theory, and an overview of how economists think about environmental issues. The third section focuses on benefit-cost analysis and valuation issues, and the fourth section looks at government intervention and policy. The final section(s) focus on specific topics in environmental and natural resource economics and related policy issues with the general goal being to provide students a better understanding of current issues related to the environment.

**Prerequisites:** (MATH 110 or MATH 140) and CED 201 and ECON 302 Honors

CED 375: Community, Local Knowledge, and Democracy

3 Credits

Understanding community decision-making, citizen-expert interactions and methods for resolving seemingly intractable conflicts associated with public issues. CED 375H Community, Local Knowledge, and Democracy (3) Decisions made in our communities have far reaching effects on individuals, families, neighborhoods, the local economy, the environment, the health and welfare of all citizens, and the community as a whole. These decisions or choices are the result of the collective action of community leaders and citizens, either through governmental, non-governmental, or community organizations. This course will familiarize students with principles, concepts and skills essential to understanding
processes of community decision making and community development. These processes involve countless human interactions, which ultimately lead to choices that affect the future economic, environmental, political, and social viability of citizens, their families, and the sustainability of their communities. These interactions are central to community decision making and community development, and to the functioning of local democracy. The nature of these interactions and the way in which they take place determine if desired community outcomes occur or not. This course seeks to reveal important, sometimes neglected or underdeveloped, factors in community decision making, specifically issue framing, tensions between local and expert knowledge, methods for resolving seemingly intractable conflicts associated with public issues, and the nature and role of participatory processes in debate, deliberation, and doing public work. This course will enable students to use these factors for analyzing community decision making situations and as community development tools in professional practice. In addition, students will be challenged to examine ethical issues in community decision making and community development professional practice.

**Prerequisite:** Prerequisite or concurrent: CED 152 Honors

CED 399: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

CED 400: Exploring Indigenous Ways of Knowing in Great Lakes Region:

Lecture

2.5 Credits

Explore concepts and values distinctive to indigenous ways of knowing in the Great Lakes Region through readings, reflections, and library research. CED 400 Exploring Indigenous Ways of Knowing in the Great Lakes Region: Lecture (2.5) (US) Exploring Indigenous Ways of Knowing in the Great Lakes Region (400A) explores concepts and values distinctive to indigenous ways of knowing (IK) in the Great Lakes Region through readings, video segments, and lectures. Five structural concepts or key themes—local knowledge, relational knowledge, empirical knowledge, spiritual knowledge, and traditional knowledge—provide a conceptual framework for understanding indigenous cultures and knowledge production and their unique contributions to western society in the 21st century. Students will be introduced to the Algonquian cultures of the Great Lakes Region and to the Ojibwe (Anishinaabeg), Odawa, and Potawatomi (Three Fires) cultures in particular. This course will introduce students to the distinctive ways indigenous people experience, understand, and know the world through their relationship with the land or region to which they belong. Too often, colonizers around the world have ignored indigenous knowledge systems even though these ways of knowing have sustained peoples, cultures, and environments for thousands of generations. Because these ways of knowing are generally preserved and transmitted through stories, music, ceremony, and embodied traditions, they are seldom understood and frequently dismissed by those who control the production of knowledge in the modern world. The knowledge of the indigenous peoples of the Great Lakes region will, in this course, be presented as an empirically grounded scientific body of knowledge and theory comparable and complementary to the European tradition and, in specific ways, enhancing the sustainability of western scientific knowledge and practice. This course is a prerequisite for the Maymester field experience—Exploring Indigenous Ways of Knowing Among the Ojibwe (400B)—which offers students an opportunity to experience indigenous ways of knowing by engaging with Ojibwe educators, traditional knowledge holders, elders, and families among the Anishinaabeg of Red Lake, Leech Lake, and White Earth Nations, the three largest Ojibwe reservations in the US.

**Prerequisite:** R SOC011, SOC 001 or equivalent United States Cultures (US)

CED 401: Exploring Indigenous Ways of Knowing Among the Ojibwe

0.5 Credits

Through an intensive cultural engagement students will learn skills important to the pursuit of ethnographic research in cross-cultural contexts. CED 401 Exploring Indigenous Ways of Knowing Among the Ojibwe (0.5) (US) Exploring Indigenous Ways of Knowing among the Ojibwe&mdash;CED 400B, a 2-3 week field experience, transports students from the classroom to the Red Lake, Leech Lake, and White Earth Nations in northern Minnesota. During travel, students will follow part of the 800 year Great Migration route of the Ojibwe from their ancestral home around the St. Lawrence River estuary to western Lake Superior and the headwaters of the Mississippi River. This field experience will immerse students in the Anishinaabeg community, the largest of the &ldquo;three fires&rdquo; (Ojibwe, Odawa, Potawatomi) of the Great Lakes region. While most Americans learn history facing west, history will be presented through the experiences and memories of people facing east. Early Ojibwe history will be outlined while the period of contact, colonization, and restoration (late 1700 to the present) will be covered in greater detail. Ojibwe cultural codes and spiritual values will be explored through &ldquo;the teachings&rdquo; and participation in important ceremonies (sweat lodge, pipe, big drum, wiping the tears, shake tent, intertribal traditional powwow). The political and social injustices of colonialism will be examined, including removal, allotment, religious oppression, and the boarding school era. To experience family and social life, students will live for two days with Ojibwe host families on the Red Lake Nation (one of 2 closed reservations in the US). Students will be introduced to indigenous science and environmental justice (climate change, water quality, biodiversity and endangered species, traditional and sustainable agriculture, fish and game, wild edible and medicinal plants, forest management, etc.). Finally, a canoe trip through the headwaters of the Mississippi River will focus on nature and environmental health. The five key IK themes explored in the classroom&mdash;local knowledge, relational knowledge, empirical knowledge, spiritual knowledge, and traditional knowledge&mdash;will provide a framework for engaging with and understanding Ojibwe culture and knowledge production and their unique contributions to western science and American culture. Students will meet and learn from more than 25 prominent Ojibwe elders, educators, scientists, political leaders, medicine men/women, environmentalists, ethnobotanists, storytellers, and host family members. Students will also learn listening, observing, attending, respecting, critical thinking, and recording skills, all important to the study of cultures and the pursuit of ethnological research in cross cultural contexts. Exploring Indigenous Ways of Knowing Among the Ojibwe&mdash;CED 400A, offered during spring semester, is a prerequisite for this field experience.

**Prerequisite:** CED 400A or comparable course United States Cultures (US)
CED 404: Community, Environment and Development Research Methods

3 Credits

Students will learn empirical research methodology in the areas of community, environment and development. CED 404 Survey Research Methods (3) CED 404 teaches students practical approaches to empirical research in the areas of community, environment, and development (CED). The course covers research tools commonly used by CED professionals at the local level, including secondary data analysis, surveys, focus groups, and participatory research. As importantly, students learn and practice the basic mindset required for developing and exploring research questions. Students discuss and practice appropriate methods for presenting research results, including writing for different genres.

Prerequisite: STAT 200
Cross-Listed

CED 409: Land Use Planning and Procedure

3 Credits

General land use planning laws and procedures. CED 409 Land Use Planning and Procedure (3) This course provides students with an understanding of the legal and procedural aspects of land use planning as found in the United States. The emphasis of the course is to explain the sources of land use planning authority, the processes by which it is applied and the potential conflicts that arise in the application of this authority. As a result of taking this course, students will be expected to learn and explain a) the objectives of land use planning systems and a comparative analysis of these systems; b) the bases on which land use planning law and procedure is applied across the U.S.; c) policies, strategies and principles that can be applied to land use planning decisions; d) several land use planning models currently applied in American jurisdictions, including the structure of each land use planning system; e) the procedural steps used to engage the land use planning system by property owners and government officials; f) typical conflicts that arise in creating, changing or enforcing land use planning measures; g) how land use planning conflict is resolved in various systems. Student performance will be measured in two midterm exams and a final exam. The instructor reserves the right to give additional exams to aid in measuring student knowledge and understanding of course material. Each test will primarily be short essays questions that ask for an explanation, discussion, comparison or application of specific concepts and principles. Case studies also will be used to present students with situations to hone their analytical, organizational and problem solving skills on specific problem situations. This will ask students to analyze a given set of facts, assess the issues raised by the facts from the perspectives of individuals who are described in the situation and form and present a response that addresses a specific question posed to the student.

Prerequisite: 6 credits of B LAW, CED, ECON, E R M, E RRE, PL SC, R EST, SOC, S T S (any combination)

CED 410: The Global Seminar

3 Credits

Exploration of critical global issues relevant to sustainable development and the environment. Collaborative with other universities worldwide. CED 410 The Global Seminar (3) The Global Seminar course will help students gain an understanding of the implications of global change in a world of limited natural resources. The course will help students to understand the difficulties that society faces in balancing the environment with human needs; appreciate the challenge of balancing competing needs at different levels (individuals, communities, organizations, governments); understand trade-offs and the role of policy; and explore and critically assess avenues for effectively dealing with global issues. Students participating in the Global Seminar have the opportunity of direct interaction with students from other universities and academic institutions who may have different perspectives on these issues. To allow this interaction, the Global Seminar is offered jointly with other universities from across the world, with students engaging in global videoconferences, virtual classroom discussions and group work with student peers at other universities. Case studies are used, with critical assessment of important global issues related to development and environment, with a particular focus on food production and natural resources. Specific cases vary by course offering but may include cases related to: population dynamics, biodiversity, water quality, waste management, GMOs, BSE, organic food production, novel protein foods, among others. Issues of long-term sustainability are explored to gain a better understanding of the implications of alternative choices. The course is offered in collaboration with Cornell University, with students using Cornell's Blackboard system. The course is intended to strengthen linkages for students with other universities for study and research.

CED 417: Power, Conflict, and Community Decision Making

3 Credits

Impact of institutions on human interdependence and behavior, the structure of power, and community decision making and public policy. CED 417 Power, Conflict, and Community Decision Making (3) Community decision making and public choice is the result of collective action among individuals. The purpose of this course is to develop frameworks for analyzing conflict, power, and public choice. This course enables students to understand how culture and institutions affect the nature of human interdependence and behavior, shape patterns of influence and power, and impact community decision making and policy.

Prerequisite: R SOC011 or SOC 001
Cross-Listed

CED 420: Women in Developing Countries

3 Credits

Analysis of women's work, experiences, and development policies and practices in Africa, Asia, and Latin America. CED (WMNST) 420 Women in Developing Countries (3) (US;IL)The purpose of this course is to increase understanding of women's lives in third world countries at the time when women's movements, grassroots activism, and feminism are on the rise in the third world. The course examines third world women's challenges to Western definitions of feminism and traces the theoretical shifts and practical changes related to women's issues in African, Asia, and Latin America. Students participate in studying specific community and agricultural development projects. Topics include feminist critiques of development and post-colonialism, ecofeminism and environment, sexuality and reproduction, global restructuring, and grassroots community activism. This course will add diversity to both the rural sociology, community and economic development, and women's studies curricula. International, gender, ethnic, and racial issues are core components of the course. The course will be an elective for Women's Studies majors and minors and will serve graduate students in rural sociology, women's studies, and other fields.
Prerequisite: 5th semester standing or above  
Cross-listed with: WMNST 420  
International Cultures (IL)  
United States Cultures (US)

CED 425: International Community and Economic Development  
3 Credits

International community and economic development. CED 425  
International Community and Economic Development (3) Eight of  
ten people on the planet live in developing countries where problems  
such as hunger, malnutrition, infant mortality, inadequate housing,  
derunderemployment, over-urbanization, and environmental degradation  
often are severe. This class will focus on community and economic  
development in developing countries. Through lectures, readings, a series  
of topical videos, and in-depth class discussions, students will obtain a  
firm grounding in the ways development has been defined, the social and  
economic problems facing developing countries today, the basic ways  
in which economic development has been approached theoretically and  
empirically, the implications for developing countries of being embedded  
in a globalizing economy, the influence of multinational corporations,  
the policies that developing countries have followed to foster economic  
growth, the nature of foreign aid, the causes and consequences of Third  
World debt, the promise of micro-enterprise and the informal economy,  
rural development and land reform, and other topics.

Prerequisite: CED 152 and CED 230

CED 427: Society and Natural Resource  
3 Credits

Analysis of the relationships between societal development and  
and enhancement and natural resources. CED 427W Society and Natural  
Resource (3) There is a common tendency to portray environmental and  
natural resource problems as biophysical in nature. The implication of  
this tendency is that such problems are best addressed by scientists  
and engineers who discover evidence of and devise new technologies  
to fix them. Another common tendency is to assume that people resist  
solutions to environmental and natural resource problems because of  
individually held anti-environmental attitudes. In contrast to these two  
visions, sociologists point out that environmental and natural resource  
problems often lie at the intersection of biophysical processes  
and social, political, economic, belief, value, and knowledge systems. The  
goals of this writing-intensive course are to introduce students to the  
complexity of environmental and natural resource problems and to teach  
them to think sociologically. After taking this course, students should  
be better prepared to engage in debates with academics, politicians,  
and other citizens regarding the causes and potential solutions to  
environmental and natural resource problems.

Prerequisite: R SOC001 or SOC 001 and ENGL 202  
Writing Across the Curriculum

CED 429: Natural Resource Economics  
3 Credits

Optimal management of resources; roles of markets and other  
institutions; resources and economic development; public policy.

Prerequisite: ECON 302 and MATH 110 or MATH 140

CED 430: Principles of Community Economic Development  
3 Credits

Concepts, strategies and techniques of local economic analysis, planning  
and development; case studies and decision-making exercises. CED 430  
Principles of Community Economic Development (3) This course is  
designed to introduce the issues giving rise to concern for rural and  
regional economies, and the theories, concepts and tools of rural and  
regional economic development. The goal is to integrate theory and  
practice and apply them to economic development problems. Tools  
are presented in a "how to" manner. Topics include current issues in  
rural economies, the economic view of rural development; business  
retention, expansion and location; entrepreneurship and its role in the  
economy; understanding the local economic structure and the forces of  
chance; introduction to economic growth theories; export base theory  
and economic base analysis; the role of labor and capital in development;  
techniques of market area, central place, shift-share and input-output  
analysis; policies of local economic development and growth.

Prerequisite: introductory course in economics

CED 431: Economic Analysis of Environmental and Resource Policies  
3 Credits

Economic analysis of environmental and natural resource policies,  
benefit-cost analysis, non-market valuation techniques; resource damage  
analysis.

Prerequisite: ECON 302

CED 442: Changing Food Systems: Comparative Perspectives  
3 Credits

The course begins with an overview of the scope of food systems and  
an orientation to interdisciplinary and community-based approaches  
for understanding and addressing social and ecological problems  
and potential changes in food systems. Two weeks are dedicated to  
reviewing selected challenges facing the food and agricultural system  
to underscore the complexity of these issues and illustrate how they  
have been approached and analyzed by different disciplinary fields. The  
next two weeks of the course are devoted to critical exploration of theoretical  
and policy models for understanding how food systems function and  
change. These conceptual and analytical tools are then applied in  
three subsequent course modules, focused on 1) Changing Agricultural  
Production Systems; 2) Changing Food and Farm Work; and 3) Changing  
Food Consumers and Eaters. Each of these three-week modules will  
focus on 3 - 4 cases of change efforts either led from "above" through  
government policies or business initiatives or from "below" by grassroots  
groups or social movements. Cases will be selected to compare and  
contrast U.S. contexts with other international contexts and to highlight  
the diverse experiences and perspectives across racial - ethnic, class,  
cultural and gender differences within the food and agricultural system.  
The course will conclude by synthesizing ideas and insights about the  
limitations and potentials of different approaches to food systems  
change. In the last week of class, students will also give "lightning talks"  
distilling their learning about food systems change through an individual  
semester long field-project with a local or regional community group,  
business, agency or farm.

Prerequisite: AG BM 170  
Cross-listed with: FDSYS 442
CED 445: International Development Practice

3 Credits

The goal of this 400-level course is to facilitate students' development of the hands-on skills and practical knowledge needed to engage successfully in international development work in the public, private, and non-governmental sectors. The course emphasizes competencies needed to effectively secure employment and work in occupations and sub-fields of international development that are most related to the CED major. It is organized into a series of modules that correspond to the major phases of international development projects - design, implementation, and evaluation. Students will integrate these phases by working through a "case study" of a specific development project for each semester. The course includes guest lecturers and budget requests accordingly who are currently working in the international development sector.

Prerequisites: CED 230, CED 404

CED 450: International Development, Renewable Resources, and the Environment

3 Credits

Theories of agricultural and economic development, with particular attention to interactions between development, renewable resources, and the environment. CED 450 International Development, Renewable Resources, and the Environment (3) (IL) This course introduces the key economic concepts and theories used to analyze agricultural and economic development in developing countries, with particular attention to interactions between development, natural resources, and the environment. The course examines how economic development can affect natural resources and the environment, and how resource and environmental conditions affect development. The course integrates theory with empirical evidence from developing countries, so that students gain an understanding of how different development strategies have actually fared in practice.

Prerequisite: 6 credits in Environmental Economics, Resource Economics or Economics International Cultures (IL)

CED 452: Rural Organization

3 Credits

Social organization and change in rural communities; use of sociological principles in analysis of rural problems and rural development. CED 452 Rural Organization (3) This course combines an introduction to the social theories of communities with real-life examples of applications to understanding community problems and concerns. The focus is on the special circumstances facing small towns and rural communities, but the concepts are applicable in all communities, from urban neighborhoods to suburbs. Topics covered include local community in a global economy, power and decision-making, the role of governments and other social institutions, development of community and the importance of building social infrastructure as well as economic and physical infrastructure, multi community collaboration and building, and sustainable communities. Those taking the class will gain experience in conducting a case study of a small Pennsylvania community, build skills in working in a team, and gain understanding of the complexity of factors that influence community (and your own) well-being. If your future career involves operating within a community setting, this course can increase your knowledge of that setting and how to function within it. And, even if you don't plan on working with communities in your job, you will be living in a community. This course can help you to understand the ways that you can contribute to improving your own quality of life by becoming involved in your community.

Prerequisite: 6 credits in rural sociology, sociology, or psychology

CED 470: Participatory Research Methods

3 Credits

People generally describe sustainability as an ideal that encompasses three spheres: environmental, economic, and social. Often, however, the social component receives the least amount of attention. Many projects lauded for their sustainability benefit only a privileged few. Alternately, the framework of just sustainability places issues of equity and social justice at the center of the discussion. It requires that we ask, first and foremost, who wins, who loses, and who decides. As community development (CD) scholars and practitioners, we are in a position to integrate these questions and a vision of just sustainability into our work. Central to this task is working in partnership with community members to identify problems, to ask questions, and to develop solutions. All community change efforts need good information, and good information comes from research. This course introduces students to participatory research methods, placing special emphasis on research ethics, the positionality of the researcher, and embedding research within CD practice. We will focus on research design within the context of a community project, data collection, data analysis, and the dissemination of results. We will cover various approaches to measuring community phenomena, including basic interview techniques, focus groups, observation, surveys, participatory mapping, and other qualitative analytical methods.

Prerequisites: CED 230 and CED 404

CED 475: CED Integrated Capstone Experience

3 Credits

An experiential-learning course that provides a capstone learning experience for seniors graduating from the Community, Environment and Development major. CED 475 CED Integrated Capstone Experience (3) A well-designed capstone experience provides students with a valuable reflective and integrative experience as they complete their baccalaureate degree programs. This course is designed to encourage students to reflect, integrate and apply the knowledge that they have learned in previous coursework for the CED major. The course is built on discussion and exercises that require integration. Like the CED program more generally, this course relies on case studies to help students apply the skills that they have learned to actual cases that challenge communities and regions in developed and developing areas of the world. The CED program is also designed to include experiential-learning exercises throughout the program; this course engages students in a significant in-depth experience or project that will vary year-by-year. The experience could be in the United States or in another country. The project will be hands-on and action-oriented. Evaluation is based on assessment of active participation in class discussions, papers that provide critical assessments of the case studies assigned to the class, and a final project conducted in the field, either in the U.S. or internationally.

Prerequisite: senior status only
CED 494: Undergraduate Research
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small group basis.

CED 494H: CED Honors Research Project
1-12 Credits
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Honors
CED 495A: Internship in Community, Environment, and Development
1-15 Credits/Maximum of 15
Supervised field experience in an environmental setting.

Prerequisite: prior approval of program
Full-Time Equivalent Course

CED 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

CED 497: Special Topics
1-18 Credits/Maximum of 18
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

CED 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

Comparative Literature (CMLIT)

CMLIT 1: Introduction to Western Literatures Through the Renaissance
3 Credits
Introductory comparative survey of European and American literatures of Ancient through Renaissance periods, considering genre, themes, cultural and literary values.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CMLIT 2: Introduction to Western Literatures Since the Renaissance
3 Credits
Introductory comparative survey of European and American literatures, post-Renaissance through Modern, considering genre, themes, cultural, and literary values.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CMLIT 3: Introduction to African Literatures
3 Credits
Comparative analysis of drama, essay, novel, poetry, and stories from traditional oral forms to contemporary expressions of African literary styles. CMLIT 003 Introduction to African Literatures (3) (GH;IL)(BA)
This course meets the Bachelor of Arts degree requirements. CMLIT 003, Introduction to African Literatures, provides an introduction to the wonderful variety of African literary production, from early oral epic traditions, through the colonial/post-colonial period, to recent Nobel Prize winning authors. We will read texts written in English or translated into English from French or African languages, including several recorded from the oral tradition, as well as some texts from the African Diaspora. These literatures come from different geographic and cultural areas of Africa, and are composed in a variety of forms (novel, drama, epic, poetry), and range in date from 2,000 BCE to the colonial period to the modern national era. The focus of the course, however, is on the 20th century. We will also consider the ways in which history, culture and geography impact literary production. African literary and cultural influences on Western traditions may also be explored. Students will be evaluated on some or all of the following: short answer/essay exams, in-class discussion and group work, written assignments, collaborative presentations, and a final comprehensive exam/essay. Writing and speaking will always be included. This course fulfills a requirement for the Comparative Literature major and the World Literature minor. This course also fulfills the General Education Humanities requirement and the Bachelor of Arts Humanities and Other Cultures requirement. It also satisfies the United States and International Competence requirement.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

CMLIT 4: Introduction to Asian Literatures
3 Credits
Comparative interpretations of narrative, drama, lyric, and other writings from East Asia and other regions, viewed as world literature.

Cross-listed with: ASIA 4
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
CMLIT 5: Introduction to Literatures of the Americas

3 Credits

Comparative interpretation of the oral and written literary traditions of North, Central, and South America. CMLIT 5 Introduction to Literatures of the Americas (3) (GH;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. CMLIT 5, Introduction to Literatures of the Americas, allows you to explore the great variety of literatures of the Americas, including translations of texts written in Spanish, French, Portuguese, and Amerindian languages, as well as texts originally written in English. Readings include many genres and artistic forms dealing with histories and accounts of "American" issues, such as conquest, nationalism, slavery, diaspora, and immigration. You will also consider the various influences among these traditions in terms of time period and genre. This course investigates the literary and cultural notion of "America," and what it means to be "American," in terms of the entire hemisphere. We will deal with issues of race, ethnicity, class, religion, as well as other vital concerns of identity and "Americanness" as reflected in both oral and written literary traditions through the history of the Americas. At the conclusion of this course, you should be able to understand and make comparisons among the many "American" literary traditions. This course fulfills requirements for the Comparative Literature major, the World Literature minor, General Education Humanities, Bachelor of Arts Humanities, and General Education United States and International Competency.

Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

CMLIT 6: Philosophy and Literature in Western Culture

3 Credits

Explores fundamental issues of human existence through the traditions of western literature and philosophy. CMLIT 006CMLIT (PHIL) 006 Philosophy and Literature in Western Culture (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce students to the various interpretive approaches to literature and philosophy. The class will explore key philosophic themes as these are exhibited in imaginative literature, and in doing so will practice both philosophical interpretation of literature and literary treatment of philosophy. The central themes of this course could include, for example, self-knowledge and self-deception; self-isolation, alienation and community; conflict of moral responsibilities; the use and abuse of language; the meaning of art; the ideal of a "simple life;" normalcy and madness. The class will ask such questions as what counts as literature, what purpose it serves, what is the relationship between literature and ideology, and whether a text can be considered independently from what the author wanted to say in it. Students may be graded by a variety of methods, including exams, papers, and individual and group projects. One example might be a collaborative annotated bibliography project, a collaborative position paper, individual evaluations of position papers, and a comprehensive final exam. This course is a non-major General Education Humanities course. It may be used to fulfill minor requirements in philosophy. This course may be used to fulfill an additional-course requirement in either the minor or the major in Comparative Literature, although it is geared primarily towards non-majors. This course will be offered once a year with an enrollment of 25-200 students depending on location. This course deals with literature and philosophy in the western tradition, and thus helps to complete the range of our other courses on western literature, such as Comparative Literature 001 and 002 (survey courses of Western Literature to the Renaissance, and Western Literature since the Renaissance), and Comparative Literature 401W and 402W (upper level chronological courses on Western Literature). This course differs from those however, by its strong emphasis on philosophical texts.

Cross-listed with: PHIL 6
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CMLIT 10: World Literatures

3 Credits

The development of literature around the world—from epic, legend, lyric, etc. in the oral tradition to modern written forms. CMLIT 010 The Forms of World Literature: A Global Perspective (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. As a one-semester introduction to the range and diversity of world literature from the ancient past to the present, CMLIT 010 is intended to help you read (or listen to) a work of literature from any time or place and to appreciate it more fully—whether it belongs to the more familiar types of literature you may have read in the Western tradition or is a fable, folktale, hero story, play, or narrative from another cultural tradition. You will practice expressing your ideas through written exams and in-class and on-line discussions/activities. Discussion sessions allow interaction with the instructor and with other students in the class. This course presents a global sampling of masterpieces of world literature. Through active class participation, you will become familiar with various literary genres and become proficient in the analysis of the similarities and differences between texts from many different time periods and cultures. CMLIT 010 is one of the choices of survey courses which can count toward the Comparative Literature major and the World Literature minor. This course also fulfills the General Education humanities requirement, the Bachelor of Arts humanities requirement, and the United States and International requirement.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

CMLIT 11: The Hero in World Literature

3 Credits

The figure of the hero/heroine examined in world literature as a vehicle for expressing social and cultural values. CMLIT 011 The Hero in World Literature (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will examine the concept of heroism and of heroes throughout the world in different time periods and different literary genres. We will examine different types of heroes and theories of heroism, as well as gender relations involved in concepts of heroes/heroines, and the roles of anti-heroes, villainous heroes, and the enemies of heroes. Heroes represent the most ideal values of a particular society. By examining heroes revered by a variety of societies, a greater awareness of values both specific to individual cultures and universal across cultures can be reached. Through comparisons of a variety of heroes, literary and social roles in the formulation and manipulation of heroic types can be assessed. The objectives of this course include...
expanding your awareness of the values of different cultures, examining the consequences of value systems as explored in literature, and increasing your skills of critical analysis on a body of literature designed to encourage you to accept, reject, or question specific ideas of good and evil, proper behavior, and appropriate action within cultural contexts. CMLIT 011 is one of the many choices of survey courses which count towards the Comparative Literature major and the World Literature minor. This course also fulfills the General Education Humanities requirement, the Bachelor of Arts Humanities requirement, or the United States and International requirement.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CMLIT 12: Introduction to World Drama and Performance

3 Credits

The power, ethics, and excitement of drama and related forms of performance literature, presented in a global and comparative context. CMLIT 012 Introduction to World Drama and Performance (3) (GH;IL) (BA)

This course meets the Bachelor of Arts degree requirements. Introduction to World Drama will enable students to discover the power and excitement of drama in a global context. Students will encounter a variety of cultural contexts as they observe how playwrights portray local histories and lifestyles, in settings from many parts of the world. The course will offer (1) an introductory overview of concepts and terms associated with understanding drama. It will present (2) traditional dramatic forms such as tragedy, comedy, history play, allegory, Noh, etc., as seen in plays prior to the twentieth century; and (3) recent dramatic forms such as testimonial, other politically engaged plays, drama online or on film, etc., as seen in plays from the twentieth and twenty-first centuries. Attention will be given to (4) the dramatic contributions of multiple cultural groups in the U.S., with African American, Asian American, Latino, and other U.S. plays seen not in isolation, but in relation to world drama. Finally, (5) the course will consider ways in which drama, as a form of world literature, can have an international and intercultural impact, both in earlier periods (for example, the ancient Sanskrit play &ldquo;Shakuntala&rdquo; from India, influenced the German writer Goethe &rsquo;s play &ldquo;Faust&rdquo; in the nineteenth century) and recently, when global circulation and international collaboration are increasingly frequent. Class work will include lectures or presentations by the instructor, presentations by students, web based activities, and focused discussions. Where feasible, attendance at one or more live theatrical performances will be encouraged.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CMLIT 13: Virtual Worlds: Antiquity to the Present

3 Credits

Virtual worlds from ancien or postmodern, in a comparative and global context that includes literature, film, and online multiplayer games. CMLIT 013 Virtual Worlds: Antiquity to the Present (3) (GH;IL) (BA)

This course meets the Bachelor of Arts degree requirements. What are virtual worlds? And why do they speak so intensely to us about the present? This course puts immensely popular online virtual worlds like World of Warcraft into a historical perspective. Beginning with Homer, students will work through

some of the major imaginative worlds of literary history, including those of the Bible, Dante, Shakespeare, Goethe, Lu Xun, Basho, Balzac, and others. We will conclude with two weeks of reading and discussion about the meaning and value of contemporary online virtual worlds. We will analyze the ways in which virtual worlds represent/reflect on the cultures from which they emerge; their ethical stances and structures; and the alternative imagesthey embody. Students will be expected to spend at least 10 hours in such worlds as part of the course.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CMLIT 19N: Being in the Universe

3 Credits

Being in the Universe considers three fundamental questions of human existence from both humanistic and scientific perspectives: (1) What is the nature of our universe, and to what extent are creatures like ourselves a predictable consequence of it? (2) What is the nature of time, and what does it mean to be a conscious being living our lives through time? (3) What would it mean for humans to be alone in the Galaxy or the universe, or alternatively, not alone? "Being in the Universe" is an integrative GH+GN GenEd course. The course's three major units cover the following topics: (1) We discuss cosmology and religion as human enterprises, as well as the history of science; (2) We study the basic scientific theory of the Big Bang universe, and consider its implications for human life; (3) We address contemporary theories of the multiverse from scientific, philosophical, and literary perspectives; (4) We consider the thermodynamic and relativistic theories of time, and the basic philosophical approaches to time, and discuss the implications of these for our ordinary human experience of the past, present, and future; (5) We discuss the history of life in the universe, the possibility of life on other planets, and the social, religious, and imaginative reactions to those possibilities in literature and film.

Cross-listed with: ASTRO 19N
Bachelor of Arts: Humanities
Bachelor of Arts: Natural Sciences
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

CMLIT 83: First-Year Seminar in Comparative Literature

3 Credits

International topics in literature and culture; each seminar will have a specific topic as announced (see the Comparative Literature Web site). CMLIT 083S First-Year Seminar in Comparative Literature (3) (GH;FYS;IL) (BA) This course meets the Bachelor of Arts degree requirements. One of the most important trends of our time is the increasing emphasis on internationalism and globalization. This course offers an international, intercultural approach to the study of literature, crossing the boundaries of time, place, nationalities, languages, and cultures. The range of literature taught in Comparative Literature as a discipline draws from every continent of the globe and from the ideas, experiences, and inspiration of women and men across thousands of years. With an entire
world of literature to choose from, the content of the course varies with the expertise and interests of the faculty member. Sample topics include "Literature and Illness," "Literary Reflections of Biblical Themes," "The Power of Literature to Change Our Lives," and "America Seen Through Foreign Eyes." Each seminar focuses on a specific topic that highlights the nature of literary study and research, presents debates in the discipline, and opens the way to further investigations. Topics for each semester are posted on the department's website. At the end of the seminar, students will be acquainted with representative texts from multiple literatures, with the methods of comparative literature study, and with selected important literary genres, themes, periods, and styles. This seminar can be used to fulfill the General Education or Bachelor of Arts Humanities requirement, the Intercultural/International Competence requirement, and the first-year seminar requirement. Students will have gained experience in writing, speaking, information synthesis, and international approaches. The seminar will help prepare students for a variety of additional courses in literature and the humanities generally. In addition to the academic topic of this course, students should gain a general introduction to the University as an academic community, including exploring their responsibilities as members of that community. They should also develop an understanding of the academic tools and resources available to them, including the opportunity to work with faculty and other students who share their academic interests.

Bachelor of Arts: Humanities International Cultures (IL)
First-Year Seminar
General Education: Humanities (GH)

CMLIT 97: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

CMLIT 97I: Special Topics - InterDomain

3 Credits

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GS/GH GenEd course

General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain

CMLIT 99: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities International Cultures (IL)

CMLIT 100: Reading Across Cultures

3 Credits

Comparative approaches (studying international literary periods, themes, genres, etc.) and principles of literary interpretation introduced through readings representing various cultures. CMLIT 100 Introduction to Comparative Literature (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. CMLIT 100 is an introductory course to the discipline of Comparative Literature. The course is built around a central theme (or series of themes) and the reading assignments are chosen to complement this central concept of the course. Past themes have included "Literatures of the Body," "Mortality and Immortality," "Close Encounters Africa and the West," "Knowledge and Power," among others. Through various traditional (books) and non-traditional (film, multimedia, hypermedia) texts from around the world, students will develop the ability to analyze literature in different ways. Students will examine the works both within their individual and diverse cultural contexts, and in their relationship to broad or universal themes that transcend the boundaries of time and place. As an introductory course, CMLIT 100 is intended to lay a solid foundation for further study in any college-level courses on cultures or literature. Through an examination of a wide range of world literature, we will explore the practical aspects of what it means to deal with literary works in a comparative global context. The course is intended to help you develop your analytical and comparative skills and to simultaneously introduce you to a wide variety of interesting world literatures. Students are evaluated on essay exams, in-class discussion, group projects, and a final comprehensive exam/essay. Evaluation may also include web-based activities, on-line discussion and written student journals/reaction papers. Note CMLIT 100 is a required course for students intending to major in Comparative Literature and is recommended for students in other humanities fields. General Education students are also encouraged to enroll. The course fulfills the General Education Humanities requirement, the Bachelor of Arts Humanities requirement, and the General Education United States and International Cultures requirement.

Bachelor of Arts: Humanities International Cultures (IL)
General Education: Humanities (GH)

CMLIT 101: Race, Gender, and Identity in World Literature

3 Credits

Identity and race, gender and heritage, centrality and marginality, self and other, as expressed in literary works from around the world. CMLIT 101 The Theme of Identity in World Literatures; Race, Gender, and Other Issues of Diversity (3) (GH;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course examines issues of race, gender, religions, and ethnicity as expressed in literary, social, and cultural contexts. We will address these questions in works from a variety of traditions and time periods. Literary works from around the world show a wide range of response to the "other," including the idealization of difference as exotic, fear of difference as threat, the desire to suppress difference or force it into conformity, the recognition of difference within ourselves, etc. The scope includes authors who are themselves members of racial, sexual or ethnic groups with which you may be less familiar. You will also consider the question of who and what constitutes identity as perceived by oneself and by others. CMLIT 101 is one of the many choices of survey courses, which count towards the Comparative Literature major and the World Literature minor. This course also fulfills the General Education Humanities requirement, the Bachelor of Arts Humanities requirement, and the United States and International Cultures requirement. In general, this course will be taught in the active-learning mode, featuring in-class discussion, writing projects and web-based activities. Specifically, Writing, speaking, self-expression: Students will write essays and/or papers, which require the analysis
and comparison of various literary works from the standpoint of identity issues. Engagement in collaborative learning and teamwork: Small discussion groups both in-class and online will facilitate learning as a group activity. Activities may include group in-class presentations. Application of intercultural/international competence: Students will deal with a wide range of texts from around the world and compare/contrast the texts focusing on issues of diversity. This course, by definition, deals directly with issues of inter- and intra-cultural identity. Dialogue pertaining to social behavior, community, and scholarly conduct: The discussion of diversity issues is related to students' perception of their own identity and reaction to the notion of the "other." Implicit in this discussion is the issue of "community" creation of the "other;" and individual response to the community.

Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

CMLIT 105: The Development of Literary Humor
3 Credits

Literary humor expressed as satire, comedy, and farce—from ancient times to the present—in an international and multicultural context. This course fulfills requirements for the Comparative Literature major, the World Literature minor, General Education Humanities, Bachelor of Arts Humanities, and General Education International/Intercultural Competency. Student performance in this course will be measured in a variety of ways, including some or all of the following (always including writing and discussion): -in-class and/or take-home essays/exams -literary diaries or reaction papers -in-class and/or online discussion/participation-individual and/or group in-class presentations/projects -research or topic papers

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CMLIT 106: The Arthurian Legend
3 Credits

The growth and development of the legend of King Arthur, from medieval Europe to modern Japan. This course meets the Bachelor of Arts degree requirements. This course is designed to familiarize students with the legends about and surrounding King Arthur and the Round Table fellowship. Through a series of readings, students will survey the development of the legends of Arthur from their beginnings in early medieval Europe to their modern adaptations in many cultures around the world. The Arthurian legend is an ideal vehicle for showing the ways in which literary works capture and express changing value systems in different cultural and historical situations, and thus the course is a good example of comparative (international) approaches to literary study. Classes will discuss the changing cultural ideals represented, the different characterizations of the central figures, and the literary, techniques employed. Lectures and discussions will be supplemented by overheads, slides, music, and films or film clips dealing with Arthurian themes. Throughout, the course will ask why and how the stories of Arthur and the Round Table fellowship have captured the imagination of artists, political and religious leaders, and readers throughout the ages and around the world. Finally, it will ask how the practical concerns of daily life are developed in this literature-for example, how does this highly imaginative literature address practical concerns such as striking a balance between one's short-term goals and personal gratifications, and one's long-range obligations to other people? Means of evaluation will be selected from the following (always including writing): essay exam questions, short answer and objective questions, reading journals, quizzes, in-class discussion, group projects (including web sites), research and critical papers, and final comprehensive written exam. CMLIT 106 is not required for the Comparative Literature major but may be selected to fulfill one of the course requirements for the major or the World Literature Minor. This course also fulfills the General Education Humanities requirement, the Bachelor of Arts Humanities requirement, and the United States and International Cultures requirement.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CMLIT 107: Exploration, Travel, Migration, and Exile
3 Credits

An international selection of journey narratives, from the real to the imaginary; travel narratives as critiques of self and society. This course fulfills requirements for the Comparative Literature major, the World Literature minor, General Education Humanities, Bachelor of Arts Humanities, and General Education International/Intercultural Competency. Student performance in this course will be measured in a variety of ways, including some or all of the following (always including writing and discussion): -in-class and/or take-home essays/exams -literary diaries or reaction papers -in-class and/or online discussion/participation-individual and/or group in-class presentations/projects -research or topic papers

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
cultures, as well as the exploration of your own identity as an individual. This course fulfills requirements for the Comparative Literature major, the World Literature minor, General Education Humanities, Bachelor of Arts Humanities, and General Education International/Intercultural Competency. Student performance in this course will be measured in a variety of ways, including some or all of the following (always including writing and discussion): - in-class and/or take-home essays/exams - literary diaries or reaction papers - in-class and/or online discussion/participation - individual and/or group in-class presentations/projects - research or topic papers.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CMLIT 108: Myths and Mythologies

3 Credits

World mythology: myths primarily of non-Western cultures, based on selected areas and traditions around the world. CMLIT 108 Myths and Mythologies (3) (GH; IL)(BA) This course meets the Bachelor of Arts degree requirements. This course offers a survey of several different cultural traditions as expressed in myth, as well as discussion of myth in its literary, social, geographical, political, and religious contexts. Various theories of the evolution and analysis of myth will be examined. Mythological traditions from around the globe will be compared in order to determine qualities which they share and examine ways in which they are unique. This course will help you see the world in new and exciting ways, based on the wide variety of global myths. At the same time, you will consider the permanent human issues which connect all of these traditions to each other, to the modern world, and to you. CMLIT 108 is one of the choices of survey courses, which count toward the Comparative Literature major and the World Literature minor. This course also fulfills the General Education humanities requirement, the Bachelor of Arts humanities requirement, the United States and International Cultures requirement, or the B.A. other cultures requirement.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

CMLIT 109: Native American Myths, Legends, and Literatures

3 Credits

Myths, legends, and literatures of Native American cultures. CMLIT 109CMLIT 109 Native American Myths, Legends, and Literatures (3) (GH; GI)(BA) This course meets the Bachelor of Arts degree requirements. CMLIT 109, Native American Myths, Legends, and Literatures, will allow you to read many traditional tales and selected works of modern literature representing a variety of American indigenous peoples. We will be examining the ways in which the myths, legends, and literary works reflect the cultural values and religious beliefs of the tribal nations from which they derive. You will learn how to read critically, analyzing symbols, archetypes, and motifs through the comparison of selected tales to others from the same and from different cultures, allowing you to recognize the rich diversity and unique oral traditions of Native American culture. You will also examine various geographical, historical, political, and social conditions which contribute to myth-making. Through the application of various theories of myth analysis, you will also synthesize the information learned about various Native American traditions with a view toward understanding the distinctive identities of Native American cultures, including where applicable their position as minority cultures, and also seeing their participation in universal human beliefs and concerns. Typically, students will be evaluated on any combination of papers, tests, class participation and/or projects, and legend-collection assignment. CMLIT 109 may follow upon CMLIT 108. However, each can be taken separately. CMLIT 109 can serve as a foundation for other courses dealing with the literatures of the Americas or for other courses dealing with minority literatures and cultures. Some students would take CMLIT 109, Native American Myths, Legends, and Literature, to fulfill the three-credit cultural diversity requirement; others would use it for the general education humanities slot. Liberal Arts majors could select it as their “Other cultures” course. CMLIT 109 is not required for the CMLIT major but may be selected to fulfill one of the course requirements for the major or form part of a student’s choices for the World Literature minor.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (US)
General Education: Humanities (GH)

CMLIT 110: Jewish Literature: An International Perspective

3 Credits

Literature of the Jewish tradition in various cultures and contexts, such as Europe, Israel, Islamic countries, and the Americas. J ST 131 (CMLIT 110) Jewish Literature: An International Perspective (3) (GH; US; IL) (BA) This course meets the Bachelor of Arts degree requirements. CMLIT 110 (J ST 131) will provide an introduction to the multiple worlds of Jewish experience and the different literatures they continue to inspire. Jewish literary creativity has varied widely with the personal and communal experience of writers in many parts of the world, and in many different time periods. Readings usually range from the first Jewish literary text, the Hebrew Bible, to twentieth-century works, including writings about the Holocaust. The course typically includes units such as Jewish writing and culture in Eastern Europe, in the Americas, in Spain during the Middle Ages, and in Israel and the Middle East today. The material may be organized chronologically, thematically, or by regions or languages. Texts that critique or apparently suppress Jewish identity, as well as texts with representations of Jews by writers of other heritages, may be included for comparative purposes. We will include writings by Jewish authors who have written in languages usually associated with Jewish tradition (such as Hebrew and Yiddish) and in other languages (such as Spanish, Arabic, German, English, etc.). Topics discussed in the literature may focus on questions of Jewish identity and continuity, the situation of Jews as a minority people, the immigrant and diasporic experience, representations of the Holocaust, and the establishment of Israeli culture as a mixture of several traditions. We will question generalizations about the meaning of “Jewish” by showing the wide range of characteristics associated with Jewish literary productions, and the great diversity of depictions of Jews and Jewish lifestyles, in different times and places. In addition to our primary focus on literary texts, we may include examples of other cultural productions (film, music, the visual arts, philosophy, etc.). All offerings of the course include writing assignment and discussion in the evaluation methods. The syllabus often includes 2 or 3 midterms (with essay questions); a final exam, paper, or project; oral presentations; participation in online discussions. CMLIT 110 (J ST 131) counts towards the Comparative Literature major and the World Literature minor. No prior knowledge
Introduction to Global Drama, Theatre, and Performance will enable students to discover the power and excitement of drama in a global context. Students will encounter a variety of cultural contexts as they observe how playwrights portray local histories and lifestyles, in settings from many parts of the world. The course will offer (1) an introductory overview of concepts and terms associated with understanding drama and the technical aspects of theater. It will present (2) traditional dramatic forms such as tragedy, comedy, history play, allegory, Noh, etc., as seen in plays prior to the twentieth century; and (3) the dramatic contributions of multiple cultural groups in the U.S., with African American, Asian American, Latino, and other U.S. plays seen not in isolation, but in relation to world drama. (4) the course will consider ways in which drama, as a form of world literature, can have an international and intercultural impact, both in earlier periods and recently, when global circulation and international collaboration are increasingly frequent. Finally, (5) this course will look at world drama and theater from a design and performance perspective. Class work may include lectures or presentations by the instructor, presentations by students, web based activities, and focused discussions.

Cross-listed with: CAMS 113, JST 113, RLST 113
International Cultures (IL)
The Literature of the Occult (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will introduce students to the rich and diverse exppanse of the Jewish tradition through a survey of that tradition’s most important texts. Starting from the Bible, moving up through the contemporary world, and spanning the globe, the course will examine religious, cultural, folkloric, philosophical, national, and literary traditions, and attention will be paid to both breadth and depth; emphasizing the vast range and diversity of Jewish thought and writing; and examining the complexity and subtlety of particular texts in the cultural context, and in relation to widely found or perhaps universal themes. Students will learn methods and practices of textual, cultural, and historical criticism as they engage in analysis of Jewish textual traditions, of the relationship between representation and history, and of the productive interchanges between representation, history, and identity.

Cross-listed with: JST 116
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Humanities (GH)

CMLIT 120: The Literature of the Occult

3 Credits

Important literary works dealing with witchcraft, demonology, vampirism, ghosts, and related concepts, from biblical times to present. CMLIT 120 The Literature of the Occult (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. CMLIT 120 is the study of literatures of the occult. Through readings of creative and critical works, you will develop an enhanced awareness of the variations among cultures and historical periods in accepting, fostering, tolerating or sometimes suppressing unorthodox traditions. Our range of readings from world literature will show that what is rejected or scorned in one cultural context may be tolerated or even honored in another. You will also explore the social, political, ethical and religious implications of “occult.” The course will be designed to compare various manifestations of the occult in literatures from around the globe and throughout history. You will explore issues of difference, and will develop an awareness of the tendency to demonize the ‘strange’ and ‘inaccessible.’ Through various texts from around the world, you will develop the ability to analyze literature in different ways. Readings will be examined both within their cultural context, and in relation to widely found or perhaps universal themes of the occult which transcend the boundaries of time and place. CMLIT 120 is one of the many choices of survey courses which count towards the Comparative Literature major and the World Literature minor. This course also fulfills the General Education Humanities requirement, the Bachelor of Arts Humanities requirement, or the United States and International Cultures requirement.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
CMLIT 130: Banned Books: International and Comparative Perspectives

3 Credits

The world of banned books, their history, and their politics, studied comparatively and internationally. CMLIT 130 Banned Books: International and Comparative Perspectives (3) (GH;IL) This course examines one of the most documented events in the history of book reception—the banning of books. Bannings provide a useful window onto the myriad functions of culture in social identity formation. In order to understand how and why offense is given and taken, students will learn to place texts in a specific context of their historical production and reception and also to extrapolate connections between disparate moments when taboos were named. Incorporating examples from a range of global systems of censorship, the course examines differences in the modes and effects of repression and the sometimes surprising connections between church and monarchy, fascism and democracy. This course raises the following questions: What has censorship been justified? When, if ever, is censorship justifiable? What are the grounds on which censorship can be judged successful or incomplete? Who censors? Who is censored? What are the local categories of censorship? Though books are banned for reasons of blasphemy, sedition, and obscenity in various guises in several cultures, are these global categories? How do writers write against a ban? How do they write within it? What are the roles of importation, technologies of circulation, and geography in the censorship of texts? How do border-crossings and forms of miscegenation offend? Is there a unifying aesthetics to books that offend? Class work emphasizes discussions, group work, writing exercises, and student presentations. This participatory approach is intended to deepen students’ appreciation of the works and the historical, literary, and ethical problems they present. The course will help students understand value systems and historical contexts in which they were produced and in which they caused offense. It will also ask students to draw connections between seemingly unrelated moments of offense in order to assist students in developing both analytical and expressive abilities. The course is designed to be suitable for all students, whether or not they have previously studied literature or comparative literature. International Cultures (IL) General Education: Humanities (GH)

CMLIT 131: Crime and Detection in World Literature

3 Credits

Issues of ethics, truth, justice, and social order as embodied in crime and detective literature, presented in comparative contexts. CMLIT 131 Crime and Detection in World Literature (3) (GH;IL) This course studies the origins and development of crime and detective literature from an international and interdisciplinary perspective. Beginning with early Greek tragedies, the course traces literature’s investment in issues of crime, violence, detection, forensics, and social justice through a variety of historical and cultural contexts; this may include the classical era, the early modern period, the Enlightenment, the industrial era, and the modern/contemporary world. Some of the questions addressed may include reigning myths about law and order; the rise of urban societies and mass culture; the construction of the detective figure, the witness, the criminal, and the victim as models of subjectivity; issues of gender and sexual violence; and the nature of justice. Students will learn about the history of the idea of crime and its relationship with literary form. They will develop ideas about the contribution of literary thinking to ideas of social justice, as well as a theory of genre and its development over time; they will recognize regional, cultural, and historical differences and forms of change that affect the intellectual development of literature and detection alike. They will practice and master these skills through class discussion, short papers, and/or quizzes and exams. International Cultures (IL) General Education: Humanities (GH)

CMLIT 132: Nobel Prize Literature

3 Credits

Introduction to Nobel Prize winning literature and the culture of the prize in international and historical context. CMLIT 132 Nobel Prize Literature (3) (GH;IL) (BA) This course meets the Bachelor of Arts degree requirements. This course will provide an introduction to Nobel prize-winning literature. Students will learn about the authors and their works in cultural and historical context. Readings will cover several genres (such as poetry, drama, short story, and novel) and will include authors from an array of linguistic and cultural traditions (such as African, Latin American, Middle Eastern, European, North American, and Asian). In addition to reading primary literature, students will enrich their understanding of literary history by exploring secondary material such as essays, short biographies, reviews of author’s works, and the authors’ Nobel Prize acceptance lectures. The course will begin by introducing Alfred Nobel, founder of the Nobel Prize, and by surveying the parameters guiding how the prizing has been awarded since its inauguration in 1901. Further readings may be organized temporarily or thematically, but will be structured so that students develop a global perspective, allowing them to understand the variety of cultural contexts that have inspired the creative works under study. By examining the primary literature in connection with developing trends in prize culture, students will investigate such topics as pacifism and optimism in international prize culture, narrative and rhetorical techniques, the formation and expression of identity, changing gender roles and social expectations, the development of global Englishes, the emerging notion of world literature, and the changing climates of censorship and freedom of expression. Class work includes some lecture but emphasizes guided discussions, group work, short writing exercises, and some student presentations. This participatory approach is intended to deepen students’ appreciation of the works, to assist students in developing analytical and expressive abilities, and to encourage students to pursue individual areas of interest by researching cultural norms and historical situations in a range of times and places. Through critical reading, group discussion, short writing exercises, and group presentations, students will hone skills for evaluating modes of cultural production and valuation. Evaluation will be through means such as in-class presentations, short writing assignments or quizzes, and a final exam or final paper. The course is designed to be suitable for all students generally interested in literature and the globalization of culture. Prior study of literature is not required and all materials will be available in English. Bachelor of Arts: Humanities International Cultures (IL) General Education: Humanities (GH)
CMLIT 140: Literature and the Other Arts: International and Comparative Perspectives

3 Credits

A comparative, international examination of the relationship between literature and non-literary art forms. CMLIT 140 Literature and the Other Arts: International and Comparative Perspectives (3) (GH;IL) (BA) This course meets the Bachelor of Arts degree requirements. All around the world, literature and other forms of creative expression are related in many fascinating ways. Writers and artists often find inspiration from each other, and some artists work across a wide spectrum of genres and embody several identities at once. In different times and places, how have writers and artists reacted to critical events or lifecycle experiences? What techniques have writers, artists, composers, and choreographers shared? In examining a broadly international range of materials, in this course we will consider (1) how artists and writers depict common themes such as nature, death, aging, love, and more; (2) ways in which art and literature relate to each other; and (3) how literature and other arts are influenced by, and in turn exert influences upon, their cultural and social contexts. Using a global perspective, we will examine relationships between literature and a variety of artistic forms, such as painting, photography, comics, film, theatre, opera, music, sculpture, and more. Students will practice enabling skills for reading across genres, media, and cultures, and for expanding their skills in analyzing and synthesizing information, their awareness of a wide variety of value systems and cultural traditions in different times and places, and their horizons of literature in global contexts. Evaluation methods will typically include class participation, short essays or papers or projects, and exams. This course can be used as a course for the major in Comparative Literature or the minor in World Literature.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CMLIT 143: Human Rights and World Literature

3 Credits

This course also fulfills the General Education Humanities requirement, the Bachelor of Arts Humanities requirement, and the United States and International Cultures requirement.

Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

CMLIT 142: The Psychology of World Literature

3 Credits

A comparative, psychological approach to world literature from the perspectives of writer, narrative, character, and reader. CMLIT 142 The Psychology of World Literature (3) (GH;IL) (BA) This course meets the Bachelor of Arts degree requirements. This course explores various psychological approaches to the discussion of literature from the perspectives of writer, narrative, character and reader. Can authors, narrators, and fictitious characters be psychoanalyzed? To what extent do cultural variants affect a psychological approach to literature? Are there psychological universals that transcend time and culture? How does an awareness of psychology affect the reader? All of these issues will be discussed and compared with an eye to speculating the ways in which the human mind creates literature and literature impacts the human mind.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CMLIT 141: Religion and Literature

3 Credits

Major religious themes as expressed in literary masterpieces; sacred texts from various cultures read as literature. CMLIT 141 Religion and Literature (3) (GH;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. CMLIT 141 is an introduction to literature, to religious writing, and to the many ways in which literature draws upon or interacts with religion. Among the many possible relationships between religion and literature are: straightforward dramatization of sacred texts; allegory; expression of mystical experience; exploration, dramatization, and individualization of theological issues; the creation of literature to promote or to meet the needs of piety; and utilization of religious imagery and symbolism as a poetic resource. Readings will include sacred texts, and also literature that draws upon or responds to sacred texts and religious traditions. It may also include avowedly secular literature that shows some relationship to religious tradition, and even literature questioning or critical of specific religious traditions or their adherents. Students will read works from a range of historical periods and world societies, both Western and non-Western. Students will be evaluated on essay exam questions, short answer and objective exam questions, reading journals, quizzes, in-class discussion, group projects, research and critical papers, and final comprehensive written exam. CMLIT 141 is not required for the CMLIT major but may be selected to fulfill one of the course requirements for the major or for the World Literature Minor.
a balance of context and close reading, where stories are studied both for what they say and how they say it.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

CMLIT 153: International Cultures: Film and Literature

3 Credits

Comparison of narrative techniques employed by literature and film in portraying different cultures, topics may vary each semester. CMLIT 153 CMLIT 153 International Cultures Through Literature and Film (3) (GH;IL) (BA) This course meets the Bachelor of Arts degree requirements. This course will compare narrative and artistic techniques employed by literature and film in portraying different social and cultural environments, which will range widely around the globe and may include Africa and the Middle East, East Asia, and South America, as well as European and North American examples. Students will view approximately twelve to fourteen films and read five to six novels or other texts such as short stories, plays, and poems. The purpose of this course is to have students examine how the selected artists have developed their intentions and their subject matter in their respective medium, literature or film, and to allow students to study modes of narration across different cultures and media. Through a combination of lectures and comparative discussions, students will examine how narrative components, including plot, genre, environment, character, and point of view are developed in films and fiction from diverse cultures. The comparative nature of the course allows students to understand, evaluate, and appreciate both the universal and unique qualities of the human condition. The study of narrative technique will help students develop analytical skills in discussing and writing about the literary and cinematic expression of cultural values. Student performance will be evaluated through means such as midterm and final short answer and essay examinations, a short initial paper (1-2 pages), and a final comparative paper (4-5 pages). The individual instructor may choose to replace or supplement some of these assignments with oral presentations. The examinations and papers will allow the student to demonstrate competency in evaluating and comparing cultures, artists and mediums, and in expressing their ideas.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CMLIT 183Q: From Beast Books to Resurrecting Dinosaurs

3 Credits

In this honors course, we'll explore changing perspectives on life and approaches to studying life. More specifically, we'll examine, through an historical lens, humankind's quest to describe and explain and, ultimately, to expand the diversity of the living world. We begin with early attempts to classify living things, for example, Aristotle and Pliny. We then see how medieval bestiaries appropriated classical ideas about nature while adding to them in the context of Christian history. In the Enlightenment, Linnaeus's taxonomic work provided a new way of naming and systematizing organisms. On the other hand, the nascent scientific methods of Sir Francis Bacon anticipate the shift from the descriptive to the theoretical and mechanistic that accompanied Darwin's first sketch of a phylogenetic tree and the theory of evolution. We consider new theories, methods, and language in our examination of Watson and Crick and the double helix, molecular biology, and genomics. The course concludes with a glimpse at future possibilities enabled by what was studied previously in the course: genetic engineering, synthetic biology, and de-extinction. The course's original structure offers the experiential engagement of the sciences through laboratory experiments and fieldwork along with the workshop and directed discussions characteristic of the humanities seminar. The content and type of "readings" also reflect both areas and include primary and secondary sources in a variety of media. A visit to a natural history museum and/or zoo provides important physical contexts where students learn about type specimens, live specimens, and how scientists today use collections. They will assemble and curate their own zoological collection, juxtaposing various approaches to describing and classifying animals. The integration of the humanities and the sciences into a single course, along with the incorporation of significant experiential work, helps students gain a broad and deep understanding of and appreciation for each of these intellectual disciplines and for life itself.

Cross-listed with: BIOL 183Q
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain Honors
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

CMLIT 184: The Short Story

3 Credits

LECTURES, DISCUSSION, READINGS IN TRANSLATION, WITH PRIMARY EMPHASIS ON MAJOR WRITERS OF THE NINETEENTH AND TWENTIETH CENTURY.

Cross-listed with: ENGL 184
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CMLIT 185: World Novel

3 Credits

Development of the modern novel in the last century (outside the British Isles and the United States); lectures, discussions, readings in translation. CMLIT 185 CMLIT(ENGL) 185 The Modern Novel in World Literature (3) (GH) (BA) This course meets the Bachelor of Arts degree requirements. In this course, which is cross-listed with English, students will read examples of the modern novel from around the world. Focusing on novels written outside of America and England, this class will explore the development of the modern novel as a genre across a number of world cultures. As an example, moving from the beginnings of literary modernism (the late nineteenth century) through the early and mid twentieth century, the course will consider works by writers such as the following: Chinua Achebe, Italo Calvino, Albert Camus, Simone deBeauvoir, Fyodor Dostoevsky, Isak Dinesen, Marguerite Duras, Natalia Ginzburg, Herman Hesse, James Joyce, Thomas Mann, Gabriel Garcia Marquez, Kenzaburo Oe, and Marcel Proust. This course will address the ways in which the world novels under consideration constitute examples of various literary forms and styles. The class will examine the
differences and distances between literary movements such as social realism and magical realism, modernism and postmodernism. The goals of this course will be to hone students' critical reading and writing skills while granting them the ability to think about the modern novel as a distinct genre in a comparative global context. Students will be asked to read a minimum of five to six novels, spending an average of two weeks studying each work. They will be asked to complete at least three writing assignments including at least two kinds of writing such as the essay, essay exam, or semester-long reading journal. This course will prepare students for additional college-level literature courses by helping them to develop the analytical skills necessary to analyze complex written texts. This course fulfills a General Education Humanities requirement.

Cross-listed with: ENGL 185
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CMLIT 189: Modern Drama

3 Credits

Playwrights who set the world's stage for twentieth-century drama; issues that continue to shape the contemporary theatrical world. CMLIT (ENGL) 189 The Founders of Modern Drama (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. CMLIT/ENGL 189 will constitute a wide-ranging study of plays by authors often credited with the making of modernist drama. The class will approach these plays from a variety of thematic, historical, and/or generic vantages. Authors under consideration will vary from class to class, but may include writers such as Ibsen, Strindberg, Chekhov, Shaw, Wilde, Galsworthy, O'Neill, Beckett, and Yeats. Topics under consideration will vary from class to class but may include a chronological introduction to the development of modern drama, a consideration of a principal theme or themes in modern drama through a number of plays, or a consideration of plays in the context of historical events or formal or aesthetic elements. Time allotted for the study of the works under consideration will vary. This class will prepare students for advanced courses in dramatic literature as well as other academic courses that engage in the verbal and written analysis of complex written texts. The course may be used as an English or Comparative Literature major credit or as credit toward the English or Comparative Literature minor.

Cross-listed with: ENGL 189
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

CMLIT 191N: Introduction to Video Game Culture

3 Credits

This course is a comparative introduction to the nature and history of video games as cultural artifacts, from Pong to online role-playing. It introduces students to academic discussion on and creative work in new digital forms including hypertexts, video games, cell phone novels, machinima, and more. Students will survey major debates over the meaning and value of video games, and study some of the major theoretical terms and perspectives developed to elaborate the cultural and sociological value of video games. The course extends students' skills in literary interpretation to a variety of new objects, and makes them aware of the role medium plays in aesthetic development and production. Students will leave with a far sharper understanding of how the interpretive tools used in the humanities can be extended to include new media, and with a sense of the historical role video games have played and will continue to play in global cultural production. Because the course is historically focused, it will spend significant time looking at the differential development of video games in three major regions: the United States, Europe, and East Asia (especially Japan).

Cross-listed with: GAME 160N
Bachelor of Arts: Arts
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

CMLIT 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

CMLIT 197Z: Special Topics - Linked

3 Credits

Formal course given on a topical or special interest subject offered infrequently;

CMLIT 199: Foreign Study--Comparative Literature

3-6 Credits/Maximum of 6

Course offered on comparative literary topics as part of a foreign-study program.

Bachelor of Arts: Humanities
International Cultures (IL)

CMLIT 240Q: Artistic Patronage in Europe

3 Credits

This course surveys the institutions and social networks in which European fine arts were created, consumed and critiqued. Beginning with the medieval period and ranging to the early 20th century, the course will examine the variety of communities where public and private often intersected and which sponsored innovations in the arts. Often indexing social movements and political change, such communities include convents and cathedrals, royal academies and courts, coffee houses, salons, and theaters. Artists, performers, patrons, politicians, journalists, and others collaborated and competed in these spaces. Such communities could embody political and economic power, or foster resistance to it. This approach to the history of the arts in western culture puts the focus less on the individual creative genius of great composers, writers, painters, and sculptors, and more on the social exchanges and institutions that sponsored and received their work. Such an approach brings to light particularly the ways in which women played significant roles in the production and reception of culture: as salon hostesses,
Comparative Literature (CMLIT)

patronesses, and divas, women often enabled and enacted cultural production. Some examples of particular units of study might include: the German convent of Hildegard of Bingen (1098-1179), where monophonic chant and allegorical morality plays developed; the Mantuan (Italy) court of Isabella d'Este, the first lady of the world (1474-1539) where the roots of the madrigal began and where notable painters found support and sponsorship; the French salons of Mme. Geoffrin (1699-1777) and Mme. de Staël (1766-1817); and the student residences in Madrid where avant-garde writers and artists interacted. Each unit will also consider the relationships between the aesthetic norms and values of a period and the economic and political realities of sponsorship. The course will require that students attend at least one musical performance or concert held on campus during the semester and complete a brief writing project based on that experience. This requirement will encourage students to think about their own university as a contemporary space of cultural sponsorship.

Cross-listed with: HIST 240Q, IT 240Q, WMNST 240Q
International Cultures (IL)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
Honors
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

CMLIT 295: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, non-group instruction including field experiences, practica, or internships. Written and oral critique of activity required.
Bachelor of Arts: Humanities

CMLIT 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
Bachelor of Arts: Humanities

CMLIT 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
Bachelor of Arts: Humanities

CMLIT 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

CMLIT 300: Honors Thesis
3 Credits
Individual projects involving research, reading, and writing; preparation of an honors thesis in comparative literature or world literature.

Prerequisite: Participation in the University Scholars program
Bachelor of Arts: Humanities Honors

CMLIT 399: Foreign Study–Comparative Literature
3-6 Credits/Maximum of 6
Special course offered on comparative literary topics as part of a foreign-study program.

Prerequisite: third-semester standing
Bachelor of Arts: Humanities
International Cultures (IL)

CMLIT 400: Senior Seminar in Literary Criticism and Theory
3 Credits
Discussions of theories of literature, of literary criticism, and particularly of the distinct methods of comparative study; individual projects.

Prerequisite: seventh-semester standing; 18 credits in literature
Bachelor of Arts: Humanities
International Cultures (IL)
Writing Across the Curriculum

CMLIT 401: The Western Literary Heritage I
3 Credits
Major literary movements and authors in the literature of the Western world from the beginnings through the early Renaissance.

Prerequisite: 3 credits in literature or history
Bachelor of Arts: Humanities
International Cultures (IL)
Writing Across the Curriculum

CMLIT 403: Latina/o Literature and Culture
3 Credits
Literary and other forms of cultural expression (film, music, art, and theater) are compared across different Latina/o communities. LTNST (CMLIT) 403 Varieties of Latina/o Cultural Expression (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. This course provides students with a multi-faceted comparative view of Latina/o literature in relation to other forms of cultural expression. First, the course presents a variety of cultural expressions to students in an effort to teach them the different ways that form affects content. Each text will be studied in its historical context as well, thereby providing students with a sense of Latina/o cultural history. Second, this course compares works from within the same genre, allowing students to recognize the ways that Latina/o culture has worked to build identity, to deconstruct identity, and to challenge cultural stereotypes. Such comparison further facilitates comparison of the ways that different cultural forms have been used by diverse Latina/o communities. Third, this course compares cultural forms, allowing students to see how Latina/o poetry affects
Prerequisite: 3 credits in the humanities or in any LTNST course, or 4th-semester proficiency in Spanish
Cross-listed with: LTNST 403
Bachelor of Arts: Humanities
United States Cultures (US)

CMLIT 404: Topics in Asian Literature
3 Credits

Selected works from the major poetry, fiction, and drama of such countries as India, China, Japan. CMLIT 404 / ASIA 404 Topics in Asian Literature (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course focuses on Asian literature in a comparative and international frame. Different iterations of this course will have different topics as well as different historical or geographic foci, but may include literatures from the countries of East Asia (China, Japan, Korea), Southeast Asia (Thailand, Vietnam, Laos, Indonesia, Cambodia), or South Asia (Bangladesh, India, Pakistan). Because the course is comparative it will highlight relationships between and among literary traditions of Asia, or between Asia and the rest of the world, whether in the fields of poetry, drama, or fictional and non-fictional prose.

Prerequisite: 3 credits in literature or related field appropriate to this course
Cross-listed with: ASIA 404
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
Writing Across the Curriculum

CMLIT 405: Inter-American Literature
3 Credits

This course examines the development of literature in Canada, the United States, Spanish America, the Caribbean area, and Brazil.

Prerequisite: 3 credits in literature
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)

CMLIT 406: Women and World Literature
3 Credits

Literature written by women, especially women from non-Western cultures; the spectrum of genres in which women writers have excelled.

Prerequisite: 3 credits in literature or in women's studies
Bachelor of Arts: Humanities
International Cultures (IL)

CMLIT 408: Heroic Literature
3 Credits

Traditional heroes, their traits and adventures; typical themes and examples chosen from the epics and sagas of world literature.

Prerequisite: 3 credits in literature or folklore
Bachelor of Arts: Humanities
International Cultures (IL)

CMLIT 410: Literary Translation: Theory and Practice
3 Credits

Emphasizing literary translation, a study of the theoretical and practical problems encountered in the processes of translation, transmission, and interpretation. CMLIT 410 Literary Translation: Theory and Practice (3) (IL) (BA) This course meets the Bachelor of Arts degree requirements. This course focuses on the history and practice of literary translation, ranging across space and time to provide a comparative, international perspective. It addresses such issues as the difficulties of literary language; theories of translation and translatability; theories of semantic equivalence; alternative modes of translation including sound- and graph-translation; and the history of important moments of translation in shaping the literary imagination. No second language is required, but students interested in learning how to translate literature may be given assignments allowing them to practice important skills connected to that task.

Prerequisite: 18 credits in a foreign language
Bachelor of Arts: Humanities
International Cultures (IL)

CMLIT 415: World Graphic Novels
3 Credits

Critical analyses of form, genre, medium, and discourse of the graphic novel and its historical precedents in an international and comparative context. CMLIT 415 World Graphics Novels (3) (GH; US;IL) (BA) This course meets the Bachelor of Arts degree requirements. This course considers the graphic novel (also known as graphic fiction, comics,
or sequential narrative) as an emergent literary medium and global phenomenon. The course focuses on texts that engage issues of contemporary identity, ethnicity, sexuality, technology, and/or history (personal, family, and national). These graphic novels engage these issues through the medium of text joined with image. This course explores the aesthetic of sequential narrative, its methods of production and consumption, and its place in a contemporary culture of reading.

Assigned texts include titles from the United States, France, Japan, Italy, Canada and Norway. All texts will be read in English translation.

**Prerequisite:** 3 credits in literature
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

CMLIT 422: African Drama

3 Credits

Traditional and popular drama forms; modern anglophone and francophone drama; nationalism and social criticism in contemporary African drama.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

CMLIT 423: African Novel

3 Credits

From traditional oral narratives to modern autobiographical, historical, satirical, sociological, and allegorical forms; novelist as social critic.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

CMLIT 424: Transnational Korean Literature

3 Credits

Exploration of seminal Korean texts, including poetry, fiction, autobiography, and criticism, from the early twentieth century to the contemporary era. This course provides a comprehensive overview of modern Korean literature within a transnational context. As we learn how to critically analyze seminal Korean texts, we will locate them in the social, political, economic, and cultural conditions under which they were produced and received. In grappling with some of the fundamental issues they raise, including colonialism, migration, national division, war, gender relations, developmentalism, urbanization, democratization, and contemporary consumer culture, we will also seek to situate these writings in the Korean vernacular within the larger context of global modernity. Rather than take Korean literature and global modernity as given or apart from each other, we will attend to their intersections by raising such questions as: How did modern experiences, constructed through the interface with unfamiliar Others, change preexisting ways of writing and reading? How did foreign occupations affect the formation of a national literature? In what ways do Korean writers' representations of the inter/national events and phenomena on and beyond the Korean peninsula at once enrich and complicate empirical investigations into modern histories of Korea, East Asia, and the world? In an increasingly borderless world, can we draw a boundary around what is called "Korean" literature? In parallel with these questions, we will further discuss why and how to engage in literary practices in the current age of digital reproduction. Instruction and all materials will be in English. No preliminary knowledge of Korean history or language is required for taking this course.

**Prerequisite:** KOR 120; KOR 121; ASIA 100; ASIA 102; ASIA 83; ASIA 4; CMLIT 4; 5th Semester standing
Cross-listed with: ASIA 424, KOR 424
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

CMLIT 425: Global Korean Cinema

3 Credits

Exploration of Korean cinema from the early twentieth century to the present, with an emphasis on its global/local dynamics. This course offers an introductory overview of Korean cinema. As we trace its history from the colonial period to the current "Korean wave," we will also engage with film criticism, the trans/national contexts of film productions, the particular aesthetics of selected auteurs/genres, and local/global receptions of Korean cinema. Our discussion of formal elements and key issues featured in these films; modernity, colonialism, division, nation, class, gender, identity, tradition, ideology, desire, violence, and migration, among others, will be informed by readings of secondary sources and theoretical works, as well as literary materials produced during the same period. Throughout our analyses, we will seek to contextualize the cinematic texts within moments of major shifts not only in modern Korean history but also in the transnational film industry and screen culture. In pursuing a broad and detailed perspective of Korean cinema, this course will ultimately enrich, and simultaneously complicate, our understanding of Korea, cinema, and the world. Instruction and all materials will be in English. No preliminary knowledge of Korean history or language is required for taking this course.

**Prerequisite:** KOR 120; KOR 121; ASIA 100; ASIA 102; ASIA 83; ASIA 4; CMLIT 4; 5th Semester standing
Cross-listed with: ASIA 425, KOR 425
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

CMLIT 429: New Media and Literature

3 Credits

New media literary genres; critical discussion of creative works in digital media.

Cross-listed with: ENGL 429
Bachelor of Arts: Humanities

CMLIT 430: Global Modernisms

3 Credits

A comparative investigation of global Modernisms, with an emphasis on the relations between modernism, modernity, and modernization.

CMLIT 430 Global Modernisms (3) (IL) (BA) This course meets the Bachelor of Arts degree requirements. This course explores and reassesses, comparatively, the ironies, conundrums, paradoxes, and the self-defying and self-engendering strategies of Modernism's relentless activity as aesthetic movement and as complement to modernity. Readings from theoretical texts and literary works across cultural
contexts, international traditions, and linguistic frontiers. Students will learn how to do critical analyses of written texts, and how to analyze and write about the history of aesthetic and particularly literary modernism and the concepts of modernism, modernity, and modernization. Students will leave the course as better critics of literary work and with an increase ability to perform literary and cultural analysis that relies on a solid grasp of relevant historical and theoretical contexts. Grading will involve a combination of class discussion, writing assignments, and exams, depending on class size and instructor preference.

Prerequisite: 3 credits in literature
Bachelor of Arts: Humanities
International Cultures (IL)

CMLIT 435: Cultures of Globalization
3 Credits/Maximum of 3

Cultural and literary effects of the process of globalization, with an emphasis on world literatures and transnationalism. CMLIT 435 Cultures of Globalization (3 per semester/maximum of 6) (IL)This course focuses on the cultural and literary effects of the process of globalization, with an emphasis on world literatures and transnationalism. It invites students to think about the ways in which the globalization of culture, politics, and/or the economy affects literary production, and the ways in which such literary features as genre, form, medium, style, and theme in turn reflect and attempt to shape our understanding of the global and its becoming. The course will have a significant focus on primary material (literature, film, other media) and secondary material (philosophy, journalism, criticism, and so on). It will introduce students to the main theoretical concepts that govern thinking about globalization and global culture, as well as to important literary and cultural texts that articulate those values. It will prepare them for further research in comparative literary studies and in the critical history of globalization.

Prerequisite: 3 credits of literature
International Cultures (IL)

CMLIT 438: Fantastic Worlds: International and Comparative Perspectives
3 Credits

A comparative, international study of fantastic worlds in literature and visual culture. CMLIT 438 Fantastic Worlds: International and Comparative Perspectives (3) (IL)This course will explore a wide range of genres, periods, and nations, through literary and visual texts from the 19th century to contemporary eras, and from Asia to Americas. Students will examine various types of literary techniques and concepts, such as magic realism, grotesque realism, the absurdity, the fantastic, etc., and learn how texts best capture/grasp the nature of realities; in their creation of worlds. Students will develop more profound understanding of literatures through global lenses, develop and refine critical thinking, in speech and writing, and comparative methods of literary analysis, and develop communications skills in essays, response papers, class discussions, and research papers. Instructional objectives: 1) Students will develop more profound understanding of literatures through global lenses; 2) Students will develop and refine critical thinking, in speech and writing, and comparative methods of literary analysis; 3) Students will develop communications skills in essays, response papers, class discussions, presentation, and research papers

Prerequisite: 3 credits in literature
International Cultures (IL)

CMLIT 440: War Stories: The Literature of War
3 Credits

War Stories: The Literature of War (US/IL): an exploration of representations of war in culture. This course considers how war is represented in a variety of cultural artifacts including literature, film, television, video games, music, art, etc. What stylizations, omissions, and blindnesses are necessary in order to represent the reality or the surreal reality of war? Readings are from the Classical period (the Iliad) to the current wars. Issues of memory, of traumatic reconstruction after the fact, and of the glorification of war as a necessary aftermath will complement some specific readings and films about (and often against) war. Texts and focus may vary but can include novels, film, video games, television, comics, social media, music, art, and more. Some of the major objectives of this course are to identify formal and aesthetic aspects of literary texts dealing with the topic of war and its aftermath, including genre, period, style, theme, language, and narrative structure as well as analyze those texts and other artistic media within a comparative or global context. We will also compare written and visual texts from different cultures, regions, languages, time periods, and genres that deal with the concept of war.

International Cultures (IL)
United States Cultures (US)

CMLIT 446: Postcolonial Literature and Culture
3 Credits/Maximum of 3

Postcolonial literature and theory in a comparative and international context. CMLIT 446 Postcolonial Literature and Culture (3 per semester/maximum of 6) (IL) (BA) This course meets the Bachelor of Arts degree requirements. Taking a comparative and transnational approach, this course will provide an advanced introduction to the field of postcolonial literature and theory. Readings will include the foundational anti-colonial writings of the early twentieth century, the postwar literature of decolonization, and the most recent literature on cultures of globalization. Themes to be discussed may include nationalism, subalternity, neocolonial formations, migration, and cultural translation. In general, this course will be taught in the active learning mode, featuring in-class discussion, writing projects, and group presentations. CMLIT 446 is one of the many courses, which count towards the Comparative Literature major and the World Literature minor.

Prerequisite: 3 credits in the study of literature
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

CMLIT 448: Literary Cultures of Buddhism
3 Credits

Comparative exploration of various Buddhist literary cultures, from the classical Indian subcontinent to modern movements like the Beats and dalit writing. CMLIT 448 Literary Cultures of Buddhism (3) (IL) This course will provide an in-depth exploration of various cultures of Buddhist literary production. Readings will cover a broad temporal and geographical range. Prior study of Buddhism or literature is not required and materials will be in English. Students will learn about major genres of Buddhist literature, such as sutras (scripture), j?taka (stories of the Buddha and his previous incarnations), hagiography, miracle tales, religiously inspired poetry,
and k?an meditational riddles. The course will also examine the various forms into which contemporary authors have adapted these materials (such as manga, novels, memoirs, and film). The course, or individual units within the course, will be structured so that students develop an historical perspective, allowing them to understand the literary cultures that gave rise to the works under study. Class work includes some lecture but emphasizes guided discussions, group work, writing exercises, and some student presentations. This participatory approach is intended to deepen students’ appreciation of the works, to help them understand value systems that may differ from those predominant in western cultures, and to assist students in developing both analytical and expressive abilities. The course is designed to be suitable for all students generally interested in religious cultures of writing, in Buddhism, or in literature, whether or not they have previously studied in any of these areas. The Comparative Literature major requires a certain number of electives at the 400-level, of which this could be one, depending on its content. Further, the course is designed to count as General Education and as an IL (International) course. It will be taught, as feasible, every 2-3 years with an enrollment of 20-30 students. With the addition of supplementary reading and research assignments, the course may also be suitable for certain graduate students. This course would benefit from access to a laptop and digital projector.

**Prerequisite:** 3 credits in literature
International Cultures (IL)

CMLIT 449: Literary Cultures of Islam
3 Credits/Maximum of 3

Comparative discussion of the literary cultures of Islam from the seventh century to the present. CMLIT 449 Literary Cultures of Islam (3-6) (IL) (BA)
This course meets the Bachelor of Arts degree requirements. This course is an advanced introduction to the literary cultures of the Islamic world, from the seventh century to the present. No prior knowledge is required. Works will be read in translation. Students will study the foundational text of Islam, the Quran, as a literary text, and learn about major genres of Islamic literatures (ghazal, masnavi, and maqamah, among others). They will also examine how these genres have been adapted in modern literature and media (novels, memoirs, and film). Supplementary historical readings will be provided to contextualize the primary texts. CMLIT 449 is one of the many courses which count toward the Comparative Literature major and the World Literature minor.

**Prerequisite:** 3 credits in the study of literature
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

CMLIT 453: Narrative Theory: Film and Literature
3 Credits

This course explores the relationships between language and the medium of film through analysis of adaptations between other mediums and the cinema, and by analysis of the influences between the discourses of literature(s) and the cinema. The course has broad applicability not only to students of literature and students of the cinema, but to all students who need to understand ways to compare relationships between disparate communications and artistic media. Students begin by understanding techniques and theories of both cinematic and literary analysis. Then, they explore theories of adaptation between media, including general theories of artistic and cultural influence. Among the media students may encounter in addition to literary fiction and narrative cinema are the graphic novel, creative nonfiction, drama, poetry, journalism, video games, the documentary cinema, and the experimental cinema. Students work through case studies of adaptation in literal terms, such as the transformation of graphic novels into narrative cinema. Students also work through case studies in influence, in which distinct art and media discourses affect one another, as in the relationship between videogames and the cinema. Students study transmedia storytelling, in which core narratives are expressed in different media. Students also study transcultural and transnational storytelling, in which adaptation and influence are conducted across borders. Students study questions of representation, particularly of difference (race, class, sexuality/gender) and cultural specificity. Students learn the historical and institutional settings which have conditioned these intermediations. The economics of literary and media production and the circumstances of reception of distinct media are explored. Students will experience classical and non-classical forms of storytelling, as well as fictional and non-fictional discourses. In this course, students will meet ancillary concerns in adaptation, such as translation, dramaturgy, and genre scholarship. Students express their individual conclusions in summary projects which apply theory to particular instances of adaptation and influence between media. These projects may include creative work, and multimedia texts which enact as well as analyze adaptation. As advanced scholars in the disciplines of literary and cinematic studies, students are expected to synthesize previous learning in these fields in their summary projects.

**Enforced Prerequisite at Enrollment:** COMM 150 or ENGL 15 or ENGL 30 or ENGL 137H or CAS 137H
Cross-listed with: COMM 453
Bachelor of Arts: Humanities
International Cultures (IL)

CMLIT 455: Ethics, Justice, and Rights in World Literature
3 Credits

Concepts of ethics, justice, and rights, appearing in world literature and/or film. CMLIT 455 Ethics, Justice, and Rights in World Literature (3) (IL) The course will consider how literature and culture address common concerns, including morality, justice, equality, and agency from different perspectives, aesthetic styles, and formal constraints. Students will consider how cultural texts, like legal and philosophical texts, have the power to influence politics and society. Literature is important for understanding ethics, justice, and rights because it teaches ways of thinking and of relating to others that are central to social values. How do we develop the commitment to social equity? How do stories develop ideas of altruism, of prejudice, of pathos, and more in their audience? What role does culture play in developing the moral imagination required to think through social crises? Each class will explore one or more interrelated topics through a variety of cultural and philosophical works. Readings might include works by Melville, Shakespeare, Kafka, Glaspell, Morrison, Capote, Garcia Marquez, and others. Topics might include: formalism; the paradoxes of equity; narrative, storytelling, and framing; custom, law and the political order; law, society, and power; interpretation, authority, and legitimacy; punishment, retribution, and redemption; and others. This course will provide an opportunity to think about the law and ethics in a new way, to read engaging works of fiction and non-fiction, and to examine the humanistic and philosophical perspectives that are at the core of the ethical imagination.

**Prerequisite:** 3 credits in the study of literature
International Cultures (IL)
CMLIT 470: The Modern Novel
3 Credits
Major novels of Joyce, Proust, Kafka, Thomas Mann, Nabokov, and others; their contributions to the art of the novel. CMLIT 470 The Modern Novel (3) (IL) (BA) This course meets the Bachelor of Arts degree requirements. This course focuses on the modern novel in a comparative and transnational perspective. It explores the basic connections between the modern period and the novel as a form, noting the rise to prominence of the novel in the modern period, and focuses on several important examples of the genre. Some versions of this course may adopt specific organizing themes, such as the novel and the city, the novel and war, the novel and love, and so on. Other versions may focus on the historical development of the novel over time or on crucial interpretive or narratological issues, including the problems of character, time, or point of view; still others may concentrate on major sub-genres of the modern novel, including realism, magic realism, modernism, and postmodernism.

Prerequisite: 3 credits in literature
Bachelor of Arts: Humanities
International Cultures (IL)

CMLIT 471: Poetry and Poetics
3 Credits
Theoretical and practical concepts in the comparative, global history of poetry and/or poetics. CMLIT 471 Poetry and Poetics (3) (IL) This course explores theoretical and practical concepts in the history of poetry and/or poetics. Like all comparative literature courses, it pursues this task through discussions of poetry from a wide variety of national or linguistic origins and ranges widely across historical period, medium, and social form, where appropriate. Students will develop a broad array of interpretive skills appropriate to poetry and poetics; they will acquire a knowledge of a wide variety of poetic forms; they will undertake comparative analyses of poems and poetic structures; they will learn how to think about poetry outside poetry.

Prerequisite: 3 credits in literature
International Cultures (IL)

CMLIT 478: Comedy
3 Credits
Development of comic drama and its relationship to social background and philosophical theory.
Bachelor of Arts: Humanities
International Cultures (IL)

CMLIT 486: Tragedy
3 Credits
Development of tragic drama and its relationship to social background and philosophical theory.
Bachelor of Arts: Humanities
International Cultures (IL)

CMLIT 487: Comedy
3 Credits
Development of comic drama and its relationship to social background and philosophical theory.
Bachelor of Arts: Humanities
International Cultures (IL)

CMLIT 488: Modern Continental Drama
3 Credits
From Ibsen to the drama of today: Strindberg, Chekhov, Hauptmann, Pirandello, Ionesco, Beckett, Genet, and others.
Prerequisite: ENGL 015 or ENGL 030
Cross-listed with: ENGL 488
Bachelor of Arts: Humanities
International Cultures (IL)

CMLIT 489: Contemporary World Fiction
3 Credits
A survey of developments in contemporary world fiction in translation. CMLIT 489 Contemporary World Fiction (3) (IL) The purpose of this course is to expose students to the developments in world fiction in the last 50 years and to expose them to a range of authors from a number of countries. This course, then, also involves getting to know the novel-writing histories of those countries and in many cases, the recent histories of those countries (for example, in novels like Rushdie's Midnight's Children or Garcia Marquez's Hundred Years of Solitude). The class will approach these fictions from a variety of thematic, historical, and/or generic vantages. Authors under consideration will vary from class to class, but may include writers such as Pamuk, Grass, Murakami, and Marquez. Time allotted for the study of the works under consideration will vary.

Prerequisite: 3 credits in literature
International Cultures (IL)

CMLIT 490: Video Game Lit Studies
3 Credits
A comparative look at the nature and history of video games as cultural artifacts, from Pong to online role-playing. CMLIT 490 Video Game Studies (3)(BA) This course meets the Bachelor of Arts degree requirements. The video game industry is larger than the film industry, and yet the academic study of video games has only just begun. This course is a comparative introduction to the nature and history of video games as cultural artifacts, from Pong to online role-playing. It introduces students to academic discussion on and creative work in new digital forms including hypertexts, video games, cell phone novels, machinima, and more. Students will learn basic narrative theory, and study its impact on game studies and game production. They will survey major debates over the meaning and value of video games, and review its history from Pong to contemporary games, including online world-based games. The course extends students' skills in literary interpretation to a variety of new objects, and makes them aware of the role medium plays in aesthetic development and production. Students will leave with a far sharper understanding of how the interpretive tools used in the humanities can be extended to include new media, and with a sense of the historical
role video games have played and will continue to play in global cultural production.

**Prerequisite:** GAME 160, GAME 140, or 3 credits in literature; Concurrent: GAME 160 or GAME 140 if desired

Cross-listed with: GAME 460

Bachelor of Arts: Humanities

CMLIT 491: Literary Adaptation: International and Comparative Perspectives

3 Credits/Maximum of 3

A comparative, international study of adaptations between literature and other media (film, theater, photography, music). CMLIT 491 Literary Adaptations: International and Comparative Perspectives (3 per semester/maximum of 6) (IL) (BA) This course meets the Bachelor of Arts degree requirements. From the very first expressions of literary impulses in prehistoric times, and continuing through the present, literary material has been re-used and creatively recycled through processes of adaptation and appropriation, often involving translations not only between languages, but also between media. This course uses a global perspective to explore the processes and aesthetics of adaptations of literary works, including adaptations into other genres or media, such as the visual arts, a film, opera, stage play (or vice versa &mdash; adaptations from other media into literature). Drawing upon a broadly international selection of materials, we will explore multiple discourses surrounding adaptation; address the importance of translation and the dynamics between languages, audiences, and texts; study how adaptations address common themes such as race, class, gender, and sexual orientation; discuss international taxonomies of literary genres; and critically assess different cultural notions of authorship, intellectual property, and communal vs. individual ownership. From year to year the works and authors studied in this course may change. Course objectives include (1) to encourage students to think critically about adaptations within and between cultures and media, in different parts of the world (2) to critically evaluate several of the often conflicting analytical paradigms which characterize the study of literary adaptations; (3) to assess varied approaches to genre in adapted works in different cultural settings; (4) to understand different perspectives on the concept of the author, such as the literary author and the "&quotes;author&quo; in theatre studies; (5) to question assumptions about the world, re-examine personal points of view, and understand an expanded international range of ethical and value systems as expressed in literature. For methods of student evaluation, see the syllabus for each section; options include class presentations, response papers, research projects, and exams. This course may form part of the Comparative Literature major, the World Literature minor, and other majors.

**Prerequisite:** 3 credits in literature or other fields relevant to this course

Bachelor of Arts: Humanities

International Cultures (IL)

CMLIT 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

Honors

CMLIT 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Humanities

CMLIT 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

CMLIT 499: Foreign Study--Comparative Literature

3-6 Credits/Maximum of 6

Advanced courses offered on comparative literary topics as part of a foreign-study program.

**Prerequisite:** 18 credits or equivalent in the appropriate foreign language; 6 credits in literature or related field appropriate to this course

Bachelor of Arts: Humanities

International Cultures (IL)

**Computer Engineering (CMPEH)**

CMPEH 472: Microprocessors

4 Credits

This course is designed to provide students with strong foundation in microprocessor programming and hardware interfacing both in the classroom and laboratory settings. This course is a required course in the Electrical Engineering BS curriculum and is intended to be taken by students who have completed their digital systems and first electronics course requirements. As such, the course integrates materials from the above undergraduate electrical courses in addition to related math, engineering, and science courses.

**Prerequisite:** ( CMPSC 101; CMPSC 121; CMPSC 131; CMPSC 201; CMPSC 202 ) ( CMPEN 271, CMPEN 275; CMPEN 270 )

**Computer Engineering (CMPEN)**

CMPEN 111: Computers and Computer Hardware

1 Credits

A brief orientation to University life and resources and an introduction to computers and computer hardware. CMPEN 111S Computers and Computer Hardware (IL) This course contains two components:
functions are introduced including sum-of-products and product-of-sum theorems and postulates are introduced. Boolean algebra is then used and binary arithmetic. Boolean algebra is presented and several basic course introduces students to logic design and digital systems. The or 271. CMPEN 271 CMPEN 271 Introduction to Digital Systems (3)This includes major components of a computer system (the data path, the control path,
the memory system, the I/O system), how they function together in executing a program, and how they are designed. The relationships between instruction set design, addressing modes, fetch and execute operations, and their impact on the underlying architecture are presented. Students will develop skills both in assembly language programming and in designing architecture components in a hardware description language (VHDL or verilog). CMPEN 331 is a required course for both computer engineering and computer science majors. CMPEN 331 requires access to PCs/workstations with commercial hardware description language tools (e.g., Synopsys VSS compiler and simulator) and a modern assembler/compiler (e.g., SPIM MIPS assembler, simulator, and debugger).

**Prerequisite:** CMPEN271 or CMPEN270; CMPSC121 or CMPSC201

CMPEN 351: Microprocessors

3 Credits

Microprocessor architecture; memory system design; assembly language programming; interrupts; the stacks and subroutines; memory and I/O interfacing; serial I/O and data communications; microprocessors applications.

**Prerequisite:** CMPEN271; CMPEN275

CMPEN 352: Embedded Systems Design

3 Credits

Design/development of embedded systems for data acquisition, process control, and special-purpose computing systems; peripheral interfacing, serial/parallel communications and bus systems. CMPEN 352W Microprocessor-based System Design (3) In this course students learn how to design application specific embedded systems. Embedded systems are increasingly important as they are used in industrial applications, personal computing, and consumer products. Embedded systems are based on microprocessors and microcomputers, but are not intended to be general-purpose computers. In the laboratory students will design, implement, and validate application specific embedded systems. Being a writing-across-curriculum course, students will learn effective techniques of reporting their technical designs.

**Prerequisite:** CMPEN351 or CMPEN472; E E 210

Writing Across the Curriculum

CMPEN 362: Communication Networks

3 Credits

Data transmission, encoding, link control techniques; communication network architecture, design; computer communication system architecture, protocols. CMPEN 362CMPEN (E E) 362 Communication Networks (3) CMPEN (E E) 362 is an elective course in both the electrical and computer engineering curricula which provides an overview of the broad field of data and computer communications. First, a general model of the communication task is presented, including the layered concept by which each layer provides services for the layer above. First, the lowest (physical) layer is studied. This involves signal design, Fourier analysis representations, bandwidth concepts, transmission impairments and communication media properties. Then the next higher (link) layer is considered which involves organizing bits into frames, data link and error control methods (including frame sequence numbering and error detection principles). Multiplexing to share a link is studied, including frequency division multiplexing, dedicated time division multiplexing, and statistical time multiplexing. At the network layer level, there are two categories: broadcast (usually local area) and switching networks. Broadcast and local area network studies include bus, tree and star topologies, Ethernet, optical fiber bus networks, ring networks, and medium access control protocols. Switching and routing concepts for networks are explained, including both circuit and packet switching, datagrams and virtual circuits. Properties of frame relay and asynchronous transfer mode (ATM) networks are described. Internetworking frame structures, routing and protocols are studied. Also, bridge routing for local networks is described. At the still higher transport (network end-to-end control) layer, transport protocols, including TCP/EP, are described.

**Prerequisite:** CMPEN270 or CMPEN271; Concurrent: STAT 301 or STAT 318 or STAT 401 or STAT 414 or STAT 418

Cross-listed with: EE 362

CMPEN 371: Advanced Digital Design

3 Credits

Theory, design, and implementation of digital circuits based on combinational and sequential circuits; implementation of designs using hardware description language. CMPEN 371 Advanced Digital Design (3) Students will learn advanced concepts in digital design for complex combinational and sequential logic, and learn how to effectively use minimization and synthesis techniques. Contemporary CAD tools and target digital technologies including Field Programmable Gate Arrays (FPGAs) are utilized. The use of a hardware-description language for digital design is introduced. In the laboratory portion, students will implement, simulate, and test designs.

**Prerequisite:** CMPEN271; CMPEN275; CMPSC121 or CMPSC201; E E 210 or E E 211

CMPEN 395: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

CMPEN 396: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

CMPEN 396A: Current Technologies in Computer Engineering

1-6 Credits

Investigation of a current technology relevant to computer engineering.

CMPEN 397: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.
E E 310, a basic circuits course required for both electrical engineering students. It is intended for students who wish to specialize in the field of digital circuits. This course introduces the basic concepts involved in the design of digital circuits, which find practical application as logic and memory circuits in computers and other digital processing systems. The course emphasizes integrated circuit process-compatible circuit design techniques in recognition of the amazing synergy that has characterized the relationship between computer circuits and integrated circuit processing technology. This course includes three lectures and a two-hour laboratory each week. The only prerequisite is a basic circuits course required for both electrical engineering and computer engineering students. CMPEN 416 begins with a review of the bipolar junction transistor (BJT) device and proceeds into the more advanced Ebers-Moll device model. This is followed by an examination of a series of BJT-based saturating and non-saturating digital circuits of ever increasing complexity illustrating the evolution of the modern bipolar logic circuit families. The next phase of the course reviews the metal oxide semiconductor field effect transistor (MOSFET) and proceeds along the same path taken for the bipolar transistor circuits. Various MOSFET logic circuit families are introduced and analyzed. Computer semiconductor memory circuits are considered next. Both BJT and MOSFET versions of both static and dynamic read-write and read-only memories are considered. The cell array, memory addressing circuits, and sense amplifier designs are all examined in detail. This is followed by the related subject of programmable logic arrays, the final topic. The emphasis of the laboratory component of the course is to compare the performance of representatives of each class of circuits to computer simulations of the same circuits. Parameters such as input-output voltage transfer characteristics, noise margins, and propagation delays are evaluated by building and measuring laboratory models. Most of the laboratory exercises require the student to evaluate a specified circuit, but the final exercise requires the student to design a circuit to meet a predefined set of specifications, then to prove that the design meets the requirements by measuring the circuit performance. Students are required to write a formal engineering report detailing the results of each laboratory exercise.

**Prerequisite:** E E 310

Cross-listed with: EE 416

CMPEN 417: Digital Design Using Field Programmable Devices

3 Credits

Field programmable device architectures and technologies; rapid prototyping using top down design techniques; quick response systems. CMPEN 417 CMPEN (E E) 417 Digital Design Using Field Programmable Devices (3) Field Programmable Devices, such as Field Programmable Gate Arrays (FPGAs) and Complex Programmable Logic Devices (CPLDs) are widely used for rapid prototyping and quick response-time designs. The objective of this course is to introduce the student to digital design using Field Programmable ICs, and to provide an understanding of the underlying technologies and architectures of these Integrated Circuits. The course begins by introducing design alternatives for modern electronic systems identifying and classifying alternative system solutions, and evaluating when particular design solutions are optimal. These alternatives include microprocessors, microcontrollers, off-the-shelf digital ICs, Programmable logic ICs (FPGAs and CPLDs), and various forms of Application Specific Integrated Circuit (ASIC) designs. A homework assignment requires the student to quantitatively evaluate the cost, complexity, packaging, and time-to-market issues for a complex system design specification. Next, the underlying Field Programmable Logic IC architectures and technologies are studied in detail. Following a broad survey of available programmable IC vendors and on-chip programming technologies (and their cost/performance trade-offs), several specific case studies are presented in the class. The first is the Xilinx XC4000xI line, because of the target boards used in the CAD laboratory component for this class. The initial lab portions of the class help the students to specify their design using various forms of design entry tools and also allows them to see how their design map onto the underlying FPGA architecture. The students also learn the underlying algorithms used by the design software they use in their Labs. Next, the systematic top-down method for specifying complex designs using VHDL is introduced. Students are given a supporting homework assignment to develop high-level behavioral models for a simple digital system to reinforce this segment of the course. VHDL behavioral synthesis is now introduced as a preferred path to go from high-level system behavior to actual implementation on the FPGA. The strengths and weaknesses of synthesis are discussed, as are the emerging CAD tool trends. Additional VHDL-based homework assignments reinforce behavioral design and synthesis using commercial CAD tools. The final segment of the class covers special topics that identify current trends in digital system architecture and programmable logic design. These include such topics as partially reconfigurable architectures and dynamic reconfiguration techniques, system design for testability, and field programmable analog arrays. Applications of FPGAs in special purpose computing environments such as signal processing, Java acceleration and image processing are also introduced. In the laboratory, student design project assignments explore larger and more complete system specifications of such things as controllers, CPU and memory design, and signal processing blocks. These assignments reinforce the lecture content as the students model, synthesize and implement their digital designs on the target Xilinx FPGA boards.

**Prerequisite:** CMPEN 331

Cross-listed with: EE 417

CMPEN 431: Introduction to Computer Architecture

3 Credits

Introduction to computer architecture. Memory hierarchy and design, CPU design, pipelining, multiprocessor architecture. CMPEN 431
Introduction to Computer Architecture (3) This course will introduce students to the architecture-level design issues of a computer system. They will apply their knowledge of digital logic design to explore the high-level interaction of the individual computer system hardware components. Concepts of sequential and parallel architecture including the interaction of different memory components, their layout and placement, communication among multiple processors, effects of pipelining, and performance issues, will be covered. Students will apply these concepts by studying and evaluating the merits and demerits of selected computer system architectures.

Prerequisite: CMPEN331 or CMPEN371

CMPEN 431H: Honors Introduction to Computer Architecture

3 Credits

Honors course in principles of computer architecture: memory hierarchies and design, I/O organization and design, CPU design and advanced processors. CMPEN 431H Introduction to Computer Architecture (3) This course will introduce students to the architecture-level design issues of a computer system. They will apply their knowledge of digital logic design to explore the high-level interaction of the individual computer system hardware components. Concepts of sequential and parallel architecture including the interaction of different memory components, their layout and placement, communication among multiple processors, effects of pipelining, and performance issues, will be covered. Students will apply these concepts by studying and evaluating the merits and demerits of selected computer system architectures.

Prerequisite: CMPEN331

CMPEN 441: Operating Systems

3 Credits

Resource management in computer systems. Process scheduling, memory management, file system design, I/O management, Unix operating system.

Prerequisite: CMPSC360

CMPEN 454: Fundamentals of Computer Vision

3 Credits

Introduction to topics such as image formation, segmentation, feature extraction, matching, shape recovery, object recognition, and dynamic scene analysis. CMPEN 454CMPEN 454 Fundamentals of Computer Vision (3)CMPEN 454 is an introduction to computer vision. The goal of computer vision is to make computers understand and interpret visual information. Computer vision systems bring together imaging devices, computers, and sophisticated algorithms for solving problems in areas such as industrial inspection, medicine, document analysis, autonomous navigation, and remote sensing. The course involves both pedagogical written assignments and computer projects. The beginning of the course gives an overview of computer vision and introduces low level image analysis techniques for binary images. Binary vision systems are useful when the silhouette of imaged objects convey enough information to recognize them. Examples can be found in optical character recognition, chromosome analysis and recognition of industrial parts. Moreover, many techniques developed for binary systems can be applied to gray level or color images. Next, the course covers image segmentation and contours. These topics are the foundation of most computer vision techniques. For an image to be correctly interpreted, it must be partitioned into regions that correspond to distinct objects or parts of objects. First, region based techniques such as thresholding, split and merge, region growing and texture analysis are introduced. Next, edge based techniques using gradient and Laplacian operators are discussed. Finally, contour representations and curve approximations linking edges into region boundaries are studied. Next, depth from vision, with emphasis in stereo vision, is considered. Calculating distances to and among various points in the scene is important in many computer vision tasks such as inspection, robot manipulation, and autonomous navigation. In this part of the course the geometry of stereo systems and how to obtain depth maps from stereo image pairs is studied. Also, alternative 3D imaging sensors such as laser based range finders and radars are discussed. Following stereo, the topic of computer vision is broadened to understand sequences of images over time. In this section techniques using information on spatial and temporal changes are used to design computer vision systems capable of coping with moving and changing objects, changing illumination and changing viewpoints. Visual motion is important primarily for two reasons. First, motion is a very important cue to understand the scene structure. Second, biological systems do use motion to infer properties of the surrounding world with very little a priori knowledge. Finally, the topic of 3D object recognition is discussed. Object recognition entails two main issues: object identification and object localization. Identification determines the objects being imaged while localization determines their position in the world and with respect to the sensors. This topic builds upon all the different techniques discussed until this point.

Prerequisite: MATH 230 or MATH 231; CMPSC121 or CMPSC201

Cross-listed with: EE 454

CMPEN 455: An Introduction to Digital Image Processing

3 Credits

Overview of digital image processing techniques and their applications; image sampling, enhancement, restoration, and analysis; computer projects. E E (CMPEN) 455 An Introduction to Digital Image Processing (3) E E/CMPEN 455, a technical elective available to both electrical and computer engineering seniors and graduate students, discusses many current techniques for processing and manipulating digital images. The course involves both pedagogical written assignments and computer projects. The beginning of the course gives an overview of digital image processing systems and digital image fundamentals. During this unit, important elements of human visual perception are reviewed; these ideas help motivate many of the computer-based techniques described in subsequent units. Also, the standard model for a digital image, in addition to the concepts of sampling and quantization, are described. Finally, basic topological concepts between digital image pixel are discussed. The next unit considers image transform analysis, with a primary focus on Fourier-based techniques. The one-dimensional Fourier transform is reviewed, and then two-dimensional Fourier transform analysis is discussed. To bridge the gap from the continuous world to the digital world, the sampling theorem is introduced. Next, the Discrete Fourier Transform and its properties are described. Fourier-based filtering techniques, such as the ideal low-pass and Butterworth filters are then introduced. The Fast Fourier Transform is also discussed. Finally, the Discrete Cosine Transform, used later in JPEG and MPEG, is introduced. The next unit discusses techniques for image enhancement and segmentation. These techniques include point-based techniques based on histogram analysis. They also involve linear and nonlinear mask-based methods for noise reduction and region sharpening. Further, techniques of mathematical morphology, which involve an application of
set-theoretic concepts to image processing, are described. Finally, image segmentation methods, based on edge detection and thresholding, are described. The final unit considers the concept of image compression. Techniques for image encoding and decoding are discussed. A brief model of the encoding-decoding process is described. Next, compression techniques, such as run-length encoding and Huffman coding, are described. Finally, the multimedia image-compression methodologies, JPEG and MPEG, are discussed.

Prerequisite: E E 350 or E E 353; CMPSC201 or CMPSC121
Cross-listed with: EE 455

CMPEN 461: Communication Networks
3 Credits

Data transmission, encoding, link control techniques, network architecture, design, protocols, and multiple access. CMPEN 461 Communication Networks (3) This course introduces students to fundamental concepts and principles underlying data communication networks, with an emphasis on the Internet and its five-layer architecture: the application, transport, network, link, and physical layers. The fundamental issues to be covered include, but not limited to, reliable communication over an unreliable network layer, connection establishment/teardown and handshaking, congestion and flow control, path determination, multiple access control. The student learning these principles will gain knowledge that lasts long after today’s network standards and protocols have become obsolete.

Prerequisite: CMPEN271; CMPSC121 or CMPSC201

CMPEN 462: Wireless Communications Systems and Security
3 Credits

This course explores the fundamental concepts and engineering processes of wireless communication systems, sensors, and security algorithms through the design, implementation, and evaluation of next generation wireless network architectures, and network and cryptographic protocols. This course is intended as a senior level course for computational majors such as computer science and computer engineering since it covers hardware and software design concepts associated with wireless access, data transmission, and computational security, security models, and privacy in a broad range of settings. The first part of the course studies programmatic, computational, and engineering issues associated with wireless systems and sensors at the physical protocol layer. Hardware, software, and engineering design considerations associated with MIMO, low latency, high reliability, and high data rate constraints will be analyzed. The next part of this course will introduce virtual machines, function virtualization, and network-slicing for constraint matching, resource scheduling, and mobility management at the data link and network protocol layers. The final component of the course focuses on the security and privacy for wireless systems and sensors including models and algorithms. The design and implementation of cryptographic algorithms for cellular, Wi-Fi, Bluetooth, Zigbee, and next generation systems including Device to Device (D2D), Vehicle to Vehicle (V2V), and Machine Type Communications (MTC) are studied and analyzed. Upon completion of the course students will be able to critically analyze the design, implementation, and protocols associated with wireless systems and sensors and assess the computational security and privacy vulnerabilities associated with these systems.

Prerequisites: CMPEN 362 or EE 362

CMPEN 471: Logical Design of Digital Systems
3 Credits

Basic switching theory and design of digital circuits, including combinational, synchronous sequential, and asynchronous sequential circuits.

Prerequisite: CMPEN331

CMPEN 472: Microprocessors and Embedded Systems
3 Credits

Microprocessors: architecture, design, assembly language, programming, interfacing, bus structure, and interface circuits and their use in embedded systems. CMPEN 472 Microprocessors and Embedded Systems (3) In this course students should learn about the operation and design of microprocessor-based systems, including both hardware and software aspects with an emphasis on real time control environments and embedded systems. After completing the course, students should be able to develop, write and debug programs in a microprocessor’s assembly language and use standard assembly language program development tools. They should also be able to interpret and analyze basic microprocessor system hardware. This course is a senior level elective for students in computer engineering and computer science. The course requires the use of general department computing facilities consisting of UNIX workstations running the appropriate program development tools.

Prerequisite: CMPEN331

CMPEN 472H: Honors Microprocessors and Embedded Systems
3 Credits

Honors course in microprocessors: architecture, design, assembly language, programming, interfacing, bus structure, and interface circuits and their use in embedded systems.

Prerequisite: CMPEN331

Honors

CMPEN 473: Microcomputer Laboratory
3 Credits

Design of digital systems using microprocessors. CMPEN 473 Microcomputer Laboratory (3) This laboratory course provides senior students with both theory and practice in designing, implementing, and debugging microprocessor-based systems. Students are guided through a series of projects in which they design, develop, and implement all of the components in a microprocessor based single-board system. After completing the course students will be able to design microprocessor based systems, including both software and hardware design. Students will also be able to use standard system design tools including standard laboratory equipment. This course is a senior level elective for computer engineering majors. CMPEN 472 is a prerequisite for this course. The course requires the use of a design laboratory including standard test equipment such as an oscilloscope, logic analyzer and signal generator as well as a PC with appropriate design software and a microprocessor or EPROM emulation system.
Prerequisite: CMPEN472

CMPEN 475: Functional Verification

3 Credits

Introduce concepts, methods, and technology for effective functional verification of modern electronic systems. CMPEN 475 Functional Verification (3) Verifying design correctness of increasingly complex system-on-chip designs poses a major challenge to the semiconductor industry. Functional or logic errors in a chip design that are not identified early in the design phase can dramatically increase a project's overall cost and schedule. Further, design verification is consuming an ever-increasing portion of IC development time and cost. As much as 70% of effort in a complex IC design project is now attributed to verification. This course will cover five key aspects of verification: an introduction to verification; a detailed description of simulation-based dynamic verification; formal verification; verification methodologies and advanced techniques; and case studies. First, the course will place verification in the context of the chip design process and introduce the verification cycle. Then, it will cover essential methodology principles and introduce the first hands-on example. It will also delve into various topics in dynamic verification, including the basic constructs of stimuli, monitors, checkers, observations, categories, assertions, and test benches. Various case studies on actual industry and research designs will be provided. The course will be supplemented by lab-assignments that provide hands-on experience with methodologies taught in lectures.

Prerequisite: CMPEN331

CMPEN 480: Computer Engineering Design

3 Credits

Engineering design and modeling, engineering economy, project planning, capstone project selections, and technical communication skills. CMPEN 480 Computer Engineering Design (3) This course prepares senior computer engineering students for industrial engineering design and project management. It covers the engineering design process, project planning and evaluation, engineering ethics, and engineering economy. In addition, students select, specify, and start their capstone design project, which is completed, in the follow-up course, CMPEN 481. Students are expected to carry out a group design project that is on par with industrial expectations. Upon completion of this course a student should have a solid understanding of the engineering design process, a clear capstone project description, should have completed some preliminary design work, and be adequately prepared to complete the project in CMPEN 481.

Prerequisite: CMPEN352W ; CMPEN431

CMPEN 481: Computer Engineering Project

3 Credits

Group or individual design projects in the area of computer engineering.

Prerequisite: CMPEN480

CMPEN 482: Computer Engineering Project Design

3 Credits

Computer engineering design project, project management, documentation, reporting, and group and individual communication skills. CMPEN 482W Computer Engineering Project Design (3) The two principle goals of CMPEN 482W are (1) to introduce the fundamentals of systems engineering and systems engineering management, and (2) to develop written and oral communication skills. The course explores the process of translating a problem statement into an effective and economical computer system that meets the needs of the customer. Topics include a comparison of popular process models, analysis and derivation of requirements, requirements allocation and flow down, the work breakdown structure, object-oriented analysis and modeling, the design and development of the user interface, reliability engineering, scheduling, costing, and ethics. Communication skills are developed through oral presentations and a sequence of writing assignments, beginning with a description of requirements and leading to a final design document. CMPEN 482W is not a prerequisite for any other course. CMPEN 482W requires access to PCs or Unix workstations having a C++ compiler. Other specialty hardware or software may be required on a semester-by-semester basis.

Prerequisite: E E 310,E E 353;CMPSC 473;ENGL 202C

Writing Across the Curriculum

CMPEN 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

CMPEN 494H: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Honors

CMPEN 495: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

CMPEN 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

CMPEN 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

CMPEN 499: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
Students also investigate the operation of flip-flops, adder circuits, binary counters, shift registers, encoders and decoders, and memory units. Often, students are required to complete a digital design project as part of the CMPET 120 course. Many faculty also require selected labs to be submitted as formal reports. Digital simulation software is also commonly used in this course.

**Concurrent:** EET 105, CMPET117

**CMPET 211: Embedded Processors and DSP**

3 Credits

Introduction to micro-controllers and embedded controllers with applications, including concepts of digital signal processing. CMPET 211 Embedded Processors and DSP (3)CMPET 211 provides students with a basic understanding of microprocessors and microcontrollers with an emphasis on integrated embedded control of real world applications. The course provides a background in micro-processor/controller architecture, presents the operation and application of microcontroller peripherals, and introduces assembly language and higher level structured programming language. This can be a structured language such as C++ or PIC Basic. The intent is to introduce the students to a more powerful programming language capable of developing algorithms for embedded control of real world processes. Students will learn the analog to digital (ADC) and digital to analog (DAC) process and understand the resolution and aliasing consequences of these conversions. With the ADC and DAC material mastered, the course will then introduce students to basic applications of Digital Signal Processing (DSP), such as digital filtering and noise reduction. Simple discrete Fourier transforms can be covered along with sampling theory and digital aliasing. Although some of the mathematical theory underlying DSP techniques, such as Fourier and Hilbert Transforms, digital filter design and signal compression, can be fairly complex, the numerical operations required to actually implement these techniques are relatively simple and will be shown. DSP chips and applications will be covered to illustrate how to carry out such operations incredibly fast and efficiently. Topics covered include:- Microprocessor, microcontroller, and embedded system architecture- Microcontroller peripherals- Assembly Language Syntax and Programming- Structured Programming and Algorithms- Input and Output interfacing- ADC and DAC conversions- Sampling and DSP The course will emphasize the concepts, principles, procedures, and programming models used by engineers and technologists to design, develop and implement digital control for real world instrumentation. Particular emphasis will be given to embedded controllers for process control. Lectures will be supported by laboratory exercises in which the student will develop, assemble, download, and run programs on the target processor. Programming activities will focus on the development of algorithms for control of real world processes. Students will be required to prepare written laboratory reports outlining the program documentation. Reports will be graded based both on their technical quality and their grammatical and professionalism. Students in CMPET 211 will be required to use computers in both class and laboratory exercises to develop and test their programs.

**Prerequisite:** CMPET117 , CMPET120

**CMPET 301: Algorithmic Processes for Electrical Systems**

3 Credits

Algorithms, languages, notations and applications of object- and procedure-oriented languages to electrical and electronic problem solving. CMPET 301 Algorithmic Processes for Electrical Systems (3) Algorithmic Processes for Electrical Systems is a required course
for junior-level students in the Electrical and Computer Engineering Technology (ECET) baccalaureate degree program. It is essential for Electrical Engineering Technology students to acquire a working knowledge of a computer language commonly used in practice. This course will prepare the student to analyze a problem and implement a structured procedural design and also an object-oriented design. This course is a follow-up course to CMPET 5 and CMPET 211, and prepares the student for several more advanced courses in the program related to computer analysis of circuits and systems. This course covers properties of algorithms and languages, software development process, notations for describing algorithms, applications of object- and procedure-oriented languages to electrical and electronic problem solving, high-level language programming, integrated development environment, and structured programming. Laboratory exercises parallel lecture material.

**Prerequisite:** CMPET211; Concurrent: MATH 141 or MATH 210

**CMPET 333: Computer Networking**

3 Credits

Introduction to Local Area Networks (LANs) and Wide Area Networks (WANs), including transmission mediums, protocols, topologies, software, and hardware. CMPET 333 Computer Networking (3) The purpose of the course is to understand the principles of networking as applied to local area networks (LANs) and wide area networks (WANs). The students learn internet working models such as the OSI seven-layer, Ethernet, and Cisco three-layer models. Network topologies and various connectivity devices are investigated to form networks. Cisco IOS is introduced and console port and web interfaces are used for configuring Cisco devices. Subnetting is discussed and Cisco switches and routers are used for the implementation of LANs and WANs. Various protocols such as ARP, ICMP, IP, and TCP are presented and a software protocol analyzer is utilized. Applications such as file-sharing and remote data collection are investigated. Laboratory exercises reinforce concepts developed in lecture.

**Prerequisite:** EET 212W, CMPET301

**CMPET 355: Intermediate Microprocessors and Microcomputers**

3 Credits

Microprocessor architecture and assembly language programming. Hardware and software of basic microprocessors. Input/output structure in microcomputers. CMPET 355 CMPET 355 Intermediate Microprocessors and Microcomputers (3) Intermediate Microprocessors and Microcomputers is a required course for junior-level students in the Electrical and Computer Engineering Technology (ECET) baccalaureate degree program. This course builds upon prerequisite digital logic, microprocessors, and electronics courses. It includes microprocessor architecture and assembly language programming, hardware and software of basic microprocessors, and input/output structure in microcomputers. The course covers a review of number systems, digital logic, computer architecture, software development process; the microcontroller, specifications, block diagrams; assembly language programming; jump, loop, and call instructions; I/O port programming, addressing modes, arithmetic instructions and programs, logic instructions and programs, single-bit instructions and programs, counter/timer programming, serial communication, interrupts programming, real world interfacing, and bus interfacing to external memory. Laboratory exercises parallel lecture material.

**Prerequisite:** CMPEN271 or CMPET117; CMPEN275 or CMPET120

**CMPET 401: Data Communication and Networking**

3 Credits

Signal representations, communication techniques, interfacing, serial and parallel communication, modems, error detection, LAN and WAN protocols. CMPET 401 CMPET 401 Data Communication and Networking (3) This course is designed to provide the students with a foundation in signal presentation, communication techniques, serial and parallel communication, modems, and other interfacing methods. The networking technologies for local and wide area networks are also studied in detail. The range of topics covered depends on students’ background. Topics: Part 1. (2 weeks) Overview: Introduction Protocols and Architecture; Part 2. (9 weeks) Data Communications: Data Transmission Media Data encoding Communication techniques Data Link Control Multiplexing; Part 3. (4 weeks) Local and Wide Area Networks: LAN and WAN protocols Switching techniques Bridges and routers High speed networks Internetworking Internet resources. This course is a required course in the Computer Engineering Technology Option of the Electrical Engineering Technology BS curriculum.

**Prerequisite:** CMPEN271 or CMPET117

**CMPET 402: Data Communication and Networking Laboratory**

1 Credits

Network operating systems, LAN and WAN protocols, serial and parallel communications, modems, FAX, and other interfacing methods.

**Prerequisite:** or concurrent: CMPET401

**CMPET 403: Switching Circuit Design**

4 Credits

Analysis and design of advanced combinational and sequential circuits using IC logic devices and PLD’s while promoting the use of software development tools. CMPET 403 Switching Circuit Design (4) This course is designed to enhance students’ abilities to analyze and design complex digital systems. The course will include the following topics: 1. Review of combinational circuits’ analysis and design using, karnaugh maps with up to six variables and Quine-McCluskey method 2. Advanced combinational logic analysis and design with MSI logic circuits 3. Hazard in digital systems 4. Review of analysis and design of synchronous finite state machines (Moore and Mealy methodologies) 5. Synchronous sequential logic design using One-hot finite state machines 6. State reduction for completely and incompletely specified circuits/systems 7. Analysis and design of asynchronous sequential circuits/systems 8. Logic circuit testing and testable design 9. Introduction to Hardware Description Language This course is a technical elective in the Electrical Engineering Technology BS curriculum and is intended to be taken by students who have completed their first digital systems course requirements. As such, the course integrates materials from the above undergraduate electrical course in addition to related math, engineering, and science courses. No special facilities are required for this course other than laboratories available to the Electrical Engineering Technology Program.

**Prerequisite:** CMPEN271 or CMPET117; CMPEN275 or CMPET120
Design, architecture, programming, and interfacing of microprocessors, enhanced by lab experiments. CMPET 412 Microcomputers (4) E E T 412 is an intermediate course in microprocessor architecture, programming, and interfacing. It details the inner workings of a contemporary microprocessor, including its registers, busses, external connections, instruction set, and its available support devices for memory management, data transfer, clocking and interfacing. It includes a laboratory in which students program in machine language, assembly language, and high level language. Labs also teach students to interface a microprocessor to the user keyboard, the user display, floppy and hard disk drives, and external serial and parallel devices. E E T 412 is intended as an intermediate course, offered to students who have already had some exposure to microprocessor systems, microcomputer architecture, and low-level computer programming.

Prerequisite: CMPEN271 or CMPET117; CMPEN275 or CMPET120

CMPET 456: Advanced Microprocessors, High Level Interfacing

3 Credits

Operating systems; systems programming; high-level application programming; high-level hardware and software protocols; serial and parallel digital communications. CMPET 456 CMPET 456 Advanced Microprocessors, High Level Interfacing (3) Advanced Microprocessors, High Level Interfacing is a required course for senior-level students pursuing the computer engineering technology (CET) option in the Electrical and Computer Engineering Technology (ECET) baccalaureate degree program. Topics of this course include operating systems, systems programming, high-level application programming, high-level hardware and software protocols, serial and parallel digital communications. The purpose of this course is to extend and augment the topics covered in the earlier computer oriented courses, and build upon the foundations established there. It covers large scale embedded systems along with the related hardware and software design considerations. It is organized around a few intensive projects that cover the breadth of the material. The need for operating systems is discussed, as well as their important features including system services, command processing, device drivers, interrupt handling, memory and device management, system libraries, dynamic linking, virtual memory, multitasking, and inter-task communication. Unique considerations of real time operating systems are reviewed, such as throughput, task blocking, semaphores and special services. The gray area between operating systems and application programming known as systems programming is addressed, including standardization, generalization, choice of language, and make-buy decision issues. A large part of the course is spent on high-level application programming. Topics include structured programming, user-written functions, data structuring and packetizing, and use of commercial libraries and other intellectual property. Protocols based on current technology such as EPP, RS232, RS485, IIC, DeviceNet, USB, IEEE488, IEEE1394, are covered. Binary and character-based data transfer is discussed, along with communication layers and error detection, correction, and recovery issues. Serial and parallel communication topics include analysis and evaluation of the pros and cons of each protocol, debugging, monitoring, timing, and throughput.

Prerequisite: CMPET355

CMPET 457: Software Engineering

3 Credits

Application of modern techniques in software development, including program design based on new methods and tools. CMPET 457 CMPET 457 Software Engineering (3) Software engineering is a required course for senior-level students pursuing the computer engineering technology (CET) option in the Electrical and Computer Engineering Technology (ECET) baccalaureate degree program. Topics of the course include application of modern techniques in software development including program design based on current methods and tools. The purpose of this course is to stress a rigorous and systematic approach to embedded software development that represents current best practices and is widely accepted by business, industry and regulatory agencies governing embedded software. This includes proper planning and implementation. Knowledge of generally accepted core standards and guidelines is stressed, including safety planning, hazards analysis, software management planning, requirements specification, design documents, coding, test plans, test specifications, test logs, test reports, design reviews, structured code walk-throughs, verification and validation, and reporting. The Unified Modeling Language (UML) is introduced and followed, including the components of UML, class diagrams, object diagrams, use-case diagrams, state diagrams, sequence diagrams, activity diagrams, collaboration diagrams, component diagrams, and deployment diagrams. Object oriented concepts include classes, abstraction, inheritance, polymorphism, encapsulation, message sending, associations, and aggregation.

Prerequisite: CMPET355

Computer Science (CMPSC)

CMPSC 100: Computer Fundamentals and Applications

3 Credits

Introduction to computer fundamentals and applications to data processing environments.

Prerequisite: 2 entrance units in mathematics

CMPSC 101: Introduction to C++ Programming

3 Credits

Properties of algorithms, languages, and notations for describing algorithms, applications of a procedure-oriented language to problem solving. A student may receive credit for only one of the following courses: CMPSC 101, 200, 201, 202, 121.

Prerequisite: 2 entrance units in mathematics

Bachelor of Arts: Quantification

General Education: Quantification (GQ)

CMPSC 102: Introduction to Visual Programming

3 Credits

Problem solving for non-majors; high-level language programming; control structures, functions, parameters, recursion, arrays, records/structures; verification; debugging; documentation.

Prerequisite: 2 entrance units in mathematics
CMPSC 109: Introduction to Data Processing with COBOL
3 Credits
Study of the COBOL programming language and its applications in industry. CMPSC 109 Introduction to Data Processing with COBOL (3) CMPSC 109 is an introductory COBOL course, designed particularly for students in the Management Information Systems major at Behrend, but also appropriate for students in other Business majors and students from any major with an interest in programming in a data processing environment. The course assumes no prior study in programming.

Prerequisite: 3 credits of programming

CMPSC 111: Logic for Computer Science
1 Credits
An introduction to logic and its application to problem solving and computer science. CMPSC 111S Logic for Computer Science (1)Computer Science provides the fundamental tools for analyzing problems and designing solutions to these problems which can be implemented on a computer. Logic plays an important role in this process, from a general-purpose tool for reasoning about knowledge to a special-purpose language for specifying the behavior of programs and designing hardware. This course examines the role of logic in problem solving and its application to computer science and computer engineering. Example problems will be drawn from a variety of sources, including brain teasers, puzzles, and mathematics. We will show how these problems and their solutions apply to real problems involving computers. We will also explore a number of the important areas of computer science and computer engineering including Boolean and Digital Logic, Designing Arithmetic Hardware, Cryptography and Security Programming Languages, Networking and Wireless Communication, Artificial Intelligence, and Computer Ethics.

First-Year Seminar

CMPSC 121: Introduction to Programming Techniques
3 Credits
Design and implementation of algorithms. Structured programming. Problem solving techniques. Introduction to a high-level language, including arrays, procedures, and recursion.

Prerequisite: MATH 110 or prerequisite or concurrent MATH 140

Bachelor of Arts: Quantification
General Education: Quantification (GQ)

CMPSC 122: Intermediate Programming
3 Credits
Object-oriented programming, recursion, fundamental data structures (including stacks, queues, linked lists, hash tables, trees, and graphs), the basics of algorithmic analysis, and an introduction to the principles of language translation.

Prerequisite: CMPSC 121

CMPSC 122H: Intermediate Programming
3 Credits
Object-oriented programming, recursion, fundamental data structures (including stacks, queues, linked lists, hash tables, trees, and graphs), the basics of algorithmic analysis, and an introduction to the principles of language translation.

Honors

CMPSC 131: Programming and Computation I: Fundamentals
3 Credits
This course introduces the fundamental concepts and processes of solving computational problems through the design, implementation, testing and evaluation of efficient and robust computer programs. The concepts include basic computational constructs found in imperative, object-oriented and functional programming languages such as iteration, conditionals, functions, recursion, and datatypes. These provide the basic building blocks found in virtually all programming languages. The processes include the stepwise refinement of a problem description into individual components that can be implemented, tested, and integrated into an effective solution. A central theme to the course is computational thinking which includes a wide range of approaches to solving problems and designing systems that draw upon concepts fundamental to computer science. Computational thinking includes thinking recursively, considering parallel processing, thinking about types and type checking, judging a program not just for correctness and efficiency but also for its esthetics, and judging a system design for its simplicity and elegance. Computational thinking is applying principles of abstraction at multiple levels to focus on important details; it is applying problem decomposition to identify small problems that can be individually solved then combined to form a solution to the original problem. Computational thinking uses program invariants to describe a system's behavior succinctly and declaratively. Computational thinking considers multiple models of computation when designing an effective solution to a problem.

CONCURRENT COURSES: MATH 110; MATH 140

CMPSC 132: Programming and Computation II: Data Structures
3 Credits
This course builds upon the foundations of programming and computation by introducing and studying the data structures and programming language features that support the design and construction of large-scale software systems. It introduces the foundations of object-oriented programming, the design and analysis of efficient algorithms using important data structures, and programming techniques that support reusable and modular program components, including data abstraction, polymorphism, and higher-order functions. Topics from object-oriented programming include classes, objects, inheritance, methods, message passing, static and dynamic type checking. These topics form the core of most object-oriented languages and provide a foundation for learning more advanced language topics. Data structures capture the common organization of many kinds of data arising in the design of efficient solutions to computational problems. Specific data structures covered include stacks, queues, trees, graphs and linked lists. The design and analysis of efficient algorithms using these data structures provide a foundation for the study of computing, where understanding the complexity of a problem and the availability of efficient solutions are essential skills. Finally, topics including higher-order
functional programming, data abstraction and parametric polymorphism, as well as principles from object-oriented programming, come together to support the design and implementation of modular, reusable and robust code.

**Prerequisite:** CMPSC 121; CMPSC 131

CMPSC 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

CMPSC 200: Programming for Engineers with MATLAB

3 Credits

Development and implementation of algorithms in a procedure-oriented language, with emphasis on numerical methods for engineering problems. A student may receive credit for only one of the following courses: CMPSC 101, 102, 200, 201, or 202. CMPSC 200 CMPSC 200 Programming for Engineers with MATLAB (3) CMPSC 200 is a service course offered to engineering and science majors. The course teaches basic programming concepts including: algorithm development, data types, number representation, control structures, functions, plotting and basic numerical analysis techniques. The course enables students to develop computer programs in MATLAB to solve simple engineering problems. The basic numerical analysis techniques covered in the course include matrix operations, systems of equations, solving equations, roots, curve fitting, interpolation, numerical integration and ordinary differential equations. Students analyze physics-based and engineering problems; develop algorithms to solve the problems; implement the algorithms in the MATLAB programming environment; and produce informative output in both numerical and graphical form. The general programming concepts learned in the course are commonly found in most programming language environments. The problem-solving skills learned in the course can be utilized in upper-level engineering and science courses. The lecture portion of the course gives students the conceptual and syntactical background needed for the successful completion of practical programming assignments during the laboratory portion of the course. The laboratory instruction involves hands-on programming by individual students or student teams assisted by a teaching assistant and/or instructor. Evaluation methods may include examinations, in-class labs, and programming projects. The course is generally held in a STEC room where each student has access to a computer. The course will be offered during the Spring semester.

**Prerequisite:** MATH 140; Concurrent: MATH 141

General Education: Quantification (GQ)

CMPSC 201: Programming for Engineers with C++

3 Credits

Development and implementation of algorithms in a procedure-oriented language, with emphasis on numerical methods for engineering problems. A student may receive credit for only one of the following courses: CMPSC 101, CMPSC 102, CMPSC 200, CMPSC 201, or CMPSC 202.

**Prerequisite:** MATH 140; Concurrent: MATH 141

Bachelor of Arts: Quantification

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General Education: Quantification (GQ)

CMPSC 203: Introduction to Spreadsheets and Databases

4 Credits

Design, use, and programming of spreadsheets and data bases with applications from a range of disciplines.

**Prerequisite:** 2 entrance units in mathematics

Bachelor of Arts: Quantification

General Education: Quantification (GQ)

CMPSC 208: Technical Game Development

3 Credits

Introduction to the tools and techniques required to implement games in a virtual environment. GAME 250 (CMPSC 208) Technical Game Development (3) First, students learn about game and player elements by creating characters and objects and the means of user interactivity. Both orthographic and perspective views are introduced to assist in character design. Objects and characters are created using fundamental geometric primitives like scale, rotation, translation and extrusion. The set operations, union, intersection, and subtraction, are applied to create compound objects. Bezier and NURB curves are introduced to create objects with irregular contours. Students also learn to design graphical user interfaces (GUIs) and handle mouse and keyboard events to support user interactions. Second, students are introduced to methods of storytelling and guide them to build narratives for games. Methods of proximity and collision detection in the environment are studied for both static and dynamic objects. Dynamic objects are programmed to move and behave in a deterministically, random, or probabilistically under a variety of lighting methods including ambient, directional, point and diffuse lights are introduced. A number of particle systems are developed with different considerations of randomness, vector direction and velocity. The concept of linear interpolation is illustrated and applied to texture mapping to improve the look and feel of objects. Third, students are introduced to functions, propositional logic, loops, and randomness to model game behavior. Students will learn to combine a series of primitive actions into a function for control and reuse. Propositional logic will guide students to define conditions and develop game rules. Loops are introduced to simplify the implementation of repeated game behavior. Randomness enables the simulation of many life-like object movements. Students will learn and practice how to write concurrent, event drive and sequential processing algorithms for game objects. Fourth, students are introduced to the game development process of pre-production, production and post-condition phases and have them apply it to their own project. The topic of maintenance will be introduced with an emphasis on refactoring techniques, critical to improving the quality of game and providing flexibility for future updates. This course has a significant applied element. Game engine tools are used to develop prototypes of games and playtest them. Lab assignments are given throughout the semester and a final project requires students to demonstrate mastery of all aspects of the course.

**Prerequisite:** MATH 021

Cross-listed with: GAME 250

General Education: Quantification (GQ)
CMPSC 221: Object Oriented Programming with Web-Based Applications

3 Credits

The course covers advanced object-oriented principles and their application to web-based, net-centric computing. Major topics include virtual machines, intermediate code generation (Java-specific), graphical user interfaces (GUI) design, event handling, server-side programming with database queries, and security, permissions and file management concepts for client/server systems. Extensive programming assignments provide an understanding of the entire process of client/server development including interface prototyping, program design, implementation of both client and server programs, unit testing, and documentation. This course prepares students to meet immediate demands in solving complex computational problems.

**Prerequisite:** CMPSC 122 or CMPSC 132

CMPSC 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

CMPSC 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CMPSC 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

CMPSC 302: Intermediate Visual Programming

3 Credits

OO programming, visual programming, classes, objects, ADTs, inheritance, recursion, regular expressions, user-defined controls, documentation, testing, verification, productivity tools. CMPSC 302 Intermediate Visual Programming (3) This course forms the second of a two course sequence of courses for non-major students. It is designed to build upon concepts and skills presented in the first course, CMPSC 102, with the intent of enabling the student to develop larger scale programs and interface with databases and Web servers using a visual programming language. Some of the topics covered in this course will be object-oriented programming, inheritance, string manipulation, regular expressions, creating custom controls, creating controls dynamically, interfacing with databases and using an appropriate platform, such as ASPX.net to create web pages. This course forms the second of a two course sequence of courses for non-major students. It covers advanced features of the target language, building larger scale programs and interfaces to databases and web servers. It builds on the skills covered in CMPSC-102 and introduces creating new controls, dynamically placing controls at run time, arrays and lists of controls, the use of regular expressions, more in-depth treatment of classes and objects, including inheritance and polymorphism, multi-dimensional arrays, lists, unit testing and project deployment.

**Prerequisite:** CMPSC121 or equivalent

CMPSC 310: or CMPSC121

CMPSC 311: Introduction to Systems Programming

3 Credits

Unix system programming in C; organization of programs and data; program analysis and support tools; software standards; common system functions. CMPSC 311 CMPSC 311 Introduction to Systems Programming (3) System Programming concerns the development of software components and methods for their combination, independent of any particular application. This course will provide information and experience required to understand, design and implement components of large software systems. In general, students should be able to evaluate design alternatives according to standard practice, specifications, performance analysis, robustness, etc. To concentrate attention, we investigate one system and one programming language in detail, through demonstration programs, short- and long-term programming assignments. The specific system is Unix, a family of operating systems forming a complete standardized programming environment based on the idea of software tools. The specific language is C, which is widely used for operating system implementations, and which forms the basis for the C++ and Java languages studied in the prerequisite courses. This will help students understand operating system services available to application programmers, and provide a firm ground for study of operating systems in general. There are several themes of the course: (1) Understand computer systems, especially low-level influences on high-level goals. This includes the machine-level representation of programs and data structures; the memory hierarchy and its impact on performance; access to stored information via file systems, and access to other computer systems via networks. (2) Understand existing system software and software standards, especially the UNIX toolset. This includes preparing a program (editors, static analysis, development environments); running a program (compilers and interpreters, assembler, linker, loader, debugger, profiler, tracer); controlling parts of a program (memory management, threads); communication between programs (within one system using signals, between systems using sockets and communication protocols); and combinations of software tools with scripting languages. (3) Understand “real code”, such as selections from the Linux operating system kernel and GNU utilities and libraries, and through comparative selections from Solaris, Linux, and Mac OS X. (4) Understand system performance, including experiments on program performance and optimization techniques.

**Prerequisite:** CMPSC221

CMPSC 312: Computer Organization and Architecture

3 Credits

Data representation, digital logic, instruction set/control logic, machine/assembly languages, advanced architectures, memory hierarchy, I/O devices, overall system design.

**Prerequisite:** CMPSC121 or equivalent

CMPSC 313: Assembly Language Programming

3 Credits

Program design, addressing modes, subroutines, parameter passing, stacks, bit manipulation, text processing, DOS functions, macros, I/O, high level language interfaces. CMPSC 313 CMPSC 313 Assembly Language Programming (3) This is a course in assembly language programming for IBM PCs and compatibles. Students will gain experience writing...
efficient, well-documented programs that are easily maintained. The course investigates the architecture and instruction set of a typical microcomputer based on the Intel 80x86 microprocessors. Topics include the basic structure of computers, the internal behavior of computers, program design, testing, debugging, machine architecture, addressing, BCD and binary arithmetic, subroutines and parameter passing, stacks, text processing, bit manipulation, DOS functions, macros, I/O routines, high level language interfaces and the assembly process. This course is important because assembly language is often used in programs where small size or fast execution is critical. Knowledge of assembly language is also useful in debugging programs written in high level languages. It also helps bridge the gap between hardware and high level languages. After successfully completing CMPSC 313, the student should be able to: explain the 80x86 architecture, including registers and segment:offset addressing; describe different ways data are represented in a computer and work with binary and hexadecimal numbers; describe the functions of an assembler; implement program designs in 80x86 assembly language, including: writing, documenting, testing and debugging a program in PC assembly language; manipulating strings; coding basic algorithms such as searching and sorting in assembly language; calling and passing parameters to subroutines; utilizing DOS functions; and interfacing with a high level language; explain how the underlying hardware affects software design and performance; appreciate the factors that contribute to program efficiency. Students will be evaluated on homework (35% of grade), semester exams (35%), and a final comprehensive exam (30%). The major only requires that a student have experience with assembly language programming.

This course is intended for students who have not had any experience with assembly language programming before entering the program. It will also serve as an elective. The material learned in this course is beneficial in understanding concepts in the required courses CMPSC 422, CMPSC 472, and CMPSC 460, as well as in the elective courses CMPSC 428 and CMPSC 470. No special facilities are required for this course. The software necessary is available in the computer labs or for students to use at home. This course will be offered once per year, with an expected enrollment of 55.

**Prerequisite:** CMPSC 312

CMPSC 335: Fundamentals of Communication Networks

3 Credits

Introduction to the composition of communication networks, including transmission mediums and protocols, transfer methods, topologies and software, and communications hardware.

**Prerequisite:** 3 credits of programming

CMPSC 360: Discrete Mathematics for Computer Science

3 Credits

Discrete mathematics and foundations for modern computer science. Topics include sets, relations, logic, algorithms, graphs, finite state machines and regular expressions.

**Concurrent:** CMPSC 122
of these algorithms will enable the students to develop data analytic models for massive datasets.

Enforced Prerequisite at Enrollment: CMPSC 122 and DS 220. Recommended Preparation: DS 310 or CMPSC 448. Cross-listed with: DS 410

CMPSC 412: Data Structures Lab
1.5 Credits

Programming with common data structures; recursion; stacks, queues, dictionaries, priority queues; string searching and manipulation; sorting; trees; combinatorics.

Concurrent: CMPSC462 or CMPSC465

CMPSC 413: Algorithms Lab
1.5 Credits

Programming with common algorithm design techniques; divide and conquer, greedy method, dynamic programming, and tree and graphy traversals.

Concurrent: CMPSC463

CMPSC 414: Contest Programming
1 Credits/Maximum of 4

Programming Contest Questions; Common Data Structures; Strings; Sorting; Searching; Combinatorics; Number Theory; Graph Algorithms; Dynamic Programming. This course provides hands-on practice with a wide range of computer science topics that are used to solve programming contest questions. These topics include common data structures; strings; sorting; combinatorics; number theory; graph traversal and other algorithms; dynamic programming. In the course, students will solve a range of programming contest questions, both using an online judge in practice sessions and during actual programming contests. In addition to solving programming problems, the course time will also be used to explore topics mentioned above and the relationship to specific problems, solution techniques, and the analysis of proposed solutions to specific problems. This course is envisioned to be a hands-on lab, with instructor supported, self-guided study. The course topics will be chosen from topics that commonly appear in current programming contests, including but not limited to: Contest Programming; Common Data Structures; Strings; Sorting; Combinatorics; Number Theory; Graph Algorithms; Dynamic Programming. This course will provide an introduction to the design and implementation of computer programs with a focus on efficient algorithm design and analysis.

CONCURRENT: CMPSC 221

CMPSC 421: Net-centric Computing
3 Credits

This course introduces JavaScript and AJAX for creating Rich Internet Applications, and XML for client-server communication and Web Services. CMPSC 421 Net-centric Computing (3) This course will build on the client-server computing concepts and techniques that students learned about in prerequisite courses. The goal of the course is to introduce students to the most significant and fundamental of those technologies that are used in the computing paradigm known by a number of terms including "Net-centric," "Web 2," and "cloud" computing. On the client: We will use Dynamic XHTML, Cascading Style Sheets, JavaScript and AJAX to develop the client side of Rich Internet (or Web) Applications. For client-server-communication: We will learn how to create and validate XML documents and use these as the primary language for transmission of data from the server to the client. We will also consider how JavaScript Object Notation (JSON) can sometimes be used as a viable alternative to XML for server to client data transmission. On the server: We will learn about a variety of server-side technologies for consuming, storing, transforming, and generating content. We will use the three main types of XML parsers to consume, transform, and generate XML; we will use XSL and XPath to style and transform XML; we will use XML binding tools to convert XML to and from classes (in some high-level language); we will use Data Access Objects and object-relational mapping tools for data persistence. We will learn how servers use Web services and RSS feeds to provide XML structured content, and we will consume existing Web services and RSS feeds and produce simple Web services.

Prerequisite: CMPSC221 or SWENG311

CMPSC 426: Object-oriented Design
3 Credits

Object-oriented analysis and design; design patterns such as creational, structural, and behavioral patterns; UML; and unified process. CMPSC 426 Object-Oriented Design (3) The primary goal of this course is to study the object-oriented design paradigm, including modeling languages, classes and objects, the inheritance relationship, polymorphism, and software engineering topics relating to object-oriented design. Study of this topic should provide a solid understanding of object-orientation for students to use in studying diverse topics such as operating systems, software engineering, and database design. This course is an elective for students in the BS COMP program. The course builds on topics learned in earlier object-oriented programming courses.

Prerequisite: CMPSC221, CMPSC462

CMPSC 430: Database Design
3 Credits

The main goal of this course is to explore the relational database model, with special emphasis on the design and querying of relational databases. Secondary goals include exploration of the mathematical basis for relational databases and exploration of the relationship of database to the rest of computer science. Study of these topics should improve student skills in programming, modeling the structure of data and using and administering databases. After completing CMPSC 430 the student should be able to: (1) Demonstrate comprehension of general database concepts (2) Identify key issues in developing database systems and applications (3) Explain the general organization of a relational database and explain the functions of the basic relational operators (4) Use query languages, in particular, Structured Query Language (SQL), to define, maintain, and query relational databases (5) Model a relational database through entity-relationship (ER) modeling and construct ER diagrams (6) Explain the methodologies used to conceptualize and design database systems (7) Apply decomposition and analyze/construct functional dependencies (8) Demonstrate an understanding of the concepts of relation normalization and the supporting fundamental knowledge of efficient database implementation

Concurrent Courses: CMPSC 462
CMPSC 431W: Database Management Systems

3 Credits

Topics include: conceptual data modeling, relational data model, relational query languages, schema normalization, database/Internet applications, and database system issues.

Prerequisite: CMPSC 221, ENGL 202C

Writing Across the Curriculum

CMPSC 436: Communications and Networking

3 Credits

Data transmission, basic signaling, data encoding, error control, communication protocols, security, network topologies, routing, switching, internetworking, emerging high speed networks. CMPSC 436 Communications and Networking (3) This course introduces the elements and architecture of computer and data communication networks, demonstrates the fundamental principles of computer networking, and provides experience in the practical use of current networking technology. Topics in this course include: data communications (basic signaling, data transmission, data encoding, errors and error control), communications architecture and protocols (communication protocols, internetworking, transport protocols, layered network architecture, network security) and computer networks (WANs, LANs, network topologies, internetworking, routing and switching strategies and emerging high speed networks). After taking CMPSC 436, students should be able to: 1) understand the fundamentals of networking concepts and terminology 2) define and contrast the classifications local area network (LAN), metropolitan area network (MAN), and wide area network (WAN) 3) name and describe basic networking elements 4) define the roles of clients, servers, and peers as they relate to computer networks 5) define the term "protocol" and explain how it relates to computer networks 6) identify specific network management areas and describe the organizational issues relating to each of them. Students will be evaluated on homework (35% of grade), semester exams (35%), and a final comprehensive exam (30%). This course is an elective in the computer science (COMP) BS curriculum. This course is intended to be taken by second semester juniors or seniors. No special facilities are required for this course. This course will be offered once per year, with an expected enrollment of 60.

Prerequisite: CMPSC 312

CMPSC 438: Computer Network Architecture and Programming

3 Credits

Network architectures, communication protocols, internetworking, network security, client-server computing, web application development, programming with APIs. CMPSC 448 Machine Learning and Algorithmic AI (3) Machine learning and artificial intelligence are closely-related branches of computer science that deal with the development of software that can "learn" how to perform useful tasks from prior data. Machine learning is mostly concerned with inferring trends from data in order to use them for future predictions. Artificial intelligence is mostly concerned about how to use knowledge gained from previous data to achieve specific goals. This course provides an introduction to important concepts in machine learning and artificial intelligence, as well as probabilistic and mathematical tools needed for applications of technology from both fields. Students will learn about important models and algorithmic frameworks used in machine learning such as linear models, neural networks, decision trees, support vector machines, k-nearest neighbor, adaboost, k-means clustering, and agglomerative clustering as well as methods for evaluating and tuning these models. Students will also learn about key artificial intelligence concepts such as A* search and reinforcement learning which are used by software agents (such as game AI's) to navigate and explore their environment.

Prerequisite: CMPSC 221, CMPSC 312

CMPSC 440: Data-driven Security Analytics

3 Credits

Today's security event monitoring and correlation tools are being taxed more than ever before. The constant deluge of data being output by the many devices in our security infrastructures and input into log managers, SIEM (Security information and event management) and other security management interfaces creates quite a load on our analytics systems. In the noise of all this security and event-related data, it is difficult to sort through and obtain real, actionable events that need attention. The market is in need of a new generation of security tools - ones that process much larger datasets, are capable of deep-dive analytics and rely more on intelligence than attack signatures. The proposed course will cover the fundamental data science techniques that are applied to enhance security intelligence. This course will complement the existing computer science and software engineering curriculum. It also prepares students for both a career as a data scientist and as a cybersecurity analyst.

Prerequisites: CMPSC 335, CMPEN 461

CMPSC 441: Artificial Intelligence

3 Credits

Problem solving, search techniques including local search and genetic algorithms, knowledge representation, planning, learning, and neural networks. CMPSC 441 Artificial Intelligence (3) The primary goals of this course are (1) to provide the students with an introduction to Artificial Intelligence concentrating on some fundamental areas of AI, and (2) to provide the students with a working knowledge of LISP so that they can investigate some basic problems in AI using LISP as a vehicle language.

Prerequisite: CMPSC 122, CMPSC 360

CMPSC 442: Artificial Intelligence

3 Credits

This course provides an overview of the theory, research paradigms, implementation techniques, and philosophy of artificial intelligence. A wide range of topics are covered that include search, problem solving, and game-playing, as well as knowledge, reasoning and belief networks. The material includes a brief introduction to machine learning and classification problems. Through programming assignments that sample these topics, students acquire an understanding of what it means to build rational agents of different sorts, especially the contrast between agents that operate in certain versus uncertain environments. Applications to specific areas of AI such as language and vision are presented.

Prerequisite: CMPSC 221 CONCURRENT: CMPSC 465
CMPS 443: Introduction to Computer and Network Security
3 Credits
Introduction to theory and practice of computer security with an emphasis on Internet and operating system applications.
Prerequisite: CMPS473, CMPEN362

CMPS 444: Secure Programming
3 Credits
Secure software design principles/practices, common threats, applied cryptography, trust management, input validation, OS-/programming language-specific issues, software validation. CMPS 444 Secure Programming (3) This course presents an overview of the principles and practices of secure software design. The course begins with a presentation of overarching principles of secure software development that enable the design, implementation, and testing of secure systems that can withstand attacks. These principles and strategies for realizing them will be illustrated through an analysis of common security issues and pitfalls in the software development process. The course will cover a variety of programming languages including C/C++, Java, and scripting languages; different classes of systems including standalone applications, client/server systems, and peer-to-peer applications; and development issues specific to different operating systems. Students will develop and analyze programs that demonstrate security principles, strategies, coding techniques, and the use of tools that can help make code more resistant to attacks.
Prerequisites: CMPS 221

CMPS 445: Applied Machine Learning in Data Science
3 Credits
Applied machine learning techniques are used in many different areas, such as the classification, visualization and analysis of data, clustering, and understanding of natural languages for human-computer interactions. These applications are crossing the boundaries of computer science and data science. Big technology firms have all started offering their own cloud machine learning platforms. This course will start with an overview of supervised and unsupervised learning, and introduce the associated libraries. It covers basic machine learning concepts, tasks, and workflow using an example classification problem based on K-nearest neighbors, Naïve Bayes, Support Vector Machine (SVM), K-means, and implementation using Python libraries. Natural language processing (NLP) techniques including n-gram models, grammar, parse trees, and part-of-speech tagging will be discussed. The issue of dimensionality of data will be discussed, and the task of clustering data, as well as supervised approaches for creating predictive models will be described, and learners will be able to apply Python predictive modeling methods while understanding process issues related to data generalizability (e.g. cross validation, overfitting). The course will also look at more advanced techniques, such as neural network, feed-forward network, back-propagation and deep learning with cloud AI services. Technological differences between using cloud services at a higher level of abstraction and coding locally will be discussed. Students will be able to identify the difference between a supervised (classification) and unsupervised (clustering) technique, identify which technique they need to apply for a particular dataset, manage and understand data, and engineer features to meet that need. Students will work in teams to develop web applications that use industry standard cloud services provided by one of the AI cloud service providers.
Prerequisites: STAT 318, MATH 220, (CMPS 122; CMPS 132)

CMPS 447: Software Security
3 Credits
This course explores the fundamental concepts and engineering processes of software development and testing to produce software that is designed for security. This course is intended as a senior-level course for computational majors such as computer science and computer engineering since it covers the exploitation of programs based on computer architecture, systems, and software concepts. First, software engineering considerations associated with a variety of software vulnerabilities will be analyzed, along with defensive programming techniques to avoid such vulnerabilities. The next part of this course will introduce systematic software engineering principles for building secure software to defend its attack surface, such as reference monitors, privilege separation, information flow, and program verification. The third part will focus on methods for security testing of software including fuzz testing, symbolic execution, grey-box testing, and forensics. The final week of the course will examine adding security into the software engineering life cycle. The design and implementation of techniques to develop reference monitors, information-flow secure programs, testing mechanisms and enhancements, as well as defensive programming against prominent software vulnerabilities will be studied and analyzed. Upon completion of the course students will be able to critically analyze the design and implementation of software for security flaws and build security mechanisms to prevent exploitation of such flaws. Recommended preparation for this course CMPS 360
Prerequisites: CMPS 443

CMPS 448: Machine Learning and Algorithmic AI
3 Credits
Evaluation and use of machine learning models; algorithmic elements of artificial intelligence.
Prerequisite: STAT 319 or STAT 415 and CMPS122 or prior programming experience

CMPS 450: Concurrent Scientific Programming
3 Credits
Problems of synchronization, concurrent execution, and their solution techniques. Design and implementation of concurrent software in a distributed system.
Prerequisite: CMPS121, CMPS201 or CMPS202; MATH 220; MATH 230 or MATH 231

CMPS 451: Numerical Computations
3 Credits
ALGORITHMS FOR INTERPOLATION, APPROXIMATION, INTEGRATION, NONLINEAR EQUATIONS, LINEAR SYSTEMS, FAST FOURIER TRANSFORM, AND DIFFERENTIAL EQUATIONS EMPLASIZING COMPUTATIONAL PROPERTIES AND IMPLEMENTATION. STUDENTS MAY TAKE ONLY ONE COURSE FOR CREDIT FROM MATH 451 AND 455.
Prerequisite: 3 credits of programming; MATH 230 or MATH 231
Cross-listed with: MATH 451
Bachelor of Arts: Quantification

CMPSC 452: Numerical Analysis

3 Credits
Algorithm efficiency and accuracy, function interpolation and polynomial approximation, numerical differentiation and integration, initial-value problems, and approximation of eigenvalues. CMPSC 452 Numerical Analysis I (3) General principles for evaluating the accuracy and efficiency of floating point algorithms; methods for solving single equations and systems of linear equations, function interpolation and polynomial approximation, numerical differentiation and integration, initial-value problems, approximation of eigenvalues.

Prerequisite: MATH 220

CMPSC 455: Introduction to Numerical Analysis I

3 Credits
Floating point computation, numerical rootfinding, interpolation, numerical quadrature, direct methods for linear systems. Students may take only one course for credit from MATH 451 and MATH 455.

Enforced Prerequisite at Enrollment: (CMPSC 201 or CMPSC 202 or CMPSC 121 or CMPSC 131) and MATH 220 and (MATH 230 or MATH 231)
Cross-listed with: MATH 455
Bachelor of Arts: Quantification

CMPSC 456: Introduction to Numerical Analysis II

3 Credits
Polynomial and piecewise polynomial approximation, matrix least squares problems, numerical solution of eigenvalue problems, numerical solution of ordinary differential equations.

Enforced Prerequisite at Enrollment: MATH 455
Cross-listed with: MATH 456
Bachelor of Arts: Quantification

CMPSC 457: Computer Graphics Algorithms

3 Credits

Prerequisite: CMPSC212; MATH 220

CMPSC 458: Fundamentals of Computer Graphics

3 Credits
Fundamentals of computer graphics: input/output devices, transformation, projection, clipping, hidden line/surface elimination.

Prerequisite: CMPSC311; MATH 220; MATH 230 or MATH 231

CMPSC 459: Scientific Visualization

3 Credits
Visualization techniques for data analysis and presentation. Applying visualization and perceptual theory. Using extending platform independent visualization software. CMPSC 459 CMPSC 459 Scientific Visualization (3) Visualization of scientific data and processes has always been important for gaining insights into scientific phenomena. Historically, such visualization has taken place in the scientist's imagination and was then rendered in drawings, graphs and diagrams. The rapid advance of computer technology, and in particular, computer graphics, has made new tools available to the scientist to aid in the interpretation and communication of scientific information. In this course students will study a variety of computer graphics, scientific visualization, and virtual reality techniques and apply them to scientific visualization projects. The projects will be drawn from all of the sciences and the resulting projects will then be available to faculty and students to use as tools in their disciplines. The prerequisites for this course are CMPSC 122. Students will apply the writing skills gained in ENGL 202C and refine them in the context of scientific writing. They will also have the opportunity to apply the knowledge and skills gained in CMPBD 360 and its predecessors, CSE 103 and CSE 120 within the context of a significant natural science or mathematical visualization problem. Software and languages used in this course will change as the discipline of scientific visualization evolves. Currently, programming will be done in C++ and Java; VRML and other virtual reality languages, and scientific specialty languages such as IDL, muPad, xpp, Mathematica, Maple, etc. Projects initiated in this course can form the basis for further development as a 494 research project. The course will take advantage of a variety of computing platforms available at Behrend including Windows NT and Unix.

Prerequisite: CMPSC122

CMPSC 460: Principles of Programming Languages

3 Credits
Design and implementation of high level programming languages and survey of language paradigms including imperative, functional, and object-oriented programming. CMPSC 460 Principles of Programming Languages (3) The primary topics of this course include run-time systems for imperative programming languages and aspects of the object-oriented, functional and declarative paradigms that have applications in industrial software development. Study of these topics should improve student skills in programming, debugging and problem solving.

Prerequisite: CMPSC312; CMPSC462; Concurrent: CMPSC469

CMPSC 461: Programming Language Concepts

3 Credits
Fundamental concepts of programming language design, specifications, and implementation; programming language paradigms and features; program verification.

Prerequisite: CMPSC221; CMPSC360
CMPS 462: Data Structures
3 Credits
In-depth theoretical study of data structures such as balanced trees, hash tables, priority queues, B-trees, binomial heaps, and Fibonacci heaps. CMPS 462 Data Structures (3) The primary goals of this course are (1) to provide the students with a set of basic data structures useful in the design of efficient algorithms, and (2) to provide the students with the ability to design and analyze new data structures as needed to solve problems. The secondary goal of this course is to introduce basic algorithm analysis techniques to prepare the students for the follow up course CMPS 463, Design and Analysis of Algorithms. This is a required course in the BS COMP program. It is also a prerequisite for a number of other courses in the COMP program such CMPS 463, 460, 430, etc.

Prerequisite: CMPS360

CMPS 463: Design and Analysis of Algorithms
3 Credits
Recurrences, algorithms design techniques, searching, sorting, selection, graph algorithms, NP-completeness, approximation algorithms, local optimization algorithms. CMPS 463 Design and Analysis of Algorithms (3) The primary goals of this course are (1) to provide the students with fundamental techniques for designing and analyzing algorithms, and (2) to introduce some techniques for dealing with inherently intractable problems. This is a required course in the BS COMP program.

Prerequisite: CMPS462; Concurrent: MATH 318, STAT 301 or STAT 318

CMPS 464: Introduction to the Theory of Computation
3 Credits
Computability/Complexity: finite automata, regular & context-free languages, Turing machines, Church-Turing Thesis, undecidability, reducibility, completeness, time/space complexity, P versus NP. CMPS 464 Introduction to the Theory and Computation (3) CMPS 464 introduces students to an essential part of theoretical computer science: how to define abstract mathematical models of computational devices (automata), how to characterize their computational power by studying the family of languages that they can recognize (formal languages), and what the limitations of even the most powerful computational devices are (computability). The course studies regular languages by means of deterministic and nondeterministic finite-state automata and regular expressions; it studies context-free languages through the use of context-free grammars and pushdown automata; and it studies computability by means of Turing machines and recursive and recursively-enumerable languages. The unsolvability of the halting problem for Turing machines is proved by a diagonalization argument, and this result is then used to show that various problems about languages are unsolvable, such as the problem of determining whether two context-free grammars generate the same language. Finally, the concept of computational complexity is introduced, and the classes P and NP are defined. (Informally, the former class consists of problems that can be solved computationally in a manageable amount of time, and the latter consists of problems for which a proposed solution can be verified in a manageable amount of time.) The concept of an NP-complete problem is defined, and some specific problems are proved to be values to the variable of a Boolean formula that will make the formula true.

Prerequisite: CMPS465

CMPS 465: Data Structures and Algorithms
3 Credits
Fundamental concepts of computer science: data structures, analysis of algorithms, recursion, trees, sets, graphs, sorting.

Prerequisite: CMPS122, CMPS360 or MATH 311W

CMPS 467: Factorization and Primality Testing
3 Credits
Prime sieves, factoring, computer numeration systems, congruences, multiplicative functions, primitive roots, cryptography, quadratic residues. Students who have passed MATH 465 may not schedule this course.

Enforced Prerequisite at Enrollment: MATH 311W
Cross-listed with: MATH 467
Bachelor of Arts: Quantification

CMPS 469: Formal Languages with Applications
3 Credits
Regular, context free, recursive, and recursively enumerable languages; associated machine models; applications. CMPS 469 Formal Languages with Applications (3) The primary goal of this course is to explore formal language theory, including regular, context free and recursively enumerable languages. Notations for specifying these languages (regular expressions, finite automata, context free grammars and turing machines) are emphasized. Applications of these languages, including pattern recognition, scanning, parsing, specification of programming language syntax and Unix shell programming, are also discussed. Study of these topics should provide a solid theoretical basis for students to draw on in studying diverse areas such as algorithm analysis, complexity theory and compiler construction.

Prerequisite: CMPS360

CMPS 470: Compiler Construction
3 Credits
Compiler design and implementation; scanning, parsing, semantic analysis, optimization (including static analysis), code generation, garbage collection, and error detection. CMPS 470 Compiler Construction (3) The primary topics of this course are areas of compiler construction that are applicable both in building compilers and in many other areas of computer science. Both the concepts and the implementation of these techniques will be emphasized. Study of these topics should improve student skills in programming, debugging and software engineering. This course is an elective for students in both the BS COMP and MS COMP programs. The course builds on concepts learned in earlier programming, data structure and computer organization courses.

Prerequisite: CMPS221, CMPS312, CMPS462, CMPS469

CMPS 471: Introduction to Compiler Construction
3 Credits
Design and implementation of compilers; lexical analysis, parsing, semantic actions, optimization, and code generation.
CMPSC 472: Operating System Concepts

3 Credits

Theoretical and practical issues of operating systems design and implementation, process management, concurrent programming, memory management, scheduling, I/O, and security. CMPSC 472

Operating Systems Concepts

CMPSC 472 is an essential part of a computer science education. This course is intended as an introduction to study the concepts, structure and mechanisms that underlie operating systems. A tremendous range and variety of computer systems exist for which operating systems are designed. Rather than focus on individual operating systems, this course discusses the key mechanisms of modern operating systems, the types of design trade-offs and decisions involved in operating system design and the context within which the operating system functions. After completing CMPSC 472, the student should be able to: (1) describe and understand the four major components of an operating system: process management (including synchronization, scheduling, mutual exclusion, deadlocks and concurrency), input/output (including disk scheduling and disk I/O), memory management (including virtual memory, paging, segmentation and addressing) and management of the file systems, (2) describe and understand how a centralized operating system functions, (3) describe and understand the various components of an operating system, (4) describe the various goals of protection and the security problem in general, (5) compare centralized operating systems with distributed operating systems. Students will be evaluated on homework (35% of grade), semester exams (35%), and a final comprehensive exam (30%). This course is required in the computer science (COMP) BS curriculum. It is intended for seniors to take this course in their fall semester. This course is also an admission requirement for the (COMP) MS program. No special facilities are required for this course. The software necessary is available in the computer labs or for students to use at home. This course will be offered once per year, with an expected enrollment of 80.

Prerequisite: CMPSC461

CMPSC 473: Operating Systems Design & Construction

3 Credits

Design and implementation of computer operating systems; management of various system resources: processes, memory, processors, files, input/output devices.

Prerequisite: CMPSC312; CMPSC462

CMPSC 474: Operating System & Systems Programming

3 Credits

Operating Systems overview and principles; processes and signals; concurrency and synchronization; memory and file management; client-server computing; scripts; systems-programming.

Prerequisite: CMPSC122; CMPSC312

CMPSC 475: Applications Programming

3 Credits

Development of software for devices including smart phones, tablets, handheld units, and other general purpose computing platforms.

Prerequisite: CMPSC221; CMPSC311 or CMPSC312; CMPSC462 or CMPSC465

CMPSC 483: Software Design Methods

3 Credits

Applications of scientific knowledge and methods in the design and construction of computer software using engineering concepts.

Prerequisite: CMPSC 221; CMPSC 465; ENGL 202C

Writing Across the Curriculum

CMPSC 484: Computer Science Senior Project I

2 Credits

Computer science capstone project with documentation emphasis. CMPSC 484 CMPSC 484 Computer Science Senior Project I (2) This course is phase one preparation for completing a design for a project to serve as the capstone to the computer science degree program. The course provides instruction and specification of a simulated real-world work environment and associated activities to employ and integrate computer science concepts. Technical instruction and delivered products will be required. Students enrolled in the program will: 1) produce a design for a significant senior project using a cooperative, team approach, 2) present concepts, progress, and products to and interact with peer and faculty review boards. The course will: 1) provide the student with an opportunity to work in a team environment designed around sound development practice, 2) present to students current team organization and management techniques, 3) describe various forms of written communication targeted to different audiences, and 4) reinforce the technical knowledge attained through the computer science curriculum.

Prerequisite: ENGL 202C; CMPSC 221; CMPSC 465

CMPSC 485: Computer Science Senior Project II

3 Credits

Computer science capstone project with documentation emphasis.

Prerequisite: CMPSC484

Writing Across the Curriculum

CMPSC 487: Software Engineering and Design

3 Credits

Software development process, life cycle: requirements analysis, specification, design, prototyping, testing, project management, and documentation. CMPSC 487W Software Engineering and Design (3) The primary goal of this course is to familiarize students with the wide variety of techniques and methodologies used in software engineering to assist in the development of large software systems. Issues discussed include the human factors involved in developing software, models of the software development process, the use of formal methods in software engineering, software validation and verification, and software maintenance. A second goal is to help students understand the importance of written communication in software engineering,
and to provide opportunities for students to improve the quality of their writing - specifically in describing software systems. The primary means of accomplishing this goal is a semester long project in which students write requirements for a large software system. In writing these requirements, students describe the system for non-technical readers (clients and users) and specify it for technical readers (other system developers). A final goal is to emphasize the role of teams in software development. Modern software systems are simply too large to reasonably be produced by one person, so the ability to work as part of a team is vital. To support achieving this goal, techniques and tools for working in groups are discussed in the course, and students work on the semester project in teams. This course is a required course in the computer science (COMP) BS curriculum, and is intended to be taken by seniors as the capstone course for the major. As such, the course integrates material from many (potentially all) of the undergraduate computer science courses. This course is also available as an elective for students in the MS COMP program.

**Prerequisite:** ENGL 202C, CMPSC221, CMPSC462

**Writing Across the Curriculum**

**CMPSC 488: Computer Science Project**

3 Credits

Project design and implementation with an emphasis on team work, documentation, and the employment and integration of computer science concepts. CMPSC 488 Computer Science Project (3) This class provides a hands-on experience designing and developing a real-world software system. The course will emphasize collaboration and teamwork to employ and integrate computer science concepts. Students will work on a project that will serve as the capstone to the computer science degree program. Technical instruction, research, software implementation and delivered products will be required.

**Prerequisite:** CMPSC487W

**CMPSC 494: Senior Honors Thesis**

1-6 Credits/Maximum of 6

Supervised Honors thesis research in computer science and engineering.

Honors

**CMPSC 495: Internship**

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experience, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

**Full-Time Equivalent Course**

**CMPSC 496: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**Prerequisite:** CC 200 or CC 330. Fifth semester standing
CC 402: External Communication
3 Credits
Explores the various ways organizations communicate with external stakeholders. CC 402 focuses on the process of communication with external stakeholders. An integral part of Corporate Communication, external communication is an integrated function that includes building relationships and writing for the traditional media, creating materials such as advertisements and brochures, writing for the web, and creating credible spokespeople. As such, this course focuses on identifying and defining methods of external communication, as well as, how to write effectively for each communication channel. Students will gain experience in core Corporate Communication competencies, including writing media releases, integrating content and design, and evaluating communication effectiveness.

Prerequisite: CC 200 or CC 300. Fifth semester standing

CC 404: Risk and Crisis in Corporate Communication
3 Credits
Explores crisis communication theory and practice as related to internal and external processes. Every organization will encounter crisis. Understanding how to communicate before, during, and after a crisis can dramatically alter the trajectory of an organization. This course approaches the topic of crisis holistically, as part of the organizational lifecycle, with a focus on internal and external organizing, and ultimately positions crisis as an organizational learning opportunity. The course is broken into four sections: key concepts, and pre-, during, and post-crisis organizing and communicating. The first section will cover foundation concepts such as crisis, risk, and uncertainty, as well as provide an overview of crisis types and stages. The second section of the course will explore pre-crisis issues such as risk assessment, crisis management teams and plans, and contingencies for crisis eventualities. The third section will focus on the acute stage of crisis, including activating the crisis management plan and exogenous variables that affect crisis communication. The final section of the course will focus on the post-crisis stage, including organizational learning, evaluation, and preparing for future crises.

Prerequisite: CC 200 and Fifth semester standing

CC 405: Strategic Speaking
3 Credits
This course addresses the design and delivery of strategic spoken word communications with stakeholders inside and outside organizations. CC 405 concentrates on strategic spoken word communications used to advance overall Corporate Communication goals inside and/or outside the organization. The course specifically addresses group-based speaking and/or speaking potentially shared with a large number of individuals through electronic means. For each of various contemporary modes of strategic spoken expression, students will learn standard elements, examine industry examples, create an original design, and deliver an original performance. CC 405 will be an additional elective course in the Corporate Communication major. It is designed to integrate with the internal-external conceptual model used throughout the Corporate Communication major. As an advanced course in the major, CC 405 provides considerable depth in terms of concepts, theories, and practices. Students will mainly need to apply, analyze, evaluate, and synthesize/create in this course. Students will primarily explore strategic speaking in terms of present day practices and future trends.

Prerequisite: CC 200 and Fifth semester standing

CC 406: Social Media in Corporate Communication
3 Credits
Explores the internal and external functions of social media in organizations, with a focus on organizational-stakeholder relationships. Social media allows organizations to connect and build dialogic relationships with stakeholders, and is therefore an integral part of the Corporate Communication field. This course discusses the role of social media in Corporate Communication, the communicative and social functions that social media technology enables, issues of appropriate and effective use, social media use from both the organizational and stakeholder point of view, and the ethical considerations of using social media. Emphasis will be placed on theoretical understanding and practical application in the context of organizations seeking to advance internal and external communication goals. This course integrates the internal/external communication focus that shapes the Corporate Communication major by focusing on the different types of messages, platforms, and issues that are unique to each audience, while also emphasizing how to create synergistic organizational messages that resonate with both internal and external audiences.

Prerequisite: CC 200 and Fifth semester standing

CC 490: Seminar in Corporate Communication
3 Credits
Explores and applies concepts and theories to various cases, emphasizing written development of strategies relevant to the internal and external organization. This course explores Corporate Communication as it encompasses both the internal and external organization. It takes a comprehensive approach to exploring theory and application in the context of specific cases. Course content builds on and unifies other required courses in the major. Coursework will primarily involve students developing major strategies and related tactics for existing or newly emerging organizations. Coursework may also involve students applying Corporate Communication concepts and theories to the development of their own career plans. This course emphasizes student synthesis and creativity in applying theory and research from Corporate Communication and allied fields to the total organization. The course will typically include analysis and evaluation of practitioner and scholarly readings, students’ work, and case studies.

Prerequisite: CC 200 or CC 300. Fifth semester standing

Writing Across the Curriculum

CC 495: **SPECIAL TOPICS**
3 Credits

CC 495A Internship in Corporate Communication (3) Communications experience in businesses or agencies that may include activities in writing, media production, planning, public relations, advertising, employee relations, or training.
Counselor Education (CNED)

CC 495A: Internship in Corporate Communication
3 Credits/Maximum of 3

CC 495A Internship in Corporate Communication (3) Communications experience in businesses or agencies that may include activities in writing, media production, planning, public relations, advertising, employee relations, or training.

Prerequisite: MKTG 310 and sixth-semester standing

Counselor Education (CNED)

CNED 97: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CNED 100: Effective Career Decision-Making
3 Credits

Examination of internal and external factors that contribute to career development to assist students undecided about major or career. CN ED 100 CN ED 100 Effective Career Decision-Making (3) CN ED 100 teaches students career decision-making skills by closely examining internal factors, the world of work, and decision-making styles and strategies. The premise of this course is that career decisions are greatly enhanced by: (1) considering personal traits such as interests, values, abilities, decision-making styles and other factors; (2) gathering information about the world of work and education; and (3) integrating knowledge about the self and the world through an on-going process. Learning the career decision-making process is empowering and skills learned in the course can be valuable throughout life as individuals encounter crossroads that may prompt career changes. CN ED 100 is intended for students who are undecided about their major and career selection. The course format consists of lectures, discussions, and experiential learning activities designed to help students analyze their personal traits and to relate their traits to career theories, occupational fields and work settings. Self-assessment activities include reflective writing, use of established career assessment inventories, and completion of various activities. Diverse information is shared on majors and occupations as well as information gathering strategies. Students more closely discuss their career development and progress in formal small group sessions, facilitated by career counseling professionals. Five classes of the semester are devoted to these meetings.

CNED 197: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CNED 198: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CNED 200: Peer Mentoring
1 Credits

This course will prepare students for the roles and responsibilities of being a Peer Mentor. CN ED 200 Peer Mentoring (1) "Peer Mentoring" is designed to present to the student the basic principles, characteristics, and benefits of a peer mentoring relationship. Peer Mentoring is a beneficial relationship to both the mentee and mentor and ultimately can aid in college retention rates. Once this knowledge is gained, students in the course will learn how to deal with the various situations that could occur during the transition process. This course offers the student the opportunity to develop intellectual relationships with faculty, current campus peer mentors, and fellow classmates who share similar academic interests in leadership, mentorship, and role modeling. In this course, students will be introduced and learn to apply active listening skills, the hidden rules of college, how to conduct mentee interactions both virtually and in person, intrinsic and extrinsic motivation, along with cultural and self-awareness. Once introduced to the multi-layer elements of the course, students will demonstrate their knowledge of these skills through their in class involvement. The course is delivered as an interactive learning environment where in class exercises and hands-on demonstrations help the student understand the principles and implications of peer mentoring. Additionally, students will work on a campus resource project outside of the classroom that will be presented to the entire campus community at the conclusion of the semester. The course is open to all students, however, students interested in taking the course must get course entry approval by the faculty member in charge to determine the student's true interest in peer mentoring.

CNED 280: Job/Internship Search and Professional Skills
1 Credits

This course will teach students how to implement a career strategy to effectively secure a job/internship.

CNED 296: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

CNED 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CNED 298: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CNED 301: Student Organization Management
2 Credits

Exploration and development of leadership and group process skills necessary for effectively managing student organizations in higher education settings.
CNED 303: Career Search Strategies for Educators
1 Credits
An aid in preparing students with information helpful for entry into education and alternative job markets.

CNED 304: Education of the Peer Assistant
3 Credits
Student development theories: skill development in listening, informing, and referring culturally diverse peers in individual and group situations.

**Prerequisite:** limited to students selected as peer assistants or similar positions

CNED 397: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CNED 401: Foundations of Chemical Dependency Counseling
3 Credits
An overview of diagnosis and assessment, models for chemical dependency prevention, counseling, and recovery; contexts of chemical dependency treatment.

**Prerequisite:** 3 credits in general psychology

CNED 404: Group Procedures in Guidance and Counseling
3 Credits
The nature and functioning of groups in educational and agency settings. Provides prospective counselors with experience in the group process.

**Prerequisite:** 6 credits in counselor education; 6 credits in psychology, sociology, or individual and family studies

CNED 416: Interpersonal Relationships and Alcohol and Other Drugs (AOD) Dependency
3 Credits
This course examines families with chemically dependent members, dynamics, appropriate interventions, and treatment.

**Prerequisite:** CN ED401 or RHS 301

CNED 420: Chemical Dependency: Youth at Risk
3 Credits
Study of youth who are at-risk of developing chemical dependency including the characteristics and factors related to chemical dependency.

**Prerequisite:** CN ED401

CNED 421: Counseling Strategies for Preventing Chemical Dependency
3 Credits
Examines helping professional's role in primary and secondary prevention of substance abuse, and related problems like delinquency, suicide, and pregnancy.

**Prerequisite:** CN ED401

CNED 422: Foundations of Addictions Counseling
3 Credits
Study of the fundamental principles of counseling individuals with a wide variety of addictions. CN ED 422 Foundations of Addictions Counseling (3) Students explore the fundamental principles of addictions counseling from a wide range of perspectives. These include the psychopharmacological aspects of alcohol and abusable drugs, along with theories and assessments of addictive disorders. Many treatment models are considered, and are examined in the context of individual, group, and family therapy perspectives. The course also addresses the research literature on codependence, COA's AA and other 12-step programs, dual diagnosis, relapse, prevention, and multicultural and gender issues.

**Prerequisite:** a minimum of 12 hours of coursework in sociology, psychology, education, or family studies.

CNED 423: Student Assistance Programs
3 Credits
Exploration of early stages of adolescent "at-risk" behavior and skills for student assessment and intervention within schools and communities.

**Prerequisite:** CN ED401

CNED 424: Facilitating Career Development
3 Credits
This course provides individuals with relevant skills and knowledge to assist others in planning careers and obtaining meaningful work. CN ED (WF ED) 424 Facilitating Career Development (3) This course provides individuals with relevant skills and knowledge to assist others in planning careers and obtaining meaningful work. This course addresses the following 12 Career Development Facilitator (CDF) competencies: 1) helping skills, 2) labor market information and resources, 3) assessment, 4) diverse populations, 5) ethical and legal issues, 6) career development models, 7) employability skills, 8) training clients and peers, 9) program management/implementation, 10) promotion and public relations, 11) technology, and 12) consultation. These 12 competencies are identified by the National Career Development Association (NCDA) for those who will deliver career development programs and services in a variety of settings. Potential job titles of CDFs include career group facilitator, job search trainer, career resource center coordinator, career coach, career development case manager, intake interviewer, occupational and labor market information resource person, human resource career development coordinator, employment/placement specialist, and workforce development staff. With certain years of work experience in career development, students who complete this course are eligible to apply for the Global Career Development Facilitator (GCDF) certification through the Center for Credentialing & Education (CCE), which is affiliated with the National Board for Certified Counselors (NBCC). A GCDF is a person who works in any career development setting or who incorporates
Criminology is the study of the causes of criminal behavior. As such this course is an introduction to the topic with special focus on the major theories explaining criminal behavior including differential association, anomie, control theory and labeling theory. A key focus of the class is examining the most recent scientific research testing the basic theories. The students learn the various research techniques that have been used to study criminal behavior including crime statistics such as the Uniform Crime Report that serves as a monitor on crime trends. Several important areas of study that link understanding criminal behavior and its distribution across the social system are investigated including age, gender, race and ethnicity. One goal of the course is to promote a more complete understanding of crime and how it is enmeshed in human social life. The course concludes by using the knowledge base generated in the course to study the link of our understanding of criminal behavior and the emerging crime control policies of the past few decades. Finally, the course reviews the impact and effectiveness of some of these policies. Throughout the course, the lectures as well as the readings emphasize the complexity of explaining human behavior and criminal behavior in particular. One aspect of
the course is the use of a term paper on the objective and subjective availability of crime to the student. This paper emphasizes the complexity of the student's social life and the role that these factors may have on whether they have engaged in criminal behavior and their analysis of the causes of their criminal behavior. This project personalizes the various theories and helps the student understand the importance of their social environment in whether they have or will engage in crime. Discussion and questions are encouraged in all sections. Sections of this course may include group research projects, debates, and library or internet-based research. Along with personal contact, students have the opportunity to communicate with teaching assistants and faculty members via e-mail. Writing assignments, along with in-class examinations, are required in all sections. This course meets a General Education requirement in the Social and Behavioral Sciences for non majors, is required for the CLJBA and CLJBS majors, and may be used in the SOC majors and minors.

Cross-listed with: CRIM 12, SOC 12
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

CRIMJ 12H: Honors Criminology
3 Credits

Criminology is the study of the causes of criminal behavior. As such this course is an introduction to the topic with special focus on the major theories and concepts explaining criminal behavior. This honors version of Introduction to Criminology is especially designed to be appropriately challenging for Schreyer Honors College students. A key focus of the course is examining the most recent scientific research testing the basic theories in criminology. Students learn the various research methods and data sources used to study criminal behavior. Several important areas of study that link understanding criminal behavior and its distribution across the social system are investigated including age, gender, race and ethnicity. One goal of the course is to promote a more complete understanding of crime and how it is enmeshed in human social life. Students read a general text, as well as scholarly articles in criminology.

General Education: Social and Behavioral Scien (GS)
Honors
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

CRIMJ 13: Juvenile Delinquency
3 Credits

Juvenile conduct, causes of delinquency, current methods of treatment; organization and function of agencies concerned with delinquency.

Cross-listed with: SOC 13
General Education: Social and Behavioral Scien (GS)

CRIMJ 83S: First-Year Seminar in Criminal Justice
3 Credits

Critical approaches to issues in criminal justice and criminology. CRIMJ 083S CRIMJ (CRIM) 083S First-Year Seminar in Criminal Justice (3) (GS;FYS)(BA) This course meets the Bachelor of Arts degree requirements. Each section of this course will be limited to 20 students who will be instructed by an experienced faculty member. Each section will focus on a well-defined body of scholarship that addresses a relatively specific topic while at the same time providing an opportunity to broadly survey existing knowledge in the discipline. For example, some sections may address very broad questions that encompass the entire field, such as criminal justice policy, issues related to social justice, or explanations of crime. Other sections may focus on justice system responses to certain types of crime, such as violent crime, white collar crime, organized crime, or transnational crime. Finally, some sections may take a comparative and international approach, and consider how justice systems are administered or how patterns of crime vary in a range of countries and jurisdictions. Each section will emphasize the development of discussion writing, and analytical skills and will give students the opportunity to work individually and in small groups. Students can expect to gain a general introduction to the University as an academic community and to explore their responsibilities as members of that community. They will also become familiar with the learning tools and resources available to them, and they will be able to establish relationships with faculty and other students who share their academic interests. This course fulfills a general education or Bachelor of Arts requirement in the social/behavioral sciences. A section of the course will be offered once a year. Students will write essays in class or out of class, engage in classroom discussion and group exercises, and make presentations. Faculty Member Proposing Course: Thomas S. Bernard

Bachelor of Arts: Social and Behavioral Sciences
First-Year Seminar
General Education: Social and Behavioral Scien (GS)

CRIMJ 100: Introduction to Criminal Justice
3 Credits

Overview of the criminal justice system, including legal foundations, processing and correction of offenders, extent and types of crime, victims. CRIMJ 100 CRIMJ (CRIM) 100 Introduction to Criminal Justice (3)(BA) This course meets the Bachelor of Arts degree requirements. This course provides an overview of the criminal justice system in the United States. Topics to be covered include: the extent of crime in the United States; competing and complementary goals of the criminal justice system; sources of criminal law; the history and development of the system; the functions of police, attorneys, courts and correctional agencies; the interactions between different parts of the system; and the impact of crime on the victim. Students are evaluated on two exams (20% each), two written assignments (30%), and a final exam (30%). This course is a prescribed course in the CLJBA, CLJBS, ADM J BS and ADM J BA majors, and it is also a prerequisite for most 400-level courses in Crime, Law, and Justice.

Cross-listed with: CRIM 100
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

CRIMJ 113: Introduction to Law
3 Credits

Introduction to law in society with a focus on criminal law, judicial code, laws of sentencing and corrections, criminal procedure. CRIM (CRIM) 113 Introduction to Law (3) Introduction to the law is designed to provide CLJ majors with an introductory level of knowledge of the criminal law, and other legal codes such as the Judicial Code, laws of corrections, probation and parole, and the rules of criminal and appellate procedure. The course will serve as a gateway course to taking more advanced courses.
CRIMJ 159: History of the FBI

3 Credits

Chronological survey of the History of the FBI since its founding in 1908, focused on the evolution of Federal law enforcement, bureaucracy, the increasing power of the Executive branch, the targeting of various minority groups, civil rights and civil liberties issues, and the growth of a national security role for the federal government over time. In its long history the FBI has intersected with a wide variety of groups and issues, and this reality will further expose students to the histories of African Americans, gays and lesbians, women’s groups, Latinos, Native Americans, war protesters, students, various political dissenters, immigrants, targeting of morality, obscenity, and labor organizing. Because the FBI is responsive to both the political and policy interests of presidents and the influences of American society, students will come to appreciate the influences that politics has on bureaucracy and law enforcement, as well as the different social, political, economic, and cultural influences that each historical time period have exerted on the FBI to help shape its priorities and structure.

Cross-listed with: HIST 159
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
Cross-listed with: EDUC 205N, SOC 205N
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

CRIMJ 210: Policing in America
3 Credits
Police organization and operations in America.
Prerequisite: or concurrent: CRIMJ100

CRIMJ 220: Courts and the Prosecution Process
3 Credits
Purpose and function of criminal courts in society, organization, jurisdiction and staffing; prosecution, adjudication, and sentencing of offenders.
Prerequisite: CRIMJ100

CRIMJ 221: Issues in the American Criminal Justice System
3 Credits
Examination of the models of the criminal process, functions of the justice system, and approaches to crime and punishment.
Prerequisite: CRIMJ100

CRIMJ 230: Corrections in America
3 Credits
Punishment and treatment of sentenced offenders, correctional institution organization, staffing, inmates, and subcultures.

CRIMJ 234: Fundamental Techniques of Scientific Criminal Investigation
3 Credits
Traditional and innovative technical approaches utilized by law enforcement scientists; capabilities and limitations of technical techniques highlighted. CRIMJ 234 CRIMJ 234 Fundamental Techniques of Scientific Criminal Investigation (3) This course is designed to introduce students to the fundamental methods by which scientific-criminal investigations are pursued. Course objectives focus upon a familiarity with various strategies and techniques of scientific criminal investigation within the law enforcement context so that students may understand both the potentials and limitations of such methods. The course maintains a focus upon traditional methods of scientific criminal investigation as well as examination of scientific developments that have altered investigation in recent years. While this course cannot produce expertise in the more sophisticated technologies of criminal investigation, it serves as a basic introduction to the field. As such, it is designed to give an overview of various possibilities, so that students completing the course will have a general grasp of the various strategies and techniques that are available for criminal investigation and will be in a position to call upon the necessary and appropriate expertise when the occasion arises. The course design alerts students to many of the limitations of the various strategies and techniques of scientific criminal investigation, equipping, them to judge the validity of various findings and to assess the qualifications, and methods employed by different experts. The course gives special attention to strategies and tactics of interrogation and to means of corroborating interrogation data with scientific data obtained from other investigative techniques. The course provides an introduction to various techniques of fingerprinting, including ink pads and dusting techniques, as well as several techniques for bringing out latent fingerprints, with an emphasis on the careful collection and preservation of this evidence. It will introduce methods of drug testing, including techniques for insuring the validity of specimens and basic chemical analysis kits currently available for drug testing, with an emphasis on the careful collection and preservation of this evidence. It demonstrates and provides practical experience in breathalyzer utilization, as well as other investigative techniques for assessing driver impairment resulting from excess alcohol intake. It provides a basic introduction to DNA technology to the point of equipping students with a fundamental understanding of DNA evidence, including probabilities associated with various findings. Throughout the course, there is special stress on the concept of crime scene investigation, including strategies for cordoning off crime scenes and restricting contamination of evidence, basic crime scene mapping, and analysis of evidence such as blood splattering, foreign objects, unusual markings, hair and fiber samples, and other aspects of evidence. Finally, the course stresses preparation of investigative reports, with an emphasis upon clarity of presentation, attention to relevant details, preparation for presentation of evidence in court, and careful and concise writing. Faculty Member Proposing Course : Richard A. Ball

CRIMJ 240: Field Research in the Criminal Justice
4 Credits
Field research and observational strategies appropriate to the identification, investigation, and analysis of research questions in criminal justice. CRIMJ 240W CRIMJ 240W Field Research in Criminal Justice (4) Administration of Justice majors who are interested in completing an internship must first complete CRIMJ 240W. As augmented, this course attempts to introduce students to research strategies appropriate to the identification, investigation, and analysis of research questions in the administration of justice, while also providing intensive training in the use of various investigative strategies and intensive training in analysis of findings derived from such research, as well as preparation for an internship and extensive writing experience. As augmented, it will involve additional writing assignments by which students will demonstrate their ability to identify researchable questions, lay out their investigative strategies in written form and produce in writing analyses of their findings and conclusions, with recommendations for policy if appropriate. Considerable time is devoted to strategies for identification of research questions. Students will be required to perform an analysis of a setting in administration of justice, locate and specify aspects of the setting that require systematic research in order to explicate the setting or provide information on problems that might be solved by various administrative approaches or promising programs, projects or policies that might be adopted by other agencies. The course will provide an overview of field research methods appropriate to investigation of administration of justice issues such as those identified earlier. The course will include introduction to the theory and rationale of field research in the social sciences and considerable training and experience in field research methods across several different areas of methodology. The overview of field research methods introduces students to the variety of field methods that are available to researchers in administration of justice. Students will then proceed to an understanding of the issues associated with the theoretical perspectives and epistemological assumptions underlying the various
field methods examined in the preceding overview. Here attention will be given to the assumptions upon which each research method is built and the strengths and weaknesses of each method. As augmented, this course is designed to require students to take special account of the weaknesses of the various methods and learn how to counter these weaknesses by augmenting the research strategy by complementary methods where appropriate. As augmented, the course is designed to teach students the reasons for use of various methods as well as the methods themselves. Because this course places such emphasis on data collection, and because research is best learned by doing it, the course is further augmented with additional research exercises. Students are required to spend additional time in the field research exercises beyond that required for a 3-credit course, completing as much as 20 hours of participant observation for sharpening their observational skills, as 10 hours of focus group work, with much of this effort aimed at sharpening their ability to interpret communications from several different sources with respect to the same events, and as 20 hours of interviewing, using several different interviewing techniques. These efforts concentrate upon developing students’ ability to elicit information from interviewees and cross-validate the information through a variety of interview techniques. Students must complete several papers demonstrating their ability to organize their research finding and present them in understandable form. The research writing elements in this course include development of hypotheses, preparation of a research proposal, development of literature reviews, description of research settings, and preparation of research bibliographies. Finally, this course is designed to serve as a bridge in preparation for a successful internship experience. As such, it must succeed in teaching students how to develop and conduct a research study on their own before graduation. Faculty Members Proposing Course: Lisa Morris and Richard A. Ball

Prerequisite: CRIMJ100

Writing Across the Curriculum

CRIMJ 241: Computer Applications in Public Affairs/Criminal Justice

3 Credits

Introduction to computer applications for criminal justice and public affairs agencies. CRIMJ 241 CRIMJ (PUBPL) 241 Computer Applications in Public Affairs (3) The student will gain a working knowledge of microcomputer and Internet applications to utilize them in course and/or job functions. The class will be treated primarily as a lab. The purpose is to make the student familiar with popular computer applications in current use. Applications covered include: Word Processing (Microsoft Word); Spreadsheet (Microsoft Excel); Presentation Package (Microsoft PowerPoint); Database (Microsoft Access). Internet Applications include: email - Webmail; World Wide Web Browser - Netscape Communicator and Internet Explorer; and creating a Homepage.

Cross-listed with: PUBPL 241

CRIMJ 250W: Research Methods in Criminal Justice

3 Credits

Fundamental concepts of social science research including design, measurement, sampling, and interpretation of the study of crime, law, and justice.

Prerequisite: CRIM 012

Writing Across the Curriculum

CRIMJ 260: Statistical Analysis for the Social Sciences

3 Credits

Methods of collection, presentation, and analysis of quantitative data in the social science; procedures, interpretation, and application. CRIMJ 260 Statistical Analysis for the Social Sciences (3) This course covers the theory and methodology of statistical analysis. This course includes mathematical calculation of Univariate and Bivariate models, including mean, mode median, variance and standard deviation, Crosstabs with Chi-Square, Independent and Paired Samples t-tests, Anova and Tukey’s H.S.D, Correlation and Regression. It also makes use of SPSS and publically available data sets to examine univariate data, and test hypotheses at both the bivariate and multivariate level. Students become familiar with the calculations behind the analysis, and engage in the analysis and reporting of actual data.

Prerequisite: 2 units of High School Algebra, and CRIMJ100 , or permission of the program

General Education: Quantification (GQ)

CRIMJ 290: Introduction to Internship Experience

1-3 Credits

Planning and preparation for field experience in a criminal justice agency setting. This course provides the student learner with an intimate understanding of the academic requirements of the criminal justice internship. Students will engage in practical application of the skills, traits, characteristics and qualities necessary to be successful in the criminal justice internship, as well as their chosen career. Guidance will be provided as to how to conduct themselves in a professional setting and learn to utilize critical thinking and problem-solving in the day-to-day encounters in the field.

Prerequisite: CRIMJ100 ; Prerequisite or concurrent: CRIMJ240W

CRIMJ 294: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

CRIMJ 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

CRIMJ 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CRIMJ 300: Honors Seminar: Issues and Trends in Criminal Justice

3-6 Credits/Maximum of 6

Discussion of various, specific criminal justice topics, such as discretionary decision-making, due process, equal protection, violence, and recidivism.
Prerequisite: fifth-semester standing, and admission to Schreyers Honors College

CRIMJ 304: Security Administration

3 Credits

Interdisciplinary analysis of security and loss prevention; its administration, role in crime control and prevention, and relationship to criminal justice.

CRIMJ 310: Forensic Science I

3 Credits

Presentation of the techniques, skills, and limitations of modern crime laboratory. CRIMJ 310 CRIMJ 310 Forensic Science I (3) Presentation of techniques, the principles underlying the techniques, skills and limitations of the modern crime laboratory for student who has no background in the forensic sciences form the basis of the course. The nature of physical evidence is emphasized along with limitations that technology and knowledge impose on its individualization and characterization. Particular attention is paid to the meaning and role of probability in interpreting the individual significance of scientifically evaluated evidence. Major, lecture topics include the following: The Crime Scene; Physical Evidence; Physical Properties of Glass, Soil, and Plastics; Organic Analysis; Inorganic Analysis; the Microscope; Hairs, Fibers, and Paints; Drugs; Forensic Toxicology; Forensic Aspects of Arson and Explosion Investigation; Forensic Serology; Forensic Anthropology; DNA; Finger Prints; Fire Arms; Tool Marks and Other Impressions; Document and Voice Examination; and Forensic Science on the Internet. To understand the techniques used in crime scene analysis hands-on activities as formal experiments in the laboratory setting form part of the course. The specific objectives of the laboratory components of the courses are: 1) To provide a first set of laboratory experiments for criminal justice and general science students who have had little or no previous science laboratory experience. 2) To show beginning students in criminal justice and general science the significance of physical evidence at the scene of a crime. 3) To demonstrate what happens to physical evidence when it is sent to the laboratory so that students will know what is needed, how much is needed, and how to prepare 4) To educate the student in basic laboratory practices so that they can ask and/or answer questions more intelligently in a court of law. And probably most important, to educate students so that they will not unintentionally destroy physical evidence at a crime scene, and will in fact try to preserve it for the trained forensic scientist. The experiments are designed to provide students with an overview of what can be done as a prelude to making them potential professional forensic scientists/criminologists. The proposed courses are meant for students majoring in the Administration of Justice Programs and should augment their knowledge of criminology and reinforce approaches utilized by law enforcement scientists. Students will carry out hands on experiments in biology, chemistry and physics in a dedicated laboratory setting. Use of instrument to analyze specimens and gather/interpret data using computers and statistical techniques form part of the course. Students will be graded based on their understanding of the principles involved in selecting and using specific laboratory techniques and on the quality of results of their laboratory experience. It is anticipated that the course will be offered once a year, first part during fall semester and the second part during the following semester. Since laboratory space and instruments are limited class size will not exceed fifteen.

Prerequisite: CRIMJ100

CRIMJ 345: Criminal Justice and the Community

3 Credits

Justice agencies and the community’s crime prevention and participation strategies; community involvement in policy development.

Prerequisite: CRIMJ100

CRIMJ 389: Gangs and Gang Behavior

3 Credits

The history, structure, and practices of gangs in America as well as societal reaction to them. CRIMJ 389CRIMJ 389 Gangs and Gang Behavior (3) This class takes a look at gangs: their history, structure, activities, and practices as well as law enforcement practices targeting gangs and gang members. This class examines the following types of gangs: Outlaw Motorcycle Gangs, Supremacists and Militias, Skinheads, African-American, Latino, and Asian Gangs. It also addresses relatively recent phenomena in gang involvement: (1) the rise of the independent girl gang; (2) middle class suburban gangs (Goths); and, (3) anti-drug and anti-sex Straight-Edge gangs. Both the positive and negative functions of gangs are examined critically through a comparison of conventional and non-conventional youth activities. It concludes with an examination of emerging trends in gang development and activities, including the link between street gangs and organized crime. This course complements CRIMJ 403-Juvenile Law and Justice and is recommended for students wishing to pursue a career in juvenile intervention. It consists of three examinations (objective and subject measures), three traditional essays (out-of-class), and four directed asynchronous message board essays (using ANGEL course management software). This course will be offered annually with a projected enrollment of 25 students.

CRIMJ 406: Sociology of Deviance

3 Credits

Theory and research concerning deviant behaviors and lifestyles viewed as significant departures from a group’s normative expectations. SOC (CRIMJ/CRIM) 406 Sociology of Deviance (3) (BA) This course meets the Bachelor of Arts degree requirements. Sociology of Deviance focuses on the theory and research in social construction of social norms, the violation of norms, and social reaction to the violation of norms. The course focuses on the role of social structure and power in the definition of deviance, on structural, cultural, and social psychological processes involved in deviant behavior, and the dynamics of social reaction to deviance. The course includes some content focusing on criminal deviance, but also emphasizes non-criminal deviance, as well as the role of social movements and social change in constructing and contesting deviance definitions. CRIMJ/SOC/CRIM 310 and CRIM/CRIMJ 250W are prerequisites. This course may be counted toward the credits required for the B.A. and B.S. in Crime, Law, and Justice. It would fulfill one of the 400-level requirements in the &quot;Crime&amp;quot; component of the major. The course may also be counted toward credits required for the B.A. and B.S. in Sociology for students with the Deviance and Criminology specialization.

Prerequisite: SOC 012 , SOC 013 , or SOC 005 , or permission of program

Cross-listed with: CRIM 406, SOC 406

Bachelor of Arts: Social and Behavioral Sciences
CRIMJ 407: Victimology

3 Credits

This course will explore the legal, emotional, and social responses to the process of victimization by offenders and third parties. CRIMJ 407 Victimology (3) (US) Victimology studies the victim-offender relationship. Victimization is analyzed using the Bible, Anglo-Saxon Law, Common Law, and legal precedent as a historical development of the status of “victim.” Cultural changes during the 1950s and 1960s resulted in the reemergence of the victim and the designation of social services and community awareness for victims. Social scientific studies of the status of unique groups analyzed victimizations according to demographics and socioeconomic status. Political viability of victims in terms of restitution and community response are viewed in terms of Census data, the Department of Justice’s National Crime Victimization Survey and The Uniform Crime Reports, Morbidity Reports, Emergency Room Reports, and the Insurance Industry Reports. The above data is evaluated in terms of age, race, education, socioeconomic status, and gender. The development and merging of culture, sub-cultural liaisons, social relationships, leisure activities, and routine transactions are reviewed as they apply to personal and unique group victimizations. Comparative issues and transnational crime are addressed under the format of globalization, gender, economics, and cultural mores. Interdisciplinary evaluation of Victimology considers psychology, medicine, sociology, criminal justice, legal studies, and mass media. Documentaries, case studies, problem based learning, and popular films provide numerous activities for discussion, analysis, and integration in writing and for discussion.

United States Cultures (US)

CRIMJ 408: Police Administration

3 Credits

Principles of administration as they relate to a police organization; and policy development. CRIMJ 408 CRIMJ 408 Legal Aspects of Law Enforcement (3) This course is one of the law enforcement offerings directed at students interested in pursuing a career in the field. This course builds upon legal courses and the police administration course. It is intended to challenge students to comprehend the complexities of working within a litigious society where policing is often the target of simultaneous praise and criticism. Research is introduced to allow students to consider alternatives to conflicts and the court’s interpretation of the efficacy and constitutionality of such efforts. Civil liberties, use of force, use of technology, and communications have played significant roles challenging public safety. The consistent expansion of the role of law enforcement presents complexities that are often different according to the jurisdiction and community sentiment. Issues of hiring, training, education, accreditation, force, and racial profiling are the basis for assignments, research, and directed projects and class discussion.

Prerequisite: CRIMJ100 or CRIM 100 and CRIMJ210 or CRIM 210

CRIMJ 410: The Pennsylvania Court System

3 Credits

Tracing the steps of criminal cases through the investigative stage, arrest, trial, sentencing and appellate review in Pennsylvania.

Prerequisite: CRIMJ100, CRIMJ113

CRIMJ 412: Crime, Social Control, and the Legal System

3 Credits

Legal and extralegal control; public opinion on crime; criminal justice and correctional processes; legal sanctions; control strategies. Field trip.

Prerequisite: CRIM 012, CRIM 013, or SOC 005

Cross-listed with: CRIM 412

CRIMJ 413: Advanced Criminological Theory

3 Credits

This course provides an in-depth look at theories of crime and examines influential empirical studies designed to these theories. CRIMJ 413 CRIMJ (CRIM/SOC) 413 Advanced Criminological Theory (3) Advanced criminological theory is intended to extend and deepen students’ knowledge of core ideas in criminology. The course has four main emphases: 1) learning major schools of thought in criminology, 2) learning about the uses and construction of theory, 3) learning about approaches to integrating criminological theories, and 4) exploring how criminological concerns are grounded in and interrelated with core issues in sociology. The course is offered once a year with 50 seats per offering. CRIMJ/Crim/SOC 012 is a prerequisite. Students will be evaluated on research or analytical papers, written assignments on course readings, and/or in-class essay-style exams. This course may be counted toward the credits required for the B.A. and B.S. in Crime, Law, and Justice. It would fulfill one of the 400-level requirements in the major. The course may also be counted toward credits required for the B.A. and B.S. in Sociology for students with a Deviance and Criminology specialization.

Prerequisite: CRIMJ012, CRIMJ250W

Cross-listed with: CRIM 413, SOC 413

CRIMJ 414: Criminal Careers and the Organization of Crime

3 Credits

Research on and theory of criminal careers and crime organizations, emphasizing recruitment and disengagement; offender characteristics and lifestyles; policy implications.

Prerequisite: CRIMJ012, or CRIMJ013, or SOC 005

Cross-listed with: SOC 414

Bachelor of Arts: Social and Behavioral Sciences

CRIMJ 415: Drug Control Policy in Comparative Perspective

3 Credits

Examines the history of drug control policy in the United States; comparisons and contrasts with other countries’ experiences. CRIMJ 415 CRIMJ (PUBPL) 415 Drug Control Policy in Comparative Perspective (3) This course focuses on the history of drug control policy in the United States and the internationalization of drug prohibition. We also examine the experience of other countries with drug use, abuse and control, including alternative regulatory policies in Western Europe. This class is both historical and comparative in orientation; in tracing the roots of drug prohibition, and examining the experience of other countries, we seek to enrich our understanding of American style drug control and the feasibility of alternative approaches.

Prerequisite: CRIMJ200 or PL SC001 or PL SC014 or SOC 001

Cross-listed with: PUBPL 415
CRIMJ 420: Criminal Law and Procedure

3 Credits

Common law and statutory crimes; constitutional rights of accused persons, liability of criminal justice professionals.

Prerequisite: CRIMJ 113

CRIMJ 421: Violent Crime in the United States

3 Credits

The impact of violent crime on victims, their families, and communities; the police process as it relates to violent crime. CRIMJ 421 CRIMJ (CRIM) 421 Violent Crime (3) This course will examine the nature, frequency, and causes of violence, generally and of assault, robbery, rape, and homicide, specifically. Several different theoretical and research perspectives are reviewed, including biological, psychological, social, and cultural. The course also examines individual and societal responses to violence. Students are evaluated on three objective exams (25% each) and a series of short assignments (25%). CRIM/CRIMJ 421 may be used by both CLJBA and CLJBS degree candidates to satisfy a 400-level course requirement in the major. This course will be offered twice a year with 60 seats per offering.

Prerequisite: CRIMJ 012
Cross-listed with: CRIM 421

CRIMJ 422: Victimization

3 Credits

Examines the history, how victimization is measured/studied in social sciences, public policy implications of victimization movement in U.S. CRIM 422 / CRIMJ 422 Victimization (3) Victimology has emerged as an important area of study for the social sciences and an important arena for policy development. This course will familiarize students with the historical development of the research into victimization and the importance of the victims' movement to public policy. Areas explored will include the relationship between victim and offender, the cultural images of victims and their impact on the victim and the response of the criminal justice system to them, and how research has attempted to measure victimization. The course will be one of the supporting courses where the student must select 6 credits at the 400 level.

Prerequisite: CRIM 250W
Cross-listed with: CRIM 422

CRIMJ 423: Sexual and Domestic Violence

3 Credits

Legal, sociological, and psychological perspectives on sexual and domestic violence. CRIMJ 423 / CRIM 423 / WMNST 423 Sexual and Domestic Violence (3) (US) This course investigates violence against women, specifically domestic, sexual, and relationship violence. Students will examine some of the legal, sociological, and psychological perspectives about sexual, domestic, and relationship violence as well as the social and cultural roots of violence against women. Students will also gain an understanding of the experiences of victims of domestic and sexual violence as well as the issues presented by perpetrators. Students will be evaluated based on performance on exams, and two research papers. CRIMJ 423 / CRIM 423 / WMNST 423 is a supporting course in both the WMNST major and minor as well as a supporting course in the CLJ major. It may also be used to satisfy a GI requirement. This course is offered fall and spring semester with an enrollment of 60 students each semester.

Prerequisite: CRIMJ 100
Cross-listed with: CRIM 423, WMNST 423

CRIMJ 424: Drugs, Crime, and Society

3 Credits

Why do people take drugs? Why and how does society attempt to control drug use and distribution? What is the association between drugs and crime? Exploring questions such as these will be central in CRIM 424. The focus of this course will be examining explanations of drug use and the social construction of drug policies. We will begin by asking the question “What are drugs?” From there, we will discuss theories of drug abuse and the methods used to study patterns of drug use. We will also take an in-depth look at the histories, pharmacologies, and patterns associated with the most popular drugs in modern society. In the second half of the semester, we will focus on the social control of drugs and the connections between drugs and crime. At the heart of this discussion will be the causes and consequences of modern U.S. drug policies. We will conclude with a look at alternative drug policies and what the future may hold for drug use in America. Throughout the semester, you will be asked to think critically about material and evaluate its strengths and weaknesses. To foster critical thinking skills, you will have ample opportunities to discuss topics in class, analyze arguments in written assignments and in-class exercises, and apply ideas to real world situations through course projects and presentations.

Cross-listed with: CRIM 424

CRIMJ 424W: Drugs and Crime

3 Credits

Analysis of international narcotics trafficking in the twentieth century.

Prerequisite: CRIMJ 100

Writing Across the Curriculum

CRIMJ 425: Organized Crime

3 Credits

This course examines organized crime in terms of historical antecedents, structure, related theories, and policy issues. CRIM (CRIMJ) 425 Organized Crime (3) This course will provide students with a historical and theoretical overview of organized crime. Students will gain an understanding of the structure of organized crime as well as an understanding of the businesses associated with traditional and nontraditional organized crime groups. The course will also provide students with a detailed analysis of state and federal laws and policies regarding organized crime. Students will be evaluated by two mid-term exams (25% each), an essay final exam (40%), and class participation (10%). Crime, Law, and Justice students may use this course to satisfy a 400-level course requirement in the Bachelor of Arts and Bachelor of Science majors. This course will be one of the supporting courses from which students are required to select six credits.

Prerequisite: CRIM 100
Cross-listed with: CRIM 425
CRIMJ 426: Special Offender Types

3-6 Credits/Maximum of 6

Study of special offender types; relationships with criminal justice system (drug abuse, victimless crime, white collar crime considered different semesters).

Prerequisite: 3 credits in Criminal Justice or permission of program

CRIMJ 430: Alternatives to Incarceration

3 Credits

Control and treatment of offenders in the community, probation and parole organizations, diversion programs, innovative sentences, supervision techniques. This course introduces students to the system of "criminal justice" as defined and interpreted by the Supreme Court as well as lower courts. Students study the judicial process, the intricacies of opinion formation, the nature and extent of judicial power, the willingness of the courts to hear appeals, and the reality of criminal sanctioning and procedure. The adversarial process, the willingness of the courts to hear appeals, and the conflicting opinions of the court introduce students to the lack of conformity that is part of upholding Constitutional rights. Court attitudes and how the changing system is studied through stare decisis and case briefing. Particular cases and issues are critiqued such as capital punishment of the mentally ill, juveniles, and those who are mentally challenged. The tension between justice versus law is studied through cases, evaluation of court behavior, and changing attitudes towards racial inequities.

Prerequisite: CRIMJ100, CRIMJ113, CRIMJ230, or permission of program

CRIMJ 431: Offender and Prisoner Rights

3 Credits

The identification of correctional problems and the setting of objectives as reflective of court rulings, legislative change, and administrative law.

Prerequisite: CRIMJ100, CRIMJ113, CRIMJ230, or permission of program

CRIMJ 432: Crime and the American Court System

3 Credits

This course examines the American court system including structure and the way courts process offenders with special focus on sentencing. CRIM (CRIM) J 432 Crime and the American Court System (3) CRIM/CRIMJ 432, Crime and The American Court system, studies the courts from the lower courts to the Supreme Court and the various actors that play important roles in the functioning of the courts. First, the course studies the jurisdictions of the various courts and their organization in various state systems as well as the federal courts as well as the organization of state and federal administrative offices that manage the courts including the training of judges and the preparation of the court budget. Subsequent to the development of the basic understanding of the court jurisdiction and organization, the class studies the roles of the key actors in the day-in and day-out operation of the courts. In the spotlight are judges, prosecutors and defense attorneys although the role of the probation officers and clerk of courts are also intertwined with the processing of defendants. Of particular importance in this component of the course is the development of what is referred to as the court community and the focal concerns and goals that the court must consider as it processes cases. An, understanding of court community and focal concerns serves as crucial context for understanding the role of public policy as it attempts to shift or change the decision making of the court. One important dynamic of this course is the understanding that the court, although functioning as an institution to provide a neutral field on which accusations of criminality are to be played out, operates similarly to other organizations in that they are to be efficient (move cases with minimum overhead) and to be effective (provide justice, and protect the public). How the courts balance these competing demands and the informal processes that emerge in the processing of defendants is the key focus of the class. Finally, the course explores the attempts to reform the courts from the sentencing reforms such as determinate sentencing, mandatory minimums including "3 strikes" and sentencing guidelines. These issues highlight the political context of the courts and adaptability of the courts to attempts to change their values, and decisions. This course serves as one core 400-level course in the major. Each student must take two of the five core 400-level courses.

Prerequisite: CRIM 100
Cross-listed with: CRIM 432

CRIMJ 435: Border Security

3 Credits

This course provides knowledge about government organizations charged with American border security, guiding laws and policies.

CRIMJ 435 Border Security (3) The Border Security course provides depth of knowledge of key border issues for students of homeland security. The course achieves this goal by focusing on border integrity strategies, the motivation and nature of criminal and other organizations which violate borders, the policies established by governments to maintain border integrity, identification of the key players in maintaining the border, and the relevant legal issues in enforcing laws on the border. This course allows the student to apply principles and concepts of homeland security to a specialized and very relevant area.

Prerequisite: 6th semester standing

CRIMJ 439: The Politics of Terrorism

3 Credits

Analysis of political terrorism as a violent alternative for peaceful change and traditional warfare in the nuclear age.

Prerequisite: CRIMJ100 or PLSC 439
Cross-listed with: PLSC 439
Bachelor of Arts: Social and Behavioral Sciences

CRIMJ 441: The Juvenile Justice System

3 Credits

Historical and contemporary view of the juvenile justice system. Focus on analyzing components of the system, interactions, processing, and handling of youths. CRIM 441 CRIMJ (CRIM) 441 Delinquency and Juvenile Justice (3) This course examines delinquency and the juvenile justice system from a variety of viewpoints. It looks at the problems the system is expected to address, how the problems have changed through the ages, how the current juvenile justice system developed, and the programs used to prevent and control delinquency and their effectiveness. By the end of the course, students should be able to think critically about the research and issues in the field. Evaluation methods include exams, brief writing assignments and a longer paper on policy issues. Students will be evaluated through brief written assignments, a
term paper, a mid-term essay, and essay final. This course will be offered twice a year with 60 seats per offering. Students in the major may select CRIM (CRIM) 441 as one of several required courses in either the BA or BS program. This course is one of the core courses in the curriculum from which students must choose six credits from five core courses offered. It also serves as one of the supporting courses in the curriculum from which the students must take six credits at the 400-level.

**Prerequisite:** CRIMJ100  
Cross-listed with: CRIM 441  
United States Cultures (US)

CRIMJ 441W: The Juvenile Justice System

3 Credits

Historical and contemporary view of the juvenile justice system. Focus on analyzing components of the system, their interactions, processing, and handling of youths.

**Prerequisite:** CRIMJ100 or permission of program  
Writing Across the Curriculum

CRIMJ 450W: Senior Seminar

3 Credits/Maximum of 6

Capstone course exploring past, current and future developments in criminal justice.

**Prerequisite:** CRIMJ100 or CRIM 100 and sixth semester standing or permission of program.  
Writing Across the Curriculum

CRIMJ 451: Race, Crime, and Justice

3 Credits

This course focuses on the significance of race, class, and ethnicity to criminal justice processing and criminal offending. CRIMJ 451 CRIMJ (CRIM) 451 Race, Crime, and Justice (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. This class is designed to explore the relationship between the criminal justice system and racial minorities in the United States. Students will examine theoretical issues of race and justice, as well as empirical understandings of the relationship between race, crime, and the criminal justice system. Students will endeavor to understand some of the economic, political, and sociological reasons why racial minorities are over-represented in the criminal justice system. Students will also explore normative issues of justice and equity in broader social interactions that influence and are influenced by crime and the criminal process. This course may be used towards the additional courses requirements for the CLJ BS/BA and ADM J degrees. It will also satisfy the Intercultural/International competence (GI). Students will be evaluated by a midterm and final exam, a term paper and class participation. This course will be offered twice a year with 60 seats per offering.

**Prerequisite:** CRIMJ100  
Cross-listed with: CRIM 451  
Bachelor of Arts: Social and Behavioral Sciences  
United States Cultures (US)

CRIMJ 453: Women and the Criminal Justice System

3 Credits

This course focuses on the experiences of women as offenders, victims, and professionals in the criminal justice system. CRIMJ 453 / CRIM 453 / WMNST 453 Women and the Criminal Justice System (3) (US) The course will examine the role of women in the criminal justice system and look at the issues related to women as offenders, victims of crime, and as professionals in the system. Students will gain an understanding of the issues concerning women in the criminal justice system, examine how societal arrangements affect women as offenders, victims, and criminal justice professionals, and better understand the overlooked problems faced by women in the criminal justice system. Students will be evaluated on the basis of exams, presentations, and papers. CRIMJ 453 / CRIM 453 / WMNST 453 is a supporting course for both WMNST and CLJ majors, as well as the WMNST minor. This course may also be used to satisfy a GI requirement. This course will be offered twice a year with 60 seats per offering.

**Prerequisite:** CRIMJ100 or WMNST100  
Cross-listed with: CRIM 453, WMNST 453  
United States Cultures (US)

CRIMJ 455: Contemporary Issues in Law Enforcement

3 Credits/Maximum of 3

This course will examine some of the current and most pertinent issues facing law enforcement today. This course will examine some of the current and most pertinent issues facing law enforcement today. The course is designed to provide both insight and application of some of the fundamentals necessary to be successful as a law enforcement professional. An interactive and collaborative learning approach will focus on various topics of concern which are vital to effective law enforcement personnel. Examples of these topics may include; use of force, drug enforcement, search and seizure, interviewing and interrogation, stress in policing, as well as any other topics which may develop as an issue of concern for law enforcement.

**Prerequisite:** CRIMJ 100; CRIMJ 210


3 Credits

Although violent crime has generally been on the decline since the mid-1990’s, the subjects of gun ownership, gun violence, and gun control have become ubiquitous in election campaigns. This course explores the historical, legal, and cultural context of this debate. To address historical context, the course examines the US. Constitution, early U.S. history, and American gun culture. The course then shifts to modern history to outline what is known about gun ownership and gun crime today. With this background, students explore both sides of the gun control debate and resulting legislation from the 1800’s to the present. Current laws regulating gun ownership and purchase, conceal carry and self-defense are also addressed. Law enforcement efforts, including crime scene investigation, are explored. Lastly, the course highlights examples of international and transnational efforts related to gun control and trade. Students will have the opportunity to explore controversial gun-related topics in an independent course project. At the completion of this course, students will be able to: 1. Describe the early history of gun ownership in the U.S. 2. Detail the known trends in gun ownership and the life cycle of a gun. 3. List arguments for and against regulation of gun ownership.
4. Describe the laws regulating gun ownership, purchase, and conceal carry. 5. Detail law enforcement and legislative efforts to restrict or deter the use of guns in crime. 7. Identify examples of international and transnational attempts to address gun ownership and trade. 8. Detail and evaluate the future of a modern issue related to firearms and Criminal Justice.

**Prerequisites:** CRIMJ 100, CRIMJ 210 Recommended Preparations: SOC 207

CRIMJ 460: History and Function of Criminal Justice Components

3 Credits

Historical development of criminal justice system components (police, courts, corrections) related to formulation and function of the state.

Bachelor of Arts: Social and Behavioral Sciences

CRIMJ 462: Comparative Criminal Justice Systems

3 Credits

A comparison of American and selected foreign justice systems to illustrate the variety of possible responses to crime.

**Prerequisite:** CRIMJ100 or permission of program

Bachelor of Arts: Social and Behavioral Sciences

CRIMJ 465: Ethics in Criminal Justice

3 Credits

Ethical behavior in the criminal justice system.

**Prerequisite:** CRIMJ100 or permission of program

CRIMJ 467: Law and Society

3 Credits

Law and society studies the social origins of law and legal systems; occupational careers, and decision-making of legal officials. SOC (CRIM/J) 467 Law and Society (3) (BA) This course meets the Bachelor of Arts degree requirements. Law and society teaches students' knowledge of key concepts and core ideas about the role of law in society. The course will cover the basics of key legal philosophies, major social science theories of law and society, research in law and society, the structure of the legal profession, and vital contemporary issues involving the role of law in society. CRIM/CJ 113 and CRIM/CJ 250W are prerequisites. The evaluations methods will include written assignments on course readings, and essay-style exams. Law and Society may be counted toward the credits required for the B.A. and B.S. in Crime, Law and Justice. It would fulfill one of the 400-level requirements in the "Law" component of the major. The course may also be counted toward credits required for the B.A. and B.S. in Sociology for students with the Deviance and Criminology specialization.

**Prerequisite:** CRIMJ100 or CRIMJ113 or permission of program

CRIMJ 469: Drugs and Drug Policy in the United States

3 Credits

Examines the history and dimensions of drug use and analyzes the impact of drug policy. CRIMJ 469 / HIST 469 Drugs and Drug Policy in the United States (3) For nearly a century, the United States has been waging its version of a hundred years' war on drugs, spending billions of dollars and incarcerating thousands of offenders while failing to significantly reduce the use of illicit drugs. This course examines drug use in a historical context while addressing the changing nature and dimension of drug use, including the pharmacology of drugs, patterns of drug use, and sentencing policies. Because drug control is inextricably linked to social, political, and public policy, the course will provide the student with a foundation for critical thinking and rational decision making relative to the efficacy of the various drug control initiatives. Since drugs seemingly permeate every level of American society and directly or tangentially touch most Americans' lives, issues such as drug testing in the workplace, the use of drug courier profiles, legalized medical marijuana, and needle exchange programs are evaluated. Students will be expected to learn the pharmacology of various drugs, the history of drug use in the United States since the colonial era, the evolution of federal drug agencies, and acquire knowledge about contemporary drug issues. They also will be expected to develop and strengthen their critical thinking skills as they assess the consequences of implementing particular anti-drug policies and their impact on reducing the use of illicit drug use. An example of the evaluation methods would be: students will be evaluated on the basis of three exams and four "think pieces" (requiring students' critical responses to an assigned topic) scheduled throughout the semester. Class attendance also will influence the grade. Faculty Member Proposing Course: John C. McWilliams

**Prerequisite:** CRIMJ100 or HIST 021

Cross-listed with: HIST 469

Bachelor of Arts: Humanities

CRIMJ 471: Legal Rights, Duties, Liabilities of Criminal Justice Personnel

3 Credits

Civil law issues within a justice agency and between criminal justice agencies and members of the public.

**Prerequisite:** CRIMJ100

Cross-Listed

CRIMJ 473: Criminal Procedure and Evidence in the Business Community

3 Credits

Law of evidence and proof, constitutional constraints on police procedures (arrest, search, etc.) in society and the business community.

**Prerequisite:** CRIMJ100

Cross-Listed

CRIMJ 482: Seminar, Criminal Justice Agency Administration

3 Credits

Relates organizational and public policy management approaches to police, courts, and correctional institutions. CRIM (CRIMJ) 482 Seminar, Criminal Justice Agency Administration (3) In this course, you will learn about the nature of criminal justice organizations, individual and group behavior within the system, and the issues involved in reforming the system. This course will NOT teach you how to become...
an administrator in the criminal justice system, but hopefully will teach
you about the issues and theories surrounding organizations and reform-
and most importantly, teach you to think and communicate (in both
written and verbal form). After taking this course, you should have a
more accurate perception of criminal justice organizations and have a
better understanding of the complexity surrounding the administration
and management of these organizations. Criminal Justice Agency
Administration may be counted toward the credits required for the B.A.
and B.S. in Crime, Law, and Justice.

Prerequisite: CRIM 100
Cross-listed with: CRIM 482

CRIMJ 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on
an individual basis and that fall outside the scope of formal courses.

Prerequisite: CRIMJ100

CRIMJ 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively
narrow subject that may be topical or of special interest.

CRIMJ 499: Foreign Studies

6 Credits

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

Criminology (CRIM)

CRIM 12: Criminology

3 Credits

Explanations and measurement of crime; criminal law; characteristics of
criminals and victims; violent, property, white-collar, organized, and sexual
crimes. SOC (CRIM / CRIM) 012 Criminology (3) (GS) (BA) This course
meets the Bachelor of Arts degree requirements.Criminology is the study of
the causes of criminal behavior. As such this course is an introduction
to the topic with special focus on the major theories explaining criminal
behavior including differential association, anomie, control theory and
labeling theory. A key focus of the class is examining the most recent
scientific research testing the basic theories. The students learn the
various research techniques that have been used to study criminal
behavior including crime statistics such as the Uniform Crime Report
that serves as a monitor on crime trends. Several important areas of study
that link understanding criminal behavior and its distribution across
the social system are investigated including age, gender, race and ethnicity.
One goal of the course is to promote a more complete understanding of
crime and how it is enmeshed in human social life. The course concludes
by using the knowledge base generated in the course to study the link of
our understanding of criminal behavior and the emerging crime control
policies of the past few decades. Finally, the course reviews the impact
and effectiveness of some of these policies. Throughout the course, the
lectures as well as the readings emphasize the complexity of explaining
human behavior and criminal behavior in particular. One aspect of
the course is the use of a term paper on the objective and subjective
availability of crime to the student. This paper emphasizes the complexity
of the student’s social life and the role that these factors may have on
whether they have engaged in criminal behavior and their analysis of the
causes of their criminal behavior. This project personalizes the various theories and helps the student understand the importance of their social environment in whether they have or will engage in crime. Discussion and questions are encouraged in all sections. Sections of this course may include group research projects, debates, and library or internet-based research. Along with personal contact, students have the opportunity to communicate with teaching assistants and faculty members via e-mail. Writing assignments, along with in-class examinations, are required in all sections. This course meets a General Education requirement in the Social and Behavioral Sciences for non majors, is required for the CLJBA and CLJBS majors, and may be used in the SOC majors and minors.

Cross-listed with: CRIMJ 12, SOC 12
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scienc (GS)

CRIM 12H: Honors Criminology
3 Credits

Criminology is the study of the causes of criminal behavior. As such this course is an introduction to the topic with special focus on the major theories and concepts explaining criminal behavior. This honors version of Introduction to Criminology is especially designed to be appropriately challenging for Schreyer Honors College students. A key focus of the course is examining the most recent scientific research testing the basic theories in criminology. Students learn the various research methods and data sources used to study criminal behavior. Several important areas of study that link understanding criminal behavior and its distribution across the social system are investigated including age, gender, race and ethnicity. One goal of the course is to promote a more complete understanding of crime and how it is enmeshed in human social life. Students read a general text, as well as scholarly articles in criminology.

General Education: Social and Behavioral Scienc (GS)
Honors
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

CRIM 100: Introduction to Criminal Justice
3 Credits

Overview of the criminal justice system, including legal foundations, processing and correction of offenders, extent and types of crime, victims. CRIMJ 100 CRIM (CRIM) 100 Introduction to Criminal Justice (3)(BA) This course meets the Bachelor of Arts degree requirements. This course provides an overview of the criminal justice system in the United States. Topics to be covered include: the extent of crime in the United States; competing and complementary goals of the criminal justice system; sources of criminal law; the history and development of the system; the functions of police, attorneys, courts and correctional agencies; the interactions between different parts of the system; and the impact of crime on the victim. Students are evaluated on two exams (20% each), two written assignments (30%), and a final exam (30%). This course is a prescribed course in the CLJBA, CLJBS, ADM J BS and ADM J BA majors, and it is also a prerequisite for most 400-level courses in Crime, Law, and Justice.

Cross-listed with: CRIMJ 100
Bachelor of Arts: Social and Behavioral Sciences

General Education: Social and Behavioral Scienc (GS)

CRIM 113: Introduction to Law
3 Credits

Introduction to law in society with a focus on criminal law, judicial code, laws of sentencing and corrections, criminal procedure. CRIM (CRIMJ) 113 Introduction to Law (3) Introduction to the law is designed to provide CLJ majors with an introductory level of knowledge of the criminal law, and other legal codes such as the Judicial Code, laws of corrections, probation and parole, and the rules of criminal and appellate procedure. The course will serve as a gateway course to taking more advanced criminology and criminal justice courses. CRIMJ (CRIM) 113 is one of the Prescribed Courses in the CLJ curriculum and is used as a prerequisite for many 400 level courses including CRIM 467 AND 469.

Cross-listed with: CRIMJ 113
United States Cultures (US)

CRIM 197: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

CRIM 201: Presumed Innocent? Social Science of Wrongful Conviction
3 Credits

Social science of how wrongful convictions occur; disparities in the criminal justice system; risks, factors, and policies.

Cross-listed with: SOC 201
General Education: Social and Behavioral Scienc (GS)

CRIM 225N: Organized Crime in Film and Society
3 Credits

IT 225N / CRIM 225N, Organized Crime in Film & Society, examines the relationship between criminological and justice theories regarding organized crime and the portrayal of the mafia in popular Italian American film. The course follows two simultaneous threads of inquiry: an examination of historical and theoretical models of organized crime in the United States and the state and federal laws that address them; and an analysis of how such models are depicted in American films and television about the the Italian American community. By the end of the course, students will gain key literacy skills by identifying varied definitions of organized crime and distinguishing between structural models, particularly La Cosa Nostra and network models. Students will also sharpen analytical and critical thinking skills through written and spoken interpretations of films and the scholarly approaches to studying organized crime (e.g. research methods). Throughout the semester students will also be able to apply knowledge of the social scientific aspects of organized crime to guide their observations and analyses of film and Italian American culture, thus refining Integrative Thinking across the humanities and social sciences.

General Education: Humanities (GH)
General Education: Social and Behavioral Scienc (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

CRIM 249: Criminology Theory and Evidence

3 Credits
This course provides criminology majors a more in-depth understanding of the theories, methodologies, and research results within the scientific discipline of criminology. Students will first focus on concepts and definitions associated with theory development and research methods prior to applying these to historical and present theories of criminal behavior. Sociological theories and methods will be given greater weight in the course. At the end of the course, students will apply what they've learned to theoretically motivate a testable research question and outline this in a short research proposal. Throughout the course, theoretical concepts and evidence will be connected to current and historical criminal justice policies. This course serves as the foundation for later courses on specific substantive criminological topics, such as violence, race, gender, and neighborhood crime. The course also provides students the theoretical and methodological background for completing CRIM 250W, Research Methods in Criminal Justice, which includes an empirical research paper component. The Criminology program learning objectives directly relevant for this course are: - Recognize the causes and consequences of crime at the micro and macro levels and match these with prominent criminological Course Justification perspectives. - Apply theories of crime to explain actual and hypothetical scenarios, behaviors, and trends. - Explain the various social science methods of inquiry and use these to test specific criminological research questions.

Prerequisite: CRIM 12; SOC 12 CONCURRENT: CRIM 100; CRIM 100H

CRIM 250W: Research Methods in Criminology

3 Credits
The purpose of this writing-intensive course is to engage students in the social scientific research process used by criminologists to answer empirical research questions. It is the second course (after CRIM 249) that overviews theory and research in criminology. Students learn to use social science research methods through instructor-led demonstrations and applications of research methods, data analysis exercises, and critical reading of published research. Students apply their research knowledge and skills to an empirical research project completed in a sequence of steps producing written drafts that receive instructor feedback. After completion of this course, students will have acquired the following knowledge and skills: (1) The ability to generate a research question and effectively and efficiently search and review the relevant research literature. (2) A working knowledge of how to apply social science research methods and research designs to answer research questions. (3) The ability to strategically read published research articles to extract different types of information. (4) An understanding of the inductive and deductive aspects of the research process. (5) The ability to collect, analyze, and interpret quantitative and qualitative data. (6) The ability to design a quantitative research project to test hypotheses of interest to criminologists. (7) The ability to summarize and explain in writing the methods used and results derived from studies seeking answers to a common research question. (8) An understanding of social science research methods needed to be critical consumers of research and claims about crime, criminal behavior, and social response to them. (9) A certified knowledge about ethical issues in social science research.

Prerequisite: CRIM 249, STAT 200
violation of norms, and social reaction to the violation of norms. The course focuses on the role of social structure and power in the definition of deviance, on structural, cultural, and social psychological processes involved in deviant behavior, and the dynamics of social reaction to deviance. The course includes some content focusing on criminal deviance, but also emphasizes non-criminal deviance, as well as the role of social movements and social change in constructing and contesting deviance definitions. CRIMJ/SOC/CRIM 012 and CRIM/CRIMJ 250W are prerequisites. This course may be counted toward the credits required for the B.A. and B.S. in Crime, Law, and Justice. It would fulfill one of the 400-level requirements in the "Crime" component of the major. The course may also be counted toward credits required for the B.A. and B.S. in Sociology for students with the Deviance and Criminology specialization.

**Prerequisite:** SOC 012, SOC 013, or SOC 005, or permission of program
Cross-listed with: CRIMJ 406, SOC 406
Bachelor of Arts: Social and Behavioral Sciences

CRIM 412: Crime, Social Control, and the Legal System

3 Credits

Legal and extralegal control; public opinion on crime; criminal justice and correctional processes; legal sanctions; control strategies. Field trip.

**Prerequisite:** CRIM 012, CRIM 013, or SOC 005
Cross-listed with: CRIMJ 412

CRIM 413: Advanced Criminological Theory

3 Credits

This course provides an in-depth look at theories of crime and examines influential empirical studies designed to these theories. CRIMJ 413/CRIM/SOC 413: Advanced Criminological Theory (3) Advanced criminological theory is intended to extend and deepen students' knowledge of core ideas in criminology. The course has four main emphases: 1) learning major schools of thought in criminology, 2) learning about the uses and construction of theory, 3) learning about approaches to integrating criminological theories, and 4) exploring how criminological concerns are grounded in and interrelated with core issues in sociology. The course is offered once a year with 50 seats per offering. CRIMJ 413/CRIM/SOC 012 is a prerequisite. Students will be evaluated on research or analytical papers, written assignments on course readings, and/or in-class essay-style exams. This course may be counted toward the credits required for the B.A. and B.S. in Crime, Law, and Justice. It would fulfill one of the 400-level requirements in the major. The course may also be counted toward credits required for the B.A. and B.S. in Sociology for students with a Deviance and Criminology specialization.

**Prerequisite:** CRIMJ 412, CRIMJ 250W
Cross-listed with: CRIMJ 413, SOC 413

CRIM 421: Violent Crime in the United States

3 Credits

The impact of violent crime on victims, their families, and communities; the police process as it relates to violent crime. CRIMJ 421/CRIM (CRIM) 421 Violent Crime (3) This course will examine the nature, frequency, and causes of violence, generally and of assault, robbery, rape, and homicide, specifically. Several different theoretical and research perspectives are reviewed, including biological, psychological, social, and cultural. The course also examines individual and societal responses to violence. Students are evaluated on three objective exams (25% each) and a series of short assignments (25%). CRIM/CRIMJ 421 may be used by both CLJBA and CLJBS degree candidates to satisfy a 400-level course requirement in the major. This course will be offered twice a year with 60 seats per offering.

**Prerequisite:** CRIMJ 012
Cross-listed with: CRIMJ 421

CRIM 422: Victimization

3 Credits

Examines the history, how victimization is measured/studied in social sciences, public policy implications of victimization movement in U.S. CRIM 422 / CRIMJ 422 Victimization (3) Victimology has emerged as an important area of study for the social sciences and an important arena for policy development. This course will familiarize students with the historical development of the research into victimization and the importance of the victims' movement to public policy. Areas explored will include the relationship between victim and offender, the cultural images of victims and their impact on the victim and the response of the criminal justice system to them, and how research has attempted to measure victimization. The course will be one of the supporting courses where the student must select 6 credits at the 400 level.

**Prerequisite:** CRIM 250W
Cross-listed with: CRIMJ 422

CRIM 423: Sexual and Domestic Violence

3 Credits

Legal, sociological, and psychological perspectives on sexual and domestic violence. CRIMJ 423 / CRIM 423 / WMNST 423 Sexual and Domestic Violence (3) (US) This course investigates violence against women, specifically domestic, sexual, and relationship violence. Students will examine some of the legal, sociological, and psychological perspectives about sexual, domestic, and relationship violence as well as the social and cultural roots of violence against women. Students will also gain an understanding of the experiences of victims of domestic and sexual violence as well as the issues presented by perpetrators. Students will evaluate based on performance on exams, and two research papers. CRIMJ 423 / CRIM 423 / WMNST 423 is a supporting course in both the WMNST major and minor as well as a supporting course in the CLJ major. It may also be used to satisfy a GI requirement. This course is offered fall and spring semester with an enrollment of 60 students each semester.

**Prerequisite:** CRIMJ 010
Cross-listed with: CRIMJ 423, WMNST 423

United States Cultures (US)

CRIM 424: Drugs, Crime, and Society

3 Credits

Why do people take drugs? Why and how does society attempt to control drug use and distribution? What is the association between drugs and crime? Exploring questions such as these will be central in CRIM 429. The focus of this course will be examining explanations of drug use and the social construction of drug policies. We will begin by asking the question “What are drugs?” From there, we will discuss theories of drug abuse and the methods used to study patterns of drug use. We will also take an in-depth look at the histories, pharmacologies, and
patterns associated with the most popular drugs in modern society. In
the second half of the semester, we will focus on the social control of
drugs and the connections between drugs and crime. At the heart of
this discussion will be the causes and consequences of modern U.S.
drug policies. We will conclude with a look at alternative drug policies
and what the future may hold for drug use in America. Throughout the
semester, you will be asked to think critically about material and evaluate
its strengths and weaknesses. To foster critical thinking skills, you will
have ample opportunities to discuss topics in class, analyze arguments in
written assignments and in-class exercises, and apply ideas to real world
situations through course projects and presentations.

Cross-listed with: CRIMJ 424

CRIM 425: Organized Crime

3 Credits

This course examines organized crime in terms of historical antecedents,
structure, related theories, and policy issues. CRIM (CRIMJ) 425
Organized Crime (3) This course will provide students with a historical
and theoretical overview of organized crime. Students will gain an
understanding of the structure of organized crime as well as an
understanding of the businesses associated with traditional and
nontraditional organized crime groups. The course will also provide
students with a detailed analysis of state and federal laws and policies
regarding organized crime. Students will be evaluated by two mid-term
exams (25% each), an essay final exam (40%), and class participation
(10%). Crime, Law, and Justice students may use this course to satisfy
a 400-level course requirement in the Bachelor of Arts and Bachelor of
Science majors. This course will be one of the supporting courses from
which students are required to select six credits.

Prerequisite: CRIM 100
Cross-listed with: CRIMJ 425

CRIM 429: Seminar in Criminal Behavior

3-4 Credits/Maximum of 7

This course explores the study of the application of criminological
theories to our understanding of various forms of criminal behavior.
CRIM 429 Seminar in Criminal Behavior (3-4/maximum of 7) The course
is intended to provide in the curriculum an avenue for the faculty to
offer special focus courses on emerging forms of criminal behavior. For
example, during the past several years the criminal justice system has
had to respond to new forms of criminal behavior that have developed
as we have developed new technologies. Recent use of the Internet as
a means of committing crime has been the focus of federal and state
legislation. Thus, societies have developed new forms or new means to
old forms of criminal behavior through the use of technology. CRIM 429
will provide the faculty with the opportunity to develop special criminal
behavior topic courses on offenses such as these and many other topics
on our understanding and ability to explain criminal behavior. The course
can satisfy 400 level requirements for the students in the CLJ major.
This course will evaluate the students using a combination of written
assignments and oral presentations.

Prerequisite: CRIM 012

CRIM 430: American Correctional System

3 Credits

Study of corrections from probation, intermediate punishment, adult
and juvenile correctional institutions to parole. CRIM 430 American
Correctional System (3) This course examines the correctional system
from the sentencing decision to reentry or release from the correctional
system. The course focuses on the choices that decision-makers face in
sentencing, classification and responding to violations by offenders as
well as the problems that offenders face as they confront their treatment/
penalization. As part of the analysis, the course explores the persistent
conflicting expectations that society imposes on our correctional system
and the effectiveness of the system in rehabilitating, deterring and
incapacitating offenders. This course expands on the brief introduction of
the topic in CRIM/CRIMJ 100 and relies on the student’s understanding
of social science research developed in CRIM/CRIMJ 250W to critically
analyze what we know about corrections. This course provides the
opportunity for students to study in depth a major component of the
criminal justice system and is one of five classes students may select
from to meet a major core course requirement.

Prerequisite: CRIM 100, CRIM 250W

CRIM 432: Crime and the American Court System

3 Credits

This course examines the American court system including structure
and the way courts process offenders with special focus on sentencing.
CRIM (CRIMJ) 432 Crime and the American Court System (3) CRIM/
CRIMJ 432, Crime and The American Court system, studies the courts
from the lower courts to the Supreme Court and the various actors that
play important roles in the functioning of the courts. First, the course
studies the jurisdictions of the various courts and their organization
in various state systems as well as the federal courts as well as the
organization of state and federal administrative offices that manage the
courts including the training of judges and the preparation of the court
budget. Subsequent to the development of the basic understanding of
the court jurisdiction and organization, the class studies the roles of
the key actors in the day-in and day-out operation of the courts. In the
spotlight are judges, prosecutors and defense attorneys although the
role of the probation officers and the clerk of courts are also intertwined
with the processing of defendants. Of particular importance in this
component of the course is the development of what is referred to as the
court community and the focal concerns and goals that the court must
consider as it processes cases. An understanding of court community
and focal concerns serves as crucial context for understanding the role
of public policy as it attempts to shift or change the decision making of
the court. One important dynamic of this course is the understanding
that the court, although functioning as an institution to provide a neutral
field on which accusations of criminality are to be played out, operates
similarly to other organizations in that they are to be efficient (move
cases with minimum overhead) and to be effective (provide justice, and
protect the public). How the courts balance these competing demands
and the informal processes that emerge in the processing of defendants
is the key focus of the class. Finally, the course explores the attempts
to reform the courts from the sentencing reforms such as determinate
sentencing, mandatory minimums including &quot;3 strikes&quot; and
sentencing guidelines. These issues highlight the political context of the
courts and adaptability of the courts to attempts to change their values,
and decisions. This course serves as one core 400-level course in the
major. Each student must take two of the five core 400-level courses.
This course studies sentencing from prosecutorial charging decisions through revocation of probation, and the complex goals and responsibilities at sentencing. CRIM 433 Sentencing (3) This course focuses on the key decision in our court system—sentencing. The course covers the historical development of sentencing both within the United States and internationally as a backdrop to the reform efforts of the late 20th Century. The course explores how sentencing has changed from a judge-based discretionary system to a system where numerous restrictions to judicial discretion have been imposed by state and federal legislatures. Students will be evaluated on two essay exams (midterm and final) with the midterm worth 20 and the final 30 percent of the grade. A research analysis paper will be required that will be completed in three stages. The first stage will be the setting forth of a research problem and a scheme for analyzing the data (10%). The second stage will be an oral presentation of the findings (20%). The final stage will be a written term paper on the project (20%). This course will be used by CLJ majors as one of the six credits of 400-level elective credits required in the major.

**Prerequisite:** CRIM 100, CRIM 250W

CRIM 435: Policing in America (3) This course is designed to provide a basic knowledge of the structure of policing in America and to explore findings from research considering police behavior. Students will examine and discuss controversial issues relating to policing in American society. Current trends in policing philosophies and strategies will be identified and their effectiveness will be debated. The relationship between police and citizens will be stressed. CRIM 435 can be used to satisfy a core 400-level course requirement in the CLJBA and CLJBS majors.

**Prerequisite:** CRIM 100, CRIM 250W

CRIM 441: The Juvenile Justice System (3) This course examines delinquency and the juvenile justice system from a variety of viewpoints. It looks at the problems the system is expected to address, how the problems have changed through the ages, how the current juvenile justice system developed, and the programs used to prevent and control delinquency and their effectiveness. By the end of the course, students should be able to think critically about the research and issues in the field. Evaluation methods include exams, brief writing assignments, and a longer paper on policy issues. Students will be evaluated through brief written assignments, a term paper, a mid-term essay, and essay final. This course will be offered twice a year with 60 seats per offering. Students in the major may select CRIM (CRIMJ) 441 as one of several required courses in either the BA or BS program. This course is one of the core courses in the curriculum from which students must choose six credits from five core courses offered.

It also serves as one of the supporting courses in the curriculum from which the students must take six credits at the 400-level.

**Prerequisite:** CRIMJ 100

CRIM 451: Race, Crime, and Justice (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. This class is designed to explore the relationship between the criminal justice system and racial minorities in the United States. Students will examine theoretical issues of race and justice, as well as empirical understandings of the relationship between race, crime, and the criminal justice system. Students will endeavor to understand some of the economic, political, and sociological reasons why racial minorities are over-represented in the criminal justice system. Students will also explore normative issues of justice and equity in broader social interactions that influence and are influenced by crime and the criminal process. This course may be used towards the additional courses requirements for the CLJ BS/BA and ADM J degrees. It will also satisfy the Intercultural/International competence (GI). Students will be evaluated by a midterm and final exam, a term paper and class participation. This course will be offered twice a year with 60 seats per offering.

**Prerequisite:** CRIMJ 100

CRIM 453: Women and the Criminal Justice System (3) (US) The course focuses on the experiences of women as offenders, victims, and professionals in the criminal justice system. CRIMJ 453 / CRIM 453 / WMNST 453 Women and the Criminal Justice System (3) (US) The course will examine the role of women in the criminal justice system and look at the issues related to women as offenders, victims of crime, and as professionals in the system. Students will gain an understanding of the issues concerning women in the criminal justice system, examine how societal arrangements affect women as offenders, victims, and criminal justice professionals, and better understand the overlooked problems faced by women in the criminal justice system. Students will be evaluated on the basis of exams, presentations, and papers. CRIM 453 / CRIM 453 / WMNST 453 is a supporting course for both WMNST and CLJ majors, as well as the WMNST minor. This course may also be used to satisfy a GI requirement. This course will be offered twice a year with 60 seats per offering.

**Prerequisite:** CRIMJ 100 or WMNST 100

CRIM 459: Communities and Crime (3) This course focuses on the experiences of women as offenders, victims, and professionals in the criminal justice system. CRIMJ 453 / CRIM 453 / WMNST 453 Women and the Criminal Justice System (3) (US) The course will examine the role of women in the criminal justice system and look at the issues related to women as offenders, victims of crime, and as professionals in the system. Students will gain an understanding of the issues concerning women in the criminal justice system, examine how societal arrangements affect women as offenders, victims, and criminal justice professionals, and better understand the overlooked problems faced by women in the criminal justice system. Students will be evaluated on the basis of exams, presentations, and papers. CRIM 453 / CRIM 453 / WMNST 453 is a supporting course for both WMNST and CLJ majors, as well as the WMNST minor. This course may also be used to satisfy a GI requirement. This course will be offered twice a year with 60 seats per offering.

**Prerequisite:** CRIMJ 100 or WMNST 100

CRIM 459: Communities and Crime (3) This course focuses on the experiences of women as offenders, victims, and professionals in the criminal justice system. CRIMJ 453 / CRIM 453 / WMNST 453 Women and the Criminal Justice System (3) (US) The course will examine the role of women in the criminal justice system and look at the issues related to women as offenders, victims of crime, and as professionals in the system. Students will gain an understanding of the issues concerning women in the criminal justice system, examine how societal arrangements affect women as offenders, victims, and criminal justice professionals, and better understand the overlooked problems faced by women in the criminal justice system. Students will be evaluated on the basis of exams, presentations, and papers. CRIM 453 / CRIM 453 / WMNST 453 is a supporting course for both WMNST and CLJ majors, as well as the WMNST minor. This course may also be used to satisfy a GI requirement. This course will be offered twice a year with 60 seats per offering.
socioeconomic, demographic, spatial, and informal social control aspects of neighborhoods in promoting or buffering crime. We will address the patterns, concepts, theories, methods, and policies related to communities and crime. We will critically assess theory and research on the effects of neighborhood structure and social organization on crime, focusing in particular on the classic and contemporary thinking on poverty, social disorganization, disorder, collective efficacy, institutional trust, cultural heterogeneity, segregation, immigration and how they affect criminal behavior and victimization. Through readings, class discussions, and activities, writing projects, and presentations, you will be given the opportunity to reflect on what you are learning and to apply the theoretical concepts to real-life examples and to new contexts in and out of the class.

**Prerequisites:** SOC 12 or CRIM 12

Cross-listed with: SOC 459

CRIM 467: Law and Society

3 Credits

Law and society studies the social origins of law and legal systems; occupational careers, and decision-making of legal officials. SOC (CRIM/J/CRIM) 467 Law and Society (3) (BA) This course meets the Bachelor of Arts degree requirements. Law and society teaches students' knowledge of key concepts and core ideas about the role of law in society. The course will cover the basics of key legal philosophies, major social science theories of law and society, research in law and society, the structure of the legal profession, and vital contemporary issues involving the role of law in society. CRIM/CRIMJ 113 and CRIM/CRIMJ 250W are prerequisites. The evaluations methods will include written assignments on course readings, and essay-style exams. Law and Society may be counted toward the credits required for the B.A. and B.S. in Crime, Law and Justice. It would fulfill one of the 400-level requirements in the "Law" component of the major. The course may also be counted toward credits required for the B.A. and B.S. in Sociology for students with the Deviance and Criminology specialization.

**Prerequisite:** CRIM/J100 or CRIM/J113 or permission of program

Cross-listed with: CRIM 467, SOC 467

Bachelor of Arts: Social and Behavioral Sciences

CRIM 469: Seminar in the Law

3-4 Credits/Maximum of 7

The focus of this seminar is the law such as the laws of sentencing, appellate course decisions and their impact. CRIM 469 Seminar in Law (3-4 per semester/maximum of 7) This seminar explores topics related to the law and will vary from semester to semester depending on current events, faculty research and other areas of study related to the criminal law. Evaluation methods will vary depending on the focus of the seminar, however, student evaluations will rely on techniques such as writing and presentations to enhance student presentation skills as well as evaluate their understanding of the course material. Students may take this course twice. This course serves as one of the supporting courses from which students must select 6 credits at the 400-level. It also serves as one of the additional courses from which students must select 18 credits under the Legal Studies Option.

**Prerequisite:** CRIM 113

CRIM 480: Research Topics in Crime, Law, and Justice

1 Credits

Students are exposed to a variety of research topics related to crime, law, and justice. CRIM 480H CRIM 480H Research Topics in Crime, Law, and Justice (1) This one-credit seminar is intended for Scholars in the fall semester of their third year who intend to complete their Honors thesis in Crime, Law, and Justice. Students are exposed to a wide variety of research topics related to crime, law, and justice. The specific topics depend on the interests of the students and on the current research being conducted by the faculty of the Crime, Law, and Justice program. Students read and summarize research reports, engage in discussions with Crime, Law, and Justice faculty, and attend lectures by visiting scholars. At the conclusion of the seminar, students select a research topic for their honors thesis and a CLJ

**Prerequisite:** CLJ major and admission to the Schreyer Honors College Honors

CRIM 481: Information Literacy in Crime, Law, and Justice

1 Credits

Students are exposed to a variety of information sources related to crime, law, and justice. CRIM 481H CRIM 481H Information Literacy in Crime, Law, and Justice (1) This one-credit seminar is intended for Scholars in the spring semester of their third year who intend to complete their honors thesis in Crime, Law, and Justice. This course surveys the structures of information, patterns of information retrieval, and the resources and technologies used to research topics related to crime, law, and justice. Students complete a series of assignments involving information retrieval and the effective use of information technologies. This includes working with their faculty supervisor and collecting information on the topic they have selected for their honors thesis. At the conclusion of the class, students present a research proposal for their honors thesis, including a review of the relevant literature and a schedule for completing the thesis during their fourth year.

**Prerequisite:** CLJ 480H Honors

CRIM 482: Seminar, Criminal Justice Agency Administration

3 Credits

Relates organizational and public policy management approaches to police, courts, and correctional institutions. CRIM (CRIM/J) 482 Seminar, Criminal Justice Agency Administration (3) In this course, you will learn about the nature of criminal justice organizations, individual and group behavior within the system, and the issues involved in reforming the system. This course will NOT teach you how to become an administrator in the criminal justice system, but hopefully will teach you about the issues and theories surrounding organizations and reform and most importantly, teach you to think and communicate (in both written and verbal form). After taking this course, you should have a more accurate perception of criminal justice organizations and have a better understanding of the complexity surrounding the administration and management of these organizations. Criminal Justice Agency Administration may be counted toward the credits required for the B.A. and B.S. in Crime, Law, and Justice.

**Prerequisite:** CRIM 100

Cross-listed with: CRIM/J 482
CI 185: Principles of Social Justice in Education

3 Credits

This course explores the tensions between theory and practical application and the work of public policy and administration. Students will be evaluated on essay exams and a term paper. This course is intended to be a capstone course for advanced undergraduates. The course will draw on the broad range of course work that students will have taken prior to taking this course to develop a course that takes what we know about the policies and the justice system and focus on public policy as it relates to these areas. The course may be used toward the six credits required at the 400 level under Additional Courses or as one of the courses under the Legal Studies Option.

Prerequisite: CRIM 100, CRIM 113, CRIM 250W, 6 credits of 400-level CRIMJ courses and 7th semester standing

CI 195: Early Observation Experience for Teacher Preparation

1-2 Credits/Maximum of 2

Early observational work in educational settings with a variety of age and grade levels.

CI 200: Peer Tutoring

1 Credits

Prepares students to develop successful practices as a peer tutor.

CI 210: Small Group & One-on-one Tutoring

1 Credits

The course gives students knowledge in one-on-one peer tutoring as well as in a small group setting.

CI 250: Education Research: Issues and Approaches

3 Credits

Introduction to frameworks and methods for education research, including classroom-based and non-classroom-based research. This course serves as an introduction to the major issues and traditions surrounding research in education. Educational research spans the full range of settings in which people learn and/or teach, including schools and classrooms but also non-school settings such as community, therapeutic, or workplace environments. This research is carried out within a broad range of intellectual traditions and using a diverse set of methodologies as well. Further, some educational research is carried out by practitioners as they engage in their daily work (such as teachers conducting classroom inquiry), while others study education from non-practitioner perspectives. This course will serve as an overview of major questions, frameworks, and methods that characterize educational inquiry, serving as an introduction to the broad set of frames for studying education. In addition, the course will address controversies surrounding the conduct and utility of educational research. The course is appropriate for undergraduate students interested in engaging in independent research, honors theses, or collaboration on faculty research projects - or those simply interested in becoming more informed consumers of research on education. Students will read examples of research in different education subfields, interact with faculty from various subfields in education, and consider how their own educational questions might be approached. Students will also learn about the dissemination of education research in journals and presentations. Upon finishing the course, students will be prepared to develop a research proposal suitable for an undergraduate project such as a thesis or capstone paper.
CI 280: Introduction to Teaching English Language Learners

3 Credits

Introduction to language, culture, instruction, assessment, and professionalism as they relate to teaching English Language Learners in U.S. schools. CI 280 focuses on the development of foundational knowledge to successfully assist English language learners in U.S. school contexts. The basic premise of the course is that teachers play an important role in creating a positive classroom learning environment and bringing school success for English language learners. This course is designed to develop essential dispositions, skills, and knowledge for teacher education students to fulfill their important role. Course objectives are to understand culture, language, learning contexts, and pedagogy. Culture focuses on a) sociocultural characteristics of English language learners, b) how English language learners' cultural communication and learning styles affect the learning process, c) how English language learners' cultural values affect their academic achievement and language development, d) negative effect of cultural bias in instruction, materials and assessments, and e) the importance of developing cross-cultural competence in interactions with colleagues, administrators, school and community specialists, students and their families.

Prerequisite: EDPSY 10; EDPSY 14; EDTHP 115
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

CI 285: Active Engagement for Social Justice in Education

3 Credits

The course prepares students for pedagogical thinking and active engagement in social justice education in community and school-based contexts. This course is a core class of the Social Justice in Education minor and is taken either together with or subsequent to CI 185, Foundations of Social Justice in Education. It builds on the key theoretical content of the minor's Foundations course, introducing students to the major patterns of thought that have shaped the history of education and curriculum design in the United States, and guiding students through a process of curricular reasoning. Students will engage in argumentation to investigate ways in which theoretical concepts have implications for the design of curricular interventions. Case studies or 'live' examples of social justice-oriented advocacy or educational projects being implemented in the US and abroad will provide a space for analysis and discussion. Students will explore curricular assumptions, identify instructional objectives, and articulate learning outcomes based on the cases they explore. Additionally, an action research project conducted in a classroom or community group will ask students to identify and research a problem, and develop a preliminary plan of action in collaboration with community or school-based stakeholders. Students are introduced to ethnographic data gathering techniques, problem-posing, and pedagogical reasoning and documentation. Team-building, listening and communication skills, and reflective practices are emphasized. A final project encourages students to document and express their work through visual and digital technologies directed at both their peers and the community partners.

Concurrent Courses: CI 185

CI 295: Introductory Field Experience for Teacher Preparation

1-3 Credits/Maximum of 6

Selected observation of school situations with small group and tutorial participation.

Prerequisite: second-semester standing, Official clearances required. See: http://www.ed.psu.edu/preservice/clearance.htm

CI 295A: Introductory Field Experience for Teacher Preparation

1-3 Credits

CI 295A Introductory Field Experience for Early Childhood Education (1-3)

CI 295A is designed to enable students interested in early childhood education as a potential major and career to gain experience observing and assisting in a variety of school and community settings. Students will be engaged in observing as well as tutoring individual children and small groups of children in pre-kindergarten settings as well as in kindergarten through fourth grade settings. As students have not yet been exposed to methods of instructional planning and delivery, their tutoring of individuals and small groups will be carried out under the direct supervision of a professional teacher. Through their observation and participation in these educational settings, students will develop an awareness of observation as a tool for understanding and analyzing educational environments, teaching and learning. They will develop an understanding of the nature of participant observation as well as a variety of frameworks and strategies that can be used for observation as well as the skills necessary to communicate observations professionally and ethically. Engaging in extended observations in educational settings provides students with an opportunity to enrich and deepen their understanding of a variety of educational concepts that they will encounter in prerequisite or concurrent courses including child development, English language learning and development, principles of human learning, individual differences in human ability including special needs students, cultural diversity, and contemporary issues in education and their impact on childhood educational settings. Finally, CI 295A will provide an opportunity for students to examine childhood education as a future career. They will be introduced to notions of teaching in general as a career as well as to specialized aspects of teaching in both pre-kindergarten and elementary school settings. Students will examine their own biographies as learners and the implications of their biographies for the development of a teacher identity and the potential suitability of childhood education as a career. Students will also be engaged in examining a variety of codes for professional and ethical conduct for educators. Through examining, critiquing and synthesizing these various articulations of professionalism, students will begin the development of a personalized code of ethical, and professional conduct.

Prerequisite: second semester standing; Concurrent: HD FS229or CI 280 or EDPSY014 or EDTHP115 or SPLAED400

CI 295B: Introductory Field Experience in Middle Level Education

1-3 Credits/Maximum of 3

CI 295B Introductory Field Experience for Middle Level Education (1-3)

CI 295B is designed to enable students interested in middle level education (Grades 4 to 8) as a potential major and career to gain experience observing and assisting in a variety of school settings. Students will be engaged in observing as well as tutoring individual children and small groups of children in middle level educational settings.
As students have not yet been exposed to methods of instructional planning and delivery, their tutoring of individuals and small groups will be carried out under the direct supervision of a professional teacher. Through their observation and participation in these educational settings, students will develop an awareness of observation as a tool for understanding and analyzing educational environments, teaching and learning. They will develop an understanding of the nature of participant observation as well as a variety of frameworks and strategies that can be used for observation as well as the skills necessary to communicate observations professionally and ethically. Engaging in extended observations in educational settings provides students with an opportunity to enrich and deepen their understanding of a variety of educational concepts that they will encounter in prerequisite or concurrent courses including child development, English language learning and development, principles of human learning, individual differences in human ability including special needs students, cultural diversity, and contemporary issues in education and their impact on middle level educational settings. Finally, CI 295B will provide an opportunity for students to examine middle level education as a future career. They will be introduced to notions of teaching in general as a career as well as to specialized aspects of teaching in both pre-kindergarten and elementary school settings. Students will examine their own biographies as learners and the implications of their biographies for the development of a teacher identity and the potential suitability of middle level education as a career. Students will also be engaged in examining a variety of codes for professional and ethical conduct for educators. Through examining, critiquing and synthesizing these various articulations of professionalism, students will begin the development of a personalized code of ethical, and professional conduct.

**Prerequisite:** second semester standing, HD FS229 or equivalent

CI 295D: **SPECIAL TOPICS**

3 Credits

CI 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

CI 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CI 304N: Food, Farms & Justice: What’s Education Got To Do With Them?

3 Credits

This course intends to unite students’ minds, hearts, and bodies in an historical, sociological, and experiential exploration of food and farms and their educational possibilities. Students’ minds will be engaged as they explore the 20th century history, contributions, and legacy of industrial agriculture and the emergence of alternative approaches related to food and farming in recent decades. Students’ hearts will be engaged as they consider their own relationship to food, to soil and place, and to learning. Finally, students’ bodies will be engaged as they directly participate in farming/gardening and communal meal preparation and enjoyment. The uniting of mind, heart and body culminates as students become teachers - applying their embodied knowledge in the creation of learning activities that are taught to others. Guiding questions for students’ explorations include: (1) How is food - its cultivation, preparation and enjoyment - a cultural, ecological and moral activity? and (2) How might farm/garden based education cultivate abiding relationships between people and their places/communities, their soils, their bodies, and to more just and humane relationships to others? In the first half of the course, students will be introduced to influential writers representing diverse perspectives within the humanities. The aim is that students conduct a reckoning of industrial, large-scale and corporate orientations to agriculture. Why? To discern desirable alternatives that promote the health and well-being of people, soils, and communities. Students will discern a vision of a just, sustainable and meaningful life. In the second half of the course, students apply their understandings of food, farm, justice and sustainability to developing farm/garden based learning experiences for others. To this end students will be introduced to farm/garden based education; constructivist, student-centered learning theories; curriculum development approaches; and the design of performance assessments. Finally, having studied instructional/curricular theory and practice, students will apply their learning through a “field-based” teaching practicum, showcasing their skills in developing farm/garden based curriculum and instruction.

**General Education:** Humanities (GH)

**General Education:** Social and Behavioral Scienc (GS)

**GenEd Learning Objective:** Integrative: Interdomain

**GenEd Learning Objective:** Soc Resp & Ethic Reason

CI 333: Education and the Student in Recovery

3 Credits

This highly interdisciplinary course provides a broad exploration of how students accomplish abstinence from Alcohol Use Disorders (AUDS) and other Substance Use Disorders (SUDs) in high-risk environments with the support of Recovery High Schools and Collegiate Recovery Programs. In particular, the course examines the problem posed by alcohol and substance use disorders on high school and college campuses, and explains the benefits of expanding the continuum of student health services to include ongoing support for the major lifestyle changes required to sustain recovery from chronic health conditions. Educational environments can pose challenges to students in recovery, and without proper support, students often return to active use of alcohol and other substances, which often invites disastrous life consequences, including educational failure. With the proper supports in place, students often thrive across multiple domains. Recovery High Schools provide access to social systems, coping mechanisms, recreational activities, and pro-recovery peer groups. Collegiate Recovery Programs are expanding rapidly: they are typically low-cost, featuring small staff, a space on campus in which to meet, a peer-support community, and recovery-protective programming. A growing body of evidence suggests that these programs have very low relapse rates, low attrition, and higher GPAs than their host institutions. The course builds awareness of terminology, especially in relation to stigma-reduction and recovery messaging. It explores various theoretical contexts, including ecological theory and resiliency theory. It explores new paradigms in the management of chronic health conditions, through Recovery-oriented Systems of Care (ROSC) and the expansion of the continuum of care that colleges and universities offer their students to include ongoing support for recovery. Since participation in 12-step recovery programs is very high in RSHs and CRPs, we explore the known mechanisms of 12-step programs such as Alcoholics Anonymous and Narcotics Anonymous.
Anonymous. Building on these insights, the role of narrative in making “storied” identity changes is also explored. The course also examines the way in which educational and recovery curricula complement one another to bring about lasting personal transformations. Students will apply their understandings in the course by completing a final project in which they demonstrate various ways that the course content might inform the work of practitioners who work with students in recovery in healthcare, education, and beyond. This course is especially suited for students intending to work in schools and other education-related settings, including Recovery High Schools and Collegiate Recovery Programs.

CI 385: DC Social Justice in Education: Empowering Communities through Transformative Teaching

3 Credits

CI 385 is the first course in a two-part sequence, the "DC Social Justice in Education Experience." This course is ordinarily followed by a two-week teaching internship in Washington, DC (CI 395). Together, these courses aim to increase students’ capacity to understand diversity issues, while living and working in diverse, multicultural residential settings and workplaces. The experience infuses diversity issues, topics, and perspectives into a sequence for undergraduates that focuses on the skill set necessary for advocacy in educational equity and social justice. It is a hands-on experience that delivers a service learning opportunity for Penn State students to work with diverse, underserved communities in the District of Columbia. CI 385 is a required preparatory course for students who want to participate in the Washington DC CI 395 internship, and students are expected to enroll in CI 395 upon successful completion (a grade of a C or better) of CI 385.

CI 387: Education, Culture, and Society in Brazil and Colombia

3 Credits

Given the increasing need to instill students with global perspectives, students from a range of backgrounds and academic majors will benefit from an in-depth exploration of the educational systems, cultures, and societies of Brazil and Colombia – additionally, the course may also prepare students for (optional) summer travel to Brazil and/ or Colombia (provided they are interested in either of both of those opportunities). Students are invited to use their emerging understandings to reflect upon the U.S. educational system, its culture, and its society. Throughout the course, students will examine the structure of educational systems, educational policy, educational inequality across nations, education as a constitutional right, colonial histories, Dependency Theory, government corruption, urban and rural environments, labor issues, economics (i.e. Marxism, socialism, communism, inflation, currency devaluation, neoliberalism), politics, Colombia's ongoing civil war, and Brazilian culture (including music, beauty obsession, and sports). In addition, the course also provides a grounding in basic travel skills and basic Portuguese. Although the course’s main emphasis is on education, students from a broad variety of backgrounds and educational interests are encouraged to enroll, since they are likely to find a broad array of topics that will increase their international acumen considerably.

Honors

CI 395: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, non-group instruction including field experiences, practica, or internships. Written and oral critique of activity required.

CI 400: Introduction to Research Literature

3 Credits

Introduction to research literature and methodology; stress on interpretation, sources, and research reporting.

Prerequisite: student teaching or teaching experience

CI 405: Strategies in Classroom Management

3 Credits/Maximum of 3

Managing and coping with disruptive student behavior in instructional settings so that they support the teaching/learning process. EDLDR 405 / CI 405 Strategies in Classroom Management (3)This course has been designed to engage students in in-depth examination of the process of creating and sustaining a classroom learning community that fosters and enables success for all children. Emphasis is placed on understanding a variety of theoretical models of classroom management as well as observing and studying individual children to develop a better understanding of their needs. The result should be the development of a coherent set of beliefs concerning the creation of classroom learning environments that support learners and meet their individual needs.

Prerequisite: teaching experience or supervised practicum experience Cross-listed with: EDLDR 405

CI 444: Writing Support for IUG and Honors Scholars

3 Credits

he purpose of this course is to support IUG/Reading Specialist MEd students in writing their Master's papers as well as Schreyer Honors Scholars in The College of Education writing their Honors theses. The course provides an overview to the conventions of academic writing, and divides a major task into manageable sections. This class walks students through each section, provides models, and engages students in the actual practice of writing. Substantial working time is dedicated to writing the thesis. Students often have more faith in their ability to structure writing time into their week than is actually warranted. This course provides structured writing time, and students work in close proximity to other writers and to instructor feedback.

Prerequisite: 4th Semester Standing

Honors

CI 460: The Creative Child

3 Credits

This course will explore the relationships among the various arts and material inquiries and learning for children in the preschool and elementary years via research, theory, and pedagogical application. CI 460 is one component in the PSU teacher education program that is unified by the basic set of principles supporting the development of a broader and more inclusive understanding of texts, art, children, and communities. Students will learn about theories of child art, creativity, and multimodal learning as they engage in their own creative processes
and plan to integrate the creative arts in early childhood and elementary classrooms.

**Prerequisites:** CI 295A and EDTHP 115

**CI 485: Social Justice in Education Capstone Course**

3 Credits

This capstone course is a culminating experience taken at the end of the Social Justice in Education minor. In this course, students apply theory toward action and develop meaningful partnerships with an appropriate community. It provides students the opportunity to revisit major ideas and themes learned during minor coursework. In doing so, students reflect on their learning journeys, synthesize key understandings, and complete a community-oriented project. Key components of the capstone project include manifesting theories into action; developing meaningful partnerships with community stakeholders; advocating for educational equity; and designing and implementing justice-focused curriculum for schools, community-based educational programs, or other non-traditional educational settings. Students will assess community needs, while working collaboratively to prepare a civic action plan/local initiative. Upon completion of the capstone experience, students present their final reflections to colleagues - presentations that examine their growth throughout their studies and lay out their trajectories as advocates for social justice in education.

**Prerequisites:** CI 185, CI 285 and one course from the list below AEE 100; AFAM 103; AFAM 431; AFAM 492; BBH 446; CED 375; CIED 440; CMLIT 100; CRIMJ 230; CRIM 453; EDTHP 200; EDTHP 440; ENGL 245; GLIS 101; GLIS 102; HDFS 410; PHIL 437; PLSC 428; PLSC 451

**CI 492: Identities, Power and Perceptual Pedagogies in Teaching and Learning**

3 Credits

Students will perform inquiries into the intersections of identities, power, and pedagogical formations in relation to urban teaching/learning contexts. AFAM 492 / CI 492 / EDTHP 492 Identities, Power and Perceptual Pedagogies in Teaching and Learning (3) In this course, students will take part in inquiries into the intersections of identities, power, and perceptual pedagogies, particularly as these phenomena pertain to methods of teaching and learning in urban contexts. To develop new knowledge and analytic skills, students will be introduced to perceptual and conceptual frameworks that assist deep engagements with youth- and teacher-centered case studies. These cases will depict actual lived experiences among racially and economically diverse students and teachers in urban contexts.

**Prerequisite:** 5th semester standing

Cross-listed with: AFAM 492, EDTHP 492

**CI 495: Internship**

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

**CI 495A: Clinical Application of Instruction - PK-4**

1-6 Credits/Maximum of 6

CI 495A Clinical Application of Instruction – Early Childhood Education (3) The emphases in CI 495A are on meeting professional expectations of teaching professionals and planning and teaching lessons. Teacher candidates are placed in classrooms in the Central Region of Pennsylvania, which is an area within a 70-mile radius of State College. A university supervisor observes candidates on a weekly basis during this field experience. In addition to the on-going field experience, teacher candidates enrolled in CI 495A meet in weekly seminars. During seminars, candidates are engaged in discussions addressing lesson planning, differentiation of instruction, classroom management techniques, and teacher professionalism. CI 495A is a part of a block of courses in a PSU teacher education program that is unified by a basic set of principles and a field experience component.

**Prerequisite:** CI 295, EDPSY014, EDTHP115. Official clearances required. See: http://www.ed.psu.edu/preservice/clearance.htm; Concurrent: regular professional methods courses in area of certification.

**CI 495B: Clinical Application of Instruction - Middle Level Education**

3-15 Credits/Maximum of 15

CI 495B Clinical Application of Instruction–Elementary and Kindergarten Education (3) CI 495B for Middle Level Education is a full-time teaching practicum. It provides an opportunity for teacher candidates to integrate concepts, theories, and ideas from their coursework. Specifically, CI 495B engages candidates in examining 1) what it means to be a professional and establish professional relationships with colleagues, students, and families, 2) how to use various tools (e.g., observation, writing, reflection, teaching, case studies, etc.) that are available to them in learning to be a teacher, 3) how to make connections across the various courses and experiences they are taking during the semester, and 4) how effectively they are developing their knowledge and skills as a beginning teacher and what sources of evidence they should use in judging their effectiveness. Teacher candidates in CI 495B are expected to achieve desired outcomes in four domains: 1) planning and preparing for student learning, 2) teacher, 3) inquiry and analysis of teaching and learning, and 4) fulfilling professional responsibilities. CI 495B is a part of a block of courses in a PSU teacher education program that is unified by a basic set of principles and a field experience component.

**Prerequisite:** CI 295, EDPSY014, EDTHP115. Official clearances required. See: http://www.ed.psu.edu/preservice/clearance.htm; Concurrent: MTHED420, SCIED458, SS ED430W

**CI 495C: Clinical Application of Instruction -- Secondary Education**

3 Credits/Maximum of 3

Practicum situation for demonstration of selected instructional strategies and management skills acquired in professional training. To be offered only for Satisfactory/Unsatisfactory grading.

**Prerequisite:** CI 295, EDPSY014, EDTHP115. Official clearances required. See: http://www.ed.psu.edu/preservice/clearance.htm; Concurrent: special methods course(s) in area of certification
CI 495D: Practicum in Student Teaching—Childhood and Early Adolescent Education
12 Credits/Maximum of 12
Full-time classroom instruction in early childhood and elementary education. Students supervised by University personnel and practicing teachers. No concurrent courses other than CI 495F permitted.
Prerequisite: CI 495A or CI 495B; a grade of C or higher in all specified and professional courses. Official clearances required. See: http://www.ed.psu.edu/preservice/clearance.htm

CI 495E: Practicum in Student Teaching—Secondary Education
15 Credits/Maximum of 15
Full-time classroom instruction in secondary education. Students supervised by university personnel and practicing teachers. No concurrent courses permitted.
Prerequisite: CI 495C, seventh-semester standing, and grade of C or higher in all specified and professional courses. Official clearances required. See: http://www.ed.psu.edu/preservice/clearance.htm

CI 495F: Professional Development Practicum
3 Credits/Maximum of 3
Instruction concurrent with student teaching practicum. Students focus on the solution of instructional problems identified at the practicum site.
Prerequisite: Official clearances required. See: http://www.ed.psu.edu/preservice/clearance.htm; Concurrent: CI 495D

CI 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

CI 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Cybersecurity Analytics and Operations (CYBER)

CYBER 99: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

CYBER 100: Computer Systems Literacy
3 Credits
This is an introductory university-level course in computer systems literacy. The history, architecture and operation of computing systems and underlying computing theory are covered. The intent of this course is to ensure that students with diverse backgrounds can gain the information technology fundamental skills and understanding to succeed with subsequent in-depth courses in the Cybersecurity Analytics and Operations curriculum. At the same time the general nature of the introduction may make it useful for other programs that involve education in concepts and skills relating to information and computing systems.

Enforced Prerequisite at Enrollment: CYBER 100S and IST 140

CYBER 294: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

CYBER 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses offered infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

CYBER 299: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

CYBER 342W: Cyber Incident Handling and Response
3 Credits

Cyber Incident Handling and Response is an intermediate course appropriate for students who are majoring in Cybersecurity. This course provides the student with the background, experience and perspective that is required to document organizational preparation for cyber incidents, document cyber incident impact and resolution, document response strategies, as well as integrate business continuity planning into the organization. This is a writing intensive course, which requires each student to individually document cyber security incidents and communicate the impact of those incidents to the organization. Peer writing evaluation will help students to consider how effective their written communication skills are. Team writing assignments will provide students with the real-world experience of writing portions of organizational documents such as preparedness documentation, documenting the organization of computer incident response teams, documenting organizational disaster recovery plans, and documenting post-incident recovery plans. Students will receive peer feedback on their writing assignments, as well as direct feedback from the instructor with a goal of improving writing skills and conforming their writing styles to the expectations of organizations and industry.

Enforced Prerequisite at Enrollment: CYBER 262 and SRA 221 and SRA 231

Writing Across the Curriculum

CYBER 362: Cybersecurity Analytics Studio
3 Credits

Cyberattacks involve advanced and sophisticated techniques to infiltrate corporate computers, networks and enterprise systems and critical infrastructures. Types of attacks include advanced malware, zero day attacks and advanced persistent threats. Advance warning about attackers and intelligence about the threat landscape is considered by many security leaders to be essential features in cyber-defense. The massive increase in the rate of novel cyberattacks has made data-mining-based analytics techniques a critical component in detecting security threats. Big data analytics in security involves the ability to gather massive amounts of digital information to analyze, visualize and draw insights that can make it possible to predict and stop cyberattacks. This studio course teaches fundamental data-driven cybersecurity analytics skills using programming skills acquired in earlier courses. The course will be divided into three modules. The first module prepares students for security analytics, by refreshing or making them familiar with two popular data analytics programming languages (e.g., R and Python). The second module focuses on understanding the key cybersecurity analytics process including data exploration, data visualization and data preparation and examining popular data mining algorithms such as linear and logistic regression, decision trees, support vector machine, and neural networks and similar techniques for security analytics. In the third module, students use analytics process and methods for selected cybersecurity problems, such as security breaches, ZeroAccess Infection, Log Analytics, Access Analytics and Web Hacking Analytics. Through this studio course, the students will gain concrete understanding of security analytics processes, methodologies and how to apply these concepts and tools to real-world cybersecurity. A major component of the course will be several hands-on exercises and a final team-based project. Hands-on exercises provide students with knowledge, skills and hands-on experience of learning security analytics process and methodologies to address security problems. The team-based project allows students to apply what they have learned to address real world security threat. This course will incorporate collaborative and action-learning experiences wherever appropriate. Emphasis will be placed on developing and practicing writing and speaking skills through application of the concepts, theories and technologies that define the course.

Enforced Prerequisite at Enrollment: STAT 200 and IST 261 and CYBER 262 and enforced co-requisite SRA 365.

CYBER 366: Malware Analytics
3 Credits

Malware Analytics is an intermediate course required for students who are majoring in Cybersecurity Analytics and Operations. It is a three-credit hands-on course that teaches principles and practice of malware detection, analysis, and defense. The course begins by introducing the foundations of malware, including history, vulnerability, types, analysis methods, and defenses. It then builds on this foundation by teaching students how to address malware issues using analysis techniques such as reverse engineering and static program analysis, as well as how to use analytic approaches such as automatic malware trace classification and clustering. The course relies extensively on hands-on laboratory activities to help students obtain practical experience in malware analysis and analytics. Through this course, the students will gain concrete understandings on principles and practices of malware analysis and defense.

Enforced Prerequisite at Enrollment: IST 242 and IST 261 and CYBER 262

CYBER 399: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

CYBER 440: Cybersecurity Capstone
3 Credits

Cybersecurity Capstone is an advanced, culminating course for students who are majoring in Cybersecurity. This course provides the student with a practical exercise, designed by the instructor. The initial weeks of the semester provide the student with an overview of several analytic...
frameworks that are used in cybersecurity shops and organizations. Then, the student reviews specific technical analysis methods in malware, static and dynamic analysis, file system exploration, security log file analysis and network analysis. The findings from these analyses are then integrated into the analytic framework, gaps are identified, further analysis is conducted to fill the gaps. In the final weeks of the semester, students construct a high level briefing that supplies appropriate levels of technical detail to top level executives.

**Enforced Prerequisite at Enrollment:** CYBER 342W and ENGL 202 and 7th semester standing.

**CYBER 494:** Research Project
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

**CYBER 496:** Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

**CYBER 497:** Special Topics
1-9 Credits/Maximum of 9

Formal courses offered infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**CYBER 499:** Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

**International Cultures (IL)**

**Dance (DANCE)**

**DANCE 100:** Dance Appreciation
3 Credits

Explore dance as a vital, communicative and performing art, reflecting social values and cultural beliefs. DANCE 100 Dance Appreciation (3) (GA;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. An introduction to dance as a vital, communicative and performing art reflecting social values and cultural beliefs. Through a combination of lectures, video samples, and active participation in scheduled movement classes, lecture demonstrations and live performances, this course will examine a wide range of dance across cultures and time periods. Students will learn to identify the key components of movement: time, space, shape and effort. Once identified, these elements will become the building blocks for further analysis and understanding of the myriad forms of movement that can be called dance. Emphasis will be placed on the integration of dance within various cultural belief systems and the relationship between dance and cultural identity. The influence of social and political values as they relate to the development of specific dance forms will also be examined. Students will be graded on their ability to clearly and intelligently articulate their observations and analysis through participation in threaded discussions and on-line quizzes. Students will also be graded on their level of participation in scheduled movement classes, lecture demonstrations and attendance at live performances. The mid term and final exams will assess the students ability to integrate and synthesize the experiential components of the course.

Bachelor of Arts: Arts
International Cultures (IL)
United States Cultures (US)
General Education: Arts (GA)

**DANCE 170:** Conditioning for Dancers
1.5 Credits/Maximum of 3

This course is designed to improve technique through strengthening, toning, improving coordination, increasing balance, and helping alignment. The course also addresses common areas of injury.

**Prerequisite:** and dance course

General Education: Health and Wellness (GHW)

**DANCE 199:** Dance Foreign Study
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

**DANCE 220:** Mojah Fusion Dance
1.5 Credits/Maximum of 3

Mojah introduces intermediate/advanced level dance students to a unique dance technique that blends Horton, Dunham, West African and jazz movements in one form. DANCE 220 Mojah Fusion Dance (1.5 per semester/maximum of 3) DANCE 282 is an introduction to the Mojah dance form. Moja is a Swahili term meaning one. Mojah fuses various forms to create a unique style of modern African dance that blends Horton, Dunham, West African and jazz movements into one form. The objectives of the course include: learning/executing Mojah terminology and technique; and learning/executing the techniques from which Mojah is derived. Mojah is a dance course and is directly related to other dance courses, theatre/arts courses and African American studies courses.

**Prerequisite:** DANCE231, DANCE241 or DANCE261 or permission of the program

**DANCE 221:** Introduction to African Dance and Culture
1 Credits

An introduction to African dance based in a holistic approach integrating music, movement, drama, costume, and vocalization.

**DANCE 222:** Beginning Hip Hop Dance
1 Credits

Beginning Hip Hop dance introduces the student to Hip Hop culture through dance, free expression with the body/freestyle and choreography. DANCE 222 Beginning Hip Hop Dance (1) Hip Hop dance is designed for students with an interest in Hip Hop dance/culture. This class introduces students to Hip Hop through movement that includes freestyle dancing, locomotive movements, and choreography. In addition, this
An introduction to the techniques of ballet. DANCE 231 Beginning Ballet I (1) In DANCE 231, the student will learn the basics of ballet. These include the structure of a ballet class and the required focus and behavior of the successful student, as well as the fundamental positions and vocabulary of movement characteristic of ballet. The course is designed for any beginning student of ballet and, in particular, to instruct the first-year BFA Music Theatre candidate with a foundation of technique to support their success in the prescribed sequence of dance courses in that major. The student will be introduced to alignment exercises from the Zena Rommett floor barre technique and the Pilates technique to develop strength and flexibility in their execution of dance. The course also is designed to help the student develop greater physical self-awareness and discipline. The student’s grade is determined by their attendance, attitude, and progress. More than three absences or lateness will affect the grade. Their attitude should be positive, receptive to correction, and exhibit an eagerness to work, and their progress should reflect growth in their ability to perform the choreography and to know the terms used. The student will be required to identify and explain the meaning of the terms used in class, as well as perform choreography with confidence and a sense of character. Students enrolling in this course should have successfully complete DANCE 231 or have received the permission of the instructor. For the BFA Music Theatre candidate, this course serves as a prerequisite for DANCE 241, Beginning Jazz I. Part of the final exam for this course will be a performance juried by members of the School of Theatre Performance Faculty. Their evaluation will help to determine whether the candidate may be allowed to enroll into the next level of the performance course sequence. Required dress for this course for women is black leotard, pink or tan tights, pink ballet shoes and for men is black tights, white t-shirt, black ballet shoes, and dance belt. Belts, suspenders, leg warmers are optional. Sweat clothes are not to be worn. All hair must be secured so that it cannot fly into the face.

Prerequisite: DANCE 231

DANCE 240: Jazz Dance

1.5 Credits

An exploration of jazz dance technique throughout history. DANCE 240 Jazz Dance (1.5 per semester/maximum of 6) (GA) (BA) This course meets the Bachelor of Arts degree requirements. DANCE 240 is an exploration of Jazz Dance. The course is designed for any student with
an interest in Jazz Dance and to support the Dance Studies Minor. This class explores the many styles and genres of jazz dance developed through American history. Emphasis is placed on the development of a personal jazz dance style, exploration, and self-expression. Jazz dance, as a technique class, has at its core, increasing the strength, alignment and flexibility of each dancer. Each semester the dancer will be introduced to different styles of jazz which will require a changing perspective of the body and its movement. Movement classes will be supported through viewing a variety of the dance styles being studied. In each style, daily movement experiences will be introduced to build coordination, flexibility and strength, as well as the understanding of the particular dance idiom. These experiences will take place in the center floor, across the floor accumulations, and culminate in a combination of all these experiences in a dance to develop their potential as a performer. Connections to the social aspect of jazz dance will be consistently addressed, as all dance forms are vernacular in origin. Jazz dance, being a true American dance form, has its roots in the late 1800s and early 1900s with a pre-history in Africa and West Indies. The desire for self-expression through physical movement drove the dance form to a formal art expression on the concert stage. This connection to the vernacular has been maintained in the jazz dance idiom. The exploration in Jazz Dance emphasizes the individual expression through movement in response to music particular to the style being presented in each semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

DANCE 241: Beginning Jazz I
1.5 Credits

An introduction to the techniques of Jazz dance. DANCE 241 Beginning Jazz I (1) DANCE 241 is an introduction to basic jazz techniques. The course is designed for any beginning student with an interest in jazz dance, those who are BFA Music Theater candidates, and Dance Minors. The work will include awareness of space as related to the barre, floor, other dancers, and environment. The student will learn basic jazz dance vocabulary as well as the awareness of space to stage elements such as audience, direction, focus, and energy. The student's grade will be based on attendance, attitude, and progress of learning and performing dance combinations. More than three absences or lateness will affect the grade. Maintaining a positive attitude, proper discipline, and willingness to work and learn are essential. The student is required to perform individual rehearsal hours (as homework). Students are responsible for learning and executing all material taught in class. This course serves as a prerequisite for DANCE 242. Together, the two semesters of jazz satisfy requirements for the BFA Music Theater option and the Dance Minor. The BFA Music Theater student will be juried by the School of Theatre Performance Faculty as a part of their final grade. The jury will consist of a showing of the pieces taught in class. This evaluation will help to determine whether the candidate may be allowed to enroll into the next level of the performance sequence. The required dress for men: Jazz shoes, t-shirt or muscle shirt, Jazz pants or tights. For women: Jazz shoes, leotard and tights (possible character shoes).

Prerequisite: DANCE241

DANCE 250: Tap Dance
1.5 Credits/Maximum of 6

An exploration of tap dance technique throughout history. DANCE 250 Tap Dance (1.5 per semester/maximum of 6) (GA)(BA) This course meets the Bachelor of Arts degree requirements. DANCE 250 is an exploration of Tap Dance. The course is designed for any student with an interest in Tap Dance and to support the Dance Studies Minor. This class explores the many styles and genres of Tap Dance developed through American history. Emphasis is placed upon the understanding of the origins of tap, exploration, and self-expression. Tap Dance is grounded in rhythm, exploration and importance of improvisation and origins with a focus on the entertainment component. DANCE 250 will introduce the dancer to different styles of tap, which will require a changing perspective of rhythm and expression. In each style, daily movement experiences will be introduced to build coordination, stamina and flexibility with rhythms, as well as the understanding of the particular historical aspect of Tap Dance. These experiences will take place in the center floor, across the floor accumulations, and culminate in a combination of all these experiences in a dance to develop their potential as a performer. The origins and influences of tap are rich and deep, imbedded in the history of the country and the people. The richness of this history allows the dancer to take on a personal and individual style important to the further development of tap and dance in general. Tap Dance will emphasize this importance and assist the student in their exploration of this dance form.

Bachelor of Arts: Arts
General Education: Arts (GA)

DANCE 251: Beginning Tap I
1.5 Credits

An introduction to the technique of tap dance. DANCE 251 Beginning Tap I (1) DANCE 251 is an introduction to basic tap techniques. The course is designed for any beginning student with an interest in tap dance, those who are BFA Music Theater candidates, and Dance Minors. The
work will include awareness of space, sound, rhythm, and tempo. The work will also introduce counting, executing rhythm, and developing confidence for a beginner level tap dancer. The student will learn basic tap vocabulary as well as the awareness of space and stage elements such as audience, direction, focus, and energy. The student’s grade will be based on attendance, attitude, and progress of learning and performing dance combinations. More than three absences or lateness will affect the grade. Maintaining a positive attitude, proper discipline, and willingness to work and learn are essential. The student is required to perform individual rehearsal hours (as homework). Students are responsible for learning and executing all material taught in class. This course serves as a prerequisite for DANCE 252. Together, the two semesters of jazz satisfy requirements for the BFA Music Theater option and the Dance Minor. The BFA Music Theater student will be juried by the School of Theatre Performance Faculty as a part of their final grade. The jury will consist of a showing of the pieces taught in class. This evaluation will help to determine whether the candidate may be allowed to enroll into the next level of the performance sequence. The required dress for men: tap shoes, or hard soled shoes with taps attached. T-shirt or muscle shirt, dance belt, Jazz pants or tights. For women: tap shoes, leotard and tights (possible character tap shoes). The clothing must allow movement, and still be able to distinguish an outline of the dancer’s body.

Prerequisite: DANCE232

DANCE 252: Beginning Tap II

1.5 Credits

A continuation of Beginning Tap I to augment technical proficiency. DANCE 252 Beginning Tap II (1) DANCE 252 allows the student who has successfully completed DANCE 251 to continue to broaden their knowledge of beginning tap dance. The course will emphasize a broader dance vocabulary and more complex dance combinations. The repetition and rehearsal techniques will be reinforced and intensified. The ability to communicate character and setting through dance is strongly emphasized. The student’s grade will be based on attendance, attitude, and progress of learning and performing dance combinations. More than three absences or lateness will affect the grade. Maintaining a positive attitude, proper discipline, and willingness to work and learn are essential. The student is required to perform individual rehearsal hours (as homework). They are responsible for learning and executing all material taught in class. Students enrolling in this course should have successfully completed DANCE 251 or have permission of the instructor. Tap DANCE 252 satisfies requirements for the BFA Music Theater option and the Dance Minor. The BFA Music Theater student will be juried by the School of Theatre Performance Faculty as part of their final grade. The jury will consist of a showing of the pieces taught in class. This evaluation will help to determine whether the candidate may be allowed to enroll into the next level of the performance sequence. The required dress for men: tap shoes, or hard soled shoes with taps attached. T-shirt or muscle shirt, dance belt, Jazz pants or tights. For women: tap shoes, leotard and tights (possible character tap shoes). The clothing must allow movement, and still be able to distinguish an outline of the dancer’s body.

Prerequisite: DANCE251

DANCE 260: Introduction to Modern Dance

1.5 Credits/Maximum of 6

Introduction to Modern Dance. DANCE 260 Intro to Modern Dance (1.5 per semester/maximum of 6) (GA) (BA) This course meets the Bachelor of Arts degree requirements. DANCE 260 is an introduction to modern dance and the many elements of this vast form of dance. The course is designed for any student with an interest in Modern Dance and to support the Dance Studies Minor. This class explores the many influences and components of modern dance developed through history. Emphasis is placed on the development of strong technique, performance and exploration. Each semester the dance will be introduced to different aspects of modern dance which will require in increasing awareness of modern dance and its impact on all of dance. Technique classes will be supported through viewing historical and contemporary dance footage. In every class, daily movement experiences will be introduced to build coordination, self-awareness, strength and flexibility, as well as the understanding of modern dance.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

DANCE 261: Beginning Modern Dance I

1.5 Credits/Maximum of 6

Introduction to modern dance as an art form; development of dance technique and composition; teaching methods for improvisational skills. DANCE 261 Beginning Modern Dance I (1.5) (GA) (BA) This course meets the Bachelor of Arts degree requirements. DANCE 261 is an introduction to Modern Dance. The course is designed for any student with an interest in Modern Dance and Dance Minors. This class explores the use of weight, time, space, and energy in relation to a release based modern dance technique. There is emphasis placed upon the development of a personal movement vocabulary, experimentation, and self-expression. Modern dance is grounded in somatic practices with importance placed upon finding organic or efficient ways to engage the body in movement. Students should demonstrate an opening and willing attitude in every class situation. Students are responsible for learning and executing all material taught in class. This class serves as a prerequisite for DANCE 262. Together these two semesters serve as core technique classes for all dance minors.

Bachelor of Arts: Arts
General Education: Arts (GA)

DANCE 262: Beginning Modern Dance II

1.5 Credits

A continuation of Beginning Modern Dance I to augment technical proficiency and to further comprehension of choreographic methods. DANCE 262 Beginning Modern Dance II (1.5) DANCE 262 is a continuation of Beginning Modern Dance I. The course is designed for any student with an interest in Modern Dance and Dance Minors. This class explores the use of weight, time, space, and energy in relation to a release based modern dance technique. There is emphasis placed upon the development of a personal movement vocabulary, experimentation, and self-expression. Modern dance is grounded in somatic practices with importance placed upon finding organic or efficient ways to engage
the body in movement. The students grade is based upon attendance, participation, attitude, progress, keeping a dance journal, setting dance goals, doing a mid-semester self evaluation, and attending a mid-semester “check-up” with the instructor. More than three absences (excused or unexcused) will automatically drop the final grade one letter. Students should demonstrate an opening and willing attitude in every class situation. Students are responsible for learning and executing all material taught in class. Beginning Modern Dance I and Beginning Modern Dance II serve as core technique classes for all dance minors.

Prerequisite: DANCE261

DANCE 270: Introduction to Bartenieff Fundamentals

3 Credits

Physical and theoretical approach to movement: facilitates efficiency, and expression through dynamic alignment, mobility, kinesthetic awareness; reduce physical injuries.

General Education: Health and Wellness (GHW)

DANCE 280: Dance Improvisation

1 Credits

Introduction to the concepts and techniques of dance improvisation.

Prerequisite: DANCE261

DANCE 285: Contemporary Dance Performance

1-2 Credits/Maximum of 8

Contemporary Dance Performance is designed to introduce the beginning performer to the choreographic and rehearsal process as preparation for performance. DANCE 285 Contemporary Dance Performance (1-2 per semester/maximum of 8) This is a dance course to introduce the beginning performer to the rehearsal process, creative process and performance experience. The class will develop around the building of an original dance piece, created on and for the participating students by the instructor of record. The students will perform this piece at the end of the semester in a formal performance situation, on a proscenium stage with full lighting and sound accompaniment. The instructor will create an original dance on students enrolled in this course which will provide the student with performance experience in a live dance concert. The student will learn original choreography, be responsible for retention of movement, experience and assist in the choreographic process, participate in discussions concerning choreography, expression, rehearsal expectations and roles. The student will keep a journal and complete written assignments which demonstrate cognitive understanding of the artistic process. Each student will be expected to execute the choreography at a level suitable for concert performance, show an understanding of the choreographic process through written work, demonstrate growth as a dancer and artist through performance and written work and participate fully in a concert performance of the dance work created in class.

DANCE 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

DANCE 297: Special Topics

1-9 Credits/Maximum of 9

Intermediate Mojah continues instruction for intermediate level dance students and builds on the technical training of Beginning Mojah Fusion. DANCE 320 Intermediate Mojah Fusion Dance (1.5 per semester/maximum of 9) Intermediate Mojah Fusion Dance builds upon the foundations of Beginning Mojah dance. Moja is a Swahili term meaning one. Mojah fuses various forms into one to create a unique style of modern African dance based in Horton, Dunham, West African and jazz movements.

Prerequisite: DANCE220 or permission of the program

DANCE 331: Intermediate Ballet I

1.5 Credits/Maximum of 6

A continuation of the course work established in Beginning Ballet II. DANCE 331 Intermediate Ballet I (1) Dance 331 allows the student who has had a solid introduction to the fundamental movements and style of ballet to develop more strength and flexibility in their technique. The pace of the class is faster. Choreography is more complex and taught more quickly. The student is expected to know the elements that constitute a ballet class and is ready to embrace seriously the study of the skill and artistry required to perform ballet. The student is expected to be able to execute a double pirouette and simple beats in petit allegro. Interpretation of choreography taught for exams is emphasized more strongly than in the previous courses. The attitude should be positive, receptive to correction, and exhibit an eagerness to work, and the student’s progress should reflect growth in their abilities to perform the choreography and to know the terms used. The student will be required to identify and explain the meaning of the terms used in class, as well as perform choreography with confidence and a sense of character. Required dress for the course for women is black leotard, pink or tan tights, pink ballet shoes and for men it is black tights, white T-shirt, black ballet shoes, and dance belt. Belts, suspenders, leg warmers are optional. Sweat clothes are not to be worn. All hair must be secured so that it cannot fly into the face.

Prerequisite: DANCE230 or permission of the program
DANCE 332: Intermediate Ballet II

1.5 Credits/Maximum of 6

A continuation of the course work established in Intermediate Ballet I. DANCE 332 Intermediate Ballet II (1) Dance 332 allows the student who has successfully completed Beginning Ballet I to continue to broaden their knowledge of Intermediate Ballet Dance. The purpose of this course is to improve the student's knowledge of Intermediate Ballet Dance. The technique of the class will be strengthened, but performance and interpretation will be emphasized with the following in mind: to develop character, mood and ability to improvise and choreograph Ballet Dance. A variety of challenging choreographed dances ranging from pop, jazz, to musical theatre styles will be taught which the student will be expected to perform. The student's grade will be based on attendance, attitude, and progress of learning and performing dance combinations. A positive attitude and maintaining proper discipline and willingness to work and learn are essential. The student is required to perform individual rehearsal hours (as homework). They are responsible for learning and executing all materials taught. Jazz Dance 342 satisfies the requirement for the BFA Music Theatre option and fulfills one of the requirements for the Dance Minor. The BFA musical theatre student will be juried by the School of Theatre Performance Faculty as a part of their final grade. The jury will consist of a showing of the pieces taught in class. This evaluation will help to determine whether the candidate may be allowed to enroll into the next level of the performance sequence. The required dress for men: Jazz shoes, T-shirt or muscle shirt, dance belt, Jazz pants or tights. For women: Jazz shoes, leotard and tights (possible character shoes).

Prerequisite: DANCE341

DANCE 341: Intermediate Jazz I

1.5 Credits

A continuation of the course work established in DANCE 242, Beginning Jazz I. DANCE 341 Intermediate Jazz I (1) Dance 341 allows the student who has successfully completed Beginning Jazz I to continue to broaden their knowledge of Intermediate Jazz Dance. The purpose of this course is to improve the dancer's technical aspect of Jazz Dance. Combinations will be taught at a faster pace. Techniques will be stressed, but performance and interpretation will be emphasized with the following in mind: to develop character, mood and the ability to improvise and choreograph Jazz Dance. A variety of challenging choreographed dances ranging from pop, jazz, to musical theatre styles will be taught which the student will be expected to perform. The student’s grade will be based on attendance, attitude, and progress of learning and performing dance combinations. A positive attitude and maintaining proper discipline and willingness to work and learn are essential. The student is required to perform individual rehearsal hours (as homework). They are responsible for learning and executing all materials taught. Jazz Dance 342 satisfies the requirement for the BFA Music Theatre option and fulfills one of the requirements for the Dance Minor. The BFA musical theatre student will be juried by the School of Theatre Performance Faculty as a part of their final grade. The jury will consist of a showing of the pieces taught in class. This evaluation will help to determine whether the candidate may be allowed to enroll into the next level of the performance sequence. The required dress for men: Jazz shoes, T-shirt or muscle shirt, dance belt, Jazz pants or tights. For women: Jazz shoes, leotard and tights (possible character shoes).

Prerequisite: DANCE341

DANCE 342: Intermediate Jazz II

1.5 Credits

A continuation of the course work established in DANCE 341, Intermediate Jazz I. DANCE 342 Intermediate Jazz II (1) Dance 342 allows the student who has successfully completed Intermediate Jazz Dance I to continue to broaden their knowledge of Jazz Dance. The purpose of this course is to continue to improve the dancer’s technical
DANCE 366: Contemporary Movement Lab II

3 Credits

An intermediate level modern dance technique utilizing composition to enhance technical and performance issues: alignment, connection, balance, transition, expression, discovery. DANCE 366 Contemporary Movement Lab II (3) DANCE 366 is an intermediate level modern dance course utilizing improvisation as a tool for understanding technique and performance. This class is designed specifically for the Dance Studies Minor student to enhance the efficient and expressive use of the body as a vehicle for expression. The student will not only develop greater flexibility, strength, and alignment, but also will gain self-awareness and begin to develop a personal dance vocabulary. Contemporary Movement Lab II will meet four hours a week, with an additional 1-hour studio lab for personal discovery. DML II is designed to further expose the intermediate level dancer to the style and techniques of modern dance as it uses improvisation for expression and performance. The student will not only develop greater flexibility, strength, and alignment, but also will gain self-awareness and further develop a personal dance vocabulary. Contemporary Movement Lab II will meet four hours a week, with an additional 1-hour studio lab for personal discovery. Contemporary Movement Lab I will meet four hours a week, with an additional 1-hour studio lab for personal discovery. CML I is designed to further expose the intermediate level dancer to the style and techniques of modern dance as it uses improvisation for expression and performance. The intermediate level dancer will be developed through more thorough movement requirements, floor work, and strengthening experiences with the support of improvisation as a tool. Full articulation of body, feet, and arms will be fostered through regular exercises, which will bring about stronger connections through the body to support complicated and difficult movement. Each class period will allow time to be spent in the traditional aspects of an intermediate modern dance technique class: floor warm-up and connection to center of weight, center floor balance and strengthening technique exercises and combinations, traveling sequences across the floor, and final cumulative combination. An equal amount of time will be spent in discovering the many theories and tools of composition: time, weight, space, rhythm/phrasing, theme based creative experiences, and dance as a tool for communication. Students will be expected to create a variety of studies regularly through individual and group work. Outside reading and follow-up discussions will further support their experience in the studio. Discussion, journals, goal setting and writing assignments will allow for opportunities to share and express levels of comfort and personal discoveries with various experiences.

Prerequisite: any 200 level technique course or program permission

DANCE 370: Anatomy for Performers

3 Credits

To provide performers with anatomical theory and concepts applicable to the disciplines of the performing arts.

Prerequisite: DANCE 270 or THEA 102
General Education: Natural Sciences (GN)

DANCE 370H: Anatomy for Performers

3 Credits

To provide performers with anatomical theory and concepts applicable to the disciplines of the performing arts.

General Education: Natural Sciences (GN)

DANCE 381: Dance Composition I

2 Credits

Introduction to the basic principles and craft of choreography. DANCE 381 Dance Composition I (2) This course is an introduction to the basic principles and craft of the art of choreography. The students will work with the principles and craft of choreography through practical methods to foster and enhance the creative process with relation to the solo form. Each student will develop an understanding of the architectural strengths of the proscenium stage and how best to use these for the solo form; gain knowledge of professional working methods through the exploration and use of the choreographic tools; develop an individual vocabulary through improvisational and choreographic elements; gain a knowledge of the craft for original creative expression; and demonstrate an overall understanding of the course by choreographing an original solo work as a culminating project.
DANCE 382: Music Theatre Dance--Style I

1.5 Credits

A practical study of dance styles from the 1890's to the 1990's. DANCE 382 Music Theatre Dance --Style I (1.5) DANCE 371 allows the student who has successfully completed two semesters of ballet (DANCE 231 and 232), two semesters of jazz (DANCE 241 and 242), and two semesters of Music Theatre Studio (THEA 223 and 224) to expand their capabilities of combining their skills of dancing and acting through the use of different stylistic approaches. In this semester, the BFA Music Theatre candidate will study and perform choreography characteristic of Vaudeville, Charleston, Ragtime, Ballet, Folk/Ethnic and elements of Modern and Jazz. In particular, Agnes deMille’s use of ballet and Jerome Robbins' use of Ballet/Jazz/Modern will be studied. The goals of the course include enabling the student to feel confident in identifying, performing, and competing in the professional audition venue using these styles. Also, the student should deepen their understanding of how the use of varied dance styles contributes to the development of character and/or the furthering of plot in Music Theatre. Successfully completing DANCE 371 is the prerequisite for DANCE 372.

Prerequisite: THEA 224

DANCE 384: Music Theatre Dance--Style II

1.5 Credits

A continuation of course work established in Music Theatre Dance Style I. DANCE 384 Music Theatre Dance --Style II (1.5) DANCE 372 allows the student who has successfully completed DANCE 371 to continue broadening their understanding and expanding their performance skills of different stylistic approaches to choreography. In this course the student will study and perform choreography using stronger Jazz and Folk/Ethnic/Social influences. In particular, the works of Jerome Robbins, Ron Field, Michael Bennett, and Bob Fosse will be studied. The goals of the course include enabling the student to feel confident in identifying, performing, and competing in the professional audition venue using these styles. Also, the student should deepen their understanding of how the use of varied dance styles contributes to the development of character and/or the furthering of plot in Music Theatre.

Prerequisite: DANCE382

DANCE 385: Leadership Practicum: Dance

1 Credits

Supervised experiences in teaching and assisting with the teaching of dance techniques.

Prerequisite: DANCE362

DANCE 399: Dance Foreign Study

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

DANCE 410: Dance History

3 Credits

Survey of dance history concerning perspectives of culture, race, and gender with a focus on Nineteenth and Twentieth centuries. DANCE 410

DANCE 411: From Africa to Hip Hop- The Evolution of African American Dance History

3 Credits

From Africa to Hip Hop: Evolution of African-American Dance History will explore the history of African related dance from its beginnings in West Africa through the contemporary expressions of Hip Hop. DANCE 411 From Africa to Hip Hop- The Evolution of African-American Dance History (GH) From Africa to Hip Hop: Evolution of African-American Dance History will explore the history of African related dance from its beginnings in West Africa through the contemporary expressions of Hip Hop.

Prerequisite: DANCE261

General Education: Humanities (GH)

DANCE 412: Practical Applications of Movement in the Classroom

3 Credits

This course will guide the students in movement-oriented activities and explore how these activities relate to learning academic concepts. DANCE 412 Practical Applications of Movement in the Classroom (3) Moving and learning is the focus of this course. Classrooms vary in size, age, understanding, world experience and venue. Being able to recognize all these situations as learning opportunities is a talent built on experience. This class will challenge the students to see learning not just as an event that must happen in desk chairs with only the use of traditional classroom technology to support the &lsquo;lesson&rsquo; but also as an opportunity for expansion into the whole child, including the moving child. Experience in designing and applying movement ideas into curriculum ideas and concepts will be developed throughout the semester. The student will begin to see ideas and learning themes as opportunities to engage the child through their physicality while expressing ideas, challenging the expected way of learning and yes, even having fun. Teaching is a creative act, learning is a creative act, and designing moving opportunities to reinforce the act of learning creates a sense of knowing within the child that becomes embodied. Reading, discussion, classroom application of material, and critical assessment of self and others will create an environment, at times, modeling some of the potential venues in which the student may expect to find themselves. Using this information will be critical to their growth into visualizing movement as a viable option for teaching and learning.

Prerequisite: DANCE261 or HD FS229 or HD FS239

DANCE 422: Advanced Hip Hop Dance

1.5 Credits

Advanced Hip Hop Dance reinforces and expands concepts from Beginning Hip Hop Dance. Free expression of the body, freestyle, and
choreography are emphasized. DANCE 422 Advanced Hip Hop Dance (1.5) Advanced Hip Hop Dance is designed for the serious minded dance student with an interest in Hip Hop dance/culture. This class provides an intensive study of dance, choreography and culture. As in Beginning and Intermediate Hip Hop Dance, freestyle dancing, locomotive movements, and choreography are emphasized. In addition, this class includes lecture sessions and discussions about Hip Hop culture and its role in society. By the end of this course students should be able to articulate why Hip Hop is a culturally significant art form and choreograph and perform a Hip Hop dance combination. This course also enhances mind/body awareness, and provides choreographic and performance opportunities. This course is directly related to dance, theatre, African American studies and other arts based and humanities based courses.

Prerequisite: DANCE222

DANCE 431: Advanced Ballet I

1.5 Credits

An advanced ballet training course. DANCE 431 Advanced Ballet I (1)DANCE 431 allows the student who has successfully completed DANCE 232, or who has interviewed with the Instructor concerning their previous training in ballet, to develop greater profficieny in performing ballet. The barre work continues to emphasize proper alignment, supported by exercises using the Zena Rommett floor barre technique and the Pilates technique, and the floor work moves more quickly then in the beginning levels of study. The student will learn more complex steps requiring greater strength and coordination, and the class will move at a faster pace, thus enabling the student to learn choreography more quickly. The student will also develop their ability to communicate character and mood through their dancing. More advanced ballet terminology will be taught, and the student will learn the French terms, their English meanings, be able to identify the steps and perform them. DANCE 431 can satisfy one of the two semesters of advanced dance study required by the BFA Music Theatre degree option and can satisfy requirements for the Dance Minor. The student’s grade is determined by their attendance, attitude, and progress. Attendance is mandatory. More than three absences or lateness will affect the grade. The attitude should reflect a serious focus on improving their abilities with a positive approach to applying corrections to their dancing. Their progress will be assessed through observation of their classroom work and especially the video-taped performances of their mid-term and final exam choreography. There will be a final showing at the end of the semester with an invited audience. The exams will also include an oral section, covering the terms used in class. Required dress for class is - - for men, dance belt, black tights, white t-shirt, and black ballet shoes, and for women, pink or tan tights, leotard, and pink ballet shoes. All hair must be pulled back and secured away from the face. No sweat clothes may be worn, but leg warmers, belts, and suspenders are optional.

Prerequisite: DANCE232

DANCE 432: Advanced Ballet II

1.5 Credits

An advanced course in the techniques of jazz dance. DANCE 441 Advanced Jazz I (1)DANCE 441 allows the student who has successfully completed DANCE 242 to continue their study of jazz technique and performance. The focus of the course is to improve capability through learning and performing more challenging choreography at a faster pace. Eight combinations of choreography are taught, to music of various types -- pop, jazz, and musical theatre. Performing with confidence and a sense of character will be emphasized. The student will also become familiar with the fundamentals of the Pilates technique to improve alignment, strength, and flexibility. The student will also be given opportunities to develop confidence in improvisation. DANCE 441 enables the BFA Music Theatre candidate to satisfy one semester of advanced level dance training. For the Dance Minor and other students of dance, it provides challenges in technical execution and a greater range of jazz styles. The student’s grade will be determined by their attendance, attitude, and progress at learning quickly and performing the dance combinations, as well as the completion of two projects. Attendance is mandatory; more than three absences or lateness will affect the grade. The attitude should be focused, positive, receptive to correction, and eager. Progress will be assessed in frequent performance quizzes. The mid-term and final exams will be video-taped and viewed by the class. The two projects consist of paper and one minute of original choreography. The paper should consist of the student’s personal analysis of jazz dancing and their abilities, based on their past and present experience. The choreography should reflect work learned in class and be performed to instrumental music. The student will perform their choreography for the class. Required dress for DANCE 441 consists of dance belt, dance pants, t-shirt and jazz shoes for men and tights and leotard, jazz and character shoes for women. Dance sneakers are not appropriate for warm-ups and certain combinations.
**Prerequisite:** DANCE242

DANCE 442: Advanced Jazz II

1.5 Credits

A continuation of Advanced Jazz I to augment technical proficiency. DANCE 442 Advanced Jazz II (1)DANCE 442 allows the student who has successfully completed DANCE 441 to continue to broaden their knowledge of advanced jazz dance. The purpose of this course is to improve capability through learning and performing more challenging choreography at a faster pace. Technique will be stressed, but performance and interpretation will be emphasized with the following standard in mind: to develop character, mood, and ability to improvise and choreograph jazz dance. A variety of choreographed dances ranging from pop, jazz, to musical theaters styles will be taught. Students are responsible for learning and executing all material taught in class. The student's grade will be based on attendance, attitude, and progress of learning and performing dance combinations. More than three absences or lateness will affect the grade. Maintaining a positive attitude, proper discipline, and willingness to work and learn are essential. The student is required to perform individual rehearsal hours (as homework). Students enrolling in this course should have successfully completed DANCE 441 or have permission of the instructor. JAZZ 442 satisfies requirements for the BFA Music Theater option and the Dance Minor. The BFA Music Theater student will be juried by the School of Theatre Performance Faculty as a part of their final grade. The jury will consist of a showing of the pieces taught in class. This evaluation will help to determine whether the candidate may be allowed to enroll into the next level of the performance sequence. The required dress for men: Jazz shoes, t-shirt or muscle shirt, dance belt, Jazz pants or tights. For women: Jazz shoes, leotard and tights (possible character shoes).

**Prerequisite:** DANCE441

DANCE 451: Advanced Tap I

1.5 Credits

An advanced course in the techniques of tap dance. DANCE 451 Advanced Tap I (1)DANCE 451 allows the student who has successfully completed DANCE 251 and 252, or has permission of the instructor, to continue to broaden their knowledge to tap dance. The work will include expanding the student's knowledge of tap vocabulary, rhythm, tempo and counting. The work introduces audition techniques from the dancer's perspective and expands the awareness of proper rehearsal discipline. Professional conduct and behavior is now cultivated into a useful marketing tool. Material is taught faster and with greater detail to reinforce audition techniques and equate professional challenges. Audition classes will be held at the instructor's discretion. The student's grade will be based on attendance, attitude, and progress of learning and performing dance combinations. More than three absences or lateness will affect the grade. Maintaining a positive attitude, proper discipline, and willingness to work and learn are essential. The student is required to perform individual rehearsal hours (as homework). Students are responsible for learning and executing all material taught in class. Students enrolling in this course should have successfully completed DANCE 251 and 252 or have permission of the instructor. Tap DANCE 451 satisfies requirements for the BFA Music Theater option and the Dance Minor. The BFA Music Theater student will be juried by the School of Theatre Performance Faculty as a part of their final grade. The jury will consist of a showing of the pieces taught in class. This evaluation will help to determine whether the candidate may be allowed to enroll into the next level of the performance sequence. The required dress for men: tap shoes, or hard soled shoes with taps attached. T-shirt or muscle shirt, dance belt, Jazz pants or tights. For women: tap shoes, leotard and tights (possible character tap shoes). The clothing must allow movement, and still be able to distinguish an outline of the dancer's body.

**Prerequisite:** DANCE252

DANCE 452: Advanced Tap II

1.5 Credits

A continuation of Advanced Tap I to augment technical proficiency. DANCE 452 Advanced Tap II (1)DANCE 452 allows the student who has successfully completed DANCE 451 to continue to broaden their knowledge of advanced tap dance. The course will emphasize a broader dance vocabulary and more complex dance combinations. The repetition and rehearsal techniques will be reinforced and intensified. The ability to communicate character and setting through dance is strongly emphasized. Material is taught faster and with greater detail to reinforce audition techniques and equate professional challenges. The student's grade will be based on attendance, attitude, and progress of learning and performing dance combinations. More than three absences or tardiness will affect the grade. Maintaining a positive attitude, proper discipline, and willingness to work and learn are essential. The student is required to perform individual rehearsal hours (as homework). Students are responsible for learning and executing all material taught in class. Students enrolling in this course should have successfully completed DANCE 451 or have permission of the instructor. Tap DANCE 452 satisfies requirements for the BFA Music Theater option and the Dance Minor. The BFA Music Theater student will be juried by the School of Theatre Performance Faculty as a part of their final grade. The jury will consist of a showing of the pieces taught in class. This evaluation will help to determine whether the candidate may be allowed to enroll into the next level of the performance sequence. The required dress for men: tap shoes, or hard soled shoes with taps attached. T-shirt or muscle shirt, dance belt, Jazz pants or tights. For women: tap shoes, leotard and tights (possible character tap shoes). The clothing must allow movement, and still be able to distinguish an outline of the dancer's body.

**Prerequisite:** DANCE451

DANCE 461: Advanced Modern Dance I

1.5 Credits/Maximum of 9

Development of dance technique and movement combinations on the advanced level. DANCE 461 Advanced Modern Dance I (1.5) DANCE 461 is Advanced Modern Dance. This class continues the technique foundation from DANCE 261 & DANCE 262 of exploring the use of weight, time, space, and energy in relation to a release-based modern dance technique. DANCE 461 also works with focus, style, and performance techniques. Students should gain greater technical proficiency, flexibility, strength, and alignment. Understanding and demonstrating the different uses of weight and the concept of grounding is essential. Students should begin to develop as an individual mover (personal artistic voice) and gain greater confidence in using the body as a tool of expression and communication. Students should demonstrate an opening and willing attitude in every class situation. Students are responsible for learning and executing all material taught in class. This class serves as a prerequisite for DANCE 462. Together these two semesters serve as core technique classes for all dance minors.

**Prerequisite:** DANCE262 or permission of the program
DANCE 462: Advanced Modern Dance II

1.5 Credits/Maximum of 9

A continuation of Advanced Modern Dance I to augment technical proficiency. DANCE 462 Advanced Modern Dance II (1.5) is a continuation of Advanced Modern Dance I. This class continues the technique foundation from DANCE 261, 262, and 461 of exploring the use of weight, time, space, and energy in relation to a release based modern dance technique. DANCE 462 also works with focus, style, and performance techniques. Students should gain greater technical proficiency, flexibility, strength, and alignment. Understanding and demonstrating the different uses of weight and the concept of grounding is essential. Students should begin to develop as an individual mover (personal artistic voice) and gain greater confidence in using the body as a tool of expression and communication. Students should demonstrate an opening and willing attitude in every class situation. Students are responsible for learning and executing all material taught in class. DANCE 461 and 462 serve as core technique classes for all dance minors.

Prerequisite: DANCE 461 or permission of the program

DANCE 466: Contemporary Movement Lab III

3 Credits/Maximum of 6

An advanced exploration of modern dance techniques supported by the choreographic process. DANCE 466 Contemporary Movement Lab III (3 per semester/maximum of 6) is an advanced level modern dance course using the choreographic process and experience as a way to enhance and further understand technique and performance. This class is designed specifically for the Dance Studies Minor student to enhance the efficient and expressive use of the body as a vehicle for expression. The student will not only develop greater flexibility, strength, and alignment, but also will gain ability for self-awareness and increase in personal dance vocabulary. Contemporary Movement Lab III will meet four hours a week, with a minimum additional 1-hour studio lab for personal discovery. CML III is designed to further expose the advanced level dancer to the choreographic process as a means of expression of modern dance as it influences the discovery of personal style and communication. The advanced level dancer will be further developed through higher levels of movement requirements: floor work, and strengthening experiences while exploring the connections of movement as a goal for communication and performance. Each class period will allow time to be spent in the traditional aspects of an advanced modern dance technique class: floor warm-up and connection to center of weight, center floor balance and strengthening technique exercises and combinations, traveling sequences across the floor, and final accumulative combination. An equal amount of time will be spent in discovering the choreographic process utilizing the tools of composition from Dance 366 and improvisation from Dance 365 to successfully communicate personal ideas or themes through fully explored dances. Students will be expected to create a number of dances/studies throughout the semester with the goal of producing one for the concert stage. Outside reading and follow up discussions will further support their experience in the studio. Discussion, journals, goal setting and writing assignments will allow for opportunities to express levels of comfort and personal discoveries with various experiences.

Prerequisite: DANCE 365, DANCE 366

DANCE 472: Introduction to Laban Movement Analysis

3 Credits

Observe and analyze movement elements by exploring concepts of Body, Effort, Shape, and Space to increase personal communication and expression. DANCE 472 Introduction to Laban Movement Analysis (3) is a method and language for describing, visualizing, interpreting and documenting all varieties of human movement. It is one type of Laban Movement Study originating from the work of Rudolf Laban. In addition, many derived practices have developed with great emphasis on LMA methods. This course focuses on elements known as Laban/Bartenieff Movement Analysis, which uses a multidisciplinary approach, incorporating contributions from anatomy, kinesiology, psychology, Labanotation and many other fields. It is used as a tool by dancers, actors, musicians, athletes, and occupational therapists, psychotherapy, peace studies, anthropology, business consulting, leadership development, health & wellness and is one of the most widely used systems of human movement analysis today. In this course, students will study and practice the basic categories of LMA: Body (Bartenieff Fundamentals, total-body connectivity), Effort (Energetic dynamics), Shape, and Space (Space Harmony). In addition, students will discover how LMA looks at the categories in terms of Phrasing and themes of opposites. The themes are: Mobility/Stability, Inner/Outer, Function/Expression, and Exertion/Recuperation.

Prerequisite: DANCE 261

DANCE 480: Choreographic Projects

2 Credits

Choreographic practicum experiences for concert performances. DANCE 480 Choreographic Projects (2) is a forum for choreographic practicum experiences for concert performances. This course will provide an opportunity for students to develop their artistic and creative abilities in the field of dance. The student will create a group choreographic work to be presented in concert dance. This course will cover skills for advanced group dances, the creative process, selection of music of dance, costuming for dance, lighting for dance, dance techniques, performance techniques, and organizational/leadership skills. Each student will submit a written proposal of the dance s/he intends to create, specifying the number of dancers, choreographic intent, and movement phrases as well as ideas for music, costumes, and lighting. The student will complete one choreographic dance to be performed in concert, which is presented each semester. The student must attend technical week prior to the concert, use past choreographic experiences gained from compositional study and be responsible for organizing weekly rehearsals. The student is required to hand in a self-evaluation paper reflecting on the original proposal and completed dance, and to maintain a journal throughout the semester documenting the choreographic process. This course will be offered fall semester with an enrollment of 10 students.

Prerequisite: DANCE 381

DANCE 485: Contemporary Dance Repertory

1-2 Credits/Maximum of 12

An advanced dance course in the choreographic process with emphasis on original choreography in performance. DANCE 485 Contemporary Dance Repertory (1-2) This is an advanced dance course in the choreographic process with emphasis on original choreography. The
instructor will create an original dance on students enrolled in this course which will provide the student with performance experience in a live dance concert. The student will learn original choreography, experience and assist in the choreographic process, participate in discussions concerning choreography, performance and style. The student will keep a journal and complete written assignments which demonstrate cognitive understanding of the artistic process. Each student will demonstrate proper rehearsal protocol and behavior, execute the choreography at a level suitable for concert performance, show an understanding of the choreographic process through written work, demonstrate growth as a dancer and artist through performance and written work and participate fully in a concert performance of the dance work created in class.

Prerequisite: permission of the program

DANCE 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

DANCE 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

DANCE 499: Dance Foreign Study
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

Data Sciences (DS)

DS 97: SPECIAL TOPICS
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

DS 99: Foreign Studies
1-12 Credits/Maximum of 999
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

DS 120: Scripting for Data Sciences
1 Credits
Introductory course in computer-based scripting languages for use in data analyses. DS 120 Scripting for Data Sciences (1) This introductory course aims to teach practical skills in data manipulation and preprocessing scripting, including the fundamentals of an interpreted programming language for use in the data sciences. The goal of the course is to provide an accessible (no pre-requisites) and brief (1 credit) introduction, preparing students for hands-on data analytics assignments in DS 200 Introduction to Data Sciences. This practical course teaches fast manipulation of datasets on the Unix command line, scripting in spreadsheets, and fundamental control structures and data manipulation in a modern interpreted programming language. It is expected that students gain an overview of the available tools and techniques that allows them to acquire basic proficiency in select techniques in the course of applications in most other courses in Data Sciences.

DS 197: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

DS 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

DS 200: Introduction to Data Sciences
3 Credits
Introduction to Data Sciences is an introductory survey course appropriate to a wide range of students. The course provides an overview of topics covered in more detail in advanced Data Sciences Courses. The course is multidisciplinary in nature, covering technical subjects such as basic aspects of machine learning, analyzing Big Data and visual analytics, but also examining the managerial aspects of data including data management and decision making, in addition to organizational and societal implications of increasing data collection and processing and their implications for privacy and security.

DS 220: Data Management for Data Sciences
3 Credits
This course has two components: (1) advancing students' knowledge on relational database and (2) introducing NoSQL databases. In the first component, the course will review the techniques learned in IST 210, strengthen students' skills in using SQL queries and introduce students about indexing and scalability issue in relational database. While relational database is still frequently used, the emergence of storage for big data and various types of data has driven a new of class of non-relational databases commonly referred to NoSQL database. This course will introduce the real-world needs for NoSQL databases and the characteristics that distinguish them from relational database. We will introduce both the concepts of NoSQL databases and how the concepts are implemented in the database systems. We will focus on three main NoSQL data models: key-value, column family, and document. Students will learn the concepts of these data models and know how to use them in the database systems. We will also introduce the concepts on graph database, hadoop system, and warehousing. Finally, we will present criteria that decision makers should consider when choosing between relationship between relational and non-relational databases and techniques for selecting the NoSQL database that best addresses specific use cases.

Enforced Prerequisite at Enrollment: CMPSC 121 and IST 210
DS 294: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

DS 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

DS 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

DS 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
DS 300: Privacy and Security for Data Sciences
3 Credits
The course provides students with the knowledge and skills to analyze and implement protection strategies for data privacy and security.

Enforced Prerequisite at Enrollment: DS 220

DS 310: Machine Learning for Data Analytics
3 Credits
The course teaches students the principles of machine learning (and data mining) and their applications in the data sciences. DS 310 Machine Learning for Data Analytics (3) The course introduces the principles of machine learning (and data mining), representative machine learning algorithms and their applications to real-world problems. Topics to be covered include: principled approaches to clustering, classification, and function approximation from data, feature selection and dimensionality reduction, assessing the performance of alternative models, and relative strengths and weaknesses of alternative approaches. The course will include a laboratory component to provide students with hands-on experience with applications of the algorithms to problems from several domains. Prerequisites for the course include basic proficiency in programming, elementary probability theory and statistics, and discrete mathematics.

Enforced Prerequisite at Enrollment: CMPSC 121 and STAT 318

DS 316: Data Integration
3 Credits
Recommended Preparations: DS 310 Modern data-intensive applications (healthcare, security, public policy, science, commerce, crisis management, education, among others) increasingly call for integration of multiple types of data from disparate sources. This course introduces students to the principles and the practice of data integration, with particular emphasis on relational, knowledge-based, graph-based, and probabilistic methods. Carefully crafted assignments will help enhance the students' mastery of both the theoretical underpinnings as well as practical aspects of data integration. The students will work in teams to solve representative data integration problems drawn from real-world applications. Upon completion of the course, students should be able design, implement, and evaluate data integration solutions to support data intensive applications.

Enforced Prerequisite at Enrollment: DS 220 and STAT 318. Recommended Preparation: DS 310

DS 330: Visual Analytics for Data Sciences
3 Credits
The course introduces visual analytics methods and techniques that are designed to support human analytical reasoning with data. DS 330 Visual Analytics for Data Sciences (3) Visual analytics is the science of combining interactive visual interfaces and information visualization techniques with automatic algorithms to support analytical reasoning through human-computer interaction. People use visual analytics tools and techniques to synthesize information and derive insight from massive, dynamic, ambiguous, and often conflicting data, and to communicate their findings effectively for decision-making. This course will serve as an introduction to the science and technology of visual analytics and will include lectures on both theoretical foundations and application methodologies. The goals of this course are for students to (1) develop a comprehensive understanding of this emerging, multidisciplinary field, and (2) apply that understanding toward a focused research problem in a real-world application or a domain of personal interest.

Enforced Prerequisite at Enrollment: DS 220

DS 340W: Applied Data Sciences
3 Credits/Maximum of 3
This course builds up the students' understanding of data sciences by discussing the fundamental principles in the context of real-world examples, and then shows specifically how the principles can provide understanding of many of the most common methods and techniques covered in previous data science courses. The course features three individual projects as well as a team project spanning the entire course. After taking this course, the students should be able to cover the entire pipeline of a data science project, from problem formulation to data science solutions. That is, start from a data driven problem, identify pertinent datasets to the problem and collect data, reason about the best techniques that should be used to solve the problem, implement algorithms and models, assess performance, and communicate actionable insights through both written reports and oral presentations. As one example, a fundamental principle of data science is that solutions for extracting useful knowledge from data must carefully consider the problem in the real world scenarios. This may sound obvious at first, but the notion underlies many choices that must be made in the process of data analytics, including problem formulation, method choice, solution evaluation, and general strategy formulation. Another fundamental principle is that predictive modeling can both inform and be informed by relevant knowledge (including theories, models, frameworks) of the relevant domains. This principle manifests itself throughout data science: in the specific design of many particular data sciences applications, and more generally as the basis for all intelligent solutions. In this course, this principle will be highlighted by case studies from multiple domains
so that students can be inspired to apply this principle to their term projects. Lastly, as most data science projects are delivered as solutions as opposed to software deliverables, the ability for data scientists to communicate their results through concise and actionable insights plays a critical role in a data science project. This course places a particular focus on developing student writing abilities, through formal project reports and presentations. The individual projects will offer an interactive experience for students through feedbacks on their reports provided by the instructor. The term-long project will also train students in writing in a collaborative environment.

**Enforced Prerequisite at Enrollment:** DS 300 and DS 310 or CMPSC 448. Recommended Preparation: DS 330.

**Writing Across the Curriculum**

**DS 396: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

**DS 397: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**DS 399: Foreign Studies**

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

**International Cultures (IL)**

**DS 402: Emerging Trends in the Data Sciences**

3 Credits/Maximum of 9

This course exposes and trains students in the analysis of emerging trends in data sciences. DS 402 Emerging Trends in the Data Sciences (3) Data sciences is a rapidly evolving field affected by innovations in a variety of technical domains, including data generation, capture, storage, and processing. Staying abreast of new developments can be a daunting task but is critical for success. This course provides an in-depth analysis of a particular innovation, but starts with developing generally applicable skills for analyzing new technologies. In particular, the analytic framework considers the innovation’s technical aspects and potential for widespread adoption, but also its social, organizational and policy implications. As a course focused on a new data sciences technology or analytic innovation, it is repeatable. As such, the course enables students to be exposed to the cutting edge of data sciences, supporting a forward looking view of the field for students across the university.

**Enforced Prerequisite at Enrollment:** DS 220

**DS 410: Programming Models for Big Data**

3 Credits

Recommended Preparations: DS 310; CMPSC 448 This course introduces modern programming models and related software stacks for performing scalable data analytics and discovery tasks over massive and/or high dimensional datasets. The learning objectives of the course are that the students are able to choose appropriate programming models for a big data application, understand the tradeoff of such choice, and be able to leverage state-of-the-art cyber infrastructures to develop scalable data analytics or discovery tasks. Building on data models covered in DS 220, this course will introduce programming models such as MapReduce, data flow supports for modern cluster computing environment, and programming models for large-scale clustering (either a large number of data samples or a large number of dimensions). Using these frameworks and languages, the students will learn to implement data aggregation algorithms, iterative algorithms, and algorithms for generating statistical information from massive and/or high-dimensional data. The realization of these algorithms will enable the students to develop data analytic models for massive datasets.

**Enforced Prerequisite at Enrollment:** CMPSC 122 and DS 220. Recommended Preparation: DS 310 or CMPSC 448. Cross-listed with: CMPSC 410

**DS 440: Data Sciences Capstone Course**

3 Credits/Maximum of 3

This course provides a data sciences problem-solving experience, addressing realistic data science dilemmas for which solutions require teamwork and collaboration.

**Enforced Prerequisite at Enrollment:** DS 220. Recommended preparation: DS 310 or CMPSC 448.

**DS 494: Research Project**

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

**DS 496: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

**DS 497: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.
participating in facility management including equipment selection and design of work units; 3. conducting a food preference survey and evaluating results in order to assess consumer needs and wants; 4. translating nutrition guidelines into menus for a target population; 5. participating in the procurement and inventory management of food and supplies for a food service unit; 6. participating in quality improvement, including systems and customer satisfaction for dietetic service; 7. participating in organizational change and planning and goal-setting processes. To complete the DSM 295A assignments students must be working in a hospital, nursing home, retirement facility or a school foodservice operation where they complete directed assignments under the supervision of a Registered Dietitian or a qualified mentor approved by the Dietetic Food Systems Management Program. The foodservice operation serves as the learning environment where students develop skills related to the planning, operation, and evaluation of a foodservice operation in an institutional setting. The course assignments are designed to develop problem solving and critical thinking skills as well. Students will complete a minimum of 40 hours of supervised practice in the foodservice setting and complete a minimum of six written assignments per credit. Students enrolled for 2-4 credits will spend 40 hours per credit in the practice setting and complete more in-depth projects and written reports related to the course objectives. Evaluation methods: students will be required to submit a written report, using guidelines provided by the course instructor, at the completion of each module/assignment. These written reports will be evaluated by the course instructor. In addition, the student’s mentor will evaluate the student’s performance using an evaluation form designed by the course instructor.

**Prerequisite:** D S M195 ; NUTR 251

DSM 295W: Professional Staff Field Experience

4 Credits

Methods of, and practice in, the client-oriented dietetic systems.

**Prerequisite:** D S M195 ; NUTR 251

Writing Across the Curriculum

### Digital Arts (DART)

DART 102N: Introduction to 2d Digital Art and Technology

3 Credits

DART 102N Introduction to 2d Digital Art and Technology (3) A General Education Integrative Studies, digital arts course introducing 2D graphics software through explorations of the 2d digital art medium. This is a General Education Integrative Studies, digital arts course introducing 2D graphics software through the creation of original digital artwork and the exploration of the 2d digital art medium. Course content explores technology, digital art, and visual culture, and concepts of identity, digital culture, and propaganda. Students create original artwork using graphic software such as Adobe Photoshop. They acquire skills and methods of research and development, creative production, critical review, reflection, and strategies for revision. Learning focuses on problem solving, exploration of creative options, visual communication, critique of images and ideas, and reflective writing. Students apply this process of visual research as a personal means of exploring topical issues and ideas, responding in informed ways to the images created by others, and reacting critically and creatively to the visual world around them. The course looks at topics such as the impact of technology on personal identity and community practices as they are represented in the mix of visual culture. Methods of visual expression and graphic communication such as advertising, messaging and propaganda are examined and critically analyzed as cultural practices that serve many purposes, from education, entertainment, marketing, and politics. The purpose of the course is to introduce students to the creative use of digital technologies in responding critically and imaginatively to this changing visual world of image, text and story in which they live. By developing original digital artwork, students learn to formulate and communicate their ideas related to the course topics from a personal perspective and build an understanding of how they make an impact on a world beyond the classroom.

Bachelor of Arts: Arts
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

DART 213: 3D Printing for Artists and Designers

3 Credits

DART 213 3D Printing for Artists and Designers (3) This course explores the potential of 3D printing as a vehicle for creative expression. Studio sessions include hands-on printing with materials both hard and soft, from bio-plastics to ceramics. The class is designed to be collaborative and interdisciplinary. We will investigate the role 3D printing can play in the working processes of Artists & Designers presently and in the future. We will ask questions about the potential of this technology and we will discuss our answers and opinions. Our class will spend a significant amount of time making and iterating designed objects and sculptural forms via 3D modeling, 3D scanning, and 3D printing. We will become familiar with 3d modeling software programs and printer control programs via course projects, tutorials, and one-on-one instruction. Our software and hardware choices will be focused particularly on tools that are open source and free, emphasizing a D.I.Y. approach to this emerging technology. We will also spend a great deal of time investigating a range of approaches to 3D printing from craft processes to industrial applications, large and small. Each week we will introduce a discussion topic and a hands-on project.

DART 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

DART 297: Special Topics

1-9 Credits

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

DART 302: Digital Painting Studio

4 Credits

DART 302 Digital Painting (4) A digital arts studio course that focuses on creating and critically evaluating digital painting. This digital arts studio course focuses on creating and critically evaluating digital painting
and builds upon previous digital arts studio courses by extending students experience with the creative exploration of the digital medium. This course will engage art and design students on the principles, techniques and relevant technologies to advance their skills and critical competencies in digital painting and concept art through hands-on studio production in collaboration with SoVA studio faculty. The course is for students enrolled in the Art BA, Art BFA, Art Education BS, Digital Arts and Media Design BDes or Photo BDes degree programs

Prerequisites: DART 202, ART 250

DART 305: Mobile and Touch Studio

4 Credits

DART 305 Mobile and Touch Studio (4) A studio course focusing on designing and developing interactive stories, games and expressive applications targeting mobile and touch screen devices. This course teaches students how to design and develop interactive applications for mobile and touch screen devices. Through lectures, discussions and exercises, students are exposed to the latest methods of gestural interface design. They produce through an iterative design process a series of short projects and learn to integrate interface elements, interactive storytelling techniques, and implement design patterns using a scripting language.

Prerequisites: DART 202, DART 205, and enrollment in the Art BA, Art BFA, Art Education BS, Digital Arts and Media Design BDes or Photo BDes degree program

DART 404: Animation Studio

4 Credits/Maximum of 8

DART 404 Animation Studio (4 per semester, maximum of 8) An in-depth digital arts production course focusing on exploring animation and time-based media through the development of self-initiated projects. This course will build upon previous digital arts studio courses and provide students with an in-depth studio experience to produce animated and time-based media works. In animation studio, students will explore animation and time-based media in relationship to their creative interests and studio practice while seeking to integrate course lectures, discussions and screenings into the realization of new work. This course is receptive to all forms of traditional and experimental animation techniques (analog, digital, hybrid) as well as creative and time-based media approaches.

Prerequisites: DART 303; DART 304; DART 314 Recommended Preparation: DART 204

DART 495: Internship

1-18 Credits/Maximum of 18

Supervised on or off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

DART 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

DART 497: Special Topics

1-9 Credits

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**Digital Media, Arts, and Technology (DIGIT)**

DIGIT 100: Introduction to Digital Humanities

3 Credits/Maximum of 3

DIGIT 100 students will study the ways computation is shaping literary, political, and historical discourses.

General Education: Humanities (GH)

DIGIT 110: Text Encoding Fundamentals

3 Credits

DIGIT 110 teaches students standardized encoding techniques for archival quality data creation, storage, and analysis.

DIGIT 210: Large Scale Text Analysis

3 Credits

Course teaches students programmatic and algorithmic techniques and tools for accessing and analyzing unstructured text.

DIGIT 400: Digital Project Design

3 Credits

This course will introduce students to the tools and resources available to design and implement digital project.

Prerequisite: DIGIT100, DIGIT110, DIGIT210

DIGIT 409: Advanced Digital Creations

3-6 Credits/Maximum of 6

Students will develop 3d digital creation skills in relation to their field(s) of study. DIGIT 409: Advanced Digital Creations is a problem-based learning class that uses the digital media concepts and tools introduced in Art 168 to develop an in-depth understanding of 3d digital art. They will enhance their creative and philosophical sensibilities in the technology, software, and media relevant to the field(s) of study they are pursuing. Through a series of learning problems, students will synthesize advanced skills and knowledge needed to accomplish techniques used in the creation of digital 3d imagery. They will integrate 3d sculpting, modeling, animation, and/or painting practices with computer-based image processing for creative, and professionally oriented results. They will develop critical and conceptual sensibilities needed to discuss and evaluate their work and the work of others using these methodologies. Students will identify, research, and analyze effective professional and creative practices in the field of digital creativity with emphasis on developing skillful digital processing techniques. These practices include creating mockups of concepts, art-making practices for enhanced digital workflow, and choosing the 3d processing techniques most appropriate for the end-use of the work. The digital medium has a relatively short
Digital Multimedia Design (DMD)

DMD 100: Digital Multimedia Design Foundations

3 Credits

This course introduces students to concepts, skills, language and principles of practice in art and design, communication, and information sciences. DMD 100 Digital Multimedia Design Foundations sets a strong foundation of design process and thinking skills to support and facilitate creative and reasoned approaches to ambiguous and ill-defined problem spaces related to the fields of art and design, communication, and information sciences. Design leadership balances design management with creative vision to guide creative teams, frame complex issues, and effectively communicate. To prepare students for transformative design leadership roles, students will think, evaluate, and respond to local and global issues leveraging the digital medium and peer collaboration. In this course, students are exposed to basic concepts, skills, ethics, language, and other principles of practice by engaging in critical discussions, activities, projects, writing, and work presentation. Students will be introduced to a basic historical perspective of art and design, technology, and communications through case studies and readings. They will write critical reflections on current and historical issues, ethical quandaries, and social impacts in blog posts to generate peer discussion. Independent and collaborative activities will guide students through skill mastery and research-based design projects will reinforce a breadth of concepts including universal design principles, research methods, reasoning and decision making strategies, speculative design and forecasting, curation and remix, narrative and communication, community, tools and technology, and professionalism.

Prerequisite: ART 168

DIGIT 410: Data Visualization

3 Credits

In-depth understanding of techniques and software for data visualization. Students will be introduced to complex data sets and learn how to present findings in interactive and innovative ways.

Prerequisite: PSYCH200 or STAT 200

DIGIT 430: Simulations of Human Behavior

3 Credits

In Modeling and Simulation, students will develop an understanding of the systems, processes, tools, and implications of this field.

Prerequisite: 3 credits of programming; 3 credits of mathematics
Cross-listed with: GAME 430

DIGIT 494: Senior Project

3 Credits

DIGIT 494 is a senior capstone course that allows students to design, complete, and present an independent digitally based project.

Prerequisite: DIGIT100, DIGIT110, DIGIT400

DIGIT 495: Internship

3 Credits

A professional internship opportunity with a business, organization, or non-profit agency.

Prerequisite: DIGIT100, DIGIT110, DIGIT400

DMD 300: Digital Multimedia Design Studio

3 Credits

Students adapt skills and knowledge of digital media to solve problems and communicate ideas in producing collaborative multimedia projects. In DMD 300 Digital Multimedia Design Studio, students synthesize the concepts, theories, and applications acquired in the introductory courses and begin to think critically about their professional objectives. Students will work on projects aimed to help them understand available learning pathways and real world applications based on their scholarly and professional interests. Students will work collaboratively to investigate a problem space, conduct a needs assessment, write a design plan or proposal, develop deliverables, and implement and evaluate the final product(s). Students will develop a sense of stewardship over the project development process by completing project milestones that reinforce time management behaviors, participating in team building activities that facilitate discussion and interaction, co-authoring project proposals that prompt critical analysis, and distributing production tasks to encourage ownership in completing both defined and open-ended assignments. Students will also be required to thoroughly document and reflect on the production process and project impact through blogging and discussions. Through the duration of the course, students are encouraged to interact with industry advisors for feedback and direction as they work through real-world challenges in their selected digital tools and methodologies.

Prerequisite: DMD 100

DMD 400: Digital Multimedia Design Capstone

3 Credits

In this capstone, students develop portfolio projects by applying creative production concepts, tools, and approaches to a contemporary issue. DMD 400 Digital Multimedia Design Capstone is an advanced, senior-level capstone experience, students will synthesize the concepts, tools, and approaches learned throughout their studies and demonstrate competencies in creative and technical production in an applied human-centered thesis project. Students will work as change agents to address a critical, real-world, local or global issue or challenge and work through the design process to complete a capstone project. Students will explore processes in interdisciplinary problem spaces and connect to broader context of design decisions promoting agency over project outcomes, applications, deliverables, and knowledge-sharing. Student projects will include design proposals and/or implementations for digital or physical products and systems. To examine their understanding of design leadership, students will practice design thinking and production methods to generate project ideas, discover opportunities, and communicate intent; practice systems thinking to define the boundaries and impact of a problem space; and practice critical thinking to evaluate research issues, develop meaning, and inspire creative output. Students
will be able to deploy project management skills to ensure on-time delivery of final project, communicate project concepts through visual models, and will leverage a variety of digital resources and methods to disseminate work in online contexts including social media, websites, and others.

**Prerequisite:** DMD 100, DMD 300

### Earth and Mineral Sciences (EMSC)

**EMSC 100S: Earth and Mineral Sciences First-Year Seminar**

3 Credits

Writing, speaking, and critical thinking skills applied to topics of general interest in Environmental and Materials Science. EM SC 100S Earth and Mineral Sciences First-Year Seminar (3) (GWS;FYS) The EMS First-Year Seminar is designed to encourage students to begin the important process of "thinking for a living," "The primary focus of the seminar is to promote critical reading and thinking skills, and to help students develop effective written and oral arguments. Students learn the importance of reading, sharing ideas and collaborating, through independent and group research, discussion and debate. We want our students to think about some of the major issues facing the world today, the role that science and technology have played in defining and addressing these issues, the way in which present-day thinking has been shaped by the past, and the development of scientific thought. The Seminar's content focuses on communication skills, but these are addressed within the context of issues relevant to the disciplines represented in EMS. As such, the discussions range across topics such as the Earth and its resources; scientific and technical aspects of global habitability; development of the advanced materials necessary for sustaining and advancing civilization in the 21st century; and the social, economic, and political factors that shape and constrain society's view of the Earth system. Students undertake three to five major writing projects throughout the semester, as well as several smaller ones to two paragraph written assignments. Grades are determined from their performance on the written papers, oral presentations, and in-class participation. The Seminar is a required course for all EMS first-year students at the University Park campus and, together with English 015 and either English 202 or Speech Communications 100, will satisfy the Writing and Speaking requirements of General Education.

First-Year Seminar
General Education: Writing/Speaking (GWS)

**EMSC 101: Resource Wars**

3 Credits

Resource Wars" presents an analysis of natural resources and how competition for them shapes national and international cultures and geopolitics. EM SC 101 Resource Wars (3) (US;IL) The faculty of the College of Earth and Mineral Sciences are uniquely qualified to teach "Resource Wars," a course that presents an analysis of natural resources and how competition for them shapes contemporary and historical culture and geopolitics. "Resource wars" will examine the extent to which the Gulf War of 1991, the explosive conflict between the United States and Islamic extremists, and present engagement in Iraq are manifestations of a foreign policy that comes from a desire for resource security. While the current Iraq war is the most recent manifestation of the clash between US and IL cultures, there are many examples of past resource wars in world history.

Although the present conflict in the Middle East is about petroleum, past conflicts involve the entire spectrum of natural resources from gold and diamonds to rubber and tea to water, clean air, and living space. Class discussion will meld the technical aspects of discovery and extraction with its impact on society from a cultural and geopolitical points of view (US & IL). Technical analysis starts with the geology of the natural resource. The extraction, harnessing, or mining of that natural resource and resource transportation come next. The use of that natural resource as a material follows. Of course, short term and long climatic instability may play roles. The human elements (US & IL) involved in the trading and development of the resource lead to both armed interstate conflicts and intrastate disputes. Cultural questions might include how the digital age impact resource control and trade, how global resource distribution impacts energy security and utilization, and how international resource competition impacts the climate. Ultimately, the class is led to an understanding about how scarcity has impacted cultures throughout human history (US & IL). The tentative plan is that each lecture period consists of two parts starting with a moderator (the lead faculty member throughout the entire semester) who summarizes the resource under discussion in a 10-15 minute introduction. Then, appropriate EMS faculty will offer detailed accounts of their particular expertise. This format requires two 75-minute classes per week (30 per semester). The moderator shall be responsible for grading the class including the discussion and written responses in a large classroom format (50+ students) taught in one lecture hall. Active learning shall include discussion sessions with a wireless response pad technology for in-class interaction between student and instructor.

International Cultures (IL)
United States Cultures (US)

**EMSC 121: Minerals and Modern Society**

3 Credits

Production and use of mineral resources in modern society with an emphasis on the interrelationships and their effect on the Earth system.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

**EMSC 150: Out of the Fiery Furnace**

3 Credits

A history of materials, energy and man, with emphasis on their interrelationships. For nontechnical students.

Cross-listed with: STS 150
Bachelor of Arts: Humanities
Bachelor of Arts: Natural Sciences
International Cultures (IL)
General Education: Natural Sciences (GN)

**EMSC 240N: Energy and Sustainability in Contemporary Culture**

3 Credits/Maximum of 3

In this course students are guided through an engaging exploration and the critical evaluation of selected media (e.g., books, film) in contemporary culture on topics related to energy and sustainability. Three selections are used each term, typically two books and one film. Students consider the subject matter in light of humanistic values,
where the science, ideas and history presented in the selected media are critically evaluated relative to the viability of our planet’s ability to support life. Opening lessons cover the foundational science of energy and sustainability, with a global perspective and consideration of the human dimension. The science is presented without technical jargon or advanced mathematics, to promote a genuine and sound understanding of these essential concepts for college-level students of all academic backgrounds. Learning units are devoted to each media selection, with all content, activities and assessments within the unit contributing to this concentrated focus. After completing this course, students will possess the foundational science knowledge necessary to evaluate contemporary topics related to energy and sustainability, from the perspective of universal humanity on a planet of finite resources. This knowledge prepares students to develop observations, questions and opinions on topics related to energy and sustainability and to self-express them, in both written and oral presentations, to others with different backgrounds and points of view. Students will have the foundational knowledge necessary to be skilled critical readers of energy and sustainability subject matter, knowing how to raise (and answer) questions related to scientific clarity and soundness and how to test assumptions and scope of arguments, especially as related to inclusion of humanistic values and planetary limits. This knowledge prepares students to be willing and able to avoid entrenched ideology-based positions on issues related to energy and sustainability and to develop, instead, a personal position based in science and data with a humanistic perspective. Students will gain the knowledge of credible resources and organizations for ongoing research related to energy and sustainability and be prepared to participate in public dialogue on some of the most challenging and complicated issues of our time, including activities such as letters to the editor, online commenting, political engagement, and public advocacy.

Bachelor of Arts: Humanities
Bachelor of Arts: Natural Sciences
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

EMSC 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

EMSC 302: Orientation to Energy and Sustainability Policy

1 Credits

Orientation to goals of the Energy and Sustainability Policy program and resources available to help students succeed. EM SC 302 Orientation to Energy and Sustainability Policy (1) EM SC 302 provides an orientation to the goals of the Energy and Sustainability Policy (ESP) degree program, helping students to successfully prepare for the five program learning outcomes. The course is conducted as a group seminar, with topics that are designed to provide an initial understanding of program outcomes: energy industry knowledge, global perspective, analytical skills, communication skills, and sustainability ethics. Students are expected to actively participate in discussions and work hands-on with online tools in activities that will allow them to gain an understanding of what it means to successfully participate as an ESP student in different educational and course contexts. Students are evaluated based on active class participation, written assignments, and class presentations. This course is intended to be taken during the first semester after being admitted to the ESP program.

EMSC 420: Energy and Modern Society

3 Credits

Technology and economics of energy resources, production, and consumption; environmental factors, exhaustion, new technology.

Prerequisite: 3 credits in Sociology

Cross-listed with: SOC 420, STS 420
Bachelor of Arts: Social and Behavioral Sciences

EMSC 440: Science Diving

4 Credits

Advanced scuba diving skills applied to underwater research. EM SC 440 Science Diving (4) EM SC 440 is a four credit intermediate science diving course for students already holding a basic open water scuba diving certification from an internationally recognized certification agency (e.g. PADI, NAUI, CMAS, YMCA, SSI etc.). Scientific diving is concerned with the observation of underwater phenomena and the acquisition of scientific data. This course introduces students to advanced scuba diving skills following the standards established by the American Academy of Underwater Sciences (AAUS) – with a significant emphasis on diver safety. The course covers theoretical aspects of the physics of diving, dive physiology, and underwater environments. There is a strong emphasis on diver safety with theoretical and practical training in cardiopulmonary resuscitation, diving-related first aid, accident management and dive rescue. The course will cover advanced recreational diving techniques, including deep diving and enriched air (nitrox) diving. A significant component of the course will involve scuba diving accident analysis, the focus of the course textbook. The course will also include an introduction of advanced underwater sign language. The course will include classroom sessions, pool sessions, and open water dives focusing on underwater skills development for eventual application in research settings. Each government or university underwater research program certifies its own divers based on standards that, at a minimum, conform to those of the AAUS. Successful completion of the course will allow the student diver in training to enroll in EM SC 441, Advanced Science Diving. Successful completion of EM SC 441 will allow the student diver in training to apply for science diver certification from the Penn State Science Diving Program. Certification is also dependant on a medical examination and is at the discretion of the University Dive Safety Officer; it is not automatically offered on completion of the course. The course is usually offered once a year in the spring semester and will involve several day trips (usually at weekends) to various river, lake, and quarry locations within the state. There will be an additional fee charged to cover the costs of the open water dives and administrative charges for recreational dive certifications.

Prerequisite: basic open water SCUBA certification and approval of program

EMSC 441: Advanced Science Diving

4 Credits

Advanced scuba diving skills applied to underwater data collection and research. EM SC 441 Advanced Science Diving (4) EM SC 441 is a four credit advanced science diving course for students who have completed EM SC 440 (Science Diving), an equivalent course at a recognized
AAUS member institution, or have been approved by the University Dive Safety Officer based on acceptable demonstration of practical and academic dive experience. Students must have a minimum of 20 logged dives beyond their basic open water certification dives by the start of the course. Scientific diving is concerned with the observation of underwater phenomena and the acquisition of scientific data. This course introduces students to some of the basic skills and techniques used in scientific diving, following the standards established by the American Academy of Underwater Sciences (AAUS) – with a significant emphasis on diver safety. The course covers theoretical aspects of science diving techniques. The course will focus on advanced techniques in underwater ecology, geology, paleontology and archaeology, leveraging expertise from PSU faculty in these disciplines. The course will include classroom sessions, pool sessions, and open water dives. The classroom and pool sessions and the open water dives will involve skills development and their application in research settings. Research will involve a variety of projects (e.g. fish surveys, lake sediment sampling for climate reconstruction, underwater mapping) -and the exact nature of which will vary depending on the areas of expertise of the faculty and students involved. Each government or university underwater research program certifies its own divers based on standards that, at a minimum, conform to those of the AAUS. Successful completion of the course will allow the student diver in training to apply for science diver certification from the Penn State Science Diving Program. Certification is also dependant on a medical examination and is at the discretion of the University Dive Safety Officer; it is not automatically offered on completion of the course. The course is usually offered once a year in the fall semester and will involve several day trips (usually at weekends) to various river, lake, and quarry locations within the northeastern United States. There will be an additional fee charged to cover the costs of the open water dives and administrative charges for recreational dive certifications.

**Prerequisite:** successful completion of EMSC 440 or waiver by University Dive Safety Officer based on acceptable demonstration of practical and academic dive experience.

**EMSC 470: Undergraduate Collaborative Research in Earth and Materials Sciences**

1-6 Credits/Maximum of 6

Interdisciplinary research seminar involving students in the process of discovery, writing, and debate on issues of broad interest to Earth and Materials Sciences.

**Writing Across the Curriculum**

**EMSC 494: Research Project Courses**

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

**EMSC 494H: Research Project Courses**

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

**Honors**

**EMSC 496: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**Earth Sciences (EARTH)**

**EARTH 2: The Earth System and Global Change**

3 Credits

An interdisciplinary introduction to the processes, interactions and evolution of the earth's biosphere, geosphere and hydrosphere. EARTH 202 Gaia - The Earth System (3) (GN) (BA) This course meets the Bachelor of Arts degree requirements. EARTH 002 is a broad introduction to the Earth and to the forces and processes that shape the present-day global environment. The course focuses on global-scale changes, both natural and human-induced. These include: global climate change, destruction of stratospheric ozone, and tropical deforestation, species extinction, and the loss of biodiversity. The discussion of these modern environmental issues occupies about 40% of the course. Unlike other &quot;environmental&quot; courses, this one sets these issues in the context of the long-term evolution and natural variability of the Earth systems. Thus, the course is structured around three major themes— the issues of global change, time scales of change, and understanding the Earth as a system. By the end of this course, we expect students to: 1) Recognize that - the Earth operates as a complex system, there is considerable interaction between the different components of this system (e.g. atmosphere, oceans, solid Earth, and biota), changes in one part of the system can be expected to impact all others to a greater of lesser degree. 2) Develop an understanding of how the Earth system operates at the global scale, and the consequences this has for regional variability. 3) Understand how this system has evolved through time. 4) Understand how to use systems and graphical analyses to predict system response to perturbations. As a result of this course, we expect students to: 1) Synthesize this information to better appreciate the complexity of modern global change issues. 2) Be in a position to make more informed judgments on the nature and seriousness of these issues.

**Bachelor of Arts: Natural Sciences**

**General Education: Natural Sciences (GN)**

**EARTH 100: Environment Earth**

3 Credits

Natural processes and their relationship to anthropogenic influences. General principles of global cycles and the role they play in natural hazards, global warming, ozone depletion, etc. EARTH 100 Environmental Earth Science (3) (GN) (BA) This course meets the Bachelor of Arts degree requirements. "Environment Earth" sets these issues in the context of the long-term evolution and natural variability of the Earth systems. Thus, the course is structured around three major themes—the issues of global change, time scales of change, and understanding the Earth as a system. By the end of this course, we expect students to: 1) Recognize that - the Earth operates as a complex system, there is considerable interaction between the different components of this system (e.g. atmosphere, oceans, solid Earth, and biota), changes in one part of the system can be expected to impact all others to a greater of lesser degree. 2) Develop an understanding of how the Earth system operates at the global scale, and the consequences this has for regional variability. 3) Understand how this system has evolved through time. 4) Understand how to use systems and graphical analyses to predict system response to perturbations. As a result of this course, we expect students to: 1) Synthesize this information to better appreciate the complexity of modern global change issues. 2) Be in a position to make more informed judgments on the nature and seriousness of these issues.
opinions on complex problems. To achieve these goals, grades are based on examinations, homework assignments, written reports and oral presentations. Exams use a traditional multiple choice format and are based on the lecture and readings. However, questions are designed to test a student's knowledge of the principles and interrelationships discussed rather than memorization of facts and terms. Homework assignments are given on approximately a weekly basis. Questions cover the most important concepts of the text and lecture and encourage consistent reading to complement lectures. These exercises have two purposes. First, the short answer nature of questions provides practice in writing logical, concise paragraphs while ensuring the student understands key concepts. Second, assurance that students are reading chapters concurrent with the lecture topics allows the instructor to interact with the class more effectively during class discussions. Two written reports are given to test a student's ability to comprehend scientific articles and explain the science and its implications for environmental policy. A wide variety of topics are suggested based mainly on newspaper and magazine articles on environmental issues, but students can select almost any topic related to the environment with prior instructor approval. Students must then research the science behind the media coverage via library and web-based resources. The class web site (http://www.geosc.psu.edu/People/Faculty/FacultyPages/Kubicki/earl100.html) is designed to facilitate searches related to course topics. Papers are judged based on the clarity of writing, the quality of scientific data included, and discussion of the implications of the research. Oral presentations debating two sides of environmental issues will be conducted. Small teams (4-5 students) will be assigned one side of an issue and each member will participate in a debate against another team. These debates will develop students' speaking and team-building skills. Although each student will be responsible for a section of the debate, factual research will be carried out as a group to present the best overall case.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

EARTH 100H: Environment Earth: Environment and Energy
3 Credits

Examination of climate change and energy issues. EARTH 100H Environment Earth: Environment and Energy (3) (GN) In this course, students will be asked to investigate the natural processes that affect the Earth's climate and their effects on Life on Earth. Once a fundamental understanding of natural processes is developed, then an examination of the anthropogenic atmospheric changes covers the increases in greenhouse gases mainly due to fossil fuel use and agriculture. After discussing the potential environmental and economic impacts of increased greenhouse gases on Man and Nature, the major energy sources will be studied for their potential to meet increasing energy needs and their possible ability to mitigate climate change.

General Education: Natural Sciences (GN)
Honors

EARTH 101: Natural Disasters: Hollywood vs. Reality
3 Credits

Analysis of the causes and consequences of natural disasters; comparison of popular media portrayal of disasters with perspective from scientific research. EARTH 101 Natural Disasters: Hollywood vs. Reality (3) (GN;US) (BA) This course meets the Bachelor of Arts degree requirements. This course investigates a variety of natural hazards and disasters. We will use the popular media as a starting point for discussions and development of tools for analyzing the causes of disasters. Using excerpted segments of "disaster films" in conjunction with scientific treatments, we can identify the causes, consequences and public perceptions of natural hazards. Small group discussions and cooperative research held &quot;real time&quot; in the classroom will be a major component of this course. The goal is to help students develop both an understanding of natural hazards and disasters, and enhance their understanding of scientific approaches to problem solving. During the course approximately four to five topics selected from the list of volcanoes, earthquakes, hurricanes, tornadoes, flooding, bolloids (e.g., asteroid) impacts, and tsunami (tidal waves) will be covered. For each topic, we will incorporate the following activities: (a) short edited excerpts from disaster movies (or equivalent) of approximately 10 minutes each; (b) discussions by small groups of students (approximately 10 per group) to identify scientific issues to be addressed; (c) development of scientific background and tools via faculty lectures, tutorials, and library or web-based activities; (d) cooperative learning activities by small student groups--each group working together to address one of the identified scientific issues; (e) group presentations of results of the cooperative learning activity; and (f) individual writing activities producing focused reports on specific scientific issues. A typical topic will be covered in three weeks (six class meetings) with approximately 50 percent of the time (in class) allotted to group activities and discussion; lecturing by the faculty will involve approximately 25 percent of the time, with the remaining 25 percent of the time used for video and Web-based presentations. Grades will be based on participation in &quot;breakout&quot; group discussions and cooperative activities, writing assignments (two to three pages each) associated with each topic, and an annotated &quot;disaster diary&quot; of natural disasters which have occurred during the course. Each writing assignment will be aimed at a client audience (e.g., municipal government, businesses, or the general public) and written to explain the exposure to natural hazards or potential for disaster faced by the client. This course has no prerequisites and should be accessible to all students. Through cooperative activities, students can benefit from the range of expertise brought to the course by their colleagues and thus address scientific issues beyond the reach of any individual.

Bachelor of Arts: Natural Sciences
United States Cultures (US)
General Education: Natural Sciences (GN)

EARTH 103: Earth in the Future: Predicting Climate Change and Its Impacts Over the Next Century
3 Credits

Climate predictions for the coming century are utilized to examine potential impacts on regions, sectors of society, and natural ecosystems. EARTH 103 Earth in the Future: Predicting Climate Change and Its Impacts Over the Next Century (3) (GN) (BA) This course meets the Bachelor of Arts degree requirements. The United States is actively working on national assessment of the impacts of the climate change predicted to occur over the next century. The U.S. National Assessment has developed three major documents, an Overview written for Congress, a Foundation document giving the sources of information and their interpretation, and a series of regional (e.g. Northeast, Midwest, etc) and sector (water, health, agriculture, forests, and coastlines) reports. These reports present an exceptional opportunity to connect advances
in the natural sciences to society. The course has four major objectives: (1) to gain an understanding of climate science and of the possible scenarios of how climate may change in the future. [the basis for these scenarios and their limitations will be an important element]; (2) to analyze the linkages between climate and major human and natural systems (e.g. agriculture, human health, water, coastal ecosystems, and forests), necessary to assess the potential impacts of climate change; (3) to demonstrate that the impacts of climate change, and the way in which society responds, is dependent on factors such as age, economic capability, lifestyle (e.g. urban vs. rural), generational differences, and cultural differences; and (4) to understand the different types of responses that humans may have to climate change, including adaptations to change and possible mechanisms to mitigate the factors that are forcing change to occur. The course includes smaller enrollment computer laboratory/discussion sessions designed to (1) provide hands-on data analysis and interpretation and the exploration of climate linkages to natural and human systems; (2) promote discussion and formal debate around key issues; and (3) develop tools to assess class perceptions of vulnerabilities and appropriate responses. Several of these elements will be developed with a team or group approach. Grading will be based primarily on a student record, or portfolio, stemming from a combination of lab exercises, written material, and debate materials. Tests on lecture material will be a secondary evaluation mechanism. This course fulfills a Natural Sciences General Education requirement, as well as course requirements for the Earth major. It provides a natural partner to Earth-as-a-System (Earth 002) that focuses on Earth system concepts and the scientific evidence for a changing planet throughout Earth history and into the future.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

EARTH 104: Climate, Energy and Our Future

3 Credits

This course presents the past, present, and possible future response of Earth's climate to human energy use. EARTH 104 Climate, Energy and Our Future (3) (GN) This class explores how we can shift our society to a sustainable energy system that improves our quality of life, our economy, and our natural environment. Energy provides well-being, jobs and about 10% of our economy, while powering the rest. But, energy is also the least sustainable part of our economy; we rely on fossil fuels that we are burning about a million times faster than nature saved them for us. These fossil fuels, mostly coal, oil and gas, help us grow food and avoid some environmental disasters, but the limited fossil-fuel supplies mean we must move toward a more sustainable system. And, we will be better off by avoiding damaging climate changes from fossil-fuel CO2 if we move before all of the fossil fuels are gone. The warming influence of fossil-fuel CO2 is shown by physics known for more than a century and really refined by the US Air Force after WWII. History, data, and models confirm the physics, giving us high confidence that burning much of the remaining fossil-fuel resource and releasing the CO2 will cause much larger climate changes than we have experienced so far. This class will explore the big issues in energy, including the value of burning oil rather than whales, and other historical insights. Then, after looking at the basic science and engineering of our energy system and how it affects climate, we will examine the multitude of options for the future, including alternative energy sources, conservation, and intentionally manipulating the climate. The economics, policies and ethics of these options will help us consider how to build a sustainable energy system that will encourage economic growth and improved quality of life, while at the same time defending against potentially catastrophic future climate change.

General Education: Natural Sciences (GN)

EARTH 105N: Environments of Africa: Geology and Climate Change

3 Credits

Significant natural features of Africa as related to human endeavor; case studies include the Nile, climate change, and natural resources. EARTH 105N Environments of Africa: Geology and Climate History (3) (GN/GS;IL)(BA) This course meets the Bachelor of Arts degree requirements. Environments of African: Geology and Climate History investigates the interrelationships between geology, hydrology, land use, societies and human development in several areas of Africa. We focus primarily on regions north of the equator, although there is a brief segment on South Africa mining. Specific topics include the Nile River (sources of the Nile, agricultural practices, effects of damming the Nile, hydropolitics), the Sahara and Sahel (salt mines, climate change, drought, water resources), and natural resources and their role in politics (gold, diamonds, oil, and gas). The theme of climate change cuts across the entire semester. The qualitative and analytical components of the course involve working through a combination of map exercises and data manipulations (flood stage, groundwater age, rainfall and temperature records). Writing exercises are conducted both individually (essays, analysis of readings) and in collaborative teams (climate change analysis). Readings for the course come from the popular scientific literature; current refereed research journals, and transcribed oral histories of African people. Faculty lectures will comprise ~30% of the course, and student presentations ~20%, with the remainder of the time devoted to in-class collaborative exercises. There are no pre-requisites for this course. It will be offered annually with a maximum enrollment of 100 students. The goals of the course are to (1) explore the relationship between human society and the natural world; (2) develop quantitative and scientific reasoning skills; (3) introduce the scientific study of Africa. The topics that we explore (e.g., global climate change, allocation of limited water resources) are important political issues that affect people in developed and developing countries throughout the world. It is crucial that the next generation of citizens be informed as to how scientific data is obtained, presented, and interpreted by scientists as well as politicians. Students will work individually and (more commonly) in teams to analyze real data from natural African systems, and will then report their findings to the class both orally and in writing. Examples of the data sets include 100-year records of monthly rainfall and temperature from stations throughout the continent, fossil suites from ancient lake cores in the modern Sahara, and historical writings of Nile flood levels from pre-Biblical times. Through these exercises students will gain an appreciation of the scope of geological time and change, and will be able to incorporate this new long-term perspective into identification and resolution of modern questions.

Bachelor of Arts: Natural Sciences
International Cultures (IL)
General Education: Natural Sciences (GN)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies
EARTH 106: The African Continent: Earthquakes, Tectonics and Geology

3 Credits

Study of earthquakes and seismic waves to learn about the geology and plate tectonics of the African continent. EARTH 106 Shaking Up Africa: The Geology and Tectonics of Africa (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. Earthquakes are natural phenomena that can cause immense human suffering because of intense ground shaking, and are consequently of great societal importance.

Earthquakes are also important because the seismic waves that generate the ground shaking provide scientists with important information about Plate Tectonics and geology, in particular information about the structure and composition of our planet and how the insides of the planet are deforming. In this course, earthquakes in Africa and the seismic waves they generate are used to help students to learn about the geology of Africa and how the earth beneath the African continent is being deformed by Plate Tectonics. EARTH 106 is designed in four modules. Modules, in turn, are divided into weekly lessons. Offered in a hybrid format, each weekly lesson includes a single face-to-face class meeting, complemented by online reading assignments, self-check learning activities, and discussions. The online, hands-on learning activities are similar to the labs conducted in similar courses that are offered solely in face-to-face environment, including the manipulation of geographic data, map reading exercises, and rock and mineral identification activities. They are designed to help students learn skills and knowledge that they then apply to a course project. While the weekly lesson activities involve working with seismic data from East Africa, the course project requires students, working in small groups, to apply their skills and knowledge to another geographic area of the African continent. In addition to the weekly lesson activities and the course project, students are required to complete weekly quizzes that assess comprehension of the online reading assignments. Quizzes that come at the end of a module also assess the skills and knowledge addressed in the lesson learning activities for that module. This course is a general education offering in natural sciences (GN) and is open to all students regardless of academic major.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

EARTH 109: The Fundamentals of Shale Energy Development

3 Credits

Energy is a critical component of modern society, yet we face significant challenges associated with balancing energy demands, energy security, environmental sustainability, and stable economics with sound regulations and policy. Unconventional energy development from shale formations has been a game changer for the fossil fuel industry over the past decade and is projected to continue to grow over the next several decades. But there are still many uncertainties on how to optimally develop these largely untapped resources to maximize the social benefits while minimizing environmental impacts. This course covers key topics needed to provide students with an overview of the science, engineering, environmental impacts, geopolitics, economics and societal impacts of shale energy development. These topics include geology, resource assessment, drilling technology, hydraulic fracturing methods, environmental impacts, economics, workforce needs, infrastructure, utilization trends, regulation, energy policy, energy exports, international geopolitics, societal considerations, and the future of unconventional energy and its relationship with other energy forms. The class is geared toward a broad audience of students to provide a big picture view of the shale energy landscape. The course is structured in four parts. The course begins with the geology of shale (part 1), then examines engineering and environmental aspects of shale energy production (part 2), then explores relevant economic, geopolitical and societal issues (part 3) and ends with a capstone project (part 4). Shale energy development in a key U.S. shale basin is used in parts 1-3 to provide examples and illustrate concepts, impacts and problems. In the capstone project, students will learn about the shale energy development in another basin of their choosing and present their findings to the class, thereby developing further the students’ understanding of the core course content while gaining an overview of shale energy development beyond the U.S. shale basin presented in the course.

General Education: Natural Sciences (GN)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
EARTH 111: Water: Science and Society

3 Credits

Investigation of water behavior and occurrence, its relevance to life, human activities, politics, and society. EARTH 111 Water: Science and Society (3) (GN;US) The Earth is often called "The Blue Planet"; a reference to the fact that over two-thirds of its surface is covered by water. Despite its apparent abundance, water is a valuable and limited resource; less than 2.5% of the water on the planet is fresh, and only one third of that is potable. And that's not all - the small fraction of Earth's water that is usable to humans is distributed very unevenly. As a result, conflicts over water occur from the local level, for example: pitting rancher against developer to the global level, at which nations square off against one another in war and use water as a mechanism for imposing sanctions. The dire situation in some regions has spurred numerous research and technological endeavors, such as water desalination, genetic engineering of crops, and major overhauls of agricultural practice. In this course, we will explore the relationships between water and human populations, with emphasis on water resources and quality in the Western U.S., and how these have shaped history and modern politics. We will focus first on developing the scientific underpinnings of water's unique properties, behavior, movement, occurrence, and quality. With this background, we will then discuss key issues relating to modern and historical conflicts, human impacts on the natural world, and human engineering accomplishments driven by our thirst for this valuable resource. We will discuss historical examples from the American West, specifically the development of water resources in Colorado and California. We will also explore modern and historical conflicts between stakeholders. Major themes will include political and economic conflicts over (1) water resources - for example, balancing agricultural and urban demands in the American West in the Denver and Los Angeles metropolitan areas, (2) water quality - for example, considering the impact of economically profitable human activities on water quality and transmission of disease, and (3) human impacts on natural processes, specifically connecting human activity with our cultural history of water use and exploration in the American West. Our approach is to include a substantial component of student-initiated learning. The course will include critical evaluation and discussion of assigned reading and films, a series of laboratory exercises and field trips to illustrate concepts and stimulate discussion, and a major research paper.

United States Cultures (US)
General Education: Natural Sciences (GN)

EARTH 112: Climate Science for Educators

3 Credits

Concepts of climate sciences highlighted by evidence-based explanations and scientific discourse in preparation for K-6 science teaching. This introductory, multidisciplinary course will focus on the interactions among physical science concepts, earth science concepts, and scientific practices to develop understandings about Earth's climate system. The course is primarily intended for prospective elementary school teachers (Childhood and Early Adolescent Education, PK-4 and 4-8 majors), although it is available to other non-science majors. The development of models is an integral part of the course as a means to facilitate climate systems thinking by serving as a means to explain phenomena and predict outcomes. In addition, students in the course consider how what they are learning applies to teaching by offering opportunities to think about how they might extend their knowledge to teaching contexts. This course consists of integrated lectures and laboratory investigations in class meetings each week, with work on collaborative projects outside of class.

Cross-listed with: SCIED 112

EARTH 150: Dinosaur Extinctions and Other Controversies

3 Credits

Dinosaur extinctions and other major and controversial events in the history of life. EARTH 150 Dinosaur Extinctions and Other Controversies (3) (GN) (BA) This course meets the Bachelor of Arts degree requirements. One of the most dramatic developments in the Earth sciences is the suggestion that extinction of the dinosaurs was caused by a meteorite impact. Evidence for and against this controversial idea is just one of the subjects addressed by this course, dealing broadly with the history of our planet, the evolution of life upon it, and the sometimes rocky development of our understanding of Earth history. In addition to dinosaur extinction, we will discuss issues relating to catastrophic vs. gradual theories about the Earth's history, fossils and the history of life, and mass extinctions, including whether or not we're in the middle of one now. How are scientific discoveries made? What distinguishes a scientific argument from a non-scientific one? What roles do social and historical factors play in the construction and acceptance of scientific theories? Questions such as these will permeate the course. Readings will include selected texts by leading scientists, with supplements from the primary scientific literature, including current discoveries published in Science and Nature.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

EARTH 155N: Scientific Controversies and Public Debate

3 Credits

EARTH 155N Scientific Controversies and Public Debate is an introduction to critical thinking about the messages consumers get from public relations (PR) on behalf of industry, and from scientists regarding environmental health risks. Because such messages may be contradictory, the course seeks to help students understand the extent to which message communication influences our perception of risk. The course is designed to familiarize students with science topics that, because of message manipulation, are (or historically were) perceived as controversial (e.g., smoking, secondhand smoke, flame retardants, nuclear energy, the ozone hole, global climate change, acid rain, junk science, rBGH milk, biosolids, pesticides, vaccines, and endocrine disrupting chemicals). Students will learn the science and environmental health risks underlying several controversial topics. They will be guided to consider how industry and science messaging has shaped their own perceptions of risk. Then, using tools for effective communication, and avoiding communication pitfalls and deceptive tactics, students will combine accurate science content with compelling storytelling in a professional-quality video to inform the public about a targeted environmental health risk and persuade the public to avoid that risk. EARTH 155N focuses on the intersection between science and communication in the realm of environmental health. The course guides students to closely examine controversial environmental health topics, learn the science to understand public health risks, learn strategies to identify false or misleading arguments, and then think critically about industry and science messaging, including the impact of such messaging on their own lives. EARTH 155N Scientific Controversies and
Public Debate is an interdomain course that integrate GN environmental health topics with GH message evaluation. It has no prerequisites, and is designed for students who may be unfamiliar with, or have only introductory knowledge of controversial environmental health topics, the norms of science communication, and public relations techniques.

General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking

EARTH 240: Coral Reef Systems

4 Credits

The geography, geology, biology ecology and chemistry of coral reef ecosystems; threats to reef environments; and techniques for reef surveying and monitoring; with local geologic and distant modern field studies. EARTH 240 Coral Reef Systems (4) (GN) The course introduces students to coral reef environments, past and present. It describes the processes that control the distribution, growth, and morphology of reefs and introduces students to the complexity of the coral reef ecosystem. The course emphasizes the role that reefs play in the natural environment and examines their importance to society both globally (e.g. in terms of biodiversity and its potential benefits) and locally in terms of, for example, food supply and tourism. We then look at the natural disturbances (such as disease, storms, sea surface temperature variations) that affect the reef, as well as ways in which reefs are threatened from human impacts, with an emphasis on global climate change and the long-term outlook for reef survival. Students will work in groups to research elements of the system, first at a global scale, and then focusing specifically on one region – the Bahamas platform. Students will look at the history of the Bahamas platform and its relationship to the present nature and distribution of coral reefs. They will then examine these in the context of their social, cultural, and economic importance to local communities.

A third component of the course will concentrate on the identification of vertebrate and invertebrate species and substrate conditions that are important indicators of reef health. There will then be a one-week field trip to a coral reef system to conduct reef surveys. The surveys follow the Reef Check protocol (a volunteer, community-based monitoring protocol designed to measure the health of coral reefs on a global scale). Reef Check is administered out of the University of California at Los Angeles. The coral reef surveys will be conducted on scuba and the field trip and participation in the survey are required elements of the course. Students who are not scuba certified will be given the opportunity to obtain open water scuba certification as part of the course, through Penn State's Science Diving Program (The PSU Science Diving Program is a member of the American Academy of Underwater Sciences). There will be an additional charge for the scuba certification course and the field trip. Student assessment will be through group presentations, term papers, 3 exams and their contribution to the field program. The course satisfies part of the field requirement for the University's Marine Science Minor and serves as an introduction to the Science Diving Program.

Prerequisite: Prerequisite or concurrent: KINES045 or Nationally Recognized Scuba Certification
General Education: Natural Sciences (GN)

EARTH 296: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

EARTH 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

EARTH 400: Earth Sciences Seminar
3 Credits

Interdisciplinary study of environmental problems in the earth sciences.

Prerequisite: seventh-semester standing in the Earth major

EARTH 402: Modeling the Earth System
3 Credits

Earth 402 is a course that focuses on modeling Earth systems with a focus on the climate system, including the economic and policy aspects of energy and carbon emissions. By building and experimenting with numerical models of these systems, students gain insight into the dynamics of these systems, including the future consequences of different policy decisions that impact the climate system.

Prerequisite: EARTH 2; EARTH 103 MATH 140; MATH 110; MATH 83; CHEM 110

EARTH 495: Internship
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

EARTH 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

EARTH 497: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

EARTH 498: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
Economics (ECON)

ECON 14: Principles of Economics

3 Credits

ECON 14 Principles of Economics (3)(GS)(BA) This course meets the Bachelor of Arts degree requirements. Economics is the study of how people satisfy their wants in the face of limited resources. Economics is a consistent set of methods and tools that is valuable in analyzing certain types of problems related to decision-making, resource allocation, and the production and distribution of goods and services. There are two main branches of economics, microeconomics, and macroeconomics. Microeconomics deals with the behavior of individual households and firms and how that behavior is influenced by government. Macroeconomics is concerned with economy-wide factors such as inflation, unemployment, and overall economic growth. This course is designed as a general education course in basic economics for non-majors. An important goal of this course is to take each student as far down the road of "thinking like an economist" as possible. The course begins by studying microeconomic topics, including supply and demand, elasticity, and market efficiency. The course then switches course to macroeconomic topics, including GDP, income, growth, inflation, unemployment, fiscal policy, and monetary policy. A variety of mechanisms is used to assess student performance. These evaluation methods typically include exams, quizzes, and homework assignments. Students who have completed ECON 102 or ECON 104 or who are registered in the College of Business Administration may not schedule this course.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

ECON 102: Introductory Microeconomic Analysis and Policy

3 Credits

Methods of economic analysis and their use; price determination; theory of the firm and distribution. ECON 102 Introductory Microeconomic Analysis and Policy (3)(GS)(BA) This course meets the Bachelor of Arts degree requirements. Economics is the study of how people satisfy their wants in the face of limited resources. One way to think about economics is that it is a consistent set of methods and tools that is valuable in analyzing certain types of problems related to decision-making, resource allocation, and the production and distribution of goods and services. There are two main branches of economics, microeconomics, and macroeconomics. Microeconomics is concerned with economy-wide factors such as inflation, unemployment, and overall economic growth. Microeconomics deals with the behavior of individual households and firms and how government influences that behavior; it is the subject of this course. More specifically, ECON 102 is an introduction to microeconomic analysis and policy. The principal objective of the course is to enable students to analyze major microeconomic issues clearly and critically. Students will be introduced to the methods and tools of economic analysis, and these analytical tools will be applied to questions of current policy interest. Learning these methods and tools and applying them to interesting policy questions and issues is sometimes called "thinking like an economist." An important goal of this course is to take each student as far down the road of "thinking like an economist." An important goal of this course is to take each student as far down the road of "thinking like an economist." A variety of mechanisms are used to assess student performance. These evaluation methods typically include exams, quizzes, and homework assignments. ECON 102 is an introductory course in economics and as such, serves as a prerequisite for several microeconomics-oriented 300-level courses. It is also a required course for all majors and minors in economics, and meets requirements for a General Education (GS) or Bachelor of Arts social science course. Students who have completed ECON 302 may not enroll in this course.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

ECON 102H: Introductory Microeconomic Analysis and Policy (Honors)

3 Credits

ECON 102H Introductory Microeconomic Analysis and Policy, Honors (3)(GS)(BA) This course meets the Bachelor of Arts degree requirements. Economics is the study of how people satisfy their wants in the face of limited resources. One way to think about economics is that it is a consistent set of methods and tools that is valuable in analyzing certain types of problems related to decision-making, resource allocation, and the production and distribution of goods and services. There are two main branches of economics, microeconomics, and macroeconomics. Microeconomics is concerned with economy-wide factors such as inflation, unemployment, and overall economic growth. Microeconomics deals with the behavior of individual households and firms and how government influences that behavior; it is the subject of this course. More specifically, ECON 102 is an introduction to microeconomic analysis and policy. The principal objective of the course is to enable students to analyze major microeconomic issues clearly and critically. Students will be introduced to the methods and tools of economic analysis, and these analytical tools will be applied to questions of current policy interest. Learning these methods and tools and applying them to interesting policy questions and issues is sometimes called "thinking like an economist." An important goal of this course is to take each student as far down the road of "thinking like an economist." An important goal of this course is to take each student as far down the road of "thinking like an economist." A variety of mechanisms are used to assess student performance. These evaluation methods typically include exams, quizzes, and homework assignments. ECON 102 is an introductory course in economics and as such, serves as a prerequisite for several microeconomics-oriented 300-level courses. This honors version of the course is designed to provide the opportunity to pursue this course at a more in-depth and mathematically rigorous level.

RECOMMENDED PREPARATIONS: MATH 110 or MATH 140
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)
Honors
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

ECON 104: Introductory Macroeconomic Analysis and Policy

3 Credits

This course meets the Bachelor of Arts degree requirements. Economics is the study of how people satisfy their wants in the face of limited resources. One way to think about economics is that it is a consistent set of methods and tools that is valuable in analyzing certain types
of problems related to decision-making, resource allocation, and the production and distribution of goods and services. There are two main branches of economics, microeconomics, and macroeconomics. Microeconomics deals with the behavior of individual households and firms and how that behavior is influenced by government. Macroeconomics is concerned with economy-wide factors such as inflation, unemployment, and overall economic growth; it is the subject of this course. More specifically, ECON 104 is an introduction to macroeconomic analysis and policy. The principal objective of the course is to enable students to analyze major macroeconomic issues clearly and critically. Students will be introduced to the methods and tools of economic analysis, and these analytical tools will be applied to questions of current policy interest. Broadly, the course focuses on the determination of national income, on unemployment, inflation, and economic growth in the context of a global economy, and on how monetary and fiscal policy, in particular, influence the economy. Learning the methods and tools of economics and applying them to interesting policy questions and issues is sometimes called "thinking like an economist." An important goal of this course is to take each student as far down the road of "thinking like an economist" as possible. A variety of mechanisms is used to assess student performance. These evaluation methods typically include exams, quizzes, homework assignments, and group projects. ECON 104 is an introductory course in macroeconomics, and as such, serves as a prerequisite for 300-level courses in intermediate macroeconomic analysis, international economics, and money and banking. It is also a required course for all majors and minors in economics, and meets requirements for a General Education or Bachelor of Arts Social Science (GS) course. Students who have completed ECON 304 may not enroll in this course.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Sciences (GS)
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Critical and Analytical Think
GenEd Learning Objective: General Education: Social and Behavioral Sciences (GS)

ECON 104: Introductory Macroeconomic Analysis and Policy (Honors)
3 Credits

ECON 104H Introductory Macroeconomic Analysis and Policy (3)(GS) (BA) This course meets the Bachelor of Arts degree requirements. Economics is the study of how people satisfy their wants in the face of limited resources. One way to think about economics is that it is a consistent set of methods and tools that is valuable in analyzing certain types of problems related to decision-making, resource allocation, and the production and distribution of goods and services. There are two main branches of economics, microeconomics, and macroeconomics. Microeconomics deals with the behavior of individual households and firms and how that behavior is influenced by government. Macroeconomics is concerned with economy-wide factors such as inflation, unemployment, and overall economic growth; it is the subject of this course. More specifically, ECON 104H is an introduction to macroeconomic analysis and policy. The principal objective of the course is to enable students to analyze major macroeconomic issues clearly and critically. Students will be introduced to the methods and tools of economic analysis, and these analytical tools will be applied to questions of current policy interest. Broadly, the course focuses on the determination of national income, on unemployment, inflation, and economic growth in the context of a global economy, and on how monetary and fiscal policy, in particular, influence the economy. Learning the methods and tools of economics and applying them to interesting policy questions and issues is sometimes called "thinking like an economist." An important goal of this course is to take each student as far down the road of "thinking like an economist" as possible. A variety of mechanisms is used to assess student performance. These evaluation methods typically include exams, quizzes, and homework assignments. This course serves as a prerequisite for 300-level courses in intermediate macroeconomic analysis, international economics, and money and banking. This honors version of the course is designed to provide the opportunity to pursue this course at a more in-depth and mathematically rigorous level.

RECOMMENDED PREPARATIONS: MATH 110 or MATH 140
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Sciences (GS)
Honors
GenEd Learning Objective: Critical and Analytical Think
GenEd Learning Objective: General Education: Social and Behavioral Sciences (GS)

ECON 106: Statistical Foundations for Econometrics
3 Credits
Basic statistical concepts used in economics. Topics include probability distributions, expectations, estimation, hypothesis testing, correlation, and simple regression. Students who have completed ECON 306 may not schedule this course.

Bachelor of Arts: Social and Behavioral Sciences

ECON 106H: Statistical Foundations for Econometrics (Honors)
3 Credits
Statistical Foundations for Econometrics Honors (ECON106H) teaches basic statistical concepts used in economics, specifically in the area of econometrics. Econometrics is a field of economics where quantitative methods are used to study economic data. Topics studied in this course include probability distributions, expectations, estimation, hypothesis testing, correlation, and simple regression. Since probability and statistics is a mathematical subject, it is nearly impossible to study it without using mathematical tools such as sets and functions. Therefore, students are expected to be comfortable with, or at the minimum open to, using algebra and mathematical arguments. Some concepts from calculus (e.g. derivatives and integrals) are important to understand continuous probability distributions such as the famous normal distribution. Therefore, the course will spend some time reviewing important concepts and results from calculus as needed. Students will also learn and other probability distributions and density functions, and be able to apply them in practice. Students will use computer programs to model randomized experiments and run regressions on datasets for analysis. Interpreting the findings of the regressions are key to understanding what the data shows, and depending on the data, the results may also have important policy implications. ECON106 is a required course for all majors in economics. This honors version of the course is designed to provide the opportunity to pursue this course at a more in-depth and mathematically rigorous level. It is a natural preparation for taking an honors section of Econometrics (ECON306), which is an introductory course on econometrics. Students who have completed ECON306 may not schedule this course.

RECOMMENDED PREPARATIONS: MATH 110 or MATH 140
Bachelor of Arts: Social and Behavioral Sciences
Honors
ECON 197: Special topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Social and Behavioral Sciences

ECON 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

ECON 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

ECON 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

ECON 302: Intermediate Microeconomic Analysis
3 Credits
ECON 302, Intermediate Microeconomics (3 credits) (GS) (BA). This course teaches microeconomic theory at an intermediate undergraduate level, taking a more mathematical approach. Major components of the course are constrained maximization, the theory of the consumer, the theory of the producer, general equilibrium, market structures, and game theory. The goal of this course is to give the student the fundamentals of microeconomics that will be applied widely to upper level courses in economics. The course begins by developing a model of consumer behavior. This model is extended to derive a consumer’s demand for a good, and then numerous applications of this model are investigated, including income and substitution effects of a price change, as well as the determination of relative prices in a general equilibrium framework. The supply side of the market is then discussed. The theory of the firm is developed, and students will explore firm behavior and welfare analysis in various market settings including perfectly competitive markets, monopoly, and oligopoly with strategic interaction between firms. Economics is an analytical subject. Students will learn to use inductive reasoning and other scientific methodology necessary to understand this and other (social) sciences. In short, students will learn to think like an economist. The goal of this course is to extend student understanding of the topics introduced in the principles-level class to the way they are applied in the upper level courses in economics.

Prerequisite: ECON 102
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Crit and Analytical Think
weaknesses of each theory are considered relative to the business cycle data.

**Prerequisite:** ECON 104
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

ECON 304H: Intermediate Macroeconomic Analysis (Honors)
3 Credits

Analysis of forces that determine the level of aggregate economic activity. ECON 304H Intermediate Macroeconomic Analysis (Honors) (3) (GS) (BA) This course meets the Bachelor of Arts degree requirements. There are two branches within the discipline of economics: microeconomics, focused on the behavior of individual economic actors (consumers, firms, and government) and macroeconomics, focused on economic aggregates (e.g., inflation, unemployment, aggregate economic growth). There are four core courses in economics that are required of all majors and minors: introductory and intermediate courses in microeconomics and macroeconomics. This course is the upper-level core course in macroeconomic analysis. Students will learn, at a deeper level than that covered in the beginning macroeconomics course (ECON 004), and with extensive use of calculus and economic models, about the measurement and structure of the national economy, long-run economic performance and the factors that influence it, business cycles and macroeconomic policy, and the environment and institutions that are pertinent to macroeconomic policy. Students will develop their analytical skills for analysis of macroeconomic issues. These skills, in turn, will be required for several 400-level macroeconomics-oriented courses. This course is a follow-on to the introductory course in macroeconomic analysis, its prerequisite going more deeply into the material covered in that introductory course in macroeconomic analysis, and making extensive use of calculus and formal models. It is, in turn, a prerequisite for a number of macroeconomics-oriented courses at the 400 level. This honors version is designed to provide the opportunity for stronger students to pursue this key course at a more rigorous and in-depth level.

**Prerequisite:** ECON 104 and MATH 110 or MATH 140
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)
Honors

ECON 306: Introduction to Econometrics
3 Credits

The implementation of statistical techniques to analyze data and address economic questions. Econometric results are produced and assessed.

**Prerequisite:** ECON 106

ECON 306H: Introduction to Econometrics
3 Credits

The implementation of statistical techniques to analyze data and address economic questions. Econometric results are produced and assessed. ECON 306H Introduction to Econometrics (3) In this course students learn basic quantitative methods used in applied economics, focusing on linear regression models and their applications. The course will cover topics similar to those covered in ECON 306 but with more mathematical rigor (i.e., using calculus). Following an introduction and reviews of probability and statistics, the course will focus on: (1) the statistical properties of commonly-used estimators and test statistics in regression models, (2) how to use them in practice for statistical inference, and (3) the issue of endogeneity and instrumental variables. Students will study both practical and theoretical aspects of econometrics, by which they will be able to implement the basic methods in practice and to understand the limitations of these methods. This course is an honors version of the second quantitative course in economics that is now required of all economics majors. As noted above, students will learn both theoretical and practical aspects of econometrics, so that they will be able to carry out econometric analyses of data. Evaluation of student performance will be based on homework assignments, midterm exams, and a final exam. Typically, the homework assignments would account for 20 percent of the overall course grade, each of two midterm exams would count for 25 percent of the grade, and the final exam would count for the remaining 30 percent of the grade. This course has ECON 106/106H, Statistical Foundations for Econometrics, as a prerequisite, and will use calculus. Further, the course is a prerequisite for advanced course work in econometrics, such as ECON 465W, ECON 466W, and ECON 483W, as well as other 400-level courses requiring econometrics.

**Prerequisite:** ECON 106 or ECON 390 ; MATH 110 or MATH 140 Honors

ECON 315: Labor Economics
3 Credits

Labor Economics, ECON 315 (3 credits) (GS) (BA). This course is designed to develop the concepts and techniques of labor economic theory and its applications. Key questions to consider for the course include: Why do some people earn more than others? When would people choose to work or not? When would someone choose to further his or her education? Do earnings differences necessarily mean discrimination? To answer these questions, students will begin the course by learning the basics of the labor market, including labor demand and labor supply. Employment and earnings are then discussed, including the definition of unemployment, different types of unemployment, and reasons individuals would choose to work or not. Data is used to examine labor market trends and their implications. The course also explores human capital, wage determination, collective bargaining, wage differentials, discrimination, and related government policies. Considerable emphasis will be placed on problem solving and the application of labor economics to selected public policy issues and current economic events. Knowledge and understanding will be assessed through exams, homeworks, and a final project. This course is one of several 300-level electives which can used toward the Economics major and meets requirements for a General Education (GS) or Bachelor of Arts social science course.

**Prerequisite:** ECON 102
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

ECON 323: Public Finance
3 Credits

ECON 323, Public Finance (3) (GS) (BA). This course examines contemporary fiscal institutions in the United States, public expenditures,
public revenues, and the incidence of major taxes such as the personal income tax, the corporate income tax, and consumption taxes. We also discuss intergovernmental fiscal relations in a federal system of government, and public debt (or deficit financing). We explore the economic rationale for, the current data, and status of the political debate on these topics and others as time permits. Some of the key topics discussed in the lectures include externalities and solutions to market failure associated with them, efficient provision of public goods, and cost-benefit analysis as a nonmarket way to allocate scarce resources. We also devote a substantial amount of time to the market for health care and the role of government in the provision of health care in the United States. In addition to government’s role in health care, we spend a great deal of time on other major federal government spending programs including social security and a number of spending programs targeted at low income citizens. The later includes the Temporary Assistance for Needy Families (TANF) and the Supplemental Nutrition Assistance Program (SNAP). Here, students are expected to critically analyze the major effects of these programs on poverty as well as incentives to work. On the revenue side of public finances, we focus on both the redistributive and efficiency effects of taxation. We discuss the statutory and economic incidence of consumption taxes, the personal income tax, and the corporate income tax. The last part of the course includes two major topics: deficit financing and intergovernmental fiscal relations. In the deficit-financing chapter, we focus on the federal government debt. Students learn about the different measures of public debt, which include gross national debt, intergovernmental debt, and debt held by the public. Under intergovernmental fiscal relations, we discuss the delineation of spending responsibilities between the federal and state governments. We also discuss major funding sources for states and local governments in the United States.

**Prerequisite:** ECON 102

Bachelor of Arts: Social and Behavioral Sciences

General Education: Social and Behavioral Scien (GS)

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Key Literacies

**ECON 333: International Economics**

3 Credits

ECON 333, International Economics (3 credits) (GS) (BA). This course applies the knowledge from Introductory Microeconomics (ECON 102) and Introductory Macroeconomics (ECON 104) into International trade. Students will learn about why nations trade and the effects of trade on both consumer and producer. Some people will gain and some people will lose from trade and students will learn how to measure gain and loss from trade. This class also introduces trade barrier policies imposed by the government such as tariff, quota, subsidy and other commercial policy such as dumping and countervailing duty. The creation of the international organizations, such as the World Trade Organization (WTO) and General Agreement on Tariffs and Trade (GATT) are discussed. Later in the course, the Macroeconomics side of the international trade is discussed as well as the Balance of Payments, which is a way to summarize and measure a countries trade with the rest of the world. Students will also examine some of the basics of the foreign exchange market and the relationship with the interest rates. Toward the end of the course, the lessons will cover the International monetary systems, which include the gold standard, Bretton Woods system, fixed exchange rates, and flexible exchange rates

**Prerequisite:** ECON 102, ECON 104, or ECON 014

Bachelor of Arts: Social and Behavioral Sciences

General Education: Social and Behavioral Scien (GS)

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Key Literacies

**ECON 342: Industrial Organization**

3 Credits

Industrial Organization (3 credits) (GS) (BA) Industrial Organization focuses on the study of markets with imperfect competition. After reviewing the Perfect Competition model, the assumptions of that model are systematically relaxed, allowing us to focus on market failures that result, and how they might be remedied. The Structure-Conduct-Performance paradigm is followed. The structure of an industry affects the behavior of firms in that industry, which in turn affects the performance of that industry, evaluated from an efficiency standpoint. Much current material is discussed, especially potential mergers in certain industries and how they might affect market outcomes. Attention is given to oligopolies, using game theory as a tool with which to analyze the performance of these types of markets. Pricing strategies, asymmetric information, advertising, and antitrust law are also covered. The course is designed to provide students with a theoretical background with which to understand current market structures and events. Empirical data is discussed to test the models and theories presented in class.

**Prerequisite:** ECON 102

Bachelor of Arts: Social and Behavioral Sciences

General Education: Social and Behavioral Scien (GS)

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Key Literacies

**ECON 351: Money and Banking**

3 Credits

Money, credit, commercial and central banking, financial intermediaries, treasury operations, monetary policy. Students who have already taken ECON 451 may not schedule this course. ECON 351 Money and Banking (3)(BA) This course meets the Bachelor of Arts degree requirements. In this course, students learn all about the Federal Reserve and the conduct of monetary policy: both conventional and unconventional. Students will examine many different interest rates and learn how they are determined. Students will study the importance of the Federal Reserve’s dual mandate and become familiar with business cycles in the US economy since 1970 and the associated Fed policy during these episodes. Term structures of interest rates are analyzed as well as the risk structure of interest rates. The Taylor Rule and various specifications of the Taylor Rule are applied to these topics. Students also study the efficient market theory and the determination of stock and bond prices. The course finishes by engaging students in the topics of futures, options, and futures options and hedging with futures and options. The objective of the course is help students get a better understanding of macroeconomic and monetary topics and policy. Upon successful completion of this course, students will be able to contribute to any discussion about the U.S. economy and Federal Reserve policy, analyze real world events as they relate to U.S. monetary policy, and share their newly acquired human capital with others. The prerequisite for this course is ECON104. Students who have taken ECON451 cannot schedule ECON351.

**Prerequisite:** ECON 104

Bachelor of Arts: Social and Behavioral Sciences
ECON 395: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, non-group instruction including field experiences, practica, or internships. Written and oral critique of activity required.
Prerequisite: prior approval of proposed assignment by instructor
Bachelor of Arts: Social and Behavioral Sciences

ECON 397: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in-depth, a comparatively narrow subject which may be topical or of special interest.

ECON 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

ECON 400: Honors Seminar in Economics
3-12 Credits/Maximum of 12
Readings, discussion, and oral and written reports on selected topics in economics.
Prerequisite: ECON 302 or ECON 304, fifth-semester standing, admission into Honors program
Bachelor of Arts: Social and Behavioral Sciences
Honors
Writing Across the Curriculum

ECON 401: History of Economic Thought
3 Credits
Survey of economic ideas from Greco-Roman times to the present.
Prerequisite: ECON 302 or ECON 304
Bachelor of Arts: Social and Behavioral Sciences

ECON 402: Decision Making and Strategy in Economics
3 Credits
Development and application of the tools for decision making under uncertainty and for game theoretic analysis of economic problems.
Prerequisite: ECON 302 and ECON 106 or SCM 200 or STAT 200
Bachelor of Arts: Social and Behavioral Sciences

ECON 404: Current Economic Issues
3 Credits
An analytical survey of significant problems of current economic policy and the application of economic analysis to important social issues. The specific topics chosen will reflect the academic and research interests of the instructor who will be qualified to provide an extremely detailed course and lesson plan related to the issues.
Prerequisite: ECON 302 or ECON 304

ECON 404W: Current Economic Issues
3 Credits
An analytical survey of significant problems of current economic policy and the application of economic analysis to important social issues.
Prerequisite: ECON 302 or ECON 304
Bachelor of Arts: Social and Behavioral Sciences
Writing Across the Curriculum

ECON 406: The Economics of Social Conflict
3 Credits
Economic theory of the resolution of social conflicts: social choice theory, voting, noncooperative games, voluntary trade, and allocation by force.
Prerequisite: ECON 402, and MATH 110 or MATH 140

ECON 407: Political Economy
3 Credits
Applications of the tools of game theory to analyze topics in collective decision making.

ECON 407W: Political Economy
3 Credits
Applications of the tools of game theory to analyze topics in collective decision making. ECON 407W Political Economy (3) The course covers two main topics. First, the course will analyze elections as a mechanism to aggregate preferences of the electorate. It will be shown that elections provide a good tool to strike a compromise between all members of the electorate if the scope of disagreement in the electorate is one-dimensional. A simple model of taxation in which citizens'
preferences over tax rates are "one-dimensional" in the above sense will be developed. This model will be used to predict how tax rates in
democratic countries change with the income distribution. It will be
shown next that no satisfaction mechanism of preference aggregation
exists in a slightly more general model of taxation. This result is a
special case of the famous Impossibility Theorem by Arrow.Secondly,
conditions will be given under which elections are a good mechanism
to aggregate information that is spread throughout the electorate. It
turns out that theories of information aggregation yield a convincing
theory about abstention. A model in which the less informed voters
delegate the decision to the more informed voters by simply abstaining
will be discussed. The discussion of political debates and the media
will be framed in terms of an information aggregation model. Finally,
the potential of information aggregation theories to explain social
movements will be discussed.Game theory provides a framework to
think about many issues in the social sciences. This particular course
focuses on some applications of game theory to politics. The first, and
very specific goal, is to use the lens of game theory to understand the
workings of various political institutions. The second, more general, goal
is to enable students to apply game-theoretic reasoning to a wide range
of topics in the social sciences. The third is to make the research frontier
in the field of political economy as accessible as possible. It is hoped
that students would get a better understanding of what graduate school
would be like.This course has as its broad objective to expose students
to the use of the tools of game theory to analyze collective decision
making. Students will learn how to use economic theory to analyze
real-world situations of collective decision making. They will develop
their analytical skills as well as their skills in writing in economics.The
writing-intensive course is one of a series of 400-level writing intensive
seminars that the Economics Department is offering to its advanced
undergraduates in seven different area of economics. This seminar is in
the area of microeconomic theory. The course will count toward the major
and the minor in economics as a 400-level course. Further, it will count
toward completion of a module (specialization) in the area of theory and
quantitative methods.

**Prerequisite:** ECON 402

Writing Across the Curriculum

ECON 408: Intellectual Property

3 Credits

A comparative and cost-benefit analysis of intellectual property that
examines patents, copyrights, governmental supported research, and
prizes.

**Prerequisite:** ECON 402 or ECON 444

ECON 408W: Intellectual Property

3 Credits

A comparative and cost-benefit analysis of intellectual property that
examines patents, copyrights, government supported research, and
prizes.

**Prerequisite:** ECON 402 or ECON 444

Writing Across the Curriculum

ECON 409W: Economics of Terrorism

3 Credits

Terrorism throughout history; economic causes, costs, sources, and
consequences. ECON 409W Economics of Terrorism (3)This
microeconomics seminar examines the economics of terrorism.
Beginning with a survey of terrorism through history and extending to
terrorism in the 21st century, economic tools are deployed to better
understand the causes and sources of terror. Terrorism imposes
substantial economic costs, but there are also significant costs with
policies to combat terrorism. A society is better off if the threat of
terrorism can be reduced, or even eliminated, just as it is better off if the
threat of crime can be reduced or eliminated. There are some economic
roots of terrorism, but these have more to do with the incentives and
constraints that individuals and organizations face than with any specific
set of easily quantifiable factors that push people toward involvement in
terrorist organizations. This suggest that policy responses to terrorism
need to multi-faceted and flexible. Security policies, for example, need
to be more cost effective, in order for both to achieve results and to
limit the negative consequences of devoting excessive resources to
security purposes. Similarly, aid policies need to concentrate on
achievable objectives, both to obtain positive results and to provide a
more representative and optimistic outlook on the future. Policies need to
be targeted at filling in the voids left by weak states and shifting incentive
structures within societies away from the use of violence.

**Prerequisite:** ECON 402

Writing Across the Curriculum
ECON 410: Economics of Labor Markets

3 Credits

Economic analysis of the employment relationship from the microeconomic perspective, with emphasis on current labor-market problems and public policy issues.

Prerequisite: ECON 102

ECON 411: Behavioral Economics

3 Credits

Topics in behavioral economics; selected games; evolutionary models of social behavior, herding, overconfidence.

Prerequisite: ECON 402 or ECON 444

ECON 411W: Behavioral Economics

3 Credits

Topics in behavioral economics; selected games; evolutionary models of social behavior; culture and social behavior; herding; overconfidence. ECON 411W Behavioral Economics (3)Behavioral economics examines recent evidence from experiments that seems to violate the hypotheses of economic rationality in traditional microeconomic theory. The course considers, among others, the following three topics: (1) Altruism in human behavior, as demonstrated, for example, in public goods experiments where people typically contribute some positive amount, even with the individually optimal strategy being to contribute nothing. (2) The prevalence of co-operative behavior in societies, which seems essential to their functioning, but which is hard (but not impossible) to explain on the basis of the actions of purely self-interested individuals. (3) Fairness in distribution: for example, people do not try to extract everything that their partners or opponents can give even when they are in a position of power (as in being the proposer of a take-it-or-leave-it offer). Students play some well-known games with each other to generate examples of their own behavior in multi-person interaction contexts; the results of the games are analyzed to detect regularities in the observed behavior; and the class discusses possible explanations drawn from economics, evolutionary biology and psychology as to why people (specifically the students) played the way they did in these games. Overall, then, students will learn about various aspects of behavioral economics, including several games and evolutionary models of social behavior, and how these aspects square with conventional economic theory. Students will develop the skill of analyzing behavior from a behavioral economics perspective. This course is a 400-level seminar, part of the Economics Department’s offerings, many of them writing-intensive, for our advanced students in each of seven broad areas of economics. This writing-intensive seminar is in the area of microeconomic theory. The course will count toward both the major and the minor in economics.

Prerequisite: ECON 402 or ECON 444

Writing Across the Curriculum


3 Credits

Advanced topics in labor economics: theory, empirical evidence, and policy. ECON 412 Labor Economics and Labor Markets: Theory, Evidence, and Policy (3)This course is an advanced course in labor economics. Its coverage of topics overlaps somewhat with the topics covered in ECON 315, but typically the treatment of the topics considered will be distinctly more rigorous for this 400-level course. The broad areas that will be focused on in the course include labor supply, investment in human capital, labor demand, wage determination, search and unemployment, and earnings inequality. The objective of this course is to introduce students to topics in labor economics with a rigorous and advanced analytical approach. For each topic, the course will consider the underlying theory, pertinent empirical evidence, and implications for public policy. The instructional and educational objectives are to provide students with a strong background in labor economics. This will allow them to take advanced seminar courses in the labor field. This course is an advanced introduction to labor economics, and as such has a prerequisite of either ECON 302 or ECON 315. In turn, this course will serve as a gateway to advanced seminar courses in labor economics at the 400 level that the Economics Department is in the midst of creating. The course will count toward both the major and the minor in economics.

Prerequisite: ECON 306 and ECON 302 or ECON 315

Bachelor of Arts: Social and Behavioral Sciences

ECON 413: Economic Growth and the Challenges of World Poverty

3 Credits

Challenges imposed by poverty; growth; growth rates; microfinance; foreign aid.

Prerequisite: ECON 304

ECON 413W: Economic Growth and the Challenge of World Poverty

3 Credits

Economic prosperity in historical perspective; recent successes (East Asia, China, India); ongoing challenges (the bottom billion; sub-Saharan Africa). ECON 413W The Challenge of World Poverty (3)This course will first consider economic growth and the spread of economic prosperity in historical perspective. Then contemporary success stories, including the East Asian miracle and growth in China and India, will be studied. The last part of the course focuses on the poor worldwide, and examines poverty traps in Africa, why aid doesn’t work, and why globalization hasn’t helped. Students are expected to learn about the barriers to reducing world poverty and proposals aimed at alleviating poverty. Students will also learn about the growth and diffusion of economic prosperity, with both historical and contemporary examples. Students will develop analytical skills as well as writing skills. This course is one of a series of 400-level seminars, many of them writing-intensive, for our advanced students in each of seven broad areas of economics. This writing-intensive seminar is in the area of economic growth and development. The course will count toward both the major and the minor in economics. Students will read four books about world poverty, write short book summaries, and write a term paper focuses on one feasible solution to alleviating poverty in Africa. In addition, there will be a midterm exam and a final exam.

Prerequisite: ECON 471

Writing Across the Curriculum
ECON 414: The Economic Way of Looking at Life
3 Credits

Economics/life according to Gary Becker: criminal behavior; economics of the family (marriage, divorce, intrahousehold resource allocation, bequests), policy issues.

Prerequisite: ECON 302 or ECON 315

ECON 415: The Economics of Global Climate Change
3 Credits

Evidence on climate change; economic models of the environment and market failure; cost-benefit analysis of policy options; carbon markets.

Prerequisite: ECON 302 and ECON 306

ECON 415W: The Economics of Global Climate Change
3 Credits

Evidence on climate change; economic models of the environment and market failure; cost-benefit analysis of policy options; carbon markets. ECON 415W The Economics of Global Climate Change (3)The first part of the course reviews the scientific evidence on global climate change (IPCC studies). This is followed by an analysis of market failure in the production of greenhouse gas emissions, and consideration of carbon markets as a policy response. A cost-benefit study of the control of greenhouse gases (the Stern Report) is examined, and the concluding part of the course looks at a computer model of economic activity and the environment. Students will learn about the scientific evidence on global climate change, and the associated economic implications, market failures, and policy options to mitigate those market failures. Students will develop skills to assess policy options in this area, and they will become conversant with applied cost-benefit analysis and a computer model of economic activity and the environment. This course is one in a series of 400-level seminars, many of them writing-intensive, for advanced economics students in each of seven broad areas of economics. This writing-intensive seminar is in the area of applied microeconomics. The course will count toward both the major and the minor in economics.

Prerequisite: ECON 428
Writing Across the Curriculum

ECON 417: The Economics of Uncertainty
3 Credits

Uncertainty and Risk as related to finance, insurance, health, labor, industrial organization, and macroeconomics.

Prerequisite: ECON 302

ECON 417W: The Economics of Uncertainty
3 Credits

Uncertainty is examined in contracts, with an emphasis on limited liability. Asymmetric information and economic puzzles are also considered. ECON 417W The Economics of Uncertainty (3)This course studies the allocation of resources under uncertainty. Decisions without perfect information require the use of probability theory and expected utility preferences. The seminal work of Arrow and Debreu is used as a starting point. Probability and utility theory are then used to interpret insurance contracts. Limited liability is introduced and the Modigliani-Miller Theorem is applied to loan guarantees, deposit insurance, and insurance claims. Finally, asymmetric information is discussed and the resulting problems of moral hazard and adverse selection are addressed. The course objectives are to introduce students to the theoretical framework used by economists to study uncertainty and to apply that framework in order to explain various regularities observed when decisions are made without complete information, to examine the empirical evidence, and to consider policy issues in this area. The course will count toward both the major and a minor in economics.

Prerequisite: ECON 402 or ECON 444
Writing Across the Curriculum

ECON 421: Analysis of Economic Data
3 Credits

There are many data sets but the information contained within them for economic analysis is often unclear without substantial investigation. The broad course objectives are 1) to familiarize students with the deficiencies of real-world data and 2) teach students how to address those deficiencies. Specific topics addressed include the reliability of data sources, the ambiguity in variable definitions, the miscoding of variables, and missing data. In addition, truncation and censoring from the data collection methodologies are examined. The econometric methods of linear regressions and instrumental variables are used to analyze the results of a model with and without the data errors. The results are studied to predict how the missing data can alter model outcomes and policy choices. Several economic data sets are examined to illustrate the concepts. Specific examples of datasets include microeconomic data such as industry growth and profits, elasticity and revenue estimates from pricing choices, output of homogenous goods such as gold and oil, consumer subscription rates to services such as cell phone and internet service and discount memberships, and the efficacy of new drugs in tests. Macroeconomic data topics include discussions regarding unemployment and job data forecasts and how this can relate to future monetary and fiscal policy. Other topics discussed include sample bias and low response rates to surveys, in which the numerical values of dataset itself were not manipulated, but gathered from samples which will give an inaccurate result. These issues can affect polling and predictions in elections. This course is an applied course in the field of econometrics and will seek to provide students with the analytical methods for understanding the economic content of data. The instructional and educational objectives are to expose students to the practical details of analyzing economic data in the context of an advanced seminar. The course will count toward both the major and minor in economics.

Prerequisite: ECON 302 and ECON 306

ECON 422: Applying Monetary Theory and Monetary History
3 Credits

This course provides a framework for the analysis of monetary history. The course objectives are to introduce students to the theoretical framework used by economists to study monetary theory, and to apply that framework in order to explain various monetary systems that have existed in the past. We will examine the empirical evidence, and also consider policy issues in this area. There is scope for re-examining existing analyses of many of those historical systems. Topics discussed in the course include the Federal Reserve control of the money stock, the demand for money, money as part of economic activity, economic
indicators and monetary policy, the Lucas critique, interest rates and the frequency at which they are changed, the creation and purpose of central banking, and private banking regulations. Historical monetary events to be discussed include monetary policy before and during the Great Depression, monetary policy during the Great Recession of 2007-2009, the gold standard monetary system, the Bretton Woods system, and the termination of these standards. Among all topics, both current and historical, we will examine the incentives of individuals, firms, banks, borrowers, and lenders, and governments as responses to monetary policy changes. Finally, advances in monetary theory based on macroeconomic events, both national and global, will be analyzed. The course will count toward both the major and minor in economics.

**Prerequisite:** ECON 302

**ECON 422W: Applying Monetary Theory to Monetary History**

3 Credits

Monetary history is examined. Special attention is paid to commodity-based systems, private money, and government monopolies on currency. This course provides a framework for the analysis of monetary history. In the past, there have been many advances in monetary theory. Some of the advances are directly inspired by the varieties of monetary systems that have existed in the past - for example, systems in which private banks issue currency (bank-notes). There is scope for reexamining existing analyses of many of those historical systems in the light of advances in monetary theory. The course objectives are to introduce students to the theoretical framework used by economists to study monetary theory, and to apply that framework in order to explain various monetary systems the have existed in the past. We will examine the empirical evidence, and also consider policy issues in this area.

**Prerequisite:** ECON 451

**Writing Across the Curriculum**

**ECON 424: Income Distribution**

3 Credits

Inequality and poverty in the United States, measurement problems, determinants of inequality, arguments for and against equality, impact of redistributive policies.

**Prerequisite:** ECON 302, ECON 315, or ECON 323

**Bachelor of Arts: Social and Behavioral Sciences**

**ECON 425: Economics of Public Expenditures**

3 Credits

Analytic and policy aspects of public expenditure decisions; applications from areas of contemporary public interest.

**Prerequisite:** ECON 302 or ECON 323

**Bachelor of Arts: Social and Behavioral Sciences**

**ECON 427: Economics of Energy and Energy Security**

3 Credits

Energy economics studies topics related to the supply, energy markets, and environmental impacts of energy use.

**Prerequisite:** ECON 302
ECON 436: Economics of Discrimination

3 Credits

Analysis of the economic characteristics of women and minorities, with examination of race and sex discrimination and related government policies.

**Prerequisite:** ECON 302 or ECON 315

ECON 436W: Economics of Discrimination

3 Credits

Analysis of the economic characteristics of women and minorities, with examination of race and sex discrimination and related government policies. ECON 436W Economics of Discrimination (3) (US) (BA) This course meets the Bachelor of Arts degree requirements. This course constitutes an examination of the economics of discrimination. More precisely, the course will focus on economic theories of discrimination and on efforts by economists to measure the extent of labor market discrimination. An important objective of the course is thus to learn how economists conceptualize and study discrimination. This, in turn, requires that we examine how economists view and study economic differences by race, ethnicity, and gender (these are the types of discrimination that will be focused on in the course, although we will also consider other types of discrimination). Following the existing economic literature, much of our emphasis will be on labor market discrimination, but we will also consider discrimination in education and in housing. The first substantive section of the course outline below involves examination of data on the economic characteristics of women and blacks in relation to white males, considering both the current situation and recent trends. Data on Hispanics will also be presented. This work will be done by the students, working in groups. We will look at how mainstream economists conceptualize economic differences by gender and by race/ethnicity, respectively. Then we will focus on formal models of discrimination and empirical issues in attempting to measure discrimination, and we will also examine an alternative approach to understanding economic inequality. The concluding section of the course will examine public policy issues related to discrimination. The course will count toward either a major or a minor in economics, and will meet the writing requirement for students in economics.

**Prerequisite:** ECON 302 or ECON 315

Bachelor of Arts: Social and Behavioral Sciences

United States Cultures (US)

Writing Across the Curriculum

ECON 437: Multinationals and the Globalization of Production

3 Credits

Globalization entails many dimensions: trade, migration, FDI, offshoring, cross-border licensing of technologies.

**Prerequisite:** ECON 302 or ECON 333

ECON 437W: Multinationals and the Globalization of Production

3 Credits

This course will focus on trade, multinationals and offshoring, and explore their implications for the U.S. and developing countries. ECON 437W Multinationals and the Globalization of Production (3) This seminar examines the international economy and the effects of multinational activity on globalization. Some of the key questions that will be examined include: Is globalization really a new phenomenon? Is it irreversible? What are the effects on wages and inequality? What are the effects on production and innovation? These questions will be addressed through a careful reading of the historical timeline, an extensive analysis of capital flows, multinational enterprises and development. Students are expected to synthesize their findings into a final paper and present what they have learned to the class. The Economics Department seeks to provide students with a series of seminar courses in each of seven broad fields in the discipline; this is a course in the field of Trade.

**Prerequisite:** ECON 433

Writing Across the Curriculum

ECON 438: Winners and Losers from Globalization

3 Credits


**Prerequisite:** ECON 306, ECON 302 or ECON 333

Writing Across the Curriculum

ECON 438W: Winners and Losers from Globalization

3 Credits

The economic effects of globalization on individuals, governments, nation-states and business. ECON 438W Winners and Losers from Globalization (3) This seminar explores the various effects of globalization on individuals in the United States and abroad. It integrates material from a variety of sub-disciplines in economics, including international trade, international finance, growth theory, labor economics, industrial organization, and political economy. Discussion of each core topic is model-based and informed by empirical evidence from the recent economic literature. The objectives of the course are to (1) deepen students' understanding of the basic forces at play as globalization takes place, and their implications for individuals' well-being; (2) sharpen students' ability to critically evaluate policy issues, both theoretically and empirically; and (3) develop students' ability to craft tightly reasoned economic reports. This course is an applied seminar in international economics. The impact of globalization is explored from a cost-benefit perspective. Winners and losers are identified using the tools and framework of economics. The instructional and educational objectives are to provide in-depth analysis of the consequences of globalization in the context of an advanced seminar. The course objectives are to analyze the winners and losers from globalization. This is a course in the field of international economics. The course will count toward both the major and minor in economics.

**Prerequisite:** ECON 433 and ECON 490

Writing Across the Curriculum

ECON 442: Managerial Economics

3 Credits

Application of economic theory to managerial decision making; risk, uncertainty; models and statistical techniques.

**Prerequisite:** ECON 102
ECON 443: Economics of Law and Regulation
3 Credits
An economic analysis of property rights, contractual arrangements, illegal activities, and regulation; competitive problems due to externalities and market failure.

Prerequisite: ECON 302 or ECON 342
Bachelor of Arts: Social and Behavioral Sciences

ECON 444: Economics of the Corporation
3 Credits
Coordination and incentive issues within a corporation. Topics include employment contracts, performance incentives and pricing of financial assets.

Prerequisite: ECON 302
Bachelor of Arts: Social and Behavioral Sciences

ECON 445: Health Economics
3 Credits
Economic analysis of U.S. health care system; planning, organization, and financing; current public policy issues and alternatives.

Prerequisite: ECON 302, ECON 315, or ECON 323
Cross-listed with: HPA 445
Bachelor of Arts: Social and Behavioral Sciences

ECON 445W: Health Economics
3 Credits
Economic analysis of U.S. health care system; planning, organization, and financing; current public policy issues and alternatives. ECON (H PA) 445W Health Economics (3) The healthcare sector comprises a set of markets that differ in some significant ways from the textbook model. In the US, this sector performs well in some respects and questionably in others. Notably, there has been sustained improvement over time in life expectancy and other indicators of the effectiveness of health care for most people, but the resources devoted to producing this improvement have been growing considerably faster than GDP. The goal of this course is to examine several broad questions raised by these facts. The course begins with an overview of evidence on wealth, health expenditure, and life expectancy across countries, and then examines increasing life expectancy and medical expenditures in the US and their causes. Issues in measuring the value of medical expenditures are addressed, and an overview of the industrial organization of health care is provided. A major component of the course covers the economics of health insurance, and the course also examines medical R&D and the pharmaceutical industry as well as issues in the financing of medical care for the elderly. The course seeks to introduce students to the economic analysis of health care. It is in the area of applied microeconomics, and deals with issues relating to labor markets and public finance, in particular. This writing-intensive course will be one of several 400-level W seminars that the Economics Department is seeking to establish, with the broad objective of exposing our advanced undergraduate students to economic analysis in a seminar setting requiring significant writing by the students. The course counts toward the major and the minor in economics, as a 400-level course, In addition, it also counts toward a "module".

ECON 446: Economics of Industry Evolution
3 Credits
Dynamics of industry evolution; empirical evidence and theoretical modeling of firm entry, growth, and exit; entrepreneurship; investment and strategic behavior.

Prerequisite: ECON 302 and ECON 306

ECON 446W: Economics of Industry Evolution
3 Credits
Dynamics of industry evolution; empirical evidence and theoretical modeling of firm entry, growth, and exit; entrepreneurship; investment and strategic behavior. ECON 446W Economics of Industry Evolution (3) Industries are not static entities. They continually evolve as new products and production techniques are developed. In response to changes in demand and technology, new firms enter while existing firms grow, decline, and exit. This course studies the dynamics of industry evolution using both empirical tools and theoretical models of firm decisions to analyze the following broad questions: How does a new entrant establish a foothold in an industry? How does the entry process differ between industries built around new products versus industries for well-established products? What is the role of entrepreneurship and human capital? How do firms affect their growth and survival prospects by investing in R&D and other types of innovation? How does the life-cycle of high-tech industries differ from consumer products or capital-intensive manufacturing or services? The roles of antitrust policy and regulation in affecting firm turnover and industry evolution are also addressed. This course will seek to provide students with both theoretical and empirical methods to analyze the economic forces underlying the evolution of industries. Students will develop analytical and writing skills in the course. This course is one of a series of advanced, writing-intensive seminars in each of seven broad fields in economics; this is a course in the field of industrial organization. The course will count toward both the major and the minor in economics.

Prerequisite: ECON 444 and ECON 490
Writing Across the Curriculum

ECON 447: Economics of Sports
3 Credits
Topics in sports; demand, owners, ticket resale, leagues, markets, efficiency, antitrust, discrimination, collegiate sports.

Prerequisite: ECON 302 or ECON 306
Bachelor of Arts: Social and Behavioral Sciences

ECON 447W: Economics of Sports
3 Credits
Examination of economic issues pertaining to professional and collegiate sports, including analysis of industrial organization, labor markets, and local economies. ECON 447W Economics of Sports (3) Sports play a
prerequisite: ECON 302 or ECON 444 and ECON 490

writing across the curriculum

ECON 444: economics of collusion

3 credits

Theoretical and empirical analysis of collusion among firms, case studies of cartel behavior, bidding behavior at auctions and procurements.

ECON 449W: Economics of Collusion (3) Collusion by firms – the explicit suppression of interfirm rivalry – is profitable. However, it is often difficult to accomplish meaningfully. This course provides frameworks to analyze interfirm interactions, both theoretically and empirically. In addition, several case studies of cartel behavior in the U.S., Europe, and elsewhere are presented. Bidder behavior at auctions and procurements will also be examined to understand some of the underlying issues of collusion. Following an introductory section, the course examines first the law regarding collusion and then the history of collusion, focusing on notable cases in the U.S. and Europe. Economic models of collusion are then reviewed, along with the distinction between tacit and explicit collusion. The final substantive section of the course examines issues encountered in prosecuting collusion. The broad objective of the course is to use the tools of economics to analyze the interactions of firms in settings where collusion may occur. Educationally, then, the course seeks to expose students to the application of economic analysis in a context with major economic and legal implications. This is an advanced undergraduate course in the field of Industrial Organization (IO), and hence will add to our offerings in the IO field (our beginning IO course is ECON 342).

Econometrics (ECON 490) is also a prerequisite because of the empirical analyses that will be an important component of the course. The course is one that may be used to satisfy requirements for the major and the minor in economics, as a 400-level course. It may also be used to complete a module (area of specialization) in the Economics of Business and Law. And it will serve as one of the Economics Department’s writing-intensive 400-level seminars. Student performance will be evaluated via two midterm exams and a substantial term paper. The exams will each count for 15% of the overall course grade, and the term paper will count for the remaining 70% of the course grade.

Prerequisite: ECON 302 or ECON 342, and ECON 490 or permission of instructor

writing across the curriculum

ECON 451: monetary theory and policy

3 credits

Monetary and income theory; monetary and fiscal policy.

Prerequisite: ECON 304 or ECON 351

Bachelor of Arts: Social and Behavioral Sciences

ECON 452: economics of the financial crisis

3 credits

This course studies the economics of financial crises with special emphasis on 2008.

Prerequisite: ECON 304

ECON 452W: financial crises

3 credits

Examination of causes and consequences of financial crises; asset pricing theory; market efficiency; speculative bubbles; policy considerations. ECON 452W Financial Crises (3) This course focuses on the causes and consequences of financial crises. We study famous
crashes from the South Sea Bubble to Long-Term Capital Management, as well as international financial crises such as the Asian Crisis of 1997-98 and the Argentine Crisis of 2001. We examine both the history of the crises and the economic factors that are the fundamental causes, in part with a view to determining if these crises were the inevitable outcome of speculative markets, or the result of regulatory error. The instructional and educational objectives of the course are to provide students with the opportunity to explore financial crises in a small, advanced seminar setting. The course objectives are to provide students with a theoretical framework for examining financial crises, to examine evidence on historical and more recent financial crises using that theoretical framework, and to consider policies aimed at avoiding and/or alleviating the effects of financial crises in light of the theoretical framework and the empirical evidence. The course is part of a curriculum overhaul of 400-level courses in economics, in which advanced seminar courses are being created in seven broad areas of economics. This seminar is in the area of macroeconomics. This course may be used to meet major or minor requirements.

**Prerequisite:** ECON 451

Writing Across the Curriculum

ECON 454: Economics of Mergers

3 Credits

It is not uncommon for two separate and distinct corporate entities within an industry to merge and become one firm. This course includes topics that examine the economics of mergers as well as economic policy with regard to mergers. There are often both pro-competitive and anti-competitive effects of mergers. In the U.S. the Federal Trade Commission has primary responsibility for assessing the balance between effects. Along with the FTC, the antitrust division of the department of justice can analyze potential mergers using economic data and forecasts with tools such as the HHI and four-firm concentration ratio. Legality of non-competitive markets and mergers is also analyzed using the Clayton and Sherman antitrust acts. Topics discussed related to pro-merger economic effects include reduction in the duplication of costly capital, economies of scale, reducing costs by cutting management, human resources, payroll, and other jobs not directly related to production of output. Further, some firms may contend that they are non-viable as a small business, but can survive as a larger competitor as the result of a merger. Finally, mergers may have positive implications for shareholders who effectively own the company. Negative effects of mergers topics are discussed, including a reduction in the number of competing firms, increase in market power, higher prices, reduction in consumer choice, and increased lobbying power of larger firms. This course examines unilateral effects and coordinated effects as identified in the horizontal merger guidelines. Vertical mergers are analyzed as well, where multiple parts of the production process of a final good come under the same ownership. Econometric issues associated with the measurement of unilateral and coordinated effects are discussed. The course concludes with ex-post merger reviews. This course is an applied microeconomics seminar in the field of industrial organization and will seek to provide students with the analytical methods of both the theoretical and empirical analysis of mergers. The course will count toward both the major and the minor in economics.

**Prerequisite:** ECON 302 and ECON 306

ECON 455: Economics of the Internet

3 Credits/Maximum of 3

Economics of the Internet: electronic commerce and network economics; pricing issues; intellectual property.

**Prerequisite:** ECON 402 or ECON 444

ECON 455W: Economics of the Internet

3 Credits

Economics of the Internet: electronic commerce and network economics; pricing issues; intellectual property. ECON 455W Economics of the Internet (3) The Internet has become an important part of the economy in the United States and worldwide. Often we think of the information available on the Internet as a free good, much like the air we breathe. However, the Internet is an active marketplace with unique characteristics. Internet access providers sell keywords and advertising space by means of special auction and exchange mechanisms. Intellectual property is an important and evolving concept within the Internet, especially given its worldwide application. This course is an applied microeconomics course and will seek to provide students with the analytical methods of both the theoretical and empirical analysis of the economics of the Internet. The course will count toward both the major and minor in economics. This proposal is part of a broader curriculum overhaul to 400-level economics courses. The Economics Department seeks to provide students with a series of advanced seminar courses in each of seven broad fields in the discipline; this is a course in the field of applied microeconomics.

**Prerequisite:** ECON 402 or ECON 444

Writing Across the Curriculum

ECON 457: Economics of Organizations

3 Credits

Consumers, Firms, Utility Maximization, Profit Function, Equilibrium, Firm Distribution.

**Prerequisite:** ECON 302 or ECON 401

ECON 457W: Economics of Organizations

3 Credits

An advanced course in the economics of organizations. The focus is on coordination, incentives, contracts, and information in corporations. ECON 457W Economics of Organizations (3) An advanced course in the economics of organizations. The focus is on coordination, incentives, contracts, and information in corporations. The goal of the course is to analyze coordination, incentives, contracts, and information in corporations. The formal tools used in the course will be drawn from game theory, contract theory, mechanism design, and information economics. All students are required to have taken Strategy prior to enrollment.

**Prerequisite:** ECON 402 or ECON 444

Writing Across the Curriculum
ECON 460: Issues in Sports Economics

3 Credits

Economic analysis of professional and collegiate sports: organization, input and output markets, the public sector, decision-making, and public policy. ECON 460 Issues in Sports Economics (3) This course is designed to provide students the opportunity to examine and understand the sports industry. The course integrates the perspectives of various economic areas (i.e., industrial organization, managerial economics, labor economics, public economics) with those of marketing, finance, and accounting into a single approach to industry analysis. It provides students with an appreciation for the unique realities of the professional and amateur sports enterprise. Case studies and assignments are developed so students can apply theoretical and statistical concepts to real sports activities and/or policies. Students have the opportunity to complete case analyses in teams, present their results and suggestions to the class, and respond to questions and critical reviews by their peers.

Prerequisite: ECON 102; credit can be earned from taking ECON 447 or ECON 460 but not both.

ECON 463: Economic Demography

3 Credits

Microeconomics of demographic behavior; interrelationships between demographic and economic factors, in developing and industrialized economies; economic welfare and policy implications.

Prerequisite: ECON 302 or ECON 304; or 9 credits in demography Bachelor of Arts: Social and Behavioral Sciences International Cultures (IL)

ECON 463W: Economic Demography

3 Credits

Microeconomics of demographic behavior; interrelationships between demographic and economic factors, in developing and industrialized economies; economic welfare and policy implications. ECON 463W Economic Demography (3) Economic demography is concerned with the interrelationships between economic phenomena and demographic phenomena. Fundamental demographic variables - fertility, mortality, migration, age composition - are related to economic factors, as both consequences and determinants. This course uses an economic perspective to study population phenomena and issues, with a focus on both theoretical and empirical analysis of demographic questions. Indeed, a major objective of the course is to provide you with the analytical tools from economics that are useful in analyzing issues in demography. The instructional and educational objectives of this course are to teach students about economic demography in an advanced, writing-intensive seminar. The objective of the course is to provide a disciplinary perspective from economics on numerous issues in the multidisciplinary field of demography. This course is an advanced course that touches on topics in two different fields of economics: labor economics and growth and development. The course will count toward both the major and the minor in economics.

Prerequisite: ECON 412 or ECON 471 or 9 credits in demography Writing Across the Curriculum

ECON 465: Cross Sectional Econometrics

3 Credits

Econometrics, simultaneous equations, discrete choice, sample selection.

Prerequisite: ECON 106 and ECON 306

ECON 465W: Cross Sectional Econometrics

3 Credits

Discrete choice models, censored and truncated regression models, longitudinal models, applications. ECON 465W Cross Sectional Econometrics (3) This course extends the econometric analysis of Introduction to Econometrics (ECON 490) to consider three broad categories of models: discrete choice models, censored and truncated regression models, and longitudinal models. Approximately three-quarters of the course will consist of examination of models in these three areas and the issues that those models address. The last four weeks of the course will then focus on applications of these models. Discrete choice models are used for the analysis of decisions by economic agents facing a fixed number of choices (whether to work or not, which to buy, etc.). Students will learn how economists model such decision problems and how they can be analyzed empirically. Censored and truncated regression models can arise for multiple reasons, e.g., because economic agents are generally constrained to consume a nonnegative amount of a given product, which introduces nonlinearities into the relationship of interest. Students will learn how economists model such problems and how they can be analyzed empirically. Longitudinal models are, e.g., used to analyze durations of (un)employment spells. Students will learn how to analyze such data sets empirically. Overall, then, students will learn advanced econometric techniques for dealing with discrete choice models, censored and truncated regression models, and longitudinal models. The skills to be developed consist in being able to apply these techniques in practical applications of data analysis. This course is one of a series of 400-level seminars, many of them writing-intensive, for our advanced students in each of seven broad areas of economics. This writing-intensive seminar is in the area of econometrics. The course will count toward both the major and the minor in economics.

Prerequisite: ECON 302 and ECON 490 Writing Across the Curriculum

ECON 466: Panel Data Models

3 Credits

Random and fixed effects, endogeneity, balanced and unbalanced panels, censoring of spells, differences in differences, applications.

Prerequisite: ECON 302 and ECON 306

ECON 466W: Panel Data Models

3 Credits

Random and fixed effects, endogeneity, balanced and unbalanced panels, censoring of spells, differences in differences, applications. ECON 466W Panel Data Models (3) Panel data sets, consisting of repeated interviews over time of a panel of individuals (in effect, a time series of cross-sectional data on the same individuals) offer multiple opportunities for sophisticated econometric analyses, while at the same time posing some unique problems. This course will cover advanced
explore the development of the Russian economy in the Tsarist period, we will utilize both an economics and a history perspective. We will combine historical narrative with formal economic analyses to provide a review of peculiarities of economic and institutional development of the country. Russian economic history together with main concepts explaining the juxtaposition is unique. The aim of the course is to provide a review of Russian economic history and geopolitical superpower but not an economic superpower. This remains dependent on natural resources. Russia is a literary, nuclear and geopolitical superpower but not an economic superpower. This has had a vast imperial experience, and its economy has proven capable of producing nuclear weapons and space exploration. Yet, its economy has had a vast imperial experience, and its economy has proven capable of producing nuclear weapons and space exploration. Because data are often not available for the same set of (e.g.) individuals at all points in time, care must be taken to deal with such unbalanced panels, especially when such data are absent because of actions of the individuals. In addition, since this is a writing-intensive course, an additional objective is to provide students with the opportunity to develop their skills in writing in economics. This course is one of a series of 400-level seminars, many of them writing-intensive, for advanced students in each of seven broad areas of economics. This writing-intense seminar is in the area of econometrics. The course will count toward both the major and the minor in economics.

**Prerequisite:** ECON 302 and ECON 490

Writing Across the Curriculum

ECON 470: International Trade and Finance

3 Credits

Economic analysis of why nations trade, barriers to trade, the international monetary system, and macroeconomic policy in an open economy.

**Prerequisite:** ECON 102 or ECON 104

International Cultures (IL)

ECON 471: Growth and Development

3 Credits

Problems of capital formation, institutional considerations, theories of economic growth.

**Prerequisite:** ECON 302 or ECON 304

Bachelor of Arts: Social and Behavioral Sciences

ECON 472N: Russian Economic History

3 Credits

Russia is the largest country on earth. It has had a major influence on world events, especially during the Soviet period. The Soviet period represents the greatest economic experiment ever undertaken. Russia has had a vast imperial experience, and its economy has proven capable of producing nuclear weapons and space exploration. Yet, its economy remains dependent on natural resources. Russia is a literary, nuclear and geopolitical superpower but not an economic superpower. This juxtaposition is unique. The aim of the course is to provide a review of Russian economic history together with main concepts explaining the peculiarities of economic and institutional development of the country. The course combines historical narrative with formal economic analyses. We will utilize both an economics and a history perspective. We will explore the development of the Russian economy in the Tsarist period, the abolition of serfdom and Russian industrialization before the Russian Revolution, and we will explore the economic history of the Soviet period. We will also explore the interaction of economic history with social history. The course will conclude by examining the myriad economic and social difficulties encountered in transitioning from a socialist to capitalist economy.

**Prerequisites:** ECON 102 and ECON 104

Cross-listed with: HIST 402N

Bachelor of Arts: Social and Behavioral Sciences

International Cultures (IL)

General Education: Humanities (GH)

General Education: Social and Behavioral Sciences (GS)

General Education - Integrative: Interdomain

GenEd Learning Objective: Critical and Analytical Thinking

GenEd Learning Objective: Global Learning

GenEd Learning Objective: Integrative Thinking

GenEd Learning Objective: Key Literacies

ECON 473: China in the Global Economy: History, Culture, and Society

3 Credits

Analysis of China's role in the global economy and the impact on U.S. as well as global business and society.

**Prerequisite:** ECON 102 or ECON 104 or permission of program

International Cultures (IL)

ECON 474: Experimental and Behavioral Economics

3 Credits

Experimental methods and experimental design and uses this framework to inform a careful examination of the strengths and limitations of economic theory in explaining actual human behavior in economic situations. When economic theories do not seem to fit the data, the course draws on findings from other social sciences such as psychology and sociology to explore reasons for divergence of theory and practice. The content begins with a brief history of experiments in economics. Then it outlines key features of experimental design and an introduction to the basics of game theory, which are commonly utilized in experiments. After establishing the basics, the course investigates decision making under uncertainty and compares how various theoretical explanations predict actual human decisions. We then discuss bargaining experiments and bargaining theory. The course concludes with a description of common behavioral influences and biases in judgment and decision making. There is a common theme throughout the course showing how theory and experiments can be used in conjunction to improve understanding of economic behavior.

**Prerequisites:** ECON 102, ECON 104

ECON 475: Migration and Development

3 Credits

Human Capital Approach to Migration; Economics of Family Migration; Evidence: Micro and Macro Perspectives; Migration Policies.

**Prerequisite:** ECON 306 and ECON 302 or ECON 304

Penn State University
ECON 475W: Migration and Development

3 Credits

Human Capital Approach to Migration; Economics of Family Migration; Evidence: Micro and Macro Perspectives; Migration Policies. ECON 475W Migration and Development (3) This course introduces students to migration in the developing world. What factors influence such migration, and how does migration affect economic development? The course provides a theoretical framework for examining migration (a human capital approach), and takes into consideration aspects specific to migration in the developing world, family considerations, and different types of migration. Immigration and remittances are also considered. The course examines empirical evidence on migration, and considers public policies that seek to influence migration and development. The course objectives are to provide students with a theoretical framework for examining human mobility and economic development, to examine evidence on migration using that theoretical framework, and to consider policies aimed at influencing migration and development in light of the theoretical framework and the empirical evidence. The integration of these three activities will develop student's skills in economic analysis and the writing aspect of the course will enhance their writing skills. This course is one of a series of writing-intensive seminars in seven broad areas of economics. This seminar is in the area of economic development, with relevance as well to labor economics. This course may be used to meet major or minor requirements.

Prerequisite: ECON 471 or ECON 412; ECON 490
Writing Across the Curriculum

ECON 477: Labor Markets in Developing Countries

3 Credits

In the system of economic development, labor markets emerge and evolve. While some elements of standard labor market analysis, such as the emphasis on demand for labor and supply of labor, remain most relevant here, there are also institutional aspects that are specific to developing countries. The course begins with a short review of the traditional labor market variables (labor force participation, employment and unemployment, earnings) before viewing specific topics relevant to developing countries. These topics include rural vs. urban labor markets and the factors that influence individuals in each setting, industry regulation by national and international law, efficiency wages in growing industries, worker safety, compensating wage differentials, and comparative advantage. Particular emphasis will be placed on the unique aspects that each of these issues may face in developing countries compared to developed countries. These unique issues include microloans, mercantilism, economic nationalism, the effects on conflict on economic growth, growth models exhibiting high marginal productivity of capital and technology, growth indicators, sector-specific growth, industrialization and deindustrialization, balanced growth theory (Ragnar Nurkse), foreign investment, trade barriers, tariffs, and exchange rates. The course is an advanced seminar in the broad area of development economics. The course objectives are to enable students to learn about labor markets in developing countries, how they are different from as well as similar to those in industrialized countries, and the problems and policy issues that pertain to these labor markets. Students will develop their analytical skills in this area. Students will study these topics and learn with theory and case studies why some countries become industrialized while others remain in developing status. The course will count toward both the major and the minor in economics.

Prerequisite: (ECON 302 or ECON 315) and ECON 306

ECON 479: Economics of Matching

3 Credits

There are many resource allocations that are not unilateral decisions but instead require approval from two sides of the market. This course provides the theoretical constructs for the analysis of matching in market environments. Following a review of game theory, the course develops the theory of matching. The topic at large is introduced by the seminal paper in matching "College Admissions and the Stability of Marriage" by Gale and Shapley. Other peer-reviewed literature on the topic will be discussed. Topics that follow include economic applications in the areas of employment, marriage, college admissions, human organ donations, medical residents, and other current topics. Within each of these topics, analysis is performed to study the following questions: 1) What are the preferences and incentives of all of the market participants involved in the matching market? 2) What was the method in which matching occurred? 3) Is this end result Pareto efficient and stable? 4) If the result isn't Pareto efficient, could another method or algorithm be used to improve efficiency? 5) Does the efficient outcome yield equal (or near equal) gains to all market participants involved, or is there a large discrepancy in the utility of the participants post-matching? For example, in a marriage matching algorithm, do women end up much happier than men? In medical residencies, do hospitals end up with larger gains than the doctors? Within certain topics, specific models are also discussed, including the Beveridge curve, Cobb-Douglas matching functions, labor market frictions, Nash bargaining games, feasibility sets, disagreement points, egalitarian and non-egalitarian bargaining solutions, and risk aversion. This course is an applied economics course with relevance to the areas of microeconomics, macroeconomics, and labor economics. The course objective is for students to learn the analytical methods for understanding the economics of matching. Students will develop skills in applying matching models and analysis to practical situations. The course will count toward both the major and minor in economics.

Prerequisite: ECON 302

ECON 479W: Economics of Matching

3 Credits

Economic application of matching to employment, marriage, organ markets, and medical residents. ECON 479W Economics of Matching (3) There are many resource allocations that are not unilateral decisions but instead require approval from two sides of the market. Examples include employment and marriage. This course provides the theoretical constructs for the analysis of matching in market environments. Two applications of current interest - human organ allocations and medical resident employment - are given special attention. Following a review of game theory, the course develops the theory of matching. This is followed by economic applications, in the areas of employment, marriage, human organs, and medical residents. This course is an applied economics course with relevance to the areas of microeconomics, macroeconomics, and labor economics. The course objectives is for students to learn the analytical methods for understanding the economics of matching. Students will develop skills in applying matching models and analysis to practical situations. The course is one of a series of 400-level writing-intensive seminars in each of seven broad fields in economics; this is a course with relevance to microeconomics, macroeconomics, and labor economics. The course will count toward both the major and minor in economics.
Prerequisite: ECON 402 or ECON 412 or ECON 444
Writing Across the Curriculum

ECON 480: Mathematical Economics

3 Credits

Mathematical techniques employed in economic analysis; formal development of economic relationships.

Prerequisite: ECON 302, ECON 304, MATH 110
Bachelor of Arts: Social and Behavioral Sciences

ECON 481: Business Forecasting Techniques

3 Credits

A survey of contemporary business forecasting techniques, with emphasis on smoothing, decomposition, and regression techniques.

Prerequisite: SCM 200 or STAT 200

ECON 483: Economic Forecasting

3 Credits

Forecasting time series, using linear regression models and econometric software; useful forecasting models; financial and seasonal time series; trends. ECON 483 Economic Forecasting (3)

This course is an applied econometrics course, and will seek to provide students with hands-on experience in forecasting. The goal of this course is to teach the students how to forecast time series, using econometric software, and what kind of models are useful for that purpose. Topics to be covered include a review of regression analysis, with applications to forecasting; introduction to an econometric software package; introduction to time series regression analysis, with applications; the Box-Jenkins approach to time series modeling and forecasting; modeling and forecasting seasonal time series; deterministic and random trends, and how to distinguish them; and modeling and forecasting volatility of financial time series. The course will count toward both the major and the minor in economics. This course is one of a series of 400-level seminars in each of seven broad areas of economics; this is a seminar in econometrics.

Prerequisite: ECON 306

ECON 485: Econometric Techniques

3 Credits

Applying statistical techniques to test and explain economic relationships; integration of economic theory with observed economic phenomena.

Prerequisite: ECON 102 or ECON 104; SCM 200 or STAT 200

ECON 489: Honors Thesis

1-6 Credits/Maximum of 6

No description.

Prerequisite: ECON 302, ECON 304, and admission into the departmental honors program
Bachelor of Arts: Social and Behavioral Sciences
Honors

Writing Across the Curriculum

ECON 490: Introduction to Econometrics

3 Credits

Use of simple and multiple regression models in measuring and testing economic relationships. Problems including multicollinearity, heteroskedasticity, and serial correlation. ECON 490 Introduction to Econometrics (3)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed for a wide range of students, including those interested in a variety of fields in business (e.g. finance and management studies) and economics, to those in the sciences and engineering who are interested in learning about data analysis and regression techniques. The course is also a good starting point for learning about empirical economics, and may thus be useful for those intending to pursue graduate studies in economics and business. Economics 490 is designed to reach a large audience, and the ultimate goal of the course is to show students that the "application of statistics to the study of economics" is not only fun, but also indispensable for a well rounded economics education. Put another way, the primary focus of the course is on applied or empirical economics. Learning about empirical methods in this course entails extensive computer work which focuses on the analysis of economic data using currently available software packages (some completely mouse driven), such as SAS, EASYREG, GAUSS, STATA, and EVIEWS. Computer analysis ranges from constructing and interpreting plots of economic data, to forming, fitting, and interpreting regression models. In addition to the computational component of the course, students are familiarized with numerous tools used in applied work, such as means and variance, hypothesis testing (using statistics with t-, F-, and Chi-Squared distributions), regression model building, regression model estimation, and coefficient analysis. All of the tools learned throughout the course are used in the computational exercises. Completion of this course is useful particularly for students pursuing careers in business, economics, government, banking, insurance, finance, management, consulting, and academics, for example.

Prerequisite: MATH 110, ECON 390
Bachelor of Arts: Social and Behavioral Sciences

ECON 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Social and Behavioral Sciences

ECON 494A: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Social and Behavioral Sciences

ECON 494H: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.
Honors

ECON 495: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

Bachelor of Arts: Social and Behavioral Sciences
Full-Time Equivalent Course

ECON 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Social and Behavioral Sciences

ECON 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Social and Behavioral Sciences

ECON 499: Foreign Study--Economics
2-6 Credits/Maximum of 6
Study in selected countries of economic institutions and current economic problems.

Prerequisite: ECON 102, ECON 104

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

Education (EDUC)

EDUC 99: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

EDUC 100: First-Year Seminar in Education
1-3 Credits
This seminar explores theories of teaching and learning, the education of teachers and other school employees, issues of professional practice, and selected topics in national educational policy. The seminar also supports students’ transition to college through small group discussions and other activities. Class sizes are limited; the frequency of offering and evaluation methods vary by location and instructor.

First-Year Seminar

EDUC 197: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

EDUC 199: Foreign Studies
1-12 Credits/Maximum of 12
Study of educational topics in a country other than the United States.
International Cultures (IL)

EDUC 205N: Critical Race Theory in the Humanities and Social Sciences
3 Credits
This course closely examines the place and power of race in America. By tracing the history of how race works in particular American institutions, such as public education, criminal justice, and federal housing, students will gain a deep sense of how social categories and understandings shape material conditions and human welfare. Through the study of policies, court cases, memoirs, documentary films, and freedom struggles, this course will interrogate the many “Americas” that race has created and their implications for democracy and justice. Not only will this course focus on making race visible, but also the many ways that race intersects with class, gender, and sexuality and how these concepts empower and marginalize at the same time. All the while, students will use Critical Race Theory methods to reach empathy and strengthen social (GS) and historical (GH) literacies. Discussion, writing, critical reading, and primary source analysis will be integral to this class. Class sessions will include whole- and small-group discussion where active listening and thoughtful participation will be taught and required. Students will be encouraged to explore their own conceptions of race and how those ideas shape knowledge and experience. Ultimately, this is a course that will weave data, theory, and story as we encourage students to move toward empathy through comprehensive understandings of race. This course therefore examines race as both deeply personal and structural.

Recommended Preparations: ENGL 15, CAS 100
Cross-listed with: CRIMJ 205N, SOC 205N

General Education: Humanities (GH)
General Education: Social and Behavioral Sciern (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

EDUC 294: Research Project Courses
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

EDUC 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.
EDUC 299: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

EDUC 302: Basic Preparation for Teaching
3 Credits

Philosophical, psychological issues in education; instructional objectives, lesson planning; evaluation, grading procedures; assessment, instruction of individual children. Field experience.

Prerequisite: admission into Elementary Education Major

EDUC 303: Inclusive Practices in General Education Classrooms
3 Credits

This course is designed to examine the procedures, characteristics and strategies for working with special learners in the elementary school.

EDUC 303 Inclusive Practices in General Education Classrooms (3)

This course examines the foundations and strategies for educating exceptional learners and for including students with disabilities in general education classrooms /inclusive settings, grades PK-4 and 4-8. Students will gain the knowledge and skills to respond effectively to learners with varying abilities and diverse needs in inclusive classrooms. Course content will address the following: foundations for inclusive education including legal provisions, ethical principles and policies; characteristics of various disabilities; the special education process including evaluation, IEP and service delivery models; assessment of student learning in a standards aligned system including diagnostic, formative, benchmark and summative assessment; pre-referral intervention, including universal screening and response to intervention; evidence-based instructional strategies that are effective in meeting the needs of students with disabilities in inclusive settings including universal design, accommodations, modifications and adaptations of curriculum and instruction, differentiated instruction, improving memory, attention and independent learning; and partnerships including effective communication and collaboration, teaming, co-teaching and communication with families. The course format will include discussion, collaborative group work, student presentations, simulations, classroom observations, case studies, online activities, review of research and some lectures.

Prerequisite: seventh-semester standing in Elementary Education Major

EDUC 304: Classroom Organization and Management
3 Credits

Organization, integration of the elementary school day; classroom management, control techniques; audio-visual techniques.

Prerequisite: sixth-semester standing in Elementary Education Major

EDUC 305: Creative Arts
3 Credits

Experiences in self-expression through a variety of visual and performing arts. Techniques for guiding school children in artistic expression.

EDUC 305 Creative Arts (3) This is an arts education course for elementary education majors. The course is designed to provide pre-service teachers with knowledge of the elements of the performing arts and the visual arts. Today’s public school population is diverse, and teachers encounter heterogeneous groups of students with unique interests, distinctive strengths, special needs, and varied languages. The arts provide a beneficial bridge to assist teachers in connecting with all persons. Not only do the arts enhance the quality and depth of lesson content, each of the arts contains the possibility of reaching students of all levels and backgrounds no matter what their cognitive ability, learning style, or native language. The purpose of this course is to equip students with the necessary tools to implement meaningful and effective arts education into the regular education curriculum.

Prerequisite: admission into Elementary Education Major

EDUC 313: Field Observation
2 Credits

Observation techniques; classroom observation and participation.

Prerequisite: admission into Secondary Teacher Certification Program. Prerequisite or concurrent: EDUC 314

EDUC 314: Learning Theory and Instructional Procedures
3 Credits

Theories of learning in relation to instructional practices. Analysis of motivation, transfer of learning, and retention. Field practicum.

Prerequisite: admission into Secondary Teacher Certification Program.

Prerequisite or concurrent: EDUC 313

EDUC 315: Social and Cultural Factors in Education
3 Credits

Critical examination of how different experiences linked to race, ethnicity, religion, gender, and sexual orientation influence education.

Prerequisite: admission into Elementary Education Major or Secondary Teacher Certification Program

United States Cultures (US)

Writing Across the Curriculum

EDUC 320: Methods in Teaching Beginning Readers
3 Credits

Concepts, methods, and materials for developing beginning reading abilities, with emphasis on personalized instruction through diagnostic teaching.

Prerequisite: sixth-semester standing in Elementary Education Major

EDUC 321: Methods in Teaching Intermediate and Advanced Readers
3 Credits

Concepts, methods, and materials for personalizing reading instruction with emphasis on extending personal and functional reading abilities beyond beginning reading.

Prerequisite: EDUC 320
EDUC 322: Adolescent Literature and Developmental Reading

3 Credits

Adolescent literature materials, reading principles, and practices suitable for an English class. EDUC 322 Adolescent Literature and Developmental Reading (3) This course is designed to prepare candidates with the objectives, content, methods and knowledge necessary to teach adolescent literature in today’s secondary language arts classrooms in middle and high schools. Candidates will gain understandings of adolescent literature in contemporary sociocultural life and how it can be used to develop critical literacy perspectives, reading strategies, and communication that is developmentally appropriate for 21st century literacy. Particular emphasis will be placed on instructional methods to comprehend, interpret, evaluate, integrate prior experience, and apply a range of texts (print, non-print, digital, and multimodal) in authentic contexts; developing and struggling adolescent readers will be highlighted. Course readings include research-based, adolescent literacy publications as well as a selection of adolescent literature. Adolescent literature selections include social and cultural issues relevant to adolescent development and diverse student populations. Candidates will compose and discuss critical responses to readings, participate in and contribute to the design of literature circles to discuss adolescent literature selections, and develop research-based lesson plans consistent with Commonwealth of Pennsylvania Common Core standards (PACC) and NCTE/IRA Standards for the English Language Arts. This course adheres to professional and content area standards and practices from: National Council of Teachers of English (NCTE), the National Writing Project (NWP), International Reading Association (IRA), and National Center for Literacy Education (NCLE).

Prerequisite: admission into Secondary English Certification Program or Elementary Education 4-8 Language Arts/English Option

EDUC 352: Teaching Language Arts

3 Credits

Teaching the writing process, including speaking and listening skills in relation to oral and written composition.

Prerequisite: sixth-semester standing in Elementary Education Major

EDUC 353: Teaching Elementary Social Studies

3 Credits

The theory and practice of elementary social studies instruction.

Prerequisite: seventh-semester standing in Elementary Education Major

EDUC 371: Teaching Music in the Elementary School

3 Credits

Music methods course for elementary education majors; students will learn elements of music, and instructional techniques.

Prerequisite: seventh-semester standing in Elementary Education Major

EDUC 385: Professional Development in Teaching

3 Credits

This course addresses practical issues central to the profession of teaching and, in some cases, specific to Pennsylvania.

Prerequisite: eight-semester standing, approval of program

EDUC 397: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

EDUC 399: Foreign Studies

1-12 Credits

Courses offered in foreign countries by individual or group instruction

International Cultures (IL)

EDUC 400: Diversity and Cultural Awareness Practices in the K-12 Classroom

3 Credits

This course addresses diversity, cultural awareness and sensitivity about cultures, concepts and methods in society, communities and educational settings. EDUC 400 Diversity and Cultural Awareness Practices in the K-12 Classroom (3)This course is an examination of diverse cultures, stereotypes, concepts and issues that impact the way individuals interact with one another in society. In relation to EDUC 315, it takes students to the next level as they experience cultural attributes from a media perspective, as well as being immersed into diverse settings throughout the course. It is designed for students to develop sensitivity and awareness of cultural influences in America and the public school systems. An emphasis is placed on sociopolitical aspects of the United States and other world cultures, sources of cross-cultural conflict, and approaches to cross-cultural conflict resolution as they relate to P-12 settings, their communities and the communities in which they teach. Cultural awareness is concrete and/or visible in society and is necessary for promoting sensitivity and respect of cultural beliefs and values amongst teachers, administrators and students. Course participants will be required to demonstrate knowledge of with regard to developing sensitivity and awareness of cultural influences on behavior as these relate to the community, society and schooling processes. Course participants will be required to analyze methods of teaching Multicultural Education and its various camps including: Culturally Responsive Pedagogy, Critical Multiculturalism, and Anti-Racist Pedagogy. The creative tension between dominant and subordinate voices will lead to both visual and written responses. The major goal of the course is to help students identify their diversity in American society and to develop their own creative voices, while drawing on issues of race, ethnicity, gender, geographical location, sexual identity, age, ability, social class, social status and other cultural attributes that make individuals uniquely diverse.

EDUC 401: Early Childhood Education

3 Credits

Organization, methodology, and materials for nursery school and kindergarten programs.

EDUC 402: Early Learning: Language and Concept Development

3 Credits

Examining the development of language and self-expression in young children, and the role of children’s literature in facilitating development.
EDUC 402 Early Learning: Language and Concept Development (3) This course examines foundations and strategies related to encouraging language development and concept acquisition of young children infant through age five. Students will gain the knowledge and skills to design relationships, environments, activities, and responses to young children at varying stages of early language and conceptual development. Course content will address the following: foundations for approaches to early learning including young children’s characteristics, multiple factors that influence child construction of language and concept development, the importance of teacher child relationships, the emerging nature of children’s learning patterns, and the benefits of providing books and experiences that support present knowledge levels while challenging new learning. Students will gain knowledge to use to design supportive relationships, documentation of observation, other assessment tools, and intentional instructional strategies that encourage early development of vocabulary and content concepts. Students will design instruction that encourages child awareness of concepts of receptive language, such as phonemic awareness; concepts of self-expression, such as vocabulary, concepts of comprehension, such as read aloud recall; concepts of early writing, such as alphabet and phonics; and concepts related to reading, such as illustrations and meaning. In science, students will design instruction that encourages child awareness of the value of questioning, observing and experimenting for answers about life science, earth science and physical science issues. In mathematics, students will design instruction that encourages child awareness of numbers, operations, geometry, measurement, patterns, and data representation. In social studies, students will design instruction that encourages child awareness of concepts related to families, communities, early economics, and local geographical characteristics. In the arts, students will design instruction that encourages child awareness of ways to express self with drawings, paintings, sculpture, drama, music and dance. In the areas of social and emotional skills, students will design instruction that encourages child sensitivity to social and emotional skills that do and do not work well in group settings. Emphasis will be placed on the need to differentiate instruction for each young learner and the need to differentiate relationship interactions with each family. The course format will include discussion, collaborative group work, student presentations, simulations, child care classroom observations, case studies, online activities, review of research and some lectures. In addition, each student will design and complete a teacher inquiry.

EDUC 403: Curriculum for Early Childhood

3 Credits

Examining early childhood programs and methodology, focusing on areas of social studies, mathematics, and science.

EDUC 404: Young Children’s Behavior: Observation and Evaluation

3 Credits

Observation, recording and evaluation of student behaviors, and the use of prescription techniques for early childhood students with special needs.

EDUC 408: Administration of Early Childhood Education Programs

3 Credits

The role of the early childhood administrator as it relates to regulations, staffing, management, funding and curriculum.

**Prerequisite:** EDUC 401

EDUC 410: The Child and Social Institutions

3 Credits

The effects of the family on a child’s development, especially in the infancy and preschool years.

EDUC 415: Teaching Secondary Social Studies

3 Credits

Study of the objectives, content, methods, and evaluation of procedures of social studies. Students design units and lesson plans. EDUC 415 Teaching Secondary Social Studies (3) This course is designed to prepare social studies candidates with the teaching methods and content knowledge required to teach the many social studies subjects at the middle and high school level. Stressing a constructivist approach, students learn to utilize various instructional strategies to meet learning goals and objectives based on the National Council for the Social Studies (NCSS) thematic strands and relevant PA Academic and Core Standards. Long and short range planning of teaching units address content, assessment, technological integration, historical connections, equity for all students, ELL, and adaptations for special needs students. Students engage in focused classroom discussions on assigned readings and analyze critical issues in teaching social studies in order to develop a coherent and relevant social studies teaching and assessment philosophy. Students are evaluated based on lesson planning competence, the knowledge of and ability to promote NCSS thematic strands and PA standards in both planning and teaching, leading discussions on relevant social studies topics and readings, implementing a preplanned lesson to the class, and the development of a complete middle level or high school level unit of study.

**Prerequisite:** EDUC 315W and admission into Teacher Education Programs

EDUC 416: Teaching Secondary English and the Humanities

3 Credits

Study of the objectives, content, and methods of English and humanities courses. EDUC 416 Teaching Secondary English and the Humanities (3) This course is designed to prepare candidates with the objectives, content, methods and knowledge necessary to teach English in today’s secondary classrooms in middle and high schools. The pedagogical approaches, dispositions, and skills appropriate for adolescent learners will be highlighted. Instructional strategies include multiple types of texts, genres, and modes to address diverse learners’ needs and 21st century literacies in society and the workplace. Developmentally appropriate practices and theories will be discussed and modeled. Course content, strategies, and dispositions are consistent with literacy research, adolescent development, best practice pedagogy, and content and professional standards appropriate for English language arts candidate preparation. This course adheres to professional and content area standards and practices from: National Council of Teachers of English (NCTE), the National Writing Project (NWP), International Reading Association (IRA), and National Center for Literacy Education (NCLE). Candidates will design a range of learning experiences for their future students consistent with Commonwealth of Pennsylvania Common Core standards (PACC) and NCTE/IRA Standards for the English Language Arts. Candidates will engage with constructivist learning practices that center on collaboration, authentic learning, critical
reflective practice, ongoing assessment, instructor coaching, and peer review.

**Prerequisite:** EDUC 315W and admission into Teacher Education Programs

EDUC 417: Teaching Secondary Mathematics

3 Credits

Study of the objectives, content, methods, and evaluation procedures of mathematics. EDUC 417 Teaching Secondary Mathematics (3) This course is designed to prepare students with the methods and knowledge necessary to teach mathematics in today’s middle level and secondary classrooms. The pedagogical approaches and content needed to teach with a focus on understanding will be highlighted. Learning theories and their role in the mathematics classroom will be discussed and sample teaching strategies will be modeled. Discussions will also be based on field experiences and case study analyses. The National Council of Teachers of Mathematics standards addressed in the Principles and Standards for School Mathematics (2000), the Common Core State Standards for Mathematics (2010), the PA Core Standards in Mathematics (2013), as well as the Pennsylvania Standards Aligned System will be emphasized and demonstrated throughout the course. Long and short range planning of teaching units will address content, assessment, technological integration, historical connections, equity for all students, ELL, and adaptations for special needs students. A problem-solving/constructivist approach to learning and assessment will be emphasized. Students will be engaged in cooperative learning experiences, use manipulatives and technology, and be assessed through both formative and summative evaluations. The content and processes of mathematics emphasized throughout this course will be presented with three principal goals in mind: to inform students about current research related to teaching mathematics, to enhance students’ pedagogical mathematical knowledge and skills, and to help students develop as competent mathematics teaching professionals.

**Prerequisite:** EDUC 315W and admission into Teacher Education Programs

EDUC 418: Positive Classroom Climate for Positive Attitudes About Learning

3 Credits

Participants will learn strategies for creating classroom climates which encourage positive attitudes toward learning while preventing and correcting student misbehavior.

**Prerequisite:** permission of program

EDUC 421: Children’s Literature

3 Credits

Knowledge of literature appropriate for elementary school children and utilization of literature-related activities in teaching reading.

**Prerequisite:** admission into Elementary Education Major

EDUC 422: Literature for Children and Adolescents

3 Credits

Literature for children and adolescents, approaches for using such literature in the school curriculum. EDUC 422 Literature for Children and Adolescents (3) This course is required for students enrolled in the Reading Specialist Program and those who wish to complete the language arts option in the Teaching and Curriculum Program. It is designed to assist Pre K through grade 12 educators who are interested in incorporating children’s and/or adolescent literature into the curriculum. The course will focus on an in-depth exploration of selecting, evaluating, and using a wide range of contemporary (published in the last ten years) literature for children and young adults. This course will provide participants the opportunity to explore reader response theory and its relationship to classroom teaching practices, in particular to reading and literacy instruction. The study and application of principles and techniques of integrating literature circles, discussion strategies and literature extension projects will be addressed.

EDUC 425: Literacy Assessment

3 Credits

This course emphasizes alternative literacy measures focusing on portfolio assessment and performance assessments.

**Prerequisite:** permission of the program

EDUC 432: Children’s Literature in Teaching Writing

3 Credits

Introduction to introduces methods for transferring writing skills and literary devices from literature to student writing in all subject areas.

EDUC 435: Addressing the Needs of Special Learners

1 Credit

An examination of attitudes toward, barriers experienced by, and special needs of special learners in the schools.

**Prerequisite:** eighth-semester standing in Secondary Teacher Certification Program

EDUC 436: Inclusion Practices in Education

3 Credits

The educational, social, and political foundations for inclusion practices in public education.

**Prerequisite:** permission of program

EDUC 440: Educational Statistics and Measurements

3 Credits

Descriptive statistics, correlation, reliability, validity, scaling techniques, and introduction to item analysis.

EDUC 450: Current Topics in Education

1-15 Credits/Maximum of 15

No description.

EDUC 452: Teaching Writing

3 Credits

Techniques for teaching the writing process, kindergarten through grade 12, including writing in content areas; workshop format.
EDUC 458: Behavior Management Strategies for Inclusive Classrooms

3 Credits

Provides knowledge and skills essential for designing positive learning environments in secondary classrooms with the inclusion of exceptional learners. EDUC 458 Behavior Management Strategies for Inclusive Classrooms (3) Well-organized and effectively managed classrooms provide task-focused instructional environments where students are actively engaged in learning. The inclusion of exceptional learners in the general education classroom has brought the need for a unique set of knowledge and skills to promote student task engagement and prosocial behavior. Topics to be addressed include: characteristics and specific (or unique) needs of exceptional learners and their effect on student learning; components of effective classroom organization and management; principles of applied behavior analysis and research-based behavior management strategies appropriate for use with exceptional learners in the secondary classroom. This course will be a required course for all Secondary English, Math, and Social Studies students seeking initial certification. Course delivery methods will include lectures, reflections, online discussions, projects, class presentations, library research, and other relevant media.

Prerequisite: admission to teacher education

EDUC 459: Strategies for Effective Teaching in Inclusive Classrooms

3 Credits

Course examines effective strategies for accommodating and adapting instruction for exceptional learners in secondary classrooms. EDUC 459 Strategies for Effective Teaching in Inclusive Classrooms (3) This course will examine strategies for teaching exceptional students in inclusive secondary classrooms. The course will focus on academic assessment; instructional planning, development and implementation; and strategies for making the curriculum more accessible, flexible and supportive for diverse learners. Topics to be addressed include the following: multidisciplinary evaluation and programming for exceptional learners; designing instruction based on assessment data; progress monitoring; technology for teaching and learning as a way to promote access to curriculum; designing appropriate and legally acceptable accommodations and/or modifications to promote access to the standards-based curriculum for students with exceptional learning needs; research-based instructional strategies to facilitate literacy development and instruction across academic content areas and collaborative structures to support exceptional learners in general education classrooms. This course will be required for all Secondary English, Math, and Social Studies Education students seeking initial certification and will be offered during the 8th semester (student teaching) to optimize performance of students during their student teaching experience. Course delivery methods will include lectures, reflections, online discussions, projects, class presentations, case studies, and other relevant forms of media.

Prerequisite: admission to Teacher Certification Program or Approval of program

EDUC 462: Computers for Classroom Teachers

3 Credits

An introduction: microcomputers and their educational applications.

Prerequisite: admission into Elementary Education Major

EDUC 463: Teaching With Modern Web Technologies

3 Credits

Relates educational theory and practice to applications of the modern Web, applying content from educational foundations, curriculum, and research. EDUC 463 Teaching With Modern Web Technologies (3) This course focuses on the World Wide Web as a valuable resource for P-12 education. Designed for teachers, curriculum supervisors, and building administrators, this course relates educational theory and practice to applications of the Web and Web 2.0 technologies in classrooms and schools. Class participants apply resources available through the Web to content from the fields of educational foundations, learning theories, curriculum development, educational assessment and evaluation, and educational research. The impact that the Web and technology in general has had on the educational experience of both teachers and students, including the working relationship between the two, is also a main focus. Students maintain a documentation of weekly assignments that form the basis for the final project: the development of a web-based teaching portfolio. Students also complete a mid-term project that entails the design of an online learning activity for students that utilizes Web technologies. This activity requires the student to apply principles of learning theory to web-based resources identified and evaluated to support an identified classroom learning objective or set of objectives. The final project consists of a technology-based teaching portfolio, demonstrating application of the key concepts covered in the course.

EDUC 464: Technology and the Learning Process

3 Credits

Evaluates the relationship between technology-based resources and learning theories through design, implementation, and evaluation of online instructional modules. EDUC 464 Technology and the Learning Process (3) Designed for teachers, curriculum supervisors, and building administrators, this course examines and evaluates the relationship between technology-based resources and learning theories. Students explore learning theories in terms of how technology may or may not support implementation of those theories in the classroom. Students also examine problem-based learning approaches and how they can be combined with technology, resulting in what has been defined by Dr. Bernie Dodge as a “WebQuest” for classroom use. In the WebQuest development process, students identify a real life problem for their students to solve. They correlate that problem to their academic standards and district curriculum. They then design, implement, and evaluate instructional modules with integrated technology resources designed to lead to a solution of the identified problem, while promoting student acquisition of higher order thinking skills. Through this experience, students must plan for their students’ learning tasks and activities, resource needs, performance evaluation and rubrics. As a culminating experience, students design an action research project related to the implementation of their learning module in the classroom setting.

Prerequisite: EDUC 462 or EDUC 463 or permission of program

EDUC 465: Serving Culturally and Linguistically Diverse (CLD) Learners

3 Credits

The course provides teachers with knowledge, understandings, and skills to engage culturally and linguistically diverse (CLD) students in mainstream classrooms. EDUC 465 Serving Culturally and Linguistically Diverse (CLD) Learners (3) This course is designed to encourage
understandings and appreciation for linguistic and cultural diversity, and to enhance the knowledge and skills of teachers working with culturally and linguistically diverse learners, their families, and their communities. The six areas of emphasis within EDUC 465 are as follows: a) the legal, historical, and cultural implications of ESL, which explores the legal and historical bases of ESL and analyzes the differences among home and school cultures, especially as they relate to language; b) multicultural education, which focuses on helping teachers acquire knowledge, develop cultural sensitivity, and identify educational strategies that address the needs of multilingual and multicultural learners and their families; c) a brief overview of first and second language acquisition theories; d) developmentally appropriate teaching strategies for culturally and linguistically diverse learners specifically related to their speaking, listening, reading, and writing skill development; e) Pennsylvania and TESOL standards and the Pennsylvania ELL assessment systems; and f) the integration of language components across the curriculum. This course aims to provide theoretical understandings of culturally responsive teaching and pedagogical strategies for CLD learners.

EDUC 466: Foundations of Teaching English as a Second Language

3 Credits

Overview of various legal, historical, and socio-cultural implications of teaching and learning English as a Second Language. EDUC 466 Foundations of Teaching English as a Second Language (3) EDUC 466 is the first course in a four-course sequence designed to meet the Pennsylvania Department of Education's (PDE) requirements for the ESL Program Specialist endorsement. EDUC 466 addresses the legal, historical, and socio-cultural issues related to non-native speakers of English, and the implications for ESL curriculum, instruction, and assessment within the K-12 school setting. The course is designed: (1) to encourage understanding and appreciation for language diversity and culture, and (2) to enhance the knowledge and skills of teachers working with culturally and linguistically diverse learners, their families, and their communities. The course specifically addresses two of the PDE competencies necessary for a teacher to acquire in order to be endorsed as an ESL Program Specialist: PDE Competency IV-Developing cultural awareness/sensitivity. The four areas of emphasis within EDUC 466 are: a) The legal, historical, and cultural implications of English as a Second Language, which explores the legal and historical bases of ESL and analyzes the differences among home and school cultures, especially as they relate to language; b) Fundamentals of developing English language skills, which provides an introduction to the structure of the English language, grammar, and pronunciation, including lexical, morphological, syntactical, and phonological components; c) An overview of second language acquisition, which introduces the topics of linguistic skill development, and first and second language acquisition; and d) Multicultural education, which focuses on helping teachers acquire knowledge, develop cultural sensitivity, and identify educational strategies that address the needs of multilingual and multicultural learners and their families.

Prerequisite: permission of program

EDUC 467: English Language Structure for English as a Second Language Teachers

3 Credits

An in-depth study and review of general linguistic concepts and their application to ESL pedagogy. EDUC 467 English Language Structure for ESL Teachers (3) EDUC 467 is the second course in a four-course, 12-credit sequence designed to meet the Pennsylvania Department of Education's (PDE) requirements for an ESL Program Specialist Certificate. The 12-credit sequence which has previously been approved by PDE has been offered as Special Topics courses. The 12-credit sequence is consistent with other approved ESL certificate programs. EDUC 467 introduces students to general linguistic concepts and their application to ESL pedagogy and practice. The course provides an intensive study and review of major linguistic concepts and issues, including but not limited to: phonetics, phonology, morphology, syntax, semantics, pragmatics and discourse analysis, sociolinguistics and dialectology, historical linguistics and world languages, and writing systems. The course specifically addresses two of the PDE competencies necessary for a teacher to acquire to meet the minimum requirements as an ESL Program Specialist: PDE Competency I-English usage and developing linguistic awareness; and PDE Competency II-English language learners (ELLs) language and language services knowledge. The three areas of emphasis within EDUC 467 are: a) Language and communication, which explores the use of dictionaries, English use and usage, social conventions and English usage, American English variations, meaning and significance. b) Grammar, pronunciation, literacy development for second language learners, which focuses on the significance of these areas for ESL learners; and c) Evaluative classroom instruments to measure student progress in grammar, pronunciation and English language structure, which highlights the incorporation of linguistic tools in the assessment of ESL learners' language skills and needs.

Prerequisite: EDUC 466 or permission of program

EDUC 468: Language Acquisition for English as a Second Language Teachers

3 Credits

Study of the theory, research, and processes involved in first and second language development, acquisition, and assessment. EDUC 468 Language Acquisition for ESL Teachers (3) EDUC 468 is the third course in a four-course sequence designed to meet the Pennsylvania Department of Education's (PDE) requirements for an ESL Program Specialist Certificate. The 12-credit sequence has previously been approved by PDE. The 12-credit sequence is consistent with what other PDE-approved ESL certificate programs offer. This course builds upon EDUC 466, Foundations of Teaching English as a Second Language, and EDUC 467, English Language Structure for Teachers, with an emphasis on the processes involved in second language acquisition. EDUC 468 explores first and second language learning, socio-cultural contexts and learner variables, and the issues related to cognition and developmental psycholinguistics. The course specifically addresses two of the PDE competencies necessary for a teacher to acquire to meet the minimum requirements as an ESL Program Specialist: PDE Competency I-English usage and developing linguistic awareness; and PDE Competency III-English language learners (ELLs) language and language services knowledge. The four areas of emphasis within EDUC 468 are: a) Learning a first language, which provides an in-depth study of the process involved in the acquisition and development of first language interrelations between psycholinguistics and cognition, as well as understanding of the processes involved in the acquisition and development of language in human species. b) Learning a second language, which explores the interrelationships between psycholinguistics and cognition, and first and second language acquisition, as well as identifying issues related to developmental psycholinguistics. c) Differences in how children, adolescents and adults learn language, major contributions of leaders in the field of the psychology of language learning. d) Evaluative classroom instruments to measure student progress in listening, speaking, reading.
and writing, which identifies linguistic tools that can be used to assess the language skills and needs of ESL learners.

**Prerequisite:** EDUC 466 and EDUC 467, or permission of program

EDUC 469: Teaching Methods and Assessment of English as a Second Language

3 Credits

Integration of theory, research, and practice about ESL curriculum, instructional methods, assessment, and literacy development. EDUC 469 Teaching Methods and Assessment of English as a Second Language (3) EDUC 469 is the fourth and final course in a four-course sequence designed to meet the Pennsylvania Department of Education's (PDE) requirements for an ESL Program Specialist Certificate. The 12-credit sequence has previously been approved by PDE. The 12-credit sequence is consistent with what other PDE-approved ESL certificate programs offer. The emphasis in EDUC 469 is to learn and integrate curricular, instructional, and assessment theories and practices into the K-12 classroom setting to promote language and literacy development. The course specifically addresses three of the PDE competencies necessary for a teacher to acquire to meet the minimum requirements as an ESL Program Specialist: PDE Competency I-English usage and developing linguistic awareness; PDE Competency II-English as a Second Language-instructional materials/development, and PDE Competency III-English language learners [ELLS] language and language services knowledge. The three areas of emphasis within EDUC 469 are: a. English as a Second Language methods and collaboration with academic content areas, which focuses on: the preparation for ESL teaching by exploring trends, major theories, methodologies, and assessment in second language learning; the study of second language teaching approaches applicable to elementary and secondary students; materials development and evaluation; and the development of a broad base of knowledge and skills that will enhance teacher effectiveness in meeting the needs of diverse learners through appropriate instructional, curricular, and behavioral strategies; b. Assessment and evaluation of English Language Learners (ELLs), which explores: the use of multiple measures of assessment to evaluate academic achievement; the development and implementation of authentic assessment tools; and various approaches and challenges to classroom assessment; and c. Literacy development, which focuses on elementary and secondary ESL students by exploring ways in which to enhance English language learning in elementary students and to enrich content-area instruction for secondary ESL students.

**Prerequisite:** EDUC 466, EDUC 467, EDUC 468, or permission of program

EDUC 470: Higher-Order Thinking for Educators

3 Credits

Presentation of strategies, techniques, and principles of higher-order thinking which are grounded in relevant research and practice will be presented. EDUC 470W Higher Order Thinking for Educators (3) This required course for elementary education majors focuses on three primary objectives. The first objective is to develop students' metacognitive, critical thinking, creative thinking, decision making, problem solving and reflection skills. A second objective is for students to become aware of ways to increase the higher order thinking of children in the elementary classroom. The third objective is to improve the students' ability to write critical thinking/reflection papers on educational problems and issues. This course serves as one of the foundation courses for the Elementary Education Program as one of the goals of the program is to develop reflective practitioners. Students are evaluated on the quality of eight writing samples, the quality and quantity of their contributions during whole class discussions, and the quality of their performance during cooperative group activities.

**Prerequisite:** admission into Elementary Education Major Writing Across the Curriculum

EDUC 471: Best Practices in Literacy

3 Credits

An application of best literacy practices to classroom instruction and assessment of reading, writing, listening, and speaking. EDUC 471 Best Practices in Literacy (3) This course is offered to support the Masters of Education degree in Teaching and Curriculum at Penn State Harrisburg by providing an application of research in best language arts. It is a required course in the Reading Specialist Certification Program. The course acquaints students with an instructional and assessment framework that has been embraced by the educational community on a nationwide basis. Objectives for the course include the following: (1) Students will demonstrate an understanding of the theoretical underpinnings of the established best practices in literacy. (2) Students will demonstrate the ability to implement effective literacy practices. (3) Students will be able to assess and evaluate student performance according to established best practices. Evaluation methods will include: (1) attendance and participation in class discussion and exercises (10%); (2) a 5-7 page paper dealing with the use of children's books to teach reading and writing (25%); (3) a 5-7 page paper on the most current methods of assessing students' reading, writing, speaking, and listening skills (25%); and (4) the creation of an integrated Thematic Unit for instruction (40%).

**Prerequisite:** EDUC 320 or EDUC 321

EDUC 472: Teaching Reading Through the Content Areas

3 Credits

Designed to enable teachers of content areas to improve the reading/study skills needed by their students.

EDUC 475: ESL Leadership, Research and Advocacy

3 Credits

Teachers will develop their skills as instructional leaders and researchers by conducting school-based action research projects. EDUC 475 ESL Leadership, Research and Advocacy (3) EDUC 475, the capstone course in the ESL Specialist and Leadership Certificate program (now the online SCOPE program), is a hybrid course involving online readings and discussions and field-based action research in PreK-12 educational settings with English Language Learners. ESL faculty will provide mentoring/coaching in the field. This course is designed to familiarize ESL candidates with the processes for developing, implementing, and evaluating action research projects. The ESL candidates will explore best practices in ESL pedagogy through implementation of various models of action research. The four areas of emphasis within EDUC 475 are as follows: a) the principles of ethical and methodologically sound action research related to ELLs; b) culturally and linguistically inclusive best practices supported by ESL research; c) collaborative partnerships between school and community to advocate for ELLs and their families; and d) ESL research, evaluation, and assessment for dissemination of research findings, professional development, and continuous quality improvement within ESL programs. ESL faculty will coach and mentor ESL candidates in the field while they conduct action research. By the conclusion of this course, ESL candidates will have gathered, analyzed,
and summarized their data into a research paper for potential publication, as well as developed either: a) a workshop training presentation for their school or district; or b) a draft of a conference proposal for a national, regional, or state conference. By conducting action research projects and subsequently disseminating the results of their research through professional development presentations and potential publications, candidates are expected to become instructional leaders in the ESL field. This course is the final capstone 3-credit ESL course for the ESL Specialist and Leadership Certificate program.

**Prerequisite:** EDUC 469

**EDUC 477: Teaching Struggling Readers and Writers**

3 Credits

A comprehensive overview of learning problems and effective strategies for teaching K-12 students who have difficulties reading and writing. EDUC 477 Teaching Struggling Readers and Writers (3) EDUC 477 is a required course in the M. Ed. in Literacy Education Program. The primary goals of the course are to increase the participants’ understanding of special learning problems and to provide participants with teaching techniques for helping struggling K-12 readers and writers. Emphasis is placed on improving these students’ reading, writing, listening, and speaking skills.

**EDUC 478: Secondary Transition for Students with Disabilities**

3 Credits

Process and procedures for successful transition of secondary students with disabilities.

**Prerequisite:** EDUC 459

**EDUC 484: School Law for Teachers**

3 Credits

This course will focus on increasing teacher awareness of law and how it impacts on daily performance and job security.

**Prerequisite:** permission of program

**EDUC 490: Student Teaching**

1-12 Credits/Maximum of 12

Observation and teaching in selected elementary or secondary schools under direction of cooperating classroom teachers and University supervisors. Regular seminars. GPA 3.0 or higher. Passing scores on required Praxis I tests. EDUC 490 Student Teaching (1-12) This course fulfills one of the certification requirements established by the Commonwealth of Pennsylvania. Students are assigned for a period of twelve weeks to teach in either an elementary or secondary school. Students have the option of selecting either the primary or intermediate level in elementary education, or the middle or high school level in secondary education. Cooperating classroom teachers provide the day-to-day direction, evaluation and mentoring, and an assigned university supervisor makes weekly visits and observations. Students are phased into the full responsibilities of a classroom teacher, with the ultimate goal being, the assumption of all duties and responsibilities for a period of several weeks. Students plan, implement, evaluate and reflect on a variety of instructional activities throughout their experience. In addition to planning and implementing instruction, students assume responsibilities for classroom management, assessing student progress, communicating with all stakeholders, and participating in professional and co-curricular activities. Student teacher evaluations are based on clearly defined expectations and criteria. The assessment criteria are linked to Commonwealth and national standards.

**Prerequisite:** eight semester standing, approval of program

**EDUC 494: Research Project**

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

**EDUC 494H: Research Project**

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

**Honors**

**EDUC 495: Internship**

1-15 Credits/Maximum of 15

Supervised off-campus, non-group instruction including individual field experiences, practicums or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

**EDUC 495A: Junior Field Experience**

1 Credits

EDUC 495A Junior Field Experience (1) This course is designed to provide Elementary Education majors with an intensive field experience that acquaints the student with the real world of elementary education in a suburban setting. The experience will be under the direction of a certified elementary teacher in a suburban Harrisburg setting. Students will have an opportunity to actively work at the primary (K-3) and/or the intermediate (4-5) level, and will be directed to accomplish specific field tasks assigned by their course instructors. These tasks are directly related to each course in which the student is enrolled. Students are assigned a university supervisor who observes and consults with the students throughout the experience. Specific activities will vary depending on the grade level and the school district’s curriculum. Students are evaluated by both the cooperating teacher and the university supervisor, and the evaluations are based on classroom observations. This course is offered each semester and is required of all students enrolled in the Elementary Education program.

**Prerequisite:** prior approval of proposed placement by instructor.

**EDUC 495B: Senior Field Experience**

1 Credits

EDUC 495B Senior Field Experience (1) This course is designed to provide Elementary Education majors with an intensive field experience that acquaints the student with the real world of elementary education in an urban setting. The experience will be under the direction of a certified elementary teacher in the Harrisburg or Steelton-Highspire School Districts. Students will have an opportunity to actively work at the primary (K-3) and/or the intermediate (4-6) level, and will be directed.
to accomplish specific field tasks assigned by their course instructors. These tasks are directly related to each course in which the student is enrolled. Students are assigned a university supervisor who observes and consults with the students throughout the experience. Specific activities will vary depending on the grade level and the school district’s curriculum. Students are evaluated by both the cooperating teacher and the university supervisor, and tile evaluations are based on classroom observations. This course is offered each semester and is required of all students enrolled in the Elementary Education program.

**Prerequisite:** prior approval of proposed placement by instructor.

**EDUC 495C: Early Childhood Field Experience**

1 Credits

EDUC 495C Early Childhood Field Experience (1) This course is designed to provide Early Childhood Education majors with an intensive field experience that acquaints the student with the “real” world of early childhood education in an urban setting. The experience will be under the direction of a certified elementary teacher in an urban Harrisburg setting. Students will have an opportunity to actively work at the primary (K-3) level and will be directed to accomplish specific field tasks assigned by their course instructor. These tasks are directly related to early childhood courses in which the student was previously enrolled. Students are assigned a university supervisor who observes and consults with the students throughout the experience. Students are evaluated by both the cooperating teacher and the university supervisor. The evaluations are based on classroom observations and the completion of learning activities correlated with the required text. This course is offered each semester and is required of all students enrolled in the Early Childhood Education program.

**Prerequisite:** prior approval of proposed placement by instructor and completion of all four early childhood prerequisite courses.

**EDUC 496: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

**EDUC 497: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**Education Mathematics - CA (EDMTH)**

**EDMTH 301: Mathematics in Elementary Education I**

3 Credits

Survey of content, pedagogy, and psychology of mathematics instruction relating to numbers, operations, and algebraic thinking for pre-school through eighth grade. EDMTH 301 Mathematics in Elementary Education I (3) The course will provide candidates the opportunity to explore and develop research-based practices needed to teach elementary mathematics in alignment with national and state content standards. This course will focus on the big ideas and learning trajectories associated with the mathematical content strands of numbers and operations and algebraic reasoning and functions across grades PK - 8. Course content will also focus on curriculum materials and considerations, planning effective lessons, pedagogical practices, and assessment of students’ knowledge related to these mathematical content areas. The course will also emphasize the use of manipulatives and technology to represent the essential understandings needed to help students make sense of mathematical operations and make mathematical connections. Throughout the course, teacher candidates will engage in mathematical tasks and mathematical discussions, and observe videos of elementary mathematics classes to explore the focus, coherence, and rigor needed across PK-8 grade levels relative to the content strands of numbers and operations and algebraic reasoning and functions. They will also learn about various formative and summative assessments strategies to identify students’ misconceptions and learn various intervention strategies to clarify students’ understanding. The course will also emphasize instructional approaches designed to help students develop the mathematical behaviors associated with the Common Core Mathematical Practices across grade levels.

**Prerequisite:** prior course in college mathematics and formal admission into the Teacher Certification Program

**EDMTH 302: Mathematics in Elementary Education II**

3 Credits

Survey of content, pedagogy, and psychology of mathematics instruction relating to geometry, measurement, statistics, and data for pre-school through eighth grade. EDMTH 302 Mathematics in Elementary Education II (3) The course will provide candidates the opportunity to explore and develop research-based practices needed to teach elementary mathematics in alignment with national and state content standards. This course will focus on the big ideas and learning trajectories associated with the mathematical content strands of geometry, measurement, statistics, and data analysis across grades PK - 8. Course content will also focus on curriculum materials and considerations, planning effective lessons, pedagogical practices, and assessment of students’ knowledge related to these mathematical content areas. The course will also emphasize the use of manipulatives and technology to represent the essential understandings needed to help students make sense of mathematical operations and make mathematical connections. Throughout the course, teacher candidates will engage in mathematical tasks and mathematical discussions, and observe videos of elementary mathematics classes to explore the focus, coherence, and rigor needed across PK - 8 grade levels relative to the content strands of geometry, measurement, data analysis, and probability. They will also learn about various formative and summative assessments strategies to identify students’ misconceptions and learn various intervention strategies to clarify students’ understanding. The course will also emphasize instructional approaches designed to help students develop the mathematical behaviors associated with the Common Core Mathematical Practices across grade levels.

**Prerequisite:** EDMTH301

**EDMTH 441: Geometry and Measurement Across the K-12 Curriculum**

3 Credits

The course presents participants with investigations of reports, research, and recent trends related to teaching geometry and measurement. EDMTH 441 Geometry and Measurement Across the K-12 Curriculum (3) This course addresses the areas of Geometry and Measurement as...
defined by the National Council of Teachers of Mathematics (NCTM) standards and the Pennsylvania academic standards. Designed for graduate students who teach mathematics in K-12 grades or are leaders in mathematics education, the course focuses on discussions and teaching practices related to the fundamental concepts of geometric and measurement. Also, participants will become familiar with current research, reports and recent trends related to the teaching of a geometry or measurement topic.

**Prerequisite:** permission of program

**EDMTH 442: Algebra and Functions Across the K-12 Curriculum**

3 Credits

The course presents participants with investigations of reports, research, and recent trends related to teaching algebra and function concepts.

**EDMTH 442 Algebra and Functions Across the K-12 Curriculum (3)**This course addresses the areas of Algebra and Functions as defined by the National Council of Teachers of Mathematics (NCTM) standards and the Pennsylvania academic standards. Designed for graduate students who teach mathematics in K-12 grades or are leaders in mathematics education, the course focuses on current research and recent trends related to teaching algebra. The course will also focus on teaching algebraic concepts and algebraic reasoning from patterns, mathematical modeling, and variables of change using manipulatives, graphical representations, and technology.

**Prerequisite:** permission of program

**EDMTH 443: Data Analysis and Probability Across the K-12 Curriculum**

3 Credits

The course presents participants with investigations of reports, research, and recent trends related to teaching data analysis and probability concepts.

**EDMTH 443 Data Analysis and Probability Across the K-12 Curriculum (3)**This course covers the concepts of Data Analysis and Probability as defined by the National Council of Teachers of Mathematics (NCTM) standards and the Pennsylvania Academic Standards. Designed for K-12 teachers of mathematics or mathematics leaders, the course focuses on discussions related to the teaching of data analysis and probability through problem sets, written assignments, classroom-based projects and research. Topics will also include incorporating activities to address teaching probability and statistics to diverse populations. Also, participants will become familiar with current research and recent trends related to the teaching of a topic on data analysis and probability. Attention will be given to practices utilizing manipulatives, writing, problem solving, technology, and simulations.

**Prerequisite:** permission of program

**EDMTH 444: Numbers and Operations Across the Curriculum**

3 Credits

The course focuses on investigating reports, research, and recent trends related to teaching number and operation concepts K-12. A student who has passed MATH 200 may not take EDMTH 444 for credit.

**EDMTH 455: Current Issues in Mathematics Education**

3 Credits

An examination and analysis of contemporary trends and concerns in the teaching of mathematics.

**Prerequisite:** EDMTH302 or EDUC 417

**Educational Psychology (EDPSY)**

**EDPSY 10: Individual Differences and Education**

3 Credits

Relationships between learner differences and physical, cognitive, language, social, and cultural development; emphasis on ethnicity, gender, special needs; schooling implications. EDPSY 010 Individual Differences in Education (3) (GS)(BA) This course meets the Bachelor of Arts degree requirements. This course is an overview of the major theories and significant research on the development and explanation of individual differences and how those differences affect the education of school-age children. Specific topics include physical, cognitive, language, social-emotional, and cultural development in children and youth ages 3-20. By its very nature, the course will include a diversity focus, with special attention to ethnic, cultural, and gender issues as well as the needs of special populations. Within each topic area, the course will pay special attention to theoretical and empirical work on how and why variations occur, how they are to be interpreted and measured, and the implications those variations have for society, especially for schooling. Traditional and alternative practices in schools will be examined to see which approaches best meet the needs of an increasingly diverse American society. While the course will focus on individual differences in education it will not be exclusively oriented toward future teachers. The course will also help parents (or future parents) understand the nature of development and individual differences of students as they progress through the educational system.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

**EDPSY 11: Educational Implications of Individual Differences in Childhood**

3 Credits

This is a course about individual differences in learners that may stem from biological and environmental influences on development and wellness. This course addresses the ways in which we consider these differences as we design environments for learners in early and middle childhood. Course content includes cognitive, language, social-emotional, moral and physical development of students in pre-elementary through middle school settings. Content also includes understanding and promotion of health and wellness in educational settings, as well as individual differences that stem from gender, ethnic, racial, and other forms of diversity in children and youth. Both primary and secondary sources serve as foundational readings for the course. Readings share research on how and why variations occur, how to measure and interpret them, and what implications such variations have on traditional and non-traditional educational environments with emphasis on developmentally appropriate and individually appropriate educational practice. Specific applications for teacher certification are included.
EDPSY 14: Learning and Instruction
3 Credits
Psychology of human learning applied toward the achievement of educational goals; evaluation of learning outcomes.

EDPSY 14H: Learning and Instruction
3 Credits
Psychology of human learning applied toward the achievement of educational goals; evaluation of learning outcomes. This course is designed to give honors students an applied introductory course in learning and instruction, particularly for students who may work in an educational setting. The honors section is designed to give students a more in-depth look at content in learning and instruction and the principles underlying learning theory and effective instructional processes. The class uses a seminar approach to discuss readings related to topics in learning theory, classroom management, effective instruction, student motivation, and applied assessment. Class discussions will focus on deeper understanding of the principles of learning and instruction with a focus on how one would apply those principles in teaching others.

Honors
EDPSY 99: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

EDPSY 101: Analysis and Interpretation of Statistical Data in Education
3 Credits
An introduction to quantitative methods in educational research emphasizing the interpretation of frequently encountered statistical procedures.
Bachelor of Arts: Quantification
General Education: Quantification (GQ)

EDPSY 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

EDPSY 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

EDPSY 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

EDPSY 298: Introduction to Statistics in Educational Research
3 Credits
The foundations of statistical techniques used in educational research; distributions, central tendency, variability, correlation, regression, probability, sampling, hypothesis testing.

EDPSY 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

EDPSY 400: Introduction to Statistics in Educational Research
3 Credits
Common techniques (parametric) covered through two-factor analysis of variance (independent samples); hypothesis testing, confidence interval, power, robustness; MINITAB frequently used. 
Prerequisite: EDPSY400 or STAT 200

EDPSY 406: Applied Statistical Inference for the Behavioral Sciences
3 Credits
The foundations of statistical techniques used in educational research; distributions, central tendency, variability, correlation, regression, probability, sampling, hypothesis testing.

EDPSY 408: Meeting Instructional Needs of English Language Learners with Special Needs
3 Credits
The course content and activities focus on instruction and assessment for English Language Learners with special needs. EDPSY (SPLED) 408 Meeting Instructional Needs of English Language Learners with Special Needs (3) The purpose of this course is to bring together two bodies of research to prepare future teachers of learners with special needs who are also English language learners to be effective teachers. The course has been developed to fulfill requirements of Pennsylvania Department of Education and in recognition of the growing number of English Language Learners (ELL) in the general population and thus in special education settings. The course presents (1) theory and research on the instructional needs of English Language Learners (ELLs) and (2) the knowledge base on effective instruction for students with special needs and assists students to integrate the two. Major topic areas include principles and issues in second language acquisition; ELL characteristics including linguistic and cultural factors that affect second language acquisition; techniques and methods of research-based instruction for English Language Learners with special needs; lesson planning and instructional modifications for ELLs with special needs; and appropriate assessment practices for ELLs with special needs. A major objective of this course is for students to be able to develop or modify instructional plans that reflect evidence based practices for adapting for the needs of ELL learners with special needs. Evaluation will be based on a combination of methods including, tests and quizzes, analyses of videos and case studies and reports of observations and interviews.
Prerequisite: EDPSY010, EDPSY014, Prerequisite or concurrent: SPLED395W, SPLED425
Cross-listed with: SPLED 408

EDPSY 421: Learning Processes in Relation to Educational Practices
3 Credits

An introduction to the empirical study of variables and conditions that influence school learning.

Prerequisite: EDPSY014 or PSYCH212

EDPSY 450: Principles of Measurement
3 Credits

Scale transformation, norms, standardization, validation procedures, estimation of reliability.

Prerequisite: EDPSY400, PSYCH100, or PSYCH200; STAT 200

Bachelor of Arts: Social and Behavioral Sciences

EDPSY 475: Introduction to Educational Research
3 Credits

Scientific method; classes of variables in educational research; the measurement of classroom behavior; survey, predictive, and experimental studies.

Prerequisite: EDPSY400

EDPSY 493: Child Maltreatment and Advocacy Studies: Capstone Experience
1-3 Credits/Maximum of 3

This course serves as the capstone experience for students enrolled in the Child Maltreatment and Advocacy Studies minor.

Prerequisite: CMAS 258 or HD FS258; Concurrent: CMAS 465 or HD FS465, CMAS 466 or NURS 466

Cross-listed with: CMAS 493

EDPSY 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

EDPSY 497: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

International Cultures (IL)

EDTHP 115: Education in American Society
3 Credits

Introduction to the development of educational institutions, with emphasis on historical, philosophical, and sociological forces, and on problems of equity.

United States Cultures (US)

EDTHP 115A:Competing Rights: Issues in American Education
3 Credits

An examination of educational issues relevant to democratic citizenship; emphasis is on understanding the relationship among politics, schools, and society. EDTHP 115A Competing Rights: Issues in American Education (3) (GS;US)(BA) This course meets the Bachelor of Arts degree requirements. This course offers students a chance to practice solving skills necessary for active and responsible citizenship. Because the course requires students to engage in detailed analysis of contested issues, students will: acquire information about the history and governance of public schools; develop an understanding of ideologies underlying existing schools and proposed reforms; and, as a result, be better equipped to make informed choices as voters. Major topics include curriculum design; school accountability; education of minority populations; the conflict between students' rights and the need of a school to maintain order; and the teaching of values. The course will require extensive reading, discussion (in-class and/or on-line), writing, and field research, to include such activities as interviewing teachers and politicians, or attending a school board meeting. Readings may include editorials, proposed legislation, court decisions, chapters from texts, essays and scholarly articles, and material from web sites of interested organizations (such as the National Education Association, the Christian Coalition, or the American Civil Liberties Union). After readings, analysis and discussion, students will prepare and defend a position on each issue, either individually or in groups, formally or informally, in speech or in writing. Students will be graded on their ability to support a particular stance with credible evidence, and on their ability to articulate the ideology underpinning a stance. Therefore, the ability to identify credibility of sources is inherent to success in the course. In general, this course draws upon concepts and information from history, political science, economics and philosophy as well as from education. As a General Education course, it seeks to help students broaden their perspective on social issues; to offer them practice in informed decision-making; and to understand and accept the responsibilities of active citizenship. The course might be particularly useful to social science majors because it will reveal interdisciplinary connections, while it will also be useful to the wider student body as a form of civic education.

Bachelor of Arts: Social and Behavioral Sciences

United States Cultures (US)

General Education: Social and Behavioral Science (GS)

EDTHP 115S: Competing Rights: Issues in American Education
3 Credits

An examination of educational issues relevant to democratic citizenship; emphasis is on understanding the relationship among politics, schools, and society. EDTHP 115S Competing Rights: Issues in American
Education (3) (GS;US)(BA) FYS This course meets the Bachelor of Arts degree requirements. This course offers students a chance to practice solving skills necessary for active and responsible citizenship. Because the course requires students to engage in detailed analysis of contested issues, students will: acquire information about the history and governance of public schools; develop an understanding of ideologies underlying existing schools and proposed reforms; and, as a result, be better equipped to make informed choices as voters. Major topics include curriculum design; school accountability; education of minority populations; the conflict between students’ rights and the need of a school to maintain order; and the teaching of values. The course will require extensive reading, discussion (in-class and/or on-line), writing, and field research, to include such activities as interviewing teachers and politicians, or attending a school board meeting. Readings may include editorials, proposed legislation, court decisions, chapters from texts, essays and scholarly articles, and material from web sites of interested organizations (such as the National Education Association, the Christian Coalition, or the American Civil Liberties Union). After readings, analysis and discussion, students will prepare and defend a position on each issue, either individually or in groups, formally or informally, in speech or in writing. Students will be graded on their ability to support a particular stance with credible evidence, and on their ability to articulate the ideology underpinning a stance. Therefore, the ability to identify credibility of sources is inherent to success in the course. In general, this course draws upon concepts and information from history, political science, economics and philosophy as well as from education. As a General Education course, it seeks to help students broaden their perspective on social issues; to offer them practice in informed decision-making; and to understand and accept the responsibilities of active citizenship. The course might be particularly useful to social science majors because it will reveal interdisciplinary connections, while it will also be useful to the wider student body as a form of civic education.

Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
First-Year Seminar
General Education: Social and Behavioral Scien (GS)
EDTHP 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)
EDTHP 200: Educational Reform and Public Policy
3 Credits
The course uses an interdisciplinary approach to explore the reforms that shape the nation’s largest social institutional-public education. EDTHP 200 Educational Reform and Public Policy (3) (GS)This course is designed an an introduction to the major "Education and Public Policy". The course explores fundamental questions about the United States by examining the nation’s largest social institution-public education. Drawing from multiple social science disciplines, the course uses these questions to explore how ideologies, institutions and social groups have interacted to shape formal schooling and how schooling reflects the conflicting, interests, and beliefs of its citizens. Several case studies of past and present reforms will be analyzed to interpret the relations of schools to historic changes in legal norms, the distribution of power and resources in public institutions, and the access of different social groups to leadership and leverage in the political process of American society. The course has no prerequisites. The lectures and readings are designed for students interested in the uses of social science disciplines for studying public policy. Discussion sections are intended to lead to informed interpretation of educational policy dilemmas.

General Education: Social and Behavioral Scien (GS)
EDTHP 234: Honors Leadership Jumpstart
3 Credits
Intensive survey of contemporary leadership theory joined with practice, team-building skills, policy formation and influence, and service leadership. EDTHP 234H Honors Leadership Jumpstart (3) This is an intensive honors course for incoming First-Year students in the Schreyer Honors College with an interest in leadership. It provides introductory skills, perspective and background to prepare for and participate in a variety of leadership roles at Penn State and in the university community. Contemporary leadership theory joined with increasingly complex practice situations will be introduced. Content matter will include personal assessments, team building skills, organizational leadership, collaborative leadership, civics and diversity, policy formation and influence, and lessons about service learning and public scholarship. Considerable reading, writing, and discussion, as well as a first-year orientation project and a semester-long team service project will be required.

Prerequisite: first-semester Penn State student in the Schreyer Honors College
EDTHP 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given on a topical or special interest subject which may be offered infrequently.
EDTHP 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)
EDTHP 394: Professional Development in Education and Public Policy
3 Credits
This course develops professional skills and opportunities to prepare students for field placement and future employment or study. EDTHP 394 Professional Development in Education and Public Policy (3)This course focuses on the development of personal understanding of educational policy in a wide range of governmental, private, and civic organization with interest in educational policy, broadly defined. Students are provided opportunities to discover their policy interests, develop their professional communication and research skills, and design an on-site research project to be implemented during a summer field experience. The culminating project, the Field Experience Proposal, synthesizes readings, research, professional presentation, and details of the field placement. This becomes the blueprint for the students’ summer field experience in EDTHP 395.
EDTHP 395: Field Experience in Education and Public Policy

3 Credits

This course structures a summer field experience, research project, and service in an off-site educational policy organization. EDTHP 395 Field Experience in Education and Public Policy (3)This course structures a summer semester field placement for EPP majors in a non-profit, governmental, or civic organization with an educational policy component. Students gain hands-on, real-world experience implementing their Field Experience Plan (created in EDTHP 394) while serving internships in regional and national settings. Student-directed Field Placement Plans include identification of a policy issue relevant to the placement, implementation, evaluation, and analysis and can apply to broad topics such as diversity, multiculturalism, social justice, and educational equity in rural, suburban, and urban settings. Communication, assignment submission, and instructor assessment will take place on the ANGEL Course Management System.

Prerequisite: EDTHP394

EDTHP 399: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

EDTHP 401: Introduction to Comparative Education

3 Credits

Origins, nature, scope, basic literature, and methodology of comparative education. Study of sample topics. CI ED 401 CI ED (EDTHP) 401 Introduction to Comparative and International Education (3) (IL) The course introduces undergraduate students to global issues in education and provides a survey of schooling practices used in various educational systems around the world. Students will have the chance to create an individual research project that will allow them to explore one country and one global educational issues in depth. Students are required to attend all classes, participate in the discussion sections, and take notes on the films shown. These films play an integral part in the course and provide students with views into classrooms and schools around the world. Students will also have access to international databases and be expected to make use of these databases in developing their projects. Finally, in-class discussions will focus on how comparative educational studies have been used by politicians to influence educational reform around the world. In this course, we will survey the state of public education in the world today. Each student will focus on one nation and provide a synopsis of educational practice in that nation. We will then move on to focus on global or cross-national issues such as how competition between "core" nations like Singapore and the U.S. drives reform (GOALS 2000 or No Child Left Behind). Other issues will include power differences between north and south, education for democracy, barriers to girls and women's education in developing nations, as well as education and national identity.

Prerequisite: 5th semester standing or higher

Cross-listed with: CIED 401

International Cultures (IL)

EDTHP 412: Education and the Status of Women

3 Credits

An examination of the relationship of education to the status of women in American society.

Cross-listed with: WMNST 412

EDTHP 416: Sociology of Education

3 Credits

The theoretical, conceptual, and descriptive contributions of sociology to education.

Cross-listed with: SOC 416

Bachelor of Arts: Social and Behavioral Sciences

United States Cultures (US)

EDTHP 420: Education and Public Policy

3 Credits

Focus on the development and analysis of education policy, and policy's influence on schools. EDTHP 420 Education and Public Policy (3) This course examines the inherently political process in which educational policies are developed and implemented. It also considers how these formal policies interact with the practice of teaching and learning in U.S. schools. In this course, students will be expected to actively participate in classroom discussions and activities as we examine the development of policies and their implementation, with a focus on understanding pressing policy dilemmas in education today. Course evaluation includes quizzes, a midterm paper analyzing a policy issue, and a series of final exam essays.

Prerequisite: six credits in social/behavioral sciences

EDTHP 427: Intelligence and Educational Policy

3 Credits

This course explores the concept of intelligence and its assessment from historical, psychological, educational and policy perspectives. EDTHP 427 Intelligence and Education Policy (3) In this course, we will focus on two main content areas. First, we'll explore the concept of intelligence and its assessment from historical, psychological, educational, and policy perspectives: What does intelligence look like in different cultures and at different points in history? What forces help to shape conceptions of intelligence? Second, we will consider the ways in which conceptions of intelligence influence students' opportunities to learn. For example, how are students assigned to higher-level or remedial classes and on what bases should admission to elite educational programs be allocated? What policies govern such decisions? The study of intelligence has been a controversial one. This course will touch on several controversies associated with the topic, including the "nurture/nurture" debate and the "merit/affirmative action" debate. Readings and discussion will draw on opposing sides of these issues.

Prerequisite: EDTHP115 or 6 credits in social/behavioral sciences
EDTHP 430: History of Education in the United States

3 Credits

American educational ideas and practice critically examined in terms of their historical development and contemporary significance.

EDTHP 434: Honors Teaching Experience in Leadership Jumpstart

1 Credits/Maximum of 3

Guided instruction and practical experience for teaching assistants to the Honors Leadership Jumpstart course (EDTHP 234H). EDTHP 434H Honors Teaching Experience in Leadership Jumpstart (1) This course trains and supports the teaching assistants (TAs) who work with the first-year students in the Leadership Jumpstart course (EDTHP 234H). The TAs help guide the first-year students through their course by assisting in the design, implementation, and evaluation of the course and the student projects, providing feedback for what worked and what did not work, and providing important perspective from when they were first-year students. The TAs are expected to be a role model, assist in the instruction of the course, assist in the functional elements of the course, be a confidant/mentor to new students, and occasionally serve as an evaluator of students’ work. The TAs’ grades will be based on attendance at all class sessions and interactive assistance and leadership during the EDTHP 234H course and on the TA’s reflections on the course, its effectiveness to achieve the objectives, and possible improvements.

Prerequisite: EDTHP234H and permission of program Honors

EDTHP 435: Child Labor and Education in the Global Economy

3 Credits

The legal instruments and social science theories useful for understanding and combating child labor through education policy and practice.

EDTHP 440: Introduction to Philosophy of Education

3 Credits

Introduction to the examination of educational theory and practice from philosophical perspectives, classical and contemporary. CI ED 440 CI ED (EDTHP) 440 Introduction to Philosophy of Education (3) The major objective of EDTHP (CI ED) 440, Introduction to Philosophy of Education, is to broaden and deepen the students’ understanding of the nature of education. Such a study involves exploring the ends as well as the means of education. It includes both an examination of some of the distinctive or defining characteristics of “educated persons” as well as the different elements of the learning experience (including curricula, pedagogies, and evaluative processes) that encourage the development of such persons. As part of developing an understanding of the educational enterprise, this course will introduce students to some of the important ideas and theories that comprise the rich tradition of educational philosophy. In the design of a course of this nature with constraints established by space, time, and the background of the student, it is necessary to confront the task of making judicious selections from the vast literary wealth accumulated over the centuries. In doing so, the decision made has been to focus primarily on the literary contributions of western philosophers of education. In the interest of making the sample varied and interesting, however, an effort has been made to include writings of some philosophers of education from different cultural contexts. The educational thoughts of A.S. Neill, John Dewey, Eliot Wigginton, Maxine Greene, Paolo Freire, Mohandas Karamchand Ganddhi, David Orr, Ivan Illich, and Wendell Berry, among others, will be explored in this class. The exposure to diverse, rich, and provocative ideas of the educators included for study here will, it is hoped, stimulate students to re-examine and further develop their own philosophy of education into a more comprehensive, coherent, and consistent one.

Prerequisite: ENGL 015

Cross-listed with: CIED 440

EDTHP 441: Education, Schooling, and Values

3 Credits

Studies in education and schooling as problems in value; axiological problems and positions; examination of practical applications, including moral education.

EDTHP 447: Ethnic Minorities and Schools in the United States

3 Credits

Analysis of the social and cultural factors which affect educational outcomes among minority pupils, especially Blacks, Hispanics, and Indians.

Cross-listed with: SOC 447

United States Cultures (US)

EDTHP 492: Identities, Power and Perceptual Pedagogies in Teaching and Learning

3 Credits

Students will perform inquiries into the intersections of identities, power, and pedagogical formations in relation to urban teaching/learning contexts. AFAM 492 / CI 492 / EDTHP 492 Identities, Power and Perceptual Pedagogies in Teaching and Learning (3) In this course, students will take part in inquiries into the intersections of identities, power, and perceptual pedagogies, particularly as these phenomena pertain to methods of teaching and learning in urban contexts. To develop new knowledge and analytic skills, students will be introduced to perceptual and conceptual frameworks that assist deep engagements with youth- and teacher-centered case studies. These cases will depict actual lived experiences among racially and economically diverse students and teachers in urban contexts.

Prerequisite: 5th semester standing

Cross-listed with: AFAM 492, CI 492

EDTHP 496: Individual Studies

1-18 Credits/Maximum of 18

Creative projects supervised on an individual basis and which fall outside the scope of formal courses.

EDTHP 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given on a topical or special interest subject which may be offered infrequently.
Electrical Engineering (EE)

EE 8: Introduction to Digital Music

1 Credits

First-year seminar that discusses digital music from an electrical engineering perspective; topics include sampling, digital filtering, compression, and music synthesis. E E 008S Introduction to Digital Music (1) (FYS) E E 008S is a lab-oriented first-year seminar course aimed at students interested in the field of digital music. Specifically, this course covers how the various digital music formats (and other types of digital audio) relate to the electrical engineering sub-discipline of digital signal processing. Students will come out of this course with a more technical understanding of the digital audio formats that they listen to every day. This course is structured to have alternating periods of lecture and lab. New concepts are first covered in the lectures and then reinforced with a variety of laboratory activities. In the laboratory experiments, students will use various computer programs and will also get exposure to standard test equipment used by electrical engineers. Topics covered in the lectures/labs include investigating the physics of sound, sampling and quantization of music signals, generating audio special effects through the use of digital filters, compression techniques used in digital audio, and mathematically synthesizing instrument sounds. Current popular digital audio formats such as compact disc audio, WAV, MP3, and MIDI will also be investigated throughout this course. No musical experience/talent is necessary.

First-Year Seminar

EE 9: First-Year Seminar in Electrical Engineering

1 Credits

First-year seminar covering a variety of Electrical Engineering topics that vary from year to year. E E 009S First-Year Seminar in Electrical Engineering (1) (FYS) The overall objectives of Engineering First-Year Seminars are to engage students in learning about engineering and orient them to the scholarly community in a way that will bridge to, and enhance their benefit from, later experiences in the College and the University. Seminars adhere to the two specific goals identified below by including one or more of the three strategies following each goal: (1) Introduce students to a specific field, or encourage their exploration of a number of fields, of study in engineering; familiarization with the engineering majors and career options and with the objectives of general education and other components of the curriculum; development of a particular topic, contemporary issue, emerging or interdisciplinary field of concentration, or professional responsibilities in engineering; plant tours or demonstrations of engineering facilities (2) Acquaint students with tools, resources and opportunities available to them in the department(s), College and University; exposure to learning support services and career development resources.

First-Year Seminar

EE 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

EE 200: Design Tools

3 Credits

A working knowledge of electrical engineering design tools and hardware realization of electrical engineering systems. E E 200 Design Tools (3) E E 200 provides students with a working set of design tools that are required to complete subsequent courses in the electrical engineering design curriculum. This course directly builds upon circuit analysis/design concepts in the required introductory courses in electrical circuits, digital systems and computer programming. Specific topics covered in this course include automated instrument control, hardware realization using field programmable devices, hardware realization using embedded microcontroller systems, circuit simulation and printed circuit board layout. Student performance is evaluated using exams, homework assignments, and projects. Concepts introduced in lecture are reinforced with hands-on experience provided by laboratory projects.

Prerequisite: E E 210, CMPEN270 or CMPEN271 and CMPEN275, CMPSC201 or CMPSC212; Prerequisite or concurrent E E 310

EE 210: Circuits and Devices

4 Credits

Introduction to electrical circuit analysis, electronic devices, amplifiers, and time-domain transient analysis.

Prerequisite: PHYS 212. Prerequisite or concurrent: MATH 250

EE 211: Electrical Circuits and Power Distribution

3 Credits

D.C. and A.C. circuits, transformers, single and three-phase distribution systems, A.C. motors and generators.

Prerequisite: PHYS 212

EE 212: Introduction to Electronic Measuring Systems

3 Credits

Electronic devices and characteristics, amplifiers and feedback, electronic instruments and recording systems. Designed for non-electrical engineering students.

Prerequisite: PHYS 212

EE 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

EE 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

EE 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

EE 300: Design Process

3 Credits

Introduction to the electrical engineering design process, project teaming and management, and technical communication. E E 300W Design Process (3) E E 300W course will introduce students to the electrical engineering design process, project teaming, and project management in preparation for conducting a senior design project. In the lab, students will get practice managing a project from pre-definition to completion within constraints of customer needs, technical parameters and budgets. The principles of systems engineering will be introduced. The student-engineer will gain professional skills (in areas such as technical communication, teaming, conflict resolution and life-long learning) important for a successful career in a wide range of engineering environments. There will also be discussion of engineering ethics and the responsibilities of the engineer in the emerging global marketplace. A series of lectures by outside speakers will provide perspectives on life as an engineer.

Prerequisite: E E 200 Concurrent: ENGL 202C
Writing Across the Curriculum

EE 310: Electronic Circuit Design I

4 Credits

Properties of fundamental electronic devices, analysis of DC, AC small-signal and nonlinear behavior, analog and digital circuit design applications.

Prerequisite: E E 210 or E E 315

EE 311: Electronic Circuit Design II

3 Credits

Electronic circuit design with consideration to single and multi-device subcircuits, frequency response characteristics, feedback, stability, efficiency, and IC techniques. E E 311 Electronic Circuit Design II (3) E E 311 is intended to provide competency in the application of basic electronic principles to design with operational amplifiers and integrated circuits. The course will include passive and active filter design, and feedback principles and non-ideal aspects of operational amplifiers (op-amps) including compensation, stability, and sensitivity needed for advanced design with op-amps, as well as some nonlinear op-amp circuits including comparators, Schmitt triggers, pulse width modulators, and waveform generators.

Prerequisite: E E 310 ; E E 350 or E E 352

EE 312: Electrical Circuit Analysis

3 Credits

Circuit analysis techniques; mutual inductance; frequency response; FOURIER series; LAPLACE transform.

Prerequisite: E E 210

EE 313: Electronic Circuit Design II

4 Credits

Design/analysis of electronics circuits including: single/multistage transistor amplifiers, op amp circuits, feedback amplifiers, filters, A/D and D/A converters. E E 313W Electronic Circuit Design II (4) The prerequisite course, E E 310 - Microelectronics I, covers the basic operation of microelectronic devices and their use in logic circuit design. This course focuses on the design of electronic circuits for amplification, filtering, and A/D and D/A conversion. Advanced circuit design concepts, such as IC biasing, feedback, and frequency response, are covered. This course is designated as writing intensive, and students are required to produce a variety of technical documents based on laboratory work.

Prerequisite: E E 310
Writing Across the Curriculum

EE 314: Signals and Circuits II

3 Credits

Circuit analysis including op-amps, and ideal transformers; one/two port network models; three-phase and industrial loads; engineering professionalism.

Prerequisite: E E 210 ; CMPSC201 or CMPSC121

EE 315: Electrical Signals and Circuits with Lab

5 Credits

Introduction to circuits, signals, energy, circuit analysis; frequency response, Bode diagrams, two-port networks; Laplace transforms, Polyphase circuits.

Prerequisite: or concurrent: MATH 250

EE 316: Introduction to Embedded Microcontrollers

3 Credits

Introduction to microcontrollers in electronic and electromechanical systems. Hardware and software design for user/system interfaces, data acquisition, and control.

Prerequisite: CMPSC201 or CMPSC121 ; CMPEN271; Concurrent: E E 310

EE 317: Circuits II and Data Acquisition

2 Credits

E E 317 Circuits II and Data Acquisition This course is a follow up to the introductory circuit analysis course. The first part of this course is devoted to the study of multi-phase circuits, magnetic coupling, two-port networks and their applications. The second part of the course is devoted to automated instrument control with emphasis on data acquisition and processing, and printed circuit boards manufacturing. Student performance is evaluated using exams, homework assignments, and projects. Concepts introduced in lecture are reinforced with hands-on experience provided by laboratory projects.

Prerequisite: E E 210; CMPSC 201 or CMPSC 121 or CMPSC 101
EE 320: Introduction to Electro-Optical Engineering

3 Credits

An introduction covering several fundamental areas of modern optics, optical PROCESSES, AND DEVICES.

Prerequisite: E E 330

EE 330: Engineering Electromagnetics

4 Credits

Static electric and magnetic fields; solutions to static field problems, Maxwell's equations; electromagnetic waves; boundary conditions; engineering applications.

Prerequisite: E E 210 or E E 315 ; MATH 230

EE 331: Electromagnetic Fields and Waves

3 Credits

Electromagnetic field theory and applications; Maxwell's equations; plane wave propagation; boundary conditions; basic antenna theory; impedance matching. E E 331 Electromagnetic Fields and Waves (3)


Prerequisite: E E 210 , MATH 230

EE 340: Introduction to Nanoelectronics

4 Credits

Introduction to the physics and technology of nanoelectronic devices. E E 340 Introduction to Nanoelectronics (4) This is a required course for junior-level electrical engineering students. The first part of the course provides an introduction to the key aspects of electronic materials, quantum mechanics, and solid state physics needed to understand nanoelectronic devices. The second part is devoted to the fundamental theory of carrier transport including ballistic transport, drift, diffusion, and recombination/generation. The third part of the course applies the fundamentals to describe the operation of several basic semiconductor devices: p-n junctions, metal-semiconductor junctions, and metal oxide semiconductor field effect transistors (MOSFETs), and provides an introduction to fabrication methods used to create these devices. This portion of the course also highlights contemporary concepts in thin film electronics, optoelectronic devices, and solar energy conversion. The course includes several in-class demonstrations and also web-based remote device measurement laboratories. One of the in-class demonstrations uses a Breeze interface to link a field emission scanning electron microscope session to the classroom. The students can see and communicate with the microscope operator to visualize real nanoelectronic materials and devices at different levels of magnification. The remote device measurement laboratories use web-based labview software to collect device characteristics from silicon p-n junctions and MOSFETs fabricated in the senior level device technology class. The students are given microscope images of the devices and an assignment to analyze the device performance. This allows the students to compare ideal text book performance to non-ideal device response.

Prerequisite: PHYS 214 , E E 210

EE 341: Semiconductor Device Principles

3 Credits

Quantitative description of properties and behavior of materials with application to integrated circuits, photonic devices, and quantum well devices.

Prerequisite: E E 210 or Prerequisite or concurrent: E E 315

EE 350: Continuous-Time Linear Systems

4 Credits

Introduction to continuous-time linear system theory: differential equation models, sinusoidal steady-state analysis, convolution, Laplace transform and Fourier analysis.

Prerequisite: E E 210 , MATH 220 , MATH 250

EE 351: Discrete-Time Linear Systems

3 Credits

Introduction to discrete-time signal processing: sampling, linear time-invariant systems, discrete-time Fourier transform and discrete Fourier transform, Z transform.

Prerequisite: E E 210

EE 352: Signals and Systems: Continuous and Discrete-Time

4 Credits

Transient response, frequency response, Bode plots, resonance, filters, Laplace transform, Fourier series and transform, discrete-time signals/systems; sampling z-transform. E E 352 Signals and Systems (4) E E 352 is a course designed to study the characteristics of continuous and discrete time linear systems. These include signal and power input/output relationships in both domains, impulse responses, and the differential equations that describe these systems. Convolution is an essential component of any linear systems course, therefore several classes will be devoted to this topic in order that students fully understand the concept. Fourier series is used to determine the spectral content of periodic signals thus illustrating how a signal is distributed in frequency. This is very important when determining bandwidth requirements. There will be a brief refresher on the trigonometric Fourier series then the exponential series will be studied extensively. The Fourier transform can be used to determine the spectral content of virtually any signal encountered in the undergraduate curriculum, aperiodic, or periodic. It is also valuable in determining the frequency response characteristics of linear systems. Some filter theory is included in the course along with the Laplace transform. Much of the signal processing performed today is done digitally so the remainder of the course will approach most of the aforementioned topics from the viewpoint of the discrete domain with a strong emphasis on sampling and aliasing. Finite impulse response filters will be introduced along with recursive filters using the bilinear transform method.
EE 353: Signals and Systems: Continuous and Discrete-Time

3 Credits

Fourier series and Fourier transform; discrete-time signals and systems and their Fourier analysis; sampling; z-transform. E E 353 Signals and Systems: Continuous and Discrete Time (3) is a core course taken by all computer engineering students that provides exposure to a variety of topics in linear systems. The material in this course is needed for further study in image processing and data communications, both of which are major areas of specialization within the computer engineering curriculum. This course is divided into three main sections: continuous-time linear system analysis, sampling and reconstruction, and discrete-time (digital) linear system analysis. Although the material covered in the first and last sections is similar, fundamental differences between continuous- and discrete-time exist. One of the goals of this course is to make the student aware of these differences. The first part of the course discusses continuous-time linear system analysis. It begins with basic time-domain mathematical descriptions of various signals and systems. The bulk of the analysis, however, is in frequency domain approaches such as the Fourier Series and the Fourier Transform. Applications such as modulation and multiplexing are understood much easier using frequency-domain analysis approaches. The middle part of the course deals with the bridge between continuous- and discrete-time, namely signal sampling and reconstruction. Theoretical and practical approaches to sampling/reconstruction are covered. Finally, the Nyquist sampling theorem, which is the key to all digital signals, is developed. At this point, students are ready to study discrete-time systems. The final part of this course revisits system analysis, although now discrete-time (or digital) systems are considered. As in the continuous-time case, both time-domain and frequency-domain approaches to the analysis problem are discussed. The course ends with select topics in the z-transform, which is the digital counterpart to the Laplace transform.

Prerequisite: E E 210; CMPSC201 or CMPSC121; MATH 250

EE 360: Communications Systems I

3 Credits

Generic communication system; signal transmission; digital communication systems; amplitude modulation; angle modulation. E E 360 Communications Systems (3) is a junior-level elective course in the electrical engineering curriculum that provides a detailed foundation of communications systems, expanding on the topics covered in a standard linear systems class. The first part of the course deals with analog communications. First, analog amplitude modulation (AM) is presented, covering double-sideband suppressed carrier, double-sideband large carrier, single sideband, and vestigial sideband modulation formats. Detection techniques for these modulation schemes are also covered. The phase-locked loop for coherent carrier tracking is also presented. Second, analog angle modulation is presented in the forms of frequency modulation (FM) and phase modulation (PM). Estimating the bandwidth of the angle modulated carrier is covered, as well as various generation and detection methods. After analog communications are covered, the basics of digital modulation are presented. Sampling theory and analog-to-digital conversion are covered. Particular attention is paid to the signal-to-noise ratio and the aggregate bit rate at the output of the digital modulator. The principles of Nyquist pulse shaping are presented. Particular topics include intersymbol interference, line coding, and power spectral density. A presentation of emerging digital communications technologies concludes the course. Topics may include mobile radio, high-definition television, broadband services, video compression, and high-speed local area networks.

Prerequisite: E E 350 or E E 352

EE 362: Communication Networks

3 Credits

Data transmission, encoding, link control techniques; communication network architecture, design; computer communication system architecture, protocols. CMPEN 362 CMPEN (E E) 362 Communication Networks (3) CMPEN 362 is an elective course in both the electrical and computer engineering curricula which provides an overview of the broad field of data and computer communications. First, a general model of the communication task is presented, including the layered concept by which each layer provides services for the layer above. First, the lowest (physical) layer is studied. This involves signal design, Fourier analysis representations, bandwidth concepts, transmission impairments and communication media properties. Then the next higher (link) layer is considered which involves organizing bits into frames, data link and error control methods (including frame sequence numbering and error detection principles). Multiplexing to share a link is studied, including frequency division multiplexing, dedicated time division multiplexing, and statistical time multiplexing. At the network layer level, there are two categories: broadcast (usually local area) and switching networks. Broadcast and local area network studies include bus, tree and star topologies, Ethernet, optical fiber bus networks, ring networks, and medium access control protocols. Switching and routing concepts for networks are explained, including both circuit and packet switching, datagrams and virtual circuits. Properties of frame relay and asynchronous transfer mode (ATM) networks are described. Internetworking frame structures, routing and protocols are studied. Also, bridge routing for local networks is described. At the still higher transport (network end-to-end control) layer, transport protocols, including TCP/EP, are described.

Prerequisite: CMPEN270 or CMPEN271; Concurrent: STAT 301 or STAT 318 or STAT 401 or STAT 414 or STAT 418 Cross-listed with: CMPEN 362

EE 380: Introduction to Linear Control Systems

3 Credits

State variables; time-domain and frequency-domain design and analysis; design of feedback control systems; Root Locus.

Prerequisite: MATH 220; E E 350 or E E 312

EE 383: Signals and Controls Laboratory

1 Credits

Design, computer simulation, and practical implementation of systems in the areas of filtering, digital signal processing, and controls. E E 383 Signals and Controls Laboratory (1) in this course, students will be exposed to designing, simulating and implementing practical circuits for filtering of signals, digital signal processing, and control of physical processes. The design aspect of the course will be a direct extension of the two associated lecture courses (E E 352 and E E 380). The simulations will use industry standard software tools (e.g., MATLAB, Hyperception, C/C++) while the actual implementation will be accomplished using PC based DSP hardware in addition to analog circuitry. This will be a hands-on laboratory intended to augment the
material presented in E E 352 and E E 380. Students will be expected to do a large portion of pre-lab work before starting the laboratory session.

**Concurrent:** E E 352; E E 380

EE 387: Energy Conversion

3 Credits

Modeling of induction machines, synchronous machines, transformers, and transmission lines. E E 387 Energy Conversion (3) E E 387 is an electrical engineering technical elective course intended for students with an interest in energy conversion in electrical, electromagnetic, electromechanical, and electrochemical systems. The course begins with a review of static and quasi-static electromagnetics. In particular, methods of determining electromagnetic forces and torques will be discussed in detail. The course will then present methods of developing models for electromagnetic, electromechanical, and electrochemical systems and discuss the use of these models in the analysis and design of devices such as inductors, transformers, actuators, transducers, and rotating machines. Furthermore, fundamental concepts related to the operation of power electronic circuits, which often interface with these types of devices, will be presented. The course includes a lab component where students gain experience with the analysis and design of energy conversion systems. E E 350, Continuous-Time Linear Systems, is a prerequisite for this course.

**Prerequisite:** E E 350 or E E 312

EE 395: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

Full-Time Equivalent Course

EE 396: Independent Studies

1-4 Credits/Maximum of 4

Junior-level honors course involving special individual projects under the direction of an electrical engineering faculty member.

**Prerequisite:** junior standing

Honors

EE 397: Special Topics

1-9 Credits/Maximum of 9

**FORMAL COURSES GIVEN INFREQUENTLY TO EXPLORE, IN DEPTH, A COMPARATIVELY NARROW SUBJECT THAT MAY BE TOPICAL OR OF SPECIAL INTEREST.**

EE 399: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

EE 400: Engineering Design Concepts

3 Credits

Engineering design and modelling, engineering economy, project planning, capstone project selection, and technical communication skills. E E 400 Engineering Design Concepts (3) This course prepares senior electrical engineering students for industrial engineering design and project management. It covers the engineering design process, project planning and evaluation, engineering ethics, and engineering economy.

In addition, students select, specify, and start their capstone design project which is completed in the follow-up course, EE BD 481. Students are expected to carry out a group design project that is on par with industrial expectations. Upon completion of this course a student should have a solid understanding of the engineering design process, a clear capstone project description, should have completed some preliminary design work, and be adequately prepared to complete the project in E E 401.

**Prerequisite:** E E 313W; E E 316; E E 352; E E 380; seventh-semester standing

EE 401: Electrical Design Projects

3 Credits

Group design projects in the areas of electronics and electrical/computer systems. E E 401 Electrical Design Projects (3) In this course students complete their senior design project started in E E 400. Design groups meet regularly with a faculty advisor to report progress and resolve design issues. Oral and written progress reports are expected at selected times. The class culminates with a final technical defense of the project.

**Prerequisite:** E E 400; eighth-semester standing

EE 403: Capstone Design

3 Credits

Design projects in the various areas and subdisciplines of electrical engineering, with an emphasis on technical communication skills. E E 403 Capstone Design (3) will give electrical engineering students a "real-world simulation" of a total design experience. Students will address design challenges in one of several ways: a. Projects submitted by corporate sponsors which emphasize teaming and interaction with a customer and with professional engineers in a pseudo-professional engineering environment. Some of these projects require multi-disciplinary teams.

b. Projects in "Special Focus" sections in which all of the projects will loosely deal with a particular electrical engineering topic. Examples of Special Focus topics include: Microwave engineering, RF engineering, Acoustics and Microcontrollers. Small-team projects or class-wide projects will be offered at the discretion of the instructor.

c. "Projects with Faculty" are arranged on the initiative of individual students or student teams, who solicit a mentoring relationship with faculty in an area of shared interest. Projects with faculty may include research projects, projects associated with internship experiences, and projects associated with student organization competitions or activities. In addition to the completion of a capstone project, EE 403 includes an emphasis on technical communication and professional behavior. Students will develop their skills at conveying technical information through technical writing, oral presentation and graphics (such as a project poster or web page). Students will be expected to conduct themselves in a professional manner during project-related interactions with fellow students, faculty, and practicing engineers. Student work is evaluated
on the technical merit of the completed project and the degree to which
constraints and priorities (as expressed in the engineering requirements)
are acknowledged throughout the design process.

**Prerequisite:** E E 300; ENGL 202C
Writing Across the Curriculum

**EE 405: Capstone Proposal Preparation**
1 Credits

Performing the initial research needed for the capstone course, and the
preparation of the written project proposal. E E 405 Capstone
Proposal Preparation (1) The capstone design course will incorporate
engineering standards and realistic constraints including most of the
following considerations: economic, environmental, sustainability,
manufacturability, ethical, health and safety, social, and political. While
engineering constraints are included in the earlier courses, the senior
capstone design requires integration of the appropriate engineering
constraints into the capstone design course. This course will mimic the
problems encountered by an engineer working in commercial, industrial,
and governmental entities. This basically requires that students in the
Electrical Engineering BS program select a topic prior to starting the
semester of their capstone design course, do the initial research for the
topic, prepare a timeline, and prepare a well written proposal that would
make a suitable capstone project. The time devoted to the careful topic
selection, research, timeline, and proposal preparation, makes for a much
better capstone design experience.

**Prerequisite:** senior level standing; ENGL 202C ; CAS 100

**EE 406: Electrical Engineering Capstone Design**
3 Credits

Project designs of analog and digital systems, interfacing, and relevant
electronic circuits, with an emphasis on technical communications skills.
EE 406 Electrical Engineering Capstone Design(3) is designed with the
following goals and objectives: * The students will enter the course with
a well-defined capstone design proposal and a timeline for which the first
task will be to write the specifications. Upon the specifications’ approval,
the student teams will begin designing and building the projects. * Each
student will maintain a laboratory notebook that documents the day-
to-day activities of the project in a style that could be used for patent
documentation. * Team members will provide short oral and written
reports every week for the first five to six weeks, and then, every two
weeks until the end of the semester. * The students will incorporate
engineering standards and constraints, i.e., consideration of economic,
environmental, sustainability, manufacturability, ethical, safety, etc.,
in their project and final report. * A draft copy of the final report will
be collected, critiqued, and returned to students with comments and
suggestions for changes. * A final project oral report (20 - 25 minutes)
will be given by the project team during the last week of the semester.
* An extensive well-written report describing the project that has been
designed and built, is the major outcome of the capstone design
course. This course is a required course in the Electrical Engineering BS
curriculum and is intended to be taken by seniors as the capstone course
for the major. As such, the course integrates materials from many of the
undergraduate electrical courses in addition to related math, engineering,
and science courses.

**Prerequisite:** E E 405
Writing Across the Curriculum

**EE 410: Linear Electronic Design**
3 Credits

Linear circuit design via integrated circuit processes; A/D converters,
switched capacitor filters, phase lock loops, multipliers, and voltage-
controlled oscillators. E E 410 Linear Electronic Design (3) is a technical elective intended for electrical engineering students who
wish to specialize in semiconductor circuits, especially in linear circuit
design. The course emphasizes integrated circuit process-compatible
circuit design techniques in recognition of the amazing synergy that has
characterized the relationship between modern circuits and integrated
circuit processing technology. This course is the third in a series of three
courses dealing with the analysis and design of electronics circuits,
following E E 310 and E E 311. E E 410 includes three lectures and a
two-hour laboratory each week. E E 410 begins with a deeper look into
several key concepts previously considered in earlier course work, such
as node voltage and mesh current methods for solving circuits, which are
emphasized throughout the course. The small-signal method is revisited
and thoroughly examined. The more advanced Ebers-Moll bipolar junction
transistor model is introduced and the metal oxide semiconductor
field effect transistor device model is reviewed. The next phase of the
course introduces the vertical geometries of integrated circuit devices
commonly used in linear circuits. Unwanted parasitic devices that are
introduced as a result of the integrated circuit processes are revealed
and their effects on circuit sign techniques operation are discussed. Both
the limitations and the opportunities provided by integrated circuit
technology are examined, particularly in the light of de used to minimize
the problems and to take advantage of the features. The last half of the
course is devoted to applications of linear circuits, especially those which
students have not previously encountered. The first topics in this series
are analog-to-digital and digital-to-analog conversion. Various methods
of accomplishing each of these functions are examined. The inverse
relationship between speed and accuracy is emphasized. These topics
are followed by studies of switched capacitor filters, phase lock loops,
analog multipliers, and voltage-controlled oscillators. The emphasis of
the laboratory component of the course is to successfully accomplish
a student-chosen linear circuit design project. Students work in two-
or three-person teams to select their project and do the design and
evaluation. A three-way methodology is emphasized; mathematical
analysis by hand, computer simulation, and laboratory breadboarding
and measurement. At the end of the project students give an oral
presentation and submit a formal engineering report.

**Prerequisite:** E E 311

EE 413: Power Electronics
3 Credits

Switch-mode electrical power converters. Electrical characteristics and
thermal limits of semiconductor switches. E E 413 Power Electronics
(3) E E 413 is an elective course taken by undergraduate and graduate
electrical engineering students. The objective of E E 413 is to introduce
techniques for the analysis, design, and application of the switch-
mode power converters that are used in power supplies, motor and
actuator drives, and the interface between power distribution systems
and emerging energy sources such as fuel cells, photovoltaics, and
superconducting magnetic energy storage systems. Several laboratory
experiments provide an opportunity to characterize the switching
behavior of semiconductor devices, build and test various dc/dc and ac/
dc converters, and consider alternatives for gate/base drive and feedback
isolation circuits required to build practical converters. This course
draws upon the students’ background in time-domain circuit analysis, electronic devices and circuits, Fourier analysis, and use of software such as PSPICE and MATLAB. It does not require a background in power or electric machinery, although students with such a background will be able to appreciate many of the applications more fully. The course is divided into four major areas: rectifiers and phase-controlled converters, dc-to-dc converters, inverters, and design considerations for practical converters. The focus in each of the first three areas is to determine the relationship between the magnitude of the fundamental frequency component and/or average value of the voltages and currents at the two ports of the particular converter. Additional harmonic or ripple components are then considered and design guidelines for the switching and reactive components are derived. The fourth area encompasses the study of power device characteristics, the design of gate drive and feedback circuits, and the analysis/design of elementary controllers. As the name implies, students interested in either electronics or power will find this course worthwhile. Electronics students will gain a new perspective on the operation and analysis of electronic circuits as well as an opportunity to discover what has powered the circuits that they have studied up until this course. Power students will see how and why power electronics are revolutionizing motor control and power distribution as well as the power quality issues associated with electronic power conversion.

Prerequisite: EE 310; EE 350 or EE 352

EE 416: Digital Integrated Circuits

3 Credits

Analyses and design of digital integrated circuit building blocks, including logic gates, flip-flops, memory elements, analog switches, multiplexers, and converters. CMPEN 416/CMPEN 416 Digital Integrated Circuits (3) CMPEN 416 is a technical elective available to electrical and computer engineering students. It is intended for students who wish to specialize in the field of digital circuits. This course introduces the basic concepts involved in the design of digital circuits, which find practical application as logic and memory circuits in computers and other digital processing systems. The course emphasizes integrated circuit process-compatible circuit design techniques in recognition of the amazing synergy that has characterized the relationship between computer circuits and integrated circuit processing technology. This course includes three lectures and a two-hour laboratory each week. The only prerequisite is EE 310, a basic circuits course required for both electrical engineering and computer engineering students. CMPEN 416 begins with a review of the bipolar junction transistor (BJT) device and proceeds into the more advanced Ebers-Moll device model. This is followed by an examination of a series of BJT-based saturating and non-saturating digital circuits of ever increasing complexity illustrating the evolution of the modern bipolar logic circuit families. The next phase of the course reviews the metal oxide semiconductor field effect transistor (MOSFET) and proceeds along the same path taken for the bipolar transistor circuits. Various MOSFET logic circuit families are introduced and analyzed. Computer semiconductor memory circuits are considered next. Both BJT and MOSFET versions of both static and dynamic read-write and read-only memories are considered. The cell array, memory addressing circuits, and sense amplifier designs are all examined in detail. This is followed by the related subject of programmable logic arrays, the final topic. The emphasis of the laboratory component of the course is to compare the performance of representatives of each class of circuits to computer simulations of the same circuits. Parameters such as input-output voltage transfer characteristics, noise margins, and propagation delays are evaluated by building and measuring laboratory models. Most of the laboratory exercises require the student to evaluate a specified circuit, but the final exercise requires the student to design a circuit to meet a predefined set of specifications, then to prove that the design meets the requirements by measuring the circuit performance. Students are required to write a formal engineering report detailing the results of each laboratory exercise.

Prerequisite: EE 310

Cross-listed with: CMPEN 416

EE 417: Digital Design Using Field Programmable Devices

3 Credits

Field programmable device architectures and technologies; rapid prototyping using top down design techniques; quick response systems. CMPEN 417/CMPEN (EE) 417 Digital Design Using Field Programmable Devices (3) Field Programmable Gate Arrays (FPGAs) and Complex Programmable Logic Devices (CPLDs) are widely used for rapid prototyping and quick response-time designs. The objective of this course is to introduce the student to digital design using Field Programmable ICs, and to provide an understanding of the underlying technologies and architectures of these Integrated Circuits. The course begins by introducing design alternatives for modern electronic systems identifying and classifying alternative system solutions, and evaluating when particular design solutions are optimal. These alternatives include microprocessors, microcontrollers, off-the-shelf digital ICs, Programmable logic ICs (FPGAs and CPLDs), and various forms of Application Specific Integrated Circuit (ASIC) designs. A homework assignment requires the student to quantitatively evaluate the cost, complexity, packaging, and time-to-market issues for a complex system design specification. Next, the underlying Field Programmable Logic IC architectures and technologies are studied in detail. Following a broad survey of available programmable IC vendors and on-chip programming technologies (and their cost/performance trade-offs), several specific case studies are presented in the class. The first is the Xilinx XC4000xl line, because of the target boards used in the CAD laboratory component for this class. The initial lab portions of the class help the students to specify their design using various forms of design entry tools and also allows them to see how their design map on to the underlying FPGA architecture. The students also learn the underlying algorithms used by the design software they use in their Labs. Next, the systematic top-down method for specifying complex designs using VHDL is introduced. Students are given a supporting homework assignment to develop high-level behavioral models for a simple digital system to reinforce this segment of the course. VHDL behavioral synthesis is now introduced as a preferred path to go from high-level system behavior to actual implementation on the FPGA. The strengths and weaknesses of synthesis are discussed, as are the emerging CAD tool trends. Additional VHDL-based homework assignments reinforce behavioral design and synthesis using commercial CAD tools. The final segment of the class covers special topics that identify current trends in digital system architecture and programmable logic design. These include such topics as partially reconfigurable architectures and dynamic reconfiguration techniques, system design for testability, and field programmable analog arrays. Applications of FPGAs in special purpose computing environments such as signal processing, Java acceleration and image processing are also introduced. In the laboratory, student design project assignments explore larger and more complete system specifications of such things as controllers, CPU and memory design, and signal processing blocks. These assignments reinforce the lecture content as the students model, synthesize and implement their digital designs on the target Xilinx FPGA boards.
EE 421: Optical Fiber Communications

3 Credits

Operational principles of optical components, including sources, fibers and detectors, and the whole systems in optical fiber communications. E E 421 Optical Fiber Communications (3) E E 421 is an introduction course to fiber optic communications. This course is designed as an elective course for both the E E senior undergraduate students and E E graduate students. Students are expected to have a general knowledge on fiber optic communications after taking this course. The content of this course focuses on the engineering aspects of fiber optic communications. This course is offered once a year. This course basically consists of four major parts: The first part introduces the motivations of using fiber optic communication systems, which include the huge bandwidth, low attenuation, immune from the electromagnetic field interference, et al. (1 week) The second part of this course deals with light propagation in the optical waveguides. Both the simple geometrical approach and wave optics approach are used to calculate the light propagation in the optical fiber. The geometrical approach (i.e., total internal reflection) provides an intuitive feeling about light propagation in the fiber while the wave optics approach (i.e., Maxwell’s equations) provides more accurate solutions. In particular, it can explain important concepts such as the conditions for single mode fiber and intramodal dispersions in single mode optical fiber. With the help of popular calculation software (e.g., Matlab, Mathcad), students are required to solve waveguide equations for single shape optical fibers (such as step index fiber). (5 weeks) The third part of this course introduces some critical components that are needed in fiber optic communication systems. This includes the optical transmitter (laser diode), optical receiver (i.e., photodetector), modulators and demodulators (such as driving current approach and optical waveguide modulators), optical coupler (how to connect more than two fibers together), optical amplifier (including the basic principle of erbium doped fiber optic amplifiers), fiber optic gratings (a critical component for the multiple wavelengths fiber optic network systems), dispersion compensation device (such as chirped fiber optic grating based device) et al. (6 weeks) The fourth part of this course talks about fiber optic networks. The major contents include fiber optic network architectures (such as star connect), multiplexing techniques in fiber optic networks (such as wavelength division multiplexing and time division multiplexing), connection fiber optic networks with non-fiber optic networks (such as copper wire based networks), current trends in fiber optic networks, et al. (2 weeks).

Prerequisite: E E 320; E E 350; E E 340 or E E 341 or E SC 314

EE 422: Optical Engineering Laboratory

3 Credits

Hands-on experience covering areas of optical transforms, electro-optics devices, signal processing, fiber optics transmission, and holography.

Prerequisite: E E 320

EE 424: Principles and Applications of Lasers

3 Credits

Principles of lasers—generation, propagation, detection and modulation; applications in fiber optics communication, remote sensing, holography, optical switching and processing.

Prerequisite: E E 330, E SC 400H, or PHYS 400

EE 430: Principles of Electromagnetic Fields

3 Credits

Laws of electrodynamics, boundary value problems, relativistic effects, waves in dielectrics and ferrites, diffraction and equivalence theorems.

Prerequisite: E E 330

EE 432: RF and Microwave Engineering

3 Credits

Transmission line and waveguide characteristics and components; design of RF and microwave amplifiers, oscillators, and filters; measurement techniques; design projects.

Prerequisite: E E 310, E E 330

EE 438: Antenna Engineering

3 Credits

Radiation from small antennas, linear antenna characteristics, arrays of antennas, impedance concepts and measurements, multifrequency antennas, and aperture antennas. E E 438 Antenna Engineering (3) E E 438 is an electrical engineering technical elective course intended for students with a specialization in electromagnetics. This course presents antenna engineering concepts including in-depth studies of various antennas and arrays and computer modeling of antennas for analysis and design. The course has three lectures each week as well as an additional period for demonstrations and discussions of outside lab and computer projects. This course requires E E 330, the undergraduate electromagnetics course, as a prerequisite. E E 438 begins with a review of electromagnetics which leads into an introduction of antennas. A lecture is given which shows how the evolution of a guided wave on a transmission line eventually leads into a device that can act as a wave launcher or antenna. A series of lectures are then given introducing the various classes and types of antennas. Performance parameters such as input impedance, radiation patterns, directivity, gain, polarization, and efficiency are then discussed. Examples and pictures of many antennas and their respective patterns are shown as part of these lectures. Next, extensive lectures are given which describe definitions and antenna parameters in detail. Much time is spent on how to visualize radiation patterns and beamwidth. Derivations are carried out for directivity and gain adhering to IEEE standard definitions. Theorems are discussed on the subject of reciprocity and how it can be related to practical measurements of patterns. Another lecture deals with the subject of
electrical performance by carrying out a set of electrical tests. Throughout the course, students are introduced to and utilize an advanced antenna computer modeling software package for carrying out assigned projects and use in homework problems. They are also assigned a group design project during the last third of the course where extensive use of the software package is required. Each group gives an oral presentation of the project and the results during the last week of class and turns in a final report.

**Prerequisite:** E E 330

**EE 439: Radiowave Propagation in Communications**

3 Credits

Radiowave propagation in mobile, terrestrial, and satellite communications; applications at microwave and lower frequencies.

**Prerequisite:** E E 330

**EE 441: Semiconductor Integrated Circuit Technology**

3 Credits

An overview of fundamentals of processes involved in silicon integrated circuit fabrication through class lectures and hands-on laboratory. E E 441 Semiconductor Integrated Circuit Technology (3) E E 441 is an elective electrical engineering course typically taken by seniors and graduate students from various majors including electrical engineering, materials engineering, engineering science, physics, and chemistry. Its objective is to introduce students to the processes and procedures involved in the manufacture of advanced silicon integrated circuits (IC) using tools and methods of semiconductor nanotechnology. In the sequence corresponding to the order of IC fabrication steps, the lecture portion of the course covers fundamentals of the formation of single-crystal silicon wafers, epitaxial deposition of thin silicon layers, fundamentals of thin film semiconductors, dielectric and metal deposition techniques, patter definition by photolithography and etching, dopant introduction, and finally, contact and interconnect metallization. In selected cases theoretical considerations regarding manufacturing steps discussed are supported by process simulation using dedicated software. Besides the specific objectives listed above this course has a more general goal. Manufacturing methods and tools used to process nanochips represent the most advanced technology across a broad range of engineering domains. Experiences gained in this course advance students knowledge and understanding of state-of-the-art manufacturing technology that is applicable in several other domains such as nanomaterials, including nanowires, nanotubes, and nanodots, MEMS fabrication, as well as in bioelectronics, molecular electronics, spintronics, and other. In addition to lectures, EE 441 has a laboratory portion that gives students an opportunity to gain hands-on experience with key processes used to manufacture advanced silicon integrated circuits. The laboratory experience helps students appreciate the intricacies of the integrated circuit fabrication procedures as well as establish connection between theoretical concepts and the outcome of the real-life manufacturing process. In the course of ten laboratory sessions students first process from scratch a simple MOS integrated circuit and then test its performance by carrying out a set of electrical tests.

**Prerequisite:** E E 310 ; E E 340 or E E 341 or E SC 314

**EE 442: Solid State Devices**

3 Credits

The physics of semiconductors as related to the characteristics and design of solid state electronic devices. EE 442 Solid State Devices (3) The objective of E E 442, an electrical engineering elective course taken by seniors and graduate students, is to develop a rigorous introduction to the relevant concepts in quantum mechanics and statistical mechanics pertaining to understanding the key physical mechanisms that govern the electrical, optical and even mechanical behavior of semiconductor materials and devices. This course explicitly deals with the physics of operation of electronic and optoelectronic devices, and expounds on the practical aspects of device design given the inherently non-ideal nature of semiconductor devices in real life. The course typically features a couple of invited guest lectures from leading experts involved in the state-of-the-art research on semiconductor materials and devices so that seniors and first year graduate students learn about the recent advances in electronic and optoelectronic devices which reside outside the scope of the recent text books. Nanoelectronics today is a very broad discipline that extends the traditional solid-state devices such as transistors, diodes, resistors, capacitors, photodetectors, laser diodes commonly found in electronic and optoelectronic integrated circuits to a variety of emerging technologies such as large area flexible electronics, energy conversion devices, chemical and biological sensors, microelectromechanical devices. A continuous trend of fundamental breakthroughs at the materials and device architecture level keeps this field exciting and opens up new application space hitherto unexplored. The opportunity exists for the students taking this course to get introduced at a broad level to each of these areas. This course will serve as a cornerstone of the students' electronics education should they join the 275 billion dollar global semiconductor industry or should they decide to pursue graduate education in the area of advanced materials and devices.

**Prerequisite:** E E 310 ; E E 340 or E E 341 or E SC 314

**EE 453: Fundamentals of Digital Signal Processing**

3 Credits

Design of FIR and IIR filters; DFT and its computation via FFT; applications of DFT; filter implementation; finite arithmetic effects. E E 453 Fundamentals of Digital Signal Processing (3) The objective of E E 453, an electrical engineering elective course taken by seniors and graduate students, is to develop a rigorous, yet elementary, introduction to the fundamentals of one-dimensional discrete-time (digital) signal processing. The main topics in the course are the analysis and design of finite impulse response (FIR) and infinite impulse response (IIR) digital filters, the discrete Fourier transform (DFT) and its computation via the fast Fourier transform (FFT), and error analysis due to the constraints of finite arithmetic. The emphasis on the analysis and design of linear time-invariant discrete-time filters rests on the background acquired in the time as well as transform domain analysis of continuous-time and discrete-time signals and systems interfaced via the Shannon sampling theory. The students are alerted about topics outside the main thrust of the course mentioned above and these peripheral issues (that lead to more advanced subject matter pursued in depth in subsequent signal processing courses) include interpolation, decimation, and multirate digital signal processing. There is also a laboratory portion of E E 453 that exposes students to the use of digital signal processing workstations – a collection of hardware and software that is used to acquire, digitize, filter, analyze, and display a variety of real-life signals. This hands-on
experience helps the student appreciate and understand theoretical concepts covered in class like the sampling and reconstruction of continuous-time signals, IIR and FIR filter design, and error analysis.

**Prerequisite:** E E 351 or E E 352 or E E 353

**EE 454: Fundamentals of Computer Vision**

3 Credits

Introduction to topics such as image formation, segmentation, feature extraction, matching, shape recovery, object recognition, and dynamic scene analysis. CMPEN 454/CM PEN 454 Fundamentals of Computer Vision (3) CMPEN 454 is an introduction to computer vision. The goal of computer vision is to make computers understand and interpret visual information. Computer vision systems bring together imaging devices, computers, and sophisticated algorithms for solving problems in areas such as industrial inspection, medicine, document analysis, autonomous navigation, and remote sensing. The course involves both pedagogical written assignments and computer projects. The beginning of the course gives an overview of computer vision and introduces low-level image analysis techniques for binary images. Binary vision systems are useful when the silhouette of imaged objects convey enough information to recognize them. Examples can be found in optical character recognition, chromosome analysis and recognition of industrial parts. Moreover, many techniques developed for binary systems can be applied to gray level or color images. Next, the course covers image segmentation and contours. These topics are the foundation of most computer vision techniques. For an image to be correctly interpreted, it must be partitioned into regions that correspond to distinct objects or parts of objects. First, region-based techniques such as thresholding, split and merge, region growing and texture analysis are introduced. Next, edge-based techniques using gradient and Laplacian operators are discussed. Finally, contour representations and curve approximations linking edges into region boundaries are studied. Next, depth from vision, with emphasis in stereo vision, is considered. Calculating distances to and among various points in the scene is important in many computer vision tasks such as inspection, robot manipulation, and autonomous navigation. In this part of the course the geometry of stereo systems and how to obtain depth maps from stereo image pairs is studied. Also, alternative 3D imaging sensors such as laser-based range finders and radars are discussed. Following stereo, the topic of computer vision is broadened to understand sequences of images over time. In this section techniques using information on spatial and temporal changes are used to design computer vision systems capable of coping with moving and changing objects, changing illumination and changing viewpoints. Visual motion is important primarily for two reasons. First, motion is a very important cue to understand the scene structure. Second, biological systems do use motion to infer properties of the surrounding world with very little a priori knowledge. Finally, the topic of 3D object recognition is discussed. Object recognition entails two main issues: object identification and object localization. Identification determines the objects being imaged while localization determines their position in the world and with respect to the sensors. This topic builds upon all the different techniques discussed until this point.

**Prerequisite:** MATH 230 or MATH 231; CMPSC121 or CMPSC201

Cross-listed with: CMPEN 454

**EE 455: An Introduction to Digital Image Processing**

3 Credits

Overview of digital image processing techniques and their applications; image sampling, enhancement, restoration, and analysis; computer projects. E E (CMPEN) 455 An Introduction to Digital Image Processing (3) E E/CMPEN 455, a technical elective available to both electrical and computer engineering seniors and graduate students, discusses many current techniques for processing and manipulating digital images. The course involves both pedagogical written assignments and computer projects. The beginning of the course gives an overview of digital image processing systems and digital image fundamentals. During this unit, important elements of human visual perception are reviewed; these ideas help motivate many of the computer-based techniques described in subsequent units. Also, the standard model for a digital image, in addition to the concepts of sampling and quantization, are described. Finally, basic topological concepts between digital image pixel are discussed. The next unit considers image transform analysis, with a primary focus on Fourier-based techniques. The one-dimensional Fourier transform is reviewed, and then two-dimensional Fourier transform analysis is discussed. To bridge the gap from the continuous world to the digital world, the sampling theorem is introduced. Next, the Discrete Fourier Transform and its properties are described. Fourier-based filtering techniques, such as the ideal low-pass and Butterworth filters are then introduced. The Fast Fourier Transform is also discussed. Finally, the Discrete Cosine Transform, used later in JPEG and MPEG, is introduced. The next unit discusses techniques for image enhancement and segmentation. These techniques include point-based techniques based on histogram analysis. They also involve linear and nonlinear mask-based methods for noise reduction and region sharpening. Further, techniques of mathematical morphology, which involve an application of set-theoretic concepts to image processing, are described. Finally, image segmentation methods, based on edge detection and thresholding, are described. The final unit considers the concept of image compression. Techniques for image encoding and decoding are discussed. A brief model of the encoding-decoding process is described. Next, compression techniques, such as run-length encoding and Huffman coding, are described. Finally, the multimedia image-compression methodologies, JPEG and MPEG, are discussed.

**Prerequisite:** E E 350 or E E 353; CMPSC201 or CMPSC121

Cross-listed with: CMPEN 455

**EE 456: Introduction to Neural Networks**

3 Credits

Artificial Neural Networks as a solving tool for difficult problems for which conventional methods are not applicable. E E (E SC/EGEE) 456 Introduction to Neural Networks (3) This course is in response to students needs to learn Artificial Neural Networks (ANN) as a solving tool for difficult problems for which conventional methods are not available. The objective of this course is to give students hands-on experiences in identifying the best types of ANN, plus developing and applying ANN to solve difficult problems. Students will be introduced to a variety of ANN and will use their training skills to solve their own applications. During this course the students will develop a final project, in which they will apply ANN to widely varied problems. Examples: I) students from E E may be interested in applying ANN to solve control problems; II) students from Material Sciences may be interested in applying ANN to predict the pitting corrosion of components; III) students from Petroleum Engineering may be interested in applying ANN to characterize the life of
a reservoir; IV ) students from Agricultural Engineering may be interested in applying ANN to sort apples automatically, etc.

**Prerequisite:** CMPSC201 or CMPSC202 ; MATH 220
Cross-listed with: EGE 456, ESC 456

EE 458: Digital Image Processing and Computer Vision

3 Credits

Principles of DSP and computer vision, including sensing preprocessing, segmentation, description, recognition, and interpretation. E E (CSE) 458 Communication Networks (3) E E (CSE) 458 is an elective course in both the electrical and computer engineering curricula which provides an overview of the broad field of data and computer communications. First, a general model of the communication task is presented, including the layered concept by which each layer provides services for the layer above. Next, the lowest (physical) layer is studied. This involves signal design, Fourier analysis representations, bandwidth concepts, transmission impairments and communication media properties. Then the next higher (link) layer is considered which involves organizing bits into frames, data link and error control methods (including frame sequence numbering and error detection principles). Multiplexing to share a link is studied, including frequency division multiplexing, dedicated time division multiplexing, and statistical time multiplexing. At the network layer level, there are two categories: broadcast (usually local area) and switching networks. Broadcast and local area network studies include bus, tree and star topologies, Ethernet, optical fiber bus networks, ring networks, and medium access control protocols. Switching, and routing, concepts for networks are explained, including both circuit and packet switching, datagrams and virtual circuits. Properties of frame relay and asynchronous transfer mode (ATM) networks are described. Internetworking, frame structures, routing and protocols are studied. Also, bridge routing for local networks is described. At the still higher transport (network end-to-end control) layer, transport protocols, including TCP/IP, are described.

**Prerequisite:** E E 352

Cross-Listed

EE 460: Communication Systems II

3 Credits

Probability fundamentals, digital/analog modulation/demodulation, system noise analysis, SNR and BER calculations, optimal receiver design concepts, introductory information theory, E E 460 Communication Systems Performance Analysis (3) E E 460 is an elective course in the electrical engineering curricula that provides detailed performance analysis of communications systems studied in E E 360. First, a review of axiomatic approach to probability theory is presented, including review of random variables, their statistics, central-limit theorem and correlation function. This is followed by a review of the theory of random processes including power spectral density, multiple random processes, their transmission through linear systems and band-pass random processes. Then, behavior of analog systems in the presence of additive white Gaussian noise (AWGN) is analyzed. As a benchmark, signal-to-noise ratio is derived for a base band system. This is followed by a performance assessment of amplitude modulated and frequency modulated systems and comparison is made to the base band system performance. Concepts of optimum pre-and de-emphasis systems are explained. Behavior of digital communication systems in AWGN is studied. This includes optimum threshold detection and general analysis of optimum binary receivers. Performance of carrier modulation systems ASK, FSK, PSK and DPSK is derived in terms of average bit error rate (BER) as a function of bit-energy-to-noise density height. M-ary communications systems are analyzed. Synchronization issues are discussed. This is followed by the theory of optimum signal detection; geometrical representation of signals and signal spaces, Gaussian processes, optimum receiver and equivalent signal sets are illustrated by several examples. BER performance analysis of complex digital modulated systems is demonstrated, using the developed signal space concepts.

**Prerequisite:** E E 360

EE 461: Communications I

4 Credits

Element of analog and digital communication systems, AM, FM, and digital modulation techniques, receivers, transmitters, and transmission systems, noise.

**Prerequisite:** E E 352

EE 466: Introduction to Software-Defined Radio

3 Credits

An overview of the principles of software-defined radio systems with laboratory component.

**Prerequisite:** E E 351 or E E 352 or E E 353 , E E 360 or E E 461

EE 471: Introduction to Plasmas

3 Credits

Plasma oscillations; collisional phenomena; transport properties; orbit theory; typical electric discharge phenomena.

**Prerequisite:** E E 330 or PHYS 467

Cross-listed with: AERSP 490, NUCE 490

EE 472: Space Astronomy and Introduction to Space Science

3 Credits

The physical nature of the objects in the solar system; the earth's atmosphere, ionosphere, radiation belts, magnetosphere, and orbital mechanics.

**Prerequisite:** E E 330 or PHYS 400

Cross-listed with: AERSP 492

EE 474: Satellite Communications Systems

3 Credits

Overview of satellite communications systems, principles, space platforms, orbital mechanics, up/down links and link budgets, modulation techniques. E E 474 Satellite Communications Systems (3) This course is designed to give seniors and graduate students an overview of the principles of satellite communications systems. Building on junior-level courses in electromagnetics and communications, it shows how complex satellite systems operate and provide services that we depend on, such as telephone, television, weather forecasting, and global positioning. Specific topics include: historical background on how satellite systems came to be, present uses of satellite systems, and future trends in satellite systems design, construction, and uses; orbital mechanics and
launch systems and vehicles; earth stations; radio propagation and link analysis; signals and satellite access methods. Student performance is evaluated via exams, homework assignments, and projects. Hands-on experience in the design of satellite communications links is gained through the use of industry-standard satellite system analysis software. In their design, the student must achieve specific goals of satellite accessibility, earth coverage footprint, orbital launch and stability, and communications link budget.

**Prerequisite:** E E 330 and E E 360

EE 477: Fundamentals of Remote Sensing Systems

3 Credits

The review of fundamental physical properties leads into discussions of various techniques, including imaging, spectroscopy, radiometry, and active sensing.

**Prerequisite:** E E 330 or METEO436

Cross-listed with: METEO 477

EE 480: Linear Systems: Time Domain and Transform Analysis

3 Credits

Signals and systems representations, classifications, and analysis using; Difference and Differential equations, Laplace transform, z-transform, Fourier series, FT, FFT, DFT. E E 480 Linear Systems: Time Domain and Transform Analysis (3) Linear Systems: Time Domain and Transform Analysis, is a recommended graduate level course for the Master of Engineering in Electrical Engineering at Capital College, since it is a prerequisite for most of the E E prefixed courses offered at this location. The major topics covered in this course include; Signals and Systems representations, classifications, and analysis using; Difference and Differential Equations, Laplace Transform, z-transform, Fourier series, Fourier Transform, Fast Fourier Transform (FFT), Discrete-Time Fourier Transform (DTFT) and Discrete Fourier Transform (DFT). The objective of this course is to develop intuitive and practical understanding of the essentials in signals and systems. The stress is on fundamentals of representation, and analysis of signals and their applications to systems in both discrete and continuous time and frequency domains. This course is designed to prepare the graduate students for more advanced work in broad range areas including communications, control systems, power systems, computer engineering, signal processing and image processing. The quality of students’ performances and therefore their course grades are determined via their performance in a midterm exam, a comprehensive final exam, homework assignments, and a course project in accordance with the university’s grading policy.

**Prerequisite:** graduate standing

EE 481: Control Systems

4 Credits

Classical/modern approaches to system analysis/design; time/frequency domain modeling, stability, response, optimization, and compensation. E E 481 Control Systems (4) This course presents both classical and modern approaches to the modeling, analysis and control system design for continuous time systems. Students learn how to model both mechanical and electrical systems in the time and frequency domains using differential equations, transfer functions, state space methods and frequency domain (Bode) techniques. The goal of developing linear system models is to facilitate system analysis and control design. Modeling is followed by an in-depth study of systems analysis, including stability, transient response and steady state characteristics. The study of stability involves examining the effects of pole and zero placement, and the Routh criterion is used extensively. In the consideration of transient response characteristics, students investigate rise time, peak time, overshoot, and settling time. The primary steady state feature studied is the error between the reference signal input and the system output, and students learn to characterize steady state error through the determination of system type and computation of the error constants. Design of control systems focuses on altering one or more of the system characteristics by adding compensation. Students employ a variety of root locus techniques, proportional-plus-integral-plus-derivative (PID), state feedback, and frequency response methods. Students begin with simple proportional, closed-loop control and examine pole migration through root locus plots. They then learn to apply more robust pole placement techniques using proportional and derivated (PD) control. Next, PID controllers are examined with a number of opportunities for design. After learning the classical control techniques, students then concentrate on state feedback control methods, including the design of partial- and full-order observers. Finally, students learn the relationship between time domain analysis and design and frequency domain (Bode) analysis of both magnitude and phase. This course includes a laboratory in which students use MATLAB and Simulink for modeling, analysis and control system design. A minimum of seven laboratory exercises offer students the opportunity to experiment with nearly every concept in a powerful simulation environment. To be successful in this course, students should have a solid background in differential equations, Laplace transform techniques, Bode analysis, linear algebra, complex variables, and they should have a familiarity with MATLAB.

**Prerequisite:** PHYS 211 ; E E 352

EE 482: Introduction to Digital Control Systems

3 Credits

Sampling and hold operations; A/D and D/A conversions; modeling of digital systems; response evaluation; stability; basis of digital control; examples. E E 482 Introduction to Digital Control Systems (3) E E 482 introduces fundamental concepts that will enable the student to analyze, design, and synthesize closed-loop systems that contain a digital computer. In order to successfully complete this course the student must have a foundation in classical control (E E 380 or equivalent) and discrete-time system concepts (E E 351 or equivalent). Problem solving is emphasized. Concepts introduced in lecture are reinforced by a series of laboratory projects and weekly problem sets. Through these exercises the student will acquire competence in analytical and computer aided analysis techniques. The course covers several topic areas including modeling of sampled-data systems, system identification using the batch least squares method, time response characteristics, stability analysis techniques, discrete-time approximation of continuous-time controllers, classical design methods based on root locus and frequency response, and modern design methods including state and observer feedback design. Laboratory projects include system identification and control design based on the root locus, frequency response, and state-feedback methods. Each project involves the use of either a servomechanism or a fluid testbed. Laboratory projects and problem sets will develop the student's appreciation for computer aided control system analysis and design techniques. Student performance is assessed using homework, laboratory projects, hour exams, and a final exam.

**Prerequisite:** E E 380 ; E E 351 or E E 352
EE 483: Introduction to Automation and Robotics Systems
3 Credits
Introduction to robotics systems with emphasis on robotic motion and control, and robotic components such as actuators and sensors.
Prerequisite: E E 481
EE 484: Control System Design
3 Credits
Analysis and design of automatic control systems using time, frequency domain and state variable methods.
Prerequisite: E E 481
EE 485: Energy Systems and Conversion
3 Credits
Overview of energy alternatives available, and study of theory of operation and models of major energy conversion devices. E E 485 Energy Systems and Conversion (3) The course is designed to give students an overview of available energy alternatives, and to study the fundamental theory of operation and system models for major energy conversion devices. The topics covered give students the tools to assess the viability of various energy options, their applications, and their impact on the environment. Various forms of raw energy sources used in powering conventional electric generating plants such as coal, natural gas, oil, and uranium will be studied, along with worldwide distribution and reserves. The analytical tools for determining quantities of energy that could be extracted from the wind, water, falls, and solar energy sources using practical devices will be presented in the course as well as various case studies. The state of the art in energy storage technology and its impact on electrical vehicle range will be presented in the course as well as various case studies. The second half of the semester’s devoted to studying the theoretical fundamentals and applications of major energy conversion devices. Magnetic circuits covers the electrical circuit model and analog for studying energy transfer involving magnetic systems. The link to a direct application - power transformers is established, and then to rotating magnetic machines in general. The poly-phase AC induction motor circuit model, energy flow, and selection for various load types will be covered. Modern speed control techniques using inverters will also be covered. The principles of operation of the synchronous energy converter will be explored and its unique features. The power angle characteristics and its relationship to stability of a power system will be covered. Presentation on theory and applications of classical DC motors and generators, and the newer permanent magnet (PM) machines with their superior performance characteristics and energy density will conclude the semester.
Prerequisite: E E 314 or E E 315 ; MATH 250
Cross-Listed
EE 487: Electric Machinery and Drives
3 Credits
Analysis of variable-speed drives comprised of AC electric machines, power converters, and control systems. E E 487 Electric Machinery and Drives (3) This course is a technical elective intended for seniors and graduate students interested in electromechanical systems. The first part of the course (approximately two thirds) is devoted to fundamental theory in the modeling and analysis of power converters and AC electric machines. The second part is devoted to the theory and implementation of two specific control schemes: simple volts-per-hertz control applied to the induction machine and high-performance field-oriented control applied to the induction machine and to the permanent magnet machine. The course includes a significant laboratory component consisting of hands-on experience with DSP-based control of drives. Each station in the Electric Machinery and Drives Laboratory is comprised of a dynamometer, an induction machine, a permanent magnet machine, a 3-phase inverter with built-in diode rectifier, a 3-phase power supply, and a DSP-based controller. The DSP-based controller is programmed in the MATLAB/ Simulink graphical environment, allowing a student to modify control algorithms easily. Separate computer software allows easy access to controller variables for modification and display. This course builds upon basic knowledge of continuous-time linear systems theory and electric machine modeling. The materials in this course has applications in hybrid/electric vehicles and other transportation systems, industrial processes and automation, and power generation/energy storage systems.
Prerequisite: E E 387
EE 488: Power Systems Analysis I
3 Credits
Fundamentals, power transformers, transmission lines, power flow, fault calculations, power system controls.
Prerequisite: E E 387 or E E 485
EE 489: Power Systems Analysis II
3 Credits
Symmetrical components, unbalanced networks, unsymmetrical faults, unbalanced operation of rotating machines, transient transmission line modeling, system protection.
Prerequisite: E E 488
EE 494: Senior Thesis
1-9 Credits/Maximum of 9
Students must have approval of a thesis adviser before scheduling this course.
EE 494H: Senior Thesis
1-9 Credits/Maximum of 9
Students must have approval of a thesis adviser before scheduling this course.
Honors
EE 495: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.
Prerequisite: prior approval of proposed assignment by instructor
Full-Time Equivalent Course
Electrical Engineering Technology (EE_T)

Electrical Engineering Technology (EET)

EET 2: Introduction to Engineering Technology

1 Credits

Introduction to engineering technology and the use of computer methods for analyzing and solving engineering technology problems; microcomputer fundamentals, word processing, spreadsheet, and database software packages. EET 2 Introduction to Engineering Technology (1) The primary objective of this course is to teach basic computer skills and the use of basic computer word processing and spreadsheet applications, as well as the fundamentals of formal report writing. More specifically, students learn to use Microsoft Word (word processing) and Excel (spreadsheet) for the preparation of laboratory reports and business documentation. In addition to these applications, the course should also address as many of the following topics as possible: * Windows operating system * Selection of a personal computer * Communication through electronic mail (e-mail) * Use of the World Wide Web * Preparation of professional letters and reports * Use of an HTML editor to create web pages and use of File Transfer Protocol * Integration of drawing, image, and spreadsheet files into word processing documents * Technical problem solving The course should also provide the student with an introduction to the field of engineering technology, with a discussion of job and educational opportunities in the field. Homework and other exercises should, wherever possible, allow the student to investigate the different aspects of engineering technology, or to interact with other faculty, students, or professionals involved with engineering technology.

First-Year Seminar

EET 100: Electric Circuits, Power, and Electronics

3 Credits

AC and DC circuits; machinery; controls; and introduction to electronic devices, circuits, and instrumentation. EET 100 Electric Circuits, Power, and Electronics is a course for non-major students who will be working with electronic equipment in industry. This course starts with basic knowledge of DC and AC components and concepts used in industrial electrical work. Topics such as circuits, electromagnetism, sources, energy conversion and electrical instruments prepare students to continue with topics in electronics. Beginning with the basics of semiconductors and moving through diodes and transistors, the student is prepared to learn the concepts of rectification and amplification. These form a foundation for the completion of the course with a look at understanding the concepts and use of analog and digital circuitry found in Programmable Logic Control (PLC) systems used in industry today.

Prerequisite: MATH 082 or MATH 041

EET 101: Electrical Circuits I

3 Credits

Fundamental theory of resistance, current, and voltage; capacitance, inductance. Direct current and alternating current concepts through series/parallel circuits. EET 101EET 101 Electric Circuits I (3) Electric Circuits I has been designed to accomplish several related goals. A basic understanding of voltage, electric current and resistance is established early in the course. Then resistance becomes a focal point of the course as resistance of copper and other materials is examined. Resistance as a function of temperature is also considered. Efficiency, electric energy and electric power concepts are developed. A considerable effort is devoted to resistors in series, parallel and series parallel arrangements. Voltage sources in series and parallel are also considered. Resistive circuits with one voltage source are considered. Branch circuit analysis using Kirchhoff's Voltage Law (KVL) and Kirchhoff's Current Law (KCL) receives considerable attention. The basic nature of Capacitance and Inductance is examined in great detail. Transient analysis of resistive-capacitive circuits and resistive-inductive circuits is covered. Sinusoidal waveforms, frequency and phase relations are introduced. Complex and polar numbers are introduced, as tools for AC circuit analysis. AC circuits with resistance, capacitance and inductance are explored. Power factor and power in AC circuits also receive considerable attention. Throughout the course, computer software is utilized for circuit analysis and evaluation.

Prerequisite: or concurrent: MATH 081

EET 105: Electrical Systems

3 Credits

Introduction to the study of electrical systems, with a focus on applications in our society. EET 105 Electrical Systems (3) is an introductory course in electrical systems and circuits. It is an entry level course intended to give students the big picture of the electrical technology spectrum. The course will cover the fundamentals circuit analysis such as: Kirchoff's laws, parallel and series circuits, and superposition. The course then applies this knowledge to various commonplace electrical systems (toaster, electric toothbrush, fan, etc.). The course also gives students a broad, limited exposure to the breath of electrical systems by including components and topics such as resistors, capacitors, inductors, switches, relays, fuses, amplifiers, transformers and motors. Topics covered include: * Electrical Safety and House Wiring * Electrical Science * Electrical Generation and Utilization * Electrical Circuits and Analysis * Electrical Instrumentation and Measurements * Electronics - Electrical Systems - Electrical Machines The course will emphasize the basic concepts, principles, and analytical models used
by engineers and technologists to design, develop and test electrical systems. The course does so from a top-down, non-detailed systems perspective. Upon completion of this course, students will have a broad perspective of the electrical technology spectrum as they gain a deeper focused knowledge in subsequent courses. Lectures will be supported by laboratory exercises in which the student learns about electrical instrumentation and performs electrical measurements on circuits and systems. Students will also be required to complete an electrical system project of their choosing. Students will be required to prepare written laboratory reports outlining the laboratory activity. Reports will be graded based on their technical quality and their grammatical and professionalism. Students in EET 105 will be required to use computers in both class and laboratory exercises to simulate electrical circuits and systems and also produce high quality laboratory reports.

**Prerequisite:** MATH 021 or greater placement

**EET 109: Electrical Circuits Laboratory I**

1 Credits

Use of basic electrical instruments to measure AC and DC voltage, current, power, resistance. Introduction to report writing. EET 109 Electric Circuits Laboratory I (1) Electric Circuits Laboratory I provides a variety of experiences building electric circuits and utilizing voltmeters, ammeters, ohmmeters and oscilloscopes to take electrical readings. Emphasis is placed on using computer spreadsheet software and computer analysis software. Throughout the course, technical writing is utilized to describe electrical experiment results. Concepts presented in EET 101 are utilized through this course. Experiments related to resistor color code, the ohmmeter and Ohm’s Law provide a elementary understanding of resistance as well as the measurement of voltage, electric current and resistance. Experiments with resistors in series, parallel and series-parallel arrangements provide experience with electric circuit construction and electric circuit analysis in a laboratory situation. Kirchhoff’s Voltage Law (KVL) and Kirchhoff’s Current Law (KCL) receive considerable attention. Capacitors are studied in charging and AC circuits. The oscilloscope and signal generator are introduced and utilized in later experiments. AC resistive-capacitive circuits and resistive-inductive circuits are built and analyzed.

**Prerequisite:** or concurrent: EET 101

Writing Across the Curriculum

**EET 114: Electrical Circuits II**

4 Credits

Direct and alternating current circuit analysis including Thevenin and Norton Theorems, mesh, node analysis. Capacitance, inductance, resonance, power, polyphase circuits. EET 114 ELECTRICAL CIRCUITS II (4) Electrical Circuits II is the second of two circuit courses aimed at developing fundamentals of electrical circuit operation and analysis. It covers topics in graphical analysis of circuit operation; capacitive, inductive, and magnetic circuits; and sinusoidal excitation and AC reactance due to inductors and capacitors. EET 114 is normally taken in the second semester of the freshman year concurrently with a coordinated lab course, EET 118. Completion of EET 114 provides a student with all the circuit analysis fundamentals that will be needed for later courses in electronics and AC machinery.

**Prerequisite:** EET 105, MATH 026

**EET 118: Electrical Circuits Laboratory**

1 Credits

Use of basic electrical instruments to measure AC and DC voltage, current, power, resistance, and lab reporting. EET 118 Electrical Circuits Laboratory II (1) Electrical Circuits Laboratory is typically taken concurrently with EET 114. The course is a 1 credit course that meets for one 2-hour session each week. Exercises in the lab guide are coordinated with materials being covered in the EET 114 course. All lab exercises involve hands-on work with equipment, and many of the labs are supported by computer activities that help the student collect and interpret data. The computer exercises are coordinated with the lab guide materials. Students are required to submit formal, written lab reports for many of the exercises. Material covered in the EET 118 lab include exercises in graphical circuit solutions, charging and discharging characteristics of capacitors, reactance and impedance measurements in AC circuits, and circuit resonance. The EET 118 lab is the first lab in which students gain significant exposure to the oscilloscope, function generator, and other more sophisticated laboratory equipment.

**Prerequisite:** EET 105; Concurrent: EET 114

**EET 205: Semiconductor Laboratory**

1 Credits

Laboratory study of semiconductor devices and circuits. EET 205 Semiconductor Laboratory (1) Semiconductor Laboratory is the experimental laboratory course that supports EET 210, the first linear electronics course. The lab meets each week in a single 2-hour session during which students work with the actual devices and circuits discussed in the EET 210 lectures. Students build and test the actual circuits analyzed in class, which gives them an opportunity to understand, first-hand, the practical implications of the theory and the limitations of the analytical models covered in class. Circuits that are typically tested in EET 205 include inverting and non-inverting amplifiers, comparators, integrators and differentiators, low- and high-pass filters, and timer and oscillator circuits.

**Concurrent:** EET 210

**EET 210: Fundamentals of Semiconductors**

2 Credits

Semiconductor and circuit theory including power supplies, amplifiers, power amplifiers, oscillators, and introduction to op-amps. EET 210 EET 210 Fundamentals of Semiconductors (2) Fundamentals of Semiconductors is the first of a 2 course sequence that examines the physics and operation of the four basic forms of linear amplifier circuits. It does so by examining the operation and modeling of typical circuits built from operational amplifiers, including inverting and non-inverting amplifiers, transconduction and transresistance amplifiers, voltage followers, instrument amplifiers, summing amplifiers, and other circuits capable of performing mathematical functions. The course also examines a variety of practical non-linear electronic circuits, including integrators, differentiators, log function amplifiers, filters, and oscillators. Issues of frequency response, circuit stability, negative feedback, and compensation are covered in the course. The course also touches on problems of D-to-A and A-to-D conversion and electronic communication. In all areas, issues related to device characteristics and their impact on circuit operation and device selection are covered.
Prerequisite: EET 114, MATH 082

EET 212: Op Amp and Integrated Circuit Electronics

4 Credits

Analysis and design of amplifier, rectifier, filter, comparator, oscillator, and other practical circuits using op amps and integrated circuit devices. EET 212W Op Amp and Integrated Circuit Electronics (4) EET 212W provides students with a basic understanding of the operation and functions of general-purpose linear and non-linear electronic circuits typically found in industrial applications. The course provides background on the basic operating characteristics of key semiconductor devices (diodes, transistors, FETs, etc.); however, the emphasis is on the operation, analysis, design, and application of circuits that use op-amp's and various linear integrated circuit devices to perform typical electronic functions. Topics covered include: - Open- and closed-loop amplifier operation and feedback concepts - Inverting, non-inverting, differential, and instrumentation amplifiers - summers, comparators, clippers, clampers, and function generator circuits - Integrators and differential circuits - Filter and oscillator circuits - Rectifier and regulator circuits

The course will emphasize the concepts, principles, procedures, models, and computations used by engineers and technologists to analyze, select, specify, test, maintain, and design modern electronic systems. Particular emphasis will be given to circuits and applications prevalent in modern instrumentation and control systems. Modeling detail and the sophistication of mathematical analyses will emphasize the application of standard methods with the aid of computers. Lectures will be supported by laboratory exercises in which students will investigate actual operating characteristics of devices and circuits explained in the classroom. Lab activities will emphasize comparisons of theoretical and actual performance. Students will also be expected to develop proficiency in making electronic circuit measurements using standard laboratory instruments. Laboratory activities will also form the basis for the "W" designation assigned to this course. Students will be required to use standard analysis and reporting tools to prepare formal, written laboratory reports for a substantial portion of all laboratory activities undertaken in the class. Reports will be graded based both on their technical and grammatical quality and on their professionalism. A complete understanding of the electronic circuits covered in this course requires the use of computers. Thus, students in EET 212W will be required to use computers in both class and laboratory exercises to model and simulate the relevant performance of circuits studied.

Prerequisite: EET 114, ENGL 015, MATH 022 or MATH 040 or MATH 082

Writing Across the Curriculum

EET 213W: Fundamentals of Electrical Machines Using Writing Skills

5 Credits

AC and DC machinery principles and applications; introduction to magnetic circuits, transformers, and electrical machines including laboratory applications. EET 213W Fundamentals of Electrical Machines Using Writing Skills (5) EET 213W is devoted to the study of ac and dc electrical machines and power conversion equipment. The course teaches fundamental concepts of electromagnetic circuits as they relate to the physical forces that act on electrical conductors moving in magnetic fields, and the electrical currents and voltages induced in those conductors by that same motion. The course covers characteristics of magnetic materials and how they influence the operation of electrical machines, and investigates how these properties and principles are used to develop simple yet practical models of various electromotive and power conversion devices. Presentation of principles and theory will be relatively rigorous; however, the level of modeling detail and the sophistication of mathematical analyses of machine operation will be limited to first order (i.e., linear) and some simple second-order (non-linear) approximations. Students in EET 213W should gain a sound understanding of how and why ac and dc motors and generators, and single phase ac transformers work as they do. The understanding should extend to cover most types of motors, generators, and transformers commonly used in industry today. Students should also understand and be able to apply the basic mathematical and electrical models developed in the course to determine the power requirements, power capability, efficiency, operating characteristics, control requirements, and electrical demands of these machines when used in typical applications. Students will also gain a general knowledge of how motors, generators, and transformers are constructed, and understand the reasons behind the various construction techniques that are used. EET 213W is also a "writing-intensive" course, which means one of the course objectives is to teach students to prepare formal, written documents about technical subjects. Thus, students will be required to do a significant amount of writing in the course.

Prerequisite: EET 114, EET 118, ENGL 015

Writing Across the Curriculum

EET 214: Electric Machines and Energy Conversion

3 Credits

Fundamental operating principles, characteristics, and analysis of electric machines, transformers, and power systems. EET 214 Electric Machines and Energy Conversion (3) The purpose of EET 214 is to introduce students to the electromechanical energy conversion components associated with power system generation, utilization, transmission, and distribution. The course teaches fundamental concepts of electromagnetic circuits as they relate to the induced voltages and physical forces acting on electrical conductors within magnetic fields. The course covers characteristics of magnetic materials and how they influence the operation of rotating electrical machines and transformers, and investigates how these properties and principles are used to develop simple yet practical models of various power conversion devices. Basic control of AC motors, such as starting, reversing, plugging, and variable speed operation using volts per hertz is discussed in the course. Following the study of the basic components of the power system (motors, generators, and transformers), the course will provide an introduction to power systems engineering. This introduction shall include any the following topics: power distribution fundamentals and protection, power flow, analysis and load flow studies of small power systems, and computer solutions for larger power system studies. Topics covered include: - Magnetics: energy conversion principles, motor and generator action - Transformers: Single-phase, 3-phase, and autotransformers; per-unit representation - Induction Machines: construction, operation, modeling, characteristics, and basic control methods - Synchronous Machines: construction, operation, modeling, characteristics, motor and generator operation, power factor control, power delivery - Power System Representation - Power System Analysis

Presentation of the principles and theory will be relatively rigorous; however, the level of modeling detail and the sophistication of the mathematical analyses of machine operation will be limited to first order (i.e. linear) and some simple second-order (non-linear) approximations. Students in EET 214 should gain a sound understanding of how and why electrical machines and transformers and their models, and this knowledge should be extended so that the models are used in the analysis of power systems. Students should be able to apply the basic mathematical and electrical models developed in the course to determine power
requirements, power capability, efficiency, operating characteristics, and electrical demands of these components when used in typical applications. The course will require that students apply basic knowledge of electric circuit analysis, electric machines, and engineering concepts to analyze and solve technical problems, using the assistance of computer tools as necessary.

**Prerequisite:** EET 114, EET 118

EET 214H: Electric Machines and Energy Conversion

3 Credits

Fundamental operating principles, characteristics, and analysis of electric machines, transformers, and power systems. EET 214 Electric Machines and Energy Conversion (3) The purpose of EET 214 is to introduce students to the electromechanical energy conversion components associated with power system generation, utilization, transmission, and distribution. The course teaches fundamental concepts of electromagnetic circuits as they relate to the induced voltages and physical forces acting on electrical conductors within magnetic fields. The course covers characteristics of magnetic materials and how they influence the operation of rotating electrical machines and transformers, and investigates how these properties and principles are used to develop simple yet practical models of various power conversion devices. Basic control of AC motors, such as starting, reversing, plugging, and variable speed operation using volts per hertz is discussed in the course. Following the study of the basic components of the power system (motors, generators, and transformers), the course will provide an introduction to power systems engineering. This introduction shall include any of the following topics: power distribution fundamentals and protection, power flow, analysis and load flow studies of small power systems, and computer solutions for larger power system studies. Topics covered include: - Magnetics: energy conversion principles, motor and generator action - Transformers: single-phase, 3-phase, and autotransformers; per-unit representation - Induction Machines: construction, operation, modeling, characteristics, and basic control methods - Synchronous Machines: construction, operation, modeling, characteristics, motor and generator operation, power factor control, power delivery - Power System Representation - Power System Analysis Presentation of the principles and theory will be relatively rigorous; however, the level of modeling detail and the sophistication of the mathematical analyses of machine operation will be limited to first order (i.e. linear) and some simple second-order (non-linear) approximations. Students in EET 214 should gain a sound understanding of electrical machines and transformers and their models, and this knowledge should be extended so that the models are used in the analysis of power systems. Students should be able to apply the basic mathematical and electrical models developed in the course to determine power requirements, power capability, efficiency, operating characteristics, and electrical demands of these components when used in typical applications. The course will require that students apply basic knowledge of electric circuit analysis, electric machines, and engineering concepts to analyze and solve technical problems, using the assistance of computer tools as necessary.

EET 215: Electric Machines and Energy Conversion Laboratory

1 Credits

Laboratory study of electric machine applications, transformers, and power systems. EET 215 Electric Machines and Energy Conversion Laboratory (1) The purpose of EET 215 is to provide students with practical experience with electromechanical energy conversion components associated with power system generation, utilization, transmission, and distribution. The laboratory experiments in this course will demonstrate empirically the concepts introduced in the companion lecture course, EET 214. Topics covered include: - Magnetics: energy conversion principles, motor and generator action - Transformers: single-phase, 3-phase, autotransformers; per-unit representation - Induction machines: operation, modeling, characteristics, basic controls - Synchronous machines: motor, generator, power factor control - Power system representation and analysis Laboratory activities will require that students apply basic knowledge of electric circuit analysis, electric machines, and engineering concepts to analyze and solve technical problems, using the assistance of computer tools as necessary. Students will be expected to develop proficiency in instrumentation using standard lab equipment, and will be required to use standard analysis and reporting tools to prepare formal laboratory reports and oral presentations.

**Prerequisite:** EET 114, EET 118; Concurrent: EET 214

EET 215H: Electric Machines and Energy Conversion Laboratory

1 Credits

Laboratory study of electric machine applications, transformers, and power systems. EET 215 Electric Machines and Energy Conversion Laboratory (1) The purpose of EET 215 is to provide students with practical experience with electromechanical energy conversion components associated with power system generation, utilization, transmission, and distribution. The laboratory experiments in this course will demonstrate empirically the concepts introduced in the companion lecture course, EET 214. Topics covered include: - Magnetics: energy conversion principles, motor and generator action - Transformers: single-phase, 3-phase, autotransformers; per-unit representation - Induction machines: operation, modeling, characteristics, basic controls - Synchronous machines: motor, generator, power factor control - Power system representation and analysis Laboratory activities will require that students apply basic knowledge of electric circuit analysis, electric machines, and engineering concepts to analyze and solve technical problems, using the assistance of computer tools as necessary. Students will be expected to develop proficiency in instrumentation using standard lab equipment, and will be required to use standard analysis and reporting tools to prepare formal laboratory reports and oral presentations.

EET 216: Linear Electronic Circuits

3 Credits

Theoretical study of linear electronic devices and circuits, including field effect transistors, integrated circuits, and operational amplifiers. EET 216 Linear Electronic Circuits (3) Linear Electronic Circuits is the second course in a 2-course sequence that examines linear electronic circuits using semiconductors. The course picks up where EET 210 leaves off and delves into the actual devices used to develop amplifiers and op-amp devices. This includes study of the biasing and operation of diodes, zeners, bipolar junction transistors, junction and metal-oxide field effect transistors, and thyristors. The design and operation of CE, CB, and CC transistor amplifiers and CS, CD, and CG FET amplifiers are covered in detail. Students are introduced to the fundamental theory of operation of the devices and circuits and are provided with practical models to analyze their operation. Questions of amplifier gains, power efficiency, and frequency response are covered for these devices and circuits just as they were for the op-amp circuits covered in EET 210. A portion of the
Prerequisite: EET 210

EET 216H: Linear Electronic Circuits

3 Credits

Theoretical study of linear electronic devices and circuits, including field effect transistors, integrated circuits, and operational amplifiers. EET 216 Linear Electronic Circuits (3) Linear Electronic Circuits is the second course in a 2-course sequence that examines linear electronic circuits using semiconductors. It picks up where EET 210 leaves off and delves into the actual devices used to develop amplifiers and op-amp devices. This includes study of the biasing and operation of diodes, zeners, bipolar junction transistors, junction and metal-oxide field effect transistors, and thyristors. The design and operation of CE, CB, and CC transistor amplifiers and CS, CD, and CG FET amplifiers are covered in detail. Students are introduced to the fundamental theory of operation of each of the devices and circuits and are provided with practical models to analyze their operation. Questions of amplifier gains, power efficiency, and frequency response are covered for these devices and circuits just as they were for the op-amp circuits covered in EET 210. A portion of the course also examines class A, AB, and B power amplifiers and power regulation circuits.

EET 221: Linear Electronics Laboratory

1 Credits

Laboratory study of transistors; study of differential and operational amplifiers. Emphasis is placed on circuit design. EET 221 Linear Electronics Laboratory (1) Linear Electronics Laboratory is the experimental laboratory course that supports EET 216, the second electronics course. The lab meets each week in a single 2-hour session during which students work with the actual devices discussed in the EET 216 lectures and build and test the circuits analyzed in class. This gives them an opportunity to understand, first-hand, the practical implications of the theory and analytical models covered in class. Experimental topics that are covered in EET 221 include diode and rectifier circuits, BJT and FET biasing techniques, common BJT and FET amplifier designs, power supply circuits, and IC power supply regulators. Many lab exercises are supported by computer simulations using industry-standard simulation software.

Prerequisite: EET 205; Concurrent: EET 216

EET 275: Introduction to Programmable Logic Controls

3 Credits

Principles of industrial control, programming, interfacing, input/output devices, and applications. EET 275 Introduction to Programmable Logic Controls (3) Introduction to Programmable Logic Controls is a required course for sophomore-level students in the Electrical and Computer Engineering Technology (ECET) baccalaureate degree program. Programmable Logic Controllers are one of the fastest growing multi-billion dollar segments of industry. This course provides an in-depth introduction to these devices and their use in modern process industries. Starting with an overall look at the block and modular type PLC, digital inputs, digital outputs and devices such as pushbuttons, pressure switches, motors, and indicators demonstrate the elementary application and system design to which they are applied. Ladder logic programming techniques encompass gate logic, contact/coil logic, timers, counters, arithmetic functions and number comparisons. An introduction to analog input and output applications, along with study of the Proportional + Integral + Differential (PID) process function, and PLC communication networks prepares the technologist for advanced courses on these topics. The lab component of this course provides live experience with all these concepts along with industrial problem solving experience by using indicating and actuating real-time positional and process applications.

Prerequisite: CMPET117, CMPET120

EET 280: System Integration Project

1 Credits

Schematic design, circuit board layout and fabrication, mechanical housing fabrication.

Prerequisite: EET 212W; Prerequisite or concurrent: EG T 119

EET 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

EET 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

EET 311: Alternating Current Circuits

4 Credits

EET 311 Alternating Current Circuits (4) EET 311 is intended to provide competency in analysis of circuits and application of basic electrical principles including equivalent circuits and models, power and energy, and signal/energy transfer. The course will introduce ideal amplifier models, ideal op-amps and ideal transformers as circuit elements and one-port networks (Thevenin, Norton, and driving point impedance), and two-port networks (Z, Y, H, G, T, and I) as equivalent circuits. Since this is the first required course taken by all upper division electrical engineering technology students, ethics and professionalism will be discussed by and expected of the students. This course requires calculus through integral and differential calculus of transcendental functions. It provides the circuit analysis skills required in almost every other EET course and is a specific prerequisite for analysis of signals and systems (EET 312) and understanding semiconductor models and electronic circuits (EET 330).

Prerequisites: EET 114 Concurrent COURSE MATH 140, (PHYS 150; PHYS 211; PHYS 250)

EET 312: Electric Transients

4 Credits

EET 312 Electric Transients (4) This course is designed to provide students with a strong foundation in transient circuit analysis in addition to introduction to signals and systems. The primary objective of the course is to reinforce continuous-time system fundamentals in order to prepare the students for more advanced work in a broad range of areas including communications, control, signal processing and image processing. The topics covered in this course include: Applied differential equations; Transient analysis of RC, RL, and RLC circuits,
using differential equations; Complex frequency; Network functions; Bode plots and frequency response; Filter networks and resonant circuits; Laplace transform pairs and their applications in circuit analysis; Fourier analysis techniques and their applications in circuit analysis; State-variable circuit analysis. This course is a required course in the Electrical Engineering Technology BS curriculum and is intended to be taken by students who have completed their first circuits course requirements.

**Prerequisites:** (EET 311; EE 314; EE 315) Concurrent Courses: MATH 141, (PHYS 151; PHYS 212; PHYS 251)

EET 315: Linear and Discrete System Analysis

3 Credits

Introduction to the principles and operation of linear and discrete systems. EET 315 Linear and Discrete System Analysis (3) Linear and Discrete System Analysis is a required course for junior-level students in the Electrical and Computer Engineering Technology (ECET) baccalaureate degree program. The purpose of the course is to introduce the students to linear system analysis, primarily using Laplace transforms. Students learn the concept of a transfer function, and are able to analyze both the transient and steady state response of a system. Students then learn about discrete time systems, including Z-transforms, difference equations, and basic digital filters. Laboratory exercises reinforce concepts developed in lecture.

**Prerequisite:** CMPET301. Prerequisite or concurrent: MATH 250 or MATH 211

EET 320: Industrial Electricity and Electronics

3 Credits

Basic circuit theory applied to DC/AC circuits containing resistors, inductors, capacitors; magnetic circuits; power; control; electronic applications. EET 320 Industrial Electricity and Electronics (3) This course is designed to offer non-electrical students the opportunity to become familiar with the theory and operation of electrical, electronic, and electromechanical devices that are widely used in practice. The course concentrates on the most important concepts, rather than in-depth treatment of any individual area. The number of units covered depends on the class background. The topics covered in this course include: 1. Introduction 2. DC Networks 3. AC Networks 4. Magnetics 5. DC & AC Machinery 6. Selected topics depending on class background (if time permits): Basic electronic devices and their applications; Integrated circuits and their applications; Power Distribution; Transducers & signal conditioning; Control Systems Electronic Instrumentation.

**Prerequisite:** MATH 140, PHYS 150 or PHYS 250 or PHYS 211

EET 330: Wireless Communications Systems

3 Credits

Wireless communications technology, transceivers, modulation techniques, serial communications, and applications. Personal area networks, local area networks, RFID systems. EET 330 Wireless Communications Systems (3) Wireless Communications Systems is a required course for junior-level students pursuing the Electrical Engineering Technology (EET) option in the Electrical and Computer Engineering Technology (ECET) baccalaureate degree program. The course provides a foundation in spectrum analysis, filtering, serial communications, analog modulation and demodulation, and digital modulation and demodulation. The course discusses applications utilizing infrared (IR) and radio frequency (RF) technologies. Applications for wireless networking include the development of personal area networks (PAN) and local area networks (LAN). The course also introduces radio frequency identification (RFID) systems and applications. Laboratory exercises reinforce concepts developed in lecture.

**Prerequisite:** EET 341, CMPET301; prerequisite or concurrent: EET 315, MATH 211

EET 331: Electronic Design

4 Credits

Analog/Digital and Digital/Analog Converters; advanced and nonlinear Op-Amp circuit design; noise analysis; Active Filters and Waveform Generators. EET 331 Electronic Design (4) EET 331 is intended to provide competency in the application of basic electronic principles to design with operational amplifiers and integrated circuits. The course will include analog-to-digital and digital-to-analog conversion techniques; introduction to the feedback principles and non-ideal aspects of operational amplifiers including noise; needed for advanced design with op-amps; some nonlinear op-amp circuits - including comparators, Schmitt triggers, pulse width modulation, and ideal rectifiers, active filter design and waveform generator design. Grades will be based on 3 or 4 exams including a final exam (65%), laboratory work, computer projects requiring the use of circuit simulation software, spreadsheets, and math packages, and homework (30%), and student professionalism (5%). The IEEE code of ethics and the Penn State policy on academic integrity will be applied in the instructor's judgment of student professionalism. This course requires calculus through integral and differential calculus of transcendental functions, advanced circuit analysis techniques (EET 311, E ENG 354, or E ENG 352), and knowledge of frequency response analysis techniques (EET 312). It provides the electronic circuit analysis and design skills required in the Electronics, Systems, and Technical Electives of the General Electrical Engineering Technology Option and the Applications and Technical Electives in the Computer Engineering Technology Option.

**Prerequisite:** EET 311 or E E 314 or E E 315; EET 205 and EET 210 or concurrent E E 310; Concurrent: EET 312

EET 341: Measurements and Instrumentation

3 Credits

Measurement concepts, transducers, electronic-aided measurement, mechanical and electrical measurements. Intended for electrical engineering technologists. EET 341 Measurements and Instrumentation (3) Measurements and Instrumentation is a required course for junior-level students in the Electrical and Computer Engineering Technology (ECET) baccalaureate degree program. The purpose of the course is to understand the principles of measurement systems. The course enables students to design software for programming PC-based data acquisition (DAQ) systems, understand various sensors, design signal conditioning circuits for interfacing sensors to DAQ systems, and design various types of measurement systems. Laboratory exercises reinforce concepts developed in lecture.

**Prerequisite:** CMPET117, EET 212W. Prerequisite or concurrent: MATH 141 or MATH 210
EET 395: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

EET 402: High-Frequency Circuit Design

4 Credits

This course provides students in Electrical Engineering Technology with fundamentals of high frequency (RF and microwave) circuit design concepts. The main objective is that students gain familiarity with the high frequency circuits design topics including but not limited to: limitations of lumped elements at high frequencies, parasitic effects, transmission line and distributed circuits, Smith Chart, impedance matching, resonators and filters, scattering parameters, multiport networks, power divider and combiners, directional couplers, and RF and microwave circuit modeling through computer aided design (CAD). The lab portion of the course provides the students with the opportunity to learn the operation of high frequency test equipment such as network analyzer and spectrum analyzer, and be able to build and test high frequency and transmission line based circuits. The course topics are supported by weekly CAD or experimental labs.

Prerequisite: EET 312

EET 408: Communication System Design

4 Credits

This course is for students in Electrical Engineering Technology to gain understanding of the fundamental concepts and components of communication systems, supported by hands on experiments. Fundamentals of communication systems are covered and include signal analysis, noise, main building blocks and circuit components, effect of nonlinearities, signal generation, concepts of modulation and demodulation, analog modulation schemes such as AM, DSB, SSB, FM, and PM, transmitter and receivers architectures, and, if time permits, an introduction to digital communication schemes. After overviewing basic terminology and concepts such as signal spectrum, bandwidth, filtering, harmonics, power, and signal to noise ratio in communication systems, this course, in two parts, will expose students to two distinct aspects of communication technology. In the first part, the students will learn about the main components such as filters, resonators, amplifiers, mixers, oscillators, and phase locked loops. The second part will cover the main amplitude and angle modulation schemes and familiarize the students with modulator and demodulator circuits for those schemes. Topics covered in the course are supported by hands on labs performed each week during a lab session.

Prerequisite: EET 312

EET 409: Power System Analysis I

4 Credits

This course will help students to understand power generation units, transmission lines, distribution systems and load flow. The main power system elements will be studied in detail. These elements include: generators (to generate electricity), transformers (to step up/down voltage levels for transmission purposes), transmission lines (in order to transmit the power from one location to another with minimum dissipation), and distribution systems (in order to distribute the transmitted power to customers). The course also helps students to learn the concept of fault analysis, the effect of line length on transmission lines, and the calculation of losses in synchronous generators. The basic theory of complex numbers will be used to simplify the analysis and calculations. Students will understand the typical operating principles for different types of power plants including: nuclear, coal, gas, wind, and solar.

Prerequisite: EET 312

EET 410: Power System Analysis II

4 Credits

Power System Analysis II follows up the material from Power System Analysis I with more details on the analysis and calculation during faults or transients. Students will understand symmetrical faults such as three-phase and single-phase short circuits. Next, symmetrical components in power system will be introduced and impedance loads, series impedances, three-phase transmission lines, rotating machines, and transformers will be modeled. This course (Power System Analysis II) helps students to understand unsymmetrical faults such as single line to ground, double line to ground, and line to line faults. Furthermore, students will understand how to analyze the power system components under different fault conditions. Protection and relaying play an important role in a power system. Having equipment such as generators or transformers in power grids, engineers and power system planners should protect these expensive devices from faults or any transients. Relays and breakers are the best tools for protection. Relays sense the currents/voltages in multiple locations. If the measured current/voltage is not within the limit, they send the command to the breakers to disconnect the circuit and protect the equipment. Students in Power System Analysis II will analyze the protection devices and operation principles of relays. The last topic in this course is the transient stability of synchronous machines using equivalent dynamic model and generator control. This course will help students to model the generators in power systems and apply various control mechanisms such as: voltage, frequency, or power control to the synchronous generator model.

Prerequisite: EET 409

EET 413: Optoelectronics

4 Credits

Principles and applications of optoelectronics including sources, detectors, imagers, transmitters, fiber optics, systems and integrated optics. This course is designed as an elective course for the EET senior undergraduate students. This course introduces some critical components that are needed in fiber optic communication systems. This includes optical transmitters (Light emitting diode, and laser diodes), optical receivers (i.e., photodetector), modulators and demodulators, optical couplers (how to connect more than two fibers together), and optical amplifiers (including the basic principle of erbium doped fiber optic amplifiers). The topics covered in this course include Optics Review, Lightwave Fundamentals, Measuring Light, Optical Waveguides, Light Sources and Detectors, Couplers and Connectors, Noise and Detection, and System Design. Relevant laboratory experiences are used to reinforce the topics covered in class.

Prerequisite: EET 312
EET 414: Biomedical Instrumentation

4 Credits

Introduction to transducers and circuits used to detect and process medical physiological data with focus on cardiovascular and respiratory systems.

Prerequisite: EET 312, EET 331

EET 415: Thermal and Fluids Design

3 Credits

Introduction to basic electrical engineering technology concepts and applications of thermodynamics, heat transfer, and fluid power in electrical/electronic systems. EET 415 Fluid and Thermal Design in Electrical Systems (3) Fluid and Thermal Design in Electrical Systems is a required course for senior-level students pursuing the electrical engineering technology (EET) option in the Electrical and Computer Engineering Technology (ECET) baccalaureate degree program. The purpose of the course is to teach principles of thermal sciences with an emphasis on electrical/electronic system applications. The course enables students to understand fundamental principles of thermodynamics, heat transfer, and fluid mechanics as they apply to thermal management of electronic systems. These principles include the first law of thermodynamics, the continuity equation, basic principles of system pressure loss and fans, the three modes of heat transfer, resistance analog for heat flow, and the finite difference method for analyzing two-dimensional heat flow. Specialized CFD software is used to analyze temperatures in electronic systems. Laboratory exercises reinforce concepts developed in lecture.

Prerequisite: EET 315; MATH 211 or MATH 231, MATH 250

EET 419: Project Proposal Preparation

1 Credit

This course is required for all senior students in the Bachelor of Science in Electrical Engineering Technology (BSEEET) program. It is the first course in a two-semester sequence that comprises the capstone design experience. In this course, students work in teams to develop an idea for an innovative product or system, including the determination and weighting of customer requirements, design constraints, applicable standards, engineering specifications, a functional decomposition (block diagram), work breakdown structure (WBS), project schedule, and proposed project budget. The culmination of the course is a proposal that guides the project into the second semester, which is the implementation phase. In the proposal, students will also provide background information on the history of relevant technologies, state of the practice in similar products and the life cycle of related products. Weekly presentations focus on important components of the proposal and drafts of these components are submitted for review on a regular basis.

Prerequisite: ENGL 202C, CAS 100

EET 420: Electrical Design Project

3 Credits

Design, construction, and testing of a project either selected by the students with approval or assigned by the instructor. EET 420W Electrical Design Project (3) This course is designed with the following goals and objectives: 1. The students will enter the course with a well-defined project proposal and a timeline for which the first task will be to write the specifications. Upon the specifications' approval, the student teams will begin designing and building the project. 2. Each student will maintain a laboratory notebook that documents the day-to-day activities of the project in a style that could be used for patent documentation. 3. Team members will provide short oral and written reports every week for the first five to six weeks, and then every two weeks until the end of the semester. 4. The students will incorporate engineering standards and constraints, i.e., consideration of economic, environmental, sustainability, manufacturability, ethical, safety, etc., in their project and final report. 5. A draft copy of the final report will be collected, critiqued, and returned to students with comments and suggestions for changes. 6. A final project oral report (20-25 minutes) will be given by the project team during the last week of the semester. 7. An extensive, well-written report describing the project that has been designed and built is the major outcome of the project course. Grades for the course will be based on: Weight Factor a. Written specifications for the project b. General conduct in the laboratory including lab notebook c. Oral and written progress reports including question-and-answer sessions d. Final oral and written reports including question-and-answer sessions. This course is a required course in the Electrical Engineering Technology BS curriculum and is intended to be taken by seniors as the capstone course of the major. As such, the course integrates materials from many of the undergraduate electrical courses in addition to related math, engineering technology, and science courses. This course should be taken during the last semester (prior to graduation).

Prerequisite: EET 312, EET 331, EET 419, ENGL 202C

Writing Across the Curriculum

EET 431: Advanced Electronic Design

4 Credits

Applications of analog and digital integrated circuits; introduction to analog and digital communication techniques.

Prerequisite: EET 331

EET 433: Control System Analysis and Design

4 Credits

Classical and modern control analysis and design approaches, such as Laplace and state-space, aided by analog and digital computers.

Prerequisite: EET 312

EET 440: Applied Feedback Controls

3 Credits

Analysis and design of analog and digital feedback control systems. EET 440 Applied Feedback Controls (3) Applied Feedback Controls is a required course for senior-level students pursuing the electrical engineering technology (EET) option in the Electrical and Computer Engineering Technology (ECET) baccalaureate degree program. The purpose of the course is to teach principles of feedback control systems. The course enables students to understand different elements of a feedback control system. System stability is determined, including phase and gain margin, through the use of Bode analysis techniques. Different control schemes are investigated, with emphasis on PID control. Laboratory exercises, including the construction of various control systems, reinforce concepts developed in lecture.

Prerequisite: EET 315
almost any manufacturing environment. PLCs are employed wherever rugged design and ease of programming enables PLCs to operate in workhorse of the automation and process control industry. Their Logic Controllers (3) Programmable logic controllers (PLCs) are the automation and process control. EET 475 Intermediate Programmable

3 Credits

EET 475: Intermediate Programmable Logic Controllers

Introduction to robotic systems and automation. Emphasis includes robot motion, control, and components, as well as programming PLCs. EET 456 Automation and Robotics (4) The objective of this course is to use a hands-on approach to introduce the basic concepts in robotics, focusing on mobile robots and illustrations of current state of the art applications. The course is offered at the senior undergraduate level with emphasis on kinematics, dynamics and control of robot arms. Course materials are tied to lab experiments in which students will work in teams to build and test mobile robots (such as LEGO-based robots).

Prerequisite: EET 331, CMPET403; Prerequisite or concurrent: MATH 220, EET 433

EET 458: Digital Signal Processing

3 Credits

Continuous and discrete time signals, Fourier series and transform, z-transform, sampling, FIR and IIR filters, FFT, DFT, and applications. EET 458 Digital Signal Processing (3) Digital Signal Processing is a technical elective course for senior-level students in the Electrical and Computer Engineering Technology (ECET) baccalaureate degree program. This course will introduce the student to digital signal processing, DSP, using both mathematical and real signal generation. The applications of DSP are quite varied, ranging from cell phones to motor control systems. DSP signals and systems topics for discussion include but are not limited to: mathematical representation of signals, sampling and aliasing, FIR filters, z-transforms, and spectrum representation & analysis. The lab component of the course will allow students to explore DSP topics of interest using various hardware and software programming tools.

Prerequisite: EET 315, CMPET355

EET 461: Power Electronics

3 Credits

Fundamentals of power electronic circuits, semiconductor power devices, power conversion equipment. Circuit topologies, closed-loop control strategies, equipment design consideration. EET 461 Power Electronics (3) Power electronics is a technical elective for senior-level students in the Electrical and Computer Engineering Technology (ECET) baccalaureate degree program. The course introduces students to the different topologies used to convert electrical power via the use of solid state switching. Specifically, the course presents ac-dc, ac-ac, dc-dc and dc-ac converters. The different switching devices used (diodes, SCRs, MOSFETs, etc.) are discussed. Laboratory exercises complement the lecture material. Relevant topics such as power quality, EMI and applications of power electronics are presented.

Prerequisite: EET 212W, EET 214, EET 315

EET 475: Intermediate Programmable Logic Controllers

3 Credits

Application of programmable logic controllers (PLCs) to data acquisition, automation and process control. EET 475 Intermediate Programmable Logic Controllers (3) Programmable logic controllers (PLCs) are the workhorse of the automation and process control industry. Their rugged design and ease of programming enables PLCs to operate in almost any manufacturing environment. PLCs are employed wherever measurement equipment and computers are needed to control large electrical equipment such as motors and actuators. In this course, students apply their knowledge of basic PLC programming to see how the PLC can be used to communicate with other equipment, sense and react to external stimuli, and provide both open loop and closed loop system control.

Prerequisite: EET 220 or EET 275 and EET 315

EET 478: Digital Communication Systems

4 Credits

Discrete signal analysis, A/D conversion, digital modulation techniques, encoding, decoding, data communication, noise.

Prerequisite: CMPET403

EET 480: Electrical and Computer Systems Senior Seminar

1 Credits

Concepts of career development; project management; engineering design documentation; industrial design examples. EET 480 Electrical and Computer Systems Senior Seminar (1) Electrical and Computer Systems Senior Seminar is a required course for senior-level students in the Electrical and Computer Engineering Technology (ECET) baccalaureate degree program. The purpose of the course is to introduce students to the practices associated with managing an industrial-based project. Student teams begin working on a capstone project. Project definition, specification development, scheduling, engineering constraints, and budgeting of both time and money are discussed. Other issues of career development are presented, such as interviewing, resume preparation, and career opportunities. Ethical issues related to the discipline are discussed. Engineering economy is introduced.

Prerequisite: EET 341, EET 330 or CMPET333, CMPET355, ENGL 202C. Prerequisite or concurrent: ECON 102 or ECON 104

EET 490: Electrical/Computer Senior Design Project

3 Credits

Individual or group design projects in electrical and computer engineering technology. EET 490W Electrical/Computer Senior Design Project (3) The Electrical/Computer Senior Design Project is a required course for senior-level students in the Electrical and Computer Engineering Technology (ECET) baccalaureate degree program. The purpose of the course is to have teams of senior students continue the senior design project they had started the prior semester in their Senior Seminar. The course focuses on project-based work where teams design, build, test and document the results of their senior design project effort. The course integrates and applies prior knowledge learned throughout the curriculum.

Prerequisite: EET 480

Writing Across the Curriculum

EET 495: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experience, practica or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor
EET 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on
an individual basis and which fall outside the scope of formal courses.

EET 497: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively
narrow subject that may be topical or of special interest.

Electro-Mechanical Engineering
Technology (EMET)

EMET 100: Computation Tools for Engineering Synthesis
1 Credits/Maximum of 1

EMET 100 is a first semester course intended to introduce first-year
EMET students to a core set of computational tools and simulation
software that will be used repeatedly throughout the EMET curriculum to
investigate engineering/technical problems. The course is conducted in a
computer-based laboratory format to ensure that students gain hands-on
experience with the tools, learn the capabilities and limitations of each,
and come to understand the types of problems best handled by each tool.

EMET 215: Manufacturing Engineering
3 Credits/Maximum of 3

EMET 215 is intended to introduce the student, in both a lecture and
site visit setting, to production planning, and production routing for
the purpose of part creation and assembly, manufacturing process
and equipment layout required for an assembly of artifacts from raw
materials to shipping, including material handling. The course will
provide students with a thorough understanding of the manufacturing
processes and material handling necessary to formulate a facility layout for producing an assembly of artifacts. Additionally,
EMET 215 is intended to provide the student, in both a laboratory and
site visit setting, learn the skills necessary to design, manufacture, and
assemble a simple engineered product. The course will provide
the experience and interactions to give them the knowledge necessary to
develop basic hands-on skills for processing and assembly operations, 3D printing, operating and programming CNC machinery. Course activities
will be based upon equipment/resources available at each campus.
It is suggested that students observe manufacturing processing and
assembly operations during site visits to local companies, based on
availability.

Prerequisite: MET 105; or IET 101 COREQUISITE: EGT 114

EMET 222: Applied Mechanics
3 Credits/Maximum of 3

The purpose of this course is to give students the ability to calculate
engineering stresses, strains, and deflections in members subjected to
different types of loading using the applied forces and reactions obtained
from static equilibrium calculations. Various types of components are
analyzed such as rods subjected to axial loading, shafts subjected to
torsion, and beams of various cross-sectional geometries subjected
to bending moments. Additionally, members under combined loadings
are analyzed to determine principal stresses and maximum shear
stresses using stress transformation equations and Mohr¿s circle. For all
applications, free body diagrams will be used in order to relate external
and internal reactions.

Prerequisite: MCH 111; Concurrent: MATH 083 or MATH 140

EMET 225: Applied Dynamics
2 Credits/Maximum of 2

This course is designed to provide engineering technology students with
knowledge in solving problems using fundamental laws and equations
of motion that are applied to particles and rigid bodies. Dynamics is
typically broken into two categories: (1) kinematics (the study of motion
without considering the causes of the motion; and (2) kinetics (the study
of motion due to applied external forces). Topics addressed in dynamics
for technology include: kinematics of particles, application of Newton's
laws to particles and rigid bodies, energy and momentum of particles,
kinematics of rigid bodies, impact of particles and rigid bodies, and
energy and momentum for rigid bodies.

Prerequisite: MCHT 111; and ( MATH 83; or MATH 140)

EMET 230: Computerized I/O Systems
3 Credits

Introduction to concepts of structured programming, data acquisition,
computerized interfaces, and graphical user interfaces. EMET 230
Computerized I/O Systems (3) EMET 230 is designed to provide the
students with the knowledge of steps and issues to be addressed when
deciding on computerized input-output systems. Understanding the
basics property, classification and types of signals, significant figures,
rounding off, etc. Steps in choosing hardware and understanding the
principles used in the software design to develop friendly user interfaces.

Concurrent: EET 212W

EMET 325: Electric Drives
3 Credits

Study of operation, application and specification of AC/DC electrical
drive motors, servos, actuators, control units and power converters.
EMET 325 Electric Drives (3)EMET 325 provides students with a basic
understanding of the operation, capabilities, limitations, and selection
of electrical drive devices and drive controls typically found in industrial
manufacturing and production systems. The course provides background
on the basic operating characteristics of variety of drive devices, both
AC and DC; however, the emphasis is on the practical limitations and
typical application of these devices. Particular emphasis will be given
to concepts and topics important to the selection, implementation and
operation of electrical drives in common industrial applications. Lectures
will be supported by classroom demonstrations of setup, connection,
and operating characteristics of devices covered in lectures. These
demonstrations will emphasize typical uses of the devices studied.

Prerequisite: EET 212W

EMET 326: Mechanical Drives
3 Credits

Transmission of force and motion using linkages, cams, gears, belts,
and hydraulic and pneumatic drives. EMET 326 Mechanical Drives
EMET 326 is designed to provide the students with the knowledge of various mechanical drives used in engineering. The course introduces the concepts displacement, velocity, and acceleration analysis of linkages, cams, gears, and belts. Instructor may employ purely geometric methods or combine it with vector approaches. Differential and integral calculus for some of the topics and may considering using techniques of optimizations for mechanism synthesis. Static and dynamic force analysis of linkages is studied.

**Prerequisite:** EMET 322 or EMET 222

**EMET 330: Measurement Theory and Instrumentation**

3 Credits

Fundamentals of measuring, transmitting, and recording temperature, pressure, flow, force, displacement, and velocity; laboratory component emphasizes systems used in manufacturing. EMET 330 Measurement Theory and Instrumentation

(3) The purpose of EMET 330 is to familiarize students with the measurement and instrumentation systems typically used in automated manufacturing and automated process industries. The primary focus of the EMET degree program is the technology of automated control, and measurement and instrumentation systems are essential elements in the control of any industrial or manufacturing process. This course is designed to cover those topics in process measurement, data monitoring, signal conditioning, and data acquisition that are typical in such control systems. The majority of industrial instrumentation systems involve measurement of position, displacement, velocity, force, flow, pressure, or temperature. EMET 330 will cover the common techniques used to make these types of measurements. Measurement systems also require signal conditioning and amplification to convert primary sensor signals into practical analogs that can be used in electronic controls. EMET 330 will also cover fundamentals of signal conditioning and amplification, including analog and digital data acquisition techniques, D-to-A and A-to-D conversion methods and equipment, and fundamentals of automated data acquisition and instrumentation-computer interfacing. Finally, accurate application of any measurement requires an understanding and proper application of basic statistical methods of data reduction. EMET 330 will include coverage of these topics as well. EMET 330 is also a lab-based course. Thus, students in the course will be required to conduct lab exercises in which they actually use industrial-quality sensors, transmitters, signal conditioning equipment, and data acquisition systems to gain experience with how these devices actually perform.

**Prerequisite:** EMET 230 ; Prerequisite or concurrent: MATH 211 or MATH 250

**EMET 350: Quality Control, Inspection, and Design**

3 Credits

Fundamentals of quality including statistics, probability, and design of experiments. EMET 350 Quality Control, Inspection, and Design

(3) The purpose of EMET 350 is to familiarize students with the use of statistical methods to measure, describe, and control the quality of products and processes. This will be done by teaching students the statistical and probabilistic methods that are applied to quality monitoring and quality control; the typical methods used to monitor, describe, and control quality; and the accepted methods for designing effective statistical experiments to characterize quality. Specific topics that will be covered include: ◆ Basic statistical concepts, measures, and tools ◆ Basic concepts of continuous and discrete probability, probability distributions, populations, and samples ◆ Standard sampling methods ◆ Data presentation tools, including histograms, frequency charts, stem-leaf plots, Pareto charts, etc. ◆ Control charting tools and methods as applied to both variables and attributes, including x-bar/R charts, x-bar/s charts, median/R charts, trend charts, charts of non-conformities or nonconforming items, etc. ◆ Standard measures of process capability ◆ Acceptance sampling techniques, methods, and tools ◆ Concepts of gage control ◆ Methods and tools for design of statistical experiments. The course will also introduce students to standard computer tools for statistical and quality control computations.

**EMET 394: EMET Student Design Competition**

1-3 Credits/Maximum of 3

Students collaborate on research and design of appropriate solutions to real-life problems and projects.

**Prerequisite:** junior-level standing

**EMET 395: Internship**

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

**EMET 396: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

**EMET 397: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**EMET 402: Fundamentals of Engineering Review**

2 Credits

Overview of the topics covered on the Fundamentals of Engineering Exam administered by the NCEES for the purpose of earning a Professional Engineering license. EMET 402 Fundamentals of Engineering Review

(2) EMET 402 Fundamentals of Engineering Review is intended to provide students with an overview of topics covered on the morning portion of the Fundamentals of Engineering Exam. Passage of the exam, administered twice per year by the National Council for Examiners for Engineering and Surveying (NCEES), is the first step toward Professional Engineering licensure. Since students have already taken courses that cover all of the subject areas, this course merely serves as a review of these topics in order to help the student prepare for the exam.

**Prerequisite:** seventh semester standing

**EMET 403: Electromechanical Design Project Preparation**

1 Credits

This course involves the planning and preliminary design activities for the capstone electro-mechanical design project. EMET 403 Electromechanical Design Project Preparation
Electromechanical Design Project Preparation, involves the planning and development of a design plan for a project to be completed in the capstone electro-mechanical project design course, EMET 440, which is required for all Electro-Mechanical Engineering Technology baccalaureate degree students. Both EMET 403 and EMET 440 require formal report writing, project documentation, and group presentations. In EMET 403, students will present design plans to a faculty panel for review and approval. In this planning and design development process, students will be required to follow a rigorous design methodology. To support the process, EMET 403 will include instruction in the use of project management software, and students will undergo the typical process of periodic design reviews and critiques as their plans evolve. Finally, EMET 403 is a team-based course. All project designs will be prepared by teams of two or more students. Generally, these same teams will be maintained through actual completion of the project in the following project design course, EMET 440. Because of this linkage of EMET 403 and EMET 440, both in design plans and team structure, it is essential that students schedule EMET 403 in the semester immediately prior to the semester in which they will register for EMET 440.

Prerequisite: seventh semester standing

EMET 405: Fluid Mechanics and Heat Transfer
3 Credits

Introduction to the principles of fluid mechanics and heat transfer with emphasis on the application to practical problems. EMET 405 Fluid Mechanics & Heat Transfer (3) This course is designed to provide students with knowledge in fluid statics, fluid dynamics, and heat transfer. The emphasis of the course is to introduce them to the fundamental laws and principles of these engineering sciences, and to give them experience in solving problems using these laws and principles. The instructor may employ methods of differential and integral calculus as a part of selected topics. The fluid mechanics portion of the course introduces the students to fluid statics (e.g. hydrostatic pressure on submerged surfaces) and to fluid dynamics (e.g. continuity equation, energy equation, and laminar and turbulent flow). The heat transfer portion of the course introduces the three modes heat transfer: conduction, convection and radiation. It also covers an important type of heat transfer equipment, the heat exchanger.

Prerequisite: EMET 326 and MATH 211 or MATH 250

EMET 410: Automated Control Systems
4 Credits

Introduction to analog feedback control theory and computer simulation and analysis using Matlab; laboratory study of feedback systems. EMET 410 Automated Control Systems (4) Automated Control Systems is a required course for senior-level students in the Electro-Mechanical Engineering Technology (EMET) baccalaureate degree program. The main goal of the course is to teach students the concepts of automated control by coupling theory, industrial practices, and appropriate laboratory activities. The course demonstrates that physical processes can be represented by differential equations and hence, Laplace transforms. It teaches students how to measure and modify a system's performance in a variety of ways as well as how to make use of time-domain techniques, root locus and Bode plots. Improving student communication skills is also a goal of this course. The specific EMET program outcomes addressed by the course are: OUTCOME 1: * Students will readily recognize the availability of and be able to apply electrical, fluid and mechanical analogues for use in system models. * In laboratory exercises, students will correctly design and test control systems as applied to integrated electrical and mechanical systems. OUTCOME 2: * Students will develop linear, constant coefficient, ordinary differential equations from electromechanical system models, and solve them using Laplace transform techniques. OUTCOME 6: * Students will correctly analyze and design analog control systems to meet performance requirements by using computer tools to perform root locus, frequency domain, and time domain analysis and design. OUTCOME 8: * Students will correctly design and test analog control systems, including proportional, integral and derivative (PID) feedback control and other compensators in laboratory exercises. This includes tuning PID controllers.

Prerequisite: MATH 211 or MATH 250 ; Prerequisite or concurrent: EMET 330; Concurrent: EMET 330

EMET 430: Programmable Logic Controls II
3 Credits

A second course in PLCs covering sequencing/shift instructions, program flow control, data and math instructions, PID loops, and machine communication. EMET 430 Programmable Logic Controls II (3) The objective of EMET 430 - Programmable Logic Controls (PLC) II course is to give students an in-depth understanding of the advanced control, programming, I/O, communications, and distributed processing capabilities of modern PLCs. The objective is achieved through coordinated lecture and laboratory activities. Lectures cover theoretical and operational concepts; laboratory exercises will require students to apply lecture concepts to actual control problems using real equipment. EMET 430 is a senior-level elective in the Electro-Mechanical Engineering Technology program. It is intended for those students who want to expand their PLC knowledge beyond the basics covered in required courses in the EMET curriculum. Students must have prior knowledge of basic PLC capabilities, ladder logic programming, and general methods of interfacing PLCs with external devices. This background is typically obtained via the EE T 220 - Programmable Logic Controls (or equivalent) course. By building on prior concepts of ladder logic and simple relay/contactor style programming, EMET 430 can focus on the applications, programming, and use of specialty I/O modules and advanced control technologies available in state-of-the-art PLCs. The following major topical areas will generally be covered: ◆ advanced programming instructions related to program flow control, data manipulation, mathematical computations, and timing/sequencing functions; ◆ use of specialty processor and I/O modules (viz., analog current and voltage I/O, digital I/O, thermocouple and RTD interface devices, specialized motor controls, etc.); ◆ advanced technology that adapts PID capabilities to PLC systems permitting them to be used when circumstances require dynamic, closed-loop feedback control; and ◆ standard installation and safety practices for PLC installations. Programming tasks in the course will be carried out using modern operator interface equipment and software to ensure that students understand the capabilities and limitations of those systems. The course will also examine the capabilities, flexibility, and limitations of computer-linked, distributed PLC systems, including study of the communication technologies and systems currently used by industry. Generally, a capstone student project will be used to tie all these concepts together and to give students direct, hands-on experience with actually setting up and operating a PLC-based control system. Performance in the lecture portion of the course will typically be evaluated by a combination of major exams, short quizzes, and out-of-class problem and programming assignments. Performance in the laboratory will typically be evaluated based on a series of both formal and
informal lab reports documenting programming solutions to assigned control problems.

**Prerequisite:** EET 220 or EET 275

EMET 432: Electromechanical Devices for Biomedical Instrumentation

3 Credits

A study of electromechanical devices, transducers, and instrumentation used in the biomedical field. EMET 432 Electromechanical Devices for Biomedical Instrumentation (3) This course concentrates on electromechanical devices and equipment (used in a hospital setting) that involve determining information about a patient’s health or controlling treatment. Basic components of such equipment include transducers that convert physiological events to electrical signals, imaging devices such as charge coupled arrays, electronic control systems, and mechanical systems such as pumps. The design and use of such equipment will be demonstrated. Upon completion of this course, the student should be able to: describe basic human physiology and systems; explain how various biomedical instrumentation functions and how biomedical measurements are made; explain how a variety of biomedical transducers work and how they are interfaced to biomedical equipment; describe various physiological signals such as ECG and EEG; perform various mechanical and electrical calculations that are used in biomedical instrumentation; complete and explain a block diagram for the design process of biomedical instrumentation; design electronic amplifier circuits used in biomedical instrumentation; explain how various regulatory agencies such as the FDA, FCC, IEC, and UL are involved in the regulation of biomedical equipment. This course is a 400 level technical elective course in the EMET program. Students will use their knowledge in math, science, and physics to understand biomedical instrumentation and devices and systems. This course will apply previous knowledge in measurement theory and instrumentation to various devices and measurements in the biomedical field. In addition, this course will look at total systems for biomedical instrumentation, including transducers, data acquisition, analysis and feedback. System design that includes both digital and analog circuits will be covered in detail. The type of required equipment that should be demonstrated and explained should include: electrodes, sensors, cardiovascular measurement devices such as EKG equipment, respiratory therapy equipment, and ultrasound equipment. In addition, a study of the electrical, mechanical, and system schematics should be included. A hospital demonstration tour should be included for larger radiological equipment. Students’ academic achievement will be evaluated using exams, quizzes, term paper and/or research project.

**Prerequisite:** EMET 330; PHYS 151, or PHYS 212, or PHYS 251, or equivalent

EMET 440: Electro-Mechanical Project Design

3 Credits

Planning, development, and implementation of electro-mechanical design project; includes formal report writing, project documentation, group presentations, project demonstrations. EMET 440 Electro-Mechanical Project Design (3) Electro-Mechanical Project Design is to provide students with theoretical and practical experience associated with the integration of the various disciplines within the field of electromechanical engineering technology. Students working in teams will employ previously developed and approved design plans to construct, demonstrate, and document an integrated, electromechanical system. Plans for designs will come from the results of the project design preparation course, EMET 403, conducted in the immediately preceding semester. Thus students in EMET 440 are expected to have participated in the design development process that occurred in that same offering of EMET 403. Projects will be required to use a variety of electromechanical equipment, including such items as robots, machine vision systems, programmable logic controllers, personal computers, electric motors, CNC equipment, etc. Appropriate project documentation exercises, project presentations, progress reporting, budgeting and scheduling, system performance to specifications, and development of final design reports will be required elements of the course.

**Prerequisite:** EMET 325, EMET 326, EMET 410, EMET 403

EMET 495: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

EMET 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

EMET 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Elementary Education in Multicultural Settings (ELED)

ELED 395: **SPECIAL TOPICS**

2 Credits/Maximum of 6

**Prerequisite:** C I 295, EDPSY 014, EDTH P 115; Concurrent: SPLED 444, ELED M 400, ELED M 401 A, or ELED M 402

Writing Across the Curriculum

ELED M 400: Schools, Families and Communities

3 Credits

Cultural and ethnic dimensions of family-school-community communications and the resultant impact on student-teacher relations. ELED M 400 Schools, Families and Communities (3) This course examines the cultural and ethnic dimensions of multicultural schools, families, and communities. It examines some of the contextual challenges of multicultural schools in several communities and their impact upon students and teachers. In response to these challenges, the course explores specific strategies for making classrooms responsive to diverse learners. Thus, the course is designed to help prospective teachers begin to formulate a comprehensive understanding of the challenges facing diverse learners and develop knowledge-based responses to those challenges that promote success for the learners. A major emphasis of the course is upon the strengths of diverse learners and the school’s responsibility for building upon those strengths in order to enhance student learning. This course also emphasizes the
importance of families, schools, and communities working together to support students' development. It is expected that this course will help prospective teachers develop understandings, skills, and positive attitudes that will enable them to work successfully with diverse learners in the elementary grades. This course requires extensive reading, in-class discussion, writing, research, and weekly field experiences. The latter provides opportunities to observe and interview teachers and work closely with small groups of students. Readings may include chapters from texts, scholarly articles, and materials from appropriate web sites. After readings, analysis and discussion, students will conduct a final research project that includes a research paper and an oral presentation. The purpose of the project is to provide a description and analysis of a multicultural community. The paper must include a detailed history of the community, a description of the community today, major changes that have taken place and their impact upon the quality of life for its residents. This project provides students an opportunity to discover first hand the nexus between schools and communities. Students must present their research in class during the last week of the semester. Because of the interactive nature of the class, active participation is expected. As the first required major course in the Elementary Education in Multicultural Settings (ELEDM) program, it contributes to the body of knowledge and the practicum courses designed for students interested in working with multicultural learners. This course is offered fall semester only at the Delaware Campus. Because of the weekly field experiences, the interactive nature of the class, and the need to provide students with detailed feedback on their assignments, class size should not exceed 20-25. Student performance will be assessed by objective midterm and final examinations; projects showing extensions and applications; student participation in class; and practicum assessment (concurrent).

**Prerequisite:** ELEDM400; Concurrent: ELEDM395W, ELEDM401B, ELEDM401C

**ELEDM 401A: Teaching Reading in Multicultural Elementary Schools**

3 Credits

An exploration of current research, practices, strategies, and materials in the development of reading skills in multicultural schools. ELEDM 401A Teaching Reading in Multicultural Elementary Schools (3) This course provides an exploration of current research, practices, strategies and materials in the development of reading skills in multicultural elementary schools. The development of literacy skills is fundamental to learning at the elementary school level. Thus, it is critical that prospective teachers develop the knowledge, skills, and attitudes that foster the development of successful strategies for teaching reading skills. Among the topics explored in the course are: principles of reading instruction, balanced literacy instruction, word identification strategies, directed reading activities, comprehension strategies, guided reading, language experience activities, and literature-based reading programs. Particular emphasis is given to cultural and linguistic diversity, learning differences/special needs/gifted. A major requirement of the course is the development of lesson plans for teaching reading. Lesson plans must incorporate state literacy standards. Students are expected to implement some of their reading plans during their weekly field experiences and receive feedback from their mentor teacher as well as their university supervisor. It is the combination of intensive coursework and concurrent field experiences that enable prospective teachers to acquire some of the knowledge, skills, and attitudes needed to successfully teach diverse learners. This course is part of a three-course literacy focused program of study ELEDM 401A, TEACHING READING, ELEDM 401B TEACHING LANGUAGE ARTS, and ELEDM 401C CHILDREN'S LITERATURE. Each of these courses is taken during the spring semester of the junior year along with the field experience course. They contribute to the body of knowledge and the practicum courses designed for students interested in working with multicultural learners. The objectives of ELEDM 400, 401A, 401B, 401C, 402, and 403 are consistent in that each course develops understandings, skills, and positive attitudes toward the multicultural/urban/multilingual learner. From the research literature on theoretical and pedagogical orientations, ELEDM students acquire a theoretical appreciation of a research base, unique to each of the ELEDM courses, that permits knowledge-based responses to special contextual problems. In addition, processes inherent in multicultural schooling, committees, and related institutions highlight the impacts of these orientations on multicultural learners. Finally, the courses identify the implications of these orientations for schools, families, programs, staff development, the assessment of children, and the reporting of assessment results. Because of the weekly field experiences, the interactive nature of the class, and the need to provide students with detailed feedback on their assignments, class size should not exceed 20-25. This course is offered during the spring semester. Student performance will be assessed by objective midterm and final examination; projects showing extensions and applications; student participation in class; and practicum assessment (concurrent).

**Prerequisite:** ELEDM400; Concurrent: ELEDM395W, ELEDM401B, ELEDM401C

**ELEDM 401B: Teaching Language Arts in Multicultural Elementary Schools**

3 Credits

An exploration of current research, practices, strategies, and materials in the development of language arts skills in multicultural schools. ELEDM 401B Teaching Language Arts in Multicultural Elementary Schools (3) This course explores current research, practices, strategies, and materials in the development of language arts in multicultural schools. The course enables prospective teachers to apply research in literacy to the development of teaching methods in the language arts. The course emphasizes the principles, problems, materials, and techniques involved in teaching reading, writing, listening, and speaking in the elementary schools. Particular attention is given to the nature of literacy development and teaching language arts in multicultural schools. This course requires extensive reading, discussion, writing, research, and weekly field experiences. The latter provides opportunities to observe teachers and work closely with small groups of students on a variety of language arts activities. Readings may include chapters from texts, scholarly articles, and materials from appropriate web sites. After readings, analysis and discussion, students will conduct a final research project explaining how they will teach language arts. Their paper must summarize relevant research and ideas from the course and describe how they plan to teach listening, reading, speaking, and writing. Finally, students must describe a lesson they taught at their practicum site. Students are also expected to develop a thematic unit and present it in class. This course is part of a three-course literacy focused program of study ELEDM 401A, TEACHING READING, ELEDM 401B TEACHING LANGUAGE ARTS, and ELEDM 401C CHILDREN'S LITERATURE. Each of these courses is taken during the spring semester of the junior year along with the field experience course. They contribute to the body of knowledge and the practicum courses designed for students interested in working with multicultural learners. The objectives of ELEDM 400, 401A, 401B, 401C, 402, and 403 are consistent in that each course develops understandings, skills, and positive attitudes toward the multicultural/urban/multilingual learner. From the research literature on theoretical and pedagogical orientations, ELEDM students acquire a theoretical
appreciation of a research base, unique to each of the ELEDM courses, that permits knowledge-based responses to special contextual problems. In addition, processes inherent in multicultural schooling, committees, and related institutions highlight the impacts of these orientations on multicultural learners. Finally, the courses identify the implications of these orientations for schools, families, programs, staff development, the assessment of children, and the reporting of assessment of results. Because of the weekly field experiences, the interactive nature of the class, and the need to provide students with detailed feedback on their assignments, class size should not exceed 20-25. This course is offered during the spring semester. Student performance will be assessed by objective midterm and final examination; projects showing extensions and applications; student participation in class; and practicum assessment (concurren).

Prerequisite: ELEDM 400; Concurrent: ELEDM 395W, ELEDM 401A, ELEDM 401C

ELEDM 401C: Teaching Children’s Literature in Multicultural Elementary Schools

3 Credits

Survey of children’s literature with an emphasis on multicultural literature and its application in multicultural elementary classrooms. ELEDM 401C Teaching Children’s Literature in Multicultural Elementary Schools (3) This course provides a survey of children’s literature with a particular emphasis upon multicultural literature and its application in elementary classrooms. This course enables prospective teachers to recognize books that appeal to children, analyze and evaluate children’s literature, use literature to affirm cultural diversity, develop greater sensitivity to biases and cultural assumptions in children’s books, and learn about significant authors, illustrators and trends in the field of children’s literature. Readings, class discussions, and weekly field experiences provide some of the major learning experiences of the course. In addition, students are expected to create book files consisting of five children’s books from each of six genre (i.e. picture books, poetry, fantasy, contemporary realistic fiction, and non-fiction). To improve their reading skills, students are required to perform a dramatic reading and tape themselves reading a children’s book. This course is part of a three-course literacy focused program of study: ELEDM 401A, TEACHING READING, ELEDM 401B TEACHING LANGUAGE ARTS, and ELEDM 401C CHILDREN’S LITERATURE. Each of these courses is taken during the spring semester of the junior year along with the field experience course. They contribute to the body of knowledge and the practicum courses designed for students interested in working with multicultural learners. The objectives of ELEDM 400, 401A, 401B, 401C, 402, and 403 are consistent in that each course develops understandings, skills, and positive attitudes toward the multicultural/urban/multilingual learner. From the research literature on theoretical pedagogical orientations, ELEDM students acquire a theoretical appreciation of a research base, unique to each of the ELEDM courses, that permits knowledge-based responses to special contextual problems. In addition, processes inherent in multicultural schooling, committees, and related institutions highlight the impacts of these orientations on multicultural learners. Finally, the courses identify the implications of these orientations for schools, families, programs, staff development, the assessment of children, and the reporting of results. As a required course in the ELEDM program, this course contributes to the body of knowledge and the practicum courses designed for students interested in working with multicultural learners. This course complements other major courses in ELEDM program and does not duplicate other courses. This course is offered fall semester only. Because of the weekly field experiences, the interactive nature of the class, and the need to provide students with detailed feedback on their assignments, class size should not exceed 20-25. Student performance will be assessed by objective midterm and final examinations; projects showing extensions and applications; student participation in class; and practicum assessment (concurrent).

Prerequisite: A ED 303; MUSIC 241; ELEDM 400; Concurrent: ELEDM 395W

ELEDM 403: Using Science and Mathematics Knowledge and Assessment in Urban Settings

6 Credits

Knowledge, skills, and assessment pertaining to science and mathematics education in urban schools.
Energy and Geo-Environmental Engineering (EGEE)

EGEE 101: Energy and the Environment

3 Credits

Energy utilization and technological development, energy resources, conversion and consequences on the local and global environment, and future energy alternatives. EGEE (MATSC) 101 Energy and the Environment (3) (GN;IL)(BA) This course meets the Bachelor of Arts degree requirements. Energy is the life-blood of any society. The information and principles learnt in this course will allow the students to make sound judgments in the area of "personal energy choices." There is increasing concern about the influence of human activities, particularly energy use, on global climate change. This has an impact on global business aspects. Students in all walks of life need to be exposed to the basic concepts to appreciate the positions of policymakers, scientists, and industry over the interrelationship between greenhouse gas emissions and global climate change. The students will acquire knowledge, which will enable them to critically evaluate any energy-related concerns of the society. This is important for any college graduate for responsible citizenship and stewardship. The main objectives of this course are to: provide basic understanding and appreciation of energy and environmental concepts and interconnectedness; analyze energy consumption patterns; discuss various energy resources that power the modern society; examine the energy conversion processes; explore interrelationships between energy use and industrial progress and environmental consequences; discuss future energy alternatives.

Student performance will be evaluated continuously through homework assignments, exams, group activities, class participation and a final examination. Position papers or term papers may be used in lieu of homework assignments in some sections. This course is a stand-alone General Education course. The course is currently offered in four sections every semester (Spring and Fall) with a total target enrollment of approximately 200-250 students per semester.

Cross-listed
Bachelor of Arts: Natural Sciences
International Cultures (IL)
General Education: Natural Sciences (GN)

EGEE 101H: Energy and the Environment

3 Credits

Energy utilization and technological development, energy resources, conversion and consequences on the local and global environment, and future energy alternatives. EGEE (MATSC) 101 Energy and the Environment (3) (GN;IL)(BA) This course meets the Bachelor of Arts degree requirements. Energy is the life-blood of any society. The information and principles learnt in this course will allow the students to make sound judgments in the area of "personal energy choices." There is increasing concern about the influence of human activities, particularly energy use, on global climate change. This has an impact on global business aspects. Students in all walks of life need to be exposed to the basic concepts to appreciate the positions of policymakers, scientists, and industry over the interrelationship between greenhouse gas emissions and global climate change. The students will acquire knowledge, which will enable them to critically evaluate any energy-related concerns of the society. This is important for any college graduate for responsible citizenship and stewardship. The main objectives of this course are to: provide basic understanding and appreciation of energy and environmental concepts and interconnectedness; analyze energy consumption patterns; discuss various energy resources that power the modern society; examine the energy conversion processes; explore interrelationships between energy use and industrial progress and environmental consequences; discuss future energy alternatives.

Student performance will be evaluated continuously through homework assignments, exams, group activities, class participation and a final examination. Position papers or term papers may be used in lieu of homework assignments in some sections. This course is a stand-alone General Education course. The course is currently offered in four sections every semester (Spring and Fall) with a total target enrollment of approximately 200-250 students per semester.

Cross-listed with: MATSE 101A
Bachelor of Arts: Natural Sciences
International Cultures (IL)
General Education: Natural Sciences (GN)
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Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
Honors

EGEE 102: Energy Conservation for Environmental Protection

3 Credits

Exposure to energy efficiency in day-to-day life to save money and energy, and thereby protect the environment. EGEE 102/EGEE 102 Energy Conservation for Environmental Protection (3) (GN) (BA) This course meets the Bachelor of Arts degree requirements. Energy is a vital component of modern society. Much of the general population believes that the energy sources we depend on are perpetual. While people believe that the energy use is the culprit for environmental damage, they are not aware of the methods and principles by which energy conversion devices operate. This general education course provides students with necessary knowledge and information on the main operating principles of devices/apparatuses that are in common use and information on which to make the right decision in selecting the most energy efficient and economical choice. These devices are day-to-day appliances such as refrigerators, washers and dryers, ovens, etc., and home heating or cooling and transportation choices. The course also provides necessary information on heating furnaces, insulation, doors and windows, lighting, and air conditioning principles. The objective of the course is to expose students to energy efficiency in day to day life in order to save money and energy and thereby protect the environment. This education is very important for all college students to turn them into environmentally-responsible individuals of this Global Village. Students will be doing two energy related projects and one presentation in class. This honors course also requires two additional home activities compared to a regular course. This honors class is designed to be more discussion based.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
Honors

EGEE 110: Safety Science for the Rest of Your Life

3 Credits

Survey of applications and technologies associated with safety in our everyday life with associated review of scientific principles and economic, social and political impacts. EGEE 110 Safety Science for the Rest of Your Life (3) (GN) Safety is an applied field with many aspects. It has engineering, science, psychology and management components. For an understanding of how humans interact with their working and living environment, one has to understand the basic sciences of physics, biology, chemistry, mathematics and psychology as well as some of the traditional engineering disciplines. This general education course is intended to provide students with a basic understanding of how these science and engineering principles are applied in a safety context to everyday life, products, hobbies, finances and human interaction. The material that will be discussed, presented, assigned, tested, etc. is the fundamental science and engineering principles behind each applied safety-related activity discussed. The history discussion will include bacteria exposure and ergonomic aspects (such as cumulative trauma, impact on the body of hot environments, long shifts, etc.) of meat packers, railroad workers and miners. It will include discussion of air pollution associated with industry's early development and toxicological effects of exposure to methyl iso-cyanate associated with Union Carbide's 1984
incident in Bhopal, India. Ventilation, water influx and collapse hazards associated with the mining industry (e.g., Quecreek) are discussed. The science of finding the right drill shaft location for air and rescue at Quecreek will be discussed. Economic coverage will include the societal costs of inadequate safety measures. The hazards and control sections will cover structural and impact resistant aspects of sports equipment and the biomechanics of sports injuries. The inner workings of smoke detectors, how fires progress through a home, fire extinguishers, quenching, smothering, combustion reaction interruption mechanisms of fire suppression will also be covered. In fleet safety, applied physics concepts such as friction, acceleration, momentum and force will be presented. Electrical concepts such as static generation, grounding, current flow, etc. will be covered in a safety context. Emergency response issues from catastrophic incidents (natural or purposeful attack) will be addressed and practiced. This course will be offered in the spring and fall semesters. Performance assessment will be through on-line quizzes, a short individual and a longer group analytical and reflective paper and a group presentation of the results of an outside deductive analysis activity.

General Education: Natural Sciences (GN)

EGEE 120: Oil: International Evolution

3 Credits

Survey of the commercial development of the world petroleum industry from various international, historical, business, and cultural perspectives. EGEE 120 Oil: International Evolution (3) (GS;US;IL) Oils is the world’s most important commodity. Access to oil was decisive in the great military struggles of the 20th century. The economic and strategic value of oil has led to the evolution of a fascinating array of business, political, and strategic alliances around the world. The objective of this course is to describe this evolution and the technological, commercial, and political innovations shaping its current face. This knowledge is vital in achieving a more complete understanding of the role of oil in international affairs and economic development. The course begins with a discussion of the development of the American and European oil industries during the 19th century and the formation of the first great industrial oil monopolies. The emergence of oil as a strategic commodity prior to and during World War I will then be discussed. The economic and technological reasons for the recurring boom-bust cycles of oil markets and the political arrangements developed to cope with their effects is the third major topic of the course. The focus then shifts back to military affairs with a discussion of the role of oil in the battles of World War II. We then examine the social and cultural roots of the post-war dissolution of company ownership and the nationalization of oil reserves. Also in the policy arena, is a discussion of the policy response of western governments to a growing dependence upon low-cost oil from the Middle East, Africa, and South America. The analysis then focuses on the ideology and strategy behind the formation of the Organization of Petroleum Exporting Countries (OPEC) and the motivations and execution of their strategies to drive up oil prices during the 1970s and early 1980s. The last part of the course discusses the emergence of oil as a commodity traded in open commodity market exchanges, the development of reserves in deep water and in Africa, and the relationship between oil policy and the war on international terrorism. The course will be offered during the spring semester and will include a field trip to the Pennsylvania oil region. Evaluation and assessment of student performance will rely on grading on-line quizzes and assignments, team papers and presentations, and examinations.

International Cultures (IL)
United States Cultures (US)
General Education: Social and Behavioral Scien (GS)

EGEE 199: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

EGEE 210: Technological Legacy of Pennsylvania Coal

3 Credits

Survey of coal technologies with a review of scientific principles and economic, social, and political impacts. EGEE 210 Technological Legacy of Pennsylvania Coal (3) (GN) Pennsylvania Coal, a natural resource, has touched many lives from past to present with profound influence on employment, economic growth, social and political relationships, culture, and the natural environment in the state. The heritage and legacy of Pennsylvania coal weave the story of the Industrial Revolution in the U.S., including technological, social, and environmental aspects. Coal continues to be an important natural resource for electricity generation and metallurgical coke production to manufacture iron and steel. In 2000, approximately 80 million tons of coal was mined in Pennsylvania, most of which was used to generate electricity (approximately 62% of total electricity generated in Pennsylvania). Development of new technologies addresses the challenges of preserving and protecting the environment while mining and burning large quantities of coal. Health and safety of U.S. coal miners have been improved significantly over the past century. However, the recent Quecreek Coal Mine incident in Somerset, Pennsylvania reminded that underground coal mining is still a dangerous profession. Many PSU students have personal links to the coal industry through family members who have been engaged in coal related careers over several generations. This course will provide an opportunity to study coal mining practices in Pennsylvania that their parents and previous generations experienced with a review of recent improvements in these practices. This course will survey the development of the science and technologies (utilizing a multi-disciplinary approach) of coal formation, coal mining, coal transportation, and coal utilization. The integrated EGEE 211 course will study the social and environmental aspects of coal technologies to focus on labor-management relationships, immigration, culture, and environmental pollution. EGEE 210 and EGEE 211 will be held in the same classroom to integrate natural science and social science education. This course will be offered during both fall and spring semesters and will include a field trip to the Pennsylvania anthracite region. There are no in-class exams. Evaluation and assessment of student performance will rely on grading minute papers, analytical and reflective essays, individual and team papers, on-line quizzes/ assignments, team presentations/discussions, and on-line learning portfolios.

General Education: Natural Sciences (GN)
EGEE 211: Social Legacy of Pennsylvania Coal

3 Credits

Survey of coal technologies with economic, social, and political impacts discussed with historical, cultural, and international perspectives. EGEE 211 Social Legacy of Pennsylvania Coal (3) (GS;US) Pennsylvania Coal, a natural resource, has touched many lives from past to present with profound influence on employment, economic growth, social and political relationships, culture, and the natural environment in the state. The heritage and legacy of Pennsylvania coal weave the story of the Industrial Revolution in the U.S., including technological, social, and environmental aspects. Coal continues to be an important natural resource for electricity generation and metallurgical coke production to manufacture iron and steel. In 2000, approximately 80 million tons of coal was mined in Pennsylvania, most of which was used to generate electricity (approximately 62% of total electricity generated in Pennsylvania). Development of new technologies addresses the challenges of preserving and protecting the environment while mining and burning large quantities of coal. Health and safety of U.S. coal miners have been improved significantly over the past century. However, the recent Quecreek Coal Mine incident in Somerset, Pennsylvania reminded that underground coal mining is still a dangerous profession. Many PSU students have personal links to the coal industry through family members who have been engaged in coal related careers over several generations. This course will provide an opportunity to study coal mining practices in Pennsylvania that their parents and previous generations experienced with a review of recent improvements in these practices. This course will survey the development of the science and technologies (utilizing a multi-disciplinary approach) of coal formation, coal mining, coal transportation, and coal utilization. The integrated EGEE 211 GS course will study the social and environmental aspects of coal technologies to focus on labor-management relationships, immigration, culture, and environmental pollution. EGEE 210 GN and EGEE 211 GS will be held in the same classroom to integrate natural science and social science education. This course will be offered at the University Park campus during both the Fall and Spring semesters and will include a field trip to the Pennsylvania anthracite region. There are no in-class exams. Evaluation and assessment of student performance will rely on grading minute papers, analytical and reflective essays, individual and team papers, on-line quizzes/assignments, team presentations/discussions, and on-line learning portfolios.

United States Cultures (US)
General Education: Social and Behavioral Scien (GS)

EGEE 295: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

EGEE 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

EGEE 302: Principles of Energy Engineering

3 Credits

Basic engineering calculations and mathematical methodologies on material and energy balances and reaction rates during chemical transformations in energy systems. EGEE 302 Principles of Energy Engineering (3) This introductory energy engineering course enables students to identify and apply fundamental principles of chemistry and physics, as they pertain to energy and fuels, and mathematics to describe materials and energy flow through a process. Examples of the processes studied will include stoichiometry in combustion and other reactions and material flows with recycle streams. This course also enables students to describe the energy transformations in energy systems. The examples of the processes we would be applying energy conservation principles to include calculation of adiabatic flame temperature during combustion of fuels. In addition, the course will present an introduction to chemical kinetics with an overview of solid, liquid and gaseous fuel transformations. This is a required introductory course to the BS in Energy Engineering degree program. It will be a prerequisite to several of the 400 level energy engineering curriculum courses. Students will be evaluated based on homework, projects, class participation, and mid term and final exams.

Prerequisite: CHEM 112 and MATH 141

EGEE 304: Heat and Mass Transfer

3 Credits

Introduces the fundamentals of heat and mass transfer. Conduction, convection, radiation, and diffusion mass transfer will be emphasized. EGEE 304 Heat and Mass Transfer (3) This course will emphasize the modes of heat and mass transport in energy engineering systems. Students will know, understand, and solve heat transfer problems that involve conduction, convection, and radiation. The course will provide an integrated treatment of heat, mass and momentum transfer by convection and mass transfer by diffusion. Students will also learn and use software that will enable them to solve problems that involve exploratory, what-if, and parameter sensitivity considerations. The course will also assist students to understand the design and operation of different types of heat exchangers. This course also enables students to identify and describe the energy transformations in energy systems. The examples of the processes we would be applying energy conservation principles to include power plant, geothermal energy systems, and industrial reactors and combustors. This is an essential and required thermal science course in the BS in Energy Engineering degree program. Students will be evaluated based on homework, projects, class participation, and mid term and final exams.

Prerequisite: EME 301 and EGEE 302

EGEE 395: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

EGEE 401: Energy in a Changing World

3 Credits

Energy is in transition, with increased international energy demand and increasing environmental pressures. Energy transitions, approaches, and
outcomes are addressed. EGEE 401 Energy in a Changing World (3) The role of energy is increasingly important with increasing environmental constraints, transitioning energy policies, supply disruption, international pressure on climate change compliance and competition for energy. This course evaluates the existing energy infrastructure and energy/fuel use, both domestic and international, along with evolving technologies, implementation and challenges in meeting energy demands. The class provides a holistic view and serves all students interested in an energy or energy-related career. Students will understand the interrelationship between legislative, technology, environmental, and international factors associated with energy production, processing, distribution and utilization.

**Prerequisite:** EGEE 101 or EGEE 102 or CHEM 112

EGEE 411W: Energy Science and Engineering Lab

3 Credits

A comprehensive introduction to classic and modern laboratory skills and experimentation of relevance to energy science and engineering practice.

**Prerequisite:** F SC 401 or EGEE 302 or permission of program

EGEE 412: Green Engineering & Environmental Compliance

3 Credits

Material and energy flows as they relate to industrial systems, environmental concerns, pollution prevention, and the development of clean technologies. EGEE 412 Green Engineering & Environmental Compliance (3) The primary objective of EGEE 412 is to introduce students to how engineering and industrial decisions affect the environment and how clean technologies can reduce environmental impact. Students will also be exposed to global mass and energy flows from an environmental perspective that relate to both industrial and natural systems. Students will be exposed to environmental concepts, principles, and evaluation techniques within the framework of green engineering, pollution prevention, and environmental sustainability. The course is for students with a general science or engineering background. By examining mass and energy flows on the unit operation, plant-wide, local and regional scale, students will understand the interaction of anthropogenic flows with natural cycles of materials and energy. Students will understand how environmental concerns and regulations provide the motivation and incentive behind reducing pollution during the design phase rather than as an add-on; or &quot;end of pipe&quot; treatment technology. Students will evaluate plant flow sheets to identify engineering means by which to reduce plant-wide environmental impact.

**Prerequisite:** EGEE 302

EGEE 420: Hydrogen and Fuel Cells

3 Credits

Course will cover the fundamental principles of electrochemical engineering, hydrogen production and storage, and the design and application of the main types of fuel cells. EGEE 420 Hydrogen and Fuel Cells (3) The primary objective of the course is to help students understand the fundamental principles of electrochemistry, the production and storage of hydrogen from biomass and fossil fuels, and the design and operation of different types of fuel cells. Students will begin with electrochemistry and electrochemical engineering systems including fuel cells. The chemical and biochemical methods used for producing hydrogen for fuel cells applications and the current technologies available for hydrogen storage will follow next. Students are expected to be able to apply their knowledge and understanding in the analysis of fuel cell systems. Students are also expected to be able to distinguish between the design, operation, and advantages and disadvantages of the different types of fuel cells available. This is an elective course for the energy engineering major. It complements the required course on electrochemical energy conversion in the energy engineering curriculum.

**Prerequisite:** EME 301

EGEE 430: Introduction to Combustion

3 Credits

Concepts related to laminar and turbulent premixed and non-premixed combustion with applications to propulsion and stationary systems. EGEE (M E) 430 Introduction to Combustion (3) This course provides an introductory treatment of combustion science. The objectives of the course are to develop in the students an understanding of combustion kinetics, combustion thermochemistry, flame dynamics, flame stability, and pollutant formation. Coverage includes laminar and turbulent flames, premixed and diffusion flames, and detonations. Emphasis is placed on the role that Kinetics, heat transfer, mass transfer, and fluid dynamics have on flame structure and flame stability. The course includes some laboratory demonstrations of flat flame and diffusion flame burners, and incorporates numerical calculations of thermodynamic and kinetic combustion phenomena. The course begins with a review of transport phenomena, physical gas dynamics, and thermochemistry. Then, the concept of the laminar flame speed is introduced in the context of a one-dimensional flame and a propagating chemical wave. Issues of premixed flame structure and stability are presented along with a discussion of flammability limits. Next, laminar diffusion flames are presented via the Burke-Schumann analysis. From laminar flames, the emphasis shifts to turbulent premixed and diffusion flames, and the concepts of flame stretch and strain. Detonations are considered, with emphasis on thermodynamic analysis of the detonation and the structure of the detonation wave. Details of chemical kinetics for the hydrogen-oxygen and hydrocarbon-air reaction systems are presented, with linkage back to earlier topics such as flame stabilization and flammability limits. After kinetic phenomena, the course then considers pollutant formation focusing on soot and NOx. The fundamental aspects of combustion are applied to analysis of the combustion process and pollutant formation in international combustion engines and catalytic combustors. The course wraps up with discussion of atmospheric chemistry, the fate of pollutants, and the formation of secondary pollutants.

**Prerequisite:** M E 201 or M E 300 or EME 301

Cross-listed with: ME 430

EGEE 433: Physical Processes in Energy Engineering

3 Credits

Introduces fluid flow, heat transfer, phase equilibrium and mass transport phenomena in energy separation processes. EGEE 433 Physical Processes in Energy Engineering (3) The objective of the course is to expose students to the physical flow and separation processes that occur in energy engineering systems. Students will be exposed to gas, liquid and solid phase separation processes. The heat, mass and momentum phenomena involved will be discussed. In particular, phase equilibria and mass transfer in the behavior and performance of gas,
liquid and solid fuels will be emphasized. Students will be exposed in the class to the operation and design of absorption, adsorption, fluidization, size reduction, filtration, dissolution, entrainment, and heat exchange units. Students will understand the differences between chemical processes that involve chemical reactions and transformations and physical processes that involve mainly phase changes and separation. This is an elective course for the energy engineering major. It will be offered once per year in the spring semester with an estimated enrollment of 40. Assessment of student performance will be based on homework, student projects, mid-term exams, class participation, and final exam.

Prerequisite: EGEE 304 or concurrent

EGEE 436: Modern Thermodynamics for Energy Systems

3 Credits

Thermodynamics of external fields, theory of stability and fluctuations, irreversible and non-linear thermodynamics, and bifurcation theory and their applications in energy and environmental processes are discussed. EGEE 436 Modern Thermodynamics for Energy Systems (3) This course will be an advanced thermodynamics class that will expose students to the thermodynamics of irreversible processes and the thermodynamic analysis of dynamic systems. Students will learn to analyze the thermodynamics of conductivity, diffusion, gravitation, electrochemical systems, stability, fluctuations and critical phenomena. Students are expected to be able to understand and apply their knowledge to analyze problems involving fuel cells, membrane potential in electrolysis systems for hydrogen production, and other fuel and environmental processes. This is an elective course in the energy engineering major and will be offered once a year in the spring semester to about 40 students. Student performance will be evaluated based on homework, mid term exams, class participation, project, and final exams.

Prerequisite: EME 301, EGEE 302, MATH 231, and MATH 251

EGEE 437: Design of Solar Energy Conversion Systems

3 Credits

A review of fundamental concepts in solar energy conversion including photovoltaic (PV) and solar thermal conversion systems. EGEE 437 Design of Solar Energy Conversion Systems (3) The course examines the principles of solar energy conversion to build a foundation for explaining the basic concepts and implementation of conversion processes. It reviews the properties and availability of solar radiation and geometric relationship of sun/collector, principles of photovoltaic conversion and properties of materials used in PV systems, designing PV systems, procedures for solar thermal engineering calculations, and thermal power plants for electricity generation. This course will complement the existing courses on fossil fuels and other renewable energy sources. Students will be engaged to actively participate in learning through team projects, semester papers, class presentations, and field trips.

Prerequisite: EGEE 304, or permission of program

EGEE 438: Wind and Hydropower Energy Conversion

3 Credits

Principles of sustainability and renewable energy conversion with emphasis on wind and hydrokinetic energy resources. EGEE 438 Wind and Hydropower Energy Conversion (3) This course examines the principles of sustainability and renewable energy conversion with emphasis on wind and hydrokinetic energy resources. Concentration is placed on the relationships between the renewable resources, conversion technology and economic feasibility along with consideration of the associated risks and environmental impacts. It will complement existing energy engineering courses on fossil fuel and solar energy conversion. Students will actively participate in learning through team projects, semester papers, class presentations, and field trips. This is a required course in the energy engineering major. The course will be offered every spring with an expected enrollment of 60 students.

Prerequisite: EGEE 302, EME 303

EGEE 439: Alternative Fuels from Biomass Sources

3 Credits/Maximum of 3

This course will examine the chemistry of technologies of bio-based sources for power generation and transportation fuels.

Prerequisite: general chemistry CHEM 110

EGEE 441: Electrochemical Engineering Fundamentals

3 Credits

Course covers fundamental principles of electrochemistry, including electrochemical thermodynamics, kinetics, catalysis, and corrosion and focuses on applications such as fuel cells, batteries, and photovoltaics. Each application covers: principles of method, criteria determining performance, present state of development, and advantages/disadvantages. Laboratory demonstration of the performance (current-voltage) measurements of an electrochemical converter is scheduled in this course. EGEE 441 Electrochemical Engineering Fundamentals (3) The course will cover the fundamental principles of electrochemistry, including electrochemical thermodynamics, kinetics, catalysis, and corrosion. Students will be exposed to the application of these principles in fuel cells, batteries, and photovoltaics. Students will be able to perform efficiency analysis in these systems. They will also be able to understand the differences between types of fuel cells and distinguish between electrochemical and chemical energy systems. For each of the above application areas students will learn the criteria used to determine their performance, their current state of development, and their advantages/disadvantages. Laboratory demonstration will help to enhance student knowledge and understanding. Student performance will be evaluated through problem sets, quizzes, midterm, project papers, class participation, and final examination. This is a required course in the energy engineering major.

Prerequisite: EME 301 and EME 303 or CH E 220 and CH E 330 or M E 300 and M E 320, or MATSE401 and MATSE402

EGEE 442: Electrochemical Methods

3 Credits

This course is for senior undergraduates, graduate students and professionals to learn electrochemical techniques and data analysis. EGEE 442 Electrochemical Methods (3) This course is (1) for undergraduate and graduate students in engineering who have already knowledge of electrochemical engineering/electrochemistry fundamentals but would like to understand how the electrochemical techniques can be used, and (2) for professionals who would like to be trained in electrochemical methods and learn how to correctly treat the obtained data.
Prerequisite: EGEE 441

EGEE 451: Energy Conversion Processes

3 Credits

Emphasizes processes for conversion of fossil fuels, nuclear and biomass to other fuel forms as transportation fuels and electricity. EGEE 451 Energy Conversion Processes (3) The primary objective of this course is to expose students to the principles of chemical and nuclear reactions that underlie most major energy conversion processes, particularly with reference to the conversion of energy resources such as fossil and nuclear energy to fuels and electric power. The emphasis of the first major unit of the course is on fundamental reaction chemistry including nuclear. The second objective is to connect chemical and nuclear principles to practical energy conversion processes by an analysis of case studies used as examples of such processes as ethanol via fermentation, biodiesel via transesterification, formation of light liquids by pyrolysis, coal gasification and Fischer-Tropsch synthesis, direct coal liquefaction, fissionable and fertile isotopes chain reactions, breeding cycles and reactors, and electric power from nuclear reactions. This is a required course for the energy engineering major and will be offered in fall semester with an enrollment of about 50. Student performance will be assessed through weekly homework, mid-term tests, student projects and final exam.

Prerequisite: F SC 431

EGEE 455: Materials for Energy Applications

3 Credits

Overview of key principles and technologies for materials relevant to energy applications, including membranes, catalysis, supercapacitors, adsorbents, and semi-conductors. EGEE 455 Materials for Energy Applications (3) The primary objective of this course is to introduce engineers and scientists to key principles in the design of materials relevant to energy applications. Application areas will include separations, catalysis, adsorption, semi-conductors, and photovoltaics. Students will be able to understand and apply principles in solid state chemistry/physics, material science and engineering, adsorption, surface science, and catalysis in analyzing materials for energy applications. Introductory information will be followed by case studies, state of the art review of current materials, and research needs for development. Students will be evaluated on their ability to understand and apply basic concepts in material science, solid state chemistry, and surface chemistry; report on an in depth study of one surface characterization technique; perform literature search and understand basic technical concepts in one application area. Term projects will provide an opportunity to apply concepts and skills to real world applications, and require students to report on current ‘state of the art’ technology and research needs. Groups of three or four students will be asked to choose from a variety of applications and then asked to present their findings. This is an elective course for energy engineering majors with particular interest in materials for energy applications.

Prerequisite: EGEE 302, MATSE201

EGEE 456: Introduction to Neural Networks

3 Credits

Artificial Neural Networks as a solving tool for difficult problems for which conventional methods are not applicable. E E (E SC/EGEE) 456 Introduction to Neural Networks (3) This course is in response to students needs to learn Artificial Neural Networks (ANN) as a solving tool for difficult problems for which conventional methods are not available. The objective of this course is to give students hands-on experiences in identifying the best types of ANN, plus developing and applying ANN to solve difficult problems. Students will be introduced to a variety of ANN and will use their training skills to solve their own applications. During this course the students will develop a final project, in which they will apply ANN to widely varied problems. Examples: I) students from E E may be interested in applying ANN to solve control problems; II) students from Material Sciences may be interested in applying ANN to predict the pitting corrosion of components; III) students from Petroleum Engineering may be interested in applying ANN to characterize the life of a reservoir; IV) students from Agricultural Engineering may be interested in applying ANN to sort apples automatically, etc.

Prerequisite: CMPSC201 or CMPSC202; MATH 220 Cross-listed with: EE 456, ESC 456

EGEE 464: Energy Design Project

3 Credits

A team and capstone design project on an industrial energy-related problem.

Prerequisite: seventh-semester standing in energy engineering or chemical engineering, ENGL 202C Writing Across the Curriculum

EGEE 470: Air Pollutants from Combustion Sources

3 Credits

Generation of pollutants in combustion chambers; reduction by combustion control; pre- and post-combustion treatment of fuels and effluents.

Prerequisite: EME 301

EGEE 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

EGEE 495: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, non-group instruction including field experiences, practica, or internships. Written and oral critique of activity required.

EGEE 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

EGEE 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.
EGEE 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

Energy and Mineral Engineering (EME)

EME 301: Thermodynamics in Energy and Mineral Engineering
3 Credits
Treatment of classical thermodynamics targeted to the needs of students in the Department of Energy and Mineral Engineering.
Prerequisite: CHEM 112 and PHYS 212; MATH 250 or MATH 251

EME 303: Fluid Mechanics in Energy and Mineral Engineering
3 Credits
Treatment of fluid mechanics targeted to the needs of students in the Department of EME.
Prerequisite: MATH 250 or MATH 251 and PHYS 211

EME 407: Electrochemical Energy Storage
3 Credits
Electrochemical concepts in energy storage devices, cell construction and materials involved in batteries and capacitors, electrochemical testing methods and applications.
Prerequisite: EME 301 or M E 300 or CH E 220 and EME 303 or M E 320 or CH E 330 or their equivalent

EME 432: Energy Policy
3 Credits
Analysis, formulation, implementation, and impacts of energy-related policies, regulations, and initiatives.
Prerequisite: E B F200, EGEE 120, PL SC490
Cross-listed with: GEOG 432

EME 444: Global Energy Enterprise
3 Credits
Industry perspective on the resources, technologies, engineering approaches and externalities involved in satisfying worldwide energy demand profitably and sustainably.
Prerequisite: ECON 102 and MATH 022 or equivalent

EBF 200: Introduction to Energy and Earth Sciences Economics
3 Credits
Resource use decisions and their effect on local, national, and global development. EBF 200 Introduction to Energy and Earth Sciences Economics (3) (GS) (BA) This course meets the Bachelor of Arts degree requirements. Facing the challenge of ever-increasing demand for energy, and limited energy resources to meet those demands, will be one of the great problems/opportunities of the 21st century. This class will help students understand and discuss the current event items you hear about every day, and help to prepare many of you to work to address this challenge. This class introduces the economic method of analysis to the environmental and resource questions facing society. It introduces a "paradigm," a way of thinking, that has four elements: What advantages can be gained by using market forces? What are the drawbacks of the market ("market failures") that may lead to a rationale for government intervention? What are the drawbacks of using government intervention ("government failure")? How do you apply these three concepts to real-world situations? Examples are drawn from both the United States economy and from the worldwide community. Both analytical and quantitative methods are used to understand the environmental and resource challenges faced by modern society.
Prerequisite: ECON 102 and MATH 022 or equivalent
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

EBF 301: Global Finance for the Earth, Energy, and Materials Industries
3 Credits
The aim of this course is to introduce fundamental concepts of financial management and illustrate their global applications.

EBF 304: Global Management for the Earth, Energy, and Materials Industries
3 Credits
This class is designed to introduce students to modern management and organization strategies for resource businesses.
Prerequisite: E B F200
Writing Across the Curriculum
EBF 306W: Energy Land Contracts

3 Credits

In almost every country in the world, governments own the mineral resources under the ground. The United States is the exception to this rule. In the U.S. landowners are free to extract value resources beneath the soil. In addition, the "rule of capture" applies, so landowners do not have to worry about where particular resources that they have extracted were located originally. This combination of property rights and the legal rule of capture as led the creation of the field of energy land law in the U.S. For petroleum and natural gas firms, especially in Pennsylvania, understanding these legal rules and what they imply are crucial to the success of drilling operations. This course addresses three areas of energy land law. In the first, using the law and economics approach, it examines the economics of energy land law contracts. It first examines the rule of capture and the challenges to that rule in Pennsylvania law. It then focuses specifically on the use of contracts to protect the sunk costs inherent in investment in energy production. The second part of the course addresses the negotiation questions that are imbedded in energy land law. Students are taught the fundamentals of negotiation through classroom simulations that model energy negotiation challenges. Classroom simulations include negotiations dealing with common pool problems, acquiring energy leases, and recontracting among production companies. The third part of the class examines the ethical issues related to energy land contracts. These problems are generally addressed to questions of who owns pieces of information and who has the authority to release that information. Students are also taught the importance of establishing a strong reputation for honesty for themselves. The writing component of this class requires students to compose essays on a series of classroom experiment that are designed to replicate challenges in the area of energy land contracts. Students will be required to write essays that show that they understand the underlying economics of the various challenges in negotiating these contracts. In the course final project, students will be required to create and describe their own classroom experiment.

Prerequisites: BLAW 243; BA 242
Writing Across the Curriculum

EBF 401: Strategic Corporate Finance for the Earth, Energy, and Materials Industries

3 Credits

The objective of this course is to give students a working knowledge of the major tools used by financial managers for making investment and financing decisions. Topics include, but are not limited to: time value of money, trade-off between risk and expected return, Capital Asset Pricing Model, valuation and role of debt and equity, capital budgeting/project evaluation techniques, cost of capital, cash flow estimation, real and financial options, company valuation, and capital structure decisions. As an illustration of the theory, we will discuss examples and cases, with a focus on the energy industry. Students will learn the fundamentals of capital budgeting and structure analysis; how capital structure decisions affect the value of the firm; and how to develop financial statements for energy projects.

Prerequisite: E B F 200 and E B F 301 and EME 460; E B F 472 or STAT 200 or STAT 301 or STAT 401 (Junior or Senior standing)

EBF 402: Energy Law and Contracts

3 Credits

An examination of the law that applies to acquiring the property rights for exploration and drilling of energy sources. E B F 402 Energy Law and Contracts (3) This course examines the area of energy law and contracts, which is crucial to successful drilling in natural gas and oil properties. The course begins with a description of ownership and rights in the mineral estate, and how those rights have evolved over time. Students will be instructed in the how different types of land affect legal rights, and the details of the law of capture. They will also review the Statute of Frauds and examine how it applies to land drilling contracts. The second part of the course presents the basic tenets of real estate law, examining the seminal cases in this area. It will review the standard oil and gas lease used in the United States. Issues reviewed will include the nature of lease clauses and implied covenants, as well as farmout and joint operating agreements. It will also examine how royalty payments can be structured. Environmental regulation is a critical component of energy exploration. To address this topic, students will be introduced to the regulatory process. They will study regulatory compliance and how to deal with government officials. They will also be instructed in corporate liability for property clean up and pollution, and in strategies for minimizing both that liability and harm to the environment. In addition, the course will review topics of environmental due diligence and the joint and several nature of environmental liability.

Prerequisite: B LAW243

EBF 410: Petroleum and Natural Gas Operations

3 Credits

The course is designed to instruct energy land management option students of the EBF major in the drilling of petroleum and natural gas wells and the challenges in that process. E B F 410 Petroleum and Natural Gas Operations (3) Energy landmen graduating from the energy land management option (ELMO will work directly with natural gas and petroleum engineers on drilling projects. This course will present the basics of natural gas and petroleum operations, so that ELM graduates will be able to assist engineering and other personnel in solving drilling operating problems. After taking this course, ELM students will have the background to move to a production company and start their training in assisting at a well site. The challenges students will be introduced to include (i) being able to develop plans for oil and gas field drilling, as well as for product recovery and treatment, (ii) coordinating the installation, maintenance, and operation of mining and oil field equipment, (iii) assessing costs and estimating production capabilities and economic value of oil and gas wells, (iv) evaluating the economic viability of potential drilling sites, and (v) participating in the completion and evaluation of wells, well testing, or well surveys. Students will also have an understanding of several other important facets of drilling operations, including (i) maintaining records of drilling and production operations, (ii) writing reports on the success or lack thereof of particular wells, and (iii) becoming aware of the challenges involved in the removal of drilling equipment, the removal of any waste, and the safe return of land to structural stability when wells are exhausted.

Prerequisite: PHYS 211 or PHYS 250 , GEOSC001
EBF 411: Petroleum and Natural Gas Geology for Land Professionals

3 Credits

This course provides energy land students with a knowledge base, as well as a set of notes and references, that they can draw on during a career in the petroleum industry. E B F 411 Petroleum and Natural Gas Geology for Land Professionals (3) The aim of this course is to provide students with a knowledge base, as well as a set of notes and references, that they can draw on during a career in the petroleum industry. This course will cover most aspects of geology and petroleum geology that students are likely to encounter in their professional endeavors. Open note examinations will encourage students to take well organized and thorough notes that can be used as a future reference. Two class projects are designed to reinforce the petroleum systems concept, which is probably the single most important concept in this course. Throughout the course, key concepts will be illustrated with examples from the Pennsylvania portion of the Appalachian Basin. This is an active petroleum province, and many oil and gas companies in the Pittsburgh area are involved in exploration and production in this field setting. This course does not cover petroleum engineering. The course begins with an overview of the geologic subdisciplines that are most pertinent to petroleum geology. In the second part of the course, the petroleum system is reviewed. The third part of the course is designed to introduce students to the various roles that geologists play at petroleum companies. Finally, the concept of the petroleum system is extended to unconventional plays, which will play an increasingly large role in the petroleum industry in the coming decades. Depending on time constraints, the course may include some discussion of the world’s remaining petroleum reserves.

Prerequisite: GEOSC001

EBF 472: Quantitative Analysis in Earth Sciences

3 Credits

Quantitative analysis of decision making in atmospheric/geophysical sciences: exploratory data analysis, quantification of uncertainty, parametric/non-parametric testing, forecasting, time series analysis.

Prerequisite: MATH 110 or MATH 140

EBF 473: Risk Management in Energy Industries

3 Credits

All major firms engage in financial risk management. In this course, we will learn the basics of how firms can use financial instruments to manage their financial risk. In particular, we will focus on risk management with respect to threats to financial viability from the weather. Specific topics to be covered include the structure and pricing of options, the theory of arbitrage, financial statistics and the use of options to hedge financial risk.

Prerequisite: MATH 140; (ECON 102 and MATH 230) or (E B F 200 and E B F 301); (E B F 472 or STAT 301 or STAT 401)

EBF 483: Introduction to Electricity Markets

3 Credits

This course is designed to teach students about the structure of the electricity industry, the regulatory institutions that oversee the industry, and the new market institutions that have been put into place since electricity restructuring. Much of the focus will be on the U.S. electricity industry. Since Pennsylvania has been a national leader in electricity restructuring, we will place particular emphasis on events in the Mid-Atlantic region, but will also discuss other market structures in the U.S. and in other countries. Specific topics covered will include cost models for power generation, transmission and distribution; rate of return regulation for electric utilities; the process of electricity restructuring and creation of electricity markets; Locational Marginal Pricing of electric energy; financial risk management in electric power; and detecting and mitigating market power.

Prerequisite: MATH 140; and (ECON 102 and MATH 230) or (E B F 200 and E B F 301); and (E B F 472 or STAT 200 or STAT 301 or STAT 401)

EBF 484: Energy Economics

3 Credits

What is the role of energy in the economic system? What are the implications of the energy transformation on economic welfare? How can we efficiently meet new demand while also addressing the myriad social, environmental, and regulatory challenges related to the energy system? This course will examine these questions from an intermediate microeconomics perspective. The course covers topics in the organization and conduct of firms operating in energy markets, measuring and detecting the manipulation of energy markets, and regulating the environmental impacts of energy production, delivery and consumption.

Prerequisite: (ECON 102 and MATH 230) or (E B F 200 and E B F 301); and (MATH 110 or MATH 140); and (E B F 472 or STAT 200 or STAT 301 or STAT 401)

EBF 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

EBF 499: Foreign Study

1-15 Credits/Maximum of 15

This course is designed to enable students to study in EBF study abroad programs.

International Cultures (IL)

Engineering (ENGR)

ENGR 97: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ENGR 100: Introduction to Engineering

1 Credits

A seminar providing information about different engineering majors, coping with college life, and exploring educational and career goals. ENGR 100S ENGR 100S Introduction to Engineering (1) (FYS) Engineering 100 is a First-Year Seminar designed as an introduction to the majors available to students in engineering. There are three main goals: 1. To introduce students to the areas of study that the college has to offer - this
is to assist students in deciding whether engineering is for them. It also helps students decide which major within engineering is for them. This introduction is accomplished through homework exercises and guest speakers - graduates in industry, graduate students, department heads, faculty, and current undergraduates. 2. To introduce students to the university in general - what resources are available and what it means to be a student at a university instead of high school. This is accomplished through guest speakers, lectures by your professor, and homework exercises. 3. To provide students with an opportunity to interact with faculty members, academic advisers, and other students. The class meets twice a week. All sections meet together once a week to listen to presentations from people representing each major. On the other class day, sections meet separately with their professor for presentations and activities unique to that instructor.

First-Year Seminar
ENGR 110: Introduction to Engineering for Educators
3 Credits

This course focuses on physics content, engineering design principles, and elementary science education pedagogy.

Cross-listed with: SCIED 110
ENGR 111: Introduction to Cross-Cultural Communication for Engineers
1 Credit

Introduction to theoretical approaches and practical applications of intercultural communications for engineering students.

International Cultures (IL)

ENGR 118: Impact of Culture on Engineering in China
3 Credits

Study of engineering in the context of cultural, historical, societal, political, and environmental considerations to understand the relationship between Chinese culture and engineering projects and policies; brief introduction to the basic engineering principles underlying the engineering projects and their design. ENGR 118 Impact of Culture on Engineering in China (3) (GS; IL) This summer-session course is delivered in China. Chinese culture, history, society, environment, politics, population, economics, and policies are related to engineering practice, design, manufacturing, processes, engineering education, and transportation. Exposure to Chinese cultural components and how they influence engineering project implementation are presented and demonstrated through site visits and participation in relevant activities. Sites and activities in China are selected to expose students to examples that illustrate the impact of Chinese culture on engineering in an integrated manner. For example, ancient engineering projects, such as the Great Wall, Forbidden City, and Terracotta Warriors, and modern engineering projects, such as the Three Gorges Dam, Hangzhou Bay Bridge, the Shanghai Dongtang Eco-city project, may be selected. In addition to site visits and local cultural and transportation experiences, the course includes guest lectures, documentaries, readings, class discussions, and projects. This course is designed to provide basic understanding of Chinese culture and to relate it to historical and contemporary applications of technology. A program fee is charged for course costs that are not covered by tuition. Students are required to participate in all aspects of the course: scheduled site visits, presentations, lectures, readings, and cultural experiences. An interest in technical applications and not necessarily a technical background is required. However, engineering and technical principles are presented.

Prerequisite: ENGR 111
International Cultures (IL)
General Education: Social and Behavioral Scien (GS)

ENGR 120N: Design Thinking and 3D Printing in Engineering and Healthcare
3 Credits

Design Thinking and 3D Printing in Engineering and Healthcare (ENGR 120N) is an introductory general education interdomain course. The course will introduce basic concepts of design processes, engineering, and medicine. The course will assist students in realizing the power of creativity and imagination as it is applied to the use of emerging technologies to solve design dilemmas at the local, regional, national, and international levels. Students will be encouraged to secure an interdisciplinary and collaborative foundation through an exploration of topics including basic engineering, human anatomy and health, design (proportion, structure, integrity, design, scale, manufacturing, iteration), Design Thinking concepts (empathize, define, create, prototype, and test), problem-solving processes (brainstorming, free thought, think aloud, reverse engineering), 3D production processes, Bioprinting (use of biofilm to create human tissue and organs), Engineering, Medicine, and Microprinting (creating works of art from photos taken from microscope slides). Students will be encouraged to view projects from the User/Patient perspective. Promotion of integrative thinking will be encouraged throughout the coursework with the goal of increasing the incorporation of design, problem-solving, engineering and medicine in the disciplines of study for individual students. Integrative thinking will be assessed through student involvement in online discussions, case studies, class conversations encompassing ethical/legal/financial considerations to design issues, studio time, image production and manipulation, internet file sharing, materials/properties selection, production processes, and interdisciplinary individual and team-based projects encompassing creative expression and science. By the end of the course, students will be furnished with basic knowledge and strategies to evaluate the role of design in the world and to independently act on the information. This course will fulfill 3 credits of the General Education requirements addressing the interdomain fields of Art (GA) and Natural Sciences (GN). No prerequisites are required for the course. This course will serve as an introduction to the basic ideas of design, creativity, imagination and problem-solving to complement development in science disciplines across the university community.

General Education: Arts (GA)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

ENGR 194: Research Project
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.
ENGR 195: Engineering Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Full-Time Equivalent Course
ENGR 195A: Engineering Internship
1 Credits/Maximum of 4
A supervised work experience in a professionally relevant position in research, industry or government. ENGR 195A Engineering Internship (1 per semester/maximum of 4) This course provides students the opportunity to apply fundamental skills and academic concepts in a professional laboratory, industry, or government agency setting within the United States. The final grade (SA/UN) will be based on the final report submitted by the student and a mid-term and final evaluation submitted by the employer. This course will be offered fall, spring, and summer semesters, and may be repeated.

Full-Time Equivalent Course
ENGR 195I: Engineering International Internship
0.5-1 Credits/Maximum of 4
A supervised work experience in a professionally relevant position in research, industry, government or service sector. ENGR 195I Engineering International Internship (1 per semester/maximum of 4) (IL) This course provides students the opportunity to apply fundamental skills and academic concepts in a professional laboratory, industry, or government agency setting outside of the United States. The final grade (SA/UN) will be based on the final report submitted by the student and a mid-term and final evaluation submitted by the employer. This course will be offered fall, spring, and summer semesters, and may be repeated.

International Cultures (IL)
ENGR 196: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

ENGR 197: Special Topics
1-9 Credits
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

ENGR 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

ENGR 201: Structures and Society
3 Credits
Historical study of structures in the contexts of cultural, artistic, societal, and technological considerations; brief introduction to the scientific principles underlying their design.

General Education: Humanities (GH)

ENGR 295: Engineering Co-Op Work Experience I
1-3 Credits/Maximum of 3
A supervised work experience where the student is employed in an engineering position in industry or government. (To be offered only for SA/UN grading.)

Prerequisite: CHEM 110, CMPSC122, MATH 140, MATH 141, or PHYS 211

Full-Time Equivalent Course
ENGR 295A: Engineering Cooperative Education
1 Credits/Maximum of 1
ENGR 295A Engineering Cooperative Education (1) This course provides students the opportunity to apply the fundamentals and academic concepts learned in their major classes in a professional laboratory, industry, or government agency setting in the United States. This course is the first in a series that provides progressive semesters of career-related experience in the Cooperative Education Program (defined as two or more work semesters). The final grade (SA/UN) will be based on the end-of-semester report submitted by the student and mid-semester and end-of-semester evaluations submitted by the employer and student. This course will be offered fall, spring, and summer semesters.

Full-Time Equivalent Course
ENGR 295I: Engineering International Cooperative Education
1 Credits/Maximum of 1
ENGR 295I Engineering International Cooperative Education (1) This course provides students the opportunity to apply the fundamentals and academic concepts learned in their major classes in a professional laboratory, industry, or government agency setting outside of the United States. This course is the first in a series that provides progressive semesters of career-related experience in the Cooperative Education Program (defined as two or more work semesters). The final grade (SA/UN) will be based on the end-of-semester report submitted by the student and mid-semester and end-of-semester evaluations submitted by the employer and student. This course will be offered fall, spring, and summer semesters.

International Cultures (IL)

ENGR 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.
ENGR 297: Special Topics

0.5-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ENGR 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

ENGR 310: Entrepreneurial Leadership

3 Credits

This course develops leadership and entrepreneurial skills using collabora-tive, problem-based projects, with engineering and business students working in teams. ENGR 310

ENGR 312: Sustainable Energy Entrepreneurship

3 Credits

Three interrelated modules guide students through technical, global/ business, and entrepreneurial aspects of sustainable energy. ENGR 312 Sustainable Energy Entrepreneurship (3) ENGR 312 examines three integrated components of the sustainable energy business: technical adaptability, financial structure, and entrepreneurial. The technical component of the course provides an overview of the concept of energy and sustainable forms of energy, energy auditing process, as well as, the integration between supply, capacity, demand, and usage technology. Technical calculations of the power capacity of sustainable energy systems and the technical limitations, specifications, and feasibility studies of energy systems are also addressed. The business component of the course provides an overview of the market and finance aspect of sustainable energy systems. Students will study the feasibility of sustainable energy systems from a business perspective, as well as perform quantitative cost-benefit analyses that include depreciation of sustainable energy systems and return on investment. Students will also evaluate existing energy business plans. The entrepreneurial component focuses on the skills needed to perform a feasibility study of market opportunities related to sustainable energy, including entrepreneurial risk and sustainability ethics. Government incentives and the impact of policy issues on business decisions for sustainable energy systems will also be addressed. Students will learn how to take a global view in the assessment of market needs and they will gain in-depth knowledge of ways to obtain public and private financing for a prospective venture. A justification of sustainable energy applications, including environmental impact, will also be discussed. The capstone project will link all three components of the course by requiring students to create their own energy business plan for a residential or commercial site of their choice. The energy business plan will focus on the best technical and economic practices in the sustainable energy marketplace.

Prerequisite: EGEE 102, E B F200

ENGR 320: Materials Properties Measurement I

3 Credits

Measurement and experimental procedures determination of the mechanical properties of engineered materials under deflection, compression, tension, fracture and fatigue conditions. ENGR 320 Materials Properties Measurement I (3) Materials Laboratory I introduces students to the experimental procedures in determining mechanical properties (elastic modulus, shear modulus, Poisson’s ratio, and fracture toughness) of engineered materials. Students gain hands-on experience in strain gage mounting and material properties measurement using strain gages. In conjunction with mathematical modeling software, finite element analysis is used to analyze engineering components subjected to mechanical and thermal loading (static and dynamic). Experiments and lectures are designed to demonstrate the theory and practice of mechanical measurement of material. Students utilize state-of-the-art equipment for experimentation in conjunction with advanced modeling software such as ANSYS to predict and evaluate material behavior under mechanical and thermal loading.

Prerequisite: E MCH213; ENGR 350, E MCH407, Prerequisite or concurrent: E MCH461

ENGR 320Y: Design for Global Society

3 Credits

An interdisciplinary study of the engineering design process and the influence of society and culture on design.

Prerequisite: ENGL 202

International Cultures (IL)

United States Cultures (US)

General Education: Social and Behavioral Scien (GS)

Writing Across the Curriculum

ENGR 350: Computational Modeling Methods

3 Credits

Theoretical and hands-on experience of mathematical modeling in mechanical systems; 2D thermal stresses, beam elements, solid modeling and vibrations. ENGR 350 Computational Modeling Methods (3) Computation and Modeling Methods is intended to introduce students to strategies in mathematical modeling of physical phenomena using ANSYS. The course provides theoretical understanding and hands-on experience of the modeling techniques used in engineering practice and allows students to apply these skills to engineering computational problems. Modeling of engineering processes requires users to have a working knowledge of ANSYS and modeling techniques such as mesh construction and analysis. This course teaches the principles of mathematical modeling of various physical phenomena and allows students to learn the basic strategies of mathematical modeling and advanced mesh analysis on topics involving structural, thermal, and materials engineering.

Prerequisite: E MCH 213; M E 300 or EME 301; CMPSC 201 or CMPSC 200

ENGR 394: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.
ENGR 395: Engineering Co-Op Work Experience II
1-3 Credits/Maximum of 3
A supervised work experience where the student is employed in an engineering position in industry or government. (To be offered only for SA/UN grading.)
Prerequisite: ENGR 295
Full-Time Equivalent Course

ENGR 395A: Engineering Cooperative Education
1-2 Credits/Maximum of 2
ENGR 395A Engineering Cooperative Education (1-2) This course provides students the opportunity to apply the fundamentals and academic concepts learned in their major classes in a professional laboratory, industry, or government agency setting in the United States. This course is the second in a series that provides progressive semesters of career-related experience in the Cooperative Education Program. The final grade (SA/UN) will be based on the end-of-semester report submitted by the student and mid-semester and end-of-semester evaluations submitted by the employer and student. This course will be offered fall, spring, and summer semesters.
Prerequisite: ENGR 295A or ENGR 295I
Full-Time Equivalent Course

ENGR 395I: Engineering International Cooperative Education
1-2 Credits/Maximum of 2
ENGR 395I Engineering International Cooperative Education (1-2) This course provides students the opportunity to apply the fundamentals and academic concepts learned in their major classes in a professional laboratory, industry, or government agency setting outside of the United States. This course is the second in a series that provides progressive semesters of career-related experience in the Cooperative Education Program. The final grade (SA/UN) will be based on the end-of-semester report submitted by the student and mid-semester and end-of-semester evaluations submitted by the employer and student. This course will be offered fall, spring, and summer semesters.
Prerequisite: ENGR 295A or ENGR 295I
Full-Time Equivalent Course

ENGR 396: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

ENGR 397: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

ENGR 397F: Special Topics - InterDomain
3 Credits/Maximum of 9
Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GS/GN GenEd course.

General Education: Natural Sciences (GN)
General Education: Social and Behavioral Sci (GS)
General Education - Integrative: Interdomain

ENGR 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

ENGR 405: Project Management for Professionals
3 Credits
Covers the essential concepts and skills needed to make effective contributions on projects, on time and within budget. WF ED (ENGR) 405 Project Management for Professionals (3) Professionals in the workplace carry out many different projects every day ranging from somewhat small tasks, e.g., planning events and designing courses, to big projects, e.g., launching an enterprise wide system. Project Management for Professionals is a practical "hands-on" course designed for mid-career adult students and covers the essential concepts and skills needed to make effective contributions and have an impact on the successful accomplishment of projects on time and within budget. Project management principles and techniques are presented with an emphasis on how they are applied to real world workforce development projects. Topics include the project management life cycle and process; techniques for planning, scheduling, budgeting, and controlling project performance; project manager responsibilities and skills; project team development and effectiveness; project communication; and organization structures.
Prerequisite: two years of work experience, or fourth-semester standing, or prior approval by instructor
Cross-listed with: WFED 405

ENGR 407: Technology-Based Entrepreneurship
3 Credits
Technology innovation coupled with business planning and development.
Prerequisite: ECON 102 or ECON 104
Cross-Listed

ENGR 408: Leadership Principles
3 Credits
A project-based exploration of theories and principles of engineering leadership applicable to technical careers. This leadership course provides the basic theories, principles, skills, and relevant literature germane to leadership within the engineering discipline in particular. Leadership in an engineering context will be explored. This will range from developing awareness of personal leadership strengths to analysis of corporate mission, vision, values, and strategies. Students will apply
these to semester-long team projects. Lectures, assignments, and group projects develop knowledge of the impacts of globalization, different cultural values, traditions, beliefs, and customs to develop leaders ready to impact an international workforce. Students will apply leadership theory to the global engineering industry through the following: - Describe leadership concepts, principles, and theories in the context of global engineering business practices - Demonstrate knowledge of how leadership behaviors impact cross-cultural teams (US) - Analyze their own personal leadership strengths and weaknesses through course projects - Evaluate and critique engineering leadership effectiveness displayed by others through project work and current event analysis - Demonstrate appreciation for life-long learning of leadership and teaming skills Course assignments and projects align with the current nature of a global market and require that students cultivate awareness of social identity such as ethnicity, race, class, religion, gender, physical/mental disability, age, or sexual orientation (US). Students are also evaluated on interpersonal communication through team projects, presentations, and written assignments as they apply to interactions within a culturally diverse team completing a semester-long project (US). Application of learning objectives will occur within a small team environment through the completion of a semester-long project dedicated to developing an engineering leadership solution to a challenging problem. The course will be offered each fall and spring semester.

**Prerequisite:** 5th semester standing or program approval  
United States Cultures (US)

ENGR 409: Leadership in Organizations  
3 Credits

Development of leadership skills essential for engineers to guide colleagues or an organization in a productive direction.

United States Cultures (US)

ENGR 411: Entrepreneurship Business Basics  
3 Credits

Three critical entrepreneurship skills are covered for non-business majors: business finance, intellectual property, and marketing. Untitled Document  
Prerequisite: three credits in economics or economics-related course

ENGR 415: Technology Launch for Entrepreneurs  
3 Credits

Development of a technology-based product or service that includes creative ideation, concept evaluation, market and sales analysis, prototyping, and manufacturing with potential for commercialization.

**Prerequisite:** ENGR 407 and either MGMT 215 or ENGR 310 and 5th semester standing

ENGR 421: Materials Properties Measurements II  
4 Credits

Materials powder characterization, compaction and densification techniques, density measurements, micro structural evaluation, thermal and electrical properties of materials. ENGR 421 Materials Properties Measurement II (4) Materials property measurement II introduces students to experimental procedures in the determination of thermal properties (heat transfer/conduction and thermal expansion) and electrical properties (resistance and dielectric measurements) of materials through demonstrations and experiments. Lectures provide a theoretical understanding of the characterization techniques and provide information for the design and interpretation of experimental results. This laboratory complements lectures in materials characterization, materials processing and materials design courses allowing students to apply theoretical knowledge to experimental processes. Students gain hands-on knowledge of testing equipment and experience in data acquisition and interpretation. Students gain experience in the processing of material (powder characterization, consolidation, and densification), the analysis of material microstructures and investigations of structure property relationships.

**Prerequisite:** ENGR 320, MATSE201, MATSE400

ENGR 422: Leadership of International Virtual Engineering Teams  
3 Credits

ENGR 422 provides students with the opportunity to develop intercultural engineering collaboration skills. The course focuses on developing leadership competence in cross-cultural teaming through a virtual learning environment. Students will team with students from other countries on completing a project with socially relevant solutions. Students will work virtually with students from other institutions outside the US to complete a project throughout the semester. Students completing this course will: Acquire and apply a theoretical foundation in appropriate engineering design across cultural and international boundaries; Discuss contemporary international engineering development, ethics, and project leadership principles as they relate to intercultural communication in engineering teams; Demonstrate engineering project collaboration and leadership skills in the context of virtual cross-cultural interdisciplinary teams; Assess business and leadership skills displayed by others and critically evaluate current international events and assigned reading material. Students will be evaluated on these learning objectives through a variety of methods such as presentation of a semester long team project, critiques and reflection of relevant literature, papers, and peers reviews. This course is part of the international track within the engineering leadership development minor.

**Prerequisite:** ENGR 408  
International Cultures (IL)

ENGR 425: New Venture Creation  
3 Credits

Via problem-based learning, teams define new business ventures to meet current market needs, develop business plans, and present to investors. ENGR 425 (MGMT/IST/ENTR) 425 Introduction to Entrepreneurship (3) The goal of ENGR (MGMT/IST/ENTR) 425 is to better prepare undergraduate students to be business leaders in adaptive, globally-minded, technology-savvy companies. The course is structured so students develop skills that are of high value in any workplace: they develop improved leadership skills, higher self-efficacy, creativity and the ability to deal with ambiguity. On course completion, students will have a working knowledge of traditional and non-traditional ways for identifying a new product or business opportunity, quantifying the potential, understanding the key competitive factors, researching the audience and producing a convincing executive summary for internal or external financing and launch. Students who want to augment the skills and knowledge from their major with the ability to refine a new product/service process in an interdisciplinary team will find ENGR (MGMT/IST/
ENGR 426: Invention Commercialization

3 Credits

Working with Penn State inventions selected by the Intellectual Property Office, student teams define an optimum commercialization path for each technology. ENGR 426 ENGR (MGMT/IST/ENTR) 426 Invention Commercialization (3) The goal of ENGR (MGMT/IST/ENTR) 426 is to have students understand why invention commercialization is complicated and difficult by participating in the process. For example, the inventor rarely has insights into the markets for his/her invention, and is often not interested in the details of commercialization, and can be secretive. In addition, the business and financial communities often do not take the time, or have the resources, to understand new technologies and perform complex due diligence. Thus lack of due diligence often leads to rejection of innovation because existing companies often discount new technologies from outside the company as NIH - not invented here; Effective transfer of new invention or innovation to a commercial product requires at least three different functional communities to interface: technical, legal and business. Each uses a different language, comes from different educational and cultural backgrounds, and may have an inherent distrust of the others. These functional barriers are difficult to overcome. This course teaches how these barriers can be broken down as student teams help bridge the perceived chasm between key players in the invention commercialization process. In these teams, students bring the skills and knowledge from their major to develop an invention commercialization recommendation for the Technology Transfer Office and the inventor. For example, business students focus on finance and market opportunity assessment; engineering and IST students focus on design refinement, prototyping support, and (if appropriate) making technology suggestions to the inventor. Upon completing the course, the students will have a working knowledge of different university and corporate technology or invention commercialization processes, important intellectual property management tools for inventions (patents, license agreements, option agreements) source of funding to move inventions toward product development, and delivering top quality presentations which outline the recommended commercialization path. Students who enjoy open-ended projects which involve the interplay of business and invention of who wants to work on interdisciplinary teams with the newest inventions will find this course a valuable course. NOTE: Because the inventions/products are based on Penn State faculty intellectual property, students must sign the Penn State Special Intellectual Property Agreement For Students - For Use When Assigning Intellectual Property to The Pennsylvania State University. The form can be viewed at http://guru.psu.edu/policies/RAG13.html The course will be offered both Spring and Fall semesters with an enrollment of 40 students.

Enforced Prerequisite at Enrollment: (ECON 102 or ECON 104 or ECON 14) and CAS 100
Cross-listed with: IST 425, MGMT 426
ENGR 450: Materials Design and Applications

3 Credits

Engineering design considerations for materials selection, organization of property trends of materials families, materials design strategies and property compatibility. ENGR 450 Materials Design and Applications (3) ENGR 450 introduces students to the process of materials organization and selection for application needs. Students select materials for applications based on desired properties, materials compatibility, and economic factors and learn how to design materials (composites) to fulfill critical materials requirement of an engineering application. The course facilitates students with the understanding of the engineering design process to make educated decisions on the materials selection and/or design for industry application needs. Students learn to understand trends in property characteristics associated within given families of materials, i.e. metals, ceramics and polymers, and to balance engineering needs and economic considerations with the application design process.

Prerequisite: ENGR 350, E MCH407 or E MCH461 ; ENGR 421
ENGR 451: Social Entrepreneurship

3 Credits

Students develop business models and implementation strategies for social ventures in diverse world regions. ENGR 451 Social Entrepreneurship (3) Social Entrepreneurship is about pursuing direct action to address a social problem in a manner that leads to a truly sustainable solution. A similar perspective on social entrepreneurship is based on Jean-Baptiste's definition of entrepreneurs as permanent value creators. If the primary objective of value creation is positive social change, then the entrepreneur can be categorized as a social entrepreneur. Sustainability and scalability of the venture to create social change on a larger scale is essential. Metaphorically, while conventional entrepreneurs might pursue the creation of multi-million dollar enterprises, social entrepreneurs strive to create multi-million dollar enterprises, while understanding that their ability to expand their social returns bears a dynamic interdependence with their economic bottom line. The mission of the venture must be strongly aligned with the measured outcomes, and this emphasis on measuring social and economic impact is crucial to the efficacy and success of social enterprises. The theory and praxis of social entrepreneurship is constantly evolving within the complex framework of political, economic and social changes occurring at the global, national and local levels in the US and other countries. Students study the dynamics of social challenges, approaches to address them, and the conceptual framework of social innovation and social entrepreneurship from theoretical and practical perspectives. Students explore technology solutions to
addressing global social problems with a systems thinking approach. Case studies of successful and failed social ventures from diverse world regions and fields like healthcare, energy, food and agriculture, education, income generation, and access to capital are employed. There is an emphasis on the opportunities and challenges to multi-sectoral collaboration to address social challenges. Students learn how to develop appropriate business models and implementation strategies for a "sustainable" social venture. Sustainability, in this regard, refers to ventures that are technologically appropriate, environmentally benign, socially acceptable and economically sustainable. There is a specific emphasis on understanding the customers and their context and economic sustainability of the ventures. The course draws heavily from cases to understand the diverse business structures and execution strategies used by social entrepreneurs and the varied challenges faced by them. Students work in multidisciplinary cross-functional teams to develop a business/implementation model for a social venture in diverse world regions. These are real ventures that are connected to other Humanitarian Engineering and Social Entrepreneurship (HESE) course offerings.

Prerequisite: 5th semester standing

ENGR 455: Humanitarian Engineering and Social Entrepreneurship Reflection and Research Dissemination

3 Credits

This post-fieldwork course focuses on reflection on ethical issues and grassroots diplomacy challenges, and workshops on research dissemination. ENGR 455 Humanitarian Engineering and Social Entrepreneurship Reflection and Research Dissemination (3) The HESE Reflection and Research Dissemination course provides students an opportunity to reflect and build upon their experiences following the EDSGN 454 class involving travel to the partnering community to advance their HESE venture. There are three intertwined themes. One theme explores the ethical intricacies of conducting research and advancing entrepreneurial ventures in developing communities. The grassroots diplomacy theme delves into the complicated and delicate challenges of working in developing communities in a harmonious and effective manner. The research dissemination theme provides students with just-in-time information and skill-sets necessary for developing their research manuscripts into refereed publications. Post-travel reflection on ethical issues: This theme explores the ethical intricacies of conducting research and advancing entrepreneurial ventures in the context of developing communities. The ethics-related discussions help students reflect on their experience and develop a mindset where they want to make better ethical decisions because they are emotionally engaged and can effectively assess the implications of their actions. Grassroots Diplomacy: During their field experience, HESE students interact with diverse parties including local communities, non-governmental organizations, governmental and UN agencies, religious organizations, political groups, bureaucrats, local industry, US corporations, tourists, etc. Students observe and experience ego and community tensions and dynamics. They might get asked for grease payments or be propositioned for dowry. They might experience conflict or observe other groups, or their own group, compromise the core concept of self-determination. Workshops in the grassroots diplomacy theme delve into the complicated and delicate challenges of working in developing communities in a harmonious and effective manner to catalyze social change with their technology-based ventures. Research Dissemination: HESE students are engaged in an IRB-approved research study related to their venture, for which they gather data during the summer field experience. This workshop series provides students with just-in-time information and skill-sets necessary for developing their research manuscripts. The workshops lower the barriers to the scholarly dissemination of their work. Sharing designs, business/implementation strategies, and lessons learned is extremely important for the praxis of HESE worldwide. For examples, published designs for low-cost greenhouse can help people in many world regions. A paper on the non-technical challenges to the growth of the small-scale wind power industry in Kenya served as a starting point for a windmill venture.

Prerequisite: EDSGN454

ENGR 460: Teaching Intern Seminar

0.5 Credits

This course prepares students for the responsibilities involved in serving as Teaching Interns in the College of Engineering. Topics addressed in the course include: Individual differences and implication for learning, preparing for and conducting office hours, grading and assessment, instructional design, effective teaching practices, and faculty careers. Findings from research on how people learn and strategies for increasing student engagement are integrated into the course discussions. Issues related to academic integrity and ethical aspects of teaching are addressed as they evolve from in-class discussions.

ENGR 467Q: Robots and Their Role in Society

3 Credits

This course explores and critically analyzes the growing influence and impact of robots and automation on society. In particular, the course introduces students to the ever widening role that intelligent robots are playing and will come to play in our workplaces, on our battlefields, and in our homes. Emphasis will be placed on understanding and critically analyzing how the technical, computational, and systems role of the machine effect the behavior and values of individuals and segments of society. The course is not technical in its treatment of robots and robotics, rather the focus is on critically investigating how the development of robotic technologies have impacted society in the past, present, and future. This is an honors course.

Prerequisites: 5th Semester standing

General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
Honors
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

ENGR 475: Space Systems Engineering Seminar

1 Credits

Seminar overviewing the systems engineering approach as applied to practical space systems. ENGR 475 Space Systems Engineering Seminar (1) As a requirement for the Space Systems Engineering (SPSYS) Certificate, this course is offered to students in the Certificate and others interested in Space Systems and more broadly in systems engineering. The course exposes students to the systems engineering approach as applied to practical space systems. The goal of this course is to prepare the student to understand and implement the systems approach to designing, building, testing, and flying space systems. The course begins with a series of lectures and discussions on the systems approach to
engr 486 business opportunities in engineering
2 credits
business principles, leadership and management strategies, accounting fundamentals, engineering and business ethics, creativity, and personal character as a formula for success. engr 486 business opportunities in engineering (2) this course focuses on business principles that will help engineering students transition from academia to the business world. engineers can be highly successful and climb the corporate ladder or transition to entrepreneurship. awareness of what is needed to succeed in business is the key to success. this course opens the horizon to new ideas, business opportunities, and profitability. fundamental aspects of accounting including budgeting, cash flow, profit-loss statements, job cost ledgers, overhead and fringe computation are examined. creativity, critical thinking methods, and ethics as applied to engineering and business are studied in conjunction with case studies. business plan structure and content are analyzed along with case histories of successful companies. students will learn how to articulate a business viewpoint, create a mission or vision statement, and present a creative idea clearly and concisely using an \"elevator ride\" or \"billboard\" approach via essays, proposals, and business plan preparation and presentation. students will learn leadership and management strategies that will be applicable immediately.

prerequisite: 5th semester standing or higher. this course is not open to business students.

engr 486h: business opportunities in engineering
2 credits/maximum of 2
business principles, leadership and management strategies, accounting fundamentals, engineering and business ethics, creativity, and personal character as a formula for success.

honors

engr 487: business opportunities in engineering: the business plan
1 credits
essential elements, development, and presentation of the business plan from both an engineering and business point of view. engr 487 business opportunities in engineering: the business plan (1) this course focuses on business opportunities in engineering. students will learn about the essential elements of the business plan and the value of, and methods for, developing and presenting a business plan to start a business. topics include the business, marketing, financials, supporting material, writing and presentation tips and practice, and case studies. aspects of creativity, winning business plans, strategies, strengths, competition, litigation, insurance, marketing, distribution, sales, and funding will also be discussed. this course complements business opportunities in engineering that must be taken as a prerequisite or in conjunction with this course.

prerequisite: or concurrent: engr 486

engr 490: senior design i
1 credits
analysis of environmental impacts on a design, designing products for the global environment and discussion on engineering ethics and professionalism. engr 490w senior design i (1) senior design i provides students with experience in solving engineering problems independently and/or working in groups on an open-ended design problems. students refine skills in information gathering, analysis of market and technical considerations, critical thinking of project/design scope and effective communication of project/design objectives. this course builds on previous knowledge and applies it to a global consideration of design criteria to a specific projects provided by relevant faculty. the course is the first installment of a senior capstone program in which students start to understand the global aspects of the engineering design process with respect to individual/group projects. students gain perspective on project selection and research expectations from faculty and gather the relevant technical knowledge required to initiate the project. projects are appropriately scoped for undergraduate research and are faculty initiated sponsored by regionally based industry (similar to the learning factory experience at up). faculty provides research opportunities and external industry collaborations to students for selection based on common interest.

prerequisite: prerequisite or concurrent: engr 350, e mch407, e mch461 or m e 461

writing across the curriculum

engr 491: senior design ii
3 credits
capstone of research projects from conception to prototype through industry sponsored collaboration on common technical interests between faculty and student. engr 491w senior design ii (3) senior design i provides students with experience in solving engineering problems independently and/or working in groups on an open-ended design problems. students refine skills in information gathering, analysis of market and technical considerations, critical thinking of project/design scope and effective communication of project/design objectives. this course builds on previous knowledge and applies it to a global consideration of design criteria to a specific projects provided by relevant faculty. the course is the first installment of a senior capstone program in which students start to understand the global aspects of the engineering design process with respect to individual/group projects. students gain perspective on project selection and research expectations from faculty and gather the relevant technical knowledge required to initiate the project. projects are appropriately scoped for undergraduate research and are faculty initiated sponsored by regionally based industry (similar to the learning factory experience at up). faculty provides research opportunities and external industry collaborations to students for selection based on common interest.

prerequisite: prerequisite or concurrent: engr 350, e mch407, e mch461 or m e 461

writing across the curriculum
Engineering Design (EDSGN) provides students with experience in solving engineering problems independently and/or working in groups on an open-ended design problems. Students refine skills in information gathering, analysis of market and technical considerations, critical thinking of project/design scope and effective communication of project/design objectives. This course builds on previous knowledge and applies it to a global consideration of design criteria to a specific projects provided by relevant faculty. The course is the first installment of a senior capstone program in which students start to understand the global aspects of the engineering design process with respect to individual/group projects. Students gain perspective on project selection and research expectations from faculty and gather the relevant technical knowledge required to initiate the project. Projects are appropriately scoped for undergraduate research and are faculty initiated sponsored by regionally based industry (similar to The Learning Factory Experience at UP). Faculty provides research opportunities and external industry collaborations to students for selection based on common interest.

**Prerequisite:** ENGR 490W
Writing Across the Curriculum
ENGR 493: Individual Leadership Experience
1 Credits
Approved individual project or internship for students to practice the leadership skills developed in the Engineering Leadership Development Minor.

**Prerequisite:** Prerequisite or concurrent: ENGR 408
Cross-Listed
ENGR 494: Research Project Courses
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.
ENGR 494H: Research Project Courses
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Honors
ENGR 495: Engineering Co-Op Work Experience III
1-3 Credits/Maximum of 3
A supervised work experience where the student is employed in an engineering position in industry or government. (To be offered only for SA/Un grading.)

**Prerequisite:** ENGR 395
Full-Time Equivalent Course
ENGR 495A: Engineering Cooperative Education
1-3 Credits/Maximum of 3
ENGR 495A Engineering Cooperative Education (1-3 per semester/maximum of 3) This course provides students the opportunity to apply the fundamentals and academic concepts learned in their major classes in a professional laboratory, industry, or government agency setting outside of the United States. This course is the third in a series that provides progressive semesters of career-related experience in the Cooperative Education Program. The final grade (SA/UN) will be based on the end-of-semester report submitted by the student and mid-semester and end-of-semester evaluations submitted by the employer and student. This course will be offered fall, spring, and summer semesters.

**Prerequisite:** ENGR 395A or ENGR 395I
International Cultures (IL)
Full-Time Equivalent Course
ENGR 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.
ENGR 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
ENGR 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
Engineering Design (EDSGN)
EDSGN 11: Explorations in Design First-Year Seminar
1 Credits
Students explore topical issues in engineering design.

First-Year Seminar
EDSGN 12: Solar Racers First-Year Seminar
1 Credits
Students explore solar energy engineering by designing, building, testing, and racing a model car powered by a photovoltaic panel. EDSGN 012S
Solar Racers First-Year Seminar (1) This engineering First-Year Seminar, Solar Racers, is intended as a topical introduction to the field of solar engineering with a focus on solar electricity. Through hands-on activities, readings, and research, students explore the application of solar energy to power a model car (and by extension, solar electricity generation in general). Working in small teams, students design, build, and test a model solar-powered car. This seminar emphasizes active learning via project-oriented teamwork. Solar principles to be demonstrated include solar angles, solar resource, and conservation of energy. Students also use spreadsheets and computer models to perform parametric studies as an aid in the design process. Classes typically begin with a review and overview of the topics for that day. Class time is spend discussing new material, recent assignments, and working in the lab. Students also serve as mentors and advisors for local middle school students who will also be building and racing similar model solar cars.

First-Year Seminar

EDSGN 13: Ethics of Star Trek First-Year Seminar

1 Credits

The Star Trek television series is used as an introduction to ethics, with application to student life and engineering practice. EDSGN 013S Ethics of Star Trek First-Year Seminar (1) In this first-year seminar, The Ethics of Star Trek, students explore ethical issues that arise in various episodes of Star Trek, from The Original Series with Captain James T. Kirk and company, through The Next Generation, with Captain Jean Luc Picard. Students learn how to methodically approach tough ethical decisions in their lives, especially those in professional life. This course helps them to identify, understand, and examine their moral values, and especially to plan actions that are consistent with these values. The class explores the current thinking on the responsibilities of engineers to society, community, family, and themselves. This is a discussion and application oriented course with emphasis placed on applying key concepts to realistic problems and on developing skills such as teamwork, argumentation, and communication skills. Underpinning the viewing of Star Trek episodes, the course starts with a foundation on moral and ethical theory. After discussing the ethical issues faced by the Star Trek crews, the class investigates similar situations faced by students and by engineers. Teams analyze and solve progressively more complex ethical cases in engineering and in general. The goal of the course is for students to develop their moral imagination and to understand how to make the best choices in difficult circumstances.

First-Year Seminar

EDSGN 15: Transformations by Design: First-Year Seminar

1 Credits

Examination of the social and environmental transformations that follow engineering design, and of the transformations of students by higher education. EDSGN 015S Transformations by Design: First-Year Seminar (1) Engineering design is a diverse field of study with many emerging topics and applications. The goal of this first-year seminar course is to introduce first-year students to engineering design. In turn, design is set within the essential dynamic context of technology: the transformation of the environment and society. Hence, doing design well means creating a better world and a sustainable environment. Students examine the global networks of product life cycles from extraction to disposal that is triggered by engineering design and how it affects people's lives and the environment. Since much engineering design is integrated design that brings together the disciplines and people necessary to achieve a design solution to a given problem, this FYS provides students with a vivid glimpse of engineering careers. This is developed further by student presentations that focus on their life goals and how their expected career in a given field of engineering will help them to achieve their goals. This course will combine lectures, discussions, teamwork, projects, and hands-on activities, with an emphasis on active learning and an examination of the transformations of technology from transducers to product life cycles. In addition to introducing first-year students to design topics and careers in engineering, this seminar course will help incoming students develop success skills and become acclimated to University life. But higher education is also presented to the students as a transformative process that reshapes their social relationships and determines much of their future. The course will be offered once a year in the fall semester.

First-Year Seminar

EDSGN 100: Introduction to Engineering Design

3 Credits

Introduction to engineering design processes, methods, and decision making using team design projects; design communication methods including graphical, verbal, and written.

EDSGN 100H: Introduction to Engineering Design Honors

3 Credits

Introduction to engineering design processes, methods, and decision making using team design projects; design communication methods including graphical, verbal, and written.

EDSGN 100S: Introduction to Engineering Design

3 Credits

Introduction to engineering design processes, methods, and decision making using team design projects; design communication methods including graphical, verbal, and written.

EDSGN 110: Spatial Analysis in Engineering Design

2 Credits

Spatial analysis techniques using advanced computer-aided drafting and design systems, with an emphasis on engineering concepts, analysis and design. EDSGN 110 Spatial Analysis in Engineering Design (2) EDSGN 110 is a continuation of EDSGN 100, moving toward an introduction to computer-aided engineering. Emphasis is on the design of mechanical systems using two-dimensional (2D) drawings and three-dimensional (3D) solid modeling techniques commonly used in the mechanical design and structural systems. This course covers spatial relationships using the advanced functionality of computer-aided drafting and design systems. Students will be able to: (1) create and interpret advanced 2D engineering models and drawings; (2) create and manipulate 3D solid models; and (3) use these techniques in practical engineering design problems. Students will become proficient in the use of computers for the simulation of mechanical systems, design documentation, network storage and retrieval, and presentation technologies. The student will create and interpret advanced 2D engineering drawings which may include auxiliary views and working
drawings. Using the engineering design process and solid modeling software, the student will create and manipulate 3D solid models and assemblies to aid in the design and documentation of simple mechanical systems.

Prerequisite: EDSGN100

EDSGN 130: Architectural Graphics and CAD
3 Credits

Principles of architectural drawing; spatial relations with architectural applications; introduction to computer graphics (CAD) with project.

EDSGN 199: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

EDSGN 210: Tolerancing and Spatial Models
2 Credits

Tolerances; form and size; unilateral, bilateral, and symmetric; form control, critical fits, tolerances specifications precedence; applications in spatial models. EDSGN 210 Tolerancing and Spatial Models (2) Professional parametric solid modeling software will be applied to produce complete, industry-typical and standard working drawings, including part detail drawings and various types of assembly drawings; to implement the appropriate tolerance design of interfacing components and to explore advanced productivity-enhancing add-in modules. Students will be introduced to the variety and relative precedence of specifications for feature tolerances, and to the basic differences between form and size tolerance. Topics covered include: unilateral, bilateral and symmetric size tolerances, form control and tolerances, calculations for critical fits, specification precedence for tolerances, e.g., stock size vs. size directly specified in the drawing field vs. title block tolerances vs. drawing notes, etc. Laboratory assignments will include: part drawing with standard three orthographic views, complete dimensions, and a section view; part drawing with complete dimensions and a broken view; part drawing with complete dimensions and a primary auxiliary view; part drawing with complete dimensions and a secondary auxiliary view; part drawing with complete dimensions and removed detail view(s); detail drawing with correct limit tolerances on features which are critical for fit and function, assembly file with separate subassemblies, assembly drawing (with part identification balloons and a bill-of-material) which uses sectional views to expose fine internal detail and part interrelationships, assembly drawing (with part identification balloons and a bill-of-material) which is based upon an exploded view, assembly drawing of a tooling fixture (with part identification balloons and a bill-of-material) which shows the subject workpiece transparently with phantom lines, Configured part file with tabulated drawing, welding of an assembly using advanced software capabilities and production of a welding drawing with correct symbols, production of an injection mold cavity from the subject part file, exploration of the functionality of sheet metal modules, applications of top down design and layout sketches, application of motion-simulating modules and functionality. The differences between coordinate tolerancing and geometric tolerancing are included in the course. The American Society of Mechanical Engineers Y14.5M will be referenced. The following topics will be covered: Eight key GD&T terms, GD&T modifiers and symbols, Rule #1 and #2, concepts of GD&T, introduction to the flatness control, straightness control, circularity control, perpendicularity control, angularity control, parallelism control, concentricity control, symmetry control, the datum system (planar datum, introduction to datum targets, FOS datum specifications (RFS), FOS datum specifications (MMC).

Prerequisite: EDSGN110

EDSGN 294: Research Project
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

EDSGN 296: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

EDSGN 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

EDSGN 299: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

EDSGN 395: Internship
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique or activity required.

EDSGN 397: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

EDSGN 399: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

EDSGN 401: Engineering Systems Design
3 Credits

Design requirements for complex systems; trade-offs between market opportunities and technology; translation of priorities and needs into an operational concept. EDSGN 401 Engineering Systems Design (3) This course provides the knowledge and skills necessary to translate needs and priorities into system requirements, and develop derived requirements, which together form the starting point for engineering of complex systems. Students will develop an understanding of the
larger context in which requirements for a system are developed, and learn about trade-offs between developing mission needs or market opportunities first versus assessing available technology first. Techniques for translating needs and priorities into an operational concept and then into specific functional and performance requirements will be presented. Students will assess and improve the usefulness of requirements, including such aspects as correctness, completeness, consistency, measurability, testability, and clarity of documentation. The course explores the role of techniques such as decision analysis, cost-benefit analysis, and risk assessment. Students will understand the limitations of the way that current systems engineering is practiced in terms of dealing with complexity, lifecycle uncertainty and other factors.

**Prerequisite:** EDSGN 100, 4th Semester standing

EDSGN 402: Materials and Manufacturing

4 Credits

Students will study principles and properties of engineering materials and manufacturing processes with a focus on their appropriate selection in design. Based on these principles and properties, as well as hands-on laboratory experiences, students will develop systematic methods for matching material and process choices to the mechanical, thermal, electro-magnetic, and environmental constraints set by the technical requirements of a design problem or project. Knowledge of current manufacturing processes is required to align appropriate processes and materials with the requirements of designed products. Students will develop basic, practical knowledge and skills in operating manual and CNC machine tools. Both subtractive and additive manufacturing processes will be explored, and students will learn best practices for making informed choices between them based on design needs. Computer aided manufacturing will be introduced to provide background for future courses (e.g., senior capstone projects).

**Prerequisite:** CHEM 110, EMCH 211, EMCH 213, CMPSC 200; CMPSC 201; CMPSC 121, EDSGN 401

EDSGN 403: Product Realization

3 Credits

This course provides students with practical experience in the product design and development process. Computer aided design and a variety of related analytical tools are employed in team-oriented design activities, as well as defined in-class team interactions. Team progress will be monitored through weekly team check-ins, during which two project status communication tools will be reviewed and an updated Gantt Chart and a Weekly Project Activity Plan document. The hands-on design activities will culminate in the presentation and demonstration of a functioning engineering system. In working toward this goal, students will employ several industry-standard product design tools and techniques. In addition to Gantt charts for project management, they will employ formal ideation techniques, such as 6-3-5 Brainwriting, and Mind Maps. Conceptual designs will be communicated through morphological charts, preceding the process of reconciling conflicting Customer Needs via deterministic engineering design techniques. They will utilize the House of Quality to implement Quality Function Deployment. The hands-on aspect of the course will utilize programmable manufacturing equipment, both one additive manufacturing technique (3D printing) and three subtractive manufacturing techniques (CNC milling, water-jet, and laser cutting). Design Verification Testing will be conducted in the context of design-build-test iterations of their functional engineering prototype.

**Prerequisite:** (EDSGN 402; IE 312 ) and ( EE 316; ME 357 ) CONCURRENT: ENGR 490W

EDSGN 410: Robotics Design and Applications

4 Credits

Introduction to robotics, with emphasis on the design of robotics systems through multidisciplinary integration of electrical, mechanical, and software components. EDSGN 410 Robotics Design and Applications (4) The objective of this course is to apply the basic concepts of electrical, mechanical, and software technologies to analyze, design and test a robotics system. This course will draw from skills in prior coursework in electricity and electronics, statics and dynamics, and software design. The course includes a discussion of present applications and future directions of robotics in such areas as manufacturing, science, transportation, military, healthcare, and entertainment. Students will be introduced to mechanical systems analysis, sensors, software development, electrical systems, control algorithms, testing, prototyping, design, modeling, and simulation of robot systems. Students will work in teams to design and prototype a robot to perform a task and to satisfy a set of design requirements. Professional communication and documentation will be included in the course experience. This course is a multi-disciplinary, project-based course and will have a substantial laboratory component supporting team-based design, integration and testing of a robot system.

**Prerequisite:** ( EE 316; CMPEN 472 ) and ( CMPSC 200; CMPSC 201; CMPSC 121 ) and ( EE 310 ) and ( EMCH 212 )

EDSGN 420: Advanced Robotics Design and Applications

3 Credits

The objective of this course is to apply advanced topics in robotics. It serves as the second course of a possible two-course sequence in robotics design and applications. This second course will enable students to explore advanced topics not covered in the first course, or to continue a complex robot system design that would incorporate advanced topics and span two semesters in duration. One or more advanced topics, such as computer vision, artificial intelligence, biologically-inspired robots, multi-robotics, collaborative robots, human-robot interface, advanced navigation, or others, will be introduced based on background of the instructor. Students will work in teams to design and prototype a robot that integrates the advanced algorithms and technology and satisfies a set of design requirements. Laboratory exercises will provide experience in key areas to support the design and implementation process. Professional communication and documentation will be included in the course experience. This course is a multi-disciplinary, project-based course and will have a substantial laboratory component supporting team-based design, integration, and testing of an advanced robot system.

**Prerequisite:** EDSGN 410

EDSGN 452: Projects in Humanitarian Engineering

2 Credits

Multidisciplinary student teams engage in integrated design of real-world humanitarian ventures. EDSGN 452 Projects in Humanitarian Engineering (2) EDSGN 452 is intended to promote civic responsibility and enhance the student’s abilities to engage in research and design, project management, communications, professional conduct and the understanding of user needs. This is accomplished by students.
undertaking team-based engineering projects in community service with partner community organizations. The projects offer real-world engineering design experience, from problem formulation through performance assessment. The project offerings will include a mix of local and international offerings. Students work on multidisciplinary teams with a project supervisor (i.e., faculty or practicing engineer) and a representative from the partner community organization. Projects are selected based on academic content, potential significance to the partner community, commitment of the partner community organization, and student safety. Students also examine the politics of technology, the relationship between engineering and communities (either domestic or international), and ethics in engineering practice. This includes the ways that engineering can be used positively and negatively in development. In the course of their work, the students will examine the ways that economic, social, cultural, political, and other contextual considerations are implicated in engineering design. Students are challenged to think critically about how engineering can be done most effectively to support community goals, and how engineering can weaken community efforts if done insensitively. These issues are explored through discussions of the relevant scholarly theory and through their manifestation in the course projects.

**Prerequisite:** 5th semester standing; Concurrent: EDSGN453

EDSGN 453: Design for Developing Communities

1 Credits

A seminar series related to the context and integrated design of Humanitarian Engineering and Social Entrepreneurship ventures in developing communities. EDSGN 453 Design for Developing Communities (1) The Design for Developing Communities seminar course grounds students in EDSGN 452, BIOE 401, and other related courses in the basics of user-centered / context-driven design, extreme affordability, systems thinking, research ethics, privilege systems, travel and fieldwork, and related issues for technology-based social ventures in developing communities. These seminars directly help students across various classes and professional programs with their Humanitarian Engineering and Social Entrepreneurship (HESE)-related ventures. Typically, three sections of this course are offered: one focusing on international ventures, one on local ventures and an honors section focusing on international ventures. Designing appropriate products for customers inherently requires a thorough understanding of their needs. However, what happens when your target customers live in a developing country and have radically different needs than what you are accustomed to? Similarly, what happens when your audience lives in the United States, but in an unfamiliar environment? How do you know your product will be used by your intended customers? What pre-existing systems must your product work in harmony with? Open to students of all majors, the seminar class prepares students working on HESE ventures to create sustainable enterprises in resource-constrained environments. Students are introduced to the contextual factors that must be taken into consideration throughout their design process. Relevant philosophies and methodologies that relate to the integrated design, business and implementation strategy development of social enterprises are introduced to the students in the seminar class. The objective is to light a fire and not fill a pail. The relevant methodologies and philosophies are then reinforced in an experiential manner in the concurrent design classes (like EDSGN 452, BIOE 401, etc.) where students work on their ventures. Through the use of open discussion, videos, pictures, stories, and lectures, the course covers concepts such as systems-thinking, user-centered design, value creation, and effective communication. The seminar is highly interactive; students are encouraged to ask questions and provide examples of real-world situations that relate to the topics of conversation.

**Prerequisite:** 5th semester standing

EDSGN 454: Humanitarian Engineering and Social Entrepreneurship Field Experience

0.5 Credits

A hands-on integrated learning research and entrepreneurial engagement experience for students working on various humanitarian projects. EDSGN 454 Humanitarian Engineering and Social Entrepreneurship Field Experience (0.5) The Humanitarian Engineering and Social Entrepreneurship (HESE) Field Experience is a hands-on integrated learning, research and entrepreneurial engagement experience for students engaged in HESE ventures in the EDSGN 452 and allied courses (e.g. BIOE 401, ME 440W). Students travel to project site(s) for three weeks to advance their ventures by conducting field-testing of their technologies, testing their preliminary business models, and gathering data for research projects. They work closely with community members and various partnering agencies during the course. The partnering agencies range from community members to non-profits, community-based organizations, and governmental and United Nations agencies. Students work in cross-national cross-functional teams and make several presentations to community members, potential partners and investors. In the past, HESE students have worked in Kenya, Tanzania, Rwanda, India, El Salvador, Jamaica, Ecuador and other countries. There is no set schedule for the three weeks in the partnering community. A (two-hour long) debriefing meeting is held every evening to discuss progress made by all the teams on that day and decide the action plan for the next day. Administrative issues, technological challenges, ethical or diplomatic issues are also discussed in this meeting and solutions are developed by consensus. The field experience is also a rich environment for students to explore the ethical intricacies of engaging in projects in international contexts. Students engage in debates on ethical issues related to science, technology and society in an applied setting and the people are real, the ethical dilemma is real and most importantly, a consensus is required to address the ethical issue and decide on the further course of action. A collaborative and integrated approach of system design, business strategy, and implementation strategy development is employed. The process of operationalizing the design and the business / implementation strategies is as important as the product itself. This integrated design and implementation process encompasses conceptualization, validation, design, field-testing, implementation, and evaluation, all done in an iterative fashion. Several tools, from literature, industry (like the IDEO Human-Centered Design toolkit) and those developed by our teams (like the E-Spot Canvas) are employed during fieldwork. Student evaluation is by a reflective essay written 3-4 weeks after the completion of the trip.

**Prerequisite:** EDSGN453

EDSGN 460: Multidisciplinary Capstone Design Project

3 Credits/Maximum of 6

Course provides multidisciplinary industry-sponsored and service-based senior design projects in conjunction with the Learning Factory.

**Prerequisite:** BIO E, CH E, CMPEN, E E, I E, or M E; BME 440 or E E 300W or I E 302, I E 305, I E 323, I E 327, I E 330, I E 405 or M E 340

Writing Across the Curriculum
EDSGN 468: Engineering Design and Analysis with CAD

3 Credits/Maximum of 6

This course delivers methods and techniques necessary to become proficient in applying CAD as a design tool for engineering design and analysis. Students will gain a deep understanding in principles, best practices, and strategies for solid-model representation of engineering designs. The use of CAD as a design tool will prepare students to effectively develop, analyze, and communicate engineering designs. Learning is reinforced through lectures, tutorials, quizzes, laboratory assignments, design projects, and online design portfolios. Students will learn how to recognize and capture design intent by using symmetry and parametric associativity; virtually test fit, form, and function of assembled components; analyze and improve models using analysis tools (e.g., finite element analysis); obtain, edit, and integrate existing non-native file formats; prepare models for stereolithography apparatus and other CNC machinery for prototyping; produce and manage part family models, and prepare technical drawings and illustrations. Through all these, students will be able to master special techniques for engineering design and analysis with CAD. The exercises, laboratory assignments, quizzes, midterm design projects, final design projects, and online design portfolios will enhance students' understanding of how engineering design and analysis efforts are supported through the use of CAD as a design tool and will prepare students to effectively develop, analyze, and communicate engineering designs with the use of CAD. The course will be taught in each semester with different sections utilizing different CAD packages, such as AutoCAD, CATIA, and SolidWorks. The course may be repeated if taken to learn a second software package. Credit toward the major will not be granted a second time for taking the course with the same CAD package.

Prerequisite: EMCH 210, EMCH 211

EDSGN 479: Human Centered Product Design and Innovation

3 Credits

Consumer product design for a global market, incorporating human factors principles and user desires in a multicultural perspective. EDSGN (I E) 479 Human Centered Product Design and Innovation (3) This course will focus on consumer product design for a global market, incorporating human factors and ergonomics principles as well as user needs and emotional desires. The students will be led through product design process, various product design strategies, product planning, managing the development process, product evaluation, decision making tools, and market entry. Special emphasis will be placed on user centered design, incorporating user characteristics, user needs and emotional desires, including Kansei engineering approaches, survey methodology, and usability testing. To emphasize the multicultural perspectives in today's global product design, interdisciplinary teams from two universities on opposites of the globe will apply these principles on actual industrial product designs for leading consumer product manufacturers.

Prerequisite: I E 408 or I E 419 or equivalent

Cross-listed with: IE 479

EDSGN 485: Engineering Design Portfolio

1 Credits

Positions in engineering design typically require a portfolio representing an applicant's best work. In preparation for this requirement, students in this course will develop the skills needed to design a portfolio that represents the depth and breadth of their engineering design training, by collecting, sorting, and sequencing visual information from relevant previous design experiences. The material will be presented through a series of Web-based modules. The objectives of this course include organizing a collection of graphics and text to effectively communicate engineering design experiences and development, summarizing both the depth and breadth of design experiences, analyzing and interpreting information for presentation to third party readers, and using modern engineering graphics and text communication methods to present information. Students will be evaluated on their ability to visually, textually, and sequentially present their design work in a design portfolio. The course will be taught once a semester as an online-course. The course is required for students pursuing the Engineering Design Certificate.

Prerequisites: (EDSGN 100 7th Semester standing or higher)

EDSGN 494: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

EDSGN 494H: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Honors

EDSGN 495: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

EDSGN 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

EDSGN 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

EDSGN 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction. International Cultures (IL)
Engineering Graphics Technology (EGT)

EGT 60: 3D Visualization and Spatial Development
1 Credits

Supplemental course designed to improve spatial skills through the use of interactive hands-on activities, such as clay modeling and multimedia software. EG T 060 3D Visualization and Spatial Development (1) The ability to visualize objects and situations in one's mind, and more specifically the ability to manipulate those visualizations is an important skill for those in the engineering field. For example, EG T 120 Introduction to Graphics and Solid Modeling requires strong visualization skills to create orthographic (2D) and isometric (3D) representations of mechanical parts. Students must also be able to sketch an object 3-dimensionally from a 2D drawing and vice-versus. Strong visualization skills are also essential to successfully model 3D parts in a solid modeler, such as Pro/ENGINEER. In addition, research has shown students with poorly developed spatial skills, especially women, tend to become discouraged and drop out of engineering altogether if they are struggling in their very first &quot;engineering&quot; course. EG T 060 is designed to improve these spatial skills through the use of interactive hands-on activities, such as clay modeling (building a 3D object from a 2D drawing), snap cubes, and multi-media software specifically designed to improve these skills.

EGT 101: Technical Drawing Fundamentals
1 Credits
Technical skills and drafting room practices; fundamentals of theoretical graphics; orthographic projection including sectional and auxiliary views; dimensioning.

EGT 102: Introduction to Computer Aided Drafting
1 Credits
A first course presenting an intensive study utilizing a computer assisted drafting and design system to obtain graphic solutions.

EGT 114: Spatial Analysis and Computer-Aided Drafting
2 Credits
Spatial relations of applications in engineering technology with more advanced functionality of computer-aided drafting and design systems. EG T 114 Spatial Analysis and Computer-Aided Drafting (2) The EG T 114, Spatial Analysis and CAD course is a continuation of CADD (Computer Aided Drafting and Design) and an introduction to CAE (Computer Aided Engineering) with an emphasis on the state-of-the art 2-D drawing and 3-D solid modeling techniques commonly used in mechanical design and analysis of structural systems. This course is also designed to cover spatial relations of applications in engineering technology, with more advanced functionality of computer-aided drafting and design systems. Building on the knowledge and experience of Design Engineering from prior courses, the student will be able to: understand, create and interpret more advanced 2-D Engineering drawings; understand, create and manipulate 3-D solid models; use these two techniques in practical Engineering Design problems. Having an understanding of computer systems, students will become proficient in the use of computers for the simulation of mechanical systems, design documentation, network storage and retrieval, and presentation technologies. With a basic understanding of 2-D drawing software, the student will also be able to understand, create and interpret more advanced 2-D Engineering drawings, which may include auxiliary views and working drawings. Finally, having an understanding of the Engineering Design process and a basic understanding of solid modeling software, the student will be able to understand, create and manipulate 3-D solid models and assemblies to aid in the design and documentation of simple mechanical systems.

Prerequisite: EDSGN100
EGT 119: Introduction to CAD for Electrical and Computer Engineering
2 Credits
Introduction to computer-aided drafting (CAD) for Electrical and Computer Engineering Technology students with a focus on three dimensional assemblies. EG T 119 Introduction to CAD for Electrical and Computer Engineering (2) This course is intended to teach Electrical and Computer Engineering Technology students to use a 3-D CAD software package to communicate their ideas so that they may transfer their ideas to others including engineers, designers, and lay people. Students will successfully create 3-D objects such as rectangular solids, spheres, and cylinders. Those 3-D objects will then be employed to create actual samplings of electrical and electronic components (such as resistors, capacitors, transformers, etc), as well as electro-mechanical components (such as relays, motors, solenoids, etc), enclosures (chassis), and operator interfaces (knobs, buttons, displays, etc) and similar items. Students will successfully create 3-D assemblies. Students will successfully create working drawings of components and assemblies. The designated course outcomes are as follows: visualize mechanical part(s) 2-D to 3-D and vice versa; incorporate design intent into solid models using extrusions, revolves, shells, ribs, chamfers and rounds; construct datum references (e.g. planes and axes) to facilitate solid modeling; properly execute duplicating operations to create circular and linear patterns of features and mirrored features; use mathematical relations to drive solid models; create a detail drawing of a mechanical part; create 3-D assemblies.

Prerequisite: MATH 081
EGT 120: Introduction to Graphics and Solid Modeling
3 Credits
Development of visualization skills; introduction to parametric solids modeling techniques with constrained and unconstrained geometry, and assemblies.

EGT 121: Applied Solid Modeling
3 Credits
Creation of working drawings from solid models; dimensioning, GD&T, fastener, weld and finish symbols, layouts and bill of materials.

Prerequisite: EG T 120
EGT 201: Advanced Computer Aided Drafting
2 Credits
Application of the principles of engineering graphics; preparation of working drawings; details, examples, and bill of material using CAD. EG T 201 Advanced Computer Aided Drafting (2) Professional parametric solid modeling software will be applied to produce complete, industry-typical and standard working drawings, including part detail drawings.
and various types of assembly drawings; to implement the appropriately
toleranced design of interfacing components; and to explore advanced
productivity-enhancing add-in modules. Additionally, students will be
introduced to the variety and relative precedence of specifications
for feature tolerances and to the basic differences between form and
size tolerancing. Topics that will be covered in the course include:
Unilateral, bilateral and symmetric size tolerances, Form control and
tolerances, Calculations for critical fits, Specification precedence for
tolerances, e.g., stock size vs. size directly specified in the drawing
field vs. title block tolerances vs. drawing notes, etc. The following
laboratory assignments will include: Part drawing with standard three
orthographic views, complete dimensions, and a Section View, Part
drawing with complete dimensions and a Broken View, Part drawing
with complete dimensions and a Primary Auxiliary View, Part drawing
with complete dimensions and a Secondary Auxiliary View, Part drawing
with complete dimensions and removed Detail View(s), Detail drawing
with correct limit tolerances on features which are critical for fit and
function, Assembly file with separate sub-assemblies, Assembly Drawing
(with part identification balloons and a bill-of-material) which uses
Sectional Views to expose fine internal detail and part interrelationships,
Assembly Drawing (with part identification balloons and a bill-of-
material) which is based upon an Exploded View, Assembly Drawing of
a tooling fixture (with part identification balloons and a bill-of-material)
which shows the subject workpiece transparently with phantom lines,
Configured part file with tabulated drawing. Welding of an assembly using
advanced software capabilities and production of a welding drawing
with correct symbols, Production of an injection mold cavity from the
subject part file, Exploration of the functionality of sheet metal modules,
Applications of Top Down Design and Layout Sketches, Application of
motion-simulating modules and functionality. The differences between
coordinate tolerancing and geometric tolerancing are included in the
course. The American Society of Mechanical Engineers Y14.5M will be
referenced. The following are among the topics that will be covered:
Eight key GD&T terms, GD&T modifiers and symbols, Rule #1 and #2,
Concepts of GD&T, Introduction to the flatness control, straightness
control, circularity control, perpendicularity control, angularity control,
parallelism control, concentricity control, symmetry control, The datum
system (planar datums, Introduction to datum targets, FOS datum
specifications (RFS), FOS datum specifications (MMC).

Prerequisite: EDSGN100, EG T 114

EG T 205: Transition From 2-D CAD to Solid Modeling

1 Credits

Supplemental course designed to introduce students (primarily transfer)
to a solid modeling program. EG T 205 Transition From 2-D CAD to Solid
Modeling (1) This is a one credit course in parametric solid modeling.
Students will learn how to do basic geometry creation as well as how
to create and use reference geometry such as points and planes.
Duplicating features though the use of patterns and mirroring will be
covered. More advanced geometry creation such as sweeps and blends
are introduced, as well as the use of top-down as well as bottom-up
modeling techniques. Assembly modeling and detailing topics are
covered. Evaluation is done through both weekly homework assignments
and a final, comprehensive project. This course is designed to bring
students (especially transfer students who already have taken EG T 201)
up to a base level of proficiency on the specific CAD package used in
MET 306.

Prerequisite: EG T 201

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**Engineering Mechanics (EMCH)**

**EMCH 210: Statics and Strength of Materials**

5 Credits

Equilibrium of particles, rigid bodies, frames, trusses, beams, columns;
stress and strain analysis of rods, beams, pressure vessels. EMCH
210 E MCH 210 Statics and Strength of Materials (5) This course is a
combination of EMCH 211 and EMCH 213. Students taking EMCH
210 may not take EMCH 211 or 213 for credit, or vice versa. Students
will learn how forces and moments acting on rigid and deformable
bodies affect reactions both inside and outside the bodies. Students will
study the external reactions, and their inter-relationships; the discipline
of statics (EMCH 211), as well as the associated internal forces and
deformations, quantified by their corresponding stresses and strains;
the discipline of strength of materials (EMCH 213). The student will be
able to analyze and design simple structural components based on
deflection, strength, or stability. Students will be prepared to analyze
and design simple structures and take upper division courses in mechanics
of materials and structural analysis and design. Students will communicate
their analysis through the use of free-body diagrams and logically
arranged equations.

**Prerequisite:** or concurrent: MATH 141

**EMCH 210H: Statics and Strength of Materials, Honors**

5 Credits

Equilibrium of particles and rigid bodies, frames, trusses, beams, columns;
stress and strain analysis of rods, beams, pressure vessels. E MCH
210H E MCH 210H Statics and Strength of Materials, Honors
(5) This honors course is a combination of E MCH 211 and E MCH 213.
Students taking E MCH 210H may not take E MCH 211 and 213 for credit,
or vice versa. The same general topics are covered as in E MCH 210,
but in a more advanced fashion and with more advanced applications.
Students will learn how forces and moments acting on rigid and
deformable bodies affect reactions both inside and outside the bodies.
Students will study the external reactions, and their inter-relationships
the discipline of statics (EMCH 211), as well as the associated internal
forces and deformations, quantified by their corresponding stresses and
strains - the discipline of strength of materials (EMCH 213). The student
will be able to analyze and design simple structural components
based on deflection, strength, or stability. Students will be prepared to
analyze and design simple structures and take upper division courses in
mechanics of materials and structural analysis and design. Students will communicate
their analysis through the use of free-body diagrams and logically
arranged equations.

**Prerequisite:** or concurrent: MATH 141

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**Honors**

**EMCH 211: Statics**

3 Credits

Equilibrium of coplanar force systems; analysis of frames and trusses;
noncoplanar force systems; friction; centroids and moments of inertia.
EMCH 211 E MCH 211 Statics (3) Engineering Mechanics is the
engineering science that relates forces and moments to the motion
(displacement, velocity, acceleration) of bodies. The understanding
of the concepts of force, moment, and motion is essential to design
efficient engineering components ranging from a bridge to a wing strut.
to a robot arm to the mother board of a computer. Statics (E MCH 211) is the foundational course for both Dynamics (E MCH 212), which is the study of motion and the forces causing motion, and Strength of Materials (E MCH 213), which is the study of deformation and strength design of solids. Statics will provide students with the tools and guidance to master the use of equilibrium equations and Free Body Diagrams (FBD's) and to solve real engineering problems. Students should leave this class with the ability to logically approach a variety of static engineering problems, to translate a physical situation into an analytic model, and to use various mathematical tools to determine desired information. Course topics include: introduction and vectors, problem solving, force vectors, particle equilibrium, moments/couples, equivalent systems, distributed loads/FBDs, rigid body equilibrium, trusses, frames and machines, 3-D equilibrium, friction, centroids and center of gravity, and moments of inertia.

**Prerequisite:** or concurrent: MATH 141

**EMCH 212: Dynamics**

3 Credits

Motion of a particle; relative motion; kinetics of translation, rotation, and plane motion; work-energy; impulse-momentum. E MCH 212 E MCH 212 Dynamics (3) Dynamics (E MCH 212) is the study of forces causing motion and, at least in engineering, its primary goal is the determination of loads on moving structures for the purpose of design. Dynamics will provide students with the tools and guidance to analytically model a wide variety of mechanical and structural systems. In Dynamics, this is done by drawing free-body diagrams of the relevant parts of the system and then applying the laws of Newton and Euler, laws governing material behavior, and equations describing the geometry of motion of points and bodies (kinematics) to those free-body diagrams to obtain the equations governing the motion of the system. Once a system has been modeled, Dynamics will also provide students with the tools to obtain desired information from those models by solving the equations governing the motion of the system. Topics covered in Dynamics include: kinematics of particles, application of Newton's laws to particles, energy and momentum methods for particles, kinematics of rigid bodies, application of the laws of Newton and Euler to rigid bodies, and energy and momentum methods for rigid bodies. In addition to what is done in Dynamics (E MCH 212), students in Honors Dynamics will typically do a project in which they design an experiment and use what they have learned to compare theory with experiment. They will also make use of modern mathematical software to solve the nonlinear differential equations obtained in their analysis of mechanical and structural systems to obtain further understanding of the behavior of these systems.

**Prerequisite:** E MCH211, E MCH210H, or E MCH210; MATH 141

Honors

**EMCH 213: Strength of Materials**

3 Credits

Axial stress and strain; torsion; stresses in beams; elastic curves and deflection of beams; combined stress; columns. E MCH 213 E MCH 213 Strength of Materials (3) In this elementary course on the strength of materials the response of some simple structural components is analyzed in a consistent manner using i) equilibrium equations, ii) material law equations, and iii) the geometry of deformation. The components analyzed include rods subjected to axial loading, shafts loaded in torsion, slender beams in bending, thin-walled pressure vessels, slender columns susceptible to buckling, as well as some more complex structures and loads where stress transformations are used to determine principal stresses and the maximum shear stress. The free body diagram is indispensable in each of these applications for relating the applied loads to the internal forces and moments and plotting internal force diagrams. Material behavior is restricted to be that of materials in the linear elastic range. A description of the geometry of deformation is necessary to determine internal forces and moments in statically indeterminate problems. The underlying mathematics are boundary value problems where governing differential equations are solved subject to known boundary conditions. Students will be able to: a) Identify kinematic modes of deformation (axial, bending, torsional, buckling and two dimensional) and associated stress states on infinitesimal elements and sketch stress distribution over cross sections b) Analyze determinate and indeterminate problems to determine fundamental stress states associated with kinematic modes of deformation c) Apply strength of materials equations (and formulas) to the solution of engineering and design problems d) Recognize and extract fundamental modes in combined loading and do the appropriate stress analysis e) Extract material properties (modulus of elasticity, yield stress, Poisson's ratio) from data and apply these in the solution of problems f) Calculate the geometric properties (moments of inertia, centroids, etc) of structural elements and apply these in the solution of problems which will enable them to solve real engineering problems.

**Prerequisite:** E MCH211

**EMCH 213D: Strength of Materials with Design**

3 Credits

Stress and deformation in members under axial, bending, and torsional loads, combined stress; columns. Design with a project. E MCH 213D Strength of Materials with Design (3) Strength of Materials with Design adds depth and breadth to the traditional course material, provides an understanding of how the course topics are applied in engineering, introduces the student to information resources crucial to doing
Engineering and requires teamwork, research and decision-making. The student is expected to learn: the fundamentals of strength of materials which include the ability to analyze stress and strain structural elements under axial, bending, torsional and multi-axial behavior and predict the onset of buckling in columns. These objectives are the same for E MCH 213, the traditional course. Distinguishing features of E MCH 213D, Strength of Materials with Design, are: application of fundamental analysis to design of simple structures, application of the design process, research for data in the library and on the web, team-work, organization and writing a report which consists of a design drawing, supporting data and calculations.

**Prerequisite:** E MCH211, ED&G 100

EMCH 296: Independent Studies

1-18 Credits

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

EMCH 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

EMCH 302H: Thermodynamics, Heat Conduction, and Principles of Modeling, Honors

4 Credits

EMCH 302H is a required course for engineering science students. This course presents the fundamental principles of classical thermostatics, thermodynamics, and heat transfer with relevant engineering applications. The students are expected to develop skills necessary to apply these principles to common engineering problems involving properties of matter, energy, non-reacting mixtures, and energy transport. The classical thermostatics and thermodynamics instruction will typically take 9 weeks. Control volume analysis techniques are introduced for closed and open systems undergoing both quasi-static and dynamic processes. The techniques are applied to analyze common power and refrigeration cycles, including gas and vapor systems. Diffusion in fluid and solid mixtures will also be considered. Special attention will be devoted to the notions of Helmholtz and Gibbs free energies as well as enthalpy. Use and significance of these concepts constitutive theories of gas, fluid, and solid materials systems will be discussed. The heat transfer component of the course will typically take 4 weeks. Instruction on heat transfer, will cover the three classical modes of heat transfer: conduction, convection, and radiation. Heat exchangers and heat transfer from extended surfaces are presented at a very basic level. Two weeks will be devoted to an introduction to statistical thermodynamic concepts in which a thermodynamic system is viewed as an ensemble whose state can be characterized in phase space. Enough background will be provided to compare and contrast the classical and statistical notions of entropy.

**Prerequisites:** CHEM 110, PHYS 211, MATH 230; or MATH 231 Honors

EMCH 315: Mechanical Response of Engineering Materials

2 Credits

Mechanical response measures and design theories for engineering materials; elastic and plastic response as affected by stress, strain, time, temperature. E MCH 315 E MCH 315 Mechatanical Response of Engineering Materials (2) The main goal of E MCH 315 is to present mathematical models to describe mechanical behavior of materials and develop skills relevant to understanding the mechanical response of an engineering design using realistic materials. Engineering analysis is emphasized by introducing various material responses to external factors including static loading, cyclic loading, and elevated temperatures. The student will gain a broad base in this area that serves as a foundation for subsequent employment in systems design and testing, or further study in engineering analysis, mechanical design, materials engineering or materials selection. E MCH 315 is an extremely useful and versatile class that has many applications in all engineering disciplines. The general topics include: elastic, viscoelastic, plastic, and creep deformation; temperature effects, stress based failure criteria for ductile and brittle material behavior; creep rupture; fracture mechanics prediction of brittle failure; and failure by fatigue.

**Prerequisite:** E MCH213, E MCH210H, or E MCH210

EMCH 316: Experimental Determination of Mechanical Response of Materials

1 Credits

Experimental techniques for mechanical property measurement and structural testing. E MCH 316 E MCH 316 Experimental Determination of Mechanical Response of Materials (1) The objective of EM CH 316 is to introduce students to the relevant technology and methods used to determine the mechanical responses of engineering materials and structural components. Student teams will apply stress and strain measurement techniques; conduct tensile, torsion, creep, internal pressurization, and fatigue tests; then characterize mechanical behavior and explain the material parameters obtained. The laboratory assignments are designed to complement the lecture course E MCH 315, which must be taken as a prerequisite of concurrently.

**Prerequisite:** or concurrent: E MCH315

EMCH 397: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

EMCH 400: Advanced Strength of Materials and Design

3 Credits

Combined stresses; energy methods; special problems in bending and torsion; plates; thin-walled structures; buckling and stability; design projects.

**Prerequisite:** E MCH213, E MCH210H, or E MCH210
EMCH 402: Applied and Experimental Stress Analysis
3 Credits
Experimental design of structural and machine components; photoelasticity, electrical resistance strain gauge techniques, Moiré techniques, interferometry, holography.
Prerequisite: EMCH213, EMCH210H, or EMCH210
EMCH 403: Strength Design in Materials and Structures
4 Credits
Determination, interpretation, significance, and application of mechanical properties such as plastic flow, fatigue strength, creep resistance, and dynamic properties.
Prerequisite: EMCH315, EMCH316
EMCH 407: Computer Methods in Engineering Design
3 Credits
Computer methods in mechanical design: solid modeling, graphics, surface smoothing/interpolation and underlying numerics: simultaneous equations, quadrature, eigen problems, discrete models. EMCH 407 teaches computer methods and the use of modeling tools for doing mechanical design and the underlying numerical methods necessary to design, design analysis and development of design-related computer tools. The programming tool used in the course is MATLAB. EMCH 407 provides preparation for study of finite element analysis and professional practice. It is well suited to students who expect to work in design, manufacturing and/or project engineering. EMCH 407 is not a typical numerical methods course; for example, it treats solution of differential equations using finite differences only as minor application. Nonetheless the mathematics is at times rather abstract. Course Objectives (labels for ABET criterion met are appended to each objective). Students will be able to: Apply methods prerequisite to finite element analysis to well-defined problems (a, e, f, g, i, k) Generate splines and curves for the smoothing of surfaces (a, b, e, f, g, h, i, j, k) Write computer code to do computer graphics and object manipulation (a, c) Do solid modeling, create rapid-prototypes, generate meshes using a commercial package (c, e, h, j, k) Calculate eigenvalues/eigenvectors and plot mode shapes (a, e, j, k) 2. Evaluation Methods include homework, mini-project submittals, midterm and final exams. 3. Special Facilities: EMCH 407 is taught in classrooms with computers. 4. Frequency of Offering/Enrollment: EMCH 407 is offered every spring semester. Enrollment is limited to the number of computers in the classroom.
Prerequisite: CMPSC201, CMPSC202, or E SC 261M; EMCH213, EMCH210H, or EMCH210
EMCH 409: Advanced Mechanics
3 Credits
Continuation of EMCH 012; Euler’s equations for the rotation of a rigid body, gyroscopic motion, impulsive motion, Lagrangian mechanics.
Prerequisite: EMCH212 or EMCH212H; MATH 230
EMCH 416: Failure and Failure Analysis of Solids
3 Credits
Examination and analysis of the various modes of failure of solid materials.
Prerequisite: EMCH213, EMCH210, or EMCH210H
Honors
EMCH 440: Nondestructive Evaluation of Flaws
3 Credits
Methods and limitations of nondestructive evaluation of mechanical flaws; optical, acoustical, electromagnetic, x-ray, radiography, thermography, and dye techniques.
Prerequisite: EMCH213, EMCH210H, or EMCH210
Cross-listed with: MATSE 440
EMCH 446: Mechanics of Viscoelastic Materials
3 Credits
Nature of viscoelastic materials, constitutive relations, thermorheological materials, viscoelastic stress analysis, rubber elasticity, viscoelastic liquids, experimental techniques for material characterization.
Prerequisite: EMCH315, EMCH316
EMCH 461: Finite Elements in Engineering
3 Credits
Computer modeling and fundamental analysis of solid, fluid, and heat flow problems using existing computer codes. EMCH (M E) 461 Finite Elements in Engineering (3) This is an introductory course in the Finite Element Method. Through this course, students gain knowledge in finite element theory and problem modeling. The mathematical formulation of the method is presented and then applied to problems in elasticity and heat transfer. Projects are assigned to demonstrate the finite element method in simplified problems using hand-calculations and computer programs such as Matlab. The use of commercial FEA programs is introduced and problems of increased complexity are assigned to demonstrate their use in a computer lab. Finally, problems of realistic complexity are assigned such that students can practice solving, documenting and presenting their use of commercial FEA programs.
Prerequisite: EMCH213, EMCH210H, or EMCH210; CMPSC200, CMPSC201 or CMPSC202
Cross-listed with: ME 461
EMCH 470: Analysis and Design in Vibration Engineering
3 Credits
Application of Lagrange’s equations to mechanical system modeling, multiple-degree-of-freedom systems, experimental and computer methods; some emphasis on design applications. In this course, students will learn basic techniques for modeling and analyzing linear multidegree-of-freedom (MDOF) mechanical systems, and will learn how to use these techniques for mechanical design. Students will learn to obtain equations of motion using energy methods (Lagrange’s equations), with emphasis on the efficient formulation and reduction to the linear case. The basic theory of MDOF systems will be presented, including: eigenvalue problems; natural frequencies and normal modes; superposition and
modal analysis; and frequency response. Numerical methods for solving static, dynamic and eigenvalue problems will be presented. Introductions to the theory of linear continuous systems and experimental methods of vibrations will be presented. A substantial portion of the course will be spent discussing design applications of the basic theory, such as: finite element numerical analysis and experimental modal analysis of beams and plates; vehicle suspension design; and vibration isolation and absorption.

**Prerequisite:** E MCH212 or E MCH212H; M E 370 or E SC 407H
Cross-listed with: ME 470

EMCH 471: Engineering Composite Materials
3 Credits

Properties, manufacture, forms of composites; micromechanics; orthotropic lamina properties; laminate analysis; theories; failure analysis; thermal, environmental effects.

**Prerequisite:** E MCH213, E MCH210H, or E MCH210; E MCH315, E SC 414M, or MATSE201

EMCH 473: Composites Processing
3 Credits

An introduction to the principles of mechanics governing manufacturing, computer-aided design, and testing of composite materials and structures.

**Prerequisite:** E MCH471
Cross-listed with: AERSP 473

EMCH 480: Mechanism Design and Analysis
3 Credits

Design and analysis of mechanical linkages including kinematic synthesis and dynamic analysis. Linkages for a variety of applications are considered. M E 480 Mechanism Design and Analysis (3) The student who takes this course will develop a basic understanding of the analysis and synthesis of planar linkage mechanisms. Students will develop the ability to model real linkage mechanisms using kinematic diagrams, including identification of links and joints. They will also learn to use Gruebler's equation to calculate the mobility or number of degrees of freedom of linkages based on the kinematic diagram. Students will also become familiar with real mechanism applications in the context of mechanism synthesis, where they will learn to determine the required dimensions of a mechanism for a specific application. Students will apply these dimensional synthesis methods in a design project which includes building a simple linkage prototype. They will learn kinematic analysis methods, i.e., analysis of position, velocity, and acceleration of planar linkages. These methods consist of graphical, algebraic, and complex number approaches. Students will also learn to use commercial software packages, e.g., Working Model, to predict position, velocity, and acceleration of planar linkages, and will compare their predictions to those using analytical approaches. Finally, students will learn to do dynamic force analysis of planar linkages to predict joint forces and motor torques. They will use commercial software packages to predict joint forces and motor torques of planar linkages, and will compare their predictions to those using analytical approaches.

**Prerequisite:** E MCH212. Prerequisite or Concurrent: CMPSC200

EMCH 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

EMCH 497: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**Engineering Science (ESC)**

ESC 97: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ESC 120: Design for Failure--First-Year Seminar
1 Credits

This seminar, through the utilization of commonly used examples, discusses the engineering principles which are exploited by such designs. ESC 120 Design for Failure (1) (FYS) Although an important facet of engineering design is to minimize the possibility of failure of a system component, there are many devices which actually protect a system by their controlled failure. Further, some components are designed to "work" through failure. In the former situation are such devices as: a shear pin in an outboard motor driveline, a fuse in an electrical circuit, a valve actuated by heat in a sprinkler system. In the latter situation, "tab tops" allow one to open a beverage can, perforations cause the paper towel to "tear" in a prescribed manner, plasticity/elasticity allows stamped parts, such as automobile hoods, to retain their new shape following stamping.

First-Year Seminar

ESC 121: Science/Engineering Fiction and the Engineering Sciences--First-Year Seminar
1 Credits

Examines the technology predictions of authors in view of the engineering sciences on which the underlying devices of their stories are based. E SC 121 S Science/Engineering Fiction and the Engineering Sciences (1) (FYS) From the times of Jules Verne, books, then movies and TV, have utilized engineering/science and pseudo-engineering, in envisioning devices which were not then available, but perhaps became so in later times. From Verne's nuclear driven submarine to his voyage to the moon; to Mary Shelly's electrically created monster; to Dick Tracy's wrist radio (cell phone); to the warp speed of the Jedi, there are successes and failures as to predictions of what would some day be possible. These are examined and discussed.

First-Year Seminar

ESC 120 or ESC 121

ESC 97 or ESC 121

ESC 120

EMCH 497

EMCH 480

EMCH 473

EMCH 471

EMCH 460

EMCH 450

EMCH 440

EMCH 430

EMCH 420

EMCH 410

EMCH 400

EMCH 399

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EMCH 267
ESC 122: Weird, Wild, and Wonderful Materials and Devices—First-Year Seminar

1 Credits

First-year seminar that surveys the use of novel materials and material systems to create practical devices. E SC 122S Weird, Wild, and Wonderful Materials and Devices (1) (FYS) There are many materials whose response to a particular stimulus (mechanical, thermal, electrical, etc.) is of a completely different type. For example, if a piezoelectric material is mechanically squeezed, (stimulus) the response is the creation of an electrical signal. Birefringent (photoelasticity) materials change their optical properties under mechanical displacement. Thermoluminescent remember their configuration under certain environmental combinations, to which they will abruptly return when these same combinations are repeated. This seminar surveys many classes of such materials and material systems and provides examples of engineers utilizing their behavior for sensors, transducers, and actuators. Examples include acoustic refrigerators, phonograph cartridges, door openers, and stress concentration locators.

First-Year Seminar

ESC 123: Catastrophic Failures—First-Year Seminar

1 Credits

First-year seminar that explores design deficiencies through the study of case histories of a number of famous failures. E SC 123S Catastrophic Failures (1) (FYS) Engineered Systems sometimes fail in catastrophic ways. Bridges collapse, buildings burn, airplanes explode, ships break in two, spontaneous combustion occurs, automobiles crash, etc. Virtually all such failures occur because the designers, builders, and or the users have overlooked some unexpected combination of inputs (they seldom fail due to simple overload). For example, a bridge designer may have overlooked (a) the potential danger of aerodynamic loading and mechanical resonance; (b) having a bridge mooring struck by a tugboat; or, (c) the possibility of an earthquake. The ship designer may not have expected a combination of very cold weather and large waves or bad materials, etc. This seminar explores design deficiencies through the study of cash histories of a number of famous failures such as the explosion of the Challenger (modern era) and the sinking of the Titanic that caused catastrophic loss of life. A primary objective of reliving such failures is to alert students to the myriad factors that must be considered for a safe and effective engineering system, and to encourage them to broaden their education so that they will not repeat the mistakes of the past in their own careers.

First-Year Seminar

ESC 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ESC 211: Material, Safety and Equipment Overview for Nanotechnology

3 Credits

Nanotechnology processing equipment and materials handling procedures with a focus on safety, environment, and health issues. E SC 211 Material, Safety, and Equipment Overview for Nanotechnology (3) This course overviews basic material properties as well as environment, health, and safety (EHS) issues in equipment operation and materials handling in "top down" and "bottom up" nanofabrication. The chemical and physical materials properties underlying nanotechnology are surveyed. EHS topics arising from the processing and disposal of these materials are addressed including: cleanroom operation, OSHA lab standard safety training, health issues, biosafety levels (BSL) guidelines, and environmental concerns. Specific safety issues dealing with nanofabrication equipment, materials, and processing will also be discussed including those pertinent to wet benches, thermal processing tools, vacuum systems and pumps, gas delivery systems and toxic substance handling and detection.

Prerequisite: CHEM 101, MATH 081, PHYS 150 or PHYS 250

ESC 212: Basic Nanotechnology Processes

3 Credits

Step-by-step description of equipment and processes needed in top-down, bottom-up, and hybrid nanotechnology processing. E SC 212 Basic Nanotechnology Processes (3) This course is an overview of the broad spectrum of processing approaches involved in "top down", "bottom up", and hybrid nanofabrication. The majority of the course details a step-by-step description of the equipment, facilities processes and process flow used in today's device and structure fabrication. Students learn to appreciate processing and manufacturing concerns including safety, process control, contamination, yield, and processing interaction. The students design process flows for micro- and nano-scale systems. Students learn the similarities and differences in "top down" and "bottom up" equipment and process flows by undertaking hands-on processing. This hands-on overview exposure covers basic nanofabrication processes including deposition, etching, and pattern transfer.

Concurrent: E SC 211

ESC 213: Materials in Nanotechnology

3 Credits

The processing of materials in nanotechnology as well as the unique material properties available at the nano-scale. ESC 213 Materials in Nanotechnology (3) This course is an in-depth, hands on exposure to the producing and tailoring of the materials used in nanofabrication. The course will cover chemical materials production techniques such as colloidal chemistry; atmosphere, low-pressure and plasma enhanced chemical vapor deposition; nebulization; and atomic layer deposition. The course will cover chemical materials production techniques such as colloidal chemistry; atmosphere, low-pressure and plasma enhanced chemical vapor deposition; nebulization; and atomic layer deposition. It will also cover physical techniques such as sputtering, thermal and electron beam evaporation, and spin-on approaches. This course is designed to give students experience in producing a wide variety of materials tailored for their mechanical, electrical, optical, magnetic, and biological properties.

Concurrent: E SC 211, E SC 212

ESC 214: Patterning for Nanotechnology

3 Credits

Pattern transfer techniques from photolitography to nanoimprinting and nanomolding. ESC 214 Patterning for Nanotechnology (3) This course is a hands-on treatment of all aspects of advanced pattern transfer and pattern transfer equipment including probe techniques; stamping and embossing; e-beam; and optical contact and stepper systems. The course is divided into five major sections. The first section is an overview of all pattern generation processes covering aspects from
substrate preparation to tool operation. The second section concentrates on photolithography and examines such topics as mask template, and mold generation. Chemical makeup of resists will be discussed including polymers, solvents, sensitzers, and additives. The role or dyes and antireflective coatings will be discussed. In addition, critical dimension (CD) control and profile control of resists will be investigated. The third section will discuss the particle beam lithographic techniques such as e-beam lithography. The fourth section covers probe pattern generation and the fifth section explores imprinting lithography, nano-molding lithography, step-and-flash, stamp lithography, and self-assembled lithography.

**Concurrent:** E SC 211, E SC 212

ESC 215: Nanotechnology Applications

3 Credits

Applications of nanotechnology including those in medicine, biology, electronics, energy, and materials. E SC 215 Nanotechnology Applications (3) This course covers the applications of nano-scale devices and systems and the material chemical, physical, biological, or multiple-property requirements necessitated in these applications. Material modifications to meet these requirements will be addressed including structure control, composition control, surface property control, strain control, functionalization, and doping.

**Concurrent:** E SC 211

ESC 216: Characterization, Testing of Nanotechnology Structures and Materials

3 Credits

Measurements and techniques essential for controlling device fabrication. E SC 216 Characterizeration, Testing of Nanotechnology Structures and Materials (3) This course examines a variety of techniques and measurements essential for testing and for controlling material fabrication and final device performance. Characterization includes electrical, optical, physical, and chemical approaches. The characterization experience will include hands-on use of tools such as the Atomic Force Microscope (AFM), Scanning Electron Microscope (SEM), fluorescence microscopes, and fourier transform infrared spectroscopy.

**Concurrent:** E SC 211, E SC 212

ESC 261: Computational Methods in Engineering

3 Credits

Computational methods for solving engineering problems using C++ and MATLAB. Reports on root finding, systems of algebraid equations. E SC 261M Computational Methods in Engineering (3) E SC 261M covers programming language fundamentals (organization strategies) and language grammar (syntax) of C++, MATLAB software libraries and packaged tools, and the following numerical methods: root searching techniques, solvers for systems of algebraic equations, curve fitting methods. E SC 261M is taught in a modern technology classroom. E SC 261M is essential for courses on advanced computational methods for engineers, finite element methods, and for all the other engineering courses which rely on computational methods and computer programs to analyze and interpret experimental data.

**Prerequisite:** or concurrent: MATH 141

ESC 312: Engineering Applications of Wave, Particle, and Ensemble Concepts

3 Credits

The engineering applications of the wave and ensemble pictures of the physical world. E SC 312 Engineering Applications of Wave, Particle, and Ensemble Concepts (3) This course covers the engineering applications of wave based and ensemble-formulated pictures of the physical world. It begins by discussing criteria for the applicability of geometrical optics and of physical optics and moves into a general discussion of wave phenomena. An introduction to the formalism of physical optics is then given along with examples of its use in engineering applications. The course then moves to discussing the criterion for the applicability of classical mechanics and of quantum mechanics. The parallelism between the geometrical optics/physical optics and classical mechanics/quantum mechanics criteria is underscored. An introduction to the formalism of quantum mechanics is then undertaken followed by a discussion of engineering applications of quantum mechanics. The impact of quantum mechanics on particle, quasi-particle, and cooperative phenomena is discussed. The course then treats the problem of determining the physical properties of ensembles of particles and quasi-particles. Statistical mechanics concepts are introduced and the effects of quantum mechanics on ensemble predictions is covered. Fermi-Dirac, Bose-Einstein, and Boltzmann statistics are developed and discussed. The connection is also made between statistical mechanics and thermodynamics. Engineering applications of statistical mechanics are presented and discussed. The objective of this course is to give engineering students a broad technical picture of physical concepts that will affect much of the engineering advances of this century. Students will be exposed to the duality of the wave-particle picture and to that picture’s critical engineering important to the fields of optics and mechanics. They will be taught the influence of quantum mechanics on physical properties and the need for ensemble approaches for predicting the expected values of those properties for many particle systems. The impact of wave and ensemble approaches on engineering applications will be stressed and the students will be given hands-on exposure to this impact in three laboratory experiences. Evaluation methods to be used in this course will be two in-class examinations and one final period examination.

**Prerequisite:** PHYS 214

ESC 313: Introduction to Principles, Fabrication Methods, and Applications of Nanotechnology

3 Credits

Principles, fabrication methods and applications of nanoscale. E SC 313 Introduction to Principles, Fabrication Methods, and Applications of Nanotechnology (3) This course coveres the unique opportunities provided by the nano-scale and focuses on the engineering issues of fabricating and applying structures designed to take advantage of these opportunities. The course begins with defining nanotechnology and
nanofabrication. It then moves to the unique features available in nano-scale structures such as large surface-to-volume ratios, quantum size effects, unique chemical bonding opportunities, dominance of physical optics, surface control of reactions and transport, and the creation of structures on the same size scale as basic features in living cells. With this understanding of the uniqueness of the nano-scale, the course progresses into the fabrication methods used in nanotechnology and then into nanostructure applications. The various nanofabrication approaches found in top-down, bottom-up, and hybrid fabrication approaches are explained and discussed in the lecture format. The principles behind the application of structures fabricated at the nano-scale are then addressed in more depth. This section of the course includes an introduction to nano-scale electronic devices, an introduction to nano-scale sensing devices, an introduction to nano-scale optics and optical devices, an introduction to material property modification at the nano-scale, and an introduction to the biology/nano-scale interface. Specific applications of the structures made using various combinations of top-down and bottom-up fabrication techniques are overviewed in various applications including sensors, nano-electronics, molecular electronics, photonics, nano-optics, information storage and computing, materials, nano-mechanics, and nano-biotechnology and medicine. The course concludes with an introduction to the manufacturing issues encountered when fabricating, assembling, and interfacing nano-scale structures as well as with an overview of health, environmental, and societal issues The objective of this course is to give a broad technical picture of nanotechnology to engineering students from various engineering disciplines. In so doing, the course will develop a sound background for making informed judgments concerning the potential of nanotechnology for various technical applications and a sound background for assessing the societal and health issues as well as environmental impact of nanotechnology. The course objectives are to have students be able to consider nanotechnology solutions to technical problems, be able to fabricate these nanotechnology solutions in a manufacturable manner, be able to determine if there are any potential health or environmental issues involved in their solutions, and be able to assess the societal impact of their solutions. The course will require a college-level chemistry and physics background. Evaluation methods to be used in this course will be two in-class examinations and one final period examination.

Prerequisite: PHYS 212

ESC 386: Engineering Principles of Living Organisms

3 Credits

This course will explore how engineering principles apply to living organisms. E SC 386 Engineering Principles of Living Organisms (3) This course uses an engineering approach that applies basic physical and mathematical principles to the fundamental problems living organisms encounter. The objectives of the course are to understand the role of scaling in size and construction trade-offs in living organisms, how diffusion shapes and limits cellular processes, the role of electrical fields and concentration gradients in signaling, the statistical mechanics of ion channel and receptor gating, how the dynamics of transcriptional interactions can generate genetic circuits, the role of mechanical amplification in hearing. At the completion of the course, students will have insight into how to use quantitative techniques from engineering and the physical sciences to analyze biological systems.

Prerequisite: CHEM 110, MATH 251 and PHYS 214

ESC 400: Electromagnetic Fields

3 Credits

Irrotational and solenoidal fields, potentials, vector and scalar field and wave equations, harmonic and wave functions in various coordinates, radiation. E SC 400H Electromagnetic Fields (3) E SC 400H is a required senior-level course for students pursuing a bachelor’s of Engineering Science. At the conclusion of this course, students will be able to: 1. Apply the basic principles of electrostatics, such as Coulomb’s Law, electric field intensity, electric flux density, Gauss’s Law, the concepts of divergence and gradient, and potential functions to solve basic and applied problems. 2. To compute resistance and capacitance for a variety of geometric configurations. 3. They will apply the basic principles of
steady magnetic fields, such as the Biot-Savart Law, Ampére’s Circuit Law, magnetic flux and flux density, Stoke’s Theorem and the concept of the curl and Maxwell’s equations for static electric and steady magnetic fields to solve basic and applied problems. 4. Compute self and mutual inductance for a variety of geometric configurations. 5. Understand the necessary modifications of Maxwell’s equations for time-varying fields including Faraday’s Law and the concept of displacement current and apply these to solve basic and applied problems. 6. Understand the solutions of the reduced wave equation, for time-harmonic excitations, for plane wave propagation in both perfect and lossy dielectrics, the concepts of skip depth and wave polarization, plane wave reflection at planar boundaries, Snell’s Law, Brewster’s angle, and the concept of standing wave ratio and apply these to solve basic and applied problems. 7. Understand the basic principles of waves on transmission lines and apply these to solve basic and applied problems. Topics include: Vector Analysis; Coulomb’s Law and Electric Field Intensity; Electric Flux Density, Gauss’s Law, and Divergence; Energy and Potential; Conductors, Dielectrics, and Capacitance; Poisson’s and Laplace’s Equations; the Steady Magnetic Field; Magnetic Forces, Materials, and Inductance; time-Varying Fields and Maxwell’s Equations; the Uniform Plane Wave; Waves at Boundaries and in Dispersive Media. A typical course assessment includes homework assignments, mid-semester examinations and a final examination. The course is offered, in a lecture format, each spring at the University Park Campus. A typical enrollment is 25-30 students. This course is not a prerequisite for other courses.

**Prerequisite:** E E 210 , MATH 250

Honors

ESC 404: Analysis in Engineering Science

3 Credits

Unified application of coordinate transformations; Laplace’s, heat, and wave equations to boundary value problems and problems of continua in engineering.

**Prerequisite:** MATH 250 or MATH 251

Honors

ESC 406: Analysis in Engineering Science II, Honors

3 Credits

Application of complex variable theory, integral equations, and the calculus of variations to engineering problems.

**Prerequisite:** E SC 404H

Honors

ESC 407: Computer Methods in Engineering Science, Honors

3 Credits

Numerical solution of differential equations including fundamentals: roots of single nonlinear and simultaneous (Matrix) equations, least squares fitting and staistical goodness, interpolation, finite differences, differentiation, integration, eigensolutions. E SC 407H Computer Methods in Engineering Science, Honors (3) The overall objective of this course is the creation of mathematical continuum models in the form of differential equations and the application of numerical methods to solve them. To reach this goral, fundamental methods dealing with numerical approximation, specifically starting with Taylor’s series, are covered: differentiation, integration, and root search of single nonlinear equations. Mathematical models are transformed into discrete models using the finite difference method, hence the solution of simultaneous algebraic equations in matrix and iterative forms is also covered. In addition, eigenvalue problems are also covered in order to characterize models, both continuous and discrete. The concept of vector-variable and vector-valued functions are used to form algorithms, cast them into computer code, in a language of student choice, usually Mathematica or MATLAB because graphical output is required in doing assignments. This course relates to programs of study in most engineering disciplines based upon the physics of solids and fluids. Evaluation methods include assessment of written reports, at least one midterm examination and either a final examination or a final report.

**Prerequisite:** CMPSC201 or CMPSC202 , or E SC 261M; Concurrent: MATH 220

Honors

ESC 409: Senior Research and Design Project Preparation, Honors

1 Credits

Preliminary identification and planning for the senior year research and design project. ESC 409 Senior Research and Design Project Preparation, Honors (1) is the first of a three-part series of courses that constitute the Engineering Science honors capstone research and design project. Engineering Science students participate in projects in all engineering disciplines and employ design principles before, during, and after analysis, experimentation and/or simulation. The resulting designs of systems, components or processes are then tested and refined by changing material, geometric, stochastic or other parameters, as required. Students will spend the first few weeks of the course investigating various areas of research being conducted at the university. They will then interview key faculty and graduate students in several research groups and ultimately select one area to be the focus of their senior thesis research. After obtaining the agreement of a faculty member to supervise the thesis project, they will spend time familiarizing themselves with the people, equipment, materials, and software available in their selected research group as well as reading and summarizing key literature in preparation for conducting research. As an end product of this 1 credit course, students will develop a detailed set of project objectives and create a timeline for the year-long project. Class time will be spent exposing students to a variety of different research areas. In addition, time will be given for students to support each other through facilitated discussions to share their success stories as well as difficulties encountered in the process of identifying and selecting their research topics. Students will also be given the opportunity to present the preliminary details of their intended research topic. ESC 409 (1 credits) will be followed by ESC 410 (3 credits) where students will conduct their research, subsequently followed by ESC 411 (2 credits) where students will complete their research and prepare a written honors thesis. Through these combined 6 credits, students will integrate the scientific principles of research, design, and analysis and apply them to a particular field of engineering.

**Prerequisite:** E SC 433H , E SC 414M

Honors

ESC 410: Senior Research and Design Project I, Honors

3 Credits

Design and synthesis in the context of a specific design project undertaken during the senior year. ESC 410 Senior Design Project, Honors (3) is the second of a three-part series of courses that constitute the Engineering Science honors capstone research and design project.
Engineering Science students participate in projects in all engineering disciplines and employ design principles before, during, and after analysis, experimentation and/or simulation. The resulting designs of systems, components or processes are then tested and refined by changing material, geometric, stochastic or other parameters, as required. ESC 410 is the continuation of ESC 409 and constitutes the core effort in the honors senior research and design project for Engineering Science majors. It is followed by ESC 411. All three courses are required of Engineering Science majors and together they comprise the capstone research and design project, which integrates the scientific principles of research, design, and analysis and applies them to a particular field of engineering. In-class lectures and discussions on a wide range of topics such as design, engineering ethics, international relations, engineering management, safety, government and public policy, environmental issues, workforce preparation and graduate school occur in tandem with the students’ development of their individual topics.

**Prerequisite:** ESC 409H

**Honors**

ESC 411: Senior Research and Design Project II, Honors

2 Credits

Design and synthesis in the context of a specific design project undertaken during the senior year. ESC 411 Senior Research and Design Project II, Honors (3) is the third of a three-part series of courses that constitute the Engineering Science honors capstone research and design project. Engineering Science students participate in projects in all engineering disciplines and employ design principles before, during, and after analysis, experimentation and/or simulation. The resulting designs of systems, components or processes are then tested and refined by changing material, geometric, stochastic or other parameters, as required. ESC 411 is the continuation of ESC 409 and ESC 410. All three courses are required of Engineering Science majors and together they comprise the capstone research and design project, which integrates the scientific principles of research, design, and analysis and applies them to a particular field of engineering. In-class lectures and discussions on a wide range of topics such as design, engineering ethics, international relations, engineering management, safety, government and public policy, environmental issues, workforce preparation and graduate school occur in tandem with the students’ development of their individual topics.

**Prerequisite:** ESC 409H

**Honors**

ESC 412: Nanotechnology: Materials, Infrastructure, and Safety

3 Credits/Maximum of 999

Cleanroom based nano/micro fabrication and related environmental health and safety issues. The nanotechnology consumer products market currently has more than 1,000 nanomaterial-containing products varying from makeup, sunscreen, food storage products, appliances, clothing, electronics, computers, sporting goods, and coatings to drug delivery systems. These products exist in the market place and are expanding in number because nano-scale materials and structures can have properties that are very different from larger size-scale versions of the same materials and structures. These property differences at the nano-scale can make nanotechnology products unique and desirable for specific applications. However, the uniqueness of the nano-scale can also affect toxicity and environmental repercussions due to differences in physicochemical properties arising from size but also from shape, chemistry, surface properties, agglomeration, bio-persistence, solubility, and charge, as well as from differences caused by attached functional groups, as outlined in this course. The greater surface-area-to-mass ratio of nanoparticles makes them generally more reactive than their macro-sized counterparts. These properties that make nanomaterials unique and valuable in manufacturing many products also make manufacturing at this scale an endeavor which must be studied and appreciated for its potential safety, health, and environmental impact. Practicing engineering at the nano-scale requires awareness of the nanotechnology safety, health concerns, and environmental issues laid out in ESC 412.

**Prerequisite:** 7th semester standing

ESC 414: Elements of Material Engineering

3 Credits

Structure and imperfections in engineered materials; their influence on properties, behavior, and processing. Applications of metals, ceramics, polymers, and composites. ESC 414M Elements of Material Engineering (3) This course is a junior-level, writing-intensive engineering science course designed to introduce students to the fundamentals of materials science and engineering. In the early part of this honors course, structure property relationships in materials are explored. The student will examine how atomic structure and bonding influence engineering properties such as strength and electrical properties Next, solidification, strengthening mechanisms, and phase diagrams for some common engineering materials are discussed to further examine structure property relationships and to provide the basis for the study of more complex materials The second half of the course introduces properties and attributes of each of the major classes of materials (metals, ceramics, polymers, and composites) to acquaint the student with the wide array of material properties and choices available for design. Next, electrical, optical, and thermal properties of the various classes of materials are introduced Finally, the course closes with an introduction to the topics of materials selection and design Throughout the course, integrated writing assignments allow the student to explore the properties of a specific material or materials process in detail and gain insight the design process.

**Prerequisite:** EMCH213, EMCH210H or EMCH210 . Prerequisite or concurrent: ESC 312 or PHYS 237

**Honors**

Writing Across the Curriculum

ESC 417: Electrical and Magnetic Properties

3 Credits

Electrical conductivity, dielectric properties, piezoelectric and ferroelectric phenomena; magnetic properties of ceramics. ESC 417 / MATSE 417 Electrical and Magnetic Properties (3) is designed to provide students with a fundamental understanding of the different responses a material can have to applied electrical or magnetic fields. Important properties are introduced and correlated with knowledge of material chemistry, crystal structure, and microstructure to provide an understanding of the mechanisms responsible for controlling the observed properties, as well as the ways in which properties can be engineered. Electronic and magnetic properties encompass dielectric, ferroelectric, conductor, superconductor, and ferromagnetic materials. Material properties and structures are related to sensors, energy storage and conversion devices, biomedical devices and electronic components in telecommunications.

**Prerequisite:** MATSE400 , MATSE413; Concurrent: MATSE402

Cross-listed with: MATSE 417
ESC 419: Electronic Properties and Applications of Materials

3 Credits

The course covers the electrical, optoelectronic, dielectric, and other electron-based properties of solids, semiconductors in particular, and their engineering/ device applications. E SC 419 Electronic Properties and Applications of Materials (3) This course is designed primarily as a Foundation Elective for Engineering Science majors. It covers the electron-based properties of materials and their engineering applications. Building upon the strong foundation of wave, particle and ensemble concepts covered in the prerequisite course (E SC 312), it will offer an advanced introduction to the behavior of electrons in crystalline as well as non-crystalline solids, and its impact on properties. A comprehensive treatment of electrons in solids is essential to understand the electronic, optical, thermal, magnetic and other properties of materials and their incorporation in functional devices. The topics will address many facets of electrons in solids, their interaction with fields, cooperative phenomena and low-dimensional effects, and lead up to a broad range of elementary device applications. It will draw upon the results of quantum mechanics and band theory of solids that will provide the broad umbrella needed for understanding the properties of materials and designing them into practical devices and nanosystems. The importance of structure on material properties will be emphasized, so as to bring forth the importance of artificially synthesized structures and emergence of new phenomena. Along with a detailed coverage of semiconductors due to their widespread applications and their dominance in modern micro- and optoelectronics, dielectric, magnetic and superconducting materials will also be discussed in the course. The role of defects, impurities and interfaces on electrical, optical, dielectric and other properties will be discussed, along with corresponding applications in device structures. The broad topical coverage will prepare students for advanced studies in a variety of fields including micro- and optoelectronics, functional nanosystems and synthesized nanostructures. The course will provide a solid background for senior technical electives such as E SC 481 (Elements of Nano/Micro-electromechanical Systems Processing and Design) E SC 445 (Semiconductor Optoelectronic Devices) offered in ESM, as well as Electrical Engineering and Materials Science and Engineering Courses. It will also complement (and be independent of) E SC 414M that encompasses atomic structure and mechanical properties of materials.

Prerequisite: E SC 312

ESC 430: Advanced Biofabrication Processes

3 Credits

This course covers advanced biofabrication processes used in tissue engineering, regenerative medicine and drug testing, and provides fundamental statistical concepts and tools that are required to analyze biofabrication process data. Topics include: Introduction, Review of Basic Statistics, Statistics for Analysis of Experimental Data, Hypothesis Testing with Two Sample, Introduction to Biofabrication, Traditional Manufacturing Processes for Tissue Engineering, Micro-patternning and Molding, Microfluidics in Tissue Engineering, Scaffold-free Tissue Fabrication, Modular Assembly and 3D Printing in Tissue Engineering. The course also includes utilization of software packages, hands-on laboratory homework assignments.

Prerequisite: At least 7th semester classification so that students have a technical background before taking the course.

ESC 433: Engineering Science Research Laboratory Experience

1 Credits

Hands-on lab experience and exposure to campus-wide interdisciplinary experimental research. Experimental probability and statistics. Application across all Engineering Science disciplines. E SC 433H Engineering Science Research Laboratory Experience (1) This course provides an introduction to experimental research, including hands-on laboratory experience. In addition, students take part in campus-wide laboratory tours that illustrate the variety of experimental practice, as well as the strongly interdisciplinary nature of contemporary experimental research in Engineer Science. Lab tours involve laboratories in a variety of disciplines, both within the Department of Engineering Science and Mechanics, and in other departments with related interdisciplinary activities. The classroom content focuses on the fundamentals of experimental probability and statistics, including: the experimental process; probability distributions and error; statistical estimators; least squares; and confidence limits and hypothesis testing. Applications of the statistical analysis of experimental data are drawn from across all Engineering Science disciplines and illustrated in the labs and lab tours. There will be three hands-on laboratories. Each lab will include additional introductory lecture material, specific handouts, and readings A report will be required for each lab that represents a significant writing component to the class, and includes both descriptive and analytical components. Assessment for the course is based on the laboratory reports, which include analytical and descriptive components, as well as exercises involving the material discussed in lectures.

Prerequisite: MATH 251

Honors

ESC 445: Semiconductor Optoelectronic Devices

3 Credits

The course will present the basic engineering science and technology involved in modern semiconductor optoelectronic devices. E SC 445 Semiconductor Optoelectronic Devices (3) This course deals with the optoelectronic properties of semiconductors and their application in functional devices for detection, emission, amplification and conversion of optical and electrical signals. A comprehensive introduction to the various optical absorption and emission processes in semiconductors is followed by an outline of specific properties of important optoelectronic semiconductors. The physical basis of detectors operating in the visible and near-visible regions is covered with an exploration of various photon detection phenomena present in solids. The devices discussed at length include intrinsic and extrinsic photodiode detectors, reverse and Schottky detectors, p-i-n and heterojunction devices, avalanche photodiodes and photomultiplier detectors, and light emitting and laser diodes. Novel structures based on variable gap and superlattice structures are also discussed. The course is based on the laboratory reports, which include analytical and descriptive components, as well as exercises involving the material discussed in lectures.

Prerequisite: E SC 419 or E SC 314 or E E 368
ESC 450: Synthesis and Processing of Electronic and Photonic Materials

3 Credits

The materials science of applying thin film coatings, etching, and bulk crystal growth; includes materials transport, accumulation, epitaxy, and defects.

Prerequisite: MATSE201 or E SC 414H , sixth semester standing
Cross-listed with: MATSE 450

ESC 455: Electrochemical Methods Engineering and Corrosion Science

3 Credits

The objective of the course is to give students hands-on experience in assessing environmental degradation of engineering materials. E SC 455 E SC 455 Electrochemical Methods in Corrosion Science and Engineering (3)The objective of the course is to give students hands-on experience in assessing environmental degradation of engineering materials. Students will be introduced to a variety of experimental electrochemical methods and will use their training to evaluate corrosion of steel, stainless steel, and aluminum. Techniques that will be used in this laboratory-intensive course include potentiodynamic and potentiostatic polarization, galvanic corrosion measurements, localized corrosion measurements (scratch, critical pitting temperature, and metastable pitting experiments), evaluation of sensitization (double-loop electrochemical potentiokinetic reactivation), cyclic voltammetry, and electrochemical impedance spectroscopy of painted and unpainted specimens.

Prerequisite: MATSE259 or E SC 414M or EGEE 441
Cross-Listed

ESC 456: Introduction to Neural Networks

3 Credits

Artificial Neural Networks as a solving tool for difficult problems for which conventional methods are not applicable. E E (E SC/E GEE) 456 Introduction to Neural Networks (3) This course is in response to students needs to learn Artificial Neural Networks (ANN) as a solving tool for difficult problems for which conventional methods are not available. The objective of this course is to give students hands-on experiences in identifying the best types of ANN, plus developing and applying ANN to solve difficult problems. Students will be introduced to a variety of ANN and will use their training skills to solve their own applications. During this course the students will develop a final project, in which they will apply ANN to widely varied problems. Examples: I) students from E E may be interested in applying ANN to solve control problems; II) students from Material Sciences may be interested in applying ANN to predict the pitting corrosion of components; III) students from Petroleum Engineering may be interested in applying ANN to characterize the life of a reservoir; IV) students from Agricultural Engineering may be interested in applying ANN to sort apples automatically, etc.

Prerequisite: CMPSC201 or CMPSC202 ; MATH 220
Cross-listed with: EE 456, EGEE 456

ESC 460W: Multidisciplinary Design Project

3 Credits

This course will provide students with the opportunity to learn the design process in the context of an industry- or government-sponsored or service-based design project that demands delivering a working solution. The design projects in this course will be structured for students from two or more different engineering majors, as defined by the project sponsors in collaboration with the instructor and departmental project coordinators. While the projects may be supplied/supported/initiated by industry, topics may be related to the cutting-edge multidisciplinary research areas represented by the strengths and diversity of the Engineering Science faculty, such as nanotechnology, biomaterials, and other areas requiring cross-discipline collaboration. The project sponsor will provide the technical expertise for the project, a clear definition of all project deliverables, and the financial support to cover needed materials and supplies and travel costs. Project sponsors will be invited to attend two key events each semester. Project Kickoff in week 1 of the semester to define the project and answer questions from the students as well as the Design Showcase in week 15 of the semester, when teams present their project results to sponsors, faculty, other students, and the public. The College of Engineering will provide the facilities where the design teams will work together to develop the design concept and prototype solutions. Faculty members in the Department of Engineering Science and Mechanics will administer the course, including reading, evaluating,
and grading the final project report, provide lectures on topics including on project management, design, product manufacturing, intellectual property, engineering ethics, societal/global/contemporary/professional issues, and related technical topics, and organize invited technical lectures related to industry projects. In accordance with standard procedures, specific multidisciplinary projects will be selected for this course to provide challenging design experiences for all students. The selection of these projects will be done by the course instructor prior to the start of each semester of the course offering. Multidisciplinary teams are be formed based on specific technical elements of the project and project scope.

Prerequisite: CHEM 110, MATH 140, MATH 141, MATH 250; or MATH 251, PHYS 211; or PHYS 212

Writing Across the Curriculum

ESC 475: Particulate Materials Processing

3 Credits

Fundamentals of processing particulate materials including production, characterization, handling, compaction, and sintering of metal, carbide, intermetallic, and composite powders.

Prerequisite: E MCH315, E SC 414, or MATSE259

Cross-listed with: MATSE 475

ESC 481: Elements of Nano/Micro-electromechanical Systems Processing and Design

3 Credits

Interdisciplinary fundamentals of nano/microelectromechanical systems (NEMS/ MEMS), including design, fabrication and machining of miniature systems. Draws from mechanics, science and materials. E SC 481 Elements of Nano/Micro-electromechanical Systems Processing and Design (3) The objective of the course is to introduce students to the theory and technology of nanofabrication. This objective is realized via the study of materials and devices for NEMS as well as nano-system’s design, manufacture and packaging. Emphasis on the interrelationships between material properties and processing, device/system structure, and the mechanical, electrical, optical, or (bio)chemical behavior of devices/systems. As taught, the course is multidisciplinary and requires adequate background in materials science, mechanics, and device physics. The course comprises lecture presentations and laboratory demonstrations. Students attending this course come from different engineering majors, physics, and materials science. The students are assessed using a combination of homework assignments, class presentations, group projects, and written quizzes and exams.

Prerequisite: E MCH213, or E MCH315, or E SC 312

ESC 482: Micro-Optoelectromechanical Systems (MOEMS) and Nanophotonics

3 Credits

Principles and applications of Micro-Optoelectromechanical and Nanophotonic devices and systems. E SC 482 Micro-Optoelectromechanical Systems (MOEMS) and Nanophotonics (3) E SC 482 provides the engineering student with a unifying and multifaceted description of MOEMS and nanophotonics. Students will learn the fundamental principles behind many novel micro- and nanophotonic devices and systems and their practical applications in the fields of communication, sensor and image technology. The course starts with an overview of the fundamental physics of semiconductors with emphases on silicon, III-V and II-VI compound semiconductors due to their important applications in MOEMS and active nanooptoelectronic devices. Semiconductor nanostructures, such as epitaxial grown quantum wells and quantum dots, and chemically synthesized nanowires and colloidal nanocrystals will be introduced through discussions on their unique electronic structures, carrier transport and excitonic dynamics. In addition to inorganic materials, the structures and critical characteristics of electro-optic and light emitting polymers will also be reviewed for their fast-growing applications in display technology, sensory and information processing systems. The general principles for the design and operation of MOEMS and nano-optoelectronic devices will be discussed in the frame of geometrical optics, electromagnetic theory, and semiconductor physics. The reflection of light at dielectric interfaces will be reviewed to reveal the critical features of optical waveguide structures and to introduce the concept of surface plasma waves. In-depth descriptions will be given for the interband-and intraband electron transition and exciton emission process in semiconductor quantum structures. Important instances of applying the "quantum confinement;&quot; in nanostructures to tailor their optical and optoelectronic properties will be underscored during the mechanism-analysis of laser diodes, detectors and modulators. The new concept of &quot;photonic crystals;&quot; will be introduced through the analysis of parallelism between electron transport in semiconductor lattices and light propagation in periodic dielectric media. Following a brief survey of the state-of-the-art technologies for the fabrication of MOEMS and nanophotonic devices, the course topics will move to their application examples in the fields of communication, sensor and image technology. For each application example, analysis will be carried out on the design, fabrication, and characterization issues of the involved systems/devices. Their merit-of-performance will be linked to the application practice to illustrate how the introduction of MOEMS/nanophotonic devices advances the technology in each specific field. Important topics to be covered in this part include micromachined lightwave systems, microcavity light emitting devices, fiber based biological nanosensors, nanoparticle enhanced surface plasma resonance sensors, microspectrometers, and digital micromirror device (DMD)-based projection display engine.

Prerequisite: PHYS 212, PHYS 214

ESC 483: Simulation and Design of Nanostructures

3 Credits

Introduction to computer simulation techniques and their applications at the physical/life sciences interface. E SC (MATSE) 483 Simulation and Design of Nanostructures (3) Students will learn the simulation techniques and the design rules of nanostructures. Basic concepts of computer modeling will be introduced using quantum and classical approaches. Fundamental physical phenomena encountered in the molecular fields of computational physics, chemistry, and biology will be studied. Applications are drawn from a broad range of fields including soft and condensed matter to build an understanding of nanostructures. The course will assume knowledge and skill developed in the prerequisite courses of PHYS 214 and MATH 230. Students are expected to combine knowledge from other courses with information presented here to develop sophisticated interpretations and understanding of physical and chemical principles of nanostructures and their design rules. Evaluation methods to be used in this course will be two in-class examinations and one final period examination. The course contains a computer code generation and implementation component. Students will use commercial or educational computer codes (e.g. Matlab, Mathematica, AMBER, CHARMM, VASP, etc.) which are available
at our high performance computing clusters (http://gears.aset.psu.edu/hpc/)! Students will use the computing clusters to perform simulations which are accessible from any classroom or laboratory at Penn State. The principal objectives of the course is to learn the fundamental physics of nanostructures and to design them with computer simulations. This approach starts from classical molecular dynamics that apply on the large scale biological and synthetic assemblies and encompasses quantum mechanics for the molecular and atomic sizes. This course will give a broad scientific picture of simulation techniques in the area of nano-science and technology.

**Prerequisite:** PHYS 214 or ESC 312, MATH 230

Cross-listed with: MATSE 483

ESC 484: Biologically Inspired Nanomaterials

3 Credits

Advances in biomolecular-based Science and technology at the physical/ life sciences interface. ESC 484 Biologically Inspired Nanomaterials (3) Students will learn the concepts of molecular engineering and the advances in biomolecular-based science and technology at the physical/life sciences interface. Basic concepts of protein structure and function will be introduced. Applications from a broad range of fields, including condensed and living matter to build an understanding of device applications including biologically-inspired molecular-scale devices will be introduced. The course will assume knowledge and skill developed in the prerequisite courses of PHYS 214 and MATH 230. Students are expected to combine knowledge from other courses with information presented here to develop sophisticated interpretations and understanding of physical and chemical principles of molecular structures and their design rules. Evaluation methods to be used in this course will be two in-class examinations and one final period examination. The course contains a substantial writing component. Students will prepare bio-science and technology reports. The principal objective of the course is to learn and analyze molecular engineering technologies at the bio and nano interface. This course will give a broad technological picture of emerging protein technologies in the area of biomolecular materials.

**Prerequisite:** PHYS 214, MATH 230

ESC 494: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

ESC 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**Engineering Technology (ET)**

ET 2: Engineering Technology Orientation

1 Credits

Introduction to computer methods for analyzing and solving engineering technology problems; microcomputer fundamentals, word processing, spreadsheet, and database software packages. ET 002 ET 002 Engineering Technology Orientation (1) Engineering Technology Orientation is one of the first technology-related courses taken by EE T students. It is a 1 credit, 2-hour combined laboratory and lecture course designed to develop basic computer skills in engineering technology students. Students are exposed to the basic concepts and features of computer hardware and operating systems, including key topics in software operation and file management. They are then taught basic word processing, spreadsheet, and database skills and are introduced to electronic communications and information retrieval via the Internet, World-Wide-Web, and e-mail. All topics are presented in the context of how they can and will be used in coming technology classes. The course concludes with an introduction to electronics simulation software (e.g., PSpice, Electronic Workbench, etc.) that students will be obligated to use in future courses.

ET 200: Graphic Communications

3 Credits

The study of graphic communications relating to the design and construction industry.

**Prerequisite:** 2-credit drafting course

ET 300: Mechanics I: Statics

3 Credits

Equilibrium of coplanar force systems; analysis of frames and trusses; shear and moment diagrams; friction; centroids and moment of inertia. ET 300 Mechanics I: Statics (3) This course is intended to provide the students with both the theory and application of the fundamental principles of static analysis by introducing free-body diagrams as a tool for solving statics problems. Students gain knowledge of Vector Mechanics, representation of physical quantities by a vector notation. Grasp the meaning of magnitude and direction of a vector; understand the definition of a unit vector. Master the mechanics of Vector Algebra. Emphasis will be placed on equations of equilibrium for particles and rigid bodies. Students are able to understand the physical meaning of a force and moment equilibrium. Master the balance of forces and moments to ensure equilibrium for 2D and 3D structures. This will be followed by analyzing internal forces in cables and bending moments in beams.

**Prerequisite:** MATH 140
ET 321: Dynamics
3 Credits

Motion of a particle, relative motion; kinetics of translation; rotation and plane motion; conservation of energy and momentum. ET 321 Dynamics (3) The students will be introduced to the fundamental concepts of dynamics for particles motion along straight and curved paths. The students will learn and utilize concepts in particle kinematics and study the relationship between the forces acting on a body, the mass of the body and the motion of the body by using Newton’s second law of motion, the principle of work and energy and the principle of linear momentum and impulse. This will be followed by analyzing the rotation of a rigid body about a fixed axis, and extending kinematic concepts to plane motion of rigid bodies. The concepts of work, energy, linear momentum and angular momentum of a rigid body in plane motion will be introduced. The students will learn how to apply the principle of impulse/momentum to solve rigid-body planar kinetic problems that involve force, mass, velocity and time, and the principle of work/energy to solve problems that involve force, mass, velocity and displacement. Dynamics course will also provide students with the tools to obtain desired information from those models by solving the equations governing the motion of the system. Topics covered in Dynamics include: kinematics of particles, application of Newton’s laws to particles, energy and momentum methods for particles, kinematics of rigid bodies, application of the laws of Newton and Euler to rigid bodies, and energy and momentum methods for rigid bodies.

Prerequisite: EMCH 211 or ET 300 or MCH T111

ET 322: Strength of Materials
3 Credits

Axial, torsional, bending, and combined stress analysis; deformation and deflection analysis of cables, shafts, and beams; column design and analysis. ET 322 Strength of Materials (3) Strength of materials deals with the relationship among the external forces acting on a body, the resulting stresses (intensity of internal forces) and the deformation (change of size or shape). The determination of proper sizes and material of construction of mechanical components and structural members to satisfy strength and deformation requirements are important topics of strength of materials. The students will be introduced to the concept of stress—normal, shear and bearing stress, and relate strain to stress using material properties. The students will develop an understanding of design parameters such as design stresses, factors of safety for axial loads, transverse loads and torsional loads, to design components such as beams and circular shafts satisfying strength and deformation requirements. The students will also learn to calculate moments of inertia, centroids and apply parallel axis theorem for moment of inertia. The students will be introduced to the concept of combined stresses and their analysis using graphical and analytical methods. Finally, the concept of buckling in columns will be introduced.

Prerequisite: ET 300, E MCH211 or MCH T211

ET 323: Strength of Materials Laboratory
1 Credit

Measurement of mechanical properties of materials, structural testing. ET 323 Strength of Materials Laboratory (1) The objective of the strength of materials laboratory is to demonstrate the basic principles in the area of strength and mechanics of materials to the undergraduate students through a series of experiments. Students will be conducting experiments using Universal Testing Machines to calculate tensile strength of steel and aluminum samples and experiments to measure hardness of non-heat treated and heat treated steels. Students will also test steel samples in single shear, double shear and impact loading, followed by experiments on the torsion testing machine to calculate torsional strength of aluminum samples and the strut apparatus to analyze different modes of buckling in a slender aluminum column. The laboratory demonstrates important concepts from the strength of materials theory course.

Prerequisite: or concurrent: ET 322, E MCH213 or MCH T213

ET 495: Internship
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written or oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

ET 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

English (ENGL)

ENGL 1: Understanding Literature
3 Credits

Explores how major fiction, drama, and poetry, past and present, primarily English and American, clarify enduring human values and issues. ENGL 001 Understanding Literature (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. In ENGL 001 students will study a wide variety of genres of literature — poetry, novel, short story, drama, perhaps even genres like the comic book — from different time periods and cultures to gain a better understanding of how literature explores human values and issues. These readings will be organized around important issues that relate to each other, or are in tension with each other, such as &quot;Love,&quot; &quot;Violence,&quot; and &quot;Recuperation,&quot; asking basic questions about how the different genres convey meaning, and how they ask significant questions about human relationships and ideals. For instance, readings including works by Toni Morrison, Shakespeare, J. M. Coetzee, August Wilson, Art Spiegelman, selections from each year’s new Best American Short Stories, and others might raise questions about victimization and responsibility in times of extreme violence (like American slavery, South African apartheid, or the Holocaust), and speak to how we can judge violent acts during violent times, or how love can flourish or languish in the face of such horrors. Throughout the course, students will use the texts to ask such questions as: of what value is a play, a novel, a poem, or a short story? Is literature worthwhile for its ability to tell a good story or for its questions that do not lend themselves to easy answers? Are we &quot;better&quot; for having experienced literature? The course will also take advantage of literary events occurring on campus each semester—such as poetry readings, dramatic performances, even films relating to the course — to enrich the experience both of literature and of campus life. By addressing issues of contemporary significance, the course will not only prepare students for other literature courses, but
ENGL 2: The Great Traditions in English Literature

3 Credits

Major works of fiction, drama, and poetry from the Middle Ages to the twentieth century expressing enduring issues and values. ENGL 2 The Great Traditions in English Literature (3)(GH)(BA) This course meets the Bachelor of Arts degree requirements. Students are expected to learn fundamental skills of close textual analysis in the context of established literary texts of English and Irish fiction, drama, and poetry from the Middle Ages to the twentieth century that address large questions of ethical and social value. They are also expected to learn to talk and write clearly about the issues and ideas generated by the texts that they are directed to read. ENGL 2 will require all students to confront the major interpretive problems found in their assigned readings and to participate actively in the various forms of critical thinking required to comprehend and resolve those problems. ENGL 2 will require all students to participate in an assessment of the social behavior and other values, both communal and scholarly, relevant to the texts being read and discussed in the course. This course fulfills a General Education humanities requirement or a Bachelor of Arts humanities requirement.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

ENGL 2H: The Great Traditions in English Literature Honors

3 Credits

ENGL 2 is a lecture/discussion course that addresses major works of English and Irish fiction, drama, and poetry from the Middle Ages to the twentieth century. The course is designed to give students an introductory appreciation of a wide range of established works of literature written in English. The goal of this course is not only to give students a sense of literary history, but also to encourage students to question how such texts express larger concerns about issues and values central to human experience. English 2 is designed to prepare students for additional college-level literature courses and to help students learn the fundamental skills of close textual analysis vital to all humanistic study. This Honors section is enriched by more rigorous requirements (longer papers, and a research component to each paper where the student is required to cite and engage critical sources and conversations). Participation requirements are also enhanced, making for a richer honors experience.

Bachelor of Arts: Humanities
General Education: Humanities (GH) Honors
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

ENGL 4: Basic Writing Skills

3 Credits/Maximum of 6

Intensive practice in writing sentences and paragraphs and instruction in grammar, usage, and punctuation. Designed for students with deficient preparation. This course may not be used to satisfy the basic minimum requirements for graduation in any baccalaureate degree program.

ENGL 5: Writing Tutorial

1 Credits

Tutorial instruction in composition and rhetoric for students currently enrolled in ENGL 4 or ENGL 15. This course may not be used to satisfy the basic minimum requirements for graduation in any baccalaureate degree program.

ENGL 6: Creative Writing Common Time

1-8 Credits/Maximum of 8

Required one hour a week meeting time; readings, professional development, advising, community-building. ENGL 006 Creative Writing Common Time (1 per semester/maximum of 8) This course is to be required of all B.F.A. in Creative Writing majors at Penn State Erie as long as they are students in that degree program. This means that every semester they are working toward the B.F.A. in Creative Writing they must sign up for this course, and they must complete it successfully. Successful completion is based on regular attendance at the various functions, all held at the same one hour time period each week. The purpose of this course is to provide students with the necessary experience of listening to the writers of national stature brought to campus through The Smith Series, to provide them with lectures by both faculty and outside experts to help them develop professionally as writers, to allow for essential group advising for successful completion of the major, and to foster a sense of community among the student writers in the program.

Bachelor of Arts: Humanities

ENGL 15: Rhetoric and Composition

3 Credits

Instruction and practice in writing expository prose that shows sensitivity to audience and purpose.

Prerequisite: ENGL 004 or satisfactory performance on the English proficiency examination

General Education: Writing/Speaking (GWS)
ENGL 15A: Rhetoric and Composition

3 Credits

Instruction and practice in writing expository prose that shows sensitivity to audience and purpose.

Prerequisite: ENGL 004 or satisfactory performance on the English proficiency examination
United States Cultures (US)
General Education: Writing/Speaking (GWS)

ENGL 15E: Rhetoric and Composition Enhanced

3 Credits

ENGL 15E Enhanced prepares students to understand the functions of and produce a variety of texts for public and academic audiences. Class size is limited to 18 (as opposed to the regular 24) and provides individualized instruction, regular engagement with peers, and weekly online tutorials. The combination of these resources helps familiarize students with conventional genres and practices of usage and style written discourse. The course is cohort-based and paced, which means that there is an established start and end date, and that students will have weekly deadlines to meet throughout the term.

General Education: Writing/Speaking (GWS)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

ENGL 15S: Rhetoric and Composition

3 Credits

Instruction and practice in writing expository prose that shows sensitivity to audience and purpose.

Prerequisite: ENGL 004 or satisfactory performance on the English proficiency examination
First-Year Seminar
General Education: Writing/Speaking (GWS)

ENGL 30: Honors Freshman Composition

3 Credits

Writing practice for specially qualified and screened students. Students who have passed a special writing test will qualify for this course.

General Education: Writing/Speaking (GWS)
Honors

ENGL 30H: Introduction to Creative Writing

3 Credits

PRACTICE AND CRITICISM IN THE READING, ANALYSIS AND COMPOSITION OF FICTION, NONFICTION AND POETRY WRITING. ENGL 050H Introduction to Creative Writing (3) (GA) This course provides students with an introduction to, and extensive practice in, creative writing in the three genres of fiction, nonfiction, and poetry. The course includes instruction in principles of composition in each genre, as well as techniques of literary composition that cross and interlink those genres.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Crit and Analytical Think

ENGL 30T: Honors Freshman Composition

3 Credits

Writing practice for specially qualified and screened students. Students who have passed a special writing test will qualify for this course.

First-Year Seminar
General Education: Writing/Speaking (GWS)
Honors

ENGL 83: First-Year Seminar in English

3 Credits

Critical approaches to the dimensions and directions in English/American literature and rhetoric.

Bachelor of Arts: Humanities
First-Year Seminar
General Education: Humanities (GH)

ENGL 88: Australian/New Zealand Cultural Perspectives

3 Credits

Australian and New Zealand cultural and social perspectives, with emphasis on the historical development of intellectual, aesthetic,
and humanistic values. ENGL 88 Australian/New Zealand Cultural Perspectives (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. Students are expected to learn fundamental skills of close textual analysis in the context of the study of a variety of works by authors from Australia and New Zealand. Studying a range of novels, poems, plays, and works of non-fiction, students will discuss the development of Australian and New Zealander literatures in historical context and gain understanding of the historical development of societal values in nations other than the U.S.A. The course aspires to relate geography and history to emerging social and cultural developments as the state and status of the two countries changed during the nineteenth and twentieth centuries, and to track their increasing separation from the "Mother Country"; (i.e. Great Britain) as they developed a sense of themselves as different and separate from European societies. The process was neither comfortable nor easy, nor steadily progressive, but the record of it is an often fascinating story of human endeavor and struggle, very frequently against great odds and disappointments, which in turn affected the development of national character if such a thing can be said to exist. The literatures reflect some of the attitudes and qualities that emerged as the two societies were coming into being and forging their own unique identities.

Bachelor of Arts: Humanities  
International Cultures (IL)  
General Education: Humanities (GH)  
GenEd Learning Objective: Effective Communication  
GenEd Learning Objective: Crit and Analytical Think  
GenEd Learning Objective: Global Learning  

ENGL 97: Special Topics  
1-9 Credits/Maximum of 9  
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities  
ENGL 98: Special Topics  
1-9 Credits/Maximum of 9  
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities  
ENGL 100: English Language Analysis  
3 Credits  
An examination of English sounds, words, and syntax using traditional, structural, and transformational grammar.

Bachelor of Arts: Humanities  
ENGL 103: The Great Traditions in American Literature  
3 Credits  
Fred Lewis Pattee's career at Penn State marks the beginning of a heyday for the study of American literature. By the 1930s, prominent American critic Granville Hicks hailed what he dubbed "the great tradition of American literature" as a series of key themes in American writing, including folk traditions, politics, business, labor, social critique, fugitives, and flight. Since Hicks's time, literary scholars have contested the very notion of any "great tradition," because so many different authors have always participated in the American literary scene. This course examines American literature by looking at the dynamic and varied literary productions that, across time, have comprised the American literary canon, even as it calls into question the notion of whether America ever had a single literary canon, whether historically or in the present day. Students will learn how access to educational institutions, to writing equipment, and to printed and graphic materials all influenced who might become an author, and who, a reader. They will also learn how changing political and cultural institutions influenced writers' literary production and literary achievements. With text selection at the instructors' discretion, students will study poetry, fiction, non-fiction, oratory, and drama, and they will examine many of the most enduring themes in American literature: religion; moral and ethical ideals; the lure of mobility, especially upward mobility (or absence of it); gender dynamics; enslavement, abolitionism, and emancipation; race and ethnicity; the lure (and social complications) of the American West; American pragmatism; love and loss; hope and despair. Students will be asked to take up such questions as the following: Who has had a voice in American literary history? Why are some writers more frequently studied than others? Who determined what should be considered "great" literature inside the academy? In what ways does the study of American literary history uphold American values of freedom and freedom of expression? Who had access to publication, when, and under what circumstances? How does the publishing marketplace influence readers' choices regarding "great" American literature? How do educational institutions influence readers' choices? The course aims to provide a foundation for further study of American literature by equipping students with an understanding of the American literary past and its complex relationship to American culture and to American educational, political, and marketing institutions. Instructors might examine one or two key themes in the tradition, or they might ask students to learn about sweeping literary movements across time.

Bachelor of Arts: Humanities  
United States Cultures (US)  
General Education: Humanities (GH)  
GenEd Learning Objective: Crit and Analytical Think  
GenEd Learning Objective: Key Literacies  
GenEd Learning Objective: Soc Resp and Ethic Reason  

ENGL 104: The Bible as Literature  
3 Credits  
Study of the English Bible as a literary and cultural document. ENGL 104 The Bible as Literature (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. The purpose of this course is to acquaint students with the literature of the Bible. Throughout this course, students will examine the language, thought, images, and structures of the book that has arguably proved the central text of Western literature. Students will also actively explore the ways in which the Bible has shaped the literature of English-speaking cultures. Students will read substantial portions of the Old and New Testaments, learning to read critically and to interpret the Bible as they would any other literary text. They will also learn about the historical construction of the Bible and contemplate the competing versions of existing Biblical texts. Students will be asked to complete at least three writing assignments.

Cross-listed with: JST 104  
Bachelor of Arts: Humanities
ENGL 105: American Popular Culture and Folklife

3 Credits

Survey of popular culture, folklife, and ethnicity, synthesizing material from such areas as literature, media, entertainment, print, music, and film. AMST 105 / ENGL 105 American Popular Culture and Folklife (3) (GH;US) (BA) This course meets the Bachelor of Arts degree requirements. AMST 105 / ENGL 105 covers a broad scope of materials, which may range from early to contemporary American folk and popular cultures. While selected topics for reading and discussion often vary from class to class, all courses focus on a critical examination of a variety of popular and folk cultures in order to produce an enriched understanding of America and its inhabitants. To meet this goal, popular and folk cultures will be examined from a variety of perspectives, including literature, history, politics, film, race, gender, class, and geography. Course requirements frequently include: essay exams, papers, journal entries, vigorous class discussion, and course talk participation. Technology is often incorporated into the class well, this course (or AMST 100) is a requirement for the American Studies major and minor, and offers students valuable experience in critical thinking, analysis, and writing. Non-American Studies majors and minors may use this course to fulfill a general education or Bachelor of Arts/Humanities credit. AMST 105 / ENGL 105 serves as a broad introduction to American popular and folk cultures as well as interpretive strategies relevant to the study of cultures and individuals. The course, as a result, provides preparation for more advanced courses in American studies, American literature, and American history.

Cross-listed with: AMST 105
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

ENGL 106: The Lynd Ward Graphic Novel Prize

1 Credits/Maximum of 3

This course is offered in tandem with The Lynd Ward Graphic Novel Prize, sponsored and administered by Penn State University (the first prize of its kind in the United States). The Lynd Ward Prize is awarded annually to the best graphic novel, fiction or non-fiction, published in the previous calendar year by a living U.S. or Canadian citizen or resident. The course provides background for the history of the graphic novel in the United States, with a focus on Lynd Ward’s woodcut novels from the 1930s. Students also study the winning book, attend the award ceremony and public talk from the creator(s), and meet with the creator(s) to discuss their work. This is a one-credit course with limited meetings.

ENGL 110: Newswriting Practicum

2 Credits/Maximum of 6

Practice in writing and editing articles for the campus newspaper.

Bachelor of Arts: Humanities

ENGL 111: The Possibilities of English

2 Credits

This course familiarizes students with the range of professional possibilities offered by the English major.

ENGL 112: Pennsylvania Literature

3 Credits

An introduction to the literature that has been written by Pennsylvania authors from the colonial era through the present day. ENGL 112 Pennsylvania Literature (3) (GH;US) The purpose of this course is to introduce students to the variety of literature that has been written and published by Pennsylvania authors from the colonial era through the present day. This course explores how the literature written in Pennsylvania relates to historical developments within the Commonwealth, and to literary, cultural, and historical developments across the United States and throughout the world. Toward that end, the course provides a chronological survey of developments in the literature of Pennsylvania through readings from the work of Pennsylvania authors whose work illuminates developments in literary history and exemplifies important aspects of Pennsylvania history and culture.

United States Cultures (US)
General Education: Humanities (GH)

ENGL 115N: Arts of Love

3 Credits

This course will familiarize students with expressions of love in Western arts and literature. Students will analyze the artistic, philosophical and literary representations of courtship, friendship, homoeroticism, sexuality, marriage, adultery, and familial bonds and explore how the preceding phenomena are inflected by gender roles, race and miscegenation, and class and religious differences. We will also trace the way particular narratives about love have been adapted by different artistic media. Love is a universal human experience and its study transcends disciplinary boundaries. It is a linchpin of human existence, uniting and enriching nearly any subject worthy of serious study.

Cross-listed with: ARTH 115N
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

ENGL 128: The Holocaust in Film and Literature

3 Credits

Thematic, formal, and historical analysis of filmic and literary representation of the Holocaust. CMLIT (J ST/ENGL/GER) 128 The Holocaust in Film and Literature (3) (GH;US;IL) This course provides an introduction to the film and literature of the Holocaust through a historical survey of these traditions: key texts, figures, and themes. Both US and international texts and traditions will be covered, as will both fictional and nonfictional treatments of the Holocaust. The course will focus on the defining aspects of the literature and film and
ENGL 129: Shakespeare

3 Credits

ENGL 129 constitutes a broad introduction to Shakespeare's dramatic works from a variety of thematic, historical, formal, and/or generic vantages. Students will practice close reading Shakespeare's language while also learning how his plays reflect upon the social and theatrical conventions of the historical period in which they were written and performed. Approaches taken to the plays will vary from class to class, but may include a chronological introduction to the development of Shakespeare's plays, a consideration of a principal Shakespearean theme or themes through a number of plays from across Shakespeare's career, a consideration of Shakespeare's protagonists through a number of plays from across Shakespeare's career, or a consideration of a number of Shakespeare's plays in historical context. The class will attend to issues such as gender, social class, politics, sexuality, and race, and students will learn how Renaissance perspectives on these issues differed from their own. In order to analyze how Shakespeare's plays continue to be adapted and transformed, the class may also involve the study of modern stage and film performances of Shakespeare. Time allotted for the discussion of each play will vary, but students should expect to read, on average, one play every 1-2 weeks. This class will prepare students for advanced courses in early modern literatures as well as other academic courses that engage in the verbal and written analysis of complex written texts.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
Honors
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

ENGL 130: Reading Popular Texts

3 Credits

Popular texts (printed, visual, and aural texts) and their social, political, and cultural significance in the contemporary world. ENGL 130 Reading Popular Texts (3) (GH) ELISH 130: Reading Popular Texts explores a variety of popular texts with the goal of enabling students to sharpen their ability to interpret the social, political, and cultural significance of such texts in the contemporary world. For the purposes of this course, the term "texts" is defined broadly, to include printed texts (books, periodicals, and hypertext), visual texts (film, television, visual arts and graphics), and aural texts (music, sound, and spoken word). Since these texts are primarily examples of popular culture-pervasive, self-replicating, commercialized artifacts of the contemporary scene-they are familiar to the general student outside the classroom. Too often, however, students have not seen such texts subjected to the same kind of critical reading as more elite cultural forms (e.g., canonized literature, art, and music). As a result, the general student in particular benefits from learning that cultural phenomena to which she or he is exposed on a daily basis have layers of significance as yet unexplored or unrealized. The purpose of the course is fulfilled if such students come away from it with a sharpened awareness of the role that popular texts play in their daily lives and the means to discuss and explain their influence in short, to read their culture more critically.

Prerequisite: ENGL 015 or ENGL 030H
Bachelor of Arts: Humanities
General Education: Humanities (GH)

ENGL 132: Jewish American Literature

3 Credits

A historical and thematic survey of Jewish Literature of the United States. ENGL (J ST) 132 Jewish American Literature (3) (GH;US) This course will provide an introduction to Jewish American literature through a historical survey of the tradition's key texts, figures, and themes. The course will focus on the defining aspects of the literature and on what
the literature "thinks" about Jewish American culture and identity. But rather than assuming a unity to Jewish-American culture, this course will use Jewish literature to seek ways of articulating and representing both the points of cohesion and the points of divergence that characterize Jewish life in America. the United States has absorbed large numbers of Jewish immigrants hailing from many parts of the world, holding many different ideas about Jewish practice, and affiliating themselves with many different political, social, and cultural traditions. Moreover, Jews have settled and made homes in a wide variety of American communities. This course aims to explore Jewish American culture's marked diversity by offering a literary window onto the major fault-lines running through Jewish American culture: lines demarcated by gender, by political affiliation, by geography, by pre-immigration community by religious practice, by attitude toward world Jewry, by national allegiance, and by minhag (or custom), to name just a few. The class therefore provides an opportunity to consider the constitution, origin, and development of Jewish American's identity and social formations by looking at how that identity and those social formations exist and what they "do" in literature written by and about Jews in America. Materials will consist predominantly of primary texts, including prose fiction and nonfiction, poetry, drama, and film. Course methodology will emphasize the close reading of these texts. The course complements offerings in Jewish Studies and English, and it will satisfy the GH and US requirements. Most obviously, the course will offer students of Jewish literature, world literature, and American literature an opportunity for contextualization. It enables students in Jewish Studies to study the rich literature of American Jews, and it adds to courses covering Jewish American history, religion, and culture. The course offers students in English a valuable, sustained introduction to an important U.S. and world sub-culture.

Cross-listed with: JST 132
United States Cultures (US)
General Education: Humanities (GH)

ENGL 133: Modern American Literature to World War II

3 Credits

ENGL 133 Modern American Literature to World War II (3) (GH)(BA)(US)
This course meets the Bachelor of Arts degree requirements. ENGL 133 will constitute a wide ranging study of modernist American literature, and may include novels, short stories, poems, plays, and non-fictional prose, written roughly between the turn of the 19th century and the end of the Second World War. The class will approach this literature from a variety of thematic, historical, and/or generic vantages. Topics under consideration will vary from class to class, but may include a chronological introduction to the development of modernist American literature, a consideration of a principle theme or themes common to modernist American literature through a number of works from across the period, a consideration of a number of modernist works in the context of historical events central to the period, such as the American participation in the First World War and/or the effect on American literature of the ensuing world-wide economic depression. This class will prepare students for advanced courses in modernist literatures as well as other academic courses that engage in the verbal and written analysis of complex written texts. The course may be used as English Major elective credit or as credit towards the English Minor. Non-English majors may use this course to fulfill a general education, U.S. cultures, or Bachelor of Arts/Humanities requirement.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

ENGL 134: American Comedy

3 Credits

Studies in American comedy and satire, including such writers as Mark Twain, Faulkner, Vonnegut, Ellison, O'Connor, Welty, and Heller.
Bachelor of Arts: Humanities
General Education: Humanities (GH)

ENGL 135: Alternative Voices in American Literature

3 Credits

United States writers from diverse backgrounds offering varying responses to issues such as race, class, gender, and ethnicity.
Cross-listed with: AMST 135
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

ENGL 135S: Alternative Voices in American Literature

3 Credits

United States writers from diverse backgrounds offering varying responses to issues such as race, class, gender, and ethnicity.
Bachelor of Arts: Humanities
United States Cultures (US)
First-Year Seminar
General Education: Humanities (GH)

ENGL 136: The Graphic Novel

3 Credits

This course considers the contemporary graphic novel (also known as graphic fiction, comics, or sequential narrative) as a literary medium that joins image and text. Course texts engage issues such as contemporary identity, alienation, ethnicity, sexuality and history (personal, family, and national). The course explores the aesthetic of sequential narrative, its formal properties and generic range, its methods of production and consumption, and its place in a contemporary culture of reading.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

ENGL 137H: Rhetoric and Civic Life I

3 Credits

Rhetoric and Civic Life (RCL) is a year-long honors course offering comprehensive training in oral, written, visual, and digital communication. It unites these various modes under the flexible art of rhetoric and uses rhetoric both to strengthen communication skills and to sharpen...
This course builds rhetorical skills in oral, written, visual, and digital contexts and introduces deliberation and advocacy in civic and disciplinary spheres. CAS (ENGL) 138T Rhetoric and Civic Life II (3) (GWS)ENGL/CAS 138T, Rhetoric and Civic Life II, expands knowledge and aptitudes built in ENGL/CAS 137H by asking students to use rhetorical skills and principles to develop strategies for persuasion and advocacy in the context of civic issues. The course continues the multimodal emphasis—the focus on oral, written, visual, and digital communication—used in 137H and adds new components as well. Students will develop a repertoire of communication skills through hands-on practice at composing and delivering speeches and essays, and they will work with digital media to create multimedia texts, podcasts, and websites. Students will reflect on these different modes as themselves rhetorical choices. The course’s civic and ethical components take center stage as students learn how to deliberate important public issues thoughtfully and with civility and respect. They will learn the difference between persuasion and advocacy and develop strategies for both in the context of pertinent local, national, and global issues. They will participate in a public deliberation forum on topics they generate and vote on. The forum will be organized to allow small deliberative action groups as well as large forum-style meetings. The course focuses on ethics in many contexts, e.g., community action and public deliberation; ethics of persuasion; ethical controversies in the disciplines. Students will be encouraged to explore percolating disciplinary interests and to share knowledge in online disciplinary communities. Students will work throughout the semester to design and build a final electronic portfolio that represents their academic work with an eye to their imagined professional futures. The portfolio assignment is designed to permit assessment of learning outcomes and encourage students to move toward qualifying for the College of the Liberal Arts Excellence in Communication Certificate (http://laus.la.psu.edu/current-students/paterno-fellows-program/excellence-in-communication-certificate), a mechanism which helps students hone their communication abilities throughout their Penn State careers by creating and perfecting an online portfolio.

Prerequisite: ENGL 137H or CAS 137H
Cross-listed with: CAS 138T
First-Year Seminar
General Education: Writing/Speaking (GWS)
Honors
vary from class to class, but may include a chronological introduction to the development of contemporary literature, a consideration of a principle theme or themes common to contemporary literature through a number of works from across the period, a consideration of a number of contemporary works in the context of historical events central to the period, a consideration of a number of contemporary works in the context of formal or aesthetic elements common to those works and their various effects. Time allotted for the study of the works under consideration will vary. This class will prepare students for advanced courses in post-modern and contemporary literatures as well as other academic courses that engage in the verbal and written analysis of complex written texts. Students will be evaluated by means of essays written in and out of class, essay exams, term-long reading journals, and class participation. Students should expect to complete a minimum of three written assignments in the course of the term. The course may be used as English major elective credit or as credit towards the English minor. Non-English majors may use this course to fulfill a General Education or Bachelor of Arts/Humanities. The course will be offered once a year with 60 seats per offering.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

ENGL 140H: Contemporary Literature - Honors
3 Credits

WRITERS SUCH AS BALDWIN, BECKETT, BELLOW, ELLISON, GORDIMER, LESSING, LOWELL, MAILER, NAIPaul, PINTER, PLATH, PYNCHON, RUSHDIE, AND WALKER.

General Education: Humanities (GH)
Honors

ENGL 141N: African American Read-In Engaged Learning Experience
1-3 Credits/Maximum of 6

This course will allow students to study African American literature, culture, history, and arts in connection with an annual public event, the African American Read-In (AARI). The AARI, promoting literacy and appreciation of African American literature, is a national event established in 1990 under the auspices of the National Council of Teachers of English. It has become a regular feature of Black History Month celebrated by community, neighborhood, and church groups as well as schools and institutions of higher education throughout the United States and elsewhere on a given Sunday and Monday in February, attracting more than a million participants annually. This course offers students an engaged learning experience in which they will produce original intellectual and artistic content to be presented publicly at an AARI event on campus. Students will study texts from a range of historical periods and/or genres, and thus gain a solid introduction to the African American literary tradition. At the same time, the primary organizing principle of the course will be a particular theme that both allows a broad and coherent overview of a significant cultural or historical topic and engages issues of cultural diversity in the United States. The specific theme, thus, will bring the study of African American literature into a broader interdisciplinary context that intersects with African American culture, history, identity, and the struggle for equality. Students will study texts that relate to this annual theme and participate in a relevant field trip (museum, theater, cultural site, library, etc.) to deepen their understanding of the significance and contexts of social, historical, cultural, artistic aspects of these materials and this theme. They will then develop this knowledge through creative and critical engagements into exhibitions, presentations, or performances to communicate their insights about a particular author, text, or topic in the African American literary tradition. As shapers of the AARI program on their campus, class members will also have a voice in designing and planning the AARI as well as a stake in its overall success. As this course necessarily spans semesters, students who enroll in the Fall course will be expected to enroll in the Spring course in order to present their projects at the AARI in February. Only students who were enrolled in the Fall course will be permitted to enroll in the Spring, as it is the culmination of the same course.

Cross-listed with: AFAM 141N, INART 141N
United States Cultures (US)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

ENGL 142N: Science in Literature
3 Credits

The course explores two streams in parallel. Students will examine selected historic landmarks in science (e.g. evolution, atomic energy/ weapons, climate change, biotechnology), with a focus on common misconceptions about the facts and practice of science. The course will also examine the development of literary and popular portrayals of science and scientists in their political, economic, social and cultural contexts, paired to these particular scientific developments. By considering past and current scientific problems, students will refine their quantitative and analytical skills. By considering scientific writing, novels, short stories, graphic novels, cinema, poetry, and other forms, students will refine their critical and reflective writing and speaking about both the rhetorical and discursive practices of science writing, and the social and cultural impact of literature in popular understandings of science.

Cross-listed with: SC 142N
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

ENGL 145: Modern Irish Literature
3 Credits

Irish literature in the twentieth century and beyond; focus on the interplay of political, social, and cultural, forces on literature. ENGL 145 Modern Irish Literature (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. ENGL 145, Modern Irish Literature, will concentrate on Irish literature, history, and politics from the early twentieth century to the present. The course will begin with the socio-political implications of the Home Rule movement and the important figures associated with the rise of the Irish Literary Renaissance. Instructors will spend much of the course focusing on canonical figures of modern Irish Literature
(such as Joyce, Yeats, Synge, Beckett, Shaw, O'Casey, O'Flaherty, and Lady Gregory). The course will introduce students to the political context and themes of Irish Literary Renaissance (Irish Literary Renaissance), including the notion of cultural nationalism. Instructors may draw upon contemporary literary critics, such as Declan Kiberd, Seamus Deane, and Terence Brown, by way of introduction to the ILR. The class will then move on to Post-World War II Irish Literature. In this component of the course, instructors will select literature from writers who began publishing in the Post-War era. These authors may be examined as they follow the legacy of the ILR, or as they challenge it and forge new courses for Irish literature. In other words, these authors can be writing within or against the traditions and themes of ILR artists; or, more likely, doing both things at once. This component of the course will help students see the enduring legacy of the themes and forms of the ILR, as Irish authors continually reckon with its massive political and cultural inheritance. The course fulfills IL requirements in its emphasis on postcolonial relationships between Irish identity and culture and issues of British colonial occupation and the influence of American popular culture in the later twentieth century. The interpretive framework of postcolonial studies will inform the instructor's approach to the literature. Postcolonial studies seeks to examine the conditions and tropes of colonial and post-colonial writers and peoples. While postcolonial studies offers broad theories and concepts that can be applied to any postcolonial scene, the movement nonetheless has an interest in studying and honoring the regional particularities and the specific reaction of its writers to the postcolonial moment. This interplay of the unifying, international experience of colonialism with the particularity of individual nations and writers helps students to become sensitive to ideas of nation, unity, and difference. More so, the tropes of postcolonial literature; and Irish literature especially—focus on concepts of hybridity, the Other, contact zones, modernity vs. tradition, national identity, and personal identity, all on which seek to understand the self and others within an intercultural context. The literature of the IRL also explores the corrosive effects of British imperialism, which helps students to consider whether might makes right; and interrogate various forms of cultural imperialism, then and now. The literature of the IRL also promotes themes of intercultural understanding, featuring examples of reconciliation and compromise between tradition and modernity, and, more importantly, between Irish, American, and British characters. Students will be evaluated through writing assignments (about 15 pages of formal writing; the instructor can decide upon the number of papers and page length for the assignments), a midterm and final exam that feature essay responses, and class participation, which may include an online discussion forum (on ANGEL) and group presentations. These assignments will help students focus on issues of identity construction, and social and political conflicts within and between cultures (Ireland in relationship to British and American culture and influence) within a post-colonial context.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

ENGL 162N: Communicating Care
3 Credits/Maximum of 3

Communicating Care ENGL 162N / SOC 162N / CAS 162N What do we talk about when we talk about health? Our states of well-being and illness are topics that, like the weather, drive our daily conversations, but we rarely have time to study and practice these vital exchanges. Spoken in emergency rooms or on long-distance calls, by medical professionals, family members, or strangers making small talk, the languages we use to share pain and recovery require our knowledge of long-established scripts and our willingness to improvise. By exploring how these encounters draw from and work as textual and dramatic performances, this course will guide students to achieve a new level of literacy in the most essential communicative art of caring. Students will analyze health conversations in literary texts, such as short stories, poems, memoirs, and graphic novels. They will explore real-life scenarios drawn from their own experiences, fieldwork, social science theories, and published case studies. Developing skills in the humanities (GH), they will see how subjective, often individual experience, historical perspectives, and creative expression help people to communicate about health and care. Developing their abilities in the social and behavioral sciences (GS), they will see how theory provides insights to predict and understand health and practices of care, investigate objective perspectives and recognize the contributions of fieldwork and data-driven studies to analyzing and improving communication when health is a main concern. They will integrate these methodologies especially to pursue these fields’ common goals of making beneficial connections between individuals and groups, and managing private and public life.

RECOMMENDED PREPARATION: ENGL 15; ENGL 30
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

ENGL 163N: Defining the Animal
3 Credits

Is it possible to comprehend the mind of another species? Can humans communicate with other animals? Do they have anything to say? In 1859, the publication of Darwin’s The Origin of Species set the stage for the scientific investigation of animal minds. This course studies both scientific and non-scientific approaches to the study of thinking and emotion in animals. Students contemplate what researchers, artists, philosophers, writers and filmmakers learn by investigating the minds of animals, focusing on breakthroughs as well as misconceptions. Students conduct their own research on such topics as animal cognition and intelligence, animal language, anthropomorphism, animal testing and bioethics. Examples will be drawn from a range of disciplines in an effort to answer the central question: what is an animal, and what is a human?

General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

ENGL 165N: Work and Literature
3 Credits

If you get a job out of college, work eight hours a day, fifty weeks a year, and retire at age 65, at that point you have will spent roughly one third of your adult, waking life at work. And that is just paid work. Add in
housework, childcare, and other forms of unpaid labor and the share of your waking hours devoted to work creeps closer to one half. And these calculations may actually underestimate the influence work has over your life. What you do will determine where you live, how you live, and, perhaps, whether you believe you have ultimately done something meaningful with your life. With work playing such an outsized role in life, you may as well understand it as best you can. Hence this class. In it, we approach the question of work from the perspective of two disciplines: labor and employment relations and literature. The field of labor and employment relations asks about the social and economic forces-markets, compensation, globalization, immigration, etc.-that shape work. By contrast, the discipline of literature takes a more subjective approach to the question of work. Very broadly speaking, it shows how the forces that shape work play out in individual lives. In short, it shows how individuals feel about the work they do or, in the case of the unemployed, they do not do. Together, the two disciplines provide a global and personal perspective on one of the most important parts of our lives. Students registering for the course will read representative selections from both domains, engage in course discussions, take exams, and write essays as they explore the variety of ways both labor and employment relations and Literature can prepare them for their work lives and help them understand the place of work in culture and society.

General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

ENGL 179: Exploring the Literature of Food: Current Trends in American Food Writing and Environmentalism
3 Credits
Examines historical and contemporary American food literature.
United States Cultures (US)
General Education: Humanities (GH)

ENGL 180: Literature and the Natural World
3 Credits
This course is an introduction to literature that takes as its subject the natural world. Students will practice the methods of ecologically oriented literary analysis (eco-criticism) and they will learn to contextualize the major historical periods, movements, and arguments for the necessity of literature about the natural world as it intersects with environmental studies. The course can cover anything considered “literature,” but namely fiction, poetry, nonfiction, and drama. Students will examine not only strategies of description, but also literature’s unique ability to showcase conflict, reflection, and insight when it comes to protecting our environment. The course should include literature that addresses the human impact on nature. Students should learn about familiar environments and unfamiliar environments. Students should also come to understand the motivations of the authors.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

GenEd Learning Objective: Key Literacies

ENGL 181A: Adventure Literature: Exploring the Chesapeake Bay
4.5 Credits
Examines the interconnection of culture and nature in the Chesapeake Bay region through the literature of the region. ENGL 181A Adventure Literature: Exploring the Chesapeake Bay (4.5) The course focuses on a specific place—the Chesapeake Bay and its watershed—that has generated a distinctive regional identity and literature from its natural and social context. The course begins consideration of the concept of watershed, both as a geographical concept and a literary metaphor, before turning to an examination of the culture(s) and nature of the largest and most important tributary of the Bay, the Susquehanna River. Students will read texts associated with the history and the development of the Susquehanna, with some emphasis on logging, rafting, mining, and hydropower development. Readings here should aim at helping students see how a regional cultural identity has evolved from the river’s geography and economics. Focus on the Bay itself, students can learn similar lessons. We begin by looking at the rich native cultures that occupied the region before the advent of Europeans and then move to initial European exploration and settlement. The class might then focus on development (agricultural, cultural, and industrial) of the Bay and Bay Region generally, through readings that might include regional histories and literary works like James Michener’s Chesapeake: A Novel. Significant attention should be devoted to the sub-culture of the Chesapeake waterman, a regional identity that has generated its own mythology and folklore and has been the focus for numerous writers. Texts might be chosen to show the role nostalgia plays in conceptions of the Bay or the ways in which issues of race, class, and gender are raised by examining representations of the waterman culture. What students should see is how literature and culture are transformed over time, while resonances of former place identities remain. Finally, the course will turn to the Bay as it is today and how the representation of place and regional identity in literature has changed over time. This course was designed to include out-of-the-classroom educational experiences on the Susquehanna River and other tributes of the Bay and on the Chesapeake Bay itself. The trips should provide students opportunities to fully understand the interconnections of nature and culture in the Bay region. They should also allow students the chance to travel in the footsteps of the writers they read in venues throughout the region. The goal is to both see how a distinctive culture derived from the natural circumstances of the Chesapeake and to understand how that culture might continue (or not) into the future.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

ENGL 181B: Adventure Literature: Exploring Cape Cod
4.5 Credits
Examines the interconnection of culture and nature on Cape Cod through considerations of texts in various literary genres that have contributed to development of a distinctive regional identity and culture. ENGL 181B Adventure Literature: Exploring Cape Cod (4.5) The purpose of this course
is to teach students how natural and cultural contexts contribute to the production of meaning in literary texts. In this case, the locality that serves as the focus of study is Cape Cod, arguably the most written-about locale in the United States. The course begins with classes devoted to the Cape's natural history and its formation and the ever-present effect of wind and water; and then moves to its early human history. Readings in the first part of the course will focus on the period just before and after European settlement and readings could include selections from William Bradford's Of Plymouth Plantation or Mourt's Relation, both contemporaneous accounts of the Pilgrim's landing and on exploration of the Cape and appropriate chapters from Paul Schneider's history of the Cape, The Enduring Shore, and Nathaniel Philbrick's excellent account of the Pilgrim adventure, Mayflower. These readings could be enhanced with selections on the European settlement of the Cape in Robert Finch's anthology of writing about the Cape, A Place Apart. This introductory material will lead to the major part of the course, which will be devoted to reading and study of classic literature about the Cape, such as Thoreau's Cape Cod, Henry Beston's The Outermost House, Wyman Richardson's The House on Nauset Marsh, and John Hay's The Great Beach, as well as selections of poetry poets associated with the Cape. Each of these works, in its time, represents the writer's attempt to somehow capture and come to terms with the landscape and natural exigencies of the Cape. The focus will then turn to representations of the Cape in the work of contemporary writers, and might include work by Michael Cunningham, Annie Dillard, David Gessner, Cynthia Huntington, and Mary Oliver among others. The course ends with a brief look at Cape Cod's literary and natural future as it has been imagined over the last 140 years. This course was designed to include an out-of-the-classroom education experience on Cape Cod. The trip to the cape should include experiences related to the cultural and natural history of the region, and it should provide students the opportunities to walk in the footsteps of William Bradford, Thoreau, and Beston, as well as opportunities to see for themselves how the natural features that have inspired the classic and contemporary writers of the Cape will continue to inspire future generations of artists.

United States Cultures (US)
General Education: Humanities (GH)

ENGL 181C: The Beach: Exploring the Literature of the Atlantic Shore
4.5 Credits

Examines the interconnection of culture and nature in coastal areas of the Atlantic seaboard. ENGL 181C The Beach: Exploring the Literature of the Atlantic Shore should begin with some exploration of the dynamic forces at work on the barrier beach, with special attention to the ways in which great literature has taken what is described in the scientific literature and turned it into art. Examples for discussion could be drawn from the work of such writers as Henry Beston, Rachel Carson, and Jan DeBlieu. The general concerns of the course then move to environmental ethics, specifically as ethical questions are embodied in literature's representation of the human relationship with the other-than-human world. General ethical questions then lead to specific treatments of human and wild animal interaction by various writers. The point is to explore how writers represent the optimal sort of relationship humans can have with the wild world, and what such representation might mean to the ways we personally interact with nature. From these opening considerations, the course turns to an examination of the way in which writers who focus on a specific region of the coast--South Atlantic barrier islands, for example--establish a sense of the place in their writing. The course would then narrow its focus even more, moving from a consideration of a regional cultural identity to that of specific towns or narrowly defined areas within the general region. The subject of the narrower focus should then be explored in specific detail, beginning with pre-European cultures, the first explorers and settlers and then moving on to other aspects of the American culture history that make the subject area distinctive. For example, a course on the Low Country of South Carolina might start with the accounts of John Lawson, who published his journal of his own trip up the Santee River in 1701, move to accounts of the rice culture so important to the region in the nineteenth century and to the an examination of the Gullah Geechee culture established by West African slaves on Low Country plantations, and then move to writing from more recent writers, all of which help to define the area's distinctive cultural and particularly its literary identity. This course was designed to include an out-of-the-classroom education experience. The enhancement trip should include experiences related to the cultural and natural history of the region. It should provide opportunities to walk in the footsteps of writers whose work is discussed in the classroom. There could be a course fee in addition to tuition for such enhancement experiences.
ENGL 182C: Literature and Empire

3 Credits

Literature written in English from countries that were once part of European empires, e.g., India, Canada, South Africa, and others.

ENGL 182C Literature and Empire (3) (GH, IL, BA) This course meets the Bachelor of Arts degree requirements. English 182C will constitute a wide ranging study of literature written in English, including novels, short stories, poems, plays, and prose, from countries that were once part of the British Empire or some other European empire. The class will approach this literature from a variety of thematic, historical, and/or generic vantages. Authors under consideration will vary from class to class, but may include writers such as Chinua Achebe, Buchi Emecheta, Alan Paton, David Malouf, Robertson Davies, Ngugi Wa Thiongo, J. M. Coetzee, R. K. Narayan, Amitabha Ghosh, Salman Rushdie, Christina Stead, Thomas Keneally, Jill Ker Conway, V. S. Naipaul, Wilson Harris, and Michael Ondaatje. Topics under consideration will vary from class to class, but the course will often discuss matters of race and ethnicity, as well as matters of religion, gender, sexual orientation and global context, where appropriate. The principle emphasis of the works in this course will be the recognition of non-European/non-American societies and the differences between their culture and that of Europeans or Americans. The conflicts generated by clashing cultures will drive the choice of readings. By the end of the course, students will have studied works from a minimum of five different cultural perspectives. This class will also prepare students to consider social and cultural problems from a variety of cultural perspectives. Students will be evaluated by means of essays written in and out of class, essay exams, term-long reading journals, and class participation. Students should expect to complete a minimum of three written assignments in the course of the term. The course may be used as English Major elective credit or as credit towards the English Minor and will be offered once a year, when staffing restrictions permit, with 35 seats per offering.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

ENGL 183Z: Adventure Literature

3-4.5 Credits/Maximum of 12

Adventure Literature (ENG 183Z) students not only read Thoreau, but like him, they travel to the mountains, the river, or the seashore; they hike, climb, and/or kayak; they interview residents with a stake in the area; and they synthesize their experiences through writing. In this course, students analyze works of fiction, poetry, and nonfiction (including scientific and historical texts) that interrogate human relationships with a specific natural environment or region. As part of the course, students visit the region that inspires that literature—they explore its wild places on foot and/or by water, and meet authors, activists, and experts invested in its continued legacy. The course combines physical adventure with intellectual rigor; students of all majors will hone their writing and close reading abilities, enhance their analytical and integrative thinking skills, and gain unique insight into diverse US values, traditions, beliefs, and customs rooted in place and environmental practice. This linked course is listed concurrently and must be taken with KINES 1Z/RPTM 1Z (Outdoor Pursuits) in the same semester.

Prerequisite: ENGL 15; ENGL 30 or ( ENGL 137H, ENGL 138T )

Concurrent: KINES 1Z or RPTM 1Z

United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason
ENGL 184: The Short Story
3 Credits

LECTURES, DISCUSSION, READINGS IN TRANSLATION, WITH PRIMARY EMPHASIS ON MAJOR WRITERS OF THE NINETEENTH AND TWENTIETH CENTURY.

Cross-listed with: CMLIT 184
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

ENGL 184S: The Short Story
3 Credits

Lectures, discussion, readings in translation, with primary emphasis on major writers of the nineteenth and twentieth centuries. ENGL 184S The Short Story (3) (GH,FYS)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce students to the art of the short story and to acquaint them with some of its most talented writers. During the semester we will read short stories from various cultures and countries, ranging from stories written in the early nineteenth-century to those written within the last few years. Readings will include works from authors such as Hawthorne, Melville, Toivoto, Dostoevsky, Gogol, Bierce, Chekhov, Kafka, Chopin, Crane, Gilman, James, Cather, Joyce, Woolf, Faulkner, Hemingway, Lawrence, Orwell, O’Connor, Baldwin, Olson, Silko, Erdrich, Ondaatje, Cooper, Baft, Bathelme, DeLillo, Atwood, Mukherjee, Walker, Tan, Calvino, Garcia Marquez, and Cortiñazar. All readings will be in English. We will usually read one story for each class meeting and it is important that the story is read in advance of our discussion. This course is intended to help one learn how to read fiction, how to understand it, and how to talk about it. The desire to tell stories and to be told stories is one of the most basic human needs, and all cultures have been defined in part by the stories they hear and the stories they tell. We are not born, however, knowing how to read the short story or any fiction for that matter. Rather it is a skill that one acquires, and the more one does it, like playing tennis or any other activity, the better one becomes at it, for we learn what to look for. We will also explore the historical development of the short story genre, and examine how historical contexts relate to the content and style of the stories under discussion. We become familiar with how stories are put together and with the vocabulary that is used to discuss fiction—terms such as plot, narrative, character, tone, language, closure, irony, imagery, and so forth. Students will be evaluated by class participation, a group oral presentation on the historical contexts of a story, small group problem solving exercises, out of class essays, a reading response journal, and in-class exams (such as a mid-term and a final). ENGL/CMLIT 184 will complement a wide variety of offerings in the English curriculum, especially those examining fiction or prose narratives. Non-majors may use this to fulfill a humanities requirement. This course may be used as English Major elective credit or as credit towards the English minor. This course may be used as English Major elective credit or as credit towards the English minor. Non-majors may use this to fulfill a humanities requirement. ENGL/CMLIT 184 is not required for the Comparative Literature major but may be selected to fulfill one of the course requirements for the major or the World Literature Minor. This course also fulfills the General Education Humanities requirement and the Bachelor of Arts Humanities requirement. It will be offered two times per year, with 60 seats per offering.

Bachelor of Arts: Humanities
International Cultures (IL)
First-Year Seminar
General Education: Humanities (GH)

ENGL 185: World Novel
3 Credits

Development of the modern novel in the last century (outside the British Isles and the United States); lectures, discussions, readings in translation. CMLIT 185 CMLIT(ENGL) 185 The Modern Novel in World Literature (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. In this course, which is cross-listed with English, students will read examples of the modern novel from around the world. Focusing on novels written outside of America and England, this class will explore the development of the modern novel as a genre across a number of world cultures. As an example, moving from the beginnings of literary modernism (the late nineteenth century) through the early and mid twentieth century, the course will consider works by writers such as the following: Chinua Achebe, Italo Calvino, Albert Camus, Simone deBeauvoir, Fyodor Dostoevsky, Isak Dinesen, Marguerite Duras, Natalia Ginzburg, Herman Hesse, James Joyce, Thomas Mann, Gabriel Garcia Marquez, Kenzaburo Oe, and Marcel Proust. This course will address the ways in which the world novels under consideration constitute examples of various literary forms and styles. The class will examine the differences and distances between literary movements such as social realism and magical realism, modernism and postmodernism. The goals of this course will be to hone students’ critical reading and writing skills while granting them the ability to think about the modern novel as a distinct genre in a comparative global context. Students will be asked to read a minimum of five to six novels, spending an average of two weeks studying each work. They will be asked to complete at least three writing assignments including at least two kinds of writing such as the essay, essay exam, or semester-long reading journal. This course will prepare students for additional college-level literature courses by helping them to develop the analytical skills necessary to analyze complex written texts. This course fulfills a General Education Humanities requirement.

Cross-listed with: CMLIT 185
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

ENGL 189: Modern Drama
3 Credits

Playwrights who set the world’s stage for twentieth-century drama; issues that continue to shape the contemporary theatrical world. CMLIT (ENGL) 189 The Founders of Modern Drama (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. CMLIT/ENGL 189 will constitute a wide-ranging study of plays by authors often credited with the making of modernist drama. The class will approach these plays from a variety of thematic, historical, and/or generic vantages. Authors under consideration will vary from class to class, but may include writers such as Ibsen, Strindberg, Chekhov, Shaw, Wilde, Galsworthy, O’Neill, Beckett, and Yeats. Topics under consideration will vary from class to class but may include a chronological introduction to the development of modern drama, a consideration of a principal theme or themes in modern drama through a number of plays, or a consideration of plays in the context of historical events or formal or aesthetic elements. Time
ENGL 190Q: Medievalism
3 Credits

In English 190Q / INART 203Q students will gain an understanding of medievalism, defined by Leslie J. Workman in 1987 as "the study of the Middle Ages, the application of medieval models to contemporary needs, and the inspiration of the Middle Ages in all forms of art and thought." As this definition suggests, understanding medievalism means, and thus, the popular works students know, such as Game of Thrones and Lord of the Rings, benefit from learning something about the Middle Ages and the reach of its re-mediation across various kinds of expression. Therefore, ENGL 190Q / INART 203Q begins by introducing students to medieval works and a few of the forms that characterize it. More particularly, the medieval works to be studied are those combining more than one genre, media, and/or form. For example, students will read and listen to (or sing!) medieval lyrics, read and perform short medieval plays such as Robin Hood, be introduced to manuscripts of the bestiary with its illuminations, historiated letters, and scribal copying. They also will be introduced to Romanesque and Gothic architecture. The first medievalist remediations—works adapted in other media—to be examined will be Book I of Spenser’s Faerie Queene, with the woodcut of the Redcrosse Knight and Dryden/Purcell's King Arthur, which will introduce students to Early Modern English medievalism and how it reflects prevailing values in new combinations of old and new artistic forms. Still greater emphasis will be placed on the English Medieval Revival of the nineteenth century, including John Ruskin and the PreRaphaelites, poetry, paintings, and essays, as well as William Morris’s poetry, painting, and Arts and Crafts Movement. Then, as now, medievalism served multiple purposes, including aesthetic, political, and social. To put into practice what students learn and to engage their creativity, one assignment involves hand crafting an art project to be accompanied by an artist statement. In the last part of the course, the focus shifts to contemporary medievalist arts and theory. In keeping with the contemporary direction, another assignment asks students to remediate their handcrafted medievalist work, or to create a new one, using digital resources to engage both their creativity and understanding of key medievalist concepts.

General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
Honors
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking

ENGL 191: Science Fiction
3 Credits

Science fiction as the literature of technological innovation and social change—its development, themes, and problems.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

ENGL 192: The Literature of Fantasy
3 Credits

Literature(s) of fantasy from early forms through a variety of contemporary traditions. ENGL 192 The Literature of Fantasy (3) (GH)(BA)
This course meets the Bachelor of Arts degree requirements. Perhaps more than any other genre of speculative fiction, fantasy is richly varied. This course examines the development of literary traditions in fantasy literature from their earliest origins in mythology and folklore, through the historical development of classic fantasy works, into the books, movies, and other fictions of the modern day. The course also explores different critical and theoretical approaches to the student of fantasy literature and related artistic traditions, as surrealism and magical realism, and in addition to completing primary readings, students will engage in weekly lecture/discussions of materials. Evaluation for the course includes essay exams and a course project. English 192 satisfies the GH requirement. The course can count toward the major and toward the minor in English. Class size, frequency of offering, and evaluation methods will vary by location and instructor.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

ENGL 193N: The Craft of Comics
3 Credits

This course combines the literary analysis of comics and graphic novels with the creative practice of making comics. Students will learn through an integrated and ongoing process of interpreting select comics texts and also making their own work in that same medium. Students will gain a technical vocabulary for discussing and assessing comics, which they will then apply to formal analysis of compositional and narrative elements in select assigned texts. This analysis will occur first in class discussion, facilitated by the instructors, and then through a sequence of individual written assignments. At the same time, students will receive formal instruction in making comics as they create their own work over the course of the semester, working with peers and instructors as a way of gaining further insight into the creative and technical processes of the studied texts. Formal analysis and creative work will be coordinated and progressive across the course of the semester. The culmination of this collaborative learning would be an integrated understanding and appreciation of comics art.

General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
ENGL 194: Women Writers

3 Credits

Short stories, novels, poetry, drama, and essays by English, American, and other English-speaking women writers. ENGL (WMNST) 194 Women Writers (3) (GH;US;IL;FYS)(BA) This course meets the Bachelor of Arts degree requirements. English 194 will constitute a wide ranging study of works by American, British, and other English-speaking women writers, including novels, short stories, poems, plays, and prose. The class will approach this literature from a variety of thematic, historical, and/or generic vantages. Authors under consideration will vary from class to class, but may include writers such as Bradstreet, Wollstonecraft, C. Rossetti, M. Shelley, Austen, C. Bronte, E. Bronte, G. Eliot, D. Wordsworth, Dickinson, Wharton, Stowe, Freeman, Jewett, Fuller, H.D., Moore, Sitwell, Bishop, Brooks, Plath, Cather, Woolf, Stein, Lessing, Bowen, O'Connor, Welty, Porter, Oates, Olsen, Sarton, Gordimer, Atwood, Morrison, Kinkaid, McCarthy, and Churchill. The course seeks to make students aware of the extensive body of literature written by women through the analysis, evaluation, and appreciation of specific works by women writers. The course also seeks to help students understand the female perspectives-the varying values and interests of women-reflected in the texts at hand and to position these perspectives within wider social, historical, and political contexts. The course also seeks to make students aware of the special problems faced by both women writers and the female inhabitants of the societies they describe in their work. As a course in women's literature, ENGL/WMNST 194 concerns itself with questions of gender. In so far as some of these women writers are black or women of color, it concerns itself with questions of race and ethnicity. In as far as the course looks at women's literature in the context of men's literature, it is concerned with the inter-relationship between dominant (male) and non-dominant (female) culture in the United States as well as in Britain. In so far as the course covers lesbian writers, it is concerned with sexual orientation. Topics under consideration will vary from class to class, but may include a chronological introduction to the development of women's literature, a consideration of a principle theme or themes common to women's literature through a number of works from across a number of historical periods, a consideration of a number of women's works in the context of historical events central to their creation, a consideration of a number of women's works in the context of formal or aesthetic elements common to those works and their various effects. Time allotted for the study of the works under consideration will vary. This class will prepare students for advanced courses in women's literature as well as other academic courses that engage in the verbal and written analysis of complex written texts. Students will be evaluated by means of essays written in and out of class, essay exams, term-long reading journals, and class participation. Students should expect to complete a minimum of three written assignments in the course of the term. The course may be used as English Major elective credit or as credit towards the English Minor and will be offered once a year with 60 seats per offering.

ENGL 194S: Women Writers

3 Credits

Short stories, novels, poetry, drama, and essays by English, American, and other English-speaking women writers. ENGL 194S Women Writers (3) (GH;US;IL;FYS)(BA) This course meets the Bachelor of Arts degree requirements. English 194 will constitute a wide ranging study of works by American, British, and other English-speaking women writers, including novels, short stories, poems, plays, and prose. The class will approach this literature from a variety of thematic, historical, and/or generic vantages. Authors under consideration will vary from class to class, but may include writers such as Bradstreet, Wollstonecraft, C. Rossetti, M. Shelley, Austen, C. Bronte, E. Bronte, G. Eliot, D. Wordsworth, Dickinson, Wharton, Stowe, Freeman, Jewett, Fuller, H.D., Moore, Sitwell, Bishop, Brooks, Plath, Cather, Woolf, Stein, Lessing, Bowen, O'Connor, Welty, Porter, Oates, Olsen, Sarton, Gordimer, Atwood, Morrison, Kinkaid, McCarthy, and Churchill. The course seeks to make students aware of the extensive body of literature written by women through the analysis, evaluation, and appreciation of specific works by women writers. The course also seeks to help students understand the female perspectives-the varying values and interests of women-reflected in the texts at hand and to position these perspectives within wider social, historical, and political contexts. The course also seeks to make students aware of the special problems faced by both women writers and the female inhabitants of the societies they describe in their work. As a course in women's literature, ENGL/WMNST 194 concerns itself with questions of gender. In so far as some of these women writers are black or women of color, it concerns itself with questions of race and ethnicity. In as far as the course looks at women's literature in the context of men's literature, it is concerned with the inter-relationship between dominant (male) and non-dominant (female) culture in the United States as well as in Britain. In so far as the course covers lesbian writers, it is concerned with sexual orientation. Topics under consideration will vary from class to class, but may include a chronological introduction to the development of women's literature, a consideration of a principle theme or themes common to women's literature through a number of works from across a number of historical periods, a consideration of a number of women's works in the context of historical events central to their creation, a consideration of a number of women's works in the context of formal or aesthetic elements common to those works and their various effects. Time allotted for the study of the works under consideration will vary. This class will prepare students for advanced courses in women's literature as well as other academic courses that engage in the verbal and written analysis of complex written texts. Students will be evaluated by means of essays written in and out of class, essay exams, term-long reading journals, and class participation. Students should expect to complete a minimum of three written assignments in the course of the term. The course may be used as English Major elective credit or as credit towards the English Minor and will be offered once a year with 60 seats per offering.

Cross-listed with: WMNST 194
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)
ENGL 196: Introduction to American Folklore

3 Credits

A basic introduction to verbal and non-verbal folklore stressing the basic procedures of collection, classification, and analysis. AMST 196 / ENGL 196 Introduction to American Folklore (3) (GH;US)(BA) This course meets the Bachelor of Arts degree requirements. English 196 is an introduction to the verbal and nonverbal folk traditions characteristic of several American subcultures, including Native Americans, Hispanic Americans, African Americans, and immigrants. It will cover important genres of folklore, including folk speech, folk narrative, beliefs and religious experiences, use of space, and material culture. Topics under consideration will include ethnicity and cultural identity, the ways in which verbal and material cultures have influenced the literary, political, and economic development of the United States. Students will learn strategies for "reading" and valuing the folklore of subcultures other than their own. This class will prepare students to be able to perform well in future courses that deal with analyzing written, oral, and nonverbal texts and being able to analyze their significance within the subculture that produced them. By the end of the course, students will be able to recognize the cultural, political, and historical implications of such traditions. Additionally, they will have received first-hand practice in compiling a fieldwork project from first-hand interviews and site observations, combined with archival research. Students will be evaluated on the basis of class discussion, oral presentation and group exercises, in-class examinations, and a fieldwork portfolio, based on the fieldnotes, research, and analysis done as part of their project. This course may be used by English majors for English Major elective credit or as credit toward the English Minor, and (as AMST 196) also by American Studies majors in the same way. Non majors may use this course to fulfill a general education or Bachelor of Arts Humanities requirement. ENGL 196 will be offered twice a year with 60 seats per offering.

Cross-listed with: AMST 196
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

ENGL 197: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

ENGL 197K: Special Topics - InterDomain
3 Credits

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GH/GHW GenEd course.

General Education: Humanities (GH)
General Education: Health and Wellness (GHW)
General Education - Integrative: Interdomain

ENGL 198: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

ENGL 199: Foreign Study--English
3-6 Credits/Maximum of 6

Studies in English language and/or literature.

Bachelor of Arts: Humanities
International Cultures (IL)

ENGL 200: Introduction to Critical Reading
3 Credits

Responses to a variety of literary texts written in English that evoke different approaches.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 200H: Introduction to Critical Reading
3 Credits

Response to a variety of literary texts written in English that evoke different approaches.

Prerequisite: ENGL 015 or ENGL 030
Honors

ENGL 200W: Introduction to Critical Reading
3 Credits

Responses to a variety of literary texts written in English that evoke different approaches. ENGL 200W Introduction to Critical Reading (3)(BA) This course meets the Bachelor of Arts degree requirements. When we read a work of literature, how do we determine what it means? Why do readers and critics come up with different interpretations of the same work? How do we decide if a literary work is valuable or not? This course addresses these and other questions by introducing students to the variety of literary questions on which critics and scholars base their interpretations of literature. Each theory poses different questions about a literary text’s meanings and focuses our attention on different aspects of a text’s language and background. We will examine the theory and practice the application of the following schools of criticism: formalism, psychoanalytic criticism, new historicism, Marxism, and feminism. We will apply different methods to particular literary texts, and students will practice different types of approaches in in-class writing assignments as well as in four papers (4-5 pages each). At the end of the semester, each student will put together a portfolio containing careful revisions of three of those papers as well as an introductory commentary of 1-2 pages.

Prerequisite: 6 credits of ENGL, ENLSH, or LIT
Bachelor of Arts: Humanities
Writing Across the Curriculum
ENGL 201: What is Literature

3 Credits

Acquaints students with theory and practice relevant to studies of narrative, lyric poetry, and drama. ENGL 201 What is Literature (3) (GH) (BA) This course meets the Bachelor of Arts degree requirements. English 201 will familiarize students with theories and practices that are foundational for thinking about literature, and for studying narrative fiction, poetry, and drama. The course will pose such questions as "what is narrative fiction?" "what is poetry?" and "what is drama?" It will introduce students to how conventions of literary genres operate, how they generate meaning, and how they require and manipulate readers' responses. English 201 will also encourage students to explore whether or not literary discourse, as instantiated in the genres that have been named, can be distinguished from other written or spoken discourses. While asking such questions, the course will acquaint students with technical vocabularies used by literary scholars and literary historians, and will provide students with sample scholarly rationales for hypothesizing the singularity of literary discourse, for constructing literary history, and for understanding literature's relation to life. It will teach students close analytic practices of reading, both those that have shaped the discipline of English studies and those emerging currently. Students will be evaluated in English 201 by means of essays written in and out of class, essay exams, and class participation. The course will be required of all English majors and will be a part of their 36 credit degree requirement. The course will be offered in both Fall and Spring semesters with 25 seats per offering.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities
General Education: Humanities (GH)

ENGL 201H: What is Literature

3 Credits

Acquaints students with theory and practice relevant to studies of narrative, lyric poetry, and drama. ENGL 201H What Is Literature? (3) (GH) English 201H will familiarize students with theories and practices that are foundational for thinking about literature and for studying narrative fiction, poetry, and drama. The course will pose such questions as "what is narrative fiction?" "what is poetry?" and "what is drama?" It will introduce students to how conventions of literary genres operate, how they generate meaning, and how they require and manipulate readers' responses. English 201H will also encourage students to explore whether or not literary discourse, as instantiated in the genres that have been named, can be distinguished from other written or spoken discourses. While asking such questions, the course will acquaint students with technical vocabularies used by literary scholars and literary historians, and will provide students with sample scholarly rationales for hypothesizing the singularity of literary discourse, for constructing literary history, and for understanding literature's relation to life. It will teach students close analytic practices of reading, both those that have shaped the discipline of English studies and those emerging currently.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities
General Education: Humanities (GH)
Honors

ENGL 202A: Effective Writing: Writing in the Social Sciences

3 Credits

Instruction in writing persuasive arguments about significant issues in the social sciences. (A student may take only one course for credit from ENGL 202A, 202B, 202C, and 202D.)

Prerequisite: ENGL 015 or ENGL 030; fourth-semester standing
General Education: Writing/Speaking (GWS)

ENGL 202B: Effective Writing: Writing in the Humanities

3 Credits

Instruction in writing persuasive arguments about significant issues in the humanities. (A student may take only one course for credit from ENGL 202A, 202B, 202C, and 202D.)

Prerequisite: ENGL 015 or ENGL 030; fourth-semester standing
General Education: Writing/Speaking (GWS)

ENGL 202C: Effective Writing: Technical Writing

3 Credits

Writing for students in scientific and technical disciplines. (A student may take only one course for credit from ENGL 202A, 202B, 202C, and 202D.)

Prerequisite: ENGL 015 or ENGL 030; fourth-semester standing
General Education: Writing/Speaking (GWS)

ENGL 202D: Effective Writing: Business Writing

3 Credits

Writing reports and other common forms of business communication. (A student may take only one course for credit from ENGL 202A, 202B, 202C, and 202D.)

Prerequisite: ENGL 015 or ENGL 030; fourth-semester standing
General Education: Writing/Speaking (GWS)

ENGL 208N: The Music of the Beatles and American Popular Culture

3 Credits

The Beatles are the most significant musical group in the history of popular music. Their songs are derived from diverse sources, such as rhythm 'n' blues, rock 'n' roll, country 'n' western, Motown, soul, folk music, folk rock, the British Music Hall, and European and Indian classical music traditions. Two ideas define their work: an emphasis on freedom, and how song texts can be interpreted in different ways. The Beatles had a great impact not only on American popular music during their heyday in the 1960s but also on the country's popular culture in which they were considered philosopher kings. Beatles albums mirrored changing trends in the culture, from the pre-Vietnam War youthfulness of A Hard Day's Night, to the psychedelia of Revolver and Sgt. Pepper, to the countercultural mindset of The White Album. This inter-domain course will focus on how the Beatles influenced American popular culture from the 1960s to the present day. It will examine how the Beatles were a part of a mid-twentieth-century British youth subculture that was shaped by the cultural attitudes of American rock 'n' roll. The course will then
turn its attention to the seismic shift initiated by the Fab Four in both music and pop culture in the US from 1964 to 1970, demonstrating how it has permeated the popular culture of the 1970s to the present day. The course will enhance the appreciation of the Beatles and their music through its interdisciplinary focus, contextualizing the Fab Four’s work in order to show how both popular music and culture can influence one another. One way the course will facilitate this goal is through the inclusion of selected readings from English literature and popular culture upon which students will write reflection essays.

Cross-listed with: MUSIC 209N
United States Cultures (US)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

ENGL 209: Journal or Magazine Practicum

1-6 Credits/Maximum of 8

A practicum in the editing and publishing of a magazine or journal.

Bachelor of Arts: Humanities

ENGL 210: The Process of Writing

3 Credits

Examination of the relation between fiction and nonfiction; practice in principles common to all writing.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 211: Introduction to Writing Studies

3 Credits

This course introduces students to the most salient issues and theories in writing studies. Students explore contemporary theories and issues about writing in order to understand writing as a skill and a complex object of study in various professional contexts.

Prerequisite: ENGL 015 or ENGL 030; third semester standing

ENGL 211W: Introduction to Writing Studies

3 Credits

This course introduces students to the most salient issues and theories in writing studies. Students explore contemporary theories and issues about writing in order to understand writing as a skill and a complex object of study in various professional contexts. ENGL 211W Introduction to Writing Studies (3) Most students know that writing is something one does; they are less aware that writing is something one studies, and that doing so is a challenging and fascinating intellectual endeavor. In this class, students explore the multifaceted nature of writing. As the list of major topics indicates above, students study a broad range of contemporary theories and issues, from the socially-constituted self in the act of writing, to plagiarism as it is variably defined in professional settings, to the role of the writer in social change. The course is designed for both breadth and depth. Breadth is achieved through the many topics described above. The exams are designed to encourage students to make connections from one topic to another, to see how each builds on and interweaves with others. For example, early semester study on a writer’s individual agency is later complicated by issues of power determined by race, class, and gender. Writers’ ethical choices are made more challenging when confronted with questions of ideology and social justice. Depth is achieved through the written essays. Each essay requires that students examine a narrow topic in depth, building on an assigned reading with limited and manageable primary and secondary research. For example, students may study their own writing as intertextual, drawing conclusions about originality and creativity in the process. Throughout the course, students are encouraged to apply issues and theories to real-world situations, in such realms as professional settings, politics, media, and social justice. Several speakers come to class throughout the semester to expose students to the many kinds of writing professional writers do, the expectations and standards required of professional writers, and the avenues to success as professional writers.

Prerequisite: ENGL 015 or ENGL 030; third semester standing
Writing Across the Curriculum

ENGL 212: Introduction to Fiction Writing

3 Credits

Written exercises and short readings in the elements of fiction writing; the writing of at least one short story.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 213: Introduction to Poetry Writing

3 Credits

Written exercises and short readings in the components and techniques of poetry writing in conjunction with selected readings.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 214: Introduction to Creative Nonfiction Writing

3 Credits

Introduces lyric and narrative forms in memoir writing and the personal essay. ENGL 214 Introduction to Creative Nonfiction Writing (3) Creative nonfiction borrows techniques from fiction and poetry while adhering to but also sometimes questioning notions of truth. It stretches the bounds of literary or narrative journalism by asking the reader to consider it as art, primarily, versus as testimony, fact, or information-delivery. Students taking this course will explore the genre’s influences in fiction, research, and poetry; critical analyses will complement this exploration, and formal experimentation will prepare students to imagine novel relationships between form and content. Discussing traditional storytelling technique, the course introduces students to story rudiments including the inciting episode, rising and falling action, climax and denouement and the so-called swerve ending. The course also introduces students to the possibilities of the nonlinear “lyric essay” as outlined in Seneca Review and elsewhere, as well as to the “modular” essay; uses of blank space for communicating the unsayable; and how poetic style can circle elusive meaning. In exploring issues of nuance and implied or glanced-at meaning, the course also discusses the place of truth in nonfiction - differing constructions and conceptions of truth; reader expectations for factuality in a work of nonfiction; and the complications of unreliability
when the fallibility of memory or a multiplicity of perspectives color testimony. Finally, the course examines the role of nontraditional structure in conveying a postmodern understanding of subjectivity, for instance by looking at the use of multiple voices and personae in the works of certain contemporary authors. While ENGL 215 teaches skills for the journalist in developing feature-style journalism and narrative personal essays, ENGL 214, alternatively, will explore and exploit the influence of fiction, poetry, and other lyric forms. Students in this course will produce writing more appropriate to a literary journal than a news magazine; their writing will concern broad, sometimes disjointive themes, and stray away from the nut-graf, news-hook, or even an obvious narrative focus.

ENGL 215: Introduction to Article Writing
3 Credits
Written exercises in, and a study of, the principles of article writing; practice in the writing of specific articles.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 221: British Literature to 1798
3 Credits
Introduction to literary history and analysis; Beowulf and writers such as Chaucer, Shakespeare, Donne, Milton, Swift, Pope, and Fielding.

ENGL 221 British Literature to 1798 (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. Focusing on major writers and their cultural contexts, English 221 surveys British literature to 1798. A remarkable amount of important work was produced over this period. Students will read major texts like Beowulf, Romeo and Juliet, and Tom Jones; learn about renowned authors such as Chaucer, Shakespeare, and Fielding; and be introduced to influential literary forms, such as the epic, the revenge tragedy, and the picaresque novel. The tradition of British literature evolved over periods of significant upheaval and change. Students will also learn about the shifting historical and ethical orientations that energized this tradition, from rising industrialization and changing class and gender relations as manifested in Romanticism, Modernism, and Postmodernism. As an introductory survey of British literature, ENGL 221 welcomes non-majors; no previous course in literature is required. By reading and discussing some of the best-known works in British literature, students will sharpen their skills of interpretation while surveying important literary traditions and gaining crucial critical insight into an international culture that literally influenced-through its imperial reach-countries around the world.

Prerequisites: ENGL 15; ENGL 30 or ENGL 137H, or ENGL 138T
Bachelor of Arts: Humanities
International Cultures (IL)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

ENGL 221W: British Literature to 1798
3 Credits
Introduction to literary history and analysis. Beowulf and writers such as Chaucer, Shakespeare, Donne, Milton, Swift, Pope, and Fielding.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities
Writing Across the Curriculum

ENGL 222: British Literature from 1798
3 Credits
Focusing on major writers and their cultural contexts, ENGL 222 surveys British literature from 1798 to the present. A remarkable amount of important literature was produced during this period. Students will read major texts like Pride and Prejudice, Hard Times, and Jane Eyre; learn about renowned authors such as William Blake, Charles Dickens, and Virginia Woolf; and be introduced to influential literary forms, such as the dramatic monologue, the gothic novel, and stream-of-consciousness narrative. The tradition of British literature since 1798 evolved over periods of significant political and cultural upheaval and change. Thus students will also learn about the shifting historical and ethical orientations that energized this tradition, from rising industrialization and changing class and gender relations as manifested in Romanticism, Modernism, and Postmodernism. As an introductory survey of British literature, ENGL 222 welcomes non-majors; no previous course in literature is required. By reading and discussing some of the best-known works in British literature, students will sharpen their skills of interpretation while surveying important literary traditions and gaining crucial critical insight into an international culture that literally influenced-through its imperial reach-countries around the world. This is a WAC course.

Prerequisites: ENGL 15; ENGL 30 or ENGL 137, ENGL 138
Bachelor of Arts: Humanities
International Cultures (IL)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
Writing Across the Curriculum

ENGL 223N: Shakespeare: Page, Stage, and Screen

3 Credits

This course will explore the relation between literary analysis and both film and theatrical performance by asking students to approach a limited set of plays from multiple perspectives, using texts, film, and theatrical performance to integrate these methodologies. Students will work closely with Shakespearean texts, practice textual and poetic analysis, and will also examine critically different forms of performance: film and live theatre. In particular, the course will explore the interrelation of these elements, revealing a deeper imaginative understanding of works that continue to influence English-speaking literature and culture.

General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

ENGL 224N: Authors and Artists

3 Credits

This course explores the many links between modern art and literature, including fiction about artists, illustrations of fiction and poetry, efforts to write in the styles associated with modern art, and practices of ekphrasis (the evocation of visual art in language). These links between authors and artists have exerted a formative influence on the development of modern fiction and poetry as authors and artists in various avant-garde groupings collaborated and competed to generate modes of artistic expression appropriate to modernity. This course examines these interactions. Course objectives are to bring together for comparative examination: * Formal or generic relationships between texts and images at particular historical moments; under this rubric we will consider issues such as ekphrasis. * Creative collaboration and cross-pollination between writers and artists, which have been crucially important in the history of literature and poetry; examples include Pre-Raphaelite poetry and painting, Virginia Woolf and Post-Impressionism, Gertrude Stein and Cubism * Conceptions of creativity as these have been expressed by writers using the figure of the artist; texts in this category range from Balzac's The Unknown Masterpiece, through Hawthorne's The Marble Faun, to Paul Auster's appropriation from the performance artist Sophie Calle This course explores the ways knowledge of literature and skills in critical reading can be rewardingly brought to bear on the visual arts, and considers how visual art can illuminate the workings of literature both for individual readers and in the classroom.

Cross-listed with: ARTH 224N
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

ENGL 225N: Sexuality and Modern Visual Culture

3 Credits

ENGL 225N / ARTH 225N / WMNST 225N Sexuality and Modern Visual Culture (3) (GA;GH) An examination of the visual expression of gender and sexual identities in English-speaking cultures since the late nineteenth century. The terms "feminist" and "homosexual" were invented by the Victorians and reflect profound shifts in conceptions of identity. Another invention of the nineteenth century was the idea of the literary and artistic "avant-garde" as a minority contingent with politically and/or aesthetically advanced views. These ideas of minority culture were deeply enmeshed with one another, and have exerted profound influence ever since. This course explores that history with the objectives of expanding students' knowledge of modern art and literature, and of fostering more sophisticated understandings of how evolving socio-political ideas affect our sense of who we are and how we relate to texts and images. The course is relevant to students of American and English studies, art, art history, and women's, gender and sexuality studies.

Cross-listed with: ARTH 225N, WMNST 225N
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

ENGL 226: Latina and Latino Border Theories

3 Credits

ENGL 226 Latina and Latino Border Theories (3) (GH;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course focuses on contemporary Latina/o cultural production, placing it in historical context and analyzing it through the framework of borders. We make connections between Latina/o groups, showing both similarities and differences. We examine the politics of representation, asking how artistic texts define community and individual identities that are coherent yet also embody the complexity of these identities. The texts cross and claim borders&dash;cultural, sexual, gender, geographical, generational, spiritual, and institutional. We will ask how these art forms work to claim border spaces: How are cultural differences retained without constructing hierarchies of exclusion? What models of identity do these artists propose in response to structures of domination? We'll read novels, short stories, poems, history, and theoretical essays; we will also watch several films. Throughout the course, we will attend to particular histories and cultures of Latina/o groups; it is crucial to both maintain the specificity of each culture (Chicana/o, Puerto Rican, Cuban-American, and Dominican-American) and their connections to each other as Latinas/os in the U.S. Inquiring into these intersections leads one to ask the following: how can Latinos unite against the assault on immigrants and bilingual education without erasing very important differences among Latina/o populations? How can Latinas unite against ongoing sexism and homophobia within their communities and the U.S. in general? How should we view the marketing category &ldquo;Hispanic;&rdquo; and/or &ldquo;Latino;&rdquo; and how do artists offer alternative conceptions of group identity?
Cross-listed with: LTNST 226
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

ENGL 227: Introduction to Queer Theory
3 Credits

ENGL 227 Introduction to Sexuality Studies (3) (GH;US) This course focuses on the body of critical writings known as queer theory in order to analyze issues of sexuality and gender since 1969. The course interrogates sexual norms and their deviations, with a particular focus on the relationships between sexuality, imagination, and ethics in the making of sexual communities and fostering activism around sexuality and gender. We will study how class, race, and gender have been shaped, and themselves shape, the production of and resistance to sexual norms. Queer Theory engages issues "queer space" and "queer time," related concepts that relate bodies and environments to history and memory, and to fantasy, imagination, and utopianism. We will also explore the ways marginalization, shame, and criminalization have been transformed into visionary acts of "world-making" that have changed contemporary understandings of bodies, identities, social formations, literature and visual culture. Throughout, our focus will be on the relationships between sexuality and ethics, and how both shape the history of queer culture and activism.

Prerequisites: ENGL 015; ENGL 030; ENGL 137H
Cross-listed with: WMNST 227
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

ENGL 228: Introduction to Disability Studies in the Humanities
3 Credits

Provides a humanities-based interdisciplinary introduction to Disability Studies.

International Cultures (IL)
General Education: Humanities (GH)

ENGL 229: Digital Studies
3 Credits

An introduction to concepts, methods, and resources for the computer-assisted study of language and textual culture, including literature, in the English language.

ENGL 231Y: American Literature to 1865
3 Credits

This course offers students a broad introduction to key moments and authors in the literary traditions that shaped US literature up to 1865. While individual authors and works discussed in class will vary, the course addresses the overall development of literatures in the United States by time periods and genres that may range from pre-Columbian oral traditions to American fiction and poetry published until the end of the Civil War. The class may feature the study of representative examples of both oral traditions and written works. In addition to highlighting enduring literary voices, the class may also highlight the development of specific genres (such as slave narratives), literary movements (such as Transcendentalism), periods of literary production (such as the American Renaissance) or other groupings of authors (such as the Fireside Poets) over the course of US literary history. Likewise, the class may include works both by authors who were popular at the time when they published their works (and thus able to impact American literature and culture during their lifetime) and those whose contributions to literary history were recognized only later. While it should be expected that no version of this course will be able to cover all authors whose works emerged before 1865, selected authors and works might include the following: examples of Native American, African American, and other oral traditions; excerpts from works by authors such as Anne Bradstreet, Edward Taylor, Cotton Mather, Phillis Wheatley, Samson Occom, Benjamin Franklin, Washington Irving, James Fenimore Cooper, Harriet Beecher Stowe, William Cullen Bryant, Henry Wadsworth Longfellow, John Greenleaf Whittier, James Russell Lowell, Oliver Wendell Holmes, Frederick Douglass, Harriet Jacobs, Edgar Allan Poe, Nathaniel Hawthorne, Henry David Thoreau, Ralph Waldo Emerson, Margaret Fuller, Herman Melville, Walt Whitman, or Emily Dickinson.

Prerequisites: ENGL 15; ENGL 30 or ( ENGL 137H, ENGL 138T )
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

ENGL 231: American Literature to 1865
3 Credits

This course offers students a broad introduction to key moments and authors in the literary traditions that shaped US literature up to 1865. While individual authors and works discussed in class will vary, the course addresses the overall development of literatures in the United States by time periods and genres that may range from pre-Columbian oral traditions to American fiction and poetry published until the end of the Civil War. The class may feature the study of representative examples of both oral traditions and written works. In addition to highlighting enduring literary voices, the class may also highlight the development of specific genres (such as slave narratives), literary movements (such as Transcendentalism), periods of literary production (such as the American Renaissance) or other groupings of authors (such as the Fireside Poets) over the course of US literary history. Likewise, the class may include works both by authors who were popular at the time when they published their works (and thus able to impact American literature and culture during their lifetime) and those whose contributions to literary history were recognized only later. While it should be expected that no version of this course will be able to cover all authors whose works emerged before 1865, selected authors and works might include the following: examples of Native American, African American, and other oral traditions; excerpts from works by authors such as Anne Bradstreet, Edward Taylor, Cotton Mather, Phillis Wheatley, Samson Occom, Benjamin Franklin, Washington Irving, James Fenimore Cooper, Harriet Beecher Stowe, William Cullen Bryant, Henry Wadsworth Longfellow, John Greenleaf Whittier, James Russell Lowell, Oliver Wendell Holmes, Frederick Douglass, Harriet Jacobs,
Edgar Allan Poe, Nathaniel Hawthorne, Henry David Thoreau, Ralph Waldo Emerson, Margaret Fuller, Herman Melville, Walt Whitman, or Emily Dickinson.

**Prerequisites:** ENGL 15; ENGL 30 or (ENGL 137H, ENGL 138T)
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason
Writing Across the Curriculum

**ENGL 232: American Literature from 1865**

3 Credits

Introduction to literary history and analysis; writers such as Mark Twain, James, Cather, Frost, O'Neill, Faulkner, Hemingway, Hughes, and Morrison. ENGL 232 American Literature from 1865 (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. Focusing on major writers and their cultural contexts, English 232 surveys American literature from 1865 to the present. A remarkable amount of important literature was produced during this period. Students will read major texts like The Great Gatsby, The Grapes of Wrath, and Beloved; learn about renowned authors such as Ernest Hemingway, Flannery O'Connor, and James Baldwin; and be introduced to influential literary forms, such as the imagist poet, the modernist novelist, and New Journalism. The tradition of American literature since 1865 evolved over periods of significant upheaval and change. Students will also learn about the shifting historical and ethical orientations that energized this tradition, from Naturalism to Modernism and Postmodernism. As an introductory survey of American literature, English 232 welcomes non-majors: no previous course in literature is required. By reading and discussing some of the most important works in American literature, students will sharpen their skills of interpretation while surveying an important literary tradition.

**Prerequisite:** ENGL 015; ENGL 030; ENGL 137H; or ENGL 138T
Bachelor of Arts: Humanities
General Education: Humanities (GH)

**ENGL 232W: American Literature from 1865**

3 Credits

Introduction to literary history and analysis. Writers such as Mark Twain, James, Cather, Frost, O'Neill, Faulkner, Hemingway, Hughes, and Morrison.

**Prerequisite:** ENGL 015 or ENGL 030
Bachelor of Arts: Humanities
Writing Across the Curriculum

**ENGL 233N: Chemistry and Literature**

3 Credits

This pedagogically innovative course will be team taught by an instructor from the English department and one from the Chemistry department. Both instructors will be present in the classroom throughout the semester, providing joint presentations and leading discussions. The integration of humanities and natural sciences domain content will encourage students from humanities and natural science backgrounds, as well as other interested students, to take the course and learn how to integrate these two domains of knowledge in their education and their lives after leaving Penn State. This course teaches both basic concepts of chemistry and their cultural elaboration in literature, and it models a critical assessment of the implications of chemistry and literature emerging from a shared cultural field, rather than autonomously from two separate cultures. The course seeks to provide students with a nuanced understanding of how literature and science inform each other and negotiate cultural, religious, and political tensions. Understanding the origin and development of these ideas, perspectives, and discoveries is an essential component of science and scientific achievement, but too often our methods of teaching science focus almost exclusively on teaching facts and theories at the expense of the historical discovery, creation, and development of those facts and theories. This course teaches both the scientific facts and theories and the contexts of their production in order to sharpen students' abilities at critical evaluation of facts. The literary and scientific focus will vary from class to class, but may include writings by literary authors such as Mary Shelley, Edward Bulwer-Lytton, Bram Stoker, H. G. Wells, Garrett Serviss, Aldous Huxley, Roald Hoffmann, Carl Djerassi, Don DeLillo, William Butler Yeats, Arthur Machen, D.H. Lawrence, A. E. Waite, Aleister Crowley, Arthur Conan Doyle, Camille Flammarion, and Rachel Carson, and scientific texts by scientists such as T.H. Huxley, William Crookes, William Ramsay, Frederick Soddy, Ernest Rutherford, Wilhelm Conrad Roentgen, Henri Bequerel, J.J. Thomson, Niels Bohr, and Marie Curie. Key concepts of environmental chemistry. The specific focus of this class will vary from class to class, but all sections will spend approximately 40% of the class on units specifically devoted to key concepts in basic chemistry, 40% of the class on literary interpretations of and influences upon concepts in chemistry in specific historical periods, and 20% of the class on significant methods of theorizing the boundaries between and interrelationships of science and culture, and on the concept of the "culture of science." However, these subjects will be interwoven throughout the semester. Indeed, the pedagogy of the course depends upon the literature and the science not being neatly separated from each other. Instead, students will learn up-to-date science while exploring the origins, development, and cultural dimensions of that science, and will learn to integrate their understanding of the domains of science and the humanities through the course. The course will be offered once every year with approximately 20-35 seats per offering.

Cross-listed with: CHEM 233N
Bachelor of Arts: Humanities
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

**ENGL 234: Sports, Ethics, and Literature**

3 Credits

Exploration of social and ethical issues in sports through a variety of literary texts. ENGL 234 Sports, Ethics, and Literature (3) (GH) A passing glance at a newspaper sports page is enough to confirm how ethically fraught the sports world is. This course explores the ethical issues that arise in a culture of competition, and it uses a variety of literary texts to ground that exploration. It seeks to provide students with a nuanced understanding of how dependent sports are on narratives, and how a variety of ethical issues underwrite existing narratives about sports. With a focus on "the big three" (baseball, basketball, and football), the course has a U.S. focus but also has opportunities for students to
write about other sports and in non-U.S. contexts. The course connects issues in literature to issues that arise in real time as the semester unfolds. Through the readings, students will develop a heightened awareness of how different a sport can look from the "inside," as an athlete or coach. The literature, that is, develops ethical imaginations and helps students think in a more complicated way about one of the most talked-about phenomena in American culture: athletics, at all levels. Units on baseball, basketball, and football focus on issues specific to those sports (e.g., the basketball unit features texts and discussions about Title IX and gender equity in sport; football on violence, injury, and athlete expendability. The course seeks to equip students to have more sophisticated conversations about sports issues, and to be more discerning as spectators and consumers of sports.

General Education: Humanities (GH)

ENGL 235: From Folk Shouts and Songs to Hip Hop Poetry

3 Credits

The origins, forms, and function of the oral folk tradition of African Americans. ENGL 235 / AFAM 235 From Folk Shouts and Songs to Hip Hop Poetry (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. This course contemplates connections between African oral traditions and contemporary trends in Black poetry including hip-hop and spoken word poetry. The central objective of the course is to examine the degree to which the most contemporary forms of African American poetry continue to function as folk expression; it provides an opportunity for students to examine the oral roots of African American literature in general and contemporary hip-hop and spoken word poetry, in particular. Music, particularly the Blues and Jazz, will be a prominent feature of this class as we try to discover the peculiarities of Black poetry. Students will begin by comparing African and African American folk forms such as proverbs and epic poetry, continue with early African American poets such as Phyllis Wheatley, George Moses Horton, Frances Ellen Watkins Harper, and Paul Laurence Dunbar, and continue through the 20th century with the poetry of the Harlem Renaissance and Black Arts Movement to contemporary Hip Hop and Spoken Word, including Def Poetry Jam recordings. Background readings will include important essays (such as James Weldon Johnson's "Preface to the Book of Negro Poetry" and Langston Hughes's "The Negro Artist and the Racial Mountain") that reveal the kinds of aesthetic issues African American artists faced in crafting their art in the face of a dominant culture that consistently questioned their capacity for artistic production. Students will listen as Margaret Walker reads her famous poem, "For My People," and they will consider the importance of the Black Arts Movement, its poets and critics to the development of contemporary hip-hop and spoken word poetry. Other course materials will include videotaped interviews and poetry readings. Readings would come from an appropriate anthology and/or a combination of other appropriate texts selected by the instructor.

Prerequisite: ENGL 015 or ENGL 030
Cross-listed with: AFAM 235
Bachelor of Arts: Humanities
United States Cultures (US)

ENGL 236N: Inequality: Economics, Philosophy, Literature

3 Credits

The Cubists were a group of painters including George Bracques, Pablo Picasso, working in Paris in the 1910s who, in addition to other painterly innovations, depicted objects not from one perspective but from multiple perspectives simultaneously. The final painting could sometimes look like a blur, but, or so the theory went, such multiplicity of perspectives could offer a truer, more complete representation of reality than any single perspective. In this class, we shall adopt a Cubist strategy of taking multiple perspectives. But instead of a guitar or a nude, our object of study will be inequality, and the multiple perspectives will not be different angles of seeing but different disciplines: economics, sociology, education, philosophy, and literature. How does each discipline define inequality? What does each have to say about it? And what does each argue, if anything, should be done about it? The class will mostly focus on economic inequality, but as you will discover, discussions of economic inequality quickly involve discussions of other forms of inequality (principally race and gender) besides economic inequality, and we shall consider those as well.

General Education: Humanities (GH)

ENGL 237N: Reading and Writing Documentary Poetry

3 Credits

You've probably heard of documentary photographs and documentary films, but you may not be familiar with documentary poetry. In this course, we will discuss how poets can use letters, diaries, transcripts, and other materials to create poems that capture historical events and everyday life in order to bear witness to particular moments in time. An important element of the course will be the role of documenting our world in terms of social justice and ethical responsibility. Whether focusing on public education, poverty, race, class, disability, gender, environmentalism, or other subjects, documentary poets personalize issues that are typically represented with broader brushstrokes. As Paul Metres observes, documentary poets invite "the real life outside the poem" into the poem itself, thereby "testing the boundaries of what Wallace Stevens called "the pressure of reality." We will begin by viewing and discussing documentary poetry within the context of photography and filmmaking. Next, we will read and discuss documentary poems, including persona, collage, and erasure poems. These readings will also include interviews with select documentary poets about their processes. An overview of poetry terminology, research methods, and the ethics of documentary art will provide you with the basis for composing your own documentary poems. The last third of the course will be spent writing and workshopping your original documentary poems.

Prerequisite: ENGL 15; ENGL 30 or ( ENGL 137H, ENGL 138T )
United States Cultures (US)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason
Writing Across the Curriculum
ENGL 240: Exploring Literary Traditions

3 Credits/Maximum of 6

The examination of specific literary traditions in English-language texts and an inquiry into the question of tradition itself. (Section subtitles may appear in the Schedule of Courses.)

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 245: Introduction to LGBTQ Studies

3 Credits

An introduction to the dominant themes in Lesbian, Gay, Bisexual, Transgender, and Queer Studies, with an emphasis on both literary & cultural studies. This course explores the history of modern, western ideas about sexual identity as manifested in literature, theater, film, and other narrative forms of popular culture. Drawing on the substantial body of "queer theory" generated by scholars in the humanities since the 1990s, this class examines sexuality not as a "natural" or consistent phenomenon, but as a set of beliefs that have changed over time and manifest themselves differently in different cultural and historical contexts. Starting in the late nineteenth century, scientific and medical authorities began categorizing individuals into sexual types based on their manifestations of gendered characteristics and their erotic attractions and practices. This medical typology corresponded with the development of subcultures associated with deviance from sexual norms; these subcultures produced a rich variety of texts, images, performances, and social forms, many of which became central to both popular and high culture. This course explores this rich archive, moving among media. It investigates constructions of sexual conformity and how sexual nonconformists positioned themselves in relation to cultural and medical group identities. It examines how distinctions between gendered, raced, and classed bodies were historically produced and culturally contested. It considers what commonalities gay identities may - or may not -- share with lesbian identities and how transgender and other identities have altered perceptions of sexual identity. The course also explores the relationship of the avant-garde to the mass media and how sexual subcultures have shaped literary and other cultural forms of expression. Comparative study of issues of sexual mobility beyond and between the borders of the United States expands the course's critical scope beyond dominant forms of western culture. This course does not propose definitive answers to the questions of identity it addresses. Instead it negotiates the ways sexualities have enabled individuals to articulate -- and disarticulate -- themselves within social bodies past and present. This course, therefore, has wide relevance for students interested in how group identities come into being and transform over time in dynamic relation to other historical forces. Exploring a wide variety of cultural forms associated with the history of sexual identity as well as a variety of interpretations of that history, this course opens students to an archive of literature, theater, film, and other narrative arts with the potential to inform and enrich their understandings of many kinds of challenges to regimes of normativity today.

Cross-listed with: WMNST 245
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

GenEd Learning Objective: Soc Resp and Ethic Reason

ENGL 250: Peer Tutoring in Writing

3 Credits

Introduction to skills and attitudes required for successful peer tutoring in writing. Provides internship experience in a writing center.

Prerequisite: ENGL 202A , ENGL 202B , ENGL 202C , or ENGL 202D ; approval of department
Bachelor of Arts: Humanities

ENGL 261: Exploring Literary Forms

3 Credits/Maximum of 6

The examination of specific genres in English-language texts and an inquiry into the question of genre itself. (Section subtitles may appear in the Schedule of Courses.)

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 262: Reading Fiction

3 Credits

ENGL 262 examines the critical, theoretical, and practical issues that readers face when reading fiction. Students will examine critical concepts ranging from fundamental analytical concerns such as plot structure, characterization, and themes, to broader ethical, philosophical, social, and political questions raised by fiction. As a genre course, ENGL 262 will pay special attention to the critical issues and problems raised by reading fiction, as opposed to reading poetry, drama, or non-fiction. Authors might include the following: Defoe, Richardson, Fielding, Walpole, Burney, Sterne, Smollett, C.B. Brown, Austen, J.F. Cooper, Hawthorne, Melville, Child, Chopin, Shelley, the Brontes, G. Eliot, Dickens, Hardy, Thackeray, James, Joyce, Woolf, Bellamy, Faulkner, Hemingway, Morrison, Delillo, Reed, Barthe, Cooper, Ellison, Nabokov, Wright, Welch, Erdrich, and others.

Prerequisites: ENGL 15; ENGL 30 or ( ENGL 137H, ENGL 138T )
Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

ENGL 263: Reading Poetry

3 Credits

Elements of poetry including meter, rhyme, image, diction, and poetic forms in British, American, and other English-language traditions.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities
General Education: Humanities (GH)

ENGL 265: Reading Nonfiction

3 Credits

Reading Nonfiction will provide students with a historical context and the reading skills necessary for this "fourth genre" of creative writing, with an emphasis on memoirs and the essays that have defined the genre
across different eras. Biographies, autobiographies, travel narratives, science writing, and political writing could be included along with hybrid nonfiction such as graphic memoir and the video essay. As a reading (not writing) class, content will focus on the implicit contract of truth between the writer and the reader, with discussions to focus on the impact of a “true story,” told creatively. What must the writer accomplish on the page in order for a reader to become engaged with this genre? The course will bring to the table questions of ethics and morals when applied to our latest understanding of the fallibility or reliability of memory and how authors use their memories to write nonfiction. Later weeks in the course will examine publishing trends in nonfiction and identify career paths for students wishing to further explore the scholarship of nonfiction.

**Prerequisites:** ENGL 15; ENGL 30; or ( ENGL 137H, ENGL 138T )
Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

ENGL 268: Reading Drama

3 Credits

Reading Drama is a course that will cover elements of drama including plot, character, dialogue, staging, and dramatic forms in primarily British, American, and other English-language traditions. Students will explore different techniques for reading drama through a literary lens, including the overlap of reading for history, reading for theory, reading for pleasure, and reading as a preparation for the eventual staging of drama. Students can expect to encounter a range of drama presented in such a way that learning outcomes explore historical trends, artistic movements, critical reception, and drama’s effect on culture, society, politics, and art. Students will by the end of the course have a solid foundation in comparing and contrasting styles of drama and will also be able to engage in the scholarly dialogue of analyzing dramatic literature to a depth that goes beyond appreciating the entertainment value of a good play.

**Prerequisites:** ENGL 15; ENGL 30; or ( ENGL 137H, ENGL 138T )
Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think

ENGL 281: Television Script Writing

3 Credits

An introduction to the writing of scripts for television production.

**Prerequisite:** ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 282: TV Script Writing 2

3 Credits

This creative writing course will further explore the specialized techniques and requirements of television script writing. Students will complete a first draft of a pilot episode (begun in ENGL281) and then revise the draft, focusing especially on the main character’s story arc, plot structure, adding multiple narrative lines, scene and dialogue revision, and developing larger narrative lines for future episodes. Through script readings, discussions, writing exercises, and workshopping, students will come to understand the revision process and develop skills that can be applied to future scriptwriting.

**Prerequisite:** ENGL 281

ENGL 294: Research Topics

1-12 Credits/Maximum of 12

Individual or small group instruction.

Bachelor of Arts: Humanities

ENGL 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Humanities

ENGL 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

ENGL 297E: Special Topics - InterDomain

3 Credits/Maximum of 9

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GN/GH GenEd course.

General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain

ENGL 298: Special Topics

1-9 Credits/Maximum of 9

Formal courses given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GN/GH GenEd course.

General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain

ENGL 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
International Cultures (IL)

ENGL 301M: Honors Seminar in English: Pre-1800s literature

3-12 Credits/Maximum of 12

This course offers honors students the opportunity to explore in depth a period of early English literature before 1800. Topics will vary from year to year, but may include Beowulf and Anglo-Saxon literature and
culture, late medieval authors such as Chaucer, Gower, and Langland, sixteenth-century lyric poets, Shakespeare, Shakespeare and film, Elizabethan dramatists, authorship and book history, early women authors, seventeenth-century writers such as Donne, Herrick, Wroth, and Bacon, writers of the English Revolution, Milton, and eighteenth-century writers such as Pope, Dryden, and Swift. Assignments will include extensive primary and secondary reading, participation in class discussion, and a substantial paper or final project.

**Prerequisite:** (ENGL 15 or ENGL 30) or (ENGL 137, ENGL 138)
Bachelor of Arts: Humanities
Honors
Writing Across the Curriculum

ENGL 310: Honors Thesis in English
3 Credits
Research paper or creative project on a topic approved by the Departmental Honors Committee.

**Prerequisite:** 9 credits of ENGL 300H
Bachelor of Arts: Humanities
Honors

ENGL 311: The Canon and Its Critics
3 Credits
History and formation of literary canons, and challenges to canon ideology by writers and critics, through readings in English and American literature.

**Prerequisite:** ENGL 015 or ENGL 030H
Bachelor of Arts: Humanities

ENGL 312: Globality and Literature
3 Credits
Examines relationships between literature and culture, through the study of major texts in English by writers of various cultures.

**Prerequisite:** ENGL 015 or ENGL 030H
Bachelor of Arts: Humanities

ENGL 312H: Globality and Literature
3 Credits
Examines relationships between literature and culture, through the study of major texts in English by writers of various cultures.

Bachelor of Arts: Humanities

ENGL 395: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor
Bachelor of Arts: Humanities

ENGL 397: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

ENGL 399: Foreign Study--English
3-6 Credits/Maximum of 6
Advanced studies in English language and/or literature.

Bachelor of Arts: Humanities

International Cultures (IL)

ENGL 400: Authors, Texts, Contexts
3 Credits/Maximum of 6
Styles, cultural milieus, critical perspectives toward particular English-language authors and/or movements they represent, and the idea of authorship. (Section subtitles may appear in the Schedule of Courses.)

**Prerequisite:** ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 401: Studies in Genre
3 Credits/Maximum of 6
English-language texts exemplifying particular genres, with attention to critical theories, historical development, rhetorical strategies, and social, cultural, and aesthetic values. (Section subtitles may appear in the Schedule of Courses.)

**Prerequisite:** ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 401W: Creative Writing Theory
3 Credits
Theories of art and creativity which inform the making of literary works.

**Prerequisite:** ENGL 200 ; ELISH201 , ELISH209 , ENGL 212 , or ENGL 213
Bachelor of Arts: Humanities
Writing Across the Curriculum

ENGL 402: Literature and Society
3 Credits/Maximum of 6
Texts confronting social, political, technological, or other issues in the English-speaking world. (Section subtitles may appear in the Schedule of Courses.) ENGL 402 Literature and Society (3)(BA) This course meets the Bachelor of Arts degree requirements. One variation will focus on Literature and Censorship by first considering general arguments for and against censorship and then by examining texts by writers who sought publication in their own country but whose books were censored or banned. The course will consider such questions as, Are there ever legitimate grounds for censorship? How do standards of censorship differ between countries? What is the relation between censorship on political and on moral grounds? What does artistic merit have to do with concern about moral or political subversion? Works from England, South Africa and the United States will be read and discussed, and where available,
Excerpts from trial transcripts will be read in order to examine arguments for and against publication. Readings will include works by Milton, D. H. Lawrence, Alan Paton, Nadine Gordimer, Athol Fugard, Eugene O'Neill, Henry Miller, and Alan Ginsberg. Another variation will focus on war and gender in 20th century American literature by examining the ways male and female authors write about war. Texts will vary from battlefield experiences to repercussions of war to the symbolic implications of war. Questions will be raised about literary authority: Does one need to be combatant to write about war? If not, how does one find the authority to speak, particularly as a woman? How does race or ethnicity complicate one’s perceptions of American participation in war? Readings will include works by Ernest Hemingway, William Faulkner, Joseph Heller, Cynthia Ozick, Leslie Marmon Silko, Norman Mailer, Bobbie Mason, Tim O’Brien, and Toni Morrison. Another variation will focus specifically on the writings which emerged from the postwar African-American struggle for civil rights. The course will include not only fiction and poetry but also those speeches, sermons, editorials, and other forms of discourse to have emerged from the era. The emphasis will be both traditional literary concerns as well as on the various rhetorical strategies involved in each work. Ideally, the course would make visible to students the difficulties attendant upon any attempt to separate the concerns of rhetoric and persuasion too firmly from the concerns of literature. The course could conclude with a look at some of the various biographies, autobiographies, and histories written over the last twenty-five years, which attempt to shape our national memory. Other variations include literature as a response to Newtonian science or to Darwinism or to the American Depression or to postwar technology or to new dystopias or to AIDS or, as in the sample outline, the Civil Rights movement.

**Prerequisite:** ENGL 015 or ENGL 030

Bachelor of Arts: Humanities

**ENGL 403: Literature and Culture**

3 Credits/Maximum of 6

Historical, theoretical, and practical issues within cultural studies in relation to English-speaking texts. (Section subtitles may appear in the Schedule of Courses.) ENGL 403 Literature and Cultural Studies (3)(BA) This course meets the Bachelor of Arts degree requirements. Topics covered in this course will vary from semester to semester, but a broad framework will be to introduce students to literary and other texts read in relation to cultural studies. Individual instructors may take up different historical periods, while other versions may suggest ways cultural studies draws on different theoretical discourses such as rhetoric, deconstruction, feminism, or the New Historicism for its problems. All Reading Culture courses should serve as an introduction to cultural studies, moving from theoretical to practical readings of literature and culture. In any case, a common goal would involve examining cultural studies as constituted by plural theories and ends.

**Prerequisite:** ENGL 015 or ENGL 030

Bachelor of Arts: Humanities

**ENGL 404: Mapping Identity, Difference, and Place**

3 Credits/Maximum of 6

Ethnicity, gender, class, race with reference to theoretical inquiry into identity, difference, and place in English-language literatures. (Section subtitles may appear in the Schedule of Courses.)

**Prerequisite:** ENGL 015 or ENGL 030

Bachelor of Arts: Humanities

**ENGL 405: Taking Shakespeare From Page to Stage**

3 Credits

Students experience a Shakespeare play as a text to be explicated and as a script to be performed.

**Prerequisite:** permission of program

Bachelor of Arts: Humanities

**ENGL 406M:** Honors Course in English: General Topic in Recent Literature

3-12 Credits/Maximum of 12

This advanced Honors Seminar in literature, rhetoric, and cultural studies allows students to explore and research a topic related to recent literary culture. Topics will vary depending on the course instructor but may include the study novels, poetry, drama, theory, film, nonfiction, or rhetoric. Recent topics have included Alfred Hitchcock, contemporary novels, prison narratives, authors and artists, and apocalyptic fiction. Assignments will include extensive primary and secondary reading, participation in class discussion, and a substantial paper or final project.

**Prerequisites:** Approval of the departmental Honors Committee and ENGL 15; or ENGL 30; or (ENGL 137, and ENGL 138)

Bachelor of Arts: Humanities

Honors

Writing Across the Curriculum

**ENGL 407: History of the English Language**

3 Credits

This course provides an accessible overview of the English language from its earliest beginnings as an insular language to its current place as a global language. One central issue will be the ways in which the external history (culture, political power, geography) of the language has impacted its internal history (spelling, pronunciation, dialect) over time. In the process, we will examine several representative English texts which illustrate significant moments in this long process of language change. Other topics will include the traces of early English vocabulary and structures in modern English, sound changes and pronunciation, English’s heavy lexical borrowing from other languages, the politics of language and language use, longstanding debates over what constitutes standard English, the impact of prescriptive language guides, varieties of spoken and written English, the English language and colonialism, English as a global language, and the influence of technologies.

**Prerequisite:** ENGL 100; ENGL 202A, ENGL 202B, ENGL 202C, or ENGL 202D

Bachelor of Arts: Humanities

International Cultures (IL)

**ENGL 408M:** Honors Seminar in English: General Topic in Post-1800 Literature

3-12 Credits/Maximum of 12

This advanced Honors Seminar in literature and literary and cultural history allows students to explore and research a topic related to post-18th century literary culture. Topics will vary depending on the course instructor but may include the study 19th- or 20th-century novels, poetry, drama, theory, film, nonfiction, or rhetoric. Recent topics
have included critical medical humanities, historical novels, Victorian underground literature, spiritual biography, and the 1890s.

**Prerequisites:** Approval of the departmental Honors Committee and ENGL 15, or ENGL 30, or (ENGL 137, and ENGL 138)

Bachelor of Arts: Humanities
Honors
Writing Across the Curriculum

ENGL 409: Composition Theory and Practice for Teachers
3 Credits

An overview of the theory and practice of writing for teachers, with emphasis on the writing process. ENGL 409 Composition Theory and Practice for Teachers (3)(BA) This course meets the Bachelor of Arts degree requirements. ENGL 409 is intended to help teachers improve their writing instruction by immersing them in composition theory and providing them with the opportunity to learn the writing process through personal experience. On completion of the course, participants will be able to: Articulate and test composition theory in written works Work through each phase of the writing process in assigned essays Develop strategies for writing effectively in various genres and styles, including journal writing Implement recommendations for effective revisions Provide responsive feedback to peers’ written work Develop a précis for a model lesson

Evaluation: Students will be evaluated on their knowledge and understanding of instructional objectives, demonstrated in written assignments, class discussions and other projects.

**Prerequisite:** permission of the program; Concurrent: EDUC 452

Bachelor of Arts: Humanities

ENGL 411M: Honors Seminar in English: Creative Writing
3-12 Credits/Maximum of 12

Advanced Seminars in Creative Writing focus on a particular genre and/or topic. Genres include poetry, fiction, graphic novel, memoir, creative non-fiction, essay, or drama. Topics vary. Students work as apprentice writers, reading the work of published and expert authors, experimenting within the genre, engaging in structured peer review and group workshops, and preparing texts for publication and contest submission. Students discuss a number of issues relevant to the practice of creative writing and the production of literature, such as innovation and circulation, and numerous techniques, including the establishment of voice, creation of character plot development, pacing, and principles of prosody. Students may also consider the responsibilities of literary citizenship and the ethics of artistic representation. The courses offer an intense investigation of creative writing craft. Students develop skills in close, critical reading through the examination of exemplary works of contemporary literature and craft analysis, often reading an entire book per week. They also learn to read analytically and practically in workshop critiques of peer writing. In workshop discussion, students engage in a range of critical and editing tasks from close reading to broad conceptualization; they develop the ability to communicate ideas clearly and extemporaneously, and to negotiate meaning with others. Students experiment with and hone various writing techniques by executing focused exercises and drafting and developing pieces for final submission. They apply critical and analytical reading skills to revise and strengthen their own writing. The final project may include drafts and polished versions of two to three stories or essays, and up to a dozen poems.

**Prerequisite:** (ENGL 15 or ENGL 30) or (ENGL 137 or ENGL 138)

Bachelor of Arts: Humanities Honors
Writing Across the Curriculum

ENGL 412: Advanced Fiction Writing
3 Credits/Maximum of 12

Advanced study of the techniques of fiction writing; regular practice in writing the short story; group discussion of student work.

**Prerequisite:** ENGL 212

Bachelor of Arts: Humanities

ENGL 413: Advanced Poetry Writing
3 Credits/Maximum of 12

Advanced study of the techniques of poetic composition; regular practice in writing poetry; group discussion of student work. ENGL 413 Advanced Poetry Writing (3 per semester/maximum of 6)(BA) This course meets the Bachelor of Arts degree requirements. Students enrolled in the Advanced Poetry Workshop will have successfully completed ENGL 213, Introduction to Poetry Writing. In the advanced course, they continue their study of prosody through the close reading of published poems, including entire volumes of poetry by a single author. Students will also study articles and books that discuss various elements of craft. They can expect to prepare written reading responses and formal classroom presentations on the assigned readings. They will also draft approximately one new poem or revision each week, in addition to completing various writing exercises in or outside of class. All students will prepare for and engage in the workshop critiques; participation in these conversations is essential and subject to assessment. The writing, revision, and workshop process prepare the student to compile a portfolio of 8-10 poems, which they will submit as a final project for the course.

**Prerequisite:** ENGL 213

Bachelor of Arts: Humanities

ENGL 414: Biographical Writing
3 Credits

Writing of biography and autobiography, character sketches, "profiles," and literary portraits; analysis and interpretations of source materials.

**Prerequisite:** ENGL 200 , ENGL 202B , ENGL 210 , ENGL 212 , or ENGL 215

Bachelor of Arts: Humanities

ENGL 415: Advanced Nonfiction Writing
3 Credits/Maximum of 12

Advanced study of the principles of nonfiction; substantial practice in writing and submitting magazine articles for publication.

**Prerequisite:** ENGL 212 or ENGL 215

Bachelor of Arts: Humanities

ENGL 416: Science Writing
3 Credits/Maximum of 6

Prepares scientists and writers to gather, interpret, and present scientific information to the layman with clarity and accuracy.
**Prerequisite:** COMM 260W, ENGL 202C, ENGL 210, ENGL 215, or ENGL 421
Bachelor of Arts: Humanities

**ENGL 417: The Editorial Process**

3 Credits

The process of editing from typescript through final proof.

**Prerequisite:** ENGL 202A, ENGL 202B, ENGL 202C, ENGL 202D, ENGL 210, ENGL 215
Bachelor of Arts: Humanities

**ENGL 418: Advanced Technical Writing and Editing**

3 Credits/Maximum of 6

Preparing and editing professional papers for subject specialists and for others interested in careers as writers or editors.

**Prerequisite:** ENGL 202A, ENGL 202B, ENGL 202C, ENGL 202D, or ENGL 215
Bachelor of Arts: Humanities

**ENGL 419: Advanced Business Writing**

3 Credits

Preparing and editing reports and presentations common to business, industry, and government.

**Prerequisite:** ENGL 202A, ENGL 202B, ENGL 202C, or ENGL 202D
Bachelor of Arts: Humanities

**ENGL 420: Writing for the Web**

3 Credits

Analysis and composition of informative, persuasive, and "creative" Web texts, based on rhetorical principles; no prior Web writing experience required. ENGL 420 Writing for the Web (3)(BA) This course meets the Bachelor of Arts degree requirements. This course, designed for writers and potential writers, will explore the unique opportunities and constraints of writing for the Web. As a writing course, it should appeal to students in the Humanities; however, because of the growing importance of Web texts in fields such as business and the social sciences and given the opportunity to compose/construct a variety of fictional and non-fictional &quot;creative&quot; and informative/persuasive Web texts, this course should be of value to students across the college. In this course, students will survey a wide variety of Web texts--webs, electronic journals and books, learning to analyze these as to their efficacy in light of each text's rhetorical situation. As students learn to compose and construct such texts themselves, rhetorically based principles of audience awareness and persuasive appeal will be emphasized. Rather than focusing on writing HTML codes and Java scripts, this course will build on the rhetorical principles taught in first-year writing courses, teaching students how to apply those principles to more sophisticated, multi-sensory, multi-media hyper textual writing. The course will be taught primarily in a hands-on workshop environment in a PC computer lab or laptop-equipped classroom. Although no prior Web writing experience is required, some experience with Web navigation and computer word processing will be helpful. Students will be evaluated on the basis of their participation/attendance in the course's workshop environment, written web analyses, and constructed web texts.

**Prerequisite:** ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

**ENGL 421: Advanced Expository Writing**

3 Credits

Develops skill in writing expository essays, with particular attention to style. Intended for liberal arts majors.

**Prerequisite:** ENGL 202A, ENGL 202B, ENGL 202C, or ENGL 202D
Bachelor of Arts: Humanities

**ENGL 422: Fiction Workshop**

3 Credits/Maximum of 6

Practice and criticism in the composition of the short story and the novel.

**Prerequisite:** ENGL 412
Bachelor of Arts: Humanities

**ENGL 423: Poetry Writing Workshop**

3 Credits/Maximum of 6

Extensive practice in writing poetry; consideration of contemporary poetic forms; selected readings.

**Prerequisite:** ENGL 413
Bachelor of Arts: Humanities

**ENGL 424: Creative Writing and the Natural World**

3 Credits

Creative writing workshop focused on the environment and related issues. ENGL (ENVST) 424 Creative Writing and the Natural World (3) American literature includes a long and rich tradition of writing that focuses on the natural world. From the oral stories of indigenous people to the journals of the first European settlers, many have looked for a way to understand their own place in the world based upon their relationship to the earth and its creatures. While Puritans often discerned the pleasure or wrath of God in the environmental changes they experienced, Transcendentalists like Henry David Thoreau and Ralph Waldo Emerson sought out moments of spiritual enlightenment by immersing themselves in the natural order. More recently, such poets as Galway Kinnell, James Wright, and Robert Bly have attempted to connect with the depths of collective unconsciousness by exploring the natural world, while others, like Mary Oliver, Dan Gerber, Jim Harrison, Gary Snyder and Wendell Berry, have used transcendental thought and melded it with Christian and Buddhist insights. Still others, like Gary Paul Nabhan, Rachel Carson, and Alison Hawthorne Deming have brought science to bear upon the riches that nature, art, and scientific exploration may offer when joined in the pursuit of a deeper understanding of, and relationship with, the natural world. This course will acquaint students with the tradition of American nature writing, as well as contemporary nature writing, in the genres of nonfiction, poetry and fiction. Students will be introduced to issues of style, philosophy, and content, as they produce their own essays, poems, and stories. The course culminates in the production of a portfolio of nature writing. Much of this work will begin in class with specific assignments, which will include field work, and feedback from other students in the class. As a workshop course in creative writing, the emphasis will be upon the production of literary texts that interact with the natural world and upon the revision of those texts.
An in-depth study of Chicana/Chicano literature, film, and music from the inception of the Chicano Movement (1965-1975) to the present. ENGL 426 Chicana and Chicano Cultural Production: Literature, Film, and Music (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. ENGL 426 will constitute an in-depth study of Chicano/a literature, film, and music from the inception of the Chicano movement (1965-1975) to the present. In addition to primary aesthetic texts, students will read historical, political, and theoretical essays designed to situate the Chicano/a cultural texts in historical and political context. The aim of the course is to give students a better understanding of Chicano/a cultural production by situating these works of art against other U.S. artistic traditions and within wider historical and political movements. Authors and artists under consideration in this class will vary, but will likely include Luis Valdez, Tomas Rivera, Estella Portillo Trambley, Oscar Zeta Acosta, Corky Gonzales, Gloria Anzaldua, Norma Alarcon, Cherrie Moraga, Richard Rodriguez, Dagoberto Gilb, Rolando Hinojosa, Alfredo Vea, Charlie Trujillo, Diego Vasquez Jr., Joe Rodriguez, Tomas Almaguer, Jose Esteban Munoz, Manuel Ramos, Lucha Corpi, Rudolfo Anaya, Michael Nave. This class will prepare students for advanced courses in Latin/a literatures as well as other academic courses that engage in the verbal and written analysis of complex texts. Students will be evaluated by means of essays written in and out of class, essay exams, group projects, term-long journals, and class participation. Students should expect to complete a minimum of three written assignments in the course of the term. The course may be used as ENGL major elective credit or as credit towards the ENGL minor and will be offered once a year with 40 seats per offering.

**Prerequisite:** 3 credits in English

Cross-listed with: LTNST 426

Bachelor of Arts: Humanities

United States Cultures (US)

ENGL 427: Topics in Jewish American Literature

3 Credits/Maximum of 9

An in-depth examination of important themes, writers, and/or historical developments in Jewish Literature of the United States. ENGL (J ST) 427 Topics in Jewish American Literature (3) This course will provide sustained examination of major themes, texts, and figures in the Jewish American literary tradition. The course will focus on depth rather than breadth in its analysis of the defining aspects of the literature and on what the literature reveals about Jewish American culture and identity. The United States has absorbed large numbers of Jewish immigrants from many parts of the world, holding many different ideas about Jewish practice, and affiliating themselves with many different political, social, and cultural traditions, and moreover Jews have settled and made homes in a wide variety of American communities. Close analysis of literature will therefore provide an opportunity to consider the constitution, origin, and development of Jewish America’s wider cultural, political, and social contexts. Materials will consist predominantly of primary texts, including prose fiction and nonfiction, poetry, drama, and film, and the methodology will emphasize the close reading of these texts. The course complements offerings in Jewish Studies, English, and Comparative Literature. Most obviously, the course will offer students of Jewish literature, world literature, and American literature an opportunity for contextualization. It enables students in Jewish Studies to study the rich literature of American Jews, and it adds to courses covering Jewish American history, religion, and culture. The course offers students in English and Comparative Literature a valuable, sustained introduction to an important U.S. and world sub-culture and literature.

**Prerequisite:** ENGL 015 or ENGL 030

Cross-listed with: JST 427

ENGL 428: Asian American Literatures

3 Credits/Maximum of 6

A seminar on the literatures and cultures of Asian America, with attention to forms of geographic, historical, and ethnic diversity.

Cross-listed with: AAS 428

Bachelor of Arts: Humanities

United States Cultures (US)

ENGL 429: New Media and Literature

3 Credits

New media literary genres; critical discussion of creative works in digital media.

Cross-listed with: CMLIT 429

Bachelor of Arts: Humanities

ENGL 430: The American Renaissance

3 Credits

Studies in the works and the interrelationships of writers such as Emerson, Hawthorne, Poe, Thoreau, Whitman, Melville, and Dickinson. The course will cover Transcendentalism and the authors who contributed to this movement, many of whom lived in Concord, MA. Though the class will feature the works of Emerson, Hawthorne, and Thoreau, it can also branch out to address other authors such as Margaret Fuller, Jones Very, and Elizabeth Peabody. Departing from Concord, the course will explore Walt Whitman and Emily Dickinson, both of whom read and were inspired by Emerson. Finally, the course will include works by Herman Melville, who formed a friendship with Hawthorne prior to writing Moby-Dick. Though literature constitutes the center piece of this course, iterations of the course may bring in other parts of the cultural, social, and political landscape: slavery, abolitionism, Jacksonian Democracy, western settlement, art, science, and technology.

**Prerequisite:** ENGL 015 or ENGL 030

Cross-listed with: AMST 470

Bachelor of Arts: Humanities
ENGL 431: Black American Writers
3 Credits/Maximum of 6

A particular genre or historical period in the development of Black American literature. ENGL 431 / AMST 475 Black American Writers (3) (US) A study of a particular genre or historical period in the development of Black American literature. This course will allow faculty and students to focus a semester's study on a particular genre, theme, or problem in African-American literature. The flexibility of the course will allow faculty a forum in which to share current scholarship or to relate issues in African-American literature to larger school-wide themes in a classroom environment. Because of the potential variety of topics and faculty members, specific evaluation methods will be determined by the instructor and specified in the syllabus. The course will be offered once every two years with an expected enrollment of 25 students. The course satisfies the "area" requirement in culture for American Studies majors.

Prerequisite: ENGL 015 or ENGL 030
Cross-listed with: AMST 475
Bachelor of Arts: Humanities

ENGL 432: The American Novel to 1900
3 Credits

Such writers as Hawthorne, Melville, Stowe, Mark Twain, James, Crane, Chopin, and others.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 433: The American Novel: 1900-1945
3 Credits

Such writers as Wharton, Dreiser, Cather, Fitzgerald, Faulkner, Hemingway, Hurston, Wright, and others.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 434: Topics in American Literature
3 Credits/Maximum of 99

Focused study of a particular genre, theme, or problem in American literature. (May be repeated for credit.) ENGL 434 / AMST 472 Topics in American Literature (3) This course will allow faculty and students to focus a semester's study on a particular genre, theme, or problem in American literature. The flexibility of a topics course will allow faculty a forum in which to share current scholarship or to relate issues in American literature to larger school-wide themes in a classroom environment. Because of the potential variety of topics and faculty members, specific evaluation methods will be determined by the instructor and specified in the syllabus. The course will be offered once every two years with an expected enrollment of 25 students. The course satisfies the "area" requirement in culture for American Studies majors.

Prerequisite: 6 credits of ENGL, ENLSH, or LIT
Bachelor of Arts: Humanities

ENGL 435: The American Short Story
3 Credits

Development of the short story as a recognized art form, with emphasis on major writers.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 436: American Fiction Since 1945
3 Credits

Representative fiction by such writers as Barth, Bellow, Ellison, Heller, Mailer, Morrison, Nabokov, Oates, O'Connor, Pynchon, Updike, Walker.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 437: The Poet in America
3 Credits

American poets such as Bradstreet, Taylor, Poe, Emerson, Whitman, Dickinson, Frost, Eliot, Stevens, Hughes, Brooks, Moore, Williams, Plath, Rich, Lowell.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 438: American Drama
3 Credits

Development from the colonial period to playwrights such as O'Neill, Wilder, Hellman, Miller, Williams, Albee, Shepard, Norman, Wilson, and others.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 439: American Nonfiction Prose
3 Credits

Major prose writers such as Franklin, Emerson, Thoreau, Fuller, Henry Adams, Mailer, Baldwin, McCarthy, Dillard, Didion, Angelou, and others.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 440: Studies in Shakespeare
3 Credits

Intensive study of a single genre, topic, or critical approach to selected plays.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 441: Chaucer
3 Credits

This course surveys the literary career of Geoffrey Chaucer, perhaps the most celebrated English-language poet of the medieval era. The course primarily examines Chaucer's own writings, with consideration
of the several international authors and traditions that informed his own literary productions. Selections may vary, but students will read texts from across Chaucer's career, including from major works like Troilus and Criseyde and The Canterbury Tales. Readings from Chaucer's sources and models may include translated selections from Boethius's Consolation of Philosophy or from Guillaume de Lorris and Jean de Meun's Romance of the Rose, and/or examples from relevant literary genres such as romance, fabliaux, beast fable, sermon, tragedy, and exemplum. Accordingly, students will develop a knowledge and appreciation of how Chaucer shaped (and was shaped by) his continental influences and the ways in which he developed a poetic tradition in English that proved deeply influential for many centuries.

**Prerequisite:** (ENGL 15 or ENGL 30) or (ENGL 137, ENGL 138)

ENGL 442: Medieval English Literature

3 Credits

Study of major works and genres of medieval English literature, exclusive of Chaucer.

**Prerequisite:** ENGL 015 or ENGL 030

Bachelor of Arts: Humanities

ENGL 443: The English Renaissance

3 Credits

Such writers as More, Sidney, Spenser, Shakespeare, Donne, Jonson, Bacon, and Marvell.

**Prerequisite:** ENGL 015 or ENGL 030

Bachelor of Arts: Humanities

ENGL 444: Shakespeare

3 Credits

Selected tragedies, comedies, and histories.

**Prerequisite:** ENGL 015 or ENGL 030

Bachelor of Arts: Humanities

ENGL 445: Shakespeare's Contemporaries

3 Credits

Selected plays by Shakespeare's major predecessors and contemporaries: Kyd, Marlowe, Jonson, Webster, Marston, Middleton, and others.

**Prerequisite:** ENGL 015 or ENGL 030

Bachelor of Arts: Humanities

ENGL 446: Milton

3 Credits

Analysis of principal poems and their background.

**Prerequisite:** ENGL 015 or ENGL 030

Bachelor of Arts: Humanities

ENGL 447: The Restoration and the Eighteenth Century

3 Credits

The neoclassical age (1660-1776). Such writers as Dryden, Congreve, Swift, Pope, Fielding, Goldsmith, Sheridan, Boswell, Johnson.

**Prerequisite:** ENGL 015 or ENGL 030

Bachelor of Arts: Humanities

ENGL 448: The English Novel to Jane Austen

3 Credits

Novelists such as Defoe, Richardson, Fielding, Smollett, Sterne, and Austen.

**Prerequisite:** ENGL 015 or ENGL 030

Bachelor of Arts: Humanities

ENGL 449M: Honors Seminar in English: Pre-1800s literature

3-12 Credits/Maximum of 12

This course offers honors students the opportunity to explore in depth a period of early English literature before 1800. Topics will vary from year to year, but may include Beowulf and Anglo-Saxon literature and culture, late medieval authors such as Chaucer, Gower, and Langland, sixteenth-century lyric poets, Shakespeare, Shakespeare and film, Elizabethan dramatists, authorship and book history, early women authors, seventeenth-century writers such as Donne, Herrick, Wroth, and Bacon, writers of the English Revolution, Milton, and eighteenth-century writers such as Pope, Dryden, and Swift. Assignments will include extensive primary and secondary reading, participation in class discussion, and a substantial paper or final project.

**Prerequisite:** (ENGL 15 or ENGL 30) or (ENGL 137, ENGL 138)

Bachelor of Arts: Humanities

ENGL 450: The Romantics

3 Credits

Writers of the British Romantic period (roughly 1790 to 1832) often made sweeping claims for the power of poetry and imagination. Percy Bysshe Shelley contended that poets are the unacknowledged legislators of the world, while John Keats declared that beauty is truth, truth beauty. Against the background of political revolution in France, the rise of industrialization and empire, and increasing social instability, Romantic writers turned to nature as a source of the self and looked back to childhood as a site of both innocence and ambivalence. Others turned their efforts to the supernatural and the gothic, hoping to inspire what Samuel Taylor Coleridge called that willing suspension of disbelief for the moment which constitutes poetic faith. This course is designed to provide an introduction to the richness and diversity of Romantic-era literature. It is not intended to be an exhaustive overview of the entire period, but rather an introduction to the best known Romantic ideas of which many of which still influence the way we think about art and literature in the present day, as well as an invitation to further study and engagement. In that spirit, we will not work from a predetermined definition of romanticism, but instead will build a collective, working understanding of the concept.

**Prerequisite:** ENGL 137, ENGL 138
Bachelor of Arts: Humanities
International Cultures (IL)

ENGL 451: Literary Modernism in English
3 Credits
Survey of literary modernism in English and English translation in a variety of genres, including poetry, fiction, and drama.

Prerequisite: ENGL 015 or ENGL 030 or ENGL 137 or CAS 137 and ENGL 138T or CAS 138T
Bachelor of Arts: Humanities

ENGL 452: The Victorians
3 Credits
Poets such as Tennyson, Browning, Arnold, and Hopkins; also prose by writers such as Carlyle, Mill, Ruskin, and Arnold.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 453: Victorian Novel
3 Credits
Novelists such as the Brontes, Thackeray, Dickens, George Eliot, Meredith, and Hardy.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 454: Modern British and Irish Drama
3 Credits
From Wilde and Shaw to the present season. ENGL 454 Modern British and Irish Drama (3)(BA) This course meets the Bachelor of Arts degree requirements. ENGL 454 will introduce students to some of the most exciting playwrights and important trends in modern British and Irish drama from the late nineteenth century to the present. The course will examine a number of plays, exploring not only how they work formally, but also how changing cultural and historical contexts helped to shape the plays and British and Irish drama more generally. Authors under consideration will vary from class to class, but may include writers such as Oscar Wilde, George Bernard Shaw, John Synge, Lady Gregory, William Butler Yeats, Sean O'Casey, Samuel Becket, Denis Johnston, Brendan Behan, Brian Friel, Tom Murphy, Martin McDonagh, Noel Coward, John Osborne, T. S. Eliot, Robert Bolt, Harold Pinter, Caryl Churchill, and Tom Stoppard. The course will explore such topics as the role of drama in the Irish Revival, nationalism, and the revolution, the use of myth and folklore in drama, the emergence of realism, the function of Wilde and Shaw's humor in their plays, drama's response to the decline of the British empire, the modernist verse drama, post-modernism in drama, issues of stagecraft and performance, and the political function of such theaters as the Abbey Theatre or the Field Day Company. Students will write at least two papers on particular plays, and can expect to take a mid-term exam and a final exam. The course may be used as English Major elective credit or as credit towards the English minor, and will be offered once a year with 40 seats per offering.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 454: Modern British and Irish Drama (3)(BA) This course meets the Bachelor of Arts degree requirements. This course will allow faculty and students to focus a semester's study on a particular genre, theme, or problem in British literature. The flexibility of a topics course will allow faculty a forum in which to share current scholarship or to relate issues in British literature to larger School-wide themes in a classroom environment. Offering such focused studies under a British literature umbrella will allow majors to apply these offerings to their upper-level British literature requirement. Because of the potential variety of topics and faculty members, specific evaluation methods will be determined by the instructor and specified in the syllabus. This course will be offered once every two years, with an expected enrollment of 20-25 students.

Prerequisite: 6 credits of ENGL, ENLSH, or LIT
Bachelor of Arts: Humanities

ENGL 455: Topics in British Literature
3 Credits/Maximum of 99
Focused study of a particular genre, theme, or problem in British literature. (May be repeated for credit.) ENGL 455 Topics in British Literature (3)(BA) This course meets the Bachelor of Arts degree requirements. This course will allow faculty and students to focus a semester's study on a particular genre, theme, or problem in British literature. The flexibility of a topics course will allow faculty a forum in which to share current scholarship or to relate issues in British literature to larger School-wide themes in a classroom environment. Offering such focused studies under a British literature umbrella will allow majors to apply these offerings to their upper-level British literature requirement. Because of the potential variety of topics and faculty members, specific evaluation methods will be determined by the instructor and specified in the syllabus. This course will be offered once every two years, with an expected enrollment of 20-25 students.

Prerequisite: 6 credits of ENGL, ENLSH, or LIT
Bachelor of Arts: Humanities

ENGL 456: British Fiction, 1900-1945
3 Credits
Major writers such as Conrad, Lawrence, Mansfield, Forster, Joyce, Woolf, Waugh, Greene, Bowen, Beckett, and others.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 457: British Fiction Since 1945
3 Credits
Readings in British fiction since World War II.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 458: Twentieth-Century Poetry
3 Credits
Poets writing in English such as Yeats, Pound, Eliot, Frost, Auden, Stevens, Plath, Bishop, Brooks, H.D., and others.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 460: Business and Literature
3 Credits
An investigation into how writers and the cultures in which they write have represented business and those engaged in it. For many people, literature and business could not have less to do with each other. According to this view, literature escapes from reality to the imaginary, while nothing could be more focused on the real than business and its buying and selling of commodities and services. The problem is that no one told literary writers of this mutual incompatibility. For centuries, writers have peered into the world of business and brought back stories intended to document, inspire, and warn. True, writers have often, and sometimes unthinkingly, condemned business and those who follow it, but they have just as often had genuine insights into its workings. In this course, we will follow the relationship between literature and business
over the course of modern history. Although one version of the course would begin with literature that dates back to the invention of capitalism in (more or less) the sixteenth century, our course will begin at the turn of the nineteenth century with the Industrial Revolution in England and the United States and follow the literature of business up to the present. Our aim in reading is not just to understand how writers have represented business and those who pursue it, which, it has to be admitted, has often been with contempt. But, rather, in reading more sympathetic works, to understand the drama of business, why those who pursue it find it so invigorating. Money, of course, is one answer to that question, but it is neither the only nor the most important one. Texts may vary, but they are almost certain to include Charles Dickens's Dombey and Son (1847); Herman Melville's "Bartleby the Scrivener" (1853); the "Economy" chapter of Henry David Thoreau's Walden (1854); Anthony Trollope's The Way We Live Now (1875); Thorstein Veblen's Theory of the Leisure Class (1899); George Bernard Shaw's Major Barbara (1905); Theodore Dreiser's The Financier (1912); Sinclair Lewis's Babbitt (1922); Edwin Lefèvre's Reminiscences of a Stock Operator (1922); James M. Cain's hardboiled masterpiece Mildred Pierce (1941); F. Scott Fitzgerald's unfinished novel The Love of the Last Tycoon (1941); Arthur Miller's Death of a Salesman (1949); Sloan Wilson's The Man in the Gray Flannel Suit (1955); Ayn Rand's Atlas Shrugged (1957); Ken Kesey's Sometimes a Great Notion (1962); Joseph Heller's Something Happened (1974); William Gaddis's J R (1975); David Mamet's Glengarry Glen Ross (1984); Michael Lewis's Liars Poker (1987); and Richard Powers' Gain (1998).

Prerequisite: ENGL 015 or ENGL 030, or ENGL 462, or ENGL 463

ENGL 461: The Vernacular Roots of African American Literature
3 Credits

The relationship between oral tradition and literary texts and the double consciousness of African American voice in "print."

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities
United States Cultures (US)

ENGL 462: Reading Black, Reading Feminist
3 Credits

Female identity and its construction in textual representations of gender, class, color, and cultural difference in English-language literatures. ENGL (WMNST) 462 Reading Black, Reading Feminist (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. ENGL/WMNST 462 provides two important learning opportunities for undergraduate students. The first is to examine the construction of female identity in the textual representations of gender, class, color, and cultural differences by black American women. The second is to identify, explore, and analyze the major issues concerning the discovery and development of a black feminist literary tradition. Authors under consideration will vary from class to class, but may include writers such as Frederick Douglass, Harriet Jacobs, Harriet Wilson, E. Genovese, Hazel Carby, Francis Harper, J. Faustet, Nella Larsen, Zora Neale Hurston, Gwendolyn Brooks, Margaret Walker, Nikki Giovanni, Sonia Sanchez, Maya Angelou, Lorraine Hansberry, Adrienne Kennedy, E. Brown-Guily, Toni Morrison, S. A. Williams, Alice Walker, Paula Marshall, and Octavia Butler. The course will focus on the complex relationships of slavery and post-slavery black experience to the literary imagination of African American women, and of issues of gender in black identity in America. Topics covered will vary, but will include issues of the legacy of slavery, the development of black feminist thought, nineteenth-century conceptions of black womanhood, women's roles in the Harlem Renaissance, representations of black womanhood by male writers, and self-representation by female writers, women &quot;Black Power&quot; poets, black female playwrights, neo-slave narratives, the aesthetics of contemporary black feminism, and postmodernism and the challenge to understandings of canonicity posed by black women's writing, and the like. This class will prepare students for advanced courses in African American and feminist literature, as well as other academic courses that engage in the verbal and written analysis of complex written forms. Students will be evaluated by class participation, a group oral presentation, small group problem solving exercises, three out-of-class essays (of 5-8 pages each), and an in-class final examination consisting of essays and short answers. In addition to satisfying requirements for students emphasizing in African American literature within the English major, this course will be important in the offerings of African/African American Studies, American Studies, Women's Studies, and History. The course may be used as English Major elective credit or as credit towards the English minor, and will be offered once every other year, with 40 seats per offering. The course can be used to complete the major and minor in Women's Studies Arts and Humanities area and it also satisfies the Women of Color (WOC) sub-requirement.

Prerequisite: ENGL 015 or ENGL 030
Cross-listed with: WMNST 462
Bachelor of Arts: Humanities
United States Cultures (US)

ENGL 463: African American Autobiography
3 Credits

The African American literary quest for identity and its adaptation to Euro-American culture and autobiographies. ENGL 463 African American Autobiography (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. Starting with the slave narratives which initiate the literary quest of African Americans for identity, this upper-division course will examine the trope of writing (the &quot;write&quot; of passage into the dominant Euro-American culture. The course will identify, describe, and analyze how the major elements of the &quot;quest&quot; found in the slave autobiographies have been adapted as textual strategies by many contemporary African American writers of autobiography, semi-autobiography, and fictional autobiography. Authors under consideration will vary from class to class, but may include writers such as Frederick Douglass, Harriet Jacobs, W. E. B. Du Bois, Ida B. Wells, Richard Wright, Zora Neale Hurston, Maya Angelou, Martin Luther King, Alex Haley, Harriet E. Wilson, James Weldon Johnson, and Ernest Gaines. Topics explored will vary from class to class, but will likely consider slave narratives, the role of autobiography in the fashioning of identity and self, gender issues, genre questions, and the historical development of the genre and its shifting preoccupation from slave times through the early twentieth-century, the pre-Civil Rights era, the Civil Rights Movement, the Black Power Movement, and the present. The course will prepare students for other courses that engage in the verbal and written analysis of complex written texts, and will also prepare students to consider the social and cultural issues involved in the role of race in American history. Students will be evaluated by means of essays written out of class, essay and short answer exams, a term-long reading journal reflecting upon issues of the student's own &quot;autobiography&quot; and oral presentation, and class participation. The course may be used as English Major elective credit or as credit towards the English Minor and will be offered once a year, with 40 seats per offering.
This advanced Honors Seminar in multicultural literature, rhetoric, and cultural studies allows students to explore and research a topic related to race, gender, ethnicity, sexuality, queer theory, post-colonialism, disability, minority literature, women's literature, world rhetorics, or other literatures reflecting the diversity of cultures and perspectives important to the English major. Topics will vary depending on the course instructor. Recent topics have included disability and literature, post-racial America, revolutionary writing, cognitive disability in literature, and early modern women authors.

**Prerequisites:** Approval of the departmental Honors Committee and ENGL 15; or ENGL 30; or (ENGL 137, and ENGL 138)
Bachelor of Arts: Humanities
Honors
Writing Across the Curriculum

**ENGL 466: African American Novel I**

3 Credits

This course examines the origins of the African American novel and follows the genre's evolution into the early twentieth century, outlining the relationships among the texts that form the body of African American narrative as well as the relationships of those texts to the constantly shifting cultural and political realities surrounding their writing. From the earliest novels, written during the period of slavery, through the Reconstruction era, the nadir of Black Codes and Jim Crow Supreme Court decisions, and into the Renaissance heralded by Alain Locke and others, course readings encompass a broad range of styles and genres, from early proto-documentary modes, through the realism and naturalism of a later time. The course takes up Robert S. Levine's claim that "the history of the early African American novel is not fixed or stable" by mapping the genre's early history and by developing an understanding of the novel as genre according to both early African American authors and later scholars. It addresses the fact that this history continues to be updated and that some texts whether in part or in whole remain lost. Authors covered in the course might include William Wells Brown, Frederick Douglass, Frank J. Webb, Julia C. Collins, Hannah Crafts, Martin Delany, Frances Ellen Watkins Harper, Charles Chesnutt, Pauline Hopkins, Paul Laurence Dunbar, Sutton Griggs, James Weldon Johnson, Oscar Micheaux, Nella Larsen, Jessie Fauset, and others. Scholarly readings accompany primary texts in order to give students a sense of the critical work that has gone into and continues to go on in the study of African American literature. Course topics may include the issue of firsts; the challenges of publication and the attendant realities of early African American print cultures; questions of tradition and influence; and the political, social, religious, and philosophical aims of early African American novels. Readings and discussions also attend to questions of form, specifically regarding intertextuality and generic blurring and hybridity. The study of early African American novels necessarily includes attention to issues of race, identity, nation, diaspora, and the question of authenticity, and each is taken up in turn. Course assignments and discussions engage students in critical work that demands careful attention to both content and context in order that all students might strengthen their close reading capabilities and engage with course figures and materials within their historical milieus.

**Prerequisite:** ENGL 015 or ENGL 030
Cross-listed with: AFAM 466
Bachelor of Arts: Humanities
United States Cultures (US)

**ENGL 467: African American Novel II**

3 Credits

This course examines the African American novel, its forms, and its traditions starting during the Harlem Renaissance. It follows the genre's evolution into the twenty-first century, outlining the relationships among the texts that form the body of African American narrative as well as the relationships of those texts to the constantly shifting cultural and political realities surrounding their writing. From the Renaissance heralded by Alain Locke, through the Civil Rights and Black Power Movements-and their attendant Black Arts Movement-and into the era of the Movement for Black Lives, course readings encompass a broad range of styles and genres, from realism, naturalism, and naturalist primitivism, through the experimental forms, magical realism, and "posttrace aesthetics" of later times. The course invites students to think critically about the African American novel as a socially and politically engaged form, and to identify and analyze the long tradition of resistance that variously informs its development. Authors covered in the course might include major figures such as Claude McKay, Zora Neale Hurston, Nella Larsen, Wallace Thurman, Richard Wright, Ralph Ellison, Ann Petry, James Baldwin, Ishmael Reed, Earnest Gaines, Alice Walker, Toni Morrison, Toni Cade Bambara, Octavia Butler, Gayle Jones, Samuel Delany, Charles Johnson, John Edgar Wideman, Colson Whitehead, and others. Still, the course gives due attention to lesser known/studied materials from the period, including graphic novels, satire, speculative fiction, performance novels, and various other experimental forms. Course readings and instruction give particular attention to how African American novels of the twentieth and twenty-first centuries variously engage social identity categories, like race, gender, class, and sexuality, and how they engage and resist various literary conventions associated with naturalism, modernism, and postmodernism. The course also traces the development of new thematic and aesthetic interests in a generation of writers whose fiction has been influenced by the explosion of interest in the graphic novel, the popularity of cultural forms such as hip hop, and the ascendancy of the digital age. Scholarly readings accompany primary texts to give students a sense of the critical work that has gone into and continues to go on in the study of African American literature. In this course, students learn how to analyze literature, do close and careful readings of texts, conduct related research, and write persuasively about literary works. Assignments and discussions are designed such that students may engage with course figures and materials within their historical milieus.

**Prerequisite:** ENGL 015 or ENGL 030
Cross-listed with: AFAM 467
Bachelor of Arts: Humanities
United States Cultures (US)

**ENGL 468: African American Poetry**

3 Credits

Meta duEwa Jones argues, "We cannot afford to continue to treat black poetry and poetics as loose change among the more highly valued paper currency of fiction and nonfiction prose. . . . The myriad aesthetic forms
and concomitant political functions of black poetry and poetics should be seriously considered as grounds for broader and more nuanced theoretical and sociocultural claims." This course takes as its subject matter these aesthetic forms and political functions of the poetry of black America. It surveys the broad history of African American poetry and poetics, tracing the evolution of formal structures and aesthetics, but also taking a critical view of the reception of African American verse. Whether reading Phillis Wheatley or the contemporary poet Ed Roberson, all the poets included in this course have contended within the writing itself with the racially stratified nature of the literary spaces they occupy. Course readings may come from poets including Wheatley, Frances Ellen Watkins Harper, Paul Laurence Dunbar, Alice Dunbar Nelson, Claude McKay, Langston Hughes, Robert Hayden, Melvin Tolson, Gwendolyn Brooks, Amiri Baraka, John Coltrane, Ishmael Reed, Nathaniel Mackey, Rita Dove, Maya Angelou, Audre Lorde, Natasha Tretheway, Sonia Sanchez, Nikki Giovanni, Nikky Finney, Roberson, Claudia Rankine, and others. The course addresses works by many of the key figures of this American literary tradition so that students may develop an understanding of the various contributions and legacies of formal, musical, cultural, critical, political of African American poetry from the eighteenth century to today. Scholarly readings accompany primary texts to give students a sense of the critical work that has gone into and continues to go on in the study of African American poetry and poetics. The course surveys early African American poetry through works from the Harlem Renaissance and the Black Arts Movement, and through contemporary movements and formations. Topics will cover a range of thematic and formal issues relevant to individual poets, to major movements and periods, to regions, and to various smaller organizations and collectives. Course assignments, lectures, and discussions engage students in critical work that requires careful attention to form, content, and context such that all students might strengthen their explication skills and approach course figures and texts from an informed, analytical perspective.

**Prerequisites:** ENGL 15 or ENGL 30 or ( ENGL 137 and ENGL 138 )
Cross-listed with: AFAM 468
Bachelor of Arts: Humanities
United States Cultures (US)

ENGL 469: Slavery and the Literary Imagination

3 Credits

The impact of slavery on the petitions, poetry, slave narratives, autobiographies, and novels of African Americans. ENGL 469 / AFAM 469 Slavery and the Literary Imagination (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. ENGL 469 / AFAM 469 provides an opportunity for undergraduate students to examine African American petitions, poetry, slave narratives, autobiographies, and novels as literary reconstructions of the economics, politics, ethics, and poetics of slavery. Authors under consideration will vary from class to class, but may include writers such as Paul Laurence Dunbar, Phillis Wheatley, F. Harper, James Weldon Johnson, Langston Hughes, Claude McKay, Sterling Brown, Booker T. Washington, Harriet Jacobs, W. W. Brown, Harriet Wilson, Margaret Walker, Arna Bontemps, D. Bradley, S. A. Williams, Toni Morrison, Ishmael Reed, and Charles Johnson. The course will focus on the complex relationship of slavery to the literary imagination of Americans of African descent as they increasingly discovered the limitations and possibilities of reading and writing themselves into freedom, literacy, and wholeness as human beings and American citizens. Topics covered will vary, but will include issues of the legacy of slavery in the west; the political aims and rhetorical conventions of African-American autobiography; the myths and realities of slavery; economic, political, ethical, and aesthetic issues of the representation of slavery; understandings of black consciousness and black culture on the road from slavery to freedom; the rise of African American realism as a response to the legacy of slavery; Black Feminism and issues of slavery; the role of history and memory in the construction of slavery; post-modern configurations of slavery; and the like. This class will prepare students for advanced courses in African American literature, as well as other academic courses that engage in the verbal and written analysis of complex written forms.

**Prerequisite:** ENGL 015 or ENGL 030
Cross-listed with: AFAM 469
Bachelor of Arts: Humanities
United States Cultures (US)

ENGL 470: Rhetorical Theory and Practice

3 Credits

Application of certain rhetorical principles to problems in composition. Writing exercise. Designed as preparation for the teaching of composition.

**Prerequisite:** ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 471: Rhetorical Traditions

3 Credits/Maximum of 6

(Course content may vary by instructor). This class will introduce you to communication theories developed in classical Greece and China. Economic globalization and the increased world travel have brought Americans into direct contact with East Asian peoples and their cultures. At the same time, individuals with an East Asian linguistic and cultural background are making a strong presence in the United States. The urgency to understand East Asian peoples-their cultures, their languages, and their ways of reasoning-is being felt by a majority of Americans. This class will focus on the rhetorical traditions that have grown out of classical Greece and China. We will not only read ancient and modern texts but also watch movies produced in China and the United States to understand their philosophies, literatures, and communication arts. All readings are in English.

**Prerequisite:** ENGL 137 and ENGL 138
Bachelor of Arts: Humanities
International Cultures (IL)

ENGL 472: Current Theories of Writing and Reading

3 Credits/Maximum of 6

Investigates models of textual production and reception current within English studies. (Section subtitles may appear in the Schedule of Courses.)

**Prerequisite:** ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 473: Rhetorical Approaches to Discourse

3 Credits/Maximum of 6

Practices the criticism of written texts from selected rhetorical perspectives. (Section subtitles may appear in the Schedule of Courses.)
Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 474: Issues in Rhetoric and Composition

3 Credits/Maximum of 6

Examines selected topics in the field of rhetoric and composition. (Section subtitles may appear in the Schedule of Courses.)

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 475: Comics Studies

3 Credits

This course introduces students to the academic field of Comics Studies, that is, the scholarship of comics and graphic novels. The course surveys different methodologies and focuses of comics scholarship, with historical representation of different theorists and critics. In addition to reading widely in comics scholarship, students will also read several comics and graphic novels, for which they will produce their own analyses and criticism. Overall, the course provides a foundation in Comic Studies, with broad reading across primary and secondary texts.

Prerequisites: ENGL 15; ENGL 30 or (ENGL 137H, ENGL 138T)
Bachelor of Arts: Humanities

ENGL 477: Teaching Children's Literature

3 Credits

Teaching Children's Literature in light of recent literary pedagogy, the history of childhood, and critical approaches to Children's Literature. ENGL 477 Teaching Children's Literature (3) This course explores the teaching of Children's Literature. Beginning with students' own interpretations of the children's books we read, we develop critical concepts through which to understand and teach children's literature. The course presumes that books written for children have an intrinsic importance as literary and cultural artifacts and so demand serious consideration. Because this course is offered as an English course, we will concentrate on such things as the formal characteristics of the works we study, the kinds of audiences they seem to solicit, their implied authors, their ideologies, and so forth. The emphasis of the course is on teaching Children's Literature as literature; the course assumes that teaching literature is teaching reading and writing. Students are evaluated according to their participation in class discussion and three required papers—one on the teaching of a particular work of Children's Literature, one on some aspect of the history of childhood, and one that analyzes a children's book.

Prerequisite: ENGL 202
Bachelor of Arts: Humanities

ENGL 478: Grant Writing

3 Credits

Grants can do many things. Let's say you are a student who has always dreamed of combining help for food-insecure people with support for the mentally ill homeless. You've written papers about it for classes; you've read lots of research that points to past pitfalls and future innovative possibilities—but now you want to make it real by finding funding for the program you've envisioned. Or maybe you have your sights set on finding an existing non-profit foundation that might serve as a fiscal conduit for grants that will feed the cause you feel passionately about. These scenarios and many others call for finding and winning a grant. Here's what grants can't do: Write themselves. Given that writers of grants do not have one how-to professional manual to rely on, professional grant-seekers must learn to have flexible responses to a variety of writing situations. Every grant proposal is different, as is every population with a problem to solve, and every organization hoping to help with the solution. A successful grant-writer achieves confidence with hands-on practice-confidence earned from mastering the underlying principles of effective research and outreach; feasible and complete content-generation; and the writing of precise, clear, audience-centered prose. ENGL 478 will provide you with the basic knowledge and practice needed to get you on your way to professional confidence. Six Main Learning Goals: * Comprehensive understanding of the grant-writing field * Strategic use of research skills to match program to foundation, need to grant-maker * Beginning mastery of all elements of the basic proposal, including: mission match, objectives that fill a proven need, evaluation strategies that reliably measure outcome, a feasible budget, and proof of capacity and sustainability * Practice of skills most needed in the current economic and political climate, including collaboration, diversified funding, and innovation within an established organization * Practical use of social media and cultivation skills for sustainability of project * Mastery of applied rhetorical style emphasizing clarity and precision

Prerequisite: ENGL 15; or ENGL 30; or (ENGL 137, ENGL 138) and (ENGL 202A; or ENGL 202B; or ENGL 202C; or ENGL 202D)

ENGL 479: Business or Technical Writing Practicum

1-3 Credits

Practical experience applying business or technical writing principles, working with advanced business, science, or engineering students on classroom projects. ENGL 479 Business or Technical Writing Practicum (1-3) English 493 enables students to bring their skills as writers and their knowledge of the requirements and conventions of business or technical writing to bear on a team project assigned in an advanced business, technical, or science course. The course requires students to work with the other members of the team on all aspects of the project where they are expected to contribute their skills to writing the final report that will constitute the primary means of communicating the results of the project to an appropriate audience. The major objective of the course is to provide students with opportunities to apply the writing skills they have mastered in previous or concurrent courses to projects of the kind that they would encounter in a professional writing situation. Thus, they will learn to work effectively in a team, to contribute to the overall objectives of the project, to serve as writing &quot;consultants&quot; to the group, and to work with others in perfecting the final written product. Their skills in organizing, editing, assessing the audience's needs, and finding the most effective ways to meet these needs will be tested in &quot;real life&quot; situations. Evaluation of the student's contributions and effectiveness will be made by the instructor in charge of ELISH 493 and the cooperating instructor in the business, technical, or scientific course. Evaluation methods could include (but not be restricted to) a journal kept by the student during the course project, observations by one or both instructors of the team in operation, peer evaluations by other student members of the project, and evaluation of the final written product by one or both of the cooperating instructors.

Prerequisite: Prerequisite or concurrent: ENGL 418 or ENGL 419
Bachelor of Arts: Humanities
ENGL 480: Communication Design for Writers

3 Credits

This course explores visual design, non-verbal communication, and software packages used in professional settings to most effectively present written communications. ENGL 480 Communication Design for Writers (3) ENGL 480 is a course designed to familiarize students with an integrated theory of the roles that visual, verbal, and non-verbal communication play in the production of professional documents using the technologies and software applications most widely used in many organizational settings. To this end, the course will focus on employing non-verbal design elements (color, photographs, graphics, page layout, typography, paper) to develop effective communications tailored to a variety of media, audiences, and purposes using software packages such as Quark XPress, Photoshop, Illustrator, InDesign, Excel. Emphasis will be placed on producing clear, insightful, polished, professional documents, both individually and as part of a team. As part of the course, students can expect to:

1. Understand the theories, elements, and principles of visual and non-verbal communication.
2. Appreciate the roles of the audience, purpose, and context in planning and composing documents.
3. Value the role of ethos, pathos, and logos when planning and composing documents.
4. Learn basic skills in a variety of software packages most widely used in the professional world.
5. Design and compose a variety of documents for a variety of audiences that display their writing and design skills.
6. Demonstrate through their documents an understanding of the theories of visual, verbal, and non-verbal communication.
7. Assess their own strengths and weaknesses as writers and designers.
8. Demonstrate the ability to reflect critically on their own and others’ discourse practices.
9. Gain an understanding of the role and scope of other professionals and other disciplines in creating professional communications.

Prerequisite: ENGL 015 or ENGL 030 ; ENGL 200A , ENGL 200B , ENGL 202C or ENGL 202D ; 7th semester standing or higher Bachelor of Arts: Humanities

ENGL 481: Literary Theory: Historical Perspectives

3 Credits

Selected topics in the history of literary criticism and theory within the English-language tradition.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 482: Contemporary Literary Theory and Practice

3 Credits/Maximum of 6

Contemporary literary theories and their implication for critical practice as applied to British, American, and other English-language literary works.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 482W: Contemporary Literary and Cultural Theory

3 Credits

Contemporary literary and cultural theories and their implication for critical practice as applies to a variety of texts, e.g. literary, linguistic, visual, multimedia, and/or popular.

Prerequisite: ENGL 015 or ENGL 030H ; ENGL 200

Bachelor of Arts: Humanities

Writing Across the Curriculum

ENGL 483: Problems in Critical Theory and Practice

3 Credits

Intensive study of one or more recent theoretical approaches as applied to British, American, and other English-language literary works.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 484: James Joyce

3 Credits

Analysis of principal works and their background.

Prerequisite: ENGL 002 ; ENGL 015 or ENGL 030
ENGL 485: Australian and New Zealand Literature and Culture

3 Credits

Questions of nationality, identity, gender, race, class, colonialism, and postcolonialism in these literatures.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

ENGL 486: The World Novel in English

3 Credits

Studies in the novel, written in English, by writers outside of the United States and Great Britain. ENGL 486 The World Novel in English (3) (IL) This course examines the nature of the novel as written in English by writers outside of the United States and Great Britain. Such a study necessarily involves both an aesthetic and a political perspective, in that the tradition of the novel in these landscapes so often involves the aesthetic and political suppression of native literary forms and voices. Thus, this course looks at the novel as written both by the colonizer and by the colonized. It considers the politics of the aboriginal author writing in an adopted language, and the ways in which such an adoption bears upon related ethnic and gender matters; it also considers the sorts of artistic and political tensions that emerge in the work of writers who write in what might be called the dominant English tradition. This course also studies the work of what might be called the multi-cultural writer, or the writer performce extracted from a native, non-English-speaking culture and placed within a larger, colonial, English-speaking culture. Matters of novelistic form, as they are related to ethnic and cultural identity, are also discussed. One intent of the course is to reveal the cultural, racial, and gender diversity that naturally adheres to these particular literary traditions.

Prerequisite: ENGL 002 ; ENGL 015 or ENGL 030
Bachelor of Arts: Humanities

International Cultures (IL)

ENGL 487: Senior Seminar

3 Credits

Issues, themes, periods, critical theories, etc., that invite students to use prior English studies, limited to seniors majoring in English.
Prerequisite: six credits of 400-level courses in English
Bachelor of Arts: Humanities
Writing Across the Curriculum
ENGL 488: Modern Continental Drama
3 Credits
From Ibsen to the drama of today: Strindberg, Chekhov, Hauptmann, Pirandello, Ionesco, Beckett, Genet, and others.

Prerequisite: ENGL 015 or ENGL 030
Cross-listed with: CMLIT 488
Bachelor of Arts: Humanities
International Cultures (IL)
ENGL 489: British Women Writers
3 Credits
A study of selected British women writers. ENGL (WMNST) 489 British Women Writers (3) This course provides the opportunity to study writing by British Women from a historical perspective and to explore the views these women have of themselves as artists. The course will concentrate on a careful reading of works by a variety of authors. It will address the question of the role gender plays in the selection of literary forms and the development of character, theme, symbols, and rhetorical strategies. It will also explore what particular dimensions British women writers have brought to the British literary tradition. Students will be active learners through keeping reading journals, presenting background reports on the history of women in England, participating in small-group discussions about the texts, and writing 2 shorter essays and one longer research essay for the class. This course focuses on an area of British literature, which more traditionally structured courses tend to obscure. The course will be attractive to students from a variety of programs, including English majors, Women’s Studies minors, and Interdisciplinary Humanities students. The course will be offered once every two years. Estimated class size 20.

Prerequisite: 6 credits of ENGL
Cross-listed with: WMNST 489
Bachelor of Arts: Humanities
ENGL 490: Women Writers and Their Worlds
3 Credits
American and British literature written from the perspective of women. ENGL (WMNST) 490 Women Writers and Their Worlds (3) (US;IL)(BA) This course meets the Bachelor of Arts degree requirements. ENGL/ WMNST 490 covers particular aspects of American and British literature written from the perspective of women. The courses stress the diversity of women’s authorial worlds, both through time and/or space. The readings and specific focus vary from semester to semester. ENGL/ WMNST 490 seeks to make students aware of the extensive body of literature written by women, but, unlike ENGL 194, which is a survey course of women’s literature, ENGL/WMNST 490 can be a more intensive course, focusing on selected themes and topics of particular concern to women as reflected in the poetry and fiction of twentieth-century American and British women writers. The class can also be taught in relationship to earlier periods, dealing, for instance, with English women novelists from 1775-1865. In such a class, readings would include fiction by Fanny Burney, Mary Wollstonecraft, Ann Radcliffe, Jane Austen, Mary Shelly, Emily Bronte, Elizabeth Gaskell, and George Eliot. The course would then place each novel in its historical, social,
ENGL 492: American Women Writers

3 Credits

A study of selected American women writers. ENGL 492 / AMST 476 / WMNST 491 American Women Writers (3) A study of selected women writers, this course provides the opportunity to study writing by American women from an historical perspective and to explore the views these women have of themselves as artists. The course will concentrate on a careful reading of works by a variety of authors. It will raise the question of the role that gender—as well as other differences such as race, class, and ethnicity—play in the selection of literary forms and the development of character, theme, symbol, and rhetorical strategy. It will also explore the dimensions American women have brought to the American literary tradition. The course satisfies the area requirement in culture for American Studies majors and is open to all majors meeting the prerequisite requirements. The course will be offered once every two years and enrollment is 25.

Prerequisite: 6 credits of ENGL
Cross-listed with: AMST 476, WMNST 491
Bachelor of Arts: Humanities

ENGL 493: The Folktale in American Literature

3 Credits

A survey of the literary uses of the folktale and legendary materials, with particular concentration on the literature of America.

Prerequisite: ENGL 015 or ENGL 030
Cross-listed with: AMST 493
Bachelor of Arts: Humanities

ENGL 494: Senior Thesis in English

1-6 Credits/Maximum of 6

Senior English (ELISH) majors write a thesis arranged with in-charge person and submit it to a faculty committee for appraisal. ENGL 494 The Capstone Course in Professional Writing (3) English 494 is the capstone writing course for the Professional Writing degree program. Its overall purpose is to provide students with the opportunity to reflect on and integrate academic coursework, co-curricular activities, and internship experiences through the design and development of print and electronic professional portfolios. To this end, students will analyze and evaluate their own professional texts as well as the texts of their peers, focusing on rhetorical analysis, content, organization, and expression. Emphasis will be placed on producing clear, insightful, polished, professional documents for inclusion in both paper and digital portfolios. As part of the course, students can expect to: a) demonstrate the ability to reflect critically on their own and others’ discourse practices b) assess their own strengths and weaknesses as writers and evaluate their writings for inclusion in the portfolios c) compile both paper and electronic portfolios that integrate relevant material from academic courses, internships, and other co-curricular learning experiences d) demonstrate the ability to employ technology in the development of the portfolios e) design materials that display their writing skills and rhetorical knowledge for a professional audience f) develop a finished professional resume and application letter g) discuss and demonstrate a variety of strategies for securing a professional writing position.

Prerequisite: seventh-semester standing
Bachelor of Arts: Humanities

ENGL 494H: Senior Thesis in English

1-6 Credits/Maximum of 6

Senior English (ELISH) majors write a thesis arranged with in-charge person and submit it to a faculty committee for appraisal.

Prerequisite: seventh-semester standing
Bachelor of Arts: Humanities
Honors

ENGL 495: Internship

3-12 Credits/Maximum of 12

Supervised practicum in fields appropriate to the English major.
Bachelor of Arts: Humanities
Full-Time Equivalent Course

ENGL 496: Independent Studies

1-18 Credits/Maximum of 18

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
Bachelor of Arts: Humanities

ENGL 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
Bachelor of Arts: Humanities

ENGL 498: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
Bachelor of Arts: Humanities

ENGL 499: Foreign Study—English

3-6 Credits/Maximum of 6

Studies abroad in English language and/or literature.
Bachelor of Arts: Humanities
International Cultures (IL)

English as a Second Language (ESL)

ESL 4: ESL Composition for American Academic Communication I

3 Credits

For undergraduate students who are beginning-intermediate level non-native speakers of English to improve their grammar and writing skills in preparation for future American academic writing assignments. This course may not be used to satisfy the basic minimum requirements for graduation in any baccalaureate degree program. ESL 004 ESL/Composition for American Academic Communication I (3) This course is for undergraduate students who are beginning-intermediate level
non-native speakers of English. The course is designed to improve their grammar and writing skills in preparation for future American academic writing assignments. Topics to be covered include the following: (a) subject-verb agreement; (b) verb tenses; (c) adjectives and adverbs; (d) independent and dependent clauses; (e) essay and paragraph organization; (f) paragraph development; editing and proof-reading. This course may not be used to satisfy the basic minimum requirements for graduation in any baccalaureate degree program.

ESL 5: Writing Tutorial
1 Credits/Maximum of 1

This course supplements ESL 015, providing focused instruction for non-native English speaking students in English composition and academic writing. This course may not be used to satisfy the basic minimum requirements for graduation in any baccalaureate degree program

Concurrent: ESL 015

ESL 15: ESL Composition for American Academic Communication II
3 Credits

ESL 15 ESL/Composition for American Academic Communication II (3) This course is for undergraduate students who are intermediate-advanced level non-native speakers of English. Students will become familiar with the various stages in the process of writing and develop strategies for reading and writing various models of American academic discourse. Students will be able to use what they have learned in this course to participate successfully in academic reading and writing tasks throughout their university experiences in the United States. Students will participate in a variety of reading and writing tasks that will enable them to: (a) define the subject, purpose, audience, and appropriate organizational structure for written compositions; (b) revise and reshape their writing to improve ideas, organization, language use, vocabulary and mechanics; (c) identify and correct structural and grammatical errors within their written texts; (d) select sources, take notes, and acknowledge sources to support ideas, using the library to conduct library research; and, (e) become better writers in preparation for their college careers.

Prerequisite: a grade of C or higher required in ESL 004
General Education: Writing/Speaking (GWS)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

ESL 114G: American Oral English for Academic Purposes
3 Credits

Instruction in ESL for graduate students, focusing on the use of oral language skills in an academic setting. ESL 114G American Oral English for Academic Purposes (3) This course is designed for graduate students who are non-native speakers of English in order to develop and improve their oral communication skills for effective interaction in social, as well as academic settings in English-speaking environments. Activities will include: (a) a pre- and post-testing of oral proficiency for diagnostic and achievement purposes; (b) a series of in-class oral presentations which will be audio-taped and videotaped for self, peer, and instructor evaluation; (c) participation in group discussions, role plays, and impromptu speeches; and, (d) various oral language assignments, including listening and pronunciation activities, transcriptions of recorded speech, and the creation of an audio-taped oral dialogue journal.

ESL 115G: American Oral English for ITAs I
3-9 Credits/Maximum of 9

Initial course in American Oral English for preparation of international teaching assistants. ESL 115G American Oral English for ITAs I (3 per semester/maximum of 9) This course is designed for non-native speakers of English who wish to improve their overall speaking and listening skills in English. Through various oral and aural language activities, students will increase the intelligibility of their speech by improving their pronunciation of American English. They will also develop academic speaking skills in order to engage critically and constructively in the exchange of ideas during discussions of academic content. They will improve their overall listening comprehension, as well as their discrimination of particular sounds in English. By the end of this course, students will have improved their overall speaking and listening skills, in particular their fluency, to participate successfully in academic settings.

Prerequisite: score below 150 on the American English Oral Communicative Proficiency Test (AOECP)

ESL 116G: ESL Composition for Academic Disciplines
3 Credits

For international students at the graduate level to engage in scholarly activity in their academic disciplines. ESL 116G ESL Composition for Academic Disciplines (3) This course is designed for international students at the graduate level who are preparing to engage in scholarly activity in their academic disciplines. Through reading and writing selected rhetorical models of academic discourse, students will be able to analyze and use the organizational structure of various models of academic texts. They will engage in contextualized language activities, which will enable them to match appropriate English linguistic forms to specific rhetorical purposes. Students will be expected to gather appropriate sources, organize information, and compose various models of academic essays and research papers. By the end of the course, students will be able to translate their research activities into written reports that conform to the expectations of the English-speaking academic community.

ESL 117G: American Oral English for ITAs II
3-9 Credits/Maximum of 9

Intermediate course in American Oral English for preparation of international teaching assistants. ESL 117G American Oral English for ITAs II (3 per semester/maximum of 9) This course is designed for intermediate level non-native speakers of English who need to improve their communication effectiveness in order to become teaching assistants (TAs). Through various language related activities, students will increase the intelligibility of their speech by improving their pronunciation of American English. Students will also develop oral presentation skills necessary for different types of classroom interaction. In addition, they will learn about American cultural traits as they pertain to communication in the university-level classroom. By the end of this course, students will have improved their overall communication effectiveness to participate successfully in a variety of future teaching assistant responsibilities.
Prerequisite: score of 150-199 on the American English Oral Communicative Proficiency Test (AEOCPT) or a grade of A- required in ESL 115G

ESL 118G: American Oral English for ITAs III

3 Credits

Advanced course in American Oral English for preparation of international teaching assistants. ESL 118G American Oral English for ITAs III (3) This course is designed to provide English language instructional support for advanced non-native speakers of English who need to improve their communication effectiveness in order to become teaching assistants. Through various language related activities, students will increase the intelligibility of their speech by improving their pronunciation of American English. To do this, they will develop an acute awareness of their own strengths and weaknesses as a communicator in real and simulated instructional contexts. They will also develop effective oral communication strategies necessary for interaction with individual students, small groups, and large classes. Students will learn about American cultural traits and underlying assumptions as they pertain to communication in the university-level classroom. By the end of this course, students will have improved their overall communication effectiveness to carry out their future teaching assistants responsibilities successfully.

Prerequisite: score of 200-249 on the American English Oral Communicative Proficiency Test (AEOCPT) or a grade of A- required in ESL 117G

ESL 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Entomology (ENT)

ENT 202: The Insect Connection

3 Credits

An introduction to the diversity of insects and the ways in which they interact with humans and impact our world.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

ENT 216N: Plagues Through the Ages

3 Credits

This interdomain, general education course examines the major plagues of human history from both a scientific and societal lens. The course will be co-taught by instructors with biology and political science backgrounds who will help the students to integrate across those disciplines. Each week during a single lecture, students will learn the etiology, mode of transmission and treatment/control measures of a different disease. In parallel, students will also read popular press articles on how these diseases had particular cultural, economic or political impacts. These readings, in conjunction with guide questions, will prepare students for a weekly discussion during the second lecture run by both instructors. During the course, students will develop their ability to think critically about diseases and society and demonstrate this skill by designing a novel response to an emerging pathogen in a particular cultural context. This course will develop student communication skills, both oral and written.

General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

ENT 222: Honey Bees and Humans

3 Credits

This course explores the unique biology and behavior of bees, examining our relationship with them through time and across cultures. ENT 222 Honey Bees and Humans (3) (GN) This course will discuss the uniqueness of honey bees – no other insect, except perhaps the silk moth, has been harnessed so effectively to benefit mankind. Students will explore topics of biodiversity, behavioral ecology, sociobiology, insect physiology, infectious diseases, host-parasite interactions, food security, the development of agricultural practices across cultures and time, conservation and the art of communicating science to the public. Students will be provided an understanding of (1) honey bee behavior (particularly their complex and sophisticated social systems), biology, and health, (2) the important contributions honey bees and their pollination services make to maintaining natural ecosystems and increasing productivity of many of our key agricultural crops; and (3) the global history of humans’ interactions with honey bees, and how people from many cultures have managed bees to provide honey, wax, and pollination services.

General Education: Natural Sciences (GN)

ENT 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

ENT 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ENT 313: Introduction to Entomology

2 Credits

Introduction to basic entomology, covering insect diversity, identification, structure and function, and principles of management. ENT 313 Introduction to Entomology (3) This course is an introduction to entomology addressing issues of insect diversity, morphology and physiology, and identification of the most common groups of adult and immature insects. This course will highlight the beneficial and detrimental roles insects in human society along with responsible methods of pest management. Other topics such as insects as vectors of disease and the ecological and agricultural impact of exotic insect species introduction and climate change will be discussed.
Prerequisite: 3 credits of natural science

ENT 314: Management of Insect Pests of Ornamentals

1 Credits

Diagnosis and management of insect pests on shrubs and trees in the landscape or production nursery.

Prerequisite: ENT 313

ENT 316: Field Crops Entomology

1 Credits

Laboratory-based approach to identification and management of insect pests of agronomic crops.

Prerequisite: ENT 313

ENT 317: Turfgrass Insect Pest Management

3 Credits

Introduction to entomology and management of insect pests of cool- and warm-season turfgrass. ENT 317 ENT 317 Turfgrass Insect Pest Management (3) This course will introduce students to a thorough understanding of insects and their relatives, IPM, and control strategies. The course will provide the students the opportunity to review EPA registered turfgrass insecticides and respective Material Safety Data Sheets, the effects of turfgrass insecticides on nontarget organisms, and the Food Quality Protection Act and how this legislation has altered public perception of insecticides. Students will be provided with a fundamental understanding of the ecology, ethology, life history and development of IPM plans for the key surface and subsurface pests of cool- and warm-season turfgrass. Students will be introduced to a wide array of commercial, educational and government web sites to strengthen their understanding of turfgrass entomology. Students also will be encouraged to develop a web based notebook which they can utilize upon completion of the course. Students will be invited to share their experiences with pest problems and methods they deployed to manage turfgrass insect species in the turfgrass environment. Students will be evaluated by the use of class assignments, quizzes, two hour exams and a final exam, refereed journal reading assignment, and an IPM class project. The course will be offered in the spring semester with expected enrollment of 50-58 students.

Prerequisite: TURF 235, CHEM 101 or CHEM 110

ENT 397: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

ENT 402: Biology of Animal Parasites

3 Credits/Maximum of 3

An introduction to animal parasitology. Emphasis placed on host/parasite interactions, parasites of zoonotic importance, control programs and taxonomy. VB SC 402W Biology of Animal Parasites (3) This course provides students an opportunity to obtain an introduction to the field of animal parasitology. Material presented emphasizes life cycle patterns of animal parasites, host-parasite interactions and pathology, disease patterns and zoonotic potential of parasites to human disease, economic importance of parasitic diseases, taxonomy and parasite control programs. Information presented in this course will be useful to students interested in pursuing a career in veterinary medicine or careers dealing with animal care and management. Evaluation of student performance is achieved by 6 quizzes, three examinations and 3 writing assignments. The course is offered each spring semester with an enrollment of 15 to 25 students.

Prerequisite: BIOL 110

Cross-listed with: VBSC 402

Writing Across the Curriculum

ENT 410: Insect Structure and Function

3 Credits

Integrated physiology and anatomy of insects; emphasis on unique adaptations, genetic regulation of development, insects as model systems, environmental physiology.

Prerequisite: BIOL 110, BIOL 220W, BIOL 230W, BIOL 240W

ENT 420: Introduction to Population Dynamics

3 Credits

Principles of population regulation, demographic analysis, modeling of dynamic processes are discussed; laboratories involve the exploration of population growth models.

Prerequisite: BIOL 110, BIOL 220W

ENT 424: Sensory Biology of Insects

3 Credits

This course provides students an understanding of insect sensory systems contributing to behaviors performed for survival and reproduction.

Prerequisite: BIOL 110

ENT 425: Freshwater Entomology

3 Credits/Maximum of 3

Collection and identification of insects and other arthropods in freshwater ecosystems; field study of habitats.

ENT 432: Insect Biodiversity and Evolution

4 Credits

In this course students learn insect taxonomy, evolutionary history, collection and preservation techniques, morphology, fossils, and natural history. ENT 432 Insect Biodiversity and Evolution (4) In this course students learn insect taxonomy, evolutionary history, collection and preservation techniques, morphology, fossils, and natural history. Lab work focuses on adult forms, especially of insects found in Pennsylvania. Students learn how to handle specimens, use diagnostic keys, and identify insects by sight. Collecting techniques will be honed during field trips. Upon completion of this course students should be able to: (1) teach others how to collect, preserve, and transport insect specimens, (2) name and sight-identify all insect orders and several common local families, (3) label a generalized insect diagram with external anatomy terms, (4) draw a phylogenetic tree of relationships between insect orders, (5) teach others how to read a phylogenetic tree, what kinds
of data are used to estimate trees, how those data are analyzed, and what it means to be monophyletic. (6) describe key innovations and life history strategies of major insect lineages, (7) solve taxonomic problems and describe how species and other taxa are named and described, i.e., understand the fundamentals of taxonomic practice, (8) name and briefly describe the latest developments in insect biodiversity research, (9) describe how hexapods inform us about biodiversity and influence our conservation decisions.

**Prerequisite:** ENT 313

ENT 445: Evolution of Insect Societies

3 Credits

Basic principles of Darwinian theory and their application to understanding the evolution of complex social behavior in insects are addressed. ENT 445 Evolution and Insect Societies (3) This course addresses basic principles of Darwinian theory and their application to understanding the ultimate and proximate mechanisms underlying the evolution of complex social behavior in insects, especially bees, ants and wasps. This course will highlight the remarkable diversity of social organization across these groups. Topics will include the role of cooperative behavior, mating systems, parental care, natural history, communication, and molecular groundplans in the evolution of higher-level biological organization.

**Prerequisite:** BIOL 110 or equivalent

ENT 450: Medical Entomology

3 Credits

Transmission of human and animal pathogens by insects, mites and ticks, including emergent pathogens, envenomization, and forensic entomology. This course presents principles of transmission of human and animal pathogens by insects, mites and ticks. Non-transmission based aspects of medically important arthropods such as envenomization, forensic entomology and genomics will be discussed also. Basic arthropod biology with special attention to biological properties of vectors and their interactions with pathogens will be presented. We will cover basic components of arthropathogen disease cycles and principles of pathogen transmission dynamics. The major groups of arthropod–borne pathogens and vectors will be discussed. Special topics will include emergent pathogens, vector genetics, traditional and modern disease control strategies and venomous arthropods.

**Prerequisite:** ENT 313, or BIOL 011 and BIOL 012, or BIOL 110 or BIOL 220W

ENT 457: Principles of Integrated Pest Management

3 Credits

Integrated study of pest complexes and their management, emphasizing ecological principles drawing on examples from a range of agricultural, forestry and urban systems. This course is designed for sixth, seventh, and eighth semester students and graduate students. AGECO 457 / ENT 457 Principles of Integrated Pest Management (3) The goal of this course is to introduce upper level undergraduates and graduate students to the principles and practices of integrated pest management (IPM). This course addresses IPM issues concerning insects, plant diseases, and weeds in agriculture, natural systems and urban environments. Rooted in ecology, IPM also addresses the influence of human social, economic and regulatory systems in pest management. Emphasis is placed on the basic tactics and tools of IPM including biological, cultural, legal, mechanical and chemical controls, host plant resistance, pest monitoring and decision making. The overarching goals of environmental protection, economic viability and social welfare are considered throughout the course. In addition, students will learn about IPM program implementation both domestically and internationally, including pest population modeling and the use of internet resources to inform decision makers. Several projects will provide real-world examples. These may include field trips and a semester-long project where students research and solve an actual pest management problem.

**Prerequisite:** Must take two or more of the following: ENT 313, PPEM 405, PPEM 318, or HORT 238

Cross-listed with: AGECO 457

ENT 484: Insect Behavior

3 Credits

Insects are one of the most ecologically successful and diverse taxonomic groups on the planet, and their success is attributed to the amazing range and complexity of the behaviors they exhibit. This course provides an introduction to fundamental concepts and processes in the study of animal behavior, with an emphasis on insect examples, insect diversity and a theoretical and empirical overview of insect behavior. The course is structured around four complementary categories to study behavior based on their development, adaptive value, function, and evolution. Students will learn how scientists study insect behavior, why insects behave the way they do, what functions these behaviors serve, and how behavior is shaped by the evolutionary forces of natural and sexual selection.

**Prerequisite:** ( BIOL 110 or BIOL 110H ) and ( BIOL 230W or BIOL 230M or BIOL 220W or BIOL 220M )

ENT 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

ENT 496H: Independent Studies

1-18 Credits

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Honors

ENT 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
Entrepreneurship (ENTR)

ENTR 300: Principles of Entrepreneurship
3 Credits
Overview of the fundamental principles and processes of entrepreneurship including idea generation and opportunity analysis.
Prerequisite: ACCTG211, ECON 102

ENTR 320: Entrepreneurship and New Venture Creation
3 Credits
Explores the process for starting and growing a new venture including the development of a business plan.
Prerequisite: ENTR 300

ENTR 400: Financing Entrepreneurial Ventures
3 Credits
Overview of alternative forms of financing including seed capital, valuing a company, going public, partnerships, and acquisitions.
Prerequisite: B A 243 or B LAW243, ENTR 320, FIN 301

ENTR 410: Entrepreneurial Marketing
3 Credits
Principles of Internet marketing and strategies for marketing new ventures on the Web.
Prerequisite: ENTR 320, MIS 204, MKTG 301

ENTR 430: Entrepreneurship and New Product Development
3 Credits
Examines the process of designing, testing and launching new products, and developing a strategy for commercialization of the technology.
Prerequisite: ENTR 300

ENTR 440: Entrepreneurship and Franchising
3 Credits
Overview of the entire franchising process with a focus on licensing and distributorship, trade marks, strategy, and growing the enterprise.
Prerequisite: ENTR 300

Environmental Engineering (ENVE)

ENVE 301: Environmental Microbiology
3 Credits
Fundamentals of microbial ecology and environmental microbiology with an emphasis on aspects of these fields important to environmental engineers. ENVE 301W
Prerequisite: CHEM 110 and CHEM 111

Writing Across the Curriculum
ENVE 401: Occupational Safety and Environmental Health
1 Credits
Regulations, management practices, hazard identification, exposure assessment, monitoring, employee protection, and program management for occupational safety and health. ENVE 401
Prerequisite: CHEM 301 and ENVE 301W

ENVE 411: Water Supply and Pollution Control
3 Credits
Water supply, wastewater characteristics, design of unit processes for water and wastewater treatment, sludge processing, and related new technologies. ENVE 411 Water Supply and Pollution Control (3)
Providing safe drinking water to the public and decontamination of wastewater before discharge are the two main functions of municipal water system. Properly designing and operating municipal water and wastewater systems allows safe and sustainable use of this limited resource. This course introduces students to design concepts used in water and wastewater treatment processes. Concepts will be categorized into physical, chemical, and biological processes, and presented through a series of lectures, readings, and problem solving. Subjects covered include: water and wastewater characteristics and flows; unit processes for drinking water treatments, including coagulation, flocculation, sedimentation, water softening, filtration, and disinfection; and unit processes for wastewater treatments, including preliminary headwork, primary sedimentation, secondary treatment, tertiary nutrient removal, final clarifier, and residual digestion and management. After completion of this course, students should have the basic knowledge necessary to select and design water and wastewater treatment processes.
Prerequisite: C E 370 or graduate standing

ENVE 413: Operation and Control of Treatment Systems
3 Credits
Wastewater treatment, water treatment, solids handling, hazardous waste site control and operations, operator certification, report writing. ENVE 413W
Prerequisite: ENVE 411; Concurrent: ENVE 416
Writing Across the Curriculum
ENVE 415: Hydrology
3 Credits
Watershed response to rainfall events; hydrologic systems; ground water flow. ENVE 415 Hydrology (3) Hydrology is the study of water's
movement over the earth and in the atmosphere, with a particular focus in the class on the processes of precipitation, infiltration and runoff. The general public focuses on hydrology when there either is too much water (floodings) or too little water (drought). Engineers working in the hydrology arena focus on evaluating the timing and location of potential floods, designing structures and sites to minimize the impacts of the site on the hydrologic behavior of an area, and evaluating potential sources of water supply during drought times so that the public impact of a drought is minimal. This course builds on concepts learned in the hydraulic design course in terms of conveyance system design. Course topics include determination of the safe yield of a water supply, calculation of hydrographs in ungaged watersheds, the hydraulics of groundwater wells, and the design of storm water management structures to minimize flooding. The students use currently available models from the U.S. Department of Agriculture, the U.S. EPA and the U.S. Army Corps of Engineers in their watershed evaluations and design of storm water control practices.

Prerequisite: ENVE 417; and STAT 301 or STAT 401

ENVE 416: Treatment Plant Design

3 Credits

Design of treatment facilities for water and waste water based on regulatory requirements and standards. ENVE 416 Treatment Plant Design (3) This capstone design course will teach students how to integrate various design concepts they have learned from other environmental engineering courses, including ENVE 411 Water Supply and Pollution Control, ENVE 415 Hydrology, ENVE 417 Hydraulic Design, and ENVE 425 Hazardous Waste Management. Additional design and design related concepts will be introduced through a series of lectures, seminars, tours, case studies, and design projects. Subjects covered include unit processes for water and wastewater treatment, hydraulic design, sludge handling and disposal, chemical storage and safety, project bidding and management, plant design and retrofitting, and engineering ethics and society impacts. After completion of this capstone design course, students should have basic knowledge in selection and design of conventional and modern environmental systems, especially water and waste water treatment processes and application of knowledge they learned from various environmental engineering courses in solving real world engineering problems.

Prerequisite: ENVE 411; Concurrent: ENVE 417

ENVE 417: Hydraulic Design

3 Credits

Design of water and waste water conveyance systems and storage facilities. ENVE 417 Hydraulic Design (3) The delivery of clean drinking water and the collection of wastewater are two of the fundamental activities of municipal or regional governments. Installing new systems or rehabilitating old ones are expensive, large-scale infrastructure projects. Therefore, it is important that these projects be designed correctly and address both current population needs and growth projections for the design life of the project, typically 25 or more years. This course builds on the concepts learned in fluid mechanics and applies them to the design of municipal water conveyance systems. Students learn to apply the appropriate pipe flow equations (Darcy-Weisbach, Hazen-Williams, or Chezy-Manning) to the design of the conveyance system (e.g., drinking water supply, sanitary sewer collection and storm sewer collection systems). Their projects focus on the design of small conveyance systems and use currently available EPA models for water supply, sanitary sewer, and stormwater piping design. Students also learn to perform basic population projections, design water storage towers and design appurtenances such as manholes and storm sewer inlets. Culvert weir and orifice design also are covered in the class.

Prerequisite: CE 360

ENVE 424: Solid Waste Management

3 Credits

Solid waste collection and disposal techniques; recycling and design optimization; including content analysis, legislation, and planning.

Prerequisite: CE 335

ENVE 425: Hazardous Waste Management

3 Credits

Overview of regulations, risk assessment, waste minimization and pollution prevention, treatment of hazardous waste, and remediation of contaminated sites. ENVE 425 Hazardous Waste Management (3) This course covers concepts and techniques for managing hazardous wastes. Subjects covered include hazardous waste fundamentals (hazardous waste characteristics, regulations, fate and transport, and toxicology), current management practices (environmental audits, and pollution prevention), treatment and disposal methods (physicochemical processes, biological methods, stabilization and solidification, thermal methods, and land disposal) and site remediation (site characterization, and remedial technologies). Additional hazardous waste management related concepts will be introduced through a series of lectures, tours, case studies, and design projects. After completion of this course, students should have basic knowledge in identifying hazardous wastes, understand physical, chemical, and biological factors governing the fate of a compound in the environment, know the fundamental physical, chemical, and biological processes used to treat hazardous wastes.

Prerequisite: ENVE 411

ENVE 430: Sustainable Engineering

3 Credits

A course on engineering which uses ecological principles to minimize waste and maximally use input materials. ENVE 430

Prerequisite: Permission of program

ENVE 460: Environmental Law

3 Credits

This course provides a survey of Federal and State environmental laws, including statutory, common and administrative law. May not be taken for graduate credit by Dickinson School of Law students in the concurrent J.D./EPC programs. ENVE 460

Prerequisite: Senior standing, graduate standing or permission of program.
ENVE 470: Air Quality

3 Credits

Overview of air quality issues with regard to the sources, measurements, effects, transport and control of potential air contaminants. ENVE 470 Air Quality (3) The protection of clean air is vital for the health of people. Air pollution has been linked to increased cases of asthma, lung cancer, and other lung diseases. This course, building on concepts covered in the Introduction to Environmental Engineering course, provides an overview of air quality issues with regard to the sources, measurements, effects, transport and control of potential air contaminants. Specifically, the students will learn the fundamental concepts of air pollution generation, modeling and control, plus the impacts of air pollution on human and environmental health and welfare. They will understand the fundamental concepts of acid rain and global climate change. They will learn/be updated on the current regulations that exist to address air quality concerns. Through homework and projects, they will examine and perform preliminary designs on common types of air pollution control equipment. They also will participate in discussions of contemporary air pollution issues (global warming, mobile and stationary air pollution source control, airshed issues in the Chesapeake Bay watershed).

Prerequisite: CE 370

ENVE 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

ENVE 494H: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Environmental Resource Management (ERM)

ERM 150S: ERM First Year Engagement

1 Credits

This First Year Engagement course is for first-year students intending to major in Environmental Resource Management at University Park campus. First year DUS students may also enroll. Students will explore environmental science, natural resource, and sustainability issues and research methodologies through literature review, library searches, field studies, critical thinking exercises, and exposure to Penn State faculty. Students will also be introduced to the breadth of University resources at their disposal.

First-Year Seminar

ERM 151: Careers and Issues in Environmental Resource Management

1 Credits

Career opportunities and topical issues in the environmental sciences. E R M 151 Careers and Issues in Environmental Resource Management (1) The course is designed to introduce students to the environmental resource management field early in their academic experience. The course is the first required E R M course for students in the major and the minor. Weekly presentations are made by E R M graduates and Penn State faculty and student interns. Course objectives include: discuss topical issues in environmental sciences and resource management; familiarize students with career opportunities for E R M graduates; provide feedback from graduates to students on enhancing their Penn State experience; enhance critical thinking and communication skills; create an opportunity to address student questions about the E R M program. Two types of writing assignments (PIT and PDP) are designed to enhance the learning process and to serve as a basis for awarding a course grade. The PIT (Putting It Together) is written by each student during the last 10 minutes of each class period, and requires the student to focus on one point made by the speaker and to either explain how the point contributes to the students understanding or explain why they disagree with or have questions about the point. Students are instructed to consider the audience for their PIT to be lay people and that the PIT should simulate a letter to the editor or an Op Ed piece. The PDP (Personal/Professional Development Plan) is developed by each student throughout the semester. It is designed to facilitate the establishment/refinement of career goals and objectives, and to be an action plan for their Penn State experience. Students receive feedback on their draft PDP early in the semester. Student progress is assessed by evaluating the PDPs and the PDPs. The course grade is weighted 48% PITS; 17% draft PDP, and 35% final PDPA conventional auditorium-style classroom that can accommodate up to 100 students is required. The course is offered each fall semester at the University Park campus. Current and projected enrollments are 75-100 students. The course could be offered at other Penn State campuses utilizing distance learning technologies.

ERM 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ERM 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

ERM 210: Environmental Factors and Their Effect on Your Food Supply

3 Credits

An exploration of how urban environmental problems influence our ability to obtain food and natural resources. E R M 210E R M 210 Environmental Factors and Their Effects on Your Food Supply (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. Environmental Factors and Their Effect on Your Food Supply will study links between environmental issues and the agricultural systems from an urban perspective. Insects, one of the most diverse groups of organisms, will be used to provide examples of human impact on ecosystem structure and function. Differences between sustainable and non-sustainable systems, along with efforts to create sustainable human systems, will be explored. This course looks at the Earth as a single ecosystem composed of interacting biological, chemical and physical systems. The social and economic dimensions of issues will be discussed. We will focus on how non-human systems interact with each other and with
the human population. The course focus will be on the principles and concepts from biology, chemistry, geology and physics. Specific topics treated within the context of this interdisciplinary course include but are not limited to: human response to (insecticide use) and influence on (reduction in diversity) insects, the unique and life-giving properties of water, nutrient cycles, energy flows, species diversity, the dose-response relationship, risk assessment and perception, global climate change, and conservation of energy and matter. We will also be learning about how the use of the scientific method an interdisciplinary setting. Scientific situations found in everyday life will be used to explore and practice how to ask questions, gather data, and reach conclusions. Evaluation of student performance will be based upon critical thinking exercises, class discussion, short in-class writing assignments, and examinations. The critical thinking exercises will be assessed by written material submitted by the student. The written material will include the steps undertaken in the exploration (methods), the observations made (results) and description of what was learned (conclusions). These explorations will help students learn to solve problems and think critically using information they have discovered. The explorations will require students to supplement their observations with information found on the Web and in the Library. Students will be required to participate in class discussions using CourseTalk. Contributions will be evaluated for content and quality. Short, in-class, written student feedback will be collected frequently to determine the level of understanding and attendance. Two midterm evaluations and a comprehensive final will be given. These exams will consist of higher-order thinking questions requiring the student to synthesize information to solve problems. Self-quizzes will accompany each unit to help the student determine when they understand the concepts being learned. Environmental Factors and Their Effect on Your Food Supply is an introductory level, general education science course without prerequisites. This course is not a prerequisite for any other course. An introductory level course in sustainable environmental systems will provide a useful context for future course work. Recitation sections will be used to increase the student’s understanding of concepts discussed during lecture. Computer exercises develop specifically for this course, the textbook CD-ROM, and data found on the Web will be used to aid students in their understanding of course concepts. The course will be offered annually in the spring. Expected enrollment is 100 students.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

ERM 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ERM 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

ERM 300: Basic Principles and Calculations in Environmental Analysis
3 Credits
This course will teach basic problem solving skills while using examples taken from environmental media—air, water, and soil. ERM 300 Basic Principles and Calculations in Environmental Analysis (3) Students will be provided a contextual link between chemical, biological and physical principles learned in their basic science courses and the advanced environmental concepts presented in later required Environmental Resource Management (ERM) courses. This course will demonstrate the dependence of environmental science on biology, chemistry and physics. Students will integrate the knowledge from each of these disciplines into an interdisciplinary framework. This course will teach Environmental Resource Management students basic problem solving skills while using examples taken from environmental media - air, water, and soil. Students will have many opportunities to examine, manipulate, and solve quantitative problems related to the environment. This is a required course for Environmental Resource Management majors.

Prerequisite: 3 credits in BIOL; CHEM 111; MATH 110 or MATH 140; PHYS 250 or PHYS 211

ERM 309: Measurement & Monitoring of Hydrologic Systems
3 Credits
Introduction to measurement and monitoring equipment/techniques commonly used in analyses and design of hydrologic systems. ASM 309 / ERM 309 Measurement & Monitoring of Hydrologic Systems (3) This course will provide students the opportunity to learn and apply basic measurement techniques that serve as critical tools in professional practice in water resources. Mapping development and use serves as a critical aspect of water resources engineering and planning, and a major portion of this course will focus on the fundamentals of surveying and translation of surveyed data into useful maps and engineering drawings. Students will learn the theory that underpins basic surveying and then apply this theory in actual survey practice. Autocad serves as a primary software tool used in engineering design and water resources planning, and students will be afforded opportunities to use Autocad to present and process various watershed- and survey-based data. Geographic information system (GIS) techniques will also be investigated as a tool to process, record, analyze, and display various spatial data commonly used in water resources planning and engineering design. Students will learn the basic techniques and processes used to transfer data between GIS and Autocad, both of which are commonly used in practice. The course will also investigate the instrumentation, techniques, and theory involved in common water resources measurements including weather conditions (which serve as the principle driving conditions in water resources), flow monitoring, basic soil properties, water movement in soils, and water quality sampling and analyses. Students will conduct hands-on exercises that will focus on the use of various instruments and techniques commonly employed to conduct such measurements. Data collected will be processed and analyzed within the context of professional practice case studies. The various aspects of the course will coalesce around the concept of the watershed being the basic unit of water resources analyses and design, and students will experience how various measurement techniques and approaches are necessary tools for practicing professionals. This course will be useful to any undergraduates seeking degrees in a major related to water resources planning, engineering, or technology.

Prerequisite: PHYS 211 or PHYS 250, CHEM 110
Cross-listed with: ASM 309

ERM 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

ERM 402: Foundations of Sustainable Business

3 Credits

Emphasis on understanding business strategies for enhancing sustainable operations, including issues related to the natural environment and corporate social responsibility. ERM 402 / BRS 402 Foundations of Sustainable Business (3) This course will provide students with an understanding of how environmental and sustainability issues are impacting business strategies and ultimately profits. We will also examine the external stakeholders, such as environmental groups, policy-makers, and "green" consumers, that impact business management. Business students will benefit by a better understanding of environmental/sustainability issues that impact their operations and strategies. Non-business students will benefit by understanding how business decisions can impact the natural environment. An emphasis will be on a thorough understanding of making a business case for sustainability. We will also discuss the triple bottom line and its use. Some Specific Issues to Cover:

1. How are organizations shifting business models to work with sustainability trends?
2. How can we make a business case (justification) for being "green"?
3. Can firms differentiate themselves by being responsible/sustainable? Do consumers and other stakeholders care?
4. Thorough understanding of stakeholders and how they impact operations.
5. How can the "business" side of the world work with the "environmental" side?
6. Use of packaging as an example of where parts of the supply chain are working together to be more sustainable.
7. How "waste" in its many forms can be seen as a surrogate for unsustainable practices.
8. Pros and cons of metrics used to measure sustainability.
9. Impacts of business operations on the environment.

Prerequisite: AG BM 101 or ECON 102 or ECON 104 and 7th semester standing
Cross-listed with: BRS 402

ERM 411: Legal Aspects of Resource Management

3 Credits

Legal systems and lawmaking processes; property rights in land, water, and wildlife resources; jurisdictional problems in planning resource use. E RM 411 Legal Aspects of Resource Management (3) This course provides a survey of the basic legal principles, regimes, and issues related to environmental protection and natural resource management. The course is designed for students interested in environmental resource management and related careers, providing them with a basic grounding in core principles of environmental law and regulation. The course will offer instruction, discussion, and practical application of theories of environmental law and basic legal and regulatory regimes related to water, air, and land. Focus will be on core federal legal regimes and statutes and their application in Pennsylvania. These legal regimes will be explored through topical case studies, such as Chesapeake Bay restoration, Marcellus Shale natural gas extraction, and climate change. During the latter half of the course, practical application of environmental legal issues will be demonstrated in a hands-on manner where students will represent private, nonprofit, or government sectors in a hypothetical land development proposal, and will be expected to perform tasks they may be asked to perform during their environmental careers: preparing permit applications, public comment documents, writing permit conditions, and challenging and defending final agency decisions.

Prerequisite: ECON 102 or AG BM101; and prerequisite or concurrent: ERM 151, ERM 152, or EBM 200

ERM 412: Resource Systems Analysis

3 Credits

The concept of systems; techniques of analysis, including input/output, mathematical programming, and simulation; application to resource systems. ERM 412 Resource Systems Analysis (3) ERM 412 is a course in problem solving, as it relates to environmental and resource related issues. The course covers a variety of problems within an environmental context, including mass balance, steady-state, and dynamic problems. Students will gain experience in making assumptions and testing those assumptions in the application of biological, chemical, and physical principles to problem solving. The course is designed to develop experience in quantitative problem solving using spreadsheets, modeling tools, and computer-based statistical analysis.

Prerequisite: BIOL 220W, ERM 151, ERM 300, and STAT 240; MATH 111 or MATH 141

ERM 413: Case Studies in Ecosystem Management

3 Credits

Application of biological, physical, and social science principles to ecosystem management problems; introduction to environmental impact analysis and review.

Prerequisite: BIOL 220W, SOILS101. Prerequisite or concurrent: ERM 412

Writing Across the Curriculum

ERM 413W: Case Studies in Ecosystem Management

3 Credits

Application of biological, physical, and social science principles to ecosystem management problems; introduction to environmental impact analysis and review.

Prerequisite: BIOL 220W, SOILS101. Prerequisite or concurrent: ERM 412

Writing Across the Curriculum

ERM 426: Nutrient Management Specialist Preparation

1 Credits

Students in the College of Agricultural Sciences may wish to have professional certifications and licenses related to their anticipated area of employment. This course will assist students as they prepare for certification to write nutrient management plans for agricultural production and livestock operations. Professionals in the field will provide study materials and guide students as they study and prepare to complete the certification process. This course and successful completion of certification will make the student more employable than students that have not obtained this professional certificate. Upon completion of this course, students can take the licensing exam for Nutrient Management Specialist Certification offered by the Pennsylvania Department of Environmental Protection and Pennsylvania Department of Agriculture.

Prerequisite: SOILS 101 and SOILS 102.
ERM 430: Air Pollution Impacts to Terrestrial Ecosystems

3 Credits

Overview of the direct and indirect effects of air pollutants on terrestrial plants and ecosystems. E R M (PPEM) 430 Air Pollution Impacts to Terrestrial Ecosystems (3) Pollutant sources, transport, meteorology, and temporal and spatial trends of pollution dispersion and deposition are introduced. An overview is presented of the direct and indirect effects of air pollutants on terrestrial ecosystems with an emphasis on plant life. The effects of ozone, sulfur dioxide, nitrogen oxides, particulate matter, halogens, and combined pollutants leading to acidic atmospheric depositions are presented. Emphasis is placed on air pollutants as plant pathogens leading to symptoms and eventual long-term accumulative effects to entire ecosystems. Methods of diagnostics, factors affecting plant response, ecosystem decline and resiliency, pest interactions, assessment of loss and cost/benefit analysis leading to abatement follows. Final parts of the course include perspectives of public awareness, development of National Ambient Air Quality Standards, compliance prevention of significant deterioration, and the Clean Air Act reforms of 1990.

Prerequisite: BIOL 220W or for 308
Cross-listed with: PPEM 430

ERM 431: Environmental Toxicology

3 Credits

Effects of pollutants on animal health at the chemical, physical, and cellular level.

Prerequisite: BIOL 110, CHEM 110, CHEM 112
Cross-listed with: VBSC 431

ERM 433: Transformation of Pollutants in Soils

3 Credits

The course provides the chemical and biological basis for understanding, predicting and controlling the fate of pollutants added to the soil. The material falls distinctly into two major sections: Section I discusses the fundamental concepts of soil science as they relate to the fate of pollutants in soil systems. Section II provides specific coverage of important classes of soil pollutants. The environmental impacts associated with soil enrichment of these pollutant groups are discussed. Primary emphasis is given to pollutants having adverse effects on human health via water and the food supply, namely, trace elements, trace organic contaminants, pathogens, and radionuclides. The major plant nutrients, nitrogen and phosphorus, warrant coverage because of their potential negative impacts on aquatic systems. Salts can harm soil productivity and structure and thus represent a third distinct pollutant category.

Prerequisites: CHEM 111, CHEM 112, SOILS 101

ERM 435: Limnology

3 Credits

Biogeochemistry and natural history of freshwater ecosystems. W F S (E R M) 435 Limnology (3)This course will define and describe major principles (physical, chemical, biological, and ecological) that govern the structure and function of freshwater ecosystems (ponds, lakes, and rivers). Current scientific literature will be critically reviewed and discussed in relation to comparative philosophy, methodology, and case studies that cover a range of topics in limnology. The objectives of E R M (W F S) 435 are to familiarize students with the major physical properties, chemical cycles, taxonomic groups of organisms, and ecological interactions that define and describe the natural function of aquatic ecosystems. The course will use case studies to illustrate and examine pertinent issues (e.g., excessive material loading, introduction to exotic species, habitat fragmentation, and climate change) that can alter the structure and function of aquatic ecosystems. Knowledge of these basic ecosystem principles will be applied towards formulating real-life resolutions to the issues identified in class, in order to better manage aquatic resources (methods to reduce material loads, transport controls of exotic species, habitat restoration, and reduction of global gases). This course will be useful to both undergraduate and graduate students seeking degrees in Environmental Resource Management, Wildlife and Fisheries Science, Ecology, and other related subjects. At the undergraduate level, the course will serve as a 400-level selection in both the Environmental Resource Management and Wildlife and Fisheries Science degree programs. At the graduate level, the course will compliment several Wildlife and Fisheries courses that form the compliment of that degree program. Moreover, the course can satisfy the course requirement for ecosystems ecology in the inter-college Ecology graduate program and serve as a breadth course in Water Resources for graduate students in the Watershed Stewardship program.

Prerequisite: BIOL 110, BIOL 220W , CHEM 110
Cross-listed with: WFS 435

ERM 436: Limnological Methods

3 Credits

Application of current methodologies to evaluate the biological, chemical, and physical characteristics of aquatic ecosystems. E R M (W F S) 436 Limnological Methods (3)Limnological Methods will instruct students to apply state of the art analytical measurements in order to gain an understanding of how and why ecosystems support specific biodiversity and biogeochemical cycles. The course will help students define key ecological elements (e.g., ecosystem metabolism, resource limitation, predator-prey relations) in both qualitative and quantitative terms, thereby making them tangible, tractable, and readily understandable. The course will use an instructional rubric to integrate conceptual, analytical, and communicative exercises in order to instruct students about how to evaluate variation in natural ecosystems. This course provides experiential training in the scientific process (rubric), so students can learn by doing, thereby internalizing their knowledge. Course content is organized into three 5-week sections, each of which will emphasize one component of the biogeochemical cycle (physical, chemical, biological). In each section, students will carry out a focused group study designed to evaluate how a pertinent environmental perturbation can affect that component of the aquatic biogeochemical cycle. The course content in each five-week block will have students: 1) review the experimental design and hypothesis, 2) implement the experimental design in the field or laboratory, 3 and 4) process and analyze samples in the laboratory, and 5) make statistical and graphical evaluations of the experimental results relative to their hypothesis (in class) and present these findings in written form. Knowledge of these basic ecosystem principles will be applied towards formulating real-life solutions to the issues identified in class, in order to better manage aquatic ecosystems. This course will be useful to undergraduate students seeking degrees in Environmental Resource Management and Wildlife and Fisheries Science, as well as graduate students pursuing degrees in Ecology, Forest Science, Wildlife and Fisheries Science, Watershed Stewardship, and other related subjects. At the undergraduate level, the course will serve as a 400-level elective
in Environmental Resource Management degree program, Wildlife and Fisheries Science degree program, and the inter-college Marine Science option. At the graduate level, the course will complement several Forest Science and Wildlife and Fisheries courses. Moreover, the course can also satisfy the requirements for the ecosystems ecology focus in the inter-college Ecology graduate program. Grades will be based on three research papers, and a final laboratory practical.

**Prerequisite:** BIOL 110 and CHEM 110
Cross-listed with: WFS 436

ERM 440: Chemistry of the Environment: Air, Water, and Soil

3 Credits

A global perspective of the chemical principles, composition and processes that operate within and between air, water, and soil environments. ERM 440 Chemistry of the Environment: Air, Water, and Soil (3) This course provides a global perspective of the chemical principles, composition and processes that operate within and between air, water and soil environments. The course is designed to develop knowledge of chemistry fundamentals as applied to the principles and concepts used in environmental chemistry. Upon completion of this course, students will have an understanding of soil, water, and air chemical principles and their applications. Specifically designed for juniors and senior undergraduates, the course will link theoretical chemistry concepts to real-world environmental problems. Students will be evaluated on examinations, homework, and class participation.

**Prerequisite:** CHEM 110, CHEM 111, CHEM 112; CHEM 202 or CHEM 210

ERM 444: Environmental Biophysics

3 Credits

Analysis of the interaction of living organisms and their microenvironment by applying biophysical principles and engineering methods. ERM 444 Environmental Biophysics (3) This course trains students in the analysis of the interaction of living organisms and their microenvironment by applying biophysical principles and engineering methods. Students will learn to describe the physical environment surrounding the organism (wind, temperature, radiation, humidity) and to calculate biophysical responses of the organisms to these variables in terms of transfer of mass (liquid water, gases) and other processes. Practical examples and accompanying calculations are fundamental components of the course as the students learn to quantitatively explore the links between the environment and features of living organism such as the shape and color of leaves and canopies, the distribution of the rooting system, or the thickness of an animal fur. A laboratory section complements the lectures and introduces the students to basic techniques and equipment utilized in this discipline. This course can be helpful for students in the areas of plant and animal sciences, ecology, entomology, environmental sciences, and agricultural and environmental engineering.

**Prerequisite:** BIOL 110; MATH 110 or MATH 140; PHYS 250 or PHYS 211

ERM 447: Stream Restoration

3 Credits

Stream restoration including fluvial geomorphology, stream classification, impairment, sediment transport, stable stream design, and watershed assessment. ERM 447 Stream Restoration (3) Stream restoration will focus on understanding stream impairment by evaluating the stream channel, its floodplain, and the watershed supplying runoff to the stream. A wide variety of stream assessment tools will be introduced along with several stream classifications systems. Students will be expected to understand stream stability and evolution and how human activities and our infrastructure impact the health of a stream. Various restoration approaches designed to restore impaired stream reaches to stable channels will be introduced. Stream stability and the role of sediment transport in the context of pebble-count data will be introduced along with several sediment transport models. Stream biology, especially macro-invertebrates, the role of riparian buffers, and desirable plant populations will be introduced. The laboratory experiences will focus on stream assessment tools and stream surveys needed for the stream restoration design process. Students will be responsible for assessing a stream and developing a preliminary design for restoring an impaired local stream reach.

**Prerequisite:** A S M 327 or A B E 307 or C E 361

ERM 448: Rural Road Ecology and Maintenance

3 Credits

Roads are ubiquitous throughout the landscape and this course is intended for students who anticipate working in natural resource management fields. This course provides students with the fundamental understanding of the interaction of natural systems with unpaved and low volume paved roads in order to economically maintain roadways with minimum impact on the environment. The major focus area will be the road/stream interface, including the fundamentals of hydrology, geology, soils, and erosion processes as they pertain to roads and streams. It is expected that the student will gain a practical understanding of rural road maintenance in order to provide a foundation for real-world application. Emphasis is placed on Environmentally Sensitive Maintenance (ESM) practices for rural roads that are used throughout Pennsylvania. The goal of ESM practices is to minimize the environmental impact of the existing road network by maintaining proper road drainage in order to keep road materials out of the adjacent streams and surrounding landscape. Upon completion the student will be ESM certified under Pennsylvania's Dirt, Gravel and Low Volume Road Maintenance Program.

**Prerequisites:** MATH 22 and MATH 26; or MATH 41; or MATH 110 or MATH 140 Concurrent Courses: ASM 327 or BE 307 or CE 335 or CE 370 or FOR 308 or FOR 470

ERM 449: Sustainable Water Management: Economics and Policy

3 Credits

Water resource management is of fundamental importance to human societies and natural ecosystems. Yet, despite millennia of human experience in managing water resources, water shortages and water quality degradation harmful to the health and prosperity of people and to ecosystems are common, and stresses on water are expected to increase globally in coming years. Growing populations and incomes are increasing the demand for scarce water while creating new stresses on water quality. Climate change and changes in land use and land cover that accompany population growth and climate change are affecting water supplies and water quality. Addressing existing and emerging water problems requires understanding the underlying causes, and the development and implementation of remedies that are effective, efficient, resilient, fair. This is a multi-disciplinary problem. This course introduces students to the methods and contributions of economics as a behavioral and decision science to the task. Topics include water
supply costs, water demands, ecosystem services and values provided by water, efficiency and fairness in water use, water rights institutions, water markets, water pricing, effluent taxes, pollution permit trading, and methods of water project and policy evaluation.

**Prerequisites:** (MATH 22 or MATH 110 or MATH 140) and (AGBM 101 or ECON 102) Recommended Preparation: CED 201 or EBF 200

ERM 450: Wetland Conservation

3 Credits

Wetland types, classification, functions and values; hydrology, soils, and plants; introduction to wetland identification and delineation; wetland regulations. ERM (W F S) 450 Wetland Conservation (3) Wetlands are unique ecosystems, differing in many ways from both terrestrial and aquatic environments. They provide recognized values and functions to society, although these values and functions remain difficult to quantify. The study of wetlands is interdisciplinary, requiring background knowledge in science, management and policy disciplines. This course will explore the variety of wetland types and functions, and emphasize the diverse hydrological, biological, chemical, and physical interactions that occur within wetlands. Because wetlands are recognized as valuable assets in the landscape, issues surrounding wetland management and regulation have taken on increased importance; we will address these issues as well. Topics will also include the restoration of degraded wetlands and wetland creation, along with the construction of wetlands for pollution abatement. Students will become familiar with different wetland types and how they are classified, and will develop skills in understanding the interactions between wetland hydrology, hydric soils and hydrophytic vegetation. They will also develop an understanding of important national and state policies and regulations pertaining to wetlands and their protection and delineation. Classroom assessment will be based on three cumulative exams, homework assignments, and a final project. The course will fulfill 3 credits of electives or technical selections in the Wildlife and Fisheries Science major. Other students university-wide may be interested in the course, and the intention is to develop a course that is accessible to a wide variety of traditional and non-traditional students. For proper instruction, a technology classroom with computer projection equipment will be required. ERM 450 will be offered each fall semester. Enrollment will be limited to 60-80 students.

**Prerequisite:** ERM M300 or WFS S209
Cross-listed with: WFS 450

ERM 494: Undergraduate Research in Environmental Science

1-6 Credits/Maximum of 6

Supervised student activities on research projects identified on an individual or small group basis.

**Prerequisite:** permission of the Environmental Resource Management program

ERM 494H: Honors Thesis

1-6 Credits/Maximum of 6

Independent study directed by a faculty supervisor that culminates in the production of an ERM honors thesis.

**Prerequisite:** Junior or senior status in the Schreyer Honors College and permission of the ERM honors advisor

ERM 495: Internship

1-12 Credits/Maximum of 12

A supervised practicum in the environmental field. To be offered only for SA/UN grading.

**Prerequisite:** prior approval of assignment by instructor

Full-Time Equivalent Course

ERM 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

ERM 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ERM 499: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered with a component in foreign countries, by individual or group instruction.

International Cultures (IL)

**Environmental Science (ENVSC)**

ENVSC 200: Introduction to Environmental Science

3 Credits

This team-taught course is designed to be the entrance/introduction to major course in Environmental Science. The course consists of seven modules. The first module is an introduction to research methods, and is designed to teach students the fundamentals of searching the primary literature, reading scientific research papers, and accessing and using available environmental databases. Modules 2–6 address various large issues in environmental science. Each of these issues manifests across spatial and temporal scales from local/short-term to global/long-term. Information in each module will be conveyed via assigned readings from a textbook, student presentations of case studies, computer laboratory exercises in which students will access existing databases with the goal of downloading and analyzing some small data set, reviews of 1–2 papers from the primary literature, and discussions of the readings. These modules cover the breadth of environmental science including population growth/control, climate science and climate change, water resources, energy issues, and pollution. The last module specifically addresses communication skills, science-based policy and resource management, and the critical importance of communication between scientists and non-scientists. This module will include writing exercises and presentation skills. At the end of the course, local environmental professionals (lawyers, regulatory personnel, health department officials, urban planners) will be invited to participate in a panel discussion of careers options.

**Prerequisite:** BIOL 110, CHEM 110
ENVSC 294: Research in Environmental Science
1-3 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small group basis.

ENVSC 296: Independent Studies in Environmental Science
1-3 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

ENVSC 297: Special Topics in Environmental Science
1-3 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ENVSC 400W: Case Studies in Environmental Analysis and Problem-Solving
3 Credits
A writing-intensive environmental science course comprising review and analysis of field, lab, policy, and management aspects; investigative methods; and projects.  
**Prerequisite:** BIOL 402W, CHEM 202, GEOSC 300/400 level, ENGL 202C, any PL SC or ECON

Writing Across the Curriculum

ENVSC 457: Industrial Hygiene Measurements
3 Credits
Industrial hygiene is the discipline devoted to the anticipation, recognition, evaluation, and control of hazards in the workplace. This course provides an overview of the most common industrial hygiene measurement techniques used to evaluate exposure to chemical, physical, and biological agents in the workplace. Topics will include coverage of basic definitions, exposure standards, and guidelines, and an introduction to the different types of sampling equipment and analytical methods used most often in the evaluation of airborne exposure to gases, vapors, and aerosols. Interpretation of quantitative sample results will be an area of emphasis and students will become familiar with different types of exposure distributions, appropriate sampling strategies, and different statistical tools available for making decisions in occupational exposure assessment.  

ENVSC 494: Research in Environmental Science
1-3 Credits/Maximum of 9
ENVSC 494 is an experiential course that allows undergraduates to design, complete and present a research project in environmental science.  
**Prerequisite:** 3 credits of 400-level coursework; Junior or senior standing

ENVSC 495: Internship in Environmental Science
1-3 Credits/Maximum of 9
ENVSC 495 is an off-campus internship experience with a local, regional, or national environmental organization, government agency, or private-sector business.  
**Prerequisite:** 3 credits of 400-level coursework; Junior or senior standing

ENVSC 496: Independent Studies in Environmental Science
1-3 Credits/Maximum of 9
Creative projects or specialized coursework, supervised on an individual basis, that falls outside the scope of formal ENVSC coursework.  
**Prerequisite:** 3 credits of 400-level coursework; Junior or senior standing

**Environmental Studies (ENVST)**

ENVST 100: Visions of Nature
3 Credits
An interdisciplinary introduction to environmental studies, including perspectives from ethics, economics, public policy, art, literature, history, geology, biology, and ecology. ENVST 100

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

ENVST 200: Research Methods in Environmental Studies
3 Credits
Focus on interdisciplinary research methodologies from biology, social sciences, and humanities for the study of environmental issues and problems. ENVST 200  
**Prerequisite:** BIOL 110, ENGL 015, ENVST100

ENVST 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.  

ENVST 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.  

ENVST 395: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.  
**Prerequisite:** prior approval of proposed assignment by instructor
ENVST 400: Senior Seminar in Environmental Studies

3 Credits

Writing-intensive study of a specified topic in environmental studies integrating approaches and research from a variety of disciplines. ENVST 400W

Prerequisite: ENVST 200
Writing Across the Curriculum

ENVST 424: Creative Writing and the Natural World

3 Credits

Creative writing workshop focused on the environment and related issues. ENGL (ENVST) 424 Creative Writing and the Natural World (3) American literature includes a long and rich tradition of writing that focuses on the natural world. From the oral stories of indigenous people to the journals of the first European settlers, many have looked for a way to understand their own place in the world based upon their relationship to the earth and its creatures. While Puritans often discerned the pleasure or wrath of God in the environmental changes they experienced, Transcendentalists like Henry David Thoreau and Ralph Waldo Emerson sought out moments of spiritual enlightenment by immersing themselves in the natural order. More recently, such poets as Galway Kinnell, James Wright, and Robert Bly have attempted to connect with the depths of collective unconsciousness by exploring the natural world, while others, like Mary Oliver, Dan Gerber, Jim Harrison, Gary Snyder and Wendell Berry, have used transcendental thought and melded it with Christian and Buddhist insights. Still others, like Gary Paul Nabhan, Rachel Carson, and Alison Hawthorne Deming have brought science to bear upon the riches that nature, art, and scientific exploration may offer when joined in the pursuit of a deeper understanding of, and relationship with, the natural world. This course will acquaint students with the tradition of American nature writing, as well as contemporary nature writing, in the genres of nonfiction, poetry and fiction. Students will be introduced to issues of style, philosophy, and content, as they produce their own essays, poems, and stories. The course culminates in the production of a portfolio of nature writing. Much of this work will begin in class with specific assignments, which will include field work, and feedback from other students in the class. As a workshop course in creative writing, the emphasis will be upon the production of literary texts that interact with the natural world and upon the revision of those texts.

Prerequisite: ENGL 050 or ENVST 100
Cross-listed with: ENGL 424

ENVST 424H: Creative Writing and the Natural World

3 Credits/Maximum of 3

Creative writing workshop focused on the environment and related issues. ENVST (ENGL) 424 Creative Writing and the Natural World (3) American literature includes a long and rich tradition of writing that focuses on the natural world. From the oral stories of indigenous people to the journals of the first European settlers, many have looked for a way to understand their own place in the world based upon their relationship to the earth and its creatures. While Puritans often discerned the pleasure or wrath of God in the environmental changes they experienced, Transcendentalists like Henry David Thoreau and Ralph Waldo Emerson sought out moments of spiritual enlightenment by immersing themselves in the natural order. More recently, such poets as Galway Kinnell, James Wright, and Robert Bly have attempted to connect with the depths of
Environmental Systems Engineering (ENVSE)

ENVSE 400: Safety Engineering
3 Credits/Maximum of 3
An introduction to the application of engineering principles for the promotion of safety for workers, consumers, and the public.

Enforced Prerequisite at Enrollment: CHEM 110 and PHYS 211 and MATH 141

ENVSE 404: Surface and Interfacial Phenomena in Environmental Systems
3 Credits
Principles underlying surface and interfacial phenomena with application to mineral processing and environmental systems.

Enforced Prerequisite or Concurrent at Enrollment: CHEM 110 and MATH 141 and PHYS 212 and EME 301

Writing Across the Curriculum

ENVSE 406: Sampling and Monitoring of the Geo-Environment
3 Credits
Issues of sampling, analysis, monitoring and control techniques for effective environmental management in the extractive industries.

Enforced Prerequisite or Concurrent: MNPR 301

ENVSE 408: Contaminant Hydrology
3 Credits
Mobility of contaminants in aquifers; multiphase flow, transport, retardation and attenuation, vapor mobility, aquifer characterization, mathematical models and aquifer remediation.

Enforced Prerequisite at Enrollment: GEOSC 452

ENVSE 412: Environmental Systems Engineering Laboratory
1 Credits
A laboratory study of the principles involved in the characterization and remediation of process wastes with an emphasis on physical separations.

Enforced Prerequisite at Enrollment or Concurrent: MNPR 301

ENVSE 420: Fire Safety Engineering
3 Credits
Overview of the history and behavior of fire, hazards and risk identification, detection and suppression systems, and emergency evacuation procedures.

Enforced Prerequisite at Enrollment: CHEM 110 and MATH 141 and PHYS 212

ENVSE 427: Pollution Control in the Process Industries
3 Credits
Development of multimedia pollution control strategies for the mineral, metallurgical processing, and fossil fuel industries.

Enforced Prerequisite at Enrollment: CHEM 110 and CHEM 112 and MATH 141 and MNPR 301

ENVSE 440: Industrial Ventilation for Contaminant Control
3 Credits
Overview of toxicology, epidemiology, exposure assessment, industrial hygiene, environmental laws, and engineering approaches to protecting workers and the environment.

Enforced Prerequisite at Enrollment: CHEM 110

ENVSE 450: Environmental Health and Safety
3 Credits
Overview of toxicology, epidemiology, exposure assessment, industrial hygiene, environmental laws, and engineering approaches to protecting workers and the environment.

Enforced Prerequisite at Enrollment: CHEM 110

ENVSE 457: Industrial Hygiene Measurements
3 Credits
Industrial hygiene isthe discipline devoted the anticipation, recognition, evaluation, and control hazards in the workplace. course provides an overview the common industrial hygiene measurement techniques used evaluate exposure chemical, physical, and biological agents in the workplace. will include coverage basic definitions, exposure standards, and guidelines, and an introduction the different sampling equipment and analytical methods used often in the evaluation airborne exposure , vapors, and aerosols. Interpretation quantitative sample will be an area emphasis and will become familiar with different exposure distributions, appropriate sampling strategies, and different statistical available for making decisions in occupational exposure .
statistical tools available for making decisions in occupational exposure assessment.

**Enforced Concurrent at Enrollment:** ENVSE 457

ENVSE 470: Engineering Risk Analysis
3 Credits/Maximum of 3

Quantitative methods of systems analysis, probabilistic risk and reliability analysis, as well cost-benefit, and value of information analysis.

**Enforced Prerequisite at Enrollment:** MATH 251

ENVSE 480: Environmental Systems Engineering Process Design
3 Credits

An integrated problem-based learning experience that utilizes fundamental concepts covered in the curriculum to design a geo-environmental system.

**Enforced Prerequisite at Enrollment:** ENVSE 427 and seventh semester standing or higher in Environmental Systems Engineering (ENVSE_BS) major

ENVSE 494: Senior Thesis
1-6 Credits/Maximum of 6

Independent research and/or design projects under the supervision of the Environmental Systems Engineering program.

**Enforced Prerequisite at Enrollment:** Seventh semester standing or higher in Environmental Systems Engineering (ENVSE_BS) major Honors

ENVSE 495: Environmental Health and Safety Engineering Internship
2 Credits

Students work with an advisor to prepare technical memos and a final report summarizing the experiential education gained through employment in industry.

**Enforced Prerequisite at Enrollment:** Fifth semester standing or higher

ENVSE 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

FIN 100: Introduction to Finance
3 Credits

The nature, scope, and interdependence of the institutional and individual participants in the financial system. May not be used to satisfy Penn State Business baccalaureate degree requirements. Not available to students who have taken B A 301 or FIN 301.

**Prerequisite:** third-semester standing

FIN 108: Personal Finance
3 Credits

Personal management of budgets, bank accounts, loans, credit buying, insurance, real estate and security buying. May not be used to satisfy Smeal College baccalaureate degree requirements.

**Prerequisite:** third-semester standing

FIN 199: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

FIN 296: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

FIN 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

FIN 301: Corporation Finance
3 Credits

This course provides a basic understanding and framework of how firms acquire, allocate, and control their financial resources. It covers the acquisition and management of corporate capital; analysis of operations, forecasting capital requirements, raising capital, and planning profits. This is a core finance course focusing on basic financial principles and practices essential to managing a business. In addition, this course also covers financial markets, institutions, organizational forms and investments. It relies heavily on accounting and economic principles with a strong emphasis on problem solving and decision making. One objective of this course is to be able to assess the past and present performance of the firm. This can be achieved through vertical and horizontal analysis of the financial statements as well as ratio analysis. Another aspect of this course is the financial planning process. This includes concepts such as pro forma statements, developing the statement of cash flows, as well as the budgeting process through the preparation of the cash budget. Another facet of this class is to understand how financing and investment decisions are made. Students will learn about the value of money as well as fundamental techniques for valuing financial assets such as stocks and bonds. Additionally, capital budgeting techniques such as the net present value and internal rate of return are explained. Other important objectives include the management of working capital, the determination of the cost of capital, operating and financial leverage, and risk and return. The concepts and tools covered in this class allow the student to gain a fundamental understanding of how the finance function works within the business environment. The course promotes critical thinking and
will enable the student to better integrate the individual functions of a business in order to make good business decisions. A student may receive credit toward graduation for only one of the following: BA 301, FIN 100, FIN 301, or FIN 301H.

**Prerequisites:** (ENGL 15 or ENGL 30 or ESL 15 or ENGL 137H or CAS 137H) and ACCTG 211 and (ECON 102 or ECON 104) and (SCM 200 or STAT 200)

**FIN 301H: Corporation Finance (Honors)**

3 Credits

FIN 301H honors course provides insight into real world issues that are needed to effectively run a business. Students will utilize the fundamental concepts learned in finance (integrated with accounting, marketing, management, logistics, operations, and business law/ethics) as a foundation for running a business in the classroom. The "product" in this business will be a comprehensive strategic business plan for a real, live local, state, national, or international business that will serve not only as an articulation of understanding of core course concepts, but also as a supplement to the existing core package of introductory business courses. The honor students in this course will be building their strategic business plan products in electronic format in closely-knit, high performance teams. The strategic plan product development process in this course inherently involves integration across the functional areas of business: marketing, logistics, finance, and management. There is also inclusion and integration of courses in accounting, business law, management information systems, and statistics as applicable. Each student team will allocate product development responsibilities according to areas of expertise and interest. An appropriate balance of students from several majors will be assigned to each group. Class time will involve exchanging information within and across groups and coordinating activities between groups where necessary. Students will periodically meet with individual and team-based corporate mentors who will provide one-on-one advice on an as-needed basis. Students will also receive specialized training in team-based processes, leadership, and technology tools required to implement the products under development. Select members of the Penn State faculty and Smeal College alumni will be on hand at times to provide this specialized training and consulting expertise. Company owners and principals will provide periodic (monthly) reviews of honor students' work to assist them in the development of a first-class, professional business plan product.

**Prerequisites:** (ENGL 15 or ENGL 30 or ENGL 137H or ESL 15 or CAS 137H) and ACCTG 211 and (ECON 102 or ECON 104) and (SCM 200 or STAT 200)

**Honors**

**FIN 302: Introductory Financial Modeling**

3 Credits

This course applies spreadsheets to build financial models and solve numerically intensive problems in finance. FIN 302 Introductory Financial Modeling (3)This course is designed to provide students with an understanding and practical application of spreadsheet skills needed in Finance. The course will introduce students to spreadsheet models and tools to solve finance problems. It will also introduce students to finance databases and data preparation for analysis. These technical skills are necessary for Finance majors to effectively apply concepts learned in advanced finance courses and be successful in their careers. The course is intended to be an introductory level so that students can apply the skills in other courses.

**Prerequisite:** ACCTG211, ECON 102, MATH 110 or MATH 140, and SCM 200 or STAT 200; Concurrent: FIN 301

**FIN 305: Financial Management of the Business Enterprise**

3 Credits

Development of advanced practices of financial management and their application to decision making in business firm. FIN 305 Financial Management of the Business Enterprise (3) The objective of this course is to give students an understanding, and working knowledge of the major decisions faced by corporate financial managers. In general, the course will emphasize three major areas: investment and capital budgeting, financing and capital structure, dividend policy and corporate growth. A basic understanding of financial analysis and valuation will be provided. Basic corporate securities markets will be described. Determinants of securities prices, yields, and returns will be discussed. Special emphasis is placed on the role of the capital markets in financing corporate operations and investment, in facilitating corporate reorganizations and financial restructuring, and in reflecting owners wealth and evaluating the performance of corporate management. Within the general framework, a number of special topics will be covered, including mergers and acquisitions and the market for corporate control, international financial management, derivative instruments and their applications to corporate risk management. Students taking, the course should have a working knowledge of elementary statistics, and a basic understanding of accounting and financial statements.

**Prerequisite:** BA 301 or FIN 301

**FIN 305M: Financial Management of the Business Enterprise (Honors)**

3 Credits

Development of advanced practices of financial management and their application to decision making in a business firm. FIN 305M Financial Management of the Business Enterprise (Honors) (3) The objective of this course is to give students an understanding, and working knowledge of the major decisions faced by corporate financial managers. In general, the course will emphasize three major areas: investment and capital budgeting, financing and capital structure, dividend policy and corporate growth. A basic understanding of financial analysis and valuation will be provided. Basic corporate securities markets will be described. Determinants of securities prices, yields, and returns will be discussed. Special emphasis is placed on the role of the capital markets in financing corporate operations and investment, in facilitating corporate reorganizations and financial restructuring, and in reflecting owners wealth and evaluating the performance of corporate management. Students taking, the course should have a working knowledge of elementary statistics, and a basic understanding of accounting and financial statements. As an Honors course, students will study the impact of corporate activities on the market value of its stock, so a common stock pricing model is needed that accounts for factors that matter to investors. FIN 305M looks at these issues through topics such as, time value of money, risk and return, and valuation of stocks and bonds. The course concludes with topics related to specific business activities, such as capital budgeting, capital markets, capital structure, and dividend policy. The level of discussion and critical analysis expected in FIN 305M compliments the expected level of performance for honors students.
Prerequisite: B A 301 or FIN 301
Honors
Writing Across the Curriculum
FIN 305W: Financial Management of the Business Enterprise
3 Credits
Development of advanced practices of financial management and their application to decision making in a business firm.

Prerequisite: B A 301 or FIN 301
Writing Across the Curriculum
FIN 306: Investment Valuation
3 Credits
Approaches to investment strategy, investment decisions; valuation of corporate securities, including the impact of dividend policy and capital structure.

Prerequisite: FIN 301
Writing Across the Curriculum
FIN 330: Personal Financial Planning
3 Credits
Developing financial plans including cash budgets, credit purchases, investments, and insurance.

Prerequisite: third-semester standing or permission of instructor
FIN 340: Insurance Planning
3 Credits
Introduction to personal insurance including homeowner’s, auto, life, disability, health, and Social Security.

FIN 362: Intrieri Family Student Managed Fund - Associate Analyst Practicum
1-4 Credits/Maximum of 4
In this course, students will provide research support for the Officers and Lead Analyst for the Intrieri Family Student Managed Fund, an actual investment fund that currently holds a stock portfolio of approximately $250,000. The student will serve as economic, industry, and security financial analysts and portfolio managers in concert with the Standards of Practice Handbook from the CFA Institute. These standards are integral to the curriculum for all three levels of the Chartered Financial Analyst exam.

FIN 395A: Nittany Lion Fund - Associate Fund Manager Practicum
3 Credits/Maximum of 6
FIN 395A Nittany Lion Fund - Associate Fund Manager Practicum (3 per semester/maximum of 6) While the Lead Fund Manager is accountable for all work done by a given sector, an Associate Manager often does much of the behind the scenes work. Specific assignments include: putting together the weekly reports for investors, creating reports that are sent out to the Nittany Lion Fund (NFL), and providing assistance with pitches. In general, an Associate Manager is supposed to be well informed about the sector’s current holdings and with that, an Associate should be able to provide support for the Lead Manager during a stock pitch or class discussion. Although Associate Fund Managers are the workhorses of the fund, often performing some of the more tedious tasks, the position offers the opportunity to learn from the Lead Managers as well as make an impression by delivering quality work. While Lead Managers are responsible for and have the final say in stock pitches and sector strategies, it is highly encouraged that the Associates provide their Lead Managers with pitch ideas as well as inform them of their opinions about current market trends. Ultimately, the Associate Manager position is more detail and task oriented than the Lead Fund Manager position. However, there is always room to provide high quality insight into the market by asking thought provoking questions during pitches and staying current on market news. Students use financial software, such as Bloomberg Professional, Reuters Station, TradeStation, and FactSet, and must have working knowledge of various forms of financial modeling. The Penn State Investment Association (PSIA), which co-exists with the Nittany Lion Fund, LLC (NFL) assists the NFL in ensuring students are appropriately trained in these skills. The PSIA is open to students of all majors and experience levels and is the starting point for students interested in participating in the NFL.

Prerequisite: permission of program
FIN 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
FIN 405: Advanced Financial Management
3 Credits
An examination of the development and application of decision rules for major long-term financial and investment problems of the firm.

Prerequisite: FIN 305W
FIN 406: Security Analysis and Portfolio Management
3 Credits
Advanced valuation theory; fundamentals of security analysis; portfolio construction and management.

Prerequisite: B A 301 or FIN 301
FIN 406H: Security Analysis and Portfolio Management (Honors)
3 Credits
Advanced valuation theory; fundamentals of security analysis; portfolio construction and management. FIN 406H - Security Analysis and Portfolio Management (Honors) Finance 406 is about how to invest money in stocks, bonds and derivative securities. The course focus is on creating portfolios of assets rather than on picking individual assets for investment. To create a portfolio of assets, the portfolio manager must have knowledge of the assets available for purchase, the markets the assets are traded in, and the statistical and mathematical techniques needed to assign weights to the assets within the portfolio. The manager must also be able to predict changes in the economy that justify changes in the portfolio, as well as be able to evaluate the performance of the portfolio relative to standard benchmark portfolios such as the S&P500. The course begins with a review of the structure of the asset
markets, basic pricing formulas, fundamental and technical analysis, and the tools from previous statistics, economics, and calculus classes needed. Different models relating risk and return such as the CAPM and arbitrage pricing model are covered. These models exemplify how investors are willing to trade-off the variance in returns from investments with the expected value of the investment. The students then learn how to choose the weights to assign to each asset available to maximize the expected return while minimizing risk of the portfolio using the portfolio theory of Markowitz. While the focus of this section of the class is on investing in equities, the portfolio theory learned is applicable to all types of assets. Because there are important differences between stocks and bonds, the next section of the class focuses on the unique characteristics of fixed income securities. Models explaining the different risk and return characteristics of bonds are examined. Because fixed income securities prices and returns are directly linked to changes in interest rates, theories of what determines interest rates are presented and applied to evaluating the performance of portfolios including fixed income securities. The course concludes with an overview of investment in options and futures contracts. The basic pricing models for these types of assets are reviewed as well as practical concepts of investing in derivatives such as margin accounts and creating synthetic returns using combinations of different types of options. As an Honors course, the level of research and academic investigation is enhanced with outside journal readings in topics such as portfolio theory, anomalies and market efficiency, overpricing, and current topics in Portfolio Management as material is published. This material is incorporated into class discussions and course exams beyond what is covered in the standard version of the class.

**Prerequisite:** B A 301 or FIN 301

FIN 407: Multinational Financial Management

3 Credits

Analysis of the international aspects of managerial finance; emphasis on the impact of the international financial environment on firm operations.

**Prerequisite:** FIN 305W

Cross-Listed

FIN 408: Financial Markets and Institutions

3 Credits

Functional analysis of major credit institutions; sources and uses of funds; impact of government regulation.

**Prerequisite:** B A 301 or FIN 301

FIN 408H: Financial Markets and Institutions (Honors)

3 Credits

Introduction to bonds, equities, derivatives, and financial institutions including insurance, pension funds and mutual funds. FIN 408H - Financial Markets and Institutions (Honors) (3) Finance 408H is about financial institutions and markets. The markets section will include approximately 9 classes on debt markets, and another nine classes on equity markets (e.g. NYSE, NASDAQ) and derivatives (options and futures). The primary institutions covered in this course include insurance companies, mutual funds, pension funds, securities firms, and investment banks. We hope to include an analysis of personal financial planning issues as well. Reading assignments at various web sites will be made. The course will include weekly spreadsheet assignments that focus on the course concepts presented in class. These assignments ought to provide a rigorous understanding of the concepts recently presented in class and they will develop and improve the students’ Excel skills. The overarching objective is for each student to develop an understanding of markets and institutions that will provide lifetime enjoyment.

**Prerequisite:** B A 301 or FIN 301

Honors

FIN 409: Real Estate Finance and Investment

3 Credits

The sources and uses of credit; instruments and methods of financing; the theory and practice or real estate investment analysis. FIN (REST) 409 Real Estate Finance and Investment (3) Real Estate financial markets are rapidly changing, with new instruments and ideas introduced every day. Therefore, the emphasis of this class will be on preparing the students to tackle any new instrument that might be introduced to the market, understanding why and how people make money in the field, and be able to understand and utilize the innovations that have been introduced and are still being developed. The course will provide a broad coverage of real estate investment, finance, and valuation. We will study different measures of investment performance, the impact of the financing decision on real estate investment risks and return, and various real estate financing techniques. Specific topics include: legal considerations in real estate finance, present value concepts, fixed rate mortgage loans, adjustable rate and variable payment mortgages, underwriting and financing residential properties, income-producing properties and valuation fundamentals, leases, projecting cash flows, investment value, investment and risk analysis, financial leverage and financing alternatives, disposition and renovation of income properties, financing corporate real estate, real estate capital markets, the secondary mortgage market and REITS.

**Prerequisite:** B A 301 or FIN 301

Cross-Listed

FIN 410: Derivative Markets

3 Credits

Functions, techniques, and impact of speculation conducted through forward markets; the nature of speculative transactions, pricing, and methods of trading.

**Prerequisite:** FIN 406

FIN 413: Risk Management of Financial Institutions

3 Credits

Measuring and managing risk faced by financial institutions. FIN 413 Risk Management of Financial Institutions (3) This course focuses on measurement and management of risk faced by managers of modern financial institutions. Students will be introduced to various tools and techniques used to measure and analyze risk from traditional balance sheet activities (such as credit risk, liquidity risk, indolvency risk, interest rate risk and market risk) and from off-balance sheet activities. In addition, students will learn strategies for controlling and managing the risks to achieve the best risk-return outcome. This course is designed to be an upper level, undergraduate course. Students will have opportunities to apply fundamental concepts learned in other finance classes. It is
recommended for business students, especially finance majors, who wish to have careers in financial service firms or non-financial firms that use financial assets.

Prerequisite: B A 301 or FIN 301

FIN 414: Financial Trading and Applications

3 Credits

The focus of this course is the application of financial theory and technology to the practice of financial trading. The first half of the class examines tools for constructing and evaluating trading strategies. After a short review of probability and statistics, attention turns to the analysis of models for valuing options, credit default swaps, and other financial instruments. Emphasis is placed on the assumptions underlying these models and the application of these models in the real-world. This discussion includes approaches for estimating volatility and the use of the models when underlying assumptions do not hold. The first half of the course concludes with a discussion of value-at-risk and tools for evaluating performance. The analysis of these topics highlights commonly used measures of performance and the potential pitfalls using these measures. The second half of the class examines trading strategies commonly used by hedge funds. Strategies discussed include merger arbitrage, relative value, momentum, index arbitrage, and other quantitative based strategies. Students also study accounting based and fundamentally based trading strategies. Application of these strategies in both the equity and fixed income markets is examined. Attention is also paid to the impact of trading on market prices and other aspects of market microstructure. Throughout the second half of the course, students participate in a project in which they form into teams of fund managers who analyze market data with the purpose of constructing and managing a portfolio that applies various trading strategies. The fund is managed using market simulation software that allows students to execute all trades using real-time market prices and allows them to go long or short equity, commodity, fixed income, and foreign exchange instruments, as well as derivative securities. Upon completion of the project, students make a pitch to a group of potential investors (the class) in which they summarize the themes underlying their strategies, provide performance metrics for their fund, and discuss their primary trading strategies if they were to continue as fund managers. The course pedagogy is lectures, case assignments, trading and valuation simulations, and a trading project. The class will make extensive use of Bloomberg, Reuters, trading software, basic programming languages for financial software, and other technology available.

Prerequisites: FIN 305W and FIN 406

FIN 414H: Financial Trading and Applications

3 Credits/Maximum of 3

This course focuses on financial modeling and analysis of trading strategies. Bloomberg, Reuters, spreadsheets and trading simulations are used extensively.

Honors

FIN 415: Advanced Financial Modeling

3 Credits

Develop financial models using spreadsheets, VBA programming, and trading room applications such as Bloomberg and @Risk. FIN 415 Advanced Financial Modeling (3) Students will develop financial models using spreadsheets, VBA programs, and trading room applications such as Bloomberg and @Risk. Students learn Excel's financial functions, shortcuts, web queries, data analysis capabilities, and optimization techniques. Students use @Risk software to define variable distributions and correlations to run Monte Carlo simulations to evaluate stochastic processes. Students access market data through the internet and proprietary providers such as Bloomberg. Students build models to construct optimal portfolios of securities and asset classes. Students estimate asset returns using CAPM, multi-factor models, and fundamental analysis. Students estimate asset volatility using exponential weighting, GARCH, and Black-Scholes implied volatility. Students model and optimize bond portfolios using portfolio duration, convexity, leverage, and income. Students value options using Monte Carlo, Black-Scholes, and binomial option pricing models. Students learn to apply Brownian motion models to asset returns and prices. Students construct and test delta-hedging strategies for option portfolios. Students use matrix algebra and Excel matrix functions to compute portfolio return and volatility. Students write VBA functions and macros using VBA code, objects, array functions, loops, matrix operations, and data types. Achievement is measured by assignments, computer-based exams, and a final assignment.

Prerequisite: FIN 406

FIN 418: Introduction to Energy Finance

3 Credits

This course provides an introduction to the physical and financial energy markets, along with concepts important to managing risk.

Prerequisite: FIN 301 or equivalent approved course

FIN 419: Advanced Energy Finance

3 Credits

This course provides an investigation of energy products; energy commodity price formation; credit, counterparty, country risk assessment, and ethics.

Prerequisite: FIN 418

FIN 420: Investment and Portfolio Analysis

3 Credits

Investment and risk, types of security investments, sources of investment information, the broker, the stock market, portfolio management.

Prerequisite: FIN 301

FIN 427: Derivative Securities

3 Credits

Introduction to futures contracts and options, leading to a working understanding of their importance in financial management applications.

Prerequisite: FIN 420 or approval of program

FIN 428: Fixed Income Securities

3 Credits

This course develops a framework for the analysis of fixed income securities, one of the largest segments of global financial markets.
Valuation and risk-return characteristics of these instruments are examined, in addition to trading and portfolio strategies for bonds, forwards, swaps, and repurchase agreements. Students examine these securities with regard to duration, convexity, credit risk, and formal term structure models. Various data sources and financial software, including Bloomberg Professional®, are used to integrate theoretical concepts with practical applications. The aim of this course is to provide you with an introduction to the valuation of fixed income securities and the management of fixed income investment portfolios. In their simplest form, fixed income securities are characterized by pre-determined cash-flows that occur at fixed points in time, thus the term “fixed income”. Coupon bonds are the most widely recognized fixed income securities. We will start with the basics of bond pricing - the relationship between the price of a bond, measures of return on the bond, and measures of risk. The tools for the valuation of bonds, fixed income derivatives and credit derivatives will be covered. With these building blocks in place, we will discuss bond portfolio management and construction.

**Prerequisites:** FIN 301 and FIN 420

FIN 430: Estate Planning

3 Credits

Liquidity planning, titling and transfer of property, trusts, federal unified tax system, gifting, incapacity planning, legal documents. FIN 430 Estate Planning (3) This course addresses estate planning issues for individuals as part of an overall personal financial plan. Personal financial planning encompasses budgeting, credit management, insurance, taxes, investments and retirement planning in addition to estate planning. The objective of this course is identifying and quantifying the goals of an individual regarding their final wishes and determining how best to meet those goals given the current applicable laws and the individual's situation. The estate administration and probate process are discussed along with common estate documents. The titling and transfer of assets as well as asset valuation are covered. Methods used to provide estate liquidity are presented. Common forms of trusts that are used in estate planning are introduced along with an overview of basic methods of transferring family owned businesses. Case studies are emphasized since estate planning is unique to each individual's situation. Some legal research is commonly incorporated into the course because estate planning is based on federal and state law. Student evaluation generally consists of examinations, individual and group assignments, quizzes, and case studies. Students desiring a career in financial services, law, or tax accounting should consider incorporating this course into their program of study.

**Prerequisite:** FIN 330 and ACCTG310 or ACCTG405

FIN 450: Retirement Planning

3 Credits

Retirement planning: qualified and non-qualified plans, characteristics, provisions, regulations administration, application approach with case studies. FIN 450 Retirement Planning (3) This course presents retirement planning from the perspective of a financial services practitioner. Students will develop a working knowledge of both qualified and non-qualified company retirement plans including plan characteristics, provisions, applications, and qualifications. Individual retirement plans will also be covered. Exposure to the regulatory and legal basis for plans will be provided. Application case studies will be integrated throughout the course. Emphasis will be placed on designing an appropriate plan given either an individual or a company situation.


3 Credits

Case studies are used to develop skills in solving a variety of financial management problems. FIN 451 Intermediate Financial Management (3) This course is designed to reinforce and extend the principles from its prerequisite, FIN 301, Corporation Finance. It is a required course for the Finance major. It will also serve as a business supporting course for students in other School of Business majors. Students will develop skills necessary to solve a variety of complex financial problems by applying statistical and analytical techniques and utilizing electronic spreadsheets. The course will enable students to develop a firm foundation in the principles of financial management and an understanding of how concepts in financial management are used in the valuation process. The topics are consistent with the knowledge required to prepare students for the relevant portions of Level I of the Chartered Financial Analysts (CFA) Exam. The course will address important financial management topics, including the methods of analyzing capital budgeting decisions and the unique problems they pose, long-term capital structure and dividend policy decisions, corporate financial analysis and forecasting, working capital management, and additional special topics in financial management.

**Prerequisite:** FIN 301

FIN 456: International Capital Markets

3 Credits

This course develops understanding of international capital markets by striking a balance between institutional details, theoretical foundation and practical application. FIN 456 International Capital Markets (3) (IL) This course extends the issues of international finance into a framework for international investing. It is designed for students aspiring to be money managers and investors operating across national boundaries. Foreign travel enables students to contrast the micro-structure of financial markets in the United States with those in other centers that play important roles in our global financial system. Students are also given an opportunity to learn about business, cultural, and political aspects of international investment. Besides class meetings on campus, students are assigned readings, videos, and research projects to be completed before the foreign experience component of the course. While abroad, students visit specific sites and attend specific lectures that will enable them to complete further course work upon their return to the United States. Topics include the case for international asset diversification, international asset pricing, international stock, fixed-income, and derivative markets, and the process of international investing. Other materials will be specific to the foreign business center visited during the course. (The initial offering of this course included a visit to London where students toured the stock exchange and financial firms, attended lectures, and met with financial executives; this gave students exposure to a major international financial institution and the largest currency market in the world.) The travel portion requires additional costs to the student beyond tuition.

**Prerequisite:** FIN 301

International Cultures (IL)
FIN 460: Real Estate Financial Analysis

3 Credits

Debt and equity financing, capital structure, "creative financing," risk analysis, corporate asset management. FIN (R M) 460 Real Estate Financial Analysis (3) The objective of this course is to provide in-depth coverage of real estate investment and financing decisions. The focus is on the private market, including corporate asset management. Investment analysis moves from the basics of forecasting cash flows, through advanced topics including the impact of real option value on investment and development decisions. Risk measurement is given particular attention with a focus on sensitivity and simulation analysis. There is some coverage of asset pricing models like the Capital Asset Pricing Model, which is critically analyzed with respect to its applicability in real estate markets. The impact of illiquidity, management costs, and the suspicion of non-normally distributed returns are explored, as are the implications of relative market inefficiency. The financing module begins with the basics of mortgage debt mathematics, which is then extended to include comparisons of various repayment programs. Included are interest-only, balloon, shared appreciation, growing equity, graduated payment and reverse annuity loans, as well as various creative financing of commercial properties. The latter include participating mortgages, convertible mortgages, and mezzanine debt. Featured in the corporate asset management section is the lease/buy decision. Other topics may be addresses based on current events. It is anticipated that guest speakers will be invited where appropriate.

Prerequisite: FIN 305W or R M 303 or R M 330W
Cross-listed with: RM 460

FIN 461: Portfolio Management and Analysis

3 Credits

Investment policy and process, modern portfolio theory, portfolio construction, and portfolio performance measurement and evaluation. FIN 461 Portfolio Management and Analysis (3) The course provides a mix between theories and applications of portfolio management. The content is divided into five sections: (1) implications of the efficient market hypothesis and behavior finance in portfolio management, (2) investment policy and process, (3) diversification and modern portfolio theory, (4) portfolio performance measurement and evaluation and (5) bond portfolio management. After completing the course, students are expected to (1) demonstrate the importance of portfolio management under the efficient market hypothesis and behavior finance, (2) write an investment policy statement, (3) create an optimal portfolio, (4) manage bond and equity portfolios, and (5) measure and evaluate portfolio performance.

Prerequisite: FIN 420

FIN 462: Intrieri Family Student Managed Fund - Fund Officer / Lead Analyst Practicum

1-3 Credits/Maximum of 4

Students provide leadership as an Officer or Lead Analyst for the Intrieri Family Student Managed Fund. Students conduct economic, industry, and company financial analysis to recommend investment portfolio decisions. In this course, students will provide leadership as an Officer and/or Lead Analyst for the Intrieri Family Student Managed Fund, an actual investment fund that currently holds a stock portfolio of approximately $250,000. The student will serve as economic, industry, and security financial analysts and portfolio managers in concert with the Standards of Practice Handbook from the CFA Institute. These standards are integral to the curriculum for all three levels of the Chartered Financial Analyst exam.

Prerequisite: FIN 461 or approval of program

FIN 470: Real Estate and Capital Markets

3 Credits

Analysis of publicly-traded real estate of both the equity, (REITs) and debt (MBSs) sides. The course also provides international perspectives. FIN 470 / RM 470 Real Estate and Capital Markets (3) The objectives of this course are to expose the student and explore the issues associated with the analysis of "public" ("Wall Street") real estate, including both equities (such as Real Estate Investment Trusts or REITs) and debt vehicles (such as Mortgage-Backed Securities or MBSs). In addition, the course will focus on the increasingly globalization of real estate capital markets as the real estate sector becomes integrated into the global financial system. The differences between private and public real estate analysis will also be explored, including the suitability of traditional asset pricing models for real estate analysis. Topics include the growing impact of institutional real estate forces on the real estate sector, the use of modern financial economics methods to real estate including the concept of market efficiency, modern portfolio theory applications, market measures of risk and return, the use of option-based models, and other advances. The rise of Wall Street’s interest in real estate securities is an important institutional development and serves as the underlying background for the analysis of MBSs using fixed-income security techniques. As globalization has spread, the real estate sector has moved with these changes and prospects for a global real estate market are examined and evaluated. This course serves as a compliment to FIN 460, which emphasizes traditional financial analyses of individual real estate projects. In FIN 470, real estate securities are viewed as a natural extension towards the complete integration of real estate and capital markets. In this sense, these courses will enable traditional and modern analyses of the real estate sector for years to come.

Prerequisite: FIN 305W or R M 303 or R M 330W
Cross-listed with: RM 470

FIN 471: International Finance

3 Credits

Financial decision making in an international environment. Emphasis on topics relevant to small businesses and entrepreneurs. FIN 471 International Finance (3) This course provides an understanding of the basic terminology, structure, and importance of international finance for corporations. It will also help enhance analytical and critical thinking skills. Topics of study include foreign exchange (FX), FX markets, FX instruments, FX risk, hedging of these risks, international debt and equity markets, etc.

Prerequisite: FIN 301

FIN 475: Financial Decision Making

3 Credits

Problems and cases in financial decision making for non-financial corporations and financial institutions. FIN 475 Financial Decision Making (3) The objective of this course is to tie together the various topics in finance such as corporate finance, investments, and financial
institutions & markets. Using the variety of different analytical tools and techniques that students have been exposed to, they will: - Evaluate the relationship between profitability and solvency of a firm. - Project the need for short term and long term financing. - Evaluate the various sources of financing and recommend the optimal. - Budget the capital that is raised to identify the profitable projects that capital should be invested in. - Evaluate different dividend policies to maximize value of a firm. - Carefully examine the risk-return tradeoff that portfolio managers face. - Study the relationship between assets and liabilities of financial institutions. - Critically evaluate synergies that are created in mergers and acquisitions.

**Prerequisite:** FIN 302, FIN 420 and senior standing

**FIN 476: Financial Ethics**

1 Credits

In this one credit course, we explore ethical standards for financial analysts and portfolio managers as a part of the Standards of Practice Handbook from the CFA Institute. In this one credit course, we explore ethical standards for financial analysts and portfolio managers as a part of the Standards of Practice Handbook from the CFA Institute, which also serves as a part of the curriculum for all three levels of the Chartered Financial Analyst exams and both levels of the Chartered Alternative Investment Analyst (CAIA) exams.

**Prerequisite:** FIN 301

**FIN 481: Advanced Financial Analysis**

3 Credits

Capstone course integrating financial analysis coursework. This course is based on the case study method which provides a challenging setting in which to apply business concepts. FIN 481 Advanced Financial Analysis (3) It is a required course for the Finance major. Students are expected to develop a working knowledge of several advanced topics in financial analysis sufficient to help prepare them for the relevant portions of Level I of the Chartered Financial Analysts (CFA) Exam. They also are expected to demonstrate their ability to integrate the tools and knowledge developed in their previous coursework by completing cases. Each class is devoted to discussion of firms in various situations. Class participants are challenged to apply financial concepts and concepts from other disciplines. This course requires extensive, detailed pre-class prep for each class. Use of spreadsheets is required. The course objectives include the following: *Application of financial concepts and related tools. *Further develop decision making skills. *Enhance critical thinking skills. *Augment written and oral communication skills.

**Prerequisite:** ACCTG 426, FIN 405

**FIN 489: Seminar in Finance**

3 Credits

In-depth study of new trends, concepts, and practices in financial or portfolio management. FIN 489 Seminar in Finance (3) New financial institutions or practices are created to address the needs of financial managers and investors as a result of changes in economic conditions, government legislation and regulation, geopolitical events, or financial markets. Examples of changes during the past decade that effect financial managers are elimination of the Glass-Steagall Act that separated commercial and investment banking activities, evolution of nation-wide branch banking, development of financial derivatives markets that can be used to manage financial risk exposure, creation of the European Monetary Union and the Euro currency, and growth of private (defined contribution) pension plans. The Seminar will give students the opportunity to rigorously examine one of these current developments before they are included in textbooks and regular courses. As such, the Seminar will rely primarily on recent publications in academic and practitioner journals. The Seminar will start by studying the problems that motivated financial innovation. Students will consider the economic difficulties that existed, or would have existed, in the absence of the financial innovation(s) covered by the Seminar. This will be followed by comparing methods of financial management before and after the financial innovation. In examining innovative practices in financial management, Seminar participants will study the strengths and weaknesses of the specific financial institutions that facilitate the innovations they examine, such as the organized exchanges where financial derivatives are traded. Participants will also learn the nature of related government regulation and judge the effectiveness of this regulation. In the case of financial derivatives a federal regulatory agency oversees the operation of financial derivatives markets. An important component of the Seminar is the study of specific practices for utilizing financial innovations. Business firms have developed sophisticated methods for using financial derivatives. These practices will be carefully assessed from the standpoint of the practitioner.

**Prerequisite:** FIN 301 or equivalent; 3 additional credits of course work in Finance

**FIN 491: Financial Planning Capstone**

3 Credits

Critical thinking and decision-making about personal financial planning topics in the context of the financial planning process. FIN 491 Financial Planning Capstone (3) This capstone course is designed to reinforce and extend the principles from each of its prerequisite courses. The CFP Board of Directors are requiring the addition of this financial plan course as a requirement to CFP Board's educational standards to enhance the knowledge, skills and abilities of individuals seeking to attain the CFP®reg; certification to deliver professional and competent financial planning services to the public. This course will engage the student in critical thinking and decision-making about personal financial planning topics in the context of the financial planning process. The purpose of this course is to both refine and develop the skills needed to become successful financial planners when working with individuals, families, and business owners in helping them to meet their financial needs and goals. This course will address the important financial planning topics listed in the previous section.

**Prerequisite:** FIN 330, FIN 420, FIN 430, FIN 450

**FIN 494: Research Projects**

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

**FIN 494H: Research Projects**

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.
Honors

FIN 495: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

FIN 495A: Lead Fund Manager Practicum
3 Credits/Maximum of 6
FIN 495A Nittany Lion Fund – Lead Fund Manager Practicum (3 per semester/maximum of 6) A Lead Fund Manager is accountable for sector performance as well as sector output. This means that while the Lead Fund Manager has to be an effective delegator of work to his or her Associate(s), the manager must also have great attention to detail when reviewing all aspects of pitches, weekly reports, and earnings reports. A Lead Fund Manager focuses more on knowing the big trends in his or her overall sector and in each subsector. The Lead is the strategist for the sector. He or she has the responsibility of choosing what stocks to pitch in class and at PSIA meetings. This means that the Leads must constantly reevaluate not only their current portfolio, but the sector as a whole, in order to find where to best allocate their respective funds. Another major responsibility that a Lead Fund Manager has is to lead a group of anywhere from 10-50 PSIA members. While there are weekly educations for the PSIA analysts, it is one of the most important responsibilities of a Lead Fund Manager to provide support for the PSIA analysts to help them with their PSIA certification assignments. In addition to helping the analysts understand their weekly assignments, the Lead Fund Managers are also responsible for holding weekly sector meetings to give sector-specific educations to a smaller group of PSIA analysts. The goal for any Lead should be to get as many PSIA analysts as involved and interested as possible in PSIA. The interest generated should draw PSIA analysts to apply for entrance into the Nittany Lion Fund. PSIA is the feeder system for the NLF and making sure there are intelligent and motivated applicants each semester ensures that the investment group will continue to have a strong class going forward. Consequently, once the Lead Manager has developed analysts’ interest in applying for the NLF, it is an unwritten responsibility of the Lead to help the applicants to become as best prepared as possible for the interviews (Associates are encouraged to help new applicants as well). In total, the role that the Lead plays is not just that of a figurehead, the Lead must be well informed of current events and trends within their sector, and they must be able to speak eloquently of their investment strategy when speaking in class, at PSIA meetings, or to investors at the yearly investment meeting.

Prerequisite: FIN 395A and permission of program

FIN 495B: Nittany Lion Fund - Executive Board Practicum
3 Credits/Maximum of 6
FIN 495B - Nittany Lion Fund - Executive Board Practicum (3 per semester/maximum of 6) The Executive Board practicum affords students with intense practical experience in oversight and performance of the Nittany Lion Fund (NLF). Executive Board members and Directors are accountable for all aspects of the NLF. An Associate Fund Manager is responsible for all work that is presented to his or her Lead Fund Manager and in turn, a Lead Fund Manager is responsible for all work that is submitted for the Nittany Lion Fund (NLF) to view. While those are certainly tremendous responsibilities, an Executive Board Member is ultimately responsible for any and every document that leaves the Nittany Lion Fund, most of which are delivered to investors. It is the responsibility of the Executive Board to make sure that both the weekly news, and quarterly performance releases are flawless. Additionally, although the Lead Fund Managers are responsible for their individual sector’s performance, the Executive Board is held responsible for the overall performance of the Nittany Lion Fund. This means that the Executive Board must do a number of things to keep performance awareness and accountability at high levels. Students in these executive positions are expected to ask excellent questions during stock pitches and be, in a sense, a devil’s advocate for each pitch, making sure that there was proper due diligence and thought put into the strategy of the pitch. With regard to being accountable to investors, the Executive Board is responsible for conducting weekly conference calls with the NLF’s investment committee as well as leading the yearly investor meeting. As for the PSIA, the Executive Board is responsible for booking locations for meetings, handling the funds for all club transactions, and developing and implementing the education for the analysts to become PSIA certified. Education is a very large part of the Nittany Lion Fund. An Executive Board Member is expected to utilize their past experience to provide helpful influence to other members of the Nittany Lion Fund as well as the large group of PSIA members. While the members of the Executive Board all have different responsibilities, in aggregate the group is responsible for the performance of Nittany Lion Fund as a whole, as well as being individual figureheads and spokesmen for the NLF.

FIN 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

FIN 496A: **SPECIAL TOPICS**
1-6 Credits

FIN 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

FIN 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

Financial Services (FINSV)

FINSV 400: Investment Valuation for the Financial Services Professional
3 Credits
Approaches to investment strategies, investment decisions, and the valuation of corporate securities. FINSV 400 Investment Valuation for the Financial Services Professional (3) FINSV 400 is one of the required courses for the the Financial Service Option of the Bachelor of Science in Business (BSB) degree program. The purpose of FINSV 400 is to attain an understanding of investment analysis and portfolio management. A key
focus is given to the study of the pricing of corporate securities and the relationship between investment risk and return.

**Prerequisite:** FIN 301

FINSV 411: Federal Income Taxation for the Financial Services Professional

3 Credits

Tax regulations, tax policy, tax determination, and tax planning applicable for personal/business decision making; emphasis on taxation of individuals. FINSV 411 Federal Income Taxation for the Financial Services Professional (3) The purpose of this course is to attain an appreciation of and a familiarity with the Federal Income Tax Code as well as develop the analytical skills to evaluate potential tax liability and tax planning on a situational basis. Furthermore, the student should attain a working knowledge and comfort level in the use of tax software. This will be accomplished via a five module approach. The modules are: a. Module 1 An Introduction to United States Taxes and the Basic Tax Model: An introduction to both income taxation and other types of United States taxes. The purposes of the Federal tax law are examined and the legislative, administrative, and judicial sources of Federal tax law are analyzed. Module 1 concludes with the introduction of the basic tax model for the individual taxpayer. b. Module 2 Gross Income: Presents the income component of the basic tax model. Included in this module are the determination of what is income and the statutory exclusions that are permitted in calculating gross income. c. Module 3 Deductions: Presents the deduction component of the basic tax model. Deductions are classified as business versus–non-business, "for" versus "from", employee versus employer, active versus passive, and reimbursed versus unreimbursed. The effect of each of these classifications is analyzed. The presentation includes deductions that are permitted, limitations and disallowances associated with deductions, and the treatment of losses. d. Module 4 Tax Computation Methods, Payment Procedures, and Tax Credits: Presents several topics that relate to tax liability determination. The calculation of tax liability, the use of tax credits to reduce calculated tax liability, and the timing of the payment of the calculated tax liability are discussed. e. Module 5 Property Transactions: Presents the tax treatment of sales, exchanges, and other dispositions of property. Included are the determination of the realized gain or loss, recognized gain or loss, and the classification of the recognized gain or loss as capital or ordinary. The topic of basis is evaluated both in terms of its effect on the calculation of the gain or loss and in terms of the determination of the basis of any subsequent acquisition of property. The use of a tax software program is embedded within each module.

**Prerequisite:** ACCTG211

FINSV 420: Estate Planning for the Financial Services Professional

3 Credits

Studies the processes relating to the use, conservation, and transfer of an individual's wealth; emphasizing investments, insurance and taxation. FINSV 420 Estate Planning for the Financial Services Professional (3) This course examines the why and how people plan for their retirement. The course examines the various aspects of estate planning: wills and trusts, estate and gift tax planning, estate administration and taxation. The course guides the student in a step-by-step process through the entire estate planning process. Critical to the process is gathering the necessary financial facts, setting realistic objectives, and planning the requisite income tax and investment strategies. Students will utilize a range of personal financial statements and planning forms to assist in the gathering, organization, and use of pertinent data. This course has four objectives: (1) To understand the motives for why people plan for their retirement. Related to retirement planning is the disposition of the residual value of their estate in a financial and tax prudent manner. (2) To understand the process by which individuals explore the various decision options. The most frequently cited motivation for estate planning is to minimize the tax burden on beneficiaries and to maintain the integrity of the planning process. (3) Students are motivated to understand how estate planners manage their client's wealth portfolios. The increasing wealth of the baby-boomer generation and those that follow make this process more important than for earlier generations. (4) To help students prepare for the Certified Financial Planner certification exams. FINSV 420 is an additional course in the Financial Services Option of the Bachelor of Science in Business (BSB) program. It is a relatively sophisticated course and students who select FINSV 420 will complete it only after completing courses in investments, insurance, and taxes. Evaluation will normally take the form of examinations, a research project, and class participation. At most campuses, the course will be offered once per year.

**Prerequisite:** FINSV400, FINSV411

**First-Year Seminar (CAP)**

CAP 100: Orientation to the Undergraduate Experience

1 Credits

To facilitate transition of new students through active engagement and introduction to university and campus resources. CAP 100s CAP 100S Orientation to the Undergraduate Experience (2) This course, CAP 100S, which is a one-credit course, completes the Penn State Capital College's first-year seminar. The overarching goal of the FYS is to provide students with an introduction to Penn State culture and resources, information literacy and collaboration skills needed for academic success, as well as an introduction to majors and careers relevant to the discipline. These core elements of the FYS will aid students in the professional/academic community both inside and outside Penn State University. The instructor will place emphasis on having students work in collaborative groups on academically themed project(s) deemed relevant to the discipline.

**First-Year Seminar**

CAP 110: First-Year Seminar for Capital College, The School of Behavioral Sciences and Education

1 Credits

Introduction to Penn State culture, information literacy and collaboration skills, and introduction to majors and careers relevant to the discipline. CAP 110S CAP 110S First-Year Seminar for Capital College, The School of Behavioral Sciences and Education (1) This course is a one-credit course, completes Penn State Capital College's first-year seminar for The School of Behavioral Sciences and Education. The overarching goal of the FYS is to provide students with an introduction to Penn State culture and resources, information literacy, and collaboration skills needed for academic success, as well as an introduction to majors and careers relevant to the discipline. These core elements of the FYS will aid students in the professional/academic community both inside and outside Penn State. The instructor will place emphasis on having students work in collaborative groups on academically themed project(s) deemed relevant to the discipline.
First-Year Seminar

CAP 120: First-Year Seminar for Business

1 Credits

Introduction to Penn State culture, information literacy and collaboration skills, and introduction to majors and careers relevant to the discipline. CAP 120S CAP 120S First-Year Seminar for Business (1) This course, which is a 1 credit course, completes the Penn State Capital College's first-year seminar for the School of Business Administration. The overarching goal of the FYS is to provide students with an introduction to Penn State culture and resources, information literacy and collaboration skills needed for academic success, as well as an introduction to majors and careers relevant to the discipline. These core elements of the FYS will aid students in the professional/academic community both inside and outside Penn State. The instructor will place emphasis on having students work in collaborative groups on academically themed project(s) deemed relevant to the discipline.

First-Year Seminar

CAP 140: First-Year Seminar for Humanities

1 Credits

Introduction to the discipline including: ethics, research methods, communications, career opportunities/issues and applied technology.

First-Year Seminar

CAP 150: First-Year Seminar for Capital College, The School of Public Affairs

1 Credits

Introduction to Penn State culture, information literacy and collaboration skills, and introduction to majors and careers relevant to the discipline. CAP 150S CAP 150S First-Year Seminar for Capital College (1) This course, which is a 1 credit course, completes the Penn State Capital College's first-year seminar for the School of Public Affairs. The overarching goal of the FYS is to provide students with an introduction to Penn State culture and resources, information literacy and collaboration skills needed for academic success, as well as an introduction to majors and careers relevant to the discipline. These core elements of the FYS will aid students in the professional/academic community both inside and outside Penn State. The instructor will place emphasis on having students work in collaborative groups on academically themed project(s) deemed relevant to the discipline.

First-Year Seminar

CAP 160: First-Year Seminar for Capital College, The School of Science, Engineering and Technology

1 Credits

Introduction to Penn State culture, information literacy and collaboration skills, and introduction to majors and careers relevant to the discipline. Untitled DocumentCAP 160S First Year Seminar (1) This one-credit course, CAP 160S, is the Penn State Capital College's first year seminar for the School of Science, Engineering and Technology. The overarching goal of the FYS is to provide students with an introduction to Penn State culture and resources, information literacy and collaboration skills needed for academic success, as well as an introduction to majors and careers relevant to the discipline. These core elements of the FYS will aid students in the professional/academic community both inside and outside Penn State University. The instructor will place emphasis on having students work in collaborative groups on academically themed project(s) deemed relevant to the discipline.

First-Year Seminar

Food Science (FDSC)

FDSC 105: Food Facts and Fads

3 Credits

This course is an introduction to the central role of food and food production in all areas of human life. The social and technological bases of various food systems are examined from the hunter-gatherer to the agrarian to the modern industrial system and its discontents. The course also considers how different types of food (e.g., meat, milk, cereals, chocolate) are preserved and distributed, examining both the effects of the development of the science and technology on society and vice versa. The roles of various food components (e.g., proteins, carbohydrates, fats, and vitamins) are examined both within the foods as determinants of quality, and also in terms of human nutrition and health. Finally, various other ways food may be considered appropriate or inappropriate will be studied including scientifically based reasons (e.g., safety, taste, adulteration) and non-scientifically based reasons (e.g., ethical, legal, religious).

Cross-listed with: STS 105
Bachelor of Arts: Social and Behavioral Sciences
General Education: Health and Wellness (GHW)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

FDSC 150S: Food Science First Year Engagement

2 Credits

This first year seminar course was designed to facilitate transition into college with a particular emphasis on food sciences. This course is structured into two main modules, (1) general academic requirements (such as expectations) and (2) the field of food science. Topics related to fulfilling academic requirements provides students with resources related to academic advising, time management, student support services, getting to know the college, and student affairs. In the first module, our aim is that (1) students will able to identify and understand opportunities that exist within academic-related support services at Penn State and (2) become familiar with major requirements and understand as well as interpret degree audits. In the first module, our aim is that (1) students understand what food science is, (2) identify and understand extracurricular and curricular opportunities within food science, and (3) identify and understand career opportunities within the food science field. Specific examples of topics related to module two are faculty huddle assignments (series of faculty-driven guest speaker series), hands-on activities related to food microbiology and safety, food engineering, food chemistry, and food choice, and team building challenge tasks (e.g., Chef Microbe and The Food Waste Challenge).

First-Year Seminar
FDSC 200: Introductory Food Science

3 Credits

General overview and principles; food constituents and properties; quality and safety; preservation methods; processing animal and plant products.

Prerequisite: CHEM 110

FDSC 201: Introductory Food Science Practicum

1 Credit

Demonstration to illustrate actual chemical reactions in food systems and visits to campus and area food processing operations.

Prerequisite: or concurrent: FD SC200

FDSC 205: Food Plant Sanitation

3 Credits

Organization and administration of food plant sanitation with emphasis on the production and maintenance of safe, wholesome food products.

Prerequisite: FD SC200

FDSC 206: Improving Food Quality

3 Credits

Modern philosophies coupled with practical information on improving product quality, including topics on HACCP, SPC, recall procedures and customer relations.

Prerequisite: FD SC200

FDSC 207: Animal Products Technology

2 Credits

Composition, safety, palatability, preservation, and processing of foods from animals, impact of animal production and handling practices on product properties. FDSC 207 / ANSC 207 Animal Products Technology (2) This course is intended to give students knowledge and understanding of production and processing of foods derived from animals (meat, milk, and eggs). Upon completion of this course students will be able to describe and explain the physical and biochemical characteristics of muscle foods, milk, and eggs. Students will be able to describe and compare harvesting, processing, and preservation procedures used in preparation of animal products for human consumption. Students will be prepared to predict the impact of variations in animal production, handling, harvesting, and product processing on meat, milk, and egg product characteristics. This is one of a group of courses dealing with foods from animals. Related courses offered in Animal Science covers animal growth and development and evaluation of animals and meat products. Related courses in Food Science cover food microbiology, food chemistry, and meat and dairy processing technology. The content of this course is intended to emphasize the connection between animal production and the resulting food products. FDSC 207 / ANSC 207 is intended to be of general interest to people who produce or eat animal products and thus is an integral part of the Animal Sciences major. This course will also be useful for strengthening meat industry knowledge for students in Food Science. FDSC 207 / ANSC 207 will be offered one semester per year. Student performance will be evaluated through written exams, quizzes, and written reports.

Cross-listed with: ANSC 207

FDSC 208: Animal Products Technology Laboratory

1 Credit

Harvesting and processing of foods from animals; hands-on and demonstration exercises; industry procedures for processing meat, milk, and egg products. FDSC 208 / ANSC 208 Animal Products Technology Laboratory (1) This laboratory is intended to be taken along with or following Animal Products Technology lecture. Providing students with an opportunity to experience the procedures involved in harvesting and processing foods from animals. Upon completion of this course students will be able to describe, demonstrate, and explain procedures commonly used in harvesting and processing of muscle food, milk, and egg products. Students will be able to recognize and predict the impact of incorrect procedures for harvesting and processing muscle food, milk, and egg products. The course includes hands-on exercises and demonstrations that allow students to experience the "look and feel" of industry procedures used in harvesting and processing meat, milk, and egg products for human consumption. Focus on issues related to food safety and food quality. Student performance is evaluated through weekly written reports, and a final lab exam.

Prerequisite: or concurrent: AN SC207

FDSC 209: Food, Values, and Health

3 Credits/Maximum of 3

Introduction to the principles of wine production emphasizing basic wine grape biology, fermentation science, wine chemistry, and wine perception. FDSC 233 / HORT 233 provides an interdisciplinary treatment of the science of grape growing, vinification, and wine consumption. Students will learn how viticultural practices translate to wine chemistry, and how key variables associated with that conversion affect consumer perception. The course will cover topics such as basic grapevine physiology, vineyard management practices, vinification, domestic and international wine styles, and consumer interactions with wine (e.g., sensory evaluation, health aspects of wine). Although the course is considered to be introductory, students must have a basic grounding in university-level chemistry and biology. Course material will be primarily transmitted through lectures, reading assignments to be completed outside of class, and brief practical exercises in the Sensory Evaluation Center (Department of Food Science).

Prerequisite: CHEM 110 or BIOL 110

Cross-listed with: HORT 233

FDSC 210: Food Plant Sanitation

3 Credits

Focus on issues related to food safety and food quality. Student performance is evaluated through written exams, quizzes, and written reports.

Cross-listed with: ANSC 208

FDSC 211: Food Science (FDSC)
FDSC 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

FDSC 299: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

FDSC 400: Food Chemistry
4 Credits

Chemical properties of food constituents as influenced by processing and storage. FD SC 400 Food Chemistry (4) Students successfully completing this class will be able to describe the properties of food in terms of the underlying chemistry. They will be able to conduct simple laboratory investigations of the major reactions and report the results in an acceptable scientific format. Achievement of these goals requires both an accumulation of facts and the development of an analytical approach to food. In the context of a degree in Food Science this course builds upon core science courses to allow students to apply chemical principles to food. By understanding the important underlying chemistry of foods, students will be able to study food processing in terms of the science as well as technology involved. While the course is primarily designed as a requirement of the Food Science major, it is also expected to be useful for non-food science students as a practical application of chemical principles. The course prerequisites are B M B 211 and B M B 212 and students are expected to be familiar with the structures of the key biomolecules (i.e., proteins, lipids, carbohydrates).

Prerequisite: CHEM 202. Prerequisite or concurrent: B M B 211, B M B 212, FD SC 200, FD SC 201

FDSC 402: Supervised Experience in Food Science Teaching
1-3 Credits/Maximum of 5

Theories and experiences of teaching and learning relevant to food science and to the work of a teaching assistant. This course provides an introduction to the ways topics in food science can be effectively taught to diverse populations. Students will serve as a teaching assistant in a food science course and in addition meet regularly as a group to reflect on their experience as learners and teachers in the context of readings from the educational literature. The focus on the class is on the teaching of food science topics, so special attention will be given on laboratory and project based learning as well as teaching to industry short courses and in the context of cooperative extension. This course is only available to students currently serving as undergraduate teaching assistants in food science and enrollment is by permission of the instructor.

Prerequisite: Junior or senior standing in food science. Permission of

FDSC 403: Sensory Data Collection & Analysis
3 Credits

The field of Sensory and Consumer Science is primarily focused on responses of consumers to food products and non-food fast-moving consumer goods (e.g., shampoo). These responses may be sensory/ perceptual (i.e., how sweet, how bitter, how smooth) or affective (i.e., liking / preference), with the assumption that the former generally drives the latter. Numerous tools have been developed by sensory practitioners over the last 70 years, with additional influences from experimental psychology. The course also addresses contemporary research on pedagogy that indicate applied statistics are best taught in context to the field in which students will apply the statistical concepts. Here, students will gain practice applying introductory statistical topics (t-tests, Analysis of Variance, etc) to sensory and consumer data collected from human participants.

Prerequisites: STAT 250 or STAT 240 or STAT 200

FDSC 404: Sensory Evaluation of Foods
3 Credits

Sensory evaluation of food, methods of test analyses, panel selection and training, taste sensation theory, consumer testing methods. FD SC 404 Sensory Evaluation of Foods (2) This course is designed to demonstrate how the senses function in the perception of tastes, flavors, and textures of foods and how sensory tests are used to measure human perceptions. Students will have the opportunity to design sensory tests and apply statistical methods when interpreting sensory test results. The overall objective of this course is to learn the theories and practical applications of sensory evaluation that will enable students to conduct valid sensory tests and use the test results in the decision making process in food product development. Evaluation will be based on written essay exams, group reports, and written lab reports in which they will be expected to demonstrate their understanding of theoretical issues regarding sensory testing and how to use statistical procedures to effectively interpret the test results. This course is a support course for the Food Science major.

Prerequisite: STAT 250, Junior standing

FDSC 405: Food Engineering Principles
3 Credits

Engineering principles of importance to food manufacturing, including units, dimensions, mass and energy balance, fluid flow, rheology, heat transfer, and psychrometrics. FD SC 405 Food Engineering Principles (3) Food engineering will discuss the principles of the various unit operations used in the food processing and manufacturing industry. Topics covered will include: units, dimensions, mass and energy balance, fluid flow, rheology, heat transfer, psychrometrics. Through lectures, the student will learn the principles of fluid flow, heat transfer and mass transfer as applied to food processing and manufacturing operations. Through practicum sessions, the student will be exposed to practical applications in the above three areas. Additionally, they will learn to analyze experimental data, organize and communicate thoughts in a logical fashion through cooperative and collaborative learning strategies, and to write effective lab reports. Through practicum sessions, they will also learn numerical problem solving and to size and select equipment for fluid flow, heat transfer and drying operations within the food industry. Student evaluation within this course will be conducted through weekly quizzes, home works, lab write-ups and three exams. This is a required course for the food science major. This course serves as a prerequisite for several 4th year required courses within the food science major.

Prerequisite: MATH 110, PHYS 250. Prerequisite or concurrent: FD SC 200, FD SC 201
FDSC 406: Physiology of Nutrition
3 Credits
Physiological mechanisms involved in thirst and appetite, digestion, absorption, utilization of nutrients, respiration, and body temperature regulation.

Prerequisite: FD SC 200, FD SC 201, B M B 211 CONCURRENT: FD SC 200; FD SC 201
Writing Across the Curriculum

FDSC 407: Food Toxins
2 Credits
Microbiological and chemical aspects of food poisoning; toxicological principles; case histories and prevention of problems.

Prerequisite: senior standing in food science or related majors

FDSC 408: Food Microbiology
3 Credits
Food Microbiology focuses on the application of microbiological principles to foods and food ingredients. Topics covered include: potential for microbial growth in a particular food or food ingredient based on the following parameters - biological structure, nutrient composition, naturally occurring inhibitors, pH, water activity, oxidation reduction potential, temperature, atmosphere conditions and humidity; choice of appropriate microbial detection methods for groups of organisms and foodborne pathogens; identification of types and the consequence of growth of pathogens and non-pathogens associated with particular commodities; evaluation of the effect of different processing conditions on the destruction, survival and growth of spoilage and pathogenic microorganisms; identification of significant factors affecting the association of pathogens with food and food ingredients, events leading to infection and/or intoxication, and prevention and control of foodborne illness; comprehension of the importance of food microbiology in everyday living. Student knowledge will be evaluated through examinations and other class activities.

Prerequisite: MICRB 201, FD SC 200, FD SC 201 CONCURRENT: FD SC 200, FD SC 201

FDSC 409: Laboratory in Food Microbiology
2 Credits/Maximum of 2
Methods of isolation, detection of spoilage, pathogenic microorganisms in foods; effects of processing and preservation on survival of food microorganisms. FD SC 409W Laboratory in Food Microbiology (3) Food Microbiology Laboratory is intended to demonstrate microbiological concepts through the appropriate use of equipment and laboratory procedures. The laboratory focuses on the practical application of microbiological principles to foods and food ingredients based on the following experiences: development of proficiency in using selected microbiological techniques currently employed in regulatory, quality control and research laboratories; performance of specific microbiological analyses of foods to assess numbers and kinds of spoilage organisms or foodborne pathogens; evaluation of the effects of several processing methods on growth and survival of microorganisms. The course emphasizes problem solving and critical thinking as manifested by communication skills (such as writing); scientific analysis of data, including statistics where applicable; and usage of primary scientific sources in the food microbiology literature. Practical laboratory skills are assessed through measurement of proficiency. Evaluation will be conducted via projects and examinations throughout the semester. This course is required for Food Science majors. Practical laboratory skills are assessed using written lab reports, projects, and examinations.

Prerequisite: MICRB 202 Prerequisite or concurrent: FD SC 200, FD SC 201, FD SC 408
Writing Across the Curriculum

FDSC 410: Chemical Methods of Food Analysis
3 Credits
Qualitative and quantitative determinations of food constituents.

Prerequisite: B M B 212, FD SC 400. Prerequisite or concurrent: FD SC 200, FD SC 201

FDSC 411: Managing Food Quality
3 Credits/Maximum of 3
Principles and applications of Hazard Analysis Critical Control Points. Statistical tools for the control and improvement of food quality. FD SC 411 is an introduction to organizational and HACCP concepts related to quality food production. FD SC 200, FD SC 201, STAT 250 and FD SC 408 are the prerequisite courses for FD SC 411. It is expected that students will have a understanding of the following statistical concepts: measures of central tendency and variability, use of histograms, discrete probability distributions (binomial, Poisson), random variables, continuous probability distributions (the normal distribution), the Central Limit Theorem, confidence interval estimation, means comparison, correlation, simple linear regression, use of scatter diagrams, intrinsic and extrinsic factors governing microbiological growth, the basis of food preservation techniques, knowledge of specific food-borne pathogens and the products they are commonly associated with, and basic microbial testing procedures. The course will include practice in the form of problem sets and "mini-labs" and provide time for recitation. In addition, it will allow the students to pursue the following topics: root cause analysis (1 period), design of experiments (5 periods), and shelf life determination (4 periods).

Prerequisite: FD SC 200, FD SC 201, FD SC 408, STAT 250

FDSC 413: Science and Technology of Plant Foods
3 Credits/Maximum of 3
Investigate the physical and chemical behavior of plant-based raw materials and ingredients, with emphasis on parameters influencing finished product quality. FD SC 413 Science and Technology of Plant Foods (3) This course focuses on the unique importance of foods produced from plants to human health and wellness. The influence of cultural practices, harvesting and handling methods and processing technology on quality and safety of whole, fresh and processed food products using minimal processing and fermentation to preserve food products from plant sources will be emphasized.

Prerequisite: FD SC 200, FD SC 201. And at least 2 of the following 400 level courses: FD SC 400, FD SC 405; FD SC 408; FD SC 410
FDSC 414: Science and Technology of Dairy Foods

3 Credits/Maximum of 3

Investigate the physical and chemical behavior of dairy-based raw materials and ingredients, with emphasis on parameters influencing finished product specifications. FD SC 414 Science and Technology of Dairy Foods (3)FD SC 414 provides students with information about the composition, properties and physiochemical aspects of milk and milk products and an understanding of the changes that occur in milk during processing into a variety of dairy products. Laboratory exercises are held weekly and complement the topic being addressed in lecture. A semester-long group project is conducted during the course to help students integrate knowledge gained throughout the Food Science Curriculum. The project focuses on a "real life" product development problem and requires students to develop problem statements, design experiments, design formula and processing schemes, obtain ingredients and actually manufacture a product. Time is allotted in the laboratory schedule for some group activities; other are scheduled outside of class.

Prerequisite: FD SC 200, FD SC 201. And at least 2 of the following 400 level courses: FD SC 400; FD SC 405; FD SC 408; FD SC 410

FDSC 415: Science and Technology of Muscle Foods

3 Credits/Maximum of 3

Investigate the physical and chemical properties of muscle food commodities, with emphasis on muscle-based ingredients in formulated foods. FD SC 415 Science and Technology of Muscle Foods (3)This course applies food science and technology to the processing, storage and handling of red meat, poultry, and seafood products. The course includes two lectures and one lab session each week. The laboratory sessions are conducted in the Meat Laboratory located on Porter Road. Student performance is evaluated based on exams, lab reports, and homework exercises. Course objectives are set to: 1. help students understand the nature and importance of structure, compositional and quality differences among muscle food ingredients and their impact on product manufacturing, 2. inform students of the basic steps of primary processing for livestock, poultry and seafood species and their impact on meat properties, 3. give students first-hand experience with typical manufacturing steps and processes for fresh, cured, smoked, fermented, dried or cooked meats and help them understand how variations in processing will affect finished product properties, and 4. give students practice in applying the scientific method in answering questions or solving problems that may arise during the manufacture of muscle foods products. Course activities draw on the students' prior knowledge of food chemistry, food engineering, food microbiology and food analysis, applying concepts from those disciplines in the manufacture and evaluation of meat products. Course topics cover the range from meat science through technical and practical aspects of meat product manufacture including product quality, safety, profitability and regulatory issues. There is emphasis on meat industry practices including traditional and recent technology. Through laboratory exercises and independent group projects students gain experience in application of the scientific method for solving product development problems.

Prerequisite: FD SC 200, FD SC 201. And at least 2 of the following 400 level courses: FD SC 400; FD SC 405; FD SC 408; FD SC 410

FDSC 422: Communicating Research in Agricultural Sciences

1 Credits

This course provides opportunities to develop effective communication skills within the context of scientific research. Students participating in independent studies with faculty mentors will use their independent research projects as the subject of a series of exercises that will enhance their abilities to share scientific ideals and findings with a variety of audiences including grant writing, poster presentations, and both technical and non-technical oral presentations about research topics. This course will prepare students for graduate school and, importantly, provide students with a set of skills that would be applicable to any career.

Cross-listed with: AG 422

FDSC 430: Unit Operations in Food Processing

3 Credits

Thermal processing, refrigeration, freezing, dehydration, and concentration in the food industry, including effects on food quality; food packaging; waste management. FD SC 430 Unit Operations in Food Processing (3)Unit Operations in Food Processing will discuss major unit operations used in the food processing and manufacturing industry. Topics covered will include: thermal processing, microwave heating, extrusion, food packaging and waste management. Through lectures, the student will learn the principles of selected unit operations in food manufacturing, and the effects of input and operational parameters on performance and food quality. Through practicum sessions, the student will be exposed to practical applications in the above areas. Additionally, they will learn to analyze experimental data, organize and communicate thoughts in a logical fashion through cooperative and collaborative learning strategies, and to write effective lab reports. Through practicum sessions, they will also learn numerical problem solving and to size and select equipment for food manufacturing operations. Student evaluation within this course will be conducted through weekly quizzes, home works, lab write-ups and two exams. This is a required course for the food science major.

Prerequisite: FD SC405 , FD SC400 , FD SC408

FDSC 444: Arguing about Food

3 Credits

The food science major seeks to educate students in the sciences and technologies important in the industrial manufacture of food and food scientists tend to value foods in this context. Food is good if it can be manufactured at scale, distributed and sold at a profit. The qualities of the food can be defined in largely physical terms (e.g., price and costs, free from pathogens, certain levels of defined nutrients, good sensory scores, stability, and uniform and predictable properties). However, deservedly or not, food attracts more ethical attention than other goods. For food scientists to fail to appreciate the different values, theirs and others, that impact arguments about food is harmful for (i) the food scientists themselves who may feel conflicted if they cannot resolve their personal preferences for food (perhaps local and organic) with the value set of their profession. (ii) the quality of the public conversation around food if scientists and technicians cannot usefully contribute their perspectives and (iii) the food companies that employ the scientists and who seek to make and sell products acceptable to a set of consumers. The first part of the course will focus on some foundational ideas
useful to all controversies. A background in toxicology (or, if most of the projects are around the healthfulness as opposed to the risks of food, nutrition), epistemology in science, critiques of sciences, science as a social construct, ethics. The second part of the course will use current controversies to examine the ways different values combine with empirical scientific facts to create arguments about foods. Students are not taught to win arguments but rather examine how they are structured and why they are appealing to different people. Students will use concepts from social science and philosophy (ethics, epistemology) to critique the strong normative opinions of guest speakers and readings. Throughout the course they will work in groups around projects on specific current controversies related to the formulation or manufacture of foods. They will collect and critique the scientific facts available and then respond to the speakers/readings by generating multiple different arguments reflecting the different perspectives (¿how might the speaker think about my case¿?).

**Prerequisite:** FDSC 200

FDSC 460: Food Production in Italy

1 Credits/Maximum of 1

Embedded study tour of food processing facilities abroad. D SC / INTAG 460 is designed to give upper level food science students an appreciation of how food is produced and processed abroad. Students participate in a number of production facility tours, interact with food scientists native to Italy, and gain valuable international experience. A major point of emphasis for the course is comparing and contrasting food production norms in the U.S. and in Italy. The course consists of pre-trip classes/meetings and a faculty-guided trip of Italy. Prior to the travel component of the course, students work in small groups to research a specific food product that is of economic and cultural importance to an Italian region of interest, then write reports to be presented in-country before a tour of the related product’s production facility. The course integrates and builds upon core concepts in food chemistry and food microbiology; as such, FD SC / INTAG 460 is targeted towards upper-level food science undergraduate students, as well as food science graduate students.

**Prerequisite:** FD SC 400, FD SC 408, or permission of program

FDSC 494H: Honors Thesis

1-6 Credits/Maximum of 6

Independent study directed by a faculty supervisor that culminates in the production of a Food Science honors thesis.

**Prerequisite:** junior or senior status in the Schreyer Honors College and permission of the Food Science honors advisor

Honors

FDSC 495: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

Full-Time Equivalent Course
Food Consumers and Eaters. Each of these three-week modules will focus on 3-4 cases of change efforts either led from “above” through government policies or business initiatives or from “below” by grassroots groups or social movements. Cases will be selected to compare and contrast U.S. contexts with other international contexts and to highlight the diverse experiences and perspectives across racial-ethnic, class, cultural and gender differences within the food and agricultural system. The course will conclude by synthesizing ideas and insights about the limitations and potentials of different approaches to food systems change. In the last week of class, students will also give “lightning talks” distilling their learning about food systems change through an individual semester-long field project with a local or regional community group, business, agency, or farm.

Prerequisite: AG BM 170
Cross-listed with: CED 442

FDSYS 490: From Agriculture to Culture: Perspectives on your food from seed to plate
1 Credit

This course explores a diversity of contemporary topics of the food system, as well as current and emergent career opportunities. Emphasis is on the multi-disciplinary and interdisciplinary nature of work inherent to many careers throughout the food value chain. The food system has received greater public attention over the past 15-20 years as we face increasingly complex challenges of environmental resource quality and quantity; climate change impacts; health, hunger and malnutrition; and distributional equity and ethics of the food. Beyond growing public awareness and interest, the need exists for fuller knowledge about complexity and change across the food system. The course provides a framework where students see the food system as a comprehensive value chain encompassing producers, processors and distributors who jointly deliver food to consumers, and do so embedded in community, cultural, institutional and regulatory contexts that are variously supportive or constraining of the multiple goals for the food system. During the course, a combination of in-class presentations by food systems stakeholders, reading of relevant literature and reflection on students’ own immersive experiences in the food system will expose students to issues and opportunities along the entire value chain.

Prerequisite: FDSYS 495

FDSYS 495: Internship

1-18 Credits/Maximum of 18

FDSYS 495 is an internship experience with a food systems related organization or entity. This individualized course includes three components: a proposal of the individualized internship, developed in conjunction with the sponsor organization, to be approved by a supervising faculty member and the minor coordinator before registering for the course; the completion of the internship experience, monitored by the sponsor organization and supervising faculty member; and a written and/or oral presentation detailing the internship experience. The course is designed to help students refine their skills in problem solving, critical reflection, systems thinking, community engagement, and oral and written communication.

Prerequisite: INSTRUCTOR PERMISSION

Forensic Arts (FRNAR)

FRNAR 100: Introduction to Forensic Photography
3 Credits

This course will explore the principles of forensic photography and photographic methods, and discuss the procedures and standards that differentiate forensic photography from “artistic” photography and other methods of documentary photography. Through readings, analysis and photographic practice, this course will explore the fundamentals of photography, including lighting, image quality, composition, and more. Students will then apply and implement these fundamentals in forensic settings, for evidence documentation such as accidents, injuries, fingerprints, footprints, and bloodstains. Students will follow the standards and guidelines created by Scientific Working Groups in the taking of these images.

General Education: Arts (GA)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

Forensic Science (FRNSC)

FRNSC 100: Introduction to Forensic Science
3 Credits

Introduction forensic science. FRNSC 100 Introduction to Forensic Science (3) (GN) The course will review the application of the physical and social sciences as they apply to the forensic analysis of evidence. Students will gain an understanding of how forensic science and the law intersect to solve crimes. The course will track evidence recovered from the crime scene, as it moves to the crime laboratory where it is analyzed and into the courtroom where it is presented to a jury. The course will cover the most common types of physical evidence obtained in criminal and civil cases.

General Education: Natural Sciences (GN)

FRNSC 200: Introduction to Crime Scene Investigation
3 Credits

This course offers an exploration of the science, management, and investigative techniques for the field of crime scene investigation. FRNSC 200 Introduction to Crime Scene Investigation (3) (GN) Students will develop the intellectual skills needed to be able to plan for and organize a crime scene investigation. Each student will understand the nature and value of each kind of physical evidence and how to recognize, collect and preserve it. They will research all the topics in this course and provide their own evidence of competency in each in the form of a professional portfolio. A student who demonstrates competency in the subject matter of this course: *Employs the philosophies and practice of science; *Generates hypotheses of crimes based on evidence; *Can use deduction in a scientific manner; *Is tenacious when recovering and developing evidence; *Prescribes recovery and development cascades for: fingerprints; trace evidence; impression evidence; biological evidence *Prescribes and amends crime scene search plans; *Sketches crime scenes to scale; *Makes competent use of limited time, human and other resources; *Calculates: measurements for crime scene sketches; bullet trajectories; Angel of impact; and area of impact *Provides complete,
admissible reconstruction reports; *Understands and accounts for chain of custody

General Education: Natural Sciences (GN)

FRNSC 210: Essential Practices of Forensic Science

3 Credits

Practices of forensic science including documentation, microscopy, communication of results, and integration of concepts from other sciences, mathematics, and statistics. FRNSC 210 Essential Practices of Forensic Science (3) In this course, students will learn the essential practices of forensic science and criminalistics. The necessity of an objective, rigorous, scientific approach in a forensic investigation will be stressed. This course will prepare students to understand the foundation of forensic science practice including the basic knowledge required to understand the nature and origin of physical evidence, preservation of the physical evidence record, forensic microscopy, and communication of results. This course uses an intensive, problem-solving style and through practical exercises, students will be introduced to * Documentation techniques including measurements, notes, sketches, photography, and other techniques * Basic microscopy and forensic microscopy * Verbal and written communication of forensic findings The primary aims of the course are to * Introduce students to scientific philosophy, integrity, forensic science, criminalistics, basic practices of forensic science/criminalistics, and the role of the criminalist as they relate to a forensic investigation * Prepare students for advanced 400-level courses in forensic science and criminalistics.

Enforced Prerequisite at Enrollment: FRNSC 100 and CHEM 110 and CHEM 111

FRNSC 294: Research Projects

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

FRNSC 295: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

FRNSC 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

FRNSC 400: Courtroom Proceedings and Testimony

1 Credits

Introduction to courtroom proceedings and testimony as they related to forensic science. FRNSC 400 Courtroom Proceedings and Testimony (1) Classroom discussions will focus on the structure and procedures of the courtroom, the role of its members, admissibility issues, and how testimony is presented in court. Students will read transcripts from actual forensic cases, will discuss how the evidence was presented in court, and will have an opportunity to present data in mock proceedings. At the end of the course, students will have a strong understanding of how courts operate regarding the introduction of forensic evidence. The course is relevant to any forensic science student who has taken FRNSC 201 and 301, and should be taken either concurrent with or before FRNSC 401. Any student in the Forensic Science major who has an interest in obtaining employment in a private forensic company or a local, state or federal law enforcement agency will benefit greatly from this course. This is a 400-level forensics course for students in the Forensic Science major. It will also satisfy a requirement for accreditation by the Forensic Science Education Programs Accreditation Commission (FEPAC).

Enforced Prerequisite at Enrollment: FRNSC 411 and FRNSC 413

FRNSC 410: A Scientific Approach to Crime Scene Investigation

2 Credits

Principles of crime scene investigation with emphasis on scientific philosophy, concepts, and procedures. FRNSC 410 A Scientific Approach to Crime Scene Investigation (2) In this course, students will learn many of the essential principles and techniques of crime scene investigation. The necessity of a rigorous scientific approach will be stressed. This course uses an intensive, problem-solving style to teach scene management and the recognition, evaluation, enhancement, documentation, control, and collection of physical evidence. Students will be introduced to: * Scene management principles * Search techniques * Techniques to recognize, enhance, document, and collect various types of physical evidence * Communication of procedures and results * Scene reconstruction and its role in a scientific investigation The primary aim of the course is to immerse students in the scientific philosophy, integrity, scene investigation procedures, criminalistics, and role of the criminalist as they relate to scene investigation.

Enforced Prerequisite at Enrollment: FRNSC 210 and (STAT 200 or STAT 250)

FRNSC 411: Criminalistics: Trace and Impression Evidence

3 Credits

Laboratory-based examination of forensic evidence; microscopy, classification and identification. FRNSC 411 Criminalistics: Trace and Impression Evidence (3) Laboratory-based examination of physical evidence typically recovered from crime scenes. Examination of physical evidence will occur according to established forensic procedures, including the location of trace evidence and performance of presumptive and confirmatory tests. Students will establish a laboratory notebook to document their findings. Since forensic testing ultimately results in testimony in a courtroom, students will prepare written reports of their findings and learn how to present their findings in a courtroom setting. The course will concentrate on microscopy (stereo, transmitted light, polarized light, and comparison), physical and chemical techniques to classify evidence, and pattern matching techniques to individualize impression evidence. The course is relevant to any student majoring in Forensic Science or who has an interest in obtaining employment in local, state, or federal law enforcement agencies and crime lab facilities.

Enforced Prerequisite at Enrollment: FRNSC 210 and (STAT 200 or STAT 250) and (PHYS 212 or PHYS 251)

FRNSC 413: Criminalistics: Biology

3 Credits

Laboratory-based examination of forensic evidence; biological fluid identification, hair microscopy. FRNSC 413 Criminalistics: Biology
(3) Laboratory-based examination of biological evidence typically recovered from crime scenes. Examination of biological evidence will occur according to established forensic procedures, including the identification of biological evidence and the performance of presumptive and confirmatory tests. Students will establish a laboratory notebook to document their findings. Since forensic testing ultimately results in testimony in a courtroom, students will prepare written reports of their findings and learn how to present their findings in a courtroom setting. The course will concentrate on the analysis of biological such as human blood, semen, saliva, urine, fecal matter and hair, including the employment of chemical, biological, and biochemical techniques to classify evidence. The course is relevant to any student majoring in Forensic Science or who has an interest in obtaining employment in local, state, or federal law enforcement agencies and crime lab facilities.

**Enforced Prerequisite at Enrollment:** FRNSC major and FRNSC 210 and (BIOL 230W or MICRB 202 or BMB 251 or BIOL 240W)

FRNSC 415: Laboratory in Crime Scene Investigation

2 Credits

Laboratory course covering crime scene investigation with emphasis on scientific philosophy, concepts, procedures, problem solving, and hands-on activities.

**Enforced Prerequisite at Enrollment:** FRNSC 410 Writing Across the Curriculum

FRNSC 421W: Forensic Molecular Biology

4 Credits

Concepts and application of molecular biology techniques to analyze biological evidence collected at crime scenes. FRNSC 421W Forensic Molecular Biology (4) Classroom discussions will focus on the application of biochemistry and molecular biology techniques in forensic DNA analysis. The course will start with a history of forensic biology techniques and move quickly to modern day techniques (e.g., STR analysis). Laboratory analysis will include population and mock evidence samples. Students will expand their knowledge of population genetics and fine tune their practical laboratory skills. Students will learn about laboratory safety, quality assurance and control, and ethics. They will discuss how evidence is presented in court and have the opportunity to present their data in mock deposition proceedings. Laboratory exercises will result in the preparation of courtroom ready materials (data, documents, and reports). Many of the classroom discussions will be problem solving exercises designed to emphasize specific applications of laboratory analysis. At the end of the course, students will have a strong understanding of forensic STR analysis of biological evidence, and how to convey their findings in written format. In the laboratory, students will have analyzed different sample types, interpreted DNA profiles (including mixtures), prepared laboratory reports and case files, and presented the evidence in mock testimony proceedings. As a result, students will have the basic skills necessary to work in a forensic biology or DNA crime laboratory. The course is relevant to any Forensic Science major who has an interest in obtaining employment in a local, state or federal law enforcement agency and/or crime laboratory facility. This is a 400-level forensics course that is required for students in the Forensic Science major who elect to complete the biology option.

**Enforced Prerequisite at Enrollment:** BMB 400 and BMB 401 and BMB 442 and FRNSC 413 and Prerequisite or Concurrent: FRNSC 400 Writing Across the Curriculum

FRNSC 427W: Forensic Chemistry

4 Credits

Analytical and instrumental methods used in the forensic sciences with special emphasis on the analysis and characterization of trace evidence. Forensic chemistry is a classroom and laboratory based course designed to introduce the student to the forensic analysis of trace evidence according to established forensic procedures. The course will include a history of forensic chemistry laboratory. The course will rely heavily on the students' knowledge and skills that have been learned or acquired during their studies in the prerequisite course work. The prerequisite knowledge include, but are not limited to: algebra, calculus, general chemistry, organic chemistry, analytical chemistry, basic statistics, polarizing light microscopy, spectroscopy theory, chromatography theory, proper evidence handling practice, and good writing skills. All of these knowledge areas are represented in the required pre-requisite courses which are CHEM 213 AND CHEM 227 AND (FRNSC 411 OR CHEM 431W).

**Enforced Prerequisite at Enrollment:** CHEM 213 and CHEM 227 and (FRNSC 411 OR CHEM 431W) Cross-listed with: CHEM 427W Writing Across the Curriculum

FRNSC 475: Forensic Science Seminar

1 Credits

Presentation and discussion of special issues in forensic science; extension and application of background knowledge to unusual topics and cases.

**Enforced Prerequisite or Concurrent at Enrollment:** FRNSC 485

FRNSC 485: Coalescence of Forensic Science Concepts

4 Credits

Advanced concepts in criminalistics as they apply to criminal and civil investigations.

**Enforced Prerequisite at Enrollment:** FRNSC 411 and FRNSC 413 and FRNSC 415 or Concurrent: FRNSC 421W and FRNSC 427W Writing Across the Curriculum

FRNSC 494: Research Projects

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.
FRSC 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.
FRSC 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Forest Technology (FORT)

FORT 100: Introduction to Forestry
1 Credits
A general introduction to forest ecology, history, management, and practices.

First-Year Seminar

FORT 105: Forest Measurements
3 Credits/Maximum of 3
Measurement of forests and forest products. FORT 105 Forest Mensuration (3) FORT 105 is a first-year, three-credit course required for the completion of the associate degree in Forest Technology. The course covers the techniques, procedures, and equipment used to measure tree and forest parameters, including various forest products. The course also covers statistical concepts and sampling and includes the use of current computer software. The course includes lectures, and students improve their skills in weekly field lab exercises. The course objectives are for students to learn the principles and techniques used in forest mensuration, the use of tools and technology used in forest mensuration, the use of statistics as related to forest mensuration, to prepare and write comprehensive, professional reports, and to learn to work well as a member of a crew under field conditions by always performing accurate and safe work and by following directions and assignments of the instructor. Course grades will be based on lecture exams, a cumulative final, quizzes, lab reports, assignments, and attendance and participation in class.

FORT 110: Forest Inventories
3 Credits
Application of forest mensuration, mapping, GIS, sampling, and statistical analysis to the inventory of forest resources. FORT 110 Forest Inventories (3) FORT 110 is a three-credit, field-lab-oriented course that is a continuation of FORT 105 (Forest Mensuration) and builds upon other forestry, math, and English courses. Students will apply the principles of tree measurements to the inventory of forest resources. The major inventory systems will be covered as well as sampling techniques and statistical analysis of data. The management and stewardship of forest resources depend upon the collection, analysis, and conveyance of quantitative and qualitative data that describe forest resources. The data is used to make informed, science-based management decisions concerning the growth, health, and/or volume of forest resources. The basis of the course is learning how to plan, conduct, coordinate, and summarize forest inventories. The course objectives are for students to develop an understanding of sampling techniques and statistical analysis in the inventory of forest resources, learn how to use forest inventory systems currently used in natural resource management, conduct inventories that are cost-efficient and that meet predetermined sampling standards, learn to accurately and efficiently process and compute inventory data by hand and computer, learn to prepare and write comprehensive, professional cruise, and inventory reports for supervisors and/or clients, and learn to work well as a member of an inventory crew under field conditions. Conducting accurate and safe work, following directions, and the assignments of supervisors and instructors is imperative. Course grades will be based on lecture exams, cumulative final, quizzes, lab reports, assignments, and class attendance and participation.

Prerequisite: FORT 105

FORT 140: Forest Surveying
3 Credits/Maximum of 3
Plane surveying for forestry applications using compass, survey equipment, and GPS; topographic map reading, deed research, and land descriptions. FORT 140 Forest Surveying (3) FORT 140 is a three-credit, field-lab-oriented course that reinforces the skills gained in FORT 130 (Forest Mapping Systems) and MATH 081 (Technical Mathematics). Students will apply the principles of mapping and mathematics to land surveying techniques used by forest technicians and foresters. The course objectives are for students to learn to measure horizontal and vertical angles and distances in the field, perform boundary, topographic, and road surveys, use USGS topographic maps, and become proficient with deed and boundary research. Course grades will be based on exams, quizzes, lab reports, assignments, and class attendance and participation.

Prerequisite: MATH 021

FORT 150: Dendrology
3 Credits
Taxonomy, identification, ranges, and uses of important U.S. timber species and lesser vegetation of a regional nature. FORT 150 Dendrology (3) FORT 150 is a first-semester, three-credit course for students in the Forest Technology program as well as interested students in other academic programs. It is a field course that is focused on taxonomy, nomenclature, ecology, and silvics of common forest plant species. Students are exposed to native and introduced to plant species in south central Pennsylvania. Scientific names, common names, geographic ranges, and economic importance are taught. Students learn to identify plants by key characteristics: arrangement, bark, buds, flowers, fruits, general form, and leaves. Basic plant biology as well as ecological relationships are covered. Information learned in this course serves as the foundation for future courses, including FORT 110 (Forest Inventories) and FORT 160 (Silvicultural Practices). Course objectives are for students to gain an understanding of the rules of scientific nomenclature, to know the meanings of scientific terms used in dendrology, to identify 100-plus different woody plant species, to know ranges and site requirements for major species, and to know and be able to spell correctly the common and scientific names (family, genus, and species) of plants. Grading and course structure will be based on daily field quizzes, a mid-term examination, and field and written final examinations.
FORT 160: Silvicultural Practices

3 Credits

Principles and techniques of forest establishment, culture, and regeneration systems. FORT 160 Silvicultural Practices (3) FORT 160 is a second-semester, three-credit course in the Forest Technology program. It builds upon the knowledge of stand silvics introduced in FORT 150 (Dendrology). It combines the tools of FORT 105 (Forest Mensuration) with basic ecology and enables students to understand the processes and management alternatives in the forest ecosystem. This is a lecture class supplemented with weekly field laboratory sessions. The lab sessions allow students to experience silvicultural practices through design and implementation. The course objectives are for students to develop an understanding of silvics of North American forests, to understand silvicultural relationships, and to be able to write and administer silvicultural prescriptions. Course grading will be based on lecture exams, a cumulative final, lab reports, assignments, and attendance and participation.

Prerequisite: FORT 150

FORT 170: Forest Harvesting and Operations

3 Credits

Forest harvesting and intermediate operations: forest worker safety, hand and power tools, harvest planning, and best management practices. FORT 170 Forest Harvesting and Operations (3) FORT 170 is a three-credit, applied field-oriented course in the Forest Technology curriculum. The course is offered in the four-week summer intersession following completion of the second semester. Students will be introduced to woods safety and the identification of hazards; the safety and use of hand and power tools used in forest harvesting and intermediate operations; and logging equipment safety, maintenance, and operation. Axes, crosscut saws, chain saws, heavy logging equipment including logging skidder, bulldozer, and woods tractor will be used. Students will work in crews to complete a forest harvest or thinning operation from beginning to end including: forest inventory and stand analysis; the use of best management practices; the development of an erosion and sedimentation plan; harvest planning and layout; forest stand marking; and the harvest of the marked forest stand. Daily performance is evaluated based upon safety, effort, and motivation, skill improvement, cooperation, and attendance. Course grades will be based on quizzes, assignments, and daily performance.

Prerequisite: FORT 110, FORT 160, American Red Cross Standard First Aid and CPR

FORT 175: Forest Products Industry Tour

1 Credit

Field tour of local and regional forest product industries. FORT 175 Forest Products Industry Tour (1) FORT 175 is a 1-credit, field-based course in the Forest Technology curriculum. The course is offered in the 4-week summer intersession following completion of the second semester. It provides students with the opportunity to visit and tour forest products industries. Tours of sawmills, pulp and paper facilities, plywood factories, and other manufacturing industries are incorporated into a 3-to 4-day field trip in the Mid-Atlantic region. This course provides a basic understanding of forest products industries for FORT 250 (Forest Management Practices). The course objectives are for students to develop an understanding of general industrial and manufacturing sectors of forestry and to learn and apply basic concepts of business, economics, and management in relation to forest products. Course grades will be determined by the level of participation at each forest products industry visited and by the quality of trip reports.

Prerequisite: FORT 110, FORT 160

FORT 200: Wood Identification and Properties

1 Credit

Anatomy of wood and bark; cell wall formation and composition; and identification of wood by gross and microscopic qualities. FORT 200 Wood Identification and Properties (1) FORT 200 is a third-semester, one-credit course at Mont Alto. It will introduce students to the basic concepts of the anatomical properties of wood and bark cells. Students taking this class will learn: basic information on tree form and structure; basic information on cell wall chemical composition, formation, and structure. A significant part of the course will be learning to identify and differentiate selected hardwood and softwood species from gross and microscopic characteristics. The course objectives are for students to gain an understanding of wood formation and structure and to be able to identify assigned wood samples from gross and/or microscopic characteristics. Grades will be determined from weekly quizzes in wood identification and exams on lecture material.

FORT 210: Arboriculture

3 Credits

Selection, planting, care, and maintenance of woody ornamental plants and shade trees grown in urban, suburban, and rural landscapes. FORT 210 Arboriculture (3) FORT 210 is a third-semester, three-credit forestry elective in the Forest Technology curriculum. The course is recommended for students who have a basic knowledge of tree/plant identification and forestry but with the instructor's permission is open to third-semester-standing students interested in arboriculture. A significant portion of the course includes labs where tree-climbing skills are taught using climbing saddles, ropes, and applicable hardware. Course objectives include an understanding of the importance of the urban-community forest, the importance of trees and woody plants, how they grow and how to care for them. Students will gain the basic knowledge and experience needed for employment in the field of urban forestry and arboriculture. Course grades will be based on assignments, lecture exams, a final examination, lab performance, and reports and quizzes.

Prerequisite: second-year standing

FORT 220: Forest Ecosystem Protection

4 Credits

Principles and concepts involved in managing the forest ecosystem in regard to fires, insects, and diseases. FORT 220 Forest Ecosystem Protection (4) FORT 220 is a third-semester, four-credit course that builds upon information learned in FORT 150 (Dendrology) and FORT 160 (Silvicultural Practices). This course will provide students with tools to identify and understand the effects of insects, disease, and fire on individual trees, forests, and ecosystems. They will learn signs and symptoms of insects and disease, integrated pest management principles, tactics of fire suppression, and will complete the PA-130 wildland fire training course. Emphasis is placed on recognition, prevention, and control of insects and pathogens. A case-study approach is used for the major pest problems of the northeastern United States. Course objectives include development of assessment
and diagnostic skills for major plant pests, recognition of signs and symptoms of abiotic and biotic disease, knowledge of integrated pest management, basic fire behavior and control techniques, and development of verbal and written communication skills. Course grading will be based on scheduled lecture exams and quizzes, a final comprehensive examination, lab reports, and participation.

FORT 230: Introduction to Remote Sensing

2 Credits

Remote sensing technologies applied to forest resource analysis and management. FORT 230 Introduction to Remote Sensing (2) FORT 230 is a third-semester, two-credit course that explores the applications of aerial photography in forest and natural resource management. Both black-and-white and infrared photographs at diverse scales will be used. Photographic measurements of distance, area, and elevation will be studied. The use of aerial photos in ecological classification, forest vegetation mapping, and forest inventory will also be covered. Lab exercises will include forestry operations such as logging road layout, timber harvest mapping, and property boundary mapping. Linkages with global positioning system (GPS) and geographic information systems (GIS) will be stressed. The course objectives are for students to develop skills in interpreting and using aerial photos for forest resource management. Grading will be based on tests, quizzes, lab exercises, and student participation.

Prerequisite: GEOG 160, GEOG 161

FORT 240: Forest Soils and Hydrology

3 Credits

The study of forest soils and hydrology, especially as they are affected by forest management activities. FORT 240 Forest Soils and Hydrology (3) FORT 240 is a fourth-semester, three-credit course in the Forest Technology program. The course includes the study of soils and forest hydrology, especially as they are affected by forest management activities. Land reclamation activities in the reclamation and re-vegetation of disturbed sites found in the coal mining areas of Pennsylvania are also considered. This course uses outdoor and indoor labs to reinforce material discussed in lectures. Course objectives are for students to develop an understanding of the physical, chemical, and organic properties of soils, forest hydrology, and the impacts of forest management activities on the reclamation process and activities, and of the importance of soil and water resources and their conservation. Course grades will be based on scheduled quizzes, lab reports, assignments, lecture exams, a cumulative final, and attendance and participation.

Prerequisite: second-year standing

FORT 250: Forest Management Practices

3 Credits

Practical techniques for implementing management plans for forest stands under various ownerships and management regimes. FORT 250 Forest Management Practices (3) FORT 250 is a capstone course in the forest technology program taught in the fourth semester. It will give students the opportunity to use the various skills they have learned in other courses to develop management plans for forests managed with varying objectives. Concepts of valuation, timber procurement, and discounted cash flow will be covered. Regulatory, management certification, public sector, and private sector management issues will also be explored. The skills will be applied as students work on a semester-long management plan of a selected forest tract. The objective of the course is for students to develop skills in creating and executing forest management and timber harvesting plans in forest stands. Course grades will be based on quizzes, homework, laboratory exercises, management plans, and exams.

Prerequisite: FORT 110, FORT 160

FORT 260: GIS for Natural Resources Management

3 Credits/Maximum of 3

Geographic Information Systems technology including mapping and GIS data management procedures with emphasis on natural resource management applications. FORT 260 GIS for Natural Resources Management (3) In this course, students will acquire the basics of spatial data analysis using geographic information systems technology. The course will cover acquiring data, manipulating databases, and displaying the results to solve spatial analysis problems. Problems will come largely from natural resources sciences and forest management. GIS is rapidly becoming a standard technology in many disciplines that use data having a spatial component. Students with knowledge and experience in GIS may improve their job prospects significantly.

Prerequisite: GEOG 160, GEOG 161

FORT 295: Forest Technology Internship

1-4 Credits/Maximum of 4

Supervised field experience related to the student’s major.

Prerequisite: Permission of program

FORT 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

FORT 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest

FORT 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

Forestry (FOR)

FOR 150S: First-Year Seminar

2 Credits

The objectives of this first-year seminar course are to: (1) Engage and prepare first-year college students for academic success by orienting them to the scholarly community and introducing them to available academic resources. (2) Introduce students to Pennsylvania’s forests and some of the research and other activities currently underway at
Penn State that supports the conservation and management of these resources. (3) Introduce students to strategies they can use while at Penn State to prepare for careers related to forestry, wildlife/fisheries, and other natural resources disciplines.

First-Year Seminar
FOR 200: The Profession of Forestry
1 Credits
Introduction to the profession of forestry and related career opportunities.

Concurrent: FOR 203

FOR 201: Global Change and Ecosystems
3 Credits
This course will provide students with an understanding of the climate system, ecosystems, and feedbacks between the two. FOR 201 Global Change and Ecosystems (3) (GN) Ecosystems across the planet are facing unprecedented pressures and changes as society seeks to support continued population growth and increasing standards of living. Understanding how ecosystems in Earth’s biosphere interact with the climate system and how feedbacks alter the services that ecosystems provide is necessary to meet society’s demands. Global Change and Ecosystems is designed to provide students with a general understanding of the climate system, ecosystems, and feedbacks between the two. The goal of this course is to develop critical thinking skills related to understanding the many relationships between society and natural systems. In this course students are encouraged to think critically about these relationships and the information used to develop assessments. This course broadly covers: 1) global change factors, including climate change, land-use change, and pollution, 2) life on land, where we will explore the diversity of Earth’s biomes and major ecosystems, 3) global change impacts, where we will identify how global change factors are impacting our ecosystems, and 4) ecosystem services, where we will examine the coupling of human and natural systems. Students will complete this class with the ability to: 1) interpret scientific figures, 2) critically evaluate information about global change and ecosystems, 3) define what constitutes an ecosystem and the controlling factors, 4) describe Earth’s biomes and major ecosystems, and 5) describe the impacts of global change factors on ecosystems.

Prerequisite: 3 credits of science
General Education: Natural Sciences (GN)

FOR 203: Field Dendrology
3 Credits
Field identification of native and introduced trees and shrubs. FOR 203 Field Dendrology (3) This course establishes the basic skills of woody plant and tree species identification necessary for students of natural resource management, ecology, and natural history. The objectives of the course are for students to 1) recognize many of the common woody plant species encountered in Pennsylvania (and the region) and the taxonomic traits used in their identification, 2) employ the diagnostic skills useful for woody plant identification, including the use of dichotomous keys, and 3) identify resources for identification and continued study of woody plants in Pennsylvania and the region. This field-based course introduces native, ornamental, and invasive woody plant species in a diversity of landscapes including forested, urban, suburban, and riparian areas.

Cross-Listed

FOR 204: Dendrology
2 Credits
Taxonomic and silvical characteristics, ranges, genetic relationships, and uses of important forest tree species.

Prerequisite: FOR 203

FOR 228: Chainsaw Safety, Maintenance, and Operation in Forest Management
1 Credits
Safety, maintenance, skills, and techniques for effective chainsaw operation in forest management. FOR 228 Chainsaw Safety, Maintenance, and Operation in Forest Management (1) This course covers the detailed use of the modern chainsaw. The course begins with safety and personal protective equipment (PPE), Occupational Safety and Health Agency (OSHA) regulations, saw selection, and an introduction into safe saw handling skills and techniques. The course then transitions to saw maintenance and proper care of the chainsaw, and then to a hazard recognition, mitigation, and avoidance component that addresses both the work site and the resource being harvested and processed. Once these objectives have been understood, the remaining two-thirds of the course focus on the practice of chainsaw handling skills and techniques that are necessary for safe operation. This course has an extensive hands-on, experiential learning component in actual tree-felling and processing in the forest, including on-site discussion of harvesting as a forest management tool. The course concludes with training in proper log manufacturing, including scaling and grading of the harvested resource. Efficient recovery of the timber resource that minimizes damage on the residual stand is emphasized.

Prerequisite: FOR 203 and W P 203

FOR 242: Elements of Project Supervision in Forestry
3 Credits
Supervisory techniques developed through an understanding of the behavioral sciences applied to field forestry personnel management.

FOR 255: GPS and GIS Applications for Natural Resources Professionals
3 Credits
Using Global Positioning Systems (GPS) and Geographic Information Systems (GIS) for mapping and analysis of natural resources data. FOR 255 GPS and GIS Applications for Natural Resources Professionals (3) FOR 255, GPS and GIS Applications for Natural Resources Professionals, teaches students to apply Global Positioning Systems (GPS) and Geographical Information Systems (GIS) in the management of natural resources. Students learn how GPS works and how to use GPS to find locations in the field and to capture spatial data and transfer it to a GIS system. Students learn how GIS data are structured and how to find, use and edit existing GIS databases and to create new ones. They learn to use various software applications to work with and analyze GIS databases, including both spatial and non-spatial data, to address a variety of natural resources management questions and issues. Finally, they learn to present spatial information in a map that effectively
communications information relevant to a variety of natural resources situations.

Prerequisite: MATH 022 and MATH 026; or MATH 040; or MATH 041; or MATH 110; or MATH 140

FOR 266: Forest Resources Measurements
4 Credits
Measurement systems used in forest and wildlife management and urban forestry.

Prerequisite: FOR 203; FOR 255; MATH 022 and MATH 026; or MATH 040; or MATH 041; or MATH 110; or MATH 140; STAT 200; STAT 240; or STAT 250

FOR 295: Forestry Internship
1-4 Credits/Maximum of 4
Supervised field experience related to the student's major.

Prerequisite: Permission of program

FOR 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

FOR 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

FOR 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

FOR 303: Herbaceous Forest Plant Identification and Ecology
3 Credits
Survey of common herbaceous plant taxa occurring within forested habitats in Pennsylvania and eastern North America. Botanical characteristics, ecological interrelations, commercial importance, and field specimen collection methods are covered.

Prerequisite: 3 credits in plant or biological sciences

FOR 308: Forest Ecology
3 Credits
Effects of environment, spacing, and age on trees; forest influences; origin and development of forest communities. FOR 308 FOR 308 Forest Ecology (3) This class will provide the basic concepts of forest ecology and silvics. The class will emphasize (a) community concepts such as sampling, succession, productivity, disturbance, and animal factors, (b) ecosystem concepts such as nutrient and energy cycles and plant-soil relationships, and (c) environmental factors such as light, temperature, moisture, and pollution, and their effects on individual tree species and community structure and function. Other special topics of interest (allelopathy, seed behavior, tropical forests, etc.) will be included as time permits. The class will also include a field component that allows students to observe the effects of various conditions or treatments on forest community structure and growth, and to practice field methods commonly used to measure site factors and environmental processes in forest communities.

Prerequisite: or concurrent: FOR 203

FOR 320: Forest Fire Management
2 Credits
Principles and concepts involved in managing the forest ecosystem in regard to fire. FOR 320 Forest Fire Management (2) This course will cover the principles and concepts involved in managing forest ecosystems in regard to fire. It will enable students to think analytically and operationally about fire in forested landscapes, taking into account a complex of physical/biological factors, management objectives, and public interest. Wildland fire processes, fuels, and behavior, fire weather, fire ecology, the sociology of fire, fire presuppression, fire containment/ suppression, post-fire rehabilitation, prescribed fire, and fire management planning will be covered. Evaluation will be based on exams, individual assignments, and group assignments.

Prerequisite: FOR 308

FOR 350: Forest Ecosystem Monitoring and Data Analysis
3 Credits
Quantitative approaches for characterization, monitoring, and comparison of forest ecosystems. FOR 350 Forest Ecosystem Monitoring and Data Analysis (3) The overall goal of this course is to provide students with opportunities to develop a quantitative approach to the management and conservation of forest ecosystems. The course comprises three sections, each of a different length. The first section reviews descriptive statistics and basic concepts needed to understand sampling design in the context of forest ecosystem monitoring and data analysis. The second section addresses concepts and steps for designing a monitoring plan, and sampling designs for forest ecosystem monitoring. Sampling designs discussed include (but are not limited to): simple and stratified random sampling, double sampling, and cluster sampling. The third section covers data analysis and modeling tools. Students are expected to know two-sample inference, correlation analysis, analysis of variance and linear regression. The focus of this third section is on the application of these to forest ecosystem issues. The course also covers concepts of statistical model development, selection, and evaluation. Students will develop an understanding of strengths and limitations of using statistical models for forest ecosystem management and conservation. Finally, a broad overview of spatial statistical analysis will be offered. The objective is for the students to know about available tools and be able to look for more information. Major emphasis is placed on case studies and real-world data.

Prerequisite: STAT 200, STAT 240, STAT 250 or equivalent, with a C or higher grade.
Trees have physiological processes that are more adaptable than those of other plants. Height allows trees to successfully compete for light, but also creates transport and support problems. This course investigates the anatomy, morphology and physiology of growth, development, and responses of woody plants with particular consideration of the influence of environmental factors on physiological processes. To develop an understanding of tree physiology the following topics will be presented: Organization, development, and function of woody plant tissues Photosynthesis, respiration, and assimilation in forest trees Water relations and mineral nutrition. Tree growth responses to atmospheric and soil condition. Physiology variation among tree species. Herbicides and tree physiology. Methods and tools of tree physiology research.

**Prerequisite:** BIOL 110 or BIOL 127

FOR 410: Elements of Forest Ecosystem Management

3 Credits

Fundamentals of forest ecosystem management for goods and services.

**Prerequisite:** 3 credits in both ecology and biology

FOR 418: Agroforestry: Science, Design, and Practice

3 Credits

Agroforestry integrates trees in agricultural landscapes, and/or agriculture products into forested areas for multiple benefits. FOR 418 Agroforestry: Science, Design, and Practice (3) (US;IL) Agroforestry is the intentional design of land use systems that combine tree crops with plants and/or animals in a manner that seeks to promote ecological and economic benefits within the landscape. Two possible arrangements for such systems are (1) the integration of trees within non-forested settings; and/or (2) the introduction of high value 'crop' species into existing forestlands. The objective of the course is to foster a practical working knowledge of agroforestry as it is experienced both in Pennsylvania and throughout the world, so that students from a variety of backgrounds can integrate agroforestry practices and thinking into their own disciplines, interests, and lives. Although agroforestry is an ancient land use approach, it is new in many places, and improvements and adaptations to traditional practices are needed to meet local circumstances. This course will provide a framework for critical assessment and implementation within this context. One of the fundamental aspects of agroforestry is that it is a land use system that operates at a landscape or ecosystem scale. For agroforestry to succeed, many factors, including ones external to the agroforestry practice itself must be considered. Therefore the course is interdisciplinary in nature and topics in ecology, economics, sociology, and policy that are related to agroforestry practices will be discussed. In evaluating the students, the primary emphasis is on class discussion. Students will be expected to review and discuss papers and contribute to the ongoing dialogue and debate about agroforestry as a sustainable land use. Students will be required to carry out critical reviews of agroforestry papers and publications as well as design and develop an agroforestry project pertinent to their individual field of interest and expertise. The course will be offered every Spring semester.
FOR 421: Silviculture

3 Credits

The application of the principles of forest ecology to control of establishment, composition, and growth of forest stands.

Prerequisite: FOR 308, FOR 266

FOR 430: Conservation Biology

3 Credits

The application of biological principles to issues in the conservation of biodiversity. FOR (W F S) 430 Conservation Biology (3) This course applies basic principles of ecology and genetics to issues regarding the conservation forested ecosystems and their associated fisheries and wildlife. The objective of this course is to provide a broad appreciation of the concepts in conservation biology that are important to solving contemporary natural resources problems. Students will be exposed to the history of conservation biology, values of biodiversity, definitions of species concepts, protecting the genetic structure of species, extinction as a natural process, vulnerability to extinction, biodiversity at the community, ecosystem, and landscape levels, habitat fragmentation, metapopulations, legal aspects of conservation, ecosystem management, exotic species, pollution, human population issues, measuring genetic diversity, attitudes towards nature, ex-situ conservation, and ecosystem restoration.

Prerequisite: BIOL 220W or FOR 308 or W F S 209

Cross-listed with: WFS 430

FOR 439: Timber Sale Administration

3 Credits/Maximum of 3

Practical aspects of the logistical, environmental, managerial, and regulatory oversight of active and retired timber sales. FOR 439 Timber Sale Administration (3) This course provides hands-on experience with all of the activities associated with overseeing a timber sale, including the legal aspects of arranging a sale, marking timber and calculating volume, road and sale layout, best management practices, inspections, harvesting equipment, working with contractors and loggers, and liability issues. The objectives of the course are to 1) obtain and translate a property deed onto the ground and create a professional map of the timber sale area; 2) design a timber sale, including cutting boundaries, skid trails, haul roads, and landings such that site impact is minimized, harvesting efficiency and safety is maximized and productivity is maintained; 3) collect sufficient information for a professional timbersale prospectus, including which harvesting systems would be best suited to the situation; 4) complete an erosion and sedimentation plan, a stream crossing permit, and local harvesting ordinance requirements; 5) develop a timber sale contract and a landowner-consultant contract to protect all parties and address all possible legal scenarios; 6) work with, inspect, supervise and provide meaningful feedback to harvesting, road building and landscape contractors; 7) retire a timber sale area to prevent erosion, create habitat variety and/or recreational opportunities, and maintain aesthetic qualities. This course is offered every fall, and class size is restricted.

Prerequisite: FOR 203 and FOR 266; and prerequisite or concurrent: FOR 421

FOR 440: Forest and Conservation Economics

3 Credits

The role and application of economics and finance to forest resource conservation and management. FOR 440 economic and financial concepts and tools used in managing forests and natural resources. Specifically, they will: a) use financial tools including cost-benefit analysis to analyze forest investments, b) recognize forest-related business operations and management issues, c) apply economic principles to forest and natural resource management decisions including environmental and nonmarket valuation methods, and d) discuss current issues in forest management and economics such as climate change, bioenergy and tropical deforestation. Students will carry out a case study of a forest-related business.

Prerequisite: ECON 102 or ECON 104

FOR 450: Human Dimensions of Natural Resources

3 Credits

Addresses human needs and desires, from individuals to nations, for social, ecological, and economic benefits derived from natural resource decisions.

Prerequisite: 6 credits of social and behavioral sciences

Writing Across the Curriculum

FOR 455: Remote Sensing and Spatial Data Handling

3 Credits

Remote sensing systems, with emphasis on application to forest ecosystem analysis. Includes introduction to computer systems for spatial data handling. FOR 455. Remote Sensing and Spatial Data Handling imparts a basic understanding of remote sensing and related spatial data technologies such as geographic information systems (GIS) and digital elevations models (DEM) in a natural resources context. Lectures cover the nature of electromagnetic radiation, electronic remote sensing systems, air photo systems, photo grammetry, and GIS fundamentals. Laboratory work includes stereo viewing, basic photo grammetry, introductory photo interpretation, air photo mission planning, digital image analysis, topographic analysis and landforms, GIS mapping, and some basic GIS analysis. Emphasis is on learning by doing, with one lecture and two 2-hour labs each week.

Prerequisite: MATH 110, 3 credits in computer science, 6 credits in ecological and/or geological sciences

FOR 466: Forest Management and Planning

3 Credits

Rationale, process, and tools for forest management decision-making and planning. Developing and communicating forest plans for forested properties. FOR 466W Forest Management and Planning (3) Students learn the rationale, processes, and tools for forest management decision-making and planning. They learn to identify and obtain information needed for management decision-making and planning. They learn to develop management alternatives and to use appropriate data and tools to evaluate those alternatives. Students learn to apply financial analysis to evaluate the financial viability of stand-level forest management activities. Students develop and write forest management plans for small (&le; 250 acres) and large (&gt; 250 acres) forested properties. Students identify how alternative forest management objectives are balanced in
developing management plans. Students evaluate and critique public agency forest management plans.

**Prerequisite:** FOR 255, FOR 421, and FOR 440

Writing Across the Curriculum

FOR 470: Watershed Management

3 Credits

Management of wild land watersheds for control of the amount and timing of water yield, water quality, erosion, and sedimentation. FOR 470 Watershed Management (3) in FOR 470 Watershed Management students are expected to learn the fundamentals of watershed hydrology and how management of natural resources, especially forest resources, can be adapted to protect and enhance the natural flow, quantity and quality of water resources. Emphasis is placed on acquisition of available hydrologic and climatic data over the internet, solving basic hydrologic problems using the proper units, writing short essays summarizing assigned papers or lectures, and in-class tests on managing impacts of timber harvesting, road construction, application of forest chemicals, and other land uses activities. The course is primarily, but not exclusively, intended as a course for upper-level undergraduate and graduate students in forest resources and wildlife and fisheries majors or other majors such as ERM with related natural resources backgrounds and interests. The course is a Prescribed Course for Forest Resources undergraduates in the Forest Management and Watershed Management options and is a Water Science breadth course for students in the Graduate Option in Watershed Stewardship. A companion one-credit course FOR 471 - Watershed Management Laboratory - may be taken concurrently with or following FOR 470. This course is offered each Spring Semester and generally has an enrollment of about 80-90 students.

**Prerequisite:** 3 credits in Soils

FOR 471: Watershed Management Laboratory

1 Credits

Introduction to hydrologic and climatic measurements and computations useful in watershed management.

**Prerequisite:** or concurrent: FOR 470

FOR 475: Principles of Forest Soils Management

3 Credits

Effect of current forest management practices on the properties and productive capacity of forest soils.

**Prerequisite:** FOR 308, 3 credits in soils

FOR 480: Policy and Administration

3 Credits

Forest resources policy objectives; criteria and goals of society; policy implementation by ownership classes; planning, administration, and evaluation of programs.

**Prerequisite:** 3 credits of social or behavioral science

FOR 488: Global Forest Conservation

3 Credits

Ecological, economic, technological, and political aspects of forested ecosystems in a global context, emphasizing tropical and developing countries. FOR 488Y Global Forest Conservation (3) Forested ecosystems cover one third of world’s land area, and about two billion people depend on forest products for their livelihood. Students in this course will learn about trends in global forest cover, human demands on forests in different parts of the world, and how national and international institutions and policies regulate forest use. Topics covered include tropical deforestation, biodiversity, climate change, poverty, forest production and trade. Students come away from the course with an understanding of the diversity of forestry practices around the globe.

**Prerequisite:** 3 credits in natural sciences, and 3 credits in social and behavioral sciences

International Cultures (IL)

Writing Across the Curriculum

FOR 494: Undergraduate Research

1-12 Credits/Maximum of 999

Supervised student activities on research projects identified on an individual or small group basis.

**Prerequisites:** Permission of the Forest Ecosystem Management Program

FOR 494H: Honors Thesis Research

1-6 Credits/Maximum of 999

Independent study directed by a faculty supervisor that culminates in the production of a Forestry honors thesis. This course is the means by which Forest Ecosystem Management honors students receive credit for thesis research. The course involves research and other scholarly activities (such as writing) necessary for completion of an approved honors thesis.

**Prerequisite:** Enrollment in the Schreyer Honors College and permission of a Forest Ecosystem Management honors adviser

Honors

FOR 495: Forestry Internship

1-6 Credits/Maximum of 6

Supervised field experience related to the student’s major.

**Prerequisite:** approval of proposed assignment by instructor prior to registration.

Full-Time Equivalent Course

FOR 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
FOR 051: Elementary Intensive French I for Graduate Students
3 Credits

Intensive introduction to French: first half of graduate intensive sequence in elementary reading, writing, speaking, listening, cultural contexts. FR 051 Elementary Intensive French I for Graduate Students (3) This is the first in a series of three courses designed to give students an intensive introduction to French. This is the first half of graduate intensive sequence in elementary reading, writing, speaking, listening, and cultural contexts. Students will learn the French vocabulary and will learn to create simple sentences. Lessons are taught in an authentic cultural context.

Prerequisite: FR 050 or equivalent, and graduate standing

FR 052: Elementary Intensive French II for Graduate Students
3 Credits

Intensive introduction to French: second half of graduate intensive sequence in elementary reading, writing, speaking, listening, cultural contexts. FR 052 Elementary Intensive French II for Graduate Students (3) This is the second in a series of three courses designed to give students an intensive introduction to French. This is the second half of graduate intensive sequence in elementary reading, writing, speaking, listening, and cultural contexts. Students will learn the French vocabulary. Lessons are taught in an authentic cultural context.

Prerequisite: FR 051 or equivalent, and graduate standing

FR 053: Intermediate Intensive French for Graduate Students
3 Credits

Continued intensive study of French at the intermediate level: reading, writing, speaking, listening, cultural contexts. FR 053 Intermediate Intensive French for Graduate Students (3) This is the third in a series of three courses designed to give students an intensive knowledge of French. Continued intensive study of French at the intermediate level: reading, writing, speaking, listening, and cultural contexts. Lessons are taught in an authentic cultural context.

Prerequisite: FR 052 or equivalent, and graduate standing

FR 83: First-Year Seminar in French
3 Credits

Critical approaches to the dimensions and directions in French/ Francophone literatures and cultures. FR 083S First-Year Seminar in French (3) [GH; FYS; IL](BA) This course meets the Bachelor of Arts degree requirements. Through the reading of texts, discussions (in-class, study groups, listservs), debates, and collaborative research projects, students are introduced [a] to French/Francophone literatures and/or cultures; [b] to the humanities and to the nature of research and scholarship; [c] to cross-cultural issues (international); and [d] to scholarly conduct and responsibilities. Students develop international competence by cultivating curiosity about and empathy for other cultures; by recognizing that social variables, such as age, gender, social class, religion, ethnicity, race, sexual orientation, and place of residence, affect the way people view the world, behave, and communicate; and by developing the ability to locate, organize, and evaluate information about culture(s) from a variety of sources (print, electronic, people, personal observations). The points of departure for the development of all of these competencies are literary and cultural texts from France and French-speaking regions/counties of the world. All texts are in translation, and knowledge of the French language is not required. Students will be evaluated through written essays, quizzes, class discussions, and a collaborative group project. This course will prepare the students for other courses in the humanities by giving them the opportunity to gain insights into the study of the humanities through literary and cultural texts. In addition to the academic topic and issues of this course, students can expect to gain a general introduction to the University as an academic community and have the opportunity to explore their responsibilities as members of that community. Students will develop an understanding of the learning tools and resources available to them including the opportunity to develop relationships with faculty and other students who share their academic interests. The Department of French plans to offer three (twenty student limit per seminar) first-year seminars per academic year.
The course fulfills the first-year seminar requirement as well as one of the humanities requirements in general education or a Bachelor of Arts humanities requirement. This course does not require any special facility or equipment to be taught effectively.

**Bachelor of Arts: Humanities**  
International Cultures (IL)  
First-Year Seminar  
General Education: Humanities (GH)

FR 111: Elementary French  
6 Credits  
Acquisition of basic skills in the active use of French: listening, speaking, reading, and writing.

**Bachelor of Arts: 2nd Foreign/World Language (All)**  
Bachelor of Arts: Humanities

FR 112: Intermediate French  
6 Credits  
Reinforcement of basic skills previously acquired in the active use of French in FR 111.

**Bachelor of Arts: 2nd Foreign/World Language (All)**  
Bachelor of Arts: Foreign/World Lang (12th Unit)

FR 121G: Fundamentals of Reading French  
3 Credits  
Instruction in fundamental skills required for reading expository French prose, primarily for research purposes. (This course may not be used to satisfy any baccalaureate degree requirements. No graduate credit is given for this course.)

**Prerequisite:** seventh-semester standing  
Bachelor of Arts: Humanities

FR 122G: Practice in Reading French  
3 Credits  
Development and reinforcement of basic reading skills, with emphasis on the individual student’s area of research. (This course may not be used to satisfy any baccalaureate degree requirements. No graduate credit is given for this course.)

**Prerequisite:** FR 121G  
Bachelor of Arts: Humanities

FR 137: Paris: Anatomy of a City  
3 Credits  
Survey of the cultural, artistic, literary, and social life of the city of Paris from Gallo-Roman times to the present. FR 137 Paris: Anatomy of a City (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. FR 137, taught in English, is an introductory survey of the cultural, artistic, literary, and social life of the city of Paris. We will explore painting, sculpture, architecture, music, dance, theatre, literature, as well as the history and geography of this great city through the ages. Beginning with Gallo-Roman Paris and ending with the Paris of today, the course will explore the continuities as well as the changes in more than 2000 years of Parisian history. Students will read representative texts from every period and be exposed to the artistic movements through slides, films, and virtual tours. There will be extensive use of technology (CDs, DVDs, internet). In discussion sections, students will get a chance to discuss readings and fine-tune their analytical skills. In addition to the three examinations (short answer and essay), there will be short writing assignments and group research projects. This course will complement the Departments of Art History, Architecture, Comparative Literature, Geography, Music History, History. It will require a room equipped for technology and will be offered every semester.

**Bachelor of Arts: Humanities**  
International Cultures (IL)  
General Education: Humanities (GH)

FR 138N: French Culture Through Film  
3 Credits  
This course presents a survey of important cultural and historical moments in France with a special emphasis on the ways in which these moments are represented in film. The course has a dual focus: 1.) a chronological and historical overview of major moments in 20th and 21st century French history as they have been represented, imagined and presented through the selected films and 2.) the artistic and cinematic movements and concepts that inform our understanding of these films. Beginning with WWI, the historical trajectory outlined by the course will cover the Interwar period, the Occupation and Liberation, the consumer culture of France in 1950s, France as a former colonial power and the Algerian war, France in the 60s, May 1968, France in the 1970s and les trente glorieuses, Mitterrand’s 1980s, and Immigration and French identity. We will grapple with these historical moments as they have been filtered through the lens of cinema. Our attention will remain focused both on the historical time periods in which the films of the course were made as well as the moments they are representing. Our approach to the filmic corpus of the course will be one that seeks to understand and situate the films within the broader context of the aesthetic movements that have characterized film both within France and in world cinema. Movements and moments such as Poetic Realism, Neorealism, the French New Wave, Left-Bank filmmaking, cinema vérité, documentary filmmaking and le ciné du Look will serve as an artistic backdrop and provide a framework for understanding the cinematic choices of the directors studied. No prior coursework in film is required; FR 138 will introduce students to the special vocabulary and building block concepts that allow them to deeper comprehend and analyze film on a formal basis. Concepts covered include mise en scène, editing, approaches to narrative, dialogue and soundtrack, lighting, set pieces, characterization, camerawork, CGI special effects, and the technology of film making. Students can expect to come away with a set of tools to analyze not only other French films but also visual texts in general.

**Bachelor of Arts: Arts**  
**Bachelor of Arts: Humanities**  
General Education: Arts (GA)  
General Education: Humanities (GH)  
General Education - Integrative: Interdomain  
GenEd Learning Objective: Global Learning  
GenEd Learning Objective: Integrative Thinking  
GenEd Learning Objective: Key Literacies
FR 139: France and the French-speaking World
3 Credits
An introduction to the culture of France and its impact on the world.
FR 139 France and the French Speaking World (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. By studying the artistic, social and intellectual components of the French cultural ethos, the undergraduate student will develop an appreciation of a major Western European humanistic tradition and its impact and adaptation on several continents. The notion of a national culture, which has become an international phenomenon integrates a broad spectrum of subject areas in the arts, humanities, and social sciences. The elements to be articulated embrace: socioeconomic, linguistic, and demographic profiles, social stereotypes (internal, external, and colonial), social structures (family, gender, childhood/old age), and selected "high" and "popular" cultural themes (cuisine, architecture, dress, painting, social philosophy). Using today's metropolitan French culture as a point of departure, and its historical legacy, the course will explore the consequences of French cultural hegemony in various French-speaking areas (Belgium, Switzerland, North and West Africa, North America, Maghreb-Middle East, Orient). In brief, the course introduces Penn State students to the dynamics of cultural pluralism, a crucial acquisition in today's "global village."

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

FR 142: French Fiction, Drama, and Film (In English)
3 Credits
An introduction, in English, to French and francophone literature and cultural history through film, theater, and literature.
FR 142 French Fiction, Drama, and Film (in English) (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. Taught entirely in English with no assumption of prior knowledge of French, this course is a broad introduction to French/francophone literature and cultural history through a selection from the best-known authors and famous masterpieces of the French-speaking world. The course promotes an informed reflection on narratives, plays, and films; develops critical methods for enjoying all three genres; and may be complemented with FR 137, 138, and/or 139. The course will satisfy a General Education humanities and International Cultures requirement for students in all majors except French and Francophone Studies.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

FR 199: Foreign Study--French
1-12 Credits/Maximum of 12
Intensive postintermediate grammar review, with emphasis on oral skills and vocabulary building.

Prerequisite: FR 003
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities
International Cultures (IL)

FR 201: Oral Communication and Reading Comprehension
3 Credits
Emphasis on oral skills and reading for total comprehension.
FR 201 Oral Communication and Reading Comprehension (4) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to improve French language skills, with an emphasis on speaking and reading. It aims to hone students' ability to understand a wide array of native speakers and to expand their active vocabulary; to foster discussion and debate in a range of formats; to enhance the ability to analyze films and literary texts; and to increase awareness of historical and contemporary cultural issues. It also provides opportunities for reviewing selected grammatical points and for practicing writing short interpretive and imaginative exercises. Students draw on written texts, videos, the Web, and other media to explore cultural and literary aspects of France and the Francophone world from a variety of perspectives. Evaluation methods include individual oral and written exams (30%); formal debates (20%); quizzes and homework assignments (10%); class attendance and participation (20%); and a final oral presentation (20%).

Prerequisite: FR 003 or FR 112
Bachelor of Arts: 2nd Foreign/World Language (All)
International Cultures (IL)

FR 202: Grammar and Composition
3 Credits
Grammar review and writing of short essays.

Prerequisite: FR 003
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities
International Cultures (IL)

FR 270: Race and Gender in Literature Translated from French
3 Credits
A critical presentation, taught in English, of changing ideas and values on race and gender in French and Francophone literatures.
Cross-listed with: WMNST 270
Bachelor of Arts: Humanities

FR 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Humanities
FR 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

FR 299: Foreign Study--French
3-12 Credits/Maximum of 12

Writing practice at postintermediate level. Cultural readings about French civilization.

Prerequisite: FR 199
Bachelor of Arts: 2nd Foreign/World Language (All) International Cultures (IL)

FR 301: Advanced Grammar And Conversation
3 Credits

FOR MAJORS, MINORS, AND OTHERS WITH ADEQUATE PREPARATION; INTENSIVE GRAMMAR REVIEW, COMPOSITION, AND CONVERSATION.

FR 316: French Linguistics
3 Credits

Survey of the theory and methods of linguistics as they apply to the major subfields. FR 316 French Linguistics (3) The goal of this course is to provide the undergraduate student with a solid overview of the theory and methods used by linguists seeking to develop a formal account of French grammar. Specifically, the student will become acquainted with the basic assumptions of the field (e.g. the prescriptive/descriptive distinction, the notion of competence versus performance, various methods of data collection, and the notion of Universal Grammar). In addition, a selection of the major subfields of linguistics will be surveyed (these include: phonetics, phonology, syntax, semantics, and morphology with the focus being on the linguistic rules found in the French language).

Prerequisite: FR 201 , FR 202

FR 331: French and Francophone Culture I
3 Credits

French and francophone history and culture from the Middle Ages until the French Revolution. FR 331 French and Francophone Culture I (3) (IL) This course, which fulfills the Humanities requirement within the Bachelor of Arts degree, will present a survey of French and francophone culture and civilization from the Middle Ages to 1789. It aims to familiarize students with major literary works of this time period through close textual reading and analysis. Taught in French, the course also aims to help students develop further facility in written and spoken French through a combination of readings, writing assignments, class lectures, conversation and in-class activities. The course is designed as a complement to the French literature survey sequence. In addition, it serves as an important basis for 400-level language, literature and culture courses.

Prerequisite: FR 201 , FR 202

FR 332: French and Francophone Culture II
3 Credits

French and francophone history and culture from the French Revolution through the Third Republic. FR 332 French and Francophone Culture II (3) (IL) This course, which fulfills the Humanities requirement within the Bachelor of Arts degree, will present a survey of French and francophone culture and civilization from the French Revolution to the collapse of the Third Republic with the onset of World War II. The course aims to familiarize students with the major events and themes in French and francophone history of this period; prominent artistic and other cultural developments; and French social and daily life. Students will gain a rich appreciation of this period through frequent exposure to web sites, films, music and other audio-visual materials. Taught in French, the course also aims to help students develop further facility in written and spoken French through a combination of readings, writing assignments, class lectures, conversation and in-class activities. The course is designed as a complement to the French literature survey sequence. In addition, it serves as an important basis for 400-level language, literature and culture courses.

Prerequisite: FR 201 , FR 202
International Cultures (IL)
FR 397: Independent Studies
1-18 Credits
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
FR 399: Foreign Study--French
3-12 Credits/Maximum of 12
Advanced training in the French language skills.
Prerequisite: FR 201, FR 202
Bachelor of Arts: Humanities
International Cultures (IL)
FR 401: Advanced Oral Communication
3 Credits
Emphasis on speaking and listening comprehension through discussion of current issues, using journalistic materials.
Prerequisite: FR 201, FR 202
Bachelor of Arts: 2nd Foreign/World Language (All)
International Cultures (IL)
FR 402: Advanced Grammar and Writing
3 Credits
Prerequisite: FR 201, FR 202
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities
International Cultures (IL)
Writing Across the Curriculum
FR 402Y: Advanced Grammar and Writing
3 Credits
Prerequisite: FR 201, FR 202
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities
International Cultures (IL)
Writing Across the Curriculum
FR 408: French-American Business Translation
3 Credits
Translation from French to English of actual documents from the business world; theoretical consideration and systematic vocabulary building.
International Cultures (IL)
FR 409: Commercial and Technical Translation
3 Credits
Translation from English to French of commercial and technical materials; vocabulary building; writing of abstracts and summaries.
Prerequisite: FR 402Y
Bachelor of Arts: Humanities
International Cultures (IL)
FR 410: French Press
3 Credits
Extensive readings of selected French daily and weekly newspapers and magazines, along with newscast viewings. FR 410 French Press (3) (IL)
This course, which is taught in French, is designed to introduce students to the history and current state of French press and media (including newspapers, magazines, radio and television) while introducing them to French society and culture through media coverage of current and recent events. The course is also designed to help students perfect reading, writing and oral communication in French. The course starts with a brief history of the press in France, including the creation of dailies such as Le Journal de Paris and the impact of some well-known journalists or writers upon events such as the Dreyfus Affair. It will then focus more specifically upon the origins of high-circulation, contemporary newspapers and magazines. Quickly moving to the post-WWII period, students will be introduced to radio and television in France and, as they become more familiar with French and Francophone press and media, will be given several opportunities to study current or recent events of the French and Francophone world, in fields such as sports, politics, culture and economics. Library holdings and internet sites will allow the class to regularly read daily newspapers such as Le Monde and Le Figaro and view newscasts on channels such as TF1 and FR2. Once they are familiar with the available resources, students will share research with fellow classmates through oral presentations, for example in the form of simulated newscasts. Students will also develop with the guidance of the instructor an independent, final paper which will explore some aspect of the French press and media. One of several departmental offerings in the area of French Civilization, FR 410 course can be used to fulfill a 400-level requirement for the French Business, French-Engineering, Applied French, and French Language and Culture options, as well as for the French minor. By covering the way in which the range of social identities and the cultural beliefs and values of French-speaking peoples are reflected in various media, and by assisting students in finding and assessing information about current events in the Francophone world, the course can also fulfill an IL requirement. Evaluation methods include a series of short quizzes to cover historical and factual data; a short midterm paper based on primary research; a longer final paper based on primary and secondary research; other written work of a short-response nature; a group oral presentation summing up the previous week's news and events; and participation, including presence. The course is offered once a year, usually in the spring semester.
Prerequisite: FR 331 or FR 332
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities
International Cultures (IL)
FR 417: French Phonology

3 Credits

A formal study of the sound pattern of French. FR 417 French Phonology (3) (IL) The goal of this course is to present an introduction to the linguistic analysis of the sound pattern of French as it is actually spoken by real speakers. By the end of the semester, the student should be able to: - transcribe French phonetically; - understand the articulatory characteristics of French and how these differ from English; - describe the relationship between French spelling and phonology; - examine what gives us accent in French; - discern patterns of pronunciation in different varieties of the language; - analyze real speakers' pronunciation on your own; - create your own teaching/learning unit about some aspect of French phonology.

Evaluative Methods: Student performance in this course is generally based on a series of assignments, quizzes, transcriptions, a research project and presentation, an evaluation of other students' presentations, and preparation/participation.

Prerequisite: FR 201, FR 202
Bachelor of Arts: Humanities
International Cultures (IL)

FR 418: French Syntax

3 Credits

A formal theory of word order and related issues in French grammar. FR 418 French Syntax (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. The aim of this course is to provide the upper level undergraduate student with the background needed to understand modern generative syntactic theory, as well as to eventually enable him or her to do creative and informed research in this area. Roughly three-quarters of the semester will be devoted to an in-depth overview of the historical development of generative syntax, focusing particularly on modern Chomskyan theory - the so-called Minimalist Program. The remainder will build upon and round out this knowledge of syntax by exploring in depth a number of topics that any syntactician must be familiar with in order to do informed research in the field. This section of the course will involve lectures based on close readings of articles and book chapters exploring such topics as the syntax of negation, raising verbs, auxiliary verbs, adverbs, middle constructions, and/or verb movement. (Only a subset of these topics will be discussed, selected on the basis of student interest.)

Prerequisite: FR 201 and FR 202
Bachelor of Arts: Humanities
International Cultures (IL)

FR 419: French Semantics

3 Credits

The study of meaning in human language with a special focus on how it is encoded in French. FR 419 French Semantics (3) The aim of this course is to provide upper level undergraduate students in French with a relatively informal introduction to the field of semantics as it applies to the French language. Semantics is the subfield of theoretical linguistics that seeks to make explicit the rules native speakers use to interpret stable aspects of the meaning of natural language sentences. The course will begin by comparing and contrasting semantic and pragmatic aspects of meaning; an important undertaking since only the former are assumed to be subject to invariable rules of grammar. The conclusions reached in this portion of the course will then be extended to account for a very special type of language - humor; in a particular context, France. That is, it will be shown that a more complete understanding of this linguistic behavior entails recognition of the relative contributions of pragmatics and semantics. We will then turn to a survey of the classic model-theoretic approach to lexical and compositional aspects of semantic meaning, with important (sociolinguistic) refinements to the standard approach to lexical semantics being discussed in detail. With a survey of the fundamentals of the field in place, we will then undertake an investigation of specific topics in semantics, looking first at the status of thematic roles in semantic theory (focusing on work by David Dowty). Here we will examine the important implications his work holds for the initial mapping of arguments into sentence structure, not only for primary transitive verbs, but also unaccusative and psych-verbs. We will then examine current analyses of causation in French, certain aspectual distinctions, and semantic, pragmatic, and syntactic approaches to negative and positive polarity items, n-words, and minimizers.

Prerequisite: FR 316
FR 426Y: French Literature of the Renaissance

3 Credits

Survey of key texts from sixteenth century France, with attention to historical and philosophical currents of French social thought.

Prerequisite: FR 351 or FR 352
Bachelor of Arts: Humanities
International Cultures (IL)

FR 430: Contemporary France

3 Credits

This course surveys contemporary French historical, cultural, economic, and political changes from the end of WW II to the present day. A significant portion of the course is devoted to examining key events and transformations of the time period. The second half explores major themes that emerge from the evolutions characterizing these tumultuous decades. Taught entirely in French, students will gain an understanding of and an appreciation for modern France through exposure to web sites, films, music, and authentic written texts.

Prerequisites: FR 331; or FR 332; or FR 332H
Bachelor of Arts: Humanities
International Cultures (IL)

FR 436: French and Francophone Theater

3 Credits

French Theater: From "classical unities: to Contemporary Performances.

Prerequisite: FR 351 or FR 352
Bachelor of Arts: Humanities
International Cultures (IL)

FR 440: Teaching of Romance Languages

3 Credits

Theories of second language acquisition. Current classroom practices in the teaching of Romance languages.
The new social and artistic geography of the capital? developments and the transforming profile of Paris? What was, in fact, arts, which flourished under the name of Art Nouveau, reflect both social restaurants, etc.? How did innovations in architecture and the decorative "places of pleasure" cafes, cabarets, cafes-concerts, theaters, racetracks, how the new Parisian space encourage the development of new Parisian landscape inspire the authors, artists et musicians of this era? we will attempt to answer questions such as: how did the changing (as well as art) and society at the end of the nineteenth century, and secondary texts, we will examine the complex rapport between literature discussions and through consideration of a wide range of primary and aesthetics and Nineteenth-Century history (political systems, education, social transformations, industries and technologies, etc.). Anthologies and complete texts will be used. 

Selected readings in romanticism, realism, and symbolism, including Balzac, Stendhal, Sand, Baudelaire, and others, with emphasis on cultural issues. FR 452Y Nineteenth-Century French Literature (3) (IL) This course offers an overview of Nineteenth-Century French literature. It includes reading material representative of the major literary movements of the period (romanticism, realism, symbolism). It also gives students a chance to examine a great variety of literary genres (novels, plays, short stories, poems, children's narratives among others). In addition to developing close textual reading skills, emphasis is placed throughout the semester on the larger relationship between literary production, and Nineteenth-Century history (political systems, education, social transformations, industries and technologies, etc.). Anthologies and complete texts will be used.

Interdisciplinary perspectives on the politics, society, and culture of France, 1880-1914. FR 453Y La Belle Epoque: Politics, Society, and Culture in France, 1880-1914 (3) (IL) The goal of this course is to present and analyze the period of extraordinary changes in all domains known as the "Belle Epoque." The starting point for an examination of these changes is Guy de Maupassant's novel, Bel-Ami (1885), which describes the social and professional ascension of an egotistical Parisian parvenu, Georges Duroy. The reading of this novel will allow us at the same time to study in detail one of the novel's protagonists: Paris. Through our discussions and through consideration of a wide range of primary and secondary texts, we will examine the complex rapport between literature (as well as art) and society at the end of the nineteenth century, and we will attempt to answer questions such as: how did the changing Parisian landscape inspire the authors, artists et musicians of this era? How did the new Parisian space encourage the development of new "places of pleasure" cafes, cabarets, cafes-concerts, theaters, racetracks, restaurants, etc.? How did innovations in architecture and the decorative arts, which flourished under the name of Art Nouveau, reflect both social developments and the transforming profile of Paris? What was, in fact, the new social and artistic geography of the capital?
literary techniques, and critical reading methodology. Contents will vary according to instructors' choices but balance between periods, movements, and genres is implied. Multi-media resources abound for the purpose of illustration and interdisciplinary considerations but the primary thrust is cultural/literary enrichment and the development of students reading and analytical skills in French. Web resources, excerpts, and shorter whole texts will be incorporated to the reading materials and will supplement the required books. Students are expected to read between ten and thirty pages according to the level of difficulty of the materials. No manual or anthology has been established a satisfactory choices for this course even though such tools exist, they generally do not treat the last third of the period properly. So FR 460 instructors have relied on a variety of primary texts to achieve as comprehensive yet coherent a survey of this overflowing century as possible. Occasionally a thematic approach has been attempted to introduce more cohesiveness in the selected readings but this must be combined with traditional, diacritical approaches so as to facilitate the students ability to see linkages between literature and history as well as other arts, as they pursue their French and other Liberal Arts majors.

**Prerequisite:** FR 351 or FR 352  
Bachelor of Arts: Humanities  
International Cultures (IL)

**FR 470: Race and Gender Issues in Literatures in French**  
3 Credits  
A critical presentation, taught in French, of changing ideas and values on race and gender in French and Francophone literatures. FR 470 Race and Gender Issues in Literature in French (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. In addition to presenting subject matter that fosters an appreciation of literatures written in French while exploring racial and gender-related aspects of French and Francophone cultures, this course aims at developing a sophisticated, analytical outlook on peoples of different races and cultures and on women as authors, subjects, and literary &quot;constrictions;&quot; evolving over time. It provides a sense of the historical development of these questions and the interconnectedness of literature with society, and culture. One example of the issues and selections is the vindication of women - including Middle Eastern and Biblical figures- in Christine de Pisan's City of the ladies, in the early 15th c.; it is shown to have links with the 1970 modernistic and satirical text by Monique Wittig, Les Guirlbres. Other examples can be the famed surrealist negritude poetry of Aim Csaire of Martinique, or a classic saga of European Jews by Andr Schwarz-Bart, or the humorous narrative of an African boy in contemporary Paris by Calixthe Beyala. Evaluation is based on a balance of in-class and take home exams and a final paper. Participation is expected, including electronic communication with the instructor. Attendance and participation are assigned a significant proportion of the grade (20%) as is feasible and desirable in small classes with fifteen students or less. The class is led in French, the language of most materials presented, and it is designed primarily for French majors and minors. The literature is supported and illustrated with video excerpts and films available outside class. Internet research is encouraged and expected. It is offered every three or four years, alternating with FR 471 (Francophone Women in Literature and Culture), or special topics courses and period-bound, advanced literature courses in French.

**Prerequisite:** FR 351 or FR 352  
Bachelor of Arts: Humanities  
International Cultures (IL)

**FR 475: Women's History in Post-Revolutionary France**  
3-6 Credits/Maximum of 6  
Women's history and creativity in post-revolutionary France.

**Prerequisite:** FR 332 or FR 352

**FR 487: Topics in French Film History and Theory I: 1895-1945**  
3 Credits  
Provide background needed to understand the broad outlines of French film history and theory in their first fifty years (1895-1945). FR 487 Topics in French Film History and Theory I: 1895-1945 (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. The aim of this course is to provide the upper level undergraduate student with the background needed to understand French film in the period up to the end of World War II. This will greatly aid the student in understanding French literature and culture of the period as well. Topics will include the invention of cinema and the early days of French film; adventure serials and commercial films; avant-garde and surrealist film of the 1920s and 30s; and finally, the period considered the &quot;golden age;&quot; of French film, the 1930s and 40s, and the so-called &quot;poetic realism;&quot; movement. Films will be supplemented with readings in criticism by writers and filmmakers of the period, as well as by the scholarship of critics and theorists writing today. The course would allow upper-level undergraduate students to partially fulfill the 400-level course requirement for French majors and minors. This course may also be used to fulfill a requirement in the newly proposed Film Studies minor. A student's performance in this course will normally be evaluated through an in-class expose, two in-class essay tests, and a short research paper. The class will be offered once a year with 50 seats per offering.

**Prerequisite:** FR 351 and FR 352 or COMM 250  
Bachelor of Arts: Humanities  
International Cultures (IL)

**FR 488: Topics in French Film History and Theory II: 1945-2002**  
3 Credits  
Provide background needed to understand the broad outlines of French film history and theory in their second half-century (1945-2002). FR 488 Topics in French Film History and Theory II: 1945-2002 (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. The aim of this course is to provide the upper level undergraduate student with the background needed to understand French film in the period from the end of World War II to the present. This will greatly aid the student in understanding French literature and culture of the period as well. Topics will include the French commercial film of the early postwar period; the ground breaking film criticism of the 1950s, and the films it spawned (the early &quot;New Wave&quot;); the later, more experimental films done in the later 1960s and 1970s by other critics-directors; and, finally, films made in more recent years specifically concerned with the historical memory of social trauma-the Occupation and Holocaust and the possibility of the cultivation and preservation of this memory in and through the film medium. The analysis will include readings by critics (many of the filmmakers) writing at the time the films were made, as well as more recent scholarship and criticism. The course would allow upper-level undergraduate students to partially fulfill the 400-level course requirement for French majors and minors. It will be offered every other year. This course may also be used to fulfill a requirement in the newly proposed Film Studies minor. A student's performance in this course
will normally be evaluated through an in-class expose, two in-class essay tests that will determine the student's analytical skills; and a short research paper. This course will be offered once a year with 50 seats per offering.

**Prerequisite:** FR 351 and FR 352 or COMM 250  
Bachelor of Arts: Humanities  
International Cultures (IL)

FR 494: Research Project  
1-12 Credits/Maximum of 12  
Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities  
FR 494H: Research Project  
1-12 Credits/Maximum of 12  
Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities  
Honors  
FR 495: Internship  
1-18 Credits/Maximum of 18  
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.  

**Prerequisite:** prior approval of proposed assignment by instructor  
Bachelor of Arts: Humanities

FR 496: Independent Studies  
1-18 Credits/Maximum of 18  
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Humanities  
FR 496H: Independent Studies  
1-18 Credits/Maximum of 18  
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Honors  
FR 497: Special Topics  
1-9 Credits/Maximum of 9  
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities  

FR 499: Foreign Study--French  
3-12 Credits/Maximum of 12  
Advanced studies in French language and literature.  

**Prerequisite:** FR 201, FR 202  
Bachelor of Arts: Humanities  
International Cultures (IL)

**Fuel Science (FSC)**

FSC 401: Introduction to Fuel Technology  
3 Credits  
An introduction to the scientific and engineering principles of fuel technology. For non-fuel science majors; fuel science majors will not receive credit.  

**Prerequisite:** CHEM 112, PHYS 211

FSC 431: The Chemistry of Fuels  
3 Credits  
Nature and properties of fossil and other fuels, including aerospace, in relation to use; preparation of fuels; by-products; fuel analysis. FSC 431 The Chemistry of Fuels (3) The course deals with the formation, composition and properties of the principal naturally occurring fossil hydrocarbons (coal, petroleum, natural gas), and their refining, upgrading, and conversion chemistry. The objectives of this course are to equip students with a fundamental knowledge of the chemistry for the fossil hydrocarbon resources and their energy use for transportation and stationary fuels as well as their use as chemical feedstocks. It also helps to prepare students for the challenges, opportunities, and changes in the world of energy and resource-related enterprises. The primary emphasis is on petroleum, natural gas, coal, and liquid transportation fuels. This is a required course for the Energy Engineering Major.  

**Prerequisite:** CHEM 210; EGEE 302 or equivalent

FSC 432: Petroleum Processing  
3 Credits  
A study of physical and chemical processes to convert crude oil into desired products with an outlook from present to future.  

**Prerequisite:** CHEM 210  
Cross-listed with: CHE 432

FSC 494: Research Project  
1-12 Credits/Maximum of 12  
Supervised student activities on research projects identified on an individual or small-group basis.

FSC 494H: Research Project  
1-12 Credits/Maximum of 12  
Supervised student activities on research projects identified on an individual or small-group basis.

Honors
FSC 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Gaming (GAME)

GAME 140: Gaming and Interactive Media
3 Credits
Introduction to business and social aspects of interactive media, videogame and simulation industries. GAME 140 (COMM 190) Gaming and Interactive Media (3) The course is an introduction to the digital interactive media industries for students who may consider seeking employment in that sector, which includes video games and simulations, products for education, training, medicine, business, government/military, and virtual environments for a range of applications. Students will learn about industry structures, basic economics, business models, work flow, types of enterprises, job descriptions, and opportunities. It examines both the national and global markets. It provides students with a factually and theoretically informed appreciation of these industries. The course will build on the students’ personal and social experiences of these media, but it is not a course about playing or designing games or mastering individual applications. No special knowledge or experience in playing video games, using serious games, or experiencing virtual worlds is required. It will provide students with the foundation to make a well-informed choice about careers in this sector and respond to their natural curiosity about this pervasive part of their lives. The course is divided into five segments. The first provides general context: history, scale and scope of the field, information on industry structure, business models and operations, and types of skills required. The second focuses on the video game industry, including social, regulatory and ethical issues. Video games are now a major media industry, having surpassed in U.S. revenue both the movie and recorded music industries. The third section looks at serious games; A game designed for a primary purpose other than pure entertainment, such as education, scientific exploration, health care, emergency management, city planning, military, engineering, religion, etc. The fourth segment looks at simulations and virtual worlds and their multiple models and uses (entertainment, learning, business, research, etc.), and the development of related online communities. The final section will examine the interrelationship of these industries with the other entertainment industries in terms of planning, marketing, finance, production, etc. It will conclude with a look ahead at new technologies, markets, business models, advancements in artificial intelligence and the convergence of virtual and material worlds. The course will employ presentations, class discussions, outside readings, demonstrations, videos, class exercises, online explorations, guest experts (in person and via technology), and experiences in virtual worlds.

General Education: Social and Behavioral Scien (GS)

GAME 160N: Introduction to Video Game Culture
3 Credits
This course is a comparative introduction to the nature and history of video games as cultural artifacts, from Pong to online role-playing. It introduces students to academic discussion on and creative work in new digital forms including hypertexts, video games, cell phone novels, machinima, and more. Students will survey major debates over the meaning and value of video games, and study some of the major theoretical terms and perspectives developed to elaborate the cultural and sociological value of video games. The course extends students’ skills in literary interpretation to a variety of new objects, and makes them aware of the role medium plays in aesthetic development and production. Students will leave with a far sharper understanding of how the interpretive tools used in the humanities can be extended to include new media, and with a sense of the historical role video games have played and will continue to play in global cultural production. Because the course is historically focused, it will spend significant time looking at the differential development of video games in three major regions: the United States, Europe, and East Asia (especially Japan).

Cross-listed with: CMLIT 191N
Bachelor of Arts: Arts
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

GAME 180N: The Art and Science of Virtual Worlds
3 Credits
GAME 180N is a multidisciplinary course which introduces students to the theories, concepts, and technologies behind virtual worlds. This course will focus on the myriad ways that narrative arts and physical sciences relate to the development of technologically mediated virtual worlds. Designing the physical and narrative voyages of avatars through virtual worlds is necessarily a team-centered undertaking requiring recursive editing from a macroscopic and microscopic point of view to refocus project goals and deliverables. Besides learning the requisite computing and technical skills involved in virtual world development, students enrolled in this course will produce a world design proposal, and storyboards, interactive fiction graphics, or world maps for their virtual world; in this way, they will explore some of the ways that creative writing, particularly interactive fiction and storytelling techniques drawn from non-VR and VR gaming contribute to the planning, design, and execution of virtual worlds. Students will also learn about the basic science behind virtual world concepts such as the physical environment, physical processes (e.g. kinematics, motion), and light; ultimately, they will produce an immersive time-space experience in their proposed world and reflect on the complexity of integrating design elements in a way that creates a satisfying immersive experience. The objectives of the course include: (1) students will work in teams to design a proposed virtual world using world making principles found in interactive fiction narratology and physical principles that embody the avatar and allow it to move in a virtual world environment; (2) students will work in teams to construct a virtual scene, movement in time/space, from that world using computer software tools and mediated through virtual reality hardware; (3) students will be able to discuss developing immersive technology and applications of virtual worlds in business, society, and academia; (4) students will analyze and critique the virtual world designs of other student teams; (5) students will demonstrate comprehension of interactive fiction scene and level structures and world maps as they relate to designing the voyage of the avatar in a virtual world; and (6)
students will demonstrate comprehension of physical principles (e.g.,
kine matics, light) as they apply to virtual worlds. In addition to directed
readings, discussions, and quizzes in computing, narrative arts, and
physics (related to concepts inherent in virtual worlds), the course will
incorporate hands-on lab exercises and online discussions. A semester-
long team project will be the primary means of student evaluation.
During this semester-long team project students will design and create
their own virtual environment(s) and character(s) using software tools
and accepted world design principles. Students will apply a variety of
computing concepts in the world creation, including some combination
of programming, 360-degree video, and digital imagery. The course
will culminate in the oral and visual presentation of their creative and
 technological works. The semester-long team project will be heavily
integrated into the in-class experience and assessed using rubrics that
draw on examples and assignment descriptions provided to students.

General Education: Arts (GA)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

GAME 220: Introduction to Game Design

3 Credits
Design of games as aesthetic objects and cultural artifacts that people
find meaningful and entertaining.

General Education: Arts (GA)

GAME 250: Technical Game Development

3 Credits
Introduction to the tools and techniques required to implement games
in a virtual environment. GAME 250 (CMPSC 208) Technical Game
Development (3) First, students learn about game and player elements
by creating characters and objects and the means of user interactivity.
Both orthographic and perspective views are introduced to assist in
character design. Objects and characters are created using fundamental
geometric primitives like scale, rotation, translation and extrusion.
The set operations, union, intersection, and subtraction, are applied to
create compound objects. Bezier and NURB curves are introduced to
create objects with irregular contours. Students also learn to design
graphical user interfaces (GUIs) and handle mouse and keyboard events
to support user interactions. Second, students are introduced to methods
of storytelling and guide them to build narratives for games. Methods
of proximity and collision detection in the environment are studied for
both static and dynamic objects. Dynamic objects are programmed to
move and behave in a deterministically, random, or probabilistically
under various lighting methods including ambient, directional, point and
diffuse lights are introduced. A number of particle systems are developed
a variety of lighting methods including ambient, directional, point and
diffuse lights are introduced. A number of particle systems are developed
incorporate hands-on lab exercises and online discussions. A semester-
long team project will be the primary means of student evaluation.
During this semester-long team project students will design and create
their own virtual environment(s) and character(s) using software tools
and accepted world design principles. Students will apply a variety of
computing concepts in the world creation, including some combination
of programming, 360-degree video, and digital imagery. The course
will culminate in the oral and visual presentation of their creative and
 technological works. The semester-long team project will be heavily
integrated into the in-class experience and assessed using rubrics that
draw on examples and assignment descriptions provided to students.

General Education: Arts (GA)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

GAME 220: Introduction to Game Design

3 Credits
Design of games as aesthetic objects and cultural artifacts that people
find meaningful and entertaining.

General Education: Arts (GA)

GAME 250: Technical Game Development

3 Credits
Introduction to the tools and techniques required to implement games
in a virtual environment. GAME 250 (CMPSC 208) Technical Game
Development (3) First, students learn about game and player elements
by creating characters and objects and the means of user interactivity.
Both orthographic and perspective views are introduced to assist in
character design. Objects and characters are created using fundamental
geometric primitives like scale, rotation, translation and extrusion.
The set operations, union, intersection, and subtraction, are applied to
create compound objects. Bezier and NURB curves are introduced to
create objects with irregular contours. Students also learn to design
graphical user interfaces (GUIs) and handle mouse and keyboard events
to support user interactions. Second, students are introduced to methods
of storytelling and guide them to build narratives for games. Methods
of proximity and collision detection in the environment are studied for
both static and dynamic objects. Dynamic objects are programmed to
move and behave in a deterministically, random, or probabilistically
under various lighting methods including ambient, directional, point and
diffuse lights are introduced. A number of particle systems are developed
a variety of lighting methods including ambient, directional, point and
diffuse lights are introduced. A number of particle systems are developed
incorporate hands-on lab exercises and online discussions. A semester-
long team project will be the primary means of student evaluation.
During this semester-long team project students will design and create
their own virtual environment(s) and character(s) using software tools
and accepted world design principles. Students will apply a variety of
computing concepts in the world creation, including some combination
of programming, 360-degree video, and digital imagery. The course
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General Education: Arts (GA)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
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both static and dynamic objects. Dynamic objects are programmed to
move and behave in a deterministically, random, or probabilistically
under various lighting methods including ambient, directional, point and
diffuse lights are introduced. A number of particle systems are developed
a variety of lighting methods including ambient, directional, point and
diffuse lights are introduced. A number of particle systems are developed

GAME 430: Simulations of Human Behavior

3 Credits

In Modeling and Simulation, students will develop an understanding of the systems, processes, tools, and implications of this field.

Prerequisite: 3 credits of programming; 3 credits of mathematics
Cross-listed with: DIGIT 430

GAME 434: Psychology of Gaming

3 Credits

Upper level course examining the core psychological principles as they apply to the topic of games. GAME 434 / PSYCH 434 Psychology of Gaming (3) This course looks at how the field of psychology can be applied to understand and improve the world of games. This requires the application of theories and research based in experimental, cognitive and several other disciplines within psychology, including but not limited to cognitive, social, motivation & emotion, and experimental psychology. By applying different theories within these disciplines we can start to understand how humans interact with games and in turn how games have evolved as a result. This course addresses an active research area in psychology, of broad interest to students in Psychology and other disciplines. The course will fulfill a 400-level requirement for students in the PSYCH majors and minors as well as those in the GAME minor. Students typically will be evaluated by exams, research project, in-class activities, homework, and article discussions.

Prerequisite: 3 credits of psychology or 3 credits of a gaming course
Cross-listed with: PSYCH 434

GAME 450: Advanced Game Programming

3 Credits

Autonomously generating object behavior and content in games. GAME 450 Advanced Game Programming (3) The course is developed in two parts, creating programs to automatically generate object behavior and world content. Students are first introduced to the mathematical basis of vectors and transforms. This is necessary to create engaging characters that properly display behaviors and interact with the player and the world. These behaviors can range from orientating towards the player or pursuing/fleeing from some object in the game. In the presence of obstacles these behaviors require path finding algorithms like A* in order to navigate through the world. Students then learn how to create challenges that adapt their difficulty level based on the user’s proficiency and skill in the game. In order to reduce costs and meet the demand to get a product to market, the gaming industry is looking for ways to automate the content generation. Instead of hiring a room-full of artists to generate the layout of a city, a computer can be programmed to dynamically generate this content at run-time, saving not only the workload of the artists, but also the storage space necessary for the representation of the city. An optimization method like genetic algorithms is presented so that dynamically generated content like the layout of building and streets in a city can be produced at run-time. From the beginning of video games mazes and labyrinths have been a common theme and one of the first examples of run-time generated content. Students are introduced to a variety of maze generation methods using a variety of methods. Fractal geometry is introduced to provide a powerful tool to recursively generate natural looking content like plants and terrain. The mathematical basis of chaotic systems provides the theoretical background necessary to understand the limits of these methods as well as how to apply them to create new content. In addition to the technical content, students are required to demonstrate effective communication skills in these disciplines. Students are required to read and report out on a research paper of historical note or in an emerging field in content generation. Finally, a final project in the course will demonstrate the application of two or more of the concepts covered in the class.

Prerequisite: GAME 250 , CMPSC122 , and MATH 220

GAME 460: Video Game Lit Studies

3 Credits

A comparative look at the nature and history of video games as cultural artifacts, from Pong to online role-playing. CMLIT 490 Video Game Studies (3)(BA) This course meets the Bachelor of Arts degree requirements. The video game industry is larger than the film industry, and yet the academic study of video games has only just begun. This course is a comparative introduction to the nature and history of video games as cultural artifacts, from Pong to online role-playing. It introduces students to academic discussion on and creative work in new digital forms including hypertexts, video games, cell phone novels, machinima, and more. Students will learn basic narrative theory, and study its impact on game studies and game production. They will survey major debates over the meaning and value of video games, and review its history from Pong to contemporary games, including online world-based games. The course extends students’ skills in literary interpretation to a variety of new objects, and makes them aware of the role medium plays in aesthetic development and production. Students will leave with a far sharper understanding of how the interpretive tools used in the humanities can be extended to include new media, and with a sense of the historical role video games have played and will continue to play in global cultural production.

Prerequisite: GAME 160 , GAME 140 , or 3 credits in literature; Concurrent: GAME 160 or GAME 140 if desired
Cross-listed with: CMLIT 490
Bachelor of Arts: Humanities

GAME 480: Game Development Project

3 Credits

A team of students manages the production of a game from concept to implementation. GAME 480 Game Development Project (3) In this course students take the entire semester to creating a game that will be published. Students are assembled into teams and will be expected to create a game from conception to publication in a very short period of time. What will result from the completion of this course is a demonstration of the knowledge accumulated in previous GAME courses and in important components of your portfolio to enable you to obtain a job in the industry.

Prerequisite: 3 credits of 400 level GAME classes

GAME 495: Internship

3 Credits

Bachelor of Arts: Humanities

GAME 495: Internship

3-18 Credits/Maximum of 999

Supervised off-campus, non-group instruction including field experiences, practicums, or internships. Written and oral critique of activity required.

Prerequisite: 3 credits of GAME courses. Prior approval of proposed assignment by instructor
**Geography (GEOG)**

**GEOG 1N: Global Parks and Sustainability**

3 Credits

This course uses parks and protected areas - both in the U.S. and globally - as a framework for exploring broad themes of sustainability, conservation, and socio-ecological systems. Case studies that exemplify U.S. and international parkscapes (i.e., parks and protected areas embedded within complex landscapes) are used to convey stories of evolving attitudes and approaches toward conservation and sustainability. These stories help explain the historical, transitioning, and future role of conservation in societies shaped by local ecologies, conflict, and change. The unique geographies of conservation parkscapes - past and future - reinforce and challenge a globally dynamic conservation discourse. Examining the sustainability of conservation activities themselves, as well as socio-ecological systems in which they are embedded, can provide a lens through which we can begin to understand other cultures, aesthetic values and value systems, and the diverse ecologies of Earth. In this course, we will: - Explore the history of parks and protected areas globally, including the development of the U.S. National Park system, and the globalization of conservation and sustainability policies and approaches - Examine globally representative case-studies to assess how parks and protected areas are part of both social and ecological landscapes (“parkscapes”) - Assess new challenges and opportunities for conservation in an era of rapid change and conflict - Evaluate the history, current socio-ecological condition, and future approaches in sustainability for a particular global parkscapes - By the end of the course students should be able to: - Describe why the idea of ‘wilderness’ is both influential and contested - Explain temporal and spatial trends in national and international conservation management - Compare and contrast contemporary conservation approaches - Illustrate a parkscapes as a coupled socio-ecological system - Identify key drivers of future ecological change affecting conservation management

**Bachelor of Arts: Natural Sciences**
**Bachelor of Arts: Social and Behavioral Sciences**
**International Cultures (IL)**
**United States Cultures (US)**
**General Education: Natural Sciences (GN)**
**General Education: Social and Behavioral Scien (GS)**
**General Education - Integrative: Interdomain**
**GenEd Learning Objective: Crit and Analytical Think**
**GenEd Learning Objective: Global Learning**
**GenEd Learning Objective: Integrative Thinking**

**GEOG 2N: Apocalyptic Geographies: How can we prevent the end of the world?**

3 Credits

This course explores various visions of the apocalypse and their relevance for addressing major contemporary social, ecological, and economic issues. These issues include global climate change, nuclear war, the growing refugee crisis, the breakdown of democratic governance, economic recession and forms of everyday violence and social fracture. Students will develop and employ critical and analytical thinking skills to engage a diversity of texts from the humanities (e.g., historical and literary accounts, graphic novels, films and other historical and contemporary media) and contemporary popular culture in order to situate these apocalyptic visions in particular historical, cultural, and political contexts. Students will utilize integrative thinking skills and an interdisciplinary geographic approach to connect these visions with contemporary social issues in order to consider how we might address these complex problems while imagining and actualizing alternative futures. Students will practice global learning, drawing on course material that engages U.S. and cross-cultural perspectives in recognition of the global reach of the interconnected social, economic, political, and cultural systems that shape humanity’s shared fate.

**International Cultures (IL)**
**United States Cultures (US)**
**General Education: Humanities (GH)**
**General Education: Social and Behavioral Scien (GS)**
**General Education - Integrative: Interdomain**
**GenEd Learning Objective: Crit and Analytical Think**
**GenEd Learning Objective: Global Learning**
**GenEd Learning Objective: Integrative Thinking**

**GEOG 3N: Food and the Future Environment**

3 Credits

GEOG 3 introduces students to the multiple connections of people and the environment through the dynamics of food and the places where it is produced, processed, and consumed. It introduces an integrated human-environment perspective on food systems in the United States, with emphasis on the Northeast and Western U.S., as well as in diverse locations around the world. The course offers a global perspective on the major challenges and opportunities facing food systems, including the sustainability of agriculture, organization of global food systems and local food initiatives, food insecurity, and the influence of modern diets on human health. This course promotes critical thinking regarding key concepts in Environment and Society Geography such as coupled human-environment systems, the Anthropocene; anthropogenic landscapes and domestication; carrying capacity; ecological footprint; life-cycle analysis; globalization; urbanization, dietary change and land use; soils and society; environmental and social justice; climate change and resilience; agrobiodiversity and adaptive capacity; human-environment interactions involving vulnerability; regional analysis; geography and culture of food systems; development and food security; and social-ecological systems. Students are encouraged to examine their role and responsibilities for the sustainability of the social-ecological systems we inhabit and to take action in our own lives to contribute to a more equitable and sustainable environment. The course will provide students with the opportunity to read, learn, and debate the ways in which humans value, use, affect, and are affected by small-scale and large-scale human-environment interactions. It will provide skills for the critical analysis and evaluation of the ways in which humans have transformed the environment in different parts of the world. Students will also learn how to assess what future pathways are sustainable and ethically sound. One key course goal is to help students increase their sensitivity, awareness, and knowledge concerning the global and international context of human interactions with nature. Upon completion of this course, students will be able to: 1. Survey and analyze environmental resources in relation to systems of food production, land use, and consumption; 2. Survey and analyze how human food systems significantly alter the earth’s environmental systems and landscapes; 3. Use environment and society geography to understand the resilience of agri-food systems in contexts of climate change, human population changes, and socioeconomic, cultural and policy factors.
Bachelor of Arts: Natural Sciences  
Bachelor of Arts: Social and Behavioral Sciences  
General Education: Natural Sciences (GN)  
General Education: Social and Behavioral Sciences (GS)  
General Education - Integrative: Interdomain  
GenEd Learning Objective: Critical and Analytical Thinking  
GenEd Learning Objective: Global Learning  
GenEd Learning Objective: Integrative Thinking  
GenEd Learning Objective: Societal Responsibility and Ethics

GEOG 10: Physical Geography: An Introduction  

3 Credits / Maximum of 3

Survey and synthesis of processes creating geographical patterns of natural resources, with application of basic environmental processes in resource management. GEOG 010/GEOG 010 Introduction to Physical Geography (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. Introduction to Physical Geography systematically examines the spatial patterns and interrelationships among physical elements at the earth's surface. Particular emphasis is given to developing an integrative view of how atmospheric, hydrologic, geomorphic, and biotic processes control the patterns of climate, water, landforms, soils, and biota across a local-to-global continuum. Those physical elements that influence and/or are influenced by people are the primary focus of study. Physical geography does not simply discuss the atmosphere, hydrosphere, lithosphere, and biosphere in isolation; instead, it concentrates on understanding the integration of these realms of the natural world. For example, the study of weathering processes demonstrates how the physical and chemical breakdown of Earth's surface material depends on the interaction of air, water, and biota with rock. The focus of physical geography is unlike the component disciplines from which it draws. On the one hand, meteorology focuses on the atmosphere above our heads. Hydrology focuses on water in isolation from people. Geology and soil science focus on the Earth beneath our feet. Biology and ecology focus on the plants, animals, and ecosystems in isolation from people. One the other hand, physical geography concentrates on the surface of the Earth where the atmosphere, hydrosphere, lithosphere, and biosphere intersect. Introduction to Physical Geography concerns with the human habitat-the life layer in which humans interact with their natural world. Like all geography, five recurring themes permeate Introduction to Physical Geography: location, place, regions, movement, and human-environment relationships. Physical geographers not only are interested in where natural phenomena are located on Earth's surface, but also they want to know the answers to such questions as: 1. What is special about the physical processes that take place in a location? 2. How does the physical geography of a place relate to other places in the region? 3. How does energy and mass flow into and out of a region? 4. How do biophysical processes change as we move up and down spatial scales? 5. How do people influence natural processes? How do these processes influence people? Other disciplines typically do not cover these spatial and nature-society themes systematically. Physical geographers have developed and adopted many tools to address these themes. Maps are obvious choices, but geographers also use a wide array of photographic and imaging technologies to study the distribution of Earth processes and the processes themselves. They use geographic information systems and computer models to manipulate, display, and analyze spatial data. Introduction to Physical Geography acquaints students with many of these tools. When the above points are taken together, physical geography emerges as a unique field of science. Introduction to Physical Geography provides a learning experience that students can get in no other discipline-one that takes an integrated view that makes the nature environment relevant.

Bachelor of Arts: Natural Sciences  
General Education: Natural Sciences (GN)

GEOG 10H: Physical Geography: An Introduction  

3 Credits

Survey and synthesis of processes creating geographical patterns of natural resources, with application of basic environmental processes in resource management.

Bachelor of Arts: Natural Sciences  
General Education: Natural Sciences (GN)  
Honors
GEOG 20: Human Geography: An Introduction

3 Credits/Maximum of 3

Spatial perspective on human societies in a modernizing world; regional examples; use of space and environmental resources; elements of geographic planning. GEOG 020

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
General Education: Social and Behavioral Scien (GS)

GEOG 20U: Human Geography: An Introduction

3 Credits

Spatial perspective on human societies in a modernizing world; regional examples; use of space and environmental resources; elements of geographic planning.

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
General Education: Social and Behavioral Scien (GS)
Honors

GEOG 30N: Environment and Society in a Changing World

3 Credits

GEOG 30N "Environment and Society in a Changing World" introduces students to the relationships between humans and the natural environment, in addition to the theories and methods that geographers employ in addressing them. The course begins with an overview of theories and key concepts to examine the interactions between social and ecological systems, across settings in the United States and globally. The course will provide students with the opportunity to read and learn about the ways in which humans think about, use, and are affected by the natural environment. It will also provide skills for analyzing and evaluating the ways in which humans have transformed the environment in different parts of the world through the integration of knowledge from the natural and social sciences. This class is designed to address big questions in human-environment interactions at the present time, while drawing upon their histories and key conceptual ideas. 1. What is a human-environment system? How does the geographic discipline contribute towards understanding human-environment systems and sustainability? 2. Why do we conserve what we conserve? Is it possible to conserve natural resources and also meet human needs? 3. What are ways to manage the effects of economic development upon the natural environment? Is sustainable development possible? 4. How is climate change impacting social and ecological systems? Can we adapt to the impacts of climate change? One of the hallmarks of the discipline of geography is attention to how social and ecological processes interact and spread across spatial scales. This means that specific events, such as the consumption of particular product or the emission of greenhouse gases, connect sites within countries and across the globe. GEOG 30N meets the definition for both a US and international cultures course by emphasizing how current human-environment systems developed over time in the U.S. and internationally. GEOG 30N examines how various political, economic, and cultural factors influenced the creation of the different forms of human-environment systems that exist today. Further, it teaches students to see nations, cultures, and social identities in relation to one another, exploring how decisions made in relation to a human-environment system in one place or by one group can impact other people or places.

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
General Education: Natural Sciences (GN)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Critical and Analytical Thinking
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

GEOG 40: World Regional Geography

3 Credits

Introduction to the world as an interdependent community built from unique and independent regions and nations. GEOG 040 World Regional Geography (3) (GS;IL)(BA) This course meets the Bachelor of Arts degree requirements. World Regional Geography examines a world that is undergoing political, economic and social transformations at many different spatial scales. Utilizing geographic concepts including scale, place, region, and location, this course examines international linkages, such as global capital, which help forge a world community. However, the course also examines local situations that contradict our understanding of a global community and examines a variety of &quot;voices&quot; struggling to be heard in the world: those embracing the global economy and an international culture and those rejecting a homogenizing global capital and culture because they see their resources being exploited. Concepts such as North and South, developed and developing, globalizing capital and homogenizing world culture, take on new meaning when they are explored at a regional level. Any student interested in how the world functions economically, politically, socially and culturally should enroll in World Regional Geography. For this reason, this course satisfies the General Education and the Intercultural course components of the Penn State student curriculum.

Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Social and Behavioral Scien (GS)

GEOG 97: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

GEOG 107N: Immersive Technologies - Transforming Society Through Digital Innovation

3 Credits/Maximum of 3

Immersive technologies are an emerging field. Although envisioned and available for several decades, technological challenges of the past made their application in education, research, and everyday life a rather specialized endeavor, restricted to research labs rather than being open to communities. This is changing with the advent of consumer grade VR headsets offered essentially by every major
tech company and smartphones becoming devices to augment any physical reality. We refer to these technologies as XR as they comprise everything from augmented to virtual reality. This development is occurring at an incredible pace and is opening new opportunities for the integration of this technology into every aspect of human life. XR is revolutionizing how humans communicate, how we experience spatially and temporally remote places, how we are able to view, understand, and analyze data, and how we train people. Instead of interacting with data on a 2D desktop screen, researchers and decision makers can immerse themselves in virtual environments where geospatial data are represented in intuitive, immersive, and flexible ways. In parallel to developments in XR we are witnessing an incredible increase in creating content for immersive experiences; with the ready availability of massive amounts of environmental data (e.g., LiDAR) and efficient 3D modeling technologies (e.g., SketchUp, CityEngine), realistic immersive scenarios are easier to create than ever before. We are seeing a paradigm shift which enables new methods of environmental decision making from urban planning to climate change. The combination of XR and automated 3D modeling enables models of real-world places to be integrated within data visualization workbenches. This course will provide students with the basics of what XR technologies are and what their history is, it will connect XR to recent developments in 3D modeling and environmental sensing as two sides of the same coin in that one is focusing on content creation and the other on accessing content. The course will theoretically address what the key features of XR are and introduce students to core concepts such as immersion, presence, and reality-trade off. Furthermore, the course will provide students with hands on experiences to create their own XR experiences focusing on entry level technologies such as 360 cameras, modeling using SketchUp, photogrammetry techniques such as structure from motion mapping, and Unity, a game engine flexible to cater to a broad range of needs.

General Education: Natural Sciences (GN)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking

GEOG 110: Climates of the World
3 Credits/Maximum of 3

Introduction to climatology, including principal processes of the global climatic system and their variation over space and time. GEOG 110

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

GEOG 110H: Climates of the World
3 Credits

Introduction to climatology, including principal processes of the global climatic system and their variation over space and time. GEOG 110

GEOG 115: Landforms of the World
3 Credits/Maximum of 3

Distribution of the world’s landform features and mineral resources; their characteristics, causes, and significance. Practicum includes correlated field trips and laboratory studies. GEOG 115

Bachelor of Arts: Natural Sciences

General Education: Natural Sciences (GN)

GEOG 122: The American Scene
3 Credits

Historical perspectives on the social and cultural forces associated with the production of distinctive American landscapes. GEOG 122 The American Scene (3)(GH;US)(BA) This course meets the Bachelor of Arts degree requirements. The American Scene offers a broad introduction to the historical geography of the United States through analysis of distinctive elements of regional landscapes. Archival evidence and contemporary photography are utilized to assist in an understanding of "landscape," "place," and "region," and important frames for geographical inquiry. It offers an ahumanistic perspective on the transformation of the United States from land first occupied by Indian groups, then colonists from specific European realms, some supported by indentured or enslaved labor, as well as later immigrants in the national period, that pursue agricultural economies in an array of rural and urban settlements. Landscapes of modernity, associated with manufacturing, urban growth and new transportation systems, are also considered, as well as landscapes now emerging in the post-industrial era. At the conclusion of the course, students should have a deeper understanding of some of the issues involved in the analysis of place at a variety of spatial scales, and a better sense of the historical layering in the landscapes that they encounter each day and on their travels. The course is organized regionally and temporarily. Case studies are drawn from diverse regions, each emphasizing a different historical moment in the transformation of landscape since the end of the last Ice Age. Some examples draw on material at the scale of a single house or farm and others at the level of a multi-state industrial corporation such as US Steel in the early twentieth century. Any student interested in how the distinctive landscapes of the United States evolved to this point should enroll in The American Scene. It draws on scholarship in historical and cultural geography, as well as architectural history and art history.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

GEOG 123: Geography of Developing World
3 Credits

Patterns of poverty in poor countries; conventional and non-conventional explanations; focus on solutions; case studies of specific regions.

Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Social and Behavioral Sci (GS)

GEOG 124: Elements of Cultural Geography
3 Credits

Locational analysis of changes in non-Western cultures. Problems of plural societies, economic development, population growth, and settlement. GEOG 124 Elements of Cultural Geography (3) (GS;IL)(BA) This course meets the Bachelor of Arts degree requirements. Elements of Cultural Geography provides an overview of the impact of cultural processes at multiple scales, from the global to the local. Class time will include lectures and discussions in relation to how social identities,
such as race and class, just to name a few, impact and are impacted by geographic concepts such as landscape, place and space. The course aims to survey and explore a range of perspectives on the nature of human integration with the environment and the manifestation of human culture on the landscape. The course will engage philosophical and metaphorical questions in addition to those of landscapes and place. The ultimate objective is for participants to develop a deep and multidimensional understanding of how social identities and the environment are inter-related. This course is a selection for majors; it has no prerequisites and is not a prerequisite for any other course. It provides a foundation for understanding human-environment interactions at a global scale, including the regional interactions involved.

Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Social and Behavioral Scien (GS)

GEOG 124H: Elements of Cultural Geography

3 Credits

Locational analysis of changes in non-Western cultures. Problems of plural societies, economic development, population growth, and settlement.

General Education: Social and Behavioral Scien (GS) Honors

GEOG 126: Economic Geography

3 Credits

The geographic location and organization of economic activities and outcomes at global, national, regional, and local scales. GEOG 126 - Economic Geography (3) (GS;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course is an introductory course on economic geography and serves as background for any course on international economics, economic development, international political economy, and international business management. It will provide a balanced view of contemporary globalization processes across the world through a geographical lens, focusing on a wide range of topics including the history of globalization, spatial structures of firms and business, international trade, and state interventions based on detailed case studies. The course consists of lectures, in class discussions, films, student presentations and exams.

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
General Education: Social and Behavioral Scien (GS)

GEOG 128: Geography of International Affairs

3 Credits

Contemporary international affairs in their geographical setting; geographic elements in the development of national power, political groupings, and international disputes. GEOG 128

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

GEOG 130: Environment, Power, and Justice

3 Credits

This course explores contemporary themes in human-environment relations through the lens of political ecology. GEOG 130 Environment, Power, and Justice (3) (GS) Relationships between human societies and their physical environments are a defining concern of geography. This course will give students an in-depth knowledge of contemporary human-environment studies in geography through an introduction to the field of political ecology. Political ecology is an interdisciplinary approach that combines environmental justice, cultural ecology, and other related approaches in order to undertake an integrated, holistic assessment of the relationships between social and ecological change, with a particular focus on issues of power and justice in the areas of environmental change and management. In particular, it analyzes the relationships between social and ecological marginalization and change; the social issues surrounding conservation of protected natural areas and species; the underlying causes of environmental conflicts; issues of justice and distribution as they relate to the production and consumption of environmental goods and services; and the role of environmental considerations in the formation of individual and group identities, including environmental social movements. Students in this course will gain familiarity with a wide range of theories and methods in central to contemporary human-environment geography, and increase their knowledge of the world in general, and of environmental policy challenges in particular, by learning how those theories and methods have been put to use in the analysis of case studies from many different countries and continents. Students will be evaluated based on the understanding of the course material they display in a midterm and final examination, and on their contribution towards a group research project.

General Education: Social and Behavioral Scien (GS)

GEOG 160: Mapping Our Changing World

3 Credits

Fundamental concepts of GIS, cartography, remote sensing, and GPS in the context of environmental and social problems. GEOG 160 Mapping Our Changing World (3) (GS)(BA) This course meets the Bachelor of Arts degree requirements. Mapping involves producing and using geographic data. Geographic datasppecify the locations and characteristics of people, the objects people create, and the various phenomena of the natural environment with which people interact. Geographic data are produced by several methods, including land surveying, aerial photography and photogrammetry, satellite remote sensing and positioning systems, and social surveys such as those conducted by the U.S. Census Bureau. Geographic information systems (GIS) and related technologies are used to turn data into maps, tables, and other kinds of information people need to make informed decisions. In a rapidly changing world, detailed, up-to-date geographic data are indispensable for governance, for commerce, and for research intended to improve our understanding of social and environmental systems. GEOG 160 helps students begin to develop the knowledge, skills, and dispositions that constitute geographic information literacy - the ability to recognize when information is needed and to locate, evaluate, and use effectively the needed information (ALA 1989). Geographic information science (GIScience) is an area that enterprise concerned with the design, development, and use of geographic information.
technologies to help institutions and individuals not only respond to, but ideally to predict, environmental and social change. GEOG 160 is an introduction to GIScience that provides students with the technical and contextual knowledge they need to become knowledgeable consumers of geographic data and information produced by government agencies, industry, and popular media. The course is intended to be of value not only to future specialists in the geographic information enterprise, but also to every student who is concerned with social and environmental research and policy-making. Like other information technologies, GIS is evolving rapidly. People who work with GIS understand that learning is a way of life, not just a prelude to a career. With this in mind, GEOG 160 aims not only to help students learn about geography and GIS, but also to develop the disposition to become effective lifelong learners.

Bachelor of Arts: Social and Behavioral Sciences
   General Education: Social and Behavioral Science (GS)
   GEOG 161: Applied Geographic Information Systems

1 Credits

An introduction to GIS (Geographic Information Systems) with emphasis on applications and analysis. GEOG 161/GEOG 161 Applied Geographic Information Systems (1) GEOG 161 is a one-credit two-hour laboratory course to be taken concurrently with GEOG 160, Mapping Our Changing World. GEOG 160 and GEOG 161 will be offered concurrently as a required course pair for the proposed Environmental Studies Option within the B.S. Science major (SCNBD) at Behrend College. The courses can also be chosen from the Supporting Courses and Related Areas list for the B.S. Science major's General, General Pre-certification, and Earth & Space Science Pre-certification options. The purpose of the course is to familiarize students with GIS and provide them with the ability to use GIS software commonly used by industry, academia, and government agencies. GEOG 161 will provide students with training and experience in computer-based practical applications of concepts and theory learned in GEOG 160. They will analyze and solve real-world problems using hands-on, problem-solving, and inquiry-based approaches to learning. Students will work individually and in small teams in a GIS software-equipped computer laboratory. Students will be evaluated based on the quality of laboratory reports/assignments and on a larger research project with a presentation conducted during the final five weeks of the semester. GEOG 161 will be offered at least once per year. Enrollment is expected to be 8-20 students.

Prerequisite: or concurrent GEOG 160

GEOG 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

GEOG 197F: Special Topics - InterDomain

3 Credits

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GN/GS GenEd course.

General Education: Natural Sciences (GN)
General Education: Social and Behavioral Science (GS)
General Education - Integrative: Interdomain

GEOG 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Prerequisite: prior approval of program

International Cultures (IL)

GEOG 210: Geographic Perspectives on Environmental Systems Science

3 Credits

This lecture, lab and field-based course explores Earth's physical environment and its interactions with human activities. While it is intended primarily for Geography majors and minors, the subject matter and approach are sufficiently broad to be relevant to any student with interests in the environmental and natural sciences. We survey the geographic patterns and physical processes attending Earth's environmental and landscape systems; its climate, hydrology, landforms, soils and vegetation, and their mutual interactions of energy and mass (water, sediment). We adopt both spatially map-able and temporal perspectives; for example, the evidence for causes of, and impacts from, past and contemporary environmental changes such as glaciations, pluvials (wet periods), and warming. An important emphasis involves human interactions with the natural environment; how human activities are constrained; yet also constrain processes and alter features of, the physical landscape across spatial and temporal scales. Representative topics include the burning of fossil fuels and emissions of greenhouse gases and particulates into the atmosphere, natural gas fracking and earthquakes, river diversion and dam construction, groundwater withdrawal and land subsidence, urbanization and the heat island effect, land clearance and deforestation, irrigated agriculture, wildland fire, the introduction of invasive species, and coastal over-development. Our examples will come from across the globe, from areas as diverse as tropical oceans to the polar deserts. An important outcome of the course is that students become better scientific observers of Earth's environmental system and its spatio-temporal variations.

RECOMMENDED PREPARATIONS: (ENGL 15 or ENGL 30 or ENGL 137 or CAS 137 or ESL 15) or EMSC 100

Bachelor of Arts: Natural Sciences
   General Education: Natural Sciences (GN)
   GenEd Learning Objective: Crit and Analytical Think
   GenEd Learning Objective: Integrative Thinking
   GenEd Learning Objective: Key Literacies

GEOG 220: Perspectives on Human Geography

3 Credits

Why are some countries richer than others? How do consumption patterns in one part of the world affect 'far flung' peoples and environments? How does global warming shape land use patterns and rates of hunger across different regions, and what are the political implications of these patterns? Why do rich economies around the world increasingly depend on the recruitment of low-wage immigrant workers, both "legal" and "illegal"? How do race and gender shape access to services, housing and employment in many large cities? In what ways does drone warfare change the nature of state power in the 21st century? These kinds of questions are ones that animate the work of human geographers. The purpose of this course is to introduce you to the breadth of contemporary human geography. We will explore
both the range of topics that geographers study, and some of the key concepts and methods used to study geographic topics. Major themes will investigate how cultural, economic, political, and environmental interactions relate to geographic processes. These general topics will be explored through a detailed examination of case studies in the United States and across the globe.

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
General Education: Social and Behavioral Science (GS)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

GEOG 230: Geographic Perspectives on Environment, Society and Sustainability

3 Credits

Recommended Preparations: Completion of a basic rhetoric and composition course ( ENGL 15; ENGL 30; ENGL 137; CAS 137; ESL 15 )
OR completion of College of Earth and Mineral Sciences First-Year Seminar EMSC 100 is recommended. A major theme in the discipline of geography is the study of the relationships between humans and the natural environment. GEOG 230 introduces students to the multiple ways in which people and the environment are interconnected. From a dynamic systems perspective, we refer to this interconnectedness as coupled social-ecological systems. The course uses a geographic perspective to understand how differently these linkages are shaped in various ecological and cultural settings around the globe. The course follows an interdisciplinary approach, exploring from multiple angles major environmental and societal challenges such as climate change, genetically-modified food, over-consumption, disease, and environmental service provision in the industrialized North and the Global South. It promotes critical thinking regarding key concepts such as carrying capacity, ecological footprints, feedback, stability domains, and resilience. Students are encouraged to examine their role and responsibilities for the sustainability of the social-ecological systems we inhabit and to take action in their own lives to contribute to a more equitable and sustainable environment. The course will provide students with the opportunity to read, learn, and debate about the ways in which humans value, use, affect, and are affected by small-scale and large-scale human-environment interactions. It will provide them with skills for critically analyzing and evaluating the ways in which humans have transformed the environment in different parts of the world. They will also learn how to assess what future pathways are sustainable and ethically sound. One key goal of the course will be to help students increase their sensitivity to the global and international context of human interactions with nature. A discussion section allows students to explore controversial issues such as biotechnology, nature as a commodity, and global warming, and to develop critical positions on such issues.

Through attendance of lectures, participation in discussion sections, and completion of reading and writing assignments, successful students will:  
- build an interdisciplinary understanding of how biophysical and social environments are intertwined and shape one another, 
- comprehend the range and importance of different disciplinary approaches to researching human-environment systems, 
- develop a toolkit of key concepts and theories for understanding human-environment systems and evaluating questions of sustainability, 
- evaluate and critique different perspectives for intervening in human-environment interactions, including sustainable development, deep ecology and degrowth.

GEOG 260: Geographic Information in a Changing World: Introduction to GIScience

3 Credits

Recommended Preparations: Completion of a basic rhetoric and composition course ( ENGL 15; ENGL 30; ENGL 137; CAS 137; ESL 15 )
OR completion of College of Earth and Mineral Sciences First-Year Seminar EMSC 100 is recommended. In a rapidly changing world, detailed, up-to-date geographic data are indispensable for governing, commerce, security, public health, and many other domains. These data are also needed to support research intended to improve our understanding of social and environmental systems. Making data useful in these domains requires methods and tools that transform data to information and that make that information accessible where and when it is needed. Geographic data specify the locations and characteristics of people, and objects both natural and anthropogenic in nature. Geographic data are produced by several formal methods, including land surveying, aerial photography and photogrammetry, satellite remote sensing and positioning systems, and social surveys such as those conducted by the U.S. Census Bureau. They also are derived through informal methods that rely on the vast and growing array of location-enabled devices including cell phones, smart watches, credit card transaction records, and RFID tags on packages, along with volunteers compiling input to projects such as the Open Street Map. Geographic information systems (GIS) and related technologies are used to turn those data into the information people need to make informed decisions. Maps and related graphics generated on a wide array of devices from cell phones to large touchscreen displays then make the information more accessible and by doing so enable those decisions. Geographic Information Science (GIScience) is concerned with the design, development, and use of geographic information and technologies (also called geospatial technologies) to help institutions and individuals respond to, and ideally to predict, environmental and social change. This course provides a broad, practical foundation of Geographic Information Science methods and technologies for aspiring Geography majors and students pursuing the Geographic Information Science minor or undergraduate certificate.

GEOG 293: Honors Experiences in International Service Learning

1-3 Credits/Maximum of 3

Classroom instruction with supervised student activity on an honors international community service project. GEOG 293H/GEOG 293H
Honors Experiences in International Service Learning (1-3) GEOG 293H provides students with activities that integrate academic study with community service in an international context. The aim of service learning is to enrich traditional classroom-based education by getting students into a community, thereby engendering civic responsibility and simultaneously strengthening communities. GEOG 293H has five objectives: (1) to develop understanding of a set of issues in community development; (2) to learn and apply skills associated with those issues; (3) to develop and apply communication skills by speaking, writing, and/or desktop publishing; (4) to gain international experience at the community level; and (5) to reflect on personal and career interests in international development, science, the environment, public policy, or related areas. Thus, students will read, write, and talk about a set of issues of importance to a foreign community and engage in a project in that community. The specific service-learning projects will change each semester, although some projects will be ongoing and offered multiple times. Students can take GEOG 293H in one or more than one semester, to a maximum of four offerings. Depending on the topic of the international service-learning project, GEOG 293H can complement courses in most
The course explores the process of thinking geographically. As a discipline that draws on elements of four intellectual traditions - the physical sciences, the social sciences, the information sciences, and the humanities - geography offers an extensive palette of approaches to the study of the interactions among people, places, and environments. In addition to those traditions, geography also draws on key themes: setting events and activities into multiple spatial and temporal contexts; setting events and activities into multiple spatial scales from the local to the global; seeing complex, multi-way interactions between human and physical systems; recognizing the interconnectedness between places. In terms of methods, the fundamental building block is the idea of geospatial location and the associated spatially- or geo-referenced data. Data, both quantitative and qualitative in character, is increasingly available in terms of amounts and quality. Students must come to appreciate and be able to use this powerful way of thinking about the world. GEOG 301 assumes a beginning understanding of geography, in terms of basic content knowledge, and builds an understanding of how to think geographically, how to ask geographic questions, how to find geographic answers, how to assess the quality of those answers, and how to present and communicate those answers convincingly and compellingly in multiple formats. Students will learn how to think geographically and to appreciate the power, applicability, and limitations of the geographic approach. Each year the course is organized around a significant contemporary problem as a commonly shared case study. Students will work in small groups to analyze the case study, presenting their own portfolio of work for 60% of the course grade and collaborating with group colleagues for a collective presentation for 40% of the grade.

Work will be submitted in stages through ANGEL. GEOG 301 is required of all geography majors and will be offered Fall and Spring of each academic year with an annual enrollment of approximately 120 students. Preference will be given first to declared Geography majors, then to Geography minors, before places are offered to students from other programs. Geography 301 is a bridge between the knowledge that comes from the broad-based introductory geography courses and the detailed understanding that comes from the focused, advanced-level geography courses. It enables students to learn about and to practice geographical thinking in real-world contexts.

**Prerequisite:** GEOG 294: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.
GEOG 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.
GEOG 298: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
Bachelor of Arts: Social and Behavioral Sciences
GEOG 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
**Prerequisite:** prior approval of program
International Cultures (IL)
GEOG 301: Thinking Geographically
3 Credits
Learning to think geographically. GEOG 301 Thinking Geographically (3) The course explores the process of thinking geographically. As a discipline that draws on elements of four intellectual traditions - the physical sciences, the social sciences, the information sciences, and the humanities - geography offers an extensive palette of approaches to the study of the interactions among people, places, and environments. In addition to those traditions, geography also draws on key themes: setting events and activities into multiple spatial and temporal contexts; setting events and activities into multiple spatial scales from the local to the global; seeing complex, multi-way interactions between human and physical systems; recognizing the interconnectedness between places. In terms of methods, the fundamental building block is the idea of geospatial location and the associated spatially- or geo-referenced data. Data, both quantitative and qualitative in character, is increasingly available in terms of amounts and quality. Students must come to appreciate and be able to use this powerful way of thinking about the world. GEOG 301 assumes a beginning understanding of geography, in terms of basic content knowledge, and builds an understanding of how to think geographically, how to ask geographic questions, how to find geographic answers, how to assess the quality of those answers, and how to present and communicate those answers convincingly and compellingly in multiple formats. Students will learn how to think geographically and to appreciate the power, applicability, and limitations of the geographic approach. Each year the course is organized around a significant contemporary problem as a commonly shared case study. Students will work in small groups to analyze the case study, presenting their own portfolio of work for 60% of the course grade and collaborating with group colleagues for a collective presentation for 40% of the grade. Work will be submitted in stages through ANGEL. GEOG 301 is required of all geography majors and will be offered Fall and Spring of each academic year with an annual enrollment of approximately 120 students. Preference will be given first to declared Geography majors, then to Geography minors, before places are offered to students from other programs. Geography 301 is a bridge between the knowledge that comes from the broad-based introductory geography courses and the detailed understanding that comes from the focused, advanced-level geography courses. It enables students to learn about and to practice geographical thinking in real-world contexts.

**Prerequisite:** GEOG 294, GEOG 302, GEOG 303, Prerequisite or concurrent: GEOG 160
GEOG 308: Research and Qualitative Inquiry in Geography
3 Credits
This course examines the theory and practice of research in geography, with particular emphasis on qualitative inquiry commonly used by human as well as environment-society geographers. Students will explore fundamental debates regarding methods and knowledge claims that underlie the research process. Students will also gain hands-on experience developing research questions and using secondary scholarly literature and primary data to explore their question(s) in written and oral formats. Particular emphasis will be paid to the ethics and practices associated with qualitative methods, including the approaches taken by geographers in the collection and analysis of interview, observational, and textual data. Course Objectives and Learning Outcomes By the end of this course students will be able to: - Explain and compare models of knowledge underlying distinct methodological approaches in Geography - Describe research design principles commonly used in qualitative research - Evaluate the appropriate use of interview, observational and textual sources of primary data - Employ qualitative data collection methods to collect interview, observational and textual data. - Explain the ethical dimensions of qualitative research and assess strategies to navigate these constraints both practically and ethically - Find and appraise scholarly, peer-reviewed literature in relation to the student's research topic - Develop a research question, justify it in relation to scholarly literature, and mobilize primary data to provide evidence for your analysis of the question. - Communicate research and analysis in written and oral formats.
GEOG 310: Introduction to Global Climatic Systems
3 Credits
This intermediate-level course in Climatology emphasizes geographic patterns of interannual climate variability (climate variations) and physical processes responsible for those variations (climate dynamics). Interannual climate variations include regional- to large-scale anomalies of temperature, precipitation, cloud cover, etc., that may manifest as extreme weather (drought, floods, heat and cold waves, etc.). The
physical processes associated with these fluctuations include the following: interactions among climate-system components (atmosphere, biosphere, hydrosphere); external forcing (e.g., solar variations, volcanic activity); and long-distance interactions involving coupled atmospheric-oceanic circulations, or teleconnections (El Niño Southern Oscillation (ENSO), the North Atlantic Oscillation (NAO), the Arctic Oscillation (AO), and the Pacific-North America (PNA) pattern). Climatic teleconnections manifest shifts in the atmospheric pressure "centers of action", storm tracks, long waves, jet stream positions, etc.

We study the patterns and processes of regional climate features such as the South Asian and West African monsoons, "nor-easter" snow storms, Arctic/Antarctic sea ice variations, the summer/winter transition in Mediterranean-type climates, the role of "blocking" in middle-latitude climate variations, etc. Also, the course examines the role of human activities in climate, particularly the "global warming" related to increases in greenhouse gases, biomass burning, desertification, deforestation and afforestation, urbanization, irrigation for agriculture, and jet aviation. A key issue addressed is the role of human activities in possibly altering the frequency and intensity of teleconnections, especially ENSO, and of severe storms (thunderstorms, tornadoes) and hurricanes. The possibilities for geo-engineering the climate are also considered. In understanding the physical processes of climate, students are better able to assess the extent humans are a factor in contemporary climate changes.

Course Objectives: 1. Understand how climate variables depict the characteristic patterns of climate and its variations on local/regional to hemispheric/global scales (climate diagnostics); 2. Evaluate the physical processes responsible for those climate and weather variations and their role in regional-scale phenomena (climate dynamics); 3. Assess the role of human activities in contemporary climate changes, on scales of the urban heat island to global warming (human impacts on climate).

Upon completing this course, students will understand the geographic patterns (regional to global) and physical processes associated with climate variations, trends and changes on seasonal through interannual to decadal/multi-decadal temporal scales.

Prerequisite: GEOG 210 or GEOG 10; or METEO 3; or METEO 201

GEOG 310W: Introduction to Global Climatic Systems

3 Credits

Introduction to global atmospheric circulation, including tropical, midlatitude and polar subsystems; ocean, land, cryospheric and urban climatic systems and interactions. GEOG 310W | GEOG 310W Introduction to Global Climatic Systems (3) Geography 310W is an advanced undergraduate course in Climatology that emphasizes study of the patterns of interannual climate variability (climate fluctuations) and the physical processes responsible for those variations (climate dynamics). Interannual climate variations include regional- to large-scale anomalies of temperature, precipitation, cloud cover, etc., that become manifest as drought, floods, heat and cold waves, etc. The physical processes associated with climate fluctuations include the following: interactions among the climate-system components (atmosphere, biosphere, cryosphere, hydrosphere); external forcing (e.g., solar variations, volcanic activity); and long-distance interactions involving the coupled atmospheric-oceanic circulations, or teleconnections (El Niño Southern Oscillation (ENSO), the North Atlantic Oscillation (NAO), the Arctic Oscillation (AO), and the Pacific-North America (PNA) pattern). Climatic teleconnections manifest shifts in the atmospheric pressure "centers of action", storm tracks, jet stream positions, etc. In addition to the study of these climate patterns and processes, the course examines the role of human activities in climate, particularly "global warming", desertification, deforestation and afforestation, urbanization, irrigation for agriculture, and aviation impacts. In this regard, a key issue that is addressed is the potential role of human activities on the frequency and intensity of teleconnections, such as ENSO, and of severe storms (thunderstorms, tornadoes) and hurricanes; possibly the result of modifications to the oceanic Thermo-Haline Circulation. Students write a term paper, as well as critiques of a number of published articles relating to the above topics in climate dynamics. There is a mid-term (essay) exam but no final exam.

Prerequisite: GEOG 010 or METEO003

GEOG 313: Introduction to Field Geography

3 Credits

Introduction to the methods and techniques for collecting spatial and environmental data for physical geography and ecological studies. GEOG 313 | GEOG 313 Introduction to Field Geography (3) This course explores a variety of methods used to acquire primary data from field locations. Aspects of physical, chemical, biological, and cultural factors are examined. Fieldwork is often an important component of research and it involves collecting and analyzing data, handling logistical concerns, developing sampling strategies and techniques, and addressing quality assurance and archiving issues. The course objectives are: to explore methods used to collect, analyze, and interpret field data; to expose students to techniques for sampling physical (geomorphologic, topographic, hydrologic), chemical (water and soil), and biological (flora and fauna) factors; and to explore ways to use field data to interpret geographical and ecological questions and hypotheses. Evaluation involves preparation of written laboratory reports, assignments, and tests. The course is offered every Fall semester with enrollment limited to the number of students supported in a laboratory section.

Prerequisite: GEOG 160

Bachelor of Arts: Social and Behavioral Sciences

GEOG 314: Biogeography and Global Ecology

3 Credits

Dynamics of plant and animal distributions on global, regional, and local scales; their causes and consequences.

Prerequisite: GEOG 010 or BIOL 110 or equivalent

Bachelor of Arts: Social and Behavioral Sciences

GEOG 315: Landforms and Geomorphic Systems in the Anthropocene

3 Credits

Geography 315 builds on concepts presented in the introductory physical geography course to explore the subfield of geomorphology from a geographic perspective. It surveys the various processes shaping Earth’s surface and the landforms resulting from those processes. The course relates these processes and landforms and their connection to human activity on Earth’s surface. By taking this course, students will be able to: 1. recognize basic geomorphic processes and the resulting landforms and landscapes; 2. identify the observations and measurements used to understand geomorphic processes and landforms; 3. explain the implications for human use and livelihood on Earth’s landforms and landscapes. For students who are not geography majors, GEOG 315 may satisfy a General Education Natural Science requirement or may be used
as a Natural Sciences selection for students pursuing a Bachelor of Arts degree.

**Prerequisites:** GEOG 210 or GEOG 10
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

GEOG 320: Urban Geography: A Global Perspective
3 Credits

For the first time in human history, urban dwellers came to outnumber rural residents in the year 2000. The influence of cities extends to nearly every point on the globe. Urban areas, however, differ dramatically in their physical structure, economic base, governance patterns and the lived experiences of their residents with diverse work patterns, striking inequalities in living conditions and varied cultural expression. In short, contemporary cities are vibrant and complex phenomenon formed by conflicting social forces and economic processes. This course examines urban settlements and analyzes the processes of urbanization from a global perspective.

**Prerequisite:** GEOG 20 or GEOG 220
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)

GEOG 323: GIS and Social Theory
3 Credits

Critical understanding of how to use GIS and tools of regional analysis in the context of postmodern social theory. GEOG 323/4 is an introductory-level, laboratory-intensive undergraduate course designed primarily for geography majors to provide a critical understanding of how to use GIS and other tools of regional analysis in the context of postmodern social theory. Fundamentals of GIS are taught alongside social theory to make students aware of both the value and pitfalls of using GIS tools. GIS and computer mapping are examined through three perspectives: Cartesian spatial analysis, relational analysis, and postmodern discourse theory. Cartesian spatial analysis is explained by using conventional tools of GIS such as map overlay and buffering, focusing on geographic locations of objects, that is, on “where” things are. Relational analysis looks at connections among variables and considers “how” things are connected regardless of “where”; geographical objects are connected regardless of “where”; they may be located. The focus here is on choice of variables that are included in the attributes tables of GIS. Postmodern discourse theory argues that categories such as race, class, ethnicity, poverty, community, and neighborhoods are not objectively given entities that are simply mappable, but that they are discursively constructed. We explore the implications of that argument to the mapping exercises in GIS. Since social categories are “constructed” by discourses about them, discourse is a vital part of what GIS produces through its mapping exercises. Discourse theory also argues that social problems arise in a complex nexus of relations that do not show obvious “root causes”; that are easily isolated. In fact, social problems are constituted from things that take place simultaneously at a large number of sites diffused throughout the larger society. To address social problems using discourse theory we require methodologies that can simultaneously analyze large quantities of data. So GIS is an ideal tool for looking at social problems using discourse theory. Thus GIS and discourse theory provide useful complements to each other in the analysis of social problems. These arguments are developed at length, by example, through a series of lab and homework exercises. Evaluations and grades are based on exercises, exams, and a final project.

**Prerequisite:** GEOG 160
Bachelor of Arts: Social and Behavioral Sciences

GEOG 324: Place, Space and Culture
3 Credits

Culture invokes diverse imaginaries of life, livelihood, modes of living, talking, entertaining, consuming, playing and eating. “Place, Space and Culture” provides an overview of the impact of cultural processes at multiple scales, from the global to the local. In this course, we will delve deeper to understand the “how” and “why” of culture, that is, how a particular cultural landscape, a mode of living, is produced and why. Most importantly, this course will examine how culture is not a stand-alone concept and intersects with other social processes such as politics and economics. Class time will include lectures and discussions in relation to how cultural identities, such as race and class, just to name a few, are mediated by geographic concepts such as place and space. The course aims to survey and explore a range of perspectives on the nature of human integration with the environment and the manifestation of human culture on the landscape. The course will engage philosophical and metaphysical questions in addition to those of landscapes and place. The ultimate objective is for participants to develop a deep and multidimensional understanding of how cultural identities and the environment are inter-related. Learning Outcomes: Through taking this course, students will be able to: 1. analyze the major themes and debates within cultural geography; 2. interpret representations of landscape, space and place in a variety of textual materials, such as academic readings, films, novels, newspaper articles and art; 3. evaluate the landscape, space and place as an expression of cultural forces.

**Prerequisite:** GEOG 020 or GEOG 220

GEOG 326: Geographic Perspectives on Economic Systems
3 Credits

This course builds on concepts presented in the introductory human geography course to explore the subfield of economic geography. It serves as a foundation for courses on economic development, political economy, and other offerings in geography. It will provide a balanced view of contemporary economic processes across the world through a geographical lens, focusing on a wide range of topics including the history of globalization, spatial structures of firms and businesses, international trade, and state interventions. The main objective of this course is to give students access to a geographer’s lens for analyzing, interpreting, and critiquing information related to the economy. By the end of the course, students should be able to evaluate the role of different abstract principles in the creation of the economic landscape and to incorporate important critiques of these abstractions into their understanding of how and why uneven development is produced in economic systems. This course will also develop students’ skills in formulating and presenting written and oral arguments based on their own knowledge in conjunction with various reference materials.

**Prerequisite:** GEOG 220 or GEOG 20
This course expands on concepts presented in the introductory human geography course, understanding geopolitics and international relations through an examination of the spatial relationships among political processes and institutions. It explores the problems, promises and paradoxes of international violence and the efforts to address violence through human rights initiatives and international peace movements. Particular emphasis is given to developing an integrative view of how global, national and local scale processes interact to produce patterns of peace and conflict. The course analyzes how individuals, the state and other political actors engage with geography to produce violent or peaceful outcomes. GEOG 328 does not simply explore issues of violence and peace from a "top-down" perspective that focuses on the nation-state and international, state actors. Rather, it focuses on the multiplicity of perspectives and actors that come together to create violent or peaceful conditions. As a result, this course explores violence and the broader movement to address violence through human rights initiatives. We will explore violence and peace in the 20th and 21st centuries, the ways the organization of space and place is linked to violence and peace, and how international efforts to address violence and war are linked through time and space. This course also dissects the definition of human rights, the idea of 'just war' and the way peace movements may both sustain and undermine efforts at ending violence. Course Objectives: The overarching goal of this course is to educate us about the legacies of violence and the struggle to construct a more just and peaceful world. At the end of the semester students should be able to: 1) Define and articulate different notions of violence and recognize how the definition of violence is related to diplomatic efforts at addressing human rights violations. 2) Understand the relationship between violence in one area of the world and resulting broader geopolitical power dynamics, especially the human-territorial considerations of violence and peace. Learning Outcomes: At the end of this course students should be able to: 1) Identify and define structural violence. 2) Explain the differences between positive and negative peace. 3) Define human rights, and explain their connection to geopolitics. 4) Explain how truth processes work, and identify their strengths and limitations. 5) Identify how the definition of peace changes at different scales.

Prerequisite: GEOG 220 or GEOG 20

GEOG 330N: Political Ecology

3 Credits

This course introduces students to political ecology as one approach to advanced human-environment studies in geography. Political ecology is an interdisciplinary approach that combines environmental justice, cultural ecology, and other related approaches to undertake an integrated, holistic assessment of the relationships between social and ecological change. In particular, it analyzes the power dynamics at play in social and ecological marginalization and change; the social issues surrounding conservation of protected natural areas and species and conflicts over natural resources; the underlying causes of environmental conflicts; and issues of justice and distribution as they relate to the production and consumption of environmental goods and services. Students will gain familiarity with a wide range of theories and methods central to contemporary human-environment geography, such as Marxist political economy, Foucauldian governmentality, feminist intersectionality, ethnography, and land change science. Students will increase their knowledge of the world in general, and of approaches to the challenges of environmental policy in particular, by learning how these theories and methods have been put to use in the analysis of case studies from many different countries and continents. They will develop their ability to conduct independent research, work collaboratively, and present their thinking verbally and in writing through a variety of exercises and assignments. Upon completing this course, students will be able to: 1. understand key theories in political ecology. 2. evaluate contemporary debates in human-environment studies using political ecology thinking. 3. apply political ecology theories and concepts to relevant topics. 4. use integrated thinking across the natural and social sciences to analyze and produce possible solutions to complex human-environment challenges.

Prerequisite: GEOG 230 or GEOG 30

Bachelor of Arts: Natural Sciences
Bachelor of Arts: Social and Behavioral Sciences

GEOG 332N: Science and policy of global greenhouse gas emissions and management

3 Credits

This interdomain course introduces students to the science and policy of greenhouse gas emissions. The course focuses on emissions from natural sources, energy production and food production. Policy components will introduce students to the fundamentals of environmental policy and examine key policy options for mitigating and managing emissions. Global in scope, the course will also address how emissions and policy options differ in developed and developing countries. Topics will include overviews of the global carbon cycle, agriculture and land use change emissions, history of global energy use and production, overview of global climate change policy, frontiers in climate, energy and agriculture policy, amongst others.

Prerequisite: ENGL 015.
Cross-listed with: ANSC 332N, METEO 332N

GEOG 333: Human Dimensions of Natural Hazards

3 Credits

An introduction to natural hazards, integrating physical and social science perspectives. GEOG 333 Human Dimensions of Natural Hazards (3)(BA) This course meets the Bachelor of Arts degree requirements. Natural hazards &dash; such as earthquakes, tsunamis, volcanoes, and floods &dash; are not simply forces of nature. Their impacts depend on the interaction between the hazardous events and the characteristics of people, their communities, and the human systems in which they operate. The physical dimensions of natural hazards require knowledge of physical science, and the human dimensions of natural hazards call for knowledge of social science. Nevertheless, understanding natural
hazards means not only that students know the physical and social sciences, but also that they know how nature and society work together to increase or decrease potential harm posed by these phenomena. This course introduces students to the topic by surveying the range of natural hazards and by applying important social science perspectives, such as risk, vulnerability, and the true costs of hazards, to each of the hazards. Because the study of natural hazards is interdisciplinary, readings, lectures, and discussions address crucial aspects of both natural and social sciences. GEOG 333 has two goals: (1) to develop understanding of a set of issues related to the human dimensions of natural hazards; (2) to develop and apply communication skills by discussing, writing about, and presenting on natural hazards. The specific content of the course will change with the instructor, but the focus on interactions between the natural and human worlds and on skill-development in writing and speaking will be constant. Students will be evaluated on both the course goals: (1) understanding of the human dimensions of natural hazards; (2) application of communication skills. Although exact procedures for determining grades will vary with instructor, the basis for grades will always include a combination of written exams based on lectures and readings, oral presentations and papers, and in-class discussion and participation.

**Prerequisite:** junior or senior standing
Bachelor of Arts: Social and Behavioral Sciences

GEOG 361: Cartography–Maps and Map Construction

3 Credits/Maximum of 3

The art and science of creating small-scale maps as a medium for communication and research. GEOG 361GEOG 361 Cartography - Maps and Map Construction (3)(BA) This course meets the Bachelor of Arts degree requirements. Mapping is crucial to exploring and understanding distributions of geographic phenomena. It is also an important phase of many database-intensive analyses because a map is often the best way to visualize results and show them to others. Emphasizes in this course will be on designing and producing both thematic and reference maps that use symbols and visual hierarchies which allow the content of the maps to be readily understood. In addition to principles of graphic design, students learn about map projections, generalization, and data classification, with the objective of becoming proficient mapmakers. Hands-on computer work for lab sections will involve working with varied digital data sources using GIS software. Maps are often built from existing data created by government mapping agencies, stored as geographic information systems (GIS) databases, and based on remotely-sensing imagery. The prerequisite for GEOG 361 is the 100-level mapping and Geographic Information Systems course. The remainder of the semester will be devoted to solidify understanding of radiation concepts central to the construction of remote sensing imagery.

**Prerequisite:** GEOG 160
Bachelor of Arts: Social and Behavioral Sciences

GEOG 363: Geographic Information Systems

3 Credits/Maximum of 3

Principles and use of geographic information; emphasis is on data acquisition and techniques for computer-aided analysis.

**Prerequisite:** GEOG 160
Bachelor of Arts: Social and Behavioral Sciences

GEOG 364: Spatial Analysis

3 Credits/Maximum of 3

Geographic measurement, scaling, and classification; analysis of spatial pattern and structure; geographic covariation and autocorrelation. GEOG 364GEOG 364 Spatial Analysis I (3)(BA) This course meets the Bachelor of Arts degree requirements. Geography 364 is an introduction to spatial analysis that focuses on statistical methods for geographers. You will have an opportunity in this course to:

**Prerequisite:** STAT 200 and 6 credits in social science
Bachelor of Arts: Social and Behavioral Sciences

GEOG 365: Introduction to GIS Programming

3 Credits

The rate at which geospatial data are being generated exceeds our ability to analyze them. These developments are quickly leading toward a data-rich but knowledge-poor environment. New challenges arise from an unprecedented access to massive amounts of data. Specialized algorithms are needed to address these scientific and computational
challenges and provide innovative and effective solutions to analyze these large, often multi-modal, spatio-temporal datasets generated by high-resolution sensors or computational models. Traditional computational frameworks are specialized to serve a single science application, and are not flexible to drive diverse models on changing computational platforms. GEOG 365 addresses this new challenge by introducing specialized algorithms and data structures to analyze and visualize large and rapidly changing Earth data science. The emphasis of this course is on specialized data mining algorithms suitable for spatial data and spatio-temporal data with geoscience and Earth science applications. This course teaches how to automate GIS tasks using scripting languages. Automation can make work easier, faster, and more accurate, and knowledge of a scripting language is a highly desired skill in GIS analysts. This course dedicates time to programming fundamentals so that the skills learned can be applied to languages. Increased ability to adapt to new technologies and programming languages will be the greatest benefit students gain from this course.

Course Objectives and Learning Outcomes By the end of this course, students should be able to: - Design and implement solutions using scripting languages to automate geoprocessing tasks. - Demonstrate an understanding of programming concepts, methods, and approaches such as debugging, error checking, and documentation. - Demonstrate an awareness of advanced concepts such as external libraries. - Be aware of and able to integrate content, examples, and libraries.

**Prerequisite:** GEOG 260 or GEOG 160

**GEOG 390: Professional Development Seminar in Geography**

1-3 Credits/Maximum of 4

This course equips geography students with a toolkit for career development as they explore the discipline, develop professional networks, and move into life "beyond" Penn State. It will help students develop a deeper understanding of the relationship between careers, research, experiential learning, civic responsibility, transferable skills, and the discipline of geography. Students will come away with a set of career-related competencies as well as a framework for achieving further professional development. Students will hone a resume, engage in professional networking via LinkedIn and informational interviews, and construct an e-portfolio to showcase their accomplishments.

**RECOMMENDED PREPARATIONS:** 3 credits in geography

**GEOG 397: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**GEOG 397F: Special Topics - InterDomain**

3 Credits

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GN/GS GenEd course.

**General Education:** Natural Sciences (GN)

**General Education:** Social and Behavioral Scien (GS)

**General Education - Integrative:** Interdomain

**GEOG 398: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**GEOG 398A: **SPECIAL TOPICS**

1-3 Credits

**GEOG 399: Foreign Studies**

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

**Prerequisite:** prior approval of program

**International Cultures (IL)**

**GEOG 410: Climatic Change and Variability**

3 Credits

This course introduces students to the physical dimensions of climate change and variability over a variety of temporal and spatial scales. The focus is on recent and future global warming, but we will spend some time looking at climate changes of the past, as context for the future. The emphasis is on the physical science behind questions of global and regional climate changes, but we will also pay some attention to shorter-period climate variations/teleconnections and their impacts on human systems (as possible analogs of future climate change). Because scientific discovery and analysis takes place within a particular social context, we will consider the values, ethics and responsibilities of scientists in general, and specifically in the contexts of geoengineering to minimize or reverse global climate changes. Climate change topics include radiative forcing, greenhouse gases and aerosols, scenario development using statistical and dynamical approaches, equilibrium GCMs versus time-dependent models. Important climate variation topics are droughts, floods, heat/cold waves, and the role of teleconnections; notably, the El Nino-Southern Oscillation, North Atlantic Oscillation and Arctic/Antarctic Oscillations. Because most professional research on climate change and variation involves collaborative science teams, this course emphasizes collaboration and participation. Course Objectives 1. Provide students a basic understanding of the climate system and the internal and external forcings that produces climate variability and change over varying time scales. 2. Introduce students to the tools of the trade: how statistical and global climate models work and why they are used. 3. Help students to think critically about global climate change projections and their implications for natural and human systems. 4. Improve students’ skills in communicating science concepts for a variety of audiences. Learning Outcomes As a result of taking the course, students should have an increased understanding of global climate change and its potential impacts on society, including: 1. Understand, and be able to explain to others, the physical basis for future global climate change. 2. Be able to set future changes in the context of past climate change and variability. 3. Understand the influence of national and international organizations in structuring climate change research and possible remedies. 4. Articulate their own values, ethics and world view and recognize how these frame their own understanding and perspectives on climate change issues.

**Prerequisite:** GEOG 310 or METEO 101 or METEO 201
GEOG 411: Forest Geography

3 Credits

This course studies processes that control spatial and temporal change in forests.

**Prerequisite:** GEOG 010, GEOG 314; or BIOL 220W
Bachelor of Arts: Social and Behavioral Sciences

GEOG 411W: Forest Geography

3 Credits

This course studies processes that control spatial and temporal change in forests.

**Prerequisite:** GEOG 010, GEOG 314; or BIOL 220W
Bachelor of Arts: Social and Behavioral Sciences

Writing Across the Curriculum

GEOG 412W: Climatic Change and Variability

3 Credits

Theories and observations of past, present, and future climatic change and variability; introduction to techniques used in climatic change research. GEOG 412W Climatic Change and Variability (3) (BA) This course meets the Bachelor of Arts degree requirements. GEOG 412W introduces students to the physical dimensions of climate change and variation. Climate change topics include radiative forcing, greenhouse gases, scenarios, equilibrium models, and time-dependent models. Important Climate variation topics are teleconnections and the El Nino-Southern Oscillation phenomenon. GEOG 412W would appeal to students with interests in Earth and atmospheric sciences, as well as environmental protection. As a writing-intensive course, GEOG 412W aims to help students improve their ability to communicate scientific information. The course devotes considerable class time to the mechanics of reading, writing, speaking, and especially report production. Students not only write, but also learn to edit and critique writing. Because most professional research on climate change and variation involves collaborative science teams, GEOG 412W focuses on collaboration and participation. Students form teams, conduct research, and compile formal collaborative reports on climate change and variation. Students document their individual contributions by producing portfolios.

**Prerequisite:** GEOG 110 or METEO 003
Bachelor of Arts: Social and Behavioral Sciences

Writing Across the Curriculum

GEOG 414: Principles and Applications in Landscape Ecology

1-3 Credits

Landscape ecology is a rapidly evolving discipline that is poised to address contemporary challenges in sustainability science, land management, and conservation. The focus of landscape ecology is on the controls, interactions and outcomes of spatial patterns and processes on ecological dynamics at multiple spatial scales. Landscape ecology explores how energy and nutrients flow across spatially variable patches, how dispersal and migration of aquatic and terrestrial organisms are affected by spatial networks, and how disturbances propagate across complex terrain. Grounded in related fields of ecology, geography, and spatial analysis, landscape ecology provides additional theoretical tools and approaches to guide applied conservation decision-making in a dynamically changing world. The objective of this course is for students to apply the methods, theories, approaches and practical applications of landscape ecology to inform landscape decision-making. Particular emphasis is placed on how humans modify landscapes and how species, ecological communities, and ecosystems have responded to these changes. These objectives will be met through lecture and discussion of prominent landscape ecology topics (scale, pattern quantification, agents of pattern formation, green infrastructure, and conservation biology), computer laboratory exercises, written papers, and group presentations. By the end of the course students will be able to (1) articulate in written and oral form the concepts of scale and pattern, (2) use landscape pattern metrics, spatial statistics, and models to characterize ecological pattern on landscapes, and explain how ecological patterns develop, and (3) apply knowledge of spatial pattern-process interactions to issues of sustainability, conservation, and landscape management.

**Prerequisite:** BIOL 110; BIOL 220; GEOG 314; FOR 308; WFS 209; LARCH 241

GEOG 417: Satellite Climatology

3 Credits

A discussion of the application of satellite data to current and planned large-scale climate experiments. GEOG 417 GEOG 417 Satellite Climatology (3) (BA) This course meets the Bachelor of Arts degree requirements. Geography 417 presents the theory and practice of satellite remote sensing as applied to the study of climate. Remote sensing refers to the acquisition of information about a target or phenomenon from a distance; climate is the low-frequency signal of weather that involves interactions among Earth's environmental systems (atmosphere, biosphere, cryosphere, hydrosphere). Combining these two disciplines into Satellite Climatology is logical because the fundamental basis of both remote sensing and climate is radiation transfer through Earth's atmosphere. The course emphasizes understanding the different techniques used to determine, from space-borne platforms, the atmospheric, oceanic and land surface conditions important to climate and its variations, and the interpretation of these remotely sensed data in the context of climate dynamics and synoptic climatology. Specific topics include the following: Satellite systems (platforms, sensors, orbits, data processing); Remote sensing clouds and cloud systems, Retrieval of atmospheric temperature, moisture, and precipitation, the Earth-atmosphere radiation and energy budgets, and Land-surface conditions and their modification by humans. In addition, examples of the different satellite-based climatologies, and their advantages and limitations with respect to conventional observations, are presented.

**Prerequisite:** GEOG 362
Bachelor of Arts: Social and Behavioral Sciences

GEOG 420: Comparative Urbanism

3 Credits

This course investigates selected urban issues through the lens of comparative urbanism. GEOG 420Y Comparative Urbanism (3) (US;IL) (BA) This course meets the Bachelor of Arts degree requirements. As an upper level urban geography seminar, this course investigates selected urban issues through the lens of comparative urbanism and requires active class participation. Examination of readings from the growing literature on comparative urbanism will introduce students not only to possible ways to design an effective comparative study but also to the varying goals of such work. Other readings, drawn from a wide variety of sources,
will target particular issues facing urban areas that may vary from year to year, such as economic restructuring, uneven urban redevelopment, transportation planning, historic preservation, arts districts, the social construction of race and ethnicity, aging in place, and urban poverty. Students in turn will be required to design and carry out a comparative research project focusing on a particular urban issue, highlighting both the similarities and the differences between their selected case study cities and placing them in local, regional, and global contexts. This course is reading and writing intensive and satisfies United States Cultures and International Cultures requirements, as well as the Bachelor of Arts Social and Behavioral Sciences Field.

**Prerequisite:** GEOG 120, GEOG 160
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
Writing Across the Curriculum

**GEOG 421: Population Geography**

3 Credits

This course examines key demographic characteristics of the U.S. population and how they are distributed in space. At the same time, we will look at how individuals come to be a part of a population and with what implications. The course will focus on the U.S. with a special emphasis on where people live in U.S. cities. Given this focus we will spend significant time on issues of segregation, gentrification, health disparities, environmental justice, and migration. The class includes a significant lab component and students will have the opportunity to conduct empirical analyses that are common in the fields of planning, epidemiology, social work, and other cognate professional fields. This course meets the social and behavioral components of the BA field.

The first goal of this seminar is to prepare students to think critically about the way demography and policy interact to produce outcomes that vary within and across populations and across space. Many of the most critical policy debates of our time hinge on an understanding of subgroups delineated by gender, age, race, and/or immigration status. Students will learn to identify the role of history, economics, culture and geography in shaping the contexts in which these policy debates now exist and will gain the critical capacity to evaluate changing conditions in the world around them.

The second key goal of this course is to train students in some of the basic techniques for analyzing populations. Being able to devise and execute a project that answers basic questions about the distribution of a population is a foundational skill for many careers that geographers might choose to follow, and can be powerful for engagement in the policy process. The emphasis here will be on applying statistical and GIS skills learned elsewhere to the messy world of real-life data. Students will achieve a better understanding of the possibilities and pitfalls of quantitative analysis of demographic information.

**Prerequisite:** GEOG 020; GEOG 220; SOC 001; R SOC 011 and GEOG 361; GEOG 362; GEOG 363; GEOG 364; SOC 207; CED 404

**GEOG 422W: Globalization, Migration, and Displacement**

3 Credits

This course explores the economic, political, legal, and socio-cultural dimensions of displacement and migration in the context of globalization. The substantive focus will be transnational low-wage labor migration and refugee flows of the late 20th-early 21st centuries, even as the course situates contemporary processes within histories and geographies of economic modernization, urbanization, and colonialism. At a conceptual level, students will engage key theories of migration from sociology, economics, geography, and demography, and they will closely explore how race and gender shape migrant experiences and policy debates. Topics to be examined include: political and economic drivers of labor migration; immigration and border policies and politics; refugee politics and policies; human trafficking; shifting social identities, cultures, and notions of belonging in sending and receiving communities; and the role of race, gender, class and nationalism in these processes. Upon completion of this course students will be able to: - Identify and describe the historical antecedents to contemporary cross-border labor migration and refugee flows - Analyze the economic, political, legal, and social-cultural dimensions of transnational labor migration. - Explain the causes and consequences of labor migration from sending regions - Discuss the causes and consequences of labor migration to regions of reception - Compare the factors generating refugee flows across distinct regions over the 20th century - Integrate scholarly understandings of migrant experiences and identities with broader structural forces generating cross-border flows. - Examine distinct politics and policies of refugee protection and resettlement. - Demonstrate how social hierarchies of race, gender, and class shape cross-border labor migration and refugee resettlement. - Apply theories of migration to specific case studies of cross-border mobility. - Develop a research paper that engages course themes and scholarly debates, linking class concepts and debates to a specific case study. - Demonstrate effective visual and oral presentation skills.

**Prerequisite:** GEOG 20 or GEOG 220 RECOMMENDED PREPARATIONS: Successful completion of an English composition course: ENGL 15; or ENGL 30; or ENGL 137; or CAS 137; or ESL 15
Bachelor of Arts: Social and Behavioral Sciences
Writing Across the Curriculum

**GEOG 423: Historical Geography of North America**

3 Credits

Exploration, settlement, and changing patterns of human occupancy from the seventeenth century to the 1930s. GEOG 432Y Historical Geography of North America (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. This is an upper-division, writing-intensive course that presents an overview of current scholarship on the evolving historical geography of the continent. It does this through a set of lectures given by the instructor, through directed readings that will be the basis of class discussion, and centrally through research essays that offer students the opportunity to research, write and argue about historical geographies. Research in historical geography is a process of engagement with partial evidence and with secondary material to open windows on aspects of past lives, past economies, and past places. Since an introductory level overview of the historical geographies of the continent is presented in GEOG 122: The American Scene, this class does not offer a comprehensive survey of regions and periods. Rather, it focuses on three themes: staples and the colonial era, local transformations in agricultural and industrial communities in the nineteenth and early twentieth century, and the packaging of memory; as a way to expose students to primary evidence and current debates. In the unit on the colonial era, the focus is on a variety of records that illuminate the development of economies based on staples such as fish, fur, tobacco, rice and iron, drawing on evidence from the Lords of Trade and Plantations in London, and from correspondence between merchants and planters, as well as scholarship on the material culture of houses, farms and settlements. For the unit on local change, workshops illustrate how to tease out information from the manuscript census, county atlases and corporate histories; students then pursue
similar material for a locale of their own choice and submit drafts of an evolving research essay. A short presentation to the class encourages the effective distillation of visual and data evidence to communicate research findings. On the packaging of memory, the class critically examines how historic sites are presented, and how interpretations have changed in response to shifting academic and popular concerns. Lectures are interspersed with discussions of readings, workshop demonstrations, and by student presentations. Eleven distinct writing exercises are used as the basis of allocating the overall grade.

**Prerequisite:** GEOG 122, 3 additional credits in geography or 6 credits American history
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
Writing Across the Curriculum

GEOG 424: Geography of the Global Economy

3 Credits

Focus on industrial location theory, factors in industrial location, studies of selected industries and problems of industrial development. GEOG 424 GEOG 424 Geography of the Global Economy (3) This class will conduct research on firms and industries engaged in the global economy. Students learn to conduct industry and firms analyses in the context of international regulation. Students learn about the competitive conditions, governmental context, and technological challenges facing selected industries.

**Prerequisite:** ECON 102, ECON 104, GEOG 126
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)

GEOG 424W: Geography of the Global Economy

3 Credits

This course examines the actors, processes, and policies relevant to understanding the global economic system. How does the global economy work? How is it changing? What are the pieces and how do they fit together? What can we do to shape outcomes within this system? In the first section of the course we examine these questions in the context of the 2009 World Development Report produced by the World Bank. The report has as its focus “Economic Geography” with a particular focus on the role of cities in development. We will emphasize the differing assumptions made by economists and geographers with regards to processes of economic development and the impact of globalization. In the second portion of the class we will focus on specific industries, firms, and regions in an attempt to put the broader concepts from Part 1 into an applied context. The focus of this section will be on identifying the complexity of the economic system. In Part 3 of the class we draw from the literature on alternative understandings of the global economy and its possibilities and link this literature to broader debates about global capitalism, international economic policy, and social welfare. Bringing together the broad themes from Part 1 and the applied responses and strategies gleaned from Part 2 we will attempt to synthesize both macro and micro-scale understandings of the present economic system.

**Prerequisite:** GEOG 326; GEOG 126; or ECON 102; or ECON 104; or EBF 200
Writing Across the Curriculum

GEOG 425: Geography of Race, Class, and Poverty in America

3 Credits

This class examines the spatial interactions of race, class and poverty in the United States. GEOG 425 Geography of Race, Class, and Poverty in America (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. The terms &quot;race&quot;, &quot;class&quot;, &quot;poverty&quot; are often discussed in the same breath in academic scholarship. Research portrays the interwoven relationships between economic status, economic security, and ethnic heritage. Despite this powerful and abundant literature, few scholars examine the spatial interactions among race, class, and poverty. The class introduces students to a range of literatures on the meaning of race, class, and poverty in the contemporary United States. We will situate these terms in their local spatial context and investigate how location influences perceptions of the meaning of race, class, and poverty. We will blend historical, contemporary, theoretical and empirical scholarship as we investigate the meaning, understanding and manifestation of race, class and poverty in the U.S. Beginning with history, we will move through the 20th century examining how economic and political cycles have influenced social understanding of these terms. There will be a particular focus on deconstructing the meaning and meaning of the terms and their use in public policy discussions based on perceptual understandings of the terms &quot;race&quot;, &quot;class&quot;, &quot;poverty&quot; and &quot;poverty&quot;; We will examine powerful historical and contemporary media images of race, class, and poverty as seen through the lens of place and identity.

**Prerequisite:** GEOG 126; ECON 102 or ECON 104
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)

GEOG 426Y: Gender Geographies

3 Credits/Maximum of 3

Description and explanation of the links between gender relations and spatial structures; gender and work, social services, and neighborhood activism. WMNST (GEOG) 426Y Gender and Geography (3) (US;IL)(BA) This course meets the Bachelor of Arts degree requirements. Until the 1970s women remained invisible in the analyses of social space: human geography was indeed just that—(hu)man. Recently, feminist geography began to challenge the implicit masculinity of the subject of geography; this course will examine the evolution of the feminist challenge. The course addresses gendered geographies across multiple scales, such as the body, home, public space, community, nation and globe. Students explore each of these through readings and will produce a series of essays throughout the semester. As a point of entry to discussion of place, space and gender, this course explores the diverse ways in which feminists have seen space as central both to masculine power and to feminist resistance. In particular we will explore arguments from interdisciplinary paradigms, stemming from cultural, post colonial, subaltern, sexuality, gender studies and critical race theory, all of which have influenced current debates across the field of geography.

**Prerequisite:** GEOG 020 or GEOG 126 or GEOG 120 or WMNST100
Cross-listed with: WMNST 426Y
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
Writing Across the Curriculum
GEOG 427: Urban Historical Geography

3 Credits

Study of the development and transformation of the historical urban built environment. GEOG 427 Urban Historical Geography (3) (US;IL)(BA) This course meets the Bachelor of Arts degree requirements. Close up, cities can be seen as sets of buildings - some that are places of work, and others that are places of cultural celebration. The streetscapes created by these sets of buildings can be decoded as a palimpsest of the past. Likewise, the patterns and names of streets, lanes and alleys between buildings contribute to morphological databases of property parcels and land use that help in the analysis of the historical transformations of urban form. Seen at a more distant scale, cities are also nodes - centers for surrounding regional trading systems, and partners with other places in national and global trading systems - that have evolved over a set of decades or even centuries. This course offers an investigation of such multiple frames on the urban past. Examples will be drawn from the Americas, but many will be from Europe, Africa and Asia. Imperialism and its associated colonial mercantile practices meant that variants of urbanism were mapped on to other parts of the world where they often created hybrid forms of cities over time. In the industrial era, new relations between cities and the countryside emerged, as new forms of production developed and resources were harnessed from a more global hinterland. Radically different types of cities have emerged in the past two centuries. Geography 427 will survey the global urban past and explore ways of decoding urban morphological complexity through historical cartographic record and extant landscape evidence. The ultimate objective is for students to develop an appreciation for the complexity of urban land and landscapes in times past and to understand some of the ways in which American urban forms adapt or draw distinction from urban forms elsewhere. At the same time, the course aims to enhance student oral and written communication skills. To enhance their oral communication skills, each student will be expected to make two presentations on their research and to participate in class workshops. To enhance their written communication skills, students are required to write two papers that include instructor feedback on interim drafts, to craft three article summaries, and to write short log responses to most lectures.

Prerequisite: 6 credits in geography, humanities, or social sciences

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)

GEOG 428: Political Geography

3 Credits

Geographical foundations of political phenomena; significant geographic factors in growth and development of states, boundary problems, population distribution, colonies, and internal and international regional problems.

Prerequisite: 6 credits in history or 6 credits in political science

Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)

GEOG 428Y: Political Geography

3 Credits

Geographical foundations of political phenomena; significant geographic factors in growth and development of states, boundary problems; population distribution, colonies, and internal and international regional problems.

Prerequisite: 3 credits human geography (GEOG 020 or 120 or 122 or 123 or 124 or 126 or 128)

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)

Writing Across the Curriculum

GEOG 429: Geographic Perspectives on Global Urbanization

3 Credits

This course reflects critically on a number of issues related to global urbanization, including the culture and political economy of urban space. GEOG 429 Geographic Perspectives on Global Urbanization (3) (US;IL)(BA) This course meets the Bachelor of Arts degree requirements. One of the major themes in the discipline of geography is the study of the relationships between humans and the natural environment. GEOG 030 introduces students to the multiple ways in which people and the environment are interconnected. From a dynamic systems perspective, we refer to this interconnectedness as coupled social-ecological systems. The course uses a geographic perspective to understand how differently these linkages are shaped in various ecological and cultural settings around the globe. The course follows an interdisciplinary approach, exploring from multiple angles major environmental and societal challenges such as climate change, genetically-modified food, over-consumption, disease, and environmental service provision in the industrialized North and the Global South. It promotes critical thinking regarding key concepts such as carrying capacity, ecological footprints, feedback, stability domains, and resilience. Students are encouraged to examine their role and responsibilities for the sustainability of the social-ecological systems we inhabit and to take action in their own lives to contribute to a more equitable and sustainable environment. The course will provide students with the opportunity to read, learn, and debate about the ways in which humans value, use, affect, and are affected by small-scale and large-scale human-environment interactions. It will provide them with skills for critically analyzing and evaluating the ways in which humans have transformed the environment in different parts of the world. They will also learn how to assess what future pathways are sustainable and ethically sound. One key goal of the course will be to help students increase their sensitivity to the global and international context of human interactions with nature. A recitation section is crucial because it allows students to explore controversial issues such as biotechnology, nature as a commodity, and global warming, and to develop critical positions on such issues.

Prerequisite: GEOG 427, GEOG 126, or GEOG 120

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)

GEOG 430: Human Use of Environment

3 Credits

The human use of resources and ecosystems and social causes and consequences of environmental degradation in different parts of the world; development of environmental policy and management strategies. GEOG 430 GEOG 430 Human Use of Environment (3)(BA) This course meets the Bachelor of Arts degree requirements. Geography 430 examines the human use of resources and ecosystems, the multiple
causes and consequences of environmental degradation, and adaptive institutional and policy arrangements as prerequisites for resilient and sustainable management and development in different parts of the world. The major objective of this course is to help geographers, earth scientists, and other professionals to develop an awareness and appreciation of the multiple perspectives that can be brought to studies of human use of the environment and of the ways in which resource-management decisions are made in human society. This is a capstone course that encourages students to place their individual major and technical skills within the context of multiple approaches to environmental decision making and management in complex and dynamic social-ecological systems. GEG 430 is designed as a collective/social learning experience. This implies that the professor and students share responsibility for the learning process and take advantage of collective skills, insights, experiences, and efforts of each other. As in system dynamics, this requires both commitment and flexibility and the willingness to explore foreign territory. As part of this philosophy, learning consists not only of information flow from professor to student, but also from student to student and student to professor. The course follows a case study approach to explore real life lessons of adaptive management around the globe. To make this process work, attendance and active participation are imperative. The course is run more like a seminar than a lecture course and integrates lectures, in-class discussions, presentations, and interactive activities. Student performance is evaluated based on active participation in all of the above, individual short assignments, group projects, in-class quizzes and exams, and one major writing assignment, varying by faculty teaching. This course is offered every semester.

**Prerequisite:** GEOG 410 or GEOG 420 or GEOG 430 or GEOG 440 or GEOG 130 or permission of the program

Bachelor of Arts: Social and Behavioral Sciences

GEOG 431: Geography of Water Resources

3 Credits

GEOG 431 is designed for students to understand the natural processes of aquatic ecosystems, management of water resources, and threats to sustaining water quantity and quality, for all types of freshwater – surface, groundwater, rivers, lakes, wetlands. This course should appeal to water resource managers, geographers, ecologists, earth scientists, planners, other environmental professionals as well as non-science majors. This course will develop awareness and appreciation of the multiple perspectives about water as a precious resource, commodity, and sometimes hazard. Students in the course will first examine water Course Justification characteristics, sources, classification systems, and aquatic ecosystems. Next, we will examine water resource management, including issues surrounding irrigation; floods and dams; provision of safe potable water; threats to water quantity and quality including human and aquatic ecosystem effects; the water economy including virtual water and water footprints; water laws and policy; institutions for water management at the global, national, regional and local scale; and issues of water conflict, security, and climate change. When you successfully complete this course, you will be prepared to: - Identify the unique characteristics of freshwater. - Describe, with a geographic perspective, how and why freshwater is distributed unevenly in space and time around Earth. - Explain the natural processes of aquatic ecosystems. - Discuss why conflicts arise over the vital resource of freshwater. - Identify challenges facing water management in varied climate types around the world. - Compare how humans interact with aquatic ecosystems.

**Prerequisite:** (GEOG 10; or GEOG 210; or GEOG 30; or GEOG 230) ; or 6 credits natural science

Bachelor of Arts: Social and Behavioral Sciences

GEOG 431H: Geography of Water Resources

3 Credits

Perspectives on water as a resource and hazard for human society; water resource issues in environmental and regional planning.

Bachelor of Arts: Social and Behavioral Sciences

Honors

GEOG 432: Energy Policy

3 Credits

Analysis, formulation, implementation, and impacts of energy-related policies, regulations, and initiatives.

**Prerequisite:** E B F200, EGEE 120, PL SC490

Cross-listed with: EME 432

GEOG 433: Geographies of Justice

3 Credits

The justice concept has been a topic of interest within various academic and policy realms concerned with the inequities experienced by racial groups, socio-economic class, and ethnicity. The environment justice movement is generally understood to have begun in the early 1980s with a series of events that demonstrated the inequitable distribution of health hazards and risk. While much work in environmental justice has usefully focused on the disproportionate exposure of poor and minority populations to environmental hazards, conceptualizations of justice have expanded in recent years to include systematic and comparative research within urban and rural populations, industrialized and developing contexts, access to and control over resources, as well as unwilling exposure to hazards, processes and institutions of environmental governance. These trends have resulted in greater attention to the social processes that create and perpetuate inequality on the basis of race, gender, income, or other social categories. In exploring the "fast conceptual transfer" of the environmental justice concept to other settings, Walker and Bulkeley (2006: 655) suggest emerging interest in distribution between nation-states, an expansion of terms to include gender, age and future generations, and intersections with the vulnerability literatures to examine the threat of natural and produced risks. This course engages with the history and future of social and environmental justice. We begin by examining the emergence of the environmental justice movement in the United States and subsequent export of the justice concept to other topics, including sustainable development and climate change, and within other settings, including Sub-Saharan Africa and Latin America. In exploring the diverse ways that justice is being applied at the present time, we will also question...
the future viability for justice as a conceptual and organizational tool. Course Objectives This course has four primary objectives: 1) Examine the history of the concept of environmental justice and the environmental justice movement in the United States; 2) Consider multiple definitions of environmental justice such as procedural and distributive justice; 3) Examine the application of the environmental justice concept to other topics, including sustainable development and climate change, and within other settings, including Sub-Saharan Africa and Latin America; and 4) Consider future directions for environmental justice.

GEOG 434: Politics of the Environment

3 Credits

This course explores politics related to the use, transformation, valuation, and representation of the environment. GEOG 434GEOG 434 Politics of the Environment (3) Scholarship in geography and related disciplines has demonstrated that nature in general and specific environments in particular are unavoidably political. Environmental management can thus never be a purely scientific or technological challenge; it requires critical analysis of cultural, political, and economic contexts, factors, and effects. For instance, effective environmental management requires consideration of how culture shapes how we perceive and value our environments, who wins and who loses in any particular approach to environmental management, and what the relative advantages and disadvantages of competing institutional approaches to environmental management are. This course examines the development of environmental governance, with a primary focus on the United States. It explores both how various groups within society conceive of and value the environment, and multiple approaches to environmental governance and protection. It reviews the history of environmental movements and regulation, and contemporary issues and debates in environmental governance, with particular attention to the effects of institutional forms and social movements. In particular, it examines competing arguments for and against governance approaches centered on state action, market mechanisms, and prominent roles for NGOs and social movements. Students will be evaluated based on: 1) their participation in class discussions, based on critical engagement with material from course readings and lectures; 2) their performance on a midterm and a final examination; 3) an individual research project on a topic relevant to the course, to be designed and carried out under the supervision of the course instructor.

Prerequisite: 6 credits in social sciences or humanities

GEOG 436: Ecology, Economy, and Society

3 Credits

Analyses of major themes in ecology and economic development, poverty-alleviation, and sustainability. GEOG 436GEOG 436 Ecology, Economy, and Society (3) For many years, it was believed that there was a direct tradeoff between economic growth and a clean environment. Sustainable development has been proposed as an framework within which these two objectives can be pursued in harmony and actually can reinforce one another. This course focuses on sustainability issues at the broader (macroeconomic) level, as opposed to the operation of individual businesses (microeconomic, or industrial ecology) level. The course will have two main emphases: 1) to evaluate the major conceptual ideas surrounding natural resource management and sustainable development, including equity, poverty, fairness, power, knowledge, and community empowerment; 2) to use empirical case studies to examine the practical, material and policy relevance of these concepts. The first part of the semester will be used to untangle and clarify the ideological and theoretical bases (biases) of broad human-environment discourses as they pertain to community empowerment and resource development. The final part of the semester will be used to analyze case studies in order to assess the relevance of existing theoretical framework for resource empowerment and community development in industrialized countries and the Third World, especially Africa.

Prerequisite: upper-division standing

GEOG 438W: Human Dimensions of Global Warming

3 Credits

Human dimensions of climate change: human causes, human consequences, and policy implications of global warming. GEOG 438W - Human Dimensions of Global Warming (3)(BA) This course meets the Bachelor of Arts degree requirements. Geography 438W, the Human Dimensions of Global Warming, covers both the human causes and consequences of what many people view as the most significant problem facing society. Humans cause climate change primarily by emitting heat-trapping greenhouse gases through everyday activities associated with industrialized society (such as energy production and consumption, transportation, and manufacturing) and land transformation (such as agriculture and deforestation). People experience the consequences of climate change directly through reduced resources (such as food, fiber, forests, and fisheries) or increased natural hazards (such as droughts, floods, and intense storms). They also experience the consequences indirectly through such mechanisms as higher prices for food or larger insurance premiums. GEOG 438W does not address the physical science of climate change; instead, it concentrates on social science issues surrounding the topic. GEOG 438W has two goals: (1) to develop understanding of a set of issues related to the human dimensions of climate change; (2) to develop and apply communication skills by discussing and writing about the topic. The specific content of the course will change with the instructor, but the focus on the human causes and consequences of climate change and on skill-development in writing will be constant. Students will be evaluated on both the course goals: (1) understanding of the human dimensions of climate change; (2) application of communication skills. Although exact procedures for determining grades will vary with instructor, the basis for grades will always include a combination of written exams based on lectures and readings, regular written assignments with instructor feedback, and in-class discussion and participation.

Prerequisite: EARTH002, GEOG 010 or METEO003; GEOG 030

Bachelor of Arts: Social and Behavioral Sciences Writing Across the Curriculum

GEOG 439: Property and the Global Environment

3 Credits

This course reviews theoretical and empirical relationships between multiple legal, economic, and cultural approaches to property, and environmental quality and conflicts. GEOG 439GEOG 439 Property and the Global Environment (3) Property relations are among the most powerful and pervasive institutions in human societies. Fundamental rules governing and legitimating who can do what, and where, they shape and reveal interactions between human societies and physical environments, a concern at the heart of geography. Our own property relations are often all but invisible to us precisely because they are so deeply woven into our perceptions, consciousness, social structures, and everyday experiences of the world. It is thus easy to overlook the fact that we live within highly specific and contingent property arrangements.
and that changing circumstances are prompting important changes in contemporary property relations. This course explores these issues with a particular focus on their implications for environmental politics and regulation. We will address questions such as: Is the privatization and commodification of nature a recipe for ecological disaster, or the most effective means of preservation? Can we own the weather? What were the historical-geographical circumstances surrounding the development of major modern property forms, and are those forms adequate to the environmental problems we now confront? Are there property relationships outside of the law? How do property relations and conflicts change in response to changing human control over nature, and how can different kinds of property arrangements lead to, or help to solve, environmental and social problems? Readings will review debates over common property; the benefits and dangers of privatization of environmental goods; distinctions between formal and informal property rights; the development of zoning and other regulation of private property; and contemporary debates over intellectual property rights in nature, and relationships among trade, property rights, and environmental quality. The course will be of interest to students interested in environmental policy, land use planning and management, law, the areas of nature-society relations and historical geography, and environmental history. Students will gain a sophisticated understanding of the central underpinnings of much property and environmental regulation, and familiarity with many cutting-edge debates in these domains, both domestically and internationally. Evaluation methods will include examinations and an independent research paper and presentation by each student. The course will be offered every other year, with enrollment capped at 30 students.

Prerequisite: GEOG 444: African Resources and Development

Ecological and cultural factors in the geography of Africa; natural resources and development. GEOG 444 / AFR 444 African Resources and Development (3) (BA) This course meets the Bachelor of Arts degree requirements. This course is designed to analyze the ecological, economic, political and cultural factors, which influence development in sub-Saharan Africa. The traditional system, colonialism, modernization, post-colonial philosophies are four conceptual artifacts used to address some of these issues. Within these broad frameworks, the course focuses on existing debates surrounding key development ideologies and narratives in the region, including, poverty, conservation, population, debt, food security, land reform, foreign intervention and global politics. The topics and texts for the course are chosen carefully to provide general factual material as well as exposure to the major discourses surrounding the region’s development. The views of many Americans concerning Africa are often both unitary (Africa is a country) and unidimensional (Africa is a place of conflict, poverty, corruption and crisis). Assuming that a number of students are likely to join the class with this general background, the main objectives of the course will be: (i) to provide a broad geographic and historical tutorial to dispel myths and stereotypes about the region; (ii) to explore the literature, which analyzes the historical, geographic and political factors that underlie the region’s present status in the global economy; and (iii) to gain insights into the intellectual and ideological dimensions of the “raging” debates surrounding issues like environment, conservation, population, corruption, and poverty in the region. By the end of the semester, students should have acquired the skills to accomplish the following goals: *be able to interpret and analyze the internal (national, regional) dynamics of the region’s development; *be able to interpret and analyze the global factors, which influence the environment, economy, and politics of the region; *develop an informed background on the ideological narratives that guide policy in the region, for example, population, sustainable development, post-colonialism, “empire” (whether, American, European, Indian, Chinese, South African?).

Prerequisite: GEOG 010 or GEOG 020 or GEOG 030 or GEOG 123 or GEOG 124 or GEOG 130 or EARTH105 or AFR 105 or AFR 110 Cross-listed with: AFR 444 Bachelor of Arts: Other Cultures Bachelor of Arts: Social and Behavioral Sciences

GEOG 461: Dynamic Cartographic Representation

3 Credits

Theory and practice of mapping and geo-representation in a dynamic media context. Applications in science, policy, travel, and education. GEOG 461W GEOG 461W Dynamic Cartographic Representation (3)(BA) This course meets the Bachelor of Arts degree requirements. Most maps produced today are electronic, dynamic, and often ephemeral – with millions of maps generated on the web each day. At the same time, computer graphics technologies developed to enable scientific visualization generally, are being adapted and extended for applications with geographic information. The goal of this course is to provide students with both the conceptual understanding and practical experience needed to design effective dynamic representations and assess their effectiveness. During the term we will explore the potential and implications of recent advances in cartography, exploratory data analysis, and information visualization as they relate to the theory and practice of geographic visualization (geovisualization). A key focus of the course is on dynamic representations and assessment of their potential. Students will learn to use geographic information science tools and techniques to create dynamic maps, including maps for geographic information systems, geographic information databases, and for geographic information science research. Students will learn about the theory and practice of mapping and geo-representation in a dynamic context, with an emphasis on understanding the design and implementation of dynamic maps. The course will be of interest to students interested in environmental policy, land use planning and management, law, the areas of nature-society relations and historical geography, and environmental history. Students will gain a sophisticated understanding of the central underpinnings of much property and environmental regulation, and familiarity with many cutting-edge debates in these domains, both domestically and internationally. Evaluation methods will include examinations and an independent research paper and presentation by each student. The course will be offered every other year, with enrollment capped at 30 students.

Prerequisite: GEOG 461W GEOG 461W Dynamic Cartographic Representation

GEOG 462: Advanced Observation of Earth and Its Environment

3 Credits

Recommended Preparations: (GEOG 365 AND GEOG 464) OR prior exposure to R programming language. This course will provide the requisite materials to understand and apply techniques of remote sensing to study Earth and its environment using the R programming language. Every day numerous satellites from different countries acquire and transmit multispectral high resolution data of Earth and its environment. Such data are used for a variety of operational and
research applications, such as weather forecasting, national security, natural hazards, navigation, land use and land cover, surface temperature, climate change, urban planning and many others. Massive amounts of data are received, processed, stored and distributed by several centers around the world, giving an unprecedented access to global high resolution information. Such information can give new insights to study the complementary nature of different parameters of Earth’s environment. The first part of the course discusses the R programming language to analyze data, generate maps and plots and general remote sensing methodologies, products availability and characteristics, data types and formats. The second part of the course discusses remote sensing applications for specific tasks including natural hazards, global change, seasonal and interannual studies. Current research issues will be illustrated, including examples pertaining to the atmosphere, land masses, and oceans, and concluding with a survey of some problems that are at the current frontiers of remote sensing.

**Prerequisite:** Recommended Preparations: (GEOG 365 and GEOG 464) or prior exposure to R programming language Prerequisite: GEOG 362 or FOR 455 or METEO 477 or EE 477

GEOG 463: Geospatial Information Management

3 Credits

This course examines geospatial data representations and algorithmic techniques that apply to spatially-organized data in digital form.

**Prerequisite:** GEOG 363

Bachelor of Arts: Social and Behavioral Sciences

GEOG 464: Advanced Spatial Analysis

3 Credits

Skills and knowledge for applying quantitative methods to analyze information with spatial distributions. GEOG 464 GEOG 464 Analysis and GIS (3)(BA) This course meets the Bachelor of Arts degree requirements. Geography 464 is a course in methods for analyzing spatial data—methods that can and should be used when the geographic arrangement of a set of measured observations is thought to be of significance in explaining the values of those measurements. The methods of spatial analysis looked at in this course can be distinguished from conventional statistical analysis techniques, and also from many of the analysis functions programmed into many GIS packages. In fact several spatial analysis methods considered in this course the result of attempts to alter and extend conventional statistical techniques to take account of locational similarity and distance measurements (which is why Geography 364 or an equivalent primer in introductory statistical methods is a prerequisite). This means that the techniques that will be introduced in the course are often quite complex mathematically or statistically. Having said this, the overall goal of the course is to provide sufficient conceptual understanding and practical experience so that students become competent in selecting and applying methods appropriate to a variety of frequently-encountered analytical situations.

**Prerequisite:** GEOG 364

Bachelor of Arts: Social and Behavioral Sciences

GEOG 465: Advanced Geographic Information Systems Modeling

3 Credits

Before taking GEOG 465, students will have learned the fundamentals and principles of GIS. This course extends such knowledge to modeling geospatial scenarios. A GIS model simulates real-world phenomena, including environmental, physical and natural features, as well as social features such as demographic, transportation and origin-destination data. We will model raster and vector data types with an emphasis on multi-criteria GIS operations, using ArcGIS, R and potential other software packages. Upon completion of the course, successful students will have achieved the following objectives and learning outcomes: Students will be able to: a) discuss basic GIS modeling principles; b) find, use, store, retrieve and evaluate GIS datasets; c) describe capabilities and limitations of GIS methods and models; e) implement capabilities, tools and packages in ArcMap GIS and R environments; f) use R for programming tasks such as looping and branching; g) evaluate an external software program and create a model using this software; h) exhibit ability to design and carry out spatial analyses using GIS; i) communicate the results of geographic analyses to others, both in oral and in written form; j) analyze spatial data sets in terms of predictability and uncertainty; and k) calibrate models based on real-world datasets.

**Prerequisite:** GEOG 363

GEOG 467: Applied Cartographic Design

3 Credits

Project-based map production problems with emphasis on map design and advanced mapping tools in geographic information systems. GEOG 467 Applied Cartographic Design (3)(BA) This course meets the Bachelor of Arts degree requirements. The course objective is to immerse the student in applied problems of map production and geographic representation. Topics include advanced software methods for labeling and data editing; advanced symbolization and production of extended map series; conversion between software environments; and representation for multiple media, scales and purposes. The challenge of working with clients for mapping is often included in a project. Evaluation is based primarily on meeting draft deadlines, map project quality, written reports on project decisions, and an exam. The 300-level cartography course is a prerequisite for GEOG 467, and an introductory GIS course also provides useful background skills, though it is not a prerequisite.

**Prerequisite:** GEOG 361

Bachelor of Arts: Social and Behavioral Sciences

GEOG 468: Geographic Information Systems Design and Evaluation

3 Credits

Design and evaluation of Geographic Information Systems and other forms of integrated spatial data systems. GEOG 468 GEOG 468 Geographic Information Systems Design and Evaluation (3)(BA) This course meets the Bachelor of Arts degree requirements. This course teaches GIS design, project management and communication skills and an appreciation of the ethical, legal and social issues surrounding maps, GIS and geographical data. It also introduces some of the newer information-technology aspects of handling geographic information, such as location-based services and sensor webs, that affect how GIS data are accessed and used. The bulk of practical component of the course is taken up with a large group project (four to six persons per group). The project gives students the opportunity to engage in an exercise that spans the entire range of GIS design and implementation: from problem inception to solution testing. Outcomes revolve around the experienced gained by conducting a GIS project from inception to solution, including specification, design, implementation and evaluation, and specifically: 1. Practical experience with technical writing relating to GIS systems lifecycle, including interviewing, fact finding, description
of the contents of the various project deliverables and their importance. 2 An appreciation of legal and ethical issues surrounding GIS, maps and geographic including copyright, responsibility and liability and computing law. 3. An understanding of new technological innovations that will impact the access and use of geographic information, including: data sharing (interoperability), digital libraries and information portals, web services and grid computing. 4. A portfolio of practical systems development work, that documents all stages in the lifecycle of a GIS project.

**Prerequisite:** GEOG 363
Bachelor of Arts: Social and Behavioral Sciences

GEOG 469: Energy Industry Applications of GIS

3 Credits

Roles of geographic information systems in energy siting decisions focusing on electric energy transmission networks. GEOG 469 Energy Industry Applications of GIS (3) Over 2 million miles of oil and gas pipeline and nearly 200,000 miles of electric transmission grid currently traverse the U.S. Geographic information systems (GIS) are used to help maintain these far-flung and extremely expensive energy infrastructures. GIS is also used to help determine optimal routes for pipelines and transmission lines as energy demand and production increase, and as the grid is extended to connect to new energy sources and consumers. GEOG 469 provides students with an in-depth exploration of the complexities of siting decisions. The course introduces a variety of siting challenges that confront the energy industry and its customers and neighbors, but focuses on the siting of electrical transmission lines. The course also provides hands-on experience with a common decision support technology, and considers how the technology may be used to facilitate public participation in siting decisions. Students will undertake a term-length project in which they must propose, research, develop and implement a siting recommendation for an electrical transmission line. They will utilize activities from each lesson to develop primary and alternative routes. Using GIS, students will develop overlays, weights and rankings to determine the most suitable location for a proposed transmission line. Students will produce final product will be maps showing proposed routes based on the siting criteria and rankings developed to minimize the impacts associated with the various siting criteria used. To help students develop the critical thinking skills needed in the energy industry, students will learn to critique their peers’ work analyses systematically from the perspective of local stakeholders who are most affected by siting decisions. GEOG 469 is designed to help students achieve two of the programmatic educational objectives established for the Energy and Sustainability Policy degree. It fosters energy industry knowledge by illuminating the difficulties intrinsic to facilities siting decisions. And it nurtures analytical skills by familiarizing students with GIS methodology, and by teaching them how to critique GIS analyses systematically.

**Prerequisite:** GEOG 030 , EGEE 102 , EME 444

GEOG 479: Cyber-Geography in Geospatial Intelligence

3 Credits

Geospatial intelligence analysis of the geographic aspects of cyber data and observables, products for decision making, and impact of change. GEOG 479 Cyber-Geography in Geospatial Intelligence (3) This course examines various geospatial intelligence themes and issues such as the geographies of cyberspace, the geopolitics of cyberwar, techniques that might be employed in such a conflict and how they are related to censorship on the Internet, ideas on regulation and network architecture, the politics of censorship and hacking, the politics of grassroots activism enabled by cyber Internet Communication Technologies (ICT), and the role and use of geospatial intelligence in the cyber domain for disaster response and humanitarian relief. Students will interrogate a range of information systems, the emerging landscape defined by the &ldquo;geographies of the Internet,&rdquo; and the impacts as they concern the intersection of ICTs and intelligence. The course will be centered on a geospatial intelligence nexus with emphases on technology, information theory, and geopolitics.

**Prerequisite:** GEOG 160 , GEOG 482 , or permission of program

GEOG 480: Exploring Imagery and Elevation Data in GIS Applications

3 Credits

Using imagery and terrain data in typical application scenarios faced by the geospatial professional.

**Prerequisite:** GEOG 482 or equivalent professional experience

GEOG 481: Topographic Mapping with Lidar

3 Credits

Using airborne topographic lidar to create elevation models for GIS applications.

**Prerequisite:** GEOG 362 or GEOG 480 ; GEOG 160 or GEOG 482 ; or equivalent professional experience

Bachelor of Arts: Social and Behavioral Sciences

GEOG 482: Making Maps That Matter With GIS

3 Credits

Despite its widespread use in thousands of organizations worldwide, Geographic Information Systems (GIS) remains for many an obscure set of technologies and professional practices. Even practicing GIS professionals may have limited awareness of the breadth of the field and its impacts in government, industry, and non-governmental and non-profit organizations. The course uses case studies of meaningful applications of GIS to reveal key topics across the spectrum of industry sectors defined by the U.S. Department of Labor in its Geospatial Technology Competency Model (GTCM): Positioning and Data Acquisition, Analysis and Modeling, and Software and Application Development. Topics to be mastered include concepts like positioning frameworks, uncertainty, and geo-enablement, methods and techniques including the GPS positioning, spatial modeling, and geo app development, and relevant ethical, legal, and policy issues such as locational privacy. In addition to topical objectives, the course cultivates competencies associated with lifelong learning, a cornerstone of the GTCM. Students achieve educational objectives by searching, discovering, and evaluating information from a variety of sources, including, but not limited to, the Internet. Those with substantial professional experience are encouraged to share their perspectives. Students develop mastery through class discussions in which they collaboratively prepare to demonstrate individual mastery in tests. They also learn to craft case studies of their own by creating and presenting story-telling web apps using cloud-based GIS technology. They gain self-knowledge by assessing their individual competencies in relation to the GTCM. The awareness, knowledge and technical skills they gain prepare them for success in programs such as Penn State's Postbaccalaureate Certificate Program in Geographic Information.
Systems (GIS) and Master of GIS graduate degree program, and for professional growth.

**Prerequisite:** admission to the Master of GIS program or Certificate Program in GIS
Bachelor of Arts: Social and Behavioral Sciences

GEOG 483: Problem-Solving with GIS
3 Credits

How geographic information systems facilitate data analysis and communication to address common geographic problems. GEOG 483

**Prerequisite:** GEOG 482
Bachelor of Arts: Social and Behavioral Sciences

GEOG 484: GIS Database Development
3 Credits

Database design, creation, maintenance, and data integration using desktop GIS software. GEOG 484

**Prerequisite:** GEOG 483
Bachelor of Arts: Social and Behavioral Sciences

GEOG 485: GIS Programming and Software Development
3 Credits

The course focuses on solving geographic problems by modifying and automating generic Geographic Information System (GIS) software through programming. In GEOG 485, students use the Python programming language to write and modify scripts that add functionality to desktop GIS tools and to automate geospatial analysis processes. No previous programming experience is assumed. Core topics covered in this class include object-oriented programming, component object model technologies, object model diagrams, loops, if-then constructs, and modular code design, and situates these topics in the geospatial workflow through their integration with maps, layers, spatial data tables, and spatial analysis methods. Students who successfully complete the course can automate repetitive GIS tasks, customize GIS interfaces, and share their geospatial software development work with others.

**Prerequisite:** Permission of instructor or admission to the program
Bachelor of Arts: Social and Behavioral Sciences

GEOG 486: Cartography and Visualization
3 Credits

Theory and practice of cartographic design emphasizing effective visual thinking and visual communication with geographic information systems. GEOG 486

**Prerequisite:** GEOG 484
Bachelor of Arts: Social and Behavioral Sciences

GEOG 487: Environmental Applications of GIS
3 Credits

Real-world applications of GIS and spatial analysis to investigate a variety of current environmental issues. GEOG 487 Environmental Applications of GIS (3)GEOG 487 is an elective course in the Post baccalaureate Certificate Program in GIS and the Master of Geographic Information Systems (MGIS) degree program, both of which are offered exclusively through Penn State's World Campus. GEOG 487 consists of projects, associated readings, quizzes, and discussions related to environmental applications of GIS. Students are exposed to a variety of concepts, tools, data sources and formats, and environmental issues they are likely to encounter in a career involving GIS and environmental management. Like other courses in the GIS Certificate and MGIS programs GEOG 487 is offered in compressed 10-week terms that require a minimum of 8-12 hours of student activity each week. It is offered quarterly (starting in January, April, July, and October). GEOG 487 does not count toward the requirements of the resident B.A., B.S., M.S. or Ph.D. degrees in Geography, except by explicit permission of the student's graduate advisor and the Department of Geography's graduate officer.

**Prerequisite:** GEOG 484
Bachelor of Arts: Social and Behavioral Sciences

GEOG 488: Acquiring and Integrating Geospatial Data
3 Credits

Advanced technical, legal, ethical and institutional problems related to data acquisition for geospatial information systems. GEOG 488

**Prerequisite:** GEOG 484
Bachelor of Arts: Social and Behavioral Sciences

GEOG 489: Advanced Python Programming for GIS
3 Credits

In GEOG 489, you will learn advanced applications of Python for developing and customizing GIS software, designing user interfaces, and solving complex geoprocessing tasks using both proprietary and open source platforms. Students will also learn the use of version control software for code management and techniques for distributing geospatial Python applications to end users. The course consists of readings, applied projects, quizzes, and discussions about advanced GIS and spatial data science programming concepts and techniques, and it culminates with a term project. GEOG 489 is intended for students who already possess basic geospatial programming knowledge and skills via professional experience or completing GEOG 485. The technology covered in the course includes: Esri ArcGIS Pro/arcpy, Jupyter Notebook, Esri ArcGIS API for Python, QGIS, and GDAL/ogr.

**Prerequisite:** GEOG 485
Bachelor of Arts: Social and Behavioral Sciences

GEOG 493: Service Learning
3-12 Credits/Maximum of 12

Classroom instruction with supervised student activity on a group community service project. GEOG 493GEOG 493 Service Learning (3-12) GEOG 493, Service Learning, provides students with activities that integrate community service with academic study. The aim of service learning is to enrich traditional classroom-based education by getting students into a community, thereby engendering civic responsibility and simultaneously strengthening communities. GEOG 493 has five objectives: (1) to develop understanding of a set of issues; (2) to learn and apply skills associated with those issues; (3) to learn to interpret science issues for dissemination to the public; (4) to develop and apply communication skills by speaking, writing, and/or desktop publishing; and (5) to reflect on personal and career interests in science, the environment, public policy, or related areas. Thus, students will read,
write, and talk about a set of issues of importance to a community and
engage in a project in that community. The specific service-learning
projects will change each semester, although some projects will be
ongoing. In addition, more than one GEOG 493 project will be available
to students in most semesters and will have alphabetical designations (e.g.,
493A or 493B). Students can take GEOG in more than one semester, to
a maximum of 12 credits. Depending on the topic of the service-learning
project, GEOG 493 can complement courses in most colleges and their
majors. The course is available to all Geography majors as elective
credits; it is also available to all Geography Minors for credit toward
the minor. It counts for credit as an Advanced Physical/Environmental
Geography course in the Physical/Environmental Geography Option,
and counts for credit as an Advanced Geography course in the General
Geography Option. Students will be evaluated on four of the five course
objectives: (1) understanding of the issues, (2) learning and application
of skills, (3) interpretation of issues for public dissemination, and (4)
application of communication skills. Although exact procedures for
determining grades will vary with the instructor and service-learning
project, the basis for grades will include a combination of written work,
oral presentations, in-class participation, and outside-class participation.

Prerequisite: sophomore standing; 6 credits of social or environmental
science

GEOG 494: Research Project in Geography
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an
individual or small-group basis.

Prerequisite: prior approval of program

GEOG 494H: Research Project in Geography
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an
individual or small-group basis.

Prerequisite: prior approval of program

Honors

GEOG 495: Internship
1-13 Credits/Maximum of 13
Supervised off-campus, non-group instruction including individual field
experience, practicums, or internships. Written and oral critique of activity
required.

Prerequisite: prior approval of proposed assignment by instructor

Bachelor of Arts: Social and Behavioral Sciences

GEOG 495B: Geography Teaching Internship
1-10 Credits/Maximum of 10

GEOG 495B Geography Teaching Internship (1-10)(BA) This course meets
the Bachelor of Arts degree requirements. The Teaching Internship
provides undergraduate students with formal, supervised teaching
experience. Instructors recruit students who excel in a particular course
to serve as teaching interns (TIs) in subsequent offerings of the same
course. TIs may assist their peers as tutors or as laboratory assistants.
They may be assigned to assist faculty members by developing and
evaluating new course activities and materials. Although TIs may not
evaluate their peers’ class work, they can play important roles in the
formative course assessment by providing feedback in regular meetings
with instructors. In the process of developing the knowledge, skills and
dispositions needed to be effective in helping fellow students learn,
TIs gain experience that prepares them for leadership roles in their
professional careers. TIs also gain respect for the effort and imagination
involved in designing and conducting college classes.

Bachelor of Arts: Social and Behavioral Sciences

GEOG 495C: Internship Supervision and Mentoring
1 Credits

GEOG 495C Internship Supervision and Mentoring (1)(BA) This course
meets the Bachelor of Arts degree requirements. GEOG 495C enables
MGIS students who participate at a distance through the University’s
World Campus to earn credit through contributions to the Department’s
residential programs. Qualified MGIS students will be encouraged to
earn one credit (up to a maximum of three) for every semester that
they supervise a resident Penn State Geography student in GIS-related
internship conducted in the MGIS student’s place of work. Qualifications
will be judged by MGIS students’ academic advisors. Advisors will help
MGIS students recruit qualified internship candidates. Advisors will also
evaluate the quality of supervision on the basis of the documentation
provided by both the MGIS student and the student intern he or she
supervised. MGIS students unable to provide internships may still
contribute by serving as mentors to students enrolled in the resident
course EM SC 300: Professional e-Portfolio Development, through the
University’s LionLink program.

Bachelor of Arts: Social and Behavioral Sciences

GEOG 495G: Giscience Internship
1-10 Credits/Maximum of 10

GEOG 495G Giscience Internship (1-10)(BA) This course
meets the Bachelor of Arts degree requirements. GEOG 495G enables
MGIS students who participate at a distance through the University’s
World Campus to earn credit through contributions to the Department’s
residential programs. Qualified MGIS students will be encouraged to
earn one credit (up to a maximum of three) for every semester that
they supervise a resident Penn State Geography student in GIS-related
internship conducted in the MGIS student’s place of work. Qualifications
will be judged by MGIS students’ academic advisors. Advisors will help
MGIS students recruit qualified internship candidates. Advisors will also
evaluate the quality of supervision on the basis of the documentation
provided by both the MGIS student and the student intern he or she
supervised. MGIS students unable to provide internships may still
contribute by serving as mentors to students enrolled in the resident
course EM SC 300: Professional e-Portfolio Development, through the
University’s LionLink program.

Bachelor of Arts: Social and Behavioral Sciences

GEOG 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on
an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Social and Behavioral Sciences
GEOG 497: Special Topics
1-9 Credits/Maximum of 18
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Social and Behavioral Sciences

GEOG 498: Special Topics
1-9 Credits/Maximum of 18
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Social and Behavioral Sciences

GEOG 498A: **SPECIAL TOPICS**
1-3 Credits
Bachelor of Arts: Social and Behavioral Sciences

GEOG 498B: **SPECIAL TOPICS**
2-3 Credits
Bachelor of Arts: Social and Behavioral Sciences

GEOG 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

Prerequisite: prior approval of program

International Cultures (IL)

Geosciences (GEOSC)

GEOSC 1: Physical Geology
3 Credits
Earth processes and their effects on the materials, structure, and morphology of the earth's crust. Practicum includes field work, study of rocks, minerals, dynamic models, and topographic maps. (This course includes from one to several field trips for which an additional charge will be made to cover transportation.)

GEOSC 2: Historical Geology
3 Credits
History of the earth and its life; fundamentals of evolution, correlation, and paleogeography; practicum includes field trips, study of geologic maps, geologic problems, and fossils, with emphasis on Appalachian geology. (This course includes from one to several field trips for which an additional charge will be made to cover transportation.)

GEOSC 10: Geology of the National Parks
3 Credits
Introduction to geology, geological change, and environmental hazards, as seen in the National Parks. GEOSC 010

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

GEOSC 20: Planet Earth
3 Credits
Nontechnical presentation of earth processes, materials, and landscape. Practicum includes field trips, study of maps, rocks, and dynamic models, introduction to geologic experimentation. (This course includes from one to several field trips for which an additional charge will be made to cover transportation.)

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

GEOSC 20H: Planet Earth
3 Credits
Nontechnical presentation of earth processes, materials, and landscape. Practicum includes field trips, study of maps, rocks, and dynamic models, introduction to geologic experimentation. (This course includes from one to several field trips for which an additional charge will be made to cover transportation.)

General Education: Natural Sciences (GN)
Honors

GEOSC 20L: Planet Earth
3 Credits
Nontechnical presentation of earth processes, materials, and landscape. Practicum includes field trips, study of maps, rocks, and dynamic models, introduction to geologic experimentation. (This course includes from one to several field trips for which an additional charge will be made to cover transportation.)

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

GEOSC 21: Earth and Life: Origin and Evolution
3 Credits
Introduction to the origin and evolution of life on Earth from the perspective of geologic time and the fossil record. GEOSC 021

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
GEOSC 30: Volcanoes

3 Credits

Basic concepts in Volcanology and Geosciences are explored through a series of virtual field trips to historic eruptions. GEOSC 030 Volcanoes (3) (GN) Since the dawn of history, humankind has been faced with the destructive power of volcanoes. Volcanic eruptions can wipe out entire populations, destroy food supplies, and alter the Earth's climate for years at a time. At the same time, volcanoes provide fertile soil for growing crops and natural geothermal energy. This course uses virtual field trips to one pre-historic and five historic volcanic eruptions to introduce basic concepts in geosciences and volcanology. Each visit a different type of volcano with unique characteristics and impacts &ndash; a shield volcano, a cinder cone, a fissure, a strato-volcano, a lava dome, and a supervolcano. We will examine the tectonic driving forces behind these volcanoes as well as their hazards and environmental impacts. Students will use real data from active volcanic fields, as well as original data collected during home experiments, to calculate physical properties of magmas and to interpret the potential impacts of various volcanic hazards. Sidebars will delve into the less obvious interactions between humans and volcanoes from the perspective of mythology, art, and history. Observations and ideas will be logged in virtual field notebooks.

General Education: Natural Sciences (GN)

GEOSC 40: The Sea Around Us

3 Credits

Introduction to marine sciences and the world ocean, including physical, chemical, biological, and geological aspects of oceanography. GEOSC 40 The Sea Around Us (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. The Sea Around Us introduces students to the basic workings of the ocean and is offered both Fall and Spring terms at the University Park campus. The course covers the origin of ocean basins, the evolution of their coastlines, the motion of currents, waves and tides and their destructive power, the source and composition of seawater, marine life and the marine food chain, and the role of the ocean in local and global climate. The majority of Earth's surface is covered by water and thus it seems likely that the human race will become increasingly dependent on oceanic resources in the future. This course seeks to illuminate how the ocean will respond to increased anthropogenic pressure. Students are shown how such issues can be addressed through detailed understanding of the complex interplay between the physical, chemical and biological properties of the ocean. Lectures focus on fundamental principles of natural sciences as related to the ocean using extensive graphics, video clips and demonstrations. GEOSC 40L can be taken concurrently or independently from GEOSC 40P

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

GEOSC 40L: The Sea Around Us

2 Credits

Introduction to marine sciences and the world ocean, including physical, chemical, biological, and geological aspects of oceanography. GEOSC 40L The Sea Around Us (2) (GN)(BA) This course meets the Bachelor of Arts degree requirements. The Sea Around Us Lecture introduces students to the basic workings of the ocean and is offered both Fall and Spring terms at the University Park campus. The course covers the origin of ocean basins, the evolution of their coastlines, the motion of currents, waves and tides and their destructive power, the source and composition of seawater, marine life and the marine food chain, and the role of the ocean in local and global climate. The majority of Earth's surface is covered by water and thus it seems likely that the human race will become increasingly dependent on oceanic resources in the future. This course seeks to illuminate how the ocean will respond to increased anthropogenic pressure. Students are shown how such issues can be addressed through detailed understanding of the complex interplay between the physical, chemical and biological properties of the ocean. Lectures focus on fundamental principles of natural sciences as related to the ocean using extensive graphics, video clips and demonstrations. GEOSC 40L can be taken concurrently or independently from GEOSC 40P

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

GEOSC 40P: The Sea Around Us

1 Credits

Introduction to marine sciences and the world ocean, including physical, chemical, biological, and geological aspects of oceanography. GEOSC 040P The Sea Around Us (1) (GN)(BA) This course meets the Bachelor of Arts degree requirements. The Sea Around Us Lab introduces students to the basic workings of the ocean and is offered both Fall and Spring terms at the University Park campus. The course covers the origin of ocean basins, the evolution of their coastlines, the motion of currents, waves and tides and their destructive power, the source and composition of seawater, marine life and the marine food chain, and the role of the ocean in local and global climate. The majority of Earth's surface is covered by water and thus it seems likely that the human race will become increasingly dependent on oceanic resources in the future. This course seeks to illuminate how the ocean will respond to increased anthropogenic pressure. Students are shown how such issues can be addressed through detailed understanding of the complex interplay between the physical, chemical and biological properties of the ocean. Lectures focus on fundamental principles of natural sciences as related to the ocean using extensive graphics, video clips and demonstrations. Students work in small groups for the laboratory exercises featuring team-based experiments, discussion, and simple problem sets designed to solidify key concepts and topics for oceans. GEOSC 40P can be taken concurrently or independently from GEOSC 40L

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
GEOSC 71: Physical Geology for Engineers

3 Credits

Principles of physical geology, with emphasis on the engineering point of view; practicum includes field work, study of rocks, minerals, dynamic models, and topographic maps. (This course includes from one to several field trips for which an additional charge will be made to cover transportation.)

Prerequisite: CHEM 110

GEOSC 97: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

GEOSC 107N: Rocks, Minerals, and the History of Art

3 Credits

This online course investigates select rocks and minerals used in the production of art between the Prehistoric Era and the Early Modern period. Topics covered include chemical and physical properties, occurrence in nature, the processes by which natural materials are acquired and worked, their symbolic and monetary value, and specific works of art in which they are found. Each material (ochre, garnet, lapis lazuli, rock crystal [quartz], igneous rocks [basalt, diorite and porphyry], alabaster and marble) is addressed in a 2-week unit. The seven units are split equally between scientific analysis of the materials and art historical case studies. A final project integrates Geosciences and Art History topics to investigate the use of a chosen natural material in a specific work of art. Each material addressed in the course plays a crucial role in the history of art, and each one was particularly prized for its physical and material properties (color, hardness, etc.). Ochre was the first known pigment, and was in use by early humans for bodily adornment and for drawing and painting in caves and shelters as early as 100,000 years ago for bodily adornment and 40,000 years ago in cave art. Its availability worldwide and in multiple strong colors made it a desirable choice. Lapis lazuli, by contrast, was difficult to obtain, and difficult to refine as a pigment. It was first used to make small sculptures and cylinder seals in the Ancient world, and was prized for its brilliant blue color. The difficulty in grinding and purifying blue pigment from lapis lazuli made it one of the most expensive pigments in the Medieval and Renaissance world—it was worth its weight in silver! Pure blue lapis pigment, when found in a painting, is always a sign of great expense and importance. Rock crystal was valued for its clarity and purity, and its extreme brittleness meant that works made from it were valued for their intricacy and fragility. Nero reportedly destroyed two elaborate crystal goblets in a rage, and in so doing, deprived future generations of their intricate banding and translucency made it a favorite material for thin-walled bowls and vases in the Ancient Near East, Ancient Egypt, and in the Classical world. Later, in Early Christian and Medieval Italy, it was used for windows instead of glass—sun shining through alabaster casts a golden glow into a church interior. By the Late Gothic period, alabaster was being exploited as an easily sculpted material throughout Europe, with major quarries and workshops in England (Nottingham), France, and Northern Spain.

GEOSC 109H: Earthquakes and Society

3 Credits

Introduction to earthquakes and seismology, and their relationship to society, including monitoring for nuclear weapons and seismic hazards. GEOSC 109H

Bachelor of Arts: Natural Sciences

General Education: Natural Sciences (GN) Honors

GEOSC 110: The Science of Gemstones

3 Credits

An exploration of the geological uses of gems and of the physical and chemical properties underlying their brilliance and color. GEOSC 110H

Prerequisite: high school chemistry and trigonometry

Bachelor of Arts: Natural Sciences

General Education: Natural Sciences (GN) Honors

GEOSC 111: Forensic Geoscience

3 Credits

Covers fundamental geoscience concepts such as stratigraphy, mineral and soil identification, seismology, and geochemistry within the context of forensic investigation. GEOSC 111 Forensic Geoscience (3) (GN) In this course, we will look at the fundamental principles of geoscience and how they can be applied in the context of criminal or liability investigation. Students will learn how to use a stratigraphic column to determine a sequence of events, either in the geologic record or as basalt and diorite in order to ensure that those works would survive for centuries. Imperial porphyry, an igneous stone with a rich red-purple color, came from a single remote quarry in the Egyptian mountains. Its use was reserved just for the Imperial family in Rome, and it was used for carved sarcophagi, for columns, for colored veeners on floors and walls, etc., as a sign of Imperial authority. Marble is of course one of the most familiar of all art materials, used frequently for sculpture from the very beginnings of art production. The Greeks and Romans in particular took great pains to obtain different types of marbles with specific colors, veining patterns, etc., for use in both sculpture and architecture. Finally, alabaster is one of the easiest of all stones to work: it is so soft that one can make a mark simply with a fingernail! Its intricate banding and translucency made it a favorite material for thin-walled bowls and vases in the Ancient Near East, Ancient Egypt, and in the Classical world. Later, in Early Christian and Medieval Italy, it was used for windows instead of glass—sun shining through alabaster casts a golden glow into a church interior. By the Late Gothic period, alabaster was being exploited as an easily sculpted material throughout Europe, with major quarries and workshops in England (Nottingham), France, and Northern Spain.
physical evidence, for example the layers of mud on the bottom of a car suspected of involvement in criminal activity. We will discuss the many types of physical evidence, focusing in particular on those that involve earth materials (soils, sand, mineral dust) or that can be analyzed using techniques commonly applied to geologic problems (for example, analyzing shards of glass from a hit and run accident using a scanning electron microscope). Basic mineralogy, sedimentology, and petrology will be introduced in the context of trace evidence. Common techniques used by both geoscientists and crime scene investigators, including fluorescence, microscopy, ground-penetrating radar, magnetometry, and seismology will be covered, including hands-on demonstrations when possible. We will learn how isotope geochemistry is used to date natural materials, and how it can be used to determine the geographic origin of rocks, minerals, or sediments. Students will learn how and when it is possible to make a statistically meaningful comparison of naturally variable samples present only in trace amounts. The proper handling of earth materials as trace evidence will be explained. Students will be expected to use the knowledge they have acquired to come up with original solutions to both real and invented crime cases. Finally, students will use the material they have learned in class to write an original mystery story in which geological evidence plays a key role in solving a crime.

General Education: Natural Sciences (GN)

GEOSC 197: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

GEOSC 201: Earth Materials
4 Credits

Elements of crystallography and crystal chemistry; origin, occurrence, and identification of sedimentary, igneous, and metamorphic rocks and their minerals. This course has one or more required field trips for which a fee is charged to the student.

Prerequisite: CHEM 110, third-semester standing. Prerequisite or concurrent: GEOSC001 or GEOSC020

GEOSC 202: Chemical Processes in Geology
4 Credits

An in-depth examination of the application of chemical principles to geological processes.

Prerequisite: GEOSC001, MATH 140, third-semester standing. Prerequisite or concurrent: CHEM 113

GEOSC 203: Physical Processes in Geology
4 Credits

An in-depth examination of various physical processes that operate within and at the surface of the earth. GEOSC 203 Physical Processes in Geology applies basic principles from physics and mathematics to explore and understand the Earth and the processes that operate within the Earth and at the Earth's surface. The course includes the study of Earth's gravity and magnetic fields, focusing on how they reveal the internal structures and dynamics related to plate tectonics. The basic physics and mathematics of plate motions are also explored in some detail. We will also examine the elastic properties and behaviors of rocks, which form the basis for understanding seismic waves, rock fracture, and fault slip. The next major topic of the class is the flow of heat through the solid Earth system, involving the study of conduction, convection, and advection. The study of heat will provide the basis for understanding the application of simple differential equations with boundary conditions to geological processes; this will also introduce the mathematics of diffusion, which will permeate much of the course. This study of diffusion will enable us to move from steady state conditions to non-steady state conditions that typify most geological settings. We will examine the fluid dynamics relevant to the flow of the mantle and less viscous fluids at the surface such as lava flows and glaciers. The fluid dynamics will also lead us into an exploration of the basic physics of ocean circulation, stream flow, and erosion on land. Throughout the course, students will learn how to use calculus and very simple computer programming in MATLAB to provide a quantitative framework for understanding the physical processes that shape the Earth. The class involves a weekly lab that involves several field trips to make measurements using a variety of geophysical instruments to solve problems related to gravity, stream flow, and heat flow. Other lab activities involve studies of rock friction and fracture, ocean currents, glacial flow, seismology, and plate motions.

Prerequisite: GEOSC001 or permission of program. Prerequisite or concurrent: PHYS 211, MATH 140

GEOSC 204: Geobiology
4 Credits

An introduction to how biological processes and materials are used to solve geological problems. GEOSC 204

Prerequisite: BIOL 110; GEOSC001 or GEOSC020

GEOSC 212N: Earthquakes and Human History
3 Credits

A natural disaster is the result of a natural hazard impinging upon human society. In this course we examine seismicity as a geophysical phenomenon and as a natural hazard that interacts with the built environment and the social structures of human societies. Whenever possible, we approach this subject historically. Among other topics, we examine the history of how earthquakes have been understood as well as the impact of earthquakes and seismicity on the history and development of certain societies. Our specific perspectives include: Earthquakes as understood by modern and contemporary earth science. Major conceptions of earthquakes in the past. Impacts of seismic hazards on the built environment of past societies. Impacts of seismic hazards on politics, economic development and social policies of past societies. Seismic hazards, earthquake-related technology, and contemporary societies. By examining earthquakes in these ways, the study of earthquakes becomes a vehicle for enhancing skills in analytical reasoning. In particular, this course focuses on applications of modern scientific analysis and the approaches commonly employed in historical investigation. Specific skills addressed in this course include, processing and quantifying information, problem solving using evidence and sound reasoning, and expressing ideas with clarity. Immersion in the study of earthquakes affords an opportunity to think more broadly about how people have dealt with natural disasters in the past and to explore the roles that science, technology, and social policy play in defining and addressing natural hazards in contemporary societies and in the future. Class meetings include lectures, discussions, and in-class activities. We
analyze scientific observations that have led to increased understanding of earthquakes, earthquake hazards and risk. We also make extensive use of case studies as concrete examples of different types of earthquakes, the historical evolution of ideas about earthquakes, and the range of social impacts of earthquakes. Reading assignments provide essential background for class sessions.

**Recommended Preparation:** 3RD SEMESTER STANDING

Cross-listed with: HIST 212N

General Education: Humanities (GH)

General Education: Natural Sciences (GN)

General Education - Integrative: Interdomain

GenEd Learning Objective: Global Learning

GenEd Learning Objective: Integrative Thinking

GenEd Learning Objective: Key Literacies

GEOSC 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

GEOSC 296H: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Honors

GEOSC 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

GEOSC 297F: Special Topics - InterDomain

3 Credits

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GN/GS GenEd course.

General Education: Natural Sciences (GN)

General Education: Social and Behavioral Scien (GS)

General Education - Integrative: Interdomain

GEOSC 303: Introduction to Environmental Geology

3 Credits

Origin of earth and earth materials; natural resources, geologic barriers and hazards, and relationships to human use of the environment. (This course includes from one to several field trips for which an additional charge will be made to cover transportation.)

GEOSC 310: Earth History

4 Credits

The principles of stratigraphy and paleontology and their use, in combination with plate tectonics, in reconstructing the earth's history.

This course has one or more required field trips for which a fee is charged to the student.

**Prerequisite:** GEOSC201

GEOSC 310H: Earth History

4 Credits

The principles of stratigraphy and paleontology and their use, in combination with plate tectonics, in reconstructing the earth's history.

Honors

GEOSC 320: Geology of Climate Change

3 Credits

Geologic evidence for climate change and mechanisms of change, especially from the Ice Age through the near future. GEOSC 320

GEOSC 340: Geomorphology

3 Credits

Physical and chemical processes operating at the earth's surface and their resulting landforms. This course has one or more required field trips for which a fee is charged to the student.

**Prerequisite:** GEOSC001 ; fifth-semester standing

GEOSC 397: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

GEOSC 402: Natural Disasters

3 Credits

Case studies of the causes and consequences of natural disasters; analysis of disaster impact in different economic, cultural, and social conditions. GEOSC 402 Natural Disasters (3) (IL)(WAC) Is anywhere safe from natural disasters? Can we hide, or should we learn to live with the hazards around us? This course will explore the causes, effects, and societal response to disasters. By learning from previous disasters, we can develop strategies to avert the disasters or at a minimum mitigate their affects. We will look at a variety of natural hazards and related disasters including flooding, volcanoes, landslides, earthquakes, hurricanes, and tsunami. By the sue of case studies of recent occurences of natural disasters, we will determine how damaging disasters can be, and what we can do to minmize their impact on society. This course will provide an in-depth, hands-on study of natural hazards, their geography, and their impact on societies worldwide. We will focus on both the physical processes (e.g. underlying geoglogy or geophysics) of selected natural hazards and the humn systems that have developed to minimize the impact of natural disasters. The course will place emphasis on active learning exercises to investigate processes and responses to natural hazards. We will meet for two periods each week which will include both lecture and group research activities (approximately 30% of time is in lectures, 70% time is in group research activities). Grading will be based on reports for each topic, a disaster diary, and a term report. The term report is an independent project which focuses on a selected city facing significant natural hazards. Cities will be selected from both the developed and developing world to allow comparisons
of the impacts of natural disasters under different socio-economic and cultural conditions. The course is offered once each year with a target enrollment of 25-30 students. Prerequisites for the course are at least 6 credits in science courses (including GN courses).

**Prerequisite:** fourth-semester standing
International Cultures (IL)
Writing Across the Curriculum

GEOSC 405: Hydropedology

3 Credits

Soil and water interactions across scales, integrated studies of landscape-soil-water relationships, fundamental processes of water flow and chemical transport. SOILS (GEOSC) 405 Hydropedology

(3) Hydropedology is the study of the fluxes, storages, pathways, residence times, and spatio-temporal organization of water in the root and deep vadose zones, and their relations to climate, ecosystem, land use, and contaminant fate. The aim is to characterize integrated physical, chemical, and biological processes of soil-water interactions across scales (including chemicals and energy transported by water flow). This course embraces interdisciplinary and multiscale studies of interactive pedological and hydrological processes in the earth's surface and subsurface environments. The course will address the fundamental issues and practical applications of hydropedology (as a sister discipline of hydrogeology). This course emphasizes situ soils that have distinct characteristics of pedogenic features, structures, layers, and soil-landscape relationships in the real world. Students will gain an in-depth understanding of soil and water interactions across scales from point observations to watershed phenomena, and will gain skills in predicting flow pathways and water fluxes in the landscape. This course promotes active learning, critical thinking, and hands-on skills. Course format will consist of two lectures and one laboratory/field exercise each week. The course will utilize a network of local watersheds with different land uses for demonstrations and class projects. Grading will be based on weekly lab/field exercise (20%), class research project (40%), homework (10%), one midterm exam (15%), and one final exam (15%). Since hydropedology is linked to a wide array of environmental, ecological, geological, agricultural, and natural resource issues of societal importance, SOILS (GEOSC) 405 will support interdisciplinary training of students in Soil Science as well as in other disciplines of the College of Agricultural Sciences, especially Agricultural and Biological Engineering, Agronomy, and Forest Resources. Students in the College of Earth and Mineral Sciences, College of Engineering, Eberly College of Science, and the Intercollege Graduate Degree Program in Ecology also will find this course useful when undertaking research on the vadose zone, the hydrologic cycle, and the earth system.

**Prerequisite:** SOILS101
Cross-listed with: SOILS 405

GEOSC 409: Geomicrobiology

3 Credits

Investigation of modern and ancient microbial interactions with soils, sediments, the atmosphere, minerals, rocks, nutrients, and pollutants.

**Prerequisite:** CHEM 112; GEOSC001, GEOSC020, GEOSC040, EARTH002, BIOL 110 or MICRB201
Writing Across the Curriculum

GEOSC 410: Marine Biogeochemistry

3 Credits

Exploration of the ways in which life influences and is influenced by chemical, physical, and geological processes in the ocean. GEOSC 410

**Prerequisite:** CHEM 112; EARTH002 or GEOSC001, GEOSC020, GEOSC040

GEOSC 412: Water Resources Geochemistry

3 Credits

Aqueous geochemistry of silica, alumina, carbonate minerals, and selected metals; organic species in water; isotope geochemistry applied to water.

**Prerequisite:** CHEM 110, CHEM 112

GEOSC 413: Techniques in Environmental Geochemistry

3 Credits

This course teaches techniques needed for the collection, chemical analysis, and data analysis of environmental geochemical measurements. This course has one or more required field trips for which a fee is charged to the student.

**Prerequisite:** one of the following: C E 475, CHEM 402, GEOSC202, GEOSC412, SOILS419
Writing Across the Curriculum

GEOSC 415: Geochemistry

3 Credits

Element abundance and genesis, application of chemical principles to earth materials, element fractionation in geologic processes.

**Prerequisite:** CHEM 112, GEOSC201

GEOSC 416: Stable and Radioactive Isotopes in Geosciences: Introduction

3 Credits

Discussions on theories for natural isotopic and element variations and their applications to the solution of geologic and cosmoligic problems.

**Prerequisite:** CHEM 110, CHEM 112, CHEM 111, CHEM 113; GEOSC001 or GEOSC020

GEOSC 418: Soil Environmental Chemistry

3 Credits

Introduction to chemical constituents and processes occurring in soils. Topics include mineral weathering, soil solution chemistry and adsorption of solutes. GEOSC 418GEOSC 418 (SOILS 419) Soil Environmental Chemistry (3) Upon completion of the course, the students will be able to identify the soil components and properties responsible for the chemical reactivity of soils and will know the fundamental chemical processes that occur in soils. The students will also be able to link theoretical concepts to real life environmental problems. The students will be evaluated on examinations, homework, and class participation.
GEOSC 418 (SOILS 419) is offered every Spring semester. Class limit: 25 students.

**Prerequisite:** CHEM 112, SOILS 101
Cross-listed with: SOILS 419

GEOSC 419: The Organic Geochemistry of Natural Waters and Sediments
3 Credits
Composition, sources, and fates of particulate and dissolved organic matter in natural environments; biogeochemical processes; organic geochemistry of anthropogenic contaminants.

**Prerequisite:** CHEM 110, CHEM 112

GEOSC 420: Paleobotany
3 Credits
Classification, morphology, phylogeny, and stratigraphic occurrence of fossil plants; practicum includes field trips and study of paleobotanical techniques and specimens. GEOSC 420 BIOL (GEOSC) 420 Paleobotany (3) Land plants provide the oxygen, food, and forest structure that make our lives on land possible. They are sensitive indicators of global change in the past as well as today. This course will examine the history of green plants on the dynamic Earth from their beginnings in the Proterozoic oceans to today, with emphasis on central topics such as the colonization of land, the histories and relationships of major plant groups, the evolution of seeds and flowers, the evolution of plant-animal interactions, extinction and diversification, paleoclimates, and the origins of modern biomes such as rainforests and grasslands. This course is strongly recommended to graduate students and advanced undergraduates with interests in paleobiology and/or plant biology. Specimen observation and field trips will be important course components. Exams, assignments, and class participation will be the primary bases of evaluation.

**Prerequisite:** any 3 credit introductory course in historical geology or plant biology
Cross-listed with: BIOL 420

GEOSC 422: Vertebrate Paleontology
3 Credits
Course covers scientific thinking and skills in scientific writing, the history of vertebrates, and modern evolutionary theory applied to vertebrates.

**Prerequisite:** GEOS2001 and BIOL 110

GEOSC 424: Paleontology and Fossils
3 Credits
Concepts and procedures using fossils to solve problems in systematics, evolution, biostratigraphy, correlation, sedimentation, paleoecology, and global change.

**Prerequisite:** GEOS2001 or GEOS2020

GEOSC 434: Volcanology
3 Credits
Phenomena and products of volcanic eruptions; physical characteristics of lava and pyroclastic material.

**Prerequisite:** GEOSC 201

GEOSC 435: GEOSCHOLARSHIP
3 Credits
The goal of this class is to learn how to function as a geoscientist engaged in the relentless pursuit of knowledge. This course aims to benefit students in professional development, preparation for advanced courses, and senior thesis research and writing. The most important topic is peer-reviewed scientific literature, the currency of science. Recognizing, accessing, databasing, annotating, writing about, summarizing, critically discussing, and correctly citing peer-reviewed papers are the principal activities. There will be regular assigned activities involving much reading, writing, presenting, and discussion. Other topics will include professionalism, gathering data, how to handle specimens and data, publishing, talking to the media, what graduate programs are looking for and how to approach them, and participation in scientific meetings. There will be a major final paper due during exam week (and no exams). This will be a review article written in the style of a top review journal series such as Annual Reviews. For grading, simply, the strongest possible participation, enthusiasm, completeness, and quality of work is expected at all times, and the professor’s perception of this is what the grade will be based on, with a heavy weighting from the term paper. Students will receive comments and other feedback all the way through that will make it clear how they are progressing, and the term paper will receive a formal grade.

GEOSC 439: Principles of Stratigraphy
3 Credits
An introduction to the description and genesis of sedimentary rock bodies, the determination of their stratal geometries, and their correlation. (This course includes from one to several field trips for which an additional charge will be made to cover transportation.)

**Prerequisite:** GEOSC 201

GEOSC 440: Marine Geology
3 Credits
Chemical and physical processes affecting the topography and sediments of the sea floor.

**Prerequisite:** fourth-semester standing

GEOSC 444: Matlab Applications for Geoscience
2 Credits
An introduction to Matlab: m-file development, descriptive statistics, bootstrapping, Fourier transforms, regression, interpolation, least-squares, differentiation, integration, differential equations, signal analysis, graphics. GEOSC 444 Matlab Application for Geoscience (2) The goal of this class is that students become familiar with Matlab so that they can conduct scientific research without needing to manipulate spreadsheets or other non-mathematically based software. The course is geared
towards, beginning graduate and advanced undergraduate students with little or no previous Matlab experience, and examples are focused on applications in the science and engineering with a focus on the geosciences, including problems from groundwater hydrology, tectonics, geochemistry, rock physics, and climate change. Some basic concepts about vectors and matrices will be helpful, but are not required.

**Prerequisite:** MATH 110 or MATH 140

**GEOSC 450: Risk Analysis in the Earth Sciences**

3 Credits

An introduction to concepts and methods of quantitative risk analysis with focus on water, climate, and energy related risks. GEOSC 450 Risk Analysis in the Earth Sciences is an introduction to concepts and methods of quantitative risk analysis in the Earth system. Key concepts include probability, impacts, risk, uncertainty, statistical estimation, and decision-making under uncertainty. Important methods to be covered are sensitivity studies, probabilistic prediction, and uncertainty analysis. Examples of risks to be analyzed include: drought, flooding, nuclear waste storage, and anthropogenic climate change. Students will also use simple risk analysis software (provided by the instructor and accessible without prior programming experience) to actively apply these concepts to example problems. The course is designed for advanced undergraduate students with a prior exposure to basic statistics and calculus.

**Prerequisite:** MATH 140 or MATH 110, Introductory Earth Science or Geoscience class, Introductory Statistics class (e.g. STATS 200, or STATS 301, or ENNEC 473), or permission of program

**GEOSC 451: Natural Resources: Origins, Economics and Environmental Impact**

3 Credits

Geologic, economic and environmental issues related to exploitation of non-renewable natural resources (metals, minerals, rocks, and fossil fuels). GEOSC 451 GEOSC 451 Natural Resources: Origins, Economics and Environmental Impact (3) All the materials needed for health and prosperity in our complex society come from the earth, such as water, iron and other metals to make steel, silica to make glass, limestone to make concrete, potash and phosphate to make fertilizers, and oil, natural gas, coal and uranium to generate heat and electricity. Most of these natural resources are non-renewable, and easily recoverable quantities are limited. The main purpose of this course is to increase understanding and appreciation of geological, economical and environmental aspects of exploitation of mineral and energy resources. Approximately two-thirds of the lectures/discussions will focus on geological, geochemical and biological processes that have governed the concentration and dispersion of economically important elements and natural materials on Earth, including water, heavy metals (aluminum, iron, copper, zinc, lead, etc.), precious metals (gold, silver, platinum, etc.), industrial minerals and rocks (clays, limestone, gypsum, salts, etc.), nuclear-energy sources (uranium and thorium) and fossil fuels (petroleum, natural gas and coal). The remaining one-third of the lectures/discussions will focus on: (i) exploration methods to discover new mineral (and fossil fuel) deposits; (ii) economic aspect of mineral commodities (usages, production statistics, economic of mining and concentration); and (iii) environmental issues related to mining, nuclear waste disposal, and constructions. There will be two half-day field trips to study the nature of sulfide mineralization and acid-water pollution.

**Prerequisite:** GEOSC001 or GEOSC020

**GEOSC 452: Hydrogeology**

3 Credits

Hydrologic cycle: occurrence, movement, quality, and quantity of groundwater; solute transport; quantitative hydrogeologic methods; role of water in geologic processes. This course has one or more required field trips for which a fee may be charged to the student. GEOSC 452 GEOSC 452 Hydrogeology (3) GEOSC 452 is the study of the relation between geological and hydrological processes in the earth's surface and subsurface environments. The course will address the fundamental issues and practical applications of natural flow systems, emphasizing the occurrence, movement, quality, and quantity of groundwater and its relations to contaminate fate and transport. The primary objective is to provide students with the fundamental knowledge and tools that are necessary to understand the hydrologic cycle. Students will gain an in-depth understanding of fluid flow across scales from point observations to watershed phenomena, and will gain skills in using mathematics to describe water fluxes. The course format consists of two lectures each week, and includes two field trips. Grading is based on weekly homework assignments, exams, and participation on the field trips. Because hydrogeology is linked to a wide array of environmental, ecological, engineering, and natural resource issues of societal importance, GEOSC 452 will support interdisciplinary training of students in the natural sciences and engineering. Students will find this course useful when undertaking research about fluids in geologic processes.

**Prerequisite:** CHEM 112; GEOSC001, GEOSC020, or GEOSC071; MATH 140 or MATH 110

**GEOSC 454: Geology of Oil and Gas**

3 Credits

Properties, origin, migration, and occurrence of oil and gas. This course has one or more required field trips for which a fee is charged to the student.

**Prerequisite:** GEOSC001

**GEOSC 460: Principles of Igneous and Metamorphic Petrology**

3 Credits/Maximum of 3

Igneous and metamorphic processes drive planetary evolution. This course is designed to provide an understanding of the formative processes of igneous and metamorphic rocks through application of simple physical and chemical processes. Through a combination of petrographical observations and applied thermodynamics, students will learn how to treat rocks as chemical systems and, in doing so, equip themselves with a skillset that is of tremendous utility in industry and academia.

**Prerequisites:** GEOSC 201

**GEOSC 465: Structural Geology**

4 Credits

Effects and mechanics of deformation of the earth's crust; practicum includes field trips and studies of maps and structural problems. This
course has one or more field trips for which a fee is charged to the student.

**Prerequisite:** or concurrent: GEOSC203, GEOSC310

GEOSC 470: Introduction to Field Geology

3 Credits

Field interpretation of geologic features; principles and techniques of geologic mapping; interpretation of geologic maps and diagrams. This course has one or more required field trips for which a fee is charged to the student.

**Prerequisite:** GEOSC201; fifth-semester standing

Writing Across the Curriculum

GEOSC 472A: Field Geology I (Introduction to Field Methods)

3 Credits

Introduction to geologic field methods and the 3-D characterization of earth structure and the reconstruction of geologic histories. This course includes travel outside the University for which an additional charge will be made to cover transportation, food, and lodging.

**Prerequisite:** GEOSC310

GEOSC 472B: Field Geology II (Advanced Field Methods)

3 Credits

Advanced application of geologic field methods to the 3-D characterization of earth structure and the reconstruction of geologic histories. This course includes travel outside the University for which an additional charge will be made to cover transportation, food, and lodging.

**Prerequisite:** GEOSC310, GEOSC465. Prerequisite or concurrent: GEOSC472A

GEOSC 474: Astrobiology

3 Credits

Astrobiology is the study of life in the universe. Astrobiology has become a major focus of scientific research in the United States and a topic often discussed in popular science literature. The recent interest in astrobiology has resulted in the formation of an Astrobiology Institute at Penn State University. This advanced undergraduate course in astrobiology will cover many topics in the field including, biochemical evolution, the origin and evolution of life on Earth, microbial diversity, protein evolution, and the distribution of life in the universe. This course is intended to provide students of the natural sciences with the opportunity to prepare for a research career in the rapidly expanding field of astrobiology. The course will also present astrobiology as a cross-disciplinary framework that ties together the diverse courses the students have already taken. The students will learn new concepts while having, to draw on their previous knowledge of chemistry, biology, and the geosciences. In summary, this course has the following objectives: (1) to develop the student’s literacy in astrobiology so that they can critically evaluate claims that they encounter well after the course has ended; (2) to present a scientific question that requires the sum of the student’s previous education to solve; (3) to provide a deep background to some of the astrobiological concepts that are often only briefly mentioned in other classes or in the media; (4) to develop research and communication skills required for a young scientist through a class term paper and short oral presentation; and (5) to prepare the students for graduate research in astrobiology by giving them a broad background of the field and by demonstrating many of the outstanding problems yet to be solved.

**Enforced Prerequisite at Enrollment:** BIOL 110 or BIOL 110H and CHEM 110 or CHEM 110H

Cross-listed with: BIOL 474

GEOSC 479: Advanced Stratigraphy

3 Credits

Modern topics of sequence stratigraphy are addressed, with a heavy emphasis on field and laboratory data analysis and interpretation.

**Prerequisite:** GEOSC472A

GEOSC 482: Satellite Remote-Sensing For Earth Observation

4 Credits

Comprehensive introduction to theory and methods in remote-sensing, covering optical, thermal and radar methods and their application in geosciences.

GEOSC 483: Environmental Geophysics

3 Credits

This course presents the principles and applications of the variety of techniques geophysicists use to address environmental problems.

**Prerequisite:** PHYS 211, PHYS 212

GEOSC 487: Analysis of Time Series

3 Credits

Nonstatistical approach to data analysis; spectral and correlation analysis; filter theory; signal-to-noise improvement applied to geoscience data.

**Prerequisite:** MATH 140 and MATH 141

GEOSC 488: An Introduction to Seismology

4 Credits

An overview of the observations, methods, and frameworks used in seismogram analysis for earthquake and earth-structure investigations (includes laboratory).

**Prerequisite:** MATH 140, MATH 141

GEOSC 488H: An Introduction to Seismology

4 Credits

An overview of the observations, methods, and frameworks used in seismogram analysis for earthquake and earth-structure investigations (includes laboratory).

Honors
GEOSC 489: Dynamics of the Earth
4 Credits
Constitution and dynamics of the solid earth; mechanics and consequences of Plate Tectonic processes.
Prerequisite: GEOSC203, GEOSC310, PHYS 211

GEOSC 494M: Thesis Research
1-6 Credits/Maximum of 6
Supervised student activities on research projects identified on an individual, or small group basis.
Prerequisite: seventh-semester standing
Honors
Writing Across the Curriculum

GEOSC 494W: Senior Thesis
1-4 Credits/Maximum of 4
Supervised student activities on research projects identified on an individual, or small group basis.
Prerequisite: seventh-semester standing
Honors
Writing Across the Curriculum

GEOSC 495: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

GEOSC 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

GEOSC 496H: Independent Studies
1-18 Credits
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
Honors

GEOSC 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

GEOSC 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

German (GER)

GER 1: Elementary German I
4 Credits
Introduction to listening, speaking, reading, and writing with emphasis on the first two skills; cultural aspects through readings and videos. Students who have received high school credit for two or more years of German may not schedule this course for credit, without the permission of the department. GER 001 Elementary German I (4) German 001: Elementary German I is designed to help students develop skills in the interpretation, expression, and negotiation of spoken and written German. In addition to German language skills, students in the course will develop a greater understanding of German-speaking culture. The course requires active student involvement and participation. Attendance is mandatory. Students will be guided by the instructor in working with German-language materials available on the internet. Student evaluation is based on active participation in class, homework, quizzes, oral and mid-term examinations, oral and written final examinations and culture projects. Placement in German 001 is based on Penn State foreign language placement policy (link to: http://bulletins.psu.edu/bulletins/bluebook/general_information.cfm?section=Placement2). Students who have received high school credit for two or more years of German may not schedule this course for credit, without permission of the department. German 001 is offered every semester. Enrollment is capped at 24 students per section.

Bachelor of Arts: 2nd Foreign/World Language (All)

GER 2: Elementary German II
4 Credits
GER 2 is a continuation of GER 1; further introduction of basic structures, culture, and development of four basic skills stressing aural-oral aspects. Students who have received high school credit for four or more years of German may not schedule this course for credit, without the permission of the department. GER 2 Elementary German II is a continuation of German 1 and is designed to help students develop skills in the interpretation, expression, and negotiation of spoken and written German. In addition to German language skills, students in the course will develop a greater understanding of German-speaking culture. The course requires active student involvement and participation. Attendance is mandatory. Students will be guided by the instructor in working with German-language materials available on the internet. Student evaluation is based on class participation, homework, quizzes, oral and mid-term examinations, oral and written final examinations and culture projects. Students who have received high school credit for four or more years of German may not schedule this course for credit, without permission of the department. German 2 is offered every semester. Enrollment is capped at 24 students per section.
Prerequisite: GER 001

Bachelor of Arts: 2nd Foreign/World Language (All)

GER 3: Intermediate German
4 Credits
Continued four-skill development with increased emphasis on reading, writing, and grammatical accuracy; culturally-oriented reading selections
and videos. Students may receive credit for only one of the following: GER 003 or GER 008.

**Prerequisite:** GER 002
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)

**GER 11: Intensive Basic German**

6 Credits

Listening, speaking, reading, writing, basic structures and vocabulary of German. Taught on an accelerated basis. Students may receive credit for only one of the following: GER 001, 011, or 015.

Bachelor of Arts: 2nd Foreign/World Language (All)

**GER 12: Intensive Intermediate German**

6 Credits

Continued skill development of structures and vocabulary; listening, speaking, reading, writing. Taught on an accelerated basis. Students may receive credit for only one of the following: GER 002, 003, 012, or 016.

**Prerequisite:** GER 011
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)

**GER 51: Elementary Intensive German for Graduate Students I**

3 Credits

Intensive introduction to German: first half of graduate intensive sequence in elementary reading, writing, speaking, listening, cultural contexts. GER 051 Elementary Intensive German for Graduate Students (3) This is the first in a series of three courses designed to give students an intensive introduction to German. This is the first half of elementary sequence in reading, writing, speaking, listening, and cultural contexts. Students will learn the German vocabulary and will learn to create simple sentences. Lessons are taught in an authentic cultural context.

**Prerequisite:** graduate standing

**GER 52: Elementary Intensive German for Graduate Students II**

3 Credits

Intensive introduction to German: second half of graduate intensive sequence in elementary reading, writing, speaking, listening, cultural contexts. GER 052 Elementary Intensive German for Graduate Students II (3) This is the second in a series of three courses designed to give students an intensive introduction to German. This is the second half of graduate intensive sequence in elementary reading, writing, speaking, listening, and cultural contexts. Students will learn the German vocabulary. Lessons are taught in an authentic cultural context.

**Prerequisite:** GER 051 or equivalent, and graduate standing

**GER 53: Intermediate Intensive German for Graduate Students**

3 Credits

Continued intensive study of German at the intermediate level: reading, writing, speaking, listening, cultural contexts. GER 053 Intermediate Intensive German for Graduate Students (3) This is the third in a series of three courses designed to give students an intermediate intensive knowledge of German. Continued intensive study of German at the intermediate level: reading, writing, speaking, listening, and cultural contexts. Lessons are taught in an authentic cultural context.

**Prerequisite:** GER 052 or equivalent, and graduate standing

**GER 83: First-Year Seminar in German**

3 Credits

Germany's cultural past and present. GER 083S First-Year Seminar in German (3) (GH;FYS;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to give the student an introductory overview of certain important aspects of German culture and its development during the past 1500 years. The topics selected will give the student an introduction to major periods and representative thinkers that have helped shape the destiny of German-speaking countries and much of Europe as well. As Goethe noted, our views of the past are a mirror in which we dimly see our own reflection. Serious examination of the issues raised in this course also result in learning something about one's self and the world in which s/he live today. This course can be used to fulfill the General Education or Bachelor of Arts Humanities requirement, the Intercultural/International Competence requirement, and the first-year seminar requirement. A series of short papers will enable students to develop the skills of information gathering and written expression. The course grade will be based on oral participation and on the grade for the papers, which will be evaluated both for content and writing. This course will help to prepare students for a variety of additional courses in the fields of literature and German-speaking area studies. In addition to the academic topic and issues of this course, students can expect to gain a general introduction to the University as an academic community and have the opportunity to explore their responsibilities as members of that community. Students will develop an understanding of the learning tools and resources available to them, including the opportunity to develop relationships with faculty and other students who share their academic interests. The course will be offered once per year to an audience of 20 students.

Bachelor of Arts: Humanities

International Cultures (IL)
United States Cultures (US)
First-Year Seminar

General Education: Humanities (GH)

GER 99: Foreign Study--German

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities

International Cultures (IL)

**GER 100: German Culture and Civilization**

3 Credits

Culture and civilization of the German people from the Germanic migrations to the Nazi period. Conducted in English. GER 100 German Culture and Civilization (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. In German 100, students examine the ethical basis for decision-making of representative thinkers and periods in German history. The course begins by looking at the warrior ethos that pervades early Germanic literature, proceeds to examine successive
changes in ethics brought on by Christianization, the Reformation, and the Enlightenment. The course ends by looking at the ethics of power advocated by Nietzsche and the racialist ideology of Nazism. The course will also examine changes in aesthetic values, as represented by the art of Durer and the Expressionists, the literature of the Storm-and-Stress movement and Kafka, the music and theater of Wagnerian opera and the film of the Expressionists and Leni Riefenstahl. Finally, the nettlesome issue of German national identity will be addressed through the perspective of historical developments since the time of Charlemagne. German 100 is linked closely to German 200. German 100 concentrates on German culture and civilization up to the Nazi period. German 200 concentrates on German culture and civilization since the Nazi period. German-Russian 143 addresses aspects of Nazism in greater depth than does German 100. The course meets three times per week, including fifty-minute lectures on Monday and Friday and a discussion section on Wednesday. The total enrollment is limited to approximately 180 students and the discussion sections have no more than 27 students each. When taught in the summer, the total enrollment for the class is less than fifty. Assessment is based on three examinations with an essay component, one short paper, and participation in classroom discussions, and attendance. German 100 may not be applied toward the requirements of a German major or a German minor. It may be used for the General Education humanities requirement, for the General Education Intercultural/International competence requirement, or for a B.A. humanities requirement.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

GER 128: The Holocaust in Film and Literature

3 Credits

Thematic, formal, and historical analysis of filmic and literary representation of the Holocaust. GER (CMLIT/J ST/ENGL) 128 The Holocaust in Film and Literature (3) (GH;US;IL) This course provides an introduction to the film and literature of the Holocaust through a historical survey of these traditions &‘ key texts, figures, and themes. Both US and international texts and traditions will be covered, as will both fictional and nonfictional treatments of the Holocaust. The course will focus on the defining aspects of the literature and film and on what these traditions reveal about the Holocaust and about the community that created the Holocaust, the interpretive cultures through which we approach the Holocaust, and Jewish and other cultures. The course will also introduce students to the concept and theory of trauma, and to its place in theories and traditions of representation, as well as to the concept and history of genocide. Some time will be spent analyzing what has been called the Americanization of the Holocaust. Materials will consist predominantly of primary texts, including both fiction and nonfiction film, prose fiction and nonfiction, poetry, and drama. Course methodology will emphasize the close reading of texts and analysis not only of what is represented, but also of the representation, drawing students’ attention to genre distinctions and the different expectations we bring to fiction and non-fiction, to film and the written word.

Cross-Listed
International Cultures (IL)
United States Cultures (US)

General Education: Humanities (GH)

GER 143: The Culture of Stalinism and Nazism

3 Credits

The culture of Stalinist Russia and Nazi Germany in comparative perspective. GER 143GER (RUS) 143 The Culture of Stalinism and Nazism (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. The regimes of Stalin and Hitler have decisively shaped the 20th-century historical experience not only in Russia and Germany, but in much of Europe and the world at large. At the same time, there is no consensus about how to classify these systems, whether the term "totalitarian" is appropriate to describe them, and whether Stalinist Russia and Nazi Germany are essentially similar or essentially different historical phenomena. Espousing a comparative perspective, this course will explore the culture produced by both Stalinist Russia and Nazi Germany. The main focus will be on works of literature, but it will also take into account the visual arts, architecture, music, film, and popular culture. The classics of Stalinist socialist realism and Nazi propaganda, such as Nikolai Ostrovski’s How the Steel Was Tempered or Leni Riefenstahl’s Triumph of the Will will be analyzed both as political statements and works of art. The course will also include a reading of authors who attempted to create artistic representations of life in Stalinist and Nazi societies, such as Yevgeny Zamyatin, Alexander Solzhenitsyn, Bertolt Brecht, or George Orwell. The course will be team-taught by faculty of the Department of Germanic and Slavic Languages and Literatures. Additional faculty from the Departments of Spanish and Italian and Comparative Literature (Japanese) may be invited to lecture about the totalitarian culture in their respective societies, and members from the Department of History may be invited to lecture about the historical context of Stalinism and Nazism. A knowledge of Russian or German is not required, as class lectures and discussions, as well as all reading assignments, will be in English. At the end of the course, students will have a summary knowledge of the cultural history of Stalinist Russia and Nazi Germany and of the aesthetic and philosophical issues raised by these cultures. Requirements for the course will include a research paper. The course grade will be based on the average score on the mid-term and final exam (using definitions and essay questions) and the grade for the paper, which will be evaluated both for content and style. This course will fulfill the General Education and International/Intercultural requirements. It complements courses on the politics and history of totalitarian regimes offered by the departments of Political Science and History, and it will provide a background for students wishing to study Holocaust literature or Soviet Literature. The course will be taught every two years.

Cross-listed with: RUS 143
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

GER 143H: The Culture of Stalinism and Nazism

3 Credits

The culture of Stalinist Russia and Nazi Germany in comparative perspective.

Cross-Listed
Bachelor of Arts: Humanities
General Education: Humanities (GH)
Honors

GER 157: Pennsylvania Germans: The Culture of the Sectarians

3 Credits

Survey of the religious background, beliefs, social life, customs, education, and culture of the Pennsylvania German sectarians, especially the Amish. Conducted in English. GER 157 Pennsylvania Germans: The Culture of the Sectarians (3) (GH; US; BA) This course meets the Bachelor of Arts degree requirements. Through lectures, discussions, and films, students will be introduced to the culture, history, religion, language, education, occupations, folklore, music, and literature of the Pennsylvania Germans. Since 1683, people coming from the German-speaking territories of Central Europe settled Pennsylvania to a large degree. Many of these immigrants soon blended into American society but others who had been persecuted in Europe for their convictions and religious beliefs refused to be Americanized and retained their style of life in the New World. The best-known are the Amish who arrived in colonial times and still cling to their traditional language, beliefs and values, their economic basis, and even their clothing after living nearly three centuries in now industrialized America. They live in small, stable, and viable communities an austere life dictated by established beliefs and customs totally opposed to the American dream of progress and innovation, individual happiness and material success. By studying their history and culture and that of other groups, such as the Mennonites, Hutterites, and Moravians, students are offered a unique opportunity to learn more about other truly diverse cultures and are enabled to arrive at a better understanding of their own cultural concepts and values. In this course, students may either make a 30-minute presentation or write a 10-page paper on a topic pertaining to the curriculum of the course. The number of students, only a small number (approximately six) will have the opportunity to make a presentation. Teaching assistants help grade the papers. In addition, students take two one-hour examinations and a final examination. The course is related to GER 100 and GER 200 by examining the culture of German-speaking peoples. GER 157 differs from those courses, however, by focusing on a German-speaking minority culture found in Pennsylvania and elsewhere in North America. Germany may not be applied toward the requirements of a German major or a German minor. It may be used for the General Education humanity requirement, for the General Education Intercultural/International Competence requirement, or for a B.A. humanity requirement. The course is offered approximately once a year with an enrollment of 150-180 students.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

GER 175: Germanic Heroic and Medieval Literature in English Translation

3 Credits

Germanic heroic and medieval courtly literature from 800 to 1350 focusing on the prevailing cultural, social, and legal conditions.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

GER 189N: German Film

3 Credits

A survey of German film from its beginnings to the present, with emphasis on historical, political, and cultural contexts. GER 189 German Film (3) (GH; GA; IL) This course is an introduction to German cinema, broadly defined as any representation of moving images made in Germany, Switzerland, or Austria, or by filmmakers from these countries working in exile. The course will be both an historical survey of the developments in German film, as well as a general introduction to film analysis. Neither prior knowledge of German culture and language nor of film history and terminology is required. All materials will be supplied in English. Students will learn about the technology of film production as well as fundamental concepts for film analysis (shots, angles, sound, lighting, etc.). The course will be structured around different political and cultural contexts, providing students with a concrete historical perspective on Germany from the late nineteenth to the early twenty-first centuries. Screenings will cover several artistic modes, including comedy, melodrama, propaganda film, experimental film, period drama, crime drama, horror film, and documentary. Readings will complement screenings with seminal writings by filmmakers and theorists, as well as texts that provide historical perspective and close analysis. By examining German film with attention to changing cultural settings, students will investigate such topics as the relation of memory and history, the representation of war and genocide, the roles of propaganda and censorship, the formation (and deformation) of national identity, the impact of technological and economic changes on culture, and changing gender roles. In addition, students will learn to think critically about the visual medium of film, becoming more engaged and critical spectators in a world saturated with the moving image. Class work includes some lecture but emphasizes guided discussions, group work, writing exercises, and some student presentations. The course is designed to be suitable for all students generally interested in German, or interested in various fields of humanistic study, whether or not they have previously studied the culture of Germany. As an inter domain course, GER 189 also counts towards the integrative studies requirement.

International Cultures (IL)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

GER 190: Twentieth-Century German Literature in English Translation

3 Credits

Works of such writers as Boll, Brecht, Durrenmatt, Frisch, Grass, Hesse, Kafka, Mann, Rilke, Weiss, and Wolf.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

GER 195: Modern German Drama and Theatre in English Translation

3 Credits

Plays and their stage realization by writers such as Brecht, Durrenmatt, Handke, Hauptmann, Kaiser, Schnitzler, Wedekind, and Weiss.
will be exposed to computer-mediated language instruction and work and twice in a computer-lab throughout the semester where students thus instructors will highlight them to the extent to help students achieve information on grammatical structures are integral to the course and direct lecture on German grammar. The delivery and practice of factual use the level-specific grammatical structures in different formats and language will occur through completion of tasks in which students of communicative activities and practices. The learning of the German authors. The course language is German and class sessions will consist authentic literary work and short stories by prominent German-speaking opportunity to increase their reading command of German through an fluency and accuracy. This course will also provide students with ample experience by completing five different writing assignments. All four language skills (listening, speaking, reading and writing) will be further developed in this course. Students will be evaluated according to class participation, successful completion of in-class presentation, Internet exercises, homework assignments, essays, and examinations. This course complements other offerings for German in the business track. It completes the intermediate level of German and prepares the student to go on to German 308W and German 408. This course also can be counted towards the BS in German. This course will be offered once a year during the Spring Semester. In this type of intensive course, enrollment has to be limited to 22 students.

Prerequisite: GER 003 or GER 008
Bachelor of Arts: 2nd Foreign/World Language (All)
International Cultures (IL)

GER 208: Business German
4 Credits
Intermediate Business German. GER 208Y Business German (4) (IL) In this course students will learn more about German businesses and their culture. At the same time, students will continue to review and learn additional grammar points. They will have more writing experience by completing five different writing assignments. All four language skills (listening, speaking, reading and writing) will be further developed in this course. Students will be evaluated according to class participation, successful completion of in-class presentation, Internet exercises, homework assignments, essays, and examinations. This course complements other offerings for German in the business track. It completes the intermediate level of German and prepares the student to go on to German 308W and German 408. This course also can be counted towards the BS in German. This course will be offered once a year during the Spring Semester. In this type of intensive course, enrollment has to be limited to 22 students.

Prerequisite: GER 003 or GER 008
Bachelor of Arts: Humanities
International Cultures (IL)
Writing Across the Curriculum

GER 245: The Vikings
3 Credits
Focus on the history of the Vikings from 800 to 1400 as conveyed to us in mythology, literature, and archaeology. Conducted in English.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

GER 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Humanities

GER 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities
GER 299: Foreign Study—German

3-6 Credits/Maximum of 6

Advanced training in German language skills.

International Cultures (IL)

GER 301: Intermediate Speaking and Listening

3 Credits

Intensive practice in spoken German through readings, discussions and video. GER 301 Intermediate Conversation and Composition (3) (IL) German 301 is a continuation of the composition and conversation emphases of both GER 201 and GER 208. Fundamental to the course is a thorough grammar review of both basic and advanced grammatical situations. Much of this review is done outside of class. In class, students devote their time primarily to oral work. GER 301 requires students to use German in various ways: group work, individual presentations, discussion of texts, structured partner drills, etc. Student evaluations are based on participation, homework, quizzes, a class room presentation, and essays. GER 301 is required for all German majors and the German minor and will be offered every semester.

**Prerequisite:** GER 201 or GER 208

Bachelor of Arts: Humanities
Writing Across the Curriculum

International Cultures (IL)

GER 302: Intermediate Composition and Grammar

3 Credits

Continuation of oral and written practice in German with extensive work in composition. GER 302W Intermediate Conversation and Composition II (3)(BA) This course meets the Bachelor of Arts degree requirements. GER 302 is a continuation of the language and composition emphases of both GER 201 and GER 208. Fundamental to the course is a thorough grammar review of both basic and advanced grammatical situations, with the goal of improving students’ grammatical and stylistic precision in written German discourse. GER 302 requires students to use German in various ways: group work, individual presentations, discussion of texts, structured partner drills, etc.

**Prerequisite:** GER 201 or GER 208

Bachelor of Arts: Humanities
Writing Across the Curriculum

International Cultures (IL)

GER 301 or GER 302W

Bachelor of Arts: 2nd Foreign/World Language (All)

International Cultures (IL)

GE 303: Intermediate German Conversation

3 Credits

Continuation of GER 301. Further development of intermediate language skills, with emphasis on oral and written practice, and class participation. GER 303 is a prerequisite for culture courses taught in German at the 400-level and will be required of all German majors and minors.

**Prerequisite:** GER 301 or GER 302W

Bachelor of Arts: Humanities
International Cultures (IL)

GER 344: Intermediate German Culture

3 Credits

An overview of German culture from the Middle Ages to the present. Conducted in German. GER 344 Intermediate German Culture (3) (IL) This course will be a comprehensive overview of major events and figures in German history that have influenced the development of German culture. This will be a foundational course that will enable students to better situate advanced courses in German literature and culture in the broader context of a cultural tradition that stretches from the Germanic migrations to the present. The course will be taught in German at the intermediate level and will be required of all German majors and minors. It will be a prerequisite for culture courses taught in German at the 400-level. Students will be evaluated on the basis of written tests, an oral presentation and essay on a major cultural figure or event, homework, and class participation. The course will be offered every semester. The enrollment for each section will be capped at approximately 22.

**Prerequisite:** GER 301 or GER 302W

Bachelor of Arts: 2nd Foreign/World Language (All)

Bachelor of Arts: Humanities
International Cultures (IL)
GER 399: Foreign Study--German
3-12 Credits/Maximum of 12
Advanced studies in German language and/or literature.
Prerequisite: GER 201
Bachelor of Arts: Humanities
International Cultures (IL)

GER 401: Advanced Composition
3 Credits
Intensive practice in writing different text types in German. GER 401Y
Advanced Composition (3) (IL) GER 401Y is the writing across the
curriculum component of the German language sequence. After thorough
discussion of various text types, students will read and practice writing
in different genres. GER 401Y concentrates on building other language
skills as well. We will do so by reading and discussing short German texts
from a variety of sources and watching film and television. In addition,
we will review aspects of German grammar that present difficulties
to many English speakers. Evaluation will be based on five writing
assignments, a writing portfolio, quizzes, and class participation.
The course will be offered twice a year with an enrollment of up to twenty
students. GER 401Y is required for all German B.A. and B.S. major options
as well as for the German minor.
Prerequisite: GER 301 and GER 302W
International Cultures (IL)
Writing Across the Curriculum

GER 401Y: Advanced Composition
3 Credits
Intensive practice in writing different text types in German. GER 401Y
Advanced Composition (3) (IL) GER 401Y is the writing across the
curriculum component of the German language sequence. After thorough
discussion of various text types, students will read and practice writing
in different genres. GER 401Y concentrates on building other language
skills as well. We will do so by reading and discussing short German texts
from a variety of sources and watching film and television. In addition,
we will review aspects of German grammar that present difficulties
to many English speakers. Evaluation will be based on five writing
assignments, a writing portfolio, quizzes, and class participation.
The course will be offered twice a year with an enrollment of up to twenty
students. GER 401Y is required for all German B.A. and B.S. major options
as well as for the German minor.
Prerequisite: GER 301 and GER 302W
International Cultures (IL)
Writing Across the Curriculum

GER 408: Advanced German Business Communications
3 Credits
Study of German business organization, forms of business
communications, business terminology; writing of reports and abstracts.
Prerequisite: GER 308
International Cultures (IL)

GER 411: The Teaching of German
3 Credits
Theory, methods, techniques, materials, bibliography; use of inter-active
media; contributions of linguistics or psychology to language learning.
Prerequisite: or concurrent: GER 401

GER 412: Contrastive Analysis of Modern German and English
3 Credits
Structural comparison of the German and English grammatical systems:
morphology, syntax, phonology.
Prerequisite: or concurrent: GER 401
Bachelor of Arts: Humanities
International Cultures (IL)

GER 420: Genre
3-9 Credits/Maximum of 9
Special studies in a particular literary genre in German literature, such as
lyrical poetry, drama, or narrative prose.
Prerequisite: GER 310, GER 401
Bachelor of Arts: Humanities
International Cultures (IL)

GER 430: History of the German Language
3 Credits
Development of German from its earliest stages, including historical
and cultural aspects. GER 430 History of the German Language (3) (IL)
This course provides an overview of the history of the German language
from its origins to the present. Historical changes and dialectal variation
in phonology (sound system), morphology (word structure), syntax
(sentence structure), lexicon (vocabulary), and semantics (word meaning)
will be examined. Particular emphasis is placed on the impact of cultural
and historical changes on the development of German, including its
standardization. Students will be evaluated on the basis of homework,
classroom participation, tests, and an in-class presentation with a written
abstract. No prior knowledge of linguistics is required. The class is
conducted in German.
Prerequisite: or concurrent: GER 401Y
Bachelor of Arts: Humanities
International Cultures (IL)

GER 431: History of German Literature and Culture I
3 Credits
Significant works of German literature before the mid-eighteenth century
considered in their cultural context.
Prerequisite: GER 310. Prerequisite or concurrent: GER 401
Bachelor of Arts: Humanities
International Cultures (IL)
GER 432: History of German Literature and Culture II  
3 Credits  
Significant works of German literature from the mid-eighteenth century to the present considered in their cultural context.  
**Prerequisite:** GER 310. Prerequisite or concurrent: GER 401

Bachelor of Arts: Humanities  
International Cultures (IL)

GER 440: Seminar in German Culture  
3-6 Credits/Maximum of 6  
Seminar devoted to a special topic in the field of German culture and civilization.  
**Prerequisite:** or concurrent: GER 401

Bachelor of Arts: Humanities  
International Cultures (IL)

GER 472: Romanticism  
3 Credits  
A study of both early and late romanticism, including such writers as Novalis, the Schlegels, E.T.A. Hoffmann, and Heine.  
**Prerequisite:** or concurrent: GER 431 or GER 432

Bachelor of Arts: Humanities  
International Cultures (IL)

GER 489: Introduction to German Film History and Theory in Context  
3 Credits  
Introduces films in German since the 1960s and addresses issues relevant to German and European cultures and politics. GER 489 Introduction to German Film History and Theory in Context (3) This course focuses on German cinema's development since the 1960s. The course situates the "Young" and then "New German Cinema" within contemporaneous European and U.S. film cultures. Thus the course will address the difference between the European cinematic culture of auteurs and the school of genres; in the U.S. The preceding traditions of Italian Neorealism and of the French nouvelle vague are also engaged alongside a few Hungarian, Czech and/or Polish films. The students will have the opportunity to consider how these other national cinematic productions impacted the German filmmakers who were involved in the creation of a national German cinema that would critically engage Hollywood on the one hand, and distance itself from the Nazi past on the other. The course will be structured around questions about the grounds for a national cinema and its cultural and critical relevance both at the time these films were produced and today. Yet, the national question will not be the only focus of this class, in the course of which students will be able to discuss the historical, political and ethical questions raised by the directors selected. In addition, students in this course will learn about the specificity of cinematic language and will be exposed to some film theory. In conclusion, the course provides upper level undergraduate students with a basic knowledge of the most important New German films, with a confrontation with issues specifically relevant to a study of German culture, and with some familiarity with film theory. The evaluation methods for this course will be based on 1) participation [attendance; reports/worksheets, after each film and in class discussion]; 30%; 2) presentation 20%; 3) take-home mid term essay 20%; and 4) final paper 30%. The course is part of the German Program, in particular of the German Studies curriculum. It teaches students of German culture about German and European contemporary cinema, while situating the cinema within broader historical-political debates concerning Europe. It functions as an excellent complementary course to our GER LIT classes at the 400 level and offers an additional choice to pursue cultural studies to those who are more reticent about reading texts. Enrollment: 25. The course will be offered every other year.  
**Prerequisite:** GER 310 or COMM 250

GER 494: Research Project  
1-12 Credits/Maximum of 12  
Supervised student activities on research projects identified on an individual or small-group basis.  
Bachelor of Arts: Humanities

GER 494H: Research Project  
1-12 Credits/Maximum of 12  
Supervised student activities on research projects identified on an individual or small-group basis.  
Bachelor of Arts: Humanities Honors

GER 495: Internship  
3-9 Credits/Maximum of 9  
Supervised off-campus, non-group instruction including individual field experiences, practicums, or internships. Written and oral critique of activity required.  
**Prerequisite:** prior approval of proposed assignment by instructor

Bachelor of Arts: Humanities

GER 496: Independent Studies  
1-18 Credits/Maximum of 18  
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.  
Bachelor of Arts: Humanities

GER 497: Special Topics  
1-9 Credits/Maximum of 9  
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.  
Bachelor of Arts: Humanities

GER 499: Foreign Study--German  
3-12 Credits/Maximum of 12  
Advanced studies in German language, literature, and culture.  
**Prerequisite:** any 300-level course in German

Bachelor of Arts: Humanities  
International Cultures (IL)
Global and International Studies (GLIS)

GLIS 101N: Globalization

3 Credits

This course provides a broad introduction to the topic of global studies. This course meets the Bachelor of Arts degree requirements. This interdisciplinary course explores how people and nations confront the phenomenon of globalization, presenting different perspectives for studying and making sense of the world. Students are exposed to a variety of analytical approaches from the arts, humanities and social sciences to allow them to see how different perspectives portray the world, interpret events, and often shape human actions. The course begins from a humanities perspective, exploring the concept of social identity, in particular understanding how people in different cultures develop a sense of their identity and how this is perpetuated over time through a society’s products, practices, and perspectives (e.g., artifacts, value systems, traditions). The focus then shifts to organizations in society, comparing how they operate with either national or global identities. This leads to an exploration of how information and communication technologies are tools to create both global connectivity, yet can also be a source of division. Globalization is then considered in terms of its impact on the natural environment, populations, and health. Challenges arising in each of these areas are the concern of all global citizens, and are explored in terms of how interdependencies are increasing their impact. The focus of the course progresses to gender, poverty, and human rights, exploring these in tandem with their literary representations, presented in both global and comparative contexts. Economic development models are also used to uncover trends in gender and poverty. The final focus is on global peace and conflict, highlighting how globalization, in bringing people and nations closer together, can also give rise to conflict and division. This course is one of two 100-level courses that are required for the GLIS major. While this course focuses on a general introduction to global studies as a field of study, GLIS 102N complements the topics raised here, exploring many from a range of different perspectives to prepare students for choosing their options through the major.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

GLIS 102N: Global Pathways

3 Credits

This course meets the Bachelor of Arts degree requirements. This course introduces students to five pathways to thinking about global issues today: Global Conflict, Health & Environment, Culture & Identity, Wealth & Inequality, and Human Rights. We will spend three weeks focusing on each problem. Students will complete the course with a stronger sense of many of the major global issues of our time, as well as a sense of how those issues can be approached and studied from a variety of humanistic and social scientific perspectives. Students will also learn how aspects of identity, like race, sexuality, or gender, affect and are affected by global forces. Combined with GLIS 101N, this course will help prepare students for lives and careers in which they will interact with these large-scale global issues on a daily basis; it will allow students to understand how various local or national issues are affected by global ones, and to see ways of intervening in the world to address global problems. 1. Global Conflict: Why do people fight? Is violence inherent to human society? How is it possible to dream of an end to war, as creative writers of many cultures have done? 2. Health & Environment: How does climate affect human history? How have societies and individuals interacted with their environments, and how have the relations between human beings and the natural world been represented in literature and the arts? How are health issues depicted in narratives and other media, and how do health crises challenge political or cultural norms? 3. Culture & Identity: How do we come to be who we are? How are we shaped by the circumstances we grow up in? What is culture, and how do we understand cultures other than our own? What happens when people move or change cultures, or when cultures move or change people? 4. Wealth & Inequality: Why are some nations, and some people, rich, and others poor? What structural factors help explain those differences? How does the distribution of wealth factor into what counts as a good society? 5. Human Rights: What are the most fundamental properties of being human? Does everyone in a society have the same rights?

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

GLIS 310: Language Rights, Policy, and Planning

3 Credits

This is a course on language rights, policy, and planning from individual, group, inter-ethnic, and national perspectives. Linguistic minorities are a consequence of colonization by European powers in different regions of the globe. Other effects of colonization and political conflicts include mass movement, migration, and the emergence of nationalism. In such contexts, minorities have made demands for language rights and used language policy and planning as strategies to realize demands for social justice. This course will examine how linguistic minorities secure opportunities to use their own languages and have them accommodated in official legislation as mother tongue, secondary, or foreign languages. The course will adopt a global perspective and analyze language rights as well as language policy and planning in diverse regions of the globe, including but not restricted to, Africa, Asia, and South America. Analysis will primarily focus on how language policies can be carried out from different perspectives (e.g., literary, linguistic, and political) in different geographical regions. After examining how language policies operate in and influence society, the course will use sociopolitical ideologies to explore the nature of the relationship between language policies and language rights and the ways this relationship enables one to achieve an expanded understanding of the impact of language policies and language rights on local language practices.
Cross-listed with: AFR 310, APLNG 310
International Cultures (IL)

GLIS 400: Seminar in Global and International Studies
3 Credits/Maximum of 3

A Capstone Seminar focusing on critical themes and the development of the senior thesis for Global Studies Majors. This interdisciplinary course will offer a seminar on some current event, issue, or phenomenon that involves a significant proportion of the globe. Topics will vary each year and depend on the faculty member leading the course, but it may include subjects such as the European Union, global economic change, international pop culture, or international response to human rights violations. Students will develop, write, and workshop a global studies research thesis. Both written and oral work will be assigned and graded. Students will discuss material from a variety of academic fields such as political science, economics, sociology, history, anthropology, and cultural studies.

Prerequisite: GLIS 101, GLIS 102
Bachelor of Arts: Other Cultures
International Cultures (IL)
Writing Across the Curriculum

GLIS 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

GLIS 497: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**Graphic Design (GD)**

GD 15: First-Year Seminar in Graphic Design
1 Credit

An orientation to the historical, social, and professional context of design and an exposure to a variety of ethical, philosophical, and topical ideas from the world of design.

Prerequisite: admission to the AADEx program
First-Year Seminar

GD 100: Introduction to Graphic Design
3 Credits

A beginning level graphic design course. Instruction touches on the practice, theories, history and processes of the graphic design industry. GD 100 Introduction to Graphic Design (3) (GA) GD 100 (GA) INTRODUCTION TO GRAPHIC DESIGN (3) is a beginning level graphic design course. Instruction touches on the practice, history, theories, and analysis of the design industry. This course places emphasis on problem solving and observing design, while developing intuition and creativity. Projects focus on the process of defining the parameters of a design problem, observing examples within the design industry, and critically evaluating examples of effective and ineffective design. The course will help students to: 1. Understand the graphic design industry and the responsibilities of the profession. 2. Develop an appreciation for the practice of design. 3. Begin to develop the ability to define and solve problems. 4. Increase their knowledge of the history of graphic design and typography. 5. Refine their conceptual skills. 6. Learn and understand the vernacular of the industry. Students will be quizzed on terminology and important facts provided in the readings. Grading: 1. Grades will be calculated by quizzes, which will be given throughout the semester. Quizzes will be based on topics and material provided online. 60% of the final course grade will be based on quizzes. 2. Participation in online discussion forums is required. Students will be expected to post comments and responses to an online forum. 20% of the final grade will be based on participation within these forums. 3. Students will be expected to research various examples of design in commercial and non-commercial applications, upload examples, comment on designs, and engage in discussions of effective and ineffective use. Emphasis will be placed on writing skills as part of the evaluation. 20% of the final grade will be based on project assignments in design evaluation.

General Education: Arts (GA)

GD 101: Thinking Creatively: Defining Problems, Solving Problems, and Generating Ideas in Graphic Design
3 Credits/Maximum of 3

An introduction to the theory and practice of defining problems, developing solutions, and generating ideas in design. GD 101 GD 101 Thinking Creatively: Defining Problems, Solving Problems, and Generating Ideas (2) This course is designed to help students learn to think creatively, define problems, and solve those problems by generating good ideas. The first part of the course, Learning to Think Creatively, will cover basic principles and concepts used in thinking creatively. In the second part of the course, Defining Problems, students will learn how to effectively define problems by establishing and refining goals and objectives based on research. The third part of the course, Solving Problems and Generating Ideas, will engage students in practical project-based learning by creating solutions to design problems through teamwork, brainstorming, and a design sequence that fosters new ideas and tests them through prototyping and analysis. Students will learn to approach problems in design by developing skills in creative thinking, applying those skills in defining problems, and working in creative teams to solve problems through the generation of new ideas that can be practically applied.

Concurrent: GD 001S

GD 102: Introductory Design Studio
3 Credits

A studio course in defining problems, solving problems, and generating ideas. GD 102 GD 102 Introductory Design Studio (3) This course is designed to build upon the experience of GD 101 Thinking Creatively: Defining Problems, Solving Problems, and Generating Ideas by engaging students in a studio environment where they must arrive at solutions to two design problems, each requiring approximately seven weeks work. Students will define problems and arrive at creative solutions to those problems by generating ideas based on an applied method involving teamwork, brainstorming, and a design sequence that fosters new ideas and tests them through prototyping and analysis. This course is designed for students in the AADEx pre-graphic design program, although it emphasizes concepts and methodologies applicable to all design fields.
Students will learn to approach problems in design by developing skills in creative thinking, applying those skills in defining problems, and working in creative teams to solve problems through the generation of new ideas that can be practically applied. Grading is based on participation (20%), studio project one (40%), and studio project two (40%). GD 102 is only available to students enrolled in AADES or by permission of instructor and carries the prerequisite of GD 001S and GD 101.

**Prerequisite:** GD 001S and GD 101

**GD 115N: Visualizing Information**

3 Credits

The world is awash with complex, dynamic information. With the development of powerful technologies capturing vast amounts of data, the art of visually representing information in ways that increase understanding of complex data and models will become a critical skill. Effective representations can communicate information in ways that maximize comprehension, analysis, exploration, and understanding of the underlying data. Knowing how to read and interpret visual data is essential to navigating this ocean of information. Those who know how to present data visually employ a powerful communication tool.

In this class, you will become an effective reader and creator of visual representations of data. Through critical assessment of examples, interactions with peers, and the generation of your own projects, you will generate visualizations of data and create works using a common visual language to help people analyze and understand the information at hand. Good visualizations not only present a visual interpretation of data, but also do so by improving comprehension, communication, and decision-making. Effectively functional visualizations can offer insights that reveal evidence and truths that may be difficult to observe otherwise. They can often empower readers to explore both the norms that give meaning to the data and the exceptions that convey its complexity or uncertainty. Visualized information can assist in revealing:

- **Distributions and frequency over time**
- **Changes and trends**
- **Spatial and mapping information**

Regardless of your major field of study, the ability to effectively visualize information represents a significant and essential skill for effective communication. Whether you are creating representation of your work for your company’s leadership board, a general public audience, or a meeting of your peers, the ability to craft a visual display that offers an accurate and insightful interpretation of data is a key capability in the workplace. No prior experience in design or statistics is required for success in this course.

**General Education: Arts (GA)**
**General Education: Humanities (GH)**
**General Education - Integrative: Interdomain**
**GenEd Learning Objective: Effective Communication**
**GenEd Learning Objective: Crit and Analytical Think**
**GenEd Learning Objective: Integrative Thinking**
**GenEd Learning Objective: Key Literacies**

**GD 200: Graphic Design Studio I**

3 Credits

A beginning graphic design studio course. Instruction focuses on the practical and analytical process of creating graphic designs and their critical evaluation. GD 200/GD 200 Graphic Design Studio I (3) This course is a beginning graphic design studio course. Instruction focuses on the practical and analytical process of creating graphic designs and their critical evaluation. Emphasis is on problem solving and technical training while, at the same time, nurturing intuition and creativity. The course will help students to:

- Develop skills and techniques applicable to graphic design.
- Become familiar with appropriate computer hardware and software.
- Develop the ability to define and solve problems.
- Develop an understanding of graphic design as a profession.
- Refine their conceptual skills.
- Develop the work habits and attitudes of design professionals.

Grading: 1. Work will be evaluated on the relevance and originality of the design idea, the suitability of the design approach in serving the client’s needs, the effectiveness of the design in reading its intended audience, and all pertinent functional parameters. 2. Professional attitude and the development of professional work habits will be evaluated. Students are expected to think for themselves, budget their time, meet deadlines, and adhere to production schedules. 3. Attendance is required. In the case of illness or an emergency, students are required to contact the professor just as they would contact an employer. Three unexcused absences will result in the final semester grade being lowered one full letter grade. 4. Neatness, craft and attention to detail will be considered in the final grade. 5. Visual, verbal and written communication skills will also be part of the evaluation. GD 200 carries the prerequisite of GD 102.

**Prerequisite:** GD 102

**GD 201: Typography**

3 Credits

A consideration of the word in relation to visual organization and its application to communication. GD 201

**Prerequisite:** GD 200

**Bachelor of Arts: Arts**

**GD 202: The History of Graphic Design**

3 Credits

A survey of graphic design, especially emphasizing influential movements, innovative designers and technological advances relevant to contemporary visual communication. GD 202 The History of Graphic Design (3) The History of Graphic Design course provides an overview of design as a vehicle of visual communication. The primary focus of the coursework is on images and styles of image-making as well as on language as a visual, typographic form. The application of images and typography is the basis of design, and its history ranges from Sumerian clay tablets to 21st century digital tablets. Special emphasis is given to periods of innovation and inspiration, including the late Roman period, the Renaissance, the Industrial Era, the rise of Modernism in Europe and America, and the digital revolution. Graphic design is a discipline which embraces its production and delivery technology; therefore, attention is also focused on the evolution of that technology—from the letterpress and metal typography, through the camera and photomechanical reproduction era, to current computer and digital production processes.

**Prerequisite:** GD 001S, GD 100, GD 101; Concurrent: GD 102

**Writing Across the Curriculum**

**GD 203: Advanced Typography**

3 Credits/Maximum of 3

Continues students’ knowledge of foundational typographic systems and investigates the communicative potential of emerging methodologies on language systems in visual culture. Advanced Typography satisfies institutional and professional demand for future design practitioners to...
be versed in a robust knowledge of typography, the skillful techniques of organizing visible language. Building upon foundational knowledge gained from Typography GD201, this course excels student syntactic and semantic proficiencies and applies them towards crafting distinctive visual communications for print and digital platforms. Primarily, students will organize complex message systems of text, icons and image matter in the design of artifacts that address contemporary communication paradigms. They will explore the changing notion of the published form and create innovative content delivery solutions, which anticipate unique reader interpretation. Through investigation and analysis students will also determine efficacy of emerging technologies in visual culture such as screens, devices, and open source programming. Coursework manifests in several forms. Typeface design converges social, culture, linguistic, and semiotic systems to form a useable alphanumeric character set. Voluminous publications require students to develop solutions for narrative structure with large quantities of text and image. Environmental applications such as way finding and experience-based installations use visible language to navigate, explain or entertain in public settings. Visual communication in their printed form is the arrangement of poetic and visual content addressing material and physical variables. In digital form this content may also address technology, virtual interactions and sequential time-based media. Students will continue to develop core professional competencies in their mastery of industry tools and techniques for actual and virtual domains. Students should also expect introduction to newly available tools.

**Prerequisite:** GD 201

GD 295: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

GD 296: Independent Study

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

GD 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

GD 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction. International Cultures (IL)

GD 300: Design Photography

4 Credits

An investigation of graphic photography processes and how print technology affects the final appearance of a photograph. GD 300

**Prerequisite:** GD 201 and successful portfolio review

Bachelor of Arts: Arts

GD 301: Experience Design Process + Methods

4 Credits/Maximum of 4

Experience design process and methods for graphic design majors. GD 301 is an advanced graphic design studio class that provides graphic design students with an in-depth study of the intricate relationship between the professional graphic designer and digital technology. Students will advance their knowledge of design software applications and will be introduced to programing languages that will assist them throughout the design process. From research and ideation to the creation of comprehensive studies and final designs, students will be given the tools that are critical to the completion of a variety of graphic design projects. The course will help students to: 1. Gain proficiency in appropriate hardware, software and programing languages. 2. Apply the students’ existing digital knowledge to design methodology for interfaces, user behavior and experiences. 3. Develop an understanding of the graphic designer as a digital communicator. 4. Refine their digital craft. 5. Develop the work habits and attitudes of professional designers.

**Prerequisite:** GD 201

Bachelor of Arts: Arts

GD 302: Applied Communication

4 Credits

Definition and concentrated involvement in problem/audience analysis, with emphasis on understanding symbol and image in evoking audience response. GD 302

**Prerequisite:** GD 300, GD 301

Bachelor of Arts: Arts

GD 303: Applied Experience Design

4 Credits/Maximum of 4

Interaction design and user experience for graphic design. This class introduces the concepts, technologies, and languages used to design and build modern interactive experiences. GD303 will explore the visual aspects and structural flow of interface design. Through projects, lectures, and workshops students will explore design strategies for web and mobile devices. Students will design screen-based experiences through research and empathy to achieve their user’s end-goals and objectives. Core concepts might include content strategy, personas, sitemaps, user flows, wireframes, information architecture, and usability principles. The objectives for this course are to give graphic design students experience in the complexities of digital visual communication in emerging mediums and to provide students with the opportunity to work with software packages that facilitate digital communication. Students will receive instruction regarding the graphic designer’s role in complex, collaborative digital communications.

GD 304: Practical Communications

3 Credits

Practical design experience for students through design/publicity problems from the University and community non-profit organizations. GD 304

**Prerequisite:** Prerequisite or concurrent GD 300, GD 301

Bachelor of Arts: Arts
GD 310: Studio Apprenticeship
3-6 Credits/Maximum of 6

Direct involvement in the creative process of the artist-teacher in the studio environment. GD 310

Prerequisite: Junior or senior standing in Graphic Design. Prior approval of proposed assignment by instructor.
Bachelor of Arts: Arts

GD 395: Internship
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

GD 397: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

GD 400: Time and Sequence
4 Credits

Development of visual sequence as replies to graphic design problems.

GD 400

Prerequisite: GD 302
Bachelor of Arts: Arts

GD 401: Package Design
3 Credits

Orientation to packaging designs as it relates to the consumer, client, and to societal and environmental concerns. GD 401

Prerequisite: GD 302
Bachelor of Arts: Arts

GD 402: Senior Problems
4 Credits

Development of visual replies to graphic design problems. GD 402

Graduation and the beginning of his or her career by putting together their final portfolios, resumes, letters and job search strategies. The course will help students to: 1. Perform as editorial designers. 2. Prepare for the real working environment they will confront in the professional arena after graduation. 3. Thoroughly examine the design process and learn to clearly define the problem, in order to work logically towards an appropriate solution. 4. Develop the work habits and attitudes of professional designers. 5. Polish visual, verbal and written presentation skills. 6. Practice positive behavior, and conflict avoidance/resolution in the workplace. 7. Prepare designers for realistic working environment expectations. 8. Foster an appreciation of good typography.

Grading: 1. Work will be evaluated based on the relevance and originality of the idea and the appropriateness of the design approach to the idea, the intended audience, and all pertinent functional parameters. 2. Professional attitude and the development of professional work habits will be evaluated. Students are expected to think for themselves, budget their time, meet deadlines, and adhere to production schedules. 3. Attendance is required. In the case of illness or an emergency, students are required to contact the professor just as they would contact an employer. Three unexcused absences will result in the final semester grade being lowered one full letter grade. 4. Neatness, craft and attention to detail will be considered in the final grade. 5. There will be a review at the end of the semester, which will include all work from the class. Each piece will be evaluated for quality and presentation. 6. Visual, verbal and written communication skills will be a part of the evaluation.

GD 400 and 401 are prerequisites to GD 402. GD 402 will be offered spring semesters.

Prerequisite: GD 400, GD 401
Bachelor of Arts: Arts

GD 403: Graphic Design Seminar
3 Credits

A seminar on subjects which relate to the field of graphic design. GD 403

Graduation and the beginning of his or her career by putting together their final portfolios, resumes, letters and job search strategies. The course will help students to: 1. Perform as editorial designers. 2. Prepare for the real working environment they will confront in the professional arena after graduation. 3. Thoroughly examine the design process and learn to clearly define the problem, in order to work logically towards an appropriate solution. 4. Develop the work habits and attitudes of professional designers. 5. Polish visual, verbal and written presentation skills. 6. Practice positive behavior, and conflict avoidance/resolution in the workplace. 7. Prepare designers for realistic working environment expectations. 8. Foster an appreciation of good typography.

Grading: 1. Work will be evaluated based on the relevance and originality of the idea and the appropriateness of the design approach to the idea, the intended audience, and all pertinent functional parameters. 2. Professional attitude and the development of professional work habits will be evaluated. Students are expected to think for themselves, budget their time, meet deadlines, and adhere to production schedules. 3. Attendance is required. In the case of illness or an emergency, students are required to contact the professor just as they would contact an employer. Three unexcused absences will result in the final semester grade being lowered one full letter grade. 4. Neatness, craft and attention to detail will be considered in the final grade. 5. There will be a review at the end of the semester, which will include all work from the class. Each piece will be evaluated for quality and presentation. 6. Visual, verbal and written communication skills will be a part of the evaluation.

GD 400 and 401 are prerequisites to GD 402. GD 402 will be offered spring semesters.

Prerequisite: GD 400, GD 401
Bachelor of Arts: Arts

GD 403: Graphic Design Seminar
3 Credits

A seminar on subjects which relate to the field of graphic design. GD 403

Graduation and the beginning of his or her career by putting together their final portfolios, resumes, letters and job search strategies. The course will help students to: 1. Perform as editorial designers. 2. Prepare for the real working environment they will confront in the professional arena after graduation. 3. Thoroughly examine the design process and learn to clearly define the problem, in order to work logically towards an appropriate solution. 4. Develop the work habits and attitudes of professional designers. 5. Polish visual, verbal and written presentation skills. 6. Practice positive behavior, and conflict avoidance/resolution in the workplace. 7. Prepare designers for realistic working environment expectations. 8. Foster an appreciation of good typography.
**Prerequisite:** GD 302  
Bachelor of Arts: Arts  
Writing Across the Curriculum

GD 404: Book Design  
3 Credits

Writing, designing, illustrating and production (printing) of a book. GD 404GD 404 Book Design (3)(BA) This course meets the Bachelor of Arts degree requirements. This is an advanced course that explores the relationship of the written and visual elements in the design of a book. Each student (or student team) will select a topic, create the text and give visual form to an original book, which will have a minimum length of 16 pages. The intrinsic qualities of the book medium such as typography, sequence, imagery, paper, dye-cuts, fold-outs, pop-ups, and binding will be investigated in relation to how each affects the overall communication of the book's meaning to a specific audience. The course is intended to: 1. Foster an appreciation for good typography. 2. Allow students to investigate the sequential relationships between the visual and verbal aspects of a book and their synergistic interaction in the communication of the books meaning to a particular audience. 3. Introduce the appropriate use of illustrations in book design. 4. Help students develop the work habits and attitudes of professional designers. 5. Help students to examine the design process to learn to define the problem and work logically towards an appropriate solution. 6. Develop the ability to work as a member of a team. 7. Gain a deeper understanding of graphic design aesthetically, critically, and technically. Grading: 1. Each of the two copies of the book that are submitted at the end of the semester should be identical, with flawless execution and craft. 2. The book will be evaluated on the originality of the idea and the appropriateness of the design approach to the idea, the intended audience and all pertinent functional parameters. 3. Professional attitude and the development of professional work habits will be evaluated. Students are expected to think for themselves, budget their time, meet deadlines, and adhere to production schedules. 4. Visual, verbal and written communication skills will be evaluated. GD 404 will be offered fall or spring semesters.

**Prerequisite:** GD 302  
Bachelor of Arts: Arts  
GD 405: Minor Advanced Studio  
3 Credits/Maximum of 3

This class introduces the concepts, technologies, and languages used to design and build publications, objects, and complex collaborative digital communications. GD405 provides Graphic Design Minors with an advanced-level design studio, appropriate in rigor, and in keeping with the expectations of the Minor in Graphic Design degree. This will prepare the successful student for the self-guided thesis environment of the Minor in Graphic Design Capstone Course (GD406). Within this advanced studio course, students will continue to develop core professional competencies in their quest for mastery of industry tools and techniques for actual and virtual domains. It will apply the student’s existing knowledge of design methodology to the completion of project-based studio coursework. Through research, ideation, and the creation of final designs, students will be given continued experiences in printed mediums, be introduced to the design of physical artifacts, and exposed to the complexities of digital visual communication in emerging mediums. These may include complex long-format publications, commercial product packaging, websites, and digital interfaces. Students will develop an understanding of the graphic designer as a professional communicator, and develop the work habits and attitudes found within this design profession.

**Prerequisite:** GD 200, GD 201  
GD 406: Minor Capstone Studio  
3 Credits/Maximum of 3

A structured studio for Minors in Graphic Design culminating into a final self-authored project on a topic that engages each student’s declared major. The Minor Capstone Studio applies each student’s accumulated knowledge of graphic design towards the development of a self-authored project on a topic that engages his or her declared major. Each project will exercise the student’s capacity to synthesize visual form and written components through the application of design methodology, and culminate their findings into a completed, presented thesis. Coursework will also include an introduction to communication theory, contemporary communication paradigms, the changing notion of audience and context, and formal research methodology.

**Prerequisite:** GD 405  
GD 494: Research Project  
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

GD 494H: Research Project  
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.  
Honors

GD 495: Internship  
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

GD 496: Independent Study  
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

GD 497: Special Topics  
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**Greek (GREEK)**

GREEK 1: Elementary Classical and New Testament Greek  
4 Credits

Pronunciation, forms, syntax, and translation.
Bachelor of Arts: 2nd Foreign/World Language (All)

GREEK 2: Elementary Classical and New Testament Greek
4 Credits

Further instruction in syntax and sentence structure.

Prerequisite: GREEK001
Bachelor of Arts: 2nd Foreign/World Language (All)

GREEK 99: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
International Cultures (IL)

GREEK 101: Introductory Ancient Greek
4 Credits

GREEK 101 is the first course in a two-semester introduction to ancient Greek, the language of Homer, Sophocles, Plato, and the New Testament. Students will begin to learn the grammar and vocabulary necessary for reading Greek literature of different periods. Unlike a modern language, ancient Greek is not a spoken language. Consequently, the class will be devoted to honing reading skills through drills and the translation of short sentences and passages. Students will also be encouraged to compose ancient Greek sentences and passages as they develop their fluency in the language. By the end of the semester, students will be prepared to continue to GREEK 102.

Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

GREEK 102: Intermediate Ancient Greek
4 Credits

Intermediate study of classical Greek grammar, syntax, and vocabulary. GREEK 102 Intermediate Ancient Greek (4)(BA) This course meets the Bachelor of Arts degree requirements. GREEK 102 continues from GREEK 101, which is prerequisite for enrollment. After a brief review of key grammar and morphology from the first semester, the course will complete the process of providing students with a sufficient grasp of Greek vocabulary, morphology and syntax to enable them to read unadapted passages from ancient Greek authors (with the aid of a lexicon) by the end of the course. Class sessions will focus on grammar drills, sentences, and similar exercises as homework to supplement class work. As the semester progresses, students will read more and more from Greek authors themselves rather than either Greek composed by the textbook authors or adapted ancient Greek passages, so that when students enter more advanced classes, they will find the transition to reading Greek as smooth as possible. In tandem with the increasing emphasis on Greek written by ancient Greeks, the course will continue to focus on the cultural milieu of ancient Athens in particular as a background for the texts that the students read. Basics of Greek history, archaeology, and philosophy will be introduced as relevant to the texts that the students read. Students will be evaluated on a combination of written work, including frequent tests and quizzes; homework completion; and course attendance and participation. GREEK 102 will prepare students to continue with courses in Greek at the 400-level. Students may select to use GREEK 102 to fulfill either a 3-credit requirement for a course in Greek or Roman language, literature, civilization, or archaeology or the requirements for 9 credits in courses related to Classics and Ancient Mediterranean Studies within the Common Requirements for the Major. Students desiring to fulfill the B.A. requirements for 12th-credit level foreign language in Greek may do so by successfully completing a 400-level course in Greek. This course will be offered once a year with 24 seats per offering.

Prerequisite: GREEK101
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

GREEK 199: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

GREEK 203: Greek Reading and Composition
4 Credits

The course reviews ancient Greek grammar, syntax, and vocabulary and introduces students to Greek poetry and prose.

Prerequisite: GREEK102

GREEK 420: Greek Prose Authors
3-6 Credits/Maximum of 6

Readings in representative authors.

Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

GREEK 425: Greek Historians
3-6 Credits

Translation and study of one or more of the ancient Greek historians. GREEK 425 Greek Historians (3-6)(BA) This course meets the Bachelor of Arts degree requirements. GREEK 425 is a reading course in ancient Greek focusing on one or more of the major ancient Greek historians (usually Herodotus, Thucydides, or Xenophon, or Polybius). The course is designed to advance the student’s fluency in reading Greek prose, while at the same time enriching their understanding of Greek civilization and history by a thematic choice of historical readings. The course may concentrate on one author or may address a thematic issue with readings from a variety of Greek historians. For example, readings may be selected from Herodotus’ accounts of ancient Egypt. Or readings may focus on a comparative study of Thucydides’ and Polybius’ reasons for writing history. The major portion of class time will be devoted to translating prepared passages. These passages will also be the basis for discussing grammatical forms, as well as stylistic issues in prose writing. The class will also include discussions of historical themes relevant to the readings. Students’ work in the course will be evaluated based on class participation, three in-class tests, a final examination, and a term research paper or oral presentation. GREEK 425 is one of a series of advanced Greek poetry and prose courses that allows students to gain skill and knowledge about a range of ancient Greek literature. This course requires a mastery of basic Greek grammar and vocabulary acquired in GREEK 003, 102, or their equivalent. GREEK 425 may be used to fulfill several requirements for the CAMS major including the requirement of courses in...
Greek and Roman language, literature, and archaeology, and a 400-level course in a related area. The course is particularly designed for students who select the Language Option of the major, which requires four courses at the 400-level in Greek or Latin.

**Prerequisite:** GREEK102  
Bachelor of Arts: 2nd Foreign/World Language (All)  
Bachelor of Arts: Humanities

**GREEK 430: Greek Poetry**  
3-6 Credits

Translation and analysis of selected readings in Greek poetry. GREEK 430 Greek Poetry (3-6)(BA) This course meets the Bachelor of Arts degree requirements. GREEK 430 is an advanced Greek literature course in which students will read 1200-1500 verses of a non-dramatic genre of ancient Greek poetry (in different years the course is offered, this might be epic, lyric, bucolic, or didactic poetry). Students also will read in English the entire output of the author they are studying. The overall goals of the course are as follows: (1) to increase the ease and fluency of advanced-level students with ancient Greek in general and poetic idiom in particular; and (2) to expose students to a limited amount of scholarly literature and give practice in understanding and evaluating a scholarly argument in relation to a primary text with which they are familiar. Students will be expected to enter the class with a comfortable level of reading skill (as acquired in GREEK 003, 102 or their equivalent); the course will not cover grammar, nor will all the assigned readings in Greek be translated in class. Emphasis is on reading a generous amount of poetry in the original Greek and on literary interpretation. The approach in the classroom will change as the term progresses. Initially, classes will be more lecture-driven in order to explain the background and characteristics of the poetry being read. Translation assignments early in the semester will be relatively short (30-50 verses per class). As students gain in ease and familiarity with the Greek they are reading, assignments will become longer (with a goal of approximately 75-80 verses per class by the end of the term) and students will assume an increasing proportion of the responsibility for conducting individual class sessions. Students will be evaluated through class participation, quizzes, tests, and a final examination. GREEK 440 is one of a series of advanced Greek poetry and prose courses that allow students to gain skill and knowledge about a range of ancient Greek literature. This course requires a mastery of basic Greek grammar and vocabulary acquired in GREEK 003, 102, or their equivalent. GREEK 440 may be used to fulfill several requirements for the Classics and Ancient Mediterranean Studies major including the requirement of courses in Greek or Roman language, literature, or archaeology and a 400-level course in a related area. The course is particularly designed for students who select the Language Option of the major, which requires four courses at the 400-level in Greek or Latin. GREEK 440 will be offered once every other year with 20 seats per offering.

**Prerequisite:** GREEK102  
Bachelor of Arts: Humanities

**GREEK 440: Greek Drama**  
3-6 Credits

Translation and study of a selected play. GREEK 440 Greek Drama (3-6)(BA) This course meets the Bachelor of Arts degree requirements. GREEK 440 is an advanced Greek drama course in which students will read 1200-1500 verses of an ancient Greek drama. Students also will read in English additional plays by the author they are studying. The overall goals of the course are as follows: (1) to increase the ease and fluency of advanced-level students with ancient Greek in general and dramatic idiom in particular; and (2) to expose students to a limited amount of scholarly literature and give practice in understanding and evaluating a scholarly argument in relation to a primary text with which they are familiar. Students will be expected to enter the class with a comfortable level of reading skill. The course will not cover grammar, nor will all the assigned readings in Greek be translated in class. Emphasis is on reading an entire play in the original Greek and on literary interpretation. The approach in the classroom will change as the term progresses. Initially, classes will be more lecture-driven in order to explain the background and characteristics of the poetry being read. Translation assignments early in the semester will be relatively short (30-50 verses per class). As students gain in ease and familiarity with the Greek they are reading, assignments will become longer (with a goal of approximately 75-80 verses per class by the end of the term) and students will assume an increasing proportion of the responsibility for conducting individual class sessions. Students will be evaluated through class participation, quizzes, tests, and a final examination. GREEK 440 is one of a series of advanced Greek poetry and prose courses that allow students to gain skill and knowledge about a range of ancient Greek literature. This course requires a mastery of basic Greek grammar and vocabulary acquired in GREEK 003, 102, or their equivalent. GREEK 440 may be used to fulfill several requirements for the Classics and Ancient Mediterranean Studies major including the requirement of courses in Greek or Roman language, literature, or archaeology and a 400-level course in a related area. The course is particularly designed for students who select the Language Option of the major, which requires four courses at the 400-level in Greek or Latin. GREEK 440 will be offered once every other year with 20 seats per offering.

**Prerequisite:** GREEK102  
Bachelor of Arts: Humanities

**GREEK 494: Research Project**  
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

**Bachelor of Arts: Humanities**

**GREEK 494H: Research Project**  
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

**Bachelor of Arts: Humanities Honors**

**GREEK 496: Independent Studies**  
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**Bachelor of Arts: Humanities**
GREEK 496H: Independent Studies (Honors)
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Honors
GREEK 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
International Cultures (IL)

Health - CA (HLTH)
HLTH 306: Physical Education, Health, and Safety in Elementary Schools
2 Credits
A study of appropriate activities for elementary-age children. Student participation in physical activities is required. HLTH 306 Physical Education, Health and Safety in the Elementary Schools (3) This course is designed to prepare elementary classroom teachers to provide age appropriate instruction related to issues of health and safety encountered in the school, home, and community. Understanding and demonstrating a knowledge of foundations, lesson planning, instructional strategies, and assessment is a key component of the program. In addition, the pre-service teachers are prepared to organize and implement physical education activities that may be carried out in the classroom, playground and/or appropriate indoor facilities. The physical education aspects of the program are generally provided as ancillary activities to the program provided under the guidance and direction of a certified Health and Physical Education instructor.

Prerequisite: eighth-semester standing in Elementary Education Program

Health and Human Development (HHD)
HHD 100H: Honors Seminar on Longevity, Health, and Human Development
1 Credits
This course aims to provide students with an overview of the impact the growth in human longevity is having on society, viewed through the lens of current research in the fields of health and human development. Students will explore the recent research on growth in the human lifespan and how this is having impacts on individuals, families, employers, governments, and communities. Through readings and discussions with faculty working on research related to aging and longevity, students can see how these issues connect with physical activity, nutrition, communication, health behaviors, health policy, cognition and the effects longer life is having on restaurants, hotels, parks, tourism, health care facilities, schools, and other service industry employers.

Honors

HHD 197: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

HHD 200N: Addiction Science to Society
3 Credits
Addiction is commonly defined as set of compulsive behaviors that cannot be stopped despite negative consequences. The term itself is controversial and defined differently by various disciplines. This has resulted in skewed perceptions of addiction by society as a whole. This course aims to inform students on the biological, psychological, and sociological viewpoints of addiction and how they interact to form an integrated perspective (the biopsychosocial model). By understanding the current knowledge on the biological and psychological bases of addiction, students will be better prepared to make knowledgeable decisions on their own behaviors, understand the behavior of others, and generate informed opinions on the social aspects of addiction. We will begin by comparing and contrasting the different ways addiction has been defined in various fields and exploring the debate on which substances/behaviors are actually considered addictive. Throughout the course, students will broadly explore basic concepts in biology (cells, neural communication, brain anatomy, use of animal models, pharmacology, genetics, epigenetics, and comorbidity), psychology (memory, conditioning, reward, expectancy, bias, and mental health) and sociology (family systems theory, stress theory, developmental theory, feminist theory). These concepts will be practically applied to various questions concerning 1. The status of addiction as a disease. 2. How addiction is or should be treated. 3. The effects of addiction on family and society. 4. Policies concerning the criminalization of drugs and compulsive behaviors. In addition, methods and data from primary research in all three domains of the biopsychosocial model will be analyzed. Several assignments using various forms of communication will serve to illustrate the connections and assess integrated learning.

General Education: Natural Sciences (GN)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

HHD 294: Research in HHD
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis

HHD 295: Internship in Health and Human Development
1-18 Credits
Supervised internship, field experience, or practicum related to student career objectives.
HHD 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

HHD 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

HHD 397: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

HHD 401: Women's Leadership Initiative: Leadership Concepts and Competencies I
2 Credits
HHD 401 is the first semester of the year-long program for students selected to participate in the Women's Leadership Initiative (WLI). The course designed to work in concert with WLI activities to support students in their development of the foundational values, knowledge, skills, and confidence to realize their potential as effective, life-long leaders. Through their participation in this course and the spring semester course, students will develop a deeper knowledge of themselves and others, be able to define and critically assess leadership concepts, develop leadership skills, and practice leadership skills in various settings. Students will accomplish these objectives through the completion of assessment tools, discussions with leaders from the campus and the community, mentoring by women leaders, and the delivery of course topics pertaining to leadership. Students will be evaluated through communication skills assignments, reflection assignments, class participation, and completion of assessment tools. Students must apply and be selected to participate in the Women's Leadership Initiative in order to take this course.

HHD 402: Women's Leadership Initiative: Leadership Concepts and Competencies II
2 Credits
HHD 402 is the second semester of the year-long program for students selected to participate in the Women's Leadership Initiative (WLI). The course designed to work in concert with WLI activities to support students in their development of the foundational values, knowledge, skills, and confidence to realize their potential as effective, life-long leaders. Through their participation in this course and the spring semester course, students will develop a deeper knowledge of themselves and others, be able to define and critically assess leadership concepts and incorporate these into a personal leadership philosophy, develop leadership skills, and practice leadership skills in various settings. Students will accomplish these objectives through the completion of assessment tools, discussions with leaders from the campus and the community, mentoring by women leaders, and the delivery of course topics pertaining to leadership. Students must apply and be selected to participate in the Women's Leadership Initiative in order to take this course.

Prerequisite: H&HD 401

HHD 494: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects on an individual or small-group basis.

HHD 495: Internship in Health and Human Development
1-18 Credits
Approved experiential learning related to student career objectives

HHD 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

HHD 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

HHD 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

HHD 499H: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
Honors

Health Policy and Administration (HPA)

HPA 57: Consumer Choices in Health Care
3 Credits
HPA 57 is designed to provide students with an understanding of the breadth of decisions related to health and health care in the United States. HPA 57 introduces students to the consumers' role in health related decisions, including assessing health risks, health benefits, service choices, and end-of-life care. The growth in available health care information resources, the expansion of for-profit medical care, and increasing cost pressure are transforming the role of the health care consumers from passive recipients to active participants in many health care decisions. The main goal of this course is to educate students to become knowledgeable health care consumers and providing them with opportunities to learn how to gather, analyze, and synthesize information about health and health care to make sound health care choices. Students will learn practical information, key terminology and
where/how to find reliable, up-to-date information on different sectors of the health care system (e.g. physicians, hospitals, commercial and public health insurance, mental health, long-term care).

General Education: Health and Wellness (GHW)
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

HPA 101: Introduction to Health Services Organization
3 Credits
Examination of the social, political, historic, and scientific factors in the development and organization of health services.

HPA 210: Health Care Payment
3 Credits/Maximum of 3
This course covers basic concepts and issues related to health insurance and payment for health care providers. This course covers both public insurance programs and private health insurance products including managed care approaches to the financing and delivery of healthcare services. Within public and private insurance schemes, Students will explore reimbursement and payment methodologies. In doing so, the course will evaluate multiple dimensions of health care cost and payment, with an emphasis on how payment systems influence provider organization, behavior and performance. Participants will review sources and uses of health care dollars, and examine how these have changed in recent years as well as further changes that are likely as a result of the 2010 health care reform law and associated regulations. Students will examine forms, processes, practices and the roles of health information professionals. Students will discuss concepts in insurance, third-party and prospective payments, and managed care organizations. Finally this course will examine various stakeholder points of view on health care finance; and assess how health care finance can drive changes in health care delivery and can lead to different experiences and outcomes for both providers and patients.

Prerequisite: ECON 102; HPA 101

HPA 211: Financial Decisions in Health Care Organizations
3 Credits/Maximum of 3
An introduction to financial and economic information to make decisions in health care organizations. Healthcare Finance is at the core of issues surrounding quality healthcare delivery. It involves wisely balancing the need to manage/control costs while simultaneously investing in strategic opportunities. This course will present and allow students to examine forms, processes, practices, and the roles of health information professionals. Students will discuss concepts in insurance, third-party and prospective payments, and managed care organizations. Finally, this course will examine various stakeholder points of view on health care finance; and assess how health care finance can drive changes in health care delivery and can lead to different experiences and outcomes for both providers and patients.

Prerequisite: ECON 102, HPA 101, PLSC 001

Writing Across the Curriculum

HPA 301H: Health Services Policy Issues
3 Credits
Analysis of major issues in health services delivery in hospitals, medical practice, public health, mental health, and health professional education. This course provides students with a basic framework for health policy analysis and examines major strands of U.S. health policy. Detailed consideration and discussion are given to the relationship of national policy to the planning, implementation, and funding of health care services, with particular emphasis on low-income and minority populations. This course will cover topics such as the healthcare policy environment in the U.S., government-funded health care through Medicaid and Medicare, and contemporary health care reform initiatives. 

Prerequisite: ECON 102, HPA 101, PLSC 001

Field Experience

HPA 295: Field Experience
1-3 Credits/Maximum of 3

Field Experience

HPA 296: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

HPA 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

HPA 301: Health Services Policy Issues
3 Credits

Analysis of major issues in health services delivery in hospitals, medical practice, public health, mental health, and health professional education. This course provides students with a basic framework for health policy analysis and examines major strands of U.S. health policy. Detailed consideration and discussion are given to the relationship of national policy to the planning, implementation, and funding of health care services, with particular emphasis on low-income and minority populations. This course will cover topics such as the healthcare policy environment in the U.S., government-funded health care through Medicaid and Medicare, and contemporary health care reform initiatives. 

Prerequisite: ECON 102, HPA 101, PLSC 001

Writing Across the Curriculum

HPA 301H: Health Services Policy Issues
3 Credits

HPA 301H uses a case study method to examine health services policy issues and emphasizes the skills needed to analyze and communicate knowledge about health services policy. The chief goals of the course are to broaden student understanding of selected current policy issues in health care, to deepen student knowledge of the development of health policy issues, and to develop student skills in the areas of information literacy, communication, and teamwork. Students are evaluated on a combination of individual and team work.

Prerequisite: ECON 102, PLSC 001, HPA 101

HPA 310: Health Care and Medical Needs
3 Credits

HPA 310 introduces students to the use of medical terminology in the context of the structure of the human body, functions of its systems, and disease. Disease processes include development, progression, diagnosis, treatment, and prevention. We will also highlight technological
developments in the health care field that are used to assist in diagnosis, treatment, and prevention of diseases. In the process of learning the language of the medical profession and health care industry, students are expected to develop an appreciation for the complex interactions between individual, social, environmental and community factors in the development, growth, and progression of disease processes. Students are also expected to develop skills in accessing and disseminating reliable and relevant information concerning the disease process. On completion of this course students will have a more in depth understanding of 1. The language and terminology of medicine and the health care field; 2. Technologic developments in clinical, diagnostic and therapeutic areas; 3. Anatomy and physiology of organ systems, and how they relate to disease states; 4. Major chronic illnesses prevalent in the U.S.

**Prerequisite:** BB H 101, BI SC004, or BIOL 141

HPA 310H: Health Care and Medical Needs

3 Credits

Health care from an individual, family, and community standpoint illustrated with specific diseases and health problems.

Honors

HPA 311: Population Health and Healthcare

3 Credits/Maximum of 3

This course covers fundamental theories, concepts, issues, and strategies related to a population health approach to health and health services

**Prerequisite:** H P A 101

HPA 332: Health Systems Management

3 Credits

Health Systems Management provides you with an overview of how health care institutions are organized and governed, the role of the management staff, and the management systems designed for their efficient and effective operation. This course will build student competencies in management. By the end of the semester students will have an appreciation for the complexities in managing a health care organization. They will develop this awareness by both examining their own patterns of behavior and learning about many dynamics common within organizations, using both conceptual information from the text and by analyzing selected cases. Class activities will primarily focus on the application of concepts in a variety of different situations and settings. By the end of this class students will: 1) Understand management as a balance among competing goals in a variety of situations; 2) Display such critical managerial competencies as listening, providing feedback, managing time effectively and managing conflict; 3) Apply organizational behavior theories to situations in health care management; 4) Solve organizational challenges using quality improvement tools; 5) Synthesize financial and economic information to make decisions in health care organizations; and 6) Understand the process of making ethical decisions.

**Prerequisite:** H P A101

HPA 332H: Health Systems Management

3 Credits

Introduction to and analysis of managerial roles and practices in health service organizations.

Honors

HPA 390: Professional Development in Health Policy & Administration

3 Credits

Development of personal understanding and professional skills to prepare students for future employment or study in health policy and administration. H P A 390 Professional Development in Health Policy and Administration (3) The objectives of H P A 390 are to help students understand themselves and the opportunities available in the health care field and professional skills in preparation for their required internship and future profession. In H P A 390 students learn to assess their talents and abilities and how those talents can be best applied in one of the many career settings in health care. They research different types of organizations and opportunities in the health care field. They learn the basic professional skills that are required in the health care world. Students are evaluated on the basis of a personal self-study exercise, completion of a required planning for several professional development exercises, and a team project on a health care organization. Health Policy Administration students take H P A 390 after they have completed the initial overview of the health care system in H P A 101 and while they are taking their core courses in the major, H P A 301, H P A 310, and H P A 332. The course is a prerequisite for H P A 395, the student’s professional internship, providing the professional development background that students need to have a high-quality internship experience that furthers their education. H P A 390 is a required course in the curriculum. No students from other departments may take the course without H P A permission.

**Prerequisite:** H P A101

Writing Across the Curriculum

HPA 395: Field Experience in Health Policy and Administration

1-13 Credits/Maximum of 13

Professional field experience providing opportunities to apply skills and knowledge in health care setting.

**Prerequisite:** H P A301W, H P A310, H P A332, H P A390

HPA 401: Comparative Health Systems

3 Credits

Comparative analysis of health services in selected developed and developing countries. H P A 401 Comparative Health Systems (3) (IL) In HPA 401 students will examine health and health services delivery systems as complex and variable entities that reflect individual country’s values and beliefs. Health systems influence and are influenced by the various cultures, demographics, geographies, economies, technologies, and political infrastructures of the country. This class will provide students with a tool kit to begin the difficult task of understanding health care outside the U.S. The class will be focusing on the challenges of attempting comparisons before drawing comparative conclusions.

**Prerequisite:** H P A301W
International Cultures (IL)

HPA 401H: Comparative Health Systems

3 Credits

Comparative analysis of health services in selected developed and developing countries.

Honors

HPA 410: Principles of Public Health Administration

3 Credits

This course is an overview of issues pertaining to public health administration and the uses of data analytics in population health. Course content provides the foundational understanding for the organization and function of public health activities within the health care delivery system of the United States. Students are introduced to fundamental concepts, issues, and strategies related to the public health system in the United States. On successful completion of this course students should be able to discuss and analyze policies and population-based interventions related to public health and utilize scientific knowledge base and public policy skills to approach solutions to public health problems.

Prerequisite: H P A 301, H P A 311

HPA 420: Principles of Managed Care

3 Credits

Survey of managed health care, including history, typology, current issues, management challenges, and impacts on patients, providers, and special populations. H P A 420 Principles of Managed Care (3) H P A 420 is designed to introduce students to managed health care in the United States, including history, typology, current issues, management challenges, and impacts on patients, providers, and special populations. Participants must have a basic knowledge of the US healthcare system, including key stakeholders, national trends in health delivery, financing, and health policy. Most assignments encourage students to select a focus on the impact of managed care on either the private sector or public sector, allowing them to examine concepts in detail that is relevant to their career path. This course is designed as a seminar and employs team-based learning and other projects to achieve the learning objectives. Students will demonstrate mastery of skills through tests, written assignments, and oral presentations. All students are expected to actively participate in class discussions. Much of the work for this course will be conducted in project teams. All students are expected to participate as full and equal members of their team and are responsible for all research and content developed by the team.

Prerequisite: H P A 301W

HPA 430: Health Care Leadership

3 Credits

The objectives of HPA 430 are: (1) to help students learn about their own strengths and weaknesses as leaders; (2) to give students an opportunity to build their skills in small group leadership; and, (3) to explore the leadership challenges in health care. On successful completion of the course students should be able to do the following: 1) Describe, compare, and contrast several leadership competency models in current use in health care; 2) Understand the four cornerstones of health care leadership; self-awareness, vision, interpersonal relationships, and execution. Explain two to four significant leadership challenges in the current health care system; 3) Identify their leadership strengths and weaknesses and develop a plan for improving their leadership skills and/or explore ways to improve those skills; 4) Understand the leadership skills required for leading small group projects and discussions.

Prerequisite: H P A 332, H P A 301, H P A 311

HPA 433: Administration of Hospital and Health Service Systems

3 Credits

Analysis of administrative structures and interorganizational arrangements among hospitals and other health care organizations.

Prerequisite: H P A 332

HPA 435: Safety Net Health Care

3 Credits

This course is designed to provide students with knowledge about what safety net health care is, how it is delivered and financed, and current policy and practice initiatives related to safety net care. A safety net can generally be described as a program that transfers benefits to those who are impoverished. The course will describe how poverty is defined in the United States and other countries. Safety net benefits could be in the form of cash, vouchers, or services. Transferring benefits to the impoverished can help to limit or prevent future economic shock or vulnerability for them. In health care, safety net is a generic term that is often used to describe services that are available to impoverished individuals, some of whom are insured and some are not. The safety net can also be described as a group of clinics, hospitals, and providers that have decided to provide services to impoverished patients. This decision may be based on altruism, but oftentimes an organization or provider must carefully consider the financial implications of providing this care. Given the challenges that public and private organizations face in providing safety net health care, novel approaches have been developed and students will have an opportunity to examine recent innovative approaches. After learning about the components of the safety net, students will consider how these components work together within communities. In the last part of the course students will study marginalized groups that are often served in the safety net. Students will think about how they would manage these groups from a clinical, operational, and patient-centered perspective.

Prerequisite: H P A 301, H P A 311

HPA 440: Principles of Epidemiology

3 Credits

Theory of epidemiology and significant case studies; potential applications to health care. BBH / HPA 440 Principles of Epidemiology (3) (US, IL) This course is designed to provide students with a basic understanding of the principles of Epidemiology and to familiarize students with the methods and applications of epidemiology to understanding the bases for heterogeneity of disease and health among populations. The goals of the course are: 1) recognize and use basic principles, concepts, terminology, and techniques in Epidemiology as applied to the study of infectious disease, chronic diseases, and other health-related problems; 2) examine and understand measures of risk and burden of illness on populations defined in terms of age, race, gender, class, time, and other relevant socio-cultural and demographic factors;
3) be able to interpret and critique epidemiological research reports on the identification of risk factors and casual factors for diseases in populations; 4) assess the health status and burden of diseases and health problems of populations at multiple levels of analysis for the purpose of planning health promotion activities and health care services; 5) have a basic understanding of the epidemiology tools for disease screening and other methods for primary and secondary prevention of disease and health problems; 6) examine the validity and applicability of various health interventions used to improve health status and the barriers for successful interventions; and 7) have a basic understanding of the epidemiology of the major causes of morbidity and mortality in the U.S. and for other selected regions and nations of the world. This is a required course in the Biobehavioral Health major and an elective course in the Health Policy and Administration major. The course is also appropriate for students intending to advance to post-baccalaureate graduate and professional programs in medicine, public health, health policy and planning, and other health-related careers. Students will be evaluated based on their performance on a combination of written assignments, a term paper or project, and exams.

**Prerequisite:** BB H 101 or BIOL 110 or H P A310; STAT 200 or STAT 250
Cross-listed with: BBH 440
International Cultures (IL)
United States Cultures (US)

HPA 442: Long-Term Care Management

3 Credits

Management and policy issues for institutional, community, and home settings for chronic care services.

**Prerequisite:** H P A332

HPA 443: Nursing Home Administration

3 Credits

This course provides students who are interested in a career in long-term care to gain an operational knowledge of managing skilled nursing facilities. After mastering the concepts of skilled nursing management, the student can step into a position as an administrator, assistant administrator, or trainee administrator, and find a level of comfort in dealing with operational issues and problems encountered in day-to-day management situations in any type of long-term care organization. To accomplish this, the course incorporates numerous theories, models, illustrations, and examples to help the student grasp the complexities of managing a long-term care facility. Upon course completion students will be able to: Discuss the broad range of operational issues related to the field of nursing home administration; Describe the rules and regulations that impact nursing home operations; and Recognize the professional development needs of nursing home administrators.

**Prerequisites:** HPA 332

HPA 444: Aging Policy in the United States

3 Credits

The United States is an aging nation and in the coming decades the number of elders in the United States is expected to grow dramatically. Policymakers faced with growing concern about containing the cost and scope of government face tough questions: Given the current and changing political climate, what course should policy makers chart to meet the challenges of a societies where large numbers of people are moving into old age and living long lives? How will their decisions affect entitlements for older adults now and in the future? What social, economic, political, and cultural factors will influence policymaking? This course will address the impacts of national age-based and age-related policy and programs such as Social Security, Medicare, Medicaid, and the Older Americans Act. In addition, it will examine the implementation of these programs in state and local settings, where implications are tangible for vulnerable groups such as low-income and frail older people and their families. Policy challenges of issues such as Alzheimer’s, long term services and supports, housing, caregiving, transportation, nutrition, emergency management, and disease prevention will be considered.

**Prerequisites:** HPA 301

HPA 445: Health Economics

3 Credits

Economic analysis of U.S. health care system; planning, organization, and financing; current public policy issues and alternatives.

**Prerequisite:** ECON 302 , ECON 315 , or ECON 323
Cross-listed with: ECON 445
Bachelor of Arts: Social and Behavioral Sciences

HPA 445W: Health Economics

3 Credits

Economic analysis of U.S. health care system; planning, organization, and financing; current public policy issues and alternatives. ECON (HP A) 445W Health Economics (3)The healthcare sector comprises a set of markets that differ in some significant ways from the textbook model. In the US, this sector performs well in some respects and questionably in others. Notably, there has been sustained improvement over time in life expectancy and other indicators of the effectiveness of health care for most people, but the resources devoted to producing this improvement have been growing considerably faster than GDP. The goal of this course is to examine several broad questions raised by these facts. The course begins with an overview of evidence on wealth, health expenditure, and life expectancy across countries, and then examines increasing life expectancy and medical expenditures in the US and their causes. Issues in measuring the value of medical expenditures are addressed, and an overview of the industrial organization of health care is provided. A major component of the course covers the economics of health insurance, and the course also examines medical R&D and the pharmaceutical industry as well as issues in the financing of medical care for the elderly. The course seeks to introduce students to the economic analysis of health care. It is in the area of applied microeconomics, and deals with issues relating to labor markets and public finance, in particular. This writing-intensive course will be one of several 400-level W seminars that the Economics Department is seeking to establish, with the broad objective of exposing our advanced undergraduate students to economic analysis in a seminar setting requiring significant writing by the students. The course counts toward the major and the minor in economics, as a 400-level course. In addition, it also counts toward a &quot;module&quot; (area of concentration) in human resource and public economics. Student performance in the course will be evaluated based on three papers.

**Prerequisite:** ECON 302 , ECON 315 , or ECON 323
Cross-listed with: ECON 445W
Writing Across the Curriculum
HPA 447: Financing Health Care

3 Credits

This course is to prepare health care administrators for the responsibilities involved in maintaining a well-managed health care organization. The course covers concepts in managerial accounting and finance that are critical to decision-making. Topics covered include types of budgets; considerations for cash flow, payables and receivables; and considerations in working with various types of revenue streams. These topics include evaluation of capital investment decisions, sources of financing, managerial accounting concepts (including cost behavior, profit analysis, and incremental analysis), reimbursement under various third-party payer environments, cost allocation and government program reporting.

**Prerequisite:** HPA 332; HPA 211

HPA 450: Healthcare Policies and Politics

3 Credits

Survey of health care's political contexts: formulation, implementation, and modification stages of policy process; politics of private interests (associations) at national and state levels.

**Prerequisite:** HPA 101, PL SC001

HPA 454: Health Care Professional Communication

3 Credits

This course will focus upon the analysis and application of professional communication principles and practices for successful participation in health care organizational and occupational activities. The changing health care industry towards greater coordination and integration of health delivery and the increased emphasis on the active participation of service recipients require that individuals send clear verbal messages, choose effective nonverbal behaviors, listen for desired results, and apply valid critical-thinking and problem-solving processes. Students in this course will be expected to identify, analyze, develop, and evaluate communication skills needed for professional success in interpersonal situations, group interactions, and professional written documents and oral presentations.

**Prerequisites:** HPA 301, HPA 332, HPA 390

HPA 455: Strategic Planning and Marketing for Health Services

3 Credits

The history, principles, techniques, and methodologies of health services planning and marketing are studied and students learn how to plan for new or changed health services, programs, or facilities. Students will examine the various stakeholders and explore community and healthcare program specific needs assessments, planning and marketing design. They will apply concepts learned and analyze real-life situations found in the market today. This course will build students' competencies in management, with a focus on application of these concepts to healthcare organizations. By the end of the semester students will have a deepened appreciation for the complex balancing of priorities and responsibilities necessary to effectively manage the strategic priorities within healthcare organizations. They will develop this awareness by both examining their own patterns of behavior and learning about common behavioral and structural dynamics within organizations. By the end of the course students will be able to: 1) identify critical features on an organization's environment and examine the implications of each feature on organizational goals and objectives; 2) Recognize and analyze regulatory, demographic, and policy trends to inform planning and assess potential impact on long-range goals; 3) Differentiate service/product specific markets and identify competitors within each market; 4) Propose comprehensive approaches for distribution network development and marketing/communication plan implementation; 5) Design metrics for evaluating goal attainment; 6) Formulate and defend strategic plans, marketing plans, goals and action steps; 7) Demonstrate the conceptual mastery of team dynamics through effective service as team members.

**Prerequisite:** HPA 395

HPA 460: Human Resource Management in Health Care Organizations

3 Credits

Foundations of human resource management applied to health care organizations, including hospitals, long-term care facilities, and community health organizations.

**Prerequisite:** HPA 332

HPA 470: Health Care Information Management

3 Credits

This course introduces information systems terminology, data structures, software applications, and their management functions in health services organizations. HPA 470 Health Care Information Management (3) This course introduces the student to information systems terminology, structures, specific applications, and their relationships to management functions in health services organizations. Health providers and health systems are continuing to make multi-million dollar investments in information systems in order to meet new market and regulatory requirements. All health services managers will play a role in the analysis, design, acquisition, installation, operation and ultimate success of information systems necessary to meet organizational goals and objectives. This course exposes students to the IS/IT applications used to support management functions. Further, applications and management issues unique to industry segments (e.g., long-term care, home care, hospital administration, physician practice management) will also be explored. The goal of the course is to ensure that students are schooled in the terminology, conceptual models, applications and opportunities and limitations of information systems in health services to the point that they can ask appropriate questions, recognize and state significant issues, and participate in the discussion and analysis of information systems development and application. The course is one of several elective courses in the Health Policy Administration major that students can complete and is also a required part of the Information Sciences and Technology/Health Policy Administration Minor providing students with an understanding of the basic structures of information systems in health administration; the relationship of these systems to managerial functions such as communications, coordination, control strategic and process planning and decision making, and the important policy and ethical issues associated with privacy, confidentiality, and security in information systems. Since the course represents the capstone of the Information Sciences and Technology/Health Policy Administration minor, it is important for students to have the pre-requisites for the course (HPA 332, IST 210, and IST 220), including an understanding of major issues in the health care system, health care management and information systems. Student's attainment of educational objectives will be assessed through a variety of evaluation methods. Understanding and appropriate application of
terminology, management issues, and ethical/privacy concerns will be assessed through examination. Concept integration will be assessed through case-study analysis and project papers. Data presentation and training communication issues will be assessed through individual application projects and presentations. A technology classroom with access to the World Wide Web and Penn State servers is required for effective instruction. We will use these facilities to demonstrate software applications, provide technical support for guest speaker presentations, and facilitate student presentations. The course will be offered once per academic year with an expected enrollment of 20-40 students.

**Prerequisite:** HPA 332, IST 210, IST 220

HPA 475: Health Care Quality

3 Credits

This course covers the basic principles and techniques of quality management in healthcare, including the definition, measurement, and uses of data for improving the quality of health and health services. The course also covers the organizational responsibilities related to quality assurance. Students will examine methods and tools for managing quality in health facilities, physician practices, and integrated health systems; including developments in quality assurance and improvement, utilization review, risk management, and patient satisfaction. From this examination students will be able to understand how to benchmark quality indicators using accreditation standards. On the successful completion of the course students will be able to: 1) Define the common terminology related to quality and process improvement; 2) Apply the quality management concepts to the modern health care operating environment; 3) Evaluate the effectiveness of a quality/process improvement program; 3) Define accreditation standards and how they drive quality; 4) Be able to use quality tools to improve quality; 5) Discuss the current issues and future trends associated with quality in the health care environment.

**Prerequisite:** HPA 332

HPA 490: Physician Practice Management

3 Credits

Development of skills needed to effectively manage physician practices. Practice management may be defined as the body of knowledge and skills necessary to manage the multiple elements of a specific practice of a physician. These elements include organization, administration, communication, marketing, and patient care. This course provides students an opportunity to develop the knowledge and skills necessary to be successful in the growing field of physician practice management. Topics include management of tasks and responsibilities, supervision and training, practice marketing, service scheduling, accounting processes, benchmarking and receivables, reimbursement and billing related to the physician practice. Upon successful completion of the course, the student will have: 1) A historical knowledge of the origins and evolution of physician practices; 2) An awareness of the legal entities which make up physician practices; 3) A working knowledge of the governance, performance domains, hiring processes, revenue cycles, medical record keeping, and common quality measures used in physician practices.

**Prerequisite:** HPA 211 and HPA 332

HPA 494: Senior Honors Thesis

1-6 Credits/Maximum of 6

Independent study related to student’s interests directed by a faculty supervisor and culminating in the production of a thesis.

**Prerequisite:** approval of honors thesis advisor

Honors

HPA 495: Field Experience

1-12 Credits/Maximum of 12

Field Experience

HPA 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**Prerequisite:** Department approval

Honors

HPA 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

HPA 499: Foreign Study

1-3 Credits/Maximum of 3

Study of health care systems and practices in selected foreign countries.

**Prerequisite:** Department approval

**Hebrew (HEBR)**

HEBR 1: Basic Modern Hebrew I

4 Credits

An introduction to modern Hebrew in its written and spoken forms; oral and aural work stressed.

Bachelor of Arts: 2nd Foreign/World Language (All)

HEBR 2: Basic Modern Hebrew II

4 Credits

Continued study of grammar; emphasis on improving oral-aural facility, with increased attention to reading and writing.

**Prerequisite:** HEBR 001

Bachelor of Arts: 2nd Foreign/World Language (All)
HEBR 3: Intermediate Modern Hebrew

4 Credits

Grammar, reading, composition, and oral and aural exercises.

Prerequisite: HEBR 002
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)

HEBR 10: Jewish Civilization

3 Credits

Life of the Jewish people from Biblical times, emphasizing cultural, religious, and institutional developments. HEBR (J ST) 010 Jewish Civilization (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. Jewish civilization goes back thousands of years, and Jews have resided in many different lands. They have become an integral part of many different cultures, yet have often retained (or been forced to retain) a certain degree of separateness or difference. In this course we will trace continuity and change in Jewish traditions from ancient to modern times, and across different regions. Taking into account inter-cultural contact and historical events – ranging in place from the Middle East to Muslim Spain to Asia, Africa, Europe, and the Americas, and in time from the ancient world to the medieval era, the Holocaust, and contemporary Israel and the U.S. – we will explore developments in Jewish history, literature, and culture. The course considers topics such as the attitudes other groups have had toward Jews (and vice-versa), the question of whether Jewish identity is a race, a religion, or an ethnicity, the dilemmas Jews face today, and the ways that Jews in many diverse settings have balanced change and continuity. We will explore the factors that shape Jewish experience in different times and places, the diversities within and among Jewish lifestyles, and the ways in which events and interactions with other peoples have influenced the development of Jewish civilization. Finally, we will consider the dilemmas Jews face today in terms of the preservation of their identity and traditions. The course includes class discussion. Students are evaluated on the basis of essay exams, essay assignments, quizzes, in-class discussion and commentaries, group projects, journals, a final comprehensive exam/essay, web-based activities, and on-line discussion. such means as quizzes, essay examinations, and group projects.

Cross-listed with: JST 10
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

HEBR 99: Foreign Studies

1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
International Cultures (IL)

HEBR 151: Introductory Biblical Hebrew

3 Credits

Fundamentals of Biblical Hebrew grammar, syntax, and vocabulary. J ST (CAMS/HEBR) 151 Introductory Biblical Hebrew (3) The aim of CAMS/J ST/HEBR 151 is to introduce students to the fundamentals of Biblical Hebrew as quickly and thoroughly as possible. Biblical Hebrew is the language in which the Old Testament was written, between the period of approximately 1200-200 B.C.E. This focuses primarily on the morphology and syntax of Biblical Hebrew. Drills on each point of grammar, as well as translation of sentences from Hebrew to English and English to Hebrew, and brief passages taken from the Bible are the basis of the student’s homework throughout the semester. By the end of the semester, the students will be prepared to read short, unmodified passages of the Bible. The course will focus primarily on reading and writing, though students will read aloud in class regularly in order to ensure correct pronunciation and understanding. CAMS/J ST/HEBR 151 will prepare students to continue with CAMS/J ST/HEBR 152 and then 400-level courses. The course goals, in addition to providing the students with a firm grounding in Hebrew grammar and vocabulary, include giving the students a basic understanding of the history of the Biblical text. The primary focus will be on mastering paradigms and syntax, but the students will also be introduced to the Biblical texts themselves, which together from such an important piece of literature.

Cross-listed with: CAMS 151, JST 151

HEBR 152: Intermediate Biblical Hebrew

3 Credits

Intermediate study of Biblical Hebrew grammar, syntax, and vocabulary. CAMS (JST/HEBR) 152 Intermediate Biblical Hebrew (3)(BA) This course meets the Bachelor of Arts degree requirements. CAMS/JST/HEBR 152 continues from CAMS/J ST/HEBR 151, which is a prerequisite for enrollment. After a brief review of key grammar and morphology from the first semester, the course will complete the process of providing students with a sufficient grasp of Hebrew vocabulary, morphology, and syntax to enable them to read unadapted passages from Biblical Hebrew texts (with the aid of a lexicon) by the end of the course. Class sessions will focus on grammar drills, sentences, and similar exercises as homework to supplement class work. As the semester progresses, students will read more and more from actual Hebrew texts, rather than composed sentences by the textbook author, so that when the students enter more advanced classes, they will find the transition to reading Hebrew as smooth as possible. In tandem with the increasing emphasis on Hebrew written by ancient Hebrews, the course will continue to focus on the linguistic and cultural background for the texts that the students read. Students will be evaluated on a combination of written work, including frequent quizzes, tests, homework completion, and course attendance and participation. CAMS/J ST/HEBR 152 will prepare students to continue with courses at the 400-level.

Cross-listed with: CAMS 152, JST 152
Bachelor of Arts: Humanities

HEBR 199: Foreign Study–Basic Hebrew

1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
International Cultures (IL)

HEBR 295: Internship

1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practicums, or internships.
**Prerequisite:** prior approval of proposed assignment by instructor

**HEBR 296:** Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Humanities

**HEBR 297:** Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be taught in one year or semester.

Bachelor of Arts: Humanities

**HEBR 399:** Foreign Study--Intermediate Hebrew
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
International Cultures (IL)

**HEBR 401:** Advanced Hebrew--Conversation Emphasis
3-6 Credits/Maximum of 6

Development of oral proficiency through discussions focusing on issues in contemporary Jewish culture.

Bachelor of Arts: Humanities 2nd Foreign/World Language (All)

**HEBR 402:** Advanced Hebrew--Reading Emphasis
3-6 Credits/Maximum of 6

Readings in representative works of traditional and modern literature; practice in composition; study of aspects of Jewish culture.

Bachelor of Arts: Humanities 2nd Foreign/World Language (All)

**HEBR 451:** Advanced Biblical Hebrew
3 Credits

Translation and analysis of selected readings in Biblical Hebrew texts; attention will be paid to grammatical as well as literary details. HEBR 451 may be used to fulfill a requirement for the Hebrew minor, as well as for the CAMS major language requirement. The course will be offered every other year, with 20 seats per offering.

**Prerequisite:** HEBR 152 or equivalent

**HEBR 452:** Readings in Biblical Hebrew
3 Credits

Translation and analysis of selected readings in Biblical Hebrew texts; attention will be paid to grammatical as well as literary details. HEBR 452 is a Biblical Hebrew literature course which students will read selections of various genres and dates from different sections of the Hebrew Bible. The overall goal of this course is to increase the ease and fluency of which advanced students are able to read all types of Biblical texts. Although students will be expected to enter the class with a comfortable level of reading skill as acquired in HEBR 451 or its equivalent, the course will continue to emphasize grammar and building vocabulary. By the end of the course, it is expected that the students will be able to read any Biblical Hebrew text comfortably and be able to analyze grammatical structures. Students’ work in the course will be evaluated on class participation (20%), short in class quizzes (20%), and a mid-term (30%) and final exam (30%).

HEBR 452 is part of a series of advanced Hebrew classes that will allow students to gain skill and knowledge about a range of Biblical Hebrew texts. HEBR 451 may be used to fulfill a requirement for the Hebrew minor, as well as for the CAMS major language requirement. The course will be offered every other year, with 20 seats per offering.

**Prerequisite:** HEBR 451 or equivalent

**HEBR 494:** Research Project
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

**HEBR 494H:** Research Project
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities Honors

**HEBR 496:** Independent Studies
1-18 Credits/Maximum of 18

Creative projects including research and design which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Humanities
HEBR 497: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be taught in one year or semester.

Bachelor of Arts: Humanities

HEBR 499: Foreign Study--Advanced Hebrew
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities

International Cultures (IL)

Higher Education (HIED)

HIED 302: The Role of the Resident Assistant: Theory and Practice
3 Credits

An analysis of the various roles of the resident assistant, including interpersonal facilitator, disciplinarian, program developer, and activities facilitator.

HIED 303: Leadership Development through Orientation
3 Credits

Assisting new students and their parents and family members at New Student Orientation goes far beyond campus tours and providing directions. Today's mentors are charged with teaching new students about issues related to the classroom transition from high school to college, mental health, alcohol and drug use and abuse, sexual assault prevention, diversity and inclusion, and more. Beyond the subject matter knowledge required to facilitate these conversations, mentors must have confidence in their ability to speak publicly, think critically, and manage a group of students their age. The foundation of student development and transition theory provided in this course set the stage for both knowledge and skill acquisition in these areas. Once the foundation exists, students will hone their public speaking, critical thinking and multicultural competency skills. Through classroom discussions, personal reflection, and engaging faculty, staff, and advisers throughout the University, this course is designed to assist students in their journey to being a peer mentor. Students will explore their personal strengths, navigate personal bias in regards to the issues mentioned previously, and understand the role all of these play in a successful academic, social and personal transition to Penn State.

HIED 396: Individual Studies
1-9 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

HIED 397: Special Topics
1-9 Credits/Maximum of 12

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

HIED 490: Exploration of Careers in Higher Education
3 Credits

Foundation of graduate study in the field of higher education. HI ED 490 Master's Professional Seminar (3) This course is an introduction to higher education as a field, and as an orientation to graduate study. Early sessions will provide a brief review of the history of higher education, an introduction to the Carnegie Classification scheme of colleges and universities, and an overview of the structure of public and private higher education. Students will participate in an orientation to the services of the library including internet sources and tools needed to develop research skills. Technical writing skills will be developed through direct instruction, practice writing assignments, and peer review workshops in service of completing a literature review on a topic of the student's choosing. Students will explore a variety of career options through guest lectures and individual projects in areas of potential interest. A final career exploration portfolio will demonstrate what the student has learned regarding career areas. Professional, interpersonal, and ethical skills will be developed through role playing and interviews with actual higher education practitioners. Written work will include an annotated bibliography, a literature review, and integrative analysis essays. In addition, students will explore various options appropriate for a capstone project for their master's degree: internships, academic papers, portfolios, etc. Readings will reflect current topics and issues.

HIED 497: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Hindi (HINDI)

HINDI 1: Level One Hindi A
4 Credits

This is an introductory course in Hindi that presents the Devanagari script, elementary grammar and sentence structure.

Bachelor of Arts: Foreign/World Lang (12th Unit)

HINDI 2: Level One Hindi B
4 Credits

This intermediate level course seeks to impart functional literacy in oral and written expression in Hindi to students.

Prerequisite: HINDI001 or equivalent competency
Bachelor of Arts: Foreign/World Lang (12th Unit)

HINDI 3: Level Two Hindi A
4 Credits

This is an intermediate level course in Hindi that seeks to improve student's skills in oral and written expression.

Prerequisite: HINDI002 or equivalent competency
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)
HINDI 110: Intermediate Hindi

4 Credits/Maximum of 4

Hindi 110 teaches basic intermediate to advanced functional proficiency (ACTFL Standards) in reading, writing, and speaking Hindi.

Prerequisite: HINDI003 or equivalent competency

History (HIST)

HIST 1: Western Civilization I

3 Credits

HIST 1 examines the development of western civilization, beginning with the ancient world of the Mediterranean, Europe, and Mesopotamia, and continuing through Early Modern Europe, which involves the Reformation, the Counter-Reformation, and the early period of the Age of Exploration. The course is intended to introduce aspects of Ancient, Medieval and Early Modern history that has helped to shape the developments of Western Civilization. The examination of written and visual primary sources, as well as secondary sources, allows this course to examine the political, religious, economic, and cultural development of the western world. The variety of sources used in the course aids the students in learning how to understand and interpret history, and encourages the students to develop a critical method by which to evaluate primary and secondary historical sources.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

HIST 1H: The Western Heritage I

3 Credits

A survey of the Western heritage from the ancient Mediterranean world to the dawn of modern Europe.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
Honors

HIST 1T: The Western Heritage I

3 Credits

A survey of the Western heritage from the ancient Mediterranean world to the dawn of modern Europe.

Bachelor of Arts: Humanities
International Cultures (IL)
First-Year Seminar
General Education: Humanities (GH)
Honors

HIST 2: The Western Heritage II

3 Credits

A survey of the Western heritage from the dawn of modern Europe in the seventeenth century to the present. HIST 002 The Western Heritage II (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. History 002 is an introduction to the history of Europe from the reformation to the present. The course focuses on four broad shifts in European history: the emergence of the powerful states of the ancient regime from the century of religious violence following the reformation; the critique of and attack on major assumptions of ancient regimes before, during, and after the French revolution; the social and economic transformation of Europe in the eighteenth and nineteenth centuries; and the formation of mass societies during the nineteenth and twentieth centuries. Although individual versions of the course may vary in emphasis, these changes are recognized as vital to Europe's significance in the modern world. A major teaching goal of the course is the use of historical evidence, in the form of documents, to build interpretations of the past. A book of documents and an additional course packet supply this evidence and serve as the focus of the weekly discussion classes. There are weekly reading quizzes to ensure preparation and to provide questions for the start of discussion. A textbook and lectures supply the overviews and broad themes of the course. The course requirements typically consist of exams, quizzes, and class attendance. (Note that these are the typical, general requirements. Individual instructors may make adjustments that will maintain the intellectual integrity and pedagogic intent of the course.) The course is a basic introduction to modern European history. It is therefore, related to all upper division courses on this subject. It also introduces students to basic cultural and social movements essential to courses in art history and music and to courses in the social sciences. History002 is required for history majors and for others fulfills a humanities requirement in the university's general education/bachelor of arts requirements. HIST 002 is offered twice a year with 50 to 250 seats per offering.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

HIST 3: The American Nation: Historical Perspectives

3 Credits

American history from discovery to the present, focusing on both racial, ethnic, and religious differences and shared traditions and ideals. HIST 003 The American Nation: Historical Perspectives (3) (GH;US)(BA) This course meets the Bachelor of Arts degree requirements. This course covers American history from discovery to the present, focusing on racial, ethnic, and religious differences as well as shared traditions and ideals. Major economic, religious, political, and social issues and events from first contact to the present day are addressed, although individual versions of the course may vary in emphasis. Topics, which vary with instructor, view the American past through such lenses as democracy, the world of work, and daily life. A major teaching goal of the course is the use of historical evidence, in the form of documents, images, and other materials, to formulate interpretations of the past. Lectures and readings from textbooks, books, chapters, and academic articles provide the essential material of the course and are supplemented by electronic media. The course requirements typically consist of exams, quizzes, and class attendance and participation; they may include short papers as well. (Note that these are the typical, general requirements. Individual
Instructors may make adjustments that will maintain the intellectual integrity and pedagogical intent of the course.) The course provides an overview of American history and is therefore related to all upper division courses on this subject. It also introduces students to basic cultural and social movements essential to courses in American studies, art history and music and to courses in the social sciences.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

HIST 5: Ancient Mediterranean Civilizations
3 Credits

Survey of the history and cultures of ancient Mediterranean civilizations in Mesopotamia, Egypt, Syro-Levant, Anatolia, Greece, and Rome. CAMS (HIST) 005 Ancient Mediterranean Civilizations (3) (GH;IL) This course provides an introduction to the history and cultural traditions of the ancient civilizations of the Mediterranean. From the origins of cities and the invention of writing, it surveys the intellectual, artistic, and political traditions that laid the foundations for the later civilizations of Europe and western Asia. Students will acquire a basic historical framework for the ancient Mediterranean from the third millennium BCE through the end of antiquity in the first millennium CE. Within this framework cross-cultural relationships of time and ideas will be established among religious texts, epic literatures, and political and legal traditions. In the part of the world where the division between Asia and the East and Europe and the West was born, the course will examine the development of regional and ethnic identities along with the historical development of concepts of the universal nature of humanity. This course is designed to serve as the foundation course for all majors in the department of Classics and Ancient Mediterranean Studies (CAMS).

Cross-listed with: CAMS 5
International Cultures (IL)
General Education: Humanities (GH)

HIST 6N: History and Weather: How Weather Played an Instrumental Role in Great World Events
3 Credits

In HIST 6N / METEO 6N, we'll survey how weather and history are integrated throughout time. Moving from past to present, the course will use case studies to navigate historical moments where weather shaped the outcome. Each case study will have a historical, cultural, and meteorological analysis of the event so students gain a deeper understanding of the national or international event and the integration of science and history. Weather has shaped the outcome of major world events. For example, a weather forecast led to the delay of the Allied invasion of Normandy (DDay), record cold weather in Florida led to the Challenger Space Shuttle explosion, General George Washington used fog to conceal the withdrawal of his troops at the Battle of Long Island, and the list goes on. The case studies range from the Revolutionary War through present day, and this period of history has been selected because there are firsthand accounts of the weather and/or recorded weather data for each event. The meteorological study examines the event's atmospheric conditions. How or why did they occur? How did they affect the event? Therefore, students will learn basic meteorology and climatology. They will also analyze weather maps and scientific data. The historical study provides context for the event. What lead to the event? What happened during the event? What are the event's lasting impacts? To better understand the decisions that leaders faced, students will be asked to assess risk and make decisions based on the same weather data or information leaders at the time had. Students will also explain the context, cause, and effects of major historical moments in everyday language to an audience of their peers through discussions and/or projects. The cultural study examines each event from a psychological and sociological point of view. What were the mindsets of the people and cultures involved in the event? How does the event connect to or parallel things in today's society? How would a present day culture react? This study will give students a better understanding of cultural differences in the world and how those cultural differences can alter the course of history. Time in the course is equally split between United States and international topics, and there will be frequent discussion of current events.

Cross-listed with: METEO 6N
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

HIST 10: World History to 1500
3 Credits

World Civilizations to 1500 is an introductory survey of the world’s major civilizations from the rise of the earliest human communities to the age of global expansion in the sixteenth century. The emphasis will be on the distinctive histories and cultural values that shaped major regions and cross-cultural contacts between those regions. Students will learn how ancient to early modern societies adapted their environments, organized their political economies, expressed themselves in art and philosophy. The course provides a historical overview of global changes over time.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

HIST 11: World History since 1500
3 Credits

World Civilizations since 1500 is an introductory survey of the world’s major civilizations from the age of global expansion in the sixteenth century. The emphasis will be on the distinctive and interconnected histories and cultural values that shaped major regions and cross-cultural contacts between those regions in the early modern and modern eras. Students will learn how early modern societies adapted their environments, organized their political economies, shared technology and ideas as well as being drawn into conflict with one another. The course provides a historical overview of global changes over time.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
HIST 20Y: American Civilization to 1877

3 Credits

An historical survey of the American experience from its colonial beginnings through the Civil War and Reconstruction.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
Writing Across the Curriculum

HIST 21Y: American Civilization Since 1877

3 Credits

An historical survey of the American experience from the emergence of urban-industrial society in the late nineteenth century to the present. This course meets the Bachelor of Arts degree requirements. HIST 21 seeks to introduce students to salient events, developments, and themes of United States history since 1877, including westward expansion and the decline of the Native American, the industrial revolution, urbanization, immigration, Gilded Age culture and politics, the labor movement, imperialist, Progressivism, segregation and African-American response, the women's movement, World War I, the Great Depression and New Deal, World War II, post-war prosperity, the Cold War, the Civil Rights movement, the Vietnam War, the disillusionment of the 'Seventies', the Reagan revolution, and America in the post-Cold War era. The social and ideological diversity of the American experience is a prominent theme of HIST 21. Students learn how to "think historically", developing their capacity to identify and analyze key themes and issues from the past, critically assess primary sources, and sharpen their skills in marshaling data and concepts, and expressing them cogently in discussions and in writing.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

HIST 20: American Civilization to 1877

3 Credits

An historical survey of the political, social, and economic development of America from colonial settlement through the Civil War and Reconstruction. This course meets the Bachelor of Arts degree requirements. HIST 20 provides a historical overview of change over time in North America before 1877 with a focus on the diverse experiences of different groups of Americans. Students will receive an overview of the most important historical developments in America History from the colonial period through Reconstruction, including the history of American slavery, the evolution of American political systems, gender roles, and regional differences, changes in immigration, economic development, and the American Civil War and Reconstruction. While "knowing the facts" is obviously important to historical understanding, this course helps students develop critical thinking skills. These skills include: close and thoughtful reading and analysis of primary and secondary sources; looking for a broader coherence or "order" to the material; independent analysis and effective articulation (both in writing and in class discussion) of well-reasoned, well-crafted conclusions and interpretations and arguments (conclusions/interpretations / arguments which are supported by specific factual evidence derived from a variety of sources). The three specific course objectives underscore its scholarly dimensions: (1) Students will gain a knowledge and understanding of the diverse histories of the peoples of the United States prior to 1877; (2) Students will gain an understanding and knowledge of the domestic, transnational and global political and economic processes that have shaped the lives, labor, institutions and cultures of the United States before 1877; (3) Students will learn how to "think historically" by placing documents written in the past in their historical contexts, and to consider the relationship of the past to the present. By the end of the course students will: Demonstrate an understanding of the chronology of American history prior to 1877. Demonstrate an understanding of the diverse experiences of different groups of Americans prior to 1877. Demonstrate an understanding of the economic, social, and political structures that emerged before 1877 and continue to shape the modern United States.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

HIST 21: American Civilization Since 1877

3 Credits

An historical survey of the American experience from the emergence of urban-industrial society in the late nineteenth century to the present. This course meets the Bachelor of Arts degree requirements. HIST 21 seeks to introduce students to salient events, developments, and themes of United States history since 1877, including westward expansion and the decline of the Native American, the industrial revolution, urbanization, immigration, Gilded Age culture and politics, the labor movement, imperialist, Progressivism, segregation and African-American response, the women's movement, World War I, the Great Depression and New Deal, World War II, post-war prosperity, the Cold War, the Civil Rights movement, the Vietnam War, the disillusionment of the 'Seventies', the Reagan revolution, and America in the post-Cold War era. The social and ideological diversity of the American experience is a prominent theme of HIST 21. Students learn how to "think historically", developing their capacity to identify and analyze key themes and issues from the past, critically assess primary sources, and sharpen their skills in marshaling data and concepts, and expressing them cogently in discussions and in writing.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

HIST 21Y: American Civilization Since 1877

3 Credits

An historical survey of the American experience from the emergence of urban-industrial society in the late nineteenth century to the present.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
Writing Across the Curriculum

HIST 66: Survey of British History

3 Credits

The British Isles and their peoples since the ancient period, emphasizing political, cultural, and intellectual developments and imperial rise and fall. HIST 066 Survey of British History (3) (GH;IL) The Survey of British History is composed of five units of study that chronicle the creation and development of Great Britain. The course's chronological design should help students trace the trajectory of Britain's improbable
rise to and fall from dominant imperial power. This design is also adopted so as to lead students to identify recurring trends and notable anomalies in how Britain developed. Prioritizing students’ ability to identify and evaluate the impact of historical events, this course examines the interconnections between Britain’s economic, political, cultural, and religious histories, showing how changes in the economy, for example, allowed for the rise of new art forms or how changes in religious ideals influenced the population’s vision of their leaders. Britain’s impact on other nations is a corollary emphasis of this course, one justified by the knowledge that recognizing the past’s ongoing legacy makes the study of history vital. Each unit of study will be accompanied by the analysis of multiple objects of British history, such as the Domesday Book, the Magna Carta, and the Rosetta Stone. Leading students in discussions of the creation and reception of these objects will supplement class lectures. Such discussions should press students to apply their readings and understandings of class lectures, leading them to ask, for instance, how the Roman Baths showcased the Roman nation’s economic and military strength as well as reflected their plans for British lands and peoples. Grades in History 066 will be determined four quizzes and three writing assignments. The quizzes will consist of identification and short questions based on the readings and lectures, thus testing students’ understanding of the material presented. The first two writing assignments will ask students to outline two assigned books concerning British history; books that have been used in the past include one concerning the development of London and another exploring the impact of Darwin’s ideas on the British nation. These assignments will introduce students to two different types of historical monographs as well as develop their skills in identifying main points and prioritizing evidence. The final writing assignment will ask students to research another object; of British history and explain how it reflects significant events in British history and/or British ideals. Giving students the opportunity to deal with a type of primary document, this paper assignment is designed to introduce students to a type of historical research, to test students’ ability to synthesize information, and to develop their ability to construct an argument about the significance of an object based on their knowledge and understanding of major developments within British history.

International Cultures (IL)
General Education: Humanities (GH)

HIST 83: First-Year Seminar in History

3 Credits

Critical approaches to the dimensions and directions in History. HIST 083S First-Year Seminar in History (3) (GH;FYS)(BA) This course meets the Bachelor of Arts degree requirements. Through readings, discussions, lectures, and research projects, students are expected to master the subject material of the course as well as to acquire basic skills useful to the study of the liberal arts. Students will learn to read books and original documents, discuss them, formulate effective arguments, and write essays and papers. Historical analysis of this type will provide students with techniques for appreciating and judging arguments and presentations in many fields of learning, from scholarly to popular. The topics chosen for these seminars will acquaint students with major figures and developments in important historical areas. By reading and understanding historical documents, students will learn to consider the cultural assumptions of different groups and societies and to appreciate their own values and assumptions by contrast with these. Although the course will focus on a specific topic, the instructor will help the student to see the wider implications of the issues and controversies discussed. Whenever possible, the international and intercultural aspects of the topic will be considered. The course will challenge students to express themselves and to gather information through discussion and writing of papers. It will always challenge students to think about social behavior, the nature of the community, and the value of scholarly endeavor as these relate to the particular topic of the seminar. The course fulfills the first-year seminar requirement as well as one of the humanities requirements in general education or a Bachelor of Arts humanity requirement. The course will be offered twice a year in sections of 20 students.

Bachelor of Arts: Humanities
First-Year Seminar
General Education: Humanities (GH)

HIST 100: Ancient Greece

3 Credits

Greek world from the earliest Aegean cultures to the death of Alexander the Great and the beginnings of Hellenistic civilization. CAMS (HIST) 100 Ancient Greece (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements The course presents a survey of ancient Greek history and culture beginning with the Bronze Age palace-states of Crete and Mycenaen, examines the emergence of Greek city-states, notably Athens and Sparta, traces their transformation through conflicts among themselves and with the Persian empire, and describes their eventual eclipse by the kingdom of Macedon. Since this course treats the beginnings of historical writing among the Greeks, students learn to evaluate diverse historical texts and their relationship to legend, myth, and poetry. The nature of historical thought itself is emphasized throughout the course. Also emphasized is the debate between the egalitarian Justice of democracy, the sober wisdom of oligarchy, and the overwhelming power of monarchy, as experienced by the Greeks down to the end of the fourth century B.C.E.

Cross-listed with: CAMS 100
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

HIST 101: The Roman Republic and Empire

3 Credits

History of the Roman Republic and Empire from the origins of Rome to the disintegration of the Empire. CAMS (HIST) 101 The Roman Republic and Empire (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course fulfills 3 credits of the General Education-Humanities (GH) requirement and is an introduction to the ancient Roman empire: how that empire came into being, how it evolved, how it came to govern much of the Mediterranean and European world, and how that empire declined. Particular stress is placed, through readings and discussion, on the sources of our knowledge of the past and on the social and legal structures employed by a past society to govern an ethnically- and religiously-diverse population. This course complements other courses on the ancient Mediterranean world (such as HIST/CAMS 100) and is a prerequisite to more advanced (400-level) courses in ancient Mediterranean history. An example of evaluation includes: three brief quizzes, a take-home mid-term permitting library and Internet use, and a final examination; all examinations require student synthesis and expression of what has been learned through written essays of varying
length. Emphases in the course is on student engagement through class discussion of the topics presented in the texts and lectures.

Cross-listed with: CAMS 101  
Bachelor of Arts: Humanities  
International Cultures (IL)  
General Education: Humanities (GH)

HIST 102: Canaan and Israel in Antiquity  
3 Credits  
This course is an overview of the ancient history and cultures of Canaan (the Mediterranean Levant of Syria-Palestine) and the emergence of Israel. It involves a critical view of biblical texts (especially the Hebrew Bible, aka Old Testament) in light of other ancient texts, archaeology, and historical methods, in order to explain the nature and the evolution of society, religion, and thought in the prebiblical and biblical era. We will be especially interested in the period from the end of the Late Bronze Age (c. 1200 BCE) to the Persian period (539-332 BCE), and will examine ongoing debates about the Bible and history, as well as the development of Israelite religion from polytheism toward monotheism and a distinctive worldview.

Cross-listed with: CAMS 102, JST 102, RLST 102  
Bachelor of Arts: Humanities  
International Cultures (IL)  
General Education: Humanities (GH)  
GenEd Learning Objective: Effective Communication  
GenEd Learning Objective: Crit and Analytical Think  
GenEd Learning Objective: Integrative Thinking  
GenEd Learning Objective: Key Literacies

HIST 103: The History of Madness, Mental Illness, and Psychiatry  
3 Credits  
More than perhaps any other set of human afflictions, the phenomena that have gone under the names of "madness," "insanity," "lunacy," and "mental illness" have historically provoked a wide variety of often contradictory reactions. Those who have been in the throes of "madness" have described experiences ranging from an ecstatic sense of holiness to being beset by undeniable impulses to feelings of unending despair. Observers have sought explanations for the behavior of "touched" and "crazy" individuals by invoking such things as sin, destiny, heredity, moral degeneracy, upbringing, trauma, fatigue, and body chemistry. Those afflicted have been admired, pitied, mocked, hidden from public view, canonized, imprisoned, restrained, operated on, sterilized, hospitalized, killed, counseled, analyzed, and medicated. Why? This course will examine the ideas that have shaped European and American perceptions of madness, insanity, and mental illness. This course will be an introduction to the modern history of "madness" in the Western world. In particular, we will examine the ideas that have shaped European and American perceptions of madness, insanity, and mental illness; the changing experiences of those afflicted; the development of those professions designed to look after those deemed mad, insane, and mentally ill; and the social and cultural assumptions behind treatments, policies, and public opinions.

Bachelor of Arts: Humanities  
International Cultures (IL)  
General Education: Humanities (GH)  
GenEd Learning Objective: Global Learning  
GenEd Learning Objective: Key Literacies

HIST 104: Ancient Egypt  
3 Credits  
The history and archaeology of ancient Egypt from the dawn of history to the Greco-Roman period.

Cross-listed with: CAMS 104  
Bachelor of Arts: Humanities  
General Education: Humanities (GH)

HIST 105H: The Byzantine Empire  
3 Credits  
Development of Byzantine civilization from the decline of the Roman Empire to the fall of Constantinople.  
Honors

HIST 106H: The Byzantine Empire  
3 Credits  
Rise and development of the civilization of medieval Europe from the decline of Rome to 1500. HIST 107HIST (MEDVL) 107 Medieval Europe (3)  
(H;IL)(BA) This course meets the Bachelor of Arts degree requirements. HIST/MEDVL 107 is an introductory course on the history of Europe from the late classical period to the beginning of the sixteenth century. There are three main areas of concentration in this course. First, the development of political, judicial and diplomatic institutions, from the collapse of central Roman authority through the rise of local chiefdoms to the centralized kingdom as ancestor of the modern state. The second theme is the role of Christianity in all its forms—orthodox, heretical, and popular—and its contribution to a distinctly medieval society. The third main theme is the development of society following changes in economic activity, cultural interest and the extended family. Several forms of learning are used in this course. A textbook gives the student a broad overview of the period and gives a chronological structure to the material. This material provides a background to the instructor’s lectures, which not only give factual information, but integrate the various trends, individuals and events. The assigned readings illustrate specific events or individuals; the discussion groups allow the student to explore these texts in a collaborative environment with the instructor and their fellow students. The research paper gives the student the opportunity to investigate a specific topic of interest, while training them in scholarly writing and analysis. Finally, the tests, all essay questions, let students demonstrate their comprehension of the material through problem solving. The essay exams and discussion groups allow the student actively to address specific problems from the material; the research paper enables the student to gather information from traditional
that American history has a natural context; (2) that relationships to human beings. Major themes of the course include: (1) recognizing those ecological changes then reciprocally influence human life. A series of various questions about such relationships, including exploring how scholarship that examines changing relationships between human beings and the natural world in American history. HIST 109 Introduction to U.S. Environmental History (3) (GH;US)(BA) This course meets the Bachelor of Arts degree requirements. Taking the United States as its focus, this course provides an introduction to environmental history as a field of study. It will be accepted but not required for the History Major and Minor. It will be offered once each year with 90 seats per offering.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

HIST 109: Introduction to U.S. Environmental History

3 Credits

An introduction to the changing relationships between human beings and the natural world in American history. HIST 109 Introduction to U.S. Environmental History (3) (GH;US)(BA) This course meets the Bachelor of Arts degree requirements. Taking the United States as its focus, this course provides an introduction to environmental history as a field of scholarship that examines changing relationships between human beings and the natural world. Environmental history centers on the examination of various questions about such relationships, including exploring how natural forces shape history, how humankind affects nature, and how those ecological changes then reciprocally influence human life. A core message of the course will be that environmental factors do not deterministically shape history, but rather structure the possibilities open to human beings. Major themes of the course include: (1) recognizing that American history has a natural context; (2) that relationships between nature and culture change over time; and (3) that knowledge about nature is socially constructed and historically contingent. The course will examine the increasing speed and geographic spread of human-driven changes to the environment and provide students with the historical context necessary to appreciate contemporary environmental dilemmas. This course is intended as an introduction, with no prerequisites, though general familiarity with American history will be helpful. Course meetings and assignments are designed to encourage comparing and contrasting points of view on questions such as: How has the non-human world shaped the course of American history? What were the environmental impacts of historic changes in the ways Americans produced and consumed resources? What ideas shaped the ways different groups of people defined and used specific resources? What role have science and technology played in changing popular attitudes about the human place in the world? How did America’s environment shape the political, social, and economic development of the United States? How have changes in American relationships with nature interacted with other global change processes and recognitions of the need to develop more sustainable societies?

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

HIST 110: Introduction to Global Environmental History

3 Credits

This course provides a broad introduction to the history of human relationships with nature throughout the world. The human relationship with the natural environment, the world of plants, animals, and microbes, of air, water, and land, is an important historical subject. History 110 provides a broad, thematic description and analysis of major global trends and shifts, with an emphasis on contemporary issues and problem solving. The most important goal of the course is to provide students with the historical context necessary to construct a thoughtful appreciation of the environmental dilemmas of our time. Ecology has contributed a great deal to historical understanding in terms of specific examples or case studies; however, it has also begun to reconstruct the overall structure of the history that we teach. History 110 seeks to leverage this new paradigm by encouraging students to break down the barriers that often divide the humanities and the sciences. This course utilizes environmental science to demonstrate and explain specific human tendencies. Finally, this course is structured to help students better situate the history of the United States in a more global centered view of both the past and contemporary environmental concerns. Particularly in relation to contemporary environmental issues, History 110 will make clear that many environmental problems are local in neither their construction nor impact. The course will focus on several critical points, including: How has the non-human world shaped the course of human history? What were the environmental impacts of historic changes in the ways humans produced and consumed resources? What ideas shaped the ways different groups of people defined and used specific resources? What role have science and technology played in changing popular attitudes about the human place in the world?

Bachelor of Arts: Humanities
International Cultures (IL)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies
HIST 111: Introduction to U.S. Food History

3 Credits

This course is a historical analysis of agriculture and food production in the United States. It includes examination of the history of food production and consumption patterns, the food industry, food marketing, and the politics and regulation of the American food system. This course explores the food system as a nexus that brings together history, technology, and culture in ways that have significant impacts on human livelihoods and wellbeing. A core theme of the course will be consideration of questions about food ethics and the challenge of improving the sustainability of food systems including the need to maintain or increase improvements in productivity while also addressing social effects and reducing environmental impacts of food production.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

HIST 112: Introduction to Public History

3 Credits

Introduction to Public History lays a broad foundation for history-based careers in museums, historic site management, foundations, and government services. Practicing as a historian outside of a classroom opens worlds of very diverse professional opportunities. This course is designed to introduce students to that wide world and equip them to experiment with it. It teaches theories of public history practice, along with basic approaches and perspectives on audience development, collection management, interpretation, and organizational management and finance that all public historians need to know to succeed. The course will consider the past and future of the field. Students should encounter public history practice; there are various ways to make that happen, including meeting practicing public historians through field trips and/or in class, preparing a grant application, and presenting a modest Public History project in class. Public history offers opportunities to students in communication, media, management, finance/accounting, and education, as well as history. This course is the first stage of a public history emphasis or minor (when available) but also stands alone as an introduction to a growing and promising field of work for students drawn to history but seeking professional opportunities beyond graduate work and teaching.

CONCURRENT: HIST 20; HIST 21; HIST 1; HIST 2
United States Cultures (US)

HIST 113: Baseball in Comparative History

3 Credits

Comparative survey of baseball history from its beginnings to the present. HIST 113 Baseball in Comparative History (3) (IL) This course, which fulfills the International Cultures (IL) requirement, provides an introduction to comparative social history. It uses the broad cultural and geographic diffusion of baseball over time to examine the diverse and changing social, economic, and political meanings of this activity in different cultural settings, emphasizing the ways in which a common activity may acquire unique meanings in different cultures. Although North America, Cuba, and Japan demand attention as the most striking examples of baseball's pervasive impact, the course will consider baseball as a global phenomenon, exploring the minimal impact or failure of baseball promotions in many European and African societies, for example. As an introduction, the course will confine itself to English language texts, but it will use a wide range of primary sources, including newspapers and journals, memoirs, correspondence, promotional materials, and photographs to introduce students to basic concepts of historical method and problems of evidence. Students will be encouraged to consider baseball's impact in particular historical contexts as a cultural process, from the manner of its introduction through its adoption to the emergence of distinctive proprietary, even nationalist attitudes and styles of play. Among the many topics required of a survey, the course will return periodically to the question of American influence and US imperial aspirations. But the evidence of baseball games in other countries as sites of resistance or hostility to US power and as expressions of a potent nationalist politics raises questions about baseball's value for many conventional historical models of "empire" as a form of political or economic subordination. Students' assignments will require a combination of reading, writing, and research skills, and the course will introduce through lecture and discussion the variety of materials available at Penn State for the study of this subject.

International Cultures (IL)

HIST 114N: Historical Perspectives on Health Care Innovations

3 Credits

This course will explore how historical context influenced major innovators in health care. It will pursue the general education objectives of 1) integrative thinking, and 2) social responsibility and ethical reasoning. GH learning criteria will include: 1) knowledge of major cultural current issues and developments through time, 2) competence in critical thinking about topics in the humanities, and 3) familiarity with groups, individuals, ideas, or events that have influenced the experiences and values of different communities. GS learning criteria will include the abilities to: 1) describe the ways in which many different factors may interact to influence behaviors and/or institutions, 2) explain how social science researchers work to better understand and address world problems, and 3) recognize social, cultural, political and/or ethical implications of work in the social and behavioral sciences.

United States Cultures (US)
General Education: Humanities (GH)
General Education: Social and Behavioral Scienc (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

HIST 115: The American Jewish Experience

3 Credits

Chronological and topical survey of the story of Jewish life in America. We will trace the social, religious, cultural, and political developments in the Jewish community from the Colonial Period to the present. Topics to be covered include immigration, acculturation, ethnicity, gender, politics, and communal and religious innovation. While "knowing the facts" is obviously important to historical understanding, this course helps students develop critical thinking skills. These skills include: close and thoughtful reading and analysis of primary and secondary sources; looking for a broader coherence or "order" to the material; independent analysis and effective articulation (both in writing and
in class discussion) of well-reasoned, well-crafted conclusions and interpretations and arguments (conclusions/interpretations/arguments which are supported by specific factual evidence derived from a variety of sources). The three specific course objectives underscore its scholarly dimensions: (1) Students will gain a knowledge and understanding of the relationship between the experiences of members of the American Jewish community and United States history as a whole. (2) Students will gain an understanding and knowledge of the political, economic, and social processes that shaped the American Jewish experience. (3) Students will learn how to “think historically” by placing documents written in the past in their historical contexts, and to consider the relationship of the past to the present. By the end of the course students will: Demonstrate an understanding of the chronological history. Demonstrate an understanding of the diverse experiences of different groups of Americans. Demonstrate an understanding of the social, political, and ideological structures that shaped the American Jewish experience and continue to shape the modern United States.

Cross-listed with: JST 115, RLST 115
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

HIST 116: Family and Sex Roles in Modern History
3 Credits

Historical perspectives on the Western family since 1500: gender roles, marriage, sexuality, child rearing, and old age; emphasis on United States.

Cross-listed with: WMNST 116
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
General Education: Social and Behavioral Scien (GS)

HIST 116H: Family and Sex Roles in Modern History
3 Credits

Historical perspectives on the western family since 1500: gender roles, marriage, sexuality, child rearing, and old age; emphasis on United States.

Cross-Listed
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)
Honors

HIST 117: Women in Modern History
3 Credits

Modernization and women: changing images and roles since mid-eighteenth century in the family, workshop, politics, society; cross-cultural comparisons. HIST 117HIST (WMNST) 117 Women in Modern History (3) (GH,US,IL,BA) This course meets the Bachelor of Arts degree requirements. History/Women's Studies 117 is an introductory survey of women in the United States and possibly elsewhere, from the seventeenth to the late twentieth century. The course examines women's history from several different perspectives. First, it introduces students to the methods, sources, and questions of the past thirty years of women's history-writing, and asks students how studying women transforms our understanding of history more generally. Second, it offers a survey of the narrative of modern women's history, stressing women's interactions with the larger processes of economic and political change, their relationship to changing ideologies of gender and feminism, and their complex identities not only as women but as members of a particular race, class, ethnic, and religious group. Throughout, students will ask when gender, and when some other aspect of women's lives and identities, is most salient in identifying the restrictions and opportunities they faced. Third, students will assume the perspective of historians themselves, as they examine primary sources and attempt to make analytic and historical judgments about what they say and why they matter to the larger narrative. Through significant essay-writing assignments, students will develop analytical and writing skills in learning to think historically about women. Questions about race, class, ethnicity, and sexual orientation, as well as gender, are intrinsic to this course. Students will be evaluated based on their class participation, papers, and final exam. This course is cross-listed in History and Women's Studies and fulfills requirements for both programs' majors and minors. History/Women's Studies 117 will be accepted, but not required, for the History Major, the Women's Studies Major, and the Women's Studies Minor. This course will be offered once a year with up to 70 seats per offering.

Cross-listed with: WMNST 117
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

HIST 118: Modern Jewish History
3 Credits

Jewish social and political history from 1492 to the present.

Cross-listed with: JST 118
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)

HIST 119: Gender and History
3 Credits

Survey of the development of gender roles in Western societies from the prehistoric era to the early modern period.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Humanities (GH)

HIST 120: Europe Since 1848
3 Credits

Political, social, and ideological developments; origin and impact of two World Wars; totalitarianism and democracy; changing role in the world.

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Social and Behavioral Scien (GS)
HIST 121: History of the Holocaust 1933-1945
3 Credits

Historical analysis of holocaust themes. HIST (J ST) 121 History of the Holocaust 1933-1945 (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. The course will analyze the Holocaust using historical, literary, and philosophical approaches. Various species of evidence will be used and evaluated, including film and literary materials. Emphasis will be placed on discussion, student research projects, problems of ethnicity, race and religion in analyzing the origins of a persecuting mentality and the scapegoating and brutalization of victims, primarily Jews, but also including Gypsies and other groups. The Holocaust is also discussed in the context of global genocidal phenomena. The peculiar structures and dynamics of Jewish ethnic life in Eastern Europe are also treated prominently. Comparative analysis of the relationships between dominant and non-dominant cultures is a major concern of the course. An example of evaluation may include requiring students to complete one major paper on a specific theme covered in the course with a draft of four pages due at the end of six weeks. Students will be required to complete one major paper on a specific theme covered in the course. The course will contribute both to studies in 20th century European and German history, as well as to Jewish Studies. It will form a prominent feature linked to Modern Jewish History HIST/J ST 118 and the History of Anti-Semitism (HIST 302W). The course may be used to count for 3 credits toward the 18 credits required for the History minor and 22 credits required for the Jewish Studies minor. The course will be offered once per year with an enrollment of 20 for HIST and 20 for J ST.

Cross-listed with: JST 121
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

HIST 121H: History of the Holocaust 1933-1945
3 Credits

Historical analysis of holocaust themes.

Cross Listed
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
Honors

HIST 122: History of Science I
3 Credits

The main goal of this course is to think through and understand major developments, ideas and issues in natural philosophy. "Natural philosophy" is the premodern term for science. The term "science" began to acquire its modern meanings around 1840. The geographic focus of this course is the Mediterranean region and Europe, but we will also investigate early science in China, the Indian subcontinent, and the Islamic world. The temporal coverage of this course is vast: from about 10,000 years ago to the 19th century. As is common in history courses, it will be essential for us temporarily to set aside modern and contemporary biases and ways of thinking. Our goal is to understand the world as ancient and premodern people did. Issues of religion will constantly make appearances in this course. If you have studied world religions already, that is great, but if not, the books and lectures will provide the essential points as we go along. You should also use Wikipedia or similar reference tools to look up any key term or concept that does not make sense to you, whether with respect to lectures or the books. It is your job to make an active effort to master the material. This course is ideal for anyone pursuing a scientific or technical major, but anyone should benefit from it. We will be exploring some of the most important issues that have shaped our world, key developments in the human capacity for creating knowledge and useful technologies, and, in some cases, innovative solutions to vexing problems. We will also examine some of the ways that social institutions, belief systems, and paradigms (models) have helped both to organize and to constrain human knowledge. If all goes reasonably well, this course will enhance your knowledge and open your mind to hitherto unfamiliar ways of thinking and approaches to problems.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

HIST 123: History of Science II
3 Credits

A history of science and culture from the scientific revolution to the present. HIST 123 examines the intellectual, social, and cultural history of science from the Scientific Revolution to the present. The course covers a range of theoretical and applied disciplines, including engineering and medicine. In addition to major discoveries and new ideas, methods, and tools, the course examines the effect of social conditions on science as well as the impact science has had on society. Scientific developments in the Western world, broadly defined, constitute the organizing framework of the course, but the course also examines science in non-Western cultures.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

HIST 124: History of Western Medicine
3 Credits

This course explores the history of health, illness, and medicine in western society. HIST (S T S) 124 History of Western Medicine (3) (GH;US;IL)Relying on both primary and secondary sources, the course examines developments in medical thinking and practice, the changing status of medical practitioners, and the experience of patients in order to understand the links between medicine and its social, cultural, intellectual, and political contexts. This course will also augment offerings in bioethics and medical humanities by providing the historical context of ethical issues and social policies concerning medicine. It will be attractive to students pursuing a health professional career and will provide a historical context to the issues raised in courses such as HD FS 301 "Values and Ethics in Health and Human Development" and BIOL 461 "Contemporary Issues in Science and Medicine" and PHIL/S T S 432 "Medical and Health Care Ethics" and ANTH 470H "Our Place in Nature". The course will be one of the Humanities Electives for the Bioethics/Medical Humanities Minor as well as the proposed Disability Studies minor. Within the Department of History, the course is part of the undergraduate
offerings in the history of science and, thus, is directly linked to HIST/S T S 122, HIST/S T S 123, and HIST 103. The course would also support the Science, Technology, and Society Program's undergraduate minor, augmenting courses in science and health and medicine, such as S T S 101, S T S 105, S T S 200, and S T S 432.

Cross-listed with: STS 124
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

HIST 125N: History of Infectious Disease and Epidemiology
3 Credits

Infectious diseases once thought to be nearly eradicated have seen a resurgence in recent years. The majority of the cases arose from people who deliberately chose not to vaccinate their children against these disease. Even in the twenty-first century the nature of disease and how to prevent it is not merely a matter of science, but an issue laden with cultural, political, and religious concerns. This course charts the history of disease both as a subject of scientific inquiry and a cultural and religious phenomenon. We will begin with early Greek and Egyptian attempts to understand disease as a foreign entity attacking the body and end in the twenty-first century with current ideas surrounding the use of antibiotics, vaccines, and emerging threats throughout the world. Along the way we will discuss the impact of significant epidemics - for example, Bubonic Plague, Syphilis, and Influenza - as well as changing scientific thinking of both how to deal with disease and how to understand the natural world. In tandem with the historical background key scientific ideas necessary for studying disease - including current understanding of the microbial world, microscopy techniques, and modern gene theory - will be presented to the students through classroom instruction and virtual laboratories.

Cross-listed with: SC 125N
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking

HIST 127: Introduction to U.S. Latina/o History
3 Credits

This course introduces students to the history of U.S. Latina/os, including Puerto Ricans, Dominicans, Chicanos, Cubans, and Central Americans. HIST (LTNST) 127 Introduction to U.S. Latina/o History (3) (US)This course introduces students to the history of U.S. Latina/os, drawing on the multiple experiences of Puerto Ricans, Dominicans, Chicanos/ Mexicanos, Cubans, and Central Americans. Course content features the divergent development of U.S. Latina/o cultural and political identities rooted in the Caribbean, Mexico, Central American, and the United States. Students will understand the formation of racial and class hierarchies within U.S. Latina/o communities; the processes of (international) migration; gendered hierarchies and responses to sexism; and the complexities of U.S. Latina/o identity. Lectures are supplemented with discussion days in which students respond to readings under the guidance of a graduate teaching assistant. Grading stresses proficiency in analytical, historical writing.

Cross-listed with: LTNST 127
United States Cultures (US)

HIST 128N: Cultural Perspectives on Mathematics
3 Credits

This course will investigate the development of mathematical thought in multiple Afro-Eurasian cultures from the Bronze Age through the early medieval period, including Mesopotamia, Egypt, Greece, India, China, and the Islamic world. Math will be examined as a cultural product, with specific developments contextualized in the generating civilization's history, socio-political structures, economic systems, artistic and literary movements, and prevailing religious and philosophical ideas. Students will investigate the ways in which specific aspects of a culture influenced the development of specific ideas about, approaches to, and techniques regarding number and mathematical processes. Key themes in this respect will be what social forces encourage the development of practical or theoretical mathematics; how a society determines what is truth; the conception of abstract ideas such as zero and negative, infinite, and irrational numbers; the social status of mathematicians and their relationship with political and social authorities; and what social forces hinder the development of practical and/or theoretical mathematics. Students will also consider how the availability of certain mathematical knowledge enabled the development of particular social systems, architectural achievements, and more. Key themes in this respect will be the mathematical needs of specific political systems (such as the accounting involved in imperial administration), legal systems (such as fair division of goods), and religious systems (such as the calculation of accurate systems of time). At the same time, students will draw connections across time periods and cultures by examining the interactions between civilizations and how these interactions influenced the development of mathematics as a human endeavor. Key themes in this respect will be understanding what political, economic, and other forces cause cultures to come into contact or seek out contact; and how the exchange of knowledge shapes both the receiving culture and the study of mathematics as a whole. As part of this course, students will study both specific mathematical ideas (e.g., number systems, deductive reasoning, geometric algebra, and the motivating problems that spurred development) and the specific ancient and medieval cultures named above.

International Cultures (IL)
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

HIST 129N: Chocolate Worlds
3 Credits

This course will examine the "world" of chocolate throughout human history. First cultivated by the ancient peoples of the Americas and then manufactured by Europeans and Pennsylvanians alike, chocolate has played a privileged role as a luxury good. An interdomain course, "Chocolate Worlds" is interdisciplinary, taught by faculty in the departments of Plant Science, Anthropology, and History. As a team we investigate the how diverse societies have differentially interacted with this crop. Rather than be organized chronologically, this course
will be divided into course \textit{units} such as the history of cocoa uses and cultivation, cocoa plant science and farming issues, chocolate making and markets, and the state of the global chocolate industry. The course's lectures and assigned readings work in concert equally directed by scientific inquiry and the queries of the social sciences and humanities. \textit{Assignments} will address real world questions relating to contemporary cocoa cultivation and production, and its role in international development and social justice. As a class we will take field trips to sites such as local chocolate manufacturing facilities and cocoa research sites and laboratories. The learning objectives of this course include students' broad knowledge of cacao production, its history, and ethical issues surrounding its cultivation in today's global economy. Additionally, students will gain an historical appreciation for the role this crop has played in diverse human societies and a scientific understanding of its genetic structure.

Cross-listed with: ANTH 129N, PLANT 129N
Bachelor of Arts: Humanities
Bachelor of Arts: Natural Sciences
Bachelor of Arts: Other Cultures
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

HIST 130: Introduction to the Civil War Era, 1848 through 1877

3 Credits

Survey of the causes and consequences of America's deadliest conflict, the Civil War, from the end of the U.S.-Mexican War in 1848 through the end of Reconstruction in 1877. This course meets the Bachelor of Arts degree requirements. HIST 130 is a general survey of the American Civil War Era that satisfies the Gen Ed GH requirement. Course content features the causes of the war, the conflict itself, the consequences for the meaning of freedom in the United States, and the continuing relevance of this conflict today. Students will become familiar with American slavery; Northern and Southern social, cultural, political, and economic composition; the military progress of the war; problems on the home front; the struggle for emancipation; and the creation of a new nation based on free labor. The honors course will also take time to go further in depth in discussion and analysis of significant trends and topics in the history of the Civil War Era through intensive focus on primary sources in discussion and written assignments.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
Honors
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

HIST 134: Introduction to the British Isles, 1400-1800

3 Credits

Survey of the history and cultures of the British Isles from 1400 to 1800. HIST 134 Introduction to the British Isles, 1400-1800 (3) (GH;IL) This history course, which fulfills the Humanities requirement in General Education (GH) or the International Cultures (IL) requirement, provides an introduction to the history of the British Isles from the fifteenth to the early nineteenth centuries, focusing on the diversity of English, Welsh, Scots, and Irish cultures and customs, their influence on early forms of nationalism in the British Isles, and their importance in the formation of the modern British nation-state. Using a wide range of primary sources, including the work of prominent British writers, the course introduces basic concepts of historical method, while exploring the process whereby an English empire came to govern these four major &
dquo;peoples&rdquo; of the British Isles. Students will be encouraged to consider the dynamism of this process, involving complex interrelationships rather than the simple supremacy of one ethnic group over another. The relationships between English and Scots protestants, the importance of translating the Book of Common Prayer from English to Welsh, the influence of Irish-born families of English descent on the governance of early modern Ireland, were all key elements in the emergence of an empire under the authority of an English dynastic state whose practical control over the territories it claimed to govern often remained quite limited.

International Cultures (IL)
General Education: Humanities (GH)

HIST 140: The Israel-Palestine Conflict

3 Credits/Maximum of 3

Roots of the Israel-Palestine conflict; relations between Arabs and Jews in the Middle East from 19th century to present. HIST (J ST) 140 Jews and Arabs in the Modern Middle East (3) (GH;IL)(BA) This course analyzes the Israel-Palestine conflict in the larger context of Jewish-Arab relations in the modern Middle East. Examination of the seeds of the conflict to the present day. Roots of the conflict between Jews, Palestinians, and Arabs reach back into the late Ottoman period but the First World War constituted a major turning point, when the project of a Jewish state in Palestine took shape as the Ottoman Empire collapsed. The 1917 Balfour Declaration provided an enormous boost to the relatively small Zionist movement. About 300,000 Jews moved to Palestine during the interwar period, with most Jewish migrants driven initially by economic rather than ideological motives. Some Jewish settlers established good relations with local Palestinians. But tensions erupted in the cities, not least over landownership. Clashes continued during the early 1930s. The
aftermath of World War II constituted the second major turning point. After 1945 Britain withdrew from the Middle East while large numbers of Jewish refugees from Eastern Europe migrated to Palestine. After the Israeli declaration of independence in 1948, the new Arab states declared war on the newly founded state. Israeli troops expelled large numbers of Palestinians permanently from their homes. At the same time almost all Jews were expelled from most Arab states and settled overwhelmingly in Israel. The course follows the main clashes between Israel and its neighbors without ignoring the internal relations, especially between Jews and Israeli Arabs, and Jews and Palestinians in the occupied territories. The main clashes that will be discussed are the Suez crisis of 1956; the 1967 Six-Day War; the 1973 Yom Kippur War; the bold 1977 peace initiative of Egyptian leader Anwar El-Sadat which led to the 1979 peace accord between Israel and Egypt (and eventually to a détente with Jordan); the 1982 Lebanon War and the first Intifada (protest wave by Palestinians in the occupied territories); the Oslo Peace Process during the 1990s; the Second Intifada and recent developments, especially the implications of Israel's settlement building in the West Bank. The course concludes with a discussion of potential scenarios for the relationship between Jews and Arabs in the Middle East during the 21st century.

Cross-listed with: JST 140
General Education: Humanities (GH)

HIST 141: Medieval and Modern Russia
3 Credits

This course is an introductory survey, including political, social, economic, and cultural development of Kievan, Muscovite, and Imperial Russia. Tracing the history of Russia from the ninth to early twentieth century, this course examines the central role of the people, politics and culture at the crossroads of Europe and Asia. Particular topics include the rise of the Kievan State, the Mongol rule, the rise of Muscovy, Ivan the Terrible, Peter the Great, relations with Western Europe up until the end of imperial Russia under the last tsar of Russia, Nicholas II. It offers a basic knowledge of the cultural, political, economic, artistic and historical background of this vital region of the world.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

HIST 142: History of Communism
3 Credits

Marxism; Leninism and evolution of the Soviet Union; formation and development of the Communist bloc; impact of Chinese Communism. HIST 142 History of Communism (3) (GS;IL)(BA) This course meets the Bachelor of Arts degree requirements. Communism is one of the most powerful ideologies to have ascended in the modern period of history. Fashioned from Marxist philosophy, communism was embraced in the twentieth century to over one billion people from the former USSR, to China, to South Asia, to Africa, to Latin America, and by some here in the U.S. Unquestionably, the institutionalization of communist regimes has left an indelible mark on world history. This course will explore the writings of Marx and his advocates, notably Engels and Lenin, and strive to understand why the first communist regime emerged in the unlikeliest of places: Russia. Using the Soviet Union as a case study, we will examine how Marxist principles were either applied or transformed in the construction of the first communist society. By examining the history of the Soviet Union, including its spectacular and rapid demise, we will come to a greater understanding of communist principles and of the dynamics of capitalism as well. As a counter-example, we will also focus on the Chinese experience of Communism and contrast the divergent paths to reform that have been implemented there. The goal of the class is twofold: to become familiar with the principles of communism by examining their application primarily in the USSR, Eastern Europe and China, and to come to a greater understanding of the dynamics of a capitalist system. The course grade will be determined by the student’s performance on in-class essay exams, a research paper, the comprehensive final exam (essays and short answer), participation in class discussions, and regular attendance. This course serves as a prerequisite to History 430 and History of the Soviet Union, and provides valuable background for such related courses as PL SC 413 and 452 and RUS 100. HIST 142 satisfies three credits of any history for History majors. It is also a prerequisite for several upper level history courses dealing with twentieth century Eastern European or Eurasian history. For all other students, this course fulfills a Social and Behavioral requirement in general education. HIST 142 will be offered once each year with 75 seats per offering.

Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Social and Behavioral Scien (GS)

HIST 143: History of Fascism and Nazism
3 Credits

The study of right-wing totalitarianism in the twentieth century, with special emphasis on Fascist Italy and Nazi Germany. HIST 143 History of Fascism and Nazism (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. History 143 is an introductory survey of fascism and Nazism. The course concerns itself with understanding the social context of fascism, its governing assumptions, ideals, and values, how it worked in practice, and its consequences and historical implications. The course centers on the analysis of secondary and primary sources, and textual, video, and audio materials are all used. Lectures tie the various materials together, while weekly discussion sessions provide an opportunity for students to engage the materials directly. Students are evaluated on the basis of exams (which include an essay component), papers, and class attendance and participation. The course contributes not only to the study of the history of authoritarianism, antisemitism, and the history of the holocaust, but also contemporary and modern European history and, of course, German, Italian, and Spanish history. History 143 will be accepted, but not required, for the History Major as well as the History Minor. It may function as a service course for the Departments of Political Science and Sociology. It is recommended that it also serve as a general education course in the Humanities. This course is offered once a year with enrollment of up to 150 per offering with small discussion sections once a week.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
HIST 144: The World at War: 1939-1945
3 Credits

In-depth study of the origins and conduct of World War II. Political and economic aspects as well as military. This course meets the Bachelor of Arts degree requirements. This course offers a wide-ranging description and analysis of the second world war, combining military history with political, social and cultural approaches. One major goal is to describe how large-scale war serves as a revolutionary social and cultural force in its own right, massively accelerating social change. In the case of the second world war, the course will describe how the conflict did much to create what we think of as the modern world, not only in political terms (the roots of the cold war, the collapse of European imperialism) but also in radically changing attitudes towards such basic matters as gender relations and generational conflict. Also viral were the new scientific advances of the war years, in nuclear energy, radar, aviation, and perhaps most critical of all, the computer. Particularly important to the educational justification for the course is the stress on the construction of historical memory, a theme with implications far beyond the specific instance of World War II. The course will assess and challenge many of the myths surrounding the war, and to show how subsequent accounts of the conflict were shaped by political and cultural needs. For example, the course will stress the critical importance of the Eastern Front throughout the phenomenon understated in the West because of the patriotic Anglo-American emphasis on D-Day. It will also explore the "Resistance Myth", and suggest the moral compromises necessary to survive in occupied societies of Europe and Asia. Throughout, the course will stress the impacts of war on the home front and civilian society. The course will be offered once every two years, with fifty seats on each occasion. Typically, students will be evaluated on essay exams, written book reviews, and research papers, and are expected to participate fully in class discussions of assigned readings. History 144 is an important complement to several existing courses within the History department, including 120, Europe Since 1848; 121, The History of the Holocaust; 142, History of Communism; 143, Fascism and Nazism; and 160, American Naval History. It also provides an excellent foundation for 400-level courses including 420, Recent European History; 447, Recent American History, and 454, American Military History. History 144 satisfies general credit requirements for the history major or minor. Majors and non-majors would both be able to use the course to satisfy their general education humanities selection.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

HIST 144H: The World at War: 1939-1945
3 Credits

In-depth study of the origins and conduct of World War II. Political and economic aspects as well as military.

Bachelor of Arts: Humanities
Honors

HIST 145N: The Holocaust and Human Rights
3 Credits

This inter-domain course integrates historical (GH) study of the Holocaust with sociological (GS) perspectives on the Holocaust and human rights. Topical content begins with historical antisemitism ("the longest hatred") and elaborates the history of the Holocaust in Germany and in Europe. A second half of the course explores subsequent definitions of genocide and human rights, globally established by the United Nations through international law. Post-war campaigns to reduce prejudice and to raise 'Holocaust consciousness' are presented along with sociological insights into problems of persecution through eugenics, xenophobia, and racialized inequalities. Survivor testimonies underscore the value of resilience and the ethics of standing up against injustice, including discrimination or persecution based on cultural or another group identification.

Cross-listed with: SOC 145N
Bachelor of Arts: Humanities
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Humanities (GH)
General Education: Social and Behavioral Sciences (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

HIST 147: East European Jewish History
3 Credits

The study of East European Jewish history, fascinating in its own right, is also key to understanding the lived experience of modernity in a complicated and compelling part of the world. This course will thus seek to examine East European Jewry from the inside and from the outside. We will see how a minority community weathered the storms of modernity, while at the same time noting how their experiences reflect on the broader culture and forces around them. We will look to examine the entire East European Jewish landscape, but with particular attention to Russia and Poland. In addition to the textbooks, we will read articles on economics, culture, politics, gender, religion and literature, as well as reading primary documents. Students who complete the readings and written assignments and participate in class should expect to expand their knowledge of the East European Jewish past as well as enhancing their skills as historians.

Cross-listed with: JST 147, SLAV 147
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

HIST 148: History of Pennsylvania State University
3 Credits

This course examines the complex history of Penn State. The time period covered extends from mid-19th century origins as the Farmers' High
School to the highly complex, multi-faceted, modern "research university" of the early 21st century. The course will study closely: the conduct, leadership, perspectives, and educational visions of notable presidents, administrators, and faculty (such as George Atherton, Edwin Sparks, Ralph Hetzel, Milton Eisenhower, Eric Walker, Jesse Arnelle, Howard Davidson, Della Durant, Seth Williams among many others); various dimensions of student life (including student protest and the demise of loci parentis); race and gender relations; athletics; and the challenges of university life, research, admissions, co-education and achieving diversity in the post-World War II era. The Penn State experience will be examined in the context of larger historical developments in American higher education, student life and attitudes, and the broad political / economic / social and legal environment. Comparisons will be made to other colleges and universities. Using primary and secondary historical sources, this course pursues a distinctly historical angle; particular emphasis will be placed on chronicling and evaluating change over time and thoughtful consideration of a diversity of voices and perspectives.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

HIST 150: America in the 1960s: An Introduction
3 Credits

An introduction to the history of the United States in the 1960s. HIST 150 America in the 1960s: An Introduction (3) (GH;US)(BA) This course meets the Bachelor of Arts degree requirements. An introduction to the history of the United States during the 1960s. Assuming no previous knowledge of the era, we welcome students with a variety of backgrounds. Topics covered will include the leadership of John Kennedy, Lyndon Johnson, and Richard Nixon; the struggle for civil rights for people of color; the emergence of student movements across the country; the steady escalation of US involvement in Vietnam; shifting relations across gender lines, and particularly the rise of the modern feminist movement; and, finally, the growing influence of popular culture, such as music, literature, and film.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

HIST 151: Technology and Society in American History
3 Credits

Development of technology in America from colonial times; its reception and its influence on social, economic, and political life.

Cross-listed with: STS 151
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
General Education: Social and Behavioral Scien (GS)

HIST 152: African American History
3 Credits

African roots; colonial and revolutionary experiences; slavery and abolitionism; civil war and reconstruction; accommodation and protest; the new militancy.

Cross-listed with: AFAM 152
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

HIST 153: Native American History
3 Credits

HIST 153 provides students with an overview of the most important historical developments in the history of America's Native people, including first contact with Europeans, diplomacy and war, assimilation and cultural traditions, military service and the rise of Native casinos. While "knowing the facts" is obviously important to historical understanding, this course helps students develop critical thinking skills. These skills include: close and thoughtful reading and analysis of primary and secondary sources; looking for a broader coherence or "order" to the material; independent analysis and effective articulation (both in writing and in class discussion) of well-reasoned, well-crafted conclusions and interpretations and arguments (conclusions/interpretations/arguments which are supported by specific factual evidence derived from a variety of sources). The three specific course objectives underscore its scholarly dimensions: (1) Students will gain a knowledge and understanding of the diverse experiences of different groups of Native people. (2) Students will gain an understanding and knowledge of the political, economic, and social processes that shaped Native American history. (3) Students will learn how to "think historically" by placing documents written in the past in their historical contexts, and to consider the relationship of the past to the present. By the end of the course students will: Demonstrate an understanding of the chronology of Native America history. Demonstrate an understanding of the diverse experiences of different groups of Native peoples. Demonstrate an understanding of the social, political, and ideological structures that shaped the history of Native peoples and continue to shape the modern United States.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

HIST 153H: The Indian in North America
3 Credits

A survey of the American Indian from prehistory to the present.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
General Education: Humanities (GH)
Honors
HIST 153Y: The Indian in North America
3 Credits
A survey of the American Indian from prehistory to the present.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
Writing Across the Curriculum

HIST 154: History of Welfare and Poverty in the United States
3 Credits
History of care of the impoverished (emphasis on gender, race, nationality, age of poor, and welfare givers), 18th century to present.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

HIST 155: American Business History
3 Credits
Major developments in the history of business and industry from the colonial period to the present. HIST 155 American Business History (3) (GH;US)(BA) This course meets the Bachelor of Arts degree requirements. History 155 surveys the development of business and industry within the United States, from the colonial period to the present. It treats the conduct of business as an integral element of American society and culture. Topics to be discussed will include the colonial commitment to commerce and early debates over what kind of commercialism the new national government should encourage; the effects of new technologies like the cotton gin, canals, and railroads in the 1800s and electrical products, cars, and computers in the 1900s; the emergence of modern large-scale industrial production and changes it brought about in business management, in society, and in politics; the changing fortunes and corporate citizenship; changing ideas about what kind of relationships should exist among governments, citizens, and businesses; the importance of world events for American businesses; and the emergence and importance of mass-market consumer products since the First World War. Materials we will use to cover this comparatively complex set of interrelationships will include textbook, supplementary studies of individuals or particular businesses, and current media coverage of the business world. The course is fast-paced and relies on students self-discipline and analytical skills. Student performance will be evaluated on two essay exams, a class presentation, group discussions, and in-class quizzes, and evaluation will be based on the instructors assessment of the students performance in reading and writing critically and knowledgeably on particular subjects, marshaling evidence in support of coherent arguments, and participating in class discussions and presentations. History 155 may complement, but does not compete with, courses offered by other departments or programs. It will be useful for students intending to major in business programs, in Labor and Industrial Relations, and/or to participate in the business world, by deepening their historical knowledge of that world, and will complement the Business/Liberal Arts minor. It will complement History 020 and 021 as well as more advance courses in American history. History 155 will be accepted, but is not required, for the history major and minor. It may be used to fulfill either General Education or Bachelor of Arts requirements in the Humanities for those not majoring in History. HIST 155 will be offered once a year with 45 seats per offering.

Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
General Education: Humanities (GH)

HIST 156: History of the American Worker
3 Credits
A study of the American worker from the preindustrial era to the present.

Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)

HIST 158: History of American Immigration
3 Credits
The waves of migration to America and an analysis of the resulting minority groups, their reception, assimilation, and persisting identity.

Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)

HIST 159: History of the FBI
3 Credits
Chronological survey of the History of the FBI since its founding in 1908, focused on the evolution of Federal law enforcement, bureaucracy, the increasing power of the Executive branch, the targeting of various minority groups, civil rights and civil liberties issues, and the growth of a national security role for the federal government over time. In its long history the FBI has intersected with a wide variety of groups and issues, and this reality will further expose students to the histories of African Americans, gays and lesbians, women's groups, Latinos, Native Americans, war protesters, students, various political dissenters, immigrants, targeting of morality, obscenity, and labor organizing. Because the FBI is responsive to both the political and policy interests of presidents and the influences of American society, students will come to appreciate the influences that politics has on bureaucracy and law enforcement, as well as the different social, political, economic, and cultural influences that each historical time period have exerted on the FBI to help shape its priorities and structure.

Cross-listed with: CRIMJ 159
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

HIST 160: American Naval History
3 Credits
Introduction to the role of the United States Navy in the defense, diplomacy, commerce, and scientific development of the nation.

Bachelor of Arts: Humanities
United States Cultures (US)
HIST 161: The Battle of Gettysburg in American Historical Memory
3 Credits
Examines factors shaping understanding of the Civil War’s decisive battle and its meanings as a national symbol.
Bachelor of Arts: Humanities
United States Cultures (US)

HIST 164: The History of Brazil
3 Credits
This course will study the history of Brazil, the only Portuguese-speaking nation in Latin America, from the colonial to the present period. We will examine Brazil’s transformation from Portuguese colony to the seat of a nineteenth century transcontinental empire ruled by the only European monarch to rule from the Americas, and discuss developments such as plantation slavery and industrialization that transformed Brazil into an international powerhouse. We will examine political, economic, cultural and racial movements and institutions that defined Brazilian history during the empire, the first republic, the Vargas era, and the military dictatorship. We will conclude with a look at Brazil’s struggles with democracy from the 1980s to the present as well as the rise of contemporary populist leaders, Brazil’s struggles surrounding policing, political corruption, affirmative action, and its hosting international sporting events in the twenty-first century. This course is designed to introduce students to the making of the modern Brazilian state focusing on the period from the rise of the Brazilian Empire in 1808 through the modern day. We will survey major historical trends in Brazilian society, from its roots as a Portuguese colony and its role at the center of slavery and the slave trade in the Americas to its distinctive patterns of independence and nationhood. Brazil’s experience as an independent nation during the nineteenth century (it became the only long-term monarchy in the Americas) offers an interesting point of comparison to the history of republican nationhood elsewhere in North and South America. We will also examine the challenges of state and nation building during the nineteenth and early twentieth century as well as the challenges associated with late industrialization and state-sponsored development.
Cross-listed with: AFAM 164
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Global Learning

HIST 165: Islamic States, Societies and Cultures c. 600-1500
3 Credits
This course introduces students to the history and culture(s) of the Islamic world from c. 600-1500. The course develops a historical framework for understanding developments in religious and legal thought and practice, science, medicine, and technology, philosophy, and the arts. Students will learn about culture through lecture and discussion and through examination and analysis of a variety of texts and examples of material culture from different periods and regions.

Cross-listed with: ARAB 165, RLST 165
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

HIST 166: History of Sexuality
3 Credits
Discusses the ideas, practices, and identities surrounding sexuality over several centuries in a variety of contexts, focusing primarily on the US. HIST (WMNST) 166 History of Sexuality (3) (GH;US)This is a 100-level course on the history of sexuality, spanning several centuries and a wide range of contexts. The study of sexuality offers a particularly good lens for developing students’ analytical ability to think historically about something that is often considered both natural and modern; and exclusively private and public. Topics will include the role of religion, medicine, law, and politics in controlling and shaping sexuality; change and controversy over birth control, abortion, and gender roles; the connections between prescriptive literature and lived experience; the origins and meanings and racial violence in the context of ideas about sexuality; the role of marriage in defining sex, race, and respectability; and the experiences and conflicts that have shaped the emergence of modern lesbian and gay identities. By closely and critically examining one aspect of human thought and experience, the course will teach students to evaluate large questions about sources, methods, and analysis that historians face, including: How do we recover stories of private life, from societies and eras different from our own? How does our own understanding of what sexuality complicate our historical exploration? What are the connections between gender identity and sexual practices? What can we learn about gender and sexuality, repression and resistance, deviance and acceptance, identity and community from studying the lesbian and gay past? How has racism been employed to justify particular reproductive and sexual practices, as well as to limit claims to sexual respectability? To what extent is the study of sexuality inherently a study of gender, sex roles, and feminism? While focused primarily on the United States, the course will offer students opportunities to examine these questions in other contexts, including India, the Middle East, and Latin America. It will be especially attentive throughout to the varieties of sexual practices and identities across different races, classes, ethnicities, and religious groups.
Prerequisite: one introductory level course in History or Women's Studies
Cross-listed with: WMNST 166
United States Cultures (US)
General Education: Humanities (GH)

HIST 169: The Indian Ocean World
3 Credits
The Indian Ocean has been a zone of human interaction for several millennia facilitating the circulation of individuals, ideas, commodities and technologies from the Mediterranean and Persian Gulf regions to as far as Southeast Asia. This course introduces students to the growing historical field of the Indian Ocean world and to the usefulness of studying oceans as a useful category of historical analysis. It will examine the dynamism of the Indian Ocean world by exploring themes like trade, migration, slavery, piracy, European expansion, and various...
kinds of cultural exchange across this vast body of water. The course will also introduce students to a variety of primary sources including travel narratives, personal accounts and diplomatic correspondences.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

HIST 170: South Asia to 1500
3 Credits

This course will introduce students to major themes in the history of ancient and medieval South Asia, a region that is now made up of the nation-states of Bangladesh, Bhutan, India, the Maldives, Nepal, Pakistan and Sri Lanka. Students will gain a firm understanding of the key political, economic and socio-cultural traditions and practices that shaped the formation of diverse social groups, sectarian and religious communities and political institutions in the region. While developing a chronological perspective on the history of pre-modern South Asia, this course will encourage students to look beyond the modern nation-state boundaries in order to gain a firm understanding of the region's shared political and cultural past in the period up to 1500. Students will learn to critically read primary sources and secondary literature, to identify historical arguments and take a position in a scholarly conversation in written assignments.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

HIST 171: South Asia since 1500
3 Credits

This course will offer students a general introduction to the cultures and societies of the South Asian subcontinent from the early modern to the contemporary through both the colonial and postcolonial periods. Beginning with an introduction to Mughal rule, the course traces the rise of British power, and the various responses to it from collaboration to mutiny before moving on to the development of competing nationalisms and anticolonialisms, including secular, socialist, Hindu and Muslim variations culminating with the creation of the postcolonial states of India, Pakistan, Bangladesh, Nepal, Sri Lanka, and Afghanistan. It then takes a position in a scholarly conversation in written assignments.

Cross-listed with: ASIA 172, JAPNS 172
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

HIST 172: Introduction to Japanese Civilization
3 Credits

This course surveys the development of civilization in Japan from ancient times to the present. Among the key goals of this course is to discuss what is distinctive about "Japanese civilization." As a survey of Japan it includes topics such as external relations and cultural exchanges with Japan's neighbors and the world more broadly; the nature of indigenous beliefs, Shinto and Buddhism; the making of the Japanese bureaucratic state and gentry society; the rise of the commercialized economy, the growth of Japanese culture; Tokugawa Japan, it offers a basic knowledge of the cultural, political, economic, artistic and historical background of this vital region of the world.

Cross-listed with: ASIA 172, JAPNS 172
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

HIST 173: Vietnam in War and Peace
3 Credits

This course examines the long history and culture of Vietnam with a focus on Vietnam's anti-colonial and independence movements of the 20th century. Among the topics covered are Vietnam under French colonial rule, the rise of nationalism and communism, Vietnam during WWII, and the multi-decade struggle for independence in the fifties, sixties and culminating in the departure of American forces in 1973. Vietnam's recent economic rise and emergence as a commercial power is also covered. It offers a basic knowledge of the cultural, political, economic, artistic and historical background of this vital region of the world.

Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

HIST 174: East Asia to 1800
3 Credits

This course provides students with an overview of the most important historical developments and external relations of China, Japan and Korea from ancient times to the end of the eighteenth century. As a comparative survey of China, Japan and Korea it includes topics such as external relations and cultural exchanges; early Chinese dynasties; Confucianism, Daoism, Shinto and Buddhism; the making of East Asian bureaucratic state and gentry society; the rise of Ming-Qing commercialized economy; the growth of Japanese culture; Tokugawa Japan, and the role of Korea in East Asia. It offers a basic knowledge of the cultural, political, economic, artistic and historical background of this vital region of the world.

Cross-listed with: ASIA 174
HIST 175: East Asia since 1800
3 Credits
This course is a comparative survey of the internal developments and external relations of China, Japan and Korea since the early 1800s. Topics include interaction with the West, internal rebellions and reforms, the importance of certain key figures, the changing roles of women, student protests, and current social problems. Considerable focus will be placed on the transition from imperial to constitutional governments, rise of nationalism, World War II in the East Asian context and the phenomenal role China, Japan and Korea have played in shaping the post-World War II world. It offers a basic knowledge of the cultural, political, economic, artistic and historical background of this vital region of the world.

Cross-listed with: ASIA 175
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

HIST 175H: The History of Modern East Asia
3 Credits
Comparative survey of the internal developments and external relations of China and Japan since their contact with the industrialized West.

General Education: Humanities (GH)
Honors

HIST 176: Survey of Indian History
3 Credits
Survey of cultural, institutional, and political history from ancient times to the present. HIST 176 Survey of Indian History (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course surveys the history and civilization of India or South Asia from the earliest times to the modern period. The goal of the course is to enable students to form a comprehensive conception of the various facets of Indian or, South Asian civilization in a historical context. This course is an excellent foundation for the history of modern India and also complements a variety of existing courses on the history of the non-western world. In addition to satisfying the GI requirement, HIST 175 satisfies the general credit requirements for the history major or minor, including the &quot;non-western&quot; component of the major. Non-majors may use this course to satisfy a general education humanities selection. Typically, students will be evaluated on in-class quizzes, written exams, participation in class discussions of assigned readings and critical reviews of books. This course is offered once every year and has an enrollment of 50 students.

Cross-listed with: ASIA 176
Bachelor of Arts: Humanities

HIST 177: Rise of Modern Southeast Asia
3 Credits
This course looks at Southeast Asia from the rise of early empires to the present. Beginning with the great empires of Southeast Asia this course surveys the rise of Southeast Asian politics, culture and society before examining the colonial period when the region was dominated by European imperial powers, and concluding with the formation of the modern-day nations of Burma (Myanmar), Cambodia, Laos, Thailand, Indonesia, Malaysia, Singapore, Vietnam, and the Philippines. As part of this discussion, issues of Indianization, colonization, life under Japanese during World War II, and the way in which Cold War politics shaped the region. By the end of the course, students should have a firm understanding of changes in Southeast Asia and be able to assess these historical factors that shaped the current societies.

Cross-listed with: ASIA 177
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

HIST 178: Latin-American History to 1820
3 Credits
Conquest of the New World, development of colonial institutions, impact on native cultures, and origins of independence movements. HIST 178 Latin-American History to 1820 (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. The &quot;Colonial Latin America&quot; class is a survey of three centuries, from the initial encounter on New World soil of Iberian, African, and native cultures and races, to the birth of independent culturally- and racially-mixed nations. Our emphasis is on the patterns of conquest and cultural encounter, the processes of colonial rule, the nature of interaction between social groups, and on the cultural impact of the colonial experience upon all colonial Latin America's peoples. We study the institutions, cultures, attitudes, and fortunes of Spaniards and Portuguese; African slaves and free blacks; Nahuas and Aztecs, Mayas, and Incas. We discover the roles played in colonial society by a wide variety of peoples, from an African slave on a Brazilian sugar plantation to a Spanish high society woman in Lima to the black and native workers in an Ecuadorian tannery to an Aztec nobleman in Mexico City. The people who lived in colonial Latin America are given a chance to speak for themselves as much as possible; most of the assigned books feature contemporary documents translated from Spanish, Portuguese, and various native languages. Students are evaluated on two sets of essay exams and write a paper, as well as participation in classroom discussion. History 178 is offered most years with 90 seats per offering and is a prequel (but not a prerequisite) to History 179, the &quot;Modern Latin America&quot; class often taught the semester following; both classes are required for the Latin American Studies major, as well as meeting various History major requirements.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

HIST 179: Latin-American History Since 1820

3 Credits

This course examines the history of modern Latin America from the period of independence in the early nineteenth century until the present day. Students will learn about the geographic and political development of the region, the development of various economic models, and the widespread extraction of labor focusing on African slavery and Indigenous exploitation. The course examines significant events and historical trends in local, national, regional and global contexts. The goal of this class is for students to think critically and analytically about important issues and themes in Latin America, and to understand how historical events have shaped this region. We will look at important historical themes such as social, economic, gender, and racial conditions, as well as politics, focusing on events throughout select Latin American nations and regions. The course will focus on the following periods: the Independence and post-Independence period of the Spanish Americas (1810-1850); the period of Brazilian Empire (1808-1889); the integration of Latin America into the modern world economy (1850-1914); the rise of oligarchic and military governments (1914-86); Latin America and the US in the Cold War (1945-1989); and concludes with the recent rise of the Populist New Left and the Conservative Right backlash and violence that has recently threatened many nations of Latin America. This course fulfills the requirements for Bachelor of Arts: Humanities (BA), International Cultures (IL), General Education: Humanities (GH) and fulfills the requirement for Latin American Studies Major and Minor as well as the general credit requirement for the History Major.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

HIST 180: Ancient Warfare

3 Credits

Historical survey of the evolution of warfare in the ancient Mediterranean region from prehistoric times to the Later Roman Empire. CAMS 180 CAMS (HIST) 180 Ancient Warfare (3) (GH;IL) Warfare has occupied a central place in the civilizations of the Mediterranean from the earliest times. The prehistoric origins of warfare is a hotly debated topic and constitutes the starting point for this course. Most scholars are agreed that military culture grew in step with sociopolitical development over the course of the third millennium BCE. In the following centuries, the Egyptians, and later the Assyrians and Persians, took great strides in developing sophisticated tactical systems, using infantry, chariotry, and cavalry. These matters occupy a little over the first third of the course. The Roman military system of tactics and weapons technology?; (iii) how do different warfare practices reflect essential facets of the various cultures under consideration?

Cross-listed with: CAMS 180
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

HIST 181: Introduction to the Middle East

3 Credits

Origins of Islamic civilization; expansion of Islam; the Ottoman Empire; the Middle East since 1918. HIST 181 / JST 181 Introduction to the Middle East (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course presents a survey of the history of the Middle East from the rise of Islam to the current day. The objectives are to help students develop the vocabulary and historical background to discuss and evaluate contemporary events and debates, stimulate interest in the varied historical experiences and diverse societies and cultures of the region, and provide a foundation for deeper investigation. Students may elect to take one or more of the 400-level sequence on Middle Eastern history, or other specialized courses, upon completion of the course. The first half of the course focuses on the foundations of Islamic government and civilization, the first Islamic empires, and the Ottoman empire. The second half of the course traces the modern history of the Middle East and examines how it has been profoundly shaped by European imperialism and American political, economic, and strategic interests. Students will be evaluated on regular quizzes and essay exams and participate in class discussions of assigned readings and current events. HIST 181 / JST 181 satisfies general credit requirements for the history major or minor, including the "non-western" component of the major. The course may also be used to fulfill requirements for the Middle East Studies minor. Non-majors may use this course to satisfy a general education humanities selection. HIST 181 / JST 181 will be offered once a year with 50-60 seats per offering.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
HIST 181H: Introduction to the Middle East

3 Credits

Origins of Islamic civilization; expansion of Islam; the Ottoman Empire; the Middle East since 1918.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
General Education: Humanities (GH)
Honors

HIST 182: Asian Trade: Economy, Industrialization and Capitalism in Asia

3 Credits

An historical overview of economy, industrialization, globalization and capitalism in Asia from the 16th century to present. ASIA (HIST) 182 Asian Trade: Economy, Industrialization and Capitalism in Asia (3) (GH;IL)

(BA) This course meets the Bachelor of Arts degree requirements. Asian economies have experienced spectacular growth in the second half of the 20th century. But this growth is part of a longer story of Asian commerce and trade and its relationship to and integration with (and, in some cases, isolation from) global patterns of exchange. Moreover, these exchanges are best understood alongside the politics, society, and culture—sometimes local, sometimes regional—that shaped trade and business in entrepots, capitals, and hinterlands throughout Asia. This course begins with a historical exploration of the economic development and social change and ends by asking what lies in store for one of the world’s fastest growing economic regions. By offering a historical frame for Asian economic experience, students will gain insight into the strengths and weaknesses of prevailing theories that tend to overstate the centrality of globalization, capitalism, and socialism as their central themes, this course explores the central conceptual frameworks in these countries. Examinations of the major economic players China, India, and Japan form the backbone of the course, but the precise geographic emphasis will vary with instructor, and may also include discussions of Japan, Korea, Vietnam, Singapore, Indonesia, Taiwan, and other Asian states. Themes of the course will vary depending on instructor, but may include industrialization, sustainability and the environment, gender and labor, protest and political reform, and consumerism and advertising, among others. The course will also offer a general introduction to economic theories that underpin the concepts of globalization, capitalism, and socialism as they are understood in an Asian context. This course is intended as an introduction to Asia for those with particular interests in Business, Economics, Global Studies, Labor, and/or Government. Through weekly readings, films and class discussion students will be introduced to the development of Asian economies in the global context.

Cross-listed with: ASIA 182
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

HIST 183: Gender, Family, and Society in East Asia

3 Credits

This course tracks the changes in East Asian gender roles, relationships, and family life from 1800 to the present, placing private life at the center of the history of China, Japan, and Korea. Among the topics covered are the examination of gender and family life in early modern East Asia, considering topics such as marriage customs, the cult of female chastity, birthing practices, male-male sexuality as well as tracing the remarkable shifts in gender and private life in East Asia beginning in the nineteenth century and continuing to the present. The course will likely also cover issues such as women’s liberation, changing expectations for courtship, marriage and sex, homosexuality, cross-dressing and androgyny, gender and revolution, and the state’s role in regulating sex and procreation.

Cross-listed with: ASIA 183
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

HIST 184: Society and Culture in the Pacific War

3 Credits

This course examines will explore the origins, nature, and consequences of World War II in the Pacific. Moving beyond the common American focus on the war as a U.S.-Japanese conflict, it will explore the different nations, political movements, ideologies, and empires that clashed across Asia-Pacific from 1931 to 1945. Topics include the culture and society of modern Asia in the periods immediately before, during, and after the Pacific War. This course looks at social and historical roots of the war across Asia from the 1890s to the present to better understand the causes of the war and the affect it had on people throughout Asia.

Cross-listed with: ASIA 184
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

HIST 186: The Silk Roads

3 Credits/Maximum of 3

A survey of the Silk Roads and maritime routes connecting premodern Europe and Asia, and the cultures that flourished along them. What do medieval Buddhist pilgrims, Mongol warriors, Marco Polo, and nineteenth-century British secret agents all have in common? What were the “information highways” that connected people and cultures across the premodern world? Taking crosscultural communication and connectivity as its central themes, this course explores the central role that the Silk Roads and Indian Ocean maritime routes have played throughout Eurasian history. It provides a historical survey of the land and sea trade networks connecting Europe and Asia, and the cultures that have flourished along them. The course explores connections between China, Rome, Byzantium, Persia, the Mongol Empire, Southeast Asia, and Central Asia. It covers exchanges of art, religion, cultural, technological,
and economic goods. It also includes discussion of ethnic conflict and cultural identity in Central Asia, the importance of global trade routes in shaping the modern world, and the representation of the Silk Roads in contemporary popular culture. The focus of the course is to provide students with an appreciation of the interconnectivity of the premodern world, as well as the vital role of the trade system in the development of the major civilizations of Eurasia.

International Cultures (IL)

HIST 187: Global Taiwan

3 Credits/Maximum of 3

This course examines the historical, cultural, and ethnic dimensions of Taiwan over several centuries to the present day. Taiwan's rich history and important economic role in contemporary East Asia clashes with its exclusion from international organizations like the UN and WHO and resultant international isolation. This class will examine the history and culture of Taiwan to better understand how it got here and where it might go. Topics covered will include the Dutch incursions in "Formosa," Japanese colonization, years of military dictatorship and cross-strait tension, rebirth as one of the four "Asian Tiger" economies, and its current rowdy democracy and warming ties with the People's Republic of China. We will also explore the literature, film, and culture of this multi-ethnic, multi-lingual, and multi-cultural island.

Cross-listed with: ASIA 187

International Cultures (IL)

HIST 188: Tibet: People, Places and Spaces

3 Credits

Few places generate as much curiosity, interest, or controversy, in the Western mind than Tibet. This course examines Tibet from a variety of perspectives from Tibet's political unification under a single ruler in the seventh century up to Tibet's incorporation into the People's Republic of China in the latter half of the twentieth century. Adapting a Tibet-centered focus, this course examines three core dimensions of Tibet namely its people, its religion and its strong sense of place to allow for a more nuanced and comprehensive understanding of Tibet to emerge. No background or specialized knowledge about Tibet is expected though a willingness to read primary documents on a variety of religious, ethnic and political themes will be quite useful. In this course students can expect to gain an appreciation for how religion, history and politics contribute to contemporary portrayals of Tibet, Tibetans and their society.

Cross-listed with: ASIA 189

Bachelor of Arts: Humanities

International Cultures (IL)

General Education: Humanities (GH)

HIST 191: Early African History

3 Credits

Explores important economic and cultural transformations in the making of early African empires from 1 MBC to 1750. HIST 191 / AFR 191 Early African History (3) (GH, IL)(BA) This course meets the Bachelor of Arts degree requirements. The course is an introduction to the history of Africa south of the Sahara from the origins of humankind to roughly 1750. Since it is not possible to undertake a systematic survey of the period – the continent is too vast and our data too sparse – we will focus on a number of common themes in the cultural and historical development of African societies. We will start with an introduction to African cultures and the problems in studying them, move on to examine the evidence for the early origins of humans on the African continent, the agricultural revolution, and ancient African kingdoms, empires and civilizations (including Egypt). We will then explore three interrelated themes in the history of Africa from the 16th-18th centuries: trade, state formation, and the spread of Islam. Finally, we will turn to an examination of the slave trade and its impact on Africa and the Americas. This is also a course in historical reconstruction and analysis. There are few documentary sources for this period and much of the data we have is fragmentary. The resulting history consists largely of long-term social changes rather than detailed narrative. We must thus learn to reconstruct history from what evidence is available, using general principles of African social, economic, and political organization that we will develop in class. Typically, students will be evaluated on the basis
of a map quiz, short papers, exams that have both an identification and essay component, and participation in class discussions and debates. HIST 191 / AFR 191 provides an excellent foundation for both AFR 192 / HIST 192 (Modern African History) and HIST 479 (Imperialism and Nationalism in Africa). In addition to satisfying the GI requirement, AFR 192 / HIST 192 satisfies general credit requirements for the history major or minor, including the "non-western" component of the major. Non-majors may use this course to satisfy a general education humanities selection. The course also may be used to fulfill requirements for the African and African-American Studies major and the African Studies minor.

Cross-listed with: AFR 191
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

HIST 192: Modern African History

3 Credits

Impact of the slave trade, expansion of Islam, colonial conquest, social and cultural transformations, resistance, nationalism, and independence.

Cross-listed with: AFR 192
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

HIST 192H: Modern African History

3 Credits

This Honors course offers an overview of the history of Africa from 1750 to the present. The course introduces students to the diversity of Africa's geography, demography, and history and investigates the experience of modern history through specific, regionally distinct, examples. Students will learn about structures of power, society, and economy in the colonial and post-colonial era in comparative terms, and about a variety of cultural forms and expressions. The honors course takes time to go into greater depth in a few selected topics, with attention to primary sources, historical method, and historiographic trends.

Cross-listed with: AFR 192H
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
Honors
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

HIST 193: Modern Iran

3 Credits

Ever since the beginning of the twentieth century, Iran has been in a constant state of revolution. Social, political, and economic factors generated numerous movements that strove to find a better mechanism by which to run the country. The Constitutional Revolution laid the foundations for a new political discourse of rights and duties, of representation, and sovereignty. Later, the abolishment of the Qajar dynasty and the establishment of the Pahlavi state endeavored to create a new society that would fly the flag of modernity through an imagined linkage to ancient Persian traditions. Policies and reforms of that era helped create a middle class, and served as a pretext to many of philosophical, ideological, and political debates about the nature of Iranian nationalism and the Iranian people, and the nation's destiny in the world. And finally, the 1979 Revolution that aimed to create yet another "new" society but encountered difficulties to do so. The closure of this century was with the appearance of the reform movement that tried to revolutionize the country from within the apparatus of the Islamic Republic. This course will trace the social, political, and economic trends of Iranian history, through an examination of different schools of historiography, critical reading of scholarship and sources, and film analysis.

Cross-listed with: JST 193

HIST 195: Genocide in Global perspectives: Twentieth Century and beyond

3 Credits

The history and memory of the Holocaust, the Armenian, Cambodian and other forms of genocide are often taught separately in different disciplines. This course will examine them together through the various ways different societies dealt with, experienced and understood these. Using the extensive literature on the history of genocide this course further suggests ways in which these tragic events affected and were entangled by each other's. Specific content will vary according to individual instructor, but topics may include victim cultures, ethnic cleansing, trauma, human rights, dark tourism, memorials, architecture as well as the general impact of these tragedies on global politics, or the way the memories of the tragedies were entangled with the civil rights and other struggles in American and global history.

Cross-listed with: JST 195
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

HIST 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

HIST 197I: Special Topics - InterDomain

3 Credits

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GS/GH GenEd course.

General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
HIST 205: American Antisemitism

3 Credits

The Phenomenon of antisemitism in American history from Peter Stuyvesant to the present. HIST (J ST/RL ST) 205 American Antisemitism (3) (GH;US) This course explores the phenomenon of antisemitism in American history from the time of Peter Stuyvesant to the present. The significance and role of American antisemitic movements and authors, as well as its role in American society and culture, are examined and compared to those in European history over the same periods. At the same time, the impact of antisemitism on the lives and mentalities of American Jews is discussed. The course focuses on readings taken from original sources and recent historical treatments. The readings include material on colonial texts, Grant's notorious Order, nativists and anti-immigration texts, Gilded Age antisemitism, the Immigration Acts of the 1920's, Henry Ford's antisemitic campaign, Southern antisemitism and the Leo Frank case, the quota system at American universities, employment discrimination, the &quot;Gentlemen's Agreement&quot; system, Black antisemitism, and the New Antisemitism.

Cross-listed with: JST 205
United States Cultures (US)
General Education: Humanities (GH)
skills that Africans brought to the emerging staple crop economies, the knowledge of plants, foods, crops, and healing practices. We look at both the evolution of American slave societies in the North and the South, as well as the rise of Free Black communities. We use documents and readings to understand the multiple contributions of African Americans to science, literature, and music. Of major importance is the formation of slave communities, kinship networks, the rise of an African American religion, and various forms of resistance to slavery that included running away, daily forms of resistance, and actual slave revolts. We also discuss the rise of a special form of "slave politics" that shapes evolving notions of freedom. In addition to discussions of southern and northern slave society, we also look at the role of free blacks in the antebellum reform movements, especially the abolitionist movement. The course concludes with the coming of the Civil War and a discussion of the multiple ways that African Americans played a role in accelerating the road to war and in facilitating their own emancipation.

**Prerequisite:** AF AM100 or HIST 003 or HIST 020 or HIST 021 or HIST 152
Cross-listed with: AFAM 211
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

**HIST 212N: Earthquakes and Human History**

3 Credits

A natural disaster is the result of a natural hazard impinging upon human society. In this course we examine seismicity as a geophysical phenomenon and as a natural hazard that interacts with the built environment and the social structures of human societies. Whenever possible, we approach this subject historically. Among other topics, we examine the history of how earthquakes have been understood as well as the impact of earthquakes and seismicity on the history and development of certain societies. Our specific perspectives include: Earthquakes as understood by modern and contemporary earth science Major conceptions of earthquakes in the past Impacts of seismic hazards on the built environment of past societies Impacts of seismic hazards on politics, economic development and social policies of past societies Seismic hazards, earthquake-related technology, and contemporary societies By examining earthquakes in these ways, the study of earthquakes becomes a vehicle for enhancing skills in analytical reasoning. In particular, this course focusses on applications of modern scientific analysis and the approaches commonly employed in historical investigation. Specific skills addressed in this course include, processing and quantifying information, problem solving using evidence and sound reasoning, and expressing ideas with clarity. Immersion in the study of earthquakes affords an opportunity to think more broadly about how people have dealt with natural disasters in the past and to explore the roles that science, technology, and social policy play in defining and addressing natural hazards in contemporary societies and in the future. Class meetings include lectures, discussions, and in-class activities. We analyze scientific observations that have led to increased understanding of earthquakes, earthquake hazards and risk. We also make extensive use of case studies as concrete examples of different types of earthquakes, the historical evolution of ideas about earthquakes, and the range of social impacts of earthquakes. Reading assignments provide essential background for class sessions.

**Recommended Preparation:** 3RD SEMESTER STANDING
Cross-listed with: GEOSC 212N

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**HIST 213: African American Women's History**

3 Credits

This course examines the social, political, and economic history of African American women in the United States from slavery to the present.

Cross-listed with: AFAM 213, WMNST 213
United States Cultures (US)
General Education: Humanities (GH)
Writing Across the Curriculum

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**HIST 220: Global Diaspora and Exile**

3 Credits

Introduction to and survey of the Jewish and other Diasporas around the world. HIST (J ST) 220 The Jewish and Other Diasporas (3) (GH,IL)
The long dominant view that the Jewish experience since antiquity defines Diaspora as a concept has been challenged in recent years. The meaning of the term Diaspora and related terms, especially (ethnic and/or national) identity and (ethnic and/or national) community, is a matter of much debate across disciplines. The longevity and diversity of distinct Jewish communities around the globe make the Jewish case a particularly interesting subject for study. In a wide geographical, chronological and disciplinary comparative sweep, the course will explore the diverse nature of ethno-national and ethno-religious diasporas (and sub-diasporas), their position vis-à-vis their place of origin (&ldquo;homeland&rdquo;) and their new surrounding culture and society. More specifically, the course will analyze how Diaspora communities in Europe, Asia, and the Atlantic world reconstituted their identities as they expanded into new environments and encountered other cultures, from antiquity to the present. Emphasis will be placed on exploration of the intersection of politics and culture in respect to race, nationality, ethnicity, gender and class. A key question guiding the discussions will relate to the usefulness and limitations of the Diaspora concept, especially in regard to the discourse about globalization where the term is often used. The course will begin with an extensive discussion of theoretical texts about the Diaspora phenomenon. This is followed by case studies of several larger Diasporas, ranging from the Jewish, the Greek to the Chinese Diaspora. Several case studies, notably the Muslim Diaspora, the concept of a victim Diaspora, or alternative Diasporas highlight the limitations of the Diaspora concept. The course introduces students to interdisciplinary approaches, placing some emphasis on the use of theoretical texts written by historians, sociologists, political scientists, and anthropologists. The course includes a one-day field trip to the Lower Eastside in New York (visit of the Museum of Chinese in America, walking tour of the Lower Eastside to explore the history of a key American immigrant neighborhood).

Cross-listed with: JST 220
International Cultures (IL)
General Education: Humanities (GH)
HIST 235: The Church and the Jews

3 Credits

Examination of the relationship between Western church and the Jews from the First Century to Enlightenment. HIST 235/HIST 235 The Church and the Jews (3) (US;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will examine a key aspect of western history - the complex relationship between the Western (Roman Catholic) Church and the Jews, from the first century to the present. We will analyze ideas and policies regarding Jews as expressed in different realms, from theology and canon law to church art and popular preaching. We will also examine how changing conditions led to striking changes in church attitudes and policy, and how church policy was often at odds with popular sentiments about Jews. The course will be designed to enable students to grasp the fluidity of attitudes over time, and the interplay of economic, social, political, and theological factors; to grasp of essential elements of a key area of conflict in western culture; and to develop their skills in the close reading of primary texts. Students will be evaluated on the basis of three quizzes and a final exam. The course would offer a chance for students to develop perspectives previously gained in a number of courses, particularly HIST 001 and 002 (The Western Heritage), RL ST 001 (Introduction to World Religions), RL ST 101 (Comparative Religion), HIST 107 (Medieval Europe), HIST 407 (Early Medieval Society), and J ST 010 (Jewish Civilization). It would complement such courses as HIST 108 (The Crusades), HIST 408 (Church and State in the High Middle Ages), HIST 412 (Intellectual History of the Middle Ages), HIST 414 (Renaissance and Reformation), J ST 111 (Early Judaism), J ST 110 (Hebrew Bible), RL ST 120 (New Testament), and RL ST 124 (Early and Medieval Christianity). The course will count for 3 credits toward a) the 22 credits required for the minor in Jewish Studies, b) the 33 credits required for the major in Jewish Studies, c) the 30 credits required for the major in Religious Studies, and d) the 36 credits required for the History major.

Cross-listed with: JST 235, RLST 235
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)

HIST 240Q: Artistic Patronage in Europe

3 Credits

This course surveys the institutions and social networks in which European fine arts were created, consumed and critiqued. Beginning with the medieval period and ranging to the early 20th century, the course will examine the variety of communities where public and private often intersected and which sponsored innovations in the arts. Often indexing social movements and political change, such communities include convents and cathedrals, royal academies and courts, coffee houses, salons, and theaters. Artists, performers, patrons, politicians, journalists, and others collaborated and competed in these spaces. Such communities could embody political and economic power, or foster resistance to it. This approach to the history of the arts in western culture puts the focus less on the individual creative genius of great composers, writers, painters, and sculptors, and more on the social exchanges and institutions that sponsored and received their work. Such an approach brings to light particularly the ways in which women played significant roles in the production and reception of culture: as salon hostesses, patronesses, and divas, women often enabled and enacted cultural production. Some examples of particular units of study might include: the German convent of Hildegard of Bingen (1098-1179), where monophonic chant and allegorical morality plays developed; the Mantuan (Italy) court of Isabella d’Este, the first lady of the world (1474-1539) where the roots of the madrigal began and where notable painters found support and sponsorship; the French salons of Mme. Geoffrin (1699-1777) and Mme. de Staël (1766-1817); and the student residences in Madrid where avant-garde writers and artists interacted. Each unit will also consider the relationships between the aesthetic norms and values of a period and the economic and political realities of sponsorship. The course will require that students attend at least one musical performance or concert held on campus during the semester and complete a brief writing project based on that experience. This requirement will encourage students to think about their own university as a contemporary space of cultural sponsorship.

Cross-listed with: CMLIT 240Q, IT 240Q, WMNST 240Q
International Cultures (IL)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
Honors
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

HIST 250: Introduction to the Modern Caribbean

3 Credits

A survey course which explores the historical evolution and emergence of the modern Caribbean. AFAM 250 / HIST 250 Introduction to the Modern Caribbean (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will explore the evolution of the Caribbean region from the eve of the arrival of Columbus to the 20th century. It will explore the emergence, migration, and evolution of Amerindian societies in the Caribbean islands prior to the arrival of Columbus. It will then explore the European-Amerindian interactions that lead to the disappearance of these indigenous peoples from the region and the consolidation of European colonial empires. The course will then explore the various forms of coercive labor systems that emerged in the region including indentureship, enslavement, transportation of European prisoners and other social outcasts, African slavery, and the establishment of the plantation system that defined the region until the 20th century using both free and unfree labor to maintain its dominance in these island societies until the late 20th century. The course will also cover the issue of slave resistance, the Haitian revolution, the formation of maroon communities, and the role of abolitionist politics as a factor in bringing an end to slavery. It will also look at the re-emergence of indentureship of Asians as a response to the crisis of labor and the growth of peasant agriculture in the 19th century Caribbean. The course will also explore the emergence of nationalist sentiment in the region, especially the way in which the decay of Spanish colonial authority and the rise of American imperial ambitions helped to set the stage for the nationalist awakening that defined the course of the 20th century in the region. This is the course that will complement and expand upon issues raised in AFAM 211 / HIST 211 - The Emergence and Evolution of the Black Diaspora in the Atlantic World. It will also serve as an introduction to the 400-level course on the Caribbean in the 20th century that will be proposed simultaneously. The course will be required for students interested in pursuing the African Diaspora minor. It may be used to fulfill general education and diversity requirements. It can also be used as a course to meet non-Western history requirements in the History major.
HIST 261: Ghetto: From Venice to Detroit

3 Credits

This course explores why certain groups have been segregated in cities around the world in the last 500 years. HIST (J ST) 261Y Ghetto: From Venice to Detroit (3) (GH;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course examines the history of segregated and demarcated districts for certain groups of people within cities (and metropolitan regions) in the last five hundred years in different parts of the world. The course identifies factors that led to the establishment of segregated (and often demarcated) districts and their eventual dissolution (or transformation). The course traces the social and political impact of exclusion within the segregated district, the possibilities of making contacts beyond the district, the function of innovation and cultural production emanating from these urban areas, and the conceptual trajectory of the Ghetto concept from Renaissance Venice to post-industrial Detroit. Cities and states have allowed certain groups to settle within their confines for economic benefit but have imposed severe restrictions to safeguard the respective city's cultural, political, and racial integrity. The course will present several representative case studies of segregated and demarcated districts in European, North American, Asian and African cities, highlighting strikingly different trajectories and purposes behind the spatial segregation of people categorized as different and threatening but also as useful. Comparing the case studies will lead to a discussion about the transformation of the Ghetto concept between 1517 and the present. Following a discussion of the Ghetto concept and an overview of urban history since 1500 we will study Jewish Ghettos in early and late Renaissance Italy and Central Europe. For comparison we will discuss the history of Dutch and Portuguese trade colonies in Japan around 1600. The second part of the course will focus on Jewish and other immigrant neighborhoods in late 19th century New York and Chicago. Before moving to the origins of the 20th century Black Ghetto (Chicago, Detroit) four related cases will be discussed: Chinatowns in the United States; residential segregation in colonial cities in South and East Asia, Nazi Ghettos in Poland and the Soviet Union; and townships in South Africa during the Apartheid period. The course introduces students to interdisciplinary approaches, placing some emphasis on the use of theoretical texts written by historians, sociologists, political scientists, and anthropologists.

Cross-listed with: JST 261
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)
Writing Across the Curriculum

HIST 292N: Witches and Witchcraft from the Middle Ages to the Present

3 Credits

This course will explore the social and cultural history of witches and witchcraft from the late Middle ages in Europe and the U.S. to the present. The very nature and broad scope of the topic lends itself to an interdisciplinary approach that combines history, folklore, religious studies, criminology, women's studies, art history, English literature and popular culture. Historically, real individuals were accused of witchcraft and suffered persecution and punishment accordingly. Others proclaimed themselves to be witches and the practice continues to attract adherents today such as in the modern Wiccan movement. However, modern consensus views witches as fictions: figures of magical power in folklore, literature, visual art and popular culture. From Shakespeare's Macbeth to the characters in the popular Harry Potter books and films, fictional witches have haunted European and American culture for centuries. This course will explore the complex interplay of fact and fiction in the history of witches and witchcraft. In other words, how do fictions become powerful enough to inform history? The course will also focus on the historical status of witches as a source of power outside of, and in opposition to, established political, religious and social structures. Since those accused of witchcraft were predominately women, how has witchcraft functioned as a means of empowerment for women as well as a tool for their persecution? And how has the representation of witches influenced attitudes towards women both historically and today? The course will begin with an historical inquiry into the belief in witchcraft during the late Middle Ages in Europe and the social and cultural role witches played in society. We will look at texts such as the Malleus Maleficarum (Hammer of Witches) published in 1486 as a guide for hunting and destroying witches, as well as studies on the more constructive role witchcraft may have offered women and communities.

Cross-listed with: WMNST 266Y
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
Writing Across the Curriculum
The course will be organized chronologically and move back and forth between history, such as the Salem witch trials, and the representations of that history in art, literature and film. Particular emphasis will be placed on the visual arts, from the engravings of German Renaissance artists such as Albrecht Durer and Hans Baldung Grien, the gothic paintings of Francisco Goya during the Romantic period, to contemporary artist Louise Bourgeois' monument to those executed as witches in Norway. The course will end with analysis of images of witches in popular culture, movies and television, and with a discussion of the modern representations of the domesticated witch and the femme fatale.

Cross-listed with: ARTH 292N
International Cultures (IL)
United States Cultures (US)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

HIST 294: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.
Bachelor of Arts: Humanities

HIST 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
Bachelor of Arts: Humanities

HIST 296A: **SPECIAL TOPICS**
1-6 Credits
Bachelor of Arts: Humanities

HIST 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
Bachelor of Arts: Humanities

HIST 297I: Special Topics - InterDomain
3 Credits
Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GS/GH GenEd course
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
HIST 320: Contemporary World History and Issues
3 Credits
Aspects of global history in 20th and 21st centuries and study of selected trends and controversies.

HIST 320W: Contemporary World History and Issues
3 Credits
Aspects of global history in 20th and 21st centuries and study of selected trends and controversies.

Writing Across the Curriculum

HIST 395: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor
Bachelor of Arts: Humanities

HIST 399: Foreign Study--History
1-12 Credits/Maximum of 12
Study in selected foreign countries of various periods and topics in history.

Bachelor of Arts: Humanities
International Cultures (IL)

HIST 402N: Russian Economic History
3 Credits
Russia is the largest country on earth. It has had a major influence on world events, especially during the Soviet period. The Soviet period represents the greatest economic experiment ever undertaken. Russia has had a vast imperial experience, and its economy has proven capable of producing nuclear weapons and space exploration. Yet, its economy remains dependent on natural resources. Russia is a literary, nuclear and geopolitical superpower but not an economic superpower. This juxtaposition is unique. The aim of the course is to provide a review of Russian economic history together with main concepts explaining the peculiarities of economic and institutional development of the country. The course combines historical narrative with formal economic analyses. We will utilize both an economics and a history perspective. We will explore the development of the Russian economy in the Tsarist period, the abolition of serfdom and Russian industrialization before the Russian Revolution, and we will explore the economic history of the Soviet period. We will also explore the interaction of economic history with social history. The course will conclude by examining the myriad economic and social difficulties encountered in transitioning from a socialist to capitalist economy.

Prerequisites: ECON 102 and ECON 104
Cross-listed with: ECON 472N
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Humanities (GH)
General Education: Social and Behavioral Sciences (GS)

HIST 403: Alexander the Great and the Hellenistic World
3 Credits
The career of Alexander, his impact on his own time, and the Hellenistic legacy.

Prerequisite: HIST 100
Bachelor of Arts: Humanities
International Cultures (IL)

HIST 404: Advanced Public History
3 Credits
Public historians build essential bridges between ordinary citizens and the knowledge and understanding of the past required by any self-governing society. Knowing how time has acted upon a society, how things came to be the way they are, helps individuals and groups move toward where they want that society to go, what they want it to become. This class will lay the groundwork for what is expected of public historians in the many professional settings available to them, which include museums, art galleries, national parks, historical societies, non-profit organizations, park and recreation commissions, historic homes, battlefields, foundations, corporations, government departments, preservation organizations, archives, libraries, living history organizations, tourism councils, convention and visitors’ bureaus, and universities. This course allows students to experience of some of these roles and places, and more importantly, to develop a lived sense of how they all can fit together in an individual career. The course does this partly in the classroom and partly through direct engagement with doing public history, well-supported by faculty and classmates. The course invites students to meet public historians and to participate in the public history process - mobilizing accurate history to stimulate emotions that then produce citizen engagement. The heart of public history practice involves sharing authority with audiences and confronting the line between entertainment and education. The first several weeks of the course introduce students to specific elements of practice and examples of public history, followed by an extended public history work project that can be actual and/or virtual. After the completion of the project, students gather to reflect on their practice and develop a deeper theoretical understanding of what they have come to know. Together, the three sections of the course create the capacity, and the motivation, to become active public historians either as professionals or as participants in the communities students will encounter in their own lives.

Prerequisite: HIST 020 or HIST 021 or HIST 001 or HIST 002
United States Cultures (US)

HIST 405: The Roman Empire
3 Credits
The political and social history of the Roman empire; economic institutions and religious groups which influenced Roman administration.

Prerequisite: HIST 001, HIST 101, or 3 credits in classical studies
Bachelor of Arts: Humanities
International Cultures (IL)
Writing Across the Curriculum

HIST 406: Research in Medieval Sources

3 Credits

Guided research in the literature of medieval Europe.

**Prerequisite:** HIST 001

Writing Across the Curriculum

HIST 407: Early Medieval Society

3 Credits

Rise of European nations and evolution of their social and political institutions from the time of Constantine to the Crusades.

**Prerequisite:** HIST 107

Bachelor of Arts: Humanities

International Cultures (IL)

HIST 408: Church and State in the High Middle Ages

3 Credits

European political, institutional, and social history in light of church-state tensions from the Crusades to the Renaissance.

**Prerequisite:** HIST 107

Bachelor of Arts: Humanities

International Cultures (IL)

HIST 409: Antisemitisms

3 Credits

Surveys the history of anti-Semitism from antiquity through the Middle Ages to the present. HIST (J ST) 409Y (RL ST 407Y) European Anti-Semitism from Antiquity to the Present (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course analyzes major episodes in the history of anti-Semitism and tries to clarify the motives and dynamics involved. It seeks to understand what these episodes have in common and what is unique in each case—is there a single universal, eternal antisemitism? Or are there rather "anti-Semitism" each belonging to a unique historical context? Is there a single continuous line of development in anti-Semitism? What is the relationship of a particular anti-Semitism to the national culture in which it originates? We will be reading the major original texts of anti-Semitism from Roman and ancient writers, through early Christian texts and medieval Christian Blood Libels against the Jews, documents of the Spanish expulsion, Lutheran tracts, Voltaire’s essays, German philosophical texts from Kant to Marx, Wagner’s racial essays, the Protocols of Zion, and documents of Nazi anti-Semitism by Hitler and Streicher. The major part of the grade will depend on a short research paper which will be presented in various drafts, so that the final version represents the culmination of discussion and constructive criticism and advice. This course is a parallel course to J ST/HIST 416 (Zionist History) and J ST/HIST 118 (Modern Jewish History). This course will count toward the Religious Studies, Jewish Studies, and History majors and minors in the 400-level category.

Cross-listed with: JST 409, RLST 407, RLST 409

Bachelor of Arts: Humanities

International Cultures (IL)

Writing Across the Curriculum

HIST 410: Jews in the Medieval World

3 Credits

Trends in medieval Jewish society under Islam and Western Christendom. HIST 410HIST 410 Jews in the Medieval World (3) (US;IL)(BA) This course meets the Bachelor of Arts degree requirements. The Jews lived in widely scattered communities under Christian and Islamic rule in the medieval period. This course will examine how Jews adapted the traditions they developed in Palestine and Babylonia in the early centuries C.E. to the new conditions they encountered in Europe and the Mediterranean region from the ninth to the thirteenth centuries. It will focus on the general problem of how traditional societies survive in rapidly changing circumstances, particularly when their members are a minority population. The course will aim at developing students’ skills in comparative analysis as they compare the adaptive strategies of Jews in different cultural spheres (the Franco-German region versus Spain, for example). They will also be asked to compare the different polemical stances Jews adopted vis-a-vis Christianity, on the one hand, and Islam, on the other. They will be encouraged to understand the ways in which Jews internalized certain aspects of the majority culture and rejected others. It is hoped that they will come to see how deeply Jewish history was intertwined with medieval Christian and Islamic history, despite inter-religious hostilities and the frequent need for Jews to defend against majority aggression. Students will be evaluated on the basis of two mid-term exams (the first after the survey of the Muslim world, the second after the examination of the Franco-German region) and a comprehensive final exam. The course will be linked to most of the courses taught in the field of Jewish Studies, especially J ST 111 (Early Judaism), J ST 114 (Modern Judaism), and J ST 118 (Modern Jewish History from 1492). It will also be linked to offerings in Religious Studies: RL ST 001 (Introduction to World Religions), RL ST 101 (Comparative Religion), RL ST 107 (Introduction to Islam), RL ST 124 (Early and Medieval Christianity), and RL ST 165 (Introduction to Islamic Civilization). Further, it would complement HIST 001 and 002 (The Western Heritage), HIST 107 (Medieval Europe), HIST 108 (The Crusades), HIST 407 (Early Medieval Society), HIST 408 (Church and State in the High Middle Ages), HIST 412 (Intellectual History of the Middle Ages), and HIST 471W (Classical Islamic Civilization, 600-1258). The course will count for 3 credits toward: a) the 22 credits required for the minor in Jewish Studies, b) the 33 credits required for the major in Jewish Studies, c) the 30 credits required for the major in Religious Studies, and d) the 36 credits required for the History major. It will be offered once a year with an enrollment of approximately 60 students.

Cross-listed with: JST 410, RLST 410

Bachelor of Arts: Humanities

International Cultures (IL)

United States Cultures (US)

HIST 411: Medieval Britain

3 Credits

Political, cultural, and economic history of Britain from circa 400 to 1485 with an emphasis on the kingdom of England.

**Prerequisite:** 6 credits in European history or medieval studies

Cross-listed with: MEDVL 411

Bachelor of Arts: Humanities

International Cultures (IL)
HIST 412: Intellectual History of the Middle Ages
3 Credits
Intensive study of selected topics, such as philosophy, mysticism, heresy, the church, literary and artistic expression, and science.

Prerequisite: HIST 107
Bachelor of Arts: Humanities
International Cultures (IL)

HIST 413: Medieval Celtic Studies
3 Credits
Celtic civilization from antiquity to the end of the middle ages.

Prerequisite: 3 credits in medieval studies, or in language, literature, or European history of the medieval period
Cross-listed with: MEDVL 413
Bachelor of Arts: Humanities
International Cultures (IL)

HIST 414: Renaissance and Reformation
3 Credits
The transformation of consciousness from medieval to modern times, with special emphasis on Renaissance Italy and Reformation Germany.

Prerequisite: HIST 001
Bachelor of Arts: Humanities
International Cultures (IL)

HIST 416: Zionism
3 Credits
History of Zionist thought and politics to the foundation of Israel 1948.

Cross-listed with: JST 416
Bachelor of Arts: Humanities

HIST 417: The Age of Absolutism
3 Credits
Seventeenth- and eighteenth-century royal absolutism in France, Prussia, and Austria; concurrent economic, social, and scientific developments; the Enlightenment.

Prerequisite: HIST 001
Bachelor of Arts: Humanities
International Cultures (IL)

HIST 418: The French Revolution and the Napoleonic Era
3 Credits
Development of revolutionary France and the First French Empire and their impact on Europe from 1789 to the Vienna settlement.

Prerequisite: HIST 002
Bachelor of Arts: Humanities
International Cultures (IL)

HIST 420: Recent European History
3 Credits
Impact of two World Wars in twentieth century; social conflict and economic catastrophe; political radicalism; post-1945 recovery and cooperation.

Prerequisite: 3 credits in European history
Bachelor of Arts: Humanities
International Cultures (IL)

HIST 421: The History of European Women
3 Credits
European women's lives from the Middle Ages to the present.

Prerequisite: HIST 116, HIST 117, WMNST100, or WMNST106
Bachelor of Arts: Humanities
International Cultures (IL)

HIST 422: Religion and American Culture
3 Credits/Maximum of 6
Selected topics, problems, or historical movements in American religion. Relation between religion and American culture.

Prerequisite: 3 credits in either history or religious studies
Cross-Listed
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

HIST 423: Orthodox Christianity: History and Interpretations
3 Credits
Examines Orthodox Christianity from origins to present using critical historical analysis of primary and secondary sources. RLST 423 / HIST 423 Orthodox Christianity: History and Interpretations (3) (GH;IL) (BA) This course meets the Bachelor of Arts degree requirements. This course examines Orthodox Christianity from its origins to the present by focusing on a series of four major problems using critical historical analysis of primary and secondary sources: 1) The course provides students with the means to examine Orthodox self-understanding: Orthodox doctrine of God, its anthropology. 2) The issue of a world religion and the relationship of Orthodoxy to other world religions and secular authorities and other forms of Christianity, especially "western" Christians. 3) The challenge of alternate world religions--Judiasm, Islam, western Christianities. 4) The challenge of modern Orthodoxy in the context of twentieth and twenty-first century developments and issues.

Prerequisite: HIST 105
Cross-listed with: RLST 423
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
HIST 424: Monotheism and the Birth of the West
3 Credits

The birth of monotheism and its relation to social organization, the idea of individuality, and science. HIST (J ST/RL ST) 424H (PHIL 434H) Monotheism and the Birth of the West (3)(BA) This course meets the Bachelor of Arts degree requirements. Learn about the formation of Western culture while learning to analyze the texts and other evidence about its formation from a critical rather than naive viewpoint. The idea of monotheism probably arose very early, and was even briefly implemented as a state cultic policy in Egypt in the 14th century BCE. Why then did it take another seven centuries to become widespread--appearing in ancient Judah, Babylon and Ionia almost simultaneously? To answer this question, the course focuses on several developments through the medium of primary texts and archaeology: the shift from a state hinterland based on extensive agriculture and household processing to one organized for intensive agriculture and industrial processing the rise of recognizably modern science; the promotion of individuality and an international elite culture in the context of Assyrian and Babylonian imperial ambitions; the development of the historical and archaeological arts in the context of archaizing in order to re-invent local traditions; and the socialization of monotheism and of democracy. Students will be evaluated on their discussion of the textual evidence as well as on reports in class and a final paper. This is the sole honors course treating the birth of the West. It expands on knowledge acquired in courses listed as prerequisites and in ANTH/CAMS 012; CAMS 044; ANTH/CAMS 133; CAMS/PHIL 200; HIST 100; HIST/J ST 102; and PHIL 200 and enriches the student experience in CAMS 400, CAMS 440, CAMS 480; HIST 402; J ST 411; PHIL 437; PHIL 453, and PHIL 461. This course counts toward the major in Jewish Studies, History, and Religious Studies and toward the minor in Jewish Studies and Religious Studies.

Prerequisite: CAMS 004, CAMS 110, CAMS 120, or HIST 102
Cross-Listed
Bachelor of Arts: Humanities
Honors

HIST 426: Holocaust
3 Credits

This course is an in-depth study of the history of the Holocaust in Europe that puts special emphasis on primary sources. HIST 426 / JST 426 Holocaust (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. The Holocaust stands out as one of the most terrible and challenging phenomena of the 20th century. Societies and the scholarship struggled for decades to fully grasp how much the Holocaust has questioned widely shared assumptions about modernity and progress. This course pursues the overarching question how the Holocaust could have taken place. Who were the perpetrators, victims and bystanders? How much agency did they have? How was the Holocaust organized? The course will encourage students to critically engage with the Holocaust, and will consider a variety of different kinds of sources and means of representation, including oral testimony, film and fiction, as well as more conventional documentation. After discussing some of the most important studies about the Holocaust and identifying the main historiographical debates, students will look at the origins and the evolution of the "Final Solution." The course will also deal with Jewish responses to the Holocaust, notably with efforts to alert the public to the systematic killing after 1940; and the support especially of American Jews for Jewish survivors and DPs. Apart from discussing the historiography, students will work mostly with primary sources. Students are expected to do extensive reading for this class and prepare oral presentations on their respective paper topic. The research paper for this course will be based largely on primary sources. Apart from discussing the historiography, the sessions will concentrate on the interpretation of primary sources: - documents created by the perpetrators, bystanders, and victims; - files relating to postwar trials of perpetrators; - photographs; - representations of objects relating to the Holocaust; - memoirs by survivors; - interviews with survivors and bystanders.

Prerequisite: J ST 010, J ST 121, or by consent of the program
Cross-listed with: JST 426
Bachelor of Arts: Humanities
International Cultures (IL)

HIST 427: Germany Since 1860
3 Credits

Bismarckian power-state; rise to economic dominance; welfare and warfare under Weimar republic and Hitler; post-1945 reconstruction and democracy.

Prerequisite: 3 credits in European history
Bachelor of Arts: Humanities
International Cultures (IL)

HIST 427H: Germany Since 1860
3 Credits

Bismarckian power-state; rise to economic dominance; welfare and warfare under Weimar republic and Hitler; post-1945 reconstruction and democracy.

Honors

HIST 428: The Darwinian Revolution
3 Credits

The origins and implications of evolutionary theory.

Prerequisite: an introductory science course and a history course
Cross-listed with: STS 428
Bachelor of Arts: Humanities
International Cultures (IL)

HIST 429: Europe in the Age of Nationalism, 1789-1914
3 Credits

Emphasizing the role of nationalism in European cultural, diplomatic and imperial developments; concurrent economic and social changes.

Prerequisite: HIST 002
HIST 430: Eastern Europe in Modern Times

3 Credits

Influence of geography, economic conditions, and nationalism upon the Eastern European and Balkan peoples; Pan-Slavism, conflicting interests of the great powers.

Prerequisite: HIST 001 or HIST 002
Bachelor of Arts: Humanities
International Cultures (IL)

HIST 431: Black Liberation and American Foreign Policy

3 Credits

This course deals with American foreign policy and Black liberation in Africa since 1945. AFAM 431 / HIST 431 Black Liberation and American Foreign Policy (3) (US;IL)(BA) This course meets the Bachelor of Arts degree requirements. Black Liberation and American Foreign Policy in Africa since 1945 presents an interdisciplinary approach to the study of American foreign policy in Africa. Course readings will consist of both secondary and primary sources to explore the evolution of American policy toward the continent over the last half-century, and the meaning of the American engagement with Africa for American politics and society. The course will also examine the reasons that Africa has served as a focus of concern among African Americans both prior to, and, over the period 1945 to the present. Of particular concern will be the ways in which American policy has reflected pressures from African Americans as a constituency in foreign policy. The focus of the course will be student-centered written research and discussion. Students will be required to select topics from the course outline for presentation in class with the instructor serving as the moderator of discussion and guide to relevant research materials. Students will be encouraged to use both primary and secondary sources for their research. Students will be expected to prepare two individual written presentations which will serve as the basis for class discussion (30% of the grade), a book review (10% of the grade), and a research paper of 15 pages (40% of the grade) on a topic drawn from the areas identified in the course outline. The final 20% of the grade will be awarded for participation in class discussion.

Prerequisite: 3 credits in African history; 3 credits in African political science; or 3 credits in American political science
Cross-listed with: AFAM 431
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)

HIST 432: Between Nation and Empire: The Caribbean in the 20th Century

3 Credits

An exploration of the political evolution of the Caribbean Region over the course of the 20th Century. HIST 432 / AFAM 432 Between Nation and Empire: The Caribbean in the 20th Century (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will explore the political evolution of the Caribbean Region over the course of the 20th century. Its focus will be the ways in which imperial rule and the search for national identity have been the parameters that have shaped Caribbean political history over that period. Students will explore, in written assignments and class presentations, the ways in which the region which has historically been a theatre of confrontation among the major powers in the international system continued to serve that role over the course of the 20th century. The costs that have been borne by the people of the region from these conflicts have been enormous and crippling for several societies, especially Haiti, Cuba, Jamaica, and the Dominican Republic. Among those costs have also been the continued dependence of these societies upon human migration, limited economic strategies of transformation, increasing levels of poverty, and the emergence of a wide variety of political systems that reflect different historical experiences, demographic diversity, varying levels of political autonomy, and a remarkable level of cultural similarities. Evaluation will be based upon two class presentations; one research paper and class participation. The course will be required for students pursuing the African Diaspora minor and for those seeking to broaden their diversity requirements. It can be used to meet non-Western history requirements in the History major.

Prerequisite: HIST 250
Cross-listed with: AFAM 432
Bachelor of Arts: Humanities
International Cultures (IL)

HIST 433: Imperial Russia, 1700-1917

3 Credits

Enlightened absolutism, mercantilism, westernization; economic progress, liberal reforms, and revolutionary movement; major intellectual and cultural trends; Russia as great power.

Prerequisite: HIST 141
Bachelor of Arts: Humanities
International Cultures (IL)

HIST 434: History of the Soviet Union

3 Credits

Revolution; social, political, economic, and cultural continuity and change in the U.S.S.R. since 1917.

Prerequisite: HIST 141 or HIST 142
Bachelor of Arts: Humanities
International Cultures (IL)

HIST 435: Topics in European History

3 Credits/Maximum of 9

Study of a particular period or country in European history, its significance and relation to other areas and the present. (May be repeated for credit.)

Prerequisite: HIST 001 or HIST 002

HIST 436: Great Britain Under the Tudors and Stuarts, 1485-1688

3 Credits

Religious, political, and constitutional developments in the British Isles.

Prerequisite: HIST 001 or HIST 002
Bachelor of Arts: Humanities
International Cultures (IL)
HIST 437: Great Britain 1688-1867

3 Credits

Social, economic, and political history of Great Britain from late Stuart times until the mid-Victorian era.

**Prerequisite:** HIST 001 or HIST 002
Bachelor of Arts: Humanities
International Cultures (IL)

HIST 438: Great Britain 1867-Present

3 Credits

Social, economic, and political history of Great Britain from the mid-Victorian era to the present.

**Prerequisite:** HIST 001 or HIST 002
Bachelor of Arts: Humanities
International Cultures (IL)

HIST 439: Women and the Holocaust

3 Credits

Analysis of women’s experience in the Holocaust and exploration of the role of gender in Holocaust Studies. J ST (HIST/WMNST) 439 Women and the Holocaust (3) Most of the early study of the Holocaust focused almost exclusively on the experiences of Jewish men. It was men who wrote the first and most widely read Holocaust memoirs and men who produced the first studies of the Holocaust. The first question motivating this class is thus what we can learn from examining women’s experiences. Is it possible that the ghetto, the camp, and the forest look different from women’s perspectives? Are there factors we miss when we read primary documents written by only half of the participants in these historical events? Beyond this, however, our exploration will also lead us to look more broadly at gender as a category of analysis. What do we gain by bringing questions of gender to bear on our study of the Holocaust? Are there any ethical concerns that should inform our approach?

**Prerequisite:** J ST 010 or J ST 121 or consent of program
Cross-listed with: JST 439, WMNST 439

HIST 440: Colonial America to 1753

3 Credits

Background, establishment, and growth of the American colonies, including economic, political, social, religious, and intellectual developments.

**Prerequisite:** HIST 020, 3 additional credits in history
Bachelor of Arts: Humanities
United States Cultures (US)

HIST 440H: Colonial America to 1753

3 Credits

Background, establishment, and growth of the American colonies, including economic, political, social, religious, and intellectual developments.

Honors

HIST 441: Revolutionary America, 1753-1783

3 Credits

Forces in Great Britain and America causing withdrawal of thirteen colonies from the British Empire and the Revolutionary War.

**Prerequisite:** HIST 020, 3 additional credits in history
Bachelor of Arts: Humanities
United States Cultures (US)

HIST 442: The Early American Republic, 1783-1850

3 Credits

Confederation and Constitution; the Federalist and Jeffersonian periods; "the Era of Good Feelings"; "the Age of Jackson."

**Prerequisite:** 3 credits in American history
Bachelor of Arts: Humanities
United States Cultures (US)

HIST 443: Jewish Histories of the Middle East

3 Credits/Maximum of 6

Jews have been part of Middle Eastern societies for thousands of years. They flourished at times and endured hardships at others, but they have been part of every significant social and cultural transformation of the Middle East. In this class, students will discuss the significant contribution of the Jewish community to the development of various Middle Eastern societies throughout the centuries. Students will critically read and analyze primary sources and secondary literature. We will delve into national historiographies of places such as Morocco, Egypt, and Iran-to name a few—and seek to discover a nuanced narrative of Jewish histories of the region. We will also analyze popular culture products, such as documentaries, television, and literature. The course will follow a chronological and thematic order, and will examine Jewish history in conjunction with global and interregional processes in the Middle East and beyond, such as colonialism, imperialism, nationalism, relations with the West, the formation of the modern nation states of the Middle East, and the Israeli-Arab conflict.

Cross-listed with: JST 443

HIST 444: The United States in Civil War and Reconstruction—1850-1877

3 Credits

Causes of the Civil War; conduct of the war, North and South; impact of the war; problems of Reconstruction.

**Prerequisite:** HIST 130
Bachelor of Arts: Humanities
United States Cultures (US)

HIST 444W: The United States in Civil War and Reconstruction—1850-1877

3 Credits

Causes of the Civil War; conduct of the war, North and South; impact of the war; problems of reconstruction.

**Prerequisite:** HIST 130 or HIST 020
Bachelor of Arts: Humanities
United States Cultures (US)
HIST 445: The Emergence of Modern America
3 Credits
Economic, social, political history of the United States, 1877-1919, emphasizing growth of industrialism and development as a modern nation.
Prerequisite: HIST 021, 3 additional credits in history, economics, or political science
Bachelor of Arts: Humanities
United States Cultures (US)

HIST 446: America Between the Wars
3 Credits
The Roaring Twenties, the Great Crash, Depression, and New Deal; war debts, reparations, isolationism, and World War II.
Bachelor of Arts: Humanities
United States Cultures (US)

HIST 447: Recent American History
3 Credits/Maximum of 3
Recent American History (3)This course covers the history of the United States and its role as a world power since 1945. AMST 447 / HIST 447
Economic, social, political history of the United States, 1877-1919, emphasizing growth of industrialism and development as a modern nation.
Prerequisite: HIST 021, 3 additional credits in history, economics, or political science
Bachelor of Arts: Humanities
United States Cultures (US)

HIST 448: America in the 1960s
3 Credits
Social, political, and cultural themes in the United States in the 1960s.
Prerequisite: HIST 021
Bachelor of Arts: Humanities
United States Cultures (US)

HIST 449: Constitutional History of the United States to 1877
3 Credits
Colonial background; framing and adoption of the constitution; development of the court under Marshall and Taney; sectionalism, Civil War, Reconstruction.
Prerequisite: HIST 020 or HIST 021, 3 additional credits in history or political science
Bachelor of Arts: Humanities
United States Cultures (US)

HIST 450: Constitutional History of the United States Since 1877
3 Credits
Constitutional developments from laissez-faire to the welfare state; imperialism, war, internationalism; the contemporary court, civil liberties, and civil rights.
Prerequisite: HIST 020 or HIST 021, 3 additional credits in history or political science
Bachelor of Arts: Humanities
United States Cultures (US)

HIST 451: The Consumer Revolution
3 Credits
The origins and impact of American consumer society since 1870. HIST 451/HIST 451 The Consumer Revolution (3) (US) (BA) This course meets the Bachelor of Arts degree requirements. This lecture course shows how the United States became a nation of consumers from 1870 to the present. It is designed both for the business and communications student as well as the liberal arts major. The origins of department stores, name-brand goods, fast-food chains, modern advertising, and mass entertainment show us how American business and culture was transformed by the consumer revolution. We will explore how the automobile became the leading consumer good of the 20th century and analyze its impact on how Americans shopped. The rise of advertising and its linkage to home-based mass entertainment through the radio and TV will interest us. We will also consider how events like the Great Depression, World War II, the counter-cultural movement of the 1960s, the energy crisis of the 1970s, and the economic deregulation of the 1980s and 90s shaped consumer attitudes and advertising. "The Consumer Revolution" also briefly explains how American consumer culture has been globalized (with companies like Coca Cola, Disney, and Ford). The course also explores how new consumer goods shaped the experience of childhood, youth, family and home life, and retirement. In particular, we will consider how youth-oriented goods in fashion, foods, and entertainment created a unique youth consumer culture. Also important are the intellectual debates about the meaning and value of consumer society. Is mass consumption the real meaning of American democracy or is it a perversion of it? Are consumer needs unlimited and where does the desire for goods come from? Because consumer society seemed to threaten so many traditional values, we will also analyze movements for restricting consumption. We will consider the origins and impact of Prohibition, dieting and health food crazes, and movements to restrict advertising and sale of goods like cigarettes. In addition to lectures and visual presentations in class, students will read chapters from major studies of the above topics, some of which will be discussed in class. Grades will be based on performance in discussion and essay exams.
Prerequisite: three credits in history, marketing, or advertising
Bachelor of Arts: Humanities
United States Cultures (US)

HIST 452: History of U.S. Foreign Relations
3 Credits
History of U.S. foreign relations since 1789; emphasis on twentieth century.
Prerequisite: HIST 020 or HIST 021
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)

HIST 453: American Environmental History
3 Credits
The history of the ways Americans have used and thought about the environment since 1500.
Prerequisite: GEOG 030; and HIST 020, HIST 021; or 6 credits in the humanities or social sciences
Bachelor of Arts: Humanities
Bachelor of Arts: Social and Behavioral Sciences

HIST 454: American Military History
3 Credits
Development of U.S. military policy, 1776 to the present, emphasizing the conduct of our wars, interrelationship of civil and military authority.
Prerequisite: HIST 020 or HIST 021
Bachelor of Arts: Humanities
United States Cultures (US)

HIST 457: Hiroshima & the Holocaust in History and Memory
3 Credits
The history and memory of the Holocaust and Hiroshima and Nagasaki are often taught separately in different disciplines. This course will examine them together through the various ways different societies remembered, understood, and commemorated these. Using the extensive literature on the history of memory, this course further suggests ways in which these memories and histories affected and were entangled by each other. Specific content will vary according to individual instructor, but topics may include victim cultures, cold war nuclear history, trauma, human rights, dark tourism, memorials, architecture as well as the general impact of these tragedies on the fraught politics of memory in East Asia and the Middle East, or the way the memories of the tragedies were entangled with the civil rights and other struggles in American and global history.
Prerequisite: HIST 457, JST 474
Cross-listed with: ASIA 457, JST 474
International Cultures (IL)

HIST 458Y: History of Work in America
3 Credits
A study of selected problems in the history of work in the United States, especially since 1877.
Prerequisite: HIST 021, HIST 156, or LER 100
Cross-listed with: LER 458Y
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)

Writing Across the Curriculum

HIST 459: Social and Cultural History of the United States Since 1783
3 Credits
Role of immigration, social reform movements, religion, education, science, literature, and the arts in American history.
Bachelor of Arts: Humanities
United States Cultures (US)

Writing Across the Curriculum

HIST 461: The Emergence of the American City: 1100-1880
3 Credits
The growth of American cities from their urban origins in Europe and the Native-American Southwest to 1880.
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)

HIST 462: The Twentieth Century City
3 Credits
Political, economic, social, and cultural transformations in American cities from 1880 to 2000.
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)

HIST 465: The Post-World War II Civil Rights Movement
3 Credits
The civil rights struggle and its impact upon American politics.
AFAM 465 / HIST 465 The Post-World War II Civil Rights Movement (3) (US) This course focuses on the post-World War II Civil Rights Movement. It begins with a discussion of the "Long Civil Rights Movement," briefly looking at the roots of the movement in the labor movement and social struggles of the Great Depression and World War II. We then turn to the impact of World War II on African Americans, the growing militancy during the war, the struggles over segregation in the military, the growing role of blacks in the labor movement, and the growing link between African Americans and the rising anti-imperial movements that accelerated after the war. We discuss the role of African Americans in the Cold War and the struggles over the role of Communism and Socialism in the emerging Civil Rights Movement. The course is broken down into key topics of the movement years: the rise of localized grassroots movements all over the United States that were led by local people who sought to challenge school segregation, political disfranchisement, poor housing conditions, police brutality, and job discrimination. While legal disfranchisement and segregation existed solely in the southern states, the entire country practiced both and black people suffered the consequences universally. Much time is spent on the more famous southern civil rights movement, with discussions of the Emmett Till Murder of 1955; the Montgomery Bus Boycott and the rise of Martin Luther King, Jr. and the Southern Christian Leadership Conference;
and the Little Rock Crisis of 1957. The beginning of the 1960s saw the creation of the Student Non-Violent Coordinating Committee and the emergence of key women leaders in the struggle such as Mrs. Ella Baker, Mrs. Fannie Lou Hamer, Mrs. Rosa Parks, and Mrs. Septima Clark, to name only a few. We discuss key moments in the 1960s, beginning with SNCC and CORE and the Freedom Rides, the SCLC in Birmingham and Albany; the March on Washington, the 1964 Mississippi Freedom Summer and the murders of Chaney, Goodman, Schwerner, and Medgar Evers; the 1965 Selma to Montgomery March, and the final passage of the 1964 Civil Rights Act and the 1965 Voting Rights Act. The emphasis on the southern struggle is on the local, ordinary people who achieved extraordinary things.

**Prerequisite:** AF AM100, HIST 021, HIST 152, PL SC001, or PL SC002

Cross-listed with: AFAM 465

Bachelor of Arts: Humanities

United States Cultures (US)

**HIST 466:** Lesbian and Gay History

3 Credits

Critical exploration of the history of sexuality, focusing especially on the emergence of modern lesbian and gay identities. WMNST (HIST) 466 Lesbian and Gay History (3) (US;IL) This course will explore the relationships in different cultures and historical periods between the dominant culture and homosexuals, whom the culture deemed, at different times, sinful, deviant, criminal or, more recently, a minority community. Students will confront the very nature of difference, and how it has been played out in European and American history. The course will challenge students to deal with how societies define difference itself; how they isolate or punish deviants; and how the creation of the "homosexual" helped establish not simply difference but "normalcy" in a highly sexualized modern culture. Finally, the course will explore notions of identity itself, focusing on the creation of a modern gay and lesbian identity and its impact on broader questions of gender, community, civil rights, and political discourse in the United States. An example of evaluation methods would be: course presented in a seminar format with grades based on class participation, brief analytical papers, and a longer research or historiographic paper.

**Prerequisite:** WMNST100, WMNST117

Cross-listed with: WMNST 466

International Cultures (IL)

United States Cultures (US)

**HIST 467:** Latin America and the United States

3 Credits

Historical development of policies of the United States with regard to Latin American affairs from colonial times to the present.

Cross-listed with: LTNST 467

Bachelor of Arts: Humanities

International Cultures (IL)

United States Cultures (US)

**HIST 468:** Mexico and the Caribbean Nations in the Twentieth Century

3 Credits

Political, economic, and social development in Mexico and the Caribbean since 1900. Emphasis on Mexican, Guatemalan, and Cuban revolutions.

Bachelor of Arts: Humanities

International Cultures (IL)

**HIST 468H:** Mexico and the Caribbean Nations in the Twentieth Century

3 Credits

Political, economic, and social development in Mexico and the Caribbean since 1900. Emphasis on Mexican, Guatemalan, and Cuban revolutions.

Honors

**HIST 469:** Drugs and Drug Policy in the United States

3 Credits

Examines the history and dimensions of drug use and analyzes the impact of drug policy. CRIMJ 469 / HIST 469 Drugs and Drug Policy in the United States (3) For nearly a century, the United States has been waging its version of a hundred years’ war on drugs, spending billions of dollars and incarcerating thousands of offenders while failing to significantly reduce the use of illicit drugs. This course examines drug use in a historical context while addressing the changing nature and dimension of drug use, including the pharmacology of drugs, patterns of drug use, and sentencing policies. Because drug control is inextricably linked to social, political, and public policy, the course will provide the student with a foundation for critical thinking and rational decision making relative to the efficacy of the various drug control initiatives. Since drugs seemingly permeate every level of American society and directly or tangentially touch most Americans’ lives, issues such as drug testing in the workplace, the use of drug courier profiles, legalized medical marijuana, and needle exchange programs are evaluated. Students will be expected to learn the pharmacology of various drugs, the history of drug use in the United States since the colonial era, the evolution of federal drug agencies, and acquire knowledge about contemporary drug issues. They also will be expected to develop and strengthen their critical thinking skills as they assess the consequences of implementing particular anti-drug policies and their impact on reducing the use of illicit drug use. An example of the evaluation methods would be: students will be evaluated on the basis of three exams and four “think pieces” (requiring students’ critical responses to an assigned topic) scheduled throughout the semester. Class attendance also will influence the grade. Faculty Member Proposing Course: John C. McWilliams

**Prerequisite:** CRIMJ100 or HIST 021

Cross-listed with: CRIMJ 469

Bachelor of Arts: Humanities

**HIST 470:** Modern Bondage: Slavery in the Americas, 1492-1888

3 Credits

The work, culture, ideology, and political economy of slavery in the Americas between 1500 and 1888.

**Prerequisite:** HIST 011, HIST 020, HIST 152, HIST 178 or HIST 192

Bachelor of Arts: Arts

**HIST 471:** Classical Islamic Civilization, 600-1258

3 Credits

Pre-Islamic Arabia; Muhammad; Arab conquests; Islamic beliefs and institutions; literary, artistic, and scientific achievements; relations with Europe; breakdown of unity.
Cross-listed with: ASIA 474, JAPNS 426
Prerequisite: understand the past.

students to think about a range of approaches to the past and to
emphasis is on social and environmental history. The course encourages
study such as institutional development and foreign relations, the
societies. Although the course investigates classic areas of historical
Japan and serve as basis for comparative study of other early modern
images, this seminar-style course will deepen students' knowledge of
primary and secondary sources, and through the evaluation of visual
detail and, insofar as possible, on its own terms. Through readings in
is to afford students the opportunity to study early modern Japan in
detail and, insofar as possible, on its own terms. Through readings in
primary and secondary sources, and through the evaluation of visual
images, this seminar-style course will deepen students' knowledge of
Japan and serve as basis for comparative study of other early modern
societies. Although the course investigates classic areas of historical
study such as institutional development and foreign relations, the
emphasis is on social and environmental history. The course encourages
students to think about a range of approaches to the past and to
think about the ways our contemporary biases influence the ways we
understand the past.

Prerequisite: HIST 172, HIST 174, JAPNS120 or JAPNS121
Cross-listed with: ASIA 474, JAPNS 426

HIST 474Y: The Making and Emergence of Modern India

3 Credits
India's transition to social, economic, and political modernity through
the experience of British colonial rule and the nationalist struggle.

ASIA (HIST) 475Y The Making and Emergence of Modern India (3) (IL)
(BA) This course meets the Bachelor of Arts degree requirements.

This course covers India's transition to social, economic, and political
modernity through the experience of British colonial rule and the
nationalist struggle. It begins during the early modern period, when
European travelers encountered the flourishing Mughal Empire, and
moves into the dynamic moment following, when the East India Company
was one of various competing forces, both locally and globally. It then
examines the rise of British power, and the various responses to it from
collaboration to mutiny; the multiple development of nationalisms and
anticolonialisms, including secular, socialist, Hindu and Muslim
variations; the accompanying social reform visions, including caste
abolition and feminism; the turbulent paths toward partition and
independence, resulting in the postcolonial states of India, Pakistan,
Bangladesh, Nepal, Sri Lanka, and Afghanistan. It then follows the
continuing trajectories of these countries after independence, from
the Nehruvian years to the neoliberal shift, with attention to emerging
social movements and issues including caste and gender relations;
religious and separatist politics; struggles around land and development;
urbanization, and labor migration. This course raises important
questions about the nature of modernity and its relationship to global
interconnectedness, the rise of capitalism and colonialism, industry
and technology; while emphasizing South Asian social and cultural
contributions and responses to these global shifts. By filling in the
context of this part of the world to that global story, the course enables
students to grapple with some of the major economic and geopolitical
trends of the early 21st century.

Prerequisite: HIST 010, HIST 011, HIST 172, HIST 175, HIST 176,
HIST 181, or HIST 191
Cross-listed with: ASIA 475Y
Bachelor of Arts: Humanities
International Cultures (IL)
Writing Across the Curriculum

HIST 477: American Military History to 1900

3 Credits
Development of United States military policy, 1776-1900, emphasizing
conduct of wars, interrelationship of civil and military authority.

Prerequisite: 3 credits in history

HIST 478: American Military History Since 1900

3 Credits
Development of United States military policy in the 20th and 21st
centuries, emphasizing conduct of wars, interrelationship of civil and
military authority.

Prerequisite: 3 credits in history
HIST 479: History of Imperialism and Nationalism in Africa

3 Credits

Theories and types of imperialism; varied patterns of colonial administration; initial African responses; nationalism; decolonization and independence.

Prerequisite: HIST 191
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

HIST 480: Japan in the Age of Warriors

3 Credits

An overview of Japan from the 10th to 17th century, a period of political decentralization, cultural efflorescence, and social change. ASIA (HIST) 480 Japan in the Age of Warriors (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. By the eighth century, Japan had become a centralized state centered on the reign of a sovereign, commonly known in English as an emperor. At the end of the ninth century, the emperor&rsquo;s court relocated to the city of Heian (Kyoto), and soon thereafter, an elegant court culture developed in the capital. The courtly culture was based on civilian values and civilian rule. In the countryside, however, Japan was gradually becoming militarized. Local warlords began rising to prominence and vying with each other for power. One of them, Taira-no-Masakado, rebelled against the central government during the years 939-940, declaring himself &ldquo;emperor&rdquo; of several provinces in eastern Japan centered on Hitachi. Although the central government in Kyoto enlisted other warrior groups to put down Taira-no-Masakado&rsquo;s rebellion, the process of militarization was underway. Buddhist temples also participated in this process, using their wealth and influence to assemble monastic armies on occasion. This course examines Japanese history beginning approximately in the 10th century, at time when civilian high culture in the capital was approaching the height of its development. At the same time, the process of militarization of the countryside was beginning to undermine that civilian court culture. The course ends in approximately the seventeenth century with the establishment of a military government under the Tokugawa shoguns. This development was ostensively the peak of warrior influence, with the samurai (=warrior) class entrenched by law as the elite group within society. However, just as the warriors began their rise to power in the tenth century, by the end of the seventeenth century they were rapidly losing influence and prestige to wealthy merchants as the forces of the market economy spread throughout Japanese society. HIST 480 is a course in medieval Japanese history, broadly defined. Different instructors will emphasize different aspects of Japanese history and culture during this era. Approaches to teaching will also vary depending on the instructor. Class sessions can take the form of lectures or discussions. Assessment methods and learning activities may include debates, discussions, exams, research papers, book review papers, and other similar academic activities.

Cross-listed with: ASIA 480
Bachelor of Arts: Humanities
International Cultures (IL)

HIST 481: Modern Japan Since 1800

3 Credits

The transformation of Japan from a relatively isolated, agricultural nation into a highly industrialized world power. ASIA (HIST) 481 Modern Japan Since 1800 (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. In the late 19th century, Japan emerged from relative seclusion and grew, within the period of a few decades, into one of the world&rsquo;s major powers. Japan&rsquo;s remarkable transformation into an imperialist power ended suddenly with defeat by the Allied powers in August 1945. But the history of prewar and wartime Japanese nation-building and economic growth set the stage for postwar rebuilding. This course examines Japan&rsquo;s development as a powerful modern state, imperialist aggressor, defeated nation, economic power-house, and pop culture super-power. Specific content will vary according to individual instructor, but may include the structures of state and society in the early 19th century, the creation of the Meiji state (1868-1912), the successes and costs of the Meiji government&rsquo;s program of rapid modernization and Westernization, imperialist expansion, the road to war and defeat in World War II, the postwar U.S. occupation of Japan (1945&ndash;1952), Japan&rsquo;s resurgence as a global power, and some of the major challenges facing the Japanese state and society today. The goals of the class are not only to gain an understanding of the history of another country, but also to develop the skill of building such an understanding through primary and secondary sources, both written and visual. Students in this class will take on the role of historian themselves, thinking critically about assigned texts and making their own interpretations of their meanings. Through readings, discussions, and written work, students will enhance their ability to think critically and to express their ideas clearly in both speech and writing.

Prerequisite: HIST 172, HIST 174, or HIST 175
Cross-listed with: ASIA 481
Bachelor of Arts: Humanities
International Cultures (IL)

HIST 482: Confucius and the Great Books of China

3 Credits

This course familiarizes students with the critical texts and intellectual cultures of Warring States and early imperial China. CHNS 418 / ASIA 418 / HIST 482 Confucius and the Great Books of China (3) This course exposes students to the key texts, thinkers, and ideas that form the foundation of the Chinese classics and classical period, providing an integral foundation for the study of Chinese history, culture, or literature. While the emphasis is on the texts and their main themes, the course will encourage historical engagement with the texts by placing them into a context of competing cultural, social, political trends. Readings may be grouped around categories of teachings such as Confucianism, Buddhism, and Daoism, or around thinkers such as "(Confucian) ritualists," "statesmen," "military strategists," "rebels," "recluses," and "spiritual leaders." Students will learn how each of these types of teachings and thinkers related to each other, as well as how they responded to the emergent, centralized political order of the day. This will help students better understand many of the recurrent intellectual, political, and religious themes that arise in later Chinese history as well.

Prerequisite: ASIA 3; ASIA 100; ASIA 104; ASIA 175; ASIA 181; HIST 175; CHNS 120; CHNS 121; ENGL 15; RLST 3; RLST 181; 5th Semester standing
Cross-listed with: ASIA 418, CHNS 418
Bachelor of Arts: Humanities
with the foundation and consolidation of the Qing in 1644 and concluding
Tracing the political, social and cultural development of China starting managed to conquer and rule China for nearly three hundred years.
outnumbered by the Chinese by about three hundred and fifty to one
course will examine how Manchu ruling family, a non-Chinese people, themselves as "Chinese" but were now Qing subjects. The
as Tibetans, Muslims and Mongols who had never before considered
the seventeenth to early twentieth centuries. More than doubling the
examine the Qing dynasty, the last imperial dynasty to rule China, from
HIST 485Y China's Last Empire: The Qing Dynasty, 1644-1911 (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This advanced
discussion-based course covers the social, political, and cultural issues and developments in Chinese history from roughly the eighth century through the sixteenth century. Specific content will vary according to instructor. Students will gain a strong foundation in Chinese history and culture and experience analyzing historical texts.
Prerequisite: HIST 174 or HIST 175 Cross-listed with: ASIA 483 Bachelor of Arts: Humanities Bachelor of Arts: Other Cultures International Cultures (IL)
HIST 484: History of Chinese Thought
3 Credits
A study of the dynamic historical development of Chinese thought with its diverse expressions from antiquity to the present. ASIA (HIST) 484Y History of Chinese Thought (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course examines the historical developments of Chinese thought and its multifarious expressions from ancient times to the eighteenth century. It explores the unique Chinese ways and means of making sense of the world and the human condition by probing China's philosophical and religious traditions. It reveals the conscious life of the Chinese in matters moral, ethical, aesthetic and metaphysical. Moreover, by showing the unity, diversity, continuity and discontinuity in Chinese thought throughout the ages, this course debunks the popular Orientalist myth that Chinese culture had been a hermetically sealed and stagnant monolith until the modern era when Western influences became dominant.
Prerequisite: HIST 174 or HIST 175 Cross-listed with: ASIA 484 Bachelor of Arts: Humanities International Cultures (IL) Writing Across the Curriculum
HIST 485: China's Last Empire: The Qing Dynasty, 1644-1911
3 Credits
China from 1644 founding of Qing dynasty to 1911 fall; Chinese society and institutions, imperialism and China's internal diversity. ASIA (HIST) 485Y China's Last Empire: The Qing Dynasty, 1644-1911 (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will examine the Qing dynasty, the last imperial dynasty to rule China, from the seventeenth to early twentieth centuries. More than doubling the size of the previous Ming dynasty, the empire also included people such as Tibetans, Muslims and Mongols who had never before considered themselves as "Chinese" but were now Qing subjects. The course will examine how Manchu ruling family, a non-Chinese people, outnumbered by the Chinese by about three hundred and fifty to one managed to conquer and rule China for nearly three hundred years. Tracing the political, social and cultural development of China starting with the foundation and consolidation of the Qing in 1644 and concluding with the collapse of the dynastic system in 1911, this course examines the role of the imperial system, internal rebellions, and the impact of Western colonialism on China. Considerable time will also be focused on China's ethnic, religious and cultural differences in order to allow a deeper understanding of major issues and themes in late imperial Chinese history. Finally, the theme of China's international relations in Asia and the world and China's shifting place in the world will be a prominent thread of the course. Through a blend of primary and secondary sources, students in this class will need to think critically, read broadly and express their ideas clearly regarding the evolving challenges facing China's last empire.
Prerequisite: HIST 175 or HIST 300H Cross-listed with: ASIA 485 Bachelor of Arts: Humanities Bachelor of Arts: Other Cultures International Cultures (IL) Writing Across the Curriculum
HIST 486: China in Revolution
3 Credits
China from 1900 to the present; nationalism, cultural change; development of communism. ASIA (HIST) 486 China in Revolution (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course examines the social and cultural history of modern China from 1900 to the present. Major topics may include the formation of a modern national state, relationships between society and government, economic development and environmental crises, changes in kinship and family life, and changing relationships between elite and popular culture. The course uses excerpts from primary documents, fiction, and film to help students understand the modern Chinese historical experience.
Prerequisite: HIST 175 or HIST 300H Cross-listed with: ASIA 486 Bachelor of Arts: Humanities Bachelor of Arts: Other Cultures International Cultures (IL)
HIST 487: American Diplomacy, 1776-1914
3 Credits
Developments in the foreign policy of the United States from independence to the eve of World War I.
Prerequisite: HIST 002 or HIST 020
HIST 488: American Diplomacy Since 1914
3 Credits
Developments in the foreign policy of the United States since the eve of World War I.
Prerequisite: HIST 002 or HIST 021
HIST 490: Archival Management
1-3 Credits/Maximum of 3
Introduction to the principles and procedures in the management of archives and historical manuscripts.
Cross-listed with: LST 490
Bachelor of Arts: Humanities
HIST 491: British Civil Wars and Revolutions, 1639-1651
3 Credits
This is an advanced course on the history of the general crisis in the British Isles, from the outbreak of war between England and Scotland in 1639 to the securing of the Commonwealth regime following the destruction of the last major royalist army in 1651.
Prerequisite: HIST 002, HIST 134, or HIST 436
International Cultures (IL)

HIST 492: Witchcraft in Early Modern Europe
3 Credits
Survey of the social, economic, political, and religious conditions of accusations and prosecutions of witchcraft in western Europe and north America, from 1500 to 1700.
Prerequisite: HIST 002
International Cultures (IL)

HIST 494: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.
Bachelor of Arts: Humanities
HIST 494H: Research Project
1 Credits
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
Bachelor of Arts: Humanities
Honors

HIST 495: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practicums, or internships.
Prerequisite: prior written approval of proposed assignment by instructor
Bachelor of Arts: Humanities
Honors

HIST 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
Bachelor of Arts: Humanities
HIST 496A: **SPECIAL TOPICS**
1-18 Credits
Bachelor of Arts: Humanities

HIST 496H: Independent Studies
1 Credits
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
Bachelor of Arts: Humanities
Honors

HIST 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
Bachelor of Arts: Humanities

HIST 499: Foreign Study--History
1-6 Credits/Maximum of 6
Study in selected foreign countries of various periods and topics in history.
Prerequisite: 3 credits in the appropriate introductory history course for the geographic location specified
Bachelor of Arts: Humanities
International Cultures (IL)

Honors (HONOR)

HONOR 201: Developing Critical Thinking for Leadership
1-3 Credits
Discussions on various topics using critical thinking skills to make informed leadership decisions.
Prerequisite: member of the Presidential Leadership Academy Honors

HONOR 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.
Honors

HONOR 301: The Role of Knowledge in Society
3 Credits
Honors interdisciplinary study of topics utilizing contributions from science/ engineering, business, public policy, behavioral sciences/ education, and the humanities. HONOR 301H The Role of Knowledge in Society (3)This course is designed as an honors interdisciplinary study course composed of topics utilizing contributions from science/ engineering, business, public policy, behavioral sciences/education, and the humanities.
Prerequisite: admission to an honors program belonging to the Penn State Honors Consortium Honors
HONOR 401: Honors Seminar
1-6 Credits/Maximum of 6

In-depth honors-level exploration of a topic or theme that crosses disciplinary boundaries; may be repeated for credit. HONOR 401H Honors Seminar (3 per semester/maximum of 6)Students will accomplish in-depth honors-level exploration of a topic or theme at the 400-level that crosses disciplinary boundaries. This course may be repeated for credit.

Prerequisite: admission to an honors program belonging to the Penn State Honors Consortium or approval from the Schreyer Honors College Honors

HONOR 493H: Honors Service Learning
1-3 Credits/Maximum of 3

A supervised honors experience doing service for campus or community welfare and analyzing related issues. HONOR 493H Honors Service Learning (1-3 per semester/maximum of 6)Students will have a supervised honors experience doing service, service learning, and/or public scholarship dedicated to improving campus or community welfare and then analyzing the related issues through structured reflection.

Prerequisite: admission to an honors program belonging to the Penn State Honors Consortium Honors

HONOR 494: **SPECIAL TOPICS**
1-2 Credits

HONOR 494M Interdisciplinary Writing and Thesis Formulation (2)This course is a seminar to help students understand various approaches to interdisciplinary analysis. The course helps students learn about writing as an interpretive process. The course helps students with the formulation of their honors thesis projects and proposals.

Prerequisite: admission to an honors program belonging to the Penn State Honors Consortium Honors

Writing Across the Curriculum

HONOR 495: Research Studies
1 Credits

A capstone seminar for honors students working on honors theses and projects to work together and learn about their research interests. HONOR 495H Research Studies (1)A capstone seminar for honors students working on honors theses and projects. Students work together and learn about their research interests.

Prerequisite: HONOR301H and enrollment in an honors program belonging to the Penn State Honors Consortium Honors

HONOR 496: Honors Thesis
3 Credits

Research, creative activities, and writing necessary for pursuit and completion of an interdisciplinary honors thesis. HONOR 496H Honors Thesis (3)Students will learn research, creative activities, and writing techniques necessary for the pursuit and completion of an interdisciplinary honors thesis or honors research project.

Prerequisite: HONOR301H, senior standing, and enrollment in an honors program belonging to the Penn State Honors Consortium Honors

HONOR 499: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL) Honors

Horticulture (HORT)

HORT 101: Horticultural Science
3 Credits

Introduction to horticulture with emphasis on plant domestication, morphology, classification, world food crops, commodities, gardens, propagation, and agrochemicals. HORT 101 Horticultural Science (3) (GN) (BA) This course meets the Bachelor of Arts degree requirements. The course content of Horticulture 101, as indicated in the complete course outline, deals with the fundamental concepts and specialty areas, which contribute not only to the science and technology involved in horticulture but also to the art. It provides an overview of the role of various specialties of the natural sciences (e.g. plant morphology, physiology, taxonomy, genetics and nutrition, pest management, management and production of crops, landscaping and technology) relevant to a range of plant uses from medicinals and food production to the aesthetic benefits derived from plants. The course begins with the origin and domestication of plants followed by: A. An Overview of horticulture which includes an explanation of the horticulture industry, how to achieve success in horticulture and the relationship between horticulture and the environment; B. Science in horticulture which includes the classification of plants, plant propagation, plant nutrition, environmental factors affecting plant growth and development, plant growth regulators, post harvest physiology and pest management; C. Management and production of horticultural crops which include nursery, floral, turfgrass, vegetable, fruit and nuts; D. Landscaping including designing landscapes, xeroscapes and sitescapes, establishing and maintaining landscapes; and E. Concluding with Technology in horticulture. The course content additionally includes major areas of knowledge based on the fundamentals, universal concepts and achievements in the cluster of scientific disciplines comprising horticulture and provides students with the opportunity to appreciate that the origins, domestication and production of cultivated plants are the essence of human existence.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

HORT 120: Computer Applications for Landscape Contracting
2 Credits

Emphasis is placed on the use of commercial software used for landscape planning and estimating. Limited to Landscape Contracting majors only.
HORT 131: Herbaceous Perennial and Annual Identification
3 Credits
Herbaceous and annual plant identification; landscape use of herbaceous perennials and greenhouse and garden annuals.
Prerequisite: BIOL 127, BIOL 110, or HORT 101

HORT 137: Ornamental Plant Materials
3 Credits
Identification and description under fall conditions; discussion of cultural and aesthetic aspects of trees of value in ornamental planting.

HORT 138: Ornamental Plant Materials
3 Credits
Identification and description under spring conditions; discussion of cultural and aesthetic aspects of shrubs of value in ornamental plantings.

HORT 150N: Plants in the Human Context
3 Credits
Plants have played a dynamic role in shaping our life. In reality, human existence on Earth is made possible by the breath of plants through photosynthesis. Likewise, our botanical connections and interactions are many; we need plants for food, beverages, medicines, materials, healthy lifestyles, and aesthetics. Plants have also played an important role in where our ancestors settled and where we live today. Some of the important topics discussed in this class will include the role of tea in transforming world cultures, the importance of sugar in the Civil War and the establishment of the Caribbean nations, the effect of the Irish potato famine on Europe and the US, and the use of plants in solving crimes.

General Education: Natural Sciences (GN)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

HORT 201: Applied Arboriculture
2 Credits
Overview of methods used to diagnose problems and provide for the long term care of large trees. HORT 201 Applied Arboriculture (2) The objective of this course is to provide students with the opportunity to develop an appreciation of the skills required to properly care for large trees. The course provides information that is especially useful to those in the Landscape Management option of the Landscape Contracting major. The course will provide an overview of the methods used to diagnose problems and provide for the long term care of large trees. Areas of emphasis will include accessing the upper parts of large trees; safety when working in and around large trees; and the proper selection, use, and maintenance of the equipment used in the arboriculture profession. The course will be taught each Fall semester and will have an enrollment limit of 18. Students will be evaluated by quizzes, exams, and laboratory assignments.
Prerequisite: Students must be physically capable of safely handling a running chainsaw, and pulling their weight up a rope.

HORT 202: Plant Propagation
3 Credits
Principles and practices of asexual and sexual plant propagation.
Prerequisite: BIOL 027, BIOL 110, or HORT 101

HORT 220: CAD Applications in Landscape Contracting
3 Credits
Application of computer-aided design software including AutoCAD and LANDCADD to landscape contracting.
Prerequisite: HORT 120

HORT 232: Horticultural Systematics
3 Credits
Fundamentals of horticultural crop plant classification and systematics. Examples chosen from fruits and vegetables, exclusive of subtropical and tropical fruit.
Prerequisite: HORT 101

HORT 233: The Science of Winemaking
3 Credits/Maximum of 3
Introduction to the principles of wine production emphasizing basic wine grape biology, fermentation science, wine chemistry, and wine perception. FDSC 233 / HORT 233 provides an interdisciplinary treatment of the science of grape growing, vinification, and wine consumption. Students will learn how viticultural practices translate to wine chemistry, and how key variables associated with that conversion affect consumer perception. The course will cover topics such as basic grapevine physiology, vineyard management practices, vinification, domestic and international wine styles, and consumer interactions with wine (e.g., sensory evaluation, health aspects of wine). Although the course is considered to be introductory, students must have a basic grounding in university-level chemistry and biology. Course material will be primarily transmitted through lectures, reading assignments to be completed outside of class, and brief practical exercises in the Sensory Evaluation Center (Department of Food Science).
Prerequisite: CHEM 110 or BIOL 110
Cross-listed with: FDSC 233

HORT 238: Turf and Ornamental Weed Control
3 Credits
Students will be introduced to the development of integrated weed management strategies utilizing a variety of cultural and chemical methods.
Cross-listed with: TURF 238

HORT 250: Landscape Contracting Design/Build Principles
3 Credits
Introduction to the processes and principles of residential landscape site development, from initial client contact to implementation.
HORT 269: Residential Landscape Planning
3 Credits
Principles and techniques in landscape design; preparation of plans of small properties.
Prerequisite: Landscape Contracting majors, in the Design/Build Option

HORT 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

HORT 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
HORT 301: Principles of Arboriculture
3 Credits
Overview of the concepts and methods prescribed for the evaluation and care of large trees in urban settings. HORT (FOR) 301 Principles of Arboriculture (3) The objective of the course is to introduce students to the theories and practices related to the care of trees in developed areas. The course provides information that is especially useful to those in the Landscape Management option of the Landscape Contracting major, and the Urban Forestry option of the Forestry major. This course will provide an overview of the concepts and methods prescribed for the evaluation and care of large trees in urban settings. Emphasis will be placed on maintaining the long-term health of large trees. Major topic areas will include methods for characterization of tree health, diagnosing problems in trees, the influence of environmental factors on tree health, and the assessment of hazard trees. Proper pruning techniques and factors to consider when making decisions regarding long-term tree care in urban areas will be discussed. The course will be taught each spring semester. Students will be evaluated by quizzes, exams, and laboratory assignments.
Prerequisite: BIOL 110 and SOILS101
Cross-Listed

HORT 315: Environmental Effects on Horticultural Crops
3 Credits
Horticultural plants respond to the environmental factors of light, temperature, water, and fertilizer both in controlled and field environments.
Prerequisite: HORT 101 , HORT 202

HORT 352: Flower Arranging
2 Credits
Floral design beginning with elements and principles of design. Flower arranging techniques as well as different styles of flower arrangements.

HORT 368: Landscape Planting Design
4 Credits
Basic planting design employing the use of indigenous and ornamental plants as design elements in the man-made environment. Intended for Landscape Contracting majors only.
Prerequisite: HORT 269

HORT 390: Junior Seminar
1 Credits
Current issues in horticulture and agriculture.
Prerequisite: FIFTH-SEMESTER STANDING

HORT 402: Plant Nutrition
3 Credits
Mineral nutrition of higher plants, including nutrient acquisition, transport, metabolism, and practical implications. HORT 402W Plant Nutrition (3) The course considers the mineral nutrition of higher plants from physiological, ecological, and agricultural perspectives. The first part of the course considers factors influencing the acquisition of mineral nutrients and their transport in the plant, including nutrient mobility in the soil, root biology, rhizosphere interactions, membrane transport, xylem, and phloem transport. Root symbioses and metabolic assimilation of N and S will also be discussed. The second part of the course gives an overview of mineral metabolism. The final third of the course illustrates the practical dimensions of plant nutrition. The diagnosis of nutritional disorders, nutrition, and yield, foliar fertilization, genetic aspects of plant nutrition, and nutrient cycling will be covered by lecture and laboratory exercises. Laboratory exercises demonstrate lecture topics and permit a "hands-on" involvement with the subject. Emphasis is placed on concepts and integrating principles rather than memorization of technical details.
Prerequisite: HORT 315 or BIOL 441 , SOILS101
Writing Across the Curriculum

HORT 407: Plant Breeding
3 Credits
The scientific principles and techniques of utilizing genetic variability in improving the heredity of plants for specific purposes. HORT 407 Plant Breeding (3) Horticulture 407 is a 3-credit course that is taught every spring semester and is required of horticulture undergraduate students at Penn State. This course also attracts upper-division and graduate students from other departments such as Agronomy, Biology, Forest Resources, Plant Pathology, Biochemistry, and Molecular Biology. The objectives of the course are to 1) develop an understanding of the role of genetics in plant breeding, 2) elucidate the diversity of plant characteristics which are subject to improvement, 3) review conventional and contemporary techniques for the development of new cultivars, and 4) present the opportunity for the student to effectively communicate scientific information in writing and through speaking. Horticulture 407 emphasizes basic principles of plant genetics and breeding and the utilization of molecular biology techniques for crop improvement. It includes two-hours of lecture and a two-hour laboratory-discussion session each week. Major topics of discussion during lecture periods include plant reproduction, genetic variation in plants, review of mitosis and meiosis, Mendelian genetics, linkage, and recombination,
qualitative and quantitative traits, population genetics, cytogenetics, theory of selection and response to selection, heritability, review of statistical tools useful in plant genetics and breeding, systems of pollination controls in plants including self-incompatibility and male sterility, breeding methods for self- and cross-fertilized plants, and application of modern technologies, including molecular markers, marker-assisted selection, and genetic transformation, to crop improvement. The laboratory sessions are designed to complement the lectures and provide opportunities for hands-on experience. For example, students practice staining and counting plant chromosomes on microscope slides, self- and cross-pollination of different plant species, linkage mapping and analysis of plants for Mendelian segregation, inoculating plants with fungal pathogens and observing and evaluating plants for disease development, extracting DNA from plant tissue and separating DNA segments on agarose medium using gel electrophoresis, and practicing computer programs for gene mapping and analysis of Quantitative Trait Loci (QTLs). Furthermore, students are mentored to prepare a term paper on a plant breeding/plant genetics subject and to orally present their findings to the class using visual aids. Student evaluation is based on two mid-term exams (each 100 points), one comprehensive final exam (200 points), 10 weekly homework or laboratory reports (for a total of 100 points), and a term paper (50 points for writing and 50 points for presentation). For the presentation, each student is required to turn in a 3-5 page write-up about a topic of interest.

HORT 408: Landscape Plant Establishment and Maintenance
4 Credits
The principles and practices involved in the establishment of plants in the landscape, and their subsequent maintenance.
Prerequisite: HORT 137 or HORT 138; SOILS 110

HORT 410: Issues in Landscape Contracting
3 Credits
This will be a survey of business management, regulatory, and environmental issues facing the landscape contracting profession. Laboratory.
Prerequisite: HORT 408
Writing Across the Curriculum

HORT 412: Post-Harvest Physiology
3 Credits
Harvesting, handling, storage, and transportation of horticultural crops; primary emphasis on physiological response to pre- and post-harvest environmental factors.
Prerequisite: 6 credits in horticulture or other plant sciences
Writing Across the Curriculum

HORT 420: Plant Growth Regulators
3 Credits
Plant growth regulators, their chemical and physical properties; general principles, practices, and applications in regulating plant growth and development.
Prerequisite: BIOL 110 or HORT 101

HORT 431: Small Fruit Culture
3 Credits
Cultural requirements and production practices of the principal small fruit crops: strawberries, grapes, blueberries, brambles, and cranberries.
Prerequisite: HORT 101, HORT 315

HORT 432: Deciduous Tree Fruits
3 Credits
Science, art, and techniques of regulated cropping; orchard designs and management systems.
Prerequisite: HORT 101

HORT 433: Vegetable Crops
3 Credits
Cultural requirements of important vegetable crops in conjunction with physiological processes and problems related to commercial production. This course will provide students with information, techniques and ideas to produce vegetable crops on a commercial scale. Students learn production fundamentals applying to all vegetable crops including fertility management, transplant production, season extension, and pest management during the first part of the semester. This is followed by detailed and specific information for important vegetables on the science of producing high quality crops. Using a participatory approach students learn important techniques to successful production including experimenting on a small scale, designing a drip irrigation system, scouting for pests and developing a pest management strategy. Field trips to successful operations and outlets and the research farm are important elements of the class.
Prerequisite: HORT 101

HORT 445: Plant Ecology
3 Credits
Advanced lectures on plant ecology which stress integration of physiological, population-level and community-level phenomena, and ecology in agriculture.
Prerequisite: BIOL 220W, FOR 308, or HORT 315

HORT 450: Greenhouse Management
3 Credits
Maintenance and manipulation of the greenhouse production systems including structures, covers, light, temperature, carbon dioxide, water, growing media, fertilizer and greenhouse cost accounting.
Prerequisite: HORT 101, HORT 315

HORT 451: Hydroponics and Aquaponics
3 Credits
The course provides information that is especially useful to those with knowledge of horticultural plants; however a background in plant production is not needed. Major topics discussed include basic concepts in plant and fish biology; nutrient and water use, cycling, and management; pest and pathogen management; and environmental
factors as they relate to the design and operation of hydroponics and aquaponics systems. This course includes a weekly laboratory session where students gain practical skills in growing crops in a variety of hydroponics systems and growing crops and fish in an aquaponics system.

**Prerequisites:** HORT 101; AGRO 28; AGECO 121; Recommended Preparation: Students without one of the formal prerequisite courses should have 3 credits of plant science, biology, or a Junior level standing in a science or engineering major.

HORT 453: Flower Crop Production and Management

3 Credits

Production of greenhouse flower and foliage plants; development of management skills for a greenhouse business.

**Prerequisite:** HORT 101, HORT 315

HORT 455: Retail Horticulture Business Management

3 Credits

The nature, operation, and management of retail garden centers, winery tasting rooms, and independent food retailers. Overview of retail marketing principles and practices as they pertaining to horticultural retail businesses. Lectures, discussions, and projects focus on: selecting and pricing goods and services; how independent retailers effectively use traditional promotion avenues and social media networks to connect with customers; and how to develop a relevant brand, cause marketing effort, and loyalty program. Students will also learn: about retail layout and display strategies; that each consumer segment has different wants, interests, and abilities to obtain goods and services, and about effective employee management.

**Prerequisite:** HORT 101; AG BM 101

Cross-listed with: AGBM 455

HORT 459: Plant Tissue Culture and Biotechnology

3 Credits

The overall goal of this course is to provide a strong overview of the techniques used in plant biotechnology and the applications made possible by those techniques. The lecture topics will be used to introduce the principles of tissue culture and molecular biology, including how they are used to produce transgenic plants. Furthermore, the course will give students a broader and deeper knowledge in the field of Plant Biotechnology and provide a foundation for understanding the field as it changes in the future. Topics include the safety, legal and ethical issues surrounding GMOs and the study of the anti-GMO arguments surrounding each issue. In the laboratory component of the course, students will be introduced to the underlying principles of molecular biology techniques and aseptic culture of plant cells as well as the tissues and organs used to produce transgenic plants. In summary, through this course students will be introduced to many of the most important tools of the biotechnologist.

**Enforced Prerequisite at Enrollment:** BMB 252 or BMB 252H or MICRB 252 or BIOL 230W or BIOL 230M

Cross-listed with: BIOL 459, BIOTC 459

HORT 464: Landscape Construction I

4 Credits

Standards, processes, and computations for site grading, drainage, earthwork, vehicular circulation, parking; detailing, and finishing of landscape construction materials.

**Prerequisite:** HORT 269

HORT 466: Landscape Construction II

5 Credits

Project scheduling methods, plant installation techniques, and field layout principles and practices. Implications of site preparation.

**Prerequisite:** HORT 464

HORT 468: Landscape Estimating and Bidding

2 Credits

Reading and interpreting contract drawings and specifications, quantity take-offs, cost estimating, and bid document preparation.

**Prerequisite:** HORT 466

HORT 469: Senior Seminar

1 Credits

Exploration of the interrelationships of horticulture, science, and society; evaluation of attributes and abilities related to various career opportunities.

**Prerequisite:** HORT 390, seventh-semester standing

HORT 490: Internship

1-13 Credits/Maximum of 13

Supervised off campus experience in a public or commercial horticultural enterprise. Written and oral critique of activity required.

**Prerequisite:** approval of proposed assignment required prior to registration

Full-Time Equivalent Course

HORT 495: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**Prerequisite:** approval of proposed assignment required prior to registration

HORT 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

HORT 499: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.
Hospitality Management (HM)

HM 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual of group instruction.

International Cultures (IL)

HM 201: Introduction to Management in the Hospitality Industry

3 Credits

Introduction to the hospitality industry and hospitality management. HM 201 Introduction to Management in the Hospitality Industry (3) The objectives of this course are to provide an introduction to the hospitality industry, to management practices within the industry, and to the hospitality major. Students have an opportunity to learn about the functions of management; the major components of the hospitality, travel, and tourism industries; trade associations and publications; growth areas and trends; and the need for creative leadership. Main topics typically include: functions of management and functional areas of business segments of the hospitality industry, international business as related to hospitality, services business, the planning process and strategic planning, organization design in hospitality, directing and leading in hospitality, the control process in hospitality, travel and tourism industries hospitality, hotels and lodging, the restaurant business, managed services, leisure and recreation/other hospitality opportunities, beverage management, and management ethics and social responsibility.

Concurrent: HM 202

HM 202: Colloquium in Hospitality Management

1 Credits/Maximum of 4

Major industry and professional speakers lecture on current issues followed by discussion with students and faculty. HM 202 Colloquium in Hospitality Management (1) This course has two primary objectives. First, students have an opportunity to hear from industry leaders. Second, students can determine their career directions, learn about the requirements for success in the industry, and identify career opportunities. The topics for the course vary from semester to semester depending upon the expertise of the distinguished speakers who address the class. However, a common theme is to explore trends in the industry regarding hotels, restaurants, and institutional foodservice. Students may learn about related career opportunities, such as careers with cruise lines, travel agencies, and other sectors in the hospitality and tourism industry.

HM 203: Hospitality Professional Development Seminar

1 Credits

The purpose of this course is to provide students with professional development preparation early in the curriculum. This course will help students obtain quality work experience during their college career to best prepare them for post-graduate employment. In particular, this course is designed to prepare students for meeting the major's work experience requirement. Meaningful work experience serves as a complement to classroom learning and provides the foundation for securing employment upon graduation. This course will help students understand the connection between college work experience and full-time careers and will impart strategies for conducting a successful job search and making the most out of these work opportunities. The class will include lectures, discussions, experiential exercises, guest lectures, and professional development assignments.

Prerequisite: Prerequisite or concurrent: HM 201

HM 208: Social, Cultural, and Health Influences of Alcohol

1.5 Credits

This course is designed to provide a historical approach to educating students on the development of alcohol and its influence on society. Alcohol is both culturally and economically significant as its usage has been a source of global trade, economic status, and political conflict. Science has proven positive and negative impacts of alcohol, which have shaped marketing, regulation, and consumption patterns. A better understanding of alcohol and its place in our society is not only educational from a historical perspective, but provides students with impactful nutritional and health knowledge regarding alcohol. By the end of this course, each student will feel more comfortable with the topic of alcohol in our society. This course will focus on how we can promote a more responsible educational process involving alcohol consumption, sale, and service. Education on alcohol can provide fundamental information that cannot only significantly improve one’s well-being and quality of life, but also others.

General Education: Health and Wellness (GHW)

GenEd Learning Objective: Global Learning

GenEd Learning Objective: Integrative Thinking

GenEd Learning Objective: Soc Resp and Ethic Reason

HM 228: Hospitality Food Safety

1 Credits

Application of HACCP, U.S. Food Code, biosecurity and other federal regulations to hospitality foodservice operations. Students attain certification in foodservice sanitation by taking the examination administered by the National Restaurant Association. HM 228 Hospitality Food Safety (1) This course will examine the science associated with preparing and serving food that is safe for consumption with regards to biological, chemical, and physical contamination. Emphasis is on federal regulations associated with HACCP; the U.S. Food Code, and other issues associated with safety of the food supply in the U.S. Case studies help students apply food safety principles to hospitality operations. Students will attain certification in foodservice sanitation by taking the examination administered by the National Restaurant Association.

HM 250: Principles of Quantity Food Production

3 Credits

Principles and methods of quantity food production including preparation techniques, quality control and evaluation, and cost control.

HM 270: Hospitality Administration Seminar

4 Credits

Components of food service systems are identified and studied as separate problems and as a total system. This course will not meet the prescribed requirements for the HM major in any option. HM 270 Hospitality Administration Seminar (4) The organization of a restaurant facility, from concept to operation, allows a student the opportunity to apply all previously learned course material in the Hospitality Sciences.
Management program. The focus of the course urges the student to apply the principles of marketing, menu planning, food cost control, human resource management, financial accounting, layout and design, and purchasing. This course is presented in a seminar format and includes a restaurant design project. Students who have completed this course gain the perspective of designing a restaurant facility with customers’ needs and owners’ profits in mind. Main topics include: creating a marketing plan and business plan, financing and leasing, leasing and tax matters, menu writing, menu analysis, function analysis, kitchen design and layout design conventions, recruiting and staffing including training and development, food purchasing, bar and beverage purchasing, beverage and alcohol service, and budgeting and controlling costs. The content of this course is considered fundamental for anyone in hospitality management and, therefore is required of all Hospitality Management majors.

Prerequisite: HM 250, HM 260; or HM 250, MGMT 341

HM 271: Introduction to Hospitality Technology
3 Credits

Introduction to technologies used in the hospitality industry including networks, security, e-commerce, social media, spreadsheets, databases and property management systems. HM 271 Introduction to Hospitality Technology (3) This course is designed to introduce students to the technology used in the hospitality industry and to the concepts of information technology. The objectives are to describe how managers in the hospitality industry use various information technologies to solve problems and make decisions, describe the role of hospitality managers in information system development and management, describe the functions of network and security systems within in hospitality technology systems, explain the role of hospitality information systems, e-commerce, distribution technologies, and social media in strengthening an operation or company’s competitive position, and demonstrate competency in the use of spreadsheet, database and property management system software with skills applicable to the hospitality industry.

Prerequisite: Prerequisite or concurrent: HM 201

HM 290: Hospitality Managerial Communication
3 Credits/Maximum of 3

Provides the foundational skills for professional written and oral communication for managers in the hospitality industry.

Prerequisite: a ’C’ of better in HM 201, and ENGL 015, ENGL 030, or ESL 015

Writing Across the Curriculum

HM 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

HM 304: Institutional Food Service Management
3 Credits

Institutional food service management systems in the hospitality field. HM 304 Institutional Food Service Management (3) Institutional and contract food service management is in the growth stage of the hospitality industry life cycle. The objective of this course is to provide an overview of the various segments of institutional food service, including health care, life care, education, business, transportation (i.e., airlines, cruise ships), correctional and recreational services. Main topics typically include: historical overview of institutional/non-commercial food service management, exploring key markets where institutional food service management exists, key systems used in the fundamental areas of quantity food production, current and future trends effecting institutional food service management, career opportunities in the institutional food service management sector, and managed services and multi-department management. This course is an elective in the Hospitality Management program.

Prerequisite: a grade of C or better required for HM 201

HM 305: Restaurant Management
3 Credits

Restaurant food service management systems in the hospitality field; analysis including cost control and quality control techniques. HM 305 Restaurant Management (3) Providing quality service and products and ultimately making a profit in a restaurant require the foodservice professional to control and analyze costs. The objective of this course is to provide an overview of the food, labor, budget, and finance information required in restaurant management. Main topics typically include: framework and function of control in foodservice operations, steps and processes of using management information systems in controlling food cost and preparation of food; forecasting and menu pricing techniques in controlling food cost in the preparation and service of food; problems associated with labor costs and analyzing various techniques and tools used to control labor cost effectively through proper staffing and scheduling; methods of controlling food and beverage cost through effective purchasing, receiving, storage, issuing, preparation, inventory, and portion control; techniques of preparation and implementation of effective budgets as control tools; ratio-analysis for analyzing cost in foodservice operations; financial statements used to monitor the financial health of a foodservice operation; and capital budgeting and how it is used. This course is required in the Hospitality Management program. The introductory course in Hospitality Management must have been completed or must be taken concurrently.

Prerequisite: or concurrent: HM 201

HM 306: Hospitality in Senior Living
3 Credits

Introduction to senior living and continuing care retirement communities and related hospitality management career opportunities. HM 306 Hospitality in Senior Living (3) This course introduces students to continuing care retirement communities (CCRCs) and senior living facilities. The course is taught from a hospitality perspective and focuses on how the application of hospitality management can enhance senior communities and their residents. The multidisciplinary content includes a variety of perspectives on designing and delivering services for seniors, including long-term care administration, geriatric nursing, adulthood and aging, therapeutic recreation, and nutrition and foodservice.

Prerequisite: HM 201
HM 311: Wine Appreciation
2 Credits
A study of identification of varieties of wine, methods and techniques of viniculture, development of wine lists and wine marketing.

Prerequisite: Students must be 21 years of age or older to register for this course.

HM 318: Club Management and Operations
2 Credits
Principles and practices of club organizations and management. HM 318 Club Management and Operations (2) This course focuses on the unique management skills that are necessary in the private club industry. A key objective is to demonstrate to students the concept of "exceptional service" that is demanded in this field. The course leads students on a tour of the responsibilities and operations of all departments that would be found in a city or country club. Main topics typically include: club management industry and career opportunities; types of clubs that exist in the industry, including structure, organization, and philosophy; the various departments of a successful club including but not limited to: food and beverage, accounting and cost control, human resources, marketing and promotion, catering and banquet, golf operations, tennis operations, aquatics, and fitness facilities; and management skills required of a club manager: leadership, board relations, general management, service excellence, communications. The course is required in the Professional Golf Management option in the Recreation, Park, and Tourism Management program and is a professional elective for Hospitality Management majors.

Prerequisite: a grade of C or better required for HM 201

HM 319: Hospitality Facilities Management
3 Credits
Fundamental principles of facilities planning, facilities management, and maintenance for all segments of the hospitality industry. HM 319 Hospitality Facilities Management (3) This course has been designed to provide students with information related to hospitality facility design and maintenance. While managers may not have to fix equipment or install heaters, they should understand the complexity of these tasks and respect the position of the architect and hospitality engineer. Main topics typically include: principles of facility engineering and maintenance, costs associated with the life cycle of a hospitality facility; role of the manager in the planning and maintenance process; function of the building in service and marketing, impact of building design on guest service and operation; evaluation of building and grounds for compliance with the Americans with Disabilities Act of 1990; role of management in development, planning, and remodeling of food service operations; and flow of resources as exhibited in blueprints. The course is a required course for all Hospitality Management majors. Students must first complete the introductory hospitality course and the hospitality colloquium.

Prerequisite: a grade of C or better required for HM 201

HM 329: Introduction to Food Production and Service
3 Credits
Why do so many new restaurants fail? What factors drive the costs of foodservice operations and how do you go about controlling those costs? How do you make a foodservice operation profitable and why do many consider it one of the most difficult businesses to manage? How do you "WOW" the customer and build loyalty? This course will provide students with tools foodservice managers use on a daily basis to make sure they end each year "in the black." Students develop knowledge and skills needed to be successful in future courses that follow HM 329. This course provides students with information on the basic principles of effective food production and service management. The primary focus is on controlling costs, both food and labor. Course content stresses the integration of menu planning, recipe writing (including HACCP), and development and maintenance of quality standards, with other management tools used throughout the foodservice manufacturing cycle, such as operating ratios, procurement, recipe costing, menu analysis, and budgeting to successfully control costs and manage customer service. Course content is critical to laboratory assignments in HM 330 & HM 430, and advanced topics in NUTR 386.

Prerequisites: NUTR 119 or NUTR 320 Concurrent Courses: NUTR 119 or NUTR 320

HM 330: Food Production and Service Management
3 Credits
This course is designed to apply management principles to foodservice production and service in a lab environment. HM 330 stresses the integration of management principles acquired in prior classes, including planning, organizing, controlling, staffing, and leading. Students will rotate in management and staff positions for the quantity production of quality food. The course draws from the students' theoretical background in accounting, management, nutrition, food production and sanitation. HM 330 integrates this content into the daily operation of a campus foodservice facility as a living laboratory.

Prerequisites: NUTR 119 or NUTR 320 ; and a grade of C or better in HM 329

HM 335: Hospitality Financial Accounting
3 Credits
This course provides students with a basic knowledge of financial accounting principles and techniques. The course emphasizes what accounting information is, why it is important, and how it is used in the hospitality industry. Accounting is the information system that measures business activities, processes that information into reports, and communicates the results to decision makers. The students are exposed to all the important elements described above: the measurement system, processing of the information and the communication. The emphasis in this course is on the use of financial information from the user's perspective. Unless the user is aware of the process that generates the results of the accounting process, the user cannot make informed decisions. The students first learn the structure of the double-entry system of accounting and then they learn how to use the information to make informed financial decisions.

Prerequisite: A grade of C or better required for ACCTG 211. Prerequisite or concurrent: HM 201

HM 336: Hospitality Managerial Accounting
3 Credits
Collection, processing, and interpretation of accounting data for managerial planning, control, and evaluation in hospitality organizations.
HM 336 Hospitality Managerial Accounting (3) Managerial decision-making using accounting data is an integral part of the function of managers in the hospitality industry. The accounting function of the lodging business generates financial data, and managers need to be able to interpret the data, analyze it and make decisions based on their interpretation and analysis of the data. This course provides the student with the core knowledge needed to understand the kinds of data generated by the financial systems of hospitality operations, prepare budgets, perform variance analysis, and provide control over the financial aspects of the hospitality business. Main topics typically include: teaching managerial decision-making in the hospitality industry. Cost behavior analysis in the hospitality industry. Cost, volume and profit analysis in the hospitality industry. Pricing decisions in the hospitality industry. Preparation of operational budgets in the hospitality industry. Calculation and interpretation of cost and revenue variances in the hospitality industry. Preparation of cash budgets and control over cash in hospitality operations. Preparation of the statement of cash flows in the hospitality industry. Preparation of pro forma financial statements in the hospitality industry. The content of this course is considered fundamental for anyone in hospitality management and, therefore, is required of all Hospitality Management majors. Prior to this course, students are required to have taken Financial Accounting in the Hospitality Industry. HM 336 is a pre-requisite to Financial Management in Hospitality Operations.

**Prerequisite:** a grade of C or better in HM 335 or ACCT 211, and a grade of C or better in HM 271

HM 344: Social Media Marketing for Hospitality

3 Credits

This class in social media marketing explores the growing popularity of using digital technologies to reach guests. The emphasis of the class is on expanding student's working knowledge on the four zones of social media (community, publishing, entertainment and commerce) within the context of hospitality. Students explore how social media can be employed to build hospitality brands, conduct business, handle guest complaints, drive sales, forge and maintain guest relationships. Although strategies for executing successful social media campaigns is taught, an over emphasis on anyone specific social network is not.

**Prerequisite:** HM 201

HM 345: Hotel Management

3 Credits

Introduction to rooms management including front office, housekeeping, security, and engineering. Emphasizes operations, coordination, and communication within and between departments. HM 380 Hotel Management (3) HM 380 includes an active-learning component that requires students to be in the on-campus hotels for 48 hours during the semester. This experience will allow the students the opportunity to observe the basic functions of the Rooms Division departments of a hotel. In the Front Office department, students will observe the front desk and reservation clerks. In the Housekeeping department, students
will observe the room attendants, public area attendants and laundry workers. In Maintenance, students will observe maintenance employees and be introduced to Safety and Security concepts. The course will include a 2-hour per week lecture that focuses on Rooms Division departments but also briefly discuss other operating departments within a hotel. Students will also complete other assignments that encourage them to consider them how hotel departments operate and work together. Students will keep a daily journal of their work rotation experiences and observations, and will also be asked to answer several questions about how the departmental operations, interdepartmental communication, and other topics.

**Prerequisite:** A grade of C or better in HM 201, HM 271

**HM 384: Introduction to Meeting and Event Planning**

3 Credits

This course provides an overview of the meeting, event, and conference sector of the hospitality industry. HM 384 Introduction to Meeting and Event Planning (3) This course focuses on the meeting and event sector of the hospitality industry. This course provides an overview of the major processes involved in planning and implementing meetings, special events, and conferences. Students will learn and apply the logistics of building a meeting plan to gain an overall understanding of contract negotiation, menu planning, budgeting, site selection, and on-site management. When applicable, invited speakers will provide an applied perspective about the meeting and event profession.

**Prerequisite:** Prerequisite or concurrent: HM 201

**HM 386: Introduction to the Gaming and Casino Industry**

3 Credits

Students will learn about those traits of the casino industry which distinguish it from other segments of the hospitality industry.

**Prerequisite:** Prerequisite or concurrent: HM 201

**HM 387: Casino Controls**

3 Credits

This course is an overview of controls used in casinos including an exploration of complimentary goods (comps) and services and credit.

**Prerequisite:** C or better in HM 201, HM 335, and HM 386; Concurrent: HM 388

**HM 388: Gaming Operations Management**

3 Credits

Students will learn casino mathematics, game protection, floor layout methods, departmental organizational structure, and performance analysis.

**Prerequisite:** C or better in STAT 200, HM 201, and HM 386; Concurrent: HM 387

**HM 390: Corporate Social Responsibility in Hospitality**

3 Credits

This course introduces students to issues of corporate social responsibility (CSR). The course is taught from hospitality perspective with following foci. Specifically, this course addresses the general historical development of CSR in details along with hospitality cases, fundamental concepts of CSR, different arguments for CSR, major frameworks of CSR, sustainability (environmental) issues, and hospitality cases and applications. The course will provide an opportunity to students to analyze CSR programs of major hospitality companies by applying the concepts and practices of CSR discussed in the course. Throughout the course, students will learn the significance of CSR initiatives, not only for the society, but also for the business. The course will discuss how a hospitality company’s CSR initiatives can be strategic so that they will improve brand image, reputation, and relationships with customers, employees and governments, which will result in improved performance for the company.

**Prerequisite:** HM 201

**HM 397: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**HM 407: The Sustainable Fork: Food Systems Decisions for Away-From-Home Eating**

3 Credits

The course will incorporate economic and managerial dimensions to the discussion of food decisions in foodservice away-from-home eating contexts, particularly emphasizing the behavioral aspect of decisions - how individuals (consumers, providers, managers) make choices in the food system, and what might be the consequences of these choices. The course will use evidence from multiple farm-to-fork perspectives to allow students to analyze food systems problems and solutions. It will also require students to engage directly with the local food service system through course projects and tours. The major topics of discussion will be organized under each of the value chain components of the farm-to-fork continuum: production, distribution, purchasing, preparation, and consumption. Specific topics under each of these value chain components will include: nutrition, food safety, food waste, sustainable practices, social justice, consumer utility, economic profits, ethics, government policy, and decision-making. In particular, the course will be motivated by economic theories such as: agency relationship, information asymmetry, transaction cost economics, and behavioral economics topics such as self-rationing, and time discounting.

**Prerequisites:** AGBM 170

**HM 411: Beverage Management and Wine Selection**

3 Credits

Management issues in beverage service and products. Students taste wines, brews, and distilled spirits.

**Prerequisite:** students must be at least 21 years old

**HM 413: New Product Development for Commercial Foodservice**

3 Credits

This course introduces students to a new product development process that requires coordination, communication, and integration throughout the organization.

**Prerequisites:** AGBM 170
Prerequisite: a grade of C or better in HM 329

HM 430: Advanced Food Production and Service Management
3 Credits

Simulation and application of technical, conceptual, interpersonal skills. Emphasis on group dynamics; improvement in managerial skills; management team functions. HM 430 Advanced Food Production and Service Management (3) This course is designed to give students an opportunity to gain experience in the wide range of skills and techniques that are normally associated with the duties of a hospitality manager. The skills and techniques that will be emphasized include, but are not limited to, duties involved in the planning, execution and evaluation of full-service, theme oriented a la carte dining. Students are expected to form a marketable theme and then develop, produce and evaluate an authentic dining experience. A successful dining experience is contingent upon both guest satisfaction and the achievement of financial goals. Main topics typically include: * Research, describe and produce an authentic restaurant environment from a selected theme * Demonstration of technical responsibilities involved in the development, production and evaluation of a wide range of food service systems including: sales, menu planning, recipe development and evaluation, pricing, purchasing, facilities management, personnel management and financial management * Operational needs and potential problems in a food and beverage operation during production and service * Timely and effective managerial problem identification and decision-making abilities * Interpersonal and teamwork skills both within a management team and with classmates as employees * Interaction with guests and evaluation of guests' dining experiences The course is a capstone management class in the foods sequence and is required of all Hospitality Management majors. Students must first complete the introductory food production course.

Prerequisite: A grade of C or better required for HM 330

HM 432: Contemporary Issues in Restaurant Management
3 Credits

A focus on special topics and current events in the restaurant industry. HM 432 Contemporary Issues in Restaurant Management (3) The purpose of this course is to focus on contemporary issues and current events in the restaurant and food service management. The course will attempt to keep the students as updated as possible regarding the industry by covering these topics and including a discussion of current events from headline news services and other electronic references. Students gain knowledge that is applicable specifically to the restaurant and foodservice industry. This course explores the global food and drink market in today’s challenging climate with analysis of trends and developments. Consequently, it becomes evident that increases in sales will be reliant on the competitive advantages that professionals achieve in marketing strategies, sales management, and especially in marketing communications (MARCOM) tactics and execution. This course exposes students to a wide range of hospitality marketing communications issues. Students gather information from electronic media, trade and travel media, and consumer media. Students explore hospitality MARCOM issues through semester-long individual projects. Main topics typically include: * Marketing versus selling strategies * Industry trends that affect advertising and sales especially Internet activities * Types of advertising media * Print advertising principles * Broadcast advertising principles * Foundations of direct marketing * Elements of public relations * Travel agency relations * Personal sales This is an elective course. Students must first take the hospitality marketing course in Hospitality Management.

Prerequisite: a grade of C or better for HM 442

HM 442: Hospitality Marketing
3 Credits

Marketing management in the hospitality industry, including analyzing the market through market research and developing a marketing plan. HM 442 Hospitality Marketing (3) The hospitality industry is entering an era in which operational and product parity between organizations and their properties is increasingly likely. This is so because of their shared access to technology, design and training devices. Consequently, it becomes evident that increases in sales will be reliant on the competitive advantages that professionals achieve in marketing strategies, sales management, and especially in marketing communications (MARCOM) tactics and execution. This course exposes students to a wide range of hospitality marketing communications issues. Students gather information from electronic media, trade and travel media, and consumer media. Students explore hospitality MARCOM issues through semester-long individual projects. Main topics typically include: * Marketing versus selling strategies * Industry trends that affect advertising and sales especially Internet activities * Types of advertising media * Print advertising principles * Broadcast advertising principles * Foundations of direct marketing * Elements of public relations * Travel agency relations * Personal sales This is an elective course. Students must first take the hospitality marketing course in Hospitality Management.

Prerequisite: a grade of C or better in HM 201, MKTG 221

HM 443: Sales Planning and Advertising for Hospitality Operations
3 Credits

Elements of sales management, advertising, promotion, and public relations as applied to hospitality organizations. HM 443 Sales Planning and Advertising for Hospitality Operations (3) The hospitality industry is entering an era in which operational and product parity between organizations and their properties is increasingly likely. This is so because of their shared access to technology, design and training devices. Consequently, it becomes evident that increases in sales will be reliant on the competitive advantages that professionals achieve in marketing strategies, sales management, and especially in marketing communications (MARCOM) tactics and execution. This course exposes students to a wide range of hospitality marketing communications issues. Students gather information from electronic media, trade and travel media, and consumer media. Students explore hospitality MARCOM issues through semester-long individual projects. Main topics typically include: * Marketing versus selling strategies * Industry trends that affect advertising and sales especially Internet activities * Types of advertising media * Print advertising principles * Broadcast advertising principles * Foundations of direct marketing * Elements of public relations * Travel agency relations * Personal sales This is an elective course. Students must first take the hospitality marketing course in Hospitality Management.

Prerequisite: a grade of C or better in HM 3468

HM 450: Services and Marketing Management
3 Credits

A focus on the development, management, and control of hospitality establishments. HM 450 Services and Marketing Management (3) The course will attempt to keep the students as updated as possible regarding the hospitality industry by covering these topics and including a discussion of current events from headline news services and other electronic references. Students gain knowledge that is applicable specifically to the restaurant and foodservice industry. This course explores the global food and drink market in today’s challenging climate with analysis of trends and developments. Consequently, it becomes evident that increases in sales will be reliant on the competitive advantages that professionals achieve in marketing strategies, sales management, and especially in marketing communications (MARCOM) tactics and execution. This course exposes students to a wide range of hospitality marketing communications issues. Students gather information from electronic media, trade and travel media, and consumer media. Students explore hospitality MARCOM issues through semester-long individual projects. Main topics typically include: * Marketing versus selling strategies * Industry trends that affect advertising and sales especially Internet activities * Types of advertising media * Print advertising principles * Broadcast advertising principles * Foundations of direct marketing * Elements of public relations * Travel agency relations * Personal sales This is an elective course. Students must first take the hospitality marketing course in Hospitality Management.

Prerequisite: a grade of C or better required in ECON 102 or ECON 014 and HM 336. Prerequisite or concurrent: HM 350

HM 444: Financial Management in Hospitality Operations
3 Credits

Fiscal techniques in the development, management, and control of hospitality establishments.

Prerequisite: A grade of C or better required in ECON 102 or ECON 014 and HM 336. Prerequisite or concurrent: HM 350

HM 442: Hospitality Marketing
3 Credits

Marketing management in the hospitality industry, including analyzing the market through market research and developing a marketing plan.

Prerequisite: A grade of C or better required in HM 201, MKTG 221

HM 443: Sales Planning and Advertising for Hospitality Operations
3 Credits

Elements of sales management, advertising, promotion, and public relations as applied to hospitality organizations. HM 443 Sales Planning and Advertising for Hospitality Operations (3) The hospitality industry is entering an era in which operational and product parity between organizations and their properties is increasingly likely. This is so because of their shared access to technology, design and training devices. Consequently, it becomes evident that increases in sales will be reliant on the competitive advantages that professionals achieve in marketing strategies, sales management, and especially in marketing communications (MARCOM) tactics and execution. This course exposes students to a wide range of hospitality marketing communications issues. Students gather information from electronic media, trade and travel media, and consumer media. Students explore hospitality MARCOM issues through semester-long individual projects. Main topics typically include: * Marketing versus selling strategies * Industry trends that affect advertising and sales especially Internet activities * Types of advertising media * Print advertising principles * Broadcast advertising principles * Foundations of direct marketing * Elements of public relations * Travel agency relations * Personal sales This is an elective course. Students must first take the hospitality marketing course in Hospitality Management.

Prerequisite: a grade of C or better in HM 201, HM 365

HM 471: New Trends and System Selection in Hospitality Information Technology
United States Cultures (US)

3 Credits

This course introduces the student to new information technology in the hospitality industry and to the system selection process. HM 471 New Trends and System Selection in Hospitality Information Technology (3) The purpose of this course is to focus on new IT trends and system
selection in the hospitality industry. New trends are topics that have become important or prevalent in the industry and are generally not covered in other courses. Examples include Software as a Service delivery of property management systems, enterprise restaurant management reporting, Web 2.0, smart phone applications, Radio Frequency Identification (RFID), etc. The course will attempt to keep the students as updated as possible regarding the industry trends by covering these topics and including a discussion of current events from industry partners, headline news services, and other electronic references. Students gain knowledge that is applicable specifically to the hospitality industry.

Prerequisite: A grade of C or better required for HM 271

HM 480: Advanced Hotel Management
3 Credits

Advanced hotel operations, internal control systems, and service philosophy. Integrates management, departmental operations, law, technology applications, marketing and managerial accounting.

Prerequisite: A grade of C or better required in HM 336, HM 380

HM 481: Advanced Topics in Hotel Management
3 Credits/Maximum of 3

Advanced topics related to the hotel industry

Prerequisite: A grade of ′C′ or better in HM 380

HM 482: Hospitality Real Estate
3 Credits

The course focuses on commercial real estate concepts related to the hospitality industry.

Prerequisite: A grade of C or better required in HM 336, HM 380

HM 483: Revenue Management
3 Credits

Students learn how to effectively implement revenue management strategies and techniques in the hospitality industry.

Prerequisite: a grade of C or better in HM 350

HM 484: Hospitality Entrepreneurship
3 Credits

The course focuses on successfully launching new business ventures in the hospitality industry. HM 484 Hospitality Entrepreneurship (3) The purpose of this course is to commence the learning process regarding Entrepreneurship in the Hospitality Industry. The course provides the student with a solid foundation of how an idea is generated and taken to market for implementation. The students will examine the characteristics of the entrepreneur and the process followed from generating an idea, to building a business model, preparing a competitive analysis, completing a feasibility study, reviewing intellectual property, developing a business plan, seeking funding and presenting their idea to potential investors. Topics include idea recognition, feasibility studies, business plans, developing a business model, intellectual property, marketing, financing, organizational growth, and franchising. The course is oriented to the student who would like to own a business.

Prerequisite: a grade of C or better in HM 336, MKTG 221

HM 485: Advanced Meeting and Event Planning
3 Credits

Students will plan and execute event functions building on content from the introductory course, HM 384. HM 485 Advanced Meeting and Event Planning (3) In this advanced, hands-on course, students will plan and execute actual functions building on content from the introductory course, HM 384: Introduction to Meeting and Event Planning. Students may be involved in all major aspects of planning events, including contract negotiation, budgeting, promotion, menu planning, site selection, on-site management, and post-event evaluation.

Prerequisite: a grade of C or better in HM 201 and HM 384

HM 486: Casino Marketing
3 Credits

Students will learn marketing techniques for casinos which take into account the external environment, individual consumer choices, and ethical considerations. HM 486 Casino Marketing (3) The primary objective of this course is to introduce the advanced standing student to the factors affecting the effective marketing of a modern casino. General marketing principles and concepts build the foundation for the study of marketing techniques unique to the casino industry. Consumer behavior and external environments create the context in which all marketing decisions and activities occur. Their study ensures the student has the basics to approach any marketing problem. Before the strategic use of marketing to build brand awareness and to ensure profitability is learned, the impact of social and ethical responsibility is studied including disordered gambling and smoking bans. The need to advertise and promote without exacerbating the incidence of disordered gambling is an increasingly necessary ability required of casinos today. A thorough knowledge of segmentation and positioning are required as well. Extra time is allotted to both social responsibility and segmentation/positioning. Strategic marketing entails identifying the components of a marketing plan, their purpose, and the method of execution. Various concepts such as profit-service chain and revenue management are covered to round out the student′s knowledge of marketing. The course spends time on promotions which are unique to the casino industry including, but not limited to professional boxing matches and other special events, slot and players′ clubs; clubs; special entertainment venues, on-floor promotions, and so on. The student learns the importance of location and transportation issues and how they impact the revenue and profitability of a casino. Meetings and conventions generate revenue during off-peak periods and are significant factors in the revenue stream of a casino.

Prerequisite: C or better in MKTG 221, HM 387, HM 388, and HM 495; Concurrent: HM 487

HM 488: Hospitality Asset Management
3 Credits

Recommended Preparations: concurrent course HM 336 has prerequisites of A grade of ′C′ or better in HM 271, HM 335 This course introduces students to asset management in global hospitality operations. The course is taught from a hospitality perspective and
focuses on how asset managers usually work with hospitality asset owners and third party providers to enhance and optimize the value of hospitality assets. The multidisciplinary content includes a variety of perspectives on asset managers helping owners and third party operators make investment decisions, enhance asset value, review and assess contractual agreements, and be aware of ongoing global and local trends that could eventually affect the value of hospitality assets such as hotels and restaurants.

**CONCURRENT: HM 336**

**HM 490: Strategic Hospitality Management**

3 Credits

The purpose of this capstone course is to integrate previous course work to enhance students' analytical and critical thinking skills, managerial decision making skills, and an awareness of emerging trends in the hospitality industry. In particular, this course will integrate content in the areas of hospitality marketing, human resource management, organizational behavior, finance, accounting, and hospitality operations. The course offers a blend of theory and practical application of models of competitive strategy. The central questions that drive the course are: How do hospitality companies make strategic decisions, and how does strategy enhance the effectiveness of hospitality enterprises? During the first half of the semester, the course will focus on the model of strategy formulation, from developing company vision and mission and setting objectives, through conducting an environmental scan, SWOT analysis, strategic analysis, and strategic choice. During the second half of the course, the focus will shift to corporate social responsibility, ethics, international strategic decision making, global hospitality management, and emerging trends in the industry.

**Prerequisite:** a grade of C or better in HM 336, HM 365, and HM 442

**Writing Across the Curriculum**

**HM 490W: Strategic Hospitality Management**

3 Credits

This capstone writing-intensive class integrates content from throughout the previous curriculum, focusing on strategic application to current industry issues. HM 490W Strategic Hospitality Management (3) This capstone course integrates previous courses in the curriculum and introduces students to new strategic management concepts. This course adopts a macro perspective by focusing on the total hospitality enterprise and the external competitive environment in which hospitality firms operate. The goal of the course is to develop students' analytical skills to formulate, implement, and evaluate business strategies. Using a case-based approach, the course emphasizes critical thinking and evidence-based decision making.

**Prerequisite:** a grade of C or better in HM 336, HM 365, and HM 442

**Writing Across the Curriculum**

**HM 492: Advanced Professional Seminar in Hospitality Management**

1 Credits

Course prepares senior HM students to assume leadership positions in the hospitality industry (Focus on careers, leadership, ethics, lifelong learning).

**Prerequisite:** 1000 hours of work experience in the hotel, restaurant and institutional management industry; Concurrent: HM 430, HM 466, HM 490W

**HM 494H: Senior Honors Thesis**

1-6 Credits/Maximum of 6

Independent study related to a student's interests directed by a faculty supervisor and culminating in the production of a thesis.

**Prerequisites:** STAT 200; and a grade of C or better in HM 201

**Honors**

**HM 495A: Penn State Hospitality Services Hotel Internship**

3 Credits/Maximum of 3

HM 495A Penn State Hospitality Services Hotel Internship (3) Students will obtain hands-on work experience through employment in one or more departments with Penn State Hospitality Services. Experience may include front desk, housekeeping, maintenance, sales, accounting, food and beverage, culinary, banquets, or reservations. Students will work 15-20 hours per week throughout the semester and attend weekly classroom sessions.

**Prerequisite:** Employment offer from Penn State Hospitality Services, approval of internship assignment by program, and minimum overall grade point average of 2.50.

**HM 495B: Penn State Hospitality Services Executive Internship**

3 Credits

HM 495B Penn State Hospitality Services Executive Internship (3) Students will participate in project-based internship under the guidance of a department head with Penn State Hospitality Services. Students will work approximately 15-20 hours per week over the course of a semester. The goal of this internship is to provide students with a variety of work and project experiences to develop their managerial competencies. These assignments will vary from student to student, based on his or her interests and professional development needs.

**Prerequisite:** Selection by Penn State Hospitality Services department head, approval of internship assignment by instructor, minimum overall grade point average of 2.50, and HM 495A

**HM 495C: Penn State Housing & Food Service Internship**

3 Credits/Maximum of 3

HM 495C Penn State Housing & Food Service Internship (3) Students will obtain hands-on experience through employment with Penn State Housing and Food Services. Experience may include preparing for concerts and sporting events, front-of-house and back-of-house food and beverage operations, shadowing managers, and supervising employees. Students will work 15-20 hours per week throughout the semester and attend weekly classroom sessions.

**Prerequisite:** Employment offer from Penn State Housing and Food Services, approval of internship assignment by instructor, and a minimum overall grade point average of 2.50.

**HM 494H: Senior Honors Thesis**

1-6 Credits/Maximum of 6

Independent study related to a student's interests directed by a faculty supervisor and culminating in the production of a thesis.

**Prerequisites:** STAT 200; and a grade of C or better in HM 201

**Honors**

**HM 495A: Penn State Hospitality Services Hotel Internship**

3 Credits/Maximum of 3

HM 495A Penn State Hospitality Services Hotel Internship (3) Students will obtain hands-on work experience through employment in one or more departments with Penn State Hospitality Services. Experience may include front desk, housekeeping, maintenance, sales, accounting, food and beverage, culinary, banquets, or reservations. Students will work 15-20 hours per week throughout the semester and attend weekly classroom sessions.

**Prerequisite:** Employment offer from Penn State Hospitality Services, approval of internship assignment by program, and minimum overall grade point average of 2.50.

**HM 495B: Penn State Hospitality Services Executive Internship**

3 Credits

HM 495B Penn State Hospitality Services Executive Internship (3) Students will participate in project-based internship under the guidance of a department head with Penn State Hospitality Services. Students will work approximately 15-20 hours per week over the course of a semester. The goal of this internship is to provide students with a variety of work and project experiences to develop their managerial competencies. These assignments will vary from student to student, based on his or her interests and professional development needs.

**Prerequisite:** Selection by Penn State Hospitality Services department head, approval of internship assignment by instructor, minimum overall grade point average of 2.50, and HM 495A

**HM 495C: Penn State Housing & Food Service Internship**

3 Credits/Maximum of 3

HM 495C Penn State Housing & Food Service Internship (3) Students will obtain hands-on experience through employment with Penn State Housing and Food Services. Experience may include preparing for concerts and sporting events, front-of-house and back-of-house food and beverage operations, shadowing managers, and supervising employees. Students will work 15-20 hours per week throughout the semester and attend weekly classroom sessions.

**Prerequisite:** Employment offer from Penn State Housing and Food Services, approval of internship assignment by instructor, and a minimum overall grade point average of 2.50.
in lodging - Opportunities for continuing hospitality career development
- Strategic planning in the hospitality industry - Reviews of financial
statements

Prerequisite: HM 201, HM 204, HM 250, HM 335, and HM 380

Writing Across the Curriculum

Human Development and Family Studies (HDFS)

HDFS 108N: Art and Science of Human Flourishing
3 Credits

This course offers students the opportunity to explore human flourishing
- defined as a life of deep meaning, fulfillment and service to others. Students will be taught about flourishing through the lens of science, philosophy, and their own experience. Through exposure to diverse scientific theories and research on the skills associated with flourishing, to philosophical and religious writings on human happiness and wellbeing, and to various reflective exercises and contemplative practices (e.g., mindfulness and compassion meditation), students will develop conceptual knowledge, experiential insight, and practical skills related to flourishing. The course begins by introducing a conceptual framework that defines flourishing in terms of foundations, domains and dimensions. First, students will learn about the foundations of flourishing in terms of the unique human capacities for reflection, resilience and transformation. Second, students will learn about four major domains and related dimensions that characterize flourishing, including the domains of awareness (e.g., focus, emotion, mindfulness), connection to others (e.g., interdependence, compassion, diversity), wisdom (identity, aesthetics, values) and integration of one’s values and intentions in everyday living (e.g., courage, performance). Together, in a supportive and highly experiential learning environment, students will be encouraged to envision, articulate and pursue their own unique path to flourishing during their time in college and beyond based on their intellectual and experiential learning in the course. By the end of this course, students are able to: (I) Demonstrate foundational knowledge, including the ability to analyze and describe the relevant concepts and theories in multiple intellectual fields on the nature and cultivation of human flourishing, and the ability to recognize the possibilities, value, and relevance of cultivating personal flourishing in their own lives in relation to flourishing in social relationships, communities, and institutions; (II) Experience deep engagement in terms of being familiar with the basic personal experiences relating to individual qualities of human flourishing in order to make personal sense of them, and master individual practices for assessing and developing them; and (III) Understand real-world applications in terms of acquiring skills, sensibilities, and perspectives relating to individual qualities of human flourishing, which they are able to apply in the diverse contexts of their lives

General Education: Health and Wellness (GHW)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason
HDFS 129: Introduction to Human Development and Family Studies

3 Credits

Introduction to psychosocial and family development at all stages of the individual and family life cycle. Students may take only one course for General Education credit from SOC 30 or HDFS 129. HDFS 129 is an interdisciplinary course that examines the development of human beings throughout the life cycle. The course covers topics such as family dynamics, child development, and aging. Students will learn about the impact of social, cultural, and economic factors on human development and how these factors influence the way individuals and families interact with each other. The course also emphasizes the importance of understanding the individual and family life cycle.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Sciences

HDFS 129S: Introduction to Human Development and Family Studies

3 Credits

Introduction to psychosocial and family development at all stages of the individual and family life cycle. Students may take only one course for General Education credit from SOC 30 or HDFS 129. HDFS 129 is an interdisciplinary course that examines the development of human beings throughout the life cycle. The course covers topics such as family dynamics, child development, and aging. Students will learn about the impact of social, cultural, and economic factors on human development and how these factors influence the way individuals and families interact with each other. The course also emphasizes the importance of understanding the individual and family life cycle.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Sciences

HDFS 175N: Introduction to Youth Development and Arts-based Social Justice

3 Credits

Youth Development and Arts-based Social Justice is an interdisciplinary course (GA/GS) intended to help students develop a critical understanding of the ways that sociopolitical factors influence youth development. The course will examine youth development as an indicator of broader community development and explore the interdependencies between the two by drawing both from the interdisciplinary fields of youth development and arts-based social justice. This course will assess the proposition that goals of social equity at the community, metropolitan, or regional scale cannot be achieved unless disparities in youth development are also addressed. Students will learn to read, interpret, discuss, and integrate information from the arts and social sciences. We will primarily, but not exclusively, focus on youth-led organizing and social justice movements as sites of youth development wherein young people have utilized the arts to mobilize and transform public policy, determine the destiny of their communities and challenge injustice (e.g., mass incarceration, educational inequality, and forced relocation). We will explore key concepts, theories, models, and examples of youth development and youth organizing from the perspectives of youth and adults who are actively engaged in building progressive movements for social justice through the arts. Throughout this exploration, we will pay close attention to issues of identity, culture, community, and politics. Students in this course will be introduced to key ideas and dispositions for working with diverse youth populations through a social justice lens. Students will engage in critical thinking based on their own identities, values, experiences and perspectives while also practicing deliberate and strategic open-mindedness rooted in the awareness of the personal and political limitations. Students will reflect upon their own developmental experiences and the contexts in which these played out in their weekly sketchbook entries and the two papers. The course will consider the mutual impact that arts and social movements have on each other. This will be assessed through classroom dialogue, students’ sketchbooks and the integrative creative action project. The historical and theoretical materials will be contextualized by guest lectures, discussions, and performances involving visiting scholars, artists and activists.

Recommended Preparations: ENGL 15 and CAS 100
General Education: Arts (GA)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

HDFS 197C: Special Topics - InterDomain

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

HDFS 197C: Special Topics - InterDomain

1-9 Credits/Maximum of 9

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GA/GS GenEd course.

General Education: Arts (GA)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain

HDFS 210Z: Ethnicity, Health and Aging

3 Credits

The study of health and aging among persons from diverse race populations is not only the study of how people of different racial
groups age, but also the contexts in which these populations function physically, psychologically, and socially. This course will allow students to develop a better understanding of the aging process across racial/ethnic populations and how differences in adult and aging development can be affected by social structures. Furthermore, the course is designed to encourage students to transfer learned material into modifying existing or developing new practical solutions to reduce aging and health disparities. This course will cover multiple areas, such as: (1) Overview of the concepts regarding race, ethnicity, and culture; (2) Aging demographics; (3) Research methods in aging and racially diverse populations; (4) Health Disparities (e.g., physical and mental health); (5) Family, work, and retirement; (6) Aging in neighborhoods; (7) Policy. In-class lectures will be provided to cover the material. Students will be asked to complete assignments, exams, and a final project. HDFS 210Z is a linked course, students may choose to link to either SOC 210Z or SOC 211Z.

**General Education:** Health and Wellness (GHW)
**GenEd Learning Objective:** Critical and Analytical Thinking
**GenEd Learning Objective:** Integrative Thinking
**GenEd Learning Objective:** Key Literacies

HDFS 216: Personal and Interpersonal Skills
3 Credits

Conceptions of lifespan personal and interpersonal skill enhancement.

HDFS 218: Foundations of Marriage
3 Credits

Factors influencing the husband/wife relationship across the life course.

HDFS 229: Infant and Child Development
3 Credits

Theory, research, and methods of social/behavioral/biological sciences related to developmental processes and intervention during infancy and childhood. HD FS 229 Infant and Child Development (3) (GS)(BA) This course meets the Bachelor of Arts degree requirements. This course introduces students to the study of children from the prenatal period to (not including) adolescence. Students will become familiar with the most prominent theoretical ideas about child development. The latest research on prenatal development, infancy, early and middle childhood will inform the discussions, and students will become familiar with key studies. The major domains of children's functioning covered include social interactions and emotional development, cognitive changes and acquisition of language, physiological growth in infancy and biological changes that underlie the transition out of childhood into adolescence. A key feature of this course is how processes in these different domains interact to influence children's overall adaptation. Finally, informed by a life course developmental framework, this course will place these developmental processes in context. Students will become familiar with the theoretical and empirical literature that locates children's growth and development in the context of families and family change, peer groups, neighborhoods and communities, and the larger cultural context within which they are embedded. Students will be evaluated across several performance areas which may include tests, writing assignments, group projects, and participation in class discussions and panels. This course will be offered five times a year at University Park and varying amounts at Altoona and the Commonwealth Campuses. Enrollments vary by semester and location: Fall/Spring: 15-50 students at the Commonwealth and Altoona locations; 100-200 at University Park. Summer: 10-20 at the Commonwealth and Altoona locations; 20-30 at University Park.

Bachelor of Arts: Social and Behavioral Sciences
**General Education:** Social and Behavioral Sci (GS)

HDFS 229H: Infant and Child Development
3 Credits

Theory, research, and methods of social/behavioral/biological sciences related to developmental processes and intervention during infancy and childhood.

Bachelor of Arts: Social and Behavioral Sciences
**General Education:** Social and Behavioral Sci (GS)
Honors

HDFS 230: Overview of Curricular Practices in Early Childhood Care and Education
3 Credits

Curricular practices in programs for infants, toddlers and preschoolers. Focus on developmentally appropriate practice, emergent curriculum and home/child care links. HD FS 230 Overview of Curricular Practices in Early Childhood Care and Education (3) This course, intended for current or future providers of early childhood care and education, examines curricular practices in programs for young children. It is required for the proposed Early Childhood Care and Education option to the associate degree in Human Development and Family Studies. The course addresses current practices in early childhood care and education programs for infants, toddlers, and preschoolers. After a brief examination of the history of early childhood care and education, this course focuses on the use of developmentally appropriate activities and strategies to maximize children's positive growth and development. Each of the traditional early childhood curricular areas (involving physical, social, emotional, cognitive development) is considered, as is the importance of the connection between families and early care and education settings. Reading and discussion in each curricular area stresses diversity issues and inclusion of children with special needs in groups with normally developing children. There is an emphasis on applications of the project approach and emergent curriculum as appropriate for use with infants, toddlers and preschoolers. Students show mastery of the course material through tests over each topic of discussion, reports on outside reading related to current issues in early childhood care and education, individual and small group presentations about a specific curricular issues, and use of a reflective journal. The course will be offered once each academic year, with an enrollment of 15-25 students.

**Prerequisite:** HD FS229

HDFS 231: Guidance in Early Childhood Care and Education
3 Credits

Positive guidance methods for infants, toddlers and preschoolers, leading to self-control and social capability. Includes focus on home/childcare links. HD FS 231 Guidance in Early Childhood Care and Education (3) This course, intended for current or future providers of early childhood care and education, examines guidance methods for use with young children. It is required for the proposed Early Childhood Care and Education option to the associate degree in Human Development and Family Studies. The course emphasizes the use of guidance techniques that...
help children grow in independence, responsibility, self-control, and ability to function as group members. It addresses organization and guidance methods that foster the child’s responsibility, independence, positive social interactions and emotional self-control. While the course covers various types of guidance, it emphasizes responding to children with respect and acceptance, using positive discipline. Since guidance is an area in which families and teachers frequently must confer, this course also deals with the use of effective parent-teacher communication skills. It requires weekly experience with young children. Each student will produce a portfolio demonstrating understanding of guidance techniques and their theoretical backgrounds. In addition, portfolios will demonstrate evidence of competence in analyzing the early childhood care and education environment in terms of its effect on young children’s behavior, as well as competence in solving environmental problems that contribute to guidance issues. Portfolios will also demonstrate evidence of competence in communicating with parents and families about guidance issues. Students will reflect, in writing, on their own use of developmentally appropriate guidance techniques in their work with young children. The course will be offered once each academic year, with an enrollment of 15-25 students.

**Prerequisite:** HD FS229

HDFS 232: Creativity and Play in Early Childhood Care and Education

3 Credits

Planning for play, creativity and exploration in programs for infants, toddlers and preschoolers. Includes focus on home/childcare links. HD FS 232 Creativity and Play in Early Childhood Care and Education (3) This course, intended for current or future providers of early childhood care and education, examines the development of play and creativity in young children. It is required for the proposed Early Childhood Care and Education option to the associate degree in Human Development and Family Studies. The course addresses the potential of play, creativity, and exploration in the optimal development of a child. Content includes the development of play, creativity, and aesthetics. The course emphasizes adult-child interaction styles and activities that encourage, enhance and expand play, exploration and creativity in infants, toddlers, and preschoolers throughout the daily care and education routine. There is an emphasis on effective communication with families regarding the benefits of play and open-ended activities. It requires weekly experience with young children. Each student will develop a portfolio that demonstrates understanding of the development of play, exploration and creativity in the early years, as well as competence in planning for and enhancing that development. The portfolio will also show evidence of competence in communicating with parents and families. In addition to the portfolio, the student will develop an activity card file containing ideas for developmentally appropriate play and creative activities for infants, toddlers, and preschoolers. Each student will participate in individual and group presentations related to course topics, and will take tests covering reading and other class material. The course will be offered once each academic year, with an enrollment of 15-25 students.

**Prerequisite:** HD FS229

HDFS 233: Emergent Language and Literacy: Development and Practice in Early Childhood Care and Education

3 Credits

Fostering development of language and literacy in infants, toddlers and preschoolers. Includes children’s literature and focus on home/childcare links. HD FS 233 Emergent Language and Literacy: Development and Practice in Early Childhood Care and Education (3) This course, intended for current or future providers of early childhood care and education, examines the emergence of language and literacy. It is required for the proposed Early Childhood Care and Education option to the associate degree in Human Development and Family Studies. The course emphasizes why and how to foster continuous development from first sound through recognizable speech; from initial symbol recognition through reading; from making the first mark through writing. Content also includes choosing literature appropriate for use with infants and young children and methods of integrating literature throughout the daily child care and education routine. There is a focus on developing activities centered on language and literature, and an emphasis on effective communication with parents and families. This course requires weekly experience with young children. Students will produce a portfolio demonstrating understanding of language and literacy development, competence in planning developmentally appropriate language and literacy activities for infants and young children, and competence in evaluating child care settings in terms of support for emergent language and literacy. Portfolios will also demonstrate evidence of competence in choosing and using good literature with young children, and in communicating to parents and families the importance of facilitating early language and literacy. In addition to the portfolio, students will develop files of language and literacy activities appropriate for use with infants and young children. They will also take tests related to reading and material covered in class. The course will be offered once each academic year, with an enrollment of 15-25 students.

**Prerequisite:** HD FS229

HDFS 234: Mathematics and Science Reasoning: Development and Practice in Early Childhood Care and Education

3 Credits

Fostering development of mathematical reasoning and scientific inquiry in infants, toddlers and preschoolers. Includes project approach and focus on home/childcare links. HD FS 234 Mathematics and Science Reasoning: Development and Practice in Early Childhood Care and Education (3) This course, intended for current and future providers of early childhood care and education, examines the emergence of mathematics and science reasoning. It is required for the proposed Early Childhood Care and Education option to the associate degree in Human Development and Family Studies. The course addresses processes involved in mathematical reasoning and scientific inquiry. It emphasizes the development of activities, questioning skills, and observation and documentation techniques that extend infants’ and young children’s exploration, discovery, and thinking patterns. Content also includes methods of integrating mathematics, science and reasoning activities throughout the daily child care and education routine. Participation in the project approach provides students with an experiential understanding of constructing knowledge. There is also an emphasis on effective communication with parents and families. This course requires weekly experience with young children. Students will produce a portfolio demonstrating understanding of the development of mathematics and science reasoning in the very early years and competence in planning developmentally appropriate mathematics, science, and logical thinking activities for infants and young children. Portfolios will also demonstrate evidence of competence in communicating to parents and families the importance of exploration and discovery in facilitating young children’s mathematics and science knowledge. Students will reflect, in writing, on their own growth in knowledge and competence in facilitating young children’s thinking. In addition to the portfolio, students will develop files of mathematics and science reasoning activities appropriate for use with
infants and young children. They will also take tests related to reading and materials covered in class. The course will be offered once early academic year, with an enrollment of 15-25 students.

**Prerequisite:** HD FS229

**HDFS 239: Adolescent Development**

3 Credits

Social, behavioral, and biological development and intervention throughout adolescence. HD FS 239 Adolescent Development (3) (GS) (BA) This course meets the Bachelor of Arts degree requirements. Only in early infancy do minds, bodies, and abilities change as radically as they do during the teenage years. HD FS 239 is an introductory course that explores the developmental processes that shape our lives between puberty and the end of college. Although each life unfolds in its own unique pattern, we will explore the ways biological, psychological, and sociological influences systematically combine to shape its course. This class will help to develop an understanding of the concepts, methods, and research findings central to the study of adolescent development.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Sciences (GS)

**HDFS 249N: Adult Development and Aging**

3 Credits

This course provides a basic introduction to concepts, theoretical perspectives, and key empirical studies on adult development and aging. Students will become familiar with key developmental trends and challenges that must be addressed to achieve healthy growth and development throughout adulthood and late life. The course addresses changes in physical health, cognition, and psychosocial functioning (including mental health, social roles and relationships, and transitions in work and retirement); and the implications of these changes for issues such as risk of disability, dementia, caregiving, and end-of-life decisions. For each topic, students will become familiar with major theoretical frameworks, approaches to empirical research, and findings from empirical studies. Key features of this course are its attention to: how biological, cognitive and social changes combine to influence overall adaptation and throughout the aging process; the ways in which adult development and aging occurs in the context of families, social relationships, neighborhoods and communities, and the larger cultural context; and how theories and empirical findings can be applied to promote healthy adult development and aging. Students pursuing the HDFS major option must complete HDFS 129 plus two of the three 200-level developmental courses (HDFS 229, HDFS 239, HDFS 249N). This course may count toward the minor in HDFS. Students who are not pursuing a major in Human Development and Family Studies can apply credits from this course towards the General Education Integrative Studies requirement: as an Inter-domain Course, the course puts approximately equal emphasis on learning objectives for Social and Behavioral Sciences (GS) and for Health & Wellness (GHW) knowledge domains.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Health and Wellness (GHW)
General Education: Social and Behavioral Sciences (GS)
General Education - Integrative: Interdomain

**GenEd Learning Objective: Key Literacies**

**HDFS 250: Sexual Identity over the Life Span**

3 Credits

Concepts of affectional and sexual orientation over life span, with emphasis on lesbian and gay male personal, family, and community adaptation. HD FS (WMNST) 250 Sexual Identity over the Life Span (3) (US) This course reviews concepts of sexual identity as informed by a human development perspective. Concepts of sexual orientation are discussed in the context of a review of lesbian, gay male, and bisexual lives. Developmental processes of lesbian and gay life are detailed: personal change from the teenage years through adulthood, changes in family and relationship patterns, and impact of communities, laws, and culture. These processes are contrasted to the developmental processes of women and men who identify themselves as heterosexual. The complex effect of gender, race, ethnicity, class status, and historical time on sexual orientation and its expression has generated ongoing controversies in scholarship as well as in public discourse. The course will be an introduction to these controversies as informed by human development research.

**Prerequisite:** 3 credits in HD FS or 3 credits in social or behavioral sciences
Cross-listed with: WMNST 250
United States Cultures (US)

**HDFS 250H: Sexual Identity Over The Lifespan**

3 Credits

CONCEPTS OF AFFECTIONAL AND SEXUAL ORIENTATION OVER LIFESPAN, WITH EMPHASIS ON LESBIAN AND GAY MALE PERSONAL, FAMILY, AND COMMUNITY ADAPTATION.

Cross-Listed
Honors

**HDFS 254N: Reading Our Lives: Understanding Diversity and Human Development through Memoirs**

3 Credits

Students will explore the way people and their environments interact to influence human development through the integration of memoirs and other personal narratives, humanist themes and methods of inquiry, and social science theory and research. The personal narratives will expose students to the diversity of human experience including differences in gender, race, socioeconomic status, cultural and historical contexts. To frame and inform discussions of each memoir, students will examine relevant social science theories and research. The social science material will include key developmental frameworks such as lifespan development and ecological systems theory, and micro- and macro-level contextual factors influencing development, such as interpersonal relationships, cultural norms, and structural constraints. Students will also examine core humanist themes relevant to each memoir, such as values, cultural relativism vs. universalism, narratives and objective facts, structure and agency. Students will learn to read, interpret, and integrate information from the humanities and social sciences. They will learn to critically reflect on their own experiences, perceptions, and values, while developing an understanding of others’ experiences, perceptions, and values. Students will also learn to engage in compassionate,
informed, and knowledge-generating discussions to understand the complexity of human experiences.

United States Cultures (US)
General Education: Humanities (GH)
General Education: Social and Behavioral Sciern (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

HDFS 258: Introduction to Child Maltreatment and Advocacy Studies

3 Credits

Introduction to the multidisciplinary field of child maltreatment. CMAS (HD FS) 258 Introduction to Child Maltreatment and Advocacy Studies (3) This course will focus on the identification, investigation, service, advocacy, prosecution, and prevention of child maltreatment as well as the treatment of adverse health outcomes for children who have been maltreated. Specific topics include the causes, correlates, and consequences of child maltreatment, best practices for reporting and investigating an allegation of child maltreatment, evidence-based prevention and intervention programs, the Child Welfare System, and relevant legal issues (e.g., termination of parental rights, children’s testimony in court, etc.). By definition, this course will detail issues related to the abuse and neglect of children. This material can be difficult to hear, view, and discuss. This course is a required course, and a prerequisite for all advanced courses, for a Minor in Child Maltreatment and Advocacy Studies.

Cross-listed with: CMAS 258, SOC 258

HDFS 287W: Intercultural Community-Building

3 Credits

An experiential introduction to negotiating differences in small groups, families, institutions, and communities. HD FS 287W Intercultural Community-Building (3) (GS;US) This course provides students an experiential introduction to how individuals and families both affect and are affected by the various cultural/community contexts in which they develop, including schools, places of work, and youth and community programs. Students will identify and explore their own unique and shared assumptions, and the relationships between those assumptions and life histories and experiences. They will become aware of the dynamics of how communities are formed and function by forming a community themselves, and through involvement in a local community group or agency. Group discussions and written reflections will link their personal experiences to theory and research presented in class and readings on such topics as developing systems theories, cultural communication theories, and decision-making. The goals of the course are to increase students’ understanding of the relations between values, power relations, and the various processes of social change, and encourage the development of communication skills and citizenship. Special emphasis will be placed on developing relationships within culturally and ethnically diverse groups. Because it is designated as a writing intensive course, particular attention will be given to the development of written communication skills. Students will be evaluated on the basis on their performance in several areas, which may include examinations and quizzes, several writing assignments, and participation in class discussions and simulations. The course may be delivered at certain Commonwealth College campuses and Altoona College. Depending on location, the course may be offered during the fall, spring and/or summer sessions, with anticipated class enrollments of 12-20 students.

United States Cultures (US)
General Education: Social and Behavioral Scien (GS)
Writing Across the Curriculum

HDFS 287Y: Intercultural Community-Building

3 Credits

An experiential introduction to negotiating differences in small groups, families, institutions, and communities. HD FS 287Y Intercultural Community-Building (3) (GS;US) This course provides students an experiential introduction to how individuals and families both affect and are affected by the various cultural/community contexts in which they develop, including schools, places of work, and youth and community programs. Students will identify and explore their own unique and shared assumptions, and the relationships between those assumptions and life histories and experiences. They will become aware of the dynamics of how communities are formed and function by forming a community themselves, and through involvement in a local community group or agency. Group discussions and written reflections will link their personal experiences to theory and research presented in class and readings on such topics as developing systems theories, cultural communication theories, and decision-making. The goals of the course are to increase students’ understanding of the relations between values, power relations, and the various processes of social change, and encourage the development of communication skills and citizenship. Special emphasis will be placed on developing relationships within culturally and ethnically diverse groups. Because it is designated as a writing intensive course, particular attention will be given to the development of written communication skills. Students will be evaluated on the basis on their performance in several areas, which may include examinations and quizzes, several writing assignments, and participation in class discussions and simulations. The course may be delivered at certain Commonwealth College campuses and Altoona College. Depending on location, the course may be offered during the fall, spring and/or summer sessions, with anticipated class enrollments of 12-20 students.

United States Cultures (US)
General Education: Social and Behavioral Scien (GS)
Writing Across the Curriculum

HDFS 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

HDFS 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
HDFS 297J: Special Topics - InterDomain
3 Credits/Maximum of 3
Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GS/GHW GenEd course

General Education: Health and Wellness (GHW)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain

HDFS 298: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

HDFS 300: Honors Seminar: Concepts and Issues in Human Development and Family Studies
3 Credits
Introduces core concepts and issues in the study of Human Development and Family Studies.

Prerequisite: HD FS129 or permission of human development and family studies honors adviser
Honors

HDFS 301: Values and Ethics in Health and Human Development Professions
3 Credits
Examines bases for choices among values in personal and professional relations in human development processes and supporting services.

Cross-Listed
HDFS 302A: Leadership and Technology Skills for Human Services Professionals A
3 Credits
Development of skills essential for contemporary human services professionals, including critical thinking, problem solving, electronic communications, and information handling.

Prerequisite: HD FS129

HDFS 302B: Leadership and Technology Skills for Human Services Professionals B
3 Credits
Application and enhancement of leadership and technology skills in team settings; emphasis on active and collaborative problem-solving.

Prerequisite: HD FS302A

HDFS 310: Seminar in Honors–Research Methods
4 Credits
Overview of research and methods issues tailored around development of honors thesis proposals. HDFS 310 Seminar in Honors–Research Methods is designed to cover all of the elements in designing a research project. Through a series of written projects, students study the scientific method, research question development, and tools and techniques for data gathering and analysis. The course covers how to take a theory about human development and family studies and develop testable hypotheses/research questions. Students learn the basic skills needed for managing and understanding data; analyzing data; and presenting data. Then, students use real data to practice data management, data analysis, and reporting on data in both oral and written forms.

Prerequisite: permission of Human Development and Family Studies honors adviser
Honors

Writing Across the Curriculum

HDFS 311: Human Development and Family Studies Interventions
3 Credits
Survey of individual and family formal and informal intervention efforts; historical and current perspectives and approaches.

Prerequisite: HD FS129

HDFS 312: Empirical Inquiry in Human Development
3 Credits
Introduction to the skills involved in critical thinking in general and the methods of empirical inquiry in particular. Open to HD FS majors only.

Prerequisite: a grade of C or better required in EDPSY101 or STAT 200
Writing Across the Curriculum

HDFS 313: Empirical Inquiry in Human Development for Non-Majors
3 Credits
Introduction to the skills involved in critical thinking in general and the methods of empirical inquiry in particular. HD FS 313 Empirical Inquiry in Human Development for Non-Majors (3) The main purpose of this course is to help students become informed and critical consumers of scientific research. Throughout the course, they will develop the critical thinking skills necessary to understand scientific inquiry in the field of Human Development. This course will serve as an introduction on how the tools of the scientific method can be used to understand human behavior, developmental processes, and modification of those processes. Students are encouraged to develop their critical capacities through a process that involves learning basic components of empirical inquiry, such as study design, measurement approaches, and sampling strategies, and applying their understanding of those components to evaluate the conclusions of research studies. Students will be exposed to quantitative and qualitative approaches as well as information on intervention and applied research. The course will consist of lectures and class exercises.

Prerequisite: a grade of C or better in: EDPSY101 or STAT 200

HDFS 314: Understanding Human Development and Family Research
1 Credit
Students who complete HDFS 314 will have a broad understanding of the methodological principles and the techniques used to measure human and family behavior. Students will also acquire an understanding of how statistics, reading, and writing research are integrated together for a complete learning experience. By the end of the semester, students will
Directed observations of, or supervised experience with children, youth, and families in group or home settings.

Prerequisite: HD FS229 or PSYCH212

HDFS 345: CONTEMPORARY URBAN ISSUES AND SOCIAL JUSTICE FRAMEWORKS

3 Credits/Maximum of 3

The discipline of Human Development and Family Studies has a tradition of culturally sensitive engagement within communities, helping to improve quality of life by applying and disseminating knowledge about development across the lifespan, all in their larger social contexts. Issues of social justice and equity play an integral role in defining the questions that Human Development and Family Studies students ask and the solutions that they pursue, as students must account for diverse needs and values based on age, gender, ethnicity and cultural background. Students preparing to work in the field of Human Development and Family Studies must possess the content, pedagogical and professional knowledge, skills, and dispositions necessary to work in diverse communities. HDFS 345 is an opportunity for students to explore the relationship between contemporary urban issues and family development. Participants will evaluate urban development from a Human Development perspective and with a critical eye to how urban development has accounted for the distinctive needs of different segments of the public. Therefore, HDFS 345 incorporates the knowledge of different Human Development and Family Studies theories and social justice paradigms to help students examine urban themes and build their understanding of social justice and family development as related to these themes. Students will learn how urban planning accounts for differences in society, identify different segments of the urban population differentiated by a few diversity constructs (culture, race, SES, gender, etc) and gain awareness of the varying and distinctive needs and concerns of these groups with respect to living in the urban environment. Students will also explore contemporary issues, like modern policing practices, and find resources to develop solutions to social issues or problems. Discussions of policy and moral philosophy will contribute to students’ aptitude to plan an appropriate solution with tangible results. Ultimately, students are expected to leave the course with geographically-informed conceptualizations of social justice and insight into how individuals, families and organizations can work within urban communities as collaborators and partners.

Recommended Preparations: HDFS 175N or HDFS 129 or HDFS 239

United States Cultures (US)

General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

HDFS 395: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

HDFS 397: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
Penn State University

HDFS 400: Youth Development and Social Justice Capstone Seminar
4 Credits

This course will immerse students in theories, historical contexts, and practices of structural oppressions that influence youth development, and responses to them through youth empowerment, democratic action, and popular education in communities through study, reflection and, most importantly, on-site partnership field placement with an urban youth worker or agency, such as in a school or community organization. Specifically, you will work with various community-based organizations in partnerships set up by the Penn State Faculty that are local exemplars of democratic action with and for youth development, working closely with professionals affiliated with those programs to support their work and learn from them. HDFS 400 is a community engaged and culture of support course. Community engagement, also called service learning, is a form of reciprocal experiential education wherein students learn through the collaborative process of meeting authentic community needs. High quality community engagement also attempts to affect real, material social conditions; to authentically integrate the work done to meet community needs with the curriculum/course through continuous, critical reflexive and reflective inquiry; and to be a system of praxis (theory & practice) where the inquiry then informs the work participants do, participants’ self-concepts, and the practices of the community. The field, reading, in class and written work will reflect these principles.

Prerequisites: HDFS 175N Recommended Preparations: HDFS 345 ENG 15 CAS 100 HDFS 239

HDFS 401: Project Planning, Implementation, and Evaluation in the Human Services
3 Credits

Exercises and activities related to the design, planning, implementation and management, and evaluation of projects and programs in the human services. HD FS 401 Project Planning, Implementation, and Evaluation in the Human Services (3) HD FS 401 is part of a sequence of courses that develop skills and competencies of the human services student. The course emphasizes the further development of communication skills, diversity skills, team-building skills, critical thinking skills, and technology and leadership skills. Intended to be completed prior to the internship experience, the course will initially focus students’ efforts on the identification of a field-based human services project or program, and a setting within which it could be carried out. Subsequently, students will design and plan the project or program, examine and propose effective implementation and management procedures, and incorporate state-of-the art evaluation procedures into the design.

Prerequisite: HD FS312W ; approval by internship coordinator.
Prerequisite or concurrent: HD FS411

HDFS 402: Human Services Seminar
4 Credits

Presentations and discussion of contemporary human issues by students and visiting professionals.

Prerequisite: HD FS401

HDFS 405: Gender and Social Development
3 Credits

A REVIEW OF GENDER-RELATED PATTERNS OF SOCIAL DEVELOPMENT OVER THE LIFESPAN, AS INFLUENCED BY BIOLOGICAL, SOCIOLOGICAL, AND PSYCHOLOGICAL FACTORS.

Prerequisite: HD FS129 ; HD FS312W ; or 6 credits in social sciences United States Cultures (US)

HDFS 410: Communities and Families
3 Credits

Family and community interaction, emphasizing strategies for intervention to solve family-community problems.

Prerequisite: HD FS312W ; 3 credits of social/behavioral sciences

HDFS 411: The Helping Relationship
3 Credits

Theory and research related to interpersonal conditions which facilitate personal growth; intensive interpersonal competency training.

Prerequisite: HD FS311 ; HD FS312W ; or 6 credits in Human Development and Family Studies or psychology

HDFS 412: Adult-Child Relationships
3 Credits

Theories, research, and application of adult behavior for maximizing adult-child relationships and optimizing child socialization and self-development.

Prerequisite: HD FS229 or PSYCH212 ; HD FS311 ; HD FS315 or HD FS315W ; HD FS312W

HDFS 413: Developmental Problems in Adulthood
3 Credits

Analysis of individual developmental problems from young adulthood through old age and their prevention and modification.

Prerequisite: HD FS129 ; HD FS249 ; HD FS312W

HDFS 414: Resolving Human Development and Family Problems
3 Credits

Strategies for, and roles of professional specialists in, the solution of problems in human development and family functioning.

Prerequisite: HD FS312W ; 6 credits in Human Development and Family Studies or psychology

HDFS 415: Program Development in Family Relationships
3 Credits

Methods for planning, developing, and evaluating human service programs for families across the life span.

Prerequisite: HD FS311 ; HD FS312W ; HD FS315 or HD FS315W
HDFS 416: Racial and Ethnic Diversity and the American Family
3 Credits

This course will explore the nature and determinants of racial and ethnic variation in family processes in the United States. HD FS 416 (SOC 411) Racial and Ethnic Diversity and the American Family (3) During the last several decades, the racial and ethnic composition of the U.S. population has changed dramatically. At end of the 20th century, non-Hispanic whites accounted for less than 75 percent of the U.S. population. While blacks remained the largest minority group, there were nearly as many Hispanics as blacks, and the number of Asians was increasing. Population projections indicate that by the middle of the 21st century, Hispanics will make up nearly one-fourth of the U.S. population. Blacks, Asians, and American Indians together will comprise an additional fourth of the population. The last several decades have also brought significant changes in family life in the United States, including declining rates of marriage, a rising age-at-marriage, an increase in cohabitation, and a dramatic rise in the proportion of births outside of marriage. While these trends in family life have been experienced by all racial and ethnic groups, there is substantial variation in family patterns by race and ethnicity. The course will build on other courses in social inequality and the family. The course does not overlap with any existing courses in the Department of Sociology or with courses offered in other relevant departments. This course will explore the nature and determinants of racial and ethnic variation in family processes in the United States. The student will read articles from major sociological journals and learn to extract major points and issues. He/she will learn to synthesize and critique various arguments on major issues in the field. The student will acquire skills in summarizing and evaluating arguments in essay form. He/she will also develop oral presentation skills. Final grades for the course will be based on class participation, a brief (approximately 5 pages) paper, a group presentation, a midterm examination (essay format) and a final examination (essay format). The course is not required for the Sociology minor or major. However, the course can count as one of the 400-level elective courses in Sociology for the Sociology minor, B.A. or B.S.

Prerequisite: 3 credits in sociology
Cross-listed with: SOC 411
United States Cultures (US)

HDFS 417: Biocultural Studies of Family Organization
3 Credits

Study of variability in family organization with an emphasis on cultural and economic factors influencing household organization and family roles.

Prerequisite: HD FS129 ; HD FS312W ; HD FS315 or HD FS315W ; or 6 credits in sociology or anthropology
International Cultures (IL)
United States Cultures (US)

HDFS 418: Family Relationships
3 Credits

Dynamics of family interaction; effects of parenthood, sibling and intergeneration relationships on family solidarity.

Prerequisite: HD FS312W ; HD FS315 or HD FS315W

HDFS 420: Laboratory in Individual and Family Enhancement
3 Credits

Supervised practice in methods of assessment, intervention, and evaluation to enhance individual and family development.

Prerequisite: HD FS312W ; HD FS411 ; 6 additional credits in Human Development and Family Studies

HDFS 424: Family Development in an Economic Context
3 Credits

Economic conditions influencing family functioning; familial effects on the economy; strategies to enhance work-family relations.

Prerequisite: HD FS312W ; HD FS315 or HD FS315W
United States Cultures (US)

HDFS 425: Work as a Context for Human Development
3 Credits

Theory and research on role of work in adult development; interrelationships between work and family; workplace interventions to enhance development.

Prerequisite: HD FS312W ; 3 credits in social and behavioral sciences
United States Cultures (US)

HDFS 427: Developmental Sport & Exercise Psychology
3 Credits

Developmental changes in the antecedents and consequences of physical activity across the lifespan. HD FS (KINES) 427 Developmental Sport & Exercise Psychology (3) Change is constant with physical activity - our reasons for being active change across the lifespan and our experiences with physical activity change how we view ourselves and those around us. Developmental Sport & Exercise Psychology focuses on developmental changes in the psychosocial antecedents and consequences of physical activity across the lifespan. Specific course objectives include (1) describing theoretical frameworks and methods used to study physical activity-related psychosocial development across the lifespan, (2) describing how self-perceptions develop and influence behavior in movement contexts at different points in life, (3) explaining how contextual factors influence developmental processes associated with physical activity, (4) identifying age-related differences in activity-related antecedents and consequences of physical activity, and (5) developing, reviewing, and critiquing theoretically-grounded interventions to address issues related to developmental processes associated with physical activity across the lifespan. Evaluation will be based on written examinations, submission of a series of reflection papers on reading assignments, a group presentation, and the students’ engagement in the class. It extends but does not duplicate existing courses in the Department of Innersole, Human Development & Family Studies, and Psychology.

Prerequisite: PSYCH100 and KINES321 , or HD FS129 , or PSYCH212
Cross-listed with: KINES 427
HDFS 428: Infant Development
3 Credits
Conceptual analysis, assessment, and empirical investigation of normal and deviant development, prenatal through first two years of life.

Prerequisite: HD FS229 or PSYCH212 ; HD FS312W

HDFS 429: Advanced Child Development
3 Credits
Processes of development during childhood from birth to adolescence. Emphasis upon theory, method, and empirical research.

Prerequisite: HD FS229 or PSYCH212 ; HD FS312W

HDFS 430: Experience in Preschool Groups
1-6 Credits/Maximum of 6
Guided practicum experience in planning and facilitating developmentally appropriate activities for young children. HD FS 430 Experience in Preschool Groups (1-6 per semester/maximum of 6) This course is intended to provide students with guided experience in interacting with young children and in designing and conducting developmentally appropriate activities for children in preschool groups. In addition to working with preschool children in preschool classrooms, students will meet weekly to discuss curriculum and activity planning, guidance techniques and issues relevant to providing quality preschool settings. Time will be set aside in each class period for open discussion of classroom experiences. Visits to campus preschool locations are planned to enhance the selection of appropriate teacher resources for curriculum development.

Prerequisite: HD FS229 or PSYCH212 ; HD FS312W ; HD FS330

HDFS 431: Family Disorganization: Stress Points in the Contemporary Family
3 Credits
Focuses on divorce, remarriage, incest, family violence as well as problems associated with family formation and parent-child relations.

Prerequisite: 6 credits of human development and family studies, psychology, or sociology
Cross-listed with: SOC 431
Bachelor of Arts: Social and Behavioral Sciences

HDFS 432: Developmental Problems in Childhood and Adolescence
3 Credits
Analysis of problems in individual development from infancy through adolescence; prevention and modification of developmental difficulties.

Prerequisite: HD FS229 ; HD FS239 or PSYCH212 ; HD FS312W

HDFS 433: Developmental Transition to Adulthood
3 Credits
Conceptual analysis and empirical investigation of interrelationships between developmental processes during the period of pubertal growth.

Prerequisite: HD FS239 ; HD FS312W

HDFS 433H: Developmental Transition to Adulthood
3 Credits
Conceptual analysis and empirical investigation of interrelationships between developmental processes during the period of pubertal growth.

Honors

HDFS 434: Perspectives on Aging
3 Credits
An analysis of the demographic, social, and cultural factors affecting the aged population in American society.

Prerequisite: HD FS312W ; 6 credits in sociology
Cross-listed with: SOC 435
Bachelor of Arts: Social and Behavioral Sciences

HDFS 440: Family Policy
3 Credits
An in-depth examination of family policy. HD FS (SOC) 440 Family Policy (3)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to provide an in-depth examination of family policy. Students will identify and critically analyze major issues, controversies, and policies that affect families. Attention will be devoted to recognizing both intended and unintended consequences of family policies and understanding policy challenges and trade-offs. Students will gain an understanding of how policies are shaped by both facts and myths, as well as our values. Students will examine historical and current trends in family patterns (e.g., divorce, women's labor force participation, nonmarital births) to understand the implications they hold for individuals, families and society. Students will gain an awareness of the social, economic, historical, legal, and political contexts within which family policies exist and are proposed. Although the main focus is on U.S. family policy, some time will be devoted to learning about family policies in other countries. We will learn about several specific family policies in-depth (e.g., welfare), but a final goal is to help students develop a general way of looking at family policy that they can then use to understand any issue of family policy that unfolds throughout their lifetime. This course will foster thoughtful reflection and critical thinking, writing skills, research skills, and skills of synthesis, logic, and argument. Course goals will be accomplished through course readings, writing assignments, lectures, class discussions, debates and group projects. Mastery of course material and student evaluation are assessed in several ways. Students will take a midterm and final exam that cover lectures, class discussions, and assigned readings. Two papers are also required. The first paper is based on an analysis of newspaper articles dealing with family policy issues that students will collect and relate to course materials. The second paper is a literature-based analysis of a family policy in a society outside the United States. Class participation is also essential and its evaluation will be based on a combination of class attendance, contributions to class discussions, participation in group debates and projects, and an oral presentation of the final paper on a non-U.S. family policy.

Prerequisite: 3 credits of SOC or HD FS
Cross-listed with: SOC 440
Bachelor of Arts: Social and Behavioral Sciences
HDFS 445: Development Throughout Adulthood

3 Credits

Processes of development and change of behavior from early adulthood through old age, emphasizing theory, method, and empirical research.

Prerequisite: HD FS249 or PSYCH100; HD FS312W or PSYCH301W; PSYCH200, STAT 200, or 3 credits of statistics; 6 credits in HD FS, PSYCH, or SOC.

Cross-listed with: PSYCH 416

Bachelor of Arts: Social and Behavioral Sciences

HDFS 446: Programs and Services in Gerontology

3 Credits

Theoretical and historical views of the conceptualization and delivery of programs and services to older persons within a multidisciplinary developmental framework.

Prerequisite: HD FS249 or HD FS445; HD FS312W

HDFS 447: Issues in Gerontology

3 Credits

Analysis of major issues in adulthood and aging, with an emphasis on integration of theory and research.

Prerequisite: HD FS249 or HD FS445; HD FS312W

HDFS 448: Death and Bereavement

3 Credits

The course takes a social and developmental perspective to illuminate an often hidden, but significant dimension of human development in the context of death-related encounters, attitudes, historical patterns, cultural variations, as well as the complexities of the American death system. In considering death-related patterns in society, it explores notable examples like human-induced death (e.g., suicides, accidents and homicides), socially sanctioned death (e.g., violence from war, genocide, and terrorism), and the characterization of death in daily discourse, the media, and present day death rituals. Key issues and questions from the field are discussed at both individual and societal levels, which include the meaning of death, facing death across the life-course, the sociocultural context of death, bereavement and grief, the death industry, and ethical and legal issues surrounding death. Examining the variegated meanings in different social institutional spheres, such as ethics, politics, mass media, and family from a social-scientific perspective, the course helps students recognize and appreciate that death and bereavement are deeply embedded into social and cultural structures of society, including how we learn about death, the typical ways in which our attitudes and beliefs are shaped, and how death and bereavement affect children, adolescents, adults, and older adults. It also addresses issues specific to death/dying in careers Human Development and Family Studies prepares for in terms of death education and bereavement counseling.

Prerequisites: HD FS 229; 239; or 249 or PSYCH 212, and HDFS 301, and HDFS 312W, or PSYCH 301W

HDFS 452: Child Maltreatment Prevention, Intervention, and Legal Issues

3 Credits

Examines causes, correlates, and consequences of child maltreatment, empirically supported prevention/intervention programs, the Child Welfare System and relevant legal issues.

Prerequisite: HD FS229 or HD FS239; HD FS312W

HDFS 453: Family Participation and Involvement in Child Services

3 Credits

Current and historical perspectives of roles and functions of family members in designing, delivering, and evaluating of child service programs.

Prerequisite: HD FS229; HD FS312W; HD FS315 or HD FS315W

HDFS 454: Development and Administration of Child Service Programs

3 Credits

Planning, administering, and evaluating child service programs at several administrative levels using methods from relevant disciplines.

Prerequisite: HD FS312W; HD FS453; CI 295 or HD FS330

Cross-listed with: ECE 454

HDFS 455: Development and Administration of Human Services Programs

3 Credits

Fundamentals of program development and administration of human service programs in community settings; emphasis given to program content, strategies, and the overall planning process.

Prerequisite: HD FS311

HDFS 465: Child Maltreatment: Prevention and Treatment

3 Credits

Advanced examination in approaches for preventing child maltreatment and treating its consequences. HD FS (CMAS) 465 Child Maltreatment: Prevention and Treatment (3) Child maltreatment, including physical abuse, sexual abuse, emotional abuse, and neglect, is a highly prevalent condition affecting nearly one million children each year in the United States alone. This course will delineate the long-term health consequences affecting those who have experienced child maltreatment with an emphasis on those outcomes exerting the greatest impact on overall public health throughout the lifespan. Importantly, a focus on the etiology of such health consequences in the child maltreatment population will be made in order to understand the causal pathways leading to these health consequences. This focus on etiology will serve as a segue into the remaining sections of this course, specifically the prevention and treatment of child maltreatment and its consequences. Universal and targeted prevention programs, where the focus is to prevent an initial instance of child maltreatment from occurring, will be detailed, as will tertiary prevention programs, where the focus is on preventing a re-occurrence of child maltreatment. Similarly, prevention of adverse health outcomes for those affected by child maltreatment will also be covered. Finally, evidenced-based interventions applied with children who have been maltreated and are currently experiencing clinical levels of impairment (e.g. post-traumatic stress disorder) will
be detailed. Identification and rehearsal of treatment components commonly used in prevention and clinical intervention programs will be emphasized. Students successfully completing this course will have direct knowledge of the consequences of child maltreatment and the established methods used in prevention and intervention programs applied with this population.

**Prerequisite:** CMAS 258 or HD FS 258

Cross-listed with: CMAS 465

HDFS 467: Autism: Providing Professional Support for Individuals and Families

3 Credits

This course emphasizes the professional development for students planning to pursue careers in the field of autism. Topics include the stresses and needs of families and siblings of children with Autism Spectrum Disorders (ASD), vocational and social challenges faced as individuals with ASD age into adolescence and adulthood, and techniques to aid parents in becoming effective advocates for their child's academic, social, and behavioral needs. Although the core symptomatology of ASD and empirically validated interventions are covered as foundational knowledge, these topics are not the focus of this course. Rather, this course identifies the challenges and strengths likely to be encountered in the lives of families and individuals with ASD and provides current best practices to help clients navigate life with ASD.

**Prerequisite:** HD FS 229 or HD FS 239 and HD FS 312W or PSYCH 212

HDFS 468: Biological Bases of Behavioral Development

3 Credits

Biological, genetic, and experiential influences in development through the lifespan.

**Prerequisite:** HD FS 129 or PSYCH 100; HD FS 312W; 3 credits in human biology

HDFS 477: Analysis of Family Problems

3 Credits

Analysis of families' behavioral, managerial, interpersonal, and financial problems and their interrelationships.

**Prerequisite:** HD FS 312W; HD FS 315 or HD FS 315W; 3 credits in social sciences

HDFS 490: Introduction to Internship Experience

2 Credits

Planning and preparation for field experience in human service setting. Analysis of human service system and arrangement of site.

**Prerequisite:** HD FS 312W; approval by internship coordinator. Prerequisite or concurrent: HD FS 411

HDFS 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

HDFS 494H: Senior Honors Thesis

1-6 Credits/Maximum of 6

Independent study under the direction of the thesis advisor of topics related to the interests of the student, culminating in presentation of a thesis.

**Prerequisite:** approval of honors thesis advisor

Honors

HDFS 495A: Internship: Advanced Experience

3-9 Credits/Maximum of 9

HD FS 495A Internship: Advanced Experience (8) HD FS 495A represents a full-time, one-semester internship experience. Its focus is experiential learning accompanied by intensive supervision, provided by one-site personnel, as well as University-based mentoring. Taken within a year of the pre-internship course (HD FS 490), which helps the student with the details of making arrangements for their internship, HD FS 495A, taken during the same semester as HD FS 495B, is considered the capstone of the HD FS undergraduate program. The internship can be taken during the fall, spring, or summer semester. It is one full semester spent working as a human service professional in a setting of your choice. Generally, interns will work as a full-time professional (35-40 hours a week) for the semester.

**Prerequisite:** HD FS 490, HD FS 301, HD FS 455, and permission of internship director

HDFS 495B: Internship: Advanced Project

3 Credits

HD FS 495B Internship: Advanced Project (4) HD FS 495B is taken at the same time as HD FS 495A, and within a year of the pre-internship course (HD FS 490), which helps you with the details of making arrangements for the HD FS internship, HD FS 495B focuses on the academic aspects of the internship experience. This course can be taken during the fall, spring, or summer semester. Currently, HD FS 495B consists of writing three papers; The Organizational Analysis, The Policy Analysis, and The Personal Development Paper. The purpose of the organizational analysis paper is to give the intern an opportunity to learn about his or her internship setting or organization in greater depth than might be possible otherwise. This will necessitate the intern taking an active approach to systematically securing information about the internship organization through the review of relevant documents, conducting formal or informal interviews, and observation. This paper will then be saved at the internship office, without identifying information or grade, to be viewed as a source of information about potential internship sites by future students who are seeking internships.

**Prerequisite:** or concurrent: HD FS 495A

HDFS 495C: Professional Practicum in Human Services

3-8 Credits/Maximum of 8

Guided professional practicum in human services, usually in the form of a project related to a human services issue.

**Prerequisite:** HD FS 401 or HD FS 490
Human-Centered Design and Development (HCDD)

HCDD 113: Foundations of Human-Centered Design and Development
3 Credits

HCDD 113 provides a rigorous introduction to the theories, models, and tools that inform Human-Centered Design and Development. It lays the groundwork for subsequent courses in the sequence by examining the relationship between physical capabilities, cognitive and social models, and philosophical issues pertinent to human-centered analysis, design and development work. The course is practice-based, which means that it instructs more abstract concepts through practical activities and practice-based inquiry. Students will learn how to apply cognitive models and philosophical concepts to real-world problems. This approach has the dual benefit of (1) highly engaging pedagogy and (2) the production of portfolio-quality deliverables that students will be able to use to secure internships and entry-level positions in industry. Students will gain skills for synthesizing and communicating design implications as well as presenting work in multiple contexts (e.g. live presentations vs. bite-sized portfolio pages). The format of the class will balance project work with tests, quizzes, short essays, and discussions on key topics. It will also include readings and some short lectures.

HCDD 113S: Foundations of Human-Centered Design and Development

3 Credits

HCDD 113S provides a rigorous introduction to the theories, models, and tools that inform Human-Centered Design and Development. It lays the groundwork for subsequent courses in the sequence by examining the relationship between physical capabilities, cognitive and social models, and philosophical issues pertinent to human-centered analysis, design and development work. The course is practice-based, which means that it instructs more abstract concepts through practical activities and practice-based inquiry. Students will learn how to apply cognitive models and philosophical concepts to real-world problems. This approach has the dual benefit of (1) highly engaging pedagogy and (2) the production of portfolio-quality deliverables that students will be able to use to secure internships and entry-level positions in industry. Students will gain skills for synthesizing and communicating design implications as well as presenting work in multiple contexts (e.g. live presentations vs. bite-sized portfolio pages). The format of the class will balance project work with tests, quizzes, short essays, and discussions on key topics. It will also include readings and some short lectures.

First-Year Seminar

HCDD 264: Design Practice in Human-Centered Design and Development
3 Credits

This course focuses on concepts, methods, techniques, and tools for designing effective technology-enabled experiences. The course will provide students with all the elements for a toolbox they can use to design and create both prototypes and working applications, and some analytic methods they can use to perform basic evaluations. The course will emphasize iterative design and the benefits of employing a cycle of analyze - design - built - evaluate in close cooperation with prospective technology users and other product stakeholders. In addition to more practice-oriented skills and knowledge, the course will provide students with an appreciation for some persistent design challenges including managing design trade-offs, ensuring universal and international access, working with others on co-design, and receiving and delivering design critiques. Students who successfully complete the course will leave equipped to engage with practicing design teams in industry, government, and academia.

Enforced Prerequisite at Enrollment: IST 242 and (HCDD 113 or HCDD 113S)

HCDD 340: Human-Centered Design for Mobile Computing
3 Credits

The course will provide students with an appreciation for the importance of mobile computing in modern life. It will also provide an introduction to the technical aspects of mobile computing including input modalities, sensors and sensing, wearable and smart home devices, and virtual/ augmented reality. It will provide an introduction to established design concepts as well as explore emerging ideas and new concepts in the domains of mobile computing, and explore some of the most important domains where mobile computing is having a significant impact including...
health and wellness and computing in the developing world. The latter part of the course will include an analysis, design, and development project for students to work on individually or in groups.

**Enforced Prerequisite at Enrollment:** HCDD 264 and IST 311

HCDD 364W: Methods for Studying Users

3 Credits

This course focuses on concepts, methods, and techniques for studying users and evaluating technology in the context of use. It will provide students with methods and tools they can use to incorporate knowledge of users and their settings into the design and evaluation of interactive systems. These methods will include both qualitative and quantitative techniques, as well as how to combine and sequence multiple techniques to gain a more holistic understanding. Students will learn to select and use appropriate data gathering and analysis methods and how to assemble these into a coherent user research design. The course also provides an overview of the most important statistical analysis methods employed in user research. This is a hands-on, practical course designed for HCDD undergraduate students, and others as an elective.

**Enforced Prerequisite at Enrollment:** HCDD 264 and IST 311

Writing Across the Curriculum

HCDD 440: Human-Centered Design and Development Capstone Course

3 Credits

The Human-Centered Design and Development Capstone course develops the research orientation and creative problem solving necessary for successful careers. The capstone develops these skills in the context of a semester long project, the solution to which requires integration of knowledge, skills and analytic techniques taught in the core curriculum. The capstone will also give student a real world experience in which they will need to work in teams and will be coached on ways to translate analytic outcomes into meaningful and actionable information for decision makers. The course is intended for seniors who have successfully completed the core courses. The capstone projects will integrate knowledge gained in technical subjects such as usability engineering, software construction and engineering, and mobile computing as well as general information technology topics such as machine learning, data mining, data integration and visualization, and privacy and security. Students will also hone their presentation and technical writing skills, generating effective reports that not only explain their analytic processes, assumptions underlying the processes and outcomes, but also communicate the limitations of their approach and potential alternate strategies.

**Enforced Prerequisite at Enrollment:** (IST 261 or IST 361) and HCDD 340W. Recommended Preparations: HCDD 340

**Humanities - CA (HUM)**

HUM 100N: Foundations in the Humanities: Understanding the Human Experience

3 Credits

This course is an introduction to great ideas, themes, creations, and values in the arts and humanities, emphasizing the development of students’ basic interpretive and close reading skills as applied to historically significant works in the various disciplines. The course introduces students to interpretive skills for analyzing and understanding historically significant works in the visual arts (painting, sculpture, architecture), the performing arts (theater, film, dance, music), history, literature, and philosophy. Students demonstrate their basic understanding of the disciplines encompassed in the course by interpreting key works in the various fields. The course stresses introducing students to these fields, as well as interdisciplinary connections between them, through broadly synthetic interpretations of important works within their cultural settings. The course will develop students’ understanding of different historical periods by examining a variety of cultures, traditions, and aesthetic movements. The course promotes critical conversation among students, for example, by providing lectures that introduce and frame topics for discussion (this pedagogical practice is suggested as one possible approach, not as a requirement). The course also stresses the improvement of students’ writing and critical thinking skills through such means as essay exams, group work, oral reports, and/or term papers, as deemed appropriate by the instructor.

General Education: Arts (GA)

General Education: Humanities (GH)

General Education - Integrative: Interdomain

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Integrative Thinking

GenEd Learning Objective: Key Literacies

HUM 150N: World Mythologies in the Arts

3 Credits

This course is an interdisciplinary, cross-cultural, historical, and contemporary examination of myth as it appears in the visual arts, literature, and film. Each iteration of the course covers myths in the arts of at least several of the following cultures-Greek and Roman, Celtic, Norse, European, Egyptian, Near Eastern, Indian, Chinese, Pacific, African, and Native American. The course is thematic and intercultural, for example in the way myths are told in historical cultures and then retold and transformed in art, literature, and films in later cultures. Thus, the course considers in what ways myths are reconceived and altered when they appear in later cultures and in different media within the arts. The course is not a survey of world mythologies, but an interdisciplinary examination of myths and mythic themes and images in the arts (such as painting and film) and literature, with an emphasis on the interpretations and transformative processes applicable to myths as they are (sometimes radically) altered and embodied in art forms that may be far removed in time, place, and meaning from the original contexts of the myths themselves. The course is intended to familiarize students with the ways that different cultures have interpreted the world in which they live-how cultures created their own explanations for phenomena they could not understand, and how contemporary culture gives new life to older myths. The course examines such questions as the meanings of myths as represented in the arts, the various purposes of myths in the arts, such as the functions of creation myths and myths of the hero; theories of how myths originate; and ways that myths have been analyzed, interpreted, and adapted in other cultures through the arts. Students learn to compare and contrast myths in the arts, discuss common elements in myths in the arts, and to interpret the meaning of the myths both within the cultural and historical context in which they were created and the ways they are reinterpreted in later cultures in the arts.

International Cultures (IL)

General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

HUM 200N: Explorations in the Humanities: The Quest

3 Credits

The theme of this course, Explorations in the Humanities: The Quest, is a highly flexible one used to investigate a variety of historically significant works in the arts and humanities from different perspectives—moral, social, historical, literary, artistic, and philosophical. The quest is conceived as a theme involving active human inquiry and historical breakthroughs that enlarged understanding of the world in new ways. The major fields within the arts and humanities that are covered in the course include art and art history, history, literature, philosophy, mythology, and the performing arts (theater, film, music). The selected works within the disciplines exemplify the broad theme of the course. This thematic course emphasizes the development of students' interpretative and close reading skills as applied to historically significant works in the fields of the arts and humanities. The course promotes the improvement of students' writing and critical thinking. It is designed so that students investigate, analyze, and interpret topics within the arts and humanities as they develop principles of critical practice and interpretation. The course promotes critical conversation among students, for example, by providing lectures that introduce and frame topics for discussion (this pedagogical practice is suggested as one possible approach, not as a requirement). The course also stresses the improvement of students' writing and critical thinking skills through such means as essay exams, group work, oral reports, and/or term papers, as deemed appropriate by the instructor. The course also emphasizes interdisciplinary connections between these arts and humanities fields, through broadly synthetic interpretations of important works within their cultural settings. Each iteration of the course is designed by the instructor teaching it, within the framework set out here. The specific works from the arts and humanities covered in the course are selected by the instructor, and represent major works within the disciplines specified above, and as reflected in the theme of The Quest.

Prerequisite: HUM 100N

General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

HUM 297: Special Topics - InterDomain

1-9 Credits/Maximum of 9

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GA/GH GenEd course.

General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain

HUM 297I: Special Topics - InterDomain

3 Credits/Maximum of 9

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GH/GS GenEd course.

General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain

HUM 300N: Interpretations in the Humanities

3 Credits

Two to four (usually three) different interpretive approaches to understanding creative and/or scholarly works in the arts and humanities, as exemplified by the study of specific works organized by theme, topic, or time period(s). The interpretive approaches chosen will be applied to a variety of arts and humanities content drawn from the arts, including the visual arts and art history, the performing arts, including theater, film, and music, and the humanities, including literature, history, and philosophy. The core course will develop students' abilities to employ advanced interpretive strategies appropriate to upper-division study in a range of fields of study within the School of Humanities. Students will learn to interpret and analyze primary texts or creative works using several different methods, will exchange views with one another, and will develop skills in writing and expression through a variety of assignments. The course is designed to be taken at the junior level, because it presupposes a preliminary knowledge of the disciplines, before an interdisciplinary study can be undertaken. It is a writing-intensive course that requires substantial writing and revision. This course is designed to familiarize students with several different approaches to understanding creative and scholarly works in a range of humanities areas; to expose them to the viewpoints of others and encourage dialogue among students; to reinforce the interdisciplinary connections among arts and humanities fields; and to improve students' abilities to formulate, express, and defend their own interpretations using the approaches studied. Individual instructors select the particular interpretive methods to be studied, along with appropriate primary works or texts and examples of the scholarly or critical methods chosen. Instructors will typically organize their sections around specific themes, periods, or topics, which will vary from time to time. Ideally, students should take the course in the junior year.

Prerequisite: ENGL 015, ENGL 202

General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
The course focuses on the Ancient Greek and Roman worlds. This course is appropriate for introducing students to a broad spectrum of materials, methods, and perspectives across the humanities. The course addresses ancient Greek and Roman culture with attention to architecture, art, drama, literature, philosophy, science, history, and other humanities fields. Students are introduced to methods for linking the original works they study (by theme, historical context, and in other ways) and to both discipline-based and interdisciplinary modes of understanding them. The course requires students to engage in significant critical reading of a variety of texts; to discuss and present their understanding in class; to acquire information through a variety of means, from printed sources to Web materials; to analyze the materials and write about them analytically in a mix of formal and informal ways; and to make and defend critical judgments. The course addresses cultures very different from our own in many ways. The prevalent institutions and practices of ancient Greece and Rome, for instance, included slavery; a subordinate status for almost all women; very different attitudes toward sexuality; and a view of other cultures as inferior. These institutions and beliefs coexisted with extraordinary achievements in the arts, thought, social institutions, and other areas. Students acquire familiarity with social practices and attitudes very different from their own environment. Students must integrate knowledge acquired from works of art, literature, philosophy, and other areas; from scholarly writing on those subjects; from Web sources; and from their peers and the instructor. Students are encouraged to undertake more specialized study to pursue particular humanities interests.

International Cultures (IL)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education: Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

HUM 400N: Expressions in the Humanities
3 Credits

Advanced interdisciplinary study of a particular theme, period, or topic including materials from various arts and humanities disciplines and interdisciplinary works. Students will identify and apply several approaches to interpretation of such works-theoretical perspectives, integrating questions, comparative criticism-and express their understanding in class discussion, formal and informal writing, and creative expression. The course investigates the humanities from different perspectives—moral, social, historical, literary, artistic, and philosophical. The major fields within the arts and humanities that are covered in the course include, from the arts, the visual arts (painting, sculpture, architecture) and the performing arts (theater, film, music), and from the humanities, art history, history, literature, philosophy, and mythology. The selected works within the disciplines exemplify the broad theme of the course. This thematic course emphasizes the development of students' interpretative and close reading skills as applied to historically significant works in the fields of the arts and humanities. The course promotes the improvement of students' writing and critical thinking. It is designed so that students investigate, analyze, and interpret topics within the arts and humanities as they develop principles of critical practice and interpretation. The course promotes critical conversation among students, through the framing of topics for discussion. The course also emphasizes interdisciplinary connections between these arts and humanities fields, through broadly synthetic interpretations of important works within their cultural settings. Each iteration of the course is designed by the instructor teaching it, within the framework set out here. The specific works from the humanities covered in the course are selected by the instructor, and represent major works within the disciplines specified above.

Prerequisite: HUM 300W, seventh-semester standing

General Education: Arts (GA)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

HUM 410: Religion and Culture
3 Credits

A comparative examination of several world religions in their social and cultural contexts.

International Cultures (IL)

HUM 430: Philosophy and Literature
3 Credits

The study of philosophical viewpoints in literature.

Prerequisite: fifth-semester standing

HUM 453: Texts and Culture
3 Credits

Study of art, literature, film, and other creative genres to illustrate the interrelationships between creative expression and cultural practices.

HUM 460: Thematic Studies
3 Credits/Maximum of 9

Analysis of a group of related ideas in art, music, literature, and/or philosophy. (May be repeated for credit.)

HUM 461: Selected Periods in the Humanities
3 Credits

Interdisciplinary studies dealing with selected periods of world culture. (May be repeated for credit.) I HUM 461 Selected Periods in Humanities (3) (IL) Study of interdisciplinary aspects of a particular chronological period, including works from several disciplines or genres within the humanities. The period chosen may be from any time and any culture (or more than one culture during the same period).

International Cultures (IL)
HUM 491: Seminar in Interdisciplinary Humanities
3 Credits/Maximum of 9
Interdisciplinary studies dealing with selected periods of world culture. (May be repeated for credit.)

HUM 494: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

HUM 495: Internship
1-6 Credits/Maximum of 6
Supervised internship for undergraduate or graduate Humanities majors in state offices, educational institutions, arts agencies, community organizations, or humanities councils.

HUM 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

HUM 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Industrial Engineering (IE)

IE 100: Discover Industrial Engineering: First-Year Seminar
1 Credits
Informational First-year on Industrial Engineering as a career choice and profession. Lab exercises; guest speakers; real world problems. IE 100S Discover Industrial Engineering: First-Year Seminar (1) (FYS)The objective of this first-year seminar course is to provide information on industrial engineering as a career choice and as a profession. It is a fact that most first-year students have never heard of Industrial Engineering (IE), or the many varied opportunities that exist within the IE major. This course explores the many aspects of the major and also offers the opportunity to interact with IE faculty and students, something that is an uncommon occurrence during the first year of engineering study. Class time is used for a variety of activities including: interactive class sessions where students work in teams to analyze and solve applied “real-world” problems in industrial and manufacturing engineering; IE faculty guest speakers addressing career opportunities in a particular area within IE; Lab experiences or demonstrations; Alumni guest speakers or panels; Plant tours (1 per semester); IE student panels on topics such as Co-op. The class atmosphere is relaxed and there are no examinations. Homework assignments are given throughout the semester on relevant topics.

First-Year Seminar

IE 302: Engineering Economy
3 Credits
Principles and methods for analyzing the economic feasibility of technical alternatives leading to a decision or recommendation.

Prerequisite: MATH 141

IE 305: Product Design, Specification and Measurement
3 Credits
Principles of product design and specifications and methods for product verification. IE 305 Product Design, Specification and Measurement (3)Product Design, Specification and Measurements a first level junior course in manufacturing, required for all the baccalaureate students in the Department of Industrial and Manufacturing Engineering. It exposes students to the principles required for designing a product and developing the specifications for its components and the methods for product verification and checking conformance to specifications. Students taking this course should be familiar with introduction to engineering design and should have graphical communication skills.
IE 306: Machining Process Design & Analysis
3 Credits
Application of Engineering Principles for the Design and Implementation of Economic and Effective Machining Processes. I E 306 Machining Process Design & Analysis (3) Machining Process Design & Analysis is an elective course within the Department of Industrial & Manufacturing Engineering that can be used to satisfy the undergraduate, manufacturing process course requirement. It will be offered both fall and spring semesters. Its purpose is to provide students with an in-depth experience into the science, engineering, and thought processes that are used to apply machining processes to economically convert raw materials into finished products. Students will learn how to design, analyze, implement, and troubleshoot machining processes and machining systems. Students taking this course must have previously completed I E 305, and have knowledge of produce specification, metrology, and computer aided design tools.
Prerequisite: I E 305, I E 322

IE 307: Additive Manufacturing Process and Reverse Engineering
3 Credits
The study and application of rapid prototyping technologies in design and manufacturing. I E 307 Additive Manufacturing Process and Reverse Engineering (3) Speed to market is an essential element of competitiveness. New manufacturing technologies, driven by CAD, such as Additive Manufacturing (AM), Rapid Tooling (RT), and Reverse Engineering are making it possible for companies to significantly cut design and manufacturing cycles times. This course will explore these new manufacturing technologies, study the basic processes and their role in the design and manufacturing cycle, and provide hands on experience with these processes. Students will be able to use process models, characteristics and capabilities of specific AM processes such as Stereolithography Process, Fused Deposition Modeling, Selective Laser Sintering, Electron Beam Melting, and 3-D Printing to compare different processes. The students will study the use of these processes for Rapid Tooling applications for sand casting, investment casting, and injection molding. The students will be able to describe the role of CAD and Reverse Engineering in providing the data needed and current technological challenges for AM. The students will be able to develop cost models for the processes to evaluate the production economics. Students will gain hands on experience with the processes and reverse engineering through the laboratory component.
Prerequisite: I E 305

IE 311: Principles of Solidification Processing
3 Credits
Discussion, laboratory practices, and laboratory experiments covering principles of metal casting and joining, nondestructive testing, and nonmetallic processing.
Prerequisite: I E 305

IE 312: Product Design and Manufacturing Processes
3 Credits
Theory and principles of mechanical design specification, verification, and manufacturing. Industrial engineering majors may not schedule this course.
Prerequisite: E MCH213, E MCH210H or E MCH210; Prerequisite or concurrent: E SC 414M or MATSE259

IE 322: Probabilistic Models in Industrial Engineering
3 Credits
The study and application of probability theory in the solution of engineering problems. I E 322 Probabilistic Models in Industrial Engineering (3)Probabilistic Models in Industrial Engineeringis a first level junior course required for all the baccalaureate students in the Department of Industrial and Manufacturing Engineering. It will be offered in fall and spring semesters. It exposes students to the probability theory and models and discrete and continuous probability distributions which are necessary for solving real life engineering problems with uncertainty. Reliability modeling, one such problem of interest to the manufacturers and consumers, will be taught in this course. The course will also cover sampling distributions and point and interval estimation of mean, variance and proportion. Students taking this course should be familiar with elementary algebra, and differential and integral calculus.
Prerequisite: MATH 141

IE 323: Statistical Methods in Industrial Engineering
3 Credits
The study and application of statistics in the solution of engineering problems. I E 323 Statistical Methods in Industrial Engineering (3)Statistical Methods in Industrial Engineeringis a second level junior course required for all the baccalaureate students in the Department of Industrial and Manufacturing Engineering. It will be offered in fall and spring semesters. It exposes students to the statistical tools such as estimation, testing of hypotheses, control charts, process capability indexes, gage R & R studies, simple regression and design of experiments, which are necessary for analyzing and solving real life engineering problems using data. Students taking this course should be familiar with the following topics taught in the first course in probability offered in the department. Probability concepts, Random variables, Independence, Probability Distributions (both discrete and continuous), Mathematical Expectation, Variation and Binomial and Standard Normal tables.
Prerequisite: I E 322

IE 327: Introduction to Work Design
3 Credits
Job analysis, cognitive and physical considerations in design of work, work measurement. I E 327 Introduction to Work Design (3)Introduction to Work Designis a first level junior course required for all the baccalaureate students in the Department of Industrial and Manufacturing Engineering. It will be offered in fall and spring semesters. It exposes students to the basic introductory tools required for analyzing and designing both the job and the worksite in a cost-effective manner, as well as measuring the resulting output. These tools include human information processing, basic auditory and visual
IE 330: Engineering Analytics

The study and application of Computing, Information Technology and Analytics to Industrial Engineering. IE 330 Engineering Analytics (3) Engineering Analytics is a required course for all baccalaureate students in the Industrial Engineering major. It provides students with a quantitative background in descriptive analytics which deals with data mining, predictive analytics which deals with forecasting, and the use of Big Data in analysis. Examples of analytics will be presented in various industries including manufacturing, healthcare, and distribution. The students will learn to work in settings to make data-informed decisions from large data sets. Students taking this course should be familiar with differential and integral calculus, statistics, and basic computing.

Prerequisite: I E 322 and CMPSC200, CMPSC201 or CMPSC202

IE 399: Foreign Studies--Industrial Engineering

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

IE 402: Advanced Engineering Economy

3 Credits

Concepts and techniques of analyses useful in evaluating engineering projects under deterministic and uncertain conditions.

Prerequisite: I E 302, I E 322, I E 405

IE 405: Deterministic Models in Operations Research

3 Credits

Deterministic models in operation research including linear programming, flows in networks, project management, transportation and assignment models and integer programming. IE 405 Deterministic Models in Operations Research (3) This course will be an introduction to deterministic modeling. In particular, the student will learn to formulate linear programs, network models, and integer programs. The student will also learn solution strategies such as the simplex method and branch and bound. Duality and sensitivity analysis will be covered along with their economic interpretation. Optimization software will be used for solving the formulations. Practical examples along with a detailed case study will be presented to help the student to synthesize the topic. This will be a required course for all undergraduate students pursuing a baccalaureate degree in Industrial Engineering.

Prerequisite: MATH 220

IE 408: Cognitive Work Design

3 Credits

Design and evaluation of cognitive work, including the human/computer interface, visual displays, software design, and automated system monitoring, with emphasis on human performance. IE 408 Cognitive Work Design (3) Cognitive Work Design is a senior level course offered in the Department of Industrial and Manufacturing Engineering. It is one of two courses which follow I E 327, Introduction to Work Design. This course focuses on the cognitive part of human factors and work design. It will be offered in fall and spring semesters. This course will enable students to design, implement, and evaluate human-computer interfaces according to principles outlined in foundational human-computer interaction readings. Students will be engaged in the active learning of design, programming, and usability concepts by way of building interfaces on the personal computer. Students taking this course should be familiar with computer programming and introduction to work design.

Prerequisite: I E 327

IE 418: Human/Computer Interface Design

3 Credits

Design and evaluation of the human/computer interface, including human performance, visual displays, software design, and automated system monitoring. IE 418 Human/Computer Interface Design (3) The objective of this course is to enable students to design, implement, and evaluate human-computer interfaces according to principles outlined in foundational human-computer interaction readings. Students will be engaged in the active learning of design, programming, and usability concepts by way of building interfaces on the personal computer as well as on the Palm computing platform. A major component of the course is the capstone design project for which student teams will communicate with users to design, implement, and assess interfaces to improve existing work processes in an actual work domain (e.g., safety office, power plant).

Prerequisite: I E 327 and CMPSC200, CMPSC201 or CMPSC202

IE 419: Work Design - Productivity and Safety

3 Credits

Methods improvement, physical work design, productivity, work measurement; principles and practice of safety. IE 419 Work Design - Productivity and Safety (3) Work Design - Productivity and Safety is a senior level course offered in the Department of Industrial and Manufacturing Engineering. It is one of two courses which follow I E 327, Introduction to Work Design. This course focuses on the methods improvement physical work design, productivity, work measurement; principles and practice of safety. It will be offered in fall and spring semesters. This course will enable students to perform work measurement; develop an MTM analysis, and carry out a work sampling study. Students taking this course are expected to understand basic concepts of work design.

Prerequisite: I E 327
IE 424: Process Quality Engineering

3 Credits

Statistical methods for engineering process characterization and improvement. For non-Industrial Engineering majors. IE 424 Process Quality Engineering (3) This course will provide students with probabilistic and statistical methods required to improve the quality of products and processes. It will start with the introduction to quality culture and the key elements of quality improvement. Then the methods for data presentation and interpretation are discussed. Next, the basic probability concepts and commonly used probability distributions are taught followed by statistical concepts, such as sampling distributions, point and interval estimation, and hypotheses testing. The concepts and methods of statistical tools required for process selection and improvement such as process capability indexes and control charts are discussed next. The course ends with the coverage of simple and multiple regression models.

Prerequisite: MATH 141 and prerequisite or concurrent: MATH 220 or B E 301; Concurrent: MATH 220or B E 301

IE 425: Stochastic Models in Operations Research

3 Credits

This course will be an introduction to the modeling of stochastic systems. The student will learn about Poisson processes, Markov Chains, Dynamic Programming, and Queuing systems; both model formulations and solutions strategies. The students will learn several applications of these models in manufacturing and service systems, so that they can synthesize the lecture material. The student will study the topic of inventory theory, including fundamental trade-offs, economic order quantity (EOQ) modeling, and stochastic models. This will be a required course for all undergraduate students pursuing a baccalaureate degree in Industrial Engineering.

Prerequisites: MATH 220, IE 322

IE 428: Metal Casting

3 Credits

Application of engineering principles to the design of castings; casting of ferrous and nonferrous alloys; laboratory and simulation projects.

Prerequisite: I E 311 , I E 312 , or METAL408W

IE 433: Regression Analysis and Design of Experiments

3 Credits

Theory and Application of Regression Analysis and Design of Experiments to build models and optimize process and product parameters. IE 433 Regression Analysis and Design of Experiments (3)Regression Analysis and Design of Experiments is an elective course for the baccalaureate students in the Department of Industrial and Manufacturing Engineering. It will be offered in the spring semester. It exposes students to the two important statistical tools which are regression analysis and design of experiments. The specific topics include simple and multiple regression analysis, 2k full and fractional designs and analysis and Taguchi’s orthogonal arrays. Students taking this course should be familiar with the following topics taught in the second course in probability and statistics offered in the department. Properties of point estimators, sampling distributions, testing of hypotheses, and introduction to linear regression and design of experiments.

Prerequisite: I E 323

IE 434: Statistical Quality Control

3 Credits

Statistical techniques for univariate and multivariate monitoring of independent and autocorrelated processes; foundations of quality control and improvement. IE 434 Statistical Quality Control (3) This course is about the use of modern statistical methods for process and product improvement. The goal is to impart a sound understanding of the principles and basis for applying them in a variety of practical situations in manufacturing and service fields. The course will give an overview of the basic statistical methods and then concentrate on some of the more useful recent developments including univariate and multivariate techniques to monitor autocorrelated data, analyzing process capability, and improving process quality in short-run environments. The course objectives are to: (1) understand the assumptions and theoretical foundations of process monitoring; (2) know how to select, set up, and use monitoring charts effectively depending on the system characteristics; and (3) understand the basic business and economic principles of process monitoring.

Prerequisite: I E 323

IE 436: Six Sigma Methodology

3 Credits

Techniques for structured problem-solving to improve the quality and cost of products and processes. IE 436 Six Sigma Methodology (3) Six Sigma is a structured, quantitative approach to improving the quality and cost of products and processes. It provides a framework for quality improvement that builds upon statistical tools to achieve business results. Although statistical techniques are emphasized throughout, the course has a strong engineering and management orientation that will prepare students for synthesizing the material that comprises the Six Sigma body of knowledge. Important aspects of the Six Sigma approach include a strong focus on the customer, proactive management, fact-based decision-making, and interdisciplinary collaborations. The course objectives are: (1) to give students a fundamental understanding of and experience with solving a problem using the structured problem-solving approach of Define-Measure-Analyze-Improve-Control (DMAIC); (2) to provide an opportunity for students to solve or be involved with solving business problems with statistical tools; and (3) to help students build confidence in their business sense and statistical skills.

Prerequisite: I E 323

IE 453: Simulation Modeling for Decision Support

3 Credits

Introduction of concepts of simulation modeling and analysis, with application to manufacturing and production systems. IE 453 Simulation Modeling for Decision Support (3)Simulation Modeling for Decision Support is a senior level course offered in the Department of Industrial and Manufacturing Engineering. It is the third course in operations research offered to the undergraduate students. The objective of this course is for students to learn to appropriately apply discrete event simulation modeling for decision support in IE problems through developing skills in model building, simulation output analysis, and
communication of technical information and conclusions drawn from data analysis. Students taking this course should be familiar with computer programming and operations research techniques.

**Prerequisite:** CMPSC200, CMPSC201 or CMPSC202 and IE 323 and IE 425

IE 454: Applied Decision Analysis

3 Credits

Theory and practice of decision analysis applied to engineering problems.

**Prerequisite:** IE 322

IE 456: Industrial Robot Applications

3 Credits

Introduction to robotics, with emphasis on robot selection, programming, and economic justification for manufacturing applications. IE 456 Industrial Robot Applications (3) This course is a technical elective, and is normally taken by students in their senior years. In this course, students learn about present and future status of robot applications, and are required to apply fundamental knowledge of physics and mathematics to develop software to analyze and control robots. The course deals with mechanics and control of robot manipulators and wheeled mobile robots. First, students are taught to analyze 3-D kinematics, statics and dynamics of robot manipulators. Then, control algorithms for robot manipulators are presented. Sensors, actuators and softwares used in industrial robots are discussed. In this course, application of computer, particularly Matlab, is emphasized as much as possible.

IE 460: Service Systems Engineering

3 Credits

Use of quantitative models and methods for analysis, design and control of service systems. IE 460 Service Systems Engineering (3) This course focuses on using operations research methods such as mathematical programming, network analysis and applied probability to solve problems that arise in service systems. The lecture topics will include measuring service quality, methods for evaluating service systems, financial engineering & portfolio optimization, supply chain design & operations, manpower planning & scheduling, and revenue management. Several case studies will be used to illustrate applications. Course grades are based on homework, case studies, mini-project, midterm and final exams.

**Prerequisite:** IE 322 and IE 405

IE 462: Introduction to Expert Systems

3 Credits

Building expert systems in general; emphasis on knowledge representation and inference mechanisms in the manufacturing domain.

**Prerequisite:** CMPSC200, CMPSC201 or CMPSC202 and IE 323

IE 463: Computer Aided Design and Manufacturing

3 Credits

Three dimensional modeling and manufacture of parts and assemblies using Computer Aided Design and manufacturing software, and numerically controlled machines. IE 463 Computer Aided Design and Manufacturing (3) The objective of this course is to teach the students the fundamentals underlying computer aided design (CAD) and computer aided manufacturing (CAM). The students will learn the drawing elements for CAD, including the coordinate systems, the fundamentals of 3 D modeling techniques and basics such as wireframe models, surface and solid models and parametric modeling. The course will include application of CAM techniques to CNC machines, which consists of programming basics, machine setup and tooling systems. The data issues such as representation formats, data exchange and translation for integration of CAD/CAM will also be addressed.

**Prerequisite:** IE 305

IE 466: Concurrent Engineering

3 Credits

Concurrent engineering methods for product/process development, capturing customer requirements, insuring manufacturability and serviceability.

**Prerequisite:** MATH 141, MATH 220

IE 467: Facility Layout and Location

3 Credits/Maximum of 3

Analytical and computational methods for facility layout designs, material handling systems and equipment, and location. IE 467 Facility Layout and Material Handling (3) Facilities planning and design is the process of locating and laying out the industrial and service facilities to best support the purpose of the facility while respecting constraints on resources such as space and budget. The facility planning function involves strategic, tactical and operational decisions depending on the nature of the facility. In this course, we address both the layout and the location of facilities. The layout problem involves a discussion of the arrangement of departments within a plant, the design of material handling systems and the design of storage and warehousing systems. Structural and architectural design questions are NOT addressed in this course. We shall also consider simplifications to the manufacturing process that result in a simplification of the layout problem. Finally, we will investigate a range of facility location problems, including median and center location problems as well as some advanced variants. One of the objectives of this course is also to familiarize the student with the analytical and computer tools that can be used for facility planning and other production and operations management problems.

**Prerequisite:** IE 322, IE 405

IE 468: Optimization Modeling and Methods

3 Credits

Mathematical modeling of linear, integer, and nonlinear programming problems and computational methods for solving these classes of problems. IE 468 Optimization Modeling and Methods (3) This course provides an analytic treatment of optimization models in linear, integer, and nonlinear programming. In particular, the course is concerned with the development of mathematical optimization models and computational solution techniques for solving these problems. The mathematical modeling of real-world applications is complemented with the use of modeling software such as LINGO or GAMS (General Algebraic Modeling System), which allows the user to readily develop large-scale mathematical models. The course also considers solution techniques for solving these optimization problems. Students will develop a basic
understanding of the solution techniques through actual implementation of simple algorithms, as well as the use of commercial software such as those provided by LINDO, LINGO, and GAMS.

**Prerequisite:** I E 405, MATH 231

IE 469: Global Industrial Engineering Experience

1 Credits

Students will learn how to prepare for a short term, professional exchange in a foreign nation. Students will then travel to a designated university within a foreign nation for the purpose of a five day cultural and professional exchange. IE 469 Global Industrial Engineering Experience (1) This course will teach industrial engineering students how to prepare for a short term, professional exchange in a foreign nation and how Industrial & Manufacturing Engineering education and practice is carried out in a foreign nation. Students will be required to research and report on one or more industries in a designated foreign nation. Their report will focus on the products and/or services produced by these industries, the processes employed, known use of industrial and manufacturing engineers and/or practice, and their domestic and global standing. Students will travel to a designated university within that nation for the purpose of a one week cultural exchange. The designated university will have an Industrial Engineering, Production Engineering, and/or Manufacturing Engineering program. Information about the international destination and the dates of travel will be provided on the course syllabus each semester. During this period, students will: 1. tour the department and engineering laboratories to learn about the education and research facilities at their host university 2. attend engineering classes within the host university to learn about the engineering topic matter as well as how foreign engineering classes are conducted 3. give and receive engineering presentations with their host university students 4. tour the local community to learn about their culture 5. tour local manufacturing industries and interact with local Industrial/Manufacturing engineers to learn about the companies as well as how industrial & manufacturing engineering is specifically practiced

**Prerequisite:** 5th semester standing or higher

IE 470: Manufacturing System Design and Analysis

3 Credits

Contemporary design and analysis methodologies used to organize systems for economic manufacture of products. IE 470 Manufacturing System Design and Analysis (3) Manufacturing System Design and Analysis is a senior level course in manufacturing, required for all the baccalaureate students in the Department of Industrial and Manufacturing Engineering. Students will be exposed to the contemporary techniques used to design and analyze manufacturing systems for economic manufacture of products. Students will learn to design manufacturing systems (human and automated) to satisfy differing types of product demand. Students taking this course should be familiar with introduction to manufacturing and product specifications and introduction to manufacturing process design and analysis.

**Prerequisite:** Prerequisite or concurrent: with manufacturing process elective

IE 478: Retail Services Engineering

3 Credits

Introduction to retail services operations, process models, and application of information technologies to enhance productivity and profitability. I E 478 Retail Services Engineering (3) Objective of this course is to understand modern retail industry with focus on their operations and information technologies that are used in such systems. The course starts with an overview of the basics of types of retailing, their channels, and economics of their operations. Much of the emphasis in the course is on processes and information technologies used in retail industry such as point of sale systems, barcode, RFID/EPC, global data synchronization, EDI, XML, data warehouse, analytics for decision support and supply chain management. Several case studies will be used to draw out the application of tools and techniques covered in the course. Course includes a group project focused on retail industry. Specific topics will include: Global retail industry Multi-channel retailing Performance and metrics Pricing Layout and workforce Information Systems and SCM barcode and RFID Data warehouse and analytics Case studies This course is a senior undergraduate level technical elective course in the IT and Service Engineering track in the Industrial & Manufacturing Engineering Department.

**Prerequisite:** I E 330

IE 479: Human Centered Product Design and Innovation

3 Credits

Consumer product design for a global market, incorporating human factors principles and user desires in a multicultural perspective. EDSGN (I E) 479 Human Centered Product Design and Innovation (3) This course will focus on consumer product design for a global market, incorporating human factors and ergonomics principles as well as user needs and emotional desires. The students will be led through product design process, various product design strategies, product planning, managing the development process, product evaluation, decision making tools, and market entry. Special emphasis will placed on user centered design, incorporating user characteristics, user needs and emotional desires (including Kansei engineering approaches), survey methodology, and usability testing. To emphasize the multicultural perspectives in today’s global product design, interdisciplinary teams from two universities on opposites of the globe will apply these principles on actual industrial product designs for leading consumer product manufacturers.

**Prerequisite:** I E 408 or I E 419 or equivalent

Cross-listed with: EDSGN 479

IE 480: Capstone Design Project

3 Credits

Industry-based senior capstone design project emphasizing manufacturing systems, service systems, and information systems in an interdisciplinary setting. I E 480W Capstone Design Project (3) Students will develop a real world engineering project experience through an industry-based project. Projects will focus on manufacturing systems, service systems, and/or information systems. Students will work in teams to complete the projects, where the teams will be interdisciplinary and composed of students from within the major with different areas of expertise and students from other majors as needed. Students interested in taking this course should have senior standing and be familiar with basic principles in manufacturing, operations
Industrial Engineering Technology (IET)

IET 101: Manufacturing Materials, Processes, and Laboratory
3 Credits
Mechanical properties of materials; primary processing methods used in manufacturing; ferrous and nonferrous metals; important plastic plus ceramic materials; dimensional verification and measurements; mechanical properties evaluation; laboratory methods; statistical interpretation of data.

IET 109: Inspection and Quality Control
3 Credits
Inspection methods and procedures and their application to control and acceptance sampling based on statistical methods.

Prerequisite: MATH 082

IET 215: Production Design
2 Credits
The study of manufacturing processes for the purpose of part creation and/or part feature creation using both current and advanced technologies.

Prerequisite: IET 101 or MET 105

IET 216: Production Design Laboratory
2 Credits
Laboratory methods in production design including conventional and advanced manufacturing processes, computer applications, and automation/robotics.

Prerequisite: or concurrent: IET 215

IET 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Prerequisite: ET 322
Information Sciences and Technology (IST)

IST 97: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

IST 99: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

IST 110: Information, People and Technology
3 Credits

The use, analysis and design of information systems and technologies to organize, coordinate, and inform human enterprises. IST 110 Introduction to Information, People and Technology (3) (GS) Information, People and Technology presents the high points of an education in the College of Information Sciences and Technology. It opens an intellectual journey through the ideas and challenges that IT professionals face in the world. It will address major questions such as: How can we use technology to organize and integrate human enterprises? How can technology help people and organizations adapt rapidly and creatively? What can we do about information overload? Three perspectives (or facets) address the core issues: information or the basic science of data encoding, transmission and storage; people or the interactions among technologies, institutions, regulations and users; and technology or the design and operation of basic information technology devices.

Students completing the course will be confident users and consumers of information technology. Students will develop research and analytical skills to evaluate specific devices and understand how those devices function in larger socio-technical systems. Students will be able to predict and anticipate the impact of new technologies on human institutions as well as understand the potential impact of institutions on the use and design of information technologies. The course employs an action-oriented approach. Students learn by doing; formulating and solving problems drawn from professional contexts, detecting and recovering from errors related to technology use, and locating, reading and studying materials that support their analysis and problem-solving. Students will accomplish this by participating in team-based learning.

The course provides students with the opportunity to use, modify, and evaluate software to search for, frame, and express ideas with fluency. A variety of mechanisms are used to assess student performance. These evaluation methods typically include exams, quizzes, homework assignments, group projects, and peer and self-assessments. IST 110 is the introductory course in IST, and, as such, serves as a prerequisite for 200-level (intermediate) IST courses. It is a required course for all majors and minors in IST, and meets requirements for a General Education or Bachelor of Arts Social Science (GS) course. The course is delivered with significant student interaction with technology. At University Park, it is offered in multiple sections (typically 40-60 students per section), in the Fall and Spring semesters. At other Penn State campuses, it would be offered in class sizes typically ranging between 20-50 students.

General Education: Social and Behavioral Scien (GS)

IST 111: Seminar in IST
1 Credits

Introduction to academic requirements, career planning & information literacy for students majoring in College of IST. IST 111 Seminar in IST (1) IST 111 introduces the student to the academic requirements, career planning and information literacy for the School of Information Sciences and Technology degree programs. Seminar in Information Sciences and Technology is required of all Information Sciences and Technology Associate degree candidates. Upon completion of the course, the student will have an understanding of the programs and requirements of the School of Information Sciences and Technology and the University, and the career options for which they prepare students. The student will also develop and exercise habits and techniques for continuing self-assessment of learning styles, personality traits, vocational interests, and career plans. The student will learn how to maintain involvement in professional conversations and networks, including local, state, national, international organizations, listservs, etc. Students will have a basic knowledge of professional news literature, and the ability to identify and use reference tools and databases, which provide access to professional knowledge and literature. Finally, the student will have a basic understanding of government plans, policies and actions regarding the information professions including: regulatory agencies of the executive branch, legislative activities, and judicial decisions at local state and national levels. Students will be graded on course attendance, participation, examinations and brief exercises.

IST 111S: Seminar in Information Sciences and Technology
1 Credits

Introduction to academic requirements, career planning, and information literacy for students majoring in the College of Information Sciences and Technology. IST 111S Seminar in IST (1) IST 111S introduces the student to the academic requirements, career planning and information literacy for the School of Information Sciences and Technology degree programs. Seminar in Information Sciences and Technology is required of all Information Sciences and Technology Associate degree candidates. Upon completion of the course, the student will have an understanding of the programs and requirements of the School of Information Sciences and Technology and the University, and the career options for which they prepare students. The student will also develop and exercise habits and techniques for continuing self-assessment of learning styles, personality traits, vocational interests, and career plans. The student will learn how to maintain involvement in professional conversations and networks, including local, state, national, international organizations, listservs, etc. Students will have a basic knowledge of professional news literature, and the ability to identify and use reference tools and databases, which provide access to professional knowledge and literature. Finally, the student will have a basic understanding of government plans, policies and actions regarding the information professions including: regulatory agencies of the executive branch, legislative activities, and judicial decisions at local state and national levels. Students will be graded on course attendance, participation, examinations and brief exercises. Since this is a core requirement, all IST students will be enrolling; it should be offered at least once per year. As enrollment growth warrants, it may require more frequent offering.

First-Year Seminar
IST 130: Emerging Technologies in Popular Culture

3 Credits

A survey course that explores emerging technologies used to produce and consume popular cultural artifacts. IST 130 Emerging Technologies in Popular Culture (3) (GA) Popular culture refers to people's capacity to classify, codify, and communicate their experiences symbolically. Popular culture is shaped by the development of new technologies of text, sound and image recording and dissemination. While mass media companies have traditionally served as the primary means by which popular culture is diffused throughout society, emerging technologies enable people to produce and consume their own cultural artifacts as well as redefine mass produced cultural artifacts. As people become more adept in their use of emerging technologies, mass media industries such as film, news, radio and television respond by introducing Internet-based services that deliver both newly designed and repackaged traditional content to consumers. We use four approaches to analyze the intricate relationships between people and industry, emerging technologies and popular culture. 1. Production Analysis: Who owns the media? Who creates new media? What technologies are being used to produce new media? How does new media challenge the historical dominance of mass media? 2. Textual Analysis: How do specific works of popular culture gain their meaning? 3. Audience Analysis: How do different audiences make sense of the same cultural and technological artifacts? 4. Historical Analysis: How do current popular culture perspectives on emerging technologies differ from those of the past? What accounts for these changing perspectives? Through individual and team-based learning activities, students will analyze and interact with cultural artifacts across popular culture genres. The course content and the assignments are directed at helping students to both create and critique cultural artifacts in ways that demonstrate their understanding of, engagement with, and reflections upon the relationships among people and industry, emerging technology, popular culture. Assessment is based on students' ability to clearly and convincingly articulate their analysis through classroom discussions, individual activities, and team-based projects. Students will gain hands-on experience with social media such as wikis, virtual worlds, and podcasts. Students will also design and produce short films that demonstrate their ability to integrate and synthesize central themes from the course. Grading will be based on individual and team components. This is an introductory course in IST, and meets the requirements for a General Education course in Arts (GA). This course is delivered with significant student and instructor interaction with computers and digital media.

General Education: Arts (GA)

IST 140: Introduction to Application Development

3 Credits

A first course in concepts and skills for application development. Math 22 is recommended as preparation for IST 140. This is a first course in application development. Applications are computer programs developed to support human activity in enterprise and other social contexts. Examples of applications might include programs to help run a business, manage personal information, or provide entertainment. The emphasis of this course is on learning to translate practical problems through domain analysis into software applications usable in a human or organizational context. It will focus on the knowledge needed to create applications that use high level programming languages, combining original code with existing code libraries and application programming interfaces (APIs). Students in this course will learn application development concepts including problem solving using computer programming; how to recognize the need for different types of data and how to use data of different types to represent an application's information; application testing and debugging; basic computer organization; and the basics of operating systems. This is a hands-on, practical course designed for students without prior computer programming experience who will use computer languages and tools to develop applications in their later courses and future careers.

Enforced Prerequisite at Enrollment: C or better in Math 21 or placement above the level of Math 21 in the mathematics placement test. Recommended Preparation: Math 22

IST 140H: Introduction to Application Development

3 Credits

A first course in concepts and skills for application development. IST 140 Introduction to Application Development (3) This is a first course in application development. Applications are computer programs developed to support human activity in enterprise and other social contexts. Examples of applications might include programs to help run a business, manage personal information, or provide entertainment. The emphasis of this course is on learning to translate practical problems through domain analysis into software applications usable in a human or organizational context. It will focus on the knowledge needed to create applications that use high level programming languages, combining original code with existing code libraries and application programming interfaces (APIs). Students in this course will learn application development concepts including problem solving using computer programming; how to recognize the need for different types of data and how to use data of different types to represent an application's information; application testing and debugging; basic computer organization; and the basics of operating systems. This is a hands-on, practical course designed for students without prior computer programming experience who will use computer languages and tools to develop applications in their later courses and future careers.

Honors

IST 170N: What is Information?

3 Credits

What is Information? considers the material and social nature of information in historical and contemporary contexts. How has information been managed and valued? How have information infrastructures served as sites of social and political connection or antagonism? How have ideas about information changed over time and how have they remained the same? The course integrates perspectives from the social sciences and the humanities, and prepares students to think about (and act in) a world in which information (and its linked concepts, like data) play an increasingly important social and political role. The course addresses the history of information as both a concept and as a matter of social practice, and then focuses on three major topics: how information is presented, how information is organized, and how information is put to social and political use. Moving from the earliest periods of human history and their "information ages" (including the birth of writing and the dawn of printing and mass literacy), the course leads students into our contemporary "information society" and the ways in which both the use and manipulation of information shape our lives.
Cross-listed with: CAS 170N
Bachelor of Arts: Humanities
Bachelor of Arts: Social and Behavioral Sciences
General Education: Humanities (GH)
General Education: Social and Behavioral Sciences (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Thinking
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

IST 197: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

IST 199: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

IST 210: Organization of Data
3 Credits

Introduction to concept of databases including the storage, manipulation, evaluation, and display of data and related issues. IST 110 is recommended as preparation for IST 210. IST 210 Organization of Data (3) As the database management software becomes one of the critical components in modern IT applications and systems, a solid understanding of the fundamental knowledge on the design and management of "data" is required for virtually any IT professionals. In a business setting, such IT professionals should be able to talk to the clients to derive right requirements for database applications, ask the right questions about the nature of their entities and in-between relationships in their business scenarios, analyze and develop an effective and robust design to address business constraints, and react to the existing database designs as new needs arise. Modern IT professionals should be able to guide a company in the best use of the diverse database-related technologies and applications toward the "Big Data" era. As such, IST 210 aims to prepare students for obtaining fundamental understanding on the database concepts and practical skills to analyze and implement a well-defined database design. In particular, IST 210 provides an introduction to physical database design, data modeling, relational model, logical database design, SQL query language, and instructors' choices on database applications and advanced concepts. Students will learn to use a real-world commercial or open-source database management system, too. Upon taking IST 210, students should be able to understand the implications and future directions of databases and database technologies.

IST 220: Networking and Telecommunications
3 Credits

Introduction to digital network topologies; transmission media, signal modulation, digital packet switching and routing, systems integration, communications management, and security. IST 110 is recommended as preparation for IST 220. The course includes an introduction to telecommunications history; telecommunications transmission media (conducted and radiated); transmission characteristics (including an introduction to coding and modulation techniques); error characteristics, detection, and correctional; local and wide area networking applications, hardware, and software; the OSI models; industry standards; topologies; protocols; internetworking devices; communications management; security and recovery; information system applications; and the selection of telecommunications and networking systems. Special attention will be paid to evolving Internet Protocol (IP) technologies, e.g., Internet2. IST 220 is an introduction to digital networking and telecommunications and their applications in information systems. It is a required core course for both the two-year and four-year Information Sciences and Technology degrees, and is a critical part of the curriculum. Its objective is to provide the students with a basic understanding of the working of digital networks and the ability to apply this knowledge to specific applications and situations. Evaluation of knowledge objectives will be by examination; and of application (i.e., selection and management) objectives by grading of group and individual projects and case studies. As a "core course", IST 220 will be offered every semester at University Park, in as many sections as necessary to meet current demand. At other locations where the Associate and Baccalaureate degrees are offered, it will be offered 1-2 times annually depending on demand. Ideally, section size should not exceed 45 students per class. While the course is about digital technology and how it works, it is not a "hands on" course, or a training course in particular equipment and/or applications. While there will be demonstrations of relevant technologies, the course is not equipment-intensive and will not involve special technology needs beyond the normal access to computing and the Internet. The course is not duplicative of any other course currently offered. Although there is some overlap with CMPET 401-402, CSE 458, and COMP 421, none of these courses cover exactly the same material, and they operate at a different level of depth and detail. M I S 180 also overlaps somewhat, but it appears that no current course provides the same 200-level mixture of local and wide-area networking and business communications topics.

IST 222: Community Informatics
3 Credits

This course combines theory and practice to help students develop a contextualized understanding of community as a conceptual lens for understanding human history and human experience. This course examines the history of community, and of interactions between community and information technology, emphasizing how possibilities and practices of community have been transformed by information technology through the last half century, and currently. The course includes opportunities for students to engage with, and thereby come to understand and appreciate local community institutions off campus. Thus, in the tradition of the Chicago School of Sociology, the course directly utilizes the local community itself as a living laboratory for the study of community informatics. The objective of the course is to help students think critically about community and technology in society, and more specifically, about the how information technology can be used to shape human participation in and experience of community.

IST 225: PC Hardware Basics
3 Credits

Preparation for PC hardware support: Students learn data recovery and how to build, configure, upgrade, troubleshoot, diagnose, and repair PC's. IST 225 PC Hardware Basics (3) IST 225 covers materials needed to prepare students to function as PC support technicians in business and industry. In a hands-on laboratory environment, students learn to build, configure, upgrade, troubleshoot, diagnose, and repair PC
The student will learn how to foster communications, interpersonal, and group interaction skills through appropriate collaborative and active learning projects, laboratory exercises, and related experiences. Achievement of knowledge objectives will be evaluated by examinations. Ability to perform hands-on support activities will be evaluated by grading appropriate group and individual hands-on laboratory projects, scenarios, and case studies. The majority of campuses offering the Associate degree in Information Sciences and Technology will have 20-30 students enrolled in the course. The course will be offered one semester each academic year.

**Enforced Prerequisite at Enrollment:** IST 220

IST 226: Networking Essentials

3 Credits

Concepts for peer-to-peer and server-based network: International Organization for Standardization—Open Systems Interconnection (ISO-OSI) reference model, industry standards, troubleshooting, performance monitoring, and optimization. IST 226 Networking Essentials (3) IST 226 covers basic networking concepts such as network types, cable types, wireless technologies, and network adapters. It discusses network models, including the ISO-OSI reference model and all industry standard network architectures. Both peer-to-peer and server-based commercial network operating systems are introduced with hands-on laboratory experience provided. Basic network administration issues are introduced. Internetworking/enterprise networking devices and architectures are also covered, as are network troubleshooting, performance monitoring, and optimization. IST 226 is one of four courses required for the Networking Option in the Associate degree of Information Sciences and Technology (IST). Achievement of knowledge objectives will be evaluated by examinations. Ability to perform hands-on network administration and support activities will be evaluated by grading appropriate group and individual hands-on laboratory projects, scenarios, and case studies. Upon completion of this course, the students will be able to understand both cabled and wireless media types and be able to select appropriate media. The student will also understand the ISO-OSI and IEEE models and other industry standards, the roles of drivers and protocols and network architectures. The student will have experience with the installation, configuration and administration of basic server-based networking, as well as, an understanding of wide area/enterprise networking, performance monitoring and network troubleshooting. Most important, the student will learn how to foster communications, interpersonal, and group interaction skills through appropriate collaborative and active learning projects, laboratory exercises, and related experiences. The majority of campuses offering the Associate degree in Information Sciences and Technology will have 20-30 students enrolled in the course. The course will be offered one semester each academic year.

**Enforced Prerequisite at Enrollment:** IST 220

IST 227: Network Administration

3 Credits

Administering peer-to-peer and client/server networks: Planning, installation, server configuration, resource management, remote access, performance monitoring, and optimization. IST 227 Network Administration (3) IST 227 covers the essential knowledge and skills required to successfully administer peer-to-peer and client/server networks. Hands-on experience with commercial networking software such as Windows 9x, NetWare, Windows NT Workstation, and Windows NT Server is an important course component. Topics covered include pre-installation planning, network installation, network software architecture, server configuration, profiles and logon scripts, user account management, policies, resource sharing and security, disk management, remote access, backup and recovery, performance monitoring, and network optimization. IST 227 is one of four courses required for the Networking Option in the Associate degree in Information Sciences and Technology (IST). Upon completion of this course, the students will be able to understand network software architecture, plan and install peer-to-peer and server-based networks. The IST student will also be able to manage user accounts, profiles, logon scripts, and system policies. The student will have practical experience with disk storage, resources, security, backup and recovery procedures. Finally, the student will be able to manage remote access features, monitor and optimize network performance, and foster communications, interpersonal, and group interaction skills through appropriate collaborative and active learning projects, laboratory exercises, and related experiences. Achievement of knowledge objectives will be evaluated by examination. Ability to perform hands-on network administration and support activities will be evaluated by grading appropriate group and individual hands-on laboratory projects, scenarios, and case studies. The majority of campuses offering the Associate degree in Information Sciences and Technology will have 20-30 students enrolled in the course. The course will be offered one semester each academic year.

**Enforced Prerequisite at Enrollment:** IST 226

IST 228: Advanced Network Administration

3 Credits

TCP/IP planning, installation, configuration: IP addressing, subnetting, routing, Dynamic Host Configuration Protocol (DHCP), Windows Internet Naming Service (WINS), address/name resolution, Domain Name System (DNS); database, web, mail server management. IST 228 Advanced Network Administration (3) IST 228 covers the essential knowledge and skills required to successfully administer TCP/IP networks and applications servers such as database servers, web servers, and mail servers. Hands-on experience with commercial software such as SQL Server, Exchange Sever, and Internet Information Server is an important course component. Topics covered include TCP/IP planning, installation, and configuration, IP addressing, subnetting, IP routing, DHCP, WINS, address and name resolution protocols, DNS, and management of database, web, and mail servers. IST 228 is one of four courses required for the Networking Option in the Associate degree of Information Science and Technology (IST). Upon completion of this course, the IST students will be able to plan, install, configure and troubleshoot TCP/IP. The student will also understand IP addressing, subnetting, supernetting,
routing and configuration. The student will have practical experience installing and configuring DHCP, WIN, and various protocols. Finally, the IST student will have administrative skills with database, server and web software, as well as the ability to foster communications, interpersonal, and group interaction skills; through appropriate collaborative and active learning projects, laboratory, exercises, and related experiences. Achievement of knowledge objectives will be evaluated by exam. Ability to perform hands-on network administration and support activities will be evaluated by grading appropriate group and individual hands-on laboratory projects, scenarios, and case studies. The majority of campuses offering the Associate degree in Information Sciences and Technology will have 20-30 students enrolled in the course. The course will be offered one semester each academic year.

Enforced Prerequisite at Enrollment: IST 226

IST 230: Language, Logic, and Discrete Mathematics

3 Credits

Introduction to formal languages, mathematical logic, and discrete mathematics, with applications to information sciences and technology. IST 230 Language, Logic, and Discrete Mathematics (3) IST 230 is one of the five introductory core courses for the baccalaureate degree program in Information Sciences and Technology. The purpose of IST 230 is to provide students with an understanding of an array of mathematical concepts and methods which form the foundation of modern information science, in a format that will be relevant and useful for IST students. Exams and assignments will be used to assess that understanding. IST 230 will draw some of its material from several mathematical disciplines: formal language theory, mathematical logic, discrete mathematics. In-depth treatments of each of these subjects are offered elsewhere in the University as advanced mathematics and computer science courses. The difference is that IST 230 will present these concepts in a more elementary way, with much more emphasis on IST applications, and in a more eclectic, web-based format. IST 230 will be structured as a small number of modules. Each module will introduce a group of mathematical concepts and present applications of those concepts to problems of information storage, information retrieval, information management, etc. These include: MODULE 1: SET, RELATIONS, FUNCTIONS, NUMBERS set operations, applications of relations, equivalence relations, function composition, inverse functions, logarithms, exponential function, number systems, applications of number theory. APPLICATIONS: mathematical data types (integers, fractions, real numbers, tuples, function spaces); exponential growth; non-feasible algorithms; public key encryption. MODULE 2: LOGIC AND BOOLEAN ALGEBRA predicates, quantifiers, formulas, interpretations, syllogisms, logical consequence, tableau method, boolean connectives, boolean functions, valuations, truth tables, logic gates. APPLICATIONS: database query languages; specification languages; switching circuits; boolean search expressions. MODULE 3: COMBINATORICS AND PROBABILITY combination, permutation, discrete probability APPLICATIONS: lexicographic ordering; combinatorial explosions; lower bounds of algorithms; reliability of computer systems MODULE 4: GRAPHS AND TREES directed and undirected graphs, weighted graphs, walks, paths, matrix representations, graph algorithms, spanning trees, rooted and structured trees, combining trees to form new trees, inserting nodes in trees, sorting, searching. APPLICATIONS: flow diagrams; task scheduling; critical paths; network connectivity; finite state machines; parsing; derivation; trees as data structures for storing information. MODULE 5: INDUCTION AND RECURRENCE induction and recursion on the natural numbers and other structures such as trees. APPLICATIONS: recursive evaluation of mathematical and Boolean expressions; recursive searching and sorting algorithms; asymptotic analysis of algorithms. MODULE 6: GRAMMARS, LANGUAGES AND FINITE STATE MACHINES alphabets, strings, grammars, languages, regular languages, regular expressions, finite state machines, language recognizers. APPLICATIONS: regular expression search; efficient pattern matching using finite-state machines.

Enforced Prerequisite at Enrollment: MATH 110 or MATH 140

IST 234: Digital Cultures

3 Credits

Introduction to the rapidly changing world of digital cultures, and the communicative, and social impacts on individuals and institutions.

Cross-listed with: COMM 234
General Education: Social and Behavioral Scien (GS)

IST 235: Gender and the Global Information Technology Sector

3 Credits

Integrates information technology and gender studies. Overview issues and socio-cultural shaping of gender in the IT field.

Cross-listed with: WMNST 235
United States Cultures (US)

IST 237: Digital Entrepreneurship

3 Credits

Introduction to foundational concepts for starting and operating digital businesses, including business models, funding, strategic, operational, structural, and cultural components. IST 237 Digital Entrepreneurship (3) The proliferation of new IT combined with the reach of the Web, Internet, and mobile devices is opening up new possibilities for individuals and companies to leverage IT to create new digital businesses. This course provides a broad overview of the role of entrepreneurial thinking and innovation in advancing IT-focused businesses. Students will examine how these skills can be leveraged to create new IT-driven businesses as well as to create competitive advantage for existing businesses via new IT products and services (i.e., intrapreneurship). This course provides a broad overview of the role of entrepreneurial thinking and innovation in advancing IT-focused businesses and familiarizes students with the processes and tools used to conceptualize and plan new innovative products and/or services that leverage IT as a core component of their business model. Students will be introduced to concepts, tools, and principles of business management including business strategy, finance, marketing, human resources, and leadership within the context of IT business models. This will be a very hands-on active class. Using problem-based learning (PBL) and a &quot;flipped&quot; classroom, students will spend time outside class learning key concepts and time inside class applying them. Students will have the opportunity to work in teams to practice skills related to identifying novel ideas, assessing market opportunities, defining customer segments, identifying key partners, and building IT-based business models. In addition to regular in-class hands-on activities, each student will be expected to contribute to a class blog.
IST 240: Introduction to Computer Languages

3 Credits

Introduction to the specification and application of languages and language paradigms that interact with computers. IST 230 is recommended to be taken before or at the same time as IST 240. IST 240 is one of two courses added to the three core courses for the associate degree program to form the core courses for the baccalaureate degree program in Information Sciences and Technology. The primary goal of this course is to study the foundations underlying the design, specification and use of a wide variety of language paradigms used to interact with computers. The following details the content of the course: (1) nature of languages; (2) elements of languages; (3) classification of languages; (4) formal descriptions of languages; (5) data and types; (6) names and bindings; (7) control structures; (8) language processors; and (9) study experiences. Student evaluation may be accomplished by means of assignments, examinations, and possibly a project. This course will most likely involve Web-based course material and will therefore require student access to computers and the Web. Although other existing courses are similar to IST 240 in content, none of those courses fit the objective of this course and of this program.

Enforced Prerequisite at Enrollment: C or better in CMPSC 101 or IST 140. Recommended Concurrent: IST 230

IST 240H: Introduction to Computer Languages

3 Credits

Introduction to the specification and application of languages and language paradigms that interact with computers.

Honors

IST 242: Intermediate & Object-Oriented Application Development

3 Credits

Intermediate application development including algorithms, data structures, and object-oriented concepts. IST 242 Intermediate & Object-Oriented Application Development (3) This is a second course in application development. It will focus on the intermediate knowledge needed to create applications that use high level programming languages, combining original code with existing code libraries and application programming interfaces (APIs). The perspective will be of application development that takes place within a human and organizational context; in this sense data structures will be construed as representations of organizational entities and information, and algorithms as a reflection of human and organizational processes and activity. Students will also learn about common application architectures and design patterns. This is a hands-on, practical course designed for IST design and development option undergraduate students and others as an elective.

Enforced Prerequisite at Enrollment: C or better in IST 140 or CMPSC 121 or IST 240.

IST 250: Introduction to Web Design and Development

3 Credits

Introduction to how the World Wide Web utilizes emerging technologies. Students acquire conceptual and practical understanding of constructing Web sites. IST 110 is recommended to be taken before or at the same time as IST 250. This course provides an introduction to the visual/ information design of Web sites and the technologies of the World Wide Web. Students will acquire a sound conceptual understanding of how to design and construct simple to complex web sites, and how this knowledge can be applied in practical ways across all disciplines. Knowledge gained in this course will support the Information Sciences and Technology (IST) Associate degree, as well as other degree options within IST and across the university. Knowledge gained in this course will also support other disciplines within the University, as the Web becomes the predominant publication medium of the 21st Century. There are two major course objectives: (1) students will be able to perform a written critical evaluation of any web site, using the criteria listed below for evaluation; (2) students will be able to develop a written and/or electronic comprehensive proposal for the design or redesign of a web site, based on their understanding of visual and information design.

IST 255: Fundamentals of Web Administration

3 Credits

An introduction to fundamental web administration concepts: Internet, graphic design, Hypertext Markup Language (HTML), security, legal/ethical implications, Internet business. IST 255 Fundamentals of Web Administration (3) Students will be required to demonstrate understanding of the course content by building web pages that incorporate and illustrate the facts, concepts, and procedures in the course content, and by identifying given features (such as security flaws) in given web sites. IST 255 is a required course for the Web Administration Option of the Associate degree in Information Sciences and Technology (IST). Upon completion of the course, students will have knowledge of the fundamental web administration concepts, including information about the Internet, graphic design, basic HTML, security, legal/ethical implications, and business on the Internet. Achievement of knowledge objectives will be evaluated by examination of student projects, including the following: The student will develop a web page(s) according to established guidelines that demonstrates basic knowledge of visual design, including GUI design principles, use of text, graphics, audio, animation and video. The majority of campuses offering the Associate degree in Information Sciences and Technology will have 20-30 students enrolled in the course. The course will be offered one semester each academic year.

Enforced Prerequisite at Enrollment: IST 250

IST 256: Programming for the Web

3 Credits

An introduction to fundamental Web programming concepts: Advanced HyperText Markup Language (HTML), Dynamic Hypertext Markup Language (DHTML), extensible Markup Language (XML), Data Warehouses, JavaScript, common Gateway Interface (CGI), and Java. IST 256 Programming for the Web (3) The first part of the course consists of introduction of web programming facts and concepts. Students will be required to demonstrate understanding of the course by building web pages via individual and group activities that incorporate and illustrate the facts, concepts, and procedures in the course content. The latter half of the course will involve in-depth programming projects in JavaScript, CGI, and Java, and will incorporate concepts from the first part of the course. IST 256 is required and represents the introductory Web programming course for the Web Administration Option of the Associate degree in Information Sciences and Technology (IST). Upon completion of the course, the IST student will be able to identify basic concepts for programming for the web, including decentralized computing and shared information, client/server/database, e-commerce, design issues,
and scalability issues, as demonstrated by miscellaneous tests. The student will also have experience with basic UNIX/NT programming skills, including system programming basics for webmasters, Unix, and NT systems, as demonstrated by completed projects. They will be able to utilize advanced HTML, DHTML concepts, including style sheets, dynamic content, and scripting events, as demonstrated by completed projects. The student will also understand basic concepts for databases/data warehousing/data mining, including information and the organization, database and database management system environments, the relational database model, and object-oriented database model, as demonstrated by miscellaneous tests. They will be able to identify basic concepts about XML, multimedia resources, GUI Programming Environments, such as Visual J++, Symantec Cafe, NetObject’s Fusion, and Dreamweaver (or the current equivalent environments. They will be able to utilize current programming technologies to produce functional programming code that enhances web page capabilities. Students will be graded on course attendance, participation, quizzes, examinations, brief exercises and their project presentation (from design to implementation, including documentation). The majority of campuses offering the Associate degree in Information Sciences and Technology will have 20-30 students enrolled in the course. The course will be offered one semester each academic year.

**Enforced Prerequisite at Enrollment:** IST 250

IST 257: Advanced Web Administration

*3 Credits*

Web site server installation, access, management, security, performance monitoring and optimization, network services, and troubleshooting. IST 257 Advanced Web Administration (3) IST 257 will help the student to acquire advanced web administration skills, including web server installation, access, management, security, performance monitoring and optimization, database strategies, network services, and troubleshooting. IST 257 is a required course for the Web Administration Option in the Associate degree in Information Science and Technology (IST). Upon completion of the course, the student will be able to demonstrate an understanding of advanced web administration concepts. The IST student will be able to install, manage, create virtual directories, incorporate network services as demonstrated by inclusion of a functional FTP service, e-mail, and news groups within an active web server environment. They will have knowledge of web security features by utilization of user authentication, network-related techniques, certificate-based techniques and be able to monitor and optimize performance on a web server. Students will be graded on course attendance, participation, quizzes, examinations, brief exercises and their project presentation (from design to implementation, including documentation). IST 257 does not appear to be offered in any form at this time. IST 255 is a prerequisite for this course. IST 257 is a required course for the Web Administration Option in the Associate degree in Information Sciences and Technology. The majority of campuses offering the Associate degree in IST will have 20-30 students enrolled in the course. The course will be offered one semester each academic year.

**Enforced Prerequisite at Enrollment:** IST 255

IST 260: Introduction to Systems Analysis and Design

*3 Credits/Maximum of 3*

Introduction to systems analysis and design, stressing the process of requirements acquisition, specification, design, and implementation. IST 260W Introduction to Systems Analysis and Design (3) IST 260W is an introductory course to system analysis and design. It covers the process and is intended to be independent of the specific system, whether it be a hardware, software, telecommunication, logistics, or information system. This course can be used as a prerequisite to specific Associate degree system design courses. It can also be used for breadth for those IST students who do not pursue technical emphases. It serves as a writing across the curriculum course for the Information Sciences and Technology Associate degree. The course looks at two design paradigms. A small design project is included in the course. The objectives of the course include: (1) teaching students the importance of teamwork, project management, and oral and written communication skills; (2) teaching students a systems design strategy that emphasizes customer requirements at all stages of the process; (3) introducing students to the object oriented design process; (4) giving students a full design experience on a small project such as designing an e-Commerce system; and (5) showing students examples of the writing required for systems design and requiring them to write individual and team reports as well as give oral presentations on their designs. Students will be evaluated by examinations and by grading of their written reports and oral presentations. System design courses are taught at the upper-division level in Engineering and Business departments. This is a lower-division course that serves as an introduction for Associate degree students to give them a background for project-level courses in their fourth semester. It will serve as a core requirement in the Associate degree program and act as a prerequisite for the design courses that are capstone courses in many of the Associate degree options. The course will be offered one semester each academic year.

**Enforced Prerequisite at Enrollment:** IST 110, IST 210, IST 220, and ENGL 15

Writing Across the Curriculum

IST 261: Application Development Design Studio I

*3 Credits*

Introductory design and development studio course for IST and SRA students. IST 261 Application Development Design Studio I (3) This studio course will provide opportunities for students to practice the technical skills acquired in their foundation application design and development courses, specifically, in IST 140 and IST 242. The course will follow the general format of experiential studios in the arts and architecture. It will be primarily problem-based and project oriented. Peer and instructor design critiques will be the major feedback and assessment mechanisms. Students in the IST Software Design Studios will be expected to complete deliverables in each phase of the systems development lifecycle (i.e. problem definition, requirements analysis, design, development, test) regardless of the development paradigm employed (plan-based, agile, etc). A key objective of this design studio will be to introduce students to the challenges faced in different application design and development activities before exposing them to specific techniques to manage these challenges in upper-division courses. Projects may be undertaken by individuals, pairs, or larger groups but each studio participant will be responsible for producing significant individual project deliverables. Project ideas may come from the student or from the instructor; however, projects related to students’ other course deliverables will require the agreement of both instructors. Students will be required to maintain a design and development journal. This journal will be the analog of an engineering notebook or artist’s sketchbook and should contain a running account of the students design and development ideas, explorations, rationale, and other notes. The IST design and development studios are a forum for serious students to engage with the concepts, process, tools,
and materials used to envision and build software applications. Both collaboration and individual performance will be emphasized, as will experimentation, risk-taking, and enthusiasm for the process of designing and building working software applications. Students will be expected to improvise and then respond constructively to feedback from instructors and peers.

**Enforced Prerequisite at Enrollment:** C or better in IST 242

IST 261H: Application Development Design Studio I

3 Credits

Introductory design and development studio course for IST and SRA students.

IST 294: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

IST 295A: Distributed Team Project

1-3 Credits/Maximum of 3

IST 295A Distributed Team Project (3) This course offers a web-based distributed project that simulates an internship of a student in a company. Faculty gather information system design projects from industry or units within the university. These projects are announced on the web and students bid to join groups to work on the projects. Each project has a faculty mentor with an additional industrial mentor where appropriate. Student groups are formed by the mentors based on the resumes and skill sets of the students. Students bid on one project at a time until they have been selected to be a member of a project team. Membership in a group may include students from different campuses throughout the Penn State System. The majority of communication within the groups and with the mentors is to be via the Internet. This course gives a true experience in information project development. Students will be graded as a team by the faculty mentor on the quality of the project. An individual written report detailing the work accomplished during the course is required from all team members. The grade of the individual report and the team project grade form a basis for student evaluation. The objectives of the course include: (1) teaching students the importance of teamwork, project management, and oral and written communication skills; and (2) exposing students to the workplace and providing them with meaningful information and technology related tasks.

**Enforced Prerequisite at Enrollment:** IST 110

IST 295B: IST Internship

1-3 Credits/Maximum of 3

IST 295B IST Internship (1-3) This course is offered as an internship for a student within a company. Faculty and industry collaborate to specify the duties of the intern. The faculty member responsible for the course then approves the internship. The internship must consist of a minimum of 150 hours of meaningful information and technology related tasks. A written report by the student, detailing the work accomplished during the internship, is required. This report and a report from the intern supervisor form the basis for the grade. The objectives of the course include: (1) teaching students the importance of teamwork, project management, and oral and written communication skills; and (2) exposing students to the workplace and providing them with meaningful information and technology related tasks.

**Enforced Prerequisite at Enrollment:** IST 110

IST 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

IST 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

IST 298: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

IST 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

IST 301: Information and Organizations

3 Credits

Overview of organizational structures and functions. Includes information processing and analytic perspectives of organizations. IST 301 Information and Organizations (3) This course provides students the opportunity to learn and experience: 1. Applicable organization and the ways in which IT can alter and enable these activities. 2. A series of analytic techniques that students can use to investigate the effects of new IT on work and organization. 3. Examples and problems set in and drawn from a range of domains including military, medical, high technology, business and government. This course is designed around a series of ill-structured, contemporary problems that require students to develop responses by applying analytic techniques and theories of work and organization. At the end of the course, students will be able to: 1. Apply theories of work and organization as analytic techniques. 2. Conduct organizational and inter-organizational process analyses. 3. Map information flows among organizational units and actors.

**Enforced Prerequisite at Enrollment:** IST 210 and IST 220

IST 302: IT Project Management

3 Credits

Exploration and application of the basic concepts, methodologies, and tools of project management in the field of information sciences and technology. IST 302 IT Project Management (3) This course is designed to introduce and explore the basic concepts and practices of project management and help students understand how to plan and manage IT projects successfully. Throughout the course, students will be asked
to utilize course concepts, methodologies, and tools while utilizing technology applications and addressing real-world problems. Students will learn the skills necessary to define project scope, create workable project plans, and manage projects with quality, budget, and schedule in mind. The course is structured around the key phases of project lifecycle, including initiating a project, developing project plans, executing and managing a project, and closing out a project. In addition, students will be taught how to identify and address the change management and political issues associated with project management.

**Enforced Prerequisite at Enrollment:** IST 210 and IST 220

IST 310: Digital Media Metrics

3 Credits

Analysis of audience data for traditional and new media to create metrics for advertising, content marketing and audience analysis. COMM (IST) 310 Digital Media Metrics (3) The emergence of a converged marketplace where all media are now digital, including broadcasting, websites and social media, has created enormous new opportunities for advertising, promotions and content distribution. The proliferation of media has made the marketplace much more competitive, but simultaneously the availability of data too has increased significantly making possible the much more precise and segmented distribution of messages and content. For media practitioners in this new environment, a familiarity with audience data, metrics and dimensions is essential. This course is an introduction to the methods for collecting, analyzing and utilizing audience data for traditional and new media. The class will cover the fundamentals of traditional media audience analysis, web metrics, and social media metrics, specifically as they relate to audience measurement, advertising campaign evaluation and content distribution. Students will learn the methods of data collection, analysis and use for traditional broadcast media, and the transformation of these practices in the newly digitized and converged multiplatform, multiscreen environment. The course will also cover the basics of data capture for new media (at an appropriate technical level), and the use of this data for the design of metrics appropriate for various purposes such as monitoring traffic, conversions and revenue generation. The use of metrics in pricing models for advertising, sales generation and content distribution will also be covered. Students will be introduced to data sources for digital media audience analysis, with a special focus on Google Analytics. Students passing this class would be able to pass the Google Analytics Individual Qualification test.

Cross-listed with: COMM 310

IST 311: Object-Oriented Design and Software Applications

3 Credits

Introduction to object-oriented applications including applications in an Object Oriented Design (OOD) language or OOD languages. IST 311 Object-Oriented Design and Software Applications (3) IST 311 is among the courses making up the Application Design & Development option in the Baccalaureate degree in Information Sciences and Technology. This course is normally taken in the 5th or 6th semester. It is the first upper-division course in the option sequence. The course is intended to provide students with a background in object-oriented design and object-oriented application development. Students will learn the fundamentals of object-oriented analysis, design, and modeling. They will apply design concepts and develop the skills necessary to bring an idea through the different phases of the application development lifecycle. The course normally involves students working on teams to design and develop working application prototypes. Upon completion of this course, students will be able to apply object-oriented design principles using object-oriented modeling and programming languages, show how object-oriented principles increase the quality of complex applications, and begin development of the team skills necessary when developing complex systems.

**Enforced Prerequisite at Enrollment:** C or better in IST 242 or CMPSC 221

IST 331: Foundations of Human-Centered Design

3 Credits

Interdisciplinary survey of topics and methods related to the human-centered design use and usability of information systems. IST 331 Foundations of Human-Centered Design: User and System Principles (3) This course provides a focused introduction to one of the most complicated parts of information systems design: users and the contexts in which they live, work, and play. The course provides a balance between theory and practice, which are tightly intertwined in this area. Students will learn how to use social science theories about human capabilities and group behavior to predict whether an information system will be usable and useful, and they will learn about the opportunities and challenges that are associated with a wide range of emerging technologies. Students will also gain skills in designing and evaluating information systems that meet the needs of a target audience. Because the information technology design space evolves rapidly, much of the technology-related content covered in this course will evolve from year to year; however the focus throughout will be understanding and responding to the needs, capabilities and preferences of the users of interactive information systems. The format of the class may include lectures, readings, in-class or online discussions, projects, or case studies. Assessment of student performance may include short assignments, quizzes, exams, or in-depth projects.

**Enforced Prerequisite at Enrollment:** C or better in IST 240 or IST 242

IST 331H: Organization and Design of Information Systems: User and System Principles

3 Credits

Interdisciplinary survey of topics related to the use and usability of information systems.

Honors

IST 337: Technologies for Digital Entrepreneurs

3 Credits

Introduction to the tools available to IT entrepreneurs considering starting-up or looking to develop new applications. IST 337 Technologies for Digital Entrepreneurs (3) This course introduces the student to the applications, technologies, and tools for entrepreneurs engaging in or considering engaging in a start-up or running a small-to-medium size business. Although there will be some consideration of product concept development and implementation, much of the course will be devoted to the tools and infrastructure need to support a start-up up a small-to-medium size business. These concepts and skills will also support entrepreneurs looking to develop new applications to open new market opportunities. This will be a very hands-on and active class that relies on approaches such as problem-based learning (PBL), &ldquo;flipped&rdquo; classrooms, and learning by doing. Students will spend time outside class learning key concepts and time inside class applying them.
Students will have the opportunity to implement applications of the back-end technologies in support of a start-up or small- or medium-sized enterprises.

IST 341: Human Diversity in the Global Information Economy

3 Credits

Globalization, human diversity and their impacts on IT products, work, workforce, and the knowledge economy and social inclusion in general.

IST 341 Human Diversity in the Global Information Technology (3) (US;IL) This course examines the effects of human diversity on the analysis, development and use of information systems and technology. This course explores the meaning and implications of diversity. It takes a comprehensive view of diversity that builds upon the notion of 'diversity' as 'differences.' When applied to demographic characteristics of the IT workforce and IT user base, the term includes such meanings as: race, ethnicity, nationality, gender, sexual orientation, religion, socio-economic status, age and disability. The concept of diversity is also applied beyond demographic attributes to also include the characteristics of individuals that make them unique in the ways that they bring different skills, thoughts, perspectives, ideas and talents to the work place. The concept of diversity in IT work is examined from two different viewpoints: that of the 'minority' person who is interacting with the 'majority' person; and that of the 'majority' person who wants to develop greater awareness regarding successful interaction with 'minority' individuals. This course makes extensive use of problem-based learning, experiential learning, case studies, guest speakers and team work with students in other countries.

Enforced Prerequisite at Enrollment: IST 110
International Cultures (IL)
United States Cultures (US)

IST 361: Application Development Design Studio II

3 Credits

Second of two design and development studio courses for IST and SRA students. IST 361 Application Development Design Studio II (3) This studio course will provide opportunities for students to practice technical skills acquired in their previous design and development courses to date, specifically, in IST 140, Introduction to Application Development; IST 242, Intermediate and Object-Oriented Application Development; and IST 311, Object-Oriented Design and Software Applications. The course will follow the general format of experiential studios in the arts and architecture. It will be primarily largely problem-based and project oriented. Peer and instructor design critiques will be the primary feedback and assessment mechanisms. Students in the IST Software Design Studios will be expected to complete deliverables in each phase of the systems development lifecycle (i.e. problem definition, requirements analysis, design, development, test) regardless of the development paradigm employed (plan-based, agile, etc.). A key objective of this design studio will be to provide application development opportunities where students can apply knowledge and practice techniques gained from their foundation and first upper-division courses. Projects may be undertaken by individuals, pairs, or larger groups but each studio participant will be responsible for producing significant individual project deliverables. Project ideas may come from the student or from the instructor; however, projects related to students’ other coursework deliverables will require the agreement of both instructors. Students will be required to maintain a design and development journal. This journal will be the analog of an engineering notebook or artist’s sketchbook and should contain a running account of the students design and development ideas, explorations, rationale, and other notes. The IST design and development studios are a forum for serious students to engage with the concepts, process, tools, and materials used to envision and build software applications. Both collaboration and individual performance will be emphasized, as will experimentation, risk-taking, and enthusiasm for the process of designing and building working software applications. Students will be expected to improvise and then respond constructively to feedback from instructors and peers.

Enforced Prerequisite at Enrollment: C or better in IST 311

IST 389: Leadership and Technology for Instruction

1-4 Credits

Leadership in college instructional settings; teaching and learning principles; instructional technologies; and best practices in coaching, team facilitation, learning assessment. This course prepares undergraduate students for their role as Learning Assistants (LA’s) in the College of IST. In this course, LA’s will prepare to assist in instructional environments that encourage students to participate actively in their learning. LA’s will be immersed in activities that introduce them to some of the teaching methods aimed at promoting active learning in College of IST classrooms, while being prepared for leadership responsibilities such as coaching, providing feedback, evaluating, monitoring academic integrity, fostering inclusive learning environments, and supporting teams. Students will also learn about information technologies designed for managing courses and increasing student engagement. Outside of class meetings, students will serve as instructional assistants in an assigned course. They will be mentored, supervised, and evaluated on the job by their assigned faculty member.

Prerequisite: IST 110; SRA 111. Co-requisite: Employment as a Learning Assistant in the College of IST.

IST 390: Introduction to Professional Development

1 Credits

Interdisciplinary course to introduce students to the issues, concepts and skills involved in successfully transitioning into professional life. IST 390 Introduction to Professional Development (1) IST 390 focuses on introducing the students to professionalism and professional development in the field of IT. Emphasis will be placed on the theories and skills required for planning, developing, implementing, and managing professional skills. For example, students will attempt to master relationship skills such as client relationship management and interpersonal communication, business skills such as presentation planning and scheduling; leadership skills such as decision making and goal setting; and career management skills such as networking and interviewing. Additional focus will be placed on the various resources and strategies available for pursuing a successful job search. Students will be given opportunities to practice the concepts, theories, and methodologies learned in class by working in teams on real-world case studies (many derived from corporate partners). Students will be periodically assessed through examinations, case studies, individual and group assignments and projects, and other performance indicators where appropriate. The audience is students who are ready to enter the work force. For those pursuing Baccalaureate Degrees, this would mean a class standing of Junior or Senior. For those pursuing Associate Degrees, this would mean a second year standing.
IST 397: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

IST 398: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

IST 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

IST 402: Emerging Issues and Technologies
3 Credits/Maximum of 9
Introduction to emerging issues, technology forecasting and analysis; overview of emerging issues and leading technologies in IST and how they impact information systems, users, the IT labor force and society. IST 402 Emerging Issues and Technologies (3 per semester/maximum of 9) Information Sciences and Technology (IST) is a rapidly changing discipline. New issues, methods, tools, applications and terminology appear on a continual basis. A key skill is the ability to analyze new issues and assess new technologies within the context of the information age. This course prepares students to understand the difference between potential technological failures and success, fads and revolutionary technology. It also helps students to view emerging issues as an opportunity rather than a threat. Intellectual tools are provided to assist in understanding issues, assessing and forecasting technological changes for feasibility and planning in real world situations. The course provides students with: a.) A process framework for analyzing new issues and a theoretical framework to study technological and social impacts of such issues. b.) A process framework for recognizing and understanding new technologies and a theoretical framework to take advantage of such technologies. c.) Exposure to new issues and technologies. d.) Hands-on experience in studying recent technological advances in detail. The course will also provide students with the ability to: a.) Understand the concept of issue analysis and technology forecasting. b.) Recognize the important of new issues and technologies in information sciences. c.) Incorporate these new issues and technologies into an existing information systems framework. d.) Develop and implement new technology solutions, or discuss policies for addressing emerging issues. e.) Predict impacts of issues and technology on information management, users, policies, and the environment. Each time the course is offered, new issues and/or information technology areas will be explored. Examples of issues and technologies addressed include: wireless communications, security and intrusion detection, intelligent agents, web search, languages, intelligent systems, bio-informatics, advanced visualization and human-computer interactions, ubiquitous-pervasive computing, groupware, computer aided cognition, system design by global IT teams, IT outsourcing, and digital divide.

Enforced Prerequisite at Enrollment: IST 210 and IST 220

IST 402H: Emerging Issues and Technologies
3 Credits/Maximum of 9
Introduction to emerging issues, technology forecasting and analysis; overview of emerging issues and leading technologies in IST and how they impact information systems, users, the IT labor force and society.

Honors

IST 411: Distributed-Object Computing
3 Credits/Maximum of 3
Introduction to distributed-object computing and its use in client/server and real-world computing applications. This course presents the fundamental concepts of distributed-object computing, including client/server computing which is an important platform for real-world computing systems. The course focuses on design, development, and deployment of distributed systems. Students will also consider issues of managing distributed systems and the relationships between organizational processes and information-system architectures. IST 411 is an elective course for the Baccalaureate degree program in Information Sciences and Technology. Students completing the Systems Development Option may take this course to fulfill option requirements. Upon completion of this course, students will have a broad understanding of the fundamental concepts of distributed objects and distributed-computing architectures, have the ability to apply these concepts to real-world applications, and be able to design, develop, deploy, and maintain distributed applications.

Enforced Prerequisite at Enrollment: C or better in IST 311

IST 412: The Engineering of Complex Software Systems
3 Credits/Maximum of 3
Introduction to the engineering of complex software systems including software system specification, design and implementation, integration and test, and evolution. IST 412 The Engineering of Complex Software Systems (3) This course presents the fundamental concepts of the engineering of complex software systems, including iterative and agile development strategies. The course gives students insight into the full software development cycle, including design, implementation, test and quality assurance, deployment, maintenance, and project estimation and management. IST 412 is an elective course for the Baccalaureate degree program in Information Sciences and Technology. Students completing the Systems Development Option may take this course to fulfill option requirements. Upon completion of this course, students will have a broad understanding of the fundamental concepts of complex system software engineering and be able to apply these concepts to managing and developing a complex software project over the full software development cycle.

Enforced Prerequisite at Enrollment: C or better in IST 311

IST 413: Usability Engineering
3 Credits
This course addresses activities in the system development process that ensure usability. It considers the emerging concept of usability, requirements gathering and analysis, activity design, information design, interaction design, documentation design, user testing and usability evaluation. IST 413 Usability Engineering (3) The modern system development process includes concurrent engineering of usability -
features of a system that make it approachable, learnable, as well as easy and satisfying to use. Topics in the course include the emerging concept of usability, requirements gathering and analysis, the use of scenarios and claims to describe and analyze both current human practices and envisioned practices, activity design, information design, interaction design, documentation design, and user testing, including techniques for formative and summative usability evaluation.

**Enforced Prerequisite at Enrollment:** C or better in IST 331

**IST 420:** Fundamentals of Systems and Enterprise Integration

3 Credits

Introductory course on integration of information technology into different venues, including the planning, development, and implementation of the integration. IST 420 Fundamentals of Systems and Enterprise Integration (3) IST 420 focuses on introducing the student to the role of information systems and technologies in achieving a variety of system goals. Emphasis will be placed on the theories and skills required for planning, developing, implementing, and managing the integration of information technology and different systems. IST 420 is required of all Information Sciences and Technology (IST) undergraduates who have chosen the Information Technology Integration Option in their baccalaureate degree. It is the prerequisite for IST 421 which is also required for the Option. Upon completion of the course, the student will be able to recognize information technology integration. They will also understand the "business processes and information value chain" within a system, and be able to foster an understanding of the role of IT in system integration. Students will be periodically assessed through examinations, case studies, individual and group assignments and projects, and other performance indicators where appropriate.

**Enforced Prerequisite at Enrollment:** C or better in IST 240 or IST 242 and C or better in IST 301 and C or better in IST 302

**IST 421:** Advanced Enterprise Integration: Technologies and Applications

3 Credits

Advanced course on the integration of information technology into systems applications. IST 421 Advanced Enterprise Integration: Technology and Applications (3) IST 421 expands the knowledge gained in IST 420 on the theories and skills required for planning, developing, implementing, and managing information systems. IST 421 is required of all Information Sciences and Technology (IST) undergraduates who have chosen the Information Technology Integration and Application Option in their Baccalaureate degree. Upon completion of the course, the student will have expanded knowledge of information technology and systems integration issues across multiple application settings. They will also have a deeper understanding of the specific information technology (both hardware and software) that can serve as the foundation for designing systems within an organization, and have experience that fosters an understanding of the role of IT achieving system performance goals.

**Enforced Prerequisite at Enrollment:** C or better in IST 420

**IST 422:** Enterprise Architecture Foundations

3 Credits

Theoretical foundations and practice of enterprise architecture. IST 422 Enterprise Architecture Foundations (3) Enterprise Architecture is the overall framework and set of strategic objectives for the usage of technology over time across an organization. Enterprise Architecture can also be described as the top-down, strategy-driven, integrating framework that brings together and manages the business model, applications and technology. Its primary goal is to facilitate improvement and deliver business-aligned information systems. This course presents the key components and processes involved in the effective creation and governance of enterprise architectures. Students will acquire knowledge about the key foundational aspects of enterprise architecture, learn what decisions need to be made and how to make them, and be able to explain and justify their recommendations.

**Enforced Prerequisite at Enrollment:** IST 301

**IST 423:** Enterprise Information Management and Storage Architecture

3 Credits

Provide in-depth study of the concepts, issues, and technologies associated with the complex world of enterprise information and storage architecture. IST 423 Enterprise Information Management and Storage Architecture (3) This course is designed to introduce students to enterprise information storage and management concepts, issues, trends, and technologies. As a junior/senior level course, the focus will center on applying design concepts and associated technologies to real-world problems in the area of enterprise information storage and management. Existing partnerships with leading information management firms will be leveraged to provide real-world exposure to the complex enterprise information storage and management issues facing all organizations today. This course also focuses increasingly on the critical areas of information security and the emerging field of information storage virtualization. The course will mix technical details, applied value, and organizational insights of enterprise information storage and management through the use of labs, case studies, real-life problems, and team projects. This is a unique course that has generated great industry interest.

**Enforced Prerequisite at Enrollment:** IST 301

**IST 424:** Architectural Modeling of Organizations

3 Credits

Theoretical foundations and practice of enterprise modeling. IST 424 Architectural Modeling of Organizations (3) Enterprise Architecture is the overall framework and set of strategic objectives for the usage of technology over time across an organization. Enterprise Architecture can also be described as the top-down, strategy-driven, integrating framework that brings together and manages the business model, applications and technology. Its primary goal is to facilitate improvement and deliver business-aligned information systems. Effective modeling is crucial for successful EA. This course provides an exposure to the foundational concepts and practices of effective enterprise modeling for EA. Students will acquire knowledge about the key foundational knowledge in modeling different layers of the enterprise, learn what decisions need to be made and how to make them, and be able to explain and justify their models and recommendations. This course explores the use and effectiveness of architectural modeling to describe an organization and to integrate and manage IT resources strategically from an enterprise perspective. Hands-on exercises and cases studies are used to illustrate the role and effect of enterprise architecture concepts and methodologies. Emphasis is placed on understanding different architectural approaches, standards, and styles. Students will use enterprise architectural tools to develop descriptive models and understand how to integrate and manage IT within and between organizations. For each general topic area, core readings are used to define standard vocabulary, concepts
and relations, methods and criteria for evaluation, and implications for enterprise architecture. Students participate in class discussions as well as complete written assignments that focus on solidifying the understanding of the course content. Students also complete a team modeling project that is motivated by, and whose outcomes are discussed with respect to, one or more theoretical frameworks covered in the course.

**Enforced Prerequisite at Enrollment:** IST 301

IST 425: New Venture Creation

3 Credits

Via problem-based learning, teams define new business ventures to meet current market needs, develop business plans, and present to investors. ENGR 425 ENGR (MGMT/IST/ENTR) 425 Introduction to Entrepreneurship (3) The goal of ENGR (MGMT/IST/ENTR) 425 is to better prepare undergraduate students to be business leaders in adaptive, globally-minded, technology-savvy companies. The course is structured so students develop skills that are of high value in any workplace: they develop improved leadership skills, higher self-efficacy, creativity and the ability to deal with ambiguity. On course completion, students will have a working knowledge of traditional and non-traditional ways for identifying a new product or business opportunity, quantifying the potential, understanding the key competitive factors, researching the audience and producing a convincing executive summary for internal or external financing and launch. Students who want to augment the skills and knowledge from their major with the ability to refine a new product/service process in an interdisciplinary team will find ENGR (MGMT/IST/ENTR) 425 a valuable course. This is a novel problem-based learning (PBL) course, where the learning is student-centered, with faculty acting primarily in the role of facilitators. Active learning happens in this course because students develop ownership in their new business venture concept and are fully responsible for the genesis of the idea. The course leverages the on-line course management system (ANGEL) to define weekly learning objectives, support electronic delivery of assignments, robust video content with entrepreneurs is provided on CD-ROM or via ANGEL, providing additional insights into entrepreneurship. The technology or business segment focus of the class is easily adapted by using different case studies and course mentors. This will be one of two courses in the new two-course sequence for business students in entrepreneurship. This course will be accepted as a supporting course in the Engineering Entrepreneurship Minor (E-SHIP) and in the Engineering Leadership Development Minor (ELDM). ENGR (MGMT/IST/ENTR) 425 can be used as a technical elective in many of the engineering departments. It will be accepted as a Support of Option course for the Information Sciences and Technology (IST) major. This course will be offered each Fall and Spring semester with two sections each semester. Class enrollment per section will be set at 60 total.

**Enforced Prerequisite at Enrollment:** (ECON 102 or ECON 104 or ECON 14) and CAS 100

Cross-listed with: ENGR 425, MGMT 425

IST 426: Invention Commercialization

3 Credits

Working with Penn State inventions selected by the Intellectual Property Office, student teams define an optimum commercialization path for each technology. ENGR 426 ENGR (MGMT/IST/ENTR) 426 Invention Commercialization (3) The goal of ENGR (MGMT/IST/ENTR) 426 is to have students understand why invention commercialization is complicated and difficult by participating in the process. For example, the inventor rarely has insights into the markets for his/her invention, is often not interested in the details of commercialization, and can be secretive. In addition, the business and financial communities often do not take the time, or have the resources, to understand new technologies and perform complex due diligence. Thus lack of due diligence often leads to rejection of innovation because existing companies often discount new technologies from outside the company as NIH - not invented here; Effective transfer of new invention or innovation to a commercial product requires at least three different functional communities to interface: technical, legal and business. Each uses a different language, comes from different educational and cultural backgrounds, and may have an inherent distrust of the others. These functional barriers are difficult to overcome. This course teaches how these barriers can be broken down as student teams help bridge the perceived chasm between key players in the invention commercialization process. In these teams, students bring the skills and knowledge from their major to develop an invention commercialization recommendation for the Technology Transfer Office and the inventor. For example, business students focus on finance and market opportunity assessment; engineering and IST students focus on design refinements, prototyping support, and (if appropriate) making technology suggestions to the inventor. Upon completing the course, the students will have a working knowledge of different university and corporate technology or invention commercialization processes, important intellectual property management tools for inventions (patents, license agreements, option agreements) source of funding to move inventions toward product development, and delivering top quality presentations which outline the recommended commercialization path. Students who enjoy open-ended projects which involve the interplay of business and invention of who wants to work on interdisciplinary teams with the newest inventions will find this course a valuable course. NOTE: Because the inventions/products are based on Penn State faculty intellectual property, students must sign the Penn State Special Intellectual Property Agreement For Students - For Use When Assigning Intellectual Property to The Pennsylvania State University. The form can be viewed at http://guru.psu.edu/policies/RAG13.html The course will be offered both Spring and Fall semesters with an enrollment of 40 students.

**Enforced Prerequisite at Enrollment:** (ECON 102 or ECON 104 or ECON 14) and CAS 100

Cross-listed with: ENGR 426, MGMT 426

IST 431: The Information Environment

3 Credits

Survey of social environment of information technology themes: Community, sovereignty, privacy, ethics, economics, and knowledge management. IST 431 The Information Environment (3) The ways that people communicate and utilize information is being changed dramatically by new information technologies. Information and the technologies that are employed by create, organize, transger, and utilize that information in a networked environment, using such global networks as the internet or internal networks such as intranets, have become a key component of the global economy. This global environment can change the way we interact, communicate, and function on the job and in our daily lives. The new technologies also raise new economic, legal, ethical, and social issues that are of grave importance to society. IST 431 examines the overall context of the new information environment and new technical issues relating to knowledge management in the global networked environment. IST 431 is a required course in the Information, Society and Public Policy Option. There may be some overlap...
of material with COMM 405, COMM 483, COMM 485, PHIL 407, PHIL 423, PHIL 433 and PL SC 460m but none of these courses cover the same material, or approach it in the same manner. Upon completion of this course, the student will gain an appreciation of the differences between "cyberspace" and the "real" world. The student will also understand that the implementation and modern information technologies has significant social and policy implications that demand appropriate policy issues in several different contexts (globe, national, local). The student will also be able to discuss the major themes in information policy studies (e.g., community, privacy, access, economic participation, security) and be able to relate these themes to the applications of particular technologies. They will be able to describe policy frameworks and issues, as well as the ethical and social implications of these choices. Homework assignments; Socratic dialogue; analysis and write-up of case studies; assessment of group research projects and presentations; participation in on-line discussion groups; two mid-term and one final examination (objective and essay). The precise mix of evaluation components will be determined by individual instructors; a typical weighting might be exams (60%), written assignments and papers (20%), and collaborative projects (20%). IST 431 will be offered every semester at University Park. At every other campus location where the Baccalaureate degree program is offered, the course will be offered 1-2 times annually depending on demand. Student enrollment at University Park will begin at approximately 50-75 in the first year and grow to 200 over a 3-4 year time period. At other locations, enrollment should range from 25-50 annually.

Enforced Prerequisite at Enrollment: IST 210 and IST 220

IST 432: Legal and Regulatory Environment of Information Science and Technology

3 Credits

Legal environment of information technology, constitutional/political issues, intellectual property, management, e-commerce, privacy, access, computer contracting, cyberspace regulation. IST 432 Legal and Regulatory Environment of Information Science and Technology (3) The new information technologies are creating a global economy heavily dependent upon networked information, hardware, software, and electronic commerce, which calls for adaptation of existing legal and business practices. In many cases, the new technologies pose problems that existing laws or legislation are inadequate to cope with; but the complexity of the environment makes new solutions elusive. This course examines the legal, regulatory, and political environment within which intellectual property rights and examination of contracting issues, licensing of information and products, data protection, patents, cyberspace regulation, and implications for personal privacy. It also focuses on where technology is making regulation difficult by challenging previous concepts upon which our legal and regulatory systems depend.

Enforced Prerequisite at Enrollment: IST 301 or SRA 231

IST 437: Digital Design & Innovation

3 Credits

This course introduces students to design thinking, user-driven innovation and user experience, and business model implementation issues for IT-driven innovation. IST 437 Digital Design & Innovation (3) IT-driven innovation requires a deep understanding of the user, the context of the compute environment, and a systems approach to identifying critical system features. In addition, the IT-driven innovation must meet user needs in a commercially feasible manner. Students taking this class will work in teams to create a design concept and refine it through user analysis and prototyping. To get to a commercially feasible concept, students will analyze the competitive landscape and the ecosystem in which their concept will reside. Each team will express their concepts using the Business Model Canvas&dash; a tool used in both educational and professional settings &dash; to identify the value proposition and potential monetization strategies. Throughout the class, students will be introduced to tools in the IT design space through hands-on problem solving, role playing, and improvisation, among other techniques. A critical part of this course is the in-class coaching that teams will receive from the instructor, as well as guest speakers who can demonstrate the real world challenges of entrepreneurship and innovation. Frequent communication practice using techniques such as idea pitches will help students refine their ability to express their ideas more effectively.

Enforced Prerequisite at Enrollment: IST 237

IST 440: Information Sciences and Technology Integration and Problem Solving

3 Credits

Problem-based approach to technology integration by focusing on real-life problems faced by an organization. IST 440W Information Sciences and Technology Integration and Problem Solving (3) This course is the undergraduate capstone for Information Sciences and Technology majors in the Baccalaureate degree. It requires students to work collaboratively in teams of 4-6 students, with each team comprised of students from more than one option and, if possible, more than one campus. Each team is given a significant real-world problem or issue in which information technology is part of the solution. Teams will be expected to manage the project effectively and to communicate its results clearly to a variety of audiences within an organization. Major topics include: review of problem-based and case-based learning; overview of project management practices; assessment of organizational and technical issues posed by the scenario; development and testing of work plans and analysis of options; communication within the group; communication within a management environment; and presentation of results to a variety of audiences inside and outside the organization. IST students need to understand the organizational and social contexts in which technology functions. Indeed, many technology problems are multi-dimensional—they have an economic dimension, a legal dimension, a human resources dimension, and so on. This course will require students to analyze, evaluate, and test alternative solutions and to weigh their advantages and disadvantages for the organization. Students will be evaluated in three ways: by the effectiveness of their team's solution of the technical or organizational problem; by the quality of the students' written and oral presentations; and by the quality of their project management and internal communication. A substantial written paper will be required of each student and each time; in addition, each team will also construct a Web-site for sharing results. Other technologies will be used as required by the project. It is expected that membership on teams of students will be drawn from the various options in the Information Sciences and Technology major. At least nine credits (including at least one IST 300-level and one IST 400-level course) in the student's option must be completed before enrollment in IST 440W. This course should be offered every fall and spring semester beginning in the fall semester 2002. It will be taught in sections of 25 and have a total enrollment of approximately 100 per semester.

Enforced Prerequisite at Enrollment: ENGL 202C or ENGL 202D and seventh semester standing (this course is intended for seniors)
Writing Across the Curriculum

IST 441: Information Retrieval and Organization

3 Credits

The practices and foundations of access to textual and non-textual information using the principles of information retrieval and web search. Introductory course for seniors and graduate students covering the practices, issues, and theoretical foundations of organizing and analyzing information and information content for the purpose of providing access to textual and non-textual information resources. Introduces students to the principles of information storage and retrieval systems and databases. IST 441 Information Retrieval and Organization (3) This is an introductory course for Information Sciences and Technology senior and graduate students covering the practices, issues, and theoretical foundations of organizing and analyzing information and information content for the purpose of providing access to textual and non-textual information resources. This course will introduce students to the principles of information storage and retrieval systems and databases. Students will learn how effective information search and retrieval is interrelated with the organization and description of information to be retrieved. Students will also learn to use a set of tools, such as search engines, and procedures for organizing information. They will become familiar with the techniques involved in conducting effective searches of information resources.

Enforced Prerequisite at Enrollment: C or better in IST 210 and (IST 240 or IST 242)

IST 442: Information Technology in an International Context

3 Credits

International concepts to improve strategies for the design, dissemination, and use of information technology. IST 442 Information Technology in an International Context (3) (IL) IST 442 focuses on the implications of the international context for the design, diffusion and use of information technology. The course will provide students with an understanding of the three crucial IT-related characteristics of the international context: 1. information infrastructure, 2. the economic and policy environment, and 3. social and cultural structures. Students will develop analytic skills that will enable them to predict the implications of the international context for information technology and will apply these skills in a final project that addresses a problem in the areas such as information systems integration, interface design, or management of information technology projects.

Enforced Prerequisite at Enrollment: IST 110 International Cultures (IL)

IST 443: IT Professional Services Theory and Practice

3 Credits

Explores and applies the basic concepts, methodologies, tools, and techniques of consulting and professional service organizations in information sciences and technology. IST 443 IT Professional Services Theory and Practice (3) This course is designed to introduce students to basic IT professional services theories and practices, including an examination of the professional services industry. A consulting-oriented systems life cycle framework is used as the outline of the course. The phases of this framework include: problem/system analysis and evaluation, requirements definition, solution design, solution development, solution implementation, and on-going evaluation and maintenance. Students will learn how to identify and define client problems, map workflows, develop recommendations, and prototype solutions. They will be given opportunities to practice the concepts and methodologies they learn by working on real-world problems in teams for corporate clients. This course is designed around real-world problems and projects involving IT systems development, integration and implementation. In this course, the student will be a part of a consulting team that is assigned to work with a real corporate client. The student works with the other team members to define their client’s problem, map out appropriate workflows, and make recommendations for a solution. Depending on the project, the recommended solution may be prototyped or fully developed during the course.

Enforced Prerequisite at Enrollment: IST 210 and IST 220 and Enforced Concurrent: IST 302 or IST 412.

IST 444: Advanced IT Professional Services

3 Credits

Explores advanced IT professional services topics, and the unique application of consulting methods in various industry sectors. IST 444 Advanced IT Professional Services (3) This course is designed to allow students to explore in-depth IT professional services issues and strategies. The advanced topics to be covered during the semester include IT strategy consulting, consulting leadership issues, complex and/or strategic consulting methodologies, IT governance consulting, and an in-depth analysis of professional service firm operations and strategies, and the management of multiple, simultaneous projects and initiatives. This course is designed around real-world issues and projects involving problem identification, advanced research methods, IT solution development, integration, and implementation, primarily from a strategic and/or program management perspective. Furthermore, students will explore the culture, operations, and strategies of large, medium and small IT services organizations. The student will understand leadership and managerial issues associated with strategic alignment of IT and business strategies, executive-level stakeholder management, program management, IT strategic planning, and managing the political landscapes of large-scale IT consulting projects.

Enforced Prerequisite at Enrollment: IST 443

IST 445: Globalization Trends and World Issues

3 Credits

This course covers trends in globalization and their influence on U.S. policy making as well as the role of the U.S. in international issues.

Recommended Preparation: 6 credits of honors course work. Honors

IST 446: An Introduction to Building Computer/Video Games

3 Credits

An interdisciplinary course that introduces students to process and techniques involved in developing a video or computer game. IST 446 An Introduction to Building Computer/Video Games (3) The course is project driven. Students will form teams and collaborate with one another to develop an interactive immersive experience. During the course, students will be exposed to several techniques for building graphical 3D worlds, animating characters, moving the camera and lights in real-time, and building intelligent characters (using state machine-based architectures). They will also learn different techniques of interactive
storytelling, such as linear narrative, branching narrative, and adaptive narrative. Furthermore, they will be introduced to several tools that will aid in realizing their own projects and ideas, such as graphic engines (e.g. Wildtangent), and game engines (e.g. Unreal Tournament). The course is heavily project driven. Students will, in the first half of the course, learn the tools used in the development of interactive 3D environments. They will submit 2 individual assignments using these tools to develop a simple interactive environment. These individual assignments will be graded and critiqued. In the second half of the course, students will work on a game idea from generation to actual implementation. Students will be grouped in teams of three to develop a project, integrating concepts they learned through the class. They will use one or more of the tools they learned to build this project. Projects will be continuously evaluated and critiqued during game tuning sessions. In addition, projects will be formally evaluated through two prototypes that are critiqued by the class and the instructor. The students will continuously revise their designs and projects through the semester. The final version of the system is due by the end of the semester.

Enforced Prerequisite at Enrollment: C or better in IST 311 and IST 331

IST 450A: Search Engine Marketing

3 Credits/Maximum of 3

This project-oriented course provides students with the knowledge and skills necessary to conduct a sponsored research and keyword advertising-based marketing campaign. This course offers the students an opportunity to gain knowledge and hands-on experience on sponsored search and keyword advertising. In this course, students will gain knowledge and skills to advertise products and services using keyword advertising. Strategies for developing successful advertising campaigns will be discussed, including targeting potential customers based on the geo-location, applying A/B testing to identify the feasible advertising set-up, and organizing keywords with various products and services for effective management. In addition, various tools will be introduced to students for facilitating efficient and effective performance. By participating in a firm-based project, the students will acquire the experience of business consulting for advertising using current web-based techniques.

Enforced Prerequisite at Enrollment: COMM 310 or IST 310

Cross-listed with: COMM 450A

IST 450B: Digital Advertising

3 Credits

This course will explore the digital advertising "ecosystem," identify key players and trends, and review programmatic media buying. COMM (IST) 450B Digital Advertising (3) Beyond keyword advertising, digital has transformed many industry activities related to buying and delivering advertising. Information technology and big data have revolutionized the way media and content providers interact and negotiate with advertisers, agencies and third parties. This course will explore the digital advertising and media "ecosystem," identify key players and trends, lay out the basics of digital advertising campaign management, and review performance analysis and evaluation. Students passing this class will be able to take the Interactive Advertising Bureau Digital Media Sales certification exam. Students can opt to take the exam any point in time, while it's not required.

Enforced Prerequisite at Enrollment: COMM 310 or IST 310

Cross-listed with: COMM 450B

IST 451: Network Security

3 Credits

Fundamental issues and concepts of network security, network security technologies and protocols, and emerging technologies in network security. IST 451 Network Security (3) Information technology has become a key component to support critical infrastructure services in various sectors of our society. In an effort to share information and streamline operations, organizations are creating complex networked systems and opening their networks to customers, suppliers, and other business partners. Increasing network complexity, greater access, and a growing emphasis on the Internet have made information/network security a major concern for organizations. IST 451 focuses on network security. The course will provide the students with a comprehensive understanding of the fundamental issues and concepts of network security, and the mainstream network security technologies and protocols that are widely used in the real world. The course will also address emerging technologies in network security. A major component of the course will be several team-based hands-on attack-defense projects. Each project has two phases: the attack phase and the defense phase. A group may be asked to defend against the attacks enforced by another group. This course will incorporate collaborative and action-learning experiences wherever appropriate. Emphasis will be placed on developing and practicing writing and speaking skills through application of the concepts, theories and technologies that define the course.

Enforced Prerequisite at Enrollment: C or better in IST 220 and SRA 221

IST 452: Legal and Regulatory Environment of Privacy and Security

3 Credits

Exploration of legal, regulatory, public policy, and ethical issues related to security and privacy for information technology professionals in public institutions, private enterprise, and IT services. IST 452 Legal and Regulatory Environment of Privacy and Security (3) Institutional constraints on security historically focused on traditional criminal enforcement and a slow but steady increase in civil remedies through the twentieth century. Professional security protection could satisfy reasonable assurance criteria by managing legal and regulatory risks based on commonly-held understandings of burglary, theft, conversion and widely-understood but related institutional constraints in the protection of physical property. This focus retained effectiveness so long as physical security over tangible property appeared successful, even extending to the maintenance of control over mainframe computers and their peripherals. However, the proliferation of networked computers has made access and storage ubiquitous, vastly increasing the vulnerability of confidential data, private information and critical national security infrastructure. Security and privacy regulation compliance responsibility now falls much more harshly on both organizations and most of their individual personnel. These complex new duties constrain organizations in the data management industry as well as suppliers and users of data and all participants in the information supply chain, including consultants, software suppliers, applications service providers, maintenance, outsourcing and communications providers. Other factors exacerbate these liability risk management difficulties. Advances in network computer storage and use, the broadening perception of heightened value of information and the pervasive availability of rich data warehousing increase the vulnerability of data management. Risks of information theft and integrity losses as well as the explosion of privacy rights and national security concerns now require pervasive and fuller
IST 453: Legal, Regulatory, Policy Environment of Cyber Forensics

3 Credits

Legal, regulatory and public policy environment of computer and network forensics that constrain investigatory and monitoring activities in computer and network environments. IST 453 Legal, Regulatory, Policy Environment of Cyber Forensics (3) This course covers the major legal, regulatory and policy issues in computer-forensics including, pre-trail discovery, production of electronic documents (electronic data discovery or EDD), custody, EDD cost balancing, admissibility of electronic evidence, &ldquo;business records;&rdquo; expert witness roles and qualification, constitutional rights to privacy and confidentiality, privilege, litigation support, forensic service providers, document retention standards, legal constraints on electronic records management, EDD employment policies, key EDD laws, civil, criminal and regulatory procedure and evidence, litigation holds, spoliation, obstruction of justice, interaction with inside and outside service providers and counsel, EDD strategy, audit trails, and multi-disciplinary relations with computer and network forensic experts. Students are exposed to the failure and successes of particular cyber forensic techniques in the dominant legal and regulatory forums.

Enforced Prerequisite at Enrollment: IST 432

IST 454: Computer and Cyber Forensics

3 Credits

Fundamental issues and concepts of computer forensics; aspects of computer and cyber crime; methods to uncover, protect, exploit, and document digital evidence; tools, techniques, and procedure to perform computer and cyber crime investigation. IST 454 Computer and Cyber Forensics (3) Computer and communication technologies have become the key components to support critical infrastructure services in various sectors of our society. In an effort to share information and streamline operations, organizations are creating complex networked systems and opening their networks to customers, suppliers, and other business partners. Increasing network complexity, greater access, and a growing emphasis on the Internet have made information systems and network security a major concern for organizations. IST 454 focuses on security and risk management. Students will learn contemporary security issues; security management processes, architecture and models; risk analysis and management; security planning, analysis and safeguards; security policies development and administration; contingency planning, incident handling and response; and security standards and certification processes. IST 454 focuses on security and risk management. Students will learn contemporary security issues; security management processes, architecture and models; risk analysis and management; security planning, analysis and safeguards; security policies development and administration; contingency planning, incident handling and response; and security standards and certification processes. A major component of the course will be several case studies and a final team-based project. This course will incorporate collaborative and action-learning experiences wherever appropriate. Emphasis will be placed on developing and practicing writing and speaking skills through application of the concepts, theories and technologies that define the course.

Enforced Prerequisite at Enrollment: C or better in IST 220 and SRA 221

IST 456: Information Security Management

3 Credits

Contemporary Security Issues; security management processes, architecture and models; risk analysis and management; security planning, analysis and safeguards; security policies development and administration; contingency planning, incident handling and response; and security standards and certification processes. IST 456 Information Security Management (3) Communication technologies have become a key component to support critical infrastructure services in various sectors of our society. In an effort to share information and streamline operations, organizations are creating complex networked systems and opening their networks to customers, suppliers, and other business partners. Increasing network complexity, greater access, and a growing emphasis on the Internet have made information systems and network security a major concern for organizations. IST 456 focuses on security and risk management. Students will learn contemporary security issues; security management processes, architecture and models; risk analysis and management; security planning, analysis and safeguards; security policies development and administration; contingency planning, incident handling and response; and security standards and certification processes. A major component of the course will be several case studies and a final team-based project. This course will incorporate collaborative and action-learning experiences wherever appropriate. Emphasis will be placed on developing and practicing writing and speaking skills through application of the concepts, theories and technologies that define the course.

Enforced Prerequisite at Enrollment: C or better in IST 220 and SRA 221

IST 461: Database Management and Administration

3 Credits

Introduces advanced topics in database management systems that are fundamental to effective administration of enterprise information systems. IST 461 Database Management and Administration (3) The objective of the course is to enable a student to comprehend principles of database management and administration. The students will learn how data are stored (indexing), accessed (query processing), shared (currency and transactions), and controlled (security). Students will be creating and using these features in a database in the laboratory. They can then develop, use, and tune database systems and applications, utilizing advanced database management features. This course assumes basic familiarity with relational model, Entity-Relationship diagram, SQL query language, and normalization (as covered in IST 210). It builds the foundation on more advanced concepts of database systems that are fundamental to a career in database administration.

Enforced Prerequisite at Enrollment: IST 210 and IST 240
IST 462: Database Modeling and Applications
3 Credits

This course introduces advanced topics in database modeling and applications. IST 462 Database Modeling and Applications (3) The objective of the course is to enable a student to comprehend advanced database modeling and their applications. Students will model requirements using the advanced techniques and implement various applications in different domains. This course assumes basic familiarity with relational model, Entity-Relationship diagram, SQL query language, and normalization (as covered in IST 210). This course will cover more advanced topics in database modeling and database applications.

**Enforced Prerequisite at Enrollment:** IST 210 and IST 240

IST 489: Research Methods for the Information Sciences and Technology
3 Credits

Seminar course focused on approaches to studying information and communication technologies and writing theses and other research reports. IST 489H Research Methods for the Information Sciences and Technology (3) IST 489H provides students the opportunity to learn and experience: 1) Conceptualizing what are information and communications technologies. 2) Approaches to conducting research on, and reporting results of studies, of ICT. 3) The research process and its academic context. The course is designed around a series of ill-structured, contemporary, problems that require students to develop responses by applying research approaches to ICT. At the end of the course, students will be able to: 1) Apply different conceptualizations of ICT to common problems. 2) Select and initiate research on ICT. 3) Begin writing research-oriented work such as theses and papers.

**Enforced Prerequisite at Enrollment:** IST 110

Honors

IST 494: Research Project
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

IST 495: Internship
1-18 Credits/Maximum of 18

Supervised on or off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

Full-Time Equivalent Course

IST 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

IST 497: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

IST 498: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**Integrative Arts (INART)**

INART 1: The Arts
3 Credits

Develop critical perception, knowledge, and judgments through an examination of the basic concepts common among the arts.

Bachelor of Arts: Arts

General Education: Arts (GA)

INART 1H: The Arts
3 Credits

Develop critical perception, knowledge, and judgments through an examination of the basic concepts common among the arts.

Bachelor of Arts: Arts

General Education: Arts (GA)

Honors

INART 3: Reception of the Arts
3 Credits

This course considers how art uses time, space, and causality to define culture and the human condition. INART 003 Reception of the Arts (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. INART 003 approaches the study of the arts from the audience's point of view. It is designed to meet the General Education Arts requirement. The course is offered in the Fall and Spring University Park, with a typical enrollment of 50, and is available to other locations through Campus Course Exchange. There are no prerequisites, and students are assumed to have little or no background in art. As a result of taking the course, students are able to use analogy, the idea of structure, and theories of reception and communication in both art and non-art situations. The course is offered on-line, making it particularly useful for students with family and personal obligations, for older students with job obligations, and for students with handicaps limiting their access to traditional "classroom" courses. Although INART 003 is designed for potentially large enrollments, students relate to the instructor on a one-to-one basis through e-mail and interact with other students using on-line bulletin board. Writing, criticism, and analytical thinking are required. Evaluation is based on five on-line quizzes, two on-line exams, and participation in on-line discussions. Tests measure students' ability to reason, synthesize materials, and apply ideas about art to other situations. The discussion sessions expand ideas found in art to apply them to everyday life. Writing is required for the course. Students must
contribute at least three short essays and post commentary on others’ work for 20 points of the final grade. Informal e-mail conversations supplement this requirement. The course’s extensive web site includes lessons corresponding to each chapter in the text, a lexicon of difficult terms, links to other web sites, study guides, works of art, and provocative essays about art.

Bachelor of Arts: Arts
General Education: Arts (GA)

INART 5: Performing Arts
3 Credits

Introduction to music, dance, and theatre. Orientation to the aesthetics, theory, and practice of professional performance. INART 005 Performing Arts (3)(GA)(BA) This course meets the Bachelor of Arts degree requirements. INART 005 is not an “art appreciation” course in any traditional sense of the term. Rather, it is focused on the act of experience and the encouragement of critical thinking about those experiences. No effort is made to encourage students to “like” or “dislike” the things that they see and hear or to encourage them to accept the view that some experiences are more or less valuable than others. The idea, simply, is to have informed experiences in the performing arts and think about them in a critical context. Although INART 005 is designed for potentially large enrollments, students relate to the instructor on a one-to-one basis through e-mail and interact with other students using an on-line bulletin board. Writing, criticism, and analytical thinking are required. Grading in INART 005 is determined by attendance, participation in discussions, and a mid-semester and final examination. Fifty percent of the semester grade will be determined by the extent and quality of participation in weekly discussions. Thirty percent of the semester grade will be determined by the mid-semester and final examination (15% each). The final 20% of the semester grade will be based on attendance.

Bachelor of Arts: Arts
General Education: Arts (GA)

INART 10: The Popular Arts in America: Mass Media Arts
3 Credits

An introduction to the arts of the mass media with emphasis on how film, radio, television, and the print media influence and reflect society. INART 010 The Popular Arts in America: Mass Media Arts (3)(GA)(BA) This course meets the Bachelor of Arts degree requirements. INART 010 examines the history and form of the popular arts as antecedents for the development of the mass media arts of 21st century America. The primary goal of the course is to help students develop a critical and analytical approach to dealing with contemporary mass media. The course presupposes some familiarity with modern popular media and takes as its content both historical and contemporary examples as sources for analysis. While the class offers facts and data, the central focus of the course is in the theory, stylistic elements, and structural workings of media content. The pedagogical goal of this approach is to examine not just what the mass media arts are but also where they come from, how they function, and what effects they have on our culture and society. The key to this goal is understanding the naturalized ideologies imbedded in the structural form of popular culture: how the early expressions of popular culture - the minstrel shows, vaudeville, burlesque, pulp fictions, and the early cinema both shaped cultural attitudes and reflected societal notions of race, gender, and socioeconomic norms.

Class meetings consist of lectures and in-class discussions that illustrate modern critical approaches to popular culture and the terminology used in presenting critical arguments and ideological viewpoints on these art forms. Reading assignments will support classroom work by presenting students with a diversity of opinion on popular culture and significant examples of that culture in print media. Further, examples of historically significant popular mass media arts will be shown in class and then discussed in relation to the concepts and critical viewpoints covered in lectures. In addition to regular scheduled classes, students will participate in an on-line Media Journal that requires watching, listening to, and reading examples of contemporary mass media art (television programs, motion pictures, comics, graphic novels, etc.). Every two weeks, students will be required to see, read, or hear an assigned contemporary work of popular mass media art and record their critical responses on the online Media Journal that will be accessible to all other members of the class. Grades will be based on three equally weighted objective examinations that will account for 75% of the semester grade. The remaining 25% of the grade will be determined by participation in the online Media Journal.

Bachelor of Arts: Arts
General Education: Arts (GA)

INART 15: The Popular Arts in America: Performing Arts
3 Credits

The development of the performing arts of American popular culture; emphasis on popular music, dance, theatre, and variety arts. INART 015 The Popular Arts in America: Performing Arts (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. INART 015 examines the Popular performing arts and their place in American popular culture. broken into four units: popular music, popular stage dance, popular theatre, and acts like the circus and stand up comedy. The course will highlight important influences, artists, events, works, and effects such as: 1) Popular Music: This unit will trace the development of the American popular music from the emergence of the popular songwriter in the 1830s to the beginnings of rock and roll. Jazz, country, blues, and mainstream pop will be major genres examined. 2) Popular Stage Dance: This unit will cover the evolution of dance as a popular performance art from percussive dances performed in the minstrel show to rock and roll choreography in music videos. 3) Popular Theatre: This unit examines the founding forms of popular theatre (minstrelsy, vaudeville, and burlesque) and their effect on later arts like motion pictures and television. 4) Popular Variety Arts: This unit deals with those performing arts that fall outside of the broader categories of dance, music, and theatre. The circus, stand up comedy, and stage magic will be highlighted. There will be three equally weighted objective tests in the course, each covering approximately one-third of the course’s content. These examinations account for 75% of the semester grade (25% each). Students in INART 015 also participate in the Popular Arts Forum, a semester-long examination of an important contemporary issue in popular culture (cultural imperialism and censorship; sexuality in popular culture; gender, ethnicity, and race in the popular arts; etc.) that requires research, critical thinking, the formation of objective opinions, and discussion. The Popular Arts Forum is conducted online utilizing resources held on the Forum website and World Wide Web. Asynchronous online discussions on the topic will occur three times during the semester. The class will be broken into groups of fifteen students for the purpose of discussion. Participation in the Popular Music Forum will account for 25% of the
semester grade. The discussion grade will be determined by the quality of participation and degree of involvement in the discussion.

Bachelor of Arts: Arts
General Education: Arts (GA)

INART 50: The Science of Music

3 Credits

Waves, physics of sound, hearing, musical scales, musical instruments, and room acoustics. INART 050 The Science of Music (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. This course will explore the physical and acoustical bases of sound and music. The physics will include a study of vibrating systems and simple harmonic motion, wave propagation, reflection and refraction, superposition, resonant frequencies, harmonics, phase, the relationship of speed and velocity, and spectra. The acoustics portion will apply these physical properties to hearing, sound and music, covering the nature of the human auditory system, and correlations of pitch to frequency, loudness to amplitude/power/intensity, timbre to spectra and envelope. NOTE: there need be no specific math prerequisite for the course. Though high school algebra and trigonometry will be recommended, these topics will be integrated with the rest of the course material. With physical and physiological groundwork laid, the subject matter will move to purely musical areas: the construction of musical scales, the nature of consonance, dissonance, and harmony. Twelve-tone equal temperament, the basis of Western common practice music, is not an absolute, but a decision made to facilitate certain musical choices, and a compromise in terms of optimal consonance. The nature of the different instruments will then be discussed - strings, winds, brass, percussion, and voice. Different instruments naturally produce different scale types and different types of spectra. Students will learn to appreciate the inherent differences in different instrument types. The last portion of the course will return to acoustics, exploring the role that performance spaces play in the propagation and reception of sound. The shape and materials of a room determine its characteristic sound. Students will learn about how sound in large auditoriums is characterized by the balance of direct and reflected sound, the distinction between specular and diffuse reflections, the absorptive properties of different building materials, and the nature of reverberation. Smaller performance spaces are subject to standing waves, flutter echo, and comb filtering. Taking steps to avoid undesirable characteristics is often an easy matter once the nature of these characteristics is understood. Finally, an overview of perceptual psychological studies of auditory streaming will explore how the auditory system organizes sound on a primitive, unlearned level. NOTE: there need be no specific math prerequisite for the course. Though high school algebra and trigonometry will be recommended, these topics will be integrated with the rest of the course material. With physical and physiological groundwork laid, the subject matter moves to purely musical areas: the construction of musical scales, the nature of consonance, dissonance, and harmony. Twelve-tone equal temperament, the basis of Western common practice music, is not an absolute, but a decision made to facilitate certain musical choices, and a compromise in terms of optimal consonance. The nature of the different instruments is then discussed - strings, winds, brass, percussion, and voice. Different instruments naturally produce different scale types and different types of spectra. Students will learn to appreciate the inherent differences in different instrument types. The last portion of the course will return to acoustics, exploring the role that performance spaces play in the propagation and reception of sound. The shape and materials of a room determine its characteristic sound. Students learn about how sound in large auditoriums is characterized by the balance of direct and reflected sound, the distinction between specular and diffuse reflections, the absorptive properties of different building materials, and the nature of reverberation. Smaller performance spaces are subject to standing waves, flutter echo, and comb filtering. Taking steps to avoid undesirable characteristics is often an easy matter once the nature of these characteristics is understood. The final weeks cover audio technology and the distinctions between analog and digital formats. The course ends with a unit on auditory display and sonification, wherein scientific data may be presented through musical sound. INART 50Z and MUSIC 11Z are linked courses

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

INART 55: History of Electroacoustic Music

3 Credits

A history of electroacoustic music as a consequence of developments in culture and technology from 1880 to present. INART 55 History of Electroacoustic Music (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course focuses on the interrelationship and parallel development of technology, art and music from the earliest electronic devices to the current ubiquitous computer audio workstation and electronics dance music. Electronica is a multi-faceted genre that borrows from a number of past innovators. Its artists routinely acknowledge the influence, for example, of musique concrete, Karlheinz Stockhausen and the theremin, yet their audiences are often unaware of the roots of the music that occupies much of their recreational time and social energy. Electroacoustic music developed hand in hand with innovations in communications technology, which in turn influenced the way music was conceived and created. Too often, these correlations are not discussed. Both electrical engineers and musicians
use filters, without necessarily realizing that they are both using the same technology for different purposes. FM synthesis revolutionized commercial electronic instruments in the 1980s, yet few people realize that this was the same form of modulation that was the basis of much radio broadcast technology. Many innovators in electronic music started out as inventors or engineers. The creation of electroacoustic music is one of the most fertile cross-disciplinary fields of the twentieth (and now twenty-first) centuries. It has affected the production and reception of music indelibly, and is now a vital component of digital multi-media art, a leading trend of the new century. The course asks students to be aware of vital technological developments in audio (the evolution from the Edison phonograph to the CD player), electronics (the evolution from the spark gap oscillator to the vacuum tube to the transistor to the microprocessor), cultural movements (from Impressionism and Romanticism to modernism to postmodernism), and to become sensitized to the chief innovators in the field (the differences in the music of Schaeffer, Stockhausen, Carlos, Chowning, and others). They are made aware not only of names and terms, but also taught to recognize differences in the different sounds of different composers and styles. The course has been offered two semesters as a 297 offering. It is designed so that it may eventually be offered completely online. The text is online, and the listening assignments are also posted at the PSU Digital Music Library. Grading will be based on weekly quizzes that ask for definitions and short answers, four tests that require essays and identification of listening examples, and two papers focused on different compositions/composers.

Bachelor of Arts: Arts
General Education: Arts (GA)

INART 62: West African and African American Arts: from the 1960s to the present

3 Credits

An introduction to West African and African American Arts from the 1960s to the present. INART 062 West African and African American Arts: From the 1960's to the Present (3) (GA;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course focuses on the interrelationship and parallel development of arts in West Africa and the United States from the 1960s to the present. The cultural ties between the slave trading states of West Africa and the slaves and their descendents of the Americas, though weakened by over three centuries of separation, were never completely erased and the similar experiences of colonial oppression in Africa and slavery in America created expressions in art of remarkable similarity and correspondence. Although this comparable and often equivalent development in artistic expression on both sides of the Atlantic was, by and large, unrecognized and unacknowledged, the emergence of black nationalism in the 1960s reestablished the historic cultural associations between African and African American arts and created a remarkable artistic interchange that continues to the present day. The 1960s was a pivotal period for both African and African American art. The Civil Rights movement in the United States and the collapse of colonial rule in West Africa gave rise to a new sense of black identity for Africans and those of African descent and a new art that embodied and expressed that newfound identity. During the 1960s, the visual, performing, and literary arts of Africa and Black America celebrated their shared cultural heritage and found common use as instruments of political and social change. The sense of shared history and like experience on both continents influenced and informed black art in powerful ways and continues to motivate and inspire artists as they reflect and comment on their geographically separate, though spiritually linked, worlds. This course focuses on works of art drawn from many diverse traditions in both Africa and the United States and sets those works in the context of the social, political, and cultural movements that helped to create them. Examples of African and African American visual, performing, and literary arts will be examined, compared, and contrasted in order to gain insight into those works while serving as a vehicle for gaining a better understanding of the cultures that created them. INART 062 is a wholly online course that will be offered simultaneously by Penn State and Kwame Nkrumah University of Science and Technology in Ghana. This will allow students in Africa and the United States to participate as members of the same class in discussions and joint projects created on the World Wide Web. Grading will be based on participation in weekly online discussions, an objective mid-term and final, and the successful completion of a collaborative online project developed by students in both countries. INART 062 will be offered in the fall and spring semesters each year.

Bachelor of Arts: Arts
Bachelor of Arts: Other Cultures
International Cultures (IL)
United States Cultures (US)
General Education: Arts (GA)

INART 100: Seminar in Integrative Arts

3 Credits

A study of various arts with emphasis on comparison, contrast, and other aspects of interrelation. Topics will change each semester. INART 100 Seminar in Integrative Arts (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. INART 100 is a semester-long seminar that explores a theme or topic through selected works of the visual or performing arts. Various arts will be examined with emphasis on comparison, contrast, and other aspects of interrelation. Although topics will change each semester, they will always be bound to broad concerns in the arts that are shared or common. The approach will be strictly interdisciplinary with emphasis, on discussion and the direct experience of art. INART 100 is a General Education Arts offering (GA) and, for selected topics, will satisfy the Intercultural and International Competence Requirement (GI). At University Park, the course is built around twelve to thirteen motion pictures shown as part of the Palmer Museum of Art’s film series, a gallery exhibition at the Palmer, and two or three performances at the Center for the Performing Arts. Students are required to attend all of these events and showings. The film series and the gallery exhibition are free. Tickets for the two events at the Center for the Performing Arts must be purchased. Attendance will constitute 20% of the semester grade. Each week, there will be a required online discussion based on the “Commentaries” associated with the event or exhibition of that week. These “Commentaries” are included with the background information on the events and exhibitions contained in the course web site. Discussions will last for one week and all students are required to participate in all online discussions. Participation in discussions will constitute 50% of the semester grade. The remaining 30% of the semester grade will be based on a series of objective tests based on the background materials that relate to each film, performance, or gallery exhibition required in the course.

Bachelor of Arts: Arts
General Education: Arts (GA)
INART 100W: Seminar in Integrative Arts

3 Credits

A study of various arts with emphasis on comparison, contrast, and other aspects of interrelation. Topics will change each semester. INART 100W Seminar in Integrative Arts (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. INART 100W is a seminar that explores a theme or topic through selected works of the visual or performing arts. Various arts will be examined with emphasis on comparison, contrast, and other aspects of interrelation. Although topics will change each semester, they will always be bound to broad concerns in the arts that are shared or common. The approach will be strictly interdisciplinary with emphasis on writing, discussion, and the direct experience of art. INART 100w is a General Education Arts offering (GA), a writing intensive course (W), and, for selected topics, will satisfy the Intercultural and International Competence Requirement (GI). At University Park, the course is built around twelve to thirteen motion pictures shown as part of the Palmer Museum of Art’s film series, a gallery exhibition at the Palmer, and two or three performances at the Center for the Performing Arts. Students are required to attend all of these events and showings. The film series and the gallery exhibition are free. Tickets for the two events at the Center for the Performing Arts must be purchased. Attendance will constitute 20% of the semester grade. Each week, there will be a required online discussion based on the &quot;Commentaries&quot; associated with the event or exhibition of that week. These &quot;Commentaries&quot; are included with the background information on the events and exhibitions contained in the course web site. Discussions will last for one week and all students are required to participate in all online discussions. Participation in discussions will constitute 30% of the semester grade. INART 100W is a &quot;writing intensive&quot; course and, as a consequence, a major portion of the course is devoted to the acquisition of skills and practice in writing. There are three required papers in the course: one 600 word critical review, one 900-word critical opinion paper, and a final 1500-word critical opinion paper, Grading will be based on the quality of students’ critical arguments and the quality of their writing. These three papers will constitute 50% of the semester grade.

Bachelor of Arts: Arts
General Education: Arts (GA)
Writing Across the Curriculum

INART 110: The Dramatic Arts in the Mass Media

3 Credits

The place of television-radio-film drama in our culture; relationship with other art forms; standards of evaluation. INART 110 Dramatic Arts in the Mass Media (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. INART 110 examines the history and development of the dramatic arts of the mass media with a particular focus on television as the strongest exemplar of media practice. The primary goal of the course is to help students develop a critical and analytical approach to dealing with the dramatic arts of the contemporary mass media. The course presupposes some familiarity with modern popular media and takes as its content both historical and contemporary examples as sources for analysis. While the class offers facts and data, the central focus of the course in the theory, stylistic elements, and structural workings of media content. The pedagogical goal of this approach is to examine not just what the mass media arts are but also where they come from, how they function, and what effects they have on our culture and society. The key to this goal is understanding the effects and influence of dramas in the mass media on our society and its beliefs and values. Class meetings consist of lectures and in-class discussions that illustrate modern critical approaches to popular culture and the terminology used in presenting critical arguments and ideological viewpoints on the dramatic arts of the mass media. Reading assignments will support classroom work by presenting students with a diversity of opinion on mass media and the influence of television dramas and comedies. Further, examples of historically significant radio and television dramatic works will be shown in class and then discussed in relation to the concepts and critical viewpoints covered in lectures. In addition to regular scheduled classes, students will participate in an on-line Television Journal that requires watching and critically responding to assigned television programs. Each week, students will be required to watch and critically respond to assigned television programs. Their critical responses will be posted on the online Television Journal and made available to all members of the class. Grades will be based on three equally weighted objective examinations that will account for 75% of the semester grade. The remaining 25% of the grade will be determined by participation in the online Television Journal.

Bachelor of Arts: Arts
General Education: Arts (GA)

INART 115: The Popular Arts in America: Popular Music

3 Credits

An examination of the roots, development, and significance of popular music in our culture. INART 115 The Popular Arts in America: Popular Music (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. INART 115 examines the roots, development, and significance of popular music in our culture. It covers the origin of popular music in the early nineteenth century and introduces the major genres of the art: blues, jazz, country, mainstream pop, and rock and roll. The thrust of the course is sociological and cultural rather than musicological and will trace the music’s development in a historical context. The intent of the course is to provide students with a comprehensive overview of popular music, the significance of major artists in its development, and its importance in our social and cultural history. There are three equally weighted objective tests in the course, each covering approximately one-third of the course’s content. These examinations account for 75% of the semester grade (25% each). Students in INART 115 also participate in the Popular Music Forum, a semester-long examination of an important contemporary issue in popular music (censorship, copyright infringement and music piracy, music and violence, etc.) that requires research, critical thinking, the formation of objective opinions, and discussion. The Popular Music Forum is conducted online utilizing resources held on the Forum website and World Wide Web. Asynchronous online discussions on the topic will occur three times during the semester. The class will be broken into groups of fifteen students for the purpose of discussion. Participation in the Popular Music Forum will account for 25% of the semester grade. The discussion grade will be determined by the quality of participation and degree of involvement in the discussion.

Bachelor of Arts: Arts
United States Cultures (US)
General Education: Arts (GA)
INART 116: The Popular Arts in America: The History of Rock and Roll - The 1950s

3 Credits

This course examines the roots, development, and significance of rock and roll music in its first decade. INART 116 INART 116 The Popular Arts in America: The History of Rock and Roll - The 1950s (GA;US)(BA) This course meets the Bachelor of Arts degree requirements. This course is composed of eight chronologically arranged units of study that examine the major developments in early rock and roll in an historical context. Rock and roll music, especially in the 1950s, was the reflection of the dynamic cross-cultural interplay between country, gospel, rhythm and blues, and mainstream pop. Of central importance in early rock and roll was the influence of African American music and culture and the effect that African American music and culture had when brought into the mainstream. Through an examination of the foundation of emergence of rock and roll in our culture, students gain an understanding of the role played by intercultural cross-influences in shaping both our music and our cultural sensibilities. Both the content of the course and the assignments in the Popular Music Forum are directed at helping students understand, reflect upon, and critically think about the intercultural nature and effect of our musical heritage. The thrust of the course is sociological and cultural rather than musicological, and the intent of the course is to provide students with a comprehensive overview of the early development of rock and roll and its importance in our social and cultural history. Each unit of study will be accompanied by key examples of recorded music from the period of the late 1940s through the 1950s. The course includes approximately 100 important recordings for required study. Grades in INART 116 will be determined by a series of eight objective tests and four assignments in the Popular Music Forum. The Popular Music Forum will examine important issues in popular music and culture concerning or related to rock and roll in the 1950s that require research, critical thinking, the formation of objective opinions, and discussion. The Popular Music Forum is conducted online as a series of asynchronous discussions on Forum topics. The class will be broken into groups of fifteen students for the purpose of discussion. Grading will be based on a point system. There are 1200 possible points that can be earned during the course - 800 points on exams (2/3 of the final grade) and 400 points on written assignments in the Popular Music Forum (1/3 of the final grade).

Bachelor of Arts: Arts
United States Cultures (US)
General Education: Arts (GA)

INART 125: The Popular Arts in America: The History of Rock and Roll - Punk Rock

3 Credits

An examination of the roots, development, and significance of punk rock in our culture. INART 125 The Popular Arts in America: The History of Rock and Roll - Punk Rock (3) (GA;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. Punk rock was an important and historically significant genre in rock and roll music that initially developed in the United States and Great Britain in the late 1960s and has continued to the present. Through an examination of the now more than thirty-year history of punk rock in our culture and that of Great Britain, students gain an understanding of the role played by punk rock in shaping both our musical and cultural sensibilities and the historical and social movements that influenced and led to the development of punk rock as a musical genre and lifestyle. This course is composed of eight chronologically arranged units of study that examine the major developments in punk rock in an historical context. In addition to weekly text assignments, students are required to complete four assignments in the Popular Music Forum. The Popular Music Forum will examine important issues in popular music and culture concerning or related to the historical development of punk rock in both countries that require research, critical thinking, the formation of objective opinions, and discussion. The Popular Music Forum is conducted online as a series of asynchronous discussions on Forum topics. The class will be broken into groups of fifteen students for the purpose of discussion. Both the content of the course and the assignments in the Popular Music Forum are directed at helping students understand, reflect upon, and critically examine the music created in the genre and the social and cultural forces that influenced and were influenced by punk rock. The thrust of the course is sociological and cultural rather than musicological, and the intent of the course is to provide students with a comprehensive overview of the development of punk rock its importance in our social and cultural history. Each unit of study will be accompanied by key examples of recorded music. The course will include approximately 200 important recordings for required study.

Bachelor of Arts: Arts
International Cultures (IL)
United States Cultures (US)
General Education: Arts (GA)

INART 126: The Popular Arts in America: The History of Hip-Hop

3 Credits

An examination of the roots, development, and significance of hip-hop in our culture.

Cross-listed with: AFAM 126
United States Cultures (US)
General Education: Arts (GA)

INART 141N: African American Read-In Engaged Learning Experience

1-3 Credits/Maximum of 6

This course will allow students to study African American literature, culture, history, and arts in connection with an annual public event, the African American Read-In (AARI). The AARI, promoting literacy and appreciation of African American literature, is a national event established in 1990 under the auspices of the National Council of Teachers of English. It has become a regular feature of Black History Month, celebrated by community, neighborhood, and church groups as well as schools and institutions of higher education throughout the United States and elsewhere on a given Sunday and Monday in February, attracting more than a million participants annually. This course offers students an engaged learning experience in which they will produce original intellectual and artistic content to be presented publicly at an AARI event on campus. Students will study texts from a range of historical periods and/or genres, and thus gain a solid introduction to the African American literary tradition. At the same time, the primary organizing principle of the course will be a particular theme that both allows a broad and coherent overview of a significant cultural or historical topic and engages issues of cultural diversity in the United States. The specific theme, thus, will bring the study of African American literature into a broader interdisciplinary context that intersects with African...
American culture, history, identity, and the struggle for equality. Students will study texts that relate to this annual theme and participate in a relevant field trip (museum, theater, cultural site, library, etc.) to deepen their understanding of the significance and contexts of social, historical, cultural, artistic and the significance of these materials and this theme. They will then develop this knowledge through creative and critical engagements into exhibitions, presentations, or performances to communicate their insights about a particular author, text, or topic in in the African American literary tradition. As shapers of the AARI program on their campus, class members will also have a voice in designing and planning the AARI as well as a stake in its overall success. As this course necessarily spans semesters, students who enroll in the Fall course will be expected to enroll in the Spring course in order to present their projects at the AARI in February. Only students who were enrolled in the Fall course will be permitted to enroll in the Spring, as it is the culmination of the same course.

Cross-listed with: AFAM 141N, ENGL 141N
United States Cultures (US)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

INART 197: Special Topics
3 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

INART 197B: Special Topics - InterDomain
3 Credits/Maximum of 9
Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GA/GH GenEd course.

General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain

INART 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

INART 200: The Popular Arts in America: Elvis Presley - The King of Rock and Roll
3 Credits
The significance and influence of Elvis Presley as an artist and cultural force focusing on his recordings and major performances. INART 200 The Popular Arts in America: Elvis Presley - The King of Rock and Roll (3) (GA)(BA) This course meets the Bachelor of Arts degree requirement. INART 200 is composed of eight chronologically arranged units of study that trace Elvis Presley’s life; accomplishments; the significance of his art; his influence as a performer, recording artist, and motion picture star; and, perhaps most important, his place as a force and symbol of social/cultural change in the second half of the 20th century. Elvis was the principal symbol of change in a time when change was all-important. He was the first of the great rock and roll superstars, a herald of the cultural revolution of the 1960s, and the central figure in the musical revolution that brought rock and roll into the popular mainstream. He was - and is - the King of Rock and Roll and his place and importance in the cultural history of the twentieth century can never be overstated or exaggerated. The thrust of the course is sociological and cultural rather than musicological and the intent of the course is to provide students with a comprehensive overview of Elvis as an artist, his significance in the development of rock and roll, and his importance in our social and cultural history. Each unit of study will be accomplished by key examples of recorded music and video records of important performances from television and motion pictures. The course includes approximately 100 important recordings and 15 video performances for required study. Grades in INART 200 will be determined by a series of eight objective tests and four assignments in the Popular Music Forum. The Popular Music Forum will examine important issues in popular music and culture concerning or related to the life of Elvis Presley that require research, critical thinking, the formation of objective opinions, and discussion. The Popular Music Forum is conducted online as a series of asynchronous discussions on Forum topics. The class will be broken into groups of fifteen students for the purpose of discussion. Grading will be based on a point system. There are 1200 possible points that can be earned during the course - 800 points on exams (2/3 of the final grade) and 400 points on written assignments in the Popular Music Forum (1/3 of the final grade).

Bachelor of Arts: Arts
General Education: Arts (GA)

INART 203Q: Medievalism
3 Credits
In English 190Q / INART 203Q students will gain an understanding of medievalism, defined by Leslie J. Workman in 1987 as "the study of the Middle Ages, the application of medieval models to contemporary needs, and the inspiration of the Middle Ages in all forms of art and thought." As this definition suggests, understanding medievalism and, thus, the popular works students know, such as Game of Thrones and Lord of the Rings benefit from learning something about the Middle Ages and the reach of its re-mediation across various kinds of expression. Therefore, ENGL 190Q / INART 203Q begins by introducing students to medieval works and a few of the forms that characterize it. More particularly, the medieval works to be studied are those combining more than one genre, media, and/or form. For example, students will read and listen to (or sing!) medieval lyrics, read and perform short medieval plays such as Robin Hood, be introduced to manuscripts of the bestiary with its illuminations, historiated letters, and scribal copying. They also will be introduced to Romanesque and Gothic architecture. The first medievalist remediations—works adapted in other media—to be examined will be Book I of Spenser’s Faerie Queene, with the woodcut of the Redcrosse Knight and Dryden/Purcell’s King Arthur, which will introduce students to Early Modern English medievalism and how it reflects prevailing values in new combinations of old and new artistic forms. Still greater emphasis will be placed on the English Medieval Revival of the nineteenth century, including John Ruskin and the PreRaphaelites poetry, paintings, and essays, as well as William Morris’s poetry, painting and Arts and Crafts Movement. Then, as now, medievalism served multiple purposes,
including aesthetic, political, and social. To put into practice what students learn and to engage their creativity, one assignment involves hand crafting an art project to be accompanied by an artist statement. In the last part of the course, the focus shifts to contemporary medievalist arts and theory. In keeping with the contemporary direction, another assignment asks students to remediate their handcrafted medievalist work, or to create a new one, using digital resources to engage both their creativity and understanding of key medievalist concepts.

General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
Honors
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking

INART 205: Introducing the Beatles
3 Credits

The influence and achievement of the Beatles as artists focusing on their recordings and films as sociocultural artifacts. INART 205 Introducing the Beatles (3) (GA) INART 205 is composed of eight unites of study that trace the lives and work of the Beatles. The course's chronological design is arranged in order to capture the band's artistic trajectory from two-track recording and the relatively primitive Please Please Me album through the sonic heights of Revolver, Sgt. Pepper's Lonely Hearts Club Band, The White Album, and Abbey Road. This course examines the group's wide-ranging sociocultural influence in terms of music, fashion, film, gender, consumerism, and politics. The thrust of the course is interpretive in nature, with the Beatles' songs and albums receiving considerable scrutiny in terms of their composition, production, and attendant musicianship. Developments in recordings and instrument technology are germane to our understanding of the Beatles' evolving aesthetic, as is the bandmates' development as songwriters who eventually eschew issues associated with romance in order to address larger and more prescient subjects such as loneliness, oppression, nostalgia, ethics, and redemption in their music. Each unit of study will be accompanied by the analysis of key examples from the Beatles' massive recorded corpus. More than 100 songs will receive consideration, as will the group's five forays as feature-film stars. Grades in INART 205 will be determined by two objective examinations - a midterm and a final. Class participation will be a key ingredient in student performance, as will students' work on two papers. The first of such assignments will involve a shorter paper in which students address a particular aspect of the band's sociocultural emergence during their early years. The longer term paper will be researched, argumentative essay in which students will be assigned to discuss any aspect of the Beatles' career - a particular album (or series of albums), their musical influence, or their cultural impact, among other topics - and construct a mature, expansive thesis about its meaning.

General Education: Arts (GA)

INART 205H: Introducing the Beatles
3 Credits

The influence and achievement of the Beatles as artists focusing on their recordings and films as sociocultural artifacts.

General Education: Arts (GA)
American cultural history through the lens of stand-up comedy covering a span from the mid-19th through the 20th Century. Topics of consideration include the art of the joke and stand-up comedy performance, the evolution of American comedy genres and venues, the significant performers, the impact of technologies such as radio and television, as well as a variety of issues ranging from racism, ethnic, and gender stereotyping to freedom of speech and political and social change.

**Prerequisite:** sophomore standing
United States Cultures (US)
General Education: Arts (GA)

INART 226N: Critical Approaches to Hip-Hop
3 Credits

This course will examine the politics of hip-hop art and culture. To do so, we will place hip-hop in broad historical context and trace its aesthetic and cultural roots from Africa to Jamaica to 1970s New York City and then forward to 1980s gangsta rap and former President Barack Obama’s iPod. We will think through the implications of hip-hop’s addiction to Italian-American mobsters, bling, and all-things keepin’ it real. We will also search for hip-hop’s political foundations in funk records, 1960s community organizing, and poetry of the Harlem Renaissance. All the while, we will analyze the varieties of hip-hop politics by paying close attention to how hip-hoppers vie for authenticity, recognition, and power through cultural practices—b-boy/girling, graffiti art, emceeing, djing, e.g.—at odds with the State, inequality, and injustice. We will also situate hip-hop politics within the ongoing history of American social movements. To avoid over-romanticizing, we will equally examine hip-hop’s appetite for conspicuous consumption, misogyny, homophobia, trappin’, and criminality. A deep understanding of hip-hop politics, then, requires examining its contradictions as well as the ways race, class, gender, sexuality, and geography shape hip-hop—and therefore American culture, art, and identity. To get at these and other ideas, we will read, listen, and think broadly about why a full understanding of hip-hop truly matters.

**Recommended Preparations:** AMST 100; AFAM 126; INART 126
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

INART 236: Integrating Music and Animation with Technology
3 Credits

An introduction to the theory, design and creation of musical animations. For general students.

General Education: Arts (GA)

INART 258A: Fundamentals of Digital Audio
3 Credits

A thorough introduction to digital music production technologies, covering fundamentals of how digital musical information is stored, processed and transmitted. INART 258A Fundamentals of Digital Audio (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements.

**Prerequisite:** MUSIC008 or concurrent enrollment in either MUSIC131 or MUSIC132
General Education: Arts (GA)

INART 258B: Fundamentals of Digital Audio
1 Credit

A general overview of music technologies current to music educators and performers. INART 258B Fundamentals of Digital Audio (1) (GA) (BA) This course meets the Bachelor of Arts degree requirements. A general overview of music technologies current to music educators and performers, as defined by their accrediting organization. This course is meant for students who do not intend to pursue further studies in music technology. Students will be exposed to software that is meant for non-specialists, and learn basics of music recording and editing. Students complete a set of lessons, each of which features a hands-on exercise. They gain a set of technical tools that should be of immediate relevance to their careers, including basics of music recording, audio editing, Internet resources, music arranging and score preparation. This course has a significant active learning component, as all assignments are hands-on creative projects. It qualifies as a General Education Arts (GA) and a BA course.

**Concurrent:** concurrent enrollment in either MUSIC131 or MUSIC132
Bachelor of Arts: Arts
General Education: Arts (GA)

INART 295: Internship
1-18 Credits/Maximum of 18

Supervised off-campus, non-group instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

INART 296: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

INART 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
INART 298: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

INART 299: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

INART 399: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

INART 410: Early Pennsylvania Decorative Arts and Furniture
3 Credits

The study of Pennsylvania and related furniture, pottery, paintings, and decorative arts of the seventeenth, eighteenth, and early nineteenth centuries. INART (AM ST) 410 Early Pennsylvania Decorative Arts and Furniture (3)(BA) This course meets the Bachelor of Arts degree requirements. This course explores the aesthetic, cultural, and social significance of the household arts common in Pennsylvania in the seventeenth, eighteenth, and nineteenth centuries. Emphasis is placed on the major periods and styles (Puritan, William and Mary, Queen Anne, Chippendale, and Federal) as represented in furniture, pottery, paintings and decorative arts. Indigenous styles and crafts representative of Pennsylvania arts and crafts will be explored in detail. The course combines lecture and discussion with seven field trips to historic sites to provide students with the opportunity to view furniture and decorative arts within the setting of period homes. The course carries no prerequisite.

Bachelor of Arts: Arts

INART 415: Nineteenth Century Pennsylvania Architecture and Restoration
3 Credits

Interior and exterior design of early Pennsylvania architecture; understanding and evaluation of and experience in restoration. INART (AM ST) 415 Nineteenth Century Pennsylvania Architecture and Restoration (3)(BA) This course meets the Bachelor of Arts degree requirements. This course provides students with hands-on practical experience in the restoration of historic buildings of the nineteenth century. Each semester, students will research, evaluate, identify problems, and develop solutions to restore these structures in an historically correct manner. Students will then practically restore these structures and gain practical experience in the process of restoration. Major classroom topics will vary in order to meet the specific needs of the project at hand. Topics may include wood technology, structural problems and solutions, vernacular architecture, use of early tools, etc. Students will also take field trips to several restored homes to gain insight into applicable methods and approaches to restoration and gain perspective on costs and outcomes. INART 410 Early Pennsylvania Decorative Arts and Furniture is the prerequisite for this course.

Prerequisite: INART 410
Bachelor of Arts: Arts

INART 420W: Portfolio Matters: Integrative Arts Capstone
3 Credits

INART 420W: Portfolio Matters is the writing-intensive capstone course for the Integrative Arts degree. The course is based on the application of integrated learning to complex life and career questions through assignments that include self-reflection exercises, independent research, collaborative teamwork, participation in seminar-based discussions, peer critiques, resume writing, portfolio planning, and individual presentations that may include visual and written elements. The course prepares Integrative Arts majors to be able to evaluate and curate their creative, academic, and work experiences for the development of a strategic plan for a professional portfolio and resume. The course design provides students with the opportunity to use thought and creativity to develop a plan for a portfolio and resume that reflects their creative and intellectual accomplishments and the range of their capabilities. The skills, reflections, shared engagement, and written documentation of the work produced as part of the course will enhance students’ preparation for post-graduate study and career activities. Through this course, students will gain experience in the definition, articulation, and design of life and career goals and how to incorporate them into focused actions. This course provides the opportunity for individual student and program assessment. Although designed specifically for Integrative Arts majors, the course may function as an elective course for students who are intent on pursuing professional goals that involve a synthesis of learning across creative disciplines. Students who enroll in the course should be sixth-semester standing or higher and have completed at least six credits or more of 400-level or equivalent courses in ARCH, ART, A ED, ART H, DANCE, GD, INART, LARCH, MUSIC, PHOTO, THEA, COMM or ENGL.

Writing Across the Curriculum

INART 494: Research Projects
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

INART 494H: Research Projects
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Honors

INART 495: Internship
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor
Interdisciplinary Science and Business (ISB)

ISB 207: Integrating Science and Business
1 Credits

This course is designed to bring together second and third year ISB majors to discuss in-depth the Interdisciplinary Science and Business (ISB) major. ISB students are required to select one science module and one business module for the major. The first seven weeks will be used to explore the six different modules. Science modules currently include quantitative, lab sciences, and human health. Business modules currently include accounting and finance; technical sales; and operations and supply chain management. The modules covered may change to reflect changes in offering of the ISB program. Students will then explore how science and business have been integrated in industry by examining case studies. These case studies will be used to show students how business and science can be integrated to solve real world problems. Career opportunities and internships will then be explored by interacting with people whose jobs require integrating science and business and by bringing in employers who hire students with these skills, both as interns and as graduates. Finally, the last two weeks of the course will be spent exploring the future of these types of jobs, including what skills students might be interested in acquiring outside the curriculum and what future skills may be desirable.

Prerequisites: 3rd semester standing.

ISB 475W: Strategic Integration of Science & Business
3 Credits

This course will provide a capstone experience for the Interdisciplinary Science and Business BS degree. The tools of strategic management and cross-functional collaboration will be introduced and serve as a background for the design, development, and implementation of a new product or process within an existing corporation. Student teams will be provided with an industry concept and work toward the objectives of a firm sponsoring the product concept. During the course, the evaluation of the product will include the feasibility of the product or process in terms of design, manufacture, and intellectual property. This evaluation will be presented to the firm by student teams. The final deliverable will include a complete written assessment of each of the components of feasibility.

Prerequisites: 7th Semester standing; FIN 301; SCM 301; MGMT 301; MKTG 301; ISB 207

International Agriculture (INTAG)

INTAG 100: Introduction to International Agriculture
3 Credits

Ag in developing countries; contemporary crucial issues in global agriculture; emphasizing hunger and food security. INTAG 100 Introduction to International Agriculture (3) (GS,IL)(BA) This course meets the Bachelor of Arts degree requirements. This class focuses on agriculture in developing countries and frames this focus with a discussion of contemporary crucial issues facing agriculture on a global scale, emphasizing global hunger and food security. The primary goal of the course is to inform students about international agriculture, challenging them to think critically and independently about agricultural issues and development and to generate global citizens who are more aware and conversant on important contemporary challenges in the global food, agriculture, and natural resource systems. The specific objects of this course are for students to: 1) Articulate major contemporary challenges related to agrifood systems across economic, social, environmental, and political sectors; 2) Critically assess the benefits and pitfalls of different approaches to addressing global challenges in agrifood systems; 3) Understand and apply current conceptual and theoretical frameworks in agricultural development; and 4) Empower students to make more informed decisions as consumers and global citizens. This class will primarily focus on agriculture in developing countries and frame this focus within a discussion of contemporary crucial issues facing agriculture on a global scale, emphasizing hunger and food security. INTAG 100

Prerequisites: 7th semester standing; FIN 301; SCM 301; MGMT 301; MKTG 301; ISB 207

Writing Across the Curriculum

Prerequisites:

ISB 495: Internship
1-18 Credits/Maximum of 18

Supervised field experience related to the student’s major.
consists of group presentations, exams, and reading quizzes. The course is offered both fall and spring semesters.

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Social and Behavioral Sciences (GS)
GenEd Learning Objective: Critical and Analytical Thinking
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

INTAG 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
INTAG 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

INTAG 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

INTAG 298: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

INTAG 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
INTAG 397: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

INTAG 398: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

INTAG 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
INTAG 460: Food Production in Italy
1 Credits/Maximum of 1
Embedded study tour of food processing facilities abroad. D SC / INTAG 460 is designed to give upper level food science students an appreciation of how food is produced and processed abroad. Students participate in a number of production facility tours, interact with food scientists native to Italy, and gain valuable international experience. A major point of emphasis for the course is comparing and contrasting food production norms in the U.S. and in Italy. The course consists of pre-trip classes/meetings and a faculty-guided trip of Italy. Prior to the travel component of the course, students work in small groups to research a specific food product that is of economic and cultural importance to an Italian region of interest, then write reports to be presented in-country before a tour of the related product's production facility. The course integrates and builds upon core concepts in food chemistry and food microbiology; as such, FD SC / INTAG 460 is targeted towards upper-level food science undergraduate students, as well as food science graduate students.

Prerequisite: FD SC 400, FD SC 408, or permission of program

INTAG 470A: Comparing Agricultural and Food Systems in the US and France: Lecture
2.5 Credits
Explore key differences and similarities in the food and agricultural systems of the United States and France. INTAG 470A / AGBM 470A Comparing Agricultural and Food Systems in the US and France: Lecture (2.5) This course is designed to explore key similarities and differences in the food and agricultural systems of the United States and France. It introduces students to a number of overarching topics that pertain to both countries, and students explore and analyze these key issues from both countries’ perspective. These overarching topics include the structure of agricultural and environmental policies, the use agricultural land for biofuel production, organic agriculture, food safety, attitudes and policies surrounding the use of genetically modified crops, the role of large agribusiness firms, attitudes towards diet and health, and several others important topics. Students conduct background reading on these topics, hear lectures -- sometimes from guest presenters -- that frame the topics from both the U.S. and France’s perspective, and write reports on specific crops or foods that expose key similarities and differences between the two food systems. Finally, students pick one crop or food for an oral presentation that contains background information on how that crop fits into the two food systems, U.S. and France, and analyzes the key issues that relate to the overarching topics already identified. This course has two components that must be taken in partnership: 470A (FOOD SYS US/
INTAG 481: Problems in Agriculture in Tropical Areas
3 Credits

Prerequisite: INTAG100 or 3 credits in social or behavioral sciences
Cross-listed with: AGBM 470A

INTAG 470B: Comparing Agricultural and Food Systems in the United States and France: Travel
0.5 Credits

Explore key differences and similarities in the food and agricultural systems of the United States and France. INTAG 470B / AGBM 470B Comparing Agricultural and Food Systems in the US and France: Travel (0.5) This course is designed to explore key similarities and differences in the food and agricultural systems of the United States and France. It introduces students to a number of overarching food and agricultural topics that pertain to both countries, and students explore and analyze these key issues from both countries' perspective. These overarching topics include the structure of agricultural and environmental policies, the use agricultural land for biofuel production, organic agriculture, food safety, attitudes and policies surrounding the use of genetically modified crops, the role of large agribusiness firms, attitudes towards diet and health, and several other important topics. Students conduct background reading on these topics, hear lectures - sometimes from guest presenters - that frame the topics from both the U.S. and France's perspective, and write reports on specific crops or foods that expose key similarities and differences between the two food systems. Finally, students pick one crop or food for an oral presentation that contains background information on how that crop fits into the two food systems, U.S. and France, and analyzes the key issues that relate to the overarching topics already identified. This course has two components that must be taken in partnership: 470A (FOOD SYS US/FRANCE I) and 470B (FOOD SYS US/FRANCE II). The first is a classroom-based course, and meets regularly during the semester. The second is a two-week component that takes place after the end of the semester. In this second component, after traveling to France, students hear presentations from the French perspective on the overarching topics identified earlier and also explore the topics first hand via field trips to farms, wholesale markets, retail markets, and other places relevant to the French food system. This component is organized by a host university, AgroParisTech. For these two weeks, students live in dorms within the city of Paris. Knowledge of French is not required.

Prerequisite: INTAG100 or 3 credits in social or behavioral sciences
Cross-listed with: AGBM 470A

INTAG 490: Senior Seminar in International Agriculture
3 Credits

Seminar discussions on contemporary topics in global agriculture; capstone course for INTAG minor. INTAG 490 Senior Seminar in International Agriculture (3) This course is designed to meet the need for a capstone course within the International Agriculture (INTAG) minor. The course provides a range of experiential learning techniques including intensive reading and in-class discussion, practical experience through a group trip to the nation's capital, and application of the international experiences encountered through the INTAG program. Included is course content designed to provide a holistic integration of the four main INTAG study areas (Socioeconomic and Communication Systems, Animal and Plant Sciences, Natural Resources and the Environment, and Food, Health, and Nutrition). Students will learn about the current state of international agriculture through recent articles and analyses and respond in-class discussions and through written response papers. The second half of the course involves site visits to major international development organizations in Washington, D.C. (US government, international agricultural research organizations, and various NGOs) and participation in the form of an INTAG senior seminar series open to the public. This seminar series allows students to present and discuss their past (or intended) international agriculture experiences while a student at Penn State, and share with both those in the class and those outside of the class options, opinions about and critical issues in international agriculture. This seminar series will be an important tool in promoting the INTAG minor. The students will then synthesize the knowledge they have obtained both from the course and their international agriculture experiences to complete final reports which outline their understanding of the current state of international agriculture. This course is ultimately designed to facilitate the development of students to be global citizens in the agricultural arena. The course is geared towards students in their junior or senior years. Evaluation consists of class participation (20%), student-led presentation of materials (15%), response papers to readings and D.C. trip (30%); presentation at INTAG seminar series (15%) and the completion of a final paper on their understanding of the current state of international agriculture (20%). The course is offered once every academic year in the Spring semester. The course is a core requirement for the International Agriculture minor. INTAG 100 is a prerequisite.

Prerequisite: INTAG100

INTAG 495: Internship in International Agriculture
1-13 Credits

Observation of and participation in the operation and management of a University-approved international agricultural firm or international agricultural development agency.

Prerequisite: Prior approval of proposed internship plan
Full-Time Equivalent Course

INTAG 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
An appreciation of international cinema and its wide scope as an art form, inherent in international and global business. In addition, they will obtain issues as well as a foundation for approaching cross-cultural disputes of the course, students will be introduced to a wide range of international as well as Western Europe, Australia, and North America. Upon completion of the medium to enable historical and modern understandings of global issues throughout the world, and the differential role played by economics in various societies and at different stages of economic development across many nation states. This course employs film as a powerful tool to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**International Business (IB)**

**IB 199: Foreign Studies**
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

**International Business Goes to the Movies**

IB 290: International Business Goes to the Movies
1 Credits/Maximum of 3

A business elective to expose students to international and global issues through the eyes of film makers around the world. IB 290 International Business Goes to the Movies (1 per semester/maximum of 3) is an international business elective class which exposes students to international and global issues through the eyes of film makers around the world. Using film as the medium, students can evaluate differing perspectives and arguments on issues affecting business and economics in the global environment. This course is intended for students who are likely to study abroad during their PSU careers. Thus, the course attempts to prepare students for immersion in a variety of cultures, often different from the US. The course objective is to begin a broadening process of students’ world views by examining a wide range of issues captured in film around the world. Typical topics include the rise of globalization and its impact on various countries and societies, a range of cross-cultural issues and controversies inherent in competing cultural differences between peoples of various nations, the impact of American culture on social, political, economic, and legal institutions throughout the world, and the differential role played by economics in various societies and at different stages of economic development across many nation states. This course employs film as a powerful medium to enable historical and modern understandings of global issues and international perspectives. As students enter the business world and learn professions, it is imperative that they develop an understanding of how global business operates and what role it plays in shaping national and international economies. Therefore, this course is designed to provide students with a foundation for approaching cross-cultural disputes inherent in international and global business. In addition, they will obtain an appreciation of international cinema and its wide scope as an art form, as an informational source for business, and as a powerful medium for argument and debate.

**IB 296: Independent Studies**
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**IB 297: Special Topics**
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject interest.

**IB 299: Foreign Studies**
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

**IB 303: International Business Operations**
3 Credits

A survey of the major aspects of international business environment and operations with an emphasis on the cultural dimension. IB 303 International Business Operations (3) (IL) International business is important and necessary because economic isolationism has become impossible. Failure to become a part of the global market assures a nation of declining economic influence and deteriorating standards of living for its citizens. International business therefore presents more opportunities for expansion, growth, and income than does domestic business alone. This course will cover the major aspects of international business environment and operations with emphasis on its impact on the local businesses in your state. In other words, in this course you will learn why international business differs from domestic business, economic theories on international trade, and how managers deal with the uncontrollable forces such as cultural differences of international environment. In this course you will develop a global perspective through studying the impact of other countries and their peoples on society and develop skills that will enable you to interact effectively in an interdependent global community.

**Prerequisite:** fifth-semester standing

International Cultures (IL)

**IB 397: Special Topics**
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**IB 399: Foreign Studies**
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
IB 403: International Business and National Policies

3 Credits


Prerequisite: ACCTG211 , B A 301 or FIN 301

IB 404: Contemporary Issues in International Business

3 Credits

Investigation of issues in international business practice interpreted from the foundations of the social sciences. Topics will be chosen from contemporary issues in global business and economics. I B 404 Contemporary Issues in International Business (3) I B 404 enables students to study the most current topics in international and global business from the framework of the social science issues that form the framework for understanding, business decisions. The course provides structured experiences in library research and data gathering, techniques, and builds the habit of reading the international business press daily and analyzing it weekly. The class is typically organized around 3 integrative business topics that represent a spectrum of questions important to business. These include questions about finance and economics in international business, questions about people and organizations in an international environment, and questions about products (development, production, distribution of goods and services) in international business contexts. This is not an introductory course, and as such, the topics chosen should be substantive and nuanced. For example, one topic might be how the structure of franchises must be modified to reflect the property rights in a particular country, and how those property rights laws impact the value of the franchise. The second topic might be how the internationalization of the structure and role of Boards of Directors in multinational firms contribute to globalization, and challenge the cultural norms in those organizations. The third topic might be how North American firms have been forced to adjust their product packaging, in response to environmental impact laws in Germany, and how this shifts the focus of the product message from point-of-purchase to alternative media.

Prerequisite: ACCTG211 , B A 301 or FIN 301

IB 440: Globalization and Its Implications

3 Credits

This course explores the socioeconomic implications of globalization.

Prerequisite: AF AM100 or AFR 110 or PL SC003 or PL SC014 or PL SC020 or PL SC022

IB 450: The Business Environment of Europe

3 Credits

This course provides an overview of the economic, institutional, and regulatory environment in Europe at the EU and national levels. IB 450 The Business Environment of Europe (3) This course provides an overview of the business, economic, and regulatory environment in Europe at the European Union (EU) and national levels. The course examines how regional integration, through the EU, has shaped industrial, competition, monetary, and related economic policies, and how Europe's international trade and finance capabilities affect the global economy. As a result, a significant part of the course focuses on the evolution of the EU, its institutional structure, and its impact on business (both European and foreign). The course also compares business-government relations, models of capitalism, and corporate governance in individual European countries, using the United States as a basis of comparison. Particular attention is given to France, Germany, Ireland, and the United Kingdom, and how their business environments differ from each other. While the primary focus of this seminar will be on these themes, we will use articles from the Financial Times and similar publications as the basis of discussion in each class for a range of topics related to Europe. The approach taken in this course is a multidisciplinary one, with the assumption that business executives must understand the political, cultural, institutional, historical, and geographic aspects of Europe if they are to be successful in the business environment of Europe. Students are expected to be active participants in class discussion. Readings usually will include a textbook, readings packet, and a subscription to the Financial Times. Evaluation will be based on a combination of participation and attendance, exams, quizzes, a group project, and essay assignments.

Prerequisite: ACCTG211 , B A 301 or FIN 301

IB 460: International Business in Emerging Nations

3 Credits

An overview of international business strategies and economic environments of emerging nations with a specific focus on markets in China, India, and Southeast Asia.

Prerequisite: ACCTG211 ; FIN 301 or B A 301; Concurrent: I B 303

IB 470: International Development in an African Context

3 Credits

This course looks at international development from an African perspective and discusses the prospects for African economic growth in the 21st Century. With an understanding of historical events that have...
shaped the political and social landscape of modern day Africa, the economic potential of African nations will be discussed in detail. Utilizing success stories, the course introduces economic, business, social, and political issues that confront developing countries in Africa, along with solutions that have been proposed or are in use to address various development challenges. This course will provide students with the opportunity to learn first-hand about international development issues. It will introduce students to definitions of international development terms, data on international development, measures of development and development indices, as well as leading issues in International development. Using an interdisciplinary approach, the course explores some of the key development issues in sub-Saharan Africa, examines empirical findings to better understand Africa and its nations, and reviews the prospects for successful international business in this emerging growth market. Cases studies focus on successful economic growth that have emerged out of Africa and what how these successes are laying the groundwork for future international business opportunities. As such, the various components of the course are designed to promote the student's abilities to: -Describe and analyze social, economic, political elements that influence development in African countries. Students will learn that development problems, while often measured in economic terms, are multi-faceted and interrelated, thereby learn to appreciate that meaningful analysis and problem solving in international development must include different components. -Identify and analyze specific global issues, illustrating the social, economic and political context that may affect their resolution. Students will have the opportunity to experience the different facets of international development and participate, in a limited way, in efforts to address the issues.

**Prerequisite:** Fifth semester standing or higher required

**IB 480: International Real Estate Markets**

3 Credits

International perspectives on real estate as property, evaluation of land use regulations, and differences in real estate markets across countries.

**Prerequisite:** R M 303 or R M 330W

Cross-listed with: RM 480

**IB 494: Research Project**

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

**Prerequisite:** permission of the program

**IB 496: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**IB 497: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore in depth, a comparatively narrow subject interest.

**IB 499: Foreign Studies**

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

**International Cultures (IL)**

**International Studies (INTST)**

**INTST 100: Introduction to International Studies**

3 Credits

An introductory multidisciplinary course designed to familiarize students with critical international issues. INTST 100 Introduction to International Studies (3) (GS;IL)(BA) This course meets the Bachelor of Arts degree requirements. This is an interdisciplinary course designed to provide students with an introduction to a range of global issues. The course will emphasize the themes of international interdependence and globalization and their development over time. A key component of this course is cultural diversity and the connecting international and domestic issues, particularly those of race and culture. In both their written and oral work, students will be required to relate international issues to their own fields of study. The disciplines involved are mainly political science and economics, ecology, history, and cultural studies.

**Bachelor of Arts: Social and Behavioral Sciences**

**International Cultures (IL)**

**General Education: Social and Behavioral Scien (GS)**

**INTST 400: Seminar in International Studies**

3 Credits

An upper-division seminar focusing on one or two critical international issues from an interdisciplinary perspective; individual projects. INTST 400 Seminar in International Studies (3) (IL) This interdisciplinary course will offer a seminar on some current event, issue, or phenomenon that involves a large number of countries. Topics will vary each year and depend on the faculty member leading the course, but it may include subjects such as the European Union, global economic change, international pop culture, or international response to human rights violations. Both written and oral work will be assigned and graded. Students will discuss material from a variety of academic fields such as political science, economics, sociology, history, anthropology, and cultural studies.

**Prerequisite:** INTST100

International Cultures (IL)
INTST 493: International Studies

Selected topics in International Studies.

**Prerequisite:** prior participation in an Education Abroad program or international work experience, and enrollment in the International Studies major

INTST 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

INTST 494H: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Honors

INTST 495: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written or oral critique of activity required.

**Prerequisite:** Approval by International Studies or Global Studies Advisor

**Internship (INTSP)**

INTSP 295B: Internship in Business & Engineering

1-6 Credits/Maximum of 6

ALT 295B Internship in Business & Engineering (1-6) Individual exploration of practical applications of a field of study through a supervised work experience. Final analytic paper, essays, journals and oral presentation as required by the instructor. Satisfactory employer evaluation required for passing grade. Prior approval of a member of the College faculty required.

**Prerequisite:** minimum 30 credit hours; minimum 2.0 GPA; prior approval of proposed assignment(s) by instructor

INTSP 295C: Internship in Education, Human Development, & Social Sciences

1-6 Credits/Maximum of 6

ALT 295C Internship in Education, Human Development, & Social Sciences (1-6) Individual exploration of practical applications of a field of study through a supervised work experience. Final analytic paper, essays, journals and oral presentation as required by the instructor. Satisfactory employer evaluation required for passing grade. Prior approval of a member of the College faculty required.

**Prerequisite:** minimum 30 credit hours; minimum 2.0 GPA; prior approval of proposed assignment(s) by instructor

INTSP 370: Internship Preparation

1 Credits

Planning and preparation for upper-level or capstone internship experience, suited to students’ individual academic and career interests. ALT 370 Internship Preparation (1) Planning and preparation for upper-level or capstone internship experience, suited to students’ individual academic and career interests. Evaluation methods include two-three page reflective/analytic papers at the end of each segment; preparation and presentation at mock interview. This is an optional preparatory course for upper-division/senior-level internships in degree programs not offering formal internship preparation and will be offered for elective credit.

**Prerequisite:** formal acceptance into a College major; junior standing; minimum 2.0 GPA; completion of core research/skills course(s) for student’s degree program

INTSP 495: **SPECIAL TOPICS**

1-6 Credits/Maximum of 6

ALT 495A Internship in Business for non-Business Students (1-6) Individual exploration of the application of a non-business field of study in a business-related setting. Final analytic paper, essays, journals and oral presentation as required by the instructor. Satisfactory employer evaluation required for passing grade. Prior approval of a member of the College faculty required. Intended for non-Business students.

**Italian (IT)**

IT 1: Elementary Italian I

4 Credits

For beginners. Grammar, with reading and writing of simple Italian; oral and aural work stressed.

Bachelor of Arts: 2nd Foreign/World Language (All)

IT 2: Elementary Italian II

4 Credits

Grammar and reading continued; oral and aural phrases progressively increased; composition.

**Prerequisite:** IT 001

Bachelor of Arts: 2nd Foreign/World Language (All)

IT 3: Intermediate Italian

4 Credits

Advanced grammar; oral and written composition; reading of modern authors; Italian life and culture.

**Prerequisite:** IT 002

Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)
IT 10: Intensive Elementary Italian

6 Credits

Intensive Italian basic reading, writing, listening, and speaking skills stressed. Lab. Equivalent to IT 001 and half of IT 002. IT 010 Intensive Elementary Italian (6)(BA) This course meets the Bachelor of Arts degree requirements. This course is intended for students with no experience of Italian. It provides an intensive language-learning environment in which to complete 6 credits of elementary Italian (equivalent to IT 001 and the first half of IT 002). Students receive an extensive introduction to Italian grammar, speech, and culture. Evaluation methods include a variety of written and oral exercises (presentations, compositions, quizzes, exams, etc.). All work is done in Italian. The course is offered once per year. Enrollment is limited to 18. The course can count toward the completion of the Italian minor. This course prepares students for IT 020, a continuation of elementary and intermediate Italian.

Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)
Bachelor of Arts: Humanities

IT 20: Intensive Intermediate Italian

6 Credits

Continuation of Intensive Elementary Italian, building on grammar and communication skills (reading, writing, listening, and speaking). IT 020 Intensive Intermediate Italian (6)(BA) This course meets the Bachelor of Arts degree requirements. This course is for students who have successfully completed IT 010 Intensive Elementary Italian, and who seek an Intensive learning environment of Italian grammar (all aspects: reading, writing, listening, and speaking). Students learn intermediate Italian in an intensive language-learning environment. Extensive reinforcement of elementary Italian grammar (reading, writing, speaking, listening) and introduction to intermediate Italian grammar, speech, and culture through a variety of written and oral exercises. All work is done in Italian. Homework in the accompanying workbooks is assigned each week. Pronunciation practice in the language lab is also required weekly. There are also supplementary grammatical and cultural activities on the course web page. Equivalent to last half of IT 002 and all of IT 003.

Prerequisite: IT 010
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)
Bachelor of Arts: Humanities

IT 50: Italian Conversation Tutorial

1-3 Credits/Maximum of 3

Roundtable conversation practicum for students concurrently enrolled in IT 001, 002, 003, 010, or 020. May be repeated up to 3 times for credit. IT 050 Italian Conversation Tutorial (1-3)(BA) This course meets the Bachelor of Arts degree requirements. Students supplement their elementary or intermediate language classes (001, 002, 003, 010, 020) with this practicum, which has as its objective to improve pronunciation and oral conversational skills. This course must be taken concurrently with an elementary or intermediate language course and may be repeated up to three times for credit. Evaluation based on student participation (80%) and performance in oral drills and exercises (20%).

Prerequisite: Concurrent enrollment in IT 001, IT 002, IT 003, IT 010 or IT 020

Bachelor of Arts: Humanities

IT 51: Elementary Intensive Italian for Graduate Students I

3 Credits

Intensive introduction to Italian: first half of graduate intensive sequence in elementary reading, writing, speaking, listening, cultural contexts. IT 051 Elementary Intensive Italian for Graduate Students I (3)This is the first in a series of three courses designed to give students an intensive introduction to Italian. This is the first half of elementary sequence in reading, writing, speaking, listening, and cultural contexts. Students will learn the Italian vocabulary and will learn to create simple sentences. Lessons are taught in an authentic cultural context.

Prerequisite: graduate standing

IT 52: Elementary Intensive Italian for Graduate Students II

3 Credits

Continuation of Intensive Italian basic reading, writing, listening, and speaking skills stressed. Lab. Equivalent to IT 001 and half of IT 002. IT 051 Elementary Intensive Italian for Graduate Students I (3)This is the second in a series of three courses designed to give students an intensive introduction to Italian. This is the second half of graduate intensive sequence in elementary reading, writing, speaking, listening, and cultural contexts. Students will learn the Italian vocabulary. Lessons are taught in an authentic cultural context.

Prerequisite: IT 051 or equivalent, and graduate standing

IT 53: Intermediate Intensive Italian for Graduate Students

3 Credits

Continued intensive study of Italian at the intermediate level: reading, writing, speaking, listening, cultural contexts. IT 053 Intermediate Intensive Italian for Graduate Students (3)This is the third in a series of three courses designed to give students an intermediate intensive knowledge of Italian. Continued intensive study of Italian at the intermediate level: reading, writing, speaking, listening, and cultural contexts. Lessons are taught in an authentic cultural context.

Prerequisite: IT 052 or equivalent, and graduate standing

IT 83: First-Year Seminar in Italian Literature, Film, and Culture

3 Credits

Introduction to the study of Italian literature, film, and culture. IT 083S First Year Seminar in Italian Literature, Film, and Culture (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. The first-year seminar will introduce students to the study of Italian literature, film and culture in their first year at Penn State. Students will read significant texts (in English), view videos (with subtitles), listen to music and explore Italian thought and culture in general. These experiences will help prepare them for additional courses in literature and in Italian, but will also serve as an introduction to things Italian, and as a point of comparison with U.S. culture. In addition to the academic topic and issues this course, students can expect to gain a general introduction to the University as an academic community and have the opportunity to explore their responsibilities as members of that community. Students will develop an understanding of the learning tools and resources available to them including the opportunity to develop relationships with faculty and other
students who share their academic interests. This course satisfies both the first-year seminar and a General Education humanities requirement. We will offer the course once a year with enrollment limit of twenty students.

Bachelor of Arts: Humanities
International Cultures (IL)
First-Year Seminar
General Education: Humanities (GH)

IT 99: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
International Cultures (IL)

IT 110: Topics in Italian Conversation

3 Credits

Focus on intensive oral communication practice, especially aimed at preparation for study or work abroad and tourism. IT 110 Topics in Italian Conversation (3) This course focuses on intensive oral communication practice, especially in preparation for work, study, or tourism in Italy. Extensive use of video, Italian television, class debates, individual and group presentations, etc. Students should check with department for specific topics as they could vary by semester offered. Prerequisites: IT 003, IT 020, or permission of program. Course does not count toward Italian major, minor, or general education. Evaluation methods include class presentations/debates, short writing assignments, and exams.

Prerequisite: IT 003 or IT 020

IT 130: Italian Culture and Civilization

3 Credits

IT 130, Italian Culture and Civilization, examines Italian life from antiquity to the present. It is designated an International Cultures course, which aims to develop critical and analytical skills of undergraduate students through a global exploration of the historical, cultural, and political aspects of Italian society. Historical material will be studied to facilitate understanding of how Italian unity is imagined across time, and will emphasize the continuous process of fragmentation and negotiation of cultural, national, and political identity through the ages. The course traces, among other topics, the importance of the Roman Empire, the Catholic Church, the Renaissance, Italian Unification, Fascism, and contemporary immigration to Italy. Students will analyze primary texts – literature, visual art, essays and speeches, music, dramatic works, and film – to become familiar with significant aspects of Italian thought and culture. Consideration will be given to the various representative Italians such as Dante Alighieri, Leonardo Da Vinci, Niccolò Machiavelli, Galileo Galilei, and Vittorio De Sica; inclusion of lesser-known figures, such as Igiaba Scego and Amara Lakhous, will provide students with a wider range of voices that will enrich critical engagement with course themes. By the end of the course students will be able to identify and critically analyze diversity within the peninsula, and demonstrate a familiarity with the key moments, people, and products of Italian culture from antiquity to the present. Throughout the semester, students will also be encouraged to develop a critical appreciation of the influence of Italian culture on Western civilization, and demonstrate a more nuanced understanding of the country by recognizing and articulating similarities and differences among the various international cultures that have influenced, and continue to shape Italy.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

IT 131: Introduction to Italian American Culture

3 Credits

Between 1870 and 1920 over five million Italians immigrated to the United States. Of those who came, about one-third returned to Italy. Those who remained, often joined by their families, left an indelible mark on the American cultural, political, artistic, educational and social landscape. This course provides an overview of Italian emigration to America in the 19th and 20th centuries and the conditions within the United States as a destination culture. Through a study of historical, sociological, literary and cinematic texts, students will consider, among other topics: 19th Century Italy, the odyssey of immigration to and assimilation in the United States, and life in the ethnic neighborhood. The course will also look at the Mafia, forms of prejudice, and ways Italians uniquely manifested their social values in labor unions, religion and education in America. Upon successfully completing this course, students will have a solid grasp of how Italians, in becoming Americans, contributed to the rich fabric of life in the United States.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

IT 140: Italian Language & Culture for Study Abroad

3 Credits

Prepares students for study abroad in Italy through contact with language and customs. Includes pragmatic information and cultural intelligence/sensitivity.

International Cultures (IL)

IT 175: Italian Language and Culture for Embedded Experiences Abroad

3 Credits

IT175 Italian Language and Culture for Embedded Experiences Abroad, is designed for students who have little or no knowledge of Italy's language and culture. This course is linguistic and cultural preparation for students participating in an embedded experience in Italy. Properly preparing for study and travel to Italy helps students to maximize the abroad experience. The ability of students to function abroad can be greatly facilitated by an understanding of the local culture and language. Students will be introduced to key Italian social and cultural issues, pragmatic information (for travelers, students, and residents of Italy) as well as essential vocabulary terms, phrases, and pronunciation. The course also explores themes of cultural intelligence/sensitivity and proper behavior abroad. IT175 is designed to be taught as a co-requisite
for any course with an embedded experience in Italy (e.g. BIOL 475N Anatomy in Italy). With this co-requisite, particular emphasis is placed on vocabulary relevant to the embedded experiences in history of science/medicine museums, university settings and religious institutions.

International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

IT 197: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities
IT 199: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
International Cultures (IL)

IT 225N: Organized Crime in Film and Society
3 Credits

IT 225N / CRIM 225N, Organized Crime in Film & Society, examines the relationship between criminological and justice theories regarding organized crime and the portrayal of the mafia in popular Italian American film. The course follows two simultaneous threads of inquiry: an examination of historical and theoretical models of organized crime in the United States and the state and federal laws that address them; and an analysis of how such models are depicted in American films and television about the Italian American community. By the end of the course, students will gain key literacy skills by identifying varied definitions of organized crime and distinguishing between structural models, particularly La Cosa Nostra and network models. Students will also sharpen analytical and critical thinking skills through written and spoken interpretations of films and the scholarly approaches to studying organized crime (e.g. research methods). Throughout the semester students will also be able to apply knowledge of the social scientific aspects of organized crime to guide their observations and analyses of film and Italian American culture, thus refining Integrative Thinking across the humanities and social sciences.

General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

IT 230: Masterpieces of Italian Literature in English Translation
3 Credits

Emphasis on works and authors of international importance. Lectures, readings, and written work in English.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

IT 240Q: Artistic Patronage in Europe
3 Credits

This course surveys the institutions and social networks in which European fine arts were created, consumed and critiqued. Beginning with the medieval period and ranging to the early 20th century, the course will examine the variety of communities where public and private often intersected and which sponsored innovations in the arts. Often indexing social movements and political change, such communities include convents and cathedrals, royal academies and courts, coffee houses, salons, and theaters. Artists, performers, patrons, politicians, journalists, and others collaborated and competed in these spaces. Such communities could embody political and economic power, or foster resistance to it. This approach to the history of the arts in western culture puts the focus less on the individual creative genius of great composers, writers, painters, and sculptors, and more on the social exchanges and institutions that sponsored and received their work. Such an approach brings to light particularly the ways in which women played significant roles in the production and reception of culture: as salon hostesses, patronesses, and divas, women often enabled and enacted cultural production. Some examples of particular units of study might include: the German convent of Hildegard of Bingen (1098-1179), where monophonic chant and allegorical morality plays developed; the Mantuan (Italy) court of Isabella d¿Este, the first lady of the world (1474-1539) where the roots of the madrigal began and where notable painters found support and sponsorship; the French salons of Mme. Geoffrin (1699-1777) and Mme. de Staël (1766-1817); and the student residences in Madrid where avant-garde writers and artists interacted. Each unit will also consider the relationships between the aesthetic norms and values of a period and the economic and political realities of sponsorship. The course will require that students attend at least one musical performance or concert held on campus during the semester and complete a brief writing project based on that experience. This requirement will encourage students to think about their own university as a contemporary space of cultural sponsorship.

Cross-listed with: CMLIT 240Q, HIST 240Q, WMNST 240Q
International Cultures (IL)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
Honors
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

IT 296: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Humanities
IT 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
Bachelor of Arts: Humanities

IT 297I: Special Topics - InterDomain
3 Credits
Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GH/GS GenEd course.

General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain

IT 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
Bachelor of Arts: Humanities
International Cultures (IL)

IT 301: Pathways to Fluency
3 Credits
For majors, minors, and others with adequate preparation; deepening of grammatical skills, integrated conversation, composition, and reading.
IT 301 Pathways to Fluency (3) For majors, minors, and others with adequate preparation, students in this course review grammatical skills through conversation, class debates, reading, and writing assignments based on contemporary cultural materials (web sites, music lyrics, newspaper and magazine articles, etc.) Prerequisite: IT 003. Evaluation methods include class participation, in-class activities (both oral and written), composition, and exams.
Prerequisite: IT 003
Bachelor of Arts: 2nd Foreign/World Language (All)

IT 320: Introduction to Italian Culture; Food, Fashion, Family
3 Credits
Focus on the social, historical, and socio-political issues of Italy in the last two centuries. IT 320 Introduction to Italian Culture: Food, Fashion, Family (3)(BA) This course meets the Bachelor of Arts degree requirements. This course focuses on advanced grammar development in the context of social, historical, and sociopolitical issues of Italy in the last two centuries with particular emphasis on contemporary current events. Readings from newspapers, magazines, and the web on Italian geography, regional differences, Italian politics, food, and cultural traditions. Evaluation methods include exams, current events reviews, class debates, and oral presentations. This course is in Italian. It is for students who have completed IT 003 or equivalent. It will be offered once per year. Enrollment limited to 20.
Prerequisite: IT 003

Bachelor of Arts: Humanities

IT 325: Introduction to Italy's Genius
3 Credits
Focus on the art, literature, and philosophy of Italy from the Renaissance to present. In Italian. IT 325 Introduction to Italy's Genius (3) In this course students develop their advanced grammar and conversational skills through readings and class discussions of a variety of works in the Italian arts (literature, art, philosophy, etc.). Taught in Italian. Evaluation methods include class participation, exams, and writing assignments. Prerequisite: IT 003. Course counts toward the Italian major and minor. Offered once per year. Enrollment limited to 20.
Prerequisite: IT 003

IT 330W: Greatest Books of Italian Literature
3 Credits
A survey of the greatest books of Italian literature (prose, poetry, drama). Time period varies each semester. In Italian. IT 330W Greatest Books of Italian Literature (3) This course is a survey of the greatest books of Italian literature (prose, poetry, drama). Time period varies each semester, and may include early literature (St. Francis, Marco Polo, Dante, Boccaccio, Petrarch, Machiavelli, etc.) or modern authors (Vico, Goldoni, Manzoni, Foscolo, Leopardi, Pirandello, Fo, Calvino, Eco, etc.). Please check with department faculty for current offering. Taught in Italian. Course objectives are to read, discuss, and better understand the enduring relevance of Italy's literary masterpieces, while strengthening linguistic skills in writing (especially), as well as reading, speaking, and listening, through weekly or bi-weekly written reading reactions, critical notebooks, and class discussions/participation. Course is appropriate for students who have successfully completed an intermediate Italian course (such as IT 003 or 020) and counts toward the Italian major (all tracks) and minor. Successful completion of this course may permit further Italian study at the 400-level.
Prerequisite: IT 003 , IT 020 , or permission of program

Writing Across the Curriculum

IT 395: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.
Prerequisite: prior approval of proposed assignment by instructor
Bachelor of Arts: Humanities

IT 399: Foreign Study--Italian
1-12 Credits/Maximum of 12
Advanced training in Italian language skills.
Prerequisite: IT 003
International Cultures (IL)

IT 412: Theory and Practice of Translation
3 Credits
Advanced practicum in Italian explores the technical, artistic, and practical applications of translation between Italian and American
cultures. IT 412 Theory and Practice of Translation (3)(BA) This course meets the Bachelor of Arts degree requirements. This course explores the technical, artistic, and practical applications of translation between Italian and American cultures in wide variety of contexts: literature, technical writing, film subtitling, etc. Taught in Italian. Evaluation consists of reading quizzes, short translation assignments, class presentation, longer (roughly 10-page) individual final translation project. Prerequisite: Any 300-level course in Italian.

**Prerequisite:** any 300-level course in Italian
Bachelor of Arts: Humanities

IT 415: Dante

3 Credits

Readings in the Divina Commedia and the related lesser works of Dante Alighieri.

Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

IT 422: Topics in the Italian Renaissance

3 Credits

Topics vary by year and may include "Theories of Love," "Magic, Witchcraft, Alchemy, and the Emergence of Modern Science," etc. IT 422 Topics in the Italian Renaissance (3)(BA) This course meets the Bachelor of Arts degree requirements. In this course students develop their advanced language skills while pursuing study of Italian Renaissance and/or Humanist topics. Topics in Italian Renaissance literature vary by year and may include "Theories of Love," "Magic, Witchcraft, Alchemy, and the Emergence of Modern Science," etc. Check with faculty for current topic. Course may only be taken once for credit. Course counts toward the Italian major and minor. Course taught in Italian. Evaluation methods include two midterms, short reading response papers, class presentation, and final exam. Prerequisite: any 300-level Italian course.

**Prerequisite:** any Italian course at the 300-level
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

IT 430: Italian Children's Literature

3 Credits

This course, conducted in Italian, examines Italian children's books from the post-unification period (1880s) to the present day.

**Prerequisite:** any 300-level IT course

IT 450: Nineteenth-Century Italian Literature

3 Credits

Italian romanticism, Verismo and neoclassicism, their origin and development in the novel, poetry, and drama.

**Prerequisite:** any 300-level IT course
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

IT 460: Twentieth-Century Italian Literature

3 Credits

Modern and contemporary Italian prose, drama, and poetry.

**Prerequisite:** any 300-level IT course
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

IT 470: Ghosts and Otherworldly Visions in Italy c. 1300-1600

3 Credits

This course explores ghost storytelling and visions of the afterlife in early Italian literature and culture. Motivations for telling ghost stories go far beyond entertaining or inducing fear in an audience. Ghost stories can engage some of the most profound human inquiries ¿ mortality, grief, commemoration, spirituality, ethics, human imagination, and the violations of proper societal behavior. This course will explore such issues in a range of readings (poetry, short stories, diaries, and dialogues), including works by Dante, Boccaccio, Petrarch, Ficino, Machiavelli, and Ariosto. In addition to a foundational survey knowledge and contextualization of some of the greatest works of medieval/Renaissance Italian literature, successful students of this course will receive a deep understanding of the potentials of authorial power and the rhetorical strategies that storytellers use to convince or manipulate the beliefs and emotions of their readers through close study of the primary texts, active in-class discussions, practice in critical interpretation, and individual experiments in the creative composition of spirit narratives. This 3-credit course is taught in English, and no knowledge of Italian is expected.

**Prerequisite:** 5TH SEMESTER STANDING

IT 475: Modern Italian Literature and Cinema

3 Credits

Focus on silent films, fascism, WWII, Resistance, Neorealism, and reactions against Neorealism. IT 475 Modern Italian Literature and Cinema (3)(BA) This course meets the Bachelor of Arts degree requirements. This course will explore the literary, cultural, and historical backdrops behind a variety of films from Fellini's The Road, to one of the greatest spaghetti westerns ever made (Leon's Once Upon a Time in the West), to the Oscar winner for Best Foreign Film (Benigni's Life is Beautiful). Selected 19th and 20th-century prose texts also trace such issues as the individual's role in society and the use of the imagination in the representation of history. This course aims to provide students with the fundamental tools to read texts and watch films critically and intelligently while presenting an overview of some major themes of Italian culture. Students will be evaluated on three in-class exams, paper outline, final paper, and participation in class discussions/activities/debates. IT 475 is the first interdisciplinary course taught in English at the IT 400 level. The course helps satisfy the Italian minor requirement. It is also good for students who have taken IT 130 and want to know more about 20th-century Italian lit/film/culture without having to do course work in Italian. IT 475 may also be of particular interest to students of film and media studies, English or comparative literature, religious studies, and history. This course satisfies the Italian minor or bachelor of arts humanities requirements. IT 475 will be offered once a year with 40 seats per offering.

Bachelor of Arts: Humanities
IT 480: Italian Women Writers Through the Centuries
3 Credits

Analysis of the works of women authors in their historical and literary contexts. IT 480 Italian Women Writers Through the Centuries (3) Italian women have been stereotyped as the "mamma" or grandmother who cooks, prays, and idolizes her sons. Such an image does not accommodate the wide variety of experiences, perspectives, and contributions of Italian women throughout history. This seminar will explore the writings of female authors from delimited historical periods (alternating among Renaissance, 19th and 20th Centuries). Depending on time period, genres will include autobiography, poetry, historical novel, drama, film, nonfiction. Throughout the course we will consider the political and social developments in Italy with an emphasis on issues of special relevance to women. As we approach each text, we will examine such questions as: the significance of its form; the author's use of language; the ways in which masculinity and femininity are constructed; intersections with the text's historical moment; the political, philosophical and/or theological questions posed by the text; the ways in which the text inserts or distances itself from the Italian literary canon; and the text's depictions, re-evaluations and uses of history. Through their journal assignments in class discussion, students will be encouraged to reflect upon the implications of course concepts in their own culture and historical moment. Evaluation methods include participation in class discussion, journal entries, short analysis papers, and a longer (8-10 page) research paper. In Italian. Prerequisite: any 300-level Italian course. The ability to screen VHS and DVD videos is necessary. Enrollment is limited to 20, and the course will be offered at least once every four semesters.

Prerequisite: junior standing or permission of program
Cross-listed with: WMNST 480

IT 485: Italian-American Cultural Studies
3 Credits

In-depth exploration of Italian-American cultural contributions. IT 485 Italian-American Cultural Studies (3) Italian-American Cultural Studies explores the representation of self-representation of Italian-Americans that have been produced over the past century in a variety of aesthetic forms. Through analysis of literary and cinematic works, informed by readings in history and sociology, students will refine their critical reading and writing skills, come to a deeper understanding of important currents in 20th-century American history, gain a more informed appreciation of the contributions of Italian-Americans to the arts, engage critically with concepts such as "identity," "ethnicity," "gender," and "heritage." This course fulfills requirements for the major and minor in Italian, and allows students interested in Italian-American culture to undertake more in-depth and specialized study than is possible in the 100-level General Education survey offered by the department in English. Evaluation methods include participation in class discussion, short analysis papers, and a longer (8-10 page) research paper. The ability to screen VHS and DVD videos is necessary.

Prerequisite: junior standing or permission of program

Japanese (JAPNS)

JAPNS 1: Level One Japanese A
4 Credits

Introduction to modern Japanese; development of audio-lingual facility and ability to read and write Japanese without aid of romanization.

Bachelor of Arts: 2nd Foreign/World Language (All)

JAPNS 2: Level One Japanese B
4 Credits

Continuation of elementary Japanese, with emphasis on improving audio-lingual facility and strengthening reading and writing skills in modern Japanese.

Prerequisite: JAPNS001
Bachelor of Arts: 2nd Foreign/World Language (All)
JAPNS 3: Level Two Japanese A

4 Credits

Continued study of modern Japanese at elementary level; extensive audio-lingual practice for conversational fluency; reading/writing original scripts.

Prerequisite: JAPNS002
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)

JAPNS 99: Foreign Study

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

JAPNS 110: Level Two Japanese B

4 Credits

Intermediate Japanese - Continued study of modern Japanese at intermediate level; extensive audio-lingual practice for conversational fluency; reading/writing original scripts. JAPNS 110 Conversation, Reading, and Composition (3) (IL) (BA) This course meets the Bachelor of Arts degree requirements. The course offers the instruction of intermediate Japanese where students learn how to communicate and express various ideas using the Japanese language. Each chapter includes new essential vocabulary items, grammar patterns, and kanji which enable us to achieve higher overall communicative fluency in Japanese. By the end of the semester, students are able to construct grammatical structures, such as presuppositions, desire, hypothetical condition, causative, completion, regret, etc. The usage of polite expressions of humble and honorific is introduced. Various aspects of Japanese culture and customs are also discussed throughout the semester. This course fulfills the International Cultures requirement.

Prerequisite: JAPNS002
Bachelor of Arts: 2nd Foreign/World Language (All)
International Cultures (IL)

JAPNS 120: Japanese Literature in Its Cultural Context

3 Credits

Japanese literature and film from classical through contemporary times, with attention to changing cultural settings. Taught in English. This course is intended to provide an introduction to the literature of Japan from the seventh century to the postmodern era. Prior study of Japan is not required and materials will be available in English. Students will learn about major eras of Japanese literature and culture, such as the age of the Man'yoshu, the age of the Genji monogatari (The Tale of Genji), the age of No and Kyogen, the age of Wit and Learning, the age of Meiji, the age of industrialization, the postwar years, and postmodernity. The readings will include several genres, such as poetry, folktale, short story, and novel, with an emphasis on prose fiction. The course is structured so that students develop a historical/cultural perspective in order to understand the contexts that have inspired the literary works. By examining literature in its cultural contexts, students will investigate such topics as the relation between social institutions and the individual, the traditional patriarchal system, the changing roles of women, westernization, the Emperor system, and postmodern consumer culture, among others. Students will read literature and related materials from different periods, with occasional presentations of films. Class work includes some lecture but emphasizes guided discussions, group discussions, and student presentations. This participatory approach is intended to deepen appreciation of the texts, to help students understand value systems that may differ from, or else be shared with, those predominant in modern Western cultures, and to assist them in developing both analytical and expressive abilities. The course is designed to be suitable for all students generally interested in Japan, or interested in various fields of humanistic study, whether or not they have previously studied the culture of Japan.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning

JAPNS 121 Japanese Film and New Media

3 Credits

Survey of Japanese film and new media in the twentieth century and beyond, with attention to changing cultural settings. Taught in English. JAPNS 121 Japanese Film and New Media (3) (GH;IL) (BA) This course meets the Bachelor of Arts degree requirements. This course is intended to provide an introduction to modern and cutting-edge forms of cultural production in Japan from the twentieth century to the present day. Prior study of Japan is not required and materials will be available in English. Students will learn about major technologies and forms of media, including film, manga, anime, and various forms of new media (cell-phone novels, blogs, MMOGs, IM, and and Web 2.0 for instance). Readings and screenings will cover several artistic modes including formalism, historiography, documentary, period drama, and experimental works. The course, or individual units within the course, will be structured so that students develop an historical perspective, allowing them to understand the cultural contexts that have inspired the creative works under study. By examining Japanese film and new media with attention to changing cultural settings, students will investigate such topics as the relation between social institutions and the individual, the formation and expression of identity, changing gender roles and family structures, the impact of technological and economic trends on social structure, and changing climates of censorship and freedom of expression. In addition, students will learn to think critically about various media’s techniques and aesthetics of representation, and will become more engaged, critical spectators of film and related media. Class work includes some lecture but emphasizes guided discussions, group work, writing exercises, and some student presentations. This participatory approach is intended to
deepen students’ appreciation of the works, to help them understand value systems that may differ from those predominant in western cultures, and to assist students in developing both analytical and expressive abilities. Through critical reading, group discussion and interpretive writing, students will hone skills for evaluating modes of cultural production and consumption in modern Japan. The course is designed to be suitable for all students generally interested in Japan, or interested in various fields of humanistic study, whether or not they have previously studied the culture of Japan. This course is required of the Japanese major. It is designed to count as General Education, as a B.A. &quo;Other Cultures&quo; course, and as an IL &quo;International Cultures&quo; course.

Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
Honors

JAPNS 121N: Japanese Film and New Media

3 Credits

Survey of Japanese film and new media in the twentieth century and beyond, with attention to changing cultural settings. Taught in English. JAPNS 121N Japanese Film and New Media (3) (GH;GA;IL) (BA) This course meets the Bachelor of Arts degree requirements. This course is intended to provide an introduction to modern and cutting-edge forms of cultural production in Japan from the twentieth century to the present day. Prior study of Japan is not required and materials will be available in English. Students will learn about major technologies and forms of media, including film, manga, anime, and various forms of new media (cell-phone novels, blogs, MMOGs, IM, and Web 2.0 for instance). Readings and screenings will cover several artistic modes including formalism, historiography, documentary, period drama, and experimental works. The course, or individual units within the course, will be structured so that students develop an historical perspective, allowing them to understand the cultural contexts that have inspired the creative works under study. By examining Japanese film and new media with attention to changing cultural settings, students will investigate such topics as the relation between social institutions and the individual, the formation and expression of identity, changing gender roles and family structures, the impact of technological and economic trends on social structure, and changing climates of censorship and freedom of expression. In addition, students will learn to think critically about various media’s techniques and aesthetics of representation, and will become more engaged, critical spectators of film and related media. Class work includes some lecture but emphasizes guided discussions, group work, writing exercises, and some student presentations. This participatory approach is intended to deepen students’ appreciation of the works, to help them understand value systems that may differ from those predominant in western cultures, and to assist students in developing both analytical and expressive abilities. Through critical reading, group discussion and interpretive writing, students will hone skills for evaluating modes of cultural production and consumption in modern Japan. The course is designed to be suitable for all students generally interested in Japan, or interested in various fields of humanistic study, whether or not they have previously studied the culture of Japan.

Bachelor of Arts: Arts
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

JAPNS 122: Gods to Godzilla: A Survey of Japanese Culture

3 Credits

This course will examine the formation of Japanese culture through the lens of exchange and adaptation. Seeking to examine our understanding of “Japan” and “culture,” the course will explore the interplay between culture and identity, with the Japanese experience providing a viewpoint that differs from the standard Western-centric narrative in important ways. Focusing primarily on cultural studies and history, we will also consider not only how the world influenced Japan, as is the standard narrative, but also, how Japanese culture impacted other cultures, both near and far, as the country emerged from being an obscure Asian island to a cultural superpower at the beginning of the 21st century.

Cross-listed with: ASIA 122
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

JAPNS 172: Introduction to Japanese Civilization

3 Credits

This course surveys the development of civilization in Japan from ancient times to the present. Among the key goals of this course is to discuss what is distinctive about “Japanese civilization.” As a survey of Japan it includes topics such as external relations and cultural exchanges with Japan’s neighbors and the world more broadly; the nature of indigenous beliefs, Shinto and Buddhism; the making of the Japanese bureaucratic state and gentry society; the rise of the commercialized economy; the growth of Japanese culture; Tokugawa Japan, it offers a basic knowledge of the cultural, political, economic, artistic and historical background of this vital region of the world.

Cross-listed with: ASIA 172, HIST 172
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

JAPNS 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
JAPNS 199: Foreign Study--Basic Japanese
1-8 Credits/Maximum of 8
Small group instruction in spoken and written modern Japanese at the introductory level.

International Cultures (IL)

JAPNS 210: Extensive Reading in Japanese
1.5 Credits/Maximum of 12
This course consists of reading Japanese books without translation or grammar instruction in and outside of class. Students will choose books from a selection provided by the instructor, beginning at a lower level and moving gradually to higher levels under the instructor's supervision. Books may include an audio component. The instructor will select appropriate reading materials and organize them by levels, then constantly monitor students' reading behavior, occasionally giving suggestions and regularly consulting with students. The idea of this class is to learn incidentally, by encountering new words and grammatical patterns that can be understood based on context, and by reinforcing existing knowledge through increased familiarity. The emphasis is on learning the way of reading that allows you to enjoy the content of authentic but carefully selected reading materials. The course will help students develop a habit of reading at a designated time and place. Using language skills acquired in the classroom as a real communication tool will encourage use of Japanese beyond the classroom.

Prerequisite: JAPNS002
Bachelor of Arts: Other Cultures
International Cultures (IL)

JAPNS 295: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

JAPNS 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

JAPNS 296A: Independent Studies
1-18 Credits
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

JAPNS 296B: Independent Studies
1-18 Credits
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

JAPNS 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

JAPNS 299: Foreign Study--Intermediate Japanese
1-12 Credits/Maximum of 12
Small group instruction in spoken and written modern Japanese at the intermediate level.

Prerequisite: JAPNS002
International Cultures (IL)

JAPNS 399: Foreign Study
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

JAPNS 401: Level Three Japanese A
4 Credits
Further acquisition of the four language skills in Japanese—reading, writing, speaking and listening comprehension. JAPNS 401 Advanced Conversation (4) (IL) (BA) This course meets the Bachelor of Arts degree requirements. This course aims to enhance students' abilities in speaking, listening, reading, and writing. The objectives in this course are: 1) to review, reinforce, and expand the basic grammar; 2) to expand knowledge of Kanji, vocabulary and idioms; 3) to be able to speak not only in single sentences, but in dialogues to perform basic communicative functions; 4) to be able to read and understand simple essays and stories; 5) to be able to write a short composition; and 6) to be able to type Japanese on the computer.

Prerequisite: JAPNS110
Bachelor of Arts: 2nd Foreign/World Language (All)
International Cultures (IL)

JAPNS 402: Level Three Japanese B
4 Credits
Exclusively for study abroad returnees. To further develop Japanese proficiency in speaking, listening, reading, and writing. JAPNS 402 Advanced Reading (3) (IL) (BA) This course meets the Bachelor of Arts degree requirements. This course is offered exclusively to students who have studied abroad in Japan. Only primary multimedia sources (i.e., not a text book) will serve as course materials. Five classes a week will consist of reading session, multimedia presentation, and high level discussion. Intensive analysis and class discussion of multimedia materials will provide the student the opportunity to develop advanced ability to understand, construct, and express opinions and complex verbal concepts in appropriate contextual forms/modes.

Prerequisite: JAPNS401
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
JAPNS 403Y: Level Four Japanese A

4 Credits

Continuation of JAPNS 402. Aims to improve students' proficiency in all four language skills, with a special emphasis on writing. JAPNS 403Y Level Four Japanese A (4) (IL) This is a four credit course designed for those who have completed Level Three Japanese B or the equivalent. The course aims to further develop students' proficiency in all four language skills, with a special emphasis on writing. Students will study several topics such as Japanese society and Japanese literature for content-based language learning throughout the semester. For each topic variety of media will be used—newspaper articles, essays, short stories, TV programs, movies, etc. The majority of reading and writing assignments will be done outside class, with some guidance from the instructor. That will help students become more independent in studying Japanese. They will use appropriate resources such as dictionaries, reference books, online dictionaries and other online resources depending on their individual needs. Class time will be used mainly for discussions of content, feedback on writing, and presentations by students. All class activities will be conducted in Japanese. Writing exercises include short response papers on topics and summaries of literary pieces or audio visual materials. In the response papers students will reflect more deeply on certain topics, synthesize information from course materials, express their opinions, and support ideas by referring to and citing from source texts. This will help students be prepared for a longer thesis in the next course in the sequence. Discussion on the summaries will cultivate sensitivity toward words and expressions. The course will help students start building their career in Japanese. Students will familiarize themselves with and if they wish study for the Japanese Language Proficiency Test (Level N2). They will also write a resume and formal letters that could be used in job applications and practice formal spoken communication in business settings.

Prerequisite: JAPNS402
International Cultures (IL)
Writing Across the Curriculum

JAPNS 404: Level Four Japanese B

4 Credits

Continuation of JAPNS 403Y. Aims to improve students' proficiency in all four language skills through content-based language learning. JAPNS 404 Level Four Japanese B (3)(IL) This is a four credit course designed for those who have completed Level Four Japanese A or the equivalent. The course aims to further develop students' proficiency in all four language skills. Students will study several topics such as Japanese popular culture and issues in contemporary Japan for content-based language learning throughout the semester. For each topic variety of media will be used—newspaper articles, essays, short stories, TV programs, movies, etc. The majority of reading and writing assignments will be done outside class, with some guidance from the instructor. That will help students become more independent in studying Japanese. They will use appropriate resources such as dictionaries, reference books, online dictionaries and other online resources depending on their individual needs.

Prerequisite: JAPNS403Y
International Cultures (IL)

JAPNS 410: Japanese Through Manga

3 Credits

The course aims to expand students' knowledge and application of Japanese language beyond elementary and intermediate textbooks through the use of manga (graphic novels). JAPNS 410 Japanese Through Manga (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course is a three credit course designed for those who wish to expand their knowledge in Japanese and application of it beyond typical elementary and intermediate textbooks. The course will use manga, the format of which helps students understand the story line, the setting, and the thoughts and emotions of the main characters. Given quick interactions between manga characters and onomatopoeia that accompany pictures, students will learn natural daily communications of Japanese. Class discussions will also cover relevant customs, manners, cultural values, socio-historical context, and social perspectives along with language use. The exact texts will vary from instructor to instructor, and may include film and new media in addition to a primary focus on manga. The course will serve as a gateway to the further exploration of Japanese authentic texts and audio visual materials. The prerequisite is JAPNS 110. Students who have successfully completed JAPNS 110, JAPNS 401, or JAPNS 402 are encouraged to take the course. Students who have finished JAPNS 403Y or JAPNS 404 may also take the course.

Prerequisite: JAPNS110 or equivalent
Bachelor of Arts: Other Cultures
International Cultures (IL)

JAPNS 426: Early Modern Japan

3 Credits

Japanese history from 1580-1880. ASIA 474 (HIST 474, JAPNS 426) Early Modern Japan (3) Japan's Tokugawa period can be difficult to grasp. It resembles a modern society in many respects but operated according to a logic of social organization different from that of most modern states. There was a collective sense of national identity, but its characteristics differed significantly from modern forms of Japanese identity. Moreover, modern ideologies have contributed to the characterization of early modern Japan as a rigid society and of the country as a whole having been isolated from the rest of the world. The main purpose of this course is to afford students the opportunity to study early modern Japan in detail and, insofar as possible, on its own terms. Through readings in primary and secondary sources, and through the evaluation of visual images, this seminar-style course will deepen students' knowledge of Japan and serve as basis for comparative study of other early modern societies. Although the course investigates classic areas of historical study such as institutional development and foreign relations, the emphasis is on social and environmental history. The course encourages students to think about a range of approaches to the past and to think about the ways our contemporary biases influence the ways we understand the past.

Prerequisite: HIST 172 , HIST 174 , JAPNS120 or JAPNS121
Cross-listed with: ASIA 474, HIST 474

JAPNS 430: Japan in the World

3 Credits

Study of Japan's foreign relations and position in the international community from the early 19th century to the present. ASIA (JAPNS) 430
Japan in the World (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will examine Japan's foreign relations and changing position in the international community, from the rethinking of relations with the Western world in the early nineteenth century to its emergence as a pop culture superpower in the present day. The course will explore the structures of international relations, such as imperialism and international organizations, with the Japanese experience providing a viewpoint that differs from the standard Western-centric narrative in important ways. We will also consider the development of alternative methods of diplomacy, including cultural exchange and economic and technical assistance.

**Prerequisite:** JAPNS 120; JAPNS 121; ASIA 100; ASIA 101; ASIA 102; ASIA 105; ASIA 172; ASIA 175; ASIA 185; HIST 172; HIST 175; HIST 185; 5th Semester standing
Cross-listed with: ASIA 430
Bachelor of Arts: Other Cultures
International Cultures (IL)

JAPNS 431: Courty Japan

3 Credits

Focused study of aristocratic society and culture of Heian period Japan. JAPNS 431 (ASIA 431) Courty Japan (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. The Heian period of Japanese history saw the apex of a refined court culture. Through readings of primary and secondary sources, this seminar-style course will explore the activities, norms, and structures of courtly society in Japan, from the centralization of imperial power in the 8th century through the court's political marginalization in the late 12th century. We will pay particular attention to religion, the arts, politics and governances, gender, and the gradual rise of samurai power in the shadows of the court. This course is intended to provide an introduction to the political, social, economic, and cultural life of the Heian court of ancient Japan. The goals of the class are not only to gain an understanding of a time and place far removed from our own, but also to develop the skill of building such an understanding through primary and secondary sources, both written and visual. Students in this class will take on the role of historian or literary critic themselves, thinking critically about assigned texts and making their own interpretations of their meanings. Through reading, discussions, and writing, students will enhance their ability to think critically and to express their ideas clearly in both speech and writing. The course is intended to deepen students' appreciation of the cultural production of ancient Japan, to help them understand value systems that may differ from those predominant in western cultures, and to assist students in developing both analytical and expressive abilities. Through critical reading, group discussion and interpretive writing, students will hone skills for evaluating modes of cultural production and consumption in premodern and modern Japan. Evaluation will be through means such as in-class presentations, short writing assignments, midterms or quizzes, one analytic paper (3-7 pages), and in-class/on-line participation and discussion. The course is designed to be suitable for all students generally interested in Japan, or interested in various fields of humanistic study.

**Prerequisites:** ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 104; ASIA 172; ASIA 174; ASIA 175; ASIA 185; CMLIT 4; HIST 172; HIST 174; HIST 175; HIST 185; JAPNS 120; JAPNS 121; RLST 104; 5th Semester standing
Cross-listed with: ASIA 432
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

JAPNS 433: Traveling Voices

3 Credits

Transnational Writings of Japan: from Modern to Contemporary Eras . JAPNS 433 (ASIA 433) Traveling Voices (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. Through literary and visual texts from modern to contemporary eras, this seminar-style course will explore a wide range of narrative voices of Japan, created by writers who are physically or figuratively dispersed in many directions within, towards, and away from Japan, and who therefore problematize "Japanese-ness" by dealing with cultural situations (e.g. identities, marginality) in their writings. Some Prior Study of Japan (JAPNS 120, JAPNS 121, or HIST 172) is required. Students will explore the rich cultural diversity in Japan and the Japan diaspora, and develop a further understanding of historical border crossings between Japan/East Asia and Americas/the West. They will become more aware of the reciprocal and transformative cross-cultural interactions in languages, literature, religions, economics, ideas, or political formations. They will learn how to think critically, in speech and writing, and develop writing analytic skills appropriate to

will be available in English. Students will learn about subjects like the causes of violence, culturally acceptable ways of resolving conflict, obligations of victor toward vanquished, expectations regarding the memory of the war dead, the ideal of the warrior as a cultural figure, and historical roles that Japanese warriors have played in ages of peace. Readings and screenings will cover several genres, such as film, historiography, history, documentary, classical epic, modern novel, and excerpts from Japanese history textbooks (in translation). The course, or individual units within the course, will be structured so that students develop an historical perspective, allowing them to understand the cultural contexts that have generated attitudes toward war and the warrior in Japan. In addition, students will learn to think critically about various media's techniques and aesthetics of representation, and will become more engaged, critical investigators of literature and related media. Readings and in-class discussion will focus on the image of the warrior as a cultural icon, exploring the many ways in which popular understandings of the warrior have changed over time, for instance, as popularized dramatics began to idealize warriors as moral exemplars in the late medieval period, and then as historical realities made the position of the warrior itself redundant in the early modern era. Class work includes some lecture but emphasizes guided discussions, group work, writing exercises, and some student presentations. This participatory approach is intended to deepen students’ appreciation of the works, to help them understand value systems that may differ from those predominant in western cultures, and to assist students in developing both analytical and expressive abilities. Through critical reading, group discussion and interpretive writing, students will hone skills for evaluating modes of cultural production and consumption in premodern and modern Japan. Evaluation will be through means such as in-class presentations, short writing assignments, midterms or quizzes, one analytic paper (3-7 pages), and in-class/on-line participation and discussion. The course is designed to be suitable for all students generally interested in Japan, or interested in various fields of humanistic study.

**Prerequisites:** ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 104; ASIA 172; ASIA 174; ASIA 175; ASIA 185; CMLIT 4; HIST 172; HIST 174; HIST 175; HIST 185; JAPNS 120; JAPNS 121; RLST 104; 5th Semester standing
Cross-listed with: ASIA 432
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

JAPNS 433: Traveling Voices

3 Credits

Transnational Writings of Japan: from Modern to Contemporary Eras . JAPNS 433 (ASIA 433) Traveling Voices (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. Through literary and visual texts from modern to contemporary eras, this seminar-style course will explore a wide range of narrative voices of Japan, created by writers who are physically or figuratively dispersed in many directions within, towards, and away from Japan, and who therefore problematize "Japanese-ness" by dealing with cultural situations (e.g. identities, marginality) in their writings. Some Prior Study of Japan (JAPNS 120, JAPNS 121, or HIST 172) is required. Students will explore the rich cultural diversity in Japan and the Japan diaspora, and develop a further understanding of historical border crossings between Japan/East Asia and Americas/the West. They will become more aware of the reciprocal and transformative cross-cultural interactions in languages, literature, religions, economics, ideas, or political formations. They will learn how to think critically, in speech and writing, and develop writing analytic skills appropriate to
their final paper project. Evaluation will depend on specific instructor practice, but will certainly emphasize guided discussions, some student presentations (alone or/group), and writing exercises (especially final research project). A sample guideline might look like this: Class Participation/discussion, Response papers, Informal Presentation (pair or group up to three), Mid-term exam, Final paper presentation, Final Project

Prerequisites: ASIA 4; ASIA 100; ASIA 102; ASIA 172; ASIA 175; CMLIT 4; HIST 172; HIST 175; JAPNS 120; JAPNS 121; 5th Semester standing
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

JAPNS 434: Beyond Anime

3 Credits

The visual, tactile, and literary arts play key roles in how modern nation-states make sense of themselves and how they make sense of other nations. Japan provides one key example through which to observe the use and function of art to create not only the image and identity of a nation and national culture, but also the image and identity of other national cultures. In recent years, Japanese popular culture has been reborn around the world. A global generation has grown up watching anime and reading manga in Spanish, Chinese, Russian, and English. Beyond Anime is designed to contextualize the recent appropriation and dissemination of Japanese popular culture through the cyclical history of such appropriations through the modern period. In this way, the course will explore the precursors, antecedents, and contexts to our present cultural moment. Through film, photography, posters, matchbook-labels, textiles, industrial design, novels, and myriad other popular media, this seminar-style study of Japanese popular visual culture will help students see Japanese visual arts in terms that are local to Japanese aesthetics and through those that transcend local cultures. Drawing on the long history of illustrated narrative from scrolls to chapbooks, through film and photo essay, this course confronts the exoticist notion that Japan’s arts have always placed a disproportionately heavy emphasis on the visual. Through comparative readings of cultural and visual material from Japan, this course will raise questions of aesthetic, cultural, and national difference. Specific topics will vary with instructor, but may include: the rendering of three dimensional space through perspective, the use of pictures in the service of narrative versus the use of pictures as narrative, and how notions of negative space promise deep insight and risk crass stereotypes.

Prerequisite: ASIA 4; ASIA 100; ASIA 101; ASIA 102; ASIA 104; ASIA 172; ASIA 174; ASIA 175; CMLIT 4; HIST 172; HIST 174; HIST 175; JAPNS 120; JAPNS 121; RLST 104; 5th Semester standing
Bachelor of Arts: Other Cultures
International Cultures (IL)

JAPNS 450: Introduction to Classical Japanese

3 Credits

Basic patterns and structures of Classical Japanese from its development in the 6th century through usage in the 20th century. JAPNS 450 Introduction to Classical Japanese (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course is an introduction to the basic grammar and stylistic idiosyncrasies of classical Japanese (bungo). Students will be guided through an examination of key syntactical structures and will be asked to apply their knowledge in order to read, translate, and discuss various texts from the classical, medieval, and early modern periods. In addition to gaining familiarity with standard reference materials (such as dictionaries of classical Japanese), students will also gain a working knowledge of the styles and themes of major works of pre-modern Japanese literature. Successful completion of this course will give students the fundamental skills necessary to read texts composed prior to the 1900’s and to engage in research in the field of pre-modern Japanese studies. With this training and knowledge concerning the development of the Japanese language, students will increase their proficiency in modern Japanese and their overall knowledge of Japanese culture and literature. Prior study of modern Japanese is required (with proficiency equivalent to successful performance in JAPSN 402). The purpose of the course is to make bungo (literary Japanese) accessible to as many students as possible. Classical Japanese first appeared in the 6th and 7th centuries and was used to write a wide variety of texts up until the mid-20th century. Knowledge of it is very useful to anyone interested in studying Japanese history, literature, philosophy, politics, art, or culture. The course offers a systematic introduction to the grammar of Classical Japanese, while also presenting Classical Japanese and Modern Japanese as part of a linguistic and cultural continuum.

Prerequisite: JAPNS402 or equivalent
Bachelor of Arts: Foreign/World Lang (12th Unit)
International Cultures (IL)

JAPNS 452: Contemporary Japan: Cultures, Lifestyles, Trends

3 Credits/Maximum of 6

Survey of aspects of modern Japanese society; includes readings from Japanese newspapers, magazines, and fiction; topics may vary each semester. JAPNS 452 Contemporary Japan: Cultures, Lifestyles, Trends (3 per semester/maximum of 6) (IL) (BA) This course meets the Bachelor of Arts degree requirements. This course orientates students to cultural issues and trends in contemporary Japan, and the way that those issues and trends are explored in literature, film, newspapers and magazines. The course examines a selection of Japanese-language materials from an array of genres, modes of representation, and historical settings. Focusing on the postwar era to present (1945), this course introduces various aspects of contemporary Japanese culture, from literary works of the postwar experience to recent popular culture, including anime (animated movies) and manga (graphic novels). Each work is discussed in terms of its own literary or artistic merit, the social context that produced it, its position within the larger trends of literary development in Japan, and its relevance for the modern reader. This course is designed for (prospective) Japanese major or minor students interested in broadening their knowledge of Japanese culture and society as well as for students who wish to compare other cultures and literatures they have studied with those of Japan.

Prerequisite: JAPNS401
Bachelor of Arts: 2nd Foreign/World Language (All)
International Cultures (IL)

JAPNS 453: Japanese Film

3 Credits/Maximum of 6

Selected films and directors representing various aspects of Japanese culture and cinema; topics may vary each semester. JAPNS 453 Japanese Film (3 per semester/maximum of 6) (IL) (BA) This course meets the Bachelor of Arts degree requirements. This class will be a seminar-style study of Japanese culture, texts, and language as seen through the lens of Japanese cinema. The goal is to deepen the students’ understanding of diverse aspects of Japanese life, history, and culture.
while developing language skills. Typical class sessions may involve watching sections of film (with or without English subtitles); working with listening comprehension; engaging with student presentations (in Japanese) on studios, directors, or actors; discussing Japanese film history; and analyzing film stills for aesthetic qualities. Participants will be required to view and discuss films in Japanese (with or without English subtitles). Viewing’s will be accompanied by secondary readings (at least some of which may be in Japanese). We will also be discussing the films and readings in the context of nation, identity, history, sociology and culture. Exercises will range from group discussion, web-based research in Japanese and English, presentations, essays and film analysis. Students must prepare for class by reading the material carefully, taking notes, writing down questions, and being ready to take part in lively conversations. Course discussion will take place primarily or exclusively in Japanese. This course satisfies the International Cultures requirement.

**Prerequisite:** JAPNS401
Bachelor of Arts: 2nd Foreign/World Language (All)
International Cultures (IL)

**JAPNS 454: Japanese Literature**

3 Credits/Maximum of 6

Selected works from important Japanese texts representing genres such as autobiography, poetry, fiction, and drama; topics may vary each semester. JAPNS 454 Japanese Literature (3 per semester/maximum of 6) (IL) (BA) This course meets the Bachelor of Arts degree requirements. This class will be a seminar-style study of contemporary Japanese literature. The goal of the course is to help students move from grammar-assisted reading assignments (which may provide vocabulary lists, grammar notes, and cultural notes) to reading “raw” materials in Japanese, where students are responsible for knowing how to use the appropriate reference materials so that they can compile vocabulary lists, grammar notes, and cultural notes on their own. Students will be reading selected works from an array of genres such as autobiography, poetry, fiction, drama and essays, with topics and thematic focuses varying from semester to semester. Typical class sessions may involve reading aloud from a literary work; engaging with student presentations (in Japanese) on authors, genres, thematic elements, and relevant historical or cultural events; discussing Japanese literary history; analyzing short passages for their aesthetic qualities; and working with specific items of grammar or vocabulary. Participants will be required to read and discuss Japanese literature in Japanese. Exercises will range from group discussion, web-based research in Japanese and English, presentations, essays, quizzes and tests. Students must prepare for class by reading the material carefully, taking notes, writing down questions, and being ready to take part in lively conversations. Course discussion will take place primarily or exclusively in Japanese. This course satisfies the International Cultures requirement.

**Prerequisite:** JAPNS401
Bachelor of Arts: 2nd Foreign/World Language (All)
International Cultures (IL)

**JAPNS 494: Research Project**

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

**JAPNS 494H: Research Project**

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

**Honors**

**JAPNS 496: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**JAPNS 497: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**JAPNS 498: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**JAPNS 499: Foreign Study—Advanced Japanese**

1-15 Credits/Maximum of 15

Small group instruction in spoken and written modern Japanese at the advanced level.

**Prerequisite:** JAPNS110 or JAPNS299
International Cultures (IL)

**Jewish Studies (JST)**

**JST 4: Jewish and Christian Foundations**

3 Credits

Introduction to the perspectives, patterns of worship, morality, historical roots, and institutions of the Judeo-Christian traditions; their relationships to culture. CAMS 4 / JST 4 / RLST 4 Jewish and Christian Foundations (3) (GH;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. Jewish and Christian Foundations seeks to help students better understand the Bible as the scriptural background for both Judaism and Christianity. Some people believe the Bible is "scripture," self communicated by God to humanity. To others, this text is a compendious collection of poetry, historical writing, law, myth, and mystical writings, which stems from the religious, political, and cultural milieu of the ancient Near East. Some people believe this is a book designed to bring people to belief in the power and reality of the god discussed in these writings. For others, the book is a source of both unity and division among people in the world, and must be treated as ambiguous in nature. Still others see the biblical text as the single most important collection of literature to have shaped the religious, political, and imaginative contours of western civilization. This course focuses on selected portions of the biblical text, representing diverse strands of historical remembrances, interpreted and re-interpreted in light of critical historical events, and serving, first as an oral, and later as a
written account of the life, beliefs, and hopes of Jewish and Christian peoples. Readings from both the Hebrew Bible (the Christian "Old Testament") and the Christian scriptures (the "New Testament") will be used. CAMS 4 / JST 4 / RLST 4 provides a broad discussion of the origin of both Judaism and Christianity within a historical and geographical framework. The principle teachers, writers, and "founders" are discussed, including Moses, Isaiah, David, Ezra, Jesus, Peter, and Paul. Students are challenged to read and understand these important writings which have interpreted the human condition and which have oriented generations of people towards a transcendent referent associated with love and loyalty. Evaluation methods may include two hour examinations, a final examination, and two short writing assignments. The examinations are not cumulative. Class participation will also be a factor in overall evaluation for the final grade. CAMS 4 / JST 4 / RLST 4 may be used to fulfill requirements for the Religious Studies, Classics and Ancient Mediterranean Studies and Jewish Studies major/minor. Finally, students will be challenged to evaluate and respond to the literature as it touches on human experience experiences which all people share regardless of their personal religious affiliation.

Cross-listed with: CAMS 4, RLST 4
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

JST 10: Jewish Civilization

3 Credits

Life of the Jewish people from Biblical times, emphasizing cultural, religious, and institutional developments. HEBR (J ST) 010 Jewish Civilization (3) (GH; IL)(BA) This course meets the Bachelor of Arts degree requirements. Jewish tradition goes back thousands of years, and Jews have resided in many different lands. They have become an integral part of many different cultures, yet have often retained (or been forced to retain) a certain degree of separateness or difference. In this course we will trace continuity and change in Jewish traditions from ancient to modern times, and across different regions. Taking into account inter-cultural contact and historical events – ranging in place from the Middle East to Muslim Spain to Asia, Africa, Europe, and the Americas, and in time from the ancient world to the medieval era, the Holocaust, and contemporary Israel and the U.S. – we will explore developments in Jewish history, literature, and culture. The course considers topics such as the attitudes other groups have had toward Jews (and vice-versa), the question of whether Jewish identity is a race, a religion, or an ethnicity, the dilemmas Jews face today, and the ways that Jews in many diverse settings have balanced change and continuity. We will explore the factors that shape Jewish experience in different times and places, the diversities within and among Jewish lifestyles, and the ways in which events and interactions with other peoples have influenced the development of Jewish civilization. Finally, we will consider the dilemmas Jews face today in terms of the preservation of their identity and traditions. The course includes class discussion. Students are evaluated on the basis of essay exams, essay assignments, quizzes, in-class discussion and commentaries, group projects, journals, a final comprehensive exam/essay, web-based activities, and on-line discussion. such means as quizzes, essay examinations, and group projects.

Cross-listed with: HEBR 10
Bachelor of Arts: Humanities
International Cultures (IL)
JST 70: Prophecy: The Near East Then and Now

3 Credits

Prophecy in the ancient Near East, the ancient Jewish and Christian traditions, and today. CAMS 070 CAMS (J ST, RL ST) 070 Prophecy: The Near East Then and Now (3) (GH;FL) The objective of this course is to introduce students to the prophetic traditions of the ancient Near East and the Bible of the Judeo-Christian traditions. The course will explore the development of prophetic circles in the ancient Near East (incl. Egypt, Syria, Canaan, and Mesopotamia) and then focus on the major prophetic traditions of the Hebrew Bible (to include at least Isaiah, Jeremiah, Ezekiel, Amos, Hosea, Micah, Haggai, Zechariah, and Daniel) and how these traditions were understood in early Judaism and nascent Christianity. Special attention will be paid to the roles of priests, kings, and prophets in ancient Israel to better understand Israelite and Judeaean prophetic traditions in ancient Israelite society. The course will then examine the rise of apocalypticism and its modern manifestations in the coalition of conservative Christians and Jews in "Zion" – the new Jerusalem. Additional emphasis will be placed on the religious and political interactions which manifest themselves in the prophetic movements—then and now— including the rhetoric of ideology and propaganda. Important figures and events illustrate these cultural and political trends, in antiquity, and in the contemporary setting.

Cross-listed with: CAMS 70, RLST 70
International Cultures (IL)
General Education: Humanities (GH)

JST 83: First-Year Seminar in Jewish Studies

3 Credits

Critical approaches to the history, sociology, and literature of Jewish Studies. J ST 083S First-Year Seminar in Jewish Studies (3) (GH;FL) (BA) This course meets the Bachelor of Arts degree requirements. Through a combination of readings, lectures, discussions, and research projects, students will learn to master the subject material of the course and acquire basic skills important to the study of humanities. Students will learn to read academic books, as well as original documents, to formulate arguments, and to write analytical essays and papers. Analyses of this type will provide students with techniques for formulating, identifying, and judging academic arguments and presentations in many fields of learning other than Jewish Studies. The topics chosen for these seminars will introduce students to some of the major figures, historical, literary, religious, and sociological developments in Jewish Studies. By concentrating on these topics, the students will better understand the cultural assumptions of different groups and societies. Although the course will focus on a specific topic, the instructor will aid the student in seeing the larger implications of the issues and controversies discussed in the class. The international and intercultural aspects of the topic will consistently be considered. The course will require students to express their ideas as well as to gather information through research, discussion, and writing. It will consistently challenge students to consider social behavior, the nature of the community, and the value of scholarly work as these relate to the particular topic of the seminar. The course fulfills the first-year requirement, as well as one of the humanities requirements in general education or a Bachelor of Arts humanities requirement. The first-year seminar will be offered twice per year with an enrollment limit of 20 per section.

Bachelor of Arts: Humanities

International Cultures (IL)
First-Year Seminar
General Education: Humanities (GH)

JST 90: Jerusalem: Past, Present, and Future

3 Credits

Social, cultural, religious, political, and archaeological history of Jerusalem from earliest times (c. 3000 BCE) to present. CAMS 90 / JST 90 / RLST 90 Jerusalem: Past, Present, and Future (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. Jerusalem, a holy city for Judaism, Christianity and Islam, is symbolically depicted in art and literature as the physical and spiritual center of the world. Throughout its history, this "city of peace" was a focal point attracting numerous cultures and peoples, the latter sometimes as prophets and more often as conquerors. The reasons for Jerusalem's centrality and significance during the past five millennia as a heavenly and earthly capital are explored in this course. The course curriculum will survey the religious, political, archaeological and historical record of ancient Jerusalem, beginning with its earliest settlement during the fourth and third millennia BC. Jerusalem's urbanization in the second millennium BC, its role as the capital of biblical Israel and Judah during the First and Second Temple periods, and its transformation as a center of Christianity and later Islam are studied utilizing the testimony of artifacts, architecture, and iconography in relation to the written word. Throughout the ages and continuing into the 21st century, Jerusalem remains a contested city for the three monotheistic faiths. The holy city's impact on the politics of the modern Middle East will be critically examined in light of Jerusalem's history and recent archaeological discoveries and their modern-day interpretation. Objectives include the critical evaluation of archaeological, historical and literary evidence and its relationship to modern-day political and religious perceptions of Jerusalem. The course will encourage research skills (including library training sessions) and writing and oral communication skills based on an analytical approach to the texts and material culture relevant to Jerusalem. This course will fulfill three credits of the General Education or the B.A. humanities requirement and the GI requirement. For majors in CAMS, the course will fulfill the requirement of three credits in Near Eastern literature and language, civilization, or archaeology; and for those in the CAMS ancient Mediterranean archaeology option it will fulfill the three credits of archaeology course work requirement. The course will fulfill three credits of course work concerned with the ancient period or with the land of Israel.

Cross-listed with: CAMS 90, RLST 90
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

JST 102: Canaan and Israel in Antiquity

3 Credits

This course is an overview of the ancient history and cultures of Canaan (the Mediterranean Levant of Syria-Palestine) and the emergence of Israel. It involves a critical view of biblical texts (especially the Hebrew Bible, aka Old Testament) in light of other ancient texts, archaeology, and historical methods, in order to explain the nature and the evolution of society, religion, and thought in the prebiblical and biblical era. We will be especially interested in the period from the end of the Late Bronze Age (c. 1200 BCE) to the Persian period (539-332 BCE), and will examine
ongoing debates about the Bible and history, as well as the development of Israelite religion from polytheism toward monotheism and a distinctive worldview.

Cross-listed with: CAMS 102, HIST 102, RLST 102
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

JST 104: The Bible as Literature
3 Credits

Study of the English Bible as a literary and cultural document. ENGL 104 The Bible as Literature (3) (GH) (BA) This course meets the Bachelor of Arts degree requirements. The purpose of this course is to acquaint students with the literature of the Bible. Throughout this course, students will examine the language, thought, images, and structures of the book that has arguably proved the central text of Western literature. Students will also actively explore the ways in which the Bible has shaped the literature of English-speaking cultures. Students will read substantial portions of the Old and New Testaments, learning to read critically and to interpret the Bible as they would any other literary text. They will also learn about the historical construction of the Bible and contemplate the competing versions of existing Biblical texts. Students will be asked to complete at least three writing assignments.

Cross-listed with: ENGL 104
Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

JST 106: Mysticism and Kabbalah
3 Credits

A survey of the history, philosophy, and cultural impact of various mystical traditions in relation to world religions.

Cross-listed with: RLST 106
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

JST 110: Hebrew Bible: Old Testament
3 Credits

Introduction to the history, literature, and religion of ancient Israel. RLST 110 / CAMS 110 / JST 110 Hebrew Bible: Old Testament (3) (GH;US;IL) (BA) This course meets the Bachelor of Arts degree requirements. The Hebrew Bible is the record of the interaction between the people of ancient Israel and their God. As a religious text, the Bible is inextricably intertwined with the cultures of Israel's neighbors, including the Canaanites, Syrians, Greeks, Assyrians, Babylonians, Arabs, Egyptians, and the peoples of the eastern desert. To study the Hebrew Bible and its development during the first millennium BCE is to study the history, culture, and literature of the entire region. Hebrew Bible introduces students to the literature of ancient Israel, its rituals, the stories which established a people's identity, and which defined their moral behavior. Great figures of the texts, such as Moses, David, Solomon, Bathsheba, Ruth, Jeremiah, Daniel, and Ezra, teach us important lessons about life and how people of faith attempted to relate to one another, to God, and to people outside their ethnic group. Students will read from the text and from a textbook which contains scholarly opinion from a variety of sources. Recent archaeological and epigraphical studies will be incorporated into the course to enhance our work. The ultimate goal will be to assess the meaning of the texts in their ancient Near Eastern environment, and to understand the development of Hebrew religion and the beginnings of Rabbinic Judaism. Students will be evaluated using an hour examination, a 6-8 pp. "hermeneutical essay," a final examination, class attendance and discussion. As an introduction to the scriptures of the Hebrew Bible / Old Testament, RLST 110 / CAMS 110 / JST 110 utilizes the methodologies used in the academic study of religion. The course is related or linked to many courses in religious studies which use these same methods or which are related to the history and development of Judaism, Christianity, or Islam. RLST 110 / CAMS 110 / JST 110 may be used to fulfill requirements for the Religious Studies major. RLST 110 / CAMS 110 / JST 110 may also be used to fulfill the GI or GH requirements in the major or minor in Religious Studies, Classics and Ancient Mediterranean Studies and Jewish Studies.

Cross-listed with: CAMS 110, RLST 110
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

JST 111: Early Judaism
3 Credits

Religious thought, practices, and parties in the Second Temple period; the emergence of rabbinic Judaism. CAMS 111CAM (J ST/RL ST) 111 Early Judaism (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. Early Judaism will introduce students to the history of Judaism as reflected in Jewish literature from the period of the Babylonian exile (587/6 BCE) to the closure of the Babylonian Talmud (ca. 600 CE). In this period, ancient Hebrew religion was transformed into a new world religion-Judaism. Students will read selections from the Bible, and from other religious literature, including the Dead Sea Scrolls, the Apocrypha, the Christian Scriptures, the Mishnah, and the Talmudim. By tracing the development of various Jewish "parties," students will appreciate how Classical Judaism evolved, and how the early Church emerged from Jewish roots in the first centuries CE. Early Judaism grew from its roots in the period of Achaemenid domination. Jews were dispersed throughout the eastern Mediterranean, so influences from Persian, Hellenistic, and Roman thought naturally influenced the faith's development. Students in Early Judaism will develop a new appreciation for the basic beliefs and practices of Judaism as well as for the beginnings of the Jesus movement and the development of the early Christian Church. Theological and historical questions concerning the origins of evil, the primacy of prayer, the beginnings of Jewish religious architecture, and the rise of anti-Semitism will be explored. Religion is always linked inextricably to culture. Judaism's transformation in contact with diverse cultures will become evident throughout RL ST/CAMS/J ST 111. The methodologies used in this course will enable students to read and evaluate primary and secondary sources used in the academic
JST 112: Jesus the Jew

3 Credits

Although Jesus of Nazareth is the object of Christian devotion, he was not a Christian himself, but a pious Jew. What can be known about the historical figure of Jesus the Palestinian Jew? How would his teachings and actions have fit in the context of Judaism of his day, in the Greco-Roman world? What did he mean when he proclaimed the coming kingdom of God? Because almost all of our source material espouses Jesus as the Christ of Christian faith, the first step is to understand the aims and perspectives of these Christian sources, including the canonical Gospels as well as non-canonical Gospels. Through careful examination of these sources in light of critical scholarship and the social and historical context of Judaism in the Greco-Roman world, we will consider how much the historian is able to reconstruct of Jesus using historical method, what the limits of this investigation are, and how relevant the task is. We will consider and evaluate a few of the different scholarly reconstructions of the historical Jesus. Major emphases will include the historical, social, religious, political, and cultural contexts of Jesus, including important precursors; the political, institutional, and cultural history of the teachings and actions of Jesus in their Jewish setting, and how these are reinterpreted by his followers after his death. Attention will be paid to the development of variant Christian traditions about Jesus including Jesus as Messiah, his death as a saving event, the resurrection as exaltation of Jesus as Lord, the memorialization of Jesus in Christian ritual practice, and the cultural and religious impact of Jesus throughout history. In addition to the early Christian sources on Jesus (especially the canonical Gospels, but also other New Testament texts and non-canonical writings), on each topic students will read selections from early Jewish writings in order to illuminate the cultural context. These include the Dead Sea Scrolls, Philo, Josephus, Jewish texts among the so-called Apocrypha and Pseudepigrapha, early rabbinic texts, and epigraphical writings. Relevant archeological evidence and Greco-Roman sources will also be considered. Broader issues of historical, cultural, linguistic, political and geographical context will be covered in lectures and secondary readings.

Cross-listed with: CAMS 121, RLST 121
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
other things, reformulations of Jewish Life and Jewish Religion. The
effects can be seen in a number of Jewish responses-Assimilation,
Hassidism, Self-Defense and Nationalism, Denominationalism, and
Egalitarianism/Feminism-which we shall study in this class. In particular,
we shall look at Jewish spirituality-its historical and theological
development, its many historical and modern manifestations, and how it
works.

Cross-listed with: RLST 114
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

JST 115: The American Jewish Experience
3 Credits

Chronological and topical survey of the story of Jewish life in America.
We will trace the social, religious, cultural, and political developments in
the Jewish community from the Colonial Period to the present. Topics
to be covered include immigration, acculturation, ethnicity, gender,
politics, and communal and religious innovation. While "knowing the
facts" is obviously important to historical understanding, this course
helps students develop critical thinking skills. These skills include:
close and thoughtful reading and analysis of primary and secondary
sources; looking for a broader coherence or "order" to the material;
independent analysis and effective articulation (both in writing and
in class discussion) of well-reasoned, well-crafted conclusions and
interpretations and arguments (conclusions/interpretations/arguments
which are supported by specific factual evidence derived from a variety
of sources). The three specific course objectives underscore its scholarly
dimensions: (1) Students will gain a knowledge and understanding of
the relationship between the experiences of members of the American
Jewish community and United States history as a whole. (2) Students
will gain an understanding and knowledge of the political, economic,
and social processes that shaped the American Jewish experience.
(3) Students will learn how to "think historically" by placing documents
written in the past in their historical contexts, and to consider the
relationship of the past to the present. By the end of the course students
will: Demonstrate an understanding of the chronology of American
Jewish history. Demonstrate an understanding of the diverse experiences
of different groups of Americans. Demonstrate an understanding of the
social, political, and ideological structures that shaped the American
Jewish experience and continue to shape the modern United States.

Cross-listed with: HIST 115, RLST 115
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

JST 116: Jewish Great Books
3 Credits

Historical and cultural survey of key texts of the Jewish Tradition, from
The Bible to the present. CMLIT (JST) 116 Jewish Great Books (3)
JST 121: History of the Holocaust 1933-1945

3 Credits

Historical analysis of holocaust themes. HIST (J ST) 121 History of the Holocaust 1933-1945 (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. The course will analyze the Holocaust using historical, literary, and philosophical approaches. Various species of evidence will be used and evaluated, including film and literary materials. Emphasis will be placed on discussion, student research projects, problems of ethnicity, race and religion in analyzing the origins of a persecuting mentality and the scapegoating and brutalization of victims, primarily Jews, but also including Gypsies and other groups. The Holocaust is also discussed in the context of global genocidal phenomena. The peculiar structures and dynamics of Jewish ethnic life in Eastern Europe are also treated prominently. Comparative analysis of the relationships between dominant and non-dominant cultures is a major concern of the course. An example of evaluation may include requiring students to complete one major paper on a specific theme covered in the course with a draft of four pages due at the end of six weeks. Students will be required to complete one major paper on a specific theme covered in the course. The course will contribute both to studies in 20th century European and German history, as well as to Jewish Studies. It will form a prominent feature linked to Modern Jewish History HIST/J ST 118 and the History of Anti-Semitism (HIST 302W). The course may be used to count for 3 credits toward the 18 credits required for the History minor and 22 credits required for the Jewish Studies minor. The course will be offered once per year with an enrollment of 20 for HIST and 20 for J ST.

Cross-listed with: HIST 121
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

JST 122: Apocalypse and Beyond

3 Credits

¿Apocalypse and Beyond¿ is a topic (and title) meant to suggest that apocalyptic imagination about the end of the world, first begun in the Ancient Near East with certain Jewish and Christian writings, is constantly re-envisioned for each new age. Apocalyptic literature and world views are frequently produced by marginalized groups who perceive themselves to be persecuted, and who envision a violent (often divine) intervention, which alone will bring justice. In Part One of the course, we will examine the ancient literary genre of apocalypse, which was popular in the Ancient Near East from around 200 BCE to 200 CE, especially in Jewish and Christian writings both in the Bible (e.g., Daniel and Revelation) and outside of it (e.g., First Enoch, the Apocalypse of Peter, and the Apocalypse of Paul). The authors of these apocalypses expected the evil age in which they were living to dramatically end in their lifetimes; although that did not happen, apocalyptic thinking became foundational to the three world religions stemming from the Near East ¿ Judaism, Christianity, and Islam ¿ to varying degrees. In Part Two, we will examine the ideology, sociological underpinnings and some historical examples of apocalyptic groups and movements in medieval to modern times, and look at the impact that apocalyptic world views have had on the secular world, including philosophy, political movements, and popular culture, such as movies.

Cross-listed with: CAMS 122, RLST 122
Bachelor of Arts: Humanities

Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

JST 123: Ancient Monotheisms: Judaism, Christianity, Islam

3 Credits

Examines the origins and early development of the three major monotheisms of ancient Near East: Judaism, Christianity, and Islam. CAMS (J ST/RL ST) 123 Ancient Monotheisms: Judaism, Christianity, Islam (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course examines the origins and early development of the three major monotheistic religions: Judaism, Christianity, and Islam. These three related religious traditions originate in the Near East and all center around a belief in the existence of one single god (monotheism). The aim of the course is to describe and compare core events, major beliefs, practices, and significant historical trends in each monotheistic tradition from their respective beginnings to around 750 C.E. The course begins with the origins of Judaism, the first religion in the Near East to be monotheistic. It then examines how Christianity branched out of Judaism in ancient Palestine, as well as how Islam emerged in Arabia in the 7th century C.E. within a historical context rich in Jewish and Christian influences. All three religions share basic beliefs about the nature of deity, the role of the written word in revelation, and prophets as messengers. Equal emphasis will be placed on these commonalities and on the major tenets and practices that differentiate these three religions.

Cross-listed with: CAMS 123, RLST 123
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

JST 124: Early and Medieval Christianity

3 Credits

Analysis in cultural context of selected thinkers, ideas, and movements in Christianity from the second through the fifteenth century. CAMS (J ST/RL ST) 124 Early and Medieval Christianity (3) (GH,US:IL)(BA) This course meets the Bachelor of Arts degree requirements. This course traces the development of one of the world's ¿Big 5¿ religions from the death of its founder (about the year 30 CE) down to the middle ages. It focuses on significant trends, controversies, personalities, and turning points. These are not just diverse in terms of chronological breadth, but are also spread geographically from the eastern end of the Roman Empire (the border with Persia) to northern Europe. Attention is given to the various manifestations of Christianity (Judaic, Hellenistic, Latin), and the linkage between local patterns (culture, history and predispositions) and how these shaped the sort of Christianity that took root in particular areas. Students typically will be evaluated on four ¿pop¿ quizzes, a midterm and a final exam. The course can be used towards a major or minor in Religious Studies, Classical and Ancient Mediterranean Studies, and Jewish Studies and used to fulfill 3 credits in the Humanities for non-majors.

Cross-listed with: CAMS 124, RLST 124
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

JST 128: The Holocaust in Film and Literature

3 Credits

Thematic, formal, and historical analysis of filmic and literary representation of the Holocaust. CMLIT (J ST/ENGL/GER) 128 The Holocaust in Film and Literature (3) (GH;US;IL) This course provides an introduction to the film and literature of the Holocaust through a historical survey of these traditions’ key texts, figures, and themes. Both US and international texts and traditions will be covered, as will both fictional and nonfictional treatments of the Holocaust. The course will focus on the defining aspects of the literature and film and on what these traditions reveal about the Holocaust and about how we understand the Holocaust. The course will use Holocaust literature and film to seek both the points of cohesion and the points of divergence that characterize the experience of the Holocaust, the interpretive cultures through which we approach the Holocaust, and Jewish and other cultures. The course will also introduce students to the concept and theory of trauma, and to its place in theories and traditions of representation, as well as to the concept and history of genocide. Some time will be spent analyzing what has been called the Americanization of the Holocaust. Materials will consist predominantly of primary texts, including both fiction and nonfiction film, prose fiction and nonfiction, poetry, and drama. Course methodology will emphasize the close reading of texts and analysis not only of what is represented, but also of the representation, drawing students’ attention to genre distinctions and the different expectations we bring to fiction and non-fiction, to film and the written word.

Cross-listed with: CMLIT 128, ENGL 128
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

JST 131: Jewish Literature: An International Perspective

3 Credits

Literature of the Jewish tradition in various cultures and contexts, such as Europe, Israel, Islamic countries, and the Americas. J ST 131 (CMLIT 110) Jewish Literature: An International Perspective (3) (GH;US;IL) (BA) This course meets the Bachelor of Arts degree requirements. CMLIT 110 (J ST 131) will provide an introduction to the multiple worlds of Jewish experience and the different literatures they continue to inspire. Jewish literary creativity has varied widely with the personal and communal experience of writers in many parts of the world, and in many different time periods. Readings usually range from the first Jewish literary text, the Hebrew Bible, to twentieth-century works, including writings about the Holocaust. The course typically includes units such as Jewish writing and culture in Eastern Europe, in the Americas, in Spain during the Middle Ages, and in Israel and the Middle East today. The material may be organized chronologically, thematically, or by regions or languages. Texts that critique or apparently suppress Jewish identity, as well as texts with representations of Jews by writers of other heritages, may be included for comparative purposes. We will include writings by Jewish authors who have written in languages usually associated with Jewish tradition (such as Hebrew and Yiddish) and in other languages (such as Spanish, Arabic, German, English, etc.). Topics discussed in the literature may focus on questions of Jewish identity and continuity, the situation of Jews as a minority people, the immigrant and diasporic experience, representations of the Holocaust, and the establishment of Israeli culture as a mixture of several traditions. We will question generalizations about the meaning of “Jewish” by showing the wide range of characteristics associated with Jewish literary productions, and the great diversity of depictions of Jews and Jewish lifestyles, in different times and places. In addition to our primary focus on literary texts, we may include examples of other cultural productions (film, music, the visual arts, philosophy, etc.). All offerings of the course include writing assignment and discussion in the evaluation methods. The syllabus often includes 2 or 3 midterm exams (with essay questions); a final exam, paper, or project; oral presentations; participation in online discussions. CMLIT 110 (J ST 131) counts towards the Comparative Literature major and the World Literature minor. No prior knowledge of Jewish tradition is required, and General Education students are welcome. This course also fulfills the General Education Humanities requirement, the Bachelor of Arts Humanities requirement, and the United States and International Cultures requirement.

Cross-listed with: CMLIT 110
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

JST 132: Jewish American Literature

3 Credits

A historical and thematic survey of Jewish Literature of the United States. ENGL (J ST) 132 Jewish American Literature (3) (GH;US) This course will provide an introduction to Jewish American literature through a historical survey of the tradition’s key texts, figures, and themes. The course will focus on the defining aspects of the literature and on what the literature “thinks” about Jewish American culture and identity. But rather than assuming a unity to Jewish-American culture, this course will use Jewish literature to seek ways of articulating and representing both the points of cohesion and the points of divergence that characterize Jewish life in America. The United States has absorbed large numbers of Jewish immigrants hailing from many parts of the world, holding many different ideas about Jewish practice, and affiliating themselves with many different political, social, and cultural traditions. Moreover, Jews have settled and made homes in a wide variety of American communities. This course aims to explore Jewish American culture’s marked diversity by offering a literary window onto the major fault-lines running through Jewish American culture: lines demarcated by gender, by political affiliation, by geography, by pre-immigration community by religious practice, by attitude toward world Jewry, by national allegiance, and by minhag (or custom), to name just a few. The class therefore provides an opportunity to consider the constitution, origin, and development of Jewish American’s identity and social formations by looking at how that identity and those social formations exist and what they “do” in literature written by and about Jews in America. Materials will consist predominantly of primary texts, including prose fiction and nonfiction, poetry, drama, and film. Course methodology will emphasize the close reading of these texts. The course complements offerings in Jewish Studies and English, and it will satisfy the GH and US requirements. Most obviously, the course will offer students of Jewish literature, world literature, and American literature an opportunity for contextualization. It enables students in Jewish Studies to study the rich literature of
American Jews, and it adds to courses covering Jewish American history, religion, and culture. The course offers students in English a valuable, sustained introduction to an important U.S. and world sub-culture.

Cross-listed with: ENGL 132
United States Cultures (US)
General Education: Humanities (GH)

JST 135: Ethics in Jewish Tradition and Thought
3 Credits

Examination of Jewish ethical thought from biblical foundations to the modern period, with attention to contemporary issues in moral philosophy. J ST (PHIL/RL ST) 135 Ethics in Jewish Tradition and Thought (3) (GH;IL) This course takes as its starting point the idea that modern ethical frameworks are deeply rooted in the "soil" of older traditions. By examining the development of Jewish intellectual traditions and their roots in the Bible, it provides students with an opportunity to study ethics in a philosophically textured, culturally rich, and historically informed way. And by focusing on Jewish engagement with the Bible, the course illuminates other traditions that derive from biblical monotheism: for example, those associated with Christianity, Islam, and the Enlightenment. The first part of the course takes up the idea of tradition and includes a study of biblical texts that serve as the foundation for key moral concepts. Following the traditional division of the scriptures, it examines questions of human identity and responsibility in the Torah, social ethics in the Prophets, and the quest for wisdom in the Writings. The final topic in this unit is the development of ethical tradition among the great sages of Jewish antiquity. The second unit shifts focus to the appropriation of tradition in modern Jewish thought. After reviewing important developments in Jewish thought in the medieval and early modern periods, it turns attention to the ways that some recent figures have addressed perennial concerns in light of commitments and ways of being that are integral to Jewish identity. By reading closely the works of such seminal thinkers as James Kugel, Joseph Soloveitchik, and Abraham Heschel, we will gain a deep acquaintance not only with important vocabulary but also with the ways that traditional words and concepts may be used dynamically to produce fresh ways of looking at questions in moral philosophy. Even when the influence of Judaism on a particular figure is not openly acknowledged in his work, as in the case of Sigmund Freud, he may be studied profitably, in a way that sheds light on characteristically Jewish ideas. Finally, the course turns in its third and final unit to applied ethics. The central question here is how Jewish tradition informs ethical reflection in a wide range of contemporary fields: specifically, environmental studies, social and sexual ethics, and legal and business ethics.

Prerequisite: third-semester standing
Cross-listed with: RLST 137, WMNST 137
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

JST 140: The Israel-Palestine Conflict
3 Credits/Maximum of 3

Roots of the Israel-Palestine conflict; relations between Arabs and Jews in the Middle East from 19th century to present. HIST (J ST) 140 Jews and Arabs in the Modern Middle East (3) (GH;IL)(BA) This course analyzes the Israel-Palestine conflict in the larger context of Jewish-Arab relations in the modern Middle East. Examination of the seeds of the conflict to the present day. Roots of the conflict between Jews, Palestinians, and Arabs reach back into the late Ottoman period but the First World War constituted a major turning point, when the project of a Jewish state in Palestine took shape as the Ottoman Empire collapsed. The 1917 Balfour Declaration provided an enormous boost to the relatively small Zionist movement. About 300,000 Jews moved to Palestine during the interwar period, with most Jewish migrants driven initially by economic rather than ideological motives. Some Jewish settlers established good relations with local Palestinians. But tensions erupted in the cities, not least over landownership. Clashes continued during the early 1930s. The aftermath of World War II constituted the second major turning point.
After 1945 Britain withdrew from the Middle East while large numbers of Jewish refugees from Eastern Europe migrated to Palestine. After the Israeli declaration of independence in 1948, the new Arab states declared war on the newly founded state. Israeli troops expelled large numbers of Palestinians permanently from their homes. At the same time almost all Jews were expelled from most Arab states and settled overwhelmingly in Israel. The course follows the main clashes between Israel and its neighbors without ignoring the internal relations, especially between Jews and Israeli Arabs, and Jews and Palestinians in the occupied territories. The main clashes that will be discussed are the Suez crisis of 1956; the 1967 Six-Day War; the 1973 Yom Kippur War; the bold 1977 peace initiative of Egyptian leader Anwar El-Sadat which led to the 1979 peace accord between Israel and Egypt (and eventually to a détente with Jordan); the 1982 Lebanon War and the first Intifada (protest wave by Palestinians in the occupied territories); the Oslo Peace Process during the 1990s; the Second Intifada and recent developments, especially the implications of Israel's settlement building in the West Bank. The course concludes with a discussion of potential scenarios for the relationship between Jews and Arabs in the Middle East during the 21st century.

Cross-listed with: HIST 140
International Cultures (IL)
General Education: Humanities (GH)

JST 143: History of Fascism and Nazism

3 Credits

The study of right-wing totalitarianism in the twentieth century, with special emphasis on Fascist Italy and Nazi Germany. HIST 143 History of Fascism and Nazism (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. History 143 is an introductory survey of fascism and Nazism. The course concerns itself with understanding the social context of fascism, its governing assumptions, ideals, and values, how it worked in practice, and its consequences and historical implications. The course centers on the analysis of secondary and primary sources, and textual, video, and audio materials are all used. Lectures tie the various materials together, while weekly discussion sessions provide an opportunity for students to engage the materials directly. Students are evaluated on the basis of exams (which include an essay component), papers, and class attendance and participation. The course contributes not only to the study of the history of authoritarianism, antisemitism, and the history of the holocaust, but also contemporary and modern European history and, of course, German, Italian, and Spanish history. History 143 will be accepted, but not required, for the History Major as well as the History Minor. It may function as a service course for the Departments of Political Science and Sociology. It is recommended that it also serve as a general education course in the Humanities. This course is offered once a year with enrollment of up to 150 per offering with small discussion sections once a week.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

JST 147: East European Jewish History

3 Credits

The study of East European Jewish history, fascinating in its own right, is also key to understanding the lived experience of modernity in a complicated and compelling part of the world. This course will thus seek to examine East European Jewry from the inside and from the outside. We will see how a minority community weathered the storms of modernity, while at the same time noting how their experiences reflect on the broader culture and forces around them. We will look to examine the entire East European Jewish landscape, but with particular attention to Russia and Poland. In addition to the textbooks, we will read articles on economics, culture, politics, gender, religion and literature, as well as reading primary documents. Students who complete the readings and written assignments and participate in class should expect to expand their knowledge of the East European Jewish past as well as enhancing their skills as historians.

Cross-listed with: HIST 147, SLAV 147
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

JST 151: Introductory Biblical Hebrew

3 Credits

Fundamentals of Biblical Hebrew grammar, syntax, and vocabulary. J ST (CAMS/HEBR) 151 Introductory Biblical Hebrew (3) The aim of CAMS/J ST/HEBR 151 is to introduce students to the fundamentals of Biblical Hebrew as quickly and thoroughly as possible. Biblical Hebrew is the language in which the Old Testament was written, between the period of approximately 1200-200 B.C.E. This focuses primarily on the morphology and syntax of Biblical Hebrew. Drills on each point of grammar, as well as translation of sentences from Hebrew to English and English to Hebrew, and brief passages taken from the Bible are the basis of the student's homework throughout the semester. By the end of the semester, the students will be prepared to read short, unmodified passages of the Bible. The course will focus primarily on reading and writing, though students will read aloud in class regularly in order to ensure correct pronunciation and understanding. CAMS/J ST/HEBR 151 will prepare students to continue with CAMS/J ST/HEBR 152 and then 400-level courses. The course goals, in addition to providing the students with a firm grounding in Hebrew grammar and vocabulary, include giving the students a basic understanding of the history of the Biblical text. The primary focus will be on mastering paradigms and syntax, but the students will also be introduced to the Biblical texts themselves, which together from such an important piece of literature.

Cross-listed with: CAMS 151, HEBR 151

JST 152: Intermediate Biblical Hebrew

3 Credits

Intermediate study of Biblical Hebrew grammar, syntax, and vocabulary. CAMS (JST/HEBR) 152 Intermediate Biblical Hebrew (3)(BA) This course meets the Bachelor of Arts degree requirements. CAMS/J ST/HEBR 152 continues from CAMS/J ST/HEBR 151, which is a prerequisite for enrollment. After a brief review of key grammar and morphology from the first semester, the course will complete the process of providing students with a sufficient grasp of Hebrew vocabulary, morphology, and syntax to enable them to read unadapted passages from Biblical Hebrew texts (with the aid of a lexicon) by the end of the course. Class sessions will focus on grammar drills, sentences, and similar exercises as homework to supplement class work. As the semester progresses, students will read more and more from actual Hebrew texts, rather than composed sentences by the textbook author, so that when the
students enter more advanced classes, they will find the transition to reading Hebrew as smooth as possible. In tandem with the increasing emphasis on Hebrew written by ancient Hebrews, the course will continue to focus on the linguistic and cultural background for the texts that the students read. Students will be evaluated on a combination of written work, including frequent quizzes, tests, homework completion, and course attendance and participation. CAMS/J ST/HEBR 152 will prepare students to continue with courses at the 400-level.

Cross-listed with: CAMS 152, HEBR 152
Bachelor of Arts: Humanities

JST 153: Dead Sea Scrolls

3 Credits

Examines the discovery, contents, and interpretations of the Dead Sea Scrolls, Jewish texts from approximately 225 B.C.E. to 68 C.E. CAMS (J ST/RL ST) 153 Dead Sea Scrolls (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will explore early Judaism through what is known about it from the Dead Sea Scrolls, Jewish documents dating from approximately 225 B.C.E. to 68 C.E. that were discovered in 1947-1956 along the Dead Sea in Jordan (now the West Bank of Palestine). The course will be divided into three parts: 1) a short introduction to Judaism, especially the history of early Judaism, from the writing of the Hebrew Bible (Old Testament) to the Talmud; 2) a discussion of the caves above the Dead Sea and their relationship to the archaeological site called Khirbet Qumran; and 3) a survey of the contents of the 900+ Dead Sea Scrolls and select readings of some of them. These scrolls are primarily of three kinds: &ldquo;biblical&rdquo; books (books that came to comprise what is now known as the Hebrew Bible/Old Testament) and their commentaries or translations; &ldquo;apocryphal&rdquo; or &ldquo;pseudepigraphical&rdquo; books (previously known Jewish writings that never made it into the Hebrew Bible, such as Tobit, Enoch, etc.); and &ldquo;sectarian&rdquo; Jewish writings (previously unknown writings that seem to come from a minority Jewish group).

Cross-listed with: CAMS 153, RLST 153
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

JST 160: Sacrifice in Ancient Religions

3 Credits

Examines theories of sacrifice and its manifestations in especially the religions of the ancient Mediterranean world and the Near East. RL ST (CAMS/J ST) 160 Sacrifice in Ancient Religions (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. Sacrifice (from Latin sacer &ldquo;holy&rdquo; + facere &ldquo;to make&rdquo;) is one of the most prominent and troubling aspects of religion, in that it involves making an offering or slaughtering an animal to a deity. Its destruction and violence is often at odds with other rituals and core understandings within a religion, so why is it done and what good does it bring? This course will first examine some competing definitions and theories of sacrifice, and then turn to its manifestations in the ancient societies and religions of Greece, Rome, Egypt, Mesopotamia, Israel/Palestine (along with its neighbors Hatti and Phoenicia), as well as some examples from outside the Mediterranean world and the Near East, such as Mesoamerica or Vedic religion.

Cross-listed with: CAMS 160, RLST 160
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

JST 181: Introduction to the Middle East

3 Credits

Origins of Islamic civilization; expansion of Islam; the Ottoman Empire; the Middle East since 1918. HIST 181 / JST 181 Introduction to the Middle East (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course presents a survey of the history of the Middle East from the rise of Islam to the current day. The objectives are to help students develop the vocabulary and historical background to discuss and evaluate contemporary events and debates, stimulate interest in the varied historical experiences and diverse societies and cultures of the region, and provide a foundation for deeper investigation. Students may elect to take one or more of the 400-level sequence on Middle Eastern history, or other specialized courses, upon completion of the course. The first half of the course focuses on the foundations of Islamic government and civilization, the first Islamic empires, and the Ottoman empire. The second half of the course traces the modern history of the Middle East and examines how it has been profoundly shaped by European imperialism and American political, economic, and strategic interests. Students will be evaluated on regular quizzes and essay exams and participate in class discussions of assigned readings and current events. HIST 181 / JST 181 satisfies general credit requirements for the history major or minor, including the "non-western" component of the major. The course may also be used to fulfill requirements for the Middle East Studies minor. Non-majors may use this course to satisfy a general education humanities selection. HIST 181 / JST 181 will be offered once a year with 50-60 seats per offering.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

JST 193: Modern Iran

3 Credits

Ever since the beginning of the twentieth century, Iran has been in a constant state of revolution. Social, political, and economic factors generated numerous movements that strove to find a better mechanism by which to run the country. The Constitutional Revolution laid the foundations for a new political discourse of rights and duties, of representation, and sovereignty. Later, the abolishment of the Qajar dynasty and the establishment of the Pahlavi state endeavored to create a new society that would fly the flag of modernity through an imagined linkage to ancient Persian traditions. Policies and reforms of that era helped create a middle class, and served as a pretext to many of philosophical, ideological, and political debates about the nature of Iranian nationalism and the Iranian people, and the nation’s destiny in the world. And finally, the 1979 Revolution that aimed to create yet another "new" society but encountered difficulties to do so. The closure of this century was with the appearance of the reform movement that tried to revolutionize the country from within the apparatus of the Islamic
Republic. This course will trace the social, political, and economic trends of Iranian history, through an examination of different schools of historiography, critical reading of scholarship and sources, and film analysis.

Cross-listed with: HIST 193

JST 195: Genocide in Global Perspectives: Twentieth Century and Beyond

3 Credits

The history and memory of the Holocaust, the Armenian, Cambodian and other forms of genocide are often taught separately in different disciplines. This course will examine them together through the various ways different societies dealt with, experienced and understood these. Using the extensive literature on the history of genocide this course further suggests ways in which these tragic events affected and were entangled by each other's. Specific content will vary according to individual instructor, but topics may include victim cultures, ethnic cleansing, trauma, human rights, dark tourism, memorials, architecture as well as the general impact of these tragedies on global politics, or the way the memories of the tragedies were entangled with the civil rights and other struggles in American and global history.

Cross-listed with: HIST 195
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

JST 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

JST 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

JST 205: American Antisemitism

3 Credits

The Phenomenon of antisemitism in American history from Peter Stuyvesant to the present. HIST (JST/RL ST) 205 American Antisemitism (3) (GH;US) This course explores the phenomenon of antisemitism in American history from the time of Peter Stuyvesant to the present. The significance and role of American antisemitic movements and authors, as well as its role in American society and culture, are examined and compared to those in European history over the same periods. At the same time, the impact of antisemitism on the lives and mentalities of American Jews is discussed. The course focuses on readings taken from original sources and recent historical treatments. The readings include material on colonial texts, Grant's notorious Order, nativists and anti-immigration texts, Gilded Age antisemitism, the Immigration Acts of the 1920's, Henry Ford's antisemitic campaign, Southern antisemitism and the Leo Frank case, the quota system at American universities, employment discrimination, the "Gentlemen's Agreement" system, Black antisemitism, and the New Antisemitism.

Cross-listed with: HIST 205
United States Cultures (US)
General Education: Humanities (GH)

JST 210: Numismatics and the Historian

3 Credits

Numismatics--the scholarly study of coins and medals--is a major tool in the study of Classical history and archaeology. CAMS (JST) 210 Numismatics and the Historian (3) (GH;IL) WHY STUDY NUMISMATICS? Numismatics is the scholarly study of coins. Coinage has been used in the ancient world since the 7th century BCE. Eventually, minted money; i.e. coinage; came to supplant money in other forms, replacing barter as the primary means of exchange in economies around the world. Coinage became a tool of governments to impose taxation upon their subject peoples, and to spread propaganda about governmental goals or issues. Coins are works of art, but they are common, widely circulating; works of art; which also accomplish a daily monetary function to run commerce and the monetary system of an economy. Coins are also historical records, containing valuable information for the historian who is attempting to reconstruct the history of another time or place. For archaeologists, coins sometimes are the only means of providing absolute dates for excavated strata. The interpretation of numismatic evidence, like any other pieces of evidence in the historical puzzle, however, requires special knowledge and expertise. This course is not a course in coin collecting; although the collector may find the course helpful or interesting. It is an investigation of the development of coined money in the ancient world, with special investigations into (1) how coins were struck and used in Phoenicia of the 5th and 4th centuries BCE; (2) the variety and early uses for coins in the Greek city states of the 6th-4th centuries BCE; (3) the development of Jewish coins in the Holy Land, from Persian times to the period of the 2nd Revolt (early 2nd century CE); and (4) the development of coinage in the Roman economy of the 1st and 5th centuries CE. Photographs of coins will enhance class work. With the cooperation of the Palmer Museum, on Penn State's University Park Campus, the class will have access at several points during the semester to view and work with coins from the Palmer Museum, and a collection of ancient Jewish coins. Students will leave the course with a new understanding of what coins are, how they developed, and what they can teach us about ancient history and economics.

Cross-listed with: CAMS 210
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

JST 220: Global Diaspora and Exile

3 Credits

Introduction to and survey of the Jewish and other Diasporas around the world. HIST (JST) 220 The Jewish and Other Diasporas (3) (GH;IL) The long dominant view that the Jewish experience since antiquity defines Diaspora as a concept has been challenged in recent years. The meaning of the term Diaspora and related terms, especially (ethnic and/or national) identity and (ethnic and/or national) community, is a
matters of much debate across disciplines. The longevity and diversity of distinct Jewish communities around the globe make the Jewish case a particularly interesting subject for study. In a wide geographical, chronological and disciplinary comparative sweep, the course will explore the diverse nature of ethno-national and ethno-religious diasporas (and sub-diasporas), their position vis-à-vis their place of origin (homeland) and their new surrounding culture and society. More specifically, the course will analyze how Diaspora communities in Europe, Asia, and the Atlantic world reconstituted their identities as they expanded into new environments and encountered other cultures, from antiquity to the present. Emphasis will be placed on exploration of the intersection of politics and culture in respect to race, nationality, ethnicity, gender and class. A key question guiding the discussions will relate to the usefulness and limitations of the Diaspora concept, especially in regard to the discourse about globalization where the term is often used. The course will begin with an extensive discussion of theoretical texts about the Diaspora phenomenon. This is followed by case studies of several larger Diasporas, ranging from the Jewish, the Greek to the Chinese Diaspora. Several case studies, notably the Muslim Diaspora, the concept of a victim Diaspora, or alternative Diasporas highlight the limitations of the Diaspora concept. The course introduces students to interdisciplinary approaches, placing some emphasis on the use of theoretical texts written by historians, sociologists, political scientists, and anthropologists. The course includes a one-day field trip to the Lower Eastside in New York (visit of the Museum of Chinese in America, walking tour of the Lower Eastside to explore the history of a key American immigrant neighborhood).

Cross-listed with: HIST 220
International Cultures (IL)
General Education: Humanities (GH)

JST 235: The Church and the Jews
3 Credits

Examination of the relationship between Western church and the Jews from the First Century to Enlightenment. HIST 235/HIST 235 The Church and the Jews (3) (US;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will examine a key aspect of western history - the complex relationship between the Western (Roman Catholic) Church and the Jews, from the first century to the present. We will analyze ideas and policies regarding Jews as expressed in different realms, from theology and canon law to church art and popular preaching. We will also examine how changing conditions led to striking changes in church attitudes and policy, and how church policy was often at odds with popular sentiments about Jews. The course will be designed to enable students to grasp the fluidity of attitudes over time, and the interplay of economic, social, political, and theological factors; to grasp of essential elements of a key area of conflict in western culture; and to develop their skills in the close reading of primary texts. Students will be evaluated on the basis of three quizzes and a final exam. The course would offer a chance for students to develop perspectives previously gained in a number of courses, particularly HIST 001 and 002 (The Western Heritage), RL ST 001 (Introduction to World Religions), RL ST 101 (Comparative Religion), HIST 107 (Medieval Europe), HIST 407 (Early Medieval Society), and J ST 010 (Jewish Civilization). It would complement such courses as HIST 108 (The Crusades), HIST 408 (Church and State in the High Middle Ages), HIST 412 (Intellectual History of the Middle Ages), HIST 414 (Renaissance and Reformation), J ST 111 (Early Judaism), J ST 110 (Hebrew Bible), RL ST 120 (New Testament), and RL ST 124 (Early and Medieval Christianity). The course will count for 3 credits toward a) the 22 credits required for the minor in Jewish Studies, b) the 33 credits required for the major in Jewish Studies, c) the 30 credits required for the major in Religious Studies, and d) the 36 credits required for the History major.

Cross-listed with: HIST 235, RLST 235
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)

JST 261: Ghetto: From Venice to Detroit
3 Credits

This course explores why certain groups have been segregated in cities around the world in the last 500 years. HIST (J ST) 261 Y Ghetto: From Venice to Detroit (3) (GH;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course examines the history of segregated and demarcated districts for certain groups of people within cities (and metropolitan regions) in the last five hundred years in different parts of the world. The course identifies factors that led to the establishment of segregated (and often demarcated) districts and their eventual dissolution (or transformation). The course traces the social and political impact of exclusion within the segregated district, the possibilities of making contacts beyond the district, the function of innovation and cultural production emanating from these urban areas, and the conceptual trajectory of the Ghetto concept from Renaissance Venice to post-industrial Detroit. Cities and states have allowed certain groups to settle within their confines for economic benefit but have imposed severe restrictions to safeguard the respective city’s and/or the state’s cultural, political, and racial integrity. The course will present several representative case studies of segregated and demarcated districts in European, North American, Asian and African cities, highlighting strikingly different trajectories and purposes behind the spatial segregation of people categorized as different and threatening but also as useful. Comparing the case studies will lead to a discussion about the transformation of the Ghetto concept between 1517 and the present. Following a discussion of the Ghetto concept and an overview of urban history since 1500 we will study Jewish Ghettos in early and late Renaissance Italy and Central Europe. For comparison we will discuss the history of Dutch and Portuguese trade colonies in Japan around 1600. The second part of the course will focus on Jewish and other immigrant neighborhoods in late 19th century New York and Chicago. Before moving to the origins of the 20th century Black Ghetto and four related cases will be discussed: Chinatowns in the United States; residential segregation in colonial cities in South and East Asia, Nazi Ghettos in Poland and the Soviet Union; and townships in South Africa during the Apartheid period. The course introduces students to interdisciplinary approaches, placing some emphasis on the use of theoretical texts written by historians, sociologists, political scientists, and anthropologists.

Cross-listed with: HIST 261
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)
Writing Across the Curriculum
JST 280: Women and Judaism

3 Credits
Explores the Jewish views of women that have influenced the roles of women within both the religion and Western culture. J ST (WMNST;RL ST) 280 Women and Judaism (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. Women and Judaism will introduce students to the roles and views of women as seen in the Jewish tradition. Because Judaism is not monolithic, these views will vary even within time periods and even among rabbis. The goal of this course, therefore, is not for students to leave the class with one idea of what a Jewish woman is or one idea of what issues are at stake for women in Judaism. Rather, the goal is for students to understand the complex relationship women have to this religion. This course will also explore the views of Jewish women and the issues that concern them in contemporary society. Objectives include the following: students will begin to understand the stereotypes that influence how Western society views Jewish women, and as a result, how they have come to view themselves. They will be asked to examine the many important roles that Jewish women have played both in their religion and the society at large. They will be asked to examine how the Jewish tradition both helped and hindered women to play these roles. They will see how Jewish women contributed to the development of their own religion and to the larger culture in which they live. They will develop a deeper appreciation for the complexity of the relationship between women and religion. Topics include images of Jewish women in the Bible and the media, women and Jewish views of sexuality, Jewish ethics, Judaism and feminism, and women and Jewish theology. Students will be evaluated by examination, writing ability (several short papers or one larger paper), and group presentations.

Cross-listed with: RLST 280, WMNST 280
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

JST 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

JST 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

JST 405: Jews and Food

3 Credits
Jewish laws, customs and attitudes with regard to food production, agricultural policy and eating from biblical to modern times. JST 405 / RLST 405 Jews and Food (3) (IL) This course examines Jewish laws, customs and attitudes with regard to food production, agricultural policy and eating from biblical to modern times. These tenets of the Jewish tradition presently underwrite modern movements concerned with land use and food sustainability, as well as ethical behaviors in food production. The goal of the course is to understand how Jewish tradition can inform and contribute to improvements in the modern food system. The starting point is the ancient world of the Israelites. Students will study agrarian interpretations of the Hebrew Bible as well as extra-biblical sources and archaeological data. The biblical attitudes toward food, eating, and agricultural practices are then traced into the post-biblical period and rabbinic periods. The course then jumps ahead to the present day, to shed light on a number of modern Jewish agricultural and food initiatives concerned with issues such as healthy land use, sustainability, and justice in food production and distribution. These movements proceed from various interpretations of Jewish law and custom, and illustrate how some modern Jewish attitudes toward food and eating are responsible for reimagining, and in some cases reinvigorating, biblical ideas and practices. At the conclusion of this course, students will be able to identify and understand the historical and theological significance of diet and eating practices of ancient Israelites and will understand the development of Jewish food laws and practices in the post-exilic and early rabbinic eras. Students will be able to evaluate the extent to which ancient Jewish thought has influenced modern Jewish attitudes and actions regarding food and social responsibility, and will be able to envision the ways in which Jewish tradition, both ancient and modern, can contribute to current progress and future improvement in our systems of food production, distribution and consumption. While a wide variety of derivative topics will be discussed, this course is particularly appropriate for students pursuing programs of study dealing with the biblical world, the development of early Judaism, Jewish ethics, and/or modern Jewish thought, as well as those studying agriculture and food systems who are interested in how Jewish tradition addresses these universal concerns.

Prerequisite: J ST 010 or permission of the program
Cross-listed with: RLST 405
International Cultures (IL)

JST 409: Antisemitiesms

3 Credits
Surveys the history of anti-Semitism from antiquity through the Middle Ages to the present. HIST (J ST) 409Y (RL ST 407Y) European Anti-Semitism from Antiquity to the Present (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course analyzes major episodes in the history of anti-Semitism and tries to clarify the motives and dynamics involved. It seeks to understand what these episodes have in common and what is unique in each case—is there a single universal, eternal antisemitism? Or are there rather &quot;anti-Semitisms&quot;, each belonging to a unique historical context? Is there a single continuous line of development in anti-Semitism? What is the relationship of a particular anti-Semitism to the national culture in which it originates? We will be reading the major original texts of anti-Semitism from Roman and ancient writers, through early Christian texts and medieval Christian Blood Libels against the Jews, documents of the Spanish expulsion,
Lutheran tracts, Voltaire’s essays, German philosophical texts from Kant to Marx, Wagner’s racial essays, the Protocols of Zion, and documents of Nazi anti-Semitism by Hitler and Streicher. The major part of the grade will depend on a short research paper which will be presented in various drafts, so that the final version represents the culmination of discussion and constructive criticism and advice. This course is a parallel course to J ST/HIST 416 (Zionist History) and J ST/HIST 118 (Modern Jewish History). This course will count toward the Religious Studies, Jewish Studies, and History majors and minors in the 400-level category.

Cross-listed with: HIST 409, RLST 407, RLST 409
Bachelor of Arts: Humanities
International Cultures (IL)
Writing Across the Curriculum

JST 410: Jews in the Medieval World

3 Credits

Trends in medieval Jewish society under Islam and Western Christendom. HIST 410/HIST 410 Jews in the Medieval World (3) (US; IL; BA) This course meets the Bachelor of Arts degree requirements. The Jews lived in widely scattered communities under Christian and Islamic rule in the medieval period. This course will examine how Jews adapted the traditions they developed in Palestine and Babylonia in the early centuries C.E. to the new conditions they encountered in Europe and the Mediterranean region from the ninth to the fifteenth centuries. It will focus on the general problem of how traditional societies survive in rapidly changing circumstances, particularly when their members are a minority population. The course will aim at developing students’ skills in comparative analysis as they compare the adaptive strategies of Jews in different cultural spheres (the Franco-German region versus Spain, for example). They will also be asked to compare the different polemical stances Jews adopted vis-a-vis Christianity, on the one hand, and Islam, on the other. They will be encouraged to understand the ways in which Jews internalized certain aspects of the majority culture and rejected others. It is hoped that they will come to see how deeply Jewish history was intertwined with medieval Christian and Islamic history, despite inter-religious hostilities and the frequent need for Jews to defend against majority aggression. Students will be evaluated on the basis of two mid-term exams (the first after the survey of the Muslim world, the second after the examination of the Franco-German region) and a comprehensive final exam. The course will be linked to most of the courses taught in the field of Jewish Studies, especially J ST 111 (Early Judaism), J ST 114 (Modern Judaism), and J ST 118 (Modern Jewish History from 1492). It will also be linked to offerings in Religious Studies: RL ST 001 (Introduction to World Religions), RL ST 101 (Comparative Religion), RL ST 107 (Introduction to Islam), RL ST 124 (Early and Medieval Christianity), and RL ST 165 (Introduction to Islamic Civilization). Further, it would complement HIST 001 and 002 (The Western Heritage), HIST 107 (Medieval Europe), HIST 108 (The Crusades), HIST 407 (Early Medieval Society), HIST 408 (Church and State in the High Middle Ages), HIST 412 (Intellectual History of the Middle Ages), and HIST 471W (Classical Islamic Civilization, 600-1258). The course will count for 3 credits toward: a) the 22 credits required for the minor in Jewish Studies, b) the 33 credits required for the major in Jewish Studies, c) the 30 credits required for the major in Religious Studies, and d) the 36 credits required for the History major. It will be offered once a year with an enrollment of approximately 60 students.

Cross-listed with: HIST 410, RLST 410
Bachelor of Arts: Humanities
International Cultures (IL)
arts in the context of archaizing in order to reinvent local traditions; and the socialization of monotheism and of democracy. Students will be evaluated on their discussion of the textual evidence as well as on reports in class and a final paper. This is the sole honors course treating the birth of the West. It expands on knowledge acquired in courses listed as prerequisites and in CAMS/J ST/RL ST 012; CAMS 044; ANTH/CAMS 133; CAMS/PHIL 200; HIST 102; HIST/J ST 102; and PHIL 200 and enriches the student experience in CAMS 400, CAMS 440, and CAMS 480; HIST 402; J ST 411; PHIL 437, PHIL 453, and PHIL 461. This course counts toward the major in Jewish Studies, History, and Religious Studies and toward the minor in Jewish Studies and Religious Studies. This course will be offered once every other year with 35 seats per offering.

**Prerequisite:** J ST 004, J ST 102, J ST 110, or J ST 120

**Cross-Listed**

**Honors**

JST 425: Books of the Bible: Readings and Interpretation

3 Credits/Maximum of 12

Study of a biblical book/topic in terms of literary, historical, and cultural contexts, history of interpretation, and critical scholarship. CAMS (J ST/RL ST) 425W Books of the Bible: Readings and Interpretation (3 per semester/maximum of 12) The Bible is a diverse collection of writings sacred to Jews and Christians written over about 1000 years, in a variety of different genres and historical circumstances. This course allows students the opportunity to study in depth a particular book of the Bible, from either the Hebrew Bible/Old Testament or the New Testament. We will explore the literary, historical and cultural context of the book in question. A literary analysis of the book will include consideration of genre and literary devices, and a close reading of the text. A historical analysis will consider the date of composition, its source materials, comparative traditions in other cultures, and relevant historical and cultural factors relevant to understanding the text. The course will introduce students to various other approaches to interpretation of the Bible in modern scholarship, including feminist and post-colonial critiques. We will also explore the varied interpretations and uses of the book in Judaism, Christianity, and Islam throughout history, and its influences in Western culture, including art and literature. The course will be offered once a year with varying content, and students may repeat it when taught with different content.

**Prerequisite:** 3 credits in CAMS or J ST or RL ST, recommended CAMS/J ST/RL ST 110 or 120; or ENGL 104.

**Cross-listed with:** CAMS 425, RLST 425

**Writing Across the Curriculum**

JST 426: Holocaust

3 Credits

This course is an in-depth study of the history of the Holocaust in Europe that puts special emphasis on primary sources. HIST 426 / JST 426 Holocaust (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. The Holocaust stands out as the most terrible and challenging phenomenon of the 20th Century. Societies and the scholarship struggled for decades to fully grasp how much the Holocaust has questioned widely shared assumptions about modernity and progress. This course pursues the overarching question how the Holocaust could have taken place. Who were the perpetrators, victims and bystanders? How much agency did they have? How was the Holocaust organized? The course will encourage students to critically engage with the Holocaust, and will consider a variety of different kinds of sources and means of representation, including oral testimony, film and fiction, as well as more conventional documentation. After discussing some of the most important studies about the Holocaust and identifying the main historiographical debates, students will look at the origins and the evolution of the "Final Solution." The class will touch on the function of the "Ghettos," the role of the mobile killing units, the extermination camps, and Jewish resistance. The course will also deal with Jewish responses to the Holocaust, notably with attempts to enable Jews to emigrate to safe countries; with efforts to alert the public to the systematic killing after 1940; and the support especially of American Jews for Jewish survivors and DP's. Apart from discussing the historiography, students will work mostly with primary sources. Students are expected to do extensive reading for this class and prepare oral presentations on their respective paper topic. The research paper for this course will be based largely on primary sources. Apart from discussing the historiography, the sessions will concentrate on the interpretation of primary sources: - documents created by the perpetrators, bystanders, and victims; - files relating to postwar trials of perpetrators; - photographs; - representations of objects relating to the Holocaust; - memoirs by survivors; - interviews with survivors and bystanders.

**Prerequisite:** J ST 010, J ST 121, or by consent of the program

**Cross-listed with:** HIST 426

**Bachelor of Arts: Humanities International Cultures (IL)**

JST 427: Topics in Jewish American Literature

3 Credits/Maximum of 9

An in-depth examination of important themes, writers, and/or historical developments in Jewish Literature of the United States. ENGL (J ST) 427 Topics in Jewish American Literature (3) This course will provide sustained examination of major themes, texts, and figures in the Jewish American literary tradition. The course will focus on depth rather than breadth in its analysis of the defining aspects of the literature and on what the literature reveals about Jewish American culture and identity. The United States has absorbed large numbers of Jewish immigrants from many parts of the world, holding many different ideas about Jewish practice, and affiliating themselves with many different political, social, and cultural traditions, and moreover Jews have settled and made homes in a wide variety of American communities. Close analysis of literature will therefore provide an opportunity to consider the constitution, origin, and development of Jewish America's wider cultural, political, and social contexts. Materials will consist predominantly of primary texts, including prose fiction and nonfiction, poetry, drama, and film, and the methodology will emphasize the close reading of these texts. The course complements offerings in Jewish Studies, English, and Comparative Literature. Most obviously, the course will offer students of Jewish literature, world literature, and American literature an opportunity for contextualization. It enables students in Jewish Studies to study the rich literature of American Jews, and it adds to courses covering Jewish American history, religion, and culture. The course offers students in English and Comparative Literature a valuable, sustained introduction to an important U.S. and world sub-culture and literature.

**Prerequisite:** ENGL 015 or ENGL 030

**Cross-listed with:** ENGL 427
JST 434: Movies, Media, and the Jewish American Experience

3 Credits

Study of Jewish American Film and Popular Culture. COMM (J ST) 434 Movies, Media, and the Jewish American Experience (3) The course examines film and other popular media, including theater, radio, and television, as important sources for understanding the Jewish experience and its impact on and relationship with American culture more generally since the late 19th century. Topics to be considered include US film and popular media as representations of Jewish history, culture, and experience; the role of Jews as prominent directors, producers, actors, and writers in their social-historical context; and the history and function of the representational modes and techniques used in these texts. A major emphasis of the course will be on analyzing film and other media texts as lenses to reflect, refract, and focus on Jewish American identity. By way of analyzing the interrelationships between filmic and other media texts and Jewish American experience, the course will attend to a number of key themes in Jewish cultural history, including Jewish life in late 19th/early 20th century Europe; immigrant life in turn of the century America and questions such as assimilation, preservation of tradition, family life, social mobility, and male/female relations; Jews in show business, organized crime, and sports; American Jews and the Holocaust; American Jews and Israel; Jews in the modern age; generational and denominational differences among Jews; and Jews and anti-Semitism.

Prerequisite: A previous course in Jewish Studies, Film Studies, Media Studies, Art, Music, English, or Comparative Literature.
Cross-listed with: COMM 434

JST 439: Women and the Holocaust

3 Credits

Analysis of women’s experience in the Holocaust and exploration of the role of gender in Holocaust Studies. J ST (HIST/WMNST) 439 Women and the Holocaust (3) Most of the early study of the Holocaust focused almost exclusively on the experiences of Jewish men. It was men who wrote the first and most widely read Holocaust memoirs and men who produced the first studies of the Holocaust. The first question motivating this class is thus what we can learn from examining women’s experiences. Is it possible that the ghetto, the camp, and the forest look different from women’s perspectives? Are there factors we miss when we read primary documents written by only half of the participants in these historical events? Beyond this, however, our exploration will also lead us to look more broadly at gender as a category of analysis. What do we gain by bringing questions of gender to bear on our study of the Holocaust? Are there any ethical concerns that should inform our approach?

Prerequisite: J ST 010 or J ST 121 or HIST 121 or consent of program
Cross-listed with: HIST 439, WMNST 439

JST 443: Jewish Histories of the Middle East

3 Credits/Maximum of 6

Jews have been part of Middle Eastern societies for thousands of years. They flourished at times and endured hardships at others, but they have been part of every significant social and cultural transformation of the Middle East. In this class, students will discuss the significant contribution of the Jewish community to the development of various Middle Eastern societies throughout the centuries. Students will critically read and analyze primary sources and secondary literature. We will delve into national historiographies of places such as Morocco, Egypt, and Iran—to name a few—and seek to discover a nuanced narrative of Jewish histories of the region. We will also analyze popular culture products, such as documentaries, television, and literature. The course will follow a chronological and thematic order, and will examine Jewish history in conjunction with global and interregional processes in the Middle East and beyond, such as colonialism, imperialism, nationalism, relations with the West, the formation of the modern nation states of the Middle East, and the Israeli-Arab conflict.

Cross-listed with: HIST 443

JST 450H: Genocide and Tyranny

3 Credits

This course focuses on the conceptualization and socio-political determinants of genocide and tyrannical regimes, with an emphasis on the Holocaust.

Prerequisite: PL SC003, PL SC007 or PL SC014 or HIST 121
Cross-listed with: PLSC 450H

Honors

JST 457: Jewish Communities: Identity, Survival, and Transformation in Unexpected Places

3 Credits

Examines the global array of smaller Jewish communities that have flourished outside the main urban centers of Jewish settlement. JST 457 / ANTH 457 / SOC 457 Jewish Communities: Identity, Survival, and Transformation in Unexpected Places (3) (US;IL) This course addresses an understudied aspect of Jewish experience. It aims to expand our understanding of Jewish communities by focusing on those that are, alternatively, small, situated in out-of-the-way places, culturally outside the Jewish urban mainstream, or embedded in a larger society with markedly different values and traditions. These communities often constitute the points-of-contact between Jews and non-Jews, and in so doing sometimes transform Jews, non-Jews, and the relationships among them. Other such communities constitute experiments in Jewish lifeways and provide mainstream Jews with pilot projects for potential social and cultural change. This course will explore the significance of small, little-known, idiosyncratic, and anomalous Jewish communities on Jewish history and culture, and draw on them to instruct students on the social and cultural processes of small or unusual communities generally. The communities studied will be located both in the U.S. and elsewhere in which Jews have lived as a minority community during modern times. The course will look at the founding, growth, and decline of such communities and at their social processes and institutions. It will explore how to understand and analyze such communities, which vary from one part of the world to another. The social world of Jewish communities, large and small, is a core interest of Penn State’s Jewish Studies Program. This course will complement the current offerings in Jewish Studies, strengthening the social, cultural, and contemporary perspectives available in the Program. It will provide students with an opportunity to explore individual experience and micro-level processes among Jews, and to study the dynamics of identity and survival. It will complement the current offerings in Sociology and Anthropology by affording an opportunity to focus on community-level social processes and by adding a course on contemporary Jewry. The course will integrate knowledge from a variety of sources and fields, promote intercultural understanding, and meet US and IL requirements. Materials will be
interdisciplinary, and will include ethnographies, sociological studies, population studies, histories, and personal narratives. They will include primary texts, creative works, and scholarly analyses. The assignments will be structured to facilitate learning and analysis. The course will be offered twice approximately once a year. Evaluation will be based on short papers and outlines that will prepare students for their final, term papers.

**Prerequisite:** ANTH 001 or ANTH 045, HEBR 010, JST 010, SOC 001, SOC 005, SOC 007, SOC 015
Cross-listed with: ANTH 457, SOC 457
International Cultures (IL)
United States Cultures (US)

JST 468: Jewish Philosophy

3 Credits

Explores major figures and trends in Jewish philosophy and their influences on other philosophical traditions. JST (PHIL) 468 Modern Jewish Philosophy (3) The primary objective of this course is to encourage students to have a reflective stance on Jewish thought. Students will learn what comprises Jewish thought and how it is distinguished from theology. They will learn what role religion plays in philosophical thought and what is at stake for a philosophy that emerges from a particular religion. This course will give students perspective on how Judaism links to other philosophical movements, for example, the enlightenment of the modern period. It will enable to think about Judaism from a theoretical perspective, adding a new dimension to what they might study from historical, sociological, or literary viewpoints. Some questions we will consider include: In what ways does it converge/diverge with the philosophical strains that influence it? In what ways have particular events in history shaped Judaic thinking? Does Judaism, or Judaic thinking, have an essence? If so, what is it? What does Judaism mean for the Jews, and what does it mean for others? And finally, what role does mysticism have in the play between religion and philosophy? Students will be evaluated by written work (short papers and a longer seminar paper) and a class presentation.

**Prerequisite:** one course in Philosophy and/or Jewish Studies

Cross-Listed

JST 473: The Contemporary Middle East

3 Credits

Political, economic, and social changes in Turkey, Iran, Israel, and the Arab countries in the twentieth century; Arab-Israeli conflict.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

JST 474: Hiroshima & the Holocaust in History and Memory

3 Credits

The history and memory of the Holocaust and Hiroshima and Nagasaki are often taught separately in different disciplines. This course will examine them together through the various ways different societies remembered, understood and commemorated these. Using the extensive literature on the history of memory, this course further suggests ways in which these memories and histories affected and were entangled by each other. Specific content will vary according to individual instructor, but topics may include victim cultures, cold war nuclear history, trauma, human rights, dark tourism, memorials, architecture as well as the general impact of these tragedies on the fraught politics of memory in East Asia and the Middle East, or the way the memories of the tragedies were entangled with the civil rights and other struggles in American and global history.

**Prerequisite:** HIST 457, JST 474
Cross-listed with: ASIA 457, HIST 457
International Cultures (IL)

JST 478: Ethics After the Holocaust

3 Credits

This course analyzes the ethical and philosophical consequences of the Holocaust. Primary areas of examination will be (1) the nature of pre-Holocaust ethical theories and how those theories have failed to sufficiently account for the Holocaust, both philosophically and empirically, and (2) possibilities for a post-Holocaust ethics. Course topics will include the history of ethical theory, the nature and problem of evil, goodness and suffering, witnessing and testimony, and the promise of an ethics. In addition, recent approaches to trauma theory and rights discourse will also be introduced, with some emphasis on how post-Holocaust ethics have been utilized in contemporary human rights work. This course provides students with philosophical approaches to the issues that emerge out of the events of the Holocaust. The course will help students expand their knowledge of the events of the Holocaust through a philosophical approach that does not merely expose them to what happened, but asks them to think about the implications of what happened: most specifically, how do we understand ethical life, if it cannot stop or confront evil? The course will encourage students to think critically, write effectively and express their thoughts logically. Student evaluation will be based on both regular writing assignments and in-class work, possibly including presentations and group work. This course covers material in the history of philosophy, contemporary philosophy, and writings pertaining to the Holocaust in various forms (historical, literary, documentary, and so forth). It provides links to other major areas in the history of philosophy, postmodernism, ethics, philosophy of religion, and Jewish history.

**Prerequisite:** One course in either JST or PHIL

Cross-listed with: PHIL 478, RLST 478
Bachelor of Arts: Humanities

JST 480: Greeks and Persians

3 Credits

Development and achievements of the Achaemenid kingdom; relationships between Persians and Greeks.

**Prerequisite:** CAMS 010, CAMS 025, or CAMS 100
Cross-listed with: CAMS 480
Bachelor of Arts: Humanities

JST 494: Research Projects

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.
JST 494H: Research Projects
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Honors
JST 495: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

JST 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

JST 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

JST 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

Kinesiology (KINES)

KINES 1: Introduction to Outdoor Pursuits
1.5-3 Credits/Maximum of 12
Introduction to Outdoor Pursuits (KINES 1/ RPTM 1) is a course that is designed to introduce the student to selected outdoor pursuit activities. The selected activities will depend on the time of the year and availability of resources. The activities could include but are not limited to trail day hiking, mountain biking, backpacking, orienteering, kayaking, canoeing, cross country skiing, or to rock climbing experiences. All selected activities will follow the same basic format of skill development and training procedures, history and philosophical underpinnings of the activity, available written resources and professional organizations related to the Course Justification activity, logistical equipment preparation, appreciation of environmental impact of partaking in the selected activity, safety management / risk assessment and future opportunities to partake in the activity. It is a purpose of this course to allow the student to explore different outdoor pursuit activities and then to make a more informed decision as to which activities they might choose to further develop their skill base and competency necessary to partake in the activity at a more advanced level on a life-long basis. Through opportunities to develop camaraderie through collaborative work/ teamwork, students practice safe participation in the selected activities with attention to environmental impact. Students will experience a common skill base from which to engage in the activities. After completion of the course, students are encouraged to engage in adventure recreation programs, and other appropriate courses to help with the continued development of life skills. This course fulfills credits toward the GHW General Education requirement.

Cross-listed with: RPTM 1
General Education: Health and Wellness (GHW)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

KINES 1Z: Introduction to Outdoor Pursuits -LINKED
1.5-3 Credits/Maximum of 6
Introduction to Outdoor Pursuits (KINES 1Z/ RPTM 1Z) is a course that is designed to introduce the student to selected outdoor pursuit activities. The selected activities will depend on the time of the year and availability of resources. The activities could include but are not limited to trail day hiking, mountain biking, backpacking, orienteering, kayaking, canoeing, cross country skiing, or to rock climbing experiences. All selected activities will follow the same basic format of skill development and training procedures, history and philosophical underpinnings of the activity, available written resources and professional organizations related to the Course Justification activity, logistical equipment preparation, appreciation of environmental impact of partaking in the selected activity, safety management / risk assessment and future opportunities to partake in the activity. It is a purpose of this course to allow the student to explore different outdoor pursuit activities and then to make a more informed decision as to which activities they might choose to further develop their skill base and competency necessary to partake in the activity at a more advanced level on a life-long basis. Through opportunities to develop camaraderie through collaborative work/ teamwork, students practice safe participation in the selected activities with attention to environmental impact. Students will experience a common skill base from which to engage in the activities. After completion of the course, students are encouraged to engage in adventure recreation programs, and other appropriate courses to help with the continued development of life skills. This course fulfills credits toward the GHW General Education requirement. KINES 1Z/RPTM 1Z is linked to ENGL 183Z; the two courses must be taken concurrently.

CONCURRENT COURSE: ENGL 183Z
General Education: Health and Wellness (GHW)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

KINES 4: Principles of Fly Tying and Fly Fishing for Trout
1.5 Credits
A course designed to enhance student's knowledge, skill, and performance in fly tying and the sport of fly fishing for trout. KINES 004 Principles of Fly Tying and Fly Fishing for Trout (1.5) (GHA) Kinesiology 004 is a unique course designed to give PSU students of all experience levels an introduction to the lifetime sport of fly fishing. The purpose of the course is to present the students with the many aspects of fly tying and fishing for trout so that they can enjoy fishing success for the remainder of their active adult lives. In the course the student will acquire the knowledge, skills, and tactics that they will use to problem solve in
the constantly changing natural environment. Instruction/participation will include, but is not limited to, the following topics: conditioning, basic fly tying, tying local patterns, conservation techniques, equipment use/care/selection, fly casting, aquatic entomology, stream hydrology, interpretation of fly fishing opportunities, fly fishing-tactics, basic knots, and field trips to local streams. This is an active lab course where students will participate daily. There are several unique features surrounding the fly fishing course that should be noted. Because of the geologic location of the University, we are located near many of the premiere fly fishing streams in the eastern United States. These streams have made the university not only a destination for fly fishing minded students but also provides an outstanding opportunity for discovery by other students of a positive, new activity. We use these streams as our labs for the field trips to apply what is learned and enhance the basic understanding of the sport. This is not a new course but a new model of the first accredited university fly tying and fishing course started in the 1930s by Mr. George Harvey. George’s early teaching and innovations are so well thought of by the fly fishing community that he is known as the dean of fly fishing and Penn State as Fly Fishing. Students will be evaluated by a combination of techniques. There will be a written exam, skills testing for casting and fly tying, and subjective evaluation of performance. Students who successfully complete KINES 004 will possess a command of fly fishing knowledge and skills. They will be able to approach every fly fishing situation with critical thinking that will allow them to be confident that they can be successful. Students will find that they have enhanced their quality of life now and for the remainder of their lives.

General Education: Health and Wellness (GHW)

KINES 6: Cycling

1.5 Credits

A course designed to give students an understanding of and the ability to establish an exercise program involving riding. KINES 006 Cycling (1.5) (GHA) Kinesiology 006 introduces students to the performance of cycling as a lifelong activity that helps maintain and enhance physical fitness and overall wellness. This course provides the information that the student needs to understand, organize, plan and implement a physical fitness program that features cycling as a primary activity. The centerpiece of this course is a progression of individually-paced rides of varying lengths that are conducted over various terrains. Past activities have included individual time trials, 5 through 25 mile road and trail rides, interval rides, hill rides, and rides to various locations of interest including, Beaver Stadium, the deer research pens, Sunset Park, and various other landmarks around campus and in the community. These activities are complemented by a series of lectures on such topics as the physiology of exercise, cycling safety, goal-setting for personal health; principles and concepts of physical fitness; training methods to address different cycling goals; and nutrition and weight control. Students also participate in team-based projects such as group-designed scavenger hunts and “landmark rides.”

As a final project, each student is asked to define a measurable fitness goal and design a fitness cycling program to realize that goal. As part of this assignment, students assemble data to indicate that they have achieved their goal, and then identify and analyze the factors that contributed to their success. Students also have the opportunity to monitor their performance throughout the course using a variety of personal assessment inventories and instruments, such as logs and heart rate monitors. When a student completes Kinesiology 006, he or she will be able to identify the components of an effective physical fitness program and explain how cycling contributes to the success of this program; develop realistic fitness goals and design a cycling program to meet these goals; perform a variety of fitness cycling techniques; and understand how cycling promotes psychological well-being. Various evaluation techniques will be used to assess individual progress in Kinesiology 006. These techniques will include (but are not limited to) conventional objective testing, performance on an individual time trial cycling test, personal assessment inventories and assignments, and journaling assignments. There are no special facilities for this course. The Department plans to offer two to four sections each fall and spring semesters with an enrollment of 30 in each section.

General Education: Health and Wellness (GHW)

KINES 10: Indoor Rock Climbing

1.5 Credits

A course designed to provide students with the basic skills, safety, and knowledge of rock climbing. KINES 010 Indoor Rock Climbing (1.5) (GHA) Kinesiology 010 is a course designed to give students a comprehensive introduction to the skills, safety, terminology and equipment used in the sport and recreational activity of rock climbing. This course also provides the knowledge base and experience the student needs to evaluate their continued safe participation in rock climbing. Students will be involved from the onset of the course practicing responsibility, cooperation, and collaborative skills. Group work is an essential component to the success of the student and the course as students work together in teams of climber and belayer (method of securing a climber by the use of a rope). This group connection will also develop communication and trust between climber and belayer. Group work provides the climber with feedback and positive encouragement during the climbs. Observing team member(s) learn and practice constructive encouragement and visual observation in evaluating technique and route choice. Also, immediate instructor and peer assessment will be valuable tools in assisting the climber as they practice to achieve a higher proficiency in climbing techniques. One other vital component to be learned and tested is the proficiency of belaying which instills the important responsibility of safe climbing for all. Each class can begin with a physical preparation for climbing focusing on cardiovascular, strength, and flexibility movements with instruction on proper methods and training procedures. Important information on safety issues and equipment will be presented as a visual demonstration or as an individual assignment. Students have the opportunity to write journals to record goals, share what they have learned in the lessons, and evaluate their progress in the class. Other activities may include internet evaluations of rock climbing web sites and interactive sites. Additional evaluation tools may include objective testing, skill proficiency, and safety knowledge. As a final activity, students can participate in a fun team competition that focuses on group work, problem solving, decision making, and cooperation that challenges the skills practiced in this course. The class will be taught every fall and spring semesters with a suggested enrollment of up to 35 students. An indoor climbing facility or wall will be used.

General Education: Health and Wellness (GHW)

KINES 10A: Lead Rock Climbing

1.5 Credits

A course designed to provide students with skills, safety, and knowledge of lead rock climbing in a top rope environment. KINES 010A Lead Rock
Climbing (1.5) (GHA) Kinesiology 010A is designed to give students a comprehensive introduction to the skills, safety, terminology and equipment used in the sport and recreational activity of lead rock climbing. Lead climbing involves the climber placing protection with which to protect oneself as opposed to top roping (Kinesiology 010). This course will also provide the knowledge base, experience, and awareness the student needs to evaluate their continued safe participation in lead climbing. The course format is identical to Kinesiology 010 in establishing the same class environment of group work, responsibility, cooperation, and collaborative skills. A strong group work ethic is emphasized with safety practices of utmost importance. Students will be introduced to advanced climbing techniques-foot work, hand holds, and body positions and benefit from immediate encouragement and assessment from both instructor and peers. Lead climbing challenges the climber to be more critically aware of making good decisions in clipping, route choice and direction, backstepping if necessary, body positions, equipment use, and safety. This class delves more into issues of kinesthetic awareness of the climber’s relationship to the climbing surface and to gravitational forces when climbing. Students will also be introduced to tying rope knots, making belay stations, tying a cold shut, knowledge and practice in mock falling, cleaning a route, crag, slab, and crack climbing, and lead belaying. To insure the student’s safety in lead climbing, mock lead climbing scenarios (students will be top roped and delayed) will provide the students with realistic climbing situations. Each class begins with a physical preparation for climbing focusing on cardiovascular, strength, and flexibility movements with instruction on proper methods and training procedures. Important information on safety issues and equipment will be presented as a visual demonstration or as an individual assignment. Students have the opportunity to write journals to record goals, share what they have learned in the lessons, evaluate their progress in the class, and demonstrate the necessary climbing and clipping techniques for a lead climbing pin. Other activities may include internet evaluations of rock climbing web sites and interactive sites. Additional evaluation tools may include objective testing, skill proficiency, and safety knowledge. As a final activity, groups can participate in a group lead climb activity in which each student is challenged to use the skills learned and practiced in this course. Offerings: Every fall and spring semesters with approximately 35 students. An indoor rock climbing facility/wall will be used.

Prerequisite: KINES010 or with permission of program
General Education: Health and Wellness (GHW)

KINES 11: Basic Downhill Skiing

1 Credits

Students will gain a comprehensive understanding and basic level of proficiency in Downhill Skiing. KINES 11 Basic Downhill Skiing (1) (GHA) Downhill skiing has grown as a recreational physical activity over the past century. The early days of skiing in the United States were typified by a variety of styles and techniques, many of which were brought to this country by European ski instructors. In 1961, the Professional Ski Instructors of America was formed to unify ski instruction across the country and to develop a successful standard for teaching people to ski. As the equipment and the snowmaking capabilities have changed so has PSIA changed and adapted the techniques to successful skiing. Downhill skiing can be performed at any level across all ages. If done properly, downhill skiing will promote comprehensive wellness while developing important life-long motor skills. This course will promote the proper and safe way to enjoy downhill skiing. Ultimately students will learn the benefits of downhill skiing as a lifetime activity for health and wellness.

Students will be evaluated using a standard percentage scale. Evaluation is based on attendance and active participation (25%); demonstration of acquired skills (55%), theoretical knowledge as measured by written exam (20%). Five sections will be offered every Spring Semester with a maximum enrollment of 50 per section.

General Education: Health and Wellness (GHW)

KINES 11A: Intermediate Downhill Skiing

1 Credits

Students will gain a comprehensive understanding and intermediate to advanced level of proficiency in Downhill Skiing. KINES 011A Intermediate Downhill Skiing (1) (GHA) Downhill skiing has grown as a recreational physical activity over the past century. The early days of skiing in the United States were typified by a variety of styles and techniques, many of which were brought to this country by European ski instructors. In 1961, the Professional Ski Instructors of America was formed to unify ski instruction across the country and to develop a successful standard for teaching people to ski. As the equipment and the snowmaking capabilities have changed so has PSIA changed and adapted the techniques to successful skiing. Downhill skiing can be performed at any level across all ages. If done properly, downhill skiing will promote comprehensive wellness while developing important life-long motor skills. This course will promote the proper and safe way to enjoy downhill skiing. Ultimately students will learn the benefits of downhill skiing as a lifetime activity for health and wellness.

Students will be evaluated using a standard percentage scale. Evaluation is based on attendance and active participation (25%); demonstration of acquired skills (55%), theoretical knowledge as measured by written exam (20%). Five sections will be offered every Spring Semester with a maximum enrollment of 50 per section.

General Education: Health and Wellness (GHW)

KINES 12: Snowboarding

1 Credits

Students will gain a comprehensive understanding and basic level of proficiency in Snowboarding. KINES 12 Snowboarding (1) (GHA) Snowboarding has exploded as a recreational physical activity over the past two decades. The early days of snowboarding in the United States were typified by a variety of styles and techniques. The Professional Ski Instructors of America identified a need to unify snowboard instruction across the country and thus formed AASI, the American Association of Snowboard Instructors, to develop a successful standard for teaching people to snowboard based upon many of the basic principles behind skiing. As the equipment and the snowmaking capabilities have changed so has PSIA/AASI changed and adapted the techniques to successful snowboarding. Snowboarding can be performed at any level across all ages. If done properly, snowboarding will promote comprehensive wellness while developing important life-long motor skills. This course will promote the proper and safe way to enjoy snowboarding. Ultimately students will learn the benefits of snowboarding as a lifetime activity for health and wellness. Students will be evaluated using a standard percentage scale. Evaluation is based on attendance and active participation (25%); demonstration of acquired skills (55%), theoretical knowledge as measured by written exam (20%). Five sections will be offered every Spring Semester with a maximum enrollment of 50 per section.

General Education: Health and Wellness (GHW)
General Education: Health and Wellness (GHW)

KINES 13: First Aid, Personal Safety, and CPR
1 Credits

A course designed to provide students with the opportunity for Red Cross certification in Community First Aid, Safety, and CPR. KINES 013 First Aid, Personal Safety, and CPR (1) (GHA) Kinesiology 013 provides students with the opportunity for American Red Cross certification in Community First Aid and Safety and Adult, Infant and Child CPR. Students will also be introduced to the AED device. This course can only be taught by an individual who holds a current participation and instructor card in Community First Aid and Safety and Adult, Infant and Child CPR. The main goal of this first aid and CPR course is to provide students with the knowledge and skills necessary to assess an emergency situation, to call for help, to administer mouth to mouth resuscitation or CPR, perform correct choking procedures for conscious and unconscious victims, and to minimize the consequences of injury or sudden illness until advanced emergency medical help arrives. Students will learn to recognize emergencies and make appropriate decisions regarding care. This course teaches the necessary steps in the emergency medical services (EMS) system chain. Students will also receive information on the prevention of injury and illness, with a focus on personal safety. Using healthy lifestyle awareness questionnaires, participants will assess their environment and personal habits to help reduce their risk of injury and illness and risk to others. In accordance by the American Red Cross, this course will provide visual and auditory learning with the use of a required Red Cross manual and videotape. Manikins will be provided for practical skill use. This course also requires the students to work with a partner to practice and demonstrate the skills to each other and then to the instructor for evaluation. Active learning reinforces the information learned from the reading materials and videotape. Peer and instructor feedback are provided before actual demonstration for evaluation of the skills. An objective test for each segment of the course has been prepared by the American Red Cross and a score of 80% or higher is required for Red Cross certification. The tests will be administered by the instructor after the demonstration and passing of the required skills. Frequency of offering: Every fall and spring semesters with an enrollment of up to 12 students per section.

General Education: Health and Wellness (GHW)

KINES 17: Ballroom Dance
1.5 Credits

A course designed to provide students with basic dance skills and an understanding and appreciation of ballroom dance. KINES 017 Ballroom Dance (1.5) (GHA) Kinesiology 017 introduces students to ballroom dance as a social/recreational or competitive activity, with the goal of leading to an active lifestyle. This course provides the basic skills and information necessary to develop and continue one's interest in ballroom dancing. Dance history and etiquette, cooperation with a partner, and learning the fundamentals of leading/following techniques are stressed from the beginning of the semester. As different dances are introduced (FoxTrot, Waltz, Jitterbug/Swing, Polka, Cha-Cha-Cha, Tango, Viennese Waltz, and/or others), additional figures are added throughout the semester. The accompanying practice affords each student with the opportunity to build confidence by combining skills in a variety of ways, listening to music, and preparing to "perform" during evaluation sessions. Both assessment and evaluation for each student occur throughout the semester. Formal evaluation occurs twice during the semester, at the mid-semester and at the end of the semester. Students dance with a partner of his/her own choice in a group of 3-5 couples. The remainder of the class has the option of practicing or observing. Evaluation may also include a written test (on handouts, class notes, etc.), written critique of a dance concert on campus (e.g. Eisenhower Auditorium concerts), or a paper on the competitive aspects of ballroom dancing, DanceSport. Outside opportunities for dancing are encouraged: Penn State Ballroom Dance Club, Swing Club, etc. Attendance at each class is essential; this is an activity which is dependent upon learning and practicing with a partner. Upon completion on Kinesiology 017, the student will be able to identify music for each of the dances taught, perform basic figures for each dance in combination, know proper leading and following techniques, and work in concert with one or more partners. Frequency of offering: Ten to twelve sections every fall and spring semesters, with an enrollment of 40 students per section.

General Education: Health and Wellness (GHW)

KINES 20: Modern Dance
1.5 Credits

A course designed to teach the basic skills of modern dance and to develop a further appreciation of modern dance.

General Education: Health and Wellness (GHW)

KINES 24: Introduction to Lifetime Sports
1.5 Credits

Students participate in lifetime sports such as archery, bowling, golf, and at least one racquet sport and/or winter sport. KINES 024 Introduction to Lifetime Sports (1.5) (GHA) Kinesiology 024 is a course divided into three or four units, with each unit designed to give students the opportunity to learn sports that have potential for lifetime participation. These units include (but are not limited) to racquet sports, winter sports, archery, bowling, and golf. Other sports that have lifetime social and wellness values may be offered due to specific location considerations such as faculty and expertise. The Kinesiology 024 format with three or four sports will give students an opportunity to gain a breadth of information and experience that will serve as a "gateway" to learning opportunities in more advanced classes that offer more depth and focus. These units may also stimulate participation in intramural clubs, recreational play and encourage participation in lifetime activities. Participating in lifetime sports will help students understand that regular activity has social, emotional, and physical benefits with potential for total well-being and a better quality of life.

General Education: Health and Wellness (GHW)

KINES 25: Introduction to Court Sports
1.5 Credits

A course designed to introduce students to various court sports such as tennis, racquetball, handball, squash, and/or badminton. KINES 025 Introduction to Court Sports (1.5) (GHA) Kinesiology 025 is a course that has been designed to give the Penn State student an introduction to selected lifetime court sports such as but not limited to tennis, racquetball, squash, table tennis, badminton, handball, and platform tennis. Kinesiology 025 is taught in a modular (two or three for a given
semester) format with two to three court sports being chosen for the course content for the semester. Students will know which court sports have been selected by listings in the semester Directory of Classes. The fundamental skills, strategies, etiquette, and rules will be covered for each court sport selected. Successful completion of this court sports course serves as a gateway to advanced level courses in court sports, intramural and recreations play and provide the skills and knowledge necessary to participate in a lifetime activity. In Kinesiology 025 information gathering is done in an applied environment and usually in the context of solving complex movement problems. Information is gathered, solutions formulated and performances delivered and analyzed as different practice and game techniques are employed, different strategies are suggested and as different movement approaches are tested. The students in Kinesiology 025 will work collaboratively with fellow students and peer tutors in their efforts to master court skills which will serve as a gateway to life long participation in these activities. The holistic approach to teaching activity classes employed in Kinesiology classes requires that students understand and appreciate the cultural traditions and values which are embedded in these movement forms. Students will be evaluated by a combination of (but not limited to) evaluation techniques. Examples of those techniques are written examinations, skills testing, tournament performance, and subjective evaluation of skill level and game performance.

General Education: Health and Wellness (GHW)

KINES 26: Archery/Indoor & Outdoor

1.5 Credits

Course designed to introduce students to Archery/Bowhunting. KINES 026 Archery/Indoor & Outdoor (1.5) (GHA) KINES 026 is designed to give the Penn State student an introduction to archery from a historical perspective which includes, but is not limited to, cultural use of the bow and arrow for food, protection, recreation and competition. Emphasis is given to the unique role of the bow in Pennsylvania State History and to its role in Pennsylvania Rural Culture. The use of the longbow, the recurve bow, the compound bow and the crossbow will be covered. In addition, Archery can be an activity that provides a positive outlet for those who are physically challenged. The fundamental skills, strategies, rules and regulations will be covered for Archery. Students are encouraged to develop specific outdoor skills which will enhance their success with a bow. These skills include but are not limited to identifying weather patterns which affect shooting, shooting from different heights and angles, selection of the proper clothing, understanding and respecting the wildlife and game animals native to geographical areas. Emphasis is placed upon ethical harvest techniques consistent with current wildlife biology and respective game commission and wildlife managers. Successful completion of the course will provide a foundation for participation in intramural activities, recreational coeducational activities, and will provide a gateway to lifelong movement. While KINES 026 will focus on the skills, strategies and rules of the sport, the underlying sub-focus of the course is the development of persistence and discipline necessary for success and the resulting self-enhancement that accompanies personal success. The commitment to Archery requires students to develop a focus which is achieved only through rigorous attention to fine motor movement. The improvement of individual skills in Archery is important but the process required for target success can be a foundation for a lifelong recreational opportunity. KINES 026 will focus on the skills strategies and rules of archery. Students will be engaged in a collaborative atmosphere. As they seek to solve complex shooting problems they will be required to cooperate to achieve various team goals. Students are evaluated and graded by a combination of techniques which may include but are not limited to tournament performance, written reports, skill acquisition, logged activities and subjective evaluation of team-building ethics. Dress should be appropriate for the conditions (indoor or outdoor). Equipment for this course will be provided but students will be encouraged to purchase their own personal equipment as personalized bows greatly enhance a person's on-target efficiency. Frequency of enrollment: Two to four sections every fall and spring semesters with a maximum of 20 students per section. Facilities: There is an existing range in White Building, however the activity can be taught outdoors.

General Education: Health and Wellness (GHW)

KINES 27: Badminton I

1.5 Credits

The course promotes health, fitness, and enjoyment of the game of badminton. KINES 027 Badminton I (1.5) (GHA) Kinesiology 027 is a course designed to give the student a comprehensive involvement in the game of badminton. The basic fundamentals, rules, and strategies will be taught in a drill/modified game format until the student has developed skills and understanding sufficient to compete successfully. It is through the competition that the socialization, fitness, and enjoyment of the game will be enhanced. Hopefully, the desire to continue badminton as a lifelong activity will result. Successful completion of Badminton I will allow the student to choose an advanced level of this course if he/she desires. Students can be evaluated by a combination of written examinations/quizzes, skills testing, tournament performance, and subjective evaluation of skill development and game performance.

General Education: Health and Wellness (GHW)

KINES 28: Fencing I

1.5 Credits

Kinesiology 028 is designed to give students knowledge of the rules, strategies and skills of the sport of Fencing. KINES 028 Fencing I (1.5) (GHA) Kinesiology 028 is a course designed to give the student a comprehensive involvement in the sport of FENCING. The basic fundamentals, rules, and strategies will be taught in a drill/modified game format until the student has developed skills and understanding sufficient to compete successfully. It is through the competition where the socialization, fitness and enjoyment of the game will be enhanced. Hopefully, the desire to continue Fencing as a lifelong activity will result. Successful completion of Fencing I will allow the student to choose an advanced level of this course if he/she desires. Students will be evaluated by a combination of written examinations/quizzes, skills testing, attendance. The department plans to offer four sections every fall semester and two sections every spring semester with a maximum of 25 students per section.

General Education: Health and Wellness (GHW)

KINES 29: Golf I

1-1.5 Credits

KINES 29 is a beginner’s level course designed to give students the understanding, knowledge and skills to begin an exploration of the game of golf. While the primary focus of this course is the short game,
100 yards and in to the green, students will also develop proficiency in short and mid-range irons. By the end of the course, each student will possess a basic knowledge of the game of golf that will allow them to be a knowledgeable spectator or participant in the game of golf. KINES 29 also explores golf as a lifetime sport. Students will examine the level of fitness necessary for successful participation in the game of golf, the potential fitness and wellness benefits of participating in golf on a regular basis, and the social benefits associated with the betterment of one's well-being and quality of life. During this course, students will have a chance to apply the skills they have learned during the course through practicing the game on an actual golf course. This opportunity creates an ideal practice area for the student golfer to become acquainted with the situational application of golf skills and the decision-making and problem-solving skills needed to manage the golf course including the various hazards.

General Education: Health and Wellness (GHW)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Critical and Analytical Thinking
GenEd Learning Objective: Key Literacies

KINES 29A: Golf II

1.5 Credits

A course designed to provide a further understanding of and a more advanced proficiency in golf skills, rules and etiquette. KINES 029A Golf II (1.5) (GHA) KINES 029A is a course designed to give students advanced understanding, knowledge and skills and to continue the development of their game of golf. While the courses main area of emphasis is on golfs’ short game (putting, chipping and pitching) the student will be educated about full swing fundamentals and proficiencies will be developed in midirons, long irons, fairway metals, and driver. Perhaps the most unique feature of Golf II is the on course practice. Each week during this course, students will get a chance to apply the skills they have learned during the week on an actual golf course. This practice time is in a situation where the student will learn how to integrate themselves into normal golf play. This creates an ideal practice area for the student golfer to become acquainted with situational application of golf skills and be a part of the golf atmosphere. Students will be evaluated by a combination of (but not limited to) evaluation techniques. Examples of those techniques are written examinations, skills testing, and subjective evaluation of skill level and game performance. The student, who successfully completes Kinesiology 029A-Golf II will be proficient in golf rules, golf terminology and golf etiquette. These advanced fundamentals will ease the transition from golf student to golfer. Students will find that, after completion of Golf II, the work done in this course prepares them for actual participation in the game of golf. The use of the Penn State golf course is required for this course. Three to five sections will be offered every fall semester with an enrollment of up to 30 students per section.

Prerequisite: KINES029 or equivalent
General Education: Health and Wellness (GHW)

KINES 29B: Total Golf

1.5-3 Credits

KINES 29B is a course that provides the information needed to understand, prepare for, and execute the game of golf and includes mandatory participation in travel during Spring Break. Students in this course work to appreciate the history of the game of golf, gain appreciation for etiquette and ethical play, learn and implement USGA Rules of the Game, practice golf-specific physical conditioning and mental strategies, and develop the swing for various conditions. This course is designed for students who have at least played golf. The main focus during active rounds of golf within the course is not the golfer’s score, but the sportsmanship, ethical behavior, and etiquette displayed while demonstrating pace of play. KINES 29B emphasizes golf as a lifetime sport of high integrity. Students will examine the level of fitness necessary for successful participation in the game of golf, the potential social wellness benefits of participating in golf on a regular basis, and potential effect on one’s quality of life. Students apply the knowledge and skills they have learned during the course through playing multiple rounds of golf on a golf course. This opportunity creates an ideal practice area for the student golfer to become acquainted with the situational application of golf skills and the decision-making and problem-solving skills needed to manage the golf course while balancing the mental game, ever important etiquette, and displaying ethical behavior and sportsmanship. During the course, students experience golf and good sportsmanship in a social, yet competitive situation. Students receive group and individual practical instruction in addition to learning theoretical knowledge. For completion of this course, students are required to travel with the class during Spring Break, generally to the Southeastern United States; specific details including location and costs are displayed on the section information on the schedule of courses.

Recommended Preparations: KINES 29, have played golf
General Education: Health and Wellness (GHW)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Critical and Analytical Thinking
GenEd Learning Objective: Key Literacies

KINES 41: Handball

1.5 Credits

A course designed to introduce students to a basic instructional course in the fundamentals of 4-wall handball. KINES 041 Introduction to Handball (1.5) (GHA) Kinesiology 041 is a course that has been designed to give students an introduction into the dynamic game of handball. It is a challenging game requiring the participant to be able to hit a ball with either hand during a rally in a 20'x 40' four-walled court. The technique of hitting a ball is similar to the motions used in throwing a baseball. Since both hands are used to execute shots, the development of the non-dominant hand ("off" hand) is a unique challenge. The course is structured to develop the "off" hand through a logical progression of drills and game settings, which help the participant to mirror image the dominant hand's motion. Handball is also a sport, which develops an individual's eye/hand coordination to the highest level possible. This eye/hand coordination transfers exceptionally well for participants who pursue activities such as racquetball, tennis, squash, badminton, hitting a softball, and fielding a softball. The tremendous amount of footwork and body movement required to execute a shot in handball develops a fitness level similar to a cross-country skiing workout. Handball is a great lifetime activity. The fundamental skills, strategies, and rules of handball, along with game play, will be integrated throughout the course. The participant will also apply the rules of the game by being taught how to referee a match between fellow students. Students will be evaluated by a combination of (but not limited to) evaluation techniques. Examples of those techniques are written examination, skills testing, tournament performance, and subjective evaluation of skill level and game performance.
KINES 42: Ice Skating--Beginning

1.5 Credits

A course of instruction focused on the physical development and knowledge of basic ice skating skills. KINES 042 Ice Skating--Beginning (1.5) (GHA) A course of instruction focused on the development of basic ice skating skills, and the introduction of a new physical fitness activity into the lifestyle of the Penn State student. The course objectives are to develop balance and control while performing the basic skills necessary for the execution of many ice skating maneuvers. Basic ice skating skills are relevant to skaters who have goals of recreational skating, learning to play hockey and/or figure skate. These skills include: forward and backward stroking, forward and backward stops, negotiating circles and curves through the use of forward and backward crossovers, developing edge control through the development of consecutive sustained edges, and changing direction from forward to backward and backward to forward through the use of basic two-and one-foot turns. Skills are acquired through the use of exercises and patterns designed to strengthen the fundamentals of skating and to further develop balance, edge control, and confidence while participating in the activity. These exercises are incorporated into each class period, along with a thorough review of previously learned skills and the introduction of new skills. Every effort is made by the instructor to break each skill down into logical steps so that the student will understand the process of each skill. The instructors are encouraged to allow for individual differences in the pacing of skill development. As the course progresses, the instructor has the option of using partner and small group exercises to balance the individual efforts through peer support and involvement. This course will provide the necessary skill foundation for participation in upper-level courses including intermediate and advanced skating, as well as hockey, figure and/or recreational skating activities. In addition to the core component of physical skill development, the student will acquire an enlightened appreciation and understanding of the skill and art of ice sports.

Prerequisite: KINES042 or some experience with the activity

General Education: Health and Wellness (GHW)

KINES 42B: Ice Skating--Intermediate/Advanced

1.5 Credits

A course of instruction in basic figure skating: field moves, freestyle, choreography, pairs skating, and ice dance. KINES 042B Ice Skating--Intermediate/Advanced (1.5) (GHA) A course of instruction focused on the refinement of basic, intermediate, and advanced ice skating skills. The course objectives are to develop balance, control, and confidence while performing skills relevant to the disciplines of figure skating: freestyle, field moves, ice dance and/or pairs. These skills include: field moves that follow a straight line, diagonal, circular, or continuous pattern. Such exercises and patterns are designed to develop and strengthen the qualities that define figure skating: power, edge control, flow, quickness, and extension. Emphasis is placed on developing both sides (bilateral) of the skater. Students are introduced to basic, intermediate and, when appropriate, advanced freestyle maneuvers including jumps, spins, edge moves, footwork sequences, and connecting steps. Basic ice dance positions and patterns are introduced, and students with a particular interest in this area are given the opportunity to further develop these skills. Introductory pairs skating positions are developed through stroking and crossover patterns. Students with a particular interest in this area are taught pairs edge moves, spins, and basic throw jumps. Students are introduced to the fundamental principles of choreography including pattern, form, development, musical interpretation, style, and expression through the composition of a program incorporating skills developed and refined throughout the course. The student has the option of solo, pair, or group work to balance individual efforts through peer support and involvement. The instructors are encouraged to allow for individual differences in the pace and development of skills. This course will provide the necessary skill foundation for participation in organized figure skating programs (USFSA, ISI) and club programs promoting a healthful physical fitness activity for the Penn State student. In addition to the core component of physical skill development, the student will acquire an enlightened appreciation and understanding of the skill and art of figure skating and ice sports.

Prerequisite: KINES042 and/or KINES042A , or equivalent skating experience

General Education: Health and Wellness (GHW)
KINES 43: Power Skating

1.5 Credits

A course of instruction in basic power skating specifically designed for ice hockey, applicable to other ice sports. KINES 043 Power Skating (1.5) (GHA) A course of instruction focused on the development and refinement of basic, intermediate, and advanced ice skating skills. Principles of biomechanics and force application are stressed to gain power, strength, flexibility, quickness, and agility. Daily power stroking sessions are conducted to develop physical stamina, endurance, and mental fitness. The course objectives are to improve balance, edge control, and coordination necessary for the successful execution of many ice skating maneuvers. These skills include: forward and backward power strides, forward and backward stops, forward and backward starts, negotiating circles and curves through the use of forward and backward crossovers, developing edge control through the development of consecutive sustained edges and power pull change of edge exercises, changing direction with front to back and back to front turns, stick handling and puck control. Skills are acquired through the development of drills and patterns designed to strengthen the fundamentals of skating and to further develop balance, edge control, and confidence while participating in this activity. These exercises are incorporated into each class period, along with a thorough review of previously learned skills and the introduction of new skills and drills. Every effort is made by the instructor to break each skill down into logical steps so that the student will understand the process of each skill. The instructors are encouraged to allow for individual differences in the pacing of skill development. This course will provide the necessary skill foundation for participation in intramural, club, and adult hockey leagues, as well as recreational skating activities. In addition to the core component of physical skill development, the student will acquire an enlightened appreciation and understanding of the skill of ice sports.

Prerequisite: KINES042 or KINES042A, or equivalent skating experience

General Education: Health and Wellness (GHW)

KINES 44: Racquetball I

1.5 Credits

This course is a beginner level course that seeks to give students the understanding, knowledge and skills to begin to learn the game of racquetball. While the primary focus of this course is acquiring an understanding of rules, fundamentals, and terminology, subsequent effort will emphasize the development of movement skills and a progression from drills and modified games to full game play. By the end of the course, each student will possess a basic knowledge of the game of racquetball that will allow them to be a knowledgeable spectator or participant in the game of racquetball. KINES 44 also examines racquetball as a lifetime sport. In addition to acquisition of knowledge and skill in tennis, students will examine the level of fitness necessary for successful participation in the game of racquetball, the potential fitness benefits of participating in racquetball on a regular basis, and the social benefits associated with the betterment of one’s well-being and quality of life. Furthermore, students will explore proper training techniques, injury prevention, and fitness habits that may aid their enjoyment of racquetball as a lifetime pursuit of wellness. Perhaps the most unique feature of Racquetball I is the regular on court practice. Routinely, students will have a chance to apply the skills they have learned during the week on regulation racquetball courts. This practice time creates an ideal practice area for the student racquetball player to become acquainted with the situational application of racquetball skills.

General Education: Health and Wellness (GHW)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

KINES 45: NAUI Basic Scuba

1.5 Credits

A course to introduce students to the fundamentals of Scuba diving. KINES 045 NAUI Basic Scuba (1.5) (GHA) KINES 045 introduces students to the fundamental academic concepts and practical skills of scuba diving as described by NAUI (National Association of Underwater Instructors) standards. This course addresses academic elements and applied sciences such as: the gas laws, Archimedes’ principle, physics (light, sound, heat, aquatic pressure relationships), physiology (arterial gas embolism, miscellaneous barotrauma, decompression illness, hypo and hyperthermia), dive planning, equipment configuration and function, and environmental considerations (salt vs. fresh water, dangerous plants and animals, water temperature and visibility, and altitude). In addition this course introduces practical confined water skills including: basic skin diving skills, fundamental Scuba skills (regulator clearing and retrieval, emergency out-of-air ascents, buoyancy control, rescue techniques, ditch and don of gear, underwater communication, and proper partnership), and equipment preparation and assembly.

Prerequisite: meet NAUI standards and/or by permission of the instructor

General Education: Health and Wellness (GHW)

KINES 45A: PADI Basic SCUBA

1.5 Credits

KINES 45 introduces students to the fundamental academic concepts and practical skills of SCUBA diving as described by PADI (Professional Association of Diving Instructors) standards. Students explore the importance of fitness and wellness and their personal fitness needed to succeed in SCUBA. Water safety and emergency response skills are emphasized. Students must be able to float or tread water without aid for 10 min and either swim 200 meters/yards with no aid or 300 meters/yards with aids (mask, fins, and snorkel). This course addresses academic elements and applied sciences such as: the gas laws, Archimedes’ principle, physics (light, sound, heat, aquatic pressure relationships), physiology (arterial gas embolism, miscellaneous barotrauma, decompression illness, hypo and hyperthermia), dive planning, equipment configuration and function, environmental considerations (salt vs. fresh water, dangerous plants and animals, water temperature and visibility, and altitude). In addition, this course introduces practical confined water skills including: basic skin diving skills, fundamental Scuba skills (regulator clearing and retrieval, emergency out-of-air ascents, buoyancy control, rescue techniques, ditch and don of gear, underwater communication, and proper partnership), and equipment preparation and assembly. Students may only earn credit in either KINES 45 or KINES 45A.

Prerequisites: Meet PADI standards and/or by permission of the instructor, and Students may only earn credit in either KINES 45 or KINES 45A.

General Education: Health and Wellness (GHW)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

KINES 46: Squash I

1.5 Credits/Maximum of 1.5

A course designed to give students an appreciation of and proficiency in the skills, rules, and regulations of squash. KINES 046 Squash I (1-1.5) (GHA) Kinesiology 046 is a course designed to provide students with the motor skills and cognitive understanding necessary to successfully compete in the game of squash. Initial emphasis will center around three areas: 1) developing racquet skills and mechanics; 2) acquiring an understanding of the rules and regulations of the game; and, 3) developing appropriate movement skills. Subsequent effort will focus on applying the above to live-game situations. Here, students will learn to recognize, comprehend, and develop on-court strategies, and will learn to employ these tactics in game play. Students will emerge from this course with beginning-level squash skills and a solid foundation in racquet fundamentals. This will serve as a “connector” to, not only advanced levels of squash, but other forms of racquet play as well. In turn, this will facilitate the discovery and appreciation of the significant lifetime benefits offered by all racquet sports. Students will be evaluated by (but not limited to) a combination of techniques: written examinations, skills testing, performance standards, and subjective evaluation of skill level.

General Education: Health and Wellness (GHW)

KINES 47: Beginning Swimming

1.5 Credits

A course designed to give students skills and knowledge necessary to be safe in shallow and deep water. KINES 047 Beginning Swimming (1.5) (GHA) Kinesiology 047 introduces students who are non-swimmers (or those who are fearful of water) to the performance of swimming skills that can be used as lifelong activities for maintenance of physical health and psychological well-being. Students will learn and practice a progression of swimming-related skills designed to acclimate the non-swimmer to the aquatic environment. An introduction to personal safety and rescue skills provides the students with knowledge necessary for safe behavior in an aquatic setting. The course provides basic knowledge of physics and hydrodynamic principles that will help the students become more effective and efficient swimmers. Exercises and activities that relate to being in and moving through the water will enable the student to understand and demonstrate various hydrodynamic principles. Group games and activities designed to improve fitness components of endurance, strength, and flexibility are a key component of the advanced beginning swimming class. Students will often work in groups to improve their swimming skills. Group games such as water polo and water basketball will help students develop endurance and strength. When a student completes this course, he or she should possess skills necessary to swim continuously for at least four lengths of the pool without stopping. The student will also be able to understand and demonstrate hydrodynamic principles as they relate to movement in the water. Proper use of the diving board will also be stressed. Various evaluation techniques will be used to assess individual progress in Kinesiology 047A. These techniques will include (but are not limited to) objective tests, skills performance tests, and personal assessment inventories and assignments. Students will also keep a written journal of their activities.

Prerequisite: students should be comfortable in shallow and deep water and be moderately proficient in front crawl, elementary backstroke, sidestroke, and breaststroke

General Education: Health and Wellness (GHW)

KINES 47A: Advanced Beginner Swimming

1.5 Credits

A course designed to give students skills and knowledge necessary to be safe in shallow and deep water. KINES 047A Advanced Beginning Swimming (1.5) (GHA) Kinesiology 047A introduces students who have limited swimming skills and knowledge to the performance of more refined strokes that can be used as lifelong activities for maintenance of physical health and psychological well-being. Students will be introduced to new strokes and techniques including the front crawl, back crawl, elementary backstroke, sidestroke, breaststroke, and butterfly. Proper breathing techniques will be stressed. An introduction to personal safety and rescue skills provides the students with knowledge necessary for safe behavior in an aquatic setting. Students will have an opportunity to learn some basic self-help skills. Reaching and throwing assists from dry land will be included. The course provides basic knowledge of physics and hydrodynamic principles that will help the students become more effective and efficient swimmers. Exercises and activities that relate to being in and moving through the water will enable the student to understand and demonstrate various hydrodynamic principles. Group games and activities designed to improve fitness components of endurance, strength, and flexibility are a key component of the advanced beginning swimming class. Students will often work in groups to improve their swimming skills. Group games such as water polo and water basketball will help students develop endurance and strength. When a student completes this course, he or she should possess skills necessary to swim continuously for at least four lengths of the pool without stopping. The student will also be able to understand and demonstrate hydrodynamic principles as they relate to movement in the water. Proper use of the diving board will also be stressed. Various evaluation techniques will be used to assess individual progress in Kinesiology 047A. These techniques will include (but are not limited to) objective tests, skills performance tests, and personal assessment inventories and assignments. Students will also keep a written journal of their activities.

Prerequisite: students should be comfortable in shallow and deep water and be moderately proficient in front crawl, elementary backstroke, sidestroke, and breaststroke

General Education: Health and Wellness (GHW)

KINES 47B: Intermediate Swimming

1.5 Credits

A course designed to teach students a variety of swimming strokes and increase their knowledge of fitness using aquatic activities. KINES 047B Intermediate Swimming (1.5) (GHA) Kinesiology 047B introduces students who have attained moderate swimming skills and knowledge to advanced swimming strokes and related swimming activities that can be used throughout one’s lifetime for maintenance of physical health and psychological well-being. Students will be introduced to new strokes and techniques including the front crawl, back crawl, elementary backstroke, sidestroke, breaststroke, and butterfly. Students will also be taught the trudgen, trudgen crawl, inverted breaststroke, and overarm sidestroke. Body alignment, coordination, and proper breathing techniques will be stressed. Students will be required to swim longer distances in this class than in Kinesiology 047 or Kinesiology 047A. The course provides the information that the student needs to understand, organize, plan, and implement a physical fitness program that features swimming as the primary activity. Personal safety and rescue skills as well as swimming rescues using equipment will be part of this class. Students will have
KINES 48: Tennis I
1.5 Credits

This is a beginner level course that seeks to give students the understanding, knowledge and skills to begin an exploration of the game of tennis. While the primary focus of this course is stroke development and acquiring an understanding of rules, regulations, and terminology, subsequent effort will emphasize the development of movement skills and a progression from hitting to rallying. By the end of the course, each student will possess a basic knowledge of the game of tennis that will allow them to be a knowledgeable spectator or participant in the game of tennis. KINES 48 also examines tennis as a lifetime sport. In addition to acquisition of knowledge and skill in tennis, students will examine the level of fitness necessary for successful participation in the game of tennis, the potential fitness benefits of participating in tennis on a regular basis, and the social benefits associated with the betterment of one's well-being and quality of life. Furthermore, students will explore proper training techniques, injury prevention, and fitness habits that may aid their enjoyment of tennis as a lifetime pursuit of wellness. Perhaps the most unique feature of Tennis I is the regular on court practice. Routinely, students will have a chance to apply the skills they have learned during the week on regulation tennis courts. This practice time creates an ideal environment. Group games and activities designed to improve fitness components of endurance, strength, and flexibility are a key component of the intermediate swimming class. Students will often work in groups to improve their swimming skills. Group games such as water polo and water basketball will help students develop endurance and strength. When a student completes Kinesiology 047B, he or she should possess skills necessary to swim continuously for at least five hundred yards (twenty lengths of the pool) without stopping. Proper use of the diving board will also be stressed. The students will be able to perform a forward dive in tuck and/or pike position at the completion of this class. Each student will be able to identify the components of an effective physical fitness program and explain how swimming contributes to the success of this program. Students should be able to develop a swimming program that would help them meet realistic fitness goals. Various evaluation techniques will be used to assess individual progress in Kinesiology 047B. These techniques will include (but are not limited to) objective tests, skills performance tests, and personal assessment inventories and assignments. Students will also keep a written journal of their activities.

Prerequisite: KINES 047A or equivalent skills; students should be safe in deep water and have proficiency in the front crawl, elementary backstroke, sidestroke, and breaststroke
General Education: Health and Wellness (GHW)

KINES 56: Introduction to Martial Arts
1.5 Credits

A course designed to give students an introduction to martial arts, and the use of martial arts for lifelong fitness. KINES 056 Introduction to Martial Arts (1.5) (GHA) Martial arts have been practiced for centuries as a method of integrating mind, body, and spiritual well-being. While improving physical fitness and emotional health, martial arts have been the cornerstone of unarmed self-defense throughout the ages. Martial arts training can be performed at any level across all ages. If done properly, martial arts training will promote comprehensive wellness while developing important lifelong motor skills. For many, the emotional and psychological benefits of martial arts training will be as rewarding as the physical improvements experienced. Kinesiology 056 will introduce the student to the historical development and significance of the martial arts. Students will first learn supportive activities such as meditation and yoga, which will be used to optimally prepare the mind and body, respectively, for martial arts training. Once the students are mentally and physically prepared to begin training, they will begin to learn the traditional martial art Karate. After several weeks of training, the students will then begin to study the relatively newer and more passive martial art Aikido. Ample time will be devoted to allow students to acquire an appreciation of and basic skill of both Karate and Aikido. In addition, students will learn proper etiquette which will allow them to comfortably enter and train in any traditional martial arts dojo. Throughout the semester, students will improve in physical fitness and learn how martial arts such as Karate and Aikido contribute to improved fitness and overall wellness. The basic principles of organizing, planning, and implementing a physical fitness program will be taught using martial arts training as a method of exercise. The fitness principles learned in class can be applied to any form of activity the student chooses. At the end of the course, the students will be invited to explore their personal health and fitness goals and how martial arts training may be incorporated into their lifelong fitness plan. Although the concept of self-defense will not be stressed in this class, some introduction to self-defense will be given, and it is likely that by the end of the course students will feel more physically ready to participate in any event.
confident in their ability to avoid and deal with conflict situations. Various evaluation techniques will be used to assess individual progress in Kinesiology 056. These techniques will include (but are not limited to) conventional objective testing, skill testing, and writing assignments.

General Education: Health and Wellness (GHW)

KINES 57: Personal Defense

1.5 Credits

A course designed to give students an understanding of and a proficiency in martial arts and self-defense. KINES 057 Personal Defense (1.5) (GHA) The term "martial art" is used in western idioms to describe a wide variety of Asian self-defense systems. Some of these combat systems evolved in civil settings as methods for physical development, personal self-defense, and sport. Taekwondo is perhaps the best example today because of its role in the Olympic Games. This unarmored method evolved in Korea and it can be traced back to the koguro dynasty, founded 2000 years ago through the study of the ancient Korea and its history. While improving physical fitness and emotional health, martial arts have been the cornerstone of unarmed self-defense throughout the ages. Martial arts training can be performed at any level across all ages. If done properly, martial arts training will promote comprehensive wellness while developing important life-long motor skills. For many, the emotional and psychological benefits of martial arts training will be as rewarding as the physical improvements experienced.

KINES 057 introduces the student to the historical development and significance of the martial arts. Students first learn supportive activities such as relaxation and breathing techniques, which will be used to optimally prepare the mind and body, respectively, for martial arts training. Students start applying mental discipline into the acquired techniques as soon as they learn it and practice it throughout the semester. Throughout the semester, students improve in physical fitness and learn how personal self-defense, such as taekwondo and Aikijujitsu, contribute to improved fitness and overall wellness. The basic principles of organizing, planning, and implementing a physical fitness program will be taught using martial arts training as a method of exercise. The fitness principles learned in class can be applied to any form of activity the student chooses.

At the end of the course the student will be invited to explore their personal health and fitness goals and how karate training may be incorporated into their lifelong fitness plan. It is likely that by the end of the course students will feel more physically and mentally confident in their ability to avoid and deal with conflict situations.

Various evaluation techniques will be used in KINES 057. The techniques will include (but are not limited to) conventional objective testing, skill testing, journaling, and other writing assignments. The department plans to offer up to three sections of this course every fall and spring semester with a maximum enrollment of 30 students per section.

General Education: Health and Wellness (GHW)

KINES 58: Judo I

1.5 Credits

Kinesiology 058 will help students develop stamina, confidence and discipline, and promote general fitness through the introduction to basic Judo. KINES 058 Judo I (1.5) (GHA) Kinesiology 058 will help students develop stamina, confidence and discipline, teach self-defense, and promote general fitness through the introduction of basic Judo. Developed in Japan in 1882, Judo has quickly spread across the globe and won approval as a modern sport. Judo became the first activity of Asian origin to be accepted as an Olympic event in 1964. Women's Judo was admitted to the Games as a full medal event in 1992. Judo, the gentle way, is the modern day form of the ancient Japanese Jujitsu. The art is based on the principle of using the opponent's own strength to put him or her off balance, using minimum effort for maximum efficiency. Judo was initially developed by Professor Jigoro Kano, whose techniques were refined to form a combative system that demonstrates the superiority of techniques over mere strength.

Although Judo is a martial art, students need not fear physical injury due to enrollment at Kinesiology 058. Judo I covers fundamental falling, throwing and grappling techniques. More dangerous techniques, such as choking and arm locks, are reserved until students have demonstrated satisfactory command of more basic skills. Kinesiology 058 is not simply aimed at introducing students to basic Judo. Judo instruction at Penn State encourages fitness by incorporating a brief session of physical conditioning into each class in an effort to augment the aerobic workout and prevent injuries. Each student is also asked to learn basic terms and some general history of the sport of Judo. Facilities/Class periods - held in the IM Building Combat Room - begin with stretching and generally continue with a series of technique demonstrations, form practices and free workout. Class concludes with conditioning and cool-down exercises. Frequency of enrollment: Two sections every fall and spring semesters with a maximum of 30 students per section.

General Education: Health and Wellness (GHW)

KINES 59: Introduction to Karate

1.5 Credits

A course designed to give students an understanding of and a proficiency in Karate. KINES 059 Introduction to Karate (1.5) (GHA) KINES 059 will involve the training in the philosophy, principles and techniques of Karate for self-defense, improvement of overall fitness and to give a greater understanding of the art and themselves. This course will involve physical aspects of Karate including blocking, punching, striking, kicking and body shifting techniques in correct stance and the application of these techniques against an opponent. The course will also introduce the mental aspects of Karate illustrating the ideals of the way, discipline, and body shifting techniques and how they can be applied in everyday life to benefit themselves and society, this will be achieved through meditation and training. There are three primary components of Karate training; fundamentals (basics), sparring and Kata or forms. The basic techniques consist of blocks, punches, strikes, kicks and combinations of these techniques in correct stance or body position. Sparring can take one of three forms; single step, controlled multi-step sparring and free sparring. Only the second form (both controlled and non-contact) is taught in this introductory class. The third component, kata, consists of a series of predefined blocking, striking and kicking techniques performed by an individual and used to simulate defense against multiple opponents. The forms are used to perfect the fundamental techniques to teach balance and timing of techniques so that they then may be applied to sparring. Throughout the semester students will improve in physical fitness and learn how Karate contributes to improved fitness and overall wellness. The basic principles of organizing, planning and implementing a physical fitness program will be taught using martial arts training as a method of exercise. The fitness principles learned in class can be applied to any form of activity the student chooses. At the end of the course the student will be invited to explore, through a term paper, their personal health and fitness goals and how karate training may be
incorporated into their lifelong fitness plan. Although some concepts of "self-defense" are discussed in this class it is not given a priority. However, it is likely that by the end of the course students will feel more physically confident in their ability to avoid and deal with conflict situations. Since Karate is one of the most widely practiced martial arts in the world, the students will also be able to continue their training in Shotokan though either the Penn State Club or at any other club around the world. They will also be given the opportunity to sit a formal grading examination (through a world class examiner), which will hold rank within Karate anywhere in the world, thus acknowledging their abilities gained in this course. This formal ranking is completely at the student's discretion and will not be required for credit toward Kinesiology 059. Frequency of enrollment: One to three sections every fall and spring semesters with a maximum of 30 students per section.

General Education: Health and Wellness (GHW)

KINES 61: Fitness Theory and Practice

3 Credits

Fitness theory and Practice is a course designed to give the Penn State student a complete understanding of the fundamental principles of physical fitness and the skills necessary to implement a personalized fitness program. This course will provide the information and skill needed for the student to organize, plan and implement a complete physical fitness program which can evolve over the lifespan. In this course the Penn State student will acquire the knowledge and critical thinking skills that are essential to the development of a healthful and active lifestyle. Students explore the training principles, health-related components of physical fitness, benefits of these components, and learn to use and apply established fitness guidelines. Students also consider factors which affect their performance in executing a fitness plan such as nutritional concerns, the impact of stress, choice of proper equipment, matching personal goals to proper execution, and personal motivation. In their pursuit of an active and healthy lifestyle, students assess and evaluate their personal health, fitness, and wellness using pre and post intervention strategies, and engage in physical exercise to practice concepts presented in course materials including cardiovascular, flexibility, muscular strength and endurance training techniques.

General Education: Health and Wellness (GHW)

GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

KINES 61S: Fitness Theory and Practice

3 Credits

Fitness Theory and Practice is a course designed to give the Penn State student a complete understanding of the fundamental principles of physical fitness and the skills necessary to implement a personalized fitness program. This course will provide the information and skills needed for the student to organize, plan and implement a complete physical fitness program which can evolve over the lifespan. In this course the Penn State student will acquire the knowledge and critical thinking skills that are essential to the development of a healthful and active lifestyle. Students explore the training principles, health-related components of physical fitness, benefits of these components, and learn to use and apply established fitness guidelines. Students also consider factors which affect their performance in executing a fitness plan such as nutritional concerns, the impact of stress, choice of proper equipment, matching personal goals to proper execution, and personal motivation. In their pursuit of an active and healthy lifestyle, students assess and evaluate their personal health, fitness, and wellness using pre and post intervention strategies, and engage in physical exercise to practice concepts presented in course materials including cardiovascular, flexibility, muscular strength and endurance training techniques.

General Education: Health and Wellness (GHW)

KINES 62: Introduction to Cardiovascular Activities

1.5 Credits

KINES 62 has been designed to help students become acquainted with and proficient in many types of cardiovascular activities that can be used as part of a lifelong exercise program. Students should expect to participate in a variety of activities such as, but not limited to, walking/jogging, cycling, aquatics, aerobic dance, and cardiovascular exercise machine use. Additionally, students will have an opportunity to learn skills necessary to create safe cardiovascular exercise programs while considering safety, injury prevention, and the pursuit of lifelong wellness. KINES 62 is taught in a modular format including three to five separate types of cardiovascular exercise being chosen for the course content for the semester. Students will know which courses have been selected by listings in the semester Schedule of Courses. KINES 62 will provide a unique balance of training guidelines that can be applied to the various cardiovascular activities one pursues throughout life. Fundamental guidelines for safe exercise, progression, self-monitoring, etiquette, and injury prevention will be introduced and practiced throughout the course. Cardiovascular Activities serves as a stepping stone to lifetime physical fitness and disease prevention. Self and group paced activity will allow for each individual to maximize the benefits of exercise.

General Education: Health and Wellness (GHW)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

KINES 63: Aerobic Dance

1.5 Credits

A course designed to involve students in daily aerobic activity while teaching the fundamentals of overall health and well-being. KINES 063 Aerobic Dance (1.5) (GHA) Kinesiology 063 has been designed to give each Penn State student a basic understanding of the many different aspects of physical fitness while keeping the main focus on aerobic cardiovascular endurance. In this course, the student will engage in daily participation in the various types of group fitness classes. This practical participation will be supplemented with lectures including, but not limited to, the principles, components, theories, and training techniques of physical fitness. This course will provide each student with the necessary information and proper means to develop and maintain a healthy active lifestyle and achieve overall well-being. Various evaluation techniques will be used to assess student's progress in Kinesiology 063. These techniques shall include, but not be limited to, written examinations, group and individual presentations, participation and performance, and homework assignments.
Various evaluation techniques will be used to assess progress in physical conditioning. These techniques will include, but are not limited to, written examinations, completion of special challenges integrating aerobic, anaerobic, and resistance training (i.e., obstacle course), and improvement-based evaluations of cardiovascular endurance and strength.

General Education: Health and Wellness (GHW)

KINES 68: Strength Training

1.5 Credits

Designed to improve students' muscular strength/endurance, teaches students how to develop an effective personal strength/endurance training program for lifelong fitness. KINES 068 Strength Training (1.5) (GHA) The purpose of this class is to learn the basic principles of strength training, the role of weight lifting in an overall program of health and wellness, and to acquire the necessary skills and experience to develop an individualized program for developing muscular strength and endurance. Kinesiology 068 will require the student to understand the following specific objectives: 1) Become proficient in the use of various types of equipment used to improve strength and endurance. 2) Learn the essential components of a weight training program and overall fitness program. 3) Conduct specific tests to measure muscular strength and endurance. 4) Assess muscular fitness level by comparing strength testing results to national averages. 5) Improve muscular strength and endurance. Ample time will be devoted to allow students to acquire proper technique for a wide variety of strength training exercises and to create a personal training program. Students will have adequate time to train and should significantly improve strength and endurance throughout the semester. At regular intervals, strength and endurance will be assessed. Students will complete summary reports in which they compare their fitness levels to national standards and will chart individual progress throughout the semester. Throughout the semester, it will be emphasized to the student that strength training is one aspect of a personal health and wellness program and that the student must assume personal responsibility to develop and maintain his/her health and fitness level for life. Students will be encouraged to explore their personal health and fitness goals and how strength training may be incorporated into their lifelong fitness plan. Various evaluation techniques will be used to assess individual progress in Kinesiology 068. These techniques will include (but are not limited to) conventional objective testing, skill and fitness testing, and writing assignments.

General Education: Health and Wellness (GHW)

KINES 70: Swim Conditioning

1.5 Credits

A course designed to provide students an understanding of and proficiency in swimming conditioning. KINES 070 Swim Conditioning (1.5) (GHA) The primary objective of Kinesiology 070 is to teach students, in both a theoretical and practical manner, the fitness benefits derived from swimming. These benefits include but are not limited to: flexibility, cardiovascular endurance, muscular strength and endurance, and weight management. Because of its non-weight-bearing nature, attention is also given to the exercise value of swimming for arthritic, injured, and overweight individuals. This course promotes swimming as a lifelong pursuit and at the same time enables a student to design an individualized fitness plan, using swimming as the primary activity. Instruction includes a mixture of classroom and practical
define a measurable fitness goal and design a fitness walking program to success of this program; develop realistic fitness goals and design a walking program to meet these goals; perform a variety of fitness walking techniques; and understand how walking promotes psychological well-being. Various evaluation techniques will be used to assess individual progress in Kinesiology 072. These techniques will include, but are not limited to, conventional objective testing, performance on a nationally normed fitness walking test, personal assessment inventories and assignments, and journaling assignments.

General Education: Health and Wellness (GHW)

KINES 76: Introduction to Tai Chi Ch’uan

1.5 Credits

A course designed to introduce students to Tai Chi Ch’uan, a traditional Chinese system of personal cultivation and self-defense. KINES 076 Introduction to Tai Chi Ch’uan (1.5) (GHA) This course will introduce students to Tai Chi Ch’uan a health and martial arts system originating from China, and based on more than five thousand years of observation and practice culled from the major Chinese Schools of philosophy and Chinese medical practice. It is seen as a physical embodiment of the supreme Taoist principles. Tai Chi has become very popular in the rest of the world as a means for attaining physical health and vitality and as a formidable defensive martial art. Tai chi has been the focus of research in China and the west and has been found extremely beneficial for balance, arthritis, Parkinson Disease and for general health and well being. Students will be introduced to the principles of Tai Chi Ch’uan by learning Tai Chi relaxation techniques and warm ups to relax the joints, right body alignment and Qi Gong exercises to promote the flow of chi or life energy through the body and the internal organs. They will learn and become proficient in the performance of the first part of the Tai Chi Yang form, which is the heart of the practice. The students will also explore the martial aspects of Tai Chi Ch’uan through the practice of push hands, a two person play, and through the demonstration and introduction to the Tai Chi Sword. The martial art aspects will enrich the students experience and demonstrate the interaction of the student’s chi with his or her environment. Students are encouraged to practice daily outside of class and to record their practice and observations in a journal. At the end of the course they will be required to perform the Tai chi form and related exercises on their own. Evaluation is based on participation, class journal and observations, and the final individual performance of the Tai Chi form and related exercises. No special facilities are required for this course. The department plans to offer one section every fall and spring semesters with an anticipated enrollment of 25 students per section.

General Education: Health and Wellness (GHW)

KINES 72: Fitness Walking

1-1.5 Credits/Maximum of 1.5

A course designed to give students an understanding of and a proficiency in fitness walking. KINES 072 Fitness Walking (1-1.5) (GHA) Kinesiology 072 introduces students to the performance of fitness walking as a lifelong activity that maintains and enhances physical health and psychological well-being. This course provides the information that the student needs to understand, organize, plan, and implement a physical fitness program that features walking as a primary activity. The centerpiece of this course is a series of small group and individual walks of varying lengths that are conducted over various terrains. Past activities have included one-mile, four-mile, and eight-mile walks to such locations as the Mushroom Research Center, Beaver Stadium, and various museums, and other landmarks around campus and the community. In addition, hikes to such places as Mt. Nittany and Stone Valley Recreation Area have also been featured. These activities are complemented by a series of classroom lectures on such topics as the philosophy of walking and walking safety; goal-setting for personal health; principles and the concept of physical fitness; the physiology of walking; and nutrition and weight control. Students also participate in team-based projects such as group-designed scavenger hunts and "landmark walks." As a final project, each student is asked to define a measurable fitness goal and design a fitness walking program to realize that goal. As part of this assignment, students assemble data to indicate that they have achieved their goal, and then identify and analyze the factors that contributed to their success. Students also have the opportunity to monitor their performance throughout the course using a variety of personal assessment inventories and instruments, such as logs and heart rate monitors. When a student completes Kinesiology 072, he or she will be able to identify the components of an effective physical fitness program and explain how walking contributes to the success of this program; develop realistic fitness goals and design a walking program to meet these goals; perform a variety of fitness walking techniques; and understand how walking promotes psychological well-being. Various evaluation techniques will be used to assess individual progress in Kinesiology 072. These techniques will include, but are not limited to, conventional objective testing, performance on a nationally normed fitness walking test, personal assessment inventories and assignments, and journaling assignments.

General Education: Health and Wellness (GHW)
KINES 77: Yoga 1

1.5 Credits

A course designed to give students an understanding of and proficiency in yoga. KINES 077 Yoga I (1.5) (GHA)(BA) This course meets the Bachelor of Arts degree requirements. Kinesiology 077 introduces students to the performance of yoga as a lifelong activity that maintains and enhances physical health and psychological well-being. This course provides the information that the student needs to understand, organize, plan, and implement a wellness program that features yoga as a primary activity. The centerpiece of this course is a series of activity classes that introduce students to classical yoga postures that address such needs as stress management, muscular tightness, skeletal alignment, and injury rehabilitation. In addition to posture instruction, each class begins with a period of breathing and meditation practice where students are taught to use various breathing techniques to calm the mind and focus mental energy on specific tasks. These activities are complemented by a series of classroom lectures on such topics as the historical and philosophical foundations of yoga, nutritional practices that enhance the value of a lifelong yoga program, and Eastern-based movement traditions that complement yoga practice. Students also have the opportunity to complete reflective essays on various aspects of yoga philosophy and lead a group-designed yoga class. When a student completes Kinesiology 077, he or she will be able to identify the components of an effective lifelong wellness program and explain how yoga contributes to the success of this program; perform yoga to develop flexibility, strength, and cardiovascular endurance; select and perform yoga postures that address specific needs (e.g., stress management, muscular tightness); describe the philosophical and historical framework that supports yoga practice; and understand how effective breathing and meditation techniques promote physical and psychological well-being. Various evaluation techniques will be used to assess students’ progress in Kinesiology 077. These techniques can include (but are not limited to) conventional objective testing; skill testing that evaluates the performance of specific yoga postures; reflective essays on aspects of yoga history and philosophy; and performance in a group-designed yoga class.

General Education: Health and Wellness (GHW)

KINES 77A: Advanced Yoga

1.5 Credits

A course designed to expand on a student’s fundamental understanding of and proficiency in yoga. KINES 077A Advanced Yoga (1.5) (GHA) Kinesiology 077A is a course based on a system of ultimate health created in India 5,000 years ago and now practiced by all contemporary societies throughout the world. Students who enter this course are introduced to a deeper and more detailed knowledge and practice of this ancient curriculum. Students will become familiar with the research data that supports that yoga is beneficial to muscular, endocrine, cardiovascular, digestive and skeletal systems of the body. Each class period is devoted to practicing yoga postures with the knowledge of their specific benefits. For instance, when learning the bridge pose students will learn that the bridge increases flexibility in the back and shoulders, strengthens the leg muscles and stimulates thyroid function. Students learn to integrate such knowledge into their personal practice of yoga outside of class. In addition to learning more about the development of a personal practice advanced yoga also provides the students with many opportunities to also practice yoga off of the yoga mat or in their own personal student life. In both written and verbal opportunities students share how yoga and the practice of yoga is "showing up" in their lives. Sanskrit is the Indian language of yoga. There are opportunities in Advanced Yoga to understand and translate the language and to be able to express Sanskrit in relationship to meditation techniques, energy center practices, temperament determination and application of specific yogic activities. When students complete the course they will be able to perform yoga to increase flexibility, strength and cardiovascular endurance. They will have studied and performed breathing techniques, and developed a daily yoga practice. They will also be able to perform new intermediate yoga postures and to perfect the beginning postures learned previous to this classroom experience. They will also have a basic knowledge of the energy systems of the body as described in Indian Ayurvedic medicine. Various evaluation techniques will be used to assess student's progress in Kinesiology 077A. These techniques can include (lesson plan and teaching to support certain postures and posture series, journal writing with verbal and written criteria, and portfolio construction.) There are no special facilities for this course. The Department plans to offer one section each fall and spring semester with a maximum enrollment of 30 students.

Prerequisite: KINES077

General Education: Health and Wellness (GHW)

KINES 81: Wellness Theory

3 Credits

KINES 81 is a course designed to explore the cognitive foundations of wellness. Wellness is dynamic and multidimensional. Each individual possesses a unique potential for wellness that is impacted by biological, environmental and behavioral factors. This course covers the physical components of wellness as well as the social, emotional, intellectual, and spiritual components. Students explore the health benefits of exercise, diet, and cardiovascular wellness, along with the management of lifestyle change and personal responsibility to achieve wellness across the lifespan. Social, economic, and cultural factors that may influence wellness will be discussed. Assessment activities are integrated to enable and encourage responsible decision making. Emphasis will be placed on helping students understand the impact of lifestyle on acute and chronic disorders. A portion of the course will be devoted to theoretical constructs as they apply to human behavior including the Health Belief Model, Theory of Reasoned Action, Self Efficacy Theory, Transthoretical Model (Stages of Change), and Planned Behavior. By examining theories of human health behavior over a variety of topics, students will be able to analyze their personal health behavior and gain an understanding of the importance of prevention. Students may participate in collaborative learning activities related to health care ethics, individual rights versus public health and safety issues, and issues related to health information on the internet. Students will explore and differentiate medical based information and marketing based information on the internet. The student who successfully completes KINES 81 will be able to identify the components of a positive healthy lifestyle, understand health risk behavior that delimits wellness, grasp the multidimensional nature of wellness, and comprehend the importance of personal responsibility in maintaining wellness.

General Education: Health and Wellness (GHW)

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Key Literacies
KINES 82: Action Methods for Stress Management

3 Credits

Achieving wellness by studying the effects of stressors on systems of the body and effectiveness of activity to relieve stress.

General Education: Health and Wellness (GHW)

KINES 83: Exercise for Stress Management

1.5 Credits

KINES 83 is a course designed to give the student an introductory understanding of the fundamental principles of stress management. This course will provide pertinent information the student needs to understand, organize, plan and implement a preliminary stress management program. In this course, the student will follow a progression to manage stress that encourages gaining awareness of the factors that contribute to stress, gives attention to the physical/emotional/behavioral symptoms in response to stress, encourages exploration of a variety of stress management techniques, and fosters the development of strategies that can be effective over time. Throughout the course, the student considers many components of wellness. Attention is given to specific strategies in physical wellness such as using physical activity and exercise to promote fitness, healthy eating to combat nutritional stresses, and physical relaxation techniques to explore reduction in muscular tightness, physical signs and symptoms of stress, and elevated mental distraction. The course also includes good practices in addressing emotional wellness through improving awareness and practicing cognitive stress management techniques such as reframing and cognitive restructuring. The student is introduced to the elements of fitness and research data that support inclusion of fitness prescriptions to enhance the relaxation response and/or to produce relevant changes in hormone levels. In conjunction with this knowledge and application of such knowledge, the student learns how nutritional decisions and qualities food possesses can result in calming versus energizing effects. Combining this knowledge, the student develops skills to create a personal program to incorporate these fitness and nutritional goals into their own behaviors. As the course progresses, there is continual emphasis on the importance of awareness and the connectedness of the mind and the body. Common themes through the course are awareness, mindfulness, and acting with intention with a goal of performing more effectively in a time of stress.

General Education: Health and Wellness (GHW)
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

KINES 84Z: Fitness for Life - Linked

3 Credits

KINES 84Z is a course that has been designed to give the student a complete understanding of the fundamental principles of physical fitness and an appreciation for disease prevention. This course will provide the necessary skills and information the student needs to understand, organize, plan and implement a complete physical fitness program. Students are expected to explore wellness, disease progression, disease prevention, assess personal fitness and wellness, and explore variables (such as stress and nutritional practices) which may affect performance in the personal plan. In this course, the student will acquire the knowledge and critical thinking skills that are essential to the development of a healthful and active lifestyle, be able to articulate the interrelationship between fitness and wellness, apply the concepts of physical fitness, develop an appreciation having a physically active lifestyle, and be able to alter a personal plan over the lifespan.

General Education: Health and Wellness (GHW)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

KINES 88: Varsity Sport Experience

2 Credits

A course designed to promote an active and healthful lifestyle through participation in a varsity sport sanctioned by Penn State. KINES 088 Varsity Sport Experience (2) (GHA) Kinesiology 088 introduces students to the rigors of the varsity sport experience. This course provides the information that the student needs to understand, organize, plan and thrive in the competitive environment of a collegiate sport program while integrating themselves into the university community. The "corner stone" of this course is the varsity sport experience itself. Under the tutelage of some of the best instructors in the nation these student-athletes will learn how to prepare for and engage in physical and psychological contests of the highest order. In addition to engagement with the finest physiological training students are
taught to work collaboratively in small and large groups to solve complex movement problems. Critical thinking is stressed as students negotiate the complex real world problem of being a student athlete in a collegiate athletic program. Social behavior, community and scholarly conduct are continually addressed as the student-athletes attempt to integrate themselves into the university and local community. When a student completes Kinesiology 088, he or she will be able to identify the components of an effective physical training program and explain how that program contributes to lifelong wellness; develop training goals and design programs to meet these goals; perform a variety of physical training techniques; and understand how the acquisition of sport specific skills and knowledge promotes psychological well-being. Members of the Department of Intercollegiate Athletics evaluate the successful completion of this program. Sport-appropriate training and performing venues are provided by Penn State. Enrollment will be based upon seasonal varsity sports.

General Education: Health and Wellness (GHW)

KINES 89: Wilderness Experience

3 Credits/Maximum of 3

KINES 89 is a wilderness orientation program that is offered for incoming students to assist in their transition to life at Penn State. This course includes multiple days of backpacking in various locations. Through these activities students learn the various skills associated with backpacking and wilderness living which they can continue to use across the lifespan. Students are placed into small groups of eight to ten students with Penn State students and graduate students who mentor and lead the backpacking experience. Small group discussions are threaded throughout the course and focus on student life at Penn State. This class emphasizes teamwork, group living skills, nutritional strategies, living in the elements, wilderness ethics, and health and wellness by introducing students to the craft of backpacking, an activity that students can continue throughout their lifetime. Through this aspect of the course the aim is to help students develop skills to successfully manage their time and stress in order to better balance the physical, social and academic aspects of their lives. Throughout the class these various topics are addressed. Equipment for all activities is provided. Incoming students with all levels of experience may take this course. Both course travel and engagement in and completion of all other course content are required.

General Education: Health and Wellness (GHW)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

KINES 90: Introduction to Team Sports/Indoor

1-1.5 Credits/Maximum of 99

A course designed to introduce students to indoor team sports. KINES 90 Introduction to Team Sports/Indoor (1-1.5) (GHA) Kinesiology 090 is a course that has been designed to give the Penn State student an introduction to a selected indoor team sport such as, but not limited to, basketball, volleyball and/or team handball. The fundamental skills, strategies, and rules will be covered for the selected sport. Successful completion of the course will provide a foundation for participation in intramural activities, recreational activities, and provide a gateway to life long movement. While Kinesiology 090 will focus on the skills, strategies and rules of a selected team sport, the underlying sub-focus of this course is the development of the social skills required to be a good team member. The commitment to a team sport requires students to encounter a collaborative atmosphere. As the students seek to solve complex movement problems they learn to co-operate to achieve various team goals. The improvement of individual skills is important, however, the successful integration of these individual skills into the team is a valuable life lesson. As the student leaves the university, the lessons learned in this class will prepare him/her for "team" work ethics. As the students seek to solve complex movement problems they learn to co-operate to achieve various team goals. This course provides information not only on volleyball, but also on how to incorporate volleyball into one’s fitness plan throughout life and the potential fitness benefits of regular participation in volleyball. Foundational principles of creating an effective fitness and wellness plan including appreciation for factors impacting performance, safety, and injury prevention are addressed. Participating in team sports will help students understand that regular activity has social, emotional, and physical benefits with potential for total well-being and a better quality of life.

General Education: Health and Wellness (GHW)
GenEd Learning Objective: Critical and Analytical Think
GenEd Learning Objective: Key Literacies

KINES 90A: Introduction to Team Sports/Indoor - Volleyball

1.5 Credits/Maximum of 99

KINES 90A focuses specifically and solely on volleyball. It is designed to give students an understanding of the knowledge and skills necessary for successful participation in the game of volleyball. This format will give students more depth and focus on the game of volleyball and the communication skills that good teamwork requires. While the primary focus of the class is the skills, strategies and rules of volleyball, the underlying sub-focus of the course is the development of the social skills required to be a good team member. The commitment to a team sport requires students to encounter a collaborative atmosphere where they seek to solve complex movement problems and learn to cooperate to achieve various team goals. This course provides information not only on volleyball, but also on how to incorporate volleyball into one’s fitness plan throughout life and the potential fitness benefits of regular participation in volleyball. Foundational principles of creating an effective fitness and wellness plan including appreciation for factors impacting performance, safety, and injury prevention are addressed. Participating in team sports will help students understand that regular activity has social, emotional, and physical benefits with potential for total well-being and a better quality of life.

General Education: Health and Wellness (GHW)
GenEd Learning Objective: Critical and Analytical Think
GenEd Learning Objective: Key Literacies

KINES 90B: Introduction to Team Sports/Indoor - Basketball

1.5 Credits/Maximum of 99

KINES 90B focuses specifically and solely on basketball. It is designed to give students an understanding of the knowledge and skills necessary for successful participation in the game of basketball. This format will give students more depth and focus on the game of basketball and the communication skills that good teamwork requires. While the primary focus of the class is the skills, strategies and rules of basketball, the underlying sub-focus of the course is the development of the social skills required to be a good team member. The commitment to a team sport requires students to encounter a collaborative atmosphere where they seek to solve complex movement problems and learn to cooperate to achieve various team goals. This course provides information not only on basketball, but also on how to incorporate basketball into one’s fitness plan throughout life and the potential fitness benefits of
regular participation in basketball. Foundational principles of creating an effective fitness and wellness plan including appreciation for factors impacting performance, safety, and injury prevention are addressed. Participating in team sports will help students understand that regular activity has social, emotional, and physical benefits with potential for total well-being and a better quality of life.

General Education: Health and Wellness (GHW)
GenEd Learning Objective: Critical and Analytical Thinking
GenEd Learning Objective: Key Literacies

KINES 90C: Introduction to Team Sports/Indoor - Team Handball
1.5 Credits/Maximum of 99

KINES 90C focuses specifically and solely on team handball. It is designed to give students an understanding of the knowledge and skills necessary for successful participation in the game of team handball. This format gives students more depth and focus on the game of team handball and the communication skills that good teamwork requires. While the primary focus of the course is the skills, strategies and rules of team handball, the underlying sub-focus of the course is the development of the social skills required to be a good team member. The commitment to a team sport requires students to encounter a collaborative atmosphere where they seek to solve complex movement problems and learn to cooperate to achieve various team goals. This course provides information not only on team handball, but also on how to incorporate team handball into one’s fitness plan throughout life and the potential fitness benefits of regular participation in team handball. Foundational principles of creating an effective fitness and wellness plan including appreciation for factors impacting performance, safety, and injury prevention are addressed. Participating in team sports will help students understand that regular activity has social, emotional, and physical benefits with potential for total well-being and a better quality of life.

General Education: Health and Wellness (GHW)
GenEd Learning Objective: Critical and Analytical Thinking
GenEd Learning Objective: Key Literacies

KINES 91A: Introduction to Team Sports/Outdoor - Soccer
1.5 Credits/Maximum of 99

A course designed to introduce students to the outdoor team sport of Soccer. KINES 91A Introduction to Team Sports / Outdoor &ndash; Soccer (1.5 per semester) (GHA) Kinesiology 091 is a course that has been designed to give the Penn State student an introduction to a selected outdoor team sport such as but not limited to Soccer, Ultimate Frisbee, Rugby and/or Speedball. The fundamental skills, strategies and rules will be covered for the selected sport. Successful completion of the course will provide a foundation for participation in intramural activities, recreational activities and provide a gateway to lifelong movement. While Kinesiology 091 will focus on the skills, strategies and rules of a selected team sport the underlying sub-focus of the course is the development of the social skills required to be a good team member. The commitment to a team sport requires students to encounter a collaborative atmosphere. As the students seek to solve complex movement problems they learn to co-operate to achieve various team goals. The improvement of individual skills is important however the successful integration of these individual skills into the team is a valuable life lesson. As the student leaves the university the lessons learned in this class will prepare him/her for "team" membership in their various areas of professional practice. Students in Kinesiology 091 will be evaluated by a combination of evaluation techniques which may include but not be limited to written reports, skills testing, tournament performance and subject evaluation of "team" work ethics. Clean, safe, well-lit court/field is necessary to properly deliver this course. It is anticipated that the department will offer at least two sections every fall and spring with an expected enrollment of 45 students per section.

General Education: Health and Wellness (GHW)

KINES 91C: Introduction to Team Sports/Outdoor - Rugby
1.5 Credits/Maximum of 99

A course designed to introduce students to the outdoor team sport of Rugby. KINES 91C Introduction to Team Sports / Outdoor &ndash; Rugby (1.5 per semester) (GHA) Kinesiology 091 is a course that has been designed to give the Penn State students an introduction to a selected outdoor team sport such as but not limited to Soccer, Ultimate Frisbee, Rugby and/or Speedball. The fundamental skills, strategies and rules will be covered for the selected sport. Successful completion of the course will provide a foundation for participation in intramural activities, recreational activities and provide a gateway to lifelong movement. While Kinesiology 091 will focus on the skills, strategies and rules of a selected team sport the underlying sub-focus of the course is the development of the social skills required to be a good team member. The commitment to a team sport requires students to encounter a collaborative atmosphere. As the students seek to solve complex movement problems they learn to co-operate to achieve various team goals. The improvement of individual skills is important however the successful integration of these individual skills into the team is a valuable life lesson. As the student leaves the university the lessons learned in this class will prepare him/her for "team" membership in their various areas of professional practice. Students in Kinesiology 091 will be evaluated by a combination of evaluation techniques which may include but not be limited to written reports, skills testing, tournament performance and subject evaluation of "team" work ethics. Clean, safe, well-lit court/field is necessary to properly deliver this course. It is anticipated that the department will offer at least two sections every fall and spring with an expected enrollment of 45 students per section.

General Education: Health and Wellness (GHW)

KINES 91D: Introduction to Team Sports/Outdoor-Ultimate Frisbee
1.5 Credits/Maximum of 99

A course designed to introduce students to the outdoor team sport of Ultimate Frisbee. KINES 91D Introduction to Team Sports / Outdoor &ndash; Ultimate Frisbee (1.5 per semester) (GHA) Kinesiology 091 is a course that has been designed to give the Penn State student an introduction to a selected outdoor team sport such as but not limited to Soccer, Ultimate Frisbee, Rugby and/or Speedball. The fundamental skills, strategies and rules will be covered for the selected sport. Successful completion of the course will provide a foundation for participation in intramural activities, recreational activities and provide a gateway to lifelong movement. While Kinesiology 091 will focus on the skills, strategies and rules of a selected team sport the underlying sub-focus of this course is the development of the social skills required to be a good team member. The commitment to a team sport requires students to encounter a collaborative atmosphere. As the students seek to solve complex movement problems they learn to co-operate to achieve various team goals. The improvement of individual skills is important however the successful integration of these individual skills into the team is a valuable life lesson. As the student leaves the university the lessons learned in this class will prepare him/her for "team" membership in their various areas of professional practice. Students in Kinesiology 091 will be evaluated by a combination of evaluation techniques which may include but not be limited to written reports, skills testing, tournament performance and subject evaluation of "team" work ethics. Clean, safe, well-lit court/field is necessary to properly deliver this course. It is anticipated that the department will offer at least two sections every fall and spring with an expected enrollment of 45 students per section.

General Education: Health and Wellness (GHW)
complex movement problems they learn to co-operate to achieve various team goals. The improvement of individual skills is important however the successful integration of these individual skills into the team is a valuable life lesson. As the student leaves the university the lessons learned in this class will prepare him/her for team work; membership in their various areas of professional practice. Students in Kinesiology 091 will be evaluated by a combination of evaluation techniques which may include but not be limited to written reports, skills testing, tournament performance and subject evaluation of work ethics. Clean, safe, well-lit court space is necessary to properly deliver this course. It is anticipated that the department will offer at least two sections every fall and spring with an expected enrollment of 45 students per section.

General Education: Health and Wellness (GHW)

KINES 92: Personal Fitness and Wellness

3 Credits/Maximum of 3

KINES 92 has been designed to help students build overall fitness and wellness based upon their individual condition and accommodating individual needs. Students acquire the knowledge and critical thinking skills that are essential to the development and continual evolution of a fitness and wellness plan focused on a healthy and active lifestyle. Students explore such topics as wellness, training principles, health-related components of physical fitness, benefits of these components, and learn to use and apply established fitness guidelines. Students learn skills necessary to create safe, complete conditioning programs while considering such topics as nutritional choices, safety and injury prevention. KINES 92 may serve as a stepping stone to lifetime fitness, participation in organized athletic events, and personal challenge activities. Students develop a holistic approach to training for endurance, strength, and integrated activities.

General Education: Health and Wellness (GHW)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

KINES 93: Masters Activity (Sport)

1.5-12 Credits/Maximum of 12

A course that introduces students to movement subcultures by providing the knowledge, habits, and skills for activity across the lifespan. KINES 093 Masters Activity (Sport) (1 per semester/maximum of 12) (GHA) The Masters Curriculum provides a unique approach to movement education. Rather than focusing on regimented skill development over a period of a semester or less, KINES 093 requires students to incorporate activity into their weekly schedules for a year or longer. Because this is a self-paced and self-designed curriculum, students must also take responsibility for the quality, seeking of activity they experience. By signing an activity contract with the master teacher each semester and being required to demonstrate progress made through portfolio evaluations, students are further encouraged to take responsibility for developing the habits of active living—not just fulfilling a requirement. The curriculum is designed to bring a higher percentage of students into a movement subculture higher percentage than can be achieved in the shorter, instructor-directed, and more traditional educational setting. In order to achieve this in-depth experience, students will be required to take two masters courses (1.5 credit each) in the same activity. Sequential enrollment provisions will be needed, with a maximum of 3 credits counting toward General Education requirements. Each student will meet with the master instructor at the start of a semester to review a menu of activity opportunities (see outline above) in a specific movement domain. Students, in consultation with the instructor, will select a cluster of learning experiences to be encountered that semester. Each menu item chosen will be recorded on the contract along with the method or methods by which that item will be documented in the student’s portfolio. The agreed upon documentation must be provided before credit is awarded. A completed contract will be signed by both the student and the master teacher. Regular communication between each student and instructor, consistent with the nature of the contract and the activities selected from the menu, will be assured. In addition, students will be required to become connected to a movement subculture by joining an appropriate organization and/or subscribing to relevant publications during that two-semester period of time needed for completing the requirement. When students have finished the 3 credits, they will be encouraged to continue with Masters development either as performers or as peer instructors for less experienced students. This length and intensity of involvement is designed to produce students who become bona fide members of a movement subculture by the time they leave the program. The expectation is that they will embody the habits, values, and attitudes needed for an active, healthy lifestyle.

Prerequisite: successful completion of relevant activity course or permission of the instructor

General Education: Health and Wellness (GHW)

KINES 96: Independent Study in Physical Activity

0.5-3 Credits/Maximum of 99

This course is designed to meet the needs of students to expand Kinesiology experiences beyond the designed course curriculum. KINES 096 Independent Study in Physical Activity (1-3 per semester) (GHA) Students enroll in KINES 096 to take advantage of a unique movement experience in which they plan to participate. They enroll in KINES 096 by an application process. Students who feel that they would like to fulfill their Health Science and PhysicalActivity (GHA) requirement by pursuing a movement form outside of the normal curricular offerings apply to the department of Kinesiology. Applications will be screened to see that they fulfill the tenants of the GHA requirement. The topics for this course vary widely from student to student. A student may be working on a personal contract that has been designed to report the progress of experiences from hiking excursions in Nepal to a mountain biking course in Crested Butte, Colorado, to walking a mile in 15 minutes after major knee surgery. Therefore, many common topics are an exception rather than a rule during any given semester. Each student completes a proposal form that requires that they describe their need for this course. They are also asked to describe the experience that they have identified in detail and also a preliminary program and implementation plan for the detailed program. This proposal is then approved or denied by the faculty member facilitating the independent study program. After the proposal has been approved or denied the student will receive a letter notifying them of their status in the course. If they have received an approval letter they are instructed in the letter to meet one-on-one with the class instructor. At the initial meeting, the proposal is discussed and when there is an agreement with the student and instructor concerning the requirements for the student to complete the course successfully a contract is written and signed by both the instructor and the student. Weekly contact, at a minimum, with the instructor is required. Student evaluation techniques shall include but not be limited to objective testing, individual projects, presentations, journals and subjective evaluation of effort involved in
meeting the stated goals and objectives for the course. There are no
special facilities for this course. The department plans to offer this
course every fall and spring semesters, with an enrollment of up to 25
students each semester.

General Education: Health and Wellness (GHW)

KINES 97: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively
narrow subject that may be topical or of special interest.

KINES 100: The Cultural and Behavioral Foundations of Kinesiology
3 Credits

Philosophical, ethical, historical, cultural, psychological, and behavioral
foundations of human movement, health, wellness and exercise.

KINES 100 The Cultural and Behavioral Foundations of Kinesiology
(3) This course introduces and integrates the philosophical, ethical,
historical, cultural, and psychological foundations of kinesiology.

Kinesiology is a dynamic, multi-disciplinary area devoted to the study
of human movement. Kinesiology is unique in that it covers the
three cultures of academia: the sciences, the social sciences, and the humanities. This foundational, entry-level survey
course introduces students to social scientific and the humanistic
approaches to sport, exercise, health, wellness, and physical activity.

Topic areas include the psychology of exercise and sport, the history
of sport and physical activity, and the philosophy and ethics of sport and
physical activity. Throughout the course, applications and integration
to human health, physical activity, and to health and fitness professions
are provided. The Philosophical & Ethical Foundations of Human
Movement This section introduces students to the philosophical and
ethical aspects of kinesiology. This includes fundamental question of
human movement, explorations of dualism and holism, ethical decision-
making in sport, games and play, and an introduction to the ethical
obligations of kinesiology and health/wellness professionals.

The Cultural Foundations of Human Movement This section introduces
to the historical, cultural, and social dynamics of kinesiology. Building
off a philosophical foundation, it includes questions about why and
humans move, the effects of historical and cultural influences on sport,
physical activity, health, and human movement, as well as the roles
that social identities play in these processes. In addition, this course
module explores significant cultural considerations for kinesiology
and health/wellness professionals.

The Psychological Foundations of Human Movement This section introduces students to the psychological
dimensions of kinesiology. This includes information about psychological
orientations and enhancement in exercise and sport and foundations
of health and psychological well-being. This section also addresses
principles of behavior change, reinforcement, motivation, intervention,
and performance enhancement and emphasizes psychological and
health theories to explain physical activity behavior. It also includes
information about the importance of sport and exercise psychology for
kinesiology and health/wellness professionals.

KINES 101: The Biophysical Foundations of Kinesiology

3 Credits

Biomechanical, physiological, and neurobiological foundations of human
movement and exercise, including applications to clinical conditions,
rehabilitation, and fitness are presented. KINES 101 The Biophysical
Foundations of Kinesiology (3) This course introduces and integrates
the physiological, neural, anatomical and biomechanical foundations
of kinesiology. Throughout the course, applications to human health,
physical activity, and to health and fitness professions are provided.

The Physiological Foundations of Human Movement This section
introduces students to basic physiological principles that are necessary
to understand exercise metabolism, adaptations to training, and changes
that occur throughout the lifespan. This section builds important
groundwork in exercise physiology to enable the student to understand
the fundamental principles of energy metabolism and adjustments to
energy metabolism as a result of acute and chronic exercise. Adaptations
to chronic exercise training to the aerobic, anaerobic and muscular
strength systems are a cornerstone of this section, but emphasis is also
expanded to include functional capacity. The final section emphasizes
the effects of exercise on chronic diseases, and takes a lifespan
approach. The Neural Foundations of Human Movement This section
introduces students to basic neural anatomy and physiology that serve
as a basis for understanding neural control of movement. This includes
the cellular, anatomical and functional organization of the central nervous
system, and applications to clinical conditions. Students are introduced
to sensorimotor processes, as a foundation for understanding human
motor control and motor coordination, and associated dysfunction.

Anatomical Foundations of Human Movement This section provides
a survey of basic terms for describing human anatomy, including
anatomical planes, axes, and directions, as well as an introduction to
the major components of the musculoskeletal system. The fundamental
structure and function of muscles and bones will be discussed with
reference to their contributions to human movement. Mechanical
Foundations of Human Movement This section introduces the physical
principles that underlay the study of biomechanics. Students will learn
how to properly describe human movement using terminology
for linear and angular motion. Newton’s laws of motion will
be introduced and used for as a basis for discussing the role of forces
and torques in starting and stopping motion. This section will include
discussions of the biomechanics of walking and the biomechanical
causes and effects of movement disorders.

KINES 126: The Health Program for the Elementary School Child

1.5 Credits

Introduction to the Coordinated School Health Program. Overview of
contemporary school-based health education theory, content, methods,
and practice. KINES 126 The Health Program for the Elementary
School Child (1.5) KINES 126 is an introductory course designed to
prepare school- and community-based educators to implement health
promotion and disease prevention educational programs to elementary-
aged audiences. Emphasis of the course is on the coordinated school
health program model, theory, content, and teaching methods. Eight
specific components of a coordinated school health program serve
as the foundation for the course: (1) comprehensive school health
education; (2) physical education; (3) school health services; (4)
school nutrition services; (5) school counseling, psychological, and
social services; (6) healthy school environment; and (7) school-site
health promotion for faculty and staff; and family and (8) community
involvement in school health. Students will gain experience in health
promotion and disease prevention concepts; lesson planning; roles
and responsibilities of teachers, staff, administrators, and students;
and implementing effectively the health education concepts outlined
above. The Department will offer one large section each fall and spring
semesters with an anticipated enrollment of 150 students per section.
A technology room will be required. Participation in this course will enable
the student to: a. Analyze the goals, roles, and responsibilities of the
classroom teacher concerning the health of the school-aged child. b. Identify appropriate educational resources related to school health. c. Describe the components of the coordinated school health program. d. Discuss the important of learning healthy life skills for elementary-aged learners. e. Organize and submit one modified health-based lesson plan for elementary-aged learners. f. Demonstrate competency in accessing health education resources from the World Wide Web. Methods for Evaluation: Written examinations 50% Lesson Planning 30% In-Class Participation 20%

Prerequisite: EDPSY014
Cross-Listed

KINES 127: The Physical Education Program for the Elementary School Child

1.5 Credits

Theoretical and practical overview of developmentally appropriate physical education for children. KINES 127 The Physical Education Program for the Elementary School Child (1.5) KINES 127 is an introductory course designed to introduce future classroom teachers to the conceptual framework of developmentally appropriate physical education. The class includes both theoretical and practical guidelines for analysis and implementation of children's physical education. The course focuses on applications of the Pennsylvania standards for elementary educators K-6. The components of KINES 127 include: concepts related to becoming and remaining physically active for a lifetime, physical fitness, motor development, movement and fitness concepts and fundamental motor skills, safety procedures, role and value of play, game and sports in child development. Students will gain experience teaching physical education lessons, as well as observing and participating in physical education experiences. Students will be introduced to multi-cultural dance and games. Students will understand the use of small and large equipment. Evaluation will include written examination, group peer teaching, and participation. The Department will offer 4 sections each Fall and Spring semesters with an anticipated enrollment of 30 students. The Department will offer 1 section per summer semester with an anticipated enrollment of 30 students. Participation in this course will enable students to: 1. Define and develop a philosophy of elementary physical education. 2. Identify developmental characteristics and stages for children grades K-6. 3. Develop professional teaching techniques. 4. Apply act ivies for physical education, using proper safety procedures. 5. Discuss the importance of nutrition, personal wellness, and lifelong healthy habits. 6. Understand the human body and its systems. 7. Demonstrate competency in accessing physical education activities and resources from the World Wide Web. Methods for Evaluation: Writing Examination 50% Group Peer Teaching and lesson planning 20% Written Observation of Peer Teaching 10% Participation 20%

KINES 135: Introduction to Athletic Training

3 Credits

Introduction to Athletic Training provides an overview of the field of athletic training exploring the breadth of athletic training terminology, issues, and injuries. After completing the course, the students will be able to describe the roles of the sports medicine team; understand the legal considerations for the athletic trainer as a health care provider, and identify the basics of physical conditioning and nutrition in reference to injury prevention. Students will be able to describe an emergency action plan for injuries, and environmental conditions. Students will be able to identify basic use of therapeutic modalities and principles of therapeutic exercise programs. Students will gain an understanding of acute vs. chronic injury conditions and be able to describe the related anatomy, etiologies, pathologies, signs and symptoms, and general treatment and management for injuries of the foot, ankle, lower leg, knee, hip/groin, shoulder, elbow, wrist, hand, cervical spine, and head. Rationale and demonstrations for a variety of taping techniques are included to address upper and lower extremity injuries. Students are also provided an overview of general medical conditions that may occur in the athletic arena.

Cross-listed with: ATHTR 135

KINES 141H: Physical Activity: Historical and Cultural

3 Credits

Evolution of cultural values in physical activity from antiquity to the present.

Honors

KINES 160N: Fitness with Exercise Physiology

3 Credits/Maximum of 3

Biology of Exercise is an integrative exercise physiology course that combines performing physical activity (Kinesiology) and applying biological principles (Biology). This course will explain the benefits, changes, and processes the body exhibits while exercising. Students will gain knowledge and comprehension through both a lecture (or online) setting (approximately half of the class meetings) as well as an activity component (approximately half of the class meetings) in which students will demonstrate their health related components of fitness. This includes, but is not limited to, muscular strength, muscular endurance, flexibility, power, cardiorespiratory endurance, and body composition. In the lecture component, students will describe biological principles including homeostasis, nutrition, the structure and function of musculoskeletal, cardiovascular, and respiratory systems. At the completion of this course, students will be able to argue for the lifelong significance of exercise including why it is important, benefits related to organ systems, and disease prevention.

Bachelor of Arts: Natural Sciences
General Education: Health and Wellness (GHW)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

KINES 165: Health Education Concepts

3 Credits

Principles of healthy living which are the basis for health instruction in schools and health care settings.

KINES 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.
KINES 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

KINES 200: Muscle Training: Physiology, Programs, Techniques
3 Credits

KINES 200 addresses the physiological basis of strength training emphasizing mechanisms of muscle contraction and growth, program and facility design, and individual exercise technique. This course focuses on the concepts and applications of strength exercise science including relevant testing and evaluation of strength protocols. It explores the organization and administration of resistance training and conditioning facilities including the development of resistance training programs. The course also introduces students to exercise techniques. As a result of this course students will be able to work collaborative with others. They should be able to evaluate information for authority, relevance, currency and accuracy. They will understand the biomechanics of strength training, the physiological adaptations to muscle training and the mechanisms of change with varying populations. In addition they should be able to select and organize appropriate muscle testing protocols. They should be able to teach and demonstrate appropriate strength exercises to an individual or group as well as be able to identify and correct errors an individual might make. They should be able to prescribe the proper exercise and exercise sequence to strengthen a specific muscle or muscle group, and they should be able to design and organize a strength training facility.

Prerequisites: BIOL 141; BIOL 161; KINES 202

KINES 201: Cardiorespiratory Training for Health and Performance
3 Credits

Exploration of the principles and practical applications of cardiorespiratory training for health and performance enhancement.

KINES 201 Cardiorespiratory Training for Health and Performance (3)

KINES 201 prepares students in understanding the process of developing a cardiorespiratory exercise program. Exercise programming is scripted on an individual basis according to goals, national guidelines, age, interests, available time, and commitment. The benefits of physical activity are becoming increasingly documented. However, physical activity is not without risks. The proper cardiorespiratory exercise prescription is important to the safe participation for a wide range of populations. Students will be able to determine the differences between activity, fitness, and sport performance and be cognizant of the various components and modes of cardiorespiratory activity. Students will understand the different models of cardiorespiratory exercise prescription for health, fitness, and sport performance. Applying this knowledge, students will experience practical applications of cardiorespiratory exercise prescription on various training modalities applied to a wide range of settings. Homework assessments, laboratory activities and/or mid-term and final exams based on the discretion of the course instructor will reflect the pedagogical and practical application of cardiorespiratory exercise prescription concepts. The Department is planning to offer one section every year with an anticipated enrollment of 25 students per section.

KINES 202: Functional Human Anatomy
3-4 Credits

This course is designed to provide students a didactic and laboratory experience in functional human anatomy. Upon course completion, students should be able to comprehend and apply standard anatomical nomenclature pertaining to human movement science; comprehend structure and function of the musculoskeletal, neurological, respiratory, cardiovascular, lymphatic, gastrointestinal and endocrine systems pertaining to human movement science; comprehend the classification, structure and function of human anatomical articulations (joints) pertaining to human movement science; and comprehend the classification, structure, and function of human biological tissues (epithelium, connective, muscle and nervous) pertaining to human movement science. In the laboratory portion of the course students will learn to identify bone and capsuloligamentous tissues as well as their respective landmarks pertaining to human movement science; identify origins, insertions, actions and innervations of skeletal muscles pertaining to human movement science; and identify biomechanical characteristics and neuromuscular activity of human anatomy during the execution of active, passive as well as resistive movements. The laboratory portion of this course will use three-dimensional bone models, joint models, ligament models and cadaveric models to apply concepts covered in lecture.

Cross-listed with: ATHTR 202

KINES 202H: Functional Human Anatomy

4 Credits

In-depth examination of the, musculoskeletal, nervous, cardiovascular, and respiratory systems, and their relationship to human movement.

Honors

KINES 203: Medical Terminology for Allied Health Professionals
3 Credits

Comprehensive review of terms related to functions, disorders, diagnosis, and treatment of body systems related to physical activity and movement. KINES 203 Medical Terminology for Allied Health Professionals (3) This course is designed for students who wish to enter an allied health field related to physical activity and human movement. This course will help students prepare for careers in physical therapy (PT), occupational therapy (OT), medicine (MD, DO), physician assistant (PA-C), pharmacy (R.Ph), dietary medicine (RD) and emergency care (EMT, EMT-P). Some of the allied health programs listed above require a 3 credit course in medical terminology prior to admission into graduate school and this course fulfills that requirement. The goal of this course is to help students develop an understanding of medical terminology related to physical activity and human movement used when dealing with the anatomy and physiology of the systems of the body, disease processes associated with each system, and pharmacology and clinical treatments associated with the pathology of the body systems. Students will appreciate the weights and measures, chemical symbols, diagnoses, procedures, and medical documentation used in allied health fields, especially in sports and human movement medicine.
KINES 222N: Science and Politics of the Female Athlete
3 Credits

The purpose of this course is to explore gender differences in sport and politics that emerge from physiology, culture, history, politics, and policy. The engagement of women in sport has unique physiological considerations and ethical dilemmas as well as a rich history of defining moments and important ties to feminism and politics. In this course, students will learn how physiology differences affect female athletic performance and the effects of exercise on the female body, as well as how cultural, historical, and political forces shaped women's participation in sport. Students will also see how similar historical, cultural, and political forces affect women's involvement in politics. Combined, students will understand how similar forces shape gender norms and participation two different, yet related, aspects of society. Additionally, students will learn about the push for evidence-based policymaking and apply that knowledge to topics including doping, pregnancy, and gender verification. Students will integrate physiology and policy in a final assignment advocating for evidence-based sport policy. They will also educate their peers through a public education project.

Cross-listed with: PLSC 222N, PUBPL 222N
General Education: Health and Wellness (GHW)
General Education: Social and Behavioral Sci (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

KINES 233H: Emergency Care in Athletic Training
3 Credits/Maximum of 3

Introduction into emergency medical care with emphasis on management of common emergency situations occurring during athletic participation. This is a laboratory fee based course.

Honors

KINES 260: Research Skills in Kinesiology
3 Credits

KINES 260 prepares students to read, understand and critique scientific research. The epistemological belief that knowledge is static and science discovers truth will be challenged. Rather than research being a product achievable only by professors, research will be presented as a process that students can understand and contribute to. Therefore, this course will develop skills and knowledge in understanding and conducting scientific research through practical experience. Specifically, students will learn to search for articles and be able to evaluate different sources of knowledge. Reading strategies will be employed to develop the ability to read and produce research papers according to standard structure and formatting. Students will gain experience using a range of different measurements of human movement and behavior, and understand general measurement issues. Practical experience with different types of research in kinesiology will occur throughout the semester, aiding students to critique and design research. Students will learn when to employ different statistical tests, be able to analyze data using statistical software, and interpret the results. Experience in other computer software will occur throughout the semester to develop student's word processing, spreadsheet and graphical skills. This knowledge and skills will be integrated throughout the semester and culminate in a research project performed by teams of students.

Prerequisite: KINES 101; KINES 180

KINES 264: Health-Related Physical Fitness
1 Credits

Basic skills and methods of teaching, assessing, and prescribing health-related fitness and strength training activities. KINES 264 Health-Related Physical Fitness (1) This course will address basic skills and methods for assessing, designing, and teaching health-related fitness education in the K-12 population. It is designed to support existing curriculums and enable pre-service health and physical education teachers to help students meet NASPE's health-related fitness standards. The focus is on designing activities to convey health-related physical fitness knowledge to students in grades K-12. The course includes principles of fitness assessment using assessment software. Participants will learn how to effectively implement a health-related fitness program and assessment techniques into current physical education programs. This student-centered, process-oriented course will challenge students to actively engage in planning and teaching health-related fitness education activities. Students will actively participate in self-learning, self-assessment and peer-assessment. Upon successful completion of the course, students have the opportunity to become a Certified Physical Best Health-Fitness Specialist through the American Alliance for Health, Physical Education, Recreation, and Dance.

Prerequisite: Official acceptance into the Physical and Health Education Teacher Education (PHETE) option in Kinesiology

KINES 266: Adventure/Outdoor Recreational Activities
1 Credits

Introduction to adventure/outdoor recreational activities teaching and assessment strategies for K-12 and community groups. KINES 266 Adventure/Outdoor Recreational Activities (1) This course is designed to introduce the student to adventure activities for use with diverse populations within educational settings and recreational programming. Applied psychological theory along with effective educational practices will be woven into the adventure activities, skills and risk management needed to design and deliver quality, adventure based activities. An introduction to high-level adventure activities including climbing, high ropes, canoeing, and other selected activities will be included with a critical eye towards the use of this activity to create physically and emotionally safe environments that allow for transformational growth and learning.

Prerequisite: Official acceptance into the Physical and Health Education Teacher Education (PHETE) option in Kinesiology

KINES 267: Fundamental Movement Skills Instruction
1 Credits

Instruction for performing and delivering developmentally appropriate psychomotor skills, movement patterns, and content to preschool and elementary school-aged children. The course is designed for students interested in understanding how to instruct movement concepts, skill themes, and fundamental movement skills to preschool and elementary school aged-children. An understanding of developmentally appropriate skills and physical activities and an understanding of how to effectively instruct fundamental movement skills to this population of children
make-up the foundations of the course. Students will apply content knowledge to instructing, coaching, and executing movement concepts, skill themes, and fundamental movement skills. Students will be able to identify and organize appropriate skills and activities based on the developmental level of preschool and elementary students. Students develop knowledge and skill in designing and implementing movement and rhythmic activities for preschool and elementary students. Emphasis is placed on the ability to analyze and instruct the associated movement skills. A primary focus of the course is to create interesting challenges that motivate children to continue to practice tasks and engage in regular physical activity. The first half of the course will provide an introduction to developmentally appropriate fundamental movement skills, physical activity participation rates of children, and special considerations when instructing and coaching. Students will examine how the developmental level of the child relates to their level of skill proficiency and the importance of children learning correct skill execution in order to enjoy participation in regular physical activity. The second half of the course will focus on each specific fundamental motor skill. Students will learn the correct form of execution, common errors of execution, verbal cues associated with correct execution, and application of the fundamental motor skill to a developmentally appropriate activity. In this portion of the course, students will have the opportunity to use the knowledge and skills learned in this course by engaging in peer-to-peer instruction sessions.

**PREREQUISITE:** Kinesiology 295

**KINES 268: Technology Applications in Health and Physical Education**

1 Credit

Integration of technology into health and physical education curriculum. KINES 268 Technology Applications in Health and Physical Education (1) The use of technology in health and physical education curricula has increased. Contemporary health and physical educators need to understand and be able to use a variety of technologies in their health and physical education curricula. This course is designed to provide health and physical education teacher candidates with the knowledge and skills to use current technologies (e.g., personal digital assistants) within health and physical education curricula. Additionally, this course will provide teacher candidates with technological skills that will facilitate their professional development.

**Prerequisite:** Official acceptance into the Physical and Health Education Teacher Education (PHETE) option in Kinesiology

**KINES 295: Introduction into Careers**

1 Credit/Maximum of 1

This course exposes students to self-examination, career pathways, certification prerequisites and internship opportunities within the related field of studies. This course is designed to expose students to specific career pathways, specific certification prerequisites, internship opportunities and professionals in the applied kinesiology fields of study through experimental learning. This course offers, but is not limited to offering, many enriching professional development skill building lectures and assignments, professional interview, and completion of observation hours within a professional setting. Students can choose from a variety of sites, including but not limited to schools, YMCAs, fitness centers, university courses, community or corporate health and wellness programs. Students are required to choose a field that directly relates to their career goals and/or expected professional certifications. Students must complete a minimum of 12 hours of a hands-on experience in that field. The expectation is that students apply and integrate content from other and concurrent courses in the program and further learn appropriate applied skills that are critical to success in the field. This course covers the breadth and depth of discussion pertaining to professional career development within the vast possibilities within the field of applied exercise & health. An important focus of the course are the preparatory fundamentals that foster better student awareness, opportunities and discussion of how to utilize a B.S. degree in Kinesiology for career development and success within the industry. The student’s field experience productivity and work will be evaluated on an ongoing basis by the course instructor as well as the field experience supervisor. The course may take place at either on campus facilities or off-campus locations.

**KINES 295B: Careers/Observations in Kinesiology**

1 Credit/Maximum of 1

KINES 295B (1 credit) is a required course for students in the Movement Science Option of the Kinesiology curriculum. It is the first of three practicum courses that exposes students to general and specific career information, an observational experience, research and professionals in Kinesiology related fields of studies. Course Objectives: By the end of the course, students should: 1. Develop a basic understanding of career exploration as a lifelong process. 2. Develop an understanding of the availability of career opportunities that can be achieved with an educational background in Kinesiology. 3. Be exposed to research in the Kinesiology discipline. 4. Be exposed to professionals in the Kinesiology field. 5. Learn about and have the opportunity to practice being a professional.

**Prerequisite:** 3rd Semester Standing

**KINES 295C: Professional Development - Field Experience**

1-2 Credits/Maximum of 8

KINES 295C Professional Development - Field Experience (1-2 per semester/maximum of 8) This course is designed to provide undergraduate students the opportunities of professional development via lecture format, professional travel to a national conference, and guest round table discussions. Throughout the course, students will have exposure to professional communication with faculty through formats including, but not limited to the following: conference forums, faculty/professional/expert dinner discussions, lectures, training sessions, symposiums, break-out sessions, and a poster forum. The students will enhance skills needed to develop networking and interview skills, communicate information effectively, and build resumes to meet the needs for such endeavors as graduate school, internship acquisition, and/or employment. Other class foundational principles include but are not limited to: attending a professional conference, practicing business etiquette at professional lectures and expositions, exposure to professional networking, learning how to exchange knowledge within the professional realm, and researching professional collaborative work. Students will share the experience and knowledge gained from this professional travel through relevant exercises that may include a formal poster forum within the university setting.

**Prerequisite:** completion of three credits in Kinesiology
KINES 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

KINES 296F: **SPECIAL TOPICS**
1-6 Credits/Maximum of 18
KINES 296G: **SPECIAL TOPICS**
1-6 Credits/Maximum of 18
KINES 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

KINES 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

KINES 303: Emergency Care - First Aid/Safety/AED
3 Credits
Develop skills for First Responder Certification in CPR/AED, First Aid and Safety by American Red Cross or National Safety Council. KINES 303 Emergency Care - First Aid/Safety/AED (3) (GHA) KINES 303 is designed to provide students with the opportunity to acquire and develop the skills and competencies needed for First Responder Certification in CPR/AED, First Aid and Safety from the American Red Cross and/or National Safety Council. Students will understand the role of the Emergency Medical System (EMS) in a complex society and the importance of emergency care in our health care system. KINES 303 will foster the student’s critical thinking skills and their ability to assess and evaluate life threatening and disabling injuries and illnesses and to respond with appropriate care and life saving action steps in variety of medical emergencies. Students will develop an understanding of the importance of emergency care, first aid and safety at all levels of society with emphasis on providing and improving the quality of emergency care practices in a wide variety of community organizations, occupations and professions including childcare, education, human services, geriatric care and disaster management. KINES 303 is taught through a variety of teaching methods. Students are prepared for proficiency through readings, classroom discussion, video presentation, practical skills, sudden illness and injury scenarios, group presentations and direct observation of EMS (Ride-Alongs). The course is practice-focused on developing the skills and competencies necessary for emergency scene management, CPR/AED and sudden illness and injury. Various evaluation techniques will be used to assess the students progress in KINES 303. These techniques shall include but not be limited to conventional objective testing, practical skill tests, sudden illness and injury scenarios, group presentation and written observation papers. Students who have already received credit for NURS 203 and/or KINES 233 may not enroll in this course due to duplication of material.

General Education: Health and Wellness (GHW)

KINES 304: First Aid: Instructors
1 Credits
Competencies leading to certification for teaching American Red Cross Advanced First Aid and Emergency Care and American Heart Association Cardiopulmonary Resuscitation. Laboratory.

Prerequisite: KINES303
Cross-Listed

KINES 321: Psychology of Movement Behavior

3 Credits
Psychology of Movement Behavior is designed to introduce students to the basic concepts and applications of psychological knowledge for organized sport, physical activity, athletic training, and related environments where people are active. The course touches on the history of sport and exercise psychology, sport and exercise psychology consultants’ responsibilities (i.e., research, teaching, and service), and understanding sport and exercise participants’ personality traits and motivation for participation. The course also promotes an understanding of sport and exercise environments through discussion of competition, group dynamics, and the principles of feedback and reinforcement. Performance enhancement is also covered through discussion of topics related to psychological skills training and application (e.g., goal setting, imagery, and relaxation training). Finally, the course focuses on enhancing sport and exercise participants’ health and well-being by promoting an understanding of addictive behaviors (e.g., exercise dependence, eating disorders, and substance dependence), body image, injury rehabilitation, and exercise initiation, maintenance, and adherence. The general objective of this course is to familiarize the student with the science and practice of sport and exercise psychology from both a theoretical and applied perspective. To achieve this objective, the student will: (a) develop an understanding of how various psychological factors influence athletic performance, physical activity participation, and overall health and well-being; (b) learn the methods used by athletes and exercisers of various skill levels to achieve peak performance; (c) understand the scientific and theoretical background of sport and exercise participation; and (d) comprehend how psychological skills are applied to sport and exercise environments to enhance peak performance and quality of life, and recognize the ethical principles of applying these psychological skills.

Prerequisite: Students must have a C or better in: KINES 101; KINES 180

KINES 321H: Psychology of Movement Behavior

3 Credits
Basic concepts and application of psychological knowledge for organized sport, physical activity, and athletic training.

Honors

KINES 341: The Historical, Cultural, and Social Dynamics of Sport

3 Credits/Maximum of 3
Connections between sport and broader historical, cultural, social, political, intellectual, and economic contexts.

Prerequisite: Kines 100 or Kines 141
International Cultures (IL)
United States Cultures (US)

KINES 345: Meaning, Ethics, and Movement

3 Credits

The course focuses on the development of philosophic reasoning skills to better understand the values and ethics of physical activity in a variety of professional settings. Emphasis is placed on the practicality of good philosophy, on applying philosophic insights to the health and physical activity workplace. The course shows how philosophic commitments are unavoidable and thus, why it is better to formally consider these commitments and evaluate their worth than adopt professional standards and behaviors without critical reflection. Specific course content emphasizes a number of learning outcomes. The first objectives are related to clarifying the nature of the philosophy of physical activity and relationships between the philosophy and science of human movement. The field of philosophy is described including the areas of metaphysics, epistemology, axiology, ethics and aesthetics. A variety of philosophic methodologies are identified and practiced including inductive, deductive and descriptive reasoning. Emphasis is placed on the varying degrees of confidence placed on the trustworthiness of philosophic methods and the validity of its conclusions. Students take a "philosophic readiness inventory" to determine their own philosophic tendencies and interests. Once the philosophy of physical activity is better understood, its methods and products are compared to the methods and outcomes of science. The course emphasizes a potential complementary relationship between the two where neither one is sufficient. A major portion of the class is devoted to three rival interpretations of personhood that have significant implications for professional practice. Students review the strengths and weaknesses of dualism, materialism, and holism and see their impact on biomedical ethics, motivational strategies, professional-client relationships, and other facets of health and physical activity professions. The undergirding logic here is that practitioners must first understand what a person is before they can best determine how to intervene or otherwise provide services to them. Attention is also directed to the subject matter of Kinesiology-namely, skilled movement in general and physical abilities in work, exercise, sport, dance, games, and play more specifically. The nature and values of these different ways of moving are analyzed in terms of their ability to serve as "tools" (means to other ends) and "jewels" (ends in themselves). Issues of motivation, efficacy, safety, and other factors are analyzed in an attempt to determine whether a play-and-enjoyment or a work-and-duty philosophy should be emphasized in various professional settings. Quantity and quality of life are juxtaposed to show their interdependence and the variable roles they play in affecting allied medical, coaching, teaching, fitness, recreation, and other movement-related professions. Finally, the course addresses common ethical problems faced by athletes, as well as physical activity and health professionals.

Prerequisite: Students must have a C or better in: KINES 101; KINES 180, BIOL 141; ( BIOL 161, BIOL 163 ) and ( CHEM 101; CHEM 106; KINES 356: Activity and Disease

3 Credits

Examination of hypokinetic disease on human wellness involving identification, assessment, research, and exercise design of human activity for disease prevention. KINES 356 KINES 356 Activity and Disease (3)Content in this course defines what physical activity, fitness, and lifestyle are. It covers the methodological and measurement assessment of physical activity and disease as well as exploring the relationships between physical activity and specific physical diseases, and between physical activity and various disorders of the mind. After this course students will be able to design and implement an exercise program to prevent or combat the effects of a specific disease on an individual. They will understand and be able to persuasively inform clients to the dangers of a sedentary lifestyle. They will know the strategies necessary to motivate and modify individual behavior so that it results in a more healthy lifestyle. And they will be able to design epidemiological research protocols to study the relationship between a specific disease and activity. Knowledge will be assessed by written evaluations, through the use of case studies in the case of exercise prescription skills, and through presentation of high quality group projects. This course will complement other courses in this curriculum but will be the only course devoted to a thorough investigation of the relationship between inactivity and various disease states. No special facilities are needed for the course which is anticipated to enroll between 15 and 25 students. It will be offered annually.Material in this course and experience in the lab cover the conceptions and applications of strength exercise science. It also addresses testing and evaluation of strength protocols including selecting appropriate tests, organizing testing procedures, and resistance exercise. Second, students improve their comprehension of the differences between the acute exercise response and the changes that occur with chronic physical activity (exercise training). A major emphasis is placed on physiological systems as they relate to physical activity, exercise and health, and environmental stress; including, but not limited to, cardiovascular, respiratory, musculoskeletal, renal, neural, and metabolic. These systems are considered singly and in combination with regard to both exercise intensity and exercise duration. The depth of inquiry can range from molecular to organismal (whole-body). In addition, the mechanisms underlying the preventive and protective effects of exercise on human health and performance are discussed. The ability to apply concepts and principles of physiology to situations involving exercise, exercise training and decreased physical activity are highlighted, improving students' abilities to develop and differentiate between paradigms that utilize exercise to improve athletic performance and those that utilize physical activity to promote health. Special topics of applied study may include aging; development; gender; body composition; disease and environmental extremes such as heat, cold, diving and altitude. Students are required to demonstrate via assessment, knowledge and understanding of the acute physiological response to exercise and physiological adaptations to programs of chronic resistance and endurance exercise. Quantitative and analytical skills are emphasized, especially as they pertain to exercise testing and exercise program evaluation. The ability to interpret scientific data as they pertain to exercise physiology is required. Background knowledge in biology, chemistry, physics, and exercise science represent the knowledge base from which the class is built and contributes to the mastery of concepts presented. This course is required for Athletic Training and Kinesiology majors.

Prerequisites: Students must have a C or better in: KINES 101; KINES 180, BIOL 141; ( BIOL 161, BIOL 163 ) and ( CHEM 101; CHEM 106;
individual testing protocols and procedures. Students will be introduced to material which overviews the organization and administration of resistance training and conditioning facilities. They will also learn the design principles of resistance training programs as well as exercise techniques. After this course, students will understand the biomechanics of strength training, the physiological adaptation to muscle training, and the mechanisms of change with varying populations. They will be able to select and organize appropriate muscle testing protocol. They will be able to teach and demonstrate appropriate strength training exercises to individuals and groups, including being able to identify and correct errors.

**Prerequisite:** BIOL 141

**KINES 358: Ergogenic Aids**

1 Credits

Skills development including research identification and evaluation of work-enhancing methods and devices as related to human performance and wellness. KINES 358 KINES 358 Ergogenic Aids (1)In this course students will learn about the research identification and evaluation of work-enhancing methods and devices as they relate to human performance and wellness. The course will overview historical and ethical issues associated with the use of ergogenic aids, as well as the mechanisms that delineate how they affect body systems. Ergogenic aids will be classified as hormonal, pharmacological, psychological, physiological, mechanical and nutritional. In the course students will also look at various restorative and accelerate healing agents. As a consequence of this course students, will be able to identify specific ergogenic aids, their actions, their legality, advantages, disadvantages, and safety concerns. Students will also understand the research issues involved with ergogenic aids, as well as developing a philosophy for dealing with clients who approach them interested in these kinds of enhancements. Student learning will be evaluated by exams, by the preparation of a mock experiment, and by various written assignments. This course will take an in-depth look at an important area reviewed only superficially in other courses. Because of the topic's relevance to work in this field, this course gives students knowledge necessary to function effectively as a professional. No special facilities are needed to teach the course and it will be offered annually to approximately 15-25 students.

**Prerequisite:** BIOL 141, NUTR 251

**KINES 360: The Neurobiology of Motor Control and Development**

3 Credits

This 3 credit lecture course provides a rigorous presentation of the neuroscientific foundations of human movement control and coordination. This course introduces students to the cellular basis of neurophysiology, while emphasizing the contributions of both sensory and motor systems to motor control, coordination, and development. The course provides an in-depth presentation of systems neuroscience, with a special emphasis on the spinal, brainstem, and cortical contributions to movement. The course introduces the physiology and functional anatomy of the major sensory systems, motor systems, and sensorimotor integration networks, of the spinal cord, brainstem, and hemispheric structures in the central nervous system. These include spinal circuitry underlying reflexes and central pattern generators, basal ganglia organization and functional networks, cerebellar organization and functional networks, primary, secondary, and tertiary cortical areas associated with sensory and motor functions, neural tracts associated with ascending and descending sensory and motor systems, and cortical-subcortical loops. Students are introduced to dysfunction in these systems from both disease and traumatic processes, due to development disabilities such as cerebral palsy, degenerative processes including Parkinson’s Disease, vascular disease including stroke, as well as traumatic brain injury. The overall objective of this course is to prepare Kinesiology students with a foundational level preparation in neuroscience, as required for understanding control of human movement, motor coordination, motor development and dysfunctions in these processes. This course forms one of four 300-level core courses that provide the basic science foundations that underlie the study of human movement, including exercise physiology, biomechanics, and the psychology of movement behavior. Neuroscience represents the fourth foundational discipline that contributes to human movement science. This course is presented from a hierarchical perspective, that introduces the cellular basis of neural communication, as well as cortical, brainstem, and spinal systems that underlie sensorimotor functions. It provides a thorough introduction to the central nervous system, focusing on a systems level approach to sensory and motor physiology and its impact on motor control and coordination, as well as both developmental, degenerative, and traumatic disorders in these processes. Considerations of applications of the material to the fields of athletics and rehabilitation medicine are often provided.

**Prerequisites:** Students must have a C or better in: KINES 101; KINES 180, KINES 202, BIOL 141, BIOL 161

**KINES 360H: Movement Skills**

3 Credits

Examination of the basic mechanisms and variables that govern the coordination and control of movement and the acquisition of skill.

**Honors**

**KINES 362: Teaching Individual Activities**

1.5 Credits

This course introduces teacher candidates to the spectrum of individual activities being taught in the K-12 school setting. KINES 362 Teaching Individual Activities (1.5) Teaching Individual Activities introduces the future physical educator to the spectrum of individual activities being taught in the school setting. As a result of taking this course, the students will be able to: a) Find and use resources from the World Wide Web and other sources specific to an individual sport/activity. b) To create a professional handbook specific to the individual activity in which they choose to become an expert. c) To organize and conduct an introductory clinic that provides a thorough and enjoyable overview of an individual sport/physical activity that they have chosen. d) To select, organize, and sequence skills from simple to complex for the individual sport/physical activity that they have chosen. e) To select and create mini-games or activities that will assist K-12 students with the skills of their chosen individual sport/physical activity. This course is taken in conjunction with Teaching Group Activities and KINES 366. The students are required to teach two 50-minute clinics of their classmates. The students will demonstrate competency in basic motor skills and physical activities, content knowledge, and disciplinary concepts during their participation in the clinics. Students will teach the clinics using appropriate instructional cues and prompts for basic motor skills and physical activity. The students will identify, select, and implement appropriate learning/practice opportunities based on expected progressions and related to ranges of individual variations and levels of readiness, while teaching their clinics. The students will demonstrate an understanding of group and individual motivation and
behavior by creating a safe and positive learning environment. The clinics can be any individual activity that they choose, within established boundaries. Examples of clinics: Canoeing, Fly Fishing, Golf, Tennis, Pilates, Diving, Bowling, and Badminton. Evaluation of the course is based on: Clinic Presentation, Clinic Handbook, Participation, Final Notebook, and Electronic Portfolio. The course is offered Fall and Spring semesters with a maximum enrollment of 25.

Prerequisite: KINES 261, KINES 262, KINES 264, KINES 266 and KINES 268

KINES 364: Teaching Group Activities

1.5 Credits

This course introduces teacher candidates to the spectrum of group activities being taught in the K-12 school setting. KINES 364 Teaching Group Activities (1.5) Teaching Group Activities introduces the future physical educator to the spectrum of group activities being taught in the school setting. As a result of taking this course, the students will be able to: a) Find and use references and resources from the World Wide Web and other sources specific to a group sport/activity. b) To create a professional handbook specific to the group activity in which they choose to become an expert. c) To organize and conduct an introductory clinic that provides a thorough and enjoyable overview of a group sport/physical activity that they have chosen. d) To select, organize, and sequence skills from simple to complex for the group sport/physical activity that they have chosen. e) To select and create mini-games or activities that will assist K-12 students with the skills of their chosen group sport/physical activity. This course is taken in conjunction with Teaching Individual Activities and KINES 366. The students are required to teach two 50-minute clinics to their classmates. The students will demonstrate competency in basic motor skills and physical activities, content knowledge, and disciplinary concepts during their participation in the clinics. Students will teach the clinics using appropriate instructional cues and prompts for basic motor skills and physical activity. The students will identify, select, and implement appropriate learning/practice opportunities based on expected progressions and related to ranges of individual variations and levels of readiness, while teaching their clinics. The students will demonstrate an understanding of group motivation and behavior by creating a safe and positive learning environment. The clinics can be any group activity that they choose, within established boundaries. Examples of clinics: Water Polo, Cooperative Activities, Field Hockey, Lacrosse, Speedball, Ultimate Frisbee, Team Handball. Evaluation of the course is based on: Clinic Presentation, Clinic Handbook, Participation, Final Notebook, and Electronic Portfolio. The course is offered in the Fall and Spring semester with a maximum enrollment of 25.

Prerequisite: KINES 261, KINES 262, KINES 264, KINES 266 and KINES 268

KINES 366: The Process of Teaching Physical Education

3 Credits

Analysis of pedagogical skills and methods applied to K-12 physical education. KINES 366 The Process of Teaching Physical Education (3) The purpose of this course is to introduce teacher candidates to the pedagogical processes used in teaching K-12 physical education. Physical education instruction techniques related to classroom management, creating effective learning environments, analysis of motor skills, providing effective feedback, content development, creating active learning experiences and systematic analysis of effective instruction comprise the foundation of this class. These pedagogical skills will be practiced and analyzed throughout the semester. Specifically, students will be required to demonstrate the ability to use, analyze and critique these techniques in micro-teaching situations with their peers. The primary focus of the class is to develop a repertoire of effective teaching skills based upon research of teacher effectiveness that enables teacher candidates to become reflective physical educators with the ability to deliver, analyze and modify their teaching to provide developmentally appropriate instruction for elementary, middle and high school students. The content of this course also addresses the physical education teaching standards developed by the National Association for Sport and Physical Education (NASPE), the national accrediting body for physical education teacher education programs that works in conjunction with the National Council for Accreditation of Teacher Education (NCATE) to certify physical education teacher education programs throughout the United States. Assessment of student performance in the course includes: 1. Participation in laboratory experiences (10%) 2. Performance on knowledge tests (35%) 3. The ability to correctly and effectively demonstrate a repertoire of pedagogical skills in simulated teaching situations (35%) 4. Teaching reflections based on class teaching experiences and analyses and observations of teaching (20%)

Prerequisite: KINES 261, KINES 262, KINES 264, KINES 266 and KINES 268

KINES 367: Games and Sports Instruction Across the Lifespan

1 Credits

How to understand, perform and deliver individual and team games and sports across the lifespan. This course is designed to provide students with the opportunity to research, experience, and reflect upon the content necessary to successfully instruct and coach a variety of individual and team games and sports across the lifespan. Students will gain experience in at least one activity from each of the four games classification groups (net and wall, invasion, striking and fielding, and target games). Students will develop the knowledge and skills necessary to instruct and coach various lifetime individual and team games and sports. The games and sports chosen for this course (basketball, soccer, golf, softball, and tennis) have been specifically selected for three reasons related to lifespan development and participation. First, they are consistently included in preschool through 12th grade school physical education curriculums. Second, they are popular extra-curricular activities, which are heavily attended by young people and adolescents. Finally, they represent popular adult recreational (pick-up games) and competitive activities (adult leagues) that are often continued over the lifespan. Emphasis is placed on the student's competency in being able to effectively instruct and perform across multiple individual and team games and sports. Students will be expected to practically demonstrate a range of psychomotor techniques and skills for each given game and sport to a high level. Students will also need to display competence in a range of cognitive, affective and behavioral domain skills. This includes the ability to make appropriate game play decisions, communicate with teammates, understand and adhere to governing body rules/regulations and creating strategies to promote lifelong participation. Students will be assessed on their ability to instruct and coach the associated psychomotor skills, principles of play, and the official rules and regulations operated by each game or sport's governing body in a peer-to-peer instructional setting. Practical activity learning experiences are designed to provide students with a sound knowledge of the concepts associated with skill acquisition including the class/team/client structure and organization, teaching and coaching techniques, and developmentally appropriate activities. Peer to peer instructing and coaching sessions will be used as an instructional strategy.

Concurrent Courses: KINES 267
Basic principles from aerodynamics are introduced as they may apply to man and the implements he or she may use. The examination of aerodynamic factors is augmented by examining the mechanics of balls spinning, and bouncing. Approaches for the determination of the inertial properties of human body segments are examined in detail, with a view to understanding the strengths and weaknesses of the various approaches. The theory, methodology, and protocols for image-based motion analysis are introduced as common methodology used in biomechanics. The principles behind force measurement are presented, using force plates as the core example. Students are taught the basics of the interpretation of ground reactions forces, using the impulse-momentum relationship. Contractile muscle mechanics are studied to under the influences of muscle fiber activation, length, and velocity on the production of force are presented. The mechanical properties of tendon are presented (stress-strain relationship), and its role in human movement. Potential and kinetic energy are introduced, along with the concept of energy storage and its application in the analysis of human movement examined. The principles governing modeling are introduced, and approaches for modeling human movement are established and then used to understand the coordination of human movement.

Prerequisite: C or better in KINES 101 or KINES 180, and KINES 202, PHYS 150 or PHYS 250

KINES 384H: Biomechanics
3 Credits

Basic mechanical knowledge required to understand human movement.

Honors

KINES 395: Leadership Practicum for Applied Exercise and Health Careers
1 Credits/Maximum of 1

Introduction to hands-on leadership experience within the fields of health, fitness, wellness, and physical activity. This course is designed to provide students with a supervised practicum experience in applied careers in the fields of health, wellness, fitness, and physical activity. Through a combination of classroom-based discussion and workplace opportunities, this course allows each student the opportunity to observe professionals in the fields of health, fitness, wellness, and physical activity, complete hands-on experiences, and learn skills in professional development. This course also offers, but is not limited to offering, many enriching professional development skill building lectures and assignments. Students can choose from a variety of sites, including but not limited to YMCAs, fitness centers, university courses, community or corporate health and wellness programs. Students are required to choose a field that directly relates to their career goals and/or expected professional certifications. Students must complete a minimum of 40 hours of a hands-on experience in that field. The expectation is that students apply and integrate content from other and concurrent courses in the program and further learn appropriate applied skills that are critical to success in the field. The student’s field experience, productivity, and work will be evaluated on an ongoing basis by the course instructor as well as the field experience supervisor. The course may take place at either on-campus facilities or off-campus locations.

Prerequisite: KINES295
KINES 395A: Ldshp Prac:Tchrs

1 Credits

This is a one credit practicum designed to provide teacher candidates with the opportunity to observe, assist, and teach physical education classes in school settings. Most KINES 395A teacher candidates are in the final semester before starting their student-teaching internship and these experiences are intended to provide additional practical experiences in physical education instruction. This practicum involves a minimum of 10 consecutive weeks during a University semester. Teacher candidates need to demonstrate the ability to plan lessons, teach lessons, assess student learning, and reflect on their teaching performance during this practicum experience.

Prerequisite: Students must have a grade of C or better in: EDPSY 10 and (KINES 100 or KINES 141) and (KINES 101 or KINES 180) and KINES 295 and PSYCH 100
Concurrents: KINES 400 and KINES 464 and KINES 468W

KINES 395B: Leadership Practicum: KINES

1 Credits

Supervised experience in leading/assisting in tasks associated with fitness testing/prescription in a variety of settings.

Prerequisite: KINES295B, fifth-semester standing

KINES 398: Special Topics Course

1-9 Credits/Maximum of 9

Forman courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

KINES 399: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

KINES 400: Adapted Physical Education

3 Credits

Basic concepts of planning and conducting physical education programs for children with physical, sensory, and/or intellectual impairments.

KINES 400 Adapted Physical Education (3) This is an undergraduate level course teaching students the basic concepts of planning and conducting physical education programs for children with physical, sensory, and/or intellectual impairments. This course will help the student to become more aware of the physical needs of children with disabilities and of the possibilities to professionally deal with these needs. The course requires the student to complete a 10-hour practicum, providing the opportunity to work with children with a disability. The practicum will be conducted in cooperation with physical education staff members working with various schools in State College. The children’s difficulties may range from emotional problems to severe physical and mental handicaps. Students are free to identify alternative practicum sites (e.g., work with a friend or family member with a disability). The requirements for the practicum may include: select a child who has a physical, sensory, or intellectual disability; write an Individualized Education Program (IEP) using the guidelines presented in the textbook; implement the IEP in a two-on-one teaching situation (two students, one child); keep a log of all the practice sessions; after completing the 10-hour practicum, write a final report based on the IEP; this final report should state the definition of the problem, the etiology, the general characteristics, the teaching techniques specific to the disability, an evaluation of the actual teaching strategies and an evaluation of the outcome of the practice (did it work?); and, present the findings orally (10-15 minute talk). The student will generally be evaluated by exam, teaching activity, an oral presentation, and a final report.

Prerequisite: KINES202

KINES 401: Applied Group Fitness Exercise Prescription and Program Design

3 Credits/Maximum of 3

Skills and practical knowledge to design safe and effective exercise classes for a variety of populations to improve health. The primary purpose of this course is to provide students interested in applied exercise and health careers (group fitness instructors, health and physical education teachers, personal trainers, wellness professionals, corporate fitness professionals, physical therapists) with skills and practical knowledge to design as well as instruct safe and effective exercise classes for a variety of populations to improve cardiovascular health, strength, and flexibility. Students will learn how to prepare for a class, which includes participant monitoring as well as evaluation and progresses to developing the skills for both programming as well as leading group exercise classes. Students will gather and apply the current literature regarding the ideal training strategies and practical tips for both healthy adults as well as special populations (i.e. asthma, obesity, youth, pregnancy, older adults). They will also learn how to verbally and physically cue and demonstrate the exercises to a group. Strategies for adherence to assist in behavior modification will be a focus throughout the course. At the conclusion of KINES 401, the students will be able to demonstrate a knowledge and understanding of group fitness class components. Inherent in the course goals is an understanding of the adaptations that occur as a result of programs of cardiorespiratory and muscular exercise in apparently healthy, at-risk, and diseased populations. Content knowledge is integrated with application of skills in fitness exercise, and instruction and will be put to use in a learning laboratory setting which students will have the opportunity to engage in hands-on instructional experiences.

PREREQUISITE: Kines 367 and Kines 368

KINES 403: Emergency Medical Technology

4 Credits

Theoretical and practical aspects of emergency medical techniques as applied in the pre-hospital environment.

Prerequisite: KINES303 and/or current advanced first aid and cardiopulmonary resuscitation certification

Cross-Listed

KINES 404: Emergency Medical Technology Instructor

2 Credits

Educational concepts and skills necessary to present instruction in emergency care; lesson planning, methods of instruction, and evaluation techniques.
Prerequisite: KINES403 with current Pennsylvania Emergency Medical Technician certification

KINES 410: Physical Growth and Motor Development

3 Credits

Study of biologically programmed growth processes and environmental influences leading to attained adult form and biomechanical function.

Prerequisite: Kines 101 or Kines 180

KINES 411: Introduction to Musculoskeletal Injury and Rehabilitation

3 Credits

This course is designed to provide an overview of common musculoskeletal injuries and rehabilitation for pre-allied health and fitness professionals. KINES 411 Introduction to Musculoskeletal Injury and Rehabilitation (3) This course is designed to provide an overview of basic orthopaedic injuries and related musculoskeletal system dysfunctions as well as rehabilitation of those injuries and dysfunctions. Common orthopaedic injuries of all major musculoskeletal structures and tissues are discussed moving up the kinetic chain from the feet up the lower extremities, through the spine and out the upper extremities to the hands. Common injuries such as sprains, strains, fractures, tendinopathies, disc herniations, spinal stenosis, compartment syndromes, neural compression, carpal tunnel syndrome and thoracic outlet syndrome will be discussed. Anatomy and function of each body region will be reviewed prior to the discussion of injuries. Mechanisms of injury, tissue pathology and the tissue healing processes are reviewed. The role of inflammation in the healing of injured tissues will be explored and the variations in healing processes between tissues explained. Common surgical procedures for major injuries like anterior cruciate ligament tears will be presented. A general rehabilitation process is discussed and rehabilitation concepts unique to specific injuries are explored. Basic principles of the major components of a rehabilitation program are explained. These major components include the protection of healing tissue, pain control, swelling resolution, restoration of range of motion, facilitation of volitional control, enhancement of muscular strength and endurance, improvement of neuromuscular control, training of functional movement patterns and return to functional activities. The RICE (Rest, Ice, Compression, Elevation) method of treating pain and limiting swelling will be presented. Manual therapy, stretching and exercise activities used to regain range of motion will be explained. Exercises used to improve muscular strength and endurance will be discussed for each region of the body. Methods of facilitating balance and neuromuscular control will be demonstrated. Finally, the benefits of functional exercise in terms of three-dimensional exercise requiring the use of groups of synergistic muscles in a coordinated manner will be presented. In addition, return to sport programs that gradually reintroduce the patient to the real life stresses placed on their injured body part will be explained. Prioritization of addressing the different components of a rehabilitation plan will be discussed and differences between surgical and non-surgical rehabilitation plans presented. Criteria used to make return to play decisions for injured athletes will also be outlined. Modifications of common exercises to accommodate for injuries and allow continued participation in exercise routines will be presented. This course is appropriate for pre-allied health professionals and fitness professionals with an interest in orthopaedic injuries, musculoskeletal system rehabilitation and the construction of exercise programs that prevent, or accommodate for, musculoskeletal problems.

Prerequisite: KINES202

KINES 419: Disability Sport and Recreation

3 Credits

The purpose of this course is to provide students with an understanding of disability sports and recreation. Throughout the course students will explore the process for developing and implementing a disability sports program such as, but not limited to, identifying community need, determining budget and funding sources, assessing resources needed, and gaining experience in teaching a sport or recreation for individuals with disabilities. While exploring the development of disability sports students will gain an understanding of key historical, sociocultural, and biomedical issues that are unique to individuals with disabilities. Historical issues such as the treatment of individuals with disabilities within society and sport, and the impact that sport has had on acceptance of individuals with disabilities will be examined. Students will also compare and contrast the major international sports organizations as well as United States sport organizations that are specific to individuals with disabilities. Students will gain an understanding of cognitive, mental, and physical disabilities, and the interaction between disability type and other identities such as gender. These concepts will be emphasized with a variety of hands on experience with disability sports and sport equipment. In addition, students will utilize theory based learning to review key concepts of accessible recreation and sport programs for individuals with disabilities in the United States. Students will also gain an understanding of unique characteristics of individuals with disability, and appropriate adaptations for sport and recreational success. By the completion of the course students will be able to identify major resources and concepts for disability sport and recreation related to coaching, sport management, sports medicine, and program development in the United States. Throughout the course an emphasis will be placed on acquiring knowledge of and concern for inclusion of individuals with disabilities through sport.

Prerequisites: KINES 100; RHS 100

United States Cultures (US)

General Education: Humanities (GH)

GenEd Learning Objective: Effective Communication

GenEd Learning Objective: Key Literacies

GenEd Learning Objective: Soc Resp and Ethic Reason

KINES 420: Psychosocial Dimensions of Physical Activity

3 Credits

Discussion of theoretical and empirical findings, structuring a frame of reference for exploring man’s involvement in physical activity.

Prerequisite: KINES321 or 3 credits in psychology or sociology

KINES 421: Exercise Psychology

3 Credits

Psychological antecedents and consequences of physical activity behaviors. KINES 421 Exercise Psychology (3) Exercise Psychology is designed to introduce students to the psychological antecedents and consequences of exercise behaviors. The antecedents of exercise behaviors are the psychosocial and cognitive factors (e.g., beliefs, attitudes, personality traits) that facilitate and/or inhibit exercise behaviors. The consequences of exercise behavior are the physical, psychosocial, and cognitive outcomes (e.g., self-efficacy, body
image, mental health) of exercise participation. The antecedents and consequences of exercise behaviors will be presented within the context of contemporary conceptual and theoretical models in exercise psychology. This course is designed to provide students with an overview and foundation of the important psychosocial phenomena related to these antecedents and consequences of exercise behaviors. Students will have the opportunity to apply their knowledge in selected areas within exercise psychology through class discussions and assignments.

**Prerequisite:** KINES321 and PSYCH100

KINES 422: Physical Activity Interventions

3 Credits

Principles of designing, planning, and implementing theory- and evidence-based physical activity interventions. KINES 422 Physical Activity Interventions (3) This course is designed to acquaint undergraduate students with the application of major theories and models used to design and guide the development of contemporary physical activity interventions. Students will be familiarized with empirically-supported principles of behavior change and will gain an understanding of the basic strategies and methods used in designing, planning, implementation, and evaluation of physical activity interventions. The course will cover a variety of approaches to physical activity promotion, ranging from clinical and community-based interventions to population-based approaches, while discussing practical strategies and concrete examples of contemporary, evidence-based physical activity interventions. The goal of the course is for students to demonstrate the ability to formulate well-conceived physical activity interventions across a variety of settings and participant populations and learn how to apply theoretical principles and research findings to intervention development.

**Prerequisite:** KINES321 and PSYCH100

KINES 423: Psychology of Sports Injuries

3 Credits

Psychological causes and consequences of sports related injuries in athletes. KINES 423 Psychology of Sports Injuries (3) Using lectures/whole class discussion formats, this course is intended to provide the students with the basic knowledge regarding psychological causes and consequences of sport-related injuries, including concussions. Specific course objectives include: (1) developing the proficiency in initiating interviews and observations of athletes suffering from sport-related injuries; (2) assessing psychological impact of injury on athletes; (3) developing critical-thinking skills related to the probability of developing psychological trauma in athletes with injuries; (4) developing specific skills of psychological assessment of injured athletes; (5) stimulating thinking about temporary research questions as related to psychology of injury. Evaluation will be based on active engagement in class discussions and administration of quizzes and written examinations according to course syllabus. This class extends but does not duplicate existing courses in the Departments of Kinesiology and Psychology.

**Prerequisite:** KINES321

KINES 424: Women and Sport

3 Credits

An interdisciplinary approach to contemporary issues related to women and sport from historical, physiological, psychological, and sociological perspectives.

**Prerequisite:** PSYCH100, PSYCH231, PSYCH479, SOC 001, or WMNST100

Cross-listed with: WMNST 424

United States Cultures (US)

KINES 425W: Physical Activity in Diverse Populations

3 Credits

An examination of the social, cultural, political, and environmental influences on health and physical activity promotion among diverse populations. Includes examination of issues related to race, ethnicity, geography, income status, and other social factors across the lifespan for promoting physical activity through public health strategies.

**Prerequisite:** KINES321

KINES 426: Physical Activity and Public Health

3 Credits

Examines the role of physical activity in public health. Includes population level strategies for promoting physical activity in communities. KINES 426 Physical Activity and Public Health (3) An examination of the role of physical activity in public health. The first half of the course will provide an introduction to public health and basic epidemiology, measurement, dose-response relationships, chronic disease prevention. We will examine the historical progression of physical activity as a part of public health, including landmark studies showing the relationships between physical activity and chronic disease morbidity and mortality. Current public health guidelines and national policies related to physical activity will be discussed in detail. Students will debate the scientific foundation for current issues in the field, including fitness vs. fatness as a predictor of health outcomes and comparing behavior vs. objectively measured variables. The role of physical activity in preventing cardiovascular disease, type 2 diabetes, obesity, and cancer, colon and prostate cancer will be discussed. We will focus on large scale epidemiologic studies that highlight prevention. The second half of the class will focus on a social ecological framework for promoting physical activity and will address population level approaches through policy and environmental strategies, following the Centers for Disease Control and Prevention Task Force for Community Preventive Services guidelines. We will study how features of the built environment can encourage or discourage walking and biking and refer to current research in the field that examines these relationships in different populations (urban/rural, youth/older adults). We will learn about the challenges associated with assessment and measurement at a population level. Policy level approaches to physical activity promotion; including local, state and national; will also be discussed. We will discuss various community level approaches including: point-of-decision prompts, mass media campaigns, enhancing access to physical activity opportunities and other strategies outlined in the guidelines. Lastly, we will examine how physical activity promotion is addressed in other countries through community,

KINES321 and PSYCH100

KINES 422: Physical Activity Interventions

3 Credits

Principles of designing, planning, and implementing theory- and evidence-based physical activity interventions. KINES 422 Physical Activity Interventions (3) This course is designed to acquaint undergraduate students with the application of major theories and models used to design and guide the development of contemporary physical activity interventions. Students will be familiarized with empirically-supported principles of behavior change and will gain an understanding of the basic strategies and methods used in designing, planning, implementation, and evaluation of physical activity interventions. The course will cover a variety of approaches to physical activity promotion, ranging from clinical and community-based interventions to population-based approaches, while discussing practical strategies and concrete examples of contemporary, evidence-based physical activity interventions. The goal of the course is for students to demonstrate the ability to formulate well-conceived physical activity interventions across a variety of settings and participant populations and learn how to apply theoretical principles and research findings to intervention development.

**Prerequisite:** KINES321 and PSYCH100

KINES 423: Psychology of Sports Injuries

3 Credits

Psychological causes and consequences of sports related injuries in athletes. KINES 423 Psychology of Sports Injuries (3) Using lectures/whole class discussion formats, this course is intended to provide the students with the basic knowledge regarding psychological causes and consequences of sport-related injuries, including concussions. Specific course objectives include: (1) developing the proficiency in initiating interviews and observations of athletes suffering from sport-related injuries; (2) assessing psychological impact of injury on athletes; (3) developing critical-thinking skills related to the probability of developing psychological trauma in athletes with injuries; (4) developing specific skills of psychological assessment of injured athletes; (5) stimulating thinking about temporary research questions as related to psychology of injury. Evaluation will be based on active engagement in class discussions and administration of quizzes and written examinations according to course syllabus. This class extends but does not duplicate existing courses in the Departments of Kinesiology and Psychology.

**Prerequisite:** KINES321

KINES 424: Women and Sport

3 Credits

An interdisciplinary approach to contemporary issues related to women and sport from historical, physiological, psychological, and sociological perspectives.

**Prerequisite:** PSYCH100, PSYCH231, PSYCH479, SOC 001, or WMNST100

Cross-listed with: WMNST 424

United States Cultures (US)

KINES 425W: Physical Activity in Diverse Populations

3 Credits

An examination of the social, cultural, political, and environmental influences on health and physical activity promotion among diverse populations. Includes examination of issues related to race, ethnicity, geography, income status, and other social factors across the lifespan for promoting physical activity through public health strategies.

**Prerequisite:** KINES321

KINES 426: Physical Activity and Public Health

3 Credits

Examines the role of physical activity in public health. Includes population level strategies for promoting physical activity in communities. KINES 426 Physical Activity and Public Health (3) An examination of the role of physical activity in public health. The first half of the course will provide an introduction to public health and basic epidemiology, measurement, dose-response relationships, chronic disease prevention. We will examine the historical progression of physical activity as a part of public health, including landmark studies showing the relationships between physical activity and chronic disease morbidity and mortality. Current public health guidelines and national policies related to physical activity will be discussed in detail. Students will debate the scientific foundation for current issues in the field, including fitness vs. fatness as a predictor of health outcomes and comparing behavior vs. objectively measured variables. The role of physical activity in preventing cardiovascular disease, type 2 diabetes, obesity, and cancer, colon and prostate cancer will be discussed. We will focus on large scale epidemiologic studies that highlight prevention. The second half of the class will focus on a social ecological framework for promoting physical activity and will address population level approaches through policy and environmental strategies, following the Centers for Disease Control and Prevention Task Force for Community Preventive Services guidelines. We will study how features of the built environment can encourage or discourage walking and biking and refer to current research in the field that examines these relationships in different populations (urban/rural, youth/older adults). We will learn about the challenges associated with assessment and measurement at a population level. Policy level approaches to physical activity promotion; including local, state and national; will also be discussed. We will discuss various community level approaches including: point-of-decision prompts, mass media campaigns, enhancing access to physical activity opportunities and other strategies outlined in the guidelines. Lastly, we will examine how physical activity promotion is addressed in other countries through community,
policy and environmental strategies in Canada, Australia, Brazil and throughout Europe.

Prerequisite: KINES321

KINES 427: Developmental Sport & Exercise Psychology
3 Credits
Developmental changes in the antecedents and consequences of physical activity across the lifespan. HD FS (KINES) 427 Developmental Sport & Exercise Psychology (3) Change is constant with physical activity - our reasons for being active change across the lifespan as our experiences with physical activity change how we view ourselves and those around us. Developmental Sport & Exercise Psychology focuses on developmental changes in the psychosocial antecedents and consequences of physical activity across the lifespan. Specific course objectives include (1) describing theoretical frameworks and methods used to study physical activity-related psychosocial development across the lifespan, (2) describing how self-perceptions develop and influence behavior in movement contexts at different points in life, (3) explaining how contextual factors influence developmental processes associated with physical activity, (4) identifying age-related differences in activity-related antecedents and consequences of physical activity, and (5) developing, reviewing, and critiquing theoretically-grounded interventions to address issues related to developmental processes associated with physical activity across the lifespan. Evaluation will be based on written examinations, submission of a series of reflection papers on reading assignments, a group presentation, and the students' engagement in the class. It extends but does not duplicate existing courses in the Department of Kinesiology, Human Development & Family Studies, and Psychology.

Prerequisite: PSYCH100 and KINES321, or HD FS129, or PSYCH212
Cross-listed with: HDFS 427

KINES 428: Motivation and Emotion in Movement
3 Credits
Theories of motivational and emotional processes and their applications in movement settings. KINES 428 Motivation and Emotion in Movement (3) Motivation & Emotion in Movement will focus on the psychological processes underlying human motivation and emotion in movement settings. Special attention will be directed to social manipulations that can enhance motivation and emotion, and the consequences thereof. This course will be valuable for students whose career goals relate to education, personal training, rehabilitation, coaching, or psychology. Specific course objectives include (1) distinguishing between motivation and emotion, (2) understanding psychological mechanisms underlying common motivational and emotional processes in movement settings, (3) identifying existing applications of motivation and emotion theories in movement settings, and (4) developing, reviewing, and critiquing theoretically-grounded interventions to address issues related to motivational and emotional processes in movement contexts. It extends but does not duplicate existing courses in the Departments of Kinesiology and Psychology.

Prerequisite: KINES321 and PSYCH100

KINES 429: Psychology of Sport Performance
3 Credits
Psychological theories of talent development and performance enhancement in sport. KINES 429 Psychology of Sport Performance (3) Psychology of Sport Performance will provide a psychological perspective on the phenomenon of superior motor performance. The course will cover nature of superior performance, talent development processes, sources of performance crises, and self-regulation strategies used by athletes, coaches, and psychologists to enhance performance. This course will be valuable for students whose career goals involve training athletes or other performers involved in socially-evaluative performance domains. Specific objectives include (a) distinguishing the antecedents and consequences of subjective and objective performances, (b) conceptualizing motor performance and performance problems in a psychological context, and (c) matching psychologically-based performance problems with theoretically-based intervention strategies. It extends but does not duplicate existing courses in the Departments of Kinesiology and Psychology.

Prerequisite: KINES321 and PSYCH100

KINES 439W: Ethics in Sport and Sport Management
3 Credits
Analysis of moral dilemmas in sport and sport management utilizing the tools of ethics.

Prerequisite: KINES345 or 3 credits in humanities
Writing Across the Curriculum

KINES 440: Philosophy and Sport
3 Credits
An examination of human nature from the perspective of our participation in sport.

Prerequisite: KINES345 or 3 credits in philosophy

KINES 441: History of Sport in American Society
3 Credits
Background, establishment, and growth of sport in America from colonial times to the present. AMST 441 / KINES 441 History of Sport in American Society (3) Study of the background, establishment, and growth of sport in America from colonial times to the present, and the role of American sports in American culture and society. The course will examine the ways that sports have operated in the United States as the country has developed into a modern, mass society. Issues of national identity, commercialism, race, ethnicity, class, and gender will be discussed in relation to the popularity of sports. Another set of issues will center on language and media; students will employ methods of analysis such as ethnography and rhetorical criticism that emphasize the multiple layers of meaning inherent in sports culture.

Prerequisite: KINES141 or 3 credits of United States history
Cross-listed with: AMST 441
United States Cultures (US)
KINES 442: Sport in Ancient Greece and Rome

3 Credits

An examination of the continuity of sport in Greek and Roman societies. CAMS 442 / KINES 442 Sport in Ancient Greece and Rome (3) (IL) This course examines the continuity of sport in ancient Greek and Roman societies. It investigates the role of athletic festivals in both cultures as well as the value placed on physical activity as part of the educational process. The objectives of the course are to enable students to gain an appreciation for the continuous involvement of the ancient Greeks in the areas of competitive athletics and gymnastics (Kinesiology) as an important part of their value system. Moreover, the course will provide a comparison of Greek and Roman attitudes of athletics and gymnastics. Typical topics include athletics during the Minoan /Mycenaean Bronze Age, Athenian and Spartan philosophies regarding education, the importance of spectator sports in Roman society and their link to politics.

Prerequisite: CAMS 025, CAMS 033, CAMS 140, CAMS 150, CAMS 100, CAMS 101 or KINES141
Cross-listed with: CAMS 442
Bachelor of Arts: Humanities
International Cultures (IL)

KINES 443: The Modern Olympic Games

3 Credits

An analysis of the modern Olympic Games from their inception through the current festival.

Prerequisite: KINES141 or 3 credits of history or philosophy
International Cultures (IL)

KINES 444: History of Athletics in Higher Education

3 Credits

Origin and development of athletics in American higher education from colonial times to the present.

Prerequisite: KINES141 or 3 credits of American history
United States Cultures (US)

KINES 445: Alcohol and Drug Education

3 Credits

Principles of integration and coordination of alcohol and drug education programs for health education and other health related professions.

Prerequisite: 9 credits of health science and/or psychology
Cross-Listed

KINES 446: History of Sport in the Modern World

3 Credits

History of sport in modern world, ca. A.D. 1500 to present; concentrates on role of sport in societies outside United States. KINES 446 History of Sport in the Modern World (3) (IL) The History of Sport in the Modern World introduces students to the connections between sporting practices and the broader cultural, political, intellectual and economic patterns that shape societies during the modern period in world history (ca. A.D. 1500 to the present). The course begins with a foray into the transition from traditional to modern forms of sport and society and covers the development of a wide variety of athletic games and pastimes from the sixteenth through twentieth centuries. Students will encounter a variety of historic conceptions of sport and explore the role of sport in the development of European, North American, Latin American, Asian, African and Pacific cultures. Students will learn how sports have been shaped by and have shaped by multiple factors, including modern ideas, science, class structures, gender roles, constructions of race, urbanization, nationalism, political conflicts, international relations, and economic institutions. This is a senior-level course that fills an important historical gap in the Kinesiology Department's sequence of offerings on the history of sport. Other courses in the sequence cover ancient sport, sport in American society, and the Olympic Games. While crucial American developments that impact sports in the modern world are incorporated into this course, this class offers students a global focus that concentrates on the role of sport in societies beyond the borders of the United States. This course also relates to the offerings in the philosophy of sport program by exploring the history of ideas about sport in modern thought. Additionally, the course connects to the science-based offerings in Kinesiology by providing students with and introduction to the history of the scientific study of human performance. The course introduces students to basic readings and knowledge of the history of sport in the modern world. The class provides opportunities to practice the critical reading and thinking techniques that shape the historian's approach to knowledge. This course will be taught once every year with an anticipated enrollment of 50 students. Evaluation methods that test reading and critical thinking skills are employed. No special facilities are required.

Prerequisite: KINES141 or 3 credits of non-United States history
International Cultures (IL)

KINES 447W: Representing Sport in Popular Film

3 Credits

Critical, contextual, and theoretical analyses of sport films focusing on popular narratives of social inequalities.

Prerequisite: KINES141, KINES345
Writing Across the Curriculum

KINES 448: Coping with Life After Sport

1 Credit

Psychosocial concerns affecting student-athletes as they enter the transition period following sport disengagement, focusing on coping interventions. KINES 448 Coping with Life After Sport (1) KINES 448 is designed for student athletes who have exhausted their eligibility for or will no longer be participating in their respective sport due to injury or other issues. It is also relevant for students in athletic training or those who plan to pursue a career in coaching. The focus of the course is on the identification of issues and stressors affecting the transition and the development of strategies and coping skills to deal with life after sport. This can often be a very emotional and difficult time for student athletes. Discussion is focused on intervention and coping strategies, goal setting, decision making, career planning, and transferable skills. Student athletes will be able to recognize how their athletic experience has helped them to acquire numerous skills and characteristics highly valued in the workplace. Two sections of the course will be offered each semester. Students will be required to submit a weekly reaction paper, do a review of literature, and compile a comprehensive career plan. The class will be highly interactive with regular in-class assignments and projects.
In this class and students will develop "language understanding" appropriate for interpreting and reading research papers.

Prerequisite: KINES 101

KINES 455: Physiological Basis of Exercise as Medicine
3 Credits

KINES 455 reviews the physiological basis of exercise for enhancing health and protecting against chronic diseases. This course is designed for students interested in developing a deeper understanding of the physiological mechanisms behind exercise as medicine. Course content will consist of a mixture of selected book chapters as well as contemporary review and primary research articles. This course begins with an overview of the current exercise deficiency problem, including the societal, behavioral, and economic changes of the past century which have contributed to the modern day epidemic of chronic inactivity-related disease. After developing an appreciation for the scope of these problems, students will be introduced to the "tools" needed to critically evaluate the association between exercise and/or inactivity on health and the mechanisms by which these associations may occur, including: basic principles of epidemiology, searching/reviewing scientific literature, and experimental design. The remainder of the course will be focused on how exercise/physical activity modifies molecular/tissue-level and integrative physiological function, and describes the extent to which these modifications confer either preventative or therapeutic benefit. Students will also use the "tools" that they learned at the beginning of the semester to demonstrate and share knowledge with others; integration of this information may include a thorough analysis of a chronic condition including the pathophysiology, strength of evidence for exercise is medicine, and physiological actions of exercise in prevention or treatment. Students may also be given the opportunity to translate their knowledge from this course into educational materials (e.g., flyers, pamphlets, screensavers, fitness center displays, social media, etc) for use during "Exercise is Medicine" week.

Prerequisites: KINES 350

KINES 456: Physical Fitness Appraisal
4 Credits

In KINES 456, students assess the five components of health-related physical fitness through fitness testing measures: body composition, joint flexibility, muscle strength, muscle endurance and cardiorespiratory fitness. The importance of a comprehensive pre-participation health screening, including relevant medical history, physical examination findings, cardiovascular disease risk factor assessment and laboratory testing is emphasized. Several current pre-participation screening instruments are reviewed. The American College of Sports Medicine physical activity guidelines and guidelines for exercise testing and prescription are discussed and grounded in best practices in monitoring signs and symptoms of physical stress leading to test termination. Students explore the role that cardiovascular, pulmonary, renal and metabolic disease risk factors and signs and symptoms play in the development of atherosclerosis and the impact each has on fitness appraisal. Modifications and/or alternative assessments for each health-related component of physical fitness are discussed for clinical populations, children and older adults. The required laboratory allows students practical opportunities to assess these components across the lifespan utilizing both field testing and laboratory testing and interpreting results using normative data. The required laboratory experience reinforces the course content and aids in skill acquisition by
requiring that all students participate in the testing procedures as both test administrators and subjects. As EKG interpretation is a valuable skill in fitness appraisal, students receive instruction in basics of EKG interpretation to include: determination of mean electrical axis, heart rate and rhythm, EKG waveform norms, and normal and abnormal EKG responses before, during and after exercise testing. Atrial, junctional and ventricular arrhythmias, heart blocks and bundle branch blocks are included in the latter portion of the course. ACSM metabolic calculations for exercise testing and prescription are reviewed and utilized.

Prerequisite: KINES 350

KINES 457: Exercise Prescription and Case Studies

3 Credits

Principles of exercise prescription; application of fitness appraisal based on current practices using evaluation and discussion of case studies. KINES 457 Exercise Prescription and Case Studies (3) The major purpose of this course is to provide those students interested in allied medical careers (e.g., cardiac rehabilitation, hospital testing, wellness centers, corporate fitness centers, physical therapy) with skills and practical knowledge regarding exercise diagnostics and prescription. Particular emphasis is placed on clinical diagnostic procedures, interpretation and terminology and this course directly contributes to the knowledge base expected for future employment in this area. At the conclusion of KINES 457, the students will be able to demonstrate on written examinations and in discussions, a knowledge and understanding of basic exercise prescription principles for apparently healthy, at risk and diseased populations, with special emphasis on the cardiac patient. Inherent in the course goals is an understanding of the chronic physiological adaptations that occur as a result of programs of endurance and resistance exercise in apparently healthy, at risk and diseased populations. This course includes lectures as well as hands-on laboratory sessions. Evaluation is based on student performance on written examinations, written and oral case study presentations, and written assignments. This course will be taken after students have completed KINES 456 and will complete the learning scheme involving fitness appraisal and subsequent prescription of exercise programs. The course is offered fall and spring semesters with an enrollment of 35 students.

Prerequisite: KINES350, KINES456

KINES 458: Introduction to Electrocardiogram Interpretation

3 Credits

Reading and interpreting electrocardiograms are important skills for an exercise physiologist and many other allied health care practitioners. This skill features prominently in the job task analyses for industry certifications. The electrocardiograph is an instrument that measures electrical potentials on the body surface and generates a record of the electrical currents associated with heart muscle activity. The graphic record generated by the electrocardiograph is called an electrocardiogram (EKG or ECG). The EKG provides information about the rhythm and rate of contraction of heart muscle and the strength, timing and direction of electrical signals as they pass through various areas of the heart. Specific abnormalities of rate and rhythm will produce recognizable patterns in the EKG waveforms. This course will begin with cardiac anatomy and cardiac action potential production and conduction. The course material will progress through normal EKG patterns through common abnormalities in various areas of the heart as well as patterns related to infarction, acute injury and ischemia. The hemodynamic consequences of these abnormalities will be discussed. The effects of exercise, prescription medications and other drugs on the EKG will be explored. Successful completion of this course does not grant the authority to provide a medical diagnosis based upon an EKG interpretation; only a physician can do so.

Prerequisites: KINES 350 or BIOL 163

KINES 459: Community Engagement and Outreach in Kinesiology

3 Credits

Community outreach and engagement are two missions of the Department of Kinesiology. Towards these goals this course provides students with an opportunity to gain knowledge and master assessment skills in the teaching laboratory or classroom before providing opportunities for students to practice these skills in diverse populations across the Commonwealth and in neighboring states. The first several weeks of the course will be spent learning how to perform various fitness and health screenings, including but not limited to: tests on treadmills and stationary cycles, blood pressure auscultation, heart rate measurement techniques, fingerstick procedures for blood lipid, blood glucose and HbA1c assessments, body composition measurements, strength testing and flexibility testing. Special emphasis will be placed on measurement techniques across the lifespan including older adults and children. There are potential fees for this course to support travel; such fees are indicated in the course information in the scheduling system.

Prerequisites: 5th Semester standing and KINES 101

KINES 460: Movement Disorders

3 Credits

Major peripheral and central movement disorders and methods of their treatment.

Prerequisite: KINES360, KINES384

KINES 461: Preparation for Research Project

2 Credits

Planning and preparation for research project. KINES 461W Preparation for Research Project (2) This course prepares students to conduct a research project in KINES 462W. Students will begin by critically examining different research approaches. They will explore the development and assessment of research topics paying special attention to both scientific and philosophical justifications. They will learn how to identify research populations and how a human subjects review protects those involved in research studies. They will identify and critique the various inventories and assessment tools available for the kind of research they propose. Students will complete a research proposal including review of literature and method section, and submit an application to the Institutional Review Board. These goals will be achieved through a series of writing assignments. Students are expected to demonstrate the following outcomes: 1) Communicating and writing ideas relevant to the field of Kinesiology. 2) Understanding and describing the major issues in the field. 3) Understanding the principles of how to conduct research in wellness, fitness and/or associated practice. 4) Understanding and communicating the methods of scientific discovery. Students are evaluated on their research proposal (50% of final grade) which is drafted and revised during the semester. Further writing assignments (50%) assess and enhance student’s competency...
KINES 463: Acquisition of Motor Skills

3 Credits

Examination of principles of motor learning; the application of strategic factors such as: practice types, schedules, augmented information, and motivation. KINES 463 Acquisition of Motor Skills (3) This course is intended for students interested in the principles of motor learning (learning, retention and transfer) and the application of specific learning strategies such as, practice, feedback, demonstrations, and instructions. Through lectures, discussions, and course readings in addition to writing assignments, the goal is for students to develop a unified conceptual framework for motor learning and its facilitation through intervention strategies. The evaluation for the final grade will be based upon a synthesis of assessment in three areas: a) Term Project (30% of final grade) - a report on a learning experiment or a synthesis paper on a learning principle or a learning strategy; b) Mid-Term Exam (30% of final grade) - questions requiring short 2-3 sentence answers; and, c) Final Exam (40% of final grade) - requiring essay length answers to selected questions that integrate key issues from all the course material. This course will build on the concepts outlined in KINES 171 and 360. It will represent the culminating upper level undergraduate course in motor learning. This course will be an elective available to students who have completed the required KINES 360 course. It can be used to fulfill requirements for the Kinesiology major and the Movement Science, Teacher Preparation, and Athletic Training Options. This course will be available to students outside of the Kinesiology major who may, upon approval, substitute the KINES 360 prerequisite requirement. The course will be offered every spring semester.

Prerequisite: KINES360

KINES 464: Physical Education Programming and Practicum

3 Credits

This course is designed to provide students pursuing a health and physical education teacher certification in the Kinesiology degree with the conceptual foundation necessary to develop comprehensive and developmentally appropriate instruction that aligns with the National Association of Sport and Physical Education to students in preschool through twelfth grade (P-12). It will provide students with information on physical education comprehensive programming and contemporary instructional practices. Appropriate planning, instruction, programming and assessment make-up the foundation of this course. Emphasis is placed on the student’s ability to create an effective instruction/programming and deliver the content in a preschool through twelfth grade physical education class. The overarching objectives for this course are to develop students’ understanding of the different physical education program/curriculum models and applications of the models in a P-12 setting, integration of technology to enhance student learning, and develop advocacy measures for physical education through understanding and communicating the value of quality physical education and its contribution toward student wellness. Students will be able to plan and design program content that targets the psychomotor, cognitive, and affective learning domains and aligns with national standards. Students will design and administer authentic student assessments that align with the cognitive, psychomotor, and affective learning domains. Students will also design curricular scope and sequence overviews that are used to guide comprehensive programming and lesson development from grades P-12.

Prerequisite: Students must have a grade of C or better in: (KINES 100 or KINES 141) and (KINES 101 or KINES 180) and KINES 295 Concurrents: KINES 366 and KINES 395 and KINES 400 and and KINES 468W

KINES 465: Neurobiology of Sensorimotor Stroke Rehabilitation

3 Credits

This course is designed to expose students to the recent topics in motor stroke rehabilitation research through literature. KINES 465 Neurobiology of Sensorimotor Stroke Rehabilitation (3) This 3-credit course is designed to expose students to the most recent topics in motor stroke rehabilitation research through reading of current literature. The course addresses the neurobiological foundations of motor deficits in stroke, including contralesional and ipsilesional effects, current research on mechanisms of motor recovery, and the most current research on intervention strategies, such as constraint induced therapy, robot aided rehabilitation, virtual reality therapy, and sensory motor interventions. The purpose of the course is to provide an understanding of the neurophysiological and biomechanical foundations of motor deficits that occur with stroke, and of current treatment approaches. Stroke presents a significant social problem that is emphasized in current research reported by the American Heart Association indicating that each year, about 780,000 people in the United States experience a new or recurrent stroke. While stroke can produce deficits in perceptual, cognitive, and motor processes, this course is focused on sensorimotor deficits and associated rehabilitation interventions that tend to be employed by physical and occupational therapists in the rehabilitation environment. Sensory-motor strokes often result in weakness and deficits in voluntary movement of the limbs on the opposite side of the body as the damaged hemisphere (Contralateral). These motor deficits currently receive primary focus in occupational and physical therapy treatment for stroke. However, regardless of improvements in contralateral arm function,
most patients also show deficits in coordination of the ipsilesional arm that is on the same side of the body as the damaged hemisphere. For many hemiparetic patients, functional recovery relies heavily on this arm. This class will focus on understanding both ipsilesional and contralesional motor deficits in stroke. Physiological and biomechanical mechanisms of dysfunction will be emphasized. Recovery of function will be addressed through analysis of physiological and biomechanical measures that are used to track changes in neural function. In addition, current research that is focused on developing rehabilitation intervention protocols that systematically address remediation of dysfunction, and facilitation of recovery will be discussed. Students will be guided in reading, critiquing, and presenting primary scientific manuscripts and review articles. Active discussions of presented material are encouraged, and grades are based on presentations, quizzes, and participation in class.

Prerequisite: KINES360, KINES384

KINES 466: Assessment and Evaluation in Physical Education and Health Education

2 Credits

Explores measurement as an important and distinct component in a variety of physical education and health education contexts. KINES 466 Assessment and Evaluation in Physical Education and Health Education (2) This course addresses measurement as an important and distinct component of other processes such as assessment and evaluation in a variety of physical education and health education contexts (i.e. student performance, teacher performance, program outcomes). Teacher candidates will explain the inter-relationships among objectives, learning activities, and measurement strategies. They will design performance-based and standards-based measurement plans and tools that are necessary when assessing, evaluating, researching or making decisions about performances in physical education and health education. These plans will be performance-based, include select response and constructed response measurement instruments; measure what matters most in all learning domains; and demonstrate that instruction and assessment are seamless. These performances can range from constructed-response or non-traditional performance tasks like motor skill performance, fitness assessments, oral presentations, written reports, portfolios, program evaluation, and teaching effectiveness. Teacher candidates will be expected to recognize many and develop a few authentic and traditional measurement techniques/tools (including peer and self-assessments). These techniques and tools will assess student understanding and performance, provide feedback, and communicate student progress. These tools will measure what matters most and be valid and reliable. These tools are to be embedded with instruction and used by self, peer and instructor. When available, these tools will be integrated with technology to enhance the management of data. In this course, teacher candidates will recommend strategies for implementing results of a measurement by identifying implications from findings for future curricula, instructions, and other activities. They will differentiate between formative and summative measurements and describe ways the lesson/unit/curricula can be improved based on measurement results. Teacher candidates will also demonstrate their ability to interpret results and infer implications from the findings. For example, identifying instructional gaps between learning activities and objectives and using learning and performance data to make informed curricular and/or instructional decisions. In doing so, teacher candidates will contrast the results of norm- and criterion-referenced evaluation. This course will complement existing Methods courses (field experiences) in our teacher preparation curriculum by aligning instructional planning and implementation with measurement of these learning experiences. Teacher candidates will be evaluated with quizzes, assessment plans, measurement tool development, data collection and data interpretation.

One section of this course will be offered each semester with a projected enrollment of 25 students.

Prerequisite: KINES362, KINES364, KINES366

KINES 467: The Science of Performance Enhancement

3 Credits

Evidence-based evaluation of performance enhancing substances and methods in sport. KINES 467 The Science of Performance Enhancement (3) Students will describe and evaluate the evidence base for substances and methods used to improve aerobic power, strength, body composition, metabolism and thermoregulation as they relate to exercise and physical activity. Students will study and develop a rating scheme to describe the quality of evidence and recommendation to use ergogenic aids. This rubric will be utilized throughout the course to evaluate recent and proposed techniques to enhance athletic performance. Topics include, but are not limited to: blood boosting, oxygen transport, androgens, prohormones, and anabolics; substrate manipulation to increase strength and nutraceuticals to improve athletic performance and recovery. General pacing of these topics may be modified depending on class interest and issues that emerge in the popular press. Consideration will be given to the regulatory and ethical aspects of their use. Students will develop an understanding of the World Anti-Doping Code, administered by the World Anti-Doping Association and its subsidiaries. Prior familiarity with ethics is essential. Science of Performance Enhancement is designed to emphasize team and individual scholarship in multiple domains, with emphasis on quantitative, qualitative and analytical skills.

Prerequisite: KINES345 and KINES350

KINES 467H: The Science of Performance Enhancement

3 Credits/Maximum of 3

Evidence-based evaluation of performance enhancing substances and methods in sport. KINES 467 The Science of Performance Enhancement (3) Students will describe and evaluate the evidence base for substances and methods used to improve aerobic power, strength, body composition, metabolism and thermoregulation as they relate to exercise and physical activity. Students will study and develop a rating scheme to describe the quality of evidence and recommendation to use ergogenic aids. This rubric will be utilized throughout the course to evaluate recent and proposed techniques to enhance athletic performance. Topics include, but are not limited to: blood boosting, oxygen transport, androgens, prohormones, and anabolics; substrate manipulation to increase strength and nutraceuticals to improve athletic performance and recovery. General pacing of these topics may be modified depending on class interest and issues that emerge in the popular press. Consideration will be given to the regulatory and ethical aspects of their use. Students will develop an understanding of the World Anti-Doping Code, administered by the World Anti-Doping Association and its subsidiaries. Prior familiarity with ethics is essential. Science of Performance Enhancement is designed to emphasize team and individual scholarship in multiple domains, with emphasis on quantitative, qualitative and analytical skills.
KINES 468W: Health Instruction in the School–Content and Method

3 Credits/Maximum of 3

Methods, materials, and units of instruction. KINES 468 Health Instruction in the School–Content and Method (3) This writing-intensive course is designed to provide students pursuing a health and physical education teacher certification in the Kinesiology degree with the conceptual foundation necessary to develop health instruction that aligns with the National Health Education Standards to students in preschool through twelfth grade (P-12). It will provide students with information on health education content, theory, and contemporary instructional practices. An understanding of how to effectively plan and sequence age-appropriate health content and deliver the content using multiple instructional strategies make up the foundations of the course. Emphasis is placed on the student’s ability to create an effective lesson plan and deliver the content in a preschool through twelfth grade health education classroom. The overarching objectives for this course are to develop students’ health education planning skills, instructional skills, reflection skills, and writing skills. The overarching objectives for this course are to develop Pre-K-12 teacher candidates’ health education skills in planning, delivery and instruction, and reflective writing. Students will learn these skills by designing comprehensive preschool through twelfth grade health instruction using interactive learning activities that lead to health literacy and reflecting on their own teaching as well as their peers’ teaching abilities. The purpose of this course is to enhance students’ writing and oral communication skills for success in health education. Given the importance of clear communication in health and wellness instruction, this course will provide students with the skills necessary to effectively communicate with students, parents, school administrators, and the public. The course will begin with the basics of writing a comprehensive health education lesson plan and will progress to developing increasingly complex written communications and oral presentations.

PREREQUISITE: C or higher grade required for all: EDPSY 010; KINES 100 or KINES 141; KINES 101 or KINES 180; KINES 295; PSYCH 100.
CONCURRENT: KINES 366, KINES 395A, KINES 400, KINES 464

Writing Across the Curriculum

KINES 471: MOTOR CONTROL

3 Credits/Maximum of 3

Analysis of the mechanisms underlying the neural control and coordination of voluntary movements. Within this course, the students will get an in-depth knowledge of the mechanisms underlying the neural control and coordination of voluntary movements. The course will include content on the history of movement studies, classical research, and main current theories in the field of motor control. These will include theories based on ideas of motor programming and internal models, control with muscle activation patterns, equilibrium-point control, optimization, dynamic systems, and theory of synergies. The neural control of several everyday motor behaviors will be discussed such as vertical posture, locomotion, reaching, and prehension. Speed-accuracy and speed–difficulty trade-offs and changes in motor control and coordination with practice will be described emphasizing plasticity within the central nervous system. Changes in motor control with healthy aging and fatigue will be discussed. In addition, changes in motor control and coordination will be discussed based on the reviewed theories. The role of specific structures within the central nervous system in motor control will be reviewed with an emphasis on movement disorders associated with dysfunctions of specific structures such as spinal cord injury, stroke, disorders of the basal ganglia and of the cerebellum.

KINES 481W: Scientific Basis of Exercise for Older Adults

3 Credits

Study of age-associated physical changes and the effects of exercise on the aging process.

Prerequisite: KINES350

Writing Across the Curriculum

KINES 483: Motor Patterns of Children

3 Credits

Development of motor patterns. Fundamentals of movement, basic motor skills, and adaptation of the body to external forces.

Prerequisite: KINES202

KINES 484: Advanced Biomechanics

3 Credits

The use of advanced biomechanics to provide an in-depth understanding of the principles which underpin human movement.

Prerequisite: KINES384

KINES 485: Science of Training Athletes

3 Credits

Application of scientific data knowledge to analyze sport training.

Prerequisite: KINES350, KINES384

KINES 486: Legal Issues in Sport

3 Credits

Contemporary legal issues in sport and their implications for sport managers.

Prerequisite: seventh-semester standing

KINES 488: Mechanics of Locomotion

3 Credits

This course examines the forces and motions characteristic of locomotion, with emphasis on walking, the most common human activity. KINES 488 Mechanics of Locomotion (3) (GHA) Walking has been described as the most commonly performed human activity. Diseases or injuries that reduce the ability to walk independently and efficiently are especially likely to adversely affect quality of life. Kinesiology 488 introduces students to the elements of normal walking and how walking motions are affected by changes in age, walking speed, and pathological conditions. Advanced topics covered in this course include other forms of locomotion, including running and cycling, and the use of mathematical models to understand phenomena related to locomotion. Students enrolled in this course learn the particulars of human locomotion, but in so doing they also gain an understanding of kinematics and kinetic analysis, joint mechanics, and the clinical treatment of movement disorders. Basic principles of mechanics are applied to establish how walking motions result from forces produced by muscles, gravity,
and contact with the ground. Students planning to pursue graduate study in movement biomechanics or in clinical areas such as physical therapy are especially likely to benefit from the focus on these areas. The requirements for Kinesiology 488 include two mid-term tests and a final examination, four laboratory reports, and a literature review. Laboratories (held during regularly scheduled class periods) introduce students to current experimental methods used to measure motions, forces, and muscle activity during locomotion. Completion of several case studies during the semester gives students practical experience with the interpretation of motion analysis data, the factors that influence clinical decisions in the treatment of movement disorders, and ethical considerations in biomechanics research.

**Prerequisite:** KINES384, or previous coursework in biomechanics (or mechanics) and musculoskeletal anatomy

KINES 492W: Programming for Business and Agencies

3 Credits

Fundamentals of program development applied to corporate and private physical fitness businesses. KINES 492W Programming for Business and Agencies (3) This course will use an experiential approach to acquire knowledge and skills necessary to assess, plan, implement and evaluate health/wellness/fitness programs within a business/corporate setting. Students will actively participate in a process-oriented, student-centered learning environment that includes cooperative learning, critical thinking, effective communication, assessment, and problem solving. Students will assess, plan, implement and evaluate a health-related program (i.e., wellness fair, career fair, road race, fitness programs). Students will write business letters, operating plans, mini-grants, budgets, flyers, press releases, newspaper articles, surveys, and other written communication projects relevant to the fitness/wellness business. Students will access and evaluate health/wellness resources (i.e., agencies, Internet, media, speakers). This is a writing intensive course and will follow university guidelines for such courses. Most of the assignments will involve group-based problem solving. This course is offered Spring Semesters with a maximum enrollment of 35.

**Prerequisite:** KINES395B

Writing Across the Curriculum

KINES 493: Principles and Ethics of Coaching

3 Credits

The Principle and Ethics of Coaching examines the challenges of today’s coaching profession through societal norms and expectations from the past and present. The course begins with a study of the coaching profession covering past and current coaches who have experienced success and failure in the profession. Students learn how the profession has developed as a result of changing values, demands, emphasis and expectations in the athletic world. Students will learn how to work with Title IX, parents, high school and collegiate regulations, season structures and the various roles and responsibilities of today’s coach. The course is a senior-level course providing students in Kinesiology with an in depth study of the profession that has historically been associated with careers in Kinesiology. This course relates to other courses in sport ethics, sport philosophy and history of sport as they provide the theoretical background for coaching decisions. In addition, this course demonstrates practical implementation of theories from nutrition as well as activity courses. The course offers students an in depth study of sport and gender specific differences as they relate to the coaching profession. The students observe, question and study current coaches while examining their own backgrounds to develop set of principles to handle today’s coaching issues. A coaching experience is an optional opportunity afforded to students while writing skills must be demonstrated by all students through written exams, papers and/or projects. The emphasis on class discussion and interaction with various athletic coaches introduces students to realities of today’s coaching profession and the challenges of the 21st century coach. Video and power point enhance the multimedia approach to this course and further enhance the learning environment.

**Prerequisite:** KINES 101 or KINES 180

KINES 493W: Principles and Ethics of Coaching

3 Credits

The Principle and Ethics of Coaching examines the challenges of today’s coaching profession through societal norms and expectations from the past and present. The course begins with a study of the coaching profession covering past and current coaches who have experienced success and failure in the profession. Students learn how the profession has developed as a result of changing values, demands, emphasis and expectations in the athletic world. Students will learn how to work with Title IX, parents, high school and collegiate regulations, season structures and the various roles and responsibilities of today’s coach. The course is a senior-level course providing students in Kinesiology with an in depth study of the profession that has historically been associated with careers in Kinesiology. This course relates to other courses in sport ethics, sport philosophy and history of sport as they provide the theoretical background for coaching decisions. In addition, this course demonstrates practical implementation of theories from nutrition as well as activity courses. The course offers students an in depth study of sport and gender specific differences as they relate to the coaching profession. The students observe, question and study current coaches while examining their own backgrounds to develop set of principles to handle today’s coaching issues. A coaching experience is an optional opportunity afforded to students while writing skills must be demonstrated by all students through written exams, papers and/or projects. The emphasis on class discussion and interaction with various athletic coaches introduces students to realities of today’s coaching profession and the challenges of the 21st century coach. Video and power point enhance the multimedia approach to this course and further enhance the learning environment.

**Prerequisites:** KINES 100

Writing Across the Curriculum

KINES 494: Senior Honors Thesis

1-6 Credits/Maximum of 6

Independent study directed by a faculty supervisor that culminates in the production of a thesis.

**Prerequisite:** Approval of honors thesis advisor Honors

KINES 495: **SPECIAL TOPICS**

1-14 Credits/Maximum of 1

KINES 495A: Practicum in Student Teaching

12 Credits

The teacher candidate will be placed in either an elementary or secondary school setting for the first 8 weeks of the student teaching experience, followed by placement in the level not selected first for the last 7 weeks. The teacher candidate will be teaching both health and physical education during each placement. The teacher candidate will be assigned
on-site cooperating teachers will be supervised by a university faculty member who makes a minimum of four on-site visits, plus review of teaching via two videotape. During the 15-week semester, there are four seminars of approximately 5 hours each, during which all teacher candidates meet with the coordinator of the student teaching program to discuss topics related to the multiple roles of teachers in public schools and the transition to becoming a professional teacher. In addition, some time in each seminar is devoted to experience sharing and collaborative problem solving. The following topics are covered during the seminars: legal liability and sexual harassment, electronic portfolios, resume and cover letter writing, health and physical education professionals, preparation for employment, interviewing, best teaching practices and sharing, classroom management, and technology in physical education. In addition, the student teachers are required to complete a variety of assignments including: a professional portfolio, unpaid service activity reflection, daily notebook, videotapes and reflection, and Pennsylvania teaching application and essay.

**Prerequisite:** 3.00 GPA and passing scores in Pennsylvania Department of Education examinations.

KINES 495B: Field and/or Research Practicum in Kinesiology

6 Credits

This course places students in the workplaces or research settings with the expectation that these experiences will allow them the opportunity to apply and integrate content from all their courses in the program. They will be placed at a variety of sites, including but not limited to research laboratories, professional fitness centers, rehabilitation facilities, senior centers, community health and wellness programs, and hospitals. They will learn the day-to-day requirements of being "on the job" or "in the lab," including professional management practices and ethical considerations. Practicum work will be evaluated on an ongoing basis with the student intern, work place supervisor, and faculty member involved in the process. The course will take place off campus as work sites and no special on-campus facilities are required. It will be offered annually as the last course in the major.

**Prerequisite:** KINES 395B; KINES 395 and seventh-semester standing and 9 credits of 400-level KINES courses and 2.00 cumulative GPA

KINES 495C: Exercise Science Practicum

3-6 Credits/Maximum of 6

This course places students in the work place with the expectation that the experience will allow them the opportunity to apply and integrate content from all the courses in the program. They will be placed at professional fitness centers, rehab facilities, senior centers, and wellness centers. They will learn the day-to-day requirements of being "on the job" such as time management, record keeping, client interactions, feedback delivery, fitness program establishment and implementations, business and management practices as well as ethical considerations. Their field experience will be focused on four in-class days during which students will collectively explore work place issues. Practicum work will be evaluated on an ongoing basis with the student intern, work place supervisor, and faculty member involved in the process. The course will take place off campus as work sites and no special on-campus facilities are required. It will be offered annually as the last course in the major.

**Prerequisite:** KINES 100 and KINES 141 and KINES 101 or KINES 180 and KINES 200 and KINES 202 and fifth semester standing

KINES 495D: Expanded Field and/or Research Practicum in Kinesiology

1-12 Credits/Maximum of 12

KINES 495D Expanded Field and/or Research Practicum in Kinesiology (1-6) This course, in combination with KINES 495B, places students in the workplaces or research settings with the expectation that these experiences will allow them the opportunity to apply and integrate content from all their courses in the program. They will be placed at a variety of sites, including but not limited to research laboratories, professional fitness centers, rehabilitation facilities, senior centers, community health and wellness programs, and hospitals. They will learn the day-to-day requirements of being "on the job" or "in the lab," including professional management practices and ethical considerations. Practicum work will be evaluated on an ongoing basis with the student intern, work place supervisor, and faculty member involved in the process. The course will take place off campus at work sites and no special on-campus facilities are required. It will be offered annually as the last course in the major.

**Concurrent:** KINES495B

KINES 495E: Advanced Professional Development in Kinesiology

3 Credits

KINES 495E Advanced Professional Development in Kinesiology

(3) This course is designed to provide undergraduate students the opportunities of fitness professional pre-certification preparation via lecture format, professional travel to acquire hands-on skills at a top caliber training facility, and an expert panel round table discussions. Throughout the course, students will have exposure to professional communication with faculty through formats including, but are not limited to the following: faculty/professional/expert discussions, lectures, training sessions, quizzes and examinations that are designed to prepare students to pass a national certification. Students will enhance skills needed to develop exercise leadership characteristics, communicate information effectively, and build a foundation of exercise testing and prescription guidelines which are safe, effective and motivating to clientele. Other class foundational principles include but are not limited to Exercise Programming; Health Risk Assessment; Serial Testing; Metabolic Calculations; Nutrition and Weight Management and Facility Administration. Students will take practical experience and knowledge gained from this professional course and apply principles into their proposed field of study in a safe and effective manner.

**Prerequisite:** KINES350; Concurrent: KINES456and KINES457

KINES 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.
KINES 496F: **SPECIAL TOPICS**
1-6 Credits

KINES 496G: **SPECIAL TOPICS**
1-6 Credits

KINES 496H: Kinesiology Honors Independent Study
1-9 Credits/Maximum of 18
For non-thesis independent study/research by Schreyer Honors College scholars.

Honors
KINES 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

KINES 498: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

KINES 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

KOR 1: Level One Korean A
4 Credits
Listening, speaking, reading, writing Korean: an introduction for beginners; basic structures and vocabulary; cultural elements.

Bachelor of Arts: Foreign/World Language (All)

KOR 2: Level One Korean B
4 Credits
Listening, speaking, reading, writing Korean: structures and vocabulary; cultural elements.

Prerequisite: KOR 001
Bachelor of Arts: Foreign/World Language (All)

KOR 3: Level Two Korean A
4 Credits
Further development of listening, speaking, reading, writing skills in Korean; cultural elements.

Prerequisite: KOR 002
Bachelor of Arts: Foreign/World Language (All)

Bachelor of Arts: Foreign/World Lang (12th Unit)

KOR 99: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

KOR 110: Level Two Korean B
4 Credits
This is the fourth semester course of sequenced Korean study at Penn State. It is the Advanced-Intermediate course. KOR 110 Level Two Korean B (4) This is the second part of intermediate Korean and a continuation of KOR 3 offered at Penn State. Classroom activities will be built around the textbook lessons and all activities will be designed such that students will have multiple opportunities to practice listening, speaking, reading, and writing. Pedagogical materials also include the use of multi-media based authentic language samples from a variety of modalities (spoken, written, and computer mediated) produced for Korean nationals (e.g., tv dramas, movies, magazines, internet sites and blogs, essays, short stories, magazine articles, advertisements). These will supplement the textbook and will provide insights into daily life in Korea, sociocultural values of the Korean people, as well as a broader representation of Korean language, history, literature, and culture. Students will also work within various genres of Korean discourse and literature and learn to recognize and accurately use the particular language styles that are associated with those genres.

Prerequisite: KOR 001, KOR 002, and KOR 003 (or equivalent cumulative knowledge of Korean)

KOR 120: Introduction to Korean Culture
3 Credits
Survey of Korean culture and society in historical contexts; exploration from antiquity to the contemporary period through diverse media. This course is designed as a multi-disciplinary introduction to Korean society. In surveying Korean culture from antiquity to the present, we will examine a wide range of primary sources from the past, including archaeological relics, written records, and works of art; as well as contemporary materials by Korean authors, directors, and other cultural producers, together with scholarly commentaries about these materials. Instruction and all materials will be in English. No preliminary knowledge of Korean history or language is required for taking this course. In the first part of the course that covers the origins of Korean tradition, we will observe the formation and development of social relations, popular beliefs, and systems of thought that have shaped the Korean way of life. Our historical analysis of these texts will also locate their resonances and ramifications in modern Korea, particularly in cultural representations. In the second part of the course, we will discuss Korea’s transformation through its encounter with the West, its modern experiences and national struggle under colonial rule, social upheavals after liberation, and the Korean War. Finally, by tracing the enduring impacts of the unresolved past on contemporary society, we will look at Korea today in terms of economic development and crisis, the democracy movement and its limitations, relations with North Korea and with the US, and sociocultural diversification in the age of globalization. By situating these topics within the broader contexts of East Asia and the world, we will seek to gain a richer and more nuanced view of Korea on the global map. The
overall goal of this course is to develop students' abilities to engage in cross-cultural understanding. Through a comprehensive study of Korean materials from a variety of genres and media, students will not only learn about and from Korean history and culture, but also enhance their skills in reading closely, thinking critically, and writing effectively. In exploring Korean culture as a space of complex formations and dynamic interactions, students will be trained to question, analyze, and appreciate different modes of cultural production in their specific political and social contexts.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

KOR 121: Korean Popular Culture

3 Credits
Survey of contemporary Korean popular culture in various forms, including pop music, film, TV drama, advertising, comics, and literature. What do we mark as "Korean-style"? Are the images of Korea(ns) changing with the worldwide spread of Korean popular culture known as the Korean Wave (Hallyu)? This course provides critical approaches to cultural flows from South Korea. We will employ theoretical concepts and critical vocabularies from cultural studies to deepen and sharpen our analysis of the cultural representation of Korea in relation to questions such as class, gender, ethnicity, and body politics. Using diverse texts from literature, film, TV dramas, comics, and pop music, we will examine the social codes, cultural values, and economic realities that influence Korean society, including the Korean diasporic population around the world. In directing our attention to various ways in which Korean culture is transmitted and presented in different media, we will also inquire into historical and social issues rooted in the division of Korea, as well as the international dispersion of Koreans since the colonial period. Through intellectual exercises in boundary crossing, we will ultimately develop our ability to explore the cross-cultural production of trans/national identities in the age of globalization. Instruction and all materials will be in English. No preliminary knowledge of Korean history or language is required for taking this course.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

KOR 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

KOR 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

KOR 295: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.
Prerequisite: prior approval of proposed assignment by instructor

KOR 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

KOR 399: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

KOR 401: Level 3 Korean A

4 Credits
KOR 401 is the first semester of third-year Korean, which is equivalent to Advanced-Intermediate Korean I. KOR 401 Level 3 Korean A (4) (IL) Korean 401 is the first half of the 3rd year Korean (or Advanced-Intermediate Korean I). KOR 401 is designed for the learners who have background in KOR 110 or equivalent. The medium of instruction will be Korean. The students in this course will explore various topics and styles in Korean and further improve their skills of listening, reading, speaking, and writing in Korean to be able to better comprehend Korean culture and society. The objectives in this course are 1) to review, reinforce, and expand the basic grammar; 2) to expand knowledge of vocabulary and idioms, 3) to be able to speak not only in single sentences, but in dialogues to perform basic communicative functions, 4) to be able to read and understand simple essays and stories, and 5) to be able to write short compositions in Korean. As an advanced-intermediate Korean language course, it does not only strive to enable the students to interact successfully in Korean, but it also encourages them to deepen their understanding of Korean culture and society. In addition, it aims to cultivate students' knowledge and awareness of the similarities and differences between Korean and American culture, by introducing cultural values, tradition, beliefs, and customs of Korea during the course and also promoting discussion on the topics. It is expected that through enhanced Korean language proficiency and cultural knowledge of Korea, students can increase their ability to locate and evaluate information
about Korea for their further academic and/or professional needs. The course is designed to be suitable for the students who have successfully completed Korean 110 (or its equivalent, through such means as study abroad). This course is designed to meet the Korean minor requirement and also count as an IL ("International Cultures").

**Prerequisite:** KOR 110 or equivalent  
International Cultures (IL)

KOR 402: Level 3 Korean B

4 Credits

KOR 402 is the second semester of third-year Korean, which is equivalent to Advanced-Intermediate Korean II. KOR 402 Level 3 Korean B (4 IL) Korean 402 is the second half of the 3rd year Korean (or Advanced-Intermediate Korean II). KOR 402 is designed for the learners who have background in KOR 401 or equivalent. The medium of instruction will be Korean. The students in this course will explore various topics and styles in Korean and further improve their skills of listening, reading, speaking, and writing in Korean to be able to better comprehend Korean culture and society. The objectives in this course are 1) to review, reinforce, and expand the basic grammar, 2) to expand knowledge of vocabulary and idioms, 3) to be able to speak not only in single sentences, but in dialogues to perform basic communicative functions, 4) to be able to read and understand simple essays and stories, and 5) to be able to write short compositions in Korean. As an advanced-intermediate Korean language course, it does not only strive to enable the students to interact successfully in Korean, but it also encourages them to deepen their understanding of Korean culture and society. In addition, it aims to cultivate students' knowledge and awareness of the similarities and differences between Korean and American culture, by introducing cultural values, tradition, beliefs, and customs of Korea during the course and also promoting discussion on the topics. It is expected that through enhanced Korean language proficiency and cultural knowledge of Korea, students can increase their ability to locate and evaluate information about Korea for their further academic and/or professional needs. The course is designed to be suitable for the students who have successfully completed Korean 401 (or its equivalent, through such means as study abroad). This course is designed to meet the Korean minor requirement and also count as an IL ("International Cultures").

**Prerequisite:** KOR 401 or equivalent  
International Cultures (IL)

KOR 424: Transnational Korean Literature

3 Credits

Exploration of seminal Korean texts, including poetry, fiction, autobiography, and criticism, from the early twentieth century to the contemporary era. This course provides a comprehensive overview of modern Korean literature within a transnational context. As we learn how to critically analyze seminal Korean texts, we will locate them in the social, political, economic, and cultural conditions under which they were produced and received. In grappling with some of the fundamental issues they raise; including colonialism, migration, national division, war, gender relations, developmentalism, urbanization, democratization, and contemporary consumer culture; we will also seek to situate these writings in the Korean vernacular within the larger context of global modernity. Rather than take Korean literature and global modernity as given or apart from each other, we will attend to their intersections by raising such questions as: How did modern experiences, constructed through the interface with unfamiliar Others, change preexisting ways of writing and reading? How did foreign occupations affect the formation of a national literature? In what ways do Korean writers’ representations of the inter/national events and phenomena on and beyond the Korean peninsula at once enrich and complicate empirical investigations into modern histories of Korea, East Asia, and the world? In an increasingly borderless world, can we draw a boundary around what is called "Korean" literature? In parallel with these questions, we will further discuss why and how to engage in literary practices in the current age of digital reproduction. Instruction and all materials will be in English. No preliminary knowledge of Korean history or language is required for taking this course.

**Prerequisite:** KOR 120; KOR 121; ASIA 100; ASIA 102; ASIA 83; ASIA 4;  
CMLIT 4; 5th Semester standing  
Cross-listed with: ASIA 424, CMLIT 424  
Bachelor of Arts: Humanities  
Bachelor of Arts: Other Cultures  
International Cultures (IL)

KOR 425: Global Korean Cinema

3 Credits

Exploration of Korean cinema from the early twentieth century to the present, with an emphasis on its global/local dynamics. This course offers an introductory overview of Korean cinema. As we trace its history from the colonial period to the current "Korean wave," we will also engage with film criticism, the trans/national contexts of film productions, the particular aesthetics of selected auteurs/genres, and local/global receptions of Korean cinema. Our discussion of formal elements and key issues featured in these films; modernity, colonialism, division, nation, class, gender, identity, tradition, ideology, desire, violence, and migration, among others; will be informed by readings of secondary sources and theoretical works, as well as literary materials produced during the same period. Throughout our analyses, we will seek to contextualize the cinematic texts within moments of major shifts not only in modern Korean history, but also in the transnational film industry and screen culture. In pursuing a broad and detailed perspective of Korean cinema, this course will ultimately enrich, and simultaneously complicate, our understanding of Korea, cinema, and the world. Instruction and all materials will be in English. No preliminary knowledge of Korean history or language is required for taking this course.

**Prerequisite:** KOR 120; KOR 121; ASIA 100; ASIA 102; ASIA 83; ASIA 4;  
CMLIT 4; 5th Semester standing  
Cross-listed with: ASIA 424, CMLIT 425  
Bachelor of Arts: Humanities  
Bachelor of Arts: Other Cultures  
International Cultures (IL)

KOR 494H: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

KOR 494H: Research Project  
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.
LER 100: Introduction to Labor and Human Resources
3 Credits
This course will provide students with an opportunity to develop an understanding of the role of work and the employment relationship in their lives from an individual, institutional and global perspective. The course begins with a series of lessons focusing on the meaning of work to each of us. Students will study motivation theories to help them understand the various needs that work can satisfy, from earning a paycheck to serving others. The course then moves to a description of the types of organizations that represent the employment contract, particularly the manner in which the nature of the workplace. Students will conclude this section with a study of the employment contract, particularly the manner in which the nature of at-will employment philosophies dominate U.S. labor markets. Part II of the course is a systematic study of several important issues associated with the human resource function and how it affects the individual workers. Students will study such topics of recruitment and selection, not only from the perspective of the employer seeking to attract staff who will contribute to organizational efficiency and effectiveness, but also from the point of view of the applicants who seek to pursue positions consistent with their own personal needs and career aspirations. The HR function exists in every organization; however, in some situations students will work under a different set of rules. Part III will focus on the environment associated with labor unions and the various elements defining the relationships among employers, unions and employees. In addition to studying the history of the labor movement, students will develop an understanding of the collective bargaining process and its effect on their employment circumstances. Part IV addresses what has reemerged as a critical element in the relationship between workers and work: the globalization of the economy. Students will learn about the opportunities and threats globalization presents. They will also study the development of global labor standards.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scienc (GS)
GenEd Learning Objective: GenEd Learning Objective: Soc Resp and Ethic Reason

LER 136: Race, Gender, and Employment
3 Credits
Employment relations and legislative and policy responses to labor force issues of racial and gender inequality. Untitled Document LER (WMNST) 136 Race, Gender, and Employment (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. To accomplish the goals of the course, students will participate in a variety of in-class and out-of-class exercises designed to expose them to issues of inequality generally, and more specifically, to inequalities relating to employment. Activities are designed to connect real world experiences to class readings and discussion. For example, students may be asked to conduct their own job evaluation in conjunction with a reading on gender bias in job evaluation systems. The course also relies heavily on student participation via the reporting of the results of their activities, and in discussion of assigned readings. A semester-long group project will enable students to focus their interests and become experts in one sub-area. Group projects include a collaboratively written paper as well as a class presentation.
designed to inform the class about a topic previously not covered through class readings, discussions, or lectures.

Cross-listed with: WMNST 136
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)

LER 136W: Race, Gender, and Employment
3 Credits

This course will ask how race and gender affect work in the contemporary United States. We will consider how race and gender shape people’s work opportunities, their wages at work, and whether they participate in paid or unpaid labor (or both). We will begin with an overview of work and the changes in the workforce over time; we will move to investigate how workplace structures reproduce gender and race inequalities; will ask how race and gender inequalities are informally maintained through education systems and social networks; will consider differing dimensions of inequality across poverty, immigration, and sexuality; and will consider how paying unpaid labor helps us better understand the formal paid economy. The course emphasizes writing in the form of short assignments and longer papers as a means to develop comprehension of these ideas. This course is a writing intensive course designed to develop formal writing appropriate for a business context. We will use an active and engaged writing process using the course topics of diversity and employment inequality to strengthen writing skills.

Cross-listed with: AFAM 136W, WMNST 136W
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason
Writing Across the Curriculum

LER 165N: Work and Literature
3 Credits

If you get a job out of college, work eight hours a day, fifty weeks a year, and retire at age 65, at that point you have will spent roughly one third of your adult, waking life at work. And that is just paid work. Add in housework, childcare, and other forms of unpaid labor and the share of your waking hours devoted to work creeps closer to one half. And those calculations may actually underestimate the influence work has over your life. What you do will determine where you live, how you live, and, perhaps, whether you believe you have ultimately done something meaningful with your life. With work playing such an outsized role in a life, you may as well understand it as best you can. Hence this class. In it, we approach the question of work from the perspective of two disciplines: labor and employment relations and Literature. The field of labor and employment relations asks about the social and economic forces-markets, compensation, globalization, immigration, etc.-that shape work. By contrast, the discipline of literature takes a more subjective approach to the question of work. Very broadly speaking, it shows how the forces that shape work play out in individual lives. In short, it shows how individuals feel about the work they do or, in the case of the unemployed, they do not do. Together, the two disciplines provide a global and personal perspective on one of the most important parts of our lives. Students registering for the course will read representative selections from both domains, engage in course discussions, take exams, and write essays as they explore the variety of ways both labor and employment relations and Literature can prepare them for their work lives and help them understand the place of work in culture and society.

General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

LER 201: Employment Relationship: Law and Policy
3 Credits

Most Americans spend a third of their adult lives at work. This course examines the legal rights and rights and obligations of employers and employees in US workplaces. No previous course in law is necessary. The course begins with an overview of general legal concepts necessary to an understanding of the US legal system. That sets the stage for an examination of the employment contract, a cornerstone of employment law. The main body of the course examines such topics as sexual harassment, drug testing, wage and hour regulation, immigration, health care, pregnancy, family leave, workers’ compensation, employee privacy, and unionization. This introduces students to landmark federal and state employment statutes, regulations, and cases. As students learn about workplace rights and obligations, they discuss the public policy issues underlying most debates. Throughout, students are encouraged to argue policy questions from the different perspectives of employers, employees, and the public. Being both "employee-" and "employer-centric," the course is designed for the generalist as well as the major in the field. Thus, its content helps to prepare literally any future employee with vital liberal arts and career-related knowledge, while at the same time providing a foundation for students who choose to specialize in human resources or labor relations.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

LER 202: Understand Employee Behavior
3 Credits

The course will be offered at an introductory level. It is designed to encourage students to explore individual and group behavior at work. The ability to describe, explain and analyze concepts in this course is critical to appreciating the dynamics that determine organizational outcomes. In this context, students will learn basic tools that will assist them in developing management, supervisory and leadership skills. Because the concepts from this course are the foundation of human resource management and employee relations, it is essential to master them in order to be an effective human resource management or employee relations professional. The conceptual learning in the course will include individual differences, diversity, attitudes, fairness perceptions, motivation, decision making, leadership, teams, negotiation, organizational culture and its role in the external context.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Effective Communication
LER 304: Labor and Employment Relations Fundamentals

3 Credits

The course surveys the main elements of modern labor and employment relations systems in the U.S. and beyond. The course encourages students to use a framework for evaluating workplace outcomes according to three yardsticks: efficiency; equity; and voice. Focusing primarily on employee voice, the course introduces students to a variety of mechanisms that bring democracy, worker engagement, and worker influence to the workplace. Among these mechanisms are U.S.-style collective bargaining, non-union systems of worker involvement, European works councils, and a new variety of "alt-labor" initiatives from around the world. In its single largest unit, the course focuses on U.S. workplaces, beginning with the historical and legal foundations of the modern U.S. labor relation system. This includes units examining union organizing campaigns, collective bargaining, and dispute resolution systems. Concluding weeks of the course look at issues surrounding the push for workplace flexibility, a comparative labor relations look at other country practices (include European works councils), emerging issues in global supply chains, "alt-labor" institutions and practices, the role of gender, race, and diversity initiatives at work, and the impact of automation and artificial intelligence on the future of work.

Prerequisites: LER 100

LER 305: Human Resources Fundamentals

3 Credits

This course will provide students with an opportunity to understand and apply important concepts concerning human resources in the workplace. Students will learn to think of the issues in the class from both the employees' and organizations' perspectives. The course begins with a description and analysis of the role human resource managers play in supporting employees' personal needs as well as an organization's strategic objectives. The discussion traces the changes in that role historically, as well as the contemporary understanding of HR's part in helping stakeholders succeed. Against this backdrop, students will study three critical variables affecting HR's involvement in management: the individual; the organization; and, the law. Each of these foci illustrates variables with which HR managers must contend. The course presents these variables through a variety of lenses: law, psychology, sociology, history and literature. Students will also spend considerable time studying the various functions HR plays in recruiting, selecting, training, evaluation, compensation, labor relations and safety. In these portions of the class, students will learn to understand the functions not only from the organization's, but also from the employees' perspective. The discussion of functional areas will end with application of the concepts studied to the global business environment in which HR increasingly operates. Throughout students will not only learn the mechanics of, for example, the selection process, but how processes support an organization's and individual's pursuit of their unique purposes. Consistent with the liberal arts environment in which LER students enroll, the final project requires students to apply the concepts learned concerning the HR function to their everyday lives, helping students to reflect on the difference HR processes can have on both the organization but equally important on the employee. As a Gen Ed course (GS), the course qualifies as a Bachelor of Arts (B.A.) course consistent with the B.A. Fields category.

Prerequisites: LER 100

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Soc Resp and Ethic Reason

LER 312: Employment Relations to Research Methods in Labor and Employment Relations

3 Credits

The objective of this course is to enhance students' abilities to use a range of methodologies to evaluate and conduct research in the field of employment relations and human resource management. LER 312 Employment Relations to Research Methods in Labor and Employment Relations (3) (BA) This course meets the Bachelor of Arts degree requirements. The objective of this course is to enhance students' abilities to use a range of methodologies to evaluate and conduct research in the field of employment relations and human resource management. It covers core concepts such as the scientific method, literature search, the logic of hypothesis formulation and testing, measurement, sampling and data collection methods, and basic statistical analysis. To accomplish these objectives, the course utilizes readings, lectures, class discussions, exercises and assignments, student presentations, and examinations.

Bachelor of Arts: Social and Behavioral Sciences

LER 400: Comparative Employment Relations Systems

3 Credits

Analysis of structure and elements of employment relations systems in developed and developing areas. LER 400 LER 400 Comparative Employment Relations Systems (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course explores contemporary topics in employment relations in the world. The course examines seven examples of employment relations systems, each carefully chosen to illustrate important variations in employment relations practices. It also provides an overview of economic globalization and its impact on employment relations. Topics include global sweatshops, child labor, the diffusion of human resource practices, and corporate social responsibility. The first country case is Germany, which provides an example of a country with strong national unions and a highly developed system of works councils. The Swedish case exemplifies a long-tradition of centralized bargaining and tripartite relations that is now in transition. The second case, Japan, illustrates some of the initial experiences with team work, just-in-time production, and employee commitment through job security and training. China offers an example of a socialist system in transition that has become an economic powerhouse through massive export processing zones, government controlled unions, and wage competition. Brazil provides an important example of a Latin American country with a state dominated employee relations system. South Africa offers a case of highly politicized employment relations in a country in transition from extreme racial segregation to a democracy. Finally, India represents Asia's other economic powerhouse, with an English speaking workforce that is drawn to the booming call center industry and export-oriented production. The second half of the course looks at broader themes related to the topic of globalization. Sweatshops in Mexico and child labor in India examined
alongside the diffusion of high-end human resource practices in Brazil. In this section, student will also study inter-governmental institutions such as the World Trade Organization, and the International Monetary Fund. The final unit of this section examines the topic of Corporate Social Responsibility (CSR), recent attempts by corporations at times in coordination with labor unions—to establish basic sets of rules or standards for their employees wherever units of the corporation might be located in the world today.

**Prerequisite:** 3 credits in Labor and Employment Relations Bachelor of Arts: Social and Behavioral Sciences International Cultures (IL)

LER 401: The Law of Labor-Management Relations

3 Credits

Development of Anglo-American law regulating collective bargaining, with emphasis on American labor-management relations under Wagner, Taft-Hartley, and other acts. LER 401 The Law of Labor - Management Relations (3)(BA) This course meets the Bachelor of Arts degree requirements. This course will examine the evolution of labor law in the United States. The N.L.R.A. itself, and the decisions of the National Labor Relations Board (N.L.R.B) and the courts, will be examined in order to gain an understanding of the current legal framework underpinning our system of labor-management relations. Major issues to be examined include the rights of employees to union representation; the formation of bargaining units; the conduct of organizing campaigns and elections; the duty to bargain; strikes, striker’s rights, and lockouts; picketing, boycotts, and related activity; the enforcement of collective bargaining agreements and the duty to arbitrate; union members’ rights and responsibilities, the duty of fair representation; and federal-state relationships in labor relations. Also covered in the course will be the legal framework for public sector labor-management relations, with specific attention paid to Pennsylvania Acts 111 and 195. The course will be taught from a liberal arts perspective, meaning that societal factors influencing the law—history, politics, and economics—will be emphasized. Student performance will be evaluated by means of tests, short papers, and such reports as may be required. This course is complementary to others in Labor Law, including LER 434, Collective Bargaining and LER 435 Labor Relations in the Public Sector. The course requires no special facilities or equipment; however, students enrolled are expected to have computer skills sufficient for communication and word processing purposes.

**Prerequisite:** 3 credits in Labor and Employment Relations or Political Science Bachelor of Arts: Social and Behavioral Sciences

LER 403: International Human Resource Studies

3 Credits

Course exploring human resource management from an international perspective. LER 403 International Human Resource Studies (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course on International Human Resource Management expands beyond the traditional disciplines of HRM through a broader consideration of the impact of national contexts on these areas of organizational practice. The first question addressed is whether &quot;HRM&quot; actually means the same thing in different countries, especially given that the term &quot;HRM&quot; was developed from US management practice and scholars. This opens the discussion as to how institutions and culture at the national level help to shape management practice. As organizations become increasingly global, these issues of national culture and institutions can often stand in the way of a seamless progression of HRM across national boundaries. From a national culture perspective, the course compares how people in different countries see themselves and others around them, and how expectations, values and beliefs can differ in the workplace. This understanding is drawn from frameworks of national culture which describe the culture’s multiple dimensions. This enables students to identify why and how it may be different working with colleagues from other cultures, as well as understanding the implications this can have for designing appropriate HRM practices. From a national institutions perspective, the course compares how institutions such as legislation, state intervention, trade union influence, education systems, and the respective power of stakeholders versus shareholders can impact on patterns of HRM and employee relations practices in different countries. For example, comparisons are made between economies with very high levels of employment regulation, explaining local employee rights and benefits, and those in which firms have more autonomy to choose how to manage their employees. From a strategic perspective, the course looks at how multinational enterprises are managing this cultural and institutional complexity, making strategic choices in international HRM to ensure they achieve the ultimate balancing act of thinking global but acting local. It considers different strategies firms might take (from complete standardization of HRM to complete localization) and how this then translates into different roles and activities for the HRM function. This section also explores how these firms manage their international staff (expatriates), as well as finally exploring ethical issues around outsourcing activities to lower-cost countries, and the impact of a more globalized workforce on diversity and work-life balance issues.

**Prerequisite:** LER 100 Bachelor of Arts: Humanities Bachelor of Arts: Social and Behavioral Sciences International Cultures (IL)

LER 409: Leadership Development: A Life-Long Learning Perspective

3 Credits

The course examines the continuing influence of social and environmental factors in shaping leadership and leadership development. LER (OLEAD) 409 Leadership Development: A Life-Long Learning Perspective (3)(BA) This course meets the Bachelor of Arts degree requirements. Current social conditions, such as financial crises, ineffective solutions to local, national, and international problems and corrupt leaders, call for more effective and ethical leadership on a broad scale. The positive and moral transformation of social institutions requires active participation and leadership of more authentic transformational leaders. This course will discuss authentic transformational leadership development from a life span developmental perspective. More specifically, it will focus on how an individual develops his/her leadership skills, potential, and capacity in his/her childhood, school, social organizations, colleges, and work organizations. The primary purpose of this course is to help students understand how family, educational, and other environmental factors have helped and/or will help them develop their transformational leadership potential and leadership effectiveness, in addition to gaining a better understanding of their strengths and weaknesses in respect to personality, individual difference, motivation, values, emotions, self-awareness, and identity. The fundamental objectives of this course are to help students 1) increase self-awareness; 2) to help students to know more about their sense of self, including self-identity, self-awareness, self-efficacy, and other types...
of self-concepts; 3) to understand the effect of life span influences in an individual’s leadership development.

**Prerequisite:** 6th semester standing

**Cross-Listed**

Bachelor of Arts: Social and Behavioral Sciences

**LER 410: Employment Strategies for People with Disabilities**

3 Credits

Develop knowledge, skills, and resources necessary to understand and practice effective employment strategies in working with people with disabilities. This course is designed for students to develop knowledge, skills, and necessary resources to understand and practice effective employment strategies in working with people with disabilities, including individuals from culturally diverse backgrounds. Students will develop skills on networking with employers (e.g., social media, professional organizations, interviewing employers, etc.) for building professional contacts and networks. Various forms of labor market information will be analyzed to identify both challenges and opportunities for people with disabilities in different sectors of the labor market (primary and secondary). Throughout the course, students will learn about disability issues in the workplace (e.g., laws, policy, stigma, accommodations, etc.). A strong emphasis will be on understanding how laws and policies impact employment for people with disabilities, and students will identify legal and illegal practices. Best employer practices will be identified regarding mitigating disability impact on both employees (current and future) and employers. This course will incorporate Assistive Technology (AT) applications so students will be able to identify appropriate AT devices to assist people with disabilities in obtaining and retaining employment along with applicable strategies for working with employers in developing employment opportunities in today’s changing world of work. Students will understand how disability is a critical component of workforce diversity and strengths people with disabilities bring to the workplace. Students will identify how people with disabilities should prepare for the employment process including training opportunities (formal and informal), resume development, interview preparation, and initiatives to promote increased employment outcomes. Different disability populations (e.g., youth, Veterans, aging workers, etc.) will be discussed including common barriers for employment as well as how to create opportunities in different employer settings.

Cross-listed with: RHS 410

**LER 424: Employment Compensation**

3 Credits

Development and management of employee compensation systems. LER 424 Employment Compensation (3) Employment Compensation provides an overview of compensation programs, practices, and strategies. This course examines various compensation systems, that serve as an integral component of human resource management operations. Upon completion of this course, students will have a better understanding of compensation program design and development, the criteria used to compensate employees, and challenges that compensation professionals may encounter. Requirements for this course include regular attendance and participation, completion of three case studies, three project assignments, and three examinations which will consist of short answer and multiple choice questions.

**Prerequisite:** LER 201 and sixth-semester standing

**Bachelor of Arts: Social and Behavioral Sciences**

**LER 425: Employee Benefits**

3 Credits

The examination of employee benefits programs used by employers to meet the welfare needs of employees and their families. LER 425 Employee Benefits (3) This course is a comprehensive survey of the programs, principles and trends in planning and administering employee benefit programs for private and public employers. The objectives for this course are to provide students with an understanding of employee benefit programs and their broad implications for the workplace, the role of employee benefits in motivating and retaining employees, and the recent trends in employee benefit offerings and cost containment approaches. Topics covered include strategic and tactical planning considerations used in implementing and changing benefit programs, discretionary and mandatory benefits, Social Security, health insurance structures, disability and life insurance programs, workers’ compensation, retirement programs, executive benefits, paid-time off programs and accommodation and enhancement programs. This course builds on introductory general foundation courses in human resources and labor relations. It provides students with a working knowledge of employee benefits and its important role in human resources and labor relations careers. Students must select and write a research paper on a benefits topic of special interest. Course grades will be determined from examinations and the research paper.

**Prerequisite:** LER 201 and 6th semester standing

**LER 426: Staffing and Training Strategies in Organizations**

3 Credits

This course focuses on the theory and practice of human resource staffing and training in organizations.

**Prerequisite:** 3 credits in Labor and Employment Relations (LER) or Human Resources and Employment Relations (HRER)

**Bachelor of Arts: Social and Behavioral Sciences**

**LER 427: Organizational Context for Human Resource Management and Employment Relations Professionals**

3 Credits

This course examines human resource management (HRM) and employment relations (ER) from a strategic perspective embedded in a complex and evolving organizational system. To be effective, students must understand how different organizational strategies interface with the entire set of HR/ER practices put in place. This approach also requires an ability to connect business functions, governance, organizational metrics and financial considerations with investments in the broader HR/ER system. The goal of this course is to build business acumen by providing a foundational understanding of the components of a strategic and proactive HR/ER system. Through active learning, this course will encourage the development of analytical skills, personal competencies, and in-depth understanding of how various HRM and ER parts work together to shape organizational success. Students are more effective in their roles when they understand organizational strategic typologies, business functions, and governance structures that can affect the structure and implementation of the HRM/ER functions. Other topics include vertical and horizontal integration of the supply chain, and mergers and acquisitions, both of which are important to the work context. Basic finance and accounting concepts
relevant to HRM/ER such as profit and loss statements, balance sheets, and cash flow enable students to understand how managers and leaders make resource decisions. Students gain credibility with other organizational decision makers by better understanding concepts such as earnings per share, return on assets (ROA) and return on investment (ROI). Understanding the time value of money and implications for decisions regarding investments in people enables students to be more effective in decision-making roles. The goal is to provide students with the fundamentals of the business context as relevant to their roles as HRM and ER professionals. The use of metrics and measures to provide feedback to the organization and individual employees will be examined. The criticality of understanding appropriate metrics and the importance of finding or creating valid, reliable, and bias-free metrics is explored. Learning how to create balanced score cards and associated HRM/ER scorecards can provide actionable insight to all organizational stakeholders. Finally, exposure to conceptual frameworks related to ethics and risk assessment will enable students to apply such frameworks in an organizational context. The goal is to have HRM and ER students develop a deep understanding of perspectives, practices, and tools that connect HRM and ER policies and practices to an organization’s context and strategy.

**Prerequisite:** LER 100 and 3 credits in Labor and Employment Relations (LER)

**LER 428: Total Rewards**

3 Credits

This course requires students to learn the link between company’s strategy and compensation, and understand core policies necessary to develop effective compensation systems. The core policies include internal alignment, external competitiveness, and employee contribution. First, theoretical frameworks of human resource management and corporate strategies will be discussed to define the relationship between company’s strategy and compensation philosophy. Students then will study how to establish internally consistent and fair pay levels for various jobs using techniques such as job analysis, job evaluation, and competency analysis. The course then will discuss how to collect and analyze salary data and cover ‘pay for performance’ where students learn the concept of performance management and various incentive practices at the individual, team, and organizational levels. The course will be finalized with the discussion of employee benefits. In this section, students will discuss various benefit options that companies can provide, and various legal issues.

**Prerequisites:** LER 100

**LER 434: Collective Bargaining and Contract Administration**

3 Credits

Theory, practice, and economic impact of collective bargaining, including administration of the collective bargaining agreement. LER 434 LER 434 Collective Bargaining and Contract Administration (3)(BA) This course meets the Bachelor of Arts degree requirements. Upon completing the course, students should be able to identify and explain the concepts, principles and practical application of various types of negotiations between labor and management, understand the basic legal framework governing collective bargaining in the U.S. and the rights of the parties under the law, explain the typical processes of collective bargaining as practiced in industrial, service and public sectors in the U.S., prepare for negotiations/collective bargaining, and negotiate issues. The course will also help students to develop concrete negotiation skills and provide them with the opportunity to apply those skills, with the benefit of observation and feedback. Lastly, the course will introduce students to the contract administration process utilized by unions and employers. Students will become familiar with grievance procedures and arbitration processes and begin to develop basic skills in resolving disputes over the application and interpretation of labor agreements.

**Prerequisite:** LER 100

Bachelor of Arts: Social and Behavioral Sciences

**LER 435: Labor Relations in the Public Sector**

3 Credits

Analysis of labor relations problems within different areas of public employment. LER 435 LER 435 Labor Relations in the Public Sector (3)(BA) This course meets the Bachelor of Arts degree requirements. Upon completing this course, students should be able to identify the legal frameworks that govern collective bargaining between employers and unions in federal, state and local governments. Students should also be able to explain the process of collective bargaining in the government sector and the special circumstances that make public sector bargaining different from private sector bargaining. At course end, students should be able to identify the parties involved in public sector bargaining, including those involved in dispute resolution, and explain their priorities in the labor relations process. Students should come to understand and articulate the reasons why it is important to study and more fully comprehend the public sector labor relations process. Together, we will explore the distinctions between public and private sector employers that impact labor relations in the public sector, in order to better understand those distinctions. Also, we will explore the principal historical differences between negotiations in the public and private sectors, in order that students can better articulate those differences. In addition, we will work to understand the principal arguments for and against the right to strike for public sector employees, as well as other impasse resolution processes. Finally, we will work to identify and discuss the challenges facing public sector labor relations in the near term and in the intermediate term.

**Prerequisite:** 3 credits in Labor and Employment Relations

Bachelor of Arts: Social and Behavioral Sciences

**LER 437: Workplace Dispute Resolution**

3 Credits

Dispute resolution practices and procedures used in the workplace and employment law settings. LER 437 LER 437 Workplace Dispute Resolution (3)(BA) This course meets the Bachelor of Arts degree requirements. This course examines dispute resolution procedures in unionized and nonunion workplaces. The course begins with an examination of grievance procedures in unionized workplaces and the system of labor arbitration. Students will read labor arbitration decisions and learn how to research arbitration issues. The second major theme of the course is an examination of the design and use of nonunion workplace dispute resolution processes. Students will read descriptions and analyses of examples of nonunion grievance procedures. Finally, the course will look at procedures for resolving employment law disputes and the major public policy debates surrounding mandatory nonunion arbitration procedures. Students will read some of the major legal cases in this area of the law and perspectives both for and against mandatory arbitration. A key objective of the course is to enable students to both understand and think critically about different alternative dispute resolution procedures and their role in employment relations.
As part of achieving this objective, the course will include simulated dispute resolution exercises to provide students with experience in using techniques such as arbitration, mediation, and peer review. Additional course requirements include regular class attendance and participation, and paper assignments based on each of three main sections of the course. This course builds on and is complementary with other coursework in Labor and Employment Relations in the areas of employment relations, employment and labor law, and human resource management. It also complements courses in other departments in the area of dispute management and resolution, including the Minor in Dispute Management and Resolution. LER 437 may also be taken as an elective by students in the MS in Human Resources and Employment Relations and compliments coursework in the graduate program.

**Prerequisite:** LER 100
Bachelor of Arts: Social and Behavioral Sciences

LER 444: Workplace Safety and Health: Principles and Practices

3 Credits

The role of employees, unions, employers, and government in dealing with work-related safety and health issues. LER 444 Workplace Safety and Health: Principles and Practices (3)(BA) This course meets the Bachelor of Arts degree requirements. Workplace Safety and Health: Policies and Practices focuses on the roles of employees, unions, employers, and government in addressing work-related safety and health issues. The course will introduce students to the three interrelated fields of workplace safety, workplace health, and environmental protection. Students will be provided with an overview of key issues within these fields and gain an appreciation for their importance within the workplace. Students will also become familiar with the fundamental concepts involved in the management of workplace safety and health issues. LER 444 satisfies requirements within the Labor Studies and Employment Relations major and may be taken as an elective. LER 444 is complementary to other courses dealing with employee relations and legal principles within the workplace.

**Prerequisite:** LER 100 or sixth-semester standing
Bachelor of Arts: Social and Behavioral Sciences

LER 445Y: Politics of Affirmative Action

3 Credits

Examines history, politics, and economics of the use of special programs to advance racial interests in the U.S. PLSC 445Y / AFAM 445Y / LER 445Y Politics of Affirmative Action (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. The objectives of this course are to introduce students to the relationship between affirmative action and other policies purportedly designed to end racial inequality in the U.S. This course approaches the study of affirmative action in the context of the historic racial discrimination and inequality that Black Americans have faced since the founding of the Nation. The purpose of this course is to help students think about how contemporary and historic affirmative action policies relate to race, concepts racial inequality, the historic and continuing causes for racial inequality, public opinion, American politics and economic thought. The course materials will lead students through scholarly and popular articles, books and video presentations on the topic. It is hoped that students will become familiar with the history of affirmative action from its conception. Students will gain an intimate understanding of affirmative action economic and social outcomes on various racial groups. No prior knowledge is assumed, however a knowledge of civil rights history, quantitative methods, and constitutional law will be useful. The Politics of Affirmative Action satisfies the requirements for major and minor electives for the African American Studies, and major and minor electives for Political Science, and Labor Studies and Industrial Relations. Students are evaluated on the basis of an examination, term paper, class participation and class presentations of papers.

**Prerequisite:** AAA S 100 level course and PL SC001 or PL SC007
Cross-listed with: AFAM 445Y, PLSC 445Y
Bachelor of Arts: Social and Behavioral Sciences

Writing Across the Curriculum

LER 458Y: History of Work in America

3 Credits

A study of selected problems in the history of work in the United States, especially since 1877.

**Prerequisite:** HIST 021, HIST 156, or LER 100
Cross-listed with: HIST 458Y
Bachelor of Arts: Social and Behavioral Sciences

United States Cultures (US)

Writing Across the Curriculum

LER 459: Collective Bargaining in Professional Sports

3 Credits

Students will learn how collective bargaining works in professional sports and how it compares to bargaining in other industries.

**Prerequisite:** 4th semester standing and LER 100

LER 460: Ethics in the Workplace

3 Credits

The course will explore ethics from both a normative and behavioral perspective. A key operating assumption of this course is that every employee of an organization has a responsibility to demonstrate ethical leadership. The course will emphasize the importance and applicability of shared mutual accountability. Four interrelated and mutually reinforcing subject areas will be explored in the course at the individual, organizational and transnational levels ¿ business ethics, ethics in unionized firms, corporate social responsibility, and sustainability. Students will develop their abilities to articulate their own moral values and to recognize and resolve ethical dilemmas within an organizational setting. Students will analyze situations using ethical theories and learn to advocate for particular management and labor relations approaches, practices and policies based on ethical considerations. While no one view of ethics is identified as "best," students learn to recognize, evaluate, compare and apply different approaches. Students also will develop their abilities to identify, read, and explain academic literature related to the topic of ethical leadership from a management and employment relations perspective.

**Prerequisites:** 7th Semester standing LER 304, LER 305
Bachelor of Arts: Social and Behavioral Sciences
LER 464: Communication Skills for Leaders in Groups and Organizations
3 Credits

Theory and research-based communication skills for leaders dealing with work-related problems in contemporary groups and organizations. LER 464 Communication Skills for Leaders in Groups and Organizations (3)(BA) This course meets the Bachelor of Arts degree requirements. LER 464 Communication Skills for Leaders in Groups and Organizations is a survey of theory, research, and practice related to the communication processes by which individuals in groups and organizations exercise influence, whether or not they occupy positions of acknowledged leadership, and may be taken as part of an Labor and Industrial Relations major or minor, or as an elective by students in other disciplines. The course is offered once each academic year and has an enrollment limit of 40 students per offering. The course requires no special facilities. It extends to other courses in the major primarily in the areas of Industrial Relations and Human Resources. It is also complementary to courses focusing on groups and organizations in Sociology, Psychology, Management, and Engineering. During the course, students are exposed to a variety of theoretical perspectives on the study of leadership, learn about research illuminating its functions, and become acquainted with communication practices derived from and/or suggested by such theories and research that contribute to the exercise of influence and, thereby, effective group and organizational performance. These terminal outcomes define the objectives of the course. Focus will be on leadership as both role-related behavior and goal-directed behavior, regardless of roles that members of groups and organizations occupy.

Cross-listed with: OLEAD 464
Bachelor of Arts: Social and Behavioral Sciences

LER 465: Collective Decision Making
3 Credits

Application of theories of decision making to work-related issues in groups and organizations requiring collective resolution and action. LER 465 Collective Decision Making (3)(BA) This course meets the Bachelor of Arts degree requirements. This course presents a broad overview of theories, research, and practices in decision making as related to work-related choice making in groups and organizations and is open to students majoring or minoring in Labor and Industrial Relations, as well as to students who may wish to use the course as an elective. The course is offered once each academic year and has an enrollment limit of 40 students per offering. It requires no special facilities. L I R 465 extends to other courses in the major, primarily in the areas of Industrial Relations and Human Resources. It is also complementary to courses dealing with decision making in groups and organizations in sociology, psychology, and management. Of particular interest are decision making practices, as well as theories that account for them, in single-motive situations (in which participants in the process are pursuing a common goal) and mixed-motive situations (in which two or more of the participants are competitively related, but must cooperate to achieve their objectives). Hence, the course deals both with (1) conventional decision making, as in the case of boards, task forces, problem-solving groups, and quality circles or teams, appropriate to single-motive situations and (2) processes, such as bargaining, negotiation, and dispute management/resolution, appropriate to mixed-motive situations. The course also deals with the influence of organizational culture on decision making in both types of situations. Upon completing L I R 465, students will have been exposed to a broad array of theoretical perspectives on decision making in groups and organizations, will be familiar with research testing these theories, and be aware of decision making practices suggested by theory and research that are useful in situations requiring collective choice and action. These terminal outcomes of the course reflect the objectives.

Cross-listed with: OLEAD 465
Bachelor of Arts: Social and Behavioral Sciences

LER 466: Labor Union Structure, Administration and Governance
3 Credits

This course provides a comprehensive description and analysis of the manner in which the American Labor Movement is structure, administered and governed as it pursues economic, social and political objectives.

Prerequisite: LER 100
Bachelor of Arts: Humanities United States Cultures (US)

LER 468: American Labor Unions
3 Credits

Students will examine, debate and gain a fundamental understanding of the current state of the American labor movement.

Prerequisite: LER 100
LER 472: Work-Life Practices and Policies
3 Credits

Explore the causes and consequences of conflicts between work, family, and other life commitments, and how these may be resolved. LER 472 Work-Life Practices and Policies (3)(BA) This course meets the Bachelor of Arts degree requirements. The interdisciplinary field of work-family and work-life developed as a result of middle-class women's entry into the labor force, a movement that generated conflict between family and paid work commitments. Overall, the course addresses the reasons the field developed, relevant theoretical perspectives regarding the issues, and related problems as well as proposed solutions at both the public and private sector levels. The overarching objectives of the course are to expand students' understanding of conflicts between work and family commitments, and how these might be resolved through private and public sector initiatives. Specifically, the course concerns how individuals, families, and organizations interact to help hinder the achievement of balance between work and life commitments, and relevant effects on those involved. The changing demographics of the family, laws and trends around working time, father and mother time with children, the expanded need for elder care, work-life programs such as flexitime, concierge services, paid parental leave, part-time careers, paid time-off banks, and the role of unions, corporations and government legislation are covered. The course attempts to link the likely future needs of students to broader trends in society and how balance could be achieved at the level of individuals, families, other stakeholders in the community, and for society as well. Fields of research relevant to the course include labor studies, women's studies, Industrial/Organizational psychology, the sociology of work and of family, and child development. Students will be evaluated on the basis of class participation, through two in-class examinations, and through a final written or oral project providing a chronology and analysis of an adult's work-family history. The course is offered most fall and spring semesters, and typically 30 students are enrolled.
This course focuses on how the nature of work is changing in the global economy, and the implications for economic opportunity and inequality in both U.S. and South African perspectives. Sections of the course examine: theoretical approaches to understanding contemporary processes of labor restructuring, including globalization, rise of an information economy, and growth in service sector employment; case studies of restructuring processes in different industrial sectors in both the U.S. and South Africa; and innovative labor organizing initiatives at a local, regional and global scale. This course aims to develop a framework for understanding the nature of contemporary processes of economic restructuring and its impact on the world of work. Drawing on research in both a South African and U.S. context, key case studies in the changing nature of work will be examined. This will provide a deeper understanding of how broad macro-level changes in the nature of contemporary capitalism are mediated by a variety of technological, political, and socio-economic factors in particular industries and geographic contexts. Finally, an in-depth look at workers' responses to these changes at different scales (local, regional, global) will help deepen our understanding of the contested nature of workplace restructuring while exploring promising strategies for improving working conditions. This is a reading-intensive course dealing with the theoretical literature on rapid economic restructuring and how this is shaping work and employment. It is run in collaboration with the Sociology of Work Program at the University of Witwatersrand in Johannesburg, South Africa, with video-conference discussions linking the two courses.

**Prerequisite:** a minimum of 12 GEOG or LER credits before taking the course (or permission of the program).

**Honors**

**LER 480: Current Issues in Human Resources**

3 Credits

Examines current issues in the field of human resource management, including innovative work schedules, telecommuting, non-traditional office environments, etc. LER 480 Current Issues in Human Resources (3) Students will study current trends that are shaping human resources management. These trends include information technology, internationalization, new organizational forms, changing demographics, and competitive landscape. Examples of topics include use of social media in human resource management, virtual work, managing an aging workforce and working across international boundaries. The course is case based and as such explores experiences of actual companies. Students will study and discuss the strategies, successes and failures of companies and how these issues and challenges relate to the human resources function. Timely readings that expose students to theoretical structures underlying these changes will be part of this course. In addition, because this is a current issues class, students will be expected to actively follow trending news in the business world through news media and critically examine how it is shaping the human resource management practices. This course will serve as a complement to MGMT 100, MGMT 341, MGMT 441 and LER 100, LER 201, LER 401 and LER 434.

**Prerequisite:** 3 credits of Labor and Employment Relations and 6th semester standing and up

**LER 485: The Business Side of Human Resources**

3 Credits

Students will examine the interface between HR, the business model, and other aspects of the business organization. LER 485 The Business Side of Human Resources (3) Students will have the opportunity to learn about important business issues in human resource management that will introduce them to the interface between human resources and other areas of the operation of a business. This course will focus on subject matter that will better prepare students for the broader role that human resource managers are being requested to play in terms of contributing to the profitability of their employers. In the investigation of the course material, students will be exposed to real life examples and experiences, interaction with outside human resource professionals and guest speakers that will broaden their understanding of the concepts learned in their previous course work in human resources and labor relations. Some examples of the subject matter that will be addressed in this course are: Human resource and business ethics; Basic introduction of the interrelationship of human resources and business finance and accounting; Human resource metrics; Employment process; Leadership and relationship building; Communication in the workplace; Professional networking; Business etiquette; Human resource culture in business. The course is best designed for senior and graduate students who have serious interest in pursuing employment in human resources and/or labor relations.

**Prerequisite:** 6th semester standing and 6 credits of Labor Studies and Employment Relations

**LER 488: Career Development Seminar I**

1.5 Credits

This course features an introduction to several useful career development resources, development of a personal profile of your career-related strengths and interests, exploration of career options, creation of a career development plan, and guidance for securing prospective internships and other relevant experiences. LER 488 Career Development Seminar I (1.5) This course is the first of two 1.5-credit seminars designed to help students plan and launch their career in labor, employment relations, or human resources. This seminar features an engaging discovery-oriented approach to career development that includes exploration of the world of work, students&rsquo; personal needs and preferences, and strategies for finding an optimal match in the world of work. This experiential course immerses students in the process of charting their career path and preparing for success as a professional. This seminar fosters the development of practical career management skills that can be applied throughout the students&rsquo; entire career. This seminar, the first in the two-part series, will help students to chart an overall career track as a professional in labor, employment relations, or human resources. This course features an introduction to several useful career development resources, development of a personal profile of career-related strengths and interests, exploration of career options, creation of a career development plan, and guidance for securing prospective internships and other career development experiences.
**Prerequisite:** 4th semester standing

LER 489: Career Development Seminar II

1.5 Credits

This course is the second of two 1.5-credit seminars designed to help LER majors launch their career in labor, employment relations, or human resources. Both seminars guide students through the process of charting their career path and preparing for success as a professional. This seminar focuses on helping students to cultivate their professional brand, plan a job search strategy, market themselves as a professional in the world of work, manage a variety of interview challenges, and strengthen key work habits that are valued by employers and essential to success as a professional. LER 489 Career Development Seminar II (1.5) This course is the second of two 1.5-credit seminars designed to help LER majors launch their career. The first seminar in the series is targeted toward juniors, while the second is designed for seniors. Both seminars guide students through the process of charting their career path and preparing for success as a professional. This seminar requires students to complete specific career development activities and then complete reflection and application exercises related to those activities. Utilizing a discovery-oriented approach, this course helps students to cultivate their professional brand, plan a job search strategy, market themselves as a professional, manage a variety of interview challenges, and strengthen key work habits that are valued by employers and essential to success as a professional. The course incorporates services offered by Penn State Career Services and the Liberal Arts Career Enrichment Network.

**Prerequisite:** LER 488

LER 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Social and Behavioral Sciences

LER 494H: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Social and Behavioral Sciences Honors

LER 495: Labor Studies Internship

1-12 Credits/Maximum of 12

Supervised practicum in labor relations setting with union, management, or government agency.

**Prerequisite:** prior approval by department

Bachelor of Arts: Social and Behavioral Sciences

LER 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Social and Behavioral Sciences

LER 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Social and Behavioral Sciences

LER 499: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Social and Behavioral Sciences

International Cultures (IL)

**Landscape Architecture (LARCH)**

LARCH 60: Cultural History of Designed Places

3 Credits/Maximum of 3

LARCH 60 is an introduction to the development of designed outdoor places from the ancient past to present day. Designed landscapes and urban spaces are expressions of cultural values and environmental influences. Underlying all of the designs is the fundamental human connection to, and manipulation of nature as people create spaces that reflect political views, religion, are entertaining or provide personal inspiration and, most recently, show concerns for the health of the earth. While there is discussion of Middle East and East Asian landscapes, the course focuses upon Western civilizations with roughly the last third focusing on North American landscapes. The act of design and art often reveals a culture's beliefs, values, and aspirations. As well, the creation of outdoor places uniquely express a relationship between humans and nature. These designs and the many spaces they provide (e.g. plazas, campuses, gardens, cities, parks, memorials, urban systems, our own backyards, etc.) are aesthetic phenomenon that speak richly of cultural values. This is true throughout history as it is today. The stories these landscapes tell go hand-in-hand with cultural histories, but are not always closely examined. Designed landscapes enrich our daily lives enormously, but are not always observed, or understood as intentional acts of design—in fact they seem effortlessly placed before us. Successful landscape architecture accommodates human and natural functions (as does good building architecture), but the best speak to larger issues: to our minds and spirits. This course addresses the art of understanding the many layers of intent in designed landscapes from the past to present—including those that surround us as we walk through the built environment.

Bachelor of Arts: Arts

International Cultures (IL)

United States Cultures (US)

General Education: Arts (GA)

GenEd Learning Objective: Global Learning

GenEd Learning Objective: Integrative Thinking

GenEd Learning Objective: Key Literacies
LARCH 60H: History of Landscape Architecture  
3 Credits  
A survey of the historical development of outdoor space in relationship to allied arts from early beginnings to this century.  
General Education: Arts (GA)  
Honors  

LARCH 65: Built Environment and Culture  
3 Credits  
Investigates the relationship between socio-cultural practices and the development and organization of contemporary built environments. LARCH 065 Built Environment and Culture (3) (GA;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. This interdisciplinary course is based on the premise that space is an active structuring element of human experience. Using theoretical orientations from landscape architecture, architecture, urban planning, geography, sociology, and cultural anthropology this course will investigate how social structures are spatially embedded in contemporary built environments. It will do so by examining environments at three scales (house, street, and city) in different parts of the world. It will explore both western and non-western environments with emphasis on environments that students are likely to be unfamiliar with. Within each scale and region it will focus on the spatial experience of different groups based on racial, ethnic, gender, class, and other identities. This course will equip students with the necessary skills to understand and analyze the relationship between existing social and power structures of society and the organization of specific built environments. It will enable them to compare their experience of environments with those of other groups in society. It will also introduce students to the aesthetics of everyday environments in both national and international contexts. There are no prerequisites for this course. This course will complement LARCH 060 and other courses related to human settlements and urbanization offered by various departments/programs like Architecture, Art History, Geography, History, and Sociology. Students will be evaluated through low stakes testing (a series of three exams), frequent quizzes, leading of discussion sessions, and a group project. Peer evaluation will also be part of the final grade.  
Bachelor of Arts: Arts  
International Cultures (IL)  
United States Cultures (US)  
General Education: Arts (GA)  

LARCH 97: Special Topics  
1-9 Credits/Maximum of 9  
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.  
LARCH 115: Design I: Intro Spatial Composition  
3 Credits  
Landscape Architecture Studio 1 is the first design studio in the undergraduate Landscape Architecture curriculum. This studio introduces students to foundational concepts and methods in landscape architecture with a primary focus on the principles of spatial composition. Spatial design composition is introduced through lectures and readings and design skill is developed through studio projects that explore the space-making potential of landform, plants and structures in creating human experience in the landscape. Students explore design ideas through sketching in plan, section and perspective and by modeling their ideas in three dimensions. Students are introduced to graphic layout and composition as a means of presenting their design ideas to others.  
Corequisite: LARCH 155  
LARCH 116: Design II: Spatial Design  
3 Credits  
Landscape Architecture Studio 2 - the second design studio in the undergraduate Landscape Architecture curriculum - introduces students to small-scale site design. Students are introduced to essential topics in site design: the importance of understanding and responding to site and program, the fundamentals of pedestrian and vehicular circulation, the necessity of designing within a broader social and natural landscape context, and creating refinement in design form. Students are introduced to fundamental concepts through lectures and readings then presented with design projects intended to provide immediate application of those concepts. At the end of each design project, students develop presentation graphics that explain their final designs and supporting information.  
Prerequisite: LARCH 115 Corequisites: LARCH 156  
LARCH 125: Landscape Architecture Orientation Seminar  
1 Credits  
Introductory seminar involving readings on significant issues in landscape architecture. LARCH majors only. LARCH 125 Landscape Architecture Orientation Seminar (1) LARCH 125 is a seminar course, the first of many in an entering student's Penn State career. Seminar classes offer the opportunity to read, think, share ideas through informal discussion, and refine personal thoughts reflection. The seminar is a common and useful tool to explore important ideas and develop critical thinking skills. The design and theory sequence begins with the freshman seminar, LARCH 125, which introduces students to landscape architecture issues. In this seminar students read and discuss the challenges and opportunities faced by contemporary landscape architects. To support student explorations, the class undertakes a series of readings of seminal works in landscape architecture and allied field that students carefully consider, question, and discuss. As a major part of student evaluation, they maintain a journal of their evolving ideas about the course content. Entering landscape architecture majors sometimes have a restricted notion of the wide variety of career directions that face them within the field of landscape architecture. This class proposes that the principal role of the landscape designer and planner is to make "place"; - a combination of physical, cultural and compositional cues that imbue built and natural forms with meaning. The goal of this first-year seminar class is for students to understand the type, or types, of place that landscape can be. The course introduces students to concepts of landscape as place, and asks them to ponder, explore, and respond to ideas about various perspectives on landscape "place". This introduces them to the broad range of issues and activities that are addressed in the seemingly simple term, landscape architecture. Course Objectives:  
a) To become familiar with important issues in contemporary landscape architecture.  
b) To exercise and hone skills in critical thinking.  
c) To exercise and hone skills in speaking and writing persuasively.  
d) To begin to explore roles as future place makers.
First-Year Seminar

LARCH 145: Ecology and Plants I

3 Credits

LARCH 145 introduces students to plants, their ecological context, threats to ecosystems and the various roles that landscape architects play in the design of healthy ecosystems. Plants are central to landscape architecture. On the one hand, plants are one of the primary form-giving components in the landscape architects' palette. At the same time, plants occupy a central place in the ecosystems with which landscape architects interact on all scales of intervention in the landscape. The course is divided into two parts. The first introduces the concepts of plant communities and ecosystems through lectures while providing an introduction to identifying specific native and ornamental, woody and herbaceous plants through field observation - most within their ecological context. The second part of the course consists of lectures introducing the essential roles that landscape architects play as they interact with ecosystems in the landscape at a variety of scales. Here, students are introduced to ecosystem disturbance, the water cycle, issues related to water in the urban landscape, restoration ecology, ecological restoration, and landscape ecology. Finally, students are presented with a series of case studies that demonstrate how landscape architects, with allied professionals, work to apply ecological principles in build design projects. Knowledge gained in LARCH 145 will be applied throughout the remainder of the landscape architecture curriculum.

LARCH 155: Skills Lab I: Hand & Digital Graphics

2 Credits

Landscape Architecture Skills Lab 1 is the skills lab that runs concurrently with the first design studio in the undergraduate Landscape Architecture curriculum. This skills lab introduces students to the fundamentals of visual communication in landscape architecture with a primary focus on 2D and 3D raster and vector drawing. Spatial design composition is developed through experiencing a variety of approaches to visual communication. Students explore design ideas through sketching in plan, section and perspective and by modeling their ideas in three dimensions. Students are introduced to skills from hand drawing to digital visualization techniques, as well as board and page layouts and effective implementation of photographs in design communication.

Corequisite: LARCH 115

LARCH 156: Skills Lab II: Hand & Digital Graphics

2 Credits

Landscape Architecture Skills Lab 2 is the skills lab that runs concurrently with the second design studio in the undergraduate Landscape Architecture curriculum. This skills lab will develop students at the intermediate level of visual communication in landscape architecture with a primary focus on 2D and 3D raster and vector drawing. Spatial design composition is developed through experiencing a variety of approaches to visual communication. Students explore design ideas through sketching in plan, section and perspective and by modeling their ideas in three dimensions.

Prerequisites: LARCH 155 Corequisites: LARCH 116

LARCH 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

LARCH 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

LARCH 215: Design III: Site Design

4 Credits

Landscape Architecture Studio 3 - the third design studio in the undergraduate Landscape Architecture curriculum - follows LARCH 116 (Spatial Design) and further explores site design through expanded complexity of site and program. Students are presented with design projects that include more extensive and complex programs and a broader range of site scales, existing conditions and contexts. Projects also expand the extent and complexity of pedestrian and vehicular circulation. These expanded site and program considerations require students to consider a broader range of design responses while building skill in site design. Throughout the semester, students will continue to develop skills in graphic representation and visualization to explore design ideas and develop presentation graphics. Students are expected to draw upon visualization skills developed in the concurrent LARCH 255.

Prerequisite: LARCH 116 Corequisites: LARCH 255

LARCH 216: Design IV: Expanded Use, Scale, and Context

4 Credits

Landscape Architecture Studio 4 - the fourth studio in the undergraduate Landscape Architecture curriculum - follows LARCH 215 and introduces students to the broader perspective of landscapes as expressions of cultural and natural processes. Theories, methods, and tools for effectively studying and analyzing larger scale landscapes will be explored through readings and studio assignments. Students will be presented with landscapes in different geographic contexts and develop skills in conducting landscape research and analysis and using appropriate tools and techniques for effectively exploring alternative land use scenarios. In support of the expanded complexity of working at a larger scale, students are expected to draw upon their knowledge of ecology and ecosystems from previous coursework (LArch 145 and 245). Students will also draw upon precedent studies they may have conducted in landscape architecture history (LArch 060) and previous design studio courses. Students enrolled in LARCH 216 will be concurrently enrolled in the associated skills course (LARCH 256) that will develop their knowledge and skills with the tools of landscape planning, specifically geographic information systems (GIS). In addition, students will continue to develop skills in graphic representation and written and oral communication as a means to disseminate their planning and design proposals for review and discussion.

Prerequisite: LARCH 245, LARCH 215 Corequisites: LARCH 256
LARCH 221: Design Theory Seminar

1 Credits

Inquiry-based reading and discussion of design theory literature relevant to the focus and content of LARCH 211. LARCH 221 Design Theory Seminar (1) Each of the four design studios that constitute the core of the professional curriculum has a companion seminar that provides the vehicle for structured exploration of the theoretical and philosophical framework within which we design and plan. The seminar is a small group setting where directed readings, independent research and reflection are employed to explore the context of contemporary design. LARCH 221 is the first of a four-class sequence of design seminars. LARCH 221 is focused on landscape architectural design. Landscape architectural principles and issues are introduced through studies of design precedents, corollary readings in the sociological, psychological and cultural contexts of design and small-group discussions - the latter frequently related to topics under investigation in the companion studio, LARCH 211. As the curriculum progresses, the issues explored become increasingly complex and build upon prior seminars. The second-year theory seminar content is introductory in nature. The fall semester (LARCH 221) covers introductory writings addressing the broadset principles of landscape design processes, discussions of fundamental ordering principles, and philosophical positions on the interrelationships of landform, plants and structure. They introduce place-awareness through concepts such as genius loci, ordering principles such as the golden section, and experiential responses to landscape from phenomenological viewpoints. Course Objectives: - To become familiar with important issues in contemporary landscape architecture. - To exercise and hone skills in critical thinking. - To begin to explore the issues that impinge upon and shape "place." Prerequisite: LARCH112; Concurrent: LARCH211

LARCH 222: Design Theory Seminar

1 Credits

Inquiry-based reading and discussion of design theory literature relevant to the focus and content of LARCH 212. LARCH 222 Design Theory Seminar (1) LARCH 222 is the companion seminar to the design studio LARCH 212. The seminar is a small group setting where directed readings, independent research and reflection are employed to explore the context of contemporary design. Topics in LARCH 222 reflect the projects being explored in the companion studio but, in general, move beyond exploration of basic design concepts to include an emphasis on both natural and cultural elements of place and provides essential background to the processes and principles of site analysis in as much as those reflect the technological and cultural biases that are brought to design. Landscape architectural principles and issues relevant to the design topics being pursued in LARCH 212 are introduced through studies of design precedents, corollary readings in the sociological, psychological, and cultural contexts of design and small-group discussions - the latter frequently related to topics under investigation in the companion studio, LARCH 212. As the curriculum progresses, the issues explored become increasingly complex and build upon prior seminars. The second-year theory seminar content is introductory in nature. The spring semester (LARCH 222) continues to cover introductory writings addressing the broadset principles of landscape design processes, discussions of fundamental ordering principles, and philosophical positions on the interrelationships of landform, plants and structure - increasingly in the context of the design types being explored in LARCH 212. They introduce place-awareness through concepts derived from sociology, social psychology and cultural anthropology. Course Objectives: - To increase familiarity with important issues in contemporary landscape architecture. - To continue to develop skills in critical thinking. - To continue to build skills in speaking and writing persuasively. - To bring focused attention to the issues that impact the design of small, private and public spaces. Prerequisite: LARCH211, LARCH221; Concurrent: LARCH212

LARCH 235: Design Implementation I: Grading

3 Credits

Introduction of basic principles and tools supporting landform data, site systems, grading, visualization representation and site circulation. LARCH 235 Design Implementation I: Grading (2) As an introductory design implementation course, this course provides the foundation for site design in landscape architecture. At the core of the course are four general bodies of knowledge: Geometrics, Landform Manipulation, Site Systems, and Computer Applications for Site Analysis and Design. Geometrics: In order to perform landform manipulation, students must be able to efficiently acquire and process basic physical information about a site and are required to understand a suite of measurements. This course will first provide an overview of the digital and paper data sources available to landscape architects. Students will develop basic skills in manipulating or processing these data in order to comply with the requirements of site design. The course will also provide the basic measurements and formulae required for students to efficiently and accurately manipulate landforms. Landform Manipulation: One of the most critical skills landscape architects must acquire as designers is the ability to design landforms to accommodate changes in use and to translate their design ideas into dimensionally precise topographic representations of their designs. This course provides the basic knowledge for students to complete this process. Beginning with a single site element, students are expected to explore the suite of opportunities to place and modify a site to fit a single site element. Increased complexity is added to the suite throughout the remaining portions of the semester, thus enabling students to balance the opportunities and constraints presented by each individual design element and the overall site design. Site Systems: Building on ecological components of the curriculum, this course provides the first site specific and physical understanding of basic site systems critical to every landscape architect's design. Students will primarily focus on the major site features as related to site drainage, such as soil, topography, and surface geology, but will also be expected to recognize regional context in their designs. Computer Applications for Site Analysis and Design: A central component underlying the instruction of the course is providing students with a suite of computer tools. Course objectives: a) To assist in initial efforts in acquiring and processing site data; b) To perform calculations such as cut and fill, spot elevations, and slope calculations; c) To visualize and complete basic manipulation of landforms; d) To understand the interaction of physical site features on individual sites (e.g., soil and topography); and e) To communicate their final site designs according to professional standards. Prerequisite: LARCH 156 Concurrents: LARCH 255

LARCH 236: Design Implementation II: Materials

3 Credits

The landscape architect calls upon a rich array of materials to construct the built elements of landscape: walls, ground surfaces, overhead
structures and furniture systems. The functional success and durability of many historical and traditional construction methods is based on a learned appreciation of the qualities and behaviors of materials in use in the landscape. Students understand both the advantages and limitations of the fundamental structural qualities of materials and use that knowledge to devise and illustrate their own design details. The same understanding of material behaviors will be used to investigate the qualities of novel construction materials, and will guide the development of construction details that respond to new constraints and opportunities. The main focus of 236 will be on materials and construction detailing, with emphasis on techniques appropriate for an array of design situations. Representation of design ideas using computer-aided-drafting is expected in this class.

**Prerequisite:** LARCH 235

International Cultures (IL)

LARCH 245: Ecology & Plants II

3 Credits

This course applies knowledge gained in LARCH 145 by emphasizing planning and design based upon a systems approach to plants, soil and water. The course consists of lectures, campus walks, guest lectures and one day-long field trip to a public garden. The lectures and campus walks focus upon the identification of native plants in the landscape. Guest lectures cover additional, related topics. Students learn about specific native plants and plant communities as the basis for ecological planting design in reference to the ways these plants adapt to local climate, soil and hydrologic regimes. The use of native plant communities in planting design as practiced in this course also promotes the conservation and restoration of biodiversity and the promotion of human wellbeing. It can minimize the use of fertilizer, irrigation, and costly maintenance regimes. Students are also introduced to landscapes that have been shaped by the interactions between people and their environment. The use of native plant communities can be part of the preservation and re-creation important vernacular and historic cultural landscapes. Native plant communities express the identity and beauty of place. A primary goal of the course is to develop students' understanding of the values and uses of native plant communities toward achieving sustainable solutions to the problems of environmental degradation, resource scarcity and global climate change. Course assignments are linked directly to this goal by providing students with experience in designing landscapes where natural processes can function effectively.

**Prerequisite:** LARCH 145

LARCH 246: Ridge & Valley in the Field

1 Credits

LARCH 242 Ridge & Valley Field Study explores the intrinsic links between landform, geophysical and biological processes, vegetation communities, and human manipulation of the landscape through time. It comprises a series of four one-day trips to select locations across our local Ridge & Valley landform region (Appalachian Mountain section), providing the opportunity to examine phenomena at the site level, particularly plants, soils, and landscape contexts. The field experience is immediately preceded by a few skills-building preparatory activities (e.g. workshop(s), test) to establish basic competencies and fore-knowledge. An essential tenet of the course is that layered and interconnected landscape systems learning is something all landscape architects should pursue in their region of practice. Every place possesses a particular relationship between the underlying geology, climate, hydrology, landform, soils, and the plants and animals that inhabit it. Understanding this relationship and learning how to analyze and interpret landscapes is important to all spatial design work as a source of essential information and as a source of design inspiration. The Ridge & Valley region contains an especially clear, distinct and “readable” relationship between the geophysical and the biological-between the geological underpinnings and the plants and animals that inhabit the surface. This makes the Ridge & Valley an outstanding context to learn how to observe these important, sometimes subtle, relationships. Once students understand what to look for and how to observe a landscape, they can apply this method to any landscape in the world. The conditions change from place to place, but the method is transferable.

**Prerequisite:** LARCH 245

LARCH 255: Skills Lab III: Digital Graphics

2 Credits

Landscape Architecture Skills Lab 3 is the skills lab that runs concurrently with the third design studio in the undergraduate Landscape Architecture curriculum. This skills lab will develop students at the advanced level of visual communication in landscape architecture with a primary focus on 2D and 3D raster and vector drawing. Spatial design composition is developed through experiencing a variety of approaches to visual communication. Students explore design ideas through sketching in plan, section and perspective and by modeling their ideas in three dimensions.

**Prerequisite:** LARCH 151 Corequisites: LARCH 215

LARCH 256: Skills Lab IV: GIS

2 Credits

Landscape Architecture Skills Lab 4 is the skills lab that runs concurrently with the fourth design studio in the undergraduate Landscape Architecture curriculum. This skills lab will introduce geographic information system (GIS) as a primary tool in regional analysis and planning. The students will learn to integrate GIS into a broadly-based approach to managing data, developing concepts, and communicating ideas.

**Prerequisite:** LARCH 255 Corequisites: LARCH 216

LARCH 276: Human Dimensions of Design & History & Theory

3 Credits

The human dimensions of placemaking must consider the types of places people populate. New to civilization, the 21st century has been characterized as the urban century. More people live in urban areas than in rural areas, and this trend is expected to continue especially in Asia and Africa. This course will primarily focus on examining social and cultural issues in landscape architecture and planning. The course will explore rural, urban, and extra-urban sites, the inclusivity and exclusivity of American spaces, and issues of gender and diversity of landscapes. The course will balance lectures, readings, and student presentations. Students will be introduced to methods to identify socio-cultural issues in landscape design, planning, and placemaking.
LARCH 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

LARCH 299: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

LARCH 315: Design V. Expanded Use, Scale, and Context
4 Credits

Landscape Architecture Design Studio V - the fifth design studio in the undergraduate Landscape Architecture curriculum - follows LARCH 216 and introduces community and spatial design that accommodates civic and public functions while addressing social and environmental imperatives. It also expands on site design and program that creatively reconciles community-based (i.e. residential and/or public space) agendas. In support of focused explorations of community-oriented design, students are expected to draw on their knowledge of regional and landscape systems from LARCH 216, as well as site design in LARCH 215. In designing public spaces that lie at the heart of thriving communities, students are also expected to draw on technical skills in grading, materials, and planting acquired the implementation sequence. Throughout the semester, students will continue to develop skills in graphic representation and visualization to explore design ideas and develop presentation graphics. Students are expected to draw upon visualization skills developed through the skills lab sequence.

Prerequisite: LARCH 216

LARCH 321: Design Theory Seminar
1 Credits

Inquiry-based reading and discussion of design theory literature relevant to the focus and content of LARCH 311. LARCH 321 Design Theory Seminar (1) LARCH 321 is the companion seminar to the design studio LARCH 311. The seminar is a small group setting where directed readings, independent research and reflection are employed to explore the context of contemporary design. Topics in LARCH 321 reflect the projects being explored in the companion studio. During the third year, theory references build upon the second-year experiences and expand to broader regional investigations. The spring semester (LARCH 312 and 322) covers site design issues within a regional context. In the seminar, students gain an understanding of communities and the complex of values that shape them, including the interrelationships of natural, cultural and economic factors on the future development of communities. Habitat management, watershed management, real-estate values, zoning and planning ordinances, individual and community rights are topics of discussions in this seminar. Students develop awareness that even small, individual site design requires an understanding of larger environmental and cultural contexts, and that success in planning at that large scale depends on implementation of wise planning at the site scale. Readings and discussion are supplemented by research and report writing that address contemporary debates on policy and planning. LARCH 322 also provides a setting for joining ideas presented in the context of both small-scale and large-scale design to engender in students a comprehensive view of the world of landscape design as an integrated whole where concepts developed at small scale become the framework and guiding principles for larger scale, vice versa.
Course Objectives: - To explore students' values as they shape the designed landscape. - To expose students to important debates on the future of the regional landscape. - To continue to develop the ability to engage in public debate of these issues. - To continue to build skills in speaking and writing persuasively.

Prerequisite: LARCH 311, LARCH 212, LARCH 222; Concurrent: LARCH 311

LARCH 322: Design Theory Seminar
1 Credits

Inquiry-based reading and discussion of design theory literature relevant to the focus and content of LARCH 312. LARCH 322 Design Theory Seminar (1) LARCH 322 is the companion seminar to the design studio LARCH 312. The seminar is a small group setting where directed readings, independent research and reflection are employed to explore the context of contemporary design. Topics in LARCH 322 reflect the projects being explored in the companion studio. During the third year, theory references build upon the second-year experiences and expand to broader regional investigations. The spring semester (LARCH 312 and 322) covers site design issues within a regional context. In the seminar, students gain an understanding of communities and the complex of values that shape them, including the interrelationships of natural, cultural and economic factors on the future development of communities. Habitat management, watershed management, real-estate values, zoning and planning ordinances, individual and community rights are topics of discussions in this seminar. Students develop awareness that even small, individual site design requires an understanding of larger environmental and cultural contexts, and that success in planning at that large scale depends on implementation of wise planning at the site scale. Readings and discussion are supplemented by research and report writing that address contemporary debates on policy and planning. LARCH 322 also provides a setting for joining ideas presented in the context of both small-scale and large-scale design to engender in students a comprehensive view of the world of landscape design as an integrated whole where concepts developed at small scale become the framework and guiding principles for larger scale, vice versa.
Course Objectives: - To explore students' values as they shape the designed landscape. - To expose students to important debates on the future of the regional landscape. - To continue to develop the ability to engage in public debate of these issues. - To continue to build skills in speaking and writing persuasively.

Prerequisite: LARCH 311, LARCH 321; Concurrent: LARCH 312

LARCH 325: Design Implementation III: Planting Methods
3 Credits

The third of four courses in the landscape architecture implementation sequence, this course addresses the applied principles, tools and techniques of planting design implementation, with a focus on landscape planting methods and technically proficient documentation. It relies on students having achieved foundational planting design knowledge and abilities in prior design studios and prerequisite courses. Proceeding briskly through site and contextual analysis and conceptual design, we will concentrate on methodical design development, investigation of planting implementation and management methods, and preparation of planting contract documentation. Upon completion of the course, students will have achieved proficiency in planting design implementation as integral to the overall design process and vital to

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realizing goals for landscape performance, aesthetics, site functionality, and broader social and environmental values.

**Prerequisite:** LARCH 236, LARCH 245

**LARCH 336: Design Implementation IV: Stormwater**

*3 Credits*

This course is the fourth of four studio courses in the implementation sequence, all of which focus upon the more technical aspects of landscape architectural practice. By means of lectures, studio problems, assigned readings, and computer courseware, LARCH 336 will present the principles and techniques of: Advanced Landform Design and Site Grading - integration of landform and structure through iterative grading design process; water flow and surface drainage. Site Systems and Stewardship - soil, water, and vegetation interactions and ecology; site protection; site systems management; environmental responsibilities and stewardship. Hydrology and Stormwater Management - basic site hydrology; overview of hydrology and stormwater management concepts, infiltration; surface runoff calculations, surface and subsurface drainage systems design. Production of technical drawings using computer-aided drafting is expected in this class.

**Prerequisite:** LARCH 335, LARCH 315

**LARCH 365: Contemporary Trends in Landscape Architecture**

*3 Credits*

LARCH 365(W), Contemporary Trends, is a writing-intensive course that enables a more thorough investigation of social, environmental and cultural issues as they relate to design. The course is grounded in three basic concepts: RESEARCH, COMMUNICATION, and theoretical CONTEXT within the discipline of landscape architecture, past and present. The course develops the skills of critical thinking and writing as pertains to contemporary issues in landscape architecture, with an understanding of precedent and evolution of design theory. The goal of this course is to introduce students to a variety of ways that contemporary landscape architects address and use these issues in their work, and to develop their skills in critical thinking, the art of critique, and communicating ideas in both verbal and written methods. The course is devoted to a wide range of relevant issues and topics confronting the profession and discipline of landscape architecture in the 21st century. It investigates the modern designed landscape as a distinct mode of cultural production—with its own materials, medium, codes, ethics, and concerns—in the context of landscape architectural theory's interconnection to evolving societal constructions of nature, social issues, environmentalism, and the city. It begins with the emergence of a modern sensibility about landscape in the late 19th century and tracks developments through modernism, postmodernism, and beyond. Information dissemination will be by lectures, readings, student research in the form of monographs and critique of built work.

**Prerequisite:** LARCH 60

**Writing Across the Curriculum**

**LARCH 375: Human Dimensions of Design - Applied**

*3 Credits*

Within the practice of landscape architecture, it is critical for designers to consider and integrate the human dimensions of place. Students will continue to learn to identify human dimensional issues and better understand the context of socio-cultural, sometimes controversial or emotionally charged issues in the landscape. This course will focus upon the practice of solving such issues in a contemporary context. The course will explore a variety of tools and strategies for problem solving in human dimensions of design and will teach the students that there are multiple approaches to understanding and solving complex design problems. The students will integrate theory and apply methods as they work through a series of different problems that allow them to apply design thinking to complicated socio-cultural issues. Through a series of exercises and participatory engagements, students will practice making decisions that affect community change through the perspective of design.

**LARCH 386: Professional Practice**

*3 Credits*

An investigation of current professional and business practices in the field of landscape architecture. For Landscape Architecture majors only. LARCH 386 Professional Practice (3) LARCH 386 has a three-part role. It comprises an introduction to the variety of practice opportunities in landscape architecture, their opportunities and drawbacks; it provides an introduction to critical office management practices; and it assists students in the employment application process through coaching on interview technique and guidance on the preparation of supporting material. It is the overarching intent of this course to help students understand what it will mean to be a professional practicing a constantly changing marketplace of ideas. Topics covered include ethics, public relations, office and project-related practices, personal and professional development, and legal aspects of practice: contracts, specifications, liability insurance. Through active participation in the course, students will come to realize the diversity inherent in the profession. Course objectives: - To introduce a range of practice types, including: small, private practice, large-scale corporate practice, federal and state agencies, not-for-profit organizations, and other non-governmental organizations; - To discuss relations with other professionals, including the formation of teams and other strategic alliances, and negotiation of professional fees; - To outline and illustrate the various roles and responsibilities individuals might have both in and outside of an office, including situations of personal vs corporate responsibility; and - To investigate the inherent values or point of view of principals and others that effect how decisions are made and change occurs.

**Prerequisite:** LARCH 311

**LARCH 400: Introduction to Design and Theory (IUG)**

*5 Credits*

Introductory landscape architectural design and applied theory for IUG students.

**Prerequisite:** admission to the IUG program; Concurrent: LARCH 400A

**LARCH 414: Design and Theory V: Advanced Landscape Architectural Design**

*5-15 Credits/Maximum of 15*

Review of landscape architectural theories and issues; supports development of comprehensive design study and/or independent honors (Thesis-Based) design projects. LARCH Majors only. LARCH 414 Design and Theory V: Advanced Landscape Architectural Design (5-15) Fourth- and fifth-year design studios are designated "depth" and "width". Each studio is aligned with one of the department's associated research centers or pursues special topical content and
continues the development of site-scale planning and design skills for landscape architecture students with larger and more complex sites and programs. Students select a topic from the range of options. Students may choose to take a given topic on a maximum of two occasions. Topics are related to issues that have been introduced in previous studios and are as varied as possible from studio to studio. This allows students to select a topic of interest to explore with great intensity and detail. The studio alternatives offered each year are based on faculty expertise and student interest, and are chosen by the department head's review of faculty proposals. Seminar topics related to our research centers include historic preservation, urban ecology, community planning and watershed stewardship. From time to time topics independent of our research centers, such as the impact of technology on design or the impact of public policy on design and planning, will be addressed. The type of seminar outcome is determined by instructors on an individual basis, and will be rigorous and require a high level of depth of thought and a sophisticated product. Course Objectives: &bull; To further develop an in-depth understanding of the theoretical or socio-political context for one or another aspect of landscape architecture. &bull; To challenge students to articulate their own values in the context of a specific environmental concern. &bull; To examine the means by which designers reconcile their own, their clients&rsquo; and society&rsquo;s values in the pursuit of particular design or planning goals.

Prerequisite: LARCH312, LARCH322

LARCH 424: Design Theory Seminar

3 Credits/Maximum of 9

Inquiry-based reading and discussion of design theory literature relevant to contemporary landscape architecture issues. Topics vary each semester. LARCH 424 Design Theory Seminar (1-3) LARCH 424, Design Theory Seminar, is a companion to the depth studios, LARCH 414. However, unlike the seminars offered during second and third years, LARCH 424 is not tied topically to any particular depth studio. Instead, this seminar provides a vehicle for rigorous and structured exploration of the theoretical and philosophical issues that face landscape architectural designers and planners. The seminar is a small group setting where directed readings, independent research and reflection are employed to explore the context of contemporary design. These seminars, offered to fourth- and fifth-year students, enable professors and students to take their investigations to greater depth. Seminars are offered by different professors each semester and the content is expected to be somewhat aligned with the faculty member's research and scholarship or pursue special landscape architectural topical content of the faculty's choosing. Students select seminars from the range of options offered. This allows students to select a topic of interest to explore with great intensity and detail. Students are required to take up to three seminars to achieve a minimum of three credits. Topics are related to issues that have been introduced in previous studios and seminars and the department ensures that students have access to the widest range of topics. The seminar alternatives offered each year are based on faculty expertise and student interest, and are chosen by the department head's review of faculty proposals. Seminar topics related to our research centers include historic preservation, urban ecology, community planning and watershed stewardship. From time to time topics independent of our research centers, such as the impact of technology on design or the impact of public policy on design and planning, will be addressed. The type of seminar outcome is determined by instructors on an individual basis, and will be rigorous and require a high level of depth of thought and a sophisticated product. Course Objectives: &bull; To further develop an in-depth understanding of the theoretical or socio-political context for one or another aspect of landscape architecture. &bull; To challenge students to articulate their own values in the context of a specific environmental concern. &bull; To examine the means by which designers reconcile their own, their clients&rsquo; and society&rsquo;s values in the pursuit of particular design or planning goals.

Prerequisite: LARCH312, LARCH322

LARCH 450: Geodesign: Geospatial Technology for Design

3 Credits

Interactive geodesign and digital design studio. LARCH 450 Geodesign: Geospatial Technology for Design (3) This course addresses the role of continually evolving information technologies in landscape architectural research and practice by reference to long legacy of theoretical contributions from the field that have sought to reconcile and benefit from integrating the sciences of society and environment with art, design, and planning. This interactive digital design course is an advanced geodesign methods and principles class that applies digital tools to landscape research, modeling, analysis and design. This course presents a digital process for analyzing, managing, and ultimately designing landscape systems by allowing students to inventory, analyze and evaluate complex spatial datasets. Students will learn to critically evaluate and implement the interplay between various factors and design alternative futures. Lectures will introduce key geodesign principles and techniques. The goal is to investigate an array of geospatial software as a powerful design tool in a broad and integrated manner for all the activities of the landscape architect, designer, planner and architect. Using a variety of geospatial and digital tools, students will develop a process to study, analyze, and plan landscape systems. They will utilize activities from each lesson to develop primary and alternative strategies for their proposed project. The problem-based approach used by this course will encourage cross-cultural contexts for student projects. Geospatial design computing technology enables many alternate approaches to problem-solving, so that students will customize their own learning experiences within the concrete structure of the course. This course brings advanced geospatial and digital analysis and evaluation into the design process, where concepts and ideas are vetted for suitability against a wide array of physical and social, place-based information. This on-the-fly suitability analysis provides a framework for design, giving landscape architects, architects, land-use planners, and others involved with design the tools to directly leverage geospatial information within their design workflows.

LARCH 494: Research Projects - Honors

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Honors
LARCH 495: Internship
1-13 Credits/Maximum of 13
Supervised off-campus, non-group instruction including individual field experiences, practicums or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

LARCH 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

LARCH 496H: Independent Studies - Honors
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses. Honors

LARCH 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

LARCH 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
LARCH 499A: Design Theory Seminar
1 Credits
Inquiry-based reading and discussion of design theory literature relevant to the focus and content of the associated design studio course, LARCH 499B. LARCH majors only.

Prerequisite: LARCH361W; Concurrent: LARCH499B, LARCH499C, LARCH499D
International Cultures (IL)
LARCH 499B: Design and Theory VI: Contemporary/International Landscape Architectural Design Issues
5 Credits
Study of and design for sites, programs, and social groups associated with ongoing contemporary landscape architectural concerns. LARCH majors only.

Prerequisite: LARCH312, LARCH361W; Concurrent: LARCH499A, LARCH499C, LARCH499D
International Cultures (IL)
LARCH 499D: Contemporary/International Special Topics
3 Credits
Special topics related to, and study in conjunction with 499B. Landscape Architecture majors only.

Prerequisite: LARCH361W; Concurrent: LARCH499B
International Cultures (IL)

Language and Literacy Education (LLED)
LLED 5: College Reading Improvement I
3 Credits
Improvement of basic reading skills: vocabulary development; literal and interpretive comprehension; application of these skills more efficiently into college work.

Prerequisite: limited to students whose academic profile sheets indicate help in reading is needed

LLED 10: College Reading Improvement II
3 Credits
Development of higher level comprehension, vocabulary, and study skills incorporated into content area reading.

Prerequisite: LLED005

LLED 215N: Children's Picture Books as Multimodal Texts
3 Credits
Children's picture books are often described as fundamental in nurturing the development of young children into engaged readers and fearless writers. Many adults have a special place in their hearts for picture books they loved as children; books they read over and over again, books that spoke to their hearts and minds, and books that helped them figure out the mystery of written language. In this inter-domain course, we will take a close look at children's picture books and explore their magic though integrating humanities and the arts. We will read many, many books of different genres to examine how the written text and illustration work together to compose a work of art that we read, understand, enjoy and connect to. We will explore the criteria by which we judge the literary and artistic quality of picture books and will become acquainted with resources that can help us find exceptional books. We will also consider the significance of children's literature representing diverse perspectives and will work to deconstruct the values and biases implicit in texts written for young children. Much of the course will be organized in a workshop format through which we will learn about the authoring and illustrating techniques and processes used by notable authors and illustrators of modern children's picture books, while also experimenting with the same techniques through drafting and developing our own picture books. Our end goal will be to thoughtfully weave linguistic and visual composition elements to craft original multimodal texts for children.

General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
LLED 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

LLED 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

LLED 400: Teaching Reading in the Elementary School
3 Credits
Introduction to the reading program; acquaintance with materials and techniques; observations of reading instruction; correlation with human growth and development. LLED 400 Teaching Reading in the Elementary School (3) LLED 400 is intended to help teacher candidates become knowledgeable users of theory and language about language, literacy and culture; and to think through instructional problems thoroughly, using multiple sources of information to experiment with alternative solutions. Dealing specifically with reading, we recognize that text goes beyond print texts to include multimodal visual, auditory, digital, movement, and artificial texts. In LLED 400, candidates learn to understand how children develop as readers and users of literacies in and out of school. Candidates learn how to teach in ways that support children's successful development and uses of multiple kinds of literacy, including reading. Literacy teaching is both an intellectual and practical matter in which teachers work with students in ways that recognize the complexities of language and its social uses, learning and its cultural contexts, and schooling as organizational phenomena. Children enter schools with multiple types of literacy knowledge and cultural experiences. Coming to understand these complexities requires the coordination of both theoretical awareness and applied knowledge. Candidates' practice is developed as they learn to address the puzzles children present as they construct their knowledge of language, literacy, and literature in various social situations. Developing practical strategies to teach literacy requires a dedication of head, hand, and heart to treat all people with dignity, acknowledging the contributions of all cultural groups and respecting diversity as it honors ideals of social justice. In LLED 400, teacher candidates develop a repertoire of organizational, instructional, and evaluative strategies that are based on research and best professional practices. Candidates work on projects independently and in collaborative groups. Content is presented by the instructor through a combination of lectures, weekly readings and reflections on readings, class discussion, activities and demonstrations, and viewing and analyzing video. Projects include an analysis of children as readers and curriculum planning. LLED 400 is part of a block of courses in a PSU teacher education program that is unified by the basic set of principles supporting the development of a broader and more inclusive understanding of texts, children, and communities.

Prerequisite: C I 295A or C I 295B; EDTHP 115 or EDTHP selection; Concurrent: LL ED401, LL ED402 for CEAED majors

LLED 400H: Teaching Reading in the Elementary School
3 Credits
Introduction to the reading program; acquaintance with materials and techniques; observations of reading instruction; correlation with human growth and development.

Honors
LLED 401: Teaching Language Arts in Elementary School
3 Credits
Principles, problems, materials, and techniques involved in teaching speaking, listening, writing, and reading in the elementary school. LLED 401 Teaching Language Arts in Elementary School (3) The purpose of LLED 401 is to acquaint teacher candidates with theories and practices of teaching writing. Candidates are immersed in the study and experience of workshop and strategic models of writing instruction. Basic goals of this course are to help candidates to use language well and thoughtfully concerning writing instruction, literacy, literature and culture; and to think through instructional problems thoroughly, using multiple sources of information to experiment with alternative solutions. We also expect candidates to understand the roles which culture plays in literacy practices, literature, identifications of "ability," and schooling; to learn how people function effectively in groups; and to develop a repertoire of organizational, instructional, and evaluative strategies. LLED 401 is part of a block of courses in a PSU teacher education program that is unified by the basic set of principles supporting the development of a broader and more inclusive understanding of texts, children, and communities.

Prerequisite: C I 295A or C I 295B; EDTHP 115 or EDTHP selection; Concurrent: LL ED400, LL ED402 for CEAED majors

LLED 402: Teaching Children's Literature
3 Credits
Survey of children's literature with an emphasis on the importance of literature in the development of the elementary school curriculum. LLED 402 Teaching Children's Literature (3) The purpose of LLED 402 is to familiarize teacher candidates with different theories and practices of teaching literature. Candidates are immersed in the study and experiences of literature and strategic models of literature instruction. Understanding that belief systems inadvertently determine the models of literature instruction educators adopt. LLED 402 asks candidates to be mindful of the diverse nature of our communities, and encourages them to strive to create literary communities that respect, value, and encourage multiple modes of expressions. The basic course goals are to help candidates to understand the importance of story in all human lives; to exhibit a wide repertoire of flexible strategies for interpreting literature; to understand socio-cultural influences upon writing and literature; to know and be able to use basic reference tools and selection guides for research; to become familiar with different genres, diverse texts, and styles; to read for sequence and for secrets; to articulate responses to literature across a variety of media; to weave into the exploration of each of these goals a struggle to understand and to accept human difference; and to understand the role that literature plays in the school curriculum. The course presents theories of teaching literature and models of literature instruction that place at the center socio-cultural practices typical of democratic literacy communities. This requires knowledge of how literature and texts work in real life and in a variety of social and cultural contexts. Informed by research, standards
and current practices, LLED 402 exhibits the power of literature, the complexities of students’ learning and experiences with texts, and the problem-solving character of teaching. LLED 402 is part of a block of courses in a PSU teacher education program that is unified by the basic set of principles supporting the development of a broader and more inclusive understanding of texts, children, and communities.

**Prerequisite:** C I 295A or C I 295B; EDTHP115 or EDTHP selection; Concurrent: LL ED400, LL ED401 for CEAED majors

**LLED 411:** Teaching Language Arts In Secondary Schools I

3 Credits

**EXPLORATION OF LANGUAGE, LITERACY, AND CULTURE AND DEVELOPMENT OF CURRICULAR DESIGNS FOR TEACHING LANGUAGE ARTS IN SECONDARY SCHOOLS.**

**Prerequisite:** ENGL 200 or 200-level literature course, ENGL 444; Concurrent: LL ED420

**LLED 412:** Teaching Language Arts in Secondary Schools II

3 Credits

Exploration of language, literacy, and culture and development of curricular designs for teaching language arts in secondary schools. LL ED 412W Teaching Language Arts in Secondary Schools II (3) This three-credit course addresses the theory, practice, and implications of teaching the English language arts at the secondary level. The course is the discipline-specific component of the Secondary Education block taken by majors in Secondary Education prior to student teaching. In this course, students explore issues in language, literacy, and culture and development of curricular designs for teaching language arts in secondary schools. Through in-class and out-of-class activities completed both independently and in collaboration, students read about, talk about, and practice teaching all of the language arts—reading, writing, speaking, listening, and thinking. Activities highlight ways of planning for instruction and ways of assessing student learning as teachers implement those plans. In addition, students will take up the professional issues facing beginning teachers of the English language arts—issues of professionalism and the teaching role, relationships with students, and how teaching can fit into a life. The course builds upon content developed in other courses in the major, including theories of reading, composition, media literacy, and pedagogy. Students engage in a variety of writing tasks both in support of developing course content and as a means of making their work public.

This writing includes (but is not limited to) lesson planning, reflective writing on experiences both in the course and in related field experience, and the development of a professional portfolio. During class sessions, informal writing is used for a variety of purposes such as brainstorming, facilitating collaborative work, or framing discussion. Throughout the semester, students draft and receive feedback on a variety of portfolio components, which are revised and incorporated into a final version of the portfolio due at the end of the course. Portfolio contents vary according to instructor, but examples might include statements of educational philosophy, analysis of student writing from field experience, commentary on unit and lesson materials, reflective writing on reading and writing processes, and professional documents such as lesson plans and letters to mentors and potential employers.

**Prerequisite:** LL ED411 or LL ED400; Concurrent: C I 412W

**Writing Across the Curriculum**

LLED 420: Adolescent Literature and Literacy

3 Credits

Exploration of adolescent literature and curricular designs for using the diversity of cultural voices in adolescent literature in secondary schools.

**Concurrent:** LL ED411

**LLED 421:** Teaching Writing in Secondary Schools

3 Credits

This course will provide preparation for teaching writing in the secondary school context. Students completing this course will meet the following objectives: -Understand one’s own history as a writer and as a student in relation to the student’s current and future practice in the teaching of writing -Articulate principles of a process approach to writing instruction and a workshop learning environment for writing, grounded in research and theory -Know and use strategies for supporting student writers as they work through writing processes -Differentiate writing instruction for students with varying backgrounds and needs -Access, evaluate, and use professional resources for writing instruction in ways that are consistent with principles grounded in research and theory Course content will include an orientation to writing processes, the social contexts of written genres, classroom environments for teaching writing, overcoming barriers to writing in adolescents, conferring and feedback, teaching the conventions of written English, and writing assessment. In addition, students in the course will engage in professional activities appropriate to a teacher of writing at the secondary level. To achieve these aims, students will engage in significant in-class and out-of-class writing activities. They will study examples of teaching practice and student writing from real secondary school classrooms. They will read and apply research on effective writing instruction. They will develop instructional plans and classroom resources for writing instruction. Finally, they will articulate stances for practice as teachers of writing as they begin their professional careers as teachers.

**Prerequisites:** 5th Semester standing

**LLED 422:** Teaching the Young Adult Literature Workshop

3 Credits

This course is designed to familiarize students with the genre and field of young adult (YA) literature and to provide a rationale and basis for practice for teaching adolescent literature in English Language Arts (ELA) courses utilizing a Reader’s Workshop format. By the end of this course, students will be able to (a) Articulate a working definition of adolescent/YA literature; (b) Respond to a variety of YA literature texts individually and in a group to increase understanding, appreciation, and enjoyment of this literary genre; (c) Describe some of the trends and dominant concerns in the field of YA literature, including: multiculturalism, new/digital literacies, critical literacy, and censorship; (d) Choose YA texts appropriate for classroom use by gaining familiarity with a range of popular and/or award-winning YA literature titles; (e) Select YA texts that will stimulate interest, foster appreciation for the written word, and increase motivation of learners to read independently for pleasure and for personal growth; (e) Make and support claims about the use of YA lit in the ELA classroom; (f) Design lessons in the context of a Reader’s workshop approach; (g) Explore, evaluate, and select instructional materials and professional resources for teaching with YA literature; and (h) Demonstrate an awareness of culturally responsive literature teaching and an understanding of how cultural, linguistic, and ethnic diversity...
impact teaching and learning as these ideas connect to YA literature. This course engages essential questions in the teaching of young adult literature in the workshop format. First, it invites students to engage the question "What is young adult literature (YA literature) or adolescent literature?" This is particularly important as the YA category grows in quantity and importance. Second, students consider, "How can we use YA literature to teach for social justice and social responsibility?", a question resonant with Standard Six of the National Council of Teachers of English's Standards for the Preparation of Teachers of English Language Arts. Students will consider in depth the advantages and the challenges of using YA literature in secondary classrooms. They will learn promising practices in adolescent literacy and teaching young adult literature as well as methods and materials that teachers can use to maximize engagement for all students. Finally, students will engage the linked questions of "How can ELA teachers motivate students to read for pleasure and personal growth?" and "How do we humanize our YA literature teaching and teach for love, justice, joy, and wisdom?"

Prerequisites: LLED 420; LLED 520

LLED 445: Teaching English in Bilingual/Dialectal Education

3 Credits

Theories, techniques, materials for teaching English speaking, reading, and writing to bilingual and nonnative speakers in elementary and secondary schools.

LLED 450: Content Area Reading

3 Credits

Study of reading skills and materials for specific content areas; diagnostic and instructional procedures for classroom teachers. LLED 450 Content Area Reading (3) LLED 450 is designed to explore the roles of texts and literacies within the daily lives of middle school age students. We will examine both in-school and out-of-school literacy practices related to meaning-making in specific communities of practice. In doing so, we will work from a broader definition of "text" that includes print, images, sound, hybrid combinations and artifacts from popular culture. In school, we examine how literacies are involved in the learning of content, emphasizing how social practices of thinking in different ways about the world have been organized into school subjects and how teachers can help students to engage productively in those practices. Out of school, we look at the ways in which this age group uses text and other forms of literacy to make sense of and in their lives. Toward that end, we look closely at the media that they use and the types of texts that are produced for and by them. Although we honor the traditional practices of academic disciplines, we recognize how new texts and tasksford those boundaries in order to pose and address school and everyday problems. The basic goals of this course are to help teacher candidates to use language well and thoughtfully concerning literacy, text, and culture; and to think through instructional problems thoroughly, using multiple sources of information to experiment with alternative solutions. We also expect candidates to understand the roles that culture plays in literacy practices, texts, schooling and assessments of "ability": to learn how people function effectively in groups; and to develop a repertoire of organizational, instructional, and assessment strategies. This course considers how intermediate grades and middle schools are communities of practice that connect disciplines through the use of language and texts to make sense of the world. The communities surrounding schools influence these uses, and this course follows the students' learning outside the classroom and schools as well as within.

Prerequisite: ENGL 015 and 5th semester standing or higher

LLED 462: The Art of the Picturebook

3 Credits

An in-depth study of picturebooks as art objects providing aesthetic experiences and contributing to our aesthetic development in literacy education. LL ED 462 The Art of the Picturebook (3) The Art of the Picturebook explores a wide range of picturebooks with the idea that illustrations are visual art evoking thoughts and feelings. Because picturebooks provide aesthetic experiences and contribute to aesthetic development, they are rich and important sources for literacy education. This course provides opportunities to extend students' repertoire of strategies for making sense of picturebooks, to deepen knowledge about picturebooks and the artists who create them, and to consider ways to help children become more sophisticated readers of picturebooks. While picturebooks are often emphasized as integral to the literacy development of young children, they can be engaging and desirable for older children as well. Course topics include picturebooks for the very young, as well as picturebooks that could appeal to elementary and middle school children. Whether picturebooks appear relatively simple and straightforward or contain innovatively complex or metafictive design elements, close readings of them with an understanding of terminology offer opportunities to express and discuss reactions and interpretations. The Art of the Picturebook provides students a forum for exploring preferences, ideas, insights, and questions about selected picturebooks, along with curricular and pedagogical considerations. Course readings include interviews with illustrators, selections about creating picture compositions, and scholarly essays presenting theoretical perspectives and ideas about picturebooks as literature and art for children's literacy development. This course emphasizes that reading and interpreting picturebooks is an active, creative process that is socially, culturally, and historically situated. Authors and illustrators are influenced by culture, so their art reflects values of that culture, consciously or unconsciously. A reader's experience with a picturebook is also influenced by cultural and social contexts in a given moment. Because engaging in aesthetic experiences is an active, creative process, reading picturebooks is, as Jane Doonan (1993), author of Looking at Pictures in Picture Books, asserts, a form of play. The Art of the Picturebook approaches picturebooks as sources of deep play. The course also provides opportunities to research selected illustrators, both for class discussions and an illustrator study project (e.g., a Wiki page). The culminating illustrator study project involves an in-depth investigation of a key children's book illustrator and a process of sharing works-in-progress with classmates for collaborative editing.

Prerequisite: ENGL 015 and 5th semester standing or higher

LLED 464: Nonfiction Literature for Children and Adolescents

3 Credits/Maximum of 3

A study of nonfiction literature for children and adolescents with an emphasis on inspiring curiosity and agency. LL ED 464 Nonfiction Literature for Children and Adolescents Nonfiction Literature for Children and Adolescents explores a wide range of nonfiction literature in a variety of subject areas including social studies, math, science, and the arts. This course takes the position that reading nonfiction literature can inspire curiosity and a life-long love of learning, shape inquiry, nourish empathy and compassion, and inform agency. Topics include nonfiction as literature, resources for locating nonfiction literature, nonfiction literature in different subject areas, nonfiction literature as a catalyst for inquiry, creative nonfiction and hybrid texts, biographies
and autobiographies, and nonfiction literature for agency. This course also examines techniques of writing nonfiction literature to develop an understanding of strategies that published authors use to create engaging works to inform readers and provide pleasurable reading experiences. This understanding can help adults who work with children and adolescents recognize and identify the qualities that they find desirable for selecting and sharing nonfiction literature with children and youths, whether shared for reading or serving specifically as mentor texts for writing.

**Prerequisite:** ENGL 015, 5th semester standing or higher

**LLED 465: Fantasy Literature for Children**

3 Credits

A study of fantasy literature for children looking at a variety of fantasy stories and examining them from different perspectives. LL ED 465 Fantasy Literature for Children (3) Fantasy Literature for Children explores a range of fantasy literature including literary fairy tales, toy fantasies, ghosts/horror/suspense, science fiction, reworked fairy tales, low fantasy, and high fantasy. This course will consider different rationalizations for fantasy literature and will examine some of the key stories that illustrate fantasy from different perspectives, such as literary, social, and psychological angles. This course will look at, first, the beginnings of modern fantasy with the fairy tales of Hans Christian Andersen and Carlo Collodi’s classic, Pinocchio. Then the course reading will include ghosts and other supernatural fantasy stories, and “reworked” fairy tales, a current trend in fantasy literature. Despite some scholarly debates on science fiction, that is, whether it should be categorized into fantasy or not, this course will consider science fiction as being similar enough to fantasy for it to be included. The course will also include a study of fantasy books currently popular with school-age readers. Fantasy can be divided into two main groups: low fantasy and high fantasy. Several of the stories to be read in the course are perhaps best categorized as low fantasies, not because of what they are, but because they are not high fantasy, which has a mythic quality to it. High fantasy seems to go beyond the particulars of its story to explore the nature of good and of evil. Though high fantasies can be humorous at times, the overall tone is serious. Often characters are on quests and the stakes of success or failure usually involve saving the world from some great evil or preventing the tyranny of some powerful and evil ruler. Reading the different types of fantasy literature and the literary critiques and analyses of those works, this course will be wrestling with the overall importance of those books in the lives of children by pondering imagination and its role in the lives of children throughout the course.

**Prerequisite:** ENGL 015 and 5th semester standing or higher

**LLED 480: Media Literacy in the Classroom**

3 Credits

Exploration of media languages and literacy in classrooms, learning in an electronic age: issues, ideas, and teaching strategies.

**Concurrent:** LL ED 411, LL ED 420

**LLED 495: School Practicum in Reading**

1-18 Credits/Maximum of 18

Supervised practicum providing field experiences at any grade level, with opportunities to assume various teaching roles.

**Prerequisite:** LL ED400

**LLED 496: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**Prerequisite:** LANG 051 and graduate standing

**LLED 497: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**LLED 498: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**Languages (Less Commonly Taught)**

**LANG**

**LANG 51: Elementary Intensive Less Commonly Taught Language for Graduate Students I**

3 Credits

Intensive introduction to a less commonly taught language: first half of elementary sequence in reading, writing, speaking, listening, cultural contexts.

**Prerequisite:** graduate standing

**LANG 52: Elementary Intensive Less Commonly Taught Language for Graduate Students II**

3 Credits

Intensive introduction to a less commonly taught language: second half of elementary sequence in reading, writing, speaking, listening, cultural contexts.

**Prerequisite:** LANG 051 and graduate standing

**LANG 53: Intermediate Intensive Less Commonly Taught Language for Graduate Students**

3 Credits

Continued intensive study of a less commonly taught language at the intermediate level: reading, writing, speaking, listening, cultural contexts.

**Prerequisite:** LANG 052 or equivalent and graduate standing
LANG 99: Foreign Studies  
1-12 Credits/Maximum of 12  
Courses offered in foreign countries by individual or group instruction.  
International Cultures (IL)  

LANG 196: Independent Studies  
1-18 Credits/Maximum of 18  
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.  

LANG 196A: Elementary Intensive Turkish I  
4 Credits  
Intensive introduction to Turkish: first half of elementary sequence in reading, writing, speaking, listening, cultural contexts.  

LANG 196B: Elementary Intensive Turkish II  
4 Credits  
Intensive Introduction to Turkish: second half of elementary sequence in reading, writing, speaking, listening, cultural context.  

LANG 197: Special Topics  
1-9 Credits/Maximum of 9  
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.  

LANG 199: Foreign Studies  
1-12 Credits/Maximum of 12  
Courses offered in foreign countries by individual or group instruction.  
International Cultures (IL)  

LATIN 1: Elementary Latin  
4 Credits  
Pronunciation; inflections; simple rules of syntax.  
Bachelor of Arts: 2nd Foreign/World Language (All)  

LATIN 2: Elementary Latin  
4 Credits  
Advanced syntax and sentence structure.  
Prerequisite: LATIN001  
Bachelor of Arts: 2nd Foreign/World Language (All)  
Bachelor of Arts: Foreign/World Lang (12th Unit)  

LATIN 3: Intermediate Latin  
4 Credits  
Selected readings from representative authors.  
Prerequisite: LATIN002  
Bachelor of Arts: 2nd Foreign/World Language (All)  
Bachelor of Arts: Foreign/World Lang (12th Unit)  

LATIN 51: Elementary Intensive Latin for Graduate Students I  
3 Credits  
Intensive introduction to Latin: first half of graduate intensive sequence in elementary reading, writing, syntax, and cultural contexts. LATIN 051 Elementary Intensive Latin for Graduate Students I (3)This is the first in a series of three courses designed to give students an intensive introduction to Latin. This is the first half of elementary sequence in reading, writing, syntax, and cultural contexts. Students will learn the Latin alphabet, vocabulary, and will learn to create simple sentences. Lessons are taught in an authentic cultural context. 
Prerequisite: graduate standing  

LATIN 52: Elementary Intensive Latin for Graduate Students II  
3 Credits  
Intensive introduction to Latin: second half of graduate intensive sequence in elementary reading, writing, syntax, and cultural contexts. LATIN 052 Elementary Intensive Latin for Graduate Students II (3)This is the second in a series of three courses designed to give students an intensive introduction to Latin. This is the second half of elementary sequence in reading, writing, syntax, and cultural contexts. Lessons are taught in an authentic cultural context. 
Prerequisite: LATIN051 and graduate standing
LATIN 53: Intermediate Intensive Latin for Graduate Students

3 Credits

Continued intensive study of Latin at the intermediate level: reading, writing, syntax, and cultural contexts. LATIN 053 Intermediate Intensive Latin for Graduate Students (3) This is the third in a series of three courses designed to give students an intensive intermediate knowledge of Latin. This is an intensive sequence in reading, writing, syntax, and cultural contexts. Lessons are taught in an authentic cultural context.

Prerequisite: LATIN052 or equivalent and graduate standing

LATIN 101: Introductory Latin

4 Credits

Introduction to Latin forms, syntax, and vocabulary. LATIN 101 Introductory Latin (4) The aim of LATIN 101 is to introduce students to the fundamentals of classical Latin as soon as possible. Classical Latin is the literary dialect spoken and written by Romans from the first century BCE to the second century CE. This is the language that the classical Roman authors wrote, poets such as Catullus, Virgil, Horace, Ovid, Lucan, and Seneca and prose writers such as Caesar, Sallust, Cicero, Livy, Petronius, Tacitus, and Suetonius. The purpose of the course is to teach students the morphology, syntax, and vocabulary of classical Latin and train them to read and translate simple and complex sentences. The course consists of short weekly presentations of new grammatical and lexical content, vocabulary to be memorized, drills to practice forms and concepts, exercises in reading sentences, homework assignments translating sentences from Latin into English and English into Latin, and regular quizzes and tests to ensure retention and comprehension of material. The goal of the course in the first semester is for students to be able to read short passages of continuous prose based on classical Latin models. The course focuses on reading, translating, and writing rather than speaking, although students will be expected to be able to read Latin aloud with correct pronunciation. LATIN 101 prepares students for Latin 102, the second semester of Introductory Latin, which in turn prepares students to take a 400-level course in Latin.

LATIN 102: Advanced Latin

4 Credits

Advanced study of Latin grammar, syntax, and vocabulary. LATIN 102 Advanced Latin (4) LATIN 102 continues from LATIN 101, which is a prerequisite for enrollment. Students who have taken at least three years of high school Latin may qualify to enroll in the course if they have performed well on either a Latin A.P. exam (minimum grade of 3) or a placement exam set by the instructor. LATIN 102 pursues the advanced study of the forms of syntax of classical Latin, the literary dialect spoken and written by Romans from the first century BCE to the second century CE. This is the language that the classical Roman authors wrote, poets such as Catullus, Virgil, Horace, Ovid, Lucan, and Seneca and prose writers such as Caesar, Sallust, Cicero, Livy, Petronius, Tacitus, and Suetonius. The purpose of the course is to equip students with the grammatical rules to read and write complex sentences in Latin. The course consists of short weekly presentations of new grammatical and lexical content, vocabulary to be memorized, drills to practice forms and concepts, exercises in reading sentences, homework assignments translating sentences from Latin into English and English into Latin, and regular quizzes and tests to ensure retention and comprehension of material. The goal of the course in the second semester is for students to be able to read longer passages of continuous Latin prose that has not been adapted. The course focuses on reading, translating, and writing rather than speaking, although students will be expected to be able to read Latin aloud with correct pronunciation. LATIN 102 will also continue to introduce students to Roman civilization and prepares students to take a 400-level course in Latin.

Prerequisite: LATIN101 or evidence of advanced placement through a Latin A.P. exam (minimum grade of 3) or a placement exam set by the instructor

LATIN 203: Latin Reading and Composition

4 Credits

The course reviews Latin grammar, syntax, and vocabulary and introduces students to classical Latin poetry and prose. LATIN 203 Latin Reading and Composition (4) This four-credit course is at the intermediate-level and follows LATIN 003 or LATIN 102. It satisfies the 12th-credit foreign language requirement and prepares students to take 400-level Latin courses. The course is concerned with perfecting the knowledge of Latin grammar, which in the Middle Ages was considered to be the mother of the other Liberal Arts. This is accomplished by the review of grammatical rules and by the reading and explanation of Latin authors. The course reviews the forms, syntax, and vocabulary of Latin, and gives students practice exercises that improve translation skills. Equally important, students are introduced to the principles of Latin style by learning how to translate English into Latin. The review of Latin grammar and the introduction to Latin prose composition provide students with the competence to read representative Roman authors in poetry and prose. Rudimentary Latin readings, supported by school commentaries, are intended to familiarize students with famous examples of classical Roman literature while exemplifying the principles of classical Latin style. For the Republican period, students read selections of Caesar’s Gallic Wars or a speech by Cicero and selections of Catullus’s love poetry. For the Imperial period, one investigates different accounts of the rape of Lucretia by Livy and Ovid, in poetry and prose, respectively. These readings not only show how exemplary authors write in different styles, but how Latin language and literature lay the linguistic and cultural foundations of western civilization. Evaluation methods include assessment of students through in-class oral and written drills, in-class translation of Latin into English and English into Latin, weekly translation assignments, biweekly quizzes, two tests, and a final exam. These methods are intended to promote the learning of Latin vocabulary and grammar, to increase the comprehension of the assigned readings, and to foster an appreciation of the stylistic virtuosity of Rome’s greatest writers.

Prerequisite: LATIN102

LATIN 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Humanities

LATIN 402: Republican Literature

3-12 Credits/Maximum of 12

Selected works by Plautus, Lucretius, Catullus, Cicero (content varies).

Prerequisite: LATIN003
Bachelor of Arts: Humanities

Latina/o Studies (LTNST)

LTNST 100: Introduction to Latina/o Studies
3 Credits

This course provides an interdisciplinary introduction to the study of Latinas/os in the U.S. LTNST 100 Introduction to Latina/o Studies (3) (GH;US)(BA) This course meets the Bachelor of Arts degree requirements. This course provides an interdisciplinary introduction to the study of Latinas/os in the U.S. It begins with a historical overview of the major events in the U.S. southwest, Mexico, and the Caribbean that led to the creation of Latina/o communities in this country; we explore in this historical context the reasons for migration and the effects on identity of movement between countries and within the U.S. The course then moves to a consideration of the social protest movements of the 1960s, including Chicano and Puerto Rican nationalism, the farmworker movement, and Latina feminism. It then proceeds to present-day issues as they affect the major Latina/o groups in the U.S., attending to both similarities and differences within and between the major groups. The goal is to show that “Latino” is not a monolithic category but that it does unite various populations (Chicano, Dominican, Cuban, Puerto Rican, etc.) for strategic purposes. The class addresses Latina/o participation/incorporation in the economy, the political system and public education, with attention to how public sphere participation is shaped by language, legal status, and connection to countries of origin. The class analyzes how Latina/o families are shaped by these social issues, with particular emphasis to how generation shapes life experiences. Finally, the course considers Latina/o cultural production, analyzing how artists across genres such as literature, film, performance, and music represent their cultures and respond creatively to the issues discussed throughout the semester.

Bachelor of Arts: Humanities

United States Cultures (US)
General Education: Humanities (GH)

LTNST 127: Introduction to U.S. Latina/o History
3 Credits

This course introduces students to the history of U.S. Latina/os, including Puerto Ricans, Dominicans, Chicanos, Cubans, and Central Americans. HIST (LTNST) 127 Introduction to U.S. Latina/o History (3) (US) This course introduces students to the history of U.S. Latina/os, drawing on the multiple experiences of Puerto Ricans, Dominicans, Chicanos/Mexicanos, Cubans, and Central Americans. Course content features the divergent development of U.S. Latina/o cultural and political identities rooted in the Caribbean, Mexico, Central American, and the United States. Students will understand the formation of racial and class hierarchies within U.S. Latina/o communities; the processes of (international) migration; gendered hierarchies and responses to sexism; and the complexities of U.S. Latina/o identity. Lectures are supplemented with discussion days in which students respond to readings under the guidance of a graduate teaching assistant. Grading stresses proficiency in analytical, historical writing.

Cross-listed with: HIST 127

United States Cultures (US)
LTNST 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

LTNST 226: Latina and Latino Border Theories

3 Credits

English 226 will constitute a wide-ranging examination of contemporary texts (1960-present) central to the construction of contemporary Latina/o/a culture. ENGL 226 Latina and Latino Border Theories (3) (GH,US,IL)(BA) This course meets the Bachelor of Arts degree requirements. This course focuses on contemporary Latina/o cultural production, placing it in historical context and analyzing it through the framework of borders. We make connections between Latina/o groups, showing both similarities and differences. We examine the politics of representation, asking how artistic texts define community and individual identities that are coherent yet also embody the complexity of these identities. The texts cross and claim borders--cultural, sexual, gender, geographical, generational, spiritual, and institutional. We will ask how these art forms work to claim border spaces: How are cultural differences retained without constructing hierarchies of exclusion? What models of identity do these artists propose in response to structures of domination? We'll read novels, short stories, poems, history, and theoretical essays; we will also watch several films. Throughout the course, we will attend to particular histories and cultures of Latina/o groups; it is crucial to both maintain the specificity of each culture (Chicana/o, Puerto Rican, Cuban-American, and Dominican-American) and their connections to each other as Latinas/os in the U.S. Inquiring into these intersections leads one to ask the following: How can Latinos unite against the assault on immigrants and bilingual education without erasing very important differences among Latina/o populations? How can Latinas unite against ongoing sexism and homophobia within their communities and the U.S. in general? How should we view the marketing category &ldquo;Hispanic&rdquo; and/or &ldquo;Latino,&rdquo; and how do artists offer alternative conceptions of group identity?

Cross-listed with: ENGL 226
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

LTNST 300: Latinas in the US: Gender Culture and Society

3 Credits

This course examines the historical development, theoretical premises, and political, social, and artistic contributions of Latina feminisms in the United States. WMNST (LTNST) 300 Latina Feminisms (3) (US) This course examines the historical development, theoretical premises, and political, social, and artistic contributions of Latina feminisms in the United States. It shows the connections to as well as the divergences from Latin American feminism by beginning with an analysis of how the Spanish conquest, the imposition of Catholicism, and subsequent years of colonialism shaped gender and sexual identities. It examines the contemporary effects of these historical issues and inquires into the common concerns of Latin American feminists and Latina feminists. It asks how theories and practices have diverged given different geographies, both between the U.S. and Latin America and within the U.S.

The course then moves to the 1960s and 1970s in the U.S., when Chicano and Puerto Rican nationalist movements also gave rise to a feminist consciousness amongst Latinas; the conjuncture of race, ethnicity, gender, and sexuality is considered, with attention to how Latinas critiqued Anglo feminism’s narrow focus on gender. The next unit focuses on family formations, considering social science and feminist discourse on the issues of patriarchy. How have Latina feminists valued yet also rearticulated the traditional family? What critiques have made been against heterosexism? How have lesbians and gays formulated new kinds of families? How does migration shape family relations? The final section of the course explores how Latina artists in different genres have responded to and resisted traditional gendered and sexual roles.

Literature, film, performance art, and hip hop are all examined for their diverse representations of sexual desire.

Prerequisite: LTNST100 or WMNST100
Cross-listed with: WMNST 300
United States Cultures (US)

LTNST 315: Spanish and Spanish-speakers in the U.S.

3 Credits

In this course, we investigate various aspects of the language(s) and language behaviors of U.S. Latinos. The course is premised on the idea that language is a crucial component in the formation of identity. To understand Latina/o identity formation in the U.S., then, one must analyze what role languages—Spanish and English—have played in identity formation. The course commences with a brief historical assessment of the various U.S. Latino communities, including Mexican-American, Cuban-American, and Puerto Rican communities. Such a historical purview proves significant in the study of the cultural traditions that persist in these communities, chief among these, the Spanish language. In exploring the Spanish language in U.S. Latino communities, we consider several major sets of questions, among them the following: In what ways do the languages of U.S. Latino communities differ from those of monolingual Spanish- and English-speaking communities? What factors contribute to the maintenance and loss of Spanish in these communities? How does language contribute to the creation of individual and societal identity? How is language exploited in the representation of other U.S. Latino cultural traditions? We consider these questions across a variety of genres: poetry, prose (autobiography in particular), film, art, television, and music. These texts reveal how social environments determine language use as well as how artists have used language to reshape social environments, through, for example, the development of new language practices such as Spanish-English code switching. The course also connects these cultural practices to debates on Spanish in public life and policy.

Cross-listed with: SPAN 315
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

LTNST 403: Latina/o Literature and Culture

3 Credits

Literary and other forms of cultural expression (film, music, art, and theater) are compared across different Latina/o communities. LTNST
The aim of the course is to give students a better understanding of Chicano/a cultural production by situating these works of art against other U.S. artistic traditions and within wider historical and political movements. Authors and artists under consideration in this class will vary, but will likely include Luis Valdez, Tomas Rivera, Estella Portillo Trambley, Oscar Zeta Acosta, Corky Gonzales, Gloria Anzaldúa, Norma Alarcon, Cherrie Moraga, Richard Rodriguez, Dagoberto Gilb, Rolando Hinojosa, Alfredo Vea, Charlie Trujillo, Diego Vasquez Jr., Joe Rodriguez, Tomas Almaguer, Jose Esteban Munoz, Manuel Ramos, Lucha Corpi, Rudolfo Anaya, Michael Nave. This class will prepare students for advanced courses in Latin/a literatures as well as other academic courses that engage in the verbal and written analysis of complex texts. Students will be evaluated by means of essays written in and out of class, essay exams, group projects, term-long journals, and class participation. Students should expect to complete a minimum of three written assignments in the course of the term. The course may be used as ENGL major elective credit or as credit towards the ENGL minor and will be offered once a year with 40 seats per offering.

Prerequisite: 3 credits in English
Cross-listed with: ENGL 426
Bachelor of Arts: Humanities
United States Cultures (US)

LTNST 467: Latin America and the United States
3 Credits

Historical development of policies of the United States with regard to Latin American affairs from colonial times to the present.
Cross-listed with: HIST 467
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)

LTNST 479: U.S. Latina/o Culture en Espanol
3 Credits/Maximum of 3

The history, culture, art, and social issues of Latinos in the United States. LTNST (SPAN) 479 U.S. Latina/o Culture en Espanol (3) This is an overview of literature and culture, in Spanish, created within the United States. We will read fiction, essays and film, but also consider poetry, travel accounts, visual art and performances, and cultural practice and sociological issues (like “quinceañeras” and soccer leagues) in order to discuss some of the following themes particular to the Hispanic experience within the U.S.: immigration and transnationalism, the imaginary homeland, families and assimilation, conflicted identity, language and a sense of place. We will emphasize two basic tools of literary analysis: “close reading,” and library research. However, the class project will have quite a bit of creative latitude.

Prerequisite: SPAN 253W
Cross-listed with: SPAN 479
United States Cultures (US)
General Education: Humanities (GH)
Learning Design and Technology (LDT)

LDT 99: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction
International Cultures (IL)

LDT 100: World Technologies and Learning
3 Credits
This course explores e-learning in international contexts and the impact of these new learning options on cultures. LDT 100 World Technologies and Learning (3) (GS,IL) LDT 100 examines the sociocultural impacts of learning technologies of various sorts on world cultures. The course will examine several international cases of learning technologies, such as email, online learning, telecommunications, and wireless computing, as they are used for education and learning and implemented in several world cultures such as the US, UK, India, China, Africa, Europe, and Oceania. The primary objective of the course is to help students understand how learning technologies impact other cultures, and their own; how learning technologies bring dramatic change; and how these changes can be predicted, understood, and planned for. The course may offer an important introduction to the area of Learning, Design, and Technology; but it is otherwise not related to specific programs of study. It contributes to the General Education requirements for undergraduates.

International Cultures (IL)
General Education: Social and Behavioral Scien (GS)

LDT 101: Effective Communication for Educators
3 Credits
Introduction to communication for educators, principles of pedagogical communication including educational communication technologies. LDT 101 Effective Communication for Educators (3) This course introduces future teachers to effective communication specific to educators’ needs. Educators will learn skills for informational lesson planning, persuasive speaking and motivational presentations. This is an introduction to these skills such as lesson planning and effective parent communication, which are then honed later in methods courses. This course will address issues of civic engagement and broad communication for educators focused on educational issues. Included will be the design and presentation of individual communications, email, social media, new media, videos, digital photography, and other forms of emerging educational communications technologies. Assessment includes short quizzes, product review (to include lesson plans, speeches and presentations), online discussion participation, and other activities focused on building the specific skills needed for educators.

Prerequisite: CAS 100
LDT 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

LDT 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

LDT 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

LDT 400: Introduction to Instructional Technology for Educators
1-3 Credits/Maximum of 3
Use of microcomputers, video, and other media in education; models use technologies including video, audio, print, computer, and telephone. EDTEC 400 Introduction to Instructional Technology for Educators (1-3) This course introduces classroom teachers to the computer and its educational applications. It is an introductory level course and instruction is based on the premise that participants are novices. Participants first learn how to work in an online environment. They then work in that environment to develop the skills and perspectives needed for the effective application of microcomputers in education, which involves becoming familiar with a wide range of additional educational computing applications and issues. Although it is important for students to develop technology skills, technology must be viewed as more than simply a new subject in the curriculum. Teaching students to use technologies well is a means to a much more important set of ends. Today’s technologies offer teachers and their students a powerful means for addressing learning-related issues, and potentially redefining teaching and learning. The potential of technology is most effectively realized when considered in combination with views about how individuals think and learn. The goal of this course, then, is not for participants to become experts in “technology,” but to become more experts in using technologies to promote teaching and learning. Upon completion of this course participants will be able to: successfully operate available computer hardware and associated peripherals including (but not limited to) keyboards, mice, and printers; demonstrate competency in using information technologies, including electronic mail, the Internet, and the World Wide Web; demonstrate competency in creating multimedia presentations and instruction; demonstrate competency in using word processing programs, basic graphics packages, and desktop publishing applications; demonstrate skills in creating spreadsheets and/or databases; integrate thoughtful applications of technology to address everyday teaching/learning problems; identify problems for which use of varied technologies offer productive alternatives for teachers, students, parents, and communities. Students will demonstrate competence in these areas by developing three unit projects which will use technology to solve a classroom problem of their choosing. The projects address use of computers as communications tools, including the World Wide Web; information processing tools, such as spreadsheets and databases; and interactive multimedia using presentation software or Web-based materials. Each project will include a description of the problem, how the selected technology addresses the problem, a lesson plan demonstrating how the technology would be used, and an artifact which demonstrates the EDTEC 400 student’s competency with the technology being used.
Students will use Internet tools to share and provide peer reviews of classmates’ projects.

**Prerequisite:** Bachelor’s degree or equivalent; or 5th semester standing; or permission of program

LDT 401: Gaming 2 Learn

3 Credits

Explores role of gaming, video gaming, and simulations in educational contexts including K-12, corporate, informal, non-profit and higher education.

LDT 415A: Systematic Instructional Development

3 Credits

Preparation in the use of a nine-step model for systematically analyzing instructional problems and developing validated, practical solutions. LDT 415A Systematic Instructional Development (3) LDT 415A introduces the instructional design process and then focuses on each step of the model using a project-based approach. It prepares instructional designers and trainers in the corporate, higher-education, and non-profit sectors to apply the instructional design process to create instructional materials, or to modify, alter, or re-design existing materials as needed, for example, to suit a particular context or audience.

**Prerequisite:** Bachelor’s degree or equivalent; or 5th semester standing; or permission of program

LDT 415B: Systematic Instructional Development for Teachers

3 Credits

Preparation of teachers to use a systematic model to design learning environments for K-12 classrooms. LDT 415B Systematic Instructional Development for Teachers (3) This course focuses on K-12 teachers who will learn how to use the systematic design process for creation of learning environments. This process includes goal, objective and test item writing; text selections; media selections; implementation plans; and evaluation plans for both formative and summative evaluation. Products are turned in each week for feedback and input into the next weeks’ assignment. Consideration of the ID4T (Instructional Design for Teachers) model use with standards, constructivist, user-design, and learner-based classrooms is included.

**Prerequisite:** 6th semester standing in education or equivalent professional experience

LDT 433: Teaching and Learning Online in K-12 Settings

3 Credits/Maximum of 3

Explores uses of online technologies for K-12 settings including cybercharter and blended settings. In this course, Teaching and Learning Online for K-12 Educators, students will receive an overview of the current status of K-12 Online Education, including criticisms of the movement and how cyber charter schools are impacting the general educational movement. Students will explore the complexities of school choice movement, the place of cyber charters in that movement and the ways that this movement can help and harm general educational progress. Students will critically examine the cyber charter school money trail so that they may identify various financial implications for the cyber charter movement on public schooling and learn how funding flows from the federal level to states to districts and finally to cyber charters. Students will be guided through the process of transforming their teaching when moving from traditional face-to-face classrooms to online settings.

**Prerequisite:** Bachelor’s degree or equivalent; or 5th semester standing; or permission of program

LDT 440: Educational Technology Integration

3 Credits

Technology integration in educational settings. EDTEC 440 Educational Technology Integration (3) This course introduces educators to broad-based educational computing applications. This course introduces ideas, skills, concepts and strategies for integrating computers into classroom teaching. The focus of the course is on models for integration, but specific applications and how they can be used in the classroom will also be explored. This course is part of a graduate program of study for a Master’s of Education (M.Ed.) in Instructional Systems or an M.Ed. in Educational Technology. Within educational settings, technology is not simply an independent curriculum – i.e., teaching about how to use technology. Rather it is a powerful means for addressing, and potentially redefining, everyday teaching and learning issues. The potential of technology is most effectively realized when considered in combination with views about how individuals think and learn best. The goal of this course, then, is not for you to become an expert in “technology,” but to become more of an expert in teaching and learning. Technology can be used as a vehicle to help you to further develop this expertise. This course is divided into five units which are based on the following areas of educational computing: (1) Technology Integration Concepts; (2) Productivity Tools; (3) Communication tools; (4) Interactive multimedia; and (5) emerging technologies. Each of these units is designed not only to provide you with the information you need in order to understand what the technology is about and how it functions, but more importantly to stimulate serious reflection upon how you as a teacher can make use of this resource and how using this resource relates to student learning.

**Prerequisite:** 6th semester standing

LDT 441: Design, Development, and Evaluation of Internet Resources

3 Credits/Maximum of 3

Design, production, and evaluation of instructional materials for delivery on the Internet. This course is designed to provide you with a conceptual and experiential overview of the process of creating stand-alone or web-based instruction to facilitate your understanding of the role and potential of Internet technologies as learning systems. This course would be useful to anyone charged with providing online learning, is appropriate as a foundational overview for multi-media developers, and also would be valuable for supervisors of instructional designers and developers. A main feature of the course is a hands-on lesson project carried on throughout the course where you will identify, design, develop, and then evaluate an online stand-alone lesson (e.g., a learning object). Emphasis will be placed on the following goals: Demonstrate research-based message design principles, including navigation, screen design, and the use of color and visuals. Demonstrate basic skills and competencies related to developing instructional materials to be delivered using Internet/intranet technologies to understand the current requirements and also limitations of these approaches. Describe the role of the instructional designer in Internet-based instruction. Describe the advantages and limitations of Internet delivery in order to make informed instructional design decisions. Apply an instructional design
model during the design and development of Internet-based instructional materials.

LDT 447: Instructional Design for Multimedia Technologies
3 Credits/Maximum of 3
This is an applied skill course about producing and implementing multimedia in instruction and training. By its very nature, instructional multimedia is a collage of media types, and creating this collage requires a thorough understanding of learning strategies, design principles, and technology "obtainability" (e.g., both using existing media as lesson components as well as developing new learning media objects as needed). Fairly recently, multimedia tools have proliferated on the web and at the same time learners' expectations have also shifted, for example involving the delivery form factor and source, preferred media type, short lesson length, and many others. This course introduces you to the design, development, and delivery of instructional multimedia on modern educational platforms. Specifically, you will create multimedia instructional materials within the context of larger class discussions about Instructional Systems Design, evidenced-based learning strategies, Design Principles, media features, Copyright, Open Educational Resources (OER), Massive Open Online Courses, and the changing landscape of Higher Education.

LDT 449: Video in the Classroom
3 Credits/Maximum of 3
Skills and knowledge needed to direct the use of video technologies in educational settings. EDTEC 449 Video in the Classroom (3) This course introduces video and multimedia production for educators based on the premise that participants are novices. The course is intended for teachers and trainers who would like to acquire fundamental theory and skills in designing and producing video and multimedia to support teaching and learning. It introduces the tools of media production (i.e. video, audio, and lighting) and develops basic skills, including production and editing techniques, storyboard and project planning. Participants in this course will demonstrate: a basic proficiency in the operation and handling of media production tools, including video and audio editing; an understanding of appropriate media use for classroom use; a basic knowledge of the production processes, including conceptualization, storyboard, scripting, and project management; and a basic proficiency in producing effective educational videos.

LDT 467: Emerging Web Technologies and Learning
3 Credits
This course examines emerging Web technologies and explores their application to learning and education.

Prerequisite: sixth semester standing

LDT 471: Introduction to Educational System Design
3 Credits/Maximum of 3
Investigates systems theory and how components of educational systems interact; develops insights on current issues and models in Educational System Design. This course focuses on a systems theory view of public school systems. With an eye toward significant changes in the entire system and examining ways that technology (understood broadly) can be utilized as a lever for significant school change, this course asks learners to examine former waves of educational reform, inform their understanding with a firm grasp of systems theory, and apply those ideas to future suggested K-12 changes.

Prerequisite: Bachelor's degree or equivalent; or 5th semester standing; or permission of program

LDT 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

LDT 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Liberal Arts (LA)

LA 83: First Year Seminar in the Liberal Arts
1 Credits
An exploration of a theme through the lens of the humanities, social sciences and diverse cultural perspectives.

Prerequisite: open only to DUS students
First-Year Seminar

LA 100: Contemporary Legal Issues
3 Credits
An introduction to law-related issues with a focus on current legal topics viewed from an across discipline perspective. LA 100S Contemporary Legal Issues (3) Contemporary Legal Issues is an across discipline, first-year seminar designed to introduce students to the foundational framework of law as a major social institution. The essential role of research in an academic community will be highlighted. The cross-disciplinary perspective from the humanities and social sciences provides an opportunity for students to consider the social and cultural contexts that distinguish legal studies as a scholarly field. Issues for exploration are determined by the instructor and student interest. Students will utilize university learning tools and engage in academic experiences that are essential for the development of academic skill sets. By the end of the seminar students will have a better sense of what insights a law and society perspective provides.

First-Year Seminar

LA 101: Honors Rhetoric and Civic Life
4 Credits
Within a liberal arts framework and with attention to public discourse--speaking, writing, online communication, and visual presentation--this course instructs students in the arts, practices, and principles of rhetoric. LA 101H Honors Rhetoric and Civic Life (4) (GWS)This course offers students comprehensive training in oral, written, visual, and digital communication for the twenty-first century. It unites these various modes under the flexible art of rhetoric and uses the pedagogies associated with the rhetorical tradition both to strengthen communication skills and to sharpen critical awareness of the challenges and advantages presented
by oral, written, visual, and digital modes. Students will read about and discuss rhetorical concepts and situations and put their knowledge immediately to use by analyzing civic rhetoric on campus and in their communities (including their networked communities), by researching current issues, and by developing and presenting arguments in oral, written, visual, and digital form. The course is designed (although not required) for first-year Schreyer Honors College students and Paterno Fellows aspirants in the College of the Liberal Arts. In other words, it appeals to students with well developed communication abilities who might otherwise take English 30 and/or CAS 100H. It is aimed at developing students’ skills in composing and delivering purposeful and effective texts. Whether or not those discourses are delivered verbally or visually (on paper, electronically, or orally), students will draw on established rhetorical canons of invention, arrangement, style, memory (tapping the resources of stored knowledge, such as the library), and delivery. Students will also become fluent in the rhetorical appeals of ethos, logos, and pathos in order to shape texts that are ethical yet purposeful. To meet these goals, students will meet in small classes (of no more than twenty students), where they will receive guided instruction in writing, public speaking, and the use of technology in order to learn the distinctive features of oral, written, visual, and electronic rhetoric.

Staff for the course will be experienced full time faculty and advanced doctoral candidates in rhetoric drawn from English and CAS. This course will satisfy the Gen Ed Writing/Speaking (GWS) requirement for Schreyer Honors College students and aspiring Paterno Liberal Arts Fellows. Because this four-credit course will substitute for the six-credit ENGL 015/030 plus CAS 100 requirement, students who complete LA 101 will need to take an additional two credits somewhere in order to complete graduation requirements.

General Education: Writing/Speaking (GWS)
Honors

LA 103: Professional Development for the Liberal Arts Student

1 Credits

This course is designed to provide you with the techniques and information necessary to specify and implement post-graduation educational and career plans. This course is designed to assist students in the College of the Liberal Arts with the process of developing and implementing career plans for after graduation. It helps students understand the process of seeking and gaining employment and how to effectively transition from college to the workplace. This course will help students think about how to make their time at Penn State worthwhile and will be exposed to the various opportunities available to them at the College and University level. Students will hear from staff, alumni, and employers about a range of topics including interviewing, hiring practices, professionalism, social media, networking, post-graduate options, and other professional development topics. Students will start and/or continue to solidify their plans for after college and take steps to create a portfolio of work for the job and internship search. Students will use tools to learn more about themselves and explore career options. They will learn about career fields for students graduating with Liberal Arts degrees and hear from employers, staff, and alumni about how to leverage their education, skills, and knowledge to be successful during the job and internship search and during their time in the workforce. Students will develop a multitude of skills from this class, including identifying abilities, interests, and values and understand how to incorporate these into career decision-making. They will be able to utilize various resources such as informational interviewing and networking to research industries and careers, and inform career decision-making. They will make use of targeted searches, and online job postings to identify potential jobs and internships. Students will spend time writing effective position-specific application materials such as resumes and cover letters and learn to implement effective interviewing techniques during phone, individual, panel, and group interviews. For students who are thinking about post-baccalaureate options, the class will help these students identify and search for graduate programs as well as successfully complete the graduate school application process. This course will help students transition successfully into the professional world, using skills and knowledge to conduct future career decision making and job searches.

LA 179: Professional Development for the Liberal Arts Student

1 Credits

This course is designed to provide you with the techniques and information necessary to specify and implement post-graduation educational and career plans. This course is designed to assist students in the College of the Liberal Arts with the process of developing and implementing career plans for after graduation. It helps students understand the process of seeking and gaining employment and how to effectively transition from college to the workplace. This course will help students think about how to make their time at Penn State worthwhile and will be exposed to the various opportunities available to them at the College and University level. Students will hear from staff, alumni, and employers about a range of topics including interviewing, hiring practices, professionalism, social media, networking, post-graduate options, and other professional development topics. Students will start and/or continue to solidify their plans for after college and take steps to create a portfolio of work for the job and internship search. Students will use tools to learn more about themselves and explore career options. They will learn about career fields for students graduating with Liberal Arts degrees and hear from employers, staff, and alumni about how to leverage their education, skills, and knowledge to be successful during the job and internship search and during their time in the workforce. Students will develop a multitude of skills from this class, including identifying abilities, interests, and values and understand how to incorporate these into career decision-making. They will be able to utilize various resources such as informational interviewing and networking to research industries and careers, and inform career decision-making. They will make use of targeted searches, and online job postings to identify potential jobs and internships. Students will spend time writing effective position-specific application materials such as resumes and cover letters and learn to implement effective interviewing techniques during phone, individual, panel, and group interviews. For students who are thinking about post-baccalaureate options, the class will help these students identify and search for graduate programs as well as successfully complete the graduate school application process. This course will help students transition successfully into the professional world, using skills and knowledge to conduct future career decision making and job searches.

LA 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

LA 198: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

LA 199: Foreign Study–Liberal Arts

1-9 Credits/Maximum of 9

Study in selected foreign countries of the cultural, institutional, and/or social development of the host country.

International Cultures (IL)

LA 200: Business and the Liberal Arts

1 Credits

Introduction to business careers and concepts for students enrolling in the Business and the Liberal Arts minor. LA 200 Business and the Liberal Arts (1) Business and the Liberal Arts course, designed to introduce students to the possibilities of the Business and the Liberal Arts Minor, is organized around a set of topics and modules. Each module introduces students to specific topics related to the minor and to the business world, with an emphasis on how the Liberal Arts can be used to understand business, and how a liberal arts degree can be used in business careers. While the course will of course be faculty-led, we expect that many modules will be enhanced by the participation of prominent alumni in business careers who hold degrees in the Liberal Arts. Each module will include readings and discussion; when possible, these will be supplemented by these alumni classroom visits.

LA 201: Experiential Learning Portfolio

3 Credits

Students will learn how to assemble a portfolio that reflects their progress, knowledge, and insight into college-level study. LA 201W Experiential Learning Portfolio (3) This course will instruct students in what has become a distinctive model of performance assessment &ndash; a learning portfolio. Students will learn to assemble the components required to demonstrate their progress, articulate their knowledge, and gain insight into the qualities of learning that are expected of college-level study. Students will utilize active engagement and questioning of how we know what we know. The course is designed to assist learners in contextualizing what they have learned and provide them with the skills to contextualize what they learn in the future.
end of the course, students will have developed an experiential learning portfolio.

Writing Across the Curriculum

LA 202: Innovation and Entrepreneurship in the Liberal Arts
3 Credits

Entrepreneurs and liberal arts graduates share a surprisingly broad array of learned traits. Both rely on well-trained habits of critical, analytical, and systems thinking, effective oral and written communication, perspective taking, coalition building, and intercultural competence to understand, challenge, and transform the limits of conventional systems and practices. For entrepreneurs, this training leads to the creation of new and innovative nonprofit and for-profit ventures; for liberal arts professionals, this training is often used to develop, expand, and alter our understanding and appreciation of the ever-shifting contours of the human experience. When integrated deliberately, this course prepares undergraduate students to imagine innovations and create ventures that add value to our understanding, experience, and expression of the liberal arts. Entrepreneurship, which cultivates self-efficacy and personal agency as professional learning behaviors, is perhaps especially salient for the liberal arts, which tend not to be prescriptively careerist. In this way, students who take this course can more intentionally pursue creative career work that extends the value and experience of their undergraduate liberal arts education.

LA 295: Undergraduate Field Experience or Practicum
1-18 Credits/Maximum of 18

Approved experience, related to student career objectives, in agencies external to the University.

LA 296: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

LA 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

LA 297I: Special Topics - InterDomain
3 Credits/Maximum of 9

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GH/GS GenEd course

General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain

LA 299: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

LA 395: Internship
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

LA 397: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical of special interest.

LA 402: Fundraising Leadership: Building a Strong Base
3 Credits

The course will focus on the fundamentals of fundraising and leadership, including communications, management of events and people, and stewardship.

Prerequisite: 60 undergraduate credits or permission of program

LA 403: Entrepreneurship Mentoring
3 Credits

As mentors, each student will have the opportunity to lead one classroom breakout session of Innovation and Entrepreneurship in the Liberal Arts per week, while the Entrepreneurship Mentoring class as a whole will operate as a production team to co-create and manage logistical, technical, and multimedia support for M & W class lecture sessions. In the breakout sessions, student mentors will apply pedagogical theories and principles to lead classroom discussion based on course readings and talks; incorporate principles of effective just-in-time learning to facilitate, guide, and evaluate challenging student project development and hands-on work; and apply coaching methods to critique student speeches in preparation for collegiate pitch competitions. In lecture sessions, students will be expected to produce, in consultation with the instructor, multimedia slide presentations that will run for 10 minutes leading up to the beginning of each class period; arrange and coordinate logistics and technology for frequent guest speakers; and work with PSU technical staff to set-up and implement classroom technology used to promote interaction, discussion, and feedback (e.g., i-clicker). As mentees, students will be expected to meet weekly for two hours with their instructor to examine a variety of pedagogical and entrepreneurial theories and methods based on outside readings, and apply these concepts and principles to their weekly classroom instruction and mentoring. The instructor will observe one breakout session for each student mentor; and then meet with each student to evaluate the effectiveness of that session. Additionally, students will develop networking skills to identify and build an advising relationship with two thought leaders, innovators, and/or entrepreneurs in the liberal arts over the course of the semester, which they will use to cultivate their intellectual growth as innovative thinkers about profound problems and issues addressed in the liberal arts, and their creative and pragmatic solutions.
LA 404: Careers in Fundraising and Development
3 Credits

This course will guide students through an introduction to the fundraising/advancement profession, including a review of the history and emergence of the profession. The course will also touch on key issues such as professional ethics and the legal environment of the field. Students will learn about the wide array of career paths and sectors in which fundraising and advancement professionals are employed. The course will review current roles within fundraising and advancement and emerging practice areas such as social media fundraising, data analytics, and talent management. Students will acquire specific knowledge and develop some of the skills required to successfully secure entry-level positions such as asking for gifts, drafting newsletter copy, and creating materials to present to a board of trustees. Students will also make connections between life experiences, such as volunteering for a nonprofit organization, and positions in the field. Students should be able to make connections between fundraising and a variety of disciplines from English to psychology to economics. By the end of this course, students will be able to: 1. Describe fundraising as a profession, including a brief history, purpose, laws, ethics, and foundational principles. 2. Describe various positions held by fundraising professionals, including duties and responsibilities, skills and characteristics for success, and various pathways to a career in each position. 3. Practice foundational principles of fundraising as they apply to various fundraising positions. 4. Identify resources for locating fundraising positions and appropriate education and training opportunities. 5. Create professional application materials that reflect the students' ability to differentiate between various roles in fundraising professions. Students enrolled in this course will need to have acquired skills and knowledge in introductory courses, have a connection to an academic discipline, and be career-oriented. As a result, only upper-level students will be eligible to enroll. If academic departments are willing, the course might be added to the list of electives made available to students majoring in various fields such as English, psychology, or economics. Given the dearth of well-educated professionals and the growing number of jobs in the field this course could serve well those students who seek a career in the profession.

Prerequisite: ENGL 15, and 6 credits in social and behavioral sciences (GS)

LA 424: Liberal Arts Venture Development
3 Credits

Students who complete this course will be able to create a nonprofit or for-profit liberal arts venture based on the iterative vetting of an original idea rooted in careful and rigorous research; examine the impact of that venture and the resulting services and/or products on themselves, employees, customers, the environment, and local, national, and/or global communities; understand how the ecologies of successful nonprofit and for-profit liberal arts ventures operate; and articulate best practices of successful liberal arts startups and organizations in relation to founder roles and relationships, fundraising, public presentation/pitching, market analysis, product differentiation, financial projecting, sales and marketing strategies, and scaling. Every other summer, this course will be offered in San Francisco, where students will be exposed to and work in one of the most entrepreneurial cities in the world, and meet a number of founders of non-profit and for-profit organizations whose services and solutions are tied to Liberal Arts disciplines.

LA 494: Research Project Courses
1-12 Credits

Supervised student activities on research projects identified on an individual or small-group basis. (No course under LA 294/494 may be offered without approval of the associate dean of liberal arts. All courses must have a specific title and letter suffix.)

LA 494H: Research Project Courses
1-12 Credits

Supervised student activities on research projects identified on an individual or small-group basis. (No course under LA 294/494 may be offered without approval of the associate dean of liberal arts. All courses must have a specific title and letter suffix.)

Honors

LA 495: Undergraduate Field Experience or Practicum
1-12 Credits/Maximum of 12

Approved experience, related to student career objectives, in agencies external to University.

Full-Time Equivalent Course

LA 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

LA 497: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

LA 498: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

LA 499: Foreign Study—Liberal Arts
1-9 Credits/Maximum of 9

Study in selected foreign countries of the cultural, institutional, and/or social development of the host country.

International Cultures (IL)

Library Studies (LST)

LST 83: The Twenty-First Century Researcher
1 Credit

Students learn to use technology and Libraries resources to access and cite relevant information into academic research projects. LST 083S The Twenty-First Century Researcher (1)This course will equip students with research skills for academic success at Penn State.
The class will investigate the Libraries’ physical facility and scholarly, academic online resources as a single, holistic learning lab, and engage students by providing hands-on experience in how to conduct research across the disciplines and in all formats. Students will develop and use several cutting-edge communications tools, including blogs, podcasts, and personal portals. By the end of the course, students will be able to create and conduct research projects, and integrate their findings into outstanding papers and presentations in a variety of media.

First-Year Seminar

LST 100: Information Search Strategy

1 Credits

Concepts and methodology for determining informational needs and planning efficient strategies to locate information in a library.

Prerequisite: or concurrent: ENGL 015 or ENGL 030

LST 301: Information Research Methods and Systems

1 Credits

Survey of information theories, structures and resources as related to library research methods for social, behavioral sciences and the humanities.

Honors

LST 370: Research Methods for Law and Government Information Resources

3 Credits

Evaluating, retrieving and integrating Federal and Legal Information Resources into scholarly research. LST 370 Research Methods for Law and Government Information Resources (3) This course covers basic legal research and government information skills: (1) the structure and types of federal primary and secondary legal sources; (2) the structure and types of federal government information; and (3) electronic and print databases and indices to locate legal and government information. Students will develop research methods for locating and using judicial, executive, and legislative branch information sources in scholarly and disciplinary research.

Prerequisite: 3 credits in Administration of Justice, Political Science, Communication, History or Sociology

LST 490: Archival Management

1-3 Credits/Maximum of 3

Introduction to the principles and procedures in the management of archives and historical manuscripts.

Cross-listed with: HIST 490

Bachelor of Arts: Humanities

LST 495: Internship

1-9 Credits/Maximum of 9

Directed internship in library studies, archival administration, rare books curation and/or preservation.

Prerequisite: LST 490 or LST 496

LING 1: The Study of Language

3 Credits

A non-technical introduction to the study of human language, and its role in human interaction. Students who have successfully completed LING 100 may not enroll in LING 001. LING 001 LING 001 The Study of Language (3) (GS;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. LING 001 examines the nature of human language and its links to human culture. A major focus of this course is on examining how languages are structured, how all languages are similar, how they differ, and how a language affects and is affected by the culture of its speakers and the sociopolitical context in which it is situated. The course begins by discussing the essential characteristics of every human language. It ends by examining the factors that have put languages at risk throughout history and what is causing them to become increasingly endangered. The course examines such issues as: speakers attitudes toward language through an examination of phenomena close to home, like African American Vernacular English and various regional accents, how shared Linguistic practices create unity (South Africa, The Americas, Asia), what role languages play in maintaining difference and, indeed signaling socio-political diversity (Serbian versus Croatian, Hebrew, Yiddish, Afrikaans, Taiwanese, The Linguistic Geography of Africa), and how language reflects human origins, migrations, and history. LING 001 is a core course for the minor in Linguistics and it may also be used for the General Education requirement in Social/Behavioral Science, for a B.A. Social/Behavioral Science requirement, for the General Education Intercultural/International Competence requirement. The course is offered two times a year. It meets three hours per week and the total enrollment each semester is limited to 75 students. Assessment is based on two examinations, five problem assignments that require short essays (around 2 pages), one problem assignment that requires a more extended analytical essay (around 4-5 pages), and participation in class and group discussions.

Bachelor of Arts: Social and Behavioral Sciences

International Cultures (IL)

United States Cultures (US)

General Education: Social and Behavioral Scien (GS)

LING 97: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be taught in one year or semester.

Bachelor of Arts: Social and Behavioral Sciences
LING 98: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be taught in one year or semester.

Bachelor of Arts: Social and Behavioral Sciences

LING 100: Foundations of Linguistics
3 Credits
Systematic study of linguistic structures in a variety of the world's languages; an overview of language, and its organization. LING 100 Foundations of Linguistics (3) (GS)(BA) This course meets the Bachelor of Arts degree requirements. Linguistics is, broadly, the scientific study of language. At the heart of linguistics is the search for the unconscious knowledge that humans have about language(s), an understanding of the structure of language, and knowledge about how languages differ from each other. Speakers of all languages know a great deal about their language, usually without knowing that they possess such knowledge. For example, a speaker of American English possesses knowledge about word order: s/he understands that "Sarah admires the teacher" is grammatical, while "Admires Sarah teacher" is not, and also that "The teacher admires Sarah" means something entirely different. A speaker knows that when someone asks a "yes-no question" s/he typically reverses the order of words at the beginning of the sentence and that the voice goes up at the end of the sentence, as, for example, in "Are you going?". Speakers also possess knowledge about the sounds of their language, e.g. which consonants can go together in a word. For example, speakers know that "slink" could be an English word, while "slink" or "slint" could not. In addition, speakers know the rules of language use, such as when to issue a command ("Get me a glass of water") and when to ask a question ("Could I have a glass of water?"). Furthermore, they recognize dialects which are different from their own, and they can recognize earlier stages of their own language, as in a Shakesperian quotation, or a liturgical formula. This course equips students with the tools to investigate these aspects of language and language use. As a scientific discipline, linguistics employs strict methodologies to approach issues like the ones above. Students learn to transcribe speech phonetically, then to analyze the raw data into phonological statements about the sound system of languages. Likewise in word structure, students are equipped with the tools to segment words into their significant parts (called morphemes), which reveals interesting facts about how words are stored in memory. Through the study of syntax students learn about the unimaginable complexity of syntactic rules, and are taught the basics of how to unravel the mysteries of sentence structure. And when the whole complex of sounds, words and sentences is put together, rules of meaning are brought to bear, and the sentence is assigned a semantic reading. How this happens is discussed in the section on semantics. Linguistics 100 introduces these topics and provides enough information for students to understand the basics of the discipline.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

LING 102: Introduction to Historical Linguistics
3 Credits
How languages change and evolve over time; language families; effects of borrowing and language contact. LING 102 Introduction to Historical Linguistics (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. Introduction to Historical Linguistics is designed to introduce the basic theories, methods, and data linguists used to study ancient languages and the connections between seemingly diverse peoples and cultures. The diversity of human language has been a topic of speculation since ancient times, popularly accounted for by similar stories and legends across cultures and religions. The course will survey these ideas and combine them with the major trends of philological thinking from antiquity to the present day. An important aspect of this course is in reviewing the philological record to examine the importance, and at times even sacredness, of the written word to various cultures. The course reviews in particular the works of the Greek, Latin and Sanskrit scholars, the anonymous Icelandic grammarian, and the influential work of the 19th century European philologists. It also examines how spoken language, in particular, leads us to an understanding of how different societies can be linked a common source for their language.

Prerequisite: LING 010 or LING 100
Bachelor of Arts: Humanities
General Education: Humanities (GH)

LING 198: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be taught in one year or semester.

Bachelor of Arts: Social and Behavioral Sciences

LING 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

LING 294: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Social and Behavioral Sciences

LING 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
LING 395: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

Bachelor of Arts: Social and Behavioral Sciences

LING 399: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

LING 402: Syntax I

3 Credits

Principles of grammatical analysis in the generative framework; an overview of syntactic structures across languages. LING 402 Syntax I (3) (BA) This course meets the Bachelor of Arts degree requirements. The aim of this course is to provide students with the background needed to understand advances in modern generative syntactic theory and to encourage them to do creative and informed research in this area on English or other languages that they might know. The course provides a historical overview of the development of generative syntax. We explore in depth a number of topics that challenge any syntactic theory and we attempt to propose testable hypotheses concerning language structure.

Bachelor of Arts: Social and Behavioral Sciences

LING 404: Phonology I

3 Credits

The analysis of the sound systems of human languages; focus on common phonological processes across languages and on phonetics-phonology interface. LING 404 Phonology I (3) (BA) This course meets the Bachelor of Arts degree requirements. This course is about sound patterning in language. In particular, we will learn how human speech sounds are produced and how they function together as a system. We will learn the International Phonetic Alphabet applied to English. We will discuss phonological data from many different languages to seek common phonological processes that occur despite the apparent surface diversity of languages. We will do extensive work on phonological problems in order to master basic phonological analysis.

Bachelor of Arts: Social and Behavioral Sciences

LING 429: Language and Thought

3 Credits

Relations between language and cognition; cognitive implications of normal and impaired language development; cognition and bilingualism. LING (PSYCH 426) 429 Language and Thought (3) (BA) This course meets the Bachelor of Arts degree requirements. Is language a special and uniquely human ability that develops and functions independently of other cognitive processes? Do individuals who speak different languages also have different concepts about the meaning of objects and ideas? Does language development depend on exposure to spoken language? In this course we will examine the relation between language and thought by considering evidence on language and cognition in both children and adults. Topics to be covered include the typical development and use of language as well as language and cognition in individuals whose language and/or cognition is impaired in some form. The latter include individuals with aphasia who have sustained brain damage following stroke or head injury, schizophrenics whose language reflects aspects of their disorder, children diagnosed with Williams Syndrome who appear to have good or even precocious language abilities in the face of severe cognitive impairment, and Alzheimer’s patients in whom semantic memory has begun to deteriorate. The course will also discuss the acquisition of sign language among deaf individuals and the consequences of bilingualism for children raised with two languages and for adults with proficiency in more than a single language. The purpose of this course is to provide a survey of current scholarship on the relation of language and thought, including a review of recent developments in the primary literature. The necessary background is covered in introductory Psychology and Linguistics courses, which serve as alternative prerequisites. Students will learn about the consequences of typical and impaired development for relations between cognition and language ability. It is distinguished from PSYCH 457, Psychology of Language, by a focus on the implications of language, language development, and language impairment, for cognitive processes. It covers some topics also addressed by current courses in Linguistics and in Communications Sciences and Disorders, but is distinguished from those courses by its focus on perspectives and theories from cognitive psychology. This course may be used toward the 400-level PSY requirements of the PSYBA and PSYBS majors, and toward the PSY minor. Students typically will be assessed on the basis of class participation and discussion (20%), four papers (total 60%), and an in-class presentation based on reading original research literature (20%). The course typically will be offered once each year at the University Park campus with an enrollment limit of 50.

Prerequisite: PSYCH 100, LING 001, or LING 100

Cross-listed with: PSYCH 426

Bachelor of Arts: Social and Behavioral Sciences

LING 446: L1 Acquisition

3 Credits

How children learn their first language; psycholinguistic aspects of lexical, syntactic, semantic, and phonological development. LING 446 (PSYCH 427) L1 Acquisition (3) (BA) This course meets the Bachelor of Arts degree requirements. This course focuses on how children learn their first language from the theoretical perspectives of imitaton theories, social construction theories, and innateness theories. In addition, the course covers the various stages of language acquisition including phonological (sound system), morphological (word meaning), syntactical (grammar) and semantic (meaning) development from birth to adulthood. Other related subfields covered in the course include the acquisition of Pidgin and Creole languages, bilingual and multilingual acquisition, and language acquisition and linguistic change.

Prerequisite: LING 100 or PSYCH 4002 or permission of program

Cross-listed with: PSYCH 427

Bachelor of Arts: Social and Behavioral Sciences

LING 447: Bilingualism

3 Credits

Explores the social and psychological aspects of bilingualism; topics include languages in contact, transference, maintenance, and loss.
LING 447 Bilingualism (3)(BA) This course meets the Bachelor of Arts degree requirements. This course presents a panoramic view of the major questions, research methods and results in bilingualism research. We will cover the following topics, in addition to those topics that emerge from students' research: bilingualism in society; political and social results of language contact; effects of social attitudes on bilingualism; how bilingualism affect language: transfer, code-switch, language contact and language change; the bilingual brain, psycholinguistic effects of having two grammars in sentence production, phonological perception and lexical storage; childhood bilingualism; developmental and educational consequences of bilingualism.

Bachelor of Arts: Social and Behavioral Sciences

LING 448: Sociolinguistics

3 Credits

Issues in the study of language in its sociocultural context; analysis of social dialects and speech styles. LING 448 Sociolinguistics (3) (BA) This course meets the Bachelor of Arts degree requirements. This course investigates sociolinguistics variation and linguistic change. We will be concerned with identifying the mechanisms by which changes come about and are transmitted within a linguistic system. The course contrasts traditional studies of change and variation which concentrate on linguistic internal factors to those that are based on sociolinguistic factors. Research from a wide variety of languages and cultures will be examined.

Bachelor of Arts: Social and Behavioral Sciences

LING 449: Semantics I

3 Credits

The study of meaning in human language; methods of analysis; study of sense, reference, compositionality, quantification, presupposition, and sentence-level meaning. LING 449 Semantics I (3)(BA) This course meets the Bachelor of Arts degree requirements. This course examines our best understanding of how humans produce and understand utterances to have particular meanings. This course examines lexical semantics, which is concerned with word meaning, phrasal semantics, which examines phrase meanings and with pragmatics, the study of meaning in contexts. Because meanings cannot always be built up or deduced from the combined meaning of smaller elements, students will attempt to divulge the semantic principles at work in human language through a wide variety of problems and activities.

Bachelor of Arts: Social and Behavioral Sciences

LING 457: Psychology of Language

3 Credits

Overview of psychological research and theory on language processes, including speech perception, word recognition, meaning representation, comprehension, and language acquisition. LING (PSYCH) 457 Psychology of Language (3)(BA) This course meets the Bachelor of Arts degree requirements. How do we process language? Why do we easily adjust to a speaker with a foreign accent? How do young children come to speak the language to which they are exposed? Why is it difficult to learn a second language as an adult? This course focuses on the cognitive processes engaged by language use. Topics to be covered include speech perception, word recognition, representation of word meaning, comprehension of sentences, spoken production of words and sentences, and first and second language acquisition. In addition, the role of language in the study of thought and the role of biological mechanisms in theories of language learning will be discussed, as well as ways in which research on the language of special populations (e.g., deaf signers, dyslexics, aphasics) can inform theories of language processing and representation.

Prerequisite: PSYCH100 or LING 100
Cross-listed with: PSYCH 457
Bachelor of Arts: Social and Behavioral Sciences

LING 493: Field Methods

3 Credits

Primary linguistic investigation of a language different from English; field work with a native speaker; data gathering, linguistic analysis. LING 493 Field Methods (3)(BA) This course meets the Bachelor of Arts degree requirements. In this course, students work directly (in groups) with a native speaker of a foreign language with which no one in the class has any prior familiarity. The students will work to uncover the set of sounds relevant to the language in question by winnowing down possible sound contrasts made in human languages. They will begin to construct a lexicon (vocabulary) built with a phonetic alphabet to discover how words are formed in the language. They will refine their techniques of questioning their research participant based on principles of linguistic field work. Finally, groups will present their findings for discussion and revision.

Bachelor of Arts: Social and Behavioral Sciences

LING 494: Research Project

1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Social and Behavioral Sciences

LING 494H: Research Project

1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Social and Behavioral Sciences Honors

LING 496: Independent Studies

1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Social and Behavioral Sciences

LING 497: Special Topics

1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be taught in one year or semester.

Bachelor of Arts: Social and Behavioral Sciences
Management (MGMT)

MGMT 1: Business Leadership

3 Credits

The aim of this course is to introduce fundamental concepts of business management and leadership. MGMT 001S MGMT 001S Business Leadership (3) (FYS)MGMT 001S aims to introduce students to the academic discipline of management through the study of leadership and management principles and practices. The course is intended for First Year students enrolled in the Smeal College of Business Administration and other First Year students as recommended by their advisor. The course will cover a variety of concepts pertinent to leadership and management. We will begin by focusing on Leadership Theory and the practical manifestation of leadership in business and society. We will discuss how different leadership styles have appropriate application, and attempt to identify current leadership practices. We will also trace the evolution of management theory in this century, and distinguish between facts and fads in management. The class will then investigate the current business/industrial trend toward "Teams" and group problem solving, and will participate in experiential team-building exercises. The course format will consist of lectures, outside reading, small-group discussion, class discussion and projects, and experiential exercises. Students will be, required to use multiple University resources, including the libraries, the computer center, class list-serve and e-mail, the internet, and the CDPC. Projects will include investigation of various disciplines within the broad area of business as exemplified by the variety of majors and options in the Smeal College of Business Administration. The term grade for this course will be determined by a weighted average of essay exams, written assignments, and class participation. The weights are as follows: mid-term 35%, writing assignments 15%, participation 15%, and final exam 35%. This course is also intended to fulfill the First Year Seminar requirement for students in the Smeal College of Business Administration. The course will accomplish this goal by conforming to the Criteria for First Year Seminars as spelled out in the Faculty Senate Legislation of 1998.

First-Year Seminar

MGMT 100: Survey of Management

3 Credits

Introduction to organizational factors relevant to management processes, including leadership, motivation, job design, technology, organizational design and environments, systems, change. May not be used to satisfy Penn State Business baccalaureate degree requirements. Not available to students who have taken B A 304 or MGMT 301.

MGMT 100W: Survey of Management

3 Credits

Introduction to organizational factors relevant to management processes, including leadership, motivation, job design, technology, organizational design and environments, systems, change. May not be used to satisfy Penn State Business baccalaureate degree requirements. Not available to students who have taken B A 304 or MGMT 301.

Writing Across the Curriculum

MGMT 150: Supervisory Management

3 Credits

Preparation for supervisory positions in formal organizations. Emphasis placed on the motivational aspects of the supervisor’s job.

Prerequisite: MGMT 100

MGMT 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

MGMT 215: Entrepreneurial Mindset

3 Credits

This course provides the opportunity to learn to think like an entrepreneur in the broader context of social entrepreneurship, intrapreneurship, creative problem solving, opportunity recognition, and innovation. MGMT 215 Entrepreneurial Mindset (3) An entrepreneurial mindset can be applied to different situations such as social entrepreneurship, intrapreneurship, creative problem solving, opportunity recognition, technology management, innovation and career development, etc. The skills and attributes of an entrepreneurial mindset can be used to expand career options and career paths for students in any major. Students will develop self-efficacy, leadership, recognition of new opportunities, resourcefulness, creativity and comfort with ambiguity. Further, this course will help students develop an appreciation for mistakes and failure as valuable learning opportunities. Through experiential exercises and problem based learning the student will be afforded the opportunity to study, apply and absorb an entrepreneurial mindset as an approach to viewing the world, to recognizing opportunities and to developing novel solutions. After taking this course the student, regardless of a student’s major or college, will have a greater understanding of how to apply entrepreneurial thinking to problems and adopt entrepreneurial solutions to those problems to transform them from problems into opportunities.

MGMT 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
MGMT 296H: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Honors
MGMT 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

MGMT 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

MGMT 301: Basic Management Concepts
3 Credits
MGMT 301 exposes undergraduate students to the fundamental principles and basic concepts of management, with emphasis on organizational design, management processes, leadership, motivation, and managing teams and individuals in a global business environment. Understanding these principles and concepts is extremely important for students preparing for and entering the business profession. Managers plan, organize, lead, and control. These functions provide a foundation for MGMT 301W and are included in all course topics and modules. Typical modules include: An Overview of Management; Strategy and Structure; Organizational Behavior; and Group/Organizational Dynamics. The overview of management focuses on the manager’s role and function, decision making, ethics, and managerial oversight. Topics covered in a strategy and structure module will include culture, environmental influences, strategy, organizational structure, globalization, and innovation. Organizational Behavior focuses on how decision making is influenced by various stakeholders who have formal and informal authority and control in a business. What motivates individuals and who are leaders in an organization is discussed along with group dynamics. Understanding team processes, conflict, adaptation to change, and various levels of group and one-on-one communication is important and will be covered by reviewing traditional management strategies and structures along with discussions on current and evolving management issues. Students may earn credit towards graduation for only one of the following: BA 304, MGMT 301, MGMT 301H, or MGMT 301W.

Prerequisites: ( ENGL 15 or ENGL 30 or ENGL 137H or ESL 15 or CAS 137H ) and ( ECON 102 or ECON 104 ) and ( MATH 21 or a higher math or a satisfactory score on the mathematics placement examination )

Honors

MGMT 301M: Basic Management Concepts
3 Credits

Examination of fundamental principles and processes applicable to the study of management. May not be used to satisfy Smeal College baccalaureate degree requirements. Not available to students who have taken B A 304.

Honors
Writing Across the Curriculum

MGMT 301W: Basic Management Concepts
3 Credits

MGMT 301W, Basic Management Concepts, is a three credit course offered each semester across Penn State. MGMT 301W exposes undergraduate students to the fundamental principles and basic concepts of management, with emphasis on organizational design, management processes, leadership, motivation, and managing teams and individuals in a global business environment. Understanding these principles and concepts is extremely important for students preparing for and entering the business profession. Managers plan, organize, lead, and control. These functions provide a foundation for MGMT 301W and are included in all course topics and modules. Typical modules include:
An Overview of Management; Strategy and Structure; Organizational Behavior; and Group/Organizational Dynamics. The overview of management focuses on the manager's role and function, decision making, ethics, and managerial oversight. Topics covered in a strategy and structure module will include culture, environmental influences, strategy, organizational structure, globalization, and innovation. Organizational Behavior focuses on how decision making is influenced by various stakeholders who have formal and informal authority and control in a business. What motivates individuals and who are leaders in an organization is discussed along with group dynamics. Understanding team processes, conflict, adaptation to change, and various levels of group and one-on-one communication is important and will be covered by reviewing traditional management strategies and structures along with discussions on current and evolving management issues. Students may earn credit toward graduation for only one of the following: BA 304, MGMT 301, MGMT 301H, or MGMT 301W.

**Prerequisites:** ( ENGL 15 or ENGL 30 or ENGL 137H or ESL 15 or CAS 137H ) and ( ECON 102 or ECON 104 ) and ( MATH 21 or a higher math or a satisfactory score on the mathematics placement examination )

**Writing Across the Curriculum**

**MGMT 320: Establishing Workforce Diversity and Inclusion**

3 Credits

This course provides students with an understanding of the relevance and importance of diversity within corporate America as well as a review of global business practices. Students will examine marketing, management, and finance topics within the context of issues pertaining to persons of different orientations, gender and ethnic backgrounds. Diversity Workforce and Inclusion looks at topics that directly and indirectly impact employment opportunities, day-to-day work practices, and the civil environment in which individuals deal with as they attempt to establish themselves as successful individuals on equal footing with their colleagues. Course participants will be given the opportunity to examine their own biases and questions surrounding the topics of diversity, inclusion, and leadership in a multicultural environment. Current national and global trends in workplace diversity will be covered along with federal mandates that impact employment, education, and civil matters.

**MGMT 321: Leadership and Motivation**

3 Credits

Applies organizational behavior theories, concepts, and skills to leading and motivating individuals and groups.

**Prerequisite:** B A 304 or MGMT 301, or 3 credits of psychology, sociology, or cultural anthropology

**MGMT 326: Organizational Behavior and Design**

3 Credits

Concepts, theories, and methods of managing people and designing organizations, MGMT 326 Organizational Behavior and Design (3) This introductory course covers the concepts, theories, and methods of managing people and designing organizations. Issues and challenges of managing at different organizational levels (individual, group, project, and total organization) are discussed and illustrated with real-world examples. Students learn about the latest means of designing high-performing organizations, including how to change an organization.

This course will serve as a foundation for taking advanced management courses. The primary method of evaluation is an examination after each of the four major parts of the course, but class participation and short papers may also be used for evaluation.

**Prerequisite:** B A 304 or MGMT 301

**MGMT 331: Management and Organization**

3 Credits

Designing organizations to effectively manage new technologies, structures, and people in changing global contexts.

**Prerequisite:** B A 304, MGMT 301, or 3 credits of psychology, sociology, or cultural anthropology

**MGMT 341: Human Resource Management**

3 Credits

Introduction to the strategic planning and implementation of human resource management, including staffing, development, appraisal, and rewards.

**Prerequisite:** B A 304 or MGMT 301

**MGMT 355: Leadership and Change in Organizations**

3 Credits

This course focuses on concerns with understanding yourself as a leader in organizations-especially organizations undergoing change.

**Prerequisite:** MGMT 301

**MGMT 365: Social Entrepreneurship**

3 Credits

Social entrepreneurship exposes students to the power of solving social problems through market-based solutions. Entrepreneurs, in general, create opportunities through resource integration. Therefore, social entrepreneurs create socially beneficial opportunities through the integration of public and private resources. In this course, students will explore the latest regulatory, legal and macroenvironmental policies and issues related to social entrepreneurship. In contrast to existing entrepreneurship courses, social impact is the primary purpose driving firm creation. Profitability, or value capture is not required, but might provide an innovative business model choice. In order to support the creation and growth of important social opportunities, entrepreneurs should consider different business model innovations beyond financial returns alone might produce. After taking this course, students will be alert to legal and regulatory opportunities, be capable of developing relevant marketing innovations and provide measurement and impact analyses prior to and after implementation of their strategies associated with social entrepreneurship. These learning outcomes will benefit traditional entrepreneurs and social entrepreneurs in developing innovative solutions.

**Prerequisites:** MGMT 301
MGMT 395: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.
Prerequisite: prior approval of proposed assignment by instructor

MGMT 397: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
Prerequisite: MGMT 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

MGMT 400: Organization Development
3 Credits
A study of organizational change and methodologies related with change and improvement. Examination of planned change on processes, strategies, people and culture in organizations.
Prerequisite: MGMT 301

MGMT 401: Contemporary Issues in Management
3 Credits
Advanced treatment of topics of current managerial significance. Issues examined will differ by instructor, section, and semester. Consult departmental office.
Prerequisite: MGMT 321, MGMT 331; or MGMT 326

MGMT 409: Project Management for Engineers
3 Credits
The course provides a real-time experience to students in engineering and engineering technology in project management with a focus on leadership behavior and decision making.
Prerequisite: 7th semester standing

MGMT 410: Project Management
3 Credits
A problem-based, interdisciplinary course in project management techniques and structures within their business environment. MGMT 410 Project Management (3) Project Management has been labeled by Fortune magazine as the number one career choice for the coming decade. Increasingly, organizations are adopting project management techniques and structures within their business framework. Project management offers the twin advantages of allowing organizations to create products and processes efficiently, through optimal use of resources, and rapidly, in order to respond to rapid time-to-market demands. This course would greatly aid business majors, as companies are in great need of a trained cadre of qualified project managers who can allow the business firm to operate to its highest potential. The role of the instructor in this course is to train students in the wide variety of demands and skills for which they must be qualified: the ability to exert leadership in managing project teams, an understanding of people and behavioral skills, and the ability to effectively use computer-based scheduling and tracking software to keep timetables and schedules. The course itself would be set up around semester-long projects, either developed by the instructor, or developed (in collaboration with the instructor) by students involved in business enterprises. As a result, students would have real-time experience in the challenges of creating a unified team, solving problems, tracking their projects, and presenting a final paper and presentation on the process.
Prerequisite: MGMT 301, SCM 310

MGMT 415: Project Portfolio Management and Organizations
3 Credits
An advanced course in project management focusing on portfolio planning and control within the context of specific organizational challenges. MGMT 415 Project Portfolio Management and Organizations (3) Project Portfolio Management (PPM) is a strategically-focused course on the management of projects, programs, and portfolios in organizations. The management of individual projects is a complex, multi-level challenge involving myriad issues of planning, organizing, and controlling all project elements. Project portfolio management addresses a more strategic need; namely, the process of project selection in order to develop a balanced portfolio of projects designed to support organizational initiatives. As a result, this course addresses the critical issues of maximizing value in a portfolio, linking projects to organizational strategy, understanding the critical organization effects of structure, environment, and culture on project success, and creating a coherent PPM framework for the firm. Because the focus is more strategic, the role of the instructor in this course is to go beyond the mechanics of planning and controlling a single project to training students how to think strategically where projects and programs are concerned; to recognize their role in creating a PPM plan for an organization, selecting projects for value, rebalancing a project portfolio, and maintaining this focus within the organization.
Prerequisite: SCM 301, MGMT 409 or MGMT 410

MGMT 418: Project Planning and Resource Management
3 Credits
Advanced course in project management focusing on a more in-depth approach to project planning and scheduling and resource management. MGMT 418 Project Planning and Resource Management (3) Project Planning and Resource Management is a more in-depth look at some of the most important aspects of project management, the ability to accurately plan and schedule projects using the latest and most accurate methods. Further, the course addresses resource management within the context of planning, noting the important linkage between these two elements. Accurate planning can be done through a variety of techniques, including CPM, PERT, simulation, linear programming and other optimization methods. Students will learn which of these methods are most useful, benefits and drawbacks of various planning and resource management techniques, and how to apply these techniques to their projects. In addition, students will learn about different types of project risks, and techniques for analyzing and managing these risks. Because the focus is hand-on and problem-based. The role of the instructor in this course is to demonstrate these analytical techniques through classroom
exercises and assignments and software packages, including MS Project, simulation, and Analytic Hierarchical Process (AHP).

**Prerequisite:** SCM 301, MGMT 409 or MGMT 410

MGMT 420: Negotiation and Conflict Management
3 Credits
An exploration of the sources of interpersonal conflict and strategies of resolution in the managerial context.

**Prerequisite:** MGMT 301 or BA 304

MGMT 424: Interpersonal Relationships in Organizations
3 Credits
Developing individual skills in interpersonal and group settings and experience-based and conceptual training in relating effectively to other people.

**Prerequisite:** MGMT 321 or MGMT 326

MGMT 425: New Venture Creation
3 Credits
Via problem-based learning, teams define new business ventures to meet current market needs, develop business plans, and present to investors. ENGR 425/ENGR (MGMT/IST/ENTR) 425 Introduction to Entrepreneurship (3) The goal of ENGR (MGMT/IST/ENTR) 425 is to better prepare undergraduate students to be business leaders in adaptive, globally-minded, technology-savvy companies. The course is structured so students develop skills that are of high value in any workplace: they develop improved leadership skills, higher self-efficacy, creativity and the ability to deal with ambiguity. On course completion, students will have a working knowledge of traditional and non-traditional ways for identifying a new product or business opportunity, quantifying the potential, understanding the key competitive factors, researching the audience and producing a convincing executive summary for internal or external financing and launch. Students who want to augment the skills and knowledge from their major with the ability to refine a new product/service process in an interdisciplinary team will find ENGR (MGMT/IST/ENTR) 425 a valuable course. This is a novel problem-based learning (PBL) course, where the learning is student-centered, with faculty acting primarily in the role of facilitators. Active learning happens in this course because students develop ownership in their new business venture concept and are fully responsible for the genesis of the idea. The course leverages the on-line course management system (ANGEL) to define weekly learning objectives, support electronic delivery of assignments, robust video content with entrepreneurs is provided on CD-ROM or via ANGEL, providing additional insights into entrepreneurship. The technology or business segment focus of the class is easily adapted via ANGEL, providing additional insights into entrepreneurship. The robust video content with entrepreneurs is provided on CD-ROM or via ANGEL, providing additional insights into entrepreneurship.

**Enforced Prerequisite at Enrollment:** (ECON 102 or ECON 104 or ECON 14) and CAS 100
Cross-listed with: ENGR 425, IST 425

MGMT 426: Invention Commercialization
3 Credits
Working with Penn State inventions selected by the Intellectual Property Office, student teams define an optimum commercialization path each technology. ENGR 426/ENGR (MGMT/IST/ENTR) 426 Invention Commercialization (3) The goal of ENGR (MGMT/IST/ENTR) 426 is to have students understand why invention commercialization is complicated and difficult by participating in the process. For example, the inventor rarely has insights into the markets for his/her invention, is often not interested in the details of commercialization, and can be secretive. In addition, the business and financial communities often do not take the time, or have the resources, to understand new technologies and perform complex due diligence. Thus lack of due diligence often leads to rejection of innovation because existing companies often discount new technologies from outside the company as NIH - “not invented here”; Effective transfer of new invention or innovation to a commercial product requires at least three different functional communities to interface: technical, legal and business. Each uses a different language, comes from different educational and cultural backgrounds, and may have an inherent distrust of the others. These functional barriers are difficult to overcome. This course teaches how these barriers can be broken down as student teams help bridge the perceived chasm between key players in the invention commercialization process. In these teams, students bring the skills and knowledge from their major to develop an invention commercialization recommendation for the Technology Transfer Office and the inventor. For example, business students focus on finance and market opportunity assessment; engineering and IST students focus on design refinements, prototyping support, and (if appropriate) making technology suggestions to the inventor. Upon completing the course, the students will have a working knowledge of different university and corporate technology or invention commercialization processes, important intellectual property management tools for inventions (patents, license agreements, option agreements) source of funding to move inventions toward product development, and delivering top quality presentations which outline the recommended commercialization path. Students who enjoy open-ended projects which involve the interplay of business and invention of who wants to work on interdisciplinary teams with the newest inventions will find this course a valuable course. NOTE: Because the inventions/products are based on Penn State faculty intellectual property, students must sign the Penn State Special Intellectual Property Agreement For Students - For Use When Assigning Intellectual Property to The Pennsylvania State University. The form can be viewed at http://guru.psu.edu/policies/RAG13.html The course will be offered both Spring and Fall semesters with an enrollment of 40 students.

**Enforced Prerequisite at Enrollment:** (ECON 102 or ECON 104 or ECON 14) and CAS 100
Cross-listed with: ENGR 426, IST 426

MGMT 427: Managing an Entrepreneurial Start-Up Company
3 Credits
Exploration of the tensions and experiences of starting and growing a new company. MGMT 427 Managing an Entrepreneurial Start-Up Company (3) Start-up companies have a high failure rate. Acquiring and balancing limited resources, changing direction quickly, building a
coherent team, managing intellectual property, and creating new markets all test a wide range of managerial skills not usually demanded in one person within a larger organization. Whereas a large company has a strong and well-defined structure and ample resources to deal with unexpected challenges, a start-up usually has insufficient resources, or management experience and yet must deal with daily important and often unpredictable forces. It is the tenacity of an entrepreneur that can take a company through the valleys of despair to eventually succeed. Students will be exposed to these tensions and experience through problem-based learning methods what it is like to start and grow a new company. The course will provide students with knowledge and experience to increase the likelihood of success whether as a principal in a small company or an investor representative.

**Prerequisite:** ECON 102 or ECON 104 or ECON 014 ; CAS 100 ; 5th semester standing

**MGMT 427W: Managing an Entrepreneurial Start-up**

3 Credits

Start-up companies have a high failure rate. Acquiring and balancing limited resources, changing direction quickly, building a coherent team, developing an organization’s culture from scratch, managing intellectual property, and creating new markets all test a wide range of managerial skills not usually demanded in one person within a larger organization. Whereas a large company has a strong and well-defined structure and ample resources to deal with unexpected challenges, a start-up usually has insufficient resources and/or management experience, yet it must deal on a daily basis with important and often unpredictable forces. Students will be exposed to these tensions and experience through problem-based learning methods that illustrate what it is like to start and grow a new company. The course will provide students with the knowledge and experience to increase their likelihood of success whether as a principal in a small company or an investor representative. Managing a Startup is a problem-based learning (PBL) course, where the learning is student-centered, with faculty acting primarily in the role of facilitators. Active learning happens in this course because students are engaged in the analysis of the complex situations that underlie startup companies. The course leverages the on-line course management system to define weekly learning objectives, support electronic delivery of assignments and provide robust video content from entrepreneurs, investors and key employees, who provide additional insights into the management decisions and ethical dilemmas the leader of a startup faces. Because the course is structured around the on-line course management system, it could be offered at any Penn State location with very little revision. The particular companies and cases that are the focus of the class are easily adapted by using different case studies, companies and course mentors.

**Prerequisites:** CAS 100, 5th Semester standing

**Writing Across the Curriculum**

**MGMT 430: Project Risk Management**

3 Credits

Risk management is indispensable for effective project management. The course provides students with proven theories, tools, and best practices in risk management in order to manage a project to its success. From the course, students will recognize that project risks are not surprises and can be effectively managed by conducting analytics and best practices in risk management planning, risk identification, qualitative and quantitative risk analyses, risk response planning, and risk monitoring and control. The course will also emphasize the applications of these concepts to practices. Case studies will be used to help students develop a practical understanding of the best practices in project risk management.

**Prerequisites:** SCM 301 (MGMT 409; MGMT 410)

**MGMT 431: Entrepreneurship and Small Business Management**

3 Credits

Entrepreneurship, new ventures, and management of small firms.

**Prerequisite:** ACCTG211 , MGMT 301 , MKTG 301

**MGMT 432: Small Business Field Study**

3 Credits

Supervised field study with a small firm.

**Prerequisite:** MGMT 431

**MGMT 433: Leadership and Team Building**

3 Credits

Team-based learning approach to developing conceptual knowledge, skills sets, and personal competencies needed for leading and managing organizations. MGMT 433 Leadership and Team Building (3)To lead effectively and to manage others in contemporary work contexts requires mastery not only of conceptual knowledge, but also of the intra- and inter-personal competencies and skills sets that are vital to successful performance in a work environment. This course emphasizes an experiential-based learning approach that is designed to impart skill sets and competencies in areas such as leadership, teambuilding, negotiating, communicating, valuing diversity, managing conflict, and more. The course thus uses assessment exercises, role playing techniques, group problem solving exercises, and other experiential-based learning techniques in order to provide students with a framework for better understanding their own strengths and weaknesses, to enable them to practice, enhance, and to gain confidence in their competencies in these various areas, as well as to enable students to better appreciate when and how to effectively apply these skills sets and competencies in the workplace.

**Prerequisite:** MGMT 301

**MGMT 440: Advanced Human Resource Management**

3 Credits

In depth study of human resource management and personnel administration functions and processes.

**Prerequisite:** MGMT 341

**MGMT 441: Organizational Staffing and Development**

3 Credits

This course focuses on the skills and methods managers need to manage staffing and development activities in organizations. MGMT 441 HRM Professional Seminar (Part 1): Staffing and Development (3) The purpose of this course is to give students the skills and knowledge they need to contribute to organizational staffing and development activities. Students will learn technical and organizational aspects of making hiring decisions, designing and implementing training programs, and developing career management initiatives. Topics include strategic
human resource management, HR planning, the contingency workforce, HR information systems and technologies, job design, recruitment, selection, employment legislation, diversity, training, management development, career planning, and the like. This course is normally taken in the first semester of the senior year. It builds on information introduced in MGMT 341 (Human Resources Management) and moves beyond survey-level material to more specialized knowledge and skill. The course is taken concurrently with MGMT 442 (HRM Part One) and is typically taken as a precursor to MGMT 443 (HRM Practicum, Part Two) and 444 (HRM Practicum, Part Two). These courses together constitute the core of the HRM Option for Management majors.

Prerequisite: MGMT 341

MGMT 443: Performance Management

3 Credits

This course focuses on skills and methods managers need to enhance the contribution of employees to organizational performance and effectiveness. MGMT 443 HRM Professional Seminar Part Two: Performance Management (3) The purpose of this course is to give students the skills and knowledge they need to enhance the contribution of employees to the performance and effectiveness of the organization. Students will learn technical and organizational aspects of performance planning, goal setting, feedback, compensation, and reward systems, incentive systems, high performance work organizational change, and the like. This course is normally taken in the second semester of the senior year. It builds on information introduced in MGMT 341 (Human Resources Management) and moves beyond survey-level material to more specialized knowledge and skill. The course is taken concurrently with MGMT 444 (HRM Practicum, Part Two) and is typically taken after students have completed MGMT 441 (HRM Proseminar, Part One) and MGMT 442 (HRM Practicum, Part One). These courses together constitute the core of the HRM Option for Management majors.

Prerequisite: MGMT 341

MGMT 445: Managing a Diverse Workforce

3 Credits

This course focuses on developing knowledge and skills for managing demographic, functional, occupational and identity-based differences within and among organizations. MGMT 445 Managing a Diverse Workforce (3) This course focuses on developing knowledge and skills for managing differences within and among organizations. It provides an in-depth look at the sources of diversity-related conflicts in organizations, constructive approaches for managing these conflicts, and how corporations can leverage diversity for competitive advantage. The overall objective is to provide students with an understanding of the business case for diversity, the legal requirements surrounding the management of diversity in organizations, the structural dimensions of implementing diversity programs, skills for managing diversity in teams, as well as a general sensitivity to the kinds of issues that create conflicts within and between firms. Students will explore legal requirements including: EEOC, affirmative action, and the Americans with Disabilities Act and the implications of these for selection, compensation, promotion and dismissal. Examples of specific steps corporations have taken to address demographic, functional, occupational, and identity-based differences will be provided. Through the use of interactive case studies and experiential exercises, students will be given opportunities to learn about and appreciate their own and others’ cultural heritages, reflect on constructive approaches for handling diversity-related conflicts (including those stemming from functional, occupational and identity-based differences as well as demographic ones) and for designing human resource management systems that capitalize on diversity and promotes inclusion.

Prerequisite: B A 304 or MGMT 301; MGMT 341

United States Cultures (US)

MGMT 450: Labor Management Relations

3 Credits

Study of the key concepts and processes involved in current American labor/management relations.

Prerequisite: MGMT 301

MGMT 451: Business, Ethics, and Society

3 Credits

Advanced examination of social, ethical, legal, economic, equity, environmental, public policy, and political influences on managerial DECISIONS AND STRATEGIES. MGMT 451W Business, Ethics, and Society (3) Focuses on the knowledge, skills, and perspectives that a manager must have in order to deal with the social, legal, ethical, and political demands in society. Ecological, ethical, and public policy dimensions of various managerial decisions are examined.

Prerequisite: B A 241 and B A 242 or B A 243 or B A 342

Writing Across the Curriculum

MGMT 453: Creativity and Innovation

3 Credits

Analysis of the process of innovation in organizations and of how creativity and other variables influence the process. MGMT 453 Creativity and Innovation (3) Creativity and Innovation analyzes the process of innovation in modern business organizations and the variables that influence the process. The relationship between creativity and innovation is investigated and individual, organizational and environmental influences on both the creative and innovation processes are examined. Special attention is given to organizational architectures that are conducive to innovation. A major objective of the course is to help students develop the competencies necessary for managing innovative organizations.

Prerequisite: MGMT 301

MGMT 461: International Management

3 Credits

Examines issues of nations and cultures including motivation, communication, negotiation, leadership, ethics and social responsibility, and women in management.

Prerequisite: B A 304 or MGMT 301

International Cultures (IL)
MGMT 466: Organizational Learning and Knowledge Management
3 Credits
Examination of the social processes through which organizations continuously develop, acquire, interpret, and apply information and knowledge for performance enhancement and continuous improvement. MGMT 466 Organizational Learning and Knowledge Management (3)
The primary focus of this course is to examine critically the social structures and processes through which organizations continuously acquire, develop, organize, interpret, distribute, and apply information and knowledge for performance enhancement and continuous improvement. Topics such as single-loop learning, double-loop learning, and deuterolearning (i.e., learning how to learn) are considered, particularly as they apply to self managed work teams, process-based and network structural design, employee involvement approaches, impact of organizational culture and leadership practices. A second focus of the course is to examine the social processes and structures through which the key outcome of the learning process -- organizational knowledge -- usually expressed in terms of improved core competencies, and intellectual capital, can be leveraged across products, functions, business units, geographical regions, and competitive environments to improve organizational performance and competitive advantage and provide added value for customers. Particular emphasis is placed on knowledge management in support of the organization’s competitive strategy, with a focus on the exchange of tacit, person-to-person knowledge that is difficult to codify and store. Additional emphasis is placed on the mechanisms available for organizational members to gain access to needed knowledge.

Prerequisite: MGMT 301

MGMT 471: Strategic Management
3 Credits
Issues that influence the competitive performance of the firm are identified and examined. MGMT 471 Strategic Management (3) This course focuses on the management of the firm using a strategic perspective. The strategic perspective emphasizes the firm as the unit of analysis (e.g., analyzing how a firm competes in its industry), and it addresses key decisions that have a long-term impact on the structure and performance of the organization (e.g., diversifying into a new business or changing the company’s strategy). The course draws heavily on prior business courses in accounting, marketing, finance, and international management. Key topics include industry analysis, competitor analysis, company analysis, corporate-level strategy, business-level strategy, strategy implementation, and firm performance. The course is normally taught using the case methods, but the course may include a computer simulation and/or oral group presentations.

Prerequisite: MGMT 326, B A 411 or taken concurrently

MGMT 471W: Strategic Management and Business Policy
3 Credits
Study of strategic management and business policy formulation and implementation processes.

Prerequisite: MGMT 301, MKTG 301, FIN 301, SCM 301

Writing Across the Curriculum

MGMT 475: Strategic Product Development
3 Credits
Study of an organization, industry, and evaluation of the introduction to a new product. Preparation of proposal for industry product. MGMT 475W Strategic Product Development (3) This course is the first of a two course sequence that will provide a capstone experience for the Interdisciplinary Business and Engineering BS degree. The tools of strategic management and cross-functional collaboration will be introduced and serve as a background for the design, development, and implementation of a new product within an existing corporation. Student teams will be provided with an industry concept and work toward the objectives of a firm sponsoring the product concept. During the first semester, the evaluation of the product including feasibility of the product, design, manufacture, and intellectual property will be evaluated by student teams and presented to the firm. The final document will include a complete written assessment of each of the components of feasibility.

Prerequisite: 7th semester standing; MGMT 300; FIN 301; SCM 310; MKTG 301; M E 300 or MET 330; MCH T213 or E MCH213; EET 101 or E E 211

Writing Across the Curriculum

MGMT 476: Product Realization Capstone
3 Credits
Study of an organization, industry, and evaluation of the introduction of a new product. Preparation of proposal for industry product. MGMT 476 Product Realization Capstone (3) This course is the second of a two course sequence that will provide a capstone experience for the Interdisciplinary Business & Engineering BD degree. The tools of strategic management and cross-functional collaboration will be used to design, develop, and implement a new product within an existing corporation. Student teams will be provided with an industry concept and work toward the objectives of a firm sponsoring the product concept. During the second semester, the evaluation of the product including feasibility of the product, design, manufacture, and intellectual property will be used by student teams and a final presentation and written assessment will be prepared for the firm.

Prerequisite: MGMT 475W; 8th semester standing

MGMT 480: Business Transformation Consulting
3 Credits
This course provides key issues, concepts, and methodologies associated with business transformation and management consulting. Students will explore the professional services industry, industry best practices, and a variety of client contexts where advisory services are needed. Additionally, students will learn common consulting methods and how to apply them in client organizations. A consulting-oriented solution development lifecycle is used as the organizing framework of the course. The primary phases of this framework include: client qualification/validation, problem identification, data gathering, requirements definition, project planning, solution design, solution development, solution implementation, and client relationship management. Students will learn how to identify and define organization problems, highlight pain points, map work flows, explore business models, investigate strategic alignment, develop recommendations, present business cases, and prototype solutions. The course will also enable students to learn how to advise clients and present key points and recommendations.
in a direct, clear, and compelling manner. Course objectives are to provide students with consultative methods, skills, and tools essential to facilitating organizational change. The course is designed around real-world problems and projects involving organizational assessment, solution development, and implementation planning. In this course, each student will be assigned to a consulting team. Each consulting team will be assigned to work with a corporate client to address a real-world business problem. Students will learn how to work proactively with key stakeholders to identify and understand the choices, risks, and benefits of particular solution alternatives, prepare project proposals, develop a plan to support the needed changes, and assess the effectiveness of business transformation efforts. Depending on the project, the recommended solution may be prototyped or fully developed during the course.

**Prerequisites:** MGMT 301

MGMT 483: Compliance and Fairness in Organizations

3 Credits

Compliance with employment laws with respect to managing human resources and fair treatment in employer-employee relationships. MGMT 483 Compliance and Fairness in Organizations (3) This course is intended for undergraduate students who want to learn more about the laws governing the employment practices introduced in the survey course in human resource management. This course will clarify the legal context within which businesses in general, and managers in particular, manage their employees. Students will learn about the legal rights and responsibilities of both employers and employees. Objectives of the course include learning how to comply with workplace laws and regulations, learning how to legally and effectively implement these requirements in an organization, and, as managers of human resources, knowing how to run a safe and fair workplace. To accomplish these objectives, students will evaluate and analyze federal employment laws and regulations, state employment laws (where applicable), and U.S. Supreme Court rulings. The emphasis will be on providing an informed legal context for managerial behavior. Student achievement of these learning objectives will be evaluated using several methods: students will summarize, interpret, and analyze employment law cases, write and develop a portfolio of critical essays of corporate employment practices, research and present (with team members) a project analyzing a current legal challenge to a specific company employment practice, and prepare a comprehensive written examination of material covered in the course.

**Prerequisite:** MGMT 341

MGMT 485: Entrepreneurial Opportunity Creation

3 Credits

Entrepreneurial Opportunity Creation is a process for co-creating ideas, markets and products by testing value propositions in actual market conditions. Opportunity co-creation prepares entrepreneurs to manage under conditions of extreme uncertainty. Opportunity creation is an iterative process between internal and external stakeholders focused on mutual value creation and exchange. Upon validation that a meaningful market opportunity exists, organizational resources are designed and deployed to match the learned opportunity. Unlike traditional entrepreneurial approaches, organizational formation is predicated on co-creation activities and is custom designed to fit the specific opportunity. This sequence reduces risk previously caused from efforts to predict the unpredictable, an uncertain future. This course will prepare students to learn how to create their own opportunities through active learning instead of predictive planning techniques rooted in risk analysis. Students will learn to use lean management techniques such as prototype development, sales and entrepreneurial marketing. This specific process or opportunity creation reverses conventional thinking and positions ideas, resources and experiences as outcomes of the process, not inputs.

**Prerequisites:** MGMT 453, MGMT 425

MGMT 486: Entrepreneurial Investment and Resource Acquisition

3 Credits

As resource integrators, entrepreneurs must first understand what resources are needed to create a new venture (through Entrepreneurial Opportunity Creation) and then solicit and organize internal and external resources (aka Venture Capital). Although venture capital is often conceptualized as formal investments made by large investment institutions seeking high growth opportunities, a more inclusive definition of venture capital more aptly considers all forms of external resource sharing to provide the creation of value, new ventures and wealth. The entrepreneurial ecosystem offers an expanding number of tools to aid new venture creation. As such, successful entrepreneurs need to be aware of the options and understand their respective strengths and weaknesses. Today’s entrepreneurs can utilize traditional investment tools such as banking, personal debt obligations and venture capital institutions as well as emerging forms of investment tools such as crowdfunding resources, angel investors and accelerators. This course will provide students with the insights into raising venture capital, more broadly defined as any necessary external assets, through business planning, networking, investment pitching and negotiating. This will require students to compile the learning outcomes gained through prerequisite material in opportunity creation into a comprehensive business plan including financial projections. Through these activities, students in this course will be prepared to engage with applicable external resources providers and/or investors.

**Prerequisites:** MGMT 485

MGMT 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

MGMT 494H: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Honors

MGMT 495: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

Full-Time Equivalent Course
MIS 204: Introduction to Business Information Systems

3 Credits

Introduction to the use of information systems in business organizations. MIS 204H will provide enhanced, in depth learning for Schreyer Honor students. MIS 204 is an applications-oriented course that provides an overview of (1) the role of information systems in business process design, (2) the current technologies used for obtaining, storing, and communicating information in support of operations and decision-making within a business organizations, and (3) the concepts and principles for programming, developing, and using popular spreadsheet and database tools. Applications focus on important problems and issues found in business disciplines, including accounting, finance, marketing, supply chain operations, and general management. The responsibility to understand and recognize opportunities to use information systems belongs to all managers in an organization, not just the information technology managers. As future business managers in diverse functional areas, our students begin their journey to understand the foundations of information systems and how managers are using these systems to increase the competitiveness of their organizations. As an introductory course, students should be able to come into the class without any prior experience. However, even students with experience will hopefully learn something new. Students will develop a general understanding of how a business functions, understand how information and technology is used within a business and develop new student IT skill sets. In summary, we aim to provide an opportunity for all undergraduate business majors to use IT in their current or future jobs in such a way to ensure the success of their organization. In addition, the Schreyer Honor students will also be exposed to business data mining, a highly intelligent application of information technology in a variety of business contexts that often lead to core competitive advantages.

Honors

MIS 250: Introduction to Problem Solving with Spreadsheet Analysis and Information Systems Management

3 Credits

Introduction to Problem Solving with Spreadsheet Analysis and Information Systems Management introduces students to the use of information technologies for business problem solving and decision-making. This course explores the application of spreadsheet engineering concepts and principles of data management, business modeling, and reporting to business problems. Students demonstrate their understanding and mastery of these concepts through their application in examinations, practical lab exercises and assignments. Concepts are contextualized in a broader discussion of information systems management including: data security, ethical issues, social media, distributed (cloud) services, and emerging trends. The structure of this course intends to provide a well-rounded level of competency in the use of spreadsheet software as a tool while exploring problem decomposition and solution planning and construction. Therefore, the focus of the course is on developing problem-solving strategies while gaining insight on the tactical use of spreadsheets.
MIS 296: Independent Studies
1-9 Credits/Maximum of 9

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

MIS 301: Business Analytics
3 Credits

The application of IT tools and techniques to extract value from data sets to manage, manipulate and analyze data in organizations. MIS 301 Business Analytics (3) MIS 301 investigates use of databases, basic data mining tools, social networking software, and advanced level of spreadsheet management for analysis of large amounts of data. Learning methods emphasize active learning in the application of methods and tools to real data and the presentation of the results. Topics may include methods for analyzing not only structured data, but also unstructured data from the web, emails, blogs, social networks, click streams, etc. Finally, techniques for visualizing, presenting and communicating information in a useful way will be presented.

Prerequisite: SCM 200 or STAT 200; MIS 204; Concurrent: MATH 110 or MATH 140

MIS 307: Algorithmic Concepts
3 Credits/Maximum of 3

Using state-of-art programming language; concepts, program structure and design, documentation, file handling, and elementary data structures are introduced. MIS 307, Algorithmic Concepts, is a required course for information systems majors in the business program. The objective of the course is to present students with the principles of object oriented design and programming using a state-of-the-art programming language such as C++ or Java. Concepts include algorithm development, programming structure, documentation, UML modeling, file management, and elementary data structures such as arrays. This course requires the students to demonstrate their mastery of object oriented design and programming through a series of individual programming assignments. In addition, students are assigned a team project to foster problem solving, communication, and team skills required in the Information Technology workforce. MIS 307 will be offered once per semester with multiple sections based on student enrollment and demand.

Prerequisite: CMPSC 101; CMPSC 102; CMPSC 121; IST 140

MIS 315: Python Programming
3 Credits

Students will learn how to program with Python, which is an interpreted, object-oriented, high-level programming language with dynamic semantics. Students will demonstrate how to easily use this for small, large, online and offline projects. Students will utilize Python for web development, simple scripting and data analysis. Students will describe how Python supports modules and packages, which encourages program modularity and code reuse. Students will develop a project with Python's interactive mode combined with the PyPI (Python Package Index). Students will become proficient with Python, which is the leading language of choice for many data scientists.

Prerequisites: MIS 204

MIS 336: Database Management Systems
3 Credits

Theory and utilization of database management systems in organizations, including data modeling and applications development.

Prerequisite: MIS 204 or MIS 110 or CMPSC 121 or CMPSC 102

MIS 345: Introduction to Data Analytics
3 Credits

An introduction to data analytics including data preparation, data visualization, dimension reduction, modeling techniques, and applications in different domain areas.

Prerequisite: SCM 200 or STAT 200 or equivalent approved course

MIS 387: Website Design and Administration
3 Credits

Applied, hands-on, interdisciplinary website design/administration course. Acquired concepts, techniques and tools are exercised in individual and team projects. MIS 387 Website Design and Administration (3) This course is designed to teach students how to design, create, deploy, and administer websites. The students will have the opportunity to obtain a solid understanding of some of the tools and techniques, beyond basic HTML, used to publish on the Internet via the World Wide Web. Additionally, the students will learn how to present themselves professionally on the web to a specific target audience. The students' experiences will not be limited to the design and implementation of a website, but will include the opportunity to work within a team, to understand the benefits of working with client organizations to develop a website, and a web implementation plan.

Prerequisite: MIS 204

MIS 390: Information Systems Management and Applications
3 Credits

Specification, design and implementation of information systems directed at aiding decision making in organizations. MIS 390 Information System Management and Applications (3) INFSY 390, Information Systems Management & Applications, is a required course for Information Systems and Business students. The course covers topics and concepts in Management Information Systems (MIS) and information technology management. Upon successful completion
of this course, students will have a broad knowledge of contemporary issues and applications of MIS in business. In addition to exams, students use hands-on case studies and popular information technology applications in the class room. Students in the course also learn how to develop modern computer-based information systems through a business application project that helps them understand the role of MIS in business organizations. Topics covered in the course include information systems in the enterprise, e-business and e-commerce, telecommunications and networking, database management, knowledge management, decision support systems, business value of information systems, and social and ethical issues of information systems. The course prerequisites are IST 110 or MIS 204 & MIS103 or CMPS203. INFSY 390 will be offered once per semester with multiple sections based on student enrollment and demand.

Prerequisite: MIS 204

MIS 391: E-Commerce Strategies

3 Credits

Introduction to the fundamental Principles of Electronic Commerce (E-Commerce) technologies, applications, and management of E-Commerce in modern organizations. MIS 391 Principles of E-Commerce (3) INFSY 391 provides an introduction to the fundamental concepts of e-commerce and serves as a foundation for business undergraduate students to understand e-commerce application and management in modern organizations. The course is designed to appeal to all business undergraduate students. Upon successful completion of this course, the student will have an understanding of the various types of e-commerce utilization and management in organizations throughout the world. INFSY 391 is an elective in the Business program. INFSY 390, Information Systems Management & Applications, is a required course for Information Systems and Business students and is a prerequisite for INFSY 391. In INFSY 391, Business students will continue to explore the inter-relationship between information technology and organizational functions and management. In addition to examinations, students will be assigned to project- and team-based assignments where students will actively examine e-commerce applications as well as management cases and the impact of e-commerce on the modern organization. Student performance will be evaluated using both examinations and team project assignments. INFSY 391 will be offered once per semester with multiple sections based on student enrollment and demand.

Prerequisite: MIS 390

MIS 404: Introduction to ERP and Business Processes

3 Credits

A problem-based, interdisciplinary course on Enterprise Resource Planning (ERP) concepts and business processes. MIS 404 Introduction to ERP and Business Processes (3) Enterprise Resource Planning (ERP) a group of integrated software modules used to run virtually all business processes in an organization. The course explains and demonstrates how business processes such as sales logistics, production/material management, procurement, and human resources are supported in an ERP software package.

Prerequisite: MIS 204 or 1st Level Programming Course, or with the permission of the program

MIS 405: Supply Chain Information Systems with Oracle

3 Credits

Strategic design and implementation of Oracle supply chain management information systems in an ERP environment. MIS 405 Supply Chain Information Systems with Oracle (3) This course involves extensive discussion and study in the design and understanding of supply chain information systems. The vast majority of business data is generated through the use of supply chain information systems. Successful program managers and business analysts must understand how the data is generated, and how this strategic data is used to integrate various business functions. This course will focus on the implementation and management of supply chain information systems, and will include topics in the following areas: * Inventory Management * Purchasing and Materials Management * Bills of Material and Engineering * Master Scheduling and Material Requirements Planning. This course will include a special focus on Oracle eBusiness suite applications and numerous hands-on exercises that will ensure participants understand implementation strategies, supply chain information system processes, and data analysis.

Prerequisite: SCM 301, MIS 204

MIS 406: Customer Information Systems with Oracle

3 Credits

A technology-based exploration of the various Oracle Order Management and Customer Relationship Management tools. MIS 406 Customer Information Systems with Oracle (3) This course provides a detailed explanation of customer relationship and order management within the organizational supply chain. The course demonstrates how Order Management process flows, application functionality, and organizational requirements are utilized to manage and control sales order fulfillment. Additionally the course will demonstrate how Oracle's integrated Customer Relationship Management (CRM) solution provides information-driven sales, service, and marketing support to the organization. Extensive use of state-of-the-art Oracle business software technology is employed.

Prerequisite: MIS 405

MIS 407: Enterprise Integration with Oracle

3 Credits

This is a technology course focusing on software development in an Oracle eBusiness ERP Environment. MIS 407 Enterprise Integration with Oracle (3) The Oracle Enterprise Integration course will cover the primary functionality of core business application modules and the flow of data through the major database tables. Students will perform SQL queries of critical Oracle ERP tables. Students will develop PL/SQL program units which are the foundation of Oracle business modules. The open interfaces for Oracle Inventory and Oracle Purchasing will be demonstrated via programming sessions.

Prerequisite: MIS 336

MIS 413: Interface design for Information Systems Applications

3 Credits

The study of interface design emphasizing application and user requirements, development and testing techniques, and information processing issues. MIS 413 MIS 413 Interface Design for Information
Systems Applications (3) In order to design an information system, the designer must undertake a thorough task analysis to determine the proper functionality of the system. The designer must give attention to system reliability, security, standardization, portability, integration, and many other issues. While these issues are important, they do not directly address the needs of the system’s users. The system’s interface is the vehicle with which users interact with the system. It is, in essence, the system from the users’ standpoint. A poorly-designed interface will deter people from using the system, while a well-designed interface will encourage system usage.

**Prerequisite:** MIS 307, MIS 465

MIS 415: Social Media Management and Analytics

3 Credits

Students gain experience and in-depth analysis of social media management, digital marketing, SEO/M, and analytics of current digital business practices. MIS 415 Social Media Management and Analytics (3)

With the rise of social media as a management, marketing and analytics tool, students need to learn how to use these tools to communicate better with customers as well as analyze important data that can help marketers solve digital marketing challenges. In this course, students will learn about the changing nature of digital business practices and will be able to gain experience with social media management, digital marketing, SEO, SEM, and analytics. In-depth analysis will be given on current practices and this course will build a framework from which students can pioneer their own ideas in the growing field of digital marketing. They will also be able to understand current issues in digital marketing and have the tools they need to assess those issues and further strengthen their understanding of this important, emerging field.

MIS 420: Business Process Management

3 Credits

This course introduces students to concepts, approaches, and design principles used to identify, model, assess, and improve business processes. MIS 420 Business Process Management (3)

The course builds the foundation for process analysis by focusing on key aspects of business processes, including collaboration, information flow, people, roles and business rules. The main objective is to provide an introduction to various techniques and tools of process analysis and workflow management including process mapping techniques and simulation. The course will utilize cases and examples to strengthen the student’s understanding of business processes. At the end of the term students are expected to have the competency required to model and analyze current processes and develop coherent and well thought out improvement plans for redesigning organizational processes.

MIS 430: Systems Analysis

3 Credits

Information analysis and the logical specification of the system.

**Prerequisite:** Prerequisite or concurrent: MIS 336

MIS 431: Business Data Management

3 Credits

Management of data including large, complex sets to support business analytics, strategy, and operations. MIS 431 Business Data Management (3) Business Data Management will enable students to use various database designs to acquire the information needed to make effective business decisions. Successful students will be able to design, create and implement a relational database in MySQL and be able to write SQL statements to obtain information from a database. In addition, students will investigate the next generation approaches for storing, manipulating, and managing web data in unstructured formats. Students will gain an understanding of the advantages and disadvantages among XML, NoSQL, NewSQL, and Relational databases. After completing this course, students should have the knowledge, skills, and abilities to be able to: * have an understanding of SQL by retrieving data from a database using SQL * design a database system including an ER Model, and implement the design in an enterprise database application such as MySQL * have an understanding of NoSQL databases such as MongoDB and Graph databases, XML native databases, NewSQL databases and the advantages and disadvantages of these databases

**Prerequisite:** MIS 301; Concurrent: SCM 301

MIS 432: Business Information System Analysis

3 Credits

The analysis of business information systems and the requirements specifications of redesigned systems. MIS 432 Business Information System Analysis (3) Business Information Systems Analysis introduces concepts underlying computer based information systems development. The course focuses on object-oriented concepts, project management and principles of systems development using standard UML diagram methodologies. The course develops a solid understanding of information systems development through the analysis of current information systems and the requirement specifications of a redesigned system, and also provides significant hands on experience using current technologies. After completing this course, the student should have the knowledge, skills, and abilities to be able to: &bull; define and document an existing information system; &bull; analyze an existing information system and specify the requirements for a replacement system; &bull; use a specific Computer-Aided Software Engineering (CASE) tool to assist in Systems Analysis; &bull; understand alternative approaches to systems development; &bull; understand the purpose, context and commonly expected &ldquo;deliverables&rdquo; of systems analysis and &bull; create a substantial project and prepare a professional report. The evaluation of students will be based on tests, lab work, and homework. This is a prescribed course for the M I S major and a support-of-major course for Smeal students M I S 432 will be offered in the fall and spring semesters in sections ranging from 25 to 40 students.

**Prerequisite or Concurrent:** MIS 431

MIS 433: Rapid Application Development

3 Credits

This course provides students with a real world, hands on introduction to the current industry of Rapid Application Development (RAD) tools and techniques. RAD includes prototyping and end-user development in order to quickly create information system applications. Mendix is one of the platforms that enables employees to work in smaller cross functional-teams and deliver software at a high rate of speed, and encompasses all the tools and environments needed to build and manage applications and their development. It includes project management, modelers, UI development, public app store online support and a strong collaboration approach using the online community.
Prerequisites: MIS 204, MIS 336

MIS 434: Internet Technologies

3 Credits

Technical foundations and web applications to support internet-based commerce. MIS 434 Internet Technologies (3) An increasing volume of business is being conducted over the internet and using mobile devices. In addition a paradigm shift is taking place in that computing platforms are moving from within enterprises to the "cloud," giving rise to the new area of cloud computing. Further mobile devices and platforms are evolving at a rapid pace. As every stationary or moving object (appliance, device, gadget, person, facility, etc.) in the world gets connected to the internet, it is creating a new kind of internet called the "internet of things" that allows sharing of a variety of information about these objects. These developments are leading to major shifts in the way that business is carried out giving rise to an important range of issues related to computing platforms, devices, security, privacy, search advertising, etc. as they relate to business. The focus of this course is to help students gain a deeper understanding of such issues because every business is likely to face them. We will first expose students to the technological foundations of the e-business environment and to web applications development in the business setting. They will learn about a variety of technologies as they relate to business, such as: * Web platforms and devices * Web applications * Web search and advertising * Security and privacy of business information on the internet * Mobile commerce using apps for mobile platforms * Cloud computing from technical and economic perspectives * Internet of things At the end of this course students will appreciate the importance of the internet for a business and learn how to help their business exploit various internet technologies so they can perform better. They will also learn the risks posed by these technologies and how they can protect their business from them.

Concurrent: MIS 432

MIS 435: Systems Design and Implementation

4 Credits

Logical and physical design of information systems and implementation. MIS 435 Systems Design and Implementation (3)Current systems development methods involve a use-case based, and iterative and incremental approach. This is the approach generally used on object-oriented systems development projects and is the approach taught in this course. Design aspects of the course will emphasize design patterns and their application to systems design using the standard software design notation—The Unified Modeling Language. An Agile (light-weight) approach to systems design will be emphasized. Implementation aspects of the course will focus on object-oriented programming using a modern object-oriented programming language.

Prerequisite: MIS 430 and a second-level programming course

MIS 441: Business Intelligence for Decision Making

3 Credits

Application of Information Technology based methods and tools to analyze business data and support decision making. MIS 441 Business Intelligence for Decision Making (3) Business intelligence encompasses the IT tools for exploring, analyzing, integrating, and reporting business data for fact-based, intelligent decision making. This course primarily investigates methods and tools for exploring and analyzing large amounts of business data also called “Big Data.” Learning methods emphasize active learning in the application of methods and tools to real data and the presentation of the results. Students will be exposed to a variety of methods for analyzing both structured and unstructured data and they will work with business data sets to understand the value that can be extracted from large data sets. They will also learn how to classify and associate data to discover business rules that can be used to support decision making. The course will also cover methods to analyze social media information and about tools that can facilitate such analysis and discovery. Again they will get a chance to work with data from real social networks to gain an appreciation of how value can be obtained from such networks. Finally, they will learn about techniques for visualizing, presenting and communicating information in a useful way, e.g. through dashboards and with other technologies on various platforms.

Prerequisite: MIS 431

MIS 442: Business Information Systems Design

3 Credits

Object-oriented concepts such as: object, instance, class, inheritance, polymorphism; application of these methodologies and design patterns to business system analysis. MIS 442 Object Oriented Business Systems (3) Business Information System Design provides an introduction to the logical and physical design of computer based business information systems. The course represents a natural progression from the Business Information Systems Analysis course (M I S 432). Emphasis is placed on object-oriented development paradigms for translating the system analysis results into detailed design specifications for the follow-up system implementation. The course develops a comprehensive understanding of different aspects of business information systems development, including project management, design specification, human interface design, new development methodologies, as well as the practical issues regarding system implementation, operation, and maintenance. The course also provides significant hands-on experience using current software development technologies in team-based real system development projects.After completing this course, the student should have the knowledge, skills, and abilities to be able to: &bull; Explain and apply fundamental principles of systems design, implementation, operation, and maintenance in the business context. &bull; Effectively use system design languages and concepts to produce detailed design specifications based on system analysis outputs. &bull; Understand the entire life cycle of business information systems and perform effective management throughout the cycle. &bull; Describe basic elements of advanced topics such as outsourcing, rapid development, extreme programming, and major system development environments. The evaluation of students will be based on tests, lab work, homework, and course project. This is a prescribed course for the M I S major. M I S 442 will be offered in the fall and spring semesters in sections ranging from 25 to 40 students.

Prerequisite: MIS 432

MIS 445: Business Intelligence

4 Credits

Develops insights and skills related to Business Intelligence, Data Warehousing, Data Mining, Analytics, OLAP, and report generators. MIS 445 Management Reporting Systems (4) This course develops insights and skills required to analyze management reporting systems, propose improvements, create reports, extract and package data using various software tools, and design data warehouses. It prepares students
for the position of a Business Intelligence Specialist who can apply insight and technical competence to the challenges of leveraging Reporting, OLAP, Data Mining, Business Intelligence (BI), and Data Warehouse technologies.

**Prerequisite:** MIS 336

**MIS 446: Information Technology and Business Strategy**

3 Credits

Strategic use and management of information technology in digital global economy. MIS 446 Information Technology and Business Strategy (3) This course introduces the basics on the interplay between information technology and business strategies. The course starts with the general topic of strategic use of information technology in business (as enabler, differentiator, and disruptor) using examples from a variety of industries, followed by detailed coverage of the information technology strategy in individual industries including e-logistics, e-tailing, e-marketing, e-trade. The course also covers basics on the business information technology infrastructure and environments (Internet, Web, service-oriented computing, and security and risks). Towards the end, the course discusses the role of information technology in the global economy, business value of the explosively growing digital social networks, and other emerging trends and new technology opportunities. Topics include: - Information technology strategy. IT: Business strategy alignment; IT as enabler, differentiator, and disruptor. - Internet and Web infrastructure; extranet, intranet, hosting strategies; platform independence; e-Business technology standards; open versus proprietary technologies; interoperability. - Web Services for implementing business applications; software as a service; Services science and services oriented architectures. - Overview of E-Business models, B2B, B2C, (x2y). - E-logistics and supply chain: Analysis of Dell model; Internet auctions, eBay, e-hubs, i-mode, GPS, RFID. - E-tailing: Amazon, eBay, Walmart, recommendation systems, reputation systems. - E-marketing: search engine advertising (Google AdWords/AdSense, Yahoo Search Marketing); database marketing (precision targeting). - E-finance: online brokerage (Schwab, E*Trade), wealth management (e-strategy; technology for churn prediction and customer acquisition/retention), payment technologies (Paypal), computational trading strategies. - Collaboration/Community technologies: Blogs, MySpace, Facebook, YouTube, Voice over IP, videoconferencing, RSS, etc.; Impact on business communication and media industry. - Need for security in commerce - threats and solutions. - Globalization and IT. Offshoring and outsourcing. - Emerging trends and technology opportunities.

**Prerequisite:** MIS 336 or equivalent approved course

**MIS 448: Business Telecommunications**

3 Credits

Introduces telecommunication concepts, its evolution, and present applications in business. Discusses the software and hardware components of telecommunication networks.

**Prerequisite:** MIS 390

**MIS 450: System Design Project**

3 Credits

A project in the design, specification, and programming of a system in an application area. MIS 450 System Design Project (3) MIS 450, Systems Design Project, is a required course for information systems majors in the business program. MIS 450 is the capstone course. The primary objective of this course is for students to develop Information Systems (IS) solutions to real-life problems by following the entire systems development lifecycle (SDLC). The course allows students to demonstrate their mastery of the SDLC methodologies and analytical skills. Students develop a team project to foster problem solving, communication, and team skills. Individual assessment is evaluated through demonstration of the understanding of IS skills (i.e. application development, oral presentations, and written communication). Individuals are required to prepare professional written documents (i.e. definition document, the solution proposal, and the design document). Then students develop a solution prototype matching the criteria outlined in their requirement documents.

**Prerequisite:** MIS 307, MIS 465 ; MIS 448 ; 3 additional credits of MIS at the 300- or 400-level; seventh or eighth semester standing
MIS 461: Web Technologies

3 Credits

Fundamentals of Web development for e-business and related project management. MIS 461 Web Technologies (3) The objectives of this course are to enable students to fully understand the purpose, structure, and components of technologies utilized for e-business applications; to gain substantial hands-on experience, creating applications for e-business; understand how XML and other technologies are revolutionizing the Web and what it will do for complex real-world applications; to make students aware of research issues that apply to Web development; and to strengthen collaborative skills related to project development and management.

Prerequisite: MIS 307 and MIS 465

MIS 465: DataBase Management

3 Credits

Provides a comparison of techniques, methodology of systems, limitations, and applications of various database management systems. MIS 465 Database Management (3) INFSY 445, Database Management, is a required course for information systems majors in the business program. The objective of the course is to present database design and development, specifically relational database management systems (RDBMS), along with project work on developing database systems. The course coverage includes conceptual data modeling, relational data model, structured query language (SQL), data normalization, database integrity, and database administration. Advanced topics such as distributed databases and data warehousing are also discussed briefly. The course prerequisite is CMPBD 204 or CMPSC 101 or CSE 103 and INFSY 390. This course is centered on a group project involving the design and development of a relational DBMS. Student groups also work on case and homework problems related to database design. A suitable relational database package, like ORACLE, is used by students in the group project. Database design and development involving the creation of tables, queries, forms, and reports are the center piece of the group project. INFSY 445 will be offered once per semester with multiple sections based on student enrollment and demand.

Prerequisite: CMPSC102 or CMPSC101 or CMPSC121 and MIS 390

MIS 466: Business Programming for the WEB

3 Credits

Advanced programming for WEB-based applications. MIS 466 Business Programming for the Web (3) The objective of this course is to teach students how to create and maintain business applications on the WEB. Students will learn how to use tags, scripting, and a low-level programming language to support business applications. Students will be encouraged to use the aforementioned tools to provide useful and well-designed content to the WEB community. The course assumes knowledge of an object-oriented programming language and some introduction to HTML. A state-of-the-art programming language will be used to facilitate learning for project development. Team skills and problem solving, as an important part of the development process, will be emphasized and integrated into project development activities. To be successful in such a work environment, students need to learn how to work together to design, implement and test projects. Electronic commerce, employee training and development, accounting, and finance applications are typical of application areas that will be emphasized. Specific goals of the course are to: 1) expose students to concepts and principles necessary to provide well-designed and useful content on the WEB 2) teach students how to apply programming in a WEB-based environment 3) show students how these techniques increase productivity of complex systems, and 4) further student development of team skills when programming complex systems. INFSY 435 is an elective in the Information Systems program. INFSY 307 or the equivalent, required of all Information System majors. Student performance will be evaluated by means of assignments, examinations, and team-based projects. It is expected that this changed course will be offered two times during each academic year.

Prerequisite: MIS 307

MIS 470: Advanced Applications Development

4 Credits

Focus on concepts and practice of advanced tools and techniques such as application generators, object-oriented methods, and client/server development. MIS 470 Advanced Applications Development (4) Develop concepts and skills of advanced tools and techniques for web application development. Design and implement a web user interface that is attractive and intuitive using such tools as ASP.Net. Become familiar with IDEs such as Microsoft Visual Studio and develop skills to access data from popular relational databases in the context of modern web technology.

Prerequisite: MIS 336, CMPSC102 or CMPSC121

MIS 479: Enterprise Information Systems

3 Credits

Management and implementation of enterprise information systems for business integration and supply chain management. MIS 479W Enterprise Information Systems (3) This course examines enterprise-wide information systems architecture for the business setting and examines current commercial systems, with a special focus on SAP R/3 development tools and techniques. Topics include: - The acquisition, installation and operation of Enterprise Information Systems (EIS), formerly referred to as Enterprise Resource Management (ERP) systems. The strategic decisions regarding approaches business organizations select for the acquisition and integration of EIS components and how executive level support for such endeavors is obtained. The overall management and coordination techniques used in the design, development and implementation of an organization's EIS, including the role that software vendors and other third party's play in the acquisition and implementation of enterprise systems. - The coordination and control of multi-party relationships. Specific analysis and design techniques are taught, including tools and methodologies for analyzing business processes in preparation for implementation of EIS, as well as database and data warehousing requirements. - The methods of determining data communication network requirements. The practical implementation concerns are addressed, such as preparing internal organizational units for migration to a new EIS architecture and to the maintenance and operation of EIS including concerns involving security and control. - The managerial and technical issues involved in the developing and testing of applications and user interfaces and customization of commercial packages. - The career planning issues and ways of obtaining training for specialization and advancement in careers involving EIS. This course is writing intensive. As such, student evaluations will consist of, at a minimum: examinations, position papers, case studies (written and oral), and assignments. Both individual and group assignments will be used.
The objective is to enhance writing ability relevant to students preparing for careers in business. Group report writing, brief technical writing, technical documentation, end-user documentation, and memo writing will be covered. The major group writing assignments will be required throughout the semester, as well as individual assignments that will be prepared in preparation for the group. Peer assessments and instructor feedback and evaluation will be provided on a regular basis. This is a prescribed course for the MIS major.

**Prerequisite:** MIS 432
Writing Across the Curriculum

MIS 481: Business Analytics

3 Credits

Advances in computational technologies, coupled with the massive amounts of data available through business activities as well as the surrounding ecosystems, have created an amazing potential for managers to leverage analytics in order to gain organizational and competitive advantages. This course takes a two-fold approach to address Analytics Methodologies. The first section of the course provides a broad understanding of business analytics and the second section demonstrates the managerial best practices for leveraging the analytics. The course covers concepts such as analytics problem framing, data understanding & preparation, as well as descriptive & predictive modeling. The course incorporates applications and real-world datasets from marketing and other business disciplines for a hands-on learning experience. Best practices derived from cases are also incorporated into the course structure in order to learn the strategies required to implement and manage analytics initiatives in businesses. Students are initially introduced to business analytics through a series of examples, use cases, and applications. Next, descriptive analytics through the use of dashboard and business reporting techniques is presented as a means for business performance management. Following this, the overall predictive analytics process is explained with emphasis on framing the analytics problem from an understanding business context. Additionally, fundamental predictive modeling concepts are covered concurrently with the introduction of exemplary modeling techniques. Students then receive an opportunity to apply these techniques through the use of different problem scenarios and real-world datasets. Related topics including overfitting, and visualizing model performance are covered as well. Students are presented an expected value framework to assist approaching business problems with a decision-analytic perspective. The course also covers managerial aspects of integrating business analytics within the enterprise by linking business strategy to business analytics initiatives. Approaches to initiate, manage, and sustain analytics initiatives to gain a competitive advantage are discussed with cases. At the end of the course, students are expected to have the competencies required to analyze possible opportunities for leveraging analytics across the boundaries of functional business domains as well as applying key analytic techniques and interpreting results for decision-making.

**Prerequisites:** MIS 345

MIS 489: Seminar in Information Systems

3 Credits

Covers new trends and concepts in information/processing technology and their applications and impact on computer information systems. MIS 489 Seminar in Information Systems, is an elective course for information systems majors in the business program. Information Systems is a rapidly changing discipline and students must be aware of these changes. This course covers new trends and concepts in information/processing technology and their applications and impact on computer information systems. In this course, students are introduced to new methods, tools, applications and terminology. The students develop key skills in the ability to assess new technologies, and the ability to incorporate these technologies into complex information systems. Students learn how to work with business applications in the latest prevalent technology. They work both individually and in groups on problems related to the topic addressed in the seminar. Topics for the seminar can differ with each offering of the course. This course is designed to provide the flexibility to coverage current issues and trend in the Information Technology world. Such topics could be (but not limited to): advanced networking, mobile computing, wireless infrastructure, security, ERP, SAP, and others. The course prerequisites are INFSY 307 & INFSY 445. INFSY 489 will be offered once per semester based on student enrollment and demand. The topics will vary upon it offering.

**Prerequisite:** MIS 307 and MIS 465

MIS 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

MIS 494H: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Honors

MIS 495: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

MIS 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
MIS 496A: **SPECIAL TOPICS**
1-6 Credits

MIS 496B: **SPECIAL TOPICS**
1-6 Credits

MIS 496C: **SPECIAL TOPICS**
1-6 Credits

MIS 496D: **SPECIAL TOPICS**
1-6 Credits

MIS 497: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Marketing (MKTG)

MKTG 199: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

MKTG 220: Introduction to Selling Techniques
3 Credits

Principles underlying the sales process and practical application of these principles to selling situations. Studies role of selling in total marketing process.

Prerequisite: third-semester standing

MKTG 221: Contemporary American Marketing
3 Credits

Social and economic aspects, movement of goods and services from producers to consumers; analysis of marketing functions, systems, and institutions. May not be used to satisfy Penn State Business baccalaureate degree requirements. Not available to students who have taken B A 303 or MKTG 301.

Prerequisite: 3 credits in economics

MKTG 221W: Contemporary American Marketing
3 Credits

Social and economic aspects; movement of goods and services from producers to consumers; analysis of marketing functions, systems, and institutions. May not be used to satisfy Penn State Business baccalaureate degree requirements. Not available to students who have taken B A 303 or MKTG 301.

Prerequisite: 3 credits in economics

Writing Across the Curriculum

MKTG 296: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

MKTG 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

MKTG 299: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

MKTG 301: Principles of Marketing
3 Credits

Principles of Marketing covers terminology and important concepts related to marketing in the business environment. Domestic and international environments that impact marketing are included, with particular emphasis on the marketing environment, segmentation, positioning and targeting. MKTG 301 course objectives include providing an overview and introduction to marketing; demonstrating the relationship of marketing to other functions and processes in a business organization on an integrated basis; providing real world examples of challenges and issues related to marketing; and explaining and discussing important concepts and analytical tools in marketing. Major themes embedded in the foundation of MKTG 301 include domestic and global economic factors influencing current marketing environments; how consumer, business and organizational customers are segmented and targeted; how marketing research and information systems are used to create and guide marketing strategies; how products are developed to serve customers, businesses and organizations; how service products are developed and managed to meet customer needs; how customers are reached through various conventional and technological channels and how these sales management processes are managed; how people in the United States and other nations are influenced by marketing in the non-profit sector; how products and services are marketed to other businesses and organizational customers; how marketing communications programs, which include advertising, publicity, sales promotion and web sites, are designed to reach domestic and international customers; how pricing strategies support corporate objectives in various economic climates; and how marketing programs adapt to shifts towards global markets. Students may earn credit towards graduation for only one of the following; BA 303, MKTG 301, MKTG 301H, or MKTG 301W.

Prerequisites: ( ENGL 15 or ENGL 30 or ENGL 137H or ESL 15 or CAS 137H ) and ( ECON 102 or ECON 104 ) and ( MATH 21 or a higher math or a satisfactory score on the mathematics placement examination )
MKTG 301H: Principles of Marketing (Honors)

3 Credits

Marketing begins and ends with the customer, from determining wants and needs to providing customer satisfaction. This course will emphasize fundamental marketing concepts, such as segmentation, targeting, and positioning, and the 4 P’s (product, price, place, and promotion). In addition, the course will emphasize the use of marketing research to inform managerial decision-making. The overarching goal of this course is to introduce you to a) the role of marketing within business organizations and society, and b) the concepts and activities in marketing that create and deliver value to customers. At the conclusion of this course, students will be able to: 1) explain the fundamental concepts of marketing and the role of marketing in business; 2) apply marketing concepts and analysis tools to managerial decision-making; and, 3) provide real-world examples of challenges and issues in marketing. Major themes embedded in MKTG 301H include: domestic and global socioeconomic factors that influence marketing environments; the use of marketing research and information systems to create and guide marketing strategies; how consumers, businesses and organizational customers are segmented and targeted; how products are developed to serve customers, businesses and organizations; unique issues in the marketing of services versus goods; how customers are reached through conventional and technological channels; the sales function, including how sales processes are managed; how marketing communications programs (including advertising, publicity, sales promotion and new media) influence customers; how pricing strategies support corporate objectives, and how consumers respond to pricing; the roles of non-profit and social marketing; corporate social responsibility and sustainability in marketing; and the impact of marketing on society. Students may earn credit towards graduation for only one of the following: BA 303, MKTG 301, MKTG 301H, or MKTG 301W.

Prerequisites: (ENGL 15 or ENGL 30 or ENGL 137H or ESL 15 or CAS 137H) and (ECON 102 or ECON 104) and (MATH 21 or a higher math or a satisfactory score on the mathematics placement examination)

Honors

MKTG 301W: Principles of Marketing

3 Credits

Principles of Marketing is a three credit course offered each semester across Penn State and covers terminology and important concepts related to marketing in the business environment. Domestic and international environments that impact marketing are included, with particular emphasis on the marketing environment, segmentation, positioning and targeting. MKTG 301W course objectives include providing an overview and introduction to marketing; demonstrating the relationship of marketing to other functions and processes in a business organization on an integrated basis; providing real world examples of challenges and issues related to marketing; and explaining and discussing important concepts and analytical tools in marketing. Major themes embedded in the foundation of MKTG 301W include domestic and global economic factors influencing current marketing environments; how consumer, business and organizational customers are segmented and targeted; how marketing research and information systems are used to create and guide marketing strategies; how products are developed to serve customers, businesses and organizations; how service products are developed and managed to meet customer needs; how customers are reached through various conventional and technological channels and how these sales management processes are managed; how people in the United States and other nations are influenced by marketing in the non-profit sector; how products and services are marketed to other businesses and organizational customers; how marketing communications programs, which include advertising, publicity, sales promotion and web sites, are designed to reach domestic and international customers; how pricing strategies support corporate objectives in various economic climates; and how marketing programs adapt to shifts towards global markets. Students may earn credit towards graduation for only one of the following: BA 303, MKTG 301, MKTG 301H, or MKTG 301W.

Prerequisites: (ENGL 15 or ENGL 30 or ENGL 137H or ESL 15 or CAS 137H) and (ECON 102 or ECON 104) and (MATH 21 or a higher math or a satisfactory score on the mathematics placement examination)

Writing Across the Curriculum

MKTG 302: Marketing Techniques for Electronic Commerce

3 Credits

Explores methods to implement/adapt marketing methods to the Internet; builds upon introductory marketing classes to examine what does/doesn't work. MKTG 302 Marketing Techniques for Electronic Commerce (3) This course examines the role of commerce and marketing with special focus on Internet commerce topics including: the commerce value chain, business strategies and business strategies for the global marketplace. Several Internet business models are examined. These include: business-to-business (B2B); business-to-consumer (B2C); consumer-to-consumer (C2C); and government-to-consumer (G2C); and other permutations of these models. Marketing fundamentals include market segmentation and product life cycle, and similar topics are reviewed with the emphasis on Internet implementation. Specific methods for conducting market research using the Internet as well as methods to determine who is the “average” Internet user are examined. Advertising methods for the Internet vs. the traditional advertising mediums of TV, radio, and print, and methods to measure advertising success on the Internet are discussed. The Internet removes existing roadblocks and adds new roadblocks for businesses, thus requiring different pricing strategies. Distribution channels and methods of supply–chain management are studied. How marketers utilize e-mail, site commissions, cookies, filters, and databases is examined. Security, privacy, and ethical issues, e.g., consumers’ rights to privacy and sale of consumer information, are reviewed. Finally, a market plan to migrate business functions to the Internet is developed.

Prerequisite: BA 303 or MKTG 301

MKTG 310: Public Relations and Marketing

3 Credits

Examination of the role of public relations in a company’s efforts to manufacture and market its products and services.

Prerequisite: BA 303 or MKTG 301
MKTG 327: Retailing
3 Credits
Management of marketing institutions in distribution channels from producers to consumers. Emphasis on retail institutions: location, personnel, merchandising, control, promotion.

Prerequisite: B A 303 or MKTG 301

MKTG 330: Consumer Behavior
3 Credits
Application of behavioral science concepts to the understanding of buyer behavior as a basis for marketing management decision making.

Prerequisite: B A 303 or MKTG 301

MKTG 340: Marketing Research
3 Credits
Research approaches, methods, and applications studied as a formal approach to problem solving for marketing decisions.

Prerequisite: B A 303 or MKTG 301 ; SCM 200 or STAT 200

MKTG 343: Introduction to Marketing Analytics
3 Credits
Marketing Analytics helps students enhance skills and knowledge required for data-driven marketing decision process. The course introduces students to analytics for pricing, forecasting, different estimation techniques, calculating lifetime values, market segmentation, the impact of social network marketing and measuring the effectiveness of advertising. Through this course, data visualization and communicating data insights will be discussed as well strategic marketing decision making processes.

Prerequisite: MKTG 342

MKTG 397: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

MKTG 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

MKTG 410: Personal Selling
3 Credits
Principles underlying the selling process and practical application of these principles to selling situations.

Prerequisite: MKTG 301

MKTG 422: Advertising and Sales Promotion Management
3 Credits
Perspectives and models of the key decisions involved in managing advertising and sales promotion campaigns.

Prerequisite: MKTG 330 or MKTG 342

MKTG 422H: Advertising and Sales Promotion Management
3 Credits
Honors

MKTG 426: Business Marketing
3 Credits
Developing marketing strategies and programs. The course emphasizes the special nature of the business and organizational markets.

Prerequisite: MKTG 330, MKTG 342

MKTG 428: Advanced Sales Management
3 Credits
Approaches to planning, organizing, staffing, training, directing, and controlling the sales force in support of marketing objectives.

Prerequisite: MKTG 330, MKTG 342

MKTG 437: Advanced Retailing and Merchandise Management
3 Credits
Analyzing planning and controlling the retail merchandising effort, including procurement, resource selection, vendor relations, product presentation, inventory control.

Prerequisite: MKTG 330, MKTG 342

MKTG 440: Services Marketing
3 Credits
Marketing theory and methods applied to profit and nonprofit service industries such as health care, finance, transportation, tourism, arts and consulting.

Prerequisite: MKTG 330, MKTG 342

MKTG 441: Sustainability in Marketing Strategy
3 Credits
This course examines sustainability in marketing strategy, including real-world applications, green solutions, and using marketing principles to solve social issues. MKTG 441 sustainability in Marketing Strategy (3) This course will examine the growing trend of sustainability and its implications for marketing in today’s world and in the future. It will explore how businesses develop and implement marketing strategies to promote sustainability, and analyze how companies are performing. Businesses are increasingly applying the concepts of sustainability to their decision-making for marketing strategy. Some firms are leaders in sustainability, while others are just beginning to explore the possibilities. This course will provide students with a framework for understanding the economic, environmental, and social dimensions of sustainability and how to incorporate them into strategic decision making.

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the sustainability movement, and are motivated by ethical conviction to do well for society and the environment. Others find themselves forced by pressure from shareholders, customers, governmental regulation, and peers. Given this increased attention to the concepts of sustainability by stakeholders, businesses are also looking for future employees with an understanding of the phenomenon.

**Prerequisite:** MKTG 301, MKTG 342

**MKTG 443: Sports Marketing**

*3 Credits*

This course will focus on how companies develop, execute and measure marketing strategies and tactics to use sports teams, families, leagues and other organizations to market their products and services domestically and internationally to consumers and business partners. The course will examine the marketing strategies employed by sports teams and leagues. MKTG 443 Sports Marketing (3) & “Sports Marketing” is designed to explore how various types of businesses and other organizations market products and/or service related to sports as well as how sports are used as marketing platforms for non-sports products. Unique aspects of the sports business will be explored including how strategies and tactics related to marketing in this sector differs from other industries. The purpose of this course is to provide an overview of various aspects of sports marketing. This will include the use of sports as a marketing tool for other products, the marketing of sports products and emerging considerations that are relevant for both marketing through and the marketing of sports. Since sports involves consumers, businesses and other organizations, this courses will cover B2C as well as B2B marketing. How product, distribution, pricing and promotional programs are developed particular to this industry will be one of the primary focuses. Relationship marketing, the role of technology, sponsorships, ambush marketing, partnership leveraging, endorsements, venue naming rights, licensing and emerging legal and ethical issues will also be important focuses. A guest speaker series will provide additional professional perspectives on a variety of unique aspects of marketing particular to sports. Reading Sports Business Journal, the most highly regarded source of news by sports industry employees, will further expand this knowledge base as will current news events related to the industry. Students will be provided an opportunity to network with guest speakers and those interested in considering sports among their job search, will also be able to receive internship and career counseling from the instructional team. Students enrolled in this class will also be able to submit resumes and requests to be interviewed for internships with various sports organizations being arranged in cooperation with the Smeal College Corporate and Career Services Office. Students will apply what is being learned in the class to the development of a project related to sports marketing, with the added benefit of having a deliverable which can be used to further the search for jobs and/or internships in the sports business.

**Prerequisite:** B A 303 or MKTG 301

**MKTG 444: Buyer Behavior and Applied Research**

*3 Credits*

Buyer Behavior occupies the center of the customer-company interface. It informs the design of marketing strategy and planning by providing insights about the evolving consumer environment; consumer information processing and decision-making; consumer purchase and product usage patterns and influences; consumer attitude, consumer motivation. To address these diverse issues and concerns, consumer behavior analyses draws from related fields of economics, psychology, sociology, anthropology and other basic disciplines. Similarly, studying consumer behavior requires an extensive and diverse methodological tool kit of both qualitative and quantitative research techniques. Insights about consumers and consumption patterns help marketing professionals design products and marketing programs that resonate with consumers’ thoughts, feelings, interests and motivations.

**Prerequisites:** MKTG 301, MKTG 342

**MKTG 445: Global Marketing**

*3 Credits*

Role of international marketing in the global environment; political, economic, geographic, historical, cultural conditions; developing and implementing international marketing strategies. MKTG (I B) 445 Global Marketing (3) (IL) MKTG/I B 445 focuses on the wide range of issues, which face enterprises as they develop and execute marketing strategies and tactics, designed to support business activities in markets outside their home country. This course deals directly with these issues as they apply to firms, which concentrate on a few markets closer to home, or on many markets throughout the world, including via the Internet. This course also deals with the important role played by governments in shaping the global marketing environment, including through trade policies, treaties and marketing supports. Students successfully completing this course also gain a greater understanding of the cultural, technological, economic, political and social environments which international businesses and global marketers face as they seek to expand their product and/or service offerings into other nations. Understanding this important part of the challenge facing international businesses and global marketers is achieved through the text, lectures, and student group projects and presentations including some focused on specific countries, including both major trading partners of the United States and select emerging new markets. This course is designed for students who have an interest in these topics and/or who plan to enter fields such as international business or global marketing and/or who expect to work for businesses, which are active internationally. Class discussions and projects are designed to help students explore these topics in greater depth. A series of small group assignments and presentations will further help students apply what is being learned via problem-based learning. This is an interactive class. Therefore, a portion of the grade each student achieves will be based on class attendance and participation. Students are also expected to pay attention to examples of the issues discussed in class that they encounter during the semester in prim broadcast, and online communications. Along with material from lectures and the text, issues discussed in class will be included in the exam.

**Prerequisite:** B A 303 or MKTG 301

**International Cultures (IL)**

**MKTG 449: Sports Business Market Strategy**

*3 Credits*

This course provides an overview of the business of sports, with an emphasis on marketing and market strategy. Particular topics include business strategy and competitive forces in sports, fan psychology, fan behavior, segmentation, targeting, positioning, sports brands, market research, fan satisfaction, licensing, facilities, technology, ethics, and careers in sports. It will provide practical case-study examples from the sports industry, and challenges students to explore solutions to a variety of business problems in sports. Students will apply concepts
and frameworks from assigned readings and class discussions, to think critically about current and ongoing issues in business and marketing in the sports industry, and to present recommendations in a professional setting. Assignments and group presentations are intended to provide practical, hands-on experience, which students can leverage to enhance their value in the sports industry.

**Prerequisites:** MKTG 301

MKTG 450: Marketing Strategy

3 Credits

Market-oriented problems of the firm; identification and selection of market opportunities; formulation of competitive strategies; marketing policies and programs.

**Prerequisite:** MKTG 330, MKTG 342

Writing Across the Curriculum

MKTG 450W: Marketing Strategy

3 Credits

Market-oriented problems of the firm; identification and selection of market opportunities; formulation of competitive strategies; marketing policies and programs.

**Prerequisite:** MKTG 330, MKTG 342

Writing Across the Curriculum

MKTG 472: Strategic Brand Management

3 Credits

Brands are a potentially valuable asset to firms in Business-to-Business (B2B) and Business-to-Consumer (B2C) markets. Strong brands influence purchase and consumption by communicating value and providing differentiation in the marketplace. Effective brand management is therefore critical to maintaining the long-term profitability of products and services. This course investigates how to create profitable brand strategies by building, measuring, and managing brand equity. Theories and practical tools will address the following questions: how does branding influence purchase and consumption? how can firms build brand equity? how should brand equity be measured and managed over time? how should firms manage brands in a brand portfolio? how can firms leverage brand equity? At the conclusion of this course, students will be able to: 1) explain the fundamental concepts of branding and the role of branding in business; 2) apply branding concepts and analysis tools to managerial decision-making; and, 3) provide real-world examples of challenges and issues in branding.

**Prerequisites:** MKTG 330, MKTG 342

MKTG 473: Digital Marketing

3 Credits

In recent years, marketing has dramatically shifted from traditional (e.g., commercial, print advertising) to digital using technologies such as the Internet, social media, augmented reality, mobile, Internet of Things, and wearables. This course will introduce students to the changing landscape of marketing through a digital marketing perspective. Major topics covered are digital marketing themes, communication platforms, content marketing, digital advertising, real-time marketing, marketing automation, search engine optimization (SEO) and search engine marketing (SEM), social media, mobile, video, digital technologies, and measurement. This course helps students understand, and evaluate the digital marketing landscape to aid in effective marketing campaigns. Students will learn the fundamentals, frameworks and useful concepts developed specifically for digital platforms. How core marketing and business principles (i.e. segmentation, marketing mix, commerce) are used or have been altered will be discussed. Case studies and examples of successful and failed campaigns will be analyzed. The course utilizes group work assignments to create and present a digital marketing plan of a company, brand or specific product/service. Last, there is a large emphasis on including guest speakers from the industry.

**Prerequisites:** MKTG 330, MKTG 342

MKTG 474: Marketing Analytics

3 Credits

In rapidly changing markets characterized by ever more demanding customers served by global competitors, intuitive decision making, even when honed by years of experience, is unlikely to generate superior results. Instead, successful marketers increasingly rely on Marketing Analytics, a systematic approach to applying analytical models to properly organized empirical data, with the goal of extracting true insights about the marketing environment. This course will introduce students to commonly used analytical tools in such areas as segmentation, targeting and positioning, satisfaction management, customer lifetime analysis, customer choice, product and price decisions using conjoint analysis, and text analysis and search analytics. This is a hands-on course based on the Marketing Engineering approach and Excel software, in which students will apply the tools studied to actual business situations and conduct a group project involving primary data collection and analysis. At the conclusion of this course, students will be familiar with some of the more common marketing analytics tools and be able to extract insights from marketing data using model-supported decision making.

**Prerequisites:** MKTG 330 and MKTG 342

MKTG 475: Innovation and Product Management

3 Credits

This course is an application-oriented interdisciplinary course on new product development concepts, and innovation management. MKTG 475 Innovation and Product Management (3) This course is designed to provide students the opportunity to examine and understand the new product development process. It takes the process from the strategy and ideation stage to the after-market product launch. The course blends the perspectives of marketing, management, and engineering into a single approach to product development. It provides students with an appreciation for the realities of industrial new product development practice. Therefore, case studies and other in-class assignments are designed in a way that students can apply the theoretical/abstract concepts to the real life phenomenon. The new product development projects are assigned to teams in real life, students have the opportunity to complete the case analyses and assignments in teams. Course aims to integrate micro level new product development issues (e.g., firm-level product strategy) to macro level issues (e.g., anti-trust regulations and legislations).

**Prerequisite:** MKTG 301
MKTG 476: Sales Management
3 Credits
Application of modern management principles to field sales force planning, organization, and administration; selection, training, and compensation plans.
Prerequisite: MKTG 301 and MGMT 301

MKTG 478: Services Marketing Management
3 Credits
Conceptual understanding of services and the analytical tools that are used in solving strategic services marketing problems.
Prerequisite: MKTG 301

MKTG 480: Intermediate Social Media Marketing
3 Credits
Social Media Marketing tools, techniques, and strategies to build brands and customers. MKTG 480 Intermediate Social Media Marketing (3) In today’s business world, marketers must become more creative in the ways in which they present their company on an Internet based platform such as Twitter, Facebook, and Linked-In in order to present increasingly relevant products and services to a more receptive customer base. The course, Intermediate Social Media Marketing, is designed to provide hands-on experiences with the use of Social Media Marketing tools and techniques while adhering to socially acceptable and ethical standards and protocols. The technology tools and platforms include but not limited to: Facebook, LinkedIn, Twitter, YouTube, Google+, Pinterest, Foursquare, Friendster, Technorati, Blogs, Vlogs, Podcasts, Hootsuite, Radian6, various search engines, and QR codes. These social media tools can be used to find, reach, connect, and automate marketing messages to efficiently and effectively build relationships, stronger brands and loyalty. These technologies may be utilized with or without a fully realized marketing automation structure, allowing ideas to be shared on a global platform. Students will learn and apply the major categories of Social Media tools, the how and why of their use, and decide what venues to use to reach the social media marketing objectives of firms, which may include improving the content to increase online presence, brand awareness, fan likenings, customer inquiries, and sales. During this course, students will devise a social media marketing plan for a local firm (or firms) that addresses (1) platform, (2) content, and (3) interaction. This course will achieve academic excellence by having students research the latest techniques and practices of social media, mobile, and direct marketing to build a social media marketing plan for a local firm (or firms) to expand its markets. Students will be analyzing a firm’s current traditional and social media marketing practices, and short-term and long-term goals for its target markets.
Prerequisite: MIS 204 and MKTG 301

MKTG 485: Business-to-Business Marketing
3 Credits
Application of marketing principles to commercial enterprises, industrial firms, government, and other non-profit institutions.
Prerequisite: MKTG 301

MKTG 494: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

MKTG 494H: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.
Honors

MKTG 495: Internship
1-18 Credits/Maximum of 18
Supervised off campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.
Prerequisite: B A 303 or MKTG 301

MKTG 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Prerequisite: **SPECIAL TOPICS**
1-6 Credits

MKTG 496B: **SPECIAL TOPICS**
1-6 Credits/Maximum of 6

MKTG 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

MKTG 498: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

MKTG 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)
Materials Engineering Technology (MAET)

MAET 201: Introduction to Materials Engineering Technology

3 Credits

An introduction to Materials Engineering Technology emphasizing relationships between structure and properties of engineering materials.

MAE T 201 Introduction to Materials Engineering Technology (3) This course provides an overview of the basic science and technology of materials to two year associate degree students. The objective is to provide students with an understanding of how structure/property/processing relationships are developed and used for different types of materials with an emphasis on ferrous based metal alloys. Knowledge of these basics is needed to provide a foundation for study of the fundamentals and applications of powder metallurgy. The course begins with a general introduction to materials science and materials engineering. Here the student is expected to gain an appreciation for the importance of studying materials. The first major topic covers the fundamental basis of the science of materials - atomic structure and bonding. Basic chemistry is reviewed, including the structure of atoms, chemical bonding, types of bonds, and the relationship of bonding to arrangement in the periodic table. The next topic addresses crystal structure and crystal geometry. Crystal structures for common metals are presented using the hard sphere model. The concepts of space lattice, unit cells, crystallographic directions, crystallographic planes, and polymorphism are discussed. Following crystal structures, the basic science of solidification is introduced and some common processing techniques used for fabricating metal components are presented. This includes direct pour ingot casting, semicontinuous casting, continuous casting, and growth of single crystals. Crystalline imperfections in solids and how these imperfections can influence material properties are discussed. The phenomenon of diffusion in solids is covered so that students may gain a quantitative understanding of the kinetics of rate processes and the effects of temperature on diffusion. A few practical industrial applications of diffusion processes are presented. An important topic covered in this course is interpretation of binary phase diagrams. The student is expected to understand the concepts of phase diagram, Gibb's phase rule, binary isomorphous alloy systems, lever rule, nonequilibrium solidification, binary eutectic alloy systems, binary peritectic alloy systems, and binary monotectic systems. In addition, invariant reactions and phase diagrams with intermediate phases and compounds are discussed. The last topic covers engineering alloys with emphasis on iron and steel alloys. Steel processing, alloy designation, phases, constituents, and invariant reactions in the iron-iron carbide phase diagram are reviewed. The student is introduced to isothermal transformation diagrams and learns how to predict microstructures formed during common heat treatments. Alloy steels are presented, including classification of alloy steels, effects of alloying elements, and hardenability testing.

Prerequisite: CHEM 110, MATH 082

MAET 202: Materials Testing

3 Credits

A review of industrial methods and testing standards used for mechanical property testing and evaluation of engineering materials.

MAE T 202 Materials Testing (3) This course provides an overview of testing of engineering materials to two year associate degree students.

The objective is for students to gain familiarity with common methods of testing for the properties of materials. A broad knowledge of materials testing is needed in dealing with the specification and acceptance of materials fabricated using powdered metal (P/M) technology. This course begins with a short introduction on the role of testing in controlling material properties. The first major topic is metrology. This gives the students a review of common gauges used for dimensional measurement. The next topic covers statistics and data analysis. Here it is important for the student to gain an understanding of how to record and present numerical data. The concepts of mean, standard deviation, coefficient of variation, grouped data, frequency polygon, ogive, cumulative percent, and histogram are reviewed. Following statistics, the basic principles of mechanical behavior are presented. The concepts of stress, strain, elasticity, strength, and ductility are introduced. Tensile testing is covered in considerable depth and includes details of the testing apparatus, test specimens, test procedures, and data interpretation. Other common mechanical tests used in engineering work are presented. This includes compression testing, hardness testing, shear testing, bend testing, and impact testing. The student is introduced to standard procedures used in materials testing as described by the American Society for Testing and Materials (ASTM) and by other literature published by the Metal Powder Industries Federation (MPIF). Fatigue testing is introduced to the student using stress vs. cycles to failure curves. This also includes various types of fatigue testing apparatus, test specimens, and test procedures. Nondestructive testing (NDT) techniques are discussed. The emphasis here is on how surface and subsurface structural flaws (i.e., cracks) may be detected in components without physically destroying them. A major shift in topics occurs when scanning electron microscopy (SEM) is presented. The SEM is an important topic because of its use in fractography and failure analysis. Elements of fracture mechanics are covered to give insight into why and how fracture may occur in components at stress levels well below the ultimate tensile strength due to the presence of a critical sized flaw. The final topic in the course is failure analysis. Case histories of actual part failures are discussed, and suggested guidelines in carrying out failure analysis are presented.

Prerequisite: MATH 082, PHYS 150

MAET 203: Introduction to Powder Metallurgy

3 Credits

A comprehensive study of powdered metal technology including production, characterization, compaction, sintering, and finishing operations. MAE T 203 Introduction to Powder Metallurgy (3) This course is comprehensive study of powdered metal technology for two year associate degree students. The objective is for students to gain familiarity with fundamental concepts associated with powdered metal (P/M) technology. Topics include powder sampling, powder characterization, test methods/techniques, compaction, sintering, finishing operations, and powder fabrication. This course starts with a brief introduction to powder metallurgy that covers the historical development and industrial need for P/M engineered components. The first major topic is powders. Different ways to obtain a representative sample of powder from a large storage container are discussed. Powder characteristics such as average particle size, particle shape, flow ability, and particle size distribution are covered in some detail. Other important properties of loose powder covered include apparent (Hull) density, Arnold density, and tap density. The student is introduced to standard procedures used in powder testing as described by the Metal Powder Industries Federation (MPIF). The next major topic is powder compaction. This starts with a short description of the different types of presses
used in classical "die press and sinter" P/M processing. Different types of die press set ups are reviewed along with compaction tooling requirements. Compressibility of loose powder is discussed with an emphasis on the factors for predicting, both qualitatively and quantitatively, that influence the green density of powder compacts. The effect of lubricants on compressibility is included here. A milestone topic in this course is on sintering theory. Material transport mechanisms that may occur during sintering and their effects of densification are presented from a theoretical viewpoint. Variables that influence densification during sintering are emphasized. Liquid phase sintering and activated sintering are included. Practical examples and microstructures of sintered engineering materials are presented. Sintering furnaces are discussed with the comparative advantages and disadvantages of different types of sintering atmospheres used. The effect of the sintering atmosphere on the composition, microstructure and mechanical properties of powder compacts is discussed. The next topic is finishing operations that are used to modify components after they have been sintered. This includes operations like refinishing, sizing, coinage, steam oxidation, tumbling, and machining. The last topic covered in this course is powder fabrication. Four basic methods of producing metal powders are discussed: mechanical fabrication, electrolytic fabrication, chemical fabrication, and atomization. Typical examples of the resulting powders are given along with how fabrication method affects the size, shape, microstructure, chemistry and cost of the powder.

**Prerequisite:** CHEM 110, MATH 082

**MAET 204: Structure Characterization Laboratory**

3 Credits

A hands-on experience course with emphasis on equipment and lab techniques used for microstructural evaluation of metals. MAE T 204W Structure Characterization Laboratory (3) This is a laboratory course for two year associate degree students with emphasis on equipment and techniques used for microstructural evaluation of metals. The objective is to provide students with practical laboratory skills in metallography and optical microscopy needed to observe and interpret microstructures of various metal alloys. Furthermore, the student gains valuable writing experience in preparing concise and effective technical reports. Lectures, videotapes, and demonstrations are used to introduce students to fundamental concepts and special techniques used in metallography and microstructural analysis of metals. The course begins with a brief overview of metallography and a discussion of safety in the laboratory. Elements of good technical report writing are introduced. Metallographic principles are presented using reference brochures and videotapes. This includes sectioning, mounting, coarse grinding, fine grinding, rough polishing, final polishing and microetching. Added topics cover the fundamentals of metallographs and photomicrography. A review of the iron-iron carbide system is given based upon material presented in MAE T 201 taught in the third semester of the materials program. Supplementary material on copper alloys is introduced later in the course so that the physical metallurgy of brass and bronze can be better grasped by the student. This course has three laboratory experiments: (1) specimen preparation and optical microscopy, (2) characterization of powdered metal (P/Nl) iron and carbon steel alloys, and (3) characterization of wrought brass, wrought bronze, and sintered bronze alloys. Each experiment requires that the students prepare a technical report that is graded for its grammar, spelling, technical accuracy, and completeness. The student gains valuable experience in preparing metallographic specimens and appreciates the importance of achieving a representative structure. Laboratory work requires observing and interpreting microstructures of both wrought and porous P/N4 iron and carbon steel alloys. Quantitative metallography is used by students to estimate the carbon content of a selected P/M carbon steel alloy. Special metallographic techniques are learned for preparing porous P/1/4 alloys to reveal their true pore structure. The student develops experimental skills in measuring the density P/M samples and the surface hardness of polished metallographic samples. Also, experience at identifying microconstituents in non-ferrous based alloys is of particular value to the student. The technical reports require the presentation of Rockwell hardness and Knoop microhardness data in the form of tables and graphs.

**Prerequisite:** MAE T201, MAE T202, MAE T203, CHEM 111, MATH 083

**MAET 205: Powder Metallurgy Laboratory**

4 Credits

A capstone course emphasizing hands-on laboratory experience in powder metallurgy and semester project; field trips to nearby P/M industries. MAE T 205 Powder Metallurgy Laboratory (4) This is a capstone course emphasizing hands-on laboratory experience in powder metallurgy. Students carry out routine engineering tests on powdered metal materials and document experimental data in a laboratory notebook. Each student is assigned a semester project and prepares a final written report and oral presentation on their findings. Class field trips give students direct exposure to local industries that use P/M technology. The course begins with a brief introduction covering course requirements and lab safety rules. A review of technical writing is presented which addresses elements of effective workplace writing, technical business letters, resumes, cover letters, and use of the Penn State library. A general discussion and demonstration is given for various metal powder testing methods. This is based upon material presented in MAE T 203 taught in the third semester of the materials program. The student is referred to the published procedures described in the standard test methods for metal powders and powder metallurgy products established by the Metal Powder Industries Federation (MPIF). Supplementary material on stainless steel alloys is introduced since this type of powder is used for the in-class demonstrations by the instructor. Students are required to participate in a class exercise in characterizing a selected stainless steel powder. This exercise covers powder sampling, flow ability, apparent density, tap density, sieve analysis, average particle size and powder shape. The exercise also covers powder compaction behavior by requiring the students to fabricate transverse rupture specimens and measure the resulting green density associated with a given loading pressure. Each student learns how to record their data in their own laboratory notebook using a standard format. One unique feature of this course is the scheduled class field trips to nearby P/M industries and the particulate matter laboratory at State College. A major turning point occurs when each student is assigned a semester project and allowed to work independently on their project for the remainder of the semester. This project requires that the student contact a vendor and order metal powder for evaluation. The student performs engineering tests on this powder and prepares a written report on their findings. An outline for the content and depth of discussion for written reports is provided by the instructor. The last scheduled day of class is used for student presentations on their semester project to peers and industry representatives.

**Prerequisite:** MAE T201, MAE T202, MAE T203, CHEM 111, MATH 083
MAET 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Materials Science and Engineering (MATSE)

MATSE 81: Materials in Today's World

3 Credits

A survey of the properties, manufacture, and uses of polymers, ceramics, and metals in today's world with emphasis on modern developments and new materials. MATSE 081 Materials in Today's World (3) (GN;IL)(BA) This course meets the Bachelor of Arts degree requirements. MATSE 081 presents the basic science and technology of materials to non-science students. The course concentrates on Materials in Today's World but frames the discussion in a relevant historical framework. The lectures are built around The Central Paradigm of Materials Science and Engineering, which links processing to structures to properties to performance. The fundamental basis of the science of materials, structure, is addressed first. Beginning at the sub-atomic level, the students are introduced to the intrinsically simple concept of metals and non-metals, and to a fundamental understanding of the Periodic Table. From these conceptual ideas, ceramics and electronic materials are rationalized or the basis of their electronic structures. The properties of materials, e.g., mechanical, thermal, electronic and photonic are developed directly from a knowledge of the structures discussed in earlier lectures. The concept of materials' design is introduced with respect to the properties of density, melting point and hardness. Young's modulus theory is also described. There are many processing routes as there are materials. Hence, the slate of lectures on processing, investigates prototypical examples of metals - steel; ceramics - vitreous ceramics; and polymers - polyethylene. Current practices for e.g., the processing of steel and vitreous ceramics are compared with those, which were employed in antiquity. The performance of materials is a constant theme that permeates all the lectures. For example, during the firing of clay ceramics, the question of how does the temperature of firing affect both performance and utility? is addressed. The great thinkers of the physical sciences are introduced via vignettes that are presented, often at the beginning of class. Giants such as Aristotle and Newton are described, warts and all, in an effort to make science a broader part of the human experience. The professor also uses many examples from his own scientific experiences, and his interaction with some of the more (in) famous of the modern scientists.

Bachelor of Arts: Natural Sciences
International Cultures (IL)
General Education: Natural Sciences (GN)

MATSE 91: Polymers, Life and Society

3 Credits

An exploration of the science and use of polymer materials and their impact on society using a case study approach. MATSE 091 Polymers, Life and Society (3) (GN) Over the course of the last 100 years, polymeric materials have transformed the way we live. Modern transportation systems, much of contemporary medicine and the entire electronics and computer industry would not be possible without polymers. In order to understand the nature of these materials and why they are ubiquitous in modern society, this course will provide students with a basic knowledge of the structure, synthesis and properties of these materials, starting with atoms and molecules and proceeding through basic elements of the chemistry and physics of these materials. Students will discover the commonalities and differences between synthetic polymers, such as polyesters and nylons, and natural or biological polymers, such as cotton and silk. In order to provide a narrative thread, the course will be structured in terms of case studies; in the history of the development of specific materials (e.g., nylon) and ideas about their structure, starting from a consideration of the fundamental nature of matter. This approach will not only give students an overview of the nature and properties of polymer materials, but also show them how the discipline fits into the larger context of the nature of scientific discovery and the interplay of innovation, vision, luck, perseverance, and personalities involved in this development. Last but not least, the course will make students aware of a number of contemporary global concerns about the use of polymers in general and some polymers (and additives) in particular, again through the medium of specific case studies. The intended audiences include undergraduates at Penn State, as well as adult learners who need to have a broader knowledge of polymer materials. Learning and discovery will be facilitated by a broad range of interactive programs and animations developed over the last five years by faculty in the Department of Material Science and Engineering. A self-contained CD incorporating this material and structured as a complete self-learning tool will be used in instruction. The course material is being constructed using the Macromedia program Director, which allows versions of the CD that run on Windows and the Mac platform to be made available. Students will also need access to the internet, as they will also use online resources to discover and analyze material. Interactive online quizzes will provide instantaneous feedback and allow students to assess their progress. Overall student assessment will be based on a combination of quizzes of this type, term projects and an open-book final exam. MATSE 091 will be offered three times each year, in the Fall, Spring, and the first six-week summer session, commencing Fall 2005.

General Education: Natural Sciences (GN)

MATSE 101: Energy and the Environment

3 Credits

Energy utilization and technological development, energy resources, conversion and consequences on the local and global environment, and future energy alternatives.

Cross-Listed
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

MATSE 101A: Energy and the Environment

3 Credits

Energy utilization and technological development, energy resources, conversion and consequences on the local and global environment, and future energy alternatives. EGEE (MATSC) 101A Energy and the Environment (3) (GN;IL)(BA) This course meets the Bachelor of Arts degree requirements. Energy is the life-blood of any society. The information and principles learnt in this course will allow the...
students to make sound judgments in the area of "personal energy choices." There is increasing concern about the influence of human activities, particularly energy use, on global climate change. This has an impact on global business aspects. Students in all walks of life need to be exposed to the basic concepts to appreciate the positions of policymakers, scientists, and industry over the interrelationship between greenhouse gas emissions and global climate change. The students will acquire knowledge, which will enable them to critically evaluate any energy-related concerns of the society. This is important for any college graduate for responsible citizenship and stewardship. The main objectives of this course are to: provide basic understanding and appreciation of energy and environmental concepts and interconnectedness; analyze energy consumption patterns; discuss various energy resources that power the modern society; examine the energy conversion processes; explore interrelationships between energy use and industrial progress and environmental consequences; discuss future energy alternatives. Student performance will be evaluated continuously through homework assignments, exams, group activities, class participation and a final examination. Position papers or term papers may be used in lieu of homework assignments in some sections. This course is a stand-alone General Education course. The course is currently offered in four sections every semester (Spring and Fall) with a total target enrollment of approximately 200-250 students per semester.

Cross-listed with: EGEE 101A  
Bachelor of Arts: Natural Sciences  
International Cultures (IL)  
General Education: Natural Sciences (GN)

MATSE 112: Applied Materials Chemistry for Engineers  
3 Credits

Chemistry of materials with emphasis on intermolecular forces between atoms, molecules, ions, and dense materials and inorganic and organic physical chemistry. In most majors, this course is not a substitute for CHEM 013 or CHEM 112.

Prerequisite: CHEM 110  
General Education: Natural Sciences (GN)

MATSE 201: Introduction to Materials Science  
3 Credits

Concepts of relationships between structure and thermal, optical, magnetic, electrical, and mechanical properties of metals, ceramics, glasses, and polymers.

Prerequisites: CHEM 112 or MATSE 112

MATSE 201H: Introduction to Materials Science  
3 Credits

Concepts of relationships between structure and thermal, optical, magnetic, electrical, and mechanical properties of metals, ceramics, glasses, and polymers.

Honors

MATSE 202: Introduction to Polymer Materials  
3 Credits

The materials science of organic or soft materials with an emphasis on synthetic and natural polymer. MATSE 202 Introduction to Polymer Materials (3) Materials made from many types of natural organic materials, (cotton, wool, hemp, leather, etc.) have been with us throughout recorded history and have played crucial roles in the rise of civilizations and the economies of tribes and nations. Over the course of the last 100 years or so the development of synthetic organic materials, particularly polymers, has transformed the way we live. Modern transportation systems, much of contemporary medicine and the entire electronics and computer industry would not be possible without these materials. In order to understand their nature and provide a basis for a more in-depth understanding of these materials provided by courses with a more specific focus, why they are ubiquitous in modern society, this course will provide students with a basic knowledge of the structure, synthesis and properties and processing of these materials, starting with a review of atomic and molecular structure and proceeding through basic elements of the chemical synthesis, structure, mechanical properties and processing of these materials. Students will discover the commonalities and differences between synthetic polymers, such as polyesters and nylons, and natural or biological polymers, such as cotton and silk. A comparison will also be made between the mechanical properties of "hard" inorganic materials such as metals and ceramics, and "soft" organic materials such as polymers. The primary intended audience is undergraduates in Materials Science and Engineering. This course will provide a necessary overview of organic materials for those students who will focus on inorganic materials in the major and also provide an introduction to organic materials for those students who will specialize in polymers and other organic materials. It is also anticipated that students in other disciplines who want to obtain an overview of the science and engineering of organic materials would want to take this course.

Prerequisite: CHEM 202, MATH 231

MATSE 259: Properties and Processing of Engineering Materials  
3 Credits

Relationship of structure and processing variables to the properties and service behavior of metals, polymers, and ceramics.

Prerequisite: E MCH213 or E MCH210

MATSE 259H: Properties and Processing of Engineering Materials  
3 Credits

Relationship of structure and processing variables to the properties and service behavior of metals, polymers, and ceramics.

Honors

MATSE 297: Special Topics  
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
MATSE 400: Crystal Chemistry
3 Credits
Principles of crystal chemistry applied to structures, structural defects and properties of organic, inorganic, intermetallic, and metallic crystals.

Prerequisite: MATSE 201, MATSE 202, MATH 220, MATH 231, MATH 251

MATSE 401: Thermodynamics of Materials
3 Credits
The course starts with the first law of thermodynamics and its applications to the calculations of heat involved in various materials processes such as chemical reactions and phase transformations. Second law of thermodynamics and the concept of entropy are then introduced. The application of maximum work theorem to engine efficiency is briefly discussed. Various thermodynamic potentials are defined to determine the equilibrium of a system under various thermodynamic conditions, with an emphasis on the Gibbs free energy functions at constant temperature and pressure conditions. The relationships among thermodynamic properties are derived using the Maxwell relations. Phase diagrams of single-component systems are constructed from the Gibbs free energy function, and the Clapeyron equation is applied to describe the phase boundaries. Applications of thermodynamics to the determination of chemical equilibrium and to the calculation of the voltages of electrochemical reactions are also discussed. The last part of the course is focused on the solution thermodynamics and its application to binary phase-diagrams.

Prerequisites: MATSE 201 and MATSE 202 and MATH 251

MATSE 401H: Thermodynamics of Materials
3 Credits
Review of equilibrium thermodynamics and applications to metallurgical and material systems.

Honors
MATSE 402: Materials Process Kinetics
3 Credits
A treatment of process kinetics including chemical reaction kinetics and momentum, energy and mass transport.

Prerequisites: MATSE 201 and MATSE 202 and MATH 251

MATSE 403: Biomedical Materials
3 Credits
Describe properties of materials and composites and their in vivo interactions. BME 443 (MATSE 403) Biomedical Materials (3) Metals, polymers, and ceramics, and their composites, which are capable of emulating the functions of hard and soft tissues, are the subjects of this course. The subject matter shall be confined to implanted materials; external appliances, such as casts, braces, etc are not considered. The topical content of this course will be grouped into four areas. A general introduction to selected aspects of physiology will be presented. This will provide the background necessary to appreciate the factors which govern the selection of biomedical materials. Specific emphases will be placed on polymerization of biopolymers (polypeptides and polysaccharides) and the general relationships between conformation and biological function, the biochemistry of blood and blood surface interactions, the formation of teeth and bone and the relationships between microstructure, composition and function, the immune responses to implanted materials, the resorption of bone (osteoporosis) and the development of caries. The perspective placed on these topics will be that of materials science. The selection of ceramics for hard tissue prosthesis will be discussed. Orthopaedic and dental applications for ceramics will be discussed. Specific ceramic materials to be treated include dental porcelain, alumina- and zirconia-based ceramics, and bioglasses and pyrolytic carbons. Various classes of inorganic cements, gypsum, zinc phosphates, zinc carboxylates, silicates, and glassionomer cements will also be considered as ceramics. Hydroxyapatite, Hap-based composites and Hap-metal interactions will be discussed in particular Relationships on the nature of the interfacial interactions with hard tissues will be treated Dental amalgams and the noble metals for dental applications will be considered. Metals and alloys, such as Ti, Co, Cr, and vitallium, used in prosthetic applications, will be described and their properties and limitations discussed. The phenomenon of stress shielding and the immune responses associated with the accumulation of metallic and polymeric particulate debris in the vicinity of an implant will be discussed in particular Polymeric materials are important in a broad range of biomedical applications. Among these are soft tissue prostheses, hemostatic agents, dental restoratives, bone replacement materials, and surgical adhesives. In some applications it is desirable that a polymeric material biodegrade while in others property retention is desirable.

Prerequisite: MATSE 201 or CHEM 112 and MATH 230 or MATH 231
Cross-listed with: BME 443

MATSE 404: Surfaces and the Biological Response to Materials
3 Credits
Focus is on special properties of surface as an important causative and mediating agent in the biological response to materials.

Prerequisite: CHEM 112 or MATSE 112
Cross-listed with: BME 444
International Cultures (IL)

MATSE 409: Nuclear Materials
3 Credits
Nuclear reactor materials: relationship between changes in material properties and microstructural evolution of nuclear cladding and fuel under irradiation. NUC E (MATSE) 409 Nuclear Materials (3) NUC E/ MATSE 409 provides a background on the types of materials used in nuclear reactors and their response to neutron irradiation. Most of the materials problems encountered in the operation of nuclear power reactors for energy production are discussed here. The objective of the course is to give nuclear engineering students a background in materials, so they understand the limitations put on reactor operations and reactor design by materials performance. In the first part of the course, we review basic concepts of physical metallurgy, to develop a mechanistic and microstructurally based view of material properties. In the second part of the course, we present the methods to calculate displacement damage to the material produced by exposure to neutron irradiation. The microstructural evolution that results from the reactor exposure
The fundamentals of achieving, measuring, and controlling high applied thermodynamics. MATSE 412 Thermal Properties of Materials transfer and furnace design, thermal stability of ceramic materials, Generation of high temperatures, measurement of temperature, heat.

Prerequisite: PHYS 214
Cross-listed with: NUCE 409

MATSE 410: Phase Relations in Materials Systems
3 Credits

Phase rule; construction and interpretations of equilibrium diagrams; importance of nonequilibrium in materials. MATSE 410 Phase Relations in Materials Systems (3) This course integrates three core components of materials science and engineering: thermodynamics, kinetics, and interface crystallography in understanding processing and development of inorganic materials. It is the key course bridging the fundamentals to practical materials processing. Phase equilibria, phase diagrams, phase transformations and heat treatments are addressed in great details through nucleation, transformation kinetics, crystal interface and diffusion. The complexity of materials is discussed in hierarchy from pure elements, binaries, ternaries to multicomponents.

Prerequisite: MATSE201, MATSE401

MATSE 411: Processing of Ceramics
3 Credits

Principles of ceramic processing, including powder preparation and characterization, forming operations, and the basic phenomena underlying these operations. MATSE 411 Processing of Ceramics (3) This course covers the scientific and engineering principles of manufacturing of ceramic products. The course covers powder synthesis and characterization; surface and colloid chemistry; fabrication; and densification by sintering. There is an emphasis on the physical chemistry of particulate systems as relates to the various stages processing. The course is offered every fall semester and is required for BS graduates of the Ceramic Science and Engineering option in Materials Science and Engineering. The course objectives are for the student to (1) become knowledgeable of all steps involved in ceramic manufacture from powder synthesis through final densification by sintering, (2) understand the rationale and compromises for selecting a given processing route, (3) understand and be able to apply the parametric relations for manufacture of a ceramic with a specified microstructure, and (4) understand the physical chemistry fundamentals responsible for the unique properties of fine powders.

Prerequisite: MATSE400, MATSE402

MATSE 412: Thermal Properties of Materials
3 Credits

Generation of high temperatures, measurement of temperature, heat transfer and furnace design, thermal stability of ceramic materials, applied thermodynamics. MATSE 412 Thermal Properties of Materials (3) The fundamentals of achieving, measuring, and controlling high temperature for materials processing are addressed. The crystal physics underlying heat capacity, internal energy, phonon and photon conduction, and thermal expansion is used to rationalize the behavior of a wide variety of ceramic and metallic materials in severe thermal environments. Micro- and macroscopic thermal transport, thermal shock and fatigue behavior, and thermochemical durability are addressed insofar as their impact on the design of, and with, high performance materials in thermostructural applications. Case studies on materials selection and design using the fundamentals of inorganic crystal chemistry, physics, thermodynamics, kinetics, elastic, and mechanical properties are widely employed. Students interested in disciplines such as metallurgy, ceramic science, electronic and photonic materials, mechanical engineering, aerospace engineering, industrial engineering, engineering science, and chemical engineering will benefit significantly from this course.

Prerequisite: MATSE201 or MATSE259, MATSE401; Concurrent: MATSE401

MATSE 413: Solid-State Materials
3 Credits

Structures of metallic, ionic, and covalent solids, amorphous materials, and surfaces; electronic structure; electronic properties of solids and their manipulation.

Prerequisite: or concurrent: MATSE201

MATSE 415: Introduction to Glass Science
3 Credits

Composition, melting, fabrication, properties, and uses of glass; combinations of glass with metals and other materials. MATSE 415MATSE 415 Introduction to Glass Science (3) This course aims to explain the unique characteristics of the glassy state, and to describe their role in the processing, application, and engineering performance of amorphous materials and glass products. The course teaches fundamental concepts of amorphous structure, and then utilizes them to establish structure-property relations in various glass systems. The viscosity, thermal expansion, chemical durability, strength behavior, and optical properties of silicate-based glasses are emphasized, although the important properties of phosphate, halide, and chalcogenide glasses are not overlooked. Also included are phenomenological descriptions of glass formation, liquid-liquid immiscibility, viscous flow, structural relaxation, stress relaxation, and crystallization in glass. Various methods for the synthesis of glass are reviewed (melting, CVD, and sol/gel), along with important manufacturing processes for commercial glass products. Throughout the course, the applications of glass and glass components in electronics, photonics, biomedicine, transportation, and energy are described to rationalize the use of glass (i.e., the materials selection), the specific glass composition, and the associated processing method.

Prerequisite: MATSE400, MATSE401, MATSE402, MATSE462

MATSE 417: Electrical and Magnetic Properties
3 Credits

Electrical conductivity, dielectric properties, piezoelectric and ferroelectric phenomena; magnetic properties of ceramics. ESC 417 / MATSE 417 Electrical and Magnetic Properties (3) is designed to provide students with a fundamental understanding of the different responses a material can have to applied electrical or magnetic fields. Important properties are introduced and correlated with knowledge of material chemistry,
crystal structure, and microstructure to provide an understanding of the mechanisms responsible for controlling the observed properties, as well as the ways in which properties can be engineered. Electronic and magnetic properties encompass dielectric, ferroelectric, conductor, superconductor, and ferromagnetic materials. Materials properties and structures are related to sensors, energy storage and conversion devices, biomedical devices and electronic components in telecommunications.

**Prerequisite:** MATSE400, MATSE413; **Concurrent:** MATSE402

**MATSE 419: Computational Materials Science and Engineering**

3 Credits

Introduction to computational material science and engineering. Overview of the computational methods for materials, from atomistic to the continuum scale. MATSE 419 Computational Materials Science and Engineering (3) Modeling is a critically important tool in the field of materials. This course is designed to inform students about all areas of materials modeling, and to explore the use of modeling in different research areas. This is a hands-on undergraduate level course, mandatory for all MATSE students, covering current methods for modeling soft and hard matter, at the atomistic, meso and continuum scale levels. It consists of an overview of individual techniques of modeling from atomistic molecular dynamics and Monte Carlo, coarse-grained molecular dynamics, and multiscale modeling, to the continuum (e.g. SAFT, CALPHAD). It also includes a computer laboratory component with hands-on exercises. At the conclusion of the course, students will understand the physical basis and basic procedures of each technique. Students will be able to understand the general literature in modeling and its connection with experimental work, as well as to communicate with experts in the field. From the laboratory practices, they will learn how the individual modeling techniques contribute to knowledge in each area, and to interconnect them with experimental information.

**Prerequisites:** CMPSC 200 and MATSE 201 and MATSE 202 and MATH 220 and (MATH 231 or MATH 230) and MATH 251

**MATSE 421: Corrosion Engineering**

3 Credits/Maximum of 3

Industrial forms of corrosion and preventive methods, and their description in terms of basic thermodynamic and kinetic considerations. MATSE 421 Corrosion Engineering (3) This 3-credit course is an introduction to the corrosion field and more broadly to the principles of electrochemistry and to the electrode reactions that occur in the undesirable corrosive degradation of metal, and also in various important commercial processes such as electroplating, electroless plating, battery and fuel cell operation, aqueous extraction metallurgy and corrosion prevention techniques. The objectives of this course are to introduce the student to the (1) principles of electrode reactions, (2) nature of commercial corrosion resistant alloys and their compositions, (3) various forms of corrosion and preventative measures, and (4) design of electrochemical laboratory and field procedures for detecting corrosion processes and determining their rates. Thermodynamic and rate data are used to make engineering decisions relative to the occurrence of corrosion, to the effectiveness of the various preventative measures, and to electrochemical design. Corrosion processes and electrode reactions more generally are primarily concerned with the surface properties of materials, but the bulk properties, such as microstructure, grain size, hardness, and composition, are discussed in terms of their impact on materials degradation. In-class closed-book exams and problem sets, and homework that allow student collaboration, are used for evaluation. Computer access to the course is available and includes all lecture material, old exams with answers, home works, and syllabus on the Web. This course is offered every year with typical class size of less than 20 students.

**Prerequisites:** PHYS 212, MATSE 401, MATSE 402

**MATSE 422: Thermochemical Processing**

3 Credits

Physico-chemical aspects of high temperature extraction and processing of metals and alloys. Design and evaluation of processes and process options. MATSE 422 MATSE 422 Thermochemical Processing (3) An important goal of materials engineering is to efficiently produce metals and alloys of specific composition. Familiar examples include the tonnage production of metals and alloys, the production of ultra high purity electronic materials such as silicon and germanium, and the deposition of thin films for various applications. In this course the students get an understanding of the physical and chemical principles underlying these operations and how these principles are applied in industrial practice. The students get ample opportunities to apply thermodynamics, kinetics, and transport phenomena to understand why the processes currently in use work. Furthermore, they learn how to marshal information for the design of projected new processes and process options. Broadly stated, the topics include solid-state reactions, production of liquid metals, and processing, all carried out at high temperatures. The topics are covered in a set of lecture notes available from the instructor. The lectures are accompanied by about fifteen problems sets in the form of home work and class work so that the students experience first-hand how the principles of thermodynamics and rate processes are applied in solving important problems in thermochemical processing.

**Prerequisite:** MATSE401, MATSE402

**MATSE 425: Processing of Metals**

3 Credits

Modern methods of shaping metals in liquid and solid states: casting, joining, powder and deformation processing. Design of new technology. MATSE 425 Processing of Metals (3) This course focuses on how metals and alloys may be processed into different shapes and how those processing procedures affect the metallurgical microstructure and properties. Consideration of shape, the alloy composition, and property goals are all factors in selecting an optimum processing &quot;window&quot;. Such carefully selected processing conditions not only produce the desired component shape in a cost-efficient manner but also ensure acceptable properties and safe in-service performance. This course surveys the following metal processing procedures: (a) solidification processing, (b) heat treatment processing, (c) welding, (d) deformation processing, and (e) powder metallurgy.

**Prerequisite:** MATSE402, MATSE410

**MATSE 426: Aqueous Processing**

3 Credits

A study of the chemical and engineering principles pertinent to metal processing in aqueous systems: hydrometallurgical extraction, plating, materials preparation. MATSE (MNPR) 426 Aqueous Processing (3) This 3-credit course deals with the chemical and engineering principles
underlying the aqueous processing of metals: metal extraction from primary and secondary sources, electroplating, and metal finishing, powder synthesis, energy storage and conversion, and treatment of recycling of metal-containing toxic wastes. 1. Physico-Chemical Principles - Thermodynamic, chemical kinetic and transport factors which control hydrochemical processes (leaching; precipitation; adsorption; solvent extraction; ion exchange; electrowinning, electrefining and electroplating; membrane processes; energy storage and conversion); graphical representation of homogeneous and solid/solution equilibria; chemical reagents. 2. Engineering Principles - Reactor design and staged operations; ideal batch, continuous stirred-tank and plug-flow reactors; fluidized bed reactors; electrochemical reactors; multistage separation processes (solid-liquid, liquid-liquid, and gas-liquid systems). 3. Process Synthesis - Design of metal separation (extraction, refining, waste treatment) materials synthesis, metal finishing, and energy storage/conversion processes and system-integration of unit operations, industrial practice. Emphasis on closing circuits to minimize or eliminate waste effluents.

**Enforced Prerequisite at Enrollment:** EME 301 or MATSE 401

**Cross-listed with:** MNPR 426

MATSE 427: Microstructure Design of Structural Materials

3 Credits

Phase transformations in ferrous and nonferrous metal alloys and structural ceramics; processing, structure, and property relationships; heat treatment of structural metals; microstructure development.

**Prerequisite:** MATSE201, MATSE259 or equivalent

MATSE 430: Materials Characterization

3 Credits

Elements of crystallography and the characterization of crystalline and non-crystalline materials using x-ray diffraction, electron microscopic, and other instrumental techniques.

**Prerequisite:** MATSE201, MATSE202 or MATSE443

MATSE 430H: Materials Characterization

3 Credits

Elements of crystallography and the characterization of crystalline and non-crystalline materials using x-ray diffraction, electron microscopic, and other instrumental techniques.

**Prerequisite:** MATSE201, MATSE202 or MATSE443

MATSE 435: Optical Properties of Materials

3 Credits

Electromagnetic spectrum, interaction of light with materials, color, thin film optical coatings, electro-, integrated and nonlinear optics.

**Prerequisite:** MATSE400

MATSE 436: Mechanical Properties of Materials

3 Credits

Fundamental relationships between structure and mechanical behavior of materials. MATSE 436 Mechanical Properties of Materials (3) The topics covered in this course are essential to students in the Materials Science and Engineering options, and these are also required for materials engineering courses nationally accredited by the professional societies. The course is taught at the 400 level because it requires the fundamental courses in mathematics and physics to be completed. The course also requires completion of an introductory course in materials science. This new course typically fits into the junior or senior year, when students in the major are understanding how the properties of materials can be changed by controlling the structure of materials. The course has also been designed such that students in other engineering majors can take this course as a technical elective. Some of the information in this course is used in laboratory courses for the major. The course is not required as a prerequisite for other courses.

**Prerequisite:** (MATSE 201 or MATSE 259) and MATSE 202 and MATH 220 and (MATH 231 or MATH 230) and MATH 251 and PHYS 211

MATSE 440: Nondestructive Evaluation of Flaws

3 Credits

Methods and limitations of nondestructive evaluation of mechanical flaws; optical, acoustical, electromagnetic, x-ray, radiography, thermography, and dye techniques.

**Prerequisite:** E MCH213, E MCH210H, or E MCH210

Cross-listed with: EMCH 440

MATSE 441: Polymeric Materials I

3 Credits

This 3-credit course focuses on about 50 commercially most important polymers together with the discussion of synthesis routes, industrial production processes, processing methods, physical and chemical properties, and applications. They are classified into 10 families of polymeric materials, which are taught along with introduction of polymeric materials and synthesis of polymers in the beginning of the class.

**Prerequisite:** (CHEM 202 or CHEM 210) and MATSE 202 and (MATH 231 or MATH 230)

MATSE 444: Introduction to the Materials Science of Polymers

3 Credits

Introduction to the nature and structure of high polymers. Characteristics of polymers and polymer systems. MATSE 443 Introduction to the Materials Science of Polymers (3) This course is an introduction to the field of polymer science and engineering, providing an overview of the synthesis and structure of these materials; the crystalline and glassy
states; solution properties and phase behavior; and mechanical and rheological properties.

**Prerequisite:** CHEM 210, MATH 231

MATSE 444: Solid State Properties of Polymeric Materials  
3 Credits

Structure/property relationships in the bulk solid state of polymers. Characterization of bulk properties and structure. MATSE 444MATSE 444 Solid State Properties of Polymeric Materials (3) Prerequisite is PLMSE 406. Understanding relationships between structure and properties in the bulk solid state of polymers is important in designing and utilizing polymers in many applications. In trying to understand 'structure' we also need to define what is meant by and important in 'structure' and review tools used to measure desired structural features. Two-thirds of the course addresses accepted general features of the polymeric solid state, with particular emphasis on characterization of semicrystalline polymers since semicrystalline polymers represent approximately 75% of industrially important polymers. In this portion of the course, we will be particularly concerned with defining and measuring percentage crystallinity and with defining and measuring orientation in polymers. Both of these parameters play important roles in establishing physical characteristics of polymers, in particular in mechanical properties. Mechanical properties continues to be an important feature for polymers since polymers possess the widest available range of mechanical properties of any material. The remainder of the course covers new and/ or continuing topics selected from composition-branching distribution; barrier properties of thin films and recycle-degradation of polymers.

**Prerequisite:** MATSE443

MATSE 445: Thermodynamics, Microstructure, and Characterization of Polymers  
3 Credits

The properties of individual polymer chains. Theoretical and experimental techniques pertaining to the characterization of polymeric microstructure. MATSE 445 Thermodynamics, Microstructure, and Characterization of Polymers (3) This course develops fundamental understanding of microstructures and chain conformations of polymers, and addresses theoretical and experimental techniques pertaining to the characterization of polymeric microstructure.

**Prerequisite:** MATSE202 or MATSE443

MATSE 446: Mechanical and Electrical Properties of Polymers and Composites  
3 Credits

The mechanical (viscoelastic) and electric properties of polymers and poly-based composites. MATSE 446 Mechanical and Electrical Properties of Polymers and Composites (3) This course is an introduction to the mechanical and electrical properties of polymers and polymer-based composites: focusing on the importance of molecular structure, rubber elasticity, mechanisms of yielding, viscoelasticity and manifestation thereof, static and ac dielectric properties, and conduction.

**Prerequisite:** MATSE202 or MATSE443

MATSE 447: Rheology and Processing of Polymers  
3 Credits

This course deals with the fluid mechanics, rheology, and processing of polymeric materials.

**Prerequisite:** MATSE202 or MATSE443

MATSE 448: Polymer Processing Technology  
3 Credits

Basic principles of polymer melt processing are reviewed and subsequently applied to the most important industrial processing operations. MATSE 448 (CH E 442) Polymer Processing Technology (3) MATSE 448 involves both lectures and laboratory experiments illustrating the interrelations between structure, processing conditions, and physical properties of industrial polymer products. Students apply engineering fundamentals and principles of polymer melt rheology to analyze industrial processing operations. Unlike typical polymer processing courses offered at most U.S. universities, MATSE 448 covers detailed analyses of individual processing operations, rather than dwelling on underlying polymer science fundamentals that are covered elsewhere in our curriculum. Students learn to optimize processing variables, given a particular set of materials and conditions, establishing how processing conditions impact the physical properties of finished polymer products. We explore the physics governing processing operations including extrusion, mixing, calendaring, blow molding, thermoforming fiber spinning compression molding, injection molding, and nanolithography.

**Prerequisite:** MATSE447 or CH E 302A  
Cross-listed with: CHE 442

MATSE 450: Synthesis and Processing of Electronic and Photonic Materials  
3 Credits

The materials science of applying thin film coatings, etching, and bulk crystal growth; includes materials transport, accumulation, epitaxy, and defects.

**Prerequisite:** MATSE201 or E SC 414H , sixth semester standing  
Cross-listed with: ESC 450

MATSE 455: Properties and Characterization of Electronic and Photonic Materials  
3 Credits

Materials characterization in general; electrical properties of crystals, contacts, films; optical properties of single phase materials, waveguide, and multilayer stacks.

**Prerequisite:** MATSE201 or E SC 414M , E SC 314

MATSE 460: Introductory Laboratory in Materials  
1 Credits

An introduction to comparative physical properties and characteristics of various materials including mechanical, electrical thermal, and structure/ morphology. MATSE 460 Introductory Laboratory in Materials (1) This is a lab course whose goal is to provide an integrated approach to materials science and engineering. Any individual lab will consist of a number of elements, initially students will be provided with a presentation summary.
An introduction to comparative physical properties of various materials including mechanical, thermal electrical properties and the measurement of said properties. MATSE 462 General Properties Laboratory in Materials (1) This is a lab course whose goal is to provide an integrated approach to physical property measurements in materials science and engineering. Any individual lab will consist of a number of elements, initially students will be provided with a presentation summary of the proposed lab. This could be film, video, web delivery, hard copy or live presentation. Presentation time will be limited but should be reviewed before students attempt the hands-on lab. All labs will examine a variety of different materials including metal, ceramics, polymers and composites. Labs will be integrative in the sense that they will include use of spreadsheets, data plotting, and presentation of results as written reports and/or as a PowerPoint presentation. The labs selected have been chosen specifically because they cut across all current basic materials disciplines. These labs are intended to provide students with a broad appreciation of the range and contrast of material structures and properties, in order that students more fully appreciate the breadth of material science and engineering.

**Prerequisites:** PHYS 212, MATSE 401, MATSE 402

MATSE 462: General Properties Laboratory in Materials

1 Credits

MATSE 463: Characterization and Processing of Electronic and Photonic Materials Laboratory

1 Credits/Maximum of 1

Provides experience with key processing methods for EPM materials and advanced characterization methods for EPM materials and simple device structures.

**Prerequisite:** MATSE460, MATSE430, MATSE450, MATSE455, MATSE460; Concurrent: MATSE450, MATSE455

MATSE 468: Ceramics Laboratory III

1 Credits

Ceramic processing and powder characteristics. MATSE 468 Ceramics Laboratory III (1) This course will demonstrate to students the experimental techniques by which the key powder characteristics and powder processes are determined, how to analyze the data from the measurements, and to reveal the interaction between properties, processing and structure. The course concentrates on the importance of powder characterization, forming techniques, sintering and microstructure characterization in the processing of ceramics.

**Prerequisite:** MATSE 462 Concurrent Courses: MATSE 411

MATSE 471: Metallurgy Laboratory I

1 Credits

A laboratory integrating experimental aspects of material contained in MATSE 402, 413, and 410, e.g. phase diagram determination, solidification microstructures, etc. MATSE 471 Metallurgy Laboratory I (1) This course is largely an introduction to basic laboratory characterization techniques (optical microscopy, scanning electron microscopy, image analysis, hardness testing, thermal analysis). However, it also applies those characterization techniques in the context of Design of Experiments. This laboratory class also contains significant drills in technical writing.

**Prerequisites:** MATSE 462 and MATSE 430 COREQUISITE: MATSE 425

MATSE 472: Metallurgy Laboratory II

1 Credits

Application of principles of mechanical metallurgy, pyroprocessing, corrosion and metal processing. MATSE 472 Metallurgy Laboratory II (1) This course provides a range on laboratory experiences ranging from metals processing to alloy properties. A primary course objective is to demonstrate important relationships between the processing, microstructure, and properties of metals. The individual laboratory practices include the following: powder metallurgy, metal casting, mechanical property testing and analysis, welding and weldment characterization, non-destructive testing, failure analysis and fractography, computational processing design, corrosion, and aqueous processing. The course requires hands-on involvement by the students in the design and planning of experiments as well as data acquisition and analysis of results. Students work in groups, and written reports are the primary basis for grading.

**Prerequisite:** MATSE410, MATSE471

MATSE 473: Polymeric Materials Laboratory–Synthesis

1 Credits

Principles and practices of polymerization, including condensation, free radical (bulk, solution, suspension, emulsion), ionic, and Zeigler-Natta procedures. MATSE 473 Polymeric Materials Laboratory–Synthesis (1) This laboratory course provides students exposure to a variety of synthetic techniques basic to Polymer Science. From the polymerization of styrene to the preparation of urethane foams, students will see the role varied synthetic methods and chemistries play in determining the final form and properties of a given polymer. Students also learn the polymer structure characterization by examining the produced polymers with proper tools and instruments.

**Prerequisite:** MATSE443

MATSE 474: Polymeric Materials Laboratory–Characterization

1 Credits

Principles and practices involved in determination of properties, structure and morphology, employing thermal, mechanical, spectroscopic, viscometric and computer techniques. MATSE 474 MATSE 474 Polymeric...
Students are expected to combine knowledge from other courses with other groups as well as the student's own group. Course content Injection Molding - students work with a simple injection molder to find optimum molding conditions to prepare sample bars for mechanical testing. Static Mechanical Testing - an Instron is used to determine modulus, yield, and elongation to break for samples prepared above and for other materials. Izod Impact Test - injection molded samples are used to measure notched impact tests on what are typically tough materials. Dilute Solution Viscosimeter - standard solution viscosity tests are used to measure intrinsic viscosity of polymer solutions and (viscosity average) molecular weight. Melt Viscometer - melt index and 'die swell' are easily measured with a simple ram and die 'melt indexer' as a measure of processibility. Optical Microscopy - some semi-crystallizable polymers produce large enough spherulites that rate of crystallization can be followed optically. Elasticity - a simple experiment measuring the retractive force of an elastic band as a function of temperature shows the entropic origin of elasticity. Copolymerization Computer A computer program (VI) allows students to try a wide variety of 'what if' experiments to measure the effects of a range of copolymerization parameters.

**Prerequisite:** MATSE443

MATSE 475: Particulate Materials Processing

3 Credits

Fundamentals of processing particulate materials including production, characterization, handling, compaction, and sintering of metal, carbide, intermetallic, and composite powders.

**Prerequisite:** E MCH315, E SC 414, or MATSE259

Cross-listed with: ESC 475

MATSE 483: Simulation and Design of Nanostructures

3 Credits

Introduction to computer simulation techniques and their applications at the physical/life sciences interface. E SC (MATSE) 483 Simulation and Design of Nanostructures (3) Students will learn the simulation techniques and the design rules of nanostructures. Basic concepts of computer modeling will be introduced using quantum and classical approaches. Fundamental physical phenomena encountered in the molecular fields of computational physics, chemistry, and biology will be studied. Applications are drawn from a broad range of fields including soft and condensed matter to build an understanding of nanostructures. The course will assume knowledge and skill developed in the prerequisite courses of PHYS 214 and MATH 230. Students are expected to combine knowledge from other courses with information presented here to develop sophisticated interpretations and understanding of physical and chemical principles of nanostructures and their design rules. Evaluation methods to be used in this course will be two in-class examinations and one final period examination. The course contains a computer code generation and implementation component. Students will use commercial or educational computer codes (e.g. Matlab, Mathematica, AMBER, CHARMM, VASP, etc.) which are available at our high performance computing clusters (http://gears.aset.psu.edu/hpc/). Students will use the computing clusters to perform simulations which are accessible from any classroom or laboratory at Penn State. The principal objectives of the course is to learn the fundamental physics of nanostructures and to design them with computer simulations. This approach starts from classical molecular dynamics that apply on the large scale biological and synthetic assemblies and encompasses quantum mechanics for the molecular and atomic sizes. This course will give a broad scientific picture of simulation techniques in the area of nano-science and technology.

**Prerequisite:** PHYS 214 or E SC 312, MATH 230

Cross-listed with: ESC 483

MATSE 484: International Internship in Materials: Research Definition and Methodology

3 Credits

A course focused on international research, specific design and methodology, facilitated through the International Internship in Materials and Program. MATSE 484W International Internship in Materials: Research Definition and Methodology (3) (IL) The objective of this course is to enrich students' preparation for careers in materials science and engineering in a global environment. The course will emphasize the development of international communication skills as well as an appreciation of cultural and technical issues associated with conducting research in overseas laboratories. Students will select a research topic in collaboration with a Materials Science and Engineering faculty mentor and a mentor from an overseas laboratory or University. Students will perform and document a literature review encompassing the technical, economic, manufacturability, sustainability, environmental, safety/health, social and political issues of relevance to the topic, with emphasis on the cultural, social, and scientific differences and similarities in performing the research in an international venue. Students will articulate and document a research hypothesis, experimental approach and methodology necessary to comprehensively evaluate the topic, and commence laboratory research under the supervision of the mentor at the host institution.

**Prerequisite:** Sixth-semester standing in Materials Science and Engineering; MATSE201, MATSE460, MATSE492W, satisfactory completion of cultural class from Office of Education Abroad International Cultures (IL)

Writing Across the Curriculum

MATSE 485: International Internship in Materials: Experimentation and Documentation

3 Credits

A course focused on international research, specifically experimentation and documentation, facilitated through the International Internship in Materials Program. MATSE 485W International Internship in Materials: Experimentation and Documentation (3) (IL) The objective of this course is to enrich students' preparation for careers in materials science and engineering in a global environment. The course is intended as a follow-up to MATSE 484W. International Internship in Materials: Research Definition and Methodology, in which the student will complete the research and documentation on the topic developed in that course. It may be used as a direct substitution for MATSE 494W: Research and
Design Senior Project in the degree requirements for Materials Science and Engineering. The course will continue the student's development of international communication skills and appreciation of cultural and technical issues associated with conducting research in overseas laboratories. Students will complete their research experimentation, data analysis and interpretation under the supervision of a Materials Science and Engineering faculty mentor and a mentor from their host overseas laboratory or University. Students will compile a written thesis encompassing their technical findings, with specific emphasis on the economic, manufacturability, sustainability, environmental, safety/health, social and political issues of relevance to the topic. It is expected that the students will carefully and comprehensively articulate and consider the cultural, social, and scientific differences and similarities they experienced in performing the research in an international venue.

**Prerequisite:** Seventh-semester standing in Materials Science and Engineering; MATSE484W; satisfactory completion of cultural class from Office of Education Abroad International Cultures (IL)
Writing Across the Curriculum

MATSE 492: Materials Engineering Methodology and Design

3 Credits

Designed to familiarize students with the literature and technology developments in the use of, and design with, materials in industrial applications. MATSE 492 Materials Engineering Methodology and Design (3) The objective of this course is to teach students the skills to solve realistic problems related to the use of materials in industrial practice. This will be accomplished by considering alternatives for materials design or selection and proposing the most effective scientific or engineering solutions. The methodology will take into account other forces acting on the design process, such as economic, environmental, sustainability, manufacturability, ethical, health and safety, social and political concerns. Students will develop these design skills by working in teams on projects defined by industry, and will learn to communicate their solutions in verbal and written form. Students will also learn the key features needed in developing a team approach to solving problems. Typically, evaluation is based on written reports, performance in presentations, and instructors' assessment of the student's participation in design team activities. At the conclusion of the course, each student will select a design or independent research topic for their capstone senior-year design project.

**Prerequisite:** MATSE201, MATSE202, MATSE436, sixth semester standing in Materials Science and Engineering
Writing Across the Curriculum

MATSE 493: Materials Science and Engineering Multidisciplinary Capstone Design Project

3 Credits

This course focuses on multidisciplinary industry-sponsored and community service-based design projects offered in conjunction with the College of Engineering’s Learning Factory. MATSE 493W Materials Science and Engineering Multidisciplinary Capstone Design Project (3) This course will provide students with the opportunity to learn the design process in the context of an industry-sponsored or community service-based design project that demands they produce a working solution. The project sponsor will provide the technical expertise for the project, a clear definition of all project deliverables that are expected, and the financial support to cover needed materials and supplies and travel costs. Project sponsors will be invited to attend the Project Kickoff at the start of the semester to present their ideas and answer questions from the students as well as the Design Showcase at the end of the semester where teams display their results to the project sponsors and the public. The Center for Engineering Design and Entrepreneurship (CEDE) in Hammond Building and the Bernard M. Gordon Learning Factory will provide the facilities where the design teams can work together to develop the design concept and prototype solutions. Faculty members in the School of EngineeringDesign, Technology, and Professional Programs (SEDTAPP) will administer the course, including reading, evaluating, and grading the final project report, provide lectures on topics including on project management, design, product manufacturing, intellectual property, engineering ethics, societal/global/contemporary/professional issues, and related technical topics, and organize invited technical lectures related to industry projects. In accordance with standard Learning Factory procedures, specific multidisciplinary projects will be selected for this course to provide challenging senior-year design experiences for all students, and the Director of the Learning Factory will coordinate the selection of these projects with the course instructor prior to the start of each semester of the course offering. Multidisciplinary teams will be formed based on specific project needs (i.e., expertise from two or more disciplines based on the project scope).

**Prerequisite:** MATSE492W
Writing Across the Curriculum

MATSE 494M: Research and Design Senior Project

1-3 Credits/Maximum of 3

Continuation of a research problem in materials culminating in a bound thesis describing the work.

Honors
Writing Across the Curriculum

MATSE 494W: Research and Design Senior Project

1-3 Credits/Maximum of 3

MATSE 494W Research and Design Senior Project (2) This course continues the senior thesis research topic addressed by the student in MATSE 493W. This is a capstone research/design project which integrates: a) background literature search with articulation of a research hypothesis, b) design and implementation of an experimental plan to test the hypothesis, and c) conclusions regarding the validity of the hypothesis based on the experimental data obtained in the course of the research. The main characteristic of this course is the performance of the research plan articulated in MATSE 493W, followed by interpretation of the data in the context of the original hypothesis(es). Laboratory research is generally performed in collaboration with faculty and graduate research assistants, using equipment and facilities in a wide range of laboratories throughout campus. Occasionally, the nature of the research may require the student to collaborate with researchers outside of Penn State, perhaps even spending some time in residence at other facilities. The course culminates in the preparation of a bound thesis detailing the relevance and findings of the research. Assessment of the student's progress is via grading of all components of the thesis (literature review/background, statement of the problem, design of the experimental plan, results and discussion, conclusions, recommendations for future work, and references/appendices), as well...
as the diligence of the student in performing the experimental research in a professional and timely fashion. The course is offered each semester to allow for differing schedules for students following the conventional MATSE curriculum versus those who have elected to participate in the Cooperative Education program.

Writing Across the Curriculum

MATSE 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

MATSE 496H: Independent Studies
3 Credits
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Honors

MATSE 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Mathematics (MATH)

MATH 2: Elementary Geometry With Problem Solving
4 Credits
Geometric congruence, similarity, area, surface area, volume, introductory trigonometry; emphasis on logical reasoning skills and the solution of applied problems. This course may not be used to satisfy the basic minimum requirements for graduation in any baccalaureate degree program.

MATH 3: Basic Skills
3 Credits
Natural numbers; integers; rational numbers; decimals; ratio, proportion; percent; graphs; applications. Students who have passed MATH 001 may not schedule this course for credit. This course may not be used to satisfy the basic minimum requirements for graduation in any baccalaureate degree program.

Enforced Prerequisite at Enrollment: Satisfactory performance on the mathematics placement examination.

MATH 4: Intermediate Algebra
3 Credits
Algebraic expressions; linear, absolute value equations and inequalities; lines; systems of linear equations; integral exponents; polynomials; factoring. This course may not be used to satisfy the basic minimum requirements for graduation in any baccalaureate degree program.

Enforced Prerequisite at Enrollment: MATH 3 or satisfactory performance on the mathematics placement examination.

MATH 10: Preparation Skills for Success in Mathematics
1 Credits/Maximum of 4
A foundation course that emphasizes study skills and reviews basic mathematical principles.

Concurrent: math 003-201

MATH 17: Finite Mathematics
3 Credits
Introduction to logic, sets, probability.

Prerequisite: 2 units of high school mathematics
Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 18: Elementary Linear Algebra
3 Credits
Linear functions; systems of equations; matrices; linear programming.

Prerequisite: 2 units of high school mathematics
Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 21: College Algebra I
3 Credits
Quadratic equations; equations in quadratic form; word problems; graphing; algebraic fractions; negative and rational exponents; radicals.

Enforced Prerequisite at Enrollment: MATH 4 or satisfactory performance on the mathematics placement examination.

Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 22: College Algebra II and Analytic Geometry
3 Credits
Relations, functions, graphs; polynomial, rational functions, graphs; word problems; nonlinear inequalities; inverse functions; exponential, logarithmic functions; conic sections; simultaneous equations.

Enforced Prerequisite at Enrollment: MATH 21 or satisfactory performance on the mathematics placement examination.

Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 26: Plane Trigonometry
3 Credits
Trigonometric functions; solutions of triangles; trigonometric equations; identities.

Enforced Prerequisite at Enrollment: MATH 21 or satisfactory performance on the mathematics placement examination.

Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 26H: Plane Trigonometry

3 Credits

Trigonometric functions; solutions of triangles; trigonometric equations; identities.

General Education: Quantification (GQ)
Honors

MATH 30: Problem Solving

3 Credits

Concepts in problem solving; reducing new problems to old ones; techniques for attacking problems; building mathematical models.

Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 33: Mathematics for Sustainability

3 Credits

Mathematical analysis of sustainability: measurement, flows, networks, rates of change, uncertainty and risk, applying analysis in decision making; using quantitative evidence to support arguments; examples. MATH 033 Mathematics for Sustainability (3) (GQ) This course is one of several offered by the mathematics department with the goal of helping students from non-technical majors partially satisfy their general education quantification requirement. It is designed to provide an introduction to various mathematical modeling techniques, with an emphasis on examples related to environmental and economic sustainability. The course may be used to fulfill three credits of the GQ requirement for some majors, but it does not serve as a prerequisite for any mathematics courses and should be treated as a terminal course. The course provides students with the mathematical background and quantitative reasoning skills necessary to engage as informed citizens in discussions of sustainability related to climate change, resources, pollution, recycling, economic change, and similar matters of public interest. Students apply these models through writing projects that require quantitative evidence to support an argument. The mathematical content of the course spans six key areas: "measuring" (representing information by numbers, problems of measurement, units, estimation skills); "flowing" (building and analyzing stock-flow models, calculations using units of energy and power, dynamic equilibria in stock-flow systems, the energy balance of the earth-sun system and the greenhouse effect); "connecting" (networks, the bystander effect, feedbacks in stock-flow models); "changing" (out-of-equilibrium stock-flow systems, exponential models, stability of equilibria in stock-flow systems, sensitivity of equilibria to changes in a parameter, tipping points in stock-flow models); "risking" (probability, expectation, bayesian inference, risk vs uncertainty; "deciding" (discounting, uses and limitations of cost-benefit analysis, introduction to game theory and the tragedy of the commons, market-based mechanisms for pollution abatement, ethical considerations).

RECOMMENDED PREPARATIONS: ENGL 15
Bachelor of Arts: Quantification
General Education: Quantification (GQ)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

MATH 34: The Mathematics of Money

3 Credits

This course will provide students with the mathematical background and quantitative skills needed to make sound financial decisions. This course introduces personal finance topics including simple interest, simple discount, compound interest, annuities, investments, retirement plans, inflation, depreciation, taxes, credit cards, mortgages, and car leasing. Students will learn how to use linear equations, exponential and logarithmic equations, and arithmetic and geometric sequences to solve real world financial problems. Students will answer questions such as, What is the most they can afford to pay for a car? How much do they need to invest in their 401(k) account each month to retire comfortably? What credit card is the best option? In a society where consumers are presented with a vast array of financial products and providers, students are enabled to evaluate options and make informed, strategic decisions. This course may be used by students from non-technical majors to satisfy 3 credits of their General Education Quantification (GQ) requirement. This course does not serve as a prerequisite for any mathematics courses and should be treated as a terminal course.

Enforced Prerequisite at Enrollment: MATH 4 or satisfactory performance on the mathematics placement exam
Bachelor of Arts: Quantification
General Education: Quantification (GQ)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

MATH 35: General View of Mathematics

3 Credits

Survey of mathematical thought in logic, geometry, combinatorics, and chance.

Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 36: Insights Into Mathematics

3 Credits

This course will provide students with the mathematical background and quantitative skills in various mathematical applications in such areas which are related to voting, fair divisions which includes apportionment methods, and the understanding and application of basic graph theory such as Euler and Hamilton circuits. This course may be used by students from non-technical majors to satisfy 3 credits of their General Education Quantification (GQ) requirement. This course does not serve as a prerequisite for any mathematics courses and should be treated as a terminal course.

Prerequisite: one unit of algebra or MATH 004
Bachelor of Arts: Quantification
General Education: Quantification (GQ)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
MATH 40: Algebra, Trigonometry, and Analytic Geometry
5 Credits
Concepts of algebra; equations; inequalities; functions; graphs; polynomial and rational functions; exponential and logarithmic functions; trigonometry; analytic geometry; complex numbers.

Enforced Prerequisite at Enrollment: Satisfactory performance on the mathematics placement examination.
Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 41: Trigonometry and Analytic Geometry
3-4 Credits
Straight lines; circles; functions and graphs; graphs of polynomial and rational functions; exponential and logarithmic functions; trigonometry; conic sections.

Enforced Prerequisite at Enrollment: MATH 21 or satisfactory performance on the mathematics placement examination.
Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 81: Technical Mathematics I
3 Credits
Algebraic expressions, equations, systems of equations, trigonometric functions, graphs, solution of triangles, vectors.

Prerequisite: MATH 004 or satisfactory performance on the mathematics placement examination
Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 82: Technical Mathematics II
3 Credits
Exponents, radicals, complex numbers, theory of equations, inequalities, half angle and double angle formulas, inverse trigonometric functions, exponential, logarithm, conic sections.

Enforced Prerequisite at Enrollment: MATH 81
Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 83: Technical Calculus
4 Credits
Limits, derivatives of algebraic functions, implicit differentiation, related rates, applied extrema problems, curve sketching, integration, numerical integration, applications of integration, integration techniques, differential equations.

Enforced Prerequisite at Enrollment: MATH 82
Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 97: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
Bachelor of Arts: Quantification

MATH 110: Techniques of Calculus I
4 Credits
Functions, graphs, derivatives, integrals, techniques of differentiation and integration, exponentials, improper integrals, applications. Students may take only one course for credit from MATH 110, 140, 140A, and 140B.

Enforced Prerequisite at Enrollment: MATH 22 or MATH 40 or MATH 41 or satisfactory performance on the mathematics placement examination.
Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 111: Techniques of Calculus II
2 Credits
Analytic geometry, partial differentiation, maxima and minima, differential equations.

Enforced Prerequisite at Enrollment: MATH 110
Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 140: Calculus With Analytic Geometry I
4 Credits
Functions, limits; analytic geometry; derivatives, differentials, applications; integrals, applications. Students may only take one course for credit from MATH 110, 140, 140A, 140B, and 140H.

Enforced Prerequisite at Enrollment: Math 22 and Math 26 or Math 26 and satisfactory performance on the mathematics placement examination or Math 40 or Math 41 or satisfactory performance on the mathematics placement examination.
Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 140A: Calculus, Analytic Geometry, Algebra, and Trigonometry
6 Credits
Review of algebra and trigonometry; analytic geometry; functions; limits; derivatives, differentials, applications; integrals, applications. Students may take only one course for credit from MATH 110, 140, 140A, and 140B.

Enforced Prerequisite at Enrollment: Math 22 and Math 26 or Math 26 and satisfactory performance on the mathematics placement examination or Math 40 or Math 41 or satisfactory performance on the mathematics placement examination.
Bachelor of Arts: Quantification
General Education: Quantification (GQ)
MATH 140B: Calculus and Biology I
4 Credits
Functions, limits, analytic geometry; derivatives, differentials, applications from biology; integrals, applications from biology. Students may take only one course for credit from MATH 110, 140, 140A, and 140B.
Enforced Prerequisite at Enrollment: Math 22 and Math 26 or Math 26 and satisfactory performance on the mathematics placement examination or Math 40 or Math 41 or satisfactory performance on the mathematics placement examination.
Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 140E: Calculus with Engineering Applications I
4 Credits
Functions; limits; analytic geometry; derivatives; differentials, applications; integrals. Applications. MATH 140E Calculus with Engineering Applications I (4) (GQ) MATH 140E enriches the regular MATH 140 syllabus by adding weekly applied problems, a small number of laboratory sessions, and a major group project for which both written and oral presentation is required. It is a rigorous calculus course with additional motivation and applications in the engineering sciences. The core material is the same as MATH 140. MATH 140E provides an alternative to the regular MATH 140 for engineering majors. This course addresses the additional needs of engineering majors with regard to problem formulation and the interpretation of their mathematical solutions. The prerequisite for the course is MATH 022, 026; or MATH 040, 041; or satisfactory performance in the mathematics proficiency examination. Six sections of this course are offered every Fall semester. Course evaluation is based on quizzes, weekly applied problems, two midterms, a group project, and a final examination.
Enforced Prerequisite at Enrollment: Math 22 and Math 26 or Math 26 and satisfactory performance on the mathematics placement examination or Math 40 or Math 41 or satisfactory performance on the mathematics placement examination.
Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 140G: Calculus with Earth and Mineral Sciences Applications I
4 Credits
Functions, limits, analytic geometry; derivatives, differentials, applications from the earth and mineral sciences; integrals, applications from the earth and mineral sciences. Students may take only one course for credit from MATH 110, 140, 140A, 140B, 140E, and 140G.
MATH 140G Calculus with Earth and Mineral Sciences Applications I (4) (GQ) This course is the first in a sequence of three calculus courses designed for students in the earth and mineral sciences and related fields. Topics include limits of functions, continuity; the definition of the derivative, various rules for computing derivatives (such as the product rule, quotient rule, and chain rule), implicit differentiation, higher-order derivatives, solving related rate problems, and applications of differentiation such as curve sketching, optimization problems, and Newton’s method; the definition of the definite integral, computation of areas, the Fundamental Theorem of Calculus, integration by substitution, and various applications of integration such as computation of areas between two curves, volumes of solids, and work. The typical delivery format for the course is four 50-minute lectures per week, with typical assessment tools including examinations, quizzes, homework, and writing assignments.
Enforced Prerequisite at Enrollment: Math 22 and Math 26 or Math 26 and satisfactory performance on the mathematics placement examination or Math 40 or Math 41 or satisfactory performance on the mathematics placement examination.
Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 140H: Honors Calculus with Analytic Geometry I
4 Credits
Honors course in functions, limits; analytic geometry; derivatives, differentials, applications; integrals, applications. Students may take only one course for credit from MATH 110, 140, 140A, 140B, and 140H.
MATH 140H Honors Calculus with Analytic Geometry I (4) (GQ) (BA) This course meets the Bachelor of Arts degree requirements. This course is the first in a sequence of three calculus courses designed for students in engineering, science, and related fields. Topics include limits of functions, continuity; the definition of the derivative, various rules for computer derivatives (such as the product rule, quotient rule, and chain rule), implicit differentiation, higher-order derivatives, solving related rate problems, and applications of differentiation such as curve sketching, optimization problems, and Newton’s method; the definition of the definite integral, computation of areas, the Fundamental Theorem of Calculus, integration by substitution, and various applications of integration such as computation of areas between two curves, volumes of solids, and work. The typical delivery format for the course is four 50-minute lectures per week, with typical assessment tools including examinations, quizzes, homework, and writing assignments. In contrast to the non-honors version of this course, the honors version is typically more theoretical and will often include more sophisticated problems. Moreover, certain topics are often discussed in more depth and are sometimes expanded to include applications which are not visited in the non-honors version of the course.
Enforced Prerequisite at Enrollment: Math 22 and Math 26 or Math 26 and satisfactory performance on the mathematics placement examination or Math 40 or Math 41 or satisfactory performance on the mathematics placement examination.
Bachelor of Arts: Quantification
General Education: Quantification (GQ)

Honors

MATH 141: Calculus with Analytic Geometry II
4 Credits
Derivatives, integrals, applications; sequences and series; analytic geometry; polar coordinates. Students may take only one course for credit from MATH 141, 141B, and 141H.
Enforced Prerequisite at Enrollment: MATH 140 or MATH 140A or MATH 140B or MATH 140E or MATH 140G or MATH 140H.
Bachelor of Arts: Quantification
General Education: Quantification (GQ)
MATH 141B: Calculus and Biology II

4 Credits

Derivatives, integrals, applications from biology; sequences and series; analytic geometry; polar coordinates. Students may take only one course for credit from MATH 141 and 141B.

Enforced Prerequisite at Enrollment: MATH 140 or MATH 140A or MATH 140B or MATH 140E or MATH 140G or MATH 140H.

Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 141E: Calculus with Engineering Applications II

4 Credits

Integration, applications; sequences and series; parametric equations, application. MATH 141E Calculus with Engineering Applications II (4) (GQ) MATH 141E enriches the regular MATH 141 syllabus by adding weekly applied problems, a small number of laboratory sessions, and a major group project for which both written and oral presentations are required. It is a rigorous calculus course with additional motivation and applications in the engineering sciences, designed to enhance the student's problem solving skills and their understanding of how calculus is applied to real world problems. The core material is the same as MATH 141.MATH 141E provides an alternative to the regular MATH 141 for engineering majors. This course addresses the additional needs of engineering majors with regard to problem formulation and the interpretation of their mathematical solutions. The prerequisite of the course is MATH 140, 140A, 140B, or 140E; or the consent of the instructor. Six sections of this course are offered every Spring semester. Course evaluation is based on quizzes, weekly applied problems, two midterms, a group project, and a final examination.

Enforced Prerequisite at Enrollment: MATH 140 or MATH 140A or MATH 140B or MATH 140E or MATH 140G or MATH 140H.

Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 141G: Calculus with Earth and Mineral Sciences Applications II

4 Credits

Derivatives, integrals, applications from the earth and mineral sciences; sequences and series; analytic geometry; polar coordinates. Students may take only one course for credit from MATH 141, 141B, 141E, and 141G. MATH 141G Calculus with Earth and Mineral Sciences Applications II (4) (GQ) This course is the second in a sequence of three calculus courses designed for students in the earth and mineral sciences and related fields. Topics include inverse functions of exponential, logarithmic, and trigonometric functions; indeterminate forms and L'Hôpital's rule; various techniques of integration, including integration by parts, trigonometric integrals, trigonometric substitution, and partial fractions; improper integration; infinite sequences and series, tests for convergence and divergence of infinite series, including the integral test, comparison tests, ratio test, root test; power series, Taylor and Maclaurin Series; parametric equations and polar coordinates. The typical delivery format of the course is four 50-minute lectures per week, with typical assessment tools including examinations, quizzes, homework, and writing assignments.

Enforced Prerequisite at Enrollment: MATH 140 or MATH 140A or MATH 140B or MATH 140E or MATH 140G or MATH 140H.

Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 141H: Honors Calculus with Analytic Geometry II

4 Credits

Derivatives, integrals, applications; sequences and series; analytic geometry; polar coordinates. Students may take only one course for credit from MATH 141, 141B, and 141H.

Enforced Prerequisite at Enrollment: MATH 140 or MATH 140A or MATH 140B or MATH 140E or MATH 140G or MATH 140H.

Bachelor of Arts: Quantification
General Education: Quantification (GQ)

Honors

MATH 197: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Quantification

MATH 199: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Quantification
International Cultures (IL)

MATH 200: Problem Solving in Mathematics

3 Credits

Fundamental concepts of arithmetic and geometry, including problem solving, number systems, and elementary number theory. For elementary and special education teacher certification candidates only. A student who has passed EDMTH 444 may not take MATH 200 for credit.

MATH 200 Problem Solving in Mathematics (3) (GQ) This is a course in mathematics content for prospective elementary school teachers. Students are assumed to have successfully completed two years of high school algebra and one year of high school geometry. Students are expected to have reasonable arithmetic skills. The content and processes of mathematics are presented in this course to develop mathematical knowledge and skills and to develop positive attitudes toward mathematics. Problem solving is incorporated throughout the topics of number systems, number theory, probability, and geometry, giving future elementary school teachers tools to further explore mathematical content required to convey the usefulness, beauty and power of mathematics to their own students.

Bachelor of Arts: Quantification
General Education: Quantification (GQ)
MATH 200H: Problem Solving in Mathematics

3 Credits

Mathematical ways of thinking, number sequences, numeracy, symmetry, regular polygons, plane curves, methods of counting, probability and data analysis. For elementary and special education teacher certification candidates only.

General Education: Quantification (GQ)
Honors

MATH 201: Problem Solving in Mathematics II

3 Credits

This course studies the foundations of elementary school mathematics with an emphasis on problem solving. MATH 201 Problem Solving in Mathematics II (3) (GQ) Problem Solving in Mathematics II studies the foundations of elementary school mathematics with an emphasis on problem solving. Mathematical ways of thinking are integrated throughout the study of probability, statistics, graphing, geometric shapes, and measurement. This course is designed for prospective teachers not only to gain the ability to explain the mathematics in elementary school courses, but also to help them comprehend the underlying mathematical concepts. Gaining a deeper understanding will enable them to assist their young students in the classroom since effective mathematical teaching requires understanding what students know, what they need to learn, and then helping them to learn it well.

General Education: Quantification (GQ)

MATH 210: Calculus with Engineering Technology Applications

3 Credits

Topics in calculus with an emphasis on applications in engineering technology. MATH 210 Calculus with Engineering Technology Applications (3) is a three-credit course to be taken either after the MATH 81, MATH 82, MATH 83 sequence or after a semester of college-level calculus. The content of the course is geared toward the needs of engineering technology majors and places a large emphasis on technology and applications. The course provides mathematical tools required in the upper division engineering technology courses. A primary goal is to have students use technology to solve more realistic problems than the standard simplistic ones that can be solved by "pencil and paper." Student evaluation will be performed through exams, quizzes, graded assignments, and a cumulative final exam. It is expected that MTHBD 210 will be offered every semester with an enrollment of 44-80 students.

General Education: Quantification (GQ)

MATH 211: Intermediate Calculus and Differential Equations with Applications

3 Credits

Topics in ordinary differential equations, linear algebra, complex numbers, Eigenvalue solutions and Laplace transform methods. MATH 211 Intermediate Calculus and Differential Equations with Applications

(4) MATH 211 is a three-credit course to be taken after MATH 210. The content of the course is geared toward the needs of engineering technology majors and places a large emphasis on technology and applications. The course provides mathematical tools required in the engineering technology courses at the sixth semester and above. A primary goal is to have students use technology to solve more realistic problems than the standard simplistic ones that can be solved by "pencil and paper." Student evaluation will be performed through exams, quizzes, graded assignments, and a cumulative final exam.

Enforced Prerequisite at Enrollment: MATH 210
Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 220: Matrices

2-3 Credits

Systems of linear equations; matrix algebra; eigenvalues and eigenvectors; linear systems of differential equations. MATH 220 Matrices (2-3) (GQ) (BA) This course meets the Bachelor of Arts degree requirements. Systems of linear equations appear everywhere in mathematics and its applications. MATH 220 will give students the basic tools necessary to analyze and understand such systems. The initial portion of the course teaches the fundamentals of solving linear systems. This requires the language and notation of matrices and fundamental techniques for working with matrices such as row and column operations, echelon form, and invertibility. The determinant of a matrix is also introduced; it gives a test for invertibility. In the second part of the course the key ideas of eigenvector and eigenvalue are developed. These allow one to analyze a complicated matrix problem into simpler components and appear in many disguises in physical problems. The course also introduces the concept of a vector space, a crucial element in future linear algebra courses. This course is completed by a wide variety of students across the university, including students majoring in engineering programs, the sciences, and mathematics. (In case of many of these students, MATH 220 is a required course in their degree program.)

Enforced Prerequisite at Enrollment: MATH 110 or MATH 140 or MATH 140B or MATH 140E or MATH 140G or MATH 140H
Bachelor of Arts: Quantification
General Education: Quantification (GQ)

MATH 220H: Honors Matrices

2-3 Credits

Honors course in systems of linear equations; matrix algebra; eigenvalues and eigenvectors; linear systems of differential equations. MATH 220H Honors Matrices (2) (GQ)(BA) This course meets the Bachelor of Arts degree requirements. This course is intended as an introduction to linear algebra with a focus on solving systems for linear equations. Topics include systems of linear equations, row reduction and echelon forms, linear independence, introduction to linear transformations, matrix operations, inverse matrices, dimension and rank, determinants, eigenvalues, eigenvectors, diagonalization, and orthogonality. The typical delivery format for the course is two 50-minute lectures per week, with typical assessment tools including examinations, quizzes, homework, and writing assignments. In contrast to the non-honors version of this course, the honors version is typically more theoretical and will often include more sophisticated problems. Moreover,
certain topics are often discussed in more depth and are sometimes expanded to include applications which are not visited in the non-honors version of the course.

**Enforced Prerequisite at Enrollment:** MATH 110 or MATH 140 or MATH 140B or MATH 140E or MATH 140G or MATH 140H

Bachelor of Arts: Quantification

General Education: Quantification (GQ)

Honors

MATH 230: Calculus and Vector Analysis

4 Credits

Three-dimensional analytic geometry; vectors in space; partial differentiation; double and triple integrals; integral vector calculus. Students who have passed either Math 231 or MATH 232 may not schedule Math 230 or MATH 230H for credit.

**Enforced Prerequisite at Enrollment:** MATH 141 or MATH 141B or MATH 141E or MATH 141G or MATH 141H

Bachelor of Arts: Quantification

MATH 230H: Honors Calculus and Vector Analysis

4 Credits

Honors course in three-dimensional analytic geometry; vectors in space; partial differentiation; double and triple integrals; integral vector calculus. Students who have passed either MATH 231 or MATH 232 may not schedule MATH 230 or MATH 230H for credit. MATH 230H Honors Calculus and Vector Analysis (4) This course is the third in a sequence of three calculus courses designed for students in engineering, science, and related fields. Topics include vectors in space, dot products, cross products; vector-valued functions, modeling motion, arc length, curvature; functions of several variables, limits, continuity, partial derivatives, directional derivatives, gradient vectors, Lagrange multipliers; double integrals, triple integrals; line integrals, Green's Theorem, Stokes' Theorem, the Divergence Theorem. The typical delivery format for the course is two 50-minute lectures per week, with typical assessment tools including examinations, quizzes, homework, and writing assignments. In contrast to the non-honors version of this course, the honors version is typically more theoretical and will often include more sophisticated problems. Moreover, certain topics are often discussed in more depth and are sometimes expanded to include applications which are not visited in the non-honors version of the course.

**Enforced Prerequisite at Enrollment:** MATH 141 or MATH 141B or MATH 141E or MATH 141G or MATH 141H

Bachelor of Arts: Quantification

Honors

MATH 232: Integral Vector Calculus

2 Credits

Multidimensional analytic geometry, double and triple integrals; potential fields; flux; Green's, divergence and Stokes' theorems. Students who have passed MATH 230 may not schedule this course for credit.

**Enforced Prerequisite at Enrollment:** MATH 231 or MATH 231H

Bachelor of Arts: Quantification

MATH 250: Ordinary Differential Equations

3 Credits

First- and second-order equations; special functions; Laplace transform solutions; higher order equations. Students who have passed MATH 251 may not schedule this course for credit.

**Enforced Prerequisite at Enrollment:** MATH 141 or MATH 141B or MATH 141E or MATH 141G or MATH 141H

Bachelor of Arts: Quantification

MATH 251: Ordinary and Partial Differential Equations

4 Credits

First- and second-order equations; special functions; Laplace transform solutions; higher order equations; Fourier series; partial differential equations.

**Enforced Prerequisite at Enrollment:** MATH 141 or MATH 141B or MATH 141E or MATH 141G or MATH 141H

Bachelor of Arts: Quantification

MATH 251H: Honors Ordinary and Partial Differential Equations

4 Credits

Honors course in first- and second-order equations; special functions; Laplace transform solutions; higher order equations; Fourier series;
Mathematics (MATH)

MATH 251H Honors Ordinary and Partial Differential Equations (4) This course serves as an introduction to ordinary and partial differential equations. Topics include various techniques for solving first and second order ordinary differential equations, an introduction to numerical methods, solving systems of two ordinary differential equations, nonlinear differential equations and stability. Laplace transforms, Fourier series, and partial differential equations. The typical delivery format for the course is four 50-minute lectures per week, with typical assessment tools including examinations, quizzes, homework, and writing assignments. In contrast to the non-honors version of this course, the honors version is typically more theoretical and will often include more sophisticated problems. Moreover, certain topics are often discussed in more depth and are sometimes expanded to include applications which are not visited in the non-honors version of the course.

**Enforced Prerequisite at Enrollment:** MATH 141 or MATH 141B or MATH 141E or MATH 141G or MATH 141H

Bachelor of Arts: Quantification Honors

MATH 252: Partial Differential Equations

1 Credits

Fourier series; partial differential equations. Students who have passed MATH 251 may not schedule this course for credit. This course serves as the continuation of MATH 250 (Ordinary Differential Equations) and provides an elementary treatment of partial differential equations and Fourier series. Once a student completes both MATH 250 (3 credits) and MATH 252 (1 credit), the student will have completed all of the material in MATH 251 (4 credits). In particular, the student will be able to find solutions to given partial differential equations and will be able to utilize the tools from the field of Fourier series in the process.

MATH 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including nonthesis research, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Quantification

MATH 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Quantification

MATH 310: Elementary Combinatorics

3 Credits

Fundamental techniques of enumeration and construction of combinatorial structures, permutations, recurrences, inclusion-exclusion, permanents, 0, 1- matrices, Latin squares, combinatorial designs.

**Enforced Prerequisite at Enrollment:** MATH 220 or MATH 220H

Bachelor of Arts: Quantification

MATH 310A: Concepts in Combinatorics - Recitation

1 Credits

Recitation for MATH 310H - Concepts in Combinatorics.

**Enforced Prerequisite at Enrollment:** MATH 220 or Concurrent: MATH 310H

Bachelor of Arts: Quantification

MATH 310H: Honors Concepts of Combinatorics

3 Credits

Honors version of elementary and enumerative combinatorics.

**Prerequisite:** MATH 220

Bachelor of Arts: Quantification Honors

MATH 311M: Honors Concepts of Discrete Mathematics

3 Credits

Basic methods of mathematical thinking and fundamental mathematical structures, primarily in the context of numbers, groups, and symmetries.

Bachelor of Arts: Quantification Honors

Writing Across the Curriculum

MATH 311W: Concepts of Discrete Mathematics

3-4 Credits

Introduction to mathematical proofs; elementary number theory and group theory. Students who have passed CMPSC 360 may not schedule this course for credit.

**Enforced Prerequisite at Enrollment:** MATH 141 or MATH 141B or MATH 141E or MATH 141G or MATH 141H

Bachelor of Arts: Quantification

Writing Across the Curriculum

MATH 312: Concepts of Real Analysis

3 Credits

An introduction to rigorous analytic proofs involving properties of real numbers, continuity, differentiation, integration, and infinite sequences and series.

**Enforced Prerequisite at Enrollment:** MATH 141 or MATH 141B or MATH 141E or MATH 141G or MATH 141H

Bachelor of Arts: Quantification

MATH 312A: Honors Concepts of Real Analysis - Recitation

1 Credits

A recitation component to MATH 312H, practice in problem solving.

**Enforced Prerequisite at Enrollment:** MATH 140H and MATH 311M or Concurrent: MATH 312H

Bachelor of Arts: Quantification
MAT 312H: Honors Concepts of Real Analysis
3 Credits

Basic methods of mathematical thinking and fundamental structures, primarily in the context of infinite sets, real numbers, and metric spaces.

**Enforced Prerequisite at Enrollment:** MATH 141 or MATH 141B or MATH 141E or MATH 141G or MATH 141H
Bachelor of Arts: Quantification
Honors

MAT 313A: Concepts of Geometry - Recitation
1 Credits

A recitation component to Math 313H, practice in problem solving.

**Enforced Prerequisite at Enrollment:** MATH 140H and MATH 311M or Concurrent: MATH 313H

MAT 313H: Concepts of Geometry
3 Credits

Development thorough understanding and technical mastery of foundations of modern geometry. MAT 313H Concepts of Geometry (3) The central aim of this course is to develop thorough understanding and technical mastery of foundations of modern geometry. Basic high school geometry is assumed; axioms are mentioned, but not used to deduce theorems. Approach in development of the Euclidean geometry of the plane and the 3-dimensional space is mostly synthetic with an emphasis on groups of transformations. Linear algebra is invoked to clarify and generalize the results in dimension 2 and 3 to any dimension. It culminates in the last part of the course where six 2-dimensional geometries and their symmetry groups are discussed. This course is a part of a new "pre-MASS" program (PMASS) aimed at freshman/sophomore level students, which will operate in steady state in the spring semesters. This course is directly linked with a proposed course Math 313R, its 1-credit recitation component. It is highly recommended to all mathematics, physics and natural sciences majors who are graduate school bound, and is a great opportunity for all Schreyer Scholars. The following topics will be covered: Euclidean geometry of the plane (distance, isometries, scalar product of vectors, examples of isometries: rotations, reflections, translations, orientation, symmetries of planar figures, review of basic notions of group theory, cyclic and dihedral groups, classification of isometries of Euclidean plane, discrete groups of isometries and crystallographic restrictions. similarity transformations, selected results from classical Euclidean geometry); Euclidean geometry of the 3-dimensional space and the sphere (distance, isometries, scalar product of vectors, planes and lines in the 3-dimensional space, normal vectors to planes, classification of pairs of lines, isometries with a fixed point: rotations and reflections, orientation, isometries of the sphere, classification of orientation-reversing isometries with a fixed point, finite groups of isometries of the 3-dimensional space, existence of a fixed point, examples: cyclic, dihedral, and groups of symmetries of Platonic solids, classification of isometries without fixed point: translations and screw-motions, intrinsic geometry of the sphere, elliptic plane: a first example of non-Euclidean geometry); Elements of linear algebra and its application to geometry in 2, 3, and n dimension (real and complex vector spaces. linear independence of vectors, basis and dimension, eigenvalues and eigenvectors, diagonalizable matrices, classification of matrices in dimension 2: elliptic, hyperbolic and parabolic matrices, orthogonal matrices and isometries of the n-dimensional space); Six 2-dimensional geometries (Projective geometry, affine geometry, inversions and conformal geometry, Euclidean geometry revisited, geometry of elliptic plane, hyperbolic geometry). The achievement of educational objectives will be assessed through weekly homework, class participation, and midterm and final exams.

**Enforced Prerequisite at Enrollment:** MATH 140H and MATH 311M or Concurrent: MATH 312H
Honors

MAT 314: PMASS Problem Solving Seminar
1 Credits

Group work on challenging problems, discussions and project presentations. MAT 314 PMASS Problem Solving Seminar (1) A 1-credit Problem Solving Seminar will feature group work on challenging problems which require only elementary techniques for their solution. Each student of the PMASS program will be required to participate in two individual or group projects. Unlike those in MASS Program, the projects will not be necessarily closely related to the courses, although the course instructors will be encouraged to offer topics and supervise the work. Some projects will grow out of the work of the problem solving seminar, and the seminar will be a venue for the students to discuss their research projects. This course is a part of a new "pre-MASS" program (PMASS) aimed at freshman/sophomore level students, which will operate in steady state in the spring semesters. This course is linked with other PMASS courses, and is highly recommended to all mathematics, physics and natural sciences majors who are graduate school bound, and is a great opportunity for all Schreyer Scholars. Each student of the PMASS program will be required to participate in two individual or group projects. The achievement of educational objectives will be assessed through evaluations of the project presentations.

Honors

MAT 315: Foundations of Mathematics
3 Credits

A consideration of selected topics in the foundations of mathematics, with emphasis on development of basic meaning and concepts.

**Enforced Prerequisite at Enrollment:** MATH 141
Bachelor of Arts: Quantification

MAT 315H: PMASS Colloquium
1 Credits

Bi-weekly lecture series with multiple invite speakers. MAT 315 PMASS Colloquium (1) This bi-weekly lecture series will feature multiple invited speakers. Unlike MASS colloquia that focus on specific topics, those lectures will be broad in scope and not very technical. We envision that advanced high school students from State College Area High School will attend these lectures that will be properly advertised. This will help to attract talented high school students to undergraduate study of mathematics and related subjects, and will also enhance our existing collaboration with mathematics educators in the area. This course is a part of a new "pre-MASS" program (PMASS) aimed at freshman/sophomore level students, which will operate in steady state in the spring semesters. This course is highly recommended to all mathematics,
physics and natural sciences majors who are graduate school bound, and is a great opportunity for all Schreyer Scholars.

**Enforced Prerequisite at Enrollment:** MATH 140H and MATH 311M or Concurrent: MATH 312H and MATH 313H and MATH 314H

Honors

MATH 318: Elementary Probability

3 Credits

Combinatorial analysis, axioms of probability, conditional probability and independence, discrete and continuous random variables, expectation, limit theorems, additional topics. Students who have passed either MATH(STAT) 414 or 418 may not schedule this course for credit.

**Enforced Prerequisite at Enrollment:** MATH 141

Cross-listed with: STAT 318

Bachelor of Arts: Quantification

MATH 319: Applied Statistics in Science

3 Credits

Statistical inference: principles and methods, estimation and testing hypotheses, regression and correlation analysis, analysis of variance, computer analysis. Students who have passed MATH 415 / STAT 415 may not schedule this course for credit.

**Enforced Prerequisite at Enrollment:** MATH 141: MATH 318 or STAT 318 or MATH 414 or STAT 414

Cross-listed with: STAT 319

Bachelor of Arts: Quantification

MATH 399: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Quantification

International Cultures (IL)

MATH 401: Introduction to Analysis I

3 Credits

Review of calculus, properties of real numbers, infinite series, uniform convergence, power series. Students who have passed Math. 403 may not schedule this course.

**Enforced Prerequisite at Enrollment:** MATH 230 or MATH 231

Bachelor of Arts: Quantification

MATH 403: Classical Analysis I

3 Credits

Topology of R^n, compactness, continuity of functions, uniform convergence, Arzela-Ascoli theorem in the plane, Stone-Wierstrass theorem.

**Enforced Prerequisite at Enrollment:** MATH 312

Bachelor of Arts: Quantification

MATH 403H: Honors Classical Analysis I

3 Credits

Development of a thorough understanding and technical mastery of foundations of classical analysis in the framework of metric spaces. MATH 403H Honors Classical Analysis I (3) The central aim of this course is to develop thorough understanding and technical mastery of foundations of classical analysis in the framework of metric spaces rather than multidimensional Euclidean spaces. This level of abstraction is essential since it is in the background of functional analysis, a fundamental tool for modern mathematics and physics. Another motivation for studying analysis in this wider context is that many general results about functions of one or several real variables are more easily grasped at this more abstract level, and, besides, the same methods and techniques are applicable to a wider class of problems, e.g. to the study of function spaces. This approach also brings to high relief some of the fundamental connections between analysis on one hand and (higher) algebra and geometry on the other. This course is a sequel to MATH 312H; it is highly recommended to all mathematics, physics and natural sciences majors who are graduate school bound, and is a great opportunity for all Schreyer Scholars. The following topics will be covered: Metric spaces (topology, convergence, Cauchy sequences and completeness); Maps between metric spaces (continuous maps and homeomorphisms, stronger continuity properties: uniform continuity, Hoelder and Lipschitz continuity, contraction mapping principle, points of discontinuity and the Baire Category Theorem); Compact metric spaces (continuity and compactness, connectedness, total boundedness, coverings and Lebesgue number, perfect metric spaces, characterization of Cantor sets, fractals); Function spaces (spaces of continuous maps, uniform continuity and equicontinuity, Arzela-Ascoli Theorem, uniform approximation by polynomials. Stone-Weierstrass Theorem).

**Enforced Prerequisite at Enrollment:** MATH 311M and MATH 312H

Bachelor of Arts: Quantification

Honors

MATH 404: Classical Analysis II

3 Credits

Differentiation of functions from R^n to R^m, implicit function theorem, Riemann integration, Fubini’s theorem, Fourier analysis.

**Enforced Prerequisite at Enrollment:** MATH 403

Bachelor of Arts: Quantification

MATH 405: Advanced Calculus for Engineers and Scientists I

3 Credits

Vector calculus, linear algebra, ordinary and partial differential equations. Students who have passed MATH 411 or 412 may not take this course for credit.

**Enforced Prerequisite at Enrollment:** (MATH 230 or MATH 231) and (MATH 250 or MATH 251)

Bachelor of Arts: Quantification
MATH 406: Advanced Calculus for Engineers and Scientists II
3 Credits

Complex analytic functions, sequences and series, residues, Fourier and Laplace transforms. Students who have passed MATH 421 may not take this course for credit.

Enforced Prerequisite at Enrollment: MATH 405
Bachelor of Arts: Quantification

MATH 410: Complex Analysis for Mathematics and Engineering
3 Credits

Complex analytic functions; Cauchy-Riemann equations; complex contour integrals; Cauchy’s integral formula; Taylor and Laurent series; residue theory; applications in engineering. MATH 410 Complex Analysis for Mathematics and Engineering (3) A succinct stand-alone course description (up to 400 words) to be made available to students through the on-line Bulletin and Schedule of Courses. This is a complex analysis course designed for students in mathematics, applied mathematics, engineering, science, and related fields. Topics include complex numbers; analytic functions, complex differentiability, and the Cauchy-Riemann equations; complex exponential, logarithmic, power, and trigonometric functions; complex contour integrals; Cauchy’s integral formula; Taylor and Laurent series; residue theory; and various applications in areas of science and engineering. This course focuses on the definitions, concepts, calculation techniques, supporting theory, and examples of applications suited to the usage of complex analysis in mathematics, applied mathematics, science, and engineering. Students who have passed MATH 406 or MATH 421 may not take this course for credit.

Enforced Prerequisite at Enrollment: MATH 230 or MATH 232

MATH 411: Ordinary Differential Equations
3 Credits

Linear ordinary differential equations; existence and uniqueness questions; series solutions; special functions; eigenvalue problems; Laplace transforms; additional topics and applications.

Enforced Prerequisite at Enrollment: (MATH 230 or MATH 231) and (MATH 250 or MATH 251)
Bachelor of Arts: Quantification

MATH 412: Fourier Series and Partial Differential Equations
3 Credits

Orthogonal systems and Fourier series; derivation and classification of partial differential equations; eigenvalue function method and its applications; additional topics. MATH 412 Fourier Series and Partial Differential Equations (3) (BA) This course meets the Bachelor of Arts degree requirements. The purpose of MATH 412 is to introduce students to the origins, theory, and applications of partial differential equations. Several basic physical phenomena are considered – including flows, vibrations, and diffusions – and used to derive the relevant equations. The fundamentals of the mathematical theory of partial differential equations are motivated and developed for the students through the systematic exploration of these classic physical systems and their corresponding equations: the Laplace, wave, and heat equations. In addition to treating the physical origins of the equations, this course focuses on solving evolution equations as initial value problems on unbounded domains (the Cauchy problem), and also on solving partial differential equations on bounded domains (boundary value problems). There is not one but many techniques for solving these equations, and the course presents some aspect of the expansion in orthogonal functions (including Fourier series), eigenvalue theory, functional analysis, and the use of separation of variables, Fourier transforms, and Laplace transforms to solve PDEs by converting them to ordinary differential equations. This course currently serves a cross-section of students at the university with interests or the need for this advanced subject mathematics, including students majoring in the engineering program, meteorology, physics, and mathematics. This typically includes the most advanced physics, engineering, and meteorology students, as well as mathematics majors with interests in applied mathematics.

Enforced Prerequisite at Enrollment: MATH 230 and (MATH 250 or MATH 251)
Bachelor of Arts: Quantification

MATH 414: Introduction to Probability Theory
3 Credits

STAT 414 / MATH 414 is an introduction to the theory of probability for students in statistics, mathematics, engineering, computer science, and related fields. The course presents students with calculus-based probability concepts and those concepts can be used to describe the uncertainties present in real applications. Topics include probability spaces, discrete and continuous random variables, transformations, expectations, generating functions, conditional distributions, law of large numbers, central limit theorems. Most students are recommended to sequentially take MATH 230 or MATH 231 prior to STAT414 / MATH 414, although the alignment of the topics in each class permit concurrent enrollment. Students may take only one course from STAT 414 / MATH 414 and STAT 418 / MATH 418.

Enforced Prerequisite at Enrollment: MATH 230 or Concurrent: MATH 232 or (MATH 231 and RM 214)
Cross-listed with: STAT 414

MATH 415: Introduction to Mathematical Statistics
3 Credits

A theoretical treatment of statistical inference, including sufficiency, estimation, testing, regression, analysis of variance, and chi-square tests.

Enforced Prerequisite at Enrollment: MATH 414 or STAT 414
Cross-listed with: STAT 415

MATH 416: Stochastic Modeling
3 Credits

Review of distribution models, probability generating functions, transforms, convolutions, Markov chains, equilibrium distributions, Poisson process, birth and death processes, estimation.

Enforced Prerequisite at Enrollment: (STAT 318 or MATH 318 or STAT 414 or MATH 414) and MATH 230
Cross-listed with: STAT 416
MATH 417: Qualitative Theory of Differential Equations
3 Credits
Linear differential equations, stability of stationary solutions, ordinary bifurcation, exchange of stability, Hopf bifurcation, stability of periodic solutions, applications. MATH 417 Qualitative Theory of Differential Equations (3) (BA) This course meets the Bachelor of Arts degree requirements. The main objective of the course is the qualitative theory of ordinary differential equations such as existence and uniqueness of solutions, dependence on initial data and parameters, and basic stability of solutions for both linear and nonlinear equations. It is designed to introduce students to modern concepts including the bifurcation theory, intermittent (transitional) and chaotic behavior of solutions and dynamical system approach to differential equations. Along the way, a number of applications are discussed and students get familiar with some basic examples illustrating main principles of the theory, such as Lorenz attractor, predator-prey models, etc. The course is completed by students majoring in engineering programs, the sciences, and mathematics.

**Enforced Prerequisite at Enrollment:** MATH 220 and (MATH 250 or MATH 251)

Bachelor of Arts: Quantification

MATH 418: Introduction to Probability and Stochastic Processes for Engineering
3 Credits
Introduction to probability axioms, combinatorics, random variables, limit laws, and stochastic processes. Students may take only one course from MATH 414 / STAT 414 and MATH 418 / STAT 418 for credit. STAT 418 / MATH 418 Introduction to Probability and Stochastic Processing for Engineering (3) This course gives an introduction to probability and random processes. The topics are not covered as deeply as in a semester-long course in probability only or in a semester-long course in stochastic processes only. It is intended as a service course primarily for engineering students, though no engineering background is required or assumed. The topics covered include probability axioms, conditional probability, and combinatorics; discrete random variables; random variables with continuous distributions; jointly distributed random variables and random vectors; sums of random variables and moment generating functions; and stochastic processes, including Poisson, Brownian motion, and Gaussian processes.

**Enforced Prerequisite at Enrollment:** MATH 230 or MATH 231

Cross-listed with: PHYS 419

MATH 419: Theoretical Mechanics
3 Credits
Principles of Newtonian, Lagrangian, and Hamiltonian mechanics of particles with applications to vibrations, rotations, orbital motion, and collisions. PHYS 419 / MATH 419 Theoretical Mechanics (3) A second course in classical mechanics, required of all physics majors who typically take it in their 5th or 6th semester. The course includes a review of relevant mathematics, detailed discussions of advanced topics in Newtonian mechanics, introductions to Lagrangian and Hamiltonian dynamics, and applications to such forced oscillations, orbital motion, vibrational motion and normal modes, rigid body motion, and collisions. It is a prerequisite for Physics 461, which is a second semester extension. It is also a valuable background for most 400-level physics courses, especially Physics 410.

**Enforced Prerequisite at Enrollment:** (MATH 230 or MATH 231) and (MATH 250 or MATH 251) and PHYS 212 and PHYS 213 and PHYS 214

Cross-listed with: PHYS 419

MATH 421: Complex Analysis
3 Credits
Infinite sequences and series; algebra and geometry of complex numbers; analytic functions; integration; power series; residue calculus; conformal mapping, applications.

**Enforced Prerequisite at Enrollment:** (MATH 230 or MATH 232 or MATH 405) and (MATH 401 or MATH 403)

Bachelor of Arts: Quantification

MATH 422: Wavelets and Fourier Analysis: Theory and Applications
3 Credits
Fundamental mathematical issues of the theory of wavelets for senior undergraduate and graduate students in mathematics, engineering, physics, and computer science.

**Enforced Prerequisite at Enrollment:** (MATH 230 or MATH 232 or MATH 405) and (MATH 401 or MATH 403)

Bachelor of Arts: Quantification

MATH 425: Introduction to Operations Research
3 Credits
Nature of operations research, problem formulation, model construction, deriving solution from models, allocation problems, general linear allocation problem, inventory problems.

**Enforced Prerequisite at Enrollment:** MATH 141 and MATH 220

Bachelor of Arts: Quantification

MATH 426: Introduction to Modern Geometry
3 Credits
Plane and space curves; space surfaces; curvature; intrinsic geometry of surfaces; Gauss-Bonnet theorem; covariant differentiation; tensor analysis.

**Enforced Prerequisite at Enrollment:** MATH 401 or MATH 403

Bachelor of Arts: Quantification
MATH 427: Foundations of Geometry
3 Credits
Euclidean and various non-Euclidean geometries and their development from postulate systems. Students who have passed MATH 427 may not schedule MATH 471.

**Enforced Prerequisite at Enrollment:** MATH 230 or MATH 231
Bachelor of Arts: Quantification

MATH 428: Geometry for Teachers
1 Credits
Research in mathematics education using ideas from Euclidean and non-Euclidean geometry. Students who have passed MATH 471 may not schedule MATH 427. MATH 428 is designed to introduce students to mathematics education and research in education. The student will present topics in written and verbal classroom reports. Students will be evaluated on research papers and classroom presentations of those papers, classroom technology demonstration of geometry topics, and classroom demonstration of teaching geometry. This course supplements MATH 427 by providing the education component that is required by the state of Pennsylvania for obtaining certification in teaching mathematics. This course is offered only at Penn State Erie, The Behrend College.

**Enforced Prerequisite at Enrollment:** MATH 311W, Prerequisite or concurrent: MATH 427
Bachelor of Arts: Quantification

MATH 429: Introduction to Topology
3 Credits

**Enforced Prerequisite at Enrollment:** MATH 311W
Bachelor of Arts: Quantification

MATH 430: Linear Algebra and Discrete Models I
3 Credits
Vector spaces, linear transformations, matrices, determinants, characteristic values and vectors, systems of linear equations, applications to discrete models.

**Enforced Prerequisite at Enrollment:** MATH 220
Bachelor of Arts: Quantification

MATH 431: Linear Algebra and Discrete Models II
3 Credits
Vector spaces and linear transformations, matrices, determinants, characteristic values and vectors, systems of linear equations, applications to discrete models.

**Enforced Prerequisite at Enrollment:** MATH 430
Bachelor of Arts: Quantification

MATH 435: Basic Abstract Algebra
3 Credits
Elementary theory of groups, rings, and fields. Students who have passed MATH 435 may not schedule MATH 470.

**Enforced Prerequisite at Enrollment:** MATH 311W or MATH 315
Bachelor of Arts: Quantification

MATH 436: Linear Algebra
3 Credits
Vector spaces and linear transformations, canonical forms of matrices, elementary divisors, invariant factors; applications. Students who have passed MATH 436 may not schedule MATH 441.

**Enforced Prerequisite at Enrollment:** MATH 311W
Bachelor of Arts: Quantification

MATH 436H: Linear Algebra
3 Credits
Vector spaces and linear transformations, canonical forms of matrices, elementary divisors, invariant factors; applications. Honors

MATH 437: Algebraic Geometry
3 Credits
Study of curves in the plane defined by polynomial equations \( p(x,y)=0 \). Projective equivalence, singular points, classification of cubics. MATH 437 Algebraic Geometry (3)(BA) This course meets the Bachelor of Arts degree requirements. The geometric study of algebraic equations is one of the oldest and deepest parts of mathematics, and it lies at the heart of modern developments in geometry, algebra, number theory and physics. Students completing MATH 437 will understand many new algebraic and geometric ideas by studying examples of curves defined by equations of degrees 2 and 3 in the plane. First come conics (given by equations of degree 2 in two variables). Rigid motions, similarities, and affine transformations give different classifications of them. New ideas then show how to get a conic through any five points and prove Pascal’s theorem about six points on a conic. Special cases suggest extension of the usual plane to the projective plane, with “points at infinity,” homogeneous coordinates, and projective transformations. The main part of the course turns to equations of degree 3 and their singularities, flex points, tangents, and degeneracies. Several new ideas, both algebraic and analytic, are brought in to prove the existence of complex flex points on singular cubics and then real flex points on nonsingular real cubics. There is then a classification on complex projective cubics by a single parameter and finally a full classification of all real projective cubics. As time permits, relations to further topics are sketched: addition of points on a nonsingular cubic, Mordell’s theorem, doubly periodic functions, and Fermat’s last theorem. The course is typically taken by mathematics majors.

**Enforced Prerequisite at Enrollment:** (MATH 230 or MATH 231) and MATH 311W
Bachelor of Arts: Quantification
MATH 441: Matrix Algebra

3 Credits

Determinants, matrices, linear equations, characteristic roots, quadratic forms, vector spaces. Students who have passed Math 436 may not schedule this course.

Enforced Prerequisite at Enrollment: MATH 220
Bachelor of Arts: Quantification

MATH 448: Mathematics of Finance

3 Credits

The course provides a foundational knowledge of the mathematics and mathematical models of finance, primarily of option pricing, hedging, and portfolio optimization. The topics include the definition of various financial securities and instruments (e.g., bonds, stocks, forward contracts, and options), the theory of interest, the No-Arbitrage Principle, measures of return and volatility, the Markowitz model of portfolio theory, the Capital Asset Pricing Model, the pricing of forward contracts, option trading strategies, the pricing of options via binomial models and the Black-Scholes model, and principles of hedging.

Enforced Prerequisite at Enrollment: MATH 141 and (STAT 200 or STAT 301 or MATH 318 or STAT 318 or MATH 401 or MATH 414 or STAT 414)

MATH 449: Applied Ordinary Differential Equations

3 Credits

Differential and difference equations and their application to biology, chemistry, and physics; techniques in dynamical systems theory.

MATH 449 Mathematical Modeling (3) Many phenomena that arise in the natural sciences, such as the motion of pendulum or signal conduction in neurons or oscillations in certain chemical reactions, can be modeled using nonlinear differential equations. This course will develop the mathematical techniques needed to investigate such differential equations. These techniques include the study of equilibria, stability, phase plane analysis, bifurcation analysis and chaos. The course will assume prior knowledge of ordinary differential equations at the MATH 250/251 level; this is the only prerequisite for the course. We will focus on understanding and interpreting the behavior of the solutions to the differential equation models rather than on deriving the model equations themselves. Evaluation will be based on midterm exams, a final exam, graded homework, and graded longer projects which may involve computer work. The course should be of interest to any science or engineering major and some models will be chosen to reflect the fields of interest of the class. The goal is for the students to be able to apply the techniques learned in the course to mathematical models that they will encounter in other classes or situations. The class will be offered every other year with an expected enrollment of 10-15 students.

Enforced Prerequisite at Enrollment: MATH 250 or MATH 251
Bachelor of Arts: Quantification

MATH 450: Mathematical Modeling

3 Credits

Constructing mathematical models of physical phenomena; topics include pendulum motion, polymer fluids, chemical reactions, waves, flight, and chaos. MATH 450 Mathematical Modeling (3) The purpose of the course is to introduce mathematical modeling, i.e., the construction of mathematical structures which capture relevant physical phenomena. The course will systematically explore mathematical ideas and tools used to study the natural world. Particular emphasis will be placed on the process of creating a mathematical model starting from a physical scenario. Typically this process will begin with an experiment either demonstrated in the W. G. Pritchard Lab or performed by the students in class. Once a particular model has been developed, students will use mathematical analysis and experimentation to determine the properties and relevance of the model, and to make predictions. Often the model can be satisfactory; however, many times one also finds new features of the system that are not adequately accounted for in the model, and the process begins again. It is this cycle the course will focus on. For a given phenomenon (e.g., flow of viscous fluid, pendulum motion) several models may be compared and contrasted, and possible simplifications will be discussed. A significant aspect of the course is its laboratory component, in which the students will perform experiments or observe demonstrations. However, the main emphasis will be placed on creating and rigorously analyzing the mathematical aspects of the models. Instead of presenting a finely tuned model for a given phenomenon, this course will try to convey some of the heuristic, intuitive, and mathematical ideas employed in modeling. Examples of physical systems to be considered include: simple and compound pendulum motion, chemical oscillations, water waves, and elastic behavior of polymer solutions. The course is open to a wide range of undergraduate as well as graduate students with majors in mathematics, biology, chemistry, engineering, and physics. The course should be accessible to students with some basic knowledge of mathematical analysis and differential equations. Main topics include: modeling with ordinary differential equations; bifurcation theory and stability; traveling waves in epidemics, chemical reactions, free fluid surfaces, and polymer solutions; fluctuations in nature, stochastic differential equations and chaos.

Enforced Prerequisite at Enrollment: MATH 315 and (MATH 430 or MATH 405 or MATH 412) Bachelor of Arts: Quantification

MATH 451: Numerical Computations

3 Credits

ALGORITHMS FOR INTERPOLATION, APPROXIMATION, INTEGRATION, NONLINEAR EQUATIONS, LINEAR SYSTEMS, FAST FOURIER TRANSFORM, AND DIFFERENTIAL EQUATIONS Emphasizing computational properties and implementation. Students may take only one course for credit from MATH 451 and 455.

Prerequisite: 3 credits of programming; MATH 230 or MATH 231
Cross-listed with: CMPSC 451
Bachelor of Arts: Quantification

MATH 455: Introduction to Numerical Analysis I

3 Credits

Floating point computation, numerical rootfinding, interpolation, numerical quadrature, direct methods for linear systems. Students may take only one course for credit from MATH 451 and 455.

Enforced Prerequisite at Enrollment: (CMPSC 201 or CMPSC 202 or CMPSC 121 or CMPSC 131) and MATH 220 and (MATH 230 or MATH 231)
Cross-listed with: CMPSC 455
It has profound implications for the existence and construction of structures in any mathematical system. The compactness theorem, for example, states that a set of axioms is consistent if and only if the statement is provable from the axioms. The completeness theorem, on the other hand, says that one can prove a statement from a set of axioms if and only if the statement is true in every model of the axioms. These results are fundamental in understanding the relationship between syntax and semantics in mathematical logic.

Propositional logic, first-order predicate logic, axioms and rules of inference, structures, models, definability, completeness, compactness. Logic forms the foundation of all mathematical reasoning. To prove a mathematical theorem, one deduces them step by step from basic principles, called axioms, or from other statements previously deduced. Each step of a proof has to be a logically valid rule, such as, for example, the modus ponens: "If A holds, and A implies B, then B holds. In Math 457, students will learn how concepts such as axiom, theorem, proof, and truth can be formulated as a mathematical theory, that is, logical reasoning will be studied as a mathematical subject. The simplest kind of logical system is propositional logic. Here, the basic components are whole statements which are either true or false, and which can be combined using logical connectives such AND, OR, or NOT to form new statements. Its simple nature makes propositional logic a good system to introduce many of the basic ideas: syntax and semantics, proof systems, completeness and compactness. However, propositional logic does not capture mathematical reasoning adequately. Therefore, one considers first-order predicate logic. Students will learn how formulas are formed according to syntactical rules. They will also study how a mathematical theory is defined as a set of formulas, how a proof is formally defined, and what constitutes a proof system. The syntactical notions above are contrasted with mathematical semantics, which considers structures over which formulas can be interpreted. This way, one can rigorously define whether a formal statement is true in a given mathematical structure, in which case we say the structure is a model of the statement. For example, the integers with addition are a model of the statement "for every x there exists a y such that x+y =0." A central goal of mathematical logic is to explore how the syntactical side (formulas, axioms, proof systems) and the semantical side (mathematical structures such as the additive group of integers) interact. Two fundamental results in this regard will be covered: the completeness theorem says that one can prove a statement from a set of axioms if and only if the statement is true in any structure satisfying all axioms. The compactness theorem, in turn, is an important consequence of the completeness theorem. It has profound implications for the existence and construction of mathematical structures. Students who would like to enroll in Math 457 are required to have some knowledge of mathematical proofs as provided in Math 311W.
MATH 468: Mathematical Coding Theory
3 Credits
Shannon’s theorem, block codes, linear codes, Hamming codes, Hadamard codes, Golay codes, Reed-Muller codes, bounds on codes, cyclic codes.

Enforced Prerequisite at Enrollment: MATH 311W
Bachelor of Arts: Quantification

MATH 470: Algebra for Teachers
3 Credits
An introduction to algebraic structures and to the axiomatic approach, including the elements of linear algebra. Designed for teachers and prospective teachers. Students who have passed MATH 435 may not schedule this course.

Enforced Prerequisite at Enrollment: MATH 311W
Bachelor of Arts: Quantification

MATH 471: Geometry for Teachers
4 Credits
Problem solving oriented introduction to Euclidean and non-Euclidean geometries; construction problems and geometrical transformations via “Geometer’s Sketchpad” software. Intended primarily for those seeking teacher certification in secondary mathematics. Students who have passed MATH 427 may not schedule this course.

Enforced Prerequisite at Enrollment: MATH 311W
Bachelor of Arts: Quantification

MATH 475: History of Mathematics
3 Credits
A global survey of the history of mathematics as viewed as a human response to cultural, political, economic, and societal pressures. MATH 475W Introduction to the History of Mathematics (3) (DF) The primary goal of this course is to explore where mathematics comes from, how it was labored on, how ideas were perceived, and how theories developed. Development in algebra, geometry, arithmetic and calculus will be discussed. A second goal is to help students understand the importantant of written communication in mathematics and to provide opportunities for students to improve the quality of their writing. The primary means for accomplishing this goal will be four papers, 4-8 pages in length. These will be written for an audience of mathematically-knowable readers. In addition, each quiz will contain at least one essay question. Students will be evaluated on quizzes, homework, papers, and a final exam. Quizzes will total 250 points, the papers 200 points, and the final exam 150 points. This course is a required course in the Mathematical Science (MA SC) BS curriculum. This course is also available as an elective for students in the Computer Science (COMP) program. No special facilities are required for this course. This course will be offered once per year, with an expected enrollment of 25-40 students.

Enforced Prerequisite at Enrollment: MATH 315 or MATH 311W
Bachelor of Arts: Quantification

MATH 479: Special and General Relativity
3 Credits
Mathematical description, physical concepts, and experimental tests of special and general relativity. MATH 479 / PHYS 479 Special and General Relativity (3) This course is intended as an elective course (within the undergraduate Physics program) for Physics majors to be taken in their senior year. Intended to be cross-listed with MATH, it can also be used in support of a Mathematics minor and, in some options, within the Math program as a program elective as well. The course significantly expands upon the introduction to Special Relativity (SR) seen in PHYS 237, including discussions of experimental tests of SR and applications to relativistic mechanics. It then introduces students to the mathematical machinery required to understand General Relativity (GR), starting with the description of curved spacetimes and geodesics. It discusses solutions to the Einstein equations and surveys the classic tests which established the validity of General Relativity. It concludes with applications of GR in such areas as black hole physics, the generation and detection of gravitational waves, other topics (such as cosmology, relativistic astrophysics, etc.).

Enforced Prerequisite at Enrollment: PHYS 237 and PHYS 400 and PHYS 419 and (MATH 250 or MATH 251) and (MATH 230 or MATH 231)
Cross-listed with: PHYS 479
Bachelor of Arts: Quantification

MATH 482: Mathematical Methods of Operations Research
3 Credits
Survey of linear and nonlinear programming; mathematics of optimization; queues; simulation.

Enforced Prerequisite at Enrollment: MATH 220 and MATH 230 and STAT 301
Bachelor of Arts: Quantification

MATH 484: Linear Programs and Related Problems
3 Credits
Introduction to theory and applications of linear programming; the simplex algorithm and newer methods of solution; duality theory.

Enforced Prerequisite at Enrollment: MATH 220 and (MATH 230 or MATH 231)
Bachelor of Arts: Quantification

MATH 485: Graph Theory
3 Credits
Introduction to the theory and applications of graphs and directed graphs. Emphasis on the fundamental theorems and their proofs.

Enforced Prerequisite at Enrollment: MATH 311W
Bachelor of Arts: Quantification

MATH 486: Mathematical Theory of Games
3 Credits
Basic theorems, concepts, and methods in the mathematical study of games of strategy; determination of optimal play when possible. MATH 486 Mathematical Theory of Games (3) This course covers several major classes of models and methods for analyzing multi-party strategic
interactions, i.e. games. Specific topics include extensive and strategic form games, continuous games, cooperative games, strictly competitive games, repeated games and adaptive learning, and evolutionary models. The effects on outcomes of information, communication, and other modeling assumptions are discussed. Real-world examples drawn from economics, biology, anthropology, management and everyday life are discussed in detail. When appropriate, computer algebra systems are incorporated in the course. The course typically meets during either two 75-minute periods each week or three 50-minute periods each week. Evaluation methods may vary by instructor, but will typically include a combination of examinations, quizzes, homework, and projects.

**Enforced Prerequisite at Enrollment:** MATH 220

Bachelor of Arts: Quantification

MATH 494: Research Project
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Quantification

MATH 494H: Thesis Project
3 Credits/Maximum of 6

The honors thesis proposal must be approved by the thesis supervisor and the honors adviser and submitted to the Schreyer Honors College prior to scheduling this course. Honors students in Mathematics should register for Math 494H in one or both of their last two semesters. All Schreyer Scholars are required to complete an undergraduate honors thesis. This work represents the culmination of a student's honors experience. Through the thesis, the student demonstrates a command of relevant scholastic work and a personal contribution to that scholarship. The thesis document should capture the relevant background, methods and techniques, as well as describe the details of the completion of the individual project.

Bachelor of Arts: Quantification Honors

MATH 495: Internship
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

Bachelor of Arts: Quantification

MATH 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Quantification

MATH 496A: **SPECIAL TOPICS**
1-6 Credits

Bachelor of Arts: Quantification

MATH 496H: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Honors

MATH 497: Special Topics
1-9 Credits/Maximum of 999

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Quantification

MATH 498: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Quantification

MATH 499: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Quantification

International Cultures (IL)

Mathematics Education (MTHED)

MTHED 197: Special Topics
1-9 Credits/Maximum of 18

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

MTHED 297: Special Topics
1-6 Credits

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

MTHED 298: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
Mathematics Education (MTHED)

MTHED 411: Teaching Secondary Mathematics I

3 Credits

Conditions for learning mathematics; problem solving; subject matter types; curriculum; learning goals; nature and history of mathematics at secondary level. MTHED 411 Teaching Secondary Mathematics I (3) This is the first of two secondary mathematics methods courses. In this course, participants look at mathematics teaching and learning from a teacher's perspective as well as from a student's perspective. Course participants engage in mathematical problem solving and in the study of the history and nature of mathematics as the foundation for understanding current curriculum and standards. Lesson planning follows from the consideration of different types of mathematical content, including skills and concepts. Looking specifically at the learning of mathematics and questioning to promote higher-level thinking prepares students for field experiences in subsequent semesters. The goals for the course are: To improve understanding of some of the mathematical concepts which are important in secondary school mathematics; To improve understanding of the nature of mathematics: what is important, how it is practiced, how mathematical validity is determined; To improve understanding of the historical development of selected topics from secondary school mathematics; To develop a vision of good school mathematics; To see mathematics, mathematics learning, and mathematics teaching as problematic and to develop an inquiry approach to and an ability to reflect on these domains; To increase understanding of secondary school students' mathematical thinking and understanding; To increase ability to specify subject matter involved in a specific mathematics topic and make distinctions among them; To improve understanding of various teaching strategies and their strengths and weaknesses; To increase ability to choose among lessons and curriculum materials based on the intended mathematical subject matter and the current understandings of the students; To increase insight into creating a thriving, supportive mathematics classroom culture. Students are evaluated through written assignments, examinations, classroom performance, presentations, and lesson plans.

Prerequisite: acceptance into Secondary Education/Mathematics Option certification program; C I 295; a grade of C or better in CMPSC101, MATH 140, MATH 141, MATH 220, MATH 230, MATH 311W; Concurrent: MTHED427

MTHED 412: Teaching Secondary Mathematics II

3 Credits

Assessing learning and instruction; methods of evaluation and grading; long-term planning; accommodating needs of diverse learners; connecting theory and practice. MTHED 412 Teaching Secondary Mathematics II (3) MTHED 412 is an inherently cumulative experience. This course builds upon ideas developed in MTHED 411 and MTHED 427. In particular, students continue to consider types of subject matter, problem solving, lesson planning, technology use, questioning, history and nature of mathematics, and curriculum and standards. MTHED 412 then links understanding of mathematics education with other education courses and with field experiences as well as with understanding of K-16 mathematics. Students focus on lesson and unit development and implementation, assessment and evaluation, classroom management and organization within school communities, and continued professional growth as reflective practitioners. Students are encouraged to draw whenever possible on education psychology, adolescent psychology, educational theory and policy, mathematics, and other bodies of knowledge. In other words, course participants live as teachers with

MTHED 420: Teaching Mathematics In The Elementary Schools

3 Credits

STRATEGIES FOR TEACHING MATHEMATICS AT THE ELEMENTARY SCHOOL LEVEL; ANALYSIS OF THE PHILOSOPHY AND CONTENT OF CONTEMPORARY PROGRAMS OF INSTRUCTION. MTHED 420 Teaching Mathematics in the Elementary Schools (3) MTHED 420 is designed to help teacher candidates: 1) to come to see mathematics, mathematics learning, and mathematics teaching as complex and to develop an inquiry approach to these domains; 2) to improve their understanding of the mathematical concepts and procedures they will teach, and to improve their understanding of children's mathematical learning and thinking about these concepts and procedures; 3) to increase their ability to choose among tasks, lessons, and curriculum materials from a variety of print and electronic sources based on intended mathematical understandings; 4) to develop a productive mathematics culture in the classroom; and 5) to explore key educational issues, such as equity, assessment, and technology, with respect to mathematics teaching and learning. In the course, teacher candidates explore important mathematical ideas and their development. They will become familiar with important pedagogical principles and questions. To help candidates develop an inquiry approach toward teaching mathematics, course assignments engage them in reflecting on readings and class discussions, their previous experiences as a learner of mathematics, and their ongoing experiences observing and teaching in classroom settings. MTHED 420 is a part of a block of courses in a PSU teacher education program that is unified by a basic set of principles and a field experience component.
Prerequisite: LL ED400 , LL ED401 , LL ED402; a grade of C or better required in MATH 200; Concurrent: CI 495A or CI 495B; SCIED458, SS ED430W

MTHEd 427: Teaching Mathematics in Technology-Intensive Environments

3 Credits

Interaction among pedagogy, content, and technology in mathematics teaching and learning in technology-intensive environments; secondary, early college curricula; laboratory experience. MTHEd 427 Teaching Mathematics in Technology-Intensive Environments (3) Students should expect to learn something about each of several common types of mathematics software, new things about secondary school mathematics, and a lot about how to make decisions about how to use technology as an effective mathematics teacher. Students will also use communication software (e.g., word processors, e-mail, PowerPoint) not as objects of our discussion but in simple ways to generate and share products, assignments, and ideas. The course has a significant lab component. Students will be assessed based on written assignments, lesson plans, oral presentations, class participation, and examinations. The course is offered each fall and spring semester with an approximate enrollment of 20 students per semester. Students must enroll concurrently in MTHEd 411.

Prerequisite: acceptance into Secondary Education/Mathematics Option certification program; CI 295; a grade of C or better in CMPSC101, MATH 140, MATH 141, MATH 220, MATH 230, MATH 311W; Concurrent: MTHEd411

MTHEd 428: Fundamentals of Middle Grades Mathematics 1

3 Credits

This course develops essential understanding of number and algebra for teaching middle grades mathematics and builds on earlier mathematics courses. MTHEd 428 Fundamentals of Middle Grades Mathematics 1 (3) MTHEd 428 builds upon experiences in early undergraduate courses to enhance prospective and/or practicing teachers’ understandings of mathematical knowledge by supporting them to build deep and connected understandings of rational number, ratio, proportion, variable, expressions, and equations and be able to call upon those understandings in order to interpret grades 4-8 students’ work; mathematical understandings. In particular, students in this course will learn that rational number arise as an extension of whole numbers and can be represented in many forms and interpreted as ratios, measures, quotients, operators, and part-whole relationships. Students will also build understandings of equivalence and the mathematical concepts and relationships that underlie previously learned computational algorithms. Students will understand that ratios involve coordinating two quantities and multiplicative relationships, and that a proportion is a statement of equality between two ratios. Students will learn how number concepts in prekindergarten and grade 4 connect to algebra topics in grades 4-8. Topics in this area include different views and uses of variable, the nature of and use of algebraic expressions and how expressions and equations differ, multiple strategies for manipulating and representing algebraic expressions and equations, and how expressions and equations can be used to represent real-world situations. Students will also learn what research has documented about how the concepts of rational number, ratio, proportion, variable, expressions, and equations develop in grades 4-8; the challenges that grades 4-8 learners face in learning this content; connections to previously-learned mathematical content from grades PreK-3; and how grades 4-8 students’ understandings of the targeted concepts form essential foundational understandings for mathematical learning in grades 9-12. Students will engage in mathematical reasoning and justification and utilize technological tools appropriate for use in grades 4-8 mathematics.

Prerequisite: formal admission to CEAED major or permission of program

MTHEd 429: Fundamentals of Middle Grades Mathematics 2

3 Credits

This course develops essential understanding of geometry and probability for teaching middle grades mathematics and builds on earlier mathematics courses.

Prerequisite: formal admission to CEAED major or permission of program

MTHEd 430: Students’ Mathematical Thinking

3-6 Credits

Develop abilities in planning, conducting, and interpreting mathematics interviews to gain an understanding of students’ thinking processes and current knowledge.

Prerequisite: CI 495D, CI 495E, or experience teaching mathematics

MTHEd 431: Data Analysis in Secondary School Mathematics

3 Credits

Intense development of foundations of data analysis for secondary mathematics as a process using statistical concepts for predictions and inferences. MTHEd 431 Data Analysis in Secondary School Mathematics (3) As prospective secondary mathematics teachers, students will develop broad and deep understanding of measures of and representations for center, measures of spread, distribution, and correlation. They will become fluent in using dynamic statistics programs, various physical models, and representations to convey the essence of these statistical concepts to secondary school students. They will compare various statistical methods and measures and make and defend claims both in terms of the discipline and in terms of how these ideas unfold for learners in school mathematics. They will connect these statistical concepts to the broader study of secondary school mathematics. In particular, students will see data analysis as a process. It involves the systematic application of statistical techniques, as well as logical techniques, to summarize, interpret, and compare data. Although the emphasis of the course will be on statistical concepts, one of the main themes of the course will involve understanding the mathematical structure of these statistical concepts. For example, students should be able to answer, from a mathematical perspective, why some data analysis techniques are more useful than other techniques. Intended as an elective for students in Secondary Education/Mathematics Education, the course helps students both to enrich and apply the pedagogical ideas and technology uses from their methods courses and to connect their collegiate mathematics experiences to school curricula. In particular, it helps to build prospective teachers’ understanding of statistics as a vital part of secondary mathematics. Class activities involve use of physical manipulatives and mathematics technology (e.g., spreadsheets, dynamic statistics environments, and graphing calculators), as appropriate. Students in this course would be expected to complete weekly assignments and exams and to participate in classroom investigations of statistical concepts. Course grades depend on students’ performance on all of these measures.
Prerequisite: CMPSC101 or equivalent; at least 18 credits of mathematics at or above the calculus level; acceptance into secondary mathematics certification program or permission of program

MTHED 432: Mathematical Modeling in Secondary School Mathematics
3 Credits

Students work from teaching and curricular perspective to explore and apply school and undergraduate mathematics to model real-world phenomena. MTHED 432 Mathematical Modeling in Secondary School Mathematics (3) Given the attention to mathematical modeling and applications in secondary school mathematics, prospective teachers need to be able to recognize situations that allow secondary school students to use relevant mathematics to apply mathematics and to model real-world phenomena as a means to learn about various mathematical topics. This course provides experiences in generating, interpreting, and evaluating geometric, discrete, stochastic, and function models. The course also helps prospective teachers develop an understanding of how mathematical modeling arises in school mathematics and how students learn mathematics through modeling. Intended as an elective for students in Secondary Education/Mathematics Education, the course helps students both to enrich and apply the pedagogical ideas and technology uses from their methods courses and to connect their collegiate mathematics experiences to school curricula. Class activities involve use of physical manipulatives and mathematics technology (e.g., spreadsheets, geometry construction environments, and graphing calculators), as appropriate. Students in this course would be expected to complete a major modeling project and paper in addition to weekly assignments, exams, quizzes, and written reflections of classroom participation. Course grades depend on students’ performance on all of these measures.

Prerequisite: CMPSC101 or equivalent; at least 18 credits of mathematics at or above the calculus level; acceptance into secondary mathematics certification program or permission of program

MTHED 433: Function Concept in Secondary School Mathematics
3 Credits

This course develops the concept of function as an essential topic that underlies and connects school and collegiate mathematics. MTHED 433 Function Concept in Secondary School Mathematics (3) Prospective teachers as students need to understand the concept of function deeply as an essential topic of school and collegiate mathematics. In this course, they develop greater facility in using multiple representations and encounter function ideas as they unfold in multiple areas of mathematics, thus extending their understanding of collegiate mathematics and its connection to school mathematics. The students become conversant in current state and national expectations about functions as a mathematical entity. They plan appropriate instruction to develop secondary school student’s understanding of function. Intended as an elective for students in Secondary Education/Mathematics Education, the course helps students both to enrich and apply the pedagogical ideas and technology uses from their methods courses and to connect their collegiate mathematics experiences to school curricula. In particular, it helps to build prospective teacher's conceptual understanding of function so that they may draw more strongly on this understanding to engage secondary students in mathematics. Class activities involve use of physical manipulatives and mathematics technology (e.g., spreadsheets, geometry construction environments, and graphing calculators), as appropriate. Students in this course would be expected to complete a major project and paper in addition to weekly assignments, exams, quizzes, and written reflections of classroom participation. Course grades depend on students’ performance on all of these measures.

Prerequisite: CMPSC101 or equivalent; at least 18 credits of mathematics at or above the calculus level; acceptance into secondary mathematics certification program or permission of program

MTHED 460: Trends and Issues in Science, Technology, Engineering, and Mathematics (STEM) Education
3 Credits/Maximum of 3

Develops understandings of Science, Technology, Engineering, and Mathematics (STEM) education research and practices for PreK-12 teaching and learning

Prerequisite: 7th Semester Standing
Cross-listed with: SCIED 460

MTHED 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

MTHED 496H: Independent Studies (Honors)
1 Credits/Maximum of 1

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses. Honors

MTHED 497: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

MTHED 498: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Mechanical Engineering (ME)

ME 97: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ME 101: Toy Fundamentals: First-Year Seminar
1 Credits

First-Year Seminar focusing on toy design and manufacture. M E 101S Toy Fundamentals (1)(FYS) Toy Fundamentals is a First-Year Seminar intending to be an introduction to engineering design and prototyping through a product type everyone has used: toys! This five-week class explores the history of toys, marketing, toy design for different ages, and
includes toy dissection, design, prototyping and field testing. It will run in the first 5 weeks of the semester.

First-Year Seminar

ME 102: Smart Lego Robots & Design

1 Credits

First-Year Seminar focusing on the development of technology exploration kits for middle-school-aged children. M E 102S Toys for Technology Exploration: First-Year Seminar (1) This is a First-Year Seminar that focuses on an important sub-group of toys. "Learning-by-doing" is a recognized method for improving student’s learning in grades K-12 (and in college). As part of Toys for Technology Exploration, existing hands-on kits used for science and math education for ages 10-14 will be reviewed. The new standards for science and technology education in Pennsylvania are used to guide new hands-on kits designs, and these designs will be prototyped and field-tested with public school students. Note: Class size, frequency of offering, and evaluation methods will vary by location and instructor. For these details check the specific course syllabus.

First-Year Seminar

ME 103: HYBRID ELECTRIC VEHICLES

1 Credits

Students in this first-year seminar will be exposed to the design, fabrication, and testing of advanced powertrain vehicles and other cutting-edge automotive technologies. This project-based, group-based course gives students the opportunity to become a member of one of the technical departments within the overall Penn State Advanced Vehicle student team and encourages students to interact with upper-class members of that department. In addition to technical skills, emphasis is placed on soft skills required of today’s professional engineers including: presentation creation, public speaking, and technical writing.

First-Year Seminar

ME 105: Product Dissection A: Bicycles--First-Year Seminar

1 Credits

A First-Year Seminar in which students analyze and disassemble a multi-speed bicycle. M E 105S M E 105S Product Dissection A: Bicycles (1) (FYS) Students are led through the disassembly, testing, troubleshooting and re-assembly of 10- and 15-speed bicycles. Routine maintenance, common problems, and fundamental design principles are addressed. Also, manufacturing and design issues such as material selection, fabrication technology, and reliability will be discussed. Students may supply their own bicycle, or use one from our supply.

First-Year Seminar

ME 107: Product Dissection C: The Enigmatic Engine--First-Year Seminar

1 Credits

A First-Year Seminar in which students analyze and disassemble a single-cylinder lawnmower engine. M E 107S M E 107S Product Dissection C: The Enigmatic Engine (1) (FYS) Students are led through the disassembly of a single cylinder lawn mower engine. Students work with faculty and student helpers to understand concepts of operation, manufacturing and assembly. Then the engines are reassembled and started. Guest speakers will lead discussions regarding the use of fossil fuels, design for manufacturing, and marketing.

First-Year Seminar

ME 109: Explore Mechanical Engineering Research

1 Credits

Students will discuss the wide breadth of research topics in mechanical engineering and how to prepare for a research position. Throughout the course students will participate in tours of state-of-the-art research labs in the Mechanical and Nuclear Engineering department, interact with undergraduate students currently involved in conducting research in the Mechanical and Nuclear Engineering department, practice writing correspondence and making presentations.

First-Year Seminar

ME 190: Special Topics in Mechanical Engineering: First-Year Seminar

1 Credits

A First-Year Seminar focusing on issues related to Mechanical Engineering. M E 190S M E 190S Special Topics in Mechanical Engineering: First-Year Seminar (1) (FYS) In this First-Year Seminar, students will explore the Mechanical Engineering profession by means of treatment of a particular topic in M E. Students will be assigned pertinent readings and the professor will lead discussions on the ethical, professional, and societal aspects of the topic area. The seminar will also feature group activities and encourage participation in the classroom setting.

First-Year Seminar

ME 201: Introduction to Thermal Science

3 Credits

Application of the basic concepts of thermodynamics, fluid dynamics, and heat transfer to the solution of engineering problems.

Prerequisite: CHEM 110

ME 240: Product Dissection

3 Credits

Dissection of products and processes; reverse engineering, examination of materials usage, manufacturing processes, design, invention, and consumer issues. M E 240 Product Dissection (3) This course examines the way in which products and machines work: their physical operation, the manner in which they are constructed, and the design and societal considerations that determine the difference between success and failure in the marketplace. The primary objectives in this course are to develop a basic aptitude for engineering and engineering design and to develop mental visualization skills by examination of design and manufacture of consumer and industrial products. Heavy emphasis is placed on hands-on laboratory experience and the development of team and communication skills.

Prerequisite: EDSGN100, PHYS 211
ME 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

ME 299: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

ME 300: Engineering Thermodynamics I
3 Credits

Basic thermodynamics concepts, properties of pure substances, first and second law analysis of systems and control volumes. M E 300 Engineering Thermodynamics I (3) This course is designed to develop an understanding of thermodynamic concepts and their application for the student by providing an integrative modeling and analysis approach to thermal-fluids systems. The course emphasizes the integration and application of fundamental principles of mass and energy conservation and fundamental ideal gas and non-ideal working fluids concepts to fundamental engineering systems. These systems include basic spark-ignition engines and turbojet engines as well as basic and extended Rankine and refrigeration cycles. Emphasis is on creating engineering models of these systems and indicating how the idealized versions of these systems can be extended to more realistic descriptions. Besides these mass and energy conservation concepts the course introduces the basic concepts of heat transfer and mass flow, providing a foundation in these subjects to be further expanded in later courses. The course aims to develop knowledge and initiate skills for "thinking like an engineer."

Prerequisite: CHEM 110; Concurrent: MATH 141

ME 308: Fluid Flow and Heat Transfer Laboratory
1 Credits

Experimental work to enhance understanding of thermodynamics, fluid dynamics, and heat transfer.

Prerequisite: M E 320 . Prerequisite or concurrent: M E 410

ME 315: Heat Transfer Laboratory
1 Credits

This one-credit laboratory course is structured to reinforce the various principles taught in the corresponding 3-credit lecture course - M E 410, Heat Transfer. The laboratory includes several different experiments whose objective is to reintroduce and reinforce the various principles associated with conduction, convection, radiation and heat exchangers. Each laboratory session begins with a thorough review of the relevant material covered in the lecture course, including the use of energy conservation on control volumes related to the experiment and related simplifications. Prior to conducting any experiment, the students are informed about the particular safety issues that vary from one experiment to another. The students are then briefed about the setup of the data acquisition systems, what type of data the need to be collected, and how the data then is coupled to the review of the specific laboratory topic. At the end of the semester, the students should be able to interface a typical data acquisition system with those used in industry and elsewhere. The students generally work in groups to collect data, with reports prepared individually after an experiment is completed.

Prerequisite: M E 320 . Prerequisite or concurrent: M E 345 , M E 410

ME 320: Fluid Flow
3 Credits

This course is an introduction to fluid mechanics, and emphasizes fundamental concepts and problem-solving techniques. Topics to be covered include fluid properties (density, viscosity, vapor pressure, surface tension); fluid statics (hydrostatic pressure, pressure forces on planar and curved surfaces); fluid kinematics (flow visualization, vorticity, Reynolds transport theorem); control volume analysis (conservation laws of mass, momentum, and energy, Bernoulli equation); dimensional analysis (dimensional homogeneity, method of repeating variables, experimental testing, similarity); internal flows (pipe flows, major and minor losses, piping networks, matching pumps to systems); differential analysis (Navier-Stokes equation, creeping flow, potential flow, boundary layers); external flows (lift and drag, pressure vs. friction drag); and compressible flow (isentropic flow through nozzles, shock waves). Brief introductions to computational fluid dynamics (CFD), and turbomachinery (pumps and turbines) will also be provided.

Prerequisite: E MCH212 , MATH 251 ; M E 201 or M E 300 ; MATH 230 or MATH 231

ME 325: Fluids Laboratory
1 Credits

The course is designed for students to understand basic concepts of fluid mechanics through analysis of experimental data from various sources. The course emphasizes hands-on experience to take measurements, analyze and interpret experimental data. An important component of this course fosters an ability to write laboratory reports and to creatively generate independent ideas that involve the study of fluid mechanics through development and execution of final project. The course aims to developed teamwork (no hyphen needed, this is one word) skills and advanced proficiency in professional communications and interactions.

Prerequisite: M E 320 , M E 345

ME 330: Computational Tools
3 Credits

This course gives students physical insights as well as introductory skills on the use of modern computational tools in solving mechanical engineering problems. The course has two main thrusts: 1) finite element analysis for structural/thermal mechanics and 2) computational fluid dynamics for fluid flows. Students will use commercial codes to solve fundamental problems associated with statics, dynamics, mechanics of materials, heat transfer, and fluid dynamics. Particular emphasis will be placed on comparing simulation results to analytical solutions. Students will also use the computational tools to parametrically study the solution space that enable informed design strategies. This class will prepare mechanical engineering students to solve technical problems in their courses, summer internships, and ultimately in their engineering career.

Prerequisites: EMCH 212, EMCH 213, MATH 251, PHYS 212
ME 340: Mechanical Engineering Design Methodology

3 Credits

The design process; problem definition, conceptual design, system design, detail design, evaluation and test, implementation, documentation and communication. M E 340 Mechanical Engineering Design Methodology (3) This course is intended to provide mechanical engineering students with the fundamental tools to produce an effective design solution in a realistic professional environment with conflicting customer needs and technical capabilities. The students will identify the system design targets through interaction with the &quot;customer&quot;, develop multiple conceptual designs, select the best design solution and produce a functional prototype. The course is project driven with significant input from the students in defining the work objectives and goals. Initially several mini-projects will be assigned with specific objectives such as identifying customer needs, quantifying technical design specifications and decision making. The course culminates with a student team based design competition. The competition provides an opportunity to apply the design process to an open-ended mechanical engineering problem.

Prerequisite: EDGNS100 ; Prerequisite or concurrent: M E 320 or BME 409 ; M E 360

ME 345: Instrumentation, Measurements, and Statistics

4 Credits

Fundamentals of statistics, sensors, instrumentation, and measurement of mechanical phenomena such as temperature, flow, pressure, force, stress, displacement, and acceleration. M E 345 Instrumentation, Measurements, and Statistics (4) This course is required for all mechanical engineering students, and is taken in the junior year. It serves as an introduction to the fundamental principles of instrumentation and measurement, along with statistics, and integrates and applies what the students have learned in their electrical engineering course. The course includes a 3-hour-per-week hands-on laboratory where students apply the material learned in the lecture. For many students this is the first time they have actual hands-on experience with electronics and measurement equipment, such as oscilloscopes, breadboards, function generators, digital data acquisition systems, integrated circuits strain gages, displacement meters, thermocouples, tachometers, dynamometers, filters, volume flow meters, velocity meters, pressure transducers, etc. Students learn not only how to use these devices in the lab, but also the fundamental principles of their operation. Statistical analysis is integrated into the course, especially in the hands-on laboratories, where statistics is used to analyze and interpret acquired data.

Prerequisite: Prerequisite or concurrent: E E 212 or E E 211 or equivalent

ME 345W: Instrumentation, Measurements, and Statistics

4 Credits

Measurement concepts, probability and statistics, error analysis; electro-mechanical transducers, applied electrical and mechanical measurements, electrical and electronics instruments, data acquisition and instrumentation systems.

Prerequisite: Prerequisite or concurrent: E E 212 or E E 211 or equivalent

Writing Across the Curriculum

ME 347: Computer-Aided Engineering

3 Credits

Introduction to the tools and techniques of computer-aided design, including CAD, spreadsheets, numerical methods, and finite element analysis. M E 347 Computer-Aided Engineering (3) This course introduces students to intermediate and applied topics in mechanical behavior of materials with an emphasis on design and computation. This course will give students the tools to do practical analysis and the foundation needed to prepare them for other mechanical engineering courses in design and other elective courses. Subjects

Prerequisites: MATH 251, PHYS 212
covered include stress analysis, deformation & deflection, material failure and finite element analysis. Stress analysis includes the study of stress concentrations, stress transformations and principal stresses. Stress-based static failure theories for brittle and ductile materials are investigated. Two-way bending of beams is covered as well as torsional deformation of non-circular cross sections. Buckling and pressure vessels are introduced as separate topics while the finite element analysis is introduced as a computational tool to study stress and deformation. Throughout the course students will use a commercial finite element program to verify and visualize results from analysis of the various topics. During the course, students are introduced to the basic theory of the finite element method.

**Prerequisite:** E MCH213 , EDSGN100S

**ME 355: Dynamic Systems Laboratory**

1 Credits

Experimental investigation of simple position, velocity, and temperature control systems with analog and digital controllers. M E 355 Dynamic Systems Laboratory (1) The objective of the Dynamic Systems Laboratory is to enable students to experimentally investigate the calibration, response characteristics, modeling, and control of mechanical and fluid systems. This course is intended to allow students to develop some hands-on experience and working knowledge of basic dynamic and control systems. Specifically, to 1. Identify the actuators, sensors, plants, and controllers of physical control systems. 2. Calibrate encoders, temperature, laser displacement, and flow sensors. 3. Measure steady state, step, and frequency response of thermal, fluid, and mechanical systems. 4. Compare simulation and experimental results to validate theoretical model. 5. Design PID controllers for thermal, fluid, and mechanical systems. 6. Implement and test PID controllers for thermal, fluid, and mechanical systems.

**Prerequisite:** M E 345 ; Prerequisite or concurrent: M E 450

**ME 357: System Dynamics**

3 Credits

Mathematical modeling and analysis of linear dynamic systems; performance and design of simple controllers. M E 357 System Dynamics (3) This course is to explore the modeling of linear systems via transfer functions and state-space models; analysis of systems in the time and frequency domain using transfer functions and state-space models; development of control techniques based on PID. The use of software Matlab and Simulink is another emphasis. Students are evaluated through the use of written exams during the semester, a comprehensive written final, weekly homework assignments, and a design project. This course is required in the ME BD program at Behrend, integrates material from a number of previous courses, and provides the student with tools that will be used in a number of subsequent courses.

**Prerequisite:** CMPSC200 , E E 211 or E E 212 , MATH 251

**ME 360: Mechanical Design**

3 Credits

Specification of components such as shafts, bearings, and power transformers; optimal designs for operational, environmental, and manufacturing requirements. M E 360 Mechanical Design (3) This course is required for all mechanical engineering students, and is taken in the junior year. It is an introduction to analysis and design of mechanical components. It helps provide practical insight into theory provided by prerequisites in engineering mechanics and materials science. Students initially perform yielding and fatigue failure predictions for general structural elements and then focus on specific mechanical components such as gears, fluid film bearing, rolling element bearings, screws, shafts and springs. Use and interpretation of finite element analyses (FEA) are also introduced. The overall goals are for students to learn to make basic design decisions regarding the suitability of different materials in mechanical components (e.g. steel versus aluminum); and to make basic design decisions regarding the suitability of different components in a mechanical system (e.g. ball bearings versus fluid film bearings).

**Prerequisite:** Prerequisite or concurrent: CMPSC200 and E MCH315

**ME 360H: Mechanical Design**

3 Credits

Specification of components such as shafts, bearings, and power transformers; optimal designs for operational, environmental, and manufacturing requirements.

**Honors**

**ME 365: Materials Testing Laboratory**

1 Credits

Laboratory for materials testing, property identification and modification, failure analysis, and metallurgical testing. M E 365 Materials Testing Laboratory (1) This laboratory course provides an integrated approach to materials science and engineering. The laboratory examines the important relationships between processing, microstructure, and the properties of materials. The course provides an introduction to basic characterization techniques for materials, such as microscopy, hardness testing, fracture testing and analysis, fatigue testing, and impact testing. In addition, material selection and heat treatment topics are covered. The course requires hands-on involvement by the students in the planning of experiments as well as data manipulation and analysis of results. The laboratory exercises are intended to provide students with a broad appreciation of the breadth of material science and engineering and the principles behind material characterization and property modification. Students work in groups, and written reports are the primary basis for grading.

**Prerequisite:** Prerequisite or concurrent: MATSE259

**ME 367: Machine Design**

3 Credits

Design and selection of machine components and connections. Stress analysis and modes of failure of materials used in machine components. M E 367 Machine Design (3) This course introduces students to the process for selection, design and failure analysis of various common machine elements. This course will give students the foundation to design mechanical systems and the tools to design, select, or analyze machine components for practical applications necessary for their senior design projects and other mechanical engineering electives. Subjects include the reliability, safety factors, and the design of machine elements including shafts, roller bearings, brakes, clutches, gears, belt and chain drives, and additional topics such as screws, springs, journal bearings, and connections. Both static and cyclic loading are considered as part of the design and analysis process. Extensive use is made of material
properties, design tables, figures and graphs to assist in the design and analysis process. The course includes a comprehensive project that incorporates several of the topics covered in the course in the design of a mechanical system. The goal of the project is for students to learn how various machine components and procedures are used in the Machine Design process as well as giving them further experience in teamwork and presentation skills.

**Prerequisite:** M E 349 Prerequisite or concurrent: MATSE259

ME 370: Vibration of Mechanical Systems

3 Credits

Modeling and analysis of vibration characteristics of mechanical systems with single degree and multiple degrees of freedom. Vibration control by isolation, absorption and balancing. M E 370 Vibration of Mechanical Systems (3) The course studies vibration characteristics of mechanical systems and vibration control. It is divided into four main topics. Fundamental aspects of mechanical vibrations are studied first. Types and causes of various vibratory motions are described. The concepts of mathematical modeling of the vibratory systems are presented. Model elements including mass/inertia, spring and damper elements and their corresponding describing equations are studied. Single degree-of-freedom vibrations are modeled and analyzed. Equations describing free vibrations of undamped and damped systems are derived. Natural frequency and damping ratio are defined and their physical significance discussed. Harmonically excited vibrations are studied with many practical application problems; resonance and its physical significance are emphasized. The theoretical aspects of general periodic vibrations and non-periodic vibrations are formulated by means of Fourier analysis and convolution integral. Vibrations of multiple degrees-of-freedom systems are studied. Mathematical models governing free vibrations are formulated. Equations determining the natural frequencies and mode shapes of the system are derived with relation to eigenvalue problems. Harmonically excited vibrations are analyzed with practical applications. Vibration control in relation to engineering design is the last topic studied. Various vibration control concepts and techniques are presented including vibration isolation, vibration absorption and balancing to reduce the intensity of the source of excitation.

**Prerequisite:** E MCH212 , CMPSC200 , MATH 220 , MATH 251

ME 375: Vibrations Laboratory

1 Credits

Experimental measurement and analysis of mechanical system dynamics. This laboratory course provides an opportunity to apply the fundamental vibrations theory taught in ME 370 to actual mechanical hardware. The experiments illustrate fundamental concepts from an experimental vibration perspective. Experimental vibration measurement methods are applied to estimate simplified dynamic models for vibrating mechanical systems. The students compare analytical to experimental results to gain a sense of the limitations of both modeling and experimentation. Experiments include: free vibration of linear and nonlinear systems, response, measurement of translational and rotational, forced harmonic vibration, spectral analysis of vibration signals, experimental data uncertainty and comparison of finite element model dynamic results to experimental data. Throughout the course the students will: 1. Plan, implement and debug instrumentation to measure vibrations of mechanical systems. 2. Implement experimental test systems using vibration transducers and data acquisition to maximize measurement quality. 3. Recognize the dominant behavior seen in many larger, more complicated engineering systems. 4. Estimate the system vibration parameters. 5. Use software to compare measured and predicted dynamic behavior. 6. Recognize dominant nonlinear behavior and implement a nonlinear simulation using software. 7. Verify the results of computer analyses of dynamic systems by various methods including experimental measurement and analytical modeling.

**Prerequisite:** or concurrent: M E 370 , M E 345

ME 380: Machine Dynamics

3 Credits

Kinematic analysis of mechanisms such as linkages, flywheels, cams and gears. Dynamic forces and vibrations of mechanisms. M E 380 Machine Dynamics (3) In this course students learn how to apply the techniques of dynamics to analyze both the motion and forces associated with planar mechanisms. Students learn how to model and solve for the position, velocity, acceleration and forces on linkages using vectors. They also study the kinematics of gears, flywheels and cams. Machine vibrations is introduced as an integral part of Machine Dynamics. Students learn how to model simple mechanical systems as vibrating systems and then analyze the vibratory response of these systems. Once these analytical skills have been developed, the students can apply these skills to the design of linkages, internal combustion engines, gears, shafts and cams. Several in-class exams are used to evaluate students' performance. Computer problems are assigned so students can experience the solution methods to some of the more complex problems. This required course integrates material from calculus and dynamics to provide the student with tools that can be used to analyze the motion of machinery and can be used in the design of machinery and machine components. It is offered annually in the Fall semester and occasionally in the Spring semester.

**Prerequisite:** E MCH212 , MATH 251

ME 390: Academic and Career Development for Mechanical Engineers

0.5 Credits

ME 390 Academic and Career Development for Mechanical Engineers (0.5) guides students through the process of tailoring their academic studies to suit their individual career goals. Students will look at career opportunities within mechanical engineering as well as the many other professions that are available to BSME degree holders. Students will be prepared to participate successfully in recruiting events such as the Penn State career fairs

**Prerequisites:** 5th Semester standing in Mechanical Engineering

ME 395: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

Full-Time Equivalent Course
ME 397: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ME 399: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

ME 400: Thermodynamics of Propulsion and Power Systems
3 Credits

Analysis and modeling of propulsion and power systems, including combustion, compressible flow through nozzles, chemical equilibrium, and moist air systems. M E 400 Thermodynamics of Propulsion and Power Systems (3) This course is specifically designed to take advantage of the senior level standing of the student by providing an integrative modeling and analysis approach to thermal-fluids systems. The course emphasizes the integration and application of fundamental principles of mass, momentum, and energy conservation to relatively complex systems. These systems include spark-ignition and diesel engines, gas-turbine engines for power production, and turbojet engines. The integration of the topics of combustion, compressible flow, and psychrometrics allow these systems to be analyzed in their totality. Emphasis is on creating engineering models of these systems. The course aims to integrate previous knowledge and develop skill in "thinking like an engineer."

Prerequisite: M E 300 and M E 320; Prerequisite or concurrent: M E 410

ME 401: Refrigeration and Air Conditioning
3 Credits

Theoretical principles, design, performance, and selection of various refrigeration and air-conditioning systems; building heat and cooling loads; solar heating.

Prerequisite: M E 410

ME 402: Power Plants
3 Credits

A study of fossil-fuel steam generation and utility plants, including cogeneration, gas turbine, and combined cycles. M E 402 Power Plants (3) This course serves as an introduction to fossil-fuel plants for both steam generation and electricity production. Following an overview of an entire plant and an introduction to combustion processes, each subsystem of a fossil-fuel plant will be considered. The subsystems include fuel preparation and handling, boiler types and the fundamentals of steam generation, water systems (condensate-feedwater, makeup, cooling, and waste), and turbomachinery. Consideration will be given to environmental aspects of steam and power generation as well as operations, maintenance, and controls issues. Students will spend time at the West Campus Steam Plant (WCSP) to observe the various systems discussed in class. Data taken from the WCSP will be used in problem solving and in an assessment of the plant. Course Objectives: To acquaint students with both steam generation and electricity production and to present some of the engineering calculations encountered in practice. Objectives that students will meet at the end of the course: 1. list the subsystems of a plant, indicating the function of each subsystem 2. sketch typical subsystems of a power plant (example: sketch the coal and ash handling system) 3. perform basic analyses associated with each subsystem 4. sketch the flow of water-steam, fuel, and air through a plant 5. analyze a heat balance, perform an availability analysis, and interpret the results of those analyses 6. select the type of plant appropriate for a given application 7. perform an energy audit on the auxiliary systems 8. perform a water audit on the plant 9. use DoE Best Practices (or equivalent program) to assess a steam plant Students will be required to draw on material from core undergraduate courses in thermodynamics (M E 030 and M E 031), fluid mechanics (M E 033), and heat transfer (M E 412). Students must be able to: sketch the configuration and draw a T-s diagram for a Rankine cycle and a Brayton cycle indicate the general trends for the ideal cycles (example: for a Brayton cycle, how does the efficiency depend on the pressure ratio, inlet temperature, etc.) define the basic modifications to the simple Rankine cycle and simple Brayton cycle discuss the significance of the modifications state the definition of the adiabatic efficiency for turbines and pumps perform an energy balance given a particular cycle use the Darcy-Weisbach equation to determine the friction losses in pipes and ducts perform simple analysis of a heat exchanger

Prerequisite: M E 410

ME 403: Polymer Electrolyte Fuel Cell Engines
3 Credits

Introduction to Fundamentals of Polymer Electrolyte Fuel Cells (PEFCs). Includes fundamentals of electrochemistry, thermodynamics, fluid mechanics, heat transfer materials, and manufacturing issues of PEFCs. A brief survey of other fuel cell types is also included. M E 403 Polymer Electrolyte Fuel Cell Engines (3) This course is intended for the engineering student interested in obtaining a fundamental background required for polymer electrolyte fuel cell (PEFC) modeling and diagnosis. Those students with interest in the basic design, operation, and characteristics of PEFC systems should also benefit. This course serves as an introduction to the fundamental principles of electrochemistry, thermodynamics, heat and mass transfer, materials and manufacturing issues related to PEFC engines. The various types of PEFC components and technologies are dissected in detail, including direct inject alternative fuel systems. A survey of cutting-edge issues in fuel cell technology including the future direction of PEFC technology will be presented as time permits. The student will also participate in an experimental lab study to aid in the understanding of these systems, a computer-based simulation project, and a group-based fuel cell system design project. Issues of specific interest to mechanical engineers, including water management and heat and mass transfer in thin film porous media, will be dealt with in depth. A brief survey of other fuel cell types is also presented.

Prerequisite: M E 300 Prerequisite or concurrent: M E 320; Concurrent: M E 410, or equivalent

ME 404: Gas Turbines
3 Credits

This course enables students with the proper background to gain specialized knowledge as a step towards becoming practitioners in the field of gas turbines. The information imparted covers from basic cycles to properties of materials required to put together these impressive
ME 405: Indoor Air Quality Engineering

3 Credits

Prediction of the motion of contaminants (both gaseous particulate) in gas streams; analysis of ventilation systems and air pollution control systems; comparison of experimental sampling techniques. M E 405 Indoor Air Quality Engineering (3) This course serves as an introduction to environmental health engineering, which presents the quantitative relationships describing generation, movement, and control of pollutants inside the workplace. Although some aspects of the course can be applied to outdoor air pollution, the course concentrates on applications related to indoor air quality. In particular, students are taught how to measure and predict concentrations of air pollutants, both gaseous and particulate, in rooms. In addition, they are taught how to design both local and general ventilation systems to maintain acceptable indoor air quality. In addition, the design of air pollution control systems that remove both gaseous and particulate contaminants from the air is discussed. The relationships are described by mass and energy balances that relate pollutant generation and movement to process parameters. The course is designed for seniors and graduate students in Mechanical, Chemical, Environmental and Civil Engineering, and Meteorology. To work effectively in environmental health engineering, students must be proficient in applying the thermal sciences. The course uses principles of mathematics and thermal sciences included in accredited programs of engineering. Most students will have mastered some of these principles, but few will have mastered them all. The course reviews all the necessary thermal science principles before using them, but some students will need to review this material in more detail than others. This course is offered once per year. Course Objectives: a. Demonstrate the ability to analyze and compare risks associated with various activities and with exposure to hazardous chemicals. b. Demonstrate a working knowledge of the physiology and function of the respiratory system, including diseases of the lung. c. Demonstrate the ability to estimate pollutant emission rates using emission factors and fundamental mass balance techniques. d. Analyze practical problems of general and local ventilation requirements e. Design local ventilation systems using standard guidelines from ACGIH and ASHRAE. f. Predict the motion of particles in air, and analyze pollution control devices which remove particles from the air. g. Demonstrate professionalism in interactions with colleagues, faculty, and staff. Program Objectives: a. demonstrate knowledge of chemistry. b. Demonstrate ability to solve differential equations. c. Demonstrate familiarity with statistics. d. Perform analysis of thermal/fluids components and thermal/fluids systems. e. Demonstrate an appreciation of the economic, global, social, and ethical context of their work. f. Demonstrate professionalism in interactions with colleagues, faculty, and staff. g. Make effective use of spreadsheets as an analysis and design tool. h. Use software such as Matlab and MathCAD to solve engineering problems including ODE's, systems of linear equations, and numerical integration.

Prerequisite: M E 320 or equivalent

ME 406: Introduction to Statistical Thermodynamics

3 Credits

Statistical description of systems composed of large numbers of particles in the context of classical and quantum mechanics; basic concepts of probability theory and thermodynamics as they relate to statistical mechanics. M E (NUC E) 406 Introduction to Statistical Thermodynamics (3) This course is an introduction to probabilistic and statistical concepts in the physical sciences, which we refer to as "statistical thermodynamics." In areas such as design and processing of electronic devices, materials engineering, chemical engineering, and combustion engineering, the science of statistical mechanics is a particularly necessary, powerful, and important tool for the engineer. The underlying foundation of statistical mechanics is developed by (1) reviewing the basic ideas from probability theory, (2) deriving the binomial, Poisson, and Gaussian probability distributions, and (3) using these models to analyze several examples taken from science and engineering. To make a connection between macroscopic quantities and the corresponding probabilistic representation, classical thermodynamics is reviewed using the internal energy, entropy, and free energy functions in the context of the first and second laws. Statistical mechanics for classical and quantum-mechanical systems is presented via the micro-canonical, canonical, and grand canonical ensembles using the associated partition functions. During the syntheses of ideas, applications from various branches of science are presented. Some examples of applications are the Einstein crystal, the Debye crystal, the ideal gas, and black body radiation. This course covers the following program objectives: 1. Demonstrate knowledge of basic chemistry and physics. 2. Demonstrate a knowledge of atomic and nuclear physics. 3. Demonstrate a knowledge of thermodynamics, heat transfer, and fluid flow. 4. Understand and apply the basic concepts of particle transport. 5. Understand and apply thermodynamics and heat transfer principles to the analysis of nuclear power components and systems.

Prerequisite: M E 300 or M E 201 or M E 302 or CH E 303; MATH 230 or MATH 231

Cross-listed with: NUCE 406

ME 408: Energy Systems

3 Credits

Theory, analysis, design, selection, and application of energy conversion systems. This course is intended for mechanical engineering students to reinforce the topics taught in thermodynamics, fluid mechanics, and heat and mass transfer; gives students familiarity with energy conversion systems using traditional and renewable energy sources which are typically encountered by mechanical engineers, and improves students' analytical and design skills. Coverage of materials include heat exchanger analysis, selection, and design with respect to heat transfer, pressure drop, and fluid pumping requirements; analysis and design
of power cycles based on thermodynamic principles; fundamentals of combustion processes; introduction to wind energy and wind turbine aerodynamic analysis; fuel cell fundamentals and analysis of fuel cell problems and systems based on thermodynamics and heat transfer principles. Students will be evaluated by homework assignments; individual and small team projects; and exams.

**Prerequisite:** M E 320, M E 410

**ME 410: Heat Transfer**

3 Credits

Thermal energy transfer mechanisms: conduction (steady, transient), convection (internal, external), radiation; lumped parameter method; heat exchangers; introduction to numerical methods. M E 410 Heat Transfer (3) M E 410, Heat Transfer, is a required course for mechanical and nuclear engineering students. The course presents the three modes of heat transfer: conduction, convection, and radiation. One-dimensional steady and transient conduction is studied for planar, cylindrical, and spherical geometries. The lumped capacitance analysis is used for transient conduction when appropriate. Analytical and numerical methods are presented for two-dimensional conduction problems, including the analysis of extended surfaces. Convection heat transfer is studied in both internal and external geometries and under laminar and turbulent flow regimes. External flows include cooling on flat plates due to laminar and turbulent boundary layer flows, and cooling of cylinders due to cross flow. The convection heat transfer analysis in internal flows considers laminar and turbulent pipe flows. Free convection is also considered where heat transfer is due to flow induced by fluid buoyancy. Boiling and condensation considers the effect of two-phase flows on surface heat transfer. Radiation heat transfer is studied by considering both the general characteristics of radiation as well as the properties of radiating surfaces and radiation heat transfer between surfaces. Methods for solving multi-mode heat transfer are presented throughout the course. Heat exchangers and heat transfer from extended surfaces are two applications studied in the course.

**Prerequisite:** M E 320 or BME 409; CMPSC200 or CMPSC201; MATH 220 or NUC E309

**ME 410H: Heat Transfer**

3 Credits

Transient heat conduction; convection in laminar and turbulent flow; heat exchanger devices; boiling and condensation; radiation.

Honors

**ME 411: Heat-Exchanger Design**

3 Credits

Thermal design and application of different heat-exchanger types, including surface selection and design optimization.

**Prerequisite:** M E 410

**ME 420: Compressible Flow I**

3 Credits

Introductory compressible flow (gas dynamics), mathematical background, and physical concepts of isentropic flow, shock waves, expansion waves, and applications.

**Prerequisite:** M E 320

**ME 421: Viscous Flow Analysis and Computation**

3 Credits

Apply analytical and computational methods to solve the differential equations describing fluid flow. Incompressible external flows past objects and internal flows in pipes and ducts are some problems considered. M E 421 Viscous Flow Analysis and Computation (3) M E 421 is an intermediate course in fluids mechanics that bridges between the required undergraduate fluid mechanics course and the graduate fluid mechanics courses. Steady and unsteady flows are considered past objects and in pipes, ducts, and annuli. Analytical and numerical methods are used to solve the boundary layer and Navier-Stokes equations that describe fluid motion. Analytical methods include solutions for steady and unsteady internal flows with heat transfer. Similarity equations for boundary layer flows are derived and then solved numerically using the Runge-Kutta method. Finite difference methods for viscous flows are introduced and applied. Turbulence modeling is presented and applied in a boundary layer code. The stages of transition from laminar to turbulent flow and methods for the prediction of transition are introduced. Topics in M E 421 include: 1. Analytical solutions for one-dimensional viscous flows in Cartesian and cylindrical coordinates with heat transfer. 2. Unsteady viscous flow solutions using Separation of Variables. 3. Boundary layer similarity solutions using the Runge-Kutta method. 4. Panel method for incompressible inviscid flows. 5. Finite-differenced equations for viscous flows and the accuracy and stability of the schemes. 6. Using a commercial CFD code for a simple geometry. 7. Algebraic turbulence models and the approximations of each. 8. Higher-order turbulence models and the approximations used. 9. Stages of transition from laminar to turbulent flow. 10. Methods to predict boundary layer stability and transition.

**Prerequisite:** M E 201, M E 320, AERSP308, AERSP311, or C E 361; CMPSC200 or CMPSC201 or CMPSC202; MATH 220; MATH 250 or MATH 251

**ME 422: Principles of Turbomachinery**

3 Credits

Conservation laws pertinent to energy conversion and fluid mechanics are applied to pumps, centrifugal compressors, axial compressors and turbines, hydro turbines and wind turbines. Ideal performance is established, and conventional loss correlations are applied to define potential performance of turbomachinery. The applications of similarity and dimensionless parameters towards characterizing turbomachines are outlined. The course objectives are: 1. Review/acquire thermofluids concepts applicable to turbomachinery such as Reynolds transport theorem, First and Second laws, isentropic efficiencies, potential flow, dissipative flows. 2. Develop an understanding of working principles applicable to centrifugal, axial and mixed flow machinery. Extend concepts applicable to hydro and wind turbines. Develop approximations for both compressible and incompressible flows. 3. Gain an understanding of loss calculations.
**Prerequisite:** ME 320

ME 424: Additive Manufacturing Lab

1 Credits

Explore various aspects of 3D printing. Topics will vary by semester, depending on the current technology and advancements in the field. This laboratory course provides an integrated approach to additive manufacturing and reverse engineering. The course introduces basic operating procedures for Fused Deposition Modeling (FDM) printers and gives instruction on repair, troubleshooting, and print optimization techniques. The laboratory examines the important relationships between 3D printing parameters and the final object’s material properties. In addition, reverse engineering and rapid prototyping topics are covered. The laboratory exercises provide students with a broad appreciation of the current technological capabilities of FDM 3D printing and an understanding of when to implement the technology over a traditional manufacturing technique. Written technical and research reports and proposals, Inventor models, and 3D printed models are the primary basis for grading.

**Prerequisites:** ME 349

ME 427: Aerodynamics for Mechanical Engineers

3 Credits

The primary objective of this course is to teach students how to apply concepts relating to incompressible flows to solve aerodynamic design problems. In incompressible aerodynamics, fundamental concepts such as lift, drag, aerodynamic moment, induced drag, viscous drag, pressure drag, separation, stall, circulation, downwash, camber, thickness ratio, and lift distribution are discussed. Students use these concepts primarily to determine aerodynamic lift and drag using a variety of techniques, including potential flow theory and wind tunnel testing. Based on instructor preference and expertise, additional topics relating to incompressible and/or compressible aerodynamics may be also discussed. Students will be evaluated through the use of written exams during the semester, a comprehensive written final, and weekly homework assignments. This course is a technical elective in the ME programs at the Behrend, Berks and Harrisburg campuses and allows students who have completed ME 320, Elementary Fluid Mechanics, to improve their understanding of fluids and thermodynamics by covering the subject in more detail and applying it specifically to aerodynamic problems. It will usually be offered annually.

**Prerequisite:** M E 320

ME 428: Applied Computational Fluid Dynamics

3 Credits

Introduction to theory and application of computational techniques for solving fluid flow and heat transfer. ME 428 Applied Computational Fluid Dynamics (3) The purpose of this course is to teach students how to use a commercial CFD code to solve real-world engineering fluid flow problems. The definition of appropriate problem domain, set of governing equations, boundary conditions, and fluid properties is discussed. Sufficient theory of CFD is covered so that students are able to select appropriate elements or interpolation techniques and options, mesh size, pressure-correction technique and solution technique. Students are also taught how to interpret the results of a CFD simulation, including determination that the solution is physically realistic, conforms to the governing equations, is converged and grid independent, and determination of important engineering quantities such as net force, pressure drop and flow rate. Students are evaluated through the use of written exams during the semester, a comprehensive written final, weekly homework assignments, and a semester project. This course is a technical elective in the Mechanical Engineering program and allows students who are interested in fluid mechanics and heat transfer to further their study. It is offered periodically.

**Prerequisite:** M E 320, M E 410

ME 430: Introduction to Combustion

3 Credits

Concepts related to laminar and turbulent premixed and nonpremixed combustion with applications to propulsion and stationary systems. EGEE (M E) 430 Introduction to Combustion (3) This course provides an introductory treatment of combustion science. The objectives of the course are to develop in the students an understanding of combustion kinetics, combustion thermochemistry, flame dynamics, flame stability, and pollutant formation. Coverage includes laminar and turbulent flames, premixed and diffusion flames, and detonations. Emphasis is placed on the role that Kinetics, heat transfer, mass transfer, and fluid dynamics have on flame structure and flame stability. The course includes some laboratory demonstrations of flat flame and diffusion flame burners, and incorporates numerical calculations of thermodynamic and kinetic combustion phenomena. The course begins with a review of transport phenomena, physical gas dynamics, and thermochemistry. Then, the concept of the laminar flame speed is introduced in the context of a one-dimensional flame and a propagating chemical wave. Issues of premixed flame structure and stability are presented along with a discussion of flammability limits. Next, laminar diffusion flames are presented via the Burke-Schumann analysis. From laminar flames, the emphasis shifts to turbulent premixed and diffusion flames, and the concepts of flame stretch and strain. Detonations are considered, with emphasis on thermodynamic analysis of the detonation and the structure of the detonation wave. Details of chemical kinetics for the hydrogen-oxygen and hydrocarbon-air reaction systems are presented, with linkage back to earlier topics such as flame stabilization and flammability limits. After kinetic phenomena, the course then considers pollutant formation focusing on soot and NOx. The fundamental aspects of combustion are applied to analysis of the combustion process and pollutant formation in international combustion engines and catalytic combustors. The course wraps up with discussion of atmospheric chemistry, the fate of pollutants, and the formation of secondary pollutants.

**Prerequisite:** M E 201 or M E 300 or EME 301

Cross-listed with: EGEE 430

ME 431: Internal Combustion Engines

3 Credits

This course is specifically designed to take advantage of the senior level standing of the student by providing an integrative modeling and analysis approach to thermal-fluids systems. The course emphasizes the integration and application of fundamental principles of mass, momentum, and energy conservation to relatively complex systems. These systems include spark-ignition and diesel engines, gas-turbine engines for power production, and turbojet engines. The integration of the topics of combustion, compressible flow, and psychrometrics allow these systems to be analyzed in their totality. Emphasis is on creating
mostly sponsored by the industry. Project teams perform all facets of product and process design either on paper via use of computer models and/or as a physical product. This includes problem identification, planning of the project, formulation of design specifications, the development and evaluation of alternative conceptual designs, the development of detailed designs, the specification of manufacturing processes, prototyping of manufacturing processes and parts, design computations, drawings and performance via use of CFD and analysis and documentation of results. Students will visit industrial sites when possible to gain an understanding of existing processes and problems and to assess the customer’s needs. Students will present their design process and final design in several formats: oral presentations, poster presentations, web pages and reports.

Prerequisite: M E 340; M E 410 Prerequisite or concurrent: ENGL 202C

ME 442: Advanced Vehicle Design I

2 Credits

Part one of a two course sequence; applications of design and analysis methods to open-ended advanced transportation vehicles. Two semester course; satisfies Senior Design or ME Technical Elective requirements (when combined with M E 443W). Students develop and practice skills and techniques for managing and executing engineering design projects. This is done in the context of an international University-level engineering design competition that is sponsored by government agencies and/or by industry. The competitions are structured to span a full calendar year, with the competition itself taking place in late Spring. For that reason, the course is spread over two semesters. In the Fall semester, there is approximately equal emphasis on classroom lectures and hands-on laboratory activities; in the Spring semester, the emphasis is on hands-on laboratory activities. The focus is advanced powertrain technology for personal transportation vehicles. Broader aspects of energy efficiency, security, and sustainability also will be discussed. The specific technologies that are targeted will evolve with time to remain ahead of what is available in current production vehicles. Project teams perform all facets of product and process design. This includes problem identification, planning of the project, formulation of design specifications, the development and evaluation of alternative conceptual designs, the development of detailed designs, the specification of manufacturing processes, prototyping of manufacturing processes and parts, and analysis and documentation of results. Students also will participate in broader aspects of the design competition. This may include securing sponsorship and funding, participating in outreach and public relations events, developing a business plan, developing a web site, and traveling to competition workshops and to the annual competition. Students will present their design process and final design in several formats: oral presentations, poster presentations, web pages, and reports.

Prerequisite: ME 340; CONCURRENT: IE 312, ENGL 202C

Writing Across the Curriculum

ME 443: Advanced Vehicle Design II

1 Credits

Part two of a two course sequence; applications of design and analysis methods to open-ended advanced transportation vehicles. Two semester course; satisfies Senior Design or ME Technical Elective requirements (when combined with M E 442W). M E 443W Advanced Vehicle Design II (1) Students develop and practice skills and techniques for managing and executing engineering design projects. This is done in the context of
an international University-level engineering design competition that is sponsored by government agencies and/or by industry. The competitions are structured to span a full calendar year, with the competition itself taking place in late Spring. For that reason, the course is spread over two semesters. In the Fall semester, there is approximately equal emphasis on classroom lectures and hands-on laboratory activities; in the Spring semester, the emphasis is on hands-on laboratory activities. The focus is advanced powetrain technology for personal transportation vehicles. Broader aspects of energy efficiency, security, and sustainability also will be discussed. The specific technologies that are targeted will evolve with time to remain ahead of what is available in current production vehicles. Project teams perform all facets of product and process design. This includes problem identification, planning of the project, formulation of design specifications, the development and evaluation of alternative conceptual designs, the development of detailed designs, the specification of manufacturing processes, prototyping of manufacturing processes and parts, and analysis and documentation of results. Students also will participate in broader aspects of the design competition. This may include securing sponsorship and funding, participating in outreach and public relations events, developing a business plan, developing a web site, and traveling to competition workshops and to the annual competition. Students will present their design process and final design in several formats: oral presentations, poster presentations, web pages, and reports.

**Prerequisite:** M E 442W

**ME 444: Engineering Optimization**

3 Credits

Problem formulation, algorithms and computer solution of various engineering optimization problems. M E 444 Engineering Optimization (3)Students will learn to formulate and solve a variety of engineering optimization problems. Basic concepts, problem formulation, scaling, use of different optimizers, effect of tuning parameters and starting points and solution interpretation will be taught. Example problems will be taken from mechanical, aerospace, nuclear, civil, chemical, electrical and other engineering disciplines. This course will complement other engineering design courses, such as capstone design. Students will learn how optimization can reduce product turnaround time, and to make decisions involving weight, stiffness, strength, performance, energy utilization, and other attributes. Pedagogy will focus on hands-on experience through computational problem-solving and graphical understanding. Technology classrooms and computer labs for instruction will be used. A by-product of this course is increased math and computer skills.

**Prerequisite:** MATH 220, MATH 230 or MATH 231, CMPSC201 or CMPSC202 or CMPSC200

**ME 445: Microcomputer Interfacing for Mechanical Engineers**

4 Credits

Interfacing of electro-mechanical systems to microcomputers for data acquisition, data analysis and digital control.

**Prerequisite:** M E 345 and seventh-semester standing

**ME 446: Reliability and Risk Concepts in Design**

3 Credits

Introduction to reliability mathematics. Failure data collection and analysis. Components and systems reliability prediction. Effects of maintenance on reliability. Risk Analysis. Case studies in engineering applications. ME 446 / NUCE 446 Reliability and Risk Concepts in Design (3) The course covers materials reliability in design including mechanical, electrical and system aspects. Five main topics will be studied. The course starts by introducing engineering risk and reliability, highlighting its interdisciplinary nature and its significance in system design. The concept of reliability as a probability is introduced and the basic laws of probability are reviewed. The discussion centers on the mathematics needed to understand and analyze complex systems including components in series and parallel. The topics include the independence, mutual exclusivity, truth tables and Venn diagrams. These concepts are then applied to simple systems consisting of one, two and three components in various configurations. The equivalency of the various methods is discussed. The effect of maintenance on a system’s reliability is presented along with discussions of various maintenance strategies. Then, the failure modes and effects analysis is introduced and examples discussed. The concept of fault trees and event trees and their application to reliability analysis are presented. Risk analysis is then introduced as a case study in the application of reliability analysis. A nuclear power plant system is analyzed to quantify the risk to the public from its operation.

**Prerequisite:** MATH 250 or MATH 251; M E 345 or NUCE 430

Cross-listed with: NUCE 446

**ME 448: Engineering Design Concepts**

3 Credits

Engineering design and modelling, engineering economic analysis techniques, technical communication skills, project planning and design. M E 448 Engineering Design Concepts (3) This course is the first of a two-part sequence of courses that make up the capstone design experience in the ME BD major (the second course is M E 449, Mechanical Design Projects). In this course students study the engineering design process, begin working on their senior design project, and learn about professional topics related to industry. Topics in the engineering design process include customer needs identification, development of engineering specifications, concept generation, concept selection, costing, and project planning. Professional topics include communication, team work, ethics, safety, sustainability, globalization, and engineering economics. Students are evaluated on the design process and professional topics through assignments and quizzes. A major component of the course is to begin work on a capstone design project. Students work in teams of 3 to 4 on an industrially-sponsored project or other project approved by the faculty. The student teams work with the sponsor to develop specifications and a project plan, perform background research necessary to fully understand the project, begin to solve the problem, and make two presentations during the semester. The first presentation is a formal project proposal; the second presentation at the end of the semester is a progress report. Students are evaluated on both their technical and presentation skills, as well as their ability to function as a team. This course is required in the Behrend Mechanical Engineering (ME BD) program, and integrates material from a number of previous courses.

**Prerequisite:** M E 380, seventh-semester standing. Prerequisite or concurrent: M E 367, M E 410
ME 449: Mechanical Design Projects

3 Credits

Group or individual design projects in the areas of mechanical engineering.

Prerequisite: M E 448, eighth-semester standing

ME 450: Modeling of Dynamic Systems

3 Credits

Modeling and analysis of dynamic interactions in engineering systems. Classical and state variable methods; digital simulation; stability and dynamic response. M E 450 Modeling of Dynamics Systems (3) This course covers modeling, analysis, and control of single and multiple degree-of-freedom dynamical systems, including mechanical, electrical, thermal, fluid systems and their combinations (mixed systems). The processes of energy storage and dissipation, which are common for different kinds of dynamic systems, will be emphasized in investigating general principles for modeling various dynamic systems. Basic concepts in system theory such as state variables and stability notions will be introduced. Most of the content will be restricted to linear-time-invariant systems (LTIs); however, local linearization around nominal operating points will be taught to analyze nonlinear systems. Introduction to classical control analysis and design methods will also be given.

Prerequisite: M E 370; Prerequisite or concurrent: M E 345

ME 452: Vehicle Road Dynamics

3 Credits

This course conducts investigations of one-dimensional, two-dimensional, and three-dimensional dynamics, kinematics and design integrated into the study of vehicle dynamics. Topics include body kinematics, steady state body dynamics, transient stability, tire forces, suspension, automatic control, and driver interaction. The emphasis is on the analysis of a vehicle as a complex system, recognizing how to abstract observed behaviors into appropriate mathematical models, how to decompose behaviors into subsystems, how to construct and perform numerical simulations, and how to design and analyze experiments to test models and simulations to gain insights into design goals and tradeoffs.

Prerequisite: prerequisite or concurrent: M E 450

ME 453: Powertrain System Modeling, Simulation, and Control

3 Credits

This course introduces students to the control-oriented state-space and transfer function modeling of powertrain components and systems. Relevant application domains include conventional automotive powertrains, hybrid powertrains, locomotive propulsion systems, marine and submarine propulsion systems, and stationary power generation systems. The course introduces students to the use of fundamental principles from thermodynamics, fluid mechanics, and rigid body mechanics for powertrain modeling. Simple, control-oriented models are emphasized. Model integration and simulation topics, including numerical stiffness, solver selection, and integration step size selection are emphasized. Applications of powertrain modeling and control covered in the course include servo-control problems (e.g., air-fuel ratio control) and supervisory power management in hybrid powertrains.

Prerequisite: ME 370 CONCURRENT: ME 357; ME 450

ME 454: Mechatronics

3 Credits

Interfacing of electro-mechanical hardware to microcomputers and microcontrollers for data acquisition, data analysis, and digital control. The course addresses the need for today's mechanical engineer to understand the architecture of engineering systems and not just the mechanical hardware. The course has a significant lab component in the form of weekly, two-hour labs. Examples of lab topics include the design and building of a complete autonomous vehicle including the drive system, steering, sensors, obstacle avoidance, and computer control.

Prerequisites: ME 345; ME 345W; ME 348

ME 455: Automatic Control Systems

3 Credits

This course covers the characterization and feedback control of linear time invariant (LTI) dynamic systems, classical feedback control theories will be emphasized. Basic concepts of analyzing, predicting and specifying the performance of dynamic systems, including transfer functions, dynamic response, block diagram, stability notions and sensitivity will be introduced. A thorough treatment of feedback controller design via Root-Locus method will be provided, which includes the design of lead/lag compensation and PID controller. Frequency domain controller design will also be introduced thoroughly, from the characterization of open-loop frequency response using Bode plot to the analysis of closed-loop frequency response. In this process, the notions of gain-phase relationship, Nyquist stability criterion, and stability margin will be discussed. Finally, the method of adding dynamic compensation to adjust the frequency response and improve the stability and performance of the system will be introduced.

Prerequisite: M E 320, M E 450 or M E 357

ME 456: Introduction to Robotics

3 Credits

This course is a technical elective where students learn about the present and future status of robot applications, and are required to apply fundamental knowledge of physics, mechanics, and mathematics to develop software to analyze and control robots. The course deals with mechanics and control of mobile robots, flying robots and robot manipulators. First, students are taught to describe position and orientation of a rigid body, including rotation matrix, roll-pitch-yaw angles and Euler angles. In addition, a brief introduction to feedback control system is provided. After these background materials, students learn about the following topics: a. kinematics and control of wheeled mobile robots, car-like mobile robots and quadrotor and b. 3-D kinematics, statics, dynamics and control of robot manipulators. Sensors, actuators and software used in industrial robots are discussed.

Prerequisites: EMCH 212, ME 360; ME 367

ME 460: Advanced Machine Design Problems

3 Credits

This course is designed to approach and analyze fundamental problems in the design of advanced level machine components and systems. It integrates advanced concepts in fatigue, vibrations, mechanics of
materials and tribology for component and system level reliability. The course emphasizes elements of power transmission through detailed discussion on kinematics and reliability-based design of cams, flywheels, transmission couplings and gear chains. Example cases involve single and multiple cylinder automotive engine systems with analysis of dynamics and balancing, power transmission through both flexible and rigid elements as well as different kinds of differentials built of spur, helical, bevel and worm gears. Another thrust is the application of tribology on machine design with special focus on hydrostatic and hydrodynamic bearings. Through case studies drawn from design and failure from real life systems, the course develops knowledge and skills for translating design concepts from components to system level.

**Prerequisite:** M E 360, M E 370

Cross-Listed

ME 461: Finite Elements in Engineering

3 Credits

Computer modeling and fundamental analysis of solid, fluid, and heat flow problems using existing computer codes. E MCH (M E) 461 Finite Elements in Engineering (3) This is an introductory course in the Finite Element Method. Through this course, students gain knowledge in finite element theory and problem modeling. The mathematical formulation of the method is presented and then applied to problems in elasticity and heat transfer. Projects are assigned to demonstrate the finite element method in simplified problems using hand-calculations and computer programs such as Matlab. The use of commercial FEA programs is introduced and problems of increased complexity are assigned to demonstrate their use in a computer lab. Finally, problems of realistic complexity are assigned such that students can practice solving, documenting and presenting their use of commercial FEA programs.

**Prerequisite:** E MCH213, E MCH210H, or E MCH210; CMPSC200, CMPSC201 or CMPSC202

Cross-listed with: EMCH 461

ME 462: Lubrication in Machine Design

3 Credits

Lubricants and lubrication with applications to design aspects of machines and mechanisms including bearings, gears, cams, and automotive engines. M E 462 Lubrication in Machine Design (3) The course covers interdisciplinary materials on lubrication in machine design including mechanical, mechanics and chemistry aspects. Six main topics will be studied. The course starts by introducing engineering tribology, highlighting its interdisciplinary nature and its significance in machine design. Surfaces of machine components in contact are studied, including surface physicochemistry, surface topography, topographical measurements and characterization and classification of regimes of lubrication. Lubricants used in machine design are discussed in length, including types of industrial lubricants, properties of lubricating oils: compositions, viscosity and additives, synthetic lubricants and engine oils. The course will develop the theory of fluid-film lubrication, including the mechanisms of pressure generation, configuration of tribo-contacts and the Reynolds equation. Hydrodynamic lubrication is studied. The topics include the machine components with hydrodynamic lubrication, thrust bearings, journal bearings and design considerations of these devices. The last topic to be covered is the theory and application of Elastohydrodynamic lubrication (EHL). First, the machine components with concentrated contacts are introduced. Then, the Hertz theory of contact in studied and the governing equations for EHL are derived. Thermal EHL and traction are studied, and design calculations for rolling bearings, cams and gears are developed in relation to the geometrical and kinematic features of these components.

**Prerequisite:** MATH 251, M E 360

ME 465: Introduction to Manufacturing Laboratory

1 Credits

A laboratory-based introduction to manufacturing processes including material removal, forming, casting and joining for metals and non-metals. M E 465 Introduction to Manufacturing Laboratory (1) This laboratory course provides an integrated approach to Manufacturing Science and Engineering. The laboratory examines common techniques for fabricating parts; providing an introduction to several basic processes for creating both metallic and polymeric parts. As a part of this course, students will be exposed to compressive, tensile, sheet, bending, casting and powder metal processes. Using basic material science principles, students will examine concepts such as material flow, springback, and cold working. The course requires hands-on involvement by the students in the planning of experiments as well as data manipulation and analysis of results. The laboratory exercises are intended to provide students with a broad appreciation of the breadth of Manufacturing Science and Engineering. Students work in groups. Written reports and in-class exercises are the primary basis for grading. This course is a technical elective.

**Prerequisite:** Prerequisite or concurrent: M E 468

ME 467: Applied Finite Element Analysis

3 Credits

Review of matrix algebra; discretization; finite element formulation; application of finite element computer codes.

**PREREQUISITE:** ME 349 CONCURRENT: ME 410

ME 468: Engineering for Manufacturing

3 Credits

Manufacturability, the selection of the most effective materials and processes, and quality assurance. M E 468 Engineering for Manufacturing (3) This course will present an overview of the various manufacturing techniques that are currently used within industry. The advantages and disadvantages of each manufacturing technique will be discussed along with common defects that occur with each process. The startup, operating, maintenance, and labor costs of each process will be presented along with general manufacturing economical concerns. Statistics and Quality assurance topics will also be covered, along with manufacturability and design for manufacturing concepts.

**Prerequisite:** MATSE259

ME 468H: Engineering for Manufacturing

3 Credits

Manufacturability, the selection of the most effective materials and processes, and quality assurance. M E 468 Engineering for Manufacturing (3) This course will present an overview of the various manufacturing techniques that are currently used within industry. The advantages and disadvantages of each manufacturing technique will be discussed along with common defects that occur with each process. The start-
up, operating, maintenance, and labor costs of each process will be presented along with general manufacturing economical concerns. Statistics and Quality assurance topics will also be covered, along with manufacturability and design for manufacturing concepts.

ME 469: Metallic Manufacturing Processes

3 Credits

Principles of metal working and introduction to current theories; analysis of deformation, joining, and metal removal processes. M E 469 Metallic Manufacturing Processes (3)In this integrated lecture/laboratory course students will learn a) metal deformations techniques such as: forging, rolling, extrusion and drawing, b) metal removal techniques for single, multi and infinite point cutting, and c) metal fastening techniques, including bolts, rivets and welds. As a part of the learning process, students will directly compare existing standards and theories to actual laboratory results. Students will learn how to assess the accuracy of both theoretical derivations and experimental procedures by first deriving theoretical equations in the classroom and then directly examining the ability of the equations to predict the given behavior by actually performing the manufacturing operation in the laboratory. Based on in-depth discussions regarding assumptions, approximations, and experimental error; students will assess the ability of the current state-of-the-art techniques to accurately predict the forces generated/required during various manufacturing metal working operations. In addition, students will derive their own theories by removing/improving some assumptions within the existing theories. For processes where multiple theories exist, students will compare and contrast the predictive abilities of the various techniques to those found through controlled laboratory experiments. Similar comparisons will also be made for processes where both engineering standards and theoretical techniques exist.

Prerequisite: M E 349 . Prerequisite or concurrent: M E 468

ME 470: Analysis and Design in Vibration Engineering

3 Credits

Application of Lagrange’s equations to mechanical system modeling, multiple-degree-of-freedom systems, experimental and computer methods; some emphasis on design applications. In this course, students will learn basic techniques for modeling and analyzing linear multidegree-of-freedom (MDOF) mechanical systems, and will learn how to use these techniques for mechanical design. Students will learn to obtain equations of motion using energy methods (Lagrange’s equations), with emphasis on the efficient formulation and reduction to the linear case. The basic theory of MDOF systems will be presented, including: eigenvalue problems; natural frequencies and normal modes; superposition and modal analysis; and frequency response. Numerical methods for solving static, dynamic and eigenvalue problems will be presented. Introductions to the theory of linear continuous systems and experimental methods of vibrations will be presented. A substantial portion of the course will be spent discussing design applications of the basic theory, such as: finite element numerical analysis and experimental modal analysis of beams and plates; vehicle suspension design; and vibration isolation and absorption.

Prerequisite: E MCH212 or E MCH212H ; M E 370 or E SC 407H Cross-listed with: EMCH 470

ME 471: Noise Control in Machinery

3 Credits

Nature of noise sources in machine elements and systems. Propagation and reduction of noise. Effects of noise on man. M E 471 Noise Control in Machinery (3) Course Objectives: This course prepares students to perform effectively as noise control engineers in industries with noise and vibration applications, e.g., during the early stages in product design or environmental noise control in industrial settings. Much of the material presented builds on second and third year courses covering such topics as dynamics, vibration, fluid mechanics and electrical components. Hands-on laboratory experiments (both programmed and open-ended) coordinated with focused lectures provide students with a working knowledge of the disciplines associated with noise and vibration and their practical applications for identifying, analyzing, and solving real world problems. The first part of the course centers on learning modules that cover the fundamentals of acoustics and noise control. Each module consists of two lectures followed with a laboratory experiment that demonstrates the relevant principles. These take place in small group settings (8 students maximum). Students are required to write individual reports based on the results of each of the laboratory experiments. The modules are followed with a laboratory project competition wherein each small group is given a noisy, small machine with the challenge to reduce its noise and vibration signatures. The course concludes with formal Power Point presentations of the results from each small group to an assessment team consisting of the industrial sponsors and selected professors and graduate students. This course is offered annually during the fall semester with an enrollment limited to 32 students (8/laboratory group).&nbsp;

Prerequisite: M E 320 , M E 370

ME 480: Mechanism Design and Analysis

3 Credits

Design and analysis of mechanical linkages including kinematic synthesis and dynamic analysis. Linkages for a variety of applications are considered. M E 480 Mechanism Design and Analysis (3) The student who takes this course will develop a basic understanding of the analysis and synthesis of planar linkage mechanisms. Students will develop the ability to model real linkage mechanisms using kinematic diagrams, including identification of links and joints. They will also learn to use Gruebler’s equation to calculate the mobility or number of degrees of freedom of linkages based on the kinematic diagram. Students will also become familiar with real mechanism applications in the context of mechanism synthesis, where they will learn to determine the required dimensions of a mechanism for a specific application. Students will apply these dimensional synthesis methods in a design project which includes building a simple linkage prototype. They will learn kinematic analysis methods, i.e., analysis of position, velocity, and acceleration of planar linkages. These methods consist of graphical, algebraic, and complex number approaches. Students will also learn to use commercial software packages, e.g. Working Model, to predict position, velocity, and acceleration of planar linkages, and will compare their predictions to those using analytical approaches. Finally, students will learn to do dynamic force analysis of planar linkages to predict joint forces and motor torques. They will use commercial software packages to predict joint forces and motor torques of planar linkages, and will compare their predictions to those using analytical approaches.

Prerequisite: E MCH212 . Prerequisite or Concurrent: CMPSC200
ME 481: Introduction to Computer-Aided Analysis of Machine Dynamics
3 Credits

Techniques and formulations for computer based kinematic and dynamic analyses of machines. M E 481 Introduction to Computer-Aided Analysis of Machine Dynamics (3) This course addresses computer methods for kinematic and dynamic analyses of two-dimensional (2D) multi-body machines at the advanced undergraduate and introductory graduate level. The course introduces the formalism of kinematic mobility and topology to help students recognize constrained kinematic chains embedded in larger engineering systems. Classic kinematic and Newtonian dynamic methods are reformulated using modern matrix methods. The latter half of the course focuses on underlying algorithms and theory behind commercially available mechanism analysis software packages that employ differential-algebraic equation (DAE) solvers. Students program their own numerical integration methods for time domain simulation of forward dynamics of a simple system to reinforce the theory. The overall goals are for students to be able to identify forward versus inverse dynamic problems; and to be able to plan, implement and debug an appropriate computer-based design tool to analyze kinematics and dynamics of 2D constrained mechanisms.

Prerequisite: E MCH212; Prerequisite or concurrent: CMPSC200

ME 490: Professional Development for Mechanical Engineers
0.5 Credits

ME 490 Professional Development for Mechanical Engineers (0.5) provides a look at foundational business issues of importance to new engineers: creating value, organizational models, financial statements, and intellectual property. Students will get a preview of their role in today’s global workplace and how they can position themselves for success. Strategies for recognizing opportunities and continually growing skills and knowledge is emphasized. The course meets once weekly for 8 weeks.

Prerequisites: 7th Semester standing in Mechanical Engineering

ME 491: Bioengineering Applications of Mechanical Engineering
3 Credits

Application of mechanical engineering knowledge in the context of life sciences. M E 491 Bioengineering Applications of Mechanical Engineering (3) The primary objective of this course is to teach students how to apply mechanical engineering knowledge in the context of life sciences. Fundamental mechanical engineering knowledge such as solid mechanics, fluid mechanics and system dynamics will be reviewed first. Then, different topics in bioengineering, such as motion biomechanics, physiological fluid mechanics, modeling of physiological systems, and rehabilitation engineering will be discussed. Throughout the semester, students also work in groups to solve several simplified real-life bioengineering projects. Students will be evaluated through these projects plus a final project presentation, an application presentation and several homework assignments. This course is a technical elective in the ME BD program and allows students who have completed their junior year to learn the application of mechanical engineering knowledge in the life science context.

Prerequisite: E E 211, M E 320, M E 357, M E 349 or permission of program

ME 492: Dynamics and Vibration Lab
1 Credit

This lab is about Dynamic systems and Vibration. It studies the step response of first order system and second order system: how to quantify transient response using parameters such as amplitude, frequency, overshoot, rising time, etc; and relate them to the modeling parameters such as time constant, damping ratio and natural frequency. It also studies free vibration and harmonically excited vibration of SDOF, MDOF, and continuous mechanical systems: how to identify the resonance of vibration and measure/derive the transmissibility, and relate them to the modeling parameters such as damping ratio, natural frequency, and mode shapes. The proper implementation of those relation in the vibration isolation and absorption are also studied.

Prerequisite: ME 357 CONCURRENT: ME 370

ME 494: Research Project
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

ME 494H: Senior Thesis
1-9 Credits/Maximum of 9

Students must have approval of a thesis adviser before scheduling this course. M E 494H Senior Thesis (1-9) All Schreyer Scholars are required to complete an undergraduate honors thesis. This work represents the culmination of a student's honors experience. Through the thesis, the student demonstrates a command of relevant scholastic work and a personal contribution to that scholarship. The thesis project can take many forms - from laboratory experiments all the way to artistic creations. The thesis document captures the relevant background, methods and techniques, as well as describing the details of the completion of the individual project. Two Penn State faculty members judge the merits of this Scholar's honors thesis, the student's self-selected thesis supervisor and the department selected honors adviser in the student's area of honors.

Honors

ME 495: Internship
1-12 Credits/Maximum of 12

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

ME 496: Independent Studies
1-12 Credits/Maximum of 12

Creative projects, including nonthesis research, which are supervised on an individual basis and which fall outside the scope of formal courses.
ME 496A: **SPECIAL TOPICS**
1-6 Credits

ME 496H: Honors Research
1-6 Credits

Honors research that fulfills Shreyer’s Honor College requirements. This research will serve as a basis for my honors thesis. Research regarding the development and manufacturing of micro fuel cells. Course will be graded on a scale similar to a traditional class.

Honors
ME 497: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

ME 499: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

**Mechanical Engineering Technology (MET)**

MET 105: Mechanical Systems
3 Credits

Mechanical Systems with Laboratory is an introductory course for Engineering Technology major students to broadly introduce Mechanical Engineering Technology. MET 105 Mechanical Systems (3)MET105 includes mechanical engineering technology profession, United States Customary System and Metric System, communication skills; structures and mechanics including the resultant of a system of forces, moment of a force, and the requirements for equilibrium; Materials and Stress including a stress-strain curve, the material properties for metals and their alloys, ceramics, polymers, and composite materials, a factor of safety; Fluids Engineering including the application of fluids engineering, a fluid’s density and viscosity properties, laminar and turbulent fluid flows, buoyancy, drag, and lift, the volumetric flow rate and pressure drop of fluids through pipes. Thermal and Energy system including various energy, heat, work, and power quantities in the SI and USCS, the principle of energy conversion, the basic operating principles of various engines; Motion and Power Transmission including the design and operation of power-transmission equipment, rotational velocity, work, power, belts, and gears.

MET 107: Computer Applications for Technologists
3 Credits

Programming spreadsheets, data bases and presentation software for solutions of technical problems; introduction to languages allowing creation of program macros.

**Prerequisite:** MATH 081 or MATH 022 or MATH 026; Concurrent: MATH 081 or MATH 022 or MATH 026

MET 197: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

MET 206: Dynamics
3 Credits

Kinematics (particles and rigid bodies), kinetics, work-energy, impulse-momentum, and mechanisms. MET 206 Dynamics (3) Instructional, Educational, and Course Objectives &dash; To introduce students to the basic principles of dynamics as applied to practical problems which include such topics as friction, kinetics of particles and rigid bodies, laws of force and motion, using methods of work-energy and impulse-momentum. Further, students will consider mechanisms which are typical in manufacturing industries and mechanical design. These goals serve to satisfy the following course objectives: &bull; Students should be able to demonstrate proficiency in applied design, manufacturing processes, and mechanics.&bull; Students should be able to apply concepts of applied mathematics and science in solving technical problems.

**Prerequisite:** MCH T111 ; MATH 082 or MATH 022

MET 210: Machine Design
3 Credits

Design machine elements including bearings, springs, levers, shafts, gears, belts, and small mechanical devices; writing skills and computer applications. MET 210W Machine Design (3) ME T 210W is designed to provide students with the necessary concepts and procedures to properly design machine elements in mechanical systems. The course starts with the study of the properties of various engineering materials, including various types of steel, aluminum, and plastics. Heat treating of steels is also covered. Machine design criteria are presented along with discussions of various types of stresses, concepts of principle stress, combined stresses, and methods of stress analysis. Failure theories and their application to brittle and ductile materials are covered along with the relationship of these concepts to design factors. The influence of dynamic loads on design and design margins is also covered. Welded and bolted connections and their design requirements are also studied, along with the application of buckling and beam deflection analysis to the design of support columns and beams. The course also examines the design of various types of springs and gears, the calculation of shaft stresses, and the design of clutches, brakes, belts, and chains. The writing component of the ME T 210W course is satisfied by having students choose a design project which is completed over the course of the semester. Instructors introduce the design project early in the semester and discuss how writing exercises will be used to complete the project. Students write an initial proposal that is graded and returned. Subsequently, students prepare and present progress reports at various times through the semester. These are also graded. The project ends with students preparing a draft final project report, which is critiqued and returned. Based on the critique, a final design report is prepared and is a significant component of the final course grade. Both the progress reports and the final design report activities involve both written and oral exercises.
Prerequisite: MET 206 or E MCH212 or PHYS 150 or PHYS 250 or PHYS 211; MCH T213 or E MCH213 or ET 322 or EMET 322
Writing Across the Curriculum
MET 281: Elementary Thermo- and Fluid Dynamics
4 Credits
Basic problems in compressible fluid flow. Laws of dynamics and thermodynamics, mechanical properties of fluids, elementary heat transfer.
Prerequisite: or concurrent: MATH 083, PHYS 150 or PHYS 250
MET 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.
MET 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
MET 306: Computer-Aided Design
3 Credits
Computer-aided drafting and design; computer software solutions to mechanical engineering technology design problems. MET 306 Computer-Aided Design (3) This course is designed to be the third CAD course in a Mechanical Engineering Technology program. Students will be exposed to modeling industry specific geometry using solid and surface modeling techniques. Sheet metal modeling, tool path generation and material removal simulation for CNC operations as well as mechanism analysis are taught. Automation and optimization techniques using CAD packages are also covered in lab assignments. Students are expected to document their designs by producing industrial quality working drawings. Lecture material is directly related to the laboratory assignments and topics in understanding hardware and CAD software. Bench marking, as well as associated costs and their relationship to the engineering design process are also covered. Experience in basic CAD modeling is required as well as a working knowledge of Statics, Dynamics and Strength of Materials. Evaluation is based on laboratory assignments, homework assignments, quizzes and a final project.
Prerequisite: MET 107; EG T 121 or EG T 201 and EG T 205
MET 308: Computer Aided Solid Modeling and Analysis
3 Credits
Basic techniques necessary to perform Computer Aided Design and Analysis in three dimensions for machine components. MET 308 Computer Aided Solid Modeling and Analysis (3) To introduce students to the theory and practice of creating computer aided design files for mechanical components, drawings, layout of multiview drawings, detailing design projects, assemble parts, and create assembly drawings and sections. Although it is highly recommended that the students have basic knowledge of finite element analysis FEA theory, the very user friendly interfaces and CAD interactive modes available in the market together with appropriate introductory training will enable students to perform reasonable and reliable structural, thermal, and motion analysis. This analysis is at the core of every day assignments for design engineers working in modern industrial firms with concurrent engineering culture. With the advent of very powerful desktop workstations, FEA is now available at a practical cost to virtually all engineers and designers.
MET 320: Strength of Materials II
3 Credits
Principles of stress and strain in 3D, indeterminate structures, failure theory, and energy methods in solid mechanics. MET 320 Strength of Materials II (3) This course consists of three main subject areas; a study of statically indeterminate structures, a study of stresses and strains in three dimensions, and a study of energy methods in solid mechanics. Statically indeterminate structures are studied for stresses and deformations. The types of indeterminate structures studied are axially loaded members, including temperature changes; torsionally loaded members, including geared connections; and bending members. Stresses and strains are studied in three dimensions with Mohr’s Circle to identify principal stresses and absolute maximum shear stress, to understand Hooke’s Law and other material property relationships, and to apply various failure or yield theories. Energy methods are studied so that stresses and deformations from impact loading of structures can be analyzed and included in the design of axial, torsion, and bending structures. Energy methods are also used to determine the static deformation of complicated structures. Other miscellaneous topics may include unsymmetric bending, bending of multi-material beams including reinforced concrete, bending of curved beams, shear center, combined loadings, torsion of non-circular members, columns, and true stress and true strain.
Prerequisite: E MCH213 or MCH T213
MET 321: Analytical Techniques
2 Credits
A study of engineering methods of problem formulation and solution; includes differential methods, dimensional analysis, and graphical analysis.
Prerequisite: MATH 140 and ET 321 or EMCH 212 or MET 206
MET 330: Thermodynamics
3 Credits
Introduction for technologists to the basic concepts and applications of thermodynamics. MET 330 Thermodynamics (3) This course is designed as the first thermal sciences course in a series of three. Students are introduced to the basic thermodynamic units and concepts, the properties of pure substances, first law of thermodynamics for open and closed systems, second law of thermodynamics, ideal cycles, performance and efficiency, entropy, power and refrigeration cycles. Evaluation is based on homework assignments, quizzes and examinations. Students need a background that includes inorganic chemistry and calculus to succeed in this course.
Prerequisite: PHYS 250 or PHYS 211 or PHYS 150. Prerequisite or concurrent: CHEM 110; MATH 083 or MATH 140
MET 331: Heat Transfer

4 Credits

Introduction for technologists to the basic concepts and applications of heat transfer. Includes a thermodynamics and heat transfer laboratory.

Prerequisite: M E 300 or MET 330. Prerequisite or concurrent: MET 341

Writing Across the Curriculum

MET 332: Thermal Engineering A

3 Credits

Basic thermodynamic units, concepts, properties of ideal gases and vapors, first and second laws, gaseous mixtures, one-dimensional compressible flow.

Prerequisite: MATH 140 and CHEM 110

MET 336: Engineering Fluid Mechanics

3 Credits

This course introduces mechanical engineering technology students to the development of basic fluid mechanics relationships. Course topics include such as fluid properties, pressure measurement, hydrostatic forces on plane and curved surfaces, buoyancy and stability, conservation of mass, conservation of momentum, and conservation of energy.

Specific, Bernoulli’s equation, internal and external flow, friction In pipes and fittings, Reynold’s number, laminar and turbulent flow, boundary layer theory, Minor losses, Major losses, and Drag forces are discussed. Students use differential and integral calculus and draw free body diagrams to solve applied fluid flow problems.

Prerequisite: ET 321

MET 338: Thermal/Fluids Laboratory

1 Credits

The objective of the Thermal/Fluids Lab course is to provide Mechanical Engineering Technology students with practical experience in thermal-fluid applications. Students will develop experience in making fluid velocity, flow rate, temperature, and power measurements. Exercises will cover a range of applications and may include: power generation, refrigeration cycles, duct flows, and other thermal-fluid phenomena. Laboratory experiments will be performed in groups. Typically, students will prepare individual written lab reports to present their findings and demonstrate their understanding of each laboratory experiment.

COREQUISITE: MET 332 and MET 336

MET 341: Mechanical Measurements and Instrumentation

3 Credits

Measurement concepts, transducers, electronic-aided measurement, mechanical and electrical measurements. Intended for mechanical engineering technologists. MET 341 Mechanical Measurements and Instrumentation (3) This course serves as an introduction to the fundamental principles of instrumentation and measurements. Subjects covered in this course may include the responses of first and second order systems, the concept of time constant and rise time, calibration, standards, design of experiment, and lectures on the design and function of different types of sensors and instruments. Topics may be added or removed, as needed to meet Program Outcomes. The course includes

lectures alternating with hands-on laboratory where students apply the material learned in the lectures. For many students this is the first time they have actual hands-on experience with electronic and measurement equipment, such as oscilloscopes, breadboards, function generators, digital data acquisition systems, integrated circuits, strain gauges, displacement sensors, thermocouples, tachometers, force sensors, accelerometers, velocity meters, pressure transducers, flow measurements, etc. Students learn not only how to use these devices in the lab, but also the fundamental principles of their operation.

Prerequisite: EET 105 or EET 100 or E E 211 or EET 320 and PHYS 151, PHYS 211 or PHYS 250; Concurrent: PHYS 151, PHYS 212, or PHYS 251

MET 358: Process Design Engineering

3 Credits

Introduction to process design for production applications from job shop to world-class manufacturing environments. MET 358 Process Design Engineering (3) Process design engineering includes the theory and application of principles and practices for economical tool design. Students will learn and demonstrate the use of basic engineering metrology tools. Students will learn and apply the principles of geometric dimensioning and tolerancing to datum systems. Students will learn the fundamentals of process specification, planning, and fixture design for high-volume material removal operations. Students will participate in a team project to design and build a production machining fixture. The project teams will document and present their designs. This course is the second of a three-course sequence with a focus on manufacturing. The first two courses, Introduction to Manufacturing Processes and Process Design Engineering, are required in the Mechanical Engineering Technology program at Penn State Capital College. The third course, Manufacturing Engineering, is a senior-level technical elective. The course in this proposal will be offered every spring semester with a projected enrollment of 30. All lab work will be done in the Engineering Lab Building. Students are evaluated based on their individual performance as well as their participation as a team member. Evaluation opportunities are both lecture and lab-related. There are two exams and a couple of short projects that each student will complete. Student teams will conduct a machining experiment, which each student will analyze in a formal lab report. Project teams will document their fixture designs with drawings and supporting descriptions. Also, each team will prepare a formal presentation showcasing their fixtures and present it to the class.

Prerequisite: IET 321 or IET 215 and IET 216

MET 358: Process Design Engineering

3 Credits

Design of structural and mechanical elements with emphasis on theories of fatigue failure. MET 365 Design of Machine Elements (3) Design of Machine Elements covers a wide array of mechanical engineering principles. The course draws heavily on the knowledge gained in the strength of materials lecture and laboratory courses. Failure Theory is covered for both static and dynamic loading conditions. The study of failure under "low stress" cyclic loading, also called fatigue, is a feature of failure theory study. Finally, the theories are applied to the design of machine and structural elements that include beams, columns, pressure vessels, shafts, keys, couplings, belt and chain drives, fasteners,
springs, gears, brakes, and clutches. The effects of wear and lubrication on machine design are also examined.

**Prerequisite:** ET 322 or EMCH 213 or MCHT 213

MET 370: Engineering Materials Laboratory

1 Credits

Materials Science and Engineering is an organized investigation of engineering materials, including their classification, properties, and means of testing to determine their properties. In materials courses different topics such as atomic bonding, crystalline structure of materials, structural imperfections, solid state diffusion, plastic deformation, mechanical properties of engineering materials, systematic analysis of materials failure, phase diagrams and kinetics are discussed. The application of materials in manufactured products and construction, and the effects of both manufacturing processes and in-service stress on materials are considered. The laboratory subjects combine hands-on experiments with the materials which will be discussed in the lecture. Sample preparation, tension tests, hardness test, impact resistance, heat treatment, fatigue testing, torsion, shear, bending, etc. are some of the experiments which may be performed in the lab sessions. The report for the lab session is a necessary component which is a practice for written technical communication.

**COREQUISITE:** IET 311 or IET 101

MET 397: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

MET 403: Advanced Mechanical Design

3 Credits

Continuation of strength of materials and machine design, with emphasis on advanced methods of design and analysis of machine elements.

**Prerequisite:** MET 365

MET 415: Finite Element Analysis Applications I

3 Credits

Solutions of advanced engineering design problems using finite elements. Intended for engineering technologists. MET 415 Finite Element Analysis Applications I (3) Finite Element Analysis Applications I is a required course for junior or senior-level students in the Mechanical Engineering Technology (METBD) baccalaureate degree program. Finite element analysis (FEA) is a computer-simulation tool which is frequently used in engineering practice. Students study fundamental topics in static, structural FEA with the goal of mastering the usage of this software tool to become efficient and effective users of FEA technology in their engineering careers. Emphasis is placed on appropriate modeling (symmetry, simplifying assumptions, etc.), clear communication of analysis findings, and verification of results.

**Prerequisite:** MET 320; EG T 121 or EG T 205

MET 417: Finite Element Analysis

3 Credits

Formulation and computer implementation of finite element models for solving problems in heat transfer, fluid flow, and solid mechanics.

**Prerequisite:** MET 365

MET 418: Finite Element Analysis for Plastics Design

3 Credits

Solutions of advanced engineering problems using finite element and finite difference techniques; advanced topics in computer-aided manufacturing; problems in optimization and design.

**Prerequisite:** MCH T213, PL ET232, PL ET235. Prerequisite or concurrent: PL ET350

MET 425: Finite Element Analysis Applications II

3 Credits

Solutions of advanced engineering design problems using finite element methods. MET 425 Finite Element Analysis Applications II (3) Students study advanced topics in finite element analysis (FEA), including CAD interfaces, non-linear behavior, heat transfer analysis, dynamic analysis, optimization and/or design of experiments (DOE), and design and analysis to code. Emphasis is placed on efficient models (symmetry, simplifying assumptions, etc.) and verification of results.

**Prerequisite:** MET 415

MET 431: Heat Transfer

3 Credits

Basic principles of conduction, convection, and radiation with applications.

**Prerequisite:** MET 332

MET 432: Fluid Power

3 Credits

Principles of fluid flow, hydraulic components, and hydraulic circuits having application to industry. MET 432 Fluid Power (3) This course studies fluid motion, flow, and energy losses, as well as, fluid storage and distribution. Specific devices are examined, including hydraulic pumps and air compressors; hydraulic and pneumatic actuators such as motors and cylinders; and fluid power circuit valves and other ancillary devices. Heat transfer in fluid power circuits is evaluated. Fluid power circuit design is presented using electrical and electronic controls with ladder logic programming.

**Prerequisite:** M E 300 or MET 330 or MET 332; prerequisite or concurrent: MET 331W or MET 431

MET 435: Building Energy Systems

3 Credits

Analysis and design of components and systems for building heating and cooling, emphasis on applying the thermal sciences.
Prerequisite: MET 332, MET 336
MET 436: Energy Conservation Systems
3 Credits
Analysis of processes and systems for energy conversion, including power, refrigeration and air conditioning cycles, thermoelectric etc.

Prerequisite: M E 300 or MET 330 or MET 332
MET 438: Thermal Engineering B
3 Credits
Applied thermodynamics of power cycles; refrigeration and air conditioning cycles; combustion; psychometrics; and gas mixtures.

Prerequisite: MET 332
MET 440: Vibrations for Technologists
3 Credits
Principles of basic vibration theory, vibration measurement, data acquisition and analysis, and the effective presentation of vibration data. MET 440 Vibrations for Technologists (3) This course will introduce students to basic vibration theory. The theoretical topics will include lumped parameter, single degree-of-freedom and multi degree-of-freedom systems with descriptions of damping models, transmissibility, and transient behavior. Simple continuous systems will also be described. The focus of the course will be on data acquisition and data analysis and on practical vibration solutions. Students learn how to install various measurement devices and how to discriminatively process vibration signals. They also learn effective ways of presenting data to engineering and management. The practical vibration solutions presented will allow the student to understand and solve general problems typically encountered by a technologist in industry. Student performance will be evaluated by exams, graded homework, assignments, and laboratory reports.

Prerequisite: MET 206 or E MCH212; MATH 211 or MATH 250; MET 341. Prerequisite or concurrent: MET 415
MET 441: Vibration Analysis
4 Credits
Analysis of motion arising from lateral and torsional vibrations of systems; free and forced vibrations; damping; isolation; balancing.

Prerequisite: E MCH212, MET 321
MET 452: Rapid Prototyping
3 Credits
Introduction to the production of prototypes directly from computer models.

Prerequisite: IET 216, MET 306
MET 454: Automatic Controls
3 Credits
An introduction to basic automatic control theory, practical applications of automatic controls to typical industrial machinery, HVAC equipment, etc. MET 454 Automatic Controls (3) This course is intended for mechanical engineering technology students. It provides the student with a spectrum of knowledge about process controls and control systems. The course will cover some of the theoretical and practical concepts that underline the analysis and response of linear control systems. A brief coverage of industrial and electronic components used in modern control engineering is also necessary. Examples include microprocessors, Operational amplifiers, Solid state switches, relays, filters, PLCs, motors, etc. Principles of closed-loop control systems and stability analysis using the Laplace transform are also discussed. Laboratory demonstration on PLCs and the use of computer simulation for modeling control systems are available.

Prerequisite: E MCH212 or ET 321 or MET 206 and MET 321
MET 455: Mechatronics
3 Credits
Integration of mechanical and electronic systems implemented using data acquisition systems, sensors, actuators, signal conditioning, feedback controls, and programmable logic controllers. MET 455 Mechatronics (3) Mechatronics is essential to the design and manufacture of modern products and processes. Mechatronics design is an approach where mechanical, electronic, computer, and control subsystems are designed simultaneously to function as an integrated system forcing the designer to be familiar with several disciplines. The course offers an integrated approach to engineering, incorporating product design, microprocessor-based control, manufacturing systems, modeling, and simulation. Mechatronics systems depend for their unique functionality on computer software; whether PC or PLC. This course studies mechatronics at both the theoretical and practical level using in-class lectures with formal concepts and laboratory simulations to prove out design concepts. Emphasis in the course is placed on physical understanding of the system rather than on mathematical formalities. Lecture topics include the fundamental aspects such as automation safety, logic functions, Boolean algebra, system input and output sources, flow charting, PLC programming and system design. Each of the lecture topics are reinforced using lab assignments based on software simulations or physical hardware configurations designed to stimulate the student's involvement and interest.

Prerequisite: EET 100 or EET 105 or EET 101 or E E 211; MET 210W or M E 367; MET 341 or M E 345W; MET 432 or M E 320
MET 457: Lean Manufacturing
3 Credits
Principles and methods of Lean Manufacturing currently used in modern industries. MET 457 Lean Manufacturing (3) This course introduces the students to the methods of Lean Manufacturing used currently in the manufacturing industry. The basic Lean Manufacturing topics covered in the lecture include its history, the commitment required by a company to start and sustain Lean Mfg, team building, and the training required by both management and the employees. To aid in the organization of the many Lean topics lectured on and to give the students a structured guideline for analyzing a process, the method of Value Stream Management is used. This method, when used on either a manufacturing or office environment, maps the manufacturing process and analyzes it for opportunities to reduce waste. Once the process mapping has been accomplished, the more advanced Lean topics are then covered which introduces the student to methods of reducing or eliminating waste in the manufacturing process.
fast setup (SMED), plant floor organization (5S), improving equipment uptime (TPM), improving product quality, error proofing a process (Poka-Yoke), work balancing and cellular layout. Additionally, the most advanced topics of automation, just-in-time (JIT), flexible or agile manufacturing, and Kanban are covered. In order for the student to fully comprehend the material presented, the students are placed into teams that are sponsored by local industries to work on a manufacturing process. The students are given the opportunity to explore a manufacturing process and develop ways to eliminate problems, issues, and waste in an actual situation rather than a simulation.

**Prerequisite:** 7th semester standing; and IE T 215 or M E 468 or permission of program

MET 458: Controls Laboratory

1 Credits

Introduction to open loop, closed loop, error analysis, and main components of a control loop. Analysis concepts cover first and second-order systems, stability criterion, and transfer functions. Application of electronics, analog/digital converters, and electrical circuits. Properties of systems, time constant, process gain, natural and damped frequency, transient and steady state responses. Design of proportional, derivative and integral controllers based on closed-loop specifications. Microprocessor selection, programing and interfacing for system automation and control. Software design and implementation for process monitoring and logic control. Examples of mechanical systems utilizing sensors and actuator technologies, including amplifiers. Laboratory experiments give hands-on experience with components and equipment used in the design of mechatronics product. Emphasis on interpretation of experimental data, group dynamics, experimental design, and report writing.

**CO-REQUISITE:** MET 454

MET 461: Advanced Machine Design

3 Credits

Stress analysis, material selection, design of machine elements, design of connections, and computer-aided design.

**Prerequisite:** MET 210W , MET 415

MET 462: Internal Combustion Engine Design

3 Credits

The effect of operation requirements on design and construction of internal combustion engines; study of support systems and emissions control.

**Prerequisite:** MET 332

MET 470: Materials Engineering

3 Credits

Study of material selection, material properties, material test methods, and special topics.

**Prerequisite:** CHEM 110 , CHEM 111 . Prerequisite or concurrent: MET 415

MET 480: Senior Capstone

1 Credits

Career and professional topics; development of year-long senior project with industry. MET 480 Senior Capstone (1) Senior Capstone is a required course for senior-level students in the Mechanical Engineering Technology (METBD) baccalaureate degree program. The purpose of the course is to introduce students to the practices associated with managing an industrial-based project. Student teams begin working on a capstone project. Project definition, specification development, scheduling, engineering constraints, and budgeting of both time and money are discussed. Other issues of career development are presented, such as interviewing, resume preparation, and career opportunities. Ethical issues related to the discipline are discussed. Engineering economy, OSHA, and safety are introduced.

**Prerequisite:** IE T 216 , MET 210W , MET 306 , M E 300 or MET 330 . Prerequisite or concurrent: MET 415 , MET 470

MET 481: Project Design

3 Credits

This course is the first of a two-part course sequence that comprises the capstone design experience in the MET major (the second course is MET 486, Project Design). In this course students study the engineering design process, begin working on their senior design project, and learn about professional topics related to industry. Topics in the engineering design process include needs identification, concept generation, concept selection, costing, and project planning. Professional topics include communication, team work, ethics, safety, and sustainability. Engineering economics and its application to the capstone design project is a featured topic. Students are evaluated through assignments and quizzes. One major component of the course is to begin work on a capstone design project. Students typically work in teams of 3 to 4 on an industrially-sponsored project or other project approved by the faculty. The student teams work with the sponsor to develop a project scope and plan, perform background research, begin to solve the problem, and present their project proposal orally and in written form. Students are evaluated on both their technical and presentation skills, as well as their ability to function as a team. This capstone course is required in the Mechanical Engineering Technology (MET) program.

**Prerequisite:** MET 365 or MET 210

MET 485: Senior Industrial Project

3 Credits

Individual or group design projects in mechanical design or materials.

**Prerequisite:** MET 331W , MET 470 , MET 480 . Prerequisite or concurrent: MET 425

MET 486: Project Design

3 Credits

Design of system or machine, including decision making, engineering analysis, layout, detail drawings, specifications, construction.

**Prerequisite:** MET 481
Mechanical Technology (MCHT)

MCHT 111: Mechanics for Technology: Statics

3 Credits

Forces; moments; resultants; two- and three-dimensional equilibrium of force systems; friction; centroids and moments of inertia of areas. MCH T 111 Mechanics for Technology: Statics (3)MCH T 111 will provide practical and compressive coverage of elementary statics. In addition to the theoretical approach, the course will demonstrate the practical applications of statics concepts. Students entering this course should have basic knowledge of algebra as well as geometry and trigonometry. Course will introduce the definition of scalar and vector quantities. This will be followed by vector addition, vector subtraction, resolution of vectors, addition of systems of coplanar forces, rectangular components of a vector, etc. Course will also introduce the concept of moments and couples. This will be followed by introducing free-body diagrams as a tool for solving statics problems. Emphasis will be placed on equations of equilibrium for particles and rigid bodies. Students will be exposed to 2D and 3D equilibrium. Course will put emphasis on truss and frame analysis as well as pulleys. Distributed loads will also be discussed. Course will also introduce the concept of friction, angle of friction, wedges, etc. Belt friction and rolling resistance as well as friction in bearings will also be discussed. Course will also introduce the concept of centroids, center of gravity, and moment of inertia of an area. Emphasis will be put on calculating centroidal moment of inertia of composite areas. Polar moment of inertia and mass of moment of inertia will also be introduced. Student will learn not only problem solving strategy but also develop ability to present results in clear manner.

Prerequisite: MATH 026 or MATH 081

MCHT 112: Statics Laboratory

1 Credits

Laboratory experimentation associated with basic engineering mechanics principles and concepts including forces, moments, equilibrium, trusses, frames, friction, and centroids. MCH T 112 Statics Laboratory (1)MCH T 112 facilitates the basic understanding of certain principles and concepts of elementary engineering mechanics.

The course provides the hands-on experience essential to learn the fundamental engineering mechanics topics including forces, moments, equilibrium, frames, trusses, friction, and centroids. Laboratory experiments will be supported by lectures presented in MCH T 111 (taken concurrently), demonstrations, and associated computer software utilization.

Prerequisite: MATH 026 or MATH 081; Concurrent: MCH T111

MCHT 213: Strength and Properties of Materials

3 Credits

Axial stress and strain; shear; torsion; beam stresses and deflections; combined axial and bending stresses; columns, ductility, resilience, and toughness. MCH T 213 Strength and Properties of Materials (3)MCH T 213 includes analysis and computations of axial stress and strain, shear and bearing stress; stress-strain diagrams, mechanical properties of materials including yield strength, ultimate strength, modulus of elasticity, percent elongation, poisson's ratio; stress concentration, axial deformations, statically-indeterminate axially loaded members, thermal stress and strain; torsion analysis including shear stress, angle of twist, power, rotational speed; beam bending analysis including shear force and bending moment diagrams, flexure stress, beam shear stress, , beam deflections; combined axial and bending stresses; columns.

Prerequisite: MCH T111, MATH 026 or MATH 081

MCHT 214: Strength and Properties of Materials Laboratory

1 Credits

Measurement of mechanical properties of materials; structural testing, data acquisition and analysis; technical laboratory report writing.

Prerequisite: Prerequisite or concurrent: MCH T213 or EMET 222

Medieval Studies (MEDVL)

MEDVL 107: Medieval Europe

3 Credits

Rise and development of the civilization of medieval Europe from the decline of Rome to 1500. HIST 107HIST (MEDVL) 107 Medieval Europe (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. HIST/MEDVL 107 is an introductory course on the history of Europe from the late classical period to the beginning of the sixteenth century. There are three main areas of concentration in this course. First, the development of political, judicial and diplomatic institutions, from the collapse of central Roman authority through the rise of local chiefdoms to the centralized kingdom as ancestor of the modern state. The second theme is the role of Christianity in all its forms—orthodox, heretical, and popular—and its contribution to a distinctly medieval society. The third main theme is the development of society following changes in economic activity, cultural interest and the extended family. Several forms of learning are used in this course. A textbook gives the student a broad overview of the period and gives a chronological structure to the material. This material provides a background to the instructor's lectures, which not only give factual information, but integrate the various trends, individuals and events. The assigned readings illustrate specific events or individuals; the discussion groups allow the student to explore these texts in a collaborative environment with the instructor and their fellow students. The research paper gives the student the
opportunity to investigate a specific topic of interest, while training them in scholarly writing and analysis. Finally, the tests, all essay questions, let students demonstrate their comprehension of the material through problem solving. The essay exams and discussion groups allow the student actively to address specific problems from the material; the research paper enables the student to gather information from traditional (library archives) and non-traditional (electronic) sources, then to present a conclusion in a comprehensive and coherent argument; The class discussion promotes collaborative and cooperative learning, as the students expand on, and/or argue against, positions taken on the material by their instructor and fellow students. Internationalism and interculturalism is the essence of this course. The research paper, essays and discussion allow for scholarly development through the investigation of communities in an important era of history.

Cross-listed with: HIST 107
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

MEDVL 108: Medieval Civilization

3 Credits

An interdisciplinary introduction to literature, art, and thought of the Middle Ages. MEDVL 108 Medieval Civilization (3) (GH;IL)(BA)
This course meets the Bachelor of Arts degree requirements. The Middle Ages, the period from roughly A.D. 400 to 1500, was an important era in the development of many of the institutions, ideas and technologies so familiar today. Our ideas of love, honor, town planning, literature and science have their origins in the medieval period. MEDVL 108 studies the culture and community of this time through lectures complemented by discussions based on the reading of stories from the Middle Ages and viewing of medieval works in art. The course will begin with a brief look at the chronological progression of events in the Middle Ages, particularly the connection of political events with cultural ideals and scientific progress. Then, various broad topics will be studied. One topic will investigate the types of people found in the three orders of society: the labatores (workers), bellatores (warriors) and oratores (clergy). Other topics include the growth of art and literature (such as the legends of King Arthur), the development of Gothic cathedrals, the creation of fashion, life in a castle, magic, and the idea of faith. Medieval Studies 108 integrates all five active learning elements: 1) The essay exams and discussion groups allow the student actively to address specific problems from the material. 2) The optional research paper enables the student to gather information from traditional (library archives) and non-traditional (electronic) sources, then to present a conclusion in a comprehensive and coherent argument. 3) The class discussion promotes collaborative and cooperative learning, as the students expand on, and/or argue against, positions taken on the material by their instructor and fellow students. 4) Internationalism and interculturalism is the essence of this course. 5) The optional research paper, essays and discussion allow for scholarly development through the investigation of communities in an important era of history.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
MEDVL 411: Medieval Britain

3 Credits

Political, cultural, and economic history of Britain from circa 400 to 1485 with an emphasis on the kingdom of England.

Prerequisite: 6 credits in European history or medieval studies
Cross-listed with: HIST 411
Bachelor of Arts: Humanities
International Cultures (IL)

MEDVL 413: Medieval Celtic Studies

3 Credits

Celtic civilization from antiquity to the end of the middle ages.

Prerequisite: 3 credits in medieval studies, or in language, literature, or European history of the medieval period
Cross-listed with: HIST 413
Bachelor of Arts: Humanities
International Cultures (IL)

MEDVL 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities
Honors

MEDVL 494H: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities
Honors

MEDVL 495: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignments by instructor
Bachelor of Arts: Humanities

MEDVL 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

Bachelor of Arts: Humanities

MEDVL 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Humanities

MEDVL 499: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
International Cultures (IL)

Meteorology (METEO)

METEO 2: Our Changing Atmosphere: Personal and Societal Consequences

3 Credits

A survey of meteorology emphasizing how the nature of our lives, individually/societally, depends upon atmospheric structure, quality, and processes. METEO 002 Our Changing Atmosphere: Personal and Societal Consequences (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. The primary objective is to provide the student with an understanding of the mechanisms that determine local and regional weather and climate patterns, with emphasis on how these factors impact individuals and society. We focus on the energy balance of the atmosphere and the forces that drive motion and that are ultimately responsible for surface properties such as precipitation and air quality. Cloud microphysical processes are discussed with emphasis on natural and man-made influences. The potential for inadvertent as well as planned modification of precipitation is discussed. Data sets are provided that enable the students to investigate climate change patterns and to assess the causes of these changes. Student teams are required to prepare reports of findings that are presented in class as well as in written form. Finally, we shall explore the governmental policy implications and responses to a variety of climate threats (including global warming, ozone depletion and urban pollution and heat islands). Students are asked to explore a variety of governmental policy initiatives and to assess the soundness of these initiatives. Course readings are selected from popular scientific literature as well as government documents. Students are evaluated on their comprehension of the physical process (as determined by written examinations) and the soundness of their individual and team efforts in a variety of projects. Because of the hands-on nature of this course, we envision an enrollment of no more than 30. The course will be offered every semester.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

METEO 3: Introductory Meteorology

3 Credits

Nontechnical treatment of fundamentals of modern meteorology and the effects of weather and climate. A student who took METEO 002 may take the laboratory part of this course for 1 credit only. METEO 003 Introductory Meteorology (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. The objectives of the course are for students to gain a better understanding of atmospheric structure and processes so they can better apply the weather information they encounter. Students will learn to read the sky so they can make their own short-term forecasts and adjust their behavior accordingly. When presented with a weather forecast containing caveats, they will have
METEO 4: Weather and Risk

3 Credits

Non-technical introduction to the science and historical development of meteorology, and the role of weather forecasting as a tool for risk management by individuals, businesses, and societies. METEO 004 Weather and Risk (3) (GN) METEO 004 traces the development of weather forecasting as both a scientific discipline and as a tool for risk management. Beginning from the pre-modern history of weather forecasting as a diverse set of folkloric and ritualistic practices, the emergence of meteorology as a genuine science has enabled the development of powerful tools for managing risks faced by individuals, businesses and societies. Students will learn about the fundamental principles that govern the global atmospheric circulation, and how this circulation shapes weather and climate. They will learn how this scientific understanding has served as the foundation of a global system of weather observation and forecasting, encompassing a worldwide network of atmospheric observing instruments, powerful computer modeling systems, and a highly elaborate system for disseminating information to diverse users. Demand for weather forecasts is driven by the need to manage weather risks confronting agriculture, transportation, the military, insurance, humanitarian relief, and virtually every other sector of society. Examples will be given of how forecasts are incorporated into the decision-making of businesses. This topic leads to a discussion of the economic value of weather information, and the role of public and private providers of information. The treatment is organized around three themes. First, the possibility of generating a forecast of future conditions requires the adoption of the perspective that the natural world has an underlying regularity, and that this regularity can be discovered and organized through research. The second theme is the critical role of instrumentation in providing the quantitative basis for formal scientific forecasting models. Third, developments in weather forecasting have not proceeded solely from improvements in scientific knowledge: rather, society's demand for risk management tools has acted as a constant spur on efforts to improve forecasting techniques, as part of a feedback loop between the producers and consumers of forecasts.

General Education: Natural Sciences (GN)

METEO 5: Severe and Unusual Weather

3 Credits

Non-technical introduction to the physical processes important in the formation of various severe and unusual weather phenomena. METEO 005 Severe and Unusual Weather (3) (GN) METEO 005 provides a current, relevant, and scientifically accurate discussion of a wide range of severe and unusual weather. Severe weather has made a major imprint on the world’s cultures and economies throughout history (e.g., the drought of the 1930s led to westward migration and changes in agriculture practices in the U.S., utilities in East Coast cities were placed underground after the Blizzard of 1888, and the severe winter of 1941–1942 helped change the momentum of World War II), and also has been prominent in our literature and entertainment (e.g., The Wizard of Oz, The Grapes of Wrath, Twister, The Perfect Storm). Students will learn about the fundamental principles that govern severe and unusual weather. Concepts are taught in a descriptive manner without relying heavily on mathematics; thus, the material is highly accessible to students with a wide variety of backgrounds. It is believed that learning about weather is enhanced by experiencing weather. For this reason, the class frequently draws upon examples of significant historical and recent severe weather events. Students will be able to apply what they have learned immediately to weather events occurring near their homes or around the world. The course has four major themes. The unit on hazardous cold-season phenomena treats the formation of freezing and frozen precipitation, lake-effect snowstorms, and blizzards. The unit on hazardous warm-season weather treats thunderstorms and larger-scale conglomerations of thunderstorms known as convective systems, including hurricanes. Students will also learn about flash floods, lightning, tornadoes, downbursts, and hailstorms. The unit on hazardous weather triggered by mountainous terrain deals with topographically-forced gravity waves, down slope windstorms, and rotors. The final unit treats a wide variety of unusual atmospheric optical phenomena resulting from the interaction of light with raindrops or ice crystals, such as rainbows, glories, and haloes.

General Education: Natural Sciences (GN)
METEO 51N: Meteorology and Visual Arts: To Know is to See

This course examines the inter-relationship between what we know and what we see, through an introductory exploration of art and science. Engaging students in the study of weather formation, mainly clouds, artistic depictions within the genre of landscape, and the expressed practice of painting; fosters the development of observational skills necessary for reading the landscape and interpreting collected data. What we know and what we see is an on-going evolution of development; syncing the old with the new. Therefore, observation and interpretation are essential to critical thinking, making the intersection between art and science a fertile ground for discovery and learning. The exciting part of the course is the large amount of overlap in the general ideas and thought processes used in meteorology and art, especially when using clouds as the connective tissue. Scientists and artists are both detail oriented and worry about the quality of their work. Both involve collecting data to find the best approaches to a problem, and reasoning through challenges that arise. Students will be challenged throughout the course to seek these connections and how perspectives from each discipline inform the other. Meteorology and art have long been aligned in a common quest to understand how the world works, each seeking interpretations and explanations using a range of complementary and contrasting practices and perspectives. Clouds come in a vast array of sizes and shapes, and are depicted in art using a variety of techniques, creating a shared focus for a deeper understanding of both areas of endeavor. Students will learn about the concept of mixing, which is important to cloud formation and to painting. Students will conduct experiments to learn about cloud processes, and will learn and practice artistic techniques to convey atmospheric conditions. Ideas from both perspectives will be integrated in analysis and discussion. Data from instruments and the individual artist will be collected, shared, and analyzed. Learning how clouds form will help with painting, and questions and perspectives that arise from painting will increase the understanding of cloud processes. The common threads in this approach are a curious mind, a strong detail-oriented focus, effective communication, and respect for the creative tension between ambiguity and assurance in the search for a better sense of causes, connections, and incessant changes.

Cross-listed with: ART 51N
General Education: Arts (GA)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain

METEO 101: Understanding Weather Forecasting

Fundamental principles of synoptic and physical meteorology, satellite and radar imagery, and data analysis in the setting of mid-latitude weather forecasting. METEO 101 Introduction to Weather Forecasting (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. Never before has the quantity of available weather information so far exceeded the quality of the public's understanding of atmospheric science. Meteorology 101: Understanding Weather Forecasting aims to help correct this imbalance by helping students develop the knowledge and skills they need to become critical consumers of weather information. Students who successfully complete Meteorology 101 will be able to apply knowledge of fundamental concepts of atmospheric science to discriminate between reliable and unreliable weather forecasts, and to explain what makes one forecast better than another. To ensure that students develop the knowledge and skills required to critically assess public weather forecasts, Meteorology 101 will provide an apprentice-training environment that will encourage students to learn forecast mid-latitude weather themselves. They will discover that weather forecasting involves sophisticated data analysis techniques, a thorough understanding of atmospheric science, and strong verbal and graphic communication skills. As it develops these competencies, METEO 101 will fulfill the goals established for Penn State General Education courses in the Natural Science knowledge domain. The intended audience includes undergraduate students at University Park and other Penn State campuses, as well as adult learners in the weather information industry and weather hobbyists worldwide. To reach this diverse audience, METEO 101 will be offered through the University's World Campus in a Web-based, instructor-led format. Currently in development in collaboration between the Department of Meteorology, the EMS e-Education Institute, and the World Campus, METEO 101 will combine digital video, audio, simulation models, virtual field trips to on-line weather data resources, text, and interactive quizzes that provide instantaneous feedback. The course will provide unprecedented access to one of the world's most distinguished meteorology programs. METEO 101 will be offered three times each year during the spring, summer, and fall semesters to an expected audience of about 300 annually.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

METEO 122: Atmospheric Environment: Growing in the Wind

Students will learn about the effect of weather on plants, animals, and humans. METEO 122 Atmospheric Environment: Growing in the Wind (3) (GN) Atmospheric Environment: Growing in the Wind is for first-year students who are interested in learning about the atmospheric environment and its influence on animals, plants, and humans. It is about how processes at the ground surface and in the air govern weather conditions on Earth. Growing in the Wind focuses on five major weather elements: energy, temperature, moisture, pressure, and wind and how these factors govern ecosystems and habitation of Earth. Emphasis is also given to human impacts on weather and climate. The lectures (2,
one-hour lectures each week) are organized around the central theme that the unequal distribution of incoming solar energy (both spatially and temporally) produces temperature and pressure contrast at the Earth's surface and in the atmosphere that in turn cause storms and control the weather and climate. Computer lab exercises (1, two-hour lab each week) will reinforce concepts learned in lecture. No prerequisites are required. A sincere interest in the environment helps. The course will be offered each fall semester.

Cross-listed with: AGECO 122
General Education: Natural Sciences (GN)

METEO 133N: Ethics of Climate Change

3 Credits

Climate change is not only a political, economic, and social crisis, it presents one of the great moral problems of our time. This course will cover the science, policy, and ethics of climate change. It fulfills general science requirements by giving an overview of the role played by such diverse scientific disciplines as chemistry, earth systems, ecology, and geology in understanding our changing climate while also exploring mitigation and adaptation strategies being developed in the fields of engineering, forestry, agriculture, and others. It fulfills humanities requirements by delving into the ethical dimensions of climate change, including religious and humanistic theories of human flourishing, deontological and teleological theories of ethics, and analysis of specific choices addressed by international negotiators. A hallmark of this course is using Penn State as a living laboratory, by taking advantage of both faculty expertise and the realworld activities of the Office of Physical Plant. Every week, students will interact with experts from various quarters of the University in order to see how climate change is being approached in a multi-disciplinary fashion. The first third of the course will feature guest lectures by EMS faculty working on paleoclimate, modeling, carbon sinks, ocean acidification and other aspects of climate science. The second portion will engage humanists, economists, historians, and artists at Penn State. The third will include tours of Penn State facilities, such as the East Campus Power Plant, and interviews with researchers developing new energy and sequestration technologies. In addition to exams and papers, students will prepare for a mock negotiation by learning about the energy profile and history of assigned countries. They will then have to set specific CO2 and technology goals for a mock negotiation by learning about the energy profile and history of assigned countries. They will then have to set specific CO2 and temperature goals and come up with solutions to achieve these. The goal is to understand the role played by ethical ideals in the pragmatic process of producing an equitable solution. In short, this course will give students the tools to understand the basic science of climate change and its ethical implications. Students will come away with a better sense of the moral dimensions of this phenomenon and the implications for human civilization and for the biosphere.

Cross-listed with: PHIL 133N, RLST 133N
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

METEO 197A: Special Topics - InterDomain

3 Credits/Maximum of 3

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GA/GN GenEd course.

General Education: Arts (GA)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain

METEO 200A: Introduction to Weather Analysis I

1.5 Credits

Introduction to the collection, display, and application of weather observations used by the operational meteorologist. Students who have passed METEO 201 may not schedule this course for credit.

METEO 200B: Introduction to Weather Analysis II

1.5 Credits

Introduction to the collection, display, and application of numerical weather forecasts used by the operational meteorologist. Students who have passed METEO 201 may not schedule this course for credit.

Prerequisite: METEO200A

METEO 201: Introduction to Weather Analysis

3 Credits

Introduction to the collection, display, and application of weather observations and numerical forecasts used by the operational meteorologists. Students who have passed both METEO 200A and 200B may not schedule this course for credit.

METEO 215: Weather Forecast Preparation Laboratory

0.5 Credits/Maximum of 4

Forecast methods/data discussed prior to nightly weather forecast entry. Satisfactory performance will be determined by attendance and forecast accuracy. METEO 215 Weather Forecast Preparation Laboratory (0.5 per semester/maximum of 4) Students will learn basic weather forecasting techniques and identify appropriate sources of weather information that will assist them in weather forecast preparation. Forecast accuracy will be judged against peer groups at Penn State and several other institutions of higher learning across the U.S. and Canada through WxChallenge (or a similarly run program), a national weather forecasting contest. The bulk of the class time will be spent preparing weather forecasts for five different U.S. cities, each for two consecutive weeks. Cities from different climate regimes will help familiarize students with forecasting challenges from across the country. In addition, the previous day&rsquo;s weather forecast difficulties and ways to improve forecast accuracy will be discussed. The remaining weeks of the semester will be devoted to in-depth analysis of forecast errors and ways to keep improving forecast quality. Satisfactory performance is determined through attendance records and weather forecast contest results. The course should be taken in BOTH the fall and spring semesters each year for maximum learning potential. METEO 215 may be repeated up to 8 times.
3 Credits

Applying atmospheric principles to the tropics, with an emphasis on the development, structure, prediction and destructive impact of hurricanes. METEO 241 Fundamentals of Tropical Forecasting (3) Worldwide, approximately 80 tropical cyclones develop each year. This global annual average of tropical cyclones is small in comparison to the thousands of low-pressure systems that routinely parade across the middle latitudes each year. Yet tropical storms and hurricanes garner far greater attention from meteorologists and the media. The obvious reason for this lopsided focus is that tropical cyclones can inflict great devastation to life and property. One of the primary goals of Meteorology 241: Fundamentals of Tropical Forecasting is to give students a working knowledge of hurricanes and tropical storms so that they can become critical weather consumers. For example, when a hurricane bears down on the coast of the United States, the media often portray the storm as a monster capable of laying waste to anything in its path. In METEO 241, students will understand that the initial fury of a land-falling hurricane is focused within a swath of coastal area approximately 30 miles long or less. To ensure that students develop the knowledge and skills required to critically assess weather forecasts issued by the National Hurricane Center, METEO 241 will provide, like METEO 101, an apprentice-training environment. Under the tutelage of professional weather forecasters, students, in their role as apprentices, will also work toward the goal of creating their own tropical-weather forecasts. In the process, students in METEO 241 will learn about the pitfalls of forecasting the tracks and intensities of tropical storms and hurricanes as they actively work with output from sophisticated numerical models available on the Internet. Moreover, successful students will apply their knowledge of the fundamental concepts of atmospheric science in order to competently evaluate forecasts issued by the National Hurricane Center in Miami and the Joint Typhoon Warning Center in Honolulu. Students will also gain a broad perspective of the general weather and oceanic patterns in the tropics. For example, students will learn about El Nino and La Nina. In the process, they will discover that El Nino and La Nina are not to blame for every unusual weather event that occurs anywhere in the world. It should be noted here that METEO 241 will be one of four courses required for students to earn a Certificate of achievement in Weather Forecasting, a unique online program offered through Penn State’s World Campus. The three other courses that will comprise this online program are METEO 101: Understanding Weather Forecasting, METEO 361: Fundamentals of Mesoscale Weather Forecasting and METEO 410: Advanced Topics in Weather Forecasting. To facilitate the learning objectives, METEO 241 will include the use of digital video, audio, simulation models, virtual field trips to on-line resources for weather data, text, and interactive quizzes that provide timely feedback. To demonstrate their mastery of the learning objectives, students will complete automated online quizzes, actively engage in online discussion groups focusing on real-time weather, and publish, to a personal “e-portfolio,” four comprehensive projects that will explore timely case studies related to weather forecasting. The e-portfolio will take the form of a Web site that students initially create during the second course of the program (METEO 241 or METEO 361). Students will augment their e-portfolio as part of the requirements for METEO 241, METEO 361 and METEO 410. They will also use the space to reflect on their learning. At the end of the program, students will make a final e-portfolio entry that highlights their program accomplishments. In this way, the e-portfolio will serve both as a showcase of a student’s work for the purpose of course assessment and as a chronicle of a student’s achievements during the program. By using their Penn State personal Web space to host their e-portfolios, students will be able to share their work not only with program faculty and students, but also with external audiences, including potential employers. Upon successful completion of the program, graduates will receive a copy of their final e-portfolio on CD-ROM.

Prerequisite: METEO 101 or 201

METEO 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

METEO 300: Fundamentals of Atmospheric Science
4 Credits

An introduction to the fundamentals of atmospheric dynamics, physics, and chemistry. METEO 300 Fundamentals of Atmospheric Science (4) This course prepares students for their 400-level meteorology courses by laying a solid foundation in the application of physical, chemical, and mathematical principles to a broad range of atmospheric phenomena. Students are introduced to fundamental concepts and applications of atmospheric thermodynamics, radiative transfer, atmospheric chemistry, cloud microphysics, atmospheric dynamics, and the atmospheric boundary layer. These topics are covered broadly but in enough depth to introduce students to the methods atmospheric scientists use to describe and predict atmospheric phenomena. The course is designed to be taken by sophomore meteorology students as well as by students in related disciplines who have an adequate mathematical and physical background.

Prerequisite: CHEM 110, MATH 141, PHYS 211; Concurrent: MATH 230 or MATH 231
that the clear communication of the forecast requires strong verbal and graphic communication skills. Using conceptual models and real-time radar and satellite imagery in concert with output from numerical models designed specifically for mesoscale forecasting, students will predict severe weather on time scales of a few hours to one day. For example, students will be given a litany of web-based tools and asked to place their own “watch box” for severe weather. Students will then be asked to verify and discuss the outcomes of their forecasts. For more general outlooks of severe weather (time scales of one to two days), students will use output from the numerical models that were introduced in METEO 101 to identify the areas likely to be at risk for severe weather. It should be noted here that METEO 361 will be one of four courses required for students to earn a Certificate of Achievement in Weather Forecasting, a unique online program offered through Penn State’s World Campus. The three other courses that will comprise this online program are METEO 101: Understanding Weather Forecasting, METEO 241: Fundamentals of Tropical Forecasting and METEO 410: Advanced Topics in Weather Forecasting. To facilitate the learning objectives, METEO 361 will include the use of digital video, audio, simulation models, virtual field trips to online resources for weather data, text, and interactive quizzes that provide timely feedback. To demonstrate their mastery of the learning objectives, students will complete automated online quizzes, actively engage in online discussion groups focusing on real-time weather, and publish to a personal “e-portfolio”, four comprehensive projects that will explore timely case studies related to weather forecasting. The e-portfolio will take the form of a Web site that students initially create during the second course of the program (METEO 241 or METEO 361). Students will augment their e-portfolio as part of the requirements for METEO 241, METEO 361 and METEO 410. They will also use the space to reflect on their learning. At the end of the program, students will make a final e-portfolio entry that highlights their program accomplishments. In this way, the e-portfolio will serve both as a showcase of a student’s work for the purpose of course assessment and as a chronicle of a student’s achievements during the program. By using their Penn State personal Web space to host their e-portfolios, students will be able to share their work not only with program faculty and students, but also with external audiences, including potential employers. Upon successful completion of the program, graduates will receive a copy of their final e-portfolio on CD-ROM.

Prerequisite: METEO 101

METEO 395: **SPECIAL TOPICS**
3 Credits/Maximum of 6

METEO 395A: Internship in Meteorological Communication
3 Credits/Maximum of 6

METEO 395A Internship in Meteorological Communication (3 per semester/maximum of 6) A student participates for at least 100 hours in an internship with an agency or company that focuses on communication of weather forecasts or other atmospheric information. This internship is normally completed after the sophomore year. Given the focus of this internship and the paper requirement to relate the internship experience to meteorology coursework, students must have completed the first two required courses covering weather analysis or forecasting and fundamentals of atmospheric science. After the internship has been completed, the student writes a paper based on the contract posted on the Department of Meteorology website. This paper normally is evaluated by the student’s Meteorology Department academic advisor. The course grade depends on this evaluation combined with the assessment provided to the advisor by the student’s internship supervisor.
Prerequisite: METEO101, or METEO200A and METEO200B, or METEO201, and METEO300

METEO 395B: Private Sector Meteorology Internship

3 Credits/Maximum of 6

METEO 395B Private Sector Meteorology Internship (3) A student participates for at least 100 hours in an internship with a private sector company that focuses on problems or applications that use meteorological information. This internship is normally completed after the sophomore year. Given the focus of this internship and the paper requirement to relate the internship experience to meteorology coursework, students must have completed the first two required courses covering weather analysis or forecasting and fundamentals of atmospheric science. After the internship has been completed, the student writes a paper based on the contract posted on the Department of Meteorology website. This paper normally is evaluated by the student's Meteorology Department academic advisor. The course grade depends on this evaluation combined with the assessment provided to the advisor by the student's internship supervisor.

Prerequisite: METEO101, or METEO200A and METEO200B, or METEO201, and METEO300

METEO 395C: Internship in Meteorological Operations

3 Credits/Maximum of 6

METEO 395C Internship in Meteorological Operations (3 per semester/maximum of 6) A student participates for at least 100 hours in an internship in an operational setting that focuses on the creation of time-sensitive meteorological products such as weather or climate forecasts. This internship is normally completed after the sophomore year. Given the focus of this internship and the paper requirement to relate the internship experience to meteorology coursework, students must have completed the first two required courses covering weather analysis or forecasting and fundamentals of atmospheric science. After the internship has been completed, the student writes a paper based on the contract posted on the Department of Meteorology website. This paper normally is evaluated by the student's Meteorology Department academic advisor. The course grade depends on this evaluation combined with the assessment provided to the advisor by the student's internship supervisor.

Prerequisite: METEO101, or METEO200A and METEO200B, or METEO201, and METEO300

METEO 395D: International Meteorological Internship

3 Credits/Maximum of 6

METEO 395D International Meteorological Internship (3) A student participates for at least 100 hours in an internship in an international setting that focuses on applying meteorological knowledge. This internship is normally completed after the sophomore year. Given the focus of this internship and the paper requirement to relate the internship experience to meteorology coursework, students must have completed the first two required courses covering weather analysis or forecasting and fundamentals of atmospheric science. After the internship has been completed, the student writes a paper based on the contract posted on the Department of Meteorology website. This paper normally is evaluated by the student's Meteorology Department academic advisor. The course grade depends on this evaluation combined with the assessment provided to the advisor by the student's internship supervisor.

Prerequisite: METEO101, or METEO200A and METEO200B, or METEO201, and METEO300

METEO 395E: Off-Campus Meteorological Research Internship

3 Credits/Maximum of 6

METEO 395E Off-Campus Meteorological Research Internship (3 per semester/maximum of 6) A student participates for at least 100 hours in an internship whose focus is a research project requiring applications of meteorological knowledge. This internship is normally completed after the sophomore year. Given the focus of this internship and the paper requirement to relate the internship experience to meteorology coursework, students must have completed the first two required courses covering weather analysis or forecasting and fundamentals of atmospheric science. After the internship has been completed, the student writes a paper based on the contract posted on the Department of Meteorology website. This paper normally is evaluated by the student's Meteorology Department academic advisor. The course grade depends on this evaluation combined with the assessment provided to the advisor by the student's internship supervisor.

Prerequisite: METEO101, METEO200A and METEO200B, or METEO201, and METEO300

METEO 397F: Special Topics - InterDomain

3 Credits

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GN/GS GenEd course.

General Education: Natural Sciences (GN)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain

METEO 410: Advanced Topics in Weather Forecasting

3 Credits

Exploring highly specialized topics and techniques in weather forecasting that span from mesoscale to planetary spatial scales and short-term to long-range time scales. METEO 410 Advanced Topics in Weather Forecasting (3) T.H. Huxley's passage from Biogenesis and Abiogenesis – "The great tragedy of Science - the slaying of a beautiful hypothesis by an ugly fact" (1870) – will serve as the springboard for learning in METEO 410. In the spirit of a "beautiful hypothesis," forecasters' diagnoses of the present state of the atmosphere and their prognoses for how the atmosphere will evolve with time may be scientifically sound. Yet, local weather can turn out dramatically different than the intent of the forecast (the ugly fact). To compound this "great tragedy of Science," weather forecasters routinely spend most of their preparation time on local details, particularly when the weather tends to get more interesting. Nonetheless, there are "master forecasters" who regularly avoid great tragedies in weather forecasting. Master forecasters will prudently weigh the length of the forecast time as well as interactions between weather features on the hemispheric, synoptic, meso and local scales while, at the same time, they will adroitly use an array of forecasting tools to arrive at a high-quality local forecast. With the prudent and seasoned approach of the master forecaster in mind, METEO 410 will provide students with a master apprenticeship in weather forecasting. As master apprentices, students will learn highly specialized tools and techniques that will help
them to hone and expand their overall forecasting skills. For example, students will learn a new technique for forecasting rare and extreme weather that is based on assessing departures of specific meteorological fields from climatological norms. In the process, students will study rare historic events, such as the great ice storm across northern New England and eastern Canada in 1998. Along the way, students will learn some basic statistics, including climatological means and standard deviations. As master apprentices, students will also learn about medium-range forecasting (three to seven days into the future) and medium-range computer models. Students will learn how to implement modern prediction techniques, such as ensemble forecasts from computer models. Master forecasters increasingly take advantage of this avant-garde technique in short to medium-range forecasting. Unique learning modules, which run the gamut from forecasting wildfires to learning about the influence of the North Atlantic Oscillation on long-range forecasts (seven days or more), will provide students with the tools to understand the bases for all the forecasts they see on television, hear on the radio, read in publications such as Weatherwise, or access on the World Wide Web. For example, students will learn about the forecasting products issued by the Climate Prediction Center, which include seasonal outlooks that focus on the seasonal impacts of La Nina and El Nino. To facilitate the learning objectives, METEO 410 will include the use of digital video, audio, simulation models, virtual field trips to online resources for weather data, text, and interactive quizzes that provide timely feedback. It should be noted here that METEO 410 will be one of four courses required for students to earn a Certificate of Achievement in Weather Forecasting, a unique online program offered through Penn State's World Campus. The three other courses that will comprise this online program are METEO 101: Understanding Weather Forecasting, METEO 241: Fundamentals of Tropical Forecasting and METEO 361: Fundamentals of Mesoscale Weather Forecasting. To demonstrate their mastery of the learning objectives, students will complete automated online quizzes, actively engage in online discussion groups focusing on real-time weather, and publish, to a personal "e-portfolio," four comprehensive projects that will explore timely case studies related to weather forecasting. The e-portfolio will take the form of a Web site that students initially create during the second course of the program (METEO 241 or METEO 361). Students will augment their e-portfolio as part of the requirements for METEO 241, METEO 361 and METEO 410. They will also use the space to reflect on their learning. At the end of the program, students will make a final e-portfolio entry that highlights their program accomplishments. In this way, the e-portfolio will serve both as a showcase of a student's work for the purpose of course assessment and as a chronicle of a student's achievements during the program. By using their Penn State personal Web space to host their e-portfolios, students will be able to share their work not only with program faculty and students, but also with external audiences, including potential employers. Upon successful completion of the program, graduates will receive a copy of their final e-portfolio on CD-ROM.

**Prerequisite:** METEO101, METEO241, METEO361

**METEO 411: Synoptic Meteorology Laboratory**

4 Credits

Techniques of analyzing synoptic scale weather situations; introduction to weather forecasting.

**Prerequisite:** METEO101 or METEO200A and METEO200B or METEO201; MATH 230 or MATH 231 Prerequisite or concurrent: METEO421 and METEO431

**METEO 412: Fundamentals of Tropical Forecasting**

3 Credits

Analysis of actual surface weather observations, with emphasis on the Norwegian cyclone model, missing or bad data, and mesoscale phenomena. METEO 413 Map Analysis (3) METEO 413, Map Analysis, is designed as a professional elective for Meteorology majors and as such it is primarily taken by fourth-year students. Third-year students who have completed METEO 411 may also register for Map Analysis. The course encourages students to tie together concepts learned in prior meteorology courses through analysis of numerous weather maps from across the northern hemisphere both at the surface and above. This is accomplished by improving the student's understanding of the cyclone model and applying that knowledge to "real-life" analyses; analyses where data quality may be compromised and topographic and other mesoscale factors may be important. Grades are based upon the best 13 of 14 lab assignments, 2 or more quizzes, and in-class assignments. Class participation is rewarded on an extra-credit basis. METEO 413 is offered each spring; enrollment is limited to 15 students.

**Prerequisite:** METEO411

**METEO 414: Mesoscale Meteorology**

4 Credits

A survey of conceptual models and analysis techniques for mesoscale atmospheric features.

**Prerequisite:** METEO411

**METEO 415: Forecasting Practicum**

3 Credits

Modern techniques in weather analysis and forecasting.

**Prerequisite:** METEO411

**METEO 416: Advanced Forecasting**

3 Credits

Competitive, simulated, operational, real-time forecasting is covered.

**Prerequisite:** METEO 415; Concurrent METEO 414

**METEO 418: Topics in Mesoscale Meteorology**

3 Credits

Topics in mesoscale meteorology will be investigated in an independent study environment through computer-based modules, papers, and semester project.

**Prerequisite:** METEO414

**Writing Across the Curriculum**

**METEO 419: Air Quality Forecasting**

3 Credits

Issues relating to the prediction and dispersion of air pollutants are discussed. METEO 419 Air Quality Forecasting (3) Prediction of air quality is discussed from the perspective of operational weather forecasting. The chemical properties of pollutants for which public forecasts are currently made, fine-scale particulate matter and ozone, are summarized to provide
the physical background for making forecasts. The impacts of weather on pollutant concentrations are discussed. Current techniques for forecasting air quality are presented and used by the students to create their own air quality forecasts. Students present air quality weather briefings and post-analysis of significant historical air quality events. To take this course, students must have the background provided in a basic course in chemistry and a basic course in meteorology that covers weather systems governing the transport of air pollution.

Prerequisite: CHEM 110 and METEO 003, or METEO101, or METEO 200A and METEO 200B, or METEO 201

METEO 421: Atmospheric Dynamics

4 Credits

Balanced and unbalanced flows, vorticity, circulation and potential vorticity, an introduction to wave dynamics and stability analysis, and a quantitative discussion of the general circulation. Meteo 421 Atmospheric Dynamics (4) This course builds on the foundation laid in METEO 300. Fundamentals of Atmospheric Science, by presenting applications of the equations of motion to the description of a variety of atmospheric motions. The intrinsically rotational aspects of large-scale atmospheric motions are presented through a discussion of vorticity dynamics (including both relative and planetary vorticity) and the related circulation theorems of Kelvin and Bjerknes that culminate in potential vorticity thinking. The contrast between oscillating and unstable atmospheric systems is highlighted using the examples of gravitational, inertial, and shear instability, and the parcel and perturbation methods are introduced for studying these systems. An introduction to wave dynamics presents the concepts of phase and group velocity with applications to gravity, inertial, and Rossby waves, and to geostrophic adjustment. Finally, the general circulation, including the major zonal wind systems (e.g., the mid-latitude westerlies) and the major overturning cells (Hadley and Ferrel cells) is discussed quantitatively to provide a description of planetary-scale motions.

Prerequisite: METEO 300, PHYS 212, MATH 230 or MATH 231 and MATH 232; Concurrent: METEO 431, MATH 251

METEO 422: Advanced Atmospheric Dynamics

3 Credits

Survey of advanced dynamical topics including instabilities, numerical modeling, and others of current interest. METEO 422 Advanced Atmospheric Dynamics (3) This course in atmospheric dynamics covers advanced topics, including instabilities that lead to the development of various atmospheric phenomena at the synoptic and smaller scales, numerical modeling principles and applications, topographic gravity and Rossby waves, understanding of the general circulation that can be used for extended-range forecasting, and frontal structure and frontogenesis. Some additional topics will vary at the discretion of the instructor.

Prerequisite: METEO421

METEO 422H: Dynamic Meteorology II

4 Credits

Generalized vertical coordinate systems, vorticity and theory applications, conservation principles and energetics, quasi-geostrophic processes, boundary layer dynamics.

Honors

METEO 426: Inside Numerical Weather Prediction Models

3 Credits

This course will teach the student a practical understanding of the structure of numerical weather prediction (NWP) models in the context of their application to real world precipitation forecasting. The course combines lecture material on the inner workings of NWP models with a forecasting module that applies the lecture material to daily precipitation forecasts. Topics covered during the semester include the mathematical structure of weather models, including their historical development, techniques for initializing models (data assimilation), basic numerical methods used to advance the model in time, techniques to account for phenomena not directly resolved by the model (parameterizations), as well as the theory behind, and creation of, ensemble model forecasts. Current, and next generation, operational NWP models will be used as examples for each topic. Students will use the lecture material and other forecasting techniques to issue precipitation forecasts three days per week in the form of a class-wide forecast contest.

Prerequisite: METEO 411; METEO 421

METEO 431: Atmospheric Thermodynamics

3 Credits

Classical thermodynamics applied to both the dry and the moist atmosphere.

Prerequisite: METEO 101 or METEO 201, PHYS 212; Concurrent: METEO 300

METEO 434: Radar Meteorology

3 Credits

Fundamental operating principles of radars, with application to observation of meteorological phenomena. METEO 434 Radar Meteorology (3) Students will learn the basic operation principles of weather radar as it affects the taking and interpreting of measurements of weather phenomena. To achieve this ability, students must master concepts of radar design and operation, electromagnetic propagation through and scattering by atmospheric constituents, and the characteristics of atmospheric scatterers. With these tools in hand, the class will focus on interpreting weather phenomena. One-third of each lecture will be dedicated to the discussion and interpretation of student-provided radar images. Students will actively participate in the class through bringing radar observations to class for discussion. They will be required to access data from the World Wide Web, organize it for a computer-based presentation, do an in-class presentation and lead the subsequent discussion. Students should have a basic background in electromagnetic theory, such as can be acquired in a physical meteorology course (METEO 437), as well as have either completed or be co-registered for a mesoscale meteorology class (METEO 414). Students will be evaluated based on class participation, homework and two exams.

Prerequisite: METEO437; Concurrent: METEO414

METEO 436: Radiation and Climate

3 Credits

Elements of earth-sun geometry, radiative transfer, photochemistry, remote sensing of the atmosphere, physical climatology, climate forcing. METEO 436 Radiation and Climate (3) This course covers radiation and how it interacts with the atmosphere and earth's surface to drive
motions in the atmosphere. The fundamentals of radiative transfer at the molecular level, including absorption, scattering, transmission, and emission of radiation by matter, are discussed and applied to help describe the earth's energy budget. Crucial to understanding these processes in the atmosphere are the interactions of radiation with water in the vapor, liquid, and solid states. Applications of radiative transfer to the understanding of seasons and of climate and climate change are presented as well.

**Prerequisite:** METEO300; **Concurrent:** METEO431

METEO 437: Atmospheric Chemistry and Cloud Physics

3 Credits

Properties of aerosols and clouds, cloud nucleation and precipitation processes, atmospheric electricity, cloud and precipitation chemistry, biogeochemical cycles. METEO 437 Atmospheric Chemistry and Cloud Physics (3) This course develops an understanding of how the physical and chemical properties of the atmosphere influence cloud and precipitation formation, as well as how clouds in turn affect the properties of the atmosphere. The roles that chemistry and clouds play in modulating weather, climate, and atmospheric electricity are also treated.

**Prerequisite:** METEO300 and METEO431

METEO 440: Principles of Atmospheric Measurements

3 Credits

Theory and practices used in measurement and analysis of meteorological variables. METEO 440W Principles of Atmospheric Measurements (3) The standard theories and practices used in measurement and analysis of atmospheric variables are surveyed in the lecture portion of the course. The laboratory portion of the course provides students hands-on experience with using standard and self-produced instruments to make reliable measurements and with analyzing meteorological observations to determine their significance. In the laboratory reports, students learn the fundamentals of appropriate scientific writing to summarize the objectives of the lab exercise, to provide an analysis of the observations, and to critique the results. The initial drafts of these reports are evaluated critically by the instructors and teaching assistants and then are revised by the students based on these evaluations. Discussion of scientific writing and of proper report protocols are presented in the course as well.

**Prerequisite:** METEO300, METEO431, STAT 301 or STAT 401 or E B F472 Writing Across the Curriculum

METEO 451: Introduction to Physical Oceanography

3 Credits

Air-sea interaction, wind-driven and thermohaline circulations, upwelling, El Nino, waves, and tides. METEO 451 Elements of Physical Oceanography (3) The primary objective of this course is to describe the circulation of the ocean and present a theoretical basis for understanding it. The focus is on the large-scale, basin-wide features of the ocean circulation, such as: 1) the subtropical ocean gyres that contain the wind-driven western boundary currents like the Gulf Stream, 2) the equatorial oceans that respond rapidly to external forcing to produce phenomena like El Nino, and 3) the thermohaline circulation that acts as a slow regulator of the earth's climate. A main goal is to demonstrate to meteorology students that the ocean is not a static, passive lower boundary to the atmosphere but a dynamic, evolving entity that is intimately coupled to the atmosphere through the exchange of heat, momentum, and water. Thus the oceans affect weather and climate. Students are evaluated on their comprehension of the relevant physical processes (as determined by written examinations) and by term papers and laboratory reports or a combination of the two. This course will be offered annually with an enrollment of about 12 students. Class size, frequency of offering, and evaluation methods will vary by location and instructor. For these details check the specific course syllabus.

**Prerequisite:** METEO421

METEO 452: Tropical Meteorology

3 Credits

Atmospheric processes in the tropics; mass, heat, energy, momentum, and water vapor budgets, cumulus convection, hurricanes and other disturbances.

**Prerequisite:** METEO411, METEO421

METEO 454: Introduction to Micrometeorology

3 Credits

Physical processes and their measurement in the lowest layers of the atmosphere; application to hydrology, plant systems, and air pollution. METEO 454 Introduction to Micrometeorology (3) Students will learn the basic fluid mechanics and thermodynamics of the atmospheric boundary layer (ABL), the lowest few hundred meters to few kilometers of the atmosphere. Specific topics covered include: 1. Introduction to micrometeorology 2. The surface energy budget 3. Radiation balance near the surface 4. Soil heat transfer 5. Air temperature and humidity in the boundary layer 6. Wind distribution in the boundary layer 7. Introduction to viscous flows 8. Introduction to turbulence in the boundary layer 9. Semi-empirical theories of turbulence.

**Prerequisite:** METEO421 and METEO431 or EME 301

METEO 455: Atmospheric Dispersion

3 Credits

The basic principles of atmospheric flow, introduction to the modeling of turbulent diffusion, and the use of EPA dispersion models. METEO 455 Atmospheric Dispersion (3) Students will learn both the theory and current practice of numerical modeling of the turbulent dispersion of effluents from sources in the atmospheric boundary layer. Lab sessions involve hands-on experience with the numerical models used in the applied dispersion community. Classroom sessions cover the boundary-layer meteorology and dispersion theory on which these models are based. In laboratory sessions, students become acquainted with the present practice of short-range atmospheric dispersion modeling through: * exploring the air-quality resources available on the World Wide Web * examining the design of the air-quality models used today in permitting and hazardous-release applications * discussing the input data needed by the models, the nature and reliability of their predictions and the advantages of improved models including AERMOD * running the models SCREEN3 and ISC (the U.S. EPA's Industrial Source Complex model). Lectures on boundary-layer meteorology include: * the atmospheric boundary layer, turbulence, and the surface energy budget * buoyancy, stability and their influence on the atmospheric boundary layer * mass conservation in fluid motion, turbulent and molecular fluxes and their roles in atmospheric dispersion * the contrast between
instantaneous and average properties of turbulent flow, the convergence of averages and implications for dispersion models.

Prerequisite: EME 301, C E 360, M E 320, METEO454 or EGEE 470

METEO 460: Weather Risk and Financial Markets

3 Credits

This course will introduce the role that weather plays as a source of financial and operational risk for businesses, market and other institutions. METEO 460 Weather Risk and Financial Markets (3) The course introduces students to the role that weather plays as a source of financial and operational risk for business, markets, and other institutions. It also introduces the tools and concepts for weather risk management—the insurance products, financial instruments, and decision tools that organizations use to manage, reduce, and transfer their weather-related risks. Major topics include: (i) The concept of risk and the role of weather as a driver of economic risk; (ii) Probabilistic approaches to weather forecasting; (iii) Techniques for valuation of weather derivatives; (iv) Links between weather and markets for energy and agricultural commodities; and (v) Management of catastrophic hurricane risks. Weekly assignments culminate in a major student project on weather risk management.

Prerequisite: METEO411, E B F472 or STAT 301 or STAT 401; E B F301 or E B F473

METEO 465: Middle Atmosphere Meteorology

3 Credits

A topical survey of physical, chemical, and dynamical processes at work in the stratosphere and mesosphere (middle atmosphere).

Prerequisite: METEO421, METEO431

METEO 466: Planetary Atmospheres

3 Credits

A survey of planetary atmospheres and the chemical and physical processes by which they form and evolve.

Prerequisite: MATH 141, PHYS 211

METEO 469: From Meteorology to Mitigation: Understanding Global Warming

3 Credits

Examination of global warming and climate change: the basic science, projects, impacts, and approaches to mitigation. METEO 469 From Meteorology to Mitigation: Understanding Global Warming (3) Human-caused climate change represents one of the great environmental challenges of our time. As it is inextricably linked with issues of energy policy, a familiarity with the fundamentals of climate change is therefore critical for those looking to careers in the energy field. To appreciate the societal, environmental, and economic implications of policies governing greenhouse gas emissions, one must further understand the basic underlying science. METEO 469 serves to lay down the fundamental scientific principles behind climate change and global warming. A firm grounding in the science is then used as a launching point for exploring issues involving climate change impacts and mitigation. METEO 469 will introduce students to the basic information necessary for understanding Earth’s climate, including the relevant atmospheric processes, and aspects of other key components of the climate system such as the cryosphere, hydrosphere, and biosphere. Students will learn how to do basic computations and to use theoretical models of the climate system of varying complexity to address questions regarding future climate change. Students, further, will explore the impacts of various alternative greenhouse gas emissions scenarios and investigate policies that would allow for appropriate stabilization of future greenhouse gas concentrations. The structure of the course roughly parallels the treatment of the subject matter by the reports of the Intergovernmental Panel on Climate Change (IPCC), focusing first on the basic science, then the future projections and their potential impacts, and finally issues involving adaptation, vulnerability, and mitigation. METEO 469 will combine digital video, audio, simulation models, virtual field trips to on-line data resources, text, and interactive quizzes that provide instantaneous feedback.

Prerequisite: STAT 200 or MATH 110 or MATH 140

METEO 470: Climate Dynamics

3 Credits

The fundamental principles that govern Earth’s climate and their relevance to past and future climate change. METEO 470 Climate Dynamics (3) Climate Dynamics delves into the fundamental processes that control the earth’s climate of the past, present, and future. Fundamentals are developed from concepts of basic dynamic meteorology, radiative transfer, and thermodynamics. Basic atmospheric radioactive transfer, the surface energy and hydrologic budgets, and the atmospheric and oceanic circulation are covered. A survey of the earth’s climate through geologic history is also covered, including extinction events and the impacts on climate. The concepts developed in this course are applied to the topic of anthropogenic climate change and how various aspects of the system could be influenced by global warming.

Prerequisite: METEO300, METEO421, METEO431

METEO 471: Observing Meteorological Phenomena

3 Credits

Teaching the observational and interpretative skills needed to read the sky.

Prerequisite: METEO421. Prerequisite or concurrent: METEO436

Writing Across the Curriculum

METEO 473: Application of Computers to Meteorology

3 Credits

Application of statistical and numerical methods to practical problems in meteorology.

Prerequisite: CMPSC 101, CMPSC 201, CMPSC 202 or METEO 273

METEO 473H: Application of Computers to Meteorology

3 Credits

APPLICATION OF STATISTICAL AND NUMERICAL METHODS TO PRACTICAL PROBLEMS IN METEOROLOGY.

Honors
METEO 474: Computer Methods of Meteorological Analysis and Forecasting

3 Credits

Distribution of scalars and vectors; sampling; regression and correlation in two and three dimensions; time series, statistical forecasting; forecast verification. METEO 474 Computer Methods of Meteorological Analysis and Forecasting (3) Meteorology 474: Computer Methods of Meteorological Analysis and Forecasting explores the computationally intensive statistical methods used in the development of automated weather analysis and forecasting systems. The focus of the course is on learning to develop and use artificially intelligent automated systems to perform data quality control, quantitative analysis of large meteorological data sets, and weather forecasting. Coverage will include the relevant statistical, mathematical, and computational methods including matrix operations, data quality control, regression analysis, neural network construction, decision tree growth, and forecast system verification. Students will leave the course with an understanding of how to efficiently develop accurate and robust statistical weather analysis and prediction systems. Thus, the course serves as a professional elective for those students wishing to pursue careers in statistical weather forecasting, meteorological data analysis, and associated fields. Meteorology 474 uses a project oriented lecture/lab format to provide students with hands-on experience in developing and testing weather analysis and forecast systems. Students will both code their own forecast system development programs and use off-the-shelf software designed for rapid development and testing of forecast systems. To tackle these assignments, students will team up in pairs using the computer laboratory facilities of the Meteorology Department and meteorological data sets of current interest. A key element of the resulting project reports will be an investigation into the origin of the observed forecast system errors. One section of Meteorology 474 will be offered each year with a capacity of approximately 20 students. The class size is tailored to in-class training with the software tools and open discussion with the instructor and classmates. Grading will be based on the team assignments and on a mid-term and final examination.

Prerequisite: STAT 301 or STAT 401 or E B F472

METEO 477: Fundamentals of Remote Sensing Systems

3 Credits

The review of fundamental physical properties leads into discussions of various techniques, including imaging, spectroscopy, radiometry, and active sensing.

Prerequisite: E E 330 or METEO436

Cross-listed with: EE 477

METEO 480M: Undergraduate Research

3 Credits

Undergraduate Research METEO 480M Undergraduate Research (3) The lecture portion of the course, which accounts for one-third of the course grade, covers topics such as the elements of good scientific writing, the structure of scientific manuscripts, the mechanics of oral and poster presentations at science meetings, scientific peer review, and ethics in science. For the remaining two-thirds of the course grade, students perform research under the guidance of a faculty member. Students select the faculty member based on matching general research interests. A student's academic adviser typically assists in the process of matching a student to a research project supervisor. In consultation with their research project supervisor, students then decide on a specific research topic.

Prerequisite: junior or senior standing as a Meteorology Major Honors Writing Across the Curriculum

METEO 480W: Undergraduate Research

3 Credits

A research thesis will be prepared. A written and oral presentation required.

Prerequisite: junior or senior standing as a Meteorology Major Honors Writing Across the Curriculum

METEO 481: Weather Communications I

3 Credits

Multi-instructor weather communications survey including forecasting, science teaching and writing, television and radio broadcasting, climate studies, forensics, industrial applications.

Prerequisite: METEO201 or METEO101

METEO 482: Weather Communications II

3 Credits

Multi-instructor workshop designed to mimic real-life applications of weather communications in industry, broadcasting, the courtroom, and the classroom.

Prerequisite: METEO481

METEO 483: Weather Communications III

3 Credits

Individualized course designed for in-depth study of weather communications in industry, broadcasting, the courtroom and/or the classroom.

Prerequisite: METEO481, METEO482

METEO 486: Pennsylvania Climate Studies

1-2 Credits/Maximum of 3

An overview of the Pennsylvania State Climate Office and an introduction to various aspects of its operations. METEO 486 Pennsylvania Climate Studies (1-2) Those interested in climate topics will become thoroughly acquainted with the important process of acquiring and assessing the quality of climate observations. Students will be introduced to the various observational networks and data formats. They will learn to manipulate large climate data fields using both flat and relational database management systems. Each student will contribute to the state climate web page and will conduct a research project during the second half of the semester. This course will be offered in fall and spring semesters.

Prerequisite: METEO101, or METEO200A and METEO200B, or METEO201
METEO 494: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

METEO 494H: Research Project
1-12 Credits/Maximum of 999
Supervised student activities on research projects identified on an individual or small-group basis.

METEO 494M: Thesis Research
3 Credits
In this course, students will write a professionally structured thesis based on solid research foundations. They will learn the elements of good science writing and effective oral presentation.

Prerequisite: METEO 494M
Honors Writing Across the Curriculum

METEO 495: **SPECIAL TOPICS**
3 Credits/Maximum of 6

METEO 495A: Meteorology Communications Internship
3 Credits/Maximum of 6
METEO 495A Meteorology Communications Internship (3 per semester/maximum of 6) A student participates for at least 100 hours in an internship with an agency or company that focuses on communication of weather forecasts or other meteorological information. This internship is normally completed after the junior year. Given the focus of this internship and the paper requirement to relate the internship experience to a 400-level meteorology course, students must have completed the required course on synoptic meteorology. After the internship has been completed, the student writes a paper based on the contract posted on the Department of Meteorology website. This paper normally is evaluated by the student’s Meteorology Department academic advisor. The course grade depends on this evaluation combined with the assessment provided to the advisor by the student’s internship supervisor.

Prerequisite: METEO411

METEO 495B: Meteorology Private Sector Internship
3 Credits/Maximum of 6

METEO 495B Meteorology Private Sector Internship (3 per semester/maximum of 6) A student participates for at least 100 hours in an internship with a private sector company that focuses on problems or applications that use meteorological information. This internship is normally completed after the junior year. Given the focus of this internship and the paper requirement to relate the internship experience to a 400-level meteorology course, students must have completed the required course on synoptic meteorology. After the internship has been completed, the student writes a paper based on the contract posted on the Department of Meteorology website. This paper normally is evaluated by the student’s Meteorology Department academic advisor. The course grade depends on this evaluation combined with the assessment provided to the advisor by the student’s internship supervisor.

Prerequisite: 9 credits of 400-level Meteorology coursework

METEO 495C: Meteorological Operations Internship
3 Credits/Maximum of 6

METEO 495C Meteorological Operations Internship (3 per semester/maximum of 6) A student participates for at least 100 hours in an internship in an operational setting that focuses on the creation of time-sensitive meteorological products such as weather or climate forecasts. This internship is normally completed after the junior year. Given the focus of this internship and the paper requirement to relate the internship experience to a 400-level meteorology course, students must have completed the required course on synoptic meteorology. After the internship has been completed, the student writes a paper based on the contract posted on the Department of Meteorology website. This paper normally is evaluated by the student’s Meteorology Department academic advisor. The course grade depends on this evaluation combined with the assessment provided to the advisor by the student’s internship supervisor.

Prerequisite: METEO411

METEO 495D Meteorological Off-Campus Research Internship
3 Credits/Maximum of 6

METEO 495D Meteorological Off-Campus Research Internship (3 per semester/maximum of 6) A student participates for at least 100 hours in an internship in an international setting that focuses on applying meteorological knowledge. This internship is normally completed after the junior year. Given the focus of this internship and the paper requirement to relate the internship experience to 400-level meteorology coursework, students must have completed at least six credits of Meteorology courses. After the internship has been completed, the student writes a paper based on the contract posted on the Department of Meteorology website. This paper normally is evaluated by the student’s Meteorology Department academic advisor. The course grade depends on this evaluation combined with the assessment provided to the advisor by the student’s internship supervisor.

Prerequisite: 6 credits of 400-level Meteorology coursework

METEO 495E: Meteorological International Internship
3 Credits/Maximum of 6

METEO 495E Meteorological International Internship (3 per semester/maximum of 6) A student participates for at least 100 hours in an internship whose focus is a research project requiring applications of meteorological knowledge. This internship is normally completed after the junior year. To provide sufficient background for performing atmospheric research successfully, students must have completed at least nine credits of 400-level Meteorology courses. After the internship has been completed, the student writes a paper based on the contract posted on the Department of Meteorology website. This paper normally is evaluated by the student’s Meteorology Department academic advisor. The course grade depends on this evaluation combined with the assessment provided to the advisor by the student’s internship supervisor.

Prerequisite: 9 credits of 400-level Meteorology coursework
MICRB 106: Elementary Microbiology
3 Credits

Importance of microorganisms in health and disease, agriculture, and industry; descriptive course for students not planning advanced study in microbiology. The combination of MICRB 106 GN and 107 GN must be taken to receive General Education credit in biology. MICRB 106 Elementary Microbiology (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. Microbiology 106 is an introductory lecture course intended for students who do not plan to pursue further study in microbiology. It is particularly appropriate for students in allied health fields, agriculture, environmental engineering, and restaurant and institutional food management. The course can be used to meet natural science (GN) General Education requirements. To receive GN credit, however, MICRB 106 must be taken with its companion laboratory course, MICRB 107. Students taking this course will come to understand and appreciate the unique nature of microorganisms and their importance to life on earth. Microbes were the first form of life to evolve, and even though different in structure from other forms of living things, many similarities can be found in terms of genetics, metabolism, and the roles they play in nature. Bacteria, viruses, and other forms of microscopic life will be examined in some detail, as will their biological activities both beneficial and harmful. Most people think of microbes in their negative roles: disease, food spoilage, and bio-deterioration. Indeed, we spend a lot of time and resources controlling microbes in our environment and treating diseases they cause. But microbes are found naturally on and within the human body with beneficial effect. They are also important in the production of food, vitamins, drugs, and other useful products. They are used extensively in biotechnology. They have important ecological roles and are essential to the continued existence of life on earth. MICRB 106 uses a lecture format supplemented with contemporary videos to highlight the current challenges and benefits that microbiology brings to our society and our collective and individual health. Also included in the course are active learning activities that involve critical thinking and investigation of internet resources.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
MICRB 150: Introductory Medical Laboratory Technology

4 Credits

Introduction to basic principles and procedures of clinical laboratory work. Practicum emphasizes proper collection, handling, and preparation of biological samples.

**Enforced Prerequisite at Enrollment:** Admission to 2MLT program

MICRB 151A: Clinical Chemistry for Medical Laboratory Technicians

5 Credits

Basic principles and procedures for measuring chemical components of blood and other body fluids. MICRB 151A Clinical Chemistry for Medical Laboratory Technicians (5) This course is taken with (or before) Micrb 151D - Clinical Chemistry Practicum. Topics include: laboratory safety; phlebotomy; quality assurance; lab math; instrumentation in clinical chemistry; measurement of carbohydrates, proteins, electrolytes, lipids, hormones, enzymes, tests of kidney and liver function, and their clinical significance. Laboratory sessions focus on basic measurement techniques, using spectrophotometry. Upon completion of Micrb 151A, the student will be able to: 1. Perform mathematical calculations necessary to prepare reagents, analyze data, calculate results, and analyze specimens in the clinical chemistry department. 2. Recognize pre-analytical errors related to specimen collection. 3. Describe methods and interpret the clinical significance of common chemical analyses. 4. Discuss the theory of operation of basic chemistry instruments and apply these principles to the use, maintenance, and troubleshooting of these instruments. 5. Perform common chemical analyses in student lab. 6. Assess the validity of patient results by correlating laboratory data with quality control results. 7. Demonstrate methods of maintaining a safe working environment in the chemistry laboratory. 8. Relate the clinical significance of chemistry assay results to case study presentations.

**Enforced Prerequisite at Enrollment:** BIOL 141 and CHEM 202 and MICRB 150 and MICRB 201 and MICRB 202

MICRB 151B: Hematology for Medical Laboratory Technicians

5 Credits

Blood cell identification and analysis. Related procedures for diagnosing normal or disease states of blood cells and coagulation. MICRB 151B Hematology for Medical Laboratory Technicians (5) This course is taken with (or before) Micrb 151E - Hematology Practicum. Topics include: hematopoiesis; measurement of red cells, white blood cells, and platelets; significance of hematological results in the diagnosis of hematological diseases; principles of coagulation and related disease states, with emphasis on common factor deficiencies and platelet abnormalities. Laboratory sessions focus on manual techniques, and microscopic identification of blood cells. A capstone project requires the student to research and present a patient case study to the class. Upon completion of Micrb 151B, the student will be able to: 1. Discuss the importance of proper collection of blood for hematology studies. 2. Discuss hematopoiesis in terms of normal and abnormal cell differentiation and proliferation. 3. Describe methods and interpret the clinical significance of common hematology and coagulation tests. 4. Perform basic manual hematology procedures in student laboratory. 5. Assess the validity of patient results by correlating laboratory data with quality control results. 6. Demonstrate methods of maintaining a safe working environment in student laboratory. 7. Relate the clinical significance of hematology assay results to patient case studies. 8. Recognize and identify abnormal red and white cell morphology in peripheral blood smears. 9. Discuss the theory of operation of hematology instruments. 10. Present a patient case study to the class, discuss lab results and symptoms in context of pathological mechanisms.

**Enforced Prerequisite at Enrollment:** BIOL 141 and CHEM 202 and MICRB 150 and MICRB 201 and MICRB 202

MICRB 151C: Immunohematology and Serology for Medical Laboratory Technicians

4 Credits

Antigen-antibody interactions of diagnostic importance. Immunologic principles and procedures necessary for the transfusion of blood products. This course is taken with (or before) Micrb 151F - Immunohematology Practicum. Topics include: principles of normal immune function, with emphasis on humoral immunity; common serology tests used to diagnose infection and disorders of the immune system; selection and testing of donors and preparation of blood components; testing required to determine blood types and detect unexpected antibodies that impact selection of blood products; transfusion practice, transfusion reactions; hemolytic disease of the fetus and newborn. Laboratory sessions focus on manual techniques, ABO and Rh testing, antibody identification. Upon completion of Micrb 151C, the student will be able to: 1. Discuss the principle of common serology tests and their use in the diagnosis of infectious disease and disorders of the immune system. 2. Outline the mechanisms involved in the immune process. 3. Interpret the clinical significance of serology and immunology assays. 4. Discuss donor requirements, and the preparation and handling of blood products. 5. Demonstrate and explain the principles of routine pre-transfusion test procedures including the crossmatch, antibody detection and identification. 6. Discuss the clinical significance and principle of special pre-transfusion techniques including absorption and elution. 7. Describe and demonstrate methods of maintaining a safe working environment in the student laboratory. 8. Apply principles of quality control to serology and immunohematology testing.

**Enforced Prerequisite at Enrollment:** BIOL 141 and CHEM 202 and MICRB 150 and MICRB 201 and MICRB 202

MICRB 151D: Clinical Chemistry Practicum

2 Credits

Supervised experience at affiliated clinical laboratory. Focus is on the practical application of clinical chemistry procedures. Phlebotomy. MICRB 151D Clinical Chemistry Practicum (2) This clinical practicum enables the 2MLT student to gain experience in clinical chemistry, and includes approx. 110 hours of supervised experience in an affiliated clinical laboratory. The course is taken concurrently or after the lecture course Micrb 151A - Clinical Chemistry for Medical Laboratory Technicians. Topics include: specimen handling; common chemical analyses of blood and other body fluids; principles of operation, use, maintenance, and troubleshooting of clinical chemistry analyzers; quality control; safety; phlebotomy. Upon completion of Micrb 151D, the student will be able to: 1. Demonstrate mathematical calculations necessary to prepare reagents, gather data, calculate results, and analyze specimens in the clinical chemistry department. 2. Recognize errors in the collection of specimens for chemical analysis. 3. Demonstrate the use of basic chemistry instruments; participate in the maintenance, and troubleshooting of these instruments. 4. Interpret the clinical significance of common chemical analyses. 5. Assess the validity of patient results by correlating laboratory data with quality control results. 6. Perform phlebotomy and routine chemistry procedures at appropriate mastery levels. 7. Demonstrate methods of maintaining a safe working environment in the chemistry department of the clinical
Enforced Prerequisite or concurrent at Enrollment: MICRB 151A

MICRB 151E: Hematology Practicum
2 Credits

Supervised experience at affiliated clinical laboratory. Focus is on the practical application of hematology and coagulation procedures. MICRB 151E Hematology Practicum (2) This clinical practicum enables the 2MLT student to gain experience in hematology and coagulation, and includes approx. 120 hours of supervised experience in an affiliated clinical laboratory. The course is taken concurrently or after the lecture course Micrb 151B - Hematology for Medical Laboratory Technicians. Topics include: hemopoiesis; hemostasis; common hematology and coagulation methods; the principles of operation, use, maintenance, and troubleshooting of hematology analyzers; microscopic examination of blood smears; quality control. Upon completion of Micrb 151E, the student will be able to:1. Recognize pre-analytical factors affecting hematology and coagulation results.2. Perform routine hematology and coagulation procedures at specific mastery levels.3. Demonstrate the use of common hematology and coagulation analyzers, and participate in the maintenance and troubleshooting of these instruments.4. Interpret the clinical significance of hematology and coagulation results.5. Demonstrate methods of maintaining a safe working environment in the hematology department of the clinical laboratory.6. Identify normal and abnormal red cell, white cell, and platelet morphology in peripheral blood smears.7. Follow protocol when reporting patient results.8. Assess the validity of patient results by correlating laboratory data with quality control results.9. Achieve specified standards of attitude and work habits at the clinical bench.

Enforced Prerequisite or concurrent at Enrollment: MICRB 151B

MICRB 151F: Immunohematology Practicum
2 Credits

Supervised experience at affiliated clinical laboratory. Focus is on the practical application of immunohematology procedures. MICRB 151F Immunohematology Practicum (2) This clinical practicum enables the 2MLT student to gain experience in pre-transfusion testing and serology, and includes approx. 110 hours of supervised experience in an affiliated clinical laboratory. The course is taken concurrently or after the lecture course Micrb 151C - Immunohematology and Serology for Medical Laboratory Technicians. Topics include: routine procedures for determining ABO and Rh blood type; antibody identification; crossmatching techniques; handling and storage of donor products; common serology tests; quality control. Upon completion of Micrb 151F, the student will be able to:1. Perform routine immunohematology and serology procedures at specific mastery levels.2. Follow protocol required for the handling, storage and the issue of blood products.3. Interpret the clinical significance of common serology and immunology tests.4. Maintain a safe working environment in the immunohematology and serology departments in the clinical laboratory.5. Assess the validity of patient results by correlating laboratory data with quality control results.6. Achieve specified standards of attitude and work habits at the clinical bench.

Enforced Prerequisite or concurrent at Enrollment: MICRB 151C

MICRB 151G: Clinical Microbiology and Body Fluids Practicum
2 Credits

Supervised experience at affiliated clinical laboratory. Focus is on the practical application of microbiology procedures and body fluid analysis. MICRB 151G Clinical Microbiology and Body Fluids Practicum (2) This clinical practicum enables the 2MLT student to gain experience in clinical microbiology and body fluid analysis, and includes approx. 150 hours of supervised experience in an affiliated clinical laboratory. The course is taken concurrently or after the lecture course Micrb 151W. Topics include: specimen handling; cultivation and identification of bacteria with a minor emphasis on parasitology and mycology; antibiotic sensitivity techniques; chemical and microscopic analysis of urine and body fluids; toxicology and therapeutic drug monitoring. Upon completion of Micrb 151G, the student will be able to:1. Demonstrate methods of maintaining a safe working environment in the microbiology and urinalysis departments of the clinical laboratory.2. Select and inoculate appropriate media for the culture of patient specimens.3. Perform common biochemical, microscopic, serological, and molecular-based methods to identify microorganisms, at specified mastery levels.4. Identify normal and abnormal physical properties of urine and other body fluids.5. Recognize discrepant results when reviewing urinalysis findings.6. Perform routine urinalysis and body fluid analysis at specified mastery levels.7. Perform therapeutic drug monitoring and common tests for drugs of abuse.8. Assess the validity of patient results by correlating laboratory data with quality control results.9. Achieve specified standards of attitude and work habits in the clinical laboratory.

Enforced Prerequisite or concurrent at Enrollment: MICRB 151W

MICRB 151W: Clinical Microbiology and Body Fluid Analysis for Medical Laboratory Technicians
5 Credits

Properties of normal and abnormal microbial flora and procedures for their identification. Analysis of urine and other body fluids. MICRB 151W Clinical Microbiology and Body Fluids Analysis for Medical Laboratory Technicians (5) This course is taken with (or before) Micrb 151G - Clinical Microbiology and Body Fluids Practicum. Topics include: collection of patient specimens; cultivation, identification and clinical significance of bacteria, with a minor emphasis on parasitology, mycology and virology; techniques to determine antibiotic susceptibility; analysis of urine and body fluids; tests of renal function; clinical toxicology. Laboratory sessions include specimen collection, manual identification of common pathogenic and non-pathogenic bacteria, and concentration of ova and parasites. The student prepares a research paper on a topic related to clinical microbiology; this semester-long process includes instruction on library research techniques, and the writing of several documents in preparation for writing the research paper. This course is writing intensive. Upon completion of Micrb 151W, the student will be able to:1. Discuss the proper collection, handling, and culture of patient specimens.2. Discuss the clinical significance of pathogenic microorganisms by relating their presence to disease processes.3. Demonstrate and explain the basis of common biochemical, microscopic, serological, and molecular-based methods used to identify microorganisms.4. Discuss the proper collection and handling of urine and other body fluids, paying special attention to the prevention of pre-analytical errors.5. Identify and describe normal and abnormal physical properties of urine and other body fluids.6. Assess the validity of patient results by correlating laboratory data with quality control results.7. Correlate the significance of laboratory tests to assigned case studies.8.
Demonstrate methods of maintaining a safe working environment in the microbiology laboratory.

**Enforced Prerequisite at Enrollment:** BIOL 141 and CHEM 202 and MICRB 150 and MICRB 201 and MICRB 202

**Writing Across the Curriculum**

MICRB 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

**MICRB 201: Introductory Microbiology**

3 Credits

Elementary principles of microbial and viral structure, reproduction, genetics and physiology; relationship to food, water, soil, industrial and disease processes. MICRB 201 Introductory Microbiology (3)

MICRB 201, Introductory Microbiology, is a survey course that touches on the full range of topics generally considered to fall within the scope of microbiology. After a short overview of the origins of microbiology and the ways in which forms of life too small to be seen with the naked eye can be studied, the course launches into the following basic topics: 1) structure and function of the bacterial cell as compared with plant and animal cells 2) care, feeding, and controlling the growth of bacteria 3) how bacteria acquire and use energy 4) how energy and nutrients are used to make cell components and carry out life processes 5) how bacteria organize, replicate and control the expression of genetic information 6) how viruses differ organizationally and reproductively from bacteria, and finally 7) how bacteria are classified and why various classification schemes are important. The remainder of the course is concerned with specific roles bacteria and viruses play in nature. Issues addressed include: 1) role of bacteria in the cycling of elements in the terrestrial environment 2) importance of bacteria in aquatic environments, including the safety of drinking water and treatment of waste water 3) the role of bacteria and viruses in human health and disease. Bacteria existed long before higher life forms, so animals, including humans, evolved means to protect themselves from harmful bacteria while forming relationships with bacteria that are beneficial. These harmful and beneficial relationships are intimately connected to immunology, a field that has long been included in the study of microbiology. The study of disease-causing microbes includes the topics of how these organisms are spread and how they can be controlled using anti-bacterial and anti-viral agents. Selected diseases are used to explain the various mechanisms by which microbes are able to cause illness. Finally, the course also covers the role microorganisms play in the spoilage of foods and, more importantly, the myriad ways in which bacteria, yeast and fungi are used to manufacture such popular foods as breads, cheeses, wines, beers and many other fermented food and dairy products. At some point in the course, there is discussion of how microbes are used in the rapidly-expanding area of biotechnology and their potential for yielding products of benefit to agriculture and humankind. This topic also treats the controversial issues connected with biotechnology, including ethical, theoretical and practical issues that are or will eventually need to be addressed by society.

**Enforced Prerequisite at Enrollment:** CHEM 110; or CHEM 110H

**MICRB 201H: Introductory Microbiology**

3 Credits

Elementary principles of microbial and viral structure, reproduction, genetics and physiology; relationship to food, water, soil, industrial and disease processes. MICRB 201H Introductory Microbiology (3)

**MICRB 201H,** Introductory Honors Microbiology, is a survey course that touches on the full range of topics generally considered to fall within the scope of microbiology. After a short overview of the origins of microbiology and the ways in which forms of life too small to be seen with the naked eye can be studied, the course covers the following basic topics: 1) the tree of life and the position of microbes in the biological world, 2) structure and function of the bacterial cell as compared with plant and animal cells, 3) microbial nutrition and growth, 4) molecular biology and gene regulation in microbes, 5) microbial genetics, 6) an overview of microbial classification and diversity, and 7) the principles of how microbes interact with their environment. Unlike the standard sections of MICRB 201, the honors course then moves on to an integrated description of microbial diversity and ecology in association with topics such as carbon metabolism, energy acquisition and utilization including photosynthesis, and the environmental impacts of microbial utilization of inorganic chemicals. This is followed by a section concerning eukaryotic or non-bacterial microbes, a section concerning the use of microbes in industry, and then a basic overview of viruses and how they work. The last part of the course deals with microbial interactions with other organisms with an emphasis on their interactions with man. This starts with a discussion of how microbial growth can be controlled, and then various kinds of relationships that can exist between microbes and other organisms are covered. This is followed by a section on immunology or the mechanisms animals possess to defend themselves against potentially harmful microbes. The final section concerning a broad range of microbially-caused diseases is preceded by a description of microbial analysis in the clinical or medical laboratory as well as a discussion of how disease-causing microbes are spread in animal populations. MICRB 201H is taught so as to emphasize the impact of microbes on our everyday lives. One way this is accomplished is by class presentations made by small groups of students on topics of current interest in the community at large. Students also write a term paper that can involve any aspect of microbiology using an article from the popular press as their starting point. All students are also required to make a short in-class presentation in which they provide an overview of their term paper. While much of the instruction involves the standard lecture format, classroom discussion is encouraged at all times.

**Enforced Prerequisite at Enrollment:** CHEM 110; or CHEM 110H

**Honors**

**MICRB 202: Introductory Microbiology Laboratory**

2 Credits

The goal of MICRB 202 is to inspire excitement and enthusiasm for the important science of microbiology, and to provide students with foundational knowledge of how microbiology techniques can be used to study key aspects of microbial biology such as antibiotic resistance, metabolism, cell structure, and genetics. Specifically, this course will introduce students to the techniques used in microbiology labs to isolate, stain, characterize, identify and control microorganisms. Through the exercises performed in this lab course, students will learn microbiology methods which have many uses and applications in science, medicine
and industry. In addition, the exercises performed will help students appreciate the important role microbes play in the lives of all individuals.

**Enforced Concurrent at Enrollment:** MICRB 201 or MICRB 201H

**MICRB 203: Inquiry-based Microbiology Laboratory**

2 Credits

In this course, students learn the scientific method and important microbiological concepts and techniques by designing and executing experiments. Through a series of experimental modules, students will practice and hone their skills at formulating interesting questions, developing testable hypotheses, designing experiments, and analyzing results. Module topics will cover identification and characterization of microbes, interactions between microbes and their environment, pathogenesis, and microbial communities. At the end of the course, students will be prepared to participate in engaged scholarship opportunities, such as performing independent research.

**MICRB 251: Molecular and Cell Biology I**

3 Credits

BMB 251 Molecular and Cell Biology I (3) is an introduction to the fundamental principles of molecular and cellular biology, with a primary focus on eukaryotic cells. Topics covered will include elementary biochemistry; structure and function of biological macromolecules, the cell and its organelles; the role of biological membranes in bioenergetics and sub-cellular compartments. There will be a particular emphasis on the molecular mechanism of heredity; the organization and expression of genetic information; experimental methods used in the analysis of gene expression and the relationship between gene/protein structure and function.

**Enforced Prerequisite at Enrollment:** CHEM 112 or CHEM 112H

Recommended preparations MICRB 201 or MICRB 201H

Cross-listed with: BMB 251

**MICRB 252: Molecular and Cell Biology II**

3 Credits

Continuation of BMB 251 / MICRB 251 ; cytoskeleton, cell growth, division, adhesion, signalling, germ cells, differentiation, immune system, nervous system, plant cells. BMB 252 / MICRB 252 Molecular and Cell Biology II (3) focuses on the internal organization on eukaryotic cells and their organization in multi-cellular organisms. Topics covered include cell communication, the cytoskeleton, cell cycle, fertilization and development of multi-cellular organisms, genesis of tissues, and the molecular mechanisms of cancer and immunity.

**Enforced Prerequisite at Enrollment:** BMB 251 or MICRB 251 or BMB 251H or BIOL 230W or BIOL 230M

Cross-listed with: BMB 252

**MICRB 297: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**MICRB 399: Foreign Studies**

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

**MICRB 401: Microbial Physiology and Structure**

3 Credits

Physiology and structure of bacteria important in microbiological research. Designed for science majors.

**Enforced Prerequisite at Enrollment:** (CHEM 202 or CHEM 202H or CHEM 210 or CHEM 210H) and (MICRB 201 or MICRB 201H) and (MICRB 202 or MICRB 203). Recommended Preparation: BMB 401 or BMB 401H

**MICRB 405A: Seminar and Practicum in Medical Technology**

8 Credits

Chemistry. Fundamental principles and the quantitative measurement of chemical components in the blood and other body fluids.

**MICRB 405B: Seminar and Practicum in Medical Technology**

1 Credits

Urinalysis. Identification of cellular and noncellular urinary sediments. Qualitative chemical analysis of urine.

**MICRB 405C: Seminar and Practicum in Medical Technology**

6 Credits

Hematology. Principles of red and white blood cell development. Identification of normal and pathological conditions.

**MICRB 405D: Seminar and Practicum in Medical Technology**

5 Credits

Immunohematology. Immunologic and genetic principles governing the transfusion of blood and blood products.

**MICRB 405E: Seminar and Practicum in Medical Technology**

7 Credits

Microbiology. Identification of normal and abnormal microbial flora from various locations on and within the human body.

**MICRB 405F: Seminar and Practicum in Medical Technology**

3 Credits

Serology-Immunology. Immunological principles and their application in the identification of present or past disease states of the human.

**MICRB 408: Laboratory Instructional Practice**

1-2 Credits/Maximum of 2

Participation in the instruction of undergraduate laboratory courses, including classroom preparation; discussion of principles and objectives of each exercise.
**Enforced Prerequisite at Enrollment:** 8 credits in microbiology and permission of department head

MI CRB 410: Principles of Immunology

3 Credits

The MICRB 410 / VBSC 410 Theories of immunity (3cr.) course provides a basic foundation in immunology with a focus on the progression from antigen recognition and innate immune responses to the development of acquired immunity. During the course, students will have the opportunity to learn about key topics that lead to an understanding of the how the human immune system functions. Such topics include the primary cells and anatomical sites of the immune system as well as the activation and processes of innate immunity. In addition, students will learn about the organization and generation of lymphocyte antigen receptors, major histocompatibility complexes, and antigen presentation. Topics will also be presented that allow students to build an understanding of how antigen recognition and presentation leads to the development, selection, and survival of B and T lymphocytes. T-cell mediated immunity, humoral immunity, and the dynamics of the immune response will also be discussed in depth. Topics such as the immunobiology of allergy, transplantation, autoimmunity, immunodeficiency, diseases, vaccines, and/or cancer will also be presented in order to help students build an understanding of the interplay between the immune system and health and disease will be discussed throughout the semester.

**Enforced Prerequisite at Enrollment:** (MICRB 201 or MICRB 201H) and (BMB 251 or MICRB 251 or BMB 251H or BIOL 230W or BIOL 230M)

MI CRB 411: Survey of Microbiology Literature

1 Credits/Maximum of 99

An introduction to readings and oral presentations in microbiology.

**Enforced Prerequisite at Enrollment:** 8 credits in MICRB courses

MI CRB 412: Medical Microbiology

3 Credits

Characteristics, methods of identification, and pathogenesis of bacteria that cause human disease; principles of disease dynamics and control.

**Enforced Prerequisite at Enrollment:** MICRB 201 or MICRB 201H

MI CRB 413: Microbial Diversity

2 Credits

Survey of microorganisms having special adaptive mechanisms for life in common and unique environments; topics include ecology, evolution, and bioremediation.

**Enforced Prerequisite at Enrollment:** MICRB 201, MICRB 202

MI CRB 415: General Virology: Bacterial and Animal Viruses

3 Credits

The interaction of different types of viruses with bacterial and animal cells, including mechanisms of infection and viral synthesis. MICRB 415 General Virology: Bacterial and Animal Viruses (3) General Virology: Bacterial and Animal Viruses covers the interactions of different types of viruses with animal and bacterial cells, emphasizing molecular and genetic concepts of viral infection and viral replication. Students are expected to apply basic concepts of microbiology as well as molecular and cell biology to understanding selected viral life cycles, particularly at the molecular level. Lectures are augmented by in-class discussion and homework assignments. Typically, students are evaluated by two hourly exams and a final exam that assess their knowledge of virology and their ability to apply basic concepts of gene expression and cell biology to explaining viral life cycles. This course builds on the common requirements of MICRB 201 and BMB 251 / MICRB 251 BMB 252 / MICRB 252. The instruction expands into the cellular and molecular bases of viral life cycles with regular reference to and comparison with cellular and molecular biology of uninfected cells. The content of this course complements those on the basic mechanisms of gene expression (BMB 400) and prepares the student for understanding the molecular basis of viral pathogenesis covered in BMB 435 / MICRB 435 / VBSC 435.

**Enforced Prerequisite at Enrollment:** (BMB 252 or MICRB 252 or BMB 252H or BIOL 230W or BIOL 230M) and (MICRB 201 or MICRB 201H)

MI CRB 416: Microbial Biotechnology

2 Credits

The overall goal of BIOTC 416 / MICRB 416 is to introduce students to fundamentals of applied biotechnology and the use of microorganisms in the synthesis of biologically important and industrially useful products. The course will focus on the application of the tools of Microbiology, Molecular Biology, Biochemistry, Forensics, Environmental Biology and Bioinformatics to exploit microbes as vessels to create an array of products to benefit humans, animals and the environment. Specifically, discussions will address the use of microbes in the cleanup of polluted environments (bioremediation) as well as their role in producing drugs (vaccines, antibiotics, etc.), industrially important enzymes (rennet, meat tenderizers, indigo production etc.), and biodegradable plastics to name a few. Furthermore, ethics and regulations surrounding the production, marketing and distribution of these biologics will be discussed. Students will also gain a deeper understanding of the application of recombinant DNA technology, genomics and bioinformatics.

**Enforced Prerequisite at Enrollment:** BMB 442 and (MICRB 201 or MICRB 201H) and (MICRB 202 or MICRB 203)

Cross-listed with: BIOTC 416

MI CRB 421M: Laboratory of General and Applied Microbiology

3 Credits

Laboratory exercises demonstrating fundamental techniques and principles of experimentation of general and applied microbiology.

Honors

Writing Across the Curriculum

MI CRB 421W: Laboratory of General and Applied Microbiology

3 Credits

Laboratory exercises demonstrating fundamental techniques and principles of experimentation of general and applied microbiology.

**Enforced Prerequisite at Enrollment:** (MICRB 201; or MICRB 201H) and (MICRB 202; or MICRB 203)

Writing Across the Curriculum
MICRB 422: Medical Microbiology Laboratory

2 Credits

Advanced level microbiology laboratory course centered on medically important microorganisms including bacteria, fungi and parasites. Course content covers pathology and current techniques for identification of each microorganism, as well as the underlying concepts, such as physiological and biochemical properties.

Enforced Prerequisite at Enrollment: MICRB 202 or MICRB 203
Concurrent Courses: MICRB 412

MICRB 432: Advanced Immunology: Signaling in the Immune System

3 Credits

The study of signaling pathways that regulate the immune response. BMB 432 / MICRB 432 / VBSC 432 Advanced Immunology: Signaling in the Immune System (3)This course will use the immune system as a model in which to study how cells communicate in order to coordinate an immune response. We will focus on signaling mechanisms that regulate such immune responses as T cell activation, Th1/Th2 differentiation, macrophage activation, and migration of immune cells to sites of inflammation. All lectures are based on recent reviews by key investigators in each field, as well as primary articles to present students with the most recent advances, techniques, and approaches used. The goal of the course will be to convey a basis understanding of intracellular signaling mechanisms that will pertain to all areas of biology, an appreciation for current questions and future directions in the field, and an in depth understanding of the signals that govern immune responses. The material presented will build on the basic concepts learned in BMB 400 and MICRB 410, and will lay the foundation for more advanced courses at the graduate level.

Enforced Prerequisites at Enrollment: (BMB 251 or MICRB 251 or BIOL 230W or BMB 251H or BIOL 230M) and (MICRB 410 or VBSC 410)
Cross-listed with: BMB 432, VBSC 432

MICRB 435: Viral Pathogenesis

3 Credits

Viral Pathogenesis provides students with a general knowledge of medically relevant viruses, with a specific focus on important human viral pathogens. The course is meant to help students understand how viruses cause diseases in humans and animals. Lectures and in-class discussions will focus on the fundamentals of viral infection and disease mechanisms, and on contemporary virology-related topics in the scientific literature. Topics discussed can be divided into two main areas: (1) general concepts related to viral pathogenesis and the control of viral infections; and (2) specific viruses that cause human disease including HIV-1, herpes viruses, papillomaviruses, influenza virus, West Nile virus, Ebola virus, and SARS virus. Although prior knowledge of virology is not required for taking this course, a working knowledge of molecular biology, cell biology, immunology, and some microbiology is helpful.

Enforced Prerequisite at Enrollment: (MICRB 201 or MICRB 201H) and (BMB 252 or MICRB 252 or BMB 252H) or (BIOL 230W or BIOL 230M)
Cross-listed with: BMB 435, VBSC 435

MICRB 447: Laboratory in Molecular Immunology

1 Credits

Immunology laboratory course that centers on current molecular techniques that utilize immunological components. Students will learn to purify and label antibodies, detect antigens and titer antibodies. Example techniques taught in this course are Dot Blot, Western Blot and ELISA. Most techniques will be taught in a diagnostics or inquiry-based context.

RECOMMENDED PREPARATIONS: MICRB 410 or VBSC 410

MICRB 450: Microbial/Molecular Genetics

2 Credits

This course will focus on understanding the mechanisms and applications of the tools of both classical and molecular genetics to the study of prokaryotic organisms. To that end, topics to be discussed will include: 1) structure and replication of bacterial genomes (chromosomes, plasmids, etc.); 2) the organization of genes on bacterial genomes (operons, regulons, etc.); 3) regulation of gene expression; 4) mutagenesis and DNA repair; 5) recombination; 6) extrachromosomal DNA elements (plasmids, transposable elements and bacteriophages); 7) gene transfer in bacteria; 8) mechanisms of "immunity" to foreign DNA uptake; and 9) classical and molecular genetic analyses (complementation, conditional mutations, screens and selections, recombinant DNA, HTP techniques, nucleic acid mobility shift assays, blots, gene fusions, etc.). The course will utilize a variety of formats including formal lecture presentations, guest lectures by BMB faculty performing research in the area of prokaryotic genetics, as well as student presentations.

Enforced Prerequisites at Enrollment: (BIOL 222 or BIOL 322) and (MICRB 201 or MICRB 201H)
Cross-listed with: BMB 450

MICRB 460: Cell Growth and Differentiation

3 Credits

Mechanisms and regulation of protein trafficking, organelle biosynthesis, cell development, signaling and cell cycle control. Emphasizes experimental design and analysis. BMB 460 / MICRB 460 Cell Growth and Differentiation (3) is a unique course that uses the primary literature to teach significant content in advanced cell biology while simultaneously exposing students to the scientific craft of experimental design and analysis. In addition to exploring historical and current cell biology research articles, students will develop two vital scientific skills; critical thinking as applied to experimental data and creative thinking about solving unresolved questions in cell biology. In this course students will read from journals to explore questions about cell biology and how cell biologists decipher cell functions. Instead of a general survey of cell biology, we delve into specific issues, often looking at "classic" papers describing how a specific phenomenon was first investigated to place current questions in context before progressing to the latest publications exploring how innovative techniques have been applied to deciphering cell function. The course is divided into units, each of which emphasizes content in a different area. Actual content may vary from year to year as the course is updated to reflect progress in a field of research. We have previously explored the general areas of cell membrane dynamics, intracellular protein trafficking, cell cycle regulation, cell signaling pathways and cancer cell biology. Finally, the course ends with a unit on stem cells and therapeutic cloning technology. A portion
of the final unit is also devoted to discussing the ethical implications of stem cell research with an emphasis on how to make personal decisions about how our society should approach these issues. Reading guides are provided for each assignment to help students find and understand important points in reading assignments. Class periods are devoted to explanations and instructor-led discussions about the readings with an emphasis on understanding the questions, the methods used to approach the questions, the experimental results and the interpretations of the results. Furthermore, periodic class periods are dedicated to experimental approach exercises where students work in groups to practice posing new questions as suggested by our readings and proposing experiments to answer these questions. These skills are vital part of what cell biologists do daily, and these exercises provide practice in thinking like a scientist. Students have previously reported that by taking this course they acquired the ability to read and understand the primary literature and have gained an in-depth understanding about how to use various experimental techniques.

**Enforced Prerequisites at Enrollment:** BMB 252 or MICRB 252 or BMB 252H or BIOL 230W or BIOL 230M
Cross-listed with: BMB 460

MICRB 480: Cancer Development and Progression

3 Credits

BMB 480 / MICRB 480 Cancer Development and Progression (3) explores how cancer initiates and progresses with a focus on the interactions between tumor cells and normal tissues in the body. The goal of the course is to build fundamental knowledge of the mechanisms that drive cancer, and the current advances and challenges in cancer treatment. Genetic, biochemical, mechanical, and metabolic aspects of cancer will all be discussed along with relevant experimental techniques. RNA and DNA viruses that cause cancer will be highlighted as agents leading to the discovery of oncogene and tumor suppressor signaling pathways, and as ongoing contributors to cancer-related death. Significant attention will be given to the role of the immune system in cancer development, prevention, and treatment. By understanding mechanisms leading to the disruption of signaling pathways in cancer, students will develop a framework of how hallmark features of cancer arise and what corresponding therapeutic strategies have been developed to target them. Students are expected to participate in lectures and take part in discussion and analysis of scientific literature. This course applies core concepts from genetics, biochemistry, and cell biology to the study of cancer and provides a useful foundation for students interested in pursuing related graduate research or medical studies.

**Enforced Prerequisites at Enrollment:** (BMB 252 or MICRB 252 or BMB 252H or BIOL 230W or BIOL 230M) and (BIOL 222 or BIOL 322) RECOMMENDED PREPARATIONS MICRB 410 and BMB 460 and MICRB 415
Cross-listed with: BMB 480

MICRB 496: Independent Studies

1-18 Credits/Maximum of 18

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

MICRB 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

MICRB 498: Special Topics

1-9 Credits

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

MICRB 499: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

**Mineral Processing (MNPR)**

MNPR 301: Elements of Mineral Processing

3 Credits

Introduction to mineral process engineering. Sampling, sizing, comminution, physical and chemical processes, applications to industrial practice. Pollution control.

**Enforced Prerequisite at Enrollment:** (CHEM 110 or CHEM 106) and MATH 141

MNPR 401: Mineral Process Engineering

3 Credits

Unit operations for processing particulate materials: comminution, screening, classification, slurry pumping, thickening, filtration, etc.; application to mineral processing plant design.

**Enforced Prerequisite at Enrollment:** MNPR 301 and (MATH 250 or MATH 251)

MNPR 401H: Mineral Process Engineering

3 Credits

Unit operations for processing particulate materials: comminution, screening, classification, slurry pumping, thickening, filtration, etc.; application to mineral processing plant design.

Honors

MNPR 413: Mineral Processing Laboratory

1 Credits

A laboratory study of the chemical and physical principles involved in practical mineral processing operations.

**Enforced Prerequisite or Concurrent at Enrollment:** MNPR 301
MNPR 426: Aqueous Processing

3 Credits

A study of the chemical and engineering principles pertinent to metal processing in aqueous systems: hydrometallurgical extraction, plating, materials preparation. MATSE (MN PR) 426 Aqueous Processing (3) This 3-credit course deals with the chemical and engineering principles underlying the aqueous processing of metals: metal extraction from primary and secondary sources, electroplating, and metal finishing, powder synthesis, energy storage and conversion, and treatment of recycling of metal-containing toxic wastes.1. Physico-Chemical Principles - Thermodynamic, chemical kinetic and transport factors which control hydrochemical processes (leaching; precipitation; adsorption; solvent extraction; ion exchange; electrowinning, electorefining and electroplating; membrane processes; energy storage and conversion); graphical representation of homogeneous and solid/solution equilibria; chemical reagents.2. Engineering Principles - Reactor design and staged operations; ideal batch, continuous stirred-tank and plug-flow reactors; fluidized bed reactors; electrochemical reactors; multistage separation processes (solid-liquid, liquid-liquid, and gas-liquid systems).3. Process Synthesis - Design of metal separation (extraction, refining, waste treatment) materials synthesis, metal finishing, and energy storage/conversion processes and system-integration of unit operations, industrial practice. Emphasis on closing circuits to minimize or eliminate waste effluents.

Enforced Prerequisite at Enrollment: EME 301 or MATSE 401
Cross-listed with: MATSE 426

MNPR 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Mining (MNG)

MNG 223: Mineral Land and Mine Surveying

2 Credits

Surveying theory and practice applied to mineral lands and mines, traversing, leveling, mapping, underground surveying, microcomputer drafting and graphics. MNG 223 Mineral Land and Mine Surveying (2) The objective of this course is to introduce students to mine surveying principles, techniques, and products. Topics covered include a brief history of surveying; a brief review of trigonometry and related math needed in applications; review and application of AutoCAD needed for completing assignments; review of coordinate systems in the U.S.; discussion of types of measurements, units, and conversions that will be done; methods for doing the different types of measurements; introduction of surveying equipment and how to operate them; and use of GPS, laser scanning, 3-D imaging and photogrammetric systems. Laboratory assignments emphasize learning by doing, where students perform basic surveying functions by performing field surveying on campus and at a nearby mine, and then perform necessary calculations and plotting. Students will learn about various measurement methods and devices, error calculations, performing field surveying for topographic mapping, construction control, and volume/area measurement in surface and underground environment.

MNG 230: Introduction to Mining Engineering

3 Credits

Examination, development, and exploitation of mineral deposits; mining methods; unit operations; mining equipment; fundamentals of explosives.

MNG 302: Mine Electrical Systems

3 Credits

The infrastructure of mines includes power systems, communication and tracking systems, and monitoring systems. Larger surface and underground mines often have power systems of similar size and complexity to a large town, but with additional engineering challenges created by the need to move the power system as mining advances, the confined spaces of underground mines, and the possible presence of combustible ores or explosive gases. Specialized communication systems are required in many underground mines because radio waves propagate poorly in these spaces. Personnel tracking systems are sometimes used to provide location information for all miners. Mine-wide monitoring systems are becoming increasingly common to improve personnel safety and equipment maintainability. In total, these mine electrical systems are a vital component of modern mines. Mining engineers take the lead role in the design and specification of these systems, just as they would for the materials handling, ventilation, and other ancillary systems of the mine. The goal of this course is to develop the necessary knowledge and engineering skills so that this work can be performed in a competent and safe manner. Circuit laws and network theorems are reviewed and the analysis of circuits is presented. The use of phasors and impedance diagrams, and the concepts of complex power and the power triangle are introduced. Models for two and three-winding transformers are presented, and the fundamental electromechanical concepts for motors and generators are given. The analysis of balanced three-phase is studied. Next, the basic concepts of power system protection are addressed. Grounding, ground bed design, and related topics are presented. Shock, fire, and explosion hazards are an everyday concern in mines, and the basic approaches for mitigating these hazards are covered. Distribution and utilization system arrangements, and the typical equipment for providing power within mines, are studied. Case studies from surface and underground mines are used to illustrate the concepts. The role of load flow and fault analyses in the design and operation of mine power systems is explained, and these concepts are applied using software tools. The application fundamentals of communications, tracking, and monitoring systems are presented, along with their operational advantages and limitations. The course culminates in a final project in which the mine electrical systems for a specific mine are designed.

Prerequisites: PHYS 212

MNG 331: Rock Mechanics

3 Credits

Ground stresses, laboratory rock properties, laboratory and field instrumentation, rock mass characteristics, subsidence, slope stability, design of mine workings. MNG 331 Rock Mechanics (3) This course was designed to introduce the student to the subject of rock mechanics. It includes an introduction to experimental stress analysis, the physical properties of rock, underground stresses, laboratory and field...
instrumentation, model studies, rock mass properties, and the discussion of a number of rock mechanics field applications associated with mining, petroleum and civil engineering, and geoscience. A technical paper written on some field related to the laboratory and/or theoretical aspect of rock mechanics is required. A series of eight laboratory sessions are included. These give the students hands-on experience relative to the concepts and instrumentation problems discussed in lectures.

**Prerequisite:** E MCH210

**MNG 401:** Introduction to Mining Operations

1 Credits

An introduction to underground and surface mining methods; selection of extraction equipment; relevant auxiliary operations. Not intended for Mining Engineering majors.

**Prerequisite:** E MCH211

**MNG 404:** Mine Materials Handling Systems

2 Credits/Maximum of 2

The objective of this course is to provide students with the basic principles and methodology involved in design of material handling systems used in the mining industry. The course will cover various types of material handling methods and equipment including continuous and cyclic loading and transportation systems. The course will review surface mining equipment including loaders, shovels, draglines, trucks, rail, dozers and scrapers. It will also discuss underground mining and various equipment such as loaders, rail, shuttle cars and coal haulers, panel conveyance and vertical transportation including hoisting and vertical conveyor. The design approaches will be discussed including the calculation of cycles, capacity of the system and equipment selection.

**Prerequisite:** MNG 230

**MNG 410:** Underground Mining

3 Credits

Underground mine design; extraction techniques; description of auxiliary operations as they relate to the mining methods. MNG 410 Underground Mining (3) The purpose of this course is to describe the logic and discuss the steps taken in the planning and design of an underground mine. Since every underground mine incorporates a unique combination of technological, economic, legal, social, and environmental factors, the course will stress the auxiliary operations (ventilation, ground control, etc.) which must be accommodated, as well as the unit operations and equipment dealing with resource extraction.

**Prerequisite:** MNG 404, MNG 422, MNG 331

**MNG 410H:** Underground Coal Extraction

2 Credits

Underground coal-mine design; extraction techniques; description of the various auxiliary operations as they relate to the mining methods.

**Honors**

**MNG 411:** Mine Systems Engineering

2 Credits

Applied operations research and systems methods for decision making in mine operations; time and systems studies to improve productivity.

**Prerequisite:** MNG 404

**MNG 412:** Mineral Property Evaluation

3 Credits

Ore reserve estimation using statistics and geostatistics, mine cost estimation, engineering economy concepts applied to mineral deposits.

**Prerequisite:** MNG 030

**MNG 421:** Mine Ventilation and Air Conditioning

3 Credits

Quality, quantity, and temperature-humidity control of the mine atmosphere; general mine environmental control.

**Prerequisite:** C E 360, MNG 030. Prerequisite or concurrent: M E 300

**MNG 441:** Surface Mining Systems and Design

3 Credits

Design of surface mining for noncoal and coal minerals; emphasis on quarry and strip mining planning parameters: unit operations, systems, haulroads, draglines, spoil stability, reclamation, legal requirements, and health and safety.

**Prerequisite:** MN PR301, MNG 030

**MNG 451:** Mining Engineering Project

1-5 Credits/Maximum of 5

Independent and integrative design and report of specific mine evaluation, layout, equipment selection, environmental control, permitting, and financial analysis.

**Prerequisite:** MNG 331, MNG 404, MNG 412, MNG 422 Concurrent: MNG 410 MNG 441

**Writing Across the Curriculum**

**MNG 494H:** Thesis Research

1-6 Credits/Maximum of 6

Independent research under the supervision of the Mining Engineering program.

**Prerequisite:** prior approval of program

**Honors**

**MNG 497:** Special Topics

1-9 Credits/Maximum of 9

Formal courses given on a topical or special interest subject which may be offered infrequently; several different topics may be taught in one year or term.
Mining Technology (MNGT)

MNGT 30: Introduction to Mining Technology
2 Credits

Examination, development, exploitation of mineral deposits; history of mining, common mining methods, operation methods, equipment types, explosives fundamentals. MNG T 030 Introduction to Mining Technology (2) &ldquo;Introduction to Mining Technology&rdquo; is a second semester course to introduce students to the subject of mining engineering so they understand the bituminous coal mining industry and the challenges that it faces &mdash; economic, environmental, political, societal, ethical, as well as technological. Emphasis is placed on encouraging students to learn mining engineering by observing and doing: conducting case studies, solving problems, and designing basic mining systems. Principles of beneficiation and processing will be injected at a continuous pace, as with the disciplines of mining engineering: rock mechanics, ventilation, production, auxiliary operations planning, and management. This technical foundation will serve as a prerequisite for MNGT 203, MNGT 209 and MNGT 205.

MNGT 100: Mining Technology Orientation
1 Credits

Introduction to the underground mining industry including history, terminology, current mining equipment and methods, regulations, organization. MNG T 100 Mining Technology Orientation (1) &ldquo;Mining Technology Orientation&rdquo; is a first semester introduction to the underground mining industry from past to present. The student will be introduced to basic mining systems and their evolution over the last century. Mining terminology and its unique application will be discussed. The impact of mining regulations will be reviewed. Possible career paths and the organization of mining companies will be included in this orientation. Visits producing coal mines will be required. Students who successfully complete this course will be able to: a. Discuss changes in mining methods over the years. b. Demonstrate knowledge of terminology used in mining industry. c. Explain how state and federal regulations impact mine operation. d. List several career options in mining, and the skills required by each.

MNGT 110: Mining Administration and Law
3 Credits

Introduction to mine organization and management structure, and government regulations regarding permitting, reporting and recordkeeping. MNG T 110 Mining Administration and Law (3) &ldquo;Mining Administration and Law&rdquo; is a second semester course that provides a framework for the student to understand the mine organization and management structure and organization. It will also introduce the student to the state and federal regulations regarding permitting, and reporting, and record keeping. This course provides a background for and is a prerequisite for MNG T 216. Students who successfully complete this course will be able to: a. Explain the basic organization of a mining operation from the general superintendent to the laborer. b. Know and understand the basic concepts of a safety program. c. Use and apply accident analysis statistics to further improve a safety program. d. Discuss the development of rules and regulations with focus on those that impact the first line supervisor. e. Understand the process for promulgating new rules and regulations. f. Demonstrate basic management techniques that a first line supervisor will use in performance of his/her job.

MNGT 202: Mining Ventilation
3 Credits/Maximum of 3

Introduction to mine ventilation systems at mine face, mine gases and use of gas detection equipment, state and federal regulations. MNG T 202 Mining Ventilation (3) &ldquo;Mining Ventilation&rdquo; is an introduction course in mine ventilation systems, equipment and mine gases for students in the productions emphasis only. The course will emphasize ventilation systems used in mining sections at the mine faces. Gas detection devices will be demonstrated and students will become proficient in their uses. The requirements of both state and federal regulations will be discussed and reviewed. General complete mine ventilation will be discussed. CHEM 011 provides a background in combustion and gas reactions, while PHYS 150 provides a background on the static and dynamic forces of moving air. This course requires MNG T 030 as a prerequisite to ensure that students have a basic understanding of background mining methods and equipment. Students who successfully complete this course will be able to: a. Explain role of ventilation in the mining environment. b. Explain and understand section ventilation and long-wall ventilation systems. c. Demonstrate proper use of instruments to measure air pressure, flow rate and air quality, and interpret measured results. d. Describe and interpret federal and state regulations related to mine ventilation. e. Understand ventilation mapping and explain how flow is affected by various mining methods. f. Explain ventilation flow through a mine complex. g. Know all of the mine gases.

Prerequisite: CHEM 101, PHYS 150, MNG T030

MNGT 203: Introduction to Strata Control
1 Credits

Review basic concepts of geology and impact of geologic features on mining conditions; introduce strata control theory and methods. (Nominal first 5 weeks of spring semester) MNG T 203 Introduction to Strata Control (1) &ldquo;Introduction to Strata Control&rdquo; will be offered in the first five weeks of the third semester to provide students in both options with a basic background in the geological forces and structure in the roof and walls of a mine environment. It requires MNG T 030 as a prerequisite so students have a basic understanding of mining operation, and serves as a prerequisite to MNG T 213, where the students in the production emphasis learn how to control these strata. Students who successfully complete this course will be able to: a. Explain where and how coal deposits are formed. b. Explain structural geology features related to mining and their causes. c. Explain the impact of coal depositional and structural geology features on mining conditions. d. Review basic strata control theories and applications.

Prerequisite: MNG T030

MNGT 204: Mine Plant Technology
3 Credits

Electrical, transportation, ventilation, and other systems required to operate underground coal mine, and to transport and process coal.

Prerequisite: PHYS 150
MNGT 205W: Mining Systems Technology

3 Credits

Comparison of mining methods with focus on preventative maintenance, coal transport, and estimating production and manpower needs. MNG T 205W Mining Systems Technology (3) Review of the impact of various methods of room & pillar and longwall mining on the mining operation, the systems required to transport coal from the mine, and the needs for preventative maintenance for each. Quantitative methods for evaluating the production capabilities and manpower requirements of each will also be explored.

Prerequisite: MNG T030

Writing Across the Curriculum

MNGT 207: Electric Mine Machine Circuits

3 Credits

Application of electric power and safety issues related to the installation and maintenance of circuits and various power control devices. MNG T 207 Electric Mine Machine Circuits (3) &quot;Electric Mine Machine Circuits&quot; is a fourth semester course for students in the maintenance emphasis only and provides a basic foundation in the application of electric power and safety issues related to the installation and maintenance of circuits and various power control devices from the transformer to the mine face. MNG T 204 is a prerequisite to ensure students have a basic understanding of mine plant equipment. Students who successfully complete this course will be able to: a. Explain the application of AC and DC power in mining, their effect on motors, and the advantages and disadvantages of each. b. Use electrical equations to determine AC and DC power requirements, voltage, amperage, and power factor. c. Understand and use of electrical cables and battery power in the mining industry, the maintenance requirements of each, and the advantages and disadvantages of each. d. Read electrical wiring schematics and identify symbols. Be able to identify differences between schematic and actual wiring. e. Determine the maintenance and record keeping required for electrical face equipment to maintain permissible condition and regulatory compliance.

Prerequisite: MNG T204

MNGT 208: Mine Power Distribution

3 Credits

Topics of high voltage circuits, underground transmission, power stations, power conversion, safety regulations and power devices. MNG T 208 Mine Power Distribution (3) &quot;Mine Power Distribution&quot; is a fourth semester course for students in the maintenance emphasis only and provides a background into how to distribute and adequately protect the high voltage electricity supply throughout the mining environment to serve the underground transformer for distribution to the variety of electrical systems used. MNG T 204 is a prerequisite to ensure students have a basic understanding of mine plant equipment. Students who successfully complete this course will be able to: a. Explain state and federal safety requirements in relation to high-voltage mine power systems. b. Calculate total power requirements for given section of connected equipment, including recommended sectionalizing equipment and overload settings. c. Demonstrate knowledge of typical mine power distribution systems, identify the key components and how they function. d. Examine the requirements for splicing and terminating high-voltage mine power cables, and effects of improperly made repairs.

Prerequisite: MNG T204

MNGT 209: Mine Machinery Control Methods

2 Credits

Basic principles and applications of solid state, variable frequency, PLC, electro hydraulic and networked controls in mine machinery. MNG T 209 Mine Machinery Control Methods (2) &quot;Mine Machinery Control Methods&quot; is a third semester course for students in the Maintenance emphasis and provides information on the current methods used to operate and control the various driven functions of speed in rotating mining equipment. The interface between motors and computer controls, including the safety and automated interlocks will be covered. MNG T 030 is a required prerequisite to provide a technical functional understanding of the operation of the equipment being controlled. MATH 082 and PHYS 150 are required prerequisites to ensure that the students can perform the required performance calculations. Students who successfully complete this course will be able to: a. Investigate various types of networked controls, their function and capability, and list the advantages and disadvantages of each. b. Explain the applicable state and federal regulations related to low, medium, and high voltage systems. c. Troubleshoot various types of control circuits to identify faulty wiring, components, or software. d. Demonstrate ability to install software, set operating parameters, default values, and recommend adjustments to optimize system reliability. e. Investigate the ramification of automated systems in the underground environment, both positive and negative.

Prerequisite: PHYS 150, MNG T030, MATH 082

MNGT 210: Mine Machine Dynamics

3 Credits

Operation and interaction of mechanized equipment used at the coal face including common electrical, hydraulic and mechanical systems.

Prerequisite: PHYS 150

MNGT 211: Practicum in Mining Technology

3 Credits

Field and shop techniques in procedures of electrical, mechanical and ventilation phases of mine maintenance MNG T 211 Practicum in Mining Technology (3) &quot;Practicum in Mining Technology&quot; is a fourth semester course that provides students with the practical application of modern equipment and techniques used during the installation, relocation, and repair of complex mining equipment and systems as they are applied in the underground environment. MNG T 204 is a prerequisite to ensure students have a basic understanding of mine plant equipment. Students who successfully complete this course will be able to: a. Plan the installation of all equipment required to successfully install a complete continuous miner section. b. Plan the successful relocation of a modern long-wall mining section from a completed panel to a new panel. c. Demonstrate an ability to conduct or supervise the safe repair of low, medium, and high-voltage equipment in compliance with all regulatory requirements. d. Explain and demonstrate how to safely troubleshoot and/or repair high-pressure mine hydraulic systems. e. Discuss and demonstrate the steps required to conduct ox-acetylene and electric arc-welding repair of equipment in compliance with regulatory requirements. f. Practice the application and safe operation of manual lifting aides and devices used to facilitate the repair of large mining components.
Prerequisite: MNG T204

MNGT 213: Strata Control Methods
3 Credits
Introduction of pillar-design parameters, roof control planning, roof bolting, standing supports, rib stability, floor condition problems, and longwall strata control. MNGT 213 Strata Control Methods is designed to introduce pillar-design parameters, roof control planning, roof bolting, standing supports, rib stability, floor condition problems, and longwall strata control in the Mining Environment. Pillar-design parameters, take into account the structural geology features related to mining. The impact of Geologic Data being extremely useful in assessing mining conditions and aiding in indicating necessary control measures to be taken with increased width, destructive stresses resulting in failure may be produced in the mine roof, bottom, and pillars causing serious limitations on pillar width. The effects of pillar design by incorporating Pillar Collapse through Failure Characteristics, Failure Mechanisms, and Failure Prevention, and the impact that may be contributed to Coal Bumps and Gas Outbursts. A review of the basic strata control theories and applications which incorporates Environmental Impacts of both Subsidence and Reclamation. Roof Control Planning reviews the strata control theories and applications by introducing the inter-related system of the mines roof, ribs and floor. The introduction of roof control theory and fundamentals with emphasis placed on ground control being a three part process of proper sizing of openings, proper sizing of pillars and selection of proper artificial supports. Also, within the element of roof control planning, MSHA requirements are introduced and incorporated. Roof Bolting and Standing Supports are brought to the forefront while maintaining an understanding of the three mechanisms of roof bolting which are: Beam Building, Suspension and Keying. Depending on conditions and applications, bolting may range from resin-anchored combination bolts, tensioned rebar, mechanically-anchored resin-assisted systems, cable bolts, and other specialty supplemental supports. The applications of standing supports are discussed in roof support planning as they are used either as remedial measures or throughout gate roads where bolting systems must be coupled with roof-to-floor supports. Rib Stability and Floor Condition Problems are addressed through rib stabilization methods and proper support installation along with floor condition problems, prevention and control. With the sources of Roof/Rib Hazards in Underground coal mines being associated with the two broad categories being Natural and Mining Related, Geologic hazards and high stresses associated with deep cover are addressed allowing for proper action to be identified and proper supports to be utilized. Longwall Strata Control theories and methods are discussed as they require special precautions to be taken in response to the elevated stress levels encountered. This is done through properly designed gate entry chain pillars to achieve roof/floor stability and mitigate bumps. Also, included are shields as roof support mechanisms and guarding installation on longwall equipment.
Prerequisite: GEOSC020

MNGT 214: Mining Management I
3 Credits
Leadership skill development for supervisors, managing change, tools to plan, organize, control, communicate and monitor effectively. MNG T 214 Mining Management I (3) &quot;Mine Management I&quot; will provide students with the introductory skills for individual, group and one-on-one leadership skills to keep up with evolving management roles and responsibilities. This course will explore how supervisors can maintain technical expertise while demonstrating effective leadership. This process includes the tools supervisors use to plan, organize, control communicate and monitor effectively. This course serves as a prerequisite to MNG T 215. Students who successfully complete this course will be able to: a. Succeed in a rapidly changing environment b. Plan, organize, communicate and monitor c. Apply the most appropriate supervisory style to individuals and situations d. Apply appropriate motivational techniques e. Use delegation for effective employee performance and development, time management and motivation. f. Create an action plan g. Develop interpersonal skills that help communicate, listen, and handle conflicts h. Analyze their own behavior style and recognize strengths and weaknesses i. Given a labor situation, describe a plan of action toward resolution j. Identify the characteristics of A & B personalities and explain how they might be managed differently k. Explain a given organizational chart and the focus and function at different management levels l. Given an emergency situation at a mining operation, recommend a hypothetical course of action to avoid loss of life and personal injury, and minimize impact on production capability and reserves
Prerequisite: MNG T214

MNGT 215: Mining Management II
3 Credits
Financial management, effective meeting management, critical thinking, project management and cost and risk control. MNG T 215 Mining Management II (3) &quot;Mine Management II&quot; is a follow-up to Mine Management I (Mining Technology 214) for students in production emphasis only. The primary goals of the course are to further explore and develop management skills to be an effective leader in an ever-changing industry. This process includes financial management, effective meeting management, critical thinking, project management and cost and risk control. Students who successfully complete this course will be able to: a. Get a firm grasp of the financial side of the job. b. Understand the business dynamics of dollars and cents. c. Set and meet goals for your projects. d. Understand the principles of process management. e. Apply process management to process issues and customer satisfaction. f. Reduce the need for crisis supplies. g. Identify the actions/approaches you can take to avoid or mitigate risk. h. Build the trust and rapport necessary for effective coaching. i. Effectively conduct meetings. j. Interpret typical income and expense balance sheets. k. Produce preliminary cost estimate (+/- 10%) for given application. l. Demonstrate appropriate oral and written communication skills. m. Prepare hypothetical request for capital improvements required to maintain or improve productivity, complete with financial justification.
Prerequisite: MNG T214

MNGT 216: Mine Regulations and Laws
3 Credits
State and federal mining regulations and application to underground coal mines. Relationship with company policies and consequences of non-compliance. MNG T 216 &quot;Mine Regulations and Laws&quot; is a fourth semester course that builds on the knowledge gained in the prerequisite, MNG T 110, by providing more advanced study into state and federal regulations and company policies regarding equipment and electrical inspection, personnel safety and egress, and measurement of related environmental conditions within the mine. This class includes discussions on the interaction of state and federal regulation and the conflicts created by applying each. The consequences of non-compliance are also discussed.
Students who successfully complete this course will be able to: a. This course is designed to familiarize the student with the applicable underground coal mining regulations and how they are interpreted and enforced. b. For a specified situation, find and interpret appropriate sections of PA Bituminous Coal Mining Act. c. Develop and evaluate alternative solutions to a proposed regulatory issue. d. Conduct a discussion with a mining inspector, in regards to a violation and potential monetary penalty.

**Prerequisite:** MNG T110

**Music (MUSIC)**

**MUSIC 4: Film Music**

3 Credits

An introductory examination of music's role in Hollywood narrative film from the classic era (1930s and 1940s) to the present. MUSIC 004 Film Music (3) (GA) The course examines the role of music in narrative film, the premier art form of the twentieth century. The popularity, significance, and value of film art would not be what it is today if music had not become an integral—indeed, indispensable—part of motion pictures from the outset. Preliminary objectives will include basic musical information (the fundamental elements of music; the broad stylistic eras of Western music and their associated characteristics; the culturally encoded language of tonal music and associated musical meaning) and the main techniques of narrative film. The main objectives of the course are: to identify and recognize the principles of nondiegetic music in narrative film; to identify and recognize the purpose and functions of music in narrative film; to recognize some of the historic eras/genres/trends in Hollywood film making; to identify and recognize selected films, directors and composers; to analyze and articulate the role of music in a given scene and in a given film; and to recognize underlying assumptions and values of the culture conveyed through the diegesis. These objectives will be met by addressing such questions as: What are the underlying principles of music in film? What are the functions of music/sound within a particular scene and how does it achieve those functions? What do we see of what we hear, and what do we hear of what we see—and why? What secrets does music tell? To what extent does music influence—even control—our interpretation of a film? More broadly, to what extent do films reflect our culture, past and present—our interests, our values? Evaluation methods will include quizzes, exams, discussion boards, and a final paper. The course will be available for GA credit. It will not satisfy any requirements for the major or minor in music. The films and film excerpts will be made available to the students online.

General Education: Arts (GA)

**MUSIC 5: An Introduction to Western Music**

3 Credits

A general survey of art music in western society, highlighting important composers and stylistic developments. MUSIC 005 An Introduction to Western Music (3) (GA) (BA) This course meets the Bachelor of Arts degree requirements. MUSIC 005 is a course on listening, with emphasis on the relationship between musical style and historical context. The course begins with an introduction to the elements of music. The goal of this section is to give all students, whether they have previous experience as performers, the basic skills necessary to approach any musical work as intelligent listeners. This activity takes four weeks. The remaining portion of the course is spent surveying the history of Western art music, with that history treated as a series of case studies: particular works are considered stylistically with regard to the historical circumstances of their production and consumption. From this activity students gain experience considering artworks in discipline-specific terms, even as they learn to relate particular artistic features to nonmusical factors of culture and society. Three methods of evaluation are used. Four examinations test the students’ mastery of the course material. Four concert reports give students the opportunity to apply that knowledge to the act of listening in an authentic performance setting. An analytical paper presents a more detailed challenge, asking students to evaluate a relatively complicated work (such as a Mozart symphony), which they come to know intimately through repeated listening, using the basic technical tools of a music theorist. This requirement also includes a historical-research component. The course requires a technology classroom (typically it is taught in the Forum). It is offered fall and spring semesters, with an enrollment of 300 each semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

**MUSIC 5S: An Introduction to Western Music**

3 Credits

A general survey of art music in western society, highlighting important composers and stylistic developments.

Bachelor of Arts: Arts
First-Year Seminar
General Education: Arts (GA)

**MUSIC 7: Evolution of Jazz**

3 Credits

Study of the origins and development of jazz as an art form. MUSIC 7 Evolution of Jazz (3) (GA; US) (BA) This course meets the Bachelor of Arts degree requirements. Evolution of Jazz is a course designed to examine the historical and sociological of the American art form - jazz. This general education course is for non-majors. The material covered in this course begins with the precursors to jazz emphasizes the African musical traditions and white American (initially European) influences that have shaped jazz as an American art form. This is followed by period studies of the various jazz styles: New Orleans Dixieland, Swing, Be-Bop, Cool, Hard Bop, Free Jazz, Fusion Jazz, Neo Bop, Latin Jazz, and New Age. The various jazz styles are examined from musical, sociological and economical perspectives. The major innovators and performers are identified and studied. As new styles are presented, a careful comparison to the previous style is done to help with classification. The primary objectives of the course are to create a greater appreciation for jazz music by providing knowledge about the intercultural development of jazz in America, by developing critical listening skills, and exposing students to the music representing various eras and performers of this music. A major component of the course is listening. Early in the course listening skills are taught. Students learn how to recognize certain instruments, hear the various sections within a group, and identify forms. Several written reviews of recorded and live jazz performances are required. Listening is also a part of each examination. This course is offered each fall, spring, and summer (one section each session) with an average enrollment of 40 each session.

Bachelor of Arts: Arts
MUSIC 8: Rudiments of Music

3 Credits

Introduction to the elements of music: notation, scales, meter, rhythm, intervals; basic chord structure. MUSIC 008 Rudiments of Music (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Learning the rudiments of music can be compared to the learning of a language. Students must learn to hear melodic, harmonic, and rhythmic patterns (audiation) before they sing, play or write in notation. In this introductory class, students are introduced to melodic, harmonic and rhythmic patterns by imitating the instructor who establishes these patterns at the piano, or by singing or as in the case of rhythm by striking a drum head. Eventually students will take turns tossing; these patterns to teach other. Basic skills of improvisation can also be taught at this level of audiation by having students expand upon the basic patterns. As a result of these creative and aesthetic experiences, students will be able to translate the audiation of patterns into musical notation - moving from the smallest unit of a rhythmic motive towards the creation of a coherent rhythmic phrase. Similarly, at the melodic level, the student will begin with intervallic patterns and move towards the creation of a coherent melodic phrase. Intervals are then combined vertically to form harmonies. At the next stage of learning, students will learn to identify and to write that which they are hearing in dictation. This course in musical literacy enables students: (1) to deepen their appreciation of music (2) to begin studying a musical instrument and (3) to enter the rigorous study of music theory required of music majors.

Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 8H: Rudiments of Music

3 Credits

Introduction to the elements of music: notation, scales, meter, rhythm, intervals; basic chord structure.

Bachelor of Arts: Arts
General Education: Arts (GA)
Honors

MUSIC 9: Introduction to World Musics

3 Credits

An overview of the music of India, China, Japan, Indonesia, Africa, and the Middle East. MUSIC 009 Introduction to World Musics (3) (GA;IL) (BA) This course meets the Bachelor of Arts degree requirements. MUSIC 009 is a course that explores world cultures through their music. The course begins with an overview of ways to examine world music as a cultural phenomenon. The goal of this section is to help students move beyond their preconceived understanding of music in order to open their minds and ears to a wide variety of music through a selection of case studies, including, but not limited to, the music of the Celtic nations, the African continent, West Asia (the Middle East), India, Indonesia, Japan, and the Native American culture groups. The music of these cultures is explored both as a product and reflection of culture and as an aesthetic art form. Through this approach students not only develop a basic fluency in the characteristics of selected world musics, but also gain a broader understanding of the general classifications and geographical divisions of world music and the ways in which music relates to and is a part of all world cultures. Two primary methods of evaluation are used. Four examinations test the students’ understanding of the material. Two assigned reaction/research papers provide students with the opportunity to explore particular types of music in greater depth, examining both the music itself and the social context in which it is found. These papers require students a) to think actively about contemporary musical developments around the world, including how they are affected by current socio-political events and cultural trends; and b) to utilize resources available in the university library as a way of exploring these developments. World musics are best understood when students engage in the music and in discussions of the music and culture; thus there is also a class participation/discussion component for the purposes of evaluation. The course requires a technology classroom equipped with a sound system, television/VCR, and piano.

Bachelor of Arts: Arts
International Cultures (IL)
General Education: Arts (GA)

MUSIC 11: Under the Hood: How Classical Music Works

3 Credits

This course examines selected works from twenty of the greatest composers of western art music, with emphasis on the baroque, classical and romantic eras. The curriculum combines aspects of two existing courses, Rudiments of Music (MUSIC 8) and Introduction to Western Music (MUSIC 5). Preliminary objectives will include basic musical information associated with tonality (the fundamental elements of music; the broad stylistic eras of western music and their associated characteristics). The main objectives of the course are: to explore techniques of tonal composition in detail, with an emphasis on conceptual understanding; to hear and recognize musical sounds and compositional devices within such comparative contexts as scales v. modes, diatonic v. chromatic, consonance v. dissonance, polyphony v. homophony; to hear and recognize fundamental harmonic relationships between tonic and dominant, as well as their importance in the formal design of tonal music; to enhance appreciation for classical music and to encourage attendance of live performances. While students will necessarily acquire knowledge of fundamental elements of music, they will not be required to learn to read or write notated music to the same extent that is required of students in MUSIC 8. And while students will necessarily acquire knowledge of western music history, they will not study as many composers nor as many pieces as is customary in MUSIC 5. Instead, students will be drawn closer to a smaller number of works, and closer to the performances and the performers. Specific compositional devices (e.g., suspension, sequence, textures, rhythms, harmonies) will be highlighted in detail. These objectives will be met by utilizing an interactive, multimedia online curriculum, including demonstration videos by the author, a virtual keyboard and music notation files (e.g., Sibelius). An essential component of the online curriculum will be the inclusion of selected video-recorded performances, along with commentary from the performers. Twelve members of our performance faculty have been video-recorded in studio performance, allowing students a close-up view of a substantial portion of the repertoire to be examined. The course will be available for GA credit. It will not satisfy any requirements for the major or minor in music. All musical pieces and excerpts will be made available to students online.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

MUSIC 11Z: Under the Hood: How Classical Music Works
3 Credits

This course examines selected works from twenty of the greatest composers of western art music, with emphasis on the baroque, classical and romantic eras. The curriculum combines aspects of two existing courses, Rudiments of Music (MUSIC 8) and Introduction to Western Music (MUSIC 5), and includes curricular links to INART 50Z. Preliminary objectives will include basic musical information associated with tonality (the fundamental elements of music; the broad stylistic eras of western music and their associated characteristics). The main objectives of the course are: to explore techniques of tonal composition in detail, with an emphasis on conceptual understanding; to hear and recognize musical sounds and compositional devices within such comparative contexts as scales v. modes, diatonic v. chromatic, consonance v. dissonance, polyphony v. homophony; to hear and recognize fundamental harmonic relationships between tonic and dominant, as well as their importance in the formal design of tonal music; to enhance appreciation for classical music and to encourage attendance of live performances. Students will acquire knowledge of fundamental elements of music but not be required to learn to read or write notated music as fully as are students in MUSIC 8. Students will acquire knowledge of western music history, but they will not study as many composers nor as many pieces as is customary in MUSIC 5. Instead, students will be drawn closer to a smaller number of works, and closer to the performances and the performers. Specific compositional devices (e.g., suspension, sequence, textures, rhythms, harmonies) will be highlighted in detail. Curricular links to INART 50Z will introduce students to the arithmetic relationships between pitches, intervals, and the underlying natural phenomena upon which they are based. These objectives will be met by utilizing an interactive, multimedia online curriculum, including demonstration videos by the author, a virtual keyboard and music notation files (e.g., Sibelius). An essential component of the online curriculum will be the inclusion of selected video-recorded performances, along with commentary from the performers. Members of our performance faculty have been video-recorded in studio performance, allowing students a closeup view of a substantial portion of the repertoire to be examined. The course will be available for GA credit. It will not satisfy any requirements for the major or minor in music. All musical pieces and excerpts will be made available to students online. MUSIC 11Z and INART 50Z are linked courses.

Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 51: Intermediate Class Piano: Non-Music Major
1 Credits

Instruction in harmonizing melodies, accompanying techniques, improvisation, and repertoire. MUSIC 051 Intermediate Class Piano: Non-Music Major (1) (GA)(BA) This course meets the Bachelor of Arts degree requirements. MUSIC 051 is course designed to provide the intermediate non-music major student with strategies for developing some of the advanced skills required for playing the piano. Some knowledge of music or piano is assumed and MUSIC 050 or a placement audition is a prerequisite for this course. The course emphasizes strategies for learning to read and interpret musical notation from two clefs and musically realize the notation in real time with a healthy physical approach to the keyboard. Practice of these strategies outside the class is expected and checked. Objectives include learning to accurately sight-play a single voice divided between the hands with some extensions and shifts beyond a five-finger position. Special facilities required to teach the course include a 17-keyboard Midi piano lab with visual displays for teacher demonstrations. The course is offered every semester, including summers, often with multiple sections.

Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 40: First-Year Seminar in Music Education
1 Credits

Introduction to the University, the School of Music, the music education degree program, and the music teaching profession. MUSIC 040S First-Year Seminar in Music Education (1) (BA) This course meets the Bachelor of Arts degree requirements. This course is offered to music majors during their first semester who are intending to apply to the Teacher Certification Degree Program in Music Education. It provides prospective music teachers with an opportunity to:- learn about aspects of and opportunities available at the University in general. - learn about aspects of and opportunities available specifically at the PSU School of Music. - learn about the PSU music education curriculum and program. - gain a general understanding of the music teaching profession. - begin and develop a professional relationship with his/her advisor.

Bachelor of Arts: Arts
First-Year Seminar

MUSIC 50: Beginning Piano: Non-Music Major
1 Credits

Introduction to the keyboard, notation, chord progressions, transposition, improvisation, and simple accompanying techniques for the non-music major. An additional fee is required for this course. MUSIC 050 Beginning Piano: Non-Music Major (1) (GA)(BA) This course meets the Bachelor of Arts degree requirements. MUSIC 050 is a course designed to provide the beginning non-music major student with strategies for developing some of the basic skills required for playing the piano. No knowledge of music or piano is assumed and there are no prerequisites for the course. The course emphasizes strategies for learning to read and interpret musical notation from two clefs and musically realize the notation in real time with a healthy physical approach to the keyboard. Practice of these strategies outside the class is expected and checked. Objectives include learning to accurately sight-play a single voice divided between the hands with some extensions and shifts beyond a five-finger position. Special facilities required to teach the course include a 17-keyboard Midi piano lab with visual displays for teacher demonstrations. The course is offered every semester, including summers, often with multiple sections.

Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 050 or placement audition

Bachelor of Arts: Arts
General Education: Arts (GA)
MUSIC 52: Voice Class: Non-Music Major

1 Credits

Group study emphasizing development of rudimentary skills and their recreational use in a range of popular and art music. MUSIC 052 Voice Class: Non-Music Major (1) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to present and apply basic principles of singing. Students learn songs, and address topics such as posture, breathing, tone production, expressiveness, and vocal health. Objectives are proficiency of breath management, a resonant vocal timbre, and effective communication in song. Evaluation is based on accuracy of music learning, improvement in technique and expressiveness, possible writing or listening assignments, and possible written quizzes. The course is offered every spring semester. The maximum enrollment is fifteen.

Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 53: Class Voice Practicum

1 Credits

Voice study in group and individual formats, supervised by in-class lessons and discussions, enhanced by additional individual instruction with pedagogy students. MUSIC 053 Class Voice Practicum (1) (GA)(BA) This course meets the Bachelor of Arts degree requirements. MUSIC 053 is a voice class experience that affords the pupil instruction in a class setting and in individual lessons. The weekly class meetings feature either demonstration lessons with his or her teacher (from the voice pedagogy curriculum). These lessons give the instructor the opportunity to monitor the progress of the pupils, supervise and evaluate the teaching of the pedagogy students, and make suggestions for further growth. Pupils and pedagogy students also have the opportunity to learn by observing the demonstration lessons of others in the class. Lesson evaluation forms are completed and turned in at the end of each meeting. Class concerts typically occur at mid-term and at the end of the semester. These performances give the pupils the opportunity to display their vocal and musical progress. The individual lessons that pupils receive out-of-class give them an occasion for concentrated work in a more relaxed atmosphere. It may be of interest that this is the only course that is based on accuracy of music learning, improvement in technique and expressiveness, possible writing or listening assignments, and possible written quizzes. The course is offered every spring semester. The maximum enrollment is fifteen.

Prerequisite: audition
Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 54: Beginning Class Guitar: Non-Music Major

1 Credits

Class instruction in guitar for non-music majors. MUSIC 054 Beginning Class Guitar: Non-Music Major (1) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course provides opportunity to explore the structure of various styles of folk music while developing basic skills for playing guitar and reading guitar tablature. Meter, tonality, harmonic progressions, texture, and form as well as stylistic features of various strumming techniques comprise the core knowledge that is developed through the process of playing guitar. The course assumes no previous formal study of music. Assessments are performance-based with students demonstrating knowledge and skill acquired through individual "playing tests"; scheduled throughout the semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 56: Chamber Orchestra

1 Credits/Maximum of 8

Chamber orchestra rehearsal and performance.

Prerequisite: audition
Bachelor of Arts: Arts

MUSIC 77: Philharmonic Orchestra

1 Credits/Maximum of 8

Orchestra rehearsal and performance. MUSIC 077 Philharmonic Orchestra (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. The goals of this course are to develop the instrumental performing skills, music reading abilities, and interpretive capabilities of the class members within a large symphonic orchestra context. The repertoire includes the standard literature from the 19th and 20th centuries as well as new music written for symphony orchestra. Students will be assessed by the use of performance evaluation and assessment of participation and contribution to established goals of the ensemble. The course is for students who have advanced performance skills on standard orchestral string, wind, and percussion instruments. An audition is required.

Prerequisite: audition
Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 78: Symphonic Wind Ensemble

1 Credits/Maximum of 8

Rehearsal and performance of wind repertoire and concert band literature. MUSIC 078 Symphonic Wind Ensemble (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. The goals of this course are to develop the instrumental performance skills, music reading abilities, and interpretive capabilities of the class members within a wind ensemble (one player per part) concert band setting. The repertoire includes original concert band literature, transcriptions, and concert marches. The available literature covers a range of historical time periods from pre-Baroque to the present. Students are assessed by the use of performance evaluations and assessment of participation and contribution to established goals of the ensemble. The course is designed for those students who have advanced performance skills on standard wind and percussion instruments. An audition is required.

Prerequisite: audition
Bachelor of Arts: Arts
General Education: Arts (GA)
MUSIC 79: Pep Band
1 Credits/Maximum of 8
A band to perform at selected athletic events.
Prerequisite: audition
Bachelor of Arts: Arts

MUSIC 80: Symphonic Band
1 Credits/Maximum of 8
Rehearsal and performance of symphonic band literature. A select group using standard instrumentation. MUSIC 080 Symphonic Band (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. The goals of this course are to develop the instrumental performance skills, music reading abilities, and interpretive capabilities of the class members within an advanced large (multiple players per part) concert band setting. The repertoire includes original concert band literature, transcriptions, and concert marches. The available literature covers a range of historical time periods from pre-Baroque to the present. Students are assessed by the use of performance evaluations and assessment of participation and contribution to established goals of the ensemble. The course is designed for those students who have advanced performance skills on standard wind and percussion instruments. An audition is required.
Prerequisite: audition
Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 81: Marching Blue Band
1 Credits/Maximum of 4
Rehearsal and performance of appropriate music and maneuvers for football games and related events. MUSIC 81 Marching Blue Band (1 per semester/maximum of 4) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course develops the instrumental performance skills and marching skills of class members within the marching band setting. Objectives are to combine high level musical and visual performance with uniform marching style to create interesting and entertaining maneuvers suitable for parades, football games, and other athletic/outdoor venues. This course is open to students in all majors. Evaluation is based upon participation, achievement of individual music and marching performance requirements, and contribution to group performance goals. An audition is required for participation. Class meetings occur in an outdoor setting and require a facility with a fully lined football field. This course is offered every fall semester with an enrollment of 275.
Prerequisite: audition
Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 82: Concert Band
1 Credits/Maximum of 8
Rehearsal and performance of concert band literature. MUSIC 082 Concert Band (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. The goals of the course are to develop the instrumental performance skills, music reading abilities, and interpretive capabilities of the class members within a moderately advanced large concert band setting. The repertoire includes original concert band literature, transcriptions, and concert marches. The available literature covers a range of historical time periods from pre-Baroque to the present. Students are assessed by the use of performance evaluations and assessment of participation and contribution to established goals of the ensemble. The course is designed for those students who have moderate performance skills on standard wind and percussion instruments. An audition is required.
Prerequisite: audition
Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 83: Campus Band
1 Credits/Maximum of 8
Rehearsal and performance of concert band literature. MUSIC 083 Campus Band (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. The goals of this course are to develop skills in the performance of instrumental music. The class will enhance sight-reading skills, sensitivity to tone and ensemble blending, and rhythmic articulation. The repertoire of the ensembles includes the standard literature from the 19th and 20th centuries written for both marching band and concert band. Students are given seating assignments throughout each section of the ensemble according to their ability and experience. Students will be assessed by periodic performance evaluations. The course is designed for students who have had only modest experience in instrumental music but who have had previous instruction in their instruments. No audition is necessary, although basic music literacy is required.
Prerequisite: audition
Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 84: Jazz Ensemble
1 Credits/Maximum of 8
Survey and performance of historic and contemporary big band styles. MUSIC 084 Jazz Ensemble (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. MUSIC 084, Jazz Ensemble, includes three sections - Centre Dimensions (001), Inner Dimensions (002), and Outer Dimension (003). These are performance groups of 1619 members each. Admission to the groups is by audition. Students are placed by ability level. The course consists of the study and performance of big band jazz from the mid 1920s to the present. Important composers of the idiom are routinely represented as well as newer contributors. There is a focus on ensemble group sound as well as individual solo improvisation. Part of the learning process includes working on the fundamentals of jazz playing, rhythm, articulation, and harmony. Each learning segment, or unit, is concluded with public performance of the music studied and learned. Section one, Centre Dimensions, represents the School of Music at collegiate jazz festivals as an advanced enhancement of the learning experience. Members are expected to learn their individual parts, attend sections and rehearsals, and participate in the performances. These courses are offered each fall and spring semester.
Prerequisite: audition
Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 86: Percussion Ensemble
1 Credits/Maximum of 8

Study and performance of percussion chamber music in various instrumental combinations, focusing on the classical and contemporary repertoire. MUSIC 086 Percussion Ensemble (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Percussion Ensemble involves the rehearsal and performance of works for various combinations of percussion instruments in a chamber music setting. It also involves the group study of the various percussion instruments and techniques as described by or demonstrated by the conductor of the ensemble (percussion faculty member). The objectives of the course are to teach the art of ensemble performing (i.e., performing music well in a collaborative sense rather than just individually), to augment the understanding of the role of percussion within the discipline of music, and to foster the skills of organization and cooperation through rehearsal and performance of music requiring (generally) three to twelve players. Due to the nature of this type of musical organization and given the wide variety and large number of instruments which may be involved at any given time, there is also an inherent study of logistics involved when setting up or moving the instruments from one venue to another. Students performing in Percussion Ensemble are generally also involved in performing in other larger heterogeneous instrumental performing groups such as the bands and orchestras. Skills learned in the Percussion Ensemble setting directly affect the ability of these students to contribute a highly developed sense of musical unity in the larger performing groups. They also learn specific skills which are necessary for successfully entry and acceptance into professional music performance circles. The course is offered each semester and the enrollment is generally between eight and fifteen performers.

Prerequisite: audition
Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 87: Mallet Ensemble
1 Credits

Study and performance of music for keyboard percussion instruments.

Prerequisite: audition
Bachelor of Arts: Arts

MUSIC 88: Campus Choir
1 Credits/Maximum of 8

Building skills needed for successful choral singing including vocal production, sight singing, ear training, and music fundamentals. MUSIC 088 Campus Choir (1) (GA)(BA) This course meets the Bachelor of Arts degree requirements. The goals of this course are to develop the vocal skills and sight-reading abilities of the class members within a choral context. The choral repertoire will include standard vocal and choral selections. Students will be assessed by the use of periodic quizzes and vocal performance examinations. The course is designed for those students who have an interest in choral singing but who have limited background. There is no audition necessary.

Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 88H: Campus Choir
1 Credits/Maximum of 8

Building skills needed for successful choral singing including vocal production, sight singing, ear training, and music fundamentals. MUSIC 088H Campus Choir (1) (GA)(BA) This course meets the Bachelor of Arts degree requirements. The goals of this course are to develop the vocal skills and sight-reading abilities of the class members within a choral context. The choral repertoire will include standard vocal and choral selections. Students will be assessed by the use of periodic quizzes and vocal performance examinations. The course is designed for those students who have an interest in choral singing but who have limited background. There is no audition necessary.

Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 89: University Choir
1 Credits/Maximum of 8

Rehearsal and performance of choral repertoire appropriate to mixed-voice ensemble of 100-150 voices. MUSIC 089 University Choir (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. The University Choir is the largest mixed-voice ensemble on the University Park campus. The choir participates in two campus performances per semester and has toured Europe, Canada, and the eastern region of the United States. Membership is determined by audition and is open to both undergraduate and graduate students. The goal of the ensemble is to provide artistic, meaningful, and successful choral performances. To achieve this goal, the learning objectives for individual students include attention toward individual vocal development, increased musicianship skill, and the discovery of new means of artistic expression. In addition to these individual objectives, the conductor of the ensemble also teaches directly toward the objectives of ensemble tone, blend, balance, intonation, dynamics, diction, phrasing, etc. Grades are determined by a combination of vocal and musicianship assessments (both written and aural) and attendance at rehearsals and performances.

Prerequisite: audition
Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 90: Glee Club
1 Credits/Maximum of 8

Rehearsal and performance of music composed for male voices from the sixteenth to the twentieth centuries, including sacred and secular compositions. MUSIC 090 Glee Club (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Penn State Glee Club is a large auditioned ensemble of 60-75 male voices music from the Renaissance through the twentieth-century, as well as ional folksongs, spirituals, and choruses from opera and musical theatre. Penn State Glee Club performs twice per semester including the annual Homecoming Concert and the Blue and White concert. The ensemble tours yearly and has performed throughout Pennsylvania, the
The goal of the ensemble is to provide artistic, meaningful, and successful choral performances. To achieve this goal, the learning objectives for individual students include attention toward individual vocal development, increased musicianship skill, and the discovery of new means of artistic expression. In addition to these individual objectives, the conductor of the ensemble also teaches directly toward the objectives of ensemble tone, blend, balance, intonation, dynamics, diction, phrasing, etc. Grades are determined by a combination of vocal and musicianship assessments (both written and aural) and attendance at rehearsals and performances.

**Prerequisite:** audition
Bachelor of Arts: Arts
General Education: Arts (GA)

**MUSIC 91: Oriana Singers**

1 Credits/Maximum of 8

Rehearsal and performance of choral repertoire for treble voices from the sixteenth to twentieth centuries, including sacred and secular compositions. MUSIC 091 Oriana Singers (1.0 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Oriana Singers was founded in 1994 to serve the musical needs of highly talented undergraduate and graduate women. The 65-voice ensemble performs repertoire representing every musical period, genre and style in its two campus concerts per semester. The choir has been invited to perform at prestigious regional and national music conferences and has participated in tours within the state of Pennsylvania. Membership is determined by audition. The goal of the ensemble is to provide artistic, meaningful, and successful choral performances. To achieve this goal, the learning objectives for individual students include attention toward individual vocal development, increased musicianship skill, and the discovery of new means of artistic expression. In addition to these individual objectives, the conductor of the ensemble also teaches directly toward the objectives of ensemble tone, blend, balance, intonation, dynamics, diction, phrasing, etc. Grades are determined by a combination of vocal and musicianship assessments (both written and aural) and attendance at rehearsals and performances.

**Prerequisite:** audition
Bachelor of Arts: Arts
General Education: Arts (GA)

**MUSIC 92: Chamber Music for Voices**

1 Credits/Maximum of 8

Select groups of singers performing choral chamber music. MUSIC 092 Chamber Music for Voices (3) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Chamber Music for Voices is a course which includes four small auditioned chamber choirs comprising of members of four large ensembles. The repertoire of these 9-16 member ensembles is selected from a wide range of choral literature. Membership in Section 1 is open to Oriana Singers members; Section 2 is open to Glee Club members; Section 3 is open to University Choir members; and Section 4 is open to Women's Chorale members. The goal of the ensembles is to provide artistic, meaningful, and successful choral performances. To achieve this goal, the learning objectives for individual students include attention toward individual vocal development, increased musicianship skill, discovery of new means of artistic expression, and the specific skills necessary to sing in a small ensemble with only two or three singers per voice part. In addition to these individual objectives, the conductor of the ensemble also teaches directly toward the objectives of ensemble tone, blend, balance, intonation, dynamics, diction, phrasing, etc. Grades are determined by a combination of vocal and musicianship assessments (both written and aural) and attendance at rehearsals and performances.

**Prerequisite:** audition
Bachelor of Arts: Arts
General Education: Arts (GA)

**MUSIC 93: Essence of Joy**

1 Credits/Maximum of 8

Rehearsal and performance of choral repertoire from the African/American tradition. MUSIC 093 Essence of Joy (3) (GA;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. Essence of Joy is a highly selective mixed choral ensemble that specializes in repertoire written by African-Americans. The repertoire of the 45-voiced ensemble includes all art, folk, and sacred genres within this large field of study. Essence of Joy has performed at numerous prestigious national and regional meetings of music educators and choral conductors. In addition, the choir tours extensively and has presented performances throughout Pennsylvania, the eastern region, the southern region, and eastern Europe. Membership is open to undergraduate and graduate students. The goal of the ensemble is to provide artistic, meaningful, and successful choral performances of African-American choral music. To achieve this goal, the learning objectives for individual students include attention toward individual vocal development, increased musicianship skill, and the discovery of new means of artistic expression. In addition to these individual objectives, the conductor of the ensemble also teaches directly toward the objectives of ensemble tone, blend, balance, intonation, dynamics, diction, phrasing, etc. Grades are determined by a combination of vocal and musicianship assessments (both written and aural) and attendance at rehearsals and performances.

**Prerequisite:** audition
Bachelor of Arts: Arts
International Cultures (IL)
United States Cultures (US)
General Education: Arts (GA)

**MUSIC 94: Women's Chorale**

1 Credits/Maximum of 8

Rehearsal and performance of treble choral literature. MUSIC 094 Women's Chorale (1.0 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Women's Chorale is the largest treble ensemble on the University Park campus. Membership is determined by audition and is open to both undergraduate and graduate students. The choir participates in two campus performances per semester. The goal of the ensemble is to provide artistic, meaningful, and successful choral performances. To achieve this goal, the learning objectives for individual students include attention toward individual vocal development, increased musicianship skill, and the discovery of new means of artistic expression. In addition to these individual objectives, the conductor of the ensemble also teaches directly toward the objectives of ensemble tone, blend, balance, intonation, dynamics, diction, phrasing, etc. Grades are determined by a combination of vocal and musicianship assessment (both written and aural) and attendance at rehearsals and performances.
**Prerequisite:** audition
Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 100: Campus Orchestra
1 Credits/Maximum of 10

Rehearsal and performance orchestral literature. MUSIC 100 Campus Orchestra (1-10) (GA) (BA) This course meets the Bachelor of Arts degree requirements. The goals of this course are to develop the instrumental performing skills, music reading abilities, and interpretive capabilities of the class members within a large symphonic orchestra context. The repertoire includes the standard literature from the 18th through 21st centuries as well as new music written for symphony orchestra. Students will be assessed by the use of performance evaluation and assessment of participation and contribution to established goals of the ensemble. The course is for students who have performance skills on standard orchestral string, wind, and percussion instruments. An audition is required.

**Prerequisite:** audition
Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 101: Music Common Hour
1 Credits

Student and faculty recitals, master classes, lectures by faculty and guests, and Common Hour attendance.

Bachelor of Arts: Arts

MUSIC 103: Concert Choir
1 Credits/Maximum of 8

Rehearsal and performance of choral repertoire appropriate to mixed-voice ensemble of approximately sixty voices. MUSIC 103 Concert Choir (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. The Concert Choir is the premier mixed choir at the University. The repertoire of the 14-voiced ensemble is selected from a wide range of choral literature from medieval chant to commissioned twenty-first century choral works. The choir has performed numerous major works with orchestra and tours yearly. Recent tours have included performances in New Orleans, LA and Toronto, Canada. The choir has performed at prestigious regional and national music conferences. Membership is open to undergraduate and graduate students. Membership of the ensemble will remain essentially constant from one semester to the next. Vacancies arising when circumstances warrant them, i.e., when visiting ensembles come to Penn State. Membership of the ensemble will be filled as needed. It is integral to the ensemble’s activities that faculty and students perform along side each other; thereby providing a unique learning opportunity for the students. A constant membership encourages performers’ understanding of early music performance practice. The ensemble will give concerts on campus. Off-campus performances may be considered outreach opportunities and as valuable experiences for the students.

**Prerequisite:** audition
Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 104: Chamber Singers
1 Credits/Maximum of 8

Rehearsal and performance of choral repertoire appropriate to mixed-voice ensemble of approximately twenty-four voices. MUSIC 104 Chamber Singers (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Chamber Singers is a premier chamber choir at the University. The repertoire of the 14-voiced ensemble is selected from a wide range of choral literature from medieval chant to commissioned twenty-first century choral works. Membership is open to undergraduate and graduate students. The goal of the ensemble is to provide artistic, meaningful, and successful choral performances. To achieve this goal, the learning objectives for individual students include attention toward individual vocal development, increased musicianship skill, and the discovery of new means of artistic expression. In addition to these individual objectives, the conductor of the ensemble also teaches directly toward the objectives of ensemble tone, blend, balance, intonation, dynamics, diction, phrasing, etc, Grades are determined by a combination of vocal and musicianship assessments (both written and aural) and attendance at rehearsals and performances.

**Prerequisite:** audition
Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 106: Early Music Ensemble
1 Credits/Maximum of 8

Ensemble for the performance and study of Baroque or early music on instruments of the era. MUSIC 106 Early Music Ensemble (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. The Early Music Ensemble will meet for a single two-hour rehearsal each week. Extra rehearsals may be scheduled when circumstances warrant them, i.e., when visiting ensembles come to Penn State. Membership of the ensemble will remain essentially constant from one semester to the next. Vacancies arising when a student leaves or graduates will be filled as needed. It is integral to the ensemble's activities that faculty and students perform along side each other; thereby providing a unique learning opportunity for the students. A constant membership encourages performers' understanding of early music performance practice. The ensemble will give concerts on campus. Off-campus performances may be considered outreach opportunities and as valuable experiences for the students.

**Prerequisite:** audition
Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 109: The Music of the Beatles
3 Credits

This course will consider the music of the Beatles by examining how John Lennon, Paul McCartney, and George Harrison developed as songwriters.

Bachelor of Arts: Arts
General Education: Arts (GA)
MUSIC 110: Keyboard Skills I: Music Major
1 Credits
Introduction to the keyboard, chord progressions, transposition, improvisation, and simple accompanying techniques.

Bachelor of Arts: Arts

MUSIC 112: Guitar Techniques I
0.5 Credits
Performance and teaching techniques for guitar. MUSIC 112 Guitar Techniques I (.5)(BA) This course meets the Bachelor of Arts degree requirements. MUSIC 112 is offered for students who are tracking acceptance into the Teacher Education Degree Program in Music. The focus of the course is learning to play the guitar in order to accompany and learning techniques on how to teach the guitar in classroom settings. Topics include: beginning level guitar pedagogy, instrument care and maintenance, classroom structure and materials. The instructional format includes: performance, lecture, large and small group discussion, readings, and musical and teaching examples. Students complete several practical assignments, and present summations of small group discussions. Two practice performances and a final playing and written exam are given.

Bachelor of Arts: Arts

MUSIC 113: Music Theatre--Class Voice I
1 Credits
Group study emphasizing development of sound vocal and musicianship skills fundamental for music theatre. This class is designed for freshman BFA Musical Theatre majors and freshman BFA Acting majors and is the start of a year long exploration of vocal musical production for the stage. The purpose of this class is to lay introductory foundations in singing techniques and skills currently required for a career in the theatre. Students become familiar with the basic concepts of voice production, as well developing an understanding and awareness of vocal health issues. Additionally, students are exposed to a variety of musical theatre and classical sung repertory while they are encouraged to develop perceptive listening skills by interacting and responding to their peers in class and other performers. In MUSIC 113, students are encouraged and required to develop an appreciation of all genres of sung performance from classical to contemporary. Another important element of the course is helping students develop the necessary vocabulary to respond in writing to vocal performance. Toward that goal, attendance at vocal events scheduled around campus and the community is required. These vocal events will include performances by professionals in many genres. Faculty will provide students with lists of approved events. To help students develop their music performance vocabulary, students are required to respond to some vocal events with written critiques. Aesthetically, students are encouraged to appreciate and practice vocal performance in a variety of stage genres. On the practical side, students learn effective practice skills, music reading, and appreciation of all areas of vocal performance. Students are evaluated based on readings, short writing assignments, evaluations of a number of memorized song performances, and classroom attendance and participation.

Prerequisite: Admission to BFA in Musical Theatre or BFA in Acting
Bachelor of Arts: Arts

MUSIC 114: Music Theatre--Class Voice II
1 Credits
Group study emphasizing development of sound vocal and musicianship skills fundamental for music theatre.

Prerequisite: MUSIC113
Bachelor of Arts: Arts

MUSIC 115: Beginning Voice Class
1 Credits
Class voice emphasizing the fundamentals of healthy singing technique. For Music Majors only. MUSIC 115 Beginning Voice Class (1) Intended for instrumental music education majors. Introduces instrumental music education majors to the basic skills of singing in preparation for MUSIC 116. Focus will be on intonation, tone production, breathing and posture, as well as rudimentary presentation and interpretation skills. Enrollment dependent upon the results of the voice proficiency exam and the recommendation of the music education and voice area faculties. Strongly suggested for the first semester of the music education degree.

Bachelor of Arts: Arts

MUSIC 116: Intermediate Voice Class
1 Credits/Maximum of 4
Class voice, emphasizing pedagogical experiences and techniques for public school music classrooms. For Music Majors only.

Bachelor of Arts: Arts

MUSIC 119: First-Year Music Seminar
2 Credits
Individual applied instruction and group activities; orientation, area recitals, and studio classes as required by instructor.

Prerequisite: permission of instructor
Bachelor of Arts: Arts
First-Year Seminar

MUSIC 121: Basic Musicianship I
1 Credits
Elementary sight singing and dictation.

Prerequisite: ability to reproduce simple rhythm and tonal patterns; Concurrent: MUSIC131
Bachelor of Arts: Arts

MUSIC 122: Basic Musicianship II
1 Credits
Continuation of Music 121.

Prerequisite: MUSIC121; Concurrent: MUSIC132
Bachelor of Arts: Arts
MUSIC 129S: First-Year Performance Seminar

3 Credits

Individual applied instruction and group activities; orientation, area recitals, and studio classes as required by instructor.

Prerequisite: permission of instructor
Bachelor of Arts: Arts
First-Year Seminar

MUSIC 131: Music Theory I

2 Credits

Review of rudiments; introduction to the fundamental linear and vertical features of tonal music, integration of written and aural skills.

Prerequisite: ability to read musical notation; knowledge of musical rudiments.; Concurrent: MUSIC121
Bachelor of Arts: Arts

MUSIC 131H: Music Theory I

2 Credits

Review of rudiments; introduction to the fundamental linear and vertical features of tonal music, integration of written and aural skills.

Honors

MUSIC 132: Music Theory II

2 Credits

Continuation of Music 131.

Prerequisite: MUSIC131; Concurrent: MUSIC122
Bachelor of Arts: Arts

MUSIC 151: Brass Techniques I

1 Credits

Introduction to basic performance techniques on brass instruments; teaching strategies and materials for use in a heterogeneous instrument setting. MUSIC 151 Brass Techniques I (1)(BA) This course meets the Bachelor of Arts degree requirements. Introduction to basic brass instrument performance techniques taught in a heterogeneous (mixed group of brass instruments) class setting. The course will provide students with basic introduction to embouchure formation, tone production, and executive skills on two brass instruments. Instructor and student modeled teaching strategies and methods for use in elementary school mixed instrument classes will be demonstrated. Published heterogeneous method books will be investigated and procedures for applying research-based tonal and rhythmic development activities to beginning instrumental instruction will be applied.

Bachelor of Arts: Arts

MUSIC 152: Percussion Techniques I

1 Credits

Introduction to basic performance techniques on percussion instruments; teaching strategies and materials for use in a heterogeneous instrument setting. MUSIC 152 Percussion Techniques I (1)(BA) This course meets the Bachelor of Arts degree requirements. Introduction to basic percussion instrument performance techniques. The course will provide students with a basic introduction to playing techniques for a variety of percussion instruments. Instructor and student modeled teaching strategies and methods for use in elementary and secondary school mixed instrument classes will be demonstrated. Published method books will be investigated.

Bachelor of Arts: Arts

MUSIC 153: String Techniques I

1 Credits

Performance techniques on stringed instruments for music education majors. MUSIC 153 String Techniques I (1)(BA) This course meets the Bachelor of Arts degree requirements. This course is required for students working toward entrance to the Bachelor of Music Education degree program. The purpose of the course is to allow students to develop proper performance techniques on two of the four orchestral bowed stringed instruments (violin, viola, cello, and double bass) at a sufficient level so that they can provide a desirable aural model for beginning and intermediate string students. Grades will be based on students' musical achievement on the instruments. There will be two performance assessments (one midterm and one final) for each instrument during the course. Required repertoire lists and evaluation tools will be provided prior to all assessments. Students must receive a passing grade for both instruments in order to receive an overall passing grade for the course.

Bachelor of Arts: Arts

MUSIC 154: Woodwind Techniques I

1 Credits

Performance and teaching techniques for woodwind instruments. MUSIC 154 Woodwind Techniques I (1)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed for students pursuing a degree in music education. Principles of teaching public school students to begin to play woodwind instruments will be covered and applied to the five woodwind instruments. Students will have the opportunity to perform on each instrument, and teach their peers using the principles of woodwind pedagogy and instrument-specific techniques. This course is part of a block of courses covering all band and orchestra instruments traditionally offered in public school music programs. Students can elect to take more courses with more in-depth instruction on each instrument in order to further prepare them to teach the instruments in the public schools. Students will be advised to take such courses if their career goals include teaching band and/or orchestra in the public schools. Students will observe teaching techniques for teaching instrument-specific pedagogy through being students themselves. They will keep a journal of observed teaching techniques and instrument resources for future reference as a teacher. They will perform playing tests on their instrument to demonstrate proficiency on the instrument, and engage in peer-teaching activities to demonstrate understanding of pedagogical techniques. Music education majors will take this course as part of a sequence of music education courses. This course is offered as one of the early music education courses, and serves as a model and introduction for the pedagogical techniques and concepts the students will master in future courses.

Bachelor of Arts: Arts
MUSIC 162: Introduction to Music History
2 Credits

An introduction to Western music history and world music of selected cultures through the study of representative works. MUSIC 162 Introduction to Music History (2) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course is an introduction to music history and world music. The course has four objectives: 1. to provide an overview of the different types of music that have prevailed in the West during the past 1500 years; 2. to introduce music from other parts of the world; 3. to examine the many ways that music has functioned in society; 4. to "stretch the students' ears" through exposure to a wide range of technical musical materials. The course serves as the first in a sequence of three music history courses taken by all music majors. Evaluation methods include written tests, listening tests, and class participation.

Concurrent: MUSIC132
Bachelor of Arts: Arts
International Cultures (IL)

MUSIC 170: Keyboard Skills II: Music Major
1 Credits

Instruction in secondary chord progressions, transposition, improvisation, accompanying techniques, simple score reading.

Prerequisite: MUSIC050 , MUSIC110 or placement audition
Bachelor of Arts: Arts

MUSIC 173: First-Year Composition Seminar
2 Credits

Individual composition instruction for freshman composition majors (Fall semester) and group activities.

Prerequisite: admission to the BM degree in Composition
Bachelor of Arts: Arts
First-Year Seminar

MUSIC 174: Composition II
2 Credits

Composition instruction for first-year composition majors.

Bachelor of Arts: Arts

MUSIC 181: Jazz Improvisation I
2 Credits

A study of the fundamentals of jazz theory, harmonic functions, and their applications to jazz improvisation.

Prerequisite: MUSIC132
Bachelor of Arts: Arts

MUSIC 190: Chamber Music for Strings
1 Credits/Maximum of 8

Preparation for performance of advanced chamber music literature involving primarily string instruments--string quartets, piano trios, clarinet quintets. MUSIC 190 Chamber Music for Strings (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Chamber Music for Strings meets at least two hours per week - once with the instructor for coaching and at least once for an additional rehearsal without the instructor's presence. Course objectives include, but are not limited to, the development of rehearsal and ensemble skills, an increased awareness of musical styles, public performance(s) of works prepared, and the development of the interpersonal skills necessary for the players to operate as a unit. Chamber music is an integral part of instrumental musical training. It is an important partner with conducted ensembles in the performance preparation of musicians. Evaluation of student work is based on participation in rehearsals, the progress made by the ensemble, and the quality of the ensemble's performances. The course is offered during fall and spring semesters.

Prerequisite: permission of instructor
Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 191: Chamber Music for Woodwinds
1 Credits/Maximum of 8

Preparation for performance of advanced chamber music literature involving primarily woodwind instruments--woodwind quintets and quartets. MUSIC 191 Chamber Music for Woodwinds (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Chamber Music for Woodwinds meets at least two hours per week - once with the instructor for coaching and at least once for an additional rehearsal without the instructor's presence. Course objectives include, but are not limited to, the development of rehearsal and ensemble skills, an increased awareness of musical styles, public performance(s) of works prepared, and the development of the interpersonal skills necessary for the players to operate as a unit. Chamber music is an integral part of instrumental musical training. It is an important partner with conducted ensembles in the performance preparation of musicians. Evaluation of student work is based on participation in rehearsals, the progress made by the ensemble, and the quality of the ensemble's performances. The course is offered during fall and spring semesters.

Prerequisite: permission of instructor
Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 192: Chamber Music for Brass
1 Credits/Maximum of 8

Preparation for performance of advanced chamber music literature involving primarily brass instruments--brass quartets and quintets. MUSIC 192 Chamber Music for Brass (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Chamber Music for Brass meets at least two hours per week - once with
the instructor for coaching and at least once for an additional rehearsal without the instructor's presence. Course objectives include, but are not limited to, the development of rehearsal and ensemble skills, an increased awareness of musical styles, public performance(s) of works prepared, and the development of the interpersonal skills necessary for the players to operate as a unit. Chamber music is an integral part of instrumental musical training. It is an important partner with conducted ensembles in the performance preparation of musicians. Evaluation of student work is based on participation in rehearsals, the progress made by the ensemble, and the quality of the ensemble's performances. The course is offered during fall and spring semesters.

Prerequisite: permission of instructor
Bachelor of Arts: Arts
General Education: Arts (GA)

MUSIC 193: Sonata Duos
1 Credits/Maximum of 8
Preparation for performance of advanced sonata literature for various individual instruments with keyboard.

Prerequisite: permission of instructor
Bachelor of Arts: Arts

MUSIC 194: Studio and Recital Accompanying
1 Credits/Maximum of 8
Keyboard accompaniment of student soloists in the studio and in public performance under faculty supervision.

Prerequisite: KEYBD120J or KEYBD130J or consent of supervising faculty member
Bachelor of Arts: Arts

MUSIC 197: **SPECIAL TOPICS**
1 Credits
MUSIC 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

MUSIC 207N: Jazz and the African American Experience
3 Credits
The history and evolution of jazz is a significant cultural manifestation of the African American experience. The music and its artists provide a lens through which to examine questions surrounding the African American experience and what it means to be Black in America, engaging with questions about identity, authenticity, freedom, activism, gender, and sexuality, as well as the role of music in African American life. Drawing upon curricular elements from MUSIC 7, Evolution of Jazz, and AFAM 100, Living While Black: Themes in African American Thought and Experience, this course traces the history of jazz through an examination of the lives and art of thirty great jazz artists, juxtaposed with an examination of seminal writings of twenty African American poets, playwrights, novelists, critics, activists, philosophers, and scholars. Preliminary objectives will include basic musical information associated with tonality and with jazz. The main objectives of the course are: to explore the antecedents of jazz and the social-historical contexts in which they developed; to explore the pioneering artistry of selected twentieth-century jazz musicians, tracing the evolution of jazz styles in the process; to delve into the lives of these jazz artists and the social-historical contexts in which they lived; to explore the writings of historically contemporary African Americans, which articulate many of the major issues that have shaped black life in America; to enhance appreciation for the art of jazz and for the musical and literary contributions of African Americans; to encourage reflection, empathy, and a greater understanding of the cultural-historical circumstances that have informed the lives and art of African Americans. The narrowing of scope allows for a more detailed examination of the selected jazz artists, their music, and their lives. Similarly, the selected writings will allow students to reflect on the relationships and connections between these writings and the artistry and life experiences of the selected jazz artists. These objectives will be met by utilizing an interactive, multimedia online curriculum, including demonstration videos, a virtual keyboard, music notation files (e.g., Sibelius), audio recordings, audio-video recordings, selected readings, open forums, and discussion boards. Evaluation methods will include quizzes, tests, open forums, discussion boards, and reflection papers. Students will receive GA and GS credit for this course, as well as US designation. The course will not satisfy any requirements for the major or minor in music. All pieces, excerpts, examples, videos, and texts will be made available to students online.

Cross-listed with: AFAM 207N
Bachelor of Arts: Arts
United States Cultures (US)
General Education: Arts (GA)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

MUSIC 209N: The Music of the Beatles and American Popular Culture
3 Credits
The Beatles are the most significant musical group in the history of popular music. Their songs are derived from diverse sources, such as rhythm 'n' blues, rock 'n' roll, country 'n' western, Motown, soul, folk music, folk rock, the British Music Hall, and European and Indian classical music traditions. Two ideas define their work: an emphasis on freedom, and how song texts can be interpreted in different ways. The Beatles had a great impact not only on American popular music during their heyday in the 1960s but also on the country's popular culture in which they were considered philosopher kings. Beatles albums mirrored changing trends in the culture, from the pre-Vietnam War youthfulness of A Hard Day's Night, to the psychedelia of Revolver and Sgt. Pepper, to the countercultural mindset of The White Album. This inter-domain course will focus on how the Beatles influenced American popular culture from the 1960s to the present day. It will examine how the Beatles were a part of a mid-twentieth-century British youth subculture that was shaped by the cultural attitudes of American rock 'n' roll. The course will then turn its attention to the seismic shift initiated by the Fab Four in both music and pop culture in the US from 1964 to 1970, demonstrating how it has permeated the popular culture of the 1970s to the present day. The course will enhance the appreciation of the Beatles and their music through its interdisciplinary focus, contextualizing the Fab Four's work in order to show how both popular music and culture can influence
one another. One way the course will facilitate this goal is through the inclusion of selected readings from English literature and popular culture upon which students will write reflection essays.

Cross-listed with: ENGL 208N
United States Cultures (US)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

MUSIC 210: Keyboard Skills III: Music Major

1 Credits

Playing accompaniments from chord symbols and full notation, transposition, improvisation, modulation, score-reading, and standard literature.

**Prerequisite:** MUSIC170 or placement audition
Bachelor of Arts: Arts

MUSIC 212: Guitar Techniques II

1 Credits

Intermediate performance and teaching techniques for guitar. MUSIC 212 Guitar Techniques II (1) MUSIC 212 is offered as an Individual Emphasis course for students who have been accepted into the Teacher Education Degree Program in Music. The focus of the course is on learning to play the guitar in a group class setting in order to accompany oneself and learning techniques for how to teach the guitar in classroom settings. Topics include: intermediate level guitar pedagogy, instrument care and maintenance, classroom structure and materials. The instructional format includes: performance, lecture, large and small group discussion, readings, and musical and teaching examples. Students complete several practical assignments and present summations of small group discussions. Two practice performances, a final playing and written exam are given, and a formal concert is performed.

**Prerequisite:** MUSIC112

MUSIC 216: Care and Nuture of Young Singing Voices

0.5 Credits

The nature of singing voices in children from birth through adolescence; strategies for helping all children become successful singers. MUSIC 216 Care and Nurture of Young Singing Voices (.5) The focus of this course is the nature of child and adolescent singing voices and strategies for assisting all children in learning to sing. Aural identification of various stages of vocal development or children and adolescents will be highlighted as well as strategies for nurturing the young singing voice in a classroom and rehearsal setting. Observations of teachers working with children will be included in the course experiences. This course is for music majors intending to apply to the Teacher Education Degree Program in Music and must be taken prior to entrance to the Degree program, typically during the sophomore year.

MUSIC 221: Basic Musicianship III

1 Credits

Intermediate sight singing and dictation.

**Prerequisite:** MUSIC122 Prerequisite or concurrent: MUSIC231
Bachelor of Arts: Arts

MUSIC 222: Basic Musicianship IV

1 Credits

Continuation of Music 221.

**Prerequisite:** MUSIC221 . Prerequisite or concurrent: Bachelor of Arts: Arts

MUSIC 231: Music Theory III

2 Credits

Intermediate concepts of tonal theory.

**Prerequisite:** MUSIC132
Bachelor of Arts: Arts

MUSIC 231H: Music Theory III

2 Credits

Intermediate concepts of tonal theory.

Bachelor of Arts: Arts
Honors

MUSIC 241: Music for Classroom Teachers

3 Credits

Development of competencies for guiding musical experiences of children in the elementary classroom.

**Prerequisite:** for students in the K-6 Teacher Certification Program only
Bachelor of Arts: Arts

MUSIC 251A: Brass Techniques II: Trumpet

0.5 Credits

A class setting in which trumpet performance techniques, teaching/diagnostic strategies, instructional materials, and literature are taught, practiced, and developed. MUSIC 251A Brass Techniques II: Trumpet (.5) This course develops proper performance techniques on the trumpet in a class setting. Teaching techniques and materials specific to the trumpet are demonstrated and applied. Students will develop a performance level that will enable them to provide a desirable aural model for intermediate and advanced trumpet students. Students are introduced to appropriate trumpet teaching techniques; standard trumpet teaching materials including method books, etudes, and solo literature; effective strategies for diagnosing problems in student performances; and recommended instruments and equipment for all levels of trumpet study. Class meetings will occur twice per week for 1/2 semester. Students will be expected to practice outside of class meeting times. Grades will be based on students' musical achievement on the trumpet and understanding of material presented. There will be multiple performance assessments throughout the course. This course is recommended for students working
toward entrance to the Teacher Education Program in Music and the Bachelor of Music Education degree.

Prerequisite: MUSIC151

MUSIC 251B: Brass Techniques II: Horn
0.5 Credits

A class setting in which horn performance techniques, teaching/ diagnostic strategies, instructional materials, and literature are taught, practiced, and developed. MUSIC 251B Brass Techniques II: Horn (.5) This course develops proper performance techniques on the horn in a class setting. Teaching techniques and materials specific to the horn are demonstrated and applied. Students will develop a performance level that will enable them to provide a desirable aural model for intermediate and advanced horn students. Students are introduced to appropriate horn teaching techniques; standard horn teaching materials including method books, etudes, and solo literature; effective strategies for diagnosing problems in student performances; and recommended instruments and equipment for all levels of horn study. Class meetings will occur twice per week for 1/2 semester. Students will be expected to practice outside of class meeting times. Grades will be based on students’ musical achievement on the horn and understanding of material presented. There will be multiple performance assessments throughout the course. This course is recommended for students working toward entrance to the Teacher Education Program in Music and the Bachelor of Music Education degree.

Prerequisite: MUSIC151

MUSIC 251C: Brass Techniques II: Trombone
0.5 Credits

A class setting in which trombone performance techniques, teaching/ diagnostic strategies, instructional materials, and literature are taught, practiced, and developed. MUSIC 251C Brass Techniques II: Trombone (.5) This course develops proper performance techniques on the trombone in a class setting. Teaching techniques and materials specific to the trombone are demonstrated and applied. Students will develop a performance level that will enable them to provide a desirable aural model for intermediate and advanced trombone students. Students are introduced to appropriate trombone teaching techniques; standard trombone teaching materials including method books, etudes, and solo literature; effective strategies for diagnosing problems in student performances; and recommended instruments and equipment for all levels of trombone study. Class meetings will occur twice per week for 1/2 semester. Students will be expected to practice outside of class meeting times. Grades will be based on students’ musical achievement on the horn and understanding of material presented. There will be multiple performance assessments throughout the course. This course is recommended for students working toward entrance to the Teacher Education Program in Music and the Bachelor of Music Education degree.

Prerequisite: MUSIC151

MUSIC 251D: Brass Techniques II: Euphonium/Tuba
0.5 Credits

A class setting in which euphonium and tuba performance techniques, teaching/ diagnostic strategies, instructional materials, and literature are taught, practiced, and developed. MUSIC 251D Brass Techniques II: Euphonium/Tuba (.5) This course develops proper performance techniques on the euphonium and tuba in a class setting. Teaching techniques and materials specific to the euphonium and tuba are demonstrated and applied. Students will develop a performance level that will enable them to provide a desirable aural model for intermediate and advanced euphonium and tuba students. Students are introduced to appropriate euphonium and tuba teaching techniques; standard euphonium and tuba teaching materials including method books, etudes, and solo literature; effective strategies for diagnosing problems in student performances; and recommended instruments and equipment for all levels of euphonium and tuba study. Class meetings will occur twice per week for 1/2 semester. Students will be expected to practice outside of class meeting times. Grades will be based on students’ musical achievement on the euphonium and/or tuba and understanding of material presented. There will be multiple performance assessments throughout the course. This course is recommended for students working toward entrance to the Teacher Education Program in Music and the Bachelor of Music Education degree.

Prerequisite: MUSIC151

MUSIC 253: String Techniques II
0.5-1 Credits/Maximum of 2

Performance techniques on violin, viola, cello or string bass for music education majors. MUSIC 253 String Techniques II (0.5 - 1 per semester/ maximum of 2) This course is recommended for students working toward the Bachelor of Music Education degree program, and who hope to teach string/orchestra classes. The purpose of the course is to allow students to develop proper performance techniques on the violin, viola, cello, or string bass at a sufficient level so that they can provide a desirable aural model for intermediate and advanced string students. Grades will be based on students’ musical achievement on the instrument(s). There will be multiple performance assessments throughout the course. Required repertoire lists and evaluation tools will be provided prior to all assessments.

Prerequisite: MUSIC153

MUSIC 254A: Woodwind Techniques II: Flute
0.5 Credits

Performance and teaching techniques and materials selection for flute. MUSIC 254A Woodwind Techniques II: Flute (.5) This course is intended for music majors working toward the Teacher Education Degree Program in Music. This course may serve as a music education elective, and is best taken during the junior year. It should only be taken following successful completion of MUSIC 154 Woodwind Techniques I. The purpose of the course is to allow students to develop proper performance techniques in order to produce a characteristic sound on the flute at a sufficient level so that they can provide a desirable aural model for beginning and intermediate string students. Grades will be based largely on the performance achievement on the flute, in addition to development of resources for flute pedagogy and demonstration of appropriate diagnosis and prescription for flute performance problems. There will be two performance assessments during the course. There will be one midterm and one final assessment, weighted as listed:Midterm Assessment (performance and diagnosis) 30% Final Assessment (performance and diagnosis) 50% Resource journal 10% The required repertoire list will be provided approximately two weeks prior to each assessment. Students will also be provided with a copy of the measurement tool to be used in evaluating their performance. Students
must receive a passing grade for both assessments in order to receive an overall passing grade for the course.

**Prerequisite:** MUSIC154

MUSIC 254B: Woodwind Techniques II: Oboe

0.5 Credits

Performance and teaching techniques and materials selection for oboe. MUSIC 254B Woodwind Techniques II: Oboe (.5) This course is intended for music majors working toward the Teacher Education Degree Program in Music. This course may serve as a music education elective, and is best taken during the junior year. It should only be taken following successful completion of MUSIC 154 Woodwind Techniques I. The purpose of the course is to allow students to develop proper performance techniques in order to produce a characteristic sound on the oboe at a sufficient level so that they can provide a desirable aural model for beginning and intermediate string students. Grades will be based largely on the performance achievement on the oboe, in addition to development of resources for oboe pedagogy and demonstration of appropriate diagnosis and prescription for oboe performance problems. There will be two performance assessments during the course. There will be one midterm and one final assessment, weighted as listed: Midterm Assessment (performance and diagnosis) 30% Final Assessment (performance and diagnosis) 50% Resource journal 10% The required repertoire list will be provided approximately two weeks prior to each assessment. Students will also be provided with a copy of the measurement tool to be used in evaluating their performance. Students must receive a passing grade for both assessments in order to receive an overall passing grade for the course.

**Prerequisite:** MUSIC154

MUSIC 254C: Woodwind Techniques II: Clarinet

0.5 Credits

Performance and teaching techniques and materials selection for clarinet. MUSIC 254C Woodwind Techniques II: Clarinet (.5) This course is intended for music majors working toward the Teacher Education Degree Program in Music. This course may serve as a music education elective, and is best taken during the junior year. It should only be taken following successful completion of MUSIC 154 Woodwind Techniques I. The purpose of the course is to allow students to develop proper performance techniques in order to produce a characteristic sound on the clarinet at a sufficient level so that they can provide a desirable aural model for beginning and intermediate string students. Grades will be based largely on the performance achievement on the clarinet, in addition to development of resources for clarinet pedagogy and demonstration of appropriate diagnosis and prescription for clarinet performance problems. There will be two performance assessments during the course. There will be one midterm and one final assessment, weighted as listed: Midterm Assessment (performance and diagnosis) 30% Final Assessment (performance and diagnosis) 50% Resource journal 10% The required repertoire list will be provided approximately two weeks prior to each assessment. Students will also be provided with a copy of the measurement tool to be used in evaluating their performance. Students must receive a passing grade for both assessments in order to receive an overall passing grade for the course.

**Prerequisite:** MUSIC154

MUSIC 254D: Woodwind Techniques II: Saxophone

0.5 Credits

Performance and teaching techniques and materials selection for saxophone. MUSIC 254D Woodwind Techniques II: Saxophone (.5) This course is intended for music majors working toward the Teacher Education Degree Program in Music. This course may serve as a music education elective, and is best taken during the junior year. It should only be taken following successful completion of MUSIC 154 Woodwind Techniques I. The purpose of the course is to allow students to develop proper performance techniques in order to produce a characteristic sound on the saxophone at a sufficient level so that they can provide a desirable aural model for beginning and intermediate string students. Grades will be based largely on the performance achievement on the saxophone, in addition to development of resources for saxophone pedagogy and demonstration of appropriate diagnosis and prescription for saxophone performance problems. There will be two performance assessments during the course. There will be one midterm and one final assessment, weighted as listed: Midterm Assessment (performance and diagnosis) 30% Final Assessment (performance and diagnosis) 50% Resource journal 10% The required repertoire list will be provided approximately two weeks prior to each assessment. Students will also be provided with a copy of the measurement tool to be used in evaluating their performance. Students must receive a passing grade for both assessments in order to receive an overall passing grade for the course.

**Prerequisite:** MUSIC154

MUSIC 254E: Woodwind Techniques II: Bassoon

0.5 Credits

Performance and teaching techniques and materials selection for bassoon. MUSIC 254E Woodwind Techniques II: Bassoon (.5) This course is intended for music majors working toward the Teacher Education Degree Program in Music. This course may serve as a music education elective, and is best taken during the junior year. It should only be taken following successful completion of MUSIC 154 Woodwind Techniques I. The purpose of the course is to allow students to develop proper performance techniques in order to produce a characteristic sound on the bassoon at a sufficient level so that they can provide a desirable aural model for beginning and intermediate string students. Grades will be based largely on the performance achievement on the bassoon, in addition to development for resources for bassoon pedagogy and demonstration of appropriate diagnosis and prescription for bassoon performance problems. There will be two performance assessments during the course. There will be one midterm and one final assessment, weighted as listed: Midterm Assessment (performance) 33% Final Assessment (performance and written exam) 66%

**Prerequisite:** MUSIC154

MUSIC 261: Survey of Music History I

3 Credits

A survey of music history to 1750, with readings, listening, and lecture. MUSIC 261 Survey of Music History I (3) (GA; IL)(BA) This course meets the Bachelor of Arts degree requirements. The course is a survey of music history from antiquity to 1750, with readings, listening, and lecture. The principal objectives are: to acquaint students with important musical works from this period of European history; to place these works in their larger social, cultural, economic, and intellectual contexts; and to
introduce analytical methods useful for describing technical musical features and relating those features to extra-musical concerns. As the second course in the music history sequence designed for music majors and minors, Music 261 forms a part of the core music curriculum required for advanced (400-level) study in the discipline. Assignments and evaluation methods are designed to help students develop their critical faculties and communication skills, through listening, reading, in-class discussion, examinations, and writing. There is significant emphasis on intercultural and international competence through study of music from a range of European countries. Musical analysis is integrated with consideration of the historical, social, cultural, religious, and economic circumstances of the works' production. The course stresses development of criteria of aesthetic judgment, with respect to musical style (deployment of the various musical elements: melody, harmony, rhythm, texture, timbre) and the relationship of style to non-musical historical factors. The course is normally offered in the fall semester. It requires a piano and audio equipment.

**Prerequisite:** MUSIC131, MUSIC162
Bachelor of Arts: Arts
International Cultures (IL)
General Education: Arts (GA)

**MUSIC 262: Survey of Music History II**

3 Credits

A survey of music history from 1750 to the present, with readings, listening, and lecture. **MUSIC 262 Survey of Music History II (3)(GA;IL) (BA) This course meets the Bachelor of Arts degree requirements.** The course is a survey of music history from 1750 to the present, with readings, listening, and lecture. The principal objectives are: to acquaint students with important musical works from this period of European and American history; to place these works in their larger social, cultural, economic, and intellectual contexts; and to introduce analytical methods useful for describing technical musical features and relating those features to extra-musical concerns. As the third course in the music history sequence designed for music majors and minors, Music 262 forms a part of the core music curriculum required for advanced (400-level) study in the discipline. Assignments and evaluation methods are designed to help students develop their critical faculties and communication skills, through listening, reading, in-class discussion, examinations, and writing. There is significant emphasis on intercultural and international competence through study of music from a range of European countries and the United States. Musical analysis is integrated with consideration of the historical, social, cultural, religious, and economic circumstances of the works' production. The course stresses development of criteria of aesthetic judgment, with respect to musical style (deployment of the various musical elements: melody, harmony, rhythm, texture, timbre) and the relationship of style to non-musical historical factors. The course is normally offered in the spring semester. It requires a piano and audio equipment.

**Prerequisite:** MUSIC132, MUSIC162
Bachelor of Arts: Arts
International Cultures (IL)
General Education: Arts (GA)
backgrounds, particularly children for whom English is a second language and who are considered in need of early intervention; continue developing their own sight-singing and piano skills.

**Prerequisite:** fourth semester standing, MUSIC115, MUSIC210

Bachelor of Arts: Arts

MUSIC 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Arts

MUSIC 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Arts

MUSIC 298: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Arts

MUSIC 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

MUSIC 312: Performance of Diverse Musical Styles

1 Credits

Exploration of world instruments and singing through performance and study. MUSIC 312 Performance of Diverse Musical Styles (1) The focus of the course is participation in a non-Western based music ensemble to gain knowledge of global music traditions and how to apply world music ensemble practices into K-12 teaching. Topics include: cultural knowledge and significance, playing technique and pedagogy, and applications for teaching. The instructional format includes: performance, lecture, small group discussion, readings, and musical examples. Students complete several practical assignments and present summations of small group discussions. A final playing and written exam are given, and a formal concert is performed.

MUSIC 332: Analysis of Twentieth Century Music

2 Credits

Application of analytical techniques and compositional theories to music of the twentieth century.

**Prerequisite:** MUSIC31

Bachelor of Arts: Arts

MUSIC 336: Orchestration

2 Credits

Scoring for the orchestra.

**Prerequisite:** MUSIC22, MUSIC23

Bachelor of Arts: Arts

MUSIC 340: Music Learning and Development

2 Credits

Application of psychological principles to teaching of music, including curriculum design and contemporary practices in music education.

MUSIC 340 Music Learning and Development (2)(BA) This course meets the Bachelor of Arts degree requirements. MUSIC 340 is offered every fall semester for students who have just been accepted into the Teacher Certification program in Music Education. The focus of the course is music learning and development and their application to curriculum design for school music settings. Topics include: philosophical frameworks for music education, skill and content learning sequences in music, writing instructional objectives, and the process for developing music curricula. The instructional format includes: lecture, large and small group discussion, readings, and musical and teaching examples. Students complete several practical assignments, present summations of small group discussions, and prepare two drafts of a philosophical statement. A midterm and final exam are typically given. Students in MUSIC 340 also enroll concurrently in MUSIC 341 and MUSIC 395A, a practicum course focusing on teacher delivery skills and application of content from MUSIC 340 and MUSIC 341.

**Prerequisite:** acceptance into Teacher Education Degree Program in Music; Concurrent: MUSIC341, MUSIC395A

MUSIC 341: Instructional Materials in Music

2 Credits

Exploration of instructional materials and repertoire for use in K-12 music settings. Limited to Music Education majors who have been accepted into the Teacher Education Degree Program in Music. MUSIC 341 Instructional Materials in Music (2) MUSIC 341 is offered to students who have been accepted into the Teacher Education Degree Program in Music. The focus of this course is to gain knowledge through exploration of the process for selecting instructional materials and repertoire for K-12 music across all settings, choral, general, and instrumental settings. Topics include: the exploration of instructional materials, the criteria for selection of materials, and strategies for arranging musical materials to meet the needs of students. The instructional format includes: lecture, large and small group discussion, readings, and musical examples. Students complete several practical assignments and present summations of small group discussions. A written midterm and final evaluation will be given to assess student learning.
Concurrent: MUSIC340, MUSIC395A

MUSIC 345: Instrucational Practices in Music

2 Credits

For music education students to learn about instrucational techniques and practices for music performance and general music classes. MUSIC 345 Instrucational Practices in Music (2) This course is designed to cover general principles in planning and delivery of instruction for, and assessment of the learning of, students in public school K-12 music rehearsals and classrooms. Further, this course will focus on application and implementation of strategies to specific settings in which students will be certified to teach. Course objectives enable students to develop an understanding of the interaction of planning and delivery of instruction and the assessment of student learning; develop an understanding of principles of presenting and leading students in music activities and performance experiences; develop strategies for planning music lessons and rehearsals; and develop strategies for assessing student learning. Students in the course will select appropriate instrucational strategies reflecting technical and musical objectives and needs of the students; plan music lessons and rehearsals reflecting technical and musical objectives and needs of the students; and develop valid tools and procedures for assessing students' music learning. The students in this course will be evaluated on their effectiveness in writing task analyses, lesson and rehearsal plans, designing assessment tools, and implementing plans and assessments in a variety of music settings in peer-teaching situations. Music education majors will take this course as part of a sequence of music education courses. This course is preceded by courses concerning musical development, teaching experiences, and courses in selection and design of instructional materials, and this course precedes a capstone course (MUSIC 441W, MUSIC 442W, MUSIC 443W, MUSIC 444W, MUSIC 445W, or MUSIC 446W) in which students study one instructional setting and curriculum level (choral, band, orchestra, general music; elementary middle school, high school) in greater depth, depending on their future career goals. Approximately 25 students will be enrolled.

Prerequisite: MUSIC340, MUSIC341, MUSIC395A, piano and voice proficiencies passed.; Concurrent: MUSIC395B

MUSIC 366: Intermediate Conducting

1 Credits

Intermediate instruction in conducting; conducting techniques specific to instrumental or choral music; introduction to rehearsal technique. MUSIC 366 Intermediate Conducting (1)(BA) This course meets the Bachelor of Arts degree requirements. MUSIC 366 focuses on the development of more advanced physical skills and gestures appropriate for conducting expressive performances and rehearsals of music ensembles. The instructional format includes instructor demonstrations, student conducting of the class ensemble, and active participation as a performer and observer for peer conductors. Outside of class, students are expected to practice conducting gestures and use basic score study skills as preparation for conducting assigned music. Students prepare several music scores and conduct the class ensemble in practice episodes and instructor-evaluated performances. Students receive feedback and peer feedback on their performances in both practice and evaluated conducting episodes. Students are graded through instructor evaluation of conducting performances, completion of self-assessments involving review of a video of their performances, and participation in providing feedback for peers.

Prerequisite: MUSIC266, MUSIC270, MUSIC331

Bachelor of Arts: Arts

MUSIC 373: Composition V

3 Credits

Composition instruction for third-year position majors.

Bachelor of Arts: Arts

MUSIC 374: Composition VI

3 Credits

Composition instruction for third-year composition majors.

Bachelor of Arts: Arts

MUSIC 387: Language Diction for Singers: Italian and English

1 Credits

Intensive drill in the pronunciation, phonetic transcription, and singing of Italian and English.

Prerequisite: VOICE170J or VOICE180J or 2 semesters of VOICE100J or VOICE110J

Bachelor of Arts: Arts

MUSIC 388: Language Diction for Singers: French

1 Credits

Intensive drill in the pronunciation, phonetic transcription, and singing of French.

Prerequisite: VOICE170J or VOICE180J or two semesters of VOICE100J or VOICE110J

Bachelor of Arts: Arts

MUSIC 389: Language Diction for Singers: German

1 Credits

Intensive drill in the pronunciation, phonetic transcription, and singing of German.

Prerequisite: VOICE170J or VOICE180J or two semesters of VOICE100J or VOICE110J

Bachelor of Arts: Arts

MUSIC 395: **SPECIAL TOPICS**

0.5-1 Credits

Bachelor of Arts: Arts

MUSIC 395A: Cohort Practicum I

1 Credits/Maximum of 1

MUSIC 395A Cohort Practicum I (1)(BA) This course meets the Bachelor of Arts degree requirements. MUSIC 395A is offered for students who are tracking acceptance into the Teacher Education Degree Program in Music. Students will enroll concurrently with the proposed course MUSIC 341 and the revised course MUSIC 340. The focus of the course is to provide students with opportunity to explore instructional materials and repertoire through interviews and observation of K-12 teachers.
Topics include: the design and implementation of observational tools, and the leading and teaching of songs in a variety of settings. The instructional format includes: large and small group discussion, readings, and musical and teaching examples and experiences. Students complete several practical assignments including off campus observations, and present summations of small group discussions.

**Prerequisite:** Acceptance into Teacher Education Degree Program in Music; Concurrent: MUSIC340, MUSIC341
Bachelor of Arts: Arts

MUSIC 395B: Cohort Practicum II
1 Credits/Maximum of 1

Observation and teaching experiences in a variety of musical instruction settings.

**Prerequisite:** MUSIC341, MUSIC395A, piano proficiency passed; Concurrent: MUSIC345
Bachelor of Arts: Arts

MUSIC 395C: Practicum in Music Teaching
1-5 Credits/Maximum of 5

Field experiences in music teaching for undergraduate music education majors.

**Prerequisite:** acceptance into the School of Music; Concurrent: MUSIC344
Bachelor of Arts: Arts

MUSIC 399: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

MUSIC 400: Solo Recital
1 Credits

Required recital for Performer’s Certificate.

Bachelor of Arts: Arts

MUSIC 412: Jazz Pedagogy
2 Credits

The development of advanced skills in pedagogy for teaching jazz bands.

**Prerequisite:** admission to the Music Education program or certification
Bachelor of Arts: Arts

MUSIC 414: String Pedagogy
1-2 Credits/Maximum of 2

The development of skills in pedagogy for teaching strings.

**Prerequisite:** completion of 300-level strings course
Bachelor of Arts: Arts

MUSIC 415: Woodwind Pedagogy
1-2 Credits/Maximum of 2

The development of skills in pedagogy for teaching woodwinds.

**Prerequisite:** completion of 300-level woodwind course
Bachelor of Arts: Arts

MUSIC 416: Brass Pedagogy
1-2 Credits/Maximum of 2

The development of skills in pedagogy for teaching brass.

**Prerequisite:** completion of 300-level brass course
Bachelor of Arts: Arts

MUSIC 417: Percussion Pedagogy
1-2 Credits/Maximum of 2

The development of advanced skills in pedagogy for teaching percussion.

**Prerequisite:** MUSIC152; PERCN320J or PERCN330J or permission of instructor
Bachelor of Arts: Arts

MUSIC 418: Voice Pedagogy
2 Credits

Analysis of techniques of teaching voice and studies of related music literature and pedagogical writings.

**Prerequisite:** VOICE270J or VOICE280J; or four semesters of VOICE100J or VOICE110J
Bachelor of Arts: Arts

MUSIC 419: Piano Pedagogy I
2 Credits

Analysis of beginning teaching methods and teaching strategies for children.

**Prerequisite:** KEYBD270 or KEYBD280; MUSIC331
Bachelor of Arts: Arts

MUSIC 420: Song Writing and Recording
3 Credits

Song composition, arranging and recording in a variety of style genres. MUSIC 420 Song Writing and Recording (3) This course will take the student through the process of composing and producing a recorded song. The class will consist of a combination of class meetings and individual instruction. Topics will include form, lyric writing, arranging, audio/MIDI recording and sequencing. Familiarity with basic audio sequencing software and music theory concepts is essential. The focus of the class is vernacular song as opposed to classical art song, but all the basic concepts discussed in the class apply to either genre. The course requires the composition of original songs and the creation of high-quality recordings of them and their conversion to MP3 format. The student are expected to enter the class with a basic knowledge of digital audio and MIDI (MUSIC/INART 258 or equivalent).
Prerequisite: INART 258, MUSIC 232

MUSIC 420H: Vocal Accompanying Techniques
2 Credits/Maximum of 4
Instruction focusing on the accompanist’s problems of balance, interpretation, and musical communication.

Honors

MUSIC 421: Jazz Combo Class
1 Credits/Maximum of 8
Study and performance of small group jazz.

Prerequisite: MUSIC 181
Bachelor of Arts: Arts

MUSIC 422: Jazz Harmony and Arranging
3 Credits
Analysis and composition of jazz tunes and chord progressions; instrumental and vocal arranging in the jazz idiom.

Prerequisite: MUSIC 222, MUSIC 232
Bachelor of Arts: Arts

MUSIC 424: Piano Pedagogy II
2 Credits
Analysis of techniques of teaching intermediate-early advanced level piano and studies of music literature and pedagogical writings.

Prerequisite: KEYBD 270 or KEYBD 280; MUSIC 331
Bachelor of Arts: Arts

MUSIC 425: Advanced Voice Pedagogy
2 Credits
Analysis of techniques of teaching voice, supervised teaching, studies of studio materials and related topics.

Prerequisite: MUSIC 418
Bachelor of Arts: Arts

MUSIC 429: Aural Review for Graduate Students
1 Credits
An intensive review of the aural skills required for a theoretical understanding of 18th- and 19th-century music.

Prerequisite: MUSIC 221 or undergraduate core in music theory at an accredited university
Bachelor of Arts: Arts

MUSIC 431: Advanced Tonal Analysis
2-3 Credits
Advanced techniques of musical analysis.

Prerequisite: MUSIC 331
Bachelor of Arts: Arts

MUSIC 432: Graduate Review of Twentieth-Century Analysis
2-3 Credits/Maximum of 3
The theory and analysis of style in music of the twentieth century.

Prerequisite: MUSIC 262, MUSIC 331
Bachelor of Arts: Arts

MUSIC 433: Advanced Analysis of Twentieth Century Music
2-3 Credits
In-depth studies of selected twentieth-century repertoires and/or analytical models.

Prerequisite: MUSIC 262, MUSIC 332
Bachelor of Arts: Arts

MUSIC 434: History of Electroacoustic Music
3 Credits/Maximum of 3
A HISTORY OF ELECTROACOUSTIC MUSIC AS A CONSEQUENCE OF DEVELOPMENTS IN CULTURE AND TECHNOLOGY FROM 1880 to PRESENT. HISTORY OF ELECTROACOUSTIC MUSIC (3) is an introduction to the development of music based in electronics, beginning with the invention of the phonograph and ending with current electronic dance music. The course traces interrelated developments in technology, art, culture, and music, and investigates music through written listening analyses.

Prerequisite: INART 258A or INART 258B

MUSIC 435: Score Reading
1 Credits
Introduction in score reading at the keyboard.

Prerequisite: MUSIC 232; piano proficiency passed
Bachelor of Arts: Arts

MUSIC 438: The Business of Music
1 Credits/Maximum of 1
A survey of topics related to a music career in performance, private teaching, and college teaching. This course is a survey of topics related to a career in classical music performance, private teaching, and educational institution teaching. These are the principal means by which the freelance musician earns a living. Topics include résumé writing, biography writing, repertoire list writing, press release writing, website and flyer design, audio and video recordings, auditions, competitions, performance opportunities, networking, professional finances, fundraising, managing all aspects of a private teaching enterprise, and applying for institutional teaching positions. Panel discussions with professional musicians will be scheduled.

Prerequisite: Fifth-semester standing and permission of instructor

MUSIC 441: Emphasis in Elementary General and Choral Music
3 Credits
Selection and application of materials, methods, teaching and assessment strategies for elementary general and choral music settings.

MUSIC 441W Capstone Experiences in Elementary General and Choral
Music (3) This course is intended for Music Education majors in their senior year who have particular interest in working with elementary school children in a general music or choral setting. Students will apply all previous Music Education course work to this teaching setting. They will learn how to construct a course of study, including assessment strategies. Students will then apply that course of study by working with one elementary music class in the local schools. Teacher delivery issues, reflective practice, and assessment of student achievement will become a major component of this experience. A review of traditional approaches to elementary music teaching will also be presented and critically discussed. In addition, students will prepare two drafts of a philosophical statement justifying the inclusion of music in every child’s curriculum as well as four drafts of a paper reviewing and summarizing articles on a topic of interest related to elementary music teaching.

**Prerequisite:** MUSIC345 , MUSIC395B

**Writing Across the Curriculum**

**MUSIC 442: Emphasis in Secondary General Music**

3 Credits

Emphasis in teaching in secondary general music settings. MUSIC 442W Emphasis in Secondary General Music (3) MUSIC 442W is offered to students who have been accepted into the Teacher Certification program in Music Education. The focus of this course is to provide students with opportunity to explore secondary general music settings under the close supervision of a faculty member. Topics include: the design and implementation of curriculum in secondary general music, the leading and teaching of songs in these settings, and specific grade-level appropriate pedagogy. The instructional format includes: lecture, small group discussion, readings, musical and teaching examples, and off campus observation and teaching in middle and high school classrooms. Students complete several practical assignments including off campus observations, presentation of the summations of small group discussions, curriculum planning and models, and teaching within public schools in grades 5-12. This is a writing intensive course with focus on a detailed, multi-drafted topic paper relating to specific elements of teaching choral and general music at the secondary level.

**Prerequisite:** Limited to Music Education Majors. MUSIC345 , MUSIC395B

**Bachelor of Arts: Arts**

**Writing Across the Curriculum**

**MUSIC 444: Emphasis in Elementary and Intermediate Band**

3 Credits

Examination and application of teaching strategies and materials for students planning to teach band in the elementary and middle schools. MUSIC 444W Capstone Experiences in Elementary and Intermediate Band (3)BA This course meets the Bachelor of Arts degree requirements. The course is intended to prepare pre-service teachers to teach beginning through intermediate instrumental (band) music. Preparation will include observation of current public school teachers and teaching technique4s and methods, preparation and implementation of appropriate lessons including assessments, in-depth analysis (case study) of a student currently in the public schools, development of a written philosophy of music education and banc instruction, and consideration of practical matters associated with teaching in the public schools such as scheduling, recruitment and parent interaction. The course serves as a capstone to the prior courses in the music education curriculum. Previous courses in instructional planning, instructional materials, instrument techniques, conducting piano and voice use will have developed necessary prior skills. Skills and concepts from these classes will be applied in this authentic context in the collegiate and public school classrooms. The students will be assessed according to their effectiveness in observation, teaching preparation, teaching and research. Evaluation will be in the form of written and verbal feedback, and completion of rubrics by the instructor and the students themselves (self- and peer-evaluation). Enrollment will likely be approximately 5 students each time the course is offered. The students will be spending considerable class time in local elementary and middle schools for field work.

**Prerequisite:** MUSIC345 , MUSIC395A , MUSIC366 , piano proficiency passes

**Writing Across the Curriculum**

**MUSIC 445: Emphasis in High School Band**

3 Credits

Examination and application of teaching strategies and materials for students planning to teach high school bands. MUSIC 445W Capstone Experiences in High School Band (3) This course is intended to prepare pre-service teachers to teach high school band. Students will observe, analyze, and discuss the teaching techniques, methods, and materials used by public school teachers in high school band instructional settings. Students will prepare and implement rehearsal plans including assessments, in-depth investigation of appropriate repertoire for use in high school bands and concert programming. Students will develop score analysis skills necessary to plan and guide music making and learning in the band rehearsal. Students will develop materials and strategies that strengthen the connection of instrumental performance to the public school curriculum. Students will develop a written philosophy of music education and the role instrumental performance in band within the music education of high school students. Students will consider practical matters associated with teaching in the public schools such as: scheduling, interaction with parents/teachers/administrators, parental support organizations (music boosters), advocacy, community/school support, and long-range instrumental music program development plans.

**Prerequisite:** MUSIC345 , MUSIC395B

**Writing Across the Curriculum**

**MUSIC 446: Emphasis in Strings and Orchestra**

3 Credits

Development of teaching techniques for instructing elementary and secondary string/orchestra student musicians for music education majors. MUSIC 446W Capstone Experiences in Strings and Orchestra (3) This course is intended to prepare pre-service teachers to teach elementary and secondary string instrumental (orchestra) music. Preparation will include observation of current public school teachers and teaching techniques and methods, preparation and implementation of appropriate lessons including assessments, in-depth analysis (case study) of a student currently in the public schools, development of a written philosophy of music education and string/orchestra instruction, and consideration of practical matters associated with teaching in the public schools such as scheduling, recruitment and parent interaction. The course serves as a capstone to the prior courses in the music education curriculum. Previous courses in instructional planning, instructional materials, instrument techniques, conducting, piano and voice use will have developed necessary prior skills. Skills and concepts from these classes will be applied in this authentic context in the collegiate and public school classrooms. The students will be assessed
according to their effectiveness in observation, teaching preparation, teaching, and research. Evaluation will be in the form of written and verbal feedback, and completion of rubrics by the instructor and the students themselves (self- and peer-evaluation). Enrollment will likely be approximately 5 students each fall semester. Students will spend considerable class time in local public schools for fieldwork.

Prerequisite: MUSIC 345, MUSIC 395B

Writing Across the Curriculum

MUSIC 450: Teaching Marching Band

2 Credits

Traditional and contemporary drill design principles, show development strategies, instructional techniques, and organizational procedures involved in teaching marching band. MUSIC 450 Teaching Marching Band (2)(BA) This course meets the Bachelor of Arts degree requirements. MUSIC 450 is a marching band technique course for music education majors, band directors, and experienced marching band members. This course develops knowledge and skills required to organize and teach marching band with an emphasis on traditional and contemporary drill design and charting. Students are taught an eclectic understanding of drill systems, contemporary drill design, and visual design theory with opportunities to apply drill design computer software (Pyware Java 3D) in developing effective movements for marching units. Course topics include philosophy and role of marching band in the music program, historical perspectives, marching band styles, administration and organization of the marching band and auxiliary units and teaching techniques.

Prerequisite: MUSIC 345, or three years collegiate marching band experience, or permission of program

Bachelor of Arts: Arts

MUSIC 451: Computer Programming for Musicians

3 Credits/Maximum of 12

In-depth study of music programming techniques. MUSIC 451 Computer Programming for Musicians (3 per semester/maximum of 12) This is an in-depth study of a given music programming language or environment. The language/environment will vary from semester to semester, to include languages such as SuperCollider and Max/MSP. Students will be expected to work independently on a series of projects that require increasing levels of difficulty in programming methodology. The course may be repeated for credit. Students will be acquainted with the basics of how the programming environment treats fundamental matters such as signal flow, defining functions, variables and arguments, and music synthesis techniques. These principles will be expanded, with added layers of complexity to the types of problems presented. More complex instruments, processing, and filtering will be covered, along with real-time capabilities (ability of the program to respond to input from audio input or data from an external controller) and the creation of graphical user interfaces (GUIs). Advanced topics will include algorithmic composition and the creation of plug-ins that may be used by other programs. As this is an upper division class, students will be expected to be self-motivated and work independently. Assignments will present problems that may be approached in a number of ways - there is no single right answer; putting it another way, the correct answer is the one that works. Students pursuing the minor in Music Technology (MUTEC) are required to complete two elective courses, one of them upper division. This course will serve those students wishing to apply the minor to areas of software development. Along with MUSIC 455 Technology in Music, this course may also serve as the second part of an elective music technology cognate for students in the graduate and IUG programs in music theory.

Prerequisite: MUSIC 345, MUSIC 395B

Writing Across the Curriculum

MUSIC 452: Computer Music Synthesis

3 Credits

Use of sound synthesis software for music creation.

Prerequisite: MUSIC 345A and MUSIC 395B

Bachelor of Arts: Arts

MUSIC 453: Recording Studio Training

1 Credit

Training in how to use a professional multi-track recording studio. MUSIC 453 Recording Studio Training (1)(BA) This course meets the Bachelor of Arts degree requirements. This is a course in recording studio engineering, directed at students who wish to learn how to operate a professional level multi-track recording studio. Topics include microphone theory, signal flow, audio mixing and mastering, and maintenance issues.

Prerequisite: permission of program and successful completion of two of the following: INART 258A, THEA 484, MUSIC 450, or permission of program

MUSIC 455: Technology in Music

1-3 Credits/Maximum of 3

Survey of how musical information is stored and processed in computer systems. MUSIC 455 Technology in Music (3)(BA) This course meets the Bachelor of Arts degree requirements. This course provides a survey of how musical information is stored and transmitted in digital devices. It will be divided into three sections. Weeks 1 and 2 are an introduction to acoustical principles such as the nature of sound transmission and measurements of frequency, sound power level, phase, timbre, and localization. Computer basics will also be covered, with topics to include binary number representation and basic computer operation. Weeks 3 through 8 cover the MIDI transmission protocol that enables musical information to be stored and transmitted efficiently. Topics include the nature of the MIDI data structure, the types of messages that may be passed, and the suitability of MIDI for expressive performance. MIDI software is discussed, including notation software, editor/librarian software, and sequencers. The bulk of the course’s project component involves working with sequencing programs. Students are also expected to use MIDI on the web, downloading files and importing them into various applications. Weeks 9 through 15 cover digital audio so that students may understand how instruments capable of understanding MIDI messages are able to translate the instructions into audio signals. Topics include sampling theory, digital vs. analog recording, filters, signal processing, and editing sound files. Projects involving digital audio also use a sequencing program that is able to combine MIDI and audio data. The students are expected to work independently to complete reading assignments according to the schedule outlined in the course syllabus. While due attention will be given to discussion of this material in class, the primary focus of class sessions will be hands-on application, to ensure that students master a set of skills on the computer.

Prerequisite: CMPSC 100, CMPSC 101, CMPSC 121, or MUSIC 231

Bachelor of Arts: Arts
MUSIC 458: Electronic Music Composition

3 Credits

An introduction to the art of composition in the electronic audio medium. MUSIC 458 Electronic Music Composition (3)(BA) This course meets the Bachelor of Arts degree requirements. Music 458 will focus on the creative craft of musical composition in the medium of electronic audio. Topics covered will include but not be limited to: recording, MIDI and digital audio techniques, study of literature and the investigation of the creative process in musical composition. Students are expected to enter the class with strong fundamentals in both music theory and MIDI and digital audio. The student will be expected to complete several projects that demonstrate both their creativity and their technical competence in the medium.

Prerequisite: INART258A
Bachelor of Arts: Arts

MUSIC 460: Teaching Musical Cultures

2 Credits

Exploration of the world's musical cultures and the implication of and procedures for teaching multicultural music. Limited to upper division music majors or permission of program.

Prerequisite: MUSIC262 or permission of program

MUSIC 461: Studies in Music History: Antiquity to 1600

3 Credits/Maximum of 6

In-depth study of selected aspects of music and culture from antiquity to 1600, with emphasis on writing and research.

Prerequisite: MUSIC261, MUSIC331
Bachelor of Arts: Arts
Writing Across the Curriculum

MUSIC 462: Studies in Music History: 1550-1750

3 Credits/Maximum of 6

In-depth study of selected aspects of music and culture from 1550-1750, with emphasis on writing and research.

Prerequisite: MUSIC261, MUSIC331
Bachelor of Arts: Arts
Writing Across the Curriculum

MUSIC 464: Studies in Music History: 1850-Present

3 Credits/Maximum of 6

In-depth study of selected aspects of music and culture from 1850 to the present, with emphasis on writing and research.

Prerequisite: MUSIC262, MUSIC332
Bachelor of Arts: Arts
Writing Across the Curriculum

MUSIC 465: Advanced Conducting I

2 Credits

Advanced instruction in conducting; conducting techniques specific to instrumental or choral music; emphasis on score study and rehearsal technique.

Prerequisite: MUSIC366
Bachelor of Arts: Arts

MUSIC 466: Advanced Conducting II

2 Credits/Maximum of 8

Standard scores of symphonies, tone poems, operas, oratorios, and shorter vocal and instrumental works studied from the viewpoint of the conductor.

Prerequisite: MUSIC465
Bachelor of Arts: Arts

MUSIC 467: Opera Workshop

1-3 Credits/Maximum of 6

History, analysis, and production of operas from sixteenth century to present.

Prerequisite: audition
Bachelor of Arts: Arts

MUSIC 468: Acting for Singers

2 Credits/Maximum of 4

To help students develop authentic and specific characters/portrayals on stage through physical and emotional awareness. MUSIC 468 Acting for Singers (2)This is a course teaching singers the fundamentals of acting. All types of stage work related to vocal music will be explored from performing in recitals and concerts to the opera and excerpted scenes. The objective of the course is to make singers more comfortable on stage and more realistic/believable in their performances/presentations. This course differs from acting courses offered in other areas because the singer has restrictions placed upon him due to the requirements of the music, especially in regard to timing and the sense of time, and the use of texts which are often in foreign languages. The course will be offered to music majors currently studying voice at an advanced level (V220J or higher) so that vocal technique will not be the main issue; this includes students enrolled in the BM, BMA, BA, and BME programs. Exceptions can be made by permission of the instructor. The course is an elective 2 credit course which students may repeat for a maximum of 4 credits. An accompanist will be present to accompany students in their song/aria presentations. Every class meeting will begin with warm-up exercises and then continue with further exercises focusing on helping students develop a sense of timing and enabling them to explore the
“beats” (or central topic) of a scene. Emphasis will be placed on learning how to prepare for a scene, analyze it, and determining the goal(s) of the character. The students will be encouraged to learn how to be specific in their acting and to learn what will “read” to an audience while accurately reflecting the portrayed emotion. Some work will be solo work, but there will also be opportunities to work with partners. Improvisation will also be incorporated.

**Prerequisite:** Must be currently enrolled for voice jury track at the level of V220J or higher or register with permission of the program

**MUSIC 472:** Eighteenth-Century Counterpoint

2 Credits

Imitative and nonimitative counterpoint in the style of Bach.

**Prerequisite:** MUSIC222, MUSIC232

Bachelor of Arts: Arts

**MUSIC 473:** Composition VII

3 Credits

Composition instruction for fourth-year composition majors.

Bachelor of Arts: Arts

**MUSIC 474:** Composition VIII

3 Credits

Composition instruction for fourth-year composition majors.

Bachelor of Arts: Arts

**MUSIC 476:** B.A. Senior Project

3 Credits

A semester project appropriate to student’s option in B.A. program (e.g., research paper, performance with program notes, or related paper).

**Prerequisite:** seventh-semester standing

Bachelor of Arts: Arts

Writing Across the Curriculum

**MUSIC 478:** Vocal Literature

3 Credits

Introduction to the literature for solo voice in opera, oratorio, cantata, art song, and chamber music from the baroque to the present.

**Prerequisite:** MUSIC262, MUSIC331

Bachelor of Arts: Arts

**MUSIC 480:** Opera Literature

3 Credits

Studies in the development of the opera from 1600 to the present, treating both libretto and music.

**Prerequisite:** MUSIC262, MUSIC331

Bachelor of Arts: Arts

**MUSIC 481:** Keyboard Literature

3 Credits

Studies in the development of keyboard music and instruments; a survey of all eras using listening, analysis, and performance.

**Prerequisite:** MUSIC262, MUSIC331

Bachelor of Arts: Arts

**MUSIC 483:** Seminar in Voice Pedagogy

2 Credits

Survey of literature relevant to the teaching of voice from historical sources through recent pedagogical scholarship.

**Prerequisite:** MUSIC418

Bachelor of Arts: Arts

**MUSIC 485:** Chamber Music Literature

3 Credits

Survey of chamber music for strings, winds, and brass instruments from the mid-16th century to the present day.

**Prerequisite:** MUSIC262, MUSIC331

Bachelor of Arts: Arts

**MUSIC 487:** Orchestral Literature

3 Credits

Survey of orchestral literature.

**Prerequisite:** MUSIC262, MUSIC331

Bachelor of Arts: Arts

**MUSIC 488:** Studies in the Major Performance Area

1-2 Credits

Selected studies in music literature specific to the student’s major performance area. Will include research, analysis and performance. MUSIC 488 Studies in the Major Performance Area (1-2) The objective of Music 488 is to create a thorough knowledge of the literature and resources in the students’ major performance area. The course will be taught in a seminar format. Students will be grouped according by general performance area: i.e., keyboard, strings, woodwinds, brass, percussion, voice. The course will include lectures, research, class presentations and performance. The course will be offered for variable credit in order to meet varying conditions of scheduling and credit requirements. Specific evaluation methods will be determined by the instructor, to include class presentations, class participation, exams and/or written work.

**Honors**

**MUSIC 489:** Studio and Recital Accompaniment

1 Credits/Maximum of 4

Advanced keyboard accompaniment of student soloists in the studio and in public performance under faculty supervision.

**Prerequisite:** MUSIC194 or permission of instructor
Bachelor of Arts: Arts

MUSIC 491: Advanced Chamber Ensemble
1 Credits/Maximum of 4

Preparation and performance of advanced chamber music. MUSIC 491 Advanced Chamber Ensemble (1 per semester/maximum of 4) Advanced Chamber Ensemble meets at least two hours per week - once with the instructor for coaching and at least once for an additional rehearsal without the instructor’s presence. Course objectives include, but are not limited to, the development of rehearsal and ensemble skills, an increased awareness of musical styles, public performance(s) of works prepared, and the development of the interpersonal skills necessary for the players to operate as a unit. Chamber music is an integral part of instrumental musical training. It is an important partner with conducted ensembles in the performance preparation of musicians. Evaluation of student work is based on participation in rehearsals, the progress made by the ensemble, and the quality of the ensemble’s performances. The course is offered during fall and spring semesters.

Prerequisite: MUSIC190, MUSIC191, or equivalent and permission of program

MUSIC 493: Sonata Duos
1 Credits/Maximum of 4

Preparation for performance of advanced sonata literature for various individual instruments with keyboard.

Prerequisite: MUSIC193 or equivalent; permission of instructor

Bachelor of Arts: Arts

MUSIC 494: Research Topics
1-3 Credits/Maximum of 6

Supervised research leading to senior thesis or project.

Bachelor of Arts: Arts

MUSIC 494H: Research Topics
1-3 Credits/Maximum of 6

Supervised research leading to senior thesis or project.

Bachelor of Arts: Arts Honors

MUSIC 495: Internship
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Bachelor of Arts: Arts

MUSIC 495A: Student Teaching: General Music
5-7 Credits/Maximum of 7

MUSIC 495A Student Teaching: General Music (5-7)(BA) This course meets the Bachelor of Arts degree requirements. As required by the Pennsylvania Department of Education, all music education students seeking certification must enroll in a culminating student teaching experience which closely approximates a full-time working experience in the public schools of Pennsylvania. The objective of this course is to offer a transition between student life and professional life directly prior to graduation. This total immersion in the field of GENERAL MUSIC allows the student to learn from and work with a mentor teacher in an off-campus setting. During the semester prior to the course, cooperating music teachers and school districts are contacted requesting their participation and music education students interview with the teachers. The students then move to the community in which they will be student teaching and adopt the practices of that mentor teacher within that specific school district. Students are evaluated by both the mentor teacher and a Penn State supervisor who visits a minimum of four times per semester. This course is offered every semester.

Prerequisite: completion of all courses in the major with a grade of C or better; Concurrent: MUSIC442

Bachelor of Arts: Arts

MUSIC 495B: Student Teaching: Choral Music
5-7 Credits/Maximum of 7

MUSIC 495B Student Teaching: Choral Music (5-7)(BA) This course meets the Bachelor of Arts degree requirements. As required by the Pennsylvania Department of Education, all music education students seeking certification must enroll in a culminating student teaching experience which closely approximates a full-time working experience in the public schools of Pennsylvania. The objective of this course is to offer a transition between student life and professional life directly prior to graduation. This total immersion in the field of CHORAL MUSIC allows the student to learn from and work with a mentor teacher in an off-campus setting. During the semester prior to the course, cooperating music teachers and school districts are contacted requesting their participation and music education students interview with the teachers. The students then move to the community in which they will be student teaching and adopt the practices of that mentor teacher within that specific school district. Students are evaluated by both the mentor teacher and a Penn State supervisor who visits a minimum of four times per semester. This course is offered every semester.

Prerequisite: completion of all courses in the major with a grade of C or better; Concurrent: MUSIC443

Bachelor of Arts: Arts

MUSIC 495C: Student Teaching: Instrumental Music
5-7 Credits/Maximum of 7

MUSIC 495C Student Teaching: Instrumental Music (5-7)(BA) This course meets the Bachelor of Arts degree requirements. As required by the Pennsylvania Department of Education, all music education students seeking certification must enroll in a culminating student teaching experience which closely approximates a full-time working experience in the public schools of Pennsylvania. The objective of this course is to offer a transition between student life and professional life directly prior to graduation. This total immersion in the field of INSTRUMENTAL MUSIC allows the student to learn from and work with a mentor teacher in an off-campus setting. During the semester prior to the course, cooperating music teachers and school districts are contacted requesting their participation and music education students interview with the teachers. The students then move to the community in which they will be student teaching and adopt the practices of that mentor teacher within that specific school district. Students are evaluated by both the mentor teacher and a Penn State supervisor who visits a minimum of four times per semester. This course is offered every semester.

Prerequisite: completion of all courses in the major with a grade of C or better; Concurrent: MUSIC444

Bachelor of Arts: Arts
teacher and a Penn State supervisor who visits a minimum of four times per semester. This course is offered every semester.

**Prerequisite:** completion of all courses in the major with a grade of C or better; Concurrent: MUSIC 444
Bachelor of Arts: Arts

MUSIC 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
Bachelor of Arts: Arts

MUSIC 496H: Independent Studies - Honors
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
Bachelor of Arts: Arts Honors

MUSIC 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
Bachelor of Arts: Arts

MUSIC 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

**Music-Brass (BRASS)**

BRASS 100: Trumpet: Secondary
1 Credits/Maximum of 8
Individual instruction in trumpet one-half hour per week. BRASS 100J BRASS 100J Trumpet: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. The goals of this course are to introduce, define, and develop the musical and technical skills required to play the trumpet well in a variety of musical settings. The instrument is active in orchestral, band, jazz, chamber, and solo settings. Therefore, the basic goal for serious trumpet students as well as amateur trumpet students is to be proficient and versatile. The repertoire studied includes a variety of musical genre including the use of technical etudes, lyrical studies and standard solo works in a variety of styles. This course directly affects the student's ability to participate and contribute in the various ensembles on campus. The teacher and the student evaluate the student's progress and performance. Suggestions for improvement are agreed upon and developed. The course is offered to both music majors and non-majors. Students receive a one-half hour lesson per week, presuming at least 5 hours of practice. Enrollment can range from 10-12 per semester depending on the availability of staffing.

Bachelor of Arts: Arts
General Education: Arts (GA)

BRASS 101: French Horn: Secondary
1 Credits/Maximum of 8
Individual instruction in French horn one-half hour per week. For students who qualify. BRASS 101J BRASS 101J French Horn: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. The goals of this course are to introduce, define, and develop the musical and technical skills required to play the French horn well in a variety of musical settings. The instrument is active in orchestral, band, chamber, and solo settings. Therefore, the basic goal for serious horn students as well as amateur horn students is to be proficient and versatile. The repertoire studied includes a variety of musical genre including the use of technical etudes, lyrical studies and standard solo works in a variety of styles. This course directly affects the student's ability to participate and contribute in the various ensembles on campus. The teacher and the student evaluate the student's progress and performance. Suggestions for improvement are agreed upon and developed. The course is offered to both music majors and non-majors. Students receive a one-half hour lesson per week, assuming at least 5 hours of practice. Enrollment can range from 5-8 per semester depending on the availability of staffing.

Bachelor of Arts: Arts
General Education: Arts (GA)

BRASS 102: Trombone: Secondary
1 Credits/Maximum of 8
Individual instruction in trombone one-half hour per week. BRASS 102J BRASS 102J Trombone: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. The goals of this course are to introduce, define, and develop the musical and technical skills required to play the trombone well in a variety of musical settings. The instrument is active in orchestral, band, jazz, chamber, and solo settings. Therefore, the basic goal for serious trombonists as well as amateur trombonists is to be proficient and versatile. The repertoire studied includes a variety of musical genre including the use of technical etudes, lyrical studies and standard solo works in a variety of styles. This course directly affects the student's ability to participate and contribute in the various ensembles on campus. The teacher and the student evaluate the student's progress and performance. Suggestions for improvement are agreed upon and developed. The course is offered to both music majors and non-majors. Students receive a one-half hour lesson per week, presuming at least 5 hours of practice. Enrollment can range from 10-15 per semester depending on the availability of staffing.

Bachelor of Arts: Arts
General Education: Arts (GA)
BRASS 103: Euphonium: Secondary
1 Credits/Maximum of 8

Individual instruction in euphonium/baritone one-half hour per week. BRASS 103J BRASS 103J Euphonium: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. The goals of this course are to introduce, define, and develop the musical and technical skills required to play the euphonium well in a variety of musical settings. The instrument is active in orchestral, band, chamber, and solo settings. Therefore, the basic goal for serious euphonium students as well as amateur euphonium students is to be proficient and versatile. The repertoire studied includes a variety of musical genre including the use of technical etudes, lyrical studies and standard solo works in a variety of styles. This course directly affects the student's ability to participate and contribute in the various ensembles on campus. The teacher and the student evaluate the student's progress and performance. Suggestions for improvement are agreed upon and developed. The course is offered to both music majors and non-majors. Students receive a one-half hour lesson per week, presuming at least 5 hours of practice. Enrollment can range from 10-15 per semester depending on the availability of staffing.

Bachelor of Arts: Arts
General Education: Arts (GA)

BRASS 104: Tuba: Secondary
1 Credits/Maximum of 8

Individual instruction in tuba one-half hour per week. BRASS 104J BRASS 104J Tuba: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. The goals of this course are to introduce, define, and develop the musical and technical skills required to play the tuba well in a variety of musical settings. The instrument is active in orchestral, band, chamber, and solo settings. Therefore, the basic goal for serious tuba students as well as amateur tuba students is to be proficient and versatile. The repertoire studied includes a variety of musical genre including the use of technical etudes, lyrical studies and standard solo works in a variety of styles. This course directly affects the student's ability to participate and contribute in the various ensembles on campus. The teacher and the student evaluate the student's progress and performance. Suggestions for improvement are agreed upon and developed. The course is offered to both music majors and non-majors. Students receive a one-half hour lesson per week, presuming at least 5 hours of practice. Enrollment can range from 5-8 per semester depending on the availability of staffing.

Bachelor of Arts: Arts
General Education: Arts (GA)

BRASS 110: Trumpet: Secondary
2 Credits/Maximum of 16

Individual instruction in trumpet one hour per week. BRASS 110J BRASS 110J Trumpet: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. The goals of this course are to introduce, define, and develop the musical and technical skills required to play the trumpet well in a variety of musical settings. The instrument is active in orchestral, band, jazz, chamber, and solo settings. Therefore, the basic goal for serious trumpet students as well as amateur trumpet students is to be proficient and versatile. The repertoire studied includes a variety of musical genre including the use of technical etudes, lyrical studies and standard solo works in a variety of styles. This course directly affects the student's ability to participate and contribute in the various ensembles on campus. The teacher and the student evaluate the student's progress and performance. Suggestions for improvement are agreed upon and developed. The course is offered to both music majors and non-majors. Students receive a one-hour lesson per week, presuming at least 10 hours of practice. Enrollment can range from 10-15 per semester depending on the availability of staffing.

Bachelor of Arts: Arts
BRASS 113: Euphonium: Secondary
2 Credits/Maximum of 16

Individual instruction in euphonium/baritone one hour per week.

BRASS 113JBRASS 113J Euphonium: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. The goals of this course are to introduce, define, and develop the musical and technical skills required to play the euphonium well in a variety of musical settings. The instrument is active in orchestral, band, chamber, and solo settings. Therefore, goal for serious euphonium students as well as amateur euphonium students is to be proficient and versatile. The repertoire studied includes a variety of musical genre including the use of technical etudes, lyrical studies and standard solo works in a variety of styles. This course directly affects the student's ability to participate and contribute in the various ensembles on campus. The teacher and the student evaluate the student's progress and performance. Suggestions for improvement are agreed upon and developed. The course is offered to both music majors and non-majors. Students receive a one-hour lesson per week, presuming at least 10 hours of practice. Enrollment can range from 12-15 per semester depending on the availability of staffing.

Bachelor of Arts: Arts
General Education: Arts (GA)

BRASS 114: Tuba: Secondary
2 Credits/Maximum of 16

Individual instruction in tuba one hour per week. BRASS 114JBRASS 114J Tuba: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. The goals of this course are to introduce, define, and develop the musical and technical skills required to play the tuba well in a variety of musical settings. The instrument is active in orchestral, band, chamber, and solo settings. Therefore, the basic goal for serious tuba students as well as amateur tuba students is to be proficient and versatile. The repertoire studied includes a variety of musical genre including the use of technical etudes, lyrical studies and standard solo works in a variety of styles. This course directly affects the student's ability to participate and contribute in the various ensembles on campus. The teacher and the student evaluate the student's progress and performance. Suggestions for improvement are agreed upon and developed. The course is offered to both music majors and non-majors. Students receive a one-hour lesson per week, presuming at least 10 hours of practice. Enrollment can range from 8-10 per semester depending on the availability of staffing.

Bachelor of Arts: Arts
General Education: Arts (GA)

BRASS 120: Trumpet: Primary I
2 Credits/Maximum of 2

Individual instruction in trumpet one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

BRASS 121: French Horn: Primary I
2 Credits/Maximum of 2

Individual instruction in French horn one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

BRASS 122: Trombone: Primary I
2 Credits/Maximum of 2

Individual instruction in trombone one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

BRASS 123: Euphonium: Primary I
2 Credits/Maximum of 2

Individual instruction in euphonium/baritone one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

BRASS 124: Tuba: Primary I
2 Credits/Maximum of 2

Individual instruction in tuba one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

BRASS 130: Trumpet: Performance I
3 Credits/Maximum of 3

Individual instruction in trumpet one hour per week. For B.Mus. trumpet performance majors.

BRASS 131: French Horn: Performance I
3 Credits/Maximum of 3

Individual instruction in French horn one hour per week. For B.Mus. French horn performance majors.

BRASS 132: Trombone: Performance I
3 Credits/Maximum of 3

Individual instruction in trombone one hour per week. For B.Mus. trombone majors.

BRASS 133: Euphonium: Performance I
3 Credits/Maximum of 3

Individual instruction in euphonium/baritone one hour per week. For B.Mus. euphonium/baritone majors.

BRASS 134: Tuba: Performance I
3 Credits/Maximum of 3

Individual instruction in tuba one hour per week. For B.Mus. tuba majors.
3772  Music-Brass (BRASS)

BRASS 170: Trumpet: Primary II
2 Credits/Maximum of 2
Individual instruction in trumpet one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

BRASS 171: French Horn: Primary II
2 Credits/Maximum of 2
Individual instruction in French horn one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

BRASS 172: Trombone: Primary II
2 Credits/Maximum of 2
Individual instruction in trombone one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

BRASS 173: Euphonium: Primary II
2 Credits/Maximum of 2
Individual instruction in euphonium/baritone one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

BRASS 174: Tuba: Primary II
2 Credits/Maximum of 2
Individual instruction in tuba one hour per week. For School of Music B.A. and B.S. majors.

BRASS 180: Trumpet: Performance II
3 Credits/Maximum of 3
Individual instruction in trumpet one hour per week. For B.Mus. trumpet performance majors.

BRASS 181: French Horn: Performance II
3 Credits/Maximum of 3
Individual instruction in French horn one hour per week. For B.Mus. French horn performance majors.

BRASS 182: Trombone: Performance II
3 Credits/Maximum of 3
Individual instruction in trombone one hour per week. For B.Mus. trombone majors.

BRASS 183: Euphonium: Performance II
3 Credits/Maximum of 3
Individual instruction in euphonium/baritone one hour per week. For B.Mus. euphonium/baritone majors.

BRASS 184: Tuba: Performance II
3 Credits/Maximum of 3
Individual instruction in tuba one hour per week. For B.Mus. tuba majors.

BRASS 220: Trumpet: Primary III
2 Credits/Maximum of 2
Individual instruction in trumpet one hour per week. For School of Music B.A. and B.S. majors.

BRASS 221: French Horn: Primary III
2 Credits/Maximum of 2
Individual instruction in French horn one hour per week. For School of Music B.A. and B.S. majors.

BRASS 222: Trombone: Primary III
2 Credits/Maximum of 2
Individual instruction in trombone one hour per week. For School of Music B.A. and B.S. majors.

BRASS 223: Euphonium: Primary III
2 Credits/Maximum of 2
Individual instruction in euphonium/baritone one hour per week. For School of Music B.A. and B.S. majors.

BRASS 224: Tuba: Primary III
2 Credits/Maximum of 2
Individual instruction in tuba one hour per week. For School of Music B.A. and B.S. majors.

BRASS 230: Trumpet: Performance III
3 Credits/Maximum of 3
Individual instruction in trumpet one hour per week. For B.Mus. trumpet performance majors.

BRASS 231: French Horn: Performance III
3 Credits/Maximum of 3
Individual instruction in French horn one hour per week. For B.Mus. French horn performance majors.

BRASS 232: Trombone: Performance III
3 Credits/Maximum of 3
Individual instruction in trombone one hour per week. For B.Mus. trombone majors.

BRASS 233: Euphonium: Performance III
3 Credits/Maximum of 3
Individual instruction in euphonium/baritone one hour per week. For B.Mus. euphonium/baritone majors.

BRASS 234: Tuba: Performance III
3 Credits/Maximum of 3
Individual instruction in tuba one hour per week. For B.Mus. tuba majors.
BRASS 270: Trumpet: Primary IV
2 Credits/Maximum of 2
Individual instruction in trumpet one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

BRASS 271: French Horn: Primary IV
2 Credits/Maximum of 2
Individual instruction in French horn one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

BRASS 272: Trombone: Primary IV
2 Credits/Maximum of 2
Individual instruction in trombone one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

BRASS 273: Euphonium: Primary IV
2 Credits/Maximum of 2
Individual instruction in euphonium/baritone one hour per week. For School of Music B.A. and B.S. majors.

BRASS 274: Tuba: Primary IV
2 Credits/Maximum of 2
Individual instruction in tuba one hour per week. For School of Music B.A. and B.S. majors.

BRASS 280: Trumpet: Performance IV
3 Credits/Maximum of 3
Individual instruction in trumpet one hour per week. For B.Mus. trumpet performance majors.

BRASS 281: French Horn: Performance IV
3 Credits/Maximum of 3
Individual instruction in French Horn one hour per week. For B.Mus. French horn performance majors.

BRASS 282: Trombone: Performance IV
3 Credits/Maximum of 3
Individual instruction in trombone one hour per week. For B.Mus. trombone majors.

BRASS 283: Euphonium: Performance IV
3 Credits/Maximum of 3
Individual instruction in euphonium/baritone one hour per week. For B.Mus euphonium/baritone majors.

BRASS 284: Tuba: Performance IV
3 Credits/Maximum of 3
Individual instruction in tuba one hour per week. For B.Mus. tuba majors.

BRASS 320: Trumpet: Primary V
2 Credits/Maximum of 2
Individual instruction in trumpet one hour per week. For School of Music B.A. and B.S. majors.

BRASS 321: French Horn: Primary V
2 Credits/Maximum of 2
Individual instruction in French Horn one hour per week. For School of Music B.A. and B.S. majors.

BRASS 322: Trombone: Primary V
2 Credits/Maximum of 2
Individual instruction in trombone one hour per week. For School of Music B.A. and B.S. majors.

BRASS 323: Euphonium: Primary V
2 Credits/Maximum of 2
Individual instruction in euphonium/baritone one hour per week. For School of Music B.A. and B.S. majors.

BRASS 324: Tuba: Primary V
2 Credits/Maximum of 2
Individual instruction in tuba one hour per week. For School of Music B.A. and B.S. majors.

BRASS 330: Trumpet: Performance V
3 Credits/Maximum of 3
Individual instruction in trumpet one hour per week. For B.Mus. trumpet performance majors.

BRASS 331: French Horn: Performance V
3 Credits/Maximum of 3
Individual instruction in French horn one hour per week. For B.Mus. French horn performance majors.

BRASS 332: Trombone: Performance V
3 Credits/Maximum of 3
Individual instruction in trombone one hour per week. For B.Mus. trombone majors.

BRASS 333: Euphonium: Performance V
3 Credits/Maximum of 3
Individual instruction in euphonium/baritone one hour per week. For B.Mus. euphonium/baritone majors.

BRASS 334: Tuba: Performance V
3 Credits/Maximum of 3
Individual instruction in tuba one hour per week. For B.Mus. tuba majors.
BRASS 370: Trumpet: Primary VI
2 Credits/Maximum of 2
Individual instruction in trumpet one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

BRASS 371: French Horn: Primary VI
2 Credits/Maximum of 2
Individual instruction in French horn one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

BRASS 372: Trombone: Primary VI
2 Credits/Maximum of 2
Individual instruction in trombone one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

BRASS 373: Euphonium: Primary VI
2 Credits/Maximum of 2
Individual instruction in euphonium/baritone one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

BRASS 374: Tuba: Primary VI
2 Credits/Maximum of 2
Individual instruction in tuba one hour per week. For School of Music B.A. and B.S. majors.

BRASS 380: Trumpet: Performance VI
3 Credits/Maximum of 3
Individual instruction in trumpet one hour per week. For B.Mus. trumpet performance majors.

BRASS 381: French Horn: Performance VI
3 Credits/Maximum of 3
Individual instruction of French horn one hour per week. For B.Mus. French horn performance majors.

BRASS 382: Trombone: Performance VI
3 Credits/Maximum of 3
Individual instruction in trombone one hour per week. For B.Mus. trombone majors.

BRASS 383: Euphonium: Performance VI
3 Credits/Maximum of 3
Individual instruction in euphonium/baritone one hour per week. For B.Mus. euphonium/baritone majors.

BRASS 384: Tuba: Performance VI
3 Credits/Maximum of 3
Individual instruction in tuba one hour per week. For B.Mus. tuba majors.

BRASS 420: Trumpet: Primary VII
2 Credits/Maximum of 2
Individual instruction in trumpet one hour per week. For School of Music B.A. and B.S. majors.

BRASS 421: French Horn: Primary VII
2 Credits/Maximum of 2
Individual instruction in French horn one hour per week. For School of Music B.A. and B.S. majors.

BRASS 422: Trombone: Primary VII
2 Credits/Maximum of 2
Individual instruction in trombone one hour per week. For School of Music B.A. and B.S. majors.

BRASS 423: Euphonium: Primary VII
2 Credits/Maximum of 2
Individual instruction in euphonium/baritone one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

BRASS 424: Tuba: Primary VII
2 Credits/Maximum of 2
Individual instruction in tuba one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

BRASS 430: Trumpet: Performance VII
3 Credits/Maximum of 3
Individual instruction in trumpet one hour per week. For B.Mus. trumpet performance majors.

BRASS 431: French Horn: Performance VII
3 Credits/Maximum of 3
Individual instruction in French horn one hour per week. For B.Mus. French horn performance majors.

BRASS 432: Trombone: Performance VII
3 Credits/Maximum of 3
Individual instruction in trombone one hour per week. For B.Mus. trombone majors.

BRASS 433: Euphonium: Performance VII
3 Credits/Maximum of 3
Individual instruction in euphonium/baritone one hour per week. For B.Mus. euphonium/baritone majors.

BRASS 434: Tuba: Performance VII
3 Credits/Maximum of 3
Individual instruction in tuba one hour per week. For B.Mus. tuba majors.
BRASS 470: Trumpet: Primary VIII
2 Credits/Maximum of 2
Individual instruction in trumpet one hour per week. For School of Music B.A. and B.S. majors.

BRASS 471: French Horn: Primary VIII
2 Credits/Maximum of 2
Individual instruction in French horn one hour per week. For School of Music B.A. and B.S. majors.

BRASS 472: Trombone: Primary VIII
2 Credits/Maximum of 2
Individual instruction in trombone one hour per week. For School of Music B.A. and B.S. majors.

BRASS 473: Euphonium: Primary VIII
2 Credits/Maximum of 2
Individual instruction in euphonium/baritone one hour per week. For School of Music B.A. and B.S. majors.

BRASS 474: Tuba: Primary VIII
2 Credits/Maximum of 2
Individual instruction in tuba one hour per week. For School of Music B.A. and B.S. majors.

BRASS 480: Trumpet: Performance VIII
3 Credits/Maximum of 3
Individual instruction in trumpet one hour per week. For B.Mus. trumpet performance majors.

BRASS 481: French Horn: Performance VIII
3 Credits/Maximum of 3
Individual instruction in French horn one hour per week. For B.Mus. French horn performance majors.

BRASS 482: Trombone: Performance VIII
3 Credits/Maximum of 3
Individual instruction in trombone one hour per week. For B.Mus. trombone majors.

BRASS 483: Euphonium: Performance VIII
3 Credits/Maximum of 3
Individual instruction in euphonium/baritone one hour per week. For B.Mus. euphonium/baritone majors.

BRASS 484: Tuba: Performance VIII
3 Credits/Maximum of 3
Individual instruction in tuba one hour per week. For B.Mus. tuba majors.

Music-Keyboard (KEYBD)

KEYBD 100: Piano: Secondary
1 Credits/Maximum of 8
Individual instruction in piano one-half hour per week. KEYBD 100J Piano: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Keyboard 100J is designed to provide the intermediate non-music major and/or music major student with strategies for developing some of the advanced skills required for playing the piano. Some knowledge of music or piano is assumed. Admission to the course is controlled by the piano faculty. Music 050, 051 (for non-music majors), completion of the piano proficiency (for music majors), or permission of the instructor is a prerequisite for this course. Students learn repertoire, sight-playing, score analysis, interpretive techniques, how to practice to the fullest possible communication of the composer’s intent, scales, and a proper and healthy physical approach to the keyboard. Practice of these elements outside the class is expected. Objectives include learning score analysis and interpretive rendering of great masterworks of the piano. Evaluation is based on accuracy of music learning, improvement in technique and expressiveness, possible listening assignments, attendance at studio class and specific concerts. Special facilities required to teach the course are two well-maintained grand pianos for student performance and teacher demonstration. The course is offered every semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

KEYBD 101: Organ: Secondary
1 Credits/Maximum of 8
Individual instruction in pipe organ one-half hour per week. KEYBD 101J Organ: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Keyboard 101J is designed to provide the intermediate non-music major and/or music major student with strategies for developing some of the advanced skills required for playing the organ. Some knowledge of music or piano is assumed. Admission to the course is controlled by the keyboard faculty. Students learn repertoire, sight-playing, score analysis, interpretive techniques, how to practice to the fullest possible communication of the composer’s intent, scales, and a proper and healthy physical approach to the keyboard and pedals. Practice of these elements outside the class is expected. Objectives include learning score analysis and interpretive rendering of great masterworks of the organ. Evaluation is based on accuracy of music learning, improvement in technique and expressiveness, possible listening assignments, attendance at studio class and specific concerts. Special facilities required to teach the course is a well-maintained pipe organ for student performance and teacher demonstration. The course is offered every semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

KEYBD 110: Piano: Secondary
2 Credits/Maximum of 16
Individual instruction in piano one hour per week. KEYBD 110J Piano: Secondary (2 per semester/maximum of 16) (GA)(BA) This course
meets the Bachelor of Arts degree requirements. Keyboard 110J is designed to provide the intermediate non-music major and/or music major student with strategies for developing some of the advanced skills required for playing the piano. Some knowledge of music or piano is assumed. Admission to the course is controlled by the piano faculty through interview and/or audition. Music 050, 051 (for non-music majors), completion of the piano proficiency (for music majors), or permission of the instructor is a prerequisite for this course. Students learn repertoire, sight-playing, score analysis, interpretive techniques, how to practice for the fullest possible communication of the composer's intent, scales, a proper and healthy physical approach to the keyboard. Practice of these elements outside the class is expected. Objectives include learning score analysis and interpretive rendering of great masterworks of the piano. Evaluation is based on accuracy of music learning, improvement in technique and expressiveness, possible listening assignments, attendance at studio class and specific concerts. Special facilities required to teach the course are two well-maintained grand pianos for student performance and teacher demonstration. The course is offered every semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

KEYBD 111: Organ: Secondary
2 Credits/Maximum of 16

Individual instruction in pipe organ one hour per week. KEYBD 111J Organ: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Keyboard 111J is designed to provide the intermediate non-music major and/or music major student with strategies for developing some of the advanced skills required for playing the organ. Some knowledge of music or piano is assumed. Admission to the course is controlled by the keyboard faculty. Students learn repertoire, sight-playing, score analysis, interpretive techniques, how to practice to the fullest possible communication of the composer's intent, scales, a proper and healthy physical approach to the keyboard and pedals. Practice of these elements outside the class is expected. Objectives include learning score analysis and interpretive rendering of great masterworks of the organ. Evaluation is based on accuracy of music learning, improvement in technique and expressiveness, possible listening assignments, attendance at studio class and specific concerts. Special facilities required to teach the course is a well-maintained pipe organ for student performance and teacher demonstration. The course is offered every semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

KEYBD 120: Piano: Primary I
2 Credits

Individual instruction in piano one hour per week. For School of Music B.A. and B.S. majors.

KEYBD 130: Piano: Performance I
3 Credits

Individual instruction in piano one hour per week. For B.Mus. performance majors.

KEYBD 170: Piano: Primary II
2 Credits

Individual instruction in piano one hour per week. For School of Music B.A. and B.S. majors.

KEYBD 180: Piano: Performance II
3 Credits

Individual instruction in piano one hour per week. For B.Mus. piano performance majors.

KEYBD 220: Piano: Primary III
2 Credits

Individual instruction in piano one hour per week. For School of Music B.A. and B.S. majors.

KEYBD 230: Piano: Performance III
3 Credits

Individual instruction in piano one hour per week. For B.Mus. piano performance majors.

KEYBD 270: Piano: Primary IV
2 Credits

Individual instruction in piano one hour per week. For School of Music B.A. and B.S. majors.

KEYBD 280: Piano: Performance IV
3 Credits

Individual instruction in piano one hour per week. For B.Mus. piano performance majors.

KEYBD 320: Piano: Primary V
2 Credits

Individual instruction in piano one hour per week. For School of Music B.A. and B.S. majors.

KEYBD 330: Piano: Performance V
3 Credits

Individual instruction in piano one hour per week. For B.Mus. piano performance majors.

KEYBD 370: Piano: Primary VI
2 Credits

Individual instruction in piano one hour per week. For School of Music B.A. and B.S. majors.
KEYBD 380: Piano: Performance VI
3 Credits
Individual instruction in piano one hour per week. For B.Mus. piano performance majors.

KEYBD 420: Piano: Primary VII
2 Credits
Individual instruction in piano one hour per week. For School of Music B.A. and B.S. majors.

KEYBD 430: Piano: Performance VII
3 Credits
Individual instruction in piano one hour per week. For B.Mus. piano performance majors.

KEYBD 470: Piano: Primary VIII
2 Credits
Individual instruction in piano one hour per week. For School of Music B.A. and B.S. majors.

KEYBD 480: Piano: Performance VIII
3 Credits
Individual instruction in piano one hour per week. For B.Mus. piano performance majors.

Music-Percussion (PERCN)

PERCN 100: Percussion: Secondary
1 Credits/Maximum of 8
Individual instruction in percussion one-half hour per week. For both music and non-music majors. PERCN 100J Percussion: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course consists of private instruction in selected areas of percussion performance. Individualized instruction will guide the student toward competence playing the instrument(s), the study of appropriate repertoire, developing interpretive insights, acquisition of music reading skills, and acquiring both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State music ensembles by competitive audition. Evaluation of the student’s progress will be graded by the instructor according to the criteria stated in the course syllabus and will include: preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned material (music, etude books, etc.), essential accessories (metronome, practice pad, etc.), and appropriate instrumental needs (sticks, mallets, small instruments, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission of the instructor, depending on studio enrollments and availability of staff. Bachelor of Arts: Arts General Education: Arts (GA)

PERCN 110: Percussion: Secondary
2 Credits/Maximum of 16
Individual instruction in percussion one hour per week. For both music and non-music majors. PERCN 110J Percussion: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Individualized instruction will guide the student toward competence playing the instrument, the study of appropriate repertoire, developing interpretive insights, acquisition of music reading skills, and acquiring both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State music ensembles by competitive audition. Evaluation of the student’s progress will be graded by the instructor according to the criteria stated in the course syllabus and will include: preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned material (music, etude books, etc.), essential accessories (metronome, practice pad, etc.), and appropriate instrumental needs (sticks, mallets, small instruments, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission of the instructor, depending on studio enrollments and availability of staff.

Bachelor of Arts: Arts General Education: Arts (GA)

PERCN 120: Percussion: Primary I
2 Credits
Individual instruction in percussion one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

PERCN 130: Percussion: Performance I
3 Credits
Individual instruction in percussion one hour per week. For B.Mus percussion majors.

PERCN 170: Percussion: Primary II
2 Credits
Individual instruction in percussion one hour per week. For School of Music B.A. and B.S. majors.

PERCN 180: Percussion: Performance II
3 Credits
Individual instruction in percussion one hour per week. For B.Mus percussion majors.

PERCN 220: Percussion: Primary III
2 Credits
Individual instruction in percussion one hour per week. For School of Music B.A. and B.S. majors.
PERCN 230: Percussion: Performance III
3 Credits
Individual instruction in percussion one hour per week. For B.Mus. percussion majors.

PERCN 270: Percussion: Primary IV
2 Credits
Individual instruction in percussion one hour per week. For School of Music B.A. and B.S. majors.

PERCN 280: Percussion: Performance IV
3 Credits
Individual instruction in percussion one hour per week. For B.Mus. percussion majors.

PERCN 320: Percussion: Primary V
2 Credits
Individual instruction in percussion one hour per week. For School of Music B.A. and B.S. majors.

PERCN 330: Percussion: Performance V
3 Credits
Individual instruction in percussion one hour per week. For B.Mus. percussion majors.

PERCN 370: Percussion: Primary VI
2 Credits
Individual instruction in percussion one hour per week. For B.Mus. percussion majors.

PERCN 380: Percussion: Performance VI
3 Credits
Individual instruction in percussion one hour per week. For B.Mus. percussion majors.

PERCN 420: Percussion: Primary VII
2 Credits
Individual instruction in percussion one hour per week. For School of Music B.A. and B.S. majors.

PERCN 430: Percussion: Performance VII
3 Credits
Individual instruction in percussion one hour per week. For B.Mus. percussion majors.

PERCN 470: Percussion: Primary VIII
2 Credits
Individual instruction in percussion one hour per week. For School of Music B.A. and B.S. majors.

PERCN 480: Percussion: Performance VIII
3 Credits
Individual instruction in percussion one hour per week. For B.Mus. percussion majors.

Music-Strings (STRNG)

STRNG 100: Violin: Secondary
1 Credits/Maximum of 8
Individual instruction in violin one-half hour per week. STRNG 100J Violin: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the violin in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. Students receive one-half hour of private instruction per week. The course is open to Music majors and nonmajors and is offered every semester. Enrollment can range from 10-20 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

STRNG 101: Viola: Secondary
1 Credits/Maximum of 8
Individual instruction in viola one-half hour per week. STRNG 101J Viola: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the viola in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. Students receive one-half hour of private instruction per week. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 5-8 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

STRNG 102: Violoncello: Secondary
1 Credits/Maximum of 8
Individual instruction in violoncello one-half hour per week. STRNG 102J Violoncello: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the violoncello in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. Students receive one-half hour of private instruction per week. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 8-10 students per semester.
Bachelor of Arts: Arts
General Education: Arts (GA)

STRNG 103: Double Bass: Secondary
1 Credits/Maximum of 8

Individual instruction in double bass one-half hour per week. STRNG 103J Double Bass: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the double bass in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. Students receive one-half hour of private instruction per week. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 3-5 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

STRNG 104: Guitar: Secondary
1 Credits/Maximum of 8

Individual instruction in guitar 1/2 hour per week. For School of Music majors whose primary instrument is not guitar; other qualified students. STRNG 104J Guitar: Secondary (1 per semester/maximum of 8) Individual instruction in guitar 1/2 hour per week. For music majors whose primary instrument is not guitar; other qualified students.

STRNG 110: Violin: Secondary
2 Credits/Maximum of 16

Individual instruction in violin one hour per week. STRNG 110J Violin: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the violin in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 4-6 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

STRNG 105: Violin: Primary I
2 Credits

Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

Bachelor of Arts: Arts
General Education: Arts (GA)

STRNG 111: Viola: Secondary
2 Credits/Maximum of 16

Individual instruction in viola one hour per week. STRNG 111J Viola: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the viola in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 3-5 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

STRNG 112: Violoncello: Secondary
2 Credits/Maximum of 16

Individual instruction in violoncello one hour per week. STRNG 112J Violoncello: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the violoncello in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 3-5 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

STRNG 113: Double Bass: Secondary
2 Credits/Maximum of 16

Individual instruction in double bass one hour per week. STRNG 113J Double Bass: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce, define, and develop the musical and technical skills required to play the double bass in a variety of musical contexts. Fundamentals of technique are addressed through the study of scales and other technical studies or etudes. These are then applied in various musical settings, including solo, chamber, and orchestral works. The course is open to Music majors and non-majors and is offered every semester. Enrollment can range from 3-5 students per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

STRNG 114: Guitar: Secondary
2 Credits/Maximum of 16

Individual instruction in guitar one hour per week. For School of Music majors whose primary instrument is not guitar; other qualified students. STRNG 114J Guitar: Secondary (2 per semester/maximum of 16) Individual instruction in guitar one hour per week. For music majors whose primary instrument is not guitar; other qualified students.

STRNG 120: Violin: Primary I
2 Credits

Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.
STRNG 121: Viola: Primary I
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 122: Violoncello: Primary I
2 Credits
Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 123: Double Bass: Primary I
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 124: Guitar: Primary I
2 Credits
Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students. STRNG 124J Guitar: Primary I (2)
Individual instruction in guitar one hour per week. For music majors in the BA program.

STRNG 130: Violin: Performance I
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 131: Viola: Performance I
3 Credits
Individual instruction in viola one hour per week. For B.Mus. guitar performance majors.

STRNG 132: Violoncello: Performance I
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 133: Double Bass: Performance I
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 170: Violin: Primary II
2 Credits
Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 171: Viola: Primary II
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 172: Violoncello: Primary II
2 Credits
Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 173: Double Bass: Primary II
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 174: Guitar: Primary II
2 Credits
Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students. STRNG 174J Guitar: Primary II (2)
Individual instruction in guitar one hour per week. For music majors in the BA program.

STRNG 180: Violin: Performance II
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance major.

STRNG 181: Viola: Performance II
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 182: Violoncello: Performance II
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 183: Double Bass: Performance II
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 220: Violin: Primary III
2 Credits
Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.
STRNG 221: Viola: Primary III
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 222: Violoncello: Primary III
2 Credits
Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 223: Double Bass: Primary III
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 224: Guitar: Primary III
2 Credits
Individual instruction in guitar one hour per week. For B.Mus. guitar majors; other qualified students.

STRNG 230: Violin: Performance III
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 231: Viola: Performance III
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 232: Violoncello: Performance III
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 233: Double Bass: Performance III
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass majors.

STRNG 270: Violin: Primary IV
2 Credits
Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 271: Viola: Primary IV
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 272: Violoncello: Primary IV
2 Credits
Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 273: Double Bass: Primary IV
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 274: Guitar: Primary IV
2 Credits
Individual instruction in guitar one hour per week. For music majors in the BA program.

Prerequisite: STRNG 224J and permission of faculty jury

STRNG 280: Violin: Performance IV
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 281: Viola: Performance IV
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 282: Violoncello: Performance IV
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 283: Double Bass: Performance IV
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 320: Violin: Primary V
2 Credits
Individual instruction in violin one hour per week. For School of Music B.A. and B.S. majors; other qualified students.
STRNG 321: Viola: Primary V
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A.
and B.S. majors; other qualified students.

STRNG 322: Violoncello: Primary V
2 Credits
Individual instruction in violoncello one hour per week. For School of
Music B.A. and B.S. majors; other qualified students.

STRNG 323: Double Bass: Primary V
2 Credits
Individual instruction in double bass one hour per week. For School of
Music B.A. and B.S. majors; other qualified students.

STRNG 324: Guitar: Primary V
2 Credits
Individual instruction in guitar one hour per week. For School of Music
B.A. majors; other qualified students. STRNG 324J Guitar: Primary V (2)
Individual instruction in guitar one hour per week. For music majors in the
BA program.

STRNG 330: Violin: Performance V
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin
performance majors.

STRNG 331: Viola: Performance V
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola
performance majors.

STRNG 332: Violoncello: Performance V
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus.
violoncello performance majors.

STRNG 333: Double Bass: Performance V
3 Credits
Individual instruction in double bass one hour per week. For B.Mus.
double bass performance majors.

STRNG 370: Violin: Primary VI
2 Credits
Individual instruction in violin one hour per week. For School of Music
B.A. and B.S. majors; other qualified students.
STRNG 421: Viola: Primary VII
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 422: Violoncello: Primary VII
2 Credits
Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 423: Double Bass: Primary VII
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 424: Guitar: Primary VII
2 Credits
Individual instruction in guitar one hour per week. For School of Music B.A. majors; other qualified students.

STRNG 424J: Guitar: Primary VII (2)
Individual instruction in guitar one hour per week. For music majors in the BA program.

STRNG 430: Violin: Performance VII
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 431: Viola: Performance VII
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 432: Violoncello: Performance VII
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 433: Double Bass: Performance VII
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

STRNG 471: Viola: Primary VIII
2 Credits
Individual instruction in viola one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 472: Violoncello: Primary VIII
2 Credits
Individual instruction in violoncello one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 473: Double Bass: Primary VIII
2 Credits
Individual instruction in double bass one hour per week. For School of Music B.A. and B.S. majors; other qualified students.

STRNG 480: Violin: Performance VIII
3 Credits
Individual instruction in violin one hour per week. For B.Mus. violin performance majors.

STRNG 481: Viola: Performance VIII
3 Credits
Individual instruction in viola one hour per week. For B.Mus. viola performance majors.

STRNG 482: Violoncello: Performance VIII
3 Credits
Individual instruction in violoncello one hour per week. For B.Mus. violoncello performance majors.

STRNG 483: Double Bass: Performance VIII
3 Credits
Individual instruction in double bass one hour per week. For B.Mus. double bass performance majors.

**Music-Voice (VOICE)**

VOICE 100: Voice: Secondary
1 Credits/Maximum of 8
Individual instruction in voice one-half hour per week. VOICE 100J Voice: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to present and apply basic principles of singing. Students learn songs, and address topics such as posture, breathing, tone production, expressiveness, and vocal health. Objectives are proficiency of breath management, a resonant vocal timbre, and effective communication in song. Evaluation is based on accuracy of music learning, improvement in technique and expressiveness, possible writing or listening assignments, and a possible studio recital. The course is offered every semester. The maximum enrollment is 30 per semester.
Bachelor of Arts: Arts
General Education: Arts (GA)

VOICE 110: Voice: Secondary
2 Credits/Maximum of 16
Individual instruction in voice one hour per week. VOICE 110J Voice: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to present and apply basic principles of singing. Students learn songs, and address topics such as posture, breathing, tone production, expressiveness, and vocal health. Objectives are proficiency of breath management, a resonant vocal timbre, and effective communication in song. Evaluation is based on accuracy of music learning, improvement in technique and expressiveness, possible writing or listening assignments, and a possible studio recital. The course is offered every semester. The maximum enrollment is 3 per semester.

Bachelor of Arts: Arts
General Education: Arts (GA)

VOICE 120: Voice: Primary I
2 Credits
Individual instruction in voice one hour per week. For School of Music B.A. and B.S. majors.

VOICE 130: Voice: Performance I
3 Credits
Individual instruction in voice one hour per week. For B.Mus voice performance majors.

VOICE 170: Voice: Primary II
2 Credits
Individual instruction in voice one hour per week. For School of Music B.A. and B.S. majors.

VOICE 180: Voice: Performance II
3 Credits
Individual instruction in voice one hour per week. For B.Mus voice performance majors.

VOICE 220: Voice: Primary III
2 Credits
Individual instruction in voice one hour per week. For School of Music B.A. and B.S. majors.

VOICE 230: Voice: Performance III
3 Credits
Individual instruction in voice one hour per week. For B.Mus voice performance majors.

VOICE 270: Voice: Primary IV
2 Credits
Individual instruction in voice one hour per week. For School of Music B.A. and B.S. majors.

VOICE 280: Voice: Performance IV
3 Credits
Individual instruction in voice one hour per week. For B.Mus voice performance majors.

VOICE 320: Voice: Primary V
2 Credits
Individual instruction in voice one hour per week. For School of Music B.A. and B.S. majors.

VOICE 330: Voice: Performance V
3 Credits
Individual instruction in voice one hour per week. For B.Mus voice performance majors.

VOICE 370: Voice: Primary VI
2 Credits
Individual instruction in voice one hour per week. For School of Music B.A. and B.S. majors.

VOICE 380: Voice: Performance VI
3 Credits
Individual instruction in voice one hour per week. For B.Mus voice performance majors.

VOICE 412: Musical Theatre Voice V
2 Credits
Individual instruction in voice. Intended for Theatre BFA in Music Theatre students. VOICE 412J Musical Theatre Voice V (2) VOICE 412J continues to develop a vocal approach and technique to musical theatre repertoire. It is required of fourth-year musical theatre students. All aspects of vocal production are explored. The voice sequence is a required element of the B.F.A. musical theatre training program. Grading will be based on attendance, preparation, and attitude. These are all critical factors for entering the profession and for successfully completing this course. Deadlines and appointments must be kept. Students must do adequate outside preparation. VOICE 412J is a requirement for the B.F.A. in musical theatre. It is offered every fall semester with an enrollment of approximately 15 students.

VOICE 420: Voice: Primary VII
2 Credits
Individual instruction in voice one hour per week. For School of Music B.A. and B.S. majors.
VOICE 430: Voice: Performance VII

3 Credits

Individual instruction in voice one hour per week. For B.Mus. voice performance majors.

VOICE 462: Musical Theatre Voice VI

2 Credits

Individual instruction in voice. Intended for Theatre BFA in Music Theatre students. VOICE 462J Musical Theatre Voice VI (2) VOICE 462J continues to develop a vocal approach and technique to musical theatre repertoire studied in Musical Theatre Voice V. It is required of fourth-year musical theatre students. All aspects of vocal production are explored. The voice sequence is a required element of the B.F.A musical theatre training program. Grading will be based on attendance, preparation, and attitude. These are all critical factors for entering the profession and for successfully completing this course. Deadlines and appointments must be kept. Students must do adequate outside preparation. This course is a requirement for the B.F.A. in musical theatre. It is offered every spring semester with an enrollment of approximately 15.

VOICE 470: Voice: Primary VIII

2 Credits

Individual instruction in voice one hour per week. For School of Music B.A. and B.S. majors.

VOICE 480: Voice: Performance VIII

3 Credits

Individual instruction in voice one hour per week. For B.Mus. voice performance majors.

**Music-Woodwinds (WWNDS)**

WWNDS 100: Flute: Secondary

1 Credits/Maximum of 8

Individual instruction in flute one-half hour per week. For both music and non-music students. WWNDS 100J Flute: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Individualized instruction will guide the student toward mastery of the instrument, the study of repertoire, development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition. Evaluation of the student's progress will be graded by the instructor according to the criteria stated in the course syllabus and will include: preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission of the instructor, depending on studio enrollments and availability of staff.

Bachelor of Arts: Arts
General Education: Arts (GA)

WWNDS 101: Oboe: Secondary

1 Credits/Maximum of 8

Individual instruction in oboe one-half hour per week. For both music and non-music students. WWNDS 101J OBOE: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Individualized instruction will guide the student toward mastery of the instrument, the study of repertoire, development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition. Evaluation of the student's progress will be graded by the instructor according to the criteria stated in the course syllabus and will include: preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission of the instructor, depending on studio enrollments and availability of staff.

Bachelor of Arts: Arts
General Education: Arts (GA)

WWNDS 102: Clarinet: Secondary

1 Credits/Maximum of 8

Individual instruction in clarinet one-half hour per week. For both music and non-music students. WWNDS 102J Clarinet: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Individualized instruction will guide the student toward mastery of the instrument, the study of repertoire, development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition. Evaluation of the student's progress will be graded by the instructor according to the criteria stated in the course syllabus and will include: preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission of the instructor, depending on studio enrollments and availability of staff.

Bachelor of Arts: Arts
General Education: Arts (GA)

WWNDS 103: Bassoon: Secondary

1 Credits/Maximum of 8

Individual instruction in bassoon one-half hour per week. For both music and non-music majors. WWNDS 103J Bassoon: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Individualized instruction will guide the student toward mastery of the instrument, the study of repertoire, development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition.
audition. Evaluation of the student’s progress will be graded by the instructor according to the criteria stated in the course syllabus and will include; preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission.

Bachelor of Arts: Arts
General Education: Arts (GA)

WWNDS 104: Saxophone: Secondary
1 Credits/Maximum of 8

Individual instruction in saxophone one-half hour per week. For both music and non-music majors. WWNDS 104J Saxophone: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Individualized instruction will guide the student toward mastery of the instrument, the study of repertoire, development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition. Evaluation of the student’s progress will be graded by the instructor according to the criteria stated in the course syllabus and will include; preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission of the instructor, depending on studio enrollments and availability of staff.

Bachelor of Arts: Arts
General Education: Arts (GA)

WWNDS 110: Flute: Secondary
2 Credits/Maximum of 16

Individual instruction in flute one hour per week. For both music and non-music majors. WWNDS 110J Flute: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Individualized instruction will guide the student toward mastery of the instrument, the study of repertoire, development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition. Evaluation of the student’s progress will be graded by the instructor according to the criteria stated in the course syllabus and will include; preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission of the instructor, depending on studio enrollments and availability of staff.

Bachelor of Arts: Arts
General Education: Arts (GA)

WWNDS 111: Oboe: Secondary
2 Credits/Maximum of 16

Individual instruction in oboe one hour per week. For both music and non-music students. WWNDS 111J OBOE: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Individualized instruction will guide the student toward the mastery of the instrument, the study of repertoire, development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition. Evaluation of the student’s progress will be graded by the instructor according to the criteria stated in the course syllabus and will include; preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission of the instructor, depending on studio enrollments and availability of staff.

Bachelor of Arts: Arts
General Education: Arts (GA)

WWNDS 112: Clarinet: Secondary
2 Credits/Maximum of 16

Individual instruction in clarinet one hour per week. For both music and non-music students. WWNDS 112J Clarinet: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Individualized instruction will guide the student toward mastery of the instrument, the study of repertoire, development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition. Evaluation of the student’s progress will be graded by the instructor according to the criteria stated in the course syllabus and will include; preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission of the instructor, depending on studio enrollments and availability of staff.

Bachelor of Arts: Arts
General Education: Arts (GA)

WWNDS 113: Bassoon: Secondary
2 Credits/Maximum of 16

Individual instruction in bassoon one hour per week. For both music and non-music majors. WWNDS 113J Bassoon: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Individualized instruction will guide the student toward mastery of the instrument, the study of repertoire, development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition.
Evaluation of the student’s progress will be graded by the instructor according to the criteria stated in the course syllabus and will include: preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission.

Bachelor of Arts: Arts
General Education: Arts (GA)

WWNDS 114: Saxophone: Secondary
2 Credits/Maximum of 16

Individual instruction in saxophone one hour per week. For both music and non-music majors. WWNDS 114J Saxophone: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Individualized instruction will guide the student toward mastery of the instrument, the study of repertoire, development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition. Evaluation of the student’s progress will be graded by the instructor according to the criteria stated in the course syllabus and will include: preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission of the instructor, depending on studio enrollments and availability of staff.

Bachelor of Arts: Arts
General Education: Arts (GA)

WWNDS 124: Saxophone Primary I
2 Credits
Individual instruction in saxophone one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 130: Flute: Performance I
3 Credits
Individual instruction in flute one hour per week. For B.Mus. flute performance majors.

WWNDS 131: Oboe: Performance I
3 Credits
Individual instruction in oboe one hour per week. For B.Mus. oboe majors.

WWNDS 132: Clarinet: Performance I
3 Credits
Individual instruction in clarinet one hour per week. For B.Mus. clarinet majors.

WWNDS 133: Bassoon: Performance I
3 Credits
Individual instruction in bassoon one hour per week. For B.Mus. bassoon performance majors.

WWNDS 134: Saxophone: Performance I
3 Credits
Individual instruction in saxophone one hour per week. For B.Mus. saxophone performance majors.

WWNDS 170: Flute: Primary II
2 Credits
Individual instruction in flute one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 171: Oboe: Primary II
2 Credits
Individual instruction in oboe one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 172: Clarinet: Primary II
2 Credits
Individual instruction in clarinet one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 173: Bassoon: Primary II
2 Credits
Individual instruction in bassoon one hour per week. For School of Music B.A. and B.S. majors.
WWNDS 174: Saxophone: Primary II
2 Credits
Individual instruction in saxophone one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 180: Flute: Performance II
3 Credits
Individual instruction in flute one hour per week. For B.Mus. flute performance majors.

WWNDS 181: Oboe: Performance II
3 Credits
Individual instruction in oboe one hour per week. For B.Mus. oboe majors.

WWNDS 182: Clarinet: Performance II
3 Credits
Individual instruction in clarinet one hour per week. For B.Mus. clarinet majors.

WWNDS 183: Bassoon: Performance II
3 Credits
Individual instruction in bassoon one hour per week. For B.Mus. bassoon majors.

WWNDS 184: Saxophone: Performance II
3 Credits
Individual instruction in saxophone one hour per week. For B.Mus. saxophone performance majors.

WWNDS 220: Flute: Primary III
2 Credits
Individual instruction in flute one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 221: Oboe: Primary III
2 Credits
Individual instruction in oboe one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 222: Clarinet: Primary III
2 Credits
Individual instruction in clarinet one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 223: Bassoon: Primary III
2 Credits
Individual instruction in bassoon one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 224: Saxophone: Primary III
2 Credits
Individual instruction in saxophone one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 230: Flute: Performance III
3 Credits
Individual instruction in flute one hour per week. For B.Mus. flute performance majors.

WWNDS 231: Oboe: Performance III
3 Credits
Individual instruction in oboe one hour per week. For B.Mus. oboe majors.

WWNDS 232: Clarinet: Performance III
3 Credits
Individual instruction in clarinet one hour per week. For B.Mus. clarinet majors.

WWNDS 233: Bassoon: Performance III
3 Credits
Individual instruction in bassoon one hour per week. For B.Mus. bassoon majors.

WWNDS 234: Saxophone: Performance III
3 Credits
Individual instruction in saxophone one hour per week. For B.Mus. saxophone performance majors.

WWNDS 270: Flute: Primary IV
2 Credits
Individual instruction in flute one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 271: Oboe: Primary IV
2 Credits
Individual instruction in oboe one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 272: Clarinet: Primary IV
2 Credits
Individual instruction in clarinet one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 273: Bassoon: Primary IV
2 Credits
Individual instruction in bassoon one hour per week. For School of Music B.A. and B.S. majors.
WWNDS 274: Saxophone: Primary IV
2 Credits
Individual instruction in saxophone one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 280: Flute: Performance IV
3 Credits
Individual instruction in flute one hour per week. For B.Mus. flute performance majors.

WWNDS 281: Oboe: Performance IV
3 Credits
Individual instruction in oboe one hour per week. For B.Mus. oboe majors.

WWNDS 282: Clarinet: Performance IV
3 Credits
Individual instruction in clarinet one hour per week. For B.Mus. clarinet majors.

WWNDS 283: Bassoon: Performance IV
3 Credits
Individual instruction in bassoon one hour per week. For B.Mus. bassoon performance majors.

WWNDS 284: Saxophone: Performance IV
3 Credits
Individual instruction in saxophone one hour per week. For B.Mus. saxophone performance majors.

WWNDS 320: Flute: Primary V
2 Credits
Individual instruction in flute one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 321: Oboe: Primary V
2 Credits
Individual instruction in oboe one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 322: Clarinet: Primary V
2 Credits
Individual instruction in clarinet one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 323: Bassoon: Primary V
2 Credits
Individual instruction in bassoon one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 324: Saxophone: Primary V
2 Credits
Individual instruction in saxophone one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 330: Flute: Performance V
3 Credits
Individual instruction in flute one hour per week. For B.Mus. flute performance majors.

WWNDS 331: Oboe: Performance V
3 Credits
Individual instruction in oboe one hour per week. For B.Mus. oboe majors.

WWNDS 332: Clarinet: Performance V
3 Credits
 Individual instruction in clarinet one hour per week. For B.Mus. clarinet majors.

WWNDS 333: Bassoon: Performance V
3 Credits
Individual instruction in bassoon one hour per week. For B.Mus. bassoon performance majors.

WWNDS 334: Saxophone: Performance V
3 Credits
Individual instruction in saxophone one hour per week. For B.Mus. saxophone performance majors.

WWNDS 370: Flute: Primary VI
2 Credits
Individual instruction in flute one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 371: Oboe: Primary VI
2 Credits
Individual instruction in oboe one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 372: Clarinet: Primary VI
2 Credits
Individual instruction in clarinet one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 373: Bassoon: Primary VI
2 Credits
Individual instruction in bassoon one hour per week. For School of Music B.A. and B.S. majors.
WWNDS 374: Saxophone: Primary VI
2 Credits
Individual instruction in saxophone one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 380: Flute: Performance VI
3 Credits
Individual instruction in flute one hour per week. For B.Mus. flute performance majors.

WWNDS 381: Oboe: Performance VI
3 Credits
Individual instruction in oboe one hour per week. For B.Mus. oboe majors.

WWNDS 382: Clarinet: Performance VI
3 Credits
Individual instruction in clarinet one hour per week. For B.Mus. clarinet majors.

WWNDS 383: Bassoon: Performance VI
3 Credits
Individual instruction in bassoon one hour per week. For B.Mus. bassoon performance majors.

WWNDS 384: Saxophone: Performance VI
3 Credits
Individual instruction in saxophone one hour per week. For B.Mus. saxophone performance majors.

WWNDS 420: Flute: Primary VII
2 Credits
Individual instruction in flute one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 421: Oboe: Primary VII
2 Credits
Individual instruction in oboe one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 422: Clarinet: Primary VII
2 Credits
Individual instruction in clarinet one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 423: Bassoon: Primary VII
2 Credits
Individual instruction in bassoon one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 430: Flute: Performance VII
3 Credits
Individual instruction in flute one hour per week. For B.Mus. flute performance majors.

WWNDS 431: Oboe: Performance VII
3 Credits
Individual instruction in oboe one hour per week. For B.Mus. oboe majors.

WWNDS 432: Clarinet: Performance VII
3 Credits
Individual instruction in clarinet one hour per week. For B.Mus. clarinet majors.

WWNDS 433: Bassoon: Performance VII
3 Credits
Individual instruction in bassoon one hour per week. For B.Mus. bassoon performance majors.

WWNDS 470: Flute: Primary VIII
2 Credits
Individual instruction in flute one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 471: Oboe: Primary VIII
2 Credits
Individual instruction in oboe one hour per week. For School of Music B.A. and B.S. majors.
by experienced, commissioned officers of the U.S. Navy and Marine Corps in order to provide Fleet-based examples, this course examines fundamental tenets of leadership and management in the context of the theories and principles of individual and group leadership with emphasis on how they apply to naval forces. Topics include self-leadership, self-management and team leadership while students refine and further develop their understanding of personal strengths, values and growth opportunities in the context of team, group and organizational leadership, as well as through the creation of a leadership vision and professional development plan. Students will develop knowledge, abilities and skills that will assist them as future officers to successfully operate in the context of complex military environments around the globe.

NAVSC 201: Sea Power and Maritime Affairs

3 Credits

Historical evolution of sea power and its effects on world history; current U.S. maritime strategy for employment of naval forces. NAVSC 201 Sea Power and Maritime Affairs (3) The curriculum for Sea Power and Maritime Affairs provides a U.S. Naval history survey emphasizing major developments in strategy, tactics, technology and the effects of political climate thereon. Primary topics include: significant naval engagements and milestones, prominent leaders and their contributions, the role of sea power in national policy and diplomacy in both peacetime and war through the present day. The course also studies Mahan's naval strategy along with the effects of maritime policy on global stability and the importance of Joint Warfare and power projection.

NAVSC 202: Naval Ships Systems I--Naval Engineering

3 Credits

Principles and applications of engineering concepts to ship construction, stability, and propulsion and auxiliary systems. NAVSC 202 Naval Ships Systems I: Naval Engineering curriculum educates students on the construction and operation of naval ships, submarines, and aircraft exploring and discussing principles and applications of engineering concepts with regards to construction, stability, propulsion and auxiliary systems. Taught by an experienced naval officer, this course is designed to assist in the professional development of future leaders in the U.S. Navy. A background in calculus and physics is recommended as the student will perform various assignments in thermodynamics, fluid dynamics and nuclear fundamentals. Emphasis on theory-to-practice will be demonstrated throughout the curriculum and students will receive live demonstrations of engineering examples.

NAVSC 301: Naval Ships Systems II--Weapons

3 Credits

An analysis of electromagnetic wave theory, principles of underwater sound propagation, electro-optic theory, and weapons control systems. NAVSC 301 Naval Ships Systems II: Weapons (3) The Naval Ships Systems II: Naval Engineering, Naval Ships Systems II: Weapons educates students on the employment and basic operation of military weaponry and fire control technology. An analysis of electromagnetic wave theory, principles of underwater sound propagation, electro-optic theory and weapons control systems establishes the student's basic understanding and prepares them for a future career as a naval officer. Students will routinely participate in small group discussions over practical application of weapon technology and trends in future design.
The course will culminate with a final project of the student's choosing over a germane topic.

**Prerequisite:** NAVSC 202

NAVSC 302: Navigation

3 Credits

Theory and principles of all types of piloting and navigation, including a practicum emphasizing correct documentation and plotting. NAVSC 302 Navigation (3) The curriculum for Navigation provides the basis for maritime focused ship piloting. Designed to be taught by a commissioned officer in the U.S. Navy with a Surface Warfare background, the course focuses on the theory and principles of various types of piloting and navigation while employing numerous practical exercises and case studies to aid learning. Primary topics of study include: Precision visual and electronic piloting, tides and currents, maneuvering boards and relative motion theory, international piloting laws and best practices.

NAVSC 311: Evolution of Warfare

3 Credits

Survey of development of military strategy, tactics, principles of war, and weaponry through the ages and recent U.S. applications. NAVSC 311 Evolution of Warfare (3) The curriculum for Evolution of Warfare provides students with an in-depth understanding of the art, science and concepts of warfare throughout history. The historical studies not only encompass notable progressions and innovations in warfare, but also illustrate failures which led to major paradoxical transformations in the military culture, tactics, techniques and procedures. Students will be able to garner an appreciation for critical analysis of challenges military organizations have faced in the past, present and will face in future environments. The conclusion of the course explores emerging threats, such as irregular and cyber warfare, which challenge our Nation today.

NAVSC 313: Marine Corps Leadership Theory and Techniques

3 Credits

Introduction to Marine Corps leadership theory and techniques and their application to military-related practical skills and subject matter. NAVASC 313 Marine Corps Leadership Theory and Techniques (3) The curriculum for Marine Corps Leadership Theory and Techniques provides students with an in-depth understanding of the physical and mental rigors Marine Corps Officers face while leading Marines in the contemporary operating environment. Student’s professional development as future Marine Corps leaders is enhanced through the examination of military-related skills, decision-making and management processes, organizational structures and associated micro-cultures within the military framework. Underlying concepts focus on a historical perspective of fundamentals of leadership, team building, establishing command, organizational safety (to include sexual assault prevention/response and suicide prevention) and equal opportunity coupled with humanistic functions leading to successful organizations.

NAVSC 401: Naval Operations and Seamanship

3 Credits

Introduction to naval operations; the theory and principles of the rules of the road; use of the maneuvering board. NAVSC 401 Naval Operations and Seamanship (3) The curriculum for Naval Operations and Seamanship provides for an in-depth study of shipboard procedures in the United States Navy. Designed to be taught by a warfare qualified commissioned officer in the U.S. Navy, the course focuses on advanced navigational practices, communications, naval warfare doctrine, joint operations and advanced shipboard evolutions. The course is primarily lecture based, but also employs practical laboratories and case studies to reinforce advanced topics.

**Prerequisite:** NAVSC205

NAVSC 402: Leadership and Ethics

3 Credits

The Navy’s Resource Management Program (personnel management), counseling techniques, military justice, prevention of substance abuse, and naval correspondence and publications. NAVSC 402 Leadership and Ethics II (3) NAVSCI 402 Leadership and Ethics (3) - A capstone course building upon the foundation of previous Naval Science courses, Leadership and Ethics ensures students have a solid understanding of and an appreciation for ethical standards and decision making. It provides midshipmen with the ethical foundation and basic leadership tools needed to be effective junior officers and provide the high quality leadership our country and Department of Defense will need in the 21st Century. The curriculum is divided into two distinct but overlapping sections; the first focused on ethical theory and major Western ethical philosophy followed by the practical application of leadership as it pertains to a junior officer’s duties and responsibilities. Ethical theory is introduced in an academic, discussion-oriented format in order to provide midshipmen with a solid foundation and understanding of various moral, ethical and leadership philosophies. This serves to guide, refine and strengthen a junior officer’s character and increase one’s awareness of different ethical decision-making tools. The latter portion of the course challenges the midshipmen to apply the first part of the course (i.e. ethical leadership theory) in discussions and practical application exercises of their future duties, responsibilities and expectations of a junior officer in the United States Navy or Marine Corps. Extensive use of case studies throughout the curriculum reinforces the importance of ethical decision-making by naval leaders.

**Prerequisite:** NAVSC401

NAVSC 411: Amphibious Warfare

3 Credits

A historical survey and evaluation of twentieth-century amphibious warfare operations. NAVSC 411 Amphibious Warfare (3) NAVSCI 411 Amphibious Warfare (3) &ndash; The curriculum for Amphibious Warfare provides students with an in-depth historical basis of the progressive development of military amphibious operations from the early 400 B.C. period to present day military operations. Integral to the course is the understanding of the evolution of military tactics, techniques and procedures in relation to technological advances throughout history and the role of time, space and logistics in military operations. Students conduct detailed research projects of current amphibious operations ranging from amphibious operations in the littorals, humanitarian assistance/disaster relief and non-combatant evacuation operations around the world. The conclusion of the course explores emerging threats which challenge future amphibious operations and the continuance of developing advanced technology, tactics, techniques and procedures currently in the research and development phase within the U.S. Marine Corps.
Prerequisite: 6 credits of Navy ROTC courses

Nuclear Engineering (NUCE)

NUCE 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

NUCE 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

NUCE 301: Fundamentals of Reactor Physics
4 Credits
Nuclear reactions and interactions relevant to nuclear engineering including fission, cross-sections, reaction rate calculations, energy deposition rates, and radioactive decay. This course is designed to acquaint junior-level undergraduate students with knowledge essential to the reactor physics and nuclear reactor systems. Students will learn nuclear reactions including radioactive decay, fission and fusion, reaction rates, energy deposition rates, various nuclear systems, and introductory diffusion theory.

Prerequisite: MATH 251 Concurrents: MATH 230; MATH 232, PHYS 214

NUCE 302: Introduction to Reactor Design
4 Credits
Static and dynamic reactor theory applied to basic reactor design problems.

Prerequisite: NUC E301, NUC E309

NUCE 309: Analytical Techniques for Nuclear Concept
3 Credits
This course is structured to provide students with the necessary analytical techniques and terminology for radiation science, nuclear reactor design, and power system simulation. Students will be taught the basic mathematical methods needed for such topics as simplified reactor physics, fluid mechanics, heat and mass transfer, control theory, shielding, radiation detection, fission product decay, and risk assessment. The course will cover four general mathematical areas: partial differential equations, linear algebra, systems of ordinary differential equations, and probability and statistics. Linear ordinary differential equations are solved using Reduction to Separable Form, Superposition of Solutions, Laplace Transforms, and Numerical Methods. Linear partial differential equations are solved using Separation of Variables. Linear algebra is used to solve sets of linear equations, Least Squares Fit, and Finite Difference Methods. Eigenvalues and Eigenvectors found for a matrix are used to rotate a function to principle coordinates and to solve systems of ordinary differential equations. Probability and statistics includes sampling, permutations and combinations, binomial, Poisson, hypergeometric, and normal distributions. These statistical methods are then applied to radiation counting statistics.

Prerequisite: MATH 251 Concurrents: MATH 230; MATH 232

NUCE 310: Issues in Nuclear Engineering
2 Credits
Societal and technical issues facing nuclear engineers, including safety, operations, waste, regulation, public acceptance, economics, ethics, and radiation.

Prerequisite: fifth-semester standing
Writing Across the Curriculum

NUCE 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

NUCE 401: Introduction to Nuclear Engineering
3 Credits
Fundamental concepts of nuclear engineering, including fission, reactor theory, shielding, and radioisotopes; intended for other than nuclear engineering students.

Prerequisite: MATH 250 or MATH 251

NUCE 403: Advanced Reactor Design
3 Credits
Physical principles and computational methods for reactor analysis and design. Multigroup diffusion theory; determination of fast and thermal group constants; cell calculations for heterogeneous core lattices.

Prerequisite: NUC E302

NUCE 403H: Advanced Reactor Design
3 Credits
Honors

NUCE 405: Nuclear and Radiochemistry
3 Credits
Theory of radioactive decay processes, nuclear properties and structure, nuclear reactions, interactions of radiation with matter, biological effects of radiation. CHEM 406 Nuclear and Radiochemistry (3) CHEM 406 provides a basic introduction to many of the important physical phenomena in nuclear and radiochemistry and the theories that describe them. The exposition of both experimental phenomena and theory complements the content of other upper-level courses in physical chemistry such as CHEM 450 and 452. Specifically, the types of radioactive decay are described, and, using this information, the equations that relate the growth and decay, i.e., the kinetics, of radioactive nuclei are derived. In parallel, a variety of types of nuclear reactions, such as neutron capture are introduced and used to develop the equations that governing the kinetics of nuclear reactions, including
the concept of cross section. To describe the nature of nuclear matter, the relationships between energy, binding energy, and mass, are developed and augmented with the introduction of related quantities including the nuclear magnetic-dipole moment, total angular momentum of the nucleus, and Fermi-Dirac and Bose-Einstein statistics. A basic introduction to quantum mechanics, including several problems of increasing complexity, namely, the one-dimensional particle-in-a-box, the three-dimensional particle-in-a-cubic-box, and the particle-in-a-spherical box is then provided. The latter problem forms the basis for developing the single-particle shell-model of the nucleus, which is compared to the single-particle shell-model of the atom, namely, the hydrogen-atom problem. The barrier-penetration theory of alpha-decay, Fermi's phase-space theory of beta-decay, and the selection rules for gamma-ray decay are then presented. Final topics include the interactions of radiation with matter and the biological effects of radiation.

**Enforced Prerequisite at Enrollment:** CHEM 452 or PHYS 237 or NUCE 301
Cross-listed with: CHEM 406

NUCE 406: Introduction to Statistical Thermodynamics

3 Credits

Statistical description of systems composed of large numbers of particles in the context of classical and quantum mechanics; basic concepts of probability theory and thermodynamics as they relate to statistical mechanics. M E (NUCE) 406 Introduction to Statistical Thermodynamics (3) This course is an introduction to probabilistic and statistical concepts in the physical sciences, which we refer to as "statistical thermodynamics." In areas such as design and processing of electronic devices, materials engineering, chemical engineering, and combustion engineering, the science of statistical mechanics is a particularly necessary, powerful, and important tool for the engineer. The underlying foundation of statistical mechanics is developed by (1) reviewing the basic ideas from probability theory, (2) deriving the binomial, Poisson, and Gaussian probability distributions, and (3) using these models to analyze several examples taken from science and engineering. To make a connection between macroscopic quantities and the corresponding probabilistic representation, classical thermodynamics is reviewed using the internal energy, entropy, and free energy functions in the context of the first and second laws. Statistical mechanics for classical and quantum-mechanical systems is presented via the micro-canonical, canonical, and grand canonical ensembles using the associated partition functions. During the syntheses of ideas, applications from various branches of science are presented. Some examples of applications are the Einstein crystal, the Debye crystal, the ideal gas, and black body radiation. This course covers the following program objectives: 1. Demonstrate knowledge of basic chemistry and physics. 2. Demonstrate a knowledge of atomic and nuclear physics. 3. Demonstrate a knowledge of thermodynamics, heat transfer, and fluid flow. 4. Understand and apply the basic concepts of particle transport. 5. Understand and apply thermodynamics and heat transfer principles to the analysis of nuclear power components and systems.

**Prerequisite:** M E 300 or M E 201 or M E 302 or CH E 303; MATH 230 or MATH 231
Cross-listed with: ME 406

NUCE 408: Radiation Shielding

3 Credits

Radiation sources in reactor systems; attenuation of gamma rays and neutrons; point kernel methods; deep penetration theories; Monte Carlo methods.

**Prerequisite:** NUC E 301

NUCE 409: Nuclear Materials

3 Credits

Nuclear reactor materials: relationship between changes in material properties and microstructural evolution of nuclear cladding and fuel under irradiation. NUC E (MATSE) 409 Nuclear Materials (3) NUC E/MATSE 409 provides a background on the types of materials used in nuclear reactors and their response to neutron irradiation. Most of the materials problems encountered in the operation of nuclear power reactors for energy production are discussed here. The objective of the course is to give nuclear engineering students a background in materials, so they understand the limitations put on reactor operations and reactor design by materials performance. In the first part of the course, we review basic concepts of physical metallurgy, to develop a mechanistic and microstructurally based view of material properties. In the second part of the course, we present the methods to calculate displacement damage to the material produced by exposure to neutron irradiation. The microstructural evolution that results from the reactor exposure (including radiation damage and defect cluster evolution, and changes) is described. The aim is to create a linkage between these changes at the atomistic level and the changes in macroscopic behavior of the material. Special attention is given to property changes that affect fuel performance and operational safety. Both mathematical methods and experimental techniques are emphasized so that theoretical modeling is instructed by experimental data. Students use the TRIM and SPECTER codes to quantitatively evaluate neutron damage, as well as learn simple analytical models that describe microstructural evolution and property changes under irradiation.

**Prerequisite:** PHYS 214
Cross-listed with: MATSE 409

NUCE 420: Radiological Safety

3 Credits

Ionizing radiation, biological effects, radiation measurement, dose computational techniques, local and federal regulations, exposure control.

**Prerequisite:** NUC E 301 or NUC E 405

NUCE 428: Radioactive Waste Control

3 Credits


**Prerequisite:** NUC E 301 or NUC E 405
NUCE 430: Design Principles of Reactor Systems

3 Credits

Nuclear power cycles; heat removal problems; kinetic behavior of nuclear systems; material and structural design problems. NUC E 430 Design Principles of Reactor Systems (3) This course is designed to provide students in Nuclear Engineering with sufficient background to (a) understand the design of nuclear power reactors, how they work and why, (b) understand and apply design criteria which determine the power level and system efficiency in power reactor cores, (c) become familiar with and understand appropriate power reactor terminology and use, (d) learn how to perform thermal/hydraulic analysis for various reactor operation conditions, (e) learn the different accident classifications and reactor operating limits, and (f) become familiar with basic concepts on the analysis of two-phase flow.

Prerequisite: NUC E302 ; Prerequisite or concurrent: M E 410

NUCE 431: Nuclear Reactor Core Design Synthesis

4 Credits

Technical and economic optimization of nuclear systems. NUC E 431W Nuclear Reactor Core Design Synthesis (4) This course provides a capstone design experience that will give the student an understanding of the design methodology and considerations applied to systems or components used in nuclear power reactors and/or in nuclear science. Students will learn design principles, understand and apply design criteria to create a synthesized design product, become familiar with and understand appropriate technical and design terminology and its use, and learn how to prepare technical reports and make technical presentations.

Prerequisite: NUC E403 , NUC E430 ; prerequisite or concurrent: ENGL 202C

Writing Across the Curriculum

NUCE 441: Nuclear Security Threat Analysis and Assessments

3 Credits

Nuclear threat assessment and analysis for non-state actors to nuclear and radiological facilities and supply lines. NUC E 441 Nuclear Security Threat Analysis and Assessments (3) The primary goal of this course is to educate the student in such a manner that on completion they are able to conduct a threat assessment and analysis for non-state actors (i.e., terrorist and criminal organizations) and the threat which they present to nuclear and radiological facilities and supply lines. Approaching the subject matter in this way forces a student to efficiently and effectively identify security threats and ultimately craft and articulate plausible policy responses to such threats. Specifically, students will focus on threats emanating from nuclear weapons, radiological material, and related technology. After completing this course, the student should be able to: · Analyze current and future nuclear threats from countries and non-state or sub-state actors and provide recommendations on how to address these security issues. · Define and analyze the various types of transnational threats and targets in order to craft effective policy responses. · Describe nuclear weapons proliferation, including incentives and disincentives for proliferation. · Analyze smuggling methods and counter-proliferation strategies. · Identify materials of concern and the physical characteristics of these materials. Also prioritize these materials based on their attractiveness, location, and the threat they pose. · Understand the history of terrorism, including its causes, motivations, strategies, and tactics, particularly regarding nuclear terrorism. · Explain counterterrorism strategies and policies and the role of intelligence in counterterrorism, with a particular emphasis on the efforts of the United States Government.

Prerequisite: NUC E302

NUCE 442: Nuclear Security System Design

3 Credits

Science and engineering associated with the design, evaluation, and implementation of systems to secure nuclear and radiological materials. NUC E 442 Nuclear Security System Design (3) The primary goal of this course is to educate the student to think with a security perspective such that they can design and evaluate systems to deter, detect, interdict, and respond to threats to the security of nuclear and radiological materials. After completing this course, the student should be able to: · Analyze motivations and capabilities of adversaries (terrorists, criminal groups, protestors, etc.) and be able to characterize a Design Basis Threat (DBT) that can be used to perform a threat-informed security evaluation. · Describe and explain the operation of detection, delay, and response technologies. Understand how to complete a performance evaluation of these technologies. · Evaluate insider threats to nuclear and radiological facilities and incorporate the insider threat in a DBT. · Formulate different response strategies (including deterrence, denial, containment, pursuit, and recapture) for different facilities and considering on-site and/or off-site response. · Use nuclear or radiological material facility characteristics and a DBT to design a performance-based security system for a facility that will be threat-informed, provide defense in depth, and achieve balanced protection while minimizing risk to an acceptable level. · Apply engineering principles to produce a cost benefit analysis for upgrade options for an existing nuclear facility. · Understand the unique security characteristics associated with transportation of nuclear materials, smuggling of nuclear materials, and protection of major public events and be able to apply a risk- and performance-based engineering approach to security systems for these scenarios. · Understand nuclear forensics as a component of a nuclear security system and be able to use nuclear forensics interpretation of measured data to predict actor involvement in a nuclear security incident. · Discuss and critique the deterrence characteristics of nuclear security systems.

Prerequisite: NUC E302

NUCE 446: Reliability and Risk Concepts in Design

3 Credits

Introduction to reliability mathematics. Failure data collection and analysis. Components and systems reliability prediction. Effects of maintenance on reliability. Risk Analysis. Case studies in engineering applications. ME 446 / NUCE 446 Reliability and Risk Concepts in Design (3) The course covers materials reliability in design including mechanical, electrical and system aspects. Five main topics will be studied. The course starts by introducing engineering risk and reliability, highlighting its interdisciplinary nature and its significance in system design. The concept of reliability as a probability is introduced and the basic laws of probability are reviewed. The discussion centers on the mathematics needed to understand and analyze complex systems including components in series and parallel. The topics include the independence, mutual exclusivity, truth tables and Venn diagrams. These concepts are then applied to simple systems consisting of one, two and three components in various configurations. The equivalency of the various methods is discussed. The effect of maintenance on a system’s
reliability is presented along with discussions of various maintenance strategies. Then, the failure modes and effects analysis is introduced and examples discussed. The concept of fault trees and event trees and their application to reliability analysis are presented. Risk analysis is then introduced as a case study in the application of reliability analysis. A nuclear power plant system is analyzed to quantify the risk to the public from its operation.

**Prerequisite:** MATH 250 or MATH 251; M E 345 or NUC E309
Cross-listed with: ME 446

NUCE 450: Radiation Detection and Measurement
3 Credits

Theory and laboratory applications of radiation detectors, including proton, neutron, charged particle detectors, NIM devices, and pulse-height analysis.

**Prerequisite:** NUC E301 or NUC E405; NUC E309

NUCE 451: Experiments in Reactor Physics
3 Credits

Acquisition and processing of nuclear and atomic data; application to nucleonic phenomena of importance in nuclear engineering.

**Prerequisite:** E E 212, NUC E450

NUCE 470: Power Plant Simulation
3 Credits

Basic knowledge necessary for intelligent simulation and interpretation of simulations of transients in nuclear power plants.

**Prerequisite:** M E 320, MATH 251, NUC E302

NUCE 490: Introduction to Plasmas
3 Credits

Plasma oscillations; collisional phenomena; transport properties; orbit theory; typical electric discharge phenomena.

**Prerequisite:** E E 330 or PHYS 467
Cross-listed with: AERERSP 490, EE 471

NUCE 494: Senior Thesis
1-9 Credits/Maximum of 9

Students must have approval of a thesis adviser before scheduling this course. NUC E 494H Senior Thesis (1-9) All Schreyer Scholars are required to complete an undergraduate honors thesis. This work represents the culmination of a student’s honors experience. Through the thesis, the student demonstrates a command of relevant scholastic work and a personal contribution to that scholarship. The thesis project can take many forms from laboratory experiments all the way to artistic creations. The thesis document captures the relevant background, methods and techniques, as well as describing the details of the completion of the individual project. Two Penn State faculty members judge the merits of this Scholar’s honors thesis, the student’s self-selected thesis supervisor and the department-selected honors adviser in the student’s area of honors.

**Prerequisite:** Junior or senior status in the University Scholars Program Honors

NUCE 496: Independent studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

NUCE 497: Special Topics
1-9 Credits/Maximum of 9

Courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

NUCE 499: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

**Nursing (NURS)**

NURS 100: First Year Seminar in Nursing
1 Credits

First year seminars in Nursing will introduce the student to the University and the College of Nursing. The primary focus will be engaging students in learning and orienting them to the scholarly community from the outset of their undergraduate studies in a way that will bridge to later experiences in the nursing major and facilitate the high expectations, demanding workload and other aspects of transition to college life. The course content will focus on enhancing opportunities that enable students to provide a holistic focus on the promotion of human health and initiatives that enhance quality of life.

First-Year Seminar

NURS 115: Medications and the Elderly Client
1 Credits

Nursing implications of medication therapy with the elderly client.

NURS 197: Special Topics
1-9 Credits/Maximum of 9

Courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

NURS 200M: Principles of Nursing Research and Evidence-Based Practice-Honors
3 Credits

NURS 200M is an introduction to principles and methods of nursing research and application of research evidence to practice. The course is a writing intensive Honors course. Students will work individually and in cooperative learning groups to analyze and discuss nursing research from multiple viewpoints with a focus on integrity, global perspectives and leadership in nursing research. Each honor student will identify an evidence-based practice topic that could potentially lead to an
undergraduate thesis to study in depth. Every in-class and out-of-class assignment is tailored to their topic. The students, though, a series of writing intensive assignments, will be taught how to conduct a written peer review; will practice this in formative written review sessions on their peer's projects. NURS 200M will culminate with the development of evidenced based practice paper, which will be delivered to their peers as they would at a scientific meeting. This paper will also serve as the first draft of their thesis proposal. Upon completion of the course students will be able to: Discuss the roles and responsibilities of the nurse related to research and evidence-based practice (EBP); compare and contrast the research process and EBP process; explain the interrelationship among nursing theory, practice, and research; identify sources of evidence as a basis for EBP; describe the process in formulating EBP questions; formulate EBP questions; describe basic concepts and steps of research process; interpret research findings; appraise current issue relevant to nursing; and critically appraise published research studies.

Recommended preparation for NURS majors: STAT 200 or STAT 250 and NURS 225. Recommended preparation for NURN majors: STAT 250 and NURS 390.

Honors Writing Across the Curriculum

NURS 200W. Principles of Nursing Research and Evidence-Based Practice

3 Credits

Introduction to principles and methods of nursing research and application of research evidence to practice. NURS 200W is the introduction to principles and methods of nursing research and the application of research evidence to practice. The course is a writing intensive course with the goal to help the student communicate clearly and effectively while learning the basics of nursing research and its application to developing evidence based practice. Upon completion of this course the student will be able to: Discuss the roles and responsibilities of the nurse related to research and evidence-based practice (EBP); Compare and contrast the research process and the EBP process; Explain the interrelationships among nursing theory, practice, and research; Identify sources of evidence as a basis for EBP; Describe the process by which an EBP question is formulated; Formulate EBP questions that relate to relevant clinical problems and demonstrate critical thinking; Describe basic concepts and steps of the research process in nursing; Interpret research findings to determine statistical and clinical significance; Appraise current issues relevant to nursing research (such as cultural diversity issues and ethical conduct of research); Critically appraise published research studies.

Recommended preparation for NURS majors: STAT 200 or STAT 250 and NURS 225. Recommended preparation for NURN majors: STAT 250 and NURS 390.

Writing Across the Curriculum

NURS 203: First Aid and CPR

3 Credits

An introductory first aid course designed to provide the basic knowledge and skills to provide assistance to someone injured/ill. NURS 203 is an introductory first aid and safety course that is appropriate for nursing and non-nursing majors. The course focuses on basic safety precautions, knowledge and skills needed to provide immediate care necessary for someone injured or suddenly ill until professional help arrives. Infectious disease and the standard precautions to prevent disease transmission are incorporated in the course. Major topics include: medical and respiratory emergencies, poisoning, bleeding, sprains and fractures, and heat and cold emergencies. A card is issued to the student for First Aid and One-person CPR (not the Professional CPR or Healthcare Provider CPR) upon successful completion of the course.

General Education: Health and Wellness (GHW)

NURS 225: Pathophysiology

3 Credits

Designed to explore the illness component of health with emphasis on the pathophysiological and psychosocial aspects. NURS 225 NURS 225 Pathophysiology (3) NURS 225 is designed to explore the illness component of health, with emphasis on the pathophysiological and psychosocial aspects. The required 3-credit course is a foundational course for all succeeding nursing courses. Upon completion of this course, the student will be able to identify knowledge from nursing and contributing disciplines as a foundation for the understanding of illness; describe selected theories of stress and adaptation; identify basic pathophysiological and psychosocial aspects of illness; relate common manifestations of illness to the underlying pathophysiological and psychosocial processes; identify physical environmental factors associated with the development of illness; recognize the significance of research to the evidence base of nursing practice related to illness; recognize the different pathological changes related to human variation and lifespan. Teaching strategies include lecture, audiovisual, case studies/discussion. Enrollment is limited to sophomore level nursing students. The course is offered each spring semester and successful completion is required prior to advancing to the Junior level nursing courses.

Enforced Prerequisite at Enrollment: NURS 250 and NURS 251

NURS 230: Introduction to the Fundamentals of Nursing

4 Credits

Introduction to the nursing process, clinical competencies and psychosocial skills. NURS 230 NURS 230 Introduction to Fundamentals of Nursing (4) NURS 230 incorporates the analysis of the nursing process and introduction to clinical competencies and psychosocial skills. Students demonstrate beginning skills in utilizing the nursing process in the clinical setting to meet basic physical and psychosocial individual client needs. Upon completion of the course, students will be able to describe the characteristics of each step of the nursing process; demonstrate beginning skills in utilizing the nursing process in the clinical setting to meet basic physical and psychosocial individual client needs; demonstrate safe and competent performance of basic psychomotor nursing skills; demonstrate the ability to practice the principles of health and safety; perform basic interviewing techniques in collecting health status data; demonstrate communication skills that enable the student to establish appropriate interpersonal relationships; recognize variables influencing health status; recognize the psychosocial needs of individuals including basic needs related to loss, grief and the death experience; demonstrate a personal professional philosophy which addresses the individuality, dignity, values, beliefs, and culture of all clients; recognize the significance of evidence based practice as the basis for the use of the nursing process; recognize the importance of health teaching and health promotion across the life span; identify purposes and functions of appropriate community resources. Teaching strategies include lecture, discussion, audiovisuals, clinical experience, simulation laboratory demonstration and practice, self-learning
medication and math mathematics packet. The course is offered each spring semester with an enrollment of approximately 120 nursing students divided into clinical sections limited to 10 students each.

**Enforced Prerequisite at Enrollment:** NURS 250 and NURS 251

**NURS 230H: Introduction to the Fundamentals of Nursing**

4 Credits

Introduction to the nursing process, clinical competencies and psychosocial skills.

Honors

**NURS 245: Violence and the Impact on Society**

3 Credits

Interdisciplinary discussion of violence, its perpetrators, victims and its impact on society as well as possible solutions for violence reduction.

General Education: Social and Behavioral Scien (GS)

**NURS 250: Professional Role Dev I: Intro to Professional Issues in Nursing Practice and Nursing Informatics**

2 Credits

Introduction to professional nursing practice and health-related issues emphasizing application of nursing informatics. NURS 250 Professional Role Dev I: Intro to Professional Issues in Nursing Practice and Nursing Informatics (2) (US)NURS 250US is the first course in the baccalaureate nursing program and introduces the students to the profession of nursing, the science of nursing and the use of information technology in health care. Designed to explore the wellness component of health and the role that informatics plays in the planning and delivery of health care. Upon completion of the course, the student will be able to meet the following course objectives: identify concepts of health and wellness that contribute to a foundation for nursing practice; discuss the influence of diversity on health care delivery systems and utilization of services; identify the roles of the professional nurse in the delivery of health care to patients, families, communities and populations; define elements that contribute to professional, evidence-based nursing practice; describe nursing theory and its relationship to the implementation of the nursing process; describe nursing informatics and its applications in the planning and delivery of health care; demonstrate beginning competency in utilizing information technology/nursing informatics in selected areas of nursing practice (e.g. research, patient care); apply concepts of ethical and legal considerations to the use of information technology/nursing informatics in health care. The concepts of diversity and cultural competence are emphasized and integrated within each major topic discussed. Teaching strategies emphasize inquiry-based learning, competency in informatics and promote critical thinking and include lecture, selected readings, exploration of internet sites on health and nursing, case studies, small group activities, group discussions, audiovisuals, role playing, journaling, self-reflection, and field trips. Enrollment is limited to sophomore-level nursing students. The course is offered fall semester.

**Enforced Prerequisite at Enrollment:** BIOL 129 and BIOL 141

United States Cultures (US)
from clinical practice and existing literature; critiquing proposals for clinical studies; describing the ethical issues involved in clinical research, with emphasis on investigator responsibilities and participant’s rights; discussing selected research designs used for clinical research; analyzing opportunities for replication of clinical studies; critiquing sampling techniques used in clinical research; and analyzing strengths and weaknesses of data collection techniques commonly used in clinical research. The course is taught in the spring semester only and is open only to nursing honor students. Teaching strategies include lecture, student presentations, handouts, individual conferences, and written research consent forms and proposals. Evaluation criteria of the course include a critique, protection of human subject packet preparation, class participation, and at the end of this course, students will be expected to have a fully developed honors thesis proposal. Proposals will be evaluated on how convincing the argument is for the proposed research (literature review and identified knowledge gaps), the logical procession of the thinking, the clarity of the writing, and the significance of the proposed research to nursing.

**Enforced Prerequisite at Enrollment:** NURS 250 and NURS 225 and NURS 230 and NURS 251 and admissions to the Schreyer’s Honors Program Honors

NURS 301: Nursing Care of the Adult Client Requiring Medical-Surgical Intervention

4 Credits

Therapeutic nursing care of the adult client in a variety of primarily medical-surgical settings. NURS 301 Nursing Care of the Adult Client Requiring Medical-Surgical Intervention (4) NURS 301 focuses on nursing care of adult client requiring medical-surgical intervention including. The course is placed in the junior year and is considered a beginning level medical-surgical course. Upon completion of this course, the student will be able to assess risks and promote the health and safety of the adult client throughout the lifespan; formulate nursing actions that are based on scientific principles and concepts from contributing disciplines in caring for the adult client to maximize outcomes; recognize pathophysiological and pharmacological aspects related to the nursing care of the adult medical surgical client; recognize the impact of stress on the adult client to incorporate health promotional and health educational activities; demonstrate the ability to communicate effectively across the health care delivery system; promote factors that create a culture of safety and caring for the adult medical-surgical client; utilize assessment data and technology to plan, implement and evaluate interventions specific to the health of the adult client; practice legal, ethical and professional accountability in the delivery of care to the adult client; demonstrate the ability to practice in a holistic, culturally competent and caring manner; demonstrate the ability to utilize evidence based practice and technology to assess and critically respond to the needs of the adult client; demonstrate with guidance the role of the professional nurse in caring for the adult client. Teaching strategies include lectures, discussions, audiovisuals, clinical experiences, and simulation laboratory. Clinical sections of 8-10 students spend 90 hours (2 credits) caring for medical surgical adult clients. Enrollment is approximately 120 nursing students split between University Park and Hershey Medical Center Campus and is offered fall semester of the junior year.

**Enforced Prerequisite at Enrollment:** NURS 225 and NURS 230.
**Recommended Corequisite:** NURS 305 and NURS 310

NURS 303: Clinical Application of Laboratory Tests

1 Credits

A study of the background, meaning, and nursing implications of laboratory test results. NURS 303 Clinical Application of Laboratory Tests (1) NURS 303 is a study of the background, meaning, and nursing implications of laboratory test results. It is designed to assist the nursing student in comprehending the patient’s laboratory results in a clinical setting. Lab values are correlated to patient’s condition and physiology of the disease process. Physical assessment data are compared to the various blood and urine lab test results also. Students are evaluated through written examination and the interpretation of case study scenarios. The course is offered in the spring semester and is open to all nursing students who have completed the introductory nursing course (the 200 level). Enrollment is not limited. The course objectives follow: Upon completion of this course, the student will be able to: a. Identify important clinical implications associated with a wide variety of blood and urine tests. b. Correlate lab data with physical assessment findings and other indicators of patient status. c. Recognize constellations of changes that may precede deterioration in clinical status. d. Discriminate between changes in lab values that require immediate reporting to the physician and those changes that do not require immediate reporting. e. Synthesize laboratory test results with assessment findings and pathophysiology and identify appropriate nursing actions.

**Recommended Preparation:** NURS 250, NURS 225, NURS 230, and NURS 251

NURS 305: Introduction to Pharmacological Concepts

3 Credits

Study of basic concepts of pharmacology and relevant nursing implications. NURS 305 Introduction to Pharmacological Concepts (3) NURS 305 is the introduction to pharmacological concepts and identifies the pharmacodynamics of major classifications of drugs. Prototypes or original drug models from which subsequent types arise are summarized. This course is closely linked to pathophysiology (a prerequisite) as most medications are administered based on a pathophysiological condition. Pharmacologic principles covered in the course have practical application for students administering medications to clients in the clinical setting during the junior and senior years. Upon completion of this course, the student will be able to identify the measures taken in the United States to ensure drug safety; describe the process of drug development and evaluation; describe the methods of drug standardization; differentiate official and unofficial drug information sources; recognize the legal aspects and nursing responsibilities relative to the administration of drugs to ensure client safety; identify the pharmacodynamics of major classifications of drugs; recognize characteristics and nursing implications of the various types of pharmaceutical preparations and identify research related to pharmacology which influences nursing practice. Teaching strategies include videos, lectures, handouts and power point slides. Enrollment is limited to junior level nursing students or special permission from the instructor for non-nursing majors. The course is offered yearly during the fall semester.

**Enforced Prerequisite at Enrollment:** NURS 225 and NURS 230.
**Recommended Corequisites:** NURS 301 and NURS 310
NURS 306: Nursing Care of Children and Adolescents

3 Credits

Common health problems and nursing intervention for children and adolescents. NURS 306 Nursing Care of Children and Adolescents (3) NURS 306 focuses on common health problems and nursing intervention for children and adolescents. Upon completion of this course, the student will be able to formulate nursing actions that are based on scientific principles and concepts from contributing disciplines in caring for children and adolescents to maximize client care outcomes; develop interpersonal skills in responding in a humanistic manner to the unique needs of children, adolescents, and their families; recognize pathophysiological and pharmacological aspects related to the nursing care of the adult medical surgical client; assess the health needs of diverse populations of children and adolescents based on an understanding of the developmental, psychosocial, environmental, and cultural variables with an emphasis on health promotion; evaluate nursing care in a variety of settings to meet the health needs of children of various ages; utilize assessment data and technology to plan, implement, and evaluate interventions specific to the health care needs relevant to the characteristics of the child and adolescent client in interaction with the personal and suprapersonal environments; evaluate nursing care in a variety of settings to meet the health needs of children of various ages and promote healthy lifestyles; collaborate with colleagues in nursing and other health professions to promote the well being of children and adolescents in a variety of settings including the community; relate relevant research findings to child health nursing practice; practice legal, ethical and professional accountability in the delivery of child health care; participate in activities that advance personal and professional development, cultural competency, and the professional specialty of pediatric nursing and promote factors that create a culture of safety and caring for children and adolescents. Teaching strategies include lecture, discussion, audiovisuals, hands-on clinical care, laboratory simulation experiences. Emphasis is placed on delivery of safe and competent nursing care. Clinical sections of 8-10 students spend 45 hours caring for child/adolescent clients in a variety of settings (clinics, day care centers, elementary schools, and hospitals). Enrollment is approximately 120 nursing students (split between UP and HMC) and the course is offered each spring semester of the junior year.

Enforced Prerequisite at Enrollment: NURS 305

NURS 310: Therapeutic Nursing Care of the Older Adult Client in a Variety of Settings

3 Credits

Nursing concerns and intervention in promoting the health of the older adult. NURS 310 NURS 310 Therapeutic Nursing Care of the Older Adult Client in a Variety of Settings (3) NURS 310 focuses on nursing concerns and interventions in promoting the health of older clients. Upon completion of the course, the student will be able to utilize knowledge about aging from nursing and contributing disciplines as a foundation for nursing practice with the older adult client; recognize pathophysiological and pharmacological aspects related to the nursing care of the older adult client; demonstrate progressive development of communication skills including technology which supports the health care needs of the older adult client; promote factors that create a culture of safety and caring for the older adult client; utilize assessment data and technology to plan, implement, and evaluate interventions specific to the health of the older adult client; evaluate nursing care in a variety of settings to meet the health needs of the older adult client and promote healthy lifestyles; communicate pertinent client information, plan of care, and evaluation of goals to staff, instructors and other members of the health team; apply evidence based practice to maximize client outcomes in health promotional and educational activities for the older adult client; demonstrate with guidance the role of the professional nurse in caring for the older adult client; participate in activities that advance the personal and professional development, cultural competency in the professional specialty of gerontological nursing; practice legal, ethical and professional accountability in the delivery of care to the older adult client; recognize the importance of interdisciplinary care in meeting the bio-psycho-social needs of patients and families receiving end-of-life care. Teaching strategies include lecture, discussion, hands-on clinical care and simulation laboratory experiences. Clinical sections of 8-10 students spend 45 hours caring for clients in nursing homes and community settings with the focus on environmental assessment, individual health teaching and group health teaching. The course is offered fall semester and enrollment is approximately 120 nursing student (60 at UP and 60 at HMC).

Enforced Prerequisite at Enrollment: NURS 225 and NURS 230. Recommended Corequisites: NURS 301 and NURS 305

NURS 320: Nursing Care of the Childbearing Family and Gynecological Client

3 Credits

Therapeutic nursing care of the childbearing family and gynecological client. NURS 320 NURS 320 Nursing Care of the Child Bearing Family and Gynecological Client (3) NURS 320 focuses on providing therapeutic nursing care of child-bearing family and gynecological client. Upon completion of this course, the student will be able to utilize knowledge from nursing and contributing disciplines related to reproductive health concerns, life events and health alterations of the child bearing family and gynecological client to maximize client care outcomes; recognize pathophysiological and pharmacological aspects related to the nursing care of the child bearing and gynecological client; demonstrate progressive development of communication skills including technology which supports the child bearing family and gynecological client; promote factors that create a culture of safety and caring for the child bearing family and gynecological client; assess the reproductive health of the child bearing family and gynecological client within the context of the developmental process and the personal and suprapersonal environments; utilize assessment data and technology to plan, implement, and evaluate interventions specific to the health of the child bearing family and gynecological client; evaluate nursing care in a variety of settings to meet the health needs of the child bearing family and promote healthy lifestyles; communicate pertinent client information, plan of care, and evaluation of goals to staff, instructors and other members of the health team; apply evidence based practice to maximize client outcomes in health promotional and educational activities for the child bearing family and gynecological client; demonstrate with guidance the role of the professional nurse in caring for child bearing families and gynecological client; participate in activities that advance the personal and professional development and cultural competency in the professional specialty of obstetric and gynecological nursing; practice legal, ethical and professional accountability in the delivery of care to the child bearing family and gynecological patient. Teaching strategies include lecture, clinical experiences and laboratory simulation, discussion, post clinical conferences, audiovisuals-slides and case studies. The course is offered spring semester of the junior year with an
approximate enrollment of 120 nursing students (split between UP and HMC) and with clinical sections limited to 10 students per section.

**Enforced Prerequisite at Enrollment:** NURS 305

NURS 350: Professional Role Development II: Ethics, Legal and Genetic Issues

2 Credits

The study of the interaction of ethical, legal, and genetic concepts as they apply to current health care practice. NURS 350 Professional Role Development II: Ethics, Legal and Genetic Issues (2) NURS 350 is the second of three professional role development courses and addresses the interaction of ethical, legal and genetic concepts as they apply to current health care practice. Upon completion of the course the student will be able to define the fundamental ethical theories; define and integrate into evidence based practice the basic ethical concepts as they relate to nursing; state the American Nurses’ Association Code of Ethics for Nurses; demonstrate ethical behaviors such as honesty, integrity, responsibility, and dependability in clinical practice and everyday life; define and describe the concepts of standards of care and scope of practice; analyze nurse practice acts as they pertain to licensure and everyday practice; define the concepts of negligence versus malpractice; define and distinguish between the concepts of informed consent, patient self-determination, right of refusal, and advance directives (such as living wills, durable power of attorney, and do not resuscitate orders); analyze the role of advocacy from an ethical and legal perspective; communicate effectively (including the use of new technologies) with patients and families regarding legal, ethical, and genetic issues; describe the concept of confidentiality from ethical and legal perspectives; identify the impact genetics has played in the practice of health care; describe the historical and current models and genetics plays in providing health care to culturally sensitive populations; analyze and discuss historical and current biomedical dilemmas utilizing various ethical, legal and genetic perspectives. Teaching strategies include lecture, discussion, audiovisuals, small group activities, role-playing and group presentations. The course is offered spring semester and enrollment is limited to nursing majors.

**Recommended Preparation:** NURS 305

NURS 352: Advanced Health Assessment for the Registered Nurse

3 Credits

**RECOMMENDED PREPARATION:** NURS 352 is a course designed to extend the RN student’s knowledge and skills in health assessment and physical examination across the lifespan. The course includes 45 hours of clinical and is intended for students who are already nurses and who have relevant basic education of health and physical assessment. This course enhances the RN student’s knowledge base with more advanced techniques of interview and examination. The course demands higher-level thinking about complex health assessment challenges and prepares RN students for health assessment study at the graduate level. Recommended Preparation: NURS Major Control.

NURS 357: Introduction to Nursing Informatics

3 Credits

An introduction to nursing informatics focusing on technology applications to the nursing profession.

**Recommended Preparation:** NURS 301, NURS 306, NURS 310, and NURS 320

NURS 390: Transition and the Professional Nursing Role

3 Credits

Transition to baccalaureate education and professional nursing practice, emphasizing leadership, management, and issues influencing nursing education and practice. NURS 390 Transition and the Professional Nursing Role (3) (US) NURS 390 is the first nursing course that the registered nurse (RN) student completes. The course’s intent is to set the groundwork for transition of the RN to baccalaureate education and professional nursing practice. With the emphasis being on leadership, management, and issues influencing nursing education and practice, the RN has the foundation on which to build nursing expertise as nursing courses progress. The course prerequisite is a current and valid RN license. Teaching strategies include: lecture, discussion, audiovisuals, self-assessment, reflective analysis, critical thinking/problem solving, computer assignments and active/collaborative learning. Evaluation of the course is by grading written assignments, presentations, and testing. The course is offered in fall, spring or summer semesters of the junior year with a projected enrollment of 10 - 15 students, and is a prerequisite to other nursing courses. Upon completion of this course, the student will be able to: 1. Explain the processes inherent in successful transition to the role of the baccalaureate prepared nurse. 2. Analyze the influences that impact role development and nursing practice, especially self-regulation and accountability. 3. Appraise the health care environment as it relates to nursing roles and nursing practice. 4. Measure the impact of nursing theory and research on baccalaureate level nursing practice. 5. Evaluate the importance of nursing research to nursing practice and the legislative arena. 6. Critically analyze issues that influence nursing education and practice today and in the future.

United States Cultures (US)

NURS 401: Concepts of Health

3 Credits

Exploration of current and ancient concepts of health and their respective modes of intervention.

**Recommended Preparation:** PSYCH 100 or SOC 001

International Cultures (IL)

NURS 402: Holistic Health

3 Credits

Examination of emerging conceptualizations of health and therapy based on a holistic view of human beings.

**Recommended Preparation:** NURS 401

International Cultures (IL)

United States Cultures (US)

NURS 403: School Health and Emergency Care of Children and Adolescents

3 Credits

Techniques for higher-level care for school health and emergency situations and application-based education. NURS 403 School Health and Emergency Care of Children and Adolescents (3) This course is a part of the school nurse series and will provide participants with advanced
techniques for school health professionals that respond to health and emergency situations. The topics covered will include abdominal, genitourinary, head, musculoskeletal, and sports-related injuries. Students also will review shock, respiratory, neurologic, psychological and behavioral emergencies, and a wide array of issues facing students with special needs. Additionally, the participant will review disaster planning, preparation, and response activities. The course will review major medical and accidental situations facing the school nurse including the inter-agency coordination with emergency response systems and community entities. Students will learn what to include in a report for the communication center and emergency medical services. Skills stations for orthopedic injuries, trauma, and medical situations will allow students to practice skills and receive immediate feedback. Students will participate in application based education that utilizes case studies to pull the concepts together. Students will be asked to provide return demonstration for skills reviewed in this course.

**Recommended Preparation:** BIOL 129, BIOL 141, and HDFS 129

**NURS 404: Cardiac Dysrhythmias: Interpretation, Treatment, and Nursing Management**

1 Credits

An introductory course with a focus on dysrhythmia recognition and interpretation of abnormal 12-lead electrocardiograms (EKG, ECG). NURS 404 Cardiac Dysrhythmias: Interpretation, Treatment, and Nursing Management NURS 404 (Cardiac Dysrhythmias: Interpretation, Treatment, and Nursing Management) is an introductory course in dysrhythmia recognition and interpretation of normal and abnormal rhythm strips and 12-lead electrocardiograms. The course involves integration of electrophysiology principles, anatomy, physiology, and arrhythmogenesis in interpretation of dysrhythmias. The diagnosis, medical treatment, and nursing management will be incorporated through case study analysis. Evaluation of course content will be done through exams, in class worksheets, and case study analysis. The class is open to nursing and non-nursing majors desiring introductory understanding of cardiac dysrhythmias. NURS 404 is a good course for nursing majors interested in critical care and non-nursing majors interested in emergency medical services associated with any major (e.g., Kinesiology). The class is offered fall and/or spring semester with enrollment limited to 20 students to allow interactive hands-on interpretation of dysrhythmias.

**Recommended Preparation:** BIOL 141 and BIOL 129

**NURS 405A: Nursing Care of the Adult Client with Complex Health Problems: Part A**

4 Credits

In-depth study of care of patients with acute and complex health problems, utilizing evidence based practice. NURS 405A - Nursing Care of the Adult Client with Complex Health Problems: Part A (4) NURS 405A focuses on nursing care of adult clients with acute and complex health problems related to all major systems of the body. Upon completion of this course, the student will be able to: Synthesize knowledge from nursing and contributing discipline to maximize client care outcomes; Recognize pathophysiological and pharmacological aspects related to the nursing care of the adult client; Demonstrate the ability to communicate effectively including the use of technology with patients, families and the healthcare team; Promote factors that create a culture of safety and caring for the adult client; Demonstrate the ability to perform a comprehensive and systematic assessment and take appropriate nursing actions for the client with complex health problems; collaborate with colleagues from nursing and related disciplines using empirical and theoretical resources when defining nursing care priorities and determining nursing actions; utilize assessment data and technology to plan, implement, and evaluate interventions specific to the complex health problems of the adult client; Participate in activities that advance the personal and professional development and cultural competency in the professional specialty of adult medical-surgical nursing; practice legal, ethical and professional accountability in the delivery of care to the adult medical-surgical client; apply evidence based practice to maximize client outcomes in health promotional and educational activities for the complex health needs of the adult client; demonstrate current and relevant knowledge of the social, health, behavioral and psychological sciences that can be applied to nursing care for the adult client with complex health needs; demonstrate the role of professional nurse as a client advocate; demonstrate the ability to assess risk and actively promote the well being, safety, and security (patients and coworkers) in the work environment; demonstrate the ability with guidance to lead and coordinate a team, delegating care appropriately and safely; demonstrate the ability to respond appropriately to the emotional, psychological and spiritual needs of the adult client with complex care needs. Teaching strategies include lecture, discussion, laboratory simulation and clinical experiences. Evaluation methods include examinations, scholarly papers, simulation laboratory experiences, preclinical preparatory written work, and mid-course and final clinical performance evaluations.

**Enforced Prerequisite at Enrollment:** NURS 305

**NURS 405B: Nursing Care of the Adult Client with Complex Health Problems: Part B**

4 Credits

In-depth study of care of patients with acute and complex health problems, utilizing evidence based practice. NURS 405B - Nursing Care of the Adult Client with Complex Health Problems: Part B (4) NURS 405B focuses on nursing care of adult clients with acute and complex health problems related to all major systems of the body. The emphasis is on enhancing critical thinking skills necessary for making sound nursing judgments and the demonstration of self-direction in providing nursing care for clients with complex medical surgical problems. Upon completion of this course, the student will be able to: Synthesize knowledge from nursing and contributing discipline to maximize client care outcomes; Recognize pathophysiological and pharmacological aspects related to the nursing care of the adult client; Demonstrate the ability to communicate effectively including the use of technology with patients, families and the healthcare team; Promote factors that create a culture of safety and caring for the adult client; Demonstrate the ability to perform a comprehensive and systematic assessment and take appropriate nursing actions for the client with complex health problems; Collaborate with colleagues from nursing and related disciplines using empirical and theoretical resources when defining nursing care priorities and determining nursing actions; Utilize assessment data and technology to plan, implement, and evaluate interventions specific to the complex health problems of the adult client; Participate in activities that advance the personal and professional specialty of adult medical-surgical nursing; Practice legal, ethical and professional accountability in the delivery of care to the adult medical-surgical client; Apply evidence based practice to maximize client outcomes in health promotional and educational activities for the complex health needs of the adult client; Demonstrate current and relevant knowledge of the social, health, behavioral and psychological sciences that can be applied to nursing care for the adult client with complex health needs; demonstrate the role of professional nurse as a client advocate; demonstrate the ability to assess risk and actively promote the well being, safety, and security (patients and coworkers) in the work environment; demonstrate the ability with guidance to lead and coordinate a team, delegating care appropriately and safely; demonstrate the ability to respond appropriately to the emotional, psychological and spiritual needs of the adult client with complex care needs. Teaching strategies include lecture, discussion, laboratory simulation and clinical experiences. Evaluation methods include examinations, scholarly papers, simulation laboratory experiences, preclinical preparatory written work, and mid-course and final clinical performance evaluations.
practice for the adult client; Demonstrate increasing self direction and confidence in providing nursing care for the adult client with complex health needs; Demonstrate the role of professional nurse as a client advocate; Demonstrate the ability to assess risk and actively promote the well being, safety, and security (patients and coworkers) in the work environment; Demonstrate the ability with guidance to lead and coordinate a team, delegating care appropriately and safely; Demonstrate the ability to respond appropriately to the emotional, psychological and spiritual needs of the adult client with complex care needs. Teaching strategies include lecture, discussion, laboratory simulation and clinical experiences. The course is offered fall semester with approximately 120 students enrolled (60 at UP and 60 at HMC) with clinical sections limited to 10 students per section.

Enforced Prerequisite at Enrollment: NURS 305

NURS 407: Drugs of Abuse and Mental Health Issues
3 Credits

RECOMMENDED PREPARATION FOR NURS 407 IS BB H 143 OR PSYCH 100. NURS 407 examines the issue of substance abuse in today's society. It looks closely into the health care needs across the lifespan of clients who have an alcohol or other drug disorder in combination with a psychiatric disorder. Pharmacological, behavioral, biological, and sociocultural characteristics, along with factors and patterns of addiction, are discussed and then how these factors and characteristics relate to mental illnesses are further explored. The different classes of habit-forming drugs (alcohol, stimulants, marijuana, hallucinogens, inhalants and prescription drugs) are covered and various treatment options are examined.

Recommended Preparation: BBH 143 or PSYCH 100
General Education: Health and Wellness (GHW)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

NURS 408: Clinical Application of Pharmacological Concepts
1 Credits

Study of the application of pharmacological concepts to the clinical setting. NURS 408 Clinical Application of Pharmacological Concepts (1) NURS 408 is an elective course designed to provide the interested student an in-depth review of pharmacology. The application of pharmacological concepts in relation to the clinical setting is a primary focus of the course. The various drug classes are discussed with emphasis placed on care of the patient while administering different types of medications. Discussion of pharmacological principles and patient care requires knowledge and integration of anatomy, physiology, pathophysiology, and medical and nursing treatments for various disorders. NURS 408 provides an excellent review of medication classes as related to medical condition in preparation of the nursing student taking the NCLEX licensure examination upon graduation. The student is evaluated by written examination and/or case study interpretation. NURS 408 is placed in the spring semester and is open to all nursing students who have successfully completed administering medications in the 300 level nursing courses and are concurrently enrolled in the 400 level nursing courses. Enrollment is not limited in numbers. Course objectives are as follows.Upon completion of this course, the student will be able to: a. Categorize commonly used medications by major classifications of drugs. b. Predict classifications of medications given to specific clinical conditions. c. Develop patient teaching plans relevant to medication administration. d. Discuss research related to pharmacology which influences nursing practice.

Recommended Preparation: NURS 305

NURS 409: Introduction to Forensic Nursing
3 Credits

Provides an introduction to the forensic health sciences, forensic nursing, and the nursing role in the scientific investigation of violence. RECOMMENDED PREPARATION FOR NURS 409 IS NURS225, NURS 230, NURS 250. NURS 409 is an elective course and the first of three courses in a forensic nursing certificate. The course is designed to provide an introduction to the forensic health sciences, forensic nursing, and the nursing role in the scientific investigation of violence. The course focus is on the principles and philosophy of forensic nursing in acute care and community settings and the roles of the forensic science professional. The responsibilities of the advanced practice forensic nurse are explored. The course requires that the student have a basic understanding of the professional healthcare role, specifically that of the nurse. The course is appropriate for non-nursing majors interested in forensic health sciences.

Recommended Preparation: NURS 250, NURS 225, and NURS 230

NURS 410: Forensic Evidence Collection and Preservation
3 Credits/Maximum of 3

Examines nurses' role of recognizing patterns of injury. Evidence collection procedures are examined from collection to courtroom presentation, includes autopsy. Forensic Evidence Collection and Preservation examines the forensic nurse's role recognizing injuries/ patterns of injury. Evidence collection procedures are examined from collection to courtroom presentation. NURS 410 will guide the student through a prerecorded autopsy, teaching general evidence identification, collection, preservation, and documentation techniques as well as a complete sexual assault kit evaluation. Students will be immersed in a case study allowing them to learn and then demonstrate their understanding of forensic procedures and protocols. Students follow actual forensic protocol used in practice including policies, procedures, and documentation tools. The final course evaluation includes an interactive assessment that draws upon the techniques taught in the course and prepares the student for employment in a forensic role.

Recommended preparation or concurrent: NURS 245 and NURS 409

NURS 411: Seminar in Forensic Nursing
3 Credits

Seminar to discuss current topics, trends and research related to forensic nursing.

Recommended preparation or concurrent: NURS 410

NURS 415: Community and Family Health Nursing
4 Credits

Therapeutic nursing care and health promotion concepts to families, groups and populations in the community. NURS 415 Community and Family Health Nursing—Concepts and Applications (4) (US;IL) NURS 415 US;IL focuses on nursing care of clients in the community and the family. This course allows students to work independently providing
and improving health care of population groups within a diverse society. Upon completion of this course, the student will be able to synthesize knowledge from nursing, public health, family, and community theory as a foundation for culturally congruent community health nursing practice; utilize the nursing process and principles of primary, secondary, and tertiary prevention that are culturally appropriate in the care of community based clients who differ in terms of age, developmental stage, health beliefs values and practices; demonstrate interpersonal skills necessary for collaboration with and among culturally diverse consumers, community agencies, health professionals, and health related resources in the community; demonstrate the management and safety of client, family, and community care through appropriate use of concepts of leadership, case management, and group process; demonstrate understanding of epidemiological methods in gathering, analyzing, and utilizing data and be able to apply to diverse populations in the community; use coherent comprehensive, culturally sensitive and age appropriate communication in oral and written form; analyze biostatistical/epidemiological data and nursing evidence-based research findings to improve/enhance the delivery of nursing care to diverse populations in the community; identify recommended health screenings and immunizations and health promotional strategies throughout the life span; analyze the impact of culture as a significant influence on the health perceptions, interpretations, and behaviors of diverse groups; demonstrate the ability to perform comprehensive and risk assessments, to make critical decisions, and to take appropriate nursing actions in the area of community health; demonstrates the ability to practice the principles of health and safety in a caring manner to maximize client care outcomes across the lifespan. Teaching strategies include lecture, audiovisuals, student presentations, discussion, clinical experiences, guest speakers, laboratory simulation and clinical experiences in varied clinical settings where the students are responsible for assessing, planning, implementing, and evaluating the care of families within the context of a community. Students have the opportunity to analyze the impact of culture on health perceptions, interpretations, and behaviors of diverse groups. The course is offered fall and spring semester of the senior year with approximately 120 students (60 at UP and 60 at HMC enrolled in clinical sections limited to 10 students per section.

**Enforced Prerequisite at Enrollment:** NURS 305
International Cultures (IL)
United States Cultures (US)

NURS 417: Family and Community Health Concepts

4 Credits

Study of the concepts of family and community based nursing care emphasizing multicultural influences on health practices. NURS 417 Family and Community Health Concepts (4) (US; IL) Upon completion of the course the student will be able to (a) Synthesize knowledge from nursing, public health, family, and community theory as a foundation for culturally congruent community health nursing practice that is sensitive to race, religion, gender, disability and sexual orientation; (b) Utilize the nursing process and principles of primary, secondary and tertiary prevention that are culturally appropriate in the care of community based clients who differ in terms of health beliefs, values, and practices; (c) Develop skill in the use of independent/interdependent nursing actions to deliver care to clients across the life span; (d) Demonstrate the management of client, family, and community care through appropriate use of concepts of leadership, case management and group process; (e) Describe collaboration at the collegial level with nurses and other members of the health care team to provide continuity of care through culturally appropriate communication, consultation, and referral; (f) Use coherent, comprehensive and culturally sensitive communication in oral and written form; (g) Analyze biostatistical/epidemiological data and nursing research findings to improve/enhance the delivery of nursing care to diverse populations in the community; (h) Analyze the impact of culture as a significant influence on the health perceptions, interpretations, and behaviors of diverse groups. Students will spend 40 hours practicing in a clinical setting. In that setting they will be responsible for assessing, planning, implementing and evaluating the care of families within the context of a community. Students will have the opportunity to analyze the impact of culture on health perceptions, interpretations, and behaviors of diverse groups. Evaluation methods: Students will be evaluated both theoretically and clinically by use of the following: (a) Guided study of complex family and community health patterns using collaboration case analysis; (b) Case findings and analysis; (c) Direct care to culturally diverse families in the community setting. Relationship/linkage of course to other courses: This course applies and integrates family and community nursing concepts to culturally diverse clients in the community. It is offered at the senior level and incorporates previously learned theoretical and clinical nursing knowledge with an appreciation for how diversity influences the health care behaviors of families and communities as they relate to the health care system. Relationship of course to major: This senior level nursing course is one of the components of the Advanced Standing Option. It is a required course that provides students with the opportunity to develop skill in delivery of health services to globally diverse populations across the life span. It is also designed to increase the student’s knowledge base related to the community based client including relationships, lifestyle and kinship patterns. Lastly, it provides an arena for community health planning for diverse populations. Special facilities required to teach the course: The clinical arena which will be used to teach this course includes but is not limited to high risk populations in the community, senior or special housing projects, prisons and missions. Frequency of offering an enrollment: The course will be offered every semester and enrollment varies from 10 to 20 students.

**Recommended Preparation:** NURS 357 and NURS 390
International Cultures (IL)
United States Cultures (US)

NURS 420: Mental Health Nursing

4 Credits

Emphasizes clinical application of mental health theory in nursing care of patients with acute and chronic mental health problems. NURS 420 NURS 420 Mental Health Nursing (4) NURS 420 focuses on care of clients experiencing mental health problems and emphasizes the clinical application of mental health theory in nursing care of patients with acute and chronic mental health problems. Upon completion of this course, the student will be able to synthesize knowledge from nursing and the social, health and behavioral sciences to describe the nature of mental adaptations throughout the lifespan; demonstrate effective therapeutic communication skills when dealing with clients, groups and families experiencing maladaptive responses to stress; assess the strengths and weaknesses of the client and family in the context of a group and community environment; demonstrate the ability to perform comprehensive and risk assessments, to make critical decisions, and to take appropriate nursing actions in the area of psychiatric mental health; utilize the nursing process as related to the Standards of Psychiatric and Mental Health Nursing practice; collaborate with nursing colleagues, mental health professionals and consumers in the practice of psychiatric mental health nursing; analyze individual and societal forces that effect nursing research and evidence based practice in the area of psychiatric
mental health nursing; demonstrate the knowledge of self needed to be an effective therapeutic agent and a client advocate; demonstrate culturally competency and the ability to provide holistic psychiatric mental health nursing care; perform the principles of psychiatric mental health and safety in a caring, nonjudgmental manner; demonstrate a current and relevant knowledge base of legal and ethical issues that can be applied to psychiatric mental health nursing; identify and support mental health promotion and mental health educational activities to maximize client care outcomes and evaluate psychiatric mental health nursing as a professional specialty. Teaching Strategies include lecture, process recordings, discussion, selected readings, audiovisuals, laboratory simulation and clinical experiences. NURS 420 is offered fall and spring semesters with an annual enrollment of approximately 120 students (60 at UP and 60 at HMC) with clinical sections limited to 10 students each.

Enforced Prerequisite at Enrollment: NURS 305

NURS 430: Organization and Administration for the Nurse Manager

3 Credits

Introduction to organizational theory and principles of practice in the administration of nursing services and patient care. NURS 430 Organization and Administration for the Nurse Manager (3) NURS 430 is the first of four courses included in the nursing management series, which focuses on leadership and management in nursing. NURS 430 includes a study of the history of American management and the influences on management styles and approaches. Topics covered in the course includes: Leadership theory, Change theory, Health care organizational structure and functions, Legal and Ethical issues, Nursing Management structure, function, and roles, Power and politics; Communication; and Nursing care delivery systems.

NURS 431: Data Management for Nurse Managers

3 Credits

Analysis of information systems to manage nursing service organizations; includes financial management, the budgeting processes, and productivity measurement. NURS 431, NURS 431 Data Management for Nurse Managers (3) NURS 431 is the second of four courses included in the nursing management series, which focuses on leadership and management in nursing. NURS 431 includes a study of information systems and financial aspects of managing health care organizations and patient care delivery. Topics covered in the course include: Information systems in health care, Electronic medical record, Security and portability of health care information. Topics related to budget and finance include, operating and capital budget management, nurse staffing systems and productivity. Lab activities enable students to develop proficiencies with spreadsheet software. The course is offered in traditional classroom instruction, on-line through ANGEL at selected campus sites and through World Campus. Course evaluation criteria may include examination, case studies, and student projects or presentations as assigned by the faculty. Upon completion of all 4 courses, students receive a certificate of completion of the Nursing Management Series from the school of nursing.

Recommended Preparation or Concurrent: NURS 430

NURS 432: Nursing Management of Human Resources

3 Credits

Human resource management and related factors in nursing service organizations. NURS 432 NURS 432 Nursing Management of Human Resources (3) NURS 432 is the third of four courses included in the nursing management series, which focuses on leadership and management in nursing. NURS 432 includes a study of human resource management with an emphasis on application to nursing and health care organizations. Topics covered in the course include: Employment laws, hiring, termination and managing staff turnover, conflict management, staff development and productivity, organized labor and unions, the impaired nurse, and discussion of nursing standards, ethics, delegation and the nursing shortage. The course is offered in traditional classroom instruction, on-line through ANGEL at selected campus sites and through World Campus. Course evaluation criteria may include examinations, case studies, and student projects or presentations as assigned by the faculty. Upon completion of all 4 courses, students receive a certificate of completion of the Nursing Management Series from the school of nursing.

Prerequisite: Prerequisite or concurrent: NURS 430 and permission of the program

NURS 433: Seminar for Nurse Managers

3 Credits

Course focuses on the application of management principles in the role of the nurse manager. NURS 433 NURS 433 Seminar for Nurse Managers (3) NURS 433 is the fourth of four courses included in the nursing management series, which focuses on leadership and management in nursing. NURS 433 is designed to allow the student to explore issues that challenges individuals in the nurse manager role. Designed with a seminar approach the student will study the following topics: The future of nursing leadership, mentoring, networking, stress management for the nurse manager and avoiding burnout, managing patient care quality and regulatory compliance, and implementing change. Students also complete a field observational study with a nurse manager or nurse executive in a health care organization. It is recommended that students complete at least one of the previous nursing management (NURS 430, NURS 431, NURS 432) courses prior to enrolling in this course. The course is offered in traditional classroom instruction, on-line through ANGEL at selected campus sites and through World Campus. Course evaluation criteria may include examinations, case studies, and student projects or presentations as assigned by the faculty. Upon completion of all 4 courses, students receive a certificate of completion of the Nursing Management Series from the school of nursing.

Recommended Preparation or Concurrent: NURS 430

NURS 440: Trauma/Critical Care Nursing

3 Credits

Focuses on the impact of and the nursing care of persons experiencing acute trauma and/or critical illness. NURS 440 NURS 440 Trauma/Critical Care Nursing (3) NURS 440 is designed as an introductory study of the impact of like-threatening physical problems across the life-span utilizing the nursing process. The course focuses on problems encountered in the hospital critical care setting and is a nursing elective. Upon completion of this course, the student will be able to meet the following objectives: Integrate knowledge from nursing and related
disciplines into case study format for persons with life-threatening illnesses; Explore practice, ethical, legal and interpersonal dimensions within the critical care setting. Identify problems for nursing critical care research. Study the most common illnesses in the critical care setting for the neurological, respiratory, cardiac, renal, gastro-intestinal, trauma and multiple system organ failure systems. Students incorporate academic learning with some case study review to simulate the critical care setting. Success in the course is evaluated by in-class examinations, assigned research readings, and written critiques. NURS 440 is offered in the spring semester only, with an average enrollment of 40 students.

Enforced Prerequisite at Enrollment: NURS 305 or NURN major

NURS 441: Nursing Care of America's Veterans: An Introduction Into the Care of Military Veterans

3 Credits

This course offers information on caring for the unique population of United States military veterans. NURS 441 Nursing Care of America's Veterans: An Introduction Into the Care of Military Veterans (3) This course provides in-depth information on the American Veteran population from a nursing perspective. Nursing education focusing on the needs of this specific culture will result in improved patient care and outcomes for veterans. Health care needs are reviewed from the physical, emotional, social, and cultural aspects of care. The history of the Veterans Health Administration (VHA)/Veterans Administration (VA) system will be discussed as well as the benefits available for eligible veterans. Through addressing current events surrounding the VA quality care issues and access to care, nursing students will gain insight into the health care and health maintenance challenges experienced by many veterans in the United States.

Recommended Preparation: PSYCH 100 or SOC 1 or HDFS 129 or (NURS 230 and NURS 251)

NURS 442: Introduction to Perioperative Nursing

1 Credits

Perioperative nursing is a growing field with significant career opportunities for professional nurses. This course is designed to introduce undergraduate nursing students to the specialty of perioperative nursing through didactic teaching and simulation experiences. Throughout this course, students will experience the roles and responsibilities of the circulating and scrub nurse and the other members of the surgical team while applying the nursing process. Students will integrate knowledge from the sciences along with universal nursing principals to assure safe and effective nursing care in this clinical setting. In addition, students will have opportunities to explore the career opportunities found within the specialty while supporting the development of more specialized knowledge and skills required in the care of the surgical client.

Enforced Prerequisite at Enrollment: NURS 230

NURS 450A: Professional Role Development III: Leadership and Management

2 Credits

Study of leadership roles and various styles of nursing management and their implications for the professional nurse. NURS 450A - Professional Role Development III: Leadership and Management (2) NURS 450A is the senior level professional role development course that focuses on delegation of care, leadership and management. Upon completion of the course, the student will be able to analyze influences which impact on role development and nursing practice; recognize the significance of professional, ethical, regulatory and legal codes within the context of nursing practice; recognize nursing skills necessary to respond to the client's needs throughout the life span including end of life issues; recognize current and relevant knowledge of leadership and management theory as it relates to the health care environment; recognize current and relevant knowledge of ethical, legal, national and international policies as it relates to the health care environment; demonstrates current knowledge of nursing research and modern technologies to recognize nursing care that is rigorous and evidence based; assess the nursing profession's responsibility for self-regulation and accountability in order to maximize client care outcomes; demonstrates the ability to promote, support, and facilitate the health, well being, and comfort of vulnerable populations as to enhance the quality of service delivery; recognize the principles of leadership, accountability and delegation that promote the well being, safety and security of patients and coworkers; recognize and promote the ability to communicate effectively (including the use of technology) with patients, families, social groups and the health care team; demonstrates increased awareness of the nurse generalist role and the value of life-long learning. Teaching strategies include lecture, audiovisuals, student presentations, discussion, guest speakers, simulation and role-playing. The course is offered each fall semester with approximately 120 students enrolled.

Enforced Prerequisite at Enrollment: NURS 305

NURS 450B: Professional Role Development III: Clinical Capstone

3 Credits

Senior level clinical capstone course that emphasizes the integration and application of theory and evidence based practice. NURS 450B is the clinical capstone course for the Nursing Program and provides a total of 135 clinical hours. Ninety (90) clinical hours will be spent with a preceptor in a clinical setting, where the student will be responsible for assessing, planning, implementing and evaluating the care of clients and will have the opportunity to employ management and delegation skills in the care of clients. The remaining 45 clinical hours will be obtained from simulation, case studies and other course work such as NCLEX review. All clinical hours focus on preparing the student to transition into the Registered Nurse role. Upon completion of this course, the student will be able to demonstrate the ability to practice in a holistic, culturally competent and caring manner; demonstrate the ability to practice within the context of professional, ethical, regulatory and legal codes of nursing practice; demonstrate the ability to promote, support, and facilitate the health, well-being, and comfort of vulnerable populations so as to enhance the quality of service delivery; demonstrate the ability to perform comprehensive and systematic assessments and take appropriate actions; demonstrate the ability to utilize evidence based practice and modern technologies to assess and respond appropriately to patient needs; utilize nursing skills to provide optimum care and to practice principles of health and safety in a caring, nonjudgmental manner; utilize nursing skills to respond to a person's needs throughout the life span, i.e. life choices, disability, and end of life issues; demonstrate current and relevant knowledge of the social, health, and behavioral sciences that can be applied to nursing practice; demonstrate current and relevant knowledge of ethical, legal, national, and international policies that can be applied to nursing practice; demonstrate current knowledge of nursing research to provide nursing care that is rigorous and evidence based; demonstrate the ability to communicate effectively (including the use of technology) with patients, families, social groups and the
health care team; identify, manages and support health promotion and health educational activities to optimize patient safety and well-being; demonstrate the ability to lead and coordinate a team, delegating care appropriately; demonstrate the ability to assess risk and actively promote the well-being, safety, and security (patients and coworkers) in the work environment; demonstrate increased confidence in the nurse generalist role and in the value of life-long learning.

**Enforced Prerequisite at Enrollment:** NURS 305

**NURS 452: Women's Health Issues**

3 Credits

Recommended Preparations: BIOL 141; PSYCH 100; WMNST 100

N452 examines major health issues concerning women today. The topics covered include, but are not limited to: developing a healthy life style–nutrition and exercise; family planning–birth control methods; violence against women–relationship rights and signs of a batterer; eating disorders–anorexia, bulimia, and binge eating; sexual wellness; substance abuse–alcohol, prescription drugs; menopause signs and symptoms, treatments; and medical conditions affecting women today such as cancer, arthritis, multiple sclerosis and heart disease. The course emphasizes that women's lives are influenced by social, economic, political, and cultural conditions.

**Recommended Preparation:** BIOL 141 or PSYCH 100 or WMNST 100

Cross-listed with: BBH 452, WMNST 452

United States Cultures (US)

**NURS 452H: Women's Health Issues**

3 Credits

Exploration of major health issues concerning women today, with an emphasis on social, cultural, and medical influences.

Cross-Listed

Honors

**NURS 455: Novice Nurse Residency I**

1 Credits

This course is designed to support newly graduated nurses in their professional development as members of the health care team.

**NURS 456: Novice Nurse Residency II**

2 Credits

This course enhances the transition into professional nursing practice which focuses on leadership, professional development, quality care and evidence-based practice.

**NURS 458: Ethical Challenges in Healthcare Informatics**

3 Credits

A case based collaboratory designed for the exploration and analysis of the ethical dilemmas facing healthcare informatics practitioners. NURS 458 focuses on the challenges associated with managing private healthcare information as health informatics technologies evolve. Students explore and apply principles of ethical decision-making and professional codes of conduct and laws governing information privacy to selected case scenarios and then compare and contrast their reasoning with expert opinions. Students gain an appreciation for the benefits of healthcare technologies and the potential for inadvertent and negligent breaches in information security.

**NURS 459: Legal and Professional Issues in School Nursing**

3 Credits

Legal and professional issues of school nurses and delivery impact of health care in school environment. NURS 459 Legal and Professional Issues in School Nursing (3) This course is part of the school nurse series. This course encompasses the synthesis and analysis of the legal and professional issues faced by school nurses and other professionals in the school setting. Strategies on the legal and professional delivery of health care in the school environment are integral to the course. Objectives include: explore legal and ethical issues influencing school nursing practice; analyze attributes of the legal and professional issues faced by school nurses and other professionals; develop strategies for addressing school nursing, interdisciplinary or health care issues; analyze issues that impact the resolution of special problems in school-age populations; identify resources and management strategies available to the school nurse and other professionals in meeting the needs of at risk school-aged populations.

**Recommended Preparation:** PSYCH 100 or SOC 1 or HDFS 129

**NURS 460: Advanced Concepts in Clinical Nursing Informatics**

3 Credits

An exploration of clinical informatics tools to support informatics practice. NURS 460 Advanced Concepts in Clinical Nursing Informatics (3) Advanced Concepts in Clinical Nursing Informatics prepares nurses to support, promote, and assist in the implementation and efficient and safe use of informatics tools in the fast-paced, technology rich clinical healthcare environment. Students will explore electronic health records, clinical decision support tools, database management and data mining, patient safety technologies, and the clinical workflow implications and meaningful use of each. Students will learn principles of health care organizational culture, change theory, and the System Development Life Cycle (SDLC) to prepare them to assist with project management as informatics tools are introduced in the clinical environment. The use of informatics tools to support knowledge management in an organization is also emphasized. Students will discover the benefits and barriers of Health Information Exchange (HIE) in the promotion of public health. Finally, students will discover the competencies, skills, roles, and standards of informatics nursing practice.

**Enforced Prerequisite at Enrollment:** NURS 357. Recommended Concurrent: NURS 458

**NURS 461: Perioperative Nursing**

4 Credits

Comprehensive introduction regarding fundamental principles and practices of the Operating Room Nurse when managing the care of the surgical patient. NURS 461 Perioperative Nursing (4) Comprehensive introduction regarding fundamental principles and practices of the Operating Room Nurse, when managing the care of the surgical patient. Upon completion of this course, the student will be able to define the roles and responsibilities of the circulating and scrub nurse and the other members of the surgical team; practice aseptic technique as related to the roles of the Perioperative Nurse; integrate knowledge from the sciences to function in a Perioperative setting with the specialized environment, procedures and equipment; discuss types of anesthesia
and medications used in the Perioperative period; utilize the nursing process in meeting the physical, psychological, and educational care of the surgical client; discuss the various methods of sterilization related to the care of the surgical patient; recognize the complexity of the Operating Room environment related to patient safety; identify the legal and ethical responsibilities of the professional nurse related to the rights of the surgical patient. Course topics will specifically cover the roles and responsibilities of the perioperative nurses and the Operating Room team, aseptic technique, specialized environment, procedures and equipment, communication, documentation and legal issues, safety, medications an anesthesia, and specialty areas of the Operating Room. Since the course is a clinical preparation course for RNs, the clinical takes place in the Operating Room. Teaching strategies may include seminar/discussion, films/videos, guest speakers, student presentation. The course may be offered spring, summer or fall semesters.

**Enforced Prerequisite at Enrollment:** NURN major

**NURS 462: Psychotropic Drugs and Children/Adolescents**

1 Credits

Study of psychotropic medications used to treat children and adolescents, including indications, actions, adverse reactions and implications for school nurses. NURS 462 Psychotropic Drugs and Children/Adolescents (1) Study of psychotropic drugs that are used to treat children and adolescents. The major drug classifications of psychotropic drugs including stimulants, selective norephinephrine reuptake inhibitors, antidepressants, antipsychotics, alpha 2 Adrenergic Agents, antianxiety agents, lithium and antiepileptic agents will be reviewed. Upon completion of this course, the student will be able to explain the mechanism of action of the major psychotropic drug classes; list the indications for the use of psychotropic drugs in children and adolescents; recognize the possible adverse reactions that may occur in children/adolescents who are taking psychotropic drugs; and explain the role of the school nurse in monitoring the effectiveness and side effects of psychotropic drugs. Teaching strategies may include lecture, discussion, audiovisuals, selected readings. This course may be offered in the Spring, Summer or Fall semesters.

**Enforced Prerequisite at Enrollment:** NURN major

**NURS 463: Compassionate Counseling for Children/Adolescents Dealing with Dying, Death, Other Life Crises**

3 Credits

Explores issues involving dying, death and life crises which occur in today's world and affect school communities. RECOMMENDED PREPARATION FOR NURS 463 IS PSYCH 100 OR SOC 001 OR HD FS 129. NURS 463 explores the complex issues involving death in today's world as faced by children and adolescents. Content includes: counseling skills for nurses; child and adolescent development in the understanding of dying, death, and other life crises; exploring dying, death, and crises that are present in the lives of children and adolescents in the modern world; discussions of risks of death in the modern world including suicide, accidents, disasters, violence, war, and communicable diseases; description of death rituals and how societies cope with dying and death; identifying effective strategies to assist children and adolescents in coping with dying, death, and other life crises. The societal and school issues that affect not only an individual student but the milieu of the school and other students, parents, teachers, advisers, and administrators are inherent in the content. This course expands knowledge and interventions for those working with children and adolescents in the school setting.

**Recommended Preparation:** PSYCH 100 or SOC 1 or HDFS 129

**NURS 464: Dying and Death**

3 Credits

Explores attitudes toward death and dying; concept of grief; responsibilities to the dying person and the family. NURS 464 focuses on the exploration of attitudes toward death and dying, concept of grief, responsibilities to the dying person and the family. The student will explore theories and research related to death and dying, identify one's individual attitudes and beliefs about death, identify effective strategies to assist individuals and families to cope with death. Course topics include thanatology, expressions of attitudes toward death, factors affecting familiarity with death, learning about death, socialization, understanding death through the life course, a mature concept of death, death of a companion animal, social and cultural influences, cross-cultural and historical perspectives and inter faith dimensions and religious rituals, including traditional culture, western culture and cultural viewpoints and diversity. The course focuses on an overall understanding of the experience of loss, bereavement, grief and mourning as it relates to different populations and different methods of death for example suicide, war, illness and violence.

**Recommended Preparation:** PSYCH 100 or SOC 1

International Cultures (IL)

United States Cultures (US)

**NURS 465: Health Concepts for Adults with Complex Health Care Needs**

3 Credits

In-depth study and application of the theoretical principles and roles of adult clients and families with complex healthcare needs. NURS 465 focuses on the application of concepts that relate to the adult high-risk client, family, or significant other in a complex health care setting. Upon completion of this course, the student will be able to: integrate theory and knowledge of nursing and related disciplines as a basis for professional nursing practice with adult high-risk clients; demonstrate interpersonal skills to support and guide clients/families/significant others in the selection of appropriate health patterns; utilize the nursing process to analyze complex adult high-risk situations occurring in acute care, transitional care, and/or community settings; apply critical thinking skills to clinical nursing practice situations involving the high-risk client/families/significant others; collaborate with colleagues in the design, implementation, and evaluation of nursing interventions; demonstrate in the clinical nursing practice setting the role of the professional nurse as case manager, change agent, advocate and researcher with the adult high-risk client/families/ significant others; demonstrate a comprehensive understanding of opportunities for clinical nursing research with the adult high-risk client/families/significant others; and demonstrate nursing practice within the professional legal and ethical guidelines. The RN student selects a clinical nursing practice experience related to complex health care of the adult high-risk client and, based on course objectives, develops clinical practice objectives in collaboration with the course faculty.

**Recommended Preparation:** NURN major
An exploration of the multidisciplinary response to child maltreatment. CMAS 466 / NURS 466 Systems and Community Responses (3) An exploration of the multidisciplinary response to child maltreatment. The roles, responsibilities, and interconnected relationships between the systems that interact when responding to child maltreatment issues will be analyzed. The forensic medical response, challenges, and multidisciplinary team best practices to child maltreatment case are examined. Students will explore responses and best practices within the health care, judicial, child protection, social service, educational, mental health, human service, and community systems. This course provides students with the opportunity to work with a variety of majors and understand more clearly the interdisciplinary nature of child maltreatment prevention, advocacy, and response.

Prerequisite: CMAS 258
Cross-listed with: CMAS 466

NURS 467: Medication Update and Health Teaching Interventions for School Nurses

1 Credits

Study of current pharmacologic concepts, including health teaching, prescribed for acute and chronic conditions commonly encountered in school nursing. NURN MAJOR CONTROL. NURS 467 addresses the current pharmacologic therapies and related health teaching that school nurses commonly encounter in the student population. The most commonly used medications in the school-age student include the following categories: the Respiratory System, the Central Nervous System, the Cardiovascular System, the Digestive System, the Endocrine System, the Dermatologic System, and medications used to treat and prevent infections/infestations. Upon completion of this course, the student will be able to identify the classifications of commonly used medications; discuss the pharmacologic treatment of specific ambulatory pediatric health problems; develop patient teaching plans for students taking medications.

Recommended Preparation: NURN major

NURS 468: Client Education Strategies for Nurses and Other Health Care Providers

3 Credits

Explores current and emerging roles of client education in the knowledge era. RECOMMENDED PREPARATION FOR NURS 468 IS PSYCH 100 OR SOC 001 OR HD FS 129. NURS 468 explores current and emerging roles of client (patient) education in the knowledge era. Emphasis is placed on the application of teaching and learning strategies that deliver empowering and engaging health education to promote wellness, prevent health problems, and manage chronic illness. Upon completion of this course, the student will be able to: assess the challenges and issues facing nurses and health care providers enacting the role of client educator in the knowledge era; explore the promotion of client health at all levels of prevention: primary, secondary, tertiary; integrate the client education process for individuals, families, groups, and communities; assess learner motivation, readiness, and situational impacts such as psychosocial factors and cultural beliefs that affect the client education process; implement sound, effective teaching and learning strategies in selected clinical settings with special populations; develop teaching plans using taxonomies of educational objectives; select specific teaching strategies and delivery systems, including technology, appropriate for the developmental stage and needs of the learner; describe methods for evaluation of teaching; identify appropriate communication and documentation of the process and outcomes; and list topics in client education which can be further explored through research. This course may be used as a nursing elective or by nurses or other health care workers to increase knowledge and promote successful health teaching to clients.

Recommended Preparation: PSYCH 100 or SOC 1 or HDFS 129

NURS 470: Autism Spectrum Disorders: Care Overview

1 Credits

Overview of autism spectrum disorders including resources related to children with autism spectrum disorders. RECOMMENDED PREPARATION FOR NURS 470 IS PSYCH 100 OR SOC 001 OR HD FS 129. NURS 470 is an overview of autism spectrum disorders including Autism, Pervasive Developmental Disorders Not Otherwise Specified (PDD-NOS), Retts Syndrome, Childhood Disintegrative Disorder (CDD) and Aspergers Syndrome. The course will provide definitions, special care provisions, identification options, treatments, and resources that will assist any person who interacts with (educates or provides care to) children who are on the autism spectrum.

Recommended Preparation: PSYCH 100 or SOC 1 or HDFS 129

NURS 471: Issues in Bullying for Health Professionals

1 Credits

Explores the impact of bullying on individuals, schools, teachers, families, of the target and the bully. RECOMMENDED PREPARATION FOR NURS 471 IS PSYCH 100 OR SOC 001 OR HD FS 129. NURS 471 focuses on identification of bullying and interventions. The course focuses on the impact of bullying on individuals, schools, teachers, and families of the target and the bully. Details of cyber-bullying are included. Students will review current research findings on bullying including witnesses/bystander behavior and factors contributing to the behaviors. The use of screening and assessment tools for prevention along with early identification will be emphasized to help students understand the steps a professional may take in these situations. Students will learn methods of prevention and intervention. The mechanisms for reporting of bullying and legal and ethical issues will be analyzed.

Recommended Preparation: PSYCH 100 or SOC 1 or HDFS 129

NURS 472: Relational Aggression in the Healthcare Setting

3 Credits

An exploration of research and interventions for relational aggression in the healthcare setting. RECOMMENDED PREPARATION FOR NURS 472 IS NURN MAJOR OR NURS 350. NURS 472 focuses on the problem of workplace bullying, also known as relational aggression. The course addresses the problem as it occurs within the healthcare professions, with a primary focus on the nursing profession and the nursing education process. The history, roles, and cultural influences of relational aggression will be explored. Students will also learn about related concepts such as horizontal violence and lateral violence. The psychological and physiological impact on the recipients of relational aggression will be reviewed. The consequences of relational aggression on patient care quality, safety, and the recruitment and retention of staff...
NURS 475: Integrated Concepts in Nursing Practice

3 Credits

Project-based capstone course for application of nursing concepts to health promotion/disease prevention in populations. RECOMMENDED CONCURRENT FOR NURS 475 IS NURS 417 OR NURS 465. NURN MAJOR CONTROL. NURS 475 is a project-based capstone clinical course for the RN student with a focus on the application of nursing concepts and the RN’s development of future career goals. The course is designed to provide opportunity for students to synthesize and apply the art and science of nursing to health promotion and disease prevention in culturally diverse populations in varied clinical settings of the global community. Upon completion of this course, the student will be able to synthesize knowledge from nursing and related sciences for application to evidence based nursing practice; interpret legislative and regulatory processes relevant to the capstone project; collaborate with members of the health team to provide continuity of care through appropriate communication, consultation, and referral; communicate effectively using written, verbal, nonverbal and emerging technology methods; apply biostatistical, epidemiological, and research findings to enhance the delivery of evidence based nursing care; provide evidence based nursing care that contributes to safe and high quality patient outcomes within healthcare Microsystems; participate in the development and implementation of theory-based and a population-focused health promotion project; facilitate change in the healthcare Microsystems affecting the provision of nursing care to diverse populations throughout the lifespan; demonstrate accountability in the delivery of professional nursing care; and integrate the concept of life-long learning into professional nursing practice.

Enforced Prerequisite at Enrollment: NURN major. Recommended Concurrent: (NURS 417 and NURS 475) or (NURS 465 and NURS 475)

NURS 480: NCLEX Prep

2 Credits

This course is designed to prepare nursing majors who are in their final semester to take the National Council Licensure Exam (NCLEX®) exam. Passing this exam is required to obtain licensure as a registered nurse (RN) in all US states and territories. Major topics include the structure and format of the exam, the NCLEX® test plan, test taking strategies, and review of key nursing concepts from across the curriculum that will be tested on the exam. The course is intended to be interactive and students are given extensive practice answering NCLEX®-style questions. Students are encouraged to identify areas in which they need further study to prepare for the exam. At the end of the course students are expected to develop a personal study plan to guide their preparation for the exam.

Prerequisites: NURS 405A Concurrent courses: NURS 405B

NURS 492: Emergency Care and Safety

3 Credits

A comprehensive first aid course designed to provide knowledge of prehospital emergency care at the First Responder level. RECOMMENDED PREPARATION FOR NURS 492 IS BIOL 141 AND BIOL 129. NURS 492 is a comprehensive emergency care and safety course that incorporates basic first aid skills and knowledge and advanced topics such as oxygen therapy, hazardous materials, farm/rural incidents, disaster planning, incident command, triage, and mass casualty incidents. The course includes discussion of infectious diseases and the standard precautions utilized by rescuers to prevent the transmission of disease. Critical thinking and decision-making skills are enhanced through practical exercises using various scenarios to improve the rescuers response in emergency situations. Students successfully passing the practical skill testing receives cards in First Aid/Emergency Care and CPR for the Healthcare Provider/Professional CPR. NURS 492 is a complimentary course to NURS 203, which is a basic first aid/community CPR general education elective course designed for the non-nursing major who is required to have first aid/CPR certification for their course of study. NURS 492 provides emergency care at a higher level of training and is an excellent course for nursing students with advanced health care knowledge, community health care providers (i.e., school nurses), and any non-nursing major interested in emergency medical services (i.e., Kinesiology).

Recommended Preparation: BIOL 141 and BIOL 129

NURS 494: Honors Thesis

1-6 Credits/Maximum of 6

Independent honors research project related to student’s interests directed by faculty supervisor and culminating in production of thesis. NURS 494H is the vehicle by which scholars in the Schreyer Honors College who are conducting honors research with a faculty member in the College of Nursing will register for the senior honors thesis credits. The course facilitates the development of an independent honors research project related to student’s interests directed by faculty supervisor and culminating in production of thesis.

Honors

NURS 495: Nursing Study in Specialized Setting

1-12 Credits/Maximum of 12

Designed to provide student with in-depth study and practice in clinical specialty area of choice. COURSE CONTROL. NURS 495 is designed to provide students with in-depth study and practice in clinical specialty area of choice. Students work with a faculty member in the development of course objectives and goals and with a clinical preceptor to accomplish them. Student evaluation is provided by both the faculty and clinical preceptor. All clinical hours focus on increasing the student’s self-confidence in transitioning into the Registered Nurse role and in the value of life-long learning that supports high quality care and evidence-based practice.

NURS 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
NURS 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

NURS 498: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

NURS 499: Foreign Study–Nursing
1-9 Credits/Maximum of 9
Study of nursing issues in a foreign country.

International Cultures (IL)

Nutrition (NUTR)

NUTR 100: Nutrition Applications for a Healthy Lifestyle
3 Credits
This course introduces students to nutrition principles necessary to promote a healthy lifestyle through assessment and application. Students will be better prepared to evaluate nutrition-related issues presented in the media and to make informed choices about their diet in order to promote health throughout their lives. Information about nutrients (proteins, carbohydrates, fat, vitamins, water, and minerals) and the physiological processes used to digest, absorb, and utilize them is presented and related to such topics as maintenance of ideal body weight, improvement in physical performance, and the role of nutrients in various disease states such as heart disease, diabetes, cancer, and osteoporosis. Topical issues such as alcohol ingestion, food insecurity, and consumer concerns will be utilized to integrate and critically analyze information presented by various media outlets. This course is intended for non-nutrition major students and will fulfill 3 credits of the GHW requirement of general education. Students who have earned credit for NUTR 251 may not schedule this course.

General Education: Health and Wellness (GHW)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

NUTR 119: Elementary Foods
3 Credits
Basic principles and fundamental processes underlying food preparation. For non-nutrition majors only.

NUTR 120H: Food Preparation
3 Credits
Scientific principles of basic food preparation, with an emphasis on the physical and chemical aspects.
Honors

NUTR 170: Careers in Nutrition
1 Credits
Nutrition professionals describe career paths and opportunities for graduates in applied and science options; strategies for making effective career decisions.

NUTR 175: Healthy Food for All: Factors that Influence What we Eat in the US
3 Credits
This course encompasses the study of eating behavior and how fundamentals of nutrition-policy (e.g., farm bill, child nutrition act that provides food education and food assistance in relation to Dietary Guidelines for Americans and Dietary Reference Intakes), the food environment, and behavioral economics influence food choice thereby affecting the overall health, nutrition, and well-being of individuals and communities within the United States. While aspects of this are covered in a variety of disciplines (e.g., nutrition, food science, agriculture, economics, sociology, and others), these aren't always integrated for students. The purpose of this course is to provide an interdisciplinary perspective of how individuals, including those living in poverty, make food choices within their communities, and how these choices impact health and wellness. Topics include an introduction to what we eat, why we eat, and the key roles of diet on health with focus on the links among poverty, food security and obesity. The politics of food discusses portions of the Farm Bill and Child Nutrition Act with focus on the Women, Infants and Children Supplementary Food Program (WIC), the Special Nutrition Assistance Program (SNAP), and school lunch, and the influence these programs have on what is produced and consumed. The behavioral economics of food will focus on determinants of food choice including taste, cost, nutrition, and convenience as well as provide an overview of the biology and psychology of eating through hand-on experiential activities. Through these experiences, students will gain household budgeting skills across income levels that provides perspective to barriers to eating healthy. Lastly, food access dimensions will be discussed (e.g., food desserts, food swamps, grocery stores, targeted advertising/marketing) will be discussed.

Prerequisites: NUTR 100; NUTR 251; FDSC 105

United States Cultures (US)
General Education: Humanities (GH)
NUTR 175Z: Healthy Food for All: Factors that Influence What we Eat in the US - LINKED

3 Credits

This course encompasses the study of eating behavior and how fundamentals of nutrition-policy (e.g., farm bill, child nutrition act that provides food education and food assistance in relation to Dietary Guidelines for Americans and Dietary Reference Intakes), the food environment, and behavioral economics influence food choice thereby affecting the overall health, nutrition, and well-being of individuals and communities within the United States. While aspects of this are covered in a variety of disciplines (e.g., nutrition, food science, agriculture, economics, sociology, and others), these aren't always integrated for students. The purpose of this course is to provide an interdisciplinary perspective of how individuals, including those living in poverty, make food choices within their communities, and how these choices impact health and wellness. Topics include an introduction to what we eat, why we eat, and the key roles of diet on health with focus on the links among poverty, food security and obesity. The politics of food discusses portions of the Farm Bill and Child Nutrition Act with focus on the Women, Infants and Children Supplementary Food Program (WIC), the Special Nutrition Assistance Program (SNAP), and school lunch, and the influence these programs have on what is produced and consumed. The behavioral economics of food will focus on determinants of food choice including taste, cost, nutrition, and convenience as well as provide an overview of the biology and psychology of eating through hand-on experiential activities. Through these experiences, students will gain household budgeting skills across income levels that provides perspective to barriers to eating healthy. Lastly, food access dimensions will be discussed (e.g., food deserts, food swamps, grocery stores, targeted advertising/marketing) will be discussed. This course is a linked course with AGBM 170Z meets the General Education Integrative Studies requirement.

Prerequisites: NUTR 100; or NUTR 251; or FDSC 105; Prerequisite or Concurrent Courses: AGBM 170Z

United States Cultures (US)

General Education: Health and Wellness (GHW)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

NUTR 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

NUTR 211R: Applying Biochemistry to Nutrition

1 Credits

The course provides the student with a beginning understanding of how the biochemistry and metabolism under instruction applies to the human body. This includes the localization of biochemical processes within tissues and organs, the organ-specific utilization of macronutrients as fuel sources, organ-specific specialization of macronutrient metabolism, and the anatomical features that accommodate and facilitate these functions. This course is supplemental to BMB 211: Elementary Biochemistry, and helps the student apply the biochemical activities taught in BMB 211 in the context of human physiology and nutrition. The beginning level coverage offered in both BMB 211 and NUTR 211R will prepare students for NUTR 445, Energy and Macronutrient Metabolism.

Prerequisites: CHEM 110, CHEM 202; CHEM 210 Corequisites: BMB 211

NUTR 251: Introductory Principles of Nutrition

3 Credits

NUTR 251 Introductory Principles of Nutrition (GHW) is a 3-credit course. This course is designed for nutrition majors and non-majors to provide a broad understanding of general principles of nutrition. Concepts covered include the essential nutrients, digestion, absorption, transport, and food sources. Additionally, major health issues related to some nutrients that are of public health concern in the United States are discussed in more detail giving insight into cause, treatment and prevention. Of major importance to students’ lives are health and nutrition implications of overweight and obesity, heart disease, diabetes, bone health, and energy balance as affected by diet and physical activity. Lastly, understanding of nutritional needs throughout the life span is introduced, with emphasis on pregnancy, lactation, and infant nutrition. All of these concepts at this introductory level are important for students in the major so that they are prepared for upper division courses.

General Education: Health and Wellness (GHW)
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Integrative Thinking

NUTR 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

NUTR 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

NUTR 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

NUTR 320: Science and Methods of Food Preparation

4 Credits

The purpose of this course is to teach students the science of food preparation, to develop culinary skills, to learn how to preserve the nutritional content of plant and animal foods, and how to apply food safety principles during food preparation. Additionally, for each food preparation method, students will learn the underlying chemical and physical principles responsible for the recipe outcome. Students will gain an understanding of production methods used by food manufacturers and the source of food additives used to make processed foods. Students will apply scientific principles of food preparation by modifying recipes to improve the nutritional quality of prepared foods while maintaining
product quality. The course will include a didactic and cooking lab to reinforce the didactic concepts. During the lab sessions, students will learn basic culinary techniques and apply these techniques by reading recipes, preparing foods, and using sensory evaluation to analyze the prepared foods. Furthermore, students will apply the concepts learned during lecture and the assigned readings to evaluate the outcomes of the prepared recipes.

**Prerequisite:** NUTR 251, CHEM 202

NUTR 358: Assessment of Nutritional Status

3 Credits

NUTR 358 is an introduction to the purpose, methods, and scientific basis for assessment of nutritional status in total health care for individuals and groups. Students will learn the role of nutritional assessment within the Nutrition Care Process model. Information is presented regarding current standards of food and nutrient intake adequacies and the use of these reference standards in nutritional assessment. Laboratory and case study assignments are included in the course to apply nutrition assessment principles and understand the role of anthropometric, biochemical, clinical, and dietary intake measurements as part of the nutritional assessment. Students will learn to measure, calculate, and interpret personal anthropometric and dietary intake variables. The course will teach students to collect and interpret personal nutritional assessment data and assess nutritional status.

**Prerequisites:** NUTR 251

NUTR 360: Nutrition Education and Behavior Change Theory

3 Credits

This course covers a range of topics related to providing evidence-based nutrition information to individuals as well as population-level health. It is designed to be an introductory course in nutrition education and theory within the Nutritional Sciences major. Students will explore the tenets of communication, education, and behavioral theories and models pertinent to the development and dissemination of nutrition information. Exploration of the fundamentals of food behavior, basic communication strategies essential to the nutrition counseling relationship, group facilitation, and working with diverse population groups will be examined through didactic lecture, individual practice, and project-based learning. Using current technologies to locate and understand evidence-based research, guidelines and protocols will be emphasized. Students will apply information discussed to the development of culturally sensitive nutrition education materials that are appropriate for the target population that is being addressed.

**Prerequisites:** NUTR 251 Concurrent Courses: NUTR 361

NUTR 361: Community and Public Health Nutrition

3 Credits

This course covers a range of topics around nutritional issues related to population-level health. Community or public health work appeals to many graduates of Nutritional Sciences because it allows them to directly affect the nutritional status of large groups of people. Many nutritionists are drawn to community and public health work because it allows them to practice a variety of skills, such as assessing the nutritional needs, planning interventions, designing educational programs, and conducting program evaluation. In this course, students learn the theory behind community assessment, policy development, intervention planning, and program management and will have an opportunity to practice the skills necessary to carry out these activities through in-class activities and assignments. By the end of this course, students will have a deeper understanding of which population groups in the US benefit from federal food and nutrition assistance programs; what these programs are; what laws and policies regulate them; and how they operate.

**Prerequisites:** NUTR 251 Concurrent Courses: NUTR 360

United States Cultures (US)

NUTR 386: Managing Quality in Food and Nutrition Services

3 Credits

NUTR 386 Managing Quality in Food and Nutrition Services (3) This course is designed to foster the integration of management principles in the profession of nutrition and dietetics. Topics include strategic application of principles of management and systems in the provision of food and nutrition services to individuals and organizations, quality management, health care systems, leadership theory, corporate culture and communication, fiscal management in food and nutrition services, employee staffing, counseling and retention, and marketing. A business plan is also developed incorporating key operating indicators for organizational structure, marketing and financial objectives.

**Prerequisite:** HM 329

NUTR 390: Nutritional Biochemistry and Physiology

4 Credits

NUTR 390 is an upper-level undergraduate course that provides a solid foundation in principles of biochemistry, anatomy, physiology in the context of nutrition. Particular focus will be placed on macronutrients (protein, carbohydrate and fats), in conjunction with relevant micronutrients. Gene regulation related to nutrition will be covered. Concepts from pharmacology and toxicology are introduced as a way to build language around nutritional biochemistry. Absorption, distribution, metabolism and excretion will be covered for all relevant nutrients. NUTR 390 does not meet degree requirements for the Nutritional Sciences major or minor.

**Prerequisites:** CHEM 202, NUTR 251

NUTR 391: Professional Preparation in Nutrition and Dietetics

2 Credits

This course provides students with an introduction to current issues in public health, the healthcare industry, professional practice and consumer trends that impact nutrition and health careers. Students will participate in activities during class to explore current topics in public health and issues related to improving access, quality of care and affordability in health care. Ethics scenarios will be presented and discussed that are relevant to nutrition and other healthcare practitioners. This course also prepares students to develop a set of professional skills necessary to initiate a career in the field of dietetics and their required field experience. This course is designed to help students increase self-awareness, become cognizant of strengths and weaknesses, and develop more effective communication skills. Students will use these skills to obtain and successfully complete an advanced field experience in nutrition (NUTR 495).

**Prerequisite:** Nutrition Sciences, Dietetics option, 5th semester standing
NUTR 393: Dietetic Internship Application Development

1 Credits

This course is designed to assist students with the critical thinking skills required to prepare and implement post-graduate educational plans required to progress in the field of nutrition and dietetics. Students wishing to become a Registered Dietitian Nutritionist (RDN) must apply to and be selected for a post-baccalaureate professional supervised learning experience, also known as a dietetic internship, following graduation. The process is competitive, complex and requires self-awareness of professional strengths and weaknesses as well as knowledge of the individual characteristics and objectives of specific dietetic internships. This course will introduce students to this process and help them with the skills needed to clarify their goals and complete the materials needed for a dietetic internship application.

Prerequisites: NUTR 391

NUTR 399: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

NUTR 400: Introduction to Nutrition Counseling

2 Credits

This course introduces students to the principles and issues present in the nutrition counseling relationship. Topics will include techniques designed to promote and support nutrition behavior change such as motivational interviewing, cognitive behavior change, working with resistance, transference, countertransference, how to conduct a nutrition counseling session, ADIME charting, coding, and billing issues. Students will learn how to give advise effectively, improve their listening and self-reflection skills as they progress through the course. Challenging situations such as eating disorders, dual diagnosis, and obesity will be explored through role-playing and simulation. The dietitian’s role within the healthcare team, skill development through practical application and an introduction to Interprofessional interactions will be emphasized.

Prerequisites: NUTR 358 Concurrent Courses: NUTR 446

NUTR 407: Nutrition for Exercise and Sports

3 Credits

Interactions between nutrition, food selection, and timing of eating as they apply to exercise training and recreational physical activity.

Prerequisite: NUTR 251

NUTR 410: Eating and Weight Disorders

3 Credits

Eating behaviors vary widely across individuals, but only the extremes of these behaviors are considered pathological. This course provides an opportunity for students to attain a theoretical overview of eating and weight-related disorders, including anorexia nervosa, binge eating disorder, bulimia nervosa, obesity, and dieting. The course will discuss theories and current literature on the causes, diagnosis, symptoms, and treatment of eating and weight-related disorders. In addition, the course will also provide an overview of the differences in the prevalence, manifestations, and treatment of disordered eating in special populations, including men, children, athletes, and minorities. For each topic discussed, students will have related readings to provide insight on the history, theory, research and challenges related to this topic. At the end of this course, students will have an understanding of the history, definition, causes and controversies in eating and weight disorders. In addition, students will be able to define the various eating disorders and critically discuss research regarding their causes, consequences, treatment, and prevention.

Prerequisite: 5th semester standing NUTR 358

NUTR 421: Food Culture and Health Trends

3 Credits

Social-political, historic, and geographic roots of food patterns, featuring specific cuisine areas and nutritional disease patterns; includes foods laboratory. NUTR 421 Food, Culture, and Health Trends (3) (US;IL) Food, Culture, and Health Trends is a survey of the development of cuisine, and of ethnicity and health patterns as they are expressed through food and cuisine. This is also a laboratory course, where each week representative foods from diverse cultures are experienced, prepared by the students into dishes representative of the cuisine, and then consumed. The first third of the course follows the development of food patterns from hunter gathering and agricultural development though trade, conquest, and the globalization of foods. The second two thirds examines particular cuisine clusters as they have affected US food patterns. The course focuses on the physical, historical, social-political, and cultural factors that affect food choice in a specific area, such as geography, colonization, trade, migration, slavery, and religion. The nutritional outcomes of today’s cultural food patterns, specifically the epidemiology of nutrition-related diseases, is another focus, particularly how cultural groups adjust to the US diet. The objectives of the course are to create an appreciation and understanding of the diverse origins, changing nature, and strengths of traditional cuisines, the nutritional problems arising from cuisine transitions, and a respect for the role of food in cultural expression. This course provides the cultural awareness needed by dietitians and any student of food and culture to participate in dietary exploration and change. Evaluation methods include weekly essay quizzes, laboratory participation and performance, 5 group activities, 2 essay tests, and a group library, web and informant based evaluation of one culture’s cuisine. Two sections are offered each Spring Semester. Enrollment is limited to 36 students per section.

Prerequisite: NUTR 119 or NUTR 320 ; NUTR 251

International Cultures (IL)

United States Cultures (US)

NUTR 425: Global Nutrition Problems: Health, Science, and Ethics

3 Credits

This course is a survey of topics with a focus on an examination of the underlying reasons for malnutrition in developing countries and the nutrition-related health problems facing developing country populations, particularly women and children. The topics will range from climate change, clean water supply, and health, to micronutrient deficiencies during pregnancy and child development. Identification of ethical issues and the underlying values/principles of situations relevant to the lives of poor people in developing countries will be discussed, including the right to food in the context of humanitarian aid. Discussion of interventions
and current solutions involving multi-country cooperation and agencies meant to alleviate these problems will be explored.

**Prerequisites:** NUTR 175Z; NUTR 175
International Cultures (IL)

NUTR 430: Global Food Strategies: Problems and Prospects for Reducing World Hunger

3 Credits

Technological, social, and political solutions to providing basic food needs; food resources, population, and the environment; current issues. NUTR (S T S) 430 Global Food Strategies: Problems and Prospects for Reducing World Hunger (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. Global Food Strategies examines opportunities for the world's poor to improve their health, nutrition, and physical environment by focusing on their own cultural strengths and organization, reassessing the opportunities within their environment, evaluating the appropriateness of new and old technologies, and gaining a renewed respect for their own abilities. Measures of appropriateness used throughout the course are ecological sustainability and cultural sensitivity. Approximately one third of the course focuses on the historical basis of underdevelopment up to and including the post-modern era. Topics include economic colonization, the industrialization of agriculture, the impacts of globalization, trade priorities and debt loads on the poor, population and ecological issues; and a critique of the economics of scarcity. The second two thirds focuses on micro-strategies for poverty alleviation. Topics include culturally-appropriate people centered development women's empowerment needs including microlending (small loans), the prospects and rationales for biological agriculture vs. industrialized agriculture, successful models of health and population control, the impact of American consumerism, and ecological footprint analysis. The goals of the course are to 1) awaken the student's interest in hunger and poverty issues and the cultural dimensions of poverty, 2) acquaint the student with viable and sustainable strategies for hunger and poverty alleviation for the very poor, and 3) enable the student to understand enough about globalism that he/she can critically analyze and evaluate international affairs articles in national newspapers. The classes integrate lecture information with films that help with the visualization of poverty problems and prospects, readings, current events, and small group discussion around issues and case studies. Readings are drawn from development classics and from a wide range of recent literature on poverty and change. Evaluation includes student responses to three essay tests posed by the instructor over the semester, and journal keeping. The class project is designed to promote citizenship/leadership skills. Students will make a contract to perform a particular citizen action relating to hunger and poverty alleviation, which they will describe in an oral report and written format. Participation is evaluated. The class is offered fall semester only. Enrollment is limited to 60 students.

Cross-listed: STS 430
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

NUTR 445: Energy and Macronutrient Metabolism

3 Credits

This course is designed to provide a foundation in the chemistry and metabolism of the macronutrients. Building on a knowledge base in biochemistry, physiology, and nutrition, this course will focus on the metabolism of proteins, carbohydrates, and lipids, and the integration of these metabolic pathways. The course provides the student with a sufficient application of biochemical processes, cellular molecules and their metabolism to serve as a basis for an advanced study of nutrition.

**Prerequisites:** BMB 211, NUTR 251, NUTR 211R, BIOL 161, BIOL 162, BIOL 163, BIOL 164

NUTR 445H: Nutrient Metabolism I

3 Credits

Nutrients, their sources, metabolism, interrelationships and requirements with focus on carbohydrates, lipids, and proteins.

Honors

NUTR 446: Micronutrient Metabolism

3 Credits

Nutrition 446 is designed to provide a foundation in integrated metabolism, metabolic functions, biochemistry, as well as cellular and molecular biology of the micronutrients (vitamins and minerals). It is an advanced nutrition course that will build upon your basic knowledge in physiology, biology, chemistry and nutrition. Students need to have a solid understanding of macronutrient metabolism (NUTR 445) in order to fully understand the micronutrient metabolism material presented in this course.

**Prerequisites:** NUTR 445 Concurrent Courses: NUTR 452

NUTR 451: Nutrition throughout the Life Cycle

3 Credits

This course will take a lifecycle approach to the study of nutritional needs, status, conditions, and interventions. The same nutrients are needed from birth to older age, but the requirements change along with a plethora of other factors including food preferences, chewing ability, digestion, absorption, metabolism, growth, behaviors, and barriers to healthy eating. The course will be divided into nine life stages and will cover what is nutritionally important at each stage. The student will also learn how nutritional status at one stage can impact health in later stages. By the end of this course, the student will have in-depth knowledge of nutritional needs and issues at each stage of life.

**Prerequisites:** NUTR 361 NUTR 358 Concurrent: NUTR 446

NUTR 452: Nutritional Aspects of Disease

3 Credits

This course will review the underlying nutritional components and pathophysiology of common human diseases/disorders. The focus is on the metabolic disturbances and nutritional interventions for the prevention of these diseases. Topics include nutritional aspects of obesity, diabetes, cardiovascular disease, GI and renal diseases, immunity and viral diseases, and cancer. The overall goal of this course is to expose students to the integrated nature of the disease process with a focus on nutritionally based or related diseases.

**Prerequisites:** NUTR 445 PreRequisite or Concurrent Courses: NUTR 446
NUTR 453: Medical Nutrition Therapy

3 Credits

This Medical Nutrition Therapy course provides students with a strong understanding of how to best prescribe diets for patients, depending on the specific disease profile of the individual. This understanding comes from integrating knowledge of disease pathophysiology with nutrient roles and requirements. This knowledge of disease process informs dietary recommendations. In each case, students use the Nutrition Care Process to assess individual patient needs to determine best practice. Strong assessment skills will allow students to prioritize treatment for best outcomes at an individual level. This course covers prescribed medical nutrition therapy for major disease states encountered in clinical practice. Background pathophysiology lays the foundation for interpreting research and prescribing best practice diets for diseases including obesity, diabetes mellitus, cardiovascular disease, renal failure, and liver disease among others. Additionally, planning and usage of enteral and parenteral nutrition is covered. In each unit, students use their understanding of disease states to provide nutrition recommendations in case study examples. Prescriptive diets must reflect physiological states as well as individual patient preferences.

CONCURRENT COURSE: NUTR 452

NUTR 490W: Nutrition Seminar

3 Credits

It is essential for nutrition professionals to keep up with the latest discoveries in the field. In this course, students will learn how to review published literature, integrate and evaluate the information, and disseminate their findings to others both verbally and in writing. A major focus of the course is the preparation of the paper in which students will critically evaluate original research papers and other evidenced-based documents, summarize the findings, and provide conclusions based on a careful analysis of the cited literature. From these exercises, students will acquire skills in interpreting research results and communicate their findings of a nutrition-related topic in a professional manner in both written and oral formats. The overall goal of this class is to empower students to sort fact from fiction in nutrition information and to be able to communicate their findings effectively.

Concurrent Courses: NUTR 452

Recommended Preparations: ENGL 202A; ENGL 202C

Writing Across the Curriculum

NUTR 494: Senior Honors Thesis

1-6 Credits/Maximum of 6

Independent study related to a student’s interests directed by a faculty supervisor and culminating in the production of a thesis.

Honors

NUTR 495: Advanced Field Experience in Nutrition

3 Credits

NUTR 495 is intended for students to earn academic credit through a supervised field experience in a dietetics or nutrition-related field. Students will complete 300 hours at a site agreed upon between the student, the field experience preceptor, and NUTR faculty member as a result of the Field Experience Proposal developed in NUTR 391. The primary focus of the field experience is both observational and participatory experiential learning accompanied by onsite supervision, as well as University-based instruction.

Prerequisites: NUTR 391, NUTR 360 Concurrent Courses: NUTR 358, NUTR 391

Full-Time Equivalent Course

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

NUTR 496H: Independent Studies

3 Credits

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Honors

NUTR 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

NUTR 498: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

NUTR 499: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

Occupational Therapy (OT)

OT 100: Structural Foundations of Occupational Therapy

1 Credits

An overview of the structural foundations of the occupational therapy profession.

First-Year Seminar

OT 101: Conceptual Foundations of Occupational Therapy Practice

2 Credits

An overview of the conceptual foundations of occupational therapy practice. Observation of therapists in treatment settings. O T 101 Conceptual Foundations of Occupational Therapy Practice (3) The focus of the course is to provide students with the conceptual foundations of occupational therapy. These foundations form the basis for subsequent occupational therapy courses and are expanded upon in those courses. Topics will include: clinical reasoning, diversity issues, ethics and conflict management, occupation, models of O T, the Practice Framework,
principles of management, and occupational therapy literature. Upon successful completion of OT 101 the student will be able to:1. Describe occupation from the perspective of an occupational therapy practitioner. 2. Identify the critical differences between the models of OT theory: cognitive, biomechanical, Person Environment Occupation, and sensory integration. 3. Identify cultural, contextual, and diversity issues which impact the practice of occupational therapy in a variety of practice settings and describe their impact. 4. Identify and define types of clinical reasoning utilized in occupational therapy. 5. Identify professional literature appropriate to the practice of occupational therapy; read and summarize selected articles. 6. Demonstrate knowledge of liability issues related to OT and the AOTA Code of Ethics and apply the code to given situations which present ethical dilemmas. 7. Identify issues common to the management of occupational therapy departments and the role of the OTA in these issues.

**Prerequisite:** OT 100S or current

**OT 103: Occupational Performance Across the Life Span**

3 Credits

Analysis of occupations from birth to death including descriptions of occupational performance and factors which influence performance. OT 103 Occupational Performance Across the Life Span (3) The focus of this course is an in-depth understanding of occupations across the life span. Students engage in an analysis of occupations including: activities of daily living, instrumental activities of daily living, education, work, play, leisure, and social participation. Specific descriptors are used to discuss occupational performance from the perspective of the Occupational Therapy Practice Framework. Areas which influence performance include the influence of occupation factors which impact occupational performance, definitions of grading, adapting, and analyzing occupational performance to support meaningful and socially relevant participation in day-to-day occupations. This course is required in the accredited 20T major and provides the foundation for understanding and applying the concepts related to occupations within the occupational therapy assistant intervention courses which follow. Evaluation methods include: written examination, and graded written/oral assignments. Enrollment is limited to students admitted to the 20T major.

**Prerequisite:** OT 100S, OT 101

**United States Cultures (US)**

**OT 105: Group Process Across The Lifespan**

3 Credits

Group dynamics and interactions analyzed across the lifespan and practice settings. Interventions designed and facilitated by students.

**Prerequisite:** OT 103; Concurrent: PSYCH100

**Writing Across the Curriculum**

**OT 107: Activity Analysis: Assistive Technologies and Methods of Adaptation**

3 Credits

Assistive technologies and methods of adaptation analyzed; selection criteria, methodologies, proper use, and precautions presented.

**Prerequisite:** OT 103

**OT 109: Management and Ethics in Occupational Therapy**

3 Credits

Consideration of basic management, ethics, and support tasks significant to the role of the occupational therapy assistant.

**Prerequisite:** OT 103

**OT 195A: Level I Fieldwork Experience**

1 Credits

Practicum related to 100 level occupational therapy assistant coursework.

**OT 195B: Level I Fieldwork Experience**

1 Credits

Practicum related to 200 level occupational therapy assistant coursework.

**Prerequisite:** OT 195A

**OT 195E: Fieldwork Level I Experience in Occupational Therapy**

1 Credits

This is the first fieldwork level I experience. It involves observation and engagement with individuals and/or groups to develop a better understanding of occupational performance, challenges and occupation-based interventions. The purpose is to process the information learned in didactic coursework as related practice. An emphasis is placed on peer collaboration, professionalism and interactions with clients, on-site providers, and/or family members.

**OT 197: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**OT 201: Clinical Reasoning and Documentation in Occupational Therapy**

3 Credits

Clinical reasoning strategies in occupational therapy practice. Practical application will include case-based reasoning, multi-faceted strategies, and selected formats of documentation. OT 201 Clinical Reasoning and Documentation in Occupational Therapy (3) The objective of this course is to provide intense instruction in clinical reasoning strategies and documentation related to the practice of occupational therapy in a variety of settings. The student will be engaged in clinical reasoning and problem solving throughout the course via case-based scenarios and virtual examples. The process will address the student’s understanding of and documentation of how to relate textbook material to clinical data, client-centered practice, and professional judgment and knowledge. Course objectives include demonstrating the ability to utilize medical terminology and approved abbreviations in documentation reports, identify parts of a SOAP note, utilize narrative or SOAP (relates a form of documentation subjective, objective, assessment, plan) format, understand and utilize digital/electronic documentation methodologies, and write a concise note to document occupational therapy intervention,
progress or discharge of a client. Student learning will take place in a classroom setting as well as through written assignments, peer critique, research of documentation requirements in specific contexts, and individual writing critique sessions with the course instructor.

**Prerequisite:** OT 105W, OT 107 or consent of program

OT 202: Occupational Therapy for Developmental Disabilities

3 Credits

Occupational therapy evaluation, intervention, and documentation for pediatric/developmental disability practice.

**Prerequisite:** BIOL 129, BIOL 141, BIOL 142, HD FS129, OT 105W, OT 107

OT 204: Occupational Therapy for Behavioral Health

3 Credits

Occupational therapy evaluation, intervention, documentation, and the importance of engagement in occupations with a focus on behavioral health and well-being.

**Prerequisite:** BIOL 129, BIOL 141, BIOL 142, HD FS129, OT 105W, OT 107

OT 205: Group Process Across The Lifespan

3 Credits

The course addresses concepts & theories related to group processes and dynamics within the OT therapeutic context. Topics addressed in the course, include but are not limited to: types of groups, group roles, leadership styles, theory of group development & implementation, group norms, and the selection of appropriate activities based on age and occupational performance areas or components, safety, management of the environment, and time management.

**Prerequisites:** OT 103, BIOL 161, BIOL 162, BIOL 163, BIOL 164 Concurrent Courses: OT 205, OT 209

OT 206: Occupational Therapy for Physical Disabilities

4 Credits

Occupational therapy evaluation, intervention, documentation methods for physical disability practice.

**Prerequisite:** BIOL 129, BIOL 141, BIOL 142, HD FS129, OT 105W, OT 107

OT 207: Assistive Technologies and Methods of Adaptation

3 Credits

Addresses a variety of assistive technology and assistive devices people use to assist them in completing daily and life occupations. Students engage several assistive technologies and learn to identify, create, and practice implementation of adaptations for clients that optimize occupational performance. Students will be expected to identify, describe, explain, and demonstrate knowledge and skills related to assistive technology and methods of adaptation along with client and caregiver safety.

**Prerequisites:** OT 103, BIOL 161, BIOL 162, BIOL 163, BIOL 164, Concurrent Courses: OT 205, OT 209

OT 209: Management, Leadership and Ethics in Occupational Therapy

3 Credits

Focus on management, leadership and ethics in occupational therapy practice will be addressed. Importance of interprofessional and interprofessional collaboration, as well as, reimbursement and policies related to the delivery of services will be emphasized. A keen understanding of the occupational therapy practitioner-client relationship driven by therapeutic use of self will be applied to all aspects the teaching-learning process. Interprofessional and intraprofessional collaborative practice will be addressed, as well as, the essentials of advocacy and professionalism.

**Prerequisites:** OT 103, BIOL 161, BIOL 162, BIOL 163, BIOL 164 Concurrent Courses: OT 205, OT 207

OT 210W: Clinical Reasoning and Documentation in Occupational Therapy

3 Credits

This course entails a broad scope experience in clinical reasoning strategies, proficient writing and documentation skills required by the occupational therapy assistant across a wide variety of practice settings. The objective of this course is to provide intensive & rigorous teaching-learning opportunities for students to utilize verbal and written clinical reasoning to facilitate occupation-based assessments, interventions and discharge planning. Additionally, student will be able to demonstrate knowledge of the use of technology in practice for electronic documentation, virtual environments, and telehealth platforms.

**Prerequisites:** OT 205, OT 207, OT 209, OT 195E Concurrent Courses: OT 212, OT 214, OT 216, OT 295E

Writing Across the Curriculum

OT 212: Occupational Therapy for Child & Adolescent Health

3 Credits

Students will utilize clinical reasoning to facilitate occupation-based interventions that address client factors as related to conditions associated or the prevention of such with children and adolescents. Focused interventions will include areas of Course Justification occupation, performance skills, performance patterns, contexts and environments. Students learn about and gain skills related to occupational therapy evaluation, intervention, and documentation related to conditions associated with children & adolescents.

**Prerequisites:** OT 205, OT 207, OT 209, OT 195E Concurrent Courses: OT 210W, OT 214, OT 216, OT 295E

OT 214: Occupational Therapy for Psychosocial and Behavioral Health

3 Credits

Students will utilize clinical reasoning to facilitate occupation-based interventions that address client factors as related to psychosocial and behavioral health. Focused interventions will include areas of occupation, performance skills, performance Course Justification patterns, contexts and environments. In-depth work will be engaged, as related to psychosocial and behavioral health interventions and programming in various clinical and community settings with individuals
and groups. Overall, students will learn about and gain skills related to occupational therapy evaluation, intervention, doc

**Prerequisites:** OT 205, OT 207, OT 209, OT 195E

**Concurrent Courses:** OT 210W, OT 212, OT 216, OT 295E

**OT 216: Occupational Therapy for Physical Health and Rehabilitation**

4 Credits

Students will utilize clinical reasoning to facilitate occupation-based interventions that address client factors as related to physical health and rehabilitation. Focused interventions will include areas of occupation, performance skills, performance patterns, contexts and environments. Students learn about and gain skills related to occupational therapy evaluation, intervention, and documentation related to physical health and rehabilitation. Students will be expected to identify, describe, explain, and demonstrate knowledge and skills related to physical health and rehabilitation along with client and caregiver safety.

**Prerequisites:** OT 205, OT 207, OT 209, OT 195E

**Concurrent Courses:** OT 210W, OT 212, OT 214, OT 295E

**OT 295: **SPECIAL TOPICS**

1-12 Credits/Maximum of 6

**OT 295A: Field Experience in Occupational Therapy I**

1-6 Credits

Part I of supervised experience in select occupational therapy settings in the role of an occupational therapy assistant; seminars included.

**Prerequisite:** satisfactory completion of all didactic course work

**OT 295B: Field Experience in Occupational Therapy II**

1-6 Credits

Part II of supervised experience in select occupational therapy settings in the role of an occupational therapy assistant; seminars included.

**Prerequisite:** successful completion of all didactic course work and successful completion of OT 295A

**OT 295E: Fieldwork Level I Experience in Occupational Therapy**

1 Credits

This is the second fieldwork level I experience taken alongside of coursework during the 4th semester. It involves observation and engagement with individuals and/or groups to develop a better understanding of occupational performance, challenges and occupation-based interventions. The purpose is to apply knowledge and skills learned in didactic coursework to practice. An emphasis is placed on peer collaboration, professionalism and interactions with clients, on-site providers, and/or family members.

**Prerequisites:** OT 195E Concurrent Courses: OT 210W, OT 212, OT 214, OT 216

**OT 296: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

**OT 297: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**OT 395A: Fieldwork Level II Experience in Occupational Therapy**

1-6 Credits

This is the first 8-week supervised fieldwork experience in a community or clinical based setting. Level II fieldwork may be completed in acute care facilities, rehabilitation facilities, out-patient centers, behavioral/mental health facilities, school systems, home health agencies, outpatient centers, or skilled nursing facilities. Level II fieldwork includes hands-on experience with individuals and/or groups. Knowledge of the occupational therapy processes, professional conduct, and effective communication between supervisor and student is essential to accomplish fieldwork goals and objectives. The goal of Level II Fieldwork is to develop competent, entry-level, generalist occupational therapy assistants.

**OT 395B: Fieldwork Level II Experience in Occupational Therapy**

1-6 Credits

This is the second 8-week supervised fieldwork experience in a community or clinical based setting. Level II fieldwork may be completed in acute care facilities, rehabilitation facilities, out-patient centers, behavioral/mental health facilities, school systems, home health agencies, outpatient centers, or skilled nursing facilities. Level II fieldwork includes hands-on experience with individuals and/or groups. Knowledge of the occupational therapy processes, professional conduct, and effective communication between supervisor and student is essential to accomplish fieldwork goals and objectives. The goal of Level II Fieldwork is to develop competent, entry-level, generalist occupational therapy assistants.

**Prerequisites:** OT 395A

**OT 401: Conceptual Foundations of Occupational Therapy and Occupational Adaptations**

2 Credits

Analysis of philosophies and frames of reference for occupational therapy practice, emphasizing occupational functioning, the adaptation process, and occupational environments. Occupational Therapy majors only.

**OT 410: Environmental and Technological Influences on Occupational Adaptation and Performance**

3 Credits

Impact of occupational environments on functioning and technological adaptation for mastery over the environment.
OT 411: Occupational Therapy Management and Professional Ethics
3 Credits
Ethical, managerial, fiscal, and legal responsibilities of program administration, supervision, practice, delivery, and professional development.
Prerequisite: OT 401

OT 412: Introduction to Research
3 Credits
Introduction to quantitative and qualitative research process relative to occupational therapy.
Prerequisite: STAT 200 or STAT 250

Writing Across the Curriculum
OT 495: **SPECIAL TOPICS**
1-6 Credits/Maximum of 6
OT 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

Organizational Leadership (OLEAD)

OLEAD 100: Introduction to Leadership
3 Credits
This course introduces key leadership concepts and practices based on current theory and research. It is designed to help students to discover the knowledge and skills that are characteristic of effective leaders.
Bachelor of Arts: Humanities
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

OLEAD 210: Evidence-Based Leadership
3 Credits
In evidenced-based leadership, students will learn how to use strong information and facts to increase the likelihood of success of leadership in organizations. In particular, this course starts by examining different kinds of evidence and analyzing their quality and usefulness. From there students will learn how to use that evidence to improve their leadership. Also covered will be convincing others to use strong evidence as well as implementing strategies based on that evidence to improve organizational effectiveness and success.
General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

OLEAD 409: Leadership Development: A Life-Long Learning Perspective
3 Credits
The course examines the continuing influence of social and environmental factors in shaping leadership and leadership development. OLEAD (LER) 409 Leadership Development: A Life-Long Learning Perspective (3)(BA) This course meets the Bachelor of Arts degree requirements. Current social conditions, such as financial crises, ineffective solutions to local, national, and international problems and corrupt leaders, call for more effective and ethical leadership on a broad scale. The positive and moral transformation of social institutions requires active participation and leadership of more authentic transformational leaders. This course will discuss authentic transformational leadership development from a life span developmental perspective. More specifically, it will focus on how an individual develops his/her leadership skills, potential, and capacity in his/her childhood, school, social organizations, colleges, and work organizations. The primary purpose of this course is to help students understand how family, educational, and other environmental factors have helped and/or will help them develop their transformational leadership potential and leadership effectiveness, in addition to gaining a better understanding of their strengths and weaknesses in respect to personality, individual difference, motivation, values, emotions, self-awareness, and identity. The fundamental objectives of this course are to help students 1) increase self-awareness; 2) to help students to know more about their sense of self, including self-identity, self-awareness, self-efficacy, and other types of self-concepts; 3) to understand the effect of life span influences in an individual’s leadership development.
Prerequisite: 6th semester standing
Cross-Listed
Bachelor of Arts: Social and Behavioral Sciences

OLEAD 410: Leadership in a Global Context
3 Credits
This course explores the science and practice of leadership around the globe through pertinent scholarly literature and related instructional resources. OLEAD (LER) 410 Leadership in a Global Context (3)(IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will explore the science and practice of leadership across the globe. In particular, cross-cultural differences in leadership styles and methods from around the planet will be examined. Emphasis will be made on gaining knowledge of various cultural perspectives from around the world. That knowledge will then be used to examine successful leadership interactions between diverse cultures. Upon completion of Leadership in a Global Context, students will be able to understand differences within and between cultures, understand how diversity can impact an organization; recognize there are various sources of information to learn about culture; utilize various sources of information to gain knowledge of culture; develop the ability to recognize cultural differences in leadership situations, and think about developing leadership in global situations based on culture.
Prerequisite: OLEAD100
Bachelor of Arts: Other Cultures
International Cultures (IL)
OLEAD 411: Women and Leadership

3 Credits/Maximum of 3

Overview of scholarship relating to women in positions of leadership in groups and organizations, as well as obstacles to their success.

Prerequisite: OLEAD 100

OLEAD 464: Communication Skills for Leaders in Groups and Organizations

3 Credits

Theory-and research-based communication skills for leaders dealing with work-related problems in contemporary groups and organizations. LER 464 Communication Skills for Leaders in Groups and Organizations (3)(BA) This course meets the Bachelor of Arts degree requirements. LER 464 Communication Skills for Leaders in Groups and Organizations is a survey of theory, research, and practice related to the communication processes by which individuals in groups and organizations exercise influence, whether or not they occupy positions of acknowledged leadership, and may be taken as part of an Labor and Industrial Relations major or minor, or as an elective by students in other disciplines. The course is offered once each academic year and has an enrollment limit of 40 students per offering. The course requires no special facilities. It extends to other courses in the major primarily in the areas of Industrial Relations and Human Resources. It is also complementary to courses focusing on groups and organizations in Sociology, Psychology, Management, and Engineering. During the course, students are exposed to a variety of theoretical perspectives on the study of leadership, learn about research illuminating its functions, and become acquainted with communication practices derived from and/or suggested by such theories and research that contribute to the exercise of influence and, thereby, effective group and organizational performance. These terminal outcomes define the objectives of the course. Focus will be on leadership as both role-related behavior and goal-directed behavior, regardless of roles that members of groups and organizations occupy.

Cross-listed with: LER 464
Bachelor of Arts: Social and Behavioral Sciences

OLEAD 465: Collective Decision Making

3 Credits

Application of theories of decision making to work-related issues in groups and organizations requiring collective resolution and action. LER 465 Collective Decision Making (3)(BA) This course meets the Bachelor of Arts degree requirements. This course presents a broad overview of theories, research, and practices in decision making as related to work-related choice making in groups and organizations and is open to students majoring or minor in Labor and Industrial Relations, as well as to students who may wish to use the course as an elective. The course is offered once each academic year and has an enrollment limit of 40 students per offering. It requires no special facilities. L. I R 465 extends to other courses in the major, primarily in the areas of Industrial Relations and Human Resources. It is also complementary to courses dealing with decision making in groups and organizations in sociology, psychology, and management. Of particular interest are decision making practices, as well as theories that account for them, in single-motive situations (in which participants in the process are pursuing a common goal) and mixed-motive situations (in which two or more of the participants are competitively related, but must cooperate to achieve their objectives).

Hence, the course deals both with (1) conventional decision making, as in the case of boards, task forces, problem-solving groups, and quality circles or teams, appropriate to single-motive situations and (2) processes, such as bargaining, negotiation, and dispute management/ resolution, appropriate to mixed-motive situations. The course also deals with the influence of organizational culture on decision-making in both types of situations. Upon completing L I R 465, students will have been exposed to a broad array of theoretical perspectives on decision making in groups and organizations, will be familiar with research testing these theories, and be aware of decision making practices suggested by theory and research that are useful in situations requiring collective choice and action. These terminal outcomes of the course reflect the objectives.

Cross-listed with: LER 465
Bachelor of Arts: Social and Behavioral Sciences

OLEAD 495: OLEAD Internship

1-12 Credits/Maximum of 12

Supervised practicum in organizational leadership.

OLEAD 496: Independent Study

1-18 Credits

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Prerequisite: OLEAD100

**Petroleum and Natural Gas Engineering (PNG)**

PNG 301: Introduction to Petroleum and Natural Gas Engineering

3 Credits/Maximum of 3

The first part of the course will introduce the student to the design and implementation of the systems used in the extraction of oil and gas, including terminology and basic calculations in drilling engineering, geology, production, reservoir, and facilities engineering. The course will give an initial overview of the history of the oil industry and the origins of petroleum and natural gas reservoirs, followed by a description of the conventional and unconventional reservoir types. All aspects of petroleum engineering from upstream to downstream will be included in this discussion, including transportation, marketing, and environmental impacts. The remainder of the course will present the various key disciplines in petroleum and natural gas engineering in the chronological order of how the disciplines interact. Key problems in each of these disciplines will be reviewed and solved, using Excel and introductory statistics/computer programming (using Matlab). First, the discipline of drilling engineering will be presented. This will focus on the different types of wells, bits, casing designs, and completion techniques. Topics in the discipline of reservoir engineering will be presented next and will include basic petrophysics, reservoir types and fluids, as well as basic extraction methods. The life cycle of a reservoir and its efficient and environmental friendly management will be discussed, including enhanced oil recovery methods, such as carbon dioxide injection and surfactant flooding. Topics in production engineering will be presented next, and will center on tubing design, artificial lift, stimulation using acids and fracturing, and cased-hole logging. Topics in facility engineering, the last discipline to be discussed, will focus on surface facilities such as separators, gas and water gathering systems, pipelines,
stock tanks, chokes, and recycle plants. Finally, differences between unconventional and conventional extractions and systems will be described as this is now critical to the energy security of the United States. Focus here will be on shale properties, fluid property changes owing to tiny pores, diffusion, absorption, and hydraulic fracturing. The course will explain how fracturing in shale reservoirs differs from conventional ones. Transport of oil or gas from these tight rock matrices by diffusion through the fracture network will be presented. Environmental considerations will also be discussed.

**Prerequisites:** (PHYS 211; or PHYS 250) Concurrent Courses: GEOSC 1  
PNG 397: Special Topics  
1-9 Credits/Maximum of 9  
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**PNG 405: Rock and Fluid Properties**  
3 Credits  
Reservoir rock properties, rock and fluid properties (interaction between rock and fluids), flow behavior in reservoir, and fluid properties. P N G 405 Rock and Fluid Properties (3) The objective of this course is to introduce students to basic reservoir rock and fluid properties. The course is divided into three sections: rock properties, rock and fluid properties (interaction between rock and fluids), and fluid properties. In the rock properties, Lithology of Reservoirs, Porosity and Permeability of Rocks, Darcy’s Law, and Distribution of Rock Properties are discussed. In Rock and Fluid Properties Section, Existence of Multi-phases, Saturation, Wettability, Capillary Pressure, Effective and Relative Permeability, concepts are covered. Fluid properties topics include Phase Behavior of Single and Multi Component Systems, Compositional and Black-Oil models, Solution Gas-Oil Ratios, Formation Volume Factor, Compressibility, Density, Viscosity, and Interfacial Tension. This is also the first course that Petroleum and Natural Gas Engineering students take in the major. Therefore, an introduction to petroleum and natural gas engineering is also made. This course is a pre-requisite for most of the Petroleum and Natural Gas Engineering major courses. It is an elective course for majors such as Environmental Systems Engineering. It is offered every Fall semester.

**Prerequisite:** PHYS 211  
PNG 406: Rock and Fluid Laboratory  
1 Credits  
Systematic study of oil reservoir rocks and fluids; their interrelation applied to petroleum engineering.

**Prerequisite:** PHYS 211; Concurrent: P N G405  
PNG 410: Applied Reservoir Engineering  
3 Credits  
Analysis and prediction of reservoir performance by use of material balance and steady and nonsteady state flow equations.

**Prerequisite:** P N G405, P N G406, PHYS 211  
PNG 411: Introduction to Petroleum and Natural Gas Extraction  
1 Credits  
Introduction to the design and implementation of the systems used in the extraction of oil and gas. Not intended for petroleum and natural gas engineering majors.

**Prerequisite:** PHYS 211  
PNG 420: Applied Reservoir Analysis and Secondary Recovery  
3 Credits/Maximum of 999  
Application of material balance/transient flow solutions to water influx problems; displacement theory as it applies to design/behavior of flooding. P N G 420 Applied Reservoir Analysis and Secondary Recovery (3) This course addresses two major issues in petroleum engineering: water influx and water flooding. The displacement of oil or gas by water is a complicated physical process that has a great impact on recovery efficiencies. The first objective of the course is to merge the material balance method and transient flow solutions for the aquifer into one analysis tool for understanding and predicting water influx cases. Several analytical and numerical methods are presented including: linear and radial diffusion equation solutions, super position, Hurst simplified, Schilthuis and Hurst modified. The second objective of the course is to understand the fundamentals of displacement theory and practice. The extension of the Buckley and Leverett water flooding theory is presented for three-phase flow. Three-phase relative permeabilities are determined from experimental data. Several geometrical patterns are discussed in the course including: five spots, staggered line drive, direct line drive, four spots, seven spots, and nine spots. The efficiency of each pattern is determined. Strategies for selecting a pattern for special cases are presented. The behavior of each pattern with time, including oil recover, is an integral part of the course. The students use our computational facility throughout the course. They write material balance models and use large reservoir simulators for studying water influx cases.

**Prerequisite:** P N G410; CMPSC201 or CMPSC202  
PNG 420H: Applied Reservoir Analysis  
2 Credits  
Water influx theory. Application of principles of reservoir analysis to the determination of reservoir behavior and education.

Honors  
PNG 425: Principles of Well Testing and Evaluation  
3 Credits  
Mathematical basis for pressure analysis. Theory and practice of pressure testing techniques.

**Prerequisite:** MATH 251, P N G420  
PNG 430: Reservoir Modeling  
3 Credits  
The numerical simulation of petroleum reservoir processes by the use of models; scaling criteria and network flow.

**Prerequisite:** MATH 251, P N G410; CMPSC201 or CMPSC202
PNG 440: Formation Evaluation
3 Credits
Study of those methods used to evaluate the engineering properties of oil and gas bearing reservoir formations.

Prerequisite: P N G 405, P N G 406
Writing Across the Curriculum

PNG 450: Drilling Engineering
3 Credits
Design and analysis of oil-field drilling operations and equipment. P N G 450 Drilling Engineering (3) This course addresses a critical issue in petroleum and natural gas engineering: how to drill and complete oil and gas wells in an engineering sound, economical, and environmentally safe manner. Drilling technology has advanced greatly since the first commercial oil well in the U.S. was drilled in northwest of Pennsylvania in 1859. The true vertical depth of the well has grown from 69.5 feet from then to more than 15,000 ft, with the deepest at more than 40,000 feet. The horizontal length of a well has grown from theoretically zero to more than 10,000 feet, with the longest at 40,000 feet. The temperature and pressure of the formation that petroleum engineers need to drill through could easily reach 350°F and 20,000 psi or higher, and the formation and fracture gradient window becomes narrower, all making drilling and completion more challenging. In summary, it is becoming increasingly more challenging to drill wells. Thus, engineering design becomes more critical. The objectives of this course are to introduce the students science of drilling and completion. This includes learning the fundamentals of drilling fluids and drilling fluid design, and applying fluid mechanics and quantify drilling hydraulics for complex fluid flow through drilling string and annular spaces. The course will also discuss the concepts and quantify the formation pressure and fracture pressure gradients for different methods of drilling. A key task for students will be to learn the methods for characterization, selection and optimization of casing design, and optimized bit design, and finally the course will discuss how to design directional and horizontal wells to optimize production and recovery from mature fields and unconventional resources, such as coalbed methane, shale gas, and tight oil in Pennsylvania. This course is a prerequisite for petroleum and natural gas engineering major courses. It is an elective course for majors such as chemical engineering, mechanical engineering, civil engineering, etc. The knowledge, methods, and practical skills in this course could also be used in various other industries including geothermal HVAC, ground water drilling, mineral exploration, and scientific research.

Prerequisite: (EME 303 and EMCH 210) (EMCH 211, EMCH 213 for EMCH 210) Concurrent: PNG450

PNG 451: Drilling Laboratory
1 Credits
Practice in well-control procedures. Measurement of drilling fluid properties. Practice in well-control procedures. Measurement of drilling fluid properties. P N G 451 Drilling Laboratory (1) This course is serves as the laboratory component for PNG 450. Students will apply the concepts and skills gained from lectures and discussions in PNG 450. The aim is for student to become familiar with drilling fluids and with how to quantify the fluid properties analytically. Students will also receive practical experience with drilling equipment, and will practice solving practical well-control problems in the laboratory. Students in this course will gain experience using our state-of-the-art rig floor simulator and drilling fluid and cement laboratory, which are equipped with the advanced facilities currently used in the oil and gas industry.

Prerequisite: (EME 303 and EMCH 210) (EMCH 211, EMCH 213 for EMCH 210) Concurrent: PNG450

PNG 456: Hydraulic Fracturing Analysis
1 Credits/Maximum of 1
Industry professionals teach hydraulic fracture design and analysis.

PNG 457: Pump Systems for Oil and Gas Production
1 Credits/Maximum of 1
Industry professionals teach about sucker-rod pump technology.

PNG 458: Assessment, Classification, and Reporting of Reserves and Resources
1 Credits/Maximum of 1
Industry professionals teach how to define and estimate reserves.

PNG 459: Well Control Certification
1 Credits/Maximum of 1
Using the most advanced simulator system, industry professionals teach students how to avoid and resolve operational difficulties. Students who successfully complete the course receive a certificate.

PNG 475: Production and Completions Engineering
3 Credits
Design and selection of mechanical components used in the production of fluids from subsurface reservoirs.

Prerequisite: EMCH210

PNG 480: Surface Production Engineering
3 Credits
Analysis and evaluation of surface production processes, fluid separation, storage, measurement, treating, custody transfer, transmission, disposal, corrosion, and other operations. P N G 480 Production Process Engineering (3) Surface production engineering involves the extraction of reservoir fluids, their treatment at the surface and movement to a commercial market via a common carrier. It is the primary objective of this course to provide the fundamentals of surface production operations and underlying operational principles and design criteria for equipment utilized in the surface handling of petroleum production fluids. Surface production facilities are described in detailed as systems in charge of the separation of the wellstream fluids into three single-phase components (oil, gas, water) and of their transport and processing into marketable products or their disposal in an environmentally acceptable manner. A detailed overview of hydrocarbon fluid behavior, analysis of hydrocarbon and water separation processes, analysis and design of surface transportation systems and flow assurance problems is provided along with a comprehensive look at the engineering aspects involved in surface production operations. Topics include purpose and description of onshore and offshore surface production facilities and the function of the equipment used in these
processes, including wellheads and Christmas trees, gathering systems, production manifolds, field processing of crude oil, field processing of natural gas, phase separation of gas, oil and water, water-in-crude oil emulsification, heater-treaters and dehydration of crude oil, natural gas dehydration, stock tank batteries and transportation. Discussion includes oil and gas quality checks, oil and gas metering, typical contractual hydrocarbon sales specifications, and typical specifications for produced waters and other by-products. Hydrocarbon fluid behavior topics include an overview of hydrocarbon thermodynamics, hydrocarbon PVT behavior, thermodynamics of liquid and vapor separation, and fluid behavior prediction models including modern cubic equations of state. In the context of surface facility design, a process simulation or compositional simulation is implemented to predict how the components make up the well fluids react to changes in pressure and temperature as they are processed through the facility through a succession of phase changes where liquids flash to vapor or vapors condense into liquid. Equipment design topics comprise design of 2-phase and 3-phase vertical and horizontal separators, derivation of design equations, design of crude and condensate stabilization trains, design and operation of glycol dehydrator towers, and flow assurance topics such as hydrate, corrosion, and wax prevention. The ultimate purpose of surface equipment design is to recommend the most suitable and cost-effective equipment type and size that meets the specified service and system condition, contractual obligations, and industrial health and safety and environmental regulations.

**Prerequisite:** EME 301, EME 303

PNG 482: Production Engineering Laboratory

1 Credits

Measurement and analyses of the physical and chemical properties of hydrocarbon fluid systems in a production environment. PNG 482 Production Engineering Laboratory (1) The task of production engineers is to optimize the extraction, treatment and delivery rate of hydrocarbons. For this optimization to be realistic, quantitative values of some relevant parameters and properties that characterize the system should be known preferably by way of measurements. It is the primary objective of this laboratory course to give the student an understanding of the available measurement techniques; an opportunity to gain hands-on experience in carrying out the experiments as well as operating the apparatus and some practice in the art of technical report writing. The Production Engineering Laboratory has been designed to expose the student to the principles and procedures of production engineering for oil and gas analysis (physicochemical characterization and quality control) and the transport of fluids in pipes and conduits. The main objective is to familiarize students with the basic measurements that must be taken in production monitoring and control, as well as basic production engineering principles. It is also aimed to enhance the error analysis, critical evaluation and technical report writing skills of the student. Major pieces of equipment in this laboratory include: viscosimeters, oxygen bomb calorimeters, gas chromatograph, densitometers, centrifuges, dead weight testers, dew point testers, and a meter run setup. Laboratory experiences include, but are not limited to, the determination of density of clear organic substances and petroleum distillates that can be handled as liquids at test temperatures between 10 and 40 °C using digital density meters, the determination of the API gravity or specific gravity of crude oil, petroleum products normally handled as liquids (e.g. stabilized crude oil, stabilized gasoline, naphthene, kerosene, gas oils, lubricating oils, and non-waxy fuel oils) and alcohols using hydrometer and pycnometer methods, the calibration of Bourdon type pressure gauges by means of a dead weight testers and constructing of calibration charts for gauges that are not adjustable, the determination of water and sediment in crude oils by means of the centrifuge procedure, the determination of the heat of combustion of organic substances ranging in volatility including oil samples with volatiles ranging from that of distillates to that of residuals, the measurement of viscosity of crude oil and liquid petroleum products by means of measuring the time for a volume of liquid to flow under gravity through a calibrated glass capillary viscosimeter, the determination of water vapor content of gases by measurement of the dew point temperature and the calculation there from of the water vapor content, and the determination of a gas flow rates in pipelines by means of orifice plates and axial full-flow turbine meters.

**Prerequisite:** EME 301, EME 303; Concurrent: PNG 480

PNG 489: Engineering Evaluation of Oil and Gas Properties

3 Credits

Application of present worth and rate-of-return analysis; reserve calculations; decline curve analysis; uncertainty and risk analysis to engineering project design and evaluation. PNG 489 Engineering Evaluation of Oil and Gas Properties (3) The objective of this course is to introduce to students the application of present worth and rate-of-return analysis to problems peculiar to oil and gas evaluation. The course is divided into four sections: introduction to present worth and rate-of-return analysis; the calculation of oil and gas reserves; the analysis of decline curves; and the application of uncertainty and risk analysis to engineering project design and evaluation. This course is the first course of a four-course sequence (PNG 489, 490, 491, 492) that culminates in a capstone engineering design project and is intended to be taken during the first semester of the junior year. As such the application of these principles elucidated above to engineering design will be emphasized. This course is a pre-requisite for most of the Petroleum and Natural Gas Engineering Major Courses. It is an elective course for majors such as Environmental Systems Engineering. It will be offered every Fall semester.

**Prerequisite:** ECON 102

PNG 490: Introduction to Petroleum Engineering Design

1 Credits

Introduction to the concepts of engineering design as applied to petroleum and natural gas projects. PNG 490 Introduction to Petroleum Engineering Design (1) The objective of this course is to introduce to the students the principles of engineering design as applied to petroleum and natural gas projects. The course focuses on the analysis of physical data with respect to error and use of this data in design. Other topics to be visited include a definition of what is a project deliverable and establishment of timelines for their implementation. The salient points of the course are as follows: (1) This course is the first capstone engineering design course in the sequence of three courses. In this portion of the course students' principal goal is to characterize the reservoir. In this process necessary basic sciences and engineering skills are utilized. (2) In reservoir characterization, students typically collect and analyze the data available in the literature and other related data provided by the operators. (3) In making a preliminary assessment towards field development students consider factors involving economic, environmental, social, ethical, health and safety considerations. (4) In this course, students work in teams. In each team, team members assume responsibilities as petrophysicist, drilling engineer, geologist, geophysicist production engineer, reservoir engineer and implement
the necessary technical skill to fulfill their obligations. (5) This project starts from the ground level and ends with a complete field development plan. Within the context of the project (reservoir characterization) students have the opportunity to use the necessary skills to identify and formulate and solve the engineering problems and challenges that are faced. (6) In selecting the lease area the potential impact of project on the social and physical environments is considered and all the ethical responsibilities are studied in depth. (7) During every phase of the project the impact of decisions are considered within the framework of global, economic, environmental and societal context. (8) In this course the main contemporary issue the need for unconventional energy resources is the driving force behind the project. (9) In every phase of the project students are exposed to contemporary methodologies and engineering tools including forecasting, scenario planning and reservoir simulation. Also, whenever applicable the necessary engineering software is also incorporated in the development of the project.

**Prerequisite:** ECON 102 or E B F 200; P N G 405; Concurrent: EME 460

PNG 491: Capstone Design in Drilling and Completions

1 Credits

Application of the concepts of reservoir, production, drilling and completions, and economics to petroleum engineering design projects. Engineering design by definition is the integration of knowledge and skills acquired through experience, reading and formal instruction into a final product, the design. To that end, this course is the second course of a 3-course, 3-semester, sequence that will result in a comprehensive capstone-engineering project. As such, PNG 491 will utilize the knowledge gained from PNG 450, 451, and 475 to the project design initiated in PNG 490. The class will be divided into teams and students will be evaluated on the basis of their contribution to the team effort. All reports and presentations will be presented as a product of the team.

**CHANGE Prerequisite:** PNG 450, PNG 475, PNG 490

PNG 492: Petroleum Engineering Capstone Design

1 Credits

Integration of petroleum and natural gas engineering concepts to project design. P N G 492 Petroleum Engineering Capstone Design (1) Engineering design by definition is the integration of knowledge and skills acquired through experience, reading and formal instruction into a final product, the design. To that end, this course is the third course of a 3-course, 3-semester, sequence that will result in a comprehensive capstone-engineering project. As such, P N G 492 will utilize the knowledge gained from three semesters of formal instruction to the project design initiated in P N G 490 and continued on in P N G 491. Course material will include the application of spreadsheet programming to petroleum and natural gas project design and its use in project economic analysis and risk analysis. The class will be divided into teams and students will be evaluated on the basis of their contribution to the team effort. All reports and presentations will be presented as a product of the team.

**Prerequisite:** P N G 491

PNG 492H: Petroleum Engineering Capstone Design

1 Credits

Integration of petroleum and natural gas engineering concepts to project design. P N G 492 Petroleum Engineering Capstone Design (1)

**Honors**

PNG 494: Thesis

1-6 Credits/Maximum of 6

A problem in petroleum engineering involving review of the literature and experimental data obtained in the field or laboratory.

PNG 494H: Thesis

1-6 Credits/Maximum of 6

A problem in petroleum engineering involving review of the literature and experimental data obtained in the field or laboratory.

**Honors**

PNG 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

PNG 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**Philosophy (PHIL)**

PHIL 1: Basic Problems of Philosophy

3 Credits

Introduction to central philosophical themes, including the mind/body problem, the existence of God, ethical problems, the nature of reality. PHIL 1 Basic Problems of Philosophy (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. This course provides a critical introduction to, and overview of, fundamental philosophical problems. It includes an examination of historical and contemporary thought through in-class presentation, readings, discussions, and student writings. In this way, students will gain an understanding of diverse and often competing perspectives on basic human problems. These perspectives have shaped cultures and continue to influence thought and practice around the world today. Students will examine diverse viewpoints that will allow them to understand a wide range of views and challenge them to defend their own positions. This course involves active use of writing, speaking, and group
projects. It provides opportunities for gathering information, analyzing problems, and synthesizing diverse perspectives. Finally, PHIL 1 allows students to link theory to their own lives and daily practice.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

PHIL 1H: The Big Questions -Honors
3 Credits

This course plunges students into the deepest philosophical questions: Why is there something rather than nothing? Can I be sure about anything? What is the purpose of life? Is morality real or conventional? Can the existence of God be proven or disproven? Can science explain everything? Students will meet a range of historical and contemporary formulations of philosophical questions such as these, study various types of response, and acquire the analytical and expository skills to develop and defend their own perspectives. The course proceeds through discussion, reading, writing, and other assignments.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
Honors
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

PHIL 2: Philosophy, Politics, and Social Theory
3 Credits

Examines relations between political and social organizations, the justification and limits of the state, and issues concerning individuality and community. PHIL 002 Philosophy, Politics, and Social Theory (3) (GH) (BA) This course meets the Bachelor of Arts degree requirements. This course provides an introduction to central political and social theories as well as assumptions which underlie contemporary political and social structures and which shape the contemporary cultural environment. The course will discuss the ideas of central social and political philosophers, the broader historical and cultural context in which they work and worked, and the nature of the relations and influences between the two. Students will develop an appreciation of the nature of political and social values in the context of conflicting political visions as well as the critical skills with which to examine them. They will be graded on a collaborative annotated bibliography project, a collaborative position paper, evaluations of peer papers, and a comprehensive final exam. PHIL 002 satisfies the GH requirement and is geared towards non-Philosophy majors. It may be used to fulfill minor requirements in philosophy. This course is offered once a year with an enrollment of 150 to 200 students.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

PHIL 3: Persons, Moral Values and the Good Life
3 Credits

Major ethical positions and assumptions regarding questions of freedom, choice, obligation, and conflicts in contemporary moral conduct, values, and reasoning. PHIL 003 Persons, Moral Values and the Good Life (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. This course offers students a broad, coherent overview of moral issues, moral reasoning, and, questions concerning a good life. It emphasizes the thought of major, influential figures and their works. The course also allows students to apply to contemporary ethical issues the theories espoused by these figures. Students will compare, contrast, and critically assess competing theories of persons and goodness, their assumptions and background world views, and their implications for practice. Students will be graded on the basis of tests, papers and a comprehensive final exam. PHIL 003 satisfies the GH requirement and is geared towards non-Philosophy majors. It may be used to fulfill minor requirements in philosophy. This course will be offered once a year with an enrollment of 25 to 240 students.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

PHIL 4: The Human Condition
3 Credits

This course introduces central philosophical questions about the lives we humans live: Can our lives have meaning, and does their value depend on it? Does each of us have a true self to be discovered, or a shared human nature we cannot escape? What do we mean by "authenticity," is it worth striving for, and can it be achieved? What difference does recognizing your mortality make to anything? We explore these questions in conversation with influential historical perspectives and contemporary theories, while approaching them from everyday concerns. Doing so provides a path for introducing philosophical ideas and evaluations into ordinary life.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

PHIL 5: Philosophy, Art, and Film
3 Credits

Explores relations between images and reality, representation and culture, and beauty and politics through film, artworks, and aesthetic theories. PHIL 005 Philosophy, Art, and Film (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. PHIL 005 provides a critical introduction to fundamental issues concerning the nature of art in general and film in particular, the nature of aesthetic experience, and the role of art and film in cultural criticism. This course has no prerequisites and assumes no background in philosophy; it would make an excellent introduction to philosophy for students interested in art, film, representation, and creativity. It includes an examination of historical and contemporary thought through films and videos, in-class presentations, readings, discussions, and student writings. These activities will allow students to gain an understanding of diverse, often competing, perspectives on basic human problems and the great influence of film and images in contemporary life. Students will examine diverse viewpoints that will allow them to understand a wide range of views and challenge them to defend their own positions. This course involves active use of writing, speaking, and group projects. It provides opportunities for gathering information, analyzing problems, synthesizing diverse perspectives, and developing one’s own thought and the reasons for it by linking theory to practice.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
PHIL 6: Philosophy and Literature in Western Culture

3 Credits

Explores fundamental issues of human existence through the traditions of western literature and philosophy. CMLIT 006CMLIT (PHIL) 006 Philosophy and Literature in Western Culture (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce students to the various interpretive approaches to literature and philosophy. The class will explore key philosophic themes as these are exhibited in imaginative literature, and in doing so will practice both philosophical interpretation of literature and literary treatment of philosophy. The central themes of this course could include, for example, self-knowledge and self-deception; self-isolation, alienation and community; conflict of moral responsibilities; the use and abuse of language; the meaning of art; the ideal of a "simple life," normalcy and madness. The class will ask such questions as what counts as literature, what purpose it serves, what is the relationship between literature and ideology, and whether a text can be considered independently from what the author wanted to say in it. Students may be graded by a variety of methods, including exams, papers, and individual and group projects. One example might be a collaborative annotated bibliography project, a collaborative position paper; individual evaluations of position papers, and a comprehensive final exam. This course is a non-major General Education Humanities course. It may be used to fulfill minor requirements in philosophy. This course may be used to fulfill an additional-course requirement in either the minor or the major in Comparative Literature, although it is geared primarily towards non-majors. This course will be offered once a year with an enrollment of 25-200 students depending on location. This course deals with literature and philosophy in the western tradition, and thus helps to complete the range of our other courses on western literature, such as Comparative Literature 001 and 002 (survey courses of Western Literature to the Renaissance, and Western Literature since the Renaissance), and Comparative Literature 401W and 402W (upper level chronological courses on Western Literature). This course differs from those however, by its strong emphasis on philosophical texts.

Cross-listed with: CMLIT 6
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

PHIL 7: Asian Philosophy

3 Credits

Introduction to philosophical, moral, and aesthetic teachings of Asian traditions such as Hinduism, Buddhism (including Zen), Taoism, Confucianism, and Shintoism. PHIL 007 Asian Philosophies (3) (GH;IL) (BA) This course meets the Bachelor of Arts degree requirements. This class is an introduction to the major intellectual philosophical traditions of Asia: Hinduism, Buddhism and Zen Buddhism, Jainism, Confucianism and Neo-Confucianism, Taoism, and Korean thought. The course introduces students to Asian thought through careful study of major, representative texts and authors of each of these traditions. In addition, the course seeks to identify parallels and differences between Asian thought and Western philosophy, and also seeks to explore the intercultural and interdisciplinary vitality of Asian thought today.

Bachelor of Arts: Humanities
International Cultures (IL)

PHIL 8: Gender Matters

3 Credits

Feminism is one approach to addressing systematic oppressions of both women and men. This course examines various feminist philosophical approaches to issues such as the construction of gender, sex, and sexuality, the nature of gender injustice, and the intersectionality of oppressions. It also addresses contemporary issues, including sexual harassment and assault, abortion, explicit and implicit bias, and discrimination and exclusion.

Cross-listed with: WMNST 8
Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

PHIL 9: Philosophy, Race, and Diversity

3 Credits

Critically examines the significance of race and cultural diversity for, and in, understandings of reality, knowledge, truth, morality, and justice. PHIL 009 Philosophy, Race, and Diversity (3) (GH;US)(BA) This course meets the Bachelor of Arts degree requirements. This course explores the diverse philosophical concepts and problems regarding race. It covers writings dealing specifically with critiques of the dominant theories and definitions of racial identity, thereby providing an introduction to the diversity of ethical and social approaches to questions concerning race. This course is designed to satisfy the criteria for a humanities course with a focus on diversity (General Education Humanities and Diversity Focused). In particular, it is designed to be an offering in the humanities insofar as it: (1) develops a broad, coherent overview of the meaning of cultural diversity itself (including a clarification of the conceptions of culture, race, gender, nationality, and pluralism); (2) stresses the writings of major theorists from both the traditional canon of Western thought and diverse traditions, most prominently African-American, Latin-American, Asian American, and Native American traditions; (3) helps students develop the skills to interpret and to assess the nature, forms, and place of human values in our multi-cultural world; (4) fosters a deeper appreciation of and more critical attitude toward the ultimate ends of human action; (5) offers ample opportunities to engage in comparative philosophy and, allied with these, numerous challenges to communicate clearly, think logically, and evaluate critically the positions and perspectives being compared; (6) meets fully the stated objectives of general humanities education by providing students with texts occupying a central place in one or more human cultures and, then, by working through these texts in a careful and critical manner (such a process of working through these texts being also one of thinking critically and imaginatively about the questions posed by the texts, moreover one of being invited or even forced to integrate various perspectives). As a diversity focused course, PHIL 009 will carefully treat the philosophical issues of pluralism, universalism, diversity, and community. It will also pay careful attention to the diverse philosophies of different cultural communities. The conflicts between cultural localism and global economics will receive critical attention. In particular, this course will: (1) focus initially on ethnicity and race, then on gender and globalism; (2) encourage students to develop an understanding of the intellectual and ethical backgrounds and assumptions of other traditions and peoples;
(3) help students develop a truly global, pluralistic, and multi-cultural viewpoint; and (4) explore the intellectual history of groups identified by ethnicity, race, gender, and religion. Students will be graded on a collaborative annotated bibliography project, a collaborative position paper, individual evaluations of position papers, and a comprehensive final exam. The course is intended as a General Education Humanities and Intercultural/International competency course and as such may serve as an historical overview of race and diversity in philosophy as well as an introduction to critical thinking about topical issues. This course may provide introductory material for courses in anthropology, political science, sociology, philosophy, and so on. More importantly, it may encourage students to think more carefully and critically about the questions raised in this course and their manifestation in social and political life. The course is a non-major General Education Humanities and Intercultural course intended for non-philosophy majors. It may be used to fulfill minor requirements in philosophy. PHIL 009 will be offered once per year with 150-200 seats per offering.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

PHIL 10: Critical Thinking

3 Credits

This course provides a critical awareness of the function, nature, strengths, and weaknesses of argumentation in its various real-world and academic forms and contexts. Students examine the construction of persuasive arguments, discover types of fallacy, and learn how to evaluate reasoning for validity and soundness (that is, logicality and truth).

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

PHIL 10H: Critical Thinking

3 Credits

discussion of the validity, soundness, and fallacies of everyday language use and reasoning; informal logic; and manipulative arguments and propaganda.

General Education: Humanities (GH)
Honors

PHIL 10S: Critical Thinking

3 Credits

Discussion of the validity, soundness, and fallacies of everyday language use and reasoning; informal logic; and manipulative arguments and propaganda.

Bachelor of Arts: Humanities
First-Year Seminar
General Education: Humanities (GH)

PHIL 11: Philosophy, Science, and Truth

3 Credits

Examines the philosophical foundations of natural scientific inquiry, knowledge, objectivity, and the relation of scientific truth to common sense. PHIL 011 Philosophy, Science, and Truth (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. This course familiarizes students with concepts and problems in the philosophy of science and scientific method, with a view towards problems of truth and the philosophical foundations of scientific inquiry. The course develops students' abilities to reason inductively as well as deductively and to examine the nature of reasoning and its role in scientific inquiry. Students will be graded on participation, case study analyses, a group presentation and response, and a final paper. PHIL 01 1 satisfies the GH requirement and is geared towards non-Philosophy majors. It may be used to fulfill the minor requirements in philosophy. This course is offered once a year with an enrollment of 25-200 students.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

PHIL 12: Symbolic Logic

3 Credits

Formal logical structures of propositions and arguments; mechanical tests and proof techniques for logically necessary truth and deductive validity.

Bachelor of Arts: Quantification
General Education: Quantification (GQ)

PHIL 13: Nature and Environment

3 Credits

What is nature, and what is the appropriate human relationship with it? What are our obligations toward non-human animals, endangered species, or ecosystems? Is contemporary industrial society alienated from nature, and, if so, what should be done about this? What alternatives for living differently are genuinely available to us today? These questions are addressed through discussion of current environmental issues (e.g., consumerism, agriculture, wilderness protection, environmental justice, climate change, environmental activism) as well as influential historical and contemporary philosophical approaches, such as deep ecology, social ecology, ecofeminism, bioregionalism, and eco-phenomenology. PHIL 13 Philosophy, Nature, and the Environment (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. This course familiarizes students with concepts regarding the central and very old philosophical problem of describing and understanding nature and the place of human beings in it. This philosophical discourse has evolved in the past 25 years into a firm sub-discipline of philosophy itself, usually under the title of "Environmental Philosophy" or "Philosophy of nature." The discipline addresses a complex of crucial problems of contemporary society, politics, and ethics revolving around the relation of human beings and the environment. Students will learn the various and conflicting views on nature and the environment, and they will develop the ability to critically navigate these various positions as well as the assumptions underlying the contemporary environmental debate. Students will be graded on participation, case study analyses, a group presentation and response, and a final paper. PHIL 13 satisfies the GH requirement and is
PHIL 14H: Philosophy of Love and Sex
3 Credits

Explores Western theories and attitudes concerning intimacy and examines various ethical issues involving love and sex. PHIL 014 Philosophy of Love and Sex (3) (GH:US)(BA) This course meets the Bachelor of Arts degree requirements. An examination of theories and attitudes concerning love and sexuality that have been prevalent in the Western world. Course topics will include philosophical and theological conceptions of sex and love and ethical issues related to these topics, including monogamy, same-sex marriage, cultural differences, pornography, and consent. The course will focus on contemporary US beliefs and practices examined through the lens of the different beliefs and practices concerning intimacy within the cultures of the US. The lens of gender, race/ethnicity, and sexual orientation will be ongoing themes of the class and included in all topics. The course has no prerequisites and assumes no background in philosophy. It is an excellent introductory course for students interested in learning the skills of doing philosophy. The course will focus on linked ethical issues that will be investigated through readings, essays, and group projects and are designed to encourage students to cultivate ethical awareness and inquiry by understanding and investigating diverse viewpoints and developing a richer understanding of their own positions. The course will provide opportunities for gathering information, analyzing arguments, synthesizing diverse viewpoints, and developing a richer understanding of and support for one's own beliefs and practices. Students will be evaluated based on class participation, short essays, examinations, and group presentations. The course will serve as a GH and GI requirement and it may be used to fulfill minor requirements in philosophy. The course will be offered once a year with 25-250 seats per offering.

Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

PHIL 14H: Love and Sex - Honors
3 Credits

This course examines the dominant philosophical and theological theories of love and sexuality in the Western world; historical and recent critiques of those theories; and the relevance of gender, race/ethnicity, and sexual orientation to all such thinking about love and sex. Related ethical issues include monogamy, same-sex marriage, cultural differences, pornography, and consent, especially in contemporary US context.

Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)
Honors
GenEd Learning Objective: Crit and Analytical Think
Required courses for the Bachelor of Arts: Humanities degree include:

- **PHIL 103: Introduction to Ethics**
  - 3 Credits
  - Ethical theory about virtue, duty, autonomy, and life quality applied to moral problems, including character, violence, oppression, abortion, and suicide. PHIL 103 Introduction to Ethics (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. This course, as with other 100-level philosophy department courses, is intended for Liberal Arts majors and others likely to take philosophy courses rather than for philosophy majors. (The analogous course for majors is PHIL 418: Ethics.) PHIL 103 introduces students to the major aspects of ethics: the nature of ethical reasoning, the major ethical traditions and their similarities and contrasts, as well as enduring ethical issues that link theory to practice in critical ways. This is an introductory course and addresses issues that any student, no matter what major, will face. Students will be graded on quizzes, re-writing and expanding quizzes, a collaborative project, and a comprehensive final exam. PHIL 103 satisfies the GH requirement and it may be used to fulfill major and/or minor requirements in philosophy. This course is offered once a year with an enrollment of 25-50 students.
  - Bachelor of Arts: Humanities
  - General Education: Humanities (GH)
  - GenEd Learning Objective: Effective Communication
  - GenEd Learning Objective: Crit and Analytical Think

- **PHIL 103H: Honors Ethics**
  - 3 Credits
  - Through reading and discussion of classical and contemporary sources, this Honors course provides an introduction to the basic questions of ethics, the major currents in traditional ethical theory (virtue ethics, deontology, consequentialism), and more recent developments (e.g., care ethics). These schools of thought offer distinct answers about how we should decide what to do and about what makes a character, a decision, an action good or bad, right or wrong. Students will gain a basic understanding of concepts such as agency, autonomy, and moral responsibility, while also reflecting on the foundations, scope, and limits of moral reasoning: Are ethical norms universal, particular, or culturally relative? How is the moral life of the individual related to political life? Are there moral solutions to social problems or vice versa?
  - Bachelor of Arts: Humanities
  - General Education: Humanities (GH)
  - GenEd Learning Objective: Effective Communication
  - GenEd Learning Objective: Soc Resp and Ethic Reason

- **PHIL 103W: Ethics**
  - 3 Credits
  - Through reading and discussion of classical and contemporary sources, this WAC course provides an introduction to the basic questions of ethics, the major currents in traditional ethical theory (virtue ethics, deontology, consequentialism), and more recent developments (e.g., care ethics). These schools of thought offer distinct answers about how we should decide what to do and about what makes a character, a decision, an action good or bad, right or wrong. Students will gain a basic understanding of concepts such as agency, autonomy, and moral

General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think

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**PHIL 83: First-Year Seminar in Philosophy**

- 3 Credits

First-year seminars in philosophy provide critical introductions to fundamental philosophical issues and problems. Each first-year seminar develops a broad overview of historical and contemporary thought through readings, discussions, and student writings. In this way, students will gain an understanding of important figures, ideas, problems, and theories that have shaped and continued to influence thought and practice around the world. Students will examine diverse viewpoints that will allow them to understand a wide range of views and challenge them to defend their own positions. First-year seminars involve active use of writing, speaking, and group projects. They provide opportunities for gathering information, analyzing problems, and synthesizing diverse perspectives. Finally, each first year seminar in philosophy allows students to link theory to their own lives.

Bachelor of Arts: Humanities
First-Year Seminar
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

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**PHIL 98: Special topics**

- 1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Humanities

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**PHIL 102: Existentialism**

- 3 Credits

This course introduces students to the evolution of Existentialism, with its kernel in mid-nineteenth century reflection on Christianity’s loosening grip on culture, its influence by the early-twentieth century experience of war’s utter and widespread destructiveness, and its development in mid-twentieth century industrial and capitalist modernity. It concerns especially what it means to define oneself’s own life in light of social pressures, interpersonal conflict, and economic forces, with or without the aid of traditional or religious guidance. This that means the course focuses on metaphysical, moral, and social issues concerning reality, the nature of the self, the basis of values, and the relations between individuality and community, and studies philosophical treatises, imaginative literature, and other genres of writing. Representative authors include Kierkegaard, Nietzsche, Marcel, Wright, Ellison, Jaspers, Fanon, Camus, Beauvoir, Sartre, and Lorraine Hansberry.

Bachelor of Arts: Humanities
PHIL 105: Philosophy of Law

3 Credits

This course surveys philosophical questions concerning any legal system. What counts as a law? Do judges interpret or create new law? How can laws be unfair? What kinds of punishment, if any, are appropriate? When is civil disobedience justified? Could there be international law, and how can rights be enforced? These questions will often be asked in the context of the American system of common law and statutes, and thus will overlap with questions of federalism, constitutionalism, democracy, the police and prison systems, and social and economic structures. They will also require investigating the views of human nature underlying various philosophical positions. In general, the course examines the relations between human values, ethics, and law and the way these relations affect the organization of broader social, political, and religious institutions.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

PHIL 105H: Honors Philosophy of Law

3 Credits

This course surveys philosophical questions concerning any legal system. What counts as a law? Do judges interpret or create new law? How can laws be unfair? What kinds of punishment, if any, are appropriate? When is civil disobedience justified? Could there be international law, and how can rights be enforced? These questions will often be asked in the context of the American system of common law and statutes, and thus will overlap with questions of federalism, constitutionalism, democracy, the police and prison systems, and social and economic structures. They will also require investigating the views of human nature underlying various philosophical positions. In general, the course examines the relations between human values, ethics, and law and the way these relations affect the organization of broader social, political, and religious institutions.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

PHIL 106: Business Ethics

3 Credits

Business ethics is not just about CEOs behaving badly. Even if sweatshops treat humans poorly, do they deserve thanks for their labor market expansion? Must corporate trustees seek only profit for their shareholders, or also benefit their surrounding communities? Who picks up the cost of environmental degradation by airlines, factories, and farms? What exactly does “truth in advertising” mean, and how limited should marketing be to children, or about alcohol and pharmaceuticals? How should the imperatives of the “free market” or “capitalism” be treated in democratic decision-making? The course will develop a student’s critical skills in evaluating the philosophical foundations and justifications for business and economic systems, the relation between morality and contemporary business practices, and central positions and figures in the history of philosophical analysis of these questions.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

PHIL 107: Philosophy of Technology

3 Credits

This course surveys different views about technology: what counts as technology, what role it plays in society and human development, what benefits it might promote, and what obvious or hidden effects deserve criticism. The course’s readings and discussions prompt reflection on the purpose and consequences of technology for your own life, what possibilities it opens and forecloses, and how it modifies, sometimes irreversibly, your environment. Required readings may include current news articles and blog posts, science fiction, historical analyses of technological change, and philosophical investigations of the concept of technology.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

PHIL 108: Social and Political Philosophy

3 Credits

This course studies philosophical views about large-scale human relations: in groups, communities, populations, nations, and countries. By studying prominent philosophers and positions it investigates the following kinds of questions: Why might anarchy give way to government? How do political arrangements differ from domestic, friendship, or business obligations? Ought people organize to pursue a common good or goal? What does fundamental opposition about religion, morality, financial interest, and human sentiment mean for integration into a public realm? Is the personal always political, and what deserves to be kept private? Such questions have animated philosophy since its origins, is of vibrant contemporary interest, requires development of a view of human nature, and relates to ethics, psychology, sociology, law and criminology, economics, and political science. By the course’s end, students should have a greater critical understanding of the nature of
social and political organization, influences on human values, and the
traditional philosophical problem concerning the good society.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

PHIL 108H: Honors Social and Political Philosophy
3 Credits
This course studies philosophical views about large-scale human
relations: in groups, communities, populations, nations, and countries.
By studying prominent philosophers and positions it investigates
the following kinds of questions: Why might anarchy give way to
government? How do political arrangements differ from domestic,
friendship, or business obligations? Ought people organize to pursue a
common good or goal? What does fundamental opposition about religion,
morality, financial interest, and human sentiment mean for integration
into a public realm? Is the personal always political, and what deserves
to be kept private? Such questions have animated philosophy since its
origins, is of vibrant contemporary interest, requires development of a
view of human nature, and relates to ethics, psychology, sociology, law
and criminology, economics, and political science. By the course's end,
students should have a greater critical understanding of the nature of
social and political organization, influences on human values, and the
traditional philosophical problem concerning the good society.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
Honors
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

PHIL 108W: Social and Political Philosophy
3 Credits
This WAC course studies philosophical views about large-scale human
relations: in groups, communities, populations, nations, and countries.
By studying prominent philosophers and positions it investigates
the following kinds of questions: Why might anarchy give way to
government? How do political arrangements differ from domestic,
friendship, or business obligations? Ought people organize to pursue a
common good or goal? What does fundamental opposition about religion,
morality, financial interest, and human sentiment mean for integration
into a public realm? Is the personal always political, and what deserves
to be kept private? Such questions have animated philosophy since its
origins, is of vibrant contemporary interest, requires development of a
view of human nature, and relates to ethics, psychology, sociology, law
and criminology, economics, and political science. By the course's end,
students should have a greater critical understanding of the nature of
social and political organization, influences on human values, and the
traditional philosophical problem concerning the good society.

PHIL 109: Introduction to Aesthetics
3 Credits
Examines the nature of art and aesthetic experience, art's relation to
beauty and truth, and the nature of creativity. PHIL 109 Introduction
to Aesthetics (3) (GH) (BA) This course meets the Bachelor of Arts
degree requirements. This course, as with other 100-level philosophy
department courses, is intended for Liberal Arts majors and others
likely to take philosophy courses rather than for Philosophy majors.
(The analogous course for majors is PHIL 409: Aesthetics). PHIL 109 is
designed to introduce students to the various problems surrounding the
philosophical treatment of the various arts. Aesthetics, or the philosophy
of art, is a systematic exploration of aesthetic experience, creativity,
various theories of beauty, and principles on which criticism of the arts
(including literature) can be based. This is a special field of philosophy
which focuses on the arts and the creative process, but which, for some
thinkers, involves many links to other aspects of human existence,
including the political and various metaphysical questions about being
and human being. The objective will be to give students a good grounding
in these various problems and to expose them to important perspectives
and approaches to these problems and to the question of the place of art
(as the arts generally) in human existence. Emphasis will be placed on
both historical and perspectival sweep in the course and, as a result, the
students should leave the course with an enriched understanding of the
nature of the arts, of the creative process itself, and of the place both play
in being human. Students will be graded on participation, comparison/contrast papers, a position paper, a collaborative presentation, and a
comprehensive final exam. PHIL 109 satisfies the GH requirement and it
may be used to fulfill the major and/or minor requirements in Philosophy.
This course is offered once a year with an enrollment of 35-50 students.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

PHIL 110: Introduction to Philosophy of Science
3 Credits
Examines science's assumptions about knowledge and reality, the
relation between science and culture, and the nature of scientific
progress. PHIL 110 Introduction to Philosophy of Science (3) (GH) (BA)
This course meets the Bachelor of Arts degree requirements. This course,
as with other 100-level philosophy department courses, is intended
for Liberal Arts majors (and in this case for Science majors as well),
as well as for others likely to take philosophy courses rather than for
Philosophy majors. (The analogous course for majors is PHIL 410: Philosophy of Science). PHIL 110 is designed to give students a coherent
presentation of science's assumptions about knowledge and reality,
the relation between science and culture, and the nature of scientific
progress. Historical foundations of science will be addressed as well as
contemporary theories and issues, as the class examines the following
topics: the relation between physics, mathematics, and philosophy; the
nature of reality; the nature of knowledge; the nature of causality; the
nature of scientific progress, and the nature of hypothesis in natural
science. Students will be required to critically examine and evaluate the
positions, relations, and theories addressed in class. They will be graded
on class discussion, exams, a collaborative web project, and a final paper.
PHIL 110 satisfies the GH requirement and it may be used to fulfill major
and/or minor requirements in Philosophy. This course is offered once a
year with an enrollment of 35-50 students.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason
Writing Across the Curriculum
PHIL 113: Philosophy of Literature

3 Credits

This course investigates the expression of philosophical ideas in literary form and, likewise, literature's contributions to a philosophical inquiry into fundamental questions of human existence. Its central themes may include the nature of love and desire, personal identity and relationships with others, and ethical concerns of good and evil. Readings are drawn from the history of world literature and philosophy, from Classical Greek texts to contemporary science fiction.

PHIL 114: Feminist Philosophy

3 Credits

This course familiarizes students with concepts and challenges in feminist philosophies. Students will investigate the intersections of gender, race, sexuality, class, and other dimensions of identity through feminist analysis of epistemological and metaphysical assumptions (e.g., What is a woman? Does one's sex and/or gender provide special access to certain types of knowledge?), social structures, language, and the character of power.

PHIL 115: Philosophy and Education

3 Credits

This course surveys the core philosophical questions that arise when thinking about education and teaching: What ought people to learn? How are instruction and experience related? What counts as knowledge and truth? How do we discover the human nature that underlies our educational theories? What are the moral implications of leading young people out of innocence or ignorance? What is there to education beyond classrooms, schooling, and reading? How much education ought a society to require or expect of its population? How important is moral sensibilities? How do moral emotions and moral reasoning interact to produce moral behavior? This course investigates these concepts and the moral dilemmas that arise in developing or applying them. It also explores, philosophically as well as practically, the ways leaders might identify ethical challenges, analyze them, imagine possible solutions, and be motivated to do the right thing. Students may read a variety of literature, from classic plays and novels, to prominent philosophical texts, to recent studies of ethics and leadership.

PHIL 118: Introduction to Environmental Philosophy

3 Credits

Considers the moral status of the environment and applies ethical theory to issues such as preservation, hunger, pollution, and sustainability. PHIL 118 Introduction to Environmental Philosophy (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. This course, as with other 100-level philosophy department courses, is intended for Liberal Arts majors and others likely to take philosophy courses rather than for Philosophy majors. (The analogous course for majors is PHIL 418: Environmental Ethics.) PHIL 118 will provide an historical and contemporary survey of differing views of the relation of humans and nature, and of environmental problems and human development. The course will provide a critical examination of differing conceptions of value in regard to nature and differing conceptions of human values and the human condition more generally. The course will investigate how different social, economic, and political ideologies and systems affect the human relation to nature, and how the ethical problems that arise from such systems may be critically evaluated and potentially resolved. Students will be graded on participation, case study analyses, a group presentation and response, and a final paper. PHIL 118 satisfies the GH requirement and it may be used to fulfill the major and/or minor requirements in Philosophy. This course will be offered every other year with an enrollment of 25-100 students.

PHIL 119: Ethical Leadership

3 Credits

Leaders, in whatever context, make difficult decisions, distribute scarce resources, direct and influence the conduct of others, and represent the goals of the enterprise they lead. Thus they ought to exemplify prudence, fairness, integrity, honesty, trustworthiness, sincerity, and morally upright behavior. This course investigates these concepts and the moral dilemmas that arise in developing or applying them. It also explores, philosophically as well as practically, the ways leaders might identify ethical challenges, analyze them, imagine possible solutions, and be motivated to do the right thing. Students may read a variety of literature, from classic plays and novels, to prominent philosophical texts, to recent studies of ethics and leadership.

PHIL 120N: Knowing Right from Wrong

3 Credits

Knowing Right from Wrong* provides a comprehensive understanding of the nature of moral ideas, beliefs, and behaviors in contemporary contexts. What roles do nature and nurture play in the development of moral sensibilities? How do moral emotions and moral reasoning interact to produce moral behavior? What defines moral character and how does it influence what we do? Is it possible to derive what ought to be done from what is known about the world? How do we respond when
moral demands compete with another? How do our moral convictions color our perceptions of world events? Can individuals and groups with differing moral commitments communicate with one another and live together peacefully? The course integrates perspectives from philosophy, psychology, and sociology, and prepares students to think about (and act in) a world in which morality (and its linked concepts, such as judgment of others) plays an increasingly important social and political role. The course treats morality as both an aspirational concept and as an actual social practice, and focuses on three major themes: (1) the origins and development of moral reasoning and ethical systems, (2) the influence of moral emotions and moral intuitions on moral reasoning and behavior, and (3) the influence of social and contextual factors on moral behavior and expression. Integrating the philosopher's interest in ethics, with the psychologist's interest in the mind and body, and the sociologist's interest in groups, the course provides a comprehensive introduction to morality in contemporary society, and the ways in which it shapes the lives of people in everyday situations.

Cross-listed with: PSYCH 120N, SOC 120N
Bachelor of Arts: Humanities
Bachelor of Arts: Social and Behavioral Sciences
General Education: Humanities (GH)
General Education: Social and Behavioral Science (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

PHIL 122: Introduction to Philosophy of History

3 Credits

Examines methodological foundations and interpretations of history, the objectivity of history, and the issue of history as design or chance. PHIL 122 Introduction to Philosophy of History (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. This course, as with other 100-level philosophy department courses, is intended for Liberal Arts majors and others likely to take philosophy courses rather than for Philosophy majors. (The analogous course for majors is PHIL 422.) PHIL 122 will provide a critical survey of key problems, concepts, ideologies, and figures in the history of philosophy of history, and encourage and develop the student's analytical and critical interpretation and evaluation of the theses presented. The course will study key questions regarding the human past and the potentiality of the human future as reflective of the human condition more broadly. It develops a broad, coherent overview of the nature and philosophical status of history and the philosophical assumptions and issues in the practice of history. It also emphasizes the thought of major, influential figures and their works, such as Hume, Vico, Hegel, Marx, Mill, Rickert, Dilthey, Croce, Collingwood, Mandelbaum, Hempel, and Randall. Students will be graded on participation, comparison/contrast papers, a position paper, a collaborative presentation, and a comprehensive final exam. PHIL 122 satisfies the GH requirement and it may be used to fulfill the major and/or minor requirements in Philosophy. This course is offered every other year with an enrollment of 35-50 students.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

PHIL 123: Media Ethics

3 Credits

This course surveys the core philosophical questions connected with mass media: What is news worthy? What is the whole story, and what makes it true? How ought media's form influence the power of its content? What authorizes journalists to interpret the facts? How much does individual self-understanding and social organization depend on media images and tropes? Does it make sense to speak of "the media" as a unified phenomenon? As we work to formulate and answer these questions, students will acquire ethical understanding, media literacy, and an appreciation for the role media plays in the formation of cultural expectations about knowledge, values, and technology.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

PHIL 124: Philosophy of Religion

3 Credits

This course surveys perennial philosophical questions connected with religion: What is God, deity, or divinity? What is the nature and significance of religious experience? Is it rational to hold religious beliefs? How persuasive are arguments about the existence of God? How compatible is religion with modern science? What are the meanings of miracles, immortality, and creation? In what ways might morality depend on religion? What role ought religion to play in society and the public sphere? What lesson should we draw from profound religious experiences? Ought religious tolerance to be limited at all? Through the reading and discussion of relevant historical and contemporary texts, students will be encouraged to reflect on such questions from a variety of perspectives.

Prerequisite: third-semester standing
Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

PHIL 125: Theories of Knowledge

3 Credits

This course surveys the core questions in epistemology. What do we mean when we claim to know something, as opposed to merely having an opinion about it? What sorts of things, if anything, are ultimately knowable? What role ought sensation, perception, observation, experience, authority, testimony, or reason play in forming, changing, justifying, or defending claims to knowledge? Are such claims to knowledge always conditioned by the social and historical situation, and limited by the knowers' standpoint, or are there universal standards to establish them? Through analysis and discussion of classical historical and contemporary texts, the course introduces students to these and related problems of knowledge and acquaints them with the most influential strategies that philosophers have developed in response to them.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

PHIL 125W: Theories of Knowledge
3 Credits
This WAC course surveys the core questions in epistemology: What do we mean when we claim to know something, as opposed to merely having an opinion about it? What sorts of things, if anything, are ultimately knowable? What role ought sensation, perception, observation, experience, authority, testimony, or reason play in forming, changing, justifying, or defending claims to knowledge? Are such claims to knowledge always conditioned by the social and historical situation, and limited by the knower’s standpoint, or are there universal standards to establish them? Through analysis and discussion of classical historical and contemporary texts, the course introduces students to these and related problems of knowledge and acquaints them with the most influential strategies that philosophers have developed in response to them.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
Writing Across the Curriculum

PHIL 126: Metaphysics
3 Credits
This course considers key concepts, problems, and figures in metaphysics — the investigation into the nature of reality. We will ask the deepest questions about what exists and how things relate to one another on a fundamental level. For example: Does everything ultimately reduce to simple substances, or is reality organized into types? Does time exist objectively, or is it dependent on the mind? Does effect follow cause as a matter of universal law or only as a statistical probability? What factors determine whether a thing is the same over time or differs at every instance? We will also query the most basic assumptions about reality — that a pencil will not fall through a desktop, the sun will rise tomorrow, and the world was not created a minute ago. Students will develop skills in reading difficult texts, evaluating arguments, and formulating their own philosophical views through discussion and in writing.

Prerequisite: ENGL 015 or ENGL 030
Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
Writing Across the Curriculum

PHIL 127: Philosophy of Mind
3 Credits
The course wonders, "What is a mind?" — especially in its relationship to the brain, the person, and the world. We study whether consciousness defines a mind, what limitations if any subjectivity places on the scientific investigation of the mind, and how to build a robot with a mind. Readings may include texts from the history of philosophy and contemporary philosophy, as well as neuroscience and psychology. Students will learn a broad range of skills needed to understand and synthesize the variety of information relevant to the mind.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

PHIL 129: Philosophy of Language
3 Credits
Philosophy of language asks the following sorts of questions: What makes a system of symbols a language? What is meaning? How does a term or a symbol refer to an object? In what way is speech also an action? How does language affect the way we see the world? This course offers a critical survey of key concepts, topics, and texts from Classical authors (e.g., Plato and Aristotle) and more recent thinkers, in the post-Fregean analytic tradition, the Peircean pragmatic tradition, and the post-Husserlian or Saussurean continental tradition. It shows how the debates about language and its relation to the world shed light on other major problems of philosophy. Due to the formal nature of its subject-matter, the course helps students develop skill in the logical analysis of sentences and descriptions.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think

PHIL 132: Introduction to Bioethics
3 Credits
Studies questions of ethics in relation to biotechnology research and implementation, genetic engineering, medicine, animal and human rights.

PHIL 132 (RL ST 131) Introduction to Bioethics (3) (GH)(BA) This course
meets the Bachelor of Arts degree requirements. The course, as other 100-level Religious Studies Program and Philosophy courses, is intended for Liberal Arts majors and others likely to take Religious Studies and Philosophy courses rather than for Religious Studies majors. This course will provide a critical survey of key concepts, problems, and figures in the short history of bioethics and in contemporary studies and possible future directions. The course will develop the student's analytical and critical skills through study of different views on the nature of life and what experimentation with life-forms morally entails. The course will examine the increasingly techno-scientific definition of the nature of life and the human condition and evaluate such arguments and positions in practice in regard to opposing views of life as inherently sacred. It will investigate the extent and breadth of moral arguments in regard to differing life forms and consider the rights of humans and non-human animals. Students will be graded on participation, case study analyses, a group presentation, and a final paper. PHIL 132/RLST 131 satisfies the GH requirement and it may be used to fulfill major and/or minor requirements in Philosophy and Religious Studies. This course is offered every other year with an enrollment of 35-50 students.

Cross-listed with: RLST 131
Bachelor of Arts: Humanities
General Education: Humanities (GH)

PHIL 133N: Ethics of Climate Change
3 Credits

Climate change is not only a political, economic, and social crisis, it presents one of the great moral problems of our time. This course will cover the science, policy, and ethics of climate change. It fulfills general science requirements by giving an overview of the role played by such diverse scientific disciplines as chemistry, earth systems, ecology, and geology in understanding our changing climate while also exploring mitigation and adaptation strategies being developed in the fields of engineering, forestry, agriculture, and others. It fulfills humanities requirements by delving into the ethical dimensions of climate change, including religious and humanistic theories of human flourishing, deontological and teleological theories of ethics, and analysis of specific choices addressed by international negotiators. A hallmark of this course is using Penn State as a “living laboratory,” by taking advantage of both faculty expertise and the realworld activities of the Office of Physical Plant. Every week, students will interact with experts from various quarters of the University in order to see how climate change is being approached in a multi-disciplinary fashion. The first third of the course will feature guest lectures by EMS faculty working on paleoclimate, modeling, carbon sinks, ocean acidification and other aspects of climate science. The second portion will engage humanists, economists, historians, and artists at Penn State. The third will include tours of Penn State facilities, such as the East Campus Power Plant, and interviews with researchers developing new energy and sequestration technologies. In addition to exams and papers, students will prepare for a mock negotiation by learning about the energy profile and history of assigned countries. They will then have to set specific CO2 and temperature goals and come up with solutions to achieve these. The goal is to understand the role played by ethical ideals in the pragmatic process of producing an equitable solution. In short, this course will give students the tools to understand the basic science of climate change and its ethical implications. Students will come away with a better sense of the moral dimensions of this phenomenon and the implications for human civilization and for the biosphere.

Cross-listed with: METEO 133N, RLST 133N
General Education: METEO 133N, RLST 133N
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education: Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

PHIL 135: Ethics in Jewish Tradition and Thought
3 Credits

Examination of Jewish ethical thought from biblical foundations to the modern period, with attention to contemporary issues in moral philosophy. J ST (PHIL/RL ST) 135 Ethics in Jewish Tradition and Thought (3) (GH;IL) This course takes as its starting point the idea that modern ethical frameworks are deeply rooted in the “soil” of old traditions. By examining the development of Jewish intellectual traditions and their roots in the Bible, it provides students with an opportunity to study ethics in a philosophically textured, culturally rich, and historically informed way. And by focusing on Jewish engagement with the Bible, the course illuminates other traditions that derive from biblical monotheism: for example, those associated with Christianity, Islam, and the Enlightenment. The first part of the course takes up the idea of tradition and includes a study of biblical texts that serve as the foundation for key moral concepts. Following the traditional division of the scriptures, it examines questions of human identity and responsibility in the Torah, social ethics in the Prophets, and the quest for wisdom in the Writings. The final topic in this unit is the development of ethical tradition among the great sages of Jewish antiquity. The second unit shifts focus to the appropriation of tradition in modern Jewish thought. After reviewing important developments in Jewish thought in the medieval and early modern periods, it turns attention to the ways that some recent figures have addressed perennial concerns in light of commitments and ways of being that are integral to Jewish identity. By reading closely the works of such seminal thinkers as James Kugel, Joseph Soloveitchik, and Abraham Heschel, we will gain a deep acquaintance not only with important vocabulary but also with the ways that traditional words and concepts may be used dynamically to produce fresh ways of looking at questions in moral philosophy. Even when the influence of Judaism on a particular figure is not openly acknowledged in his work, as in the case of Sigmund Freud, he may be studied profitably, in a way that sheds light on characteristically Jewish ideas. Finally, the course turns in its third and final unit to applied ethics. The central question here is how Jewish tradition informs ethical reflection in a wide range of contemporary fields: specifically, environmental studies, social and sexual ethics, and legal and business ethics.

Cross-listed with: JST 135, RLST 135
International Cultures (IL)
General Education: Humanities (GH)

PHIL 136N: Art and Philosophy in Ancient Greece
3 Credits

Ancient Greece provided Western Civilization much in terms of art and philosophy. The influence of the Greeks can be seen in such areas as architecture, sculpture, concepts of beauty, literature, etc. These are independent domains, but there is often integration between the two disciplines. This course will uncover the ways in which philosophy
informed Greek ideals and the role played by both visual art and literary art. To that end, sections will focus on each of those two disciplines. Study will also display how the disciplines come together in the following areas: 1) Beauty and 2) The interrelation of art, religion, philosophy and the state. Early in the course, students will thoroughly examine the concept of Beauty, with an emphasis on Ideal Beauty. Students will explore objective and subjective definitions by developing models of each and then synthesizing competing ideas in their own unconventional definitions of Beauty. Foundational work will include study of specific Greek artists/thinkers, and involve students in working toward identifying traces of early thinking in contemporary society. This will include both written and visual work. Analyses will target philosophical thought, sculpture and architecture primarily from Early Classical and High Classical/Golden Age works as students explore the Greek search for perfection. The periods and styles that will be covered include: Geometric which includes the Orientalizing period; Archaic; Classical (Early, High, and Late); and Hellenistic. Next students will examine and discuss different philosophical topics such as metaphysics, epistemology, aesthetics, etc. An emphasis will be placed on Plato and Aristotle but the Pre-Socratics may also be considered. Art and philosophy are also integrated in Ancient Greece. Plato considered beauty, art, the artist and tragedy in works such as The Republic, Philebus, Ion and Hippias Major. Aristotle’s major contribution to aesthetics is in the Poetics. The last section will consider the relationship between literary art (plays) and the Greek understanding of authority, particularly the gods, the state and the individual. Much of the art in the Greek culture (as it is in most cultures) is best understood in terms of the dominant religion. The themes developed gave rise to a great deal of philosophical reflection in terms of the place of religion, and how the individual saw themselves in relation to the gods and the state. Through an examination of plays and philosophical texts, students will explore this relation between the individual and an authority (gods or rulers).

General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

PHIL 197: Special topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Humanities

PHIL 198: Special topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Humanities

PHIL 199: Foreign Study--Philosophy
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities

International Cultures (IL)

PHIL 200: Ancient Philosophy
3 Credits

This course examines key themes, texts, and persons in ancient Greek philosophy, with the works of Plato and Aristotle at the core. We ask: What did Socrates mean when he said "the unexamined life is not livable by humans"? Or when Thales said "All begins in water"? Or when Epicurus said "Only pleasure is valuable"? Or when Parmenides said "You cannot speak of what is not"? To answer these questions, we examine the cultural background of philosophical thinking (Homer and Hesiod; Near Eastern traditions; trade and empire), and we survey views about, for example, the universe’s structure and origin, the nature of reality and change, the status of knowledge and opinion, the best way of life for individuals and for societies, and the value of reason, persuasion, argument, and logic. We also give close attention to the formation, meaning, and purpose of philosophy, wisdom, and sophistry. This includes analysis of the "myth±reason" hypothesis, Milesian inquiry into basic principles (archai), physical vs. ethical inquiry, and the development of doctrine, discipline, and disagreement. In addition to the figures mentioned above, figures studied may come from the periods of the Presocratics (e.g., Pythagoras, Heraclitus, Xenophanes), Hellenism (Stoic, Epicurean, Cynic, and Skeptic), the Romans (e.g., Cicero, Seneca), and the Neoplatonists (e.g., Plotinus).

Cross-listed with: CAMS 200
Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

PHIL 201: Medieval Philosophy
3 Credits

Examines the thought and influence of major Western thinkers from the fourth to the fifteenth centuries, emphasizing Augustine and Aquinas. PHIL 201 Medieval Philosophy (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. As part of the history of philosophy sequence required of undergraduate Philosophy majors, this course is designed to examine the movements of thought and major thinkers from the fourth to the fifteenth centuries. The course will begin by studying the historical and philosophical foundations of Medieval thought through an examination of philosophical problems from Ancient Philosophy. It will proceed to a study of Augustine, Islamic Philosophy, Jewish Philosophy, Aquinas, Ockham, and Duns Scotus. Students will be required to critically analyze the texts of the philosophers studied in class, as well as to compare, contrast, and critically evaluate the ideas of these thinkers. They will be graded on participation, comparison/contrast papers, a position paper, a collaborative presentation, and a comprehensive final exam. PHIL 201 satisfies the GH requirement, it may be used to fulfill the minor requirements in Philosophy, and it is a prerequisite to the 400-level courses. It will be offered once a year with an enrollment of 35 students.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
PHIL 202: Modern Philosophy: 1600\texttext{-}1800

3 Credits

This course surveys major philosophical issues of the seventeenth and eighteenth centuries, a vibrant era of scientific revolution, religious and political upheaval, and Europe's rise to global power. In its quest for a method of scientific discovery, philosophy breaks with the Aristotelian tradition that had dominated it for centuries; it ends up confronting remarkably new questions and modes of explanation. We focus on the works of the major thinkers of this era, such as Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant. Although with different priorities and conclusions, each takes up the implications of the new, mechanistic conception of nature. We study their investigations into the following types of questions: What is "substance" and what are the genuine qualities of things? What is the nature of the mind, and how is it related to the "material body"? How do we acquire knowledge of reality, and can we ever be certain of this knowledge? Are natural phenomena determined by causal laws? Does God exist and, if so, what is his role in relation to a material world governed by causal laws? The lively debates over these questions gave birth to two rival schools of thought, one seeking answers in the innate principles of the mind (rationalism), the other in our experience of the world (empiricism).

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

PHIL 203: Nineteenth Century Philosophy

3 Credits

Examines the thought and influence of major Western thinkers from Hegel to Nietzsche, including Marx, Kierkegaard, and Schopenhauer. PHIL 203 19th Century Philosophy (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. As part of the history of philosophy sequence required of undergraduate philosophy majors, this course provides an overview of the central currents of 19th-century philosophy. This course in combination with the others of the sequence allows a consistent approach to history of philosophy. This historical sequence will comprise the core of all philosophy major options. As a general education humanities course, this class: 1) develops a broad, coherent overview of the historical development of western philosophy in the 19th century, and the philosophical problems, methods, and results of this development; 2) emphasizes the thought of major influential figures and their works, such as Hegel, Marx, Kierkegaard, Schopenhauer, Nietzsche, Mill, and Bergson; 3) develops competence in interpretation and critical assessment of human values and their place in theory and practice as set both in philosophically and historically central views that span all areas of philosophical thought; 4) leads the students to appreciate and think critically about the ends of human action and final, non-instrumental, aesthetic values in moral, political, and aesthetic experience (including our experience of the world (empiricism)). Of these texts, developing abilities to think critically and imaginatively about the issues in these texts, and leading students to integrate course material with other humanities subjects such as literature, foreign languages, history, religion, social and political theory, philosophy of science. Students will be graded on participation, three comparison/contrast papers, one position paper, one collaborative presentation, and a comprehensive final exam. PHIL 203 satisfies the GH requirement, it may be used to fulfill the minor requirements in Philosophy and it is a prerequisite to the 400-level courses. This course will be offered once a year with an enrollment of 35 students.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

PHIL 204: Twentieth Century Philosophy

3 Credits

The 20th century can be characterized as a crisis of foundations ¿ doubt about the ultimate grounding or demonstrability of our beliefs concerning the world and ourselves. So-called continental philosophy sought a ground of knowledge in phenomenology, the view that human subjective experience ("phenomena") reveals essences, how things actually are. By mid-century, deconstructionist critique shattered confidence about the underlying distinctions assumed here. So-called analytic philosophy began the century with a commitment to eliminating metaphysical speculation in favor of narrowly empirical truths, on the model of scientific investigation; but the eventual unconvincingness of this view led to theories of knowledge and metaphysics that allowed for the absence of foundations. Rooted in this and earlier rejections of foundations, so-called pragmatism began as way to assess competing ideas by the difference they make in human action. A crisis in political foundations generated the social and philosophical movements of Marxism, critical race theory, and feminism. The ramifications of these crises continue to be acutely felt in contemporary philosophy, making the 20th century a period of particularly diverse and relevant resources. This course satisfies BA and GH requirements.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

PHIL 205: American Philosophy: 1840\texttext{-}Present

3 Credits

American philosophy comes into its own in the mid-nineteenth century, emanating itself both from its origins in Protestant religion and from the tutelage of European role-models. The 1840s see the rise of the New England Transcendentalists (Emerson, Thoreau), who emphasized imagination, individualism, equality, and moral progress. During the decades of national reconsolidation following the Civil War, Pragmatism arises (Peirce, James, Dewey, Royce). Its practitioners' innovations help set the tone for many twentieth-century intellectual developments: the emphasis on history, practice, and pluralism; the break with metaphysics and intellectualistic approaches to science, morality, and society; and the commitment to a "radical empiricism" broad enough to embrace scientific observation, religious experience, and social experimentation. Fuller's early feminism, Addams's social progressivism, and Du Bois's reflections on racial inequality constitute uniquely American moments in the history of philosophy. Certain more recent philosophers (Putnam,
Rorty, Cavell, and Brandom) have renewed and extended the pragmatist legacy. The course evaluates the problems raised by these philosophers and traces their influences on American society, politics, and culture. One of the principal goals is to enable students to understand better this rich philosophical tradition and its importance—both critical and constructive—in the contemporary American landscape.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

PHIL 208: Contemporary Philosophy

3 Credits

Treating contemporary philosophy as history encourages us to ask what current ideas are likely to resonate in the future. The course focuses on philosophical work that crosses disciplinary boundaries, addresses new social and political problems, introduces experimental styles, and opens novel areas of investigation. By engaging with the ideas of philosophers who are writing and thinking right now, students gain the opportunity to consider how well philosophy addresses issues of concern to a world that they themselves belong to. Examples include climate change, racism, posthumanism, globalization, gender and sexual identity, and the science of the mind. Working with living philosophers also affords the opportunity to see the authors speak about their work on video or, when practical, in person.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

PHIL 221: Philosophy of Science

3 Credits

An inquiry into the form and function of concepts, laws, theories, and into the character of scientific explanation and prediction. PHIL 221 Philosophy of Science (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. PHIL 221 provides an introduction to the modern and contemporary theories of space, time, matter, and to scientific methodology more broadly. The course presents these concepts via their historical development. An awareness of the historical background forms the basis for a critical and philosophical understanding of mathematical physics and, again, scientific methodology. The main texts may include: Galileo, On the World Systems, A. Einstein, Relativity: The Special and the General Theory, and B. Hoffmann, The Strange Story of the Quantum. Students will be evaluated on participation, case study analysis, case study group presentation and response, and final paper. PHIL 221 satisfies the GH requirement, and may be used to fulfill major and minor requirements in Philosophy. It will be offered once a year with an enrollment of 50 students.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

PHIL 223: Ethics and the Design of Technology

3 Credits

Ethics and individual and group decision-making in the design of technology including design projects and specific attention to institutional ethics. PHIL (S T S) 223 Ethics and The Design of Technology (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. Technology has been around nearly as long as humans have been around. Humans have always created artifacts and artificial environments to aid us in our survival and to help fulfill our needs and desires. Moreover, today technology is all pervasive, transforming and conditioning our social and political relations, our cultural understanding of ourselves, and our relationship with other animals and the natural environment. Yet not much thought has been expended upon the meaning of technology, particularly in its moral dimensions. This course takes several steps to correct this deficiency. Because technologies can have far reaching effects well beyond the domain of their immediate application, the role of designers is crucial in deciding whether we take an intelligent or unintelligent approach to technology. All technologies exist to serve one human need or another. Designers make important choices concerning the creation, development, and deployment of many if not most technological innovations. Consequently, the task of the designer is an ethical one. Our goal is twofold: First, we will try to broaden our moral imaginations by taking into account the wider ranging effects that technologies have in order to reveal the moral significance of design choices. Second, we will examine the process of design itself, particularly in the way that the design process is similar to ethical reasoning in general. It is hoped that by accomplishing these two tasks, we will be empowered as designers, customers, citizens, and future employers to make choices that better fulfill the moral task of technological innovation. Two means will be used to achieve our course goals. Much of the time will be spent thinking about and discussing the various impacts that particular technologies have upon the social, cultural, and political lives of human beings and upon the natural environment. To facilitate thoughtful discussion, we will read a number of authors, writing short papers in preparation for critical discussion in class. In this way we will be better prepared to discuss and think about the issues at hand by having had the chance to organize our thoughts in advance. The second means is aimed at putting our ideas into practice by working in teams on several design projects. These design projects will require the integration of readings, discussion, and research and their synthesis to solve a design problem. Student teams will work cooperatively on these projects and make oral progress reports as well as final written and oral reports.

Cross-listed with: STS 233
Bachelor of Arts: Humanities
General Education: Humanities (GH)

PHIL 242N: Happiness and Well-Being

3 Credits

PHIL 242N: Happiness and Well-Being. 3 credits. (Inter-Domain), (GH), (GS), (BA). This course provides a general introduction to the topics of human happiness and well-being as these topics are both approached from the humanities discipline of philosophy and the social and behavioral science discipline of psychology. The course will introduce the distinct methods of inquiry into the topic of well-being in philosophy and psychology and highlight the disciplinary commitments of the two fields more generally. Students will understand and evaluate the empirical research into well-being and positive psychology in psychology.
Students will understand and evaluate the three major theories of well-being in philosophy: hedonism, the desire satisfaction theory, and the objective theory. We will appraise whether the empirical results affect the viability of the philosophical theories. We will appraise whether the philosophical theories affect the significance of the empirical results. We will consider such questions as: What are the strengths, weaknesses, and complementarities of the philosophical and psychological approaches to well-being? Are psychologists and philosophers talking past each other, or can the two disciplines learn from each other’s research results and philosophical theories? What implications do the results and theories studied have for concrete choices I should make in order to increase my well-being? Are there implications for choices of social policies aiming to increase well-being?

**Prerequisites:** ENGL 15; or any PHIL course  
Bachelor of Arts: Humanities  
Bachelor of Arts: Social and Behavioral Sciences  
General Education: Humanities (GH)  
General Education: Social and Behavioral Scien (GS)  
General Education - Integrative: Interdomain  
GenEd Learning Objective: Crit and Analytical Think  
GenEd Learning Objective: Integrative Thinking

PHIL 280: Food, Values, and Health  
3 Credits/Maximum of 3  
The perceived relationship between food and health, emphasizing the conceptual nature of both; and how values contribute to the relationship.  
Cross-listed with: FDSC 280  
General Education: Humanities (GH)  
Honors  
PHIL 296: Independent Studies  
1-18 Credits/Maximum of 18  
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.  
Bachelor of Arts: Humanities  
PHIL 297: Special Topics  
1-9 Credits/Maximum of 9  
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.  
Bachelor of Arts: Humanities  
PHIL 299: Foreign Studies  
1-12 Credits/Maximum of 12  
Courses offered in foreign countries by individual or group instruction.  
Bachelor of Arts: Humanities  
International Cultures (IL)  
PHIL 401: American Philosophy  
3 Credits  
Survey of key figures and movements in American thought, including the Transcendentalists, the Pragmatists, and contemporary developments.  
**Prerequisite:** 9 credits of philosophy, or 6 credits of philosophy at the 200-level or 5th semester standing  
Bachelor of Arts: Humanities  
PHIL 402: European Philosophy  
3 Credits/Maximum of 6  
Survey of key figures and movements of Europe, including phenomenology, existentialism, structuralism and post-structuralism, and critical theory.  
**Prerequisite:** PHIL 102, 6 credits of philosophy at the 200 level or 5th semester standing  
Bachelor of Arts: Humanities  
PHIL 403: Environmental Ethics  
3 Credits  
Examines ethical theories, justice, rights, community, and human values revolving around such issues as preservation, conservation, pollution, sustainability, and population.  
**Prerequisite:** 9 credits of philosophy, including PHIL 103 or 6 credits of philosophy at the 200 level or 5th semester standing  
Bachelor of Arts: Humanities  
PHIL 405: Philosophy of Law  
3 Credits  
Examines philosophical views of the nature of law, legal ethics, law and society through questions regarding definition, interpretation, and institutions.  
**Prerequisite:** 9 credits of philosophy, including PHIL 105 or 6 credits of philosophy at the 200 level or 5th semester standing  
Bachelor of Arts: Humanities  
PHIL 406: Business Ethics  
3 Credits  
Examines the moral justification of business practices and economic systems through critical analyses of case studies and applied ethical theories.  
**Prerequisite:** fifth-semester standing  
Bachelor of Arts: Humanities  
PHIL 407: Technology and Human Values  
3 Credits  
Interrelationships of twentieth-century technological change and human values. Emphasis on the social and ethical aspects of technological progress.  
**Prerequisite:** 9 credits of philosophy, including PHIL 107 or 6 credits of philosophy at the 200 level
PHIL 408: Social and Political Philosophy  
3 Credits  
Historical and philosophical foundations of political organization, authority, and justice, and contemporary issues of rights, community, and culture.  
**Prerequisite:** 9 credits in philosophy including PHIL 108 or 6 credits at the 200 level  
Bachelor of Arts: Humanities  
Writing Across the Curriculum  
PHIL 409: Aesthetics  
3 Credits  
Studies concepts of beauty, truth, value, representation, production and reproduction, and reality through philosophical theory and works of art.  
**Prerequisite:** 9 credits of philosophy, including PHIL 109 or 6 credits of philosophy at the 200 level, or 3 credits of art or 5th semester standing  
Bachelor of Arts: Humanities  
PHIL 410: Philosophy of Science  
3 Credits  
Historical and contemporary foundational and methodological issues such as causality, relativity and epistemological relativism, teleology, and the nature of reality.  
**Prerequisite:** 9 credits of philosophy, including PHIL 110 or 6 credits of philosophy at the 200 level  
Bachelor of Arts: Humanities  
PHIL 413: Philosophy of Literature  
3 Credits  
Discusses truth, belief, illusion, imagination and creativity through philosophical literature, as well as problems of philosophical writing.  
**Prerequisite:** 9 credits of philosophy, including PHIL 113 or 6 credits of philosophy at the 200 level  
Bachelor of Arts: Humanities  
PHIL 416: Philosophy of Social Science  
3 Credits  
Examines the philosophical nature and foundations of methodology, structures and objects, value-neutrality and objectivity in the social sciences.  
**Prerequisite:** 9 credits of philosophy, including or 6 credits of philosophy at the 200 level  
Bachelor of Arts: Humanities  
PHIL 418: Ethics  
3 Credits  
Examines ethical theories, justice, rights, community, and human values revolving around such issues as preservation, conservation, pollution, sustainability, and population.  
**Prerequisite:** 9 credits of philosophy including PHIL 103 or 6 credits of philosophy at the 200 level or 5th semester standing  
Bachelor of Arts: Humanities  
PHIL 418W: Ethics  
3 Credits  
Examines ethical theories, justice, rights, community, and human values revolving around such issues as preservation, conservation, pollution, sustainability, and population.  
**Prerequisite:** 9 credits of philosophy, including PHIL 103 or 6 credits of philosophy at the 200 level  
Bachelor of Arts: Humanities  
PHIL 424: Philosophy of Religion  
3 Credits  
Examines the relation between faith and reason, the nature of religious experience, the problem of evil, the existence of God.  
**Prerequisite:** 9 credits of philosophy, including PHIL 124 or 6 credits of philosophy at the 200 level or 5th semester standing  
Bachelor of Arts: Humanities  
PHIL 425: Epistemology  
3 Credits  
The nature of cognition and perception, the conditions of experience, and the justification and truth of belief.  
**Prerequisite:** 9 credits of philosophy, including PHIL 125 or 6 credits of philosophy at the 200 level, in addition to ENGL 015 or ENGL 030  
Bachelor of Arts: Humanities  
PHIL 426: Metaphysics  
3-6 Credits  
Examines the nature of reality, the existence of freedom, and the nature of matter, mind, and values.  
**Prerequisite:** 9 credits in philosophy, including PHIL 126 or 6 credits of philosophy at the 200 level  
Bachelor of Arts: Humanities  
PHIL 427: Philosophy of Mind  
3 Credits  
Investigates problems of mind from the standpoint of traditional metaphysical views, modern scientific psychology, neuroscience, and artificial intelligence.
**Prerequisite:** 9 credits of philosophy, including PHIL 127 or 6 credits of philosophy at the 200 level  
Bachelor of Arts: Humanities

PHIL 432: Medical and Health Care Ethics  
3 Credits  
Examines ethical, political, and social issues in the research, implementation, and practice of medicine, medical technologies, and healthcare.

**Prerequisite:** fifth-semester standing  
Cross-listed with: STS 432  
Bachelor of Arts: Humanities

PHIL 433: Ethics in Science and Engineering  
3 Credits  
Ethical issues arising in the practice of science and engineering and their philosophical analysis.

Cross-listed with: STS 433  
Bachelor of Arts: Humanities  
Bachelor of Arts: Social and Behavioral Sciences

PHIL 435: The Interrelation of Science, Philosophy, and Religion  
3 Credits  
The historical and transformative interactions between science and Western philosophical and religious views of nature, humanity, and God.

Cross-listed with: STS 435  
Bachelor of Arts: Humanities

PHIL 437: World Philosophies and Cultures  
3 Credits  
Philosophical traditions, problems, and authors in African, Asian, Middle-Eastern, Native American, or other non-Western cultures and intellectual traditions.

**Prerequisite:** 9 credits of philosophy, including 6 credits of philosophy at the 200 level or 5th semester standing  
Bachelor of Arts: Humanities  
International Cultures (IL)

PHIL 438: Feminist Philosophy  
3 Credits  
Examines the central currents of feminist philosophy, selected problems and concepts regarding difference, gender and sex, identity, and political culture.

**Prerequisite:** 9 credits of philosophy, including 6 credits of philosophy at the 200-level or 5th semester standing  
Cross-listed with: WMNST 438  
Bachelor of Arts: Humanities

PHIL 439: Asian Philosophies and Issues  
3 Credits  
Exploration of the traditions, problems, and authors of one or more of the philosophical systems of Buddhism, Hinduism, Taoism, and Confucianism.

**Prerequisite:** PHIL 007 9 credits in philosophy, including PHIL 007, or 5th semester standing  
International Cultures (IL)

PHIL 441: Capstone Course in Philosophy  
3 Credits  
This course is intended as the Capstone Course for Philosophy majors and is to be taken during their senior year or during the last semester of their junior year.

**Prerequisite:** 6th semester standing and up

PHIL 453: Topics in Ancient Philosophy  
3 Credits/Maximum of 6  
Examines the philosophy of central figures in ancient philosophy from the pre-Socratics to the post-Aristotelians and Neoplatonists.

**Prerequisite:** 9 credits of philosophy, including PHIL 200 or 6 credits of philosophy at the 200 level  
Bachelor of Arts: Humanities

PHIL 455: Topics in Modern Philosophy  
3 Credits/Maximum of 6  
Descartes to Kant, including mind and reality, space and time, God and nature, morality and autonomy.

**Prerequisite:** 9 credits of philosophy, including PHIL 202 or 6 credits of philosophy at the 200 level  
Bachelor of Arts: Humanities

PHIL 456: Topics in Nineteenth Century Philosophy  
3 Credits/Maximum of 6  
Hegel to Nietzsche, including nature and spirit, history and human nature, ideology and morality.

**Prerequisite:** 9 credits of philosophy, including PHIL 203 or 6 credits of philosophy at the 200 level  
Bachelor of Arts: Humanities

PHIL 457: Topics in Twentieth Century Philosophy  
3 Credits/Maximum of 6  
Topics in the philosophy of figures such as Husserl, James, Russell, Wittgenstein, Heidegger, Merleau-Ponty, and Dewey.

**Prerequisite:** 9 credits of philosophy, including PHIL 204 or 6 credits of philosophy at the 200 level or 5th semester standing  
Bachelor of Arts: Humanities
PHIL 458: Topics in Contemporary Philosophy
3 Credits/Maximum of 6
Topics in the philosophy of contemporary figures such as Foucault, Habermas, Rorty, Derrida, Rawls, Davidson, and MacIntyre.
Prerequisite: 9 credits of philosophy, including PHIL 208 or 6 credits of philosophy at the 200 level
Bachelor of Arts: Humanities

PHIL 460: African American Philosophy
3 Credits
Major works by African American Philosophers, on topics of race, freedom, citizenship, nationhood, law and society.
Prerequisite: AF AM100 or PHIL 009 and 5th semester standing
Cross-listed with: AFAM 460
International Cultures (IL)
United States Cultures (US)

PHIL 461: Plato
3-6 Credits/Maximum of 6
Examines the metaphysics, epistemology, politics, aesthetics, and moral theory of this central figure in the history of philosophy.
Prerequisite: 9 credits of philosophy, including PHIL 200 or 6 credits of philosophy at the 200 level
Bachelor of Arts: Humanities

PHIL 468: Jewish Philosophy
3 Credits
Explores major figures and trends in Jewish philosophy and their influences on other philosophical traditions.
Cross-Listed
Bachelor of Arts: Humanities

PHIL 473: German Idealism
3 Credits/Maximum of 6
Critically examines the philosophy of central German idealists, including Kant, Fichte, Schelling, and Hegel, and its impact on later philosophy.
Prerequisite: 9 credits of philosophy, including either PHIL 202 or PHIL 203, or 6 credits of philosophy at the 200 level
Bachelor of Arts: Humanities

PHIL 474: Kant
3-6 Credits/Maximum of 6
Critical examination of the metaphysics, epistemology, aesthetics, legal and moral philosophy, and influence of Immanuel Kant.
Prerequisite: 9 credits in philosophy, including PHIL 202 or 6 credits of philosophy at the 200 level
Bachelor of Arts: Humanities

PHIL 476: Hegel
3-6 Credits/Maximum of 6
Critical examination of the metaphysics, moral theory, epistemology, and philosophy of history of this central figure of 19th-century philosophy.
Prerequisite: 9 credits of philosophy, including PHIL 203 or 6 credits of philosophy at the 200 level
Bachelor of Arts: Humanities

PHIL 478: Ethics After the Holocaust
3 Credits
This course analyzes the ethical and philosophical consequences of the Holocaust. Primary areas of examination will be (1) the nature of pre-Holocaust ethical theories and how those theories have failed to sufficiently account for the Holocaust, both philosophically and empirically, and (2) possibilities for a post-Holocaust ethics. Course topics will include the history of ethical theory, the nature and problem of evil, goodness and suffering, witnessing and testimony, and the promise of an ethics. In addition, recent approaches to trauma theory and rights discourse will also be introduced, with some emphasis on how post-Holocaust ethics have been utilized in contemporary human rights work.
This course provides students with philosophical approaches to the issues that emerge out of the events of the Holocaust. The course will help students expand their knowledge of the events of the Holocaust through a philosophical approach that does not merely expose them to what happened, but asks them to think about the implications of what happened: most specifically, how do we understand ethical life, if it cannot stop or confront evil? The course will encourage students to think critically, write effectively and express their thoughts logically. Student evaluation will be based on both regular writing assignments and in-class work, possibly including presentations and group-work. This course covers material in the history of philosophy, contemporary philosophy, and writings pertaining to the Holocaust in various forms (historical, literary documentary, and so forth). It provides links to other major areas in the history of philosophy, postmodernism, ethics, philosophy of religion, and Jewish history.
Prerequisite: One course in either JST or PHIL
Cross-listed with: JST 478, RLST 478
Bachelor of Arts: Humanities

PHIL 479: Critical Theory
3 Credits/Maximum of 6
Examines the ontology, political and social thought of the Frankfurt School from Horkheimer and Adorno to Marcuse and Habermas.
Prerequisite: 9 credits of philosophy, including either PHIL 203 or 6 credits of philosophy at the 200 level
Bachelor of Arts: Humanities

PHIL 485: Heidegger
3 Credits/Maximum of 6
Studies Heidegger’s metaphysical thought from his early to later works regarding being, history, subjectivity, aesthetics, language, and his influence.
Prerequisite: 9 credits of philosophy, including PHIL 402 or 6 credits of philosophy at the 200 level
PHIL 486: Wittgenstein
3-6 Credits/Maximum of 6
Examines Wittgenstein’s early and late work, including logical atomism, meaning, language games, forms of life, and the private-language argument.
Prerequisite: 9 credits of philosophy, including PHIL 204 or 6 credits of philosophy at the 200 level
Bachelor of Arts: Humanities

PHIL 490: Dewey
3 Credits/Maximum of 6
Critically examines the metaphysics, epistemology, ethics, logic, aesthetics, education theory, and social and political philosophy of this major American pragmatist.
Prerequisite: 9 credits of philosophy, including PHIL 401 or 6 credits of philosophy at the 200-level
Bachelor of Arts: Humanities

PHIL 494: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.
Bachelor of Arts: Humanities

PHIL 494H: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.
Bachelor of Arts: Humanities

PHIL 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
Bachelor of Arts: Humanities

PHIL 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
Bachelor of Arts: Humanities

PHIL 498: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.
Bachelor of Arts: Humanities

PHIL 499: Foreign Study–Philosophy
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
Bachelor of Arts: Humanities

International Cultures (IL)

PHOTO 99: Foreign Studies–Photo
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

PHOTO 100: Introduction to Photography
3 Credits
An introduction to the aesthetics, history, and science of photography including practical and critical approaches to the art of photography. PHOTO 100 Introduction to Photography (3) (GA) PHOTO 100 is an introduction to the aesthetics, history, and science of photography including practical and critical approaches to the art of photography for beginning students. The course will introduce students to photography as an art form and as an important medium in commercial applications, news and journalism, science, and industry. The course will look at photography in a social/historical context and showcase the work of important photographers. The course will examine the impact of technological, economic, and cultural forces on photography and, in turn, the role that it plays in our daily life, culture, and society. The course will also expose students to the various styles and techniques used in making photographs and give them the opportunity to gain experience and practical know-how in creating their own photographs. Through the process of assembling and critically examining “galleries” of their own work and the work of others, they will be encouraged to develop a more informed critical point of view about photography as an art and important form of human expression. Grading will be based on three photographic assignments that will account for 50% of the semester grade. In addition, there will be four exams (on photographic history, aesthetics, technical aspects of photography, and image manipulation) that will account for 40% of the semester grade. The remaining 10% of the semester grade will be based on participation in class critiques. Students will be required to have access to a digital camera and the internet. PHOTO 100 will be offered in the fall and spring semesters each year.

Bachelor of Arts: Arts

General Education: Arts (GA)
PHOTO 101: Culture of Photography

3 Credits

This is a non-technical introductory photography course where students photographically and intellectually examine the role of photography in modern culture. PHOTO 101 expands students' depth of appreciation, knowledge, and understanding of the medium by providing them with a creative and intellectual background to realize its broad cultural scope. The course accomplishes this through photographic and written explorations of social, political and ethical issues relevant to photography. Photography wields unprecedented influence as a primary visual medium and students constantly use photography in their personal lives as both a communications tool and as a creative outlet. The ubiquitous smart phones with built in cameras are responsible for much of this explosive popularity with social media providing appealing venues for publicly displaying photography. Over the first decade of the new millennium, social media sites saw the volume of photo uploads increase dramatically, eventually exceeding 10 billion per month. In light of photography being a key medium students use to share and communicate information about themselves to the world at large, the course is designed to help them to think critically and ethically about the photographs they take, share, view and use. The major course teaching topics will address a broad range of contemporary issues relevant to how photography and culture affect one another. Students will become aware of photography as a constantly evolving medium, whose relatively short historical trajectory has culminated in the development of an easily accessible egalitarian art form that bridged the digital divide to interact intimately with personal computing, cell phone communications, the Internet, and social media. In the course, students will take photographs to fulfill photographic assignments, share them with peer audiences, and then engage in critical conversations regarding the aesthetic and communicative meaning and effectiveness of the photos. They will also engage in written assignments where the course presents them with case studies regarding current issues in photography such as, the impact of technological developments in the medium, ethical uses of photography, photography as free speech, and photography as social media. Students will conduct research on the topics and develop informed written position statements, which they will share with their classmates for peer evaluation and feedback. In addition, students will engage with selected readings regarding aspects of photography addressed in the major teaching topics.

General Education: Arts (GA)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Soc Resp and Ethic Reason

PHOTO 199: Foreign Studies—Photo
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

PHOTO 200: Photo Studio I

3 Credits

A beginning level course that explores the fundamentals of photography. PHOTO 200 Photo Studio I (3) PHOTO 200 is a beginning level course focused on the aesthetics and practical application of photography. Employing lectures, demonstrations and hands-on photographic assignments, it concentrates on teaching basic photographic techniques.

Digital and film camera use, imaging software, basic digital scanning, digital printing methods, and basic darkroom practice are covered. A digital camera and access to a 35mm film camera is required. Grading is based on the quality of work in required creative projects (70%) and tests/quizzes (30%). PHOTO 200 will be offered fall and spring semesters. PHOTO 100 is the prerequisite for PHOTO 200.

Prerequisite: PHOTO 100

PHOTO 201: A Chronological Survey of Photography

3 Credits

A survey of photography's place and influence in a social, cultural, and historical context. ART H 250 A Chronological Survey of Photography (3) This course explores the role played by photography over time in providing understanding and insight in a social, cultural, and historical context of the impact of the development of the photographic medium and its effect on social, political, cultural and technological events. Emphasis will be given to understanding the context that surrounds the scientific and aesthetic development of photography. This is a survey of the chronology of events in western culture that transpires from the inception of photography until the year 2000. It includes the influences and outcomes of photographers and those associated with the medium on our culture. Emphasis will be placed on the influence of photography on the world around it, and significant events and individuals in the development of the medium as a vital art form. The structure of the course will consist of research and discussion of events and individuals that characterized years selected for examination. Each week one or two decades of western culture will be highlighted. Although the thrust of research will relate to photographic subject matter, the events studied will span the culture. We will explore the development of art, literature, music, and photography, as well as, historic landmarks, and the events that have shaped present society. Each week a selection of visual material will be presented highlighting selected events, students will read literature from the period of discussion, significant pieces of music will be introduced, and accounts of periodic events will be surveyed. Each week a group of students will be assigned to research at least one decade. Each student will gather information about a significant figure or event that occurred in the course of a given period. The student will be expected to prepare a short paper and give a five-minute oral presentation about his/her assigned year, historical figure or event. As each student presents, the chronology of events becomes clear and the multiple threads of history weave a brilliant tapestry of our culture. For the final presentation the student will prepare a ten-page research paper about a historical figure or event. Students will be graded on the quality of the weekly oral presentations and the demonstrated level of commitment to research. Another significant part of their grade will be derived from the length of committed scholarship given to the ten-page term paper. Students must exhibit a level of originality, clarity, and insight. The student must demonstrate the capacity for the assimilation of facts and events relative to their subject and demonstrate how their subject relates to other events that occurred around the same time of their event. Toward this end students will be encouraged to work together to illustrate the interconnection of the chronology.

Cross-listed with: ARTH 250

PHOTO 202: Fundamentals of Professional Photography

3 Credits

This professionally oriented photography course gives students a foundation in the techniques and other competencies relevant to
professional photography. PHOTO 202 Fundamentals of Professional Photography is a professionally oriented problem based learning class where students are introduced to the fundamental technical and creative aspects of client centered photography relevant to careers in photography and photography related or dependent fields. Students will be introduced to the photographic techniques; professional practices; creative sensibilities; and cultural knowledge significant to the work of a professional photographer and fields reliant on or related to professional photography. The course content focuses student attention on mastering the technical fundamentals of professional photography in the context of the photographer/client relationship. The learning problems place emphasis on the communication, collaboration, and cooperation necessary to solve visual photographic problems in a professionally oriented setting. Under these conditions, students must collaborate with their clients to foster creatively productive relationships and meet their photographic needs. This problem requires developing communication and interpersonal relation skills, which require clearly understanding the clients' needs and educating them about the creative possibilities and limitations. Under this teaching and learning model, students must learn to merge their own creative vision with the needs and desires of their professional clients. These skills are directly applicable to the real world problems students will encounter in professionally oriented circumstances after they graduate. In the learning problems student peers, with the instructor's guidance, will play dual roles of clients and photographers with the goal of concentrating the photographers' attentions on communicating with their clients to create effective and creative purpose-driven images. Consequently, the course places a greater emphasis on communication, collaboration, and cooperation than it does on personally and individually motivated expression. Since the advent of digital photography, the medium has undergone an unprecedented period of technological, creative, and cultural flux. Digital photography, computer technology, and social media have had dramatic impact on the medium, which we expect will continue into the future. Consequently, we have used a problem based learning approach to ensure we can continuously address the most relevant and current topics and information. We have also chosen major teaching and learning topics, which will continue to meet the fundamental needs of the students even as technology continues to shift. At the beginning of each semester, students and the instructors will work collaboratively to develop five student learning-problems. These problems or projects will address the major teaching and learning topics under a variety of conditions designed to reinforce the subject matter, encourage flexible creative thinking, and allow students to pursue the subject with greater critical depth and awareness.

PHOTO 210: Introduction to Architectural Photography

2 Credits

Exploration of approaches to photographing architectural interiors, exteriors, and architectural models.

Prerequisite: Students in Architecture or by permission of the program.

PHOTO 295: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

PHOTO 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

PHOTO 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

PHOTO 299: Foreign Studies--Photo

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

PHOTO 300: Photo Studio II

4 Credits

An intermediate course that explores advanced processes and applications in digital photography, digital image processing, and photographic inkjet printing. PHOTO 300 Photo Studio II (4) PHOTO 300 is an intermediate course in the aesthetics, processes, and practical applications of digital photography, digital image processing, and photographic inkjet printing. A digital camera is required. Students will employ digital photographic applications and techniques to create images and expand their personal photographic vision. The course will help students to: 1. Gain a deeper understanding of the medium of digital photography artistically, critically, and as a technical process. 2. Explore the potential of the medium's ability to express ideas in new ways. 3. Understand advanced digital camera methods. 4. Learn advanced skills in the use and application of Adobe Photoshop. 5. Learn high quality film and object scanning procedures. 6. Learn to make photographic quality color archival inkjet prints and develop critical color awareness. Grading is based on the quality of work in required creative projects (80%) and presentations / participation in formal critique sessions / tests-quizzes (20%). The final course grade will be dropped one full grade for each absence or late submission beginning with the second late submission or absence. The prerequisite for PHOTO 300 is PHOTO 200. PHOTO 300 will be offered fall and spring semesters.

Prerequisite: PHOTO200

PHOTO 301: Beyond Photoshop: Techniques in Digital Photographic Imaging

3 Credits

Students will learn aspects of photographic image making by capturing, processing, editing, retouching, and manipulating of digital photographs. Through a series of learning problems, students will focus on developing new skills and knowledge needed to accomplish techniques used in the creation of photo-based digital imagery. With awareness and knowledge of the total process, they will synthesize photographic shooting practices with computer-based image post-processing for creative, and professionally oriented image-making results. They will develop creative, critical and conceptual sensibilities needed to discuss and evaluate their work and the work of others using these methods. Students will identify, research, and analyze effective professional and creative practices in
PHOTO 303: Professional Photography: Studio Technique and Photocomposition

3 Credits/Maximum of 6

PHOTO 303 Professional Photography: Studio Technique and Photocomposition is an intermediate-level problem-based learning class where students acquire practical skills, and learn creative techniques relevant to professional photographic image making. The course focuses on building and synthesizing career oriented competencies in the areas of intermediate to advanced digital photography, photocomposition, studio lighting, and image processing related to professional photography. This is a technically oriented course, which emphasizes image making for professional purposes such as for clients or specific audiences. Using this approach, students will practice methods to tailor their own creative vision to the needs of collaborators such as art directors or other professionals. Students will focus on using lighting, cameras & lenses, and creative design techniques as tools to achieve professional quality photographs appropriate for creative artist portfolios used for photography and related careers. Students will develop the skills necessary to recognize and deconstruct lighting, camera, and design techniques in professional photography they may encounter in advertising, magazines, websites and other places where professional photography is used. After they graduate, students will be able to continue using these critical skills to learn and experiment with new techniques, which drive the constantly changing styles in photographic design and thus keep their work looking fresh and current. They will additionally develop and hone visual and verbal skills necessary to critically analyze their own photos and the photos of their peers. The course will culminate with students producing professional portfolios of their work suitable for career purposes.

Prerequisite: PHOTO 100

PHOTO 321N: Flow Visualization: The Art and Physics of Fluid Motion

3 Credits/Maximum of 3

In this course, students will explore techniques for the visualization of the physics of fluid flows including seeding with dyes and particles. Students will also gain technical expertise in a range of flow visualization and photographic techniques drawn from the course topics, such as photographing atmospheric clouds. Assignments are student-driven, to individuals and mixed teams of undergrad students from different majors. This course will reveal the techniques of making laboratory and everyday fluid flows visible for both scientific and aesthetic purposes. Students will create images using photographic techniques, and document their work in written reports. Questions such as "what makes an image scientific?" and "what makes an image art?" will be explored.

General Education: Arts (GA)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking

PHOTO 397: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

PHOTO 399: Foreign Studies--Photo

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)
PHOTO 400: Digital Photography in the Studio  
4 Credits

Concepts and technology of the digital photography studio; large format digital cameras, electronic studio lighting and digital printing. PHOTO 400 Digital Photography in the Studio (4) PHOTO 400 is a wholly digital, in-depth course in photography that explores the visual, technical, and creative application of digital photographic technologies in a studio setting. Students will employ digital photographic applications and techniques to create images and expand their personal photographic vision. The course will help students to: 1. Gain a deeper understanding of the medium of digital photography artistically, critically, and as a technical process. 2. Explore the potential of the medium’s ability to express ideas in new ways. 3. Master the fundamental studio practices and technologies of digital photography. 4. Professional large format digital view cameras. 5. Professional electronic studio lighting. 6. Adobe Photoshop. 7. Digital printing. 8. DVD-CD-ROM storage. 9. Presentation and distribution utilizing the World Wide Web. PHOTO 400 follows a workshop/critique format. A collaborative team approach is utilized to enhance students' abilities in working together to solve creative problems. Students will have to think critically, develop strategies to solve problems, and engage in class critiques as a normal expectation of the course. Grading is based on the quality of work in required creative projects (80%) and participation in formal critique sessions (20%). The final course grade will be dropped one full grade for each absence or late submission beginning with the second late submission or absence. PHOTO 400 will be offered spring semesters.

Prerequisite: PHOTO 200  
Bachelor of Arts: Arts

PHOTO 401: Fashion Photography  
3 Credits/Maximum of 6

Students will learn the primary technical, aesthetic, and stylistic photographic techniques and knowledge required for the creation, presentation, and marketing of professional fashion photographs. The course will additionally address the relevant business practices associated with the field. Other essential material covered in the course will involve student research culminating in presentation projects relating to the history, aesthetics, and ethics of fashion photography. The course features a problem-based learning approach where students and instructors work collaboratively to develop five student learning problems. These problems or projects will address the major teaching and learning topics under a variety of conditions designed to reinforce the subject matter, encourage flexible creative thinking, and allow students to pursue the subject with greater critical depth and awareness. Like fashion itself, fashion photography is subject to constant aesthetic, stylistic, and cultural change. To address these problems practitioners need to develop an awareness of style and trends in both the fashion industry and the fashion publishing industry, which are dependent on photography for marketing and advertising. Photography additionally adds historic value as a stylistic and creative archive for these industries. Fashion photographers must have the skills and mindset necessary to constantly learn and experiment with new techniques, which keep their work technically proficient and stylistically innovative and fresh. This problem-based learning approach will allow the course to remain dynamic and address, in real-time, changing issues relevant to the industry and our students.

Prerequisite: PHOTO 200 or PHOTO 202 or by Portfolio review.

PHOTO 402: Photographic Narratives  
4 Credits/Maximum of 8

The development of a photographic project that leads to the creation of a handmade book. PHOTO 402 Photographic Narratives (4 per semester/maximum of 8) PHOTO 402 is a project course in photography focused on the construction of a handmade book that features a student’s photographs as the central content of that book. The course gives the student the opportunity to choose a subject and explore it through photographic means over an extended period of time. In this case, an entire semester. Emphasis is placed on the quality of photography and the organization of those photographs in a book for their display. Students will be evaluated on their abilities to understand the medium through classroom instruction. Evaluation will also be determined by a student’s imaginative capabilities through visualization and through the completion of a series of finished pieces. The prerequisite to PHOTO 402 is PHOTO 200. PHOTO 402 will be offered fall and spring semesters.

Prerequisite: PHOTO 200  
Bachelor of Arts: Arts

PHOTO 402H: Photographic Narratives  
4 Credits/Maximum of 8

The development of a photographic project that leads to the creation of a handmade book. PHOTO 402 Photographic Narratives (4 per semester/maximum of 8) PHOTO 402 is a project course in photography focused on the construction of a handmade book that features a student’s photographs as the central content of that book. The course gives the student the opportunity to choose a subject and explore it through photographic means over an extended period of time. In this case, an entire semester. Emphasis is placed on the quality of photography and the organization of those photographs in a book for their display. Students will be evaluated on their abilities to understand the medium through classroom instruction. Evaluation will also be determined by a student’s imaginative capabilities through visualization and through the completion of a series of finished pieces. The prerequisite to PHOTO 402 is PHOTO 200. PHOTO 402 will be offered fall and spring semesters.

Bachelor of Arts: Arts

PHOTO 404: Professional Photography Capstone Seminar: Self-Marketing and Professional Presence  
4 Credits

PHOTO 404: Professional Photography Capstone: Self-Marketing and Professional Presence is a culminating problem-based learning course where students analyze, synthesize, and organize their creative, academic, co-curricular, internship and photographic experiences to present to audiences of potential clients and employers in preparation for careers in professional photography or related fields. Trends in effective self-marketing and professional presence change over time with shifts in cultures, styles, and technologies. The Internet has given rise to global niche markets as well, which photographers often accommodate. As a result, there is no clear one-size-fits-all approach to this inconstant problem. We have chosen to apply a problem-based learning approach to this course with the intent that students will work with their instructors and peers to tailor the course learning problems to be relevant to each individual student and still meet the course learning objectives. To
achieve that, in collaboration with their instructor and peers, every student will design five individualized capstone projects specifically pertinent to his or her situation. Each project will directly address at least two of the course major teaching topics. Much of the work of the capstone course will focus on reflection, refinement, and synthesis.

**Prerequisite:** PHOTO 300 or PHOTO 303 or by Portfolio review.

**PHOTO 405: Creative Projects in Photography**

4 Credits/Maximum of 8

Special individual problems related to photographic vision. PHOTO 405 Creative Projects in Photography (4 per semester/maximum of 8)

PHOTO 405 is a project course in photography designed to challenge students and engage them in photographic assignments that expand their personal and individual vision. Projects may be developed using either digital or photochemical process (or a combination of the two) and may be organized as either group or individual assignments. PHOTO 405 will be offered fall and spring semesters.

**Prerequisite:** PHOTO201, PHOTO300

Bachelor of Arts: Arts

**PHOTO 406: Product Photography**

2 Credits

This advanced level course will explore the practices of photographing products for print and product advertising. PHOTO 406 Product Photography (2) This advanced level course will introduce the practice of photographing products with a focus on advertising. The development of the photographers’ problem solving abilities, when lighting varied surfaces, will be considered. The importance of lighting for scale will be examined along with how or when to contribute to the context of a product by introducing appropriate set propping. Aesthetic and intellectual concepts of rendering of products for specific end uses will be explored. Theory will be applied and practiced by the student in a studio environment. As a practical course, lectures and studio demonstrations are major elements of the instruction. The lecture time will modify throughout the course to allow each student the flexibility to practice learned skills. Students will be responsible for scheduling individual studio time with the Integrative Arts Photo Services unit. A digital camera and a laptop computer with a copy of Adobe Photoshop installed are required.

**Prerequisite:** PHOTO200

**PHOTO 407: Portrait Photography**

2 Credits

This advanced level course investigates contemporary portrait photography and traditional and modern styles of photographic lighting. PHOTO 407 Portrait Photography (2) This advanced level course will investigate what portrait photography is and how portrait lighting evolved from the influences of early painting. Throughout the course there will be an ongoing investigation of the successes of historic, contemporary & influential photographers. Styles of photographic lighting will be explored as well as natural and artificial light sources. Why posing is important to portrait photography will be considered as well as how or when to suggest or direct a subject to acquire a pleasing pose will be examined and practiced. Theory will be applied and practiced by the student in environmental and studio locations. Through the study of character and expression, the student Portrait Photographer will introduce their style to portrait making. The course will enable the student to make intellectual and aesthetic choices when choosing appropriate equipment and technique, command the application of skillful lighting, develop sensitivities of interaction in prelude to the direction of the photo session and understand the incorporation of space or environment and its relationship to the individual subject. A digital camera and a laptop computer with a copy of Adobe Photoshop installed are required.

**Prerequisite:** PHOTO200

**PHOTO 410: Photographing Motion and Athletic Events**

2 Credits

A practicum course in photographing sports and athletic events.

**Prerequisite:** PHOTO200

**PHOTO 495: Internship**

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**PHOTO 496: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

**PHOTO 497: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**PHOTO 499: Foreign Studies--Photo**

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

**Physical Therapy (PT)**

**PT 100: Physical Therapist Assistant--Introduction**

3 Credits

This course is a general introduction into the field of physical therapy. The definition, role and function of physical therapists (PTs), physical therapist assistants (PTAs), and other health care providers as members of the health care team will be covered. The history of physical therapy and the PTA will be presented. The organizational structure and operation of physical therapy service in a variety of settings will be studied. Students will become familiar with values-based behaviors that are essential for PTAs as well as the components of legal, ethical, and safe physical therapy practice. Medical terminology and abbreviations commonly used in physical therapy will be studied and an overview of the diseases/disorders specific to each body system will be presented. Students will become acquainted with the responsibilities of the PTA, including communication, interventions, documentation, and billing. Laboratory topics include basic patient care, infection control procedures,
PT 100S: Physical Therapist Assistant-Introduction
3 Credits
This course is a general introduction into the field of physical therapy. The definition, role and function of physical therapists (PTs), physical therapist assistants (PTAs), and other health care providers as members of the health care team will be covered. The history of physical therapy and the PTA will be presented. The organization of physical therapy departments and health care teams will be studied. Students will become familiar with values-based behaviors that are essential for PTAs as well as the components of legal, ethical, and safe physical therapy practice. Medical terminology and abbreviations commonly used in physical therapy will be studied and an overview of the diseases/disorders specific to each body system will be presented. Students will become acquainted with the responsibilities of the PTA, including communication, interventions, documentation, and billing. Laboratory topics include basic patient care, infection control procedures, as well as mobility and guarding techniques. The course will include an introduction to campus resources and personnel to help students adjust to student life. This course should help students develop strategies to lead to success in the PTA major. Enrollment is limited to students accepted into the PTA major.

First-Year Seminar
PT 101: Introduction to Computer Skills for the PTA
1 Credits
Introduction to basic computer skills for the physical therapist assistant.

First-Year Seminar
PT 120: Human Musculature and Functional Anatomy
2 Credits
This course is designed to give the learner a clear understanding of the locations, actions, and innervations of muscles in the human body and provide a foundation for learning and applying the principles of muscle strength testing. Course objectives include: demonstrating knowledge in the properties of muscle tissue and the basic mechanisms for muscle contraction; identifying and naming attachments and innervations of the muscles of the trunk and extremities; demonstrating competence in identifying muscle strength and weakness through manual muscle testing of trunk and skeletal musculature; and identifying different types of muscle contraction and interaction. The specific muscles involved in movement and stability of the appendicular and axial skeleton will be studied in detail. The information in this course is foundational to the application of physical therapy modalities and exercise, which are included in the PTA curriculum. The course will include lecture and laboratory components. Course content will be delivered in lecture and on-line materials. Enrollment is limited to students admitted to the 2PTA major.

Concurrent Courses: PT 100; or PT 100S, BIOL 129

PT 150: Physical Therapist Assistant Procedures I
2 Credits/Maximum of 2
This course is an introductory study of the general principles for physical therapy interventions including massage, thermal modalities, therapeutic light, ultrasound, and compression therapies. Introductory information regarding modalities and relevant information regarding inflammation and healing will also be covered. The course is designed to give the PTA student a working knowledge in the application and theory of physical agents in order to enhance the rehabilitation process. Interventions will be discussed and practiced in relation to the overall clinical management of patients and their specific disorders. Data collection skills associated with the interventions covered in this course will also be included. By the completion of this course, students should be able to discuss the rationale for and demonstrate the application of various thermal modalities, ultrasound, light therapies, compressive therapies and massage. Course content will be delivered in lecture, laboratory, and on-line materials. This course is available only to students enrolled in the 2PTA major.

Prerequisites: Grade of C or better required in: PT 100; or PT 100S, PT 120
Concurrent Courses: PT 384, PT 270; or PT 270W; or PT 271; or PT 271W

PT 160: Therapeutic Exercise I
3 Credits
This course provides an introduction to the principles of exercise in the management of disease and injury which will help prepare the student for the application of therapeutic exercise during Physical Therapy clinical affiliations which follow the completion of this course. Course content will include, but is not limited to, some or all of the following topics: introduction to therapeutic exercise, range of motion, stretching, manual therapy and peripheral joint mobilization, resistance training, therapeutic protocols for specific conditions, balance and coordination training, interventions for cardiovascular and cardiopulmonary conditions, bony and soft tissue disorders, and specific data collection techniques associated with conditions discussed in this course. Indications and contraindications for the various forms of exercises and equipment will be incorporated in content of this course. This course includes both lecture and lab components. Students will be expected to demonstrate competence in both written and practical examinations. A variety of evaluation tools will be used to assess student performance in this course. Written examinations, quizzes, written assignments, including homework may be utilized to assess cognitive understanding of course content. For assessment of psychomotor skills, lab practical examinations, skill evaluations, and oral questioning may be used. Group projects and peer assessment might also be included at some campuses. Enrollment is limited to students admitted to the 2PTA major.

Prerequisites: A grade of C or better in PT 100, or PT 100S, PT 120
Concurrent Courses: PT 384

PT 201: Licensure Preparation for the PTA
1 Credits
Preparation for the national PTA licensure examination. PT 201 Licensure Preparation for the PTA (1) This course is an elective course for PTA students, in preparation for the national licensure examination. The course will consist of a review of the entire PTA curriculum through the use of licensure examination practice tests. The course will also include practice sessions with the computerized licensure tests. A review of
strategies for succeeding on multiple choice tests will be presented.
Prerequisites for this course are a C or better in the P T 100 and P T 384 courses. Class size, frequency of offering, and evaluation methods will vary by location and instructor. For these details, check the specific course syllabus.

Prerequisite: Prerequisite or Concurrent: P T 250, P T 260, P T 395E, P T 280 or

PT 202: Pediatric PT

1 Credits

A study of physical therapy as it applies to pediatric patients. P T 202 Pediatric PT (1) This course is an elective course for those Physical Therapists Assistant students interested in further study in pediatric physical therapy. The course will focus on various conditions affecting children, which may include cerebral palsy, spina bifida, and Down syndrome. The students will be given the opportunity to learn about pediatric physical therapy in lecture/discussion sessions and/or laboratory settings, some of which will take place at PSMA and some which may take place at other locations where they will observe children with various disabilities.

Prerequisite: A grade of C or better in: P T 270; or P T 270A; or P T 270W

PT 204: Seminar in Physical Therapy

1 Credits

Specialized physical therapy topics investigated in the framework of clinic visitations and presentations by clinical experts. P T 204 Seminar in Physical Therapy (1) The purpose of P T 204 is to provide Physical Therapist Assistant students with an opportunity to explore special topics in physical therapy. The format of the course will be seminar based. The course will consist of a series of presentations led by faculty or outside lecturers and may involve travel to hospitals and clinics. Evaluation of student performance will be based on attendance, completion of all criterion and assignments. This course will typically be offered in the last semester of classroom instruction, before the students begin their final clinical affiliations. This class will be limited to 12-16 students per section. This is an optional PTA course, which may be taken to satisfy the elective requirements of the PTA program. Prerequisites for this course are a C or better in the P T 100 and P T 384 courses. Class size, frequency of offering, and evaluation methods will vary by location and instructor. For these details, check the specific course syllabus.

Prerequisite: a grade of C or better in P T 384, P T 270; or P T 270A; or P T 270W

PT 205: Human Musculature

1-2 Credits

Comprehensive review of Human Musculature. P T 205 Human Musculature (1) This course is an elective course for those PTA students interested in a review of human musculature. The course is designed to provide advanced students with a comprehensive review of the human muscles including identification of the muscles, their actions, insertions, origins, and innervations. Students will be graded on preparation, participation, class attendance, and completion of self-assessments. Prerequisites for this course are a C or better in the P T 100, P T 384 and BIOL 129 courses. Class size, frequency of offering, and evaluation methods will vary by location and instructor. For these details, check the specific course syllabus.

Prerequisite: a grade of C or better in BIOL 129

PT 250: Physical Therapist Assistant–Procedures II

3 Credits

The student will be introduced to the basic concepts and principles of spinal traction, neuromuscular excitation, nociception, electrical currents, and electromagnetic fields. The student will develop satisfactory skills in applying electrical stimulation systems, electromyographic biofeedback, iontophoresis, and supine/prone pelvic and cervical traction techniques. Wound care interventions, including the use of electrical stimulation, products and dressings will be addressed. Treatment methods will be discussed and practiced in relation to the overall clinical management of patients and their specific disorders. Data collection skills associated with the interventions covered in this course will also be included. By the completion of this course, students should be able to articulate the basic concepts behind the use of selected physical therapy modalities and demonstrate the safe and effective use of the modalities. In addition, they should be able to discuss and demonstrate appropriate interventions for the PTA regarding wound care. Course content will be delivered in lecture, laboratory, and online materials. Enrollment is limited to students accepted in the 2PTA major.

Prerequisites: A grade of C or better in PT 150

PT 260: Therapeutic Exercise–II

3 Credits

Advanced principles and application of exercise in the treatment of disease and injury will be explored. Students will learn concepts and skills necessary to promote healing through exercise and will be able to apply these skills appropriately for a variety of populations. Topics of instruction may include but are not limited to: pre/post-surgical interventions for specific conditions, exercise as a conservative intervention for orthopedic conditions, women’s health, cardiovascular endurance exercise, postural dysfunction, industrial medicine, exercise and interventions for respiratory problems, and aquatic exercise. Specific objectives for this course include students gaining competence in performing therapeutic skill and discussing the relevance of indications, contraindications and precautions for interventions in the following areas: soft tissue injuries and disorders, bony and joint disorders, neck and back pain and postural dysfunction, disorders of the peripheral nervous system, respiratory dysfunction, cardiovascular dysfunction, women’s health issues, aquatic exercise, industrial medicine, and data collection. This course includes both lecture and lab components and students will be expected to demonstrate competence in both written and practical examinations. Enrollment is limited to students admitted to the 2PTA major.

Prerequisites: A grade of C or better in PT 160

PT 270: Pathophysiology

5 Credits

This course is designed to give the PTA student a working knowledge of the physiology of disease and conditions commonly seen in physical therapy. Basic signs, symptoms, causes, and processes of disease and conditions will be covered. Diagnostic criteria, progression, and interventions, including physical therapy interventions, medical
and surgical interventions, and pharmaceutical interventions will be addressed. Areas of study in the course may include, but are not limited to, inflammation and healing, infection, immunity and immune disorders, and disorders of the following systems: cardiovascular, respiratory, musculoskeletal, integumentary, endocrine, lymphatic, neurological, hematologic, hepatic, gastrointestinal, hepatic and biliary, renal and urological, genital and reproductive. Genetic disorders, cancer, and mental health will also be addressed. By the completion of this course, a student should be able to: (1) Define and apply terminology used in Pathophysiology and the ICF Disablement Model (2) Discuss inflammation and healing, (3) Discuss the immune system in terms of its function and possible disorders (4) Identify infectious conditions and describe their transmission and progression (5) List and describe conditions affecting the integumentary system and discuss the role of physical therapy in treating skin conditions (6) Discuss conditions of and applications for physical therapy for the following systems: cardiovascular, respiratory, lymphatic, musculoskeletal, neurological, and endocrine. (7) Identify conditions, diseases, and problems with the body systems, including the neurological, hematologic, gastrointestinal, hepatic, biliary, renal and urological, genital and reproductive. (8) Discuss cancer in terms of pathophysiology, risk factors, and various types of cancer. (9) Discuss special considerations for the PTA when working with patients who are geriatric, in specialized acute care units, and cancer. (10) Discuss special considerations for the PTA when working with various comorbidities. (10) Identify mental health issues and appropriate interactions and interventions with patients with mental or emotional health issues. This is a writing intensive course that will include instructor written evaluation and feedback of student's writing. The student writing will be specific to the Physical Therapy discipline and include multiple and varied assignments. Writing will be a factor in the final grade for this course. Course content will be delivered in lecture and on-line materials. Assessment of mastery of content will be determined through any or all of the following methods: written tests and quizzes, papers, individual or group projects, homework, in-class assignments. Enrollment is limited to students accepted in the 2PTA major.

**Prerequisites:** A grade of C or better in: BIOL 129, BIOL 141, BIOL 142, PT 100 or PT 100S

**PT 270W: Pathophysiology**

*5 Credits*

This course is designed to give the PTA student a working knowledge of the physiology of disease and conditions commonly seen in physical therapy. Basic signs, symptoms, causes, and processes of disease and conditions will be covered. Diagnostic criteria, progression, and interventions, including physical therapy interventions, medical and surgical interventions, and pharmaceutical interventions will be addressed. Areas of study in the course may include, but are not limited to, inflammation and healing, infection, immunity and immune disorders, and disorders of the following systems: cardiovascular, respiratory, musculoskeletal, integumentary, endocrine, lymphatic, neurological, hematologic, hepatic, gastrointestinal, hepatic and biliary, renal and urological, genital and reproductive. Genetic disorders, cancer, and mental health will also be addressed. By the completion of this course, a student should be able to: (1) Define and apply terminology used in Pathophysiology and the ICF Disablement Model (2) Discuss inflammation and healing, (3) Discuss the immune system in terms of its function and possible disorders (4) Identify infectious conditions and describe their transmission and progression (5) List and describe conditions affecting the integumentary system and discuss the role of physical therapy in treating skin conditions (6) Discuss conditions of and applications for physical therapy for the following systems: cardiovascular, respiratory, lymphatic, musculoskeletal, neurological, and endocrine. (7) Identify conditions, diseases, and problems with the body systems, including the neurological, hematologic, gastrointestinal, hepatic, biliary, renal and urological, genital and reproductive. (8) Discuss cancer in terms of pathophysiology, risk factors, and various types of cancer. (9) Discuss special considerations for the PTA when working with patients who are geriatric, in specialized acute care units, and cancer. (10) Discuss special considerations for the PTA when working with various comorbidities. (10) Identify mental health issues and appropriate interactions and interventions with patients with mental or emotional health issues. This is a writing intensive course that will include instructor written evaluation and feedback of student's writing. The student writing will be specific to the Physical Therapy discipline and include multiple and varied assignments. Writing will be a factor in the final grade for this course. Course content will be delivered in lecture and on-line materials. Assessment of mastery of content will be determined through any or all of the following methods: written tests and quizzes, papers, individual or group projects, homework, in-class assignments. Enrollment is limited to students accepted in the 2PTA major.

**Prerequisites:** A grade of C or better in: BIOL 129, BIOL 141, BIOL 142, PT 100 or PT 100S CONCURRENT COURSES: BIOL 141, and BIOL 142

**Writing Across the Curriculum**

**PT 271W: Pathophysiology I**

*3 Credits*

This course is designed to give the PTA student a working knowledge of the physiology of disease and conditions commonly seen in physical therapy. Basic signs, symptoms, causes, and processes of disease and conditions will be covered. Diagnostic criteria, progression, and interventions, including physical therapy interventions, medical and surgical interventions, and pharmaceutical interventions will be addressed. Areas of study in the course may include, but are not limited to, inflammation and healing, infection, immunity and immune disorders, and disorders of the following systems: cardiovascular, respiratory, musculoskeletal, integumentary, endocrine, lymphatic, and neurological. By the completion of this course, a student should be able to: (1) Define and apply terminology used in Pathophysiology and the ICF Disablement Model (2) Discuss inflammation and healing, (3) Discuss the immune system in terms of its function and possible disorders (4) Identify infectious conditions and describe their transmission and progression (5) List and describe conditions affecting the integumentary system and discuss the role of physical therapy in treating skin conditions (6) Discuss conditions of and applications for physical therapy for the following systems: cardiovascular, respiratory, lymphatic, musculoskeletal, neurological, and endocrine. This course is available to students enrolled in the PTA major. Course content will be delivered in lecture and on-line materials.

**Prerequisites:** Grades C or better required in: PT 100 or PT 100S, BIOL 129, BIOL 141, BIOL 142

**Writing Across the Curriculum**

**PT 271W: Pathophysiology I**

*3 Credits*

This course is designed to give the PTA student a working knowledge of the physiology of disease and conditions commonly seen in physical therapy. Basic signs, symptoms, causes, and processes of disease and conditions will be covered. Diagnostic criteria, progression, and interventions, including physical therapy interventions, medical and surgical interventions, and pharmaceutical interventions will be addressed. Areas of study in the course may include, but are not limited to, inflammation and healing, infection, immunity and immune disorders, and disorders of the following systems: cardiovascular, respiratory, musculoskeletal, integumentary, endocrine, lymphatic, and neurological. By the completion of this course, a student should be able to: (1) Define and apply terminology used in Pathophysiology and the ICF Disablement Model (2) Discuss inflammation and healing, (3) Discuss the immune system in terms of its function and possible disorders (4) Identify infectious conditions and describe their transmission and progression (5) List and describe conditions affecting the integumentary system and discuss the role of physical therapy in treating skin conditions (6) Discuss conditions of and applications for physical therapy for the following systems: cardiovascular, respiratory, lymphatic, musculoskeletal, neurological, and endocrine. This course is available to students enrolled in the PTA major. Course content will be delivered in lecture and on-line materials.
(4) Identify infectious conditions and describe their transmission and progression (5) List and describe conditions affecting the integumentary system and discuss the role of physical therapy in treating skin conditions (6) Discuss conditions of and applications for physical therapy for the following systems: cardiovascular, respiratory, lymphatic, musculoskeletal, neurological, and endocrine. This is a writing-intensive course that will include instructor written evaluation and feedback of student writing. Writing assignments will be specific to the Physical Therapy discipline and include multiple and varied assignments. Writing will be a factor in the final grade for this course. Course content will be delivered in lecture and on-line materials. Assessment of mastery of content will be determined through any or all of the following methods: written tests and quizzes, papers, individual or group projects, homework, in-class assignments. This course is available to students enrolled in the PTA major.

Prerequisites: A grade of C or better in: BIOL 129, BIOL 141, BIOL 142, PT 100; or PT 100S

Writing Across the Curriculum

PT 272: Pathophysiology II

2 Credits

This course is designed to give the PTA student a working knowledge of the physiology of disease states and conditions commonly seen in physical therapy. Basic signs, symptoms, causes, and processes of disease and conditions will be covered. Diagnostic criteria, progression, and interventions, including physical therapy interventions, medical and surgical interventions, and pharmaceutical interventions will be addressed. Areas of study in the course may include, but are not limited to, disorders of the following systems: neurological, hematologic, hepatic, gastrointestinal, hepatic and biliary, renal and urological, genital and reproductive. Genetic disorders, cancer, and mental health will also be addressed. By the completion of this course, students should be able to: (1) Identify conditions, diseases, and problems with the body systems, including the neurological, hematologic, gastrointestinal, hepatic, biliary, renal and urological, genital and reproductive. (2) Discuss cancer in terms of pathophysiology, risk factors, and various types of cancer. (3) Discuss special considerations for the PTA when working with patients who are geriatric, in specialized acute care units, and with various comorbidities. (4) Identify mental health issues and appropriate interactions and interventions with patients with mental or emotional health issues. Course content will be delivered in lecture and on-line materials. This course is available to students enrolled in the PTA major.

Prerequisites: A grade of C or better is required in: PT 271; or PT 271W

PT 280: Rehabilitation

5 Credits

This course introduces the basic principles, diagnoses, impairments, and treatment interventions utilized by the PTA in the rehabilitation setting. Participants will review basic skills necessary for treating rehabilitation patients safely and overview common mobility equipment used in a rehabilitation setting. The following topics will be addressed in lecture and/or lab sessions: basic principles of normal movement and neuro-rehabilitation, teaching and learning theories, and motor relearning; data collection techniques and tools associated with neurological rehabilitation; functional mobility and motor function training techniques for patients with varying levels of disability; wheelchair mobility training and appropriate fitting and adaptations; environmental assessment and ADA considerations; gait deviations and training with and without assistive devices; orthotics; amputations and prosthetics; selected diagnoses in neuro-rehabilitation. This course will address rehabilitation techniques for patients with selected conditions seen in neurological rehabilitation. Selected neurological conditions will be covered, including etiology, clinical presentation, medical management, and physical therapy interventions. Neurologic conditions and developmental delays associated with pediatric clients will also be included. In this course, neuroanatomy and neurophysiology will be reviewed and principles of specific neuro-rehabilitation techniques, and neuromotor development will be explored. By the completion of this course, students should be able to recognize and verbalize general
PTA major.

Practical examinations. Enrollment is limited to students admitted to the physical therapy for patients with selected neurological disorders and symptoms of neurological deficit and demonstrate basic skills used in physical therapy; demonstrate safe and effective physical therapy interventions as applied to patients with neurological disorders; discuss and demonstrate basic physical therapy interventions for patients with vestibular dysfunction; discuss the basic developmental milestones associated with human growth and development; and demonstrate and discuss safe and effective handling and positioning principles used with pediatric patients. Gait deviations and interventions, wheelchair fitting and use, and specific physical therapy interventions for various diagnoses will be covered. Using extensive examples, exercises, and real life scenarios, this course teaches students skills to assess, treat and document functional outcomes in a clear and logical progression. Lecture, lab activities, and written assignments will be used to discuss clinical decision-making and intervention strategies for related impairments. This is a writing-intensive course that will include instructor written evaluation and feedback of student writing. Writing assignments will be specific to the Physical Therapy discipline and include multiple and varied assignments. Writing will be a factor in the final grade for this course. Course content will be delivered in lecture and/or on-line materials. A variety of evaluation tools will be used to assess student performance in this course. Written examinations, quizzes, written assignments, including homework may be utilized to assess cognitive understanding of course content. For assessment of psychomotor skills, lab practical examinations, skill evaluations, and oral questioning may be included. Group projects and peer assessment might also be included at some campuses. Enrollment is limited to students admitted to the 2PTA major.

Prerequisite: A grade of C or better in PT 100; or PT 100S, 120
CONCURRENT COURSES: PT 384, PT 270; or PT 271
Writing Across the Curriculum

PT 281: Rehabilitation-1

2 Credits

This course introduces the basic principles, diagnoses, impairments, and treatment interventions utilized by the PTA in the rehabilitation setting. Participants will review basic skills necessary for treating rehabilitation patients safely and overview common mobility equipment used in a rehabilitation setting. The following topics will be addressed in lecture and/or lab sessions: basic principles of normal movement and neuro-rehabilitation, teaching and learning theories, and motor relearning; data collection techniques and tools associated with neurological rehabilitation; functional mobility and motor function training techniques for patients with varying levels of disability; wheelchair mobility training and appropriate fitting and adaptations; environmental assessment and ADA considerations; gait deviations and training with and without assistive devices; orthotics; amputations and prosthetics; selected diagnoses in neuro-rehabilitation. By the completion of this course, students should be able to recognize and verbalize general signs and symptoms of neurological deficit and demonstrate basic skills used in physical therapy for patients with selected neurological disorders and amputations. This course includes both lecture and lab components and students will be expected to demonstrate competence in both written and practical examinations. Enrollment is limited to students admitted to the 2PTA major.

Prerequisites: A grade of C or better in the following: PT 100; or PT 100S, 120 Concurrent Courses: PT 384, and PT 270; or PT 270W; or PT 271; or PT 271W

PT 282: Rehabilitation-2

2 Credits

In this course, neuroanatomy and neurophysiology will be reviewed and principles of specific neuro-rehabilitation techniques, and neuromotor development will be explored. This course will address rehabilitation techniques for patients with selected conditions seen in physical therapy neurological and rehabilitation settings. Selected neurological conditions will be covered, including etiology, clinical presentation, medical management, and physical therapy interventions. Neurologic conditions and developmental delays associated with pediatric clients will be included. By the completion of this course, students should be able to identify specific areas in the brain, spinal cord, and peripheral nervous system associated with neurological signs, symptoms, and conditions; perform and discuss the value and use of various data collection tools associated with neuro-rehabilitation; demonstrate safe and effective physical therapy interventions as applied to patients with neurological disorders; discuss and demonstrate basic physical therapy interventions for patients with vestibular dysfunction; discuss the basic developmental milestones associated with human growth and development; and demonstrate and discuss safe and effective handling and positioning principles used with pediatric patients. Gait deviations and interventions, wheelchair fitting and use, and specific physical therapy interventions for various diagnoses will be covered. Using extensive examples, exercises, and real life scenarios, this course teaches students skills to

PT 282W: Rehabilitation-2W

3 Credits

In this course, neuroanatomy and neurophysiology will be reviewed and principles of specific neuro-rehabilitation techniques, and neuromotor development will be explored. This course will address rehabilitation techniques for patients with selected conditions seen in physical therapy neurological and rehabilitation settings. Selected neurological conditions will be covered, including etiology, clinical presentation, medical management, and physical therapy interventions. Neurologic conditions and developmental delays associated with pediatric clients will also be included. By the completion of this course, students should be able to identify specific areas in the brain, spinal cord, and peripheral nervous system associated with neurological signs, symptoms, and conditions; perform and discuss the value and use of various data collection tools associated with neuro-rehabilitation; demonstrate safe and effective physical therapy interventions as applied to patients with neurological disorders; discuss and demonstrate basic physical therapy interventions for patients with vestibular dysfunction; discuss the basic developmental milestones associated with human growth and development; and demonstrate and discuss safe and effective handling and positioning principles used with pediatric patients. Gait deviations and interventions, wheelchair fitting and use, and specific physical therapy interventions for various diagnoses will be covered. Using extensive examples, exercises, and real life scenarios, this course teaches students skills to
assess, treat and document functional outcomes in a clear and logical progression. Lecture, lab activities, and written assignments will be used to discuss clinical decision-making and intervention strategies for related impairments. This is a writing-intensive course that will include instructor written evaluation and feedback of student writing. Writing assignments will be specific to the Physical Therapy discipline and include multiple and varied assignments. Writing will be a factor in the final grade for this course. Course content will be delivered in lecture and on-line materials. A variety of evaluation tools will be used to assess student performance in this course. Written examinations, quizzes, written assignments, including homework may be utilized to assess cognitive understanding of course content. For assessment of psychomotor skills, lab practical examinations, skill evaluations, and oral questioning may be used. Group projects and peer assessment might also be included at some campuses. Enrollment is limited to students admitted to the 2PTA major.

**Prerequisites:** A grade of C or better is required in: PT 281, and PT 270; or PT 271 Concurrent Courses: At campus location where offered: PT 272 Writing Across the Curriculum

**PT 285: Clinical Reasoning for the PTA**

2 Credits

This course will provide PTA students with opportunities to synthesize, prioritize, and apply rehabilitation principles from many different PTA courses. Students will learn strategies to combine data collection skills, interventions, and techniques in an integrated manner. Communication, documentation skills and therapeutic intervention skills will be developed through activities and class assignments. Patient scenarios will be utilized to afford students opportunities to develop their skills in choosing and applying effective treatment strategies for patients with complex diagnoses and/or cultural or intellectual differences, all while simultaneously addressing their patient's comorbidities, past medical history, family dynamics, and anticipated discharge destination. Using extensive examples, exercises, and real life scenarios, this course teaches students skills to assess, treat and document functional outcomes in a clear and logical progression. Additionally, concepts, principles, skills and techniques will be reviewed in preparation for the final clinical experiences and the PTA licensure examination. This course is available to students enrolled in the PTA major.

**Prerequisites:** A grade of C or better is required in: PT 150, PT 160, PT 290, PT 270; or PT 270W; or PT 272 Concurrent Courses: PT 395E, PT 250, PT 260, PT 280; or PT 280W; or PT 282; or PT 282W

**PT 290: Professional Issues in Clinical Practice**

2 Credits

This course is an introduction to the professional issues related to the physical therapist assistant's role in the current health care environment. The course is designed to foster professional development of the physical therapist assistant student and to prepare the student to complete essential competencies and behaviors of health care related to the field of physical therapy. The course will guide the student in preparing the necessary documents for clinical practicum. Areas of study in the course may include but are not limited to, the role of the physical therapist assistant as defined by the American Physical Therapy Association and state practice acts, Values-Based Behaviors for the Physical Therapist Assistant, Standards of Ethical Conduct for the Physical Therapist Assistant, ethical problem solving in healthcare including recognizing and discussing legal and ethical issues in physical therapy, cultural diversity and cultural competence, lifelong learning and continuing competence, professional communication in clinical situations including HIPAA, billing and reimbursement in physical therapy, and medical documentation including the value and necessity of thorough documentation, recognition of the PTA role in documentation, completion of appropriate medical documentation and appropriate use of medical abbreviations. Enrollment is limited to students admitted to the 2PTA major.

**Prerequisites:** A grade of C or better in PT 100, or PT 100S Concurrent Courses: PT 150, PT 160, PT 270; or PT 270W; or PT 271; or PT 271W

PT 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

**PT 297: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**PT 384: Applied Kinesiology**

3 Credits

The focus of PT 384, Applied Kinesiology, is to incorporate anatomical structure of the human body, principles of biomechanics, kinetics, and kinematics with the study of human motion and mobility. Areas of instruction include: joint structure and function; arthro- and osteokinetimics; muscular kinesiology; posture; normal gait; leverage systems and the forces involved in moving the human body; and joint motion assessment through goniometry and functional measures. This course prepares PTA students for integration of kinesiological concepts into the application of physical therapy interventions. Course objectives include: defining key kinesiological and biomechanical terms and applying concepts to human movement scenarios; demonstrating understanding of: joint configuration and movement; joint motion measurement; muscular kinesiology; posture; and gait. Course content will be delivered in the classroom, laboratory and on-line. The course will include lecture and laboratory components and students will be expected to demonstrate competence in both written and practical examinations. Enrollment is limited to students admitted to the 2PTA major.

**Prerequisites:** Grade of C or better in:. BIOL 129 Concurrent Courses: PT 120

**PT 395E: Physical Therapist Assistant–Practicum I**

3 Credits

PT 395E is the beginner level practice of physical therapist assistant skills in a clinical setting under the direction and supervision of a licensed physical therapist and/or physical therapist/physical therapist assistant team. Course expectations include, but are not limited to: understanding and adhering to the Standards of Ethical Conduct for the Physical Therapist Assistant and the Values-Based Behaviors for the Physical Therapist Assistant, demonstration of appropriate verbal, non-verbal and written beginner level communication, safe implementation of beginner level therapeutic interventions and data collection skills with non-complex patients as outlined in the plan of care established by the physical therapist. This course includes both clinical experience and
online learning activities that students will be expected to complete. Enrollment is limited to 2PTA major.

**Prerequisites:** A grade of C or better is required in: PT 100, PT 100S, PT 120 Concurrent Courses: PT 150, PT 160, PT 384, PT 290, PT 270; or PT 270W; or PT 271; or PT 271W

PT 395F: Physical Therapist Assistant--Practicum II

4 Credits

PT 395F is the intermediate level practice of physical therapist assistant skills in a clinical setting under the direction and supervision of a licensed physical therapist and/or physical therapist/physical therapist assistant team. Course expectations include, but are not limited to: understanding and adhering to the Standards of Ethical Conduct for the Physical Therapist Assistant and the Values-Based Behaviors for the Physical Therapist Assistant, demonstration of appropriate verbal, non-verbal and written communication, safe and effective implementation at an intermediate skill level with associated therapeutic interventions and data collection with patients of varying complexities as outlined in the plan of care established by the physical therapist. Students will be guided to apply current knowledge, theory and clinical judgement to progress or modify patient treatment within the established plan of care. This course includes both clinical experience and online learning activities that students will be expected to complete. Enrollment is limited to 2PTA major.

**Prerequisites:** A grade of C or better in PT 250, PT 260, PT 280, or PT 280W, or PT 282 or PT 282W, PT 270; or PT 272; PT 285, PT 395E

PT 395G: Physical Therapist Assistant--Practicum III

4 Credits

P T 395G is the terminal clinical experience of the practice of physical therapist assistant skills under the direction and supervision of a licensed physical therapist and/or physical therapist/physical therapist assistant team culminating in entry level practice. Course expectations include, but are not limited to: understanding and adhering to the Standards of Ethical Conduct for the Physical Therapist Assistant and the Values-Based Behaviors for the Physical Therapist Assistant, demonstration of appropriate verbal, non-verbal and written communication, safe, effective and efficient implementation of therapeutic interventions and data collection with patients of varying complexities as outlined in the plan of care established by the physical therapist. Students will be expected to apply current knowledge, theory and clinical judgement to progress or modify patient treatment within the established plan of care. Essential skills for clinical practice will be emphasized in preparation for career entry into the current healthcare environment. This course includes both clinical experience and online learning activities that students will be expected to complete. Enrollment is limited to 2PTA major.

**Prerequisites:** A grade of C or better in PT 395F

**Physics (PHYS)**

**PHYS 1: The Science of Physics**

3 Credits

PHYS 1 The Science of Physics (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. Introduction to the basic concepts of physics at a conceptual level for students in non-technical majors. This course provides a broad survey of the history, concepts, and applications of physics including topics such as classical mechanics in one- and two-dimensions, Newton’s laws of motion, work and energy, momentum, rotational motion, vibration, sound, waves, heat and the laws of thermodynamics, electricity and magnetism (including simple electrical circuits), and topics in 20th century physics, including relativity and quantum mechanics. Course objectives include the development of an understanding of the scientific method, and its application to physics problems of historical interest, and modern physics applications; providing an appreciation of the historical role played by physics in the development of modern science, its role in important cultural and societal issues, and in understanding the basic laws of nature, as applied to everyday experience, natural phenomena, or applications technologies (old and new); the development of scientific literacy, to help motivate the many connections of physics to other fundamental scientific fields and applications disciplines; providing experience in problem solving and the conceptual understanding of physics, and emphasizing the recurring role of a few important concepts, cutting across many scientific disciplines, such as the fundamental laws of classical mechanics, the basic laws of thermodynamics (including conservation of energy), and applications of modern quantum theory. PHYS 001 The Science of Physics (3) (GN)(BA) This course meets the Bachelor of Arts degree requirements. Introduction to the basic concepts of physics at a conceptual level for students in non-technical majors. Provides a broad survey of the history, concepts, and applications of physics including topics such as classical mechanics in one- and two-dimensions, Newton’s laws of motion, work and energy, momentum, rotational motion, vibration, sound, waves, heat and the laws of thermodynamics, electricity and magnetism (including simple electrical circuits), and topics in 20th century physics, including relativity and quantum mechanics. Course objectives include the development of an understanding of the scientific method, its application to physics problems of historical interest, as well as to modern applications; providing an appreciation of the historical role played by physics in the development of modern science, its role in important cultural and societal issues, and in understanding the basic laws of nature, as applied to everyday experience, natural phenomena, or applications technologies (old and new); the development of scientific literacy, to help motivate the many connections of physics to other fundamental scientific fields and applications disciplines; providing experience in problem solving and the conceptual understanding of physics, and emphasizing the recurring role of a few important concepts, cutting across many scientific disciplines, such as the fundamental laws of classical mechanics, the basic laws of thermodynamics (including conservation of energy), and applications of modern quantum theory. 

**Bachelor of Arts: Natural Sciences**

**General Education: Natural Sciences (GN)**

GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

PHYS 1H: The Science of Physics

3 Credits

Historical development and significance of major concepts, with emphasis on the nature of physics and its role in modern life. (For students in non-mathematical fields.)
Cross-listed with: SCIED 114 teaching.

for them to unpack their experiences and apply them to school science
in their own learning, while teaching applications provide opportunities
in research on children's learning are used to engage education majors
and scientific discourse. Instructional approaches that are grounded
in constructing explanations from evidence, model-based reasoning,
As the model develops across units of instruction, students are engaged
then applied to understanding light phenomena and again elaborated.
The more robust model is
introduction to waves is used to construct an initial model, which is
pedagogy for supporting children's meaningful science learning. An
typically addressed in elementary science curriculum and effective
learning the scientific standards for a hypothesis to be truly established
forces, gravity and the Big-Bang theory. Particular emphasis will be put on
quarks, waves, energy and light; quantum mechanics and its applications
to high tech such as computers and lasers; relativity E=mc2, nuclear
forces, gravity and the Big-Bang theory. Particular emphasis will be put on
learning the scientific standards for a hypothesis to be truly established
as a working theory and how the simple laws of physics apply broadly to
many different systems. This class will emphasize conceptual aspects
and there is no mathematics prerequisite.

General Education: Natural Sciences (GN)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Key Literacies

PHYS 10: Physics Behind the Headlines

3 Credits

Select topics in modern physics with emphasis on understanding science related articles in the news (For students in non-mathematical fields.) PHYS 10 Physics Behind the Headlines (3) (GN) Introduction for non-science majors to select topics in the modern physics of quantum mechanics and relativity with the goal of understanding recent technological advances, scientific breakthroughs and social events related to science as they appear in the news. These range from the discovery of the Higgs boson and dark energy to developments in lasers or superconductors. Social events in the news where science played a large role such as the Roswell "UFO" event in 1947 or the Fukushima nuclear crisis in 2011 will also be discussed. Course objectives include
the understanding of the scientific method and scientific reporting;
learning the conceptual aspects of the structure of matter from atoms to
quarks, waves, energy and light; quantum mechanics and its applications
to high tech such as computers and lasers; relativity E=mc2, nuclear
forces, gravity and the Big-Bang theory. Particular emphasis will be put on
learning the scientific standards for a hypothesis to be truly established
as a working theory and how the simple laws of physics apply broadly to
different systems. This class will emphasize conceptual aspects
and there is no mathematics prerequisite.

General Education: Natural Sciences (GN)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

PHYS 97: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

PHYS 114: Sound and Light for Educators

4 Credits/Maximum of 4

Waves, sound, and light concepts highlighted by evidence-based explanations and scientific discourse in preparation for K-6 science teaching. This course has two main focus areas: physics content typically addressed in elementary science curriculum and effective pedagogy for supporting children's meaningful science learning. An introduction to waves is used to construct an initial model, which is applied to sound phenomena and elaborated. The more robust model is then applied to understanding light phenomena and again elaborated.

As the model develops across units of instruction, students are engaged in constructing explanations from evidence, model-based reasoning, and scientific discourse. Instructional approaches that are grounded in research on children's learning are used to engage education majors in their own learning, while teaching applications provide opportunities for them to unpack their experiences and apply them to school science teaching.

Cross-listed with: SCIED 114
The course is an important prerequisite for later work in many science and engineering technology programs. It is offered at least once per academic year at all Penn State locations with engineering technology programs. Class size varies up to about 80 students per lecture section and 24 students per lab/activity section. Course evaluation is based on a combination of regular homework assignments and/or quizzes, written lab/activity reports, two or three exams, and a final exam.

**Enforced Prerequisite at Enrollment:** PHYS 150

Bachelor of Arts: Natural Sciences

General Education: Natural Sciences (GN)

**PHYS 197:** Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**PHYS 211:** General Physics: Mechanics

4 Credits

PHYS 211 General Physics: Mechanics (4) (GN)(BA) This course meets the Bachelor of Arts degree requirements. Calculus-based introduction to classical mechanics, including such topics as: measurement, dimensional analysis, motion in one-dimension, vectors, motion in 2 and 3 dimensions, relative and circular motion, force and dynamics, Newton’s Laws, friction, kinetic energy, work, potential energy, energy conservation, systems of particles, center of mass and momentum, elastic and inelastic collisions, rotation (moments of inertia), rolling motion, torque, angular momentum, static equilibrium, gravitational force and Kepler’s laws, gravitational potential energy, oscillations, waves (transverse and longitudinal, superposition of waves). This course is designed to provide students with a working knowledge of the elementary physics principles mentioned above, as well as their applications, and to enhance their conceptual understanding of physical laws. The exact model varies at different campuses due to different resources and class sizes. Students attend several class meetings including at least one lab or activity period per week. Use of a combination of computer-based and traditional lab exercises is expected and collaborative learning exercises will be used in both small class sessions. The introduction of data acquisition and analysis methods (often making use of modern computer tools) will be stressed in the laboratory/activity period. As an honors course, compared to PHYS 211, in this course examples from the current research literature and more applications to physics research/applications can be made. The course is an important prerequisite for later work in many science and engineering disciplines.

**Enforced Concurrent at Enrollment:** MATH 140

Bachelor of Arts: Natural Sciences

General Education: Natural Sciences (GN)

GenEd Learning Objective: Effective Communication

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Key Literacies

**PHYS 211H:** General Physics: Mechanics

4 Credits

Calculus-based introduction to classical mechanics, including such topics as: measurement, dimensional analysis, motion in one-dimension, vectors, motion in 2 and 3 dimensions, relative and circular motion, force and dynamics, Newton’s Laws, friction, kinetic energy, work, potential energy, energy conservation, systems of particles, center of mass and momentum, elastic and inelastic collisions, rotation (moments of inertia), rolling motion, torque, angular momentum, static equilibrium, gravitational force and Kepler’s laws, gravitational potential energy, oscillations, waves (transverse and longitudinal, superposition of waves). This course is designed to provide students with the basic ideas, terminology, and principles of the physical phenomena of nature; their quantitative expression through algebra and trigonometry; their relation to applications in science and technology; and their use in quantitative problem solving. Both computer-based and traditional lab exercises and activities illustrate class material and scientific method while giving students experience with a variety of measuring tools and the general principles of measurement, including the analysis of error. Students work collaboratively in small groups to plan their measurements, collect and analyze data (often using modern computer hardware and software), make judgments based on their results, and communicate their efforts and conclusions in a written lab/activity report. The prerequisite for this course is PHYS 150. It is a required course for many engineering technology programs. It is offered at least once per academic year at all Penn State locations with engineering technology programs. Class size varies up to about 80 students per lecture section and 24 students per lab/activity section. Course evaluation is based on a combination of regular homework assignments and/or quizzes, written lab/activity reports, two or three exams, and a final exam.

**Enforced Concurrent at Enrollment:** MATH 140

Bachelor of Arts: Natural Sciences

General Education: Natural Sciences (GN)

GenEd Learning Objective: Effective Communication

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Key Literacies
a working knowledge of the elementary physics principles mentioned above, as well as their applications, and to enhance their conceptual understanding of physical laws. Students attend two lectures, one recitation session, and one two-hour lab/activity period per week. Use of a combination of computer-based and traditional lab exercises is expected and collaborative learning exercises will be used in both lab and recitation settings. The introduction of data acquisition and analysis methods (often making use of modern computer tools) will be stressed in the laboratory/activity period. Course evaluation is based on a combination of regular homework sets and/or quizzes, reports from the lab/activity period, midterm and final exams and other evaluative tools. The course is an important prerequisite for later work in many science and engineering disciplines.

Concurrent: MATH 140
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

PHYS 211R: General Physics: Mechanics
4 Credits
Calculus-based study of the basic concepts of mechanics: motion, force, Newton's laws, energy, collisions, and rotation. PHYS 211PHYS 211R
General Physics: Mechanics (4) (GN)(BA) This course meets the Bachelor of Arts degree requirements. Calculus-based introduction to classical mechanics, including such topics as: measurement, dimensional analysis, motion in one-dimension, vectors, motion in 2 and 3 dimensions, relative and circular motion, force and dynamics, Newton's Laws, friction, kinetic energy, work, potential energy, energy conservation, systems of particles, center of mass and momentum, elastic and inelastic collisions, rotation (moments of inertia), rolling motion, torque, angular momentum, static equilibrium, gravitational force and Kepler's laws, gravitational potential energy, oscillations, waves (transverse and longitudinal, superposition of waves). This course is designed to provide students with a working knowledge of the elementary physics principles mentioned above, as well as their applications, and to enhance their conceptual understanding of physical laws. Students attend two lectures, one recitation session, and one two-hour lab/activity period per week. Use of a combination of computer-based and traditional lab exercises is expected and collaborative learning exercises will be used in both lab and recitation settings. The introduction of data acquisition and analysis methods (often making use of modern computer tools) will be stressed in the laboratory/activity period. Course evaluation is based on a combination of regular homework sets and/or quizzes, reports from the lab/activity period, midterm and final exams and other evaluative tools. The course is an important prerequisite for later work in many science and engineering disciplines.

Concurrent: MATH 140
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

PHYS 212: General Physics: Electricity and Magnetism
4 Credits
PHYS 212 General Physics: Electricity and Magnetism (4) (GN)(BA) This course meets the Bachelor of Arts degree requirements. Calculus-based introduction to classical electricity and magnetism, including such topics as, electric charge and electric fields, Gauss's law, electric potential, capacitance, current, resistance, and circuits, magnetic fields, and fields due to currents, induction and inductance, magnetism of matter, Maxwell's equations, and electromagnetic oscillations. This course is designed to provide students with a working knowledge of the elementary physics principles mentioned above, as well as their applications, and to enhance their conceptual understanding of physical laws. The exact model of instruction varies at different campuses due to different resources and class sizes. Students attend several class meetings including at least one lab or activity period per week. Use of a combination of computer-based and traditional lab exercises is expected and collaborative learning exercises will be used in both small class sessions. Use of a combination of computer-based and traditional lab exercises is expected and collaborative learning exercises will be used in both small class settings. The introduction of data acquisition and analysis methods (often making use of modern computer tools) will be stressed in the laboratory/activity period. Course evaluation is based on a combination of regular assessments such as homework, quizzes, lab reports, midterm and final exams, and other evaluative tools. The course is an important prerequisite for later work in many science and engineering disciplines.

Enforced Prerequisite at Enrollment: MATH 140, PHYS 211 Concurrent Courses: MATH 141
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Key Literacies

PHYS 212H: General Physics: Electricity and Magnetism
4 Credits/Maximum of 4
Calculus-based introduction to classical electricity and magnetism, including such topics as, electric charge and electric fields, Gauss's law, electric potential, capacitance, current, resistance, and circuits, magnetic fields, and fields due to currents, induction and inductance, magnetism of matter, Maxwell's equations, and electromagnetic oscillations. This course is designed to provide students with a working knowledge of the elementary physics principles mentioned above, as well as their applications, and to enhance their conceptual understanding of physical laws. The exact model varies at different campuses due to different resources and class sizes. Students attend several class meetings including at least one lab or activity period per week. Use of a combination of computer-based and traditional lab exercises is expected and collaborative learning exercises will be used in both small class settings. Use of a combination of computer-based and traditional lab exercises is expected and collaborative learning exercises will be used in both small class sessions. The introduction of data acquisition and analysis methods (often making use of modern computer tools) will be stressed in the laboratory/activity period. As an honors course, compared to PHYS 212, in this course, examples from the current research literature and more applications to physics research/applications can be made. The course is an important prerequisite for later work in many science and engineering disciplines.

Enforced Prerequisite at Enrollment: MATH 140, PHYS 211 Concurrent Courses: MATH 141
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
Honors
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Critical and Analytical Thinking
GenEd Learning Objective: Key Literacies

PHYS 213: General Physics: Fluids and Thermal Physics

2 Credits

Calculus-based study of the basic concepts of fluids and sound, heat, kinetic theory, and entropy. PHYS 213 General Physics: Fluids and Thermal Physics (2) (GN)(BA) This course meets the Bachelor of Arts degree requirements. Calculus-based introduction to the basic concepts of fluids and sound, heat, kinetic theory, and entropy, including such topics as: fluid mechanics and motion, sound Waves: speed, harmonic waves, intensity, temperature and heat: thermal expansion, heat capacity, conduction and radiation, kinetic theory of gases: First Law of Thermodynamics, internal energy of a gas, heat capacities, adiabatic expansion, entropy and the Second Law: concept of equilibrium and entropy, heat engines, efficiency of heat engines and refrigerators, introduction to statistical mechanics. This course is designed to provide students with a working knowledge of the elementary physics principles mentioned above, as well as their applications, and to enhance their conceptual understanding of physical laws. The exact model of course instruction varies at different campuses due to different resources and class sizes. Students attend several class meetings including at least one lab or activity period per week. Use of a combination of computer-based and traditional lab exercises is expected and collaborative learning exercises will be used in both lab and recitation settings. The introduction of data acquisition and analysis methods (often making use of modern computer tools) will be stressed in the laboratory/activity period. Course evaluation is based on a combination of regular homework sets and/or quizzes, lab reports, midterm and final exams, and other evaluative tools. The course is an important prerequisite for later work in many science and engineering disciplines.

Prerequisite: MATH 140, PHYS 211; Concurrent: MATH 141

PHYS 214: General Physics: Wave Motion and Quantum Physics

2 Credits

Calculus-based study of the basic concepts of wave motion, geometrical optics, interference phenomena, photons, wave mechanics, and the structure of matter. PHYS 214 General Physics: Wave Motion and Quantum Physics (2) (GN)(BA) This course meets the Bachelor of Arts degree requirements. Calculus-based introduction to the basic concepts of wave motion, geometrical optics, interference phenomena, photons, wave mechanics, and the structure of matter, including such topics as: electromagnetic waves: Poynting Vector, polarization and reflection, geometrical optics: mirrors, refraction, lenses, optical instruments, interference and diffraction, photons and matter waves, energy quantization, structure of matter: hydrogen atom, conduction of electrons in solids, and nuclear physics and nuclear energy. This course is designed to provide students with a working knowledge of the elementary physics principles mentioned above, as well as their applications, and to enhance their conceptual understanding of physical laws. The exact model of course instruction varies at different campuses due to different resources and class sizes. Students attend several class meetings including at least one lab or activity period per week. Use of a combination of computer-based and traditional lab exercises is expected and collaborative learning exercises will be used in both lab and recitation settings. The introduction of data acquisition and analysis methods (often making use of modern computer tools) will be stressed in the laboratory/activity period. The course is an important prerequisite for later work in many science and engineering disciplines.

Enforced Prerequisite at Enrollment: MATH 140, PHYS 211 Concurrent Courses: MATH 141

Bachelor of Arts: Natural Sciences

General Education: Natural Sciences (GN)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

PHYS 213L: General Physics: Fluids and Thermal Physics

0 Credits

Calculus-based study of the basic concepts of fluids and sound, heat, kinetic theory, and entropy. PHYS 213PHYS 213L General Physics: Fluids and Thermal Physics (2) (GN)(BA) This course meets the Bachelor of Arts degree requirements. Calculus-based introduction to the basic concepts of fluids and sound, heat, kinetic theory, and entropy, including such topics as: fluid mechanics and motion, sound Waves: speed, harmonic waves, intensity, temperature and heat: thermal expansion, heat capacity, conduction and radiation, kinetic theory of gases: First Law of Thermodynamics, internal energy of a gas, heat capacities, adiabatic expansion, entropy and the Second Law: concept of equilibrium and entropy, heat engines, efficiency of heat engines and refrigerators, introduction to statistical mechanics. This course is designed to provide students with a working knowledge of the elementary physics principles mentioned above, as well as their applications, and to enhance their conceptual understanding of physical laws. Students attend one lecture and one two-hour recitation/lab/activity period per week. Use of a combination of computer-based and traditional lab exercises is expected and collaborative learning exercises will be used in both lab and recitation settings. The introduction of data acquisition and analysis methods (often making use of modern computer tools) will be stressed in the laboratory/activity period. Course evaluation is based on a combination of regular homework sets and/or quizzes, reports from the lab/activity period, midterm and final exams and other evaluative tools. The course is an important prerequisite for later work in many science and engineering disciplines.

Enforced Prerequisite at Enrollment: MATH 141, PHYS 211, PHYS 212

Bachelor of Arts: Natural Sciences

General Education: Natural Sciences (GN)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

PHYS 214L: General Physics: Wave Motion and Quantum Physics

0 Credits

Calculus-based study of the basic concepts of wave motion, geometrical optics, interference phenomena, photons, wave mechanics, and the structure of matter. PHYS 214PHYS 214L General Physics: Wave Motion and Quantum Physics (2) (GN)(BA) This course meets the Bachelor of Arts degree requirements. Calculus-based introduction to the basic concepts of wave motion, geometrical optics, interference phenomena, photons, wave mechanics, and the structure of matter, including such topics as: electromagnetic waves: Poynting Vector, polarization and reflection, geometrical optics: mirrors, refraction, lenses, optical
Introduction to Relativity (3) This course is designed for science or equivalence principles, curved space and cosmology. PHYS 230 diagrams and relativistic kinematics, length contraction, time dilation, energy quantization, structure of matter: hydrogen atom, conduction of electrons in solids, and nuclear physics and nuclear energy. This course is designed to provide students with a working knowledge of the elementary physics principles mentioned above, as well as their applications, and to enhance their conceptual understanding of physical laws. Students attend one lecture and one two-hour recitation/lab/activity period per week. Use of a combination of computer-based and traditional lab exercises is expected and collaborative learning exercises will be used in both lab and recitation settings. The introduction of data acquisition and analysis methods (often making use of modern computer tools) will be stressed in the laboratory/activity period. Course evaluation is based on a combination of regular homework sets and/or quizzes, reports from the lab/activity period, midterm and final exams and other evaluative tools. The course is an important prerequisite for later work in many science and engineering disciplines.

**Prerequisite:** MATH 141, PHYS 211 and PHYS 212
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

PHYS 214R: General Physics: Wave Motion and Quantum Physics
2 Credits
Calculus-based study of the basic concepts of wave motion, geometrical optics, interference phenomena, photons, wave mechanics, and the structure of matter. PHYS 214R PHYS 214R General Physics: Wave Motion and Quantum Physics (2) (GN)(BA) This course meets the Bachelor of Arts degree requirements. Calculus-based introduction to the basic concepts of wave motion, geometrical optics, interference phenomena, photons, wave mechanics, and the structure of matter, including such topics as: electromagnetic waves: Poynting Vector, polarization and reflection, geometrical optics: mirrors, refraction, lenses, optical instruments, interference and diffraction, photons and matter waves, energy quantization, structure of matter: hydrogen atom, conduction of electrons in solids, and nuclear physics and nuclear energy. This course is designed to provide students with a working knowledge of the elementary physics principles mentioned above, as well as their applications, and to enhance their conceptual understanding of physical laws. Students attend one lecture and one two-hour recitation/lab/activity period per week. Use of a combination of computer-based and traditional lab exercises is expected and collaborative learning exercises will be used in both lab and recitation settings. The introduction of data acquisition and analysis methods (often making use of modern computer tools) will be stressed in the laboratory/activity period. Course evaluation is based on a combination of regular homework sets and/or quizzes, reports from the lab/activity period, midterm and final exams and other evaluative tools. The course is an important prerequisite for later work in many science and engineering disciplines.

**Prerequisite:** MATH 141, PHYS 211 and PHYS 212
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

PHYS 230: Introduction to Relativity
3 Credits
Introduction to special and general relativity including space-time diagrams and relativistic kinematics, length contraction, time dilation, equivalence principles, curved space and cosmology. PHYS 230 Introduction to Relativity (3) This course is designed for science or engineering students who have successfully completed calculus-based physics courses through electricity and magnetism (PHYS 212), and differential and integral calculus (MATH 140 and MATH 141). Concurrent courses of linear algebra (MATH 220) and vector calculus (MATH 230 or MATH 231) are required. This course should provide the student with a mathematical and physical understanding of relativity theory beyond that which one encounters in semi-popular treatments of the subject. The mathematical skills which this course will develop, e.g. tensors and tensor analysis, should be especially useful to students in a wide range of science and engineering fields from computer science to physics and electrical engineering.

**Enforced Prerequisite at Enrollment:** PHYS 212 and MATH 141
Prerequisite or concurrent: MATH 220 and (MATH 230 or MATH 231)

PHYS 237: Introduction to Modern Physics
3 Credits
Relativity and quantum theory applied to selected topics in atomic, molecular, solid state, and nuclear physics. PHYS 237 Introduction to Modern Physics (3) A broad survey of post-classical physics, taken by physics and other science and engineering students. Required of all physics majors, it is typically taken in the fourth-semester. The course covers much of the modern physics curriculum including topics such as special relativity, the concepts and mathematical formalism of quantum mechanics, both in one- and three-dimensional model systems, and the applications of quantum theory to topics ranging from atomic/molecular, nuclear, particle, and condensed matter physics to astrophysics. The course is a prerequisite for a junior-senior course in quantum mechanics.

**Enforced Prerequisite at Enrollment:** PHYS 212 or Concurrent: PHYS 214

PHYS 237H: Introduction to Modern Physics
3 Credits
Relativity and quantum theory applied to selected topics in atomic, molecular, solid state, and nuclear physics. PHYS 237H Introduction to Modern Physics (3) The course covers much of the modern physics curriculum including topics such as special relativity, the concepts and mathematical formalism of quantum mechanics, both in one- and three-dimensional model systems, and the applications of quantum theory to topics ranging from atomic/molecular, nuclear, particle, and condensed matter physics to astrophysics. In contrast to the non-honors version, PHYS 237H typically makes more frequent use of higher level mathematical concepts and involves the solution of more sophisticated problems. A number of topics are considered in more depth, and these often focus on connections of the material to real-life science research applications.

**Prerequisite:** PHYS 212
Honors

PHYS 250: Introductory Physics I
4 Credits
PHYS 250 Introductory Physics I (4) (GN)(BA) This course meets the Bachelor of Arts degree requirements. Algebra-based introduction to classical mechanics, including such topics as one- and two-dimensional motion, vectors, relative and circular motion, force and dynamics, Newton’s laws of motion, work and kinetic energy, potential energy and energy conservation, momentum, rotational motion and angular velocity.
static equilibrium and properties of materials, static and moving fluids, vibrations, simple harmonic motion, general properties of waves, sound and human hearing, temperature and kinetic theory, heat and calorimetry, and the basic laws of thermodynamics. This course is designed to provide students with a working knowledge of the elementary physics principles mentioned above, as well as their applications to everyday phenomena and to the life sciences, to enhance their conceptual understanding of physical laws, and to increase their problem solving abilities especially as applied to physical systems. The mathematical prerequisites for this course (and the subsequent PHYS 251) are mathematics at the level of algebra and trigonometry, demonstrated by suitable coursework or demonstration of satisfactory performance on the mathematical proficiency exam. The exact model of course instruction varies at different campuses due to different resources and class sizes. Students attend several class meetings including at least one lab or activity period per week. Students perform laboratory experiments, discuss their results, and write up their conclusions in weekly lab reports. The course is a prerequisite for the second semester continuation, PHYS 251.

**Enforced Prerequisite at Enrollment:** Math 22 and Math 26 or Math 26 and satisfactory performance on the mathematics placement examination or Math 40 or Math 41 or satisfactory performance on the mathematics placement examination.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Key Literacies

**PHYS 250H: Introductory Physics I**

4 Credits

Selected topics in mechanics, heat, and sound.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
Honors

**PHYS 251: Introductory Physics II**

4 Credits

Selected topics in light, electricity, and magnetism. PHYS 251
Introductory Physics II (4) (GN)(BA) This course meets the Bachelor of Arts degree requirements. Algebra-based introduction to classical electricity and magnetism, optics, and areas of modern physics, including such topics as electric charge and fields, electrical potential and energy, electric currents and resistance, direct current (DC) circuits, magnetism, electromagnetic induction and applications to devices, electromagnetic waves, light and geometrical optics, wave nature of light, basic optical instruments (microscopes, telescopes, etc.), basics of quantum mechanics, applications of quantum theory to atoms, molecules, and solids, nuclear physics and radioactivity, applications of nuclear energy and radiation. This course is designed to provide students with a working knowledge of the elementary physics principles mentioned above, as well as their applications to everyday phenomena and to the life sciences, to enhance their conceptual understanding of physical laws, and to increase their problem solving abilities especially as applied to physical systems. The mathematical prerequisites for this course (and the prerequisite PHYS 250) are mathematics at the level of algebra and trigonometry, demonstrated by suitable coursework or demonstration of satisfactory performance on the mathematical proficiency exam. The exact model of course instruction varies at different campuses due to different resources and class sizes. Students attend several class meetings including at least one lab or activity period per week. Students perform laboratory experiments, discuss their results, and write up their conclusions in weekly lab reports. The course is a continuation of the first-semester course PHYS 250.

**Enforced Prerequisite at Enrollment:** PHYS 250
Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Key Literacies

**PHYS 296: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**PHYS 296H: Study of the Historical Background, Formulation and Consequences of Einstein's Theory of Rela**

1 Credits

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Honors

**PHYS 297: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**PHYS 299: Foreign Studies**

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

**PHYS 400: Intermediate Electricity and Magnetism**

3-4 Credits

Electrostatics and magnetostatics in vacuum; electrical and magnetic properties of matter; electrodynamics, Maxwell's equations, conservation laws, electromagnetic waves and radiation. PHYS 400 Intermediate Electricity and Magnetism I (3-4) A second undergraduate course in electricity and magnetism, required of all physics majors who typically take it in their fifth or sixth semester. The course includes a review of vector calculus, and in-depth discussions of electrostatics, magnetostatics, in vacuum and in matter, time-varying electric and magnetic fields and electrodynamics, leading to Maxwell's equations. Discussions of conservation laws for charge, energy, and momentum, electromagnetic waves (in vacuum and in matter and at boundaries), electromagnetic vector and scalar potentials and fields, and an introduction to radiation are included. &nbsp;

**Enforced Prerequisite at Enrollment:** PHYS 212 and PHYS 213 and PHYS 214 and (MATH 250 or MATH 251) and (MATH 230 or MATH 231)
PHYS 400H: Intermediate Electricity and Magnetism I
3 Credits
Electrostatics, steady-state magnetic field; electrical and magnetic properties of matter; Maxwell’s equations, boundary-value problems, and wave propagation.

Honors
PHYS 402: Electronics for Scientists
4 Credits
Circuit and network theory; active devices; amplifiers; introduction to digital electronics; noise theory. PHYS 402 Electronics for Scientists (4)
A junior-senior theory/laboratory course providing a survey of modern electronics from a data acquisition and analysis point of view. One of several possible lab-based courses taken by physics majors in several options to satisfy a lab requirement, typically taken by physics majors in their senior year. This course is very useful for students interested in experimental research work and includes examples such as digital data acquisition, the lab study of various electronic devices, fast Fourier transform methods and other topics.

**Enforced Prerequisite at Enrollment:** (MATH 250 or MATH 251) and PHYS 212 and PHYS 213 and PHYS 214

PHYS 406: Subatomic Physics
3 Credits
Introductory treatment of elementary particles, fundamental strong and electroweak interactions, nuclear structure, accelerators, particle detection, nuclear astrophysics.

**Enforced Prerequisite at Enrollment:** PHYS 410

PHYS 410: Introduction to Quantum Mechanics I
3-4 Credits
Basic postulates; Schrödinger wave equation; stationary states; variational method; scattering in one dimension; orbital angular momentum; hydrogen atom; numerical methods.

**Enforced Prerequisite at Enrollment:** (MATH 250 or MATH 251) and (MATH 230 or MATH 231) and PHYS 237

PHYS 410H: Introduction to Quantum Mechanics I
4 Credits
Basic postulates; Schrödinger wave equation; stationary states; variational method; scattering in one dimension; orbital angular momentum; hydrogen atom; numerical methods.

**Enforced Prerequisite at Enrollment:** PHYS 410

PHYS 411: Introduction to Quantum Mechanics II
3 Credits
General theory of angular momentum; approximation methods; scattering theory; radiation theory; applications to atomic, molecular, condensed matter, nuclear and particle physics.

**Enforced Prerequisite at Enrollment:** PHYS 410

PHYS 412: Solid State Physics I
3 Credits
Crystal symmetry, X-ray structure analysis, lattice vibrations, thermal properties, free electron transport theory, elementary one-electron quantum theory of solids.

**Enforced Prerequisite at Enrollment:** MATH 230 or MATH 231 or Concurrent: PHYS 410

PHYS 412H: Solid State Physics I
3 Credits
Crystal symmetry, x-ray structure analysis, lattice vibrations, thermal properties, free electron transport theory, elementary one-electron quantum theory of solids.

Honors
PHYS 413: Solid State Physics II
3 Credits
Quantum theory of electronic and optical properties of solids, semiconductors, dielectrics, magnetic properties, crystal imperfections, low-temperature effects, and superconductivity.

**Enforced Prerequisite at Enrollment:** PHYS 412

PHYS 414: Solid State Physics
3 Credits
Crystal structure; reciprocal lattice; X-ray diffraction; lattice vibrations; thermal properties; free electron gas model; energy bands; semiconductors; magnetism.

**Enforced Prerequisite at Enrollment:** MATH 230 and PHYS 237

PHYS 414H: Solid State Physics
3 Credits
Crystal structure; reciprocal lattice; X-ray diffraction; lattice vibrations; thermal properties; free electron gas model; energy bands; semiconductors; magnetism.

Honors
PHYS 419: Theoretical Mechanics
3 Credits
Principles of Newtonian, Lagrangian, and Hamiltonian mechanics of particles with applications to vibrations, rotations, orbital motion, and collisions. PHYS 419 / MATH 419 Theoretical Mechanics (3) A second course in classical mechanics, required of all physics majors who typically take it in their 5th or 6th semester. The course includes a review of relevant mathematics, detailed discussions of advanced topics in Newtonian mechanics, introductions to Lagrangian and Hamiltonian dynamics, and applications to such forced oscillations, orbital motion, vibrational motion and normal modes, rigid body motion, and collisions. It is a prerequisite for Physics 461, which is a second semester extension.
It is also a valuable background for most 400-level physics courses, especially Physics 410.

**Enforced Prerequisite at Enrollment:** (MATH 230 or MATH 231) and (MATH 250 or MATH 251) and PHYS 212 and PHYS 213 and PHYS 214

Cross-listed with: MATH 419

PHYS 419H: Theoretical Mechanics
3 Credits

Principles of Newtonian, Lagrangian, and Hamiltonian mechanics of particles with applications to vibrations, rotations, orbital motion, and collisions.

Cross-Listed
Honors

PHYS 420: Thermal Physics
3 Credits

Basic postulates of statistical mechanics and thermodynamics, microscopic quantum states and macroscopic parameters; partition functions; Maxwell-Boltzmann and quantum statistics.

**Enforced Prerequisite at Enrollment:** (MATH 250 or MATH 251) and (MATH 230 or MATH 231) and PHYS 237

PHYS 421: Research Methods in Physics
3 Credits

Methodology focusing on the theory of measurement and experiment design.

**Enforced Prerequisite at Enrollment:** PHYS 237

Writing Across the Curriculum

PHYS 430: Introduction to Computational Physics
3 Credits

This course will cover basic techniques for writing computational simulations of systems of interest to physicists. The course will aim to provide tools and techniques necessary for simulating initial value problems, chaotic systems, particle distributions on a grid or in the continuum, random processes (Monte Carlo), phase transitions, and numerical solution of equations. Numerical techniques which will also be covered include numerical differentiation (ordinary and partial differential equations), numerical integration, Fourier transforms, linear and nonlinear fitting, root finding, plotting and data presentation. Physical systems to study can include chaotic pendulum motion, diffusion driven motion, the Ising spin model, and dilute gas molecular dynamics. Students will learn to simulate multiple physical systems, and analyze their simulated data using multiple numerical techniques in order to compare their results to expected theoretical behavior. Students' competency in simulation, analysis and presentation of simulated results will be assessed through independently designed programming projects using learned techniques.

**Enforced Prerequisite at Enrollment:** (CMPSC 200 or CMPSC 201 or CMPSC 121 or CMPSC 131) and (MATH 230 or MATH 231) and (MATH 250 or MATH 251) and PHYS 237 Corequisite or prerequisite: PHYS 420

PHYS 444: Topics in Contemporary Physics
2 Credits

Modern research topics and career opportunities in physics: employment, graduate education, and tailoring the physics curriculum to meet career goals. PHYS 444 Topics in Contemporary Physics (2) A course required of all Physics majors, designed to be taken in the Spring semester of the junior year. Introduces students to modern research areas in physics at Penn State and elsewhere. Provides background on career choices available with an undergraduate physics degree, including employment opportunities, planning for graduate study, and tailoring the physics curriculum to meet career goals. The course structure is typically comprised of talks by Penn State faculty, outside visitors, students panels, and other information speakers, with students writing short and long reports using the class presentations discussions, and research from outside sources (research journals, internet, etc.) as background material.

**Prerequisite:** PHYS 237 and 3 credits of physics at the 400 level

PHYS 446: The Year in Physics: A Seminar on the Latest Research
1 Credits

Discussion recent research in physics.

**Enforced Prerequisite at Enrollment:** PHYS 211

PHYS 457: Experimental Physics
1-3 Credits/Maximum of 3

Selected experiments in various fields of physics. PHYS 457 Experimental Physics (1-3)An intermediate laboratory course, required of all Physics majors and taken by other students, typically in their junior/senior years, this course provides an introduction to modern laboratory techniques and instrumentation used in research labs. Typical 'short' experiments include X-ray diffraction, Compton scattering, velocity of light determination, high-temperature superconductors, Raman scattering, Hall effect, scanning tunneling microscopy (STM), and many others, as well as long experiments. This three-credit course also serves as the writing intensive course at the 400-level for most physics majors. One- and two-credit versions of 457 (without the writing-intensive component) are taken by science and education students outside of physics.

**Enforced Prerequisite at Enrollment:** PHYS 212 and PHYS 213 and PHYS 214 and PHYS 237

PHYS 457W: Experimental Physics
3 Credits

Selected experiments in various fields in physics. PHYS 457W Experimental Physics (3)An intermediate laboratory course, required of all Physics majors and taken by other students, typically in their junior/senior years, this course provides an introduction to modern laboratory techniques and instrumentation used in research labs. Typical 'short' experiments include X-ray diffraction, Compton scattering, velocity of light determination, high-temperature superconductors, Raman scattering, Hall effect, scanning tunneling microscopy (STM), and many others, as well as long experiments. This three-credit course also serves as the writing intensive course at the 400-level for most Physics majors. One- and two-credit versions of Physics 457 (without the writing-intensive
component) are taken by science and education students outside of Physics.

**Enforced Prerequisite at Enrollment:** PHYS 212 and PHYS 213 and PHYS 214 and PHYS 237

**Writing Across the Curriculum**

PHYS 458: Intermediate Optics

4 Credits

Geometrical and physical optics: theory of lens systems, aberrations, apertures, interference, diffraction, polarization. PHYS 458 Intermediate Optics (4) An intermediate optics course which builds on the wave and optics used in the 200-level introductory course, this course (which includes a lab component) focuses on physical and geometrical optics, propagation of light and its interaction with matter, polarization, interference, and diffraction. Optical components such as lenses, mirrors, prisms, fiber optics, spectrometers, and interferometers are discussed and employed. The laboratory component includes a number of 1-2 period experiments designed to illustrate the principles of applied geometrical and physical optics. Longer (5 period) experiments are also included which utilize modern, computer-controlled multi-channel detection systems and are applied to such systems as thin-film optics and the optics of semi-conductors.

**Enforced Prerequisite at Enrollment:** PHYS 212 and PHYS 213 and PHYS 214 and (MATH 250 or MATH 251) and (MATH 230 or MATH 231)

PHYS 461: Theoretical Mechanics

3 Credits

Continuation of Math.(Phys.) 419. Theoretical treatment of dynamics of a rigid body, theory of elasticity, aggregates of particles, wave motion, mechanics of fluids.

**Enforced Prerequisite at Enrollment:** MATH 419

Cross-listed with: MATH 461

PHYS 462: Applications of Physics in Medicine

3 Credits

Recommended Preparations: (PHYS 212, PHYS 213, PHYS 214), PHYS 251; Applications of physics in human physiology and in instrumentation for medical diagnosis and treatment. PHYS 462 Applications of Physics in Medicine (3) This course is a general survey of applications of physics in understanding the physiology of the human body and the physical principles behind diagnostic medical measurement, including imaging modalities: X-ray, nuclear, magnetic resonance, and ultrasound. Treatment applications such as laser surgery and radiation therapy are also covered. The course is appropriate for students intending work in a health profession.

**Enforced Prerequisite at Enrollment:** PHYS 211 and PHYS 250

PHYS 465: Network analysis of biological systems

3 Credits/Maximum of 3

The survival of a cell, organism or population in a variable environment depends upon mounting specific responses to external stimuli. Each of these responses is governed by the coordinated action of multiple (potentially numerous) individual functional components. Understanding the collective behavior of such a complex interacting system is enabled by representing the system as a network, where we denote the components of the system with nodes and their interactions by edges. The properties of these interaction networks can then be analyzed by computational methods. This analysis can lead to important conclusions and predictions about the possible collective, dynamical behaviors of the system. The course will cover examples of network analysis and modeling in biology and medicine, focusing on systems at the molecular and cellular level. After taking this course students will be able to integrate information to construct a network model corresponding to a biological system, to use graph theoretical measures to describe this network, and to use mathematical or computational methods to model the dynamic processes that take place in this system. These skills are important for careers in life science and medical research, in bioengineering and biotechnology.

**Enforced Prerequisite at Enrollment:** MATH 140 or BIOL 230W or BMB 251 or BME 201. Recommended Preparation: MATH 140B or MATH 141B or MATH 297.

PHYS 472: Elements of Nuclear Physics and its Applications to Medical Imaging and Treatments

3 Credits

Introduction to the theory of nuclei, interactions with fast particles, and applications to medical imaging and radiation oncology. PHYS 472 Elements of Nuclear Physics and its Applications to Medical Imaging and Treatments (3) Modern physics tools are used now in numerous medical diagnostic methods, for various treatments of tumors, and so on. The class will focus several aspects of modern physics relevant to medical applications: (i) mechanisms of interaction of high energy particles, i.e. photons, electrons, protons, neutrons, and nuclei, with materials and methods of generating beams of such particles, (ii) applications of such beams for obtaining images of the body, (iii) radioactive decays of nuclei and use of the nuclear decays for imaging of dynamical processes in the body, (iv) shell structure of nuclei and applications of nuclear magnetic resonance in imaging. The course will allow students to understand the physics underlying the medical application of modern physics and physics of a wide range of new tools used in medicine, including computer tomography, positron emission tomography, and magnetic resonance imaging, as well as use of photon, proton and nuclear beams for tumor treatments.

**Enforced Prerequisite at Enrollment:** PHYS 211 and PHYS 212 and PHYS 213 and PHYS 214 and PHYS 237

PHYS 479: Special and General Relativity

3 Credits

Mathematical description, physical concepts, and experimental tests of special and general relativity. MATH 479 / PHYS 479 Special and General Relativity (3) This course is intended as an elective course (within the undergraduate Physics program) for Physics majors to be taken in their senior year. Intended to be cross-listed with MATH, it can also be used in support of a Mathematics minor and, in some options, within the Math program as a program elective as well. The course significantly expands upon the introduction to Special Relativity (SR) seen in PHYS 237, including discussions of experimental tests of SR and applications to relativistic mechanics. It then introduces students to the mathematical machinery required to understand General Relativity (GR), starting with the description of curved spacetimes and geodesics. It discusses solutions to the Einstein equations and surveys the classic tests which established the validity of General Relativity. It
concludes with applications of GR in such areas as black hole physics, the generation and detection of gravitational waves, other topics (such as cosmology, relativistic astrophysics, etc.).

**Enforced Prerequisite at Enrollment:** PHYS 237 and PHYS 400 and PHYS 419 and (MATH 250 or MATH 251) and (MATH 230 or MATH 231)

Cross-listed with: MATH 479

Bachelor of Arts: Quantification

**PHYS 494:** Physics Research Project

1-12 Credits/Maximum of 12

Investigation of an original research problem, including a literature search. Preparation of a formal thesis is optional.

**PHYS 494H:** Physics Research Project

1-12 Credits/Maximum of 12

Investigation of an original research problem, including a literature search. Preparation of a formal thesis is optional.

Honors

**PHYS 495:** Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

**PHYS 496:** Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**PHYS 496H:** Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**Honors**

**PHYS 497:** Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**PHYS 499:** Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

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**Plant (PLANT)**

**PLANT 129N:** Chocolate Worlds

3 Credits

This course will examine the "world" of chocolate throughout human history. First cultivated by the ancient peoples of the Americas and then manufactured by Europeans and Pennsylvanians alike, chocolate has played a privileged role as a luxury good. An interdomain course, "Chocolate Worlds" is interdisciplinary, taught by faculty in the departments of Plant Science, Anthropology, and History. As a team we investigate the how diverse societies have differentially interacted with this crop. Rather than be organized chronologically, this course will be divided into course Units, such as the history of cocoa uses and cultivation, cocoa plant science and farming issues, chocolate making and markets, and the state of the global chocolate industry. The course lectures and assigned readings work in concert equally directed by scientific inquiry and the queries of the social sciences and humanities. Assignments will address real world questions relating to contemporary cocoa cultivation and production, and its role in international development and social justice. As a class we will take field trips to sites such as local chocolate manufacturing facilities and cocoa research sites and laboratories. The learning objectives of this course include students' broad knowledge of cacao production, its history, and ethical issues surrounding its cultivation in today's global economy. Additionally, students will gain an historical appreciation for the role this crop has played in diverse human societies and a scientific understanding of its genetic structure.

Cross-listed with: ANTH 129N, HIST 129N

Bachelor of Arts: Humanities

Bachelor of Arts: Natural Sciences

Bachelor of Arts: Other Cultures

General Education: Humanities (GH)

General Education: Natural Sciences (GN)

General Education - Integrative: Interdomain

GenEd Learning Objective: Global Learning

GenEd Learning Objective: Integrative Thinking

**PLANT 200:** Introduction to Agricultural Crop Growth, Form, and Function

3 Credits

About 12,000 years ago, humans began harvesting their food from the natural biological diversity that surrounded them, resulting eventually to domesticated agricultural crops. Over thousands of years farmers selected for desirable traits in crops, and thus improved the plants for agricultural purposes. Agricultural Crop Growth, Form, and Function is a required introductory course for options in the Plant Science major. This course provides fundamental information on agricultural crop growth needed for understanding course content of upper level courses within the major. The major focus areas will include general crop growth and function, environmental and plant interactions in agriculture, Pests of agricultural crops, and breeding and genetics of agriculturally important crops. Upon successful completion of the course students should have a better understanding of the following topics: structural components of cells and plants; growth of tissue systems; plant interactions with their environment; physiological processes in plant growth; basic components of plant genetics; and the impact of human selection, genetic engineering, and climate modifications on plant development and food production.
Prerequisites: BIO 110 and SOILS 101

PLANT 217: Landscape Soil and Water Management

3 Credits

PLANT 217 Landscape Soil and Water Management (3) PLANT 217 is a course developed to meet the needs of the Landscape Contractors program. This course covers the following topics: Influence of weather on irrigation management; design, layout and management of residential and commercial landscape irrigation systems; sprinkler selection, scheduling and irrigation system management; irrigation uniformity and control systems; the importance of drip and subsurface irrigation; the effects of rainfall and irrigation on soil erosion and sedimentation on landscape sites especially under construction. The course also includes short field trips to various local industry-related facilities for educational evaluation.

PLANT 220: Gardening for Fun and Profit

3 Credits

The objective of PLANT 220 (GN), Gardening for Fun and Profit is to provide students with science-based fundamentals of establishing and maintaining residential landscapes and gardens. The course provides information that is especially useful to those with minimal to intermediate knowledge of horticultural plants. A background in gardening or landscaping is not needed. Class topics are presented by guest speakers who are scientists and experts in the topic area. Major topics include proper plant selection, soil preparation for establishing plantings, the basics of seeding, growing transplants and planting, the basics of planting and maintaining trees and shrubs, avoiding common mistakes in the garden and landscape, gardening resources, storage and processing fruits and vegetables for home use and ideas for making profit from gardening activities. This course includes a weekly laboratory session where students gain practical skills needed for developing and maintaining residential landscapes and edible gardens through hands-on activities and field trips.

General Education: Natural Sciences (GN)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

PLANT 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

PLANT 426: Nutrient Management Specialist Preparation

1 Credits

Students in the College of Agricultural Sciences may wish to have professional certifications and licenses related to their anticipated area of employment. This course will assist students as they prepare for certification to write nutrient management plans for agricultural production and livestock operations. Professionals in the field will provide study materials and guide students as they study and prepare to complete the certification process. This course and successful completion of certification will make the student more employable than students that have not obtained this professional certificate. Upon completion of this course, students can take the licensing exam for Nutrient Management Specialist Certification offered by the Pennsylvania Department of Environmental Protection and Pennsylvania Department of Agriculture.

Prerequisite: SOILS 101 and SOILS 102.

PLANT 427: Pennsylvania Pesticide Applicator Exam Preparation

1 Credits

Graduates from the Crop Production option within the Plant Sciences Major may desire to have professional licenses related to their anticipated area of employment. This course will assist students as they prepare for the licensing exam which will allow them to legally apply pesticides. Professionals in the field will provide study materials and guide students as they study and prepare to take the licensing exam. Students will be guided through the technical material and requirements necessary to successfully complete the exam. This course and successful passing of the exam will make the graduate more employable than students that have not obtained this professional license. The course is intended for students in the Crop Production option, but students outside the option and with the necessary prerequisite may take the course. Upon completion of this course, students will be prepared to take the exam for the Pesticide Applicators License offered by the Pennsylvania Department of Agriculture.

Prerequisite: AGRO 28

PLANT 428: Certified Crop Advisor Exam Preparation

1 Credits

Graduates from the Crop Production option within the Plant Sciences Major may desire to have professional certifications and licenses related to their anticipated area of employment. This course will assist students as they prepare for the exam to become Certified Crop Advisors. Professionals in the field will provide study materials and guide students as they study and prepare for the exam. Students will be guided through the technical material and requirements necessary to successfully complete the exam. This course and successful completion of the exam will make the graduate more employable than students that have not obtained this professional certificate. The course is intended for students in the Crop Production option, but students outside the option and with the necessary prerequisites may take the course. Upon completion of this course, students can take the licensing exam offered by the American Society of Agronomy to become a Certified Crop Advisor.

CONCURRENT: AGRO 423, AGRO 425, AGRO 438

PLANT 461: Emerging Issues in Plant Sciences

3 Credits

A discussion-based capstone course that elucidates the current and up-and-coming issues in the plant sciences. PLANT 461 Emerging Issues in Plant Sciences (3) Emerging Issues in Plant Sciences is a capstone course designed for the Plant Sciences, and is also available to students from other majors. This highly participatory course emphasizes many of the interdisciplinary topics in the plant sciences today, with a focus on balancing plant production with environmental conservation. Topics include: conservation cropping systems and tillage, soil health; transgenic crops; managing landscapes for ecosystem services, climate change, pest and nutrient management alternatives; biofuels; urbanization and regional food systems. It is a team taught course with guest lectures by experts on specific topics and includes student
analysis and discussion with the guidance of the instructors. Students will read and write about publications from the peer reviewed literature and research and present about an emerging issue.

**Prerequisite:** AGRO 028 or HORT 101, AGECO201 or BIOL 127 or HORT 202, ENT 313, and SOILS101

PLANT 494: Undergraduate Research

1-6 Credits/Maximum of 6

Independent study directed by faculty supervisor a Plant Science faculty member.

**Prerequisite:** junior or senior status, approval of a Plant Science faculty supervisor, and approval of the Undergraduate Program Coordinator

PLANT 494H: Honors Thesis Research

1-6 Credits/Maximum of 6

Independent study directed by faculty supervisor culminating in a Plant Science honors thesis.

**Prerequisite:** junior or senior status in the Schreyer Honors College and permission of a Plant Science honors advisor

**Honors**

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**Plant Pathology and Environmental Microbiology (PPEM)**

PPEM 120: The Fungal Jungle: A Mycological Safari From Truffles to Slime Molds

3 Credits

This course is an introduction to the world of fungi and their impact on humans and the environment around us. Fungi represent one of five or one of sixteen Kingdoms of biological organisms depending on the system used. Either way the Fungi are an integral and essential component of the biological world worthy of study by scientists and non-scientists alike. However, despite their importance to the ecosystem and to human affairs Fungi are among the least studied groups of biological organisms. This is unfortunate since Fungi are often quite beautiful and impact everyone’s life. The goal of the proposed course is to provide a framework and context for students to become familiar with the Fungi and their importance to other life forms including humans. For example, food production is both positively and negatively impacted by Fungi in quite profound ways from serving a source of highly sought-after products such as truffles to plant pathogens such as wheat rust destroying crops. This course explores questions such as: What are Fungi? Why are they important? How do they work in the ecosystem? How have humans harnessed the unique capabilities of Fungi? How are Fungi portrayed in the media, and are these accounts accurate? Students will also practice using their fungal knowledge to evaluate the potential efficacy of consumer products aimed at control of Fungi. Some course concepts will be explored through hands on activities and visits to relevant campus locations. At course conclusion students will have a deeper understanding of the fascinating Kingdom Fungi, and a greater appreciation for their importance, diversity, and beauty.

General Education: Natural Sciences (GN)
GenEd Learning Objective: Crit and Analytical Think

PPEM 225: Mushroom Cultivation

3 Credits

Students will learn about commercial production of edible mushrooms and how to cultivate them on both a small and commerical scale. PPEM 225 Mushroom Cultivation (3) Pennsylvania’s growers account for nearly 2/3 of the US total mushroom production. The production of the button mushroom, Agaricus bisporus, is a technically challenging process that requires a thorough understanding of substrate preparation and pasteurization (Phase I and Phase II composting) to be successful. The class will follow an Agaricus bisporus crop, at the Mushroom Research Center on campus, for the 11 week cropping cycle, participating in all aspects of button mushroom production. The course will also cover specialty mushroom production (including shiitake, oyster, maitake, enoki), which can be achieved on a small scale with some basic training and understanding of the different nutritional and substrate preparation techniques. Because cultivation of many specialty mushrooms is easier than button mushroom production, we will cultivate shiitake mushrooms both on sawdust logs as well as traditional oak logs. The class will have the opportunity to cultivate at least one other specialty mushroom, such as the oyster or lion’s mane, in lab as well. We will schedule one Saturday field trip to visit several commercial mushroom farms in southeast Pennsylvania. Though this trip is not mandatory, it will be a good chance to view all aspects of commercial mushroom farming.

**Prerequisite:** BIOL 110 or equivalent

PPEM 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

PPEM 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

PPEM 300: Horticultural Crop Diseases

3 Credits

The concepts of plant pathology are introduced to describe how plants, the environment, and biotic and abiotic plant pathogens interact over time to cause disease. Understanding these relationships can help to prevent disease problems or increase management and control options. Students learn how plant pathogens survive, reproduce, and spread. The role that plant pathogen distribution and regulation have played in shaping history and their influence on our economics, trade, and the environment is discussed. Common and significant plant diseases are illustrated to explain their causes, diagnosis, management, and national and international importance. All information is presented in online modules and all assessments are submitted online. Students should be able to recognize common garden plants in the NE United States such as maples, oaks, roses, crabapples, lilacs, peony, pachysandra, etc. Internet access and a digital camera are required (phone cameras are usually fine). Weekly assignments, quizzes, and labs are all submitted online. Several diagnosis exercises reinforce the practical aspects
of identifying and controlling plant pathogens and the Plant Disease Assessment Report provides experience in plant disease site evaluation and management. Students customize many assignments to use their favorite plant materials and locations. The online modules supply course content but students apply the lessons in their own local area. Original student photographs are needed for diagnoses and the Plant Disease Assessment Report. Plant diseases have significant influences on plant aesthetics, economics, edibility, and viability. They have had profound influences on world history, and roles in modern national and international trade and bio-security. Students will gain an appreciation of the impact that horticultural crop diseases can have on society and the environment, including how the global trade of horticultural crops has resulted in the spread of pathogens important to agricultural crops and native plants.

**Prerequisite:** 3 credits in a biological science
General Education: Natural Sciences (GN)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

**PPEM 318: Diseases of Forest and Shade Trees**
2 Credits

Introduction to diagnosis and management of forest and shade tree diseases. PPEM 318 Diseases of Forest and Shade Trees (2) Diseases of Forest and Shade Trees, is a practical, hands-on, lab and lecture course designed primarily for forestry and landscape-contracting students. However, the course is also appropriate for any student interested in tree diseases, or for any student who simply wants to know "What is wrong with my tree?" The course content covers the important tree diseases of Pennsylvania, with emphasis on tree diseases that also have national and international implications. New and emerging tree diseases are discussed during the last two weeks of the semester.

**PPEM 318H: Diseases of Forest and Shade Trees**
2 Credits

Introduction to diagnosis and management of forest and shade tree diseases. PPEM 318 Diseases of Forest and Shade Trees (2) Diseases of Forest and Shade Trees, is a practical, hands-on, lab and lecture course designed primarily for forestry and landscape-contracting students. However, the course is also appropriate for any student interested in tree diseases, or for any student who simply wants to know "What is wrong with my tree?" The course content covers the important tree diseases of Pennsylvania, with emphasis on tree diseases that also have national and international implications. New and emerging tree diseases are discussed during the last two weeks of the semester.

**Honors**

**PPEM 397: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**PPEM 405: Microbe-Plant Interactions: Plant Disease and Biological Control**
3 Credits

Survey of microbe-plant interactions causing plant disease, mechanisms of pathogenesis, disease management, and microbial and molecular biological control strategies. PPEM 405 Microbe-Plant Interactions: Plant Disease and Biological Control (3) Plant disease in both natural and agricultural ecosystems is essential for sustaining human society and all other life forms on Earth. Plant disease epidemics are common and diverse and can have devastating effects on our population and economy by debilitating the ecosystems on which we depend. This course focuses on biological and environmental factors that influence microbe-plant interactions which in turn determine plant health and initiate plant disease epidemics. Developing strategies for maintaining healthy plants in both natural and agricultural ecosystems requires an understanding of pathogen and host biology, as well as the role of the environment in disease epidemiology. Students will learn about the survival and spread of important plant-infecting fungi, bacteria, phytoplasma, and viruses and how mechanisms for microbial pathogenicity are influenced by the environment. The final section of the course will focus on the use of beneficial microorganisms to maintain and improve plant health. Grades will be based on student performance on a wide variety of activities including labs, quizzes, seminar reports, and exams.

**Prerequisite:** BIOL 110

**PPEM 412: Turfgrass Disease Management**
3 Credits

Introduction to biology of turfgrass pathogens and management of cool- and warm-season turfgrass disease. PPEM 412 Turfgrass Disease Management (3) This course will provide an introduction to concepts of disease processes in plants and biology of plant pathogens, principles of turfgrass disease diagnosis based on symptom development, recognition of signs and microscopic structures of the pathogens, environmental and cultural management factors influencing disease development, significance of pathogen life cycle in disease epidemic development, and integrated turfgrass disease management practices for root and foliar disease. Disease of various turf types for golf courses, residential lawns, landscapes, and athletic fields will be discussed. Disease topics will include diseases that commonly occur in winter, disease that develop in spring and persist into summer, and disease that initiate in summer and remain active until late fall in most regions of North America. A number of non-infectious disorders of turf caused by extreme environmental conditions and improper cultural practices will also be discussed.

**Prerequisite:** TURF 230, TURF 235, CHEM 101 or CHEM 110, BIOL 127

**PPEM 416: Plant Virology: Molecules to Populations**
3 Credits

An exploration of the molecular biology and population dynamics of the virus-plant interaction. PPEM 416 Plant Virology: Molecules to Populations (3) This will be the departmental foundation course for plant viruses, one of the four major pathogen groups. The course will entail an exploration of the history, nature, cause, socioeconomics, symptomatology, physiology, diagnosis, ecology, epidemiology, and control of viral diseases on plants. Special emphases will be placed on replication, and evolution of plant viruses, molecular biology of the virus-plant interaction, replication, virus-like agents (viroids & prions), natural
and genetically engineered disease resistance, virus-vector relationship, and population dynamics.

**Prerequisite:** BIOL 110, BIOL 120

**PPEM 417W:** Mechanisms of Bacterial Pathogenesis in Plants

3 Credits

This course covers the mechanisms that certain bacteria use to infect and cause disease in plants. We will consider the molecular, genetic, biochemical, and physiological systems that are used by plant-pathogenic bacteria to move about and infect plants, cause disease symptoms, evade plant immune responses, and derive nutrition from the plant. We will cover these topics through a combination of lectures and close readings of current and classic primary research articles. The course also has a major, hands-on laboratory component that includes experiments on bacterial genetics related to disease, bacterial physiology and behavior, and the stimulation of plant immune responses during bacterial infection. Students taking this class can expect to gain experience reading primary plant bacteriology research literature and designing and implementing experiments in plant-bacterial interaction.

**Prerequisite:** BIOL 110

**Writing Across the Curriculum**

**PPEM 425:** Biology of Fungi

4 Credits

BIOL 425 / PPEM 425 (4 cr.) is a lecture and laboratory survey of the diversity of Fungi, consisting of two 75-minute lecture and two 180-minute laboratory/field activity periods per week. The course moves from branch to branch in the Fungal tree of life, covering aspects of ecology, morphology, physiology and life history, as well as current and historical importance to human affairs in medicine, agriculture and industry. Topics covered as students move through the Fungal tree include: 1) Macrofungi seen in the field; 2) Fungal evolution; 3) Fungal reproduction and dispersal; 4) Fungal genetics and genomics; 5) Fungal genetics and genomics; 6) Fungi as mutualistic symbionts of plants, animals and other organisms; 7) Fungal diseases of plants, animals and humans; 8) Fungi as toxins producers; 9) Fungi as sources of food, pharmaceuticals and enzymes; and 10) Fungi as research organisms used to understand basic biological processes. Some laboratory sessions consist of field trips to local forests to observe and collect Fungi for observation in the laboratory.

**Enforced Prerequisite at Enrollment:** BIOL 110 and (AGECO 201 or BIOL 127 or BIOL 220W or BIOL 220M or BIOL 222 or BIOL 230 or BIOL 230W or BIOL 240W or BIOL 240M or MICRB 251 or HORT 232 or PPEM 120 or PPEM 225 or PPEM 405)

Cross-listed with: BIOL 425

**PPEM 427:** Mycotoxins: Effects of Fungal Toxins on Human and Animal Health

3 Credits

Description and history of mycotoxicoses. Mycotoxin formation, occurrence, control, economic and social impacts, and regulatory issues. PPEM 427 Mycotoxins: Effects of Fungal Toxins on Human and Animal Health (3) This course will provide a comprehensive overview of the multi-disciplinary subject of mycotoxicology. Mycotoxins are chemicals produced by fungi that are toxic to humans and animals. Students will become familiar with the history and description of mycotoxins and mycotoxicoses, formation of mycotoxins, biology of mycotoxigenic fungi, methods of mycotoxin analysis, fate of mycotoxins in food processing, management and prevention of mycotoxins, regulations, and economic and social impacts. This course is appropriate for students who wish to learn more about fungi beyond the introductory level, as well as for those with interests in animal science and husbandry. The subject of mycotoxicology involves most aspects of the agriculture-food system so students of food science, crop and soil science, entomology and plant pathology will find relevant topics in mycotoxicology. Biology and microbiology students especially those with interests in plant-associated microbes and ecology will also benefit from this course. Course format will be two lectures per week and one period of discussion that will include laboratory activities, field trips, case study discussions, and student presentations.

**Prerequisite:** BIOL 110 or BIOL 011 and BIOL 012; CHEM 112, CHEM 113

**PPEM 430:** Air Pollution Impacts to Terrestrial Ecosystems

3 Credits

Overview of the direct and indirect effects of air pollutants on terrestrial plants and ecosystems. ERM (PPEM) 430 Air Pollution Impacts to Terrestrial Ecosystems (3) Pollutant sources, transport, meteorology, and temporal and spatial trends of pollution dispersion and deposition are introduced. An overview is presented of the direct and indirect effects of air pollutants on terrestrial ecosystems with an emphasis on plant life. The effects of ozone, sulfur dioxide, nitrogen oxides, particulate matter, halogens, and combined pollutants leading to acidic atmospheric depositions are presented. Emphasis is placed on air pollutants as plant pathogens leading to symptoms and eventual long-term accumulative effects to entire ecosystems. Methods of diagnostics, factors affecting plant response, ecosystem decline and resiliency, pest interactions, assessment of loss and cost/benefit analysis leading to abatement follows. Final parts of the course include perspectives of public awareness, development of National Ambient Air Quality Standards, compliance prevention of significant deterioration, and the Clean Air Act reforms of 1990.

**Prerequisite:** BIOL 220W or FOR 308

Cross-listed with: ERM 430

**PPEM 440:** Environmental Microbiomes: Concepts and Analysis Tools

3 Credits

The development of next-generation sequencing (NGS) technologies was initially spurred by the desire for a human genome sequence, but these tools are now essential to all areas of biology. The amount of data produced by NGS allows us to ask questions about processes that occur across genomes, communities, and even landscapes. In particular, NGS has revolutionized the study of environmental microbiology, allowing us to investigate the thousands of microbial species that co-occur in a given environment, even though most of these microorganisms have not been captured or observed in culture. The entire complement of microorganisms (and their genes) that occur in a particular environment is frequently referred to as the microbiome of that environment. The field of microbiome research is evolving rapidly, which means that there are many opportunities to contribute to exciting new discoveries. However, this fast pace of change has made it difficult to properly prepare students for microbiome-focused graduate work. In this course, you will learn about the development of NGS techniques, as well as recent applications of NGS to natural and agricultural soil systems, including how these tools can be used to understand both targeted
and unintentional human-induced changes to microbiomes. You will also develop the ability to interpret microbiome-related literature and to work with NGS data using freely available software. In your second assignment, you will explore additional software not used in class, in order to learn how to learn to use unfamiliar bioinformatics tools.

This course is intended for students with very little background in programming or bioinformatics, but with a strong understanding of microbiology, molecular biology, and/or ecology. At the conclusion of this course, students will be able to: 1. Interpret microbiome terminology and figures. 2. Understand and present a summary of a microbiome-based journal article. 3. Analyze microbiome-based high-throughput sequencing data using freely available software. 4. Apply microbiome analysis tools to unknown data. 5. Express their interpretation of microbiome data in oral, written, and graphical contexts.

**BIOL 220W, MICRB 201 Recommended Preparations:** BIOL 463; MICRB 413

**PPEM 454: Virus Ecology**

3 Credits

Virus ecology describes how viruses interact with their hosts, and how those interactions modulate the hosts' interactions with their environment. PPEM 454 Virus Ecology (3) In this course students will learn about the interplay among viruses, hosts and the environment. The diversity of viruses, which infect all known life forms, will be explored. The important role viruses play in the ecology of the planet, including carbon cycles, host adaptation to extreme environments, host health or disease, and host evolution will be discussed in depth using specific examples. Students also will learn to critically read the scientific literature. Learning will be assessed through a combination of written and oral assignments and exams.

**Prerequisite:** BIOL 110 or equivalent

**PPEM 456: From the Tame to the Wild: The Environments and Ecologies of Microbes**

3 Credits

This is a lecture based course that will broaden students' understanding of the diverse biotic and abiotic interactions relevant to microbes in diverse environments. In particular, this course focuses on ecological interactions between microbes in a common environment or between microbes and their eukaryotic hosts (e.g. plants and animals). In addition to learning about ecological theory as it applies to microbes, students will learn about historical and contemporary approaches to studying microbes in different environments. This will include substantial focus on cutting edge 'omics', microscopic, and direct functional analytical approaches to understand both the distribution of microbial taxa (i.e. who's there) and what processes they carry out in their natural environments (i.e. what they're doing). In the latter portions of the class, students will apply the theory and techniques to understanding the ecology of specific environments, including environmental, agricultural, and food environments. The objectives of this course include: provide students with a firm understanding of contemporary microbial ecology and environmental microbiology; conceptually link processes that occur in disparate environments, such as plant roots, termite guts, and cheese rinds; provide students with the language to discuss these concepts and processes; make students familiar with and conversant in 'omic' and other cutting edge functional techniques used to study microbes in their natural environments; provide select examples of how humans take advantage of microbial ecology for our benefit (such as suppression of pathogens or promotion of waste decomposition). The course will conclude with a research and writing project where students will review the microbial ecology of a specific environment. This course expects students to have an understanding of basic microbial ecological concepts.

**Prerequisites:** MICRB 201; MICRB 201H

**PPEM 494: RESEARCH PROJECT**

1-6 Credits/Maximum of 6

Supervised student activities on research projects identified on an individual or small-group basis.

**PPEM 496: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**PPEM 496H: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**Honors**

**PPEM 497: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**Plastics Engineering Technology - BC (PLET)**

**PLET 50: Computer Applications for Plastics Engineering Technology**

2 Credits

Programming, spreadsheets for the solution of technical problems, internet access for background and support information, formatting professional reports, creating presentations. PL ET 050 Computer Applications for Plastics Engineering Technology (3) This course will acquaint first semester students with a variety of computer software programs that will be used in upper level classes. Extensive hands-on laboratory problems are designed to reinforce the lecture. After completing this course, the students should be able to access plastic related information on the Internet, prepare a formal report complete with footnotes or endnotes, create a computer generated technical presentation, import and export data between different software packages, and program technical spreadsheets for solving engineering problems. Student competency will be assessed by graded quizzes, examinations, homework, and special assignments. The course is offered once per year with an enrollment of 40 to 50 students.

**PLET 205: Introduction to Plastics**

3 Credits

Introduction to the plastics industry including fundamental aspects of plastic materials and processing; introduces the chemical influence
on mechanical and flow properties of plastic materials. PL ET 205
Introduction to Plastics (3) Introduction to the plastics industry including
fundamental aspects of plastic materials and processing; introduces
the chemical influence on mechanical and flow properties of plastic
materials.

Prerequisite: MATH 081, MATH 041, or MATH 140; Prerequisite or
concurrent: CHEM 110

PLET 206: Plastic Materials and Properties
3 Credits

Coverage of the most common commercial plastics including their
additives, fillers, and fibers; includes common physical tests used to
determine material characteristics; writing intensive.

Prerequisite: PL ET205
Writing Across the Curriculum

PLET 206M: Plastic Materials and Properties
3 Credits

Coverage of the most common commercial plastics including their
additives, fillers, and fibers; includes common physical tests used to
determine material characteristics.

Honors
Writing Across the Curriculum

PLET 222: Introduction to Plastics Processing
4 Credits

Introduction to plastic processing methods, materials, tooling, design,
and equipment. Safe operation and practices are emphasized. PL ET
222 Introduction to Plastics Processing (4) This course provides an
introduction to plastics processing and is intended to provide broad
foundational knowledge of the different types of plastics processing
methods, equipment, and materials. The educational objectives are
to develop competency in the determination of potential methods for
manufacturing various component designs and the determination of
cost effectiveness for the possible process alternatives selected. After
completing this course, the student should have a basic understanding
of a multitude of plastic processing methods and have knowledge of the
interrelationship of part and tool design as it impacts manufacturing. The
student should also understand materials and material flow phenomena
as it affects processing and should understand the processing and
troubleshooting techniques typically found in the industry. &nbsp;

Concurrent: PL ET205

PLET 227: Plastics Processing & Statistical Methods
4 Credits

Study of advanced issues in plastics processing, such as design of
experiments and SPC/SQC will be covered. PL ET 227 Plastics Processing
& Statistical Methods (4) The course is intended to give the students
the basic tools needed to identify and troubleshoot plastic processing
problems. Injection molding will be the primary focus. The course
objectives are: to introduce the student to the root cause of injection
molding problems both at the start-up of a new mold and during
production runs, to identify when a process has changed and to monitor
the effects of attempts to improve the process using statistical process
control and other statistical methods, to identify and minimize the
sources of process variation; to ascertain the capability of measurement
systems, and to gain understanding in the use of designed experiments
techniques for developing cause and effect information. During the
course, students will build upon knowledge gained in earlier courses in
plastics materials and plastics processing. &nbsp;

Prerequisite: PL ET050 or EDSGN100S, PL ET205, PL ET222

PLET 232: Introduction to Part and Tool Design
3 Credits

CAD techniques for designing plastic products and related tooling. PL
ET 232 Introduction to Part and Tool Design (3) This is the introductory
course for designing plastic parts using CAD solids modeling techniques.
This course builds upon fundamental CAD modeling skills developed
during earlier courses and initially focuses on the fundamental
techniques needed to construct solids models for thin walled plastic
parts. Focus then shifts toward using similar solids and surface modeling
techniques for designing molds for plastic parts. The course objective is
to provide the basic knowledge to construct solid models of plastic parts
and related tooling and to lay the foundation for more advanced plastic
part and mold design courses. &nbsp;

Prerequisite: PL ET222; Prerequisite or concurrent: EG T 121

PLET 235: Tool Design & Machining
2 Credits

Study of the methods used to create the tooling used in plastics
fabrication and the methods of maintaining tooling. PL ET 235 Tool
Design & Machining (2) This course will provide the students with an
understanding of the construction methods and materials used in the
creation of plastics tooling. Various methods of mold manufacture
are introduced along with the fabrication practices needed to permit
successful mold operation. The course concludes with a study of the
materials used in mold construction and plastics tooling preventative
maintenance practices. The course objective is to provide the knowledge
needed to properly design parts for manufacturability. Students will also
learn how to set up a system to maintain tooling to reduce catastrophic
failures. Through the lab portion of this class, the students will obtain
hands-on experience in the actual construction methods. This course
uses knowledge gained in earlier plastics materials and processing
courses to guide tooling design and fabrication decisions. &nbsp;

Prerequisite: Prerequisite or concurrent: PL ET232

PLET 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on
an individual basis and which fall outside the scope of formal courses.

PLET 304: Plastic Material Properties and Applications
3 Credits

Synthesis, polymerization, and characterization of thermoplastic and
thermoset polymeric materials. PL ET 304 Plastic Material Properties
and Applications (3) This course studies the fabrication of polymers and
macromolecules. Current commercial techniques are covered in detail
and encompass the reactions and processes currently being used in
the plastics industry today. Also covered is the technology for creating
different grades of polymers by using various fillers, additives, and blends to create variations within the known polymers. This is supplemented by laboratory exercises that draw together theory and practice. Polymer synthesis is a key link between the atoms present before they become a part of a polymer molecule and the molded article, the end product of the molding operation. The course objective is to establish a basic knowledge of these processes to enable a deeper understanding of the capabilities of molding, designing, and the performance of polymer articles. Students will be able to start with a handful of carbon atoms, a synthesis procedure, and an injection molding machine, and understand what affects the polymer at each stage, rather than being limited to understanding a given molding process. It will allow students to adapt to industrial needs and the push towards a scientific approach to problem solving, rather than acting as traditional molding machine processors. Students will also be able to correlate the polymerization process to the performance derived in plastics processes and molded articles. Student competency is assessed by graded quizzes, examinations, homework, and special assignments. The course is offered once per year with an enrollment of 40 to 50 students.

**Prerequisite:** PL ET206W

**PLET 323: Packaging Processes**

3 Credits

In-depth studies and laboratory experiments will be conducted on processes such as blow molding, thermoforming, extrusion and other packaging processes. PL ET 323 Packaging Processes (3) In this course the student will learn about plastic packaging processes of blow molding, thermoforming, extrusion. Other minor processes will be presented. The course objectives are to develop student proficiencies in identifying the polymer material requirements for each process, in identifying the mold design and construction techniques for each process, and knowing how plastic packaging processes differ from injection molding. The laboratory will include experiments that show the advantages of each process and to develop student competency in running equipment for each process explored. The students shall also develop competency in conducting elementary process troubleshooting for each process. Student competency is assessed by graded quizzes, examinations, homework, and special assignments. The course is offered once per year with an enrollment of 40 to 50 students.

**Prerequisite:** PL ET227 , PL ET304

**PLET 330: Advanced Tooling & Rheology**

4 Credits

Tooling design strategies are developed considering a material's physical and rheological influences on processing and part formation. PL ET 330 Advanced Tooling & Rheology (4) This course is intended to allow the student to develop an understanding of the critical relationship between the physical and rheological properties of plastic materials and their influence upon processing and part formation. The course objective is to establish this relationship since it is the basis of establishing tooling design strategies for optimizing part quality, moldability, and productivity. Upon completing the course, the student will have proficiency in the use of injection molding analysis software (Moldflow) and be able to develop strategies for its efficient and effective application. The software is used as a means to accelerate and enhance the students understanding of the injection molding process. Students will learn how software usage can be interwoven with knowledge of polymer melt rheology, shrinkage, warpage, residual stresses and their relationship to tooling to enable proper process and molded part design. Student competency is assessed by graded quizzes, examinations, homework, and special assignments. The course is offered once per year with an enrollment of 40 to 50 students.

**Prerequisite:** PL ET206W , PL ET227 , PL ET232 , PL ET235 , PHYS 250

**PLET 345: Heat Transfer**

2 Credits

Fundamentals of heat transfer including conduction, convection, and radiation. PL ET 345 Heat Transfer (2) The course is intended to allow the student to develop the ability to conceptually evaluate heat transfer problems, and solve practical problems that might be encountered in the plastics industry including those that relate to energy management in plastic materials or processes. The course objectives are accomplished by establishing the concepts of the three principle mechanisms of heat transfer, solving plastics related problems illustrative of each mechanism, and reinforcing theoretical concepts learned through the use of simulation software and hands-on laboratory experiments. During this course students will build upon the knowledge gained in an earlier course in the thermal and fluid sciences. Student competency is assessed by graded quizzes, examinations, homework, and special assignments. The course is offered once per year with an enrollment of 40 to 50 students.

**Prerequisite:** PL ET366

**PLET 350: Design of Plastic Parts**

4 Credits

Designing plastic parts utilizing CAD, FEA, and CAE technologies for the design and for structural, dimensional, and process evaluation and optimization. PL ET 350 Design of Plastic Parts (4) The educational object of this course is to develop knowledge in the process of designing plastic parts and products. The course focuses on the critical relationship between the part design and the plastic material, tooling and the specific manufacturing methods used to produce the part. Use of CAE technologies are used for enhancing concurrent engineering strategies and evaluating manufacturability of a design. The course develops special design guidelines to accommodate plastic material characteristics and production requirements. The course also addresses issues of assembly and decoration of plastic parts. Upon completing the course students will demonstrate competency in relating how engineering properties of plastic materials and their unique characteristics relate to product design. This includes understanding viscoelasticity and the effects of time, strain, rate, temperature and environment on plastic materials and the product. During this course students will build upon the knowledge gained in previous courses on strength of materials, plastic materials, part and tool design and finite element methods. Student competency is assessed by graded quizzes, examinations, homework, and special assignments. The course is offered once per year with an enrollment of 40-50 students.

**Prerequisite:** MCH T213 , PL ET232 , PL ET304 , PL ET330 . Prerequisite or concurrent: MET 418

**PLET 366: Fluid and Thermal Sciences**

3 Credits

Fundamentals of thermodynamic principles, fluid statics, and fluid dynamics. PL ET 366 Fluid and Thermal Sciences (3) This course is intended to develop the student's ability to conceptually evaluate thermal or fluid problems, and solve practical problems that might
be encountered in the plastics industry. The course objectives are: to introduce the fundamentals of thermodynamic behavior by defining pertinent material properties that define an equilibrium state based on temperature and pressure, to study internal energy, enthalpy, and the specific heats of liquids, solids, and gases, including ideal gas behavior and changes in energy level as a result of phase changes, and to introduce mechanical and electrical work leading to applications of the First Law of Thermodynamics. Other objectives are to study fluid static principles involving submerged body behavior by investigating topics of buoyancy and centers of pressure. Fluid dynamics studies explore the Bernoulli and Energy equations, head losses, and calculation of pump requirements from pressure drop and volumetric flow data. Criteria for determining laminar and turbulent flow are established. Viscosity of fluids and fluid rheology topics are also introduced. Students will apply the lessons learned in a subsequent course on heat transfer. Student competency is assessed by graded quizzes, examinations, homework, and special assignments. The course is offered once per year with an enrollment of 40 to 50 students.

Prerequisite: MATH 083, PHYS 250, PL ET222, PL ET227. Prerequisite or concurrent: PL ET330

PLET 380: Introduction to Plastic Medical Devices
1 Credits

Introduction to plastic medical devices and their manufacture. Also covers the regulatory requirements of plastic medical devices. PL ET 380 Introduction to Plastic Medical Devices (1) This course serves as the introductory course required for the new Certificate in Medical Plastics. It will provide students with an overview of the medical plastics industry. This will be accomplished by providing students with an understanding of the medical device regulatory environment and its impact on medical plastics design, manufacture and material selection.

Prerequisite: PL ET205, PL ET222

PLET 397: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in-depth, a comparatively narrow subject which may be topical or of special interest.

PLET 425: Automation for Plastics Processes
2 Credits

Control methods, sensors, and other hardware used in the manufacture of plastic products.

PLET 430: Packaging Design & Materials
2 Credits

Study of design and materials for plastic packaging including blow molded, thermoformed and extruded products. PL ET 430 Packaging Design & Materials (2) This course is intended to acquaint the student with issues related to plastic packaging material selection and packaging design. The course objectives are to establish knowledge in the primary materials used in packaging and how each is used in the design of various packaging systems, to identify how to select materials based on the requirements of the product, to identify the benefits and limitations for each process, to identify key materials and processes for a given type of package, to design robust packaging, and to optimize the product for each process. During the course students will build upon knowledge gained in earlier courses related to plastics packaging processes and plastics part design. Student competency is assessed by graded quizzes, examinations, homework, and special assignments. The course is offered once per year with an enrollment of 40 to 50 students.

Prerequisite: MATH 083, PHYS 250, PL ET222, PL ET227. Prerequisite or concurrent: PL ET330

PLET 462: Advanced Injection Molding
3 Credits

New and advanced injection molding technologies, implementing statistical methods such as design of experiments. PL ET 462 Advanced Injection Molding (3) This course continues studies in advanced processing and is intended primarily for students with career interests as a process engineer in an injection molding facility. The course objectives are to: establish how to use data collected from a molding process for new machine evaluation, expand knowledge in process monitoring & troubleshooting, perform advanced process modeling, and develop an awareness of computer integrated manufacturing. The student will study new developments in process control and advanced injection molding technologies (such as gas assist, powder injection molding, & microcellular molding). During the course students will build upon knowledge gained in earlier courses in instrumentation and controls, plastics processing, and advanced tooling and rheology. Student competency is assessed by graded quizzes, examinations, homework, and special assignments. The course is offered once per year as a technical elective with an enrollment of 15 to 20 students.

Prerequisite: PL ET227, PL ET330

PLET 464: Plastics Failure Analysis
3 Credits

Fundamentals of Plastics Materials Process and Design Failure Analysis. PL ET 464 Plastics Failure Analysis (3) This course is intended to give the student an introduction to failure analysis for plastic articles. Course objectives are to: provide methods for the identification of common failure problems associated with modern molded plastic parts, perform a causal analysis for each failure type, provide an introduction, instruction, and allow operation of several analytical tools used to establish failure mechanisms, and review the relevant polymer physics and chemistry concepts involved in failure analysis. During the course students will be using concepts studied earlier in plastic material properties and applications. Student competency is assessed by graded quizzes, examinations, homework, and special assignments. The course is offered once per year as a technical elective with an enrollment of 15 to 20 students.

Prerequisite: PL ET304

PLET 466: Thermoplastic Composites
3 Credits

This class will explore both well-established and emerging composite plastic systems, including the basic chemistries and driving forces to explain composite material properties from micro to nanoscale composite systems. Microcomposites are discussed in terms of both common commercial materials (Glass/nylon, polypropylene/talc, for example) as well as for cutting-edge composite systems that are explained through the use of current technical literature. The common theme of chemistry to promote interfacial adhesion is developed for each system. Characterization techniques that are common to composite
evaluation are taught. Nanocomposites are considered in light of the greatly enhanced surface area of the filler relative to the microcomposite analogue.

**Prerequisites:** PLET 304

PLET 468: Rapid Commercialization

3 Credits

Techniques to help get plastic products to market quicker and to build solids and surface modeling skills. PL ET 468 Rapid Commercialization (3) The educational objective of this course is to develop the student’s ability in using techniques to reduce the time to design a product and get it into production. The course objectives are to enable students to understand how to evaluate the differing points of view of each group during the concurrent engineering of plastic products and to analyze various rapid prototyping and tooling methods to determine their applicability to plastic products. Several simulations packages will be used to show their use in the preliminary design stages. During the course students will be using concepts studied earlier in plastic part design. Student competency is assessed by graded quizzes, examinations, homework, and special assignments. The course is offered once per year as a technical elective with an enrollment of 15 to 20 students.

**Prerequisite:** PL ET350

PLET 477: Novel and Emerging Technologies

2 Credits

Study of novel and emerging technology in plastics.

**Prerequisite:** PL ET323, PL ET350

PLET 481: Plastic Product Development

3 Credits

This course provides students with an in-depth overview of the integrated new product development process. PL ET 481 Plastic Product Development (3) Current product development trends have moved toward an integrated and interdisciplinary development process that includes team members from all aspects of the corporation. This course serves as an overview of that integrated product development process. Prior to this course, students will have studied methods and processes for the detailed and structural design requirements for plastic components. In this course, the students will be taught how their detailed design process fits into the remainder of the overall product development process. This will be accomplished by traditional lectures on the process and is underscored by a semester long project in which the students will form teams, invent a product idea, and develop that idea to a prototype state. Among the topics addressed are:

- Concept development and selection
- Working in an interdisciplinary team environment
- Gathering and organizing customer needs
- Translating customer needs into product specifications
- Product development economics
- Prototyping methods and purpose
- Industrial design
- Intellectual property

**Prerequisite:** PL ET350

PLET 482: Medical Product Development

1 Credits

This course provides students with medical device development requirements and processes. The course is to be taken in conjunction with PL ET 481 as both courses will utilize a semester project to invent and design a new product. Over the course of the semester students will review the FDA classifications, filing requirements, and recommended practices for medical device development. This knowledge will be applied and practiced through the semester projects. Students will learn techniques for Failure Modes and Effects Analysis and how to properly document and manage product change through the development process. PL ET 482 Medical Product Development (1) This course provides students with medical device development requirements and processes. The course is to be taken in conjunction with PL ET 481 as both courses will utilize a semester project to invent and design a new product. Over the course of the semester students will review the FDA classifications, filing requirements, and recommended practices for medical device development. This knowledge will be applied and practiced through the semester project. Students will learn techniques for Failure Modes and Effects Analysis and how to properly document and manage product change through the development process.

**Prerequisite:** PL ET380, PL ET350; Concurrent: PL ET481

PLET 483: Plastics in Medical Applications

3 Credits

This course focuses on plastics materials and properties and how they meet the unique medical application and device requirements. PL ET 483 Plastics in Medical Applications (3) This course studies plastics materials in medical applications and devices. The course focuses on the properties that are important to medical devices such as chemical resistance, sterilization and biocompatibility. A broad range of polymers will be reviewed including commodity resins, such as polyolefins, engineering resins such as polycarbonates, acrylics, nylons and advanced polymers including polysulfones, polyetherether ketones and aramids. The synthesis, production and structure property relationships will be studied with particular emphasis on the effect on sterilization, biocompatibility and FDA regulatory requirements. The effect of additives, stabilizers, fillers and blends will also be reviewed.

**Prerequisite:** PL ET304, PL ET380

PLET 484: Medical Manufacturing Methods

3 Credits

This course provides instruction in the methods and practices used in the manufacturing of plastic devices in the medical industry. PL ET 484 Medical Manufacturing Methods (3) This course provides instruction in the methods and practices used in the manufacturing of plastic devices in the medical industry. The course includes both manufacturing and regulatory requirements. A large portion of the course will involve a simulated process validation exercise. The concepts will be introduced in lecture, parts will be manufactured and measured in the processing lab, and data analysis will be completed in a computer lab. Injection molding will be emphasized as the major plastic part production method, but other processes will be used as needed. Clean room requirements, sterilization and material handling, and common assembly methods will also be covered.
**Polish (POL)**

**POL 1: Level One Polish A**

4 Credits

This course will provide an introduction to and basic understanding of Polish language. The objective of the course is to provide a comprehensive introduction to Polish language. Students are able to command a functional vocabulary of at least 500 words by end of semester; read basic Polish texts with understanding; engage in simple everyday dialogues; and write in elementary Polish by the end of semester. Adopting the communicative approach, instruction begins with simple in-classroom phrases to enable interaction exclusively in Polish from day one; and proceeds through building situational vocabulary and grammar, as well as activities and authentic materials that put it to immediate use. Students will be introduced to listening, speaking, reading, and writing in the Polish language, with equal emphasis on all the skills. Along with special Polish characters in the alphabet and Polish grammar, basic conversation involving real-life situational dialogues will be presented. Students will be exposed to some aspects of Polish culture via e.g. level-appropriate films and canonical children’s poems. Because learning a new language requires not just regular attendance in class, but also considerable effort and preparation outside the classroom, students will be encouraged to practice vocabulary skills, pronunciation, and grammar on a regular basis as an aid to language acquisition.

Bachelor of Arts: 2nd Foreign/World Language (All)

**POL 2: Level One Polish B**

4 Credits

The course will build on the basic knowledge of reading, grammar and vocabulary acquired in the introductory course to impart fluency and command over written and oral expression; and to introduce further points of basic grammar and idiomatic usage. Students will practice reading, writing, listening and speaking in Polish through a series of structured exercises involving stories, news, grammar books, songs, games, situational dialogues and role-playing in an interactive classroom environment in which everyone feels comfortable to practice their language skills without hesitation. The objective of the course is to impart functional literacy to students: at the end of the semester, students should be able to read and understand instructions in Polish, carry on everyday conversations such as those involving ordering food, seeking directions, handling a medical emergency and common social situations. Students should be able to participate with understanding in conversations involving idiomatic expressions. Accordingly, an important element of classroom practice is skill with listening comprehension. The course will emphasize the progress on students’ oral and written language competencies through constant practice.

**Recommended Preparations:** Consultation with instructor and prior study of elementary Polish is recommended.

Bachelor of Arts: 2nd Foreign/World Language (All)

**POL 3: Level Two Polish A**

4 Credits

The course lays equal emphasis on reading, writing, listening and speaking. Nuanced points of grammar and syntax are introduced. More complex reading and cultural exposure includes folk tales, poems, and essays selected from Polish literature and media. Writing and oral assignments focus on the use of culturally appropriate language, in a wide range of expressive settings, ranging from everyday conversation to more formal persuasive or descriptive essays. To encourage oral expression of ideas, class activities and debates are organized. Listening comprehension exercises introduce different styles of speaking popular in media and news.

**Recommended Preparations:** Equivalent of one year of Polish study – recommended consultation with instructor

Bachelor of Arts: 2nd Foreign/World Language (All)

Bachelor of Arts: Foreign/World Lang (12th Unit)

**POL 197: Special topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in-depth, a comparatively narrow subject which may be topical or of special interest.
This course examines the American democracy by looking at the dynamic interaction between the founding ideals of the United States government, the institutions established by the Constitution, and the ongoing contest for power within and through those institutions. Students will learn how Congress, the Presidency and the Supreme Court shape law and public policy; how the electoral process influences the decisions of voters and political parties; and how the media, interest groups, political action committees, and public opinion impact political outcomes. Through these topics the course takes up questions such as, Who has a voice in American politics and why are some political actors more influential than others? Do the electoral and policy making processes uphold democratic values? How responsive is the United States government to public wants? How does the media influence citizens’ political preferences and behavior? The course both provides a foundation for further study of politics and equips students with the capacity to act politically on their own behalf and in concert with their communities.

Students are empowered to interpret and pursue their interests, rights, and opportunities within the US political system in relation to the values of democratic equality and liberty the system was organized to secure, and to influence the process through which policies that shape their lives in critical ways are made.

Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

PLSC 1H: American Politics: Principles, Processes and Powers
3 Credits

This course examines the American democracy by looking at the dynamic interaction between the founding ideals of the United States government, the institutions established by the Constitution, and the ongoing contest for power within and through those institutions. Students will learn how Congress, the Presidency and the Supreme Court shape law and public policy; how the electoral process influences the decisions of voters and political parties; and how the media, interest groups, political action committees, and public opinion impact political outcomes. Through these topics the course takes up questions such as, Who has a voice in American politics and why are some political actors more influential than others? Do the electoral and policy making processes uphold democratic values? How responsive is the United States government to public wants? How does the media influence citizens’ political preferences and behavior? The course both provides a foundation for further study of politics and equips students with the capacity to act politically on their own behalf and in concert with their communities.

Students are empowered to interpret and pursue their interests, rights, and opportunities within the US political system in relation to the values of democratic equality and liberty the system was organized to secure, and to influence the process through which policies that shape their lives in critical ways are made. As part of First Year Seminar requirements, students will receive brief research assignments to learn how to use library and online resources and will participated in required advising sessions to learn about Penn State degree requirements, career exploration, internships, Penn State study abroad programs, study skills, and the variety of subfields and research interests in political science.

Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
First-Year Seminar
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
PLSC 2: American Public Policy  
3 Credits  
Examination of selected areas of public policy in America. Analysis of policy content, alternatives, and impact.  
Prerequisite: PLSC001  
Bachelor of Arts: Social and Behavioral Sciences  

PLSC 3: Comparing Politics around the Globe  
3 Credits  
This course examines the variety of ways that people seek and wield power around the world. Through cross national comparison and individual country analysis, the course considers different forms of democratic and authoritarian regimes, sources of stability and change in different regime types, and the relationship between cultural, economic, and social factors and political processes. Students are introduced to the central questions in comparative politics, including What is the state and where did it come from? What is democracy? Why are some countries democracies whereas others are dictatorships? Does the kind of regime a country has affect the prosperity and well-being of its citizens? Why are ethnic groups politicized in some countries but not in others? Why do some countries have many parties whereas some have only a few? How do governments form, and what determines the type of government that takes office? What are the material and normative implications associated with different types of government? The course examines competing answers to questions such as these and evaluates the explanations for their logical consistency and empirical accuracy. Students learn to compare political phenomena across disparate contexts and how to use such comparisons to test claims about the political world. In doing so, they learn about the similarities and differences among countries and a range of approaches to analyzing the political world. In doing so, they learn about the similarities and differences among countries and a range of approaches to analyzing the political world.

Bachelor of Arts: Social and Behavioral Sciences  
International Cultures (IL)  
General Education: Social and Behavioral Scien (GS)  
GenEd Learning Objective: Key Literacies  
GenEd Learning Objective: Global Learning  
GenEd Learning Objective: Crit and Analytical Think  
Honors  

PLSC 3H: Comparing Politics around the Globe  
3 Credits  
This course examines the variety of ways that people seek and wield power around the world. Through cross national comparison and individual country analysis, the course considers different forms of democratic and authoritarian regimes, sources of stability and change in different regime types, and the relationship between cultural, economic, and social factors and political processes. Students are introduced to the central questions in comparative politics, including What is the state and where did it come from? What is democracy? Why are some countries democracies whereas others are dictatorships? Does the kind of regime a country has affect the prosperity and well-being of its citizens? Why are ethnic groups politicized in some countries but not in others? Why do some countries have many parties whereas some have only a few? How do governments form, and what determines the type of government that takes office? What are the material and normative implications associated with different types of government? The course examines competing answers to questions such as these and evaluates the explanations for their logical consistency and empirical accuracy. Students learn to compare political phenomena across disparate contexts and how to use such comparisons to test claims about the political world. In doing so, they learn about the similarities and differences among countries and a range of approaches to analyzing the political world. The course supports honors students in their progress toward independent research by focusing on what political scientists studying Comparative Politics do, the types of questions they ask, and the methods they employ to answer those questions, including game theory and statistical analysis. Engagement with scholarly literature prepares students to draw on existing research to frame their own research questions about Comparative Politics.

Bachelor of Arts: Social and Behavioral Sciences  
International Cultures (IL)  
General Education: Social and Behavioral Scien (GS)  
GenEd Learning Objective: Crit and Analytical Think  
GenEd Learning Objective: Global Learning  
GenEd Learning Objective: Key Literacies  

PLSC 7N: Contemporary Political Ideologies  
3 Credits  
This course provides a comparative analysis of the beliefs, values and ideas that constitute the major political ideologies in contemporary politics, such as liberalism, conservatism, socialism, anarchism, fascism and environmentalism. The course focuses on ideologies as traditions of thought developed through contentious political action with attention both to the unique features of each ideology and the ways that they overlap in theory and practice. It considers what ideologies are, what they do, and how we can study them. Each ideology is examined with respect to its historical origin; the major ideas, thinkers, events and political activists associated with its genesis; and how it has developed and changed in response to new circumstances. Students learn to think about ideologies as distinct from parties, regimes and political actors, and to establish criteria for classifying them in order to observe their influence on and through political action and organization. As the belief systems that underlie or justify political action, ideologies include views about human nature, history, and the scope and purpose of government. Ideologies implicitly or explicitly suggest an ideal form of socio-political organization that articulates who owes what to whom and establishes criteria for evaluating the status quo. The course will investigate how different ideologies understand the political community, the role of government, access to knowledge, institutional legitimacy and change. Students will learn to identify the value commitments various ideologies entail, as well as how those values shape the perception of political problems and the actions they necessitate.

Bachelor of Arts: Humanities  
Bachelor of Arts: Social and Behavioral Sciences  
General Education: Humanities (GH)  
General Education: Social and Behavioral Scien (GS)  
General Education - Integrative: Interdomain  
GenEd Learning Objective: Crit and Analytical Think  
GenEd Learning Objective: Global Learning  
GenEd Learning Objective: Key Literacies  
GenEd Learning Objective: Soc Resp and Ethic Reason
PLSC 10: Scientific Study of Politics

3 Credits

This course introduces students to both the scientific study of politics, and the way that a scientific approach to political phenomena advances our understanding of political actors, events, processes, and institutions. It provides information about the elements of scientific reasoning, and introduces systematic approaches to studying politics through the lens of important puzzles and questions about international relations, comparative politics, and American politics. Students learn about relevant data sources, as well as how to interpret data appearing in graphs and tables. The course consists of three parts. The first part of the course offers an overview of the elements of scientific inquiry including causal explanation, empirical verification, theories and hypotheses, and dependent and independent variables. The second part of the course examines dominant approaches to studying politics, including experiments; observational methods such as surveys and elite interviewing; formal models; archival research; and computational methods such as text analysis. Each approach will be presented using a similar format. Students will be introduced to the approach through a combination of lectures and assigned readings. They will then look at and learn about data sources suited to and consider questions or puzzles that can be addressed by each approach. Careers that make use of the analytic skills associated with each approach also will be discussed. The final part of the course considers the benefits of scientific approaches over less systematic analysis and the challenges inherent in trying to explain complex political behavior, institutions, and events. By the end of the course, students will understand what it means to "do" political science: i.e., to ask questions about political phenomena, form theories related to those questions, collect data, pick an approach to analyze the data, and draw inferences from the analysis.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Sci (GS)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think

PLSC 14: International Relations

3 Credits

Characteristics of modern nation-states and forces governing their international relations; nationalism; imperialism; diplomacy; current problems of war and peace. Credit will not be given for both this course and INT U 200. PL SC 014PL SC 014 International Relations (3) (GS) (BA) This course meets the Bachelor of Arts degree requirements. This course has three major goals. First, you should come away from this course with an idea of what the scientific study of Political Science is all about. Second, you should come away from the course knowing some general theories (explanations) for international behavior that you should use when you think about international politics in the future. Third, you will be introduced to a number of important topics in international politics. These include the end of the Cold War, nuclear weapons, international economics, and international development. Students will take examinations that include short answer and essay questions. Short projects or papers will supplement exams. Students are also graded on attendance, participation and oral presentations in weekly recitation sections. The course fulfills one of the lower-division requirements for majors in political science and international politics. For non-majors this course may be used to fulfill a general education or bachelor of arts social/behavioral science requirement. It will be offered at least once per academic year with an enrollment limit of 180.

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Social and Behavioral Sci (GS)

PLSC 14H: International Relations

3 Credits

Characteristics of modern nation-states and forces governing their international relations; nationalism; imperialism; diplomacy; current problems of war and peace. Credit will not be given for both this course and INT U 200.

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Social and Behavioral Sci (GS)
Honors

PLSC 17N: Introduction to Political Theory

3 Credits

This course focuses on the concepts, principles and values used to explain, justify and challenge the organization and use of collective power. It introduces the field of political theory as an intellectual tradition that combines reflection on what political life is and what it should accomplish with investigation of the values manifest through existing political institutions and how those institutions can be best organized to achieve desired outcomes. Through analysis of selected works of major thinkers, beginning with the Ancient Greeks and extending through the contemporary period, students consider questions and problems that philosophers, political leaders and citizens have grappled with for millennia: What is a political community? What is justice? Who is included in the realm of justice? What is the best form of government? What do I owe to the state? What does the state owe to me? What is the proper purpose and scope of government? Students learn to critically engage arguments in canonical texts to understand both how they contributed to debates in their own time and how subsequent theorists and activists have interpreted them to articulate and challenge various forms of exclusion and oppression. Ultimately, students are invited to see political theory as a conversation across time to clarify concepts that are fundamental to the study and practice of politics yet remain contested, such as freedom, equality, democracy and justice, and to distinguish between the legitimate purposes of government and the arbitrary use of power. Through the course students will learn to employ and evaluate political concepts with care and precision so they can participate in that conversation productively as democratic citizens as well as in further study of political theory. Students may not get credit for both PLSC 17N and PLSC 17W

Bachelor of Arts: Humanities
Bachelor of Arts: Social and Behavioral Sciences
General Education: Humanities (GH)
General Education: Social and Behavioral Sci (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason
PLSC 17W: Introduction to Political Theory

3 Credits

This WAC course focuses on the concepts, principles and values used to explain, justify and challenge the organization and use of collective power. It introduces the field of political theory as an intellectual tradition that combines reflection on what political life is and what it should accomplish with investigation of the values manifest through existing political institutions and how those institutions can be best organized to achieve desired outcomes. Through analysis of selected works of major thinkers, beginning with the Ancient Greeks and extending through the contemporary period, students consider questions and problems that philosophers, political leaders and citizens have grappled with for millennia: What is a political community? What is justice? Who is included in the realm of justice? What is the best form of government? What do I owe to the state? What does the state owe to me? What is the proper purpose and scope of government? Students learn to critically engage arguments in canonical texts to understand both how they contributed to debates in their own time and how subsequent theorists and activists have interpreted them to articulate and challenge various forms of exclusion and oppression. Ultimately, students are invited to see political theory as a conversation across time to clarify concepts that are fundamental to the study and practice of politics yet remain contested, such as freedom, equality, democracy and justice, and to distinguish between the legitimate purposes of government and the arbitrary use of power. Through the course students will learn to employ and evaluate political concepts with care and precision so they can participate in that conversation productively as democratic citizens as well as in further study of political theory. Students may not get credit for both PLSC 17N and PLSC 17W.

Bachelor of Arts: Humanities
Bachelor of Arts: Social and Behavioral Sciences
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason
Writing Across the Curriculum

PLSC 20: Comparative Politics--Western Europe

3 Credits

Comparative analysis of political cultures, interest groups, parties, and decision-making processes in principal Western European political systems. PL SC 020 Comparative Politics-Western Europe (3) (GS) (BA) This course meets the Bachelor of Arts degree requirements. The goal of this class is to learn how to compare democratic processes. Therefore, this course is organized by components of political systems rather than individual countries. We will begin with basic information and an overview of organizing principles of modern democracy. Then we will examine the institutional structures of democracies: legislatures, executives, bureaucracies, and federal structures. We will then cover societal interests and social cleavages and the way in which they are organized to influence government. The third section of the course focuses on elections, political parties, party systems, and government formation. Finally, we will examine the effects the rise of the EU on West European governments and their capacity to represent citizens' interests. Readings in this class will focus on seven countries: France, Britain, Germany, Italy, and Sweden, Netherlands, and Spain. Working in groups students will choose one additional country to study over the course of the semester. Students will use their detailed knowledge of different political systems, from their own study and the readings in the textbook and the web, to assess the larger arguments about how citizens' interests are represented in democratic systems. Evaluation in this course will be based on class participation, quizzes, group projects, and exams. Evaluation methods will vary with instructors. PL SC 20 satisfies the Comparative Politics component of the International Politics Major and the Comparative Politics distribution requirement for the Political Science major. It is recommended for study abroad in Europe. PL SC 20 is a prerequisite for several PL SC 400-level courses. PL SC 20 will be offered once a year with 35 seats per offering.

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Social and Behavioral Scien (GS)

PLSC 22: Politics of the Developing Areas

3 Credits

The impact of colonialism, nationalism, and development policy on the political culture, structure, and transformation of post-colonial regimes. PL SC 022 Politics of the Developing Areas (3) (GS;IL) BA - This course meets the Bachelor of Arts degree requirements. This course will introduce students to the political and economic development of countries in “developing world.” Upon gaining an exposure to definitional issues, such as the distinction between the developed and developing world, we’ll discuss the theoretical lenses that structure our discussion throughout the semester. The course will then turn to the processes and institutions involved with development assistance, the legacy of colonialism, and state building. By the conclusion of the course students should have a stronger understanding of how political and economic dynamics fuel the nexus between domestic and international institutions and how this affects economic and political development. Evaluation will be primarily through examinations. This course is appropriate for potential majors in Political Science and International Politics seeking to satisfy comparative politics requirements and non-majors satisfying general education requirements.

Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Social and Behavioral Scien (GS)

PLSC 60: Society and Cultures in Modern Israel

3 Credits

An introduction to the society and cultures of the State of Israel from 1948 to the present.

Cross-listed with: ANTH 60, JST 60, SOC 60
International Cultures (IL)
General Education: Social and Behavioral Scien (GS)

PLSC 83: First-Year Seminar in Political Science

3 Credits

Exploration of current topics of interest in political science, international relations, and/or political theory. PL SC 083S First-Year Seminar in
The study of security issues is more critical than ever, considering a series of global trends. Those reach from violent radicalization to arctic transformation, as well as include technology trends. All of those have an impact on security in our daily lives, in the public sector, and in the private sector. Together, both states and individuals are confronted with many pressing and often competing local, national, and global security challenges that demand thoughtful responses and solutions. Particularly challenging is the need to put in place security measures while ensuring that they do not infringe on the values they aim to protect. The multifaceted security crises of our time is rooted in a broad spectrum of hazards. It among other things stretches across lone wolf terrorists, natural disasters, public health emergencies, transnational organized crime, and cyber attacks; and it includes global counterterrorism, counterproliferation, and environmental change. All of those represent significant problems facing our world today. At the same time, they provide opportunities for us to bring about changes that will significantly increase the ongoing quality of life around the world. In order to do so, it is essential to develop analytical skills for risk assessment, policy analysis and strategy development. Critical thinking skills are also crucial since we need to be able to identify security gaps, unreasonable securitization trends, and point out fallacies of reasoning and misrepresentation of facts that may occur when responding to security threats. In this course, we will review the historical evolution of security studies, national and international security policies and strategies, human security and security management in business and industry. Further, in the rapidly changing world of security studies, it is important to understand the critical differences between concepts like strategic security, counterterrorism, protection, intelligence, homeland security, criminal justice, conflict studies, emergency management, threat assessment, human security, crisis management, disaster management, and related terms. Based on this, students will learn how security issues relate to their chosen academic discipline and professional goals. Using real-world examples, students will develop understanding of the academic, historical, and technological evolutions that gave rise to the field of security studies, and go in-depth to examine the main areas in which security strategists, analysts, and practitioners work.

General Education: Social and Behavioral Sciences
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason
PLSC 91: Introduction to Peace and Conflict Studies
3 Credits

Introduction to theory and practice concerning major contemporary issues of peace and conflict; includes anthropological, technological, psychological, and economic perspectives.

Bachelor of Arts: Social and Behavioral Sciences
PLSC 110: Rights in America
3 Credits

This course explores the historical and contemporary struggles of particular groups within American society to expand their rights. PLSC 110 Rights in America (3) (GS;US) The American political system established in 1787 promised several fundamental things: (1) a social order not based upon aristocracy; (2) the rule of law; and (3) basic unalienable liberty. But some groups were excluded from these. This course explores the historical and contemporary struggles of particular groups within American society to expand their rights. We will explore the efforts of African-Americans, women and other marginalized groups to obtain basic liberty, equal protection and civil rights. As we discuss these groups, political institutions, and American politics we will focus on four overarching questions: (1) what is liberty; (2) why do some groups need to fight for rights; (3) how did the expansion of rights come about; (4) and what is the role of courts in expanding, or not expanding, rights? Our exploration of rights in American will proceed one group at a time (i.e., African-Americans, women). We will look first at the history of how rights developed for each group and then discuss the implications of this more generally for the state of equal protection and discrimination in the
country. At the end of the course, issues that equality claims into a new
dimension are considered. These include movements for separatism in
race and gender; the debate over reverse discrimination; speech codes;
native Americans and peyote; giving personhood status to the fetus;
polygamy; and animal rights.

Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
General Education: Social and Behavioral Scien (GS)

PLSC 112: Ethics in Citizenship, Politics, and Government
3 Credits

Students will become acquainted with a variety of political theories
and debate their usefulness in considering contemporary political
controversies. PL SC 111 Debating the Purpose of Government (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements.
Although governments must always attend to urgent matters that cannot
be put off, government attention is, and perhaps should be, directed as
well toward matters that are of fundamental importance. However, there
is substantial disagreement about what those matters are. In this course,
through brief summarizing readings and through lectures, students
will encounter the arguments of various political philosophers making
the case that one or another purpose is most essential to government.
Among the candidates for the status of primary purpose of government
will be civic and moral education, the defense of life and property, the
dismantling of the economic foundations of inequality, and the institution
of justice in accordance with universal moral principles. The compatibility
of the various conceptions of the purpose of government with the
experiences and aspirations of women will receive special attention.
After a brief exposure to each perspective, teams of two students each
will research and debate the pro’s and con’s of each perspective in light of what it can contribute to our understanding of contemporary political events and controversies (if there are more than twenty-six students enrolled, some time will be taken from lectures to accommodate debates). Each student will take a turn as debater and a turn at researching, composing, and organizing the content of the
thesis and opening statement. Approximately twenty minutes after
each debate will be allocated to questions and comments from students
who were not part of either team that day. At the midpoint of the course
and after its conclusion, there will be essay exams in which students
will be required to demonstrate basic familiarity with summaries of the
various political theories and apply those theories to contemporary political controversies.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

PLSC 112: Ethics in Citizenship, Politics, and Government
3 Credits

An examination of choices we make as citizens, elected officials or
people who carry out the work of government. PL SC 112 Ethics in
Citizenship, Politics, and Government (3) (GS)(BA) This course meets the
Bachelor of Arts degree requirements. It is often said that politics is a
dirty business, meaning that unethical behavior is prevalent in politics.
But this is often said with a twinge of disappointment, sometimes with bitterness or anger. We wish that it were not so. One part of an
effort to improve the ethical character of politics is to strive for a
clear understanding of what ethical political action is. This course
endeavors to arrive at that understanding by dividing the question of
ethics in politics into three parts, ethical political action for citizens,
ethical political action for elected officials, and ethical political action
for persons responsible for carrying out the work of government. In
democratic republics the political functions of citizens include choices
as members of juries, as people subject to laws, and as voters. In the
latter role, they decide, among other things, how much to help the less
fortunate, and how much weight to assign to universal principles as
opposed to love of one’s country solely because it is one’s own. Additional questions arise when we consider the problems of
defining and achieving ethical action for elected officials. One question
is whether we can separate private and public lives to the extent that
unethical behavior in one’s private life is irrelevant to one’s ethical obligations as an elected official. Another is whether claims
that some choices are more ethical than others can ever be more than
a way to mobilize the resentful. Still another is whether the pursuit
of power, honor, and wealth by those in public office is a symptom of a
sickness that can be cured through inquiry into what a happy life consists of. In the last part of the course, we will examine the ethical
questions facing those who carry out the work of government &ndash;
by building roads, fighting wars, delivering mail, inspecting meat, or any of
the tasks that governments do. What sort of pressures might influence
government workers to act in ways that are unethical? How can those
pressures be seen for what they are and resisted? Each week, we will
pose these and related questions as clearly as possible, and then see
how to answer them in real-life cases that have confronted citizens,
elected politicians, or government workers. In this way, we will strive
to attain an understanding that is a necessary, though not sufficient
condition of ethical political action.

General Education: Social and Behavioral Scien (GS)

PLSC 123: Ethnic and Racial Politics
3 Credits

Political movements among United States ethnic and racial groups;
government policies on race and ethnicity; comparison to other culturally
diverse countries. PL SC 123 Ethnic and Racial Politics (3) (GS;US:IL)(BA) This course meets the Bachelor of Arts degree requirements. Despite
many historical predictions that ethnic and racial distinctions would
decline over time, recent events in the United States and around the
world indicate that ethnic and racial identity remain strongly significant
in politics. An analysis of the role race and ethnicity play in politics
and government is of major relevance not only in the field of political
science, but in several other fields, such as anthropology, sociology,
economics, history, linguistics, and religious studies. By studying ethnic
and racial politics, students will learn the various methods by which
social groups organize to achieve political goals, how and why opposition
usually arises to those goals, and what policies governments can pursue
to defuse social tensions. Students will also learn the historical and
cultural basis of ethnic identities and the resulting political disputes
data that result when social groups differentiate themselves from other
social groups. Important to the course will be the use of comparative
case studies of the United States to ethnic and racial politics in other
countries, such as Canada, Indonesia, and South Africa. Examination of
relevant political movements and government policies in these countries
will help to determine whether the United States can learn from others
or whether others can learn from the United States. The course will
also include an international component through the comparative case
studies as well as discussion of immigration policy and the role of ethnic
groups in U.S. foreign policy.

**Prerequisite:** PL SC001 or PL SC003
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
General Education: Social and Behavioral Scien (GS)

**PLSC 125:** Pennsylvania Government and Politics
3 Credits
Pennsylvania political processes; executive, legislative, judicial decision-
making, and electoral behavior; selected public policies.
Bachelor of Arts: Social and Behavioral Sciences

**PLSC 130:** American Political Campaigns and Elections
3 Credits
Methods and strategies of American political campaigns: polls, political
consultants, parties, and the media.
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
General Education: Social and Behavioral Scien (GS)

**PLSC 132:** The Politics of International Intolerance
3 Credits
Introductory course emphasizing psychological, historical, and political
aspects of global intolerance towards minorities. PL SC 132 The Politics
of International Intolerance (3) (GS;IL)(BA) This course meets the Bachelor of Arts degree requirements.

**PLSC 135:** The Politics of the Ecological Crisis
3 Credits
The political implications of the increasing scarcity of many of the world's
resources. PL SC (S T S) 135 The Politics of the Ecological Crisis (3)
(GS)(BA) This course meets the Bachelor of Arts degree requirements.

**PLSC 137:** United States Intelligence and Policy Making
3 Credits
The policy making process in the United States foreign intelligence and
security policy; emphasis on the period following World War II.
Bachelor of Arts: Social and Behavioral Sciences

**PLSC 140:** Contemporary Controversies in International Relations
3 Credits
Contemporary issues of international security presented rigorously using
analytical tools of international relations and political science. PL SC
140 Contemporary Controversies in International Relations (3) (GS)PL
SC 140 investigates international security in the post-Cold War world.
It does so by focusing on critical, ongoing, international conflicts and
problems. These include the rise of China, resurgence of Russia, and
international terrorism. After a brief introduction to key theories and tools
of International Relations and some historical context, we will focus on
the division of the post-Cold War world into zones of peace (characterized
by liberal, free market democracies) and turmoil (characterized by ethno-
nationalist, religious, and territorial conflict). The course will also cover
a range of related security topics including terrorism, the proliferation of weapons of mass destruction, and instability in the developing world.

General Education: Social and Behavioral Scien (GS)

PLSC 155: Understanding Tyranny

3 Credits

Exploration of the rationales, methods, and consequences of highly repressive political regimes through novels, films, and memoirs.

Bachelor of Arts: Social and Behavioral Sciences

PLSC 177N: Politics and Government in Washington DC

1-3 Credits

The course centers on a Spring Break trip to Washington DC, with students meeting on campus before and after the trip. PLSC 177N Politics and Government in Washington DC (1-3) This course centers on a Spring Break trip to Washington DC, where students will meet with their members of Congress, get briefings at foreign embassies and international organizations, meet with leaders of federal government agencies, participate in seminars led by interest groups and political party officials and consultants, and tour government offices and facilities. The class will meet before the trip to discuss the history, culture, and context of politics and government in the capital city of the United States and will continue to meet after the trip so that students can analyze what they have learned about politics and government in Washington as a result of their experiences during the trip. The course is open to and appropriate for students in all majors.

Bachelor of Arts: Humanities

Bachelor of Arts: Social and Behavioral Sciences

United States Cultures (US)

General Education: Humanities (GH)

General Education: Social and Behavioral Scien (GS)

General Education - Integrative: Interdomain

GenEd Learning Objective: Effective Communication

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Global Learning

GenEd Learning Objective: Integrative Thinking

PLSC 178: Organized Crime, Law, and Politics

3 Credits

This course will address laws, politics, and policies related to organized crime issues. PL SC 178 Organized Crime, Law, and Politics (3) This course addresses the role and impact of organized crime in US laws, politics, and policies over the past century, with particular attention to modern organized crime groups. The course will look at how organized crime syndicates influenced and often cooperated with some political leaders and law enforcement agencies in the twentieth century, while other political leaders became famous for prosecutions of organized crime figures. Modern legal tools in the fight against organized crime will be discussed, such as RICO and witness protection programs. And the course will look at many examples of modern organized crime groups that originated in Europe, Asia, or Latin America, but which now have an impact on US society, and the policies that attempt to limit the influence of modern organized crime. Included in the examination of modern organized crime will be the connection to modern terrorist activities.

PLSC 183N: The Cold War in Literature, Politics, and History

3 Credits

The course will focus on the history and politics of the Cold War and its depiction in literature and film, especially in British and American literature, but also in that of other countries. Students will read political science and history texts, novels, short stories, and poetry, and view films. Students will analyze the reasons that the Cold War has been and continues to be a major inspiration for literary production and a transformative influence on literary style. Students will be encouraged to explore alternative methodologies for research on cold war topics including the use of primary sources, for ex. documents from the intelligence community archives that have since been declassified. In addition to a class field trip, students will be encouraged to make additional site visits to appropriate institutions in U.S. intelligence history. They’ll be making a series of visits to relevant sites.

Cross-listed with: ENGL 183N

Bachelor of Arts: Humanities

Bachelor of Arts: Social and Behavioral Sciences

International Cultures (IL)

General Education: Humanities (GH)

General Education: Social and Behavioral Scien (GS)

General Education - Integrative: Interdomain

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Global Learning

GenEd Learning Objective: Integrative Thinking

PLSC 197: Special topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Social and Behavioral Sciences

PLSC 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Social and Behavioral Sciences

International Cultures (IL)

PLSC 209: Democratic Leadership

1 Credits

Penn State has a special opportunity to create new leaders who learn deliberative approaches to politics and public life. This one-credit course provides a background for this approach to democratic leadership, and it also prepares students for the Nevins Fellows paid internship program. Those who complete this course will have first priority when awarding these internships each year. The centerpiece of this course are day-long workshops that introduce students to effective civic leaders in government or the non-profit sector. Bracketing these workshops are a handful of seminars, which introduce ideas, discuss reading assignments, and reflect on the workshops. In addition to short reaction papers, students will produce a narrative essay at the end of the course that describes how they could see themselves advancing democracy in the United States (or elsewhere) and what kind of internship experience will help them prepare for such a career. For those who opt to seek an
PLSC 222N: Science and Politics of the Female Athlete
3 Credits

The purpose of this course is to explore gender differences in sport and politics that emerge from physiology, culture, history, politics, and policy. The engagement of women in sport has unique physiological considerations and ethical dilemmas as well as a rich history of defining moments and important ties to feminism and politics. In this course, students will learn how physiology differences affect female athletic performance and the effects of exercise on the female body, as well as how cultural, historical, and political forces shaped women's participation in sport. Students will also see how similar historical, cultural, and political forces affect women's involvement in politics. Combined, students will understand how similar forces shape gender norms and participation two different, yet related, aspects of society. Additionally, students will learn about the push for evidence-based policymaking and apply that knowledge to topics including doping, pregnancy, and gender verification. Students will integrate physiology and policy in a final assignment advocating for evidence-based sport policy. They will also educate their peers through a public education project.

Cross-listed with: KINES 222N, PUBPL 222N
General Education: Health and Wellness (GHW)
General Education: Social and Behavioral Sciences (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Critical and Analytical Thinking
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Social Responsibility and Ethics

PLSC 290N: Comparative Violence: Political and Criminological Perspectives
3 Credits

This course will cater to the interests of anyone who has ever asked oneself: what are the origins of individual and mass violence and why some parts of the world or one's own country have more of it than others? This course is designed to critically approach this question, based on the broad, cross-disciplinary perspective of security research and new security studies. This course will enable students to understand the distinctions and overlaps between political and criminal violence, analyze the levels from individual to mass violent behaviors, and assess theoretical approaches to studying violence. Students will engage in comparative exploration of different disciplinary perspectives on the origins and types of violent behaviors, including political science, criminal justice, international relations, and others. The course will provide the critical basis (theoretical and empirical) for students to evaluate the puzzle from multiple angles.

RECOMMENDED PREPARATIONS: CRIMJ 12 PLSC 3 CRIMJ 100
Bachelor of Arts: Humanities
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
PLSC 308: Introduction to Political Research

3 Credits

Introduction to conceptualization, research design, and measurement in political research. PL SC 308 Introduction to Political Research (3) This course introduces students to the research process in political science. The course can be taken by itself or as the first in a two-course sequence with PL SC 309. It is intended to give political science majors the skills needed to conduct research in political science, or in related fields such as public policy. The course introduces students to the scientific approach to accumulating knowledge, it examines conceptual and theoretical thinking about politics (e.g., understanding what concepts, variables and hypotheses are), it covers different methods of collecting social science data (interviews, surveys, observation, experiments, analysis of documents, etc.) and it provides an introduction to the interpretation of that data. Ethical issues in research are discussed, and students are also introduced to basic statistical concepts. The course typically includes multiple take home and/or in-class assignments that require students to utilize different data collection methods and practice the generation and interpretation of those data.

Prerequisite: any 3 credits in Political Science

PLSC 309: Quantitative Political Analysis

3 Credits

Data analysis and statistical applications in political research, including data processing; inferential statistics; contingency analysis; correlation and regression; multivariate analysis. PL SC 309 Quantitative Political Analysis (3) This course introduces students to the basic statistical techniques used to study politics quantitatively. It can be taken by itself or as the second course in a two course sequence with PL SC 308. It is required for all Liberal Arts Fellows. Students in 309 learn about developing questions suited to empirical research; constructing hypotheses; measuring political concepts; and conducting basic univariate and multivariate analyses. The course includes sections on the basic principles of probability, sampling, and statistical inference so that students can understand and implement statistical techniques for describing and explaining political phenomena. There is also extensive coverage of the use and application of various statistical techniques. Exercises both in and out of class will require students to engage with and apply various social science concepts, and to undertake quantitative analyses of political and policy-relevant data.

Prerequisite: any 3 credits in political science
Bachelor of Arts: Social and Behavioral Sciences

PLSC 309H: Quantitative Political Analysis

3 Credits

This course introduces students to research design and quantitative analysis techniques used in political science with an aim toward developing transferrable skills for future coursework in the political science major, especially the senior thesis process. Students will learn how to construct theories and design studies, how to quantify concepts, and how to test theories using a variety of statistical techniques, including descriptive analysis, correlation, hypothesis testing, and regression analysis. The course will include classroom lectures and computer lab time to enable students to work hands-on with datasets. This course is the first in a three-course sequence for students interested in writing an honors thesis in political science.

Prerequisite: any 3 credits in Political Science
Bachelor of Arts: Social and Behavioral Sciences Honors

PLSC 395: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor
Bachelor of Arts: Social and Behavioral Sciences

PLSC 397: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Social and Behavioral Sciences

PLSC 399: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

PLSC 403: The Legislative Process

3 Credits

Analysis of the policy process within the legislative system; the effects of environmental factors on policy alternatives and legislative decision making.

Prerequisite: PL SC001 or PL SC003
Bachelor of Arts: Social and Behavioral Sciences

PLSC 404: Analyzing Public Policy in the American States

3 Credits

This course provides students with the tools to empirically evaluate policy proposals and outcomes in the American states. PL SC 404 Analyzing Public Policy in the American States (3) Developing public policies is the proximate goal of any government. In the United States national, state, and local lawmakers steeped in their own traditions, procedures, and political environments establish rules that determine their citizen's quality of life. In the states specifically, laws affect citizens's access to and their ability to afford an education; the quality of the roads they travel on; the wages they earn; whether and to what extent they qualify for subsidized health care; how they cast their ballot in elections; and myriad other aspects of their lives. This course focuses on policymaking in the American states and how those policies can be evaluated using social science methods. The course begins with a discussion of what makes states distinct from one another & their populations, governmental institutions, and political values. The focus then shifts to how statistical techniques can be used to describe variation in state policy; to develop causal arguments to explain variation; and to assess the efficacy and value of different approaches to the same social problems. Students learn how to measure and gather data relevant to public policy debates, to describe and categorize policy, to model...
policy outcomes, and to draw conclusions about alternative approaches to solving the policy problems being addressed. Students then apply this knowledge to major policy debates in state government. The course concludes by with an exploration of the ethical implications of using data to make policy decisions and with attention to how technical and statistical information can be effectively communicated to professional and nonprofessional audiences. Students are required to have an understanding of introductory statistics (equivalent to the knowledge they would gain from PL SC 309 or STAT 200) prior to taking this course.

**Prerequisite:** PL SC001, PL SC309

Bachelor of Arts: Social and Behavioral Sciences

PLSC 405: The American Presidency

3 Credits

An examination of the selection methods for, and powers of, the American presidency, as well as other chief executives.

**Prerequisite:** PL SC001

Bachelor of Arts: Social and Behavioral Sciences

PLSC 405H: The American Presidency

3 Credits

An examination of the selection methods for, and powers of, the American presidency, as well as other chief executives.

Honors

PLSC 408: Democracy and Its Impacts

3 Credits/Maximum of 3

This course examines advances in democratization around the globe, and compares the performance of democratic and authoritarian governments. This course examines the impacts of international democracy aid around the globe, and compares the performance of democratic and authoritarian governments in promoting citizens' well-being. Democracy assistance for activities such as conducting elections and strengthening civil society has become a key component of foreign aid provided by longstanding democracies. Its use is based on a widespread belief that democracies perform better than autocracies in a number of policy domains. The course focuses on how such aid affects recipient countries, and how performance of democratic and authoritarian regimes actually differs. It traces the expansion of international democracy aid, explores the different types of assistance that donor countries provide, and reviews empirical research on the impacts in recipient countries. It then turns to a comparison of the performance of democratic vs. authoritarian regime type in generating public goods such as economic prosperity, socioeconomic equality, and civic peace.

**Prerequisite:** PL SC 001; PL SC 003; PL SC 014; or PL SC 022

PLSC 409: Democratic Deliberation

3 Credits

Explores the theory and practice of democratic deliberation in elections, town meetings, juries, legislatures, and other public institutions. CAS (PL SC) 409 Democratic Deliberation (3) Many modern democracies have made strides to become more deliberative in how they make decisions. This course looks closely at the most promising innovations in self-government while also reviewing the persistent anti-deliberative and undemocratic features of modern societies and governments. Topics covered in the course include deliberative democratic theory, political conversation, common forms of public meetings, mediated deliberation, campaigns and elections, the jury system, and deliberative democracy on larger social scales.

**Prerequisite:** CAS 137, CAS 175, CAS 201, CAS 202, CAS 216, CAS 250, CAS 272 or PL SC001, PL SC017, PL SC112, PL SC130

Cross-listed with: CAS 409

PLSC 410: Strategy and Politics

3 Credits

This course examines political behavior using social choice theory and game theory. PL SC 410 Strategy and Politics (3)(BA) This course meets the Bachelor of Arts degree requirements. Strategic behavior is central to politics. It is common for political outcomes to be determined by the interaction of individuals seeking goals in an environment in which goal attainment is complicated by the choices of other actors. This course introduces various methods for analyzing strategic behavior using social choice and game theories. We will employ these approaches to better understand a wide range of political phenomena in international politics, comparative politics, and American politics, such as war, terrorism, voting, electoral competition, government formation, and democratic transitions. By the end of the course, students will, among other things, have experience using games to analyze a range of political behaviors and institutions. The course assumes no prior knowledge of social choice theory or game theory.

**Prerequisite:** PL SC001, PL SC003, or PL SC014

Bachelor of Arts: Social and Behavioral Sciences

PLSC 411: Principles of International Cooperation

3 Credits

An exploration of the forces that make conflict, or cooperation, more likely in international relations. PL SC 411W Principles of International Cooperation (3) This course explores the forces and conditions that make conflict, or cooperation, more likely in international relations. Since international anarchy prevents actors from trusting one another cooperation should be rare or nonexistent. In spite of the logic and prevalence of such arguments, international cooperation does exist. While there is no definitive explanation for the persistence of cooperation in a world without central authority, we will pursue several arguments about how and why it does emerge. These arguments are based upon characteristics of the international system along with concepts developed principally from game theoretic approaches to the study of politics. By the end of the course students should have a basic grasp of game theory in international relations as well as examples of cooperation and conflict around the world. The game theoretic approach will enable students to understand why countries with often common interests and good intentions nevertheless fail to cooperate. Students will be expected to write essays that demonstrate their mastery of these theoretical constructs and ability to apply them to real world situations about which they have done independent research. Political Science 411W fulfills the related course requirements for the revised International Politics Major and International Relations and 400 level course requirement for the Political Science major.

**Prerequisite:** PL SC014

Bachelor of Arts: Social and Behavioral Sciences
Writing Across the Curriculum

PLSC 412: International Political Economy
3 Credits

The transnational politics of trade, investment, aid, raw materials, and the environment; nation-states, multinational corporations, and the U.N. PL SC 412 International Political Economy (3)(BA) This course meets the Bachelor of Arts degree requirements. This course is an introduction to the scientific study of international political economy (IPE), an interdisciplinary field related to international politics and international economics. Some exemplary issues IPE addresses include the collective action problem among nation states, the management and openness of international economy, the determinants of foreign economic policies, and the causes and consequences of economic globalization. IPE examines the interaction between politics and economics at the international level as well as between the international and domestic levels, involving various political and economic actors (governments, MNSs, interest groups, as well as individuals). The course aims to develop the analytical skills of students in explaining theoretically international political and economic events.

Prerequisite: ECON 102, ECON 104, ECON 014, IB 303, or BUS 364
Bachelor of Arts: Social and Behavioral Sciences

PLSC 413: The Rise and Fall of the Soviet Union
3 Credits

Background, organization, and operation of the Communist Party and the government of the Soviet Union.

Prerequisite: 3 credits from: PL SC 003, PL SC 014, PL SC 155, or RUS 100
Bachelor of Arts: Social and Behavioral Sciences

PLSC 414: Dictators and Their Demise
3 Credits/Maximum of 3

Dictators and Their Demise examines the political economy of authoritarian rule. PL SC 414 Dictators and Their Demise (3) Dictators and Their Demise provides a broad exploration about how non-democratic governments throughout the world rule. We examine: the conditions that give rise to authoritarianism; the variety of authoritarian regimes; the strategies authoritarian leaders use to stay in power; the consequences of different types of authoritarianism for outcomes such as economic growth and human development; and the domestic and international sources of authoritarian demise. The course covers cases of authoritarian rule in: Chile, the Dominican Republic, Egypt, Malaysia, Mexico, and the former Zaire (now the Democratic Republic of the Congo or DRC). The course builds knowledge about the governments under which most people in the Global South lived during the 20th century. Even today, roughly half of the world's population lives under some form of non-democratic government. Yet almost all courses currently in the curriculum, particularly in the field of comparative politics, focus exclusively on democratic forms of government. This course therefore examines a new topic not currently offered in the curriculum. In additional to learning about different types of authoritarian rule, students form an understanding of how common foreign policy tools, such as economic sanctions, foreign aid, and human rights shaming, are likely to affect domestic politics in these countries. This knowledge helps students critically evaluate foreign policy relationships between democracies, such and the United States, and dictatorships. Course materials cover theoretical approaches to the study of authoritarian rule, in-depth case studies (including novels, biographies, and documentary), and empirical research. This course requires student presentations, weekly reading assignments, descriptive analysis of quantitative data in graphs, multiple written assignments, and a final take-home essay exam. Students develop analytic skills through the weekly written homework assignments in which they apply the broad theoretical concepts to analyze counter factual situations from specific cases of authoritarian rule. Oral presentations develop inter-personal skills and require students to research specific cases of authoritarian rule currently in the news. This helps students critically evaluate current events. Finally, the written assignments require students to develop skills working with real data. Students collect and graphically present basic descriptive data about economic and human development in non-democratic countries: economic data, infant mortality, literacy, and indicators of women’s well-being. Using real world data to make international comparisons helps students develop skills to form and articulate complex arguments, and teaches them the basics of research design.

Bachelor of Arts: Social and Behavioral Sciences

PLSC 415: International Organization: Political and Security Functions
3 Credits

Theory and evolution of international organization; political and security functions of the United Nations and regional organizations.

Prerequisite: PL SC 014
Bachelor of Arts: Social and Behavioral Sciences

PLSC 417: American Local Government and Administration
3 Credits

Organization, powers, functions, and problems of American cities and metropolitan areas; modern trends and developments.

Prerequisite: PL SC 001
Bachelor of Arts: Social and Behavioral Sciences

PLSC 418: International Relations Theory
3 Credits

A survey of traditional and contemporary conceptual frameworks and theoretical approaches for the analysis of international relations.

Prerequisite: PL SC 014
Bachelor of Arts: Social and Behavioral Sciences

PLSC 418H: International Relations Theory
3 Credits

A survey of traditional and contemporary conceptual frameworks and theoretical approaches for the analysis of international relations.

Bachelor of Arts: Social and Behavioral Sciences Honors
PLSC 418W: International Relations Theory
3 Credits
A survey of traditional and contemporary conceptual frameworks and theoretical approaches for the analysis of international relations.
Prerequisite: PL SC014
Bachelor of Arts: Social and Behavioral Sciences
Writing Across the Curriculum

PLSC 419: The Bureaucratic State
3 Credits
Overview of structural, technological, decision-making, behavioral, and political subsystems of bureaucracy; emphasis on bureaucratic dynamics within larger environmental, interorganizational contexts.
Prerequisite: PL SC001 , PL SC002 , or PUBPL304W
Bachelor of Arts: Social and Behavioral Sciences

PLSC 420: State Making
3 Credits
Students learn about how national states arise, expand the territory and population they control, and persist or fail.
Prerequisite: PL SC003 or PL SC014
Bachelor of Arts: Social and Behavioral Sciences

PLSC 422: Comparative Urban Politics
3 Credits
Relationships between structure and evolution of city systems and patterns of political behavior.
Prerequisite: PL SC003 , PL SC020 , PL SC022 , or PL SC417
Bachelor of Arts: Social and Behavioral Sciences

PLSC 423: Post-Soviet Politics
3 Credits
Aspects of political transition and institutions of the fifteen Soviet successor republics; emphasis on Russia and republican confederation.
Prerequisite: PL SC003 , PL SC155 , or RUS 100
Bachelor of Arts: Social and Behavioral Sciences

PLSC 424: Topics in Comparative Government and Institutions
3 Credits
Topics in the comparative analysis of representative contemporary Western and non-Western governmental institutions.
Prerequisite: 3 credits from PL SC003 , PL SC020 , PL SC022
Bachelor of Arts: Social and Behavioral Sciences

PLSC 425: Government and Politics of the American States
3 Credits
Comparative analysis of political processes; executive, legislative, and judicial decision making and behavior; examination of systems functioning; selected public policies.
Prerequisite: PL SC001
Bachelor of Arts: Social and Behavioral Sciences

PLSC 426: Political Parties and Interest Groups
3 Credits
Interest group basis of American politics, analysis of party and group behavior in electoral politics and the policy process.
Prerequisite: PL SC001
Bachelor of Arts: Social and Behavioral Sciences

PLSC 427: Political Opinion
3 Credits
Nature and development of mass attitudes and opinions; political socialization; voting behavior; relation between opinions and public policy.
Prerequisite: PL SC001
Bachelor of Arts: Social and Behavioral Sciences

PLSC 428: Gender and Politics
3 Credits
Gender in politics in the United States and around the world; major areas of women and politics research. PL SC (WMNST) 428 Gender and Politics (3) (US;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed as an overview to the field of women and politics. It examines the role that women play in politics in the United States and around the world. Students will begin by examining how women are socialized differently from men and how that socialization effects women's political attitudes and participation. Then students will focus on women in different political offices and how their behavior compares to that of their male counterparts. Students will then analyze the women's movement in the United States. Finally, students will turn to different theories of the ideal position of women and men in politics and use those theories to explore the issue of pornography. Students will be evaluated on a final exam, short essays ( 4 3-5 page essays), class participation, and a research paper (15 pages). This is an advanced course with 6 credits prerequisite in Women's Studies or Political Science. This course fulfills the American Politics and Comparative Politics distribution as well as the advanced course requirement for the Political Science major. It is an elective for a Women's Studies major. It also fulfills an International/Intercultural competency requirement. This course will be offered once a year with 35 seats per offering.
Prerequisite: 3 credits in political science or women's studies
Cross-listed with: WMNST 428
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
PLSC 429: Analysis of Electoral Politics

3 Credits

The new politics, its technology, and the strategic perspectives that underlie it. PL SC 429 Analysis of Electoral Politics (3)(BA) This course meets the Bachelor of Arts degree requirements. This course engages students in the empirical study of electoral politics in the United States. Elections in the U.S. are about voters, candidates and the rules that determine what these actors do to structure the course of the election and that lead to the final outcome. In empirical political science, analysis involves the systematic examination and evaluation of relevant data to solve a problem or answer a question. In this course, then, students use data about voters to systematically analyze their actions and decisions in U.S. presidential elections, with an emphasis on understanding why they make the choices they do to produce the resulting election outcomes. Throughout the course, students will draw on a range of publicly available data and use statistical analyses to investigate the costs of voting; evaluate competing theories of voter choice; examine how candidate evaluations, candidates and partisan identification; and evaluate how social demographic trends shape election outcomes. At the conclusion of the course, students will have the substantive knowledge and analytic skills to evaluate the assertions and conclusions of politicians, pundits, and political scientists as they contemplate campaigns and election outcomes. Students are required to have an understanding of introductory statistics (equivalent to the knowledge they would gain from PL SC 309 or STAT 200) prior to taking this course.

Prerequisite: PL SC001, and PL SC309
Bachelor of Arts: Social and Behavioral Sciences

PLSC 430: Selected Works in the History of Political Theory

3 Credits

Detailed examination and analysis of a selected major work, thinker, or tradition in the history of political theory.

Prerequisite: PL SC017 or PL SC007
Bachelor of Arts: Social and Behavioral Sciences

PLSC 430W: Selected Works in the History of Political Theory

3 Credits

Detailed examination and analysis of a selected major work, thinker, or tradition in the history of political theory. PL SC 430W Selected Works in the History of Political Theory (3)The course will examine the tradition of political philosophy, focusing principally on the social contract tradition in Western political philosophy. We will examine the work of the social contract theorists -Hobbes, Locke, Rousseau, and Kant - and discuss some more recent variants. We will then consider broad contemporary critiques of this tradition. In particular, we will consider charges of exclusion, parochialism, and biased conceptions of the self allegedly manifested in liberal theories, especially as those charges that center on considerations of race and gender.

Prerequisite: PL SC017 or PL SC007
Bachelor of Arts: Social and Behavioral Sciences

Writing Across the Curriculum

PLSC 431: Ancient, Medieval, and Renaissance Political Theories

3 Credits

Political theories of Plato and Aristotle; selected Greek, Roman, medieval, and Renaissance theorists through Machiavelli.

Prerequisite: PL SC017 or PL SC007
Bachelor of Arts: Social and Behavioral Sciences

PLSC 432: Modern and Contemporary Political Theories

3 Credits

Political theories of the seventeenth through the twentieth centuries, including Hobbes, Locke, Rousseau, Marx, Mill, Mosca, Weber, and selected theorists.

Prerequisite: PL SC017 or PL SC007
Bachelor of Arts: Social and Behavioral Sciences

PLSC 433: Political Foundations of the Early American Republic

3 Credits

The course introduces students to the major political and philosophical movements that influenced the founders of the early American republic. PL SC 433 Political Foundations of the Early American Republic (3)The course introduces students to the major political and philosophical movements that influenced the founders of the early American republic. The first section of the course, set in the ancient world, will examine the earliest experiments in democratic government in both Greece and the Roman Republic. In addition to studying the structure and traditions of ancient governments, students will consider competing theories for why these early democratic experiments ultimately failed. The second section of the course traces the gradual evolution of representative democracy in Britain from the signing of Magna Carta to the quiet subjugation of the monarchy in the 19th Century. Recognizing that the theoretical structures of political power remain somewhat fixed in this period, students will consider how legal precedent can gradually transform seemingly static political institutions. The third section of the course examines American efforts to establish stable representative institutions in the aftermath of the Revolutionary War. Looking back at both ancient and modern constitutional traditions, students will examine how prior democratic experiments heavily influenced the deliberations of the founders both at the Constitutional Convention and in the establishment of the new federal republic.

Prerequisite: PL SC001 or HIST 020 or PL SC017

PLSC 434: War and Development in Africa

3 Credits

This course will examine the relationship between war and development in sub-Saharan Africa in the post colonial era. PLSC 434 / AFR 434 War and Development in Africa (3) (IL) This course will examine the relationship between development and war in sub-Saharan Africa in the modern era. Specifically, it will analyze the extent to which the processes of state building, nation building, and international intervention have contributed to the incidence of both civil war and international conflict in Africa. We will begin with a review of several theoretical arguments on the causes of warfare in Africa and then turn to a discussion of theses on African political development. This course complements present offerings in international relations and comparative politics in the PLSC department and can serve as an advanced undergraduate offering in the
African Studies concentration in AFR. The course directly complements our present offerings in international conflict given that we don’t have a regularly offered course that focuses on conflict in a specific region. In addition, it will augment our comparative politics offerings with an examination of prominent issues in comparative politics such as political development, democracy, and modernization. The course will fulfill the IL requirement and encourage students understanding of the historical background as well as the political, economic, and cultural factors that influence African politics. African conflicts are often viewed as "ethnic conflicts" and in this class students have an opportunity to assess the extent to which ethnic, linguistic, or religious factors influence the likelihood of conflict and contribute to development in African states. Students will also be required to write essays evaluating the contribution of a range of theoretical arguments on Africa’s conflicts in order to assess the degree to which cultural more than political or economic factors contribute to their onset. Students will then have the opportunity to conduct more extensive research on a specific African case to develop their analyses further. These exercises will often require that students reevaluate their beliefs about social identities such as race (e.g. in Rwanda the difference between Tutsi and Hutu is often viewed as a "racial" difference between black Africans, which is at odds with most Western conceptions of race). They also require students to challenge stereotypes regarding the subordination of African values in conflicts to a simple concern with "tribe". Students will gain a broader knowledge and appreciation of the different values, traditions, and cultures evident in Africa and understand how these can both exacerbate and mitigate conflict. Evaluation in the course will consist largely of examination of the students’ brief expository essays and larger case studies for which students will be encouraged to conduct original research. The course should be offered biannually with a class limit of about 40 students.

**Prerequisite:** PL SC014, PL SC003, AFR 110
Cross-listed with: AFR 434
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

PLSC 435: Foundations of American Political Theory

3 Credits

Political theories of colonial, revolutionary, and constitutional periods presented through works of selected thinkers and analysis of particular political problems.

**Prerequisite:** PL SC001, PL SC017, or PL SC007
Bachelor of Arts: Social and Behavioral Sciences

PLSC 436: Civil Wars

3 Credits

This course examines factors influencing the onset, duration, severity, termination, recurrence, and consequences of civil wars around the world. PL SC 436 Civil Wars (3) This course provides a broad exploration of the causes, characteristics, and consequences of civil wars. In particular, it investigates what makes civil wars more likely to occur, what influences how long they last, how severe they are, and how likely they are to recur, while also considering their consequences for the states that experience them. It considers the scholarly research on this topic over the past decade or more, and builds an awareness both for what are the known regularities as well as what are the continuing uncertainties about the place of civil war in the contemporary international system. It does this specifically within the context of scientific research about civil wars, and thus also advances student knowledge about how social scientists learn what they know about how the world works. Building on this perspective, and after absorbing the lessons to be learned from the literature, students will gain even greater appreciation for the quality of knowledge about civil wars by conducting their own detailed analysis of a civil war (each student will study one civil war of their choosing) asking how well the civil war they study fits patterns identified by the literature. This course complements, without duplicating, existing political science courses about militarized political conflict, and qualifies as one course majors can take to satisfy their 400-level course hours requirement. In addition to political science majors, it should be of interest to international politics majors, students in other social science majors, and perhaps Masters students in the School of International Affairs as well.

**Prerequisite:** PL SC003 or PL SC014

PLSC 437: War in World Politics

3 Credits

Causes, resolution, and consequences of crises and wars; testing theories of conflict using both case and statistical studies.

**Prerequisite:** PL SC014
Bachelor of Arts: Social and Behavioral Sciences

PLSC 438: National Security Policies

3 Credits

Impact of national security on U.S. government and foreign policy; roles and interaction of President, Congress, government agencies, interest groups.

**Prerequisite:** PL SC001 or PL SC014
Bachelor of Arts: Social and Behavioral Sciences

PLSC 439: The Politics of Terrorism

3 Credits

Analysis of political terrorism as a violent alternative for peaceful change and traditional warfare in the nuclear age.

**Prerequisite:** CRIMJ100 or PL SC014, or permission of program
Cross-listed with: CRIMJ 439
Bachelor of Arts: Social and Behavioral Sciences

PLSC 439H: The Politics of Terrorism

3 Credits

Analysis of political terrorism as a violent alternative for peaceful change and traditional warfare in the nuclear age.

Cross-Listed
Honors

PLSC 440: Globalization and Its Implications

3 Credits

This course explores the socioeconomic implications of globalization.

**Prerequisite:** AF AM100 or AFR 110 or PL SC003 or PL SC014 or PL SC020 or PL SC022
Cross-listed with: AFR 440, IB 440
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)

PLSC 442: American Foreign Policy
3 Credits
Prerequisites: PL SC014
Bachelor of Arts: Social and Behavioral Sciences

PLSC 443: Ethnic Conflict in Africa
3 Credits
Prerequisites: AF AM100, AFR 110, PL SC001, PL SC003, PL SC007, PL SC014, PL SC017, PL SC020, or AFRAS301
Cross-listed with: AFR 443
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

PLSC 444: Government and the Economy
3 Credits
Interactions of governmental and economic activity in American life. Survey of governmental (national, state, local) promotional, regulatory, and ownership policies.
Prerequisites: 3 credits in political science or economics
Bachelor of Arts: Social and Behavioral Sciences

PLSC 445Y: Politics of Affirmative Action
3 Credits
Examines history, politics, and economics of the use of special programs to advance racial interests in the U.S. PL SC 445Y / AFAM 445Y / LER 445Y Politics of Affirmative Action (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. The objectives of this course are to introduce students to the relationship between affirmative action and other policies purportedly designed to end racial inequality in the U.S. This course approaches the study of affirmative action in the context of the historic racial discrimination and inequality that Black Americans have faced since the founding of the Nation. The purpose of this course is to help students think about how contemporary and historic affirmative action policies relate to race, concepts racial inequality, the historic and continuing causes for racial inequality, public opinion, American politics and economic thought. The course materials will lead students through scholarly and popular articles, books and video presentations on the topic. It is hoped that students will become familiar with the history of affirmative action from its conception. Students will gain an intimate understanding of affirmative action economic and social outcomes on various racial groups. No prior knowledge is assumed, however a knowledge of civil rights history, quantitative methods, and constitutional law will be useful. The Politics of Affirmative Action satisfies the requirements for major and minor electives for the African American Studies, and major and minor electives for Political Science, and Labor Studies and Industrial Relations. Students are evaluated on the basis of an examination, term paper, class participation and class presentations of papers.
Prerequisites: AAA S 100 level course and PL SC001 or PL SC007
Cross-listed with: AFAM 445Y, LER 445Y
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
Writing Across the Curriculum

PLSC 446: Business and Government Relations
3 Credits
An examination of the interaction between business and government across different types of political systems. PL SC 446 Business and Government Relations (3) This course examines the interaction between business and government across different types of political systems. Intellectual approaches from various disciplines will be used to understand different dimensions of business and government interactions. Models of interaction to be covered in the course include pluralism, corporatism, business as capital, business as firm models, sectoral models, network models, and clientalism. Particular attention will be given to the interactions of business and government during the policy process, from formation to implementation. Case studies from developed and developing countries, and examples of specific policy proposals will be utilized to help students analyze business interactions with government, and political interactions with business. Specifically, students will analyze variation in the structure of business-government relations across countries and different political systems, economic systems, and development levels. Through this course, students will be able to construct an appropriate framework to evaluate the business and political implications of adopting different business-government models, and construct analytical frameworks to understand the policy implications of adopting different models for the same policy.
Prerequisites: PL SC001; PL SC003; or PL SC014

PLSC 447: Analysis of Public Opinion and Political Attitudes
3 Credits
This course engages students in the empirical study of public opinion. PL SC 447 Analysis of Public Opinion and Political Attitudes (3) The essence of democracy is popular sovereignty. The voice of the people must be freely expressed and send a clear message to elected officials. In turn, those officials must be responsive to citizens. This class focuses on the voice of the people with particular attention to several analytic questions: How do we measure public opinion? Do public opinion polls and other methods provide an accurate measure of public sentiment? How can we know if public opinion has changed? How can we utilize public opinion data to assess political polarization, civic competence, and levels of the public’s trust in government? In this course, students will learn how to answer questions like these using the same data reported by the press, utilized by government officials, and examined by political scientists to assess the success of democracy in the United States and throughout the world. The course is organized around a series of contemporary policy topics (such as foreign policy, welfare or education) integrated with specific analytic techniques. By the end of the semester, students will be familiar with public opinion on many contemporary policy debates and they will learn a series of data analytic skills that can be applied to any topic. Students are required to have an understanding of introductory statistics (equivalent to the knowledge they would gain from PL SC 309 or STAT 200) prior to taking this course.
This course focuses on the conceptualization and socio-political determinants of genocide and tyrannical regimes, with an emphasis on the Holocaust.

**Prerequisite:** PL SC003, PL SC007 or PL SC014 or HIST 121

**Cross-listed with:** JST 450H

**Honors**

PLSC 451: The Politics of Human Rights

3 Credits

This course examines the politics of human rights and repression, focusing on the causes and consequences of state sponsored violence and human rights violations.

**Prerequisite:** PL SC001, PL SC003, or PL SC014

Bachelor of Arts: Social and Behavioral Sciences

PLSC 452: Government and Politics of Central Europe

3 Credits

Politics and society in the Communist Era, the revolutions of 1989, and problems of adjustment to democracy and market.

**Prerequisite:** PL SC003, PL SC020, PL SC022, or PL SC155

Bachelor of Arts: Social and Behavioral Sciences

PLSC 453: Political Processes in Underdeveloped Systems

3 Credits

Comparative analysis of the political, social, and economic problems characteristic of underdeveloped systems.

**Prerequisite:** PL SC003, PL SC020, or PL SC022

Bachelor of Arts: Social and Behavioral Sciences

International Cultures (IL)

PLSC 454: Government and Politics of Africa

3 Credits

Contemporary African politics, institutions, and ideologies; patterns of change, social forces, and nation building in selected African states. PLSC 454 / AFR 454 Government and Politics of Africa (3) (IL)(BA)

This course meets the Bachelor of Arts degree requirements. In this course, we will discuss the current democratization trend in Africa by focusing on the experiences of African countries. The course is divided into three sections. Part One considers a range of factors that affect politics in Africa. We will discuss in depth the following factors: colonialism, nationalism, the relationship between state and society, rulership, the military, political parties, and economic development. Then, we will consider the experiences of our four cases, to gain a historical background. In part two, we will focus on democratic transitions. We will discuss the factors that enable transitions to occur, as well as the process that transitions follow. Then, we will consider four transitions: two that resulted in the installation of a democratic government (Nigeria in 1979, Sudan in 1986) and two that ended in continued authoritarianism (Angola in 1992, Kenya in 1978). Part three considers the prospects of democracy. We will discuss the probability of a democratic transition occurring in the near future. The goals of this class are four fold. First, students will gain detailed knowledge about four African countries. Second, we will learn how to compare countries. Third, students will have a better understanding of the democratization process in general, and will be able to explain or predict democratization beyond the four cases discussed in this class. Finally, the experiences of these four countries offer a deeper understanding of what democracy is and provide students with greater flexibility to fulfill requirements in either the African and African American Studies major or the Political Science/International Politics major. PLSC 454 / AFR 454 will be offered once per year with 35-50 seats per offering.

**Prerequisite:** 3 credits from: AFR 110, PL SC003, PL SC020, or PL SC022

**Cross-listed with:** AFR 454

Bachelor of Arts: Other Cultures

Bachelor of Arts: Social and Behavioral Sciences

International Cultures (IL)

PLSC 455: Governments and Politics of Western Europe

3 Credits

Comparative analysis of political and governmental structures of major West European nations; main functions and processes of such structures.

**Prerequisite:** PL SC003 or PL SC020

Bachelor of Arts: Social and Behavioral Sciences

PLSC 456: Politics and Institutions of Latin-American Nations

3 Credits

Social forces and processes, governmental institutions, foreign policies of major states of Latin America.

**Prerequisite:** HIST 179, PL SC003, PL SC020, or PL SC022

Bachelor of Arts: Social and Behavioral Sciences

PLSC 458: Government and Politics of East Asia

3 Credits/Maximum of 3

This course examines the political systems, institutions, and leadership of East Asian countries. This course examines the political systems, institutions, and leadership of East Asian countries. Students will learn about the nature and extent of political change that has occurred across East Asia, with particular attention to the history of the region, and the regime changes that have occurred in East Asian countries. Students also will compare the political development and experiences of different countries in the region, and consider how their development and experiences compare to countries beyond East Asia. Upon completion of the course, students will have knowledge of the government and politics of East Asian regimes, and the region’s role in global politics.

**Prerequisite:** 3 credits from PL SC003, PL SC020, PL SC022

Bachelor of Arts: Other Cultures

Bachelor of Arts: Social and Behavioral Sciences

PLSC 459: Culture and World Politics

3 Credits

Role of culture in world politics.
International Cultures (IL)
Cross-listed with: AFR 464
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

PLSC 460: Science, Technology, and Public Policy
3 Credits
The all-pervasive importance of science and technology policy in modern societies and mechanisms and processes by which it is made.

Prerequisite: 3 credits in natural sciences or engineering, 3 credits in social and behavioral sciences
Cross-listed with: STS 460
Bachelor of Arts: Social and Behavioral Sciences

PLSC 461: Politics of the European Union
3 Credits
This course introduces students to the history, institutions and politics of the European Union. PL SC 461 Politics of the European Union (3) (IL)
This course introduces students to the history, institutions and politics of the European Union. We will survey the central theories of political and economic integration, and compare them to how European integration has unfolded. We will analyze the EU’s institutions and political processes, and review major EU policy areas.

Prerequisite: PL SC003 or PL SC020
International Cultures (IL)

PLSC 462: Marxist and Socialist Political Theory
3 Credits
Analysis of major problems and key works in the Marxist and Socialist tradition; dialectical materialism, alienation, class warfare, etc.

Prerequisite: PL SC017 , PL SC007 , PL SC413 , or PL SC452
Bachelor of Arts: Social and Behavioral Sciences

PLSC 463: Government and Politics of China
3 Credits/Maximum of 3
This course will present an overview of modern Chinese politics since 1949.

Prerequisite: PL SC 003, PL SC 014, PL SC 022, or ASIA 100
Cross-listed with: ASIA 463
Bachelor of Arts: Other Cultures
International Cultures (IL)

PLSC 464: Extractive Industries in Africa
3 Credits
Socioeconomic and environmental impacts of extractive industries in Africa.

Prerequisite: AFR 110 or at least one of the following: PL SC003 or PL SC014 or PL SC022
Cross-listed with: AFR 464
International Cultures (IL)

PLSC 465: Democratization in Asia
3 Credits
A course which identifies components of democracy, such as definitions, measures, datasets, and the democratization process. PL SC (ASIA) 465Y Democratization in Asia (3) (IL) This class is an upper-level seminar on democratization in Asia. How do countries move from having an authoritarian regime to a democratic government? Why are some democratic governments stable while others are not? In this class, we will focus on democratization theory and how it applies to countries in Asia. This course is organized into two parts. In the first part of the course, we will discuss democracy and democratization theory. We will cover such components as: definitions, measures, datasets, and the different stages of the democratization process. In the second part of the course, we will apply these concepts and measures to specific Asian countries. Course topics will be explored through readings from textbooks, articles, datasets, and media sources. By the end of the course, students will have a deep knowledge about a wide range of Asian countries. Students will develop the skills to compare countries, will understand the democratization process within Asia, and will be able to generalize from their knowledge to evaluate democratization events around the world. Finally, students will gain a deeper understanding of what is democracy and how easy or difficult it is to install and maintain. This course fulfills the distribution requirement for comparative politics, as well as the advanced and related course requirements for Political Science majors. In addition, the course fulfills the supporting course requirement for International Politics majors and the related areas requirement for Asian Studies majors. Finally, the course fulfills the requirements for writing across the curriculum and other cultures.

Cross-Listed
International Cultures (IL)
Writing Across the Curriculum

PLSC 466: Political Psychology
3 Credits
An interdisciplinary investigation of the major topics and debates characterizing the subfield of political psychology. PL SC 466 Political Psychology (3) This course offers an interdisciplinary investigation of the major topics and debates characterizing the subfield of political psychology. It draws on research being done in a variety of disciplines and disciplinary subfields including social, developmental and clinical psychology; the cognitive neurosciences; biological anthropology; genetics; evolution; and behavioral economics to examine political behavior. Specifically, the course will examine the thinking and actions of both political elites and the mass public, and consider the reasoning processes they employ in order to make sense of the political world. Topics to be covered include how emotions (e.g., fear, lust) shape human reasoning; how preferences develop; how differences in cognition, emotion and personality inform political judgment and shape political leadership; how prejudices develop and affect war and other conflicts; how political and social identities develop and how they affect individuals’ political judgments and decisions; how neurobiological influences operate in conjunction with social and cultural factors to affect how individuals process information; and how genetics and hormones affect individuals political development and behavior. Through these and other topics covered in the course, students will develop an understanding of how political elites and ordinary citizens process information, develop preferences and make decisions, and why, as a consequence, they act as they do. This course fulfills the distribution
requirement for American politics and comparative politics, as well as the advanced and related course requirements for Political Science majors. The course also fulfills the supporting course requirement for International Politics majors.

**Prerequisite:** PL SC001, PL SC003, PL SC014, or PSYCH100

Bachelor of Arts: Social and Behavioral Sciences

PLSC 467: International Relations of the Middle East
3 Credits

The international relations of the Middle East, stressing national security policies of regional and outside actors, and major contemporary conflicts.

**Prerequisite:** PL SC014 or HIST 181

Bachelor of Arts: Social and Behavioral Sciences

PLSC 468: Politics and the Media
3 Credits

An examination of how politics and public policy affect and are shaped by the news media, as a political institution, in America.

**Prerequisite:** PL SC001, PL SC003, PL SC022, PL SC409, CAS 409, CAS 175, CAS 201, CAS 272, COMM 100 or COMM 110

Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences

PLSC 469: Government and Politics of South Asia
3 Credits

This course offers an overview of the politics of modern South Asia with specific focus on Afghanistan, India and Pakistan. ASIA (PL SC) 469 Government and Politics of South Asia (3) (IL) This course provides an overview of the politics of modern South Asia with particular attention to the experiences of Afghanistan, India and Pakistan. It examines theories of political and economic development and ethnic politics, the impact of the British colonial experience on South Asia, the rise of nationalism, and the emergence of independent nation states in the region. Three important themes are explored throughout the course: (1) the state of economic development in the three countries; (2) the relationship between identity politics and violence; and (3) the international relations of these countries, with particular attention to terrorism and nuclear policy. Course topics will be explored through readings from textbooks and assigned articles, articles from current news sources and, documentary films from the three countries. By the end of the course, students will have knowledge of the politics of Afghanistan, India and Pakistan and the political factors that have shaped their development over the past century. Students will acquire the tools necessary to evaluate critically the impact of war, the legacy of colonialism, and the challenge in building durable democratic institutions. This course fulfills the distribution requirement for comparative politics, as well as the advanced and related course requirements for Political Science majors. The course also fulfills the supporting course requirement for International Politics majors and the related areas requirement for Asian Studies majors.

**Prerequisite:** PL SC003, PL SC014, PL SC022 or ASIA 100

Cross-listed with: ASIA 469

International Cultures (IL)
to make inferences about laws, judges, and legal institutions and (2) how statistical methods are used in legal practice. Through the course, students will undertake statistical analyses and learn how to present these analyses to nontechnical audiences, such as jurors, employers, and the general public. The course begins with an overview of the social scientific study of law and the courts, and then investigates a series of topics, including how social science and empirical evidence are used to make legal claims and establish legal standards, to provide a context for judicial decisions, and to litigate cases.

**Prerequisite:** PL SC001, and PL SC309

**PLSC 477: Sex, Race, & Justice: The U.S. Supreme Court and Equality**

3 Credits

The American judicial system has played an active role in policing the rights of disadvantaged groups in American history. In this course, we will draw upon political science and legal approaches to examine the judiciary’s approach to ensuring equality through an examination of cases involving same-sex rights, affirmative action, and voting rights. We will explore difficult questions such as: How does the Court define equality? Are justices’ decisions driven by law, ideology, or both? Is the current Supreme Court particularly activist? Readings include court cases, newspaper articles, and essays from political science and law journals.

**Prerequisite:** PLSC 1

**United States Cultures (US)**

**PLSC 480: Congress and the Presidency**

3 Credits

Basic characteristics and processes of the national legislature and executive; roles and interaction of these institutions in the policy process.

**Prerequisite:** PLSC 1

**Bachelor of Arts: Social and Behavioral Sciences**

**Writing Across the Curriculum**

**PLSC 481: Global Political Economy**

3 Credits

This course examines states, markets, power, production, and the relations between the various transnational agents who act in these areas. Students may not receive credit for PL SC 481 and PL SC 412.

**PLSC 482: American State and Urban Politics**

3 Credits

Explores basic characteristics and processes of American state and urban politics; nature of intergovernmental relations involving these governmental levels.

**Prerequisite:** PL SC001

**Bachelor of Arts: Social and Behavioral Sciences**

**Writing Across the Curriculum**

**PLSC 484: The Foreign Policy of Soviet Successor States**

3 Credits

Relations between Russia and The Newly Independent States (NIS); Russia’s relations with selected foreign states and political institutions; regional impact of the NIS in Baltic, Asian, and Central Asian areas.

**Prerequisite:** PL SC003

**Bachelor of Arts: Social and Behavioral Sciences**

**Writing Across the Curriculum**

**PLSC 486: International Culture in East Asia**

3 Credits

Study of the role of culture in East Asian regional and East-West international relations. ASIA 400 (PL SC 486/HIST 489) International Culture in East Asia (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will examine the place of culture in international history through a comparative look at the role of cultural circulation and exchange in relations among China, Korea, and Japan (and between East Asia and the West) from the propagation of Buddhism in the first century A.D. to present-day circulation of popular music, movies, and comics. We will explore the international politics of culture and the politics of international culture, considering questions of what constitutes culture, whether it is ever entirely separate from politics, and how that separation has evolved over time. These larger themes of the course will be tackled by following the historical movement of concrete objects and people throughout the region. This is a course in international history, but it also seeks to explore aspects of international relations. The goals of the class are not only to gain an understanding of the uses and impact of culture in international relations, but also to develop the skill of building such an understanding through primary and secondary sources, both written and visual. Students in this class will think critically about assigned texts to develop their own interpretations of their meanings. Through readings, discussions, presentations, and the final project, students will enhance their ability to think critically and to express their ideas clearly in both speech and writing. Class work includes some lecture but emphasizes guided discussions, group work, writing exercises, and some student presentations. This participatory approach is intended to deepen students’ appreciation of the assigned readings, to help them understand value systems that may differ from those predominant in western cultures, and to assist students in developing both analytic and expressive abilities.

**Prerequisite:** ASIA 100; ASIA 101; ASIA 102; ASIA 103; ASIA 104; ASIA 172; ASIA 174; ASIA 175; ASIA 197; JAPNS 120; JAPNS 121; CHNS 120; CHNS 121; KOR 120; KOR 121

**Cross-listed with:** ASIA 400

**Bachelor of Arts: Other Cultures**

**International Cultures (IL)**
PLSC 487: International Law and Organizations

3 Credits

Major topics and issues of international law with special attention to institutional arrangements (international organizations) through which that law operates. PL SC 487 International Law and Organizations (3) The course is useful in two distinct ways. First, it aids in the understanding of how countries conduct their relations with one another. Second, studying international law-it is a distinct system of law--helps students to assess whether they might be suited for law school. The course introduces international law and international governmental organizations (the two are closely linked) and their role in the management of peaceful relations among countries as well as during international conflict. Both the contributions and limitations of international law will be analyzed. International law is viewed both as a body of norms countries feel an obligation to follow and as a means of communication among countries. Major topics covered include sources of international law, human rights law, environmental law, economic law, law of the sea, and the use of force. There are several hundred major intergovernmental organizations. Several of the most prominent will be discussed including the UN, the WTO, the European Union, the International Labor Organization, and the International Court of Justice. Examinations are basically of the essay variety although a command of factual information is essential to success in the course. Students also prepare critiques of important international legal cases (many of which have been decided by national courts) and of treaties (the principal modern manifestation of international law).

Prerequisite: PL SC003 or PL SC014
Bachelor of Arts: Social and Behavioral Sciences

PLSC 488: Comparative Public Policy

3 Credits

Comparative methodology and public policy implementation in postindustrial societies; selected case studies of policy output. PL SC 488 Comparative Public Policy (3) Comparative Public Policy is an upper level political science course that includes components of comparative politics, public administration, and descriptive economics. The course presumes that developed industrial democracies confront common challenges in meeting human needs and that policy comparison is worthwhile despite distinctive societies and political cultures. For example, government involvement in the provision of health care varies widely from Britain’s National Health Service to the largely private approach of the United States. Nevertheless all health care systems confront rising technology costs, an ageing population, and rising performance expectations. A primary purpose of the course is to consider the origin and development of individual country programs while assessing the common challenges. Cross national comparison becomes relevant to the course by including some available data on costs, implementation and outcomes. Because the course includes about six distinct areas, e.g., education, taxation, urban planning income support, and overall macroeconomic policy, the course will depict profiles of policymaking in Europe, North America and Japan. Ideally comparison should help students to evaluate the effectiveness of policy choices of a particular country and government. A second objective of the course will be to examine the national approaches to the relationship between the state and private economic activity. Not only does government expenditure amount to nearly half of some country’s total output, government choices create distinctive legal environments for business activity. Antitrust, health, wage, and consumer regulation offer an excellent point of comparing different incentives for economic activity in the United States and Europe. Apart from policy choices mentioned in the first paragraph, the regulation of economic activity has cumulative results for employment and the distribution of income. This portion of the course is intended to be somewhat more elementary than the first because of the probability that students will be less familiar with its content. The primary objective will be to help students understand the variations among market economies and reasons for their description as “neo-liberal,” “social market,” or “corporatist.” Finally, the course will examine some recent changes in the global economy and their consequences for national policy. Clearly, has become a matter of political concern owing to its consequences for the creation of wealth, employment, growth and distribution. While the course cannot devote detailed or exclusive to the European Union, Europe’s response to rapid movements in short term capital and investment presents an interesting point of comparison with the United States and Japan. The course should enable students to understand the meaning and criticism of globalization; as a factor in shaping some national policies.

Prerequisite: PL SC003
Bachelor of Arts: Social and Behavioral Sciences

PLSC 489: Public Administration

3 Credits

A survey of the major approaches to the management of most governmental agencies. PL SC 489 Public Administration (3) Government Management is a three-credit Political Science course that teaches the role and function of bureaucracy. Although some investigation is made about state and local government functions, the primary focus of the course is on the federal bureaucracy. In particular, the course illustrates how the interrelationship between the three branches of government exists using the various federal agencies as functionaries. The course first examines the basic functions of bureaucratic agencies in the modern world; primarily their distributive, re-distributive and regulatory activities. In addition to these functions, the various external and internal political forces that form the mission of the agencies are examined. Next the internal function of a bureaucracy is examined by highlighting the various roles of the people who comprise a typical large agency. The roles of the political appointee, the career professional, the general civil servant and the union laborer are examined, with the GS system of the federal government used as a guide to show the hierarchy that exists in a large agency. By highlighting both the functions of a typical agency and examining its role in the larger government structure, and by looking inside the bureaucracy to see the various short and long term roles of the people who comprise those agencies, the student appreciates how large bureaucracies are at the same time always changing, and always staying the same.

Prerequisite: PL SC001
Bachelor of Arts: Social and Behavioral Sciences

PLSC 490: Policy Making and Evaluation

3 Credits

Advanced analysis of public policy, emphasizing policy evaluation and the factors that determine policy success and failure.

Prerequisite: PL SC001, PL SC002, or PUBPL304W
Bachelor of Arts: Social and Behavioral Sciences
PLSC 491: Peace and Conflict Studies Seminar
3 Credits
Advanced study of major contemporary issues of peace and conflict; includes anthropological, technological, psychological, and economic perspectives.

Prerequisite: PL SC014, PL SC091

Bachelor of Arts: Social and Behavioral Sciences
PLSC 494: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Social and Behavioral Sciences
PLSC 494H: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Social and Behavioral Sciences
Honors
PLSC 495: Political Science Internship
1-6 Credits/Maximum of 6
Combining experience in government offices, related agencies, or law firms, with appropriate readings and a research paper/report.

Prerequisite: prior consent of supervisor, adviser, or department head; applicable departmental internship requirements such as satisfactory completion of required 300- or 400-level courses appropriate for the internship program selected

Bachelor of Arts: Social and Behavioral Sciences
PLSC 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Social and Behavioral Sciences
PLSC 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Social and Behavioral Sciences
PLSC 499: Foreign Study–Government
1-12 Credits/Maximum of 12
Study, in selected foreign countries, of political institutions.

Prerequisite: PL SC003, 3 credits in economics, history, political science, or sociology

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

**Portuguese (PORT)**

PORT 1: Elementary Portuguese I
4 Credits
For beginners. Grammar, with reading and writing of simple Portuguese; oral and aural work stressed.

Bachelor of Arts: 2nd Foreign/World Language (All)
PORT 2: Elementary Portuguese II
4 Credits
Grammar, reading, and conversation continued; special emphasis on the language, literature, and life of Brazil.

Prerequisite: PORT 001

Bachelor of Arts: 2nd Foreign/World Language (All)
PORT 3: Intermediate Portuguese
4 Credits
Grammar, reading, composition, and conversation.

Prerequisite: PORT 002

Bachelor of Arts: Foreign/World Lang (12th Unit)

PORT 51: Elementary Intensive Portuguese for Graduate Students I
3 Credits
Intensive introduction to Portuguese: first half of graduate intensive sequence in elementary reading, writing, speaking, listening, cultural contexts. PORT 051 Elementary Intensive Portuguese for Graduate Students I (3)This is the first in a series of three courses designed to give students an intensive introduction to Portuguese. This is the first half of elementary sequence in reading, writing, speaking, listening, and cultural contexts. Students will learn the Portuguese vocabulary and will learn to create simple sentences. Lessons are taught in an authentic cultural context.

Prerequisite: graduate standing

PORT 52: Elementary Intensive Portuguese for Graduate Students II
3 Credits
Intensive introduction to Portuguese: second half of graduate intensive sequence in elementary reading, writing, speaking, listening, cultural contexts. PORT 052 Elementary Intensive Portuguese for Graduate Students II (3)This is the second in a series of three courses designed to give students an intensive introduction to Portuguese. This is the second half of graduate intensive sequence in elementary reading, writing, speaking, listening, and cultural contexts. Students will learn the Portuguese vocabulary. Lessons are taught in an authentic cultural context.
Prerequisite: PORT 051 and graduate standing

PORT 53: Intermediate Intensive Portuguese for Graduate Students

3 Credits

Continued intensive study of Portuguese at the intermediate level: reading, writing, speaking, listening, cultural contexts. PORT 053 Intermediate Intensive Portuguese for Graduate Students (3) This is the third in a series of three courses designed to give students an intermediate intensive knowledge of Portuguese. Continued intensive study of Portuguese at the intermediate level: reading, writing, speaking, listening, and cultural contexts. Lessons are taught in an authentic cultural context.

Prerequisite: PORT 052 or equivalent, and graduate standing

PORT 123: Portuguese for Romance-language Speakers

2-3 Credits

This course offers an introduction to Brazilian Portuguese for students who already have a good grasp of grammar and vocabulary in Spanish, French, Italian, or Latin. This intensive course will address all four language skills (listening, speaking, reading, and writing) and provide an overall view of Portuguese, its basic linguistic structures, and vocabulary. Emphasis will be placed especially on the differences between Portuguese and Spanish. By building on students’ prior knowledge of Romance languages, the class moves quickly to cover the content of the three-semester basic language sequence in a single semester. As students acquire linguistic fluency over the semester, they will gain insight into Brazilian culture by analyzing song lyrics, articles, poems, short stories, and films. Students will gain the language skills necessary to study, live, and work in Brazil, such as reading a variety of literary and non-literary texts, carrying on conversations on a range of personal, academic, and professional topics, write letters and other short pieces in Portuguese, and understand, for the most part, native speakers. Students must have the equivalent of three-semesters of college Spanish, French, Italian, or Latin, or the prior approval of the instructor to take this course. This course counts as 3 credits for undergraduate students and 2 credits for graduate students in the M.A. programs in Spanish literature and Spanish linguistics. Students are asked to register accordingly with the appropriate number of credits.

Prerequisites: SPAN 3, FR 3, IT 3; LATIN 3; or prior approval from the instructor

Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)

PORT 197: Special topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Humanities

PORT 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities

International Cultures (IL)

PORT 200: Advanced Portuguese via the Arts

3 Credits

This course provides a more detailed study of the Portuguese language that builds upon the grammar, vocabulary, and communicative abilities developed in the basic language sequence. Students will review and extend their abilities in all four language skills (listening, speaking, reading, and writing) as they learn more about the linguistic and cultural diversity of the Portuguese-speaking world. The course uses a textbook paired with written, audio, and video workbook activities and supplemented by authentic language materials and artistic works that generate communicative exercises that allow students to practice and refine their spoken and written Portuguese. As students improve their understanding of the Portuguese language, they also gain insight into Luso-Afro-Brazilian cultures by analyzing music, films, videos, paintings, photos, essays, chronicles, news articles, short stories, and poems. Students learn about the distinct contexts in which Portuguese is spoken as they examine artistic works and linguistic variations that develop within specific countries and region. This class serves as a transition course between basic and intermediate language classes and more advanced composition, literature, and culture courses taught at the 300 and 400-level. The class is conducted entirely in Portuguese. Students must have taken Portuguese 3 or 123, or received permission of the instructor, in order to enroll in this course.

Prerequisites: PORT 3; PORT 123;
Bachelor of Arts: Foreign/World Lang (12th Unit)

PORT 297: SPECIAL TOPICS

1-9 Credits

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

PORT 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities

International Cultures (IL)

PORT 365: Imagining Brazilian Cities

3 Credits

This course traces the transformation of Brazilian cities, as represented in literature and the arts, from the modernization projects of the late 19th century through the exponential growth of urban areas in recent decades. Studying these urban transformations will provide students with insight into how contemporary Brazil developed into an urban nation with seventeen of its cities featuring populations of one million or more. This class focuses primarily on artistic representations of the global metropolises of Rio de Janeiro and São Paulo, the modernist capital of Brazil, and the northeastern city of Recife. Readings will highlight the diverse experiences and expressions of urban life in essays, poems, short stories, and avant-garde novels. Music, film, and photography will complement students’ literary tour of an urban Brazil. Critical readings from urban studies, architecture, anthropology, history, and other interdisciplinary fields will allow us to further explore the question of the city in Brazil. This course will be conducted in Portuguese. Students
must be able to complete the readings, informal and formal written assignments, and in-class discussion and activities in Portuguese.

**Prerequisites:** PORT 405
Bachelor of Arts: Foreign/World Lang (12th Unit)
Bachelor of Arts: Humanities

PORT 397: SPECIAL TOPICS
1-9 Credits

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

PORT 399: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
International Cultures (IL)

PORT 405: Advanced Composition and Conversation
3 Credits

Intended to strengthen the advanced student’s ability to speak, read, and write in modern Brazilian Portuguese.

**Prerequisite:** PORT 003
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

PORT 473: Luso-Brazillian Cinema
3 Credits

This course studies social, political, economic, and cultural issues in the Portuguese-speaking world through the lens of film. This course meets the Bachelor of Arts degree attributes in Humanities and the International Cultures requirement. Through examinations of feature films and documentaries, the class explores how cinema approaches social, cultural, political, and economic realities in Brazil, Portugal, and Lusophone Africa. Students will learn about national histories, political struggles, social movements, and cultural practices of the Luso-Afro-Brazilian world as they gain the skills and appropriate vocabulary to analyze and discuss film. The course materials will invite students to consider how films examine legacies of imperialism, colonialism, and dictatorial regimes, as well as ongoing divisions and injustices on the basis of race, class, gender, and sexuality. Questions to be considered in this course include: How do filmmakers grapple with traumas of the past, questions of memory, and debates around truth and reconciliation? How do forms of fiction and documentary intersect, serve as complements, or contradict each other in film? How does film represent the convergences and divergences between different parts of the Portuguese-speaking world? What are the possibilities and limitations of studying these works in a comparative Lusophone framework? Readings on film, history, and Luso-Afro-Brazilian culture, and interviews with filmmakers will complement our studies of the films. The course will be conducted in English. No prior knowledge of Portuguese is necessary, as the films will have subtitles and required readings will all be in English. Students pursuing the Portuguese minor may receive credit for the minor if they complete all of their written assignments in Portuguese.

**Prerequisite:** Students counting this course toward their Portuguese minor must already have taken or be concurrently enrolled in Portuguese 405.
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)

PORT 494: Research Project
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

PORT 494H: Research Project
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

PORT 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Humanities

PORT 496A: **SPECIAL TOPICS**
3-4 Credits

Bachelor of Arts: Humanities

PORT 497: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

**PSU First-Year Seminar (PSU)**

**PSU 1: First-Year Seminar Abington**

1 Credits

Facilitate student's adjustment to the high expectations, demanding workload, increased academic liberties, and other aspects of the transition to college life.

First-Year Seminar
first year honors college students. We will think about the particular challenges first year students face, and consider what steps could be taken to address those challenges at the level of university and governmental policy. This is a student-led, discussion-oriented course where we talk about a range of issues in a small, informal setting, and our goal will be to create a collaborative environment in which everyone is comfortable participating. In addition to discussions, we will explore university resources and the pragmatic issues of college through lectures, guest speakers, and hands-on practice.

First-Year Seminar

PSU 8T: First-Year Seminar University College

1-3 Credits

Facilitate student's adjustment to the high expectations, demanding workload, increased academic liberties, and other aspects of the transition to college life. PSU 008T First-Year Seminar University College (1-3) Proposed PSU 008 as variable 1-3 credit course is designed to introduce the entering college student to the academic side of college life for honors students, and to help prepare students to negotiate the academic environment from their standpoint. In addition, its purpose is for honor students to look beyond college life to wider communities, gear up skills to focus on Honors level students, societal issues, and toward a considered discernment of one's potential contribution in our complex global society. Accordingly, this course emphasizes academic proficiency; the mission and the values of Penn State University; the application of acquired knowledge; higher level thinking; and social awareness. This is a personal development course focusing on strategies of academic success and the development of related living skills, which go beyond the academic environment. From a practical perspective this course will provide a major focus on in-depth career exploration, also an advanced introduction to university life at Penn State, highlighting the many resources available to help honor students succeed. Topics covered will include the challenges of balancing life and school, academic success strategies, dealing with financial aid, choosing a major, as well as understanding academic discourse and university policy and procedure. Furthermore, we will read and discuss some of the latest research on the experiences of first year honors college students. We will think about the particular challenges first year honors students face, and consider what steps could be taken to address those challenges at the level of university and governmental policy. This is a student-led, discussion-oriented course where we talk about a range of issues in a small, informal setting, and our goal will be to create a collaborative environment in which everyone is comfortable participating. In addition to discussions, we will explore university resources and the pragmatic issues of college through lectures, guest speakers, and hands-on practices.
First-Year Seminar
Honors

PSU 9: First-Year Seminar Communications
1 Credits
Facilitate student’s adjustment to the high expectations, demanding workload, increased academic liberties, and other aspects of the transition to college life.

First-Year Seminar
PSU 9T: First-Year Seminar Communications
1 Credits
Facilitate student’s adjustment to the high expectations, demanding workload, increased academic liberties, and other aspects of the transition to college life. PSU 009T is a theme-based seminar, which satisfies the University’s First-Year Seminar requirement and introduces Scholars to University life and the resources at Penn State.

First-Year Seminar
Honors

PSU 12: First-Year Seminar Engineering
1 Credits
Facilitate student’s adjustment to the high expectations, demanding workload, increased academic liberties, and other aspects of the transition to college life.

First-Year Seminar
PSU 14: First-Year Seminar Health and Human Development
1 Credits
Facilitate student’s adjustment to the high expectations, demanding workload, increased academic liberties, and other aspects of the transition to college life.

First-Year Seminar
PSU 15: First-Year Seminar Liberal Arts
1 Credits
Facilitate student’s adjustment to the high expectations, demanding workload, increased academic liberties, and other aspects of the transition to college life.

First-Year Seminar
PSU 16: First-Year Seminar Science
1 Credits
Facilitate student’s adjustment to the high expectations, demanding workload, increased academic liberties, and other aspects of the transition to college life.

First-Year Seminar
PSU 17: First-Year Seminar College of Information Sciences and Technology
1 Credits
Facilitate student’s adjustment to the high expectations, demanding workload, increased academic liberties, and other aspects of the transition to college life. PSU 017 First-Year Seminar College of Information Sciences and Technology (IST) at Penn State University. It involves two elements: how to be a successful learner in general; and how to explore the academic challenges of the information sciences and related technologies. Through lectures, class discussions, assignments, and guest presentations students learn what it takes to be successful in college. Through a group project they learn what IST is about, the majors in the College, the learning formats that they will encounter, and what is expected of them as students and citizens in the College. More broadly, this course is centered on learning: learning about learning and learning about what it means to be a student in IST.

First-Year Seminar
PSU 97: Special Topics
1-3 Credits
Formal courses given infrequently to explore a topical of special interest in the context of transitioning to university life.

First-Year Seminar

Psychology (PSYCH)

PSYCH 83: First-Year Seminar in Psychology
3 Credits
Scientific, societal, and individual implications of contemporary psychological theory. PSYCH 083S First-Year Seminar in Psychology (3) (GS; FYS) (BA) This course meets the Bachelor of Arts degree requirements. Modern science provides perspectives on human beings that may conflict with our intuitive and conventional views of ourselves as individuals capable of free choice and responsibility. These perspectives raise important questions for how we understand ourselves and others: Does brain chemistry govern our moods and motivations? Do our genes determine our abilities? Is the human mind just a kind of computing machine? Views based on the biology of behavior and on the computer metaphor for the mind can be found both in a wide range of academic disciplines, including psychology, anthropology, sociology, biology, neuroscience, medicine, and computer science. Perhaps more important, these perspectives are apparent in the news media, entertainment, and other aspects of popular culture. Biological and technological views of what it means to be human are thus shaping our common-sense understanding of our selves and others. The goal of this course is to help students to understand the basis of these contemporary scientific views of human beings, and to think critically about the ways in which these views shape human experience. We will read three scholarly but accessible paperbacks (listed below), two that present biological and technological perspectives, and one that provides a critical counterpoint. We will also consider selections from popular media, including news stories, movies, and fiction, to examine the appearance of these perspectives in our contemporary culture. On a more
sections/semester are offered at University Park with 330-370 students
majors and minor. PSYCH 100 is offered three times per year. Five to six
more depth in those courses. PSYCH 100 is required for the Psychology
upper-level psychology courses. It introduces basic concepts covered in
and of human behavior. This course serves as a prerequisite for most
courses and have a better understanding of psychology as a science
enhance their lives. After taking this course students should be able to
promote thinking about how students can apply this knowledge to
application of knowledge, skills, and techniques for enhancing well-being and quality of life, as well as solving or preventing individual and social problems. This course, which serves as a prerequisite for most upper-level psychology courses, provides
an overview of the field of psychology, including research, theory, and
and promotes thinking about how students can apply psychology to enhance their lives. Specific topics include the biological
bases of behavior, sensation and perception, learning, cognition,
motivation and emotion, development, social cognition and social
influence, personality and individual differences, and mental disorders and therapy. Evaluation is primarily through exams, papers, projects,
or presentations and assesses psychological knowledge, skills, conceptual
thinking, and critical analysis. After taking this course, students should
be able to make more-informed decisions about participating in future psychology courses and have a better understanding of both psychology
as a science and human behavior. Introductory Psychology is required for
the Psychology major and minor. This honors version of the course is
designed to provide the opportunity for students to engage with the
material at greater depth and with greater emphasis on the scientific
basis for the content.

Bachelor of Arts: Social and Behavioral Sciences
First-Year Seminar
General Education: Social and Behavioral Scien (GS)

PSYCH 100: Introductory Psychology

3 Credits

Introduction to general psychology; principles of human behavior and
their applications. PSYCH 100 Psychology (3) (GS)(BA) This course
meets the Bachelor of Arts degree requirements. Psychology is a
scholarly discipline, a scientific field, and a professional activity. Its
overall focus is the scientific study of behavior and experience, and of
associated mental and physiological processes. As a scholarly discipline, psychology represents a major field of study in academic settings, with
an emphasis on theories and principles of behavior and experience. As
a science, psychology is a domain of research in which investigators
analytically and systematically study behavior and experience to develop
theories and principles and to understand their application to real-
world situations. As a profession, psychology involves the practical
application of knowledge, skills, and techniques for enhancing well-being and quality of life, as well as solving or preventing individual and social
problems. This course provides an overview of the field of psychology,
including research, theory, and application. Specific topics include the
biological bases of behavior, sensation and perception, learning, cognition,
motivation and emotion, development, social cognition and social
influence, personality and individual differences, and mental disorders
and therapy. Content is presented through a combination of lectures, readings, and demonstrations. Evaluation is primarily on
the basis of objective exams given in class. A major goal of the course
is to show how questions within these areas are addressed through
empirical research. The course introduces students to theories, research,
and procedures used in psychological research and practice. It also
promotes thinking about how students can apply this knowledge to
enhance their lives. After taking this course students should be able to
make more informed decisions about participating in future psychology courses and have a better understanding of psychology as a science
and of human behavior. This course serves as a prerequisite for most
upper-level psychology courses. It introduces basic concepts covered in
more depth in those courses. PSYCH 100 is required for the Psychology
majors and minor. PSYCH 100 is offered three times per year. Five to six
sections/semester are offered at University Park with 330-370 students
per section; other locations and delivery channels may offer smaller
sections.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

PSYCH 100H: Honors Introductory Psychology

3 Credits

Psychology is a scholarly discipline, a scientific field, and a professional
activity. Its overall focus is the scientific study of behavior and experience, and of associated mental and physiological processes. As a scholarly discipline, psychology represents a major field of study
in academic settings, with an emphasis on theories and principles
of behavior and experience. As a science, psychology is a domain of
research in which investigators analytically and systematically study
behavior and experience to develop theories and principles and to
understand their application to real-world situations. As a profession,
psychology involves the practical application of knowledge, skills, and
techniques for enhancing well-being and quality of life, as well as solving
or preventing individual and social problems. This course, which serves
as a prerequisite for most upper-level psychology courses, provides
an overview of the field of psychology, including research, theory, and
application, and promotes thinking about how students can apply
psychology to enhance their lives. Specific topics include the biological
bases of behavior, sensation and perception, learning, cognition,
motivation and emotion, development, social cognition and social
influence, personality and individual differences, and mental disorders
and therapy. Evaluation is primarily through exams, papers, projects,
or presentations and assesses psychological knowledge, skills, conceptual
thinking, and critical analysis. After taking this course, students should
be able to make more-informed decisions about participating in future psychology courses and have a better understanding of both psychology
as a science and human behavior. Introductory Psychology is required for
the Psychology major and minor. This honors version of the course is
designed to provide the opportunity for students to engage with the
material at greater depth and with greater emphasis on the scientific
basis for the content.

General Education: Social and Behavioral Scien (GS)
Honors
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

PSYCH 100S: Introductory Psychology

3 Credits

Introduction to general psychology; principles of human behavior and
their applications.

Bachelor of Arts: Social and Behavioral Sciences
First-Year Seminar
General Education: Social and Behavioral Scien (GS)

PSYCH 105: Psychology as a Science and Profession

3 Credits

Overview of history and methods of psychology as a science and profession; applications and ethical issues in psychology. PSYCH 105 Psychology as a Science and Profession (3)(BA) This course meets
the Bachelor of Arts degree requirements. The purpose of this course is to introduce Psychology majors and prospective majors to basic principles of research and practice in scientific psychology. The course provides a survey of the subfields of psychology, their history, and their current importance in both academic and applied settings. The focus is on common principles and issues important across these subfields. Students will learn how psychological research is conducted, survey applications of psychological research, consider ethical issues in psychological research and practice, and learn about careers in a variety of subfields in psychology. Students will be evaluated on the basis of multiple-choice exams (75%), in-class activities (10%), and short writing assignments (15%). The course will be required for the Psychology B.A. and Psychology B.S. (all options) majors, but will not be a prerequisite for any other course. The course will be offered each fall and spring semester in large sections of 300-350 students.

**Prerequisite:** PSYCH100
Bachelor of Arts: Social and Behavioral Sciences

**PSYCH 109N: The Psychology of Artistic Creativity**

3 Credits

Creativity is an essential component of people’s lives. It plays a critical part in advancing our society via art, design, and science. However, what is creativity? What contributes to it? Moreover, how can one become more creative? The goal of this introductory course is to answer these questions by integrating art and psychology. The course begins with a discussion of what is creativity. In the process, the class will discuss how context, culture, and narrative play a key role in answering this question. Next, the course will examine who is creative. Here, the class will discuss what, if anything, contributes toward a creative personality, what role developmental factors play in the creative process, and if there is a link between mental illness and creativity. Lastly, the course will discuss the creative process. Here, students will learn how the brain and body help people process, understand, and create information, how emotions influence thought and are conveyed to others, how motivational processes can both encourage and hinder creative endeavors, and how inter- and intra-personal processes can facilitate and destroy creative expression. Students will learn about these processes by examining creativity via two perspectives: the perspectives of various artists, art scholars, and art educators and from the perspectives of various disciplines within psychology, including personality, clinical, development, and social psychology. Students also will complete exercises that encourage critically evaluating these perspectives and actively applying their potential insights to their own artistic endeavors. Thus, a key element of this course is not only to understand more about creativity, but to be able to apply artistic and psychological practices and knowledge to better understand and improve one’s own and other’s creative potential.

General Education: Arts (GA)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

**PSYCH 120N: Knowing Right from Wrong**

3 Credits

Knowing Right from Wrong” provides a comprehensive understanding of the nature of moral ideas, beliefs, and behaviors in contemporary contexts. What roles do nature and nurture play in the development of moral sensibilities? How do moral emotions and moral reasoning interact to produce moral behavior? What defines moral character and how does it influence what we do? Is it possible to derive what ought to be done from what is known about the world? How do we respond when moral demands compete with another? How do our moral convictions color our perceptions of world events? Can individuals and groups with differing moral commitments communicate with one another and live together peacefully? The course integrates perspectives from philosophy, psychology, and sociology, and prepares students to think about (and act in) a world in which morality (and its linked concepts, such as judgment of others) plays an increasingly important social and political role. The course treats morality as both an aspirational concept and as an actual social practice, and focuses on three major themes: (1) the origins and development of moral reasoning and ethical systems, (2) the influence of moral emotions and moral intuitions on moral reasoning and behavior, and (3) the influence of social and contextual factors on moral behavior and expression. Integrating the philosopher’s interest in ethics, with the psychologist’s interest in the mind and body, and the sociologist’s interest in groups, the course provides a comprehensive introduction to morality in contemporary society, and the ways in which it shapes the lives of people in everyday situations.

Cross-listed with: PHIL 120N, SOC 120N
Bachelor of Arts: Humanities
Bachelor of Arts: Social and Behavioral Sciences
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

**PSYCH 144Z: Climate Change - Individual Behaviors and Group Attitudes**

3 Credits

PSYCH144Z: Climate Change - Individual Behaviors and Group Attitudes is intended to be an introduction to environmental attitudes and behavior research within the social sciences, especially the fields of social and environmental psychology. This course allows students to understand the varied psychological processes, including individual attitudes, societal values, and personality traits, that shape a person’s interactions with and feelings toward the physical environment within the context of global climate change. Drawing on methodology and theory in the areas of attitude change, social cognition, environmental perception, pro-social behavior, and emotions, this course will provide students with insight into how individual and group actions and mental processes can impact beliefs and actions toward global climate change while also providing a foundation for ways to alter those behaviors in meaningful ways. By linking with other courses on climate change in the arts (GA) and natural sciences (GN), this course represents one piece of a larger discussion in which global problems such as climate change are studied and prevented from multiple perspectives and disciplines. PSYCH 144Z fulfills 3 credits of the GS Domain General Education requirements. PSYCH 144Z may also be used in combination with either ART 144Z or BIOL 144Z as linked courses to fulfill 6-credits of Integrative Studies.

General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies
PSYCH 169N: What it means to be human

3 Credits

This course will investigate the distinctiveness of Homo sapiens, using fossil and non-human animal comparisons to highlight how modern humans are both similar to and different from other species. Basic elements from the fields of biology, genetics, anatomy, physiology, ecology, cognition, neuroscience, social psychology, and anthropology will be integrated for a complete and robust picture of humans and their place in the animal world. Furthermore, students will expand upon this integration of fields to make inferences about how an individual's or society’s perspective on human uniqueness, or the lack thereof, impacts decisions and behaviors relevant to research ethics, environmental policy, educational policy, religion, and/or social issues.

Cross-listed with: BIOL 169N
General Education: Natural Sciences (GN)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

PSYCH 175N: Mental Illness and the Movies

3 Credits

This course serves as an introduction to the integration of psychology and film analysis, with a focus upon mental health. PSYCH 175N / COMM 175N seeks to help students understand the extent to which cinema can influence our perceptions of mental illness, and how the experience of mental illness can influence cinema. Students will be guided to critically analyze and discover how cinema can build or break the stigma and stereotypes regarding various types of mental illnesses and their treatments. The course is designed to familiarize students with various mental disorders (e.g., autism, schizophrenia, bipolar disorder, dissociative identity disorder, anxiety disorders, substance abuse, and dementia), aspects of their treatment (e.g., psychotherapy, medication, and ECT), and the creative ways in which filmmakers can choose to portray mental illness and its treatment (e.g., camera angles, lighting, music, costuming, casting, editing, method acting, and marketing) across cinema formats (e.g., in feature, independent, and documentary films). Students will be guided to consider how the cinema has shaped their own perceptions of mental illness, and how they could guide a filmmaker to generate a creative, compelling, and accurate portrayal of various types of mental illness and their treatments. PSYCH 175N / COMM 175N emphasizes integrative thinking, and seeks to help students develop critical reading, viewing, and thinking skills. The course incorporates lectures and assigned readings with the viewing of feature films during a weekly practicum period. Most lectures incorporate case examples and video clips to help students exercise their critical thinking skills. Introductory lectures provide a critical social and historical context for each week’s film screening. Follow-up lectures and discussions offer critical and integrative analysis. Course assessment includes both objective measures and essay exams. PSYCH 175N / COMM 175N is an Interdomain General Education course that incorporates student learning criteria from both the arts (GA) and the social sciences (GS). It assumes prior exposure to psychology or film studies. As such, the course is designed to have broad accessibility, primarily for introductory level students.

Cross-listed with: COMM 175N
General Education: Arts (GA)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think

PSYCH 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

PSYCH 197C: Special Topics - InterDomain

3 Credits/Maximum of 9

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GA/GS GenEd course.

Cross-listed with: COMM 175N
General Education: Arts (GA)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain

PSYCH 197I: Special Topics - InterDomain

3 Credits/Maximum of 9

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GA/GS GenEd course.

General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain

PSYCH 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Social and Behavioral Sciences International Cultures (IL)

PSYCH 200: Elementary Statistics in Psychology

4 Credits

Frequency distributions and graphs; measures of central tendency and variability; normal probability curve; elementary sampling and reliability; correlations; simple regression equations. PSYCH 200 Elementary Statistics in Psychology (4) (GQ) Psychological science is based upon empirical research. Questions about behavior and experience are answered by gathering and analyzing data. In upper-level classes students will be expected to read and understand this research, and many will be expected to design sensible investigations of their own. At the core of these skill sets is the ability to understand and perform statistical analyses, and the ability to evaluate the match between statistical analysis and experimental procedures. This course provides an introduction to descriptive and inferential statistics commonly used in psychology, and introduces hypothesis testing as a method of scientific investigation. In addition, it explores the ways in which the
assumptions of statistical tests place constraints on experimental design and, conversely, how the design of experiments can dictate the statistical test appropriate for data analysis. Specific topics include probability theory, measures of variability and central tendency, normal curves, the relation between samples and populations, correlations, and simple regression. Classes may also cover z-tests, t-tests, ANOVA, or other techniques commonly used in psychology. Content is presented through a combination of lectures, readings, and demonstrations. Evaluation is primarily on the basis of objective exams given in class. The course introduces students to quantitative procedures used in psychological research and practice. It also promotes thinking about how students can apply this knowledge to answer self-generated questions. With PSYCH 301W (Basic Research Methods in Psychology) the course provides an excellent two-course sequence to prepare students for upper level courses. After taking this course students should be able to make more informed decisions about majoring in psychology. This course serves as a prerequisite for PSYCH 301W, which itself prerequisite for many some upper-level psychology courses. PSYCH 200 or Stat 200 is required for the Psychology majors and minor.

**Prerequisite:** PSYCH100 ; MATH 021

General Education: Quantification (GQ)

**PSYCH 212: Introduction to Developmental Psychology**

3 Credits

Developmental principles; physical growth; linguistic, intellectual, emotional, and social development from infancy to maturity. PSYCH 212 Introduction to Developmental Psychology (3) (GS)(BA) This course meets the Bachelor of Arts degree requirements. Developmental psychology involves the scientific study of the social, emotional, and intellectual changes that enable progression from infancy to adulthood. As part of a scholarly discipline, scientific field, and professional activity, the overall focus of developmental psychology is the scientific study of age-related changes in emotions, cognitions, language, personality and social relations and the relationships of these changes to familial, peer, and cultural experiences, biological development, and personal efforts to make sense of the social and object worlds. As an important area of psychological science, developmental psychology is a domain of research in which investigators analytically and systematically study behavior and experience to develop theories and principles and to understand their application to real-world situations. As part of a profession, developmental psychology involves the practical application of knowledge, skills, and techniques for enhancing the well-being and quality of life of children, adolescents, and their families, as well as the development of age-relevant solutions to and strategies for the prevention of individual and social problems. This course provides an overview of the field of developmental psychology, including its history, research methodologies, theories, and applications. Specific topics include the biological bases of development, parent-infant attachment, the development of sensation and perception, cognition and linguistic development, emotional development, moral development, stereotype development, childhood and adolescent psychopathology and its development. Content is presented through a combination of lectures, readings, activities, and demonstrations. Evaluation is primarily on the basis of objective exams given in class. A major goal of the course is to show how questions within these areas are addressed through empirical research. The course introduces students to theories, research, and procedures used in psychological research and practice. It also promotes thinking about how students can apply this knowledge to enhance their lives. After taking this course students should be able to make more informed decisions about participating in future psychology courses and have a better understanding of human development, psychology as a science, and the importance of developmental psychology to the construction and improvement educational programs and clinical practice. PSYCH 212 may be applied to the requirements of the Psychology BA and Psychology BS majors and of the Psychology minor. The course meets the Social/Behavioral Sciences requirement. This course will be offered three times a year at University Park 320-350. Other locations and delivery channels may offer smaller sections.

**Prerequisite:** PSYCH100

Bachelor of Arts: Social and Behavioral Sciences

**General Education:** Social and Behavioral Scien (GS)

**PSYCH 217N: The Science of Human Resilience**

3 Credits/Maximum of 3

This course provides a comprehensive understanding of resilience from both a biological and psychological perspective. It provides students with an integrative approach to understand the dynamic interplay between nature and nurture in understanding children's at-risk behaviors as well as understanding children's resilient behaviors. The study of resilience will be examined with a systems approach using a strengths-based framework of positive youth development. Topics will include brain development, the biology of stress, environmental factors influencing resilience, children's mental health, growth mindset, and the science of resiliency. Specific attention will be directed towards understanding the neuroplasticity of resilience. Content will be presented using interactive lectures, in-class activities, readings, and small group discussions. After taking this course, students will increase their understanding of how specific environmental factors interact with biological underpinnings to affect children's levels of resilient and at-risk behaviors (e.g., depression). Strategies to optimize children's positive developmental outcomes will be emphasized throughout. This course includes a service learning component where students have the opportunity to apply newly acquired skills to mentor children in supervised school/community settings.

**Prerequisites:** PSYCH 100 Recommended Preparation: Due to the service learning component of this course, students will have to complete their clearances.

General Education: Natural Sciences (GN)

**PSYCH 221: Introduction to Social Psychology**

3 Credits

Research and theory on topics including interpersonal attraction, aggression, helping, attitudes, attribution, cooperation, competition, and groups, from a psychological perspective.

**Prerequisite:** PSYCH100

Bachelor of Arts: Social and Behavioral Sciences

**General Education:** Social and Behavioral Scien (GS)**
PSYCH 230: Introduction to Psychologies of Religion

3 Credits

Introduction to major Western psychologies of religion (James, Freud, Jung) and to subsequent extensions of and departures from them.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

PSYCH 230H: Introduction to Psychologies of Religion

3 Credits

Introduction to major Western psychologies of religion (James, Freud, Jung) and to subsequent extensions of and departures from them.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS) Honors

PSYCH 231: Introduction to the Psychology of Gender

3 Credits

Psychological study of gender in historical and contemporary perspective. Role of gender in development, self-concept, social relations, and mental health. PSYCH 231 Introduction to the Psychology of Gender (3) (GS;US)(BA) This course meets the Bachelor of Arts degree requirements. After a beginning period of domination by men, the rise of feminism in the 1960s and 1970s in the US gave impetus to the study of women and gender. Through both traditional and feminist research methods, psychologists have sought to clarify what is general among and between women and men, and what may be individualized to specific persons or groups. Conceptions of gender are also examined cross-culturally. Emphasis of study is upon those experiences that are specifically related to gender, such as stereotypes and expectations of femininity, violence against women, economic and work-related constraints, and pregnancy and childbirth. There will be two major evaluation methods used. One will be tests that will assess students' knowledge and understanding of the major concepts, theories, and research findings. The other will be assignments that will provide the opportunity for students to apply, research, analyze, and discuss key areas of the course. Psychology 231 is intended as a basic introduction to the psychology of gender. For PSYBA and PSYBS majors, PSYCH 231 is part of the History/Philosophy/Religion/Diversity group that can be used to meet the requirement of additional courses in four different groups. PSYCH 231 can be used for the Psychology minor. Non-majors may use it to fulfill a general education social/behavioral science and international/intercultural competency selection. This course will be offered once a year with 60 seats per offering.

Prerequisite: PSYCH100
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
General Education: Social and Behavioral Scien (GS)

PSYCH 232: Cross-Cultural Psychology

3 Credits

This course examines how ethnic and cultural background influences patterns of human thought and behavior. PSYCH 232PSYCH 232 Cross-Cultural Psychology (3) (GS;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. Cross-cultural psychology investigates the influence of sociocultural factors on human thought and behavior. It will revisit the topics covered in introductory psychology in order to investigate the degree to which the major findings in each subdiscipline are culturally universal and/or culturally specific. The course will reflect the interdisciplinary nature of cross-cultural psychology by examining issues that link psychology to other fields such as anthropology, sociology, economics, and political science. One goal of the course will be to develop an understanding of the problems involved in the design and interpretation of studies comparing ethnic or racial groups, both within and across national boundaries. Students will learn to identify how subtle forms of ethnocentric bias influence both the research questions asked and the conclusions that are reached and will learn ways to identify and avoid such bias. Students will learn to analyze and integrate knowledge from a variety of sources including films, readings, scientific literature and the popular media. Course projects will require them to interact in a respectful and sensitive manner with people of other cultures in person and via the Internet. Students will learn to critically examine their own beliefs as well as the information that they encounter about culture and ethnicity inside and outside of the classroom. They will enhance their oral and written communication skills during class discussions, small group and collaborative exercises and presentations. Topics are covered that have a significant body of cross-cultural research and are directly relevant to students' lives, including issues such as: child-rearing practices around the world, culture-fair intelligence testing, aggression and ethnic conflict, and cultural influences on therapeutic success. By studying psychology from a cross-cultural perspective, students should become more aware of the diversity of the international community and develop an increased understanding and tolerance of attitudes and viewpoints different from their own. Evaluation is conducted using integrative essay exams, completion of readings quizzes, and papers and presentations of case studies and learning activities. The course fulfills general education requirements in the social and behavioral sciences and requirements for intercultural/international competence.

Prerequisite: PSYCH100
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
General Education: Social and Behavioral Scien (GS)
a breadth of understanding through an analysis of some of the major intellectual statements concerning human nature, viz., psychoanalysis, humanism, existentialism, symbolic interactionism, and Darwinism. Questions considered within the course include: How can we determine what might be a part of fundamental human nature? What are the relative contributions of conscious rationality and unconscious irrationality to human behavior? Can human behavior be explained by a finite set of motives? Do explanations in psychology differ in kind from explanations in the natural sciences? Can personality be quantified? How does one distinguish between sincerity, dissembling, and self-deception? Short-answer examinations and class participation are used to evaluate the degree to which students have successfully comprehended course material. Students should understand why it is difficult for a theorist to create a view of human nature that transcends the theorist's own personality and cultural/historical context, and how empirical research can help overcome these obstacles. Students are to learn how to identify and evaluate the assumptions (either implicit or explicit) about human nature and individual differences that underlie any social or behavioral science. By the end of the course, students should be able to describe the basic tenets of the major theories, to be able to compare and contrast the theories, and to be able to evaluate the strengths and weaknesses of each theory. A good understanding of the course material will prepare students for advanced study in personality theory and measurement, as well providing a useful context for courses in abnormal, clinical, developmental, health, historical/philosophical, industrial/organizational, and social psychology, as well as for courses in other social sciences, certain humanities, and some applied fields such as business which at least tacitly presuppose some view of personality. Students are evaluated on examinations that include a mixture of short answer and objective questions. Individual instructors may supplement such examinations with other forms of evaluation as appropriate to section size and setting, such as in-class exercises and term papers. PSYCH 238 is an Additional Course in the PSYBA and PSYBS majors and may count toward the Psychology Minor. It may be used to fulfill the Social and Behavioral Sciences requirement. This course will be offered once a year with 25-40 seats per offering at several non-UP locations.

Prerequisite: PSYCH100
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

PSYCH 243: Introduction to Well-being and Positive Psychology

3 Credits

Applying psychological knowledge to develop and maintain effective personal adjustment and well-being and positive social relations. PSYCH 243 Introduction to Well-being and Positive Psychology(3) (GS) (BA) This course meets the Bachelor of Arts degree requirements. The psychology of personal well-being and adjustment involves the application of the empirically derived principles of psychology to the problems of everyday behavior. As part of a scholarly discipline, scientific field, and professional activity, the overall focus of the course is the study of the psychological process of adapting to, coping with, and managing the problems, challenges, and demands of modern life. As an important area of psychological science, well-being and adjustment is an area of research in which investigators develop and systematically test theories about adjustment. As part of a profession, it involves the application of this empirically gained knowledge to enable people to respond to environmental pressures, both physical and psychological, and to cope with stress. This course provides an overview of the field of adjustment, including topics such as the way in which personality affects people's pattern of adjustment, the effect of stress on adjustment, the use of coping strategies to deal with stress, the adjustments people make in their social relationships (including how individuals view others, communication, behavior in groups, and intimate relationships, the development of gender roles, the emergence of sexuality, the phases of adult development, transitions in the world of work, and the way in which adjustment influences a person's psychological and physical wellness. Content is presented through a combination of lectures, readings, active learning activities, and demonstrations. Assessment is based on objective and essay exams taken in class, and on instructional and collaborative writing assignments (which include library and internet research, and a personal journal). Discussion and questions are encouraged in all sections. Along with personal contact, students have the opportunity to communicate with faculty members via e-mail. After taking this course students should be able to make more informed decisions about participating in future psychology courses and have a better understanding of adjustment psychology as a science, and the importance of adjustment in their own lives. Students will be evaluated on a combination of examinations, research projects and writing assignments. PSYCH 243 may be applied to the requirements of the Psychology BS and Psychology BA options and to the requirements of the Psychology minor. This course currently meets a General Education requirement in the Social and Behavioral Sciences. It is being offered once a year with 25 seats per offering at several campuses.

Prerequisite: PSYCH100
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

PSYCH 244: Introduction to the Psychology of Human Factors Engineering

3 Credits

Introductory course in engineering/human factors psychology, emphasizing the application of core psychological principles and research to designing products and systems. PSYCH 244 Introduction to the Psychology of Human Factors Engineering (3) Human Factors Psychology is an area of psychology where the overall focus is the scientific study of human behavior and how it can be applied to the use, design and development of products and systems. Students will learn basic principles of how people process information, perceive and interact with the world in various circumstances. They will learn how psychologists conduct research on human thought and behavior in an effort to measure people's perceptions, attitudes, and behaviors. These basic principles will be illustrated and explored with a series of hands-on activities that relate the material to everyday life. Topics to be covered include: research design and methods, sensation and perception, memory and language, and social psychology. Psychological principles from these areas will be used to discuss ways to improve the safety of tools and systems, reduce human error and increase user satisfaction. Students will also gain a better understanding of the influence of stress and workload on human performance. A major topic will be ways to develop reliable and valid evaluation techniques for assessing performance, safety and ease of use of systems. In order to design effective systems, individual differences in age, gender and culture must be taken into account. People in different regions of the world have cultural differences that influence the way they perceive the world and process information. These individual differences will be addressed throughout the semester. Topics are presented through a combination of lectures, readings, demonstrations, and in-class activities. Active learning elements such as library/internet research, writing activities,
and collaborate learning experiences will be applied. Evaluation is on the basis of content-based quizzes, objective exams, brief written reports of hands-on exercises, and collaborative assignments. A major goal of the course is to show how questions relating to proper use and design of tools, computers and other systems are addressed through empirical research. The course introduces students to theories, research, and procedures used in psychological research and practice. It also promotes students to think critically about how they can apply this knowledge to enhance their lives. After taking this course students should have more sophisticated knowledge of the relationship between the brain, our thought processes and behavior. They should be able to make more informed decisions about what makes a usable product as well gain a better appreciation of the science and profession of human factors psychology.

**Prerequisite:** PSYCH100 or 3 credits of GS
General Education: Social and Behavioral Scien (GS)

PSYCH 253: Introduction to Psychology of Perception

**3 Credits**

Survey of human perception and processing of perceptual information, with some reference to animal literature. Emphasizes vision and audition.

**Prerequisite:** PSYCH100
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

PSYCH 256: Introduction to Cognitive Psychology

**3 Credits**

Introduction to study of such higher mental processes as thinking and reasoning, imagery, concept formation, problem solving, and skilled performance. PSYCH 256 Introduction to Cognitive Psychology (3) (GS)(BA) This course meets the Bachelor of Arts degree requirements. This course is an introduction to cognition, an area of psychology that investigates the ways in which we acquire, store, create and use knowledge. Cognition includes a wide range of mental processes that are used every day in almost all human activities. These include attention, perception, memory, imagery, language, problem solving, creativity, and reasoning. Cognition refers to a theoretical approach in psychology that emphasizes the role of people's knowledge, reasoning, and expectations and this approach has had a broad influence on all areas of psychology. It also involves developing sophisticated methodologies to study processes that are not always observable. Cognitive research can be applied in order to improve mental functioning, e.g., developing programs for improving memory or cognitive rehabilitation for brain injury. It can also be used to address serious societal issues and problems such as understanding how people develop and use stereotypes. Cognitive psychology has applications to many fields including medicine, the legal system, education, and understanding mental disorders. In addition, cognitive psychology is part of the active interdisciplinary field of cognitive science that also includes disciplines such as philosophy, neuroscience and artificial intelligence. This course provides an overview of the field of cognitive psychology, including its research, theory, and application. Content is presented through a combination of lectures, readings, activities, and demonstrations. A major goal of the course is to show how the major questions in cognition are addressed through empirical research. It also promotes critical thinking and encourages students to apply this knowledge to enhance their lives. This course is a basic 200-level course for the psychology majors (PSYBA, PSHBA, PSHBS, APSCC, APSYC) at several campuses. It fulfills category c. cognitive/learning and psycholinguistics at University Park and category 3. cognitive/ experimental at Penn State Erie, Category b. developmental, cognitive, learning at Berks Lehigh Valley college and the Commonwealth College. It may be used to satisfy the Social Behavioral Sciences requirements. In large sections evaluation will be primarily based on objective, multiple-choice examinations. Individual instructors may supplement such examinations with other forms of evaluation as appropriate to section size and setting. In smaller sections the course evaluation may be supplemented with essay exams, laboratory projects and student presentations. This course will be offered twice a year with 100 to 125 seats per offering at University Park and once a year with smaller sections at other locations.

**Prerequisite:** PSYCH100
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

PSYCH 260: Neurological Bases of Human Behavior

**3 Credits**

An introduction to biopsychology, emphasizing the structure and function of the human brain. BB H (PSYCH 260) 203 Neurological Bases of Human Behavior (3) The nervous system provides the biological underpinning of behavior, and several scientific fields are concerned with the relationship between the nervous system and behavior. The goal of this course is to introduce the principle methods, findings, and theories of these scientific fields. Topics include (a) the anatomy and physiology of the nervous system, (b) how the nervous system gives rise to perception, action, language, memory, emotion and reproductive behavior, and (c) how drugs and mental illnesses affect the nervous system and alter normalperceptual, cognitive, and emotional behavior. The course prepares students for a number of more advanced courses in Psychology and Biobehavioral Health that address specialized topics in neuroscience, and may satisfy a requirement of these majors.

Cross-listed with: BBH 203

PSYCH 260A: Neurological Bases of Human Behavior

**3 Credits**

An introduction to biopsychology, emphasizing the structure and function of the human brain. Students may take only one course for credit from PSY 203 and PSY 203A. PSYCH 260A Neurological Bases of Human Behavior (3) (GS)(BA) This course meets the Bachelor of Arts degree requirements. Biological Psychology is an area of psychology where the overall focus is the scientific study of behavior and experience, and underlying associated neurological and physiological processes. This course provides an overview of the biological bases of behavior and includes a presentation of the research, theory, and application of this knowledge. Specific topics include the basic anatomy and physiology of the central and peripheral nervous system, neural transmission and the function of various neurotransmitters. The majority of the course will focus on how these basic processes contribute to the processing of information from the senses, simple and complex learning, and cognitive processes such as memory, and language. Topics will include brain development, developmental and acquired neuropsychological disorders and therapeutic techniques. Content is presented through a combination of lectures, readings, demonstrations, and in-class activities. Evaluation is primarily on the basis of objective exams given in class, and brief
written reports. A major goal of the course is to show how questions relating brain and neural function to behavior are addressed through empirical research. The course introduces students to theories, research, and procedures used in psychological research and practice. It also promotes thinking about how students can apply this knowledge to enhance their lives. After taking this course students should have a more sophisticated knowledge of the relationship between brain and behavior. They should be able to make more informed decisions about participating in future psychology courses and gain a better appreciation of the science and profession of psychology.

**Prerequisite:** PSYCH100
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Sciences

**PSYCH 261: Introduction to Psychology of Learning**
3 Credits
A general survey of the learning area, including animal and human experiments, with the applicability of learning principles being discussed.

**Prerequisite:** PSYCH100
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Sciences

**PSYCH 268: Animal Minds**
3 Credits
This course considers the cognitive and communicative abilities of animals, especially primates, as compared with humans. PSYCH 268 Animal Minds (3) This course covers select topics in animal cognition and communication. This course will focus mostly on the behavioral level. It will focus on observations and controlled behavioral experiments rather than on neurophysiological experiments (though it will cover some mechanisms that are implicated through behavioral research). One of the main goals of this course is to discuss how we can scientifically approach the study of animal minds. One of the recurring themes of the course will be methodological: how can we pose a question to a being that does not have language? Another goal of the course is to teach critical thinking about experiments in this field. It will discuss how to run a well-controlled experiment and closely examine the claims that are made by each experimenter. Through a class project, students will gain some experience trying to observe behavior and designing experiments. This course addresses an active research area in psychology, of broad interest to students in Psychology and other disciplines. Because of this broad appeal, no background in psychology is assumed, and no prerequisite is required. The course will fulfill a 200-level requirement for students in the PSY majors and minors. Students typically will be evaluated by two midterm exams (25% each), a final exam (35%), and a research project (15%). The course will typically be offered once each academic year with an enrollment limit of 50.

**PSYCH 269: Evolutionary Psychology**
3 Credits
Survey of evolutionary perspectives in current psychological research. PSYCH 269 Evolutionary Psychology (3) (BA) This course meets the Bachelor of Arts degree requirements. This course demonstrates how knowledge and principles from evolutionary biology are used to conduct research on the design of the human mind. The course explains how evolutionary psychologists identify adaptive problems faced by our ancestors and test hypotheses about psychological mechanisms designed by natural selection to solve these adaptive problems. The psychological mechanisms discussed are involved in phenomena such as perception and the control of activity, learning and cognition, mate selection and courting, development and parenting, altruism, aggression, and social structure. Evolutionary psychology is thus not a topic area such as perception, learning, or motivation, but rather a way of thinking that can be applied to any topic within psychology. The course, therefore, shows how evolutionary psychology is (1) changing how scientists approach old topics, (2) opening up new areas of research, and (3) beginning to provide a unifying framework for integrating the various subdisciplines of psychology. Students will learn to understand and evaluate evolutionary hypotheses about a range of topics in psychology and related social sciences. Evaluation will be based on a combination of methods, including for example traditional exams, written homework, papers, and participation in class and group discussions. The course is offered as a perspective that can be used to think about the subject matter in any particular content course in psychology. Students may choose this course to fulfill a requirement in the major.

**Prerequisite:** PSYCH100, ANTH 021, BISC002, BIOL 133, or BIOL 222
Bachelor of Arts: Social and Behavioral Sciences

**PSYCH 270: Introduction to Abnormal Psychology**
3 Credits
Overview of assessment, causes, and treatments of psychological disorders. PSYCH 270 Introduction to Abnormal Psychology (3)(BA) This course meets the Bachelor of Arts degree requirements. This course focuses on some of the topics and questions people most commonly ask about psychology: What are the different psychological disorders, and what are they like? How do clinicians diagnose someone with a disorder? What do therapists actually do in therapy? Course objectives include: (a) examine historical and current conceptions of normal and abnormal behavior; (b) survey the origins, symptoms, and characteristics of several adult psychological disorders; and (c) introduce the main treatment approaches for psychological disorders. The course is designed to be accessible to both Psychology majors and others. Psychology B.A. and Psychology B.S. majors may use the course toward the 200-level breadth requirement of the major. Students will be assessed primarily with objective exams.

**Prerequisite:** PSYCH100
Bachelor of Arts: Social and Behavioral Sciences

**PSYCH 281: Introduction to Industrial-Organizational Psychology**
3 Credits
Personnel selection, training, accident prevention, morale, and organizational behavior.

**Prerequisite:** PSYCH100
Bachelor of Arts: Social and Behavioral Sciences

**PSYCH 294: Research Project**
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.
Bachelor of Arts: Social and Behavioral Sciences

PSYCH 295: Internship
1-18 Credits/Maximum of 18
Supervised off-campus nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Bachelor of Arts: Social and Behavioral Sciences

PSYCH 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

PSYCH 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

PSYCH 297C: Special Topics - InterDomain
3 Credits/Maximum of 9
Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GA/GS GenEd course.

PSYCH 297F: Special Topics - InterDomain
3 Credits
Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GN/GS GenEd course.

PSYCH 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Social and Behavioral Sciences

PSYCH 300: Honors Course in Psychology
1-6 Credits/Maximum of 6
Individual study and seminar in selected phases of psychology.

Honors

PSYCH 301: Basic Research Methods in Psychology
4 Credits
Introduction to methods of psychological research, with special attention to hypothesis formation and testing, threats to validity, and data presentation.

Prerequisite: PSYCH 100 and PSYCH 200 or STAT 200
Bachelor of Arts: Social and Behavioral Sciences

Writing Across the Curriculum

PSYCH 370: Psychology of the Differently-Abled
3 Credits
This course familiarizes students with the needs and abilities of people with varying physical challenges through academic and experimental exercises. PSYCH 370 Psychology of Differently-Abled (3) (US) In 1991 President Bush signed the Americans with Disabilities Act (ADA) which recognized that the hundreds of thousands of Americans living with disabling conditions form a class which should receive protection under the law. Many people look at the ADA as civil rights legislation which is intended to offer disabled Americans the same legal rights to access as the Civil Rights legislation of the 60s offered to Americans of color. While discrimination in the workplace, in housing, and in other areas based on race is no longer openly practiced, people with different physical abilities are still fighting an uphill battle. Often the barriers they face are due to ignorance of their needs. The intent of this course is to increase awareness and sensitivity to the needs of people who are different in the physical dimension. Additionally, policy and economic implications will be studied. The content will include multiple modalities, such as mobility and visual differences. The focus will be positive, emphasizing how differences in one area are overshadowed by similarities in most areas. Language in the course will focus on the positive as well, hence Psychology of the "Differently-Abled" rather than "Disabled". Accomplishments of people such as FDR and Mozart will be discussed in the context of significant contributions made by people who were physically different. Finally direct experience with people will be obtained through a community service component of the course. The objectives of this course are to first familiarize students with the causes and consequences of different physical challenges. The long term objective is to increase sensitivity to the needs of people who are different from most of us in some ways, but very similar to us in most ways. Research has shown that familiarity is a critical tool in raising comfort levels and decreasing discriminatory and hurtful acts. Evaluation Methods: Examinations 40%, midterm and final Community Service 30%, this will be assigned through the same form Internship supervisors use to evaluate students for PSYCH 395 Research Paper 25% Oral Presentation 5%, 15 minute presentation to class regarding their community service experience. This course will draw on materials covered in General Psychology. No other course preparation will be needed. The course is an Intercultural and International Competence (GI) course, focusing on intercultural aspects only.

Prerequisite: PSYCH 100
United States Cultures (US)
PSYCH 395: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

PSYCH 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

PSYCH 404: Principles of Measurement
3 Credits
Scale transformation, norms, standardization, validation procedures, estimation of reliability.

Prerequisite: EDPsy400, PSYCH100, or PSYCH200; STAT 200
Cross-listed with: EDPsy 450
Bachelor of Arts: Social and Behavioral Sciences

PSYCH 405: Mathematical Psychology
3 Credits
Formalized psychological theories including models of social, biological, cognitive, and learning phenomena.

Prerequisite: MATH 040 or equivalent, PSYCH200 or STAT 200
Bachelor of Arts: Social and Behavioral Sciences

PSYCH 406: Advanced Research Projects in Psychology
4 Credits
Advanced methodology focusing on the logic and practice of research culminating in the completion of a student designed research project.

Prerequisite: PSYCH301W
Writing Across the Curriculum

PSYCH 407: Advanced Research Methods in Psychology
3 Credits
Advanced methodology focusing on the logic and practice of research in a selected content area of psychology.

Prerequisite: PSYCH100; PSYCH200 or STAT 200; PSYCH301W
Bachelor of Arts: Social and Behavioral Sciences

PSYCH 408: Program Evaluation
3 Credits
Examination of the theories and practice of program evaluation; emphasis on applied work utilizing a wide range of evaluation approaches. PSYCH 408 Program Evaluation (3) This course will introduce the student to the basic procedures and design methodologies of program evaluation. The student will learn about the purposes of evaluation, types, applications, and ethical issues involved in evaluation.

A history of programmatic theory design will be reviewed with the purpose of clarifying the linkages between goals, objectives, and the hypothesized relationships between specific programmatic elements and desired outcomes. The student will be challenged to identify and understand the normative assumptions specific to organizations about their basic program design, implementation, and assessment processes. Students will be evaluated by a combination of the following: evaluation proposal, short written assignments, exams, oral presentation, and attendance. The prerequisites for this course include satisfactory completion of PSYCH 100, SOC 001, PSYCH 200, STAT 200, and PSY 201. This course presupposes critical thinking skills and basic competencies in statistics and research methods. For the Psychology major (PSHBS or PSHBA) at Penn State Erie, this course is important for students who will be entering graduate school or going into practice in the areas including, but not limited to: community psychology, social psychology, industrial-organizational psychology, sports psychology, or the general social services field. This course can count towards: a) the advanced course requirement, b) the special interest course requirement, or c) elective credit. Psychology minors at Penn State Erie can apply this course toward the 15 credits in psychology beyond the PSYCH 100 requirement. Students in other majors should consult with their academic advisers to determine how this course fits into their program of study. This course will be offered once annually (fall semester).

Prerequisite: PSYCH100 or SOC 001; PSYCH200 or STAT 200; PSYCH301W

PSYCH 410: Child Development
3 Credits
Study of the psychology of the growing person from conception through adolescence, focusing more on periods up to middle childhood.

PSYCH 410 Child Development (3) PSYCH 410 Child Development is intended for undergraduate students majoring in psychology, education and related disciplines. The purpose of this course is to introduce students to the theories and the influences on child development from conception through adolescence. Students will be introduced to research concerns in developmental psychology, including descriptions of research designs and ethical considerations in research with children and adolescents. Course content will include an in depth review of prevailing theories and influences on development from conception through adolescence. Application of the principles and influences will be applied to the physical, cognitive, and social development of children. Requirements for the course will include objective examinations, as well as written assignments. Written assignments will involve comparisons and critiques of major developmental theories. Examples of such assignments include descriptions of the key points of a major developmental theory or process of child development, detailed description of an observation of a child and how the child's behavior relates to a major developmental theory, descriptions of how application of developmental theory apply to the student's chosen major or occupation, or comparisons and critiques of developmental theory.

Prerequisite: PSYCH100, 6 additional credits of PSYCH

PSYCH 412: Adolescence
3 Credits
Physical, cognitive, and personality development during adolescence.

Prerequisite: PSYCH100
PSYCH 413: Cognitive Development
3 Credits
Development of reasoning and related cognitive skills, such as perception and language.
Prerequisite: PSYCH100, PSYCH212

PSYCH 414: Social and Personality Development
3 Credits
Development of social and personality attributes.
Prerequisite: PSYCH100, PSYCH212

PSYCH 414H: Social and Personality Development
3 Credits
Development of social and personality attributes.
Honors

PSYCH 415: Topics in Developmental Psychology
3 Credits
Special topics in developmental psychology.
Prerequisite: PSYCH413 or PSYCH414

Bachelor of Arts: Social and Behavioral Sciences

PSYCH 416: Development Throughout Adulthood
3 Credits
Processes of development and change of behavior from early adulthood through old age, emphasizing theory, method, and empirical research.
Prerequisite: HD FS249 or PSYCH100, HD FS312W or PSYCH301W, PSYCH200, STAT 200, or 3 credits in statistics; 6 credits in HD FS, PSYCH, or SOC.
Cross-listed with: HDFS 445
Bachelor of Arts: Social and Behavioral Sciences

PSYCH 419: Psychology and a Sustainable World
3 Credits
Students study relationships between humans and the natural world and psychological factors contributing to environmental problems and sustainable solutions. PSYCH 419 Psychology and a Sustainable World (3) This course examines psychological dimensions of humans' connection to the natural world, causes of human contributions to environmental problems, and psychological approaches for encouraging sustainable behavior. The course draws on the new field of conservation psychology and responds to the University's commitment to becoming a leader in sustainability education. This course is designed for upper-level undergraduate students to satisfy requirements for Psychology degree programs, the Psychology minor, and the Sustainability Leadership minor. Major topics covered include psychological foundations of environmental problems (psychological understanding of unsustainable behavior, psychological perspectives on ethical dimensions of environmental problems, people's place in nature, psychological approaches to promoting sustainable behavior), and the application of psychological principles to specific environmental topics (consumerism and sustainable lifestyles, population overshoot, climate change, land use, water use, energy use, food production and consumption, pollution and waste). Students will be able to apply concepts, theories, and findings to change cognition, motivation, and behavior, with the goal of reducing negative human impacts on the environment. They will be able to write and communicate about their work in the form of a final paper and a class presentation that conform to the standards of psychological research. Assessment methods include weekly journal assignments that document students' application of lecture and reading material to their experiences with nature, their observations about their own negative impacts on the environment, and their actions to reduce negative impacts on the environment. In addition, students will develop a conservation intervention program that targets a specific problem on campus or in a community, for which students review relevant literature, design an intervention program, give a presentation of the program, and submit a final paper on the program.
Prerequisite: PSYCH100, PSYCH221

PSYCH 420: Advanced Social Psychology
3 Credits
In depth study of selected research areas in human social behavior.
Prerequisite: PSYCH100, 6 additional credits of PSYCH

PSYCH 421: Self and Social Judgment
3 Credits
Individual's perceptions, evaluations, and decision-making strategies about themselves, others, and social situations or issues.
Prerequisite: PSYCH100, PSYCH221

Bachelor of Arts: Social and Behavioral Sciences

PSYCH 422: Human Sexuality
3 Credits
Psychological influences on human sexual behavior such as love, sexual orientation, gender, intercourse, contraception, sexually transmitted diseases, dysfunctions, and paraphilias. PSYCH 422 Human Sexuality (3) PSYCH 422, Human Sexuality, is intended to examine the influence of psychological factors on human sexual behavior. Information on male & female anatomy, on the roles/influences of hormones, and on conception/pregnancy will be covered as well as information on gender, sexual orientation, communication, love, sexual harassment, paraphilias, sexually explicit material, and sexual dysfunction. Evaluation will be by means of exams (60% of grade), papers (15% of grade), small group projects (10% of grade), and a poster presentation (15% of grade). The prerequisite for this course is satisfactory completion of PSYCH 100. As the course presupposes critical thinking skills and an awareness of research methods in psychology, it is an advanced undergraduate level course requiring junior/senior level standing. For the Psychology major (PShBS or PShBA) at Penn State Erie, this course can count either toward (a) the diversity basic course requirement, (b) the advanced course requirement, (c) the special interest course requirement, or (d) elective credit. Psychology minors at Penn State Erie can apply this course toward the 15 credits in psychology beyond PSYCH 100 requirement. Students in other majors should consult with their academic advisors to determine how this course fits into their program of study. No special facilities are required for this course, though students will need to
prepare a poster for presentation. This course is expected to be offered at least once every four semesters.

**Prerequisite:** PSYCH100, 6 additional credits of PSYCH

PSYCH 423: Social Psychology of Interpersonal/Intergroup Relationships

3 Credits

In-depth study of relationships among individuals (e.g., intimate relationships) or groups (e.g., prejudice, cooperation, competition, aggression, and negotiation).

**Prerequisite:** PSYCH100, PSYCH221

Bachelor of Arts: Social and Behavioral Sciences

PSYCH 424: Applied Social Psychology

3 Credits

Application of social psychological theories and research methods to field settings and to the study of social issues.

**Prerequisite:** PSYCH100, PSYCH221

Bachelor of Arts: Social and Behavioral Sciences

PSYCH 425: Psychology of Human Emotion

3 Credits

Reviews, critiques, and applies major historical and contemporary psychological theories of emotion experience, understanding, and expression.

**Prerequisite:** PSYCH100, 6 additional credits of PSYCH

Bachelor of Arts: Social and Behavioral Sciences

PSYCH 426: Language and Thought

3 Credits

Relations between language and cognition; cognitive implications of normal and impaired language development; cognition and bilingualism. LING (PSYCH 426) 429 Language and Thought (3)(BA) This course meets the Bachelor of Arts degree requirements. Is language a special and uniquely human ability that develops and functions independently of other cognitive processes? Do individuals who speak different languages also have different concepts about the meaning of objects and ideas? Does language development depend on exposure to spoken language? In this course we will examine the relation between language and thought by considering evidence on language and cognition in both children and adults. Topics to be covered include the typical development and use of language as well as language and cognition in individuals whose language and/or cognition is impaired in some form. The latter include individuals with aphasia who have sustained brain damage following stroke or head injury, schizophrenics whose language reflects aspects of their disorder, children diagnosed with Williams Syndrome who appear to have good or even precocious language abilities in the face of severe cognitive impairment, and Alzheimer’s patients in whom semantic memory has begun to deteriorate. The course will also discuss the acquisition of sign language among deaf individuals and the consequences of bilingualism for children raised with two languages and for adults with proficiency in more than a single language. The purpose of this course is to provide a survey of current scholarship on the relation of language and thought, including a review of recent developments in the primary literature. The necessary background is covered in introductory Psychology and Linguistics courses, which serve as alternative prerequisites. Students will learn about the consequences of typical and impaired development for relations between cognition and language ability. It is distinguished from PSYCH 457, Psychology of Language, by a focus on the implications of language, language development, and language impairment, for cognitive processes. It covers some topics also addressed by current courses in Linguistics and in Communications Sciences and Disorders, but is distinguished from those courses by its focus on perspectives and theories from cognitive psychology. This course may be used toward the 400-level PSY requirements of the PSYBA and PSYBS majors, and toward the PSY minor. Students typically will be assessed on the basis of class participation and discussion (20%), four papers (total 60%), and an in-class presentation based on reading original research literature (20%).

The course typically will be offered once each year at the University Park campus with an enrollment limit of 50.

**Prerequisite:** PSYCH100, LING 001, or LING 100

Cross-listed with: LING 429

Bachelor of Arts: Social and Behavioral Sciences

PSYCH 427: L1 Acquisition

3 Credits

How children learn their first language; psycholinguistic aspects of lexical, syntactic, semantic, and phonological development. LING 446 (PSYCH 427) L1 Acquisition (3) (BA) This course meets the Bachelor of Arts degree requirements. This course focuses on how children learn their first language from the theoretical perspectives of imitation theories, social construction theories, and innateness theories. In addition, the course covers the various stages of language acquisition including phonological (sound system), morphological (word meaning), syntactical (grammar) and semantic (meaning) development from birth to adulthood. Other related subfields covered in the course include the acquisition of Pidgin and Creole languages, bilingual and multilingual acquisition, and language acquisition and linguistic change.

**Prerequisite:** LING 100 or PSYCH002 or permission of program

Cross-listed with: LING 446

Bachelor of Arts: Social and Behavioral Sciences

PSYCH 432: Multicultural Psychology in America

3 Credits

This course focuses on the central role of culture, race, and ethnicity in the human condition.

**Prerequisite:** PSYCH100, 6 additional credits of PSYCH

Bachelor of Arts: Social and Behavioral Sciences

United States Cultures (US)

PSYCH 434: Psychology of Gaming

3 Credits

Upper level course examining the core psychological principles as they apply to the topic of games. GAME 434 / PSYCH 434 Psychology of Gaming (3) This course looks at how the field of psychology can be applied to understand and improve the world of games. This requires the application of theories and research based in experimental, cognitive and several other disciplines within psychology, including but not limited to cognitive, social, motivation & emotion, and experimental psychology. By applying different theories within these disciplines we can start to
understand how humans interact with games and in turn how games have evolved as a result. This course addresses an active research area in psychology, of broad interest to students in Psychology and other disciplines. The course will fulfill a 400-level requirement for students in the PSYCH majors and minors as well as those in the GAME minor. Students typically will be evaluated by exams, research project, in-class activities, homework, and article discussions.

**Prerequisite:** 3 credits of psychology or 3 credits of a gaming course

Cross-listed with: GAME 434

**PSYCH 436: Humanistic, Existential, and Religious Approaches to Psychology**

3 Credits

Existential, humanistic, and religious approaches to the psychology of experience, consciousness and will.

**Prerequisite:** PSYCH100 or RL ST001

Bachelor of Arts: Social and Behavioral Sciences

**PSYCH 438: Personality Theory**

3 Credits

Personality theories and their application to social and personality development and personality dynamics.

**Prerequisite:** PSYCH100, 6 additional credits PSYCH

**PSYCH 439: History and Systems of Psychology**

3 Credits

Historical antecedents to scientific psychology; development of contemporary psychological theories and research areas from the formal establishment of psychology.

**Prerequisite:** PSYCH100, 6 additional credits PSYCH

**PSYCH 441: Health Psychology**

3 Credits

Overview of the field with an emphasis on how psychological research contributes to an understanding of health and behavior.

**Prerequisite:** PSYCH100, 6 additional credits PSYCH

**PSYCH 442: Trauma and Resiliency**

3 Credits

This course will provide an overview of the current state of knowledge and research on traumatic stress, resiliency, and treatment.

**Prerequisite:** PSYCH100 and one other PSYCH class

**PSYCH 443: Treatment and Education in Developmental Disabilities**

3 Credits

Covers etiology, classification, intervention (treatment and education), ethical and legal issues related to individuals with developmental disabilities.

**Prerequisite:** PSYCH100, 6 additional credits of PSYCH

**PSYCH 444: Engineering Psychology**

3 Credits

Methods and results of experimental psychology pertinent to problems which involve man-machine relationships.

**Prerequisite:** PSYCH100, 6 additional credits of GQ or PSYCH

Bachelor of Arts: Social and Behavioral Sciences

**PSYCH 445: Forensic Psychology**

3 Credits

Relations between psychological theory and research and the law, legal processes, and social policy. PSYCH 445 Forensic Psychology (3)(BA)

This course meets the Bachelor of Arts degree requirements. This course focuses on the interplay between psychological theory and research and the law, legal processes, and social policy. Students will be exposed to the dilemmas faced in the law and how overlap with the knowledge base and expertise of psychologists. Students will learn about the roles psychologists might play in the court system and the history of their involvement. This will include roles of consultant, policy evaluator, expert witness, assessor, and advocate. Legal issues that emerge in psychological practice will also be covered (e.g., limits to confidentiality, duty to warn, consent issues). Students will gain an understanding of the basic theories of the law and how psychological theories may intersect with these. The emphasis of discussion will be on those affecting children, youth and families. These will include topics such as divorce, child maltreatment, juvenile delinquency, domestic violence, and social welfare. Other topics of the law will also be highlighted (insanity plea, civil commitment). Particular attention will be paid to issues dealing with race, ethnicity, and social class and law and social policy.

This course expands the PSY curriculum at the 400-level to include a popular and socially significant topic, and will fulfill a 400-level PSY requirement for Psychology majors and minors. It addresses in detail legal and social policy implications of topics covered in other psychology courses. Significant background in psychology is assumed; thus PSYCH 270 (Introduction to Abnormal Psychology) is a prerequisite. Students typically will be assessed on the basis of three exams (20% each), a paper (30%), and class participation (10%).

**Prerequisite:** PSYCH100; PSYCH238, PSYCH243, or PSYCH270

Bachelor of Arts: Social and Behavioral Sciences

**PSYCH 450: Psychology of Consciousness**

3 Credits

Introduction to psychological and physiological aspects of consciousness as related to brain function and clinical psychology.

**Prerequisite:** PSYCH100, 6 additional credits of PSYCH

Bachelor of Arts: Social and Behavioral Sciences

**PSYCH 451: Psychology of Action**

3 Credits

Basic and applied science of action, from psychological, computational, and physiological perspectives. PSYCH 451 Psychology of Action (3) In all walks of life, people must adaptively control their physical movements. Whether in industrial settings, on the highway, in the kitchen, in the studio, in the concert hall, or on the football field, skillful physical action is
essential. This course will focus on the means by which skilled physical behaviors are learned, planned, and controlled. The course will focus on a broad range of basic behaviors (e.g., reaching, walking, looking, speaking, and typewriting) as analyzed from several perspectives (physiologically, psychologically, and computationally). Basic science as well as practical applications will be emphasized, as well as links between movement control and other, related topics such as perception, cognitive development, and robotics. This course addresses topics in an active research area in cognitive psychology. It assumes some prior knowledge of cognitive psychology, requiring PSYCH 100 and PSYCH 256 as a prerequisite. The course will cover some topics addressed in several Kinesiology courses, but does so from the perspective of cognitive psychology. It will fulfill a 400-level PSY requirement for Psychology majors and minors. Students typically will be assessed on the basis of midterm (25%) and final (35%) exams, brief writing assignments and in-class activities (15%) and research papers or projects (25%). The course will normally be offered once each academic year.

Prerequisite: PSYCH100, PSYCH256

PSYCH 452: Learning and Memory
3 Credits
General survey of learning and memory processes as revealed in experimental work with animals and humans.

Prerequisite: PSYCH100, PSYCH256

PSYCH 456: Advanced Cognitive Psychology
3 Credits
In depth study of complex mental processes: thinking, problem-solving, imagery, symbolic behavior, information-processing, attention, artificial intelligence, and language.

Prerequisite: PSYCH100, 6 additional credits of PSYCH

PSYCH 457: Psychology of Language
3 Credits
Overview of psychological research and theory on language processes, including speech perception, word recognition, meaning representation, comprehension, and language acquisition. LING (PSYCH) 457 Psychology of Language (3)(BA) This course meets the Bachelor of Arts degree requirements. How do we process language? Why do we easily adjust to a speaker with a foreign accent? How do young children come to speak the language to which they are exposed? Why is it difficult to learn a second language as an adult? This course focuses on the cognitive processes engaged by language use. Topics to be covered include speech perception, word recognition, representation of word meaning, comprehension of sentences, spoken production of words and sentences, and first and second language acquisition. In addition, the role of language in the study of thought and the role of biological mechanisms in theories of language learning will be discussed, as well as ways in which research on the language of special populations (e.g., deaf signers, dyslexics, aphasics) can inform theories of language processing and representation.

Prerequisite: PSYCH100 or LING 100
Cross-listed with: LING 457
Bachelor of Arts: Social and Behavioral Sciences

PSYCH 458: Visual Cognition
3 Credits
Overview of concepts and methods in cognitive visual-spatial processing.

Prerequisite: PSYCH100, 6 additional credits of PSYCH
Bachelor of Arts: Social and Behavioral Sciences

PSYCH 459: Attention and Information Processing
3 Credits
An examination of attentional processes. Contemporary informational processing approaches will be emphasized.

Prerequisite: PSYCH100, PSYCH200 or STAT 200; 3 credits 400-level PSYCH
Bachelor of Arts: Social and Behavioral Sciences

PSYCH 460: Comparative Psychology
3 Credits
Behavior from standpoint of phylogenetic growth and development; biological implications; comparison of different types of animals, including man.

Prerequisite: PSYCH100, PSYCH260
Bachelor of Arts: Social and Behavioral Sciences

PSYCH 461: Advanced Conditioning and Learning
3 Credits
An examination of basic learning processes that have been determined within the context of classical, instrumental, and operant learning situations.

Prerequisite: PSYCH100, 6 additional credits of PSYCH

PSYCH 462: Physiological Psychology
3 Credits
Study of the biological bases of behavior and experience, including the anatomy and physiology of the brain and nervous system.

Prerequisite: PSYCH100, PSYCH260 or 3 credits of BIOL

PSYCH 464: Behavior Genetics
3 Credits
Survey of gene mechanisms and gene-environment interactions in the determination of behavior; emphasis on deviant human behavior.

Prerequisite: PSYCH100; ANTH 021, BI SC002, BIOL 133, or BIOL 222
Bachelor of Arts: Social and Behavioral Sciences

PSYCH 466: The Psychology of Evil
3 Credits
This seminar will provide a critical study of evil from a psychological science perspective: how to define evil; popular perceptions about evil; the motivations people have to commit evil acts; the situational and personal factors that remove restraints to commit evil acts; and, the process of healing (forgiveness/reconciliation) after evil. By reading
primary and secondary literature, we will critically think about these important, empirical questions about human nature. This course will wrestle with provocative questions about human nature. Are humans basically motivated to be good, evil, or both? Who should we trust more in recounting evil actions: victims or perpetrators (or neither)? Does “pure evil” exist? Can we ever completely stop evil from happening? How do we heal after experiencing evil?

Prerequisite: PSYCH 100 Recommended Preparation: PSYCH 200, PSYCH 301W

PSYCH 467: Psychology of Serial and Mass Murderers
3 Credits

It is essential in understanding human behavior for students to include the darker side, murder - without conscience. This course will enable students to understand the definition of murder, within various classifications of it used in the United States, in particular the phenomenon of serial and mass murder. Students will be able to examine and understand within a historical context the cultural development of monsters, demons and evil and this relationship to serial and mass murder. Importantly, students will explore the biological and genetic foundations of human behavior, develop an understanding of the Diagnostic and Statistical manual (DSM-V) spectrum of personality disorders and how these disorders relate to violent behavior. Hare’s PCL-R (Psychopathy Check List- Revised) factors will be examined alongside the examination of serial murder committed by legally insane offenders. Some, but not all serial killers have documented cases of mental illness (e.g. schizophrenia), personality disorders (e.g. borderline and antisocial), and psychopathy, albeit most mass murderers suffer from various psychoses. In addition, students will be able to understand sociological theories as they pertain to violent behavior and include factors such as, the role of the family, sexual and physical abuse, and maladaptive childhood behaviors. Often serial murderers are preceded by perpetrators’ (i.e., males) use of various types of criminal paraphilia (violent or non-violent). These are examined by students to understand the roles these play in the sexual fantasy development of (i.e., males) perpetrators and specific types of sex crimes. The healthcare industry, a hidden, but important environment for serial murderers, is examined by students in order to understand how occupations are important to serial murderers, as by way of their employment, many have easy access to victims. There are numerous differences between male and female serial killers, and team killers. These differences are explored by students by reviewing case studies of each, which include their profiles, mobility and techniques. Finally, global mass and serial murder is to be explored by students, who compare methods, motives and demographics. Numerous case studies of serial and mass murderers will be reviewed to link the psychological, biological and sociological factors to enable students to construct their own profile of a serial or mass murder by researching particular murderers and their psychological, biological and sociological factors.

Prerequisites: PSYCH 100

PSYCH 471: Psychology of Adjustment and Social Relationships
3 Credits

Theory and application of psychological principles to problems in personal and social adjustment.

Prerequisite: PSYCH100, 6 additional credits of PSYCH

PSYCH 472: Human Development, Health, & Education From A Global Perspective
3 Credits/Maximum of 3

Intended to address the University’s global community objectives and provide scholarly background on India for Schreyer Honors students.

Prerequisite: PSYCH100H

Cross-listed with: SPSY 472

International Cultures (IL) Honors

PSYCH 473: Behavior Modification
3 Credits

Principles of advanced behavior modification techniques.

Prerequisite: PSYCH100, 6 additional credits of PSYCH

PSYCH 474: Psychological Intervention in Childhood
3 Credits

Psychology of personal relationships in school situations.

Prerequisite: PSYCH100, PSYCH212, PSYCH238, PSYCH243, or PSYCH270

Bachelor of Arts: Social and Behavioral Sciences

PSYCH 475: Psychology of Fear and Stress
3 Credits

Description and evaluation of major trends in research on stress and fear in humans and other animals.

Prerequisite: PSYCH100, 3 credits of BIOL, statistics PSYCH200 or STAT 200

Bachelor of Arts: Social and Behavioral Sciences

PSYCH 476: Child Psychopathology
3 Credits

Etiology, diagnosis, and facilitation of adjustment of the intellectually disabled, gifted, physically handicapped, and emotionally disturbed child.

Prerequisite: PSYCH100, PSYCH212, PSYCH238, PSYCH243, or PSYCH270

Bachelor of Arts: Social and Behavioral Sciences
PSYCH 477: Mental Health Practicum with Children
3 Credits
Overview of interventions for children at risk for mental health disorders; emphasis on intervention strategies, program evaluation, and applied skills.
Prerequisite: PSYCH100, permission of program
Bachelor of Arts: Social and Behavioral Sciences

PSYCH 478: Clinical Neuropsychology
3 Credits
Overview of functional human neuroanatomy and clinical neuropsychology, with emphasis on origin, assessment, and treatment of human brain damage.
Prerequisite: PSYCH100, PSYCH260
Bachelor of Arts: Social and Behavioral Sciences

PSYCH 479: The Psychology of Gender
3 Credits
Theories and research on gender differences and gender roles. Emphasis on women's and men's current positions in society.
Prerequisite: PSYCH100, PSYCH221
Cross-listed with: WMNST 471
United States Cultures (US)

PSYCH 480: Advanced Mental Health Practicum with Children
3 Credits
This course involves a continuation and extension of the training and practicum work initiated in PSYCH 477 Mental Health Practicum with Children. The advanced training provided in this course extends understanding of intervention and prevention program logic models and implementation strategies, and includes a focus on tailoring interventions to account for individual, contextual, and cultural factors. Students began their practicum working with children in PSYCH 477 and continue to receive training and supervision for ongoing, linked practicum work in this course. The key goals of this course are to help students: 1) build up a "toolbox" of therapeutic skills, techniques, and intervention approaches to use in the accompanying practicum and to use in future work with high-risk children, 2) understand how therapeutic group interventions with high-risk children are organized and conducted, and identify the key mechanisms of action that inform intervention design and drive positive child benefits, and 3) become familiar with the resource-base of evidence-based prevention programs and implementation supports to foster dissemination in communities. Lectures, class discussions, and presentations are included, along with practicum work review and supervision; accompanying practicum work with children is required. The class requires a commitment of 9 hours per week, which includes class sessions, practicum work, and assignments.
Prerequisite: PSYCH 477

PSYCH 481: Introduction to Clinical Psychology
3 Credits
Diagnostic procedures, treatment approaches, occupational settings, and ethical considerations relevant to the profession of the clinical psychologist.
Prerequisite: PSYCH100, PSYCH238, PSYCH243, or PSYCH270

PSYCH 482: Selection and Assessment in Organizations
3 Credits
Background in personnel testing, performance measurement, selection strategies, with emphasis on validity and measurement reliability.
Prerequisite: PSYCH100, PSYCH200 or STAT 200, PSYCH281
Bachelor of Arts: Social and Behavioral Sciences

PSYCH 484: Work Attitudes and Motivation
3 Credits
Survey of theory and research with respect to attitudes, morale, and motivation of employees and management.
Prerequisite: PSYCH100, PSYCH200 or STAT 200 or 6 credits of GQ
Bachelor of Arts: Social and Behavioral Sciences

PSYCH 485: Leadership in Work Settings
3 Credits
Review of research and application of behavior principles in the areas of management and supervision.
Prerequisite: PSYCH100, PSYCH281 or 3 credits MGMT
Bachelor of Arts: Social and Behavioral Sciences

PSYCH 489: Professional Development in Psychology
1 Credits
Develop post-graduation plan for use of psychology major; develop professional presentation style.
Prerequisite: PSYCH301W, Concurrent: PSYCH406W or PSYCH490

PSYCH 490: Senior Seminar in Psychology
3 Credits
Capstone experience for senior psychology majors; review of current research literature; topics vary.
Prerequisite: PSYCH301W, 6 credits 400-level PSY, senior Psychology major
Bachelor of Arts: Social and Behavioral Sciences

PSYCH 491: Honors Thesis
3 Credits/Maximum of 3
An opportunity to pursue an advanced research thesis or project to integrate studies within psychology.
Prerequisite: HONOR301H, senior standing, and permission of the program
Honors

PSYCH 492: Current Topics in Psychology
3 Credits
Current topics addressing significant contemporary developments in psychology.
Prerequisite: PSYCH100

PSYCH 493: Senior Thesis
3-6 Credits/Maximum of 6
Supervised senior thesis research in psychology.
Prerequisite: approval of a thesis adviser in the department, seventh-semester standing
Bachelor of Arts: Social and Behavioral Sciences

PSYCH 494: Research Projects
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.
Bachelor of Arts: Social and Behavioral Sciences

PSYCH 494H: Research Projects
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.
Bachelor of Arts: Social and Behavioral Sciences

Honors
PSYCH 495: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.
Prerequisite: prior approval of proposed assignment by instructor

PSYCH 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

PSYCH 496A: **SPECIAL TOPICS**
1-6 Credits

PSYCH 496B: **SPECIAL TOPICS**
3 Credits

PSYCH 496F: **SPECIAL TOPICS**
1-6 Credits

PSYCH 496H: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
Honors

PSYCH 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

PSYCH 499: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

Psychology - CA (PSYC)

PSYC 301: Health Psychology
3 Credits/Maximum of 3
Introduce students to application of psychological principles to health care that may promote wellness, foster illness, and affect treatment outcome.

Writing Across the Curriculum

Public Policy - CA (PUBPL)

PUBPL 201: Introduction to Homeland Security
3 Credits
An introduction to homeland security, and defense, with a focus on policy, legal issues, organization, and administration. PUBPL 201 Introduction to Homeland Security (3) Introduction to Homeland Security provides a baseline of common knowledge for understanding the nature of homeland security. The course achieves this goal by focusing on homeland security, the motivation and nature of terrorists, the policies established by governments, pertinent governmental plans to meet homeland security goals, who the key players are in homeland security, and the relevant legal issues framing efforts to defend the nation's security. As an introduction to the broad area of study, this course serves as a basis for specialized study such as critical infrastructure protection, emergency response management (including natural disasters), border security, security administration, national security, and terrorism.
Understanding key principles of homeland security will be expected from students who complete this course.

PUBPL 222N: Science and Politics of the Female Athlete
3 Credits
The purpose of this course is to explore gender differences in sport and politics that emerge from physiology, culture, history, politics, and policy. The engagement of women in sport has unique physiological considerations and ethical dilemmas as well as a rich history of defining moments and important ties to feminism and politics. In this course, students will learn how physiology differences affect female athletic performance and the effects of exercise on the female body, as well as how cultural, historical, and political forces shaped women's participation in sport. Students will also see how similar historical, cultural, and political forces affect women's involvement in politics. Combined, students will understand how similar forces shape gender norms and participation two different, yet related, aspects of society. Additionally, students will learn about the push for evidence-based policymaking and apply that knowledge to topics including doping, pregnancy, and gender verification. Students will integrate physiology and policy in a final assignment advocating for evidence-based sport policy. They will also educate their peers through a public education project.

Cross-listed with: KINES 222N, PLSC 222N
General Education: Health and Wellness (GHW)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

PUBPL 241: Computer Applications in Public Affairs/Criminal Justice
3 Credits
Introduction to computer applications in public affairs and criminal justice agencies. CRIMJ 241 CRIMJ (PUBPL) 241 Computer Applications in Public Affairs (3) The student will gain a working knowledge of microcomputer and Internet applications to utilize them in course and/or job functions. The class will be treated primarily as a lab. The purpose is to make the student familiar with popular computer applications in current use. Applications covered include: Word Processing (Microsoft Word); Spreadsheet (Microsoft Excel); Presentation Package (Microsoft PowerPoint); Database (Microsoft Access). Internet Applications include: email - Webmail; World Wide Web Browser - Netscape Communicator and Internet Explorer; and creating a Homepage.

Cross-listed with: CRIMJ 241

PUBPL 304: Public Policy Analysis
3 Credits
The use of analytic models for describing and explaining the forces shaping policy and the consequence of policy decisions. PUBPL 304W Public Policy Analysis (3) This course provides an overview of the policy process and an examination of specific policy areas in the American political system. We will focus on what constitutes public policy and basic aspects of the policy process, including agenda setting, implementation, and policy evaluation. The course covers important contemporary policies such as health care, education, energy, welfare reform, and defense. It also will provide us with an opportunity to consider the utility of policy studies, and the various ways knowledge about particular issues is put to use by academics, partisan political figures, journalists, policy advocates, and policy makers.

Writing Across the Curriculum

PUBPL 305: Leadership Studies
3 Credits
Exposure to a wide range of leadership issues that will bring students to a new understanding of leadership as responsibility.

Prerequisite: fourth-semester standing

PUBPL 306: Introduction to Crisis and Emergency Management
3 Credits
An introduction to emergency management in mitigating, preparing for, responding to and recovering from hazards. PUBPL 306 Introduction to Crisis and Emergency Management (3) The course offers an overview of the field of emergency management in dealing with routine emergencies, crises or disasters, and mega disasters. Specific topics emphasized include: the roles and interactions of the public, nonprofit, and private sectors in emergency management; the legal and organizational structure of the national emergency management system; and the problems and policy issues associated with emergency management. This is done by examining the four phases of emergency management: mitigation, preparedness, response and recovery as they relate to resilience, the attempt to; and an overview, including case studies, of various human-made and, technological disasters as well as disasters related to natural hazards. Emergency management as conducted within the U.S. integrated emergency management system (IEMS) by local state and national emergency management agencies, not terrorist incidents, is the course focus rather than the emerging field of homeland security and terrorist events.

PUBPL 475: Critical Infrastructure Protection
3 Credits
This course provides knowledge about protection of critical infrastructure as an aspect of homeland security. PUBPL 475 Critical Infrastructure Protection (3) Critical Infrastructure Protection provides a definition of critical infrastructure and examines the importance of protecting it in the post-9/11 era. The course focuses on policies and programs designed to prevent catastrophic events and to protect and maintain the nation’s critical infrastructure. It examines such activity through an understanding of the network of organizations at all levels of government and in the private sector responsible for protecting infrastructure. Case examples are provided of catastrophic events to provide an understanding of risks involved in infrastructure protection. Understanding key principles will be measured through preparation of a written analysis of a key homeland security/defense issue with alternative strategies consistent with current policy and legal constraints.

Prerequisite: PLSC 201; HLS 404
PUBPL 476: Homeland Security Intelligence  
3 Credits/Maximum of 3  
The Homeland Security Intelligence course provides a depth of knowledge of key intelligence issues for homeland security professionals.  
Prerequisite: PLSC 201; HLS 404

PUBPL 481: Seminar in Environmental Policy  
3 Credits  
Fundamentals of evolution; impacts on natural resources; interaction of environmental issues, current decision-making process policy, enforcement mechanisms; future actions.  
Prerequisite: seventh-semester standing

PUBPL 482: Seminar in Health Policy  
3 Credits  
Introduction to policy analysis of issues of current interest and importance to public administrators in the health industry.  
Prerequisite: seventh-semester standing

PUBPL 483: Seminar in National Security Policy  
3 Credits  
Course will examine the inter-relationship of foreign, military and economic policy.  
Prerequisite: seventh-semester standing

PUBPL 485: Seminar in Public Policy  
3 Credits  
A survey of the major policy issues, actors and institutions involved in the policy-making system of contemporary society. (May be repeated for credit.)  
Prerequisite: seventh-semester standing

PUBPL 490: Seminar in Welfare Policy  
3 Credits  
Experience in a public service agency related to knowledge gained through academic course work, reading, and discussion.  
Prerequisite: fifth-semester standing

PUBPL 496: Independent Studies  
1-18 Credits/Maximum of 18  
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

PUBPL 497: Special Topics  
1-9 Credits/Maximum of 9  
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Radiological Sciences (RADSC)

RADSC 101: Radiographic Introduction and Procedures/Lab I  
4 Credits  
Radiology history, basic radiation protection principles, medical terminology, introduction to radiography and radiographic procedures/lab.

RADSC 102: Radiographic Procedures/Lab II  
4 Credits  
Continuation of Radiographic Procedures/Lab I to include appendicular skeleton and introduction to head work.  
Prerequisite: RADSC101, RADSC110

RADSC 103: Radiographic Procedures/Lab III  
3 Credits  
Continuation of Radiographic Procedures/Lab II to include digestive, urinary, and biliary systems and facial bone work.  
Prerequisite: RADSC102

RADSC 110: Patient Care in Radiologic Sciences  
3 Credits  
Basic concepts of routine and emergency patient care procedures addressed from the radiographer's perspective. RADSC 110 Patient Care in Radiologic Science (3) The content of this course includes the basic concepts of patient care, including consideration for the physical and psychological needs of the patient and family. Routine and emergency patient care procedures are addressed from the radiographer's perspective. Students will learn proper infection control techniques and will prove competency in CPR. This course is a requirement of the radiography (radiologic technology) curriculum and could be utilized as an option for students interested in patient care procedures such as health science majors.&nbsp;As is consistent with the core courses in the Radiography program, a passing grade for enrolled radiography students is 75%.

RADSC 204: Radiographic Exposure I  
3 Credits  
Fundamental knowledge base of factors that govern and influence the production and recording of radiologic images.
Prerequisite: RADSC103
RADSC 205: Radiographic Exposure II
3 Credits
Continuation of exposure factors concerning radiographic imaging; film, electronic imaging, processing, quality assurance and related areas will be emphasized.

Prerequisite: RADSC204
RADSC 206: Advanced Radiographic Procedures
3 Credits
Emphasis on specialized positioning and advanced radiographic procedures; includes introduction to cross-sectional anatomy.

Prerequisite: BIOL 141, RADSC205
RADSC 207: Registry Review
4 Credits
Registry Review includes material from all radiological science courses, with emphasis on National Certification Examination, and career planning.

Prerequisite: RADSC206
RADSC 210: Radiographic Pathology
3 Credits
Writing intensive study of theories of disease causation and the pathophysiological disorders compromising health systems with emphasis on radiographic presentation. RADSC 210W Radiographic Pathology (3) A writing-intensive study of the basic fundamentals of pathology (disease process) with emphasis placed on radiographic presentation. Material covered includes the basic concepts of disease and terms related to pathology, systemic classifications of disease including etiology, examples, complications and prognosis, radiographic procedures and presentation, and the health process. Writing requirements include two short papers and a longer sequenced paper. All papers will receive instructor feedback and subsequent submission of a final revised paper. An informal writing assignment with peer review is also required. The writing process evolves throughout the course as the student applies knowledge learned to current assignments. This course is a requirement of the radiography (radiologic technology) curriculum and could be utilized as an option for other students interested in radiation interactions and imaging equipment and quality control. As is consistent with the core courses in the Radiography program, a passing grade for enrolled radiography students is 75%.

Prerequisite: BIOL 129, BIOL 141
Writing Across the Curriculum
RADSC 220: Radiation Biology and Protection
3 Credits
Study the principles of interaction of radiation with living systems, effects on cells and tissues, biological response, and radiation protection. RADSC 220 Radiation Biology & Protection (3) The content of this course includes the basic fundamentals of radiation interactions, basic biology with emphasis placed on effects of radiation exposure on cells and on radiation protection mandates and techniques. This course is a requirement of the radiography (radiologic technology) curriculum and could be utilized as an option for other students interested in radiation effects such as health science, biomedical engineering, health physics or physics and biology majors. As is consistent with the core courses in the Radiography program, a passing grade for enrolled radiography students is 75%.

Prerequisite: BIOL 141, RADSC110
RADSC 230: Radiographic Physics
3 Credits
Basic knowledge of atomic structure, characteristics of radiation, x-ray production, photon interactions, circuitry, imaging equipment and quality control. RADSC 230 Radiographic Physics (3) The content of this course includes the basic fundamentals of atomic structure, characteristics of radiation, x-ray production, photon interactions, circuitry, imaging equipment and quality control. This course is a requirement of the radiography (radiologic technology) curriculum and could be utilized as an option for other students interested in radiation interactions and imaging equipment such as health science, biomedical engineering, health physics or physics majors. As is consistent with the core courses in the Radiography program, a passing grade for enrolled radiography students is 75%.

Prerequisite: BIOL 141, RADSC110
RADSC 240: Pharmacology and Drug Administration
2 Credits
Basic concepts of pharmacology, the basic techniques of venipuncture, and the administration of diagnostic contrast agents and/or intravenous medications. RADSC 240 Pharmacology and Drug Administration (2) The content of this course includes the basic concepts of pharmacology, basic techniques of venipuncture, and the administration of diagnostic contrast agents and intravenous medications. Material covered includes drug nomenclature and categories, routes of administration, current practice status, and legal and ethical issues of medication administration. Students are required to prove competency in venipuncture using the arm phantom. This course is a requirement of the radiography (radiologic technology) curriculum and could be utilized as an option for other students interested in pharmacology such as Health Science and Biology majors. As is consistent with the core courses in the Radiography program a passing grade for enrolled radiography students is 75%.

Prerequisite: BIOL 141, RADSC110
RADSC 295: **SPECIAL TOPICS**
1-2 Credits/Maximum of 2
RADSC 295A: Radiologic Science Clinical Internship I
1-1.5 Credits/Maximum of 1.5
Supervised clinical education activities under the direction of registered radiologic technologies.

Prerequisite: admission to 2RSCC program
RADSC 295B: Radiologic Science Clinical Internship II
1 Credits
Supervised clinical education activities under the direction of registered radiologic technologists.
Prerequisite: RADSC295A

RADSC 295C: Radiologic Science Clinical Internship III
1-2 Credits
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.
Prerequisite: RADSC295B

RADSC 295D: Radiologic Science Clinical Internship IV
1 Credits/Maximum of 1
Supervised off-campus group instruction including field experiences, practica, or internships. Written and oral critique of activity required.
Prerequisite: RADSC295C

RADSC 295E: Radiologic Science Clinical Internship V
1-2 Credits
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.
Prerequisite: RADSC295D

RADSC 295F: Radiologic Science Clinical Internship VI
1-2 Credits
Supervised off-campus, non-group instruction including field experiences, practica, or internships. Written and oral critique of activity required.
Prerequisite: RADSC295E

RADSC 295G: Radiologic Science Clinical Internship VI-A
1 Credits
Supervised clinical education activities under the direction of registered radiologic technologists.
Prerequisite: RADSC 295E

RADSC 295I: Radiologic Science Clinical Internship VII
2 Credits/Maximum of 2
Supervised clinical education activities under the direction of registered radiologic technologists.
Prerequisite: RADSC 295G

Railroad Transportation Engineering (RTE)

RTE 294: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

RTE 301: Railroad Industry Overview and Economic Regulation
3 Credits
This course explores the relationship between railroads and customers, competitors, and the political, regulatory, and economic environment.
Prerequisite: ECON 102; Concurrent: RTE 303

RTE 302: Railroad Track Location, Construction and Maintenance
3 Credits
Principles of railroad track location, alignment, elements and safety regulations.
Prerequisite: C E 310, C E 336; Concurrent: C E 335, C E 360

RTE 303: Railroad Operation and Safety
3 Credits
Basics of rail operations, including the role of terminals and safety principles.
Concurrent: RTE 301

RTE 305: Railroad Communications and Signals
3 Credits
Principles of the separation of trains, including signals, interlocking, and communications.
Prerequisite: PHYS 212, CMPSC201 or CMPSC202; Concurrent: RTE 303

RTE 402: Railroad Operations Practicum
3 Credits
Practicum (lectures, supervised field work, laboratories) exploring practical problems in rail operations and safety.
Prerequisite: RTE 303, RTE 305

RTE 403: Railroad Track Practicum
3 Credits
Practicum (lectures, labs, supervised field experiences) exploring the construction and repair of track.
Prerequisite: RTE 302, C E 310; Concurrent: C E 333W, C E 335
RTE 404: Railroad Mechanical Practicum
3 Credits
Practicum (lectures, labs, supervised field experiences) examining the repair of locomotives and cars.
Prerequisite: RTE 303, PHYS 211, PHYS 212, E MCH213
RTE 406: Railroad Capstone Project
4 Credits
Capstone project to integrate course knowledge in a team-based project.
Prerequisite: C E 333W, RTE 305, RTE 402, RTE 403, RTE 404, C E 332, 7th semester standing
RTE 495: Internship
1-18 Credits/Maximum of 18
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.
RTE 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.
RTE 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Recreation, Park, and Tourism Management (RPTM)

RPTM 1: Introduction to Outdoor Pursuits
1.5-3 Credits/Maximum of 12
Introduction to Outdoor Pursuits (KINES 1/ RPTM 1) is a course that is designed to introduce the student to selected outdoor pursuit activities. The selected activities will depend on the time of the year and availability of resources. The activities could include but are not limited to trail day hiking, mountain biking, backpacking, orienteering, kayaking, canoeing, cross country skiing, or to rock climbing experiences. All selected activities will follow the same basic format of skill development and training procedures, history and philosophical underpinnings of the activity, available written resources and professional organizations related to the Course Justification activity, logistical equipment preparation, appreciation of environmental impact of partaking in the selected activity, safety management / risk assessment and future opportunities to participate in the activity. It is a purpose of this course to allow the student to explore different outdoor pursuit activities and then to make a more informed decision as to which activities they might choose to further develop their skill base and competency necessary to participate in the activity at a more advanced level on a life-long basis. Through opportunities to develop camaraderie through collaborative work/ teamwork, students practice safe participation in the selected activities with attention to environmental impact. Students will experience a common skill base from which to engage in the activities. After completion of the course, students are encouraged to engage in adventure recreation programs, and other appropriate courses to help with the continued development of life skills. This course fulfills credits toward the GHW General Education requirement.

Cross-listed with: KINES 1
General Education: Health and Wellness (GHW)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

RPTM 1Z: Introduction to Outdoor Pursuits -LINKED
1.5-3 Credits/Maximum of 6
Introduction to Outdoor Pursuits (KINES 1Z/ RPTM 1Z) is a course that is designed to introduce the student to selected outdoor pursuit activities. The selected activities will depend on the time of the year and availability of resources. The activities could include but are not limited to trail day hiking, mountain biking, backpacking, orienteering, kayaking, canoeing, cross country skiing, or to rock climbing experiences. All selected activities will follow the same basic format of skill development and training procedures, history and philosophical underpinnings of the activity, available written resources and professional organizations related to the Course Justification activity, logistical equipment preparation, appreciation of environmental impact of partaking in the selected activity, safety management / risk assessment and future opportunities to participate in the activity. It is a purpose of this course to allow the student to explore different outdoor pursuit activities and then to make a more informed decision as to which activities they might choose to further develop their skill base and competency necessary to participate in the activity at a more advanced level on a life-long basis. Through opportunities to develop camaraderie through collaborative work/ teamwork, students practice safe participation in the selected activities with attention to environmental impact. Students will experience a common skill base from which to engage in the activities. After completion of the course, students are encouraged to engage in adventure recreation programs, and other appropriate courses to help with the continued development of life skills. This course fulfills credits toward the GHW General Education requirement. KINES 1Z/RPTM 1Z is linked to ENGL 183Z; the two courses must be taken concurrently.

CONCURRENT COURSE: ENGL 183Z
General Education: Health and Wellness (GHW)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

RPTM 98: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest

RPTM 100: Introduction to Golf Management
2 Credits
First year seminar for students enrolled in the Professional Golf Management option of RPTM. RPTM 100S Introduction to Golf Management (2) This course is designed to provide 1st year students
enrolled in RPTM - Professional Golf Management Option, an introduction to the University, to their major / option, and to the Professional Golfers’ Association of America. The course objectives are to introduce students to active learning as a way to make the transition to a more demanding academic environment. Students in the class will participate in collaborative group projects, which should also provide opportunities for them to establish relationships with faculty and peers. Students will investigate career opportunities within their field, as well as develop cover letters, resumes and reference sheets that will be necessary in obtaining internships for the summer session following their first year. Course content will also include information to help students become better students, by introducing them to available resources at the University, as well as develop skills in areas such as time management, study skills, note-taking etc. In addition, information will be introduced to help students become responsible members of the University community.

First-Year Seminar

RPTM 100A: PGA Tournament Golf A

3 Credits/Maximum of 12

For students enrolled in the PGA Accredited Golf Management Option in RPTM This is a course that will be offered in the fall semester only for students pursuing Professional Golf Management which seeks to provide students with the knowledge and skills necessary to play golf at a high enough level to become a PGA Professional. The primary focus of the course will be on golf movement skills, on-course performance, and mental training for performance. At the completion of this course, students will be equipped to better evaluate each aspect of their golf game and design effective practice strategies that ultimately lead to his/her tournament performance. In addition, students will have the necessary knowledge of how to track his/her performance, and also how to most effectively implement proper practice and training programs that result in improved performance. There are a couple of other unique features of this course. The PGA requires this course to have an 8 to 1 student to PGA instructor ratio. Because of this, the students work with the faculty members and PGA Professionals from the Professional Golf Management Program and also the PGA Professionals from the Penn State Golf Courses. Additionally students have regular access to the Golf Teaching and Research Center and the Penn State Golf Courses and their practice facilities, also a PGA accreditation requirement.

RPTM 100B: PGA Tournament Golf B

3 Credits/Maximum of 12

For students enrolled in the PGA Accredited Golf Management Option in RPTM This is a course that will be offered in the spring semester only for students pursuing Professional Golf Management which seeks to provide students with the knowledge and skills necessary to play golf at a level high enough to become a PGA Professional. The primary focus of the course will be on golf movement skills, on-course performance, and mental training for performance. At the completion of this course, students will be equipped to better evaluate each aspect of their golf game and design effective practice strategies that ultimately lead to his/her tournament performance. In addition, students will have the necessary knowledge of how to track his/her performance, and also how to most effectively implement proper practice and training programs that result in improved performance. There are a couple of other unique features of this course. The PGA requires this course to have an 8 to 1 student to PGA instructor ratio. Because of this, the students work with the faculty members and PGA Professionals from the Professional Golf Management program and also the PGA Professionals from the Penn State Golf Courses. Additionally students have regular access to the Golf Teaching and Research Center and the Penn State Golf Courses and their practice facilities, also a PGA accreditation requirement.

RPTM 100S: Introduction to Golf Management

2 Credits

First year seminar for students enrolled in the Professional Golf Management option of RPTM. RPTM 100S Introduction to Golf Management (2) This course is designed to provide 1st year students enrolled in RPTM - Professional Golf Management Option, an introduction to the University, to their major / option, and to the Professional Golfers’ Association of America. The course objectives are to introduce students to active learning as a way to make the transition to a more demanding academic environment. Students in the class will participate in collaborative group projects, which should also provide opportunities for them to establish relationships with faculty and peers. Students will investigate career opportunities within their field, as well as develop cover letters, resumes and reference sheets that will be necessary in obtaining internships for the summer session following their first year. Course content will also include information to help students become better students, by introducing them to available resources at the University, as well as develop skills in areas such as time management, study skills, note-taking etc. In addition, information will be introduced to help students become responsible members of the University community.

First-Year Seminar

RPTM 101: Introduction to Recreation Services

3 Credits

Introduction to discipline and exploration of professional career models/paths, historical development of profession, expectations and opportunities in recreation services. The primary objective of this course is to provide students with an understanding of the historical and contemporary perspectives of the recreation and park profession. In addition, the course will provide an exploration of careers in leisure, recreation and parks, or related services with emphasis on the various leisure delivery systems. Main topics typically include: understanding of the roles and significance of leisure and recreation in past and present societies; awareness of the factors contributing to the emergence of specific movements, delivery systems, and agencies within the recreation and parks movement; knowledge of the specific roles assumed by public, private, nonprofit, community and commercial agencies in providing resources and contributing to contemporary participation patterns and lifestyles; awareness of professional career models, expectations, and opportunities; and, an understanding of issues and trends currently affecting the delivery of leisure services. This is a required course for the Recreation, Park and Tourism Management major, usually taken during the freshman or sophomore year. Students in other majors who are exploring Recreation, Park and Tourism Management are encouraged to enroll.

RPTM 102A: PGA Gold Operations Best Practices

3 Credits/Maximum of 12

RPTM 102A is a course designed to take a deep look into the success of some of the world's best golf operations, including but not limited to facility design and management, business planning, customer experiences, sales and merchandising, tournament operations, and golf tourism. The travel component for this course takes place over the
spring break week each year and provides students with the opportunity to experience the facilities, region, and cultures first-hand, while also meeting with the management and staff of each facility. The out-of-class travel option will give the students an opportunity to experience different cultures, and to apply what was learned in class.

RPTM 120: Leisure and Human Behavior

3 Credits

Leisure from historical and contemporary perspectives, including forces shaping leisure behavior, and relationships among leisure, the environment, and social institutions. RPTM 120 Leisure and Human Behavior (3) (GS;US;IL) Leisure and Human Development introduces leisure from historical and contemporary perspective including forces shaping leisure behavior, and relationships among leisure, the environment, and social institutions. Special attention is given to the role of leisure in individual health and wellness. Main topics include: the role of leisure in past and present societies; the ways in which leisure, recreation, and play relate to personal health and wellness, the economy, personal identity, work, religion, sexuality, race, class, socio-economic status, time use patterns, and education; leisure’s contribution to human development throughout the life course; the role of leisure in one’s life, specialization in leisure activities, leisure careers, serious forms of leisure, and leisure and addiction; and trends in the world economy and culture, technology, urbanization and suburbanization, governance, and demography and how they may influence leisure behavior. Student performance is evaluated through exams and concept maps undertaken in class. Students also examine their own leisure by constructing a one-week time diary. The diary involves providing a detailed account of time allocated to work, personal maintenance, and free time. Students analyze their data, calculate statistics about their time use, and write a reflexive essay that connects their findings to class concepts. The time diary also includes wearing a pedometer for one week to gauge physical activity.

International Cultures (IL)
United States Cultures (US)
General Education: Social and Behavioral Scien (GS)

RPTM 140: Outdoor School Field Experience

2 Credits/Maximum of 6

To provide students with educational leadership skills and teaching opportunities working with children in an outdoor residential camp setting. RPTM (SCIED) 140 Outdoor School Field Experience (2 per semester/maximum of 6) The Outdoor School Field Experience course allows students to observe, learn, and apply leadership techniques and teaching methodologies in an experiential education program that occurs off campus. This field-based experience provides students with numerous opportunities to practice and refine their leadership and teaching skills through active participation in one week of Outdoor School Field Experience, a residential outdoor/environmental education program.

Prerequisite: Students must apply for and be accepted into the Outdoor School Field Experience.
Cross-listed with: SCIED 140

RPTM 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest

RPTM 198: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

RPTM 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.
International Cultures (IL)

RPTM 201: Introduction to Community Recreation

3 Credits

This course introduces students to the role of community and non-profit recreation agencies in generating benefits for individuals and communities. Using experience industry design/management and social justice perspectives, this course focuses on designing meaningful experiences that serve people from a variety of backgrounds and circumstances. Topics covered in this course include: the history of community and non profit recreation; environmental, economic, health, social and human development benefits of recreation; access and equity issues in recreation and community sport; engaging communities in decision making; the experience industry; and designing community recreation programs and spaces for meaningful experiences. Students will develop their ability to describe the benefits of community and non-profit recreation to individuals and society; identify disparities in access to recreation and the role of community and non-profit recreation in addressing these; describe methods and techniques for engaging community members in decision making; explain how theory informs the design of meaningful experiences; describe ways in which programs and places can be designed to facilitate meaningful experiences; and explain how individual and group characteristics should influence design to result in greater benefits.

RPTM 210: Introduction to Commercial Recreation and Tourism

3 Credits

Introduction to Commercial Recreation and Tourism is designed to introduce students to the historical and contemporary perspectives of the field of commercial recreation and tourism, and to serve as an introduction to the "Commercial Recreation and Tourism" option within the Recreation, Park, and Tourism Management curriculum. The course will begin by offering a broad overview of this multifaceted field, highlighting the various roles that commercial recreation and tourism play locally, regionally, nationally, and globally. The course then shifts to focus on managerial considerations for practitioners in the field, preparing students to pursue a career in this expansive and exciting field.
RPTM 220: Sustainability, Society, and Well-being

3 Credits

We live in a world increasingly connected via global processes and social networks, and increasingly challenged by exponential growth in demands on our planet's finite environmental resources. This makes sustainability more of an imperative each day. But what exactly is sustainability? How does it relate to your career in RPTM or to your studies in other departments at Penn State? This course is designed to provide students with strong foundational knowledge about sustainability and how it relates to their career in Recreation, Park and Tourism Management. To develop students' understanding of the concept of sustainability, the course explores how interconnected social, economic, and environmental systems have resulted in the contemporary sustainability challenges we face both globally and locally. Each week students are presented with the large scale, global status of a particular issue related to sustainability before then exploring these challenges in increasingly local contexts of the U.S., Pennsylvania, and a career path in RPTM. In contemplating the broad scope of sustainability, students will become better informed about the many ways that their career in RPTM is influenced by this global context of challenges to social, environmental, and economic sustainability. In exploring how RPTM activities exert an influence on sustainability goals, students will be better equipped to address sustainability challenges within the organizations in which they work as well as in their everyday lives.

RPTM 230: Teambuilding Facilitation

3 Credits

Learn leadership and teambuilding skills to facilitate group dynamics and adventure, team activities. RPTM 230 Teambuilding Facilitation (3) Through hands-on experience, discussion, and observation students will develop a sound background to the basics of teambuilding. This course will focus on the philosophy of team activities and experiential education, and the skills required to lead and facilitate teambuilding events. In addition to learning skills, the students will be asked to apply their knowledge of teambuilding to lead actual activities for their peers. Finally, students will be exposed to information about career opportunities in the field of teambuilding and adventure education. Main topics include: An introduction to teambuilding philosophy and its relationship to the outdoor education field. General concepts to be covered include: challenge by choice, full value contracts, the experiential learning cycle and the adventure wave. Activity understanding to include icebreakers, problem solving activities and trust events; Programming and activity sequencing; Leadership skills and the role of the facilitator; Stages of group development; Debriefing activities, transfer of learning and metaphorical transfer; Activity safety: emotional and physical; Risk Management and the elements of good judgment; Group assessment and program creation; Program evaluation. This course is one of the selections for RPTM majors in the adventure-based programming emphasis of the Outdoor Recreation Option. Students in other majors are welcome after RPTM majors have scheduled.

RPTM 236: Leadership and Group Dynamics in Recreation Services

3 Credits

Supervision in recreation services, including theories, strategies, group dynamics, applied leadership and decision-making skills. RPTM 236 Leadership and Group Dynamics in Recreation Services (3) The primary objectives of RPTM 236 are for students to examine both leadership and group dynamics as a function of leisure and recreation services. Students in RPTM 236 will be given a variety of leadership opportunities, both in and out of class, to begin to develop leadership skills as well as observe others in recreation leadership positions. Information on leadership theory and group dynamics (group development, roles in groups, group decision making) will be provided through group exercises and hands on experiences. Main topics include: Leadership theory; Approaches to leadership; leadership styles; Definition of group including characteristics and effective group management; Group decision making and problem solving; Recreation leadership skills including behavior management, interpersonal skills and motivation; Teaching as a leadership skill; learning theory; Communication as a leadership skill; Teambuilding RPTM 236 is a required course for RPTM majors. Students in other majors are welcome. It is strongly suggested that RPTM 236 be taken prior to, not concurrent with RPTM 356.

RPTM 240: Instruction and Leadership in Environmental Education

3 Credits

Outdoor School is a residential outdoor environmental education program attended by upper elementary-aged school children from school districts throughout central Pennsylvania. While serving as Outdoor School Leaders, RPTM 240 provides students with experience in two main areas, leadership/mentorship as well as residential outdoor environmental education lesson planning and delivery. They are approached in the following manner: - Group management and leadership techniques will be examined regarding working with peers (students taking RPTM 140 who are serving as Outdoor School Counselors) and effectively guiding youth participants in an outdoor setting. Outdoor School Leaders will explore what effective mentorship looks like, working with the Counselors to help them work towards their personal developmental goals by the end of the week. Outdoor School Leaders will also explore the intricacies of teaching outdoors, using the environment to keep the group focused and engaged in the learning process. By stepping into this broader leadership role, students taking this course expand the breadth of their responsibilities compared to RPTM 140. - Students will enhance their residential outdoor environmental education skills by designing lesson plans on natural history topics and implementing these lesson plans in an outdoor setting. Class sessions and assignments are designed to develop skills prior to the immersive field experience of applying these techniques as an Outdoor School Leader. Outdoor School lesson plans include topics such as ecosystem science, sensory experiences in the outdoors, teambuilding, and the basic biology of native Pennsylvania fauna (sometimes taught using live animals). Students build upon the initial teaching experience provided in RPTM 140 by extending the creative process, granting students flexibility in how they plan and deliver lesson content as they develop a personal teaching style. While working towards mastery in the previous two areas, Outdoor School Leaders are also expected to contribute to the daily operations and logistics of their Outdoor School week. This includes items such as understanding relevant emergency protocols, applying sound risk assessment methodologies, and helping general programming run smoothly and safely.

Prerequisites: RPTM 140

RPTM 250: PGA Facility Management 1

2 Credits

For students enrolled in the PGA Accredited Golf Management Option in RPTM The PGA of America promotes its members as experts in the game and business of golf. Based on our current PGA Accreditation, RPTM 250 (PGA Facility Management) is a course designed to explore...
the various responsibilities and tasks associated with administering a full-service golf facility. Students will explore and apply management strategies to Business Planning, Customer Relations, Merchandising & Inventory Management, Tournament Operations, Rules of Golf, Golf Car Fleet Management, and Turfgrass Management. The course focuses on managing the golf operation in a way that delivers upon the business plan, offering the desired level of service to customers while also maintaining a viable, sustainable business. Students learn about the PGA Business Planning Model and use case studies to apply business planning concepts. The course also utilizes the PGA Work Experience Portfolio to document relevant training and experience. Students learn the business value of customer service and describe the components of the PGA Customer Relations Model. The course highlights the information about the importance of the golf car to the customer, the golf professional, and the facility. The course utilizes policies and procedures necessary for the operation of a safe and efficient golf car program. Students learn how golf shop design affects merchandise sales. Students will also learn the key terms used in the Rules of Golf and locate and apply Rules to frequently encountered situations. We will examine staff requirements for tournament operations, how to prepare for an event, and communicate tasks required for tournament execution. Students will also learn the types of grasses and soils, nutrient needs and the impact of climate and traffic stress. The course will also focus on common practices for maintaining healthy turfgrass including mowing, watering, fertilizing, aerating, pest control, and disease management.

RPTM 254: PGA Teaching and Coaching 2

2 Credits

RPTM 254 is the second course in the PGA of America’s education program in the subjects of golf teaching and coaching. This is a required course for program accreditation. Upon successful completion of the course, students will understand how various types of feedback function and influence performance, the effects of various communication styles, design appropriate practice conditions including the use of various swing methodologies, assess physical capabilities of golfers, and make necessary basic golf equipment adjustments. Students will have the knowledge to proficiently teach the game of golf to a variety of populations, knowledge required of all Professional Golf Management graduates. The final major topic, player development programs, teaches students how to identify the components of comprehensive player development programs and understand the needs and interests of diverse populations. This course continues to build upon the learning objectives of the PGA Teaching and Coaching 1 course (KINES 93), and is followed up by the PGA Teaching and Coaching 3 course (RPTM 354).

Prerequisites: KINES 93 Recommended Preparation: For students enrolled in the PGA accredited Golf Management option in Recreation, Park, and Tourism Management

RPTM 277: Inclusive Leisure Services

3 Credits

The course provides a review of leisure services and programs designed to be inclusive of individuals from underrepresented groups and an overview of professional, legal, and ethical issues. Students receive information about the history of social movements toward inclusive leisure services and acquire knowledge about people who experience oppression, marginalization, and are disenfranchised as well as strategies to enhance their leisure. The course highlights information about the psychological and sociological significance of discretionary time, recreation, and leisure for all people. In addition, the course provides details on social, psychological and physical circumstances that create barriers to leisure engagement. The course addresses current issues related to inclusive leisure services and ethical and professional behavior in the reduction of barriers and subsequent delivery of such services. The course focuses on increasing students’ awareness of the needs and interests of diverse populations as well as promotes understanding of principles and procedures for effective social, cultural and environmental design of leisure services, areas, and facilities that facilitate inclusion. Students learn about legal foundations and responsibilities of leisure service providers in serving all people and develop an understanding of ways to comply with professional, legal, and regulatory standards. The course provides students with guidelines to follow so that they help people experience the psychological, social, and physical benefits of leisure. Students receive information on ways to endorse people’s culture, with culture used broadly to include characteristics such as ethnicity, religion, sexual orientation, and race. In this course, students explore various characteristics such as people’s abilities, age, gender, economic resources, and family and the influence that these aspects of their lives have on their leisure and how to design community leisure services that address challenges in any of these areas. The course is based on ethical principles including the belief that everyone is deserving of respect and has right to be self-determined and that no one can be reduced to a single characteristic. Another cluster of ethical principles focus on the notion that inclusion is good and diversity enriches our world. Finally, since service providers have substantial power and responsibility, they are encouraged to have ethical beliefs drive their behaviors as they consider perspectives other than their own and engage in critical and constructive thinking to contribute to a more just society. Students are exposed to the historical background, development, and current configurations of various groups in our pluralistic American culture. Such exposure will promote an understanding of complex issues of inter-group relations and many kinds of cultural contributions that have shaped our nation. The course strives to increase students’ understanding of contemporary United States society.

United States Cultures (US)
General Education: Social and Behavioral Sci (GS)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Soc Resp and Ethic Reason

RPTM 280: Wilderness First Aid

1 Credits

Wilderness First Aid focuses on the basic skills of Response and Assessment, Musculoskeletal Injuries, Environmental Emergencies, Survival Skills, Soft Tissue Injuries, and Medical Emergencies. Successful completion of this course includes a certification in Wilderness First Aid by an outside, certifying organization.

General Education: Health and Wellness (GHW)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

RPTM 295: **SPECIAL TOPICS**

1-4 Credits

RPTM 295A Introduction to Golf Management (1)The primary objective of this course is to complete a 40-hour per week internship at an approved golf property. While on internship the student will complete
assignments involving the United States Golf Association's rules of golf. The student will also complete a variety of assignments associated with tournament operations and the teaching of the game of golf to both adults and juniors. Another primary objective involves golfer development programs. Main topics include: *Rules of Golf: officiating, rules clinic, newsletters, tips, and course clinic *Tournament Operations: budgeting, staffing, publicity, course preparation, health and safety issues, tournament operations software, and evaluation *Introduction to Teaching Golf: research teaching styles, lesson observation, and conducting a series of lessons *Development of Golfer Programs: program design, planning, budgeting, scheduling, problem solving, and program evaluation This is a required course for all students in the Golf Management Option that are majoring in Recreation, Park and Tourism Management. The internship is not open to students of other majors.

RPTM 295A: Introduction to Golf Management
1-4 Credits/Maximum of 4
Introduction to various phases of golf operations in public, private, municipal, or military settings.

**Prerequisite:** 2.00 cumulative grade point average
Full-Time Equivalent Course

RPTM 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

RPTM 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

RPTM 299: Foreign Studies
1-12 Credits/Maximum of 12
Foreign Studies in RPTM.

**Prerequisite:** RPTM 199
International Cultures (IL)

RPTM 300: Tourism and Leisure Behavior
3 Credits
Examination of the impact of recreational sociocultural, governmental, economic, and physical environment on the leisure traveler within the tourism industry. RPTM 300Y Tourism and Leisure Behavior (3) (IL)The objective of this course is to help students understand the tourism concept from a national and international perspective. The students will debate the motivations that lead people to engage in tourism and in hosting tourists. They will also examine the social, economic and ecological impacts that tourism development can bring to host communities and to tourists. The students will finally apply all the learned materials to conceptualize sustainable development strategies that aim at improving the quality of live of host communities, provide quality experiences to visitors, and protect the existing cultural and ecological resources of the destination. Main topics typically include:

- History - How people engage in tourism throughout all periods of history and the influence of major historic events on modern tourism
- Socio-cultural impacts - How host cultures are transformed through tourism
- Economic impacts - Revenues and costs to host economies due to tourism
- Ecological impacts - Ways in which tourism helps and hurts the environment
- International terrorism and peace - Why tourism is called the peace industry and how it is affected by terrorism and political instability
- Sex tourism - Why tourism can alleviate or aggravate the exploitation of vulnerable segments of society
- Tourism planning and policy - How to plan and manage tourism in ways that it produces sustainable benefits to the host community

This is a required course for RPTM majors in the Community and Commercial Recreation option. Students in other majors are welcome.

International Cultures (IL)
Writing Across the Curriculum

RPTM 300Y: Tourism and Leisure Behavior
3 Credits
Examination of the impact of recreational sociocultural, governmental, economic, and physical environment on the leisure traveler within the tourism industry. RPTM 300Y Tourism and Leisure Behavior (3) (IL)The objective of this course is to help students understand the tourism concept from a national and international perspective. The students will debate the motivations that lead people to engage in tourism and in hosting tourists. They will also examine the social, economic and ecological impacts that tourism development can bring to host communities and to tourists. The students will finally apply all the learned materials to conceptualize sustainable development strategies that aim at improving the quality of live of host communities, provide quality experiences to visitors, and protect the existing cultural and ecological resources of the destination. Main topics typically include:

- History - How people engage in tourism throughout all periods of history and the influence of major historic events on modern tourism
- Socio-cultural impacts - How host cultures are transformed through tourism
- Economic impacts - Revenues and costs to host economies due to tourism
- Ecological impacts - Ways in which tourism helps and hurts the environment
- International terrorism and peace - Why tourism is called the peace industry and how it is affected by terrorism and political instability
- Sex tourism - Why tourism can alleviate or aggravate the exploitation of vulnerable segments of society
- Tourism planning and policy - How to plan and manage tourism in ways that it produces sustainable benefits to the host community

This is a required course for RPTM majors in the Community and Commercial Recreation option. Students in other majors are welcome.

International Cultures (IL)
Writing Across the Curriculum

RPTM 320: Recreation Resource Planning and Management
3 Credits
Relationship between leisure behavior and natural environment. Exploration of natural resources which enhance leisure. RPTM 320 Recreation Resource Planning and Management (3)This course is an introduction to managing the recreational use of U.S. lands, waters, and wildlife. Course objectives include providing students with an awareness of the scope of outdoor recreation resources and major outdoor activities; knowledge about outdoor recreation resource agencies, their mandates, and their resources; an understanding of key outdoor
recreation issues and impacts and their relationships to activity type and visitor behavior; knowledge about appropriate management tools for addressing impacts; and an understanding of the contribution of planning to effective recreation resource management. Main topics typically include: Introduction to the scope of outdoor recreation in the U.S., key characteristics of major user groups, visitor motivations and benefits, and phases of the recreation experience; The recreation resource base; Federal, state, local, and private recreation resource providers; Ecological impacts of outdoor recreation; Conflict, crowding, and equal access in outdoor recreation; Recreation carrying capacity, direct and indirect management techniques, and concentrating versus dispersing; visitor use; Facilities and design of recreation sites; Visitor use limits, permits, and fees; Information, education, and programs for visitors; Visitor use monitoring; Planning frameworks for outdoor recreation. This is a required course for RPTM majors in the Outdoor Recreation Option. The course is open to students in all majors.

RPTM 325: Principles of Environmental Interpretation

3 Credits

Introduction, history, practice, and principles of contemporary interpretive activities common to natural and cultural history program sites. RPTM 325 Principles of Environmental Interpretation (3) The primary objective of this course is to provide students with an overview of the field of environmental interpretation with special emphasis in understanding and applying the principles inherent in effective programs and presentations. The second objective is to provide information about career opportunities in the interpretive profession. The third objective is to provide students with a variety of service learning opportunities to help them refine their career aspirations. Main topics typically include: Becoming aware of the history, professional resources and best practices in the field of environmental interpretation; Creating and using effective interpretive materials including exhibits and visuals aids in non-formal programs; Demonstrating sound interpretive methods and techniques by conducting short presentations; Gaining an awareness of the operation of a visitor center and the experience of using live animals in interpretive programming; Demonstrating a competency in program development by participating in the planning, presenting and evaluation of the Children's Halloween Trail at Shaver's Creek Environment Center. This course is one of the selections for RPTM majors in the Environmental Interpretation emphasis and the Adventure-based Programming emphasis of the Outdoor Recreation Option. Students in other majors are welcome. This course is a pre-requisite for RPTM 326, 327, 425, and 430.

RPTM 326: Natural History Interpretation

3 Credits

Methods, techniques, resources to acquire knowledge of natural history. Field identification, projects of an applied nature, and seasonal application. RPTM 326 Natural History Interpretation (3) The primary objective of this course is to give students the basic skills and resources to research and interpret the natural history of a given park or natural area. Building on the prerequisite course (RPTM 325: Principles of Environmental Interpretation), students continue to apply and practice principles that help create effective outdoor programming. The second objective is to provide students with a variety of service learning opportunities to help them refine their career aspirations. Main topics typically include: Learning the skills and available resources to identify common fauna and flora found in Central PA including birds, mammals, amphibians, trees and wildflowers; imparting a basic understanding of the ecology of the Eastern Forest landscape and the ability to interpret that understanding to a general audience. *Writing a short natural history interpretive article for a general audience. *Demonstrating sound interpretive methods and techniques by conducting short presentations. *Gaining an awareness of the operation of a visitor center and the experience of using live birds of prey in interpretive programming. *Demonstrating a competency in program development by planning, researching, and presenting a natural history program in an outdoor setting to their peers. This course is one of the selections for RPTM majors in the Environmental Interpretation emphasis of the Outdoor Recreation Option. Students in other majors are welcome providing they have met the pre-requisite (RPTM 325). *Prerequisite: RPTM 325

RPTM 327: Cultural History Interpretation

3 Credits

Methods, skills, and techniques necessary for the programming of historical sites and areas. RPTM 327 Cultural History Interpretation (3) The purpose of this course is to provide students with an understanding of the cultural resources within central Pennsylvania and to learn how to effectively interpret these resources through interactive programs and experiences. Building on the prerequisite course (RPTM 325: Principles of Environmental Interpretation), students continue to apply and practice principles that help create effective outdoor programming. Main topics typically include: Demonstrating sound interpretive methods and techniques by conducting short presentations; Demonstrating a competency in program development by planning, researching, and presenting two different 1st Person Interpretation-living history programs in an outdoor setting to the general public and to school groups. Participation, planning and presenting a Maple Sugaring Lesson at the community attended Maple Harvest Festival. Engaging in research and writing of a Historical Character Paper. Learning how and where to conduct cultural history research in any community by utilizing historical societies, historical sites, libraries, and personal interviews. Observation of professional cultural history interpreters. This course is one of three selections for RPTM majors in the environmental interpretation emphasis of the Outdoor Recreation Option. It is included as part of the "Discovery Semester" block of courses taught as part of the "Discovery Semester" block of courses taught by faculty at the Shaver's Creek Environmental Center. *Prerequisite: RPTM 325

RPTM 330: Adventure-Based Program Leadership

3 Credits

Both theoretical and experiential components are included as the role of the leader in outdoor adventure programs is examined. RPTM 330 Adventure-Based Program Leadership (3) Both theoretical and experiential components are included as the role of the leader in adventure-based programs is examined. This course will focus on the philosophy, ethics, and current practices in the area of adventure-based programming. Focus of instruction will be upon program design, developing skills for facilitating personal growth and providing leadership for outdoor pursuits including rock climbing, canoeing, teambuilding, hiking and backpacking. Main topics to be covered: Leadership aspects of teambuilding: spotting, the purpose of teambuilding initiatives, debriefing. Leadership aspects of rock climbing: belaying, safety, climbing skills, a look at top rope set up. Leadership aspects of whitewater canoeing: preparation, reading the river, rope rescues, righting a capsized
canoe, paddling skills *Leadership aspects of backpacking: leave no trace environmental ethics, how to pack and prepare, 2-night backpacking trip to Black Moshannon State Park, planning a trip, reading a topographic map, acquiring a permit RPTM 330 is one of the selections for RPTM majors in the adventure-based programming emphasis of the Outdoor Recreation Option. The course is open to students from all majors.

RPTM 334: Non-profit Recreation Agency Operations
3 Credits

Recreation agencies in voluntary and semiprivate sectors will be investigated through membership strategies, fund raising, volunteer management, etc. case studies. RPTM 334 Non-Profit Recreation Agency Operations (3) The primary objective of this course is to expose students to the operational practices and missions of nonprofit recreation and tourism organizations. In particular, this course will allow students to investigate voluntary and semi-private sectors through membership strategies, fundraising and development roles, and volunteer management. Primary topics taught in this course will typically include the following: *The role of non-profit organizations in providing park, recreation and tourism opportunities *Missions, governance procedures, and societal roles associated with non-profit organizations *Program support functions and non-profit fundraising strategies *Skills and roles of professional staff in non-profit organizations This course is a requirement for RPTM majors in the park management emphasis of the Outdoor Recreation Option. This is also a supporting course (i.e., department list) for RPTM majors in the Commercial and Community Recreation Management Option. Students in other majors are welcome after all RPTM majors have been scheduled.

Prerequisite: or concurrent: RPTM 356

RPTM 335: Outdoor Recreation Consortium
3 Credits

The purpose of the Outdoor Recreation Consortium is to provide students with hands-on exposure to outdoor recreation resources management in a National Park. It is designed to increase students' understanding and appreciation of outdoor recreation resources, the agencies managing those resources, the management strategies used, and the factors affecting management, including issues related to the nearby "gateway communities" and the park's broader environment. The course format is one which focuses on problem solving, encourages a high level of interaction among participating students, faculty, managers, and gives participants an opportunity to connect with nature.

RPTM 345: Guest Activities Practicum
3-6 Credits/Maximum of 6

The purpose of the Guest Activities Practicum is to provide students with hands-on exposure to the guest experiences industry within commercial recreation settings. Students interact with faculty, other students and professionals from industry in the collaboration and sharing of ideas. The course is designed to increase students' understanding and appreciation of the guest experience, the issues related to delivering recreation services in commercial recreation settings, principles of tourism, management strategies, and the factors affecting guest services. The course format is one that focuses on problem solving, encourages a high level of interaction among participating students, faculty, industry partners, and gives participants an opportunity to actively engage with customers. The course includes an embedded travel component in which students and faculty visit a guest experiences focused commercial recreation such as a resort or cruise ship and then work with industry partners on a designated project with student recommendations that might be implemented on site. The course includes course fees for travel.

Prerequisites: RPTM 120, Permission of program through application Recommended Preparation: Permission of program through application.

RPTM 350: PGA Facility Management Level 3
2 Credits

Based on our current PGA Accreditation Standards and Criteria, RPTM 350 (PGA Facility Management Level 3) is a course designed to continue to explore the various responsibilities and tasks associated with administering a full-service golf facility. Students will explore and apply management strategies to business planning, golf operations, merchandising and inventory management, golf car fleet management, supervising and delegating, turfgrass management, food and beverage control, and career enhancement. The course focuses on managing the golf operation in a way that delivers upon the business plan, implementing operational policies and procedures while maintaining a viable, sustainable business. Students learn about assessing the current state of business and analyze financial history to create a financial forecast and operating budget. The course aligns and implements operational policies and procedures and technology systems to support the business plan. Students will learn about merchandise assortment plans, ordering and receiving merchandise, and promotional campaigns and events to sell through merchandise. Students will also learn to project golf car fleet revenue, cost, and profit, and identify how budgeting changes will impact the bottom line. Students will learn how to describe the performance system for supervising and delegating and use elements to the performance system to delegate assignments and how performance problems are managed appropriately. The course will also examine practices that improve the golf course while protecting the environment and students will learn about the process to design a new golf course or renovate an existing course. We will examine the features and benefits of a successful food and beverage operation and identify areas where food services and the golf operations should coordinate efforts. Students will also learn the components of an employment agreement or contract, negotiation strategies for compensation packages, and how to access PGA employment resources.

Prerequisites: RPTM 250 Recommended Preparation: For students enrolled in the PGA Accredited Golf Management Option in RPTM

RPTM 354: PGA Teaching and Coaching 3
2 Credits

Based on our current PGA accreditation standards and criteria, RPTM 354 is the final course in the PGA of America's education program in the subject of golf instruction. This is a required course for program accreditation. Upon successful completion of the course, students will be able to explain how learning occurs in the process of golf skill development as well as the theories and factors that influence the transfer of learning. Students will be able to use a variety of techniques to measure performance levels of golfers and also understand the effects of golf club fitting on ball flight and golfer performance. The final major topic, player development programs, teaches students how player development programs contribute to facility operations and will be able
RPTM 390: Political and Legal Aspects of Recreation Services

3 Credits

The primary objective of this course is to examine the governmental systems that influence the delivery of recreational services. The formal structure of government is considered along with the day-to-day political processes that determine public policy. All three levels of government—federal, state, and local—are studied. Particular attention is given to the judicial systems of these governments. The course also gives considerable attention to tort liability by examining case law as it relates to recreation facilities and services. The course also explores federal and state laws pertaining to employer/employee relations and administrative responsibilities. Main topics include: The Court Systems, legislative branches; planning and development: historical perspective, land use, zoning, mandatory dedication, easements, building codes; liability; elements of negligence, situations giving rise to law suit, product liability, defenses & risk management, review; personnel laws; Federal laws, State Human Relations Acts, Civil Service, Hatch Act, FLSA, finance, garnishment & bankruptcy; the Americans with Disabilities Act; Public Relations Law: copyright, photography, lotteries, libel, slander, privacy; Administrative Law: purchasing, entrepreneurship, Federal Tax laws. This is a required course for all students majoring in Recreation, Park and Tourism Management. It is open to students of other majors, providing they have met the prerequisite.

Prerequisite: RPTM 120

RPTM 394: Orientation to Internship

1 Credits

Plan and prepare for internship in Recreation Services. Analyze career opportunities, internship process, and associated requirements. For RPTM majors only. RPTM 394 Orientation to Internship (1) The primary objective of this course is to assist students with planning and preparing for their professional Practicum experience. The supporting objectives are: to provide awareness of the role and significance of the Practicum experience, including its relationship with professional practice; assist students in their understanding of the placement process, including prerequisites for placement; provide students with a working knowledge of their requirements while on Practicum, including contractual arrangements, on-site professional conduct, written assignments, evaluation procedures and evaluation criteria; and to provide the students with knowledge of post-practicum concerns, including professional employment and professional certifications. Main topics typically include: Introduction to the practicum experience and prerequisite requirements Personal and professional needs assessments and the importance of determining deficit skill and competency areas as related to the student's intended career. Development of career and practicum goals and their relative importance to practicum site research and selection. Preparation of a professional cover letter and resume. Searching for and selecting possible practicum sites Professional approaches to contacting, communicating and following-up with prospective practicum agencies. Interviewing skills, including various interview formats, commonly asked questions, appropriate body language, and professionalism. Practicum requirements, including assignments, communication with the university and agency supervisor, and academic and performance evaluation. Post-practicum concerns, including graduation, employment, and professional certifications. This course is required of RPTM majors (except Golf Management Option), and is usually taken two semesters prior to the semester that a student plans to participate in RPTM 495A (Internship in Recreation Services).
The course is not open to students from other majors. Students are evaluated by performance on written assignments and quizzes. This course is offered both spring and fall semesters with typical enrollments of 70-90 in the fall and 50-70 in the spring.

Prerequisite: fifth-semester standing

RPTM 395A: Internship in recreational services
1-3 Credits

The internship provides a paraprofessional experience in which students simultaneously acquire skills in the field while using classroom knowledge to solve problems and generate new ideas in a commercial recreation, event or tourism setting. Under the guidance of the agency supervisor and the faculty coordinator, students will develop management and leadership skills as well as be exposed to strategic planning. The internships provide opportunities to increase knowledge and develop skills in event and program design, site and program management and approaches to assessments and evaluation. In addition, students will practice the art of customer service and stakeholder management. In addition to developing professional knowledge, students have the opportunity to develop professional performance (e.g. goal setting and achieving, time management, problem-solving), professional demeanor (e.g. professional courtesy, appearance, interpersonal communication) and professional attitudes (e.g. professional curiosity, respecting departmental policies, accepting direction and constructive criticism, and maintaining productivity and efficiency in age of distraction).

RPTM 395B: Participation in Golf Management
1-4 Credits/Maximum of 4

RPTM 395B Participation in Golf Management (1-4) The primary objective of this course is to complete a 40-hour per week internship at an approved golf property. While on internship the student will complete assignments involving: turfgrass management, analysis of the golf swing, and pre-work in merchandising and inventory management. Main topics include: Turfgrass Management: routine and non-routine maintenance, practices, traffic management, environmental issues, pest control, communications with superintendent. Analysis of the Golf Swing: video lessons, business plan for teaching, clubfitting systems. Merchandising and Inventory Management (pre-work): explore OTB practices, compare product lines, profile vendors, pricing methods, and evaluation of merchandise displays This is a required course for RPTM majors in the Golf Management Option. The internship is not open to students in other majors.

Prerequisite: RPTM 295A; 2.00 cumulative grade point average Full-Time Equivalent Course

RPTM 397: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

RPTM 399: Foreign Studies
1-12 Credits

Foreign Studies in RPTM.

Prerequisite: RPTM 199

International Cultures (IL)

RPTM 410: Marketing of Recreation Services
3 Credits

Theoretical/practical application of marketing/advertising strategies in the development/delivery of recreation services. RPTM 410 Marketing of Recreation Services (3) The primary objective of this course is to provide students with an overview of marketing in general and recreation/tourism marketing in particular. Supplemental objectives are to (a) provide students with a review of different marketing theories and practices and (b) help students apply marketing principles to practical recreation/tourism situations. Main topics typically include: Introduction to marketing and its evolution; Parameters of the recreation/tourism experience and how this affects marketing practices; Defining and segmenting the consumer market; The marketing mix; Conducting marketing research in an effort to develop effective marketing strategy; Service quality and its impact on marketing strategy; Customer loyalty and its impact on marketing strategy; Recognizing and responding to the changing needs of consumer markets. This is a required course for RPTM majors, generally taken after completion of the introductory courses in the major. Students in other majors, including those pursuing the Liberal Arts Business minor, are welcome after RPTM majors have scheduled.

Prerequisite: fifth-semester standing or above

RPTM 415: Commercial Recreation Management
3 Credits

Planning, developing, and managing profit-oriented recreation opportunities. RPTM 415 Commercial Recreation Management (3) Building upon subject matter presented in many of the core RPTM courses, the primary objective of this course is to provide students with an understanding of strategic management processes and how they apply to recreation/tourism businesses. A second objective is to develop students’ decision-making and analytical abilities. Main topics typically include: An overview of the strategic management process; Having the mindset of an entrepreneur/intrapreneur; The "ins and outs" of conducting feasibility studies; The pros and cons of different forms of business; Generating and setting short- and long-term goals and objectives for recreation/tourism businesses; Capitalizing, financing and budgeting for recreation/tourism businesses; Planning, organizing, managing and controlling recreation/tourism businesses; Regulations, taxation and licensure of recreation/tourism businesses; Recognizing the importance of developing and maintaining relationships with various constituencies; Options for strategic growth This course is required of RPTM majors in the Commercial and Community Recreation Management option. Students take this course after or concurrent with RPTM 410. Students in other majors who have met the pre-requisites, including those pursuing the Liberal Arts Business minor, are welcome after RPTM majors have scheduled.

Prerequisite: RPTM 210 and RPTM 410

RPTM 425: Principles of Interpretive Materials
3 Credits

Principles, practices, application of non-personal interpretive activities common to natural/cultural history, including exhibits, audio-visual and illustrative materials. RPTM 425 Principles of Interpretive Materials (3) The primary objective of this course is for students to follow the exhibit creation process from conceptualization through construction to
completion. Along the way, students will present their works-in-progress to fellow students and instructors for modification and improvement. Their final projects will be used in a practical environment in the exhibit room at Shaver's Creek Environmental Center and at various educational functions around the state - PA State Farm Show, Central PA Festival of the Arts, Penn State's Ag Progress Days, etc. Main topics to be covered: *Topics vs. Themes: narrowing the unifying concepts in exhibit design *Flow in an exhibit and museum space: how to guide logical progression of thought in both an exhibit and exhibition area *Color Schemes *Computer aided design techniques *Woodworking skills. This course is one of the selections for RPTM majors in the environmental interpretation emphasis of the Outdoor Recreation option. Students from other majors may enroll in this course if they have met the pre-requisite (RPTM 325).

**Prerequisite:** RPTM 325

RPTM 430: Environmental Education Methods and Materials

3 Credits

Methods and materials for developing, implementing, and evaluating environmental education programs within formal and non-formal educational settings. RPTM (AEE) 430 Environmental Education Methods and Materials (3) The primary objective of this course is to provide students with an introduction to Environmental Education (EE) methods (pedagogy) and materials for both formal and non-formal settings. A second objective is to provide the student with an opportunity to apply specific methods and materials to practical situations at Shaver's Creek Environmental Center. These opportunities include Outdoor School, School Day Programs, Maple Harvest Festival, and Scout Programs. A third objective is to provide information about gaining access to EE materials through web-based, written, and personal contacts. Main topics typically include: Introduction to the history, definition, and philosophy of Environmental Education (EE); Differences between formal and non-formal EE settings; PDE Environment & Ecology Standards; Models of EE pedagogy; Place-based-education labs covering: The Land, Water Resources, Fauna, and Flora; Keystone Aquatic Resource Education; teacher resource workshop (or other national curricula - i.e. P WILD, PLT, Project WET, etc.); EE Resources available at SCEC, the web, and other EE centers. This course is one of the selections for RPTM majors in the environmental interpretation emphasis and adventure-based programming emphasis within the Outdoor Recreation option. Students from other majors may enroll in this course if they have met the pre-requisite (RPTM 325).

**Prerequisite:** AEE 100 or RPTM 325

Cross-Listed

RPTM 433: Program Evaluation and Research in Recreation Services

3 Credits

Systematic, structured problem-solving process for decision making in recreation and parks. Research techniques/evaluation procedures; quantitative, qualitative methodologies; deductive, inductive reasoning. RPTM 433 Program Evaluation and Research Services (3) The goal of this course is to provide students with the background necessary to understand and evaluate research reports and to conduct research projects of moderate complexity in the field of recreation, parks, and tourism management. The research focus of the class is on evaluation and assessment. Class topics include introductions to the philosophy of science, including the nature of theories, hypotheses, concepts and constructs, to measurement theory, to applied sampling techniques, and to methods of scale construction. Both quantitative and qualitative research methods are addressed. In-class activities include the conceptualization and execution of an applied evaluation project. This project involves practice in interviewing, in-class focus groups, survey questionnaire development, data collection, and data analysis. The course will provide students with a conceptual map of how research is conducted, the resources available to them, the vocabulary of research, and guidance in writing a research report. Additionally, this is a Writing Across the Curriculum class. Students will prepare several short writing projects, some based on interviews or observational studies that they have conducted, as well as a final report based on the evaluation research conducted by the entire class. The course material is divided into units of study with topical areas within each unit sequentially presented to parallel the research process itself. Students are expected to have read assigned materials and to attend class prepared to discuss them. Classes involve lectures, discussions, and in-class activities such as focus groups, survey questionnaire development and presentations of research results. This class is required of all undergraduate majors in Recreation, Park and Tourism Management. RPTM 356 and a 3-credit course in statistics are prerequisites for this course. Students from other majors are welcome in this course, providing they have met the prerequisites.

**Prerequisite:** RPTM 356, 3 credits in statistics

Writing Across the Curriculum

RPTM 435: Recreation Facilities Planning and Management

3 Credits

Planning and management of selected facilities with emphasis upon maintenance, activity, and support provisions. RPTM 435 Recreation Facilities Planning and Management (3) The purpose of this course is to introduce students to planning, design, and maintenance practices at recreation and park facilities. This course will emphasize the activity and support provisions of recreation facilities and will identify standards of design and maintenance. Compliance with accepted risk management practices and the Americans with Disabilities Act (ADA) will also be stressed in this course. Specific topics covered in this course include: Maintenance management practices and risk management procedures; Monitoring and reporting recreation and park facility use; General planning considerations of selected recreation facilities, parks and tourism attractions; Special materials and apparatus required for specific park and recreation facilities; Support facilities necessary to complement developments that offer these activities (e.g., vehicular circulation and parking, lighting, emergency provisions, etc.). This is a required course for RPTM majors in the park management emphasis within the Outdoor Recreation Option. The course is also on the department list of the Commercial and Community Recreation Option. Students in other majors are welcome providing there are seats available after RPTM majors have been scheduled.

**Prerequisite:** fifth-semester standing or above

RPTM 440: Adventure-based Programming and Administration

3 Credits

Utilization of wilderness/backcountry environments and participant challenge; history, models, theories; survey of organizations; program design, administration, and issues. RPTM 440 Adventure-Based Programming and Administration (3) The first objective of this course is to promote awareness of the history and evolution of adventure-based programming and to look at how this process has impacted
the state of programming today. Secondly, through experiential, in-
classroom activities students are expected to apply their knowledge of
the various outdoor topics and theories examined in class throughout the
semester. Third, students learn about the hiring and interview process
as they create resumes and explore the currently listed jobs in the field.
Fourth, various topics related to current issues in the field are debated,
discussed and considered while looking at the future of adventure-
based programming. Main topics to be covered: History of Experiential
Education/Adventure-based Programming; Risk Management in
relation to outdoor programming: looking at accidents, forms, and client
screening; Hiring/interviewing/looking at resumes; Programming for
various audiences: youth at risk, elderly, people with disabilities, women,
college student orientation programs, and experiential education in the
classroom; Staff training: topics/skills to be covered, leader problems,
and burnout; Current Issues: controversial issues, what is in the news,
media, gender roles/stereotypes. RPTM 440 is a selection for RPTM
majors in the adventure-based programming emphasis of the Outdoor
Recreation option. The pre-requisite for this course is RPTM 330 or RPTM
356.

Prerequisite: or concurrent: RPTM 330 or RPTM 356

RPTM 456: Programming in Recreation Services
3 Credits

This course is designed to provide students with information and
practical experience required to successfully design, promote, implement,
and evaluate programs and special events. There are several course
objectives, including: (a) increasing student's knowledge of key
concepts in program planning and an understanding how they impact
programming decisions; (b) increasing student's knowledge of decision
factors involved in analyzing and designing a recreation program or
special event; and (c) increasing student's skills associated with key
management functions required to implement a recreational program
or special event. Students are required to work in teams to design,
promote, implement and evaluate a special event that will benefit
participants and the sponsoring agency objectives. The course serves
as a capstone course in the RPTM major. Main topics covered in the
course include programming concepts, including programmer, program
contexts, benefits-based programming, programming approaches,
comprehensive programming cycle, and program formats; management
structures, including organization of teams into committee structures
with clear roles, responsibilities, and reporting structure; program design,
including program concept, program purpose, goals and objectives, and
development of themed events; situation analysis, including analysis of
internal and external factors/ resources, potential participants' needs and
interests, and program-related research; budget development and
sponsorship, including direct fixed and variable costs associated with
event, differential pricing, and sponsorship; promotion, including
purposes for promotion, types of promotional tools, and development of
a promotional plan; Event logistics, including development of a schedule
of events, equipment and supplies, volunteers and staffing, registration,
site layout, and event logistics; Risk management, including safety
check, policies and procedures, staff/volunteer orientation, and overall
risk management plan; program evaluation, including summative and
formative, process and outcome evaluation. This is a required course for
majors in Recreation, Park, and Tourism Management. Students from
other majors may enroll in this course, providing they have met the pre-
requisites.

Prerequisite: RPTM 236 RPTM 120 5th Semester standing

RPTM 457: Peer Mentoring
2 Credits

The purpose of the peer-mentoring course is to provide students who
have successfully completed and demonstrated leadership ability in
RPTM 456 with an opportunity to gain additional leadership and event
planning skills by mentoring a group of students currently enrolled in
the class. Peer mentors serve as facilitators to teams of students in
RPTM 456 who are charged with planning, promoting, implementing
and evaluating a special event for a community or campus-based
organization. Peer mentors are expected to help teach a minimum of 2
classes during the semester. Peer mentors take a leadership role in
helping students understand and apply course content. Additionally, peer
mentors serve as a liaison between the course instructor, the agency
supervisor they are working with, and their assigned team.

Prerequisites: RPTM 236, RPTM 456

RPTM 470: Recreation and Park Management
3 Credits

Management of recreation and park services in public/non-profit
settings; planning, budgeting fiscal development, resources allocation,
decision , making, computer applications. RPTM 470 Recreation
and Park Management (3)The primary objective of this course is to
provide advanced standing RPTM students with an understanding of
management and administration procedures that are essential to
operating and managing park facilities and recreation programs.
Secondarily, students will be given an opportunity to be exposed to park
and recreation governance processes and will be asked to synthesize
the roles that key stakeholders play in the management of public-sector
park and recreation organizations. Key topics covered in this course
include: *A historical account of park and recreation operating
environment as well as trends in park support and positioning of the
field *Inter-organizational partnerships and collaborations in the
park and recreation field *Financing, budgeting and fiscal control processes *Human resource management principles and policies *Creating effective working relationships with community stakeholders and park and recreation board members *Comprehensive recreation, park and open space planning This
course is required for RPTM majors in the park management emphasis
within the Outdoor Recreation Option. Students in other majors are
welcome providing there are seats available after RPTM majors have
been scheduled.

Prerequisite: RPTM 320

RPTM 475: Advanced Arena Management
3 Credits

Advanced Arena Management develops advanced skills and
understanding in arena and live entertainment management fields
including operations, budgeting, marketing and staffing. Course is
taught on site at a sports/ entertainment arena and also includes off-
campus site visits to at least two (2) major live entertainment venues.
Off campus travel with the class group is required for this course. Topics
include; developing events from inception to delivery; booking, contract
negotiation, scheduling, ticketing, food/beverage and alcohol service,
safety and security, fan experience, risk management, and business
management. Students are provided with management level exposure
to a variety of departments throughout the arena and are given the opportunity to learn directly from department managers.

**Prerequisites:** RPTM 370

RPTM 494: Senior Honors Thesis
1-6 Credits/Maximum of 6

Senior Honors Thesis
Honors

RPTM 495A: Internship in Recreation Services
12 Credits/Maximum of 12

Meet educational objectives through participation in organized practical experience; direct observation and professional supervision in full-time work experience.

**Prerequisite:** RPTM 394; seventh-semester standing; 300 hours practical experience; and a 2.0 grade-point average; current and valid certification in advanced first aid and cardiopulmonary resuscitation

RPTM 495B: Internship in Golf Management
1-4 Credits/Maximum of 12

Observation and participation under supervision in golf operations in public, private, municipal, or military settings.

**Prerequisite:** RPTM 395B; 2.00 cumulative grade point average; current and valid certification in advanced first aid and cardiopulmonary resuscitation

Full-Time Equivalent Course

RPTM 495C: Internship in Golf Management
1-4 Credits/Maximum of 4

Observation and participation under supervision in golf operations in public, private, municipal, or military settings.

**Prerequisite:** RPTM 495B; 2.00 cumulative grade point average

Full-Time Equivalent Course

RPTM 495D: Internship in Golf Management
1-4 Credits/Maximum of 4

Observation and participation under supervision in golf operations in public, private, municipal, or military settings.

**Prerequisite:** RPTM 495C; 2.00 cumulative grade point average

Full-Time Equivalent Course

RPTM 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

RPTM 497: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

RPTM 497P **SPECIAL TOPICS**
3 Credits/Maximum of 9

RPTM Practicum Special Topics

RPTM 498: Special Topics
1-9 Credits

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

RPTM 499: Foreign Studies
1-12 Credits/Maximum of 12

Foreign Studies in RPTM.

**Prerequisite:** RPTM 199

International Cultures (IL)

**Rehabilitation and Human Services (RHS)**

RHS 97: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

RHS 99: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

RHS 100: Introduction to Disability Culture
3 Credits

Social and cultural contexts of disability on both a micro and macro levels will be examined.

International Cultures (IL)
United States Cultures (US)
General Education: Social and Behavioral Scien (GS)

RHS 197: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.
RHS 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

RHS 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

RHS 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

RHS 300: Introduction to Rehabilitation and Human Services
3 Credits
This course serves as an introduction to Rehabilitation and Human Services practice settings. The course reviews the human services profession, including introductory information about social problems within a socio-political context to show how culture and ideology influence experiences and perspectives. The foundation of the human services profession is explored by examining educational standards and professional requirements: its roots as a helping profession within the history of social welfare provision, its ethical standards, theoretical underpinnings, and the nature of the generalist practice model, with an emphasis on helping people with disabilities.

RECOMMENDED PREPARATIONS: 6 credits in psychology, sociology, human development and family studies and/or crime, law and justice

RHS 301: Introduction to Counseling as a Profession
3 Credits
Overview of the counseling theories that are often used in human service and rehabilitation practices.

RHS 302: Client Assessment in Rehabilitation and Human Services
3 Credits
Provides a practical understanding and skills to utilize assessment in the helping process.

Prerequisite: 3 credits in statistics

RHS 303: Group Work in Rehabilitation Practice and Human Services
3 Credits
An overview of essential elements and dynamics for conducting groups and various team-related activities will be the major focus.

Prerequisite: 6 credits in psychology, sociology, or human development

RHS 304: Writing Across the Curriculum

RHS 305: Case Management and Communication Skills
3 Credits
Principles and practices of obtaining, recording, evaluating, and utilizing case data in rehabilitation planning; implementation of rehabilitation plans.

Prerequisite: RHS 300

RHS 306: Community Mental Health Practice and Services
3 Credits
Community mental health roles, historical points, current trends, and ethical standards; funding and impact on service provision.

Prerequisite: 6 credits in psychology and/or sociology

RHS 307: Children and Families in Rehabilitation Settings and Human Services
3 Credits
Contemporary family issues, child development, legal considerations, cultural and familial factors within rehabilitation and human services practice will be addressed.

Prerequisite: RHS 301

RHS 308: Medical Aspects of Disability
3 Credits
Common disabling illnesses, injuries, and congenital defects; their symptomatology, prognosis, and treatment; implications for personal, social, and vocational adjustment.

Prerequisite: 6 credits in psychology and/or sociology

RHS 309: Employment Strategies for People with Disabilities
3 Credits
Develop knowledge, skills, and resources necessary to understand and practice effective employment strategies in working with people with disabilities. This course is designed for students to develop knowledge, skills, and necessary resources to understand and practice effective employment strategies in working with people with disabilities, including individuals from culturally diverse backgrounds. Students will develop skills on networking with employers (e.g., social media, professional organizations, interviewing employers, etc.) for building professional contacts and networks. Various forms of labor market information will
be analyzed to identify both challenges and opportunities for people with disabilities in different sectors of the labor market (primary and secondary). Throughout the course, students will learn about disability issues in the workplace (e.g., laws, policy, stigma, accommodations, etc.). A strong emphasis will be on understanding how laws and policies impact employment for people with disabilities, and students will identify legal and illegal practices. Best employer practices will be identified regarding mitigating disability impact on both employees (current and future) and employers. This course will incorporate Assistive Technology (AT) applications so students will be able to identify appropriate AT devices to assist people with disabilities in obtaining and retaining employment along with applicable strategies for working with employers in developing employment opportunities in today's changing world of work. Students will understand how disability is a critical component of workforce diversity and strengthens people with disabilities bring to the workplace. Students will identify how people with disabilities should prepare for the employment process including training opportunities (formal and informal), resume development, interview preparation, and initiatives to promote increased employment outcomes. Different disability populations (e.g., youth, Veterans, aging workers, etc.) will be discussed including common barriers for employment as well as how to create opportunities in different employer settings.

Cross-listed with: LER 410

RHS 420: Culture & Disability: Study Abroad in Ireland

6 Credits

Study aspects of culture and disability through lecture, visiting Irish disability service agencies, and guest speakers from various disability agencies. This course is designed to increase student awareness of disability from a cross-cultural comparison between the United States and Ireland including: personal, interpersonal, and societal aspects of disability, including how disability can be defined and understood differently in varied individual, institutional and cultural contexts. Students will learn models of disability that will help (a) clearly distinguish different ways of conceptualizing disability and (b) critically think about how disability is represented and understood in varied cultural contexts. Students will examine, ethical, economic, and social implications of disability. Dynamics of group, family and individual behavior that impact interactions between people, with and without disabilities, will be addressed. Interactions and assignments will aid in the introduction of students to interpersonal communication and interaction issues among international cultures.

A strong emphasis will be placed on understanding disability from a variety of cultural perspectives and assessing the impact of racial, ethnic, gender, socioeconomic, and socio-political factors on disability status. Throughout the course students will engage with various service providing agencies (which may include sensory disabilities, intellectual/ cognitive disabilities, and physical disabilities). Class time will be allotted to prepare for engagement and reflection as well as providing background information for understanding global policy and how to make comparisons. Students will participate in a culminating activity, such as attending the International Disability Summer School that equips students with the insights and skills necessary to translate the generalities of international positions on disabilities into tangible reform for persons with disabilities and understand disability from a global perspective. This course meets the requirement for RHS 100 (RHS majors and RHS minors and honors students), and/or up to 6 credits towards 400 level elective requirements for RHS minors. SPLED students can earn up to 6 credits towards the SPLED minor.

Cross-listed with: SPLED 420

International Cultures (IL)

United States Cultures (US)

RHS 428: Rehabilitation Corrections

3 Credits

An overview of rehabilitation in different correctional settings focusing on history, classification, risk assessment, intervention strategies, and community reentry.

Prerequisite: RHS 300

RHS 495: **SPECIAL TOPICS**

15 Credits

RHS 495A: Rehabilitation and Human Services Internship

15 Credits/Maximum of 15

Full-time practicum in rehabilitation and related human services agencies and institutions providing psychosocial, vocational, educational, and/or residential services to people with disabilities.

Prerequisite: students must have successfully completed all other required coursework for the major (grade of C or higher) as well as fulfilled general education requirements.

RHS 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

RHS 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical of special interest.

Religious Studies (RLST)

RLST 1: Introduction to World Religions

3 Credits

An historical and comparative survey of the principal beliefs and practices of the world's major religions. RL ST 001 Introduction to World Religious (3) (GH;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. The academic study of religion is distinct from instruction in a religion, in that one seeks simply to learn about a religion, its history, texts, major personages, and belief claims. Because religions are always deeply interwoven with the entire cultural history of a region (linked with everything from weather and topography to political, social and economic history), studying a religion always means placing it in its larger cultural context. World Religions (RL ST 001) is an introduction to the religions of the world, past and present. After an introduction to the academic study of religion and various aspects of the field (methods, history, problems), the course begins a more-or-less chronological progression from the ancient world to our contemporary times. Each religion (e.g.: Ancient Near Eastern; Greek and Roman; Hinduism; Buddhism; Judaism; Christianity; Islam; NRMs |quot;New Religious...
 Movements

The questions that arise in the course of such study are profound (e.g.: how have various religions answered the major questions of life: the question of the meaning of life; the question of evil; the question of how one defines moral behavior; the question of how one deals with others who may have a different religion or different morality; etc.), and can be of great help in critically examining one's own views and presuppositions about such matters. The student should leave the course with a good grasp of the variety of answers given by human beings to these questions: over the centuries; how religions are linked to their cultures; how religions change and transform themselves; and how religions function within a culture, including our own. This should provide the student an excellent framework within which to reflect on his or her own religious experience, and prepare the student for mature, sophisticated interaction with the topic of religion later in life. An example of evaluation may be: Evaluation based on discussion, quizzes, mid-term and final exam. As an introduction to religion—and world religions in particular—RL ST 001 offers a brief overview of all the world’s major religions, most of which are the subject of focused courses at the 100-level and above. Because RL ST 001 also contains modules relevant to the methodologies used in the academic study of religion, it is also related (or linked) to all other courses in religious studies, which use these same methods. RL ST 001 may be used to fulfill 3 credits in the Humanities. RL ST 001 also may be used to fulfill a US; IL requirement in the major or minor.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

RLST 3: Introduction to the Religions of the East

3 Credits

Religious experience, thought, patterns of worship, morals, and institutions in relation to culture in Eastern religions. RLST 3 / ASIA 3

Introduction to the Religions of the East (3) (GH; IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will explore the foundations, development, and diversity of religious traditions in Asia, focusing mostly on Hinduism, Buddhism, Confucianism, Daoism, and Shinto. It is organized according to two sections: Foundations and Developments. The Foundations section provides an introduction to the worldviews and practices of Eastern teachings. We will also discuss the structure of society, the social expectations on individuals based on gender and class, and rituals, which expose us to rich mythologies or intricate ceremonies. The second section, Developments, traces the evolution of religious doctrine and practice through history. Here, we learn to distinguish among large and small-scale movements and schools, and to familiarize ourselves with the geographical scope of each religion in South, Southeast, and East Asia. An abiding emphasis in this course will be on how to read and interpret the varied scriptures and primary texts of these religions.

Cross-listed with: ASIA 3
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

RLST 4: Jewish and Christian Foundations

3 Credits

Introduction to the perspectives, patterns of worship, morality, historical roots, and institutions of the Judaean-Christian traditions; their relationships to culture. CAMS 4 / JST 4 / RLST 4 Jewish and Christian Foundations (3) (GH; US; IL)(BA) This course meets the Bachelor of Arts degree requirements. Jewish and Christian Foundations seeks to help students better understand the Bible as the scriptural background for both Judaism and Christianity. Some people believe the Bible is "scripture," self communicated by God to humanity. To others, this text is a compendium of poetry, historical writing, law, myth, and mystical writings, which stems from the religious, political, and cultural milieu of the ancient Near East. Some people believe this is a book designed to bring people to belief in the power and reality of the god discussed in these writings. For others, the book is a source of both unity and division among people in the world, and must be treated as ambiguous in nature. Still others see the biblical text as the single most important collection of literature to have shaped the religious, political, and imaginative contours of western civilization. This course focuses on selected portions of the biblical text, representing diverse strands of historical remembrances, interpreted and re-interpreted in light of critical historical events, and serving, first as an oral, and later as a written account of the life, beliefs, and hopes of Jewish and Christian peoples. Readings from both the Hebrew Bible (the Christian "Old Testament") and the Christian scriptures (the "New Testament") will be used. CAMS 4 / JST 4 / RLST 4 provides a broad discussion of the origin of both Judaism and Christianity within a historical and geographical framework. The principle teachers, writers, and "founders" are discussed, including Moses, Isaiah, David, Ezra, Jesus, Peter, and Paul. Students are challenged to read and understand these important writings which have interpreted the human condition and which have oriented generations of people towards a transcendent referent associated with love and loyalty. Evaluation methods may include two hour examinations, a final examination, and two short writing assignments. The examinations are not cumulative. Class participation will also be a factor in overall evaluation for the final grade. CAMS 4 / JST 4 / RLST 4 may be used to fulfill requirements for the Religious Studies, Classics and Ancient Mediterranean Studies and Jewish Studies major/minor. Finally, students will be challenged to evaluate and respond to the literature as it touches on human experience experiences which all people share regardless of their personal religious affiliation.

Cross-listed with: CAMS 4, JST 4
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

RLST 12: Lands of the Bible

3 Credits

Textual and archaeological evidence for the lands, cities, and peoples associated with the Hebrew Bible and Christian scriptures. CAMS (J ST/RL ST) 012 Lands of the Bible (3) (GH; IL)(BA) This course meets the Bachelor of Arts degree requirements. CAMS/J ST/RL ST 012 introduces students to the lands, cities, and peoples associated with the Hebrew and Christian scriptures. Using methodologies from historical geography, archaeology, ancient history, epigraphy, and anthropology, students study the Fertile Crescent, from the Nile Valley, through the Levant and
its Jordan River valley, to Mesopotamia—the river valleys of the Tigris and Euphrates. Students will study the cities and states of the cultures along these rivers in the Bronze and Iron Ages, including Memphis/ Saqqarah, Thebes, Ugarit, Jerusalem, Lachish, Megiddo, Shechem, Samaria, Hazor, Ebla, Babylon, Ur, Petra, Jericho, ‘Akkko, and others. These are the lands of the Hebrew and Christian scriptures, but also cities that have been revealed through modern study. For example, the texts excavated at Ugarit (Syria) in the 1920’s shed light on the relations between ancient Israelites and their Canaanite neighbors in the period of the &quot;Conquest&quot; and the monarchies of the Iron I and Iron II periods. Students will learn that the culture of the ancient Near East is inexorably linked to an understanding of the religious traditions that grew up in the region, including Judaism, Christianity, and Islam. Classes will be a combination of lecture, discussion, and problem-solving, with frequent use of slides and occasional use of artifacts to illustrate the topics at hand. Students are evaluated on three of the following five means: a midterm test, a final essay examination, a five to seven page term paper, a team research oral presentation, a team research poster presentation. Participation in class discussion will also be evaluated. This course fulfills three credits of the General Education or the B.A. humanities requirement. For majors in CAMS, the course fulfills the requirement of three credits in Near Eastern literature and language, civilization, or archaeology. The course fulfills the three credit requirement for courses in RL ST 001-099 for the Religious Studies major, and the Jewish Studies major’s requirements. The course also would fulfill three credits of the six credit requirement for courses in any field that may be below the 400-level for the Religious Studies Minor, three credits of the nine credits required in course work for the Jewish Studies Minor, and three of the 18 credits required for the CAMS minor.

Cross-listed with: CAMS 12, JST 12
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Humanities (GH)

RLST 44: Ancient Near Eastern and Egyptian Mythology
3 Credits

Survey of major ancient Mediterranean myths, gods, and goddesses in their cultural contexts; influence on later cultures. CAMS 044 CAMS (RL ST) 044 Ancient Near Eastern and Egyptian Mythology (3) (GH;IL) (BA)
This course meets the Bachelor of Arts degree requirements. This course introduces students to a selection of major ancient Mediterranean and Egyptian myths, gods, and goddesses. Ancient Canaan, Mesopotamia, and Egypt (geographically approximating the contemporary Middle East) were primary locations for the development-beginning already in the fourth millennium B.C.E.—of highly complex urban civilizations, many of which persisted until the turn of the Era. These ancient societies were responsible for notable technological achievements, such as writing, sophisticated irrigation systems, and the wheel, and for notable cultural achievements, such as impressive legal codes, highly developed astronomical research, and complex religious systems. This course will acquaint students with some major religious writings stemming from these fascinating old world cultures. The class discusses in some detail a limited range of stories about the divine realm, creation, the flood, kingship, life and death, and sexuality. The course pursues such comparisons by studying myths against the background of the different cultures that produce them. Because a number of these religious myths are historically related, the course will also critically compare the similarities and the differences between them. To underscore how important historical and geographic settings are to understanding these stories, the course uses different techniques of instruction such as small group discussions, slides, lectures, and films. Three of the world’s major religions—Judaism, Christianity, and Islam—trace their roots to the religions of the ancient Near East and Egypt. Hence, some attention will be paid to the similarities and differences between the views expressed in these myths and the views developed in classical Judaism, Christianity, and Islam. By grappling with issues such as divine character, self-identity, and male/female relationships in the ancient Mediterranean world, students will be better acquainted with how classical Judaism, Christianity, and Islam innovate beyond the religious heritage to which they are indebted.

Cross-listed with: CAMS 44
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

RLST 70: Prophecy: The Near East Then and Now
3 Credits

Prophecy in the ancient Near East, the ancient Jewish and Christian traditions, and today. CAMS 070 CAMS (J ST, RL ST) 070 Prophecy: The Near East Then and Now (3) (GH;IL) The objective of this course is to introduce students to the prophetic traditions of the ancient Near East and the Bible of the Judeo-Christian traditions. The course will explore the development of prophetic circles in the ancient Near East (incl. Egypt, Syria, Canaan, and Mesopotamia) and then focus on the major prophetic traditions of the Hebrew Bible (to include at least Isaiah, Jeremiah, Ezekiel, Amos, Hosea, Micah, Haggai, Zechariah, and Daniel) and how these traditions were understood in early Judaism and nascent Christianity. Special attention will be paid to the roles of priests, kings, and prophets in ancient Israel to better understand Israelite and Judean prophetic traditions in ancient Israelite society. The course will then examine the rise of apocalypticism and its modern manifestations in the coalition of conservative Christians and Jews in “Zion” — the new Jerusalem. Additional emphasis will be placed on the religious and political interactions which manifest themselves in the prophetic movements—then and now—including the rhetoric of ideology and propaganda. Important figures and events illustrate these cultural and political trends, in antiquity, and in the contemporary setting.

Cross-listed with: CAMS 70, JST 70
International Cultures (IL)
General Education: Humanities (GH)

RLST 83: First-Year Seminar in Religious Studies
3 Credits

Critical approaches to the dimensions and directions in Religious Studies. RL ST 0835 First-Year Seminar in Religious Studies (3) (GH;FYS)(BA)
This course meets the Bachelor of Arts degree requirements. Students will be expected to master material relative to the introductory study of a major world religion or aspect thereof, as well as to acquire basic skills useful to the study of the liberal arts. Students will learn to read books and original documents, discuss them, formulate effective arguments, and write essays and papers. The course will challenge students to express themselves and to gather information through discussion and writing of papers about major world religion(s) or aspect(s) of world religion(s). It will challenge students to think about social behavior, the
nature of community, and the value of scholarly endeavor as these relate to the particular topic of the seminar. Frequently, the course will deal with intercultural and international topics, though some of the variable topics may not readily lend themselves to such analysis. Through readings, discussions, lectures, and research projects, students will become acquainted with major figures and developments in a major world religion, as well as to acquire basic skills useful to the study of the liberal arts. Students will learn to read books and original documents, discuss them, formulate effective arguments, and write essays and papers. Analysis of this type will provide students with techniques for appreciating and judging arguments and presentations in many fields of learning distinct from religion, from scholarly to popular. By reading and understanding religious texts and the arguments based on them, students will learn to consider the cultural assumptions of different groups and societies and will come to discern and, perhaps, gain deeper insight into their own values and assumptions by contrast with these. Although the course will focus on a specific topic, the instructor will help the student to see the wider implications of the issues and controversies discussed. Whenever possible, the international and intercultural aspects of the topic will be considered. The course fulfills the first-year requirement as well as one of the humanities requirements in general education or a Bachelor of Arts humanities requirement.

Bachelor of Arts: Humanities
First-Year Seminar
General Education: Humanities (GH)

RLST 90: Jerusalem: Past, Present, and Future

3 Credits

Social, cultural, religious, political, and archaeological history of Jerusalem from earliest times (c. 3000 BCE) to present. CAMS 90 / JST 90 / RLST 90 Jerusalem: Past, Present, and Future (3) (GH;IL)(BA)
This course meets the Bachelor of Arts degree requirements. Jerusalem, a holy city for Judaism, Christianity and Islam, is symbolically depicted in art and literature as the physical and spiritual center of the world. Throughout its history, this "city of peace" was a focal point attracting numerous cultures and peoples, the latter sometimes as conquerors and more often as conquers. The reasons for Jerusalem’s centrality and significance during the past five millennia as a heavenly and earthly capital are explored in this course. The course curriculum will survey the religious, political, archaeological and historical record of ancient Jerusalem, beginning with its earliest settlement during the fourth and third millennia BC. Jerusalem's urbanization in the second millennium BC, its role as the capital of biblical Israel and Judah during the First and Second Temple periods, and its transformation as a center of Christianity and later Islam are studied utilizing the testimony of artifacts, architecture, and iconography in relation to the written word. Throughout the ages and continuing into the 21st century, Jerusalem remains a contested city for the three monotheistic faiths. The holy city’s impact on the politics of the modern Middle East will be critically examined in light of Jerusalem’s history and recent archaeological discoveries and their modern-day interpretation. Objectives include the critical evaluation of archaeological, historical and literary evidence and its relationship to modern-day political and religious perceptions of Jerusalem. The course will encourage research skills (including library training sessions) and writing and oral communication skills based on an analytical approach to the texts and material culture relevant to Jerusalem. This course will fulfill three credits of the General Education or the B.A. humanities requirement and the GI requirement. For majors in CAMS, the course will fulfill the requirement of three credits in Near Eastern literature and language, civilization, or archaeology; and for those in the CAMS ancient Mediterranean archaeology option it will fulfill the three credits of archaeology course work requirement. The course will fulfill three credits of course work concerned with the ancient period or with the land of Israel.

Cross-listed with: CAMS 90, JST 90
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

RLST 101: Comparative Religion

3 Credits

Comparative or historical analysis of religious factors—worship, theology, ethics, scriptures, etc., in two or more religious traditions.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

RLST 102: Canaan and Israel in Antiquity

3 Credits

This course is an overview of the ancient history and cultures of Canaan (the Mediterranean Levant of Syria-Palestine) and the emergence of Israel. It involves a critical view of biblical texts (especially the Hebrew Bible, aka Old Testament) in light of other ancient texts, archaeology, and historical methods, in order to explain the nature and the evolution of society, religion, and thought in the prebiblical and biblical era. We will be especially interested in the period from the end of the Late Bronze Age (c. 1200 BCE) to the Persian period (539-332 BCE), and will examine ongoing debates about the Bible and history, as well as the development of Israelite religion from polytheism toward monotheism and a distinctive worldview.

Cross-listed with: CAMS 102, HIST 102, JST 102
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

RLST 103: Introduction to Hinduism

3 Credits

Historical overview of the development of ideas that forms the basis of the south Asian religious culture. ASIA 103 / RLST 103 Introduction to Hinduism (3) (GH;IL)(BA). This course meets the Bachelor of Arts degree requirements. We begin with a discussion of the pre-Vedic Indus Valley civilization reflecting upon its influence on later south Asian cultures. The course then traces how the Vedic ritual tradition, and the Vedantic philosophy gave rise to the concepts of Karma (individual action and its underlying motives), Samsara (the cyclical view of life), and the Atman (nature of the individual). Moreover, we pause here to explore the relationship between the emerging idea of civic responsibility (Dharma) and its relationship to the Vedic and Vedantic thought. Next we
examine how the Vedantic philosophical tradition may have incorporated a diversity of philosophical views including both Brahmanical as well as non-Brahmanical traditions of Buddhism, Jainism, Lokayata, etc. The class will read excerpts from the religious literature of the era. The first part of the course concludes with selected readings from the Bhagavadgita, Mahabharata, as well as some Buddhist and Jaina texts. All of these readings will be in English. Class discussions focus on how the classical Hindu worldview may have emerged from the philosophical foundation of the Vedantas, and later built the groundwork for the Hindu Bhakti (devotion) movements. The second part of the course focuses on the various regional Bhakti traditions from the middle ages onwards, analyzing how the regional cultures may have related with the great classical Brahmanic tradition. The course concludes with a discussion of how Hinduism in the post 1800s responded to the forces of colonization, exploring how the different religious and cultural traditions of south Asia may have interacted with other religious cultures (both indigenous and foreign) like Buddhism, Jainism, Islam, and Christianity. We shall read excerpts from noteworthy thinkers and writers of nineteenth and twentieth century to understand the very interesting dynamics between religion and civil society of more recent times. This course concludes with a discussion of how Hinduism in the post 1800s responded to the forces of colonization, exploring how the different religious and cultural traditions of historical south Asia may have interacted with other religious cultures (both indigenous and foreign) like Buddhism, Jainism, Islam, and Christianity. We shall read excerpts from noteworthy thinkers and writers of nineteenth and twentieth century to understand the very interesting dynamics between religion and civil society of more recent times.

Cross-listed with: ASIA 103
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning

RLST 103H: Introduction to Hinduism
3 Credits

Historical development of Hinduism to the present.

Honors

RLST 104: Introduction to Buddhism
3 Credits

A general survey of the basic doctrine, practice, and historical development of Hinayana and Mahayana Buddhism. RLST 104 / ASIA 104 Introduction to Buddhism (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course is a general survey of the historical development, basic doctrines, and practices of Hinayana, Mahayana, and Vajrayana Buddhism. The course is structured around the "Three Jewels" of Buddhism: Buddha, Dharma, and Sangha. That is to say, we will learn about the Buddha as a historical figure and spirit; we will come to understand the basic elements of his doctrinal teachings; and we will examine the community of followers who have practiced his teachings. Special attention will be paid to the various "geographies" of Buddhism as expressed through different cultures in ancient India, Southeast Asia, and East Asia. At the conclusion of the course, we will encounter Buddhism as a relatively new cultural force in America. The course revolves around the discussion of key issues in the philosophy, ethics, and theology of various forms of Buddhism.

Cross-listed with: ASIA 104
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

RLST 105: Buddhism in the Western World
3 Credits

A general survey of the development of Buddhism as a religious tradition in the West, focusing especially on America. RL ST 105 Buddhism in the Western World (3) (GH;US;IL) (BA) This course meets the Bachelor of Arts degree requirements. The academic study of religion is distinct from instruction in a religion in so far as one seeks simply to learn about religion, or religions, by considering the history, texts, major figures, and belief systems of one or more traditions. Because religions are always deeply intertwined with the entire cultural history of a region, studying a religion has always involved placing it in a larger cultural context. Buddhism in the Western World (RL ST 105) provides an intense concentration on a particular topic from the Buddhist religious tradition, focusing on historical, comparative, and phenomenological concerns. The course concentrates on the major figures involved, integrated with significant issues and religious practices in the development of the aspect of the Buddhist religious tradition under investigation. In many cases, across the face of Indian, Chinese, and Japanese Buddhism, gender, racial, and ethnic issues play critical roles in the development of the tradition studied, and these are explored in depth. Finally, the course examines the symbols, myths, and rituals of culture or cultures involved, which are radically different than our own, providing for each student the opportunity to compare, consider, and assess a wide variety of expressions of religiosity. Evaluation is research paper. Buddhist in the based on discussion, written assignments, and a major Western World, RL ST 105, offers a special focus on a particular aspect of one of the major religious traditions of the world. Because general approaches and methodologies in the academic study of religion are employed throughout the course, RL ST 105 is linked to all other courses in religious studies. RL ST 105 may be used to fulfill 3 credits in the Humanities, and may also be used to fulfill a&nb U.S.;IL requirement in the major or minor.

Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

RLST 106: Mysticism and Kabbalah
3 Credits

A survey of the history, philosophy, and cultural impact of various mystical traditions in relation to world religions.

Cross-listed with: JST 106
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

RLST 107: Introduction to Islam
3 Credits

Community and message of the early movement; development of authoritative structures and traditions; proliferation of sects; theology and creeds; mysticism.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

RLST 110: Hebrew Bible: Old Testament
3 Credits

Introduction to the history, literature, and religion of ancient Israel. RLST 110 / CAMS 110 / JST 110 Hebrew Bible: Old Testament (3) (GH;US;IL) (BA) This course meets the Bachelor of Arts degree requirements. The Hebrew Bible is the record of the interaction between the people of ancient Israel and their God. As a religious text, the Bible is inextricably intertwined with the cultures of Israel's neighbors, including the Canaanites, Syrians, Greeks, Assyrians, Babylonians, Arabs, Egyptians, and the peoples of the eastern desert. To study the Hebrew Bible and its development during the first millennium BCE is to study the history, culture, and literature of the entire region. Hebrew Bible introduces students to the literature of ancient Israel, its rituals, the stories which established a people's identity, and which defined their moral behavior. Great figures of the texts, such as Moses, David, Solomon, Bathsheba, Ruth, Jeremiah, Daniel, and Ezra, teach us important lessons about life and how people of faith attempted to relate to one another, to God, and to people outside their ethnic group. Students will read from the text and from a textbook which contains scholarly opinion from a variety of sources. Recent archaeological and epigraphical studies will be incorporated into the course to enhance our work. The ultimate goal will be to assess the meaning of the texts in their ancient Near Eastern environment, and to understand the development of Hebrew religion and the beginnings of Rabbinic Judaism. Students will be evaluated using an hour examination, a 6-8 pp. "hermeneutical essay," a final examination, class attendance and discussion. As an introduction to the scriptures of the Hebrew Bible / Old Testament, RLST 110 / CAMS 110 / JST 110 utilizes the methodologies used in the academic study of religion. The course is related or linked to many courses in religious studies which use these same methods or which are related to the history and development of Judaism, Christianity, or Islam. RLST 110 / CAMS 110 / JST 110 may be used to fulfill requirements for the Religious Studies major. RLST 110 / CAMS 110 / JST 110 may also be used to fulfill the GI or GH requirements in the major or minor in Religious Studies, Classics and Ancient Mediterranean Studies and Jewish Studies.

Cross-listed with: CAMS 110, JST 110
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

RLST 111: Early Judaism
3 Credits

Religious thought, practices, and parties in the Second Temple period; the emergence of rabbic Judaism. CAMS 111 / CAMS (J ST/RL ST) 111 Early Judaism (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. Early Judaism will introduce students to the history of Judaism as reflected in Jewish literature from the period of the Babylonian exile (587/6 BCE) to the closure of the Babylonian Talmud (ca. 600 CE). In this period, ancient Hebrew religion was transformed into a new world religion-Judaism. Students will read selections from the Bible, and from other religious literature, including the Dead Sea Scrolls, the Apocrypha, the Christian Scriptures, the Mishnah, and the Talmudim. By tracing the development of various Jewish "parties," students will appreciate how Classical Judaism evolved, and how the early Church emerged from Jewish roots in the first centuries CE. Early Judaism grew from its roots in the period of Achaemenid domination. Jews were dispersed throughout the eastern Mediterranean, so influences from Persian, Hellenistic, and Roman thought naturally influenced the faith's development. Students in Early Judaism will develop a new appreciation for the basic beliefs and practices of Judaism as well as for the beginnings of the Jesus movement and the development of the early Christian Church. Theological and historical questions concerning the origins of evil, the primacy of prayer, the beginnings of Jewish religious architecture, and the rise of anti-Semitism will be explored. Religion is always linked inextricably to culture. Judaism's transformation in contact with diverse cultures will become evident throughout RL ST/CAMS/J ST 111. The methodologies used in this course will enable students to read and evaluate primary and secondary sources used in the academic study of Judaism. Many other courses in Religious Studies (001, 004, 110, 120, 124), Jewish Studies (010 and 102), and Classics and Ancient Mediterranean Studies, as well as History and Art History are closely related or linked to this course. RL ST 111 may be used to fulfill 3 credits in the Humanities, or to fulfill the GI requirement in the major or minor. The course will be offered once each year, with an enrollment of 65. This course will satisfy 3 credits towards the minor in Jewish Studies or the major in Religious Studies, plus being cross-listed with CAMS, fulfilling part of the requirement for courses in supporting or related areas of all Classical and Ancient Mediterranean Studies majors. The course also provides an excellent addition to other courses, such as CAMS 010, "Mesopotamian Civilization;" CAMS 044, "Ancient Near Eastern Mythology;" CAMS 045 "Classical Mythology;" CAMS 033, "Roman Civilization;" and CAMS/ANTH/J ST 012, "Archaeology of the Lands of the Bible."

Cross-listed with: CAMS 111, JST 111
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

RLST 113: Myths and Legends of the Jews
3 Credits

Comparative study of diverse interpretations of stories from the Bible in Judaism and Christianity. CMLIT (J ST/CAMS/RL ST) 113 Myths and Legends of the Jews (3) (GH;IL) The impact of the Bible on Western Culture is immense. Beyond its religious importance, the motifs and images from its myths and stories permeate literature and art, providing a basic frame of reference that for much of history could be taken for granted. A degree of familiarity with these motifs so as to be truly fluent
is no longer common, and so it requires special effort to discern allusions to biblical traditions. Moreover, these traditions are not static: religious communities continually re-interpret them and appropriate them in very different contexts. Many prominent traditions in Judaism, Christianity, and Islam do not appear explicitly anywhere in the Hebrew Bible, but are the product of imaginative and ingenious interpretation and re-tellings. Why, for example, is Noah an example of a righteous person in Christian tradition, but in rabbinic tradition is more often portrayed as a profane, earthly-minded man who was saved only because he was the least bad of an evil generation? Why is Moses commonly portrayed with horns in medieval art? Underlying such different traditions are centuries of debate and reflection on these texts as sacred scripture, and competing religious communities often authorized their distinctive beliefs and practices by reading them into scripture. The differences are often too subtle to discern apart from careful comparison. This course will explore the boundaries between Scripture and tradition by means of a close examination of the myths and stories in the Hebrew Bible and their subsequent interpretation and re-tellings in Judaism, Christianity, and Islam. Our procedure will be to compare these traditions closely with the biblical text, asking: What is different? What concerns motivated the changes? Is it possible to discern patterns of change, or of "agendas" of the author? We will also compare with later interpretive traditions (Jewish, Christian, Islamic). Can we trace trajectories of interpretation? Can we discern particular interpretive methods in operation? We will seek to answer: what do these re-workings of the traditions tell us about the development and function of Scripture, and the social circumstances of the communities? Finally, we will seek to detect reflections of these interpretive traditions in literature and art from the medieval to the modern periods.

Cross-listed with: CAMS 113, CMLIT 113, JST 113
General Education: Humanities (IL)

RLST 114: Modern Judaism
3 Credits

This course will explore the developments in Judaism since the Enlightenment and the French Revolution. Major changes have come to the world since 1700-changes represented by terms such as the Enlightenment, Emancipation, Industrialization, Nationalism, Urbanization, Immigration, and Egalitarianism/Feminism. These broad social changes led to the break-up of traditional communities and, among other things, reformulations of Jewish Life and Jewish Religion. The effects can be seen in a number of Jewish responses-Assimilation, Hassidism, Self-Defense and Nationalism, Denominationalism, and Egalitarianism/Feminism-which we shall study in this class. In particular, we shall look at Jewish spirituality-its historical and theological development, its many historical and modern manifestations, and how it works.

Cross-listed with: JST 114
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

RLST 115: The American Jewish Experience
3 Credits

Chronological and topical survey of the story of Jewish life in America. We will trace the social, religious, cultural, and political developments in the Jewish community from the Colonial Period to the present. Topics to be covered include immigration, acculturation, ethnicity, gender, politics, and communal and religious innovation. While "knowing the facts" is obviously important to historical understanding, this course helps students develop critical thinking skills. These skills include: close and thoughtful reading and analysis of primary and secondary sources; looking for a broader coherence or "order" to the material; independent analysis and effective articulation (both in writing and in class discussion) of well-reasoned, well-crafted conclusions and interpretations and arguments (conclusions/interpretations/arguments which are supported by specific factual evidence derived from a variety of sources). The three specific course objectives underscore its scholarly dimensions: (1) Students will gain a knowledge and understanding of the relationship between the experiences of members of the American Jewish community and United States history as a whole. (2) Students will gain an understanding and knowledge of the political, economic, and social processes that shaped the American Jewish experience. (3) Students will learn how to "think historically" by placing documents written in the past in their historical contexts, and to consider the relationship of the past to the present. By the end of the course students will: Demonstrate an understanding of the chronology of American Jewish history. Demonstrate an understanding of the diverse experiences of different groups of Americans. Demonstrate an understanding of the social, political, and ideological structures that shaped the American Jewish experience and continue to shape the modern United States.

Cross-listed with: HIST 115, JST 115
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

RLST 116: Muslims in America
3 Credits

This course is a study of Muslims from multiple racial, cultural, and national perspectives; it explores what it means to be a Muslim in America. RLST 116 Muslims in America (3) (GH; IL)(BA) This course meets the Bachelor of Arts degree requirements. This course is a study of Muslims in the United States. It examines the multiple racial, cultural, and national groups that comprise this diverse community; we will question what it means to be a Muslim in America. It traces the trajectory of this seventh century faith as a transplanted faith in the New World. The course interrogates Islam in America starting with the historical record of the surviving Muslims that came to the shores of the Americas as African slaves and their enduring efforts to remain Muslims. Next, we examine African American Islam in its myriad formations. The influx of immigrants in the 1960s from the Arab Muslim world, Africa and Asia, including Central Asia became the second historical chronicle of Islam in America. This inquiry examines the narratives of each wave of Islam as a cultural and religious force in the development of Muslim identity in America. The course will examine how Muslim populations during each of these divergent waves confronted American pluralism, diversity and democracy. The course examines the transformation of the Islamic tradition from
its origins in the Arabian peninsula to the shores of North America, including questions of authority, the growing salience of American Muslim women’s conception of gender jihad, the struggle of Muslim trans gender community to gain acceptance, institution building, and the efforts to develop an American Muslim identity. The course will also examine the musical genre of rap music with special reference to the second generation of Muslim. We will also examine the role of Islam in American prisons. The course will examine how the Islamic tradition has been adapted to the American cultural milieu and how Muslim culture is also influencing America. The course will examine how Islam and Muslim populations have been conceptualized in America before and after 9/11.

Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

RLST 120: New Testament

3 Credits

CAMS 120 / JST 120 / RLST 120 New Testament (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. This course provides an introduction to the collection of early Christian writings that make up the New Testament. It begins with an examination of the first-century context in which these writings took shape-one overshadowed by the Roman empire, influenced by Hellenistic culture, and based, above all, on varieties of Judaism. From there, the course takes up a few guiding questions. How, in this ancient context, did the first Christians understand and portray the figure at the center of their communities, Jesus of Nazareth? What do the New Testament writings reveal about the beliefs and aspirations of these communities as they advanced a movement that would, in time, become among the most consequential in world history? By the end of the course, students will have gained knowledge of the historical context of New Testament writings and an understanding of why the New Testament has been such an important and influential collection of writings.

Cross-listed with: CAMS 121, JST 112
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

RLST 121: Jesus the Jew

3 Credits

Although Jesus of Nazareth is the object of Christian devotion, he was not a Christian himself, but a pious Jew. What can be known about the historical figure of Jesus the Palestinian Jew? How would his teachings and actions have fit in the context of Judaism of his day, in the Greco-Roman world? What did he mean when he proclaimed the coming kingdom of God? Because almost all of our source material espouses Jesus as the Christ of Christian faith, the first step is to understand the aims and perspectives of these Christian sources, including the canonical Gospels as well as non-canonical Gospels. Through careful examination of these sources in light of critical scholarship and the social and historical context of Judaism in the Greco-Roman world, we will consider how much the historian is able to reconstruct of Jesus using historical method, what the limits of this investigation are, and how relevant the task is. We will consider and evaluate a few of the different scholarly reconstructions of the historical Jesus. Major emphases will include the historical, social, religious, political, and cultural contexts of Jesus, including important precursors; the political, institutional, and cultural history of the teachings and actions of Jesus in their Jewish setting, and how these are reinterpreted by his followers after his death. Attention will be paid to the development of variant Christian traditions about Jesus including Jesus as Messiah, his death as a saving event, the resurrection as exaltation of Jesus as Lord, the memorialization of Jesus in Christian ritual practice, and the cultural and religious impact of Jesus throughout history. In addition to the early Christian sources on Jesus (especially the canonical Gospels, but also other New Testament texts and non-canonical writings), on each topic students will read selections from early Jewish writings in order to illuminate the cultural context. These include the Dead Sea Scrolls, Philo, Josephus, Jewish texts among the so-called Apocrypha and Pseudepigrapha, early rabbinic texts, and epigraphical writings. Relevant archeological evidence and Greco-Roman sources will also be considered. Broader issues of historical, cultural, linguistic, political and geographical context will be covered in lectures and secondary readings.

Cross-listed with: CAMS 122, JST 122
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

RLST 122: Apocalypse and Beyond

3 Credits

Apocalypse and Beyond is a topic (and title) meant to suggest that apocalyptic imagination about the end of the world, first begun in the Ancient Near East with certain Jewish and Christian writings, is constantly re-envisioned for each new age. Apocalyptic literature and world views are frequently produced by marginalized groups who perceive themselves to be persecuted, and who envision a violent (often divine) intervention, which alone will bring justice. In Part One of the course, we will examine the ancient literary genre of apocalypse, which was popular in the Ancient Near East from around 200 BCE to 200 CE, especially in Jewish and Christian writings both in the Bible (e.g., Daniel and Revelation) and outside of it (e.g., First Enoch, the Apocalypse of Peter, and the Apocalypse of Paul). The authors of these apocalypses expected the evil age in which they were living to dramatically end in their lifetimes; although that did not happen, apocalyptic thinking became foundational to the three world religions stemming from the Near East ¿ Judaism, Christianity, and Islam ¿ to varying degrees. In Part Two, we will examine the ideology, sociological underpinnings and some historical examples of apocalyptic groups and movements in medieval to modern times, and look at the impact that apocalyptic world views have had on the secular world, including philosophy, political movements, and popular culture, such as movies.

Cross-listed with: CAMS 122, JST 122
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
RLST 123: Ancient Monotheisms: Judaism, Christianity, Islam

3 Credits

Examines the origins and early development of the three major monotheistic religions of ancient Near East: Judaism, Christianity, and Islam. CAMS (J ST/RL ST) 123 Ancient Monotheisms: Judaism, Christianity, Islam (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course examines the origins and early development of the three major monotheistic religions: Judaism, Christianity, and Islam. These three related religious traditions originate in the Near East and all center around a belief in the existence of one single god (monotheism). The aim of the course is to describe and compare core events, major beliefs, practices, and significant historical trends in each monotheistic tradition from their respective beginnings to around 750 C.E. The course begins with the origins of Judaism, the first religion in the Near East to be monotheistic. It then examines how Christianity branched out of Judaism in ancient Palestine, as well as how Islam emerged in Arabia in the 7th century C.E. within a historical context rich in Jewish and Christian influences. All three religions share basic beliefs about the nature of deity, the role of the written word in revelation, and prophets as messengers. Equal emphasis will be placed on these commonalities and on the major tenets and practices that differentiate these three religions.

Cross-listed with: CAMS 123, JST 123
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

RLST 124: Early and Medieval Christianity

3 Credits

Analysis in cultural context of selected thinkers, ideas, and movements in Christianity from the second through the fifteenth century. CAMS (J ST/RL ST) 124 Early and Medieval Christianity (3) (GH;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course traces the development of one of the world’s “Big 5” monotheistic religions from the death of its founder (about the year 30 CE) down to the middle ages. It focuses on significant trends, controversies, personalities, and turning points. These are not just diverse in terms of chronological breadth, but are also spread geographically from the eastern end of the Roman Empire (the border with Persia) to northern Europe. Attention is given to the various manifestations of Christianity (Judaic, Hellenistic, Latin), and the linkage between local patterns (culture, history and predispositions) and how these shaped the sort of Christianity that took root in particular areas. Students typically will be evaluated on four “pop” quizzes, a midterm and a final exam. The course can be used towards a major or minor in Religious Studies, Classical and Ancient Mediterranean Studies, and Jewish Studies and used to fulfill 3 credits in the Humanities for non-majors.

Cross-listed with: CAMS 124, JST 124
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)
humanities requirements by delving into the ethical dimensions of climate change, including religious and humanistic theories of human flourishing, deontological and teleological theories of ethics, and analysis of specific choices addressed by international negotiators. A hallmark of this course is using Penn State as a "living laboratory" by taking advantage of both faculty expertise and the realworld activities of the Office of Physical Plant. Every week, students will interact with experts from various quarters of the University in order to see how climate change is being approached in a multi-disciplinary fashion. The first third of the course will feature guest lectures by EMS faculty working on paleoclimate, modeling, carbon sinks, ocean acidification and other aspects of climate science. The second portion will engage humanists, economists, historians, and artists at Penn State. The third will include tours of Penn State facilities, such as the East Campus Power Plant, and interviews with researchers developing new energy and sequestration technologies. In addition to exams and papers, students will prepare for a mock negotiation by learning about the energy profile and history of assigned countries. They will then have to set specific CO2 and temperature goals and come up with solutions to achieve these. The goal is to understand the role placed by ethical ideals in the pragmatic process of producing an equitable solution. In short, this course will teach students the tools to understand the basic science of climate change and its ethical implications. Students will come away with a better sense of the moral dimensions of this phenomenon and the implications for human civilization and for the biosphere.

Cross-listed with: METEO 133N, PHIL 133N
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

RLST 135: Ethics in Jewish Tradition and Thought
3 Credits

Examination of Jewish ethical thought from biblical foundations to the modern period, with attention to contemporary issues in moral philosophy. J ST (PHIL/RL ST) 135 Ethics in Jewish Tradition and Thought (3) (GH;IL) This course takes as its starting point the idea that modern ethical frameworks are deeply rooted in the "soil" of older traditions. By examining the development of Jewish intellectual traditions and their roots in the Bible, it provides students with an opportunity to study ethics in a philosophically textured, culturally rich, and historically informed way. And by focusing on Jewish engagement with the Bible, the course illuminates other traditions that derive from biblical monotheism: for example, those associated with Christianity, Islam, and the Enlightenment. The first part of the course takes up the idea of tradition and includes a study of biblical texts that serve as the foundation for key moral concepts. Following the traditional division of the scriptures, it examines questions of human identity and responsibility in the Torah, social ethics in the Prophets, and the quest for wisdom in the Writings. The final topic in this unit is the development of ethical tradition among the great sages of Jewish antiquity. The second unit shifts focus to the appropriation of tradition in modern Jewish thought. After reviewing important developments in Jewish thought in the medieval and early modern periods, it turns attention to the ways that some recent figures have addressed perennial concerns in light of commitments and ways of being that are integral to Jewish identity. By reading closely the works of such seminal thinkers as James Kugel, Joseph Soloveitchik, and Abraham Heschel, we will gain a deep acquaintance not only with important vocabulary but also with the ways that traditional words and concepts may be used dynamically to produce fresh ways of looking at questions in moral philosophy. Even when the influence of Judaism on a particular figure is not openly acknowledged in his work, as in the case of Sigmund Freud, he may be studied profitably, in a way that sheds light on characteristically Jewish ideas. Finally, the course turns in its third and final unit to applied ethics. The central question here is how Jewish tradition informs ethical reflection in a wide range of contemporary fields: specifically, environmental studies, social and sexual ethics, and legal and business ethics.

Cross-listed with: JST 135, PHIL 135
International Cultures (IL)
General Education: Humanities (GH)

RLST 137: Women and Religion
3 Credits

Jewish and Christian religious views on womanhood; thought and lives of important religious women; and feminist understandings of these. RLST 137 / JST 137 / WMNST 137 Women and Religion (3) (GH;US;IL) Women and Religion examines the historical and contemporary role of women in society and in religion, how those roles are shaped by religious doctrines around leadership, ritual, language, and the valuation of women's experience and history, and the diversity of women's voices speaking to these issues. An historical inquiry begins with a review of early goddess-based religion and an examination of gender roles promoted in selected creation narratives, including those from Genesis. Additional biblical and non-canonical texts are studied for their various characterizations of woman, the influence of marital status, and her place in the public and private spheres. Historical debates about women consider what roles women played in leadership structures, in religious ceremonies and in the creation of a theological tradition as well as the places women created for themselves outside "official" institutional churches or the formalities of worship. We study prominent women in biblical history, the early church, the medieval past, and in modern American history. What are their stories and what noteworthy contributions did they make in the history of religion? What do we know of their lives and thought? Furthermore, the course addresses contemporary issues of importance to women and how those issues are resolved from the multiple perspectives within Judaism and Christianity. Such issues may include dating, marriage, family and divorce; spousal and gender relations; reproductive rights; homosexuality; sexual violence toward women; work outside the home; and religious leadership and inclusion. Finally, the course examines women's diverse understandings of the ways of being religious. Women are not a homogeneous group and are responding in a multitude of ways to the decisions they face about staying within or working outside established institutions. We consider their choices, from redefining and recreating new traditions and rituals, both within and outside formal worship settings, to returning to goddess worship and other innovations inspired by the most recent feminist movement. All topics are discussed in light of the different beliefs and understandings across the movements within Judaism as well as within Roman Catholicism and the many Protestant denominations. In addition, the diversity of scholarly interpretation is emphasized, including that offered by feminist theologians and the breadth of women's experience arising from factors of race, ethnicity, sexual orientation, and class and educational background.
Prerequisite: third-semester standing  
Cross-listed with: JST 137, WMNST 137  
Bachelor of Arts: Humanities  
International Cultures (IL)  
United States Cultures (US)  
General Education: Humanities (GH)

RLST 140: Religion in American Life and Thought  
3 Credits  
The function, contributions, tensions, and perspectives of religion in American culture.

Cross-listed with: AMST 140  
Bachelor of Arts: Humanities  
United States Cultures (US)  
General Education: Humanities (GH)  
Writing Across the Curriculum

RLST 145: African American Religions and Spirituality  
3 Credits  
History and significance of the religious dimension of the Black American struggle for equality from enslavement to the contemporary period.

Cross-listed with: AFAM 145  
Bachelor of Arts: Humanities  
International Cultures (IL)  
United States Cultures (US)  
General Education: Humanities (GH)

RLST 146: The Life and Thought of Martin Luther King, Jr.  
3 Credits  
A survey of the civil rights leader including his religious beliefs, intellectual development, and philosophy for social change.

Cross-listed with: AFAM 146  
Bachelor of Arts: Humanities  
United States Cultures (US)  
General Education: Humanities (GH)

RLST 147: The Life and Thought of Malcolm X  
3 Credits  
The life of Malcolm X/El Hajj Malik El Shabazz (1925-1965) and his social, political, economic, and moral thought. AFAM 147 / RLST 147 The Life and Thought of Malcolm X (3) (GH;US)(BA) This course meets the Bachelor of Arts degree requirements. This course will examine in-depth the life, speeches, and thoughts of Malcolm X/El Hajj Malik El Shabazz. While the Autobiography will be a major source, we will also use other sources to develop an understanding of the philosophy and thought of Malcolm X. We will explore the social, economic, political, cultural, religious, moral, and spiritual context of America in general and of African Americans in particular. We will examine Malcolm X’s influence on the period in which he lived and since his assassination. We will compare and contrast his view on issues of race, culture, politics, education, crime, human rights, civil rights, morality, and economics with those of other African American leaders and with the prevailing views of most Americans on those subjects. We will devote a large portion of the course to the examination of the social movements that impacted on Malcolm and those that he influenced. The speeches of Malcolm X and the writings about Malcolm X are instructive and will be utilized along with other documents. Videotapes and audiotapes will also be employed as instructional materials. Students are expected to be ACTIVE participants in the learning/teaching experience. Students are required to participate in class discussions centered on the readings and related topics. There will be a written mid-term examination and a written final examination. Students are expected to complete an individual research project related to the course and write a paper on that research as well as to participate in a collaborative group project of their choosing on a subject related to the class. This course will count in the supporting courses category of the major and minors in African/African American studies. It also will fulfill credits in the Religious Studies Program. It may also be used to fill GH and US requirements.

Cross-listed with: AFAM 147  
Bachelor of Arts: Humanities  
United States Cultures (US)  
General Education: Humanities (GH)

RLST 153: Dead Sea Scrolls  
3 Credits  
Examines the discovery, contents, and interpretations of the Dead Sea Scrolls, Jewish texts from approximately 225 B.C.E. to 68 C.E. CAMS (J ST/RL ST) 153 Dead Sea Scrolls (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will explore early Judaism through what is known about it from the Dead Sea Scrolls, Jewish documents dating from approximately 225 B.C.E. to 68 C.E. that were discovered in 1947-1956 along the Dead Sea in Jordan (now the West Bank of Palestine). The course will be divided into three parts: 1) a short introduction to Judaism, especially the history of early Judaism, from the writing of the Hebrew Bible (Old Testament) to the Talmud; 2) a discussion of the caves above the Dead Sea and their relationship to the archaeological site called Khirbet Qumran; and 3) a survey of the contents of the 900+ Dead Sea Scrolls and select readings of some of them. These scrolls are primarily of three kinds: &ldquo;biblical&rdquo; books (books that came to comprise what is now known as the Hebrew Bible/Old Testament) and their commentaries or translations; &ldquo;apocryphal&rdquo; or &ldquo;pseudepigraphical&rdquo; books (previously known Jewish writings that never made it into the Hebrew Bible, such as Tobit, Enoch, etc.); and &ldquo;sectarian&rdquo; Jewish writings (previously unknown writings that seem to come from a minority Jewish group).

Cross-listed with: CAMS 153, JST 153  
Bachelor of Arts: Humanities  
Bachelor of Arts: Other Cultures  
International Cultures (IL)  
General Education: Humanities (GH)

RLST 160: Sacrifice in Ancient Religions  
3 Credits  
Examines theories of sacrifice and its manifestations in especially the religions of the ancient Mediterranean world and the Near East. RL ST (CAMS/J ST) 160 Sacrifice in Ancient Religions (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. Sacrifice (from
Cross-listed with: CAMS 160, JST 160
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)

RLST 164: Muhammad and the Qur'an

3 Credits

History of the Qur'an and its interpretation by the early Muslim community; life of Muhammad and his role within Islam.

Cross-listed with: ARAB 164
International Cultures (IL)
General Education: Humanities (GH)

RLST 165: Islamic States, Societies and Cultures c. 600-1500

3 Credits

This course introduces students to the history and culture(s) of the Islamic world from c. 600-1500. The course develops a historical framework for understanding developments in religious and legal thought and practice, science, medicine, and technology, philosophy, and the arts. Students will learn about culture through lecture and discussion and through examination and analysis of a variety of texts and examples of material culture from different periods and regions.

Cross-listed with: ARAB 165, HIST 165
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Key Literacies

RLST 181: Introduction to the Religions of China and Japan

3 Credits

A survey of the history, philosophy, and cultural impact of the major East Asian traditions: Confucianism, Taoism, Buddhism, and Shinto. ASIA 181 / RLST 181 Introduction to the Religions of China and Japan (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. This is an introductory survey of the historical, philosophical, and cultural dimensions of the major religions traditions in China and Japan. The course delineates and highlights the organic view of the universe and the hierarchical ordering of society in East Asia. It traces the evolution of the major traditions (Confucianism, Daoism, Buddhism in China, as well as Shinto, Buddhism and Confucianism in Japan) by examining their ideas of humanity and nature, morality and society, and metaphysics and ethics. It also reveals the interaction and interrelation between ideology, politics and society, and their impact on the development of the major religious traditions in history. A major focus is the relation between the popular and folk practices and beliefs of esoteric Daoism, devotional Buddhism, and fertility-cult Shinto and the elite and literate doctrines and precepts of Confucianism, philosophical Daoism, and monastic Buddhism. The course also devotes some attention to the influence of religion on various facets of culture, such as medicine, science, literature, art and food. The objectives of the course are first to acquaint students with the religious beliefs, values, and practices of China and Japan by looking at their historical formations and contemporary manifestations, and second, to locate them in a global and comparative context.

Cross-listed with: ASIA 181
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Global Learning

RLST 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Humanities

RLST 235: The Church and the Jews

3 Credits

Examination of the relationship between Western church and the Jews from the First Century to Enlightenment. HIST 235 HIST 235 The Church and the Jews (3) (US;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course will examine a key aspect of western history - the complex relationship between the Western (Roman Catholic) Church and the Jews, from the first century to the present. We will analyze ideas and policies regarding Jews as expressed in different realms, from theology and canon law to church art and popular preaching. We will also examine how changing conditions led to striking changes in church attitudes and policy, and how church policy was often at odds with popular sentiments about Jews. The course will be designed to enable students to grasp the fluidity of attitudes over time, and the interplay of economic, social, political, and theological factors; to grasp essential elements of a key area of conflict in western culture; and to develop their skills in the close reading of primary texts. Students will be evaluated on the basis of three quizzes and a final exam. The course would offer a chance for students to develop perspectives previously gained in a number of courses, particularly HIST 001 and 002 (The Western Heritage), RL ST 001 (Introduction to World Religions), RL ST 101 (Comparative Religion), HIST 107 (Medieval Europe), HIST 407 (Early Medieval Society), and J ST 010 (Jewish Civilization). It would complement such courses as HIST 108 (The Crusades), HIST 408 (Church and State in the High Middle Ages), HIST 412 (Intellectual History of the Middle Ages), HIST 414 (Renaissance and Reformation), J ST 111 (Early Judaism), J ST 110 (Hebrew Bible), RL ST 120 (New Testament), and RL ST 124 (Early and Medieval Christianity). The course will count for 3 credits toward a) the 22 credits required for the minor in Jewish Studies, b) the 33 credits required for the major in Jewish Studies, c) the 30 credits
required for the major in Religious Studies, and d) the 36 credits required for the History major.

Cross-listed with: HIST 235, JST 235
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)

RLST 280: Women and Judaism
3 Credits

Explores the Jewish views of women that have influenced the roles of women within both the religion and Western culture. J ST (WMNST; RL ST) 280 Women and Judaism (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. Women and Judaism will introduce students to the roles and views of women as seen in the Jewish tradition. Because Judaism is not monolithic, these views will vary even within time periods and even among rabbis. The goal of this course, therefore, is not for students to leave the class with one idea of what a Jewish woman is or one idea of what issues are at stake for women in Judaism. Rather, the goal is for students to understand the complex relationship women have to this religion. This course will also explore the views of Jewish women and the issues that concern them in contemporary society. Objectives include the following: students will begin to understand the stereotypes that influence how Western society views Jewish women, and as a result, how they come to view themselves. They will be asked to examine the many important roles that Jewish women have played both in their religion and the society at large. They will be asked to examine how the Jewish tradition both helped and hindered women to play these roles. They will see how Jewish women contributed to the development of their own religion and to the larger culture in which they live. They will develop a deeper appreciation for the complexity of the relationship between women and religion. Topics include images of Jewish women in the Bible and the media, women and Jewish views of sexuality, Jewish ethics, Judaism and feminism, and women and Jewish theology. Students will be evaluated by examination, writing ability (several short papers or one larger paper), and group presentations.

Cross-listed with: JST 280, WMNST 280
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

RLST 294: Research Project
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

RLST 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

RLST 400: Theories of Religion
3 Credits

Comparative and interdisciplinary study of two or more systematic theories of religion: anthropological, psychological, sociological, philosophical/theological.

Prerequisite: 6 credits in religious studies or seventh-semester standing
Bachelor of Arts: Humanities

RLST 405: Jews and Food
3 Credits

Jewish laws, customs and attitudes with regard to food production, agricultural policy and eating from biblical to modern times. JST 405 / RLST 405 Jews and Food (3) (IL) This course examines Jewish laws, customs and attitudes with regard to food production, agricultural policy and eating from biblical to modern times. These tenets of the Jewish tradition presently underwrite modern movements concerned with land use and food sustainability, as well as ethical behaviors in food production. The goal of the course is to understand how Jewish tradition can inform and contribute to improvements in the modern food system. The starting point is the ancient world of the Israelites. Students will study agrarian interpretations of the Hebrew Bible as well as extra-biblical sources and archaeological data. The biblical attitudes toward food, eating, and agricultural practices are then traced into the post-biblical period and rabbinic periods. The course then jumps ahead to the present day, to shed light on a number of modern Jewish agricultural and food initiatives concerned with issues such as healthy land use, sustainability, and justice in food production and distribution. These movements proceed from various interpretations of Jewish law and custom, and illustrate how some modern Jewish attitudes toward food and eating are responsible for reimagining, and in some cases reinvigorating, biblical ideas and practices. At the conclusion of this course, students will be able to identify and understand the historical and theological significance of diet and eating practices of ancient Israelites and will understand the development of Jewish food laws and practices in the post-exilic and early rabbinic eras. Students will be able to evaluate the extent to which ancient Jewish thought has influenced modern Jewish attitudes and actions regarding food and social responsibility, and will be able to envision the ways in which Jewish tradition, both ancient and modern, can contribute to current progress and future improvement in our systems of food production, distribution and consumption. While a wide variety of derivative topics will be discussed, this course is particularly appropriate for students pursuing programs of study dealing with the biblical world, the development of early Judaism, Jewish ethics, and/or modern Jewish thought, as well as those studying agriculture and food systems who are interested in how Jewish tradition addresses these universal concerns.

Prerequisite: JST 010 or permission of the program
Cross-listed with: JST 405
International Cultures (IL)

RLST 407: Antisemitisms
3 Credits

Surveys the history of anti-Semitism from antiquity through the Middle Ages to the present. HIST (J ST) 409Y (RL ST 407Y) European Anti-Semitism from Antiquity to the Present (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course analyzes major
episodes in the history of anti-Semitism and tries to clarify the motives and dynamics involved. It seeks to understand what these episodes have in common and what is unique in each case—is there a single universal, eternal antisemitism? Or are there rather &quot;anti-Semitismisms&quot;, each belonging to a unique historical context? Is there a single continuous line of development in anti-Semitism? What is the relationship of a particular anti-Semitism to the national culture in which it originates? We will be reading the major original texts of anti-Semitism from Roman and ancient writers, through early Christian texts and medieval Christian Blood Libels against the Jews, documents of the Spanish expulsion, Lutheran tracts, Voltaire's essays, German philosophical texts from Kant to Marx, Wagner's racial essays, the Protocols of Zion, and documents of Nazi anti-Semitism by Hitler and Streicher. The major part of the grade will depend on a short research paper which will be presented in various drafts, so that the final version represents the culmination of discussion and constructive criticism and advice. This course is a parallel course to J ST/HIST 416 (Zionist History) and J ST/HIST 118 (Modern Jewish History). This course will count toward the Religious Studies, Jewish Studies, and History majors and minors in the 400-level category.

Cross-listed with: HIST 409, JST 409, RLST 407
Bachelor of Arts: Humanities
International Cultures (IL)
Writing Across the Curriculum

RLST 408: Hindu Studies

3 Credits

Special topics in Hindu studies. RL ST 408 Hindu Studies (3) (US;IL) (BA) This course meets the Bachelor of Arts degree requirements. Religious Studies 408 (Hindu Studies) provides a critical examination of selected philosophical and devotional systems within the diversity of Hindu religious traditions within the context of south Asian history. This course explores the nature of Hindu Darshana or outlook through textual analysis of some of its primary scriptures (in translation), as well as (in English) works by more recent Hindu thinkers and philosophers. Students will trace the emergence of ethical, moral, and social ideals of Hinduism through a detailed study of its belief systems as they had evolved through the ages. For example, a typical research project may involve writing a series of two papers, one focusing on the religious roots of non-violent in heterodox ideals of Jainism of fifth century B.C.E, and a second one, exploring the modern relevance of non-violence in political discourse as represented in the writings of Mohandas Gandhi. Students will be evaluated on a mid-term and a final exam, two research papers and debates. RL ST 408 serves as one of the courses fulfilling the 6 credits requirement of the 400-level course for a Religious Studies major. It also fulfills the United States Cultures and International Cultures designation.

Prerequisite: 3 credits in religious studies
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
United States Cultures (US)

RLST 409: Antisemitisms

3 Credits

Surveys the history of anti-Semitism from antiquity through the Middle Ages to the present. HIST (J ST) 409Y (RL ST 407Y) European Anti-Semitism from Antiquity to the Present (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. This course analyzes major episodes in the history of anti-Semitism and tries to clarify the motives and dynamics involved. It seeks to understand what these episodes have in common and what is unique in each case—is there a single universal, eternal antisemitism? Or are there rather &quot;antisemitisms&quot;, each belonging to a unique historical context? Is there a single continuous line of development in anti-Semitism? What is the relationship of a particular anti-Semitism to the national culture in which it originates? We will be reading the major original texts of anti-Semitism from Roman and ancient writers, through early Christian texts and medieval Christian Blood Libels against the Jews, documents of the Spanish expulsion, Lutheran tracts, Voltaire's essays, German philosophical texts from Kant to Marx, Wagner's racial essays, the Protocols of Zion, and documents of Nazi anti-Semitism by Hitler and Streicher. The major part of the grade will depend on a short research paper which will be presented in various drafts, so that the final version represents the culmination of discussion and constructive criticism and advice. This course is a parallel course to J ST/HIST 416 (Zionist History) and J ST/HIST 118 (Modern Jewish History). This course will count toward the Religious Studies, Jewish Studies, and History majors and minors in the 400-level category.

Cross-listed with: HIST 409, JST 409, RLST 407
Bachelor of Arts: Humanities
International Cultures (IL)
Writing Across the Curriculum

RLST 410: Jews in the Medieval World

3 Credits

Trends in medieval Jewish society under Islam and Western Christendom. HIST 410HIST 410 Jews in the Medieval World (3) (US;IL)(BA) This course meets the Bachelor of Arts degree requirements. The Jews lived in widely scattered communities under Christian and Islamic rule in the medieval period. This course will examine how Jews adapted the traditions they developed in Palestine and Babylonia in the early centuries C.E. to the new conditions they encountered in Europe and the Mediterranean region from the ninth to the fifteenth centuries. It will focus on the general problem of how traditional societies survive in rapidly changing circumstances, particularly when their members are a minority population. The course will aim at developing students' skills in comparative analysis as they compare the adaptive strategies of Jews in different cultural spheres (the Franco-German region versus Spain, for example). They will also be asked to compare the different polemical stances Jews adopted vis-a-vis Christianity, on the one hand, and Islam, on the other. They will be encouraged to understand the ways in which Jews internalized certain aspects of the majority culture and rejected others. It is hoped that they will come to see how deeply Jewish history was intertwined with medieval Christian and Islamic history, despite inter-religious hostilities and the frequent need for Jews to defend against majority aggression. Students will be evaluated on the basis of two mid-term exams (the first after the survey of the Muslim world, the second after the examination of the Franco-German region) and a comprehensive final exam. The course will be linked to most of the courses taught in the field of Jewish Studies, especially J ST 111 (Early Judaism), J ST 114 (Modern Judaism), and J ST 118 (Modern Jewish History from 1492). It will also be linked to offerings in Religious Studies: RL ST 001 (Introduction to World Religions), RL ST 101 (Comparative Religion), RL ST 107 (Introduction to Islam), RL ST 124 (Early and Medieval Christianity), and RL ST 165 (Introduction to Islamic Civilization). Further, it would complement HIST 001 and 002 (The Western Heritage), HIST 107 (Medieval Europe), HIST 108 (The Crusades), HIST 407 (Early Medieval Society), HIST 408 (Church and State in the High Middle Ages), HIST 412 (Intellectual History of the Middle Ages), and HIST 471W (Classical Islamic Civilization, 600-1258). The course
Critical historical analysis of primary and secondary sources. 1) The present by focusing on a series of four major problems using an enrollment of approximately 60 students.

Cross-listed with: HIST 410, JST 410
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)

RLST 411: Jewish Studies
3 Credits

Study of the life and thought of a particular period or movement in the history of Judaism.

Prerequisite: 3 credits in religious studies
Cross-listed with: JST 411
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)

RLST 412: American Judaism
3 Credits

The development of Jewish religion and culture in America from the colonial era to the present.

Prerequisite: HEBR 010 or JST 010
Cross-listed with: JST 412
Bachelor of Arts: Humanities

RLST 420: Major Christian Thinkers
3 Credits

Systematic inquiry into the religious thought of one or more Christian thinkers, such as Paul, Augustine, Luther, Calvin, Kierkegaard, or Tillich.

Prerequisite: 3 credits in religious studies
Bachelor of Arts: Humanities

RLST 422: Religion and American Culture
3 Credits/Maximum of 6

Selected topics, problems, or historical movements in American religion; relation between religion and American culture.

Cross-listed with: AMST 422
Bachelor of Arts: Humanities

RLST 423: Orthodox Christianity: History and Interpretations
3 Credits

Examines Orthodox Christianity from origins to present using critical historical analysis of primary and secondary sources. RLST 423 / HIST 423 Orthodox Christianity: History and Interpretations (3) (GH; IL) (BA) This course meets the Bachelor of Arts degree requirements. This course examines Orthodox Christianity from its origins to the present by focusing on a series of four major problems using critical historical analysis of primary and secondary sources. 1) The course provides students with the means to examine Orthodox self-understanding: Orthodox doctrine of God, its anthropology. 2) The issue of a world religion and the relationship of Orthodoxy to other world religions and secular authorities and other forms of Christianity, especially "western" Christians. 3) The challenge of alternate world religions--Judaism, Islam, western Christianities. 4) The challenge of modern Orthodoxy in the context of twentieth and twenty-first century developments and issues.

Prerequisite: HIST 105
Cross-listed with: HIST 423
Bachelor of Arts: Humanities
International Cultures (IL)

General Education: Humanities (GH)

RLST 424: Monotheism and the Birth of the West
3 Credits

The birth of monotheism and its relation to social organization, the idea of individuality, and science. RL ST (J ST/HIST) 424H (PHIL 434H) Monotheism and the Birth of the West (3) (BA) This course meets the Bachelor of Arts degree requirements. Learn about the formation of Western culture, while learning to analyze the texts and other evidence about its formation from a critical, rather than naive, viewpoint. The idea of monotheism probably arose very early, and was even briefly implemented as a state cultic policy in Egypt in the 14th century BCE. Why, then, did it take another seven centuries to become widespread--appearing in ancient Judah, Babylon, and Ionia almost simultaneously? To answer this question, the course focuses on several developments, through the medium of primary texts and archaeology the shift from a state hinterland based on extensive agriculture and household processing to one organized for intensive agriculture and industrial processing the rise of recognizably modern science; the promotion of individuation and an international elite culture in the context of Assyrian and Babylonian imperial ambitions; the development of the historical and archaeological arts in the context of archaizing in order to reinvent local traditions; and the socialization of monotheism and of democracy. Students will be evaluated on their discussion of the textual evidence as well as on reports in class and a final paper. This is the sole honors course treating the birth of the West. It expands on knowledge acquired in courses listed as prerequisites and in RL ST/CAMS/J ST 012; CAMS 044; ANTH/CAMS 133; CAMS/PHIL 200; HIST 100; HIST/J ST 102; and PHIL 200 and enriches the students experience in CAMS 400, CAMS 440, and CAMS 480; HIST 402; J ST 411; PHIL 437; PHIL 453, and PHIL 461. This course counts toward the major in Jewish Studies, History, Religious Studies and toward the minor in Jewish Studies and Religious Studies.

Prerequisite: RL ST004, RL ST102, RL ST110, or RL ST120
Cross-Listed
Bachelor of Arts: Humanities
Honors

RLST 425: Books of the Bible: Readings and Interpretation
3 Credits/Maximum of 12

Study of a biblical book/topic in terms of literary, historical, and cultural contexts, history of interpretation, and critical scholarship. CAMS (J ST/RL ST) 425W Books of the Bible: Readings and Interpretation (3 per semester/maximum of 12) The Bible is a diverse collection of writings sacred to Jews and Christians written over about 1000 years, in a variety of different genres and historical circumstances. This course allows students the opportunity to study in depth a particular book of the Bible,
from either the Hebrew Bible/Old Testament or the New Testament. We will explore the literary, historical and cultural context of the book in question. A literary analysis of the book will include consideration of genre and literary devices, and a close reading of the text. A historical analysis will consider the date of composition, its source materials, comparative traditions in other cultures, and relevant historical and cultural factors relevant to understanding the text. The course will introduce students to various other approaches to interpretation of the Bible in modern scholarship, including feminist and post-colonial critiques. We will also explore the varied interpretations and uses of the book in Judaism, Christianity, and Islam throughout history, and its influences in Western culture, including art and literature. The course will be offered once a year with varying content, and students may repeat it when taught with different content.

**Prerequisite:** 3 credits in CAMS or J ST or RL ST, recommended CAMS/J ST/RL ST 110 or 120; or ENGL 104. Cross-listed with: CAMS 425, JST 425

**Writing Across the Curriculum**

**RLST 440: The Orthodox Christian Tradition**

3 Credits

History, culture, and beliefs of the Eastern Orthodox religious tradition with special reference to Russia.

**Prerequisite:** RL ST004, RL ST124, RL ST125, RUS 100 or RUS 110

Bachelor of Arts: Humanities

International Cultures (IL)

United States Cultures (US)

Writing Across the Curriculum

**RLST 461: Sociology of Religion**

3 Credits

Contemporary religion in the global perspectives: beliefs, structure, and function of major religious traditions, denominations, and cults.

**Prerequisite:** 3 credits of sociology or religious studies

Cross-listed with: SOC 461

Bachelor of Arts: Social and Behavioral Sciences

International Cultures (IL)

United States Cultures (US)

**RLST 471: Classical Islamic Civilization, 600-1258**

3 Credits

Pre-Islamic Arabia; Muhammad; Arab conquests; Islamic beliefs and institutions; literary, artistic, and scientific achievements; relations with Europe; breakdown of unity.

Cross-listed with: HIST 471

Bachelor of Arts: Humanities

Bachelor of Arts: Other Cultures

International Cultures (IL)

Writing Across the Curriculum

**RLST 478: Ethics After the Holocaust**

3 Credits

This course analyzes the ethical and philosophical consequences of the Holocaust. Primary areas of examination will be (1) the nature of pre-Holocaust ethical theories and how those theories have failed to sufficiently account for the Holocaust, both philosophically and empirically, and (2) possibilities for a post-Holocaust ethics. Course topics will include the history of ethical theory, the nature and problem of evil, goodness and suffering, witnessing and testimony, and the promise of an ethics. In addition, recent approaches to trauma theory and rights discourse will also be introduced, with some emphasis on how post-Holocaust ethics have been utilized in contemporary human rights work. This course provides students with philosophical approaches to the issues that emerge out of the events of the Holocaust. The course will help students expand their knowledge of the events of the Holocaust through a philosophical approach that does not merely expose them to what happened, but asks them to think about the implications of what happened: most specifically, how do we understand ethical life, if it cannot stop or confront evil? The course will encourage students to think critically, write effectively and express their thoughts logically. Student evaluation will be based on both regular writing assignments and in-class work, possibly including presentations and group-work. This course covers material in the history of philosophy, contemporary philosophy, and writings pertaining to the Holocaust in various forms (historical, literary documentary, and so forth). It provides links to other major areas in the history of philosophy, postmodernism, ethics, philosophy of religion, and Jewish history.

**Prerequisite:** One course in either JST or PHIL

Cross-listed with: JST 478, PHIL 478

Bachelor of Arts: Humanities

**RLST 483: Zen Buddhism**

3 Credits

The development and current state of Zen Buddhist thought and practice.

Cross-listed with: ASIA 487

Bachelor of Arts: Humanities

Bachelor of Arts: Other Cultures

International Cultures (IL)

**RLST 494H: Research Project**

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities Honors

**RLST 495: Internship**

1-18 Credits/Maximum of 18

Supervised off-campus, non-group instruction, including field experience, practica, or internships.

**Prerequisite:** prior approval of proposed assignment by instructor

Bachelor of Arts: Humanities

**RLST 496: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
Bachelor of Arts: Humanities

RLST 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

RLST 499: Foreign Study—Religious Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities

International Cultures (IL)

Risk Management (RM)

RM 214: Applications of Probability Theory to Actuarial Science

1.5 Credits

This course introduces students to actuarial science topics and the actuarial profession. To become an actuary, individuals must pass a series of professional examinations that accredit them as professionals in the field. This course provides an introduction to the material on the earlier exams such as applications of probability theory to insurance, financial mathematics (compound interest and annuities), and provides instruction on spreadsheets, so that students can perform their homework using them. Topics covered include applications of the following to insurance and actuarial science: conditional probability, independence, combinatorial principles, Bayes theorem, and random variables. Specific probability distributions used include the binomial, uniform, Poisson, geometric, negative binomial, hyper-geometric, and multinomial discrete distributions, as well as the exponential, normal, uniform, and gamma continuous distributions. Expectations, distribution parameters, means, medians, modes, variances, skewness, and moment generating functions are also covered. The more advanced topics of joint, marginal, and conditional distributions are used, along with functions and transformations of random variables. The application of probability theory to risk management is addressed. Throughout the course, sample problems will be reviewed to help prepare students for the actuarial professional exams.

Prerequisite: C or better in MATH 141 COREQUISITE: STAT 414 or MATH 414 CONCURRENT COURSES: MATH 230 or MATH 231

RM 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

RM 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

RM 301: Risk and Decisions

3 Credits

Introduction to decision-making under uncertainty. Mathematical probability and statistics, decision theory and game theory will be studied. RM 301 Risk and Decisions (3) Most tough business decisions involve risk. Smart risk-taking requires special analytical problem solving skills and careful consideration of the relevant data. In this course, you will learn how to conceptualize decisions involving risk, how to analyze your choices, how to estimate the risk, and how to communicate and defend your analysis to others. The skills and tools you will learn come from economics, probability, statistics, and game theory. The focus will be on how the tools from these fields are applied to real world business decisions in risky environments. The concept of risk diversification will be discussed under both independent and correlated risks. Decision rules such as expected value maximization and expected utility maximization will be covered. The role of risk aversion of the decision-making process will be discussed along with how it can be measured. The study of decision analysis will include the use of decision trees. The basic concepts in game theory will be introduced. Students will learn what a Nash equilibrium is and how to derive such an equilibrium. More complicated games with incomplete information will be introduced which are important in decision-making where parties often are missing key pieces of information but must still choose a business strategy. Problems of asymmetric information will be studied; these situations arise when one party to a transaction or contract has more information relevant to the decision than the other party. For these types of problems, such as adverse selection and moral hazard, optimal solutions will be discussed.

Prerequisite: B A 301 or FIN 301; MATH 110 or MATH 140; STAT 200 or SCM 200

RM 302: Risk and Insurance

3 Credits

Introduction to the principles and methods of handling business and personal risks; emphasis on insurance techniques.

Prerequisite: fourth-semester standing

RM 303: Real Estate Fundamentals

3 Credits

Introduction to urban real estate; economic forces affecting property rights; real estate markets and finance; land-use analysis; government policies.

Prerequisite: 4th semester standing

RM 320W: Risk Management and Insurance

3 Credits

Goals and methods of risk management. Commercial insurance and alternative risk transfer (ART) methods in addition to the characteristics of insurance markets and intermediaries used by risk managers. This course covers the risk management process used by organizations to deal with the risks that they face with an emphasis on the types of risk commonly handled through the commercial insurance market. It addresses the costs and benefits of risk management, the goals of the process and the methods available to handle risks. The methods covered include both traditional and nontraditional ones including retention, commercial insurance, captive insurers, loss sensitive contracts, finite

Bachelor of Arts: Humanities

RM 320W: Risk Management and Insurance

3 Credits

Goals and methods of risk management. Commercial insurance and alternative risk transfer (ART) methods in addition to the characteristics of insurance markets and intermediaries used by risk managers. This course covers the risk management process used by organizations to deal with the risks that they face with an emphasis on the types of risk commonly handled through the commercial insurance market. It addresses the costs and benefits of risk management, the goals of the process and the methods available to handle risks. The methods covered include both traditional and nontraditional ones including retention, commercial insurance, captive insurers, loss sensitive contracts, finite
risk plans and securitization. The characteristics of the insurance markets and intermediaries used by risk managers are studied. These include insurance company organizational forms, operational structures, measures of performance, regulation and the role of brokers. The risks to organizations that are addressed include risks to employees, risks to customers, risks to shareholders and risks to third parties. The types of insurance covered include workers compensation, employment practices liability, products liability, general liability, directors and officers liability and environmental impairment liability. In addition, the failure of risk management during the recent financial crisis is analyzed. The course ends with a case study of risk management at Penn State University to give students a detailed perspective of the risk management program of a complex organization and to provide insight into how changes in the market environment can significantly affect such a program.

**Prerequisite:** FIN 301 and ( MATH 110 or MATH 140 ) and ( STAT 200 or SCM 200 )

**Writing Across the Curriculum**

**RM 330W: Real Estate Risk Analysis**

3 Credits

Risk and value associated with real estate decision making, which includes purchasing, leasing renovation, financing, and investing. The purpose of this course is to demonstrate how value and risk is central to virtually all real estate decision making, including whether and how to lease, buy or mortgage a property acquisition; whether to renovate, refinance, demolish or expand a property; and when and how to divest a property. The goal is to finish the course with a value oriented framework based on a set of valuation and decision making tools that can be applied in a variety of real world situations and to understand industry indicators (external factors) that determine the level of risk associated with real estate ventures.

**PREREQUISITE:** 5th - 11th Term standing

**Writing Across the Curriculum**

**RM 395: Internship**

1-3 Credits/Maximum of 3

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

**RM 399: Foreign Studies**

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

**International Cultures (IL)**

**RM 401: Fundamentals of Private Pensions**

3 Credits

Analysis of pension regulation, funding, vesting, retirement annuities under insured and self-insured plans, actuarial cost analysis, plan termination insurance.

**Prerequisite:** R M 302 or R M 320W

**RM 405: Corporate Risk Management**

3 Credits

Risk management for firms and organizations; loss control, risk transfer, and loss financing alternatives; Corporate employee benefit program design and financing.

**Prerequisite:** R M 302 or R M 320W

**RM 410: Financial Mathematics for Actuaries**

3 Credits

Compound interest and annuity functions; life annuities; equations of value; determination of yield rates; bonds; introduction to derivatives.

**Prerequisite:** R M 302 or R M 320W

**RM 411: Actuarial Mathematics I**

3 Credits

A study of the mathematical theory of life contingencies, single-life functions, and their applications. The course provides a solid understanding of the mathematics of life insurance and annuities, and helps actuarial students prepare for the international MLC actuarial exam (Models in Life Contingencies). Students will produce a paper on selling insurance to someone they know, which includes pricing it based on the person's age and gender. Topics covered include: 1) The mathematics, statistics, and interest theory supporting life contingencies, 2) In depth study of survival models and mortality tables, including Select, Ultimate, and Aggregate Mortality, 3) Pricing and understanding life insurance, and in particular, Whole Life Insurance, Endowment Insurance, and Term Insurance, 4) Pricing and understanding life annuities, including temporary and deferred annuities, 5) Determination and understanding of premiums for life insurance and annuities, and 6) Determination and understanding of life insurance reserves, and multiple ways of calculating them.

**Prerequisite:** C or better in RM 410

**RM 412: Actuarial Mathematics II**

3 Credits

Joint-life and survivor-life functions, population life tables, and multiple decrement theory, with applications to disability and retirement problems.

**Prerequisite:** R M 411
RM 415: Modeling for Actuarial Science

3 Credits

Modeling for Actuarial Science provides detailed actuary principles dealing with models of interest rates used to price liabilities, and models of stock prices and options used to price employee options and cash balance accounts. The first section of the course focuses on discrete models, such as binomial option pricing, which can be used for pricing employee stock options. The second section covers put-call parity, the effects of style, maturity, and strike price on option prices, generalized parity, and exchange options. The third section looks at continuous models such as: 1) the Black-Scholes formula and its applications to options on stocks, currencies, futures, and market-making, 2) Delta-Hedging and the understanding of and pricing of exotic options (Asian, Barrier, Compound, Gap, and Exchange Options), 3) understanding lognormal distributions, Monte Carlo testing, Brownian motion, Ito’s Lemma, historic and implied volatility, Sharpe ratios, interest rate models, and the application of these to liabilities. The course assists in preparing students for the international actuarial exam MFE (Models in Life Contingencies).

Prerequisite: C or better in RM 410

RM 420: Property, Casualty, and Health Insurance

3 Credits

Actuarial methods and concepts used to model property, casualty and health insurance losses along with credibility theory. RM 420 Property, Casualty, and Health Insurance (3) This course provides a solid understanding of actuarial methods and concepts used to develop loss models for property and casualty insurance and health insurance. The course makes use of real world numerical examples in order to demonstrate how actuaries use historical claims and pricing data, both company specific and industry, to determine rates and increases. The class also gives students a foundation in Credibility Theory and simulation to prepare for the actuarial examination on loss models.

Prerequisite: C or better in RM 410

RM 424: Real Estate Law

3 Credits

Analyze contemporary law applicable to various types of ownership interests and rights, methods of transferring ownership, and use of real property. B LAW 424 B LAW (R M) 424 Real Estate Law (3) Analysis of contemporary law applicable to various types of ownership interests and rights, methods of transferring ownership, and use of real property. The objectives for this course are: (1) to provide students with an understanding of essential U.S. real estate property law, including the rights private property owners may obtain, how ownership and transfer are handled in view of present and future interests, constitutional issues that impact real estate ownership, and the legal aspects of modern real estate contractual transactions; (2) to teach students the ability to spot the legal issues arising from the above as future business leaders and (3) to introduce students to the legal reasoning process necessary to address and avoid the legal dilemmas presented by such issues. Instructional methods for the course will include detailed lectures and classroom discussion of readings and other materials. Student progress and mastery of the material will be evaluated through periodic examinations.

Prerequisite: B LAW341 or B LAW243

Cross-listed with: BLAW 424

RM 425: Business and Environmental Regulation

3 Credits

Examines the interplay between environmental regulation and commercial activities, including property interests. B LAW (R M) 425 Business and Environmental Regulation (3) R M/B LAW 425 is an advanced business law course based on foundation knowledge in legal regulation, property rights, and enterprise. The course explores the interplay between environmental laws and property rights and includes topics such as; common law regulation of the environment, government power and private rights, zoning, protecting endangered species, regulating the transportation and storage of hazardous materials, and Federal regulation of water quality. Students will develop their comprehension and analysis of the legal reasoning processes along with the ability to identify legal issues from the perspectives of the government, property owners, and environmental interest groups. The instructional methods will include class discussions of readings and video presentations. To facilitate thorough analysis of the competing interests affecting environmental law, this course will employ the Socratic teaching method and place a special emphasis upon class discussion and interaction.

Prerequisite: B LAW341 or B LAW243

Cross-listed with: BLAW 425

RM 430: Life and Health Insurance

3 Credits

Industrial organization of the US life-health insurance industry; economic issues related to organizational structure, operational functions, and the supply and demand for life-health products.

Prerequisite: R M 302 or R M 320W

RM 440: Risk, Strategy, and Decision Making

3 Credits

To examine key strategic concepts, ranging from cognitive to organizational, that are critical for managing risk at the enterprise level. RM 440 Risk, Strategy, and Decision Making (3) One of the key ways that a business attempts to manage risk it anticipates and confronts in markets is through organizational-level elements such as its business strategy, structure, and culture. These elements emerge from a series of decisions guided by the insights and biases of individuals. As such, the management of enterprise risk must also include an understanding of how individuals (e.g. managers) approach risk through their decisions and decision making processes. In this course, we look at some of these critical elements separately and then together as they integrate to guide and define enterprise risk management. The basic course objectives are to come away with an understanding of the following: Forms of strategic risk - From market to internally-driven risk; from emotional to economic-driven, how does strategic risk present itself? How do executives recognize/assess and respond to the “portfolio of risk” that they must address to make the business successful? Business strategy and structure - One way risk is addressed and articulated is through a business strategy. What is strategy? What are the key decisions that comprise a business strategy? How are organizations structured to implement these strategies and move information across the firm? Where and how is risk assessed in these processes and structures, and incorporated into a strategic risk plan?
Decision making - Decision making around strategy and risk management plays out in various forms and across different levels (i.e., individuals and groups). What goes right and wrong? How are these processes systematically linked to perceptions and actions associated with risk management. Organizational culture - Perhaps one of the most critical elements in enterprise risk management is the role played by organizational culture (or simply "How we do things around here and my role as an organizational member doing it") We examine the roots of organizational culture and how it is aligned to perspectives of risk and its management. Descriptive vs. prescriptive perspectives - Once we "described" what does/could go on, we need to engage in looking at ways that organizations can prevent pitfalls and correct suboptimal practices.

Prerequisite: R M 320W or R M 330W

RM 450: Contemporary Issues in Real Estate Markets
3 Credits

Historical performance, land use issues, market valuation, real estate development, public policy issues.

Prerequisite: R M 303 or R M 330W

RM 460: Real Estate Financial Analysis
3 Credits

Debt and equity financing, capital structure, "creative financing," risk analysis, corporate asset management. FIN (R M) 460 Real Estate Financial Analysis (3) The objective of this course is to provide in-depth coverage of real estate investment and financing decisions. The focus is on the private market, including corporate asset management. Investment analysis moves from the basics of forecasting cash flows, through advanced topics including the impact of real option value on investment and development decisions. Risk measurement is given particular attention with a focus on sensitivity and simulation analysis. There is some coverage of asset pricing models like the Capital Asset Pricing Model, which is critically analyzed with respect to its applicability in real estate markets. The impact of illiquidity, management costs, and the suspicion of non-normally distributed returns are explored, as are the implications of relative market inefficiency. The financing module begins with the basics of mortgage debt mathematics, which is then extended to include comparisons of various repayment programs. Included are interest-only, balloon, shared appreciation, growing equity, graduated payment and reverse annuity loans, as well as various creative financing of commercial properties. The latter include participating mortgages, convertible mortgages, and mezzanine debt. Featured in the corporate asset management section is the lease/buy decision. Other topics may be addresses based on current events. It is anticipated that guest speakers will be invited where appropriate.

Prerequisite: FIN 305W or R M 303 or R M 330W

RM 470: Real Estate and Capital Markets
3 Credits

Analysis of publicly-traded real estate of both the equity, (REITs) and debt (MBSs) sides. The course also provides international perspectives. FIN 470 / RM 470 Real Estate and Capital Markets (3) The objectives of this course are to expose the student and explore the issues associated with the analysis of "public" ("Wall Street") real estate, including both equities (such as Real Estate Investment Trusts or REITs) and debt vehicles (such as Mortgage-Backed Securities or MBSs). In addition, the course will focus on the increasingly globalization of real estate capital markets as the real estate sector becomes integrated into the global financial system. The differences between private and public real estate analysis will also be explored, including the suitability of traditional asset pricing models for real estate analysis. Topics include the growing impact of institutional real estate forces on the real estate sector, the use of modern financial economics methods to real estate including the concept of market efficiency, modern portfolio theory applications, market measures of risk and return, the use of option-based models, and other advances. The rise of Wall Street's interest in real estate securities is an important institutional development and serves as the underlying background for the analysis of MBSs using fixed-income security techniques. As globalization has spread, the real estate sector has moved with these changes and prospects for a global real estate market are examined and evaluated. This course serves as a compliment to FIN 460, which emphasizes traditional financial analyses of individual real estate projects. In FIN 470, real estate securities are viewed as a natural extension towards the complete integration of real estate and capital markets. In this sense, these courses will enable traditional and modern analyses of the real estate sector for years to come.

Prerequisite: FIN 305W or R M 303 or R M 330W

RM 475: Quantitative Analysis for Business
3 Credits

This course provides students with working knowledge of some widely used quantitative methods, such as Monte Carlo simulations, t-tests, linear regressions, nonlinear regressions, regressions with dummy variables, and regressions with interacting explanatory variables, as well their applications in business. The course will focus on understanding and applying each method, but not on statistical theory or their proof. Monte Carlo simulations will be used to substitute for mathematical proofs. By the end of the course, students should understand the purposes of the above methods and how to use them to solve real estate, financial, marketing, and risk management problems. Students should also be able to interpret results in ways that are correct, insightful, and useful, should be aware of potential problems of each method, such as the omitted variable bias, multicollinearity, heteroskedasticity of regressions, and should know how to make corrections if these problems are present. Students should also have developed working knowledge of R, which is a programming language and software environment widely used by quantitative analysts. Students should know how to use R to conduct basic data manipulation, do simple Monte Carlo simulations, do t-tests, and run linear and non-linear regressions.

Prerequisites: SCM 200; STAT 200

RM 480: International Real Estate Markets
3 Credits

International perspectives on real estate as property, evaluation of land use regulations, and differences in real estate markets across countries.

Prerequisite: R M 303 or R M 330W

Cross-listed with: IB 480
RM 494: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.
RM 494H: Honors Research Project
1-6 Credits/Maximum of 6
Supervised honor student research projects identified on an individual or small-group basis.
Honors
RM 496: Independent Studies
1-18 Credits/Maximum of 18
Creative Projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
RM 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Russian (RUS)

RUS 1: Elementary Russian I
4 Credits
Audio-lingual approach to basic Russian; writing. Students who have received high school credit for two or more years of Russian may not schedule this course for credit, without the permission of the department.

Bachelor of Arts: 2nd Foreign/World Language (All)

RUS 2: Elementary Russian II
4 Credits
Audio-lingual approach to basic Russian continued; writing. Students who have received high school credit for four years of Russian may not schedule this course for credit, without the permission of the department.

Prerequisite: RUS 001
Bachelor of Arts: 2nd Foreign/World Language (All)

RUS 3: Intermediate Russian
4 Credits
Emphasis on reading unsimplified texts; composition; grammatical analysis.

Prerequisite: RUS 002
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)

RUS 51: Elementary Intensive Russian for Graduate Students I
3 Credits
Intensive introduction to Russian: first half of graduate intensive sequence in elementary reading, writing, speaking, listening, cultural contexts. RUS 051 Elementary Intensive Russian for Graduate Students I (3)This is the first in a series of three courses designed to give students an intensive introduction to Russian. This is the first half of elementary sequence in reading, writing, speaking, listening, and cultural contexts. Students will learn the Russian vocabulary and will learn to create simple sentences. Lessons are taught in an authentic cultural context.

Prerequisite: graduate standing
RUS 52: Elementary Intensive Russian for Graduate Students II

3 Credits

Intensive introduction to Russian: second half of graduate intensive sequence in elementary reading, writing, speaking, listening, cultural contexts. RUS 052 Elementary Intensive Russian for Graduate Students II (3) This is the second in a series of three courses designed to give students an intensive introduction to Russian. This is the second half of graduate intensive sequence in elementary reading, writing, speaking, listening, and cultural contexts. Students will learn the Russian vocabulary. Lessons are taught in an authentic cultural context.

Prerequisite: RUS 051 and graduate standing

RUS 53: Intermediate Intensive Russian for Graduate Students

3 Credits

Continued intensive study of Russian at the intermediate level: reading, writing, speaking, listening, cultural contexts. RUS 053 Intermediate Intensive Russian for Graduate Students (3) This is the third in a series of three courses designed to give students an intermediate intensive knowledge of Russian. Continued intensive study of Russian at the intermediate level: reading, writing, speaking, listening, and cultural contexts. Lessons are taught in an authentic cultural context.

Prerequisite: RUS 052 or equivalent, and graduate standing

RUS 83: First-Year Seminar in Russian

3 Credits

Russia’s cultural past and present. RUS 083S First-Year Seminar in Russian (3) (GH; FYS; US; IL) (BA) This course meets the Bachelor of Arts degree requirements. Russia, the world’s largest country stretching over eleven time zones in Europe and Asia, is currently undergoing a dramatic transformation. For the past hundred years, Russian has served as a laboratory of gigantic dimensions as various social ideals were implemented with unprecedented radicalism. At the same time, Russia’s great writers raised “ultimate questions”; about social justice, the existence of God, and the meaning of human life with an unparalleled acuity and intensity. This course surveys Russia’s cultural past and present. Although it touches on aspects of Soviet culture, the main emphasis lies on what some people would call the “real Russian culture,” eclipsed for seventy years under the Communist regime and now about to be resurrected. At this crucial juncture in the history of Russia, the notion of a “real” culture remains highly problematic and controversial. The course surveys the various attitudes of Russian thinkers and authors towards the question of national identity and national destiny. Examples of Russian high culture (philosophy, literature, art, music) and the Russian religious faith (Orthodoxy) are discussed alongside with daily life in post-communist Russia. The course also includes some Russian films. A knowledge of Russian is not required. The course format consists of lectures, slide, video and audio presentations. Questions and discussion are strongly encouraged. At the end of the course, students will be familiar with the problems that Russia faces at the present time, they will have a summary knowledge of Russian history and geography, and will be acquainted with representative achievements of Russian high culture. Students are evaluated on the basis of four multiple choice exams, of which the lowest grade will be dropped (60% of course grade), and a research paper graded for both content and language (40% of course grade). Extra credit can be earned through class presentations, offering an opportunity for practice in public speaking, and by writing reaction papers about lectures offered by the Penn State Center for Russian and East European Studies, or appropriate extracurricular events (e.g., concerts of Russian music, exhibits of Russian art, etc.). As a General Education course, Russian 100 incorporates the following four elements of active learning: international competence (which is inherent in the subject matter), information gathering and analysis, active use of writing, and dialogue pertaining to social behavior, community, and scholarly conduct, which will be provoked by the reading material. Russian literature and culture both for content and writing. This course will help to prepare students for a variety of additional courses in the fields of literature and Russian/East European area studies. In addition to the academic topic and issues of this course, students can expect to gain a general introduction to the University as an academic community and have the opportunity to explore their responsibilities as members of that community. Students will develop an understanding of the learning tools and resources available to them, including the opportunity to develop relationships with faculty and other students who share their academic interests.

Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
First-Year Seminar
General Education: Humanities (GH)

RUS 99: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
International Cultures (IL)

RUS 100: Russian Culture and Civilization

3 Credits

The Russian people from the tenth century to present times: their literature, arts, music, science, and philosophy. In English. RUS 100 Russian Culture and Civilization (3) (GH; IL) (BA) This course meets the Bachelor of Arts degree requirements. This course surveys Russia’s cultural past and present. Although it touches on aspects of Soviet culture, the main emphasis lies on what some people would call the “real Russian culture,” eclipsed for seventy years under the Communist regime and now about to be resurrected. At this crucial juncture in the history of Russia, the notion of a “real” culture remains highly problematic and controversial. The course surveys the various attitudes of Russian thinkers and authors towards the question of national identity and national destiny. Examples of Russian high culture (philosophy, literature, art, music) and the Russian religious faith (Orthodoxy) are discussed alongside with daily life in post-communist Russia. The course also includes some Russian films. A knowledge of Russian is not required. The course format consists of lectures, slide, video and audio presentations. Questions and discussion are strongly encouraged. At the end of the course, students will be familiar with the problems that Russia faces at the present time, they will have a summary knowledge of Russian history and geography, and will be acquainted with representative achievements of Russian high culture. Students are evaluated on the basis of four multiple choice exams, of which the lowest grade will be dropped (60% of course grade), and a research paper graded for both content and language (40% of course grade). Extra credit can be earned through class presentations, offering an opportunity for practice in public speaking, and by writing reaction papers about lectures offered by the Penn State Center for Russian and East European Studies, or appropriate extracurricular events (e.g., concerts of Russian music, exhibits of Russian art, etc.). As a General Education course, Russian 100 incorporates the following four elements of active learning: international competence (which is inherent in the subject matter), information gathering and analysis, active use of writing, and dialogue pertaining to social behavior, community, and scholarly conduct, which will be provoked by the reading material. Russian literature and culture
is famous for raising the "big questions." Vast in scope, unabashedly ambitious, nineteenth-century Russian literature aspired to nothing less than to teach its readers how to live. The failed communist experiment in the twentieth century raises poignant questions about the desirability and pitfalls of utopian social engineering. Students have to write a 10-page research paper on a topic previously agreed upon with the instructor. For this paper, they have to explore both eletronic and print resources. The paper is graded for content, structure, and language. As an option for extra credit, students can volunteer a class presentation on their research topic. Recent presentations included, for example, a lecture on Russian rock music with sound samples and pictures downloaded from the internet, and a presentation on Russian composers of the futurist avant-garde.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

RUS 101N: Russian Cinema

3 Credits

RUS 101N Russian Cinema (3) (GH; GA; IL). From the beginning, cinema has been an intersection of technology, art, entertainment, industry, commerce, politics, and more. The course acquaints students with major filmmakers who shaped Russian cinema over the 20th century and beyond. The course surveys Russian cinema from its beginnings to the present, with emphasis on historical, political, and cultural contexts. Russian cinema is defined as feature films and documentaries produced in pre-revolutionary Russia, as well as in the Soviet Union and post-Soviet Russia. The course will chronologically overview the developments in Russian film mapping these onto major historical events and artistic and cultural trends. It will also introduce students to fundamental concepts and terminology for film analysis. The course is taught exclusively in English; neither prior knowledge of Russian history and culture nor of film history and terminology is required. To preserve as much authenticity as possible, all movies will be viewed in Russian with English subtitles. Films will cover different genres, such as melodrama, historical film, screen adaptation of literary comedy, propaganda film, and documentary. Readings will provide a historical perspective and acquaint students with classical writings by filmmakers and theorists. Short papers and/or presentations will provide students with opportunities for personal research and active use of writing. The course is designed to satisfy General Education Inter-Domain course requirements as a GH (General Humanities), as a GA (General Arts), and as an IL (International Cultures) course.

Bachelor of Arts: Arts
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

RUS 110: Russian Folklore

3 Credits

Study of byliny, lyrical and historical songs, folktales, drama, ceremonial poetry, chants, charms, proverbs, and mythology of Russia. In English.

RUS 110 Russian Folklore (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. Russian 110 is a general survey of Russian folklore for English-speaking students. It concerns itself not with the aristocratic and intelligentia culture of Russia, but with the rites of passage, agricultural ceremonies, beliefs, legends, folktales, and epics of the Russian peasants, most of whom were illiterate. Students are evaluated on the basis of three examinations (half short-answer and half essay), a legend collecting project, and a final. The legend project requires students to collect a legend or tale (usually from the American tradition), evaluate it against folklore indices, present it to the other students, and write it up. Russian 110 may be counted toward the major in Russian Translation (BS). It may also be used to fulfill General Education Humanities and International/Intercultural Competency requirements. This course will be offered once a year with 50 seats per offering.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

RUS 141Y: Russian Literature in English Translation: 1800-1870

3 Credits

Pushkin, Lermontov, Gogol, the critics, Turgenev, Dostoevsky, Tolstoy. Writing assignments will serve as a major way of exploring subject matter.

Bachelor of Arts: Humanities
International Cultures (IL)
Writing Across the Curriculum

RUS 142Y: Russian Literature in English Translation: 1870 to Present

3 Credits

Dostoevsky, Tolstoy, Chekhov, Gorky, symbolists, selected Soviet authors. Writing assignments will serve as a major way of exploring subject matter.

Bachelor of Arts: Humanities
International Cultures (IL)
Writing Across the Curriculum

RUS 143: The Culture of Stalinism and Nazism

3 Credits

The culture of Stalinist Russia and Nazi Germany in comparative perspective. GER 143GER (RUS) 143 The Culture of Stalinism and Nazism (3) (GH;IL)(BA) This course meets the Bachelor of Arts degree requirements. The regimes of Stalin and Hitler have decisively shaped the 20th-century historical experience not only in Russia and Germany, but in much of Europe and the world at large. At the same time, there is no consensus about how to classify these systems, whether the term "totalitarian" is appropriate to describe them, and whether Stalinist Russia and Nazi Germany are essentially similar or essentially different historical phenomena. Espousing a comparative perspective, this course will explore the culture produced by both Stalinist Russia and Nazi Germany. The main focus will be on works of literature, but it will also take into account the visual arts, architecture, music, film, and popular culture. The classics of Stalinist socialist realism and Nazi propaganda, such as Nikolai Ostrovski's How the Steel Was Tempered or Leni Riefenstahl's Triumph of the Will will be analyzed both as political
statements and works of art. The course will also include a reading of authors who attempted to create artistic representations of life in Stalinist and Nazi societies, such as Yevgeny Zamyatin, Alexander Solzhenitsyn, Bertolt Brecht, or George Orwell. The course will be team-taught by faculty of the Department of Germanic and Slavic Languages and Literatures. Additional faculty from the Departments of Spanish and Italian and Comparative Literature (Japanese) may be invited to lecture about the totalitarian culture in their respective societies, and members from the Department of History may be invited to lecture about the historical context of Stalinism and Nazism. A knowledge of Russian or German is not required, as class lectures and discussions, as well as all reading assignments, will be in English. At the end of the course, students will have a summary knowledge of the cultural history of Stalinist Russia and Nazi Germany and of the aesthetic and philosophical issues raised by these cultures. Requirements for the course will include a research paper. The course grade will be based on the average score on the mid-term and final exam (using definitions and essay questions) and the grade for the paper, which will be evaluated both for content and style. This course will fulfill the General Education and International/Intercultural requirements. It complements courses on the politics and history of totalitarian regimes offered by the departments of Political Science and History, and it will provide a background for students wishing to study Holocaust literature or Soviet Literature. The course will be taught every two years.

Cross-listed with: GER 143
Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

RUS 196: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

Bachelor of Arts: Humanities

RUS 197: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

RUS 199: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
International Cultures (IL)

RUS 200: Intermediate Russian II
4 Credits

A continuation of intermediate Russian with a comprehensive grammar review and focus on reading, writing and speaking Russian.

Prerequisite: RUS 003 or permission of program
International Cultures (IL)
RUS 299: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
International Cultures (IL)

RUS 304: Readings in Russian III
3 Credits

Extensive reading of contemporary Russian texts, including articles from Soviet press and short fiction.

**Prerequisite:** 6 credits of Russian at the 200 level
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities
International Cultures (IL)

RUS 305: Advanced Russian Conversation
3 Credits

Discussion and role-playing based on real-life situations and current events; supervised by a native speaker. RUS 305 Advanced Russian Conversation (3) (IL) RUS 305 is the basic conversation course for the B.A. in Russian. It centers around discussion and role-playing on such topics as ordering plane tickets, traveling on Russian trains, Russian restaurants, cooking at home, traveling to and from work, summer jobs and career plans, sports and other forms of leisure, movies and television, and interviews with famous people. Some current events are also discussed, e.g., Russian attitudes towards the Romanovs, the AIDS crisis, the economic situation in Russia. Evaluation is based on individual and group oral presentations, regular quizzes, and short compositions. No special facilities are required, but students are encouraged to use the new language training equipment available in Sparks Building.

**Prerequisite:** RUS 204, RUS 214
Bachelor of Arts: 2nd Foreign/World Language (All)
International Cultures (IL)

RUS 395: Internship
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor
Bachelor of Arts: Humanities

RUS 399: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
International Cultures (IL)

RUS 400: Senior Seminar in Russian Culture
3 Credits

Senior seminar devoted to topics in Russian culture; conducted in Russian. RUS 400 Senior Seminar in Russian Culture (3) (IL) (BA) This course meets the Bachelor of Arts degree requirements. RUS 400 will be the senior seminar for Russian majors. Building on linguistic and cultural material covered in the second and third levels of study toward the Russian major, it will add depth and sophistication to the students’ understanding of basic concepts in Russian culture and improve their ability to discuss and write about these concepts in Russian. The materials for RUS 400 will be arranged chronologically and will cover the “big themes” of Russian culture: e.g., the legacy of Kiev, the cultural/historical preconditions for the Russian cultural revolutions, the Great, Westernizers versus Slavophiles, the Bolshevik Revolution, the Stalinist terror. Readings will be selected from a wide variety of genres and will reflect a diversity of linguistic styles: e.g., passages from the ancient chronicles, folk legends, memoirs and autobiography, letters, historical and literary texts. Some films will be used. Students will be evaluated on the basis of frequent quizzes and oral participation. In addition, each student will write a short research paper and present it in Russian to the class. These papers will help round out the presentation of central themes in Russian culture. Research papers might cover such topics as Andrey Rublev, religious sectarianism, peasant beliefs about nature, the biography of Lenin. RUS 400 will be a required course for both the B.A. and B.S. in Russian. Students must complete RUS 204, 214, and 304 prior to RUS 400.

**Prerequisite:** RUS 204, RUS 214, RUS 304
Bachelor of Arts: Humanities
International Cultures (IL)

RUS 401: Advanced Russian A
3 Credits

Advanced Russian grammar, conversation, and composition. RUS 401 Advanced Russian A (3) RUS 401 is an advanced Russian language course that covers topics in grammar in the context of the spoken and written language. It is taught in Russian and serves as a complement to RUS 402. Emphasis will be placed on verbal aspect, reflexive and passive verbs, un-prefixed verbs of motion, relative pronouns, and participles. Classes will include group and individual oral presentations, analyses of written texts, and assignments using the internet to access recent oral and written materials in Russian that treat current events and illustrate particular linguistic usage. Students will also view one feature film.

**Prerequisite:** RUS 200

RUS 402: Advanced Russian B
3 Credits

Advanced Russian grammar, conversation, and composition. RUS 402 Advanced Russian B (3) RUS 402 is an advanced Russian language course that covers topics in grammar in the context of the spoken and written language. It is taught in Russian and functions as a complement to RUS 401. Emphasis will be placed on prefixed verbs of motion, use of the imperative, comparative and superlative forms, and complex and conditional sentences in Russian. Classes will include group and individual oral presentations, analyses of written texts, and assignments using the internet to access recent oral and written materials that treat current events and illustrate particular linguistic usage. Students will also watch one feature film during class time.

**Prerequisite:** RUS 200
RUS 403: Advanced Russian Conversation and Composition

3 Credits

A conversation and composition course that includes situational topics as well as complex academic discourse. RUS 403 Advanced Russian Conversation and Composition (3) (IL) The Russian 403 course is intended primarily to develop students’ oral and composition skills in Russian. The main focus of the course will be on speaking and understanding spoken Russian and writing on a variety of themes. The students will engage in different oral activities on a number of topics from the everyday life of an average Russian person to more complex discussions of current events, culture, history, the arts, and politics. The students will be expected to do a good deal of talking in Russian both with classmates and with the instructor in class, and prepare oral and written assignments at home. The written exercises will enhance the students’ ability to perform well on the class assignments. The course will include a practical review and practice of some of the most complex and troublesome aspects of Russian grammar. There will be a considerable emphasis on vocabulary, word-formation for vocabulary building, and communicative strategies in the course. One of the goals of the course is also to increase the students’ understanding of Russian culture and the Russian way of life based on Russia’s history and current reality.

Prerequisite: RUS 200 or permission of program; Concurrent: RUS 400, RUS 401, RUS 402, RUS 405, RUS 412

RUS 404: Advanced Reading and Composition

3 Credits

Advanced Russian Reading and Composition. RUS 404 Advanced Reading and Composition (3) RUS 404 focuses on reading and writing in Russian. Some time is spent on reading strategies, methods of building a working Russian vocabulary, sentence structure, and word order. Reading materials are at the advanced level and for the most part treat the history of the Russian Revolution and Civil War, the Stalinist era and the Thaw. Literary selections complement the historical readings and include works of Blok, Akhmatova, Zoshchenko, Bulgakov and Solzhenitsyn.

Prerequisite: RUS 401, RUS 402, or RUS 403

RUS 405: Seminar in Russian Literature

3-6 Credits/Maximum of 6

Readings in classical Russian literature; Topics vary. RUS 405 Seminar in Russian Literature (3 per semester/maximum of 6) (IL) In no other culture has literature attained the centrality it enjoyed in nineteenth- and twentieth-century Russia. Political, social and historical constraints propelled Russian writers into figures of witness, prophecy and moral instruction. Yet far from being limited to the vast, dark novels of legend, Russian literature offers a great deal of variety, including much humor, lyricism and fantasy. Russian 405 is a senior-level seminar devoted to the in-depth study of selected texts of classical nineteenth- and twentieth-century Russian literature. It presupposes a solid reading knowledge of Russian. The choice of authors and texts will vary from one year to the next. Writers discussed on a regular basis will include such major figures as Alexander Pushkin, Mikhail Lermontov, Nikolai Gogol, Ivan Turgenev, Fyodor Dostoevsky, Lev Tolstoy, Anton Chekhov, as well as selected writers from the Soviet and post-Soviet period. The thematic emphasis will vary from one year to the next. The focus may be on the oeuvre of a single writer, on the development of a particular genre (e.g., lyric poetry or the short story), on a particular time period (e.g., the so-called Silver Age; at the beginning of the twentieth century), or a particular theme (e.g., the conflict between liberalism vs. radicalism, the woman question; the role of religion, Russia vs. the West, Russian &quot;Orientalism&quot;; the Communist Revolution and its discontents, etc.). The literary texts will be read in Russian. They will be analyzed both in their socio-historical context and as aesthetically compelling manifestations of verbal art. Explorative analytical writing and class discussion will be essential means to explore the subject matter.

Prerequisite: RUS 401, RUS 402, or RUS 403

International Cultures (IL)

RUS 406: Russian Film

3 Credits

Conversation and Composition based on classical Russian films. RUS 406 Russian Film (3) (IL) Taught in Russian, this course offers an overview of the development of the film industry in the USSR/Russia within its historical context: from the silent classics of the Soviet Golden Age, to the mass entertainment movies of Socialist Realism, the new-wave productions of the cultural thaw of the 60s, the popular genres of the &quot;stagnating&quot; 70s, the liberated films of the glasnost period, and the most recent movies reflecting Russia’s difficult economic transition. Russian cinema will be discussed as an index of sociopolitical trends over the years, as well as a medium in its own right. Therefore, attention will be devoted to historical turning points that affected the cultural policies of the Soviet Union, and consequently the styles, themes, and quality of filmmaking. At the same time, the course will consider the film as text, and analyze the feelings it stirs, the moods it evokes, and the ideological message it conveys. To this end, the course will cover the basic elements and techniques of film language (shots, montage, mise en scene, etc.) and the process of visual perception that affects the audience.

Prerequisite: RUS 401, RUS 402, or RUS 403

International Cultures (IL)

RUS 410: Heritage Russian 1

3 Credits

Introductory course for heritage speakers of limited linguistic proficiency aiming at teaching basic reading, writing, and grammar skills in Russian. RUS 410 Heritage Russian 1 (3) (IL) The course is aimed at “heritage speakers” of Russian, i.e., those who grew up speaking Russian in the family without a full Russian educational and cultural background. It is designed for students who have speaking and comprehension ability in Russian, but have minimal or no exposure to writing and reading. This course teaches basic skills of writing, reading, and grammar. It includes simple original reading material (fairy tales, poems, songs), as well as visual and multimedia material, such as cartoons, advertising, etc.) The course will enhance the students’ knowledge and understanding of Russian culture as well as increase their awareness of their own complex cultural identity (Students with reading and limited writing proficiency should consider Heritage Russian II (RUS 411)).

Prerequisite: basic speaking proficiency in Russian; placement test and consent of instructor

International Cultures (IL)
RUS 412: Russian Translation

3 Credits/Maximum of 6

Translation from Russian into English of complex texts from the humanities, social sciences, and technical fields.

Prerequisite: 9 credits of Russian at the 200 level or higher
Bachelor of Arts: Humanities
International Cultures (IL)

RUS 427: Tolstoy

3 Credits

Study of representative works by Tolstoy in the original Russian.

Prerequisite: 9 credits of Russian at the 200 level or higher
Bachelor of Arts: Humanities
International Cultures (IL)

RUS 460: Linguistic Analysis of Contemporary Russian

3 Credits

Detailed study of the phonology, morphology, and syntax of Modern Standard Russian and the major dialects.

Prerequisite: 9 credits of Russian at the 200 level or higher
Bachelor of Arts: Humanities
International Cultures (IL)

RUS 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

RUS 494H: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

RUS 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Humanities

RUS 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

RUS 499: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Bachelor of Arts: Humanities
International Cultures (IL)

School of Science Engineering and Technology (SSET)

SSET 295: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, individual training including practical field experiences or internships where written and oral critique of the activity is required. SSET 295 Internship (1-18) The objectives of the Penn State Harrisburg, Capital College Internship Program are to: Attract and retain capable students to pursue their educational and career goals in mathematics, engineering, engineering technology, and the sciences, Connect students with professionals who practice engineering, mathematics, technical, and science skills daily, Establish mentoring programs to break down the barriers between student learners and practicing professionals, Create service learning and internship experiences designed to reinforce classroom learning in technical and theoretical subjects, Retain students in the College and in the region by developing a seamless transition from the academy to the workplace. The instructional and cooperative arrangements with business and industry will begin early, will be sustained throughout the four-year educational program, and will be supported by strong partnerships linking educational, business, industrial, and the intellectual communities in operative regional networks. Cooperation, collaboration, and a commitment to the future of the profession are essential if the "brain drain" is to be reversed in this region. Another aspect of the internship program is to assist students in finding career-related, temporary employment opportunities, and to provide support and training for such positions while pursuing their education at Penn State Harrisburg, Capital College. The Internship Program will be administered by the School of Science, Engineering, and Technology. The staff is versed in handling student/employer relations and handles student orientations, resume/job listing database management, interview schedules, registration, evaluations, and final reports. Students who utilize the Internship Program in any way will be required to register for courses applicable to each program. The course credits may range from one to three depending upon the particular program requirements. The utilization or substitution of internship credits to meet degree requirements is strictly a program decision. This course requires that students submit a report that is of professional quality, concise, and focused on answering the provided questions. It must be typed in 12-point font and double-spaced. Students will be assigned either an SA (satisfactory) or UN (unsatisfactory) grade based on their reports and employer evaluations. The original report, portfolio, and evaluation forms are due on the last day of instruction for the semester or session. The grading will be based on the following criteria: 20% Internship Plan 20% Portfolio 20% Final Report 40% Employer Evaluation No special on-campus facilities are required for the course. The course will be offered every semester including the summer session.
Prerequisite: prior approval of the proposed assignment by the program

SSET 395: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, individual training including practical field experiences or internships where written and oral critique of the activity is required. SSET 395 Internship (1-18) The objectives of the Penn State Harrisburg, Capital College Internship Program are to: ◆ Attract and retain capable students to pursue their educational and career goals in mathematics, engineering, engineering technology, and the sciences, ◆ Connect students with professionals who practice engineering, mathematics, technical, and science skills daily, ◆ Establish mentoring programs to break down the barriers between student learners and practicing professionals, ◆ Create service learning and internship experiences designed to reinforce classroom learning in technical and theoretical subjects, ◆ Retain students in the College and in the region by developing a seamless transition from the academy to the workplace. The instructional and cooperative arrangements with business and industry will begin early, will be sustained throughout the four-year educational program, and will be supported by strong partnerships linking educational, business, industrial, and the intellectual communities in operative regional networks. Cooperation, collaboration, and a commitment to the future of the profession are essential if the &quot;brain drain&quot; is to be reversed in this region. Another aspect of the internship program is to assist students in finding career-related, temporary employment opportunities, and to provide support and training for such positions while pursuing their education at Penn State Harrisburg, Capital College. The Internship Program will be administered by the School of Science, Engineering, and Technology. The staff is versed in handling student/employer relations and handles student orientations, resume/job listing database management, interview schedules, registration, evaluations, and final reports. Students who utilize the Internship Program in any way will be required to register for courses applicable to each program. The course credits may range from one to three depending upon the particular program requirements. The utilization or substitution of internship credits to meet degree requirements is strictly a program decision. This course requires that students submit a report that is of professional quality, concise, and focused on answering the provided questions. It must be typed in 12-point font and double-spaced. Students will be assigned either an SA (satisfactory) or UN (unsatisfactory) grade based on their reports and employer evaluations. The original report, portfolio, and evaluation forms are due on the last day of instruction for the semester or session. The grading will be based on the following criteria: 20% Internship Plan 20% Portfolio 20% Final Report 40% Employer Evaluation No special on-campus facilities are required for the course. The course will be offered every semester including the summer session.

Prerequisite: prior approval of the proposed assignment by the program

SC 100: Introduction to Research

1 Credits

Introduces essential elements of laboratory safety, laboratory techniques, research ethics, and scientific communication skills. Especially for undergraduate research students. SC 100 Introduction to Research (1) The main objective of the course is to prepare students for a fulfilling and successful learning experience in the research laboratory. Students who engage in undergraduate research often continue to project for four to six semesters. This course provides students with the necessary introductory information to the undergraduate research experience so that the entire experience is more satisfying and productive for the students. A corollary goal is to introduce research students to other, like-minded students. Several in-class activities will involve group work combined with an explicit discussion of productive group dynamics. The course will cover four major issues associated with a sustained research project: safety, techniques, ethics, and communication. The course will make students more cognizant of the importance of each of these areas and will provide justification for the importance of each activity in the research enterprise. Students will be evaluated via a series of assignments in which the students reflect on the components of each area and the importance of that area to the continuation of scientific
knowledge. Students will be quizzed on safe laboratory practices, usually with a laboratory practical on safety. Students will be assessed on the satisfactory performance common laboratory techniques such as using a pipette, using an analytical balance, using a power source, and proper handling of large equipment like super speed centrifuges. Ethics will be assessed via assignments that require students to contemplate a variety of ethical issues. As part of ethical conduct students will be expected to learn the proper composition of a laboratory notebook. The notebook will provide a segue between ethics and communication skills. Students will examine several recent scientific research articles and discuss the way in which the article is written. They will be assessed on their ability to summarize and critique the article in writing. A book on scientific writing could be assigned for this portion of the course because a student would find use of such a resource as they progress on an independent research project. The laboratory technicians or laboratory managers might assist the faculty member who is teaching the course.

SC 101: Job Placement Skills and Strategies

1 Credits

Strategies and skills designed to identify career/life goals and implement career decisions.

Cross-listed with: AG 100

SC 103N: When Data Meets Design

3 Credits

The student will become an effective generator and consumer of the data visualizations that saturate public and professional discourse. The student will examine the rules of design and how they can be used to construct compelling visualizations of data. The student will use this knowledge to critique data visualizations from the media and their peers. The student will produce data visualizations of their own using data sets that they generate and analyze. Though the focus throughout the course will be on natural science, we will also consider data relevant to areas such as business, science, history, education, and politics. The student will emerge from this course with an appreciation of how data visualizations influence their life, as well as the skill set to craft persuasive visualizations to support issues of interest to them. For the purposes of this course no prior knowledge is assumed in science, data handling, or design. We will build the knowledge and vocabulary needed in order to pair these two domains and equip you with a lifelong tool for creating persuasive data-driven explanations.

Enforced Prerequisite at Enrollment: Completion or placement beyond MATH 21.

General Education: Arts (GA)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

SC 125N: History of Infectious Disease and Epidemiology

3 Credits

Infectious diseases once thought to be nearly eradicated have seen a resurgence in recent years. The majority of the cases arose from people who deliberately chose not to vaccinate their children against these disease. Even in the twenty-first century the nature of disease and how to prevent it is not merely a matter of science, but an issue laden with cultural, political, and religious concerns. This course charts the history of disease both as a subject of scientific inquiry and a cultural and religious phenomenon. We will begin with early Greek and Egyptian attempts to understand disease as a foreign entity attacking the body and end in the twenty-first century with current ideas surrounding the use of antibiotics, vaccines, and emerging threats throughout the world. Along the way we will discuss the impact of significant epidemics - for example, Bubonic Plague, Syphilis, and Influenza - as well as changing scientific thinking of both how to deal with disease and how to understand the natural world. In tandem with the historical background key scientific ideas necessary for studying disease - including current understanding of the microbial world, microscopy techniques, and modern gene theory - will be presented to the students through classroom instruction and virtual laboratories.

Cross-listed with: HIST 125N
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

SC 142N: Science in Literature

3 Credits

The course explores two streams in parallel. Students will examine selected historic landmarks in science (e.g. evolution, atomic energy/ weapons, climate change, biotechnology), with a focus on common misconceptions about the facts and practice of science. The course will also examine the development of literary and popular portrayals of science and scientists in their political, economic, social and cultural contexts, paired to these particular scientific developments. By considering past and current scientific problems, students will refine their quantitative and analytical skills. By considering scientific writing, novels, short stories, graphic novels, cinema, poetry, and other forms, students will refine their critical and reflective writing and speaking about both the rhetorical and discursive practices of science writing, and the social and cultural impact of literature in popular understandings of science.

Cross-listed with: ENGL 142N
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

SC 200: Science in Our World: Certainty and Controversy

3 Credits

A science appreciation course, aimed at making non-scientists more informed consumers of science. SC 200 Science in Our World: Certainty and Controversy (3) (GN) Science is frequently in the news. That’s because it affects our everyday lives, shapes our view of the world and our place in it, and will have a profound impact on our future. This course teaches an appreciation of science and scientific thinking. It is
Learn about the different medical professions and related subjects. SC 201 Medical Professions (1)
The purpose of this course is to provide students with general information on the different health professions and various related subjects as potential career options. Many students come to the university with an interest in pursuing a health profession but do not have a clear idea of what kind of work is involved in the particular profession of their choice. Moreover, students often are not aware that there are other health career options available. This one-credit course is targeted to all students that have a general interest in health and science, and may include students in the following majors: premedicine, science, biology, chemistry, biochemistry and molecular biology, forensic science, nursing, kinesiology, nutrition, and biobehavioral health. Some of the professions discussed are: allopathic and osteopathic medicine, physical therapy, occupational therapy, physician assistant, nurse practitioner, dentistry, maxillo-facial surgery, optometry, audiology, genetic counseling, nursing, podiatry, and pharmacy. In addition to describing the professions, time is spent talking about academic preparation for specific professions and the application process for admission to health profession schools. Furthermore, the nature of various health profession training programs are described, as well as how students obtain tuition funds for payment of such programs. One week’s topic generally focuses on health profession training outside the United States (e.g., foreign medical schools). This course is structured as a seminar course; all lectures are given by invited speakers. The speakers talk about the profession in general and may give specific information about the particular school they attend or currently work at. Students are encouraged to ask questions about the health careers and also to interact with the speakers after the class, where they might ask specific questions pertaining to their suitability as an applicant. The course will meet in the evenings, for one hour, one day a week, for 15 weeks. The students that enroll in this course receive a satisfactory or unsatisfactory grade based on attendance only (there are no exams, quizzes or written reports). Students may miss up to three classes during the fifteen week session. Therefore, students that attend twelve of the fifteen lectures will receive a satisfactory grade. If a student needs to miss class due to an evening exam, they will need to fill out an Excused Absence Form, which can be obtained from the instructor (no other activities are excusable except for athletic competitions for students in varsity teams).

SC 205N: Identifying Bias and Falsehood
3 Credits

The course will consider the ways statements are used for aims other than to convey accurate information. This disregard for truth results in the increasingly difficult task of identifying bias and falsehood in the age of information. There are three areas most corrosive to knowledge: language, science, and statistics. The course will examine the appeal of rhetorical arguments and the role of bias in assessing claims; various ways evidence fails to support a conclusion; and the manipulation of data to make information appear more compelling than it is. Students will learn to evaluate the truth of arguments based on philosophical and scientific criteria, and use a variety of skills to identify bias and falsehood in the media.

Bachelor of Arts: Humanities
Bachelor of Arts: Natural Sciences
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
SC 220: Principles and Strategies for Effective STEM Learning I

1 Credits/Maximum of 1

This course is designed to prepare undergraduate peer-learning mentors for their role in facilitating student centered learning activities. This course is designed to prepare peer-learning mentors for their role in facilitating student centered learning activities. The course content includes a blend of strategies for effective teaching and learning coupled with the opportunity to practice strategies of effective mentorship and feedback to peers and faculty. Through selected readings and course discussions students are introduced to the basic tenants of learning: the role of prior knowledge, the organization of knowledge into networks, the role motivation plays in learning, tools for the development of gaining mastery, effective practice and feedback, the importance of course climate, and the role metacognition plays in achieving self-regulated learning. Each of these topics is covered in one of the seven class periods. The students who have completed this course will be able to understand: - How prior knowledge affects learning and suggest alternate examples to help peers see the information through another perspective - How the organization of knowledge affects long term learning and share with peers the knowledge networks most commonly utilized in STEM disciplines - Factors that motivate student learning and apply this knowledge to assist faculty in motivating student engagement - How students develop mastery and assist peers to engage in activities that promote mastery through directed practice - How practice and feedback enhance learning and provide effective feedback when working with their peers - How course climate affects learning and provide faculty with valuable feedback in regard to the climate of their course learning spaces - How learners develop stronger metacognitive skills to be able to reflect on their own learning experiences and share this with their peers. Student mastery of the material is typically assessed through weekly written reflection assignments based on the readings and in class discussions. These reflections are graded and feedback is provided to assist students in growth in becoming effective learning facilitators. A final reflection assignment is typically given in which the students are asked to describe how these course topics will be put to use in the assignment as a learning assistant.

SC 240: Learning Assistant Experience

1-2 Credits/Maximum of 8

This course is experiential training in facilitating collaborative active learning in science. The students in this experiential learning course are selected by the course instructors to participate as a part of their instructional team to facilitate active learning activities in their classroom and or laboratory courses. Students engaged in this experience must have demonstrated mastery of the course material covered in the course they are facilitating. These students encourage and guide group work, lead problem solving sessions, and provide faculty with student feedback. They are required to attend all laboratory or course sessions as well as attend weekly team meetings to debrief on the week’s activities and prepare for upcoming activities.

Enforced Prerequisite Concurrent at Enrollment: SC 220

SC 294: Research Project Courses

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

SC 295: Science Co-op Work Experience I

1-3 Credits/Maximum of 3

A supervised work experience where the student is employed in a scientific position. To be offered for SA/UN grading.

Prerequisite: acceptance into the Eberly College of Science co-op program

Full-Time Equivalent Course

SC 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

SC 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

SC 297E: Special Topics - InterDomain

3 Credits

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GH/GN GenEd course

General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain

SC 395: Science Co-op Work Experience II

1-3 Credits/Maximum of 3

A supervised work experience where the student is employed in a scientific position. To be offered for SA/UN grading.

Enforced Prerequisite at Enrollment: SC 295

Full-Time Equivalent Course

SC 400: Consequences of Science

1 Credits

A series of lecture/discussions in which science faculty members show the social implications of their research specialty.

SC 401: Basic Science and Disease

1 Credits

Clinical aspects of various disease and how basic scientific information contributes towards understanding and treating disease. SC 401 Basic Science and Disease (1) The purpose of this course is to provide students with some general background on the symptoms, risk factors, prevention, and treatment of various diseases. Along with the clinical aspects of the diseases, we examine how basic scientific research studies contribute information towards helping to understand the mechanisms underlying disease development and control. This one-credit course is targeted to all students that have a general interest in health and science, and
may include students in the following majors: premedicine, science, biology, chemistry, biochemistry and molecular biology, forensic science, biobehavioral health nursing, kinesiology and nutrition. Enrollment priority is given to students with fourth semester or above status. Examples of topics discussed are: Hypertension, Osteoporosis, Infectious Diseases, Asthma, Chronic Obstructive Pulmonary Disease, Cancer, Diabetes, Sickle Cell Anemia/Anemia, Blood Disorders, Hypercoagulability, Coronary Artery Disease, Alcoholism/Alcohol Poisoning, HIV/AIDS, Tuberculosis, Irritable Bowel Syndrome, Hepatitis, Thyroid Disease, Congestive Heart Failure, Parkinson’s Disease, and Arthritis. This course is structured as a seminar. Most lectures are powerpoint presentations by invited speakers, which usually will be local physicians sometimes paired with Penn State research faculty. The speakers introduce the disease topic by discussing the basic anatomy and physiology of the system or body part most affected by the disease. (e.g. lungs, heart, kidneys, etc). Once the foundation is established the pathophysiology is discussed. Risk factors and prevention are also highlighted. One important goal of each seminar is to indicate to students how advances in basic science research can impact the understanding and treatment of disease. Students are encouraged to ask questions after the lecture. The speaker(s) remain afterwards to allow students to ask more specific questions about the disease topic. On occasion, speaker physicians also talk about their medical school training and/or life as a practicing physician.

The students that enroll in this course receive a letter grade based on attendance (students must attend 9 out of 10 classes), quizzes and a 2-3 page reaction paper on one of the disease topics. Random short-answer quizzes are sometimes administered at the end of a seminar, testing on information presented during the seminar. Also, reading assignments are sometimes given prior to a seminar, or information handout materials are provided during the seminar. If a student needs to miss class due to an evening exam they need to fill out an Excused Absence Form, which can be obtained from the instructor (no other activities are excusable except for athletic competitions for students in varsity sports).

**Enforced Prerequisite at Enrollment:** 4th semester standing or higher

**SC 402: Science-Related Employment: Corporate Organization, Opportunities, and Expectations**

1-3 Credits/Maximum of 3

Present undergraduate and graduate students with information and skills necessary for success in science-related job positions available in industry.

**Enforced Prerequisite at Enrollment:** 5th semester standing or permission of program

**SC 451: Science Outreach and Communication**

1 Credits

SC 451 will provide students with the skills and experience necessary to design outreach activities based on their research and interests, communicate their science in multiple modes, and engage with diverse audiences. Lectures will provide foundational material via a focus on the fundamentals of science communication and outreach, as well as some of the pedagogical basics of science education. Guest speakers will build upon this groundwork by leading modules on lesson planning for effective outreach and communicating with audiences through a variety of platforms, including social media, personal or professional blogs, media interviews, and press releases. These guest modules will be supplemented by panel discussions (with outreach and research professionals from Penn State) on science engagement in different settings (e.g., museums, extension meetings, public science lectures, K-12 classrooms, etc.), disseminating research via social media, and creating and integrating research-related outreach into broader impact statements for grant proposals. The design of student outreach projects will provide a unifying thread throughout the semester, as students work in small groups to create, refine, and implement unique outreach activities following best practices outlined in lectures and panel discussions. Students will be encouraged to choose topics outside of their normal studies, expanding their ability to communicate science with which they are less familiar. Students will have multiple opportunities to both receive feedback from their peers and instructors and offer feedback on their peers’ projects. Students will exhibit their activities at an event, and in doing so, practice the communication and engagement skills they developed throughout the semester. Through this process, students will gain experience disseminating science, as well as confidence in their ability to accomplish successful science outreach. Afterward, students will evaluate and reflect on their experience and use this self-evaluation to refine their activities for future use.

**Enforced Prerequisite at Enrollment:** ENGL 15 or CAS 100 or ENGL 137H or CAS 138T or ESL 15

**SC 476: Human Dimensions of Health Care**

3 Credits

Field experience in five or more medical settings; complementary exposure to the scientific literature; weekly discussions. SC 476 Human Dimensions of Health Care (3) This course, delivered jointly by Penn State and the local medical community, is designed to provide field experience for students with plans for a future in the health professions. The course is structured around rotations through multiple no less than five medical settings, which may include Community Medicine, Dentistry, Emergency Room, Family Medicine, Hospice Care, Oncology, Optometry, Palliative Care, Pediatrics, Physical Therapy, Senior Services, Wound Care, and other specialties. The first four weeks consist of an introduction and orientation to the goals each setting. The purpose of these sessions is to acquaint the students with the requirements of the course as well as expectations for the on-site rotations. During this time, the students become familiar with the health care issues associated with each setting through literature specific to particular medical settings. At the end of these sessions the students write a course plan, in which they review the major issues common to each setting, and project how they expect to gain and how they expect to contribute in each setting. During the next nine weeks, the students rotate through the medical settings, spending two afternoons per week in rotation. Students are scheduled to assignments with one of the medical settings for the afternoon. At these times the students are under direct supervision of the setting’s staff. Where feasible, students may also sit in on physicians’ staff meetings, attend lectures, or receive other forms of special instruction provided by medical staff. All students will maintain a logbook of activities during the rotations. Weekly meetings on campus are devoted to reports of experiences by each of the students, discussions based on the questions developed during the orientation period, and resolution of issues which may arise. In this way, students assigned to each rotation inform those students who will later enter that setting.

**Prerequisite:** 5th semester standing; BIOL 230W and BIOL 240W or equivalent; approval of health sciences committee or coordinator
SC 494: Research Project Courses
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

SC 494H: Research Project Courses
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Honors
SC 495: Science Co-op Work Experience III
1-3 Credits/Maximum of 3
A supervised work experience where the student is employed in a scientific position. To be offered for SA/UN grading.

Enforced Prerequisite at Enrollment: SC 395
Full-Time Equivalent Course

SC 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Science Education (SCIED)

SCIED 110: Introduction to Engineering for Educators
3 Credits
This course focuses on physics content, engineering design principles, and elementary science education pedagogy.

Cross-listed with: ENGR 110

SCIED 112: Climate Science for Educators
3 Credits
Concepts of climate sciences highlighted by evidence-based explanations and scientific discourse in preparation for K-6 science teaching. This introductory, multidisciplinary course will focus on the interactions among physical science concepts, earth science concepts, and scientific practices to develop understandings about Earth's climate system. The course is primarily intended for prospective elementary school teachers (Childhood and Early Adolescent Education, PK-4 and 4-8 majors), although it is available to other non-science majors. Throughout the course, students engage in constructing explanations from evidence, model-based reasoning, and scientific discourse. Instructional approaches that are grounded in research on children’s learning are used to engage education majors in their own learning, while teaching applications provide opportunities for them to unpack their experiences and apply them to school science teaching.

Cross-listed with: PHYS 114

SCIED 114: Sound and Light for Educators
4 Credits/Maximum of 4
Waves, sound, and light concepts highlighted by evidence-based explanations and scientific discourse in preparation for K-6 science teaching. This course has two main focus areas: physics content typically addressed in elementary science curriculum and effective pedagogy for supporting children’s meaningful science learning. An introduction to waves is used to construct an initial model, which is applied to sound phenomena and elaborated. The more robust model is then applied to understanding light phenomena and again elaborated. As the model develops across units of instruction, students are engaged in constructing explanations from evidence, model-based reasoning, and scientific discourse. Instructional approaches that are grounded in research on children’s learning are used to engage education majors in their own learning, while teaching applications provide opportunities for them to unpack their experiences and apply them to school science teaching.

Cross-listed with: ASTRO 116

SCIED 116: Introduction to Astronomy for Educators
3 Credits
This course is designed to engage students with the big ideas of astronomy in ways that will help them understand both the content of astronomy, as well as the practices of science as carried out by astronomers. The course is designed for prospective elementary and middle school teachers (PK-4 and 4-8 majors), although it is available to other non-science majors. Throughout the course, students engage in a series of investigations that lead towards the development of evidence-based explanations for patterns observed in the current Solar System. Investigations will include computer-based simulations, night-sky observations, and use of simple laboratory equipment. These investigations lead students towards an understanding of how observations of the current Solar System can be explained by the model of its formation. The course is designed to build from students’ own personal observations of the day and night sky towards developing increasingly sophisticated explanations for those phenomena and beyond. Conducting these astronomy investigations will help students understand fundamental aspects of physics, thus broadly preparing them for future science teaching in these domains. The course models evidence-based pedagogy, thus helping to prepare students for future teaching careers as they learn effective strategies for teaching science.

Cross-listed with: ASTRO 116

SCIED 140: Outdoor School Field Experience
2 Credits/Maximum of 6
To provide students with educational leadership skills and teaching opportunities working with children in an outdoor residential camp setting. RPTM (SCIED) 140 Outdoor School Field Experience (2 per semester/maximum of 6) The Outdoor School Field Experience course allows students to observe, learn, and apply leadership techniques and teaching methodologies in an experiential education program that occurs off campus. This field-based experience provides students with numerous opportunities to practice and refine their leadership and teaching skills through active participation in one week of Outdoor School Field Experience, a residential outdoor/environmental education program.
Prerequisite: Students must apply for and be accepted into the Outdoor School Field Experience.
Cross-listed with: RPTM 140

SCIED 297: Special Topics
1-9 Credits/Maximum of 9
 Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

SCIED 298: Special Topics
1-9 Credits/Maximum of 9
 Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

SCIED 410: Using Technology to Enhance Science Teaching
3 Credits
 This course explores contemporary practice and research associated with applications of technology to enhance science learning and teaching.

Prerequisite: admission to one of the science teaching options in SECED

SCIED 411: Teaching Secondary Science I
3 Credits
 Introduction to teaching secondary school science, including curriculum, learning theory, media, evaluation as they relate to student progress.
 SCIED 411W Teaching Secondary Science I (3) Science Education 411W is an introduction to secondary science education. The course is a project based course for individuals planning to teach science in grades 7-12 and has a significant emphasis on professional writing. The course is also appropriate for those interested in teaching or in program development of out-of-school science learning environments (e.g., science centers, nature centers, museums). Students will participate in activities that are designed to help forge a 'philosophy of science teaching' that is supported by research based findings on 1) learning and assessing learning, 2) best practices for teaching, 3) images of science and scientific inquiry, and 4) the effective design of lessons and activities. There are several peer-teaching assignments where students teach each other and two student teaching assignments with middle school children from area schools. Students are expected to complete written reports and reflections on-type assignments for lesson plan reviews, curriculum assessments, science research reports, and clinical interviews. One of the major goals of SCIED 411 is to promote 'reflection in action' and 'reflection on action' among the students. These are two constructs put forth by Donald Schon that argues an important meta-cognitive dynamic for teachers is to think about what they are doing while teaching (in action), and to also think about what they will do differently in future episodes of teaching (on action). On each occasion in 411 when students compete a peer teaching or clinic teaching experience they are requested to compete a 'reflection writing assignment'. Criteria for success on the writing assignments is 1) to provide an accurate description (which may include a lesson plan or references to the lesson plan) of the teaching; 2) to diagnose and identify the successes and the shortcomings of the lesson in terms of student learning; 3) to make connections to course readings that offer suggestions for adapting the lesson to promote learning. The reflection assignments are typically 2 to 3 single-spaced pages accompanied by the lesson plan. Across the semester, from the first 'reflection' assignment to the last 'reflection' assignment there is an expectation that the 411 students will demonstrate a increasing depth and sophistication of reflection, analysis and attention with respect to the construction of learning goals and instruction strategies that promote working with students prior knowledge, employing formative assessment tasks to make students' thinking visible, and using questions and strategies that frame a student-centered discourse learning environment. The course professor will grade the written assignments and provide written and oral feedback. Each assignment will be revised and posted to an on-line student portfolio. Written communication is important in the field of education and science. In this course, the importance of written communication as a means to learn and reflect on the subject matter of the science disciplines and on teaching is emphasized. The value of scientific reports, analysis of curricular materials, development and reflection on lesson plans, and statements regarding the student's philosophy of science teaching will be evident through written assignments, feedback, and revision. Through the experience of reading, discussion, development of lesson plans, and practice teaching, students will develop the ability to do the following: (a) Use appropriate techniques to probe students' prior knowledge and understandings of scientific concepts. Knowledge about students' alternative conceptions and intuitions is then used to design effective lesson plans and assessments. (b) Plan and teach science lessons employing sound research-based techniques for inquiry teaching. Students will complete both peer and student teaching assignments that are videotaped. (c) Prepare written reflections and evaluations that incorporate analytical perspectives that are based on personal experiences and on course readings and research-based frameworks and practices. Students will be offering written reflective comment on their own teaching and that of classmates. The course goals include the ability to develop a 'reflection on action and reflection on action' decision-making orientation that is informed by evidence-based practices linked to student learning.

Prerequisite: C I 295 ; appropriate courses for certification option and approval of department
Writing Across the Curriculum

SCIED 412: Teaching Secondary Science II
3 Credits
 SCIED 412 is the second of two sequenced methods courses for preservice science teachers who are pursuing certification to teach in grades 7-12. In SCIED 412, prospective science teachers learn to effectively plan, deliver, and assess science instruction. The course emphasizes contemporary theory and practice associated with science education in public school classroom settings. As in SCIED 411W, emphasis is placed on developing professional science teachers; this includes promoting development of the knowledge, skills, and dispositions that lead to reflective practice, collaborative action, and lifelong inquiry into teaching and learning. Students will develop an understanding of science learning theories and the approaches that diverse learners take to construct knowledge; develop competence in the use of science content and inquiry processes and materials for planning instruction relevant to learners' needs; develop skills in instructional, communicative, managerial, and evaluative strategies; and will demonstrate facility in selecting and integrating appropriate technological tools into instruction. Throughout the course, special attention is given to identifying and addressing the needs of diverse learners, including English Language Learners and students with special needs. Students also develop familiarity with state and national curriculum standards that guide science, technology, and engineering
education; they also demonstrate the ability to plan and deliver lessons that address those standards. SCIED 412 is scheduled concurrently with a supervised field experience in a middle or secondary school, where students have the opportunity to apply and evaluate their developing instructional skills.

**Prerequisite:** SCIED 411W

SCIED 455: Field Natural History for Teachers

3 Credits

Ecologically oriented field study course to provide teachers with basic knowledge of natural science resources in school environments.

**Prerequisite:** 3 credits in biological science

SCIED 457: Environmental Science Education

3 Credits

Philosophy, techniques, and skills for teaching environmental science, including curriculum development, fieldwork, and the use of appropriate technologies. SCIED 457 Environmental Science Education (3) This course provides an introduction to teaching environmental science to children. Although our emphasis is school-based instruction in the middle and secondary sciences, the course is also appropriate for grade K-6 teachers and teachers of other environmentally related subjects (e.g., social studies, agriculture), as well as educators who plan to work in nonformal educational settings such as nature centers and museums. The course builds students’ knowledge in the philosophy, methods, and skills of environmental education; engages students in environmental curriculum analysis and development; and provides hands-on training in classroom-based and field-based environmental investigations. Training and practice with appropriate environmental technologies is included, including CBLs, GPS, and computer software.

**Prerequisite:** 3 credits of calculus, 9 credits of sciences, 400-level teaching methods course

SCIED 458: Teaching Science in the Elementary School

3 Credits

Interpreting children’s science experiences and guiding development of their scientific concepts; a briefing of science content material and its use. SCIED 458 Teaching Science in the Elementary School (3) SCIED 458 is designed to support teacher candidates in developing their own reflective practice in science teaching for young learners. Candidates in this course engage in a series of experiences that move them from their own understanding of engagement in science, to understanding children’s engagement in science, and finally towards methods of designing science instruction for young learners. Central to this work is a focus on reflective practice; expert teachers reflect on their own teaching practices. During this course, candidates learn to be critical of their own learning, instructional design, and teaching. Candidates use this to revise their practice as they grow as science teachers. The course activities, assignments, readings, and placement experiences offer multiple opportunities for candidates to learn essential knowledge and practices to support children’s curiosity about the world. Course assignments and in-class experiences are designed to help teacher candidates understand the importance of engaging their future students in a strongly integrated focus on science content and practice. This encompasses both how scientists work (the practice of doing science and building our knowledge of the world) and how children learn the skills and practices of doing science. Helping children understand the practices of science is of equal importance as helping them learn the content of science. To start understanding ways of supporting children in learning to do science in age-appropriate ways, teacher candidates in this course contrast their understanding and experiences with those of children. Assignments are designed to help facilitate exploration of the links between understanding children’s prior knowledge and beliefs, using knowledge of how people learn, and making pedagogical choices to move children towards specific content and practice goals. Candidates consider the role of differentiated instruction and methods of assessment in science teaching. Finally, the course examines methods of adapting science curriculum using knowledge of children and specified learning goals. Teacher candidates bring together what they have learned about the practices of science, social constructivist instructional methods, and assessment to think critically about how to support elementary students learning science across time. SCIED 458 is a part of a block of courses in a PSU teacher education program that is unified by a basic set of principles and a field experience component.

**Prerequisite:** LL ED400, LL ED401, LL ED402, three credits each in biological, earth, and physical sciences; Concurrent: C I 495AOR C I 495B; MTHED 420, SS ED 430W

SCIED 458H: Teaching Science in the Elementary School

3 Credits

Interpreting children’s science experiences and guiding development of their scientific concepts; a briefing of science content material and its use.

Honors

SCIED 460: Trends and Issues in Science, Technology, Engineering, and Mathematics (STEM) Education

3 Credits/Maximum of 3

Develops understandings of Science, Technology, Engineering, and Mathematics (STEM) education research and practices for PreK-12 teaching and learning

**Prerequisite:** 7th Semester Standing

Cross-listed with: MTHED 460

SCIED 466: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

SCIED 496A: **SPECIAL TOPICS**

1.5 Credits/Maximum of 18

SCIED 496H: Honors in Science Education

1-12 Credits/Maximum of 12

Independent studies course.

Honors
SCIED 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

SCIED 498: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**Science, Technology, and Society (STS)**

STS 47: Wilderness, Technology, and Society
3 Credits
Impact of developments in science, literature, and art on changing attitudes toward nature; consequences for conservation, preservation, environmental ethics.

Cross-listed with: SOC 47
Bachelor of Arts: Social and Behavioral Sciences

STS 55: Space Science and Technology
3 Credits
The science and technology of space exploration and exploitation; physical principles; research and development; history, space policy, and social implications.

Cross-listed with: AERSP 55
Bachelor of Arts: Natural Sciences
Bachelor of Arts: Social and Behavioral Sciences
General Education: Natural Sciences (GN)

STS 100: Science, Technology, and Culture
3 Credits
A survey of the development and culture of science, technology, and medicine in world history. S T S 100 Science, Technology, and Culture (3) (GH)(BA) This course meets the Bachelor of Arts degree requirements. "Science, Technology, and Culture" surveys the development and culture of science, technology, and medicine in world history. STS 100 is intended to address the needs of a wide range of students. For students majoring in the arts, humanities and social sciences, the course provides a deeper understanding of the relationship between lay/popular and techno-scientific cultures. For the scientific and technically oriented student, the course exposes students to the study of technical and scientific problems from a broader cultural and historical perspective. All students will develop a knowledge of the values that have motivated and informed scientific, technological, and clinical ventures as well as an appreciation of important cultural dimensions of techno-scientific work, including the influence of religious concepts and practices, the impact of race, class, and gender, the significance of language and symbols, and the role played by local and global traditions. The course also asks students to think critically about the role of science, technology, and medicine in world history and the impact of that history on today's world. Topics include: the role of scientific and technical expertise in society; the social and economic conditions that have fostered and impeded scientific development and technological innovation; the social, aesthetic, and symbolic considerations that have shaped the way scientific ideas have been framed and used; and the impact of scientific notions and technological innovations on social life. Students are required to read both primary and secondary texts. Students are also required to augment their classroom readings with scholarly material that they find through library and electronic research. In addition to regular classroom discussions, students will also participate in team-based learning activities and projects that require the students to interact with their peers and to present their thoughts publicly.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

STS 100H: The Ascent of Humanity
3 Credits
A survey of some of the intellectual achievements that highlight humanity's attempts to understand nature and shape the environment.

Bachelor of Arts: Humanities
General Education: Humanities (GH) Honors

STS 101: Modern Science, Technology, and Human values
3 Credits
Relationships of science and technology to human aspirations, values, and arts.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

STS 105: Food Facts and Fads
3 Credits
This course is an introduction to the central role of food and food production in all areas of human life. The social and technological bases of various food systems are examined from the hunter-gatherer to the agrarian to the modern industrial system and its discontents. The course also considers how different types of food (e.g., meat, milk, cereals, chocolate) are preserved and distributed, examining both the effects of the development of the science and technology on society and vice versa. The roles of various food components (e.g., proteins, carbohydrates, fats, and vitamins) are examined both within the foods as determinants of quality, and also in terms of human nutrition and health. Finally, various other ways food may be considered appropriate or inappropriate will be studied including scientifically based reasons (e.g., safety, taste, adulteration) and non-scientifically based reasons (e.g., ethical, legal, religious).

Cross-listed with: FDSC 105
Bachelor of Arts: Social and Behavioral Sciences
General Education: Health and Wellness (GHW)
STS 110N: Chemistry in World Wars I and II

3 Credits

The study and assessment of chemical developments during the First and Second World Wars will form the backbone of this course. As the course is historically focused on the period from 1914 to 1945, the students will develop a basic understanding of the significant historical events that led to the development of chemical innovations in materials, medicine, and weapons. To understand the scientific context of these developments, the students will also learn about the basics of chemistry, including recognizing the nature of the scientific process and discovery. In addition, the students will read, evaluate, and discuss primary and secondary sources to provide them with further insight into significant figures, events, and developments. These lectures, readings, and discussions (along with other assignments) will allow students to explore the ethical dimensions, the economic effects, the social consequences, and the public health impact that these scientific discoveries had on scientists, soldiers, and civilians. The students will also ascertain how many of the scientific discoveries made between 1914 and 1945 have had both beneficial applications and detrimental effects since 1945.

International Cultures (IL)
General Education: Humanities (GH)
General Education: Natural Sciences (GN)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

STS 122: History of Science I

3 Credits

A history of science and culture from Stonehenge to the scientific revolution. S T S (HIST) 122 History of Science I (3) (GH) (BA) This course meets the Bachelor of Arts degree requirements. The purpose of this course is to explore the earliest developments in science, beginning with the prehistoric roots of technology and theories of human origins, followed by an engagement with the achievements of the Mayans, Aztecs, and native North Americans. We then turn to science and technology in the ancient Greek Egyptian worlds, followed by an analysis of early Chinese and East Indian science, medieval science in Europe, selected African sciences, and the rise of modern science in the Scientific Revolution and beyond. The point of the course is to show that science is a world tradition with an ancient history, and that many social, political, cultural, and economic forces can push or pull this peculiar form of knowing in one direction rather than another. There are other history of science courses offered at Penn State, but none treats the history of science in general in relation to its social context and influences. Other history of science courses are more thematic than survey courses (e.g., History of Mathematics; History of Gender in Science and Archaeoastronomy). HIST 122, History of Science I treats science from Stonehenge to the scientific revolution. Students may take either course alone or out of sequence; the first will not be a prerequisite for the second. The expectation is that students will combine knowledge acquired in this course with knowledge from their required general education courses in science to develop a broader understanding of history and science.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

STS 123: History of Science II

3 Credits

A history of science and culture from the scientific revolution to the present. S T S (HIST) 123 History of Science II (3) (GH) (BA) This course meets the Bachelor of Arts degree requirements. The purpose of this course is to explore the earliest developments in science, beginning with the prehistoric roots of technology and theories of human origins, followed by an engagement with the achievements of the Mayans, Aztecs, and native North Americans. We then turn to science and technology in the ancient Greek Egyptian worlds, followed by an analysis of early Chinese and East Indian science, medieval science in Europe, selected African sciences, and the rise of modern science in the Scientific Revolution and beyond. The point of the course is to show that science is a world tradition with an ancient history, and that many social, political, cultural, and economic forces can push or pull this peculiar form of knowing in one direction rather than another. There are other history of science courses offered at Penn State, but none treats the history of science in general in relation to its social context and influences. Other history of science courses are more thematic than survey courses (e.g., History of Mathematics; History of Gender in Science and Archaeoastronomy). HIST 122, History of Science I treats science from Stonehenge to the scientific revolution. Students may take either course alone or out of sequence; the first will not be a prerequisite for the second. The expectation is that students will combine knowledge acquired in this course with knowledge from their required general education courses in science to develop a broader understanding of history and science.

Bachelor of Arts: Humanities
General Education: Humanities (GH)
will provide a historical context to the issues raised in courses such as HD FS 301 "Values and Ethics in Health and Human Development Professions," BIOL 461 "Contemporary Issues in Science and Medicine," PHIL/S T S 432 "Medical and Health Care Ethics," and ANTH 470H "Our Place in Nature." The course will be one of the Humanities Electives for the Bioethics/Medical Humanities Minor as well as the proposed Disability Studies minor. Within the Department of History, the course is part of the undergraduate offerings in the history of science and, thus, is directly linked to HIST/S T S 122, HIST/S T S 123, and HIST 103. The course would also support the Science, Technology, and Society Program's undergraduate minor, augmenting courses in science and health and medicine, such as S T S 101, S T S 105, S T S 200, and S T S 432.

Cross-listed with: HIST 124
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

STS 135: The Politics of the Ecological Crisis

3 Credits

The political implications of the increasing scarcity of many of the world's resources. PL SC (S T S) 135 The Politics of the Ecological Crisis (3) (GS)(BA) This course meets the Bachelor of Arts degree requirements. The Politics of Scarcity; examines some big questions about the prospects for humans in general and democracy in the United States in particular. Much of the reading assumes that our civilization faces the twin problems of increasingly serious shortages of resources and a growing ecological crisis that threatens the basis of life. Further, it argues that these twin crises; feed upon each other, and that together they pose serious short and long run challenges to survival. Some readings attribute these problems to the dominant values that characterize modern Western society. The course does consider some dissent from this perspective, arguments that things will be just fine. However, it concentrates on problems and predictions of trouble. Thus, the class does not claim to present an evenly balanced assessment. Rather, it recognizes that most of what we learn, read, and see supports the status quo and assumes our civilization and energy-dependent way of life will continue. Consequently it makes sense to emphasize the less frequently argued position that we may be headed for disaster. The class aspires to appeal to students regardless of major or college - to scientists, engineers, students of the humanities, and even economists and political scientists. It fulfills the University-wide general education requirement in Social Science. Although it discusses the role of politics in general and the role of the American political system in particular in discussing the twin crises; it mostly grapples with fundamental questions of value that underlie and guide the play of power in our political system and with how the massive changes now taking place globally both affect and are affected by politics.

Cross-listed with: PLSC 135
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

STS 150: Out of the Fiery Furnace

3 Credits

A history of materials, energy and man, with emphasis on their interrelationships. For nontechnical students.

Cross-listed with: EMSC 150
Bachelor of Arts: Humanities
Bachelor of Arts: Natural Sciences
International Cultures (IL)
General Education: Natural Sciences (GN)

STS 151: Technology and Society in American History

3 Credits

Development of technology in America from colonial times; its reception and its influence on social, economic, and political life.

Cross-listed with: HIST 151
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
General Education: Social and Behavioral Scien (GS)

STS 157: Science, Technology, and Gender

3 Credits

The role of women and gender in science, technology, and engineering. S T S (WMNST) 157 Science, Technology, and Gender (3) (GS:US)(BA) This course meets the Bachelor of Arts degree requirements. S T S/WMST 157 examines the role of gender in science, engineering, and technology. The course offers a broad interdisciplinary overview of scholarly research and theory pertaining to women and issues of gender in science, engineering, and technology. The course is interdisciplinary (drawing materials from the natural and social sciences) and cross-cultural (taking a comparative approach to western and non-western sciences and technologies), and it examines the ways that different beliefs and practices related to gender have shaped the practice of science in different times and places. Students study great women scientists and also barriers institutional and ideological - that women have had to overcome in order to participate in science, asking how the presence and absence of women have affected those studies. Students will be graded by several quizzes and two short exams during the semester. To evaluate progress in developing critical thinking skills, the students will be required to write a response journal and/or response papers to major topic areas during the semester. Also, one individual or group presentation will be required. These instruments enable the instructor to assess students' acquisition of knowledge relevant to the general objectives of General Education.

Cross-listed with: WMNST 157
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)

STS 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in-depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Social and Behavioral Sciences

STS 197F: Special Topics - InterDomain

3 Credits

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GN/GS GenEd course.
choices. Second, we will examine the process of design itself, particularly
how technologies have in order to reveal the moral significance of design
moral imaginations by taking into account the wider ranging effects that
is an ethical one. Our goal is twofold: First, we will try to broaden our
most technological innovations. Consequently, the task of the designer
application, the role of designers is crucial in deciding whether we take an
have far reaching effects well beyond the domain of their immediate
meaning of technology, particularly in its moral dimensions. This course
means is aimed at putting our ideas into practice by working in teams on
several design projects. These design projects will require the integration
of readings, discussion, and research and their synthesis to solve a
design problem. Student teams will work cooperatively on these projects
and make oral progress reports as well as final written and oral reports.

Cross-listed with: PHIL 233
Bachelor of Arts: Humanities
General Education: Humanities (GH)

STS 235: Science and Religion

3 Credits

This course investigates the relationship between science and religion
in multiple cultures. S T S 235 Science and Religion (3) (GH)The purpose
of this course, designed to fulfill general education requirements
in the humanities (GH), is to encourage students to investigate the
relationships between the disciplines of science and religion. While
most of the emphasis of the course will be on the historical interaction
between science and Western religion, we will also investigate science
(&quot;natural philosophy&quot;) in the Islamic, Hindu, and Eastern
religious traditions. Students will read classic texts that discuss science
and religion from scientists such as Newton and Darwin as well as
from world Scriptures and contemporary positions of various influential
scientists and religious scholars concerning views of the material world
as it relates to the spiritual world. There will be no attempt to encourage
students to accept a particular religious or secular viewpoint. Rather, the
course will be successful if at its conclusion the student can articulate a
personal viewpoint while appreciating the reasons others might have for
holding alternative opinions. Students will develop an understanding of the
arguments and the historical context in which they originated which
lead to differing positions. Thus, individual students will be expected to
demonstrate this understanding in a series of examinations scheduled
throughout the semester, and in a final examination if required by the
instructor. Discussion and debate are useful devices in the search for
understanding. In order to facilitate such discussion, students will be
required to make one presentation to the class on an assigned topic.
This presentation will serve as the starting point for class exploration
of the topic. To encourage active and collaborative learning, the student
presentations may be group efforts, however, no group will consist of
more than three students.

Prerequisite: completion of a basic composition course or the equivalent,
S T S100 or S T S101 , or completion of 30 credits of coursework
General Education: Humanities (GH)
STS 245: Globalization, Technology, and Ethics  
3 Credits  
An investigation of technology and ethics in the globalized world from contemporary, socio-cultural, and historical perspectives. S T S 245 Globalization, Technology, and Ethics (3) (GS;IL)The objective of Globalization, Technology, and Ethics is to prepare students (especially but not limited to engineering and business students) who are headed into the corporate or government world for the challenges and realities of working in a rapidly globalizing world. This course will encourage students to become leaders in a mobile and diverse transnational workplace and help them to become critical citizens of that world. Through team-centered projects and readings from the social sciences and humanities, students will broaden their understanding of engineering, technology, and culture and then be given an introduction to how one makes ethical decisions about that world. The course is designed to provide skills, theories and experiences that will help them to be respectful, diplomatic and professional while being able to successfully work with technology in multiple cultures and contexts. Globalization, Technology, and Ethics will also address topics of critical international and economic importance by including discussion of the World Trade Organization, World Bank, and International Monetary Fund. Students will understand their relationship to global manufacturing and technology use, off-shoring, outsourcing, international debt financing, and restructuring of world economies based upon different models of globalization. In addition, the class will address issues of 'glocalization' and student's and citizens' role in the globalized world and the multiple interactions that shape our technological world today.

International Cultures (IL)  
General Education: Social and Behavioral S c i e n c e (GS)

STS 407: Technology and Human Values  
3 Credits  
Interrelationships of twentieth-century technological change and human values. Emphasis on the social and ethical aspects of technological progress.

Prerequisite: 9 credits of philosophy, including PHIL 107 or 6 credits of philosophy at the 200 level  
Cross-listed with: PHIL 407  
Bachelor of Arts: Humanities

STS 408: Cultural Foundations of Communications  
3 Credits  
Examination of oral, scribal, print, industrial, and electronic cultures; analysis of impact of technology on communications and social structure. COMM 408 / STS 408 Cultural Foundations of Communications (3)(BA) This course meets the Bachelor of Arts degree requirements. COMM 408 / STS 408 traces the development of communications technologies and their impact on culture over the last 500 years. Students will examine how different tools for communicating changed the way people organized and made sense of their worlds. The course begins by looking at oral cultures and moves on to the scribal, print, industrial, electronic and post-industrial or postmodern cultures, studying the media developments that marked each of these eras. With each period and its corresponding technology students will examine how and why the new media altered not only the form of communication (the type of speech, form of writing and/or speed of information transfer), but also how such changes altered the content of knowledge (how people made sense of their lives and communities). Readings are drawn from a range of disciplinary perspectives on the issues, from history, sociology and anthropology, to philosophy, communication studies and cultural theory. The historical and theoretical knowledge provided by the course will give students a solid foundation for coming to terms with media trends in present-day society and for thinking through their possible epistemological, political and cultural impacts. The course is a communications elective for the Journalism and Telecommunications majors and the Media Studies minor.

Enforced Prerequisite at Enrollment: Select 3 credits from the following:  
COMM 100 or COMM 110 or COMM 118 or COMM 150 or COMM 180 or COMM 251 or COMM 320 or COMM 370  
Cross-listed with: COMM 408  
Bachelor of Arts: Social and Behavioral Sciences

STS 416: Race, Gender and Science  
3 Credits  
The class will focus on race and gender as products of science, and how societal values shape scientific activity.

Cross-listed with: AFAM 416  
International Cultures (IL)  
United States Cultures (US)  
STS 420: Energy and Modern Society  
3 Credits  
Technology and economics of energy resources, production, and consumption; environmental factors, exhaustion, new technology.

Prerequisite: 3 credits in Sociology  
Cross-listed with: EMSC 420, SOC 420  
Bachelor of Arts: Social and Behavioral Sciences

STS 428: The Darwinian Revolution  
3 Credits  
The origins and implications of evolutionary theory.

Prerequisite: an introductory science course and a history course  
Cross-listed with: HIST 428  
Bachelor of Arts: Humanities  
International Cultures (IL)

STS 430: Global Food Strategies: Problems and Prospects for Reducing World Hunger  
3 Credits  
Technological, social, and political solutions to providing basic food needs; food resources, population, and the environment; current issues. NUTR (S T S) 430 Global Food Strategies: Problems and Prospects for Reducing World Hunger (3) (IL)(BA) This course meets the Bachelor of Arts degree requirements. Global Food Strategies examines opportunities for the world's poor to improve their health, nutrition, and physical environment by focusing on their own cultural strengths and organization, reassessing the opportunities within their environment, evaluating the appropriateness of new and old technologies, and gaining a renewed respect for their own abilities. Measures of appropriateness used throughout the course are ecological sustainability
and cultural sensitivity. Approximately one third of the course focuses on the historical basis of underdevelopment up to and including the post-modern era. Topics include economic colonization, the industrialization of agriculture, the impacts of globalization, trade priorities and debt loads on the poor, population and ecological issues, and a critique of the economics of scarcity. The second two thirds focuses on micro-strategies for poverty alleviation. Topics include culturally-appropriate people centered development women’s empowerment needs including microlending (small loans), the prospects and rationales for biological agriculture vs. industrialized agriculture, successful models of health and population control, the impact of American consumerism, and ecological footprint analysis. The goals of the course are to 1) awaken the student’s interest in hunger and poverty issues and the cultural dimensions of poverty, 2) acquaint the student with viable and sustainable strategies for hunger and poverty alleviation for the very poor, and 3) enable the student to understand enough about globalism that he/she can critically analyze and evaluate international affairs articles in national newspapers. The classes integrate lecture information with films that help with the visualization of poverty problems and prospects, readings, current events, and small group discussion around issues and case studies. Readings are drawn from development classics and from a wide range of recent literature on poverty and change. Evaluation includes student responses to three essay tests posed by the instructor over the semester, and journal keeping. The class project is designed to promote citizenship/leadership skills. Students will make a contract to perform a particular citizen action relating to hunger and poverty alleviation, which they will describe in an oral report and written format. Participation is evaluated. The class is offered fall semester only. Enrollment is limited to 60 students.

Cross-listed with: NUTR 430
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

STS 432: Medical and Health Care Ethics

3 Credits

Examines ethical, political, and social issues in the research, implementation, and practice of medicine, medical technologies, and healthcare.

Prerequisite: fifth-semester standing
Cross-listed with: PHIL 432
Bachelor of Arts: Humanities

STS 433: Ethics in Science and Engineering

3 Credits

Ethical issues arising in the practice of science and engineering and their philosophical analysis.

Cross-listed with: PHIL 433
Bachelor of Arts: Humanities
Bachelor of Arts: Social and Behavioral Sciences

STS 435: The Interrelation of Science, Philosophy, and Religion

3 Credits

The historical and transformative interactions between science and Western philosophical and religious views of nature, humanity, and God.

Cross-listed with: PHIL 435
Bachelor of Arts: Humanities

STS 460: Science, Technology, and Public Policy

3 Credits

The all-pervasive importance of science and technology policy in modern societies and mechanisms and processes by which it is made.

Prerequisite: 3 credits in natural sciences or engineering, 3 credits in social and behavioral sciences
Cross-listed with: PLSC 460
Bachelor of Arts: Social and Behavioral Sciences

STS 470: Technology Assessment and Transfer

3 Credits

Nature of technology assessment and technology transfer in product design and development process from federal and university labs, and internationally.

Bachelor of Arts: Social and Behavioral Sciences

Security and Risk Analysis (SRA)

SRA 1: First-Year Seminar in Security and Risk Analysis

1 Credits

Provides introduction to the field of Security and Risk Analysis and assessments of key skills. SRA 001S First-Year Seminar in Security and Risk Analysis (1) SRA 001S gives first-year students a concrete overview of the field of Security and Risk Analysis (SRA), including discussion of the knowledge and competencies required for careers in this field, familiarity with the variety of career paths and the specific requirements of each, and an understanding of the skills, abilities and knowledge that is common across career paths within this field. As part of this course, students will participate in a Developmental Assessment Center, which will assess their current skill levels in the areas of Oral and Written Communication, Leadership, Conflict Resolution, Decision Making and Problem Solving, as well as other core areas to be identified. Working with the assessment team, the will create specific, individualized plans to develop skills in areas where they are currently deficient and to build on current strengths.

First-Year Seminar

SRA 99: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

SRA 111: Introduction to Security and Risk Analysis

3 Credits

This introductory course spans areas of security, risk, and analysis covering contexts in government agencies and business organizations. SRA 111 Introduction to Security and Risk Analysis (3) Introduction to Security and Risk Analysis is a preliminary course with a broad focus, spanning the areas of security, risk and analysis. In addition to familiarizing the student with basic technical terminology, it will also
focuses on an overview of information security. Students will learn the principles of information security, security architectures and models, aspects and methods of information security such as physical security control, operations security, access control, hacks/attacks/defense, systems and programs security, cryptography, network and web security, worms and viruses, and other Internet secure applications. Students will also learn how to plan and manage security, security policies, business continuity plans, disaster recovery plans, and social and legal issues of information security. A major component of the course will be several hands-on exercises and a final team-based project. This course will incorporate collaborative and action-learning experiences wherever appropriate. Emphases will be placed on developing and practicing writing and speaking skills through application of the concepts, theories and technologies that define the course.

**Enforced Prerequisite at Enrollment:** SRA 211 and (CMPSC 101 or IST 140 or CMPSC 121)

**SRA 231: Decision Theory and Analysis**

3 Credits

Provides an overview of decision theoretical and analytical concepts and tools in the security risk analysis field. SRA 231 Decision Theory and Analysis is designed for students to build an understanding of how to improve the judgment and decision making of individuals, groups and organizations. Behavioral decision theories provide the theoretical core for the course. These theories draw on insights from a diverse set of disciplines, including cognitive and social psychology as well as economics, statistics and philosophy. Offered annually (and more if demand requires), this course will foster understanding of: (a) the cognitive, emotional, social and institutional factors that influence judgment and choice, (b) normative (economic) models of rational choice, and (c) how judgment and decision making can be predicted and/or improved through prescriptive aids and models. Applications of these theories and methods to real-life venues will be used to engage and focus the students. For example, insights on how such concepts apply to supply chain security, bioterrorism threats, legal decision making, large-scale risk assessments (e.g., assessing risks of transnational threat), and first-response/crisis decision making will be common. Where appropriate, real situations and cases are used to bring concepts and scenarios alive. Overall, the course emphasizes basic skills and concepts that enhance an individual’s ability to understand why individuals, groups and organizations behave the way they do, how they formulate the issues and problems they confront, as well as to choose rationally among competing courses of action.

**Enforced Prerequisite at Enrollment:** SRA 211 and STAT 200

**SRA 268: Visual Analytics**

3 Credits

This course introduces the fundamental principles, methods, and tools of visual analytics that enable security and risk analysts to synthesize information and derive insight from massive, dynamic, ambiguous, and often conflicting data. Decisions in risk and security management are increasingly driven by data. Analysts are faced with a continuously growing set of data originated from a wide range of sources and in a wide variety of formats. Such data need to be analyzed in order to understand a situation and react promptly. This causes significant information overload to analysts and prevents them from developing good situation awareness. Visual Analytics (VA) offers an effective solution for making sense of massive datasets by exploiting interactive visualization technologies to extend human cognitive abilities. It helps analysts in...
Enforced Prerequisite at Enrollment: SRA 111

SRA 294: Research Project
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

SRA 296: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

SRA 297: Special Topics
1-9 Credits

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

SRA 299: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

SRA 311: Risk Analysis in a Security Context
3 Credits

Assessment and mitigation of security vulnerabilities for people, organizations, industry sectors, and the nation. SRA 311 Risk Management: Assessment and Mitigation (3) Risk Analysis in a Security Context is focused on developing analytical skills aimed at producing credible and meaningful answers to critical questions of risk management. Risk is considered at all levels within this course, including those created by intelligent adversaries, including cybercriminals and terrorists, although risks may also include natural disasters, system failures, accidents, etc. Students successfully completing this course are capable of applying a diverse set of analytic techniques to answer questions in contexts such as information security, counterterrorism and intelligence, or any other particular field where protection is an issue. Topics in this course include critical thinking, systems analysis, risk assessment and associated analysis methods, risk communication, and risk control.

Enforced Prerequisite at Enrollment: SRA 231

SRA 311W: Risk Analysis in a Security Context
3 Credits

This intermediate course is appropriate for students majoring in Security and Risk Analysis. This course provides students with the background, experience and perspective required to document risk and identify policies and procedures that effectively deal with hazards and threats to which the organization is vulnerable, jeopardizing its mission. This writing intensive course requires students to identify and assess organization risks, and recommend controls to executive decision makers. Individual and group writing assignments provide practical experience preparing organizational-level documents that effectively communicate the risk context, risk analysis (e.g., identification and assessment), risk communication, and risk control elements for a risk management plan. Students receive and provide peer feedback on writing assignments, as well as instructor feedback, with the goal of improving writing skills and conforming writing styles to organization and industry expectations.

Enforced Prerequisite at Enrollment: STAT 200

SRA 365: Statistics for Security and Risk Analysis
3 Credits

Theoretical foundations and practice of intermediate statistics. SRA 365 Statistics for Security and Risk Analysis (3) SRA 365 is an intermediate-level statistics course emphasizing how to summarize data using descriptive statistics, how to make data-driven decisions using inferential statistics, and how to critically evaluate data presented in the media, all within the context of security, risk, and analysis. This is both a theory and application course. Students will learn about statistical theories, such as regression, and chi-square analyses, and apply their knowledge of these theories by analyzing and interpreting data using a statistical software package.

Enforced Prerequisite at Enrollment: SRA 231

Writing Across the Curriculum

SRA 397: Special Topics
1-9 Credits

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

SRA 399: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

SRA 421: The Intelligence Environment
3 Credits

The Role of information and intelligence introduces students to the architecture and policies of the U.S. Intelligence Community (IC) and examines how U.S. intelligence policies and practices relate to overall U.S. foreign policy objectives and are influenced by today's global environment and emerging technologies. The course examines the users and processes of IC, participants of Competitive Intelligence, and comparative intelligence communities. SRA 421 The Intelligence Environment (3) This course examines intelligence structures and
policies and explores the role and use of information and intelligence in the 21st Century, in support of individual citizens, national defense and corporate America. It will introduce the major actors in the U.S. intelligence community and frame U.S. intelligence policies in terms of overall U.S. foreign policy objectives in the current globalized international arena. The course discusses the history and evolution of U.S. intelligence policies, capabilities and information requirements as well as the legal and constitutional foundations of those policies. The course will examine and apply methods and techniques of the information user and intelligence practitioner. The course will also provide experience in applying principles and techniques learned in the context of a team-based intelligence-analysis simulation exercise.

**Enforced Prerequisite at Enrollment:** SRA 111 and SRA 211 and SRA 231

SRA 433: Deception and Counterdeception

3 Credits

Deception tactics, technologies and procedures and approaches to counterdeception analysis. SRA 433 Deception and Counterdeception (3) This course introduces deception and counterdeception and their role in support of security risk analyses in competitive environments. The course covers fundamental theories of deception, human cognition and its vulnerabilities to deception, and the vulnerabilities of technical collection systems and sensors to deception. The course discusses deceptive practices in use by attackers and defenders, including both non-technical and technical means. The course also provides experience applying technical and non-technical counterdeception techniques to security risk analysis problems.

**Enforced Prerequisite at Enrollment:** SRA 211 and SRA 221 and SRA 231 and SRA 311

SRA 440W: Security and Risk Analysis Capstone Course

3 Credits

This course is designed to provide IST seniors enrolled in the SRA major to experience a semester-long security and risk analysis scenario or problem-solving exercise by providing realistic analytic dilemmas requiring solutions that incorporate facets of the three SRA Options. The problems selected for the Capstone should lend themselves to team collaboration and group solutions.

**Enforced Prerequisite at Enrollment:** SRA 221 and SRA 311 and (ENGL 202C or ENGL 202D)

Writing Across the Curriculum

SRA 450: Cyber-Crime and Cyber-Warfare

3 Credits

Cyber-crime and cyber-warfare are among the most critical areas facing information security professionals. Both have emerged as strategic issues facing the United States. This importance is recognized by NSA, DHS and industry. This course will familiarize students with the history, tools, methods, players, laws and policies regarding cyber-crime and cyber-warfare. This course will add to the offerings in the MPS Information Security and Forensics major as well as the SRA BS ICS and IAM options.

**Enforced Prerequisite at Enrollment:** SRA 111 and SRA 231

SRA 468: Visual Analytics for Security Intelligence

3 Credits

Introduce visual analytic techniques for security informatics and intelligence. It covers analytical techniques on visualizing threats, risk, and vulnerability. SRA 468 Visual Analytics for Security Intelligence (3) This course surveys techniques for visualizing and analyzing security information and for communicating and using information about threats, risk and vulnerability to decision-makers. It will motivate students by the needs for better intelligence in a broad range of homeland security applications. Through case studies and problem-based learning, students will develop understanding of important concepts and issues, such as data source and data quality, associations and integration of incidence, hazards, and risk factors, and the difficulties of analyzing and communicating knowledge. Various visual analytical methods for homeland security intelligence will be discussed, such as: (1) mapping and visualizing patterns of crime and incidence, (2) identifying targets and agents of terrorist attacks, (3) spatial analysis of social, economic and environmental risk indicators, and (4) prediction of threat and risk. It also pays special attention to the interpretation of analytical results for actions. Geographical information systems and associated spatial analytical tools will be used to exemplify the kinds of information environment available to intelligence community. The course will prepare students to become immediate workforce for security-related industries and government agencies.

**Enforced Prerequisite at Enrollment:** SRA 111

SRA 471: Informatics, Risk, and the Post-Modern World

3 Credits

Provides in-depth study of how security informatics is influenced by the risk and post-modern culture. SRA 471 Informatics, Risk, and the Post-Modern World (3) The post-modern world provides a changing climate and context for defining and understanding threats, intelligence, decisions, and risk. Likewise, post-modern cultures consist of beliefs that are heavily influenced by psychology, social connectivity, collective behavior, religion, ethnicity, and political systems. This system of systems is heavily dependent upon and influenced by information, information technology, and the web (social informatics). When examining human behavior as it impacts risk, these various social-technical factors must be considered in planning for terrorism, intelligence analysis, and emergency events. As the post-modern world becomes increasingly complicated, the ability to discern, identify, and address threats in terms of risk becomes exceedingly more difficult. Provision of learning underlying psychological, social, political, religious, and technical components of how risk accelerates through various stages will be critical for protection of national and international interests within the security sphere. Security informatics will be at the heart of both recognizing emerging situations and employing tools/agents/techniques to assuage emergency, terrorist, or even national disaster events. This course provides the student with a broad perspective to critically examine both theories and practice of security informatics as related to the cultures in which threats emerge asymmetrically. Students will be placed on the role of systems analysts to problem solve and analyze information from a broad bandwidth of information specifically as informed by culture, post-modern thought, psychological intent, and situation awareness. The course will be grounded by participation in case studies and/or analyzing exercises of risk. Students will be required to do comprehensive reading assignments, engage in team cognition-social interaction, and become familiar with social informatics concepts and tools as related to risk, terrorism, and
information warfare. As the post-modern world becomes increasingly complicated, the ability to discern, identify, and address threats in terms of risk becomes exceedingly more difficult. Provision of understanding some of the underlying psychological, social, political, religious, and technical components of how risk accelerates through various stages will be critical for protection of national and international interests within the security sphere. As extreme events become more prevalent in society, security informatics will be at the heart of both recognizing emerging situations and employing tools/agents to assuage emergency, terrorist, or even national disaster events.

**Enforced Prerequisite at Enrollment:** SRA 231

SRA 472: Integration of Privacy and Security

3 Credits

Exploration of technological, operational, organizational and regulatory issues related to maintenance of individual privacy, confidentiality of organizations, and information protection. SRA 472 Integration of Privacy and Security (3)

This course is designed to introduce students to the major organizational, technical, operational and regulatory issues in information privacy and security, and to give them experience in performing a privacy analysis, designing privacy-aware applications and developing privacy policy in organizations. Topics covered include: conceptualizations and theories of privacy and security, privacy laws and compliance, building a privacy organizational infrastructure, integrating privacy in the software development process, performing a privacy analysis, privacy issues in outsourcings and cross-border data transfers, integrating privacy into customer relationship management and vendor management, information systems audit and intentional standards on privacy and security. This course will mix technical details, applied value and organizational insights of assuring privacy and security through the use of case studies, real-life problems, hands-on exercises and team projects.

**Enforced Prerequisite at Enrollment:** SRA 211 or SRA 221

SRA 480: Crisis Informatics

3 Credits

This course examines how information and communication technologies have played a role in saving lives, specifically in the areas of technologies used toward emergency response. It explores disaster response and the inter-connectedness of information, people, and technologies in a crisis. In particular, it examines how information is managed, organized, coordinated, and disseminated during a crisis; it analyzes information needs and seeking behaviors during a crisis, and explores how information and communication technologies can support communities in a crisis. Students reflect on lessons learned from past crises, and develop strategies to manage future crises. This course will equip students with the knowledge and skills to enable them to be key players in crisis response.

**Enforced Prerequisite at Enrollment:** SRA 111 and SRA 211

SRA 494: Research Project

1-12 Credits

Supervised student activities on research projects identified on an individual or small-group basis.
SLAV 494: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

SLAV 494H: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Honors

Social Data Analytics (SODA)

SODA 308: Research Design for Social Data Analytics
3 Credits
This course engages students in the study and use of research design tools for the analysis of "big data." SODA 308 Research Design for Social Data Analytics (3) The tools of social science and social data analytics affect how data scientists and social scientists understand the world. This course engages students in the study and use of research design tools for the analysis of social systems and "big data." Topics to be addressed include: how the scientific method relates to a practice of establishing the validity of propositions and the role that analytics can play in that process when the observations are vast and varied; how the validity of systematic patterns in data are assessed as well as how spurious or biased patterns in the data are ruled out; and how the scientific method can guide the use of exploratory techniques such as machine learning and visual analytics. Through the course, students will learn to develop innovative research designs in an effort to improve the statistical analyses used with social data and how to present these analyses to nontechnical audiences, such as nonprofits, employers, and the general public. Course requirements include several short memoranda that require the development and presentation of a research design and data analysis plan. Students will also gain practical experience working with several "big data"; sets. Students are required to have an understanding of introductory statistics (equivalent to the knowledge they would gain from PL SC 309) prior to taking this course.

Prerequisite: PL SC 309

SODA 496: Special Topics
1-18 Credits/Maximum of 999
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

SODA 497: Special Topics
1-9 Credits/Maximum of 999
Formal courses offered infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Social Science (SOSC)

SOSC 1: Urbanization
3 Credits
AN OVERVIEW OF THE SOCIAL SCIENCES, INCLUDING AN INTERDISCIPLINARY ANALYSIS OF THE URBAN PROCESS.
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Science (GS)

SOSC 480: Quantitative Methods in the Social Sciences
4 Credits
Students will learn to conduct, analyze and write up quantitative social scientific research according to appropriate professional standards. SO SC 480W Quantitative Methods in the Social Sciences (4) Students in this course will gain a working understanding of the rationale for the use of a variety of quantitative research methods and become familiar with the design, constraints and appropriate applications of those most frequently used in the applied behavioral and social sciences. They will gain experience designing and conducting research through a blend of class exercises and field research applications. Students will also gain a basic familiarity with the use of tools such as the Statistical Package for the Social Sciences (SPSS) to analyze the data gathered through quantitative research. Finally, through classroom instruction coupled with a process of writing, revising and individual consultation with the instructor regarding their research reports, students will master APA style and develop their academic and professional writing skills including critical thinking and conceptualization in addition to the basics such as spelling and grammar where necessary.

Prerequisite: permission of program

Writing Across the Curriculum

SOSC 481: Qualitative Research Methods in the Social Sciences
4 Credits
Students will learn how to conduct, analyze and write up qualitative social research according to appropriate professional standards. SO SC 481 Qualitative Research Methods in the Social Sciences (4) Students in this course will gain a working understanding of the philosophy, conceptualization and application of qualitative and participatory research methods in the behavioral and social sciences including such methods as ethnographic research and participant observation, conceptual mapping and interviewing techniques and explore their applications in participatory and action research. Students will also learn how to analyze and write up the results of such research endeavors according to the standards of the field including the use of computerized qualitative data analysis packages (such as NUD*IST or the Ethnograph) and mastery of APA style.

Prerequisite: permission of program

SOSC 492: Current Topics in the Social Sciences
3 Credits/Maximum of 3
This course allows for various current topics to be offered as suitable to the needs of the program. SO SC 492 Current Topics in the Social Sciences (3) As the umbrella course for the Social Sciences, this course
allows for various current topics to be offered as suitable to the needs of the program. Description varies by each instructor teaching the class.

**Prerequisite:** permission of program

### Social Studies Education (SSED)

#### SSED 200: American Heritage

3 Credits

Recommended Preparations: HIST 20 Essentials of American Heritage for heritage interpretative education applications. SS ED 200 American Heritage (3)(US) SS ED 200 is designed to introduce students to Heritage Education as a career opportunity for students interested in teaching history/heritage, working at history museums and heritage sites, Public History, and/or working in related fields and/or to diversify, enhance, and enrich their teacher certification, and/or to enrich their understanding of American&squos; founding as found in past and prevailing curricular sources and more importantly as represented at American&squos; heritage sites and historical museums. Students will have opportunities to apply this knowledge through curricular and presentation experiences. Taking advantage of Penn State&squo;s central location and access to heritage/history museums and heritage and historical sites throughout the Northeast, the course will include visits to select heritage and historical sites and museums. Pending outside funding, one to three field trips to local and regional heritage sites shall be included in this course. Pending arrangements with local and regional sites, typically, trips scheduled shall be &ldquo;day-trips.&rdquo; Students unable to travel will be provided with alternative assignments. As part of these visits, students will observe heritage presentations by staff, engage staff, view exhibits/collections, make and record observations via technology (pictures, video, and personal notes). Student assessments will include critical essay reviews on past and present presentations of America&squo;s founding as found in relevant sources together with assessments of local, regional, and national heritage sites. Two exams shall also be required.

**Prerequisite:** any U.S. History selection (3 credits) United States Cultures (US)

#### SSED 411: Teaching Secondary Social Studies I

3 Credits

Methods for teaching social studies in secondary grades; nature of social studies, content and learning outcomes, instructional strategies and planning. SS ED 411 Teaching Secondary Social Studies I (3) Teaching social studies in the secondary grades (7-12) with emphasis on content and methods for the major subject areas (citizenship and government, economics, geography, and history). The principal goal is to provide prospective teachers with a better understanding of the nature, structure, and experience of social studies in the U.S., how to identify, select, instruct, and assess rigorous content and learning outcomes, and effective strategies for designing, planning, and implementing instruction. Additional topics may be included as determined by the section instructor.

**Prerequisite:** CI 295, ECON 104, GEOG 010, HIST 020, HIST 021, PL SC001; plus 6 credits of other Option Requirements (Prescribed Courses, Additions Courses, Supporting Courses and Related Areas, Concentration)

#### SSED 412W: Teaching Secondary Social Studies II

3 Credits

Writing-intensive course focusing on study of the social studies teacher’s role in planning instruction; strategies for teaching. SS ED 412W Teaching Secondary Social Studies II (3) Advanced study and practice of teaching social studies in the secondary grades (7-12) with emphasis on content and methods for the major subject areas (citizenship and government, economics, geography, and history). The principal goal is to provide prospective teachers with intellectual preparation and relevant practice in selecting and applying rigorous content knowledge to higher-order thinking in the classroom and practical experience designing, planning, and implementing social studies instruction. Topics include the social studies teacher’s role in planning and practicing instruction, strategies for implementing and assessing teaching in the social studies, and others as determined by the section instructor. As a writing course (W), SS ED 412W engages students in professional in-depth writing experiences that involve planning, process, development, teaching and learning social studies content, and other relevant writing that teachers are expected to perform.

**Prerequisites:** SSED 411 Corequisites: CI 495C Writing Across the Curriculum

#### SSED 430W: Teaching Social Studies in the Elementary Grades

3 Credits

Principles underlying use of social studies in the elementary school; practical demonstration of desirable methods. SS ED 430W Teaching Social Studies in the Elementary Grades (3) Social studies transforms the social sciences and humanities to promote civic competence (National Council for the Social Studies, 2002). In this course, teacher candidates learn to coordinate and conceptualize the richness of anthropology, economics, geography, history, civics, and sociology for elementary classroom pedagogy. Candidates become familiar with various instructional strategies that support social studies. Candidates gain an understanding of the information, concepts, theories, analytical approaches, and different perspectives—including global and multicultural perspectives—that are important to teaching social studies. Candidates also learn how to assess social studies learning in a variety of ways. This course stresses technology, content integration, social science competence, differentiated instruction, multicultural/global knowledge, teaching social historical inquiry, and constructing democratic learning communities. Teacher candidates learn how to apply the State Learning Frameworks and National Standards in their classroom instruction. At the conclusion of the course, candidates have a good understanding of elementary social studies and are able to develop and demonstrate powerful social studies curricula. Being a &ldquo;W&rdquo; course, SS ED 430 incorporates both formal and informal writing into in-class and graded assignments to encourage teacher candidates to develop as critical thinkers and productive writers. This writing includes an essay describing one&squo;s own experiences as a social studies learner; reading responses, the creation of a unit of instruction, and several lesson plans that describe significant activities. These writing tasks are meant to professionalize the communication skills required to effectively teach social studies as well as to effectively communicate with parents, educators, and administrators. SS ED 430W is a part of a block of courses.
in a PSU teacher education program that is unified by a basic set of principles and a field experience component.

**Prerequisite:** LL ED400, LL ED401, LL ED402, nine credits in history and the social sciences; Concurrent: CI 495AOR CI 495B; MTHED420, SCIED458

Writing Across the Curriculum

**SSED 470:** Issues in Social Studies Education

1-6 Credits/Maximum of 6

Concentration on particular issues, trends, and developments in the social studies.

**Prerequisite:** Instructional I certificate and teaching experience

**SSED 496:** Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**SSED 497:** Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**Sociology (SOC)**

**SOC 1:** Introductory Sociology

3 Credits

The nature and characteristics of human societies and social life.

**SOC 001S Introductory Sociology (3) (GS)(BA)** This course meets the Bachelor of Arts degree requirements. Introductory Sociology provides perspectives and information useful in understanding all societies. The major theories (functionalism, conflict, and symbolic interactionism) and concepts provide the foundation upon which the remaining material rests. Learning how sociologists do research provides the tools for understanding the production of knowledge and for evaluating the validity of sociological assertions. Familiarity with systematic theorizing and conceptual development, along with some comprehension of the nature of the scientific method as it is applied in sociology, enhances critical reasoning. To promote a more complete understanding of human social life, both in its inherent constraints and in the opportunities it provides; the nature and reality of culture and social structure are explored. The study of socialization provides perspectives on how one becomes a member of society. Exploring social interaction adds insight into the formation of the social self and the salience of group identities and norms. Ending this first section with a discussion of social control highlights the forces of stability and change in society. The course then progresses to considerations of social stratification and inequality. The nature of privilege and oppression are discussed and considered in the specific contexts of race, ethnicity, gender, and age. The focus then shifts to social institutions. The essential work of society is accomplished via its major institutions: family, education, health care, economy and work, religion, and politics. Applying theoretical perspectives to the form and function of these institutions enhances an understanding of how different social structures provide varying constraints and opportunities to their inhabitants. Finally, considering large-scale forces for change provides a platform to comprehend where human societies have been, are now, and might be headed. Throughout the course, the lectures as well as the textbook draw amply on cross-cultural and cross-national material. In addition, the course emphasizes the complexity of human social life and describes the many variables (social structural, cultural, interpersonal, and psychological) that influence behavior. A special component of the course deals with topics pertinent to the social behavior and norms of students of the ages typically taking this course. Depending on the faculty member, these topics could include sexual behavior, alcohol use, and problems in interpersonal relationships. Discussion and questions are encouraged in all sections. Sections of this course may include group research projects, debates, and library or internet-based research. Along with personal contact, students have the opportunity to communicate with teaching assistants and faculty members via e-mail. Writing assignments, along with in-class examinations, are required in all sections. This course meets a general education requirement in the social and behavioral sciences.

Bachelor of Arts: Social and Behavioral Sciences

General Education: Social and Behavioral Scien (GS)

**SOC 1S:** Introductory Sociology

3 Credits

The nature and characteristics of human societies and social life.

**SOC 001S Introductory Sociology (3) (GS)(BA)** This course meets the Bachelor of Arts degree requirements. Introductory Sociology provides perspectives and information useful in understanding all societies. The major theories (functionalism, conflict, and symbolic interactionism) and concepts provide the foundation upon which the remaining material rests. Learning how sociologists do research provides the tools for understanding the production of knowledge and for evaluating the validity of sociological assertions. Familiarity with systematic theorizing and conceptual development, along with some comprehension of the nature of the scientific method as it is applied in sociology, enhances critical reasoning. To promote a more complete understanding of human social life, both in its inherent constraints and in the opportunities it provides; the nature and reality of culture and social structure are explored. The study of socialization provides perspectives on how one becomes a member of society. Exploring social interaction adds insight into the formation of the social self and the salience of group identities and norms. Ending this first section with a discussion of social control highlights the forces of stability and change in society. The course then progresses to considerations of social stratification and inequality. The nature of privilege and oppression are discussed and considered in the specific contexts of race, ethnicity, gender, and age. The focus then shifts to social institutions. The essential work of society is accomplished via its major institutions: family, education, health care, economy and work, religion, and politics. Applying theoretical perspectives to the form and function of these institutions enhances an understanding of how different social structures provide varying constraints and opportunities to their inhabitants. Finally, considering large-scale forces for change provides a platform to comprehend where human societies have been, are now, and might be headed. Throughout the course, the lectures as well as the textbook draw amply on cross-cultural and cross-national material. In addition, the course emphasizes the complexity of human social life and describes the many variables (social structural, cultural, interpersonal, and psychological) that influence behavior. A special component of the course deals with topics pertinent to the social behavior and norms of students of the ages typically taking this course. Depending on the faculty member, these topics could include sexual behavior, alcohol
use, and problems in interpersonal relationships. Discussion and questions are encouraged in all sections. Sections of this course may include group research projects, debates, and library or internet-based research. Along with personal contact, students have the opportunity to communicate with teaching assistants and faculty members via e-mail. Writing assignments, along with in-class examinations, are required in all sections. This course meets a general education requirement in the social and behavioral sciences.

Bachelor of Arts: Social and Behavioral Sciences
First-Year Seminar
General Education: Social and Behavioral Scien (GS)

SOC 1W: Introductory Sociology

3 Credits

The nature and characteristics of human societies and social life. SOC 1W Introductory Sociology (3) (GS)(BA) This course meets the Bachelor of Arts degree requirements. Introductory Sociology provides perspectives and information useful in understanding all societies. The major theories (functionalism, conflict, and symbolic interactionism) and concepts provide the foundation upon which the remaining material rests. Learning how sociologists do research provides the tools for understanding the production of knowledge and for evaluating the validity of sociological assertions. Familiarity with systematic theorizing and conceptual development, along with some comprehension of the nature of the scientific method as it is applied in sociology, enhances critical reasoning. To promote a more complete understanding of human social life, both in its inherent constraints and in the opportunities it provides; the nature and reality of culture and social structure are explored. The study of socialization provides perspectives on how one becomes a member of society. Exploring social interaction adds insight into the formation of the social self and the salience of group identities and norms. Ending this first section with a discussion of social control highlights the forces of stability and change in society. The course then progresses to considerations of social stratification and inequality. The nature of privilege and oppression are discussed and considered in the specific contexts of race, ethnicity, gender, and age. The focus then shifts to social institutions. The essential work of society is accomplished via its major institutions: family, education, health care, economy and work, religion, and politics. Applying theoretical perspectives to the form and function of these institutions enhances an understanding of how different social structures provide varying constraints and opportunities to their inhabitants. Finally, considering large-scale forces for change provides a platform to comprehend where human societies have been, are now, and might be headed. Throughout the course, the lectures as well as the textbook draw amply on cross-cultural and cross-national material. In addition, the course emphasizes the complexity of human social life and describes the many variables (social structural, cultural, interpersonal, and psychological) that influence behavior. A special component of the course deals with topics pertinent to the social behavior and norms of students of the ages typically taking this course. Depending on the faculty member, these topics could include sexual behavior, alcohol use, and problems in interpersonal relationships. Discussion and questions are encouraged in all sections. Sections of this course may include group research projects, debates, and library or internet-based research. Along with personal contact, students have the opportunity to communicate with teaching assistants and faculty members via e-mail. Writing assignments, along with in-class examinations, are required in all sections. This course meets a general education requirement in the social and behavioral sciences.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

SOC 3: Introductory Social Psychology

3 Credits

The impact of the social environment on perception, attitudes, and behavior. SOC 003 Introductory Social Psychology (3) (GS)(BA) This course meets the Bachelor of Arts degree requirements. Social psychology is a discipline that bridges sociology and psychology. Sociology focuses on large-scale social trends while psychology emphasizes the individual organism and its functioning. Social psychologists borrow perspectives and methods from both sociology and psychology. The major thrust, however, is on the influence of the social group areas such as socialization, social influence, conformity, group decision-making, interpersonal relationships, and social power. This course provides an overview of the major ideas and research streams that characterize modern social psychology. Eight major goals guide the form and content of this course: (1) Survey existing theory and research in contemporary social psychology, (2) Enhance students' understanding of how social scientists conduct research, (3) Provide insight into the influence of social settings on human behavior, (4) Relate social psychology to other areas of social and behavioral science, (5) Help students to understand the interface between theory and research in social psychology, (6) Demonstrate the nature and outcomes of different cultural and sub-cultural processes, (7) Relate course material to contemporary personal and social problems, and (8) Provide opportunities for students to sharpen their critical thinking about human behavior. In general, this course is designed to enhance students' understanding of themselves, other individuals, and the world in which they live. For example, after taking the course, students will have a better understanding of why people sometimes help others in trouble and sometimes ignore them, what kinds of situations promote conformity to authority, what factors result in anger and violence, why intergroup conflict is so pervasive, and how attitudes are acquired. Assessment is based on a combination of objective tests, a written group research project, individual papers, or a series of short research projects, depending on the instructor. All courses have at least one graded writing assignment. Group projects involve research on social influence. For example, students may use the Internet to study how political or religious groups attract supporters. Individual papers sometimes involve a critical book review. Alternatively, individual papers may be based on short research activities, such as examining the roles of women and men in rock videos or television commercials. Discussion and questions are encouraged in all sessions. Sociology 003 meets a general education requirement in the social and behavioral sciences. This course also provides a useful foundation for advanced social science courses in economics, marketing, political science, counseling, child development, and law enforcement. It is a prerequisite for Sociology 403: Advanced Social Psychology.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)
SOC 3H: Honors Introduction to Social Psychology

3 Credits

This is an honors course that enables students to learn, apply, and evaluate basic social psychology concepts, theories, and research, all from a sociological perspective. Social Psychology is the social scientific study of human minds and social behaviors. This course focuses on sociological perspectives on human development, social interaction between individuals, group influences on individuals, and interaction between groups. Social Psychology is an interdisciplinary area of study that bridges sociology and psychology. However, sociological contributions to this field will be primarily emphasized. This course is especially appropriate for students in the Schreyer Honors College and Paterno Fellows. A key theme of this course is for students to demonstrate understanding of how sociology helps us understand “real world” human behavior and experience, including students’ own. Secondary objectives of this course are: 1) for students to demonstrate a basic understanding of where sociological knowledge comes from and how it is evaluated, helping students to become more effective consumers of social science knowledge; 2) for students to write clearly and effectively.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS) Honors
GenEd Learning Objective: Critical and Analytical Thinking
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

SOC 5: Social Problems

3 Credits

Current social problems such as economic, racial, and gender inequalities; social deviance and crime; population, environmental, energy, and health problems. SOC 005 Social Problems (3) (GS)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to introduce students to the main societal issues facing humanity at the present time and in the foreseeable future. Although the course examines a number of social issues in the United States (such as crime and poverty), the course generally takes an international and intercultural perspective. The primary social issues that affect individuals and their children today are global, rather than national, in scope. For this reason, globalization is a recurring theme in the course. Discussion and questions are encouraged in all sections. Assessment is based partly on objective and short-answer tests taken in class, including a final examination. All sections also include writing assignments that involve either library or Internet research. For example, in one commonly used assignment, students write a paper describing and analyzing a serious social problem in some country other than the United States, such as Ireland, Egypt, New Zealand, Ethiopia, Argentina, or Indonesia. An alternative writing assignment requires that students investigate and describe a local problem in Centre County. Another variation requires students to research the views of other students and groups on campus and compose a letter to the Penn State university president about an issue or problem on campus involving student behavior. SOC 005 provides excellent preparation for most upper-level sociology courses. Because this course introduces students to social problems that will confront their generation in the near future, it also is relevant to other majors and disciplines, such as political science, economics, and health and human development. This course meets a General Education requirement in the Social and Behavioral Sciences.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

SOC 5H: Social Problems

3 Credits

Current social problems such as economic, racial, and gender inequalities; social deviance and crime; population, environmental, energy, and health problems.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS) Honors

SOC 7: Introduction to Social Research

3 Credits

Fundamental concepts and problems in social science research; design, measurement, sampling, causation, validity, interpretation.

Bachelor of Arts: Social and Behavioral Sciences

SOC 12: Criminology

3 Credits

Explanations and measurement of crime; criminal law; characteristics of criminals and victims; violent, property, white-collar, organized, and sexual crimes. SOC (CRIMJ /CRIM) 012 Criminology (3) (GS) (BA) This course meets the Bachelor of Arts degree requirements. Criminology is the study of the causes of criminal behavior. As such this course is an introduction to the topic with special focus on the major theories explaining criminal behavior including differential association, anomie, control theory and labeling theory. A key focus of the class is examining the most recent scientific research testing the basic theories. The students learn the various research techniques that have been used to study criminal behavior including crime statistics such as the Uniform Crime Report that serves as a monitor on crime trends. Several important areas of study that link understanding criminal behavior and its distribution across the social system are investigated including age, gender, race and ethnicity. One goal of the course is to promote a more complete understanding of crime and how it is enmeshed in human social life. The course concludes by using the knowledge base generated in the course to study the link of our understanding of criminal behavior and the emerging crime control policies of the past few decades. Finally, the course reviews the impact and effectiveness of some of these policies. Throughout the course, the lectures as well as the readings emphasize the complexity of explaining human behavior and criminal behavior in particular. One aspect of the course is the use of a term paper on the objective and subjective availability of crime to the student. This paper emphasizes the complexity of the student’s social life and the role that these factors may have on whether they have engaged in criminal behavior and their analysis of the causes of their criminal behavior. This project personalizes the various theories and helps the student understand the importance of their social environment in whether they have or will engage in crime. Discussion and questions are encouraged in all sections. Sections of this course may include group research projects, debates, and library or internet-based research. Along with personal contact, students have the opportunity to communicate with teaching assistants and faculty members via e-mail.
Writing assignments, along with in-class examinations, are required in all sections. This course meets a General Education requirement in the Social and Behavioral Sciences for non-majors, is required for the CLJBA and CLJBS majors, and may be used in the SOC majors and minors.

Cross-listed with: CRIM 12, CRIMJ 12
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

SOC 12H: Honors Criminology

3 Credits

Criminology is the study of the causes of criminal behavior. As such this course is an introduction to the topic with special focus on the major theories and concepts explaining criminal behavior. This honors version of Introduction to Criminology is especially designed to be appropriately challenging for Schreyer Honors College students. A key focus of the course is examining the most recent scientific research testing the basic theories in criminology. Students learn the various research methods and data sources used to study criminal behavior. Several important areas of study that link understanding criminal behavior and its distribution across the social system are investigated including age, gender, race and ethnicity. One goal of the course is to promote a more complete understanding of crime and how it is enmeshed in human social life. Students read a general text, as well as scholarly articles in criminology.

General Education: Social and Behavioral Scien (GS)
Honors
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

SOC 13: Juvenile Delinquency

3 Credits

Juvenile conduct, causes of delinquency, current methods of treatment; organization and function of agencies concerned with delinquency.

Cross-listed with: CRIMJ 13
General Education: Social and Behavioral Scien (GS)

SOC 13H: Juvenile Delinquency

3 Credits

Juvenile conduct, causes of delinquency, current methods of treatment; organization and function of agencies concerned with delinquency.

Cross-listed with: CRIMJ 13
General Education: Social and Behavioral Scien (GS)

SOC 19: Sociology of Popular Culture

3 Credits

Students are introduced to the sociological study of how popular culture is produced, consumed, and experienced. SOC 019 Sociology of Popular Culture (3) (GS)(BA) This course is approved for the Bachelor of Arts degree requirements. This course provides an introduction to the sociological study of popular culture. Students are introduced to core sociological perspectives on culture and use them to study how popular culture is produced, consumed, and experienced across space and time. The course addresses topics such as creativity and innovation in culture production; the rationalization and commercialization of popular culture; cultural capital and social distinctions; popular culture as an identity resource; selling and consuming popular culture, and popular culture in the digital era. Opportunities for students to conduct their own investigations of popular culture promote the development of research, evaluation, and communication skills that facilitate awareness of the significance of popular culture in their daily lives. By studying popular culture via social processes, structures, and interpersonal relationships students become more sociologically savvy observers of the world around them and gain a richer understanding of social stasis and change. The course provides students with a foundation for further study in sociology and related social sciences, as well as academic and applied disciplines that focus on popular culture.

Bachelor of Arts: Other Cultures
General Education: Social and Behavioral Scien (GS)

SOC 20N: Critical Media Literacy

3 Credits

We live in a world in which we are surrounded with media messages that influence how we think and act. Since we are so immersed in media culture, it is important that we know how to analyze media content, production and reception, so that media can become tools for liberation and creativity, not control. In this course, we will learn to critically analyze work produced in different forms of mass communication. The course focuses on power, ideology and social inequality, analyzing relationships between media producers and audiences, and between information, the politics of representation, and power, including a focus on the crucial areas of gender, sexuality, class, and race. The course takes a dialectical perspective that focuses on both theory and practice, providing students with the opportunity and knowledge necessary to produce their own short film using the resources of Penn State’s media commons.

Cross-listed with: COMM 20N
General Education: Arts (GA)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

SOC 23: Population and Policy Issues

3 Credits

Local, national, and international population trends; basic techniques of demographic analysis; population problems; implications
for public planning and policy. SOC 023 Population and Policy Issues (3) (GS) (BA) This course meets the Bachelor of Arts degree requirements. Demographic changes are some of the most important factors in understanding the future of specific professions, our nation, and the world. This course introduces students to the discipline of demography, including an overview of demographic issues, theories of population, and major findings from demographic research. Focusing on the state, national, and global level, students will learn how the discipline of demography and how population structure and age are related to social institutions and public policy issues. Students will receive hands-on experience with the data and methods used by professional demographers and health and urban planners. Thus, this course should provide students with 1) a global perspective on population changes, 2) knowledge of demography research and theory, 3) analytical skills for the application of demography to public policy, 4) an awareness of how the diversity of a population (e.g., age structure, race, ethnicity, sex, and culture) is related to public policy, and 5) the active learning of demographic techniques. The instructors encourage research and questions in all sections. Assessment is based on objective tests taken in class, writing assignments, and student research projects called population analysis exercises. The analysis exercises allow students to use the data and methods of professional demographers. Some sections will also hold in-class debates and will require the performance of in-class assignments. This course meets a General Education requirement in Social and Behavioral Sciences.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)

SOC 23H: Population and Policy Issues
3 Credits

Local, national, and international population trends; basic techniques of demographic analysis; population problems; implications for public planning and policy.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS) Honors

SOC 30: Sociology of the Family
3 Credits

This course examines the family in American society by looking at individually lived family experience, the family as a systematic social institution influenced by larger social processes and social structure and context, and the ways in which family patterns and processes influence broader social patterns. Students will learn how researchers resolve issues related to the definition of family; how researchers develop theories and conduct research on family issues; how family experiences are shaped by factors such as race/ethnicity, social class, and the larger social context; how the key stages of the family life course and family challenges may be experienced by individuals and influenced by the larger social context; how family choices and processes impact the larger society. The course both provides a foundation for further study in both general sociology and sociology of the family, and prepares students to make informed choices about their future family-related issues. Throughout the course students are empowered to reflect on their individual experiences, and to link individual experience to the larger social context and the family as a key social institution.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Crit and Analytical Think

SOC 30H: Sociology of Family - Honors
3 Credits

This is an Honors course that enables students to learn, apply, and evaluate basic family sociology concepts, theories, and research. SOC 30H Honors Introduction to Sociology of Marriage and Family (3). This Sociology of Family course examines the family in American society by looking at individually lived family experience, the family as a systematic social institution influenced by larger social processes and social structure and context, and the ways in which family patterns and processes influence broader social patterns. Students will learn how researchers resolve issues related to the definition of family; how researchers develop theories and conduct research on family issues; how family experiences are shaped by factors such as race/ethnicity, social class, and the larger social context; how the key stages of the family life course and family challenges may be experienced by individuals and influenced by the larger social context; how family choices and processes impact the larger society. The course both provides a foundation for further study in both general sociology and sociology of the family, and prepares students to make informed choices about their future family-related issues. Throughout the course students are empowered to reflect on their individual experiences, and to link individual experience to the larger social context and the family as a key social institution. This course is especially appropriate for students in the Schreyer Honors College and Paterno Fellows.

General Education: Social and Behavioral Scien (GS) Honors
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Crit and Analytical Think

SOC 35: Sociology of Aging
3 Credits

Introduction to the sociological study of aging. SOC 035 Sociology of Aging (3)(BA) This course meets the Bachelor of Arts degree requirements. The sociology of aging covers social aspects of aging, including common beliefs about older people, the diversity of the aged, and how institutions such as the economy and family influence the aging process. Evaluation methods include two exams, each worth 20 percent of the final grade, and a series of written assignments. For example, there is one 5-7 page paper and a second shorter one on aging in another society. The course serves as a basis for taking SOC 435, Social Gerontology. It can be counted toward the major or minor in Sociology or Human Development and Family Studies.

Bachelor of Arts: Social and Behavioral Sciences

SOC 55: Work in Modern Society
3 Credits

The nature of work in varied occupational and organizational settings; current trends and work life in the future.

Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Sciences

SOC 60: Society and Cultures in Modern Israel
3 Credits
An introduction to the society and cultures of the State of Israel from 1948 to the present.
Cross-listed with: ANTH 60, JST 60, PLSC 60
International Cultures (IL)
General Education: Social and Behavioral Sciences (GS)

SOC 83: First-Year Seminar in Sociology
3 Credits
Critical approaches to issues in the structure of society. SOC 083S
First-Year Seminar in Sociology (3) (GS;FYS)(BA) This course meets the Bachelor of Arts degree requirements. Each section of this course will be limited to 20 students who will be instructed by an experienced faculty member. Each section will focus on a well-defined body of scholarship that addresses a relatively specific topic while at the same time provide an opportunity for surveying broadly existing knowledge in the discipline. The specific content of the course will vary from offering to offering, and depending on the interests of the instructor, will introduce students to a sociological perspective on particular social issues. For example, one section examines racism and sexism as axes of privilege and oppression. Other sections may deal with major social institutions, such as the family or religion, or with fundamental social processes (e.g., demographic, social, and psychological). Finally, some sections may have a heavier policy emphasis—examining responses to social issues—while others might take a comparative or international approach. Each section will emphasize the development of discussion, writing, and analytical skills and will give students the opportunity to work individually and in small groups. Students can expect to receive a general introduction to the University as an academic community and to explore their responsibilities as members of that community. They will also become familiar with the learning tools and resources available to them, and they will be able to establish relationships with faculty and other students who share their academic interests. This course fulfills a general education or Bachelor of Arts requirement in the social/behavioral sciences.

Bachelor of Arts: Social and Behavioral Sciences
First-Year Seminar
General Education: Social and Behavioral Sciences (GS)

SOC 97Z: Special Topics - Linked
3 Credits
Formal course given on a topical or special interest subject offered infrequently;
SOC 103: Racism and Sexism
3 Credits
Critical analysis of the structure of race and gender in the contemporary United States.
Cross-listed with: AFAM 103, WMNST 103
Bachelor of Arts: Social and Behavioral Sciences

United States Cultures (US)

SOC 109: Sociological Perspectives
3 Credits
Intensive and critical analysis of the bases of the social order, change, values, knowledge, and conflict.
Bachelor of Arts: Social and Behavioral Sciences

SOC 110: Sociology of Gender
3 Credits
Changing sex role expectations and behavior for men and women in contemporary society. SOC (WMNST) 110 Sociology of Gender (3) (GS;US) (BA) This course meets the Bachelor of Arts degree requirements. This course provides an introduction to the analysis and understanding of how men’s and women’s lives are different and how they intersect with each other. The course focuses on the social construction of gender and the impact of gender on experiences in a variety of social contexts and institutions throughout the life course, including cross-cultural comparisons of gender expectations. An overriding objective is to help students better assess and analyze the effects of gender throughout history and in their everyday lives. Class sessions are a mixture of lectures, discussions, group exercises, guest speakers, and films designed to engage the students in the learning process. Each session helps students to critically evaluate the effects of gender discussed in their readings and experienced in their everyday lives. The evaluation tools used for this course extend this critical evaluation. Although the specific evaluation methods vary by sections, all sections use some form of reaction papers, book reviews, and/or journals. These writing assignments require students to demonstrate an understanding of the class readings, lectures, and activities, and to offer an evaluation and assessment of these readings and presentations. Because the social construction of gender is intertwined with family, work, religion, education, government, and all interpersonal interaction, the course overlaps with courses in each of these areas. This course meets a General Education requirement in Social and Behavioral Sciences. It can be used as a lower-level sociology course in the Sociology BA major and the Sociology minor. It can also be used as a supporting course in the Women’s Studies major and minor.
Cross-listed with: WMNST 110
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
General Education: Social and Behavioral Sciences (GS)

SOC 110H: The Sociology of Sex Roles
3 Credits
Changing sex role expectations and behavior for men and women in contemporary society.
Cross-Listed
Bachelor of Arts: Social and Behavioral Sciences
General Education: Social and Behavioral Sciences (GS)
Honors
SOC 119: Race and Ethnic Relations

4 Credits

Historical patterns and current status of racial and ethnic groups; inequality, competition, and conflict; social movements; government policy. SOC 119 Race and Ethnic Relations (4) (GS;US)(BA) This course meets the Bachelor of Arts degree requirements. This course has three objectives. First, the course will help you to think critically about issues related to race and ethnicity in American society. These issues include the meaning of race and ethnicity; the extent of racial and ethnic inequality in the U.S., the nature of racism, discrimination, and racial stereotyping; the pros and cons of affirmative action; the development of racial identity; differences between assimilation, amalgamation, and multiculturalism; and social and individual change with respect to race relations. The second objective is to foster a dialogue between you and other students about racist and ethnocentric attitudes and actions. The third objective is to encourage you to explore your own racial and ethnic identity and to understand how this identity reflects and shapes your life experiences. The course is offered in both a large and a small enrollment format. In large enrollment courses, you not only attend lectures, but also participate in weekly discussion groups run by teaching assistants. These discussion groups typically have between 10 and 15 students. Your course grade is based on a combination of objective examinations, participation in group discussions, and short writing assignments. One example of a written assignment involves weekly journals. Each of your journal entries (typewritten and one or two pages in length) will focus on personal reactions to course material and answers to questions posed by the instructor. The course also requires out-of-class attendance at two campus events related to race or ethnicity, such as films, speakers, or workshops. For each event, a one-page written summary and personal reaction is required. Teaching assistants provide feedback on writing. Small (or moderate) sections of the course usually operate without separate discussion sections. In these courses, however, instructors set aside a substantial amount of class time for discussion of course material, equivalent to about one class session per week. During discussions, the class may remain together or divide into smaller discussion groups. After addressing a topic, you may be asked to submit a short written reaction to the issues raised in the discussion. Assessment is based partly on objective examinations. In addition, the course requires a library research project in which you explore in greater detail a controversial topic covered in class. These papers require the use of multiple sources (books, journal articles), excluding the textbooks for the course. The instructor provides written feedback, prior to the end of the semester, on your papers. This course meets a general education requirement in the social and behavioral sciences as well as a general education requirement in intercultural and international competence.

Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
General Education: Social and Behavioral Scien (GS)

SOC 120N: Knowing Right from Wrong

3 Credits

Knowing Right from Wrong provides a comprehensive understanding of the nature of moral ideas, beliefs, and behaviors in contemporary contexts. What roles do nature and nurture play in the development of moral sensibilities? How do moral emotions and moral reasoning interact to produce moral behavior? What defines moral character and how does it influence what we do? Is it possible to derive what ought to be done from what is known about the world? How do we respond when moral demands compete with another? How do our moral convictions color our perceptions of world events? Can individuals and groups with differing moral commitments communicate with one another and live together peacefully? The course integrates perspectives from philosophy, psychology, and sociology, and prepares students to think about (and act in) a world in which morality (and its linked concepts, such as judgment of others) plays an increasingly important social and political role. The course treats morality as both an aspirational concept and as an actual social practice, and focuses on three major themes: (1) the origins and development of moral reasoning and ethical systems, (2) the influence of moral emotions and moral intuitions on moral reasoning and behavior, and (3) the influence of social and contextual factors on moral behavior and expression. Integrating the philosopher's interest in ethics, with the psychologist's interest in the mind and body, and the sociologist's interest in groups, the course provides a comprehensive introduction to morality in contemporary society, and the ways in which it shapes the lives of people in everyday situations.

Cross-listed with: PHIL 120N, PSYCH 120N
Bachelor of Arts: Humanities
Bachelor of Arts: Social and Behavioral Sciences
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

SOC 145N: The Holocaust and Human Rights

3 Credits

This inter-domain course integrates historical (GH) study of the Holocaust with sociological (GS) perspectives on the Holocaust and human rights. Topical content begins with historical antisemitism (“the longest hatred”) and elaborates the history of the Holocaust in Germany and in Europe. A second half of the course explores consequent definitions of genocide and human rights, globally established by the United Nations through international law. Post-war campaigns to reduce prejudice and to raise ‘Holocaust consciousness’ are presented along with sociological insights into problems of persecution through eugenics, xenophobia, and racialized inequalities. Survivor testimonies underscore the value of resilience and the ethics of standing up against injustice, including discrimination or persecution based on cultural or another group identification.

Cross-listed with: HIST 145N
Bachelor of Arts: Humanities
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Soc Resp and Ethic Reason
SO 162N: Communicating Care

3 Credits/Maximum of 3

Communicating Care ENGL 162N / SOC 162N / CAS 162N What do we talk about when we talk about health? Our states of well-being and illness are topics that, like the weather, drive our daily conversations, but we rarely have time to study and practice these vital exchanges. Spoken in emergency rooms or on long-distance calls, by medical professionals, family members, or strangers making small talk, the languages we use to share pain and recovery require our knowledge of long-established scripts and our willingness to improvise. By exploring how these encounters draw from and work as textual and dramatic performances, this course will guide students to achieve a new level of literacy in the most essential communicative art of caring. Students will analyze health conversations in literary texts, such as short stories, poems, memoirs, and graphic novels. They will explore real-life scenarios drawn from their own experiences, fieldwork, social science theories, and published case studies. Developing skills in the humanities (GH), they will see how subjective, often individual experience, historical perspectives, and creative expression help people to communicate about health and care. Developing their abilities in the social and behavioral sciences (GS), they will see how theory provides insights to predict and understand health and practices of care, investigate objective perspectives and recognize the contributions of fieldwork and data-driven studies to analyzing and improving communication when health is a main concern. They will integrate these methodologies especially to pursue these fields’ common goals of making beneficial connections between individuals and groups, and managing private and public life.

RECOMMENDED PREPARATION: ENGL 15; ENGL 30
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

SOC 197: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

SOC 197i: Special Topics - InterDomain

3 Credits

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GS/GH GenEd course.

General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain

SOC 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

INT 199: Foreign Studies

1-12 Credits/Maximum of 12

General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain

SOC 201: Presumed Innocent? Social Science of Wrongful Conviction

3 Credits

Social science of how wrongful convictions occur; disparities in the criminal justice system; risks, factors, and policies.

Cross-listed with: CRIM 201
General Education: Social and Behavioral Scien (GS)

SOC 205N: Critical Race Theory in the Humanities and Social Sciences

3 Credits

This course closely examines the place and power of race in America. By tracing the history of how race works in particular American institutions, such as public education, criminal justice, and federal housing, students will gain a deep sense of how social categories and understandings shape material conditions and human welfare. Through the study of policies, court cases, memoirs, documentary films, and freedom struggles, this course will interrogate the many Americas that race has created and their implications for democracy and justice. Not only will this course focus on making race visible, but also the many ways that race intersects with class, gender, and sexuality and how these concepts empower and marginalize at the same time. All the while, students will use Critical Race Theory methods to reach empathy and strengthen social (GS) and historical (GH) literacies. Discussion, writing, critical reading, and primary source analysis will be integral to this class. Class sessions will include whole- and small-group discussion where active listening and thoughtful participation will be taught and required. Students will be encouraged to explore their own conceptions of race and how those ideas shape knowledge and experience. Ultimately, this is a course that will weave data, theory, and story as we encourage students to move toward empathy through comprehensive understandings of race. This course therefore examines race as both deeply personal and structural.

Recommended Preparations: ENGL 15, CAS 100
Cross-listed with: CRIMJ 205N, EDUC 205N
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

SOC 207: Research Methods in Sociology

3 Credits

Experiential-based course covering the four main social research methods: available data, survey research, experiments, and field research.

Prerequisite: 3 credits in Sociology
Bachelor of Arts: Social and Behavioral Sciences
SOC 208N: Visual Representations of the Middle East in the US and Middle East

3 Credits

This course is an introduction to the visual culture, the visual experience and sociological/historical context of images of the Middle East in the US mass media. The focus of the course will be on reading and interpreting visual images (painting, photography, film, illustration, digital media) and analyzing the larger social and cultural forces that shape the production, distribution and consumption of these media forms. We will explore these issues by focusing on a series of images/case studies located in a specific historical context, allowing us to introduce some of the major movements in visual culture, explore the social contexts of these images, and the ways in which the visual experience shapes our social lives and personal identities. Course evaluations will include exams, writing assignments, a class blog, and a final art project. The course examines visual representations of cultures over time, providing students with the artistic, historical, political and sociological context of their production. This integrative framework will enable students to understand how the creation of visual media and its interpretations both influence and are influenced by social context. It will introduce students to integrative thinking by providing them with interpretive techniques of the social sciences and the arts to increase their powers of visual analysis so that they can discuss an image’s medium, composition, style and iconography. The course will examine the ways that the arts can be an expression of cultural values, helping students to comprehend the hegemonic aspects of image composition, production, exhibition and distribution. The course will explore the social milieu in which media is created, often depicting stereotypical images that poorly represent the complexity of the myriad cultural groups in the Middle East.

Enforced Prerequisite at enrollment: ENGL 15.
General Education: Arts (GA)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

SOC 209: Poverty in Africa

3 Credits

The course examines the causes, consequences, and dynamics of poverty in African countries.

Cross-listed with: AFR 209
International Cultures (IL)
General Education: Social and Behavioral Scien (GS)

SOC 210Z: Social Determinants of Health

3 Credits/Maximum of 3

How is it that the United States spends more on medical care than any other country and yet ranks poorly on many indicators of health and well-being? Why are there so many and important health disparities across different population groups within the United States? How do our social, economic and political conditions "get under the skin" to affect our health and well-being? These kinds of questions are fundamental in the growing interdisciplinary field of population health and will be addressed in this course. The purpose of this course is to introduce you to the social factors that influence health, such as race, class, gender, social networks, families, and public policies. We will explore the range of broader social factors that influence health, key sociological concepts and theories that help us understand these processes, and methods used to study them. The course will enhance student education and engagement in the area of vulnerable populations and health equity. After taking this course, students will be able to: Describe the social and economic factors that influence health and disease patterns; Describe and discuss the social and economic factors that contribute to health inequalities across populations, particularly in the United States; Understand the important role social determinants play in the health of individuals and society; HDFS 210Z and SOC 210Z are linked

General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Global Learning

SOC 211Z: Health Inequality: Understanding the Geographies of Life and Death

3 Credits/Maximum of 3

This course provides an introduction to the concepts, measurement and study of health and health inequality across geographic scales from the international to the local scale, and to study health inequality in diverse contexts (including urban and rural; historical and contemporary). The lectures will cover the nature, causes and consequence of health inequality, temporal trends and spatial patterns in health indicators, and examine associations between socioeconomic and environmental factors and health. The emphasis will be on easily measured and available primary health indicators such as mortality and morbidity, communicable and non-communicable disease as well as mental health. The lab component of the course will focus on finding, critiquing, interpreting and presenting health-related data and will introduce students to fundamental concepts and expand their skill set in both basic statistics (numerical and graphical skills) and mapping (geographic visualization skills). At the end of the course the students will be more familiar with measures of human health and a variety of international and US data resources. The lecture component begins with focus on describing and understanding past, present and future patterns and trends in human health, examining these at the global, national (US), regional (Appalachia) and local (Pennsylvania) scales. The second half of the course includes lectures on the social determinants of health, the ways in which the legal landscape and direct and indirect discriminatory practices can influence health and wellbeing (e.g., around reproductive health, sexuality, and risk-taking behaviors), mental health, and the geographies of access to resources and the geography of exposure to risks. The final lecture will discuss 21st century "Global" health challenges. The parallel lecture and labs provide opportunities for practical learning. The labs are designed to expose students to the use of health data, geographic information systems and basic spatial analysis tools providing them with skills that help them to accurately summarize and report data on health outcomes. Students will learn how to find, critique and use data appropriately to measure and map health outcomes. The labs will be based on sample data sets and case studies that draw on the use and interpretation of a variety of data sets. The students will generate their own community health case study based
on the skills they have used during the course. HDFS 210Z is linked to SOC 211Z.

General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

SOC 258: Introduction to Child Maltreatment and Advocacy Studies
3 Credits

Introduction to the multidisciplinary field of child maltreatment. CMAS (HD FS) 258 Introduction to Child Maltreatment and Advocacy Studies (3) This course will focus on the identification, investigation, service, advocacy, prosecution, and prevention of child maltreatment as well as the treatment of adverse health outcomes for children who have been maltreated. Specific topics include the causes, correlates, and consequences of child maltreatment, best practices for reporting and investigating an allegation of child maltreatment, evidence-based prevention and intervention programs, the Child Welfare System, and relevant legal issues (e.g., termination of parental rights, children's testimony in court, etc.). By definition, this course will detail issues related to the abuse and neglect of children. This material can be difficult to hear, view, and discuss. This course is a required course, and a prerequisite for all advanced courses, for a Minor in Child Maltreatment and Advocacy Studies.

Cross-listed with: CMAS 258, HDFS 258

SOC 290N: Cinema and Globalization
3 Credits/Maximum of 3

This course explores how films reflect (and in some cases attempt to explain, promote and memorialize) the emergence and transformation of global social phenomena. Through course readings, students will become familiar with key texts on globalization produced by social scientists and cultural theorists, and will link those key texts to a diverse array of cinematic representations of various global actors, issues, institutions and processes, as well as historical and theoretical interpretations and debates on globalization. The course introduces students to the work of internationally recognized film directors (for example, Euzhan Palcy, Jia Zhangke, Stephen Frears, Rainer Werner Fassbinder, or Majid Majidi) and studies of globalization (by scholars such as Arjun Appadurai, Guy Standing, Saskia Sassen, John Tomlinson, Robbie Robertson), and asks students to link scholarly perspectives with the visual rhetoric of cinema artists.

**Enforced Prerequisite at Enrollment:** ENGL 15 and COMM 150
Recommended Preparations: ENGL 202A; ENGL 202B; ENGL 202C; ENGL 202D.
Cross-listed with: COMM 290N
International Cultures (IL)
General Education: Arts (GA)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking

SOC 294: Research Project
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Social and Behavioral Sciences

SOC 296: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which will fall outside the scope of formal courses.

Bachelor of Arts: Social and Behavioral Sciences

SOC 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Social and Behavioral Sciences

SOC 297C: Special Topics - InterDomain
3 Credits/Maximum of 9

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GA/GS GenEd course

General Education: Arts (GA)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain

SOC 299: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

SOC 300: Preceptorship in Sociology
1-4 Credits/Maximum of 8

Supervised experience as a teaching assistant under the supervision of an approved faculty member.

**Prerequisite:** 3 credits in course work related to the subject of the course

Bachelor of Arts: Social and Behavioral Sciences

SOC 309: Sociology of Health
3 Credits

Sociological concepts and principles operative in public and private areas of health and illness, including cultural, ethnic, and ecological factors.

**Prerequisite:** 3 credits in Sociology

Bachelor of Arts: Social and Behavioral Sciences
SOC 381: Junior Honors Seminar in Sociology
1 Credits
Supervised experience in planning the honors thesis and a sociological career.
Prerequisite: sociology major, junior standing, and admission to the Schreyer Honors College
Bachelor of Arts: Social and Behavioral Sciences
Honors

SOC 400: Senior Research Seminar
3 Credits
Major concepts and principles of sociology through reading, data analysis, and writing. Capstone course for senior Sociology majors.
Prerequisite: SOC 470
Bachelor of Arts: Social and Behavioral Sciences
Writing Across the Curriculum

SOC 403: Advanced Social Psychology
3 Credits
Analysis of the major theoretical approaches and research findings of contemporary social psychology.
Prerequisite: SOC 003
Bachelor of Arts: Social and Behavioral Sciences

SOC 404: Social Influence and Small Groups
3 Credits
The study of social influence, leadership and status, and social cohesion and commitment processes in small groups.
Prerequisite: SOC 003 or PSYCH420
Bachelor of Arts: Social and Behavioral Sciences

SOC 405: Sociological Theory
3 Credits
Overview of the development of sociological theory; current issues and controversies.
Prerequisite: 3 credits in Sociology
Bachelor of Arts: Social and Behavioral Sciences

SOC 406: Sociology of Deviance
3 Credits
Theory and research concerning deviant behaviors and lifestyles viewed as significant departures from a group's normative expectations.
Prerequisite: 3 credits in Sociology
Bachelor of Arts: Social and Behavioral Sciences

SOC 406H: Sociology of Deviance
3 Credits
Theory and research concerning deviant behaviors and lifestyles viewed as significant departures from a group's normative expectations.
Cross-listed with: CRIM 406, CRIMJ 406
Bachelor of Arts: Social and Behavioral Sciences

SOC 408: Urban Ecology
3 Credits
Spatial and temporal aspects of urban structure; urban growth, neighborhoods, racial and ethnic groups, mental illness; cross-cultural perspectives.
Prerequisite: 3 credits in sociology
Bachelor of Arts: Social and Behavioral Sciences

SOC 409: Racial and Ethnic Inequality in America
3 Credits
The impact of inequality and discrimination on individual and group identity among various racial and ethnic groups. SOC 409 / AFAM 409 Racial and Ethnic Inequality in America (3) (US) (BA) This course meets the Bachelor of Arts degree requirements. This course explores the impact of inequality and discrimination on individual and group identity for a wide range of social groups with special focus on racial and ethnic majorities and minorities. Using an extensive list of readings, writing assignments, small group activities, and journals (for personal reflection and scholarly critique) the students join the instructor in exploring the effects of inequality and discrimination. While emphasis is given to the inequality and discrimination experienced by local and national populations, a significant portion of the class will address issues rooted in international structures and institutions. Students are evaluated on quizzes, reaction papers, and analysis journals. AFAM 409 / SOC 409 is not a required course in Sociology; it is, however, an optional 400-level course for all majors and minors that fulfills one of their upper-level course requirements. AFAM 409 / SOC 409 is not required for the major or minor, but it is one of several optional courses from which they can choose to fulfill major and minor requirements.
Prerequisite: 3 credits in Sociology
Cross-listed with: AFAM 409
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
SOC 411: Racial and Ethnic Diversity and the American Family

3 Credits

This course will explore the nature and determinants of racial and ethnic variation in family processes in the United States. HD FS 416 (SOC 411) Racial and Ethnic Diversity and the American Family (3) During the last several decades, the racial and ethnic composition of the U.S. population has changed dramatically. At end of the 20th century, non-Hispanic whites accounted for less than 75 percent of the U.S. population. While blacks remained the largest minority group, there were nearly as many Hispanics as blacks, and the number of Asians was increasing. Population projections indicate that by the middle of the 21st century, Hispanics will make up nearly one-fourth of the U.S. population. Blacks, Asians, and American Indians together will comprise an additional fourth of the population. The last several decades have also brought significant changes in family life in the United States, including declining rates of marriage, a rising age-at-marriage, an increase in cohabitation, and a dramatic rise in the proportion of births outside of marriage. While these trends in family life have been experienced by all racial and ethnic groups, there is substantial variation in family patterns by race and ethnicity. The course will build on other courses in social inequality and the family. The course does not overlap with any existing courses in the Department of Sociology or with courses offered in other relevant departments. This course will explore the nature and determinants of racial and ethnic variation in family processes in the United States. The student will read articles from major sociological journals and learn to extract major points and issues. He/she will learn to synthesize and critique various arguments on major issues in the field. The student will acquire skills in summarizing and evaluating arguments in essay form. He/she will also develop oral presentation skills. Final grades for the course will be based on class participation, a brief (approximately 5 pages) paper, a group presentation, a midterm examination (essay format) and a final examination (essay format). The course is not required for the Sociology minor or major. However, the course can count as one of the 400-level elective courses in Sociology for the Sociology minor, B.A. or B.S.

Prerequisite: 3 credits in sociology
Cross-listed with: HDFS 416
United States Cultures (US)

SOC 412: Crime, Social Control, and the Legal System

3 Credits

Legal and extralegal control; public opinion on crime; criminal justice and correctional processes; legal sanctions; control strategies. Field trip.

Prerequisite: SOC 012 , SOC 013 , or SOC 005
Cross-Listed
Bachelor of Arts: Social and Behavioral Sciences

SOC 413: Advanced Criminological Theory

3 Credits

This course provides an in-depth look at theories of crime and examines influential empirical studies designed to these theories. CRIMJ 413 CRIMJ (CRIM/SOC) 413 Advanced Criminological Theory (3) Advanced criminological theory is intended to extend and deepen students' knowledge of core ideas in criminology. The course has four main emphases: 1) learning major schools of thought in criminology, 2) learning about the uses and construction of theory, 3) learning about approaches to integrating criminological theories, and 4) exploring how criminological concerns are grounded in and interrelated with core issues in sociology. The course is offered once a year with 50 seats per offering. CRIMJ/CRIM/SOC 012 is a prerequisite. Students will be evaluated on research or analytical papers, written assignments on course readings, and/or in-class essay-style exams. This course may be counted toward the credits required for the B.A. and B.S. in Crime, Law, and Justice. It would fulfill one of the 400-level requirements in the major. The course may also be counted toward credits required for the B.A. and B.S. in Sociology for students with a Deviance and Criminology specialization.

Prerequisite: CRIMJ012 , CRIMJ250W
Cross-listed with: CRIM 413, CRIMJ 413

SOC 414: Criminal Careers and the Organization of Crime

3 Credits

Research on and theory of criminal careers and crime organizations, emphasizing recruitment and disengagement; offender characteristics and lifestyles; policy implications.

Prerequisite: CRIMJ012 , or CRIMJ013 , or SOC 005
Cross-listed with: CRIMJ 414
Bachelor of Arts: Social and Behavioral Sciences
SOC 416: Sociology of Education

3 Credits

The theoretical, conceptual, and descriptive contributions of sociology to education.

Cross-listed with: EDTHP 416
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)

SOC 419: Race and Public Policy

3 Credits

Seminar format course in which sociological theory and research are applied to current race policy issues.

Prerequisite: 3 credits in Sociology
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)

SOC 420: Energy and Modern Society

3 Credits

Technology and economics of energy resources, production, and consumption; environmental factors, exhaustion, new technology.

Prerequisite: 3 credits in Sociology
Cross-listed with: EMSC 420, STS 420
Bachelor of Arts: Social and Behavioral Sciences

SOC 422: World Population Diversity

3 Credits

Survey of world diversity in national population growth/composition; the impacts of demographic change on the economic/social life of nations/people.

Prerequisite: 3 credits in Sociology
Bachelor of Arts: Social and Behavioral Sciences

SOC 423: Social Demography
3 Credits
Social demographic perspectives on fertility, mortality, morbidity, migration, population density, demographic transitions, social mobility, family, the aged, and minorities.

Prerequisite: SOC 023 or SOC 422
Bachelor of Arts: Social and Behavioral Sciences

SOC 424: Social Change
3 Credits
Critical review of classical and recent theories of social change, emphasizing the transformations occurring in the modern world.

Prerequisite: 3 credits in sociology
Bachelor of Arts: Social and Behavioral Sciences

SOC 425: Social Conflict
3 Credits
An analysis of the variables affecting intergroup and international conflict and cooperation.

Prerequisite: general behavioral science, general psychology, or general sociology
SOC 425H: Social Conflict
3 Credits
An analysis of the variables affecting intergroup and international conflict and cooperation.

SOC 428: Homelessness in America
3 Credits
Survey of social science research on homelessness in the contemporary United States.

Prerequisite: 3 credits in Sociology
Bachelor of Arts: Social and Behavioral Sciences

SOC 429: Social Stratification
3 Credits
Structure and dynamics of class, caste, and status systems; class differentials and social mobility; current theoretical and methodological issues.

Prerequisite: 3 credits in sociology
Bachelor of Arts: Social and Behavioral Sciences

SOC 430: Family in Cross-Cultural Perspective
3 Credits
Sociological analysis of family systems in various cultures and subcultures.

Prerequisite: 3 credits in Sociology

Bachelor of Arts: Social and Behavioral Sciences

SOC 431: Family Disorganization: Stress Points in the Contemporary Family
3 Credits
Focuses on divorce, remarriage, incest, family violence as well as problems associated with family formation and parent-child relations.

Prerequisite: 6 credits of human development and family studies, psychology, or sociology
Cross-listed with: HDFS 431
Bachelor of Arts: Social and Behavioral Sciences

SOC 432: Social Movements
3 Credits
Why and how people mobilize to promote or retard social change. Factors predicting success or failure of social movements.

Prerequisite: 3 credits in sociology
Bachelor of Arts: Social and Behavioral Sciences

SOC 435: Perspectives on Aging
3 Credits
An analysis of the demographic, social, and cultural factors affecting the aged population in American society.

Prerequisite: HD FS312W; 6 credits in sociology
Cross-listed with: HDFS 434
Bachelor of Arts: Social and Behavioral Sciences

SOC 440: Family Policy
3 Credits
An in-depth examination of family policy. HD FS (SOC) 440 Family Policy (3)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to provide an in-depth examination of family policy. Students will identify and critically analyze major issues, controversies, and policies that affect families. Attention will be devoted to recognizing both intended and unintended consequences of family policies and understanding policy challenges and trade-offs. Students will gain an understanding of how policies are shaped by both facts and myths, as well as our values. Students will examine historical and current trends in family patterns (e.g., divorce, women's labor force participation, nonmarital births) to understand the implications they hold for individuals, families and society. Students will gain an awareness of the social, economic, historical, legal, and political contexts within which family policies exist and are proposed. Although the main focus is on U.S. family policy, some time will be devoted to learning about family policies in other countries. We will learn about several specific family policies in-depth (e.g., welfare), but a final goal is to help students develop a general way of looking at family policy that they can then use to understand any issue of family policy that unfolds throughout their lifetime. This course will foster thoughtful reflection and critical thinking, writing skills, research skills, and skills of synthesis, logic, and argument. Course goals will be accomplished through course readings, writing assignments, lectures, class discussions, debates and group projects. Mastery of course material and student evaluation are assessed in several ways. Students will take a midterm and final exam that cover lectures, class discussions, and assigned readings. Two papers are also...
required. The first paper is based on an analysis of newspaper articles dealing with family policy issues that students will collect and relate to course materials. The second paper is a literature-based analysis of a family policy in a society outside the United States. Class participation is also essential and its evaluation will be based on a combination of class attendance, contributions to class discussions, participation in group debates and projects, and an oral presentation of the final paper on a non-U.S. family policy.

Prerequisite: 3 credits of SOC or HD FS
Cross-listed with: HDFS 440
Bachelor of Arts: Social and Behavioral Sciences

SOC 445: U.S. Immigration
3 Credits

This class examines theories of U.S. immigration and immigrant adaptation, effects of immigration, and policy. SOC 445 U.S. Immigration (3) The United States has long been known as a nation of immigrants. People have come for all sorts of reasons, including economic opportunity, political asylum, and religious freedom. Immigration continues to be a fundamental source of demographic and social change today. However, the nature of the changes brought about by immigration will depend on the pathways immigrants and their descendants take as they incorporate into American society. This course is designed to introduce students to theories of immigration, patterns of immigrant incorporation, immigration’s impact on the U.S., and political debates about immigration issues. Topic to be discussed include: Why do immigrants come to the U.S. and what are the alternative approaches to reform? What impact do immigrants have on the U.S.? What is the economic impact of immigration on U.S. society? What is the social impact of immigration? Are new immigrants assimilating? What are the problems with current immigration policies and what are the alternative approaches to reform?

Prerequisite: 3 credits in Sociology

SOC 446: Political Sociology
3 Credits

Sociological analysis of types of political organization and their relations with other elements of social life.

Prerequisite: 3 credits in sociology
Bachelor of Arts: Social and Behavioral Sciences

SOC 447: Ethnic Minorities and Schools in the United States
3 Credits

Analysis of the social and cultural factors which affect educational outcomes among minority pupils, especially Blacks, Hispanics, and Indians.

Cross-listed with: EDTOHP 447
United States Cultures (US)

SOC 448: Environmental Sociology
3 Credits

Examination of the relationship between the physical environment and society.

Prerequisite: 60 credits, at least 9 of which are in the social sciences, graduate status, or permission of the program

SOC 450: Justice and the Environment
3 Credits

Considers notions of justice in relation to environmental philosophy, environmental movements, and general environmental concerns.

Prerequisite: 90 credits, graduate status, or permission of the program

SOC 451: Health, Disease & Society
3 Credits

This course provides an introduction to the concepts, measurement and study of inequality across spatial scales and in diverse contexts. SOC 451 Health, Disease & Society (3) GS Health is not simply a matter of biology, but involves a number of factors that are social, cultural, political, geographic, and economic in nature. This course will focus on the critical role social factors play in determining or influencing the health of individuals, groups, and the larger society. The emphasis in the course is on the social patterning of health and disease with focusing on variation by age, gender, race/ethnicity, disability status, socioeconomic status (income, education, occupation) and neighborhood/community. There will be selected coverage of the “sociology of medicine”; with some discussion of medical power and knowledge, the organizational structure of health care, and the experience of illness and such issues such as stigma.

Prerequisite: 3 credits in sociology or the social and behavioral sciences and 5th semester standing
General Education: Social and Behavioral Scien (GS)

SOC 452: Spatial Inequality
3 Credits

This course provides an introduction to concepts, measurement and study of spatial inequality in the US and across the globe. SOC 452 Spatial Inequality (3) This is a lecture and lab-based course that provides an introduction to the concepts, measurement and study of inequality across spatial scales from international and national through to sub-national and local scales, and to study spatial inequality in diverse contexts (urban and rural; historical and contemporary). This will cover diverse substantive topics such as racial segregation, housing and labor markets, exposure to risks (e.g., pollution, crime, NIMBY facilities) and access to resources (e.g., supermarkets, schools, and health care). The lab component introduces undergraduates to geographic information system software and basic spatial analysis. The lecture component of the course has four main sections. In Section 1 the focus is on fundamental questions such as: Why inequality? How to measure inequality? What are the key dimensions of inequality? This section will be wrapped up by an overview of the causes and consequences of inequality. In Section 2 the focus is on inequality between nations and inequality within nations (i.e., non-US). Section 3 will focus on the United States and specifically examining different levels or &ldquo;territories&rdquo; of inequality; neighborhood-level to state-level differences. This section focuses on urban spatial inequality and issues such as spatial segregation, access to services and exposure to risks. Section 3 concludes with discussions of rural inequalities focusing on access to health services. Section 4 focuses on 21st century challenges regarding rapid urbanization in the developing world and revisits themes related to &ldquo;Global&rdquo;
inequality. The lab components of the course will parallel lectures and provide opportunities for practical learning. Specifically, the labs are designed to expose students in sociology and across the social sciences to the use of geospatial data, geographic information systems and basic spatial analysis tools providing them with skills that help them to accurately summarize and report data on spatial inequalities. Students will learn how to find, critique, and use data appropriately to measure and map inequality. They will be introduced to spatial analytical concepts and learn how to assemble geospatial databases. They will learn skills associated with basic exploratory spatial data analysis and understand concepts such as scale, spatial heterogeneity, and spatial dependence.

**Prerequisite:** 3 credits in sociology or the social and behavioral sciences

**SOC 454:** The City in Postindustrial Society

3 Credits

Postindustrial social organization in the United States and Europe; consequences for metropolitan social stratification, community power, and environmental quality.

**Prerequisite:** 3 credits in Sociology

Bachelor of Arts: Social and Behavioral Sciences

United States Cultures (US)

**SOC 455:** Work and Occupations

3 Credits

Work and occupational life in modern society; work in the past, present, and future.

**Prerequisite:** 3 credits in sociology

Bachelor of Arts: Social and Behavioral Sciences

**SOC 456:** Gender, Occupations, and Professions

3 Credits

The role of gender in shaping contemporary North American patterns of employment, occupational roles, and statuses.

**Prerequisite:** WMNST100 or 3 credits in Sociology

Cross-listed with: WMNST 456

Bachelor of Arts: Social and Behavioral Sciences

**SOC 457:** Jewish Communities: Identity, Survival, and Transformation in Unexpected Places

3 Credits

Examines the global array of smaller Jewish communities that have flourished outside the main urban centers of Jewish settlement. JST 457 / ANTH 457 / SOC 457 Jewish Communities: Identity, Survival, and Transformation in Unexpected Places (3) (US;IL) This course addresses an understudied aspect of Jewish experience. It aims to expand our understanding of Jewish communities by focusing on those that are, alternatively, small, situated in out-of-the-way places, culturally outside the Jewish urban mainstream, or embedded in a larger society with markedly different values and traditions. These communities often constitute the points-of-contact between Jews and non-Jews, and in so doing sometimes transform Jews, non-Jews, and the relationships among them. Other such communities constitute experiments in Jewish lifeways and provide mainstream Jews with pilot projects for potential social and cultural change. This course will explore the significance of small, little-known, idiosyncratic, and anomalous Jewish communities on Jewish history and culture, and draw on them to instruct students on the social and cultural processes of small or unusual communities generally. The communities studied will be located both in the U.S. and elsewhere in which Jews have lived as a minority community during modern times. The course will look at the founding, growth, and decline of such communities and at their social processes and institutions. It will explore how to understand and analyze such communities, which vary from one part of the world to another. The social world of Jewish communities, large and small, is a core interest of Penn State’s Jewish Studies Program. This course will complement the current offerings in Jewish Studies, strengthening the social, cultural, and contemporary perspectives available in the Program. It will provide students with an opportunity to explore individual experience and micro-level processes among Jews, and to study the dynamics of identity and survival. It will complement the current offerings in Sociology and Anthropology by affording an opportunity to focus on community-level social processes and by adding a course on contemporary Jewry. The course will integrate knowledge from a variety of sources and fields, promote intercultural understanding, and meet US and IL requirements. Materials will be interdisciplinary, and will include ethnographies, sociological studies, population studies, histories, and personal narratives. They will include primary texts, creative works, and scholarly analyses. The assignments will be structured to facilitate preliminary experience in independent analysis, library research, or field research. The course will be offered approximately once a year. Enrollment will be limited to 30 students in order to promote active, engaged learning. Evaluations will be based on short papers and outlines that will prepare students for their final, term papers.

**Prerequisite:** ANTH 001 or ANTH 045, HEBR 010, JST 010, SOC 001, SOC 005, SOC 007, SOC 015

Cross-listed with: ANTH 457, JST 457

International Cultures (IL)

United States Cultures (US)

**SOC 459:** Communities and Crime

3 Credits

In this course you will learn about how crime levels vary across different types of neighborhoods and about the role of different socioeconomic, demographic, spatial, and informal social control aspects of neighborhoods in promoting or buffering crime. We will address the patterns, concepts, theories, methods, and policies related to communities and crime. We will critically assess theory and research on the effects of neighborhood structure and social organization on crime, focusing in particular on the classic and contemporary thinking on poverty, social disorganization, disorder, collective efficacy, institutional trust, cultural heterogeneity, segregation, immigration and how they affect criminal behavior and victimization. Through readings, class discussions, and activities, writing projects, and presentations, you will be given the opportunity to reflect on what you are learning and to apply the theoretical concepts to real-life examples and to new contexts in and out of the class.

**Prerequisites:** SOC 12 or CRIM 12

Cross-listed with: CRIM 459
SOC 461: Sociology of Religion

3 Credits

Contemporary religion in the global perspectives: beliefs, structure, and function of major religious traditions, denominations, and cults.

Prerequisite: 3 credits of sociology or religious studies

Cross-listed with: RLST 461
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)

SOC 467: Law and Society

3 Credits

Law and society studies the social origins of law and legal systems; occupational careers, and decision-making of legal officials. SOC (CRIMJ/CRIM) 467 Law and Society (3) (BA) This course meets the Bachelor of Arts degree requirements. Law and society teaches students' knowledge of key concepts and core ideas about the role of law in society. The course will cover the basics of key legal philosophies, major social science theories of law and society, research in law and society, the structure of the legal profession, and vital contemporary issues involving the role of law in society. CRIM/CRIMJ 113 and CRIM/CRIMJ 250W are prerequisites. The evaluations methods will include written assignments on course readings, and essay-style exams. Law and Society may be counted toward the credits required for the B.A. and B.S. in Crime, Law and Justice. It would fulfill one of the 400-level requirements in the "Law" component of the major. The course may also be counted toward credits required for the B.A. and B.S. in Sociology for students with the Deviance and Criminology specialization.

Prerequisite: CRIMJ100 or CRIMJ113 or permission of program

Cross-listed with: CRIM 467, CRIMJ 467
Bachelor of Arts: Social and Behavioral Sciences

SOC 468: Mood-Altering Substances in Society

3 Credits

Perspectives of cultures throughout the world toward mood-altering substances are reviewed in light of public policy, benefits, and problems.

SOC 469: Techniques in Small Group Facilitation

1-4 Credits/Maximum of 12

This course is the training course for students working as facilitators with the World in Conversation Project. SOC 469 Techniques in Small Group Facilitation (1-4 per semester/maximum of 12) SOC 469 is an advanced training course for students who have been selected to be facilitators for the World in Conversation Project. In this course, students draw on sociological theories and methods to learn how to sharpen their group facilitation skills in order to lead small group dialogues on race relations. The main objective is to learn how to create an ideologically neutral environment in which participants will think critically and speak candidly about their views and roles in race relations. All evaluations are accomplished through “live” observations of students actually facilitating dialogue. In order to be considered for a position as facilitator with the World in Conversation Project, a student must successfully complete SOC 119 (Race and Ethnic Relations) and SOC 300 (Preceptorship in Sociology). There are different learning objectives for students who take SOC 469 the first time as compared to those returning for multiple semesters. The general objectives are as follows: Semester 1: During the first semester, students develop advanced facilitation skills. In the context of work with the World in Conversation Project, this means that they acquire the tools they need to encourage critical thinking, to address complex racial and culture-related subjects and emotions, to lead “ideologically neutral” dialogue, and to more adeptly understand and implement the Socratic Method. At the core of their learning is study of the sociological dynamics of group process. Semester 2: During the second semester, students develop their social and emotional intelligence as the foundation for implementing successful conversational interventions. The core of their learning involves integrating a more advanced understanding of their own personal cultural identity with more advanced facilitation techniques. In other words, in order to master small group facilitation and group process, students need to explore the nuances of their own personal racial and cultural identities and how these enter into their work as facilitators. Semester 3: Students stay on for a third semester only if they can clearly articulate the advanced facilitation/observation/interpretation skills learned during the first two semesters in a way that allows them to assume the role of a peer mentor with new facilitators. A student is only invited back for subsequent semesters of SOC 469 if they have successfully accomplished the learning objectives set forth for each semester. The method of evaluation is standard for each semester that a student takes the class, and consists of a combined approach that includes: 1) live observations via an audio/video monitoring system and performance goal-setting with instructors and WCP staff (weekly), 2) self-evaluation and personal goal-setting through review of recorded small group dialogue sessions (three times per semester), and 3) personal meetings with course instructors (twice per semester). For Your Information: What is the WCP? These are campus wide 90 minute, peer facilitated small groups where trained undergraduate students (former SOC 119 facilitators) help participants explore their personal stories, views, biases and roles in race relations using a version of the Socratic Method. These inquiry-based sessions are designed to discuss the true nature of race relations face to face in an ideologically neutral environment. The conversations are extremely popular with participants (85 percent rate them as valuable and worthwhile) and the number offered each year has grown from 140 to over 800 in just six years. Currently twenty facilitators work for the project, all Penn State undergraduate students. The WCP Mission Statement: The mission of the RRP is to create an ideologically neutral environment for dialogue where individuals can voice their true concerns about race relations and begin to address these concerns in a productive and meaningful way. WCP Philosophy: Our guiding assumption is that the articulation of one's viewpoint on an issue is the beginning of greater understanding and knowledge of that subject. And the experience of doing so with others in a group setting creates a kind of synergy that advances critical thinking as well as bridge building.

Prerequisite: SOC 119 and SOC 300

SOC 470: Intermediate Social Statistics

4 Credits

Descriptive and inferential statistics in social research: central tendency and variation, normal distribution, measures of association, confidence intervals, hypothesis testing.

Prerequisite: SOC 207

Bachelor of Arts: Social and Behavioral Sciences
SOC 471: Qualitative Research Methods in Sociology  
3 Credits  
Theory, methods, and practice of qualitative data collection, including observation, participant observation, interviewing; supervised projects in natural settings.  
Prerequisite: 3 credits in Sociology  
Bachelor of Arts: Social and Behavioral Sciences  
SOC 477: Sociology of Sexuality  
3 Credits  
An analysis of the demographic, social, and cultural factors affecting the developments and experience of sexuality in contemporary society.  
Prerequisite: 3 credits in Sociology  
Cross-listed with: WMNST 477  
SOC 481: Senior Honors Seminar in Sociology  
1 Credits  
Supervised experience in planning and writing the honors thesis.  
Prerequisite: sociology major, senior standing, and admission to the Schreyer Honors College  
Bachelor of Arts: Social and Behavioral Sciences  
Honors  
SOC 494: Research Project  
1-12 Credits/Maximum of 12  
Supervised student activities on research projects identified on an individual or small-group basis.  
Bachelor of Arts: Social and Behavioral Sciences  
SOC 494H: Research Project  
1-12 Credits/Maximum of 12  
Supervised student activities on research projects identified on an individual or small-group basis.  
Bachelor of Arts: Social and Behavioral Sciences  
Honors  
SOC 495: Internship  
1-18 Credits/Maximum of 18  
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.  
Prerequisite: prior approval of proposed assignment by instructor  
Bachelor of Arts: Social and Behavioral Sciences  
Honors  
SOC 497: Special Topics  
1-9 Credits/Maximum of 9  
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.  
Bachelor of Arts: Social and Behavioral Sciences  
SOC 499: Foreign Study–Sociology  
2-6 Credits/Maximum of 6  
Study, in selected foreign countries, of groups, institutions, and social problems.  
Prerequisite: 3 credits in Sociology  
Bachelor of Arts: Social and Behavioral Sciences  
International Cultures (IL)  
Software Engineering (SWENG)  
SWENG 311: Object-Oriented Software Design and Construction  
3 Credits  
Design, documentation, testing, and construction of software using software engineering strategies embodied in object-oriented programming languages. SWENG 311 Object-Oriented Software Design and Construction (3) Object-oriented design and programming embody powerful design strategies that are based on practical and proven software engineering techniques. In this class, students will learn how existing object-oriented languages support these strategies, how to apply these strategies to moderately-sized systems, and how to use a visual object-oriented modeling tool such as the Unified Modeling Language (UML). Students will build on programming skills acquired in prerequisite programming courses by programming in a major object-oriented programming language.  
Prerequisite: CMPSC122  
SWENG 395: Internship  
1-18 Credits/Maximum of 18  
Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.  
Prerequisite: prior approval of proposed assignment by instructor
SWENG 396: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

SWENG 400: Introduction to Software Engineering Studio
3 Credits
Provides an introduction to the principles of software engineering and includes complementary instruction in one programming language.
Prerequisite: senior standing or above

SWENG 411: Software Engineering
3 Credits
Software engineering principles including life cycle, dependability, process modeling, project management, requires specification, design analysis, implementation, testing, and maintenance. SWENG 411 Software Engineering (3) This is an introductory course in software engineering, addressing the software development process, including aspects such as software requirements documentation, design specification, implementation, system integration, testing, and maintenance by individuals and teams. Topics include software process modeling, requirements elicitation and documentation, software architecture design and analysis, detailed design and programming, graphical user interface (GUI’s) design and prototyping, software quality assessment, software testing, software maintenance and evolution management, personal and team-based development. In lab students gain practical experience by completing programming assignments and utilizing computer-aided software engineering (CASE) tools for their personal projects tailored to each stage of the software life cycle. A semester long team-based project is required that reinforces teamwork fundamentals and the concepts covered in lecture. The projects and assignments provide an opportunity for student teamwork, document writing, and oral presentations.
Prerequisite: CMPSC122; Concurrent: SWENG311

SWENG 412: Software Architecture
3 Credits
The analysis and design of software systems using canonical design patterns. SWENG 421 Software Architecture (3)This course introduces the frequently-used software infrastructures in software development by experienced engineers. The formal UML notations are utilized to design software architecture and help communicate the design visually. Students will learn the real practice of architectural styles, design patterns and design reuse. As to certain complex problems, alternative architectures will be proposed and their design trade offs will be evaluated. For instance, students compare two-tier with three-tier client/server architectures for distributed systems, and employ multi-process and multi-thread concurrent architectures for high performance computation systems. Moreover, students learn to conduct high level quality analysis from the design artifacts. The quality evaluation will focus on a number of attributes, including reusability, extendibility and performance. A great deal of effort is placed on the major categories of design types containing dozens of separate design patterns. Students first review the most fundamental design patterns. Afterwards, they apply creational patterns to effectively create objects, partitioning patterns to categorize objects, structural patterns to allocate objects, behavioral patterns to interface the communication between objects, and concurrent patterns to handle tasks simultaneously. These skills will enable students to extend their own knowledge after graduation by giving them the skills to learn new patterns on their own. Finally, students will integrate their programs with native code applications to enlarge the application domains. To achieve best reusability, they also learn modular designs to develop component-based software. These help them meet today’s software needs of cross applications and architectures.
Prerequisite: SWENG411

SWENG 431: Software Verification, Validation, and Testing
3 Credits
Introduction to methods of software verification, validation, and testing; mathematical foundations of testing, reliability models; statistical testing. SWENG 431 Software Verification, Validation, and Testing (3) Provides a background necessary for verification, validation, and testing of software systems. Verification addresses the question: &quot;are we building the product right?&quot; In other words, does the product meet the engineering specifications? Validation addresses whether the right product is being built and if it meets the design requirements. The testing aspect of the course addresses many of the methods available to test software systems. The levels of testing explored are 1) unit level (each module is tested independently), 2) integration testing (where the modules are integrated together and tested as a complete system), and 3) acceptance testing (the testing requirements of the users). Following this, specific test methodologies are addressed. By the end of this course the student should also be able to develop an appropriate test plan.
Prerequisite: SWENG411 ; STAT 301

SWENG 452: Embedded Real Time Systems
3 Credits
The design and implementation of real time systems. SWENG 452W Embedded Real Time Systems (3) Real time operating systems is the study of hardware/software systems in which timing constraints must be met for correctness. Real time systems are embedded in applications ranging from the antilock brakes in cars to the flight control systems for jetliners. Students are first introduced to the concept of systems with real time constraints by examining case studies. The unified modeling languages (UML) with real time extension is introduced allowing students to capture the constraints present in the systems in a variety of models allowing the problem to be described at several levels of abstraction. Tasks and messages are introduced as programming structures which can satisfy the constraints described by the UML models. With a basic understanding of real time systems and how to implement them, the focus of the course shifts away from these technical concerns towards understanding the documentation of the requirements using the Volere Requirements Specification template. All the writing assignments in the class will revolve around Volere in one way or another. Increasingly complex case studies will give the class the opportunity to explore more sophisticated inter-task communications mechanisms as well as common pitfalls present in RTOS applications. Students will learn how to verify the correctness of their applications in order to guarantee that the real time constraints can be met when the system is deployed. Discussion will turn to application programmer interfaces used by hardware vendors to port hardware into a RTOS. The class will end by designing and building a complex RTOS by a team of students using the techniques learned in the class. The project will outline the needs
of the RTOS application in a project proposal using the Volere template. The proposal will be developed iteratively with the faculty member until its scope and definition are clear. This proposal will be developed into a complete requirement specification including a time-line and identification of development benchmarks. This system resulting from the development will be documented in the final report write-up.

Writing Across the Curriculum

SWENG 455: Engineering Quality and Security in Software

3 Credits

Software systems are becoming an integral part of our daily life. In many domains the failure of a software system in not acceptable. Such a failure will have catastrophic effects. Hence, the quality of such software systems becomes so crucial. This course introduces software quality, the associated quality factors, software errors and the software quality assurance system. As software systems advance in complexity so does the threats that they face. Hence, the security of these systems has become so essential. Traditionally, security has been thought off as an add-on to an existing system. In this course, students will understand that this is not sufficient. Students will learn to consider security throughout the development process by extending the traditional software development life cycle and UML. For the requirements phase, this course will teach students to collect secure requirements, perform security requirements planning, and perform vulnerability mapping. For the design phase, this course will teach students to design a secure software architecture and perform architectural risk analysis. For the implementation phase this course will introduce students to secure coding. For the testing phase, the course will introduce students to secure testing. Finally students will be introduced to secure deployment and secure maintenance. A semester long team-based project will be part of this course to practice the concepts covered in the class.

Prerequisites: SWENG 411

SWENG 465: Web Services

3 Credits

This course introduces the students to a contemporary computing paradigm called "service-oriented computing. SWENG 465 Web Services (3) This course focuses on a new computing paradigm called "service-oriented computing" which has been greatly impacting a wide array of software systems. It covers "service-oriented architecture." Students will not only gain an in-depth understanding of the concepts and technical issues underpinning Web services, but also gain hands-on experience of the development of software systems built upon Web services.

Prerequisite: SWENG311 or CMPSC221

SWENG 480: Software Engineering Design

3 Credits

Concepts of engineering ethics, economy, and project management, senior capstone project selection, and technical communication skills. SWENG 480 Software Engineering Design (3) This course prepares senior software engineering students for industrial engineering design and project management. It covers the engineering design process, project planning and evaluation, engineering ethics, and engineering economy. In addition, students select, specify, and start their capstone design project, which is completed, in the follow-up course, SWENG 481. Students are expected to carry out a group design project that is on par with industrial expectations. Upon completion of this course a student should have a solid understanding of the engineering design process, a clear capstone project description, should have completed some preliminary design work, and be adequately prepared to complete the project in SWENG 481.

Prerequisite: SWENG431

SWENG 481: Software Engineering Project

3 Credits

Capstone group design projects in software engineering. SWENG 481 Software Design Projects (3) In this course students complete their group senior design project started in SWENG 480. Design groups meet regularly with a faculty advisor to report progress and resolve technical issues. Oral and written progress reports are expected at selected times. The class culminates with a final technical defense of the project.

Prerequisite: SWENG480

SWENG 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

SWENG 495: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

SWENG 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

SWENG 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**Soil Science (SOILS)**

SOILS 71: Environmental Sustainability

3 Credits

An introduction to environmental science, exploring sustainable human-environment interactions with examples from environmental soil science. SOILS 071 Environmental Sustainability (3) (GN,IL) This class provides an introduction to environmental sustainability for students with no background in environmental science or soils. The concept of sustainability provides a framework for understanding environmental problems by balancing the needs of current society with the long-term needs of future societies and the environment. Sustainability also provides a framework for linking international cultures because
environmental problems and solutions often cross political and cultural boundaries. The goal of the course is to develop critical thinking skills related to sustainable environmental choices. As we explore the concept of sustainability, we will discover the role of soil in mediating human-environment interactions by determining natural plant and animal abundance, supporting agriculture, and buffering the environment against modern pollution. The five themes of the course are: 1) The science of nature and the nature of science, which introduces students to the scientific method and value systems that affect environmental choices, 2) Population and consumption, where we consider these challenges to global sustainability, 3) the Malthusian dilemma of how we can feed billions of people in the near future, 4) the conservation dilemma of how we can maintain a healthy environment (while feeding billions of people), and 5) Success stories in sustainable environmental science and policy. The class will include "soils cases"; in which examples from environmental soil science are used to convey principles of sustainability, and "sustainability walks"; to see examples of sustainable environmental choices near campus. Students will complete the class with: 1) a survey of the key issues in global environmental sustainability, 2) exposure to current scientific information related to these issues, 3) an enhanced ability to interpret environmental data, 4) an increased knowledge of the role of soils in maintaining environmental quality, 5) an increased understanding of how environmental problems and solutions are global phenomena, requiring cooperation among many international cultures, and 6) a significant depth of knowledge about what it takes; to feed 6.5 billion people while maintaining a healthy environment.

International Cultures (IL)
General Education: Natural Sciences (GN)

SOILS 101: Introductory Soil Science
3 Credits
A study of soil properties and processes and relationships to land use, plant growth, environmental quality, and society. SOILS 101 Introductory Soil Science (3) (GN) This survey and foundational course introduces students to a broad range of subject matter from most sub-disciplines of soil science. We study a range of soil characteristics and seek to understand their relationship to soil function, land use, plant growth, environmental quality, and society/culture. This course introduces students to the variety and complexity of soils on a local, national, and international scale. We identify the physical, chemical, and biological properties and processes of soils and relate these to the way that societies use and abuse soils. Students acquire a working knowledge of the technical terminology of soil science and begin developing observational skills needed to describe and/or locate soil properties for specific locations and to interpret those properties for various uses. We learn to recognize and explain various land use and management practices and to select those that are appropriate at a given site. Students also evaluate the impact of land use and management decisions on agricultural productivity and sustainability, environmental and ecological health, and on community relationships. This course is required or on a list from which students select for many environmental and agricultural majors. It is specifically listed as a prerequisite for many other SOILS courses and for several soils-related courses taught at Penn State.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

SOILS 102: Introductory Soil Science Laboratory
1 Credit
Laboratory exercise and field trips designed to develop student competency in soil description, analysis, and assessment. SOILS 102 Introductory Soil Science Laboratory (1) This laboratory course is designed for students who plan to work directly with soils, make land use and management decisions, or to be involved in projects requiring practical application of soil science principals. By conducting weekly laboratory and field exercises and writing reports on their work, students will deepen their understanding of, and learn to apply, the fundamental soil properties and processes introduced in SOILS 101. This laboratory course, in conjunction with the SOILS 101 lecture course, will provide foundational learning in soil science and prepare students for upper level soil science courses. This laboratory course is also designed to provide students with hands on experience in analytical procedures for soil assessment, testing, and interpretation, as well as field experience in observing, characterizing and describing soils.

Prerequisite: SOILS101

SOILS 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

SOILS 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

SOILS 401: Soil Composition and Physical Properties
3 Credits
Advanced study of mineralogical and physical properties of soils which affect soil-plant-water relationships.

Prerequisite: SOILS101

SOILS 402: Soil Nutrient Behavior and Management
3 Credits
Chemical and biological behavior of soil nutrients; management for plant availability and fate in the environment. Laboratory emphasizes soil testing and soil-plant relationships. SOILS 402 Soil Nutrient Behavior and Management (3) Soil Nutrient Behavior and Management is a senior/graduate level course that covers the chemical and biological processes that determine the behavior of essential plant nutrients in soils. As this understanding of basic nutrient behavior is developed in the course, it is applied directly to explain the basis for management of nutrients for optimum plant availability. This same nutrient behavior is linked to the fate of nutrients either applied as sources of plant nutrition or through disposal of nutrient containing materials on soils, which is a major environmental issue. Management practices necessary to minimize environmental impacts from nutrients are also covered. From this background students will be able to understand nutrient behavior and management recommendations and adapt management to a variety of soil-plant systems and situations both for plant growth.
and environmental protection. Real world examples of developing and adapting management systems are used to illustrate this process. The laboratory exposes the student to common soil testing procedures, methods for studying soil nutrient-plant interactions, and examples of practical application of management practices in the field. Evaluation will be based on 3 exams, laboratory reports, homework assignments.

**Prerequisite:** CHEM 112, SOILS101

Cross-Listed

SOILS 403: Soil Morphology Practicum

2 Credits/Maximum of 4

Students develop field skills to describe soil morphology, classify soils, and make land use interpretations. SOILS 403 Soil Morphology Practicum (2 per semester/maximum of 4) SOILS 403 is an eight week course that provides students with the opportunity to: make detailed soil morphological descriptions and interpretations; evaluate soil properties and their suitability for different land uses; and observe various soils throughout the Northeastern U.S. SOILS 403 synthesizes techniques used to describe soil morphology and site characteristics, classify soils, and make land use interpretations. The field skills taught are highly applicable to those pursuing careers in fields of environmental studies, engineering, waste disposal, horticulture, landscape architecture, agricultural, forestry, consulting, and by those describing soils for research. Students also have the opportunity to try out for the Penn State Undergraduate Collegiate Soil Judging Team each fall.

**Prerequisite:** SOILS101 or equivalent

SOILS 404: Urban Soils

3 Credits

This course introduces the student to natural and human-influenced soils. SOILS 404 Urban Soils (3) This course introduces the student to the management of soils in urban and suburban settings via comparisons in soil physical, chemical, and biological properties. The soil is also examined as the interface between the biotic and abiotic components of an urban site. Therefore, site management of soil during or following placement is examined in detail. Urban soil physical and chemical properties are discussed in terms of site stability. The interactions between stormwater management, erosion control, soil mechanics, and the soil’s ability to support vegetation are examined in the context of sustaining urban environments. The soil design process is presented: site assessment, biophysical analysis, profile construction, specification formulations, and conformance testing and inspection protocols. Professional practical examples such as mine reclamation, brown field restoration, and landscape construction are presented to illustrate the process. The student completes a series of exercises to gain experience in soil examination, soil/land use interpretation, site assessment, soil erosion calculations and a group assignment that evaluates soil issues on a reclamation or construction project.

**Prerequisite:** SOILS101

SOILS 405: Hydropedology

3 Credits

Soil and water interactions across scales, integrated studies of landscape- soil-water relationships, fundamental processes of water flow and chemical transport. SOILS (GEOSC) 405 Hydropedology (3) Hydropedology is the study of the fluxes, storages, pathways, residence times, and spatio-temporal organization of water in the root and deep vadose zones, and their relations to climate, ecosystem, land use, and contaminant fate. The aim is to characterize integrated physical, chemical, and biological processes of soil-water interactions across scales (including chemicals and energy transported by water flow). This course embraces interdisciplinary and multiscale studies of interactive pedological and hydrological processes in the earth’s surface and subsurface environments. The course will address the fundamental issues and practical applications of hydropedology (as a sister discipline of hydrogeology). This course emphasizes situs soils that have distinct characteristics of pedogenic features, structures, layers, and soil-landscape relationships in the real world. Students will gain an in-depth understanding of soil and water interactions across scales from point observations to watershed phenomena, and will gain skills in predicting flow pathways and water fluxes in the landscape. This course promotes active learning, critical thinking, and hands-on skills. Course format will consist of two lectures and one laboratory/field exercise each week. The course will utilize a network of local watersheds with different land uses for demonstrations and class projects. Grading will be based on weekly lab/field exercise (20%), class research project (40%), homework (10%), one midterm exam (15%), and one final exam (15%). Since hydropedology is linked to a wide array of environmental, ecological, geological, agricultural, and natural resource issues of societal importance, SOILS (GEOSC) 405 will support interdisciplinary training of students in Soil Science as well as in other disciplines of the College of Agricultural Sciences, especially Agricultural and Biological Engineering, Agronomy, and Forest Resources. Students in the College of Earth and Mineral Sciences, College of Engineering, Eberly College of Science, and the Intercollege Graduate Degree Program in Ecology also will find this course useful when undertaking research on the vadose zone, the hydrologic cycle, and the earth system.

**Prerequisite:** SOILS101

Cross-listed with: GEOSC 405

SOILS 412W: Soil Ecology

3 Credits

Introduction to soil organisms; includes interactions between organisms, their processes, and metabolism with a major focus on microorganisms.

**Prerequisite:** BIOL 011, BIOL 127, or BIOL 110

Writing Across the Curriculum

SOILS 416: Soil Genesis, Classification, and Mapping

4 Credits

Lecture and laboratory course on the genesis of soils, their classification, mapping, and interpretation for land use. SOILS 416 Soil Genesis and Classification (3) The study of soil genesis, classification, and mapping examines the evolution of soils, their organization into natural units, and their distribution throughout the world. Physical, chemical, and morphological soil characteristics are studied both in the field and classroom and then used to classify soils. These classification units are in turn used to study the processes that influence soil development. Students acquire a detailed knowledge of the technical terminology of soil genesis and develop observational and analysis skills needed to describe and/or interpret soil morphologies in the context of the landscape a profile is found in. Students learn to recognize and explain soil genetic pathways due to current or past soil forming periods (as affected by climate change for example). Students also evaluate the effect of soil genesis on land use and management decisions,
learn how to map soils at multiple scales, and deliver soil mapping information. The course is comprised of weekly lectures and a laboratory. Exercises in the field and laboratory are designed to further develop a student's ability to ascertain a natural soil's origin using the five soil forming factors. Field skills that will be refined over the course of the semester include profile description, site description, soil mapping, and measurement and characterization of soil physical and chemical properties. Upon completion of SOILS 416, students will demonstrate: 1) deep understanding of fundamental soil processes that result in the genesis of soils around the world; 2) familiarity with soil analytical and testing protocols for common laboratory and field measurements used in studying the genesis of soils; 3) skills for interpreting soil profiles from the soil orders of the world; 4) accurate prediction of soil genesis pathways for a given landform; 5) the ability to interpret soil profile physical and chemical data, classify a soil according to US Soil Taxonomy, map soils to an order 1 level, and be able to apply soil profile information as gathered from the US Soil Survey program to make land use interpretations.

**Prerequisite:** SOILS101

**SOILS 418: Nutrient Management in Agricultural Systems**

3 Credits

Comprehensive review of nutrient flow in animal agricultural systems, environmental regulations, and environmental stewardship practices. AGECO 418 / ANSC 418 / SOILS 418 Nutrient Management in Agricultural Systems is a senior level course that applies the fundamentals of animal, plant and soil sciences to the issues and solutions in the area where livestock production intersects with water and air quality. Modern regionalization and concentration of animal production systems comes with environmental implications due to a net influx of nutrients to livestock farms. While some nutrients leave the farm in the form of animal products, 60 to 70% of the nutrients are excreted and applied to nearby crop land. If not properly managed these nutrients represent a risk to environmental quality. Students in this cross-listed course gain both scientific and practical understanding of sound nutrient management principals and strategies. The course considers big picture concepts such as nutrient cycling as well as farm-level implementations such as Nutrient Management Planning.

**Prerequisite:** BIOL 110; BIOL 11; BIOL 12; BISC 3

Cross-listed with: AGECO 418, ANSC 418

**SOILS 419: Soil Environmental Chemistry**

3 Credits

Introduction to chemical constituents and processes occurring in soils. Topics include mineral weathering, soil solution chemistry and adsorption of solutes. GEOSC 418/GEOSC 419 (SOILS 419) Soil Environmental Chemistry (3) Upon completion of the course, the students will be able to identify the soil components and properties responsible for the chemical reactivity of soils and will know the fundamental chemical processes that occur in soils. The students will also be able to link theoretical concepts to real life environmental problems. The students will be evaluated on examinations, homework, and class participation. GEOSC 418 (SOILS 419) is offered every Spring semester. Class limit: 25 students.

**Prerequisite:** CHEM 112, SOILS101

Cross-listed with: GEOSC 418

**SOILS 420: Remediation of Contaminated Soils**

3 Credits

Basic principles and technical aspects of remediation of contaminated soils. SOILS 420 Remediation of Contaminated Soils (3) Remediation of contaminated soils is an introduction to the basic principles and techniques of remediation. Upon completion of this course, students will be able to determine what type of remediation technology needs to be used in real-world conditions depending upon the chemical nature and extent of contamination and learn about protocols for soil sampling and leach testing. They will learn about regulatory background and many different types of wastes that will be encountered in contaminated soils. Students gain knowledge of various cationic and anionic species of metal contaminants and how best to fix these using chemical fixation and solidification technique, which is an established remediation technology. In addition, they will learn about other established technologies such as on-site and off-site incineration and innovative technologies such as bioremediation, phyto-remediation, vacuum extraction, thermal desorption, soil washing, solvent extraction, ex-situ supercritical oxidation, in-situ vitrification etc. They will be able to determine which technology is cost-effective for a particular contaminated soil. Students are evaluated through written testing of their understanding of basic remediation concepts and an oral presentation about a novel remediation technology through literature search. SOILS 420 has no laboratory component.

**Prerequisite:** SOILS101

**SOILS 422: Natural Resources Conservation and Community Sustainability**

4 Credits/Maximum of 4

Conservation, land-use, and community (soil, water, air, plants, animals, and humans) impacting quality of life and sense of place. SOILS 422 provides the student with practical knowledge of community and natural resources conservation. The course covers symbiotic aspects of soil, water, air, plants, animals, and humans and their impact on the community. The course focuses on developing methods for the conservation and sustainable use of resources. This involves understanding the land ethic and developing a sense of place. Conservation awareness has grown in recent years. Originally, erosion control was the sole reason for conservation planning. Eventually water conservation also became a concern addressed by planning. We have now moved into an era of ecosystem-based planning, where soil health, water and air quality, sustainable communities, and much more are considered in conservation planning. This planning involves both natural and human resources. SOILS 422 covers understanding, designing, and developing best management practices (BMPs) for addressing resource conservation and maintaining sustainable farmland and communities. Calculating runoff and soil loss are researched and integrated into conservation planning as tools for establishing the need for BMPs. Resources and technologies are covered, such as soil surveys, geographic information systems (GIS), global positioning systems (GPS), and ground penetrating radar (GPR). Networking and partnerships are also covered to give the student a practical knowledge of the critical nature of teamwork. Additionally, workings and interactions between federal, state, and local organizations and agencies are explored. Land-use patterns, such as urban and suburban sprawl, mining, logging, and resource utilization are explored. Education is enhanced in the form of a community/sense of place project. This project utilizes classroom knowledge and incorporates student research into a practical plan
for developing an appreciation and awareness for one's community. Throughout the course the various aspects of soil, water, air, plants, animals and humans are woven together to emphasize the importance of all decisions on the ecosystem. After completing SOILS 422, the student will be equipped to make valuable and educated decisions to positively affect the community. Hands-on aspects of the course include various field trips to experience field conservation and community stability. At the end of the course the student will be able to evaluate effects of human activities on the landscape; make sustainable landuse decisions; determine the need for, and design best management practices; and develop a sense of place and describe individual roles and responsibilities in the community.

**Prerequisite:** SOILS 101

SOILS 450: Environmental Geographic Information Systems

3 Credits

Use of geographic information systems (GIS) and digital spatial databases to characterize landscapes for environmental assessment and management.

**Prerequisite:** SOILS 101

SOILS 489: Supervised Experience in College Teaching

1-3 Credits/Maximum of 3

Participate with instructors in teaching an undergraduate soil science course; assist with teaching and evaluation and with development of instructional materials.

**Prerequisite:** SOILS 101, approval of instructor

SOILS 490: Colloquium

1 Credits

Continuing written and oral presentations developed by students in consultation with the course instructor.

**Prerequisite:** seventh-semester standing

Cross-listed with: AGRO 490

SOILS 494: Undergrad Research

1-6 Credits/Maximum of 6

**Prerequisite:** permission of the SOILS program

SOILS 494H: Honors Thesis Research

1-6 Credits/Maximum of 6

Independent study directed by a faculty supervisor that culminates in the production of a SOILS honors thesis. The course involves research and other scholarly activities (such as writing) necessary for completion of an approved SOILS honors thesis.

**Prerequisite:** Enrollment in the Schreyer Honors College and permission of a SOILS honors adviser

SOILS 495: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

SOILS 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

SOILS 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in-depth, a comparatively narrow subject which may be topical or of special interest.

SOILS 499: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

**Spanish (SPAN)**

SPAN 1: Elementary Spanish I

4 Credits

Audio-lingual approach to basic Spanish; writing. Students who have received high school credit for two or more years of Spanish may not schedule this course for credit, without the permission of the department.

Bachelor of Arts: 2nd Foreign/World Language (All)

SPAN 2: Elementary Spanish II

4 Credits

Audio-lingual approach to basic Spanish continued; writing. Students who have received high school credit for four years of Spanish may not schedule this course for credit, without the permission of the department.

**Prerequisite:** SPAN 001

Bachelor of Arts: 2nd Foreign/World Language (All)

SPAN 3: Intermediate Spanish

4 Credits

Audio-lingual review of structure; reading.

**Prerequisite:** SPAN 002

Bachelor of Arts: 2nd Foreign/World Language (All)

Bachelor of Arts: Foreign/World Lang (12th Unit)
SPAN 10: Intensive Spanish
6 Credits
Basic Spanish grammar, oral, aural, and writing skills (essentially equivalent to SPAN 001 and first half of SPAN 002).
Bachelor of Arts: 2nd Foreign/World Language (All)
SPAN 20: Intensive Spanish
6 Credits
Basic and intermediate Spanish grammar, oral, aural, and writing skills (essentially equivalent to second half of SPAN 002 and all of SPAN 003).
Prerequisite: SPAN 010
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)
SPAN 51: Elementary Intensive Spanish for Graduate Students I
3 Credits
Intensive introduction to Spanish: first half of graduate intensive sequence in elementary reading, writing, speaking, listening, cultural contexts. SPAN 051 Elementary Intensive Spanish for Graduate Students I (3) This is the first in a series of three courses designed to give students an intensive introduction to Spanish. This is the first half of elementary sequence in reading, writing, speaking, listening, and cultural contexts. Students will learn the Spanish vocabulary and will learn to create simple sentences. Lessons are taught in an authentic cultural context.
Prerequisite: graduate standing
SPAN 52: Elementary Intensive Spanish for Graduate Students II
3 Credits
Intensive introduction to Spanish: second half of graduate intensive sequence in elementary reading, writing, speaking, listening, cultural contexts. SPAN 052 Elementary Intensive Spanish for Graduate Students II (3) This is the second in a series of three courses designed to give students an intensive introduction to Spanish. This is the second half of graduate intensive sequence in elementary reading, writing, speaking, listening, and cultural contexts. Students will learn the Spanish vocabulary. Lessons are taught in an authentic cultural context.
Prerequisite: SPAN 051 or equivalent, and graduate standing
SPAN 53: Intermediate Intensive Spanish for Graduate Students
3 Credits
Continued intensive study of Spanish at the intermediate level: reading, writing, speaking, listening, cultural contexts. SPAN 053 Intermediate Intensive Spanish for Graduate Students (3) This is the third in a series of three courses designed to give students an intermediate intensive knowledge of Spanish. Continued intensive study of Spanish at the intermediate level: reading, writing, speaking, listening, and cultural contexts. Lessons are taught in an authentic cultural context.
Prerequisite: SPAN 052 or equivalent, and graduate standing
SPAN 83: First-Year Seminar in Hispanic Literatures and Cultures
3 Credits
Introduction to the study of Hispanic literatures and cultures. SPAN 083S First-Year Seminar in Hispanic Literatures and Cultures (3) (GH;FYS;IL) (BA) This course meets the Bachelor of Arts degree requirements. The first-year seminar in Spanish will introduce students to the study of Hispanic literatures and culture in their first semester at the University. Students will read (in English) significant literary texts, view art works (including films and videos), listen to music and explore the Hispanic world in general. These experiences will help prepare them for additional courses in literature and in Spanish, but will also serve as an introduction to things Hispanic, and as a point of comparison with U.S. culture. In addition to the academic topic and issues of this course, students can expect to gain a general introduction to the University as an academic community and have the opportunity to explore their responsibilities as members of that community. Students will develop an understanding of the learning tools and resources available to them including the opportunity to develop relationships with faculty and other students who share their academic interests. This course will introduce students to the study of Hispanic literatures and culture in their first semester at the University. This experience will help prepare them for additional courses in literature and in Spanish. The course satisfies both the first-year seminar and a general education humanities or Bachelor of Arts humanities requirement.
Bachelor of Arts: Humanities
International Cultures (IL)
First-Year Seminar
General Education: Humanities (GH)
SPAN 99: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.
Bachelor of Arts: Humanities
International Cultures (IL)
SPAN 100: Intermediate Grammar and Composition
3 Credits
An intermediate level grammar review that also incorporates directed and original composition exercises.
Prerequisite: SPAN 003 or placement
Bachelor of Arts: 2nd Foreign/World Language (All)
SPAN 100A: Intermediate Grammar and Composition for Spanish Bilinguals
3 Credits
A review of grammar and practice with composition focusing on needs and problems specific to Spanish-speaking bilinguals.
Prerequisite: placement
Bachelor of Arts: Humanities
SPAN 105: Elementary Spanish I for Students in Agricultural Sciences

This course meets the Bachelor of Arts Spanish minor. SPAN 105 Elementary Spanish I for Students in the Agricultural Sciences. Students who have received high school credit for two or more years of Spanish may not schedule this course for credit, without the permission of the instructor. This course does not count toward Spanish majors or the Spanish minor. SPAN 105. It will also build on the agricultural concepts introduced in Spanish 105. The class periods will be used to develop: (1) the student's knowledge of Spanish as a linguistic code through mastery of a personalized vocabulary as well as common idiomatic language structures important to the student's ability to communicate with Spanish speakers employed in their area of agricultural interest; (2) the student's understanding of major grammatical concepts critical to effective communication in work management within the food, agriculture and natural resources industries; (3) the student's cultural awareness of the varied Spanish speaking cultures with which the student will come into contact in the workplace; and (4) the student's ability to be creative with their knowledge of the language as it relates to the development of self-confidence and effective communicative proficiency in Spanish. Frequent short quizzes and the collection and grading of are important components of the course as they are used to encourage the use of Spanish on a daily basis. Classroom activities will be designed to require students to use and develop their communication skills in Spanish to communicate efficiently and relate personally to Spanish speakers. Students will be evaluated based on homework, quizzes, exams, and class participation. Students who have received high school credit for four years of Spanish may not schedule this course for credit, without the permission of the instructor. This course does not count toward Spanish majors or the Spanish minor.

Prerequisite: SPAN 003 or placement

Bachelor of Arts: Humanities

SPAN 106: Elementary Spanish II for Students in the Agricultural Sciences

This course focused on grammar and the media environment replaces Spanish 100 for students going into Communication majors. SPAN 100 Intermediate Grammar and Composition for Students in Communication-related Fields (3) Intermediate Grammar and Composition for Students in Communication-related fields (Spanish in the Media) is an online content-based course for Spanish majors aimed to develop communication skills through a focus on mass media in Hispanic culture. This online course is a perfect match for double majors in Spanish and Media (Advertising/Public Relations, Media Studies, Journalism, etc). This course is restricted to students who are Communication majors or pre-majors. Completing this course achieves 15th credit level proficiency and replaces SPAN 100.

Prerequisite: SPAN 003

An intermediate level grammar review that also incorporates directed and original composition exercises.

Bachelor of Arts: 2nd Foreign/World Language (All) Honors

SPAN 105: Elementary Spanish I for Students in the Agricultural Sciences

The course covers basic Spanish, grammar, and oral, aural, and writing skills for students in the Agricultural Sciences. Students who have received high school credit for two or more years of Spanish may not schedule this course for credit without the permission of the instructor. This course does not count toward Spanish majors or the Spanish minor. SPAN 105 Elementary Spanish I for Students in the Agricultural Sciences (4)(BA) This course meets the Bachelor of Arts degree requirements. The class will focus on the development of basic language skills, socio-cultural awareness and discourse. The class periods will be used to develop: (1) the student's knowledge of Spanish as a linguistic code through mastery of a personalized vocabulary as well as common idiomatic language structures important to the student's ability to communicate with Spanish speakers employed in their area of agricultural interest; (2) the student's understanding of major grammatical concepts critical to effective communication in work management within the food, agriculture and natural resources industries; (3) the student's cultural awareness of the varied Spanish speaking cultures with which the student will come into contact in the workplace; and (4) the student's ability to be creative with their knowledge of the language as it relates to the development of self-confidence and effective communicative proficiency in Spanish. Frequent short quizzes and the collection and grading of are important components of the course as they are used to encourage the use of Spanish on a daily basis. Classroom activities will be designed to require students to use and develop their communication skills in Spanish to communicate efficiently and relate personally to Spanish speakers. Students will be evaluated based on homework, quizzes, exams, and class participation. Students who have received high school credit for four years of Spanish may not schedule this course for credit, without the permission of the instructor. This course does not count toward Spanish majors or the Spanish minor.

Prerequisite: SPAN 105
SPAN 110: Intermediate Conversation

3 Credits

Practice in oral expression in Spanish, with emphasis on aural comprehension, idiomatic usage, and fluency. Use of journalistic materials.

Prerequisite: SPAN 003 or placement
Bachelor of Arts: 2nd Foreign/World Language (All)

SPAN 120: Intermediate Reading

3 Credits

Emphasis on rapid reading comprehension. Selected readings from contemporary Hispanic literature, social sciences, current events, etc.

Prerequisite: SPAN 003 or placement
Bachelor of Arts: 2nd Foreign/World Language (All)

SPAN 130: Iberian Civilization

3 Credits

Spanish and Portuguese life from the medieval period to the present; literature, the arts, and contemporary problems in historical perspective.

Bachelor of Arts: Humanities
International Cultures (IL)
General Education: Humanities (GH)

SPAN 131: Ibero-American Civilization

3 Credits

Spanish American and Brazilian life from the Conquest to the present; literature, art, the indigenous heritage, and contemporary problems. SPAN 131 Ibero American Civilization (3) (GH;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. The nations and peoples of Latin America have a unique, interesting history and cultural heritage that are rooted in the traditions, beliefs, experiences, values, and struggles of Native American, European, African and other populations. As close neighbors and major trading partners of the United States, Latin American republics have both benefited and suffered from the proximity and foreign policies of the northern capitalist democracy, and have contributed to its strength and growing ethno-racial diversity. This course aims to provide the student with a broad, general introduction to the lands, peoples, and history of Latin America; to inform the student about the region’s ethnic diversity, cultural background, and problems of development; and to promote appreciation for the values and practices of other cultures, and a better understanding of relations between the nations of the region and the United States. Classes will usually combine lecture and discussion of reading assignments, with an expectation of high student participation. Films, videos, and recordings will enhance and illustrate readings. Three examinations (each covering approximately one third of the lessons presented), an occasional quiz, a book report or an annotated bibliography, participation and attendance will be the basis for evaluation of student learning and grades. Students are required and expected to read assignments, to attend class regularly, and to be prepared to participate in class discussions by answering and raising questions relevant to the lessons. Poor attendance will adversely affect a students standing and grade. This course will fulfill the Humanities Breadth and Cultural Diversity requirements. The course does not count toward credits in the major or minor in Spanish because it is taught in English. Nevertheless, it will complement the department’s offerings by providing students with a greater appreciation of Latin America’s cultural origins, socioeconomic development, and everyday realities. Overhead projector and screen will be needed as special facilities.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

SPAN 131Y: Ibero-American Civilization

3 Credits

Spanish American and Brazilian life from the Conquest to the present; literature, art, the indigenous heritage, and contemporary problems. SPAN 131Y Ibero American Civilization (3) (GH;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. The nations and peoples of Latin America have a unique, interesting history and cultural heritage that are rooted in the traditions, beliefs, experiences, values, and struggles of Native American, European, African and other populations. As close neighbors and major trading partners of the United States, Latin American republics have both benefited and suffered from the proximity and foreign policies of the northern capitalist democracy, and have contributed to its strength and growing ethno-racial diversity. This course aims to provide the student with a broad, general introduction to the lands, peoples, and history of Latin America; to inform the student about the region’s ethnic diversity, cultural background, and problems of development; and to promote appreciation for the values and practices of other cultures, and a better understanding of relations between the nations of the region and the United States. Classes will usually combine lecture and discussion of reading assignments, with an expectation of high student participation. Films, videos, and recordings will enhance and illustrate readings. Three examinations (each covering approximately one third of the lessons presented), an occasional quiz, a book report or an annotated bibliography, participation and attendance will be the basis for evaluation of student learning and grades. Students are required and expected to read assignments, to attend class regularly, and to be prepared to participate in class discussions by answering and raising questions relevant to the lessons. Poor attendance will adversely affect a students standing and grade. This course will fulfill the Humanities Breadth and Cultural Diversity requirements. The course does not count toward credits in the major or minor in Spanish because it is taught in English. Nevertheless, it will complement the department’s offerings by providing students with a greater appreciation of Latin America’s cultural origins, socioeconomic development, and everyday realities.

Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)
Writing Across the Curriculum

SPAN 132: Afro-Hispanic Civilization

3 Credits

(BA) This course meets the Bachelor of Arts degree requirements. The nations and peoples of Latin America have a unique, interesting history and cultural heritage that are rooted in the traditions, beliefs, experiences, values, and struggles of Native American, European, African and other populations. This course focuses on the presence and participation of African peoples and their descendants in the formation and development of societies and cultures in representative areas of the Caribbean, South America, and Central America and on the evolution, diversity, and richness of the African heritage therein. Course content includes the African background, the experience and impact of slavery, the social, cultural, and economic heritage of slavery, the role of race in Latin America, and Afro-Hispanic intellectual, literary, and artistic developments (e.g., aspects of folklore, music). The course aims to provide students with a general introduction to human and cultural elements of African origin within the Spanish- and Portuguese-speaking nations of the Americas so that they may be more knowledgeable of the meaning, significance and widespread influence of the African diaspora. It proposes to provide the student with a better understanding of Africa’s contribution to Latin American identity, diversity, culture, and development; to promote appreciation for the values and practices of other cultures, and greater awareness of the relationships between the nations of the region and the United States.

Cross-listed with: AFAM 132, AFR 132
Bachelor of Arts: Humanities
International Cultures (IL)

SPAN 197: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

SPAN 199: Foreign Study–Beginning Conversational Spanish
3 Credits
Grammar review and practice in oral expression and aural comprehension.
International Cultures (IL)

SPAN 200: Intensive Grammar and Composition
3 Credits
Intensive grammar review; composition. Designed primarily for majors and prospective majors.

Prerequisite: SPAN 100 or by placement
Bachelor of Arts: 2nd Foreign/World Language (All)

SPAN 210: Readings in Iberian Civilization
3 Credits
Intermediate level Spanish readings dealing with Iberian life from prehistoric times to the present.

Prerequisite: SPAN 200
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

SPAN 215: Introduction to Spanish Linguistics
3 Credits
Introduction to the fundamental components of linguistics using data from the Spanish language. SPAN 215 Introduction to Spanish Linguistics (3) Spanish 215 will introduce students to the fundamental components of linguistics (phonology, morphology, syntax, lexicon, and semantics) using data from the Spanish language. The course requires no previous knowledge of linguistics, but presupposes familiarity with Spanish at the 15 credit level or higher. The underlying purpose is to awaken students’ interest in Spanish linguistics; to provide them with a foundation in the terminology and concepts necessary for studying higher level courses that are part of Spanish major and minor curricula; and to help them to decide which of the upper level classes they would be most interested in taking. Student performance in the course will be evaluated by (a) exams designed to verify their familiarity and understanding of linguistic terminology and concepts, their skill in doing phonetic transcription, and their ability to solve problems in phonology, morphology, syntax, and semantics, and (b) their preparedness and participation in classroom activities.

Prerequisite: SPAN 100

SPAN 220: Readings in Ibero-American Civilization
3 Credits
Intermediate level Spanish readings dealing with Ibero-American life from the pre-conquest to the present.

Prerequisite: SPAN 200
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

SPAN 230: Masterpieces of Spanish Literature in English Translation
3 Credits
Study of works and authors of international importance; lectures, readings, and written works in English.

Bachelor of Arts: Humanities
General Education: Humanities (GH)

SPAN 253W: Introduction to Hispanic Literature
3 Credits
Introduction to generic distinctions, critical methods, and approaches to Hispanic literature. SPAN 253W Introduction to Hispanic Literature (3) (BA) This course meets the Bachelor of Arts degree requirements. During the semester students will learn how to write, and will practice writing, critical and analytical essays based upon the different genres of literature studied in class. All students will write three compositions during the semester, which will be written twice incorporating in the final draft suggestions made by their peer editors and by their instructor. The writing of the second version will be preceded by a conference with the instructor in which s/he will make comments and suggestions to the students about how to avoid the same errors made in the first draft. The themes for all papers must be chosen in consultation with the professor.

Prerequisite: SPAN 100 and SPAN 110
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities
Writing Across the Curriculum

SPAN 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
Bachelor of Arts: Humanities

SPAN 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.
Bachelor of Arts: Humanities

SPAN 299: Foreign Study–Intermediate Conversational Spanish
3 Credits
Grammar review and practice in oral expression and aural comprehension.
Bachelor of Arts: Humanities
International Cultures (IL)

SPAN 300: Advanced Grammar and Composition Through Reading
3 Credits
Development of advanced grammar and composition skills through reading texts by native speakers and adapting their techniques for original compositions.

Prerequisite: SPAN 200
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

SPAN 300B: Advanced Grammar and Composition for Students in Medical-related Fields
3 Credits/Maximum of 3
Advanced Grammar and Composition for Students in Medical-related Fields.

Prerequisite: SPAN 100B

SPAN 301: Advanced Writing and Stylistics in Spanish for Spanish Speakers
3 Credits
This course will enhance writing proficiency in Spanish of Spanish speaking students by targeting common problems characteristic of Spanish speakers.

Prerequisite: SPAN 100A
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

SPAN 305: Spanish for Social Services
3 Credits
Provides practical language applications for students going to social work, psychology, and the legal and medical professions. SPAN 305 Spanish for Social Services (3) SPAN 305 Spanish for Social Services (3) provides practical language applications for students going into social work, psychology, and the legal and medical professions. At the same time, there is an emphasis on the wide range of historic, linguistic and cultural influences that make up the Hispanic community in the US today.

Prerequisite: SPAN 200 and SPAN 215 or SPAN 253W

SPAN 305H: Spanish for Social Services
3 Credits
Practical Spanish for social workers, medical personnel, law enforcement officers, etc.; emphasis on Puerto Rican vocabulary, idiom, and pronunciation.
Honors

SPAN 310: Business Spanish
3 Credits
No description.

SPAN 314: Spanish Sounds
3 Credits
Spanish phonetics and phonemics; systematic means of correcting pronunciation defects; other audio-lingual applications.

Prerequisite: SPAN 200, SPAN 215

SPAN 315: Spanish and Spanish-speakers in the U.S.
3 Credits
In this course, we investigate various aspects of the language(s) and language behaviors of U.S. Latinos. The course is premised on the idea that language is a crucial component in the formation of identity. To understand Latina/o identity formation in the U.S., then, one must analyze what role languages–Spanish and English–have played in identity formation. The class commences with a brief historical assessment of the various U.S. Latino communities, including Mexican-American, Cuban-American, and Puerto Rican communities. Such a historical purview proves significant in the study of the cultural traditions that persist in these communities, chief among these, the Spanish language. In exploring the Spanish language in U.S. Latino communities, we consider several major sets of questions, among them the following: In what ways do the languages of U.S. Latino communities differ from those of monolingual Spanish- (and English-) speaking communities? What factors contribute to the maintenance and loss of Spanish in these communities? How does language contribute to the creation of individual and societal identity? How is language exploited in the representation of other U.S. Latino cultural traditions? We consider these questions across a variety of genres: poetry, prose (autobiography in particular), film, art, television, and music. These texts reveal how social environments determine language use as well as how artists have used language to reshape social environments, through, for example, the development of new language practices such as Spanish-English code switching. The
course also connects these cultural practices to debates on Spanish in public life and policy.

Cross-listed with: LTNST 315
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

SPAN 316: Building Words and Sentences in Spanish
3 Credits

Building words and sentences in Spanish. Analysis of Spanish work structure and its relationship to syntactic structures. SPAN 316 Building Words and Sentences in Spanish (3) "Building words and sentences in Spanish" is an introduction to the study of Spanish morphology and syntax. In linguistics, morphology is the study of the morphemes (e.g. affixes, words, roots) of language and how they combine together to form words. Syntax is the study of how words combine together to form phrases and sentences. Because this course is for Spanish majors and minors, the focus in this course is on the structure of words, phrases, and sentences in Spanish, how Spanish compares to other languages, and how morphology and syntax vary across Spanish dialects. Special focus will be made on explaining the kinds of errors typical of English-speaking learners of Spanish as a second language, and a primary goal of the course is for students to improve their proficiency in using Spanish morphosyntax. The course is taught in Spanish.

Prerequisite: SPAN 200, SPAN 215

SPAN 326: Reading the Border/Lands
3 Credits

This course examines representations of the U.S.-Mexico border in relation to the actual geographic space. SPAN 326 Reading the Border/Lands (3) (GH-US) This class will center on discussions of the U.S.-Mexico borderlands in cultural theory and practice. It is understood as a transcultural space filled with physical, cultural, economic, political, and mythical elements. The aim is to view how different artists from the borderlands, both northern Mexican and Chicano, mediate their borderlands reality. That is to say, the goal of the class is to examine the different &ldquo;imaginative geographies&rdquo; in the borderlands. We examine a wide-ranging mix of cultural texts that includes prose, poetry, essays, and performance art, as well as film and video art. We explore how writers have historically rethought notions of citizenship, identity, and culture to create more fluid spaces of representation in cultural contact zones. We will in particular, pay close attention to the relationship between national geography and the shaping of regional identities and popular cultures between the maps that nations draw and the cultural forms that cut across them.

United States Cultures (US)
General Education: Humanities (GH)

SPAN 353: Topics in the Cultures of Spain
3 Credits

This course offers a comparative study of the literature, artistic manifestations, intellectual traditions, and cultural productions of Spain. This course offers a comparative study of the literature, artistic manifestations, intellectual traditions, and cultural productions of Spain. Depending on the semester focus, topics related to literary movements, comparative approaches to genre, and/or connections between textual representation and politics, social movements, and/or Spain's long and complex history (both locally and globally) may be at the center of discussion. Additionally, varied issues of gender, race and ethnicity, rural and urban environments, religion, and evolving conceptions of nationhood may be included as overarching themes. Particular literary genres and representative works may be foregrounded in yet another iteration of the course, wherein students will study and discuss principal readings against cultural backdrops framed by exposure to art, film, music, and/or other historical, intellectual, sociopolitical, and/or media-based materials of relevance to the semester-specific context at hand.

Prerequisite: SPAN 200 and SPAN 253W
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

SPAN 354: Topics in Border Studies
3 Credits

This course offers a study of borders as key sites of contact, exchange, conflict, hybridity, and identity production in and across varied contexts of Spanish, Latin American, and/or Latina/o culture(s). This course offers a study of borders - geopolitical, social, intellectual, literary, artistic, and/or historical - as key sites of contact, exchange, conflict, hybridity, and identity production in and across varied contexts of Spanish, Latin American, and/or Latina/o culture(s). While diverse variables (including diaspora, gender, race and ethnicity, sexuality, colonialism, nationhood and transnationalism) will inform particular iterations of the course, approaches and text selection will be shaped by an understanding of borders as constructs defined by conditions of dynamic interaction and transformation. Materials to be considered in the course, which will vary according the focus, may include literary, artistic, and intellectual works, film, media-based texts, music, and/or historical documents.

Prerequisite: SPAN 200 and SPAN 253W
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

SPAN 355: Topics in the Cultures of Latin America
3 Credits

This course offers a comparative study of the literature, artistic manifestations, intellectual traditions, and cultural productions of the Latin American region. This course offers a comparative study of the literatures, artistic manifestations, intellectual traditions, and cultural productions of the Latin American region. Throughout the course, we will reflect on the (im)possibility of characterizing a vast region by taking into account ongoing factors its broader history and culture, as well as national and local particularities. Topics will vary by semester and may include: literary and artistic periods and movements, (post)coloniality and decoloniality, the politics of race, gender, and sexuality, urban and rural sociopolitical movements, (self-)representations in old and new media, discourses of the political (populisms, revolutions, dictatorships, and neoliberalism), and migration studies. Students will engage with literary texts, historic documents, art, music, and other materials in order to understand different kinds of writing and forms of representation. While most materials will be in Spanish, the course may also include works in
This course offers a comparative study of the literatures and cultures of the Americas, bringing Latin America into dialogue with the United States (and in some instances Canada). This course offers a comparative study of the literatures and cultures of the Americas, bringing Latin America into dialogue with the United States (and, in some instances, Canada). Throughout the course, we will explore the (dis) continuities that both connect and divide the hemisphere, and we will trace the movement of people, artistic practices, and ideas across borders while paying attention to the distinctive aspects of national and local cultures. Topics will vary by semester and may include: empire and colonialism, the literary and cultural legacies of slavery, the figure of the "native," crime literature or science fiction in the Americas, theater of the Americas, media and the U.S./Mexico border, and cultures of the Caribbean diaspora. Although the course may cover English-language materials, or works in translation from Brazil and/or the French-speaking Caribbean, most of the texts/recordings/films will be in Spanish, as will all assignments written by students.

**Prerequisite:** SPAN 200 and SPAN 253W

Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

**SPAN 365: Topics in the Cultures of the Americas**

3 Credits

Emphasis on achieving practical command of spoken Spanish and the comprehension of native speech. Use of journalistic materials.

**Prerequisite:** SPAN 200

Bachelor of Arts: 2nd Foreign/World Language (All)

**SPAN 410: Advanced Oral Expression and Communication**

3 Credits

Techniques of oral and written translation from Spanish to English and vice versa, particularly for business, literature, and social work. Students will learn translation theory and best practices, as well as strategies for overcoming the most common translation problems in Spanish-English translation. Some time will be spent on a review of grammar issues that most commonly result in errors in translation. Students will also learn how to deal with colloquial language and cultural references in a Spanish source text, and will be taught to consider the function of dialect, style and register in a source text and their impact in translation. In the final weeks of the semester, the focus shifts from the theoretical to the practical, as students apply their skills to the translation in advertising, scientific and technical texts, documents, and literary and artistic translation.

**Prerequisite:** SPAN 412

**SPAN 412H: Translation**

3 Credits

Techniques of oral and written translation from Spanish to English and vice versa, particularly for business, literature, and social work. Students will learn translation theory and best practices, as well as strategies for overcoming the most common translation problems in Spanish-English translation. Some time will be spent on a review of grammar issues that most commonly result in errors in translation. Students will also learn how to deal with colloquial language and cultural references in a Spanish source text, and will be taught to consider the function of dialect, style and register in a source text and their impact in translation. In the final weeks of the semester, the focus shifts from the theoretical to the practical, as students apply their skills to the translation in advertising, scientific and technical texts, documents, and literary and artistic translation.

**Prerequisite:** SPAN 412
SPAN 417: How Languages Are Learned
3 Credits
This class is a linguistics course that focuses on language acquisition in children and adults. Linguistics is the scientific study of language and its structure, and linguistic inquiry focuses on various levels of language: phonology examines the sounds of language, morphology examines the structure of words (e.g., root words and their inflections), and syntax focuses on the structure of phrases and sentences. Using the tools of phonology, morphology, and syntax, this course will address the following questions. What is unique about human language? How is language learned in infancy? How do humans learn additional languages after they have learned their first language? How does bilingual language development compare to monolingual language development? Can knowing more than one language actually be detrimental? What are the different languages spoken by bilinguals in the Spanish-speaking world? What sorts of bilingual education programs are there in the Spanish-speaking world, including in the U.S.? By answering these questions, this course introduces students to bilingualism and bilingual language acquisition.

Prerequisite: SPAN 215

SPAN 418: The Evolution of Spanish
3 Credits
The emergence and development of the sounds and forms of Spanish.

Prerequisite: SPAN 200, SPAN 215

SPAN 418H: The Evolution of Spanish
3 Credits
The emergence and development of the sounds and forms of Spanish.

Honors

SPAN 420: Spanish for Business and International Trade
3 Credits
Spanish 420, Spanish for Business and International Trade, is an introduction to business administration (organizational structure, human resources, marketing, accounting, cross-cultural etiquette, business ethics, etc.) within the context of the Spanish language and Hispanic cultures against the backdrop of the global economy. Participants will broaden and deepen their ability to apply their Spanish skills in a professional setting by reading and evaluating current business articles, discussing and analyzing business issues in various Hispanic countries, examining the intersection of business and culture in the Spanish-speaking world, viewing short videos, preparing a resume in Spanish, and participating in other written and oral activities. To complement the core content, various assignments also allow students to focus on their individual majors.

Prerequisite: SPAN 100A or SPAN 200 and SPAN 215 or SPAN 253

Bachelor of Arts: Humanities

SPAN 439: Don Quijote
3 Credits
Thorough study of the masterpiece, including its sources, genesis, language, style, success, and influence.

Prerequisite: SPAN 253W

Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

SPAN 440: Teaching of Romance Languages
3 Credits
Theories of second language acquisition. Current classroom practices in the teaching of Romance languages.

Prerequisite: SPAN 200

Cross-Listed

SPAN 472: The Contemporary Spanish American Novel
3 Credits
The regionalist and social novel since 1910, together with the social background.

Prerequisite: SPAN 253W

Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

SPAN 474: Many Mexicos
3 Credits
Overview of Mexican literature, culture and history from pre-colonial period to present.

Prerequisite: SPAN 253W

SPAN 476: Masterpieces of Spanish American Literature
3 Credits
Reading, analysis, and discussion of selected major works representative of Spanish American prose and poetry.

Prerequisite: SPAN 253W

Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures

SPAN 479: U.S. Latina/o Culture en Españo
3 Credits
The history, culture, art, and social issues of Latinos in the United States. SPAN (LNTNST) 479 U.S. Latina/o Culture en Spanish (3) This is an overview of literature and culture, in Spanish, created within the United States. We will read fiction, essays and film, but also consider poetry, travel accounts, visual art and performances, and cultural practice and sociological issues (like “quinceañeras” and soccer leagues) in order to discuss some of the following themes particular to the Hispanic experience within the U.S.: immigration and transnationalism; the imaginary homeland; families and assimilation;
conflicted identity; language and a sense of place. We will emphasize two basic tools of literary analysis: “close reading,” and library research.

**Prerequisite:** SPAN 253W

Cross-Listed
United States Cultures (US)
General Education: Humanities (GH)

SPAN 488: War, Revolution, and the Struggles for Modernity: Spain 1898-1939
3 Credits
This course, conducted in Spanish, examines Spanish literature from 1898 to 1939.

**Prerequisite:** SPAN 253W

SPAN 490: Masterpieces of Spanish Prose
3 Credits
Reading, analysis, and discussion of selected masterpieces of Spanish novels, short stories, etc.

**Prerequisite:** SPAN 253W

Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

SPAN 491: Masterpieces of Spanish Drama and Poetry
3 Credits
Reading, analysis, and discussion of selected masterpieces of Spanish drama and poetry.

Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Humanities

SPAN 494: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Bachelor of Arts: Humanities

SPAN 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Humanities

SPAN 496H: Independent Studies
3 Credits
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Humanities
Honors

SPAN 497: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Humanities

SPAN 498: Foreign Study—Spanish
1-12 Credits/Maximum of 12
Contemporary Spanish life and civilization. Emphasis on post-Civil War period: literature, arts, and sociopolitical problems.

**Prerequisite:** SPAN 100, SPAN 110, or SPAN 120
Bachelor of Arts: Humanities
International Cultures (IL)

**Special Education (SPLED)**

SPLED 99: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

SPLED 199: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

SPLED 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

SPLED 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

SPLED 395: **SPECIAL TOPICS**
3 Credits

**Prerequisite:** EDPSY101. PA Act 34 clearance required. In addition, non-Pennsylvania residents must provide evidence of an FBI background information check. (Forms: 228 Chambers)

Writing Across the Curriculum

SPLED 399: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
SPLED 400: Inclusive Special Ed Foundations: Legal, Characteristics, Collaboration, Assessment, and Management

4 Credits

Legal issues, learner characteristics, collaboration skills, assessment, and behavior management related to educating students with disability in inclusive settings. SPLED 400 Teaching Exceptional Students in General Education Settings (4) This course is delivered via a model of blended instruction and addresses foundational skills (assessment and management) and knowledge (laws, etiologies, collaboration) for those working with students with special education needs in general education classrooms. Almost 30% of the content includes student understanding of the history and current relevance of special education law; roles and responsibilities of general education teachers in providing services to students with special education needs; characteristics and etiologies relevant to providing effective instruction to students with mild and severe disabilities; and developing and maintaining effective education teams. Roughly 35% of content is relevant to assessment in inclusive settings and is centered on sound instructional decision making as well as linking instruction to standards based curricula. Coverage includes understanding formative and summative assessment; creating and administering curriculum-based assessments in reading, mathematics, and writing; designing systems to collect behavioral data; interpreting a variety of norm-referenced test scores; using brief experimental analyses is adequate for a given purpose. Roughly 35% of content is relevant to applying principles of Applied Behavior Analysis (ABA) to managing and motivating learners with special needs placed in inclusive settings. Broad objectives include student acquisition of knowledge and skills related to ABA principles and interventions such as: identifying the nature (positive and negative) of consequences maintaining or decreasing specific behaviors; operationally defining behavior; establishing a classroom and school environment conducive to learning for all students; creating class-wide, school-wide; and individual motivation systems; intervening to decrease specific behavior; and using functional behavioral assessments (FBAs) and positive behavior supports.

Prerequisite: EDPSY014 and EDPSY010 or relevant child development course (e.g. HD FS 229, HD FS 239). Fifth semester standing or higher

SPLED 400H: Inclusive Special Ed Foundations: Legal, Characteristics, Collaboration, Assessment, and Management

4 Credits/Maximum of 4

Legal issues, learner characteristics, collaboration skills, assessment, and behavior management related to educating students with disability in inclusive settings.

Prerequisite: EDPSY014 and EDPSY010 or relevant child development course (e.g. HD FS 229 or HD FS 239).

Honors

SPLED 401: Motivating Exceptional Learners

4 Credits

GROUP AND INDIVIDUAL TECHNIQUES TO PROMOTE STUDENT TASK ENGAGEMENT AND PROSOCIAL BEHAVIOR.

Prerequisite: or concurrent: a grade of C or better required in SPLED395W

SPLED 402: Human Rights: Historical and Current Issues in Special Education

3 Credits

Litigation, legislation, regulation, and advocacy issues impacting on educational and related services for individuals with academic and/or physical disabilities.

Prerequisite: or concurrent: SPLED400 or SPLED425

SPLED 403A: Evidence-Based Instruction for Elementary Students with Disabilities in Reading, Math, and Writing

3 Credits

Evidence-based methods for design, delivery, and adaption of instruction for elementary students with disabilities in reading, mathematics, and writing. SPLED 403A Evidence-Based Instruction for Elementary Students with Disabilities in Reading, Math, and Writing (3) This course is delivered via a model of blended instruction and addresses aspects of designing, delivering, and adapting instruction for students across the range of disability (i.e., mild, moderate, and severe) in elementary, inclusive settings. Content on relevant learner characteristics of special needs students is found throughout the course. About half the course covers content on: designing direct and explicit instruction; self-regulated learning; assistive technology; adaptations and accommodation for learners with several disabilities; and the hierarchy of taxonomical units relative to instructional design. The remaining half of the course covers content relevant to a wide range of literacy concerns and includes: evidence based practices for instruction in early reading (e.g. decoding, phonemic awareness, phonic and structural analysis; and vocabulary); reading comprehension at primary and intermediate levels (e.g. test structure, content specific vocabulary, and narrative and expository reading in content domains); writing (e.g. handwriting, spelling grammar, and written expression); and mathematics (e.g. number sense and early numeracy, basic facts and operations, applied skills, problem solving, fractions, decimals, and percents).

Prerequisite: SPLED400

SPLED 403B: Evidence-Based Methods for Teaching Secondary Students with Disabilities in Inclusive Settings

3 Credits

Evidence-based methods for designing, delivering, and adapting instruction for students with disabilities in inclusive secondary education settings. SPLED 403B Evidence-Based Methods for Teaching Secondary Students with Disabilities in Inclusive Settings (3) This course is delivered via a model of blended instruction and addresses aspects of designing, delivering, and adapting instruction for students across the range of disability (i.e., mild, moderate, and severe) in secondary inclusive settings. Content on relevant learner characteristics of special needs students is found throughout the course. About half the course covers content on: designing direct and explicit instruction; self-regulated learning; assistive technology; adaptations and accommodation for learners with several disabilities; and the hierarchy of taxonomical units relative to instructional design. The remaining half of the course covers content relevant to a variety of procedures and approaches to help students with special education needs gain meaningful access to secondary curriculum content without watering it down or ignoring the instructional needs of students without disabilities. Broadly this content includes ways of planning and delivering instruction to help...)
all students, including those with learning problems, understand and retain critical course content. Topics include using graphic organizers, options for presenting content, mnemonics; task specific learning strategies; cooperative groups and peer focused interventions; study guides and guided notes; advance organizers; text structures for narrative and expository text; single and multiple-approaches for reading comprehension; writing mechanics, prompts, and rubrics; narrative, informative, and persuasive writing; problem solving (including Polya's model); analogies; elaborative interrogation; and practice for problem solving.

**Prerequisite:** SPLED400

**SPLED 403H: Evidence-Based Instruction for Elementary Students with Disabilities in Reading, Math, and Writing**

3 Credits

Evidence-based methods for design, delivery, and adaption of instruction for elementary students with disabilities in reading, mathematics, and writing.

Honors

**SPLED 404: Working with Families and Professionals in Special Education**

3 Credits

**STRATEGIES FOR PRODUCTIVE INTERACTIONS BETWEEN SPECIAL EDUCATORS AND OTHERS SUCH AS COLLEAGUES, EMPLOYERS, PARENTS, SERVICE PROVIDERS, PROFESSIONALS, AND STUDENTS.**

**Prerequisite:** or concurrent: a grade of C or better required in SPLED425

**SPLED 408: Meeting Instructional Needs of English Language Learners with Special Needs**

3 Credits

The course content and activities focus on instruction and assessment for English Language Learners with special needs. EDPSY (SPLED) 408 Meeting Instructional Needs of English Language Learners with Special Needs (3) The purpose of this course is to bring together two bodies of research to prepare future teachers of learners with special needs who are also English language learners to be effective teachers. The course has been developed to fulfill requirements of Pennsylvania Department of Education and in recognition of the growing number of English Language Learners (ELL) in the general population and thus in special education settings. The course presents (1) theory and research on the instructional needs of English Language Learners (ELLs) and (2) the knowledge base on effective instruction for students with special needs and assists students to integrate the two. Major topic areas include principles and issues in second language acquisition; ELL characteristics including linguistic and cultural factors that affect second language acquisition; techniques and methods of research-based instruction for English Language Learners with special needs; lesson planning and instructional modifications for ELLs with special needs; and appropriate assessment practices for ELLs with special needs. A major objective of this course is for students to be able to develop or modify instructional plans that reflect evidence based practices for adapting for the needs of ELL learners with special needs. Evaluation will be based on a combination of methods including, tests and quizzes, analyses of videos and case studies and reports of observations and interviews.

**Prerequisite:** EDPSY010, EDPSY014, Prerequisite or concurrent: SPLED395W, SPLED425

Cross-listed with: EDPSY 408

**SPLED 409A: Fundamental Literacy Skills for Students with Special Needs**

3 Credits

Effective reading curriculum and teaching methods to teach students with special needs. SPLED 409A Fundamental Literacy Skills for Students with Special Needs (3) Effective classroom-based assessment, curriculum development, and instructional strategies for teaching reading to educate students with special needs will be described in this course. Students will learn how to assess, develop curriculum, and provide scientifically based best practice instruction in reading to K-12 students with special needs. Students will learn how to select reading skills necessary to scaffold and enhance students’ present reading skills. Methods for using researched based assessment strategies and developing foundational reading skills within a classroom context, will be described. This course builds on prerequisite Special Education courses in curriculum and instructional methods. Students in SPLED 409A extend knowledge of explicit instructional strategies in the context of reading. The content offered in this course complements 409B and 409C through the integration of researched based methods and sound instructional design within a curriculum to most effectively teach students with special needs.

**Prerequisite:** A grade of C or better required in SPLED425, SPLED395W, SPLED401, SPLED412, SPLED454, SPLED495E

**SPLED 409B: Writing and Content Literacy for Students with Special Needs**

3 Credits

Effective curriculum and materials for teaching writing and content literacy to students with special needs. SPLED 409B Writing and Content Literacy for Students with Special Needs (3) Effective application of classroom-based measurement, curriculum development, and instructional strategies for teaching writing and content literacy to educate students with special needs will be described in this course. Students will learn how to use assessment to develop curriculum and provide scientifically based best practice instruction in writing mechanics (handwriting, spelling, capitalization & punctuation) and written expression (pre-planning to revision) to K-12 students with special needs. Students will learn how to identify, select, and teach content text structure. Methods for using assessment to develop a reading comprehension curriculum within a content classroom context and teach K-12 students with special needs to read and comprehend narrative and expository text (such as text found in Math, Science, Social Studies, and other content textbooks) will be described. Methods for using assessment to develop curriculum and teach K-12 students with special needs to respond to content text and materials through writing will also be examined. This course builds on prerequisite Special Education courses in curriculum and instructional methods. Students in SPLED 409B will have achieved mastery in basic reading theory, assessment, curriculum, and instructional methods. The content offered in this course adds to the existing course content by specifically addressing writing mechanics, written expression, and content reading, curriculum development, and instructional methods (including plans for generalization and maintenance) for students with special needs. Written responses for assigned readings will be required for each topic area. Written evaluations and class assignments (including
identified through previous meta-analysis).

Instruction-selected research-based curriculum and instructional strategy for teaching mathematics skills, students will prepare a presentation of a self- or teacher-created instructional plan for maintenance and generalization. To demonstrate understandings of teaching content reading and writing, students will prepare a presentation of an identified research-based content reading or writing instructional strategy or approach taught within a curriculum scope and sequence.

**Prerequisite:** a grade of C or better required in SPLED425, SPLED395W, SPLED401, SPLED409A, SPLED412, SPLED454, SPLED495E

SPLED 409C: Mathematics Instruction for Students with Special Needs

Research-based practices for teaching mathematics skills to students with special needs. SPLED 409C Mathematics Instruction for Students with Special Needs (3) Research-based assessment, instruction, and intervention strategies for teaching mathematics skills to students with special needs will be described in this course. Students will identify (a) the risk factors associated with mathematics disabilities, (b) effective prevention and remediation models of mathematics disabilities, (c) characteristics of scientifically-based instruction in content-area skills (e.g., counting, addition, fractions, problem solving, geometry) for K-12 students with disabilities, and (d) how to effectively provide and assess the effects of such instruction while provided in general and special education classrooms. This course builds on prerequisite Special Education courses in curriculum and instructional methods. Students in SPLED 409C will have achieved mastery in assessment, curriculum, and instructional methods. The content offered in this course adds to the existing course content by specifically addressing how to teach content-area skills for students with special needs. Written responses for assigned readings will be required for the topic areas. Written evaluations and class assignments will be given to assess student learning throughout the course time period. Students will be further evaluated through projects that demonstrate understandings of classroom-based measurement, curriculum development, and the instructional methods required to effectively teach writing and content learning to students with special needs. Student applied projects, in coordination with practicum placement, for writing instruction will include: (1) the collection of baseline writing data for a student with special needs, (2) development of a curriculum scope and sequence, (3) development of a research validated instructional intervention, (4) implementation of the intervention, (5) the collection of writing data throughout instruction and after instruction, and (6) development and implementation of an instructional plan for maintenance and generalization. To demonstrate understandings of teaching content area mathematics skills, students will prepare a presentation of a self- or instruction-selected research-based curriculum and instructional strategy or approach that meet "best practice" standards (e.g., those identified through previous meta-analysis).

SPLED 411: Intervention for Students with Severe Disabilities

**3 Credits**

Assessment, teaching strategies, curricula, and materials, and assistive techniques for use with individuals having severe disabilities (mental and physical).

**Prerequisite:** a grade of C or better required in SPLED395W, SPLED401, SPLED425

SPLED 412: Instruction for Students with Mild Disabilities

**4 Credits**

Appropriate teaching strategies, curriculum sequences, and materials selection and evaluation for children with mild special needs.

**Prerequisite:** a grade of C or better required in SPLED395W, SPLED401, SPLED425, SPLED454

SPLED 415: Early Special Education

**3-4 Credits/Maximum of 4**

Includes early identification methods, assessment, curricula, parent involvement, and program evaluation for exceptional preschoolers in mainstreamed or segregated settings.

**Prerequisite:** a grade of C or better required in the following courses SPLED454; a course in child development

SPLED 418: Technologies for Persons with Disabilities

**3 Credits**

Sensory aids, communication systems, computer systems, expert systems, simulations, and other technologies for students with disabilities.

**Prerequisite:** SPLED400 or SPLED425

SPLED 419: Assistive Technology for General Education Teachers

**2-3 Credits**

Strategies to support use of assistive technologies by students with disabilities in general education classrooms. SPLED 419 Assistive Technology for General Education Teachers (2-3) This course will teach students the role of the general education teacher in supporting the use of assistive technology (AT) by students with disabilities in general education classrooms. Students will learn the role of the general education teacher in the AT process, including (as appropriate) how to identify student AT needs, obtain information on common AT applications and devices, make first-hand use of current AT solutions, and evaluate the use of AT to address specific student needs. Particular attention will be given to the use of AT to assist students with disabilities in reading, writing, math, communication, and the development of social skills. Students will learn the role and responsibilities of the general education teacher on the AT team, as well as issues of AT scope of practice, and the roles and responsibilities of the other licensed professionals on the AT team. Students will also be provided with...
resources and strategies for making use of state and national information resources and services related to AT.

**Prerequisite:** SPLED400, SPLED403A or SPLED403B

**SPLED 420: Culture & Disability: Study Abroad in Ireland**

6 Credits

Study aspects of culture and disability through lecture, visiting Irish disability service agencies, and guest speakers from various disability agencies. This course is designed to increase student awareness of disability from a cross-cultural comparison between the United States and Ireland including: personal, interpersonal, and societal aspects of disability, including how disability can be defined and understood differently in varied individual, institutional, and cultural contexts. Students will learn models of disability that will help (a) clearly distinguish different ways of conceptualizing disability and (b) critically think about how disability is represented and understood in varied cultural contexts. Students will examine ethical, economic, and social implications of disability. Dynamics of group, family, and individual behavior that impact interactions between people, with and without disabilities, will be addressed. Interactions and assignments will aid in the introduction of students to interpersonal communication and interaction issues among international cultures. A strong emphasis will be placed on understanding disability from a variety of cultural perspectives and assessing the impact of racial, ethnic, gender, socioeconomic, and socio-political factors on disability status. Throughout the course students will engage with various service providing agencies (which may include sensory disabilities, intellectual/cognitive disabilities, and physical disabilities). Class time will be allotted to prepare for engagement and reflection as well as providing background information for understanding global policy and how to make comparisons. Students will participate in a culminating activity, such as attending the International Disability Summer School that equips students with the insights and skills necessary to translate the generalities of international positions on disabilities into tangible reform for persons with disabilities and understand disability from a global perspective. This course meets the requirement for RHS 100 (RHS majors and RHS minors and honors students), and/or up to 6 credits toward 400 level elective requirements for RHS minors. SPLED students can earn up to 6 credits towards the SPLED minor.

Cross-listed with: RHS 420
International Cultures (IL)
United States Cultures (US)

**SPLED 425: Foundations of Special Education, Etiologies, Law, and Implications for Practice**

4 Credits

An introduction to exceptional individuals being served in special education programs across the life span. SPLED 425 Foundations of Special Education, Etiologies, Law, and Implications for Practice (4) This course is designed to provide an introduction to all exceptionalities included in special education programs as delineated by the most recent federal legislation guiding services for individuals with special needs. An important component of this course is the exploration of typical developmental stages and milestones used to monitor children's growth and progress over time. Fourteen (14) categories of disability are defined in relation to how states define who is eligible for a free appropriate public education under special education law. In addition, recent legislation is explored in relation to services provided, funding requirements, accommodations and classroom placement. The primary objective of this course to provide future educators with a solid foundation for their understanding disabilities, services, and legislation as they enter into the special education profession. Secondary objectives include preparing students to (a) address common misconceptions and myths associated with special education, (b) work with interdisciplinary teams in the formation of Individualized Education Program (IEP), and (c) promote the preparation of exceptional individuals to assume adult roles.

**Prerequisite:** admission into the SPLED Undergraduate or Graduate Program.

**SPLED 430: Foundational Skills for Working with Students with Special Education Needs in General Education Class**

1 Credits

Introduction to working with students with special education needs in the general education classroom, including history and legal foundation.

**Prerequisite:** teacher certification or permission of instructor

**SPLED 431: Evidenced-Based Methods for Monitoring Student Progress and Making Instructional Decisions**

2 Credits

Evidence-based methods for assessing student progress and making data-based instructional decisions. SPLED 431 Evidence-Based Methods for Monitoring Student Progress and Making Instructional Decisions (2)This is the second course in the Evidence-Based Practices for Inclusive Classrooms and Differentiating Instruction course series. The course is appropriate for pre-in-service teachers prepared to work in general education settings who are seeking content on validated methods for supporting the learning of students with special needs (e.g. Learning Disabilities, Emotional/Behavioral Disorders, Communication Disorders, Developmental Delays, etc.) in general education classes. Students should complete this course after they have completed the first course in the series (Foundational Skills for Working with Students with Special Education Needs in General Education Classrooms) and prior to completion of the final course in the series (either Evidence-Based Practices for Inclusive Elementary Classrooms or Evidence-Based Practices for Inclusive Secondary Classrooms). This course is based on a model of effective instruction that includes (a) deciding what to teach, (b) instructional design, and (c) assessing the effectiveness of instruction. A feedback loop is instruction more effective and more efficient. After completing the class students should be able to: (a) give a rationale for the collection of data in classrooms; (b) describe the assessment process; (c) describe response to intervention and the general educator's role in the process; (d) summarize data using graphs and trendlines; (e) create and administer curriculum-based assessments in reading, mathematics, and writing; (f) design systems to collect behavioral data in classrooms; (g) interpret a variety of norm-referenced test scores; (h) use brief experiential analyses to identify effective academic interventions; (i) interpret norm-referenced test data; and (j) determine if the reliability/validity of an assessment is adequate for a given purpose. Evaluation of proficiency will occur in a variety of ways including short quizzes, graded application assignments, and course exams. At the beginning of the course, students will receive a packet containing DVDs of faculty presentations with imbedded activities, ungraded quizzes, and checkpoint summaries. Each recorded session will be roughly 2.5 - 3 hours total duration, exclusive of the required stopping/starting to complete imbedded, parallel learning activities. Some sessions may involve students accessing various targeted websites relevant
to the content. Additionally, for most sessions, there will be assigned readings; an ungraded practice activity with feedback and/or comparison responses; and a graded assignment and quiz items. The latter will be delivered primarily via ANGEL with the instructor available for feedback and questions throughout the course via e-mail. Furthermore, at least once during the course, instructors will be available live via PicTel or some similar videoconferencing technology.

**Prerequisite:** SPLED430

SPLED 433: Effective and Explicit Instruction for Students with Learning Difficulties

2 Credits

Evidence-based methods for designing, delivering, and adapting academic instruction for students with mild, moderate, and severe learning difficulties. SPLED 433 Effective and Explicit Instruction for Students with Learning Difficulties (2)This is the fourth course in the Evidence-Based Practices for Inclusive Classrooms and Differentiating Instruction course series. This course is appropriate for pre- or in-service teachers prepared to work in general education settings who are seeking content on validated methods for supporting the learning of students with special needs (e.g., Learning Disabilities, Emotional/Behavioral Disorders, Communication Disorders, Developmental Delays, etc.) in general education classes. Students should complete this course after they have completed the first course in the series (Foundational Skills for Working with Students with Special Education Needs in General Education Classrooms) and prior to completion of the final course in the series (either Evidence-Based Practices for Inclusive Elementary Classrooms or Evidence-Based Practices for Inclusive Secondary Classrooms). The course addresses aspects of designing delivering and adapting instruction for students across the range of disability (i.e., mild, moderate, & severe). Evaluation of proficiency will occur in a variety of ways including short quizzes, graded application assignments, and course exams. At the beginning of the course, students will receive a packet containing DVDs of faculty presentations with imbedded activities, ungraded quizzes, and checkpoint summaries. Each recorded session will be roughly 2.5 - 3 hours total duration, exclusive of the required stopping/starting to complete imbedded, parallel learning activities. Some sessions may involve students accessing various targeted websites relevant to the content. Additionally, for most sessions, there will be assigned readings; an ungraded practice activity with feedback and/or comparison responses; and a graded assignment and quiz items. The latter will be delivered primarily via ANGEL with the instructor available for feedback and questions throughout the PicTel or some similar videoconferencing technology.

**Prerequisite:** SPLED430

SPLED 433A: Evidence-Based Practices for Inclusive Elementary Classrooms

2 Credits

Evidence-based methods to effectively serve special needs students in elementary general education settings, including reading, writing, and mathematics instruction. SPLED 433A Evidence-Based Practices for Inclusive Elementary Classrooms (2)This course is one of two final class options in the Evidence-Based Practices for Inclusive Classrooms and Differentiating Instruction course series. The course is appropriate for pre- or in-service teachers prepared to work in general education settings who are seeking content on validated methods for supporting the learning of students with special needs (e.g., Learning Disabilities, Emotional/Behavioral Disorders, Communication Disorders, Developmental Delays, etc.) in general education classes. Students should complete this course only after they have completed the first four courses in the series (Foundational Skills for Working with Students with Special Needs in General Education Classrooms, Evidence-Based Methods for Monitoring Student Progress and Making Instructional Decisions, Evidence-Based Practices for Inclusive Behavior Management, Evidence-Based Design and Delivery of Effective Instruction for Students with Learning Difficulties). This course addresses aspects of providing reading, writing, and mathematics instruction to elementary school students with special needs in the general education classroom. Broad course objectives include student acquisition of knowledge and skills in reading (e.g., word recognition, fluency, reading comprehension, vocabulary); writing (e.g., spelling, grammar, handwriting) and written expression (e.g., narrative, informative, persuasive); and mathematics (e.g., computation and problem solving). Evaluation of proficiency will occur in a variety of ways including short quizzes, graded application assignments, and course exams. At the beginning of the course, students will receive a packet containing DVDs of faculty presentations with imbedded activities, ungraded quizzes, and checkpoint summaries. Each recorded session will be roughly 2.5 - 3 hours total duration, exclusive of the required stopping/starting to complete imbedded, parallel learning activities. Some sessions may involve students accessing various targeted websites relevant to the content. Additionally, for most sessions, there will be assigned readings; an ungraded practice activity with feedback and/or comparison responses; and a graded assignment and quiz items. The latter will be delivered primarily via ANGEL with the instructor available for feedback and questions throughout the course via e-mail. Furthermore, at least once during the course, instructors will be available live via PicTel or some similar videoconferencing technology.

**Prerequisite:** SPLED430 , SPLED431 , SPLED432 , SPLED433

SPLED 444: Inclusive Education and Assessment

6 Credits

Knowledge and skills needed to educate students with special needs in urban schools.

**Prerequisite:** ELED400

SPLED 454: Assessment for Instruction

4 Credits

ORIENTATION TO EVALUATION OF SPECIAL STUDENTS WITH EMPHASIS ON THE CREATION, USE, AND INTERPRETATION OF TEACHER-MADE ASSESSMENT PROCEDURES.

**Prerequisite:** a grade of C or better required in EDPY101

SPLED 460A: Fundamentals of Reading Instruction in Special Education

3 Credits

Topics include the interactive nature of reading, recent findings of the National Reading Panel, explicit instruction principles and reading assessments. SPLED 460A Fundamentals of Reading Instruction in Special Education (3)Fundamentals of Reading Instruction in Special Education (RISE 1), is the first course in an approved distance education certificate program. It is designed to provide teachers of students with special needs with evidenced-based procedures to teach a variety of reading skills.
SPLED 460B: Teaching and Assessing Reading Skills of Students with Special Needs

3 Credits

Topics include methods for assessing and teaching reading skills including fluency, word level decoding and comprehension. SPLED 460B Teaching and Assessing Reading Skills of Students with Special Needs (3)Teaching and Assessing Reading Skills of Students with Special Needs (RISE 2), is the second course in an approved distance education certificate program. It is designed to provide teachers of students with special needs with evidenced-based procedures to teach a variety of reading skills.

Prerequisite: SPLED460A

SPLED 460C: Specialized Reading Applications in Special Education

3 Credits

Topics include methods for assessing and teaching reading skills in vocational competence, functional reading, reading for students with sensory impairment. SPLED 460C Specialized Reading Applications in Special Education (3)Specialized Reading Applications in Special Education is the third course in an approved distance education certificate program. It is designed to provide teachers of students with special needs with evidenced-based procedures to teach a variety of reading skills.

Prerequisite: SPLED460A and SPLED460B

SPLED 461: Introduction to Autism Spectrum Disorders: Issues and Concerns

3 Credits

Overview of issues, characteristics, and evidenced-based assessment strategies, and approaches for individuals with autism/PDD. SPLED 461 Introduction to Autism Spectrum Disorders: Issues and Concerns (3)This course will center on working with individuals having Autism Spectrum Disorders (ASD) and Pervasive Developmental Disorders (PDD) in educational and related settings. Topics include an overview of characteristics and diagnosis, ethical issues in treatment, assessment, the use of science in treatment approaches, working effectively with families, and strategies for successful inclusion of students with ASD/PDD in integrated settings. Course content will be delivered through DVD lectures, and required as well as supplemental readings. Evaluation procedures will include on line multiple-choice exams. To ensure assessment of applications skills, exams will include case studies in which students must apply skills to areas such as child assessment, data analysis, and strategies for working effectively with parents.

Prerequisite: EDPSY010 or EDPSY014 or equivalent or admission into the Professional Development Certificate in Autism or relevant child development course

SPLED 462: Autism and Applied Behavior Analysis

3 Credits

This course addresses principles of applied behavior analysis and empiricism related to instruction and special issues affecting individuals with autism. SPLED 462 Autism and Applied Behavior Analysis (3) This world campus course will include an overview of basic principles of applied behavior analysis (ABA) and elements of empiricism and ethics in educational settings. Course objectives will center on acquisition of content related to: a) principles of ABA instruction; b) ethical standards in education; c) best practice interventions for learning; d) strategies for diagnosing and programming for behavioral issues; e) special issues affecting individuals with ASD and their families. Course content will be delivered through DVD lectures, and required as well as supplemental readings. Evaluation procedures will include on line multiple-choice exams, and on line assignments.

Prerequisite: 4th semester standing or higher

SPLED 463: Communication and Social Competence

3 Credits

Overview of deficits and strategies in speech, language, and communication across the Autism Spectrum Disorder. SPLED 463 Communication and Social Competence (3)Communication and Social Competence is the third course in the 5 course (12 credit) series leading to the Professional Development Certificate in Autism. All information, activities, and assignments are through videotaped and web-based learning. Content includes an overview of the deficits in the area of speech, language, and communication across the Autism Spectrum Disorders (ASD). Basic information on the nature of these deficits is provided from both a psycholinguistic model as well as a behavioral model. In addition to information on deficits, the majority of the course content will provide practical information related to intervention.

Prerequisite: SPLED461

SPLED 464: Assessment and Curriculum

3 Credits

Overview of screening, diagnosis, and identification of skills in developmental domains and curricula for individuals with autism. SPLED 464 Assessment and Curriculum (3)Assessment and Curricula is the fourth course in the 5 course (12 credit) series leading to the Professional Development Certificate in Autism. All information, activities, and assignments are through videotape and web-based learning. Content includes types of assessment and identification of skills in developmental domains. Practical strategies will be outlined.

Prerequisite: SPLED461

SPLED 495: **SPECIAL TOPICS**

3-15 Credits/Maximum of 15

SPLED 495E: Experience with Exceptional Children

3 Credits

Supervised activities with exceptional children in a variety of possible settings, e.g., schools, institutions, day care centers, vocational settings.

Prerequisite: a grade of C or better required in SPLED395W, SPLED401, SPLED425 SPLED454 . PA Act 34 clearance required. In addition, non-Pennsylvania residents must provide evidence of an FBI background information check. (Forms: 228 Cha
SPLED 495F: Practicum in Special Education
15 Credits
Teaching experience with mildly/moderately disabled children in age appropriate settings, e.g., infant/preschools, schools, vocational/job sites.

Prerequisite: a grade of C or better required in SPLED495G. PA Act 34 clearance required. In addition, non-Pennsylvania residents must provide evidence of an FBI background information check. (Forms: 228 Chambers)

SPLED 495G: Experience with an Integrated Inclusion Classroom
3-4 Credits/Maximum of 4
Supervised teaching in integrated general classrooms with activities in assessment, diagnosis, and direct intervention with students in need or with disabilities.

Prerequisite: a grade of C or better required in SPLED425 , SPLED395W , SPLED401 , SPLED412 , SPLED464 , SPLED495E . PA Act 34 clearance required. In addition, non-Pennsylvania residents must provide evidence of an FBI background information check

SPLED 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

SPLED 497: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Statistics (STAT)

STAT 100: Statistical Concepts and Reasoning
3 Credits
Introduction to the art and science of decision making in the presence of uncertainty.

Bachelor of Arts: Quantification
General Education: Quantification (GQ)

STAT 184: Introduction to R
2 Credits

R is a powerful, open-source programming language used widely for applications in statistics and data science. It is easily extensible, and thousands of user-created packages are publicly available to extend its capabilities. This course will introduce students to data computing fundamentals and a reproducible workflow using the R programming language and related tools. Students will be expected to access, join, wrangle, clean, and visualize real data from various sources (e.g. CSV, HTML scraping, web URL, R packages). The course will emphasize use of “tidyverse” R packages (e.g. dplyr, ggplot2), although students will also be exposed to Base R and other packages. In addition, students will be exposed to one or more integrated development environments (e.g. RStudio) and will be expected to write well-documented code using a reproducible workflow (e.g. RMarkdown, Git/GitHub). The course focuses on descriptive and graphical summary techniques rather than inferential statistical techniques

Enforced Prerequisite at Enrollment: Placement into MATH 21 or higher

STAT 199: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

STAT 200: Elementary Statistics
4 Credits

Descriptive statistics, frequency distributions, probability, binomial and normal distributions, statistical inference, linear regression, and correlation. STAT 200 Elementary Statistics (4) (GQ)(BA) This course meets the Bachelor of Arts degree requirements. STAT 200 is a standard first course in statistics. Students who have successfully completed this course will understand basic concepts of probability and statistical inference, including common graphical and numerical data summaries; notions of sampling from a population of interest, including the sampling distribution of a statistic; construction and interpretation of confidence intervals, test statistics, and p-values; and connections between probabilistic concepts like the normal distribution and statistical inference. They will recognize various types of data, appropriate statistical methods to analyze them, and assumptions that underlie these methods. They will also gain extensive experience in the use of statistical software to analyze data and the interpretation the output of this software.

Enforced Prerequisite at Enrollment: Placement into MATH 21 or higher

Bachelor of Arts: Quantification
General Education: Quantification (GQ)

STAT 240: Introduction to Biometry
3 Credits

Statistical analysis, sampling, and experimentation in the agricultural sciences; data collection, descriptive statistics, statistical inference, regression, one factor AOV, probability. Students may take only one course from STAT 200, 220, 240, 250 for credit. STAT 240 Introduction to Biometry (3) (GQ)(BA) This course meets the Bachelor of Arts degree requirements. This is a course concerned with statistical analysis pertaining to the natural and agricultural sciences. The objective of the course is to provide students with a good basis for understanding uncertainty and its effects on understanding observational studies and experiments. Course content includes data collection, descriptive statistics, statistical inference, regression, and ANOVA. Students will learn through lectures, individual and group problem solving, computer-based activities, and case study discussions. Since real-life use of statistics relies upon computers, this course will provide a strong hands-on analysis element necessitating regular access to computer labs. The statistical background gained by students will provide them with a base for future use of statistics in both their course work and careers.

Enforced Prerequisite at Enrollment: Placement into MATH 21 or higher
Bachelor of Arts: Quantification
General Education: Quantification (GQ)

STAT 250: Introduction to Biostatistics
3 Credits

Statistical analysis and interpretation of data in the biological sciences; probability; distributions; statistical inference for one- and two-sample problems. STAT 250 Introduction to Biostatistics (3) (GQ)(BA) This course meets the Bachelor of Arts degree requirements. STAT 250 is a standard first course in statistics, with an emphasis on applications and statistical techniques of particular relevance to the biological sciences. Students who have successfully completed this course will understand basic concepts of probability and statistical inference, including common graphical and numerical data summaries; notions of sampling from a population of interest, including the sampling distribution of a statistic; construction and interpretation of confidence intervals, test statistics, and p-values; and connections between probabilistic concepts such as normal distributions and statistical inference. They will recognize various types of data, appropriate statistical methods to analyze them, and assumptions that underlie these methods.

**Enforced Prerequisite at Enrollment:** Placement into MATH 21 or higher

Bachelor of Arts: Quantification
General Education: Quantification (GQ)

STAT 296: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

STAT 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**Enforced Prerequisite at Enrollment:**

Bachelor of Arts: Quantification
General Education: Quantification (GQ)

STAT 301: Statistical Analysis I
3 Credits

Probability concepts; nature of statistical methods; elementary distribution and sampling theory; fundamental ideas relative to estimation and testing hypotheses.

**Prerequisite:** 3 credits of calculus

Bachelor of Arts: Quantification
General Education: Quantification (GQ)

STAT 318: Elementary Probability
3 Credits

Combinatorial analysis, axioms of probability, conditional probability and independence, discrete and continuous random variables, expectation, limit theorems, additional topics. Students who have passed either MATH(STAT) 414 or 418 may not schedule this course for credit.

**Enforced Prerequisite at Enrollment:** MATH 141

Cross-listed with: MATH 318

Bachelor of Arts: Quantification

STAT 319: Applied Statistics in Science
3 Credits

Statistical inference: principles and methods, estimation and testing hypotheses, regression and correlation analysis, analysis of variance, computer analysis. Students who have passed MATH 415 / STAT 415 may not schedule this course for credit.

**Enforced Prerequisite at Enrollment:** MATH 141: MATH 318 or STAT 318 or MATH 414 or STAT 414

Cross-listed with: MATH 319

Bachelor of Arts: Quantification

STAT 380: Data Science Through Statistical Reasoning and Computation
3 Credits

A case study-based course in the use of computing and statistical reasoning to answer data-intensive questions. STAT 380 Data Science Through Statistical Reasoning and Computation (3) This course addresses the fact that real data are often messy by taking a holistic view of statistical analysis to answer questions of interest. Various case studies will lead students from the computationally intensive process of obtaining and cleaning data, through exploratory techniques, and finally to rudimentary inferential statistics. This process will exploit students’ exposure to introductory statistics as well as the R programming language—and hence the required prerequisites—and yet novel computing and analytical techniques will also be introduced throughout the course. For the collection of data, students will learn scripting and database querying skills; for their exploration, they will employ R capabilities for graphical and summary statistics; and for their analysis, they will build upon the basic concepts obtained in their introductory statistics course. The varied case studies will elucidate additional statistical topics such as identifying sources of bias and searching for high-dimensional outliers. A possible textbook for this course is Data Science in R: A Case Studies Approach to Computational Reasoning and Problem Solving (2015) by Deborah Nolan and Duncan Temple Lang.

**Enforced Prerequisite at Enrollment:** STAT 200 and STAT 184

Bachelor of Arts: Quantification

STAT 399: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction. International Cultures (IL)

Bachelor of Arts: Quantification

STAT 401: Experimental Methods
3 Credits

Random variables; probability density functions; estimation; statistical tests, t-tests; correlation; simple linear regression; one-way analysis of variance; randomized blocks.

**Enforced Prerequisite at Enrollment:** MATH 111 or MATH 141
STAT 414: Introduction to Probability Theory

3 Credits

STAT 414 / MATH 414 is an introduction to the theory of probability for students in statistics, mathematics, engineering, computer science, and related fields. The course presents students with calculus-based probability concepts and those concepts can be used to describe the uncertainties present in real applications. Topics include probability spaces, discrete and continuous random variables, transformations, expectations, generating functions, conditional distributions, law of large numbers, central limit theorems. Most students are recommended to sequentially take MATH 230 or MATH 231 prior to STAT 414 / MATH 414, although the alignment of the topics in each class permit concurrent enrollment. Students may take only one course from STAT 414 / MATH 414 and STAT 418 / MATH 418.

Enforced Prerequisite at Enrollment: MATH 230 or Concurrent: MATH 232 or (MATH 231 and RM 214)

Cross-listed with: MATH 414

STAT 415: Introduction to Mathematical Statistics

3 Credits

A theoretical treatment of statistical inference, including sufficiency, estimation, testing, regression, analysis of variance, and chi-square tests.

Enforced Prerequisite at Enrollment: MATH 414 or STAT 414

Cross-listed with: MATH 415

STAT 416: Stochastic Modeling

3 Credits

Review of distribution models, probability generating functions, transforms, convolutions, Markov chains, equilibrium distributions, Poisson process, birth and death processes, estimation.

Enforced Prerequisite at Enrollment: (STAT 318 or MATH 318 or STAT 414 or MATH 414) and MATH 230

Cross-listed with: MATH 416

STAT 418: Introduction to Probability and Stochastic Processes for Engineering

3 Credits

Introduction to probability axioms, combinatorics, random variables, limit laws, and stochastic processes. Students may take only one course from MATH 414 / STAT 414 and MATH 418 / STAT 418 for credit. STAT 418 / MATH 418 Introduction to Probability and Stochastic Processing for Engineering (3) This course gives an introduction to probability and random processes. The topics are not covered as deeply as in a semester-long course in probability only or in a semester-long course in stochastic processes only. It is intended as a service course primarily for engineering students, though no engineering background is required or assumed. The topics covered include probability axioms, conditional probability, and combinatorics; discrete random variables; random variables with continuous distributions; jointly distributed random variables and random vectors; sums of random variables and moment generating functions; and stochastic processes, including Poisson, Brownian motion, and Gaussian processes.

Enforced Prerequisite at Enrollment: MATH 230 or MATH 231

Cross-listed with: MATH 418

STAT 418H: Probability

3 Credits

Fundamentals and axioms, combinatorial probability, conditional probability and independence, probability laws, random variables, expectation; Chebyshev's inequality. Students may take only one course from STAT(MATH) 414 and 418 for credit.

Cross-Listed Honors

STAT 440: Computational Statistics

3 Credits

Topics related to computing in statistics, including numerical linear algebra, optimization, simulation, numerical integration, and bootstrapping. STAT 440 Computational Statistics (3) This course introduces many important ideas in statistical computing. Students are expected to possess knowledge of mathematical statistics at the level of STAT 415 and matrices at the level of MATH 220. Students will learn the statistical computing environment called R and use R to implement many of the theoretical computing topics, which include numerical linear algebra, optimization, numerical and Monte Carlo integration, random number generation and simulation, and bootstrapping. Other statistical and mathematical software may be treated briefly, including symbolic mathematics environments like Mathematics and Maple.

Enforced Prerequisite at Enrollment: STAT 200 and MATH 220 and (STAT 415 or MATH 415)

STAT 460: Intermediate Applied Statistics

3 Credits

Review of hypothesis testing, goodness-of-fit tests, regression, correlation analysis, completely randomized designs, randomized complete block designs, latin squares.

Enforced Prerequisite at Enrollment: STAT 200 or STAT 240 or STAT 250 or STAT 401

STAT 461: Analysis of Variance

3 Credits

Analysis of variance for single and multifactor designs; response surface methodology.

Enforced Prerequisite at Enrollment: STAT 200 or STAT 240 or STAT 250 or STAT 401

STAT 462: Applied Regression Analysis

3 Credits

Introduction to linear and multiple regression; correlation, choice of models, stepwise regression, nonlinear regression.

Enforced Prerequisite at Enrollment: STAT 200 or STAT 240 or STAT 250 or STAT 401
STAT 463: Applied Time Series Analysis

3 Credits

Identification of models for empirical data collected over time; use of models in forecasting. STAT 463 Applied Time Series Analysis (3)This course covers many major topics in time series analysis. Students will learn some theory behind various time series models and apply this theory to multiple examples. An introduction to time series and exploratory data analysis will be followed by a lengthy study of several important models, including autoregressive, moving average, autoregressive moving average (ARMA), autoregression integrated moving average (ARIMA), and seasonal models. For each model methods for parameter estimation, forecasting, and model diagnostics will be covered. Additional topics will include spectral techniques for periodic time series, including power spectra and the Fourier transform, and one or more miscellaneous topics chosen by the instructor, such as forecasting methods, transfer function models, multivariate time series methods, Kalman filtering, and signal extraction and forecasting. The use of statistical software will be a central component of this course, as will the proper interpretation of computer output. Students enrolling for this course are assumed to have taken a semester-long course on regression.

Enforced Prerequisite at Enrollment: STAT 462 and (STAT 318 or MATH 318 or STAT 414 or MATH 414)

STAT 464: Applied Nonparametric Statistics

3 Credits

Tests based on nominal and ordinal data for both related and independent samples. Chi-square tests, correlation.

Enforced Prerequisite at Enrollment: STAT 200 or STAT 240 or STAT 250 or STAT 401

STAT 466: Survey Sampling

3 Credits

Introduction to design and analysis of sample surveys, including questionnaire design, data collection, sampling methods, and ratio and regression estimation. STAT 466 Survey Sampling (3)This course covers classical sampling design and analysis methods useful for research and management in many fields. Topics include design of questionnaires; methods of data collection, sample-survey designs including simple random sampling, stratified sampling, cluster sampling, and systematic sampling ratio, regression, and difference estimation; two-stage cluster sampling; population size estimation; methods for dealing with nonresponse; and possibly other topics at the discretion of the instructor. Statistical software will be used to apply many of the techniques covered by this course.

Enforced Prerequisite at Enrollment: STAT 200 or STAT 240 or STAT 250 or STAT 401

STAT 470W: Problem Solving and Communication in Applied Statistics

3 Credits

This is a capstone course intended primarily for undergraduate statistics majors in their last semester prior to graduation. The course is designed to reinforce problem solving and communication skills through development of writing ability, interaction with peers and the SCC, statistical consulting center (SCC), and oral presentations. Course objectives are tailored to the needs of each cohort and may include the application of statistical reasoning to real-world problems and case studies, recognition or recommendation of appropriate experimental designs, proficient use of ANOVA & GLMs with understanding of associated modeling assumptions, ability to identify concerns about the use or interpretation of statistical models in context, and both written and verbal communication of statistical findings.

Enforced Prerequisite at Enrollment: STAT 461 and STAT 462 and 7th Semester standing

Writing Across the Curriculum

STAT 480: Introduction to SAS

1 Credits

Introduction to SAS with emphasis on reading, manipulating and summarizing data. STAT 480 Introduction to SAS (1) STAT 480 addresses the fundamentals of the SAS programming language. It addresses the programming environment and major aspects of the Base SAS software, including reading in, manipulating, and transforming data. It also addresses techniques for reshaping and restructuring data files, merging and concatenating data sets, creating summaries and subsets of data sets, formatting and printing data, as well as using some of the basic statistical procedures.

Enforced Prerequisite at Enrollment: 3 credits in Statistics

STAT 481: Intermediate SAS for Data Management

1 Credits

Intermediate SAS for data management. STAT 481 Intermediate SAS for Data Management (1) STAT 481 builds on the skills and tools learned in STAT 480 to provide intermediate level ability to use the Statistical Analysis System (SAS). It covers additional capability and major uses of the program, such as error checking, report generation, date and time processing, random number generation, and production of presentation quality output for graphs and tables. Other possible topics include advanced merging, PROC SQL, importing and exporting data sets, SAS GRAPH, and the Output Delivery System.

Enforced Prerequisite at Enrollment: STAT 480

STAT 482: Advanced Topics in SAS

1 Credits

Advanced statistical procedures in SAS, including ANOVA, GLM, CORR, REG, MANOVA, FACTOR, DISCRIM, LOGISTIC, MIXED, GRAPH, EXPORT, and SQL. STAT 482 Advanced Topics in SAS (1) STAT 482 builds on the skills and tools learned in STAT 480 and STAT 481 to provide advanced programming ability to use the Statistical Analysis System (SAS). It provides a survey of the major statistical analysis procedures, such as the TTEST, GLM, REG, MANOVA, FACTOR, DISCRIM, LOGISTIC, and MIXED procedures. Other topics include using the TABULATE procedure to create reports, generating random numbers, exporting data from SAS data sets, using the SAS/Graph module to produce presentation quality graphs, using the SQL procedure to query and combine data tables, and using macros to write more efficient SAS programs. Credit can not be received for both STAT 482 and STAT 480/481/483.

Enforced Prerequisite at Enrollment: STAT 480 and STAT 481
STAT 483: Statistical Programming in SAS

3 Credits

Introduction, intermediate, and advanced topics in SAS. Credit cannot be received for both STAT 483 and STAT 480/481/482. STAT 483 is a combination of the three one-credit courses STAT 480, STAT 481, and STAT 482. In STAT 480, students are introduced to the SAS windowing system, basic SAS programming statements, and descriptive reporting procedures, such as the FORMAT, PRINT, REPORT, MEANS, and FREQ procedures. In STAT 481, the focus is primarily on extending the programming skills of the students, as they learn how to read messy data into SAS data sets, how to combine SAS data sets in various ways, how to use SAS character functions, how to read and process date and time variables, how to use arrays and do loops to write more efficient programs, and how to use the Output Delivery System to create SAS output in a variety of formats. STAT 482 provides a survey of the major statistical analysis procedures, such as the TTEST, GLM, REG, MANOVA, FACTOR, DISCRIM, LOGISTIC, and MIXED procedures. Other STAT 482 topics include using the TABULATE procedure to create reports, generating random numbers, exporting data from SAS data sets, using the SAS/Graph module to produce presentation quality graphs, using the SQL procedure to query and combine data tables, and using macros to write more efficient SAS programs. Credit cannot be received for both STAT 483 and STAT 480/481/482.

**Enforced Prerequisite at Enrollment:** 3 credits in Statistics

STAT 484: The R Statistical Programming Language

1 Credits/Maximum of 1

Builds an understanding of the basic syntax and structure of the R language for statistical analysis and graphics. R is a popular tool for statistical analysis and research used by a growing number of data analysts inside corporations and academia. The flexibility and extensibility of R are key attributes that have driven its adoption in a wide variety of fields. This course begins with an overview of the R language and the basics of R programming. Building upon these basic understandings and procedures, this course then provides students with hands on experience in implementing statistical analysis of data in univariate, bivariate and multivariate contexts using the R software. In addition, the course works through accessing, importing and manipulating data. Documentation of work and report writing are also important aspects of the course content, and R Markdown is utilized to illustrate best practices.

**Enforced Prerequisite at Enrollment:** 3 credits in Statistics

STAT 485: Intermediate R Statistical Programming Language

1 Credits

Builds an understanding of the basic syntax and structure of the R language for statistical analysis and graphics. R is a popular tool for statistical analysis and research used by a growing number of data analysts inside corporations and academia. The flexibility and extensibility of R are key attributes that have driven its adoption in a wide variety of fields. This course begins with an overview of the R language and the basics of R programming. Building upon these basic understandings and procedures, this course then provides students with hands on experience in implementing statistical analysis of data in univariate, bivariate and multivariate contexts using the R software. In addition, the course works through accessing, importing and manipulating data. Documentation of work and report writing are also important aspects of the course content, and R Markdown is utilized to illustrate best practices.

**Enforced Prerequisite at Enrollment:** 3 credits in Statistics

STAT 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small group basis.

**Enforced Prerequisite at Enrollment:** 6 credits in Statistics

STAT 494H: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small group basis.

**Enforced Prerequisite at Enrollment:** 6 credits in Statistics

Honors

STAT 495: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships.

**Enforced Prerequisite at Enrollment:** 6 credits in Statistics

Honors

STAT 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**Enforced Prerequisite at Enrollment:** 6 credits in Statistics

Honors

STAT 496H: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Honors

STAT 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

STAT 499: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
Supply Chain Management (SCM)

SCM 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

SCM 200: Introduction to Statistics for Business

4 Credits

Topics include descriptive statistics, probability distributions, statistical inference, regression and correlation, and forecasting. SCM 200 Introduction to Statistics for Business (4) (GQ) SCM 200 introduces basic statistical concepts and models within the framework of business problems and applications. Students learn about the usefulness of business statistics to decision making, how to perform basic statistical and analytical procedures, and how to interpret, critically evaluate, and analyze data. Special emphasis is given to active learning methods. Grades are primarily determined by homework, quizzes, mid-term exams and a final exam.

Prerequisite: MATH 021 or higher or satisfactory score on the mathematics placement examination

General Education: Quantification (GQ)

SCM 200H: Honors Introduction to Statistics for Business

4 Credits

Topics include descriptive statistics, probability distributions, statistical inference, regression and correlation, and forecasting. SCM 200H Honors Introduction to Statistics for Business (4) (GQ) SCM 200 introduces basic statistical concepts and models within the framework of business problems and applications. Students learn about the usefulness of business statistics to decision making, how to perform basic statistical and analytical procedures, and how to interpret, critically evaluate, and analyze data. Special emphasis is given to active learning methods. Grades are primarily determined by homework, quizzes, mid-term exams and a final exam.

Prerequisite: MATH 021 or higher or satisfactory score on the mathematics placement examination

General Education: Quantification (GQ)

Honors

SCM 299: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

SCM 301: Supply Chain Management

3 Credits

SCM 301 is an introductory course that provides an overview of key logistics and supply chain management processes, concepts, and methodologies. Emphasis is given to the framework for supply chain management, the analysis of logistics cost, and service trade-offs among inventory, transportation, and warehousing activities, the strategic role of information technology in supply chains, the use of third-party logistics providers, and the methods of measuring the value of logistics performance. Instruction is based on problem-based learning pedagogy.

Prerequisites: ACCTG 211 and ECON 102 and ( SCM 200 or STAT 200 )

SCM 301H: Supply Chain Management - Honors

3 Credits

SCM 301H focuses on supply chain management concepts, principles, and methodologies for effective and efficient management of product and service operations across supply chain networks. The course explores the framework for supply chain management, the key issues and challenges, the key cost and service elements, the basic analytical tools, and the strategic role of information technology. Major themes embedded in this course include: principles and framework of supply chain management such as processes, drivers, and common decisions; the complexities of matching supply and demand in an uncertain business environment; performance metrics in determining a corporation’s top and bottom lines; and the globalization of supply chains and the integration of these chains throughout all business disciplines.

Prerequisite: ACCTG 211 and ECON 102 and ( SCM 200 or STAT 200 )

Honors

SCM 310: Introduction to Operations Management

3 Credits

An introduction to the strategic importance and the analytic tools of operations management. Not available to baccalaureate business students in Smeal.

Prerequisite: SCM 200 or STAT 200 or permission of the program; fifth semester standing

SCM 320: Transport Systems

3 Credits

Strategic role of freight transportation systems and services in supply chain networks. Not available to baccalaureate business students in Smeal. SCM 320 Transport Systems (3) SCM 320 develops an understanding of the strategic role of freight transportation systems in supply chain networks. Emphasis is given to the components of transportation systems, including their technological features, operational processes, and cost conditions, the buyer-seller channels for acquiring transportation services, and the strategic and tactical alternatives for transport procurement. Instruction is based on problem-based learning pedagogy.

Prerequisite: SCM 301 or MKTG 301

SCM 340: Introduction to Supply Chain Analytics

3 Credits

Supply Chain Analytics studies key decision areas in supply chain design and operation using data driven methodologies. The course introduces students to strategic, tactical and operational supply chain problems including demand forecasting, risk analysis, revenue management, distribution and facility location. Through this course, data visualization and communicating data insights will be discussed. Finally, through the analysis and discussion of data students will learn to obtain useful
insights on how to optimize the value of supply chain processes and operations and present these findings in the most relevant way.

**Prerequisites:** SCM 301

SCM 399: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

SCM 400: Transport Planning

3 Credits

Advanced study of transport systems in supply chain networks.

**Prerequisite:** B A 302 and SCM 404

SCM 404: Demand Fulfillment

3 Credits

Analysis of demand fulfillment and the role of distribution operations management in the supply chain. SCM 404 Demand Fulfillment (3) This course introduces the student to how customer demand is managed and how subsequent orders are filled in both business-to-business and business-to-consumer markets. Topics focus on the demand fulfillment process, which encompasses flows of goods, information, and funds from the moment a business receives an order from a customer until all requirements for the order are satisfied in full. These topics include: *role of demand management and distribution operations in the supply chain* transportation management *distribution center processes* inventory control and order management elements *facility costing and productivity analysis* strategic demand management and distribution operations issues in the supply chain. Both theoretical and quantitative perspectives will be offered on these topics. Additionally, each topic will be addressed from strategic and financial perspectives. After completing this course, students will have the knowledge, skills, and abilities to:

- Explain the role of demand management in the supply chain
- Explain the role of distribution operations in demand management
- Determine the strategic and financial impacts of demand management and distribution operations management
- Articulate the role of information systems in demand management and distribution operations management
- Use quantitative techniques to analyze supply chain processes
- Describe related system software

This is one of three prescribed foundation courses for the Supply Chain and Information Systems major for which B A 302 and SCM 404 is a prerequisite. The course is also an important prerequisite for the capstone course in the major, SC&IS 450 Supply Chain Leadership.

**Prerequisite:** SCM 301 or B A 302

SCM 405: Strategic Procurement

3 Credits

Investigates manufacturing and services strategies in supply chain networks.

Honors

SCM 406: Strategic Procurement

3 Credits

Analysis of strategic procurement in the supply chain. SCM 406 Strategic Procurement (3) SCM 406 provides an in-depth analysis of the procurement process and supplier management, with strong emphasis placed on managing a supplier base for both products and services. Elements examined include the strategic role of procurement in supply chains, the identification and evaluation of requirements, the strategic make-versus-buy decision, how to identify, evaluate, and select potential suppliers and conduct a post-purchase evaluation; and the impact of information technology on strategic procurement. Both theoretical and quantitative perspectives will be offered. In addition, the topics will be addressed from strategic, financial, and global perspectives. In light of these perspectives, the course objectives are to develop a comprehensive understanding of:

- the supplier selection and evaluation process
- the relationship between product design and the supplier base
- the types of relationships that exist between buyers and sellers
- the impact of information technology on strategic purchasing and supply management.

Students will also develop skills in using quantitative tools to select and evaluate suppliers. This is the third of three prescribed foundation courses in the Supply Chain and Information Systems major.

**Prerequisite:** B A 302 or SCM 301

SCM 415: Project Portfolio Management and Organizations

3 Credits

An advanced course in project management focusing on portfolio planning and control within the context of specific organizational challenges. MGMT 415 Project Portfolio Management and Organizations (3) Project Portfolio Management (PPM) is a strategically-focused course on the management of projects, programs, and portfolios in organizations. The management of individual projects is a complex, multi-level challenge involving myriad issues of planning, organizing, and controlling all project elements. Project portfolio management
addresses a more strategic need; namely, the process of project selection in order to develop a balanced portfolio of projects designed to support organizational initiatives. As a result, this course addresses the critical issues of maximizing value in a portfolio, linking projects to organizational strategy, understanding the critical organization effects of structure, environment, and culture on project success, and creating a coherent PPM framework for the firm. Because the focus is more strategic, the role of the instructor in this course is to go beyond the mechanics of planning and controlling a single project to training students how to think strategically where projects and programs are concerned; to recognize their role in creating a PPM plan for an organization, selecting projects for value, rebalancing a project portfolio, and maintaining this focus within the organization.

**Prerequisite:** SCM 301, MGMT 409 or MGMT 410

SCM 416: Warehousing and Terminal Management

3 Credits

Administration of warehouse and terminal functions in logistics systems, with analysis of customer service, forecasting, inventory, investment, design, and operation. Not available to baccalaureate business students in Smeal.

**Prerequisite:** SCM 301

SCM 421: Supply Chain Analytics

3 Credits

Models and Methodologies for supply chain analysis. SCM 421 Supply Chain Analytics (3) This course provides a spreadsheet-based, example-driven approach to learn about important supply chain models, problems, and solution methodologies. The objectives of this course are: (1) to develop valuable modeling skills that students can appreciate and use effectively in their careers (2) reinforce and enrich your understanding of supply chain theories, principles, and concepts studied previously in foundation courses. Student evaluation is based on: (1) individual and team group performance on problem-based exercises (2) individual performance on examinations (3) class participation.

**Prerequisite:** SCM 404 or SCM 405 or SCM 406

SCM 421H: Supply Chain Analytics

3 Credits

Models and Methodologies for supply chain analysis.

Honors

SCM 445: Operations Planning and Control

3 Credits

Aggregate production planning procedures, disaggregation methods in hierarchical production planning, master production scheduling, material requirements planning, lot-sizing, and capacity planning. Not available to baccalaureate business students in Smeal.

**Prerequisite:** SCM 301

SCM 450: Strategic Design and Management of Supply Chains

3 Credits

Strategic design and management of supply chains. SCM 450W Strategic Design and Management of Supply Chains (3) This course is about the strategic design and effective operation of supply chains. It will help prepare you for supply chain management positions in manufacturing, distributing, and other service firms including providers of logistics services. The course focuses on the definition, as well as the application, of a single logic that guides the management of all the supply chain activities. Information decision support systems, primarily computer-based, provide the foundation for this logic. Because the determination of inventory locations and the control of inventory levels play a key role in this logic, we spend considerable time on these subjects. The last section of the course covers ways to lead and organize people to manage cross-firm and cross-functional relationships effectively. After completing this course, students should have the knowledge, skills, and abilities to: &bull; Articulate the process perspective and the total systems view of supply chain management, the impact of systems thinking on firm performance, and the nature of relationships supply chain networks. &bull; Quantify the effect of strategic initiatives such as postponement and risk pooling on the financial performance of the firm, as well as on supply chain performance. &bull; Use and apply selected quantitative tools useful in implementing supply chain strategies. &bull; Explain the complex nature of human interaction needed to successfully introduce supply chain concepts in the firm. This is the prescribed capstone course for the Supply Chain and Information Systems major. It builds upon the fundamental supply chain knowledge, skills, and abilities developed in foundation and intermediate courses. Students must complete SCM 421 before taking this course. SCM 450W is a writing-intensive course. In addition to written assignments encompassing case studies, hands-on exercises, and examinations, student evaluations include oral presentations and class participation.

**Prerequisite:** SCM 421

Writing Across the Curriculum

SCM 455: Logistics Systems Analysis and Design

3 Credits

Customer service, inventory management, transportation, warehousing, purchasing, international logistics, site location planning and analysis, and total cost analysis.

**Prerequisite:** SCM 301 or SCM 310

SCM 460: Purchasing and Materials Management

3 Credits

Purchasing policies, procedures, order specifications and agreements, supplier selection, and the role of purchasing in production planning and inventory management. Not available to baccalaureate business students in Smeal. This is an online introductory Web course on purchasing and materials management. As such, its focus will be on the management of the purchasing and materials management functions. We will emphasize the overall goals of purchasing, which include: providing an uninterrupted flow of materials and services; keeping inventory at a minimum to achieve the objectives of the company; maintaining quality standards; developing competent suppliers; standardizing the item bought; obtaining the lowest ultimate price; improving the organization’s competitive position; and achieving good external and internal working
relationships. Key topics to be covered include: purchasing policies and procedures, order specifications and agreements, supplier selection, and the role of purchasing in production planning and inventory management. The use of SAP R/3 Enterprise Resource Planning system will be an integral component of this course. Students will complete numerous lab projects consisting of hands-on assignments in the use of the SAP R/3 Materials Management application. SAP R/3 assignments will include the processing of material master records, vendors, requisitions, request for quotes, quotation analysis, purchase order creation, purchase receipts, and invoice processing.

**Prerequisite:** SCM 301 or SCM 310

SCM 465: Electronic Business Management

3 Credits

A problem-based exploration of the various electronic business tools and technologies required to efficiently manage a supply chain. Not available to baccalaureate business students in Smeal.

**Prerequisite:** SCM 301 or SCM 310

SCM 494: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

SCM 494H: Research Project

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Honors

SCM 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

SCM 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

SCM 499: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

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**Surveying (SUR)**

**SUR 111: Plane Surveying**

4 Credits

Plane surveying principles; basic measurement statistics; use and care of equipment; traversing, area, and coordinate computations; differential leveling; RTK-GPS measurements. SUR 111 Plane Surveying (4) The objectives of this first course in surveying is to introduce the surveying profession and cover the fundamental methods of plane surveying which include use and care of equipment, field procedures, computations, and measurement error theory. As a result of completing the classroom component of the course, students will be able to: (1) make accurate conversions between commonly used surveying units, (2) apply the rules of significant figures to surveying measurements and calculations, (3) identify sources and types of error in surveying measurements, (4) understand differential leveling theory including note-form, survey closure, and loop adjustment, (5) compute the standard error of a set of repeated measurements and establish an acceptable range of observed values based upon a specified level of confidence, (6) adjust a set of measured angles and compute line directions for a closed traverse, (7) compute and adjust by compass rule the departures and latitudes of a closed traverse, (8) apply coordinate geometry methods to compute coordinates, direction, distance, and area. As a result of completing the laboratory component of this course, students will be able to: (1) perform a differential leveling survey within FCGRS third order work, (2) perform a closed traverse survey with a relative precision of 1/10,000 using a total station, (3) use the RTK-GPS field method to measure position of stations in a closed traverse, and (4) complete a set of traverse computations for a closed traverse and present them in a prescribed format. SUR 111 is a prerequisite to all SUR courses. Student performance is based upon a mixture of homework, field exercises, writing assignments, quizzes, exams and a course portfolio. The final exam is comprehensive. All field exercises are held outside and on the campus grounds. Students must dress for weather conditions of the day of the laboratory exercise.

**Prerequisite:** or concurrent: MATH 026 or MATH 040 or MATH 140

**SUR 162: Methods in Large Scale Mapping**

3 Credits

CAD applications in mapping; data collection using traditional and satellite techniques; map compilation; COGO. SUR 162 Methods in Large Scale Mapping (3) SUR 162 is the basic mapping course in the curriculum. The concept of reference datum is introduced; the US national spatial reference system is described. Map design considerations such as scale are introduced. Map compilation emphasizes computer aided drafting. Basic standards and procedures of control and mapping surveys are introduced. Basic concepts of coordinate geometry are introduced. Laboratory exercises incorporate practice in control and mapping surveys, in map compilation and in application of coordinate geometry. As a result of completing the classroom component of the course students will be able to (1) describe hardcopy and softcopy maps, (2) describe the standard series of maps in the US National Mapping Program, (3) describe US national map accuracy standards, (4) apply map design considerations such as map clarity, order and balance, (5) calculate scale and map layout, (6) apply procedures of interpolation to calculate positions of contours, (7) describe the use of triangulated irregular networks to create contours, (8) describe components of the US national spatial reference system, (9) describe design considerations for triangulation, trilateration, traverse...
and precise leveling, (10) describe the survey procedures used to locate contours, (11) describe procedures to make a digital elevation model, (12) design a survey to collect mapping data using a data collector to enable efficient drawing, (13) use coordinate geometry to calculate position and elevation of a feature, to calculate direction and distance of a line, to calculate coordinates of a station using intersection, to calculate coordinates of an occupied station using resection. As a result of completing the laboratory component of the course students will be able to (1) set up a new map compilation project in a mapping program, (2) create and use blocks for standard map features (eg borders, title boxes), (3) use mapping program COGO features, (4) use mapping program contouring capabilities to create a digital terrain model, (5) use mapping program features to load collected positional data and draft a manuscript, (6) design and conduct a control traverse, and a mapping survey to collect data using an electronic data collector.

**Prerequisite:** SUR 111, EDSENG100

**SUR 212: Route and Construction Surveying**

4 Credits

Circular, compound, spiral horizontal curves; equal, unequal tangent vertical curves; alignments, earthwork; control, building, pipe, street, and as-built construction surveys. SUR 212 Route and Construction Surveying (4) SUR 212 builds directly upon the fundamental surveying principles presented in SUR 111 (Plane Surveying), particularly traverse methods and coordinate geometry calculations. The course covers the fundamental geometric computations for street alignment design starting with simple circular, compound circular and spiral horizontal curves. This includes computation for intersection angles, radius, length, tangents, degree of curvature, stationing and stake-out calculations using coordinate geometry methods. The topics of vertical curve analysis follow which includes street grade, rate of change of grade, stationing, low and high points, passing a curve through fixed point and other alignment related analysis and design. Both equal tangent and unequal tangent vertical curves are discussed. Vertical curves are followed by street cross-sections, templates, slope stake locations, cut/full, earthwork computations and other aspects of 3-D alignment design. Once curve geometry and street alignment calculations are covered, the course moves into field stake-out methods for construction. Street alignment stake-out is covered first, using industry standard software and equipment. A road alignment project is used to combine the aspects of geometric analysis and design with field stake-out methods including a control survey. Beyond street stake-out, other construction surveys are addressed including building, pipe line, culverts, storm and sanitary sewers, as-built and other construction related surveys. The laboratory exercises present field methods for construction projects in accordance with design specifications. Computations of earthwork volumes are also covered for other construction projects beyond that of street alignments.

**Prerequisite:** SUR 162

**SUR 222: Photogrammetry**

3 Credits

Basic principles of metric photogrammetry with single and stereopair photos; coordinate transformations; map production with stereo imagery; flight planning. Lab. SUR 222 - Photogrammetry (3) Photogrammetry covers the basic principles of aerial photography and the geometry of the optics in relation to aerial cameras. Mathematical theories for refining and processing measurements from single aerial photographs are developed. Such measurements are transformed to obtain real world coordinates of features on the surface of the earth. Two-dimensional conformal, affine, and projective coordinate transformation equations and the three-dimensional conformal coordinate transformation equations are developed and applied to the measurements on the photographs. In addition, the theory underlying the geometry of stereopairs of photographs are developed and used to determine elevations of features on the photograph. Stereographic equipment and software are used to produce accurate topographic maps of the overlap areas between stereopairs. The course also covers procedures and considerations for planning an aerial photography mission which include flight planning, cost analysis, equipment selection, placement of photo controls, and overall project management.

**Prerequisite:** Prerequisite or concurrent: SUR 162

**SUR 241: Surveying Measurement Analysis**

3 Credits

Statistical error analysis of surveying measurements; propagation of random errors; confidence intervals and statistical testing. Lab. SUR 241 Surveying Measurement Analysis Analysis explores the fundamental concepts of statistical error analysis with applications to surveying measurements. It covers the normal distribution function and theories describing the fundamental procedures in data including means of central tendency and measures of data variation. It then explores sampling distribution theory and develops confidence intervals and testing using the X^2, students t, and F distributions. Fundamental concepts in the propagation of variance are developed and applied to the traditional surveying observations of angles, distances, azimuths, elevation differences. These error propagation techniques are further used to explore the propagation of variance in traditional traverse computations. The accompanying lab exercises help reinforce and validate the theoretical foundations of this class.

**Prerequisite:** SUR 111; Concurrent: MATH 083 or MATH 140

**SUR 262: Coordinate Systems in Map Projections**

2 Credits

Introduction to coordinate systems used in the Lambert, Mercator, Transverse Mercator, and UTM map projections; reduction of surveying observations. SUR 262 Coordinate systems in Map Projections (2) Coordinate systems in map projections covers the fundamental relationships between the physical earth, the geoid, the ellipsoid and map projections. It will explore the use of map projections in state plane coordinate systems, and the use of these coordinate systems in large mapping and construction projects. The course explores the corrections that must be made to properly use these coordinate systems including the reduction of observed elevations, distances, azimuths and angle.

**Prerequisite:** Prerequisite or concurrent: MATH 110 or MATH 140; SUR 162

**SUR 272: Cadastral Surveying**

3 Credits

Evolution of land records systems; PLS: property ownership and conveyancing; common and statute law; rules of construction; boundary location procedures.

**Prerequisite:** SUR 111
SUR 296: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

SUR 297: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

SUR 313: Integrated Surveying
3 Credits

Control, boundary, mapping and construction surveys; survey planning, coordinating; report and record map preparation. SUR 313 Integrated Surveying (3) SUR 313 is intended for SRT and SUR E students in their last year in the programs. Objectives of SUR 313 are directed toward providing instruction and practical experience in activities common in surveying practice, experience requiring the integration of virtually all abilities gained in previous surveying courses. The class is organized as a student surveying company with the instructor as general supervisor. Objective 1 of the student surveying company is to analyze a letter from a client (the instructor) requesting a survey. The letter will request a survey (typically ALTA boundary or construction). The client letter will specify standards (ALTA and other) the survey is to meet, standards commonly required in survey practice. The client letter will specify products to be delivered, typically a report of record survey maps and analyses showing the degree to which required survey standards have been met. In addressing objective 1, students determine exactly what work needs to be done to satisfy client requirements. Typically these include several sub-surveys: (1) a relatively long-range satellite (GNSS) survey to bring control into the project area, (2) a traditional local control survey to create a control network to control subordinate surveys and the surveys producing what the client has requested, typically boundary retracement and mapping surveys. The result of work on objective 1 is the organization of the class into coordinating groups, one per sub-survey plus two additional groups for report compilation and editing and map production and editing. Objective 2 of the student surveying company is to develop detailed work plans for sub-surveys, report preparation and map production. The result of work on objective 2 is the set of work plans. A written contract (as a letter of understanding) between the student surveying company and the client is prepared. Objective 3 is to perform that record search, field work, data analysis, mapping and preliminary report writing for the sub-surveys necessary to meet client requirements. Objective 4 is to compile the final report of survey.

Prerequisite: SUR 162; Concurrent: SUR 212, SUR 272

SUR 341: Adjustment Computations
3 Credits

Matrix methods in least squares; random error propagation; observation equation model; conditions between parameters; basic post-adjustment statistical analysis. SUR 341 - Adjustment Computations (3) Adjustment computations covers the basic theory and mechanics of a least squares adjustment using the traditional surveying observations of distances, angles, azimuths, and elevation differences. It explores the theory of error propagation, and uses this theory to determine the precision of indirectly measured quantities. It explores post-adjustment analysis through the use of various statistical tests, and error ellipse computation and analysis. This course primarily focuses on the least squares adjustment and analysis of differential leveling, triangulation, trilateration, traverse and network observations.

Prerequisite: SUR 262; Prerequisite or concurrent: CMPSC201, STAT 401, SUR 241

SUR 351: Geodetic Models
3 Credits

Three dimensional geodesy; computations on the ellipsoid; map projections; reduction of observations and elements of physical geodesy. SUR 351 Geodetic Models (3) Course covers the basic gravimetric and geometric geodesy aspects as related to surveying. Motions of the Earth and the effect on reference systems are explored. The Earth's gravity field, its measurement, reduction of gravity observations to the geoid, uses for gravity and gravity anomalies are studied. Different coordinate reference systems are studied including astronomic, geodetic, and satellite coordinate systems. Transformation between the various coordinate systems is covered while also considering crustal plate motion. Basic mathematical representations and transformations between various representative ellipsoids are explored. Satellite navigation and positioning is discussed at a rudimentary level. Both point positioning and relative positioning techniques are discussed.

Prerequisite: MATH 141, SUR 262

SUR 362: Introduction to Geospatial Information Engineering
3 Credits

Basic concepts in geographic information engineering; spatial reference frame-works; map and text data; digital environments; software and hardware plat-forms. SUR 362 Introduction to Geospatial Information Engineering (3) Land has varied meaning and value to different cultures and generations. There is a need to manage land and its resources in order to sustain life and meet the demands of competing interests. Geospatial information technology provides a means through which data about land can be analyzed to obtain information that may be used to support land management decisions. The geospatial information engineering course is the foundation course in the surveying engineering program that introduces students to the technology. The objective of this course is course is to teach students to collect and process spatial data, analyze and make decisions, and to communicate the results using maps and other information delivery formats. This course begins with the introduction of geospatial technology and its application in decision making, resource allocation and management, a socio-economic development. Students learn about graphical data structures as well as descriptive databases and how to build them. Three spatial data models are discussed together with their advantages and drawbacks, as well as descriptive databases. Students capture various datasets from the field, convert them into usable formats, and process them using the models that have been discussed so as to reinforce the knowledge. Spatial reference systems and map projections are discussed. Procedures for performing geospatial analyses and querying databases are discussed and students conduct laboratory exercises using the field data that they captured. Map making techniques are discussed and students learn to communicate the results of analysis through maps.
Prerequisite: SUR 162, SUR 272; Concurrent: MATH 110 or MATH 140, SUR 222

SUR 372: Legal Aspects of Land Surveying

3 Credits

Legal research; rules of evidence including classification and evaluation; unwritten rights; land description composition; easements.

Prerequisite: SUR 272

Writing Across the Curriculum

SUR 381: Stormwater Hydraulics and Hydrology

4 Credits

Hydraulics: statics, continuity, energy, friction; hydrology: rainfall, abstractions, travel time, runoff; stormwater design: sewers, culverts, basins, erosion; municipal regulations. SUR 381 Stormwater Hydraulics and Hydrology (4) Stormwater Management Hydraulics and Hydrology is an elementary treatment of common design practices used to create stormwater management plans for small to medium sized land development projects. Erosion and sedimentation design is also addressed within the context of a stormwater management plan. The course is intended for engineering students who are not required to take formal fluid mechanics or hydrology courses, yet have a need to understand or complete the design aspects of stormwater management as it relates to their professional practice. Some state professional registration laws refer to this type of engineering design as &ldquo;minor engineering&rdquo; which is engineering design as it relates to land surveys connected to land development activities. Other types of &ldquo;minor engineering&rdquo; include street alignment, sanitary sewers, water lines, utilities and site grading. The course contains three segments. The first segment covers the elementary hydraulics necessary to design drainage structures and storm water detention facilities. These topics include fluid statics, continuity, conservation of mass, conservation of energy, friction losses, minor losses, energy grade line, open channel flow, weirs and orifices. The second segment covers elementary hydrology methods used to analyze runoff from land development sites and small to medium watersheds. The hydrology topics include watershed characteristics, rainfall, abstractions, runoff, time of concentration, peak flow methods, hydrograph methods, basic channel routing and detention basin routing. The third segment covers government regulations and common design methods used to design storm sewers, detention basins and erosion control plans. A project includes the design of a multiple-element storm sewer system, a stable open channel, a detention facility with a multiple outlet structure, and some erosion control measures.

Prerequisite: MATH 141, 6th semester standing; Concurrent: PHYS 213

SUR 422: Digital Photogrammetry

3 Credits

Mathematical methods for processing digital imagery, creating digital elevation models and ortho-photographs, and applications in spatial data infrastructure. SUR 422 Digital Photogrammetry (3) As a continuation to an existing photogrammetry course, this course is designed to provide a deeper understanding of the mathematical principles of photogrammetry as well as current applications of photogrammetric mapping. In recognition of the increasing use of digital images in geospatial technologies, especially in applications involving natural resource inventory and mapping, this course provides advanced knowledge in softcopy photogrammetry. This course deals with mathematical methods for processing tilted aerial photographs. Two- and three-dimensional coordinate transformation methods for correcting the geometry of digital imagery are taught. These are followed with the development of collinearity equations for analytical aerotriangulation and the adjustment of a block of photographs. Extraction of contours and development of elevation models are also taught. Creation of digital ortho-photographs, mosaics and color balancing of mosaicked images are discussed. Applications of ortho-rectified digital images in geospatial technologies are also taught. Laboratory exercises include the use of computer hardware and software to enhance and classify remotely sensed images, apply softcopy photogrammetry methods to develop contour maps, digital elevation models, and digital orthophotographs from a block of photographs. The course has direct relationship to photogrammetry, adjustment computations, and multipurpose land information systems which are all taught in the surveying program. It is a required course which is offered to baccalaureate degree students in the surveying engineering program. Academic achievement is evaluated through quizzes, home works, and examinations.

Prerequisite: MATH 220, SUR 362

SUR 441: Data Analysis and Project Design

3 Credits

Post least squares adjustment analysis of control networks, statistical testing, blunder detection, network design considerations, and computer optimization techniques.

Prerequisite: STAT 401 or STAT 451, SUR 341

SUR 455: Precise Positioning Systems

3 Credits

Stellar coordinate systems; geodetic reference coordinate systems; satellite orbital theory; global positioning systems; pseudo-ranging; GPS vector adjustments.

Prerequisite: SUR 351. Prerequisite or concurrent: SUR 441

SUR 462: Parcel-Based Geospatial Information Systems

3 Credits

Acquisition processing of land parcel data; development of land information system and applications in geospatial information technology. SUR 462 Parcel-Based Geospatial Information Systems (3) People and cultures around the world have different perceptions of land. Land has different value to many people. As a natural resource, with finite size, there are always competing interests when it comes to allocation use and management of units of land. The basic unit of land is the parcel. All activities are associated with land parcels. With such competing interests, it is important to manage land and its resources in an effective manner so as to ensure its sustainability. To ensure proper stewardship of land, data about each land parcel must be maintained so that information from parcel databases may be used to support decisions involving land, people, and communities. Parcel-based information technology serves as a component of the geospatial technology with special applications in placed-based information. This course builds on the knowledge obtained from SUR 362, Geospatial Information Engineering course. It begins by considering various perceptions of the use and value of land to different cultures, communities, and organizations. A justification is made for
the need to manage land and resources in land in order to promote good stewardship. The use of technology for land parcel information management is discussed. From there the course progresses through land parcel data types and sources, data conversion and geodatabase development. Applications of land parcel data in place-based information management are discussed. Accuracy considerations for parcel data in various applications are also discussed. Spatial analysis and methods for presenting or communicating results are discussed.

**Prerequisite:** SUR 362, SUR 372W

SUR 471: Professional Aspects of Land Surveying

3 Credits

Ethical issues and legal limits of practice; surveyor as an expert witness; surveyor-client relationship; responsibilities to the profession.

**Prerequisite:** SUR 372W

SUR 482: Land Development Design

3 Credits

The land development process; geometric, environmental, aesthetic aspects of development; local regulatory requirements; preparation of final plat and report. SUR 482 Land Development Design (3) Land development design is designed for seniors in Surveying Engineering and covers the basic principles of residential design and development. The objective of the course is to provide students with exposure to elements of the land development process from an engineering perspective. Topics covered include land development regulations, site analysis of soils, site evaluation in terms of opportunities and constraints, sketch design, site layout, preliminary design, street layout including horizontal and vertical design, grading plan, drainage design, stormwater management, sewer and water, and erosion and sedimentation controls. Students work in teams of two or three on a design project for a local property. Students will utilize AutoCAD Civil 3D (or similar software) and the Virginia Tech/Penn State Urban Hydrology Model (VTPSUHM) (or similar) in the project design. A site visit to the design property is included in the course. At the end of the course, student teams will exchange their project designs and critique each other’s work from the view point of a township engineer. Designs are evaluated for adherence to a pre-selected municipal subdivision and land development ordinance (SALDO). Students are required to present their final designs to the class. They must be prepared to explain their work and defend any design elements that are questioned during the presentation. After completion of this course, students will be able to: 1) evaluate a site for land development potential, 2) prepare sketch designs for a proposed land development site, incorporating opportunities and constraints, 3) prepare a preliminary design including street alignment for a residential subdivision, sanitary sewer for a residential subdivision, storm sewer with inlets and inverts and a grading plan; and 4) prepare a mock final plan for public review and presentation.

**Prerequisite:** SUR 212, SUR 372W; Prerequisite or concurrent: SUR 381

SUR 490: Seminar in Surveying

1 Credits

Individual or group work in surveying.

**Prerequisite:** senior standing

SUR 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

SUR 497: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**Sustainability (SUST)**

SUST 150N: The Science of Sustainable Development

3 Credits

This course will focus on how human society depends on the environment for its continued existence. It will examine several major topics relating to environmental and social sustainability including ecosystem conservation, sustainability of food systems with special reference to the water-food-energy nexus, and current and future trends in urbanization. Within each of these topics, students will learn fundamental scientific principles and use this information to gain a better understanding of what human behaviors have led to our current resource production and consumption crisis. This class will explore ways people can modify behavior to relieve poverty in developing nations and meeting basic human needs while still affording economic growth, environmental protection, and social equality to all peoples around the world.

General Education: Natural Sciences (GN)

General Education: Social and Behavioral Scien (GS)

General Education - Integrative: Interdomain

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Integrative Thinking

GenEd Learning Objective: Soc Resp and Ethic Reason

SUST 197E: Special Topics - InterDomain

3 Credits/Maximum of 3

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GN/GH GenEd course.

General Education: Humanities (GH)

General Education: Natural Sciences (GN)

General Education - Integrative: Interdomain

SUST 200: Foundations of Leadership in Sustainability

3 Credits

Science, ethics, and leadership in social, environmental, and economic sustainability.

General Education: Social and Behavioral Scien (GS)
SUST 242N: Issues in Sustainability

3 Credits

This course is part of the General Education Integrative Studies curriculum. As such, it combines Humanities (GH) and Social and Behavioral Sciences (GS) through the topic of sustainability. Students will read, write, and think integratively by considering the humanistic values of sustainability and how those values are connected to the political, social, and cultural forces that shape sustainable activities. The course examines the concepts and key issues of sustainability through a variety of literary, scientific, political, and popular texts. Class discussions will trace the roots of sustainability in environmental writing, will analyze the diverse debates surrounding sustainability, and will consider local, national, and international texts about sustainability.

Students will interact with invited guest speakers, conduct field research on sustainability in local communities and institutions, and create their own narratives and scenarios for sustainable futures based on their findings and speculations. The course will address central issues of sustainability in society today, including: - What are the historical and cultural foundations of sustainability? - How is sustainability a political, social, and ethical issue? - How do crises and disasters create challenges for sustainability? - How is sustainability connected to local, urban, and transnational environments? The goal of the course is to develop two types of awareness. First, students will develop an awareness of the key discussions about sustainability in society today. Second, students will cultivate a critical awareness of how debates about sustainability are shaped through the written and spoken word. Sustainability is more than just protecting the great outdoors or using a recycling bin. It is also a product of the discourse surrounding it. In other words, sustainability-and what we think, say, and do concerning it—is influenced by what other groups and individuals have written or said about it. Sustainability debates are shaped by more than simply “the facts” surrounding environmental issues; they are also shaped by the persuasive tactics and rhetorical choices writers and speakers make. Students will spend the semester analyzing, discussing, and creating texts that engage the key issues and most important topics of sustainability and environmentalism.

Prerequisite: ENGL 15; ENGL 30
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

SUST 295: Internship

1-6 Credits/Maximum of 6

Supervised off-campus, non-group instruction including individual field experience, practicums, or internships. Written and oral critique of activity required.

Prerequisite: SUST 200

SUST 495: Internship

1-6 Credits/Maximum of 6

Supervised off-campus, non-group instruction including individual field experience, practicums, or internships. Written and oral critique of activity required.

Prerequisite: SUST 200

SUST 496: Special Topics

1-6 Credits/Maximum of 6

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

Prerequisite: SUST 200

Swahili (SWA)

SWA 1: Elementary Swahili I

4 Credits

Listening, speaking, reading, writing Swahili: an introduction for beginners; basic structures and vocabulary; cultural elements.

Bachelor of Arts: 2nd Foreign/World Language (All)

SWA 2: Elementary Swahili II

4 Credits

Listening, speaking, reading, and writing Swahili; structures and vocabulary; cultural elements.

Prerequisite: SWA 001
Bachelor of Arts: 2nd Foreign/World Language (All)

SWA 3: Intermediate Swahili

4 Credits

Further development of listening, speaking, reading, and writing skills in Swahili: structures and vocabulary; cultural elements.

Prerequisite: SWA 002
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)

SWA 199: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

SWA 295: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practa, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

SWA 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

SWA 494: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

SWA 494H: Research Project
1-12 Credits/Maximum of 12
Supervised student activities on research projects identified on an individual or small-group basis.

Honors
SWA 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

Temporary Education Abroad Registration (EDAB)

EDAB TEMPH: Temporary Education Abroad Registration
1-18 Credits/Maximum of 18
This course is used to temporarily register students that are studying overseas. Permanent courses will be entered after the student returns.

EDAB TEMPI: Temporary Education Abroad Registration
15 Credits/Maximum of 99
This course is used to temporarily register students that are studying overseas. Permanent courses will be entered after the student returns.

EDAB 199: Temporary Education Abroad Registration
1-18 Credits/Maximum of 99
This course is used to temporarily register students that are studying overseas. Permanent courses will be entered after the student returns.

EDAB 499: Temporary Education Abroad Registration for
1-15 Credits/Maximum of 99
This course is used to temporarily register students that are studying overseas. Permanent courses will be entered after the student returns.

Theatre (THEA)

THEA 1S: First-Year Seminar: Theatre Production Practices
1 Credits
An orientation to the School of Theatre production practices, resources, faculty, and practicum. THEA 001S First-Year Seminar: Theatre Production Practices (1)(BA) This course meets the Bachelor of Arts degree requirements. THEA 001S will serve as the First-Year Seminar for all undergraduate majors in the School of Theatre. In all School of Theatre degree programs, backstage production is one of the primary curricular and experiential areas held in common. It is in this area that most theatre students gain their first practical experience in producing theatre on our stages. This course will provide the necessary training and experience for all students to safely practice in the production of live theatre in our spaces. This course will orient first-year students to faculty, facilities, and practices of production utilized in the School of Theatre season. Students will be introduced to the faculty and their areas of expertise. They will be oriented to the spaces and equipment in our theatres and taught safe operation of the equipment. They will learn the practical and professional expectations placed on students participating in a School of Theatre production. Learning will take place both in lecture/demonstration format and through the practical experience of working on a School of Theatre production. Students will be evaluated by: 1. Backstage practices and safety will be evaluated through knowledge based quizzes and/or skill demonstrations as appropriate to each subject. 2. Professionalism evaluated through attendance, reliability and skill growth as observed during the execution of practicum assignments.

Prerequisite: admission into Theatre Program
Bachelor of Arts: Arts
First-Year Seminar

THEA 80: Pit Orchestra
1-3 Credits/Maximum of 3
Rehearsal and performance of contemporary and historical musical theatre styles, including operetta and light opera. THEA 080 Pit Orchestra (1-3 per semester/maximum of 3) (GA) (BA) This course meets the Bachelor of Arts degree requirements. THEA 080 provides an introduction to the particular demands of the orchestral pit player, with an emphasis on the musical theater repertoire. The course objectives is to prepare the student for a professional theatre engagement. This course parallels the orchestra ensembles in the School of Music (Philharmonia, Chamber Orchestra) but with the added techniques of theatre orchestra: standard vamps, “vocal last time” vamps, fade on cue, cut on cue, etc. Grades are determined by (1) level of performance and improvement, and (2) attendance at all rehearsals, sectional and performances. The special facilities for this course will include orchestral rehearsal space in the School of Music, as well as the Pit/Performance space in the School of Theatre. Enrollment will vary depending on the needs of individual musical scores; however, the performance schedule is such that an ensemble large enough to accommodate both players and substitutes is desirable. This is a repeatable course. Students will comprise the orchestra for a School of Theatre’s production each semester. An audition is required for admission to this course. Emphasis will be placed on precision ensemble playing, as well as the skill of playing together as a section while simultaneously following the conductor. Because of the highly technical nature of theatrical productions, there are frequent cues given by the conductor which are vitally important to the performance.
Mastering the specialized skill of splitting one's attention evenly between the music stand and the podium will be a major objective of this course. In the process of preparing the music for each production other skills will be taught and acquired, such as: learning when to accompany and when to play in a solo manner; when to follow and when to lead as a section player; for brass players, developing the &quot;Broadway&quot; sound: big, bright, and focused; for reed doublers, the techniques involved in performing on multiple instruments in a single number; for all musicians, familiarity with the plethora of styles now being performed on Broadway: traditional Broadway, pop, rock, and the more classical styles of some of the contemporary theatre composers.

Prerequisite: audition
Bachelor of Arts: Arts
General Education: Arts (GA)

THEA 100: The Art of the Theatre
3 Credits
An experiential survey of all aspects of the living theatre, as presented by a resident company of theatre artists. THEA 100 The Art of the Theatre (3) (GA;US;IL) (BA) This course meets the Bachelor of Arts degree requirements. This course is an introduction to the living art of the theatre. Beginning with the script as the source of production aesthetics, analysis of textural context, structure, and genre provide tools to the imaginative impulses of the theatre artist and audience. As a variety of individual texts are analyzed and explored, the performance of scenes from the texts supports the imaginative process as each topic is demonstrated by a resident Company of theatre artists. The course is concerned with the universality of the theatrical impulse, and includes a selection of international and multi-ethnic voices and performance techniques. This is a required course for all theatre majors and provides the groundwork for all other theatre courses. At the same time, the course is designed to allow the general student to experience and understand the art of the theatre.

Bachelor of Arts: Arts
International Cultures (IL)
United States Cultures (US)
General Education: Arts (GA)

THEA 101N: Performance and Society
3 Credits
Inspired by the evolving field of performance studies, THEA 101: Performance & Society introduces theatre and performance as artistic practice, creative action, a way of knowing, and a record and unfolding of culture. Combining the disciplinary domains of social science and the arts, the performances and performance practices we study range from the scared, to the artistic, to the commercial (and often more than one of these at once). This course positions the study of performance as interdisciplinary-drawing from foundational texts in sociology, anthropology, and literature, just as it draws from such other art forms as visual art, architecture, dance, and music. We work from the following three interrelated premises: art and culture shape each other; performance happens everywhere—in many geographies, and in spaces real and virtual; and theatre and dance are human endeavors that tell us about the past, rehearse the present, and point to possible futures. To test these ideas, students will participate in projects that explore the limits and extremities of performance through the lenses of theatre studies and social science, fields that view performance as human endeavor, and everyday life as performance, respectively. As the preceding suggests, this class is an integrative domains course that fulfills GA (arts) and GS (social science), positioning Theatre and Sociology as disciplinary partners. Thus, we take a "dramaturgical approach" to analyzing performance, as sociologist Erving Goffman terms it in the foundational work, The Presentation of Self in Everyday Life (1956). It is this correspondence between social science and theatre that Introduction to Performance and Society will explore. Students will: Learn their major theories, ways of thinking, and methodologies used in sociology; understand "performance" as an agile term used in sociology, theatre, performance studies, and other fields; experience a variety of performance spaces and places—from theatres, studios, and public places, to ad hoc and virtual spaces such as the Internet, social media platforms, and the mind; complete creative projects such as scripts, designs, dances, and collaborative performances that allow them to experience what performing artists do and how they do it; and attend and write about theatrical productions as art and social event THEA 101 asks students to study, share, and live the course's premises through collaborative activities, creative projects, and writing. Class activities ask students to interrogate the meanings of "liveness," "community," and "performance," as well as articulate theatre's role as an art and social practice in the past, present, and future.

Bachelor of Arts: Arts
General Education: Arts (GA)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking

THEA 102: Fundamentals of Acting
3 Credits
Introduction to the art and craft of acting for non-theatre majors. THEA 102 Fundamentals of Acting (3) (GA) (BA) This course meets the Bachelor of Arts degree requirements. THEA 102 aims to introduce the student to basic principles of the art and craft of acting, focusing on HOW and WHY actors do what they do in preparation of and for a performance less than on the attainment of performance skills themselves. Students will become acquainted with acting processes, theatre terminology, script analysis, improvisation, and other fundamentals to give them a more inclusive sense of the totality of the actor's work as craftsperson and artist. In so doing, the student actors must tap their own powers of concentration, observation, creativity, and imagination. A major focus in the course is the development of the ability to analyze one's own work and the work of peers in the class. Problem-solving in solo, paired, and/or large group contexts is a daily requirement in class. THEA 102 is NOT an acting course designed to develop fine actors; it is a course ABOUT acting. Thus, the course objectives are these: 1. To introduce the concept of acting as a process and craft. 2. To develop an understanding of acting skills, script and character analysis, and theatre/acting terminology. 3. To heighten powers of observation, focus, invention, imagination, and the ability to accurately and positively analyze and critique peer's work. 4. To experience the commitment and discipline that acting requires. 5. To learn how best to score, interpret, and use the script as the fundamental source or criterion for truthful behavior on stage. Educational strategies: to accomplish the above objectives, a variety of strategies will be employed, including lectures, discussions, readings from the text, instructor critiques of student work(s), experiential activities that require full student commitment and participation, presentation of assignments
after significant rehearsal outside of class, and other preparations and teaching strategies as necessary and appropriate.

Bachelor of Arts: Arts
General Education: Arts (GA)

THEA 103: Fundamentals of Directing
3 Credits
Training and experience in basic skills of directing. Designed for non-theatre majors.

Bachelor of Arts: Arts

THEA 104: Fundamentals of Theatre Production
3 Credits
Training and experience in basic skills of technical theatre. Designed for non-theatre majors.

Bachelor of Arts: Arts

THEA 105: Introduction to Theatre
3 Credits
An introduction and overview of the history, craft, and art of the theatre to foster an informed appreciation of theatrical events. This course is an alternate to THEA 100. THEA 105 Introduction to Theatre (3) (GA) (BA) This course meets the Bachelor of Arts degree requirements. This course will introduce students to the art and craft of theatrical production. Students will learn about plays, playwrights, major eras and styles of theatrical production, the analysis of scripts, genres of dramatic literature, and the personnel involved in the production of plays.

Bachelor of Arts: Arts
General Education: Arts (GA)

THEA 105H: Introduction to Theatre
3 Credits
An introduction and overview of the history, craft, and art of the theatre to foster an informed appreciation of theatrical events. This course is an alternate to THEA 100.

Bachelor of Arts: Arts
General Education: Arts (GA)

THEA 107: Introduction to Dramatic Structure
3 Credits
An introduction to structural analysis in dramatic literature.

General Education: Arts (GA)

THEA 111: The Fundamentals of Singing and Vocal Production
3 Credits
The origin of singing predates the development of spoken language. Singing is the act of producing musical sounds with the human voice and provides a medium for communication universally across cultures. This course explores the fundamentals of voice production and offers tools to help singers at any level develop their singing voices. Preliminary objectives will include a basic understanding of musical information associated with singing. The main objectives of the course are: to explore and understand the four systems of singing (respiration, phonation, resonation and articulation) and how they relate to voice production; to provide a greater understanding of fundamental elements of singing; to understand basic laryngeal anatomy as it relates to voice production; to build an awareness of body alignment as it relates to singing; and to provide practice tools for continued education and vocal growth through an applied vocal exercise database. This entry level, non-major, course offering provides greater accessibility to personalized voice instruction which can often only be found in the one on one studio setting. Additionally, as singing is highly personal, this course offers students the opportunity to practice and explore singing at their own pace and in private. The objectives will be accomplished by utilizing an interactive, multimedia online curriculum including instructional videos that demonstrate vocal concepts, selected readings, selected supplementary videos, and a vocal exercise database. Evaluation methods will include quizzes, reflections and assessments of recordings of the students own singing. Students will receive (3) credits for this course, as well as (GA) designation. All videos, texts and examples will be made available to students online.

General Education: Arts (GA)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think

THEA 112: Introduction to Musical Theatre
3 Credits
A survey of music theatre as an art form.

Bachelor of Arts: Arts
General Education: Arts (GA)

THEA 113: Musical Theatre Theory I
3 Credits
Studies in the fundamentals of music notation and sight-singing.
THEA 113 Musical Theatre Theory I (3) (BA) This course meets the Bachelor of Arts degree requirements. THEA 113 is designed to provide the beginning musical theatre student with the fundamentals of music theory and diatonic harmony as well as the analytical skills with which to approach and appreciate the structure of songs and musical theatre scores. It is focused primarily on the musical theatre literature to enable the beginning student to learn and appreciate more efficiently the literature that will be central to the performance classes in the major. The class places a rigorous emphasis on pitch and rhythmic identification to develop a high degree of musicianship in the beginning student, both to provide a solid basis for the classes to come and to make the performer more competitive in the musical theatre industry. It is designed to be entry-level in preparation for THEA 114 (Musical Theatre Form and Analysis) and the upper-level theory classes (THEA 212 and THEA 214).
The course presupposes no previous musical training or experience. For those with some previous musical theory education, the course may function successfully as a refresher before the more rigorous analysis courses to follow. It satisfies a significant need in that it focuses on the specific theoretical knowledge the musical theatre student needs to know to become competitive in a professional career.

**Prerequisite:** admission into Musical Theatre Option Bachelor of Arts: Arts

THEA 114: Music Theatre: Form and Analysis

3 Credits

A survey of music theatre as an art form.

**Prerequisite:** admission into Musical Theatre Option Bachelor of Arts: Arts

THEA 115: B.F.A. Acting Foundations

2 Credits

Fundamental aspects of training the actor’s body, voice, mental focus, and imagination. THEA 115 B.F.A. Acting Foundations (2) THEA 115 is an introduction to the awakening and enhancement of beginning students’ physical, vocal, mental, and imaginative instrument in preparation for the demanding work to follow in later acting, voice/speech, and movement studies. The course will introduce physical conditioning and breathing exercises specifically for actors, introduce exercises to enhance mental focus/concentration, and lead students through a series of exercises designed to stimulate and enhance the actor’s imagination and trust in the world of fantasy. Students will be exposed to a variety of techniques from which they may, over time, develop their own individual physical/mental training discipline. They will be encouraged to accurately assess their own physical/vocal/mental self-image, to develop a plan (with the instructor) to minimize intrusive mannerisms and to maximize positive traits and work habits. Grading will be based on each student’s commitment to the training regimen, application of past lessons in present assignments, quality of daily work, and the ability to accurately perform the exercises taught.

**Prerequisite:** admission to B.F.A. in Musical Theatre

THEA 116: Musical Theatre Theory II

2 Credits/Maximum of 4

THEA 116 develops continues music theory for musical theatre majors and augments theory with practical piano skills. THEA 115 is an introduction to the awakening and enhancement of beginning students’ physical, vocal, mental, and imaginative instrument in preparation for the demanding work to follow in later acting, voice/speech, and movement studies. The course will introduce physical conditioning and breathing exercises specifically for actors, introduce exercises to enhance mental focus/concentration, and lead students through a series of exercises designed to stimulate and enhance the actor’s imagination and trust in the world of fantasy. Students will be exposed to a variety of techniques from which they may, over time, develop their own individual physical/mental training discipline. They will be encouraged to accurately assess their own physical/vocal/mental self-image, to develop a plan (with the instructor) to minimize intrusive mannerisms and to maximize positive traits and work habits.

**Prerequisite:** THEA 113 CONCURRENT: A ED 103, ED 135, MU ED 186, THEA 193

THEA 120: Acting I

3 Credits

Fundamental skills and training in acting. Emphasis on physical/vocal awareness and the nature of dramatic communication. Theatre majors only.

**Prerequisite:** THEA 100 or THEA 105 Bachelor of Arts: Arts

THEA 121: Fundamentals of Acting II

3 Credits

This course is a continuation of THEA 120 and designed to build upon the basic foundation of acting. THEA 121 Fundamentals of Acting II (3) THEA 121 is a continuation of THEA 120 and designed to build upon the basic foundation of acting. Regardless the style or medium, good acting boils down to the process of living truthfully under imaginary circumstances. THEA 121 will provide the student with practicum experiences in scene study and Monologue/Auditioning technique. The course will also deepen and expand the range of student experience to include a more sophisticated and diverse immersion into the craft of acting.

**Prerequisite:** THEA 120

THEA 130: Introduction to Theatre Scenic and Costume Technology

3 Credits

Introduction to the methods, materials, equipment, concepts and processes involved in the construction of scenery and costumes for the theatre. THEA 130 Introduction to Theatre Scenic and Costume Technology (3) This course will familiarize students with the methods, materials, equipment, concepts, and processes involved in the construction of scenery and costumes for the theatre. The emphasis of this course will be on the physical process that results in the production of both scenery and costumes. Lecture topics include: Soft Goods Layout and Construction Basic Flat Layout and Construction Dimensional Scenery Rigging and Paint The Costume Shop/The Big Picture Designer’s Sketch to Wearable Costume Hand Sewing Techniques Sewing Techniques/The Sewing Machine. In addition to lectures, students will be expected to participate in hands-on laboratory activities that will reinforce and inform the classroom theory. These activities will give students an opportunity to apply the principles they will learn in the lecture component. These courses enable our students to converse intelligently with all of the members of the theatre community, regardless of their specific theatre emphasis. Students will develop a fundamental understanding of the relationship between the various areas of theatre production.

THEA 131: Introduction to Theatre Sound and Lighting Technology

3 Credits

Introduction to the methods, materials, equipment, facilities, concepts and processes used to create theatre lighting and sound. THEA 131 Introduction to Theatre Sound and Lighting Technology (3) This course will familiarize students with the methods, materials, equipment, facilities, concepts and processes used to create theatre sound and lighting. The emphasis of this course will be on the physical process
that results in the production of both lighting and sound. Lecture topics include: Mixers Connectors & Cable Playback vs. Reinforcement Safety & Hanging Lights Focusing, Circuits and Dimmers Instrument types, Qualities of LightIn addition to lectures, students will be expected to participate in hands-on laboratory activities that will reinforce and inform the classroom theory. These activities will give students an opportunity to apply the principles they will learn in the lecture component. These technical theatre courses enable our students to converse intelligently with all members of the theatre community, regardless of their specific theatre emphasis. Students will develop a fundamental understanding of the relationship between the various areas of theatre production.

THEA 132: Survey of Theatre Production Practice
3 Credits/Maximum of 3
Survey and application of Scenic, Costume, Lighting, and Sound techniques and practices.

THEA 146: Basic Theatrical Makeup
2 Credits
Both straight and corrective makeup, with character and styling techniques for stage, film, and television.

Bachelor of Arts: Arts
THEA 150: Fundamentals of Design for the Theatre
3 Credits
Exploration of the philosophy and technique of scenic, costume, and lighting design.

Bachelor of Arts: Arts
THEA 152: Theatrical Design Foundations for the BFA
3 Credits/Maximum of 3
Study and practice of the philosophy, processes, and techniques of the theatrical designer.

THEA 170: Introduction to Stage Lighting Production Techniques
3 Credits
Introduction to theatre lighting facilities, equipment, and practice. Practical experience with major productions.

Prerequisite: THEA 150
Bachelor of Arts: Arts
THEA 180: Introduction to Stagecraft
3 Credits
Introduction to methods, materials, equipment, facilities, and concepts used in scenery construction for the Theatre. Practical experience with departmental productions.

Prerequisite: THEA 150
Bachelor of Arts: Arts

THEA 189: Theatre Production Practicum
1 Credits/Maximum of 6
Supervised experience in theatre by crew participation in University theatre productions. For non-theatre students only. THEA 189 Theatre Production Practicum (1 per semester/maximum of 6) (GA) (BA) This course meets the Bachelor of Arts degree requirements. THEA 189 provides hands on experience in the production areas of the theatre including scenery, costumes, electrics and backstage crew. Students will be assigned to various crews during the semester to support the production of scenery, costumes, and lighting theatre shows. The students will be under the direction of faculty, staff, and graduate students (at University Park) who will provide guidance and information in a practical manner. Students will gain practical knowledge in scenic, property and costume construction techniques, painting techniques, and lighting technology. Students will develop skills associated with various tools and equipment used to build properties, costumes, and scenery. In order to accomplish these objectives, students are assigned to a mentor/crew leader at each class meeting who may demonstrate new techniques or skills and then oversee the students as they apply these skills to a current production need. This method of instruction allows students to progress at a pace that is comfortable and permits one-on-one instruction as needed. The course is offered each semester at University Park and taught concurrently with THEA 289 and 489, so ten sections are offered for enrollment. These sections correspond to THEA 289 and 489 sections.

Bachelor of Arts: Arts
General Education: Arts (GA)
THEA 198: Special Topics
1-9 Credits
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Arts
THEA 199: Foreign Studies--Theatre Arts
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

Prerequisite: approval by department
Bachelor of Arts: Arts
International Cultures (IL)
THEA 200: Script Analysis
2 Credits
An introduction to script analysis for theatre majors, which focus on full text analysis as a foundation for area specific analysis. Two styles of analysis (contextual and structural) are studied. THEA 200 Script Analysis (2) THEA 200 is a course designed to teach theatre majors and minors the art and craft of understanding play texts. The course begins by exploring the nature and means of transmitting meaning through theatre texts. Discourse theory and contextual analysis are applied to at least two examples of American realism. The second method of analysis is a structuralism approach that will also be applied to at least two examples of American realism. The third area of study is the application of historicism and structuralism to non-realistic
scripts. Students will work individually and in small groups to create written and oral presentations of their analyses. The course is designed to teach through practice and application of methods to a variety of types of scripts written for the theatre.

**Prerequisite:** THEA 100 or THEA 105

THEA 201W: Script Analysis for Design
3 Credits

An introduction to script analysis for theatre designers and technicians. Specific techniques for the analysis of dramatic work and integrating design into the storytelling process.

**Prerequisite:** THEA 152

Writing Across the Curriculum

THEA 202: Beginning Scene Study
3 Credits

Introduction to the fundamentals of scene study through readings, improvisations, exercises and scene work. THEA 202 Beginning Scene Study (3) A continuation of work started in THEA 102, this course is designed for theatre minors who wish to further advance their understanding of the art of acting. Advanced scene work, exercises, improvisations, and text analysis are explored, along with peer evaluations and instructor feedback on both processes and performances.

**Prerequisite:** THEA 102 and enrollment in the Theatre Minor

THEA 207: Gender and Theatre
3 Credits

A study of theatre and drama literature as formed by issues of gender, race, and ethnic background. THEA 207 Gender and Theatre (3) (GA;US) (BA) This course meets the Bachelor of Arts degree requirements. Theatre 207 provides a basic survey of issues of representations of gender identity in theatre. The course will trace women's experiences in theatre from their absence on European classical stages to the more recent formation of feminist theatres. The course will explore issues of sexual orientation and gender identity as presented through drama and performance. The plays and writings chosen for study may include selections from African, European, African American, Latina, Asian American, Anglo American, and Native American playwrights. The course will examine issues of gender as they are presented by women of different races and cultures, by men of different races and cultures, and by women and men of various sexual orientations. The goal of the course is to examine the ways theatre and theatrical performances have portrayed individuals within a pluralistic society based on gender identity and ethnicity. Theatre has existed in every known civilization, but until recently, the contributions of predominantly white European males have provided the basis for the study of theatre. Most drama anthologies include plays written predominantly by white European males. By focusing on gender as it has been and is portrayed in theatre from diverse perspectives, THEA 207 will encourage an aesthetic appreciation of the art of theatre while exploring issues of gender identity on artistic creation and critical response.

Bachelor of Arts: Arts
United States Cultures (US)

General Education: Arts (GA)

THEA 208: Workshop: Theatre in Diverse Cultures
3 Credits

A performance-oriented class which explores the historic and contemporary theatrical works of various culturally diverse peoples. THEA 208 / AFAM 208 Theatre Workshop in Diverse Cultures (3) (GA;US;IL) (BA) This course meets the Bachelor of Arts degree requirements. Theatre Workshop in Diverse Cultures is a performance-oriented class that aims to introduce students to the broad cultural diversity that exists in artistic expression. The class will focus on several plays throughout the semester that will represent cultural, ethnic, and gender diversity as well as different literary styles. Students will be exposed to various cultures by working on plays created by artists from those cultures. The course will concentrate on a specific playwright, culture, or region, such as plays from the Caribbean. Students will be required to read, study, analyze, and perform plays from the genre. For example, the class may focus on the works, life, and philosophy of August Wilson and read Joe Tumer's Come and Gone, Seven Guitars, Piano Lesson, and Fences. The class may explore Asian styles such as Noh Theatre and Asian American works by D. H. Hwang or work by Nigerian playwright and Nobel Prize winner Wole Soyinka. The presentation of these plays will be a principle part of the class, but the reading and discussion of the material will be as important. Students will participate in some capacity with the production of these plays in areas such as stage management, dramaturgy, sets and props, lights, sound, costumes, house management, publicity, and acting. These pieces will be performed in class, in workshop, and occasionally for the general public. Students will work as an ensemble and become acquainted with basic acting and theatre techniques. The course objectives are: 1) to develop and enhance students' appreciation for the discipline and commitment required for multicultural theatrical presentations 2) to help to sensitize all students to the broad cultural diversity in artistic expression 3) to provide students with an introductory engagement with drama. THEA 208 / AFAM 208 serves as a primary selection for students pursuing the Theatre minor.

Cross-listed with: AFAM 208
Bachelor of Arts: Arts
International Cultures (IL)
United States Cultures (US)
General Education: Arts (GA)

THEA 208S: Workshop: Theatre in Diverse Cultures
3 Credits

A performance-oriented class, which explores the historic and contemporary theatrical works of various culturally diverse peoples. THEA 208S Theatre Workshop in Diverse Cultures (3) (GA;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. Theatre Workshop in Diverse Cultures is a performance-oriented class that aims to introduce students to the broad cultural diversity that exists in artistic expression. The class will focus on several plays throughout the semester that will represent cultural, ethnic, and gender diversity as well as different literary styles. Students will be exposed to various cultures by working on plays created by artists from those cultures. The course will concentrate on a specific playwright, culture, or region, such as plays from the Caribbean. Students will be required to read, study, analyze, and perform plays from the genre. For example, the class may focus on the works, life, and philosophy of August Wilson and read Joe Tumer's
Come and Gone, Seven Guitars, Piano Lesson, and Fences. The class may explore Asian styles such as Noh Theatre and Asian American works by D. H. Hwang or work by Nigerian playwright and Nobel Prize winner Wole Soyinka. The presentation of these plays will be a principle part of the class, but the reading and discussion of the material will be as important. Students will participate in some capacity with the production of these plays in areas such as stage management, dramaturgy, sets and props, lights, sound, costumes, house management, publicity, and acting. These pieces will be performed in class, in workshop, and occasionally for the general public. Students will work as an ensemble and become acquainted with basic acting and theatre techniques. The course objectives are: 1) to develop and enhance students’ appreciation for the discipline and commitment required for multicultural theatrical presentations 2) to help to sensitize all students to the broad cultural diversity in artistic expression 3) to provide students with an introductory engagement with drama. AAA S/THEA 208 serves as a primary selection for students pursuing the Theatre minor. The course will be offered every fall semester. Enrollment is approximately 15 to 20 students. Frequency of offerings and enrollment varies at other college and campus locations.

Bachelor of Arts: Arts
International Cultures (IL)
United States Cultures (US)
First-Year Seminar
General Education: Arts (GA)

THEA 209: Hip Hop Theatre
3 Credits

Hip Hop Theatre defines and explores Hip Hop as an art form. The student will explore Hip Hop culture through Hip Hop Theatre aesthetics: Emceeing, Dejaying, Beat boxing, graffiti art, and dance. Hip Hop Theatre is designed for students with an interest in Hip Hop Theatre/culture. This class introduces students to Hip Hop Theatre through Hip Hop aesthetics: Emceeing, Dejaying, Beat boxing, graffiti art, and dance. In addition, this class includes lecture sessions and discussions about Hip Hop culture Theatre as a global, multi-ethnic, grassroots youth culture committed to social justice and self-expression through specific modes of performance. This course seeks to introduce students to a culturally significant art form, enhance theatrical discourse, and provide practical opportunities for students to apply skills learned in class via collaborative creations, text, and performance. This course is directly related to dance, theatre, African American history and other arts based and humanities based courses. Students will be evaluated on their attendance, participation in class, willingness to learn, and the effort put forth in class.

Prerequisite: Admission to the B.F.A. in Acting or permission of Instructor

THEA 210: Hip Hop Theatre Performance Workshop
3 Credits/Maximum of 9

Hip Hop Theatre Performance Workshop expands on the Hip Hop Theatre lecture component and experience from Hip Hop Theatre, and delves more into a performance and workshop structure. Students will apply themes studied in Hip Hop THEA 209 or DANCE 271 to this course, which focuses on performance experiences. THEA 210 Hip Hop Theatre Performance Workshop (3 per semester/maximum of 9) Hip Hop Theatre Performance Workshop is designed for students who want to expand their experience in Hip Hop Theatre and/or African American Dance History to a performance level. The student will use his/her knowledge of Hip Hop aesthetics, historical and cultural references, and natural talent to collaborate in creating an original theatre production. Students will demonstrate their understanding of Hip Hop as a global, multi-ethnic, grassroots youth culture through performance. This course is directly related to dance, theatre, African American history, and other arts and humanities courses. Student work will be observed throughout the semester. Student progress will be evaluated by his/her level of contribution to the process, engaging in discussions, and participation in the culminating performance. Class attendance and effort will also be assessed.

Prerequisite: THEA 209 or DANCE 411 or permission of the program

THEA 211: Dramaturgy
3 Credits

THEA 211 is an introduction to the history, theory, and practice of production dramaturgy. Students will learn to: practice theory-driven and production-oriented play analysis; to write thoughtful dramatic criticism, informed by theatre theory and critical thinking; and to practice a range of scholarly, artistic and interpersonal skills; in order to advocate for the emergent production at hand. To do this, students will study historical and contemporary dramaturgical theory, a transhistorical set of essays that argue for a certain form, content, or purpose of theatre and performance. Students will learn the historical and contemporary role of the dramaturg in production, and will practice the skills associated with the contemporary dramaturg. These include providing research support for theatre production, designing audience events such as talkbacks and receptions, and writing program pieces such as playwright bios and production histories. The cumulative dossier students create can serve as a dramaturgy portfolio for those who wish to pursue dramaturgy through graduate study or through taking the role in productions going forward. For all students, the portfolio develops an understanding of the dual role of dramaturg as scholar and artist.

Prerequisites: DANCE 100; THEA 100; THEA 101 THEA 106
Bachelor of Arts: Arts

THEA 212: Musical Theatre Theory III
3 Credits/Maximum of 3

Intermediate studies in diatonic harmony, analysis, sight-singing and dictation. THEA 212 Musical Theatre Theory II (3) (BA) This course meets the Bachelor of Arts degree requirements. THEA 212 is designed to provide the intermediate musical theatre student with the mastery of harmonic and melodic analysis with which to approach and appreciate the structure of songs and musical theatre scores. It is designed to enable the intermediate student to sight-read more efficiently the literature that is central to the performance classes in the major, and to develop basic accompaniment and transposition skills that will become indispensable to the professional career. A continued emphasis on pitch and rhythmic identification will enable the intermediate student to maintain a high degree of musicianship in the performance classes required in the major and will make the performer more competitive in the musical theatre industry. THEA 113, the entry-level theory course and THEA 114, Music Theatre Form and Analysis are prerequisites to THEA 212, which is designed as the third course of the theory-form-and-analysis sequence. The course satisfies a significant need in that it focuses on the specific theoretical knowledge the musical theatre student requires to become competitive in a professional career.
Prerequisite: THEA 113, THEA 114, THEA 116, and admission into Musical Theatre Option
Bachelor of Arts: Arts
THEA 214: Musical Theatre Theory IV
3 Credits/Maximum of 3
Advanced studies in the technique and practice of chromatic harmonic analysis and sight-singing. THEA 214 Musical Theatre Theory III (3) (BA)
This course meets the Bachelor of Arts degree requirements. THEA 214 is designed to provide the advanced musical theatre student with the analytical skills with which to approach and appreciate the harmonic and melodic structure found in the various compositional styles of musical theatre literature. It is focused specifically on musical theatre literature that is representative of the current repertoire to enable the advanced student to function more effectively in auditions and other performance venues. The course is designed to function as the culmination of the theory-form-and-analysis sequence, connecting up the terminology, techniques, and repertoire, developed throughout the four-semester process. The course satisfies a significant need in that it focuses on the specific theoretical knowledge that the musical theatre student is required to master in order to become competitive in a professional career.

Bachelor of Arts: Arts
THEA 220: Acting II
3 Credits
Principles of acting through improvisation, exercises, and character analysis, with emphasis on basic skills of voice and movement. For theatre majors only.
Prerequisite: THEA 120
Bachelor of Arts: Arts
THEA 221: Acting III
3 Credits
A continuation of Thea. 220. For theatre majors only.
Prerequisite: THEA 130 or THEA 131 and School of Theatre approval
Bachelor of Arts: Arts
THEA 222: Acting Laboratory
2 Credits
Laboratory experience in student-directed scenes and/or one-act plays.
Prerequisite: THEA 120
Bachelor of Arts: Arts
THEA 223: Musical Theatre Performance I
2 Credits
Studio training in the unique performance skills, repertoire and business of professional music theatre. THEA 223 Musical Theatre Performance I (2) (BA) This course meets the Bachelor of Arts degree requirements. The purpose of this class is to introduce sophomore BFA musical theater students to the art of performing the solo song based on the book musical. While utilizing the performer's skills in acting, singing and dance/movement, the student will learn how to communicate clearly and compellingly 1. who his/her character is 2. to whom the character is singing 3. why the character is singing these particular words to this particular music at this particular time. The student must understand his/her environment, relationships, obstacles, tactics, and stakes in order to accomplish this task. This is the class that begins to synthesize the student's performance training for the special demands of musical theatre. Most of the work will concentrate on solo performance, building the student's power and confidence and beginning to explore both their individual uniqueness and their crucial relationship to their audience. Students must prepare two contrasting musical theatre pieces from "quot;book"quot; musicals preferably from "quot;The Golden Age"quot; (1920-1960s). These songs must be chosen in collaboration with musical theatre faculty and the student. Students must obtain copies of the music and lyrics for their songs and the book. A thorough knowledge of the book is as important as a through knowledge of the music and lyrics in order to make informed performance choices. Students are required to keep a journal. Written exercises about passive, active, stage directions, and character analysis as well as in-class exercises on these topics will be part of the class assignments.
Prerequisite: THEA 114, THEA 115, THEA 116, THEA 212, admission into Musical Theatre option
Bachelor of Arts: Arts
THEA 224: Musical Theatre Performance II
2 Credits
Studio training in the unique performance skills, repertoire and business of professional music theatre. THEA 224 Musical Theatre Performance II (2) (BA) This course meets the Bachelor of Arts degree requirements. This course will cover three primary areas of study: musical theatre scene work, the study of the major repertoire in musical theatre from 1965-1990 (excluding Sondheim and Webber), and performance power training. Scenes that contain songs require special techniques of the actor-singer. Using the preparation and presentation of four such scenes, the musical theatre student will begin to develop successful performance strategies for musical theatre scene work. Through the use of in-class reports the musical theatre student will continue to gain understanding and appreciate the rich musical theatre literature of the late 1960s and the 1990s. Primarily, the course will cover the works and lives of Bock and Harnick, Jerry Herman, Kander and Ebb, Jule Styne, Jones and Schmidt, and Maltby and Shire. Through exercises, studies, and improvisation designed to sharpen the student's use of energy, focus, structuring skills, imagining, stylizing, and coordinating, the musical theatre student will obtain a significant increase in his/her performance power. The musical theatre student will prepare three duet scenes with song and an ensemble scene with song during the semester. Students will have two opportunities to present each duet scene. THEA 224 is a continuation of Musical Theatre Performance I. These studios represent the core of the musical theatre training program.
Prerequisite: THEA 223, admission into Musical Theatre Option
Bachelor of Arts: Arts
THEA 225A: B.F.A. Acting Studio I
2 Credits
Exercises to develop truthful listening and responding as a foundation for acting studio scene study. Listening and responding in an unadorned, truthful way is the lynch-pin of the actor's work. In THEA 225A, students will begin with exercises designed to foster and increase the depth of truthful behavior on stage. In addition, this coursework includes exercises
to increase awareness of the sensory world around us and its effect on the actor’s imagination, availability to emotion, and mental focus. Contentless scene work leads the student through the basics of behavior on stage: playing for a purpose (goal), encountering obstacles, and finding the necessary tactics to behave appropriately in the imaginary circumstances. The final stage of the semester applies the skills acquired to a full scene from a play.

**Prerequisite:** THEA 115

**THEA 225B: B.F.A. Movement Studio I**

2 Credits

Introduction to techniques to condition the actor and improve physical awareness and self-use. Listening and responding in an unadorned, truthful way is the lynch-pin of the actors’ work. In THEA 225A, students will begin with exercises designed to foster and increase the depth of truthful behavior on stage. In addition, this coursework includes exercises to increase awareness of the sensory world around us and its effect on the actor’s imagination, availability to emotion, and mental focus. Contentless scene work leads the student through the basics of behavior on stage: playing for a purpose (goal), encountering obstacles, and finding the necessary tactics to behave appropriately in the imaginary circumstances. The final stage of the semester applies the skills acquired to a full scene from a play.

**Prerequisite:** THEA 115

**THEA 225C: B.F.A. Voice/Speech Studio I**

2 Credits

Introduction to actor voice and speech training. THEA 225C is the first in a sequence of voice and speech courses for the actor. This first semester installment will focus on awareness and conditioning activities related to breath, posture, resonance and articulation. Prose and poetry readings will be used for application activities. Students will experience activities that will heighten their physical awareness of vocalizing. Most activities will involve a re-learning of how they speak, bringing to their conscious awareness the processes of voice/speech which were initially learned through early childhood nurturing. Class events will include awareness of breath patterns and the means to release inhibitive behaviors related to spinal posture, head and neck alignment, and musculature along the breath/vocal tract. Students will also gain awareness of how breath relates to their expressive/emotional system. Class activities will also include physical awareness of the consonant and vowels sounds and their phonetic transcriptions. Each event will strive to improve actors’ intelligibility and increase musicality of speech. Through application assignments with word lists, sentences, poetry and prose, students will increase language sensitivity. This semester will also address voice quality issues directly and how they relate to the above. Specific events will focus on vibratory awareness in primary resonators and how to apply this awareness in all vocal life. Issues of vocal health, projection and emotional demands will be addressed.

**Prerequisite:** THEA 115

**THEA 251: Theatre Drafting Techniques**

2 Credits

Introduction to drafting of floor plans, section drawings, construction graphics, and mechanical perspective for the theatre. THEA 251 Theatre Drafting Techniques (1) (BA) This course meets the Bachelor of Arts degree requirements. Theatre 251 is a foundation course for all students studying theatre design or technology. Students will learn the lexicon of lines and marks that make up the language of theatre drafting. They will be instructed in traditional drafting techniques and work to master the skills required to execute complete, accurate, and clear draftings. Drafting is the basic form of communication in theatre design and technology. All students involved in these disciplines will use drafting extensively throughout their careers. As such, the skills introduced and practiced in this course form a necessary foundation for all other design and technology courses. This course prepares students by teaching them a language necessary to advanced coursework. Theatre 251 is a required course in the theatre B.F.A. Production program. Throughout the course students complete draftings of increasing complexity. These draftings will be evaluated for content, clarity and skill. Individual drafting projects will be assigned a point value.

**Prerequisite:** THEA 130 , THEA 131 , prerequisite or concurrent: THEA 251

**THEA 252: Design Presentation Techniques**

1 Credits

Media and materials exploration; sketching, rendering, and modeling methods.

**Prerequisite:** THEA 130 , THEA 131 , prerequisite or concurrent: THEA 251

**THEA 253: Scene Painting**

1 Credits

Introduction to painting scenery for the theatre; methods and materials.

**Prerequisite:** THEA 130 , THEA 131 , prerequisite or concurrent: THEA 251

**THEA 260: Introduction to Costume Design**

3 Credits

Introduction to costume design process through character analysis and the use of color, line, and texture. THEA 260 Introduction to Costume Design (3) (BA) This course meets the Bachelor of Arts degree requirements. THEA 260 provides the student the opportunity to experience the costume design process from the reading of the script to
the creation of a fully rendered costume design. The work of a costume
designer begins with the ability to read the play script from both the
perspective of the audience and that of the human beings depicted
in the imaginary premise. The student is given a specific methodology
for reading a play and determining the plot, the dramatic action, and
the theme or significance of the action of the play. Next, the student is
exposed to research methods and techniques that illuminate historical
periods and genres and allow the designer to fully appreciate the lives
of human being living in different times and locations. Beginning projects
are derived from contemporary dramatic material that requires relatively
little examination into the social and historical period. Subsequent
projects, however, move farther away from contemporary realism and
require extensive research to grasp the essence of the period. The
next section of the course is devoted to an examination of how this
research and analysis is used by the costume designer to make artistic
choices. Students are introduced to a specific technique for analyzing
a character and determining what kind of clothing would be appropriate
for the individual based on the student's analysis of their personality,
social status, and function in the play. The final project involves the
creation of a costume design for the entire play. The student is guided
through the process of improving rendering skills, creating a finished
representation of each garment worn in the play, and enhancing their
ability to communicate these choices to a director and actors.

Bachelor of Arts: Arts

THEA 261: Introduction to Costume Construction Techniques

3 Credits

Intermediate study of the methods, materials, equipment, concepts and
processes involved in the construction of costumes for the theatre.
THEA 261 Introduction to Costume Construction Techniques (3) This
course will advance the understanding of students in the methods, materials,
equipment, concepts and processes involved in the construction of
costumes for the theatre. The emphasis of this course will be on
the specialized processes that result in the production of theatrical
costumes. Formal course material in the form of lecture/demonstrations
will address the specialized approach to the construction and tailoring
of theatrical costumes for men's and women's wear. Examination of the
historic context of the clothing technique, as well as the contemporary
application of such techniques for theatrical use will also be addressed.
In addition to lectures and demonstrations, students will be expected to
participate in hands-on laboratory activities that will reinforce and inform
the classroom theory. These activities will give students an opportunity to
apply the principles they learn in the lecture component.

Prerequisite: THEA 130

THEA 270: Introduction to Lighting Design

3 Credits

This course will focus on helping each student to develop a design
process that takes them from script to stage. THEA 270 Introduction
to Lighting Design (3 per semester/maximum of 99) (BA) This course
meets the Bachelor of Arts degree requirements. Introduction to Lighting
Design will focus on helping each student to develop a design process
that takes him or her from script to stage. Students will study each step
of the lighting design process and use these steps to create the design
for a fictional production. Students will also have the opportunity to
hone their design skills with a series of practical projects that will allow
them to experiment with intangible qualities of light. This class will use

Bachelor of Arts: Arts

THEA 280: Introduction to Technical Direction for the Theatre

3 Credits

Introduction to the methods, materials, equipment, facilities, concepts
and processes associated with Technical Direction for the Theatre.
THEA 280 Introduction to Technical Direction for the Theatre (3)
This course will familiarize students with the methods, materials,
equipment, facilities, concepts and processes used by Theatre Technical
Directors to produce the spectacle of theatre. The concepts of project
management will be introduced and the processes associated with
project management will be explored. The steps involved in producing a
technical package that will facilitate the implementation and completion
of a production will be introduced and explored. The emphasis of this
course will be on exploring how Technical Directors bring designs to
reality on the stage. The planning and management processes will be
introduced and explored through the use of exercises and projects that
will reinforce and inform the lectures.

Prerequisite: THEA 130, THEA 131

THEA 282: Production Practicum

3-6 Credits/Maximum of 6

Introduction to all aspects of theatre production—analysis, design,
construction, production, performance—for non-theatre majors. THEA
282 THEA 282 Production Practicum (3) (GA) (BA) This course meets the
Bachelor of Arts degree requirements. This course will introduce and
expand skills in the performance and production of plays. Students will
learn about the play, the playwright, the time period, the performance
history of the chosen play, and its relation to theatre history and the
historical and social values of society particularly as they are depicted in the
arts. Students will participate actively in individually selected aspects of
design/construction and performance (students may choose to focus on
performance, to work primarily with the design/construction team, or to
combine performance with design/technical work). After the completion
of the production, students will evaluate their work.

Bachelor of Arts: Arts

THEA 285: Introduction to Sound Design

General Education: Arts (GA)

3 Credits

An introduction to sound design for the theatre. THEA 285 Introduction
to Sound Design (3) The purpose of this course is to provide an overview
of the techniques and the tools of sound design and the sound designer's
role in the collaborative design process in the theatre setting. The goal
of this course is to develop a method of understanding sound and
sound design, and discovering a language with which to express this
understanding in a theatrical context. In order to accomplish these
goals, there is fundamental exposure to the terms and techniques
of contemporary sound design that is necessary along with an
understanding of the challenges and problems inherent in designing
sound for the stage. The course also serves as an introduction to
continuing advanced study in topics such as audio recording and
advanced sound design that relate to sound design. Projects will make
up the majority of the assignments for the class, and therefore will constitute the majority of the grading. The evaluation of these projects will not only consist of written and audio submitted portions, but also the student's presentation of the project to the class. During the sections of the class based on the terminology and tools of theatrical sound design, quizzes will be administered in order to check the progress of the students and ensure their comprehension of the material. Each student will complete a final project in lieu of a final exam: the sound design of a theatrical script. This project will not only consist of the final design work, but also the class presentation of the conceptual basis for the design as well as the implementation of the design.

**Prerequisite:** INART258A or THEA 150

THEA 289: Theatre Production Practicum

1 Credits/Maximum of 3

Supervised experience in production techniques. THEA 289 Theatre Production Practicum (1) (BA) This course meets the Bachelor of Arts degree requirements. The course is designed to provide practical training in the production techniques of theatre arts. In preparing the physical productions for the School of Theatre, the student will encounter the technology of theatre arts. Diverse areas such as construction, electricity, painting, mechanics, plastics, electronics, costuming, and sewing are experienced in an organized and directed laboratory situation. The course compliments the introductory theatre production courses and the advanced production practicum course. The B.A. program and the B.F.A.--production option requires a maximum of two credits of this course, and the B.F.A.--musical theatre option requires three credits.

Bachelor of Arts: Arts

THEA 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Arts

THEA 296H: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, supervised on an individual basis and which fall outside the scope of formal courses.

Honors

THEA 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Arts

THEA 297C: Special Topics - InterDomain

3 Credits

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GA/GS GenEd course

General Education: Arts (GA)

General Education: Social and Behavioral Scien (GS)

General Education - Integrative: Interdomain

THEA 298: Special Topics

1-9 Credits

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Arts

THEA 322: Voice and Speech I

2 Credits

Vocal techniques for the actor: articulation, voice control, support, and projection. In this class students will be working in three areas: practical voice and speech work to include relaxation, body alignment, breath, resonance, pitch and range, articulation; basic anatomy; and, text (putting the skills learnt into practice). Students will develop a set of exercises that help to release tension and build breath, muscularity and strength, and good resonance. In addition, students will build an awareness of how the voice works (anatomy) and work with poetic and dramatic text to see how the imaginative demands of the text can be fulfilled by the voice. Students will also learn to use voice with language that is not their own and to be confident and clear in their speech. The final goal is to develop an awareness of 'healthy voice' usage.

**Prerequisite:** THEA 115 or THEA 120

Bachelor of Arts: Arts

THEA 324: Movement for Actors I

2 Credits

Techniques and skills in physical expression, awareness, control, and stage movement.

**Prerequisite:** THEA 120 or THEA 115

Bachelor of Arts: Arts

THEA 325: Movement for Actors II

2 Credits

Continuation of THEA 324.

**Prerequisite:** THEA 324

Bachelor of Arts: Arts

THEA 326: Music Theatre Performance Workshop

1 Credits/Maximum of 3

Performance studies in cabaret, revue, and club environments.
**Prerequisite:** DANCE 234, THEA 224, audition, enrollment in Musical Theatre Option
Bachelor of Arts: Arts

THEA 327: Musical Theatre Auditions

2 Credits

Research and preparation of auditions for work in professional musical theatre venues. THEA 327 Musical Theatre Auditions (2) (BA) This course meets the Bachelor of Arts degree requirements. Theatre 327 offers junior and senior musical theatre students an opportunity to examine the art of the musical theatre audition from research to performance. Since these students have completed two to three years of vocal and acting study, piano, and music theory, they are ready to work at honing their skills for professional auditions. Each student will prepare four to six professional auditions and simulate them in class. Feedback is provided by the class and visiting guests from the profession. All audition material is memorized and professional attitude as well as dress is required. The audition material is different for each student in the class. Grading is based on the student’s ability to prepare quickly and accurately, take direction, and incorporate it into the audition on the spot. The continued research and performance of new material is required weekly. Theatre 327 is an elective course in the B.F.A. theatre musical theatre option.

**Prerequisite:** THEA 224
Bachelor of Arts: Arts

THEA 400: Advanced Theatre Projects

1-6 Credits/Maximum of 99

Individual and group-directed study of in-depth projects involving reading, discussion, performance, and critical analysis by faculty.

**Prerequisite:** seventh-semester standing or 12 credits in theatre or related areas
Bachelor of Arts: Arts

THEA 401: Theatre History I: Ancient to 1700

3 Credits

Survey of drama and theatre from primitive rites through the Renaissance.

Bachelor of Arts: Arts
International Cultures (IL)

THEA 401H: Theatre History I

3 Credits

Survey of drama and theatre fromprimitive rites through the Renaissance.

Honors

THEA 402: Theatre History II: From 1700 to Present

3 Credits

Survey of European drama and theatre from the eighteenth century through the modern period. THEA 402 Theatre History II: From 1700 to Present (3) A survey of drama and theatre from the seventeenth century through the modern period. The course is a sequential second half of the history of world theatre. Beginning with the post-Shakespearean era, students study major theatre movements in play writing, acting, theatre architecture and design. Some eras include the English Restoration and Georgian periods, the French Neoclassical period, German Romanticism, and the rise of the Beijing Opera. In addition, emerging post-colonial theatres of Africa and Asia will be explored. For each major era or movement, a play by one of the acknowledged masters of the form will be read and discussed in class. Students will write brief responses to their assigned readings, as well as experience a variety of assessment techniques.

**Prerequisite:** THEA 401
Bachelor of Arts: Arts

THEA 405: Theatre History: American Theatre

3 Credits/Maximum of 3

Survey of American drama and theatre from the colonial period to the present. THEA 405 Theatre History - American Theatre is a course that introduces students to the rich history of American theatre from the colonial era to today. Each week plays and supporting materials become the focus of conversations about the intersections of race, gender, class, religion, and art. Early plays from the colonial and post-colonial years reveal the peculiar love/hate relationship between colonists and theatre. After the Revolutionary War plays become the rallying cry as the new nation attempts to forge an identity separate from and equal to Europe. In the decades that follow theatre provides a voice to previously silent Americans: women, former slaves, immigrants, and non-Christians. The course culminates in the present with readings of the three most recent Pulitzer Prize winning plays and discussion of their impact. This is a Writing-Intensive course.

**Prerequisite:** THEA 100
Bachelor of Arts: Arts
United States Cultures (US)
Writing Across the Curriculum

THEA 407W: Women and Theatre

3 Credits

A study of theatre practice and dramatic literature as informed by issues of gender, race, and ethnic background. THEA (WMNST) 407 Women and Theatre (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. Theatre 407 approaches the study of theatre/performance as a valuable site for the exploration of race, class, and gender as social constructs. The focus will be on 20th century developments of women and theatre. Feminist theory and theatrical practice will be a focus of the course and will reflect conflicts and differences present within feminism.

**Prerequisite:** THEA 100 or THEA 105
Cross-listed with: WMNST 407W
Bachelor of Arts: Arts
United States Cultures (US)
Writing Across the Curriculum

THEA 408W: History of American Musical Theatre

3 Credits

A survey of the history of American musical theatre presented in a social, cultural, and aesthetic prospective.

Bachelor of Arts: Arts
United States Cultures (US)
Writing Across the Curriculum

THEA 410: Play Analysis

3 Credits

Advanced skills in textual analysis of plays and screenplays.

Prerequisite: THEA 100 or THEA 105
Bachelor of Arts: Arts

THEA 411: Dramaturgy Practicum

1-3 Credits/Maximum of 12

Dramaturgy Practicum is a variable credit course (1-3) that trains theatre students in the practices of dramaturgy for production. Students may be paired with a particular School of Theatre production or project as an in-rehearsal dramaturg. Others will be assigned to dramaturgy teams or will complete particular dramaturgy tasks. These can include keeping group-sourced or single-authored blogs; posting to social media; taking and sharing photos and videos of the design process; interviewing artists in production; writing program notes; making lobby installations; hosting talkbacks with performers, audiences, and designers. Students might instead be assigned to a research or archiving project with the School of Theatre in order to learn theatre archiving skills. The 3-credit option is only open to students who have taken THEA 211 · Dramaturgy. These students will take on a major project, most typically the role of production dramaturg for a School of Theatre production or major project. For the 1-credit option, students will either work on a dramaturgy team, or else they will focus on one kind of dramaturgy practice for several productions, such as production photography, social media posting, talkbacks, program notes, or outreach events.

Recommended Preparations: THEA 211

THEA 412: African American Theatre

3 Credits

Exploration of the development of African American theatre from its roots in Africa through the diaspora, to the present time. THEA 412 / AFAM 412 African American Theatre (3) (US, IL) (BA) This course meets the Bachelor of Arts degree requirements. In this course, we will explore the development of African American theatre from its roots in Africa and Europe, through the diaspora, to the present time. We will learn something of the rich diversity of African American people and their contribution to the world's creative mainstream. We will become acquainted with both historical and contemporary artists who created and continue to create this unique American art form. The goals of the course are: 1) to develop familiarity with African American theatre and the socio-historic context in which it was created 2) to develop an understanding of the relationship of African American theatre to mainstream American theatre 3) to acquire an appreciation of the schools, styles, and techniques of African American theatre. We will do this by reading and engaging plays in the context of the period in which they were created, viewing films of plays, and attending relevant productions where possible.

Prerequisite: THEA 100 or THEA 105

Cross-listed with: AFAM 412
Bachelor of Arts: Arts
International Cultures (IL)
United States Cultures (US)

THEA 420: Scene Study I

3 Credits/Maximum of 9

Advanced monologue and scene study techniques. Principal focus on realism. THEA 420 Advanced Scene Study is a course in which students are allowed to explore and deepen their understanding of the art and craft of acting. The course is repeatable for credit and taught by a variety of instructors. This allows students to experience the processes of different pedagogical methodologies. Regardless of the instructor, the shared emphases include: scene work in a variety of styles (from classical verse plays to cutting edge contemporary material) tailored to the needs of the individual student; movement toward increased technical proficiency; deepening awareness that "acting is living truthfully under imaginary circumstances," however similar or different those circumstances may be to the actor's personal life; and, growing self-sufficiency through self-directed scenes and individual rehearsal discipline. The environment of the classroom/rehearsal space is both safe and critical, as students begin to accept that risk is integral to successful acting. The student is also engaged in giving constructive criticism to their peers, learning to be honest, detailed, and nurturing in the process. This critical process requires students to give unconditional support to their peers, support that is geared toward mutual improvement and emotional/physical safety.

Prerequisite: THEA 221 or THEA 427A and approval by program
Bachelor of Arts: Arts

THEA 421: Advanced Acting: Physical Approaches

3 Credits

This course builds on the physical approach to character and story creation explored in THEA 420, and aims to equip the student with a working knowledge informed by direct experience and application of physical approaches like, but not limited to, those of Jacques Lecoq, Kari Margolis, and the work of Dell Arte International School of Physical Theatre. Physical approaches are part of 21st Century theatre-making, and our students must have knowledge of current approaches that will both take their work to a more fully-embodied level, and prepare them for work in the theatre field of today.

Prerequisite: THEA 420

THEA 422: Advanced Scene Study

3 Credits

This course introduces the actor to the skills necessary for successful auditions and performances in television, film, digital media and other commercial venues.

Prerequisite: THEA 421

THEA 423: Musical Theatre Performance III

2 Credits

Studio training in the unique performance skills, repertoire and business of professional musical theatre. THEA 423 Musical Theatre Performance III (2) (BA) This course meets the Bachelor of Arts degree requirements. In depth preparation and performance of scenes from the works of Sondheim and Webber. Also, exploration of the adjustments needed to perform successfully in non-traditional performance venues. The third in a musical theatre performance studio sequence, THEA 423 applies performance technique and methodology studied in previous studio classes to the works of contemporary composers, particularly Stephen
Sondheim and Andrew Lloyd Weber. The course also explores the adjustment to performance needed when working in non-traditional stage spaces such as ballrooms, cruise ships, and industrials. THEA 423 is a continuation of Musical Theatre Performance II. These studios represent the core of the musical theatre training program. Grading will be based on the quality of the musical theatre student’s studio work, report, and demonstrated respect for the professional studio environment.

Prerequisite: THEA 224, seventh-semester standing in the Musical Theatre Option
Bachelor of Arts: Arts

THEA 424: Musical Theatre Performance IV

2 Credits

Studio training in the unique performance skills, repertoire and business of professional musical theatre. THEA 424 Musical Theatre Performance IV (2) (BA) This course meets the Bachelor of Arts degree requirements. This studio is designed for senior musical theatre majors to hone their skills in acting, singing, and dancing in the last semester of their college career. The majority of the class will be the preparation of the Senior New York Showcase where each student will have the opportunity to perform for an invited audience of agents, alumni, and special guests. Students are responsible for all research and preparation of showcase material. Showcase material will be coached in class, but the main body of preparation relies on the students themselves, utilizing skills and techniques learned throughout their studio training. Grading will be based on attendance, preparation, and attitude. These are all critical factors for entering the profession and for successfully completing this course. Deadlines and appointments must be kept. Students must do adequate outside preparation. THEA 424 is a continuation of Musical Theatre Performance III. These studios represent the core of the musical theatre training program.

Prerequisite: THEA 423
Bachelor of Arts: Arts

THEA 425A: B.F.A. Acting Studio III

2 Credits

Scene Study THEA 425A B.F.A. Acting Studio II (2) THEA 425A is a laboratory or practicum course requiring active student presentation of work in progress for critiques by the instructor and input from peers. Working in pairs, students will be assigned a five-minute scene from modern American realism. Students must read the play from which the assigned scene is taken, do the necessary historical/analytical homework, develop a character biography and a scene score, and present the result of their work in the initial on-the-feet working sessions for faculty critique and peer input. Taking away responses from each working session, the students are expected to rehearse outside of class to address any issues raised in the previous working session and to ready the scene for the next viewing. In THEA 425A, the instructor will serve, not as a director, but as an acting coach, asking probing questions and using his or her own energy to exhort, guide, and discipline the students. It is expected that faculty intervention will decrease and student self-reliance will increase with each passing studio.

Prerequisite: THEA 115, THEA 225A; Concurrent: THEA 425C

THEA 425C: B.F.A. Voice/Speech Studio II

2 Credits

Advanced voice and speech training for BFA Musical Theatre students. THEA 425C B.F.A. Voice/Speech Studio II (2) In THEA 425C, B.F.A. Musical Theatre students will continue to develop and expand their vocal instrument. Basics of vocal production will be repeated and developed with greater focus on the individual actor’s application of his/her voice in the performance of various texts. The first ten weeks will recall the basics of the past two semesters of voice/speech work and continue to expand the actors’ capabilities. Extended work in the area of breath support and release, resonance and vocal range, and speech/articulation will all be explored with appropriate texts. In the last five weeks of the semester, work will focus on text in the performance setting. A short program of text performances will be devised and presented in the last week of class.

Prerequisite: THEA 225C; Concurrent: THEA 425A

THEA 427A: B.F.A. Acting Studio III

2 Credits

Continuation of THEA 425A THEA 427A B.F.A. Acting Studio III (2) THEA 427A is an extension of THEA 425A, a laboratory or practicum course requiring active student presentation of work in progress for critiques by the instructor and input from peers. Working in pairs, students will be assigned a five-minute scene from modern American realism. Students must read the play from which the assigned scene is taken, do the necessary historical/analytical homework, develop a character biography and a scene score, and present the result of their work in the initial on-the-feet working sessions for faculty critique and peer input. Taking away responses from each working session, the students are expected to rehearse outside of class to address any issues raised in the previous working session and to ready the scene for the next viewing. In THEA 427A, the instructor will serve, not as a director, but as an acting coach, asking probing questions and using his or her own energy to exhort, guide, and discipline the students. It is expected that faculty intervention will decrease and student self-reliance will increase with each passing studio.

Prerequisite: THEA 425A; Concurrent: THEA 427C

THEA 427C: B.F.A. Voice/Speech Studio III

2 Credits

Stage Dialect Studies THEA 427C B.F.A. Voice/Speech Studio IV (2) THEA 427C focuses on the acquisition of stage dialects and accents. For each dialect the student becomes aware of the resonance, phonetic, inflection, and rhythm changes necessary to perform dramatic text with an accent or dialect. Vocal agility, phonetic recall and the ability to integrate the altered vocal behavior to the demands of acting are the primary goals. Each dialect unit will have an introductory instruction, a review session, and a presentation of a reading of a dialect monologue. The final project will be the performance of two dialect monologues. Students will be evaluated upon preparedness, work ethic, focus, openness to change, growth, degree of self-reliant recall, and creative application of new skills. This studio performance class offers opportunity for assessment from the instructor in each class session. Periodic assignments will be made to assess self-reliant application of the work.
Prerequisite: THEA 425C; Concurrent: THEA 427A

THEA 427H: Theatre Makeup

2 Credits
Advanced makeup techniques, casting with moulage and rubber, construction of prosthetics, hair work.

THEA 428: Musical Theatre Performance Studio V

2 Credits/Maximum of 4
Students will prepare and present workshop reading of a new musical theatre piece
Prerequisite: THEA 224

THEA 429: Theatre Performance Practicum

1-3 Credits/Maximum of 99
Supervised experience in rehearsal and performance of significant roles.
Prerequisite: admission by audition only

Bachelor of Arts: Arts

THEA 434: Introduction to Directing

3 Credits
Introduction to principles and procedures of play direction.
Prerequisite: THEA 114 or THEA 410; THEA 170, or THEA 180
Bachelor of Arts: Arts

THEA 434H: Introduction to Directing

3 Credits
Introduction to principles and procedures of play direction.
Bachelor of Arts: Arts
Honors

THEA 436: Directorial Processes

3 Credits
Preparing a play for production including the scoring of the script, developing ground plan, casting, and staging projects in American realism.
Prerequisite: THEA 434 and approval of instructor prior to registration
Bachelor of Arts: Arts

THEA 437: Artistic Staff for Production

1-6 Credits/Maximum of 6
To provide students with experience in choreography, dramaturgy, combat, staging, voice/speech, musical direction, assisting in direction, for major productions.
Prerequisite: approval of the proposed assignment by the instructor prior to registration
Bachelor of Arts: Arts

THEA 440: Principles of Playwriting

3 Credits/Maximum of 6
Structure, dramatic effect, characterization, and dialogue; the writing, reading, and criticism of original one-act plays. THEA 440 Principles of Playwriting (3 per semester/maximum of 6)(BA) This course meets the Bachelor of Arts degree requirements. THEA 440 is a course in which students are allowed to explore, deepen, and exercise their understanding of the craft of playwriting. This course is repeatable and taught by one instructor.&nbsp;This course utilizes diverse critical commentary, craft-based texts, and plays that elaborate and illustrate the core writing techniques of structure, dramatic effect, characterization, and dialogue.&nbsp;The writing requirement of the class concentrates on the construction of several ten-minute plays, which are shared in the class as works-in-progress.&nbsp;The students engage with giving and getting constructive criticism inside a safe and nurturing space, and the students work towards articulating and exercising the technical aspects of writing in a clear, concise, and effective manner.
Prerequisite: THEA 100 or THEA 105
Bachelor of Arts: Arts

THEA 447: Make-Up Design for Production

1-6 Credits/Maximum of 6
Materials, research, preparation, design, execution of make-up for major University Theatre productions.
Prerequisite: approval of proposed assignment by the instructor prior to registration
Bachelor of Arts: Arts

THEA 450: Advanced Topics in Scene Design

3 Credits/Maximum of 6
Design emphasis on a variety of production techniques, genre, and styles. THEA 450 Advanced Topics in Scene Design (3 per semester/maximum of 6)(BA) This course meets the Bachelor of Arts degree requirements. This course will build upon the basic design process introduced in THEA 250. Students will explore design solutions for shows requiring multiple locals. Students will also be introduced to shows reflecting a variety of dramatic styles and will explore effective design solutions within stylistic constraints. In addition to previously introduced graphic skills, emphasis will be placed on graphic techniques involved in the production of scenery, including design drafting, prop drawings, and paint elevations. As this course may be repeated, there will be a rotation of topics to ensure that students receive different content each semester. Topics within the rotation may include: Design for Shakespeare, unit settings Design for Musicals, practical and stylistic concerns Design for Opera Design for shows requiring simultaneous local Poetic or fragmented realism Design for contemporary episodic scripts Epic theatre design
Prerequisite: THEA 250 or portfolio review
Bachelor of Arts: Arts

THEA 451: Drafting, Drawing, and Painting for the Theatre

1 Credits
Drafting, freehand drawing including perspective methods and property development, rendering techniques, and painters’ elevations.
Prerequisite: THEA 251, THEA 252 and prior approval of instructor; first-year MFA theatre candidacy
Bachelor of Arts: Arts

THEA 453: Advanced Scene Painting
1-3 Credits/Maximum of 12
Practicum study in painting techniques currently in professional use. Exploration of tools, available paints, and texturing materials.

Prerequisite: THEA 253
Bachelor of Arts: Arts

THEA 454: Period Research for the Theatre
3 Credits
History of decor, styles, and movements in art and architecture.

Prerequisite: BFA theatre arts candidacy or permission of instructor
Bachelor of Arts: Arts

THEA 456: Scenic Projects for Production
1 Credits/Maximum of 6
Special projects for production; painting, properties, design assistance.

Prerequisite: approval of proposed projects by instructor prior to registration
Bachelor of Arts: Arts

THEA 457: Scene Design for Production
1 Credits/Maximum of 6
Design and execution of production projects.

Prerequisite: approval of proposed project by instructor prior to registration
Bachelor of Arts: Arts

THEA 458: Digital Imaging for the Theatre
1 Credits
Introduction to imaging software and its application in theatrical design and production. THEA 458 Digital Imaging for the Theatre (1) This course will provide students with an introduction to digital imaging software and explore the use of this software in the theatrical design and production process. An introduction to Photoshop or similar programs will make up the first part of the course. As part of the introduction to software, course time will be devoted to image acquisition using techniques such as Web based research, scanning, and use of the digital camera. The remainder of the course will focus on applying imaging software to the process of evolving and presenting designs for scenery, costumes, and lighting. Design presentation will include output of images for applications such as projection, Web pages, and both large and small-scale printing. Students will execute a number of projects that will be turned in digitally to the instructor. Each project will have a specific objective and the grade will be outlined in a comment sheet.

Prerequisite: Design or Visual Arts major or permission of program

THEA 459: Theatre Portfolio & Business Practices
2 Credits
Life as a professional theatre designer. Contracts, taxes, record-keeping, resumes, portfolios, interviewing, job hunting, and legal considerations. THEA 459 Theatre Portfolio & Business Practices (2) (BA) This course meets the Bachelor of Arts degree requirements. This course is designed to prepare the student of design for life as a professional theatre designer. There are many challenges to working in the business of design, arising primarily from the fact that most theatre designers are self-employed. It’s not enough to be a talented designer; one must also be a savvy business person. Contracts, taxes, record-keeping, resumes, portfolios, interviewing, job hunting, and legal considerations will all be addressed, as they relate to life as a freelance designer. Special attention will be paid to the assembly of a professional portfolio, which is the centerpiece of any designers’ work.

Prerequisite: B.F.A. Theatre candidacy
Bachelor of Arts: Arts

THEA 460: Advanced Topics in Costume Design
3 Credits/Maximum of 6
Developing and executing a design concept in a variety of the performing arts. THEA 460 Advanced Topics in Costume Design (3 per semester/maximum of 6) (BA) This course meets the Bachelor of Arts degree requirements. THEA 460 places emphasis on the use of text analysis and extensive historical research to make artistic choices as a costume designer in a production of a classical play, opera, or dance. Plays of this sort are of a size and scope not often found in contemporary material, which places exceptional demands on a designer. This course investigates the manner in which the theatrical imagination can be liberated to fulfill the particular requirements of classic theatre, opera, and dance. The course will require several large-scale projects that reinforce the costume design process in a variety of the performing arts. Each area of work within a project is separately graded. These projects will contain written segment components such as a design statement or character analysis, an oral presentation or explanation of the designer’s choices and process, and (where applicable) a demonstration of the fully realized costume renderings. The student is expected to master the process that takes a costume designer from reading a script (or listening to a piece of music) to the creation of a design concept to the visual presentation of renderings from which clothing can be constructed. Particular emphasis is placed on developing the oral presentation skills necessary to communication with the director and other theatre artists.

Prerequisite: THEA 260, THEA 464
Bachelor of Arts: Arts

THEA 461: Advanced Topics in Costume Construction and Technology
3 Credits/Maximum of 6
A specialized course in advanced costume construction techniques and theatrical costume technologies. THEA 461 Advanced Topics in Costume Construction and Technology (3 per semester/maximum of 6) (BA) This course meets the Bachelor of Arts degree requirements. THEA 461 addresses the skills and techniques of theatrical costume construction necessary for the undergraduate student to understand and master in preparation for work within a professional costume setting. Emphasis is placed upon the creation of an historic silhouette as illustrated by a theatrical costume rendering for both men and women, with an eye
to theatrical execution. Focus is placed on the production of clothing, as well as the creation of theatrical properties and accessories for the historic figure. The course will require several large-scale projects that reinforce the costume construction process in a variety of historic eras. Each area of work within a project is separately graded. These projects will contain supporting research and examine the understanding and identification of construction and accessory techniques as manifested in the costume rendering. A student's approach to problem solving, personal process, communication skills, and successful time management will also be addressed.

**Prerequisite:** THEA 261
Bachelor of Arts: Arts

THEA 464: History of Fashion
3 Credits
Survey of dress from Egyptian period to contemporary fashion.

**Prerequisite:** THEA 100 or THEA 105
Bachelor of Arts: Arts

THEA 465: History of Fashion II
3 Credits
Survey of dress from 1800 to contemporary fashion. THEA 465 History of Fashion II (3)(BA) This course meets the Bachelor of Arts degree requirements. The course is the second part of the history of fashion that is an elective for graduate theatre students, is required for the B.F.A. Costume Design emphasis, and is an elective for the undergraduate theatre minor. The goal of the course is to identify and examine movements and trends in clothing and fashion from 1800 to the present. Each period is studied by using primary sources, slide presentations, and actual garments to illustrate the relationship between clothing and broad social, historical and artistic developments. Emphasis will be placed on plays that serve as particularly good examples of a period or style of fashion covered in the course. Grading will be based on periodic quizzes covering topics from class lectures, slide presentations, and textbook readings. There will be one oral presentation, a written comprehensive final exam, and assigned graphic presentations or redrawings and drawing of clothing pieces. To complete these redrawings the student will find a primary source or a photographic reproduction of a primary source and redraw the garment. For example, a student may find a painting, a sculpture, or photo of a garment (usually on a figure) that represents the period being discussed in class. The student would then redraw the image, not trace, for the purposes of identifying the clothing pieces that are shown in the original. The redrawings are graded not on the student's ability to draw but rather on the content, detail, and thoroughness of the pencil sketch.

**Prerequisite:** THEA 100 or THEA 105
Bachelor of Arts: Arts

THEA 466: Costume Construction for Production
1 Credits/Maximum of 6
Execution of production projects in construction and shop management.

**Prerequisite:** approval of proposed project by instructor prior to registration
Bachelor of Arts: Arts

THEA 467: Costume Design for Production
1 Credits/Maximum of 6
Design and execution of production design projects.

**Prerequisite:** approval of proposed project by instructor prior to registration
Bachelor of Arts: Arts

THEA 470: Advanced Topics in Lighting Design
3 Credits/Maximum of 9
Advanced Topics in Lighting Design will rotate through opera, dance, non-traditional spaces, architecture, advanced technology, and color theory. THEA 470 Advanced Topics in Lighting Design (3 per semester/maximum of 6) (BA) This course meets the Bachelor of Arts degree requirements. Advanced Topics in Lighting Design will utilize a rotating curriculum and may be taken twice for credit. Topics will include lighting design for opera, dance, non-traditional spaces, architecture, advanced technology, and color theory. Students will also learn to write and critique their own work, as well as the work of others, and to speak knowledgeably about design topics. There will also be some flexibility to allow students to pursue individual interests and group-directed projects.

**Prerequisite:** THEA 270
Bachelor of Arts: Arts

THEA 472: Lighting Technology
3 Credits
An introduction to the basics of electricity, dimmer protocols, lightboard programming, lighting paperwork, and master electrician & assistant lighting design practices. THEA 472 Lighting Technology (3) THEA 472 is an introduction to the basics of electricity, dimmer protocols, lightboard programming, lighting paperwork, and master electrician & assistant lighting design practices. This course will help prepare theatre designers to understand the inner workings of all of the equipment, working practices and safety requirements that are involved with the business of lighting design. This course will also provide students with many of the skills needed to get their foot in the door and get started in the business. Special attention will be paid to safety, stressing the need for safe working practices and environments over the need to get the show up no matter what. Students will learn how all of the advanced technology that is being introduced to the world of lighting functions and how these new technologies are all integrated into a functional system. Students will serve as master electricians and/or as assistant lighting designers as part of the hands-on production aspect of the class, with ample time devoted to process discussions and post-show critiques of the work. Small-group problem solving and system troubleshooting will be discussed in depth and applied to real production situations.

**Prerequisite:** THEA 270 or equivalent
THEA 476: Lighting Technology for Production
1 Credits/Maximum of 6
THEA 476 is a 1-credit course fulfilling, in part, the requirements of the Theatre BFA Design & Technology Major. Students who are assigned to School of Theatre productions in the Lighting area as an Assistant Master Electrician, Master Electrician, Moving Light Programmer, or Lighting Systems Engineer, in support of the Lighting Design, are eligible to register. The course will be delivered as an independent study with the
School's Lighting Design faculty, building on the skills learned in classes and previous productions.

**Prerequisites:** School of Theatre BFA Majors only

THEA 477: Lighting Design for Production

1 Credits/Maximum of 6

Design and execution of design projects.

**Prerequisite:** approval of proposed project by instructor prior to registration

Bachelor of Arts: Arts

THEA 480: Advanced Topics in Technical Direction for the Theatre

3 Credits/Maximum of 6

Advanced study of the methods, materials, equipment, facilities, concepts and processes associated with Technical Direction for the Theatre. THEA 480 Advanced Topics in Technical Direction for the Theatre (3 per semester/maximum of 6) This course will build on the foundations established in THEA 280. Students will be engaged in studying advanced topics through discussions and explorations of current theatre technology, communication and the management systems used to control the processes associated with modern technical direction. Examples of topics include project management, current trends in drafting, advanced technical packages, and structural design for the stage. This course is repeatable and topics will vary. Students will participate in class discussions, hands-on exploration of equipment, investigate current practices through observation and research, and will complete projects associated with the topics studied.

**Prerequisite:** THEA 280

THEA 480B: Technical Production IV

3 Credits

Discussion of problems of the technical director: personnel management, time management, scheduling, budgeting, purchasing, and the technical drawing of production.

**Prerequisite:** THEA 381

Bachelor of Arts: Arts

THEA 481: Stage and Production Management

3 Credits

Production planning, scheduling, assignment of personnel, rehearsal procedures, and budgeting.

**Prerequisite:** THEA 170, THEA 180

Bachelor of Arts: Arts

THEA 482: Technical Production - Rigging

3 Credits

In-depth exploration of current rigging techniques used in entertainment.

Bachelor of Arts: Arts

THEA 484: Sound Recording Techniques

3 Credits

Multi-track audio recording and post production techniques. THEA 484 Sound Recording Techniques (3) THEA 484 will provide fundamental skills in recording an audio production. The first four weeks will cover basics of current recording equipment, basic microphone theory and placement according to principles of sound propagation within performance spaces. The second four weeks will expand on the principles of the first four weeks, considering the problems of recording in a variety of different locations and specific techniques for recording particular instruments. The final seven weeks will focus on work within a recording studio. Students will need to configure a mixer with a multi-rack digital recorder and create a mastered CD with all appropriate post processing (EQ, compression, reverberation, etc.). Students will work on teams for various recording projects, with one student serving as producer for each, so that they gain a comprehensive knowledge of the various duties involved in setting up and operating recording equipment. Team projects will make up the majority of the grading for the class. Periodic quizzes will be administered in order to check the progress of the students and ensure their comprehension of the material. Each student will complete a final project in lieu of a final exam. During the production of this project, they will also be expected to serve in ancillary roles for their classmates' projects. Their participation in these other projects will be considered in the grading of their final project.

**Prerequisite:** INART258A or THEA 285

THEA 485: Sound for Theatre Production

3 Credits/Maximum of 6

Aesthetics of live and recorded sound; recording and editing techniques for the stage.

**Prerequisite:** THEA 100, THEA 150

Bachelor of Arts: Arts

THEA 486: Stage Management for Production

1-9 Credits/Maximum of 9

Stage manager for University Theatre production.

**Prerequisite:** approval of proposed assignment by instructor prior to registration

Bachelor of Arts: Arts

THEA 487: Technical Projects for Production

1 Credits/Maximum of 6

Execution of practical production projects.

**Prerequisite:** approval of proposed project by instructor prior to registration

Bachelor of Arts: Arts

THEA 489: Theatre Production Practicum

1 Credits/Maximum of 99

Supervised experience in production techniques. For theatre majors only.

**Prerequisite:** THEA 160, or THEA 180
THEA 490: London Study Tour

3 Credits

An intensive academic and cultural experience in the theatre capital of the English-speaking world. THEA 490H London Study Tour (3) Theatre-going forms the heart of the LST and of its academic identity. London is the outstanding theatre city of the English-speaking world, offering consistently superb choices in classic plays, contemporary and avant-garde theatre, musical theatre, opera and dance. Students will see a minimum of seven theatre and dance performances: some will be purchased in advance by the instructor, and others will be selected by participants from a wide range of choices. As a complement to the theatre core, the LST’s faculty leaders will provide students with an orientation to London and its history, culture, and sights.

Prerequisite: program approval

THEA 494: Research Projects - Honors

1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

Honors

THEA 495: Internship Practicum

1-6 Credits/Maximum of 12

Professional field experience in theatre performance, production, and management assignments.

Prerequisite: approval of internship by instructor prior to registration

Bachelor of Arts: Arts

Full-Time Equivalent Course

THEA 496: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Arts

THEA 496H: Independent Studies - Honors

1-18 Credits/Maximum of 18

Creative projects, including research and design, supervised on an individual basis and which fall outside the scope of formal courses.

Bachelor of Arts: Arts

THEA 497: Special Topics

1-9 Credits

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

Bachelor of Arts: Arts

THEA 498: Special Topics

1-9 Credits

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

Bachelor of Arts: Arts

THEA 499: Foreign Studies--Theatre Arts

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

Prerequisite: approval by department

International Cultures (IL)

Turfgrass (TURF)

TURF 100: Introduction to Turfgrass Management

3 Credits

Introduction to turfgrass species, establishment, maintenance, and pest control of turfgrass species used for sports, lawn/utility turf, and golf courses. TURF 100 Introduction to Turfgrass Management (3) TURF 100 is an introduction to the major turfgrass species, including their identification, growth and development, adaptation, and practical uses. Students will be introduced to turfgrass establishment and renovation. The importance and timing of cultural practices will be covered as well as an introduction to turfgrass pest management. There are demonstration labs including field trips and hands-on activities. There will be three exams and seven quizzes. The students will also be graded on projects including identifying various turfgrass species, seeds, insects, diseases, and weeds. This course is designed for non-science majors with little experience in plant science and culture. This course serves primarily as a service course for the Professional Golf Management Option in the College of Health and Human Development. This course has numerous web-based resources that the students can access independently. The students are required to make several visits to a demonstration lab in the research greenhouses. There are also a number of scheduled field trips.

TURF 230: Turfgrass Pesticides

1 Credits

Course covers chemical toxicity, formulations, environmental fate, labels, MSDS, calibration, IPM, safety, handling, storage, and Pennsylvania certification and regulations.

TURF 235: The Turfgrass

3 Credits

Characterization of the primary plant species used for sports, lawn and utility turf; includes turfgrass morphology, environmental adaptation, and cultural requirements.
TURF 238: Turf and Ornamental Weed Control

3 Credits

Students will be introduced to the development of integrated weed management strategies utilizing a variety of cultural and chemical methods.

Cross-listed with: HORT 238

TURF 295: Internship

1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practical, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor

TURF 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

TURF 307: Golf Course Irrigation and Drainage

3 Credits

TURF 307 Golf Course Irrigation and Drainage (3) TURF 307 is a course developed to instruct students, interested in working in the turfgrass management profession. Note: PLANT 217 may not be substituted for TURF 307 for prescribed course credit. The majority of the course is devoted to irrigation topics with a strong concentration on turfgrass irrigation applications, while the remainder concerns surface and subsurface drainage. The course covers the following topics: The influence of weather on irrigation management; sprinkler characteristics, selection; management of piping and control systems; maximizing irrigation efficiency by using turfgrass evapotranspiration, soil characteristics, and expectations of venue; fundamental hydraulics, irrigation layout and piping sizing; pump characteristics and system winterization; surface and subsurface drainage systems. The course also includes short field trips to various local industry-related facilities for educational evaluation.

Prerequisite: MATH 021, SOILS101

TURF 425: Turfgrass Cultural Systems

3 Credits

This course will inform students about turfgrass maintenance practices and how their interrelationships can be utilized to develop management systems. TURF 425 will prepare students for the practical application of agronomic principles and concepts in the green industry. Students will develop management and problem solving skills. The course will be a platform for students to learn about the integration of different turfgrass maintenance practices into sound management strategies that lead to the production of high quality turfgrass areas. Specifically, the course will include concepts about golf turfgrass, sports turfgrass and home lawn care. There will be a focus on both the aesthetic quality and functionality of these turfgrass sites and the interrelationship of the concepts.

Prerequisite: SOILS101, TURF 235

TURF 434: Turfgrass Edaphology

3 Credits

Characterization of soil physical properties for the establishment and maintenance of sports turf; includes root-zone construction. TURF 434 Turfgrass Edaphology (3) TURF 434 is offered to students that are entering their final year of the turfgrass science major. This course builds on introductory turfgrass and soil courses. In this course you will learn to interpret soil physical results using the United States Golf Association specifications for greens construction. You will learn how to evaluate and manipulate the physical properties of a soil in order to provide a quality turfgrass stand under varying conditions. You will use new information as well as physical and quantitative tools provided to aid in soil management decisions. You will defend your decisions to other students in group-exercises conducted on a computer bulletin board. You will also submit your decision making process and defend your decisions in writing, in the form of business proposals. This class has a series of labs, some of which run over several weeks. You will use class material and the physical and quantitative tools learned in the labs to inform your decision-making processes. Your grade will be based on exams, lab reports, and practicums. The practicums and the labs are interrelated. The practicums, which are mini-case studies of actual turfgrass situations and problems, require you to apply techniques and information learned in the physical lab periods. The practicums are graded on initial draft, final draft, and your critique of other student’s solution to a problem. TURF 434 is an advanced course in soil physical properties.

Prerequisite: SOILS101, TURF 235

TURF 435: Turfgrass Nutrition

4 Credits

Study of turfgrass nutrition and growth; emphasizing constructed and mineral soil fertility, nutrient uptake and function, and fertilizer use efficiency. TURF 435 Turfgrass Nutrition (4) Turfgrass Nutrition is a study in the nutrition and growth of turfgrass plants. Upon completion of this course, students will be able to distinguish the function and requirements of nutrients in the turfgrasses; describe how soil physical and soil chemical properties/conditions affect nutrient availability; select soil amendments to remedy soil chemical limitations; identify the best fertilizers and application methods to satisfy site-specific nutritional requirements; prepare nutrient management plans by appraising edaphic and environmental conditions and current cultural management and use; and will have discovered how best to sample soil, tissue, and water; submit samples, choose appropriate specialty tests, and interpret reports. TURF 435 compliments Turfgrass Edaphology, by examining soil chemical (rather than physical) properties as turfgrass growth parameters and addressing ameliorative measures in concept and operation. Students are introduced to the many classes of specialty fertilizers used in turfgrass management and their specific attributes are revealed through laboratory and field exercises. Students are evaluated through written testing of plant growth and nutrition concepts, interpretation of soil analysis, recommendations of fertilizer type and rate, and nutrient fate and management. TURF 435 has a substantial laboratory component.

Prerequisite: SOILS101, TURF 235
TURF 436: Case Studies in Turfgrass Management
3 Credits

Case study and discussion considering integrated management of selected turfgrass sites; emphasis on problem analysis, principle application, and decision making. TURF 436 Case Studies in Turfgrass Management (3) Case Studies in Turfgrass Management is a three credit, writing intensive course for students in the final year of the Turfgrass Science major. The goal of this capstone course is to provide students with an understanding of processes involved in solving turfgrass and soil problems at the managerial level. Using several real-life scenarios provided by the instructor, students will learn to gather facts associated with a problem, analyze the problem, formulate a set of options for solving the problem, implement a plan of action, and evaluate the results of the action. Once these processes are assimilated, students will form teams and select challenging turf and soil problems, analyze them, formulate options for solving the problems, select the most feasible solutions, and evaluate outcomes. Teams will submit reports and develop presentations for class. Teams will also be charged with questioning presenting teams and evaluating team members. Students will be evaluated through exams, reports, presentations, and class participation.

Prerequisite: TURF 238 , TURF 425
Writing Across the Curriculum

TURF 489: Supervised Experience in College Teaching
1-3 Credits

Participate with instructors in teaching and undergraduate turfgrass course. Assist with teaching an evaluation and with development of instructional materials.

Prerequisite: TURF 235

TURF 490: Colloquium
1 Credits

Oral presentations developed by students in consultation with the course instructor.

Prerequisite: seventh semester standing

TURF 495: Internship
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practical, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor
Full-Time Equivalent Course

TURF 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, that are supervised on an individual basis and that fall outside the scope of formal courses.

TURF 499B: Foreign Studies
1-8 Credits

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

Ukrainian (UKR)

UKR 1: Elementary Ukrainian I
4 Credits

Reading, writing, and speaking Ukrainian.

Bachelor of Arts: 2nd Foreign/World Language (All)

UKR 2: Elementary Ukrainian II
4 Credits

Reading, writing, and speaking Ukrainian.

Prerequisite: UKR 001
Bachelor of Arts: 2nd Foreign/World Language (All)

UKR 3: Intermediate Ukrainian
4 Credits

Reading, writing, and speaking Ukrainian.

Prerequisite: UKR 002
Bachelor of Arts: 2nd Foreign/World Language (All)
Bachelor of Arts: Foreign/World Lang (12th Unit)

UKR 100: Ukrainian Culture and Civilization
3 Credits

Survey of Ukrainian culture and civilization from the Middle Ages to the present. UKR 100 Ukrainian Culture and Civilization (3) (GH;IL) The course acquaints students with Ukrainian culture from the origins of Kyivan-Rus in the 9th Century to the present day. The course will examine the many facets that make up culture: history, politics, language, literature, folklore, religion, science, music, and art. The course will place Ukrainian culture in the broader context of the Slavic nations and peoples. It will focus on the development of national identity from the origins of the Ukrainian people through the colonial period under tsarist Russian domination, through Soviet domination, and finally to post-independence identity following the dissolution of the Soviet Union in 1991. The course will include films and expert guest lectures. The course format will consist of lectures, slide, video and audio presentations. Readings will all be in English. Questions and discussion on class lectures and readings and on topical matters will be strongly encouraged. At the end of the course, students will be familiar with the problems that post-colonial Ukraine faces at present. They will have a basic general knowledge of Ukrainian history and geography, and will be acquainted with representative achievements of Ukrainian high and folk culture. There will be a mid-term (30%), a final exam (30%), and a research paper (30%). The latter will be graded both for content and writing ability. Ten percent of the class grade will be for class participation, including attendance and active participation in discussions. Students may also receive extra credit by making a 10-1 minute oral presentation in class on a pre-approved topic, which will offer students the opportunity to practice public speaking. The exams will include written identification questions, brief essay questions, and a longer essay question that synthesizes knowledge acquired in class. As a General Education course, Ukrainian 100 incorporates the following four elements of active learning: international competence (a much lesser know part of the East European world), information...
gathering and analysis, active use of writing, and dialogue pertaining to social behavior, community and scholarly conduct. The case of Ukraine as a "submerged nation," subsumed under tsarist Russia and the Soviet Union, will provide students with a colonial paradigm of development of a minority culture and language under a politically stronger colonizing culture. Students need to write a 10-page paper for the course and will learn to explore library and internet resources. The paper will be graded for content, clarity, structure, and effective use of language. As an extra-credit option, students may volunteer to give a class presentation on their research topic or another topic of interest. Students may also acquire extra-credit by writing reaction papers on topical extracurricular lectures or visits to Ukrainian cultural sites (like the Ukrainian Museum in New York, the Ukrainian Embassy in Washington, DC, or historic Byzantine Rite Ukrainian churches). Ukrainian 100 is not required for the B.A. degree in Russian, but may be used under the rubric of "Additional Courses"; for the B.S. degree in Russian Translation. UKR 100 may be used to satisfy the Gen Ed Humanities and United States Cutures and International Cultures requirements.

International Cultures (IL)
General Education: Humanities (GH)

UKR 197: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

UKR 494: Research Project
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small group basis.

UKR 494H: Research Project
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small group basis.

Honors

Veterinary and Biomedical Sciences (VBSC)

VBSC 50: Mechanisms of Disease
3 Credits

Introduction to the study of disease pathogenesis and careers in Animal Health Research and Service. VB SC 050S Mechanisms of Disease (3)Mechanisms of Disease is a first year seminar directed to students with an interest in a career in veterinary medicine or in bio-medical disciplines. Students are introduced to the concepts of epidemiology, cell biology, clinical medicine and toxicology through use of appropriate case material. The importance of basic science courses to the understanding of this material is emphasized. Reading and written assignments are related to the case study material as well as adaptation to the college experience. Grading is based on class participation and written assignments.

First-Year Seminar

VBSC 101: Careers in Veterinary Medicine and the Allied Professions
1 Credits

Exploring career pathways in veterinary medicine and the allied health industry. VB SC 101 Careers in Veterinary Medicine and the Allied Professions (1) The course is intended for first year students with an interest in careers in veterinary medicine or in the allied industries. Upon completion of the course students will have an understanding of the various careers possible in veterinary medicine; including types of specialization by species and/or by discipline. Students will have the opportunity to discuss careers in industries related to animal health and animal health research. Student learning will occur through the use of guest speakers, written assignments and on-line discussion groups. Student evaluation will be based on performance on assignments and on-line discussion groups.

VBSC 130: Understanding Human Disease
3 Credits

An explanation of disease mechanisms, enabling non-scientists to better understand medical journalism and apply basic medical principles to everyday life. VB SC 130 Understanding Human Disease (3) (GHA) All humans are impacted by disease, either personally or through friends or family members who are affected. Understanding Human Disease is an overview of disease processes for individuals not majoring in a scientific field. Students will have the opportunity to study the basic knowledge tools required to understand how different diseases arise, how they progress, how they are treated and in many cases, how they can be prevented.The course material is divided into two segments: the first portion discussing the different ways that diseases develop and includes explanations on normal and abnormal inflammatory processes, different types of infectious diseases, genetic diseases and congenital abnormalities (birth defects), diseases that affect the immune system and metabolic diseases. Diseases that are affecting significant populations such as HIV, diabetes, cancer and heart disease will be discussed. The second segment includes a discussion of the significant diseases affecting different organ systems of the body. Student participation is encouraged through questions. Additional topics of immediate interest as identified by the news media or class interest will be discussed. The course is intended for those who wish to better understand published medical journalism, for individuals who want to be able to discern the caliber of medical information in the popular press, for those students who wish to make healthy choices in their lifestyle and for individuals who may not be destined for a career in a scientific field.

General Education: Health and Wellness (GHW)

VBSC 190: Careers in Veterinary and Biomedical Sciences
1 Credits

Career strategic planning and opportunities for Veterinary and Biomedical Sciences.
VBSC 211: The Immune System and Disease
3 Credits
Introduction to the immune system that emphasizes the immune response to infection and consequences of a defective immune response.

Bachelor of Arts: Natural Sciences
General Education: Natural Sciences (GN)

VBSC 230: The Science of Poisons
3 Credits
An introduction to toxicology using real world examples to highlight the impact of toxicants on environmental, biochemical and physiological processes. VB SC 230 The Science of Poisons (3) Toxicology is the study of poisons (natural and man-made) and how these agents adversely affect living organisms. It involves the prevention of harm and the development of measures to assess risk. As a science it borrows from many disciplines including biochemistry, chemistry, epidemiology, genetics, and physiology. It also has great societal impact with regard to the development and testing of consumer products, exposure to industrial chemicals, and maintaining safe food and water. The course format will be lectures that incorporate real world examples of the effects of toxicant exposure on many levels (cell, organ, whole body, environmental). Students will be evaluated by quizzes, exams, and class participation. Students are required to have a basic understanding of biology and chemistry. The course is offered once per year in the Fall semester.

Prerequisite: CHEM 110, BIOL 110

VBSC 231: Introduction to Cancer Research and Medicine
3 Credits
An understanding of the terminology, basic concepts, techniques, multidisciplinary approaches and challenges in cancer research and medicine. VB SC 231 Introduction to Cancer Research and Medicine (3) Introduction to Cancer Research and medicine is designed for second year undergraduate students preparing for careers in biomedical research. Students will develop an understanding of the theories, scope, approaches and challenges of cancer related biomedical research. The lectures and discussions will emphasize the interdisciplinary character of the discovery process. Students will be introduced to topics on cellular mechanisms responsible for cancer development and progression; techniques in cancer research involving generation and banking of research materials, and methods for performing molecular, genomic and proteomic analyses; approaches for discovery and validation of diagnostic and prognostic biomarkers as well as systems for high through put screening of targets for rational development of interventional therapeutics. Student evaluation will be based on performance on examinations and class participation.

Prerequisite: BIOL 110

VBSC 280: Current Issues in Veterinary Medicine
2 Credits
Discussion of the social, ethical and economic aspects of current and emerging issues related to animal ownership and veterinary medicine. VB SC 280 Current Issues in Veterinary Medicine (2)Current Issues in Veterinary Medicine is designed to provide students with the opportunity to research, present and discuss the social, ethical and economic issues important in Veterinary Medicine. Students will be expected to research the literature on specific topics within the general area of discussion, prepare and deliver an in class presentation and discuss their findings. Students are evaluated on class presentations and on three written position papers during the semester. The course is offered every spring semester.

VBSC 290: Undergraduate Research Colloquium
1 Credit
Presentations by appropriate faculty on research opportunities for undergraduates. VB SC 290H Undergraduate Research Colloquium (1) The goal of the course is for students to acquire the skills necessary to obtain an independent research project of the scope and scale required to complete an Honors Thesis. Students will learn to use online tools to approach primary literature in order to familiarize themselves with faculty research topics. Department faculty will present overviews of their research programs, including potential opportunities for undergraduate projects. First year honors students in the Veterinary and Biomedical Sciences, Immunology and Infectious Disease, and Toxicology majors should take this course in their second semester. Other interested students may take the course with department approval.

Prerequisite: permission of program
Honors

VBSC 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

VBSC 340: Introduction to Human and Veterinary Public Health
3 Credits
This course introduces students to the history of human and veterinary public health, the structure of the human and veterinary public health system (CDC, FDA, and USDA) and the various sectors of veterinary and human public health practice, in order to gain an understanding of the complex factors that determine the health status of a human and animal populations. National, state, and local level practices will be analyzed, as well as the roles that law and government play in human and veterinary public's health. The course will simulate the students' interest in other public health course and program offerings.

VBSC 395: Internship
1-10 Credits/Maximum of 10
Independent study and supervised field experience related to the student's professional interest. Limited to students in animal agriculture majors.

Prerequisite: fifth-semester standing in an animal agriculture major; approval by department of proposed plan before registration

Full-Time Equivalent Course
VBSC 402: Biology of Animal Parasites

3 Credits/Maximum of 3

An introduction to animal parasitology. Emphasis placed on host/parasite interactions, parasites of zoonotic importance, control programs and taxonomy. VB SC 402W Biology of Animal Parasites (3) This course provides students an opportunity to obtain an introduction to the field of animal parasitology. Material presented emphasizes life cycle patterns of animal parasites, host-parasite interactions and pathology, disease patterns and zoonotic potential of parasites to human disease, economic importance of parasitic diseases, taxonomy and parasite control programs. Information presented in this course will be useful to students interested in pursuing a career in veterinary medicine or careers dealing with animal care and management. Evaluation of student performance is achieved by 6 quizzes, three examinations and 3 writing assignments. The course is offered each spring semester with an enrollment of 15 to 25 students.

Prerequisite: BIOL 110
Cross-listed with: ENT 402
Writing Across the Curriculum

VBSC 403: Principles of Animal Disease Control

3 Credits

Principles of disease control based on knowledge of the multiple causes of animal disease.

Prerequisite: MICRB106 or MICRB201 . Prerequisite or concurrent: AN SC301

VBSC 403H: Principles of Animal Disease Control

3 Credits

Principles of disease control based on knowledge of the epidemiology of animal disease. VB SC 403H Principles of Animal Disease Control (3) Animal Health and well being has emerged as a clear concern of society. The general public is concerned about the health and well-being of their companion animals as well as the animals that provide them with portions of their daily diet. The Foot and Mouth Disease outbreak that occurred in Great Britain in the spring of 2001 coming on the heels of increased concern about Bovine Spongiform Encephalopathy and its possible links to the human disease; variant Creutzfeldt Jacob Disease, resulted in an increased awareness for the potential for animal disease to have adverse effects on society. These effects range from availability of wholesome food products to the zoonotic transmission of diseases between humans and animals. The goal of this course is to introduce students to the principles of animal disease prevention. This requires the student recall relevant background knowledge in biology, nutrition, microbiology and animal husbandry and management. Students will develop an understanding of the complex physiological, biochemical and microbiological mechanisms of importance to the maintenance of health and the prevention of disease. Examples of certain diseases are used to illustrate the application of general principles of disease control. Diseases of world wide importance as discussed in addition to the major diseases of importance to Pennsylvania animal owners. Collectively, the course material should provide animal owners, managers and future animal health professionals with the background to improve the decision making process required to maintain animal health and prevent losses from disease. The inherent, environmental and special factors involved in the maintenance of health and the prevention of disease will be emphasized.

Prerequisite: MICRB106 or MICRB201 . Prerequisite or concurrent: AN SC301

VBSC 405: Laboratory Animal Science

3 Credits

Principles involved in maintaining laboratory animals. Emphasis is on management, preventive medicine, and surgical considerations used in laboratory animal colonies. VB SC 405 Laboratory Animal Science (3) This course in Laboratory Animal Science introduces students to the biology and characteristics of a variety of laboratory animal species, explores the care and use of animals in various research environments and examines ethical/legal issues pertaining to the use of animals in research and teaching. The laboratory section reinforces topics discussed in lecture and provides an opportunity for students to learn basic animal handling techniques in a safe and professionally supervised environment. Students work with live laboratory animals including mice, rats, hamsters, guinea pigs, and rabbits. They learn handling techniques, administration techniques (such as by injection), and sample collection techniques (such as blood collection). They also learn surgical principles and perform a surgical procedure using aseptic technique. The Laboratory Animal Science course appeals to and benefits several general groups of students. Those who plan to pursue careers involving animal research such as in academia or industry receive a broad foundation in the field of laboratory animal science as well as an introduction to techniques commonly employed when handling animals. Those pursuing careers involving veterinary medicine or veterinary technology receive training and the opportunity to develop clinical/technical skills focused on a unique group of species. Students that are undecided in their career choice find that the field of laboratory animal science holds many opportunities for those with animal knowledge, handling skills and an understanding of the societal issues surrounding the use of animals in research.

Prerequisite: AN SC201 , AN SC301 , BIOL 110

VBSC 407: Dairy Herd Health Programs

2 Credits

A discussion of health programs for dairy herds to assist in the control of infectious and metabolic diseases of dairy animals. VB SC 407 Dairy Herd Health Programs (2) Dairy Herd Health Programs provides students interested in dairy farm management and/or herd health medicine the opportunity to integrate basic knowledge of dairy cattle diseases into a comprehensive and practical herd health program. Herd health management is discussed as it relates to infectious disease control including mastitis and calf diseases, reproductive management, metabolic disease control and parasite control. A text book is not required. Readings are provided via ANGEL and students are strongly encouraged to read current scientific and lay press literature in the appropriate subject areas.

Prerequisite: AN SC301 , AN SC310 , AN SC427 , AN SC431W
VBSC 409: Wildlife Diseases
3 Credits
An introduction to wildlife diseases emphasizing their impact on wildlife, domestic animals and humans in today's world.

Prerequisite: BIOL 110 , W F S209

VBSC 410: Principles of Immunology
3 Credits
The MICRB 410 / VBSC 410 Theories of immunity (3cr.) course provides a basic foundation in immunology with a focus on the progression from antigen recognition and innate immune responses to the development of acquired immunity. During the course, students will have the opportunity to learn about key topics that lead to an understanding of how the human immune system functions. Such topics include the primary cells and anatomical sites of the immune system as well as the activation and processes of innate immunity. In addition, students will learn about the organization and generation of lymphocyte antigen receptors, major histocompatibility complexes, and antigen presentation. Topics will also be presented that allow students to build an understanding of how antigen recognition and presentation leads to the development, selection, and survival of B and T lymphocytes. T-cell mediated immunity, humoral immunity, and the dynamics of the immune response will also be discussed in depth. Topics such as the immunobiology of allergy, transplantation, autoimmunity, immunodeficiency, diseases, vaccines, and/or cancer will also be presented in order to help students build an understanding of the interplay between the immune system and health and disease will be discussed throughout the semester.

Enforced Prerequisite at Enrollment: (MICRB 201 or MICRB 201H) and (BMB 251 or MICRB 251 or BMB 251H or BIOL 230W or BIOL 230M)

VBSC 418: Bacterial Pathogenesis
2 Credits
Study of molecular interactions between bacterial pathogens and their hosts.

Prerequisite: MICRB201 , MICRB410

VBSC 420: General Animal Pathology
3 Credits
Nature and mechanisms of the disease process including degenerations, growth disturbances, inflammation, host-parasite relationships and neoplasia. VB SC 420 General Animal Pathology (3)The objectives of this course are to help the student develop an understanding of the concepts and general principles of disease processes in vertebrate species, attain skills required to observe and describe tissue changes in animals and develop critical thinking skills required for problem solving. In addition to text materials, photographs and photomicrographs of a variety of tissue lesions will be presented and discussed to emphasize concepts of disease processes as described in the course. Specific subjects that will be presented include cellular injury and necrosis, inflammation, blood coagulation, hemodynamic disorders, diseases of immunity, cell growth and adaptation and neoplasia. This course utilizes knowledge previously attained from courses in physiology, chemistry, immunology and biochemistry.

Prerequisite: AN SC423 or BIOL 472 , MICRB201 , AN SC301

VBSC 421: Comparative Anatomy of Vertebrates
4 Credits
BIL 421 / VBSC 421 Comparative Anatomy of Vertebrates Students will study vertebrate anatomy from an evolutionary and developmental perspective. They will become familiar with important structures, terminology and function; a basic requirement of the biomedical sciences. Comparisons between representative vertebrate groups (including fish, amphibians, reptiles, birds and mammals) will be used to illustrate structural adaptations of each organ system from an evolutionary perspective. Specific examples comparing ancestral and descendant species will demonstrate the relationships between the lifestyle of an organism and the morphology of homologous structures. A study of early embryonic development, differentiation of primary germ layers and organ formation will provide a basis for understanding organ structure and function. Laboratory activities will involve work with preserved specimens and will focus heavily on anatomic structure identification and function. Topics include anatomic directional terminology, vertebrate classification systems, early embryonic development and a detailed examination of the various organ systems. Specimens are selected to illustrate the anatomy of ancestral vertebrate species, the evolutionary changes observed in descendant species and the association of morphology with lifestyle. Although students will invest the majority of their time becoming familiar with the anatomy of a representative mammal (the cat), multiple species will be examined, and students will be expected to recognize selected anatomic structures in each species studied.

Enforced Prerequisite at Enrollment: BIOL 129 or BIOL 141 or BIOL 220W or BIOL 220M or BIOL 230W or BIOL 230M or BIOL 240W or BIOL 240M or BMB 251 or BMB 251H

Cross-listed with: BIOL 421

VBSC 423: Pathology of Nutritional and Metabolic Diseases
3 Credits
Overview of nutritional and metabolic diseases of animals integrating concepts from biochemical and physiologic aberrations to clinical applications. VB SC 423W Pathology of Nutritional and Metabolic Diseases (3)Nutrition plays a critical role in health, disease and convalescence of man and animals. Understanding the role of nutrition in disease pathogenesis, recovery and prevention requires an integration of biochemical and physiologic sciences and clinical practice. The intent of this course is to help the student integrate their knowledge from various basic science disciplines to real-world clinical issues related to the role of nutrition in disease pathogenesis, management and prevention across various animal species. Common nutrition and metabolic disease of production and companion animals will be used to demonstrate various principles of disease pathogenesis from a biochemical to whole animal basis. Deficiency and toxicity diseases of all essential nutrients will be addressed. In addition, a secondary role of nutrition in disease susceptibility and recovery mediated through immunologic and physiologic processes will be highlighted. In completing the course, students will have an understanding of comparative gastrointestinal anatomy and how this influences essential nutrients required and unique nutritional disease conditions. Additionally, students will gain appreciation for clinical management of nutritional diseases from diagnosis to prevention. Course format will be lectures and case-based discussions.&nbsp;With the integrative approach to course content, students are required to have previous courses in biology, biochemistry.
and nutrition. The course can meet requirements for writing across the curriculum and satisfies 400-level course requirements for Animal Bioscience and Animal Science majors. Prerequisites for the course include BMB 211 or BMB 401, and AN SC 301 or equivalent nutrition course.

**Prerequisite:** B M B 211 or B M B 401, AN SC 301 or equivalent nutrition course

**Writing Across the Curriculum**

**VBSC 425: Principles of Avian Diseases**

3 Credits

Principles of pathogenesis and control of diseases in poultry and other avian populations. Case material used where appropriate. ANSC 425 / VBSC 425 Principles of Avian Diseases (3) This course discusses the major diseases of domestic poultry, with etiology, prevention, and treatment reviewed on each disease. Since many of these diseases also affect wild birds and pet birds these are also reviewed. Lastly, avian disease with zoonotic (human public health) potential are also discussed in the course. This course is required by those seeking a poultry minor. Previous coursework in pathogenic microbiology is beneficial.

**Prerequisite:** MICRB 106 and MICRB 107 or MICRB 201 and MICRB 202 CONCURRENT: AN SC 211, AN SC 311

Cross-listed with: ANSC 425

**VBSC 430: Principles of Toxicology**

3 Credits

Introduction to the biomedical aspects of toxicology with emphasis on the mechanisms and fate of chemical interaction with biological systems.

**Prerequisite:** BIOL 110, BIOL 240W, B M B 211 or B M B 401

**VBSC 431: Environmental Toxicology**

3 Credits

Effects of pollutants on animal health at the chemical, physical, and cellular level.

**Prerequisite:** BIOL 110, CHEM 110, CHEM 112

Cross-listed with: ERM 431

**VBSC 432: Advanced Immunology: Signaling in the Immune System**

3 Credits

The study of signaling pathways that regulate the immune response. BMB 432 / MICRB 432 / VBSC 432 Advanced Immunology: Signaling in the Immune System (3) This course will use the immune system as a model in which to study how cells communicate in order to coordinate an immune response. We will focus on signaling mechanisms that regulate such immune responses as T cell activation, Th1/Th2 differentiation, macrophage activation, and migration of immune cells to sites of inflammation. All lectures are based on recent reviews by key investigators in each field, as well as primary articles to present students with the most recent advances, techniques, and approaches used. The goal of the course will be to convey a basis understanding of intracellular signaling mechanisms that will pertain to all areas of biology, an appreciation for current questions and future directions in the field, and an in depth understanding of the signals that govern immune responses. The material presented will build on the basic concepts learned in BMB 400 and MICRB 410, and will lay the foundation for more advanced courses at the graduate level.

**Enforced Prerequisites at Enrollment:** (BMB 251 or MICRB 251 or BIOL 230W or BMB 251H or BIOL 230M) and (MICRB 410 or VBSC 410)

Cross-listed with: BMB 432, MICRB 432

**VBSC 433: Molecular and Cellular Toxicology**

3 Credits

In-depth coverage of processes by which drugs/chemicals interact with biological systems and the experimental approaches used to study these interactions.

**Enforced Prerequisites at Enrollment:** BMB 401 or BMB 401H or BMB 211

Cross-listed with: BMB 433

**VBSC 435: Viral Pathogenesis**

3 Credits

Viral Pathogenesis provides students with a general knowledge of medically relevant viruses, with a specific focus on important human viral pathogens. The course is meant to help students understand how viruses cause diseases in humans and animals. Lectures and in-class discussions will focus both on the fundamentals of viral infection and disease mechanisms, and on contemporary virology-related topics in the scientific literature. Topics discussed can be divided into two main areas: (1) general concepts related to viral pathogenesis and the control of viral infections; and (2) specific viruses that cause human disease including HIV-1, herpes viruses, papillomaviruses, influenza virus, West Nile virus, Ebola virus, and SARS virus. Although prior knowledge of virology is not required for taking this course, a working knowledge of molecular biology, cell biology, immunology, and some microbiology is helpful.

**Enforced Prerequisite at Enrollment:** (MICRB 201 or MICRB 201H) and (BMB 252 or MICRB 252 or BMB 252H) or (BIOL 230W or BIOL 230M)

Cross-listed with: BMB 435, MICRB 435

**VBSC 438: Introduction to Molecular Pharmacology**

3 Credits

Upon completion of this course the student will be able to correlate their knowledge of basic and organic chemistry, biochemistry and physiology to the understanding of drug actions. The molecular interactions between drugs and their tissue receptors and possible modifications of drugs to target different receptors will be discussed. Drugs used to treat infectious disease, treat cardiovascular disease, modulate the immune system, and treat cancer will be examined for their molecular interactions. Students will understand the complexities of new drug design and development from the initial stages of laboratory development to final approval for use by the Food and Drug Administration.

**Prerequisite:** CHEM 202, CHEM 201, BIOL 110, BMB 211; BIOL 230W; BMB 251

**VBSC 439: Mucosal Immunology and the microbiome**

3 Credits

Mucosal tissues are gateways into the body. Because of their direct interaction with the environment, a specialized immune response is
needed. Unlike the systemic immune system, which functions in a sterile environment inside the body, mucosal immune responses must be able to discriminate between harmful pathogens and benign stimuli like commensal organisms and food. The emphasis of this course is to understand the unique properties of the mucosal immune system. This course will build on the general understanding of immunology presented in MICRB410 and provide a detailed discussion of the symbiotic relationship between the microbiome and the development and function of the mucosal immune system. The effects of disruptions in the microbiome and the effects on disease will also be a major theme of the course. The course will include lecture and discussion of the topics presented in the textbook. In addition, articles from the primary literature will be presented and discussed. These articles will also provide an experimental framework for understanding the mucosal immune system. The topics presented here will provide a greater understanding of mucosal immunology and its interactions with the microbiome for students majoring in Immunology and Infectious Disease, Veterinary and Biomedical Sciences, Animal Science, Biochemistry and Molecular Biology, Biology, Microbiology, Food Science and Nutrition. The course would also be appropriate for Graduate students seeking more information about mucosal immune responses.

Prerequisite: MICRB 410

VBSC 444: Epidemiology of Infectious Diseases
3 Credits

An introduction to epidemiology of infectious diseases with emphasis on understanding epidemiologic concepts for identifying, preventing and controlling infectious diseases.

Prerequisite: BIOL 220, STAT 200 or STAT 250

VBSC 445: Molecular Epidemiology of Infectious Diseases
3 Credits

A discussion and practicum of the molecular laboratory techniques used to study molecular epidemiology of infectious diseases.

Prerequisite: BIOL 220, STAT 200 or STAT 250 and VB SC444

VBSC 448: Current Topics in Immunology
3 Credits

Study of current approaches and questions driving research in immunology and infectious diseases.

Prerequisite: MICRB410, B M B400

Writing Across the Curriculum

VBSC 450: Medical Entomology
3 Credits/Maximum of 3

Transmission of human and animal pathogens by insects, mites and ticks, including emergent pathogens, envenomization, and forensic entomology. This course presents principles of transmission of human and animal pathogens by insects, mites and ticks. Non-transmission based aspects of medically important arthropods such as envenomization, forensic entomology and genomics will be discussed also. Basic arthropod biology with special attention to biological properties of vectors and their interactions with pathogens will be presented. We will cover basic components of arbovirus disease cycles and principles of pathogen transmission dynamics. The major groups of arthropod–borne pathogens and vectors will be discussed. Special topics will include emergent pathogens, vector genetics, traditional and modern disease control strategies and venomous arthropods.

Prerequisite: ENT 313, or BIOL 011 and BIOL 012, or BIOL 110 or BIOL 220W

VBSC 451: Immunotoxicology of Drugs and Chemicals
3 Credits

An in depth discussion of the effect of xenobiotics and drugs on host immune mechanisms. VB SC 451 Immunotoxicology of Drugs and Chemicals (3) Maintaining good health is a priority for most of us, and a key element in staying healthy is a properly functioning immune system. However, we are constantly exposed to a barrage of chemicals in the environment both natural and man-made. Some of the key questions asked included: 1) do environmental chemicals affect the generation of immunity?, 2) is our environment to blame for bad health?, and 3) can natural compounds cause immunotoxicity? These questions and more will be addressed in Immunotoxicology. This course will focus primarily on the effects of chemicals in the environment but will also cover the impact of other factors such as therapeutics, recreational drugs, and dietary factors on the immune system. Immunomodulatory mechanisms will be examined at systemic, cellular and molecular levels. Discussions will include theory, principles, and methodology and key issues in immunotoxicity, host immune mechanisms, and tumorigenesis. Key issues in regulatory immunotoxicology will be discussed to make students prepared for jobs in Federal Regulatory Agencies. Grading for undergraduates will include midterm and finals, and class participation; while graduate students will be required to also write a short, immunotoxicologically-related research proposal. Our intent is to provide a bridge between the two sciences and the undergraduate majors of Immunology and Toxicology, with an introduction to the basic mechanisms by which environmental, occupational, and therapeutic agents may interfere with immunologic systems. Immunotoxicology is offered every fall semester and is designed for undergraduate students from toxicology, immunology, and forensic science majors.

Prerequisite: MICRB201 or B M B251

VBSC 455: One Health
3 Credits

This course addresses the challenges and opportunities at the convergence of One Health/public health, animal health, and environmental/ecosystem health. This interdisciplinary course will introduce the concept of One Health as an increasingly important approach to a holistic understanding of disease prevention and the maintenance of human and animal health. The list of topics will include lectures that emphasize the bidirectional impact of animal health on human health, the impact of the earth’s changing ecology on health, issues of food and water security and preparedness and the benefits of comparative medicine. The course will also explore short and long term approaches to address the problems that emerge from growing interaction between human and animal populations driven by growth in the human population, new trends in animal production practices, industrial pollution, changing patterns of wildlife populations, human intrusion on new ecosystems, and trans-border mobility of humans, animals, and food.
**Prerequisites:** VBSC 340

**VBSC 456: Case Studies in Global One Health**

3 Credits

The lectures will cover a variety of topics ranging from measures of health and disease in populations through events occurring in globalization of health. Students will do class presentations of case studies based on evidence-based reports that justify and elaborate upon the major one-health efforts that can and have changed the health status of millions of people globally. The case studies will cover key aspects of One Health including assessment, policy development and quality assurance on one-health programs. The case studies will reveal the magnitude and understanding of current health challenges facing the world. The case studies will show how countries with minimal financial resources and limited health infrastructure, through sensible and systematic efforts have improved the health of their people. Through these case studies, the students will learn to identify critical factors that have contributed to successes as well as failures of various institutions and initiatives intended to address one-health issues.

**Prerequisites:** VBSC 455 VBSC 444

**VBSC 485: Human Genomics and Biomedical Informatics**

3 Credits

The purpose of this course is to introduce students to the field of Human Genomics and Biomedical Informatics, in particular in the context of genetic architecture of complex human diseases and traits. The field of Human Genomics has experienced a massive explosion in data generation technologies, new discoveries, and increasing popularity in many scientific fields. This course will cover the molecular, statistical, population, and analytical aspects of modern human genomics and translational aspects of this field in biomedical informatics. Current methods to uncover the complex underpinnings of disease including methods to explore gene-gene and gene-environment interactions and data integration will also be covered.

**Enrolled Prerequisite at Enrollment:** BIOL 322 and (STAT 200 or STAT 250 or STAT 301 or STAT 401)

Cross-listed with: BMB 485

**VBSC 494: Honors Thesis**

1-6 Credits/Maximum of 6

Independent study directed by a faculty supervisor that culminates in the production of a Veterinary and Biomedical Sciences honors thesis.

**Prerequisite:** junior or senior status in the Schreyer Honors College and permission of the Veterinary and Biomedical Sciences honors advisor Honors

**VBSC 496: Independent Studies**

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**Prerequisites:** VBSC 340

**WBSC 497: Special Topics**

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject that may be topical or of special interest.

**VBSC 499: Foreign Studies**

0.5-4 Credits/Maximum of 10

Courses offered in foreign countries by individual or group instruction.

**Wildlife (WILDL)**

**WILDL 101: Introduction to Wildlife Management**

3 Credits

Basic principles of wildlife management. Introduction to general ecology and wildlife population dynamics.

**WILDL 103: Animal Identification**

4 Credits/Maximum of 4

Identification of mammals, birds, reptiles, and amphibians; introduction to their life histories.

**WILDL 106: Wildlife Management Techniques**

4 Credits

Overview of laboratory and field techniques for natural resource research and management. This course is an overview of laboratory and field techniques for wildlife and natural resource research and management. The first third of the course prepares students to become proficient in land navigation by emphasizing topographical map, compass and Global Positioning System (GPS) use and basic surveying techniques and measurements. The second third of the course covers urban and suburban wildlife management, including techniques for encouraging native wildlife and discouraging human-wildlife conflict. The final third of the course addresses mark and recapture techniques, censusing methods and population estimation, and wildlife telemetry methods. In-field data collection, data entry, and management are emphasized throughout the course. This course satisfies the DuBois campus first year engagement (FYE) by introducing the student to campus, University, and professional resources.

**Prerequisite:** WILDL101

**First-Year Seminar**

**WILDL 106T: Wildlife Management Techniques (Honors)**

4 Credits

Overview of laboratory and field techniques for natural resource research and management. This course is an overview of laboratory and field techniques for wildlife and natural resource research and management. The first third of the course prepares students to become proficient in land navigation by emphasizing topographical map, compass and Global Positioning System (GPS) use and basic surveying techniques and measurements. The second third of the course covers urban and suburban wildlife management, including techniques for encouraging native wildlife and discouraging human-wildlife conflict. The final third of the course addresses mark and recapture techniques, censusing methods and population estimation, and wildlife telemetry methods. In-field data collection, data entry, and management are emphasized throughout the course. This course satisfies the DuBois campus first year engagement (FYE) by introducing the student to campus, University, and professional resources.

**Prerequisite:** WILDL101

**First-Year Seminar**

**WILDL 106T: Wildlife Management Techniques (Honors)**

4 Credits

Overview of laboratory and field techniques for natural resource research and management. This course is an overview of laboratory and field techniques for wildlife and natural resource research and management. The first third of the course prepares students to become proficient in land navigation by emphasizing topographical map, compass and Global Positioning System (GPS) use and basic surveying techniques and measurements. The second third of the course covers urban and suburban wildlife management, including techniques for encouraging native wildlife and discouraging human-wildlife conflict. The final third of the course addresses mark and recapture techniques, censusing methods and population estimation, and wildlife telemetry methods. In-field data collection, data entry, and management are emphasized throughout the course. This course satisfies the DuBois campus first year engagement (FYE) by introducing the student to campus, University, and professional resources.
methods and population estimation, and wildlife telemetry methods. In-field data collection, data entry, and management are emphasized throughout the course. This course satisfies the DuBois campus first year engagement (FYE) by introducing the student to campus, University, and professional resources. The honors section of the course includes an in-depth exploration of a survey technique or method or additional field experience(s). The activities for the honors section vary by semester and are related to the interests of the students enrolled in the course. Previous activities have included participating in a night-time owl playback survey and generating transects for a deer pellet count.

**Prerequisite:** WILDL 101
First-Year Seminar
Honors

WILDL 204: Wildlife Mensuration

4 Credits

Estimation and analysis of animal populations and their habitats, including sampling considerations and basic biometry.

**Prerequisite:** 3 credits in mathematics

WILDL 207: Outdoor Recreation

3 Credits

Sociology, history, and economics of recreational demand; recreational areas and management procedures.

WILDL 208: Terrestrial Wildlife Management

3 Credits

This course provides an overview of ecological characteristics of terrestrial habitats and the influence of those characteristics on wildlife populations. Course goals include (1) acquisition of knowledge related to how wildlife (at the individual and population level) interact with and are influenced by changes in their environment, (2) application of management and survey techniques (emphasized in the laboratory component of course), (3) understanding the application of techniques and principles learned in this class and others to wildlife management scenarios at the local, state, federal, and international level, (4) acquisition of critical thinking, reading, writing, and research skills, and (5) collecting and organizing data and presenting it in a professional format. Writing, editing, and peer review are emphasized. The honors section of the course includes an in-depth exploration of a survey technique or method or additional field experience(s). The activities for the honors section vary by semester and are related to the interests of the students enrolled in the course. Previous activities have included additional bird banding opportunities, a trip to a local workshop on disease, and preliminary analysis of saw-whet owl banding data.

**Prerequisite:** FORT 150, WILDL 101, WILDL 103, WILDL 106

WILDL 209: Animal Handling and Care

4 Credits

Techniques in capturing, marking, and maintaining wild animals in captivity. Wildlife physiology, parasitology, and necropsy procedures are covered.

**Prerequisite:** WILDL101

WILDL 211: GIS and Aerial Photo Interpretation in Wildlife Management

4 Credits/Maximum of 4

Use of Geographic Information Systems and aerial photo technology with applications in wildlife management and natural resources.

WILDL 213: Wetlands and Fisheries Management

4 Credits

Introduction to basic limnology. Ecology and management of swamp, marsh, pond, and stream habitats and their animal populations.

**Prerequisite:** WILDL 101, WILDL 103, WILDL 106S, WILDL 204

WILDL 295: Internship in Wildlife Technology

1-6 Credits/Maximum of 6

Supervised off-campus field experience related to student's major.

**Prerequisite:** prior approval of proposed assignment by instructor.

WILDL 296: Independent Studies

1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

WILDL 297: Special Topics

1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**Wildlife and Fisheries Science (WFS)**

WFS 150S: First-Year Seminar

2 Credits

The objectives of this first-year seminar course are to: (1) Engage and prepare first-year college students for academic success by orienting
WFS 297: Special Topics
1-9 Credits/Maximum of 9
Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

WFS 299: Foreign Studies
1-12 Credits/Maximum of 12
Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
WFS 300: The Vertebrates
2 Credits
Overview of the evolution, systematics, ecology, and behavior of the subphylum vertebrata. WFS 300 The Vertebrates (2) The purpose of this course is to introduce students to vertebrate zoology and will include overviews of vertebrate evolution, systematics, anatomy, physiology, ecology, and behavior. The course will begin by introducing the phylum Chordata. The cephalochordata, amphioxus (Branchiostoma lanceolatum), will be discussed and used as a model of a prevertebrata. The basic organization and theories of vertebrate evolution will be reviewed. The superclasses, Agnatha and Gnathostomata, will be introduced. The origin of each of the major group of vertebrates will be traced. The general approach will be phylogenetic and include discussions of the major changes associated with each group's evolution and selected elements of their extant diversity and biology.

Prerequisite: BIOL 110

WFS 301: Vertebrate Laboratory
2 Credits
Overview of the anatomy, identification, collection, and preservation of the vertebrates. WFS 301 Vertebrate Laboratory (2) The purposes of this course are to introduce students to the anatomy of the vertebrates and to expose students to the diversity of vertebrates that reside in Pennsylvania. Students will dissect and learn the anatomy of the dogfish, frog, and cat or mink. Additional laboratory periods will concentrate on collecting/observing, and identifying fish, amphibians, reptiles, birds, and mammals. Museum curation techniques will be taught, and students will be required to construct dichotomous keys to specimens that inhabit Pennsylvania. The identification part of the course is meant to introduce students to representatives of the taxa that occur within the Commonwealth in preparation for higher-level courses in ichthyology, herpetology, ornithology, or mammalogy. Collection techniques will emphasize the proper collection and preservation of organisms for natural history museums.

Prerequisite: or concurrent: WFS 209 ; WFS 300

WFS 302: Wildlife and Fisheries Management
2 Credits
Introduction to field and laboratory approaches for collecting, analyzing, and communicating data regarding wildlife and fish populations and their habitats. WFS 302 Wildlife and Fisheries Management (2) This course will introduce students to basic measurements used to describe fish and wildlife populations and their habitats. Laboratory exercises will stress sampling approaches and implementation, common techniques for collecting information about amphibians, fish, birds, and mammals and their respective habitats, mapping and orienteering, and methods for summarizing and reporting findings.

Prerequisite: or concurrent: WFS 209 ; STAT 240
WFS 406: Ornithology Laboratory

2 Credits

Laboratory and field identification of Pennsylvania birds, avian ecology and behavior, field survey techniques. W F S 406 Ornithology Laboratory (2) Ornithology Laboratory establishes the basic skills for identifying bird species in the field. This laboratory and field course is open to students with some background in wildlife and should be taken after completing or at the same time as the ornithology lecture course. The objectives of this course are for students to use laboratory specimens, identification software, field guides, and instructor-led field trips to 1) define, locate, and recognize anatomical features used to describe birds and characterize families; 2) recognize and identify approximately 160 species of birds by sight and approximately 60 by song in the field and/or lab; and 3) describe habitat, seasonal abundance, and distribution of bird species within the state. Most weeks include an introductory lecture followed by field instruction. &nbsp;

Prerequisite: or concurrent: W F S 209, W F S 407

WFS 407: Ornithology

3 Credits

Introduction to the biology, ecology, adaptations, and conservation of birds.

Prerequisite: BIOL 110, W F S 209

WFS 408: Mammalogy

3 Credits

IDENTIFICATION, SYSTEMATICS, CHARACTERISTICS, ADAPTATIONS, ECOLOGY, BEHAVIOR, NATURAL HISTORY AND CONSERVATION, AND SOCIO-ECONOMIC ASPECTS OF MAMMALS.

Prerequisite: BIOL 110

WFS 409: Mammalogy Laboratory

2 Credits

Laboratory and field identification of mammals, ecology and behavior of mammals, field survey techniques. W F S 409 Mammalogy Laboratory (2) Mammalogy Laboratory provides the necessary skills for identifying North American mammals. Taken concurrently with or after completing the mammalogy lecture course, this laboratory and field course is open to students with some background in wildlife. The objectives of this course are for students to 1) identify North American mammals by skulls and skins, 2) identify eastern North American mammals by tracks in the field, 3) capture and measure small mammals, and 4) gain an understanding of the characteristic behavior and ecology of North American mammals. Fields skills include animal handling, tracking, and observation. Additional skills may include skin and skull preparation and museum techniques for the care of mammals. &nbsp;

Prerequisite: or concurrent: W F S 209, W F S 408

WFS 410: General Fishery Science

3 Credits

Introduction to the study, management, and uses of fish populations; methods of investigation, culture, and harvest of fishes.

Prerequisite: BIOL 210 or W F S 209

WFS 422: Ecology of Fishes

3 Credits

Role of fishes in aquatic communities and general ecosystems. Environmental factors influencing fish as individuals, populations, and communities.

Prerequisite: BIOL 220W or W F S 209

WFS 430: Conservation Biology

3 Credits

The application of biological principles to issues in the conservation of biodiversity. FOR (W F S) 430 Conservation Biology (3) This course applies basic principles of ecology and genetics to issues regarding the conservation forested ecosystems and their associated fisheries and wildlife. The objective of this course is to provide a broad appreciation of the concepts in conservation biology that are important to solving contemporary natural resources problems. Students will be exposed to the history of conservation biology, values of biodiversity, definitions of species concepts, protecting the genetic structure of species, extinction as a natural process, vulnerability to extinction, biodiversity at the community, ecosystem, and landscape levels, habitat fragmentation, metapopulations, legal aspects of conservation, ecosystem management, exotic species, pollution, human population issues, measuring genetic diversity, attitudes towards nature, ex-situ conservation, and ecosystem restoration.

Prerequisite: BIOL 220W or FOR 308 or W F S 209

Cross-listed with: FOR 430

WFS 435: Limnology

3 Credits

Biogeochemistry and natural history of freshwater ecosystems. W F S (E R M) 435 Limnology (3) This course will define and describe major principles (physical, chemical, biological, and ecological) that govern the structure and function of freshwater ecosystems (ponds, lakes, and rivers). Current scientific literature will be critically reviewed and discussed in relation to comparative philosophy, methodology, and case studies that cover a range of topics in limnology. The objectives of E R M (W F S) 435 are to familiarize students with the major physical properties, chemical cycles, taxonomic groups of organisms, and ecological interactions that define and describe the natural function of aquatic ecosystems. The course will use case studies to illustrate and examine pertinent issues (e.g., excessive material loading, introduction to exotic species, habitat fragmentation, and climate change) that can alter the structure and function of aquatic ecosystems. Knowledge of these basic ecosystem principles will be applied towards formulating real-life resolutions to the issues identified in class, in order to better manage aquatic resources (methods to reduce material loads, transport controls of exotic species, habitat restoration, and reduction of global gases). This course will be useful to both undergraduate and graduate students seeking degrees in Environmental Resource Management, Wildlife and Fisheries Science, Ecology, and other related subjects. At the undergraduate level, the course will serve as a 400-level selection in both the Environmental Resource Management and Wildlife and Fisheries Science degree programs. At the graduate level, the course will compliment several Wildlife and Fisheries courses that form the complement of that degree program. Moreover, the course can satisfy the
course requirement for ecosystems ecology in the inter-college Ecology graduate program and serve as a breadth course in Water Resources for graduate students in the Watershed Stewardship program.

**Prerequisite:** BIOL 110, BIOL 220W, CHEM 110

Cross-listed with: ERM 435

**WFS 436: Limnological Methods**

3 Credits

Application of current methodologies to evaluate the biological, chemical, and physical characteristics of aquatic ecosystems. ERM (W F S) 436 Limnological Methods (3) Limnological Methods will instruct students to apply state of the art analytical measurements in order to gain an understanding of how and why ecosystems support specific biodiversity and biogeochemical cycles. The course will help students define key ecological elements (e.g., ecosystem metabolism, resource limitation, predator-prey relations) in both qualitative and quantitative terms, thereby making them tangible, tractable, and readily understandable. The course will use an instructional rubric to integrate conceptual, analytical, and communicative exercises in order to instruct students about how to evaluate variation in natural ecosystems. This course provides experiential training in the scientific process (rubric), so students can learn by doing, thereby internalizing their knowledge. Course content is organized into three 5-week sections, each of which will emphasize one component of the biogeochemical cycle (physical, chemical, biological). In each section, students will carry out a focused group study designed to evaluate how a pertinent environmental perturbation can affect that component of the aquatic biogeochemical cycle. The course content in each five-week block will have students: 1) review the experimental design and hypothesis, 2) implement the experimental design in the field or laboratory, 3 and 4) process and analyze samples in the laboratory, and 5) make statistical and graphical evaluations of the experimental results relative to their hypothesis (in class) and present these findings in written form. Knowledge of these basic ecosystem principles will be applied towards formulating real-life solutions to the issues identified in class, in order to better manage aquatic ecosystems. This course will be useful to undergraduate students seeking degrees in Environmental Resource Management and Wildlife and Fisheries Science, as well as graduate students pursuing degrees in Ecology, Forest Science, Wildlife and Fisheries Science, Watershed Stewardship, and other related subjects. At the undergraduate level, the course will serve as a 400-level elective in Environmental Resource Management degree program, Wildlife and Fisheries Science degree program, and the inter-college Marine Science option. At the graduate level, the course will complement several Forest Science and Wildlife and Fisheries courses. Moreover, the course can also satisfy the requirements for the ecosystems ecology focus in the inter-college Ecology graduate program. Grades will be based on three research papers, and a final laboratory practical.

**Prerequisite:** BIOL 110 and CHEM 110

Cross-listed with: ERM 436

**WFS 440: Natural Resources Public Relations**

3 Credits

The course prepares students to integrate public relations concepts with principles of natural resources management at the community level. W F S 440 Natural Resources Public Relations (3) This course will bring together the elements of previous courses in speech, writing, resource management, and policy to enable the student to present concepts and ideas to the public about management options. The course introduces the student to techniques used in conducting public relations activities as natural resources professional or as a representative of a natural resources agency or NGO. The course will emphasize current topics of sustainability, stewardship, ecosystem management, and conservation, all of which involve integration of ecological, economic and institutional concerns with a strong focus on effectively communicating with citizens at a local community level. Professional presentations will be a major component of the class. Teams will develop a series of photographs to accompany a news feature; write a popular article; edit their peers’ work; design and build a public display on a resource issue; research a current natural resources topic; develop a presentation and present their team’s work to the class for evaluation. They will learn how to develop media contacts, the aspects of hiring, supervision and interviewing for positions, work with both the electronic and print media, write a news release on a controversial topic, which will be evaluated by a professional in the field. A number of guest lecturers will be used to discuss current concerns and relate practitioner’s experiences in the field. The class will focus on individual skills and team oriented projects. Students will be evaluated by their peers, professionals, and through a written mid-term and an oral final. The course is based on a distinctive sub-discipline in natural resources management, which focuses on “information and education,” typically one of five main divisions of a natural resources agency or organization. The central theme of the class is to bring to bear many of the concepts and ideas from a variety of previous classes to focus on the importance of public relations to the resource management field.

**Prerequisite:** CAS 100, seventh-semester standing, and 6 credits of W F S, FOR, or R P M

**WFS 446: Wildlife and Fisheries Population Dynamics**

3 Credits

Concepts and estimation of mammalian, avian, and fish populations; processes of mortality, natality, growth, and regulation.

**Prerequisite:** W F S 209

**WFS 447: Wildlife Management**

3 Credits

Management of renewable wildlife resources by applying ecological concepts, habitat evaluation, and decision-making; writing and editing reports are emphasized.

**Prerequisite:** W F S 209 or W F S 309

**Writing Across the Curriculum**

**WFS 447M: Wildlife Management**

3 Credits

Management of renewable wildlife resources by applying ecological concepts, habitat evaluation, and decision-making; writing and editing reports are emphasized.

**Honors Writing Across the Curriculum**
increasing emphasis on biodiversity and environmental monitoring, on fishes and how to manage, record, and store field data. With the

to gather pertinent in situ behavioral and distributional information

catalog, curate, and observe fishes. Additionally, they are taught how

Pennsylvania's fish fauna. Students are taught how to collect, preserve,
familiarize students with collection, observation, and field identification of

2 Credits

WFS 454: Field Ichthyology

2 Credits

Introduction to collection and field identification of the fishes of

Pennsylvania. W F S 454 Field Ichthyology (2) This course is designed
familiarize students with collection, observation, and field identification of
Pennsylvania's fish fauna. Students are taught how to collect, preserve,
catalog, curate, and observe fishes. Additionally, they are taught how
to gather pertinent in situ behavioral and distributional information
on fishes and how to manage, record, and store field data. With the
increasing emphasis on biodiversity and environmental monitoring,

students need to be able to collect, manage, and store data as well as
secure the chain of custody. This course is offered annually at the end
of spring semester at the Tom Ridge Environmental Center in Erie, PA.
Classes begin Sunday night at 1800 and extend until 1700 on Friday. After
the three-hour introductory class, students meet each day at the Tom
Ridge Environmental Center at 0700. Field collections/observations begin
promptly, and end about 1700. Students reassemble in the laboratory
at 1830 for a two-hour discussion of the day's activities. On one day, a
series of night collections is made that extends until midnight. Students
are responsible for their motel and food expenses during the week. All
transportation to and from the collection sites is provided.

Prerequisite: BIOL 110, BIOL 240W

WFS 460: Wildlife Behavior

3 Credits

Scholarly discussion and critique of history, concepts, and application
of wildlife behavioral concepts to conservation issues. The course will
give an in-depth coverage of concepts related to an understanding
of wildlife behavior. Particular focus will be given to a discussion,
critique, and development of these concepts and their application to
contemporary issues in conservation and natural resource management
of wildlife because there is a general lack of understanding of behavior by
conservationists and natural resource managers.

Prerequisite: at least 6 credits in general wildlife or biology

WFS 461: Animal Welfare: Science and Ethics

3 Credits

Understanding animal welfare and well-being in farmed, wild and captive
animals, and the implications for policy, legislation and conservation.
Whether we interact with farmed animals, wild animals in natural
settings, or captive reared wild animals bred for research or for re-
introductions, there is a growing interest in their welfare. What do
animals need to manifest good welfare and well-being? To find answers
we need to devise experiments that determine what animals want
and what they find aversive. This allows us to find ways to decrease
fear and stress associated with handling and captivity. This course
covers the practical issues of animal welfare; animal ethics in wildlife
management, conservation, and agriculture; and the use of animals
in research. The course provides a framework with which to consider
philosophical positions on animal use (covering aspects such as rights-
based views versus utilitarian views) and the history of ethical debate
over the interactions that humans have with other species. The course
also addresses the current social, economic, and legal developments
related to animal welfare and animal ethics.

Prerequisite: BIOL 110 or W F S 209

WFS 462: Amphibians and Reptiles

3 Credits

Critique of global evolution and conservation of amphians and reptiles,
 focusing on Northeastern U.S. natural history and ecology. W F S 462
Amphibians and Reptiles (3) This course explores the evolution, ecology,
and conservation of amphibians and reptiles. This course is open to all
students with some background in biology. The objectives of this course
are for students to 1) describe the evolution, anatomy, reproduction, and
physiology of amphibians and reptiles, 2) place contemporary research in
the context of the natural history traits and behavioral ecology of herps,
and 3) critically evaluate the application of these concepts to natural resource management for salamander, frog, turtle, lizard, and snake species and populations. Evaluation methods include minute papers and exams.

**Prerequisite:** 5th semester standing or higher and 6 credits of general biology

WFS 463: Fishery Management

3 Credits

Management of sport and commercial fisheries, including biological, political, social, and economic factors; regulations and other management techniques. W F S 463W Fishery Management (3) This course will introduce students to the management of recreational and commercial fisheries. The course emphasizes fishery management as a goal-oriented process that adapts over time to changes in fish populations and societal goals. Students will learn to recognize and understand that ecological, economic, political, and social forces shape this management process. Major methods of fisheries management involving people, population, and habitat management will be surveyed. Case studies highlighting the application of these management strategies to current fishery management are explored. Writing reports and management plans is emphasized.

**Prerequisite:** W F S209, W F S300, W F S301, W F S310

Writing Across the Curriculum

WFS 489: Supervised Experience in College Teaching

1-3 Credits/Maximum of 3

The Supervised Experience in College Teaching course provides select undergraduate students with formal, supervised teaching experience in a Wildlife and Fisheries Science course. Faculty recruit students who excel in a particular course to serve as undergraduate teaching assistants for subsequent offerings of that course. Duties may include serving as peer tutors, teaching assistants, or laboratory assistants, and developing and/or evaluating course activities and materials. Students participating in this course will develop a deeper understanding of the focus course material by actively helping teach the material. The course is only available to students who are invited to serve as teaching assistants for a Wildlife and Fisheries Science course and enrollment is by permission of the instructor.

**Prerequisites:** Permission of program

WFS 494: Undergraduate Research

1-12 Credits/Maximum of 999

Supervised student activities on research projects identified on an individual or small group basis.

**Prerequisite:** Permission of the Wildlife and Fisheries Science Program

WFS 494H: Undergraduate Research

1-12 Credits/Maximum of 999

Supervised student activities on research projects identified on an individual or small group basis.

**Prerequisite:** Permission of the Wildlife and Fisheries Science honors advisor, Schreyer Honors College
study of women and gender. The course asks how women's behavior, to sex/gender systems, and the different disciplinary approaches to the experiences, issues of gender roles and stereotyping, questions related to sexuality. This class focuses on women's shared and unshared privilege in society. Students will come to an understanding regarding the stratification of power and privilege in society not only impact but co-constitute constructions of gender and sexual identity that are sometimes at odds with an individual's lived experience. Students learn that social variables such as gender, age, social class, religion, ethnicity, race, sexual orientation and place of residence affect the way people view the world, behave and communicate. Students will develop the ability to locate, organize, and evaluate information about these identity intersections from a variety of sources, and use them to synthesize and analyze their own lived experience as a gendered being. Through the reading of texts, discussions, debates, and individual and collaborative projects, students are introduced to: feminist analysis of current topics and issues in women's and gender studies; to using women's and gender studies as a discipline and form of critical engagement; to the concepts of interdisciplinary vs. multidisciplinary research and scholarship; to intersectional analysis of identity, power, and oppression; to scholarly conduct and responsibilities. Students will be expected to develop an understanding of current issues and debates within and beyond the field of women's and gender studies as they relate to contemporary fiction and nonfiction writing as well as feminist thought through social media. Students will recognize that social variables such as gender, age, social class, religion, ethnicity, race, sexual orientation, and place of residence affect the way people view the world, behave, and communicate. Students will develop the ability to locate, organize, and evaluate information about these identity intersections from a variety of sources and use them to synthesize and analyze their own ideas as well as come to an understanding regarding the stratification of power and privilege in society.

Bachelor of Arts: Humanities
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
First-Year Seminar
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

WMNST 100U: Introduction to Women's and Gender Studies

3 Credits
This introductory survey course fulfills requirements for General Education in Social Sciences, the Bachelor of Arts degree in Social and Behavioral Sciences, and US and International Cultures competence. It is also a prerequisite for upper-level courses in Women's, Gender, and Sexuality Studies. This class focuses on women's shared and unshared experiences, issues of gender roles and stereotyping, questions related to sex/gender systems, and the different disciplinary approaches to the study of women and gender. The course asks how women's behavior, activities, accomplishments, roles, sexuality and status have been shaped by biological, psychological, sociological, cultural, historical and political determinants, as well as by women's experiences based on their racial, class and sexual identities. Topics include the history of women's liberation movements, women's experiences in home, work and educational settings, gender roles and stereotyping as influenced by media, culture, education, and other social institutions, health and body image issues, and multiple forms of oppression. The course will focus equally on feminist issues in both the US and on a global scale and is both interdisciplinary (drawing information and readings from history, psychology, political science, and sociology) and broadly inclusive (addressing at all times the relationship between gender, race, class, ethnicity and sexual orientation).

Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
General Education: Social and Behavioral Scien (GS)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason
WMNST 101: The African American Woman

3 Credits
The sociological, historical, and political experiences of African American women, their roles and contributions to society.
Cross-listed with: AFAM 101
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)

WMNST 101H: The African American Woman

3 Credits
The sociological, historical and political experiences of African American women, their roles and contributions to society.
Cross-Listed
General Education: Humanities (GH)
Honors

WMNST 102: Women of Color: Cross-Cultural Perspective

3 Credits
Global examination of value systems of women of color; attention to minority ethnic groups in the United States and developing countries.
Cross-listed with: AFAM 102
International Cultures (IL)
General Education: Humanities (GH)

WMNST 103: Racism and Sexism

3 Credits
Critical analysis of the structure of race and gender in the contemporary United States.
Cross-listed with: AFAM 103, SOC 103
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)

WMNST 104: Women and the American Experience

3 Credits
Selected aspects of the role of women in United States history and culture from colonial to modern times. AMST 104 / WMNST 104 Women and the American Experience (3) (GH;US)(BA) This course meets the Bachelor of Arts degree requirements. AMST 104 / WMNST 104 is a broad-ranging introduction to women in American culture. While specific topics may vary from class to class, the course examines the history and literature of American women, paying particular attention to issues of race and diversity. Students will be evaluated on essay tests, papers, journal entries, and attendance. The course offers students valuable experience in critical thinking, analysis, and writing. The course offers students a broad introduction to American women's issues, and so serves as preparation for more advanced courses in American studies, American literature, American women's history, and Women's studies. AMST 104 / WMNST 104 counts towards the American Studies major and minor and the Women's Studies major and minor.

WMNST 104N: Living in a Diverse World

3 Credits
This introductory survey course fulfills General Education Integrative Studies requirements in humanities and social sciences, and also meets the requirements for the United States Cultures Designation and Bachelor of Arts in Humanities and Social and Behavioral Sciences. This course uses literature, film and scholarly texts to inspire students to explore how conceptions of social difference, such as those linked to categories of gender, race, sexuality, class, ethnicity, and disability, shape society and everyday interactions historically and today. The course takes an intersectional perspective to explore how and why these categories vary over time and space, the effects of such variations for individuals and communities, and the connections between identity and the exercise of power. Geographically, the course emphasizes the relationship between social difference and power in the U.S. history and society, but takes a transnational perspective when possible by making comparisons to contexts beyond the United States. Furthermore, the class examines how individuals and communities most directly marginalized by these processes contest and re-imagine dominant categories and assumptions. Materials and discussions in the class trace broad social and historical trends as well as dive into the facets of everyday life. The class is designed to encourage reflection on the ethical challenges that arise when we become aware of how privilege, power and difference are intertwined in our world and daily lives. Students who successfully navigate this course will be able to: 1. Apply basic theories of identity, difference, social power and privilege to a wide range of textual and visual materials, and to their own interactions in the context of day-to-day life. 2. Critically engage at an introductory level histories of how race, gender, sexuality, class and disability have been constructed in the U.S. context. 3. Consider transnational dimensions of similar dynamics and contrast these with the U.S. context. 4. Identify and analyze the multiple ways individuals, communities and social movements have resisted and remade categories of identity and changed relations of power over time and space. 5. Recognize and explore the ethical dimensions of social, political and/or economic marginalization rooted in constructions of social identity.

Bachelor of Arts: Humanities
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Soc Resp and Ethic Reason
WMNST 106N: Representing Women and Gender in Literature, Art and Popular Cultures

3 Credits

Interdisciplinary consideration of primary works and scholarship pertaining to women in the humanities and the arts. WMNST 106N Representing Women and Gender in Literature, Art and Popular Cultures (3) (GA;GH;US;IL) (BA) This course meets the Bachelor of Arts degree requirements. This is an introductory survey course that fulfills General Education Integrative Studies requirements in humanities and arts, and also fulfills United States and International Cultures requirements. The course is a prerequisite for upper level women's studies courses. WMNST 106N is an introduction to the interdisciplinary field of Women’s, Gender, and Sexuality Studies, with an emphasis on the experiences, achievements, and status of women in the arts and humanities in the U.S. and global context. While providing a broad overview of scholarly research and theory pertaining to women and gender, students will also see many examples of contemporary women’s creative practice through the visual arts, media, and popular culture. Students will learn about the challenges women artists have faced in making their way in a male-dominated arts and media industry; they will learn how these artists sought and continue to seek new languages and forms, whether in paint, words, film, music, crafts, to reassess and reimagine notions of sex and sexuality, gender, race and ethnicity that underlie many forms of social injustice. Class meetings will be a mixture of lectures, group discussions, individual and group exercises, films, and guest speakers. Assigned readings and class meetings are designed to help students reassess predominant modes of thought and to give students tools to appreciate the creative work of highly diverse women. Given that this is an honors section, assignments will be geared towards taking advantage of small class sizes and fully engaged learners to generate dynamic classroom discussions and creative innovation.

Bachelor of Arts: Arts
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
Honors
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning

WMNST 110: Sociology of Gender

3 Credits

Changing sex role expectations and behavior for men and women in contemporary society. SOC (WMNST) 110 Sociology of Gender (3) (GS;US) (BA) This course meets the Bachelor of Arts degree requirements. This course provides an introduction to the analysis and understanding of how men's and women's lives are different and how they intersect with each other. The course focuses on the social construction of gender and the impact of gender on experiences in a variety of social contexts and institutions throughout the life course, including cross-cultural comparisons of gender expectations. An overriding objective is to help students better assess and analyze the effects of gender throughout history and in their everyday lives. Class sessions are a mixture of lectures, discussions, group exercises, guest speakers, and films designed to engage the students in the learning process. Each session helps students to critically evaluate the effects of gender discussed in their readings and experienced in their everyday lives. The evaluation tools used for this course extend this critical evaluation. Although the specific evaluation methods vary by sections, all sections use some form of reaction papers, book reviews, and/or journals. These writing assignments require students to demonstrate an understanding of the class readings, lectures, and activities, and to offer an evaluation and assessment of these readings and presentations. Because the social construction of gender is intertwined with family, work, religion, education, government, and all interpersonal interaction, the course overlaps with courses in each of these areas. This course meets a General Education requirement in Social and Behavioral Sciences. It can be used as a lower-level sociology course in the Sociology BA major and the Sociology minor. It can also be used as a supporting course in the Women's Studies major and minor.

Cross-listed with: SOC 110
WMNST 116: Family and Sex Roles in Modern History
3 Credits

Historical perspectives on the Western family since 1500: gender roles, marriage, sexuality, child rearing, and old age; emphasis on United States. 

Cross-listed with: HIST 116
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
General Education: Social and Behavioral Sci (GS)

WMNST 117: Women in Modern History
3 Credits

Modernization and women: changing images and roles since mid-eighteenth century in the family, workshop, politics, society; cross-cultural comparisons. HIST 117HIST (WMNST) 117 Women in Modern History (3) (GH;US;IL)(BA) This course meets the Bachelor of Arts degree requirements. History/Women's Studies 117 is an introductory survey of women in the United States and possibly elsewhere, from the seventeenth to the late twentieth century. The course examines women’s history from several different perspectives. First, it introduces students to the methods, sources, and questions of the past thirty years of women’s history-writing, and asks students how studying women transforms our understanding of history more generally. Second, it offers a survey of the narrative of modern women’s history, stressing women’s interactions with the larger processes of economic and political change, their relationship to changing ideologies of gender and feminism, and their complex identities not only as women but as members of a particular race, class, ethnic, and religious group. Throughout, students will ask when gender, and when some other aspect of women’s lives and identities, is most salient in identifying the restrictions and opportunities they faced. Third, students will assume the perspective of historians themselves, as they examine primary sources and attempt to make analytic and historical judgments about what they say and why they matter to the larger narrative. Through significant essay-writing assignments, students will develop analytical and writing skills in learning to think historically about women. Questions about race, class, ethnicity, and sexual orientation, as well as gender, are intrinsic to this course. Students will be evaluated based on their class participation, papers, and final exam. This course is cross-listed in History and Women’s Studies and fulfills requirements for both programs’ majors and minors. History/Women’s Studies 117 will be accepted, but not required, for the History Major, the Women’s Studies Major, and the Women’s Studies Minor. This course will be offered once a year with up to 70 seats per offering.

Cross-listed with: HIST 117
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

WMNST 117H: Women in Modern History
3 Credits

Modernization and women: changing images and roles since mid-eighteenth century in the family, workshop, politics, society. Cross-cultural comparisons.

Cross-Listed
General Education: Humanities (GH)
Honors

WMNST 120: Sex, Gender, and the Body
3 Credits

This introductory course considers core topics in the field of feminist sexuality studies to both unsettle popular mainstream discourses on sexuality and to aid students in developing a more comprehensive, inclusive, and ethical lens through which to view intersections of gender, sexuality, and the body. Over the course of the semester, students will engage critical conversations in the field of feminist sexuality studies, from debates on pornography and sex work to subcultural and queer sexual practices to the emergence “hook-up culture” and new technologies transforming the landscape of sexual knowledge and practice. The course also substantively engages the ethics of sexual consent, sexual pleasure, and sexual communication. Utilizing an intersectional approach, the course examines how sexual identities and experiences are informed by differences of race, ethnicity, gender, class, and dis/ability status. The course is interdisciplinary and grounded in the behavioral and social sciences, drawing from feminist sociological, psychological, historical, ethnographic, and public health literatures in order to provide students with a comprehensive and multi-faceted introduction to recent, contemporary, and emergent scholarship on sexual health and diverse forms of sexual practice. Geographically, the course emphasizes the relationship between social difference, power, and sexuality in U.S. history and society, but takes a transnational perspective when possible by making comparisons to contexts beyond the United States. Furthermore, the class examines how individuals and communities most directly marginalized by these processes of sexual stigmatization contest and re-imagine dominant categories and assumptions. Materials and discussions in the class trace broad social and historical trends as well as dive into the facets of everyday life. The class is designed to encourage reflection on the ethical challenges that arise when we become aware of how privilege, power and difference impact sexual knowledge and practice.

Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
General Education: Social and Behavioral Sci (GS)
GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Soc Resp and Ethic Reason

WMNST 136: Race, Gender, and Employment
3 Credits

Employment relations and legislative and policy responses to labor force issues of racial and gender inequality. Untitled Document LER (WMNST) 136 Race, Gender, and Employment (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. To accomplish the goals of the course, students will participate in a variety of in-class and out-of-class exercises designed to expose them to issues of inequality generally,
and more specifically, to inequalities relating to employment. Activities are designed to connect real world experiences to class readings and discussion. For example, students may be asked to conduct their own job evaluation in conjunction with a reading on gender bias in job evaluation systems. The course also relies heavily on student participation via the reporting of the results of their activities, and in discussion of assigned readings. A semester-long group project will enable students to focus their interests and become experts in one sub-area. Group projects include a collaboratively written paper as well as a class presentation designed to inform the class about a topic previously not covered through class readings, discussions, or lectures.

Cross-listed with: LER 136
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)

WMNST 136W: Race, Gender, and Employment
3 Credits

This course will ask how race and gender affect work in the contemporary United States. We will consider how race and gender shape people’s work opportunities, their wages at work, and whether they participate in paid or unpaid labor (or both). We will begin with an overview of work and the changes in the workforce over time; we will move to investigate how workplace structures reproduce gender and race inequalities; will ask how race and gender inequalities are informally maintained through education systems and social networks; will consider differing dimensions of inequality across poverty, immigration, and sexuality; and will consider how studying unpaid labor helps us better understand the formal paid economy. The course emphasizes writing in the form of short assignments and longer papers as a means to develop comprehension of these ideas. This course is a writing intensive course designed to develop formal writing appropriate for a business context. We will use an active and engaged writing process using the course topics of diversity and employment inequality to strengthen writing skills.

Cross-listed with: AFAM 136W, LER 136W
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Social and Behavioral Sciences (GS)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason
Writing Across the Curriculum

WMNST 137: Women and Religion
3 Credits

Jewish and Christian religious views on womanhood; thought and lives of important religious women; and feminist understandings of these. RLST 137 / JST 137 / WMNST 137 Women and Religion (3) (GH;US;IL)

Women and Religion examines the historical and contemporary role of women in society and in religion, how those roles are shaped by religious doctrines around leadership, ritual, language, and the valuation of women's experience and history, and the diversity of women's voices speaking to these issues. An historical inquiry begins with a review of early goddess-based religion and an examination of gender roles promoted in selected creation narratives, including those from Genesis. Additional biblical and non-canonical texts are studied for their various characterizations of woman, the influence of marital status, and her place in the public and private spheres. Historical debates about women consider what roles women played in leadership structures, in religious ceremonies and in the creation of a theological tradition as well as the places women created for themselves outside "official" institutional churches or the formalities of worship. We study prominent women in biblical history, the early church, the medieval past, and in modern American history. What are their stories and what noteworthy contributions did they make in the history of religion? What do we know of their lives and thought? Furthermore, the course addresses contemporary issues of importance to women and how those issues are resolved from the multiple perspectives within Judaism and Christianity.

Such issues may include dating, marriage, family and divorce; spousal and gender relations; reproductive rights; homosexuality; sexual violence toward women; work outside the home; and religious leadership and inclusion. Finally, the course examines women's diverse understandings of the ways of being religious. Women are not a homogeneous group and are responding in a multitude of ways to the decisions they face about staying within or working outside established institutions. We consider their choices, from redefining and recreating new traditions and rituals, both within and outside formal worship settings, to returning to goddess worship and other innovations inspired by the most recent feminist movement. All topics are discussed in light of the different beliefs and understandings across the movements within Judaism as well as within Roman Catholicism and the many Protestant denominations. In addition, the diversity of scholarly interpretation is emphasized, including that offered by feminist theologians and the breadth of women's experience arising from factors of race, ethnicity, sexual orientation, and class and educational background.

Prerequisite: third-semester standing
Cross-listed with: JST 137, RLST 137
Bachelor of Arts: Humanities
International Cultures (US)
United States Cultures (US)
General Education: Humanities (GH)

WMNST 157: Science, Technology, and Gender
3 Credits

The role of women and gender in science, technology, and engineering. STS (WMNST) 157 Science, Technology, and Gender (3) (GS;US)(BA)

This course meets the Bachelor of Arts degree requirements. STS/WMST 157 examines the role of gender in science, engineering, and technology. The course offers a broad interdisciplinary overview of scholarly research and theory pertaining to women and issues of gender in science, engineering, and technology. The course is interdisciplinary (drawing materials from the natural and social sciences) and cross-cultural (taking a comparative approach to western and non-western sciences and technologies), and it examines the ways that different beliefs and practices related to gender have shaped the practice of science in different times and places. Students study great women scientists and also barriers institutional and ideological - that women have had to overcome in order to participate in science, asking how the presence and absence of women have affected those studies. Students will be graded by several quizzes and two short exams during the semester. To evaluate progress in developing critical thinking skills, the students will be required to write a response journal and/or response papers to major topic areas during the semester. Also, one individual or group presentation will be required. These instruments enable the instructor to assess students' acquisition of knowledge relevant to the general objectives of General Education.

Cross-listed with: STS 157
Do clothes really “make” the woman? In this course, we explore how the living art and practice of fashion intersects with gender, and shapes our multiple identities. This is an integrative learning course, which means we bring together the methods, theories and skills taught in general education arts courses (GA) with those practiced in general education humanities courses (GH). Our course is grounded in visual literacy, and analysis that historians face, including: How do we recover stories of private life; from societies and eras different from our own? How does our own understanding of what sexuality complicate our historical exploration? What are the connections between gender identity and sexual practices? What can we learn about gender and sexuality, repression and resistance, deviance and acceptance, identity and community from studying the lesbian and gay past? How has racism been employed to justify particular reproductive and sexual practices, as well as to limit claims to sexual respectability? To what extent is the study of sexuality inherently a study of gender, sex roles, and feminism? While focused primarily on the United States, the course will offer students opportunities to examine these questions in other contexts, including India, the Middle East, and Latin America. It will be especially attentive throughout to the varieties of sexual practices and identities across different races, classes, ethnicities, and religious groups.

**Prerequisite:** one introductory level course in History or Women's Studies

Cross-listed with: HIST 166

United States Cultures (US)

General Education: Humanities (GH)

**WMNST 175N: Fashion, Gender, and Identity**

3 Credits

We concentrate on three areas of study: the construction of particular kinds of femininity through fashion, challenges and subversions, and the contributions of women at all levels of the fashion industry, from factory labor to haute couture. Along the way, we will be encountering diverse individuals who have shaped women’s fashion, from Michelle Obama to the pop star Selena to Vera Wang. Finally, in this class we connect theory to practice by situating ourselves as creators of fashion. During interactive laboratories, we empower ourselves by acquiring skills including basic sewing, cutting, sketching, draping, and embellishing garments; we also digitally design a collection using specialized software.

General Education: Arts (GA)

General Education: Humanities (GH)

General Education - Integrative: Interdomain

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Integrative Thinking
used as English Major elective credit or as credit towards the English Minor and will be offered once a year with 60 seats per offering.

Cross-listed with: ENGL 194
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)

WMNST 197: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

WMNST 199: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

WMNST 200: Global Feminisms
3 Credits

This course examines the diverse contents and forms of "feminism" worldwide, emphasizing women's engagement with unequal, unjust, impacts of globalization. WMNST 200 Global Feminisms (3) (GS;IL) (BA) This course meets the Bachelor of Arts degree requirements. This course introduces students to the complexity of feminisms in the context of contemporary globalization. Much of the course focuses on the variety of feminist movement transnationally, particularly as those movements respond to not only local culture and politics, but also to global politics, and as such it touches again and again on the history of power. Explorations of the interanimating systems of power in a given area or region includes attention to ideologies of gender, race, sexuality, colonialism, imperialism, health and welfare, any or all of which are either supported or disrupted by globalism. The course holds a feminist lens to issues such as: gender and sexualities; the politics of the body; ongoing effects of colonialism &mdash in theory and practice &mdash on women worldwide; women's health; women and the environment; women's labor; political economy; transnational migrations; global class relations; women and the media; violence against women; women and war; the global sex/human trafficking trades; silence and marginalization; citizenship politics; women in politics and activism around the globe. The course examines contemporary feminist theory the so-called First World and or so-called Third World, highlighting the ways in which the term "&ldquo;feminism&rdquo; continues to be contested. Given that we no longer talk about &ldquo;feminism&rdquo; in the singular in the United States, lack of agreement on the priorities of feminists worldwide is even more acute, given diverse cultural, political and economic positions of women around the globe. Thus the course also asks students to resist the kinds of generalizations that have led to inadequate feminist response to urgent challenges faced by women around the world. At the same time, the course will ask what kinds of connections can be made between local feminisms, and transnational feminist movement.

Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)

General Education: Social and Behavioral Sciences (GS)

WMNST 202N: Women, Gender, and Feminisms in Africa
3 Credits

This introductory course provides students with a broad interdisciplinary overview of scholarly research and theory related to women and gender studies in Africa, using both historical and contemporary examples from across the continent. We will explore the complex, and oftentimes contradictory, meanings attached to gender and sexuality in various African contexts. For example, what does it mean to be a "good" woman in Uganda today? How does this definition change (or not) if she comes out as a lesbian? What if s/he identifies as a transgender man or rejects gender binaries altogether? What if gender did not matter, or even, did not exist? In addition to exploring these types of questions, we will also examine African feminist thought, paying close attention to the ways in which African feminisms are similar to and/or different from other forms of feminism worldwide. We will also consider what these movements looked like in practice. What strategies did African feminists utilize to promote social change? What challenges did they face? What victories resulted from their efforts? Although topics may vary from semester to semester, key themes include environmental activism, anti-war/peace activism, political activism, sex worker rights activism, activism to support peoples living with HIV/AIDS, and activism against harmful traditional practices. Finally, we will examine the ways in which African feminists have contributed to global debates and initiatives on women's rights and gender equity. Students in this course can expect to engage with diverse texts from the humanities (esp. history, literature, film studies, and philosophy), as well as from the social and behavioral sciences (esp. anthropology, geography, sociology, and political science).

Cross-listed with: AFR 202N
Bachelor of Arts: Humanities
Bachelor of Arts: Other Cultures
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
General Education: Humanities (GH)
General Education: Social and Behavioral Sciences (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning

WMNST 205: Gender, Diversity and the Media
3 Credits

COMM (WMNST) 205 Women, Minorities, and the Media (3) (GS;US)(BA)
This course meets the Bachelor of Arts degree requirements. This course is aimed at consumers of media in any form. It explores the relationship between the media and society through critical analysis of media and its role in education about and creation of social reality. Students research literature on human diversity issues in media representation. Students explore economic, political and social implications of media practice. Course content is designed to help build deeper understanding of gender, race, ethnicity, ability, sexual orientation and class diversity in media. Students explore the role of media and media literacy within the pluralistic democratic US society in the context of a diverse global society. Communication theory helps explain how media representations impact human construction of meaning in social relationships.

Cross-listed with: COMM 205
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
General Education: Social and Behavioral Sciences (GS)

WMNST 207N: LGBTQ+ Identity, Culture and The Arts
3 Credits

WMNST 207N: LGBTQ+ Identity, Culture and The Arts will blend theories and methods in the Social and Behavioral Sciences (GS) with those of the Integrative Arts (GA). The course introduces key ideas, concepts and issues related to LGBTQ+ identity and culture, while highlighting aesthetic values of LGBTQ+ expression. The course broadly traces the historical, global, political and academic trajectories of LGBTQ+ studies and considers contemporary topics (for example, global-local influences, intersectionality, activism, and the media) as they relate to LGBTQ+ identity and the arts. The course is attentive to the ways that sexual identities intersect with other types of identities, such as age, gender, race/ethnicity, ability, religion. The course will also help students develop arts-related skills and teach students to recognize and value the arts as an integral part of LGBTQ+ cultural expression. Students will write critical papers, participate in discussions with artists and scholars, explore queer art and art spaces, as well as create a performance or installation project. Incorporating seminar - and lecture-style instruction with constructivist-creative learning and experiential strategies, the course seeks to develop a learning community stimulated by discourse, collaboration, and creative/aesthetic exploration. This course is a General Education interdomain (N) course for General Education Social and Behavioral Sciences (GS) and General Education Arts (GA), with US Cultures (US), International Cultures (IL) designate. The course is cross-listed in both Women’s Studies and Arts.

Cross-listed with: ART 207N
Bachelor of Arts: Arts
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)
General Education: Arts (GA)
General Education: Social and Behavioral Sciences (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

WMNST 213: African American Women's History
3 Credits

This course examines the social, political, and economic history of African American women in the United States from slavery to the present.

Cross-listed with: AFAM 213, HIST 213
United States Cultures (US)
General Education: Humanities (GH)
Writing Across the Curriculum

WMNST 220: Beyond Birth Control: Feminist Perspectives on Women's Sexualities
3 Credits

This course explores various aspects of women's sexualities from an interdisciplinary and intersectional feminist perspective. Assigned reading from feminist theory, social science research, and feminist sexologists will explore: the female body and embodied identities; the social construction of sexualities; sexual rights; sexual pleasure and desire; impacts of racism, poverty, sexism, heterosexism and transphobia on sexual identities; and how women make meaning of their sexual experiences. We also investigate models of sex and sexuality education that attend to queer and trans desire, sexuality and sexual identities.

Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
General Education: Social and Behavioral Sciences (GS)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Soc Resp and Ethic Reason

WMNST 225N: Sexuality and Modern Visual Culture
3 Credits

ENGL 225N / ARTH 225N / WMNST 225N Sexuality and Modern Visual Culture (3) (GA;GH) An examination of the visual expression of gender and sexual identities in English-speaking cultures since the late nineteenth century. The terms "feminist" and "homosexual" were invented by the Victorians and reflect profound shifts in conceptions of identity. Another invention of the nineteenth century was the idea of the literary and artistic "avant-garde" as a minority contingent with politically and/or aesthetically advanced views. These ideas of minority culture were deeply enmeshed with one another, and have exerted profound influence ever since. This course explores that history with the objectives of expanding students' knowledge of modern art and literature, and of fostering more sophisticated understandings of how evolving socio-political ideas affect our sense of who we are and how we relate to texts and images. The course is relevant to students of American and English studies, art, art history, and women's, gender and sexuality studies.

Cross-listed with: ARTH 225N, ENGL 225N
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Thinking
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason

WMNST 227: Introduction to Queer Theory
3 Credits

ENGL 227 Introduction to Sexuality Studies (3) (GH;US) This course focuses on the body of critical writings known as queer theory in order to analyze issues of sexuality and gender since 1969. The course interrogates sexual norms and their deviations, with a particular focus on the relationships between sexuality, imagination, and ethics in the making of sexual communities and fostering activism around sexuality and gender. We will study how class, race, and gender have been shaped, and themselves shape, the production of and resistance to sexual norms. Queer Theory engages issues "queer space" and "queer time," related concepts that relate bodies and environments to history and memory, and to fantasy, imagination, and utopianism. We will also explore the ways marginalization, shame, and criminalization have been transformed into visionary acts of "world-making" that have changed contemporary understandings of bodies, identities, social formations, literature and visual culture. Throughout, our focus will be on the relationships between...
sexuality and ethics, and how both shape the history of queer culture and activism.

Prerequisites: ENGL 015; ENGL 030; ENGL 137H
Cross-listed with: ENGL 227
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Soc Resp and Ethic Reason

WMNST 235: Gender and the Global Information Technology Sector

3 Credits
Integrates information technology and gender studies. Overview issues and socio-cultural shaping of gender in the IT field.

Cross-listed with: IST 235
United States Cultures (US)

WMNST 240Q: Artistic Patronage in Europe

3 Credits
This course surveys the institutions and social networks in which European fine arts were created, consumed and critiqued. Beginning with the medieval period and ranging to the early 20th century, the course will examine the variety of communities where public and private often intersected and which sponsored innovations in the arts. Often indexing social movements and political change, such communities include convents and cathedrals, royal academies and courts, coffee houses, salons, and theaters. Artists, performers, patrons, politicians, journalists, and others collaborated and competed in these spaces. Such communities could embody political and economic power, or foster resistance to it. This approach to the history of the arts in western culture puts the focus less on the individual creative genius of great composers, writers, painters, and sculptors, and more on the social exchanges and institutions that sponsored and received their work. Such an approach brings to light particularly the ways in which women played significant roles in the production and reception of culture: as salon hostesses, patronesses, and divas, women often enabled and enacted cultural production. Some examples of particular units of study might include: the German convent of Hildegard of Bingen (1098-1179), where monophonic chant and allegorical morality plays developed; the Mantuan (Italy) court of Isabella d'Este where the first lady of the world (1474-1539) where the roots of the madrigal began and where notable painters found support and sponsorship; the French salons of Mme. Geoffrin (1699-1777) and Mme. de Staël (1766-1817); and the student residences in Madrid where avant-garde writers and artists interacted. Each unit will also consider the relationships between the aesthetic norms and values of a period and the economic and political realities of sponsorship. The course will require that students attend at least one musical performance or concert held on campus during the semester and complete a brief writing project based on that experience. This requirement will encourage students to think about their own university as a contemporary space of cultural sponsorship.

Cross-listed with: CMLIT 240Q, HIST 240Q, IT 240Q
International Cultures (IL)
General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain

GenEd Learning Objective: Key Literacies
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning
GenEd Learning Objective: Soc Resp and Ethic Reason

WMNST 245: Introduction to LGBTQ Studies

3 Credits
An introduction to the dominant themes in Lesbian, Gay, Bisexual, Transgender, and Queer Studies, with an emphasis on both literary & cultural studies. This course explores the history of modern, western ideas about sexual identity as manifested in literature, theater, film, and other narrative forms of popular culture. Drawing on the substantial body of "queer theory" generated by scholars in the humanities since the 1990s, this class examines sexuality not as a "natural" or consistent phenomenon, but as a set of beliefs that have changed over time and manifest themselves differently in different cultural and historical contexts. Starting in the late nineteenth century, scientific and medical authorities began categorizing individuals into sexual types based on their manifestations of gendered characteristics and their erotic attractions and practices. This medical typing corresponded with the development of subcultures associated with deviance from sexual norms; these subcultures produced a rich variety of texts, images, performances, and social forms, many of which became central to both popular and high culture. This course explores this rich archive, moving among media. It investigates constructions of sexual conformity and how sexual nonconformists positioned themselves in relation to cultural and medical group identities. It examines how distinctions between gendered, raced, and classed bodies were historically produced and culturally contested. It considers what commonalities gay identities may - or may not - share with lesbian identities and how transgender and other identities have altered perceptions of sexual identity. The course also explores the relationship of the avant-garde to the mass media and how sexual subcultures have shaped literary and other cultural forms of expression. Comparative study of issues of sexual mobility beyond and between the borders of the United States expands the course's critical scope beyond dominant forms of western culture. This course does not propose definitive answers to the questions of identity it addresses. Instead it negotiates the ways sexualities have enabled individuals to articulate -- and disarticulate -- themselves within social bodies past and present. This course, therefore, has wide relevance for students interested in how group identities come into being and transform over time in dynamic relation to other historical forces. Exploring a wide variety of cultural forms associated with the history of sexual identity as well as a variety of interpretations of that history, this course opens students to an archive of literature, theater, film, and other narrative arts with the potential to inform and enrich their understandings of many kinds of challenges to regimes of normativity today.

Cross-listed with: ENGL 245
United States Cultures (US)
General Education: Humanities (GH)
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Soc Resp and Ethic Reason
WMNST 250: Sexual Identity over the Life Span
3 Credits
Concepts of affectional and sexual orientation over life span, with emphasis on lesbian and gay male personal, family, and community adaptation. HD FS (WMNST) 250 Sexual Identity over the Life Span (3) (US) This course reviews concepts of sexual identity as informed by a human development perspective. Concepts of sexual orientation are discussed in the context of a review of lesbian, gay male, and bisexual lives. Developmental processes of lesbian and gay life are detailed: personal change from the teenage years through adulthood, changes in family and relationship patterns, and impact of communities, laws, and culture. These processes are contrasted to the developmental processes of women and men who identify themselves as heterosexual. The complex effect of gender, race, ethnicity, class status, and historical time on sexual orientation and its expression has generated ongoing controversies in scholarship as well as in public discourse. The course will be an introduction to these controversies as informed by human development research.

Prerequisite: 3 credits in HD FS or 3 credits in social or behavioral sciences
Cross-listed with: HDFS 250
United States Cultures (US)

WMNST 266Y: Sex and Violence in Nineteenth-Century America
3 Credits
Historical Overview of Sex and Violence in the Nineteenth-Century United States. HIST (WMNST) 266Y Sex and Violence in Nineteenth-Century America (3) (GH;US)(BA) This course meets the Bachelor of Arts degree requirements. "Sex and Violence in Nineteenth-Century America" is an introductory course in the social and cultural history of the United States designed to reveal the importance of the past to the present by showing how two basic human activities have changed over time in both ideology and practice. Both sex and violence are incredibly broad topics; this class will not provide a comprehensive overview. Rather we will focus on a few intriguing topics, including courtship, prostitution, the early popular culture of sports, slavery, military violence including the Civil War, exploitative journalism, and sex and violence as metaphor. We will also examine the "creation" of homosexuality in the nineteenth century, and manner in which masculinity has been historically constructed. The main purposes of the course are to introduce students to some major issues in nineteenth-century social and cultural history, and to acquaint students with historical method; those techniques historians use to research and interpret the past.

Cross-listed with: HIST 266Y
Bachelor of Arts: Humanities
United States Cultures (US)
General Education: Humanities (GH)
Writing Across the Curriculum

WMNST 270: Race and Gender in Literature Translated from French
3 Credits
A critical presentation, taught in English, of changing ideas and values on race and gender in French and Francophone literatures.

Cross-listed with: FR 270
WMNST 297B: Special Topics - InterDomain
3 Credits/Maximum of 9

Formal course given on a topical or special interest subject offered infrequently; several different topics may be taught in one year or semester. This Special Topics is an Inter-Domain GA/GH GenEd course.

General Education: Arts (GA)
General Education: Humanities (GH)
General Education - Integrative: Interdomain
WMNST 299: Foreign Studies
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)
WMNST 300: Latinas in the US: Gender Culture and Society
3 Credits

This course examines the historical development, theoretical premises, and political, social, and artistic contributions of Latina feminisms in the United States. WMNST (LTNST) 300 Latina Feminisms (3) (US) This course examines the historical development, theoretical premises, and political, social, and artistic contributions of Latina feminisms in the United States. It shows the connections to as well as the divergences from Latin American feminism by beginning with an analysis of how the Spanish conquest, the imposition of Catholicism, and subsequent years of colonialism shaped gender and sexual identities. It examines the contemporary effects of these historical issues and inquires into the common concerns of Latin American feminists and Latina feminists. It asks how theories and practices have diverged given different geographies, both between the United States and Latin America and within the United States. The course then moves to the 1960s and 1970s in the U.S., when Chicano and Puerto Rican nationalist movements also gave rise to a feminist consciousness amongst Latinas; the conjuncture of race, ethnicity, gender, and sexuality is considered, with attention to how Latinas critiqued Anglo feminism and its narrow focus on gender. The next unit focuses on family formations, considering social science and feminist discourse on the issues of patriarchy. How have Latina feminists valued yet also rearticulated the traditional family? What critiques have made been against heterosexism? How have lesbians and gays formulated new kinds of families? How does migration shape family relations? The final section of the course explores how Latina artists in different genres have responded to and resisted traditional gendered and sexual roles. Literature, film, performance art, and hip hop are all examined for their diverse representations of sexual desire.

Prerequisite: LTNST100 or WMNST100
Cross-listed with: LTNST 300
United States Cultures (US)

WMNST 301: Sexualities, Gender and Power: Feminist Thought and Politics
3 Credits

WMNST 301N Sexualities, Gender and Power: Feminist Thought and Politics (3) (GH;GS;US;) This course is an interdisciplinary survey of historical and contemporary feminist theories in both the United States and international contexts. While attention is given to key historical moments in feminist thought, the course stresses theoretical trends and debates in feminism today. Course themes will include: (1) feminist epistemology and standpoint theory, epistemic privilege and epistemologies of ignorance; (2) postcolonial critiques of western feminism, and contemporary efforts to define a transnational and anti-racist feminism, (3) gender identity and the very viability of the category; (4) the concept of freedom, liberation, and of women's agency in feminist narratives of liberation, (5) theoretical implications for defining productive labor for women that is not exclusively the labor of childbirth, and the subsequent care of children and family; (6) the ongoing search for new paradigms of embodiment and interdependency (such as feminist disability and care studies) that counter patriarchal epistemologic constructions.

Prerequisites: WMNST 105; or WMNST 100; or WMNST 106
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies

WMNST 301N Sexualities, Gender and Power: Feminist Thought and Politics (3) (GH;GS;US;) This course is an interdisciplinary survey of historical and contemporary feminist theories in both the United States and international contexts. While attention is given to key historical moments in feminist thought, the course stresses theoretical trends and debates in feminism today. Course themes will include: (1) feminist epistemology and standpoint theory, epistemic privilege and epistemologies of ignorance; (2) postcolonial critiques of western feminism, and contemporary efforts to define a transnational and anti-racist feminism, (3) gender identity and the very viability of the category; (4) the concept of freedom, liberation, and of women's agency in feminist narratives of liberation, (5) theoretical implications for defining productive labor for women that is not exclusively the labor of childbirth, and the subsequent care of children and family; (6) the ongoing search for new paradigms of embodiment and interdependency (such as feminist disability and care studies) that counter patriarchal epistemologic constructions.

Prerequisites: WMNST 105; or WMNST 100; or WMNST 106
International Cultures (IL)
United States Cultures (US)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Integrative Thinking
GenEd Learning Objective: Key Literacies
WMNST 303: Race and Gender in the Americas: Latin American and Caribbean Cultures

3 Credits

Utilizing a theoretical framework of intersectionality, this course examines historical and cultural constructions of race and gender in Latin America and the Caribbean. AFAM 303 / ANTH 303 / WMNST 303 Race and Gender in the Americas: Latin American and Caribbean Cultures (3) (GS;IL) Utilizing a theoretical framework of intersectionality, this course examines how racial, gender, sexual, and class identities are constructed in Latin American/Caribbean societies. The course applies an anthropological perspective to a wide range of countries in the region to reflect on how historical events such as the conquest, colonization, slavery, and independence movements are relevant to understanding the region today, as well as how race, gender, and sexuality inform contemporary themes of empire, nation-building, imperialism, neo-colonialism, revolution, violence, militarization, social movements, religion, neoliberalism, U.S. involvement/relations, and popular culture. The course addresses issues of power, culture, racial formation, and citizenship by incorporating interdisciplinary material beyond ethnography such as newspapers, grassroots media, biographies, films, music, novels, personal testimonies, etc. Rooted in feminist anthropological scholarship, this course emphasizes how power (from above and below) and culture mediate relationships between individual/community agency and institutions/structures. As an effort to encourage students to think about Anthropology and culture beyond superficial or romanticizing celebrations of multiculturalism, food, and music, the course stresses the theoretical importance of situating power and privilege amidst difference. We conceptualize culture not only as socially transmitted patterns of behavior and ideas/meanings, but as a complex and dynamic process/medium grounded in unequal relations in which power is constituted and resisted. The ethnographic emphasis of the course centers on the complex lived realities and voices of people, encouraging students to learn, understand, and respect cultural difference. The course offers students a broad sense of how power is central in the production of knowledge (particularly within the disciplines of Anthropology and History). Students will critically engage an array of topical issues in Latin America beyond dichotomous thinking. Discussion of course material includes contemplating issues of ethics, subjectivity, bias, and privilege. Conversations regarding processes of "Othering" and traditional "us vs. them" debates that often occur when discussing developing countries will prompt students to think about Anthropology and culture beyond superficial or romanticizing celebrations of multiculturalism, food, and music, understandings of masculinity play such a prominent role in warfare, the course will also explore the ways that masculine gender norms have been used to perpetuate cultures of war. Students can expect to engage with a variety of different types of texts: documentaries, feature films, memoirs, novels, newspapers, scholarly books and articles.

International Cultures (IL)
United States Cultures (US)

WMNST 350: Gender, War, and Militarism

3 Credits

This interdisciplinary seminar uses feminist theory to critically examine the ways in which war and militarism are deeply gendered. We will look at women's experiences of armed conflict across the world, but also the militarization of everyday life and the politics of gender within various military structures, both in the US and abroad. We will also examine the differential ways that men and women are affected by the war system and will consider the role of women and gender norms in peace and anti-militarism movements. This course focuses on women who actively participate in and/or support war, as well as those who actively oppose war and mobilize for peace. It also considers the experiences of those who become victims of the war system. Given that men and militarized understandings of masculinity play such a prominent role in warfare, the course will also explore the ways that masculine gender norms have been used to perpetuate cultures of war. Students can expect to engage with a variety of different types of texts: documentaries, feature films, memoirs, novels, newspapers, scholarly books and articles.

International Cultures (IL)
United States Cultures (US)

WMNST 364: Black & White Sexuality

3 Credits

This course explains how narrow ways of thinking limit our understanding of the diverse expressions of human sexuality.

Cross-listed with: AFAM 364
United States Cultures (US)
General Education: AFAM 364

WMNST 385: Internship

1-15 Credits/Maximum of 15

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

WMNST 399: Foreign Studies

1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

International Cultures (IL)

WMNST 400N: Debates in Contemporary Feminism

3 Credits

This course is an advanced seminar in feminist and gender theory. The primary focus is critical engagement with social, political, and cultural theories of the social construction of gender and gender difference, and of the sources, causes, and effects of gender inequality and strategies for reducing or eradicating inequality. While emphasis will be placed on gender difference and inequality, substantial time will be spent on theories of how gender is implicated in and supported by other forms of inequality such as sexuality, race, ethnicity, and class. Standpoint and intersectional approaches will ground much of the course, and provide one dominant framework for thinking about identity, oppression and social power inequalities. Students will also take on more advanced...
readings addressing feminist epistemology and ontology, methodology and praxis. While topics change from instructor to instructor (for example: reproductive rights; women’s health; labor; politics and voting; creative arts and representation; individual and social identities; gender and militarism) students can expect a balance between US and transnational contexts. This balance reflects contemporary feminism’s acknowledgement of US global hegemony, and thus the impacts of US policies on the welfare of other nations and regions, while also emphasizing both oppositional and coalitional movements in those same nations and regions. Case studies of effective activist intervention at both local and global levels will support the bi-focal emphasis of the course.

**Prerequisites:** WMNST 083; WMNST 100; WMNST 105; WMST 106; WMNST 301, Bachelor of Arts: Humanities
Bachelor of Arts: Social and Behavioral Sciences
United States Cultures (US)
General Education: Humanities (GH)
General Education: Social and Behavioral Scien (GS)
General Education - Integrative: Interdomain
GenEd Learning Objective: Effective Communication
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Global Learning

**WMNST 401: Doing Feminism: Theory and Practice**

3 Credits

Advanced analysis of feminist theory and the nature of its integration (sometimes uneasily) within feminist movements and practices. WMNST 401 Feminist Perspectives on Research and Teaching (3) The course explores current themes organizing debates and discussions within feminist discussions of teaching and research. Students will become familiar with various research perspectives that feminist researchers use including interviews, ethnography, and action research. The course will examine debates within feminist research and teaching including power, difference, and race. Key themes will include questions around the politics of representation, the relationship of research to colonialism, the authority of the researcher, researcher-researched relations, and power/knowledge relations in research, classrooms, and knowledge production broadly defined. The aim is not to identify a feminist orthodoxy but rather: 1) to identify and understand the varieties of feminism existing today; 2) to become knowledgeable about a range of themes currently emerging in feminist debates on teaching and research; and 3) to arrive at an appreciation of the transformative effect upon teaching and research these new paradigms, debates, and themes have meant across a range of disciplinary boundaries.

**Prerequisite:** WMNST100, or WMNST106, or WMNST005 and WMNST301

**WMNST 407W: Women and Theatre**

3 Credits

A study of theatre practice and dramatic literature as informed by issues of gender, race, and ethnic background. THEA (WMNST) 407 Women and Theatre (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. Theatre 407 approaches the study of theatre/performance as a valuable site for the exploration of race, class, and gender as social constructs. The focus will be on 20th century developments of women and theater. Feminist theory and theatrical practice will be a focus of the course and will reflect conflicts and differences present within feminism.

**Prerequisite:** THEA 100 or THEA 105

Cross-listed with: THEA 407W

Bachelor of Arts: Arts
United States Cultures (US)
Writing Across the Curriculum

**WMNST 412: Education and the Status of Women**

3 Credits

An examination of the relationship of education to the status of women in American society.

Cross-listed with: EDTHP 412

**WMNST 420: Women in Developing Countries**

3 Credits

Analysis of women’s work, experiences, and development policies and practices in Africa, Asia, and Latin America. CED (WMNST) 420 Women in Developing Countries (3) (US;IL) The purpose of this course is to increase understanding of women’s lives in third world countries at the time when women’s movements, grassroots activism, and feminism are on the rise in the third world. The course examines third world women’s challenges to Western definitions of feminism and traces the theoretical shifts and practical changes related to women’s issues in African, Asia, and Latin America. Students participate in studying specific community and agricultural development projects. Topics include feminist critiques of development and post-colonialism, ecofeminism and environment, sexuality and reproduction, global restructuring, and grassroots community activism. This course will add diversity to both the rural sociology, community and economic development, and women’s studies curricula. International, gender, ethnic, and racial issues are core components of the course. The course will be an elective for Women’s Studies majors and minors and will serve graduate students in rural sociology, women’s studies, and other fields.

**Prerequisite:** 5th semester standing or above

Cross-listed with: CED 420
International Cultures (IL)
United States Cultures (US)

**WMNST 423: Sexual and Domestic Violence**

3 Credits

Legal, sociological, and psychological perspectives on sexual and domestic violence. CRIMJ 423 / CRIM 423 / WMNST 423 Sexual and Domestic Violence (3) (US) This course investigates violence against women, specifically domestic, sexual, and relationship violence. Students will examine some of the legal, sociological, and psychological perspectives about sexual, domestic, and relationship violence as well as the social and cultural roots of violence against women. Students will also gain an understanding of the experiences of victims of domestic and sexual violence as well as the issues presented by perpetrators. Students will be evaluated based on performance on exams, and two research papers. CRIMJ 423 / CRIM 423 / WMNST 423 is a supporting course in both the WMNST major and minor as well as a supporting course in the CLJ major. It may also be used to satisfy a GI requirement. This course is
offered fall and spring semester with an enrollment of 60 students each semester.

**Prerequisite:** CRIMJ100
Cross-listed with: CRIM 423, CRIMJ 423
United States Cultures (US)

**WMNST 424: Women and Sport**

3 Credits

An interdisciplinary approach to contemporary issues related to women and sport from historical, physiological, psychological, and sociological perspectives.

**Prerequisite:** PSYCH100, PSYCH231, PSYCH479, SOC 001, or WMNST100
Cross-listed with: KINES 424
United States Cultures (US)

**WMNST 426Y: Gender Geographies**

3 Credits/Maximum of 3

Description and explanation of the links between gender relations and spatial structures; gender and work, social services, and neighborhood activism. WMNST (GEOG) 426Y Gender and Geography (3) (US;IL)(BA) This course meets the Bachelor of Arts degree requirements. Until the 1970s women remained invisible in the analyses of social space: human geography was indeed just that—(hu)man. Recently, feminist geography began to challenge the implicit masculinity of the subject of geography; this course will examine the evolution of the feminist challenge. The course addresses gendered geographies across multiple scales, such as the body, home, public space, community, nation and globe. Students explore each of these through readings and will produce a series of essays throughout the semester. As a point of entry to discussion of place, space and gender, this course explores the diverse ways in which feminists have seen space as central both to masculine power and to feminist resistance. In particular we will explore arguments from interdisciplinary paradigms, stemming from cultural, post colonial, subaltern, sexuality, gender studies and critical race theory, all of which have influenced current debates across the field of geography.

**Prerequisite:** GEOG 020 or GEOG 126 or GEOG 120 or WMNST100
Cross-listed with: GEOG 426Y
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)

**WMNST 428: Gender and Politics**

3 Credits

Gender in politics in the United States and around the world; major areas of women and politics research. PL SC (WMNST) 428 Gender and Politics (3) (US;IL)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed as an overview to the field of women and politics. It examines the role that women play in politics in the United States and around the world. Students will begin by examining how women are socialized differently from men and how that socialization effects women's political attitudes and participation. Then students will focus on women in different political offices and how their behavior compares to that of their male counterparts. Students will then analyze the women's movement in the United States. Finally, students will turn to different theories of the ideal position of women and men in politics and use those theories to explore the issue of pornography. Students will be evaluated on a final exam, short essays (4 3-5 page essays), class participation, and a research paper (15 pages). This is an advanced course with 6 credits prerequisite in Women's Studies or Political Science. This course fulfills the American Politics and Comparative Politics distribution as well as the advanced course requirement for the Political Science major. It is an elective for a Women's Studies major. It also fulfills an International/Intercultural competency requirement. This course will be offered once a year with 35 seats per offering.

**Prerequisite:** 3 credits in political science or women's studies
Cross-listed with: PLSC 428
Bachelor of Arts: Social and Behavioral Sciences
International Cultures (IL)
United States Cultures (US)

**WMNST 430: Women in American Society**

3 Credits

A historical study of women's roles and experiences in the United States.

**Prerequisite:** 6 credits of American Studies, Sociology, or Women's Studies
Cross-listed with: AMST 430
United States Cultures (US)

**WMNST 438: Feminist Philosophy**

3 Credits

Examines the central currents of feminist philosophy, selected problems and concepts regarding difference, gender and sex, identity, and political culture.

**Prerequisite:** 9 credits of philosophy, including 6 credits of philosophy at the 200-level or 5th semester standing
Cross-listed with: PHIL 438
Bachelor of Arts: Humanities

**WMNST 439: Women and the Holocaust**

3 Credits

Analysis of women's experience in the Holocaust and exploration of the role of gender in Holocaust Studies. J ST (HIST/WMNST) 439 Women and the Holocaust (3) Most of the early study of the Holocaust focused almost exclusively on the experiences of Jewish men. It was men who wrote the first and most widely read Holocaust memoirs and men who produced the first studies of the Holocaust. The first question motivating this class is thus what we can learn from examining women's experiences. Is it possible that the ghetto, the camp, and the forest look different from women's perspectives? Are there factors we miss when we read primary documents written by only half of the participants in these historical events? Beyond this, however, our exploration will also lead us to look more broadly at gender as a category of analysis. What do we gain by bringing questions of gender to bear on our study of the Holocaust? Are there any ethical concerns that should inform our approach?

**Prerequisite:** J ST 010 or J ST 121 or HIST 121 or consent of program
Cross-listed with: HIST 439, JST 439
WMNST 450: Gender and Sexuality in Ancient Greece and Rome

3 Credits/Maximum of 3

An examination of gender, sexuality, and sexual desire in ancient Greece and Rome. This course examines issues of gender and sexuality in Greece and Rome. Through close analysis of ancient texts and artifacts, we will explore representations of gender in literature and art, medical theories of the male and female body, sexual norms and codes, and views on marriage, rape, adultery, and prostitution. In addition, we will consider how eroticism and gender both support and subvert political and social ideologies. The objective of this course is to enable students to analyze gender identities and conventions surrounding sexuality in the context of the Greek and Roman worlds. This course will also invite students to consider the influence of ancient conceptions of gender and sexuality on modern discussions and debates. Authors and texts may include Homer, Hesiod, Sappho, Sophocles, Aristophanes, Plato, Aristotle, the Hippocratic corpus, Catullus, Virgil, Ovid, and Augustine. These ancient readings will be supplemented with selections from modern feminist theorists and gender studies.

Prerequisite: 3 credits in CAMS
Cross-listed with: CAMS 450
International Cultures (II)
Writing Across the Curriculum

WMNST 452: Women's Health Issues

3 Credits

Recommended Preparations: BIOL 141; PSYCH 100; WMNST 100
N452 examines major health issues concerning women today. The topics covered include, but are not limited to: developing a healthy life style—nutrition and exercise; family planning—birth control methods; violence against women—relationship rights and signs of a batterer; eating disorders—anorexia, bulimia, and binge eating; sexual wellness; substance abuse—alcohol, prescription drugs; menopause signs and symptoms, treatments; and medical conditions affecting women today such as cancer, arthritis, multiple sclerosis and heart disease. The course emphasizes that women's lives are influenced by social, economic, political, and cultural conditions.

Recommended Preparation: BIOL 141 or PSYCH 100 or WMNST 100
Cross-listed with: BBH 452, NURS 452
United States Cultures (US)

WMNST 453: Women and the Criminal Justice System

3 Credits

This course focuses on the experiences of women as offenders, victims, and professionals in the criminal justice system. CRIM 453 / CRIM 453 / WMNST 453 Women and the Criminal Justice System (3) (US) The course will examine the role of women in the criminal justice system and look at the issues related to women as offenders, victims of crime, and as professionals in the system. Students will gain an understanding of the issues concerning women in the criminal justice system, examine how societal arrangements affect women as offenders, victims, and criminal justice professionals, and better understand the overlooked problems faced by women in the criminal justice system. Students will be evaluated on the basis of exams, presentations, and papers. CRIM 453 / CRIM 453 / WMNST 453 is a supporting course for both WMNST and CLJ majors, as well as the WMNST minor. This course may also be used to satisfy a GI requirement. This course will be offered twice a year with 60 seats per offering.

Prerequisite: CRIM 100 or WMNST 100
Cross-listed with: CRIM 453, CRIMJ 453
United States Cultures (US)

WMNST 455: Gender Roles in Communication

3 Credits

Explores the literature on gender research in the discipline of human communication. CAS (WMNST) 455 Gender Roles in Communication (3) (US) This 400-level course is a theory and application course which also satisfies an intercultural requirement. CAS/WMNST 455 strives to ensure that students understand female and male differences and similarities in communication patterns, perceptions of the opposite sex, and expectations and stereotypes regarding the opposite sex. Many researchers find that gender communication is &quot;cross cultural&quot; i.e., that women and men come from two different cultures, and therefore misunderstanding of each others’ intent and expectations may frequently occur. This course examines how distinctions in meaning and interpersonal dynamics may create these two differing cultures, and promotes understanding and possibilities for adaptation. It also investigates when and if changing communication styles is desirable, and in which settings. A goal of the course is to help students to solve puzzles toward understanding those we work with and relate to, as well as to apply their knowledge to their own lives and contexts. The course content and format reflects these goals. CAS/WMNST 455 begins with theoretical information, later applying it to situations of interest to most – relationships, language use differences (verbal and nonverbal), media messages, and workplace issues. Lecture incorporates considerable discussion and exploration of gender issues, and most topics are followed by activities, which illustrate how theories work in real life. This course is useful for any students seeking an intercultural course. It is recommended to Communications Arts and Sciences and Women's Studies majors and minors due to emphasis on communication theory and gender issues. Business, counseling, psychology, sociology, education and any social science majors may fulfill a US requirement through 455.

Prerequisite: CAS 202
Cross-listed with: CAS 455
United States Cultures (US)

WMNST 456: Gender, Occupations, and Professions

3 Credits

The role of gender in shaping contemporary North American patterns of employment, occupational roles, and statuses.

Prerequisite: WMNST 100 or 3 credits in Sociology
Cross-listed with: SOC 456
Bachelor of Arts: Social and Behavioral Sciences

WMNST 458: Critical Issues in Reproduction

3 Credits

Examination and analysis of the new reproductive technologies from the standpoint of medical ethics, feminism, and sociocultural influences.

Prerequisite: BIOL 141 or PSYCH 100 or WMNST 100
Cross-listed with: BBH 458
General Education: Social and Behavioral Scien (GS)

WMNST 462: Reading Black, Reading Feminist
3 Credits

Female identity and its construction in textual representations of gender, class, color, and cultural difference in English-language literatures. ENGL (WMNST) 462 Reading Black, Reading Feminist (3) (US)(BA) This course meets the Bachelor of Arts degree requirements. ENGL/WMNST 462 provides two important learning opportunities for undergraduate students. The first is to examine the construction of female identity in the textual representations of gender, class, color, and cultural differences by black American women. The second is to identify, explore, and analyze the major issues concerning the discovery and development of a black feminist literary tradition. Authors under consideration will vary from class to class, but may include writers such as Hortense Spillers, Harriet Jacobs, Harriet Wilson, E. Genovese, Hazel Carby, Francis Harper, J. Fauset, Nella Larsen, Zora Neale Hurston, Gwendolyn Brooks, Margaret Walker, Nikki Giovanni, Sonia Sanchez, Maya Angelou, Lorraine Hansberry, Adrienne Kennedy, E. Brown-Guillory, Toni Morrison, S. A. Williams, Alice Walker, Paula Marshall, and Octavia Butler. The course will focus on the complex relationship of slavery and post-slavery black experience to the literary imagination of African American women, and on issues of gender in black identity in America. Topics covered will vary, but will include issues of the legacy of slavery, the development of black feminist thought, nineteenth-century conceptions of black womanhood, women's roles in the Harlem Renaissance, representations of black womanhood by male writers, and self-representation by female writers, women &quot;Black Power&quot; poets, black female playwrights, neo-slave narratives, the aesthetics of contemporary black feminism, and post-modernism and the challenge to understandings of canonicity posed by black women's writing, and the like. This class will prepare students for advanced courses in African American feminist literature, as well as other academic courses that engage in the verbal and written analysis of complex written forms. Students will be evaluated by class participation, a group oral presentation, small group problem solving exercises, three out-of-class essays (of 5-8 pages each), and an in-class final examination consisting of essays and short answers. In addition to satisfying requirements for students emphasizing in African American literature within the English major, this course will be important in the offerings of African/African American Studies, American Studies, Women's Studies, and History. The course may be used as English Major elective credit or as credit towards the English minor, and will be offered once every other year, with 40 seats per offering. The course can be used to complete the major and minor in Women's Studies Arts and Humanities area and it also satisfies the Women of Color (WOC) sub-requirement.

Prerequisite: ENGL 015 or ENGL 030
Cross-listed with: ENGL 462
Bachelor of Arts: Humanities
United States Cultures (US)

WMNST 464: Feminine/Masculine
3 Credits

It investigates how gender is socially constructed and practiced. Thus, it examines how gender is en acted in interpersonal relationships and defined, reinforced, and challenged through processes of socialization as well as through the various institutional spheres of social life. The course addresses the diversity of masculinities and femininities within a single society. Thus, attention is given to race and class-based differences as well as to trans-genderism and homosexuality.

Prerequisite: general psychology or general sociology

Cross-listed with: BESC 464
United States Cultures (US)

WMNST 466: Lesbian and Gay History
3 Credits

Critical exploration of the history of sexuality, focusing especially on the emergence of modern lesbian and gay identities. WMNST (HIST) 466 Lesbian and Gay History (3) (US;IL) This course will explore the relationships in different cultures and historical periods between the dominant culture and homosexuals, whom the culture deemed, at different times, sinful, deviant, criminal or, more recently, a minority community. Students will confront the very nature of difference, and how it has been played out in European and American history. The course will challenge students to deal with how societies define difference itself; how they isolate or punish deviants; and how the creation of the &quot;homosexual&quot; helped establish not simply difference but &quot;normalcy&quot; in a highly sexualized modern culture. Finally, the course will explore notions of identity itself, focusing on the creation of a modern gay and lesbian identity and its impact on broader questions of gender, community, civil rights, and political discourse in the United States. An example of evaluation methods would be: course presented in a seminar format with grades based on class participation, brief analytical papers, and a longer research or historiographic paper.

Prerequisite: WMNST100, WMNST117
Cross-listed with: HIST 466
International Cultures (IL)
United States Cultures (US)

WMNST 471: The Psychology of Gender
3 Credits

Theories and research on gender differences and gender roles. Emphasis on women's and men's current positions in society.

Prerequisite: PSYCH100, PSYCH221
Cross-listed with: PSYCH 479
United States Cultures (US)

WMNST 472: Work-Life Practices and Policies
3 Credits

Explore the causes and consequences of conflicts between work, family, and other life commitments, and how these may be resolved. LER 472 Work-Life Practices and Policies (3)(BA) This course meets the Bachelor of Arts degree requirements. The interdisciplinary field of work-family and work-life developed as a result of middle-class women's entry into the labor force, a movement that generated conflict between family and paid work commitments. Overall, the course addresses the reasons the field developed, relevant theoretical perspectives regarding the issues, and related problems as well as proposed solutions at both the public and private sector levels. The overarching objectives of the course are
to expand students' understanding of conflicts between work and family commitments, and how these might be resolved through private and public sector initiatives. Specifically, the course concerns how individuals, families, and organizations interact to help hinder the achievement of balance between work and life commitments, and relevant effects on those involved. The changing demographics of the family, laws and trends around working time, father and mother time with children, the expanded need for elder care, work-life programs such as flextime, concierge services, paid parental leave, part-time careers, paid time-off banks, and the role of unions, corporations and government legislation are covered. The course attempts to link the likely future needs of students to broader trends in society and how balance could be achieved at the level of individuals, families, other stakeholders in the community, and for society as well. Fields of research relevant to the course include labor studies, women's studies, Industrial/Organizational psychology, the sociology of work and of family, and child development. Students will be evaluated on the basis of class participation, through two in-class examinations, and through a final written or oral project providing a chronology and analysis of an adult's work-family history. The course is offered most fall and spring semesters, and typically 30 students are enrolled.

**Prerequisite:** 3 credits of LER
Cross-listed with: LER 472
Bachelor of Arts: Social and Behavioral Sciences

WMNST 476: Anthropology of Gender
3 Credits

Cross-cultural construction of gender and sex roles; theories of gender construction; case studies and practical effects. ANTH 476 / WMNST 476 Anthropology of Gender (3) Students will learn the current theoretical approaches in anthropology to the cultural construction of gender and sex roles. The first 2-3 weeks of the course will concentrate on exploring and understanding these theoretical approaches. The remaining weeks will focus on case studies of non-western gender systems, and on the practical effects of those systems, but students will also be encouraged to relate these systems to their own experience. Each meeting will be based on discussion of the readings assigned for that meeting and students will be expected to participate. During the period devoted to theoretical approaches, discussion will focus on the assumptions, advantages, and disadvantages of each approach. For the part of the course devoted to readings on individual societies, one reading each week will be the basis for a critical essay of approximately five pages. These essays will be expected to include: 1) an identification of the theoretical approach that informs the work, 2) a statement of the author's arguments or questions, 3) a discussion of the methods used to provide data in support of the arguments or to answer questions, 4) a critique of the adequacy of data, and 5) a statement suggesting which additional elements might make for a better study. These essays will be graded for both content and form and students will have the option of rewriting essays (and improving their grade) after they receive comments. These essays will provide 60% of the course grade, while participation in discussions will provide another 15%. A short research paper will also be required. The paper must focus on a question or hypothesis concerning gender, and a preliminary proposal that includes the focus of the paper, its relevance to the course, and a beginning bibliography is required. A first draft of the paper will be required two weeks before the end of the semester. The research paper will provide 25% of the course grade. The course complements other courses in Anthropology that deal with sex differences, but will provide a perspective on gender that is not available elsewhere in the curriculum. The course can be used to fulfill a Behavioral Anthropology requirement in both the major and minor in Anthropology and a writing across the curriculum requirement. It will also provide students in other departments with the opportunity to study aspects of diverse, non-western cultures. The course is currently identified as one that may be taken to fulfill the requirements of the Women's Studies minor.

**Prerequisite:** 3 credits in women's studies or anthropology
Cross-listed with: ANTH 476
Writing Across the Curriculum

WMNST 477: Sociology of Sexuality
3 Credits

An analysis of the demographic, social, and cultural factors affecting the developments and experience of sexuality in contemporary society.

**Prerequisite:** 3 credits in Sociology
Cross-listed with: SOC 477

WMNST 480: Italian Women Writers Through the Centuries
3 Credits

Analysis of the works of women authors in their historical and literary contexts. IT 480 Italian Women Writers Through the Centuries (3) Italian women have been stereotyped as the "mamma" or grandmother who cooks, prays, and idolizes her sons. Such an image does not accommodate the wide variety of experiences, perspectives, and contributions of Italian women throughout history. This seminar will explore the writings of female authors from delimited historical periods (alternating among Renaissance, 19th and 20th Centuries). Depending on time period, genres will include autobiography, poetry, historical novel, drama, film, nonfiction. Throughout the course we will consider the political and social developments in Italy with an emphasis on issues of special relevance to women. As we approach each text, we will examine such questions as: the significance of its form; the author's use of language; the ways in which masculinity and femininity are constructed; intersections with the text's historical moment; the political, philosophical and/or theological questions posed by the text; the ways in which the text inserts or distances itself from the Italian literary canon; and the text's depictions, re-evaluations and uses of history. Through their journal assignments in class discussion, students will be encouraged to reflect upon the implications of course concepts in their own culture and historical moment. Evaluation methods include participation in class discussion, journal entries, short analysis papers, and a longer (8-10 page) research paper. In Italian. Prerequisite: any 300-level Italian course. This course is conducted in Italian and counts for the Italian major and minor. The ability to screen VHS and DVD videos is necessary. Enrollment is limited to 20, and the course will be offered at least once every four semesters.

**Prerequisite:** junior standing or permission of program
Cross-listed with: IT 480

WMNST 489: British Women Writers
3 Credits

A study of selected British women writers. ENGL (WMNST) 489 British Women Writers (3) This course provides the opportunity to study writing by British Women from a historical perspective and to explore the views these women have of themselves as artists. The course will concentrate on a careful reading of works by a variety of authors. It will address the
question of the role gender plays in the selection of literary forms and the development of character, theme, symbols, and rhetorical strategies. It will also explore what particular dimensions British women writers have brought to the British literary tradition. Students will be active learners through keeping reading journals, presenting background reports on the history of women in England, participating in small-group discussions about the texts, and writing 2 shorter essays and one longer research essay for the class. This course focuses on an area of British literature, which more traditionally structured courses tend to obscure. The course will be attractive to students from a variety of programs, including English majors, Women's Studies minors, and Interdisciplinary Humanities students. The course will be offered once every two years. Estimated class size 20.

Prerequisite: 6 credits of ENGL
Cross-listed with: ENGL 489
Bachelor of Arts: Humanities

WMNST 490: Women Writers and Their Worlds
3 Credits

American and British literature written from the perspective of women. ENGL (WMNST) 490 Women Writers and Their Worlds (3) (US;IL)(BA)
This course meets the Bachelor of Arts degree requirements. ENGL/WMNST 490 covers particular aspects of American and British literature written from the perspective of women. The courses stress the diversity of women's authorial worlds, both through time and/or space. The readings and specific focus vary from semester to semester. ENGL/WMNST 490 seeks to make students aware of the extensive body of literature written by women, but, unlike ENGL 194, which is a survey course of women's literature, ENGL/WMNST 490 can be a more intensive course, focusing on selected themes and topics of particular concern to women as reflected in the poetry and fiction of twentieth-century American and British women writers. The course can also be taught in relationship to earlier periods, dealing, for instance, with English women novelists from 1775-1865. In such a class, readings would include fiction by Fanny Burney, Mary Wollstonecraft, Ann Radcliffe, Jane Austen, Mary Shelly, Emily Bronte, Elizabeth Gaskell, and George Eliot. The course would then place each novel in its historical, social, intellectual, and literary context, and explore the various ways in which some of England's best writers transformed their female experience of the world into fiction that extended the range and influenced the development of the novel. Regardless of the particular focus, all sections of the course pose the following questions throughout: Do women use the same myths, archetypes, and literary conventions as male writers? Or do they sometimes have to modify the myths, archetypes, and literary conventions originated by their male precursors in order to adapt them to female experience? Is there such a thing as a distinctively female imagination, with a symbolic language of its own? Is there such a thing as a chain of literary influence linking women writers to each other? What are the strategies for coping with the anxieties of authorship? What is the interaction between gender and genre? In what ways are creativity and procreativity modes of defying prevailing ideologies? Does a woman's psychological development have an effect on the plots a woman novelist conceives? How does women's literature reflect the realities of women's lives? As a course in women's literature, ENGL/WMNST 490 concerns itself with questions of gender. In so far as some of these women writers are black or women of color, it concerns itself with questions of race and ethnicity. In as far as the course looks at women's literature in the context of men's literature, it is concerned with the inter-relationship between dominant (male) and non-dominant (female) culture in the United States as well as in Britain. In so far as the course covers lesbian writers, it is concerned with sexual orientation. Students should expect to complete a minimum of three written assignments in the course, two course papers, and an essay final exam in class. The papers each will ask students to choose a text to analyze in relationship to one of the thematic modules the course has chosen, for instance, to discuss how Virginia Woolf's Mrs. Dalloway analyzes the position of upper-middle class women in a particular moment in history when women had achieved the vote, but were still largely constrained by patriarchal social norms. In addition to written assignments, students will be evaluated on class discussion and general participation. The course not only prepares students for taking up literary and cultural analysis in English classes, but also in any other class that engages in the verbal and written analysis of complex written texts, and in other classes in Women's Studies or in other Penn State departments that address the social, cultural, or ethical issues of gender. The course may be used as English Major elective credit or as credit towards the English Minor; it may also be used in the Women's Studies major and minor. It will be offered once a year with 40 seats per offering.

Prerequisite: ENGL 015 or ENGL 030
Cross-listed with: ENGL 490
Bachelor of Arts: Humanities
International Cultures (IL)
United States Cultures (US)

WMNST 491: American Women Writers
3 Credits

A study of selected American women writers. ENGL 492 / AMST 476 / WMNST 491 American Women Writers (3) A study of selected women writers, this course provides the opportunity to study writing by American women from an historical perspective and to explore the views these women have of themselves as artists. The course will concentrate on a careful reading of works by a variety of authors. It will raise the question of the role that gender—as well as other differences such as race, class, and ethnicity—play in the selection of literary forms and the development of character, theme, symbol, and rhetorical strategy. It will also explore the dimensions American women have brought to the American literary tradition. The course satisfies the area requirement in culture for American Studies majors and is open to all majors meeting the prerequisite requirements. The course will be offered once every two years and enrollment is 25.

Prerequisite: 6 credits of ENGL
Cross-listed with: AMST 476, ENGL 492
Bachelor of Arts: Humanities

WMNST 492: Contemporary Feminist Analysis: The Capstone Senior Seminar
3 Credits

Applied critical analysis of any aspect of society and/or culture from a contemporary feminist perspective. WMNST 492W Current Feminist Issues This course is the capstone course for the Women's Studies major. We keep the course small (15-20 students) and offer it every spring. It is constructed to provide you the opportunity to apply the knowledge and skills you have developed in Women's Studies to some of the major topics being addressed in current academic feminist discourse. The first goal of the course is for each student to become familiar with the major arguments and evidence regarding some of the current major topics in feminism. The second goal is for each student to learn more about the multidisciplinary perspectives of women's studies. The third goal of the course is for each student to develop and
demonstrate her skill at carrying out feminist scholarship. There are two core elements of the course. The first is class discussion of readings addressing some of the major current feminist issues. Each year a new set of these topics is put together by the instructor, drawing upon the suggestions of other Women's Studies faculty and majors. The second core element of the course is each individual student doing a term paper. Work on these papers will take place both publicly and privately, so that everyone in the course will learn something about how feminist projects are constructed in the various disciplines represented by the students' choices of topics for their papers. Because this is a W course, 2/3 of your grade will be based on writing assignments. Throughout the course, you will write short (2 page) papers on the readings that we will be discussing in our seminars. You will also write a term paper and some preliminary assignments related to it, including a topic justification paper, an annotated bibliography accompanied by a text description of the major themes identified in the bibliography, a class presentation on your paper topic, and the final 10-15 page paper. The other third of your grade will be based on your participation in seminar discussions.

**Prerequisite:** WMNST001, WMNST301, WMNST400

**Writing Across the Curriculum**

**WMNST 494: Research Project**
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

**WMNST 494H: Research Project**
1-12 Credits/Maximum of 12

Supervised student activities on research projects identified on an individual or small-group basis.

**Honors**

**WMNST 495: Internship**
1-18 Credits/Maximum of 18

Supervised off-campus, nongroup instruction including field experiences, practica, or internships. Written and oral critique of activity required.

**Prerequisite:** prior approval of proposed assignment by instructor

**WMNST 496: Independent Studies**
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside scope of formal courses.

**WMNST 497: Special Topics**
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**WMNST 499: Foreign Studies**
1-12 Credits/Maximum of 12

Courses offered in foreign countries by individual or group instruction.

**International Cultures (IL)**

**Wood Products (WP)**

**WP 200: Professional Careers in Forest Resources**
3 Credits

Introduction to managing forests for products and services to meet human needs; developing career goals and an academic plan.

**Concurrent: W P 203**

**Writing Across the Curriculum**

**WP 203: Anatomical Properties of Wood**
1 Credits

Provide information on tree form/growth, cell wall formation/composition, structure of wood/bark cells; macroscopic/microscopic identification of hardwood/softwood cells. W P 203 Anatomical Properties of Wood (1) The purpose of this course is to introduce students to the basic concepts of the anatomical properties of wood and bark cells. Students taking this class will learn: 1) basic information on tree form and growth 2) basic information on cell wall chemical composition, formation and structure 3) identification and differentiation of different hardwood and softwood cells. Course grade will be based on weekly quizzes. W P 203 is a foundation course for the wood products major and a basic information course for the forest science major. The course will be taken by students in the fall semester in their sophomore or junior year for Wood Products major and in the their sophomore, junior or senior year for the Forest Science major. This course provides essential background information for students in the Wood Products major. The information presented in this course will be needed for understanding advanced concepts present in 400-level courses. All wood products and forest science students will be required to take this course. It is listed as a prerequisite for most W P 400-level courses. The course is designed to provide information necessary for understanding advanced concepts presented in W P 400-level courses. Macroscopic and microscopic hardwood and softwood cell identification will be taught in a specialized laboratory made available by the School of Forest Resources.

**Cross-Listed**

**WP 296: Independent Studies**
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

**WP 337: Wood Technology**
2 Credits

An introduction to forest tree structure, function, and growth and the identification of important commercial hardwoods and softwoods.

**Prerequisite:** W P 203

**WP 412: Wood in Structures**
3 Credits

Behavior and design of solid, laminated, and plywood wood beams, trusses, columns, and foundations. Wood construction details.
Prerequisite: W P 200W, W P 203

WP 416: Wood Industries Management Development
3 Credits
Managerial concepts and issues important to forest products organizations will help prepare students to assume management-level positions. W P 416 Wood Industries Management Development (3) This course will introduce students to managerial concepts and issues important to wood products manufacturers. The design of the course is to help students think more critically about problems and issues that are directly related to efficiency and effectiveness within the wood-based industry, with an emphasis on utilizing human capital to increase competitive advantage. The overall goal of the course is to prepare students to assume management-level positions within wood-based businesses. Course content will be designed to meet the unique production environments our graduates will face. For example, managing an hourly workforce that is under-motivated with insufficient skills, in an environment that is often unpleasant and physically challenging. The course will include case studies from relevant industrial settings and will expose students to current managerial issues (i.e., via field trips to mills and guest lecturers from industry). Students will give oral presentations based on assigned readings from a best selling managerial book and will also be asked to complete numerous in-class and out-of-class exercises (e.g., learning styles inventory, conflict style assessment, to-do lists, resume, etc.).

Prerequisite: W P 200W

WP 418: Chemical Processing of Wood
4 Credits
PRINCIPLES AND PRACTICES OF BASIC OPERATIONS IN CONVERTING WOOD AND WOOD WASTE INTO USEFUL CHEMICALS AND MODIFIED CELLULOSE PRODUCTS.

Prerequisite: W P 200W, W P 203

WP 495: Wood Products Internship
1-6 Credits/Maximum of 6
Supervised field experience related to the student’s major.
Prerequisite: approval of proposed assignment by instructor prior to registration.

Full-Time Equivalent Course

WP 496: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.
This course is designed to prepare individuals for a variety of training practitioner roles in businesses and industry. This course is actually the first of two courses and is an introduction to the required core courses for emphasizing the training and development professional curriculum in the Department of Adult Education, Instructional Systems and Workforce Education and Development. It is the intent of this course to equip participants with entry-level knowledge and skill to successfully pursue other designated professional core courses on needs assessment, organization development, and cross-cultural training. All of these courses fall into the category called Human Resource Development (HRD). Industry trainers have had the opportunity to provide formal training to many persons with a wide variety of skills and competencies. Previous train-the-trainer courses in this series have addressed presentation techniques, assessment, facilities management and safety. This course will help trainers gain a total understanding of their role in the larger picture of Human Resource Development. Although traditional education is often focused on helping individuals lead better lives, training is usually focused specifically on the work that people do in one organizational setting. HRD deals with the financial value of human beings to organizations. In this course, the HRD field will be examined with respect to the training component with which participants are connected.

WFED 296: Independent Studies
1-18 Credits/Maximum of 18
Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

WFED 310: Leadership Competencies for Supervisors
3 Credits
Designed to teach contemporary supervisory leadership competencies for mid-career learners with front-line supervisory responsibilities in the workplace. WF ED 310 Leadership Competencies for Supervisors (3) Leadership Competencies for Supervisors is a course designed primarily for adult learners engaged in supervisory roles and functions in the workplace. Its purpose is to ensure that all students are equipped with the contemporary supervisory leadership competencies that are needed to function effectively in today's workplace. Upon completion of this course, the student should be able to a) Recognize the important role and function of supervisory leadership, b) Relate common critical situations experienced by supervisors and how they were handled, c) Demonstrate proficiency in competency areas important to supervisory success such as effective communication strategies, methods for resolving conflict, managing employees, etc., and d) Demonstrate ability to develop individuals and teams. Students will be assessed and evaluated through quizzes, instructor and peer observation, self-assessments and reflection, and demonstration of project deliverables.

Prerequisite: two years of work experience, or fourth-semester standing, or prior approval by instructor

WFED 323: Vocational Student Organizations
3 Credits
Methods in originating, managing, and advising vocational student organizations.

WFED 395A: Trade and Industrial Occupational Experience
1-8 Credits/Maximum of 24
Individual work experience in manufacturing environment or skilled craft area to develop professional competence in specific occupation.

Prerequisite: completion of an occupational learning period in the field of certification or field of specialization
Full-Time Equivalent Course

WFED 395B: Occupational Resources Competence
1-8 Credits/Maximum of 24
WF ED 395B Occupational Resources Competence (1-8 per semester/maximum of 24) Occupational Resources Competence is a course designed primarily for adult learners who demonstrate an adequate understanding of contemporary resource usage and management related competencies that are needed to function effectively in today's global business environment. These competencies include: resource usage, resource management, computer and basic literacy, and understanding of systems in the workplace. Students will demonstrate competence through documentation of tasks performed and reflection on specialized accomplishments.

Prerequisite: completion of a two-year formal learning period in the field of specialization
Full-Time Equivalent Course

WFED 395C: Occupational and Professional Competence
1-8 Credits/Maximum of 24
WF ED 395C Occupational and Professional Competence (1-8 per semester/maximum of 24) Occupational and Professional Competence is a course designed primarily for adult learners who demonstrate an adequate understanding of contemporary professional mastery related competencies that are needed to function effectively in today's global business environment. These competencies include: interpersonal competence, oral and written communication, conceptual thinking, learning and information, self-responsibility and management in the workplace. Students will demonstrate competence through documentation of tasks performed and reflection on specialized accomplishments.

Prerequisite: completion of a two-year formal learning period in the field of specialization
Full-Time Equivalent Course

WFED 395D: Occupational Work Experience
1-8 Credits/Maximum of 24
Individual work experience in the manufacturing, health, service, or financial arena.

Full-Time Equivalent Course

WFED 402: Supervision of Vocational Education
3 Credits
For administrators, supervisors, and teachers responsible for improvement of instruction through supervision or for students preparing for supervisory work.
WFED 403: Technologies for Work Effectiveness

3 Credits

This seminar-style course is designed to provide workforce professionals with opportunities to learn about contemporary workplace technologies, tools and platforms, share experiences, and to be able to make informed decisions regarding their use. The course will focus on technology affordance in specific contexts and a deeper understanding of the use of such technologies in terms of their benefits, costs and implementation challenges.

Prerequisite: 7th semester standing or higher or permission of program

WFED 405: Project Management for Professionals

3 Credits

Covers the essential concepts and skills needed to make effective contributions on projects, on time and within budget. WF ED (ENGR) 405 Project Management for Professionals (3) Professionals in the workplace carry out many different projects every day ranging from somewhat small tasks, e.g., planning events and designing courses, to big projects, e.g., launching an enterprise wide system. Project Management for Professionals is a practical "hands-on" course designed for mid-career adult students and covers the essential concepts and skills needed to make effective contributions and have an impact on the successful accomplishment of projects on time and within budget. Project management principles and techniques are presented with an emphasis on how they are applied to real world workforce development projects. Topics include the project management life cycle and process; techniques for planning, scheduling, budgeting, and controlling project performance; project manager responsibilities and skills; project team development and effectiveness; project communication; and organization structures.

Prerequisite: two years of work experience, or fourth-semester standing, or prior approval by instructor

Cross-listed with: ENGR 405

WFED 410: Leadership Competencies for Professionals

3 Credits

Designed to teach contemporary professional leadership competencies for workforce professionals who do not currently have supervisory responsibilities. WF ED 410 Leadership Competencies for Professionals (3) Leadership Competencies for Professionals is a course designed primarily for adult learners who demonstrate high leadership potential and who may not have significant supervisory and managerial responsibilities. Its purpose is to ensure that all students develop an adequate understanding of the contemporary professional leadership competencies that are needed to function effectively in today’s global business environment. These competencies include: collaboration / multi-disciplinary team-building, leadership in diversely distributed team environments, interpersonal communication in the workplace, conflict resolution / human performance management, project management, problem-solving / creative thinking / ethical decision making, and contemporary and emerging technology usage. Students will be assessed and evaluated through quizzes, instructor and peer observation, self-assessments and reflection, and team projects and presentations.

Prerequisite: two years of work experience, or fourth-semester standing, or prior approval by instructor

WFED 411: Occupational Safety and Health for Workforce Education and Development Professionals

3 Credits

This course assists participants in creating and supporting workplaces and educational environments free of occupational safety and health hazards. WF ED 411 Occupational Safety and Health for Workforce Education and Development Professionals (3) This course is designed to offer participants the knowledge and skills they need to create and support workplaces and educational environments free of occupational safety and health hazards. It provides Occupational Safety and Health Administration (OSHA) compliance and workplace safety training to educators, managers, supervisors, and other employees in the Career and Technical Education field as well as the Oil and Gas Drilling Industry, Advanced Manufacturing, and Construction industries.

Prerequisite: a minimum of 2 years work experience or 4th semester standing

WFED 413: Vocational Education for Special-Needs Learners

3 Credits

Introduction to program modifications, supplementary services, and resources required for special-needs learners in vocational and practical arts education programs.

WFED 414: Teaching Career and Technical Education Content to Diverse Learners

3 Credits

This course explores the legal aspects of transitioning students from school to college and work, to assist Career and Technical Education (CTE) teachers in becoming active participants in assisting learners with special needs. Topics such as the role of assessment and how it can be used to bring about positive changes in curriculum and pedagogy to promote enhanced learning and skill development will be addressed. This course will also introduce participants to instructional tools and strategies that will help teach to multiple levels of student abilities. This course explores the legal aspects of transitioning students from school to college and work, to assist Career and Technical Education (CTE) teachers in becoming active participants in assisting learners with special needs. Topics such as the role of assessment and how it can be used to bring about positive changes in curriculum and pedagogy to promote enhanced learning and skill development will be addressed. This course will also introduce participants to instructional tools and strategies that will help teach to multiple levels of student abilities. Workforce education program modifications, supplementary services, and resources required for diverse learners will be provided throughout this course. Students will learn to develop specialized adaptations and accommodations based on educational research to promote the transfer of knowledge and skill. Special attention will be placed on data driven decisions in workforce education and the role CTE teachers.

Prerequisite: WFED 105
WFED 424: Facilitating Career Development
3 Credits
This course provides individuals with relevant skills and knowledge to assist others in planning careers and obtaining meaningful work. CN ED (WF ED) 424 Facilitating Career Development (3) This course provides individuals with relevant skills and knowledge to assist others in planning careers and obtaining meaningful work. This course addresses the following 12 Career Development Facilitator (CDF) competencies: 1) helping skills, 2) labor market information and resources, 3) assessment, 4) diverse populations, 5) ethical and legal issues, 6) career development models, 7) employability skills, 8) training clients and peers, 9) program management/implementation, 10) promotion and public relations, 11) technology, and 12) consultation. These 12 competencies are identified by the National Career Development Association (NCDA) for those who deliver career development programs and services in a variety of settings. Potential job titles of CDFs include career group facilitator, job search trainer, career resource center coordinator, career coach, career development case manager, intake interviewer, occupational and labor market information resource person, human resource career development coordinator, employment/placement specialist, and workforce development staff. With certain years of work experience in career development, students who complete this course are eligible to apply for the Global Career Development Facilitator (GCDF) certification through the Center for Credentialing & Education (CCE), which is affiliated with the National Board for Certified Counselors (NBCC). A GCDF is a person who works in any career development setting or who incorporates career development information or skills in their work with students, adults, clients, employees, or the public. As of January 2011, about 18,000 individuals acquired the GCDF certification world-wide including Bulgaria, Canada, China, Germany, Japan, Romania, Turkey, South Korea, and New Zealand. The goal of the GCDF credential was to provide standards, training specifications, and credentialing for diverse career development practitioners. This GCDF credential differentiates two levels of career practice, which are 1) career counseling and 2) career facilitation that does not require a counseling degree. This differentiation reflected the reality where many individuals who are currently providing career assistance are not professional counselors. This course is taught by a nationally and internationally trained CDF Instructor (CDFI) who is certified by the NCDA. In addition, the CDF curriculum is updated every three years by the Career Development Leadership Alliance (CDLA) under the supervision of the NCDA CDF Advisory Council in order to keep up with recent changes in the field.

Prerequisite: 300-400 level Psychology, HD FS, or Education courses or permission of the program
Cross-listed with: CNED 424

WFED 428: Fiscal Accounting and Management for Workforce Development Professionals
3 Credits/Maximum of 3
This course explores the subject of accounting through the sub-disciplines of financial and managerial accounting for Workforce Development Professionals.

Prerequisite: two years of work experience, or fifth semester standing, or prior approval by instructor

WFED 441: Conceptual and Legal Bases for Cooperative Vocational Education
2 Credits
History, conceptual and legal bases for a cooperative vocational education program.

Prerequisite: WF ED445

WFED 442: Operating Cooperative Vocational Education Programs
2 Credits
Student and training station selection, training plan and related subject development, records and reporting systems, school-industry coordination.

Prerequisite: WF ED441

WFED 445: Vocational Guidance
3 Credits
Problems and possibilities of vocational guidance; the field of guidance and guidance literature; methods of field work; school guidance techniques.

Prerequisite: WF ED105 ; fourth-semester standing

WFED 450: Cultural Diversity in the Workplace
3 Credits
Provides opportunities for students to explore different cultures and mores that are changing the dynamics of the workplace.

International Cultures (IL)
United States Cultures (US)

WFED 451: Lean-Sigma for Professionals
3 Credits
The course focuses on essential lean and six sigma concepts to improve processes in any industry.

Prerequisite: two years of relevant work experience or fourth semester standing or prior approval by program

WFED 471: Training in Industry and Business
3 Credits
Appraisal of training functions and development of competencies in work analysis, design, development, delivery, and evaluation of training.

Prerequisite: seventh-semester standing or higher

WFED 495: Internship
1-6 Credits/Maximum of 6
Supervised off-campus, nongroup instruction including field experiences, practicums, or internships. Written and oral critique of activity required.

Prerequisite: prior approval of proposed assignment by instructor
WFED 495A: Cooperative Education Practicum
2 Credits

Validation of competencies learned in prerequisite courses during interaction with professional staff while functioning under the supervision of a certified cooperative coordinator.

**Prerequisite:** WF ED445

WFED 495C: Student Teaching
10 Credits/Maximum of 10

Supervised observation and practice teaching in approved vocational industrial schools/health occupations education settings.

**Prerequisite:** successful completion of occupational competency evaluation. PA Act 34 clearance required. In addition, non-Pennsylvania residents must provide evidence of an FBI background information check. (Forms: 228 Chambers)

WFED 495D: Instructional Internship in Industrial Training
5 Credits

Supervised internship in industrial training. Interns will be expected to perform instructional duties in industrial environments.

**Prerequisite:** WF ED105, WF ED106, WF ED207W, WF ED270, WF ED471; successful completion of occupational competency examination

WFED 496: Independent Studies
1-18 Credits/Maximum of 18

Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.

WFED 497: Special Topics
1-9 Credits/Maximum of 9

Formal courses given infrequently to explore, in depth, a comparatively narrow subject which may be topical or of special interest.

**World Languages Education (WLED)**

WLED 300: Foundations of Second Language Teaching
3 Credits

Critical understanding of basic concepts and principles in second language acquisition and teaching. WLED 300 Foundations of Second Language Teaching (3)This course is designed to give prospective World Languages teachers a critical understanding of basic concepts and principles in, first and second language acquisition and teaching. The core of the course explicates processes of language acquisition viewed from major theories of first and second language acquisition and common issues within these major theories are presented and debated. This course should be taken concurrently with WLED 295A (Early Field Experience for World Languages Teacher preparation). Using the field experience component, students will be able to critically examine language teaching methodologies derived and implied from first and second language acquisition theories and to apply them while in their field experience. This course requires participating in the field experience component, group-reflections and self-critique as well as to complete the required readings, and to develop a professional growth portfolio including the four domains stated in the Penn State Model of Teacher Preparation (planning and preparing for student learning, teaching; inquiring and analyzing learning and teaching- and professionalism). This course should be taken concurrently with the Early Field Experience for World Languages Teacher Preparation (WLED 295A).

**Concurrent:** WL ED295A

WLED 399A: Language Learning Through Study Abroad
3 Credits

Use of online technologies during study abroad to promote language and culture learning and to consider implications for teaching.

**Prerequisite:** WL ED300

WLED 400: Foundations of Language in Second Language Teaching
3 Credits

Critical understanding of basic concepts and principles in second language acquisition and teaching. WLED 400 Foundations of Language in Second Language Teaching (3)This is an advanced course designed for practicing classroom teachers who want to further their knowledge of language acquisition/language teaching. It provides a critical understanding of basic concepts and principles in first and second language acquisition and teaching. The core of the course explicates processes of language acquisition viewed from major theories of first and second language acquisition and common issues within these major theories are presented and debated. Using their classroom experiences, students will be able to critically examine language teaching methodologies derived and implied from first and second language acquisition theories and to apply them in their classrooms. This course requires active participation, group-reflections and self-critique, and completion of required readings; 20-30 hours of volunteer work in an ESL setting; and development of a professional growth portfolio including the four domains stated in the Penn State Model of Teacher Preparation (planning and preparing for student learning, teaching; inquiring and analyzing learning and teaching; and professionalism) and the competencies for English Usage and Developing Linguistic Awareness stated by the Pennsylvania Department of Education.

**Prerequisite:** PA Instructional I or II teaching certificate

WLED 411: Methods of Teaching World Languages in Grades 1-5
3 Credits

The required readings, and to develop a professional growth portfolio including the four domains stated in the Penn State Model of Teacher Preparation (planning and preparing for student learning, teaching; inquiring and analyzing learning and teaching- and professionalism). This course should be taken concurrently with the Early Field Experience for World Languages Teacher Preparation (WLED 295A).
Teaching in grades 1-5 (WLED 495B); and (c) as a group, the class will design thematic units, class plans, activities and didactic materials.

**Prerequisite:** EDPSY014, EDTHP115, WL ED295A, WL ED300; Concurrent: WL ED495B

WLED 412: Methods of Teaching World Languages in Grades 6-12

3 Credits

Exploring the complexity of teaching World Languages and development of curricular designs for teaching World Languages in grades 6-12. WLED 412 Methods of Teaching World Languages in Grades 6-12 (3)The purpose of this course is to help students develop a principled approach to designing and implementing lessons in their World Language classroom. Specifically, students will work towards an understanding of the processes of developing abilities in a second language that acknowledges a range of theories and associated methods but that is also situated within a particular theoretical framework of language and language learning. In this way, students will be better positioned to make the myriad instructional decisions they will face in middle school and high school contexts, ranging from materials development to lesson planning and classroom management to assessment. This is a writing-intensive course. Students will engage in a variety of formal and informal writing activities both in and out of class. Taken together, these activities function to enhance students’ abilities as both producers and consumers of a range of texts relevant to their teaching practice. In addition, writing is understood to be a process integral to the fulfillment of each of the course goals.

Writing Across the Curriculum

WLED 412M: Methods of Teaching World Languages in Grades 6-12

3 Credits

Exploring the complexity of teaching World Languages and development of curricular designs for teaching World Languages in grades 6-12. WL ED 412W Methods of Teaching World Languages in Grades 6-12 (3)The purpose of this course is to help students develop a principled approach to designing and implementing lessons in their World Language classroom. Specifically, students will work towards an understanding of the processes of developing abilities in a second language that acknowledges a range of theories and associated methods but that is also situated within a particular theoretical framework of language and language learning. In this way, students will be better positioned to make the myriad instructional decisions they will face in middle school and high school contexts, ranging from materials development to lesson planning and classroom management to assessment. This is a writing-intensive course. Students will engage in a variety of formal and informal writing activities both in and out of class. Taken together, these activities function to enhance students’ abilities as both producers and consumers of a range of texts relevant to their teaching practice. In addition, writing is understood to be a process integral to the fulfillment of each of the course goals.

Honors

Writing Across the Curriculum

WLED 444: Language, Culture and the Classroom: Issues for Practitioners

3 Credits

Critical understanding of cultural linguistic diversity to facilitate the inclusion of English Language Learners in a globalized classroom.

CIED 444 WLED 444 Language, Culture and the Classroom: Issues for Practitioners (3) In this course we will focus on the issues of power raised by the use of Standard English as the school language while in its grounds there are an increasing number of students who are using more than one language/dialect to communicate. We will also discuss how language mutates into an exceptional hegemonic/counterhegemonic device central to the problematic regarding school socialization. Finally, we will critically understand teachers’ and schools’ roles in building a safe classroom where diversity of languages and cultures are welcome and encouraged.

**Prerequisite:** WL ED300 or WL ED400

Cross-listed with: CIED 444

WLED 483: Evaluating Schools Performances and Programs with English Language Learners (ELLs)

3 Credits

Using/adapting multiple techniques to asses English Language Learners (ELLs) language and other school subjects. WL ED 483 Evaluating Schools Performances and Programs with English Language Learners (ELLs) (3) This course provides students with knowledge of a variety of assessment instruments to identify and monitor levels of second language and content proficiencies of English Language Learners (ELLs). Students will learn multiple assessment models used in English as a Second Language (ESL) programs. Students will establish connections between assessment and instruction for English Language Learners, as well as gain knowledge about services available, such as instructional support, multidisciplinary teams, and other assessment services for English Language Learners. This course requires active participation, group-reflections, discussions and activities as well as to develop a professional growth portfolio including the four domains stated in the Penn State model of Teacher Preparation (planning and preparing for student learning; teaching; inquiring and analyzing learning and teaching; and professionalism) and the competences for English Language Learners (ELLs) Language and Support Services Knowledge stated by the Pennsylvania Department of Education.

**Prerequisite:** WL ED300 or WL ED400

WLED 495: **SPECIAL TOPICS**

3 Credits

WLED 495B: Field Experience for World Languages Teacher Preparation in Grades 1-5

3 Credits/Maximum of 3

WL ED 495B Field Experience for World Languages Teacher Preparation in Grades 1-5 (3) Practicum situation where Prospective World Language teachers will demonstrate acquired knowledge on second language learning/teaching and educational theories. Prospective World Language teachers will have assigned school placements and will attend a weekly seminar where issues in World Language learning and teaching will be discussed. At their assigned school placement, prospective World Language teachers will have many opportunities to observe/work with children in grades 1-5 (1) focusing on second language learning/teaching and the socio/cultural issues associated to classroom practices while implementing and self-evaluated own designed activities and lessons; (2) weekly seminars will engage students in reflective activities that will enable them to analyze each week’s events; (3) inquiry projects on teaching and learning of World Languages.
Prerequisite: EDPSY014, EDTHP115, WL ED295A, WL ED300; PA Act 34 and Act 151 Clearances required; FBI background information check; and Professional Liability insurance.

WLED 495C: Field Experience for World Languages Teacher Preparation in Grades 6-12

3 Credits/Maximum of 3

WL ED 495C Field Experience for World Languages Teacher Preparation in Grades 6-12 (3) Practicum situation where prospective World Language teachers will demonstrate acquired knowledge on second language learning/teaching and educational theories. Prospective World Language teachers will have assigned school placements in grades 6-12 and will attend a weekly seminar where issues in World Language learning and teaching will be discussed. At their assigned school placement, prospective World Language teachers will have many opportunities to observe/work with students in grades 6-12 (1) focusing on second language learning/teaching and the socio/cultural issues associated to classroom practices while implementing and self-evaluating their own designed activities and lessons, (2) weekly seminars will engage students in reflective activities that will enable them to analyze each week's events, and (3) inquiry projects on teaching and learning of World Languages.

Prerequisite: WL ED411; WL ED495B; PA Act 34 and Act 151 Clearances required; FBI background information check; and Professional Liability insurance.
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